

I N S I D E:

CONGRESS COOL TO FOREIGN RULES CHANGE

Don't expect any quick relaxation of U.S. restrictions on foreign ownership — Congress has taken a dim view of such proposals.

Page 4

LEARNING FROM ALTERNATIVE FORMATS

Paragon VP Mike Henry examines the success of New Rock and Adult Rock and explores the potential for future format evolution.

Page 32

THE ULTIMATE CLOCK

Mike McVay presents a step-by-step guide to creating perfect format clocks.

Page 33

THE CHALLENGE OF REPLACING AN 'INSTITUTION'

Trying to succeed an air talent who's become an "institution" can make you want to be committed to an institution. Two recent survivors candidly assess their baptism by fire.

Page 40

IN THE NEWS...

- **Hector Hannibal** new PD at WHQT/Miami
 - **WKQX** now Chicago's "New Rock Alternative"
 - **BRN** sold
 - **Scott Borchetta** named MCA/Nashville's new VP/Field Promo
 - **Glen Brunman** to head Epic Soundtrax
- Page 3
- **Bill Cloutier** Prez/GM at WBBF & WBEE/Rochester
 - **John Christian** takes PD post at KHQT/San Jose
 - **Patrick Clifford** VP/A&R at A&M
 - **Iris Dillon** Sr. Dir./ Crossover Promo at PLG
- Page 13

Newsstand Price \$6.00



Stern Shares Soar On Both Coasts

Arbitron results: WPLJ/NY rebounds, WCBS-FM up to third; KLVE rises in L.A., KRTH posts record, KMPC at all-time low

Howard Stern and his flagship station, WXRK, continued their upward streak in New York, according to Spring '92 Arbitron numbers. The Classic Rock station earned its highest-ever share, and Stern picked up his biggest-ever slice of the morning pie (see chart, Page 3).

Elsewhere in the market, WPLJ's adult CHR approach appears to be paying off: After spending the last year mired in the low-two range, the station broke a three share for the first time since Fall '89. The market's other two CHRs — WHTZ and WQHT — flipped positions.

Stern has become a major factor in Los Angeles on KLSX

RAB Survey Says: Women Sell Best

But men still rule roost

Women are the top-billers at most stations, according to an RAB study, but the overwhelming majority of radio sales departments still have men at the helm.

The survey of more than 600 member stations concluded that the average station had a sales staff of six people, each with an average of six years' experience. Women accounted for 53% of the total radio sales force, but headed the sales department at only 26% of the stations.

GSMs were more likely to be female at larger market stations, with men still dominating the management ranks in smaller markets. In the Top 10 markets, men held 57% of the GSM positions, while women dominated the 11-25 markets with 74% of the GSM posts.

"According to this survey, women are playing an ever-growing role in radio sales in markets of every size," said

RAB SURVEY/See Page 30

New York			Los Angeles		
	Wi '92	Sp '92		Wi '92	Sp '92
WRKS (UC)	5.5	5.8	KOST (AC)	4.8	5.0
WLTW (AC)	5.4	5.2	KIIS-A/F (CHR)	5.0	4.5
WCBS-FM (Gold)	4.2	5.0	KABC (Talk)	3.4	4.4
WXRK (CR)	4.1	4.5	KLVE (Span)	3.3	4.4
WBLS (UC)	4.9	4.3	KPWR (CHR)	5.0	4.2
WHTZ (CHR)	3.6	4.0	KRTH (Gold)	3.5	4.1
WMXV (AC)*	4.3	3.8	KBIG (AC)	4.2	4.0
WINS (News)	3.8	3.7	KLOS (AOR)	3.5	4.0
WPAT-FM (B/EZ)	3.5	3.7	KKBT (UC)	3.8	3.8
WQHT (CHR)	3.9	3.6	KXEZ (AC)	3.2	3.7

*Formerly WNSR

For complete New York and Los Angeles results, see Page 30; top morning shows, see Page 3

as well. He's now ranked fourth in mornings, less than a point behind KLOS market leaders Mark & Brian.

Easy to miss amid the morning drive hoopla is the meteoric rise of Pepe Barretto at Spanish-language KLVE, who leaped 4.2-5.7 and is second in the market. Heftel-owned KLVE has soared 2.8-4.4 12+ in the past year and is tied with Talk KABC for third.

Also in L.A.: Gold KRTH

posted its best numbers in the 20-year history of its format... KMPC's new Sports format was thrown for a loss in its first outing. The Golden West station registered its lowest numbers ever... AC KOST and KABC recovered from unusually low winter books... Soft AC KXEZ had its best book since switching from Beautiful Music three years ago... and Talk KFI earned its highest share in over a decade.



Grazin' In The Grass

Like mushrooms after a rainstorm, the characters "3WS" began popping up on lawns all over Pittsburgh recently. The inscriptions were not messages from aliens above, but rather from homeowners responding to a contest on Shamrock Broadcasting AC WWWS. The first-place winner snagged a riding lawnmower, patio furniture, and free landscaping services for a year.

New FCC Ownership Rules Will Likely Face Delay

Sources suggest September implementation

Implementation of the FCC's new radio ownership rules will almost certainly be delayed while the agency revamps the plan, according to senior Commission sources. The controversial rules were scheduled to take effect August 1.

Chairman Al Sikes, who has vigorously defended the proposed guidelines against congressional criticism, said he now believes the rules could undergo

"significant" modification.

While Sikes did not indicate whether he supports postponing the new rules, he acknowledged such a move is possible. He added that he hopes any delay could be kept to a minimum.

Delay Favored

According to FCC staffers, the four other commissioners favor a postponement of the new limits until the plan has been finalized and the FCC has resolved numerous petitions for reconsideration of the rules. These sources emphasized that the commissioners hope to have the new rules in effect as soon as possible — preferably by September.

Sikes said the agency is currently reviewing every aspect of the pending limits, including the 30 AM/30 FM national cap and sliding-scale local limits that would permit the ownership of up to six stations in a single large market — subject to a 25% total audience cap as measured by Arbitron.

OWNERSHIP/See Page 30

Big Group Owner Willis Is Guilty

Bishop L.E. Willis, owner of the nation's largest group of radio stations, faces a possible sentence of up to five years in prison after pleading guilty to a federal currency violation. The felony conviction could threaten his radio licenses under the FCC's character policy.

Willis waived indictment and entered a guilty plea last month to a felony charge that he "did knowingly, unlawfully, and willfully" evade federal bank reporting rules with a series of ten

WILLIS/See Page 30

Michaels Set As PD Of WYNY/NY

W Y Z / Hartford PD Johnny Michaels has been named PD at Westwood One Country outlet WYNY/New York. The position has been open since mid-



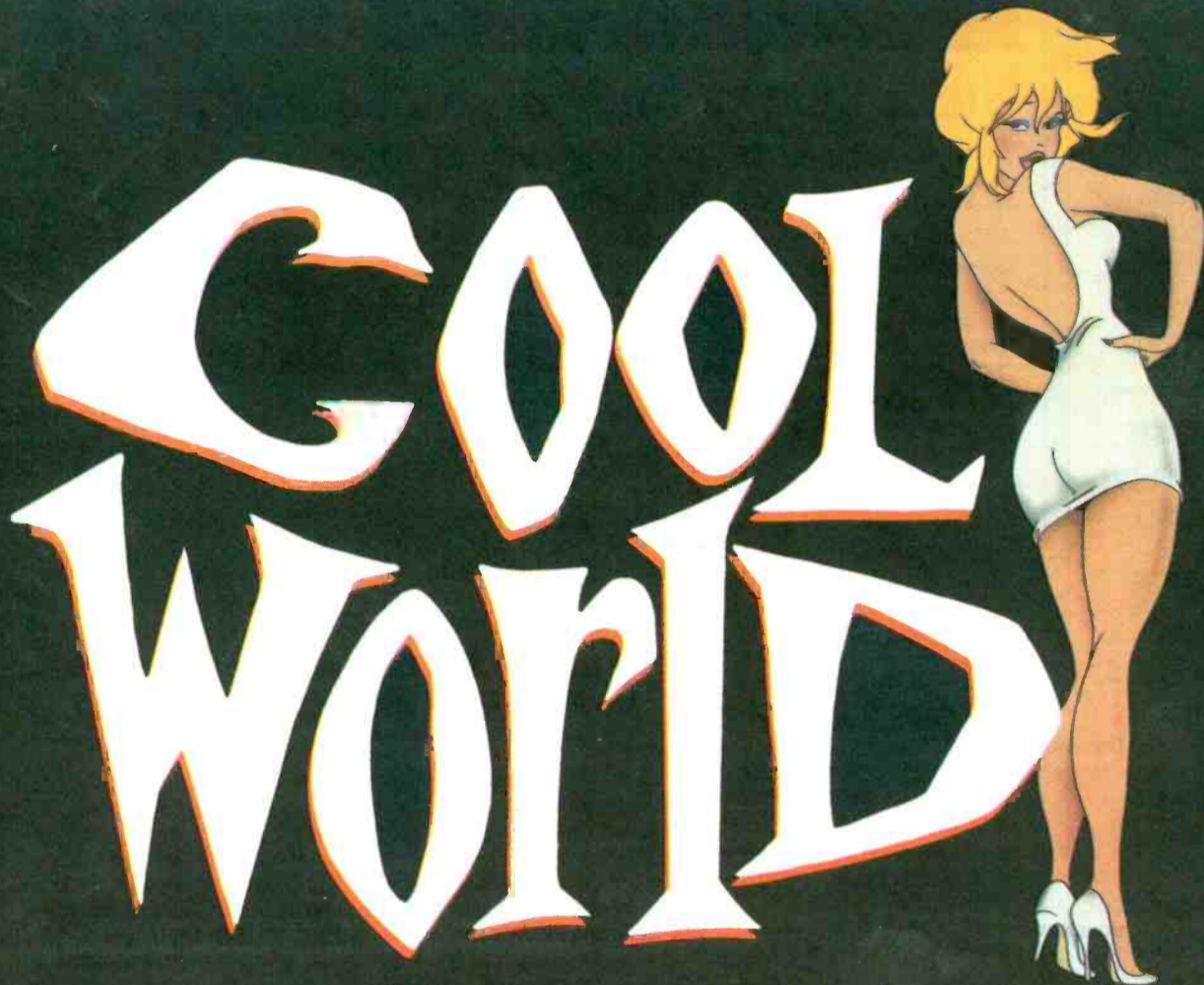
Michaels

February, when Michael O'Malley left the station. McVay Media Sr. VP/Programming and WYNY consultant Charlie Cook had been on-site interim PD since O'Malley's departure.

MICHAELS/See Page 30

DAVID BOWIE

"Real Cool World"



THE NEW SINGLE

Produced by Nile Rodgers

From the album SONGS FROM THE COOL WORLD

MUSIC FROM AND INSPIRED BY THE MOTION PICTURE COOL WORLD

A Paramount Pictures Release

Represented by Isolar Entertainment, Inc.



©1992 Warner Bros. Records Inc. So hologramic! Motion Picture Artwork, Photos TM & Copyright ©1992 Paramount Pictures

Hannibal PD At UC WHQT/Miami

WOL & WMMJ/ Washington PD Hector Hannibal has accepted a similar position at EZ Communications WHQT (Hot 105)/Miami. He succeeds Keith Isley, who exits. Additionally, Tony Gray will be consulting the Adult Urban outlet.



Hannibal

"We're thrilled and excited about Hector joining us," EZ VP/ Programming Doug McGuire told R&R. "He's got a great combination of leadership, enthusiasm, desire, ability, and strategic knowledge to make Hot 105 an important part of the black community in Miami."

WHQT VP/GM Chuck Goldmark added, "Hector brings an excellent reputation and strong credentials to our format, our radio station, and EZ Communications. I feel positive about the combination of Hector, Tony, and Doug working together to gain back Hot 105's

HANNIBAL/See Page 30

Brunman Conducts Epic Soundtrax

Longtime Sony Music exec Glen Brunman has been tapped to head the Epic Soundtrax label.



Brunman

Brunman will be in charge of the acquisition and marketing of film and TV soundtracks, while supervising Epic artists' participation in the ventures.

"This is a serious, fulltime, year-round commitment to the marriage of music to movies and TV," said Epic President Dave Glew. "Glen's proved by his work on our recent soundtrack releases that he's the right person at the right time for the job."

Brunman had been Epic VP/Media & Artist Development, involved with the soundtracks for "Dances With Wolves," "Hook," "Bugsy," and "My Girl."

Sports Radio Network's Grisar Buys Business Radio Network

An investor group led by Sports Radio Network (SRN) owner Richard Grisar has acquired a controlling interest in the Business Radio Network (BRN) for an undisclosed sum. Grisar has been named President of the Boulder, CO-based web, replacing Steven Winter.

The group acquired its stake from BRN shareholders Lester Loo, Gary Loo, and Richard Faulker, who retain a small interest in the all-Business News network. The deal was completed after two months of negotiations.

As a first step in his plan to air more sports programming on BRN's subsidiary American Forum network, Grisar has folded

Top 10 NY, L.A. Morning Shows

New York		Wl '92	Sp '92
Howard Stern (WXRK)	7.3	8.3	
Smith, O'Neill, DeAngelis (WINS)	7.4	7.4	
Jeff Fox & Ken Webb (WRKS)	5.1	5.3	
Bridgette Quinn & Jim Donnelly (WCBS)	5.4	4.9	
Harry Harrison (WCBS-FM)	4.0	4.7	
John R. Gambling (WOR)	4.9	4.6	
Gary Bryan & Ross Brittain (WHTZ)	3.8	4.0	
Bill Buchner & Rosa Kaye (WLTW)	4.1	3.6	
Mike Love & Lisa Lopez (WBLS)	3.4	3.5	
Don Imus (WFAN)	3.7	3.5	

Los Angeles		Wl '92	Sp '92
Mark & Brian (KLOS)	6.3	6.2	
Pepe Barretto (KLVE)	4.2	5.7	
Ken & Barkley (KABC)	4.4	5.4	
Howard Stern (KLSX)	3.8	5.3	
Rick Dees (KHS-A/F)	5.4	5.0	
Brailer, Bower, Brooks (KFWB)	4.5	4.6	
Jaime Bina (KTNQ)	2.8	4.1	
Javier Elizondo (KWKW)	4.8	4.1	
Mark Wallengren & Kim Amidon (KOST)	3.6	3.9	
Dave Zorn & Tom Hule (KNX)	3.6	3.8	
Jay Thomas (KPWR)	4.2	3.8	

Source: Spring 1992 Arbitron, Mon-Fri, 6a-10a, 12+ persons.

For complete 12+ results, see Page 30

WKQX Becomes Chicago's New Rock Alternative

Emmis station to target female rockers

Emmis Hot AC WKQX/Chicago has become "Chicago's New Rock Alternative," an unusual female-based Rock AC.

VP/GM Chuck Hillier, PD Bill Gamble, the on-air staff (with the exception of overnigher Zack Harris), and the calls remain. Joint Communications CEO John Parikh conducted research leading to the change.

"This format was uniquely designed for this market - I don't know of any other station doing anything like this," Gamble said. "We're not like traditional AORs or male ACs. We'll look to AC, CHR, New Rock, and AOR for currents. We'll play XTC, Annie Lennox, K.D. Lang, Elton John, Sting, and Tom Cochrane, but not the Black Crowes.

"There's a reason that when Whitney Houston goes on tour nobody shows up, [while] the Cure can sell out a show in 20 minutes. There's a female market [who want to hear] Don Henley, Tom Petty, U2, Smithereens, Steve Winwood, and REM. Rock stations here are 75% male and the ACs are

WKQX/See Page 30

MCA/Nashville Ups Borchetta

MCA/Nashville Director/National Promotion Scott Borchetta has been promoted to the newly created position of VP/Field Promotion.

MCA/Nashville President Bruce Hinton told R&R, "This precedent-setting position is all about [field] leadership on a day-to-day basis. I couldn't think of a better person for the job than Scott."

Label Sr. VP/Promotion Shelia Shipley commented, "In the year and a half that Scott has worked with me, he has directed himself to achieving our goals. His aggressiveness and desire for success is an integral part of each game plan. He complements my team with his expertise, and I'm very proud to see him recognized with VP stripes."

Borchetta told R&R, "From the beginning, Bruce, [MCA/Nashville



Borchetta

BORCHETTA/See Page 30

JULY 17, 1992

HOW TO GET NOTICED

Three veteran execs explain how they promote their AC stations for maximum effect through print and television.

Page 43

FEATURES

RADIO BUSINESS: Foreign rules change stalls	4
QUARTERLY BUSINESS UPDATE	10
NEWSBREAKERS	13
OVERVIEW	
● MANAGEMENT: Rewarding your top performers	18
● MEDIA: Hits can predict economic trends	19
● LIFESTYLES: Franchise sales soar	20
STREET TALK: Chicago's 'new rock alternative'	22
TIMELINE	28
RATINGS & RESEARCH: Learning from new formats	32
PERSPECTIVES: Rock around the clock	33
MUSIC	
● MUSIC DATEBOOK	34
● COMPACT DATA	34
● POLLSTAR	35
MARKETPLACE	49
OPPORTUNITIES	50

● TECHNOLOGY SHOWCASE 11

FORMATS

CHR: Improving your image	36
AOR: Replacing an 'institution'	40
AC	43
UC: KMJK debuts in Phoenix	44
COUNTRY: Battle plan strategies	46
Nashville This Week: CMA awards talk	48

MUSIC INFORMATION

NATIONAL RADIO FORMATS	35
MUSIC VIDEO: MTV, VH-1, The Box lists	35
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	35
URBAN CONTEMPORARY	53
COUNTRY	56
COUNTRY SONG INFORMATION INDEX	60
CURRENT-BASED AC	62
ASSOCIATE REPORTERS	64
NAC	65
CONTEMPORARY JAZZ	65
AOR TRACKS	70
NEW ROCK	73
AOR ALBUMS	74
CHR	76
PARALLEL CHART ANALYSIS	88
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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Clear Channel Labeled As 'Predatory' In TakCom Bankruptcy

Clear Channel Communications Inc. is poised to take over management of Tak Communications (TakCom) if a bankruptcy court approves a reorganization plan proposed by TakCom's creditors. TakCom disclosed the proposal in an FCC filing on broadcast capital formation, charging Clear Channel's involvement "has caused considerable anxiety" at TakCom's stations.

TakCom accused Clear Channel of making a "brazen, predatory, and self-congratulatory public announcement" of its selection by the creditors. And it said the announcement has made it even more difficult to "motivate and retain valuable employees." TakCom, which owns three radio and five TV stations, has been operating under Chapter 11 since January 1991.

Clear Channel President/CEO Lowry Mays confirmed the company issued the announcement dated June 24 on its "Press Release" letterhead, but distributed it only to its own managers. The copy included with the FCC filing had been faxed from TakCom's WUSL/Philadelphia on July 2.

Mays told R&R he was interested in managing TakCom if the lenders win control of the company because "it would give us broader exposure to some good television stations which are not Fox affiliates." He said Clear Channel was approached by the lenders: "We were asked to do it and be paid for it."

No Interference

Mays dismissed the notion that Clear Channel was interfering with TakCom's operations and said there would "most probably" be no

management or personnel changes if the Wisconsin federal bankruptcy court approves the lenders' plan. "That should cause no anxiety within those stations," Mays said.

TakCom's filing reiterated its opposition to granting lenders a security interest in broadcast licenses. That position was supported for the first time in a filing by the NAB, based on action at last month's Joint Board meeting. It argued that "lenders now have a strong incentive to work out problem broadcast loans to the benefit

of the public, the broadcaster, and the lender." NAB also questioned whether there was any evidence that granting security interests would make more lending available to the industry.

In other filings:

- Canadian Imperial Bank of Commerce said failing to grant a security interest would "further retard new capital investment in the broadcast industry." On a related issue, the bank applauded the FCC's proposal to raise the ownership attribution level for passive investors from 10% to 20%, but said the Commission should go even further — to 49%.

- General Electric Capital Corp. proposed an alternative to the security interest idea. It said the FCC should allow lenders to file for a quick — but temporary — transfer

Continued on Page 8

Data Broadcasting Poised For Launch And Growth

Data broadcasting, which the NAB and others have hailed as an important future revenue stream for radio, may not be as far off as many broadcasters believe.

The Radio Data System (RDS), essentially a limited form of digital data broadcasting, may be just months away. And DAB's data possibilities are beginning to excite people outside the broadcast industry.

Gannett VP/Finance Dan Ehrman was greeted by surprise and encouragement when he described his company's efforts in conjunction with CBS to develop in-band DAB at a recent telecommunications seminar in Washington. He said the USA Digital DAB system would transmit not only digital sound, but have additional capacity to deliver data to an LED display, on-board memory, and maybe even a "hard copy output device."

USA Digital is not alone in focusing on data delivery as well as radio's tried-and-true market for music, news, and sports. Other DAB developers, including Eureka-147 and Strother/LinCom, plan to offer data capacity as a key element of their systems.

Waiting For Go-Ahead

More than two dozen U.S. radio stations are already transmitting digital data on a daily basis. Sage Alerting Systems President Gerald LeBow said his company has 26 RDS encoders operating experimentally on FM stations in New York, Chicago, Philadelphia, and other cities.

Following recent squabbling by NAB and the Electronic Industries Association over how and when to include AM, U.S. standards for the new service could be implemented by year's end.

NAB has slated data broadcasting as one topic for a Futures Summit this fall in Washington. It will feature an expanded and updated version of an earlier presentation to the Radio Board by NAB Exec. VP John Abel and Sr. VP/Science & Technology Michael Rau.

Foreign Ownership Change Unlikely

Don't expect any quick relaxation of U.S. restrictions on foreign ownership, despite FCC Commissioner Ervin Duggan's recent suggestion that such change is "inevitable" (R&R 6/19).

The idea of raising the foreign ownership limit (the current legal maximum is 25%) met a cool reception on Capitol Hill. "That's not something we currently have under consideration," said Senate Commerce Committee Sr. Counsel Toni Cook. She said committee Chairman Ernest Hollings (D-SC) is at odds with the Bush administration over trade policy. "In general, Sen. Hollings supports reciprocity — the administration, on the other hand, advocates relaxation regardless of what other countries do," she said.

On the House side, Commerce Committee senior aide David Leach said Chairman John Dingell (D-MI) would also take a dim view of any proposal to ease foreign ownership limits. "It's unlikely he would be supportive," Leach said.

At the FCC, Chairman Al Sikes had no encouragement for Duggan's suggestion: "When the economy is sour, there's not a lot of inclination to think internationally." And Sikes said he would not want the FCC to "intrude on Congress's

turf" by granting anyone a waiver to exceed the statutory limits.

Not Dead Yet

Does that mean the idea is dead forever? Not necessarily. Duggan wouldn't put a time frame on his prediction and said he wasn't expecting any immediate action by Congress.

One who agrees relaxation is inevitable is Star Media Group partner Bill Steding. But he said the change is still many years away — "We're not talking five years, more like 10-20 years." In the long run, that would mean more equity capital for the U.S. radio industry, but other issues are more pressing. "In the short term we have enough equity. What's really needed is more availability of debt," Steding added.

The NAB is also looking into the foreign ownership issue, but officials said they wouldn't expect any congressional action on such a politically charged issue in an election year.



**DC
REPORT**
PAT CLAWSON

KAT Stations On The Block

KAT Broadcasting is officially on the block for \$9.35 million. But some dealmakers wonder if anything will be left of the company if the Delaware Chancery Court continues to allow its assets to be gobbled up by high professional fees.

The chain has been in receivership since December 1990, ever since First National Bank of Maryland lowered the boom on Ellek Seymour, New York radio investor Robert F.X. Sillerman's former sidekick. Since then, KAT's become a bonanza for a small army of consultants, engineers, and lawyers who have persuaded the court to dramatically upgrade the technical facilities of what had been a small-time operation. Through it all, secured creditor FNBM has been picking up the check.

"Non-operating expenses for 1991 — such as professional, legal, and management fees and other similar expenses — were \$575,000. Capital expenditures, or advances for the improvement of broadcast facilities of the receivership estate, totaled \$1,694,000," co-receiver Roger Akin recently reported to the Delaware Chancery Court. The chain continues to report significant operating losses despite the high-priced talent.

"We can't tell you how long it will drag on. Our incentive is to maximize the recovery to the estate. It was a determination of the receivers that maximum value could be achieved by rehabilitating the stations, rather than selling them at fire sale prices," co-receiver Ray Nichols told R&R.

Tony Rizzo of Blackburn & Co., who's been shopping the stations under an exclusive brokerage arrangement, said there's been some tire-kicking but no takers to date. However, Nichols insists "there's more than one offer on the table right now" and his goal is to sell "two or more stations by the end of the year."

Here's how the lineup is priced: WSVS-AM & FM/Crews (Richmond), VA \$3.85 million; WDSC & WZNS/Dillon, SC \$2.5 million; WETT & WWTR/Ocean City, MD \$1.5 million; WHCC & WQNZ/Waynesville, NC \$1 million; and WFLB/Fayetteville, NC \$500,000.

Greater Media Eyeing DC Trombo?

Greater Media would like to expand its radio holdings by creating a trombo in the nation's capital. United Broadcasting's WJZE (Jazzy 100)/Washington is being shopped by brokers at Star Media Group, and Greater Media is attracted to the station's format and improved signal.

"The station's adult format fit is certainly an area where we have a lot of experience," a key GM honcho told R&R. GM considers \$15 million a fair price for the facility.

Greater Media already operates News/Talk AM WRC and AC WGAY in DC. The recent naming of court-appointed referee Grover Brown to decide disputes among GM's two equal shareholders, Peter Bordes and Joe Rosenmiller Jr., may speed any acquisitions.

Other market action this week:

- EZ Communications investors haven't been jumping to take advantage of the company's recent bond buyback offers, so terms for the tender offer involving 12.7% senior subordinated notes due in 1996 have been sweetened and extended again. The current deal is \$1000 per \$1000 principal amount of notes plus accrued interest. The company hopes to retire \$37.8 million worth of the bonds by July 24. As of July 9, only \$6 million in bonds had been tendered.

- State Street Bank and Bay Bank Boston are cracking the whip on another delinquent borrower, Arrow Communications. A federal judge in Boston has placed the company, owned by veteran broadcaster Paul Rothfuss, under the control of receiver William Rice. Stations affected include WFFX-AM & FM/Tuscaloosa, AL; KZBB/Ft. Smith, AR; KMJC/Clinnton, IA; WZLB & WFRG/Utica, NY; and WZOQ/Wapakoneta, OH. The court order also states Rice is not entitled to compensation if he sells the New York and Ohio stations to longtime Rothfuss associate Kerby Confer.

- Gannett's inflight programming service, Sky Radio, has inked United Airlines as a client. Delta Airlines is already on board for the all-News service. Plans are in the works to launch a sports channel soon after initial service kicks off this summer.

- America's top crusader against indecency, the Rev. Donald Wildmon, wants to become a bigger broadcaster. His American Family Association, which operates WAFR/Tupelo, MS, has applied for an FM CP in Saucier, MS to broadcast a News/Religious format.

Continued on Page 8

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**"We're #1
25-54 in
Houston."***



*Dickie Rosenfeld
Vice President/General Manager
KILT-AM/FM, Houston*

* Ma-Ap-May 1992 Arbitrends. Adults 25-54.
AQH share. M-S, 6A-12M, MSA.

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TRANSACTIONS

Park Takes Tallahassee Twosome For \$2.9 Million

Spokane heats up with station swap, Terry Robinson deal

Deal Of The Week

WNLS & WTNT/Tallahassee

PRICE: \$2.9 million

TERMS: Asset sale for \$2.16 million cash and one-year promissory note for \$240,000 at 7% interest. Additional \$250,000 for five-year non-compete agreement to be paid in quarterly installments of \$12,500. The parties have submitted only a letter of intent to the FCC; a completed contract is subject to revision.

BUYER: Park Communications Inc., headed by President Roy Park and VP Wright Thomas. The company also owns WPAT-AM & FM/New York; KJJO-AM & FM/Minneapolis-St. Paul; WNCT-AM & FM/Greenville, NC; KWJJ-AM & FM/Portland; WNAX-AM & FM/Yankton, SD; WHEN & WRHP/Syracuse; WDEF-AM & FM/Chattanooga; WTVR-AM & FM/Richmond; KEZX-AM & FM/Seattle; KWLO & KFMW/Waterloo, IA; and numerous TV and newspaper properties. Phone: (607) 272-9020

SELLER: Arso Radio Corp., headed by Jesus DeSoto. His other broadcast interests include WPRM/San Juan, PR; WIVA/Aguadilla, PR; WNEL/Caguas, PR; and WDSR & WNFB/Lake City, FL. Phone: (809) 744-3131
 FREQUENCY: 1270 kHz; 94.9 MHz
 POWER: 5kw; 100kw at 840 feet
 FORMAT: Country
 BROKER: Randall Jeffery of Media Venture Partners

Group Deal

Parker Stations

PRICE: \$100,000

TERMS: Stock sale; the licensee will be dissolved as a North Carolina corporation and reincorporated in Tennessee.

BUYER: J.T. Parker Jr. of Kingsport,

TN, who currently owns 60% of the licensee. Phone: (615) 323-0640
 SELLER: William Sandridge and Phil Roberts are each selling 20% stakes in the licensee, J.T. Parker Broadcasting Corp. Phone: (704) 733-0188

WJTP/Newland, NC

FREQUENCY: 1130 kHz

POWER: 1kw daytimer

FORMAT: Country

WLRV/Lebanon, VA

FREQUENCY: 1380 kHz

POWER: 1kw day/63 watts night

FORMAT: Country

Alabama

WASG & WYDH/Atmore

PRICE: \$26,674

TERMS: Asset sale for \$26,674 promissory note, payable over five years at 10% interest in monthly installments of \$567; the buyer also agrees to "enter into any appropriate and necessary agreements" with the U.S. Bureau of Indian Affairs for acquisition of station assets which are subject to foreclosure action.

BUYER: PCI Communications Inc., a wholly owned subsidiary of Creek Indian Enterprises Inc. CIE is owned by 2023 members of the Poarch Band of Creek Indians, headed by President Eddie Leon Tullis.

SELLER: Alabama Native American Broadcasting Co., owned by Randy Dale Gehman, Martin Eby Gehman, Vernie Gehman, Martin Gerald Gehman, and David Wayne Gehman. Phone: (205) 368-2511

FREQUENCY: 550 kHz; 105.9 MHz
 POWER: 5kw day/144 watts night; 3.7kw at 446 feet
 FORMAT: Country; AC

Arizona

KYET (AM CP)/Williams

PRICE: \$10 for 60%

TERMS: Stock sale for "\$10 and other considerations," the value of which has not been disclosed

BUYER: Gyula Szoelloesi of Flagstaff. Phone: (602) 774-0864

SELLER: Crystal Szoelloesi of Dallas is selling her entire 60% stake in Szoelloesi Broadcasting Company Inc. Phone: (214) 328-9632
 FREQUENCY: 1180 kHz
 POWER: 10kw

California

KNRY/Monterey

PRICE: No cash consideration

TERMS: Transfer of ownership from partnership to corporation

BUYER: KNRY Inc., owned by Wagenvoort Advertising Group Inc., which is owned by David and Lola Wagenvoort of Las Vegas. Other owners include Los Angeles investors Chester McKown and Ronald Harrison. Wagenvoort Advertising also owns KLAV/Las Vegas. Phone: (408) 373-1234

SELLER: KRN Radio, owned by David Wagenvoort, Chester McKown, and Ronald Harrison. Phone: (213) 477-8050

FREQUENCY: 1240 kHz
 POWER: 1kw
 FORMAT: Gold

Colorado

KDGO/Durango

PRICE: \$85,000

TERMS: Asset sale for cash

BUYER: Regional Radio Inc., owned by Kenneth Kendrick and Phillip Marquez of Farmington, NM. Kendrick also owns KENN & KRWN/Farmington. Phone: (303) 247-1240

SELLER: Rampart Broadcasting Inc., owned by William Beasley and Lan DeGeneres, who also own KVFC & KRTZ/Cortez, CO; and Dr. L.H. DeGeneres of Columbia, SC. Phone: (303) 247-1240
 FREQUENCY: 1240 kHz
 POWER: 1kw
 FORMAT: AC

Florida

WRZK/Tallahassee

PRICE: Undisclosed

TERMS: Asset sale for assumption of liabilities and capital contributions, the value of which has not been disclosed

BUYER: Southeast Broadcasters Inc., owned by John Vogt Jr. and John Matthews Sr. of Tampa and John Matthews Jr. of Tallahassee. Phone: (904) 942-9400
 SELLER: John Matthews Jr. Phone: (904) 942-9400
 FREQUENCY: 106.1 MHz
 POWER: 3kw at 328 feet

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$584,314,487
 (Last Year: \$360,346,184)

Total Stations Traded This Year: 669
 (Last Year: 542)

This Week's Action: \$8,256,487
 (Last Year: \$14,474,541)

Total Stations Traded This Week: 32
 (Last Year: 31)

Deal Of The Week:

WNLS & WTNT/Tallahassee \$2.9 million

- Parker Stations \$100,000
- WJTP/Newland, NC
- WLRV/Lebanon, VA
- WASG & WYDH/Atmore, AL \$26,674
- KYET (AM CP)/Williams, AZ \$10 for 60%
- KNRY/Monterey, CA No cash consideration
- KDGO/Durango, CO \$85,000
- WRZK/Tallahassee Undisclosed
- WAGW/Waynesboro (Augusta), GA \$225,000
- KCIM & KKRL/Carroll, IA No cash consideration for 58%
- KGRN/Grinnell, IA \$665,000
- KBBM (FM CP)/Winterset, IA \$51,000
- WLSY/Jeffersontown, KY \$350,500
- WNKR (FM CP)/Williamstown, KY Undisclosed
- KKRP/Delhi, LA \$125,000
- WASA/Havre de Grace, MD \$150,000
- WJCC/Norfolk, MA \$65,000
- KLAV/Las Vegas No cash consideration for 50%
- WLIR/Spring Valley, NY Undisclosed
- WCLY/Raleigh \$270,000
- WGSU/Russell, PA Undisclosed for 50%
- WNBE/Alamo, TN \$471,057
- WAMG/Gallatin, TN \$47,246
- KCHX/Midland, TX \$700,000
- Spokane, WA Station Swap \$300,000 plus FM CP
 - KAAR/Medical Lake (Spokane), WA
 - KTSL (FM CP)/Spokane
- KEYF-AM & FM/Spokane-Cheney, WA \$1,825,000
- WKMM/Kingwood, WV No cash consideration

Georgia

WAGW/Waynesboro (Augusta)

PRICE: \$225,000

TERMS: Asset sale

BUYER: Bible Broadcasting Network Inc., headed by President Lowell Davey of Chesapeake, VA. BBN is a non-profit corporation that operates 28 radio stations, including KYFS/San Antonio and WYFI/Norfolk. Phone: (804) 547-9421

SELLER: Clifford Jones
 FREQUENCY: 107.1 MHz
 POWER: 6kw at 328 feet
 FORMAT: AC

COMMENT: This station has applied for an upgrade to C3 status at 25kw.

Iowa

KCIM & KKRL/Carroll

PRICE: No cash consideration for 51%

TERMS: Stock transfer to settle estate of deceased station owner
 BUYER: Mary Collison, who currently owns 49% of the combo
 SELLER: Estate of Paul Collison is transferring its entire 51% ownership of licensee Carroll Broadcasting Co.
 FREQUENCY: 1380 kHz; 93.7 MHz
 POWER: 1kw; 100kw at 300 feet
 FORMAT: AC; CHR

KGRN/Grinnell

PRICE: \$665,000

TERMS: Asset sale for seller's release from debt obligations to buyer totaling approximately \$665,000

BUYER: Mitchell Broadcasting Co., owned by Forrest Mitchell. He also owns WMCW/Harvard, IL; WRAM & WMOI/Monmouth, IL; WMT-AM & FM/Cedar Rapids, IA; and KVLH & KGOK/Pauls Valley, OK. Phone: (319) 395-0530

SELLER: Blair Broadcasting Corp., headed by President Gary Blair. Phone: (515) 236-6106
 FREQUENCY: 1410 kHz
 POWER: 500-watt daytimer
 FORMAT: AC

KBBM (FM CP)/Winterset

PRICE: \$51,000

TERMS: Asset sale for cash

BUYER: Pro Radio Inc., owned by Des Moines area investors Terry Rich, David Oman, Steve Small, William Riley, and Tony Dock. Phone: (515) 224-9909

SELLER: AFM Associates, a partnership headed by Al Ervin of Myrtle Beach, SC. Phone: (805) 236-0095
 FREQUENCY: 99.5 MHz
 POWER: 6kw at 300 feet

Continued on Page 8

Carl E Lee of
Fetzer Broadcasting Service, Inc.
has agreed to transfer the assets
 of
WJFM-FM, Grand Rapids, MI
 &
WKZO-AM, Kalamazoo, MI
 for
\$4,550,000
 to
 Jerry Miller, Ken Miller & Robert Salmon of
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TRANSACTIONS

Continued from Page 6

Kentucky

WLSY/Jeffersontown

PRICE: \$350,500

TERMS: Asset sale for cash, which will be paid to **Summit Bank of Indianapolis** to settle outstanding indebtedness of the seller

BUYER: **Channel Chek Inc.**, owned by **Rodney Burbridge** of Simpsonville, KY and **David Greenburg** of Louisville. Burbridge also owns **WGZB/Corydon, IN**. Phone: (502) 581-9798

SELLER: **Louisville Radio L.P.**, headed by **Rick Zettleman**, **Tom Buono**, and **Michael Hesser**. They also own **WHIT & WWQM/Madison, WI**. Phone: (301) 652-3603

FREQUENCY: 101.7 MHz

POWER: 1.4kw at 413 feet

FORMAT: AC

BROKER: **Bill Rice** is to receive a brokerage commission totaling \$15,000.

WNKR (FM CP)/Williamstown

PRICE: Undisclosed

TERMS: Transfer of shares pursuant to reorganization of partnership to corporate form of ownership

BUYER: **Grant County Broadcasters Inc.**, owned 16.66% by **Gene Flaugher**, 16.66% by **Clifford Wallace**, and 33.33% each by **Robert Wallace** and **Larry Spears**

SELLER: **Robert Wallace** and **Larry Spears** are reducing their individual 50% stakes of the licensee, a partnership known as **Grant County Broadcasters**, to 33.33% each and converting ownership to a new corporation.

FREQUENCY: 106.5 MHz

POWER: 3kw at 326 feet

Louisiana

KKRP/Delhi

PRICE: \$125,000

TERMS: Asset sale for \$10,000 cash and assumption of bank debt totaling \$115,000

BUYER: **KT Enterprises Inc.**, owned by **Kerney Thomas Sr.** and **Jr.** of Youngsville, LA. Phone: (318) 233-3909

SELLER: **Delhi Broadcasting Ltd. Partnership**, headed by **Kay Comeaux Goodman**. Phone: (318) 878-9469

FREQUENCY: 93.5 MHz

POWER: 3kw at 320 feet

FORMAT: News/Talk

Maryland

WASA/Havre de Grace

PRICE: \$150,000

TERMS: Asset sale for \$25,000 cash and 10-year promissory note for \$125,000 bearing an interest rate of 1.5% above the prime rate in the Baltimore area, but not to exceed 10% and not to be less than 8%

BUYER: **KME Broadcasting Corp.**, owned by **Kurt Elsavage** of Aberdeen, MD; **Donald Kampes** of Baldwin, MD; and **Jason David Pate** of Havre de Grace. Phone: (410) 272-7788

SELLER: **Chesapeake Broadcasting Corp.**, headed by **Virginia Pate Welter**. Phone: (410) 939-0800

FREQUENCY: 1330 kHz

POWER: 5kw daytimer

FORMAT: Religious

Massachusetts

WJCC/Norfolk

PRICE: \$65,000

TERMS: Asset sale for cash

BUYER: **Discussion Radio Inc.**, owned by **Albert Grady** of Marshfield, MA. Phone: (508) 583-8562

SELLER: **John F. Crohan Company Inc.**, owned by **John Crohan**. Phone: (617) 828-9098

FREQUENCY: 1170 kHz

POWER: 1kw daytimer

FORMAT: AC

Nevada

KLAV/Las Vegas

PRICE: No cash consideration for 50%
TERMS: Transfer of stock pursuant to divorce settlement; see related **KRNY/Monterey, CA** transfer above.

BUYER: **Lola Wagenvoord** of Las Vegas. Phone: (702) 796-1230.

SELLER: **David Wagenvoord** of Las Vegas is reducing his 100% ownership of **Wagenvoord Advertising Group Inc.** to 50%. Phone: (702) 796-1230

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: News/Talk

New York

WLIR/Spring Valley

PRICE: Undisclosed

TERMS: Stock sale leading to transfer

of control for undisclosed consideration other than "past services rendered"

BUYER: **Eugene Gugig**, who currently owns 21.5% of the licensee; he's a minority stockholder of **WYUT-AM & FM/Herkimer, NY**.

SELLER: **Elton Spitzer** is selling his 42% stake in **Rockland Media Corp.**

FREQUENCY: 1300 kHz

POWER: 500-watt daytimer

FORMAT: Nostalgia

North Carolina

WCLY/Raleigh

PRICE: \$270,000

TERMS: Asset sale for \$27,000 cash and assumption of note owed to **Allied Financial Corp.** for \$224,000; buyer is also to provide 20-year promissory note for \$19,000 at 10% interest.

BUYER: **Antelope Broadcasting Inc.**, owned by **Robert Bell** of Roswell, GA; **J. Thomas Hurvis** of Glenview, IL; and **Augustus Stanley** of Chicago. Bell's other broadcast interests include **WPJM/Greer, SC** and **WLLV/Louisville**. Phone: (404) 668-9038

SELLER: **RFB Radio of Raleigh Inc.**, owned by **Robert Bell**. Phone: (404) 668-9038

FREQUENCY: 1550 kHz

POWER: 1kw day/7 watts night

FORMAT: Religious

Pennsylvania

WGSJ/Russell

PRICE: Undisclosed for 50%

TERMS: Stock sale

BUYER: **Michael Stapleford** of Russell, PA. He currently owns 50% of the station.

SELLER: **Timothy Stapleford** of Garden City, NY is selling his entire 50% stake in the licensee, **Magnum Broadcasting Inc.**

FREQUENCY: 103.1 MHz

POWER: 2.1kw at 351 feet

FORMAT: Contemporary Christian

Tennessee

WNBE/Alamo

PRICE: \$471,057

TERMS: Asset sale for \$450,000 cash; the buyer also agrees to assume liabilities totaling \$21,057. The purchase price will increase to \$490,000 if the station is upgraded.

BUYER: **Good News Network Inc.**, owned by Camden, TN investors **John Latham**, **Glen Powers**, **Ray Smith**, and **Billy Gene Presson**. Latham and Smith own **WFWL & WRJB/Camden, TN**; **WGNN/Dresden, TN**; and **WIST/Lobelville, TN**. Presson is an owner of **KUKB/Texarkana, AR**. Phone: (901) 584-4444

SELLER: **Charles Clyde Allen** of Bells, TN. Phone: (901) 784-3374

FREQUENCY: 93.1 MHz

POWER: 25kw at 328 feet

FORMAT: AC

WAMG/Gallatin

PRICE: \$47,246

TERMS: Asset sale for cash pursuant to **Internal Revenue Service** auction

BUYER: **Classic Broadcasting Inc.**, owned by **William Bailey**, **Sandra Bailey**, and **Timothy Bailey** of Gallatin. Timothy Bailey is an announcer at **WVOL & WQQK/Nashville**. Phone: (615) 452-3521

SELLER: **Southern Broadcasters Inc.**, owned by **Mike Hight** and **Dean Littleton**. Hight is employed at **WIZO/Franklin, TN** and Littleton is a news editor at **WBIR (TV)/Knoxville, TN**. Phone: (615) 452-3456

FREQUENCY: 1130 kHz

POWER: 2.5kw daytimer

FORMAT: Gold

Texas

KCHX/Midland

PRICE: \$700,000

TERMS: Asset sale for \$200,000 cash and promissory note for \$500,000 over five years at 7.5% interest

BUYER: **Sonance Midland L.C.**, headed by **William Hicks** and **Ben Downs** of Bryan, TX and **Thomas Hicks** of Dallas. The Hicks brothers own **WTAW & KTSR/College Station, TX** and **KLVI & KYKR/Port Arthur, TX**. They are in the process of buying **KZZB/Beaumont, TX**. Downs owns an interest in **KISX/Whitehouse, TX**.

SELLER: **Kelsey Broadcasting Corp.**, headed by President **Jon Peterson**. He also owns **WWGS & WSGY/Tifton, GA**. Phone: (407) 425-1115

FREQUENCY: 106.7 MHz

POWER: 100kw at 613 feet

FORMAT: CHR

BROKER: **John Barger**

Washington

Spokane Station Swap

PRICE: \$300,000 plus FM CP

TERMS: **Sunbrook Communications**, licensee of **KAAR/Medicine Lake, WA**, has agreed to swap stations with **The Word In Music Inc.**, licensee of **KTSL/Spokane**. **Sunbrook** will receive \$300,000 and the construction permit for **KTSL**. No additional consideration is due from the seller for the CP. **KAAR** has an application pending at the **FCC** to upgrade to C3 status with 12kw on 101.9 MHz. In the event of any future sale of **KTSL** by **Sunbrook** exceeding \$100,000, **Word** is entitled to receive any difference between the sale and \$100,000. If the sale is less than \$100,000, **Word** will pay **Sunbrook** the difference. Both parties will exchange call letters, moving the **KAAR** calls to the **KTSL** facility and vice versa.

KAAR/Medical Lake (Spokane)

BUYER: **The Word In Music Inc.**, headed by President **Mark Plumier**. The group also owns **KSLT/Spearfish, SD**; **KLTE/Kirksville, MO**; and **KBIQ/Fountain, CO**. Phone: (719) 594-0009

SELLER: **Sunbrook Communications II L.P.**, headed by **Larry Roberts**, **Alan Cooper**, and **Edward Cooper**. The company also owns **KBLG & KRXX/Billings, MT**; **KGRZ & KDXT/Missoula, MT**; **KXTL & KQUY/Butte, MT**; and **KXGF & KAAK/Great Falls, MT**.

Phone: (509) 326-9500
FREQUENCY: 95.3 MHz
POWER: 1.3kw at 495 feet
FORMAT: Contemporary Christian

KTSL (FM CP)/Spokane

BUYER: **Sunbrook Communications II L.P.**

SELLER: **The Word In Music Inc.**

FREQUENCY: 104.7 MHz

POWER: 3kw at 150 feet

COMMENT: An application has been filed with the **FCC** to relocate the transmitter site and increase power.

KEYF-AM & FM/Spokane-Cheney

PRICE: \$1,825,000

TERMS: Asset sale for cash

BUYER: **Pourtales Holdings Inc.**, controlled by former **Unistar Radio Networks** co-Chairman **C.T. "Terry" Robinson**. His other broadcast holdings include **KVOR & KSPZ/Colorado Springs**; he's in the process of buying **KTCR & KOTY/Tri-Cities, WA**.

SELLER: **Unicom Broadcasting Inc.**, headed by **Andrew Molasky**. The company is controlled by the families of entertainment moguls **Irwin Molasky** and **Merv Adelman**. **Unicom** also owns **KEYV/Las Vegas** and **KEYW/Tri-Cities**.

FREQUENCY: 1050 kHz; 101.1 MHz
POWER: 5kw day/50 watts night; 100kw at 1966 feet

FORMAT: Gold

BROKER: **Eliot Evers** of **Media Venture Partners**

West Virginia

WKMM/Kingwood

PRICE: No cash consideration

TERMS: Stock transfer to settle estate of deceased owner

BUYER: **Max Garlitz** of Kingwood, WV. Phone: (304) 329-0925

SELLER: **Buckwheat Broadcasting Inc.**, owned by the **Estate of Sandy Garlitz**. Phone: (304) 329-0925

FREQUENCY: 96.7 MHz

POWER: 3kw at 797 feet

FORMAT: Country

Clear Channel Labeled As 'Predatory' In TakCom Bankruptcy

Continued from Page 4

of control without the licensee's consent to put a station or group under an independent trustee. **GECC** said that would preserve assets without disrupting station operations.

- **ML Media Partners** urged that limited partnerships be treated

much like corporations under proposed attribution levels. That would allow individual limited partners to hold an equity stake of up to 10% in a licensee without having an attributable interest, yet still comply with state regulations giving limited partners a vote over some matters, such as the removal of the general partner.

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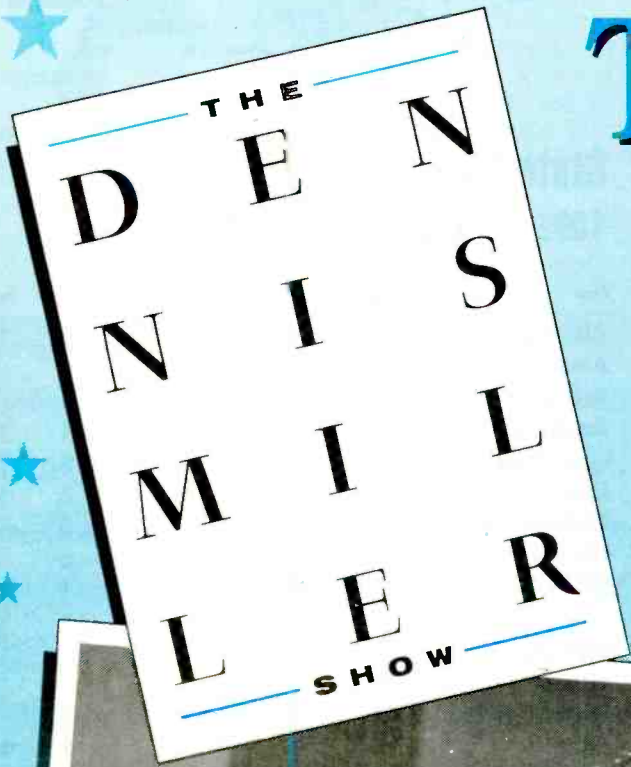
Continued from Page 4

- Texas broadcaster **Pat Nugent** has put **KCTI & KPJN/Gonzales, TX** into Chapter 7 bankruptcy proceedings. **John Patrick Lowe**, an attorney in Uvalde, TX, has been appointed trustee. Another Lone Star State property in trouble: **Capri Spanish Broadcasting's KKHQ/Odem**, which has been turned over to bankruptcy trustee **Gary Knostman**.

- **Embarcadero Media**, headed by former **UPI** chief **Luis Nogales** and former **Golden West** executive **Gregory Reed**, has closed its purchase of **KGW & KINK/Portland** from **King Broadcasting**.

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QUARTERLY UPDATE

Trading Rebounds 51% In 2nd Qtr.

Station trading rebounded in the second quarter of 1992, jumping 51% compared to a year earlier. The corresponding dollar volume increase — from \$153 million to \$231 million — continued the marked upturn that began with the first quarter's 73% boost.

The first half of 1992 promises to be merely the opening act for an even hotter trading market in the second half, with the FCC's higher ownership limits due to take effect soon. For the first time crosstown competitors will become potential bidders, which experts expect will give added support to station prices.

May was the biggest month for station trading, both in terms of total dollars and number of stations changing hands. The month included the largest single deal of the second quarter — Evergreen Media Corporation's purchase of KMEL/San Francisco for \$44 million — and a number of multimillion dollar group sales.

The total number of stations traded during the quarter climbed 21%, from 270 last year to 328. There were still several debt-assumption and debt-forgiveness deals involving little or no cash.

2nd Quarter
Total Stations Traded
April-June '92: 328
Total Dollar Volume:
\$231 Million
 ● Combos: 74
 ● AM CPs: 4
 ● AM Stand-Alones: 77
 ● FM CPs: 18
 ● FM Stand-Alones: 81

However, the market was once again driven by arm's-length transactions: The 51% rise in total dollars far outstripped the 21% increase in number of stations traded.

While Evergreen snapped up outlets in San Francisco, Washington, and St. Louis (President/CEO Scott Ginsburg expects one more large purchase soon), it was also interesting to note major acquisitions by a couple of public firms:

• Tribune Broadcasting Company scored its first radio purchase since 1978, picking up KEZW & KOSI/Denver for \$19.9 million, a deal driven perhaps as much by synergy with Tribune's KWGN-TV/Denver as by the favorable buyers' market.

• Clear Channel Communications secured Edens Broadcasting's Tampa and Richmond combos for \$18.5 million, maintaining President/CEO Lowry Mays's philosophy of grabbing bargains while others sit on the sidelines, wondering whether prices have hit bottom yet.

Jack Minkow of Chicago claimed top brokerage honors. He handled Century Broadcasting's sale of KMEL, which drew interest from potential duopoly buyers in addition to the out-of-market victor. Wall Street's Lehman Brothers also received credit for the deal in R&R's Broker Scorecard as investment bankers to Evergreen. That single deal also gave Minkow the year-to-date lead among brokers actively involved in radio station sales, followed closely by Blackburn & Co. and Star Media Group.



State-By-State Transactions

1992 Second Quarter Stations Traded

State	AM	AM CP	FM CP	FM	Combo*	Total
Alabama	5	0	0	1	2	10
Alaska	0	0	0	1	0	1
Arizona	0	0	0	0	0	0
Arkansas	4	0	0	7	1	13
California	3	1	2	8	6	26
Colorado	4	0	0	1	3	11
Connecticut	0	0	0	0	3	6
Delaware	0	0	0	1	0	1
DC	0	0	0	0	1	2
Florida	4	0	0	4	2	12
Georgia	6	0	2	1	2	13
Hawaii	0	0	0	1	1	3
Idaho	1	0	0	0	1	3
Illinois	0	0	1	5	2	10
Indiana	0	0	0	5	0	5
Iowa	0	0	0	2	1	4
Kansas	1	0	2	1	2	8
Kentucky	1	0	1	2	3	10
Louisiana	2	0	0	2	0	4
Maine	1	0	0	5	1	8
Maryland	1	0	0	0	1	3
Massachusetts	1	1	0	0	1	4
Michigan	1	1	1	4	0	7
Minnesota	1	0	0	0	2	5
Mississippi	0	0	0	1	1	3
Missouri	2	0	1	1	3	10
Montana	0	0	0	0	3	6
Nebraska	0	0	0	3	0	3
Nevada	0	0	0	0	0	0
New Hampshire	0	0	1	1	0	2
New Jersey	0	0	1	1	2	6
New Mexico	1	0	0	1	1	4
New York	1	0	1	0	1	4
North Carolina	7	0	0	0	1	9
North Dakota	0	0	0	1	0	1
Ohio	2	0	0	3	1	7
Oklahoma	2	0	0	2	3	10
Oregon	3	0	0	2	2	9
Pennsylvania	6	0	1	2	2	13
Puerto Rico	1	0	0	0	0	1
Rhode Island	0	0	0	0	0	0
South Carolina	1	0	0	3	1	6
South Dakota	1	0	0	0	1	3
Tennessee	6	0	0	0	3	12
Texas	3	0	1	6	3	16
Utah	1	0	0	2	0	3
Vermont	0	0	0	1	1	3
Virginia	2	1	0	0	1	5
Washington	1	0	0	0	4	9
West Virginia	1	0	0	0	3	7
Wisconsin	0	0	3	0	2	7
Wyoming	0	0	0	0	0	0
Total 2nd Qtr.	77	4	18	81	74	328
Total 1st Qtr. Stations Traded						262
Total Stations YTD						590

*Counts as two stations

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QUARTERLY UPDATE

**Top 10 Transactions:
2nd Quarter '92 Deals**

1	\$44,000,000	KMEL/San Francisco to Evergreen Media
2	\$19,900,000	KEZW & KSOI/Denver to Tribune Broadcasting
3	\$18,500,000	WRBQ-AM & FM/Tampa and WRVA & WRVQ/Richmond to Clear Channel Communications
4	\$16,000,000*	Controlling partnership interest in WTOP & WASH/Washington and KASP & WKBQ/St. Louis to Evergreen Media
5	\$14,025,000	KAHI & KHYL/Sacramento and KTCJ & KTCZ/Minneapolis to National Radio Partners L.P.
6	\$11,250,000	KLOK & KBRG/Fresno to Metro Mix Inc.
7	\$8,125,000	Capitol Broadcasting Stations to Franklin Communications Partners L.P. <ul style="list-style-type: none"> ● WKSJ-AM & FM/Mobile, AL ● WRKA/St. Matthews (Louisville), KY ● WCAW & WVAF/Charleston, WV ● Alabama Radio Network
8	\$6,000,000	WCNN & WALR/Atlanta-Athens, GA to Midwestern Broadcasting Co.
9	\$5,500,000	KFXX & KGON/Portland, OR to Apogee Communications
10	\$4,550,000	WDFX/Detroit to Alliance Broadcasting

*Estimated price at time of publication was \$25 million, which was used to compile the quarter's overall figures.

Broker Scorecard

1992 second quarter results

Broker	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Lehman Bros.	1	\$44.0	1	\$44.0
Minkow	1	44.0	1	44.0
Blackburn	9	26.6	11	41.9
LaRue	3	21.4	3	21.4
M.V.P.	11	18.8	22	25.6
Kallil	5	10.2	11	23.7
Raymond	2	6.0	2	6.0
Sherwood	2	6.0	2	6.0
Star Media	1	4.6	6	36.9
Boyle	2	4.2	2	4.2
Media Services	5	2.8	7	3.7
Hague	1	1.8	1	1.8
American Radio	2	1.4	2	1.4
Commonwealth	1	1.2	1	1.2
Johnson	1	0.8	1	0.8
Exline	2	0.7	4	1.9
Denney	2	0.6	2	0.6
Hadden	2	0.6	5	0.9
New England Media	2	0.6	2	0.6
Whitley	2	0.5	2	0.5
Earman	1	0.4	1	0.4
Rosenblum	3	0.4	3	0.4
Stevens	2	0.4	2	0.4
Whittle	2	0.4	2	0.4

Broker	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Adair Realty	1	0.3	1	0.3
Calhoun	1	0.3	1	0.3
Henson	2	0.3	3	2.3
Kozacko-Horton	1	0.2	2	0.3
Meador	3	0.2	4	0.3
Media One	1	0.2	1	0.2
Satterfield & Perry	1	0.2	3	0.4
Foreman	2	0.1	2	0.1
Hickman	1	0.1	3	0.9
Miller	1	0.1	1	0.1
Saunders	1	0.1	1	0.1
Freeman	1	—	1	—
Bergner	0	—	2	4.6
C.E.A.	0	—	2	7.3
Donaldson, Lufkin, & Jenrette	0	—	12	72.5
Goldman, Sachs	0	—	12	72.5
Gray-Tice	0	—	1	—
Kozacko Media	0	—	1	0.2
LGG Media	0	—	1	0.6
Rice	0	—	1	0.8
Sailors	0	—	1	2.0
Skidelsky	0	—	1	1.3
Snowden	0	—	1	1.5

Total 81 \$200.5 151 \$437.2

*All figures in millions (rounded)

1991 2nd Quarter Results

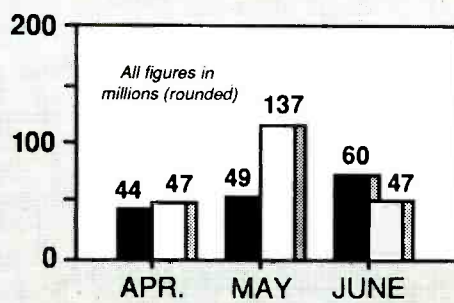
Broker	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Billig	0	—	1	0.1
Blackburn	0	—	6	40.5
Broadmark Capital	0	—	1	0.1
C.E.A.	2	10.5	3	13.7
Chaisson	1	2.8	3	6.8
Chapman	2	2.2	2	2.2
Colson	2	0.1	2	0.1
Connelly	1	0.1	1	0.1
Crisler	1	2.8	1	2.8
DiDonato	1	0.8	1	0.8
Exline	0	—	1	0.7
Fischer	1	0.8	2	1.4
Foreman	1	0.5	1	0.5
Henson	1	0.4	1	0.4
Hepburn	4	7.3	4	7.3
Johnson	2	0.8	2	0.8
Jorgenson, Chapin	0	—	4	2.7
K.T.&F.	1	0.8	1	0.8
Kallil	1	1.6	2	10.3
Kingman	1	0.7	1	0.7
Kozacko-Horton	2	0.5	2	0.5

Broker	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
LaRue	0	—	3	27.5
M.V.P.	10	28.2	15	39.3
Mahman	4	19.8	4	19.8
Meador	2	0.4	2	0.4
Media Services	5	1.8	5	1.8
New England Media	4	1.9	4	1.9
Pond	1	0.1	1	0.1
Questcom	0	—	1	0.9
Raymond	1	2.5	1	2.5
Rice	1	—	1	—
Richards	0	—	2	1.8
Rosenblum	1	0.1	2	0.2
Satterfield & Perry	1	0.8	1	0.8
Sherman	1	6.8	1	6.8
Star Media	0	—	2	12.0
Stephens Inc.	4	15.6	4	15.6
Thoben-Van Huss	1	4.9	2	5.4
Thorburn	3	0.8	5	1.2
Tomlin	2	0.5	2	0.5
Whittle	1	0.8	2	1.1

Total 66 117.7 102 232.9

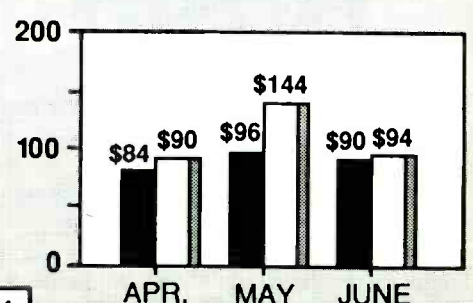
*All figures in millions (rounded)

Stations Traded By Month



Total 1991: 153 Total 1992: 231

Dollar Volume By Month



Total 1991: \$270 Total 1992: \$328

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Clifford Rejoins A&M As A&R VP

Former A&M Director/A&R Patrick Clifford has returned to the label as VP/A&R.



Clifford

"Patrick brought us an incredible array of talent during his first time here, including Blues Traveler and Neville Brothers," noted Sr. VP/A&R David Anderle. "He has a wonderful instinct for finding unique and exciting talent."

Most recently, Clifford served as A&R head at Chrysalis/EMI. His career also includes stops at Epic and Nempereor.

Cloutier To Head WBBF & WBEE

Sales consultant Bill Cloutier has accepted the President/GM post at Heritage Media's Country stations WBBF & WBEE/Rochester. He succeeds Carolyn Merz, who was named President/GM at the company's recently acquired WOFX/Cincinnati.



Cloutier

"Bill is the complete broadcaster. His strong management background makes him ideally suited for the position," said Heritage Radio Group President Paul Fiddick. "The fact that he's also run another successful Country station is an added bonus."

Cloutier commented, "To be hired by Heritage Media is a dream come true. [They're] a very well-respected broadcast company, and WBBF & WBEE are testament to that."

Cloutier, most recently a sales consultant with the Buffalo-based CLOUTIER/See Page 30

EARNINGS

CBS, WW1's Second Quarter

CBS Inc. (NYSE: CBS) announced earnings of \$70.1 million (\$4.53 per share) in the second quarter of 1992, versus \$50.6 million (\$3.31) during the same period last year. Revenues were up 10%, from \$710 million to \$780 million.

For the first six months of this year, earnings were \$88 million (\$5.75) compared to \$61 million (\$4.29) last year. Revenues were \$1.86 billion, up 27% from last year's \$1.46 billion.

The company credited an increase in network TV advertising — as well as the acquisition of TV and radio stations in Minneapolis and Green Bay — for the improved results, but noted that advertising on local TV and local and network radio was still sluggish.

CBS owns 21 radio stations in 13 markets, the CBS Radio Networks,

CBS Television Network, and several major market TV stations.

Westwood One Inc. (NASDAQ: WONE) said it experienced a second-quarter net loss of \$4.8 million (32 cents a share), compared to a loss of \$4.1 million (27 cents) last year. Revenues declined 6%, from \$36.4 million to \$34.1 million.

During the first six months, the company had a net loss of \$12.1 million (81 cents) versus a prior-year loss of \$13.2 million (89 cents). Revenues were off 1%, from \$65.7 million to \$64.8 million.

The company blamed a 17% drop in network radio advertising for the results, despite claims that its market share increased during the period.

Westwood One produces and distributes syndicated programming, and is the parent company of Mutual Broadcasting System, NBC Radio Network, radio stations in Los Angeles and New York, and R&R.



RICHARDS EXITS

Christian Gets KQHT PD Chair

Anaheim Broadcasting CHR KQHT (Hot 97.7)/San Jose APD/MD John Christian has been promoted to PD. He replaced Ken Richards, who has left the station.

Hot 97.7 consultant and KKFR/Phoenix PD Steve Smith told R&R, "John is the most qualified person in the country for this position. He's continuously demonstrated an innovative and aggressive approach in maintaining Hot 97.7's dominance in San Jose."

Christian commented, "Programming Hot 97.7 and working with the staff currently in place is incredible. I'm going to keep my weekender mentality and roll up my sleeves for the biggest challenge of my life."

Christian joined the station in

1988 as a weekender before being promoted to APD/MD in May 1989.

PLG Names Dillon To Crossover Post

Iris Dillon has been named Sr. Dir./Crossover Promotion for the PolyGram Label Group. She will direct the PLG field staff in activities relating to crossover and dance releases.

"Iris is one of those rare indi-



Dillon

DILLON/See Page 30

EXECUTIVE ACTION

Wolt Forms Management Firm

Broadcasting vet Ken Wolt has formed **Premiere Broadcast Management**, which will supply management, programming, and marketing assistance to radio and advertisers.

A former executive of **Hefel Broadcasting** and GM of Spanish-language **KTNQ & KLVE/Los Angeles**, Wolt intends to focus Premiere's direction toward the Spanish-language market. "There is a tremendous void in the bilingual market that we plan to exploit," he said.

Wolt, who serves on the board of **Pinnacle Broadcasting**, has recruited former KTNQ & KLVE Station Manager and Operations Director **Jeffery L.berman** as VP/Operations.



Wolt

Forman Elected AWRT President

Sallie Forman has been elected President of **American Women In Radio & Television (AWRT)**.

She is currently President of **Forman and Associates**, a Washington-based government relations and telecommunications consulting firm. Prior to that, she was VP/Government Relations for **NBC**.

Among her initial duties at AWRT, Forman has supervised the production of a "Stop Sexual Harassment" TV campaign that will air on several national networks. A radio spot is expected soon.

Haeg Promoted To KFAN & KEEY GSM



Haeg

KFAN & KEEY/Minneapolis NSM and LSM **David Haeg** has been promoted to GSM for the **Malrite** all-Sports/Country combo.

Malrite Regional VP and KFAN & KEEY VP/GM **Mick Anselmo** said, "David's diversified 20-year radio background has prepared him to lead our talented staff."

Haeg commented, "My focus is on developing all aspects of our business and creating winning opportunities for our people and their customers."

Haeg joined the stations in 1988. He began his career in 1974 as a reporter/anchor with crosstown **WCCO-FM**.

McKenzie Upped To Program Director At CFOX-FM & LG73/Vancouver

Station veteran **Mary Ann McKenzie** has been promoted to PD at **CKLG (LG73) and CFOX/Vancouver, BC**.

McKenzie has been with the stations since 1986 in various positions, including Promotions Director and Marketing Director. She is the first female PD of a Vancouver outlet.

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Radio

● **GORDON HEIGES** has been promoted from GSM to GM at KIPR/Little Rock.

● **RAY GARON**, a 20-year broadcast veteran, joins WFEA & WZID/Manchester, NH as GM.

● **ROBERT TOPPING** has been elevated from Sales Representative to Retail Sales Manager at KOLA & KCAL/Redlands, CA.

● **BRIAN CAREY** adds Morning News Anchor duties at WWDB/Philadelphia. He remains the Talk station's Executive Producer.



Heiges



Garon

● **DAVE GOSSETT** and **GARY HARRIS** shift to EMI/ERG as Sr. Directors/A&R. Gossett previously was Mer-



Carey



Gossett

curry Records' A&R Manager/Urban Music, East Coast, while Harris formerly served as Giant Records' East Coast Director/A&R. In other label news, **ALISON BALL-GABRIEL** moves up from Manager/A&R, West Coast to Director/A&R, West Coast.

● **ROBIN LYNCH** becomes Sr. Art Director & Director/Design at Elektra Entertainment. She exits Warner Bros. Records, where she served as Art Director.



Harris



Ball-Gabriel

● **ARDENIA BROWN**, **JOE LEWIS**, **MARSHA PRICE**, and **UNICE RICE** join Giant Records' newly formed Black Music promotion field staff. They will serve the Northeast, Southeast, Midwest, and Southwest regions, respectively.

● **HILARY NEIDHART** has been promoted from Marketing Manager to Sr. Marketing Manager at Island Records. Furthermore, **PETE ARDEN** has been

upped to Associate Marketing Manager. He previously was Marketing Coordinator for the label's independent roster.

National Radio

● **JACK HAYES** has been appointed Director/Programming at Sports Entertainment Network. He previously was Director/Management Services at XTRA-AM/San Diego and will remain President of broadcast management consulting firm Jack Hayes & Associates.

● **GREGG COCKRELL** has been tapped as producer of CBS Radio's newly created, three-hour talk program, "The Gil Gross Show," set to debut August 17 at 8pm ET. Cockrell previously was a producer at KFI & KOST/Los Angeles and an announcer at KCRW/Santa Monica, CA, (212) 975-3773.

● **CBS ZAPNEWS** has been formed as a customized newswire for CBS and Spectrum affiliates. Produced by Zapnews — with CBS handling sales — the new feature includes fully scripted intros for audio cuts fed to local stations. In other news, **DOUG O'BRIEN**, formerly News Director at WQCD/New York, has been named NY Bureau Chief at newly created Zapnews Metro; (703) 934-2098.

● **KYLE WHITNEY** relocates to Unistar Radio Networks' Los Angeles office as Chief Engineer. He most recently held a similar post at the network's Washington, DC news bureau. Concurrently, **CRAIG LOUGH** has been upped to Affiliate Engineer for Unistar formats. He formerly assisted with construction of the network's Valencia, CA studios.

● **MJI BROADCASTING** has entered into an agreement with E! Entertainment Television, wherein Hollywood reports, one-hour entertainment wrap-ups, and actuality and fax services will be provided to stations. The service is slated to debut in September; (212) 245-5010.

● **AMERICAN ARCHIVES** is offering "Campaign '92 Political Humor/Contest." The package features 87 actual and impersonated soundbites by Presidents, presidential candidates, and comedians; (707) 425-8137.

CHRONICLE

Marriages

Mercury Records Dr./Alternative Promotion **Tim Hyde** to **MTV** Production/Administration Mgr. **Therese Garlington**, July 11.

Births

WWDE (2WD)/Norfolk weekender **Dan Reese**, wife **WGH-FM/Norfolk** evening personality **Karen West**, daughter **Gabrielle Elisabeth**, June 26.

Liberty artist **Garth Brooks**, wife **Sandy**, daughter **Taylor Mayne Pearl**, July 8.

WTXT/Tuscaloosa, **AL** Office Manager **Carri Fowler**, son **Jonathan Kendall Fowler**, July 8.

PROS ON THE LOOSE

Jonathan Cook — Evenings **WMGG/Columbus** (312) 274-3355

John Gibson — News anchor **KTAR/Phoenix** (602) 482-6842

John Kelly — Production Dir. **WMTX/Tampa** (813) 689-3941

Mike Loures — GSM **WOCL/Orlando** (407) 862-6052

Marilyn Mathews — APD/MD/afternoons **WINL/Linden, AL** (205) 295-9026

T.C. McGuire — Evenings **WSHE/Miami** (305) 746-8919

Steve Meade — Nights **WAQQ/Charlotte** (704) 598-9185

Michael Wheaton — Programming asst. **Digital Planet** (310) 376-1419

Yami — PD **WJUN/Dothan, AL** (713) 499-1387

Industry

● **ELIZABETH HABAN** has been elevated from Research Manager to VP/Director, Research at Katz Radio's New York branch. Meanwhile, **PHIL CULKIN**, **JON LATZER**, and **DIANE OPELT** have been promoted to VP/Managers at Katz's Atlanta, Dallas, and Boston offices, respectively. Culkin and Latzer previously served as Managers, while Opelt most recently worked as Sales Manager.

● **RANDY LEMMO** joins Newbury Park, CA-based marketing and promotion firm **Radio Et cetera** as Director/Operations. He most recently supervised customer service at **Progressive Communications**.

● **CHARLIE FELDMAN** has been elevated from Assistant VP/Writer & Publisher Relations to VP/Writer & Publisher Relations, New York at **BMI**.

● **ANTONY BLAND** has been promoted from Professional Assistant to West Coast Professional Manager at **Chrysalis Music Publishing**. In other news: **AMY KENZER** steps up from Copyright Assistant to Copyright Manager, and **MAIA PEPPER** — formerly Royalty Administrator at **Virgin Music** — has been named Royalty Manager.

● **TRACY JORDAN** segues to **MTV** as VP/Talent & Artist Relations, exiting her VP/Artist Development post at **Motown Records**.

● **WESCOM MEDIA GROUP** has moved its corporate office from Houston to Las Vegas. The broadcast company can be reached at **KRLV's** offices, located at 1064 E. Sahara Ave., Las Vegas, NV 89104; (702) 796-4040.

● **DEREK FABIAN** rejoins **Gary Kaplan & Associates** — an executive search firm specializing in radio — as VP. He formerly served as a Human Resources/Communication Consultant at **Towers Perrin**.

● **DON MIDDLEBERG**, Chairman/CEO of **Middleberg Associates**, has formed the Music & Entertainment Division of his public relations and advertising firm. Concurrently, company VP **IDA LANGSAM** becomes the new division's Director. The firm can be reached at 130 E. 59th St., New York, NY 10022; (212) 888-6610.

Records



Brown



Roberts

● **FRED BROWN** has been promoted from Director/Legal & Business Affairs to Sr. Director/Legal & Business Affairs at **Warner Bros. Records**. And **SUE ROBERTS** has been upped from Business Affairs Associate to Director/Business Affairs.

● **REBECCA CARROLL** has been elevated from Marketing Coordinator to Product Manager at **PolyGram Label Group**.

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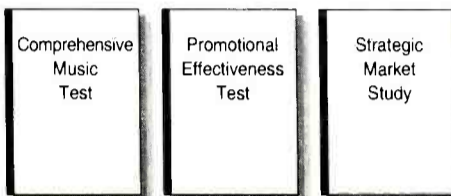
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Strategic AccuRatings Spring Summary Report 13	MUSIC & PERCEPTUAL Weekly Report 14	MUSIC & PERCEPTUAL Weekly Report 15	MUSIC & PERCEPTUAL Weekly Report 16	MUSIC & PERCEPTUAL Weekly Report 17	MUSIC & PERCEPTUAL Weekly Report 18	SPRING OLDIES Test 19	MUSIC & PERCEPTUAL Weekly Report 20	MUSIC & PERCEPTUAL Weekly Report 21	MUSIC & PERCEPTUAL Weekly Report 22	MUSIC & PERCEPTUAL Weekly Report 23	MUSIC & PERCEPTUAL Weekly Report 24
Strategic AccuRatings Summer Summary Report 25	MUSIC & PERCEPTUAL Weekly Report 26	MUSIC & PERCEPTUAL Weekly Report 27	MUSIC & PERCEPTUAL Weekly Report 28	MUSIC & PERCEPTUAL Weekly Report 29	MUSIC & PERCEPTUAL Weekly Report 30	SUMMER OLDIES Test 31	MUSIC & PERCEPTUAL Weekly Report 32	MUSIC & PERCEPTUAL Weekly Report 33	MUSIC & PERCEPTUAL Weekly Report 34	MUSIC & PERCEPTUAL Weekly Report 35	MUSIC & PERCEPTUAL Weekly Report 36
Strategic AccuRatings Fall Summary Report 37	MUSIC & PERCEPTUAL Weekly Report 38	MUSIC & PERCEPTUAL Weekly Report 39	MUSIC & PERCEPTUAL Weekly Report 40	MUSIC & PERCEPTUAL Weekly Report 41	MUSIC & PERCEPTUAL Weekly Report 42	FALL OLDIES Test 43	MUSIC & PERCEPTUAL Weekly Report 44	MUSIC & PERCEPTUAL Weekly Report 45	MUSIC & PERCEPTUAL Weekly Report 46	MUSIC & PERCEPTUAL Weekly Report 47	MUSIC & PERCEPTUAL Weekly Report 48

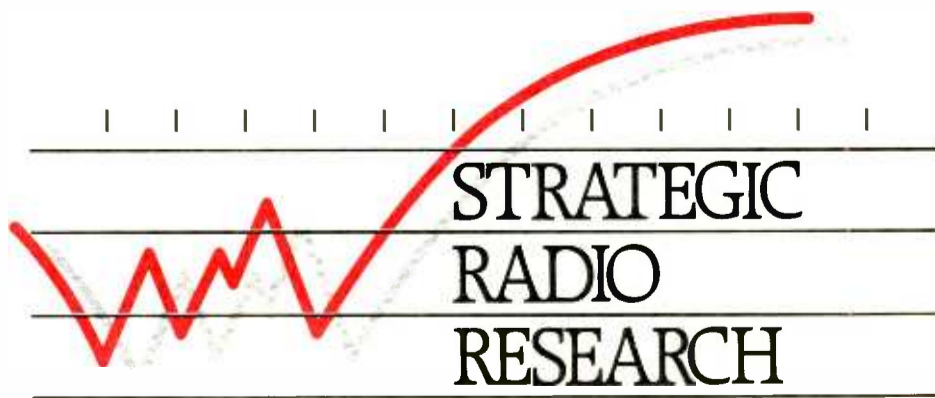
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MANAGEMENT

In-Store Music Guidelines

If your radio station's retail chain advertisers want to play music in their stores — and avoid costly copyright licensing fees — there are several legal precautions that should be observed.

Writing in the law firm of Seyfert, Shaw, Fairweather & Geraldson's *Intellectual Property Report*, attorney David Garfinkle says chain stores should follow these four simple guidelines:

Play only the radio. Avoid tapes, cassettes, or any other type of musical recording.

Play music only through "home-type" radio receivers.

Ensure each store location uses its own receiver and chooses its own stations.

Use one or two "home-type" speakers. Be sure they're not "augmented" to improve performance. For example, combining the stereo receiver with a telephone or public address system might be considered augmentation.

Give Hairsplitters The Brushoff

There's (at least) one in every office: someone who dissects every bit of information with amazing precision. On the job, this may be a conscientious and welcome trait. During meetings, however, this intense scrutiny of every detail can slow proceedings to a grinding halt.

What can you do about these

people? Wayne Cogan, author of "Successful Public Meetings," suggests you assign such types the task of meeting recorder or secretary. Not only will their meticulous work habits provide you with detailed notes of the meeting, but the attention they devote to the task tends to keep them from splitting hairs in the process.

Do You Delegate Too Much?

Delegation is an important management tool and a skill. Delegate too little and your own work may suffer — delegate too much and your company may suffer.

Fred Pryor of the Clemson, SC-based *Pryor Report* suggests you answer these eight questions in order to help get the balance right:

Are you delegating too many of the things you love about your work?

Do each of your employees have the perspective, understanding,

and motivation to do the work you've delegated?

Is each delegated task fair to everyone concerned?

Will delegating a job really save time?

Can you live with the outcome?

Are you simply trying to escape your responsibilities?

Are you becoming too dependent on others?

Will delegating a particular task set a precedent?



"His phone is busy, his fax is busy, and his modem is busy. I'll just walk over and talk to him."

Most Business Calls Unnecessary?

Some managers think there's nothing more frustrating than a ringing phone. A recent AT&T study might explain why: Two out of every three completed business calls are less important than the work they interrupted.

The study also found that half of all business calls are made simply to convey information — without any response necessary.

Free Telemarketing Guide Arrives

St. Petersburg, FL-based direct mail/telemarketing firm Creative Media Management is offering its free handbook, "A Complete Guide To 'At Work' Telemarketing," to station owners, group heads, GMs, PDs,

and promotion directors.

The 12-page manual provides tips to effective radio telemarketing by outlining its phases, formulating strategies for its success, and defining related terms. For more info, call (813) 367-3854.

THREE KEYS

Rewarding Your Top Performers

Workers who perform exceptionally well should receive some kind of formal acknowledgement for their contributions. Writing in the Fredericksburg, VA-based *Personal Selling Power* newsletter, management consultant Dr. Ken Blanchard says the key is to make these rewards unique, frequent, and fun.

To reward employees for a job well-done, Blanchard offers the following five suggestions:

- Send them to lunch with a top-ranking company manager
- Grant them three-day weekends
- Arrange personal "thank you" calls from the company president
- Write letters of praise to the employees' families
- Give a modest gift in line with the workers' interests.

Leadership 101

Many are managers — few are leaders. What does it take to be a true leader? According to Chicago-based management consultants Sibson & Co., leaders:

Uphold the organization's values, even when it might be more expedient to compromise.

Take less credit when things are going well, and accept more blame when they aren't.

Pay attention to their employees' suggestions.

Assign tasks to subordinates using clear and simple instructions.

Recognize the importance of messages their non-verbal actions send.

WHAT DO.....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

And over 1,000 other stations.....

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WHY?

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Don't listen to "Product Pitches"!

Do call anyone above for their experience on our quality, service & price.....

Then call us.....314-423-4411.



DATELINE

• July 16-19 — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

• August 6-8 — Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta.

• August 13-16 — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.

• September 9 — 1992 MTV Video Music Awards. UCLA Pauley Pavilion, Los Angeles.

• September 9-12 — NAB Radio '92. Convention Center, New Orleans.

• September 23-26 — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

• September 30 — CMA Awards. Grand Ole Opry, Nashville.

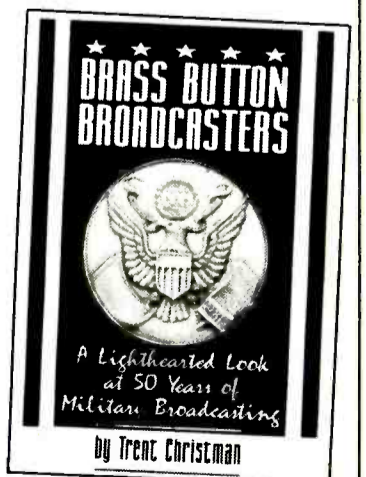
AFRTS History, Humor Recalled

As the American Forces Radio & Television Service (AFRTS) celebrates its 50th anniversary, veteran broadcaster/ad exec Trent Christman has authored "Brass Button Broadcasters" (Paducah, KY-based Turner Publishing/\$39.95).

The 207-page hardcover explores the history of the so-called "GI network," from its 1942 origin to last year's "Operation Desert Storm." Christman livenes up what could be a dry historical tome by salting the book with innumerable amusing anecdotes.

More than 300 current and former staff members recall their memories of AFRTS, which currently broadcasts radio and television programming in about 130 countries.

Furthermore, the volume sports more than 200 black-and-white



photographs, many from the contributors' private collections. For interviews/phoners or more info, call David Hurst at (502) 443-0121.

MEDIA

VIDEO

NEW THIS WEEK

- **UNTIL THE END OF THE WORLD (WB)**
Directed by **Wim Wenders**, this feature film starring **William Hurt** sports a **Warner Bros.** soundtrack showcasing **U2's** title track, as well as songs by **Depeche Mode**, **Talking Heads**, **Lou Reed**, **R.E.M.**, **Elvis Costello**, and others.
- **HOOK (Columbia TriStar)**
Starring **Dustin Hoffman**, **Robin Williams**, and **Julia Roberts**, this feature film about a grown-up Peter Pan includes cameos by **Phil Collins** and **David Crosby**.
- **THE FLASH (WB)**
Feature film starring **John Wesley Shipp** as a superhero who stops a terrorist biker gang sports a **Danny Elfman** score.

FILMS

WEEKEND BOX OFFICE JULY 10-12

1 A League Of Their Own (Columbia)	\$11.66
2 Universal Soldier (TriStar)*	\$10.05
3 Boomerang (Paramount)	\$9.28
4 Batman Returns (WB)	\$7.72
5 Sister Act (Buena Vista)	\$6.23
6 Cool World (Paramount)*	\$5.55
7 Prelude To A Kiss (Fox)*	\$5.27
8 Unlawful Entry (Fox)	\$5.25
9 Housesitter (Universal)	\$3.27
10 Patriot Games (Paramount)	\$2.73

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

TELEVISION

TOP TEN SHOWS JULY 6-12

- 1 **Roseanne**
- 2 **60 Minutes**
- 3 **Home Improvement**
- 4 **48 Hours**
- 5 **Coach**
- 6 **Murphy Brown**
- 7 **Primetime Live Unsolved Mysteries (tie)**
- 9 **Full House**
- 10 **Movie (Tuesday)** ("Bare Essentials")

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Indigo Girls, **Los Lobos**, **Neville Brothers**, **Jimmy Buffett**, **Richie Havens**, **Leon Russell**, and **Wynton and Ellis Marsalis** perform from the 1991 New Orleans Jazz Festival on **A&E's** two-hour "New Orleans Live!" (Tuesday, 7/21, 6pm and 10pm).

Friday, 7/17

- **Randy Travis**, **Alan Jackson**, **Vince Gill**, and **George Jones** perform from Nashville on **Burt Reynolds's** hourlong, self-titled special (CBS, 8pm).
- **Ralph Tresvant** and **Mint Condition**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Sounds Of Blackness**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- **Charlie Watts**, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

Sunday, 7/19

- **Anne Murray** and harmonica player **Robert Bonfiglio** perform on PBS's "Evening At Pops" (check local listings).

Monday, 7/20

- **Rick Springfield** stars as a Vietnam vet who impersonates endangered people on the debut of ABC's "Human Target" (10pm).
- **Annie Lennox**, "The Dennis Miller Show" (syndicated; check local listings).
- **Marcus Roberts**, "Jay Leno."

Tuesday, 7/21

- **Blues Traveler**, "Dennis Miller."
- **Cages**, "Jay Leno."
- **Leon Russell**, "David Letterman" (12:35am, Wednesday).

Wednesday, 7/22

- **Charlie Watts**, "Dennis Miller."
- **Gang Starr**, "Jay Leno."
- **Breeders**, "David Letterman" (12:35am, Thursday).

Thursday, 7/23

- **Babyface** and **Toni Braxton**, "Arsenio Hall."
- **Wilson Phillips**, "Jay Leno."
- **Nick Cave**, "David Letterman" (12:35am, Friday).

'ZINE SCENE

Pop Song Lyrics Foretell Economic Trends!

A Columbia University research fellow has established that "the mood of songs that make it to the Top 40 foretells recessions and recoveries." *Fortune* provides a chart (year vs. Gross Domestic Product) and sample lyrics. These range from **Sam Cooke's** upbeat "You Send Me" (1957) to **Paula Abdul's** "The Promise Of a New Day" (1991), which predicted this year's upturn.



Highs 'N' Lows

Details provides a chart diagramming the demonstrated vocal ranges of 32 singers, from the broadest (**Prince**, with 43 notes) to the narrowest (**Neneh Cherry**, with 17 notes). **Barry White** and **Prince** are tied for lowest note, and (surprise, surprise) **Mariah Carey's** range is highest.

Brooks, Carey Top Poll

Entertainment Weekly's 1992 Reader Poll finds **Garth Brooks** the country's No. 1 male singer, **Mariah Carey** the favorite female singer, and the **Eagles** and **Chicago** the two groups whose comebacks are most desired.

One Night With Lou

"I used to hesitate about singing ["This World," a song about child abuse]. Then I went to hear **Lou Reed** and realized you can sing about anything. Eight years of therapy, one night of Lou Reed" — **Rosanne Cash** (*Entertainment Weekly*).

Hair Supply

"You have to have big hair to be in the B-52's. My hair just won't go that big . . . It's like I'm joining the circus" — **Julee Cruise**, who's joining the band on tour next month — with a wig (*Entertainment Weekly*).

Having agreed to professional hair care for a Sassy photo spread, **Sonic Youth** bassist **Kim Gordon** says, "The girls [in the salon] were all young and pretty and wore lots of high-fashion makeup. I think they pitied us."



HAD A DAD — **Pearl Jam** frontman **Eddie Vedder**, a big "Quadrophenia" fan, says, "Pete Townshend was probably more of a father than any real father I had." But Vedder's less impressed by how he touches his own audience: "The fact that so many people relate to [Pearl Jam's] songs is kind of depressing" (Details).

SEX OFFENDER — **Sophie B. Hawkins** opines, "Women who exploit their sexuality are making it harder for women to ever break out of having to exploit their sexuality" (Details).

Starmaker Network

Forbes calls **Premiere Radio Networks** an "Up & Comer" and examines the firm's rise and prospects with a full-page profile. President **Stephen Lehman** says, "We haven't built our company on star power. We give the stations what they need to make their own disc jockeys the stars."

Brand New Fashions

The **Brand New Heavies** appear in a *Mademoiselle* fashion spread, accompanied by a timeline of "music's more fashionable moments," starting with 1964 (**Beatlemania**) and ending up in 1991, when "**Sinead O'Connor's** tough/tender trip kicks off the wispy-little dress trend."

Reality Radio

Newsweek spotlights a radio soap opera that's popular on UC stations in NY, LA, Chicago, Philly, and DC. Says the show's producer, **Tony Green**: "Black people are either victims of society or superstars, nothing in between. 'Grand Boulevard' is all about people in the middle."

You Send Me

Sandra Bernhard calls **Madonna** "the best lover I ever had" (*Vanity Fair*).

Virgin is riled because newlywed **Paula Abdul** wants to change her stage name to **Paula Estevez** (*Globe*).

Author **John Updike** extols **Dolly Parton's** virtues, and **MTV News's** **Kurt Loder** sings **Queen Latifah's** praises in *Esquire's* Annual "Women We Love" issue.

Sister Act

After a trip to Africa, **Dionne Warwick** was so full of black pride that she changed the name of her production company to **KMBA** (Kiss My Black Ass) (*National Enquirer*).

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **A LEAGUE OF THEIR OWN (Columbia)**
Featured Artists: **James Taylor**, **Billy Joel**, **Carole King**
 - **BOOMERANG (LaFace/Arista)**
Single: Give U My Heart/Babyface ft **Toni Braxton**
Other Featured Artists: **Shanice**, **Boyz II Men**, **PM Dawn**
 - **BATMAN RETURNS (WB)**
Single: Face To Face/Siouxsie & The Banshees
Other Featured Artist: **Danny Elfman**
 - **SISTER ACT (Hollywood)**
Single: I Will Follow Him/Sister Act
Other Featured Artists: **Lady Soul**, **C&C Music Factory**
 - **COOL WORLD (WB)**
Featured Artists: **David Bowie**, the **Cult**, **Ministry**
 - **LETHAL WEAPON 3 (Reprise)**
Single: It's Probably Me/Sting w/**Eric Clapton** (A&M)
Other Featured Artists: **Elton John**, **David Sanborn**, **Michael Kamen**
 - **CLASS ACT (Giant/Reprise)**
Singles: Full Term Love/Monie Love
I Wanna Love You/Jade
Other Featured Artists: **B Angie B**, **Kid 'N Play**, **Lisa Taylor**
 - **DEEP COVER (Solar/Epic)**
Single: Mr. Loverman/Shabba Ranks
Other Featured Artists: **Po' Broke & Lonely**, **Calloway**, **Jewell**
- ### COMING
- **MO' MONEY (Perspective/A&M)**
Singles: The Best Things In Life Are Free/
Luther Vandross & Janet Jackson
Money Can't Buy You Love/Ralph Tresvant
Other Featured Artists: **Color Me Badd**, **Caron Wheeler**, **MC Lyte**
 - **SINGLES (Epic)**
Single: Would/Alice In Chains
Other Featured Artists: **Pearl Jam**, **Soundgarden**, **Smashing Pumpkins**

A Healthy Relationship . . .

Your station and Health NewsFeed!

Rely on Health NewsFeed to provide your listeners with the latest health and medical information. Our free one-minute reports are available via Satcom C5, Associated Press audio and telephone. More than 250 stations have made a healthy choice . . . you can, too! For details, call Carol Anne Strippel, 410-955-2849.

HEALTH NEWSFEED

RADIO REPORTS VIA SATELLITE
FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

LIFESTYLES

\$758 BILLION MARKET

Average Franchise Sales Soar 6.1% In 1991

In last year's stagnant economy, one business sector fared particularly well: franchises. Average sales at America's 542,000 franchised outlets rose 6.1% to approximately \$758 billion, according to the Washington-based International Franchise Association.

Another 1991 study by Olympia Fields, IL-based consulting firm Francorp found franchise sales per store either grew faster — or declined at a slower rate — than the

average for the restaurant, hotel, automobile products/services, and construction industries.

Per-Store Revenues Rise

For example, franchised restaurants' per-store revenues grew by 6.2%, more than double the industry norm of 3%. Franchised hotels performed exceptionally well, chalking up 5.7% per-location revenue increases while the industry stayed flat.

The only franchises that failed to match industry per-store revenue levels were accounting/bookkeeping franchises, but their per-store sales still grew at a 2.6% rate. (The overall per-store growth rate in this field was 8.6%.)

Fastest-Growing Segments

Although restaurants comprise the biggest franchise category, their sales volume represents only about 11% of the total sales of all franchises.

Furthermore, while business-services franchises and automobile products/services were the fastest-growing segments of the franchise industry, they account for only 2.7% and 2% of the franchise sales total, respectively.

Fees & Funds

According to the IFA, the average expenditure for a new franchise is \$148,000 — although the figure varies widely. For example, franchising a McDonald's outlet in a prime location could run into the \$500,000 range, while a janitorial business run out of your home could cost as little as \$12,000.

In addition, you'll face monthly royalty and advertising fees amounting to 5%-15% of gross sales. Plus, it's recommended that you have at least six to nine months worth of payroll and overhead costs saved up when you open for business.

Summer Hottest Moving Time

More Americans move during summer than at any other time of the year, according to Federal Reserve economist John L. Goodman Jr.'s analysis of the 1987 American Housing Survey. The report found August was the peak moving month for every demographic with the exception of the elderly, who relocate most often in October.

Goodman theorizes that the pattern is set primarily by newlyweds beginning new households after summer weddings and parents moving during their kids' summer vacations. However, even couples without school-age children are just as likely as parents to move during the summer.

Furthermore, August is the most active time for people to relocate jobs and/or seek better housing.

Custom Cardboard Chair Makes Cool New Summer Promo Item

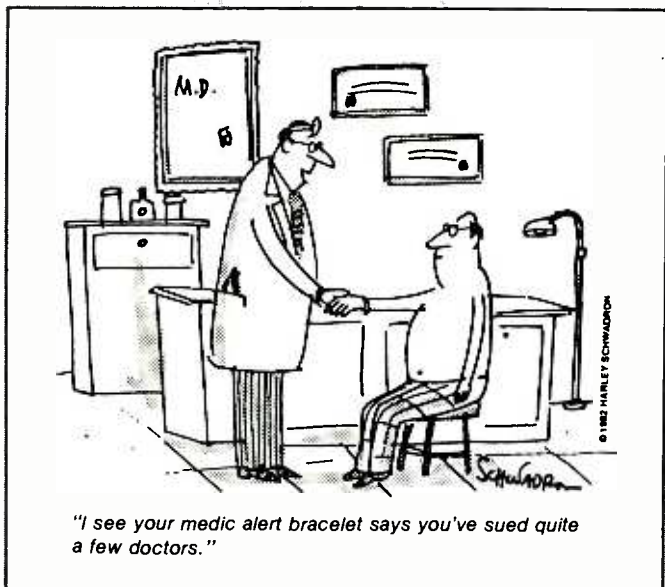
It's summer — time for beaches 'n' ballgames, parks 'n' picnics. One interesting new way to make your station's logo a part of various summer activities is with the "ITZA chair," a sturdy folding cardboard chair from Santa Barbara, CA-based Timco Products Inc.



Designed for use on grass, sand, or carpet, the ITZA Chair can be customized with your message (approximately 12" x 15") on the back, where it can be seen while the chair is in use. The environmentally correct chairs are recyclable and biodegradable, but strong enough to easily support an adult.

The ITZA Chair will soon be available in stores for about \$2.50. For more information, call Timco at (805) 966-6932.

Americans Visit Doctors An Average Of Three Times Per Year



"I see your medic alert bracelet says you've sued quite a few doctors."

Americans made at least 705 million trips to the doctor in 1990. The actual number of trips is probably much higher, since this figure, which comes from the National Center for Health Statistics, includes only visits to office-based physicians who weren't federal employees.

Still, that number translates to nearly three trips per year for every man, woman, and child in the country.

The most common reasons for visiting a doctor were checkups, coughs, and prenatal exams, each of which account for 4% of all office visits. Other common reasons were sore throats, postoperative exams, earaches or ear infections, back pains, stomach pains, rashes, and well-baby exams.

General and family practitioners received the most visits, accounting for 30% of the total, followed by internists (14%), pediatricians (12%), and obstetricians/gynecologists (9%).

Interestingly, doctors saw 16% of their patients for the first time in 1990. As for those 84% who were existing patients, 27% reported a new health problem. The remaining 73% received treatment for an old or recurring problem.

The majority (60%) of people who went to the doctor left the office with a prescription, and 20% of those people received between three and five medications. (Note that the survey equated prescribing drugs with dispensing drugs, including over-the-counter medicines.)

Patients were given counseling, advice, or education only 37% of the time. The counseling most often sought was for weight reduction, followed by cholesterol reduction and breast self-examination.

Sandwich Shops Nipping At Fast Food

The traditional burger 'n' fries routine of many Americans is changing. Sandwich shops are the hottest trend in fast food today, according to the Chicago-based food consulting firm Technomic Inc.

Between 1985 and 1990, sandwich shops' share of the fast-food market grew from 4.9% to 5.7%, while hamburger-oriented restaurants fell from 53.4% to 50.5%. Analysts project sandwich shops' sales will grow 0.8% this year, making them a \$5.29 billion industry by the end of 1992.

Subway Airborne

Subway Sandwiches, with nearly 6000 restaurants, is growing the most rapidly, with sales increasing \$300 million last year. (The chain also opened more than 1000 new outlets last year.) By 1995, Subway expects to have 8000 locations nationwide.

Smaller operators are also profiting from the sandwich boom. Blimpie's, with stores in 27 states, is set to challenge Subway with a major advertising campaign.

Business has also been good for regional chains, such as Miami Subs USA, Austin-based Schlotsky's, the Columbus, OH-based Steak Escape, and Omaha-based Little King, all of which are planning expansion in the coming years.

McSubwich?

The major fast-food players also are trying to cash in on the trend: McDonald's, Burger King, and Hardees are all testing submarine and deli sandwiches, and Arby's recently added a new line of subs to its sandwich menu.

Teeth Whitener Sales Surging

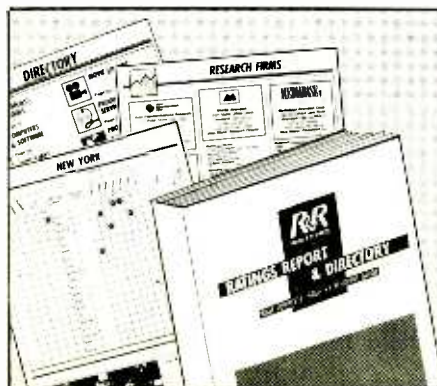
Between May 1991 and May 1992, sales of teeth-whitening products — most of which contain a hydrogen peroxide solution — increased fivefold to \$33.7 million.

During the same period, sales of traditional stain-fighting toothpastes — which typically rely on abrasive cleaners to brighten teeth — slipped 8% to \$33.9 million.

Following are the brands of tooth-whiteners with the most to smile about during the period surveyed:

Brand	Market Share
Plus White	37.8%
Rembrandt	24.0
Stay-White	9.1
Natural White	8.8
White Step	7.4
Doctor's	
Teeth Whitener	6.4
Topol Mega White	3.3
Oxy White	1.2
Others	2.0

Source: Information Resources Inc.



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An Open Letter To Radio:

If you are a Hit, Rock, Adult Contemporary or Urban Radio station you have been receiving the **Monday Morning Replay Data Disk** since May 11th.

Each week you received thousands of dollars worth of research and programming materials. The trial period will be ending July 20th.

This is what programmers are saying:



**JEFF SALGO, VP PROGRAMMING,
HENRY BROADCASTING**

"...I find the 'ads' very helpful. Right at the time I'm wondering whether we should add a new song, I can see what other stations have added it, and whether the label is committed to it or not. If I see an ad on the screen, it gives me the confidence to go ahead with the add because I know the label is going to bring the song home. This is particularly true for our CHR stations, KDON and KIKI. And for KUFO as well."



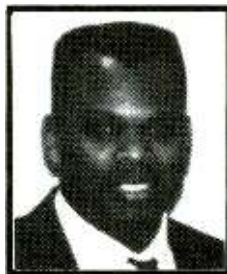
**STEVE WEED, PD
Q-95/DETROIT**

"The Monday Morning Replay computer disk is state-of-the-art. Everything you need to know is at your fingertips...I spend more time with this new information than I ever did with the magazine... For people like me who hate to read, the new Monday Morning Replay is a God-send."



**OEDIPUS, PD
WBCN/BOSTON**

"...I love Monday Morning Replay on disk...it's the best way to monitor your competition...this way you *truly* find out what people are playing across the country, as opposed to what they're reporting they're playing across the country...and finally, it saves lots and lots of trees..."



**STEVEN HEGWOOD, PD
WJLB/DETROIT**

"What an awesome discovery...I love the fact I can sit and look at a station for an entire day not only here in Detroit, but around the country. I mean it's deep! This is a very good system that I look forward to working with here in Detroit. It's funny because I talked with my MCA Representative and he was the one who told me to check it out, and how impressed he was with the new Data Disk. Not only do I have the disk installed here at work, but at home as well. The first day I had it, I spent at least an hour and a half on it."

Monday Morning Replay/Mediabase Research Corporation has dedicated itself to providing the radio and record industry with the finest research information available. Today, we continue our commitment to accuracy and excellence.

For as little as \$25 per month, you too can have the hottest research and programming tools ever made available!

With the trial period ending July 20th, now is the time to call us at 1-800-369-4357, or fax us your subscription authorization form at 1-800-732-5247.

Installing the **MMR Data Disk** is easy! With your Install Program Disk and Step By Step brochure, this process will take you **less than 5 minutes**. You do not need a modem.

SHOULD YOU HAVE QUESTIONS, NEED AN INSTALLATION DISK, NEED A 3½" DISK OR REQUIRE TECHNICAL SUPPORT, CALL OUR CUSTOMER SERVICE LINE:

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Boyz II Men

"End Of The Road"

#1 Most Added 122 Adds
Chart Debut **36**

Over 2,200 Plays BDS
MMR 28-19
#9 Day, #9 Night, #5 Majors

R&R
Urban Breaker
Chart Debut **27**

The edit makes it total mass appeal radio.
42 P1 adds already.

"It's not 'Achy Breaky Heart' — it doesn't even have its own dance! But it went 34-9 on my chart."

Joel Salkowitz
HOT97/New York



More East Coast Family
From East Coast Family Volume 1

The debut LP From BIV-10 Records
1-4-ALL-4-1-Featuring BOYZ II MEN,
ANOTHER BAD CREATION, MC BRAINS
& THE BIV HIMSELF with the whole
East Coast Family.



STREET TALK[®]

Q101's New Format: You Make The Call

Industry jaws are workin' overtime trying to decipher the new musical approach of Emmis's **WKQX (Q101)/Chicago** (see Page 3). The station is calling itself Chicago's "New Rock Alternative," but the format — which includes elements of AOR, AC, CHR, and New Rock — may best be described as a female-leaning Rock AC. One thing's for sure: There's probably no other station in the country quite like it.

Here's the first 90 minutes of the new Q101. Decide for yourself:

- CURE/Friday I'm In Love
- SQUEEZE/Tempted
- STEVE WINWOOD/Higher Love
- R.E.M./Losing My Religion
- EURHYTHMICS/Here Comes The Rain Again
- CONCRETE BLONDE/Someday
- GENESIS/Tonight Tonight Tonight
- HOWARD JONES/Things Can Only Get Better
- U2/Angel Of Harlem
- PETER GABRIEL/Big Time
- RED HOT CHILI PEPPERS/Under The Bridge
- DON HENLEY/The Boys Of Summer
- INXS/Need You Tonight
- DEL AMITRI/Always The Last To Know
- JOE JACKSON/Breaking Us In Two
- BRUCE SPRINGSTEEN/Human Touch
- SOUP DRAGONS/Divine Thing
- STING/It's Probably Me
- SINEAD O'CONNOR/The Emperor's New Clothes

Elvis Watch

Kill the rumors that **Elvis Duran** will replace **Chris Bailey** as PD/morning man at **WNVZ/Norfolk**. Bailey remains at 'NVZ, working very closely with **Dan Vallie** and **Rantel Research** to turn the ailing CHR around.

As for Duran, ST hears he's winging his way to **Noble's** San Diego HQ to discuss the **KBEQ/KC** PD gig further. If Elvis doesn't nail this one, expect him to surface in a primo on-air slot . . . soon.

Westwood One Exec. VP/Entertainment Mktg. **Jerry Sharell** resigns after five years. Expect him to announce his plans soon. Meanwhile, although those rumors continue to

Rumors

- **WZOU/Boston** PD **Sunny Joe White** denies rumors he's headed to **WKYS/DC**. Will he ink a new deal with 'ZOU?
- Is **Q102/Philly** eyeing a change in mornings?
- Will **KSMB/Lafayette, LA** give the PD slot to APD/morning man **Bobby Novosad**?

buzz about **WW1** selling its radio stations, Chairman **Norm Pattiz** says nothing's happening there.

Buck's Platinum Bucks

KFBQ/Cheyenne, WY PD **Larry Proeitti** and MD **Dave Collins** resigned briefly after owner **Harry Buck** cut an unusual tell-us-your-adds-first-for-cash deal with **Platinum Promotions**. According to Buck, Platinum will pay him \$3750 a month — that's \$45,000 annually — all for the privilege of being the first to know **KFBQ's** adds.

Since the contract states there is no quid pro quo (payola) involved, and Buck maintains he's free to add whatever records he wants without undue influence or promotion on specific records from Platinum, Proeitti and Collins reconsidered and decided to stay on. But industry observers are wondering if the price of "doing business" has just hit an alltime high.

The deal — not the only one of its kind making the rounds — apparently arose from a battle for the **KFBQ** "relationship" between Platinum and rival indie firm **Rotations**, headed by ex-Platinum promoter **Mike Krum**.

WGTZ/Dayton PD **Kevin Kenney** resigns (effective 8/14) to attend law school, prompting the usual avalanche of T&Rs.

The first name that pops to mind as a potential replacement is former **Y107/Nashville** PD **Louis Kaplan**, who — like 'GTZ VP/GM **Dave Macejko** — is an ex-Jacor alum. But Macejko tells ST the gig is w-i-d-e open.

Giant Step For Smulyan?

Plenty o' rumors that **Power 106/L.A.** owner **Emmis** is about to strike a deal to

Continued on Page 25

Coming this Fall!

Joe Kelly's
Production
Tracks™

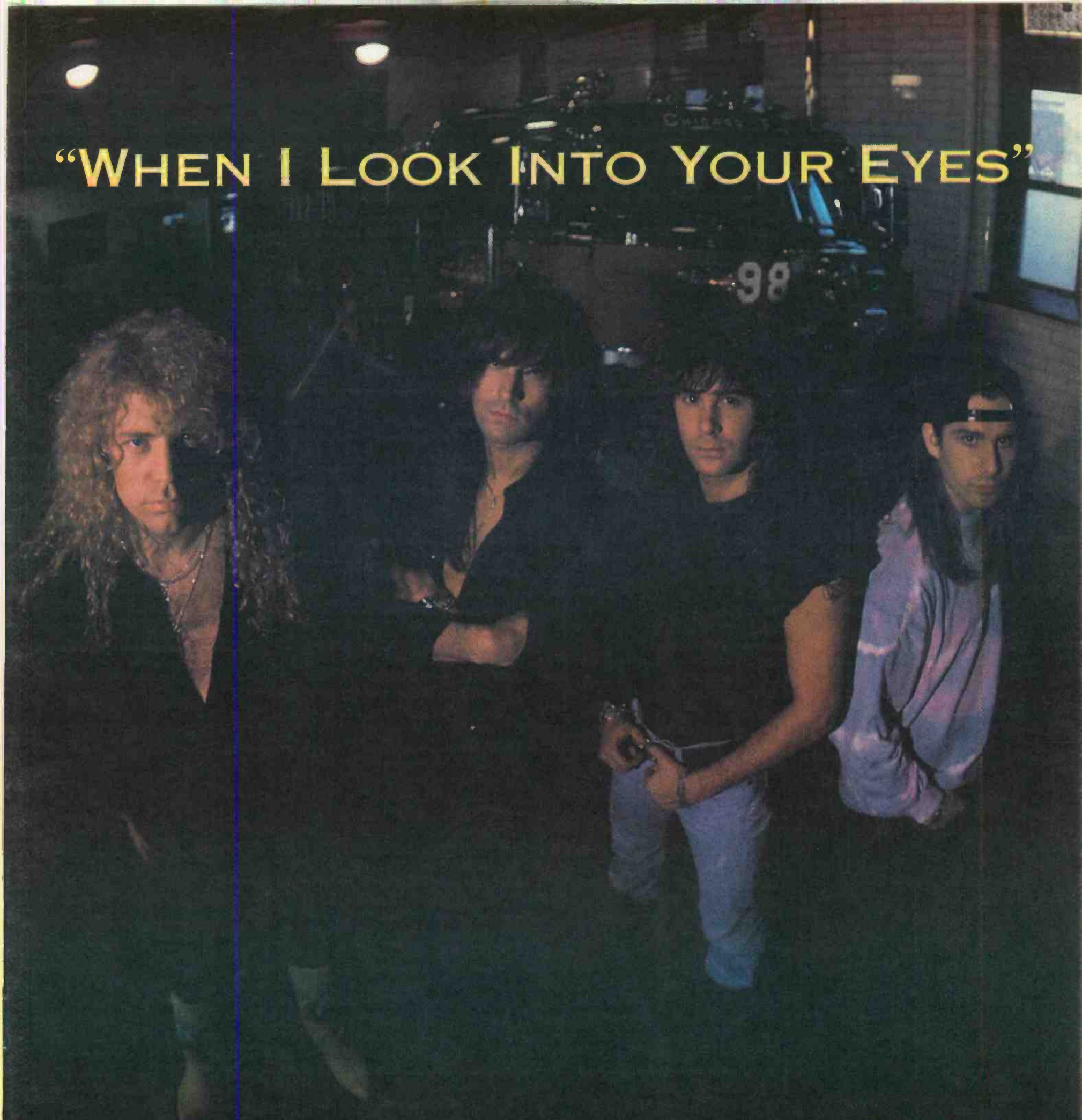
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Rock Radio Exclusively

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“WHEN I LOOK INTO YOUR EYES”



THE PASSION BURNS DEEP ON “WHEN I LOOK INTO YOUR EYES,”
THE NEW SINGLE FROM “HOLD YOUR FIRE” - NOW BLAZING PAST GOLD.

FIREHOUSE

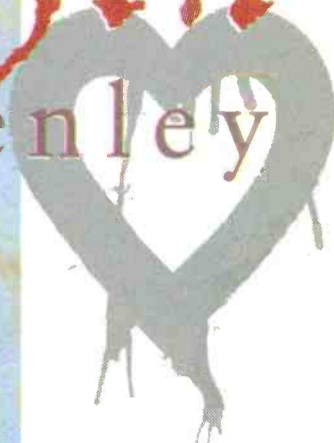


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SOMETIMES A SONG IS ALL YOU NEED

Patty Smyth

WITH Don Henley



some--
times
love
just
ain't
enough

The first single and video
from Patty Smyth's
self-titled album.

Produced by Roy Bittan

Management: Stiefel
Phillips Entertainment.
Don Henley appears courtesy
of Geffen Records

SOME THINGS ARE
WORTH WAITING FOR

MCA STIEFEL PHILLIPS
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STREET TALK®



TUNER MELT — Z93/Atlanta staged a "Beat-The-Heat Body Melt" contest in 95-degree weather recently. Contestants tried to melt a 10-pound block of ice with their bodies (but not with their hands). The overheated winner achieved meltdown in 38 minutes and took home \$1000 for his chilling feat (and torso).

Rumbles

- WQMG/Greensboro PD Sam Weaver resigns.
- WZOK/Rockford PD Sean Phillips will exit near the end of the month. Sister WROK OM John Wallin becomes Corporate OM and will oversee 'ZOK in the interim.
- KPOI/Honolulu PD David Stone has been named OM for KPOI and LMA sister KINE.
- KIKX/Colorado Springs hires KQKQ/Omaha production whiz/weekender Ken Carr as PD.
- WGCI-FM/Chicago evening personality "Jammin' Dave" Michaels exits. Also in Chi-town: WJPC (AM) will have flipped to an all-Rap format by the time you finish this sentence.
- Gold KAMZ/EI Paso switches to AC. OM Cat Simon says the station will target 25-34 Hispanic females.
- Chris Squires, PD at hard-rockin' AOR KRAB/Bakersfield, resigns to become Production Dir. at Religious KKLA/L.A.
- KRBE/Houston MD Robert O'Quinn exits. APD Tom Poleman will likely assume his duties.
- After five decades behind the mike in Philly, WIP sports talker Bill Campbell — former voice of the Eagles, Phillies, and 76ers — retires.
- WPEG/Charlotte MD/midday talent Frankie Darcell adds APD duties.
- KODZ/Dallas Production Dir. Aubrey Hayden exits after six years.
- KKXL/Grand Forks ups afternooner Rick Acker to PD.
- Pollack Mullins Nashville's Keith Hill now handles MD chores for the consultancy.
- KFRC-FM/SF personality Beth McCall nabs weekends at Hot 97.7/San Jose.
- Robin Morales joins Greg Thomas in mornings at KRSP-FM/SLC.

Continued from Page 22

purchase crosstown Golden West Sports/AC combo KMPC & KLIT once the duopoly rules are lifted. However, Emmis chief Jeff Smulyan told ST the scuttlebutt is "absolutely not true." Golden West Prez Bill Ward had no comment.

Meanwhile, AP reports Smulyan, who just sold the Seattle Mariners, might join an investment team interested in purchasing the San Francisco Giants and moving the team to Florida.

When KSOL (Wild 107)/SF MD/night slammer Dave Morales exited last week, Hot 97.7/San Jose APD/MD John Christian surprised everyone by turning down Morales's gig. Of course, that was before people found out he was going to be upped to PD (see Page 13). So the Wild gig remains open for now.

KSOL's interim MD is mix DJ Tony Valera. Morales's airshift is now handled by ex-KFRC-FM late-nighter Dancin' Mark Hanson.

Macon News

ST hears McClure Broadcasting — owner of WCGQ/Columbus — will sign on a new Macon, GA Class A at 92.3 on or about July 27. The GM is Randy Sheffield, the PD is John Lurie (aka Gary Spice, former MD at

Continued on Page 26

LORENZO REAL LOVE



EARLY CHR ACTION

KMEL add	PWR102 add
WHHH add	KCAQ add
PWRPIG	KDON add
KBFM add	BOSS97 add
KKMG add 35	WFHT add

URBAN ACTION

UC CHART: 23 - 19
 KJMZ/DALLAS
 102 JAMZ/ORLANDO
 WGCI/CHICAGO
 WKYS/WASHINGTON...AND MANY MORE!



"Mid Life Crisis"

The debut single from
FAITH NO MORE'S
ANGEL DUST



Continued from Page 25

KTXJ/Jefferson City, MO), and the afternoon driver is former **WBPR/Myrtle Beach PD Shotgun Tom Kelly**. More shifts to be announced soon. Format rumor: CHR.

KSTP/Minneapolis-St. Paul mid-morning talker **Barbara Carlson** is serving a two-week unpaid suspension for asking **KSTP-TV** newscaster **Carolyn Brookter** — who is black — whether she'd ever had sex with a white man. Carlson made the remark while segueing from a Dating Game parody to a newsbreak.

In a public apology to Brookter, Carlson promised to spend her suspension reading books and articles on sexual and racial harassment.

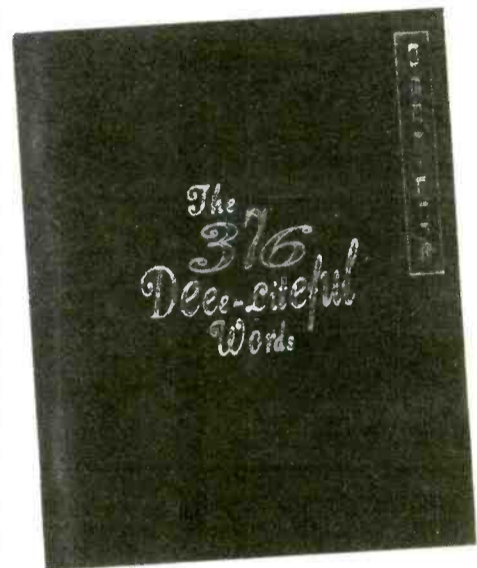
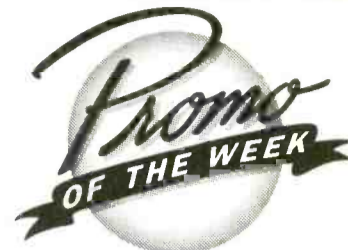
WABC/NY morning co-host **Curtis Sliwa** returned to the studio fulltime last Wednesday (7/8) — just two and a half weeks after he was gunned down in a predawn ambush. According to PD **John Mainelli**, Sliwa, who suffered a serious abdominal wound, is "moving slow but talking fast." No word to date on the perpetrator(s), though speculation's running wild around the Apple.

Rapids Hire Action

Lee Cory, PD at Classic Rock **KKZX/Spokane**, fills the PD opening at similarly formatted **WJFM/Grand Rapids**. The move contradicts recent rumors that 'JFM is

Rumbles, Pt. II

- **WJN/Dothan, AL** and PD/morning personality **Yami** part ways after only a month. GM **Linda Davis** takes on the programming duties on an interim basis.
- New CHR **Fly 94/Charleston, SC** brings sister **WSSX's** night rocker, **Marrs London**, aboard to do 5-10pm. Other shifts are temporarily automated.
- **Goodrich CHR WSNX/Muskegon, MI** inks an LMA with **Federated Media B/EZ WQWQ**. 'SNX GM **Tim Huelsing** oversees both operations.



Verbal Deee-Lite

The hipsters and flipsters at **Elektra** booked first prize in the Promo Item O' The Week annals by improving the vocabularies of selected programmers with a slim, black velvet-covered volume containing "The 376 Deee-Liteful Words," a verbalistic combination of familiar city slang and original neologisms coined by Deee-Lite's wigged-out lead singer, **Lady Miss Kier**, and her close circle of friends. It's the book that puts the diction back in dictionary.

going Country. However, the station still plans to change calls and refocus its presentation.

Incidentally, **Denny Schaffer**, PD at crosstown New Rock **WLAV-FM**, called the ST "fun-fone" to refute in no uncertain terms those rumors that 'LAV might consider going Classic Rock if 'JFM dropped the format.

Continued on Page 28

- | | |
|--------------------|--------------------|
| KEGL 30-26 | KMYZ add |
| WENZ add | WHOT add |
| KWOD 17-13 | KF95 38-33 |
| KPLZ on | WWFX add |
| JET-FM add | KMCK deb 40 |
| WPST 28-23 | KISR 40-33 |
| WZYP deb 36 | KNIN deb 34 |
| WABB add | WVBS add |
| WRVQ add | KXKT deb 29 |
| KTUX add | KQIX add |
| WGTZ add | |

AOR Track: 31 AOR Album: 32

New Rock: 5 MTV Buzz Bin

600,000 Plus Sold
On Tour With Guns N' Roses



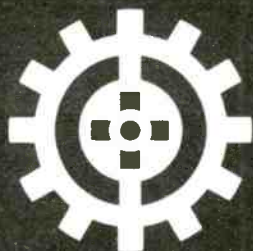
©1992 Slash Records. B-e-A-g-g-r-e-s-s-i-v-e



OZ GRANTS A WISH — Z104/Madison asked listeners the musical question, "What would you do to get your grandmother backstage to meet **Ozzy Osbourne**?" Remarkably, there were grandmas willing to play along; the winner, in fact, played **Ozzy's "Crazy Train"** on her accordion on the Capitol steps (her grandchildren supplied the sheet music). The grandmotherly good sport is pictured sharing a tender moment with Oz as her granddaughters and Z104 Promotion Dir. **John Reynolds** look on in disbelief.



THE NEXT MONSTER HIT.



C&C MUSIC FACTORY
FEATURING Q-UNIQUE AND DEBORAH COOPER
KEEP IT COMIN'
(DANCE TILL YOU CAN'T DANCE NO MORE)

In the same vein as their other go-for-the-jugular hits,
C&C Music Factory is back with the first single from the motion
picture soundtrack, *Buffy The Vampire Slayer*.
Presenting Keep It Comin' (Dance Till You Can't Dance No More).
A song you can really sink your teeth into.

ORIGINAL MOTION PICTURE
SOUNDTRACK

BUFFY
THE
VAMPIRE
SLAYER



F E A T U R I N G

Dream Warriors
Matthew Sweet
Susanna Hoffs
Toad The Wet Sprocket
diVINYLS
Ozzy Osbourne
The Cult
Mary's Danish
Rob Halford

Produced, arranged and mixed by Robert Clivillés and David Cole for Cole/Clivillés Music Enterprises.
Management: Barbara Warren-Pace for Cole/Clivillés Music Enterprises.

Motion Picture Photography & Artwork Title: ©1992 Twentieth Century Fox. All rights reserved.

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1992 Sony Music Entertainment Inc.

STREET TALK®

Continued from Page 26

some people
got it, other
people need
it. not just
soul, mocca
soul.

THE FOLLOW UP
CLUB/CHR SINGLE

mass
of
emotion

B/W DEEP SEA SO BLUE

MOCCA
SOUL



FROM THE ALBUM
"PERSISTENCE OF MEMORY"
74785-50200-2/4

SAVAGE RECORDS
DISTRIBUTED ON BMG



No details available on last week's settlement of the multi-million dollar lawsuit filed in February 1991 by former KMEL/SF jock **Cameron Paul** against KMEL owner **Century Broadcasting**, VP/GM **Paulette Williams**, and PD **Keith Naftaly**. Paul alleged that Naftaly demanded a "kickback" from his salary to keep his job.

Yes, Virginia Has Talknet

Westwood One's Talknet is moving its New York headquarters to Arlington, VA, which now houses the **Mutual Broadcasting System** and the WW1 news department. Two staffers who'll move: Dir./Prog. **Bill Lally** and late-night host **Myrna Lamb**. Two who won't: Evening host **Bruce Williams**, who will continue to broadcast from NY as well as from his second home in Newport Richey, FL; and overnight host **Lee Mirabal**, who exits. Talknet will now air a repeat of the Williams show between 1-4am. A WW1 exec said the network will realize "efficiencies not possible if it remained in New York."

St. Louis Toodle-oo

Fun 107/New Bedford, MA morning man (and **WVBF/Boston** weekender) **Joe Blaney** exits for mornings at **KFAV/St. Louis**.

At crosstown **WKKX**, PD **Tom Bradley** moves from noon-3pm to morning co-host, joining four-year station vet **Frank O. Pinion**. Also at **KIX 104**, **Dave Louis** becomes

Records

- **Reprise Nat'l Singles Promo Mgr. Linda Baker** goes on medical leave. She hopes to return to the label within a couple of months. She's replaced by Reprise Philly rep **Bob Well**, who relocates to L.A.
- **Zoo** hires former **Atlantic Dallas** promo rep **Bill Collins** for the same duties. He replaces **Rick Upton**, who recently joined **KHTK/St. Louis** as PD.
- **Charisma Atlanta** promo rep **Jim Davenport Jr.** joins **Savage** for promo duties in the same market. Meanwhile, ex-Charisma Cleveland promo rep **Dan Sell** becomes Singles Specialist at **CEMA**, based in Dallas.
- **RCA Seattle** rep **Lindsey Cipcek** fills the MD opening at the market's **KXRK**. Cipcek's resume includes stints at **Z93/Atlanta** and **WIOQ/Philly**. Speaking of **Z93**, Asst. Promotion Dir. **Jane Davis** exits to join **Ichiban Records**.
- **WZOU/Boston MD Carmen Cacchiatore** resigns to join **RCA's** dance/crossover promo department.

RADIO & RECORDS



1

- **William Blackwell** becomes **Jefferson-Pilot Corp.** President.
- **Simon T** joins **Beasley Broadcast Group** as President/COO.
- **Gene Knight** upped to **KFMB-FM/San Diego** OM.

5

- **Mike Bone** set as **Chrysalis** President.
- **Elektra/Asylum** elevates **Dave Urso** to Sr. VP/Promo and **Hale Milgrim** to Sr. VP/Mktg.
- **Mark Thompson & Brian Phelps** hired for mornings at **KLOS/L.A.**

10

- **Rick Carroll** opens consultancy; plans to take "Rock Of The 80's" format national.
- **Bruce Holberg** named **WFIL & WUSL/Philly** VP/GM.

15

- **Bill Moyes** forms the **Research Group**.
- **Jerry Lyman** promoted to head of **RKO Radio** FM Division.
- **Mark Larson** upped to Prod. Dir. at **KFMB/San Diego**.

Creative Services Dir., transferring from **KCLR/Columbia, MO**, where he was OM/afternoon drive.

ST hears **KOLA/Riverside** — which was recently LMA'd by **KCAL** — will stick with its Gold format.

Winston Wins L.A. Honors

Congrats to **KBIG/L.A.** VP/GM **Kari Johnson Winston**, who was honored with local TV anchorwoman **Bree Walker** as "Broadcasters Of The Year" by **American Women In Radio And Television**.

VH-1 Prez **Ed Bennett** is this year's recipient of the Southern California **ACLU's** "Torch Of Liberty" award. He'll be honored August 21 at the Regent Beverly Wilshire Hotel in L.A.

Our best to **Geffen** recording star **Olivia Newton-John**, who is postponing her "Back To Basics" tour after being diagnosed with breast cancer. Doctors expect a full recovery.

Are You Takin' Care of Business...?

- \$. . . **Business to Business** promotion is your best chance to out perform other media for ad dollars.
- \$. . . **Bottom Line Marketing & Promotions Inc.** has the business to business plan that will increase your revenue base, generating new ad dollars while enhancing your station's image in the community.
- \$. . . The professionals at **Bottom Line** are cost effective consultants who take pride in their work, and treat your bottom line like their own!!

COUNT THE DOLLARS AND CALL (410) 939-1995 TODAY!

"Restless Heart"
 the new single from the album *World Falling Down*

CHR CHART DEBUT 37

STAR94 17-11
 WNVZ deb 28
 Q102 30-28
 KISN 13-10
 WLAN 23-18
 98PXY 20-15
 G105 34-27

WZYP 36-26
 WQUT 15-11
 KKYK 17-14
 KRNQ 18-14
 96STO 27-18
 KZ93 23-16
 WZOK 22-12

WIOG 8-6
 KKHT 21-15
 KKRD 31-25
 WHTO 20-16
 KZII 18-14
 WILN 32-25

WLRW 17-15
 WBIZ 13-6
 WDBR 28-22
 KTRS 40-30
 KQIX 30-21

AC CHART 6
ONE OF THE HOTTEST

peter cetera

"Give It Away" new single
Blood Sugar Sex Magik double platinum
 "Under The Bridge" no.1 pop smash Lollapalooza Headliner

NEW & ACTIVE 67/14

KEGL add 29
 KHTK add
 FLY92 add
 WKSS add 35

WPST add 35
 WRCK add
 WOKI add
 B97 add

KZ93 add 28
 WJMX add
 WVBS add 35

KFRX add
 KG95 add 30
 KFFM add 32

MTV STRESS ROTATION
SALES OVER 2.5 MILLION!

red hot chili peppers

"Constant Craving"
 the new single from the album *Ingénue*

NEW & ACTIVE 53/11

WXKS 21-18
 PWR99 30-28
 STAR94 7-7
 WENZ 34-29
 WZPL 29-26
 KWOD 19-16

KISN deb 23
 KPLZ add
 WLAN 39-34
 98PXY deb 24
 WPST deb 33

K106 31-28
 195 deb 30
 WQUT 37-30
 FM100 20-16
 WCGQ 34-28

WJMX deb 37
 KISR deb 37
 WCIL deb 33
 KXKT 28-23
 KTRS 36-29

AC CHART 16 **VH-1 HEAVY ROTATION**

k.d.lang

Ownership

Continued from Page 1

FCC staffers say the ownership plan put forth in the NAB's petition for reconsideration will provide a starting point for discussions of how to revise the rules. The NAB proposal calls for a 25/25 national limit and a two-AM/two-FM local cap with no set limit. The NAB proposal would also allow a licensee to own five extra stations in each band, so long as those additional outlets were controlled by a minority (i.e., black or Hispanic) investor.

The NAB believes its proposal would blunt opposition from congressional critics who have expressed concern about excessive concentration of ownership and a loss of entry opportunities for minority broadcast entrepreneurs.

The FCC's internal debate over revision of the ownership rules is not expected to begin until after this week's monthly Commission meeting, which has diverted the agency's attention to a variety of major non-broadcast issues.

Hannibal

Continued from Page 3

rightful position at the top of the heap."

Hannibal commented, "I'm very excited about the opportunity. Hot 105 had previously been a market leader. We're going to try to get it back to number one."

Hannibal previously programmed WNHZ/New Haven.

Borchetta

Continued from Page 3

Exec. VP] Tony Brown, and Shelia have given me every opportunity. This type of recognition is very flattering. I'm proud to be a part of a team that is so incredible from top to bottom, it will be looked back on as one of the best in [Nashville] history."

Prior to joining MCA in January 1991, Borchetta headed his own independent promotion company. Before that, he was Director/National Promotion at MTM Records, handling Country, AC, and AOR promotion.

WKQX

Continued from Page 3

generic and passionless. This is a 'rock' town and [Chicago] women like to rock."

Gamble said announcers on the new station will not talk over intros, but will identify every song. "We'll be up and bright — not laid back. The days of glitz and sizzle and sweepers over songs are gone."

The new format debuted last Tuesday (7/14).

Dillon

Continued from Page 13

viduals who really understands all the facets of promotion," said PLG Sr. VP John Barbis. "Her skills in the crossover field are the best in the business."

Dillon was most recently at Virgin Records, where she ran the Alternative department, subsequently moving to crossover promotion.

Fields Draws KACE/L.A. PD Position

WKKV/Milwaukee PD Tony Fields is moving west to assume the PD/Ops. Dir. post at KACE/L.A. Fields replaces Laurence Tanter, who exited the NAC station.



Fields

"Tony is a young, cutting-edge programmer with a new, fresh approach to radio. He brings his expertise for the type of formats we'll be putting in place," KACE VP/GM John Rockweiler told R&R. "We're in a cocoon right

now. Tony is the right man to transform the station into a beautiful butterfly."

Fields told R&R, "I thank God and my family for my strength. I thank [KACE owner] Willie Davis and John Rockweiler for giving me this tremendous opportunity."

Fields's programming experience includes WJYL/Louisville and WBLZ/Cincinnati. He has also done mornings at KSOL/San Francisco.

RAB Survey

Continued from Page 1

RAB President Gary Fries, who noted that 56% of the stations reported that a woman AE was their top biller.

Male Dominance

The RAB found that male GSMS had an average of 4.5 years' more sales experience than their female counterparts: 16 years for men, 11.5 years for women. Overall, the average GSM had spent 14.7 years in the business.

Broken down by market size, here are the average staff sizes for stations responding to the RAB survey:

- Markets 1-10: average staff 7.4 people: 3.4 men, 4.0 women;
- 11-25: 8.0 people: 3.7 men, 4.3 women;
- 26-50: 7.4 people: 3.7 men, 3.7 women;
- 51-100: 6.3 people: 2.9 men, 3.4 women;
- 100+: 5.1 people: 2.4 men, 2.7 women.

The RAB distributed its survey questions to stations via its twice-weekly "Radio Sales Today" fax. Approximately 600 of the RAB's 2750 members responded to the survey.

Michaels

Continued from Page 1

"I'm delighted to have someone from this area who understands the [culture of the] Northeast and the New York metro region. Johnny took a tough situation in Hartford and proved that he's a winner," WNEY & WYNY Station Manager Rich White told R&R. "While Hartford is a smaller market, there is much of the same format competition here in New York. Johnny has the magic touch and I expect he'll be able to work that magic [for WYNY]."

Michaels told R&R, "With all the excitement of watching WWYZ rise to the top, I'm really itching to see what can be done in New York. I think we can make New Yorkers realize that Country is the best thing since corner delis."

Michaels is a 13-year Hartford vet. He joined WWYZ in 1986, was named PD the following year, and oversaw its change from AC to Country in September 1988. Other experience in the market includes a yearlong programming stint at WDRF-FM and six years in mid-days at WTIC-FM.

Willis

Continued from Page 1

bank withdrawals over 16 days in October 1989 — each from \$8000 to \$9000 — to repay a cash loan of \$80,000 plus interest. Banks are required to report cash transactions of \$10,000 or more under a federal statute designed to prevent money-laundering.

Willis has identified the lender as Norfolk State University Assistant VP/Operations Curtis Maddox. Neither Maddox nor anyone else has been charged in the case and there has been no allegation that the money was illegally obtained. According to Norfolk's *Virginian Pilot*, Willis told listeners to his nationally syndicated religious radio show, "I've done nothing immoral and I've not intentionally violated the law."

Willis wasn't available for comment, but Willis Broadcasting Corporation Chief of Operations Ron Nickell told R&R "there will be further evidence presented at the sentencing and his attorney expects that [evidence] to result in a suspended sentence." He insisted his boss's violation was unintentional: "The bishop is in the broadcasting business, not the banking business — he just didn't know."

The maximum sentence Willis could receive is five years in prison and a fine of up to \$250,000.

"The defendant was well aware of this reporting requirement," Assistant U.S. Attorney Alan Salisbury told R&R as he reviewed his comments to the court. He noted that at the time of the transactions, Willis was Chairman of the Board at Atlantic National Bank, one of the two banks involved.

Willis, who owns 13 AM and 14 FM stations, disclosed the conviction to the FCC in connection with his proposed sale of WVVY/Grifton, NC for \$1.4 million to Taylor Communications Corporation. Under the FCC's current character policy, the key issue is whether Willis intentionally deceived the federal government. If so, it could bear on his fitness to be a licensee. Additionally, any felony conviction is subject to consideration. "We will be looking into it," said FCC Enforcement Chief Chuck Kelley.

Cloutier

Continued from Page 13

Rama Group, joined WGR-AM & FM/Bufalo as GSM in 1990. His background also includes a stint as GM of Fuller-Jeffrey properties KJJY-AM & FM/Des Moines, KRCX & KRXQ/Sacramento, and KSCO & KLRS/Santa Cruz, CA.

12+ SPRING '92 ARBITRON RESULTS

New York

	W1 '92	Sp '92
WRKS (UC)	5.5	5.6
WLTW (AC)	5.4	5.2
WCBS-FM (Gold)	4.2	5.0
WXRK (CR)	4.1	4.5
WBSL (UC)	4.9	4.3
WHTZ (CHR)	3.6	4.0
WMXV (AC)*	4.3	3.8
WINS (News)	3.8	3.7
WPAT-FM (B/EZ)	3.5	3.7
WQHT (CHR)	3.9	3.6
WABC (Talk)	3.2	3.4
WOR (Talk)	4.0	3.2
WNEW-FM (AOR)	3.7	3.1
WPLJ (CHR)	2.8	3.1
WCBS (News)	3.4	3.0
WFAN (Sports)	2.4	3.0
WYNY (Ctry)	2.7	2.8
WSKQ-FM (Span)	2.2	2.7
WQCD (NAC)	2.3	2.2
WNEW (Nost)	1.9	2.0
WADO (Span)	1.6	1.6
WQXR-FM (Clas)	1.8	1.5
WNCN (Clas)	1.3	1.2
WSKQ (Span)	1.2	1.2
WLIB (N/T)	1.3	1.1

*Formerly WNSR

Los Angeles

	W1 '92	Sp '92
KOST (AC)	4.8	5.0
KIIS-A/F (CHR)	5.0	4.5
KABC (Talk)	3.4	4.4
KLVE (Span)	3.3	4.4
KPWR (CHR)	5.0	4.2
KRTH (Gold)	3.5	4.1
KBIG (AC)	4.2	4.0
KLOS (AOR)	3.5	4.0
KKBT (UC)	3.8	3.8
KXEZ (AC)	3.2	3.7
KWKW (Span)	4.2	3.4
KLXK (CR)	3.0	3.3
KTNQ (Span)	2.3	3.2
KROQ (NR)	3.1	3.1
KFI (Talk)	2.5	2.9
KFWB (News)	3.2	2.9
KNX (News)	2.4	2.5
KQLZ (AOR)	2.2	2.3
KKHJ (Span)	2.3	2.2
KTWV (NAC)	3.1	2.1
KCBS-FM (Gold)	1.9	2.0
KZLA (Ctry)	2.3	2.0
KALI (Span)	1.2	1.8
KKGO (Clas)	1.7	1.6
KMPC (Sports)*	2.4	1.3
KLIT (AC)	1.3	1.2

*Formerly Nostalgia-formatted

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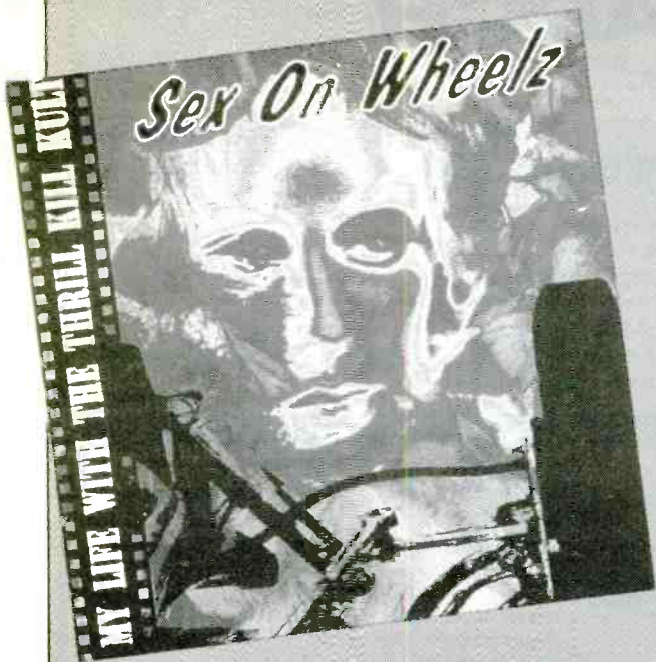
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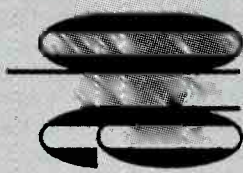
From the album 'SEXPLOSION,'
the lead track from the
Paramount Pictures release
'COOL WORLD'

WNVZ add
KBEQ add
KKFR add
KOY-FM add
KWOD deb 25
Q99.5 add
WPST deb 34
WQUT add
WRQK
KKXX add
WJMX add
KISR add
WMMZ add
KNDE add
WILN add
KNIN add
KLYV add
WKFR add
KXKT add
KGOT add
KTMT add

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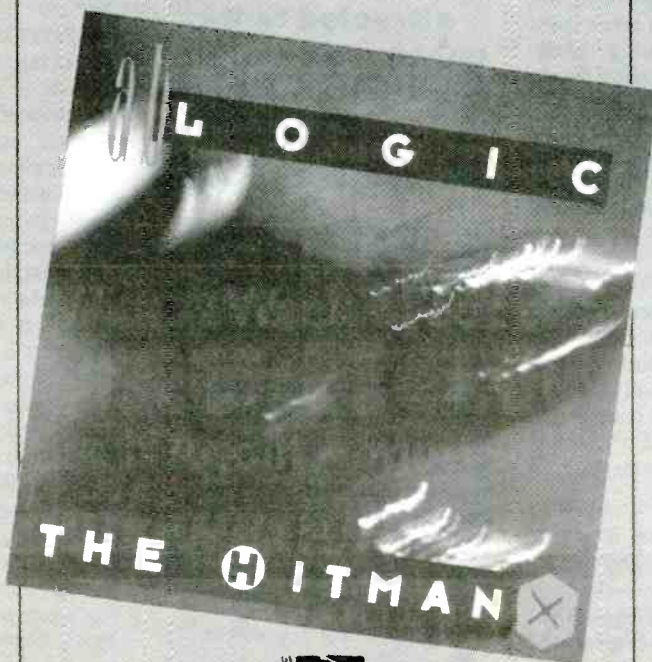
MY LIFE WITH THE THRILL KILL KULT

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"The Hitman"

WZOU
WIOQ add
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KWOD deb 30
WJMO 21-18
WHHH 30-27
PWR106 9-6
KKFR 15
KOY-FM 22-12 HOT
FM102 29-25
FLY92 add
WKSS add
WQXA add
K106 add 37
KKSS add
KPSI add 35
KZHT add
KGOT add
KHFI 28-21 HOT
KBFM deb 40
KF95 29-24
KWIN 30-21
BOSS97 38-32
KPXR deb 39
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INCLUDING:

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KJ103 add
KMCK add
OK95 add
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999KHI deb 34
WZYP deb 37
KTUX deb 37
WKDD deb 35
WOMP deb 35
WHTO deb 27
WCGQ deb 33
KYYY deb 39
KCMQ deb 40
KXKT deb 30
KTMT deb 39
WGUT 36-29
KKHT 27-23
KF95 39-31
WPRR 32-28
WVFX 38-35
WJAD 35-26
KISR 38-35
WLRW 22-19
KLYV 37-33
WBIZ 30-25 HOT
KPAT 24-20
KPXR 39-36
...And Many More!

COLOURHEADS

FORMAT EVOLUTION

What We Can Learn From Alternative Successes

By Mike Henry

Radio formats have changed dramatically in the past decade, and are likely to change even more in the next few years. Living and breathing radio as we do, it can be difficult to comprehend the significance of recent evolutions, but we must if we are to predict radio's future.

Franchises Fade

The most significant change since the early '80s has been the fragmentation of the "franchise" formats. Owning, nurturing, and protecting a franchise format like CHR or AC was always the major strategy of most commercial stations.

Just a few years ago, there were five music-based franchise formats — Top 40, AOR, AC, Country and Beautiful Music. Escalating fragmentation created a new generation of formats. Now, many spinoffs have eclipsed the mainstream success of their root franchise formats; e.g., Classic Rock and AOR.

The effects of format proliferation have been swift and obvious. For the heritage market leaders, shares and profits have dwindled as the competition has diversified. For the secondary and tertiary stations in a market, owning and perfecting a niche is an opportunity for survival. For stations of all levels, the value of superserving a core has become key.

Same Pie, Smaller Slice

However, an objective analysis of fragmentation yields an intriguing conclusion: It has not increased the size of the pie, but merely decreased the size of each slice. Fragmentation takes a fraction of one format and turns it into the whole of another format, yielding new life for many stations and more specialized formats.

In some cases, mainstream stations are left without a viable core after being sliced up by niche formats. If a mainstream AOR is attacked by a hard-rocking AOR superserving the Guns 'N Roses/Aerosmith demo, while a Classic Rocker superserves the Rolling Stones/CCR demo, what's left for the mainstream station that plays a little of each, but cannot attract or totally please a core? In competitive markets, survival of the heritage mainstream station may be tenuous.

In other situations, niche stations realize too late that the targeted core is too small. Not long ago, Denver supported seven rock-based stations: Heavy Metal Z-Rock (KLZ (AM)), Hard Rock (KBPI), Mainstream AOR (KAZY), Adult Rock (KBCO), New Rock (KTCL), Classic Rock (KRFX) and Acoustic Rock (KDHT). Not even Denver's younger male base could support seven AORs, as proven by KDHT's flip earlier this year and KLZ's planned switch to religious programming in July. Niche formatting can reach the point of diminishing returns.

“ If groundbreaking formats are to succeed, the ears must make the call — not the printouts, monitors, or labels. ”

How much more fragmentation is possible? Probably not much. Only a turn to new, perhaps underexposed forms of music offers new options.

For example, two emerging formats take advantage of an alternative universe of contemporary music. Neither is a direct spinoff of a franchise format. In a sense, these are "underground" formats that have exhibited strong public support through record sales and concert attendance, yet radio has been slow to accept the commercial viability of each. Understanding them may help predict future expansions above and beyond fragmentation.

New Rock

New Rock appeals to 18-34-year-old males and females who are outside the perceived mainstream of traditional 18-34-based formats. New Rock stations tend to affect CHRs and AORs the most. They can also serve as an entry point for commercial radio listening, as many of their listeners come from college radio listening backgrounds — or simply hadn't listened to radio prior to the advent of a New Rock station. Despite their non-traditional leanings, these listeners are very active in record-buying, concert attendance, and favorite-station loyalty.

The format can now be heard in such bastions of progressive music as Cincinnati, Omaha, Salt Lake City, and Amarillo. Most of these stations were traditionally formatted stations that could not survive as a third AC or CHR. Programming consultants are even working in the format now.

New Rock variations do exist. KROQ/Los Angeles and KITS (Live 105)/San Francisco lean more uptempo, while XTRA (91X)/San Diego and WFNX/Boston are more rock-based. All New Rock stations rely on a healthy portion of library material from core artists such as Elvis Costello and Depeche Mode. The real electricity of the format comes from the current and recurrent product, which ranges

unpredictably from artists like Nine Inch Nails to the Indigo Girls.

Adult Rock

The other format staking out uncharted territory is Adult Rock, so labeled because of its 25+, even 30+ appeal. It would be a misnomer to label Adult Rock as new, since the format's roots lie in '60s and '70s underground FM rock stations. However, within the recent context of radio formats, Adult Rock is re-emerging from the shadows.

Adult Rock stations WXRT/Chicago and KBCO/Denver represent the bloodlines of the format, having pioneered it for more than 15 years. Both are perennial 25-54 demo leaders with even more impressive psychographics that place their listeners near the top of their markets in household income, buying power, and overall desirability. Recent converts like WVG0/Richmond, WWCD/Columbus, and KFOG/San Francisco are attracted to a format that differentiates itself with a unique mix of rock styles and eras.

The blend of familiar classic rock, less familiar and depth-oriented album rock, and unique recurrences and currents emphasizes Adult Rockers' overall consistency, compared to a hit parade of over-exposed AOR music. A typical Adult Rock hour would include "progressive" artists like U2, Roxy Music, R.E.M., and the Talking Heads, as well as album depth

“ New formats are appealing to the segment of the population that is attracted to the unconventional and dissatisfied with the status quo. ”

from "traditional" acts such as Steve Miller, Tom Petty, and the Rolling Stones. Interestingly, many New Rock currents cross over as Adult Rock currents, like titles from XTC, the Soup Dragons, the Cure, and the Smithereens.

Will New Rock and Adult Rock survive? Only time will tell, of course. However, there is no dismissing the current interest in these formats, both of which are truly new formats that rely on the success of music and artists most other formats won't touch.

Appealing Qualities

What is their appeal to listeners? The following shared qualities may shed light on future format expansions:

GUTS — These stations would not exist if not for bold decision-makers who authorized entrance

Top Splinters, Niches, Fragments

Based on the programming research we conduct around the country, the music formats below generate enough listener support to be considered viable format options. All have one thing in common: They splintered from one of the original franchise formats.

Compare these formats with the original franchise formats, and you get a sense of radio's dramatic evolutions. Fragmentation has even splintered News/Talk into a multitude of specialty formats.

Top 40	Country	AC/Beautiful Music
Urban	Hot Country	Hot AC
Churban	Mainstream Country	Mainstream AC
Rock CHR	Traditional Country	Gold
Mainstream CHR	Soft Country	NAC
		Rock AC
AOR		Adult Urban Contemporary
Heavy Metal	<small>(This list does not include specialized formats such as Contemporary Christian or Spanish.)</small>	Soft AC
Hard Rock		Easy Listening
Mainstream AOR		Nostalgia
Classic Rock		

into relatively unproven formats that don't usually "test well." These decisions are based not on hard research facts or overwhelming evidence, but on creative gut instincts.

EARS — Without individuals with the "ears to hear the format," neither of these formats would have survived. This represents a break with recent programming wisdom that allows little flexibility for the MD or PD to audition all music to make a subjective call as to whether or not it fits the station's sound. If groundbreaking formats are to succeed, the ears must make the call — not the printouts, monitors, or labels.

CONSISTENCY — One of the intriguing aspects of these two formats, and Adult Rock stations in particular, is their surprisingly long TSL. The reason is simple: The station's overall flow takes precedence over individual song-by-song decisions. Stations playing unfamiliar music must rely on the flow created by effective song selections, rotations, and segues. A recent telephone study yielded interesting positive feedback about an Adult Rock station — unfamiliarity. Could successful new formats be playing off the repetition and predictability existing formats offer?

ATTITUDE — The package — news, information, features, patter, etc. — can seem as unique as the music if treated with an overall station "attitude." That attitude must reflect the audience's attitude, which is easier said than done. An understanding of the target's social concerns, pastimes, and lifestyles is critical. Research can provide the basic lifestyle attributes to key on, but an internal visionary is required to build and cultivate the on-air and off-air station attitude, which ultimately serves as another point of differentiation from other stations.

REALISM — These formats will probably never be No. 1 in a market. These are not mass-appeal formats, because the masses are mostly familiar with what they have heard on the radio over the years. However, in today's struggle for demo supremacy, many New Rock and Adult Rock stations are succeeding in their targeted key demos. In the current climate of specializing and servicing a core, being No. 1 12+ is not a realistic goal.

UNIQUENESS — Product differentiation is more important than ever, especially in radio, where on-air products have been homogenized to the point of tremendous product confusion. Formats breaking out of the formula-driven mold turn a negative into a positive simply by being different and providing an alternative.

All of these points have one thing in common — they represent success achieved by breaking the current rules of the radio game. This is not to say that all stations must work against the conventional wisdom; there will always be a place for franchise formats and their related niches.

However, new formats are appealing to the segment of the population that is attracted to the unconventional and dissatisfied with the status quo. Given the scramble for audience shares and the recent surge of format changes to New Rock and Adult Rock, these stations may be discovering just how sizable this segment of the population really is. Need more convincing? Look at the next presidential poll.

Will New Rock and Adult Rock replace CHR or AOR? Of course not. However, there is room for alternatives to the mainstream, especially in 1992 and beyond. Considering the musical chairs being played for audience shares in today's radio industry, a unique position in the market is better than no position at all.



Mike Henry is VP of Paragon Research, a Denver-based broadcast research firm specializing in customized programming and marketing research for radio stations nationally. He can be reached at (303) 922-5600.

The Ultimate Clock

By Mike McVay

Much space has been devoted to differentiating your station through marketing and promotions. This article's purpose is to shed light on the easiest, most basic form of differentiation — your format clock.

The competitive nature of radio today has become detrimental to programmers trying to create a unique sound. While more signals offer listeners a veritable smorgasbord of audio entertainment, it makes it difficult for the listener to distinguish one station from another.

Format fragmentation adds to the confusion.

Clock-Building

Once you're confident that your music's on target, it's time for the first step: Draw a circle.

Now, consider Arbitron's methodology: In the old days, programmers believed 10-minute windows around the quarter-hours would "sweep" audience from one 15-minute period to another, transforming one cume into two AQHs. Fragmentation has affected individuals' listening habits to the point of push-button wars, with listeners punching in and out frequently. I believe they write down the station they've listened to most in the hour. Therefore, cover the hour with as much music as possible.

Ratings analyses also show the most-listened-to quarter-hours are the first in each hour. Therefore, it makes sense to load Power songs into the first quarter-hour.

Slotting Music

The :00, :15, :30, and :45 positions are the perfect places to image your radio station. Play the one song that best exemplifies station image coming out of the ID. This may not be among the highest-testing songs, but generally the :00 tune should be a Power. You can balance the music with a computer rotation system and avoid predictability by alternating clocks. If you play a Power A-1 at 8am Monday, play a Power B-1 at 8am Tuesday to overcome the repetition factor, since people are habitual in their listening patterns.

Positioning liners and jingles varies with each PD's taste. Some believe you should identify the station with every song so there's never a question by casual listen-

ers as to what station they're tuned to. Some programmers build their clocks for longer TSL, playing two or three songs in a row without interruption, but it's dangerous to go more than 15 minutes without identifying your station. It's difficult enough for people to remember what station they've listened to, and they'll guess when they participate in a ratings survey. I like to see stations use jingles to exit stopsets and return to music — it builds energy and appears to move the station back into music more quickly.

Pondering Promos

Decisions regarding the use of live or recorded promotional announcements and their placement are tough to make. I believe recorded promos should only be utilized when you're painting a picture. If an announcer can say what the promo says, present it live. If sound effects enhance the presentation, use a recorded announcement.

Recorded promos should contain these elements:

- Call letters prominently displayed at the beginning
- A first sentence stating exactly what's being promoted; hooks the audience immediately
- Production techniques that emphasize copy: music changes at specific points, backwards echo, microphone effects, different voices, whispering, etc.
- Sound effects that paint a picture. If you're giving away a car, use sounds of a car door opening and shutting, and the car starting
- Call letters/frequency at the conclusion. Fading the music down for the last word smooths the transition into commercials or music.

Also update promos regularly. There should be at least two versions of every promo to guarantee freshness. Utilize the reach and frequency formula to determine how many times the audience will actually be saturated by the announcement, then add more as needed.

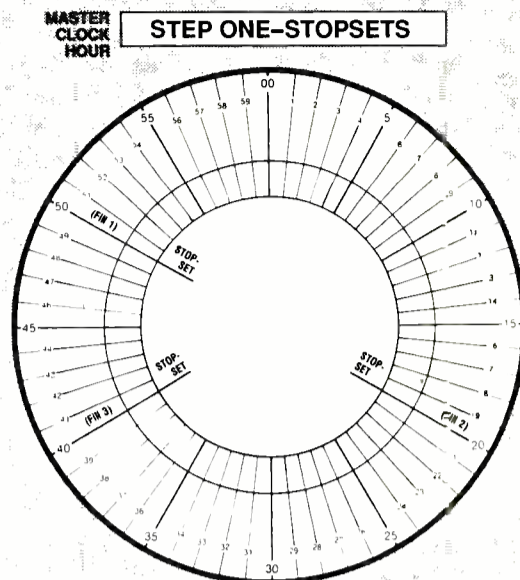
Clockwise Countering

Counterprogramming presents its own rules and problems. This tactic can be as simple as running commercial clusters prior to a competitor's, so when your listeners hear a commercial and tune to the competition, they hear them enter a stopset after just a minute or two of music. Then they flip back to your station, and you're entering music. It's an effective tactic for formats with high tune-in and tuneout. CHR, Country, and Oldies stations can benefit from this strategy. Formats with longer TSLs may opt to avoid such a tactic.

Counterprogramming can become as complex as playing a bad

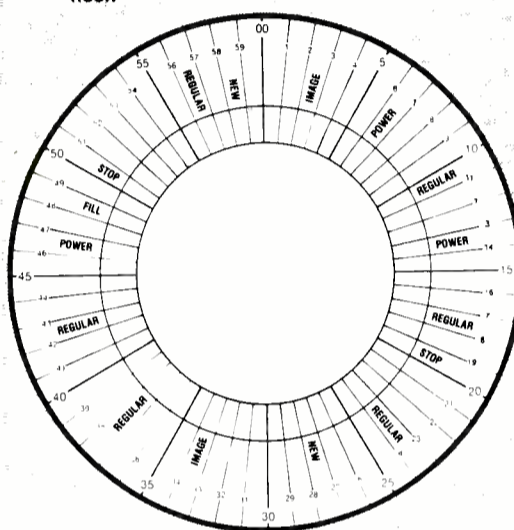
Building The Clock

As we start to create the format clock (right), we begin with the ID at :00, sweep music to :22, and play three minutes of commercials 'til :25. Kick off another sweep continuing to :38, then break for another three spots, getting back into music no later than :42. The hour's final stopset is at :52, with a three-unit break concluding at :55. Then start your hour-opening sweep. After you place the commercial clusters, you're ready for step two.



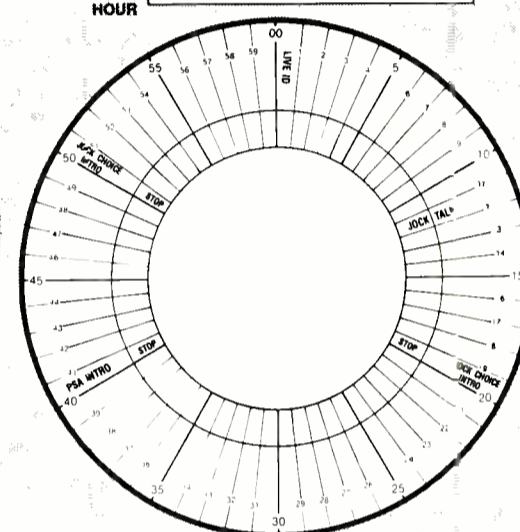
* Log the commercial stopsets based upon your spot load. Prioritize which stopsets fill up first.

STEP TWO - MUSIC



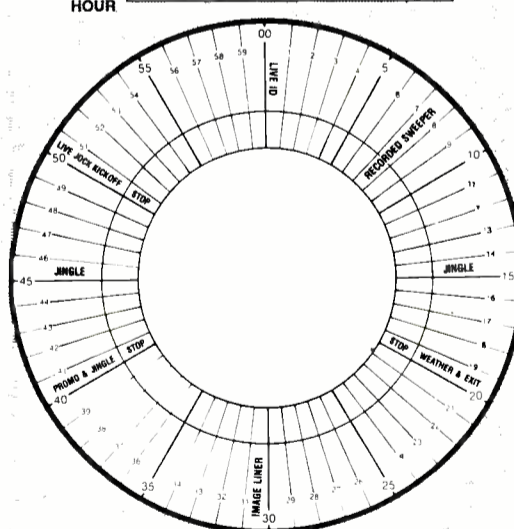
* Add the music. Pack the best songs into the first 20 minutes. Place image songs at high-profile positions.

STEP THREE - TALK SLOTS



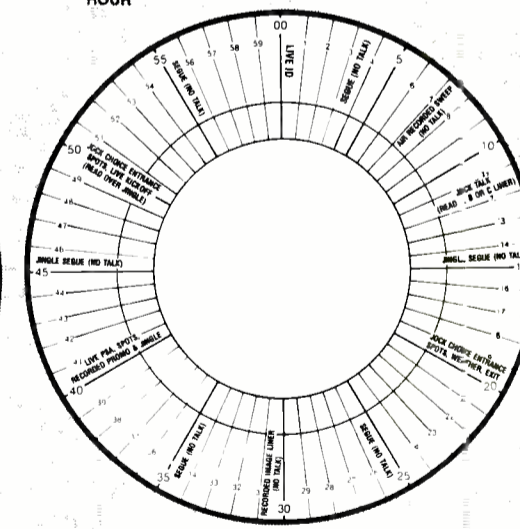
* Place elements and jock instructions around the music to emphasize select songs.

STEP FOUR - FORMATS



* Map jock talk locations.

STEP FIVE - THE HOUR CLOCK



* When Clocks One, Two, Three, and Four are put together, it looks like this.

song at the exact time a competitor plays commercials. Individuals hear the bad song and punch over to the competition, only to hear a long stopset. I prefer going the other direction, playing the very best songs while the competition's in a break.

Always utilize the "best spot first" philosophy when airing commercials. When all things are equal, play the longest spot first and the shortest spot last.

Assume The Positioner

Sweepers and positioning statements should sell the station and

follow these rules: be credible; present a clear benefit to the audience; and be credible.

Positioning statements should be in high-profile positions, but liners may rotate. Card readers as air personalities do nothing to enhance the format. Find talent who can look at a liner card, place it face down, and relate the liner to the listener. However, you're the one who must place positioners in their most effective clock positions.

Finally, listening habits change depending on the day and daypart. Utilize a number of format clocks, altering them to enhance variety.

For instance, a clock may air Monday, Wednesday, and Friday at 10am, with a separate clock airing Tuesday and Thursday in that hour. Weekend listening is entirely different — people's habits are altered to a point where you tighten rotations and pick up the tempo if it fits your listeners' lifestyles.

One sidenote may surprise some: Format clocks should be strong enough to carry a personality when he or she is having a bad day. But they should be flexible enough to bend, allowing personalities to enhance their performance on days when they're right on.



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

'Bobby' Is Brown's Third Solo LP

Teddy Riley and L.A. Reid & Babyface produced most of Bobby Brown's third solo LP, "Bobby." Darryl Simmons, who used to be in the Deele with Reid and Babyface, co-produced several tracks with them, including the single, "Humpin' Around." Brown co-wrote that track, which goes to radio next week.

Brown, who shares writing credits on about half of the 13 songs, also shares vocal credits on two: he performs duets with fiancée Whitney Houston ("Something In Common") and Debra Winans ("I'm Your Friend"). Bebe Winans produced the latter song. MCA will have "Bobby" in stores August 25.

Skyline's No Limit

Cathy Dennis wrote all 11 songs on her second solo album, "Into The Skyline," and co-produced all but one of them with Shep Pettibone. Cuts on the Polydor set sport such titles as "Change Will Come," "Everybody Get Up," and "You Lied To Me." The latter track will go to radio August 24. The full CD will be in stores September 22.

Vega's 'Industrial' Set

"99F°," Suzanne Vega's new record, is being described as "indus-



trial... like Vega meets Nine Inch Nails." Fresh from twirling the knobs for Los Lobos' "Kiko," Mitchell Froom produced and played keyboards on the A&M set. He also co-wrote the tune "Fat Man And Dancing Girls" with Vega, who wrote all the other songs alone.

Richard Thompson guests on "As Girls Go," and guitarists David Hidalgo (Los Lobos) and Richard Pleasance (Boom Crash Opera) appear on several songs. Among the cuts are "Bad Wisdom," "Blood Sings," and "Blood Makes Noise," the last of which goes to radio August 6. "99F°" will be in stores September 8.

Party On

A variety of producers worked on "Free," the third album from the Party. The Hollywood Records act worked with Teddy Riley on the title/lead track, but other producers, such as Bernard Edwards, Dr. Dre, Elliott Wolff, and Stephen Bray, also worked on the disc. The band wrote, produced, and played one instrumental all alone — "Capucino & Bacon." The CD features two bonus tracks: "Life Ain't Nothing But A Party" and "Quien Es Mi Romeo?" The title/lead cut goes to radio August 6; the LP hits stores August 26.

New Danish 'Standard'

Peter Asher manned the controls for "American Standard," the second Mary's Danish album on Morgan Creek. Niko Bolas co-produced and engineered the record, which is said to have more of a rock feel than the band's previous outings. Cuts include "Underwater," "Shotgun," "God Said," and "Leave It Alone." The latter cut goes to radio July 31, and the full CD will be on sale September 8.

Dead Man's Neckwear

Arista's the Grateful Dead have licensed their logo and name to more than 100 items of clothing. This week, frontman Jerry Garcia put an upscale twist on that phenomenon with a new line of neckties based on his abstract paintings. The eight designs, attributed only to "J. Garcia," premiered at NYC's Bloomingdale's department store last Saturday. They're silk and retail for \$28.50.

Bourgeois 'Feel'

"A Matter Of Feel" is the second solo record from Brent Bourgeois, who co-produced it with Glenn Rosenstein. Tommy Simms (now in Bruce Springsteen's band) also co-produced and played much of the music with Bourgeois. Robert Palmer co-wrote and sings on "I'm Down With You." Cuts include "Alcohol," "Staggered," and "Funky Little Nothing," the last of which goes to radio August 7. Charisma will put "Matter" on sale August 25.

Carter USM's 'Love' LP

Carter The Unstoppable Sex Machine's third U.S. LP, "1992 The Love Album," is a "Sex Machine/Simon Painter Production." Cuts include "Suppose You Gave A Funeral," "Is Wrestling Fixed," and the lead track ("The Only Living Boy In New Cross"), which goes to radio next week. The disc closes with a cover of "The Impossible Dream" from the Broadway show "Man Of La Mancha." Chrystalis/ERG will have the "Love Album" in stores July 28.

COLLECTOR'S CORNER

Talking Heads Retro Rarities



David Byrne — Heads back.

Though the Talking Heads are no longer together, fans will be able to hear five of the group's never-before-released tracks next month, when Sire/Warner Bros. releases the career retrospective "Popular Favorites 1976-1992 (Sand In The Vaseline)."

The two-CD, 33-track set opens with "Sugar On My Tongue" and "I Want To Live," which the band recorded as a trio in 1976 before hooking up with guitarist/keyboardist Jerry Harrison. The collection closes with three newer cuts (Gangster Of Love, "Lifetime Piling Up," and "Popsicle Of Love"). "Lifetime" will go to radio August 4.

The set also sports two non-album singles ("Love → Building On Fire" and "I Wish You Wouldn't Say That") as well as live renditions of "Life During Wartime" and "Girlfriend Is Better" from the "Stop Making Sense" soundtrack.

All four members — David Byrne, Chris Frantz, Harrison, and Tina Weymouth — contributed liner notes to the package, which should be in stores on August 25.

Extreme: It's Not A Concept Album

"Extrême Ill Sides To Every Story" was produced by the band's Nuno Bettencourt. Bob St. John co-produced and engineered the 80-minute-plus set, which is divided into three "sides" ("yours," "mine," and "the truth"). The third segment boasts a 17-minute, three-part song called "The Truth And Everything Under The Sun," for which the band enlisted a 70-piece orchestra.

Other cuts include "Warheads," "Politicalamity," "Cupid's Dead," and "Rest In Peace," the last of which goes to radio August 6. A&M will have the full CD in stores September 22.

SCREEN SCENE

'Bebe's Kids' Soundtrack Sports Rap, Soul

Both rap and soul are featured on the Capitol soundtrack for "Bebe's Kids," an animated feature based on characters developed by the late comedian Robin Harris. Harris is represented in the film by a cartoon.

Bruce Smith directed, and Reginald and Warrington Hudlin (the director and co-producer of "Boomerang," respectively) executive produced. (They cast Harris as the father in their earlier film, "House Party.") The Hyperion/Paramount film — called the first all-black animated feature with a primarily black cast — opens July 31.

Featured artists include Joey Diggs ("Your Love Keeps Working On Me"), Renee Diggs & Phil Perry ("All My Love"), the Emotions ("I Want To Thank You For Your



Robin Harris — 'toon'd up.

Love"), Aretha Franklin ("Standing On The Rock Of Love"), Ronald Isley ("Deeper"), and the O'Jays ("Can't Say Goodbye").

Tone Loc both voices a character and raps on two cuts ("Straight Jackin'" and "Freedom Song"). He's joined on both by "Bebe's Kids": Wayne Collins, Jonell Green, and Marques Houston. Houston, 9, is also a member of Immature, whose "On Our Worst Behavior" is the LP's lead track, due at radio July 29.

Also featured: Arrested Development ("Oh No!"), and Urban Prep ("I Got The 411"). Maxi Priest & Little Shawn, New Version Of Soul, and King Tee will also contribute to the LP, which goes on sale August 17.

MUSIC DATEBOOK

MONDAY, JULY 27

1976 / Bruce Springsteen sues manager Mike Appel for creative control of his music. Legal battle lasts more than a year.

Also... John Lennon wins his four-year citizenship fight with the U.S. Government and gets his green card.

1984 / Prince's first movie, "Purple Rain," opens nationally

TUESDAY, JULY 28

1957 / Jerry Lee Lewis makes his TV debut on "The Steve Allen Show."

Born: Rick Wright (Pink Floyd) 1943, Simon Kirke (Free, Bad Company) 1948, David Huff (Giant) 1961

WEDNESDAY, JULY 29

1959 / The Isley Bros. record "Shout."

1965 / The Beatles second movie, "Help," premieres in London.

1966 / Bob Dylan breaks several neck vertebrae when he crashes his motorcycle in upstate New York.

1968 / Gram Parsons quits the Byrds and forms the Flying Burrito Brothers.

1974 / "Mama" Cass Elliot, 32, dies of a heart attack after choking on a sandwich.

1987 / Ben & Jerry's ice cream and the Grateful Dead's Jerry Garcia reach an agreement over the "Cherry Garcia" flavor. Half the royalties will go to Garcia's Rex Foundation.

Born: Goddy Lee (Rush) 1953, Patti Scialfa 1956

THURSDAY, JULY 30

1968 / The Beatles close their London-based Apple boutique by giving away its entire contents.

Born: Paul Anka 1941, Kate Bush 1958

FRIDAY, JULY 31

1970 / In order to fulfill their contract — and pave the way for the formation of their own label — the Rolling Stones deliver "Cocksucker Blues" to Decca (UK).

1986 / Stevie Wonder is nominated for an Emmy for his guest appearance on "The Cosby Show."

1990 / Accused of instigating a suicide attempt, Judas Priest vocalist Rob Halford admits to a Reno court that he previously placed backwards messages into 1985's "Love Bites," but didn't place any backwards messages on the "Stained Class" LP.

Born: Bill Berry (R.E.M.) 1958

SATURDAY, AUGUST 1

1960 / Aretha Franklin makes her first non-gospel recordings.

1971 / The George Harrison-inspired "Concerts for Bangla Dosh" are held in New York. Performers include Eric Clapton, Leon Russell, Ringo Starr, and Bob Dylan.

1987 / MTV debuts in an estimated 2.1 million U.S. homes. The first video is the Buggles' "Video Killed The Radio Star."

Born: Jerry Garcia (Grateful Dead) 1942, Robert Cray 1953, Joe Elliott (Def Leppard) 1960



Siobhan Fahey — rock star's wife and Shakespear's Sister.

SUNDAY, AUGUST 2

1983 / James Jamerson, session bassist on most Motown '60s hits, dies.

1987 / Then-Eurythmics member Dave Stewart marries then-Bananarama (and current Shakespear's Sister) member Siobhan Fahey.

— Paul Colbert

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
Country Alternative
FORESTER SISTERS/Got A Date
McBRIDE & THE RIDE/Going Out Of My Mind
TIM MENSY/This Ol' Heart
PAUL OVERSTREET/Me And My Baby

Super AC
A.B. LDCIG/Hitman
BABYFACE /TONI BRAXTON/Give U My Heart
MITCH MALLOY/Nobody Wins In This War
B. RAITT w/D. McCLINTON/Good Man, Good Woman

BONNEVILLE
Ford Colley • (800) 631-1600
Soft AC
KATHY TROCCOLI/You've Got A Way

AC Mix
KENNY LOGGINS/I You Believe

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082
Modern Country/Country Lovin'
ROB CROSBY/She Wrote The Book
McBRIDE & THE RIDE/Going Out Of My Mind
DAN SEALS/When Love Comes Around The Bend
CURTIS WRIGHT/HomeTown Radio
MICHELLE WRIGHT/One Time Around

Super Hits/Stereo Rock
BABYFACE /TONI BRAXTON/Give U My Heart
BILLY RAY CYRUS/Achy Breaky Heart
JOECCI/Come And Talk To Me
KRIS KROSS/Warm It Up
MITCH MALLOY/Nobody Wins In This War
SHAKESPEAR'S SISTER/Stay
SOUP DRAGONS/Divine Thing
TAG/The Way I Feel
TECHNTRONIC I/YA KID K/Move This

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454
Concept 1 AC
TRACY CHAPMAN/Dreaming On A World
CARDIE KING/Now And Forever
BONNIE RAITT/Come To Me

Concept 4 Country
CONFEDERATE RAILROAD/Jesus And Mama
ALAN JACKSON/Love's Got A Hold On You
DAN SEALS/When Love Comes Around The Bend

JONES SATELLITE AUDIO
Phil Barry • (800) 766-3251
AC
K.D. LANG/Constant Craving
WILSON PHILLIPS/Give It Up

Country
CONFEDERATE RAILROAD/Jesus And Mama
ALAN JACKSON/Love's Got A Hold On You
RICKY VAN SHELTON/Wear My Ring Around Your Neck

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892
Country Coast-To-Coast
BOY HOWDY/Our Love Was Meant To Be
C. LEDOUX w/G. BROOKS/Whatcha Gonna Do.
McBRIDE & THE RIDE/Our Love Was Meant To Be

Classic Rock
JOE COCKER/Love Is Alive

Real Country
ROB CROSBY/She Wrote The Book
BILLY RAY CYRUS/Could've Been Me
C. LEDOUX w/G. BROOKS/Whatcha Gonna Do.

SUPERADIO
Rich O'Brien • (508) 485-3500
CITY-FM
K.D. LANG/Constant Craving

UNISTAR
Chris Kampmeier • (805) 294-9000
Hot Country
BOY HOWDY/Our Love Was Meant To Be
McBRIDE & THE RIDE/Going Out Of My Mind
PAUL OVERSTREET/Me And My Baby
MICHELLE WRIGHT/One Time Around

Unistar Country
BELLAMY BROTHERS/Cowboy Beat
BILLY RAY CYRUS/Could've Been Me
LITTLE TEXAS/You And Forever And Me



55.9 million households
 Patti Galluzzi
 Director/Music Programming

ADDS

BLACK CROWES/Thorn In My... (Def American/Reprise)
GENESIS/Jesus He Knows Me (Atlantic)

EXCLUSIVES

BLACK CROWES/Thorn... (Def American/Reprise) **ADD**
INXS/Heaven Sent (Atlantic) 3-
MEGADETH/Symphony Of Destruction (Capitol) 4
NIRVANA/Lithium (DGC) 5

HEAVY

ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) 18
TOM COCHRANE/Life Is A Highway (Capitol) 10
CURE/Friday I'm In Love (Fiction/Elektra) 10
GUNS N' ROSES/November Rain (Geffen) 8
MICHAEL JACKSON/Jam (Epic) 3
MADONNA/This Used To Be My Playground (Sire/WB) 4
METALLICA/Wherever I May Roam (Elektra) 9
PEARL JAM/Even Flow (Epic) 14
RED HOT CHILI PEPPERS/Give It Away (WB) 19
U2/Even Better Than The Real Thing (Island/PLG) 6

BUZZ BIN

ALICE IN CHAINS/Would (Epic) 5
FAITH NO MORE/Midlife Crisis (Slash/Reprise) 8
SOUP DRAGONS/Divine Thing (Big Life/Mercury) 8
TEMPLE OF THE DOG/Hunger Strike (A&M) 7

STRESS

B-52'S/Good Stuff (Reprise) 7
EN VOGUE/Giving Him Something... (Atco/EastWest) 4
KRIS KROSS/Warm It Up (Ruffhouse/Columbia) 7
L7/Pretend We're Dead (Slash) 2
ME PHI ME/Sad New Day (RCA) 3
GEORGE MICHAEL/Too Funky (Columbia) 6
OZZY OSBOURNE/Mr. Tinkertrain (Epic Associated) 2
SHAKESPEAR'S SISTER/Stay (London/PLG) 9
BRUCE SPRINGSTEEN/57 Channels... (Columbia) 3
TESLA/Song & Emotion (Live) (Geffen) 6
TLC/Baby, Baby, Baby (LaFace/Arista) 5

ACTIVE

TORI AMOS/Crucify (Atlantic) 8
BEASTIE BOYS/So What'cha Want (Capitol) 11
GENESIS/Jesus He Knows Me (Atlantic) **ADD**
INDIGO GIRLS/Galileo (Epic) 5
JOECCI/Come And... (Version II) (Uptown/MCA) 4
ELTON JOHN/The One (MCA) 5
KISS/Just Wanna (Mercury) 6
JON SECADA/Just Another Day (SBK/ERG) 5
TECHNTRONIC I/YA KID K/Move This (SBK/ERG) 2
TOAD THE WET SPROCKET/All I Want (Columbia) 8

ON

LINDSEY BUCKINGHAM/Wrong (Reprise) 9
GALACTIC COWBOYS/I'm Not Amused (DGC) 2
HELMET/In The Meantime (Interscope) 3
MATERIAL ISSUE/What Girls Want (Mercury) 4
MEN/Church Of Logic, Sin & Love (Polydor/PLG) 3
SLAUGHTER/Real Love (Chrysalis/ERG) 4



41.8 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program
 & Artist Development

FIVE STAR

BRUCE SPRINGSTEEN/57 Channels... (Columbia) 2

GREATEST HITS

MARIAH CAREY/I'll Be There (Columbia) 5
EN VOGUE/Giving Him Something... (Atco/EastWest) 3
ELTON JOHN/The One (MCA) 5
MADONNA/This Used To Be My Playground (Sire/WB) 1
RICHARD MARX/Take This Heart (Capitol) 7
GEORGE MICHAEL/Too Funky (Columbia) 5
VANESSA WILLIAMS/Just For Tonight (Mercury) 8

HEAVY

TOM COCHRANE/Life Is A Highway (Capitol) 7
GENESIS/Jesus He Knows Me (Atlantic) **ADD**
MICHAEL JACKSON/Jam (Epic) 2
K.D. LANG/Constant Craving (Sire/WB) 14
ANNIE LENNOX/Why (Arista) 13
OLIVIA NEWTON-JOHN/I Need Love (Geffen) 2
JON SECADA/Just Another Day (SBK/ERG) 17
VANDROSS & JACKSON/Best... (Perspective/A&M) 1

WHAT'S NEW

BEACH BOYS/Hot Fun In The... (Brother) **ADD**
MARY-CHAPIN CARPENTER/I Feel... (Columbia) **ADD**
BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 4
GLENN FREY/I've Got Mine (MCA) **ADD**
NICKY HOLLAND/Lady Killer (Epic) 3
INDIGO GIRLS/Galileo (Epic) 4
AL JARREAU/Blue Angel (Reprise) 1
DAVID SANBORN/Bang Bang (Elektra) 7
SANTANA/Right On (Polydor/PLG) 3
RICHARD THOMPSON/I Misunderstood (Capitol) 1
U2/Even Better Than The Real Thing (Island/PLG) 2

ARTIST OF THE MONTH

JOE COCKER/Now That The Magic Is Gone (Capitol) 7

Information current as of July 14.

THE BOX

13 million households
 Les Garland, VP/Programming
 John Robson, Director/
 Music Programming

LW TW
 1 1 **TLC**/Baby, Baby, Baby (LaFace/Arista)
 2 2 **JOECCI**/Come And Talk... (Remix) (Uptown/MCA)
 3 3 **EN VOGUE**/Giving Him... (Atco/EastWest)
 4 4 **DJ QUIK**/Just Lyke Compton (Profile)
 5 **MICHAEL JACKSON**/Jam (Epic)
 6 **KRIS KROSS**/Jump (Ruffhouse/Columbia)
 7 **LUKE**/Breakdown (Luke/Atlantic)
 8 **HOUSE OF PAIN**/Jump Around (Tommy Boy)
 9 **JOECCI**/Come And Talk To Me (Uptown/MCA)
 10 **SIR MIX-A-LOT**/Baby... (Def American/Reprise)

Most requested for the week ending July 10.

POLLSTAR

Biggest Gigs Of June

Pos.	Artist	Gross
	Venue/City	(in 000s)
1	GRATEFUL DEAD Soldier Field Stadium/Chicago (two shows)	\$3117.3
2	GRATEFUL DEAD Giants Stadium/East Rutherford, NJ (two shows)	\$3106.5
3	GENESIS Giants Stadium/East Rutherford, NJ (two shows)	\$2396.0
4	GRATEFUL DEAD Rich Stadium/Buffalo	\$1680.7
5	GRATEFUL DEAD RFK Stadium/Washington, DC	\$1493.0
6	GENESIS Carrier Dome/Syracuse (two shows)	\$1483.1
7	GENESIS Toronto Skydome	\$1452.1
8	GENESIS World Music Theatre/Tinley Park, IL (two shows)	\$1312.0
9	GENESIS Oakland Stadium/Oakland, CA	\$1175.2
10	GRATEFUL DEAD Star Lake Amphitheatre/Burgettstown, PA (two shows)	\$909.7

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK
 53.9 million households

Lyndon LaFavers,
 Video Program Administrator

HEAVY

JOHN ANDERSON/When It Comes To You (BNA) 14
BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) 9
CLINT BLACK/We Tell Ourselves (RCA) 5
BROOKS & DUNN/Boot Scootin' Boogie (Arista) 7
MARK CHESNUTT/I'll Think Of Something (MCA) 7
CONFEDERATE RAILROAD/She Took It... (Atlantic) 15
BILLY RAY CYRUS/Could've Been Me (Mercury) 2
BILLY DEAN/Billy The Kid (SBK/Liberty) 9
JOE DUFFIE/Ships That Don't Come In (Epic) 15
DIXIANA/That's What I'm Working On Tonight (Epic) 5
VINCE GILL/I Still Believe In You (MCA) 5
ALAN JACKSON/Midnight In Montgomery (Arista) 13
SAMMY KERSHAW/Yard Sale (Mercury) 7
TRACY LAWRENCE/Runnin' Behind (Atlantic) 3
LITTLE TEXAS/You And Forever And Me (WB) 6
REBA MCENTIRE/The Night The Lights... (MCA) 15
LORRIE MORGAN/Something In Red (RCA) 6
PIRATES OF THE MISSISSIPPI/Too Much (Liberty) 6
M. STUART & T. TRITT/This One's Gonna... (MCA) 8
AARON TIPPIN/I Wouldn't Have It Any Other... (RCA) 6
MICHAEL WHITE/Familiar Ground (Reprise) 7
MICHELLE WRIGHT/Take It Like A Man (Arista) 19
OWIGHT YOAKAM/The Heart That You... (Reprise) 12

ADDS

MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia)
LIONEL CARTWRIGHT/Be My Angel (MCA)
DIAMOND RIO/Nowhere Bound (Arista)
RAONEY FOSTER/Just Call Me Lonesome (Arista)
MAVERICKS/This Broken Heart (MCA)
ODDLY PARTON/Light Of A Clear Blue... (Hollywood)

Information current as of July 13.



COUNTRY MUSIC TELEVISION
 16.2 million households
 Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

LW TW
 2 1 **BILLY DEAN**/Billy The Kid (Liberty)
 6 2 **LORRIE MORGAN**/Something In Red (RCA)
 7 3 **BROOKS & DUNN**/Boot Scootin' Boogie (Arista)
 1 4 **MICHELLE WRIGHT**/Take It Like A Man (Arista)
 3 5 **OWIGHT YOAKAM**/The Heart That... (Reprise)
 8 6 **M. STUART & T. TRITT**/This One's... (MCA)
 10 7 **CLINT BLACK**/We Tell Ourselves (RCA)
 4 8 **JOHN ANDERSON**/When It Comes To... (BNA)
 9 9 **MARK CHESNUTT**/I'll Think Of... (MCA)
 5 10 **REBA MCENTIRE**/The Night The Lights... (MCA)

Weeks On

HEAVY

MARK COLLIE/Even The Man In... (MCA) **PICK/ADD**
JOHN ANDERSON/When It Comes To You (BNA) **ADD**
AARON TIPPIN/I Wouldn't Have It Any... (RCA) 8
MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia) 3
BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) 11
TRACY LAWRENCE/Runnin' Behind (Atlantic) 5
VINCE GILL/I Still Believe In You (MCA) 6

HOT SHOTS

COLLIN RAYE/In This Life (Epic) **ADD**
LIONEL CARTWRIGHT/Be My Angel (MCA) 2
RAONEY FOSTER/Just Call Me Lonesome (Arista) 2
DIAMOND RIO/Nowhere Bound (Arista) 2
MATTHEWS, WRIGHT & KING/Mother's Eyes (Col.) 4
HOLLY DUNN/As Long As You Belong To Me (WB) 5
BILLY RAY CYRUS/Could've Been Me (Mercury) 5
TIM MENSY/This Ol' Heart (Giant) 6
McBRIDE & THE RIDE/Going Out Of My Mind (MCA) 5
SUZIE BOGGUSS/Letting Go (Liberty) 3

ADDS

JOHN ANDERSON/Seminole Wind (BNA)
MARK COLLIE/Even The Man In The Moon... (MCA)
MARTINA McBRIDE/That's Me (RCA)
COLLIN RAYE/In This Life (Epic)
JACK ROBERTSON/Bootie Bumpin' Dancin' Fool (SOR)
SHENANDOAH/Hey Mister (I Need This Job) (RCA)
DOUG STONE/Warning Labels (Epic)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 15.

BRITAIN

LW TW
 5 1 **JIMMY NAIL**/Ain't No Doubt
 3 2 **SMART E'S**/Sesame's Treet
 6 3 **SNAP**/Rhythm Is A Dancer
 1 4 **ERASURE**/Abba-Esque (EP)
 2 5 **MARIAH CAREY**/I'll Be There
 — 6 **URBAN HYPE**/A Trip To Trumpton
 — 7 **PRINCE & N.P.G.**/Sexy MF/Strollin'
 — 8 **U2**/Even Better Than The Real Thing
 — 9 **SHAMEN**/L.S.I. (Love Sex Intelligence)
 4 10 **RICHARD MARX**/Hazard (The River)

Moving Up

ROY ORBISON/I Drove All Night
WAS (NDT WAS)/Shake Your Head
WET WET WET/Lip Service (EP)
SOPHIE B. HAWKINS/
 Damn I Wish I Was Your Lover
JOE COCKER/Unchain My Heart
DINA CARROLL/Ain't No Man
MORRISSEY/You're The One For Me, Fatty
IRON MAIDEN/From Here To Eternity
WEDDING PRESENT/Flying Saucer
J. CARRERAS & S. BRIGHTMAN/
 Amigos Para Siempre (Friends For Life)

Courtesy Chart Information Network

AUSTRALIA

LW TW
 3 1 **ROCKMELONS**/That Word (L.O.V.E.)
 2 2 **LISA EDWARDS**/Cry
 1 3 **FRENTE**/Ordinary Angels (Clunk EP)
 4 4 **DIESEL**/Man Alive
 8 5 **RICK PRICE**/Heaven Knows
 5 6 **INXS**/Heaven Sent
 6 7 **GIRLFRIEND**/Take It From Me
 7 8 **RADIO FREEDM**/I Can Feel It
 9 9 **WEDDINGS, PARTIES, ANYTHING**/Father's Day
 — 10 **YOTHU YINDI**/Djapanara

Most Added

CROWDED HOUSE/Four Seasons In One Day
RICK PRICE/Heaven Knows
DIESEL/One More Time

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra

CANADA

LW TW
 1 1 **CELINE DION**/If You Asked Me To
 2 2 **LOVE & SAS**/Don't Stop Now
 3 3 **KIM MITCHELL**/America
 7 4 **COREY HART**/Baby When I Call Your Name
 5 5 **MERYN CADELL**/The Sweater
 4 6 **K.D. LANG**/Constant Craving
 9 7 **HAYWIRE**/Buzz
 10 8 **ACOSTA RUSSELL**/Deep In My Soul
 8 9 **SUE MEDLEY**/When The Stars Fall
 — 10 **TOM COCHRANE**/Mad Mad World

Most Added

STAN MEISSNER/It's No Secret
HAYWIRE/Buzz
BLUE RODEO/Lost Together

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

Creating A Larger-Than-Life Image

In a world full of hype and clutter, how do you make your station sound hotter than others in the market? How can a station generate a larger-than-life image and avoid the hype tag? Three streetwise PDs share their thoughts.

Mark Todd

Despite Evergreen's impending purchase of their station (set to close August 1), WKBQ (Q106.5)/St. Louis PD Mark Todd and VP/GM Rich Gray persuaded the Chase Communications brass to spend funds on a new morning show with Steve & D.C. Todd believes the show, along with carryover listening into other day-parts, has helped set WKBQ apart from its rivals.

"I've adopted a philosophy that only a few [PDs] in the industry share — giving jocks a ton of latitude as far as content is concerned. There are no dead segues on the station and only a couple of sweeper breaks each hour. That's really



Mark Todd

“There are no dead segues on [WKBQ] and only a couple of sweeper breaks each hour. That's really made us sound human and larger than life at the same time.”

— Mark Todd

made us sound human and larger than life at the same time.

"We don't rely on preproduced material. So the jocks are always talking about what's going on, but

the information is delivered with personality. We do use preproduced promos; however, they're also done by a live jock in his own words.

"Air personalities need to use word economy but clamping down too much on them isn't good. Talk is only clutter if you have bad DJs. I've got six fulltime professionals who know what's right and wrong. Occasionally they cross the line, but they get the opportunity to push the envelope without losing their jobs. My biggest stipulation: The air talent must be prepared for every break. If not, run a sweeper. But don't [lean on] that crutch too many times."

While this may not be the best time to make major capital expenditures, some fine-tuning of your station's available audio equipment can help your outlet sound unique. However, Todd cautions, "You can set yourself apart technologically . . . and [end up] doing things that drive listeners nuts. Reverb is fine, but it has to be subtle because some listeners don't like it. Even compression can be overdone. Engineers and psychologists say it can make a station sound tedious."

Turning to the subject of promotions, Todd admits "doing a lot of things with smoke, mirrors, and wire. It's not the steak, it's the sizzle. Some of our most successful promotions cost very little. One of



Dusty Hayes

“If you don't repress your DJs with too many rules . . . it allows the station flash to be offset by a human factor, which adds to listenability.”

— Dusty Hayes

Standout Maneuvers

Making your station the hottest-sounding entertainment source in the market isn't an expensive proposition. You can:

- Balance produced, live promos
- Let personalities communicate in their own words
- Tweak the audio for maximum dynamics, listenability
- Create fun, unusual promotions



Steve Wall

“Our personalities aren't afraid to push the line. I'd rather have that kind of a staff, instead of an introverted group [that must be taught] how to motivate and interact with the audience.”

— Steve Wall

the hottest items was the Steve & D.C. 'After-Sex Towel.' Everyone wanted one, and they only cost us 75 cents each. We've extended this to Steve & D.C. toilet paper and Christmas wrapping paper. It serves our purposes better than a contest trip to Hawaii.

"We look for cheap things to do that can buy us the impact of a TV spot shown during the evening news. You know, do things that are so stupid they get attention. Let's face it. People aren't sitting by the phone trying to win. They're living their lives, wanting to hear great music and learn what's going on in town."

Todd has found remotes to be an effective means of generating station publicity. "We use an 8 kHz broadcast phone line for remotes so it almost sounds like we're in the studio. We're doing these remotes at nightclubs, water parks, and amusement parks, and staging

'Quitting Time Parties' every Friday from 4-8pm.

"On July 4 we broadcast live under the St. Louis Arch [on the banks of the Mississippi River] with local bands and fireworks. The event drew 500,000 people and was the perfect place to launch our merchandising program. We're selling Q106.5 clothing: shorts, hats, baseball jerseys, and T-shirts. The plan is to sell them over the summer and then reinvest the money for a winter line of clothing. We're all confident it will work."

Dusty Hayes

WABB/Mobile PD Dusty Hayes uses sweepers from Mark Driscoll "to give the station a unique edge. They give us that bigger-than-life quality, but the jocks carry the human side. They're almost day-parted to style. I'm not interested in coaching jocks to be stiff. I allow their own personalities to come through.

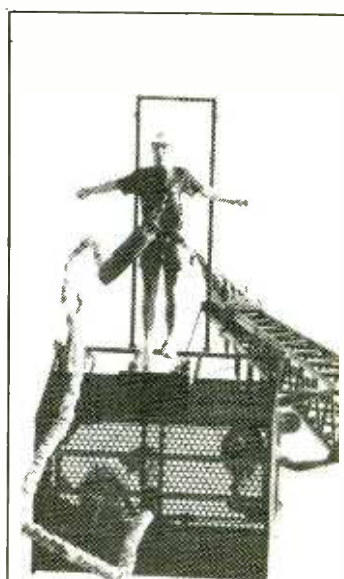
"[Our morning team of] Trey & Chris has lots of fun. Midday jock Ron Anthony is extremely natural-sounding. Marathon Mike picks up the pace in the afternoons but still has a down-to-earth quality. At night, Geronimo uses a rapid-fire delivery with the younger audience. If you don't repress your DJs with too many rules — beyond giving the calls — it allows the station's flash to be offset by a human factor, which adds to listen-



Rolling out of bed with WKBQ's Steve & D.C.



Paula Abdul and the winners of WABB's "Will You Marry Me" promotion.



KKKX morning man Max Majors prepares to bungee jump for burn survivors. He raised \$8000.

CHR

ability and the [perception] that you've got the hottest station in town.

"Punch up WABB, and our stereo signal really stands out. The winning elements in our signal and sound are separation and transparency. If you're in a competitive market and everyone has good processing, you must then use interesting angles or do some crazy things to spell out the difference between you and everyone else.

"A good example was when we married people backstage at Paula Abdul's concert when 'Will You Marry Me' was current. The girls asked the guys on the air, and the guys had to call back to win. It drew lots of publicity and generated the kind of notoriety that said, 'WABB is the only station that could pull this off.' We really milked the event with pre-promos, the live on-air wedding, and follow-up promos. It makes listeners feel there is something special on your station."

To add variety, Hayes suggests that recorded promos be varied between hard and soft sells. "If you're giving away front-row tickets for Guns N' Roses to the night audience, get nuts. If it's a charity event, mellow out but make it fun."

Steve Wall

"Our people and the promotions we do make us sound hot," says KKXX/Bakersfield PD Steve Wall. "We have a new airstaff that's hungry to win. As a station, we can't say, 'Well, here I am. Come meet me.' Our people have [to take the initiative] to meet our listeners.

"I gave the staff an assignment to meet 100 people on a first-name basis during the first three months in town. It's really working. We have a staff of extroverts who've become well-known on sight.

"We've also held the 'World's Largest Pickup Party.' Everyone wore name tags featuring their names and phone numbers. To make it funnier, the tags were sloganed with goofy things like 'Not wearing any underwear,' 'Am past puberty,' 'Aiming for non-goal-oriented sex,' and 'Loser looking to get laid.' The entire club got involved; people won concert tickets and CDs."

While others bitch about bad air talent, Wall comments, "I've found great people. We've got Max Majors and his sidekick Cathy Kaylin, who is our [version of KSOL/San Francisco morning wacko] Man-cow. Our midday personality/Promotion Director is Gina Davis, who worked at KPWR (Power 106)/Los Angeles. There's a promotion coming up where all of the jocks will wear tutus for a ballet parking event to raise money for Kern County burn survivors."

Another recent KKXX achievement was a charity concert — featuring Color Me Badd, PM Dawn, Timmy T., Gerardo, Cece Peniston, Cause & Effect, Stacy Earl, Keedy, Chris Walker, Natural Selection, Angelica, and Eddie Money — which raised \$40,000 for the Bakersfield College Foundation and the KKXX Children's Crusade, which provides housing for homeless children.

"During a weekly creative meeting — which taps the braintrust of the entire staff — we've come up

with great ideas," notes Wall. "That braintrust helped us lock in on DJ X, who runs our New Rock feature on Sundays from 9pm-midnight. On Saturdays nights it's the Baker Boyz — Eric & Nick Vidal — on 'Club 105.' These guys produced the original version of A.L.T. & The Lost Civilization's 'Tequila.'

Other recent promotions include a Stupid Human Talent Contest, with the winner scoring Hammer

concert tickets for playing 'Jingle Bells' with the rubber bands on her braces, and two fireworks on July 4. "The whole idea is that KKXX is so personality- and fun-oriented that we stand out from everyone," continues Wall. "Our personalities aren't afraid to push the line. I'd rather have that kind of a staff, instead of an introverted group [that must be taught] how to motivate and interact with the audience."

MOTION

• WBBO/Greenville, SC names WZOU/Boston's Dallas Kincaid PD and WWCK/Flint, MI's Jim Larsin APD/MD.

WKDD/Akron welcomes Promotions Dir. Sue Jansik, who replaces Hinda Mitchell... WHTZ (Z100)/New York's Janet Dean returns to WKSE/Buffalo

middays as Liz Michaels joins WKSE's morning show... KCLD/St. Cloud, MN's Gator Knight takes nights at KKYK/Little Rock following Mad Max's exit... KAYI (K107)/Tulsa's Cy Balanejad shifts from sales rep to Promotion Director... WZPL/Indianapolis adds swingman David Gartin from crosstown WFYI-TV.



CECE SENOR — Cece Peniston recently visited WHTZ (Z100)/New York night talent Chio The Freak'in Puertorican (l), Chio's producer Mikey D. (second from r), and Z100 AMD Andy Shane.



WUSSUP, HOT BOX? — The "Hot Box" at the recent Bobby Poe Convention was a steamy session covering a wide range of topics, including GMs who don't understand CHR's true 12-34 demos and stations that add records in exchange for promotions. Joining the discussion were (back row, l-r) Virgin National Promotion Director Phil Costello, WXKS/Boston APD/MD Cadillac Jack, WB National Crossover Promotion Director Greg Lee, KFSM/Sacramento PD Dr. Dave Ferguson, Charisma National Promotion Director Tom Bobak, WLAN/Lancaster PD Pete Michaels, and WIOQ/Philadelphia MD Glenn Kalina; (center, l-r) ERG VP/CHR Promotion Greg Thompson, and Columbia National Promotion Director Lisa Wolfe; (front, l-r) WPGC/Washington MD Albie Dee, WBZZ/Pittsburgh MD Lori Campbell, and WKHI/Ocean City PD J.J. "Hitman" McKay.

MITCH MALLOY

Nobody Wins In This War



MOST ADDED CHR Over 100 CHRs INCLUDING:

- | | | |
|-------------|----------------|-------------|
| KEGL add 30 | WRQK 27-20 | WHTO deb 26 |
| WNVZ add | WGTZ deb 28 | KNIN 35-29 |
| Q102 20 | K107 29 | WLRW 22 |
| KDWB deb 30 | KKRD 30-23 HOT | KTXV 21 |
| WAAL 25-21 | KF95 36-32 | KLYV 36-31 |
| WQGN 35-31 | KMQ 27 | KMGZ 40-36 |
| 93Q deb 28 | WPRR 30-26 | KPAT 23-19 |
| WPST 30-26 | WYYS deb 27 | KGOT 40-35 |
| WYCR 30-24 | | |

P3 DEBUT **38**

PERFORMING WHERE PLAYED
CONVERTED 56%

BRIAN DOUGLAS, MD, Q102 - "Q102 has been on 'Nobody Wins' for the last eight weeks and it has proven itself to be a hit. This song truly works. Play it now!!"

MARK BOLKE, PD, KDWB - "I tested 'Nobody Wins' for one week and added it the next. Mitch Malloy belongs on the radio. If you're coming to the Conclave, you'll hear it on KDWB."

DAVE HOFFEL, PD, WPST - "The first single did great for us so we decided to jump on the second one early. Instant phones! This could be a Bon Jovi-type summertime smash."

MANAGEMENT: LOUIS LEVIN FOR LEVIN MANAGEMENT
PRODUCER: SIR ARTHUR PAYSON





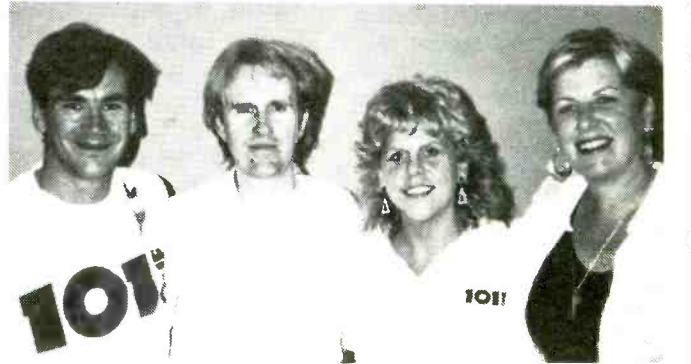
MY NIGHT WITH THRILL KILL KULT — Thrill Kill Kult and a large, unruly throng contributed to a memorable first anniversary for MARS-FM/Los Angeles. Getting their thrills are (back, l-r) TKK's Levi Levi, KEDG/Las Vegas AMD Joel Habbeshaw, TKK's Buzz McCoy, and TKK manager Richard Bishop; (middle, l-r) Interscope's Ted Field, WFIT/Melbourne MD Jon Hammerlund, Interscope's Lynn McDonnell, TKK's Kitty Kildare, Secret Dame, Drea Viola, Trash Kavity, and Adam Aaronson, and Interscope's Dave "Rambo" Darus; (front, l-r) TKK's Jackie Blacque and Interscope's Michael Papale.



TAKE ME ON A SEA CRUISE — Blur provided unforgettable entertainment at KITS (Live 105)/San Francisco's Modern Rock Cruise #6. The candid group are (back row, l-r) Blur's Dave Rowntree, Live 105 VP/GM Pat McNally, Blur's Alex James, and Live 105 MD Steve Masters, Promotion Director Gabrielle Medeck, and late nighter Roland West; (front row, l-r) Live 105 APD Mark Hamilton, Blur's Damon Albam, EMI's Kevin Knee, and Live 105 programming coordinator Spud.



THANKS A MILLION — The Millions performed in Providence at the WBRU Acoustic Concert to raise money for the City Of Hope. Full of smiles are (l-r) 'BRU PD Michael Osbourne, PLG's Dee Dee Kearney, 'BRU Promotion Director Daniel Maimin, the band's Lori Allison, Marty Amsler, Harry Dingman, and Gregory Hill, and 'BRU air personality Wendy White.



UPLIFTING — Howard Jones performed an acoustic show at the Newport Music Hall in Columbus. Joining arms afterward are (l-r) WWCD (CD101)/Columbus Promotion Director Randy Malloy, Jones, CD 101 Marketing Director Wendy Steele, and Jones percussionist Carole Steele.



C'MON GET HAPPY — XTC front man Andy Partridge (r) gives thumbs up to KROQ/Los Angeles midday maven Richard Blade, whose enthusiasm about "The Ballad Of Peter Pumpkinhead" reaches epic proportions.

How many real hits are you playing?

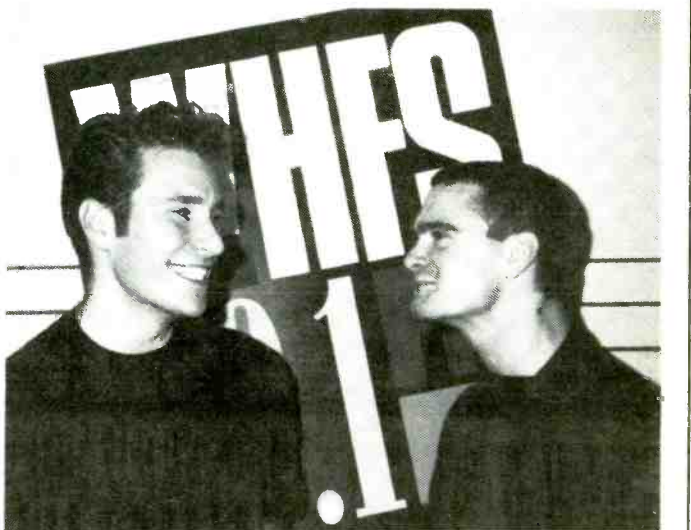
Shakespeare's Sister

Stay

- CHR BREAKER
- CHR 37-30
-  BUZZ BIN
- Heavy Rotation on KROQ, WDRE, WBRU, KTCL, KEDG AND MORE!
-  Top Requests
- PHONES!! SALES!!!



Hello. That's why they pay you the big bucks\$!



OPINIONATED — Henry Rollins (r) and WHFS/Washington's Dave Marsh clown around after recording an interview on Marsh's "Now Hear This" specialty show.

Mercury Records

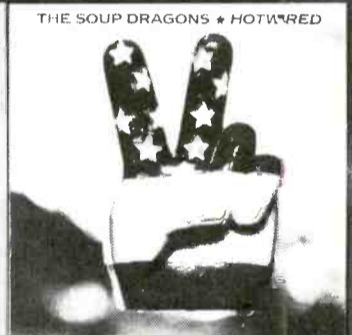
MATERIAL ISSUE

New Rock #8
 On Over 40 AORs
 Track 54
 Sales Over 100,000
 On Tour All Summer
 TV Active Rotation



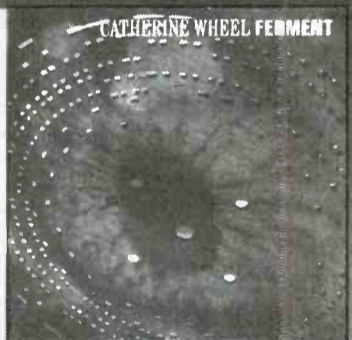
SOUP DRAGONS

New Rock 10-6
 AOR 46
 On Over 55 CHRs
 Billboard Albums 145-128*
 TV Buzz Clip
 Sales Over 150,000



CATHERINE WHEEL

New Rock 19-16
 A Most Requested
 Top 5 Requests On Over 15 Stations
 Sales Over 50,000
 On Tour With Charlatans UK All Of August
 TV 120 Minutes



MISSION UK

Album Out Now!
 The Follow-Up To The Hit Album
 "Carved In Sand"
 TV 120 Minutes
 WDRE KITS
 KTCL KNDD
 KUKQ and more!



THE VELDT

On Your Desk Now
 The New Single "CCCP"

MATT PINFIELD, WHTG: "We love 'CCCP'.
 It's got a definitive edge."

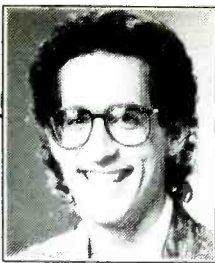
KAREN GLAUBER, HITS: "...a brilliant cross-
 pollination of hiphop and Britpop influences."



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HOUSE OF LOVE "You Don't Understand" Going For Adds August 10



HARVEY KOJAN

Replacing An 'Institution'

The ultimate goal of any personality is to become an 'institution' — someone whose level of consistency and longevity makes him virtually synonymous with a station's calls. Because of the bond such a personality makes with his audience, replacing an institution is extremely challenging.

'KDF's Tough Case

Ian Case faced that very challenge when he succeeded Carl P. Mayfield at WKDF/Nashville. The quintessential "good old boy," Mayfield had spent 20 years at 'KDF, most of them anchoring morning drive. His zany cast of character voices, including "Bubba Skynyrd," were legendary. When he crossed the street a couple of years back to do Country, 'KDF hired Case (and sidekick Jeff "The Coach" Roberts) from WXP in Iowa's Quad Cities.

"Management actually downplayed Mayfield's popularity to me — intentionally, I later discovered," Case recalls. "They didn't want to scare me by playing up his cult of personality. The ratings and research supported the notion that Carl's popularity had waned, and I really hung on to that, thinking people would be real anxious to have a new morning show. But even though the cume may have been down, Carl still appealed to a hardcore audience — most of whom carried guns.

The reaction right off the bat was bad and the negativity just spiraled. It was the stiffest listener hazing I've ever been through.
—Ian Case



Ian Case

head off and kept the afterbirth, because the afterbirth would have made a better human being than you are.' "

Yankee Go Home?

Case says one of the reasons for all the hatred was his controversial critiques of "sacrosanct" Southern traditions. "If I had 'Southerned' myself up and done more of the type of material Mayfield had done, it wouldn't have been nearly as harsh a transition. But I came in brash and completely disrespectful of the previous regime.

"In retrospect I might have been more sensitive to the differences between us, but in a way it was good that it was such a drastic change, because they were either going to learn to like it or not. They had to come to me before I was going to come to them.

"What kept me going were the people who'd call and say, 'Give it

a little time. You're doing a great job.' "

The fact that Case weathered the storm is a testament to management's patience. However, that's not to suggest they just left Case alone and let him do his thing.

"They were very nervous," Case says. "Not only was the audience reaction harsh, but some clients were offended. There was a petition going around for a while to get rid of me. It all caused management a lot of headaches.

"What happened as a result of that was that they changed the show around several times. The show's had three different names, and the focus has changed quite a bit. They've made me play a lot more music. We work with the Research Group, and they were always digging up things we had to change. It always seemed like just when I got comfortable and started to get a rhythm, they'd come in and make more changes. It was very disorienting — everything I knew was wrong.

"To make matters worse, they fired my partner Jeff, who was also my best friend. The Research Group felt there were too many male voices on the air, and management wanted to save some money. That's hard — you're working with new people, and then your best friend's gone.

"What got us through all of it was honesty. They were very honest with me about their problems, as was I, and we just kept talking about how we were going to overcome them. I made a lot of stylistic concessions in order to make the thing work, and it has. I just signed a new contract."

Brehmer Weathers Storm

Lin Brehmer had several hurdles to overcome when he returned to WXRT/Chicago last winter to do mornings. He hadn't pulled a full-

KBCO's 'Best Of Studio C'

James Taylor
Blue Rodeo
David Wilcox
Toad The Wet Sprocket
Chris Whitley
Jellyfish
Peter Himmelman

Roger McGuinn
Crash Test Dummies
Lowen & Navarro
Walt T. Massey
An Emotional Fish
Texas
Big Head Todd & the Monsters

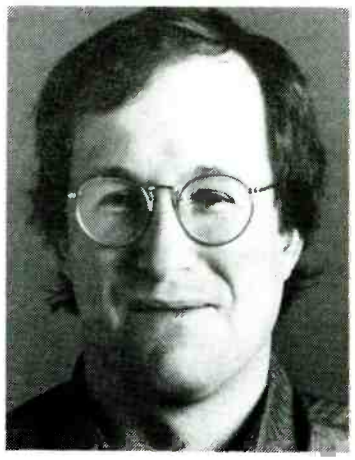
COMPACT disc
DIGITAL AUDIO
MADE IN THE USA

KBCO
THE FIRST BE
STUDIO
C
1992
KBCO-C-01

One of the most compelling features you can offer listeners is having an artist play live over your airwaves. Now KBCO/Denver has packaged 14 such acoustic performances as the "Best Of Studio C," which the station claims is the first CD of its kind to be released.

The artists featured on the disc range from established vets (James Taylor and Roger McGuinn) to newer up-and-comers (Crash Test Dummies and Toad The Wet Sprocket). Proceeds from the project will benefit the Leukemia Society of America.

time airshift in seven years, and he'd never done morning drive.



Lin Brehmer

Plus, he was succeeding 11-year vet Terri Hemmert, who was moving to middays.

"The thing you have to remember about Terri is that she has an exemplary profile in the community," Brehmer explains. "She has an unusual commitment to charity, community affairs, and public service. It was very much like trying to replace the patron saint of Chicago radio.

"To many people Terri represents all that's good in radio. She's not a jive, hyped, traditionally wacky DJ. She's very intelligent, articulate, and well-read. She also represents a certain political aspect — people associate her with positive liberal causes."

"The audience reaction was very much on schedule. There were mean-spirited, heartless phone calls. There were letters — many letters — then more letters. There was a petition or two.

"The worst thing about getting letters from 'XRT listeners is that the audience has been heralded for a couple of decades as being upscale and intelligent. These weren't letters that just said 'Brehmer sucks.' These were clearly reasoned expositions. It was like facing some heavy articulated artillery."

At least Brehmer received no death threats. "Death threats aren't in keeping with the style of the 'XRT audience. If they were going to kill me, they certainly wouldn't tell me in advance.

"There was nothing I did that people said they liked. I wasn't funny, I talked too much, the direction of the music had changed. Talk about second-guessing your career move!"



STILL DRIVIN — WZZR/Ft. Pierce, FL MD Mike Lee (c) is flanked (l-r) by Drivin N Cryin's Tim Nielsen, Jeff Sullivan, Kevn Kinney, and Buren Fowler.

"The reaction right off the bat was bad and the negativity just spiraled. It was the stiffest listener hazing I've ever been through. Granted, any new talent goes through a period of being the 'evil stepmother,' but on top of having to replace someone like Carl, I was immediately perceived as a smart-ass Yankee.

"I got death threats. I continue to get death threats. Someone called me and said, 'As you're walking to your car a bullet will rip through your head and you'll be dead before you can hear the echo across the parking lot.' Calls like that were not uncommon. Calling me a 'nigger-lover' was not uncommon.

"I'll never forget what one woman said to me about 90 days into the gig: 'When you were born, your mother should have twisted your

NOW LOOK WHAT HE'S DONE

You've Been So Good Up To Now

LYLE LOVETT

FROM THE ALBUM JOSHUA JUDGES RUTH

"A WINNER ON ALL COUNTS" - MUSICIAN

TOURING

SOLD OUT TOUR BEGINNING AUGUST 1

STARTING AUGUST 22 - TOURING WITH BONNIE RAITT

**PRODUCED BY GEORGE MASSENBURG, BILLY WILLIAMS, AND LYLE LOVETT
MANAGEMENT: KEN LEVITAN FOR VECTOR MANAGEMENT
AND WILL BOTWIN FOR SIDE ONE MANAGEMENT**

**CURB
MCA**

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Replacing An 'Institution'

Continued from Page 40

Hemmert Helps

Brehmer says all of the flak was especially trying because of his close personal relationship with Hemmert. "I'd been friendly with Terri since 1984. And the funny thing is, in terms of musical taste, political affiliations, and social consciousness, Terri and I are probably more alike than any other two people on the staff. But try to convince a radio audience that you're not Ivan The Terrible.

"She actually was probably the most supportive person on the staff. She was helpful and encouraging, and tried to allay my fears. She was the saintly presence everybody believed her to be, and she continues to be that way."

Having previously spent seven years as 'XRT's MD, Brehmer knew full well the tough situation he was facing, and was as prepared as anyone could be for the harsh reaction. Yet he admits there were times the negativity was difficult to endure.

"On the Zen Buddhist easy-going-kinda-guy scale of things, I'd rank right up there with the fat guy himself. I'm pretty good at rolling with the punches. But I don't think anybody can really prepare themselves for a consensus of derision. You can't insulate yourself from people hammering you for weeks, saying, 'You're no good. You'll never make it.' You're going to be affected.

"There are plenty of times somebody in this position finds themselves wrestling with depression and second-guessing. But I never really believed it would not work

out. I just stopped answering the phone."

Management Provides Support

Brehmer says the initial reaction came as no surprise to 'XRT management, which has offered him nothing but total support. "I don't think there was ever a point where they started to panic and think, 'We've made a mistake — let's get rid of him.' They knew there'd be objections. They'd had essentially the same lineup for a nearly a decade. So they anticipated the reaction, rolled with the punches, and were very supportive.

**"I'm pretty good at rolling with the punches. But I don't think anybody can really prepare themselves for a consensus of derision."
—Lin Brehmer**

"[VP/Programming] Norm Winer and [GM] Harvey Wells really kept the level of negative sponsor reaction from me. I knew it was going on, but I wasn't made aware of it. There were some clients who were just outraged, and I'm sure we lost some advertising at one point.

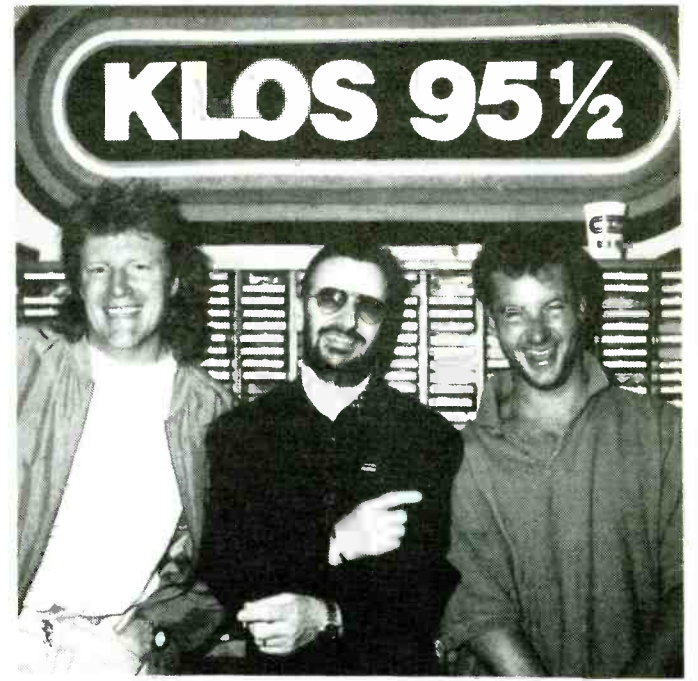
"Within my first week or two, there was a party a lot of advertisers attended. Upon being introduced to me, one of the women said, 'You're the person who replaced Terri Hemmert. I hate you.' I took that as a negative. It got to the point where in social situations I was genuinely afraid to let people know who I was.

"There were a couple of things that made the transition easier than it might have been. Number one, 'XRT was not firing Terri — they were moving her to a different shift. Number two, the fact Terri and I had a longstanding rapport came across on the air. That created in the listener's mind the correct impression that Terri and I were old friends and not adversaries.

"Something Norm did that was very calculated was write the end-all PD letter to the public. It was four or five pages and explained the reasons and the thinking behind the change. It also included a rather flattering biographical portrait of Lin Brehmer, and pointed out that I wasn't going to walk down Michigan Avenue in my underwear and do wacky, outrageous stunts.

"He sent that letter to everyone who complained. And a number of people who got those letters wrote back and said, 'You're right. We're still listening.'

"Recently, we've turned the corner, and the feedback has run along the lines of, 'When you first started I hated you, but I think you're funny now.' The ratings never really took a big hit, and the winter book was the best the station ever had. So maybe it will all work out after all."



STARR TIME AT KLOS — Ringo Starr tries to figure out which one's Mark (r) and which one's Brian.



POETIC JUSTICE — Lillian Axe carve up WKLQ/Grand Rapids; (l-r) Axe's Stevie Blaze, 'KLQ nighttimer Dave Conrad, Axe's Ron Taylor, and former IRS rep Leo Vela.



RANGER RETURNS — The reformulated Night Ranger recently visited WRKR/Kalamazoo; (l-r) NR's Gary Moon, 'RKR Promotion Director/afternoon driver Derek Richards, NR's Kelly Keagy and Brad Gillis, and 'RKR nighttimer Mike Childs.

FAMOUS FIRSTS



ZEB NORRIS, KRQR/HOUSTON

WHAT WAS THE FIRST RECORD YOU BOUGHT?
ZEB: "Beatle Beat" by the Bugs (I was supposed to spend the money on a plastic religious statuette).
WHO WAS YOUR FIRST PD?
ZEB: Jim Trapp at KTYD when I was in high school.
WHAT WAS YOUR FIRST RADIO JOB?
ZEB: KTYD (free-form radio in those days).
WHAT WAS THE FIRST CONCERT YOU ATTENDED?
ZEB: The Beatles at Candlestick Park 1966 (my first, their last!)
WHAT WAS THE FIRST CONCERT YOU WERE THROWN OUT OF?
ZEB: Santana at Winterland 1970 (I was thrown out by Bill Graham personally!)
WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
ZEB: Being told by nuns that it was a sin to touch myself for pleasure. So obviously, I had to try it!

YOUR FIRST PRIORITY THIS WEEK:

PEARL JAM 1.7 Million Sold!
"JEREMY" #4 Soundscan Sales Chart
#1 National Most Requested For 5 Weeks!



SEGUES

WCKW/New Orleans morning co-host **Dave Butz** exits . . . KSTR/Grand Junction, CO flips to AOR under new GM **Brad Leggett** . . . Comic **Karin**

Babbit joins **Lobster** in mornings at KUFJ/San Jose . . . KRXQ/Sacramento slides intern **Matt Taylor** into a new research/promotions assistant position.



MIKE KINOSHIAN

THREE EXECS SHARE INSIGHTS

Promoting The Press Properly

It's frustrating to hear about stations that are either unwilling to — or unaware of how to — promote themselves via print and television. This week, three key execs representing various format factions share valuable insights and tips on self-promotion.

Getting Noticed

Full-Service AC WLW/Cincinnati Promotions Director and talk show host Andy Furman ("Sports-night Extra") is a "must" interview for anyone serious about entering the radio promotions field. In addition to his controversial on-air persona, Furman has an uncanny knack for getting WLW noticed by print and TV outlets. He does his homework and inundates the press with clippings. His latest headline-grabbing activity: Entrepreneur Furman launched a Cincinnati eatery (7/15), Furman's Sports Cafe, with his partner, Cincinnati Reds pitcher Jose Rijo.



Andy Furman

Concerned that many promotion directors are coming in as entry-level personnel, Furman notes, "They're kids who are told to send out things by GMs and PDs. I'm a little older and have more backbone. I'll tell my PD, 'This is a waste of postage,' and he respects me. You have to be a decision-maker. When you send something out, your name's on it — you must

know exactly what you're doing. When budgets are cut, that's one of the first positions cut.

"Charity benefits are warm and fuzzy, and people like them, but they're not news. If you're doing it just for PR, your heart's not in it," adds Furman.

Image Vs. Ratings

WLW has recently pulled some outlandish stunts; Furman recalls one incident: "The city was in a drought and we dumped water balloons from the traffic helicopter. That's a unique story. I called the papers and they ran it, complete with pictures. You have to be different and creative — think outside the normal boundaries."

Furman says he has no formal press mailing list. "I customize everything I send out. When WLW hired [former Bengals standout] Cris Collinsworth, I sent the story to everyone locally and beat writers in every NFL city. We got mentions in the New York Post, Newark Star Ledger, and Los Angeles Times."

None of Furman's press releases are ratings-driven. "I don't believe in ratings," he flatly states. "We don't live on ratings; I'm more concerned about the station's image."

Dawn Of A New Self-Promoting Day

WMX (Mix 106.5)/Baltimore Public Relations & Promotions Director Dawn Tritaik has a reminder for programmers: Timely press releases can sustain top-of-mind station awareness, especially during radio's ad campaign lulls "when we're not using TV, billboards, or direct mail.

"The press we generate is important for two reasons: It keeps us in the forefront with our listeners and [reminds] clients we're active."

Media 'Hot Buttons'

Tritaik celebrated her fifth anniversary at the Capitol Broadcasting Co.-owned outlet several weeks ago and has contributed significantly to the station's success by being sensitive to media needs. "I make a point of finding out what their 'hot buttons' are," she remarks. "If I can see the angle that's important to a certain medium, I gear a press release accordingly.

"It's important to build relationships with the press and constantly feed them information. It may not always get used, but they want information as much as we want to provide it. Your efforts are appreciated because you're making someone else's job easier."

While Mix doesn't do remotes, station personalities make local appearances. "I don't send out press releases for every appearance, but I highlight especially interesting ones," Tritaik points out. "These include events with photo opportunities and charity angles."

Call Letter Credit

Perhaps nothing is more infuriating than having a major promotion,



Dawn Tritaik

special program, or personality debut referred to on TV or in print as being done by "a local radio station." Tritaik believes this may be improving. "I don't know who makes those decisions, but lately it doesn't seem to be as hard to get call letters mentioned. The stigma, however, still continues with some TV stations."

Recently, a crosstown competitor received the "local radio station" treatment for a promo charity stunt it staged. "They really missed the boat," Tritaik asserts. "Every [participant] could've worn a station T-shirt. Even if sponsors pay for half the shirts' costs, you should always try to get event participants to dress in the station's shirts. By doing that, TV stations and newspapers can't possibly avoid using your call letters."



Many people don't know what makes a story. The key is superlatives — the 'best,' the 'first,' the 'last.'

— Andy Furman



Newsletters: Reach Out And Touch

Slick, multicolored newsletters have blossomed into ideal vehicles to promote stations directly to their audiences. Be forewarned, though: These attractive mailers can carry high price tags. Just ask WJQY (Joy 107)/Miami Promotions Director Debra Towsley.

Joy 107's four-page quarterly piece — now in its third year — is mailed to 100,000 area households. Towsley recently trimmed the piece back from six pages. The 100,000 figure represents a 4000-household increase in Joy 107's database.

"We include [the station's] upcoming community-oriented events and [recap activities] that just took place. It's a way for us to touch our loyal listeners."

Upon arriving at Joy 107 about a year ago, Towsley instituted several changes in the newsletter. "It was pretty blah, so I made it more colorful," she recalls. "Some others are done on lower-quality paper, or [devote] more space to artists appearing on the station."

When should a station consider starting a newsletter? According to Towsley, "A viable time is as soon as a station flips to AC. As soon as the newsletter goes out, I get instant feedback. I'd like to spend



Debra Towsley

more time and make it more proactive. The newsletter [shows] we care about the listeners and want them involved in our station."

Client-Added Value

In addition to news, Joy 107's mailer includes money-saving coupons from area businesses. "Cli-

ents purchasing certain spot schedules are provided with coupons as an added value," Towsley points out. "We have many sales promotions, but that one's specifically for clients who want to be in our newsletter. Clients give me copy and the coupon they want to run; I put everything together, including graphics."

Towsley basically runs a one-person show. "I deal with all the different AEs concerning the coupons, which can be time-consuming. When you consider graphics-gathering, writing, and printing follow-through, it takes a good four weeks to arrange this. It looks simple, but each element is separate and a lot of research and detail go with it."

Joy 107's database expands when the station signs up listeners at on-location appearances. "We average about two or three [appearances] a week," Towsley remarks. "Some people who come to our booth don't listen to us. So in addition to telling our listeners they're important to us, we're reaching potential new listeners."

Joy 107 database listeners not only receive newsletters, but are also

automatically eligible for off-air callout contests of which only they're aware.

News Costs

Towsley — who estimates printing costs to be in the \$15,000-\$20,000 range — has mixed emotions about mailing so many free copies of the four-color mailer. "No other Miami station sends out as many newsletters as we do. [The newsletters] get us very good exposure, but our price is high.

"Postage runs 13.1 cents apiece. We're investigating ways to cut down so we can spend 11.7 cents apiece. We mail the pieces from six different postal outlets to save additional money."

However, before rushing out to the printer for estimates, consider what Towsley says: "We now wonder if we should spend what we do on the newsletter or take that money to try building came by getting new listeners. I don't want to stop doing it, but there are certain economic realities."

While Towsley views the newsletters as being very positive for the station's image, "whether or not they improve ratings, your guess is as good as mine."



WALT LOVE

UC

URBAN CONTEMPORARY

MAJIK'S KINGDOM

KMJK Debuts In Phoenix

Several years ago, Phoenix was home to a fulltime AM UC/Black station, KUKQ. Since then, the closest things to UC in the market have been Churban KKFR (Power 92) and SMN "Touch" affiliate KISP (AM) — until now. On July 13, Mobley Broadcasting Inc. signed on KMJK (Majik 107).

To get a feel for what's happening during Majik's start-up phase, I talked with President/GM Art Mobley. His plans for the Docket 80-90 station (officially licensed to Buckeye, AZ) include an eclectic mix of Urban music. "It's a UC station with a jazz influence," Mobley says. "It'll be dayparted, but not in such a regimented way. We're going to have more of an emphasis on personality — I'm going to let my personalities have a little room to be flexible.

"Our format's structured, but there will be some room. [The personalities will choose] probably about 20% of their music. We'll deal with the fact that they're individual personalities."

How would Mobley classify the station using current format labels? "Well, using those types of definitions, I would call it more of a Black AC. But in this market, because there are no other UC stations, we have the ability to reach a wider variety of listeners. So in that respect, we'll probably bleed over into what would be considered mainstream Urban.

"Our target demographic is the working, upwardly mobile contemporary person — regardless of color or gender — who likes the Urban sound and feel. He or she prob-

"

Our target demographic is the working, upwardly mobile contemporary person — regardless of color or gender — who likes the Urban sound and feel.

"

ably migrated here from a major city, and misses the feel of sophisticated radio. [This listener] also misses the things that really make the city work and is looking for new things in radio — and they're not being serviced in this market."

Superserving Minorities

Playing to a black population of only 5% in Phoenix and 3% in all of Maricopa County, KMJK wants to

tions in the market, only one is Hispanic-owned. Their cumulative audience is usually somewhere around a two and a half share, even though the Hispanic population is close to 20%."

News Emphasis

The Phoenix market, which extends to cover Scottsdale, Tempe, and Chandler, also boasts a large number of college students. Mobley says KMJK plans to aggressively market itself to that portion of the audience as well. "We're planning an extensive outreach, doing things for the college au-

"

We're going to be very visible in [the black and Hispanic] communities, more visible than any station's been since KCAC back in the mid-'60s.

"

dience that aren't being done by anyone else. Incidentally, the college audience is very mature; the age of the students is a little older than one might imagine. So we'll also superserve them through our community activities and music."

One way Mobley plans to reach out to the community is through a strong commitment to news.



appeal to a broader, cross-cultural audience. "We're going to superserve a core audience of black and Hispanic listeners, both musically and from the standpoint of community involvement. We're going to be very visible in both communities, more visible than any station's been since KCAC back in the mid-'60s. That was the last real Urban station in Phoenix."

Mobley believes it's possible to reach both ethnic groups because the two communities are close, often working together for positive change in the city. "In this area the two groups are very parallel, much more so than in Southern California. Most of Phoenix's Hispanic audience is indigenous.

"We grew up together, we've shared a lot of things together, we've gone to school together, and both groups enjoy the same kinds of music. The Hispanics aspire to be more English-oriented than most people realize.

"The Spanish-language stations in this market don't do as well as they could because they insist on being Spanish, and of the four sta-



PD Michael Kaye (sitting) and two personalities use the team approach to load music into the computer.



Majik 107 staff members pose for a group shot: (l-r) evening personality Carolyn Thomas, PD Michael Kaye, midday talent Arlene "Angel" Terry, morning man Tony Wright, AE Spencer Howard, GSM Derrick Doss, and President/GM Art Mobley.

"We're going to put a lot of emphasis on news and information. In the drivetime hours, we'll have news every hour. We feel the audience hasn't been serviced properly where news is concerned, and we're going to do it.

"We want to keep [KMJK] as user-friendly as possible. If you're trying to communicate with an adult audience, you need to service them with the information they need to help them function in their daily business or personal lives."

'Magical' Staff

To put these plans into action, Mobley assembled a first-rate staff of "magicians." "My PD is Michael Kaye. [Former KACE/Los Angeles PD] Lawrence Tanter is going to be consulting the station; he's spent a lot of time helping us set things up.

"Tony Wright from WJNN/Dothan, AL will be doing mornings. Arlene 'Angel' Terry [aka Arlene James] in middays came via WAPE/Jacksonville, FL. Michael Kaye will do afternoons. Night personality Carolyn Thomas is known in town from all the voiceover work she's done. Overnighter Ron Johnson goes all the way back to KCAC, where he was PD. GSM Derrick Doss is also from this market. His experience comes from television, working for CBS affiliate KTSP."

Mobley himself is no stranger to the market. The Phoenix native earned his BS in Mass Communications from the University of Detroit and returned to the city for work at a number of local media outlets. "I started in this market 18 years ago at Top 40 KRUX. Subsequently, I went to News/Talk KTAR, and I was at KTSP-TV for about five years as an engineer and producer. And before getting into this project, I was doing marketing and advertising for the Phoenix Suns for two years."

The opportunity to sign on a brand new radio station was a dream come true for Mobley... one that was well worth the wait.

"

We're going to put a lot of emphasis on news and information. If you're trying to communicate with an adult audience, you need to service them with the information they need to help them function in their daily business or personal lives.

"

"We first applied in summer 1987, and it's taken over four years. I must admit it's been less complicated for us than for most people who've applied for Docket 80-90 stations. We were fortunate [all but two of the] other applicants dropped out. We didn't have as many competitive applications for our frequency, and we're lucky that we beat everybody out in the comparative hearing."

The wait is over; the dream is alive. Phoenix once again has a fulltime Urban station, and we'll be watching closely as Majik attempts to weave a spell of success.

Photo Play

R&R wants Urban Contemporary readers to flash... your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, events, benefits, celebrity visits — don't forget to celebrate them. Send your black & white or color photos to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.

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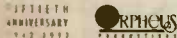
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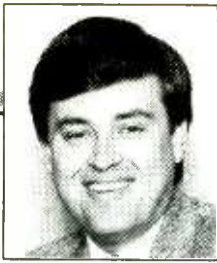
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**From the forthcoming Capitol compact disc
and cassette *TIME FOR LOVE.***



LON HELTON

BATTLE PLAN STRATEGIES

Attacking, Targeting, Marketing

Stations on the attack, under assault, or attempting to thwart a potential offensive must choose the positions they wish to be. Can a broad-based 25-54, 50/50 male-female station survive an attack by a more narrowly targeted opponent? Repositioning works best as an evolutionary process. Thus, it's often better for you to do it before someone does it to you.

Just as those engaging in a format battle plot a target, format-exclusive stations should decide what kind of Country outlet they wish to be. Can a broad-based 25-54, 50/50 male-female station survive an attack by a more narrowly targeted opponent? Repositioning works best as an evolutionary process. Thus, it's often better for you to do it before someone does it to you.

Heritage Stations Beware

Regarding heritage outlets that believe they're invincible, Rusty Walker & Associates VP/Consulting Services Bob Glasco warns, "Just because your numbers are great and you do diligent research that shows you're a hero, don't think someone won't come after you. Potential competitors can sit, listen, and hear you're not all you should be. They can then come in and attract an audience."

Alliance VP/Operations Rick Torcasso agrees, adding, "A strong radio station has a lot invested in the status quo. A programmer listening for the first, second, or third time — especially one who needs to get into the marketplace with a niche format — is going to hear a lot of things the PD of the successful station can't hear."

A heritage station adjusting too much, too quickly to build defenses against niche Country formats can run into significant TSL problems in the 35-44 demo.
—Bob McNeill

"A station must continually ask the audience what they want, give it to them, and then tell them that they're giving it to them. That effectively closes the door on any new guy looking for a hole. But you're never going to completely close the door. Any market with a decent population that has [just] one Country station is extremely susceptible to attack."

When attacking, McVay Media Sr. VP/Programming Charlie Cook suggests researching other industries. "Radio isn't run like other organizations as much as it

The key to repositioning is doing it while you have the cume. You can define your station however you want [when] you have the bulk of the listeners.
—Charlie Cook

should be. Honda and Xerox are good examples of companies that [compare themselves] against the best in their business. Why doesn't radio do that? Why don't we go into a marketplace and say, 'Who has the best morning show in this city?' 'Who holds the music position for Country?' 'Who has the best promotion and information?' We need to target the benchmarks of every station in the market, not just the ones at the top Country station."

For those considering a shift in cell group emphasis, Cook advises, "The key to repositioning is doing it while you have the cume. You can define your station however you want [when] you have the bulk of the listeners. If that means running promos [with] 'Hot Country' artist clips — do it. But you have to come out of that promo and deliver. You can't run promos promising the hot artists and then not play those songs. I hear a lot of stations doing just that."

Concentrate On Strengths

A new competitor often forces unprepared management to do things it shouldn't, says Torcasso. "Too often management looks at their own weaknesses and begins to adjust things at the expense of their [own] strengths. That's when problems really start. When a new player hits town, the smart guys focus on their strengths. Then they begin to develop other elements, but never at the expense of [their] strengths."

Disastrous results can occur when stations attempt to alter their music image in an attempt to appeal to younger audiences. Consultant Bob McNeill says his research shows that although the cume holds well for heritage stations undergoing such changes, there can be problems elsewhere. "A heritage station adjusting too much, too quickly to build defenses against

niche Country formats can run into significant TSL problems in the 35-44 demo. Listeners in that demo find that, all of a sudden, a station they were comfortable with is very different. When 35+ listeners get uncomfortable, they are more vulnerable to a competitor."

Torcasso believes the older demo might be listening less for reasons other than music alterations. "Radio is not entertaining people. Simply satisfying needs and wants doesn't motivate people to listen. We have to continually surprise them and come up with new things. Especially with older demos — how much more disinteresting do you have to get before they stop listening to you? Adults will listen to interesting things. They're not like kids who punch out if you're not playing their favorite record."

Torcasso has another theory on declining older demo listening. "Perhaps another reason Country is dropping in 45+ numbers is that today's country music is not for people over 45 anymore. Much of the music in the Top 30 isn't the kind of music these people are comfortable with."

"If programmers don't adjust to what country music is today, their stations won't be environmentally fit in a few months. Programmers concerned about getting that 45-54 TSL should start considering if they want their station to be an oldies Country station. Because that's what they're going to end up being."

Certain cities have Country [stations with] shares so huge that there's room for three outlets.
—Joel Raab

Cook disagrees. "You can be both. Spend time coding your library and putting correct eras on the music. Doing so correctly can satisfy both ends by controlling what you play."

Phrases That Pay Off?

"Young Country," Easy Country," and "Fresh Country" are three of the positioners recent format entrants have used. How important are these phrases in marketing a station? "There's no magic word or phrase that instantly describes your product to a listener," says Glasco. "If you say the word 'Hot' to five different Country listeners, you're liable to get five varied answers as to what it means."



MAGNANIMOUS McENTIRE — WSIX/Nashville raised \$62,000 during its St. Jude Children's Hospital radiothon, \$4000 of which came about when Reba McEntire bid on a guitar autographed by the Remingtons. After presenting the check to WSIX middayer Hoss Burns, McEntire then gave him the guitar in appreciation for his two days of charitable work. An interesting sidelight: McEntire, who was performing at the time in Houston, conducted her successful bidding war against George Jones, who was also on the road.

Everything on-air — except the music — is marketing.
—Bob Glasco

Noting positioners have become part of the larger, overall battle, Joel Raab & Associates President Joel Raab says, "Phrases today not only differentiate the music, presentation, and staging, they're also [used as] marketing strategies. Certain cities have Country shares so huge that there's room for three outlets."

Torcasso also emphasizes the importance of marketing in today's hectic world. "Marketing probably comes before programming today. Differentiation is an important issue, because it gives you a relative advantage over other rivals. But if you can't communicate that difference clearly, easily, and simply, forget it — it's not going to work."

"Over the last eight years, radio has learned what fragmentation, segmentation, and differentiation are. In that time, radio has developed a group of segmented products. Because of that, [listeners] can't comprehend differences from one station to another unless they are profound. In today's environment, it's very difficult to have those differences in place, making marketing the important issue."

Adds Glasco, "Marketing is more than advertising on billboards and television. Everything on-air — except the music — is marketing."

The Next Level

What all of these experts agree on is that Country radio has an unprecedented opportunity to become stronger than ever before. "Today's incredible country music is giving Country radio the best stage it's ever had to build bigger audiences," says Glasco. "Many heritage outlets that have long been in

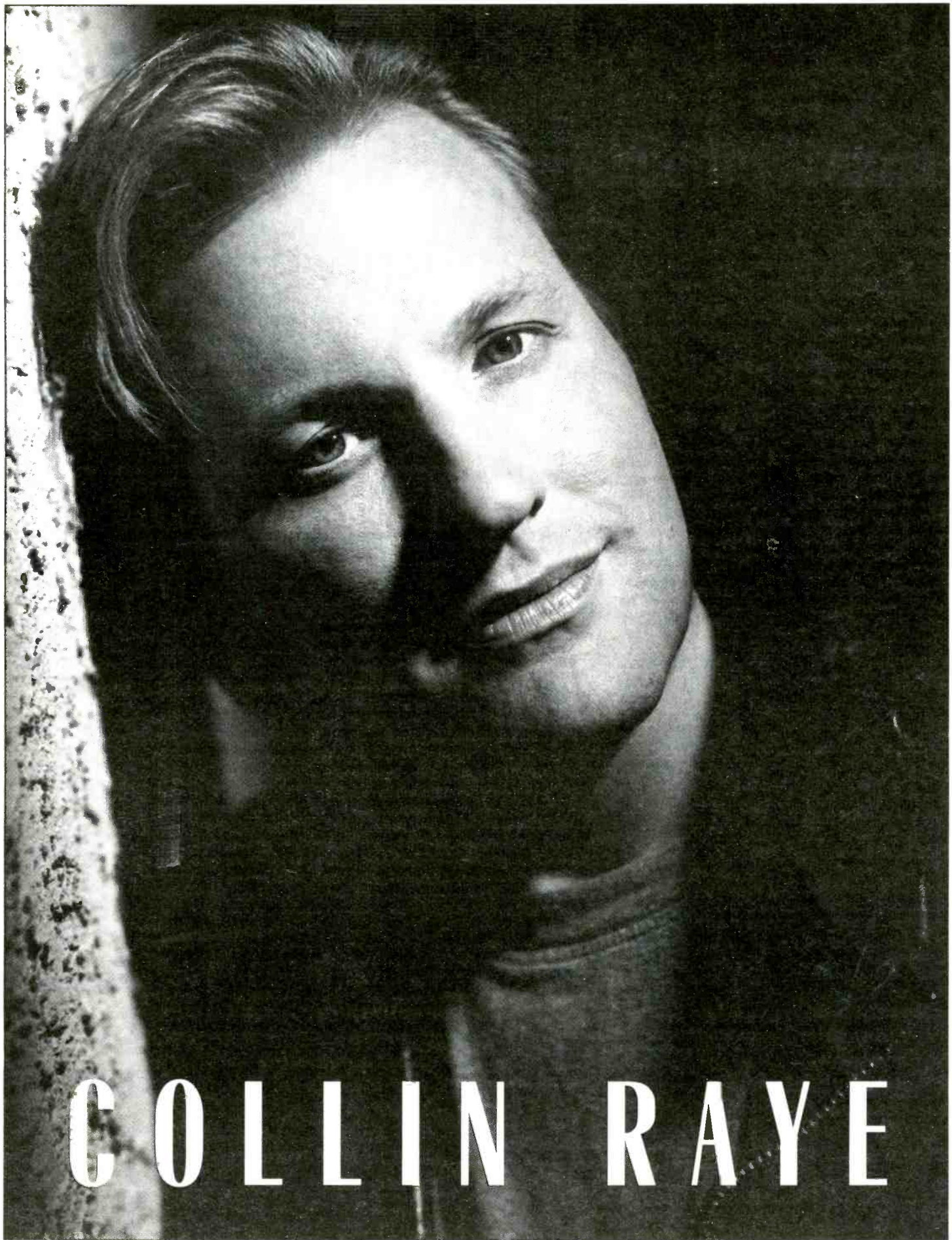
their market's top five have never had a chance to be the station in the market. Now they do, but the opportunity won't be here forever. Broadcasters interested in being in business five or 10 years from now need to pay attention to the lower end of [the] demo and the people coming into it. Any fragmentation we see will be of presentation, not music."

Regarding fragmentation, Torcasso says, "Smart stations will induce interest on behalf of a particular target. Much of the music fragmentation will come from LMAs as incumbents seek to protect [their] flanks."

Offering his fragmentation caveat, Cook says, "My biggest fear is that Country will become [similar to] AC, where a Lite Rock outlet owns the market until a Soft Rock comes in, followed by an Oldies-based AC, followed by a Hot AC. The initial station has changed so many times to fight off all competitors and it's so far away from what it was when the competitors started coming in, it's lost."

Perhaps another reason Country is dropping in 45+ numbers is that today's country music is not for people over 45 anymore.
—Rick Torcasso

"I'm afraid Country radio will do that as it reacts to fragmentation. When a station seeks to solidify a new cell, it may leave a position it's owned for many years. Once an owned position is abandoned, there's no getting it back. My message to Country radio is to defend all sides of the fort. Don't let anyone in. But while doing that, don't formatically niche yourself into a corner."



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McEntire, Gill Team For CMAs

Reba McEntire and Vince Gill have been tapped as hosts on CBS-TV's "26th Annual CMA Awards," slated to air September 30. This marks Gill's first hosting experience, who won three awards — including Male Vocalist of the Year — during last year's telecast.

McEntire has hosted the CMA Awards for the past two years. Named CMA's Entertainer of the Year in 1986, McEntire also introduced a nominee category on the recent "1992 Daytime Emmy Awards."

The 1991 CMA Awards show was the number one-rated program in its time slot and the highest-rated special or movie for its week, according to Nielsen Media Research. The show was also the second highest-rated special of the 1991-92 season, ranking behind the Oscars.

Tube Talk

Collin Raye taped an upcoming episode of the drama "Street Justice" last week in Vancouver, British Columbia, Canada. Raye won the role over several other country artists, and his upcoming single, "In This Life," will be featured in the segment. The song is the title track from Raye's forthcoming album and was written by Mike Reid and Allen Shamblin.

• Clint Black will guest host TNN's special 90-minute, young country edition of "Nashville Now" on August 3. Billy Dean, Little Texas, and Aaron Tippin all appear on the show, which TNN hopes will increase its demographic for women 18-24. The network also plans to immediately follow the program with a 60-minute concert

special, "Alan Jackson: One Night In Austin."

• Several months ago, Johnny Cash, wife June Carter, and son John Carter Cash traveled to Israel to tape a special on the banks of the Jordan River. Currently being edited for television, the show — tentatively titled "Return To The Promiseland" — was taped at the same location as the mid-70s movie "Gospel Road." TNN has first option rights on the special and likely will air it in the coming months.

• "Hee Haw" producers are planning a special yearlong series beginning September 19 to celebrate the show's 25th anniversary. Hosted by Roy Clark, "Hee Haw Silver" will feature classic moments from previous episodes. Meanwhile, a two-hour special to commemorate the milestone is also in the planning stages. Slated to air in spring '93, the show will be taped at the Grand Ole Opry House.

• In other TV news, Doug Stone appears on "Live With Regis And Kathie Lee" on July 14, Mary-Chapin Carpenter chats with Jay Leno on the "Tonight Show" July 15, and Clint Black will be on the "Today Show" July 23. Later this month, Hal Ketchum is scheduled to appear on "CBS This Morning," while Marty Stuart will appear in the show's promo spots. The ads



BRAND NEW MEN — Arista/Nashville Sr. VP/GM Tim DuBois testifies to the crowd that Brooks & Dunn are indeed "brand new men" since their debut LP was certified gold. Standing ready and willing to testify are (l-r) producers Don Cook and Scott Hendricks, Kix Brooks, Ronnie Dunn, DuBois, and manager Bob Tittley.

were filmed at Opryland and feature Stuart crooning "Oh, What A Beautiful Morning."

Musicians Only

Nashville-based Bob Cummings Productions is developing and producing a new television program, "Musicians Only," focusing on famous musicians, producers, and engineers. Former Elton John drummer Nigel Olsson will host the show, which is tentatively set to premiere in the fall. Moody Blues lead singer Justin Hayward, saxophonist Jim Horn, and Nashville producer Harold Bradley have already been interviewed for the program.

And The Winner Is . . .

Eddie Rabbitt is one of five music nominees for the 1992 National

Hero Award presented by the Big Brothers/Big Sisters of America organization. Rabbitt was nominated for his efforts on behalf of such organizations as Muscular Dystrophy, Easter Seals, and Farm Aid. Other nominees in the music category include Dionne Warwick, Liza Minnelli, Take 6, and Barry Manilow. The award will be presented on October 26 at New York's Waldorf Astoria Hotel.

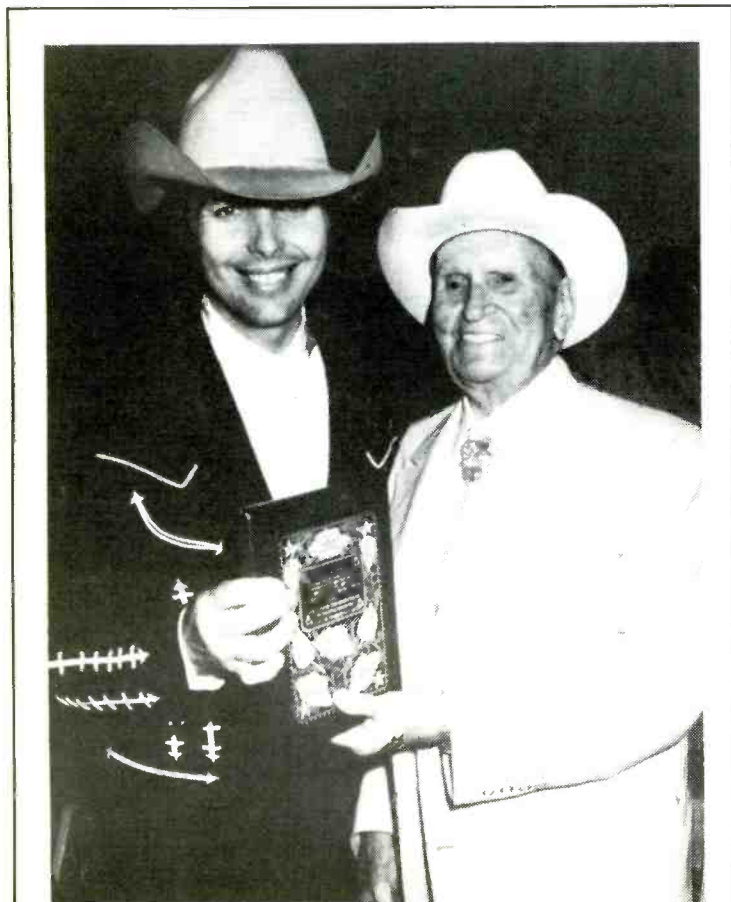
• Country Music Television recently won the Gold Medallion Award for Best Promotion Animation at the Broadcast Promotion and Marketing Executives' 31st annual International Gold Medallion Awards show in Seattle. CMT's flying cows promotional spot was chosen over 47 other entries. The

cow spot also won the bronze on June 15 at the Broadcast Designers' Association's 14th Annual International Design Awards for its outstanding design in the Facility and Animation/Post-Production House: National/International category.

Pass The Cigars

Congratulations to Garth and Sandy Brooks, who are the proud parents of daughter Taylor Mayne Pearl. The latest addition to the Brooks family made her entrance into the world on July 8. Brooks will remain with wife and daughter until July 17, when he resumes his tour at L.A.'s Great Western Forum.

—Lorie Hollabaugh



WEST FEST — Dwight Yoakam and the legendary Gene Autry traded stories backstage at a recent benefit for Autry's Los Angeles Museum saluting singing cowboys like Roy Rogers, Rex Allen, and Autry himself. Yoakam performed a set at the event with Little Village's Ry Cooder.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Here's A Quarter (Call Someone Who Cares)" — Travis Tritt

5 YEARS AGO

• No. 1: "One Promise Too Late" — Reba McEntire

10 YEARS AGO

• No. 1: "Take Me Down" — Alabama (2nd week)

15 YEARS AGO

• No. 1: "It Was Almost Like A Song" — Ronnie Milsap (3rd week)

MUSIC MEMO

Tillis Co-Pens Latest Seals Tune

Dan Seals's latest single, "When Love Comes Around The Bend," was co-written by none other than Arista/Nashville artist Pam Tillis, RCA/Nashville VP/A&R Josh Leo, and producer/writer Mark Wright. The single is the second release from Seals's new WB/Nashville LP, "Walking The Wire."

• If you think Rodney Crowell's "What Kind Of Love" has a Roy Orbison sound to it, that's probably because the song was initially an Orbison collaboration. He started the tune before his death with writer Will Jennings, and Jennings later took the unfinished melody to Crowell, who completed it. Jennings also wrote "Many A Long And Lonesome Highway" (from Crowell's "Keys To The Highway" LP) with Crowell.

• Stacy Dean Campbell's debut album, "Lonesome Wins Again," shipped to stores last week, features several cuts by former O'Kane member Jamie O'Hara. He contributed "Baby

Don't You Know" and "That Blue Again" to the project.

• Alan Jackson's latest single, "Love's Got A Hold On You," was penned by producer/writer Keith Stegall and Carson Chamberlain. The song is the first Jackson single for Chamberlain, who also penned the tune "Ace Of Hearts" on Jackson's "Here In The Real World" album. Incidentally, Chamberlain is also Jackson's road manager.

• The Nitty Gritty Dirt Band's first single from their latest album, "Not Fade Away," is a cover of "I Fought The Law." Originally a hit by the Bobby Fuller Four, the song has also been covered by Country's Sam Neely and Hank Williams Jr.

• The Pirates of the Mississippi's latest single, "Too Much," was penned by artists Guy Clark and Lee Roy Parnell. Parnell is currently on the charts with "What Kind Of Fool Do You Think I Am," which was written by Al Carmichael and Gary Griffin.

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 #79. NYC Contemp: All Dayparts Z-100, WPLJ, Hot 97, WNSR
 #78. NYC Mornings: AC's WLTV, WNSR, WCBS-FM...CHR's Z-100, WPLJ, WQHT, AOR WXRK (Stern)...Urban WRKS
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Major AOR seeks afternoon drive personality with at least three years' AOR experience. Individual must be good with phones, possess music knowledge, have creative production skills, and love to do personal appearances. No liner card readers! Rush T&R: Radio & Records, 1930 Century Park West, #651, Los Angeles, CA 90067. EOE

WANTED! High level sales person to sell high-end digital automation equipment. Must have the ability to self-motivate. Unlimited potential. Send resume to Schafer Digital, 201 Lathrop Way, Suite D, Sacramento, CA 95815, Attn: Ms. Wymore. EOE

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Heritage East Coast AOR is looking for the next great morning show. Individuals or team should have adult humor combined with subtlety, big voices, great production skills, and ability to "work the room." Market size or experience not an issue — major dollars for those who pass the audition. Please send tape and resume to: Radio & Records, 1930 Century Park West, #653, Los Angeles, CA 90067. EOE F/M/V/H.

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Soon to start network looking for the next Greaseman, Imus, Dees or Shannon. If you've gone as far as you can at the small or medium market level, we'd like to hear from you. We're looking for individuals who possess the talent to do music or talk formats, and are not afraid to get involved in controversial issues. T&R to: Radio & Records, 1930 Century Park West, #656, Los Angeles, CA 90067.

ATTENTION HUMOROUS TYPES:
We pay cash for funny radio bits. We need characters, song/commercial parodies. Send non-returnable cassettes to: Producers, P.O. Box 170036, St. Louis, MO 63117-1100. EOE

ROCK 'N ROLL

Top 10 market/station looking for high powered personality with past AOR morning experience in Top 50 markets. Must have excellent references. Rush T&R to: Radio & Records, 1930 Century Park West, #652, Los Angeles, CA 90067. EOE

EAST

WFHN in Southern New England seeks a morning pro. T&R: WFNN-FM, Joe Limardi, 220 Union St., New Bedford, MA 02740. (7/17) EOE

Morning news reader/personality for Central NJ station. T&R: WMGQ, Box 100, New Brunswick, NJ 08903. (7/17) EOE

WLTY/AC seeks experienced PT talent. T&R: L WLYT, Frankie Foxx, Box 1490, Haverhill, MA 01831. (7/17) EOE

Experienced, knowledgeable promotion/programming morning talent sought for Country leader. T&R: WFRB, Route 2, Box 373, Frostburg, MD 21532. (7/17) EOE

Seeking ND with two years' experience. T&R: WTSL, Darrell Clark, Box 1400, Lebanon, NH 03766-0526. (7/17) EOE

Delaware AC seeks soft delivery announcer for evening request and dedication program. Females and minorities encouraged. T&R: WAFL, Box 808, Milford, DE 19963. (7/17) EOE


WKSE seeks experienced, quality, weekend ATs. T&R: WKSE, Mike Edwards, 695 Delaware Ave., Buffalo, NY 14209. (7/10) EOE

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MORNING COHOST

Saga Communications Classic Hits, WMGX, is looking for a cohost for its top-rated morning show. If you have a great sense of humor, like to have adult fun, and want to live in a beautiful Sea Coast city, rush your T&R to: Randi Kirshbaum, WMGX, Portland, ME 04101. EOE/MF

Market-leading Country outlet looking for talented AT to balance station sound. Daytime slot. Knowledge of Country music a must. Good company, good benefits, top 75 market. Females and minorities strongly encouraged. T&R: Radio & Records, 1930 Century Park West, #648, Los Angeles, CA 90067. EOE

Morning drive pro needed for Country powerhouse! Also seeking T&Rs for future openings in this rapidly growing Eastern company! T&R: Tim Fleming, OM, Ingstad Broadcasting, Box 1300, Mason City, IA 50401. EOE

Y-103/Myrtle Beach, looking for midday & afternoon air talent for Contemporary Country format. If you have personality and are ready to compete in the premier beach resort area on the East Coast, send T&R to: Dave Priest, WYAK, P.O. Box 15401, Surfside Beach, SC 29587. EOE

Experienced sales manager/assistant sales manager sought for small market near Pittsburgh. Send resume, references/salary history to: Jacqueline Flaherty, Suite 400, 1034 Fifth Ave., Pittsburgh, PA 15219. EOE

SOUTH

WMMZ-FM, Ocala, FL seeks honest and creative salespersons for our professional product CHR outlet. RESUMES: Jay Joyce. (904) 622-7822 (Fax.) (7/17) EOE

CHR seeks AT. Production, delivery and live appearances. T&R: KCHX, 6 Desta Dr., Suite 6700, Midland, TX 79705. (7/17) EOE

Midland/Odessa KCRS seeks two FT Country announcers. T&R: KCRS, PD, 1001 South Midkiff, Midland, TX 79703. (7/17) EOE

WYAY/WYAI seeks two. Overnight talent and database manager. T&R: Russ Schell, 200 Galleria Parkway, #900, Atlanta, GA 30339. (7/17) EOE

FM Talk station seeks midday host with good production skills. T&R: WRNN, Box 1112, Myrtle Beach, SC 29578. (7/10) EOE

Hot, new FM in Southeast needs entire airstaff A.S.A.P. Rush tape/resume to Radio Macon, Inc., 3083 Pio Nono Avenue, Macon, GA 31206. EOE

If you are not unemployed. If you are not looking for a job. If you have great ratings in morning drive. If you can find a way to win no matter what. We are looking for you! Great company, great pay, and great benefits. Radio & Records, 1930 Century Park West, #654, Los Angeles, CA 90067. EOE

Legendary Jacksonville, FL AOR, ROCK 105, WFVY-FM seeks program director with a minimum of 1 to 2 years' competitive AOR programming background; on-air experience a plus. Send resumes & tapes to Mark G. Schwartz, WFVY-FM, 9090 Hogan Rd., Jacksonville, FL 32216. No calls please! WFVY-FM is owned by Metroplex Communications and marketed & programmed by Evergreen Media. EOE M/F/H/V

KNUE RARE MORNING OPENING

You must know the basics, be topical and creative, and have **STRONG** production skills! We want a **MORNING SHOW** not a shift. Keep KNUE a leader. Send T&R: Sam McGuire, KNUE, 3810 Brookside Dr., Tyler, TX 75701. EOE

MORNINGS IN MUSIC CITY!

Oldies station seeking experienced pro. T&R: Laura Dane, WRMX-FM, 50 Music Square West, United Artists Tower, Suite 901, Nashville, TN 37203. No calls. EOE

MIDWEST

WKTY seeks an up-beat, off-center talk host/AT for talk mornings and music afternoons. T&R: WKTY, 704 LaCrosse St., LaCrosse, WI 54601. (7/17) EOE

Seeking morning drive announcer with strong production for WYTE. T&R: WYTE, Dave Winston, Box 1030, Stevens Point, WI 54481. (7/17) EOE

News Anchor/reporter for WKMI/WKFR. T&R: WKMI/WKFR, Box 911, Kalamazoo, MI 49006. (7/17) EOE

Oldies station seeks morning and evening personalities. T&R: WIHN-FM, Box 610, Bloomington, IL 61702-0610. (7/17) EOE

Seeking morning personality for small market AC. Must have experience and strong production skills. T&R: WQXE, 245 W. Dixie, Elizabethtown, KY 42701. (7/17) EOE

KWFM/KCEE seeks experienced morning show and producer for top-rated Tucson station. T&R: KWFM/KCEE, Box 5886, Tucson, AZ 85703. (7/17) EOE

Mediabase/MMR seeks Country music experts for our Detroit office. CALL: (313) 737-0027. (7/10) EOE

Experienced AT/production sought for Rock/AC. Team player with sincere, friendly approach on-air. No bits, pukers, or screamers. T&R: WJJO, Colleen Jackson, 2122 Luann Lane, Madison, WI 53713. EOE

WHKO/K-99.1FM seeks midday talent. Ability to shine in a more music format and make great outside appearances a must. T&R to Don Cristi, WHKO, 1414 Wilmington Ave., Dayton, OH 45420. EOE

Northwest Ohio AM seeks highly motivated individual for high school sports p-b-p and airshift. Experience a must!! Salary 14-16k plus talent fee. Send tape and resume: WFOB, attn: PD, P.O. Box W, Fostoria, OH 44830. EOE

WMUZ/Detroit's premier FM Contemporary Christian Music station is looking for an outstanding host for morning drive. Send T&R to: Doug Burns, WMUZ, 12300 Radio Place, Detroit, MI 48228. EOE

GENERAL SALES MANAGER

Established Midwest AM/FM seeks ambitious, self-starter to complement our experienced sales staff. We're results-oriented and high on community involvement. Excellent pay and benefits package. Send resume to: Joyce McCullough, WLPO/WAJK, PO Box 215, LaSalle, IL 61301. EOE

Top 50 midwest AOR looking for experienced promotion director. Must be creative, detail-oriented and able to work closely with the sales department. Send resume to: Radio & Records, 1930 Century Park West, #644, Los Angeles, CA 90067. EOE

News/talk/sports powerhouse has a rare opening for a program director. If you have experience, are a good manager, have a track record, and a contemporary view of the format, we want to hear from you! Send resume, aircheck of your station, and latest ratings to: Radio & Records, 1930 Century Park West, #649, Los Angeles, CA 90067. All inquiries will be confidential. EOE

WLUP AM 1000

MIDDAY HOST

Chicago's top-rated personality talk station searching for a creative, witty, and humorous midday host. Producers also sought. Minimum three years' experience, no calls please. T&R: WLUP-AM 1000, Jack Silver, PD, 875 N. Michigan Ave., Chicago, IL 60611. EOE

WEST

KCAQ/Oxnard seeks a high profile morning drive personality. T&R: KCAQ, Rooster Rhodes, Box 1520, Oxnard, CA 93033. (7/17) EOE

KOJM/KPQX, Havre, MT seeks AT/production pros. T&R: KOJM/KPQX, Greg Ellendson, Box 7000, Havre, MT 59501. (7/17) EOE

KABX/KYOS Merced/Modesto, CA seeks T&R for future morning opening. T&R: KABX/KYOS, Box 717, Merced, CA 95341. (7/17) EOE

Morning drive DJ/news combo sought for Soft AC. Salary/benefits. T&R: KIHX-FM, Box 26523, Prescott Valley, AZ 86312. EOE M/F

KRAB/Bakersfield's top-rated AOR, needs on-air program director. Great station, staff, benefits. Tapes and resumes yesterday to: Doug Shackett, 3701 Pegasus Dr., #123, Bakersfield, CA 93308. No calls. EOE M/F

KTMT/Medford, OH. CHR looking for an afternoon drive or evening jock. T&R only, no calls please. KTMT, R. Charles Snyder, Box 159, Medford, OR 97501. EOE

Overnight personality with a great ratings track record and three years' experience sought for Soft AC. T&R: KJQY - Sunny 103.7 FM, J. Bullet, 625 Broadway, #1200, San Diego, CA 92101. EOE

OPPORTUNITIES

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KGLL/KTRR in search of multi-track production wizard. Duties to include copy and coordination of talent & airshift. Come enjoy one of the finest areas in the U.S.A., the Rocky Mountain West! T&R to O.M., 5125 South College, Fort Collins, CO 80525. EOE -FEMALES AND MINORITIES ENCOURAGED TO APPLY. No calls please.

So CA AC needs a newperson for our morning show with five years' in news with lifestyle approach condensed to headline fashion. T&R: Radio & Records, 1930 Century Park West, #647, Los Angeles, CA 90067. EOE

Northern CA CHR seeks promotion director with creative ideas, follow through, and ability to lead and teach eager support staff. Send resume and examples of prior experience to: Radio & Records, 1930 Century Park West, #655, Los Angeles, CA 90067. EOE

KKSF 103.7 FM

NAC seeks upbeat, topical morning personality whose mindset and style reflect the Bay Area's unique sensibility and diversity. The challenge is to sparkle within this format by being conversational and breezy but concise, intelligent and witty yet relatable. Reference points: WNUA's Dean Richards, KINK's Les Sarnoff.

Aircheck customized for NAC presentation appreciated. T&R to Steve Feinstein, KKSF, 77 Maiden Lane, SF 94108. Response to your package guaranteed. EOE

POSITIONS SOUGHT

Major markets! 22 years' experience with skills. Peaceful, relaxed and PBP-friendly, music not primary. Seeking the West. (818) 566-6588. (7/17)

Sale! Two for the price of one-and-three-quarters. She is a large market AT with CHR/AC/Country experience. He is PD/OM/MD. (602) 298-8606. (7/17)

Jack of all trades seeks station willing to try new things. Creative ideas. TIM: (715) 732-2112. (7/17)

Radio circus child breaking away from the family. Very experienced programming/marketing winner. Prefer AOR/CR/AC. (904) 636-8892. (7/17)

INSTANT AIR-CHEX PDs, OMs: Hear them NOW!

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15-year pro. On-air, award-winning copy. Oldies expert, great character voices. Can wear a lot of hats. Outstanding references. BILL: (316) 265-1397. (7/17)

Great voice and great production seeks a place to be my best! Midwest preferred, but not limited. JANINE: (603) 1965. (7/17)

Just give me a job! AT/production/custodial. DAVID: (407) 645-4523. (7/17)

Seeking new blood with programming and/or news savvy? Monk & Kelly are ready to provide the transfusion. Medium-/major market experience. (405) 348-4041. (7/17)

Experience skilled AT with great production skills seeks stable opportunity. Solid airwork and team player. AC/Oldies/Country. DAVE: (712) 262-7954. (7/17)

Morning pro available. I'm seasoned, I deserve it, and dog-gone it, people like me. Lift your station's self-esteem. MARK: (919) 833-3088. (7/17)

AT/PD promotion 15-year veteran with big voice seeks Midwest/South. RICK: (412) 285-6832. (7/17)

Seven-year radio veteran of on-air promotions and music, seeks first sales position. Will relocate and sell your station today. GREG SEALS: (609) 795-7509. (7/17)

SF/SJ/Monterey Bay personality currently on-air in all three markets. 16 years' experience, solid production, copywriting. MARK: (408) 688-5604. (7/17)

Successful IL medium market AT seeks FT in same size market in Midwest. AC/CHR/AOR. JOHN: (309) 663-8641. (7/17)

NANCY PLUM KRTH, KLAC, KFI, TEN-Q

Sound experience and talent for a great sound on your station.

(818) 786-7587

AT/ND/SD. I've done everything. Seeking FT position in any format and any location. Have voice, will travel. LARRY: (309) 452-5474. (7/17)

News director with college degree, two years' experience seeks new position due to lay-off. Prefer East Coast but will consider anything. JONATHAN: (804) 528-3421. (7/17)

Seeking an affordable reliable sports talent? Sports talk/PBP, top guests on the show. Baseball, basketball, football PBP. GREG: (717) 626-1388. (7/17)

Seeking to make a rare job change. Have worked Talk, Country, CR and AC. Production skills are top, and love getting out into the public. (319) 324-2318. (7/17)

No average talking head. Major market FS/Talk veteran with track record, humorous writing/performing style, and growth attitude. (301) 431-1960. (7/17)

Creative, dependable Specs Howard graduate seeks overnights in a small/medium Midwest Country/Oldies/AC. DICK: (313) 429-0707. (7/17)

Country music, radio, and motorcycles are my life. If your priorities are similar, give me a call. Seeking FT anywhere. MARTY OWINGS: (206) 734-3143. (7/17)

Female news, sports, pro AT seeks new location. AMY: (702) 786-2849. (7/17)

20-year veteran with strong programming sales and promotional skills seeks PD position. BOB: (702) 388-4131. (7/17)

Experienced sports nut seeks college PBP, football, basketball, hockey and baseball or other sports position. BOB: (612) 587-2791. (7/17)

15 years' So. CA experience in Oldies/CR/Country and voice-overs seeks AT or production gig. (714) 542-6522. (7/17)

Hey Los Angeles and Orange Country PDs! Versatile eight-year female pro AT from New Zealand. LARISA KELLETT: (714) 572-3648. (7/17)

News/talk talent with good sound, experience, and excellent references seeks medium/major talk, co-host or anchor gig. D.E.D.: (619) 426-7925. (7/17)

AT with experience seeks shift. Willing to relocate almost anywhere in the U.S. for AC/Country gig. Other formats OK too. (708) 771-2935. (7/17)

Personality with style seeks home. Over four years' experience AOR/Metal knowledge. Get 8-track production/voices/and programming. R.J.: (714) 373-0189. (7/17)

Female AT with five years' experience in AC/CHR/Oldies seeks day position. Lots of production experience. (502) 429-8410. (7/17)

Talk host with 20 years' radio. Business owner, government and newspaper background. Literate and professional, gets great callers. PETE: (603) 889-1067. (7/17)

POSITIONS SOUGHT

JON JACOBS fill jock ... 702-795-1911

R&R has lost its most-read advertiser . . . ALAN KABEL . . . but the Windy City has gained a true radio stud! Congratulations, ALAN! Now that he's gone . . . let's talk, I can be in your city within 24 hours. Call for sample, availability, my travel agent's # and for the next 10 minutes - a free cubic zirconia.

AT seeks FT gig. 100% team player with relocate. Eight years' experience UC/CHR experience. J.C. COLLINS: (316) 838-1506. (7/17)

P-1 Assistant production director/image producer for SF modern rock station seeks production/MD gig. DAVE MATTHIAS: (415) 804-4735. (7/17)

I'm NDT Alan Kabel so instead of rambling for big bucks, in 20 words or less, please hire me for CHR nights in a Top 150. JEFFREY: (717) 622-7196. (7/3)

Experienced sports nut seeks college PBP or any sports position. BOB: (612) 587-2791. (7/3)

16 Addys. 999 voices, and one wonderfully warped mind. Memorable, and client pleasing. CHRIS: (305) 872-9100. (7/3)

Five-year production pro seeks creative gig. Multitrack and MIDI for CHR/Churban. ROB: (603) 659-3470. (7/3)

Good Country AT seeks personal appearances and community involvement at your station. MIKE: (317) 345-2928. (7/3)

Attention W. TX, SW OK, and AR. Seeking gig at small market Country station. Mornings are my forte. D.C.: (817) 281-8528. (7/3)

Northern exposure on the radio. Warped, but clean morning team with medium to major market experience. JONATHAN MONK AND DIANNA KELLY: (405) 348-4041. (7/3)

Nationally recognized, award-winning, client retaining, loyal and dedicated production director got the boot due to budget cuts. GREG WILLIAMS: (804) 471-1562. (7/3)

Beginning broadcaster from CA Bay area seeks big break. College graduate seeks any shift or format. Willing to relocate. JEFF: (408) 259-1982. (7/3)

Seeking Midwest drive position. No thanks to offers of OM or PD. MIKE: (515) 955-2989. (7/3)

Dayton/Cincy stations: Seven-year pro seeks full or PT position. Recently overnights at Dayton Oldies outlet. AL: (513) 836-7687. (7/3)

I'll go anywhere! Four years' experience afternoons in Denver, overnights in Albuquerque. Prefer Alternative. JOHN: (602) 945-9970. (7/3)

Off the air for too long! Will work for a paycheck. Hire this talented AT. (708) 771-2935. (7/3)

Six-year female host seeks fulltime on the East Coast! Production skills right on target and no ego to fight. ADRIANNA: (313) 385-8645. (7/3)

Knowledgeable, experienced OM/PD/AT seeks Midwest home for my family. Prefer Country/AC. MIKE: (419) 243-0043. (7/3)

PDs say I have talent, but my voice never matches their station. Maybe I have a unique voice. Call for a sample. DAN: (708) 771-2935. (7/3)

Broadcast/college graduate, VERY reliable, one year experience, seeks on-air/production position. Any format, will relocate. Call Russell, **(718) 389-8344.**

Happiness is more important than money. Midday AC/production director with female appeal and soft presentation. KEN: (813) 526-3583. (7/3)

Experienced L.A. news reporter is sick of the smog and seeking fresh air. Mountainous or water locale preferred. KATIE: (213) 255-4811. (7/3)

Six-year AT seeks fulltime nights or overnights in NY/New England/PA. (716) 359-0435. (7/3)

Air personality/production virtuoso seeks Southern CA CHR/AOR/AC station. FRANK: (818) 762-3231. (7/3)

Some ATs read up on music facts. I could write the book! Oldies/CR aficionado with eight years' experience AT/MD. RICK: (204) 389-3176. (7/3)

L.A. based stand up comedy duo with radio background and national T.V. credits, seek stable morning drive position. If you want a funny morning show... hire the professionals. 818-908-8098 805-525-1883.

POSITIONS SOUGHT

Young, experienced, AT/board operator seeks FT employment. Seeking work with your station! DALE: (216) 234-5538. (7/10)

Ego not! Female AT seeks employment with AOR/CHR/Country formats. Can also do production. JAIME DAINE: (505) 327-3842. (7/10)

PD/MD/AT seeks to put your station together. 11-year veteran. MIKE: (314) 471-0041. (7/10)

FT P2 overnight talent seeks to move up. 100% team player with references. SHAWN: (717) 530-8092. (7/10)

I'm not Alan Kabel, so instead of rambling, I'm asking in 20 words or less for you to hire me for CHR nights in a Top 150 market. JEFFREY: (717) 622-7196. (7/10)

AT/ND/SD. I've done them all. Seeking FT position in any format, anywhere. Have voice, will travel. LARRY: (309) 452-5474. (7/10)

SMALL-MED. MARKET PD

Take-charge PD/mornings veteran seeks any format with energy. Great coach for developing talent. Expert in guerrilla marketing. Big results with small budgets. Sean Michael Lisle 408/646-1120.

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

UC ADDS & HOTS

July 17, 1992 R&R 53

EAST

WXYV/Baltimore Sampson/Jacobs

KRIS KROSS
RALPH TRESVANT
Hottest:
SHABBA RANKS
MAY J. BLIGE
VANDROSS & JACKSO
TLC
CECE PENISTON

WILD/Boston Hilli/Hall

RUDE BOYS
BOYZ II MEN
VANESSA WILLIAMS
FREDDIE JACKSON
PETE ROCK & CL SM
ALYSON WILLIAMS
R. KELLY & PUBLIC
Hottest:
MAY J. BLIGE
CECE PENISTON
VANDROSS & JACKSO
SHABBA RANKS
TLC

WBLK/Buffalo Faison/Moore

DAVID BLACK
BOYZ II MEN
MILES DAVIS
FREDDIE JACKSON
R. KELLY & PUBLIC
DOUG E. FRESH
YO YO
MOCCA SOUL
JADE
TOTAL LOOK & THE
ME PHI ME
Hottest:
MAY J. BLIGE
SHABBA RANKS
EN VOGUE
MARIHAH CAREY
CECE PENISTON

WBSL/New York Love/Waller

BOYZ II MEN
FREDDIE JACKSON
THIRD WORLD
Hottest:
MAY J. BLIGE
EN VOGUE
CECE PENISTON
SHABBA RANKS
GLENN JONES

WRKS/New York Brown/Beasley

BOYZ II MEN
LISA STANSFIELD
Hottest:
MAY J. BLIGE
SHABBA RANKS
CECE PENISTON
TLC

WRKE/Ocean City Quartarone/Mena

KATHY SLEDGE
BOYZ II MEN
JADE
DAVID SANBORN
RUDE BOYS
RANDY CRAWFORD
ERIC B. & RAKIM
SOUL II SOUL
Hottest:
MAY J. BLIGE
FREDDIE JACKSON
Hottest:
MAY J. BLIGE
CECE PENISTON
KRIS KROSS
FN VOGUE
SHANICE

OC104/Ocean City Scott Jantzen

BOYZ II MEN
FREDDIE JACKSON
R. KELLY & PUBLIC
DOUG E. FRESH
YO YO
MOCCA SOUL
JADE
TOTAL LOOK & THE
ME PHI ME
Hottest:
MAY J. BLIGE
VANDROSS & JACKSO
EN VOGUE
MARIHAH CAREY
SHABBA RANKS

WUSL/Philadelphia Alani/Monet

BOYZ II MEN
FREDDIE JACKSON
R. KELLY & PUBLIC
Hottest:
VANDROSS & JACKSO
SHABBA RANKS
MAY J. BLIGE
CECE PENISTON
TLC

WDAS/Philadelphia Joe Tamburro

BOYZ II MEN
FREDDIE JACKSON
LISA STANSFIELD
JADE
RANDY CRAWFORD
MONA LISA
Hottest:
MAY J. BLIGE
EN VOGUE
SHABBA RANKS
GLENN JONES
CECE PENISTON

WAMO/Pittsburgh Hurricane Dave

JADE
FREDDIE JACKSON
R. KELLY & PUBLIC
EPMD
Hottest:
EN VOGUE
MAY J. BLIGE
SHANICE
TLC
SHABBA RANKS

WKYS/Washington Prieto/Diggs

BOYZ II MEN
FREDDIE JACKSON
JADE
R. KELLY & PUBLIC
YO YO
LUKE
Hottest:
EN VOGUE
SHABBA RANKS
MEN AT LARGE
VANDROSS & JACKSO
TLC

WHUR/Washington Kirkland/Hall

FREDDIE JACKSON
RUDE BOYS
LISA TAYLOR
CHAKA KHAN
COVER GIRLS
BOYZ II MEN
CHARLIE WILSON
SOUL II SOUL
KATHY SLEDGE
FRANKIE KNUCKLES
MR. FINGERS
Hottest:
VANDROSS & JACKSO
MAY J. BLIGE
MEN AT LARGE
CECE PENISTON
TLC

KPRS/Kansas City King/Wonder

BOYZ II MEN
KATHY SLEDGE
ME PHI ME
COVER GIRLS
HOUSE OF PAIN
LUKE
MILES DAVIS
R. KELLY & PUBLIC
Hottest:
MAY J. BLIGE
CECE PENISTON
GLENN JONES
SHANICE
EN VOGUE

WMPV/Milwaukee Billy Young

CECE PENISTON
RUDE BOYS
FREDDIE JACKSON
R. KELLY & PUBLIC
BOYZ II MEN
Hottest:
VANDROSS & JACKSO
MAY J. BLIGE
EN VOGUE
SHANICE
MARIHAH CAREY

WKKV/Milwaukee Tony Fields

none
Hottest:
VANDROSS & JACKSO
TLC
MARIHAH CAREY
EN VOGUE
CECE PENISTON

WTLZ/Saginaw Crockett/Lamprey

FREDDIE JACKSON
BOYZ II MEN
MR. FINGERS
TOTAL LOOK & THE
R. KELLY & PUBLIC
MILES DAVIS
ME PHI ME
MOCCA SOUL
SCARFACE
Hottest:
MAY J. BLIGE
MARIHAH CAREY
GLENN JONES
CECE PENISTON
SHANICE

KMJM/St. Louis Atkins/Wynter

BOYZ II MEN
FREDDIE JACKSON
R. KELLY & PUBLIC
JADE
Hottest:
MAY J. BLIGE
SHABBA RANKS
EN VOGUE
MEN AT LARGE
GLENN JONES

WVOI/Toledo Casey/Michaels

FREDDIE JACKSON
BOYZ II MEN
R. KELLY & PUBLIC
MODEST FOK
LOVE & SAS
ME PHI ME
GEORGE HOWARD
Hottest:
GLENN JONES
MEN AT LARGE
MAY J. BLIGE
SHABBA RANKS
CECE PENISTON

SOUTH

WJZA/Albany Vickie Cannon

MILIRA
X-CLAN
JABULANI
KATHY SLEDGE
MELI'SA MORGAN
THIRD WORLD
LOVE & SAS
BOYZ II MEN
LUKE
FREDDIE JACKSON
Hottest:
MAY J. BLIGE
GLENN JONES
SHABBA RANKS
CECE PENISTON
MARIHAH CAREY

KBCE/Alexandria Donnie Taylor

R. KELLY & PUBLIC
HIGHLAND PLACE MO
FREDDIE JACKSON
BOYZ II MEN
JABULANI
NAJEE
COVER GIRLS
JADE
MONIE LOVE
Hottest:
MAY J. BLIGE
CECE PENISTON
SHABBA RANKS
VANESSA WILLIAMS
EN VOGUE

WVEE/Atlanta Roberts/Bacote

BOYZ II MEN
FREDDIE JACKSON
Hottest:
JODECI
EN VOGUE
TLC
KRIS KROSS
PETE ROCK & CL SM

WFXA/Augusta Conner/Taylor

NAJEE
JODY WATLEY
FREDDIE JACKSON
R. KELLY & PUBLIC
BOYZ II MEN
YO YO
ERIC B. & RAKIM
DAVID SANBORN
TOTAL LOOK & THE
Hottest:
VANESSA WILLIAMS
SHABBA RANKS
EN VOGUE
TLC
GLENN JONES

KQXL/Baton Rouge Chris Clay

R. KELLY & PUBLIC
BOYZ II MEN
FREDDIE JACKSON
RUDE BOYS
JADE
ERIC B. & RAKIM
LISA STANSFIELD
KATHY SLEDGE
Hottest:
MAY J. BLIGE
SHABBA RANKS
SHANICE
EN VOGUE
TLC

WVDM/Columbia Andre Carson

FREDDIE JACKSON
HI FIVE
SOUL II SOUL
LISA STANSFIELD
BLACK SHEEP
Hottest:
VANDROSS & JACKSO
EN VOGUE
TLC
MARIHAH CAREY
MAY J. BLIGE

WXOK/Baton Rouge Matt Morton

FREDDIE JACKSON
COVER GIRLS
LISA STANSFIELD
MILES DAVIS
MONIE LOVE
BOYZ II MEN
JADE
R. KELLY & PUBLIC
HIGHLAND PLACE MO
JODY WATLEY
Hottest:
MAY J. BLIGE
VANDROSS & JACKSO
SHABBA RANKS
EN VOGUE
GLENN JONES

WENN/Birmingham Donnell/Starr

FREDDIE JACKSON
THIRD WORLD
MELI'SA MORGAN
YO YO
HIGHLAND PLACE MO
R. KELLY & PUBLIC
NAJEE
DAVID SANBORN
Hottest:
MAY J. BLIGE
SHABBA RANKS
EN VOGUE
GLENN JONES

WATV/Birmingham Ron January

FREDDIE JACKSON
TOTAL LOOK & THE
CHAKA KHAN
JADE
Hottest:
VANDROSS & JACKSO
MAY J. BLIGE
MARIHAH CAREY
SHABBA RANKS
SHANICE

WPAL/Charleston Don Kendrick

RAHEEM
FREDDIE JACKSON
TECHNOTRONIC
YO YO
LOVE & SAS
MAY WILSON
CHUBB ROCK
JADE
RANDY CRAWFORD
MEN WITH CHARM
CHILL DEAL BOYZ
MELI'SA MORGAN
Hottest:
MAY J. BLIGE
SHABBA RANKS
CECE PENISTON
MEN AT LARGE
EN VOGUE

Z93/Charleston Cliff Fletcher

FREDDIE JACKSON
HOUSE OF PAIN
BOYZ II MEN
RALPH TRESVANT
DJ QUIK
CHILL DEAL BOYZ
Hottest:
VANDROSS & JACKSO
MAY J. BLIGE
SHABBA RANKS
MARIHAH CAREY
SHANICE

WPEG/Charlotte Saunders/Darcell

JADE
RUDE BOYS
SALT & PEPA
JOE PUBLIC
THIRD WORLD
DJ QUIK
COVER GIRLS
ERIC B. & RAKIM
DAS EFX
CHAKA KHAN
Hottest:
GERALD LEVERT
MAY J. BLIGE
KARYN WHITE
TLC
HOUSTON & WONDER

WJTT/Chattanooga Landecker/Rankin

BOYZ II MEN
FREDDIE JACKSON
LISA STANSFIELD
CHILL DEAL BOYZ
TOTAL LOOK & THE
MILES DAVIS
THIRD WORLD
Hottest:
VANDROSS & JACKSO
JADE
JABULANI
JODY WATLEY
LUKE
MEN WITH CHARM
MILES DAVIS
FREDDIE JACKSON
LOVE & SAS
BOYZ II MEN
Hottest:
MAY J. BLIGE
SHABBA RANKS
MARIHAH CAREY
TROOP
VANDROSS & JACKSO

WQFX/Gulfport Larry Jones

R. KELLY & PUBLIC
JADE
JABULANI
JODY WATLEY
LUKE
MEN WITH CHARM
MILES DAVIS
FREDDIE JACKSON
LOVE & SAS
BOYZ II MEN
Hottest:
MAY J. BLIGE
SHABBA RANKS
MARIHAH CAREY
D.J. JIMI
SHABBA RANKS

WJQQ/Houston Atkins/Richards

none
Hottest:
MAY J. BLIGE
VANDROSS & JACKSO
MARIHAH CAREY
D.J. JIMI
SHABBA RANKS

WEUP/Huntsville Steve Murry

TRUTH INC.
JABULANI
JADE
MILES DAVIS
FREDDIE JACKSON
BOYZ II MEN
Hottest:
MAY J. BLIGE
MEN AT LARGE
GLENN JONES
SHABBA RANKS
VANDROSS & JACKSO

WFXE/Columbia Philip David March

FREDDIE JACKSON
THIRD WORLD
R. KELLY & PUBLIC
BOYZ II MEN
MOCCA SOUL
TOTAL LOOK & THE
YO YO
X-CLAN
DAVID SANBORN
Hottest:
MAY J. BLIGE
SHABBA RANKS
EN VOGUE
GLENN JONES

K104/Dallas-Ft. Worth James Alexander

EN VOGUE
HI FIVE
FREDDIE JACKSON
MICHAEL JACKSON
Hottest:
EN VOGUE
R. KELLY & PUBLIC
BOYZ II MEN
KRIS KROSS

KJMZ/Dallas-Ft. Worth Casey/U.B.

JODECI
R. KELLY & PUBLIC
FREDDIE JACKSON
SUPER CAT
Hottest:
SIR MIX-A-LOT
EN VOGUE
MARIHAH CAREY
MAY J. BLIGE
BOYZ II MEN

WJNN/Dothan Linda Davis

R. KELLY & PUBLIC
FREDDIE JACKSON
LOVE & SAS
JADE
RANDY CRAWFORD
HIGHLAND PLACE MO
RAHEEM
CHILL DEAL BOYZ
D'BORA
Hottest:
MAY J. BLIGE
TLC
EN VOGUE
GLENN JONES
SHANICE

WZFX/Fayetteville Frank Dawkins

NAJEE
JADE
FREDDIE JACKSON
THIRD WORLD
Hottest:
MAY J. BLIGE
CECE PENISTON
SHANICE
MARIHAH CAREY
SHABBA RANKS

WOMG/Greensboro Greg Sampson

ME PHI ME
JABULANI
FREDDIE JACKSON
BOYZ II MEN
LISA STANSFIELD
JADE
R. KELLY & PUBLIC
LUKE
RARE ESSENCE
MILES DAVIS
Hottest:
MAY J. BLIGE
VANDROSS & JACKSO
SHABBA RANKS
MARIHAH CAREY
EN VOGUE

Z104/Greenville Walker/Valentine

BOYZ II MEN
THIRD WORLD
MODEST FOK
HIGHLAND PLACE MO
MELI'SA MORGAN
FREDDIE JACKSON
DAVID BLACK
Hottest:
MARIHAH CAREY
SHABBA RANKS
VANDROSS & JACKSO
SHANICE
MAY J. BLIGE

WQIS/Laurel Ron Davis

MILES DAVIS
CHAKA KHAN
CHARLIE WILSON
BOYZ II MEN
JABULANI
TOO SHORT
TOTAL LOOK & THE
FREDDIE JACKSON
KID FROST
Hottest:
MEN AT LARGE
VANDROSS & JACKSO
R. KELLY & PUBLIC
HOUSE OF PAIN
RUDE BOYS
JABULANI
NAJEE
KID FROST
LISA STANSFIELD
DJ QUIK
TOTAL LOOK & THE
MEN WITH CHARM
JADE
RANDY CRAWFORD
YO YO
HIGHLAND PLACE MO
MILES DAVIS
MELI'SA MORGAN
MICHAEL JACKSON
Hottest:
VANDROSS & JACKSO
SHABBA RANKS
EN VOGUE
MAY J. BLIGE
SHANICE

KIPR/Little Rock Booker/Dylan

FREDDIE JACKSON
BOYZ II MEN
R. KELLY & PUBLIC
JADE
MILES DAVIS
KATHY SLEDGE
YO YO
LISA STANSFIELD
LOVE & SAS
Hottest:
CECE PENISTON
EN VOGUE
SHABBA RANKS
MARIHAH CAREY
TLC

WLOU/Louisville Maurice Harrod

RUDE BOYS
LISA STANSFIELD
MILES DAVIS
LUKE
MELI'SA MORGAN
FREDDIE JACKSON
MOCCA SOUL
TOTAL LOOK & THE
BOYZ II MEN
COVER GIRLS
D'BORA
Hottest:
MAY J. BLIGE
GLENN JONES
EN VOGUE
CECE PENISTON
CHRIS WALKER

WJSS/Lynchburg Robert Tucker

MELI'SA MORGAN
RUDE BOYS
FREDDIE JACKSON
MAY WILSON
JADE
MEN WITH CHARM
MOCCA SOUL
RANDY CRAWFORD
HIGHLAND PLACE MO
TOTAL LOOK & THE
WEATHER GIRLS
WAYNE HENDERSON
LUKE
COVER GIRLS
Hottest:
MAY J. BLIGE
VANDROSS & JACKSO
SHABBA RANKS
CECE PENISTON
TLC
CECE PENISTON
TROOP

WHJX/Jacksonville Young/Melvin

FREDDIE JACKSON
LISA STANSFIELD
CHAKA KHAN
R. KELLY & PUBLIC
BRIAN MCKNIGHT
YO YO
Hottest:
MAY J. BLIGE
VANDROSS & JACKSO
SHABBA RANKS
CECE PENISTON
MEN AT LARGE

KIIZ/Killeen McGuire/Downs

BOYZ II MEN
RUDE BOYS
JADE
ERIC B. & RAKIM
FREDDIE JACKSON
NAJEE
MELI'SA MORGAN
Hottest:
MAY J. BLIGE
CECE PENISTON
MEN AT LARGE
SHABBA RANKS
SHANICE

KFXZ/Lafayette Carey Martin

CHAKA KHAN
SOUL II SOUL
BROTHERHOOD CREED
FREDDIE JACKSON
MODEST FOK
BOYZ II MEN
HIGHLAND PLACE MO
Hottest:
MAY J. BLIGE
MARIHAH CAREY
SHABBA RANKS
EN VOGUE
SHANICE

KXZZ/Lake Charles James Williams

R. KELLY & PUBLIC
FREDDIE JACKSON
BOYZ II MEN
RUDE BOYS
Hottest:
EN VOGUE
MARIHAH CAREY
SHABBA RANKS
MAY J. BLIGE
GLENN JONES

WQIS/Laurel Ron Davis

MILES DAVIS
CHAKA KHAN
CHARLIE WILSON
BOYZ II MEN
JABULANI
TOO SHORT
TOTAL LOOK & THE
FREDDIE JACKSON
KID FROST
Hottest:
MEN AT LARGE
VANDROSS & JACKSO
R. KELLY & PUBLIC
HOUSE OF PAIN
RUDE BOYS
JABULANI
NAJEE
KID FROST
LISA STANSFIELD
DJ QUIK
TOTAL LOOK & THE
MEN WITH CHARM
JADE
RANDY CRAWFORD
YO YO
HIGHLAND PLACE MO
MILES DAVIS
MELI'SA MORGAN
MICHAEL JACKSON
Hottest:
VANDROSS & JACKSO
SHABBA RANKS
EN VOGUE
MAY J. BLIGE
SHANICE

KJMS/Memphis Hamilton/St. James

TLC
BOYZ II MEN
FREDDIE JACKSON
RUDE BOYS
TOTAL LOOK & THE
PENTHOUSE PLAYER
R. KELLY & PUBLIC
THIRD WORLD
YO YO
SCARFACE
HOUSE OF PAIN
JADE
CHAKA KHAN
BABYFACE
Hottest:
MAY J. BLIGE
VANDROSS & JACKSO
TROOP
SHABBA RANKS

WALT/Meridian Steve Poston

CHARLIE WILSON
RALPH TRESVANT
MELI'SA MORGAN
CHAKA KHAN
Hottest:
MAY J. BLIGE
EN VOGUE
MARIHAH CAREY
SHABBA RANKS
SHANICE

WEDR/Miami James Thomas

FREDDIE JACKSON
CHAKA KHAN
KATHY SLEDGE
SHERMAN
LUKE
SOUL II SOUL
JADE
YO YO
Hottest:
SHABBA RANKS
MAY J. BLIGE
CHRIS BENDER
TROOP
KARYN WHITE

WGZB/Louisville Dei Spencer

MICHAEL JACKSON
TEVIN CAMPBELL
BRIAN MCKNIGHT
FREDDIE JACKSON
Hottest:
TLC
EN VOGUE
MAY J. BLIGE
R. KELLY & PUBLIC
ARRESTED DEVELOPM

WFXM/Macon Big George Threatt

FREDDIE JACKSON
TOTAL LOOK & THE
LOVE & SAS
YO YO
R. KELLY & PUBLIC
MC BRAINS
BOYZ II MEN
RANDY CRAWFORD
JABULANI
THIRD WORLD
Hottest:
MAY J. BLIGE
CECE PENISTON
TLC
SHABBA RANKS
EN VOGUE

WPGA/Macon Brian Kelly

BOYZ II MEN
R. KELLY & PUBLIC
JADE
FREDDIE JACKSON
TOTAL LOOK & THE
LOVE & SAS
HIGHLAND PLACE MO
CHILL DEAL BOYZ
MOCCA SOUL
MILES DAVIS
LUKE
Hottest:
MAY J. BLIGE
EN VOGUE
GLENN JONES
SHANICE

K97/Memphis O'Jay/Bell

ARRESTED DEVELOPM
CHAKA KHAN
BOYZ II MEN
FREDDIE JACKSON
R. KELLY & PUBLIC
HOUSE OF PAIN
RUDE BOYS
JABULANI
NAJEE
KID FROST
LISA STANSFIELD
DJ QUIK
TOTAL LOOK & THE
MEN WITH CHARM
JADE
RANDY CRAWFORD
YO YO
HIGHLAND PLACE MO
MILES DAVIS
MELI'SA MORGAN
MICHAEL JACKSON
Hottest:
VANDROSS & JACKSO
SHABBA RANKS
EN VOGUE
MAY J. BLIGE
SHANICE

WYLD-FM/New Orleans Steven Ross

BOYZ II MEN
FREDDIE JACKSON
Hottest:
BOYZ II MEN
R. KELLY & PUBLIC
JODECI
TLC
CHAKA KHAN

WOWI/Norfolk Steve Crumbley

MELI'SA MORGAN
CHILL DEAL BOYZ
HIGHLAND PLACE MO
FREDDIE JACKSON
R. KELLY & PUBLIC
ZHIGGE
Hottest:
TLC
MONIE LOVE
HOUSE OF PAIN
MICHAEL JACKSON
BOYZ II MEN
Hottest:
VANDROSS & JACKSO
MARIHAH CAREY
SHANICE
MAY J. BLIGE
TLC

WPLZ/Richmond -Petersburg Phil Daniels

none
Hottest:
MAY J. BLIGE
SHABBA RANKS
SHANICE
CECE PENISTON
BOYZ II MEN

KBKT/Los Angeles Stradford/Monds

FREDDIE JACKSON
CECE PENISTON
BOYZ II MEN
RUDE BOYS
RANDY CRAWFORD
Hottest:
SHABBA RANKS
VANDROSS & JACKSO
TLC
MEN AT LARGE
EN VOGUE

XHRM/San Diego Jay Michaels

BLACK SHEEP
FREDDIE JACKSON
JADE
PETE ROCK & CL SM
RALPH TRESVANT
JODECI
RUDE BOYS
Hottest:
MARIHAH CAREY
SHABBA RANKS
TLC
MAY J. BLIGE
EN VOGUE

WBLX/Mobile Cheatam/Sinclair

JOE PUBLIC
BOYZ II MEN
FREDDIE JACKSON
RUDE BOYS
YO YO
DJ QUIK
LOVE & SAS
TOTAL LOOK & THE
WAITING SOULS
CHILL DEAL BOYZ
Hottest:
MAY J. BLIGE
TLC
SHABBA RANKS
VANDROSS & JACKO
GLENN JONES

HOT105/Montgomery Monica May

BOYZ II MEN
LISA STANSFIELD
FREDDIE JACKSON
RUDE BOYS
ERIC B. & RAKIM
Hottest:
MAY J. BLIGE
GLENN JONES
GOOD 2 GO
EN VOGUE
SHABBA RANKS

WQQK/Nashville Mack/Clements

BOYZ II MEN
FREDDIE JACKSON
CHAKA KHAN
ERIC B. & RAKIM
COVER GIRLS
Hottest:
MAY J. BLIGE
VANDROSS & JACKSO
GLENN JONES
EN VOGUE
SHABBA RANKS

WIKS/New Bern Kirkland/Kenney

KWAME'
BOYZ II MEN
LISA STANSFIELD
FREDDIE JACKSON
JADE
MELI'SA MORGAN
JADE
FREDDIE JACKSON
Hottest:
VANDROSS & JACKSO
BOYZ II MEN
MAY J. BLIGE
SHABBA RANKS
MEN AT LARGE
TLC

KMJJ/Shreveport John Wilson

R. KELLY & PUBLIC
YO YO
BOYZ II MEN
DJ QUIK
JABULANI
JADE
MEN WITH CHARM
CHILL DEAL BOYZ
FREDDIE JACKSON
Hottest:
EN VOGUE
MARIHAH CAREY
SHANICE
MAY J. BLIGE
TLC

WTUG/Tuscaloosa Steve Sloan

RALPH TRESVANT
R. KELLY & PUBLIC
BOYZ II MEN
Hottest:
VANDROSS & JACKSO
MARIHAH CAREY
SHABBA RANKS
EN VOGUE
SHANICE

K98-FM/West Monroe Rocky Love



CHART EXTRA

SOUL II SOUL

Move Me No Mountain (Virgin)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 45/7, Total Adds 7, WHUR, WEDR, WIZF, WRKE, WWDM, KFXZ, WQOK.

BREAKERS

FREDDIE JACKSON

I Could Use A Little Love (Right Now) (Capitol)

91% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/5, Light 73/73, Total Adds 78 including WBLK, WUSL, WVEE, K97, WOWI, WIZF, WJLB, KKBT, WRKE, Z93. Debuts at number 37 on the Urban Contemporary chart.

BOYZ II MEN

End Of The Road (Motown)

85% of our reporting stations on it. Rotations: Heavy 8/1, Medium 19/14, Light 47/43, Total Adds 58 including WRKS, WDAS, WUSL, WYLD, WCKX, KPRS, KMJM, KKBT, WRKE, WJIZ, WLOU. Debuts at number 27 on the Urban Contemporary chart.

RUDE BOYS

My Kinda Girl (Atlantic)

84% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/1, Light 58/22, Total Adds 23 including WHUR, K97, WTLC, KKBT, WILD, WPEG, KIIZ, WLOU, WJJS, WBLX. Debuts at number 36 on the Urban Contemporary chart.

ERIC B. & RAKIM

Don't Sweat The Technique (MCA)

67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/0, Light 36/7, Total Adds 7, WRKE, WFXA, KQXL, WPEG, KIIZ, HOT105, WQOK. Debuts at number 40 on the Urban Contemporary chart.

COVER GIRLS

Wishing On A Star (Fever/Epic)

63% of our reporting stations on it. Rotations: Heavy 4/0, Medium 24/1, Light 27/11, Total Adds 12 including WHUR, WKYS, WZAK, WTLC, KPRS, KBCE, WXOK, WPEG, WLOU, WJJS, WQOK. Debuts at number 39 on the Urban Contemporary chart.

R. KELLY & PUBLIC ANNOUNCEMENT

Slow Dance (Hey Mr. DJ) (Jive)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/8, Light 41/40, Total Adds 48 including WBLK, WUSL, WKYS, KJMJ, WOWI, WQIC, WILD, KBCE, KIPR, WROU, KTAA.

NAJEE

I Adore Mi Amor (EMI/ERG)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/1, Light 34/8, Total Adds 9, KMJQ, K97, WEDR, WRKE, KBCE, WENN, WJMI, KIIZ, WJFX.

SMOOVE

All About Her (Atco/EastWest)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/0, Light 28/1, Total Adds 1, U102.

NEW & ACTIVE

MC BRAINS "Brainstorming" (Motown) 50/3

Rotations: Heavy 7/0, Medium 25/0, Light 18/3, Total Adds 3, WFXM, WEAS, WQZZ. Heavies include: K104, KJMJ, WRKE, WPEG, Z104. Mediums include: WUSL, WHUR, WKYS, KMJQ, WOWI. Moves 38-35 on the Urban Contemporary chart.

THIRD WORLD "Committed" (Mercury) 47/11

Rotations: Heavy 0/0, Medium 10/0, Light 37/11, Total Adds 11 including WBLX, WJIZ, WENN, WPEG, WJTT, WFXE, WZFX, Z104, WFXM, KJMS. Mediums include: WDAS, WHUR, WOWI, KBCE, WPAL.

MELI'SA MORGAN "Through The Tears" (Pendulum/Elektra) 44/20

Rotations: Heavy 0/0, Medium 1/0, Light 43/20, Total Adds 20 including K97, WOWI, WZAK, WTLC, OC104, WJIZ, WENN, WPAL, WAGH, Z104. Medium: WDAS.

LISA STANSFIELD "A Little More Love" (Arista) 44/15

Rotations: Heavy 0/0, Medium 4/0, Light 40/15, Total Adds 15 including WRKS, WDAS, K97, WTLC, KQXL, WXOK, WJTT, WWDM, WQMG, WHJX. Medium: WHUR, KPRS, OC104, WFXM.

MILES DAVIS "Doo Bop Song" (WB) 43/17

Rotations: Heavy 0/0, Medium 1/0, Light 42/17, Total Adds 17 including WBLK, K97, WZAK, WTLC, KPRS, WXOK, WJTT, WAGH, WQMG, WQFX. Medium: WDAS.

JADE "I Wanna Love You" (Giant/Reprise) 40/35

Rotations: Heavy 0/0, Medium 3/0, Light 37/35, Total Adds 35 including WBLK, WDAS, WAMO, WKYS, K97, WEDR, WZAK, KMJM, OC104, WRKE, WQOK. Medium: KJMJ, WWDM, Z104.

KATHY SLEDGE "All Of My Love" (Epic) 37/8

Rotations: Heavy 0/0, Medium 7/0, Light 30/8, Total Adds 8, WHUR, WEDR, KPRS, WRKE, WJIZ, KQXL, KIPR, WEAS. Mediums include: WDAS, KMJM, WFXA, WJNN, WHJX.

JABULANI "Shine Your Light" (Giant/Reprise) 36/10

Rotations: Heavy 0/0, Medium 4/1, Light 32/9, Total Adds 10, K97, WJIZ, KBCE, WQMG, WQFX, WEUP, WQIS, WFXM, KMJJ, K98-FM. Medium: WDAS, KPRS, KKBT.

LUKE "Breakdown" (Luke) 34/12

Rotations: Heavy 1/0, Medium 10/0, Light 23/12, Total Adds 12 including WKYS, WEDR, KPRS, WJIZ, WQMG, WQFX, WLOU, WJJS, WPGA, WQOK. Heavies: WCKX. Mediums include: K104, KMJQ, K97, WOWI, WPAL.

TOO SHDRT "I Want To Be Free (That's The...)" (Jive) 33/3

Rotations: Heavy 0/0, Medium 3/0, Light 30/3, Total Adds 3, WQIS, WIKS, K98-FM. Medium: K104, K97, KMJM.

ME PHI ME "Put Your Hands Together" (RCA) 32/7

Rotations: Heavy 0/0, Medium 5/0, Light 27/7, Total Adds 7, WBLK, KPRS, WQMG, WIKS, WTLZ, WVOI, KTAA. Medium: K97, WAGH, WHJX, WJJS, WEAS.

MDDEST FOK "Promise Me" (Atco/EastWest) 32/4

Rotations: Heavy 0/0, Medium 1/0, Light 31/4, Total Adds 4, WTLC, Z104, KFXZ, WVOI. Medium: WJJS.

NAUGHTY BY NATURE "Uptown Anthem" (Tommy Boy) 30/1

Rotations: Heavy 1/0, Medium 5/0, Light 24/1, Total Adds 1, K98-FM. Heavies: WOWI. Medium: K97, WRKE, WFXA, WPAL, WPLZ.

HO FRAT HO "Ho Frat Swing" (Bust It/Capitol) 29/0

Rotations: Heavy 0/0, Medium 8/0, Light 21/0, Total Adds 0. Mediums include: K97, WZAK, KMJM, WRKE, WENN.

MOST ADDED

- FREDDIE JACKSON (78)
- BOYZ II MEN (58)
- R. KELLY &... (48)
- JADE (35)
- RUDE BOYS (23)
- MELI'SA MORGAN (20)
- TOTAL LOOK &... (18)
- MILES DAVIS (17)
- YO YO (17)
- LISA STANSFIELD (15)

HOTTEST

- MARY J. BLIGE (70)
- EN VOGUE (55)
- SHABBA RANKS (54)
- VANDROSS & JACKSON (44)
- CECE PENISTON (34)
- TLC (34)
- MARIAH CAREY (31)
- GLENN JONES (30)
- SHANICE (24)
- MEN AT LARGE (13)

TOP 10

RECURRENTS

- | LW | TW | Artist/Title |
|----|----|-----------------------|
| 7 | 1 | L. RICHIE/Do |
| — | 2 | ARRESTED.../Tennessee |
| 1 | 3 | L. STANSFIELD/All |
| 4 | 4 | GERALD LEVERT/School |
| 3 | 5 | R. KELLY/Honey |
| 5 | 6 | M. JACKSON/Closet |
| 2 | 7 | CHAKA KHAN/Love |
| 9 | 8 | MINT CONDITION/Eyes |
| — | 9 | GOOD 2 GO/Never |
| 6 | 10 | KRIS KROSS/Jump |

SIGNIFICANT ACTION

HOUSE OF PAIN "Jump Around" (Tommy Boy) 24/5

Rotations: Heavy 2/0, Medium 6/1, Light 16/4, Total Adds 5, K97, KPRS, Z93, KJMS, WEAS. Heavies: WOWI, WJLB. Medium: WFXA, WPAL, WJNN, WIKS, WJHM.

DOUG E. FRESH "If I Was Your Man" (Bust It/Capitol) 24/2

Rotations: Heavy 0/0, Medium 1/0, Light 21/2, Total Adds 2, WBLK, WCDX. Medium: KMJM, WHJX, WJJS.

MONIE LOVE "Full Term Love" (Giant/WB) 24/2

Rotations: Heavy 3/0, Medium 8/0, Light 13/2, Total Adds 2, KBCE, WXOK. Heavies: WKYS, WOWI, WIKS. Mediums include: WBLX, WQIC, KKBT, WAGH, WJMI.

JODY WATLEY "It All Begins With You" (MCA) 22/3

Rotations: Heavy 0/0, Medium 8/0, Light 14/3, Total Adds 3, WFXA, WXOK, WQFX. Mediums include: WDAS, WJTT, Z104, WEUP, WPGA.

TOTAL LOOK & THE STYLE "Room 252" (RAL/Columbia) 21/18

Rotations: Heavy 0/0, Medium 0/0, Light 21/18, Total Adds 18 including WBLK, K97, WFXA, WATV, WENN, WJTT, WAGH, WFXE, WQIS, WLOU.

CHERELLE "Still In Love With You" (Tabu/A&M) 21/1

Rotations: Heavy 0/0, Medium 7/0, Light 14/1, Total Adds 1, WEAS. Mediums include: WZAK, WRKE, WFXA, WPAL, WJJS.

KISS THE SKY "Living For You" (Motown) 20/0

Rotations: Heavy 2/0, Medium 5/0, Light 13/0, Total Adds 0. Heavies: WHUR, WKYS. Medium: WZAK, WTLC, KMJM, WCDX, WVOI.

YO YO "Homegirl Don't Play Dat" (Atco/EastWest) 19/17

Rotations: Heavy 0/0, Medium 1/0, Light 18/17, Total Adds 17 including WBLK, WKYS, K97, WEDR, WJLB, WFXA, WENN, WPAL, WAGH, WFXE. Medium: K104.

BROTHERHOOD CREED "Hey Now" (MCA) 17/2

Rotations: Heavy 0/0, Medium 0/0, Light 17/2, Total Adds 2, KFXZ, KTAA.

PENTHOUSE PLAYER CLIQUE "Explanation Of A Playa" (Priority) 17/2

Rotations: Heavy 0/0, Medium 1/0, Light 16/2, Total Adds 2, WENN, KJMS. Medium: WBLX.

CHUBB ROCK "The Big Man" (Select) 14/2

Rotations: Heavy 0/0, Medium 1/0, Light 13/2, Total Adds 2, WPAL, WCDX. Medium: WKYS.

HIGHLAND PLACE MOBSTERS "Let's Get Naked" (LaFace/Arista) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including K97, WOWI, KBCE, WXOK, WENN, WAGH, WJNN, Z104, KFXZ, WJJS.

RANDY CRAWFORD "A Lot That You Can Do" (WB) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WDAS, K97, WZAK, WTLC, KKBT, WRKE, WENN, WPAL, WJNN, WJJS.

KID FROST "Thin Line" (Virgin) 13/4

Rotations: Heavy 0/0, Medium 0/0, Light 13/4, Total Adds 4, K97, WQIS, KJMS, WEAS.

X-CLAN "Xodus" (Polydor/PLG) 13/3

Rotations: Heavy 0/0, Medium 1/0, Light 12/3, Total Adds 3, WJIZ, WFXE, WALT. Medium: WQMG.

LOVE & SAS "Don't Stop Now" (RCA) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WJIZ, WPAL, WJNN, WQFX, KIPR, WFXM, WPGA, WBLX, K98-FM, WJFX.

RARE ESSENCE "Work The Walls" (Sounds Of The Capital) 11/1

Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WQMG. Medium: WKYS, WIKS.

CHILL DEAL BOYZ "Rock The House" (Pump) 9/9

Rotations: Heavy 0/0, Medium 0/0, Light 9/9, Total Adds 9, WOWI, WPAL, Z93, WJTT, WJNN, WPGA, WBLX, WJHM, KMJJ.

RAHEEM "5th Ward" (Priority) 9/2

Rotations: Heavy 0/0, Medium 1/0, Light 8/2, Total Adds 2, WPAL, WJNN. Medium: WEAS.

D'BORA "E.S.P." (Smash/PLG) 8/3

Rotations: Heavy 0/0, Medium 0/0, Light 8/3, Total Adds 3, WENN, WJNN, WLOU.

KWAME "Nastee" (Atlantic) 8/2

Rotations: Heavy 0/0, Medium 3/0, Light 5/2, Total Adds 2, WZAK, WIKS. Medium: WOWI, WPEG, KJMS.

2PAC "If My Homey Calls" (Interscope) 8/0

Rotations: Heavy 0/0, Medium 0/0, Light 8/0, Total Adds 0.

NEW ARTISTS

Reports/Adds

- | | | |
|----|---|-------|
| 1 | MC BRAINS/Brainstorming (Motown) | 50/3 |
| 2 | JADE/Wanna Love You (Giant/Reprise) | 40/35 |
| 3 | JABULANI/Shine Your Light (Giant/Reprise) | 36/10 |
| 4 | ME PHI ME/Put Your Hands Together (RCA) | 32/7 |
| 5 | HD FRAT HD/No Frat Swing (Bust It/Capitol) | 29/0 |
| 6 | HOUSE OF PAIN/Jump Around (Tommy Boy) | 24/5 |
| 7 | TOTAL LOOK & THE STYLE/Room 252 (Select) | 21/18 |
| 8 | KISS THE SKY/Living For You (Motown) | 20/0 |
| 9 | YO YO/Homegirl Don't Play Dat (Atco/EastWest) | 19/17 |
| 10 | PENTHOUSE PLAYER CLIQUE/Explanation Of A Playa (Priority) | 17/2 |

New artists have not yet had a UC Breaker.

George Howard

SHADOW

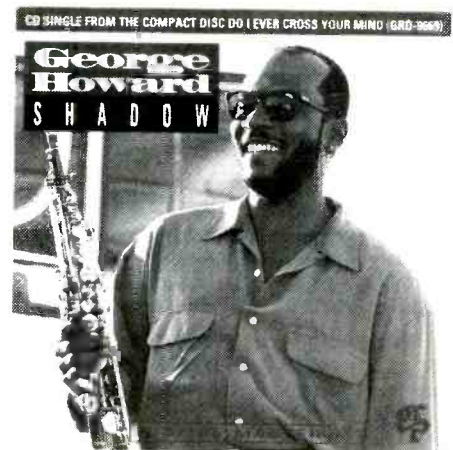
THE NEW SINGLE
FROM THE TOP-SELLING
CHART ALBUM



DO I EVER CROSS YOUR MIND

CHECK OUT THE HOT GEORGE HOWARD BAND ON TOUR:

July 17	Fort Worth, Texas	July 28 - August 2	New York, NY
July 18	Houston, Texas	August 6	Phoenix, AZ
July 19	Dayton, Ohio	August 7	Las Vegas, NV
July 21	Chicago, ILL	August 8	Los Angeles, CA
July 22	Grand Rapids, MI	August 9	San Diego, CA
July 23	Indianapolis, IN	August 13	San Jose, CA
July 24	Cleveland, Ohio	August 14	San Francisco, CA
July 25	Maryland Heights, MO	August 15	Long Beach, CA
July 26	Kansas City, MO		



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CARL ANDERSON

IF NOT FOR LOVE

THE FIRST SINGLE FROM
HIS CURRENT RELEASE

FANTASY HOTEL

ON YOUR DESK NOW!



COUNTRY

NATIONAL AIRPLAY®

3		2		201 REPORTERS		JULY 17, 1992		Total	Heavy	Medium	Light
WKS	WKS	LW	TW					Reports/Adds			
6	3	1		1	GARTH BROOKS /The River (Liberty)			200/0	197	2	1
10	6	3		2	BILLY DEAN /Billy The Kid (SBK/Liberty)			201/0	192	7	2
12	7	4		3	ALABAMA /Take A Little Trip (RCA)			201/0	185	14	2
16	12	6		4	BROOKS & DUNN /Boot Scootin' Boogie (Arista)			201/0	180	21	0
5	5	2		5	JOHN ANDERSON /When It Comes To You (BNA Entertainment)			199/0	182	16	1
14	10	5		6	MARY-CHAPIN CARPENTER /I Feel Lucky (Columbia)*		*Keeps bullet due to continued growth	199/0	168	26	5
18	15	12		7	CLINT BLACK /We Tell Ourselves (RCA)			201/0	134	66	1
15	13	11		8	MARTY STUART & TRAVIS TRITT /This One's Gonna Hurt You (For A Long, Long Time) (MCA)			201/1	134	65	2
20	17	13		9	TANYA TUCKER /If Your Heart Ain't Busy Tonight (Liberty)			201/0	115	82	4
22	19	14		10	MARK CHESNUTT /I'll Think Of Something (MCA)			201/0	79	122	0
11	9	7		11	LORRIE MORGAN /Something In Red (RCA)			177/0	111	52	14
26	23	16		12	TRACY LAWRENCE /Runnin' Behind (Atlantic)			200/0	39	151	10
23	20	17		13	HAL KETCHUM /Five O'Clock World (Curb)			198/1	39	144	15
25	22	18		14	STEVE WARINER /A Woman Loves (Arista)			197/2	35	150	12
24	21	19		15	LEE ROY PARNELL /What Kind Of Fool Do You Think I Am (Arista)			198/9	54	112	32
36	24	20		16	VINCE GILL /I Still Believe In You (MCA)			201/0	17	169	15
1	4	8		17	WYNONNA /I Saw The Light (Curb/MCA)			142/0	84	39	19
32	25	22		18	AARON TIPPIN /I Wouldn't Have It Any Other Way (RCA)			197/4	18	142	37
33	26	23		19	REMINGTONS /Two Timin' Me (BNA Entertainment)			195/5	14	145	36
30	27	24		20	BELLAMY BROTHERS /Cowboy Beat (Bellamy Bros)			186/4	12	132	42
37	29	25		21	LITTLE TEXAS /You And Forever And Me (WB)			196/6	3	137	56
34	28	26		22	SAMMY KERSHAW /Yard Sale (Mercury)			181/6	14	116	51
39	30	27		23	RODNEY CROWELL /What Kind Of Love (Columbia)			193/10	2	133	58
43	31	28		24	DOUG STONE /Warning Labels (Epic)			195/8	1	129	65
—	35	29		25	BILLY RAY CYRUS /Could've Been Me (Mercury)			198/9	1	123	74
—	37	30		26	GEORGE STRAIT /So Much Like My Dad (MCA)			185/17	4	79	102
13	11	9		27	DWIGHT YOAKAM /The Heart That You Own (Reprise)			126/0	35	74	17
41	34	31		28	PIRATES OF THE MISSISSIPPI /Too Much (Liberty)			173/7	2	80	91
—	43	36		29	DIAMOND RIO /Nowhere Bound (Arista)			181/23	1	74	106
40	33	32		30	MICHAEL WHITE /Familiar Ground (Reprise)			162/5	2	64	96
—	47	38		31	PAUL OVERSTREET /Me And My Baby (RCA)			171/28	1	56	114
3	1	15		32	JOE DIFFIE /Ships That Don't Come In (Epic)			86/0	37	32	17
4	2	10		33	ALAN JACKSON /Midnight In Montgomery (Arista)			91/0	30	37	24
44	40	37		34	DIXIANA /That's What I'm Working On Tonight (Epic)			143/12	0	53	90
BREAKER				35	CHRIS LeDOUX w/GARTH BROOKS /Whatcha Gonna Do With A Cowboy (Liberty)			154/153	3	30	121
BREAKER				36	ALAN JACKSON /Love's Got A Hold On You (Arista)			151/132	2	30	119
47	44	40		37	BOY HOWDY /Our Love Was Meant To Be (Curb)			137/16	1	41	95
BREAKER				38	CLINTON GREGORY /She Takes The Sad Out Of Saturday Night (SOR)			124/9	2	39	83
BREAKER				39	McBRIDE & THE RIDE /Going Out Of My Mind (MCA)			143/45	0	23	120
48	45	41		40	STACY DEAN CAMPBELL /Rosalee (Columbia)			116/5	1	33	82
9	8	21		41	REBA McENTIRE /The Night The Lights Went Out In Georgia (MCA)			72/0	13	38	21
—	48	44		42	CURTIS WRIGHT /Hometown Radio (Liberty)			111/9	0	23	88
—	49	45		43	ROB CROSBY /She Wrote The Book (Arista)			102/5	0	25	77
DEBUT				44	CONFEDERATE RAILROAD /Jesus And Mama (Atlantic)			101/87	0	9	92
—	49			45	TIM MENSY /This Ol' Heart (Giant)			97/18	0	11	86
—	48			46	FORESTER SISTERS /I Got A Date (WB)			92/12	0	16	76
DEBUT				47	RICKY VAN SHELTON /Wear My Ring Around Your Neck (Columbia)			92/89	0	8	84
DEBUT				48	MICHELLE WRIGHT /One Time Around (Arista)			92/30	0	10	82
—	50			49	RONNA REEVES /What If You're Wrong (Mercury)			80/7	0	18	62
DEBUT				50	DAN SEALS /When Love Comes Around The Bend (WB)			82/35	0	9	73

MOST ADDED

- C. LeDOUX & G. BROOKS (153)
- ALAN JACKSON (132)
- RICKY VAN SHELTON (89)
- CONFEDERATE RAILROAD (87)
- McBRIDE & THE RIDE (45)
- TRACY BYRD (38)
- DAN SEALS (35)
- MICHELLE WRIGHT (30)
- PAUL OVERSTREET (28)
- DIAMOND RIO (23)
- HOLLY DUNN (23)

HOTTEST

- BROOKS & DUNN (128)
- GARTH BROOKS (126)
- MARY-CHAPIN CARPENTER (112)
- BILLY DEAN (106)
- ALABAMA (100)
- JOHN ANDERSON (94)
- CLINT BLACK (41)
- M. STUART & T. TRITT (39)
- WYNONNA (30)
- LORRIE MORGAN (25)

NEW ARTISTS

- Reports/Adds
- S. D. CAMPBELL/Rosalee (Col.) ... 116/5
 - CURTIS WRIGHT/Hometown... (Lib.) ... 111/9
 - TIM MENSY/This Ol' Heart (Giant) ... 97/18
 - AARON BARKER/The Taste Of... (Atl.) ... 50/8
 - TRACY BYRD/That's The Thing... (MCA) ... 38/38
 - JEFF CHANCE/Walk Softly On The... (Merc.) 27/6
 - STEVE VAUS/We Must Take America... (RCA) 23/2
 - CIMMARON/What Do You Wear... (Alpine) ... 15/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

CHRIS LeDOUX w/GARTH BROOKS Whatcha Gonna Do With A Cowboy (Liberty)

On 77% of reporting stations. Rotations: Heavy 3, Medium 30, Light 121, Total Adds 153 including WPOC, WAYZ, WDSY, KIKK, WSM, WQDR, KFKF, WDAF, WOW, KCCY, KSOP, KXDD. Debuts at number 35 on the Country chart.

ALAN JACKSON

Love's Got A Hold On You (Arista)

On 75% of reporting stations. Rotations: Heavy 2, Medium 30, Light 119, Total Adds 132 including WIOV, WRWD, WPKX, KOUL, KPLX, WSIX, WUSN, KJJY, WMIL, KALF, KMLE, KIIM. Debuts at number 36 on the Country chart.

McBRIDE & THE RIDE

Going Out Of My Mind (MCA)

On 71% of reporting stations. Rotations: Heavy 0, Medium 23, Light 120, Total Adds 45 including WHWK, WPKX, WKAK, WYGC, WOKK, WACO, WAXX, WXCL, WDDD, KASH, KQFC, KUPL. Moves 43-39 on the Country chart.

CLINTON GREGORY

She Takes The Sad Out Of Saturday Night (SOR)

On 62% of reporting stations. Rotations: Heavy 2, Medium 39, Light 83, Total Adds 9, WQBE, WXTA, WXBQ, WTDK, WKNN, KYCK, KEEY, KRWQ, KBUL. Moves 45-41-39-38 on the Country chart.

THANKS COUNTRY RADIO!

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"IF I DIDN'T HAVE YOU"

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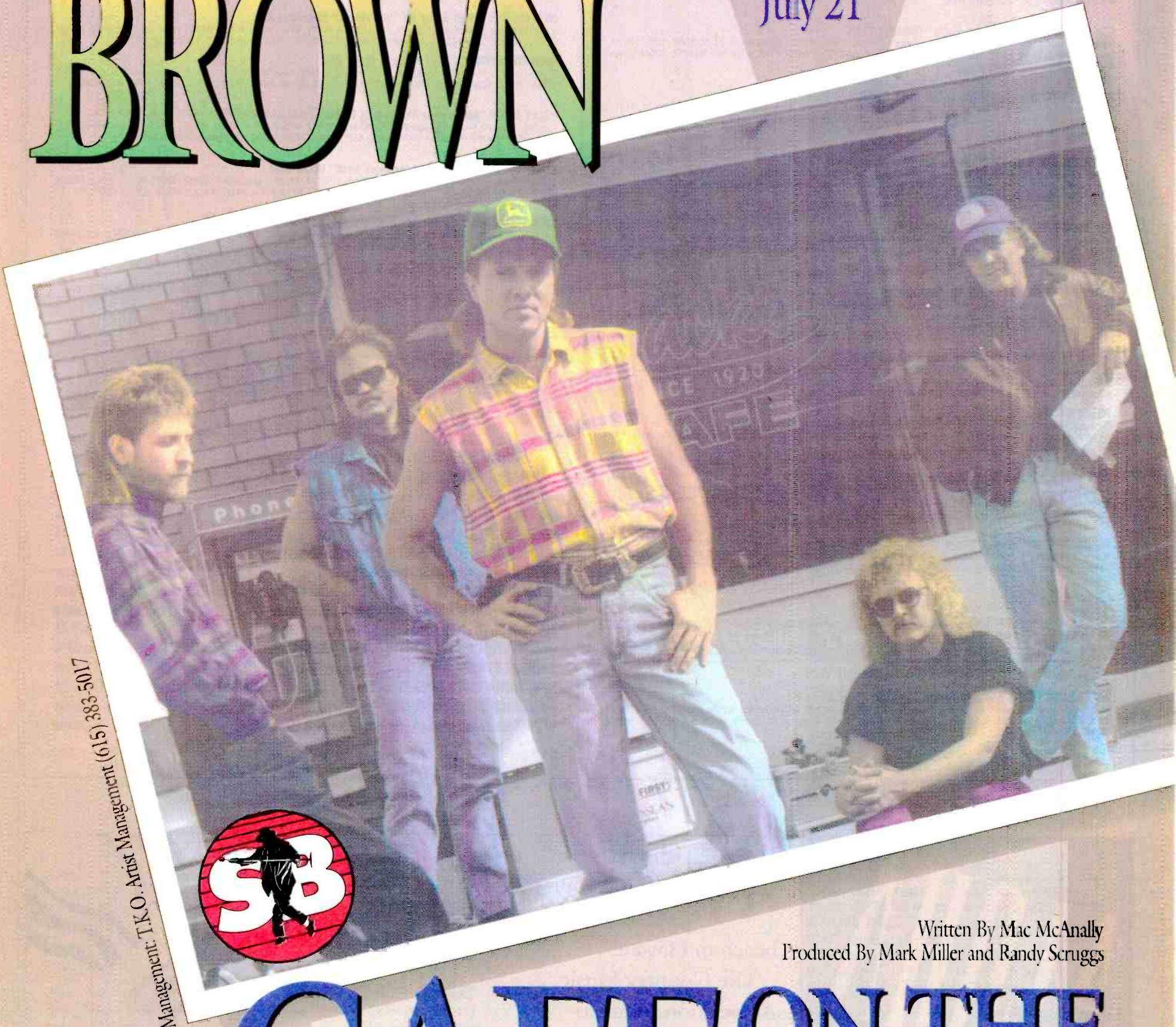


SAWYER BROWN

Look For The Powerful
Debut Single From

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On Your Desk
July 21



Management: T.K.O. Artist Mgmt. Margaret M. First (915) 383-5017



Written By Mac McAnally
Produced By Mark Miller and Randy Scruggs

CAFE ON THE CORNER

From Sawyer Brown's **CURB** Records Debut Album
CAFE ON THE CORNER!

CURB
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NEW & ACTIVE

STACY DEAN CAMPBELL "Rosalee" (Columbia) 116/5

Rotations: Heavy 1, Medium 33, Light 82, Total Adds 5. WAMZ, WTXI, KCTR, KQFC, KFMS. Heavy: WWYZ. Medium: WQCB, WOKO, KEAN, KRRV, WSTH, KPLX, WSIX, WACO, KQDY, WYNG, KSUX, KTTS, WTHI, KFDI, KUGN, KRAK, KDRK. Moves 48-45-41-40 on the Country chart.

CURTIS WRIGHT "Hometown Radio" (Liberty) 111/9

Rotations: Heavy 0, Medium 23, Light 88, Total Adds 9. WGNA, WKXC, WCMS, KSUX, KASH, KUZZ, KMIX, KUPL, KNCO. Medium: WWYZ, KEAN, KAYD, WSTH, KLLL, WSM, KLUR, KQDY, KFKF, WOW, KTTS, WTHI, WTCM, KFDI, KUGN. Moves 48-44-42 on the Country chart.

ROB CROSBY "She Wrote The Book" (Arista) 102/5

Rotations: Heavy 0, Medium 25, Light 77, Total Adds 5. WVAM, WSTH, KEEY, KSUX, KNAX. Medium: WWYZ, WCTK, KEAN, KAYD, WIVK, WPCV, KLLL, WNOE, KGKL, WACO, KQDY, KXXY, KTTS, WTCM, KVOO, KUZZ, KVOC, KEKB, KNIX. Moves 49-45-43 on the Country chart.

CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic) 101/87

Rotations: Heavy 0, Medium 9, Light 92, Total Adds 87 including WRKZ, WYAY, WXBQ, WUSY, KHEY, WYGC, WESC, KIKK, WVLK, KYKX, WAMZ, KTEX, WSM, WKA, KLUR, WTQR, WHOK, WFMS, WITL, WMUS, KXXY, WOW, WFMB, KYGO, KNIX, KKAT, KSAN. Debuts at number 44 on the Country chart.

TIM MENSY "This Ol' Heart" (Giant) 97/18

Rotations: Heavy 0, Medium 11, Light 86, Total Adds 18. WGNA, WOKO, WTCR, WNUS, WPKX, WKAK, WKXC, WHLZ, WAMZ, KAJA, WHOK, WAXX, WTHI, WTCM, KUZZ, KUGN, KWNR, KRPM. Medium: WCTK, KPLX, KTCS, KQDY, KSUX, KTTS, KNIX. Moves 49-45 on the Country chart.

RICKY VAN SHELTON "Wear My Ring Around Your Neck" (Columbia) 92/89

Rotations: Heavy 0, Medium 8, Light 84, Total Adds 89 including WWYZ, WDSY, WPKX, WXBQ, WEZL, KPLX, KSSN, WAMZ, WGKX, WSIX, WSM, WCMS, WUSN, WYNG, KFKF, WITL, WMIL, WTHI, KRST, KNAX, KFMS, KHAY, KUPL, KMPS, KDRK, KIIM. Debuts at number 47 on the Country chart.

MICHELLE WRIGHT "One Time Around" (Arista) 92/30

Rotations: Heavy 0, Medium 10, Light 82, Total Adds 30. WAYZ, WNUS, WCTK, WKXC, WCKT, WMSI, WOIK, WPCV, WAMZ, KYKS, KJLO, WYAK, KTEX, WSM, WUSN, KCLR, WAVC, WAXX, WGEE, KIXQ, KCJB, KSUX, WGTC, WWJO, WTCM, KRST, KUGN, KHAY, KNCO, KSOP. Debuts at number 48 on the Country chart.

FORESTER SISTERS "I Got A Date" (WB) 92/12

Rotations: Heavy 0, Medium 16, Light 76, Total Adds 12. WAYZ, WDSY, KAYD, WEZL, WKML, WHLZ, WPCV, WVLK, WSIX, KKYR, KTKP, KDRK. Medium: WWYZ, KEAN, WOIK, WAMZ, WOWW, KQDY, KTTS, KFDI, KRWQ, KRTY. Moves 48-46 on the Country chart.

DAN SEALS "When Love Comes Around The Bend" (WB) 82/35

Rotations: Heavy 0, Medium 9, Light 73, Total Adds 35 including WOKO, WQBE, WCTK, KRRV, WKXC, WYNK, WXBQ, WYGC, WVLK, KTEX, WCHY, WTQR, WAXX, KIXQ, KZKX, WMIL, WXCL, WTCM, KKCS, KUGN, KNAX, KRAK, KMPS. Debuts at number 50 on the Country chart.

RONNA REEVES "What If You're Wrong" (Mercury) 80/7

Rotations: Heavy 0, Medium 18, Light 62, Total Adds 7. KKIX, KTEX, WYD, WWQM, KRST, KFMS, KSAN. Medium: WKAK, KMML, KAYD, WSTH, KNFM, KGKL, KLUR, KQDY, WAXX, KTTS, KFDI, KYGO, KUGN, KEKB. Moves 50-49 on the Country chart.

SIGNIFICANT ACTION

NITTY GRITTY DIRT BAND "I Fought The Law" (Liberty) 58/7

Rotations: Heavy 0, Medium 10, Light 48, Total Adds 7. WYGC, WCMS, WTNT, WUSN, WTCM, KVOC, KDRK. Medium: WQCB, WNUS, WTVY, KCLR, WDDD, KTTS, KVOO, KALF, KUGN. Light: WQBE, WTCR, WIOV, WSTH, KTEX, WCHY, WFMS, KZSN, KUPL, KIIM.

AARON BARKER "The Taste Of Freedom" (Atlantic) 50/8

Rotations: Heavy 0, Medium 2, Light 48, Total Adds 8. KRRV, WYGC, KYKX, KIXS, WAXX, KYCK, KCJB, KVOO. Medium: WOW, KRAK. Light: WNUS, WCTK, WEZL, KPLX, KTEX, WCMS, KAJA, WTXI, WYNG, WMUS, WGTC, WDDD, WTHI, KRST, KKAT.

TRACY BYRD "That's The Thing About A Memory" (MCA) 38/38

Rotations: Heavy 0, Medium 1, Light 37, Total Adds 38 including WRKZ, KMML, KAYD, KOUL, WKML, KYKX, KGKL, KLUR, WTQR, KODY, WUBE, WAXX, KVOX, WOW, KSUX, WGTC, KTTS, WFMB, KFDI, KRST, KUZZ, KUGN, KEKB, KHAY, KORD.

JEFF CHANCE "Walk Softly On The Bridges" (Mercury) 27/6

Rotations: Heavy 0, Medium 3, Light 24, Total Adds 6. WTVY, KYKX, KTEX, WAXX, WDDD, KALF. Medium: WICO, KVOO, KFDI. Light: WWYZ, WRKZ, WKAK, KMML, KAYD, KTCS, KGKL, KIXS, KLUR, KQDY, KVOX, KZKX, KTTS.

WAYLON JENNINGS "Just Talkin'" (Epic) 26/5

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 5. WOWW, KIXS, WAXX, KTPK, KUAD. Medium: KVOO. Light: WRKZ, WRWD, WICO, WDL, WKAK, KRRV, KMML, WTVY, KYKX, WCMS, WBKR, KLUR, KQDY, WOW, KTTS, WFMB, KUGN.

HOLLY DUNN "As Long As You Belong To Me" (WB) 24/23

Rotations: Heavy 0, Medium 2, Light 22, Total Adds 2. WTVY, WDAF. Light: WWYZ, WRKZ, WBEE, WICO, WDL, WWVA, KLUR, KQDY, WUBE, WASKFM, WOW, KTTS, KTPK, KVOO, KFDI, KVOC, KALF, KUGN, KEKB, KSAN.

STEVE VAUS "We Must Take America Back" (RCA) 23/2

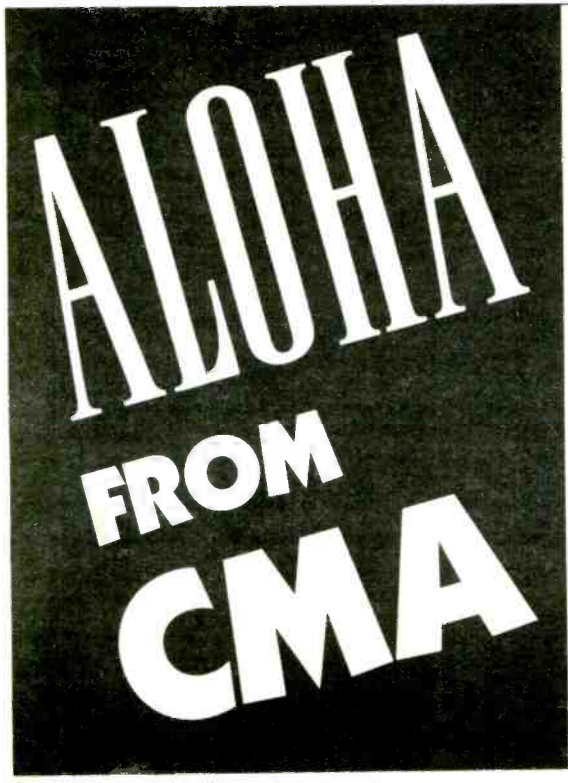
Rotations: Heavy 0, Medium 0, Light 23, Total Adds 2. WTVY, WDAF. Light: WWYZ, WRKZ, WBEE, WICO, WDL, WWVA, KEAN, WKAK, KMML, WOWW, KGKL, KLUR, WOW, WGTC, KTTS, KTPK, KVOO, KVOC, KRWQ, KNCQ, KSON.

CIMMARON "What Do You Wear With A Broken Heart" (Alpine) 15/0

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 0. Medium: KTTS. Light: WRKZ, WICO, KRRV, WTVY, KTCS, KYKX, WYD, KLUR, KQDY, KCLR, WOW, KVOO, KFDI, KVOC.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
SHENANDOAH/Hey Mister (I Need This Job) (RCA)	Long Time Comin'
GARTH BROOKS/Against The Grain (Liberty)	Ropin' The Wind
GARTH BROOKS/In Lonesome Dove (Liberty)	Ropin' The Wind
MARTY STUART/High On A Mountaintop (MCA)	This One's Gonna Hurt You
KEITH WHITLEY/Kentucky Bluebird (RCA)	Kentucky Bluebird
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	Come On Come On
SUZY BOGGUSS/Letting Go (Liberty)	Aces
REBA McENTIRE/Greatest Man I Never Knew (MCA)	For My Broken Heart
JOHN ANDERSON/Seminole Wind (BNA Entertainment)	Seminole Wind
BILLY RAY CYRUS/Some Gave All (Mercury)	Some Gave All
GARTH BROOKS/We Bury The Hatchet (Liberty)	Ropin' The Wind
GEORGE STRAIT/You're Right, I'm Wrong (MCA)	Holding My Own
MARY-CHAPIN CARPENTER/I Take My Chances (Columbia)	Come On Come On
MAVERICKS/I Got You (MCA)	From Hell To Paradise
WYNONNA/When I Reach The Place I'm Going (Curb/MCA)	Wynonna



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A

ALABAMA "Take A Little Trip" (RCA 62253-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Ronnie Rogers, Mark Wright
Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr: Dale Morris

JOHN ANDERSON "When It Comes To You" (BNA 62235-2)

Prod: James Stroud Wr: Mark Knopfler Pub: StraitJacket Songs Ltd. (ASCAP)
Mgr: Bobby Roberts

AARON BARKER "The Taste Of Freedom" (Atlantic 4640-2)

Prod: Nelson Larkin Wr: Aaron Barker Pub: O-Text Music, Bill Butler Music (BMI) Mgr: Erv Woolsey

B

BELLAMY BROTHERS "Cowboy Beat"

(Bellamy Brothers Records Pro-CD)

Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland
Pub: Bellamy Brothers Music, (ASCAP) Mgr: Bellamy Brothers

CLINT BLACK "We Tell Ourselves" (RCA 62194-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
(ASCAP) Mgr: Mores, Nanas, Golden

BOY HOWDY "Our Love Was Meant To Be" (Curb 097)

Prod: Chris Farren Wr: Jefferey Steele, Chris Farren Pub: Mike Curb Music,
Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "Boot Scootin' Boogie" (Arista 2440)

Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue
Music, Deerfield Court Music (BMI) Mgr: Bob Tittle

GARTH BROOKS "The River" (Liberty 79342)

Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: Gary Morris
Music, Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr:
Doyle/Lewis Mgmt.

TRACY BYRD "That's The Thing About A Memory" (MCA 54426)

Prod: Keith Stegall Wr: Keith Stegall, Tracy Byrd, Lewis Anderson Pub:
Wamer-Tamerlane Pub. Corp., Cayman Moon Music, Evadale Music, Round
The Row Music (BMI) Mgr: Ken Ritter, Joe Carter

C

STACY DEAN CAMPBELL "Rosalee" (Columbia 38 74357)

Prod: Brent Maher Wr: C. Bickhardt, D. Schlitz, B. Maher Pub: Coigems-EMI
Music, Inc., Craig Bickhardt MCA Music Publishing, Don Schlitz Music,
Welbeck Music, Blue Quill Music (BMI, ASCAP) Mgr: Allen Brown

MARY-CHAPIN CARPENTER "I Feel Lucky"

(Columbia 38 74345)

Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don
Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo
Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

JEFF CHANCE "Walk Softly On The Bridges" (Mercury 670)

Prod: Harold Shedd Wr: Dallas Frazier, Doodle Owens Pub: Acuff-Rose
Music, Inc., Unichappell Music Inc. (BMI) Mgr: Bobby Roberts

MARK CHESNUTT "I'll Think Of Something" (MCA 54395)

Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyGram International
Publishing (ASCAP) Mgr: BDM Management

CIMMARON "What Do You Wear With A Broken Heart

(Alpine Pro-010)

Prod: Johnny Rutenschroer Wr: Curtis Wright, T.J. Knight Pub: David 'N' Will
Music, Music Of The World, PRI Songs, Inc. (ASCAP, BMI) Mgr: Mike
Smardak

CONFEDERATE RAILROAD "Jesus And Mama"

(Atlantic 4656-2)

Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom
Collins Music Corp. (BMI) Mgr: IMS

ROB CROSBY "She Wrote The Book" (Arista 2443)

Prod: Scott Hendricks Wr: Steve Bogard, Rick Giles Pub: WB Music Corp.,
Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music,
Patentrick Music (ASCAP, BMI) Mgr: Smalltime Mgmt.

RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360)

Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony
Tunes, Inc., Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carter

BILLY RAY CYRUS "Could've Been Me" (Mercury 703)

Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub:
Englishtown Music, Wamer-Tamerlane Corp (BMI) Mgr: Jack McFadden

D

BILLY DEAN "Billy The Kid" (Liberty 79253)

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Paul Nelson Pub: EMI
Blackwood Music Inc., Great Cumberland Music (BMI) Mgr: Ken Stitts

DIAMOND RIO "Nowhere Bound" (Arista 2441)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub:
Resaca Beach Music, Warner-Tamerlane Pub. Corp., Jule Medders Publisher
Designee (BMI) Mgr: Ted Hacker

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285)

Prod: Bob Montgomery, Johnny Slate Wr: Paul Nelson, Dave Gibson Pub:
Wamer-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morrison

DIXIANA "That's What I'm Working On Tonight"

(Epic 34 74361)

Prod: Bob Montgomery Wr: L. Williams, N. Williams, M.W. Francis Pub:
Songwriters Ink, Lazy Gator Publishing, Texas Wedge Music, BluWaBoo
Publishing (BMI, ASCAP) Mgr: Rothbaum & Gamer

HOLLY DUNN "As Long As You Belong To Me" (WB 5571)

Prod: Holly Dunn, Paul Worley, Ed Seay Wr: Holly Dunn, Chris Waters, Tom
Shapiro Pub: Careers-BMG Music Pub. Inc., South Heart Music, Great
Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

F

THE FORESTER SISTERS "I Got A Date" (WB 5447)

Prod: Robert Byrne, Alan Schulman Wr: Dave Allen, Tim Bays Pub: Major Bob
Music Co., Inc., In Cahoots Music (ASCAP) Mgr: Refugee Management

G

VINCE GILL "I Still Believe In You" (MCA 54406)

Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music,
Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

CLINTON GREGORY "She Takes The Sad Out Of Saturday Night" (Step One Records 439)

Prod: Ray Pennington Wr: C. Ryle, B. Henderson Pub: Tillis Tunes Inc., Pier
Five Music, Inc. (BMI) Mgr: Ray Pennington

J

ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)

Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain
Pub: Wamer-Tamerlane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten
Management

ALAN JACKSON "Midnight In Montgomery" (Arista 2418)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub:
Mattie Ruth Musick/Seventh Son Music, Golden Reed Music (ASCAP) Mgr:
Ten Ten Management

WAYLON JENNINGS "Just Talkin'" (Epic 34-74403)

Prod: Richie Albright Wr: Waylon Jennings Pub: Waylon Jennings Music,
Irving Music, Inc. (BMI) Mgr: David Trask, Mary Lou Hyatt

K

SAMMY KERSHAW "Yard Sale" (Mercury 665)

Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell
Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim
Dowell

HAL KETCHUM "Five O'Clock World" (Curb 1002)

Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems-
EMI Music, Inc. (BMI) Mgr: Mighty Quinn Management

L

TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639)

Prod: Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music
Publishing (BMI, ASCAP) Mgr: Music Matters Management

CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy" (Liberty 79382)

Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob
Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc.

LITTLE TEXAS "You And Forever And Me" (WB 5511)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart
Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub.
Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

M

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)

Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs of
PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI)
Mgr: Ken Stitts

REBA McENTIRE "The Night The Lights Went Out In Georgia" (MCA 54386)

Prod: Tony Brown, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music
(BMI) Mgr: Starstruck Entertainment

TIM MENSY "This Ol' Heart" (Giant 5517)

Prod: James Stroud Wr: Tim Mensy Pub: Sony Cross Keys Pub. Co., Inc.,
Mis Ot Music, Inc. (ASCAP) Mgr: Mores, Nanas, Golden

LORRIE MORGAN "Something In Red" (RCA 62219-2)

Prod: Richard Landis Wr: Angela Kaset Pub: Cobum Music (BMI) Mgr:
Mores, Nanas, Golden

N

NITTY GRITTY DIRT BAND "I Fought The Law" (Liberty 79349)

Prod: Jimmy Bowen, Chuck Howard Wr: Sonny Curtis Pub: Acuff-Rose
Music, Inc. (BMI) Mgr: Morris, Bliesener & Assoc.

O

PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Pub:
Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon
Music

P

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431)

Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub:
Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "Too Much" (Liberty 79321)

Prod: Jimmy Bowen, Richard Alves Wr: Guy Clark, Lee Roy Parnell Pub: EMI
April Music, Inc., PolyGram International, R-Bar-P Music Co. (ASCAP, BMI)
Mgr: Ken Stitts

R

RONNA REEVES "What If You're Wrong" (Mercury 695)

Prod: Harold Shedd, Clyde Brooks Wr: Austin Cunningham, Denise Davis
Pub: MCA Music Pub., Judy Judy Judy Music (ASCAP) Mgr: Ronald Cotton

THE REMINGTONS "Two-Timin' Me" (BNA 62276-2)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey,
Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's
Cloud Nine Music (BMI) Mgr: Vector Management

S

DAN SEALS "When Love Comes Around The Bend" (WB 5598)

Prod: Kyle Lehning Wr: Josh Leo, Pam Tillis, Mark Wright Pub:
Wamer/Elektra/Asylum Music Inc; Blood, Sweat And Ink Music, Mopage
Music, Seuss and Goose Songs (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "Wear My Ring Around Your Neck" (Columbia 38 74418)

Prod: Steve Buckingham Wr: Bert Carroll, Russell Moody Pub: Lollypop Music
Corp (BMI) Mgr: Michael Campbell & Assoc.

DOUG STONE "Warning Labels" (Epic 34 74339)

Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub.
Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "So Much Like My Dad" (MCA 54439)

Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub:
Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Erv
Woolsey

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You (For A Long, Long Time)" (MCA 54405)

Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub:
Songs Of PolyGram International, Inc., Tubb's Bus Music (BMI) Mgr: Bonnie
Gamer, Ken Krager

T

AARON TIPPIN "I Wouldn't Have It Any Other Way" (RCA 62241-2)

Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music,
Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

TANYA TUCKER "If Your Heart Ain't Busy Tonight" (Liberty 79295)

Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods
Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau
Tucker

V

STEVE VAUS "We Must Take America Back" (RCA 62308-2)

Prod: Josh Leo, Steve Vaus Wr: Steve Vaus Pub: BMG Music (ASCAP) Mgr:
Steve Vaus

W

STEVE WARINER "A Woman Loves" (Arista 2426)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB
Music Corp, Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge
O'Woods Music (ASCAP) Mgr: Chip Peay

MICHAEL WHITE "Familiar Ground" (Reprise 5466)

Prod: Robert Byrne, Alan Schulman Wr: Tim Lancaster, Michael White Pub:
Makin' It Up Music, Inc., Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:
Makin' Music

CURTIS WRIGHT "Hometown Radio" (Liberty 79281)

Prod: James Stroud, Lynn Peterzell Wr: Vernon Rust Pub: David 'N' Will
Music (ASCAP) Mgr: Corlew-O'Grady Mgmt.

MICHELLE WRIGHT "One Time Around" (Arista 2444)

Prod: Steve Bogard, Rick Giles Wr: Chapin Hanford, Don Ptrimmer Pub: Sony
Tree Publishing Co., Inc., Zomba Enterprises Inc. (BMI, ASCAP) Mgr: Brian
Ferriman

WYNONNA "I Saw The Light" (Curb/MCA 54407)

Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great
Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stitts

Y

DWIGHT YOAKAM "The Heart That You Own" (Reprise 5377)

Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI)
Mgr: Gary Borman



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BREAKERS

RODNEY CROWELL

What Kind Of Love (Columbia)

56% of our reporters on it. Rotations: Heavy 4, Medium 26, Light 25, Total Adds 9, WMTX, KKCW, KLSY, WKLI, WARM, WLACFM, WRMF, KMJC, WKTK. Moves 24-21 on the AC chart.

BEACH BOYS

Hot Fun In The Summertime (Brother Entertainment)

54% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 26, Total Adds 25 including WMXV, 2WD, KESZ, KEZR, KLSY, WIMX, WARM, WDLX, WRMF, WWSN. Moves 29-22 on the AC chart.

NEW & ACTIVE

BONNIE RAITT "Come To Me" (Capitol) 43/24

Rotations: Heavy 0, Medium 16/8, Light 27/16, Total Adds 24, WYXR, WRQX, 2WD, WMTX, KMXV, KESZ, B100, WKLI, WOBM, WBTFM, WLMX, WMB, WRMF, WCRZ, WFMK, KKOBFM, KISC, JOY99, WFFX, KTYL, WQLH, WQLR, KIZZ, KYMG. Medium including WIMX, WZNY, WAHR, WLACFM, WMGN, WLQR. Debuts at number 27 on the AC chart.

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury) 41/4

Rotations: Heavy 5/0, Medium 18/1, Light 18/3, Total Adds 4, KVIL, WNNK, WMGS, KMJC. Heavy: WMTX, WIMX, WKYE, WMB, WKDQ. Medium including K95.5, KXYQ, WGLL, WZNY, WBTFM, WDLX, WAHR, WJDX, WLQR, KKOBFM, JOY99, KKLD, WNNB, KTYL, KVIC, KZLT, KMAJ. Light including 2WD, WUSA, WNIC, KESZ. Moves 25-23 on the AC chart.

NIA PEEPLES "Faces Of Love" (Charisma) 40/4

Rotations: Heavy 1/0, Medium 18/0, Light 21/4, Total Adds 4, B100, WQLH, KIZZ, KYMG. Heavy: WQLR. Medium: KLSY, WOBM, KKMY, WTCB, WDLX, WTFM, WRVR, WKDQ, WFMK, WLQR, KISC, JOY99, KKLD, WNNB, KTYL, KVIC, KZLT, WLDR. Light including WUSA, WNNK, KMXV, KESZ, WKLI, WLEV, WKYE. Moves 27-26 on the AC chart.

KURT HOWELL "We'll Find The Way" (Reprise) 35/10

Rotations: Heavy 0, Medium 14/2, Light 21/8, Total Adds 10, KKCW, KLSY, WHYFM, WZNY, WMAG, WIVY, WTFM, WRMF, KGBX, WMTFM. Medium including WDLX, WAHR, WLACFM, WMGN, KRNO, JOY99, KKLD, WNNB, WFFX, KTYL, KZLT, WQLR. Light including WNNK, KMXV, KESZ, WGLL, KKMY, WBTFM, WTCB, WLQR. Debuts at number 29 on the AC chart.

STACY EARL "Slowly" (RCA) 35/3

Rotations: Heavy 1/0, Medium 21/0, Light 13/3, Total Adds 3, KMXV, WFMK, KYMG. Heavy: WBMX. Medium: WGLL, WKYE, KKMY, WTCB, WDLX, WAHR, WIVY, WTFM, WKDQ, WLQR, KRNO, KISC, KKLD, WNNB, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR. Light including WUSA, WLEV, WMGS, WZNY, WLMX. Moves 30-28 on the AC chart.

JENNIFER WARNES "Rock You Gently" (Private Music) 34/8

Rotations: Heavy 0, Medium 14/0, Light 20/8, Total Adds 8, WENS, KSFI, WGLL, WMAG, WKDQ, KISC, WQLH, KMAJ. Medium: KESZ, KKCW, KLSY, WZNY, WTCB, WDLX, WAHR, WLQR, KRNO, WFFX, KVIC, KZLT, WQLR, WLDR. Light including WARM98, KMXV, WKLI, WMGS, WLMX, WRVR, WMGN, KKLD. Debuts at number 30 on the AC chart.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ELTON JOHN	98/0	89	8	1
2 VANESSA WILLIAMS	96/0	84	11	1
3 JON SECADA	92/4	79	10	3
4 MARIAH CAREY	90/0	69	14	7
5 ANNIE LENNOX	91/4	56	29	6
6 PETER CETERA	90/4	55	29	6
7 AMY GRANT	83/0	46	35	2
8 RICHARD MARX	85/4	40	38	7
9 CELINE DION	72/1	36	31	5
10 MADONNA	89/13	20	52	17
11 GENESIS	66/0	30	28	8
12 KATHY TROCCOLI	69/3	9	41	19
13 KENNY LOGGINS	58/4	21	28	9
14 WILSON PHILLIPS	63/0	22	28	13
15 LIONEL RICHIE	60/0	22	30	8
16 K.D. LANG	59/8	14	31	14
17 MICHAEL BOLTON	42/0	16	21	5
18 GLENN FREY	63/5	8	36	19
19 JAMES TAYLOR	53/3	8	32	13
20 SIMPLY RED	53/0	13	25	15
21 RODNEY CROWELL	55/9	4	26	25
22 BEACH BOYS	53/25	0	27	26
23 BILLY RAY CYRUS	41/4	5	18	18
24 CHER	32/0	5	18	9
25 DAN HILL /RIQUE FRANKS	31/1	5	17	9
26 NIA PEEPLES	40/4	1	18	21
27 BONNIE RAITT	43/24	0	16	27
28 STACY EARL	35/3	1	21	13
29 KURT HOWELL	35/10	0	14	21
30 JENNIFER WARNES	34/8	0	14	20

MOST ADDED

- CELINE DION (31)
- BEACH BOYS (25)
- BONNIE RAITT (24)
- HOWARD JONES (15)
- MADONNA (13)
- KURT HOWELL (10)
- RODNEY CROWELL (9)
- K.D. LANG (8)
- JENNIFER WARNES (8)
- EDER & BRYSON (6)
- CAROLE KING (6)

HOTTEST

- ELTON JOHN (78)
- VANESSA WILLIAMS (67)
- JON SECADA (66)
- MARIAH CAREY (54)
- ANNIE LENNOX (39)
- PETER CETERA (32)
- CELINE DION (25)
- AMY GRANT (22)
- RICHARD MARX (19)
- GENESIS (17)

CELINE DION "Nothing Broken But My Heart" (Epic) 31/31

Rotations: Heavy 0, Medium 2/2, Light 29/29, Total Adds 31, WBMX, KXYQ, WGLL, WIMX, WKYE, WMGS, WARM, WZNY, WLMX, WTCB, WDLX, WAHR, WJDX, WIVY, WLTS, WMB, KMJC, WFMK, KGBX, WLQR, KRNO, KISC, KKLD, WNNB, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KMAJ.

DAN HILL /RIQUE FRANKS "Hold Me Now" (Quality) 31/1

Rotations: Heavy 5/1, Medium 17/0, Light 9/0, Total Adds 1, KOSI. Heavy including WAHR, WRVR, WLQR, KKLD. Medium: KKCW, KSFI, WLEV, WOBM, WZNY, WTCB, WMAG, WDLX, WKDQ, WLHT, WFMK, KMGL, KISC, WNNB, KTYL, WQLR. Light including KQ102, KLSY, WJLK, WQHQ, WTFM, WCRZ, WKTK, KVIC. Moves 26-25 on the AC chart.

EN VOGUE "Giving Him Something He Can Feel" (Atco/EastWest) 23/5

Rotations: Heavy 0, Medium 7/0, Light 16/5, Total Adds 5, WBMX, WKQI, WJDX, KISC, WMTFM. Medium: WMXV, WGLL, WAHR, WLQR, KTYL, KVIC, KZLT. Light including KMXV, WVAF, WARM, KKMY, WDLX, KMJC, KKLD, WNNB, WQLR, KMAJ, KYMG.

JODY WATLEY "It All Begins With You" (MCA) 23/1

Rotations: Heavy 0, Medium 7/0, Light 16/1, Total Adds 1, WTFM. Medium: WMTX, WKDQ, WFMK, WLQR, KVIC, KZLT, WQLR. Light including KQ102, WNNK, WKQI, WNIC, WLMX, WTCB, WJDX, WRVR, KRNO, KISC, KKLD, WNNB, KTYL, WLDR, KMAJ.

DAVID SANBORN "Bang Bang" (Elektra) 18/5

Rotations: Heavy 0, Medium 2/0, Light 16/5, Total Adds 5, WBMX, KXYQ, WKDQ, WFFX, KVIC. Medium: WMTX, KKLD. Light including WKTI, WGLL, KKMY, WDLX, WIVY, WLQR, KTYL, KZLT, WQLR, KMAJ, KYMG.

HOWARD JONES "Tears To Tell" (Elektra) 15/15

Rotations: Heavy 0, Medium 4/4, Light 11/11, Total Adds 15, WTCB, KMJC, WKDQ, WLQR, KRNO, KKLD, WNNB, WFFX, KTYL, KVIC, KZLT, WQLR, KIZZ, WLDR, KMAJ.

SIGNIFICANT ACTION

TRACY CHAPMAN "Dreaming On A World" (Elektra) 14/4

Rotations: Heavy 0, Medium 3/1, Light 11/3, Total Adds 4, WDLX, WKDQ, KRNO, KTYL. Medium including WAHR, WFFX. Light including KESZ, KKMY, WLQR, KKLD, WNNB, KVIC, KZLT, WQLR.

INDIGO GIRLS "Galileo" (Epic) 14/1

Rotations: Heavy 0, Medium 6/0, Light 8/1, Total Adds 1, WAHR. Medium: KKMY, WRMF, WFMK, WLQR, KRNO, WFFX. Light including WZNY, KKLD, WNNB, KTYL, KVIC, KZLT, KMAJ.

CAROLE KING "Now And Forever" (Columbia) 13/6

Rotations: Heavy 0, Medium 2/2, Light 11/4, Total Adds 6, KESZ, WMAG, WAHR, WLQR, WFFX, KYMG. Light including WGLL, WRVR, KKLD, WMTFM, KZLT, WLDR, KMAJ.

TOAD THE WET SPROCKET "All I Want" (Columbia) 11/1

Rotations: Heavy 0, Medium 2/0, Light 9/1, Total Adds 1, KYMG. Medium: WKTI, WFFX. Light including B100, WGLL, WZNY, WLQR, KKLD, KTYL, KVIC, KMAJ.

LINDA EDER & PEABO BRYSON "You Are My Home" (Angel) 6/6

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6, WGLL, WLQR, KKLD, KVIC, WMTFM, KZLT.

TOM COCHRANE "Life Is A Highway" (Capitol) 6/2

Rotations: Heavy 2/0, Medium 1/0, Light 3/2, Total Adds 2, WGLL, KKMY. Heavy: WMTX, WKTI. Medium: KVIC. Light including WFFX.

COVER GIRLS "Wishing On A Star" (Fever/Epic) 6/1

Rotations: Heavy 1/0, Medium 2/0, Light 3/1, Total Adds 1, KMAJ. Heavy: WMGS. Medium: WYXR, WIMX. Light including KSRR, WMJQ.

NAJEE "I Adore Mi Amor" (EMI/ERG) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WMGN, WLQR, KRNO, KKLD, KZLT.

GENESIS "Jesus He Knows Me" (Atlantic) 5/4

Rotations: Heavy 0, Medium 2/1, Light 3/3, Total Adds 4, WVAF, WKYE, KKMY, WNNB. Medium including KXYQ.

JOHN McVIE'S GOTTA BAND "Now I Know" (WB) 5/4

Rotations: Heavy 0, Medium 1/1, Light 4/3, Total Adds 4, WGLL, WLQR, KRNO, WFFX. Light including KKLD.

OUTFIELD "Winning It All" (MCA) 5/3

Rotations: Heavy 0, Medium 1/1, Light 4/2, Total Adds 3, WIVY, WNNB, WFFX. Light including KKMY, KZLT.

BRYAN ADAMS "Do I Have To Say The Words" (A&M) 5/1

Rotations: Heavy 0, Medium 3/0, Light 2/1, Total Adds 1, KEZR. Medium: WRQX, KHMV, KXYQ. Light including KVRY.

B-52'S "Good Stuff" (Reprise) 5/0

Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: KMXV, WKTI, B100, WGLL, KVIC.

AL JARREAU "It's Not Hard To Love You" (Reprise) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: WAHR. Light: WARM98, KRNO, KKLD, KZLT.

With A Week of Superstars

KURT HOWELL

Does It Again -- Most Added AC

4 TWO WEEKS IN A ROW!

"We'll Find The Way"

AC Chart:

Debut **29**

35 AC Reporters including

WNNK, KMXV, KESZ, KKCW, KLSY ...And Many More!



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WBMX/Boston
Grag Strassell

CELINE DION
LISA STANSFIELD
EN VOGUE
DAVID SANBORN
Hottest:
CHRIS WALKER
JON SECADA
ELTON JOHN
VANDROSS & JACKSON
STACY EARL

WALK/Long Island
Free/Lomberdo

none
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN
JON SECADA
MADONNA

WMXV/New York
Bob Dunphy

BEACH BOYS
Hottest:
LIONEL RICHIE
AMY GRANT
JON SECADA
ELTON JOHN
VANESSA WILLIAMS

WYXR/Philadelphia
Cook/Gress

JON SECADA
K.D. LANG
BONNIE RAITT
Hottest:
ELTON JOHN
WILSON PHILLIPS
MARIAH CAREY
VANESSA WILLIAMS
AMY GRANT

WLTT/Washington
Chuck Morgan

KENNY LOGGINS
KATHY TROCCOLI
Hottest:
ELTON JOHN
GENESIS
JON SECADA
CELINE DION
MADONNA

WROX/Washington
Palagi/Silver

BONNIE RAITT
Hottest:
GENESIS
MARIAH CAREY
JON SECADA
RICHARD MARX
ELTON JOHN

P2

WKLI/Albany
Knott/Holmberg

BONNIE RAITT
ROMNEY CROWELL
Hottest:
PETER CETERA
JON SECADA
ELTON JOHN
VANESSA WILLIAMS
MARIAH CAREY

WLEV/Allentown
Jeff Silvers

none
Hottest:
WILSON PHILLIPS
AMY GRANT
JON SECADA
MARIAH CAREY
VANESSA WILLIAMS

WMJQ/Bufalo
Lucas/Christian

none
Hottest:
JON SECADA
ELTON JOHN
LIONEL RICHIE
VANESSA WILLIAMS
ANNIE LENNOX

WVAF/Charleston, WV
Johnson/Kasey

GENESIS
GLENN FREY
K.D. LANG
BEACH BOYS
Hottest:
MARIAH CAREY
JON SECADA
VANESSA WILLIAMS
ANNIE LENNOX
CELINE DION

WGLL/Hagerstown, MD
Burns/Conlon

JENNIFER WARNES
CELINE DION
JOHN MCVIE
EDER & BRYSON
TOM COCHRANE
Hottest:
RICHARD MARX
ELTON JOHN
ANNIE LENNOX
KENNY LOGGINS
SIMPLY RED

WIMX/Harrisburg
Harris/August

BEACH BOYS
ANNIE LENNOX
CELINE DION
K.D. LANG
Hottest:
PETER CETERA
BILLY RAY CYRUS
ELTON JOHN
MADONNA
RICHARD MARX

WKYE/Johnstown, PA
Jack Michaels

KENNY LOGGINS
GENESIS
CELINE DION
Hottest:
JON SECADA
VANESSA WILLIAMS
BILLY RAY CYRUS
ANNIE LENNOX
ELTON JOHN

WJLK/Monmouth-Ocean
Guida/Pressley

MADONNA
BEACH BOYS
GLENN FREY
Hottest:
MARIAH CAREY
AMY GRANT
VANESSA WILLIAMS
JON SECADA
ELTON JOHN

WOBM/Monmouth-Ocean
Matt Devoti

BONNIE RAITT
Hottest:
JON SECADA
VANESSA WILLIAMS
MARIAH CAREY
ELTON JOHN
ANNIE LENNOX

WQHQ/Salisbury, MD
Thom Walsh

PETER CETERA
MADONNA
Hottest:
MARIAH CAREY
GENESIS
ELTON JOHN
JON SECADA
VANESSA WILLIAMS

WHYN-FM/Springfield, MA
Bill Hess

MADONNA
KURT HOWELL
Hottest:
MARIAH CAREY
JON SECADA
PETER CETERA
RICHARD MARX
ANNIE LENNOX

WMGS/Wilkes Barre
Norton/Sheridan

BILLY RAY CYRUS
K.D. LANG
CELINE DION
Hottest:
PETER CETERA
COVER GIRLS
ELTON JOHN
VANESSA WILLIAMS
JON SECADA

WARM/York, PA
Kelly West

MADONNA
JAMES TAYLOR
CELINE DION
BEACH BOYS
RODNEY CROWELL
Hottest:
ANNIE LENNOX
JON SECADA
MARIAH CAREY
VANESSA WILLIAMS

SOUTH

P1

KVIL/Dallas
Bill Curtis

ANNIE LENNOX
BILLY RAY CYRUS
RICHARD MARX
Hottest:
MARIAH CAREY
GENESIS
CELINE DION
ELTON JOHN
VANESSA WILLIAMS

KHMX/Houston
Zapoleon/Pearson

none
Hottest:
CELINE DION
AMY GRANT
GENESIS
MICHAEL BOLTON
JON SECADA

2WD/Norfolk
Dick Lamb

BONNIE RAITT
BEACH BOYS
Hottest:
AMY GRANT
MARIAH CAREY
ELTON JOHN
PETER CETERA
VANESSA WILLIAMS

KQ102/San Antonio
Scott/Norris

none
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
JON SECADA
ELTON JOHN
PETER CETERA

KSRK/San Antonio
Ware/Knight

none
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
JON SECADA
ELTON JOHN
PETER CETERA

WMTX/Tampa
Dixon/Rico

BONNIE RAITT
RODNEY CROWELL
Hottest:
ELTON JOHN
VANESSA WILLIAMS
BILLY RAY CYRUS
RICHARD MARX
PETER CETERA

WUSA/Tampa
Johnny Williams

RICHARD MARX
Hottest:
MARIAH CAREY
ANNIE LENNOX
ELTON JOHN
VANESSA WILLIAMS
JON SECADA

WPEZ/Macon
Jim Franklin

K.D. LANG
Hottest:
VANESSA WILLIAMS
JON SECADA
PETER CETERA
ELTON JOHN
RICHARD MARX

WRVR/Memphis
Mark Hamlin

none
Hottest:
DAN HILL
VANESSA WILLIAMS
ROBERT PALMER
JAMES TAYLOR
ELTON JOHN

WLAC-FM/Nashville
Bryan Sargent

GLENN FREY
RODNEY CROWELL
Hottest:
PETER CETERA
CELINE DION
ELTON JOHN
MADONNA
JON SECADA

WLTS/New Orleans
Bob Mitchell

CELINE DION
BEACH BOYS
Hottest:
MARIAH CAREY
AMY GRANT
JON SECADA
VANESSA WILLIAMS
ANNIE LENNOX

WMXB/Richmond
Brian White

CELINE DION
BONNIE RAITT
Hottest:
VANESSA WILLIAMS
JON SECADA
BILLY RAY CYRUS
ELTON JOHN
PETER CETERA

WRMF/West Palm Beach
Morley/Franco

RODNEY CROWELL
BEACH BOYS
BONNIE RAITT
KURT HOWELL
Hottest:
JON SECADA
VANESSA WILLIAMS
CELINE DION
ELTON JOHN
RICHARD MARX

P3

WKTK/Gainesville, FL
Allen/Jon

MADONNA
BEACH BOYS
RODNEY CROWELL
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
RICHARD MARX
ELTON JOHN
ANNIE LENNOX

WNMB/Myrtle Beach, SC
Thompson/Adams

GENESIS
CELINE DION
HOWARD JONES
OUTFIELD
BABYFACE
Hottest:
VANESSA WILLIAMS
ELTON JOHN
MARIAH CAREY
PETER CETERA
MADONNA

WFFX/Tuscaloosa, AL
Sander Walker

BONNIE RAITT
OUTFIELD
CAROLE KING
HOWARD JONES
DAVID SANBORN
JOHN MCVIE
Hottest:
ANNIE LENNOX
RICHARD MARX
ELTON JOHN
K.D. LANG
KENNY LOGGINS

KTYL/Tyler, TX
Janie Baker

BEACH BOYS
HOWARD JONES
BONNIE RAITT
TRACY CHAPMAN
CELINE DION
Hottest:
CELINE DION
AMY GRANT
VANESSA WILLIAMS
JON SECADA
MARIAH CAREY

KVIC/Victoria, TX
Joe Frier

QUEEN
HOWARD JONES
CELINE DION
EDER & BRYSON
DAVID SANBORN
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
MADONNA
VANESSA WILLIAMS

P2

WZNY/Augusta, GA
John Patrick

CELINE DION
KURT HOWELL
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN
JON SECADA
ANNIE LENNOX

KKMY/Beaumont, TX
Ferris/Brock

BABYFACE
KENNY LOGGINS
GENESIS
TOM COCHRANE
Hottest:
VANESSA WILLIAMS
RICHARD MARX
ELTON JOHN
ANNIE LENNOX
K.D. LANG

WBT-FM/Charlotte
Donovan/Payne

BEACH BOYS
ANNIE LENNOX
BONNIE RAITT
Hottest:
MARIAH CAREY
JON SECADA
AMY GRANT
ELTON JOHN
PETER CETERA

WLMX/Chattanooga
Danny Howard

BONNIE RAITT
CELINE DION
JAMES TAYLOR
Hottest:
VANESSA WILLIAMS
ELTON JOHN
MARIAH CAREY
PETER CETERA
JON SECADA

WTCB/Columbia
Doug Spets

RICHARD MARX
CELINE DION
HOWARD JONES
MADONNA
Hottest:
VANESSA WILLIAMS
KENNY LOGGINS
ELTON JOHN
JAMES TAYLOR
PETER CETERA

WMAQ/Greensboro
Johnson/Reynolds

CAROLE KING
KURT HOWELL
MADONNA
JENNIFER WARNES
Hottest:
VANESSA WILLIAMS
JON SECADA
MARIAH CAREY
AMY GRANT
CELINE DION

WDLX/Greenville, NC
Jackson/Moreland

K.D. LANG
BEACH BOYS
TRACY CHAPMAN
CELINE DION
Hottest:
ELTON JOHN
KATHY TROCCOLI
ANNIE LENNOX
JON SECADA
VANESSA WILLIAMS

WAHR/Huntsville, AL
Bonnie O'Brien

INDIGO GIRLS
BEACH BOYS
CAROLE KING
CELINE DION
Hottest:
DAN HILL
ELTON JOHN
K.D. LANG
STING
JAMES TAYLOR

WJDX/Jackson, MS
Dave Perkins

CELINE DION
EN VOGUE
Hottest:
AMY GRANT
ELTON JOHN
MARIAH CAREY
ANNIE LENNOX
VANESSA WILLIAMS

WIVY/Jacksonville
Mathews/West

KURT HOWELL
OUTFIELD
CELINE DION
Hottest:
CELINE DION
ELTON JOHN
MARIAH CAREY
WILSON PHILLIPS
JON SECADA

WTFM/Johnson City
Mark McKinney

JODY WATLEY
KURT HOWELL
Hottest:
ELTON JOHN
JON SECADA
VANESSA WILLIAMS
CELINE DION
MARIAH CAREY

WEST

P1

KMJI/Denver
Dave Ward

JON SECADA
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN
RICHARD MARX

KOSI/Denver
Scott Taylor

DAN HILL
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN
CELINE DION
PETER CETERA

KBIG/Los Angeles
Edwards/Verdery

MADONNA
Hottest:
VANESSA WILLIAMS
ELTON JOHN
JON SECADA
ANNIE LENNOX
RICHARD MARX

KOST/Los Angeles
Kaye/Amidon

PETER CETERA
Hottest:
VANESSA WILLIAMS
AMY GRANT
ELTON JOHN
ANNIE LENNOX
MARIAH CAREY

KESZ/Phoenix
Mike Del Rosso

CAROLE KING
BONNIE RAITT
BEACH BOYS
Hottest:
PETER CETERA
ELTON JOHN
ANNIE LENNOX
JON SECADA
VANESSA WILLIAMS

KVRY/Phoenix
Rybak/Zelner

WILSON PHILLIPS
Hottest:
MARIAH CAREY
CELINE DION
BONNIE RAITT
MICHAEL BOLTON

KKCW/Portland
Bill Minckler

KURT HOWELL
MADONNA
RODNEY CROWELL
NEIL DIAMOND
Hottest:
KENNY LOGGINS
K.D. LANG
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX

KXYQ/Portland
Jim Ryan

KENNY LOGGINS
CELINE DION
DAVID SANBORN
Hottest:
MARIAH CAREY
GENESIS
MICHAEL BOLTON
K.D. LANG
ANNIE LENNOX

KGBY/Sacramento
Sattler/Garcia

MADONNA
Hottest:
GENESIS
AMY GRANT
MARIAH CAREY
JON SECADA
ELTON JOHN

KSFI/Salt Lake City
MacNeil/Morris

NEIL DIAMOND
ANNIE LENNOX
JENNIFER WARNES
Hottest:
ELTON JOHN
VANESSA WILLIAMS
MARIAH CAREY
JON SECADA
MADONNA

B100/San Diego
Gene Knight

GLENN FREY
BONNIE RAITT
NIA PEEPLES
Hottest:
JON SECADA
PETER CETERA
VANESSA WILLIAMS
GENESIS
ELTON JOHN

KEZR/San Jose
Kirk Patrick

BEACH BOYS
BRYAN ADAMS
Hottest:
GENESIS
ELTON JOHN
RICHARD MARX
CELINE DION
JON SECADA

KLSY/Seattle
Irwin/Brooks

BEACH BOYS
RODNEY CROWELL
KURT HOWELL
Hottest:
CELINE DION
MARIAH CAREY
JON SECADA
ELTON JOHN
PETER CETERA

P2

KKOB-FM/Albuquerque
Forsythe/Allen

BONNIE RAITT
K.D. LANG
Hottest:
ANNIE LENNOX
JON SECADA
PETER CETERA
ELTON JOHN
VANESSA WILLIAMS

KRNO/Reno, NV
Mitchell/Adams

HOWARD JONES
TRACY CHAPMAN
JOHN MCVIE
CELINE DION
NAJEE
Hottest:
GENESIS
JON SECADA
ANNIE LENNOX
RICHARD MARX
PETER CETERA

KSSK-FM/Honolulu
Michael Shishido

MADONNA
Hottest:
GENESIS
MARIAH CAREY
AMY GRANT
LIONEL RICHIE
CELINE DION

KISC/Spokane, WA
Rob Harder

BONNIE RAITT
JENNIFER WARNES
EN VOGUE
CELINE DION
Hottest:
MARIAH CAREY
JON SECADA
ELTON JOHN
VANESSA WILLIAMS
PETER CETERA

JOY99/Stockton
Candy Stephens

JON SECADA
BONNIE RAITT
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN
JON SECADA
AMY GRANT

KKLD/Tucson
McLaughlin/Miller

EDER & BRYSON
NEIL DIAMOND
HOWARD JONES
QUEEN
NAJEE
GROVER WASHINGTON
CELINE DION
Hottest:
JON SECADA
ANNIE LENNOX
K.D. LANG
VANESSA WILLIAMS
ELTON JOHN

P3

KYMG/Anchorage, AK
John Roberts

TOAD THE WET SPRO
CAROLE KING
NIA PEEPLES
STACY EARL
BONNIE RAITT
Hottest:
VANESSA WILLIAMS
JON SECADA
ANNIE LENNOX
RICHARD MARX
PETER CETERA
ELTON JOHN

BEACH BOYS

"Hot Fun In The Summertime"

TWO WEEK BREAKER

AC CHART: 22

MOST ADDED TWO WEEKS IN A ROW!

NOW ON 53 AC REPORTERS INCLUDING:

WMXV, 2WD, WARM98, KESZ, WMTX, WWNK, KEZR, WNIC, KLSY, WENS, KMXV

...AND MANY MORE!

THANK YOU AC RADIO GAVIN:

MOST ADDED! DEBUT 37* BILLBOARD: 41* - 28*

From The Forthcoming Album

"SUMMER IN PARADISE"

Produced By Terry Melcher
ON BROTHER ENTERTAINMENT
National Distribution By Navarre Corp.
AC SERVICE CONTACT : TUCCI & ASSOCIATES (516) 981-8080

CURRENT-BASED

Continued from Page 63

MIDWEST

P1

WKQX/Chicago
Gambie/Shumines

none
Hottest:
ANNIE LENNOX
MICHAEL BOLTON
CELINE DION
RICHARD MARX
ELTON JOHN

WPNT/Chicago
Lynn Murray

none
Hottest:
MICHAEL BOLTON
CELINE DION
AMY GRANT
MARIAH CAREY
RICHARD MARX

WARM98/Cincinnati
Michael Grayson

none
Hottest:
JON SECADA
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN
PETER CETERA

WWNK/Cincinnati
Matthews/Maxwell

BILLY RAY CYRUS
Hottest:
CELINE DION
GENESIS
AMY GRANT
MICHAEL BOLTON
ROD STEWART

WLTf/Cleveland
Popovich/Kennedy

PETER CETERA
Hottest:
CELINE DION
KENNY LOGGINS
EDDIE MONY
WILSON PHILLIPS
ELTON JOHN

WKQI/Detroit
Steve Weed

EN VOGUE
Hottest:
JON SECADA
ELTON JOHN
ANNIE LENNOX
PETER CETERA
RICHARD MARX

WNIC/Detroit
Harper/Kucken

KATHY TROCCOLI
Hottest:
JON SECADA
ELTON JOHN
CELINE DION
PETER CETERA
VANESSA WILLIAMS

WENS/Indianapolis
Knight/Eagan

JENNIFER WARNES
Hottest:
MARIAH CAREY
ELTON JOHN
VANESSA WILLIAMS
LIONEL RICHIE
MICHAEL BOLTON

KMXV/Kansas City
Tom Land

BONNIE RAITT
STACY EARL
NEVILLE BROTHERS
Hottest:
GENESIS
LIONEL RICHIE
MICHAEL BOLTON
JON SECADA
ELTON JOHN

WKTJ/Milwaukee
Clayton/Harrison

none
Hottest:
TOM COCHRANE
GENESIS
CELINE DION
RTZ
JON SECADA

KS95/Minneapolis
Davis/McKeever

none
Hottest:
MARIAH CAREY
AMY GRANT
JON SECADA
CELINE DION
ELTON JOHN

WLTE/Minneapolis
Gary Nolan

MADONNA
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN
WILSON PHILLIPS
AMY GRANT

KYKY/St. Louis
Greg Hewitt

none
Hottest:
GENESIS
AMY GRANT
CELINE DION
JON SECADA
VANESSA WILLIAMS

P2

KMJC/Davenport
Chuck O'Brien

RODNEY CROWELL
BILLY RAY CYRUS
CELINE DION
HOWARD JONES
Hottest:
MARIAH CAREY
ANNIE LENNOX
RICHARD MARX
JON SECADA
VANESSA WILLIAMS

WWSN/Dayton
Shelley James

BEACH BOYS
GLENN FREY
Hottest:
MARIAH CAREY
ELTON JOHN
RICHARD MARX
JON SECADA
VANESSA WILLIAMS

WLQR/Toledo
Kendall/Cooper

EDER & BRYSON
NEIL DIAMOND
CAROLE KING
JUMP IN THE WATER
CELINE DION
HOWARD JONES
QUEEN
NAJEE
JOHN MCVIE
BABYFACE
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX
JON SECADA

WKDQ/Evansville, IN
Bruce Clark

BEACH BOYS
TRACY CHAPMAN
DAVID SANBORN
JENNIFER WARNES
HOWARD JONES
Hottest:
MARIAH CAREY
ELTON JOHN
VANESSA WILLIAMS
PETER CETERA
ANNIE LENNOX

WCRZ/Flint, MI
Patrick/Downey

BEACH BOYS
BONNIE RAITT
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN
JON SECADA
ANNIE LENNOX

WLHT/Grand Rapids
Dirksen/Brown

K.D. LANG
JAMES TAYLOR
Hottest:
JON SECADA
MARIAH CAREY
ELTON JOHN
ANNIE LENNOX
VANESSA WILLIAMS

WFMK/Lansing
Ray Marshall

BEACH BOYS
BONNIE RAITT
STACY EARL
CELINE DION
PETER CETERA
Hottest:
MARIAH CAREY
JON SECADA
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX

WMGN/Madison, WI
Neil/Freeman

MADONNA
KATHY TROCCOLI
NAJEE
Hottest:
ELTON JOHN
ANNIE LENNOX
KENNY LOGGINS
JON SECADA
VANESSA WILLIAMS

KMGL/Oklahoma City
O'Brien/Bennett

BEACH BOYS
Hottest:
MARIAH CAREY
ELTON JOHN
PETER CETERA
VANESSA WILLIAMS
CELINE DION

WQGB/Springfield, MO
Baker/Cannon

CELINE DION
KURT HOWELL
Hottest:
JON SECADA
ANNIE LENNOX
ELTON JOHN
PETER CETERA
RODNEY CROWELL

WMT-FM/Cedar Rapids, IA
Randy Lee

KURT HOWELL
EN VOGUE
EDER & BRYSON
CELINE DION
Hottest:
LIONEL RICHIE
CELINE DION
GENESIS
WILSON PHILLIPS
MARIAH CAREY

KZLT/Grand Forks, ND
Hennen/Roberts

CELINE DION
HOWARD JONES
NAJEE
BABYFACE
EDER & BRYSON
Hottest:
VANESSA WILLIAMS
ELTON JOHN
JON SECADA
ANNIE LENNOX
PETER CETERA

WQLH/Green Bay, WI
Jim Taylor

BEACH BOYS
JENNIFER WARNES
BONNIE RAITT
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX
JON SECADA

WQLR/Kalamazoo, MI
Lanphear/Wertz

BONNIE RAITT
BEACH BOYS
CELINE DION
HOWARD JONES
Hottest:
NIA PEEPLES
SIMPLY RED
JON SECADA
PETER CETERA
ELTON JOHN

KIZZ/Minot, ND
Jeff Bliss

NIA PEEPLES
BONNIE RAITT
HOWARD JONES
BEACH BOYS
Hottest:
MARIAH CAREY
AMY GRANT
KENNY LOGGINS
ELTON JOHN

WLDNR/W Michigan
Angie Handa

RICHARD MARX
CELINE DION
BEACH BOYS
HOWARD JONES
Hottest:
VANESSA WILLIAMS
JON SECADA
ELTON JOHN
ANNIE LENNOX
MADONNA

KMAJ/Topeka, KS
Dave Waters

COVER GIRLS
JENNIFER WARNES
HOWARD JONES
VANDROSS & JACKSO
CELINE DION
Hottest:
PETER CETERA
RICHARD MARX
JON SECADA
ANNIE LENNOX
VANESSA WILLIAMS

98 Current Reporters
95 Current Playlists

Called in Frozen Playlist (1):
WLEV/Allentown

Did Not Report, Playlist Frozen (2):
WKQX/Chicago
WRVR/Memphis

ASSOCIATE REPORTERS

MOST ADDED

CELINE DION (9)
HOWARD JONES (8)
BEACH BOYS (6)
NEIL DIAMOND (5)
STACY EARL (4)
GENESIS (4)
CAROLE KING (4)
BONNIE RAITT (4)
TOAD THE WET SPROCKET (4)

HOTTEST

ELTON JOHN (17)
ANNIE LENNOX (14)
JON SECADA (12)
RICHARD MARX (11)
VANESSA WILLIAMS (11)
MARIAH CAREY (9)
PETER CETERA (8)
KENNY LOGGINS (5)
KATHY TROCCOLI (3)

EAST

WGMT/Burke
Mountain, VT

Steve Chizmas

none
Hottest:
K.D. LANG
ANNIE LENNOX
RICHARD MARX
JON SECADA
ELTON JOHN

WEIM/Fitchburg, MA
Jack Raymond

CELINE DION
HOWARD JONES
KATHY SLEDGE
COWBOY JUNKIES
TOAD THE WET SPRO
Hottest:
ELTON JOHN
VANESSA WILLIAMS
ANNIE LENNOX
PETER CETERA
RICHARD MARX

WECQ/Geneva, NY
Dennis Federico

STACY EARL
JODY WATLEY
BRYAN ADAMS
CAROLE KING
Hottest:
JON SECADA
MADONNA
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN

WHAI/Greenfield, MA
Deane/Archer

CELINE DION
HOWARD JONES
GENESIS
KURT HOWELL
Hottest:
VANESSA WILLIAMS
ELTON JOHN
RICHARD MARX
KENNY LOGGINS
ANNIE LENNOX

WYKZ/Beaufort, SC
Mark Robertson

NEIL DIAMOND
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN
AMY GRANT
ANNIE LENNOX

WKCX/Rome, GA
Randy Quick

none
Hottest:
JON SECADA
ANNIE LENNOX
RICHARD MARX
ELTON JOHN
PETER CETERA

WGSV/Guntersville, AL
Jackson/Mason

TRACY CHAPMAN
JODY WATLEY
SHAKESPEAR'S SIST
DAVID SANBORN
EN VOGUE
Hottest:
VANESSA WILLIAMS
ELTON JOHN
JON SECADA
ANNIE LENNOX
PETER CETERA

WABJ/Adrian, MI
Bruce Goldsen

TOAD THE WET SPRO
BEACH BOYS
NED'S ATOMIC DUST
CELINE DION
BONNIE RAITT
Hottest:
ANNIE LENNOX
KENNY LOGGINS
PETER CETERA
KATHY TROCCOLI
ELTON JOHN

WCMJ/Cambridge OH
Schott/Wilson

GENESIS
CAROLE KING
NEIL DIAMOND
STACY EARL
BONNIE RAITT
Hottest:
JON SECADA
ELTON JOHN
BILLY RAY CYRUS
PETER CETERA
RICHARD MARX

KKIS/Concord, CA
Boesen/Yazel

HOWARD JONES
CAROLE KING
NIA PEEPLES
BEACH BOYS
CELINE DION
Hottest:
PETER CETERA
ELTON JOHN
ANNIE LENNOX
KENNY LOGGINS
RICHARD MARX

KATW/Lewiston, ID
Don Kelly

BRUCE COCKBURN
TOAD THE WET SPRO
Hottest:
BONNIE RAITT
PETER CETERA
BEACH BOYS
TRACY CHAPMAN
SMITHEREENS

21 Current Reporters
19 Current Playlists

Called in Frozen Playlist (1):
WKCX/Rome

Did Not Report, Playlist Frozen (1):
WGMT/Burke Mountain

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

WAFI/Milford, DE
Mike Polo

KURT HOWELL
AL JARREAU
BONNIE RAITT
Hottest:
ELTON JOHN
KENNY LOGGINS
RICHARD MARX
MADONNA
KATHY TROCCOLI

WSUL/Monticello, NY
Mulharin/Wilson

HOWARD JONES
CELINE DION
NEIL DIAMOND
BEACH BOYS
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
JON SECADA
ELTON JOHN
AMY GRANT

WTSX/Port Jervis, NY
Liz Foxx

BEACH BOYS
STACY EARL
HOWARD JONES
RTZ
MOODY BLUES
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
JON SECADA
ELTON JOHN
RICHARD MARX

WTRR/Westminster, MD
Brian Beddow

STACY EARL
BRUCE COCKBURN
BEACH BOYS
TRACY CHAPMAN
Hottest:
ROBERT PALMER
ANNIE LENNOX
MARIAH CAREY
KENNY LOGGINS
RICHARD MARX

WFRQ/Fremont, OH
Larry Ziebold

HOWARD JONES
CELINE DION
GENESIS
BEACH BOYS
NEIL DIAMOND
Hottest:
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX
JON SECADA
RICHARD MARX

KSCB/Liberal, KS
Mark David

CELINE DION
GENESIS
HOWARD JONES
NEIL DIAMOND
INDIGO GIRLS
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX
JON SECADA
ANNIE LENNOX

WKTJ/Milwaukee
Clayton/Harrison

none
Hottest:
TOM COCHRANE
GENESIS
CELINE DION
RTZ
JON SECADA

WKTJ/Milwaukee
Clayton/Harrison

none
Hottest:
TOM COCHRANE
GENESIS
CELINE DION
RTZ
JON SECADA

KBLQ/Logan, UT
Jackson/White

CELINE DION
LIONEL RICHIE
SHAKESPEAR'S SIST
Hottest:
ELTON JOHN
MARIAH CAREY
VANESSA WILLIAMS
JON SECADA
ANNIE LENNOX

KTID/San Rafael, CA
Bob Gowa

BONNIE RAITT
STING
Hottest:
MARIAH CAREY
ANNIE LENNOX
PETER CETERA
KATHY TROCCOLI
ELTON JOHN

KSCQ/Silver City
John Aisp

CAROLE KING
TOAD THE WET SPRO
HOWARD JONES
AL JARREAU
Hottest:
RTZ
SIMPLY RED
ANNIE LENNOX
JON SECADA
STING

NEW ARTISTS

Reports/Adds

1	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	41/4
2	NIA PEEPLES/Faces Of Love (Charisma)	40/4
3	STACY EARL/Slowly (RCA)	35/3
	KURT HOWELL/We'll Find The Way (Reprise)	35/10
5	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)	23/5
6	INDIGO GIRLS/Galileo (Epic)	14/1
7	TOAD THE WET SPROCKET/All I Want (Columbia)	11/1
8	TOM COCHRANE/Life Is A Highway (Capitol)	6/2
	COVER GIRLS/Wishing On A Star (Fever/Epic)	6/1
	EDER & BRYSON/You Are My Home (Angel)	6/6
	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)	6/0

New artists have not yet had an AC Breaker.

NIA peeples

"FACES OF LOVE"

featuring guest vocals by

HOWARD HEWETT

AC 26

ALREADY ON
WUSA
WWNK
KMXV
KESZ
KLSY

ADDS AT
B100
WQLH
KIZZ
KYMGM

LW	TW	JULY 17, 1992	
1	1	GROVER WASHINGTON JR./Next Exit (Columbia)	"Greene"
2	2	GRANT GEISSMAN/Time Will Tell (Bluemoon)	"Time" "Cruisin'"
4	3	BONEY JAMES/Trust (Spindletop)	"Beautiful"
6	4	AL JARREAU/Heaven And Earth (Reprise)	"Hard" "Blue"
3	5	DAVID SANBORN/Ujfront (Elektra)	"Full" "Soul"
5	6	NICKY HOLLAND/Nicky Holland (Epic)	"Running"
7	7	STRUNZ & FARAH/Americas (Mesa)	"Candela"
8	8	SPYRO GYRA/Three Wishes (GRP)*	"Pipo's" "Jennifer's"
10	9	EVERETTE HARP/Everette Harp (Manhattan/Capitol)	"More"
14	10	NAJEE/Just An Illusion (EMI/ERG)	"Adore"
12	11	ANNIE LENNOX/Diva (Arista)	"Why"
15	12	ART PORTER/Pocket City (Verve/PolyGram)	"Inside"
13	13	RONNY JORDAN/Antidote (4th & Broadway/Island)	"After"
9	14	RANDY CRAWFORD/Through The Eyes Of Love (WB)	"Rhythm"
11	15	GEORGE HOWARD/Do I Ever Cross Your Mind (GRP)	"Try"
19	16	ANDY NARELL/Down The Road (Windham Hill/Jazz)	"Out" "Kalinda"
16	17	DOUG SMITH/Labyrinth (American Gramophone)	"Traveling" "Blueskies" "Evening"
21	18	LETHAL WEAPON 3/Soundtrack (Reprise)	"Probably" "Riggs"
24	19	SWING OUT SISTER/Get In Touch (Mercury)	"Circulate"
25	20	CELINE DION/Celine Dion (Epic)	"Halfway"
22	21	CARL ANDERSON/Fantasy Hotel (GRP)	"Closest"
17	22	DIEGO MODENA & J. PHILLIPE AUDIN/Ocarina (Private Music)	"Implora" "Bonecas"
27	23	T-SQUARE/Megalith (Columbia)	"Restless"
20	24	WAYNE HENDERSON & NEXT CRUSADE/Back To The Groove (PAR)	"Rosa"
BREAKER	25	EVERYTHING BUT THE GIRL/Acoustic (Atlantic)	"Driving" "Tougher"
18	26	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic)	"Reaching" "Samba"
26	27	NEVILLE BROTHERS/Family Groove (A&M)	"See" "Other"
28	28	LOREENA MCKENITT/The Visit (WB)	"Lady" "Greensleeves"
DEBUT	29	BRIAN KEANE/Common Planet (Manhattan/Capitol)	"Whispering"
DEBUT	30	JENNIFER WARNES/The Hunter (Private Music)	"Big"

* Keeps bullet due to continued growth.

LW	TW	JULY 17, 1992	
2	1	BENNY GREEN TRIO/Testifyin' - Live At Village... (Blue Note)	"Bu's" "Carl's"
1	2	BOBBY WATSON/Present Tense (Columbia)	"Now" "Love"
4	3	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP)	"Maiden" "Footprints"
5	4	TERENCE BLANCHARD/Simply Stated (Columbia)	"Lil'" "Central"
3	5	EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP)	"Siompin'"
9	6	NAT ADDERLEY/The Old Country (Enja)	"Daddy"
7	7	WYNTON MARSALIS SEPTET/Blue Interlude (Columbia)	"Band" "Sometimes"
8	8	ANDY NARELL/Down The Road (Windham Hill/Jazz)	"Disorderly" "Sugar"
6	9	DAVID SANBORN/Ujfront (Elektra)	"Full" "Soul"
13	10	STRAIGHT AHEAD/Look Straight Ahead (Atlantic)	"Light" "Touch"
11	11	TOM SCOTT/Born Again (GRP)	"Free"
17	12	GERRY MULLIGAN/Re-birth Of The Cool (GRP)	
12	13	CHARLIE WATTS/Tribute To Charlie Parker With Strings (Continuum)	
20	14	JIM HALL/Subsequently (Music Master)	
15	15	SHIRLEY HORN/Here's To Life (Verve Forecast/PolyGram)	
10	16	DELFEAYO MARSALIS/Pontius Pilate's Decision (Novus/RCA)	"Weary" "Adam's"
21	17	JUSTIN ROBINSON/Justin Time (Verve/PolyGram)	"Quiet" "Gingerbread"
18	18	CHRISTOPHER HOLLYDAY/And I'll Sing Once More (Novus/RCA)	"Heroes"
23	19	AYDIN ESEN/Anadolu (Columbia)	"Anadolu" "Song"
14	20	GROVER WASHINGTON JR./Next Exit (Columbia)	"Take" "Only"
22	21	HERB ALPERT/Midnight Sun (A&M)	
16	22	ED THIGPEN TRIO/Mr. Taste (Justin Time)	"Sometime"
28	23	HUGH MASEKELA/Beatin' Aroun De Bush (Novus/RCA)	"Rock" "Sekunjalo"
24	24	GUST WILLIAMS TSILIS/Sequestered Days (Enja)	"Choice"
26	25	TANAREID/Passing Thoughts (Concord)	"City"
27	26	SPYRO GYRA/Three Wishes (GRP)	"Breathless"
DEBUT	27	KEVIN EUBANKS/Turning Point (Blue Note)	"Way"
29	28	REBECCA COUPE FRANKS/All Of A Sudden (Justice)	"Flip"
19	29	KIRSTEN GUSTAFSON/You Taught My Heart To Sing (Atlantic)	"Celine's"
DEBUT	30	DR. JOHN/Goin' Back To New Orleans (WB)	"Basin"

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
JOHN TESH (16) FLIM & THE BB'S (11) MILES DAVIS (9) LLOYD GREGORY (9) KEN NAVARRO (9) A LEAGUE OF THEIR... (6) MARILYN SCOTT (6) BRIAN KEANE (5) JENNIFER WARNES (5)	DAVID SANBORN (19) BONEY JAMES (18) AL JARREAU (16) GRANT GEISSMAN (14) GROVER WASHINGTON JR. (14) NICKY HOLLAND (10) EVERETTE HARP (7)	No Tracks Qualified This Week

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
JIMMY SCOTT (20) BARBARA DENNERLEIN (14) JESSE DAVIS (7) KEVIN EUBANKS (6) FLIM & THE BB'S (5) JOE LOVANO (5) PAUL McCANDLESS (5) LARRY NOZERO (5)	BENNY GREEN TRIO (15) GRP ALL-STARS BIG BAND (12) ANDY NARELL (11) NAT ADDERLEY (9) DAVID SANBORN (8) BOBBY WATSON (8) E. DANIELS & G. BURTON (6) GROVER WASHINGTON JR. (6)	No Tracks Qualified This Week

NEW & ACTIVE

***DON GRUSIN "No Borders" (GRP) 26/3**
Rotations: Heavy 1/0, Medium 7/1, Light 18/2, Total Adds 3, WJZZ, KKSF, KWVS, Heavy: KTWV. **BREAKER** this week.

***RODNEY FRANKLIN "Love Dancin'" (Nova) 25/3**
Rotations: Heavy 3/0, Medium 7/1, Light 15/2, Total Adds 3, WQCD, WNGS, KCLC, Heavy: WNWV, WJZZ, KJZZ. **BREAKER** this week.

***KEN NAVARRO "The Labor Of Love" (Positive Music) 24/9**
Rotations: Heavy 0/0, Medium 8/2, Light 16/7, Total Adds 9, WCDJ, WJZZ, KHH, KACE, KBZN, WFAE, KWVS, KXDC, KTCZ. **BREAKER** this week.

CABO FRIO "Sophistication" (GWE) 23/5
Rotations: Heavy 1/0, Medium 6/1, Light 16/4, Total Adds 5, WQCD, KOAI, KKSF, WFAE, KEZL, Heavy: KTCZ.

DWIGHT SILLS "Second Wind" (Columbia) 23/4
Rotations: Heavy 2/0, Medium 6/0, Light 15/4, Total Adds 4, KBZN, KTNT, WWAY, WNGS, Heavy: WNWV, KJZZ.

TOM BORTON "The Lost World" (Bluemoon) 22/1
Rotations: Heavy 3/0, Medium 9/0, Light 10/1, Total Adds 1, WQCD, Heavy: KLTR, KCLC, KKLD.

RENE TOLEDO "The Dreamer" (GRP) 22/0
Rotations: Heavy 4/0, Medium 7/0, Light 11/0, Total Adds 0, Heavy: KKNW, WCLZ, WNND, KLTR.

FLIM & THE BB'S "This Is A Recording" (WB) 21/11
Rotations: Heavy 2/1, Medium 1/0, Light 18/10, Total Adds 11, WCDJ, WNWV, KJZZ, KBZN, KKSF, WCLZ, WNND, WAMX, KXDC, KLTR, KMXK, Heavy: JZTRAX.

MARILYN SCOTT "Smile" (Sin-Drome) 21/6
Rotations: Heavy 1/0, Medium 1/0, Light 19/6, Total Adds 6, KOAI, WJZZ, KACE, KBZN, KBLX, KTNT, Heavy: KIFM.

JOHN TESH "The Games" (GTS) 17/17
Rotations: Heavy 0/0, Medium 2/2, Light 15/15, Total Adds 17, WNUA, WNWV, KTWV, KJZZ, KBZN, KKSF, WCLZ, KWVS, WLOQ, WAMX, KTNT, KEZL, KLTR, KBIA, KTCZ, KMXK, JZTRAX.

ROBIN CROW "Electric Cinema" (Rendezvous/RCA) 17/1
Rotations: Heavy 2/0, Medium 6/0, Light 9/1, Total Adds 1, KOAI, Heavy: KWVS, KTCZ.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

****FREDDIE HUBBARD "Live At Fat Tuesday's" (Music Master) 22/1**
Rotations: Heavy 3/0, Medium 11/0, Light 8/1, Total Adds 1, KPLU, Heavy: WBGO, WCPN, JCITY. **CHART EXTRA** this week.

***JIMMY SCOTT "All The Way" (Sire/WB) 21/20**
Rotations: Heavy 2/2, Medium 1/1, Light 18/17, Total Adds 20, WBGO, WRTI, WNOP, WCPN, WDET, KATZ, KMHD, KXJZ, KSDS, KJAZ, KPLU, WFPL, WMOT, KUOP, WEBR, WOTB, WFSS, WTEB, WUSF, KWMU. **BREAKER** this week.

***LARRY NOZERO "Kaleidoscopin'" (Dominican) 21/5**
Rotations: Heavy 0/0, Medium 6/0, Light 15/5, Total Adds 5, KMHD, KPLU, WFPL, WOTB, KSLU. **BREAKER** this week.

***NNENNA FREELON "Nnenna Freelon" (Columbia) 21/4**
Rotations: Heavy 1/0, Medium 8/0, Light 12/4, Total Adds 4, WFPL, WFSS, KSLU, WUSF, Heavy: KWMU. **BREAKER** this week.

****CHERYL BENTYNE "Something Cool" (Columbia) 21/1**
Rotations: Heavy 4/0, Medium 7/0, Light 10/1, Total Adds 1, KMHD, Heavy: WDET, KXJZ, CJ, WOTB. **CHART EXTRA** this week.

***JOE WILLIAMS "Ballad And Blues Master" (Verve/PolyGram) 19/3**
Rotations: Heavy 4/0, Medium 8/0, Light 7/3, Total Adds 3, WCPN, KMHD, WFPL, Heavy: KJAZ, KPLU, WMOT, KWMU. **BREAKER** this week.

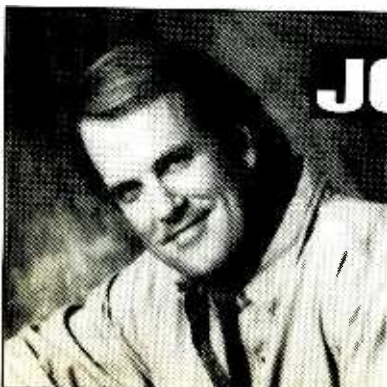
***SAL MARQUEZ "One For Dewey" (GRP) 19/2**
Rotations: Heavy 2/0, Medium 11/1, Light 6/1, Total Adds 2, WCPN, WFPL, Heavy: KPLU, WTEB. **BREAKER** this week.

****JEREMY STEIG "Jigsaw" (Triloka) 19/1**
Rotations: Heavy 5/0, Medium 9/0, Light 5/1, Total Adds 1, KJAZ, Heavy: KSDS, WFPL, WOTB, WTEB, KSLU. **CHART EXTRA** this week.

JOE LOVANO "From The Soul" (Blue Note) 18/5
Rotations: Heavy 1/0, Medium 7/1, Light 10/4, Total Adds 5, KSDS, WFPL, WMOT, KUOP, JCITY, Heavy: WRTI.

RANEE LEE "The Musicals - Jazz On Broadway" (Justin Time) 18/1
Rotations: Heavy 0/0, Medium 12/0, Light 6/1, Total Adds 1 including.

GEORGE COLEMAN "My Horns Of Plenty" (Verve/PolyGram) 16/1
Rotations: Heavy 5/0, Medium 6/0, Light 5/1, Total Adds 1, WVPE, Heavy: WBGO, KPLU, WFSS, WTEB, WUSF.



JOHN TESH THE GAMES

Featuring "Concetta," "The Games," "Barcelona" and "April Song."

8912 Burton Way, Beverly Hills, CA 90211 (310) 247-7800
or Michele Clark Promotion (609) 589-4229



First Week
#1 MOST ADDED!
New & Active

NEW ARTISTS

Reports

- 1 SAIGON KICK/Love Is On... (Third Stone/Atlantic) . 54**
- 2 BABYLON A.D./Bad Blood (Arista) . 51**
- 3 MATERIAL ISSUE/What Girls Want (Mercury) . 40**
- 4 POORBOYS/Brand New Amerika (Hollywood) . 39**
- 5 SOUP DRAGONS/Divine Thing (Big Life/Mercury) . 38**
- 6 SOUL KITCHEN/Need It Bad (Giant/WB) . 35**
- 7 SIGHS/Think About Soul (Charisma) . 24**
- 8 T-RIDE/Backdoor Romeo (Hollywood) . 22**
- 9 INDIGO GIRLS/Galileo (Epic) . 21**
- 10 MITCH MALLOY/Nobody Wins In This War (RCA) . 21**
- 11 RHINO BUCKET/Hey There (Reprise) . 18**
- 21 GUNS/Knee Deep (RCA) . 18**
- 13 SLIK TOXIC/White Lies Black Truth (Capitol) . 16**
- 14 FLAME/Rain (Giant/WB) . 15**
- TROUBLE/Memory's Garden (Def American/WB) . 15**
- 16 DOC LAWRENCE/Come Dry Your Eyes (Chameleon/Elektra) . 14**
- 17 GALACTIC COWBOYS/I'm Not Amused (DGC) . 13**
- 18 LILLIAN AXE/See You Someday (Grand Slam/IRS) . 13**
- 19 PANTERA/This Love (Atco/EastWest) . 12**
- 20 RINGO STARR/Don't Go Where... (Private Music) . 11**

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

EAST

P1

WYIY/Baltimore (301) 889-0098
PD: RUSS MOTTLA
MD: JOHN KNAPP

- Heavy**
OZZY OSBOURNE
TESLA
TOM COCHRANE
VAN HALEN
SOUP DRAGONS
METALLICA
B-52'S
FIREHOUSE (H)
ENCINO MAN
DEL AMITRI
ELTON JOHN
BLACK CROWES
SASS JORDAN
DEF LEPPARD
TODD THE WET SPROG
MEN
Medium
PEARL JAM
INDIGO GIRLS
LINDSEY BUCKINGHAM
TOM COCHRANE
SASS JORDAN
DEF LEPPARD
TODD THE WET SPROG
ZOO
DOC LAWRENCE
RED HOT CHILI PEPP
SANTANA
MEN
Light
DEL AMITRI
JOE SATRIANI

WBAB/Long Island (516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

- Heavy**
B-52'S
TOM COCHRANE (M)
BLACK CROWES (M)
FLAME
GUNS N' ROSES
CURE
SPIN DOCTORS (M)
TODD THE WET SPROG
DELBERT MCCLINTON
TEMPLE OF THE DOG
RINGO STARR (H)
U2
PEARL JAM
INDIGO GIRLS (M)
Medium
MELISSA ETHERIDGE
RED HOT CHILI PEPP
DEL AMITRI
GEORGE HARRISON
BRUCE SPRINGSTEEN
JOE COCKER
INXS
LINDSEY BUCKINGHAM
ALLMAN BROTHERS BA
SOUP DRAGONS
NIRVANA
Light
DAMN YANKEES
A TROUBLE
A TESLA

WNEW/New York (212) 286-1027
PD: PAT ST. JOHN
MD: LORRAINE CARLISO

- Heavy**
CURE
ROGER DALTRY
NIRVANA
SPIN DOCTORS (M)
LETHAL WEAPON 3
MATTHEW SWEET (H)
RINGO STARR
CRACKER
U2 (M)
BLACK CROWES (M)
JOE COCKER
INXS
PEARL JAM
OZZY OSBOURNE
Medium
GEORGE HARRISON
SASS JORDAN
INDIGO GIRLS
INXS
JOE COCKER
MEN
TODD THE WET SPROG
Light
DAMN YANKEES
A BOMHAM
A TOM COCHRANE
A MATERIAL ISSUE

WHJY/Providence (401) 438-6110
PD: BILL WESTON

- Heavy**
OZZY OSBOURNE
TOM COCHRANE (L)
BLACK CROWES (M)
PEARL JAM
STEVE RAT VAUGHAN
Medium
DEF LEPPARD
BRUCE SPRINGSTEEN
GENESIS
JEFFREY GAINES
NIRVANA
MEN
TODD THE WET SPROG
DEL AMITRI
SPIN DOCTORS
Light
A RED HOT CHILI PEPP
A TEMPLE OF THE DOG

WMMR/Philadelphia (215) 238-8000
PRG MGR: JOE BONADONNA

- Heavy**
BLACK CROWES

EAST

P1

WDVE/Pittsburgh (412) 937-1441
PD: GENE ROMANO
MD: CRIS WINTER

- Heavy**
CURE
ROGER DALTRY
NIRVANA
SPIN DOCTORS (M)
LETHAL WEAPON 3
MATTHEW SWEET (H)
RINGO STARR
CRACKER
U2 (M)
BLACK CROWES (M)
JOE COCKER
INXS
PEARL JAM
OZZY OSBOURNE
Medium
GEORGE HARRISON
SASS JORDAN
INDIGO GIRLS
INXS
JOE COCKER
MEN
TODD THE WET SPROG
Light
DAMN YANKEES
A BOMHAM
A TOM COCHRANE
A MATERIAL ISSUE

WBCN/Boston (617) 266-1111
PD: OEDIPUS
MD: CARTER ALAN

- Heavy**
OZZY OSBOURNE
TOM COCHRANE (L)
BLACK CROWES (M)
PEARL JAM
STEVE RAT VAUGHAN
Medium
DEF LEPPARD
BRUCE SPRINGSTEEN
GENESIS
JEFFREY GAINES
NIRVANA
MEN
TODD THE WET SPROG
DEL AMITRI
SPIN DOCTORS
Light
A RED HOT CHILI PEPP
A TEMPLE OF THE DOG

WMMR/Philadelphia (215) 238-8000
PRG MGR: JOE BONADONNA

- Heavy**
BLACK CROWES

EAST

P2

WPYX/Albany (518) 785-9061
MD: JOHN COOPER

- Heavy**
CURE
ROGER DALTRY
NIRVANA
SPIN DOCTORS (M)
LETHAL WEAPON 3
MATTHEW SWEET (H)
RINGO STARR
CRACKER
U2 (M)
BLACK CROWES (M)
JOE COCKER
INXS
PEARL JAM
OZZY OSBOURNE
Medium
GEORGE HARRISON
SASS JORDAN
INDIGO GIRLS
INXS
JOE COCKER
MEN
TODD THE WET SPROG
Light
DAMN YANKEES
A BOMHAM
A TOM COCHRANE
A MATERIAL ISSUE

WZZO/Allentown (215) 821-9559
PD: RICK STRAUSS
MD: TODD HEMT

- Heavy**
CURE
ROGER DALTRY
NIRVANA
SPIN DOCTORS (M)
LETHAL WEAPON 3
MATTHEW SWEET (H)
RINGO STARR
CRACKER
U2 (M)
BLACK CROWES (M)
JOE COCKER
INXS
PEARL JAM
OZZY OSBOURNE
Medium
GEORGE HARRISON
SASS JORDAN
INDIGO GIRLS
INXS
JOE COCKER
MEN
TODD THE WET SPROG
Light
DAMN YANKEES
A BOMHAM
A TOM COCHRANE
A MATERIAL ISSUE

WZZO/Allentown (215) 821-9559
PD: RICK STRAUSS
MD: TODD HEMT

- Heavy**
BLACK CROWES

WHEB/Portsmouth (603) 436-7300
PD: GLENN STEAMT
MD: SCOTT LAUDANI

- Heavy**
BLACK CROWES
PEARL JAM
U2
OZZY OSBOURNE
DEF LEPPARD
GENESIS
NIRVANA
HEY
TODD THE WET SPROG
INXS
Medium
DAMN YANKEES
A ARC ANGELS
A JOE SATRIANI

WKLC/Charleston (304) 722-33308
PD: JEFF DUGAN
MD: BRIAN RAYMENT

- Heavy**
GENESIS
BLACK CROWES (L)
DELBERT MCCLINTON
BRUCE SPRINGSTEEN
U2
JOE COCKER
MEN
Medium
DEL AMITRI
A JOE SATRIANI
A DAMN YANKEES

WZBH/Ocean City (302) 856-2567
PD: CYPH MICHAELS
MD: BILL WARNER

- Heavy**
ERIC CLAPTON
MATTHEW SWEET (L)
GENESIS
CURE
U2
BLACK CROWES
SPIN DOCTORS
ROGER DALTRY
JOHN MELLENCAMP
Medium
A ELTON JOHN
A BRUCE SPRINGSTEEN
A LINDSEY BUCKINGHAM
Light
A JOE SATRIANI
A SASS JORDAN
A HARDLINE

WDHA/Dover (201) 445-1055
PD: VIC PORCELLI

- Heavy**
MEN
BLACK CROWES
SPIN DOCTORS
CRACKER
JOE COCKER
CURE
ZOO
LINDSEY BUCKINGHAM
RED HOT CHILI PEPP
MELISSA ETHERIDGE
TODD THE WET SPROG
BRUCE SPRINGSTEEN
A GEORGE HARRISON
ROGER DALTRY
SOUP DRAGONS
GLENN FREY
DEL AMITRI
KING'S X
U2
INXS
Medium
A DEF LEPPARD
Light
A JESUS & MARY CHAIN
A DAMN YANKEES

WBLM/Portland (207) 774-8364
MD: JOSE DIAZ

- Heavy**
U2 (M)
NIRVANA (L)
BLACK CROWES
TOM COCHRANE
RED HOT CHILI PEPP
JOHN MELLENCAMP
ERIC CLAPTON
DEF LEPPARD
Medium
A DAMN YANKEES
A FAITH NO MORE
A ZOO
A GEORGE HARRISON

WEZX/Scranton (717) 961-1842
PD: JIM RISING
MD: JACK MEYERS

- Heavy**
BLACK CROWES (L)
RED
TESLA
LINDSEY BUCKINGHAM
ROGER DALTRY
JOHN MELLENCAMP
INXS
JOE COCKER
Medium
A JOE SATRIANI
A TEMPLE OF THE DOG
Light
A DAMN YANKEES
A HOUSE OF LORDS
A 21 GUNS

WHCN/Hartford (203) 247-1066
PD: BOB BITTENS
MD: PAM BROOKS

- Heavy**
RED HOT CHILI PEPP

WPDH/Poughkeepsie (914) 471-1500
PD: BILL PALMERI
MD: GREG O'BRIEN

- Heavy**
GUNS N' ROSES
DEF LEPPARD
SPIN DOCTORS
CURE
GEORGE HARRISON
INDIGO GIRLS
BRUCE SPRINGSTEEN
GENESIS
U2
BLACK CROWES
ROGER DALTRY
TOM COCHRANE
A RINGO STARR
ZOO
SASS JORDAN
LINDSEY BUCKINGHAM
INXS
JOE COCKER
TODD THE WET SPROG
JOE SATRIANI
Medium
A DAMN YANKEES
A ARC ANGELS
Light
A 21 GUNS
A DOC LAWRENCE
A MATERIAL ISSUE

WPLR/New Haven (203) 287-9070
PD: JOHN RUFFIN
MD: TOM BASS

- Heavy**
BLACK CROWES
CRACKER
JOE COCKER
INXS
U2
MATTHEW SWEET
MEN
PEARL JAM
TODD THE WET SPROG
SPIN DOCTORS
GENESIS
U2
JOE COCKER
MEN
TODD THE WET SPROG
SPIN DOCTORS
GENESIS
CURE
U2
BLACK CROWES
SPIN DOCTORS
ROGER DALTRY
JOHN MELLENCAMP
Medium
A ELTON JOHN
A BRUCE SPRINGSTEEN
A LINDSEY BUCKINGHAM
Light
A JOE SATRIANI
A SASS JORDAN
A HARDLINE

WKGB/Binghamton (607) 723-5953
MD/PD: TODD MCCARTHY

- Heavy**
BLACK CROWES
ROGER DALTRY
SPIN DOCTORS
JOE COCKER
U2
INXS
GARY MOORE
PEARL JAM
Medium
A DAMN YANKEES
A ARC ANGELS
A FAITH NO MORE

WAQX/Syracuse (315) 472-0200
MD/PD: DAVE FRISINA

- Heavy**
BLACK CROWES (L)
JOE COCKER
JOHN MELLENCAMP
U2
DELBERT MCCLINTON
Medium
A DAMN YANKEES
Light
A TEMPLE OF THE DOG
A SAIGON KICK
A SOUL KITCHEN

WGRF/Buffalo (716) 881-4555
PD: JOHN HAGER

- Heavy**
RED HOT CHILI PEPP
BLACK CROWES (M)
TODD THE WET SPROG
U2 (M)
DEF LEPPARD
A PEARL JAM
A GEORGE HARRISON
Light
A DAMN YANKEES
A GENESIS

WTPA/Harrisburg (717) 697-1141
PD: JEFF KAUFFMAN
MD: CHRIS JAMES

- Heavy**
GENESIS
INXS
RADIO ACTIVE CATS
MEN
U2
Medium
A JOE SATRIANI
A TEMPLE OF THE DOG
Light
A DAMN YANKEES
A ROXY BLUE

WCCC/Hartford (203) 233-4426
PD: TED SELLERS
MD: PHIL MARLOWE

- Heavy**
PEARL JAM

WCMF/Rochester (716) 262-4330
PD: STAN HAIN
MD: DAVE KANE (FROZEN)

- Heavy**
KIM MITCHELL
BLACK CROWES (M)
SPIN DOCTORS
ARC ANGELS (M)
GENESIS
Medium
Light

WOUR/Utica (315) 797-0803
PD: PETER HIRSCH
MD: ALISON RYAN

- Heavy**
OZZY OSBOURNE
ARC ANGELS (L)
INXS
GENESIS (M)
U2
Medium
A DAMN YANKEES
A ZOO
Light
A TOM COCHRANE

WRK T/Erie (814) 725-4000
MD/PD: RON KLINE

- Heavy**
BLACK CROWES (M)
ROGER DALTRY
INXS
JOE COCKER
SASS JORDAN (M)
U2
Medium
A LINDSEY BUCKINGHAM
A DAMN YANKEES
Light

WZXL/Atlantic City (609) 522-1416
PD: RON BOWEN
MD: STEVE RAYMOND

- Heavy**
ERIC CLAPTON
MATTHEW SWEET
CURE
GENESIS (M)
BLACK CROWES
U2
JOHN MELLENCAMP
ROGER DALTRY
BONNIE RAITT
Medium
A SPIN DOCTORS
Light
A METALLICA
A SOUL KITCHEN

WKIT/Bangor (207) 990-2800
PD: BOBBY RUSSELL
MD: MIKE O'HARA (FROZEN)

- Heavy**
MEN
JOE COCKER
DEL AMITRI
TODD THE WET SPROG
BLACK CROWES
U2
CRACKER
SPIN DOCTORS
GENESIS
BRUCE SPRINGSTEEN
ROGER DALTRY
JOHN MELLENCAMP
LINDSEY BUCKINGHAM
CURE
U2
JOHN MELLENCAMP
TODD THE WET SPROG
DEL AMITRI
Medium
A ELP
A TEMPLE OF THE DOG
A RED HOT CHILI PEPP
A DEF LEPPARD
A PEARL JAM
A GEORGE HARRISON
Light
A DAMN YANKEES
A GENESIS

WIZN/Burlington (802) 877-6800
PD: STEVE COOPER

- Heavy**
LETHAL WEAPON 3
PHISH
GENESIS
BLACK CROWES
GARY MOORE
U2
SPIN DOCTORS
DEF LEPPARD
CONCRETE BLOWDE
ELTON JOHN
BRUCE SPRINGSTEEN
LINDSEY BUCKINGHAM
CURE
U2
JOHN MELLENCAMP
TODD THE WET SPROG
DEL AMITRI
Medium
A ELP
A TEMPLE OF THE DOG
A RED HOT CHILI PEPP
A DEF LEPPARD
A PEARL JAM
A GEORGE HARRISON
Light
A DAMN YANKEES
A GENESIS

WRON/Long Island (516) 727-1570
MD/PD: MATT MANCUS
MD: KEVIN THOMPSON

- Heavy**
DEF LEPPARD
GUNS N' ROSES
OZZY OSBOURNE
U2
BLACK CROWES
JOE COCKER
LYNCH MOB
NIRVANA
PEARL JAM
TESLA
ZOO
SINGLES

WAGIR/Manchester (603) 625-6915
MD/PD: JON ERDMAN
MD: 3. McWILLIAMS

- Heavy**
JOHN MELLENCAMP
U2
INXS
BLACK CROWES
GENESIS
GEORGE HARRISON
BRUCE SPRINGSTEEN
ARC ANGELS
ROGER DALTRY
CURE
TODD THE WET SPROG
DEL AMITRI
SPIN DOCTORS
Medium
Light

WVIR/Watertown (315) 782-8540
PD: TED BELLODEAU
MD: CARL CRAFT

- Heavy**
PEARL JAM
TOM COCHRANE
CURE
DEL AMITRI
ROGER DALTRY
BRUCE SPRINGSTEEN
ZOO
FIREHOUSE
MEN
GENESIS
BLACK CROWES
U2
Medium
Light
A SINGLES
A SASS JORDAN
A DAMN YANKEES
A JOE SATRIANI
A SLIK TOXIC

WVIR/Watertown (315) 782-8540
PD: TED BELLODEAU
MD: CARL CRAFT

- Heavy**
PEARL JAM
ROXY BLUE (L)
METALLICA
SAIGON KICK
FALTN NO MORE
SINGLES
TESLA
U2
BLACK CROWES
Medium
IRON HALDEN
FIREHOUSE
NEU
Light
A 21 GUNS
A POORBOYS
A JOHN MELLENCAMP
A DAMN YANKEES
A FASTER PUSSYCAT
A HARDLINE
A SOUL KITCHEN

WVIR/Watertown (315) 782-8540
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy**
DELBERT MCCLINTON
SASS JORDAN
ELTON JOHN
MEN
JOHN MELLENCAMP
Medium
ZOO
U2
INXS
JOE COCKER
GEORGE HARRISON
A DAMN YANKEES
BLACK CROWES (L)
Light
A TOM COCHRANE
A SPIN DOCTORS
A METALLICA
A JACKYL

WVIR/Watertown (315) 782-8540
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy**
DEF LEPPARD
DELBERT MCCLINTON
SASS JORDAN
ELTON JOHN
MEN
JOHN MELLENCAMP
Medium
ZOO
U2
INXS
JOE COCKER
GEORGE HARRISON
A DAMN YANKEES
BLACK CROWES (L)
Light
A TOM COCHRANE
A SPIN DOCTORS
A METALLICA
A JACKYL

WVIR/Watertown (315) 782-8540
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy**
DEF LEPPARD
DELBERT MCCLINTON
SASS JORDAN
ELTON JOHN
MEN
JOHN MELLENCAMP
Medium
ZOO
U2
INXS
JOE COCKER
GEORGE HARRISON
A DAMN YANKEES
BLACK CROWES (L)
Light
A TOM COCHRANE
A SPIN DOCTORS
A METALLICA
A JACKYL

WVIR/Watertown (315) 782-8540
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy**
DEF LEPPARD
GUNS N' ROSES
OZZY OSBOURNE
U2
BLACK CROWES
JOE COCKER
LYNCH MOB
NIRVANA
PEARL JAM
TESLA
ZOO
SINGLES

WVIR/Watertown (315) 782-8540
PD: TED BELLODEAU
MD: CARL CRAFT

- Heavy**
PEARL JAM
TOM COCHRANE
CURE
DEL AMITRI
ROGER DALTRY
BRUCE SPRINGSTEEN
ZOO
FIREHOUSE
MEN
GENESIS
BLACK CROWES
U2
Medium
Light
A SINGLES
A SASS JORDAN
A DAMN YANKEES
A JOE SATRIANI
A SLIK TOXIC

WVIR/Watertown (315) 782-8540
PD: TED BELLODEAU
MD: CARL CRAFT

- Heavy**
PEARL JAM
ROXY BLUE (L)
METALLICA
SAIGON KICK
FALTN NO MORE
SINGLES
TESLA
U2
BLACK CROWES
Medium
IRON HALDEN
FIREHOUSE
NEU
Light
A 21 GUNS
A POORBOYS
A JOHN MELLENCAMP
A DAMN YANKEES
A FASTER PUSSYCAT
A HARDLINE
A SOUL KITCHEN

WVIR/Watertown (315) 782-8540
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy**
DEF LEPPARD
DELBERT MCCLINTON
SASS JORDAN
ELTON JOHN
MEN
JOHN MELLENCAMP
Medium
ZOO
U2
INXS
JOE COCKER
GEORGE HARRISON
A DAMN YANKEES
BLACK CROWES (L)
Light
A TOM COCHRANE
A SPIN DOCTORS
A METALLICA
A JACKYL

WVIR/Watertown (315) 782-8540
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy**
DEF LEPPARD
DELBERT MCCLINTON
SASS JORDAN
ELTON JOHN
MEN
JOHN MELLENCAMP
Medium
ZOO
U2
INXS
JOE COCKER
GEORGE HARRISON
A DAMN YANKEES
BLACK CROWES (L)
Light
A TOM COCHRANE
A SPIN DOCTORS
A METALLICA
A JACKYL

WVIR/Watertown (315) 782-8540
PD: MICHAEL HUGHES
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- Heavy**
DEF LEPPARD
DELBERT MCCLINTON
SASS JORDAN
ELTON JOHN
MEN
JOHN MELLENCAMP
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ZOO
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INXS
JOE COCKER
GEORGE HARRISON
A DAMN YANKEES
BLACK CROWES (L)
Light
A TOM COCHRANE
A SPIN DOCTORS
A METALLICA
A JACKYL

WVIR/Watertown (315) 782-8540
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy**
DEF LEPPARD
DELBERT MCCLINTON
SASS JORDAN
ELTON JOHN
MEN
JOHN MELLENCAMP
Medium
ZOO
U2
INXS
JOE COCKER
GEORGE HARRISON
A DAMN YANKEES
BLACK CROWES (L)
Light
A TOM COCHRANE
A SPIN DOCTORS
A METALLICA
A JACKYL

WVIR/Watertown (315) 782-8540
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy**
DEF LEPPARD
GUNS N' ROSES
OZZY OSBOURNE
U2
BLACK CROWES
JOE COCKER
LYNCH MOB
NIRVANA
PEARL JAM
TESLA
ZOO
SINGLES

WVIR/Watertown (315) 782-8540
PD: TED BELLODEAU
MD: CARL CRAFT

- Heavy**
PEARL JAM
TOM COCHRANE
CURE
DEL AMITRI
ROGER DALTRY
BRUCE SPRINGSTEEN
ZOO
FIREHOUSE
MEN
GENESIS
BLACK CROWES
U2
Medium
Light
A SINGLES
A SASS JORDAN
A DAMN YANKEES
A JOE SATRIANI
A SLIK TOXIC

WVIR/Watertown (315) 782-8540
PD: TED BELLODEAU
MD: CARL CRAFT

- Heavy**
PEARL JAM
ROXY BLUE (L)
METALLICA
SAIGON KICK
FALTN NO MORE
SINGLES
TESLA
U2
BLACK CROWES
Medium
IRON HALDEN
FIREHOUSE
NEU
Light
A 21 GUNS
A POORBOYS
A JOHN MELLENCAMP
A DAMN YANKEES
A FASTER PUSSYCAT
A HARDLINE
A SOUL KITCHEN

SOUTH (Continued)

WRCQ/Fayetteville (919) 484-2107

WRCQ/Fayetteville (919) 484-2107 PD: BUZZ DAWMAN MD: EV MCCUNEY

WRXK/Ft. Myers (813) 332-3698

WRXK/Ft. Myers (813) 332-3698 PD: STEVE DOWNS MD: ARLETTE

WZZR/Ft. Pierce, FL (407) 335-9300

WZZR/Ft. Pierce, FL (407) 335-9300 PD: RICH DICKERSON MD: MIKE LEE

WROQ/Greenville (803) 242-0101

WROQ/Greenville (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

WSTZ/Jackson (601) 982-1067

WSTZ/Jackson (601) 982-1067 PD: DRU LABORDE MD: PAM RIVERS

WFYV/Jacksonville (904) 642-1055

WFYV/Jacksonville (904) 642-1055 PD: OZZY OSBOURNE MD: TONY TILFORD

WIMZ/Knoxville (615) 525-6000

WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD

WKQO/Lexington (806) 252-6694

WKQO/Lexington (806) 252-6694 PD: PETER DELORO MD: TONY TILFORD

DEF LEPPARD (L) ARC ANGELS PEARL JAM RUSH BRUCE SPRINGSTEEN (M)

DEF LEPPARD (L) ARC ANGELS PEARL JAM RUSH BRUCE SPRINGSTEEN (M)

KMJX/Little Rock (501) 224-6500

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

WQMF/Louisville (502) 896-4400

WQMF/Louisville (502) 896-4400 PD: BILL MAY MD: DUNE MEYER

WTKX/Pensacola (904) 438-7543

WTKX/Pensacola (904) 438-7543 PD: MIKE ONDAYKO MD: STRUMMER

WEGR/Memphis (901) 578-1103

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKI LOGAN

WGCX/Mobile (205) 628-0600

WGCX/Mobile (205) 628-0600 PD: ANDY HOLT MD: CHARLIE OCEAN

WKDF/Nashville (615) 244-9532

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARTA

WSFL/New Bern, NC (919) 833-2408

WSFL/New Bern, NC (919) 833-2408 PD: FRED ALLEN MD: DONNIE MILLER

WDIZ/Orlando (407) 682-7676

WDIZ/Orlando (407) 682-7676 PD: NEAL MERSKY MD: LEE RANDALL

WOBZ/Macon (912) 781-6558

WOBZ/Macon (912) 781-6558 PD: NATHAN HALE

WRDU/Raleigh (919) 876-1061

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

WRXL/Columbus (404) 578-3000

WRXL/Columbus (404) 578-3000 PD: TOM HOLMAN MD: BRIAN GREATHOUSE

WRXK/Columbus (404) 578-3000

WRXK/Columbus (404) 578-3000 PD: TOM HOLMAN MD: BRIAN GREATHOUSE

WRXK/Columbus (404) 578-3000

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WRXK/Columbus (404) 578-3000

BLACK CROWES U2 JOE COCKER JOHN HELLENCAMP

BLACK CROWES U2 JOE COCKER JOHN HELLENCAMP

WWW/Charlotteville (804) 971-4057

WWW/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

WVWK/Columbus (404) 578-3000

WVWK/Columbus (404) 578-3000 PD: TOM HOLMAN MD: BRIAN GREATHOUSE

WVWK/Columbus (404) 578-3000

WVWK/Columbus (404) 578-3000

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CRACKER PEARL JAM BRUCE SPRINGSTEEN

CRACKER PEARL JAM BRUCE SPRINGSTEEN

WGLF/Tallahassee (904) 878-1104

WGLF/Tallahassee (904) 878-1104 PD: VINCE HERTZ MD: PAUL DAVIS

WKZO/Myrtle Beach (803) 448-4739

WKZO/Myrtle Beach (803) 448-4739 PD/MD: JOHNNY DIAZ

WLUP/Chicago (312) 440-5270

WLUP/Chicago (312) 440-5270 PD: RICK BALLIS MD: DAVE BENSON

WVWK/Columbus (404) 578-3000

WVWK/Columbus (404) 578-3000

WVWK/Columbus (404) 578-3000

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WVWK/Columbus (404) 578-3000

WVWK/Columbus (404) 578-3000

WVWK/Columbus (404) 578-3000

MIDWEST (Continued)

KFMQ/Lincoln (402) 489-6500
PD: JON TERRY

Heavy
Lynch Mob
Def Leppard
Delbert McClinton
Roger Daltrey
Gary Moore
Del Amitri
U2
Black Crowes
Bruce Springsteen
Pearl Jam
George Harrison
Q'nz N' Roses
John Mellencamp
Metallica
Lindsey Buckingham
Temple Of The Dog
Dann Yankees
Light
a Poorboys
a Zoo

KSEZ/Sioux City (712) 258-6740
PD: GLEN HELLER
MD: TIM HARRISON

Heavy
Tom Cochrane
Genesis
Joe Cocker
Inks
John Mellencamp
Sass Jordan
U2
Black Crowes (M)
Medium
a Matthew Sweet
a Arc Angels
Light
a Zoo
a Dann Yankees

WYMG/Springfield (217) 546-9000
PD: BRYAN JEFFRIES
MD: KEPP PUGHAM

Heavy
Bad Examples (L)
a Genesis
a Elton John
a John Mellencamp
Nirvana
U2 (M)
Medium
a Indigo Girls
Light
a Dann Yankees
a Saigon Kick
a Temple Of The Dog
a Toad The Wet Sprock



KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

Heavy
Del Amitri
Annie Lennox
Los Lobos
POI DOG Pondering
Joan Armatrading
Roger Daltrey
B-S-2's
Indigo Girls
Delbert McClinton
Lethal Weapon 3
Cure
Melissa Etheridge
Elton John
XTC
Medium
Lindsey Buckingham
Lyle Lovett
James McMurtry
Santana
Dr. John
K.D. Lang
Bruce Springsteen
Cruel Shoes
Richard Thompson
Tori Amos
Adrian Belew
Tracy Chapman
E
Pops Staples
U2
T Bone Burnett
Cracker
Chris Daniels
Glenn Frey
Neville Brothers
Michelle Shocked
Beautiful South
Black Velvet Band
Rodney Crowell
Everything But The
Leon Russell
Bruce Springsteen
a Joe Cocker
a Jennifer Warnes
a Nils Lofgren
a Mary Chapin Carpenter
a Pat Metheny
a Barcelona Gold
Light

KAZY/Denver (303) 759-5600
PD: STEVE KOSBAU
APD/MD: LOIS TODD

Heavy
Def Leppard
Black Crowes (M)
U2
Q'nz N' Roses
Ozzy Osbourne
Tesla
Medium
a Dann Yankees
Black Crowes
Light
a Joe Cocker
a Jennifer Warnes
a Nils Lofgren
a Mary Chapin Carpenter
a Pat Metheny
a Barcelona Gold
Light

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
MEN
Genesis
Bruce Springsteen
Tesla
Joe Cocker
Black Crowes (M)
Toad The Wet Sprock
Lindsey Buckingham
Spin Doctors
Nirvana
U2
Cracker
Roger Daltrey
Inks
a Faith No More
Lynch Mob
Def Leppard
a Dann Yankees
a Faster Pussycat
Del Amitri
Tom Cochrane
Metallica
Slaughter
Nirvana
Toad The Wet Sprock
Light
a Megadeth
a Trouble
a Guns N' Roses

WKLT/Traverse City (616) 947-0003
PD: DAVE FORNEY
MD: DARRYL DE LOTT

Heavy
Bruce Springsteen
Black Crowes (M)
Joe Cocker
MEN
Medium
a Spin Doctors
a Dann Yankees
a Roger Daltrey
Light
a Zoo
a Tom Cochrane
a Del Amitri
a Soul Kitchen
a Singles

WZZQ/Terre Haute (812) 232-5034
PD: MARK SAVAGE
MD: DANNY WAYNE

Heavy
Delbert McClinton
Lindsey Buckingham
John Mellencamp
Def Leppard
Bruce Springsteen
U2
Toad The Wet Sprock
Spin Doctors
Joe Cocker
Medium
a Dann Yankees
a Material Issue
a Soul Kitchen
Light
a Slaughter

KBPI/Denver (303) 534-6200
PD: BILL BETTS

Heavy
Firehouse
Hardline (L)
Jesse Strange
Ozzy Osbourne (L)
Pearl Jam
Metallica
Medium
ARC ANGELS
RED HOT CHILI PEPP
MEN
Joe Cocker
Ozzy Osbourne
Nirvana
Lindsey Buckingham
a U2
a Dann Yankees
a Spin Doctors
a Faith No More
Light
a Dann Yankees
a Faith No More
a Faster Pussycat
a Joe Satriani
a Slit Toxic

KLOS/Los Angeles (213) 840-4836
PD: KEN ANTHONY
MD: RITA WILDE

Heavy
Black Crowes (M)
Gary Moore
U2
John Mellencamp
Roger Daltrey
Inks
Medium
Pearl Jam
Zoo
Lindsey Buckingham
MEN
Joe Cocker
Cracker
ARC ANGELS
Tesla
a Dann Yankees
Light

KQLZ/Los Angeles (213) 204-2000
PD: GREG STEVENS
MD: CYNDEE HAMELL

Heavy
Metallica
Pearl Jam
Slaughter
a Dann Yankees
Black Crowes
Medium
a Faith No More
Galactic Combats
Hardline (L)
L.A. Guns
Joe Satriani
Temple Of The Dog
a Ozzy Osbourne
Light
a Megadeth
a Zoo
a Faster Pussycat
a Pantera

KUPD/Phoenix (602) 838-3062
PD: CURTIS JOHNSON
APD: J.D. HOLMES

Heavy
Pearl Jam (M)

BRUCE SPRINGSTEEN U2 LINDSEY BUCKINGHAM BLACK CROWES JOE COCKER FIREHOUSE BONHAM TEMPLE OF THE DOG MEN TESLA
Medium
SINGLES
JOE SATRIANI
ZOO
ROGER DALTRY
RED HOT CHILI PEPP
DEF LEPPARD
U2
FAITH NO MORE
LYNCH MOB
DEF LEPPARD
a DANN YANKEES
a FASTER PUSSYCAT
DEL AMITRI
TOM COCHRANE
METALLICA
SLAUGHTER
NIRVANA
TOAD THE WET SPROCK
Light
a MEGADETH
a TROUBLE
a GUNS N' ROSES

KDKB/Phoenix (602) 897-9300
PD: TIM MARAVILLE
MD: JACK GREEN

Heavy
U2 (L)
BLACK CROWES
TOM COCHRANE (L)
SASS JORDAN (L)
OUTFIELD (L)
DELBERT McCLINTON
GARY MOORE (M)
Medium
JOE COCKER
ROGER DALTRY
JOHN MELLENCAMP
ARC ANGELS
GENESIS
BRUCE SPRINGSTEEN
DEL AMITRI
MEN
Light
a GEORGE HARRISON

KGON/Portland (503) 223-1441
PD: DICK SHEETS
MD: BOB ANCHETA

Heavy
Black Crowes
Nirvana
Pearl Jam
MEN
U2
Tesla
Medium
SINGLES
BONHAM
LINDSEY BUCKINGHAM
a TOM COCHRANE
JOE COCKER
CRACKER
a DANN YANKEES
a FAITH NO MORE
FIREHOUSE
GIANT
GUNS N' ROSES
RED HOT CHILI PEPP
JOE SATRIANI
SPIN DOCTORS
TEMPLE OF THE DOG
SINGLES
ZOO
Light

KUFO/Portland (503) 222-1011
PD: DAVE NUMME
MD: MICHELLE DODD

Heavy
Black Crowes (M)
Lynch Mob
Giant
Pearl Jam
Tesla
Tom Cochrane (L)
Metallica
Medium
ARC ANGELS
RED HOT CHILI PEPP
MEN
Joe Cocker
Ozzy Osbourne
Nirvana
Lindsey Buckingham
a U2
a Dann Yankees
a Spin Doctors
a Faith No More
Light
a Dann Yankees
a Faith No More
a Faster Pussycat
a Joe Satriani
a Slit Toxic

KBER/Salt Lake City (801) 322-3311
PD: CORT DRAPER

Heavy
Def Leppard
Dirty Rhythm
Firehouse
Guns N' Roses
Hardline
Jesse Strange
Lynch Mob
Metallica
Ozzy Osbourne
Roxie Blue
Slaughter (L)
Tesla
Wildside
Light

KISW/Seattle (206) 285-7625
PD: STEVE YOUNG
MD: CATHY FAULNER

Heavy
Alice In Chains
ARC ANGELS
BLACK CROWES
OZZY OSBOURNE (M)
PEARL JAM
SOUNDGARDEN (M)
TEMPLE OF THE DOG
WAR BABIES (M)
TESLA
Light
a DANN YANKEES
SPIN DOCTORS
JOE SATRIANI
NIRVANA
METALLICA
KING'S X
HARDLINE
BONHAM
U2
MELISSA ETHERIDGE
Light
a MEGADETH
a DANN YANKEES

KIOZ/San Diego (619) 560-5464
MD: PEU POLLARD

Heavy
BLACK CROWES

METALLICA PEARL JAM ARC ANGELS TORA TORA BLACK SABBATH TESLA XTC LINDSEY BUCKINGHAM INKS DEF LEPPARD TOM COCHRANE (L) DANN YANKEES
Medium
LYNCH MOB
KISS
ASPHALT BALLETT
LILLIAN AXE
ELECTRIC BOYS
SLIK TOXIC
FIREHOUSE
ELECTRIC LOVE HOGS
BABYLON A.D.
MR. BIG
SINGLES
IRON MAIDEN
STEFANIE
a MEGADETH
GALACTIC COMBOYS
SUICIDAL TENDENCY
BONHAM
ROXY BLUE
RHINO BUCKET
FALCH NO MORE
a JOE SATRIANI
a TROUBLE
a KING'S X
a SOUL KITCHEN
Light

KFOG/San Francisco (415) 543-1045
PD: GREG SOLK
MD: ROSALIE HOWARTH

Heavy
ROGER DALTRY (L)
LINDSEY BUCKINGHAM
BLACK CROWES (M) (L)
MEN
DEL AMITRI (L)
XTC (L)
CRUEL SHOES
GARY MOORE
GEORGE HARRISON (L)
Medium
U2 (L)
ELTON JOHN
BRUCE SPRINGSTEEN (L)
LYLE LOVETT (L)
PETER DINKlage
KINGDOM
JOE SATRIANI
JAN McCLUICH
a LEONARDO
MELISSA ETHERIDGE
Light
a JOE COCKER

KRQR/San Francisco (415) 765-4097
PD: LARRY SWIDER
MD: ZEB NORRIS

Heavy
BLACK CROWES (M)
U2 (M)
JOE COCKER
TESLA
JOHN MELLENCAMP
ROGER DALTRY
DELBERT McCLINTON
ARC ANGELS
TOM COCHRANE
SPINISIS
Medium
TOAD THE WET SPROCK
NIRVANA
U2
SPIN DOCTORS
ZOO
LINDSEY BUCKINGHAM
DEL AMITRI
JOE SATRIANI
JOE COCKER
a SASS JORDAN
DEF LEPPARD
a ELTON JOHN
Light
a METALLICA
a DANN YANKEES

KOME/San Jose (408) 985-9800
PD: RON NENNI
MD: STEPHEN PAGE

Heavy
ARC ANGELS
GARY MOORE
PEARL JAM
MEN
JOE SATRIANI
U2
Medium
MATTHEW SWEET
JOE COCKER
BLACK CROWES
ROGER DALTRY
GIANT
JOHN MELLENCAMP
BONHAM
TOM COCHRANE
INKS
GENESIS
CRACKER
a SASS JORDAN
Light
a LINDSEY BUCKINGHAM
a SPIN DOCTORS
a DANN YANKEES
a SPIN DOCTORS
a TEMPLE OF THE DOG

KSJO/San Jose (408) 453-5400
PD: DANA JANG

Heavy
ARC ANGELS
BLACK CROWES (M)
MEN
TESLA
U2
Medium
TOM COCHRANE
JOE COCKER
DEF LEPPARD
NIRVANA
PEARL JAM
RED HOT CHILI PEPP
CRACKER
ROGER DALTRY
a DANN YANKEES
FIREHOUSE
FLAME
INKS
OZZY OSBOURNE
JOE SATRIANI
SPIN DOCTORS
ZOO
Light
a TEMPLE OF THE DOG
a HARDLINE

KRXR/Seattle (206) 283-5979
PD: BREW MICHAELS

Heavy
PEARL JAM (M)
SASS JORDAN (L)
MEN
DELBERT McCLINTON
ARC ANGELS
BLACK CROWES
U2
SPIN DOCTORS
NIRVANA
SINGLES
Light
a DANN YANKEES

TEMPLE OF THE DOG FIREHOUSE BONHAM DEF LEPPARD SLAUGHTER JOE SATRIANI TEMPLE OF THE DOG DANN YANKEES
Medium
LYNCH MOB
KISS
ASPHALT BALLETT
LILLIAN AXE
ELECTRIC BOYS
SLIK TOXIC
FIREHOUSE
ELECTRIC LOVE HOGS
BABYLON A.D.
MR. BIG
SINGLES
IRON MAIDEN
STEFANIE
a MEGADETH
GALACTIC COMBOYS
SUICIDAL TENDENCY
BONHAM
ROXY BLUE
RHINO BUCKET
FALCH NO MORE
a JOE SATRIANI
a TROUBLE
a KING'S X
a SOUL KITCHEN
Light

KRXQ/Sacramento (916) 334-7777
PD: JUDY McHITT
MD: PAMELA ROBERTS

Heavy
ARC ANGELS
FIREHOUSE
GENESIS
HARDLINE (L)
JOHN MELLENCAMP
OZZY OSBOURNE (L)
PEARL JAM
JOE SATRIANI
TESLA
MEN
VAN HALEN
BONHAM
JOE COCKER
ROGER DALTRY
a DANN YANKEES
a BABYLON A.D.
a DANN YANKEES
a JOE SATRIANI
a TEMPLE OF THE DOG
Light
a HOUSE OF LORDS
a FASTER PUSSYCAT
a U2

KLCX/Eugene (503) 345-8888
PD: ERIC WARDEN
MD: AL SCOTT

Heavy
BLACK CROWES



KZRR/Albuquerque (505) 765-5400
PD: FRANK JACON
MD: PHIL MARONEY

Heavy
BLACK CROWES
DEF LEPPARD
SPIN DOCTORS
TOAD THE WET SPROCK
U2
MEN
DELBERT McCLINTON
JOHN MELLENCAMP
Medium
a ARC ANGELS
a DANN YANKEES
a FASTER PUSSYCAT
a SASS JORDAN
a MATERIAL ISSUE
a ROXY BLUE

KRAB/Bakersfield (805) 392-1100
PD: CHRIS SQUIRES

Heavy
Def Leppard
Pearl Jam
Black Crowes (M)
Tesla
U2 (M)
Cure
a Matthew Sweet
Medium
Light
a Zoo (L)
a Toad The Wet Sprock
U2
a Dann Yankees
Light
a Arc Angels
a Faster Pussycat
a House Of Lords
a Pantera
a Saigon Kick
a Poorboys
a 21 Guns

KJOT/Boise (208) 344-3511
PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
PEARL JAM
BLACK CROWES (M)
GENESIS
TESLA
U2
ZOO
LINDSEY BUCKINGHAM
JOE COCKER
ROGER DALTRY
Medium
Light
a BEAVER BROW
MD: JEFF RIEDEL

KILO/Colorado Springs (719) 634-4896
STA NR: RICH HANK
MD: CRAIG KODERN

Heavy
TESLA

FIREHOUSE BONHAM DEF LEPPARD SLAUGHTER JOE SATRIANI TEMPLE OF THE DOG DANN YANKEES
Medium
LYNCH MOB
KISS
ASPHALT BALLETT
LILLIAN AXE
ELECTRIC BOYS
SLIK TOXIC
FIREHOUSE
ELECTRIC LOVE HOGS
BABYLON A.D.
MR. BIG
SINGLES
IRON MAIDEN
STEFANIE
a MEGADETH
GALACTIC COMBOYS
SUICIDAL TENDENCY
BONHAM
ROXY BLUE
RHINO BUCKET
FALCH NO MORE
a JOE SATRIANI
a TROUBLE
a KING'S X
a SOUL KITCHEN
Light

KATM/Colorado Springs (719) 548-1528
MD: BECKY TOMEX

Heavy
JOHN MELLENCAMP
PEARL JAM
DEF LEPPARD
BLACK CROWES
MEN
TESLA
KISS
NIRVANA
U2
Medium
a DANN YANKEES
a JOE COCKER
a INKS
Light
a BABYLON A.D.
a DANN YANKEES
a JOE SATRIANI
a TEMPLE OF THE DOG

KLCX/Eugene (503) 345-8888
PD: ERIC WARDEN
MD: AL SCOTT

Heavy
BLACK CROWES

JOE COCKER MEN NIRVANA TESLA U2
Medium
a DANN YANKEES
Light
a ARC ANGELS
a FASTER PUSSYCAT
a SASS JORDAN
a MATERIAL ISSUE
a ROXY BLUE

KRZR/Fresno (209) 252-8994
PD: E. CURTIS JOHNSON

Heavy
ALTERED STATE
BLACK CROWES
BRUCE SPRINGSTEEN
DEF LEPPARD
FAITH NO MORE
FIREHOUSE
PEARL JAM
TESLA
MEN
U2
Medium
a DANN YANKEES
Light
a ARC ANGELS
a FASTER PUSSYCAT
a HOUSE OF LORDS
a PANTERA
a SAIGON KICK
a POORBOYS
a 21 GUNS

KPOI/Honolulu (808) 524-7100
PD: DAVID STONE

Heavy
PEARL JAM
CRACKER
MEN
BLACK CROWES (M)
DELBERT McCLINTON
GENESIS
TORA TORA
ZOO
TESLA
JOE COCKER
METALLICA
NIRVANA
BRUCE SPRINGSTEEN
Medium
Light
a ARC ANGELS
a DANN YANKEES
a DEF LEPPARD
a HARDLINE
a SASS JORDAN
a LT

KDJK/Modesto-Stokton (209) 847-9510
PD: BEAVER BROW
MD: JEFF RIEDEL

Heavy
TESLA
JOE COCKER
U2
BLACK CROWES
NIRVANA
SPIN DOCTORS
ZOO
MEN
INKS
JOHN MELLENCAMP
CRACKER
METALLICA

PEARL JAM MEDIUM DANN YANKEES LIGHT BONHAM

KOMP/Las Vegas (702) 876-1480
PD: RICHARD REED
MD: BIG HARTY

Heavy
BLACK CROWES (M)
DEF LEPPARD (M)
Q'NS N' ROSES
SASS JORDAN
PEARL JAM
U2
Medium
a DANN YANKEES

KNAC/Los Angeles (213) 437-0366
PD: GREGG STEELE

Heavy
WHITE ZOMBIE
BLACK SABBATH (L)
METALLICA
MEGADETH (M)
SINGLES
SUICIDAL TENDENCY
DARGIO LI
TEMPLE OF THE DOG
LITTLE CAESAR
NIRVANA
a FASTER PUSSYCAT (L)
a DANN YANKEES (L)
Light

KMBY/Monterey (408) 758-5400
PD: MARK STEVEN
MD: MELAN ALANAS

Heavy
PEARL JAM
TOAD THE WET SPROCK
BLACK CROWES
INKS
TESLA
NIRVANA
U2
JOHN MELLENCAMP
GENESIS
MEN
DEF LEPPARD
Medium
a TEMPLE OF THE DOG
a ZOO
a DANN YANKEES

KCLB/Palm Springs (619) 398-2171
PD: KATE WILLIS

Heavy
BLACK CROWES
LINDSEY BUCKINGHAM
JOE COCKER
INKS
JOHN MELLENCAMP
TESLA
TOAD THE WET SPROCK
U2
Medium
a GEORGE HARRISON
Light
a ARC ANGELS
a DANN YANKEES
a FASTER PUSSYCAT
a SASS JORDAN
a MATERIAL ISSUE
a ROXY BLUE

KCAL/Riverside-San Bernardino (714) 793-3554
PD: RICK SHAW
MD: M.J. MATTHEWS

Heavy
GENESIS

KRZR/Fresno (209) 252-8994
PD: E. CURTIS JOHNSON

Heavy
ALTERED STATE
BLACK CROWES
BRUCE SPRINGSTEEN
DEF LEPPARD
FAITH NO MORE
FIREHOUSE
PEARL JAM
TESLA
MEN
U2
Medium
a DANN YANKEES
Light
a ARC ANGELS
a FASTER PUSSYCAT
a HOUSE OF LORDS
a PANTERA
a SAIGON KICK
a POORBOYS
a 21 GUNS

KPOI/Honolulu (808) 524-7100
PD: DAVID STONE

Heavy
PEARL JAM
CRACKER
MEN
BLACK CROWES (M)
DELBERT McCLINTON
GENESIS
TORA TORA
ZOO
TESLA
JOE COCKER
METALLICA
NIRVANA
BRUCE SPRINGSTEEN
Medium
Light
a ARC ANGELS
a DANN YANKEES
a DEF LEPPARD
a HARDLINE
a SASS JORDAN
a LT

KDJK/Modesto-Stokton (209) 847-9510
PD: BEAVER BROW
MD: JEFF RIEDEL

Heavy
TESLA
JOE COCKER
U2
BLACK CROWES
NIRVANA
SPIN DOCTORS
ZOO
MEN
INKS
JOHN MELLENCAMP
CRACKER
METALLICA

ARC ANGELS OZZY OSBOURNE SASS JORDAN (L) U2 (M) STEVIE RAY VAUGHAN
Medium
Light
a DANN YANKEES

KXFX/Santa Rosa (707) 523-1369
PD: RANDY SCOVIL
APD: CHRIS WHITE

Heavy
ARC ANGELS
BLACK CROWES
GENESIS
GUNS N' ROSES
DELBERT McCLINTON
MEN
U2
Medium
a DANN YANKEES
Light
a BONHAM
a ROGER DALTRY
a SLAUGHTER

KEZE/Spokane (509) 448-8888
PD: GARY ALLEN
APD: CURT CARTIER (FROZEN)

Heavy
PEARL JAM
TEMPLE OF THE DOG
U2
DEF LEPPARD
SPIN DOCTORS
MEN
TESLA
GENESIS
INKS
JOHN MELLENCAMP
DELBERT McCLINTON
BRUCE SPRINGSTEEN
Medium
Light

KLPX/Tucson (602) 622-6711
PD: LARRY MILES
MD: SCARY LARRY STEWART

Heavy
SPIN DOCTORS
U2
LOS LOBOS
JOHN MELLENCAMP
Medium
a JOE SATRIANI (L)
a DANN YANKEES
Light
a SINGLES



KWHL/Anchorage (907) 344-9622
PD: RADIO PHILL
MD: LOREN DIXON

Heavy
BLACK CROWES
BRUCE SPRINGSTEEN
INKS
JOE COCKER
JOHN MELLENCAMP
LINDSEY BUCKINGHAM
MELISSA ETHERIDGE
PEARL JAM
ROGER DALTRY
SASS JORDAN
MEN
SPIN DOCTORS
ZOO
TOAD THE WET SPROCK
TOM COCHRANE
a GEORGE HARRISON
U2
Medium
a DANN YANKEES
a OZZY OSBOURNE
Light
a ROXY BLUE
a WAR BABIES

**167 Current Reporters
162 Current Playlists**

**Called In Frozen Playlist (3):
KEZE/Spokane
WKIT/Bangor
WWBZ/Chicago**

**Did Not Report, Playlist Frozen (2):
KTYD/Santa Barbara
WCMF/Rochester**

**Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
WWCT/Peoria**

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

**Symbols:
'a' — Album or track is newly reported.
(M); (L) — Other tracks from that album are in those rotations (medium or light).**

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

KRXK/Billings (406) 245-5000
PD: TERRY KEYS
MD: SCOTT HANSON

Heavy
SASS JORDAN
JOE COCKER
SPIN DOCTORS
BLACK CROWES (M)
MEN
BRUCE SPRINGSTEEN
LINDSEY BUCKINGHAM
Medium
Light
a DANN YANKEES
a SLAUGHTER

KCCR/Santa Barbara (805) 964-7670
PD: ILLIC WILLIAMS
MD: TONY FORNARO

Heavy
BLACK CROWES
U2
MATTHEW SWEET
JOHN MELLENCAMP
CURE
MEN
ROGER DALTRY
JOHN MELLENCAMP
INKS
RED HOT CHILI PEPP
ROGER DALTRY
MEN
Medium
a DANN YANKEES
Light
a SPIN DOCTORS
a JOE SATRIANI
a SASS JORDAN
a RODNEY CROWELL

KTYD/Santa Barbara (805) 967-4511
PD: HOUO INOUDU
MD: BRUCE KIRKALL (FROZEN)

Heavy
CURE
GENESIS
BLACK CROWES
LETTERBOMB 3
TOAD THE WET SPROCK
U2
TEMPLE OF THE DOG
Medium
Light

KATS/Yakima (509) 457-8115
PD: HARRIS JOHNSON
APD: DAVE NELSON

Heavy
U2
JEFFREY GAINES
JOE COCKER
MATTHEW SWEET
GENESIS
BLACK CROWES
SPIN DOCTORS
Medium
a GEORGE HARRISON
Light
a DANN YANKEES
a SLAUGHTER

KBOY/Medford (503) 779-

NEW & ACTIVE

FASTER PUSSYCAT "Nonstop To Nowhere" (Elektra) 25/24 (1/1)

Adds including KISS, KSAQ, WLZR, KBPI, KQLZ, KRXQ, WMFX, KLAQ, WFYV, KLCX. Heavy 0.

SIGHS "Think About Soul" (Charisma) 24/0 (24/4)

Heavy 3: WIYY, KATP, WKZQ. Medium 9: KGON, WRKT, KNCN, WKDF, KPOI, KZKZ, WRUF, KBAT, KUKJ.

T-RIDE "Backdoor Romeo" (Hollywood) 22/1 (23/0)

Adds: KFMX. Medium 5: WXTB, KNCN, KPOI, WKZQ, KWHL.

MITCH MALLOY "Nobody Wins In This War" (RCA) 21/1 (21/2)

Adds includin. Heavy 1: KUKJ. Medium 9 including WQBZ, WAOR, WZXL, WKIT, WCIZ, KEYJ, KATP, KBAT.

HARDLINE "Hot Cherie" (MCA) 19/19 (0/0)

Adds including KSAQ, WLZR, KBPI, KQLZ, KRXQ, KSJO, WDHA, WZBH, WXP, KEZO. Heavy 0.

21 GUNS "Knee Deep" (RCA) 18/17 (1/1)

Adds including KSAQ, WXTB, WLLZ, WPDH, WEZQ, WZZR, WXKE, KILO, KRZR, WRCN. Heavy 0.

RHINO BUCKET "Hey There" (Reprise) 18/5 (14/3)

Adds: WLLZ, KSHE, WKLQ, KLCX, KEYJ. Medium 5: KIOZ, KILO, KPOI, KNAC, WAZU.

DEF LEPPARD "Tonight" (Mercury) 17/2 (15/2)

Adds including KPOI. Heavy 8: WDOVE, WXTB, WYNF, WKQQ, WNCN, KILO, WAZU, KQDS. Medium 6 including KXRX, WRXK, WQMF, KGGG, WKLT.

SLIK TOXIC "White Lies Black Truth" (Capitol) 16/2 (15/3)

Adds: KBPI, WCIZ. Medium 2: KIOZ, KFMX.

TROUBLE "Memory's Garden" (Def American/WB) 15/9 (0/0)

Adds: KSAQ, KRXQ, WZZR, KLCX. Medium 3 including KISS, KNAC.

MOST ADDED

- DAMN YANKEES/Tread (136)
- TEMPLE OF THE DOG/Hunger (40)
- JOE SATRIANI/Summer (37)
- SASS JORDAN/Don't (30)
- FASTER PUSSYCAT/Nonstop (24)
- GEORGE HARRISON/Taxman (22)
- HARDLINE/Cherie (19)
- SPIN DOCTORS/Little (19)
- 21 GUNS/Knee (17)
- ALICE IN CHAINS/Would (17)
- ARC ANGELS/Sent (16)
- MATERIAL ISSUE/Girls (16)

MOST REQUESTED

- PEARL JAM/Even (41)
- TEMPLE OF THE DOG/Hunger (26)
- MEN/Church (25)
- SPIN DOCTORS/Little (25)
- BLACK CROWES/Sting (22)
- METALLICA/Wherever (20)
- TESLA/Song (19)
- NIRVANA/Lithium (14)
- FAITH NO MORE/Midlife (12)
- GUNS N' ROSES/November (12)
- U2/Even (12)
- JOE SATRIANI/Summer (10)

AOR TRACKS

3 2
WKS WKS LW TW

165 REPORTERS

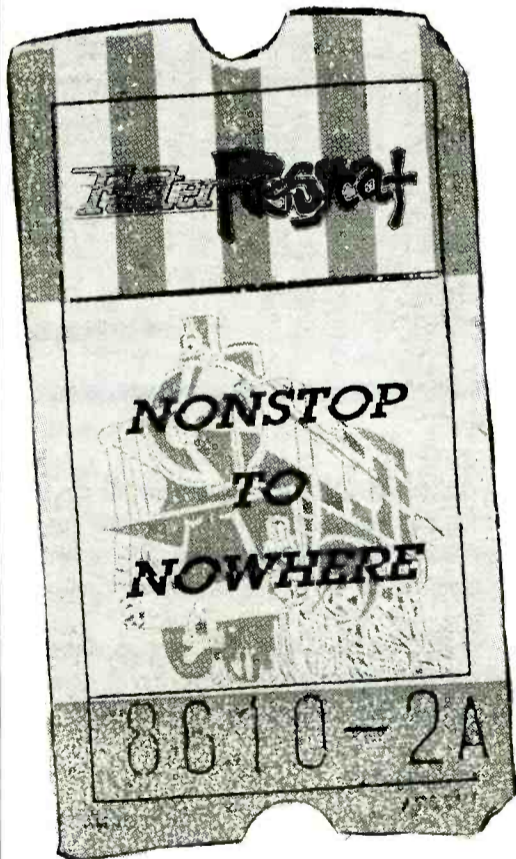
JULY 17, 1992

Reports/Adds Heavy Medium

1	1	1	1	1	BLACK CROWES/Sting Me (Def American/Reprise)	153-1	131+	20-
12	2	2	2	2	U2/Even Better Than The Real Thing (Island/PLG)	151+4	125+	23-
5	4	3	3	3	MEN/Church Of Logic, Sin & Love (Polydor/PLG)	125-0	75-	43-
3	3	4	4	4	PEARL JAM/Even Flow (Epic Associated)	123-1	63-	47-
13	10	6	5	5	TESLA/Song & Emotion (Geffen)	141+3	53+	60-
11	7	5	6	6	JOE COCKER/Love Is Alive (Capitol)*	127-1	64+	59-
-	19	8	7	7	INXS/Heaven Sent (Atlantic)	133+7	46+	76-
22	15	10	8	8	JOHN MELLENCAMP/Last Chance (Mercury)	113-1	64+	44-
19	13	11	9	9	NIRVANA/Lithium (DGC)	136+3	30+	63+
DEBUT	10	10	10	10	DAMN YANKEES/Don't Tread On Me (WB)	136 /136	17	67
37	21	14	11	11	ROGER DALTRY/Days Of Light (Atlantic)	112+9	43+	49-
30	25	18	12	12	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	113+19	35+	55+
20	18	13	13	13	TOAD THE WET SPROCKET/All I Want (Columbia)	110+5	40+	48-
27	22	19	14	14	ZOO/Shakin' The Cage (Capricorn/WB)	113+13	23+	67+
28	24	21	15	15	LINDSEY BUCKINGHAM/Wrong (Reprise)	105+13	31+	52+
-	50	32	16	16	TEMPLE OF THE DOG/Hunger Strike (A&M)	114+40	16+	47+
23	20	20	17	17	METALLICA/Wherever I May Roam (Elektra)	112+7	16+	30=
45	35	26	18	18	TOM COCHRANE/No Regrets (Capitol)	98+12	9+	71+
-	-	34	19	19	JOE SATRIANI/Summer Song (Relativity)	106+37	7+	48+
-	57	37	20	20	SASS JORDAN/You Don't Have To Remind Me (Impact)	91+30	13+	57+
35	30	27	21	21	DEL AMITRI/Always The Last To Know (A&M)	89+6	13+	60+
8	8	9	22	22	GENESIS/Driving The Last Spike (Atlantic)	67-0	42-	21-
17	16	15	23	23	CRACKER/Teen Angst (What The World Needs Now) (Virgin)	91-0	15+	49-
9	17	17	24	24	OZZY OSBOURNE/Road To Nowhere (Epic Associated)	58-0	31-	16-
7	6	7	25	25	BRUCE SPRINGSTEEN/57 Channels (And Nothin' On) (Columbia)	69-0	30-	33-
44	38	35	26	26	ALICE IN CHAINS/Would (Epic)	94+17	8+	21+
34	31	28	27	27	FIREHOUSE/Reach For The Sky (Epic)	81-3	13+	30-
48	36	30	28	28	SLAUGHTER/Real Love (Chrysalis/ERG)	100+12	5+	30+
2	5	12	29	29	DEF LEPPARD/Make Love Like A Man (Mercury)	63-0	33-	19-
10	11	16	30	30	DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	55-0	34-	15-
46	37	33	31	31	FAITH NO MORE/Midlife Crisis (Slash/Reprise)	86+8	5+	20=
29	27	25	32	32	TORA TORA/Amnesia (A&M)	83-1	9-	33-
4	12	23	33	33	ARC ANGELS/Living In A Dream (DGC)	49-0	28-	18-
43	41	38	34	34	BLACK CROWES/Thorn In My Pride (Def American/Reprise)	51+9	15+	31+
6	9	22	35	35	LYNCH MOB/Tangled In The Web (Elektra)	51-0	14-	27-
-	59	45	36	36	GUNS N' ROSES/November Rain (Geffen)	51+11	17+	13+
-	55	42	37	37	BONHAM/Change Of A Season (WTG/Epic)	65+14	3+	27+
-	-	50	38	38	GEORGE HARRISON/Taxman (Dark Horse/WB)	52+22	10+	21+
31	33	36	39	39	CURE/Friday I'm In Love (Fiction/Elektra)	39-0	17-	17-
-	-	51	40	40	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)	54+13	5+	22+
49	45	44	41	41	BABYLON A.D./Bad Blood (Arista)	51-1	2=	11-
-	-	59	42	42	RED HOT CHILI PEPPERS/Breaking The Girl (WB)	31+10	5+	19+
-	-	52	43	43	ROXY BLUE/Luv On Me (Geffen)	51+10	3=	9+
39	39	41	44	44	KING'S X/Prisoner (Atlantic)	40-0	4+	19-
DEBUT	45	45	45	45	ARC ANGELS/Sent By Angels (DGC)	37+16	4+	25+
51	47	47	46	46	SOUP DRAGONS/Divine Thing (Big Life/Mercury)	38-0	5+	17=
16	28	39	47	47	BLACK CROWES/Remedy (Def American/Reprise)	25-0	10-	11+
25	40	48	48	48	MATTHEW SWEET/Girlfriend (Zoo)	28-1	14-	8-
24	23	29	49	49	KISS/I Just Wanna (Mercury)	36-0	4-	15-
14	14	24	50	50	ELECTRIC BOYS/Mary In The Mystery World (Atco)	32-0	2-	17-
26	26	31	51	51	GARY MOORE/Story Of The Blues (Charisma)	26-0	8-	13-
18	29	43	52	52	RED HOT CHILI PEPPERS/Under The Bridge (WB)	21-0	10-	6-
52	49	46	53	53	STEELHEART/Sticky Side Up (MCA)	42-0	0=	10=
DEBUT	54	56	54	54	MATERIAL ISSUE/What Girls Want (Mercury)	40+16	1=	11+
DEBUT	55	55	55	55	POORBOYS/Brand New Amerika (Hollywood)	39+9	0=	11+
59	54	56	56	56	GIANT/Stay (Epic)	32-1	4=	13=
DEBUT	57	57	57	57	OZZY OSBOURNE/Mr. Tinkertrain (Epic Associated)	31+14	1+	9+
DEBUT	58	58	58	58	SOUL KITCHEN/I Need It Bad (Giant/WB)	35+9	0=	14+
DEBUT	59	59	59	59	IRON MAIDEN/Wasting Love (Epic)	26=1	0=	6=
56	53	53	60	60	ELTON JOHN/The One (MCA)	21-0	5-	14-

*Keeps bullet due to continued growth.

THE TICKET YOU'LL NEED FOR GOING FASTER



THE FIRST TRACK AND VIDEO FROM
FASTER PUSSYCAT'S FORTHCOMING ALBUM
WHIPPED!

PRODUCED BY JOHN JANSEN
CAREER DIRECTION: WARREN ENTNER/WEM

A MOST
ADDED



NEW &
ACTIVE

On Elektra Compact Discs and **Compact Cassettes**

© 1992 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company

BREAKERS

DAMN YANKEES
Don't Tread On Me (WB)
82% of our reporters on it.

SPIN DOCTORS
Little Miss Can't Be Wrong (Epic)
68% of our reporters on it.

TEMPLE OF THE DOG
Hunger Strike (A&M)
67% of our reporters on it.

LINDSEY BUCKINGHAM
Wrong (Reprise)
64% of our reporters on it.

JOE SATRIANI
Summer Song (Relativity)
64% of our reporters on it.

SLAUGHTER
Real Love (Chrysalis/ERG)
61% of our reporters on it.

MEGADETH

Countdown to Extinction



THEY COULDN'T WAIT!

WXTB	KIOZ
KQLZ	KISW
KUPD	KRAB
KRXQ	KILO
	KNAC

The New Album Featuring The First Track To AOR
"SYMPHONY OF DESTRUCTION"

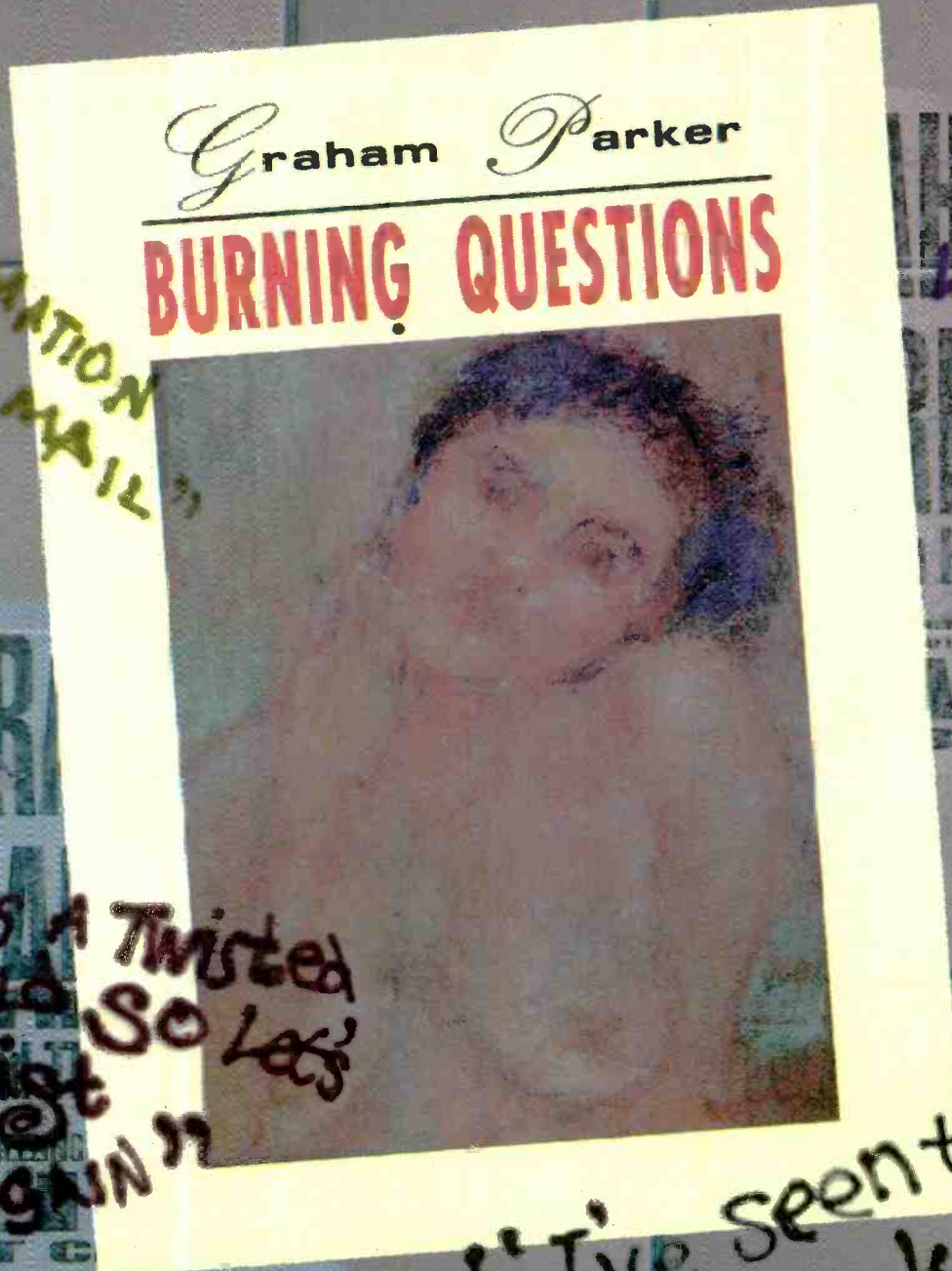


Produced by Max Norman for Or Yeh Bike Ltd. and Dave Mustaine
Management: Laffitte Entertainment Division

© 1992 Capitol Records, Inc.

CAUTION:

THIS ALBUM CONTAINS
WORTHWHILE LYRICS



IT THE ONLY TIME
THE WORLD MAKES
SENSE IS WHEN
WE COME 3

"IT'S A TWISTED
WORLD SO LET'S
TWIST
AGAIN"

"I've seen the Future
of Rock and it Sucks
(and The Rumor
LIVE
AT CBGB

Featuring:
The First Single "Release Me"

The answer for all
rock n' roll malcontents.

Capitol

ON CAPITOL COMPACT DISCS AND CASSETTES...
WHERE AUTHORITY IS ALWAYS QUESTIONED

Produced by Graham Parker and Jon Jacobs. A G.P. Production for Carnal Switchblade Inc.

©1992 Capitol Records, Inc.

A RANDOM UNIVERSE, THERE'S
NO PLAN INVOLVED WE JUST
DANCE AROUND LIKE RUBBER
BALLS. SOMETIMES NOTHING
GETS SOLVED.

NATIONAL AIRPLAY®

LW	TW	35 REPORTERS	JULY 17, 1992
1	1	B-52'S/Good Stuff (Reprise)	
2	2	CURE/Wish (Fiction/Elektra)	
4	3	U2/Achtung Baby (Island/PLG)	
6	4	INXS/Heaven Sent (Track) (Atlantic)	
7	5	FAITH NO MORE/Angel Dust (Slash/Reprise)	
10	6	SOUP DRAGONS/Hotwired (Big Life/Mercury)	
3	7	MORRISSEY/We Hate It.../Tomorrow (Tracks) (Sire/Reprise)	
5	8	MATERIAL ISSUE/Destination Universe (Mercury)	
12	9	CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA)	
15	10	DEL AMITRI/Change Everything (A&M)	
11	11	JESUS & MARY CHAIN/Honey's Dead (Def American/WB)	
9	12	CRACKER/Cracker (Virgin)	
8	13	XTC/Nonsuch (Geffen)	
13	14	LEVELLERS/Levelling The Land (Elektra)	
17	15	LEMONHEADS/It's A Shame About Ray (Atlantic)	
19	16	CATHERINE WHEEL/Ferment (Fontana/Mercury)	
14	17	ANNIE LENNOX/Diva (Arista)	
18	18	L7/Bricks Are Heavy (Slash)	
30	19	VARIOUS ARTISTS/Cool World (WB)	
20	20	VARIOUS ARTISTS/Batman Returns (WB)	
23	21	WOLFGANG PRESS/Queer (4AD/WB)	
24	22	SONIC YOUTH/100% (Track) (DGC)	
27	23	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	
22	24	SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic)	
DEBUT	25	VARIOUS ARTISTS/Singles (Epic)	
16	26	PETER MURPHY/Holy Smoke (Beggars Banquet/RCA)	
29	27	THRILL KILL KULT/Sexplosion! (Interscope)	
21	28	WIRE TRAIN/No Soul No Strain (MCA)	
26	29	BEASTIE BOYS/Check Your Head (Capitol)	
DEBUT	30	BEAUTIFUL SOUTH/0898 Beautiful South (Elektra)	

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
MINISTRY SINGLES MIGHTY LEMON DROPS COOL WORLD CARTER U.S.M.	B-52'S CURE FAITH NO MORE TEMPLE OF THE DOG INXS	CURE TEMPLE OF THE DOG BATMAN RETURNS CATHERINE WHEEL FAITH NO MORE B-52'S COOL WORLD

P1 PLAYLISTS

WFNX/Boston (617) 595-8200 Kurt St. Thomas

Heavy
BEASTIE BOYS
L7
FAITH NO MORE
LEMONHEADS
BREEDERS
JESUS & MARY CHAI
CURE
XTC
KIRBYANA
U2
TOM TOM CLUB
B-52'S
TOAD THE WET SPRO
WIRE TRAIN
MATERIAL ISSUE
LEVELLERS
SOUP DRAGONS
BATMAN RETURNS
INXS
LOS LOBOS
ANNIE LENNOX
KTC
CATHERINE WHEEL
JULIANA HATFIELD
BUFFALO TOM
SOCIAL DISTORTION
WOLFGANG PRESS
SARAH MCCLACHLAN
WALLING SOULS
360'S
CRACKER
CHARLATANS U.K.
OPUS III
INDIGO GIRLS
BEAUTIFUL SOUTH
THEY MIGHT BE GIA
COOL WORLD
Light
SHAKESPEAR'S SIST
SINGLES
MINISTRY
CARTER U.S.M.

WBUR/Providence (401) 272-9550 Michael Osborne

Heavy
CURE
B-52'S
INXS
FAITH NO MORE
U2
TEMPLE OF THE DOG
TOAD THE WET SPRO
SHAKESPEAR'S SIST
INDIGO GIRLS
MORRISSEY
L7
ANNIE LENNOX
MATERIAL ISSUE
CRACKER
XTC
SOUP DRAGONS
JESUS & MARY CHAI
BEASTIE BOYS
BEAUTIFUL SOUTH
DEL AMITRI
PETER MURPHY
TOM TOM CLUB
JULIANA HATFIELD
SOCIAL DISTORTION
WIRE TRAIN
OPUS III
JAMES
THRILL KILL KULT
WALLING SOULS
SONIC YOUTH
SUZANNE VERTIGAN
CHARLATANS U.K.
Light
CARTER U.S.M.
ROGER DALTREY
SOPHIE B. HAWKINS
MINISTRY
THEY MIGHT BE GIA

WORE/Long Island (516) 832-9400 Tom Calderone

Heavy
CURE
B-52'S
SOUP DRAGONS
L7

WVFX/Washington (301) 306-0991 Robert Benjamin

Heavy
B-52'S
CATHERINE WHEEL
CHARLATANS U.K.
CURE
JESUS & MARY CHAI
PETER MURPHY
SOUP DRAGONS
U2
XTC
Medium
DEL AMITRI
FAITH NO MORE
JULIANA HATFIELD
INDIGO GIRLS
LEMONHEADS
ANNIE LENNOX
LEVELLERS
LOS LOBOS
MATERIAL ISSUE
MORRISSEY
GRANHAM PARKER
BATMAN RETURNS
SOCIAL DISTORTION
MATTHEW SMERT
TEMPLE OF THE DOG
THEY MIGHT BE GIA
TOAD THE WET SPRO
TOM TOM CLUB
WOLFGANG PRESS
COOL WORLD
SINGLES
Light
THRILL KILL KULT
WALLING SOULS
SONIC YOUTH
SUZANNE VERTIGAN
CHARLATANS U.K.
Light
CARTER U.S.M.
ROGER DALTREY
SOPHIE B. HAWKINS
MINISTRY
THEY MIGHT BE GIA

WXRJ/Chicago (312) 777-1700 Norm Winer

Heavy
BLACK CROWES
CURE
LOS LOBOS
MELISSA ETHERIDGE
CHARLATANS U.K.
U2
CRACKER
DEL AMITRI
DAVID BYRNE
PETER MURPHY
POI DOG POUNDING
MATTHEW SMERT
IAN MCCLACHLAN
JESUS & MARY CHAI
CONCRETE BLOODE
THEY MIGHT BE GIA
LEMONHEADS
NEVILLE BROTHERS
Medium
LITTLE VILLAGE
JULIANA HATFIELD
MATERIAL ISSUE
INXS
B-52'S
ROGER DALTREY
E
BUFFALO TOM
GARLAND JEFFREYS
CHURCH
STEVE VITVIN
ANNIE LENNOX
JAMES MORRISSEY
INDIGO GIRLS
WIRE TRAIN
WALLING SOULS
KYLE LOVETT
ROLLING BAND
BRUCE SPRINGSTEEN
FAITH NO MORE
SINGLES
SONIC YOUTH
PEARL JAM
YOHJI YEMDI
DALST CHAINSAW
PETER CASE
MICHELLE SHOCHED
CHRIS MARS
JOHN HAMMOND
Light
KJJO/Minneapolis (612) 941-5774 Tony Powers

Heavy
SINGLES
B-52'S
CURE
JESUS & MARY CHAI
ANNIE LENNOX
CATHERINE WHEEL
LEVELLERS
LEMONHEADS
DEL AMITRI
BEASTIE BOYS
WIRE TRAIN
INXS
U2
CHRIS MARS
CRACKER
FAITH NO MORE
MORRISSEY
Medium
XTC
L7
MINISTRY
SOUP DRAGONS
MATERIAL ISSUE
SONIC YOUTH
BUFFALO TOM
SPIRITUALIZED
BEAUTIFUL SOUTH
WOLFGANG PRESS
HELMET
WALLING SOULS
JULIANA HATFIELD
CHARLATANS U.K.
Light
MINISTRY
OPUS III
ROLLING BAND
COOL WORLD
25TH OF MAY

CIMX/Windsor-Detroit (313) 961-9811 Michelle Denomme

Heavy
CURE
PEARL JAM

U2
INXS
TEMPLE OF THE DOG
FAITH NO MORE
CRACKER
JESUS & MARY CHAI
DEL AMITRI
B-52'S
RED HOT CHILI PEP
MORRISSEY
PETER MURPHY
KIRBYANA
COOL WORLD
Medium
SOCIAL DISTORTION
THRILL KILL KULT
SONIC YOUTH
LEMONHEADS
CATHERINE WHEEL
SOUP DRAGONS
SINGLES
XTC
L7
MATERIAL ISSUE
BEAUTIFUL SOUTH
INDIGO GIRLS
TOM TOM CLUB
ANNIE LENNOX
WOLFGANG PRESS
BUFFALO TOM
OPUS III
TEAR GARDEN
HILL
BLUE RODEO
IAN MCCLACHLAN
SARAH MCCLACHLAN
54 NO
SCOTTS SAUCE
LAVA HAT
DOUG BOBOTS
Light
KIMMER
MINISTRY
ANNIE LENNOX
LOS LOBOS
SONG
BOOTS SAUCE
MIGHTY LEMON DROP
CARTER U.S.M.
XTC
COOL WORLD
Light
ADAMSKI
MINISTRY
REVOLVER

WVFX/Washington (301) 306-0991 Robert Benjamin

Heavy
B-52'S
CATHERINE WHEEL
CHARLATANS U.K.
CURE
JESUS & MARY CHAI
PETER MURPHY
SOUP DRAGONS
U2
XTC
Medium
DEL AMITRI
FAITH NO MORE
JULIANA HATFIELD
INDIGO GIRLS
LEMONHEADS
ANNIE LENNOX
LEVELLERS
LOS LOBOS
MATERIAL ISSUE
MORRISSEY
GRANHAM PARKER
BATMAN RETURNS
SOCIAL DISTORTION
MATTHEW SMERT
TEMPLE OF THE DOG
THEY MIGHT BE GIA
TOAD THE WET SPRO
TOM TOM CLUB
WOLFGANG PRESS
COOL WORLD
SINGLES
Light
THRILL KILL KULT
WALLING SOULS
SONIC YOUTH
SUZANNE VERTIGAN
CHARLATANS U.K.
Light
CARTER U.S.M.
ROGER DALTREY
SOPHIE B. HAWKINS
MINISTRY
THEY MIGHT BE GIA

WXRJ/Chicago (312) 777-1700 Norm Winer

Heavy
BLACK CROWES
CURE
LOS LOBOS
MELISSA ETHERIDGE
CHARLATANS U.K.
U2
CRACKER
DEL AMITRI
DAVID BYRNE
PETER MURPHY
POI DOG POUNDING
MATTHEW SMERT
IAN MCCLACHLAN
JESUS & MARY CHAI
CONCRETE BLOODE
THEY MIGHT BE GIA
LEMONHEADS
NEVILLE BROTHERS
Medium
LITTLE VILLAGE
JULIANA HATFIELD
MATERIAL ISSUE
INXS
B-52'S
ROGER DALTREY
E
BUFFALO TOM
GARLAND JEFFREYS
CHURCH
STEVE VITVIN
ANNIE LENNOX
JAMES MORRISSEY
INDIGO GIRLS
WIRE TRAIN
WALLING SOULS
KYLE LOVETT
ROLLING BAND
BRUCE SPRINGSTEEN
FAITH NO MORE
SINGLES
SONIC YOUTH
PEARL JAM
YOHJI YEMDI
DALST CHAINSAW
PETER CASE
MICHELLE SHOCHED
CHRIS MARS
JOHN HAMMOND
Light
KJJO/Minneapolis (612) 941-5774 Tony Powers

Heavy
SINGLES
B-52'S
CURE
JESUS & MARY CHAI
ANNIE LENNOX
CATHERINE WHEEL
LEVELLERS
LEMONHEADS
DEL AMITRI
BEASTIE BOYS
WIRE TRAIN
INXS
U2
CHRIS MARS
CRACKER
FAITH NO MORE
MORRISSEY
Medium
XTC
L7
MINISTRY
SOUP DRAGONS
MATERIAL ISSUE
SONIC YOUTH
BUFFALO TOM
SPIRITUALIZED
BEAUTIFUL SOUTH
WOLFGANG PRESS
HELMET
WALLING SOULS
JULIANA HATFIELD
CHARLATANS U.K.
Light
MINISTRY
OPUS III
ROLLING BAND
COOL WORLD
25TH OF MAY

CIMX/Windsor-Detroit (313) 961-9811 Michelle Denomme

Heavy
CURE
PEARL JAM

KITS/San Francisco (415) 512-1053 Richard Sands

Heavy
FAITH NO MORE
BATMAN RETURNS
COOL WORLD
B-52'S
PEARL JAM
INXS
JESUS & MARY CHAI
CURE
U2
Medium
CATHERINE WHEEL
TOAD THE WET SPRO
ANNIE LENNOX
CRACKER
OPUS III
WOLFGANG PRESS
LEMONHEADS
CHRIS MARS
L7
SOCIAL DISTORTION
CRACKER
CAUSE & EFFECT
SOUP DRAGONS
MATERIAL ISSUE
JAMES
CHARLATANS U.K.
SINGLES
WIRE TRAIN
WALLING SOULS
Light
UTAH SALTS
MINISTRY

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

Heavy
INXS
B-52'S
TEMPLE OF THE DOG
CATHERINE WHEEL
U2
LEVELLERS
FAITH NO MORE
DEL AMITRI
PETER MURPHY
JESUS & MARY CHAI
THRILL KILL KULT
MORRISSEY
CHARLATANS U.K.
CURE
CRACKER
RED HOT CHILI PEP
SOCIAL DISTORTION
LEMONHEADS
MATERIAL ISSUE
Medium
SUICIDAL TENDENCY
COOL WORLD
DEEP-LITE
SOMETHING HAPPENS
UNCLE GREEN
SOUP DRAGONS
SONG
CARTER U.S.M.
WOLFGANG PRESS
P. J. HARVEY
Light
FALLING JOYS

XTRA/San Diego (619) 291-9191 Kevin Stapleford

Heavy
COOL WORLD
INXS
U2
RED HOT CHILI PEP
CURE
KIRBYANA
B-52'S
MINISTRY
FAITH NO MORE
CRACKER
INDIGO GIRLS
LOS LOBOS
MATERIAL ISSUE
MORRISSEY
BATMAN RETURNS
SOCIAL DISTORTION
TEMPLE OF THE DOG
XTC
JESUS & MARY CHAI
Medium
DEL AMITRI
EVERETT BUT TH
LEMONHEADS
THEY MIGHT BE GIA
WOLFGANG PRESS
SINGLES
BEASTIE BOYS
CHARLATANS U.K.
P.F.D.
P. J. HARVEY
HELMET
ROLLING BAND
RIMBLEFISH
SONIC YOUTH
Light
L7

KROQ/Los Angeles (818) 567-1067 Kevin Weatherly

Heavy
BATMAN RETURNS
FAITH NO MORE

B-52'S
INXS
PEARL JAM
U2
CURE
ANNIE LENNOX
SHAKESPEAR'S SIST
TOAD THE WET SPRO
TEMPLE OF THE DOG
CHARLATANS U.K.
MORRISSEY
L7
Medium
BEASTIE BOYS
UTAH SALTS
SOCIAL DISTORTION
THRILL KILL KULT
SONIC YOUTH
WOLFGANG PRESS
CRACKER
TORI AMOS
FRASURE
SUICIDAL TENDENCY
SONIC YOUTH
RED HOT CHILI PEP
CAUSE & EFFECT
P. J. HARVEY
RIDE
LEVELLERS
JAMES
SOUP DRAGONS
THRILL KILL KULT
DEL AMITRI
SINGLES

KTCL/Fl. Collins-Denver (303) 571-1232 John Hayes

Heavy
CURE
XTC
SONIC YOUTH
FAITH NO MORE
B-52'S
MORRISSEY
SOUP DRAGONS
JESUS & MARY CHAI
PETER MURPHY
ANNIE LENNOX
CHARLATANS U.K.
BEASTIE BOYS
LEVELLERS
CATHERINE WHEEL
SOCIAL DISTORTION
COOL WORLD
BATMAN RETURNS
INXS
U2
TEMPLE OF THE DOG
MATERIAL ISSUE
LOS LOBOS
CHILLS
DEL AMITRI
WOLFGANG PRESS
THRILL KILL KULT
MISSION U.K.
L7
SONG
HELMET
T. BONE BURNETT
Light
CARTER U.S.M.
25TH OF MAY
UTAH SALTS
JIMMY CLIFF

WVFX/Washington (301) 306-0991 Robert Benjamin

Heavy
B-52'S
CATHERINE WHEEL
CHARLATANS U.K.
CURE
JESUS & MARY CHAI
PETER MURPHY
SOUP DRAGONS
U2
XTC
Medium
DEL AMITRI
FAITH NO MORE
JULIANA HATFIELD
INDIGO GIRLS
LEMONHEADS
ANNIE LENNOX
LEVELLERS
LOS LOBOS
MATERIAL ISSUE
MORRISSEY
GRANHAM PARKER
BATMAN RETURNS
SOCIAL DISTORTION
MATTHEW SMERT
TEMPLE OF THE DOG
THEY MIGHT BE GIA
TOAD THE WET SPRO
TOM TOM CLUB
WOLFGANG PRESS
COOL WORLD
SINGLES
Light
THRILL KILL KULT
WALLING SOULS
SONIC YOUTH
SUZANNE VERTIGAN
CHARLATANS U.K.
Light
CARTER U.S.M.
ROGER DALTREY
SOPHIE B. HAWKINS
MINISTRY
THEY MIGHT BE GIA

WXRJ/Chicago (312) 777-1700 Norm Winer

Heavy
BLACK CROWES
CURE
LOS LOBOS
MELISSA ETHERIDGE
CHARLATANS U.K.
U2
CRACKER
DEL AMITRI
DAVID BYRNE
PETER MURPHY
POI DOG POUNDING
MATTHEW SMERT
IAN MCCLACHLAN
JESUS & MARY CHAI
CONCRETE BLOODE
THEY MIGHT BE GIA
LEMONHEADS
NEVILLE BROTHERS
Medium
LITTLE VILLAGE
JULIANA HATFIELD
MATERIAL ISSUE
INXS
B-52'S
ROGER DALTREY
E
BUFFALO TOM
GARLAND JEFFREYS
CHURCH
STEVE VITVIN
ANNIE LENNOX
JAMES MORRISSEY
INDIGO GIRLS
WIRE TRAIN
WALLING SOULS
KYLE LOVETT
ROLLING BAND
BRUCE SPRINGSTEEN
FAITH NO MORE
SINGLES
SONIC YOUTH
PEARL JAM
YOHJI YEMDI
DALST CHAINSAW
PETER CASE
MICHELLE SHOCHED
CHRIS MARS
JOHN HAMMOND
Light
KJJO/Minneapolis (612) 941-5774 Tony Powers

Heavy
SINGLES
B-52'S
CURE
JESUS & MARY CHAI
ANNIE LENNOX
CATHERINE WHEEL
LEVELLERS
LEMONHEADS
DEL AMITRI
BEASTIE BOYS
WIRE TRAIN
INXS
U2
CHRIS MARS
CRACKER
FAITH NO MORE
MORRISSEY
Medium
XTC
L7
MINISTRY
SOUP DRAGONS
MATERIAL ISSUE
SONIC YOUTH
BUFFALO TOM
SPIRITUALIZED
BEAUTIFUL SOUTH
WOLFGANG PRESS
HELMET
WALLING SOULS
JULIANA HATFIELD
CHARLATANS U.K.
Light
MINISTRY
OPUS III
ROLLING BAND
COOL WORLD
25TH OF MAY

CIMX/Windsor-Detroit (313) 961-9811 Michelle Denomme

Heavy
CURE
PEARL JAM

WEOX/Albany (602) 226-4800 McGuinn/Gray

COOL WORLD
SINGLES
T. BONE BURNETT
HotLeads:
B-52'S
CURE
MATERIAL ISSUE
RED HOT CHILI PEP
CRACKER

WOST/Woodstock (914) 679-7286 Jeanne Atwood

2 LOST SONS
T. BONE BURNETT
BEAUTIFUL SOUTH
CARTER U.S.M.
COOL WORLD
MISSION U.K.
SINGLES
JIMMY CLIFF
MIGHTY LEMON DROP
HotLeads:
B-52'S
LEMONHEADS
SOUP DRAGONS
WOLFGANG PRESS
2 LOST SONS

WOXY/Cincinnati (513) 523-4114 Phil Manning

Heavy
CURE
XTC
SONIC YOUTH
FAITH NO MORE
B-52'S
MORRISSEY
SOUP DRAGONS
JESUS & MARY CHAI
PETER MURPHY
ANNIE LENNOX
CHARLATANS U.K.
BEASTIE BOYS
LEVELLERS
CATHERINE WHEEL
SOCIAL DISTORTION
COOL WORLD
BATMAN RETURNS
INXS
U2
TEMPLE OF THE DOG
MATERIAL ISSUE
LOS LOBOS
CHILLS
DEL AMITRI
WOLFGANG PRESS
THRILL KILL KULT
MISSION U.K.
L7
SONG
HELMET
T. BONE BURNETT
Light
CARTER U.S.M.
25TH OF MAY
UTAH SALTS
JIMMY CLIFF

WVFX/Washington (301) 306-0991 Robert Benjamin

Heavy
B-52'S
CATHERINE WHEEL
CHARLATANS U.K.
CURE
JESUS & MARY CHAI
PETER MURPHY
SOUP DRAGONS
U2
XTC
Medium
DEL AMITRI
FAITH NO MORE
JULIANA HATFIELD
INDIGO GIRLS
LEMONHEADS
ANNIE LENNOX
LEVELLERS
LOS LOBOS
MATERIAL ISSUE
MORRISSEY
GRANHAM PARKER
BATMAN RETURNS
SOCIAL DISTORTION
MATTHEW SMERT
TEMPLE OF THE DOG
THEY MIGHT BE GIA
TOAD THE WET SPRO
TOM TOM CLUB
WOLFGANG PRESS
COOL WORLD
SINGLES
Light
THRILL KILL KULT
WALLING SOULS
SONIC YOUTH
SUZANNE VERTIGAN
CHARLATANS U.K.
Light
CARTER U.S.M.
ROGER DALTREY
SOPHIE B. HAWKINS
MINISTRY
THEY MIGHT BE GIA

WXRJ/Chicago (312) 777-1700 Norm Winer

Heavy
BLACK CROWES
CURE
LOS LOBOS
MELISSA ETHERIDGE
CHARLATANS U.K.
U2
CRACKER
DEL AMITRI
DAVID BYRNE
PETER MURPHY
POI DOG POUNDING
MATTHEW SMERT
IAN MCCLACHLAN
JESUS & MARY CHAI
CONCRETE BLOODE
THEY MIGHT BE GIA
LEMONHEADS
NEVILLE BROTHERS
Medium
LITTLE VILLAGE
JULIANA HATFIELD
MATERIAL ISSUE
INXS
B-52'S
ROGER DALTREY
E
BUFFALO TOM
GARLAND JEFFREYS
CHURCH
STEVE VITVIN
ANNIE LENNOX
JAMES MORRISSEY
INDIGO GIRLS
WIRE TRAIN
WALLING SOULS
KYLE LOVETT
ROLLING BAND
BRUCE SPRINGSTEEN
FAITH NO MORE
SINGLES
SONIC YOUTH
PEARL JAM
YOHJI YEMDI
DALST CHAINSAW
PETER CASE
MICHELLE SHOCHED
CHRIS MARS
JOHN HAMMOND
Light
KJJO/Minneapolis (612) 941-5774 Tony Powers

Heavy
SINGLES
B-52'S
CURE
JESUS & MARY CHAI
ANNIE LENNOX
CATHERINE WHEEL
LEVELLERS
LEMONHEADS
DEL AMITRI
BEASTIE BOYS
WIRE TRAIN
INXS
U2
CHRIS MARS
CRACKER
FAITH NO MORE
MORRISSEY
Medium
XTC
L7
MINISTRY
SOUP DRAGONS
MATERIAL ISSUE
SONIC YOUTH
BUFFALO TOM
SPIRITUALIZED
BEAUTIFUL SOUTH
WOLFGANG PRESS
HELMET
WALLING SOULS
JULIANA HATFIELD
CHARLATANS U.K.
Light
MINISTRY
OPUS III
ROLLING BAND
COOL WORLD
25TH OF MAY

CIMX/Windsor-Detroit (313) 961-9811 Michelle Denomme

Heavy
CURE
PEARL JAM

KKDJ/Fresno (209) 226-5991 Willcoxe

25TH OF MAY
CARTER U.S.M.
MIGHTY LEMON DROP
HotLeads:
CURE
MATERIAL ISSUE
CHARLATANS U.K.
SOUP DRAGONS
TEMPLE OF THE DOG

KEDQ/Las Vegas (702) 795-1035 Don Parker

MISSION U.K.
MINISTRY
POI DOG POUNDING
BEAUTIFUL SOUTH
HOTLeads:
MORRYN CADELL
SHAKESPEAR'S SIST
BATMAN RETURNS
THRILL KILL KULT
CRACKER

KBBT/Portland (503) 222-1011 Michelle Dodd

U2
SONG
CHILLS
LEMONHEADS
P. J. HARVEY
HotLeads:
FAITH NO MORE
INXS
TEMPLE OF THE DOG
WOLFGANG PRESS

KRZC/Reno (702) 827-0965 Blaze/Volume

MISSION U.K.
CHARLATANS U.K.
SUGARBEES
SOUP DRAGONS
MORRISSEY
SOMETHING HAPPENS
ROLLING BAND
CHRIS MARS
MATERIAL ISSUE
TOAD THE WET SPRO
CURE
PEARL JAM
B-52'S
INXS

WWCD/Columbus (614) 444-9223 Teuber/Thompson

none
HotLeads:
CURE
BLACK CROWES
TORI AMOS
ELTON JOHN
HEN

WLAV/Grand Rapids (616) 458-5481 Schaffer/Chase

COOL WORLD
CURE
MINISTRY
HOTLeads:
FAITH NO MORE
BATMAN RETURNS
RED HOT CHILI PEP
SOUP DRAGONS
BEASTIE BOYS

KJON/Salt Lake City (801) 392-9550 Kerry Jackson

TEMPLE OF THE DOG
CARTER U.S.M.
MIGHTY LEMON DROP
WALLING SOULS
CHRIS COMBALLY
CUD
MINISTRY
HotLeads:
SUICIDAL TENDENCY
UTAH SALTS
THRILL KILL KULT
WOLFGANG PRESS
DALST CHAINSAW

WVCO/Richmond (804) 330-3106 Dai Hunter

MINISTRY
KITCHENS OF DISTI
CONTROLLED BLEPDI
SHAKESPEAR'S SIST
SUGARBEES
MIGHTY LEMON DROP
HotLeads:
XTC
SISTERS OF MERCY
MORRISSEY
BOOTSWAGE
SONIC YOUTH

KBAC/Santa Fe-Albuquerque (505) 471-7110 Bill Evans

none
HotLeads:
LOS LOBOS
MATERIAL ISSUE
DEEP-LITE
DEL AMITRI
B-52'S

Worship worthy

HUNGER STRIKE

The new single from
Temple Of The Dog
Produced by Rick Parashar & Temple Of The Dog

- New Rock 23
- A Most Requested

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Lyrics ©1991 You Make Me Sick I Make Music (ASCAP)
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I don't mind stealing bread
From the mouths of decadence
But I'm tired of the powerless
When my cup's already overfilled
Battles on the table
The line is cooling
And their laughing babies
While the slaves are working
The blood is on the table
And their mouths are choking
But I'm going hungry

P3 ADDS & HOTS

WBNY/Bufalo (716) 878-3080 Chris Celeste

Heavy
CURE
U2
BLACK CROWES
B-52'S
INXS
CHARLATANS U.K.
CRACKER
TOAD THE WET SPRO
SOUP DRAGONS
FAITH NO MORE
SOCIAL DISTORTION
XTC
RED HOT CHILI PEP
MORRISSEY
Medium
MELISSA ETHERIDGE
PETER MURPHY
JESUS & MARY CHAI
BEASTIE BOYS
L7
P.F.D.
BEAUTIFUL SOUTH
DALST CHAINSAW
CATHERINE WHEEL
INDIGO GIRLS
FRASURE
COOL WORLD
SONIC YOUTH
OPUS III
P. J. HARVEY
MATERIAL ISSUE
LEMONHEADS
DEL AMITRI
QUEEN
SINGLES
Light
MINISTRY
MISSION U.K.

KNDD/Seattle (206) 622-3251 Lambert/Collins

Heavy
CURE
U2
BLACK CROWES
B-52'S
INXS
CHARLATANS U.K.
CRACKER
TOAD THE WET SPRO
SOUP DRAGONS
FAITH NO MORE
SOCIAL DISTORTION
XTC
RED HOT CHILI PEP
MORRISSEY
Medium
MELISSA ETHERIDGE
PETER MURPHY
JESUS & MARY CHAI
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BEAUTIFUL SOUTH
DALST CHAINSAW
CATHERINE WHEEL
INDIGO GIRLS
FRASURE
COOL WORLD
SONIC YOUTH
OPUS III
P. J. HARVEY
MATERIAL ISSUE
LEMONHEADS
DEL AMITRI
QUEEN
SINGLES
Light
MINISTRY
MISSION U.K.

WVFX/Washington (301) 306-0991 Robert Benjamin

Heavy
B-52'S
CATHERINE WHEEL
CHARLATANS U.K.
CURE
JESUS & MARY CHAI
PETER MURPHY
SOUP DRAGONS
U2
XTC
Medium
DEL AMITRI
FAITH NO MORE
JULIANA HATFIELD
INDIGO GIRLS
LEMONHEADS
ANNIE LENNOX
LEVELLERS
LOS LOBOS
MATERIAL ISSUE
MORRISSEY
GRANHAM PARKER
BATMAN RETURNS
SOCIAL DISTORTION
MATTHEW SMERT
TEMPLE OF THE DOG
THEY MIGHT BE GIA
TOAD THE WET SPRO
TOM TOM CLUB
WOLFGANG PRESS
COOL WORLD
SINGLES
Light
THRILL KILL KULT
WALLING SOULS
SONIC YOUTH
SUZANNE VERTIGAN
CHARLATANS U.K.
Light
CARTER U.S.M.
ROGER DALTREY
SOPHIE B. HAWKINS
MINISTRY
THEY MIGHT BE GIA

WXRJ/Chicago (312) 777-1700 Norm Winer

Heavy
BLACK CROWES
CURE
LOS LOBOS
MELISSA ETHERIDGE
CHARLATANS U.K.
U2
CRACKER
DEL AMITRI
DAVID BYRNE
PETER MURPHY
POI DOG POUNDING
MATTHEW SMERT
IAN MCCLACHLAN
JESUS & MARY CHAI
CONCRETE BLOODE
THEY MIGHT BE GIA
LEMONHEADS
NEVILLE BROTHERS
Medium
LITTLE VILLAGE
JULIANA HATFIELD
MATERIAL ISSUE
INXS
B-52'S
ROGER DALTREY
E
BUFFALO TOM
GARLAND JEFFREYS
CHURCH
STEVE VITVIN
ANNIE LENNOX
JAMES MORRISSEY
INDIGO GIRLS
WIRE TRAIN
WALLING SOULS
KYLE LOVETT
ROLLING BAND
BRUCE SPRINGSTEEN
FAITH NO MORE
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SONIC YOUTH
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HELMET
WALLING SOULS
JULIANA HATFIELD
CHARLATANS U.K.
Light
MINISTRY
OPUS III
ROLLING BAND
COOL WORLD
25TH OF MAY

CIMX/Windsor-Detroit (313) 961-9811 Michelle Denomme

Heavy
CURE
PEARL JAM

WHTG/Asbury Park (908) 542-1410 Butcher/Pinfield

25TH OF MAY
MIGHTY LEMON DROP
SINGLES
RISE ROBOTS RISE
UTAH SALTS
MINISTRY
SUGARBEES

WVFX/Washington (301) 306-0991 Robert Benjamin

Heavy
B-52'S
CATHERINE WHEEL
CHARLATANS U.K.
CURE
JESUS & MARY CHAI
PETER MURPHY
SOUP DRAGONS
U2
XTC
Medium
DEL AMITRI
FAITH NO MORE
JULIANA HATFIELD
INDIGO GIRLS
LEMONHEADS
ANNIE LENNOX
LEVELLERS
LOS LOBOS
MATERIAL ISSUE
MORRISSEY
GRANHAM PARKER
BATMAN RETURNS
SOCIAL DISTORTION
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TEMPLE OF THE DOG
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SUZANNE VERTIGAN
CHARLATANS U.K.
Light
CARTER U.S.M.
ROGER DALTREY
SOPHIE B. HAWKINS
MINISTRY
THEY MIGHT BE GIA

WXRJ/Chicago (312) 777-1700 Norm Winer

Heavy
BLACK CROWES
CURE
LOS LOBOS
MELISSA ETHERIDGE
CHARLATANS U.K.
U2
CRACKER
DEL AMITRI
DAVID BYRNE
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POI DOG POUNDING
MATTHEW SMERT
IAN MCCLACHLAN
JESUS & MARY CHAI
CONCRETE BLOODE
THEY MIGHT BE GIA
LEMONHEADS
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ROGER DALTREY
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BUFFALO TOM
GARLAND JEFFREYS
CHURCH
STEVE VITVIN
ANNIE LENNOX
JAMES MORRISSEY
INDIGO GIRLS
WIRE TRAIN
WALLING SOULS
KYLE LOVETT
ROLLING BAND
BRUCE SPRINGSTEEN
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SINGLES
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LEMONHEADS
DEL AMITRI
BEASTIE BOYS
WIRE TRAIN
INXS
U2



3 2
WKS WKS LW TW

167 REPORTERS


JULY 17, 1992

Reports/Adds Heavy Medium

- 1 1 1 **1 BLACK CROWES**/The Southern Harmony... (Def American/Reprise)
- 7 3 2 **2 U2**/Achtung Baby (Island/PLG)
- 10 5 3 **3 MEN**/The Men (Polydor/PLG)
- 4 4 4 **4 PEARL JAM**/Ten (Epic Associated)
- 13 10 7 **5 TESLA**/Psychotic Supper (Geffen)
- 12 8 6 **6 JOE COCKER**/Night Calls (Capitol)
- 15 13 9 **7 JOHN MELLENCAMP**/Whenever We Wanted (Mercury)
- 14 14 11 **8 NIRVANA**/Nevermind (DGC)
- — 12 **9 ROGER DALTREY**/Rocks In The Head (Atlantic)
- 30 24 20 **10 SPIN DOCTORS**/Pocket Full Of Kryptonite (Epic)
- 2 2 5 **11 DEF LEPPARD**/Adrenalize (Mercury)
- 21 17 14 **12 TOAD THE WET SPROCKET**/Fear (Columbia)
- 26 21 17 **13 TOM COCHRANE**/Mad Mad World (Capitol)
- 28 22 22 **14 ZOO**/Shakin' The Cage (Capricorn/WB)
- 27 23 23 **15 LINDSEY BUCKINGHAM**/Out Of The Cradle (Reprise)
- 5 7 10 **16 GENESIS**/We Can't Dance (Atlantic)
- 39 33 24 **17 SASS JORDAN**/Racine (Impact)
- 3 11 16 **18 ARC ANGELS**/Arc Angels (DGC)*
- 22 19 19 **19 METALLICA**/Metallica (Elektra)
- — 34 **20 TEMPLE OF THE DOG**/Temple Of The Dog (A&M)
- 8 15 13 **21 OZZY OSBOURNE**/No More Tears (Epic Associated)
- 6 6 8 **22 BRUCE SPRINGSTEEN**/Human Touch (Columbia)
- 20 18 18 **23 CRACKER**/Cracker (Virgin)
- 36 28 25 **24 DEL AMITRI**/Change Everything (A&M)
- 11 12 15 **25 DELBERT McCLINTON**/Never Been Rocked Enough (Curb)
- 35 29 29 **26 FIREHOUSE**/Hold Your Fire (Epic)
- 39 37 **27 SINGLES**/Soundtrack (Epic)
- 36 32 **28 SLAUGHTER**/The Wild Life (Chrysalis/ERG)
- 29 27 27 **29 TORA TORA**/Wild Americaa (A&M)
- 9 9 21 **30 LYNCH MOB**/Lynch Mob (Elektra)
- 16 20 28 **31 RED HOT CHILI PEPPERS**/Blood Sugar Sex Magik (WB)
- 38 35 **32 FAITH NO MORE**/Angel Dust (Slash/Reprise)
- DEBUT** **33 GEORGE HARRISON**/Live In Japan (Dark Horse/WB)
- DEBUT** **34 GUNS N' ROSES**/Use Your Illusion I (Geffen)
- 32 31 33 **35 CURE**/Wish (Fiction/Elektra)
- DEBUT** **36 BONHAM**/Mad Hatter (WTG/Epic)
- 24 32 39 **37 MATTHEW SWEET**/Girlfriend (Zoo)
- — 40 **38 ELTON JOHN**/The One (MCA)
- DEBUT** **39 SAIGON KICK**/The Lizard (Third Stone/Atlantic)
- DEBUT** **40 ROXY BLUE**/Want Some? (Geffen)

*Keeps bullet due to continued growth.

"Sting" (153) "Thorn" (51) "Remedy" (25)	160 - /1	142 -	16 +
"Even" (151) "One" (10) "Tryin'" (4)	154 + /4	131 +	21 -
"Church" (125) "Blue" (3)	126 - /0	75 -	43 -
"Even" (123) "Alive" (4) "Jeremy" (3)	125 - /2	64 -	48 -
"Song" (141) "What" (7)	144 + /3	57 +	60 -
"Love" (127) "Can't" (1)	129 - /3	64 +	60 -
"Last" (113) "Now" (6) "Tough" (5)	117 - /1	70 +	41 -
"Lithium" (136) "Bloom" (6) "Come" (6)	143 + /3	33 +	64 +
"Days" (112) "Before" (1) "Times" (1)	116 + /9	45 +	51 -
"Little" (113) "Two" (1) "Jimmy" (1)	114 + /18	35 +	56 +
"Love" (63) "Tonight" (17) "Stand" (13)	88 - /2	46 -	30 =
"All" (110)	111 + /5	40 +	49 -
"Regrets" (98) "Highway" (16) "Washed" (2)	107 + /9	18 +	72 +
"Shakin'" (113) "Reach" (1)	114 + /14	23 +	67 +
"Wrong" (105) "Look" (1) "Countdown" (1)	107 + /13	31 +	53 +
"Driving" (67) "Dreaming" (5) "Jesus" (5)	78 - /1	49 -	23 -
"Don't" (91) "Make" (16)	102 + /22	23 =	61 +
"Living" (49) "Sent" (37) "Always" (2)	84 = /10	32 -	41 +
"Wherever" (112) "Nothing" (8)	114 + /6	20 +	30 -
"Hunger" (114)	114 + /40	16 +	47 +
"Road" (58) "Tinkertrain" (31) "Don't" (2)	84 - /9	32 -	24 +
"57" (69) "Gloria's" (6) "Man's" (3)	79 - /0	33 -	39 -
"Teen" (91) "This" (1)	93 - /0	15 +	50 -
"Always" (89) "Soon" (1)	91 + /6	15 +	60 +
"Every" (55)	57 - /0	36 -	15 -
"Sky" (81) "Sleeping" (1)	81 - /3	14 +	29 -
"Would" (94) "Dyslexic" (2) "Battle" (2)	96 + /17	8 +	21 +
"Real" (100) "Wild" (1) "Times" (1)	101 + /12	6 +	30 +
"Amnesia" (83) "Time" (1)	83 - /1	9 -	33 -
"Tangled" (51) "Dream" (3)	54 - /0	16 -	27 -
"Breaking" (31) "Bridge" (21)	49 - /4	15 -	24 +
"Midlife" (86)	86 + /7	5 +	20 =
"Taxman" (52) "Guitar" (10) "Something" (5)	56 /23	10	23
"November" (51)	51 + /11	17 +	13 +
"Friday" (39) "High" (2)	41 - /0	18 -	17 -
"Change" (65)	65 + /14	3 +	27 +
"Girlfriend" (28) "Waiting" (12) "Looking" (1)	40 - /2	15 -	17 =
"One" (21) "Runaway" (13) "Whitewash" (1)	35 = /3	10 =	21 =
"Love" (54) "Hostile" (1) "Alright" (1)	55 + /13	5 +	23 +
"Luv" (51) "Times" (1) "Nobody" (1)	51 + /10	5 =	8 +



SLAUGHTER

AOR BREAKER

TRACK 28


TOUR IN PROGRESS

WITH OZZY OSBOURNE

& UGLY KID JOE

NEARING PLATINUM

EMI Records Group



REAL LOVE

BREAKERS

SPIN DOCTORS
Pocket Full Of Kryptonite (Epic)
67% of our reporters on it.

TEMPLE OF THE DOG
Temple Of The Dog (A&M)
67% of our reporters on it.

LINDSEY BUCKINGHAM
Out Of The Cradle (Reprise)
64% of our reporters on it.

MOST ADDED

- TEMPLE OF THE DOG (40)
- GEORGE HARRISON (23)
- SASS JORDAN (22)
- SPIN DOCTORS (18)
- SINGLES (17)
- HAROLINE (16)
- MATERIAL ISSUE (15)
- BONHAM (14)
- ZOO (14)
- LINDSEY BUCKINGHAM (13)
- SAIGON KICK (13)
- SLAUGHTER (12)

HOTTEST

- BLACK CROWES (142)
- U2 (131)
- MEN (75)
- JOHN MELLENCAMP (70)
- JOE COCKER (64)
- PEARL JAM (64)
- TESLA (57)
- GENESIS (49)
- DEF LEPPARD (46)
- ROGER DALTREY (45)

Encore...After Ten Years
Dixie Dregs

Bring 'Em Back Alive
The New Album



featuring:



Steve Morse • Rod Morgenstein • T Lavitz • Allen Sloan, M.D. • Dave LaRue

Contains Over 68 Minutes Of Music!

On Tour Fall '92



Produced by Steve Morse • Management: Frank Solomon • Available on Capricorn Cassettes and Compact Discs • © 1992 Capricorn Records



CHR PLAYLISTS

July 17, 1992 R&R 77

all hits
97.1 KEGL
The Eagle
Dallas
PD: Brian Krysz
APD/MD: Jimmy Steal

H 2 1 TOM COCHRANE/Life Is A Highway
2 CURE/Friday I'm In Love
3 GUNS N' ROSES/November Rain
4 RICHARD MARX/Take This Heart
5 DEF LEPPARD/Have Love Like A Man
6 SHABBA RAMS/My Loverman
7 ELTON JOHN/The One
8 TOAD THE MET SPREAD/All I Want
9 RED HOT CHILI PEPPERS/Under The Bridge
10 BLACK CROWES/Remedy
11 FIREHOUSE/Reach For The Sky
12 DELBERT MCCLINTON/Everlasting I Roll The Dice
13 SABO/JORDAN/Mass You A Believer
14 GLENN FREY/I've Got Mine
15 DREEM/We Are The Champions
16 MICHAEL JACKSON/Thriller
17 U2/Rattle And Hum
18 INER/Heaven Sent
19 PEANUT BUSTER/Don't Give Up On Me
20 KISS/Just Wanna Rock
21 METALLICA/Enter Sandman
22 ANNIE LENNON/My Heart
23 OUTFIELD/Closer To Me
24 TAO/That's The Way I Feel
25 RITZ/All You've Got
26 MARY J. BLIGE/You Want Me
27 TINA TURNER/Don't Stop Believin'
28 BRYAN ADAMS/Do I Have To Say The Word
29 RED HOT CHILI PEPPERS/Under The Bridge
30 MITCH MALLOY/Nobody Mine In This M

ADD: 28, 29, 30
DANNY VAN ZANNE/Don't Stop Believin'
BRYAN ADAMS/Do I Have To Say The Word
MICK TAYLOR/Don't Stop Believin'

DN: SOUP DRAGONS/Divine Thing

103.1 KTEM
San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

H 2 1 JODECI/Come And Talk To Me
2 VANDROB & JACKSON/The Best Things In LI
3 TLC/Baby, Baby, Baby
4 COVER GIRL/Whisking On A Star
5 VANESSA WILLIAMS/Just For Tonight
6 GOOD 2 GO/Never Satisfied
7 SIR MIX-A-LOT/Baby Got Back
8 EN VOQUE/Ongoing Love
9 MARY J. BLIGE/You Want Me
10 CELINE DION/If You Asked Me To
11 MARIAM CAREY/I'll Be There
12 JODECI/Come And Talk To Me
13 MARIAM CAREY/I'll Be There
14 ARRESTED DEVELOPMENT/Tennessee
15 JOE PUBLIC/If I Miss You
16 KRIS KROSB/Just Another Day
17 RED HOT CHILI PEPPERS/Under The Bridge
18 MICHAEL JACKSON/Thriller
19 GLENN FREY/I've Got Mine
20 MARIAM CAREY/I'll Be There
21 MARIAM CAREY/I'll Be There
22 MARIAM CAREY/I'll Be There
23 MARIAM CAREY/I'll Be There
24 MARIAM CAREY/I'll Be There
25 MARIAM CAREY/I'll Be There
26 MARIAM CAREY/I'll Be There
27 MARIAM CAREY/I'll Be There
28 MARIAM CAREY/I'll Be There
29 MARIAM CAREY/I'll Be There
30 MARIAM CAREY/I'll Be There

ADD: DAVID SANBORN/Bang Bang
CELIN DION/If You Asked Me To
AB LOGIC/Hitsman
BOYZ II MEN/End Of The Road
DN: DIAMOND D/I Need You Tonight
CELESTE BLONDE/Boesday
NIA PEOPLES/Faces Of Love
TAG/That's The Way I Feel

99.5 WJMP
INDIANAPOLIS
OM/PD: Don London
MD: Garrett Michaels

H 2 1 TOM COCHRANE/Life Is A Highway
2 RED HOT CHILI PEPPERS/Under The Bridge
3 CELINE DION/If You Asked Me To
4 MARIAM CAREY/I'll Be There
5 GLENN FREY/I've Got Mine
6 VANDROB & JACKSON/The Best Things In LI
7 ARRESTED DEVELOPMENT/Tennessee
8 JON BECADA/Just Another Day
9 DEF LEPPARD/Have Love Like A Man
10 RICHARD MARX/Take This Heart
11 MARIAM CAREY/I'll Be There
12 VANDROB & JACKSON/The Best Things In LI
13 COVER GIRL/Whisking On A Star
14 TLC/Baby, Baby, Baby
15 MARIAM CAREY/I'll Be There
16 MARIAM CAREY/I'll Be There
17 LIONEL RICHIE/Do It To Me
18 GLENN FREY/I've Got Mine
19 VANESSA WILLIAMS/Just For Tonight
20 RITZ/All You've Got
21 CURE/Friday I'm In Love
22 TOAD THE MET SPREAD/All I Want
23 B-32'S/Good Stuff
24 MARIAM CAREY/I'll Be There
25 MARIAM CAREY/I'll Be There
26 MARIAM CAREY/I'll Be There
27 MARIAM CAREY/I'll Be There
28 MARIAM CAREY/I'll Be There
29 MARIAM CAREY/I'll Be There
30 MARIAM CAREY/I'll Be There

ADD: 25, 27, 30

WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Asst: Johnny D.

H 2 1 MARIAM CAREY/I'll Be There
2 CELINE DION/If You Asked Me To
3 VANDROB & JACKSON/The Best Things In LI
4 SIR MIX-A-LOT/Baby Got Back
5 CELESTE BLONDE/Boesday
6 COVER GIRL/Whisking On A Star
7 JON BECADA/Just Another Day
8 BOYZ II MEN/End Of The Road
9 MARIAM CAREY/I'll Be There
10 MARIAM CAREY/I'll Be There
11 MARIAM CAREY/I'll Be There
12 MARIAM CAREY/I'll Be There
13 MARIAM CAREY/I'll Be There
14 MARIAM CAREY/I'll Be There
15 MARIAM CAREY/I'll Be There
16 MARIAM CAREY/I'll Be There
17 MARIAM CAREY/I'll Be There
18 MARIAM CAREY/I'll Be There
19 MARIAM CAREY/I'll Be There
20 MARIAM CAREY/I'll Be There

ADD: K.W.B./Please Don't Go
JADE/I Wanna Love You
BOYZ II MEN/End Of The Road

99.6 KILLER BEE
WBBM-FM/Chicago
PD: Dave Shakes
MD: Todd Cavanah

H 2 1 SIR MIX-A-LOT/Baby Got Back
2 RED HOT CHILI PEPPERS/Under The Bridge
3 TLC/Baby, Baby, Baby
4 CELINE DION/If You Asked Me To
5 EN VOQUE/Ongoing Love
6 MARIAM CAREY/I'll Be There
7 VANDROB & JACKSON/The Best Things In LI
8 CAUSE & EFFECT/Another Minute
9 LIONEL RICHIE/Do It To Me
10 LIDELL TOWNELL/No No
11 MARIAM CAREY/I'll Be There
12 MARIAM CAREY/I'll Be There
13 MARIAM CAREY/I'll Be There
14 MARIAM CAREY/I'll Be There
15 MARIAM CAREY/I'll Be There
16 MARIAM CAREY/I'll Be There
17 MARIAM CAREY/I'll Be There
18 MARIAM CAREY/I'll Be There
19 MARIAM CAREY/I'll Be There
20 MARIAM CAREY/I'll Be There

ADD: DUB II/It's A Fine Day

97.9 FM THE BOX
KBXX/KBXX
Houston
PD: Rob Scorpio
MD: Greg Head

H 2 1 TLC/Baby, Baby, Baby
2 R. KELLY/Honey Love
3 BOYZ II MEN/End Of The Road
4 EN VOQUE/Ongoing Love
5 MARIAM CAREY/I'll Be There
6 JODECI/Come And Talk To Me
7 MARIAM CAREY/I'll Be There
8 MARIAM CAREY/I'll Be There
9 MARIAM CAREY/I'll Be There
10 MARIAM CAREY/I'll Be There
11 MARIAM CAREY/I'll Be There
12 MARIAM CAREY/I'll Be There
13 MARIAM CAREY/I'll Be There
14 MARIAM CAREY/I'll Be There
15 MARIAM CAREY/I'll Be There
16 MARIAM CAREY/I'll Be There
17 MARIAM CAREY/I'll Be There
18 MARIAM CAREY/I'll Be There
19 MARIAM CAREY/I'll Be There
20 MARIAM CAREY/I'll Be There

ADD: BABYFACE/Olive U My Heart
R. KELLY/Blow Me
SALT-N-PEPPA/You Want Me
A.L.T. & THE LOST/Tequila
RALPH TREVANT/Money Can't Buy You L

DN: NIA PEOPLES/Faces Of Love
VANESSA WILLIAMS/Just For Tonight
MICHAEL JACKSON/Jam

107.3 KXPR
Kansas City
GM/PD: Jack Alix
MD: Yo Sunny Joe Stevens
APD: Ben Jammin'

H 2 1 BILLY RAY CYRUS/Just Another Day
2 GEORGE MICHAEL/Too Funky
3 ARRESTED DEVELOPMENT/Tennessee
4 VANDROB & JACKSON/The Best Things In LI
5 SIR MIX-A-LOT/Baby Got Back
6 TLC/Baby, Baby, Baby
7 JON BECADA/Just Another Day
8 MARIAM CAREY/I'll Be There
9 MARIAM CAREY/I'll Be There
10 MARIAM CAREY/I'll Be There
11 MARIAM CAREY/I'll Be There
12 MARIAM CAREY/I'll Be There
13 MARIAM CAREY/I'll Be There
14 MARIAM CAREY/I'll Be There
15 MARIAM CAREY/I'll Be There
16 MARIAM CAREY/I'll Be There
17 MARIAM CAREY/I'll Be There
18 MARIAM CAREY/I'll Be There
19 MARIAM CAREY/I'll Be There
20 MARIAM CAREY/I'll Be There

ADD: 33, 34

102 WKRQ-FM
Cincinnati
PD: Dave Allen
APD/MD: Brian Douglas

H 2 1 JON BECADA/Just Another Day
2 TOM COCHRANE/Life Is A Highway
3 CELINE DION/If You Asked Me To
4 MARIAM CAREY/I'll Be There
5 VANDROB & JACKSON/The Best Things In LI
6 RICHARD MARX/Take This Heart
7 VANESSA WILLIAMS/Just For Tonight
8 DEF LEPPARD/Have Love Like A Man
9 BILLY RAY CYRUS/Just Another Day
10 ELTON JOHN/The One
11 JODECI/Come And Talk To Me
12 CURE/Friday I'm In Love
13 TOAD THE MET SPREAD/All I Want
14 MARIAM CAREY/I'll Be There
15 MARIAM CAREY/I'll Be There
16 MARIAM CAREY/I'll Be There
17 MARIAM CAREY/I'll Be There
18 MARIAM CAREY/I'll Be There
19 MARIAM CAREY/I'll Be There
20 MARIAM CAREY/I'll Be There

ADD: 33, 34

Hoosier 96 WHHH/Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 2 1 ARRESTED DEVELOPMENT/Tennessee
2 VANDROB & JACKSON/The Best Things In LI
3 JODECI/Come And Talk To Me
4 TLC/Baby, Baby, Baby
5 MARIAM CAREY/I'll Be There
6 COVER GIRL/Whisking On A Star
7 SIR MIX-A-LOT/Baby Got Back
8 CELINE DION/If You Asked Me To
9 MARIAM CAREY/I'll Be There
10 MARIAM CAREY/I'll Be There
11 MARIAM CAREY/I'll Be There
12 MARIAM CAREY/I'll Be There
13 MARIAM CAREY/I'll Be There
14 MARIAM CAREY/I'll Be There
15 MARIAM CAREY/I'll Be There
16 MARIAM CAREY/I'll Be There
17 MARIAM CAREY/I'll Be There
18 MARIAM CAREY/I'll Be There
19 MARIAM CAREY/I'll Be There
20 MARIAM CAREY/I'll Be There

ADD: 28
LORENZO/Real Love

96.3 FM RADIO WHYY
Detroit
PD: Rick Gillette
APD/MD: Mark Jackson

H 2 1 MARIAM CAREY/I'll Be There
2 ARRESTED DEVELOPMENT/Tennessee
3 JODECI/Come And Talk To Me
4 MARIAM CAREY/I'll Be There
5 MARIAM CAREY/I'll Be There
6 MARIAM CAREY/I'll Be There
7 MARIAM CAREY/I'll Be There
8 MARIAM CAREY/I'll Be There
9 MARIAM CAREY/I'll Be There
10 MARIAM CAREY/I'll Be There
11 MARIAM CAREY/I'll Be There
12 MARIAM CAREY/I'll Be There
13 MARIAM CAREY/I'll Be There
14 MARIAM CAREY/I'll Be There
15 MARIAM CAREY/I'll Be There
16 MARIAM CAREY/I'll Be There
17 MARIAM CAREY/I'll Be There
18 MARIAM CAREY/I'll Be There
19 MARIAM CAREY/I'll Be There
20 MARIAM CAREY/I'll Be There

ADD: NONE

STAR 94 FM WSTR
Atlanta
OM: Tony Novia
PD: Lee Chesnut

H 2 1 ELTON JOHN/The One
2 RICHARD MARX/Take This Heart
3 EDDIE MONEY/Party All the Time
4 MICHAEL BOLTON/How Do I Feel
5 JON BECADA/Just Another Day
6 INDIGO GIRLS/Whisking On A Star
7 MARIAM CAREY/I'll Be There
8 MARIAM CAREY/I'll Be There
9 MARIAM CAREY/I'll Be There
10 MARIAM CAREY/I'll Be There
11 MARIAM CAREY/I'll Be There
12 MARIAM CAREY/I'll Be There
13 MARIAM CAREY/I'll Be There
14 MARIAM CAREY/I'll Be There
15 MARIAM CAREY/I'll Be There
16 MARIAM CAREY/I'll Be There
17 MARIAM CAREY/I'll Be There
18 MARIAM CAREY/I'll Be There
19 MARIAM CAREY/I'll Be There
20 MARIAM CAREY/I'll Be There

ADD: 25, 29

107.8 WENZ/Cleveland
The END
PD: Lyndon Abell
APD: Rick Michaels
MD: Hurricane Wayne Pryor

H 2 1 TOAD THE MET SPREAD/All I Want
2 CURE/Friday I'm In Love
3 CTC/Ball of Paper
4 SOUP DRAGONS/Divine Thing
5 TAO/That's The Way I Feel
6 MATTHEW SMET/If I've Been Waiting
7 SHAKESPEAR'S SISTERS/Stay
8 TECHNAE/FANCLUB/When You Do To Me
9 DEL ANITRE/Always The Last To Know
10 CONCRETE BLONDE/Boesday
11 CAUSE & EFFECT/Another Minute
12 ANNIE LENNON/My Heart
13 LIVE/Pair Like On The Nive
14 TAG/That's The Way I Feel
15 MARIAM CAREY/I'll Be There
16 MARIAM CAREY/I'll Be There
17 MARIAM CAREY/I'll Be There
18 MARIAM CAREY/I'll Be There
19 MARIAM CAREY/I'll Be There
20 MARIAM CAREY/I'll Be There
21 MARIAM CAREY/I'll Be There
22 MARIAM CAREY/I'll Be There
23 MARIAM CAREY/I'll Be There
24 MARIAM CAREY/I'll Be There
25 MARIAM CAREY/I'll Be There

ADD: 21, 27, 28

102.1 WWHT/Columbus
VP/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

H 2 1 SIR MIX-A-LOT/Baby Got Back
2 EN VOQUE/Ongoing Love
3 JODECI/Come And Talk To Me
4 CELINE DION/If You Asked Me To
5 VANDROB & JACKSON/The Best Things In LI
6 TLC/Baby, Baby, Baby
7 VANESSA WILLIAMS/Just For Tonight
8 COVER GIRL/Whisking On A Star
9 MARIAM CAREY/I'll Be There
10 ARRESTED DEVELOPMENT/Tennessee
11 JON BECADA/Just Another Day
12 MARIAM CAREY/I'll Be There
13 MARIAM CAREY/I'll Be There
14 MARIAM CAREY/I'll Be There
15 MARIAM CAREY/I'll Be There
16 MARIAM CAREY/I'll Be There
17 MARIAM CAREY/I'll Be There
18 MARIAM CAREY/I'll Be There
19 MARIAM CAREY/I'll Be There
20 MARIAM CAREY/I'll Be There

ADD: BOYZ II MEN/End Of The Road
BABYFACE/Olive U My Heart
M.W.B./Please Don't Go

DN: PETER DINKlage/If I'm In Love
YVETTE MONTEAGUE/Don't Stop Believin'

Q104 KBEQ/Kansas City
Interim PD/AD: Mike Kennedy
MD: Steve Barnes

H 2 1 VANDROB & JACKSON/The Best Things In LI
2 GEORGE MICHAEL/Too Funky
3 JODECI/Come And Talk To Me
4 CELINE DION/If You Asked Me To
5 MARIAM CAREY/I'll Be There
6 COVER GIRL/Whisking On A Star
7 SIR MIX-A-LOT/Baby Got Back
8 CELINE DION/If You Asked Me To
9 MARIAM CAREY/I'll Be There
10 MARIAM CAREY/I'll Be There
11 MARIAM CAREY/I'll Be There
12 MARIAM CAREY/I'll Be There
13 MARIAM CAREY/I'll Be There
14 MARIAM CAREY/I'll Be There
15 MARIAM CAREY/I'll Be There
16 MARIAM CAREY/I'll Be There
17 MARIAM CAREY/I'll Be There
18 MARIAM CAREY/I'll Be There
19 MARIAM CAREY/I'll Be There
20 MARIAM CAREY/I'll Be There

ADD: 21
THRILL WILL KILL/Box On Wheels

FOX 95.5 FM WDFX/Detroit
Prog. Consultant: Chuck Beck
Music Coord: Chris Taylor

H 2 1 GEORGE MICHAEL/Too Funky
2 MARIAM CAREY/I'll Be There
3 COVER GIRL/Whisking On A Star
4 VANDROB & JACKSON/The Best Things In LI
5 VANDROB & JACKSON/The Best Things In LI
6 MARIAM CAREY/I'll Be There
7 ARRESTED DEVELOPMENT/Tennessee
8 TOM COCHRANE/Life Is A Highway
9 BILLY RAY CYRUS/Just Another Day
10 MARIAM CAREY/I'll Be There
11 JODECI/Come And Talk To Me
12 EN VOQUE/Ongoing Love
13 VANESSA WILLIAMS/Just For Tonight
14 ELTON JOHN/The One
15 MARIAM CAREY/I'll Be There
16 DEF LEPPARD/Have Love Like A Man
17 MARIAM CAREY/I'll Be There
18 TOAD THE MET SPREAD/All I Want
19 MARIAM CAREY/I'll Be There
20 MARIAM CAREY/I'll Be There
21 MARIAM CAREY/I'll Be There
22 MARIAM CAREY/I'll Be There
23 MARIAM CAREY/I'll Be There
24 MARIAM CAREY/I'll Be There
25 MARIAM CAREY/I'll Be There

ADD: 21
SOUP DRAGONS/Divine Thing
CELIN DION/If You Asked Me To
JON BECADA/Just Another Day

WNVZ/Norfolk
204 AM
OM/PD: Chris Bailey
MD: Jo Jo Walker

H 2 1 JON BECADA/Just Another Day
2 VANDROB & JACKSON/The Best Things In LI
3 BILLY RAY CYRUS/Just Another Day
4 TOM COCHRANE/Life Is A Highway
5 COVER GIRL/Whisking On A Star
6 GEORGE MICHAEL/Too Funky
7 VANESSA WILLIAMS/Just For Tonight
8 MARIAM CAREY/I'll Be There
9 MARIAM CAREY/I'll Be There
10 MARIAM CAREY/I'll Be There
11 MARIAM CAREY/I'll Be There
12 MARIAM CAREY/I'll Be There
13 MARIAM CAREY/I'll Be There
14 MARIAM CAREY/I'll Be There
15 MARIAM CAREY/I'll Be There
16 MARIAM CAREY/I'll Be There
17 MARIAM CAREY/I'll Be There
18 MARIAM CAREY/I'll Be There
19 MARIAM CAREY/I'll Be There
20 MARIAM CAREY/I'll Be There

ADD: 29, 30
MITCH MALLOY/Nobody Mine In This M
THRILL WILL KILL/Box On Wheels

DN: SOUP DRAGONS/Divine Thing
GLENN FREY/I've Got Mine
DELBERT MCCLINTON/Everlasting I Roll The Dice
MATTY TROTTOLI/You've Got A Way
INDIGO GIRLS/Whisking On A Star
JOE PUBLIC/If I Miss You
COLUMBIAN/Moving Mountains

WNCI 97.9 Columbus
PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

H 2 1 MARIAM CAREY/I'll Be There
2 CELINE DION/If You Asked Me To
3 VANDROB & JACKSON/The Best Things In LI
4 VANESSA WILLIAMS/Just For Tonight
5 JON BECADA/Just Another Day
6 MARIAM CAREY/I'll Be There
7 LIONEL RICHIE/Do It To Me
8 EN VOQUE/Ongoing Love
9 B-32'S/Good Stuff
10 MARIAM CAREY/I'll Be There
11 MARIAM CAREY/I'll Be There
12 MARIAM CAREY/I'll Be There
13 MARIAM CAREY/I'll Be There
14 MARIAM CAREY/I'll Be There
15 MARIAM CAREY/I'll Be There
16 MARIAM CAREY/I'll Be There
17 MARIAM CAREY/I'll Be There
18 MARIAM CAREY/I'll Be There
19 MARIAM CAREY/I'll Be There
20 MARIAM CAREY/I'll Be There

ADD: 21, 27, 28

HOT 102 WLUW-FM MILWAUKEE
PD: Gregg Cassidy
MD: Chris Kerr

H 2 1 JODECI/Come And Talk To Me
2 COVER GIRL/Whisking On A Star
3 MARIAM CAREY/I'll Be There
4 MARIAM CAREY/I'll Be There
5 MARIAM CAREY/I'll Be There
6 MARIAM CAREY/I'll Be There
7 MARIAM CAREY/I'll Be There
8 MARIAM CAREY/I'll Be There
9 MARIAM CAREY/I'll Be There
10 MARIAM CAREY/I'll Be There
11 MARIAM CAREY/I'll Be There
12 MARIAM CAREY/I'll Be There
13 MARIAM CAREY/I'll Be There
14 MARIAM CAREY/I'll Be There
15 MARIAM CAREY/I'll Be There
16 MARIAM CAREY/I'll Be There
17 MARIAM CAREY/I'll Be There
18 MARIAM CAREY/I'll Be There
19 MARIAM CAREY/I'll Be There
20 MARIAM CAREY/I'll Be There

ADD: 13
JOE PUBLIC/If I Miss You
A.L.T. & THE LOST/Tequila
BOYZ II MEN/End Of The Road

96.5 WKBQ/St. Louis
PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

H 2 1 TOM COCHRANE/Life Is A Highway
2 CELINE DION/If You Asked Me To
3 GEORGE MICHAEL/Too Funky
4 BILLY RAY CYRUS/Just Another Day
5 RICHARD MARX/Take This Heart
6 JON BECADA/Just Another Day
7 MARIAM CAREY/I'll Be There
8 MARIAM CAREY/I'll Be There
9 COVER GIRL/Whisking On A Star
10 MARIAM CAREY/I'll Be There
11 EN VOQUE/Ongoing Love
12 MARIAM CAREY/I'll Be There
13 MARIAM CAREY/I'll Be There
14 MARIAM CAREY/I'll Be There
15 MARIAM CAREY/I'll Be There
16 MARIAM CAREY/I'll Be There
17 MARIAM CAREY/I'll Be There
18 MARIAM CAREY/I'll Be There
19 MARIAM CAREY/I'll Be There
20 MARIAM CAREY/I'll Be There

ADD: 30
SHAKESPEAR'S SISTERS/Stay
CELIN DION/If You Asked Me To
A.L.T. & THE LOST/Tequila
BOYZ II MEN/End Of The Road

24 HR P1 PLAYLISTS

Minneapolis KDWB 101.3 PD: Mark Bolke MD: Kevin Peterson

Los Angeles KISFM 102.7 PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

Phoenix KKFR PD: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

Denver KQKS PD: Stacy Cantrell APD/MD: Kip Taylor

San Diego KKLO PD: Tracy Johnson APD: JoJo "Cookin'" Kincaid

St. Louis HOT 97.1 PD: Rick Upton MD: Scott Gordon

Phoenix KOY-FM PD: Jamie Hyatt MD: Carey Edwards Music Coord: Julie Gavin

Salt Lake City KISS FM PD: John Dimick MD: Jim Morales Music Coord: Craig Powers

Seattle KPZE PD: Casey Keating APD: Mark Allan MD: Randy Irwin

San Francisco KMEL JAMS PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

Riverside 99.1 KGGI PD: Larry Martino PD: Bob West MD: Mike Marino

San Jose KHQT PD: John Christian

Portland Z100 KKRZ PD: Ken Benson MD: Kim Matthews

Sacramento KSCM 102.5 PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

Seattle KUBE 93 JAMS PD: Bob Case MD: Chet Buchanan

San Francisco KSOL PD: Bob Mitchell

Sacramento KSB 106.5 Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

Salt Lake City KUTQ 99.5 PD: Gary Waldron MD: Gary Michaels

San Diego XHTZ PD: Flick Thomas APD: Gnarley Charlie

Los Angeles KPWR PD: Rick Cummings MD: Michelle Mercer

CHR ADDS & HOTS

July 17, 1992 R&R • 79

EAST

MOST ADDED
BOYZ II MEN (28)
GENESIS (28)
CELINE DION (17)
BABYFACE (8)
RODNEY CROWELL (6)

BREAKOUTS
NO BREAKOUTS

P2

FLY92/Albany, NY
Morgan/Scott
TECHNOTRONIC (dp)
GENESIS
RED HOT CHILI PEP (dp)
BOYZ II MEN
AB LOGIC (dp)
Hottest:
VANDROSS & JACKSO 2-1
GEORGE MICHAEL 8-6
B-52'S 13-10
MADONNA 19-13
U2 32-24

WAEB/Allentown
Check/Surf
EN VOEGUE
GENESIS
Hottest:
MARIAH CAREY 3-2
JON SECADA 8-7
MADONNA 15-10
TOM COCHRANE 19-15
GUNS N' ROSES 30-27

WALB/Binghamton, NY
Morgan/Ozrel
CELINE DION
GENESIS
SAIGON KICK
RODNEY CROWELL (dp)
Hottest:
ELTON JOHN 14-8
U2 18-12
GUNS N' ROSES 20-13
SHAKESPEAR'S SIST 23-18
SOUP DRAGONS 30-25

WKSE/Buffalo, NY
Edwards/Universal
none
Hottest:
JON SECADA 1-1
TECHNOTRONIC 3-2
COLOR ME BADO 3-3
JOE PUBLIC 8-4
VANDROSS & JACKSO 15-8

WVSR/Charleston, WV
Shanan/Allen
GENESIS
K.D. LANG (dp)
DAVID SANBORN
BOYZ II MEN
CELINE DION (dp)
JOE PUBLIC (dp)
Hottest:
BILLY RAY CYRUS 1-1
VANDROSS & JACKSO 2-2
TOM COCHRANE 3-3
COVER GIRLS 5-4
GEORGE MICHAEL 6-5

JET-FM/erie, PA
Cook/Sharpe
GENESIS
FAITH NO MORE (dp)
OUTFIELD (dp)
JOE PUBLIC (dp)
Hottest:
BILLY RAY CYRUS 1-1
VANDROSS & JACKSO 2-2
TOM COCHRANE 3-3
COVER GIRLS 5-4
GEORGE MICHAEL 6-5

WERZ/Exeter, NH
Falcon/McVie
none
Hottest:
TOM COCHRANE 1-1
VANDROSS & JACKSO 6-6
SHAKESPEAR'S SIST 7-7
COVER GIRLS 8-8
B-52'S 11-11

WNNK/Harrisburg, PA
O'Dea/Shaw
GENESIS
BOYZ II MEN
A.L.T. & THE LOST
BONNIE RAITT
SHAKESPEAR'S SIST
Hottest:
TOM COCHRANE 2-1
CURE 5-4
TECHNOTRONIC 8-5
MADONNA 13-6
RICHARD MARK 17-10

WKSJ/Hartford, CT
Jonea/Klutch
RED HOT CHILI PEP
AB LOGIC
SOUL II SOUL
Hottest:
SIR MIX-A-LOT 2-1
COVER GIRLS 4-3
2 UNLIMITED 5-4
TECHNOTRONIC 9-6
BOYZ II MEN 34-24

TIC-FM/Hartford, CT
Mitchell/London
BOYZ II MEN
GUNS N' ROSES
SALT-N-PEPA
HARRY J. BLIGE
CELINE DION
Hottest:
MARIAH CAREY 3-1
ARRESTED DEVELOPM 4-3
JOCECI 10-8
TECHNOTRONIC 12-9
MADONNA 22-17

WKEE/Huntington, WV
McFadden/Miller
GENESIS
BILLY RAY CYRUS
MICHAEL JACKSON (dp)
MITCH MALLOY
Hottest:
TOM COCHRANE 2-1
COVER GIRLS 9-4
GUNS N' ROSES 18-11
MADONNA 22-12
EN VOEGUE 27-18

P3

PWR92/Johnstown, PA
Adams/James
GENESIS
RODNEY CROWELL
CELINE DION
BOYZ II MEN
BONNIE RAITT
Hottest:
GUNS N' ROSES 1-1
GEORGE MICHAEL 6-3
SHAKESPEAR'S SIST 12-7
U2 16-12
TLC 19-13

WLAN/Lancaster, PA
Michaels/Bastian
MACHINE IN MOTION
CELINE DION
SAIGON KICK (dp)
GENESIS
RODNEY CROWELL
BOYZ II MEN
JADE
Hottest:
TOM COCHRANE 4-1
ARRESTED DEVELOPM 7-5
TECHNOTRONIC 14-9
MADONNA 18-12
MICHAEL JACKSON 35-23

FUN107/New Bedford, MA
Limardi/Weimar
A.L.T. & THE LOST (dp)
RODNEY CROWELL
BOYZ II MEN
CELINE DION
GENESIS
Hottest:
TOM COCHRANE 2-1
ARRESTED DEVELOPM 5-4
SIR MIX-A-LOT 7-5
MADONNA 16-14
TLC 17-15

KC101/New Haven, CT
Cozenza/Wilson
GENESIS
BOYZ II MEN
EN VOEGUE
Hottest:
MARIAH CAREY 1-1
TOM COCHRANE 7-5
SIR MIX-A-LOT 9-6
GUNS N' ROSES 14-9
MADONNA 19-13
U2 32-24

WQGN/New London, CT
Liz Jordan
BONNIE RAITT (dp)
BOYZ II MEN
HOWARD JONES
CELINE DION (dp)
CAUSE & EFFECT (dp)
Hottest:
GUNS N' ROSES 11-9
TLC 17-11
KRIS KROSS 19-15
BILLY RAY CYRUS 29-26
JOE PUBLIC D-28

99.9K/Coast City, MD
Hiltman/Kelley
HOWARD JONES
BOYZ II MEN
JADE
MITCH MALLOY (dp)
BABYFACE (dp)
CELINE DION
GENESIS
Hottest:
CURE 1-1
GUNS N' ROSES 6-6
B-52'S 10-9
EN VOEGUE 21-16
U2 23-19

WSPK/Poughkeepsie, NY
Schantz/Richards
SHAKESPEAR'S SIST (dp)
BABYFACE
LAURA ENEA (dp)
Hottest:
COVER GIRLS 3-2
K.W.S. 13-7
ARRESTED DEVELOPM 12-11
TECHNOTRONIC 16-13
KRIS KROSS 29-23

WVXX/Providence, RI
Bill O'Brien
GENESIS
BOYZ II MEN
OUTFIELD (dp)
HOTTEST:
BLACK CROWES 2-1
DEF LEPPARD 4-3
DELBERT MCCLINTON 5-4
GUNS N' ROSES 7-5
U2 16-10

WVSR/Charleston, WV
Shanan/Allen
GENESIS
K.D. LANG (dp)
DAVID SANBORN
BOYZ II MEN
CELINE DION (dp)
JOE PUBLIC (dp)
Hottest:
BILLY RAY CYRUS 1-1
VANDROSS & JACKSO 2-2
TOM COCHRANE 3-3
COVER GIRLS 5-4
GEORGE MICHAEL 6-5

JET-FM/erie, PA
Cook/Sharpe
GENESIS
FAITH NO MORE (dp)
OUTFIELD (dp)
JOE PUBLIC (dp)
Hottest:
BILLY RAY CYRUS 1-1
VANDROSS & JACKSO 2-2
TOM COCHRANE 3-3
COVER GIRLS 5-4
GEORGE MICHAEL 6-5

WERZ/Exeter, NH
Falcon/McVie
none
Hottest:
TOM COCHRANE 1-1
VANDROSS & JACKSO 6-6
SHAKESPEAR'S SIST 7-7
COVER GIRLS 8-8
B-52'S 11-11

WNNK/Harrisburg, PA
O'Dea/Shaw
GENESIS
BOYZ II MEN
A.L.T. & THE LOST
BONNIE RAITT
SHAKESPEAR'S SIST
Hottest:
TOM COCHRANE 2-1
CURE 5-4
TECHNOTRONIC 8-5
MADONNA 13-6
RICHARD MARK 17-10

WKSJ/Hartford, CT
Jonea/Klutch
RED HOT CHILI PEP
AB LOGIC
SOUL II SOUL
Hottest:
SIR MIX-A-LOT 2-1
COVER GIRLS 4-3
2 UNLIMITED 5-4
TECHNOTRONIC 9-6
BOYZ II MEN 34-24

TIC-FM/Hartford, CT
Mitchell/London
BOYZ II MEN
GUNS N' ROSES
SALT-N-PEPA
HARRY J. BLIGE
CELINE DION
Hottest:
MARIAH CAREY 3-1
ARRESTED DEVELOPM 4-3
JOCECI 10-8
TECHNOTRONIC 12-9
MADONNA 22-17

WKEE/Huntington, WV
McFadden/Miller
GENESIS
BILLY RAY CYRUS
MICHAEL JACKSON (dp)
MITCH MALLOY
Hottest:
TOM COCHRANE 2-1
COVER GIRLS 9-4
GUNS N' ROSES 18-11
MADONNA 22-12
EN VOEGUE 27-18

WVXX/Providence, RI
Bill O'Brien
GENESIS
BOYZ II MEN
OUTFIELD (dp)
HOTTEST:
BLACK CROWES 2-1
DEF LEPPARD 4-3
DELBERT MCCLINTON 5-4
GUNS N' ROSES 7-5
U2 16-10

WVSR/Charleston, WV
Shanan/Allen
GENESIS
K.D. LANG (dp)
DAVID SANBORN
BOYZ II MEN
CELINE DION (dp)
JOE PUBLIC (dp)
Hottest:
BILLY RAY CYRUS 1-1
VANDROSS & JACKSO 2-2
TOM COCHRANE 3-3
COVER GIRLS 5-4
GEORGE MICHAEL 6-5

P4

98PX/YRochester, NY
Ivey/Collins
GENESIS
NEVILLE BROTHERS (dp)
GLENN FREY (dp)
Hottest:
JON SECADA 2-1
TOM COCHRANE 4-2
MICHAEL BOLTON 3-3
RICHARD MARK 6-4
MADONNA 8-6

93Q/Syracuse, NY
Edwards/Meech
GENESIS
CELINE DION
INDIGO GIRLS
TORI AMOS
BOYZ II MEN
A.L.T. & THE LOST (dp)
DAS EFX (dp)
Hottest:
MARIAH CAREY 1-1
COVER GIRLS 2-2
CELINE DION 3-3
TOM COCHRANE 4-4
GUNS N' ROSES 8-6

WPST/Trenton, NJ
Hoeffel/Stevens
RED HOT CHILI PEP
OUTFIELD
WALLING SOULS
BONNIE RAITT
DAVID SANBORN
MACHINE IN MOTION
Hottest:
TOM COCHRANE 1-1
GUNS N' ROSES 6-3
B-52'S 13-9
MADONNA 22-12
TOAD THE WET SPRO 17-13
SHAKESPEAR'S SIST 22-15

WRCK/Utica, NY
Reitz/Burton
GENESIS
CELINE DION
RED HOT CHILI PEP
GIANT
TORI AMOS
Hottest:
TOM COCHRANE 2-1
GEORGE MICHAEL 6-2
CURE 10-6
GUNS N' ROSES 16-12
TLC 18-14

WKZR/Wilkes-Barre, PA
Medek/Padden
BRYAN ADAMS (dp)
GENESIS (dp)
BOYZ II MEN
TECHNOTRONIC (dp)
Hottest:
TOM COCHRANE 1-1
SOPHIE B. HAWKINS 4-2
MICHAEL BOLTON 5-4
TAG 16-15
GUNS N' ROSES 18-17

WVXX/Providence, RI
Bill O'Brien
GENESIS
BOYZ II MEN
OUTFIELD (dp)
HOTTEST:
BLACK CROWES 2-1
DEF LEPPARD 4-3
DELBERT MCCLINTON 5-4
GUNS N' ROSES 7-5
U2 16-10

WVSR/Charleston, WV
Shanan/Allen
GENESIS
K.D. LANG (dp)
DAVID SANBORN
BOYZ II MEN
CELINE DION (dp)
JOE PUBLIC (dp)
Hottest:
BILLY RAY CYRUS 1-1
VANDROSS & JACKSO 2-2
TOM COCHRANE 3-3
COVER GIRLS 5-4
GEORGE MICHAEL 6-5

JET-FM/erie, PA
Cook/Sharpe
GENESIS
FAITH NO MORE (dp)
OUTFIELD (dp)
JOE PUBLIC (dp)
Hottest:
BILLY RAY CYRUS 1-1
VANDROSS & JACKSO 2-2
TOM COCHRANE 3-3
COVER GIRLS 5-4
GEORGE MICHAEL 6-5

WERZ/Exeter, NH
Falcon/McVie
none
Hottest:
TOM COCHRANE 1-1
VANDROSS & JACKSO 6-6
SHAKESPEAR'S SIST 7-7
COVER GIRLS 8-8
B-52'S 11-11

WNNK/Harrisburg, PA
O'Dea/Shaw
GENESIS
BOYZ II MEN
A.L.T. & THE LOST
BONNIE RAITT
SHAKESPEAR'S SIST
Hottest:
TOM COCHRANE 2-1
CURE 5-4
TECHNOTRONIC 8-5
MADONNA 13-6
RICHARD MARK 17-10

WKSJ/Hartford, CT
Jonea/Klutch
RED HOT CHILI PEP
AB LOGIC
SOUL II SOUL
Hottest:
SIR MIX-A-LOT 2-1
COVER GIRLS 4-3
2 UNLIMITED 5-4
TECHNOTRONIC 9-6
BOYZ II MEN 34-24

TIC-FM/Hartford, CT
Mitchell/London
BOYZ II MEN
GUNS N' ROSES
SALT-N-PEPA
HARRY J. BLIGE
CELINE DION
Hottest:
MARIAH CAREY 3-1
ARRESTED DEVELOPM 4-3
JOCECI 10-8
TECHNOTRONIC 12-9
MADONNA 22-17

WKEE/Huntington, WV
McFadden/Miller
GENESIS
BILLY RAY CYRUS
MICHAEL JACKSON (dp)
MITCH MALLOY
Hottest:
TOM COCHRANE 2-1
COVER GIRLS 9-4
GUNS N' ROSES 18-11
MADONNA 22-12
EN VOEGUE 27-18

WVXX/Providence, RI
Bill O'Brien
GENESIS
BOYZ II MEN
OUTFIELD (dp)
HOTTEST:
BLACK CROWES 2-1
DEF LEPPARD 4-3
DELBERT MCCLINTON 5-4
GUNS N' ROSES 7-5
U2 16-10

WVSR/Charleston, WV
Shanan/Allen
GENESIS
K.D. LANG (dp)
DAVID SANBORN
BOYZ II MEN
CELINE DION (dp)
JOE PUBLIC (dp)
Hottest:
BILLY RAY CYRUS 1-1
VANDROSS & JACKSO 2-2
TOM COCHRANE 3-3
COVER GIRLS 5-4
GEORGE MICHAEL 6-5

WVXX/Providence, RI
Bill O'Brien
GENESIS
BOYZ II MEN
OUTFIELD (dp)
HOTTEST:
BLACK CROWES 2-1
DEF LEPPARD 4-3
DELBERT MCCLINTON 5-4
GUNS N' ROSES 7-5
U2 16-10

WVSR/Charleston, WV
Shanan/Allen
GENESIS
K.D. LANG (dp)
DAVID SANBORN
BOYZ II MEN
CELINE DION (dp)
JOE PUBLIC (dp)
Hottest:
BILLY RAY CYRUS 1-1
VANDROSS & JACKSO 2-2
TOM COCHRANE 3-3
COVER GIRLS 5-4
GEORGE MICHAEL 6-5

P5

BOSS97/Atlantic City, NJ
Giorno/Burke
BOYZ II MEN
BABYFACE
PETE ROCK & CL SH
MARY J. BLIGE
LORENZO
Hottest:
JOCECI 3-2
A TRIBE CALLED QU 18-15
2 UNLIMITED 30-23
BOYZ II MEN D-36
A.L.T. & THE LOST 40-37

WWFX/Bangor, ME
Cooper/The Kid
GENESIS
K.D. LANG
BABYFACE
HOWARD JONES
FAITH NO MORE (dp)
NEVILLE BROTHERS
STRAY CATS
Hottest:
TOM COCHRANE 4-2
GEORGE MICHAEL 5-3
DEF LEPPARD 7-4
B-52'S 11-9
MADONNA 26-15

103CIR/Beckley, WV
Joe Hovanski
CELINE DION
BOYZ II MEN
RODNEY CROWELL
HOTTEST:
NEVILLE BROTHERS
STRAY CATS
Hottest:
BILLY RAY CYRUS 7-3
ARRESTED DEVELOPM 16-11
MADONNA 22-12
GUNS N' ROSES 19-15
SHAKESPEAR'S SIST 26-18

95XXX/Burlington, VT
Ben Hamilton
BOYZ II MEN
TECHNOTRONIC (dp)
GENESIS
Hottest:
BILLY RAY CYRUS 1-1
TLC 2-2
VANDROSS & JACKSO 4-4
EN VOEGUE 19-19

KHFI/Austin, TX
Allen/Harris
SHAKESPEAR'S SIST
A.L.T. & THE LOST
BOYZ II MEN
ELECTRONIC
JADE
HOWARD JONES
Hottest:
GEORGE MICHAEL 17-8
SOUP DRAGONS 21-11
MADONNA 27-14
TOM COCHRANE 29-19
B-52'S 13-9
AB LOGIC 28-21

WKPE/Cape Cod, MA
Keith Lemire
GENESIS
BOYZ II MEN
TECHNOTRONIC (dp)
Hottest:
COVER GIRLS 2-1
TOM COCHRANE 5-4
GEORGE MICHAEL 8-6
B-52'S 13-9
CURE 14-10

WYYS/Itasca, NY
Tom Sherman
BOYZ II MEN
CELINE DION
GENESIS
K.D. LANG
GIANT
COLLURHAUS
BILLY RAY CYRUS
MITCH MALLOY
OUTFIELD
Hottest:
TOM COCHRANE 2-1
INDIGO GIRLS 9-6
NIA PEEPLES 13-10
SHAKESPEAR'S SIST 15-11
STACY EARL 19-15

95XIL/Parkerburg, WV
Hughes/Varin
GENESIS
AB LOGIC
STRAY CATS (dp)
SOUP DRAGONS (dp)
RODNEY CROWELL
ME PHI ME
HOWARD JONES (dp)
Hottest:
SIR MIX-A-LOT 6-1
GUNS N' ROSES 12-9
TOM COCHRANE 17-14
KRIS KROSS 21-18
K.D. LANG 31-28

195J/Brimsingham, AL
St. John/Bobannon
RODNEY CROWELL
RICHARD MARK
BOYZ II MEN
BABYFACE
Hottest:
VANDROSS & JACKSO 2-1
GEORGE MICHAEL 6-2
CURE 11-5
ARRESTED DEVELOPM 12-6
GUNS N' ROSES 29-18

WSSX/Charleston, SC
Roger Galtner
TOM COCHRANE
TOAD THE WET SPRO
Hottest:
MARIAH CAREY 1-1
RICHARD MARK 2-2
JON SECADA 3-3
BILLY RAY CYRUS 10-4
ELTON JOHN 13-8

WVXX/Providence, RI
Bill O'Brien
GENESIS
BOYZ II MEN
OUTFIELD (dp)
HOTTEST:
BLACK CROWES 2-1
DEF LEPPARD 4-3
DELBERT MCCLINTON 5-4
GUNS N' ROSES 7-5
U2 16-10

WVSR/Charleston, WV
Shanan/Allen
GENESIS
K.D. LANG (dp)
DAVID SANBORN
BOYZ II MEN
CELINE DION (dp)
JOE PUBLIC (dp)
Hottest:
BILLY RAY CYRUS 1-1
VANDROSS & JACKSO 2-2
TOM COCHRANE 3-3
COVER GIRLS 5-4
GEORGE MICHAEL 6-5

JET-FM/erie, PA
Cook/Sharpe
GENESIS
FAITH NO MORE (dp)
OUTFIELD (dp)
JOE PUBLIC (dp)
Hottest:
BILLY RAY CYRUS 1-1
VANDROSS & JACKSO 2-2
TOM COCHRANE 3-3
COVER GIRLS 5-4
GEORGE MICHAEL 6-5

WERZ/Exeter, NH
Falcon/McVie
none
Hottest:
TOM COCHRANE 1-1
VANDROSS & JACKSO 6-6
SHAKESPEAR'S SIST 7-7
COVER GIRLS 8-8
B-52'S 11-11

WNNK/Harrisburg, PA
O'Dea/Shaw
GENESIS
BOYZ II MEN
A.L.T. & THE LOST
BONNIE RAITT
SHAKESPEAR'S SIST
Hottest:
TOM COCHRANE 2-1
CURE 5-4
TECHNOTRONIC 8-5
MADONNA 13-6
RICHARD MARK 17-10

WKSJ/Hartford, CT
Jonea/Klutch
RED HOT CHILI PEP
AB LOGIC
SOUL II SOUL
Hottest:
SIR MIX-A-LOT 2-1
COVER GIRLS 4-3
2 UNLIMITED 5-4
TECHNOTRONIC 9-6
BOYZ II MEN 34-24

TIC-FM/Hartford, CT
Mitchell/London
BOYZ II MEN
GUNS N' ROSES
SALT-N-PEPA
HARRY J. BLIGE
CELINE DION
Hottest:
MARIAH CAREY 3-1
ARRESTED DEVELOPM 4-3
JOCECI 10-8
TECHNOTRONIC 12-9
MADONNA 22-17

SOUTH

WCKZ/Charlotte, NC
Tonacci/Bradley
C & C MUSIC FACTO
CELINE DION
Hottest:
COVER GIRLS 2-1
TLC 5-3
KRIS KROSS 6-4
BOYZ II MEN 25-12
JOE PUBLIC 19-15

WVXX/Providence, RI
Bill O'Brien
GENESIS
BOYZ II MEN
OUTFIELD (dp)
HOTTEST:
BLACK CROWES 2-1
DEF LEPPARD 4-3
DELBERT MCCLINTON 5-4
GUNS N' ROSES 7-5
U2 16-10

WVSR/Charleston, WV
Shanan/Allen
GENESIS
K.D. LANG (dp)
DAVID SANBORN
BOYZ II MEN
CELINE DION (dp)
JOE PUBLIC (dp)
Hottest:
BILLY RAY CYRUS 1-1
VANDROSS & JACKSO 2-2
TOM COCHRANE 3-3
COVER GIRLS 5-4
GEORGE MICHAEL 6-5

JET-FM/erie, PA
Cook/Sharpe
GENESIS
FAITH NO MORE (dp)
OUTFIELD (dp)
JOE PUBLIC (dp)
Hottest:
BILLY RAY CYRUS 1-1
VANDROSS & JACKSO 2-2
TOM COCHRANE 3-3
COVER GIRLS 5-4
GEORGE MICHAEL 6-5

WERZ/Exeter, NH
Falcon/McVie
none
Hottest:
TOM COCHRANE 1-1
VANDROSS & JACKSO 6-6
SHAKESPEAR'S SIST 7-7
COVER GIRLS 8-8
B-52'S 11-11

WNNK/Harrisburg, PA
O'Dea/Shaw
GENESIS
BOYZ II MEN
A.L.T. & THE LOST
BONNIE RAITT
SHAKESPEAR'S SIST
Hottest:
TOM COCHRANE 2-1
CURE 5-4
TECHNOTRONIC 8-5
MADONNA 13-6
RICHARD MARK 17-10

WKSJ/Hartford, CT
Jonea/Klutch
RED HOT CHILI PEP
AB LOGIC
SOUL II SOUL
Hottest:
SIR MIX-A-LOT 2-1
COVER GIRLS 4-3
2 UNLIMITED 5-4
TECHNOTRONIC 9-6
BOYZ II MEN 34-24

TIC-FM/Hartford, CT
Mitchell/London
BOYZ II MEN
GUNS N' ROSES
SALT-N-PEPA
HARRY J. BLIGE
CELINE DION
Hottest:
MARIAH CAREY 3-1
ARRESTED DEVELOPM 4-3
JOCECI 10-8
TECHNOTRONIC 12-9
MADONNA 22-17

WKEE/Huntington, WV
McFadden/Miller
GENESIS
BILLY RAY CYRUS
MICHAEL JACKSON (dp)
MITCH MALLOY
Hottest:
TOM COCHRANE 2-1
COVER GIRLS 9-4
GUNS N' ROSES 18-11
MADONNA 22-12
EN VOEGUE 27-18

WVXX/Providence, RI
Bill O'Brien
GENESIS
BOYZ II MEN
OUTFIELD (dp)
HOTTEST:
BLACK CROWES 2-1
DEF LEPPARD 4-3
DELBERT MCCLINTON 5-4
GUNS N' ROSES 7-5
U2 16-10

WVSR/Charleston, WV
Shanan/Allen
GENESIS
K.D. LANG (dp)
DAVID SANBORN
BOYZ II MEN
CELINE DION (dp)
JOE PUBLIC (dp)
Hottest:
BILLY RAY CYRUS 1-1
VANDROSS & JACKSO 2-2
TOM COCHRANE 3-3
COVER GIRLS 5-4
GEORGE MICHAEL 6-5

JET-FM/erie, PA
Cook/Sharpe
GENESIS
FAITH NO MORE (dp)
OUTFIELD (dp)
JOE PUBLIC (dp)
Hottest:
BILLY RAY CYRUS 1-1
VANDROSS & JACKSO 2-2
TOM COCHRANE 3-3
COVER GIRLS 5-4
GEORGE MICHAEL 6-5

WERZ/Exeter, NH
Falcon/McVie
none
Hottest:
TOM COCHRANE 1-1
VANDROSS & JACKSO 6-6
SHAKESPEAR'S SIST 7-7
COVER GIRLS 8-8
B-52'S 11-11

WNNK/Harrisburg, PA
O'Dea/Shaw
GENESIS
BOYZ II MEN
A.L.T. & THE LOST
BONNIE RAITT
SHAKESPEAR'S SIST
Hottest:
TOM COCHRANE 2-1
CURE 5-4
TECHNOTRONIC 8-5
MADONNA 13-6
RICHARD MARK 17-10

WKSJ/Hartford, CT
Jonea/Klutch
RED HOT CHILI PEP
AB LOGIC
SOUL II SOUL
Hottest:
SIR MIX-A-LOT 2-1
COVER GIRLS 4-3
2 UNLIMITED 5-4
TECHNOTRONIC 9-6
BOYZ II MEN 34-24

TIC-FM/Hartford, CT
Mitchell/London
BOYZ II MEN
GUNS N' ROSES
SALT-N-PEPA
HARRY J. BLIGE
CELINE DION
Hottest:
MARIAH CAREY 3-1
ARRESTED DEVELOPM 4-3
JOCECI 10-8
TECHNOTRONIC 12-9
MADONNA 22-17

WKEE/Huntington, WV
McFadden/Miller
GENESIS
BILLY RAY CYRUS
MICHAEL JACKSON (dp)
MITCH MALLOY
Hottest:
TOM COCHRANE 2-1
COVER GIRLS 9-4
GUNS N' ROSES 18-11
MADONNA 22-12
EN VOEGUE 27-18

P6

WQUT/Johnson City, TN
Hurt/Mann
GENESIS
BONNIE RAITT
RODNEY CROWELL
HOWARD JONES
MITCH MALLOY
SIGNS
METALLICA (dp)
THRILL KILL KULT (dp)
DAVID SANBORN (dp)
ARRESTED DEVELOPM (dp)
Hottest:
FIREHOUSE 7-1
JON SECADA 2-2
RICHARD MARK 6-3
DEF LEPPARD 6-4
PETER CETERA 15-11

WVXX/Providence, RI
Bill O'Brien
GENESIS
BOYZ II MEN
OUTFIELD (dp)
HOTTEST:
BLACK CROWES 2-1
DEF LEPPARD 4-3
DELBERT MCCLINTON 5-4
GUNS N' ROSES 7-5
U2 16-10

WVSR/Charleston, WV
Shanan/Allen
GENESIS
K.D. LANG (dp)
DAVID SANBORN
BOYZ II MEN
CELINE DION (dp)
JOE PUBLIC (dp)
Hottest:
BILLY RAY CYRUS 1-1
VANDROSS & JACKSO 2-2

CHR ADDS & HOTS



MOST ADDED
GENESIS (34)
BOYZ II MEN (25)
CELINE DION (22)
OUTFIELD (12)
RODNEY CROWELL (10)

BREAKOUTS
HOWARD JONES (5)



WKDD/Akron, OH
Sullivan/O'Neil

NIA PEEPLES
GENESIS
TAG
BABYFACE
BOYZ II MEN
Hottest:
VANDROSS & JACKSO 1-1
EN VOUE 18-13
MICHAEL JACKSON 23-15
JON SECADA 21-16
U2 25-19

WRQK/Canton, OH
Nicholas/Vincent

OUTFIELD (dp)
INXS (dp)
Hottest:
TOM COCHRANE 2-1
VANDROSS & JACKSO 2-2
COVER GIRLS 6-3
TLC 13-7
MADONNA 19-13

WPXR/Davenport, IA
Mark Elliott

CECE PENISTON
NIA PEEPLES
BABYFACE
BOYZ II MEN
Hottest:
TOM COCHRANE 1-1
VANDROSS & JACKSO 2-2
COVER GIRLS 6-3
TLC 13-7
MADONNA 19-13

WGTZ/Dayton, OH
Kennedy/Roberts

CELINE DION
RODNEY CROWELL
JOE PUBLIC
BOYZ II MEN
A.L.T. & THE LOST
FAITH NO MORE
Hottest:
BILLY RAY CYRUS 4-2
VANDROSS & JACKSO 6-4
ARRESTED DEVELOPM 12-7
GEORGE MICHAEL 18-10
KRIS KROSS 26-20

KRNQ/Des Moines, IA
McCann/Wels

TAG
EN VOUE
TLC
GENESIS
Hottest:
MARIAH CAREY 1-1
CELINE DION 4-2
VANDROSS & JACKSO 6-4
RICHARD MARX 6-5
TOM COCHRANE 14-8

96STO/Evanston, IN
Witherspoon/Mercer

BRYAN ADAMS
VANESSA WILLIAMS
GENESIS
SHAKESPEAR'S SIST
Hottest:
MARIAH CAREY 1-1
TOM COCHRANE 3-3
SOPHIE B. HAWKINS 5-5
MADONNA 26-11
GUNS N' ROSES 31-34

WMGV/Oakbrook, WI
Holland/Stone

none
Hottest:
RICHARD MARX 4-4
ELTON JOHN 16-16
EN VOUE 18-18
TOAD THE WET SPRO 19-19
KRIS KROSS 22-22

CK105/Flint, MI
St. Michaels/Larson

GENESIS
CELINE DION
TORT AMOS
INDIGO GIRLS (dp)
Hottest:
TOM COCHRANE 2-1
GEORGE MICHAEL 8-5
GUNS N' ROSES 13-9
MADONNA 17-13
MICHAEL JACKSON 21-18

B106/Ft. Wayne, IN
O'Rourke/Alexander

GENESIS
TAG
K.D. LANG
BOYZ II MEN
KRIS KROSS
Hottest:
TOM COCHRANE 1-1
CURE 6-5
SHAKESPEAR'S SIST 11-8
MADONNA 32-14
TECHNOTRONIC 25-17

WMEE/Ft. Wayne, IN
Davis/Chris

GENESIS
CELINE DION
HOWARD JONES
JODECI (dp)
Hottest:
COVER GIRLS 5-2
GEORGE MICHAEL 14-6
GUNS N' ROSES 15-11
MADONNA 18-13
TLC 22-15

WQRD/Grand Rapids, MI
Gosselt/McGill

ROBERT PALMER
HOWARD JONES
CELINE DION
Hottest:
MICHAEL BOLTON 1-1
JOHN HELLENBAMP 11-11
COVER GIRLS 14-14
BRUCE SPRINGSTEEN 16-16
GEORGE MICHAEL 21-21

WIXX/Green Bay, WI
Stoner/Ross

OUTFIELD
CECE PENISTON
Hottest:
VANDROSS & JACKSO 9-2
CURE 10-3
RICHARD MARX 6-4
GUNS N' ROSES 14-5
MADONNA 19-14

W104/Madison, WI
Ed Lambert

CELINE DION
RODNEY CROWELL
JOE PUBLIC
BOYZ II MEN
A.L.T. & THE LOST
FAITH NO MORE
Hottest:
TOM COCHRANE 1-1
GEORGE MICHAEL 5-2
MADONNA 16-10
GUNS N' ROSES 19-15
ELTON JOHN 22-18

KJ103/Oklahoma City, OK
McCoy/Kidd

RODNEY CROWELL
GENESIS
BOYZ II MEN
COLOURHAUS (dp)
CELINE DION
TLC
Hottest:
BILLY RAY CYRUS 2-1
CELINE DION 3-2
MADONNA 18-9
GUNS N' ROSES 21-13
KRIS KROSS 29-23

KQKQ/Omaha, NE
Gjerdum/Adams

KRIS KROSS
GENESIS
BOYZ II MEN
CECE PENISTON
Hottest:
MARIAH CAREY 1-1
CELINE DION 3-3
TOM COCHRANE 5-5
VANDROSS & JACKSO 9-6
GEORGE MICHAEL 10-7

WMOV/Oakbrook, WI
Holland/Stone

none
Hottest:
RICHARD MARX 4-4
ELTON JOHN 16-16
EN VOUE 18-18
TOAD THE WET SPRO 19-19
KRIS KROSS 22-22

KZ93/Peoria, IL
Wheeler/Stern

ARRESTED DEVELOPM
GLENN FRYE
GENESIS
OUTFIELD
RED HOT CHILI PEP
TECHNOTRONIC
CELINE DION
MITCH MALLORY
Hottest:
MR. BIG 3-2
GENESIS 4-3
CELINE DION 5-4
RICHARD MARX 7-5

WZOK/Rockford, IL
Phillips/Kelley

GENESIS
TLC (dp)
Hottest:
MARIAH CAREY 2-1
TOM COCHRANE 11-2
RICHARD MARX 12-3
JON SECADA 10-4
GUNS N' ROSES D-29

WIOG/Saginaw, MI
Rick Belcher

WILSON PHILLIPS
GENESIS
Hottest:
CELINE DION 1-1
CELINE DION 3-2
TOM COCHRANE 13-3
JON SECADA 5-5
PETER CETERA 8-6

KKHT/Springfield, MO
Alexander/Thieszen

RODNEY CROWELL
MITCH MALLORY (dp)
OUTFIELD (dp)
CELINE DION
GENESIS
Hottest:
MARIAH CAREY 3-2
BRUCE SPRINGSTEEN 4-3
RICHARD MARX 6-4
ELTON JOHN 8-7
B-52'S 10-8

WVKS/Toleno, OH
Wheeler/Kruse

EN VOUE
GENESIS
SOUP DRAGONS (dp)
RALPH TRESVANT (dp)
Hottest:
TLC 14-8
GEORGE MICHAEL 16-13
MADONNA 21-18
EPHRAIM LEWIS 25-21
CURE 31-23

K107/Tulsa, OK
Michael Ring

DAVID SANBORN
CELINE DION
BABYFACE
BOYZ II MEN
Hottest:
TOM COCHRANE 2-2
GEORGE MICHAEL 10-8
ELTON JOHN 19-10
MADONNA 25-18
MICHAEL JACKSON D-23
GUNS N' ROSES 19-16

KMYZ/Tulsa, OK
Myers/Smith

GIANT (dp)
NIRVANA (dp)
FAITH NO MORE (dp)
Hottest:
TESLA 4-1
OZZY OSBOURNE 3-3
MR. BIG 5-5
EDDIE MONEY 7-6
DEF LEPPARD 8-7

KKRD/Wichita, KS
Robbins/Williams

GENESIS
CELINE DION
BOYZ II MEN
JOE PUBLIC
JADE
Hottest:
GUNS N' ROSES 15-10
B-52'S 16-11
MADONNA 24-19
EN VOUE 26-20
MITCH MALLORY 30-23

WHOT/Youngstown, OH
Dick Thompson

BONNIE RAITT
OUTFIELD
GENESIS
FAITH NO MORE
Hottest:
DEF LEPPARD 2-1
DILBERT MCINTON 5-4
GUNS N' ROSES 7-6
U2 11-8
TOAD THE WET SPRO 16-11

P3

KYYY/Bismarck, ND
Beck/Kelly

MICHAEL JACKSON
BONNIE RAITT
OUTFIELD
RODNEY CROWELL
GENESIS
CELINE DION
Hottest:
TOM COCHRANE 1-1
SHAKESPEAR'S SIST 6-4
B-52'S 21-10
COVER GIRLS 24-11
TOAD THE WET SPRO 23-17

WBNO/Bloomington, IL
Robbins/Laughlin

none
Hottest:
TOM COCHRANE 1-1
RICHARD MARX 2-2
BILLY RAY CYRUS 6-6
ELTON JOHN 13-13
GUNS N' ROSES 22-22

WCIL/Carbondale, IL
Tony Waitekus

INDIGO GIRLS
CECE PENISTON
BOYZ II MEN
PETER CETERA
HUNS N' ROSES 25-18
VANESSA WILLIAMS 27-19

WLRW/Champaign, IL
Blakemore/Cox

TAG
GENESIS
Hottest:
SIR MIX-A-LOT 4-2
RICHARD MARX 10-6
DEF LEPPARD 16-11
MADONNA 35-19
CECE PENISTON 36-27

KCMQ/Columbia, MO
Hanson/Cott

A.L.T. & THE LOST (dp)
BABYFACE
BOYZ II MEN
CELINE DION (dp)
GENESIS
Hottest:
SIR MIX-A-LOT 6-1
RICHARD MARX 10-6
DEF LEPPARD 16-11
MADONNA 35-19
CECE PENISTON 36-27

KTYX/Columbia, MO
Steele/Knight

CELINE DION
BOYZ II MEN
HOWARD JONES
JODECI
RODNEY CROWELL (dp)
Hottest:
TOM COCHRANE 1-1
ELTON JOHN 17-10
MADONNA 22-12
GEORGE MICHAEL 20-15
GUNS N' ROSES 19-16

KLYV/Dubuque, IA
Doug Collins

none
Hottest:
MITCH MALLORY 7-1
RICHARD MARX 15-9
OUTFIELD 16-11
SOPHIE B. HAWKINS 32-18
GLENN FRYE 37-36

KXKT/Omaha, NE
DeGaus/Scott

GENESIS
HOWARD JONES
THRILL KILL KULT (dp)
OUTFIELD
Hottest:
CURE 2-1
INDIGO GIRLS 7-4
B-52'S 9-5
U2 20-13
SHAKESPEAR'S SIST 19-15

KGQI/Rapid City, SD
Dan Kleyer

VANESSA WILLIAMS
GENESIS
BONNIE RAITT
OUTFIELD
Hottest:
MARIAH CAREY 1-1
TOM COCHRANE 2-2
JON SECADA 4-4
ELTON JOHN 11-7
MADONNA 14-8

Y94/Fargo, ND
Jack Lundy

BOYZ II MEN
GENESIS
RODNEY CROWELL (dp)
SALGON KICK
Hottest:
VANESSA WILLIAMS 5-2
B-52'S 7-3
COVER GIRLS 11-6
SHAKESPEAR'S SIST 13-9
GUNS N' ROSES 21-13

KQHT/Grand Forks, ND
Brittain/Williams

CELINE DION
BOYZ II MEN
TECHNOTRONIC (dp)
MITCH MALLORY (dp)
Hottest:
BILLY RAY CYRUS 1-1
COVER GIRLS 4-2
TOM COCHRANE 11-4
RICHARD MARX 9-6
MADONNA 27-9

WKFR/Kalamazoo, MI
Brittain/Dillon

BILLY RAY CYRUS
CELINE DION
LILLIAN AXE (dp)
DEEE-LITE (dp)
MEN (dp)
THRILL KILL KULT (dp)
Hottest:
JON SECADA 2-1
CURE 10-5
ELTON JOHN 21-14
GUNS N' ROSES 25-18
VANESSA WILLIAMS 27-19

WAZY/Lafayette, IN
Slacy/Kenyon

GENESIS
CELINE DION
MITCH MALLORY
A.L.T. & THE LOST (dp)
Hottest:
TOM COCHRANE 1-1
VANDROSS & JACKSO 2-2
RICHARD MARX 5-4
GUNS N' ROSES 13-8
TOAD THE WET SPRO 19-13

KMGZ/Lawton, OK
Stalker/Saunders

SIGHS
BOYZ II MEN
RODNEY CROWELL
CELINE DION
HOWARD JONES
GENESIS
ME PHI ME (dp)
BILLY RAY CYRUS (dp)
Hottest:
VANDROSS & JACKSO 1-1
MADONNA 15-6
STACY EARL 11-8
ELTON JOHN 26-18
CECE PENISTON 28-21

KFRXL/Incline, NE
Sonnv Valentini

PETER CETERA (dp)
RED HOT CHILI PEP (dp)
CELINE DION
BONNIE RAITT (dp)
Hottest:
VANDROSS & JACKSO 5-1
VANESSA WILLIAMS 7-6
COVER GIRLS 9-7
ELTON JOHN 15-12
TLC 18-13

WLSN/Muskogee, MI
Richards/Thompson

none
Hottest:
MITCH MALLORY 7-1
RICHARD MARX 15-9
OUTFIELD 16-11
SOPHIE B. HAWKINS 32-18
GLENN FRYE 37-36

KLVY/Dubuque, IA
Doug Collins

GENESIS
HOWARD JONES
THRILL KILL KULT (dp)
OUTFIELD
Hottest:
CURE 2-1
INDIGO GIRLS 7-4
B-52'S 9-5
U2 20-13
SHAKESPEAR'S SIST 19-15

KGQI/Rapid City, SD
Dan Kleyer

VANESSA WILLIAMS
GENESIS
BONNIE RAITT
OUTFIELD
Hottest:
MARIAH CAREY 1-1
TOM COCHRANE 2-2
JON SECADA 4-4
ELTON JOHN 11-7
MADONNA 14-8

KROC/Rochester, MN
Ackerman/Davis

GENESIS
EN VOUE (dp)
GIANT (dp)
TECHNOTRONIC (dp)
SOUP DRAGONS (dp)
Hottest:
CURE 8-5
VANESSA WILLIAMS 10-7
GEORGE MICHAEL 13-8
ELTON JOHN 23-12
TOAD THE WET SPRO 27-15

KGBS/Sioux City, IA
Crain/Quinn

MADONNA
MICHAEL JACKSON
RED HOT CHILI PEP
GIANT
EN VOUE
RODNEY CROWELL
CECE PENISTON
DAVID SANBORN
Hottest:
GEORGE MICHAEL 10-5
DEF LEPPARD 14-9
GUNS N' ROSES 16-10
B-52'S 22-17
COVER GIRLS 24-18

KF9S/Bolton, ID
Stone/Arthur

CELINE DION
GENESIS
KRIS KROSS (dp)
SOUP DRAGONS
GIANT
Hottest:
TAG 7-5
STACY EARL 10-8
KATHY TROCCOLI 16-15
GUNS N' ROSES 35-29
FAITH NO MORE 38-33

KMGJ/Colorado
Springs, CO
Stevens/Cruise

BOYZ II MEN
LORENZO
ME PHI ME (dp)
Hottest:
TLC 6-3
MICHAEL JACKSON 8-5
NICE & SMOOTH 16-9
EN VOUE 18-12
KRIS KROSS 20-14

KSND/Eugene, OR
Ruh/Stone

GENESIS (dp)
DEL AMITRI
CECE PENISTON (dp)
HOWARD JONES
TORI AMOS (dp)
Hottest:
GEORGE MICHAEL 10-5
TLC 13-10
GUNS N' ROSES 15-12
TOM COCHRANE 20-14
MADONNA 26-16

B95/Fresno, CA
Carey/Murphy

BOYZ II MEN
ME PHI ME
CELINE DION
PETE ROCK & CL SM
Hottest:
COVER GIRLS 5-5
TLC 8-7
N2DEEP 11-9
MINT CONDITION 15-12
KRIS KROSS 23-15

PWR102/Fresno, CA
Davis/Roberts

BOYZ II MEN
LORENZO
ME PHI ME
WALLING SOULS
CELINE DION
Hottest:
TLC 1-1
COVER GIRLS 2-2
GEORGE MICHAEL 6-3
VANESSA WILLIAMS 10-4
N2DEEP 23-16

KKSS/Albuquerque, NM
Jaynes/Morgan

AB LOGIC
BABYFACE
ME PHI ME
DAVID SANBORN (dp)
Hottest:
TLC 2-2
JON SECADA 6-4
MADONNA 19-9
A.L.T. & THE LOST 17-16
MIDI MAXI & EPTI 20-18

KKXX/Bakersfield, CA
Wall/Kozman

BOYZ II MEN
THRILL KILL KULT (dp)
TORI AMOS (dp)
CELINE DION (dp)
Hottest:
TAG 2-1
JON SECADA 14-8
ROZALLA 18-11
KRIS KROSS 9-15
TECHNOTRONIC 27-17

KPAT/Sioux Falls, SD
Scott McGuire

GENESIS
CELINE DION
SIGHS (dp)
EN VOUE (dp)
MARIAH CAREY 1-1
Hottest:
TOM COCHRANE 2-2
MADONNA 11-7
JON SECADA 19-10
GUNS N' ROSES 18-13

WDBR/Springfield, IL
Moore/Crocker

GENESIS
OUTFIELD
TLC (dp)
BANGALORE CHOIR (dp)
GEORGE MICHAEL (dp)
Hottest:
TOM COCHRANE 1-1
MARIAH CAREY 2-2
JON SECADA 5-3
CURE 10-4
RICHARD MARX 11-5

KLUC/Las Vegas, NV
Dean/Thomas

A.L.T. & THE LOST
BOYZ II MEN
DEL AMITRI
Hottest:
MARIAH CAREY 1-1
TAG 2-2
TOM COCHRANE 7-5
VANDROSS & JACKSO 9-7

KYRK/Las Vegas, NV
Drew/Hara

BOYZ II MEN
KATHY TROCCOLI
ME PHI ME
CAUSE & EFFECT
A TRIBE CALLED QU
STRAY CATS
CELINE DION
Hottest:
MADONNA 18-12
GUNS N' ROSES 20-13
KRIS KROSS 24-18
BOYZ II MEN D-28
RED HOT CHILI PEP D-31

FM104/Moderato-
Stockton, CA
DeMaroney/Hoffman

Hottest:
CELINE DION 1-1
TOM COCHRANE 2-2
AMNIE LENNOX 3-3
RICHARD MARX 5-5
GUNS N' ROSES 6-6
KCAQ/Oxnard-
Ventura, CA
Rhodes/Sage

BOYZ II MEN
LORENZO
TOAD THE WET SPRO
Hottest:
COVER GIRLS 4-1
TLC 10-3
MADONNA 20-8
COLLEGE BOYZ 13-9
KRIS KROSS 25-19

KPSU/Palm Springs, CA
Kip/Douglas

BOYZ II MEN
AB LOGIC
BILLY RAY CYRUS (dp)
Hottest:
MARIAH CAREY 2-1
NIA PEEPLES 5-4
GEORGE MICHAEL 6-5
TLC 12-9
TOM COCHRANE 22-10

KPXR/Anchorage, AK
Palmer/Dwyer

GENESIS
CAUSE & EFFECT (dp)
BILLY RAY CYRUS (dp)
Hottest:
MARIAH CAREY 2-1
NIA PEEPLES 5-4
GEORGE MICHAEL 6-5
TLC 12-9
TOM COCHRANE 22-10

Z97/Billings, MT
St. John/Sullivan

GENESIS
TECHNOTRONIC
CECE PENISTON (dp)
MITCH MALLORY (dp)
K.D. LANG (dp)
Hottest:
TOM COCHRANE 4-3
CURE 20-10
GEORGE MICHAEL 22-15
B-52'S 27-17
GUNS N' ROSES 25-19

KTRS/Casper, WY
Gary Marshall

GENESIS
BABYFACE
RODNEY CROWELL
BONNIE RAITT
CELINE DION
SALGON KICK
NEVILLE BROTHERS
CAUSE & EFFECT
Hottest:
RICHARD MARX 7-4
VANDROSS & JACKSO 13-7
GEORGE MICHAEL 15-8
B-52'S 16-9
GUNS N' ROSES 25-11

HOT184/Honolulu, HI
Jeff Hunter

BOYZ II MEN
JODECI
BROTHER 2 BROTHER
Hottest:
VANESSA WILLIAMS 1-1
COVER GIRLS 2-2
CURE 5-4
TLC 6-3
MADONNA 13-7
KRIS KROSS 19-15

KOMQ/Honolulu, HI
Akane/Hart

BOYZ II MEN
CELINE DION (dp)
TOM COCHRANE (dp)
TOAD THE WET SPRO (dp)
COLOR ME BADD (dp)
Hottest:
MARIAH CAREY 2-1
B-52'S 5-4
CURE 6-5
VANDROSS & JACKSO 13-7
MADONNA 23-13

KLUC/Las Vegas, NV
Dean/Thomas

A.L.T. & THE LOST
BOYZ II MEN
DEL AMITRI
Hottest:
MARIAH CAREY 1-1
TAG 2-2
TOM COCHRANE 7-5
VANDROSS & JACKSO 9-7

KYRK/Las Vegas, NV
Drew/Hara

BOYZ II MEN
KATHY TROCCOLI
ME PHI ME
CAUSE & EFFECT
A TRIBE CALLED QU
STRAY CATS
CELINE DION
Hottest:
MADONNA 18-12
GUNS N' ROSES 20-13
KRIS KROSS 24-18
BOYZ II MEN D-28
RED HOT CHILI PEP D-31

FM104/Moderato-
Stockton, CA
DeMaroney/Hoffman

Hottest:
CELINE DION 1-1
TOM COCHRANE 2-2
AMNIE LENNOX 3-3
RICHARD MARX 5-5
GUNS N' ROSES 6-6
KCAQ/Oxnard-
Ventura, CA
Rhodes/Sage

BOYZ II MEN
LORENZO
TOAD THE WET SPRO
Hottest:
COVER GIRLS 4-1
TLC 10-3
MADONNA 20-8
COLLEGE BOYZ 13-9
KRIS KROSS 25-19

KPSU/Palm Springs, CA
Kip/Douglas

BOYZ II MEN
AB LOGIC
BILLY RAY CYRUS (dp)
Hottest:
MARIAH CAREY 2-1
NIA PEEPLES 5-4
GEORGE MICHAEL 6-5
TLC 12-9
TOM COCHRANE 22-10

KPXR/Anchorage, AK
Palmer/Dwyer

GENESIS
CAUSE & EFFECT (dp)
BILLY RAY CYRUS (dp)
Hottest:
MARIAH CAREY 2-1
NIA PEEPLES 5-4
GEORGE MICHAEL 6-5
TLC 12-9
TOM COCHRANE 22-10

Z97/Billings, MT
St. John/Sullivan

GENESIS
TECHNOTRONIC
CECE PENISTON (dp)
MITCH MALLORY (dp)
K.D. LANG (dp)
Hottest:
TOM COCHRANE 4-3
CURE 20-10
GEORGE MICHAEL 22-15
B-52'S 27-17
GUNS N' ROSES 25-19

KTRS/Casper, WY
Gary Marshall

GENESIS

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

228 Reporters

A

A.L.T. & THE LOST CIVILIZATION

Tequila (Atco/EastWest)

Total Reports 91 40%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

TORI AMOS

Crucify (Atlantic)

LP: Little Earthquakes

Total Reports 70 31%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Tori Amos Continued

Table with columns: WEST, EAST, MIDWEST, listing stations and their chart positions.

ARRESTED DEVELOPMENT

Tennessee (Chrysalis/ERG)

LP: 3 Years, 5 Months And 2 Days In The Life

Total Reports 137 60%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

B-52's

Good Stuff (Reprise)

LP: Good Stuff

Total Reports 190 83%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

B-52's Continued

Table with columns: WEST, EAST, MIDWEST, listing stations and their chart positions.

BABYFACE I/TONI BRAXTON

Give U My Heart (LaFace/Arista)

LP: "Boomerang" ST

Total Reports 83 36%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

BOYZ II MEN

End Of The Road (Motown)

LP: "Boomerang" ST

Total Reports 135 59%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Boyz II Men Continued

Table with columns: WEST, EAST, MIDWEST, listing stations and their chart positions.

CAUSE & EFFECT

Another Minute (SRC/Zoo)

LP: Another Minute

Total Reports 79 35%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

PETER CETERA

Restless Heart (WB)

LP: World Falling Down

Total Reports 105 46%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

TOM COCHRANE

Life Is A Highway (Capitol)

LP: Mad Mad World

Total Reports 180 79%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

COLOURHAUS

Moving Mountains (Interscope)

LP: Water To The Soul

Total Reports 105 46%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

COVER GIRLS

Wishing On A Star (Fever/Epic)

LP: Here It Is

Total Reports 184 81%

Regional Reach, National Summary, Chart Summary tables for COVER GIRLS.

Regional Reach, National Summary, Chart Summary tables for COVER GIRLS (continued).

Regional Reach, National Summary, Chart Summary tables for COVER GIRLS (continued).

Regional Reach, National Summary, Chart Summary tables for COVER GIRLS (continued).

Regional Reach, National Summary, Chart Summary tables for COVER GIRLS (continued).

Regional Reach, National Summary, Chart Summary tables for COVER GIRLS (continued).

Regional Reach, National Summary, Chart Summary tables for COVER GIRLS (continued).

Regional Reach, National Summary, Chart Summary tables for COVER GIRLS (continued).

Regional Reach, National Summary, Chart Summary tables for COVER GIRLS (continued).

Cure Continued

Regional Reach, National Summary, Chart Summary tables for CURE.

Regional Reach, National Summary, Chart Summary tables for CURE (continued).

Regional Reach, National Summary, Chart Summary tables for CURE (continued).

Regional Reach, National Summary, Chart Summary tables for CURE (continued).

Regional Reach, National Summary, Chart Summary tables for CURE (continued).

Regional Reach, National Summary, Chart Summary tables for CURE (continued).

Regional Reach, National Summary, Chart Summary tables for CURE (continued).

Regional Reach, National Summary, Chart Summary tables for CURE (continued).

Regional Reach, National Summary, Chart Summary tables for CURE (continued).

Def Leppard Continued

Regional Reach, National Summary, Chart Summary tables for DEF LEPPARD.

Regional Reach, National Summary, Chart Summary tables for DEF LEPPARD (continued).

Regional Reach, National Summary, Chart Summary tables for DEF LEPPARD (continued).

Regional Reach, National Summary, Chart Summary tables for DEF LEPPARD (continued).

Regional Reach, National Summary, Chart Summary tables for DEF LEPPARD (continued).

Regional Reach, National Summary, Chart Summary tables for DEF LEPPARD (continued).

Regional Reach, National Summary, Chart Summary tables for DEF LEPPARD (continued).

Regional Reach, National Summary, Chart Summary tables for DEF LEPPARD (continued).

Regional Reach, National Summary, Chart Summary tables for DEF LEPPARD (continued).

Stacey Earl Continued

Regional Reach, National Summary, Chart Summary tables for STACEY EARL.

Regional Reach, National Summary, Chart Summary tables for STACEY EARL (continued).

Regional Reach, National Summary, Chart Summary tables for STACEY EARL (continued).

Regional Reach, National Summary, Chart Summary tables for STACEY EARL (continued).

Regional Reach, National Summary, Chart Summary tables for STACEY EARL (continued).

Regional Reach, National Summary, Chart Summary tables for STACEY EARL (continued).

Regional Reach, National Summary, Chart Summary tables for STACEY EARL (continued).

Regional Reach, National Summary, Chart Summary tables for STACEY EARL (continued).

Regional Reach, National Summary, Chart Summary tables for STACEY EARL (continued).

Glenn Frey Continued

Regional Reach, National Summary, Chart Summary tables for GLENN FREY.

Regional Reach, National Summary, Chart Summary tables for GLENN FREY (continued).

Regional Reach, National Summary, Chart Summary tables for GLENN FREY (continued).

Regional Reach, National Summary, Chart Summary tables for GLENN FREY (continued).

Regional Reach, National Summary, Chart Summary tables for GLENN FREY (continued).

Regional Reach, National Summary, Chart Summary tables for GLENN FREY (continued).

Regional Reach, National Summary, Chart Summary tables for GLENN FREY (continued).

Regional Reach, National Summary, Chart Summary tables for GLENN FREY (continued).

Regional Reach, National Summary, Chart Summary tables for GLENN FREY (continued).

CURE

Friday I'm In Love (Fiction/Elektra)

LP: Wish

Total Reports 194 85%

Regional Reach, National Summary, Chart Summary tables for CURE.

Regional Reach, National Summary, Chart Summary tables for CURE (continued).

Regional Reach, National Summary, Chart Summary tables for CURE (continued).

Regional Reach, National Summary, Chart Summary tables for CURE (continued).

DEF LEPPARD

Make Love Like A Man (Mercury)

LP: Adrenalize

Total Reports 146 65%

Regional Reach, National Summary, Chart Summary tables for DEF LEPPARD.

Regional Reach, National Summary, Chart Summary tables for DEF LEPPARD (continued).

Regional Reach, National Summary, Chart Summary tables for DEF LEPPARD (continued).

STACEY EARL

Slowly (RCA)

LP: Stacey Earl

Total Reports 148 65%

Regional Reach, National Summary, Chart Summary tables for STACEY EARL.

Regional Reach, National Summary, Chart Summary tables for STACEY EARL (continued).

Regional Reach, National Summary, Chart Summary tables for STACEY EARL (continued).

GLENN FREY

I've Got Mine (MCA)

LP: Strange Weather

Total Reports 84 37%

Regional Reach, National Summary, Chart Summary tables for GLENN FREY.

Regional Reach, National Summary, Chart Summary tables for GLENN FREY (continued).

Regional Reach, National Summary, Chart Summary tables for GLENN FREY (continued).

GIANT

Stay (Epic)

LP: Time To Burn

Total Reports 83 36%

Regional Reach, National Summary, Chart Summary tables for GIANT.

Regional Reach, National Summary, Chart Summary tables for GIANT (continued).

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

Giant Continued

Table with station call letters and program titles for the Giant album. Includes stations like WFSB, WJZ, WFLA, etc.

Indigo Girls Continued

Table with station call letters and program titles for the Indigo Girls album. Includes stations like WFSB, WJZ, WFLA, etc.

JADE I Want To Love You (Giant/Reprise) LP: Joe Public. Total Reports 56 25%. Includes regional reach and chart summary.

JOE PUBLIC I Miss You (Columbia) LP: Joe Public. Total Reports 83 36%. Includes regional reach and chart summary.

K KRIS KROSS Warm It Up (Ruffhouse/Columbia) LP: Totally Crossed Out. Total Reports 121 58%. Includes regional reach and chart summary.

GUNS N' ROSES November Rain (Geffen) LP: Use Your Illusion I. Total Reports 168 74%. Includes regional reach and chart summary.

MICHAEL JACKSON Jam (Epic) LP: Dangerous. Total Reports 177 78%. Includes regional reach and chart summary.

JOCECI Come And Talk To Me (MCA) LP: Forever My Lady. Total Reports 138 61%. Includes regional reach and chart summary.

ELTON JOHN The One (MCA) LP: The One. Total Reports 173 76%. Includes regional reach and chart summary.

K.D. LANG Constant Craving (Sire/WB) LP: Ingenua. Total Reports 53 23%. Includes regional reach and chart summary.

Table with station call letters and program titles for the Guns N' Roses album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the Michael Jackson album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the Joceci album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the Elton John album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the K.D. Lang album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the Guns N' Roses album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the Michael Jackson album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the Joceci album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the Elton John album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the K.D. Lang album. Includes stations like WFSB, WJZ, WFLA, etc.

INDIGO GIRLS Galileo (Epic) LP: Rites Of Passage. Total Reports 95 42%. Includes regional reach and chart summary.

Table with station call letters and program titles for the Indigo Girls album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the Joceci album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the Elton John album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the K.D. Lang album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the Indigo Girls album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the Indigo Girls album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the Joceci album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the Elton John album. Includes stations like WFSB, WJZ, WFLA, etc.

Table with station call letters and program titles for the K.D. Lang album. Includes stations like WFSB, WJZ, WFLA, etc.

M

MADONNA This Used To Be My... (Sire/WB)

LP: Barcelona Gold Total Reports 212 93% Parallels Reach P1 89% P2 92% P3 97%

Regional Reach E 98% S 94% M 87% W 94% Chart Pos Summary P1 P2 P3 Tot

EAST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

SOUTH WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

MIDWEST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

WEST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

Regional Reach E 47% S 43% M 58% W 28% Chart Pos Summary P1 P2 P3 Tot

EAST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

SOUTH WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

Mitch Malloy Continued WEST KOOT 40-35 ZST 4 on KTRS 4-38 WKYC 7-6 KTVB 24-20 KMTV 4-38 KMTV 4-38 KMTV 4-38

RICHARD MARX Take This Heart (Capitol) LP: Rush Street Total Reports 171 75% Parallels Reach P1 40% P2 79% P3 97%

Regional Reach E 78% S 90% M 79% W 48% Chart Pos Summary P1 P2 P3 Tot

EAST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

SOUTH WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

MIDWEST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

WEST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

Regional Reach E 92% S 93% M 84% W 78% Chart Pos Summary P1 P2 P3 Tot

EAST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

George Michael Continued SOUTH PMR99 6-7 KRIR 15-17 PMR99 28-26 KTRM 24-20 PMR99 8-7 Q105 9-5

Regional Reach E 16% S 24% M 34% W 12% Chart Pos Summary P1 P2 P3 Tot

EAST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

SOUTH WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

MIDWEST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

WEST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

Regional Reach E 71% S 75% M 50% W 68% Chart Pos Summary P1 P2 P3 Tot

EAST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

SOUTH WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

Cece Peniston Continued SOUTH PMR99 26-35 KRXX 14-13 WZLX 25-21 PMR99 24-22

Regional Reach E 22% S 31% M 18% W 16% Chart Pos Summary P1 P2 P3 Tot

EAST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

SOUTH WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

MIDWEST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

WEST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

Regional Reach E 20% S 36% M 21% W 14% Chart Pos Summary P1 P2 P3 Tot

EAST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

SOUTH WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

RED HOT CHILI PEPPERS Give It Away (WB) LP: Blood Sugar Magik Total Reports 67 29%

Regional Reach E 27% S 34% M 29% W 26% Chart Pos Summary P1 P2 P3 Tot

EAST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

SOUTH WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

MIDWEST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

WEST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

Regional Reach E 22% S 22% M 6% W 52% Chart Pos Summary P1 P2 P3 Tot

EAST WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

SOUTH WZLX 20-13 WKXS 13-8 WZLX 15-11 WZLX 15-11 WZLX 15-11 WZLX 15-11

SIGNIFICANT ACTION

A

A TRIBE CALLED QUEST
Scenario (Jive)
P1 EAST WEST WEST
P2 EAST EAST
P3 EAST EAST

AB LOGIC
Hitman (Interscope)
P1 EAST SOUTH SOUTH
P2 EAST EAST
P3 EAST EAST

BANGALORE CHOIR
Loaded Gun (Giant/WB)
LP: On Target
P1 EAST SOUTH SOUTH
P2 EAST EAST
P3 EAST EAST

BLACK SHEEP
Strobe Light Honey (Mercury)
LP: A Wolf in Sheep's Clothing
P1 EAST WEST WEST
P2 EAST EAST
P3 EAST EAST

MARY J. BLIGE
You Remind Me (Uptown/MCA)
LP: What's The 411?
P1 EAST WEST MIDWEST
P2 EAST WEST
P3 EAST WEST

C
MERYN CADELL
The Sweater (Sire/Reprise)
LP: Angel Food For Thought
P1 EAST SOUTH SOUTH
P2 EAST EAST
P3 EAST EAST

D
RODNEY CROWELL
What Kind Of Love (Columbia)
LP: Life Is Messy
P1 EAST SOUTH SOUTH
P2 EAST EAST
P3 EAST EAST

D
DAS EFX
They Want EFX (Atco/EastWest)
LP: Dead Serious
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

DEEE-LITE
Runaway (Elektra)
LP: Infinity Within
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

DIAMOND D
I Need You Tonight (Quality)
P1 EAST SOUTH SOUTH
P2 EAST EAST
P3 EAST EAST

F
FAITH NO MORE
Midlife Crisis (Slash/Reprise)
LP: Angel Dust
P1 EAST SOUTH SOUTH
P2 EAST EAST
P3 EAST EAST

G
JEFFREY GAINES
Hero In Me (Chrysalis/ERG)
LP: Jeffrey Gaines
P1 EAST SOUTH SOUTH
P2 EAST EAST
P3 EAST EAST

H
HOUSE OF PAIN
Jump Around (Tommy Boy)
P1 EAST WEST WEST
P2 EAST EAST
P3 EAST EAST

J
HOWARD JONES
Tears To Tell (Elektra)
LP: In The Running
P1 EAST SOUTH SOUTH
P2 EAST EAST
P3 EAST EAST

K
R. KELLY
Honey Love (Jive)
LP: Born Into The 90's
P1 EAST WEST WEST
P2 EAST EAST
P3 EAST EAST

K.W.S.
Please Don't Go (Next Plateau)
P1 EAST WEST WEST
P2 EAST EAST
P3 EAST EAST

L
LILLIAN AXE
No Matter What (Grand Slamm/IRS)
LP: Poetic Justice
P1 EAST SOUTH SOUTH
P2 EAST EAST
P3 EAST EAST

LORENZO
Real Love (Alpha International/PLG)
LP: Lorenzo
P1 EAST SOUTH SOUTH
P2 EAST EAST
P3 EAST EAST

LYNCH MOB
Tangled In The Web (Elektra)
LP: Lynch Mob
P1 EAST SOUTH SOUTH
P2 EAST EAST
P3 EAST EAST

SIGNIFICANT ACTION

ME PHI ME Sad New Day (RCA) LP: One

METALLICA Wherever I May Roam (Elektra) LP: Metallica

N2DEEP Back To The Hotel (Profile)

PETE ROCK & CL SMOOTH They Reminisce Over... (Elektra)

S SAIGON KICK Love Is On... (Third Stone/Atlantic) LP: The Lizard

DAVID SANBORN Bang Bang (Elektra) LP: Upfront

SHABBA RANKS Mr. Loverman (Epic) LP: Rough 'N Ready

SIGHS Think About Soul (Charisma) LP: The Sighs

MATTHEW SWEET I've Been Waiting (Zoo) LP: Girlfriend

STRAY CATS Elvis On Velvet (JRS) LP: Choo Choo Hotfish

T THRILL KILL KULT Sex On Wheels (Interscope) LP: Sexplasion!

U 2 UNLIMITED Twilight Zone (Radikal/Critique)

P1

EAST 92Q (WERQ)/Baltimore, MD 894 (WZZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WEGX/Philadelphia, PA WIDQ/Philadelphia, PA WMXP/Pittsburgh, PA WPGC/Washington, DC WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH KBXX/Houston, TX KEXL/Dallas-Ft. Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWRP6 (WFLZ)/Tampa, FL PWR96 (WPOW)/Miami, FL PWR98 (WAPW)/Atlanta, GA Q105 (WRBQ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WNYZ/Norfolk, VA

MIDWEST 896 (WBBM-FM)/Chicago, IL HOT102 (WLJM)/Milwaukee, WI KBEQ/Kansas City, MO KOWB/Minneapolis, MN KHTK/St. Louis, MO KXXR/Kansas City, MO Q102 (WKRC)/Cincinnati, OH WDFX/Detroit, MI WHHH/Indianapolis, IN WHYI/Detroit, MI WJMO/Cleveland, OH WKBO/St. Louis, MO WNCI/Columbus, OH WENZ/Cleveland, OH WWHT/Columbus, OH WZPL/Indianapolis, IN

WEST FM102 (KBFM)/Sacramento, CA HOT977 (KHQ)/San Jose, CA KGGI/Riverside, CA KHS-FM/Los Angeles, CA KISN/Salt Lake City, UT KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoenix, AZ KPLZ/Seattle, WA KST104 (KOKS)/Denver, CO KSQL/San Francisco, CA KUBE/Seattle, WA KWOD/Sacramento, CA PWR106 (KPWR)/Los Angeles, CA Q99.5 (KUTQ)/Salt Lake City, UT Q106 (KRLQ)/San Diego, CA Z90 (XHTZ)/San Diego, CA

P2

EAST 93Q (WNTQ)/Syracuse, NY 98PKY (WPXY)/Rochester, NY 999KH (WKHI)/Ocean City, MD FLY92 (WFHN)/Albany, NY FUN107 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnston, PA TIC-FM (WTIC)/Hartford, CT WAAL/Binghamton, NY WAEB/Hartford, NY WEEE/Huntington, WV WKZZ-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WYSR/Charleston, WV WYXX/Providence, RI WQXA/York, PA WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH 895.5 (WKQB)/Jackson, MS 897 (WEZB)/New Orleans, LA FM100 (WNC-FM)/Memphis, TN Q105 (WDCQ)/Durham-Raleigh, NC I95 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (K10C)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KKYK/Little Rock, AR KPRR/E Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX WABB/Mobile, AL WAPE/Jacksonville, FL WBBQ/Greenville, SC WCKZ/Charlotte, NC WDJL/Louisville, KY WFMF/Atlanta, GA WFKB/Greensboro, NC WMPK/Fayetteville, NC WNOK-FM/Columbia, SC WOKI/Knoxville, TN WOVV/West Palm Beach, FL WQUT/Johnson City, TN WRHT/Greenville, NC

WRVQ/Richmond, VA WSSX/Charleston, SC WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Memphis, TN Z102 (WZAT)/Savannah, GA

MIDWEST 96STO (WSTO)/Evansville, IN B106 (WQJB)/FL Wayne, IN CK105 (WVCK)/Flint, MI K107 (KAYI)/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KKHT/Springfield, MO KKRO/Wichita, KS KMYZ/Tulsa, OK KQKQ/Omaha, NE KRNO/Oes Moines, IA KZ93 (WKZW)/Peoria, IL WIXX/Appleton-Oshkosh, WI WGRD/Grand Rapids, MI WBTZ/Dayton, OH WHOT/Youngstown, OH WIOG/Saginaw, MI WKOD/Akron, OH WMEE/FL Wayne, IN WMBG/Appleton-Oshkosh, WI WPXR/Davenport, IA WRCK/Canton, OH WVK8/Toledo, OH WZOK/Rockford, IL Z104 (WZEE)/Madison, WI

WEST 895 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT104 (KIKI)/Honolulu, HI KCAQ/Oxnard-Van Nuys, CA KDOM/Salt Lake, ID KFS9 (KFXD)/Boise, ID KKGQ/Colorado Springs, CO KKS5/Albuquerque, NM KKXX/Bakersfield, CA KLUC/Las Vegas, NV KYRK/Las Vegas, NV KPSI/Palm Springs, CA KQMQ/Honolulu, HI KRO (KRQQ)/Tucson, AZ KSND/Eugene, OR KWIN/Stockton, CA KWNZ/Reno, NV KZHT/Salt Lake City, UT KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA

P3

EAST 95XL (WXL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CR (WCR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTO/Williamsport, PA WKPE/Cape Cod, MA WYYS/Athens, NY WOMP/Wheeling, WV WPRR/Athens, PA WFFX/Bangor, ME

SOUTH KCHX/Midland-Odessa, TX KFOX/Abilene, TX KISR/FL Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falls, TX KNOE/Monroe, LA KQIZ/Marillo, TX KSM8/Lafayette, LA KWTX/Waco, TX KZ11/Lubbock, TX Q101 (WJDD)/Meridian, MS WBPR/Myrtle Beach, SC WCGO/Columbus, GA WFHT/Tallahassee, FL WILM/Panama City, FL WJAO/Bainbridge, GA WJMX/Florence, SC WKSJ/Ashville, NC WMMZ/Gainesville, FL WVBS/Wilmington, NC WYKS/Gainesville, FL WZKX/Biloxi, MS

MIDWEST KCMQ/Columbia, MO KFMW/Waterloo, IA KFRX/Lincoln, NE K905 (KGLJ)/Sioux City, IA KGGG/Rapid, City, SD KLYV/Dubuque, IA KMGZ/Lawton, OK KPAT/Sioux Falls, SD KQHT/Grand Forks, ND KRDC/Rochester, MN KXTY/Columbia, MO KXKY/Omaha, NE KYYY/Sismarck, ND KZ10/Duluth, MN WAZY/Lafayette, IN WBZ/Eau Claire, WI WBNQ/Bloomington, IL WCL/Carbondale, IL WDBR/Springfield, IL WKFR/Kalamazoo, MI WLRW/Champaign, IL WSNX/Muskogean, MI Y94 (WDAY)/Fargo, ND

WEST 894.7 (KEWB)/Redding, CA KHN/Chico, CA KFBQ/Chico, CA KFFM/Yakima, WA KBT/Anchorage, AK KPR/Anchorage, AK KQIX/Grand Junction, CO KTIM/Madison, OR KTR/Aspen, CO K95 (K10K)/Tri-Cities, WA Y97/Santa Barbara, CA Z87 (KZLS)/Billings, MT



P1 Major Markets

P2 Secondary Markets

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	MARIAH CAREY/I'll Be There (Columbia)
2	2	COVER GIRLS/Wishing On A Star (Fever/Epic)
3	3	TLC/Baby, Baby, Baby (LaFace/Arista)
5	4	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
6	5	GEORGE MICHAEL/Too Funky (Columbia)
4	6	VANDROSS & JACKSON/The Best Things... (Perspective/A&M)
8	7	MADONNA/This Used To Be My Playground (Sire/WB)
9	8	EN VOGUE/Giving Him Something He Can... (Atco/EastWest)
11	9	JON SECADA/Just Another Day (SBK/ERG)
10	10	JODECI/Come And Talk To Me (MCA)
16	11	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
12	12	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
13	13	CECE PENISTON/Keep On Walkin' (A&M)
14	14	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
15	15	CURE/Friday I'm In Love (Fiction/Elektra)
18	16	B-52'S/Good Stuff (Reprise)
7	17	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
17	18	CELINE DION/If You Asked Me To (Epic)
19	19	TOM COCHRANE/Life Is A Highway (Capitol)
23	20	MICHAEL JACKSON/Jam (Epic)
20	21	COLOR ME BADD/Slow Motion (Giant/Reprise)
DEBUT	22	BOYZ II MEN/End Of The Road (Motown)
25	23	RICHARD MARX/Take This Heart (Capitol)
21	24	DAS EFX/They Want Efx (Atco/EastWest)
27	25	ELTON JOHN/The One (MCA)
28	26	TOAD THE WET SPROCKET/All I Want (Columbia)
29	27	GUNS N' ROSES/November Rain (Geffen)
31	28	R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)
33	29	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
34	30	ROZALLA/Everybody's Free (Epic)
39	31	JADE/I Wanna Love You (Giant/Reprise)
22	32	RED HOT CHILI PEPPERS/Under The Bridge (WB)
32	33	STACY EARL/Slowly (RCA)
35	34	DEF LEPPARD/Make Love Like A Man (Mercury)
38	35	A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest)
26	36	GENESIS/Hold On My Heart (Atlantic)
DEBUT	37	SHAKESPEAR'S SISTER/Stay (London/PLG)
40	38	U2/Even Better Than The Real Thing (Island/PLG)
DEBUT	39	RALPH TRESVANT/Money Can't Buy You... (Perspective/A&M)
37	40	NIA PEEPLES/Faces Of Love (Charisma)

55 REPORTERS

LW	TW	Artist/Song/Label
1	1	MARIAH CAREY/I'll Be There (Columbia)
2	2	VANDROSS & JACKSON/The Best Things... (Perspective/A&M)
5	3	GEORGE MICHAEL/Too Funky (Columbia)
4	4	TOM COCHRANE/Life Is A Highway (Capitol)
8	5	CURE/Friday I'm In Love (Fiction/Elektra)
6	6	COVER GIRLS/Wishing On A Star (Fever/Epic)
7	7	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
3	8	JON SECADA/Just Another Day (SBK/ERG)
11	9	RICHARD MARX/Take This Heart (Capitol)
13	10	MADONNA/This Used To Be My Playground (Sire/WB)
12	11	B-52'S/Good Stuff (Reprise)
15	12	TLC/Baby, Baby, Baby (LaFace/Arista)
16	13	GUNS N' ROSES/November Rain (Geffen)
9	14	CELINE DION/If You Asked Me To (Epic)
18	15	ELTON JOHN/The One (MCA)
17	16	DEF LEPPARD/Make Love Like A Man (Mercury)
19	17	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
24	18	TOAD THE WET SPROCKET/All I Want (Columbia)
10	19	COLOR ME BADD/Slow Motion (Giant/Reprise)
23	20	STACY EARL/Slowly (RCA)
26	21	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
35	22	MICHAEL JACKSON/Jam (Epic)
28	23	CECE PENISTON/Keep On Walkin' (A&M)
21	24	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
20	25	MICHAEL BOLTON/Steel Bars (Columbia)
29	26	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
14	27	GENESIS/Hold On My Heart (Atlantic)
33	28	U2/Even Better Than The Real Thin (Island/PLG)
34	29	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
31	30	TAG/The Way I Feel (Scotti Bros)
32	31	JODECI/Come And Talk To Me (MCA)
36	32	SHAKESPEAR'S SISTER/Stay (London/PLG)
37	33	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
22	34	ANNIE LENNOX/Why (Arista)
DEBUT	35	PETER CETERA/Restless Heart (WB)
25	36	RED HOT CHILI PEPPERS/Under The Bridge (WB)
DEBUT	37	NIA PEEPLES/Faces Of Love (Charisma)
DEBUT	38	INDIGO GIRLS/Galileo (Epic)
30	39	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
40	40	BLACK CROWES/Remedy (Def American/Reprise)

106 REPORTERS

LW	TW	Artist/Song/Label
1	1	TOM COCHRANE/Life Is A Highway (Capitol)
5	2	RICHARD MARX/Take This Heart (Capitol)
7	3	CURE/Friday I'm In Love (Fiction/Elektra)
3	4	JON SECADA/Just Another Day (SBK/ERG)
6	5	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
4	6	VANDROSS & JACKSON/The Best Things... (Perspective/A&M)
8	7	GEORGE MICHAEL/Too Funky (Columbia)
10	8	B-52'S/Good Stuff (Reprise)
2	9	MARIAH CAREY/I'll Be There (Columbia)
15	10	COVER GIRLS/Wishing On A Star (Fever/Epic)
13	11	DEF LEPPARD/Make Love Like A Man (Mercury)
16	12	ELTON JOHN/The One (MCA)
20	13	MADONNA/This Used To Be My Playground (Sire/WB)
18	14	GUNS N' ROSES/November Rain (Geffen)
22	15	TOAD THE WET SPROCKET/All I Want (Columbia)
21	16	STACY EARL/Slowly (RCA)
19	17	TAG/The Way I Feel (Scotti Bros)
23	18	U2/Even Better Than The Real Thing (Island/PLG)
26	19	SHAKESPEAR'S SISTER/Stay (London/PLG)
24	20	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
27	21	TLC/Baby, Baby, Baby (LaFace/Arista)
9	22	CELINE DION/If You Asked Me To (Epic)
11	23	MICHAEL BOLTON/Steel Bars (Columbia)
14	24	COLOR ME BADD/Slow Motion (Giant/Reprise)
28	25	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
12	26	ANNIE LENNOX/Why (Arista)
33	27	MICHAEL JACKSON/Jam (Epic)
34	28	PETER CETERA/Restless Heart (WB)
38	29	INDIGO GIRLS/Galileo (Epic)
17	30	GENESIS/Hold On My Heart (Atlantic)
40	31	CECE PENISTON/Keep On Walkin' (A&M)
37	32	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
DEBUT	33	JODECI/Come And Talk To Me (MCA)
25	34	BLACK CROWES/Remedy (Def American/Reprise)
DEBUT	35	GLENN FREY/I've Got Mine (MCA)
36	36	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
DEBUT	37	GENESIS/Jesus He Knows Me (Atlantic)
DEBUT	38	MITCH MALLOY/Nobody Wins In This War (RCA)
39	39	NIA PEEPLES/Faces Of Love (Charisma)
DEBUT	40	GIANT/Stay (Epic)

67 REPORTERS

MOST ADDED	HOTTEST
BOYZ II MEN (32)	TLC (24)
CELINE DION (13)	MADONNA (21)
GENESIS (8)	BOYZ II MEN (14)
BABYFACE (7)	ARRESTED DEVELOPMENT (12)
JADE (5)	TOM COCHRANE (11)
HOUSE OF PAIN (5)	EN VOGUE (11)
THRILL KILL KULT (5)	JODECI (11)

MOST ADDED	HOTTEST
BOYZ II MEN (55)	GUNS N' ROSES (42)
GENESIS (55)	TOM COCHRANE (41)
CELINE DION (36)	MADONNA (39)
A.L.T. (16)	TLC (32)
RODNEY CROWELL (15)	GEORGE MICHAEL (29)

MOST ADDED	HOTTEST
GENESIS (52)	TOM COCHRANE (32)
BOYZ II MEN (35)	MADONNA (29)
CELINE DION (35)	GUNS N' ROSES (28)
RODNEY CROWELL (17)	GEORGE MICHAEL (27)
BABYFACE (15)	CURE (22)

PERFORMING WHERE PLAYED

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

	Reports
1	BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 132
	TAG/The Way I Feel (Scotti Bros) 132
3	INDIGO GIRLS/Galileo (Epic) 95
4	A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest) 91
5	CAUSE & EFFECT/Another Minute (SRC/Zoo) 79
6	TORI AMOS/Crucify (Atlantic) 70
7	SOUP DRAGONS/Divine Thing (Mercury) 57
8	JADE/I Wanna Love You (Giant/Reprise) 56
	ROZALLA/Everybody's Free (Epic) 56
10	K.D. LANG/Constant Craving (Sire/WB) 53

New artists have not yet had a CHR Breaker.

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
TAG/The Way I Feel (Scotti Bros)	132	58%	87%	37%
BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	132	58%	86%	87%
TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)	131	57%	87%	34%
KRIS KROSS/Warm It Up (Ruffhouse/Columbia)	121	53%	96%	26%
PETER CETERA/Restless Heart (WB)	105	46%	87%	15%
MITCH MALLOY/Nobody Wins In This War (RCA)	102	45%	56%	0%
INDIGO GIRLS/Galileo (Epic)	95	42%	76%	14%
A.L.T. & LOST CIVILIZATION/Tequila (Atco/EastWest)	91	40%	57%	10%
GLENN FREY/I've Got Mine (MCA)	84	37%	71%	5%
JOE PUBLIC/I Miss You (Columbia)	83	36%	63%	12%
GIANT/Stay (Epic)	83	36%	55%	2%
CAUSE & EFFECT/Another Minute (SRC/Zoo)	79	35%	67%	11%
RALPH TRESVANT/Money Can't Buy You Love (Perspective/A&M)	73	32%	73%	4%
KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)	69	30%	58%	8%
RED HOT CHILI PEPPERS/Give It Away (WB)	67	29%	73%	0%
JADE/I Want To Love You (Giant/Reprise)	56	25%	71%	18%
ROZALLA/Everybody's Free (Epic)	56	25%	77%	19%
K.D. LANG/Constant Craving (Sire/WB)	53	23%	55%	7%
QUEEN/We Are The Champions (Hollywood)	51	22%	67%	9%
DAS EFX/They Want Efx (Atco/EastWest)	46	20%	85%	54%
R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)	43	19%	74%	44%
AB LOGIC/Hitman (Interscope)	36	16%	50%	17%
2 UNLIMITED/Twilight Zone (Radikal/Critique)	30	13%	67%	30%
MATTHEW SWEET/I've Been Waiting (Zoo)	27	12%	78%	14%
MARY J. BLIGE/You Remind Me (Uptown/MCA)	25	12%	76%	26%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

EARLY CHR ACTION

KEGL add 28
WKRZ add
WOKI add
96STO add 22
KZZU add
OK95 add
KRBE 6
FM100 deb 23

"If there was a Top 10 list of radio's favorite voices, Bryan Adams would be #1. 'Do I Have To Say The Words?' will become another classic."

—Leslie Fram, APD
Power99/Atlanta

"It's been in power rotation for 10 weeks! It's a bonafide hit!"

—Guy Zapoleon, PD
KHMx/Houston

"Instant female phones!"

—Scott Shannon, PD
Mike Preston, MD
WPLJ/NY

"An excellent all demo record. It's been in rotation for over a month and the callout is already solid!"

—Tom Poleman, APD
KRBE/Houston

"It's the strongest cut on the CD! It worked for us, tested well with women, and we're still playing it 30 weeks later!"

—Lorin Palagi, PD
Mix 107.3/Washington

**DO I
HAVE TO
SAY THE
WORDS?
BRYAN ADAMS**

ON YOUR DESK NOW!

Produced by Robert John "Mutt" Lange and Bryan Adams
Management: Bruce Allen



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BREAKERS

JODECI

Come And Talk To Me (MCA)

61% of our reporters playing it. Moves: Up 79, Debuts 10, Same 29, Down 8, Adds 12 including KIIS, KKRZ, WHYY, KTUX, WMEE, K107, HOT194, KDON. See Parallels, moves 24-21.

ARRESTED DEVELOPMENT

Tennessee (Chrysalis/ERG)

60% of our reporters playing it. Moves: Up 80, Debuts 4, Same 28, Down 18, Adds 7, KKRZ, KSOL, WQUT, KZ93, WOMP, KISR, B94.7. See Parallels, moves 15-14.

NEW & ACTIVE

BOYZ II MEN "End Of The Road" (Motown)

Reports: 135. Moves: Up 10, Debuts 3, Same 0, Down 0, Adds 122 including WKXS, Z100, WEGX, B94, KRBE, PWRPIG, Q105, Q102, WDFX, KBEO, WKBO, KIIS, PWR106, Q99.5, Z90, KPLZ, KLUC, HOT97 34-9, WPGC 13-8. See Parallels, debuts at number 36 on the CHR chart.

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury)

Reports: 132. Moves: Up 75, Debuts 6, Same 36, Down 6, Adds 9, Z100, WZPL, FM102, WSTW, WKFR, KMGZ, KPXR, Y97, KFFM, B94 8-7, Q102 10-9, KXXR 1-1, KDWB 25-18, Q99.5 10-6, WVSR 1-1, WNNK 12-7, PWR92 36-26, B97 16-10, K92 3-1. See Parallels, moves 31-28 on the CHR chart.

TAG "The Way I Feel" (Scotti Bros.)

Reports: 132. Moves: Up 97, Debuts 7, Same 22, Down 1, Adds 5, WOKI, WKDD, KRNO, B106, WLRW, WENZ 20-16, WJMO 30-25, KHTK 29-25, HOT97 7-6, WSTW 9-8, WQUT 27-20, KJ103 7-6, KXXK 2-1, KF95 7-5, KSND 4-2. See Parallels, moves 34-32 on the CHR chart.

TECHNOTRONIC I/YA KID K "Move This" (SBK/ERG)

Reports: 131. Moves: Up 87, Debuts 14, Same 14, Down 4, Adds 12 including Z90, FLY92, WKRZ, WRHT, K92, KZ93, WBPR, KQHT, WXXS 2-1, WEGX 10-7, B94 16-9, PWRPIG 10-4, WHHH 11-9, WZPL 13-6, HOT102 13-4, PWR106 15-10, TIC-FM 12-9. See Parallels, moves 29-26 on the CHR chart.

GENESIS "Jesus He Knows Me" (Atlantic)

Reports: 128. Moves: Up 5, Debuts 4, Same 2, Down 2, Adds 115 including B94, STAR94, Q105, WDFX, KXXR, KKRZ, Q99.5, KPLZ, FUN107, KC101, G105, WAPE, WDJX, WRVQ, WPST 24-21, WIXX 33-26.

KRIS KROSS "Warm It Up" (Ruffhouse/Columbia)

Reports: 121. Moves: Up 86, Debuts 16, Same 8, Down 5, Adds 6, WOKI, B106, KQKQ, KF95, KQIZ, WJAD, 92Q 9-7, WXXS 26-17, WZOU 13-8, Z100 7-6, WMXP 24-18, WJMO 15-10, KBEO 23-19, KKRZ 2-1, WXXK 9-2. See Parallels, moves 30-24 on the CHR chart.

PETER CETERA "Restless Heart" (WB)

Reports: 105. Moves: Up 70, Debuts 15, Same 16, Down 0, Adds 4, FM100, WPRR, WCIL, KFRX, STAR94 17-11, KISN 13-10, WKEE 28-23, 98PX 20-15, WNOK 33-29, G105 34-27, KTUX 26-22, KRNO 18-14, 96STO 27-18, KKRD 31-25, KZII 18-14. See Parallels, debuts at number 37 on the CHR chart.

MITCH MALLOY "Nobody Wins In This War" (RCA)

Reports: 102. Moves: Up 22, Debuts 30, Same 28, Down 0, Adds 22 including KEGL, WNVZ, WKEE, WXXK, WSTW, WZYP, WQUT, KTUX, KKHT, WKPE, WPST 30-26, WYCR 30-24, WRQK 27-20, KKRD 30-23, KF95 36-32, KNIN 35-29.

INDIGO GIRLS "Galileo" (Epic)

Reports: 95. Moves: Up 49, Debuts 15, Same 25, Down 1, Adds 5, Q99.5, 93Q, B95.5, CK105, WCIL, PWR99 10-9, STAR94 10-6, FLY92 29-25, WSTW 7-4, WNOK 29-26, G105 27-22, WZYP 28-24, WABB 26-22, WYYS 9-6. See Parallels, debuts at number 39 on the CHR chart.

A.L.T. & THE LOST CIVILIZATION "Tequila" (Alco/EastWest)

Reports: 91. Moves: Up 27, Debuts 20, Same 18, Down 0, Adds 26 including KBXX, HOT102, KDWB, WKBO, WNNK, KHFI, G105, WBBO, WZYP, XL1067, K92, KLUC, B94 31-27, WNVZ 30-26, KXXR 34-28, Z90 16-9. See Parallels, debuts at number 38 on the CHR chart.

CELINE DION "Nothing Broken But My Heart" (Epic)

Reports: 84. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 84 including Z100, PRO-FM, WNVZ, KTFM, KDWB, KHTK, KGGI, KISN, KMEL, KPLZ, TIC-FM, WCKZ, G105, CK105, Z104.

GLENN FREY "I've Got Mine" (MCA)

Reports: 84. Moves: Up 38, Debuts 17, Same 27, Down 0, Adds 2, 98PX, KZ93, 999KHI 28-25, WZYP 26-22, WQUT 22-14, WOKI 28-25, KRNO 23-19, 96STO 30-14, KKHT 30-22, KISR 30-25, KNOE 38-32, KLYV 38-32.

BABYFACE /TONI BRAXTON "Give U My Heart" (LaFace/Arista)

Reports: 83. Moves: Up 7, Debuts 19, Same 21, Down 0, Adds 36 including WZOU, WEGX, WPGC, KBXX, KXXR, HOT97, WFMF, I95, WBBO, WABB, K92, WKDD, KOY-FM 30-25, KZFM 38-34, B95 29-25, HOT194 22-16.

GIANT "Stay" (Epic)

Reports: 83. Moves: Up 29, Debuts 15, Same 28, Down 0, Adds 11 including KXXR, WRCK, WSTW, KMYZ, KF95, KFOX, KWTX, KROC, Q102 21-17, JET-FM 19-15, WLAN 40-33, 999KHI 31-27, WYCR 23-17, WZYP 35-25, WQUT 26-19, WPRR 27-21.

JOE PUBLIC "I Miss You" (Columbia)

Reports: 83. Moves: Up 28, Debuts 19, Same 24, Down 1, Adds 11 including HOT102, WWSR, WMXF, WRHT, WGTZ, KKRD, KPSI, WJAD, K5MB, KTFM 19-15, KKRZ 9-8, KOY-FM 21-18, KGGI 5-4, TIC-FM 27-22, WCKZ 19-15, KZFM 25-18.

CAUSE & EFFECT "Another Minute" (SRC/Zoo)

Reports: 79. Moves: Up 36, Debuts 12, Same 21, Down 1, Adds 9 including Q105, KPLZ, WQGN, KPRR, KYRK, KCHX, KPXR, B96 16-8, WENZ 29-23, KWOD 9-8, XL1067 21-14, KWIN 29-20, WJAD 28-13.

RALPH TRESVANT "Money Can't Buy You Love" (Perspective/A&M)

Reports: 73. Moves: Up 36, Debuts 14, Same 17, Down 1, Adds 5, WEGX, KBXX, KDWB, WVKX, WJAD, WZOU 30-24, WPGC 27-21, KKRZ 27-19, KMEL 26-22, 999KHI 30-26, KDON 26-21, WWFV 35-29, KNOE 37-31.

TORI AMOS "Crucify" (Atlantic)

Reports: 70. Moves: Up 15, Debuts 13, Same 29, Down 0, Adds 13 including WEGX, KDWB, KISN, 93Q, WRCK, KKYK, WDJX, WABB, CK105, KXXK, KTUX 40-35, WYYS 25-19, KXKT 26-22, KGGG 34-28, KQIX 37-31, OK95 37-31.

KATHY TROCCOLI "You've Got A Way" (Reunion/Geffen)

Reports: 69. Moves: Up 29, Debuts 10, Same 27, Down 0, Adds 3, KYRK, KCHX, WFHT, FLY92 26-23, PWR92 38-33, 999KHI 35-32, WSPK 32-28, WSTW 25-20, WYCR 28-23, WBBO 33-29, KJ103 28-24, KKHT 19-12, K107 27-22, WPRR 19-14.

RED HOT CHILI PEPPERS "Give It Away" (WB)

Reports: 67. Moves: Up 20, Debuts 20, Same 11, Down 2, Adds 14 including KEGL, KHTK, FLY92, WKSX, WPST, WRCK, WOKI, B97, WJMX, WXXS 30-28, PWR92 33-28, WYCR 26-22, I95 38-34, WAPE 26-19, WRVQ 35-29, KJ103 32-29, KXKT 25-20.

SOUP DRAGONS "Divine Thing" (Mercury)

Reports: 57. Moves: Up 17, Debuts 2, Same 28, Down 0, Adds 10 including WDFX, KPLZ, WQXA, K106, WVKX, KF95, KZZU, KFOX, KWOD 14-11, Q99.5 31-29, WAAL 30-25, WSTW 27-18, KHFI 21-11, WZYP 38-29, KTUX 32-27, KLUC 24-20, KMCK 38-32.

JADE "I Wanna Love You" (Giant/Reprise)

Reports: 56. Moves: Up 24, Debuts 12, Same 6, Down 0, Adds 14 including WZOU, PWR99, WJMO, WNCI, WDFX, 999KHI, KHFI, KTUX, KKRD, WXXS 31-29, PWRPIG 25-19, KS104 9-6, KKRZ 26-17, KOY-FM 14-8, KGGI 10-9, Z90 9-8, KZFM 23-12, KXXK 23-19.

ROZALLA "Everybody's Free" (Epic)

Reports: 56. Moves: Up 29, Debuts 8, Same 13, Down 2, Adds 4, WXXS, KPRR, KFOX, WFHT, WZOU 26-19, PWR99 22-18, KS104 21-18, KIIS 17-12, Q106 6-4, KZFM 24-17, KBFM 38-34, B97 30-26, KXXK 18-11, B95 21-16.

BONNIE RAITT w/DELBERT McCLINTON "Good Man, Good Woman" (Capitol)

Reports: 54. Moves: Up 2, Debuts 10, Same 22, Down 0, Adds 20 including STAR94, WNNK, PWR92, WQGN, WPST, WZYP, B95.5, WQUT, Q101, WVBS, KLYV, I95 d-37, 96STO d-19, WWFV 39-33, KISR 32-27.

K.D. LANG "Constant Craving" (Sire/WB)

Reports: 53. Moves: Up 15, Debuts 11, Same 15, Down 1, Adds 11, KPLZ, WVSR, WSTW, WAPE, WABB, B106, WWFV, WYYS, Z97, KTMT, OK95, WENZ 34-29, WLAN 39-34, WQUT 37-30, FM100 20-16, WCGQ 34-28.

COLOURHAUS "Moving Mountains" (Interscope)

Reports: 53. Moves: Up 13, Debuts 12, Same 24, Down 0, Adds 4, WSTW, KJ103, KMCK, OK95, WQUT 36-29, KTUX d-37, WKDD d-35, KKHT 27-23, KF95 39-31, WPRR 32-28, WJAD 35-26, KISR 38-35, WBIZ 30-25, KPAT 24-20.

OUTFIELD "Winning It All" (MCA)

Reports: 51. Moves: Up 3, Debuts 8, Same 15, Down 1, Adds 24 including JET-FM, WPST, WSTW, WZYP, KKYK, K92, WRQK, KZ93, KKHT, K107, WPRR, 999KHI d-33, WQUT d-28, 96STO d-15, KFOX d-31.

QUEEN "We Are The Champions" (Hollywood)

Reports: 51. Moves: Up 18, Debuts 10, Same 20, Down 1, Adds 2, Z104, WFHT, Z100 13-10, B94 30-25, KEGL 18-15, JET-FM 20-16, 93Q 20-10, K106 32-29, WABB 28-25, KQMQ 25-19, WJMX 39-35, KNIN 31-25, WVBS 39-30.

MOST ADDED

- BOYZ II MEN (122)
- GENESIS (115)
- CELINE DION (84)
- BABYFACE (36)
- RODNEY CROWELL (32)
- A.L.T. & LOST... (26)
- OUTFIELD (24)
- MITCH MALLOY (22)
- HOWARD JONES (21)
- BONNIE RAITT (20)

HOTTEST

- MADONNA (89)
- TOM COCHRANE (84)
- GUNS N' ROSES (79)
- TLC (65)
- GEORGE MICHAEL (61)
- COVER GIRLS (48)
- CURE (48)
- JON SECADA (45)
- VANDROSS & JACKSON (42)
- B-52'S (35)
- MARIAH CAREY (35)

SIGNIFICANT ACTION

DAS EFX "They Want Efx" (Alco/EastWest)

Reports: 46. Moves: Up 23, Debuts 2, Same 14, Down 5, Adds 2, KXXR, 93Q, WMXP 9-8, B96 19-16, KKRZ 10-9, KSOL 5-3, HOT97 12-10, TIC-FM 8-7, WQXA 3-2, KPRR 12-10, B95 9-8, KYRK 28-24, BOSS97 8-7.

R. KELLY & PUBLIC ANNOUNCEMENT "Honey Love" (Jive)

Reports: 43. Moves: Up 28, Debuts 0, Same 13, Down 0, Adds 2, KOY-FM, WHTO, KBXX 5-2, KTFM 11-9, WWH7 13-10, KMEL 4-3, KSOL 21-17, WQXA 21-15, WCKZ 23-19, KBFM 30-27, PWR102 13-6, HOT194 11-8, KWIN 33-28, BOSS97 34-24.

AB LOGIC "Hitman" (Interscope)

Reports: 36. Moves: Up 10, Debuts 4, Same 11, Down 0, Adds 11, WIOQ, KTFM, PWRPIG, FLY92, WKSX, WQXA, K106, KKSS, KPSI, KZHT, KGOT, WJMO 21-18, WHHH 30-27, PWR106 9-6, KOY-FM 22-12, FM102 29-25, KHFI 28-21, KF95 29-24, KWIN 30-21, BOSS97 38-32.

RODNEY CROWELL "What Kind Of Love" (Columbia)

Reports: 32. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 32, WAAL, PWR92, FUN107, K106, I95, WZYP, WQUT, WHYY, K92, KTUX, WGTZ, KJ103, KKHT, K107, KQIX.

FAITH NO MORE "Midlife Crisis" (Slash/Reprise)

Reports: 32. Moves: Up 5, Debuts 4, Same 12, Down 0, Adds 11, WENZ, JET-FM, WABB, WRVQ, KTUX, WGTZ, KMYZ, WHOT, WWFV, WVBS, KQIX, KEGL 30-26, KWOD 17-13, WPST 28-23, KF95 38-33, KISR 40-33.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)

Reports: 30. Moves: Up 12, Debuts 1, Same 13, Down 2, Adds 2, KOY-FM, WBBO, KTFM 21-19, KHTK 17-13, WKSX 5-4, FUN107 8-7, WSPK 28-24, KBFM d-39, BOSS97 30-23, WJAD 30-24.

DEEE-LITE "Runaway" (Elektra)

Reports: 30. Moves: Up 5, Debuts 3, Same 20, Down 1, Adds 1, WKFR, KHTK 30-26, KKRZ d-28, KMEL 22-19, 999KHI d-40, PWR102 35-32, WFHT d-34.

MATTHEW SWEET "I've Been Waiting" (Zoo)

Reports: 27. Moves: Up 11, Debuts 5, Same 9, Down 1, Adds 1, KRBE, WENZ 9-6, K106 d-33, WRQK 20-15, KSND d-30, WCGQ 26-21, KISR 27-22, KNIN 27-22, KTMT d-40, B94 7 d-30.

MARY J. BLIGE "You Remind Me" (Uptown/MCA)

Reports: 25. Moves: Up 9, Debuts 5, Same 6, Down 1, Adds 4, KOY-FM, KSOL, TIC-FM, BOSS97, 92Q 15-10, WZOU 34-25, KBXX 9-8, KTFM d-27, WWH7 d-23, KHTK d-27, KS104 23-20, FM102 23-21, KMEL 15-12, WQXA 26-17.

HOWARD JONES "Tears To Tell" (Elektra)

Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including Q105, WNCI, WQGN, 999KHI, KHFI, K106, WQUT, KKYK, WGRD, KZZU, WWFV, KTXV, KMGZ.

THRILL KILL KULT "Sex On Wheelz" (Interscope)

Reports: 21. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 18 including WNVZ, KBEO, KKRZ, KOY-FM, Q99.5, WQUT, KXXK, WJMX, WMMZ, WILN, WKFR, KWOD d-25, WPST d-34.

K.W.S. "Please Don't Go" (Next Plateau/London/PLG)

Reports: 20. Moves: Up 0, Debuts 2, Same 2, Down 1, Adds 5 including WJMO, WZOU 16-10, Z100 24-13, KTFM 29-26, PWR106 20-7, KKRZ 30-24, WSPK 13-7, WQXA 25-20, KHFI 22-13.

BANGALORE CHOIR "Loaded Gun" (Giant/WB)

Reports: 19. Moves: Up 6, Debuts 1, Same 11, Down 0, Adds 1, WDBR, WZYP 39-32, KTUX 39-36, WRQK 28-23, WYYS d-34, KISR 37-34.

DAVID SANBORN "Bang Bang" (Elektra)

Reports: 18. Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 10, KTFM, WWSR, WPST, KZFM, WBBO, WQUT, KTUX, K107, KKSS, KG95, WQGN on, WYCR on-dp, WZYP on, KBFM on-dp, B95 on.

SIGHS "Think About Soul" (Charisma)

Reports: 17. Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 4, WQUT, KLYV, KMGZ, KPAT, WENZ on, KWOD 28-23, WPST on, WRQK d-27, KZZU on-dp, KISR d-39.

SHABBA RANKS "Mr. Loverman" (Epic)

Reports: 17. Moves: Up 4, Debuts 2, Same 6, Down 3, Adds 2, HOT97, WMXP, WZOU 11-9, KBXX 20-16, PWR96 d-32, WBBO 36-32, KCAQ d-40.

JEFFREY GAINES "Hero In Me" (Chrysalis/ERG)

Reports: 17. Moves: Up 2, Debuts 3, Same 12, Down 0, Adds 0, WAAL d-28, WLAN d-36, 999KHI 33-29, WRQK on-dp, WYYS on, KNOE on, WKFR on-dp, KFFM d-40.

BLACK SHEEP "Strobe Light Honey" (Mercury)

Reports: 15. Moves: Up 4, Debuts 1, Same 7, Down 1, Adds 2, HOT97, WXXK, WZOU 31-29, KOY-FM on-dp, KGGI 27-24, Z90 on, PWR102 d-30, KCAQ on-dp.

HOUSE OF PAIN "Jump Around" (Tommy Boy)

Reports: 14. Moves: Up 5, Debuts 1, Same 2, Down 1, Adds 5, WIOQ, WPGC, KS104, Z90, KSOL, PWR96 d-30, WHY7 25-15, FM102 20-17, KXXK on-dp, PWR102 39-33.

SAIGON KICK "Love Is On The Way" (Third Stone/Atlantic)

Reports: 13. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 12, Q102, WAAL, WLAN, WYYS, KMCK, KNOE, WILN, KNIN, Y94, KTRS, KTMT, OK95.

PETE ROCK & CL SMOOTH "They Reminisce Over You (T.R.O.Y)" (Elektra)

Reports: 13. Moves: Up 5, Debuts 1, Same 2, Down 1, Adds 4, 92Q, B95, KWIN, BOSS97, WIOQ 17-13, WPGC 12-3, PWR106 24-14, KMEL 17-13, KUBE d-30, WCKZ 31-26.

ME PHI ME "Sad New Day" (RCA)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WZOU, KHTK, WQXA, K106, KPRR, KBFM, KKSS, KKMZ, B95, PWR102, KYRK, KMGZ.

A TRIBE CALLED QUEST "Scenario" (Jive)

Reports: 12. Moves: Up 4, Debuts 1, Same 5, Down 1, Adds 1, KYRK, HOT97 on-dp, PWR96 29-27, PWR106 d-30, KPRR on-dp, BOSS97 18-15.

LYNCH MOB "Tangled In The Web" (Elektra)

Reports: 12. Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 0, WQUT 21-15, KTUX 34-29, FM104 on-dp, KMCK on, KISR 31-26, KNIN d-33.

N2DEEP "Back To The Hotel" (Profile)

Reports: 12. Moves: Up 9, Debuts 1, Same 2, Down 0, Adds 0, WIOQ 24-15, KBXX 8-7, KGGI 24-17, FM102 d-20, Z90 30-27, KMEL 8-7, KSOL 11-8, B95 11-9, WNNK 10

"She's Playing Hard To Get"

The brand new smash single from the boys who make it sound so easy:

WACO
O.K. CITY
DA BRONX
HiFi

1991 saw this group catapult to the top of the charts with four hits from their near-platinum debut album

Now they're getting ready to slide into the number one spot once again with

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The first single from the upcoming Jive album "Keep It Goin' On". In stores August 11.

Produced and Arranged by Timmy Allen
Remixed and Additional Production by Hula and K. Fingers
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EARLY CHR ACTION

KMEL deb 30 Hot
WPGC add
KKFR add 27
KUBE add



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
1	1	1	1	1	1	MARIAH CAREY /I'll Be There (Columbia)
7	5	3			2	COVER GIRLS /Wishing On A Star (Fever/Epic)
3	2	2			3	VANDROSS & JACKSON /The Best... (Perspective/A&M)
13	8	5			4	GEORGE MICHAEL /Too Funky (Columbia)
5	4	4			5	JON SECADA /Just Another Day (SBK/ERG)
9	7	6			6	TOM COCHRANE /Life Is A Highway (Capitol)
12	10	7			7	VANESSA WILLIAMS /Just For Tonight (Wing/Mercury)
15	11	9			8	CURE /Friday I'm In Love (Fiction/Elektra)
22	15	10			9	TLC /Baby, Baby, Baby (LaFace/Arista)
—	21	12			10	MADONNA /This Used To Be My Playground (Sire/WB)
21	17	14			11	B-52'S /Good Stuff (Reprise)
18	14	13			12	RICHARD MARX /Take This Heart (Capitol)
31	22	16			13	EN VOGUE /Giving Him Something... (Atco/EastWest)
BREAKER	14				14	ARRESTED DEVELOPMENT /Tennessee (Chrysalis/ERG)
39	30	19			15	GUNS N' ROSES /November Rain (Geffen)
37	27	20			16	ELTON JOHN /The One (MCA)
2	3	8			17	CELINE DION /If You Asked Me To (Epic)
32	28	25			18	CECE PENISTON /Keep On Walkin' (A&M)
—	35	28			19	TOAD THE WET SPROCKET /All I Want (Columbia)
28	23	21			20	DEF LEPPARD /Make Love Like A Man (Mercury)
BREAKER	21				21	JODECI /Come And Talk To Me (MCA)
6	6	11			22	COLOR ME BADD /Slow Motion (Giant/Reprise)
—	33				23	MICHAEL JACKSON /Jam (Epic)
38	30				24	KRIS KROSS /Warm It Up (Ruffhouse/Columbia)
35	29	26			25	STACY EARL /Slowly (RCA)
38	32	29			26	TECHNOTRONIC I/YA KID K /Move This (SBK/ERG)
16	13	16			27	SIR MIX-A-LOT /Baby Got Back (Def American/Reprise)
40	34	31			28	BILLY RAY CYRUS /Achy Breaky Heart (Mercury)
—	37				29	U2 /Even Better Than The Real Thing (Island/PLG)
4	9	17			30	SHAKESPEAR'S SISTER /Stay (London/PLG)
—	36	34			31	GENESIS /Hold On My Heart (Atlantic)
10	12	23			32	TAG /The Way I Feel (Scotti Bros)
20	19	22			33	MICHAEL BOLTON /Steel Bars (Columbia)
8	18	27			34	ANNIE LENNOX /Why (Arista)
DEBUT					35	RED HOT CHILI PEPPERS /Under The Bridge (WB)
DEBUT					36	BOYZ II MEN /End Of The Road (Motown)
DEBUT					37	PETER CETERA /Restless Heart (WB)
DEBUT					38	A.L.T. & THE LOST... /Tequila (Atco/EastWest)
DEBUT					39	INDIGO GIRLS /Galileo (Epic)
40	39	40			40	NIA PEEPLES /Faces Of Love (Charisma)

N&A Pg. 79; Playlists Pg. 76; Parallels Pg. 81; Parallel Chart Analysis Pg. 88

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
10	6	3			1	ELTON JOHN /The One (MCA)
5	3	2			2	VANESSA WILLIAMS /Just For Tonight (Wing/Mercury)
7	5	5			3	JON SECADA /Just Another Day (SBK/ERG)
1	1	1			4	MARIAH CAREY /I'll Be There (Columbia)
11	8	6			5	ANNIE LENNOX /Why (Arista)
16	11	8			6	PETER CETERA /Restless Heart (WB)
2	2	4			7	AMY GRANT /I Will Remember You (A&M)
15	12	10			8	RICHARD MARX /Take This Heart (Capitol)
4	4	7			9	CELINE DION /If You Asked Me To (Epic)
27	18	13			10	MADONNA /This Used To Be My Playground (Sire/WB)
8	9	9			11	GENESIS /Hold On My Heart (Atlantic)
22	20	16			12	KATHY TROCCOLI /You've Got A Way (Reunion/Geffen)
18	16	15			13	KENNY LOGGINS /If You Believe (Columbia)
3	7	11			14	WILSON PHILLIPS /You Won't See Me Cry (SBK/ERG)
6	10	12			15	LIONEL RICHIE /Do It To Me (Motown)
24	22	19			16	K.D. LANG /Constant Craving (Sire/WB)
13	14	14			17	MICHAEL BOLTON /Steel Bars (Columbia)
—	25	21			18	GLENN FREY /I've Got Mine (MCA)
23	21	20			19	JAMES TAYLOR /Everybody Loves To... (Columbia)
20	19	18			20	SIMPLY RED /For Your Babies (Atco/EastWest)
BREAKER	21				21	RODNEY CROWLEY /What Kind Of Love (Columbia)
BREAKER	22				22	BEACH BOYS /Hot Fun In The... (Brother Entertainment)
30	27	25			23	BILLY RAY CYRUS /Achy Breaky Heart (Mercury)
12	13	17			24	CHER /When Lovers Become Strangers (Geffen)
26	26	26			25	DAN HILL /RIQUE FRANKS/Hold Me Now (Quality)
—	30	27			26	NIA PEEPLES /Faces Of Love (Charisma)
DEBUT					27	BONNIE RAITT /Come To Me (Capitol)
—	30				28	STACY EARL /Slowly (RCA)
DEBUT					29	KURT HOWELL /We'll Find The Way (Reprise)
DEBUT					30	JENNIFER WARNES /Rock You Gently (Private Music)

New & Active Pg. 62
Adds & Hots Pg. 63
Associate Reporters Pg. 64

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
13	8	3			1	EN VOGUE /Giving Him... (Atco/EastWest)
16	15	7			2	TLC /Baby, Baby, Baby (LaFace/Arista)
4	2	2			3	MARY J. BLIGE /You Remind Me (Uptown/MCA)*
11	7	6			4	SHANICE /Silent Prayer (Motown)
5	3	4			5	SHABBA RANKS /Mr. Loverman (Epic)*
12	10	9			6	CECE PENISTON /Keep On Walkin' (A&M)
2	1	1			7	VANDROSS & JACKSON /The Best... (Perspective/A&M)
10	9	8			8	GLENN JONES /I've Been Searchin' (Atlantic)
14	13	10			9	MEN AT LARGE /Use Me (Atco/EastWest)
7	4	5			10	MARIAH CAREY /I'll Be There (Columbia)
15	14	11			11	TROOP /Whatever It Takes (To Make You Stay) (Atlantic)
20	16	14			12	VANESSA WILLIAMS /Just For Tonight (Mercury)
29	20	18			13	KRIS KROSS /Warm It Up (Ruffhouse/Columbia)
24	18	15			14	EL DEBARGE /You Know What I Like (WB)
40	25	21			15	BABYFACE /TONI BRAXTON/Give U... (LaFace/Arista)
28	23	20			16	ALYSON WILLIAMS /Just My Luck (OBR/Columbia)
—	40	26			17	MICHAEL JACKSON /Jam (Epic)
23	19	17			18	CHRIS WALKER /No Place Like Love (Pendulum/Elektra)
32	26	23			19	LORENZO /Real Love (Alpha International/PLG)
—	34	20			20	RALPH TRESVANT /Money Can't Buy... (Perspective/A&M)
33	27	26			21	JOE PUBLIC /I Miss You (Columbia)
27	22	22			22	BEBE & CECE WINANS /Depend On You (Capitol)
—	30	27			23	PETE ROCK & CL SMOOTH /They Reminisc... (Elektra)
35	28	25			24	KARYN WHITE /Do Unto Me (WB)
38	32	31			25	BRIAN MCKNIGHT /The Way Love Goes (Mercury)
31	29	29			26	DAVID BLACK /Nobody But You (Bust It/Capitol)
BREAKER	27				27	BOYZ II MEN /End Of The Road (Motown)
—	33	32			28	TEVIN CAMPBELL /Strawberry Letter 23 (Qwest/WB)
36	34	33			29	LARRY SPRINGFIELD /All The Way Love (Tabu/A&M)
6	6	12			30	PATTI LABELLE /When You've Been Blessed... (MCA)
—	38	36			31	GARY BROWN /Somebody's Been Sleepin'... (Capitol)
DEBUT					32	CHAKA KHAN /You Can Make The Story Right (WB)
—	37	34			33	BRAND NEW HEAVIES /Dream... (Delicious Vinyl/Atlantic)
—	40	35			34	CHARLIE WILSON /Sprung On Me (MCA)
—	36	35			35	MC BRAINS /Brainstorming (Motown)
BREAKER	36				36	RUDE BOYS /My Kinda Girl (Atlantic)
BREAKER	37				37	FREDDIE JACKSON /I Could Use A Little... (Capitol)
—	33	38			38	LISA TAYLOR /Did You Pray Today? (Giant/Reprise)
BREAKER	39				39	COVER GIRLS /Wishing On A Star (Fever/Epic)
BREAKER	40				40	ERIC B. & RAKIM /Don't Sweat The Technique (MCA)

New & Active, TOP 10 Recurrents Pg. 34

NEW ROCK

LW	TW	
1	1	B-52'S /Good Stuff (Reprise)
2	2	CURE /Wish (Fiction/Elektra)
4	3	U2 /Achtung Baby (Island/PLG)
6	4	INXS /Heaven Sent (Track) (Atlantic)
7	5	FAITH NO MORE /Angel Dust (Slash/Reprise)
10	6	SOUP DRAGONS /Hotwired (Big Life/Mercury)
3	7	MORRISSEY /We Hate It... /Tomorrow (Tracks) (Sire/Reprise)
5	8	MATERIAL ISSUE /Destination Universe (Mercury)
12	9	CHARLATANS U.K. /Between 10th... (Beggars Banquet/RCA)
15	10	DEL AMITRI /Change Everything (A&M)

Complete TOP 30 New Rock Chart Pg. 73

NAC

LW	TW	
1	1	GROVER WASHINGTON JR. /Next Exit (Columbia)
2	2	GRANT GEISSMAN /Time Will Tell (Bluemoon)
4	3	BONEY JAMES /Trust (Spindletop)
6	4	AL JARREAU /Heaven And Earth (Reprise)
3	5	DAVID SANBORN /Upfront (Elektra)
5	6	NICKY HOLLAND /Nicky Holland (Epic)
7	7	STRUNZ & FARAH /Americas (Mesa)
8	8	SPYRO GYRA /Three Wishes (GRP)*
10	9	EVERETTE HARP /Everette Harp (Manhattan/Capitol)
14	10	NAJEE /Just An Illusion (EMI/ERG)

Complete TOP 30 NAC Chart Pg. 63

CONTEMPORARY JAZZ

LW	TW	
2	1	BENNY GREEN TRIO /Testifyin' - Live... (Blue Note)
1	2	BOBBY WATSON /Present Tense (Columbia)
4	3	GRP ALL-STAR BIG BAND /GRP All-Star Big Band (GRP)
5	4	TERENCE BLANCHARD /Simply Stated (Columbia)
3	5	EDDIE DANIELS & GARY BURTON /Benny Rides Again (GRP)
9	6	NAT ADDERLEY /The Old Country (Enja)
7	7	WYNTON MARSALIS SEPTET /Blue Interlude (Columbia)
8	8	ANDY NARELL /Down The Road (Windham Hill/Jazz)
6	9	DAVID SANBORN /Upfront (Elektra)
13	10	STRAIGHT AHEAD /Look Straight Ahead (Atlantic)

Complete TOP 30 Contemporary Jazz Chart Pg. 65

AOR TRACKS

3	2	WKS	WKS	LW	TW	
1	1	1			1	BLACK CROWES /Sting... (Def American/Reprise)
12	2	2			2	U2 /Even Better Than The Real Thing (Island/PLG)
5	4	3			3	MEN /Church Of Logic, Sin & Love (Polydor/PLG)
3	3	4			4	PEARL JAM /Even Flow (Epic Associated)
13	10	6			5	TESLA /Song & Emotion (Geffen)
11	7	5			6	JOE COCKER /Love Is Alive (Capitol)*
—	19	8			7	INXS /Heaven Sent (Atlantic)
22	15	10			8	JOHN MELLENCAMP /Last Chance (Mercury)
19	13	11			9	NIKVANA /Lithium (DGC)
BREAKER	10				10	DAMN YANKEES /Don't Tread On Me (WB)
37	21	14			11	ROGER DALTRY /Days Of Light (Atlantic)
BREAKER	12				12	SPIN DOCTORS /Little Miss Can't Be Wrong (Epic)
20	18	12			13	TOAD THE WET SPROCKET /All I Want (Columbia)
27	22	19			14	ZOO /Shakin' The Cage (Capricorn/WB)
BREAKER	15				15	LINDSEY BUCKINGHAM /Wrong (Reprise)
BREAKER	16				16	TEMPLE OF THE DOG /Hunger Strike (A&M)
23	20	20			17	METALLICA /Wherever I May Roam (Elektra)
45	35	26			18	TOM COCHRANE /No Regrets (Capitol)
BREAKER	19				19	JOE SATRIANI /Summer Song (Relativity)
—	57	37			20	SASS JORDAN /You Don't Have To Remind Me (Impact)
35	30	27			21	DEL AMITRI /Always The Last To Know (A&M)
8	8	9			22	GENESIS /Driving The Last Spike (Atlantic)
17	16	15			23	CRACKER /Teen Angst (What The World...) (Virgin)
9	17	17			24	OZZY OSBOURNE /Road To Nowhere (Epic Associated)
7	6	7			25	BRUCE SPRINGSTEEN /57 Channels... (Columbia)
44	38	35			26	SINGLES /Would (Epic)
34	31	28			27	FIREHOUSE /Reach For The Sky (Epic)
BREAKER	28				28	SLAUGHTER /Real Love (Chrysalis/ERG)
2	5	12			29	DEF LEPPARD /Make Love Like A Man (Mercury)
10	11	16			30	DELBERT McCLINTON /Every Time I Roll The Dice (Curb)
46	37	33			31	FAITH NO MORE /Midlife Crisis (Slash/Reprise)
29	27	25			32	TORA TORA /Amnesia (A&M)
4	12	23			33	ARC ANGELS /Living In A Dream (DGC)
43	41	38			34	BLACK CROWES /Thorn In My... (Def American/Reprise)
6	9	22			35	LYNCH MOB /Tangled In The Web (Elektra)
—	59	45			36	GUNS N' ROSES /November Rain (Geffen)
—	55	42			37	BONHAM /Change Of A Season (WTG/Epic)
—	50	39			38	GEORGE HARRISON /Taxman (Dark Horse/WB)
31	33	36			39	CURE /Friday I'm In Love (Fiction/Elektra)
—	51	40			40	SAIGON KICK /Love Is On The Way (Third Stone/Atlantic)

Complete TOP 60 Tracks Chart Pg. 70; LP Chart Pg. 74

COUNTRY

3	2	WKS	WKS	LW	TW	
6	3	1			1	GARTH BROOKS /The River (Liberty)
10	6	3			2	BILLY DEAN /Billy The Kid (SBK/Liberty)
12	7	4			3	