

I N S I D E:

RADIO LENDING REMAINS TIGHT

If you think the latest interest rate cut will affect radio lending, guess again. Details in Radio Business.

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TRE-BECK'S TRAVAILS

Using the familiar "Jeopardy" game show format, Chris Tre-Beck provides a quiz designed to help you bone up on the latest terms and trends, including:

- Stich Marketing
- Placed Based Media
- EDLP

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KGFJ/L.A. TURNS 65

Walt Love salutes L.A.'s venerable Black radio torchbearer, KGFJ (Dusties 1230), now celebrating 65 years of service to the community.

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BEYOND PURE SELLING

"Media planning has nothing to do with selling," asserts McGavren Guild Radio Prez Peter Doyle, who provides valuable advice on how salespeople can succeed at the planner's desk.

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IN THE NEWS...

- Craig Turner now President/CEO at TM Century
- Ralph Cipolla fills PD post at WCSX/Detroit
- Tim Maranville named PD at KDKB/Phoenix
- Virgil Simms VP/Urban Promo at Island
- Carl Parmer Exec. VP/COO at Heftel

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- Rick Upton jumps to PD job at KHTK/St. Louis
- Jeffrey Blalock Nat'l Dir./Pop Promo at Capitol
- Jack Collins named GM at WAFX/Norfolk
- WMGG/Columbus goes AOR

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Newsstand Price \$6.00



Operators Caucus Throws Weight Behind NAB Plan

Alternative to FCC ownership guidelines expected to be Congressional-friendly

The Radio Operators Caucus (ROC) and several station owners are voicing support for the NAB's alternative plan to the FCC's new ownership limits.

In comments filed with the Commission, the owners said the NAB's proposed 25-AM/25-FM national cap and two AM/two FM local limit makes more

Ownership Options

- NAB's 25/25, 2/2 plan given better chance to survive
- 'Mega-combos' seen as having too much power
- NTIA wants elimination of all rules

political and regulatory sense than the pending Commission rules.

According to the ROC, the NAB's plan "provides a basic framework" for addressing Congressional criticism of the new rules. That criticism has focused on concerns about maintaining ownership diversity and fostering minority participation in the industry.

Under the FCC plan, which is set to take effect August 1, a single licensee could own up to 30 AMs and 30 FM's with as many as three AM and three FM outlets in a single large market —

OWNERSHIP PLAN/See Page 26

Radio Sees Red Despite Cuts

NAB report says 58.6% of stations lost money last year; only major market stations were spared

The nation's radio stations tightened their belts last year, slashing costs to offset declining revenues, but 58.6% of them still lost money. NAB's annual Radio Financial Report also shows that 1991 was worse than 1990, when just slightly more than half of all stations lost money.

"It verifies what broad-

Loss Leaders

- AM daytimers hurt most
- Some programming, promotion budgets cut 20%
- FM picture improves

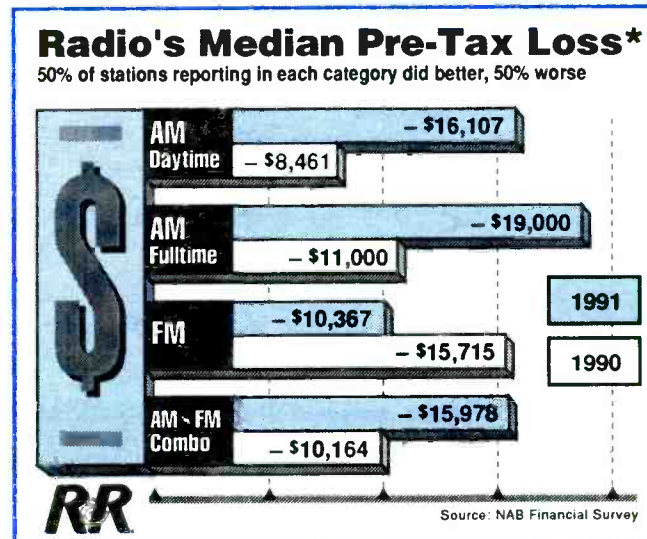
casters have been telling us — that 1991 was a very tough year," said NAB VP/Economist Mark Fratrick. "It continues the trend that we've seen in the past few years."

According to data compiled by Price Waterhouse, 67.5% of all AM daytimers lost money last year. Fulltime AMs fared only slightly better, with 64.9% losing money. Red ink flowed at 56.1% of AM-FM combos and 55.3% of FM stand-alones, based on findings from stations responding to the survey. (The responses were weighted to adjust for a lighter survey response from small market stations.)

Budgets Reduced

The increase in money-losing stations came despite efforts at many stations to cut expenses. An example: the average station with \$4.5 million to \$5 million in annual revenues reduced advertising and promotion spending from \$612,805 in 1990 to \$489,952 in 1991; slashed program and production costs from \$1,022,629 to \$822,256; and reduced total expenses from \$4.8 million to \$4.3 million. At the same time, net revenues fell from \$4.8 million to \$4.7 million.

Not surprisingly, bigger stations fared better than smaller ones. The average station or



combo in all categories below \$3.5 million in annual revenues posted a pretax loss last year, while the average station in all categories above \$4.5 million was profitable.

There were few bright spots

SWARTZ PROMOTED

Kalman GM At WDGY & KDWB

Midcontinent Media has hired former WCCO (AM)/Minneapolis GSM Marc Kalman as GM of Country/CHR combo WDGY & KDWB/Minneapolis. Kalman succeeds Gary Swartz, who has been promoted to Dir./Sales Development & Training for Midcontinent's nine stations.

Midcontinent Chairman Larry Bentson commented, "We are privileged to have a gentleman of such great talent and outstanding reputation lead our

KALMAN/See Page 26



in the report. Half of all FM stations lost more than \$10,000 in 1991, which can be considered an improvement over 1990, when half of all FM stations lost more than \$15,000. The very largest stations, those with over \$17 million in annual revenues, saw their average pretax profits rise from \$6.5 million in 1990 to nearly \$7 million last year, as net revenues grew from \$22.5 million to \$25.1 million.

At the other end of the scale, stations or combos with less than \$100,000 in annual revenues saw their average net revenues slip from \$71,171 in 1990 to \$70,843 in 1991. Meanwhile, expenses soared from \$82,768 to \$159,884, perhaps indicating that many stations accustomed to stronger sales slipped into the lowest category and weren't able to trim costs as quickly as advertisers sliced spending. The average pretax loss for this category ballooned from \$11,597 in 1990 to \$89,041 last year.

Is there light at the end of the tunnel? Fratrick isn't ready yet to predict any general upturn for 1992. "National spot is not doing so great and local is doing better in some areas than others," he noted. That could mean that some markets may experience a long-awaited re-

RADIO REPORT/See Page 26

N/T WRKO/ Boston Inks Penn As VP/GM

Richard Penn has been named VP/GM of Atlantic Ventures Talk station WRKO/Boston. He succeeds Mark Renier, who will continue as Exec. VP of the parent company as well as VP/GM of co-owned WBMX/Boston.



Penn

Atlantic Radio President/COO Joe Winn noted, "We're thrilled to have Dick Penn on our team. His arrival positions us to address our future growth goal."

According to Renier, "Dick was fundamental in establishing [NBC Radio's] TalkNet. His extensive AM radio and Talk format experience brings new depth to Atlantic Radio."

Penn, who began his new WRKO duties Tuesday (7/7), added, "I'm happy to be working with one of America's great Talk stations and with a cherished part of New England — the Boston Red Sox." WRKO is the Red Sox flagship station.

PENN/See Page 26

How To Keep Your Best Employees

Page 13

The song you'll never get over.
From the voice you'll never forget.

First she stirred your
listeners' emotions
with her Top-5 hit,
"If You Asked Me To."

This time, Celine is
playing for keeps
with "Nothing Broken
But My Heart,"
the compelling new
single from her Gold,
self-titled album.

celine dion
"Nothing Broken But My Heart"



Produced by V. Williams & M. Ross
Executive Producers: V. Williams, M. Ross, J. Chappelle,
M. Ross & K. A. Williams. Celine Productions Inc.

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www.americanradiohistory.com

Turner New CEO At TM Century Inc.

TM Century Inc. President P. Craig Turner has added the title of CEO and has been elected to the company's board of directors. Additionally, longtime director and majority shareholder Marjorie McIntyre is now Chairman of the Board.

Turner had been acting CEO since former Chairman/CEO David Blyth exited in early June. "The board of directors has complete confidence in Mr. Turner and his management team," McIntyre said.

TM Century creates and markets a variety of products for radio stations, including jingles, compact disc music libraries, and music scheduling software. Its stock is publicly traded.

The sudden departure of Blyth — aka Dave Scott — came when a deal soured that would have had Paxson Broadcasting owner Lowell "Bud" Paxson acquire controlling interest in TM Century for \$8.6 million.

Cipolla Jumps To CR WCSX As PD

In one of the most dramatic "leaps o' the week" in recent memory, Ralph Cipolla, PD at WFYV/Jacksonville, has been named PD at Greater Media Classic Rocker WCSX/Detroit. He succeeds Mark Pasman, who resigned earlier this year.

Cipolla had programmed Metroplex's WFYV for the past eight months. Prior to that, he spent nearly a year and a half as PD at WFYV sister WUFX/Buffalo. His resume also includes a brief PD stint at former WFYV rival WIOI and several years at Radio Computing Services (RCS).

Simms Sails To Island Records

Former SBK Sr. Director/Black Music Virgil Simms has joined Island as VP/Urban Promotion.



Simms

"Virgil brings with him a wealth of experience. He's an immediate impact player, and has already contributed greatly to the breaking of Ronnie Jordan and Clubland," said Island GM Andy Allen.

Simms will be responsible for Urban radio promotion for all Island independent artists, with a special emphasis on 4th & B'Way releases.

While at SBK, Simms was instrumental in the development of artists such as Technotronic and Vanilla Ice. Prior to SBK, he was VP/Promotion at Sleeping Bag.

Simply Gold



Atco/EastWest Chairman/CEO Sylvia Rhone and Exec. VP Craig Lambert (c) celebrated with Simply Red frontman Mick Hucknall after the band's "Stars" LP went gold.

Maranville Now PD At KDKB/Phoenix

KUFX/San Jose PD Tim Maranville has been named PD at KDKB/Phoenix. He succeeds John McCrae, who recently became PD at KSD/St. Louis.



Maranville

"[Tim]'s been a jock, a promotion director, an MD, and a PD, and I think he'll relate quite well to the people here."

KDKB VP/GM Chuck Artigue told R&R. "He understands our strengths and our shortcomings and knows how we need to position ourselves."

"I grew up in Las Vegas, went to school in Phoenix, and spent three years in Tucson, so the desert is basically my home," explained Maranville, who labelled his new job "a wonderful opportunity." In addition to his year at the helm of KUFX, Maranville has programmed KTHT/Fresno and KMZQ/Las Vegas.

LAZCANO KTNQ PD

Parmer To Head Heftel Stations

Carl Parmer has been named Exec. VP/COO at Heftel Broadcasting Corp.

Parmer will be responsible for all Heftel holdings, which include KTNQ & KLVE/Los Angeles and, in partnership with Mambisa Broadcasting, WAQI & WRTO/Miami.

"Carl has an outstanding background in investment banking and broadcasting," said HBC CEO Cecil Heftel. "He will provide leadership for our company as we endeavor to pursue our goal of building a national media group which serves the needs of the Hispanic community."

Additionally, Edmundo Lazcano has joined KTNQ as PD. He had been with KSSA/Dallas. KTNQ has

initiated a new daytime schedule, which includes morning driver Jaime Pina, middayer Humberto Luna, and afternooner Gustavo Vargas.

For The Record

A recent story about the Associated Press in R&R (7/3) omitted AP Headlines, the company's lowest-priced 24-hour wire, from a listing of AP's broadcast offerings.

In a separate story in the same issue regarding WMZQ/Washington, it was incorrectly stated that the station had been ranked number one 12+ in the last three Arbitron sweeps. WPGC has been number one 12+ in the market during those sweeps periods.

Liebert Goes 'Solo'



Sony Music and Epic execs congratulate Ottmar Liebert on the success of his "Solo Para Ti (Only For You)" LP. Posing for posterity are (l-r) Sony Music Exec. VP Mel Ilberman, Epic President Dave Glew, Liebert, and Sony Music President Tommy Mottola.

JULY 10, 1992

A CURRENT AFFAIR

New Rock WHTG/Asbury Park, NJ is a new music lover's dream, with a playlist that regularly features 75-80 currents. PD Michael Butscher discusses the station's unique mix.

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Interest Rates Down, But No One's Lending

Interest rates have fallen to their lowest levels in nearly three decades. But experts say that won't be much help for the radio station trading market because there's still no lending available.

The Federal Reserve Board cut its discount rate by half a percentage point to 3% last Thursday (7/2), the lowest level since 1963 for the interest rate the Fed charges member banks. Major banks quickly responded with an equivalent cut in their prime rates to 6%.

That's good news for broadcasters with existing loans tied to one of the key rates, but apparently not much help for those shopping for financing. The Fed's move occurred in reaction to a jump in the nation's unemployment rate, which added fuel to the widely held view that the nation's economy is still sputtering. Such thinking is not likely to encourage more spending on advertising and improve radio's financial outlook.

A Radio 'Non-Event'

"It's going to take a real recovery to attract lending to this indus-

try," said Crisler Capital Company Managing Director Dean Meiszer. "The performance has to come first, then the banks will come back."

Even so, Meiszer said lower interest rates should encourage banks to look more favorably on business loans in general as yields drop even lower on no-risk investments in U.S. government securities. He doesn't expect to see the prime rate drop below 6%, so the gap between yields on treasury bills and commercial loans should widen and make risk-taking more attractive.

Chesley Maddox & Associates President Chesley Maddox also said the rate cuts may eventually force banks to make higher-risk loans because they can't attract deposits if they drop CD rates again. "Their cost of funds can't go any

lower," she said, so the banks will be forced to make higher-yield loans.

Star Media Group investment banker John Frankhouser called the interest rate cut "a non-event for radio," except for the relief it gives to owners with existing loans. "The thing that's going to bring credit back to the industry is a couple years of good financials," he said. And Frankhouser repeated his claim that granting banks a security interest in FCC licenses "is going to be essential to bringing lending back."

Don't look for the coming increase in the FCC's ownership limits to raise station prices across the board, since financing remains such an obstacle. Frankhouser said the upward pressure on prices he's seen has happened in markets where there are plenty of healthy stations to bid on a few sick ones.

Meiszer voiced a similar view: "It'll be the same old story. Those companies that don't need the money will have access to capital."

DAB: NHK Withdraws, Strother/LinCom In

Japan's NHK has withdrawn from the Electronic Industries Association's competition to set a U.S. DAB standard. But Strother Communications Inc. and LinCom, working as partners, have confirmed their DAB intentions, leaving EIA with eight entrants.

After reviewing EIA's competition requirements, including an April 1993 deadline to deliver hardware for testing, NHK Science and Technical Research Laboratories Director-General Takehiro Izumi withdrew his company's earlier expression of interest (R&R 6/26). He wrote EIA engineer Ralph Justus that NHK had not yet developed a DAB system and "does not have enough time to carry out the work" by EIA's deadline.

Meanwhile, Strother Communications President Ron Strother assured EIA his company and co-developer LinCom are still very much

in the DAB game, despite missing EIA's call for expressions of interest by June 15. Strother said SCI/LinCom intends to participate in the testing and will meet the hardware delivery deadline.

Other DAB designers who responded to EIA's call for proposals were AT&T/Bell Laboratories, American Digital Radio, Digital Planet, Eureka-147, Kintel Technologies, Mercury Digital Communications, and USA Digital Radio. No other names had been added or deleted as of July 7, but the list remains open until the next

meeting of EIA's DAB panel (July 16).

Star-Spangled Dishes

Satellite CD Radio celebrated the Fourth of July by dedicating two new satellite transmitting dishes at its Washington headquarters. President Robert Briskman told R&R he hopes to use the equipment in EIA's DAB tests to ensure the proposed systems are compatible for both terrestrial and satellite use.

Briskman said the dishes will be used with an existing Ku-band satellite to demonstrate SCDR's proposed 30-channel subscription audio service. If the company wins FCC approval, it plans to launch a satellite in 1995 to deliver S-band DAB directly to consumers. Uplinking would continue to be at Ku-band.

NAB Still Weighing L.A. For '94 NAB

Despite its widely publicized complaint that Los Angeles is a "high-crime city," NAB is apparently still considering the City of Angels as the site for Radio '94.

Officials of the L.A. Convention and Visitors Bureau are scheduled to meet with the industry group later this month to present a revised bid to host the lucrative event. "I'm beginning to sense they're going to stay in Los Angeles," said Convention Bureau spokesman Michael Collins. "Whatever apprehensions they had have been put to rest."

NAB President Eddie Fritts outlined those apprehensions in a June 22 letter to the Convention Bureau. In it, he said the trade group had dropped L.A. from consideration

because members were uncomfortable with the recent riots and L.A.'s image as a "high-crime city." After angry Southern California broadcasters leaked the letter to the press and bombarded NAB with angry messages, Fritts apologized to the Convention Bureau for his letter's "inappropriate tone" and promised not to pick a site until L.A. has made another presentation.

SCBA Outraged

Southern California Broadcasters Association President Gordon Mason said his group was out-

raged by Fritts's letter. "Los Angeles is our community. It's a place we care about and a place that's in the midst of recovering from something terrible."

Mason said he "wouldn't be surprised" if Fritts's letter was part of a strategy to win a better financial deal from the Convention Bureau. Noting Fritts's letter of apology said NAB was looking forward to L.A.'s revised "financial proposal," Mason said, "They've gone from saying L.A. is unsafe at any speed to saying this is a financial decision."

An NAB spokesman said that while there is no firm deadline for choosing the 1994 site, the group would like to resolve the issue by the end of summer.



**DC
REPORT**
PAT CLAWSON

Clear Channel Gets \$150 Million Bankroll

Clear Channel Communications CEO Lowry Mays is armed for bear — now that he's lined up a \$150 million credit line for station acquisitions.

The lending syndicate behind the whopping bankroll includes ABN Amro Bank, Bank of Boston, Bank of California, Bank of Montreal, Bank of New York, Citicorp, CoreStates, National Westminster, and Nations-Bank.

Last week, Clear Channel closed its \$18.5 million purchase of three Edens Broadcasting stations, WRVA & WRVQ/Richmond and WRBQ/Tampa. The company also completed its acquisition of Aberdeen Communications' financially distressed KOAM & KEYN/Wichita after hammering down the price tag from \$2 million to \$1.55 million.

Broadcasting Jobs Drop 12% Since 1989

How tight are broadcasters' belts being tightened during the recession? New FCC employment statistics indicate jobs have been slashed 12% over the past two years — and pending moves toward industry consolidation are virtually certain to shrink payrolls even further.

Over 20,000 jobs went by the wayside as employment dropped from 175,599 in 1989 to 155,311 in 1991. Cuts were made across the board, with office and clerical personnel taking the biggest hit — from 24,090 to 19,336. The Commission said minority and female employment in broadcasting dipped slightly last year. Female employment declined from 39.4% in 1990 to 38.2% in 1991, while minority representation was virtually static, shifting 17.5% to 17.3%.

Southern Starr To Move North

Southern Starr Broadcasting Group Chairman Robert Long plans to relocate corporate headquarters from Winter Park, FL to Alexandria, VA in August. The move is aimed at cutting administrative costs while moving the company physically closer to regulators and trade associations.

The company reported net income of \$242,785, or \$0.19 per share, on revenues of \$7.6 million for the fiscal year ending March 31. That compares with income of \$357,516, or \$0.27 per share, on revenues of \$7.8 million last year. The company attributed the revenue drop to the Gulf War's negative impact on advertising.

Noting the company has a low debt-to-equity ratio, Long said, "[We're] favorably positioned for acquisition of suitably priced stations."

Other market action this week:

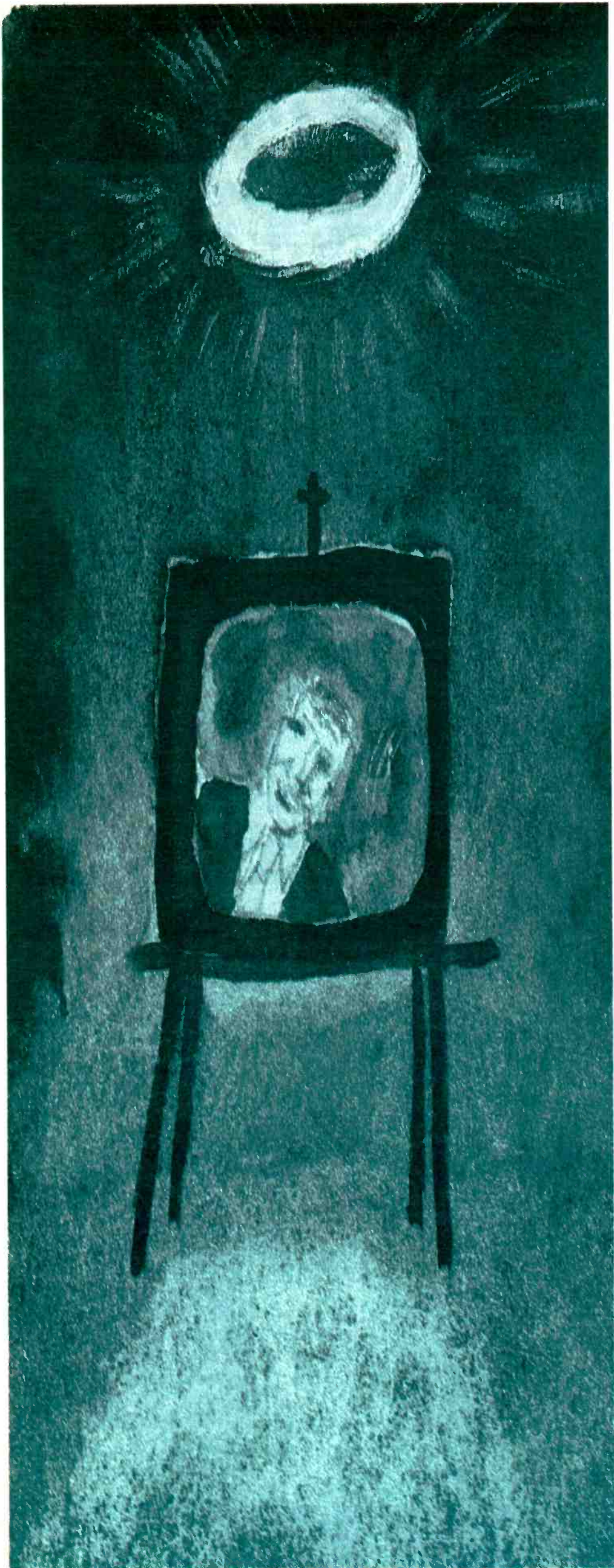
- The Chicago Sun-Times reports Evergreen Media Corp., owner of WLUP-AM & FM/Chicago, is offering \$32 million for crosstown WWBZ. Major Broadcasting bought the Blaze last year for \$19 million. Scott Ginsburg's reputed offer would beat the market record of \$27 million paid for WVAZ in 1988.

- Wayne Vriesman is denying speculation that Tribune Broadcasting is about to buy KOA/Denver from Jacor Communications. Local newspapers reported Tribune wanted to pair the AM powerhouse with its KWGN-TV because both will broadcast Colorado Rockies baseball next year. Tribune recently announced plans to buy KEZW & KOSI/Denver for \$19.9 million. Vriesman wouldn't outline acquisition plans to reporters, but said Atlanta, Los Angeles, and Washington were "interesting markets."

- Duchossols Communications staffers say WHFS/Annapolis, MD is being shopped by Star Media Group for about \$18 million. Following last year's signal upgrade, the AOR legend blankets both the Baltimore and Washington markets. President Roland Johnson wasn't available for comment, and Star broker Peter Handy wouldn't talk.

- Brokers Cecil Richards, Bruce Houston, and Lee Hague have ended their 10-year-old partnership "due to the divergent business interests of the three principals." Richards intends to continue brokerage activities.

- Former DC communications lawyer Thomas Root is now a number. He checked in this week at the Ashland (KY) Correctional Institution, where he will serve a 33-month term for fraud arising from the Sunrise Management FM licensing scam.



genesis

jesus he knows me

Add date Monday, July 13

From the
multi-platinum album
WE CAN'T DANCE

Produced by Genesis and Nick Davis
Management: Tony Smith
Hit & Run Music Ltd.



© 1992 Atlantic Recording Corp. A Time Warner Co.

TRANSACTIONS

Liggett Does Dayton For \$3.5 Million

Willis sheds North Carolina FM, Boston ethnic AM in major refinancing

Deal Of The Week

WVUD/Kettering (Dayton)

PRICE: \$3.5 million

TERMS: Asset sale for cash

BUYER: Liggett Broadcast Inc., headed by Chairman Robert Liggett Jr. and President James Jensen. The company owns WFMK/East Lansing, MI; WLHT/Grand Rapids; WHNN/Bay City-Saginaw, MI; WBCK & WBXX/Battle Creek, MI; and KMGG/Monte Rio (Santa Rosa), CA. The company is in the process of selling KZZF/Hanford (Fresno).

SELLER: University of Dayton, which has owned the station since 1962

FREQUENCY: 99.9 MHz

POWER: 50kw at 500 feet

FORMAT: AC

BROKER: Blackburn & Co.

Alabama

WKGL/Huntsville

PRICE: \$100,000

TERMS: Asset sale for cash; the escrow deposit is \$25,000. The purchase price is allocated 50-50 to assets and a non-compete agreement.

BUYER: Jennings Enterprises Inc., owned by William Donn Jennings. Phone: (205) 880-6405

SELLER: Alabama Radio Inc., headed by David Smith. The company also owns WBYU/New Orleans. Phone: (504) 522-6666

FREQUENCY: 1450 kHz

POWER: 1kw

FORMAT: Nostalgie

Arkansas

KWNN/Little Rock

PRICE: \$250,000

TERMS: Asset sale; escrow deposit \$10,000 with balance of purchase price payable in cash at closing

BUYER: Joshua Ministries and Community Development Co., a non-profit group headed by President Silas Johnson. Phone: (501) 374-5683

SELLER: Dynamic Communications

Inc., headed by Cliff Ford

FREQUENCY: 1050 kHz

POWER: 1kw day/19 watts night

FORMAT: Motivational programming. The buyer plans a Religious format.

California

KMAT (FM CP)/Sutter Creek

PRICE: \$32,500

TERMS: Asset sale for cash

BUYER: Sutter Creek Broadcasting, owned by Lana Robinson of Baltimore. Her husband is Paul Robinson, who owns Broadcast Trustee Management Inc. He's the receiver of WOMP-AM & FM/Bellaire, OH; WLMX-AM & FM/Rossville, GA; and WMFX/St. Andrews, SC. Phone: (301) 332-1928

SELLER: Susan Turgetto of Sutter Creek. Phone: (209) 267-0507

FREQUENCY: 107.5 MHz

POWER: 1.2kw at 157 feet

Florida

WPFM/Panama City

PRICE: \$600,000

TERMS: Asset sale for cash; escrow deposit is \$100,000. Pending FCC approval of the sale, the buyer is entering into a time brokerage agreement with the seller.

BUYER: Milblack Inc., owned 67.5% by James Thomas Milligan and Martha Blackmon-Milligan of Eufaula, AL; 12.5% by James Roy Martin and Debra Holloway Martin of Columbus, GA; and 20% by Gerlinde Pfeffer of Panama City. The company owns WDRK/Callaway, FL. James Martin and James Milligan also own WNKS/Columbus and WPNX/Phenix City, AL. Phone: (904) 763-6651

SELLER: Donald McCoy, receiver of Culpepper Communications Inc. for Caprock Federal Savings & Loan Association. McCoy's broadcast interests include WSYA-AM & FM/Montgomery, AL; WDEN-AM & FM/Macon, GA; and KTOM-AM & FM/Salinas, CA. Phone: (904) 234-8858

FREQUENCY: 107.9 MHz

POWER: 100 kw at 780 feet

FORMAT: CHR

COMMENT: The parties have requested a waiver of FCC multiple ownership rules to permit this transaction on grounds that WPFM is a financially distressed station in receivership. Its signal overlaps the city-grade contour of WDRK.

WTMP/Tampa

PRICE: \$670,000

TERMS: Asset sale pursuant to foreclosure by major creditor/The former owner was indebted to Broadcast Capital, a Washington, DC venture capital company, in the amount of \$866,988.

BUYER: Broadcap of Florida Inc., a wholly owned subsidiary of Broadcast Capital Inc., headed by President Raymond Suarez.

SELLER: Westerville Broadcasting of Florida Inc., owned by Paul Major. Phone: (813) 626-4108

FREQUENCY: 1150 kHz

POWER: 5kw day/2.5kw night

FORMAT: Urban

Illinois

WEZS/Carterville

PRICE: Undisclosed for 51%

TERMS: Asset sale for undisclosed amount of consideration

BUYER: Robert Ferrari, who currently owns 49% of the licensee. He also owns WJPF/Herrin, IL. Phone: (618) 942-2181

SELLER: Marilyn Pranno of Carbondale, IL is selling 51% of licensee M.P. Broadcasting Inc. Phone: (618) 529-4561

FREQUENCY: 95.1 MHz

POWER: 6kw at 255 feet

Indiana

WKID/Vevay

PRICE: \$77,500

TERMS: Asset sale for \$2000 down payment and additional \$3000 cash at closing; cash in the amount of \$5646 will be paid directly to Vevay Deposit Bank to settle debts of the seller;

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$576,058,000

(Last Year: \$345,871,643)

Total Stations Traded This Year: 637

(Last Year: 511)

This Week's Action: \$10,932,746

(Last Year: \$4,033,060)

Total Stations Traded This Week: 27

(Last Year: 7)

Deal Of The Week:

WVUD/Kettering (Dayton) \$3.5 million

- WKGL/Huntsville, AL \$100,000
- KWNN/Little Rock \$250,000
- KMAT (FM CP)/Sutter Creek, CA \$32,500
- WPFM/Panama City, FL \$600,000
- WTMP/Tampa \$670,000
- WEZS/Carterville, IL Undisclosed for 51%
- WKID/Vevay, IN \$77,500
- KEGS/Emporia, KS \$230,844
- WLSY (AM CP)/Newburg, KY \$1000
- WMIK-AM & FM/Middlesboro, KY \$300,000
- WHRS & WLFX/Winchester, KY \$600,000
- KAGY/Port Sulphur, LA \$210,000
- WRCA/Waltham (Boston) \$1.3 million
- KKWQ/Warroad, MN \$1
- WAVN/Southaven, MS (Memphis, TN) \$135,000
- WVYV/Grifton, NC \$1.4 million
- WEPG/South Pittsburg, TN \$110,000
- KUKA (FM CP)/San Diego, TX \$5900
- KSEV/Tomball, TX \$1
- KCKK/Kanab, UT \$100,000
- WFNR/Christiansburg, VA \$180,000
- WFMR/Menomonee Falls (Milwaukee) \$1,080,000
- KKTY-AM & FM/Douglas, WY \$50,000

balance of \$66,854 payable via \$1050 monthly installments

BUYER: Spryex Communications, owned by William Spry of Hamilton, OH. Phone: (513) 887-0714

SELLER: Gray and Gray Communications Inc., headed by Carlos Gray. Phone: (812) 427-3840

FREQUENCY: 95.9 MHz

POWER: 2.7kw at 480 feet

FORMAT: AC

Kansas

KEGS/Emporia

PRICE: \$230,844

TERMS: Asset sale for cash

BUYER: Lesso Inc., owned by Lawrence Steckline of Garden Plain, KS. Lesso owns KXXX & KQLS/Coly, KS; KYUU & KSL/Liberal, KS; KWLS & KGLS/Pratt, KS; KXLS/Enid,

Continued on Page 8

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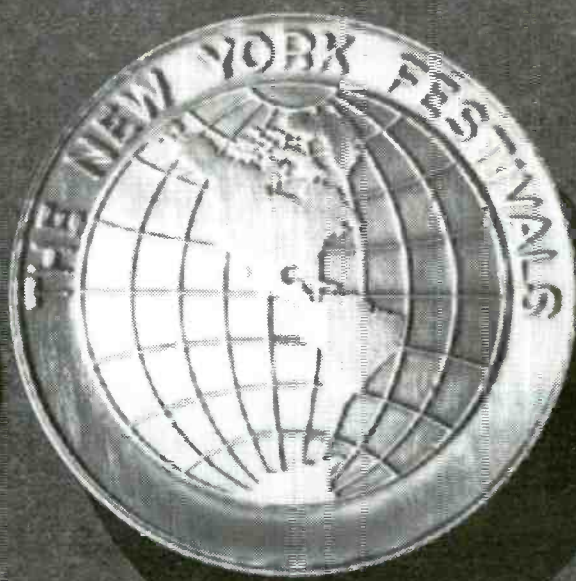
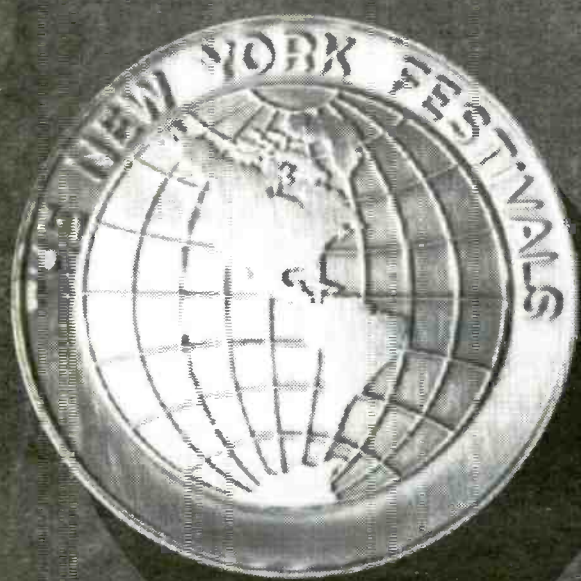


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TRANSACTIONS

Continued from Page 6

KS; KLLS/Augusta, KS; and KBLB/ North Fort Riley, KS. Phone: (316) 267-0293

SELLER: Communications Group Inc., owned by Gregory Ray Steckline of Wichita. Phone: (316) 267-0293
FREQUENCY: 101.7 MHz
POWER: 3kw at 300 feet
FORMAT: Country

Kentucky

WMIK-AM & FM/Middlesboro
PRICE: \$300,000

TERMS: Stock sale for \$10,000 cash and four-year promissory note for \$290,000. The note is payable in annual installments of \$50,000.

BUYER: Binghamtown Baptist Church, headed by J.C. Meredith
SELLER: Cumberland Gap Broadcasting Co. Inc., owned by James Ballard of Middlesboro
FREQUENCY: 560 kHz; 92.7 MHz
POWER: 500 watts day/88 watts night; 130 watts at 1438 feet
FORMAT: Country; CHR

WLSY (AM CP)/Newburg
PRICE: \$1000

TERMS: Asset sale for cash
BUYER: River City Communications Inc., headed by F. Michael Wix and Bart Stith of Brandenburg, KY, and Frank Kinney of Louisville. Wix also owns WCCC/Corydon, IN.

SELLER: Louisville Radio L.P., headed by P. Richard Zettleman, Thomas Buono, and Michael Hesser. They also own WLSY/Jeffersontown, KY; WHIT/Madison, WI; and WWQM/Middleton, WI. Phone: (301) 652-3603
FREQUENCY: 680 kHz
POWER: 1.3kw day/450 watts night

WHRS & WLFX/Winchester
PRICE: \$600,000

TERMS: Asset sale; the selling licensee has been sued in the U.S. District Court in Lexington, KY by Heller Financial Corp.

BUYER: Hancock Communications Inc., owned by Bayard "Bud" Walters of Nashville. His broadcast holdings include WHAL & WYQC/Shelbyville, TN; WGLO & WVEL/Pekin, IL; WMCI/Mattoon, IL; WSHY & WEJT/Shelbyville, IL; WKCM (AM)/Hawesville, KY; WCKM (FM)/Cannelton, IN; and WCTZ & WQZQ/Dickson, TN. Phone: (615) 361-7560

SELLER: Gary Jensen, receiver of Premier Broadcast Group Inc. Phone: (606) 237-7939
FREQUENCY: 1380 kHz; 100.1 MHz
POWER: 2.5kw day/40 watts night; 1.4kw at 460 feet
FORMAT: Nostalgia; CHR

Louisiana

KAGY/Port Sulphur
PRICE: \$210,000

TERMS: Donation of station to church.

The gift has been valued at \$210,000.
BUYER: Miracle Assembly of God Inc., headed by Walter and Maxwell Latham of Buras, LA. Maxwell Latham's other broadcast interests include KVDP/Dry Prong, LA. Phone: (504) 534-7585

SELLER: Keylo Inc., owned by Mary Faye Gilbert. Phone: (504) 831-1883
FREQUENCY: 1510 kHz
POWER: 1kw daytimer
FORMAT: Country

Massachusetts

WRCA/Waltham (Boston)
PRICE: \$1.3 million

TERMS: Stock sale; the buyer is loaning the seller \$990,000 and purchasing the seller's note payable to the Bank of New York for \$300,000. The buyer also agrees to purchase stock for \$10,000.

BUYER: SMY Media Inc., owned by A.E. Staley III and Virginia Staley of Chicago. Phone: (312) 621-9600
SELLER: James LaMarca Sr., of New York City is reducing his ownership of the LaMarca Group Inc. from 100% to 50%. Phone: (212) 265-5200
FREQUENCY: 1330 kHz
POWER: 5kw
FORMAT: Ethnic
COMMENT: This station was sold in 1989 for \$1.15 million.

Minnesota

KKWQ/Warroad
PRICE: \$1

TERMS: Stock sale for "\$1 and other good and valuable consideration," the nature and value of which have not been disclosed

BUYER: Frederick DeMolee of Warroad, MN. Phone: (218) 386-3024
SELLER: Daniel and Laurel DeMolee are selling their entire 51% interest in DeMolee Communications Inc. Phone: (218) 386-1430
FREQUENCY: 92.5 MHz
POWER: 100kw at 472 feet
FORMAT: Country

Mississippi

WAVN/Southaven (Memphis, TN)
PRICE: \$135,000

TERMS: Asset sale for cash; escrow deposit \$20,000 with additional \$115,000 in cash due at closing
BUYER: Arlington Broadcasting Corp. Inc., owned by Fred Flinn of Memphis. The company owns WGSF/ Arlington, TN. Phone: (901) 867-9473

SELLER: Lois Crain, the permittee of WHLE/Byhalla, MS
FREQUENCY: 1240 kHz
POWER: 580 watts
FORMAT: Country

North Carolina

WVYV/Grifton

PRICE: \$1.4 million

TERMS: Asset sale

BUYER: Edward Taylor III of Tulsa. He owns Local DBS Inc., a satellite broadcast service.

SELLER: Bishop L.E. Willis, the largest minority group owner in the nation, owning nearly two dozen stations including WURD/Philadelphia
FREQUENCY: 99.5 MHz
POWER: 16.5kw at 830 feet
FORMAT: AC

BROKER: Michael Bergner of Bergner & Co.

COMMENT: This station was sold for \$800,000 in 1991.

Tennessee

WEPG/South Pittsburg
PRICE: \$110,000

TERMS: Stock sale for \$90,000 cash and two two-year promissory notes for \$10,000 each at 10% annual interest
BUYER: Jerry Nelson of Cowan, TN. Phone: (615) 967-7585

SELLER: Marlon County Broadcasting Service Inc., owned by Eaton Govan Jr. and Eaton Govan III, the 51% owner of WUSJ/Elizabethhton, TN.

FREQUENCY: 910 kHz
POWER: 5kw day/950 watts night
FORMAT: AC

Texas

KUKA (FM CP)/San Diego
PRICE: \$5900

TERMS: Asset sale for cash
BUYER: Armando Marroquin Jr. of Laredo, TX

SELLER: Brent Epperson of Amherst, VA. Phone: (804) 929-5129
FREQUENCY: 105.9 MHz
POWER: 3kw at 270 feet

KSEV/Tomball
PRICE: \$1.00

TERMS: Stock sale for cash. The buyer will issue an irrevocable proxy allowing the seller to exercise all voting rights during the seller's lifetime.

BUYER: Stephen Sellers of Houston. Phone: (713) 840-0900

SELLER: W. Harold Sellers of Houston is selling his entire 62% stake in Sunbelt Broadcasting Co. Phone: (713) 840-0900

FREQUENCY: 700 kHz
POWER: 2.5kw day/1kw night
FORMAT: News/Talk

Utah

KCKK/Kanab
PRICE: \$100,000

TERMS: Asset sale for cash
BUYER: Red Rock Broadcasting Inc., owned by Harold, Joan, Laura, and Tracy Hickman of Flagstaff, AZ; John William Hickman and Carl Lamer Rieck of St. George, UT; and Gerald Todd Hickman of Chandler, AZ. The company owns KNOY/St. George, UT. Phone: (602) 774-8816

SELLER: Media Venture Management, headed by Randolph George. The company is acting as receiver of JIN Enterprises Inc. Phone: (415) 391-4877

FREQUENCY: 101.1 MHz
POWER: 99kw at 786 feet
FORMAT: Country

BROKER: Media Venture Partners

Virginia

WFNR/Christiansburg
PRICE: \$180,000

TERMS: Stock sale for four-year promissory note at 9% interest

BUYER: Karen and Robert Travis of Blacksburg, VA. Phone: (617) 890-5414

SELLER: Valley Radio Corp. owned by Robert T.S. Colby of Alexandria, VA. Phone: (703) 549-7722

FREQUENCY: 100.7 MHz
POWER: 3kw at 328 feet
FORMAT: Gospel

BROKER: Victor Bosiger

Wisconsin

WFMR/Menomonee Falls (Milwaukee)
PRICE: \$1,080,000

TERMS: Asset sale for \$250,000 cash and promissory note for \$830,000 at 7% annual interest. No payments are due on the note until 24 months after closing, when monthly payments of \$10,000 will be made until the note is paid in full.

BUYER: Harris Classical Broadcasting Co., owned by Richard and Jessie Lynne Harris. They also own WSPB/Sarasota, FL. Phone: (813) 388-2966

SELLER: Capitol Classics Inc., owned by Angela and Robert Caufield of Milwaukee. Phone: (414) 462-9367

FREQUENCY: 98.3 MHz
POWER: 6kw at 328 feet
FORMAT: Classical

COMMENT: This transaction was filed with the FCC in May, but contract documents were unavailable until recently.

Wyoming

KKTY-AM & FM/Douglas
PRICE: \$50,000

TERMS: Asset sale for cash
BUYER: Lonnie Horton of Douglas, WY. Phone: (307) 358-9032

SELLER: Fireside Broadcasting Co., owned by Brett Reese. Phone: (307) 358-3636

FREQUENCY: 1470 kHz; 99.3 MHz
POWER: 1kw day/500 watts night; 1.05kw at 530 feet
FORMAT: Country; AC

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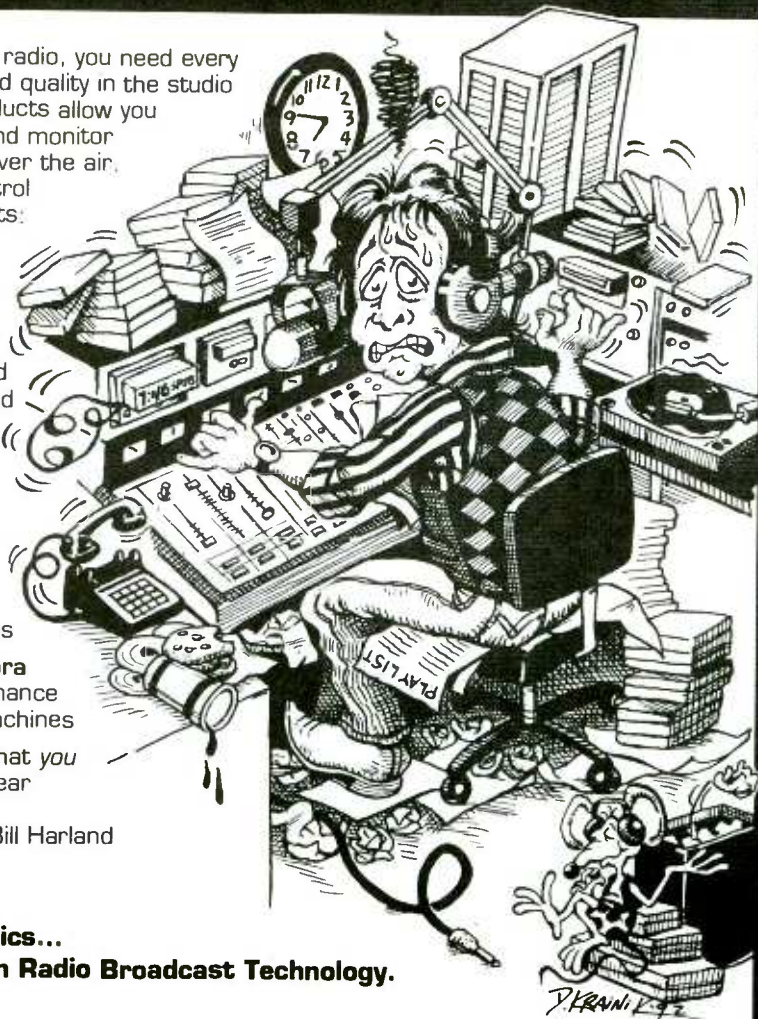
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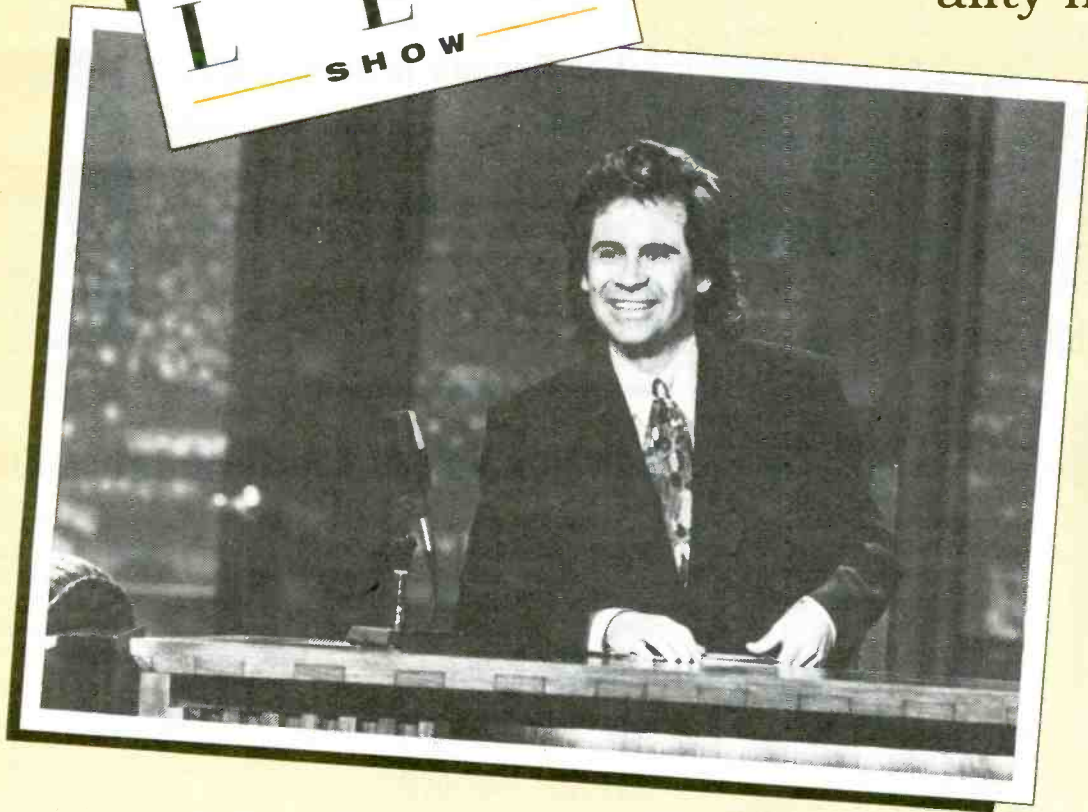
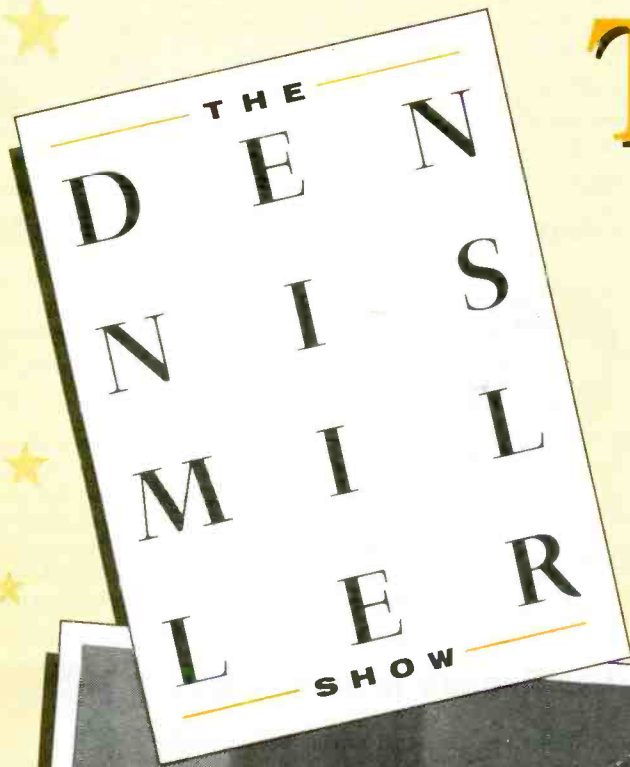
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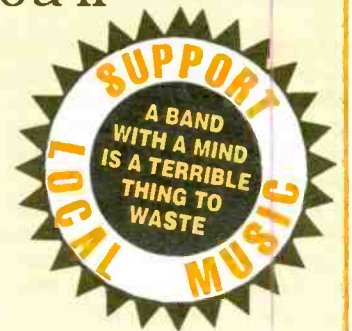
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Collins Cops GM Chair At WAFX

Broadcasting veteran Jack Collins has filled the longtime GM opening at Radio Ventures Classic Rocker WAFX (The Fox)/Norfolk.

"Jack's wide variety of experience and expertise will be a tremendous asset to us," commented Radio Ventures President/CEO Jerry Lyman.

During his 22 years in the industry, Collins has served as GM and GSM at several stations, including KSMG/San Antonio, where he was VP/GM from 1987-89. In 1989 he founded the Breakthrough Corporation, where he developed a sales management system for broadcast properties.

"I've enjoyed the entrepreneurial arena and will continue to see that Breakthrough users' future needs will be well served," Collins remarked. "I've really missed radio, and I'm thrilled to join Radio Ventures. The Fox is a special station with an awesome future."

WMGG/Columbus Gets Harder, 'Blitzes' Market

WMGG/Columbus, OH became the latest station to abandon Classic Rock in favor of a hard-rocking AOR approach when it switched to "Solid Rock 99.7FM/The Blitz" last week.

Currently running jockless, the North American Broadcasting outlet will debut a new on-air lineup shortly, as well as new call letters. GM Mark Jividen and PD Hal Fish remain in place.

"It wasn't as though the old station failed," Jividen told R&R. "Classic Rock's been a good format for us. We were just a little frustrated in not being able to get above a five share."

"Columbus is primed for solid rock," Fish remarked. "This is music a lot of people love but haven't been hearing. Crank it up!"

WMGG has programmed Classic Rock for the past five years, competing primarily with crosstown Great American AOR WLWQ. 'LVQ beat 'MGG 7.5-3.4 in the Winter '92 Arbitron.

LETTERS

Filing Not A 'Stall'

Dear R&R:

R&R's July 3 report on my filing for a "stay" in the implementation of the FCC's new radio ownership rules said my objective was a stall or delay. That is wrong. My sole purpose in the filing was to avoid having one rule, which has been criticized by key congressional leaders and others, go into effect automatically on August 3 — only to

be replaced by a revised rule shortly thereafter. The FCC can avoid creating confusion among radio operators by not making any new rule effective until it is revised. I hope the FCC can complete its reconsideration and issue its final rules, and have them effective by early August.

—Robert L. Fox, CEO
KVBN Broadcasting Corp./
Ventura, CA

Radio Prescription: Passion Punch

Dear R&R:

Your July 3 issue carried a letter which claimed that the lack of good people was radio's number two problem. To all who read and silently agreed, let me challenge all readers to remember when you started out in this business.

We all know that you've got to love radio to want to stay in it. That very passion compelled us to learn more about the magic of the medium. But maybe we've been distracted from that memory by bottom-line pressures, fragmented audiences, or whatever.

It was probably a kind role model who took a moment to show us the ropes and share the secrets, and who thereby propelled us into a world of radio wonder. Let me suggest that we must reignite our pas-

sion so that we can pass it along to the neophyte not-yet-cynical, new-to-radio employee.

How? Maybe start by giving yourself a pat on the back. Radio is the only live, unretouched immediate medium going. TV is mostly a videotaped collaboration. Film? "Great take, Michael, but the Bat-cape didn't quite swirl right... let's do it again! Ready? Take 17... rolling!" Newspapers? "Crop the photo and edit the revision, and don't forget to spellcheck." In radio, most of the time, we just do it!

The answer to "lack of good people" is simple. You must teach them how to be good. You must share the passion to have it grow in your station!

—Bob Wood, VP/GM
WNSS & WEZG/Syracuse

KHTK Recruits Upton As New PD

Rick Upton has accepted the PD post at Legend Broadcasting Dance CHR KHTK (Hot 97)/St. Louis. Upton had been Zoo Entertainment's Texas regional promotion rep and had just announced a return to radio as PD at KIKX/Colorado Springs before taking the KHTK job. He replaces Michael St. John, who resigned to join a tipsheet.

KHTK VP/GM Michael Frischling commented, "We are very excited about Rick joining our staff to

spearhead our programming efforts. [He] has a reputation of being a tireless worker. His track record for success is most impressive, and [he has had] impressive wins in very competitive situations. Our goal is to be St. Louis's #1 CHR and Rick Upton certainly has the [ability] to accomplish this task."

Upton told R&R, "What a thrill to be coming back to radio and to walk into a station with so much potential as KHTK! We are not going to change the format, or the direction, but we are going to put bigger numbers on the scoreboard."

Prior to his tenure at Zoo, Upton was PD at KAYI (K107)/Tulsa and KITY/San Antonio.



Upton

EXECUTIVE ACTION

Sherlock Shines At Motown Int'l

Seventeen-year label veteran Karen Sherlock has been promoted to Sr. VP/International at Motown International.

"Karen Sherlock has been an essential part of the Motown international scene for the past 17 years. Her expertise in this field is unquestioned," commented Motown COO Harry Anger.

In her new position, Sherlock will continue to oversee all aspects of operations for the company in areas outside the U.S.



Sherlock

Group W's Furlong Finds InterMedia



Furlong

Group W Radio VP/Communications Charles Furlong is leaving the radio group to form his own marketing communications company, InterMedia Partners. The new company's first project will be to develop a 1993 Super Bowl new business promotion program for the Group W Radio stations.

Furlong recently served as executive producer of RAB's Mercury Awards in New York.

InterMedia Partners, based in New York, will be affiliated with Lawrence-Scott, a Tampa-based advertising and graphics design agency; Saxson Associates, a New York public relations firm; and Sweeney Films, a New York video and film production house.

Lee Dances To Tommy Boy

Victor Lee has joined Tommy Boy as National Director/Dance Promotion.

He had been Retail Manager with Strawberries in Boston and has served as A&R Marketing Manager for BMG International in Hong Kong.

Lee will report to label President Monica Lynch.



Lee

Edwards Vetoes Louisiana Lyrics Bill

Calling the measure "fundamentally flawed," Louisiana Governor Edwin Edwards (D) last week vetoed a bill that would have restricted the sale of recordings with explicit lyrics.

"The fatal flaw inherent in [this

bill] is censorship," Edwards said in his veto message to the state legislature. "Censorship attacks our fundamental right of freedom of expression, and cannot be the public policy of our state."

The legislation, which was sponsored by Rep. Ted Haik (D), would have barred retailers from selling a minor any recording with lyrics deemed "harmful" to young people. The measure included a proposed maximum penalty of a \$1000 fine and six months in prison.

According to Edwards, the bill's definition of "harmful to minors" was unconstitutionally vague. Under the legislation, all recordings that bear the music industry's voluntary parental warning label would have been deemed "harmful."

Edwards also worried that the proposal was unfair to retailers, who would have been banned from selling music that minors could obtain from other sources, including radio and television. Enactment of the bill, he said, would also have prompted numerous costly lawsuits against the state.

The Recording Industry Association of America (RIAA), which led the fight against the measure, hailed Edwards's veto as "an expression of support for First Amendment rights and opposition to censorship."

Capitol Records Promotes Blalock

Jeffrey Blalock has been elevated to National Director/Pop Promotion at Capitol. Blalock's new duties include the promotion of front-line Capitol releases to radio and providing tour support for Capitol artists.

"This is a well-deserved promotion for Jeffrey," Capitol Sr. VP/Promotion John Fagot told R&R. "He's done a great job in the field and we know he'll do an even better job on the national level."

An eight-year company veteran, Blalock has held local promotion positions in Houston and Nashville and was most recently National Director/Rock Promotion.



Blalock

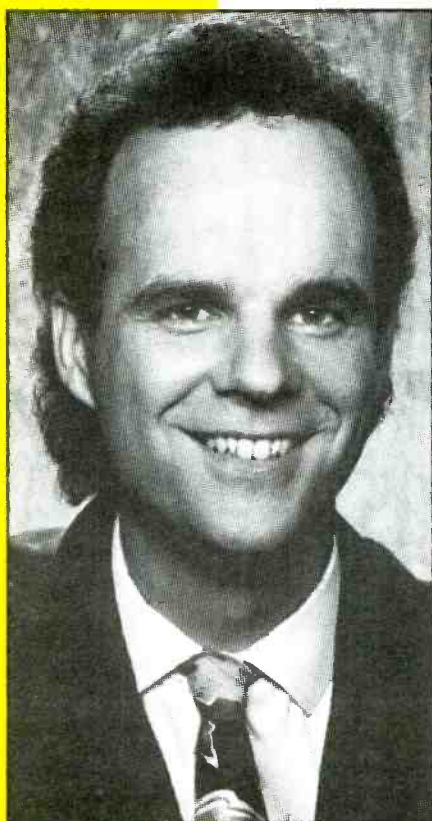
Red Hot Double Platinum



When the Red Hot Chili Peppers' "Blood Sugar Sex Magik" LP was certified double platinum, Warner Bros. Records celebrated the occasion. Displaying the awards are (l-r) RHCP's Anthony Kiedis, producer Rick Rubin, band member Flea, label Board Chairman Mo Ostin, RHCP's Chad Smith, and band manager Lindy Goetz.

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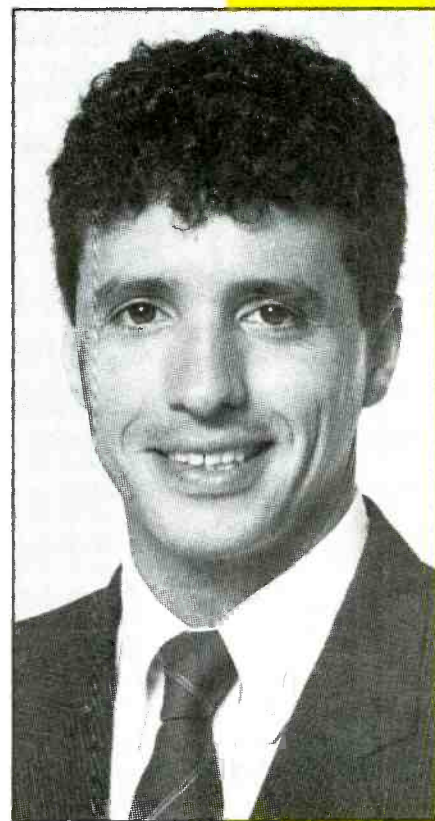
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◀ **DAVE SHAKES**
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Chicago



The new PURE IMPACT TWO jingle package contains 100% cutting edge jingles. Clarke Brown the president of Jefferson-Pilot Radio was singing them after one listen! Most of these jingles could be hit songs!

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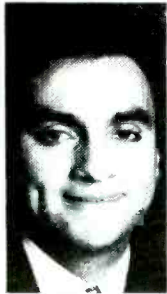
- **RICK YERMAN** has been promoted from Regional AE to LSM at KOOL/Phoenix.
- **JOSEPH ADEMY** assumes GSM duties at WCVU/Naples, FL. He previously served as GM at WZCR/Ft. Myers Beach, FL.
- **FRED BROWN** shifts to WWJ/Detroit as Assistant Director/News & Programming. He exits KYW/Philadelphia, where he served as News Director.

Records

- **THOMAS KRAUS** has been elevated to President/RCA Special Products at Bertelsmann Music Group. He moves up from Sr. VP/GM, Special Products.



Kraus



Merino

- **OSCAR MERINO**, formerly an Account Service Rep at Sony Music Distribution, has been tapped as Manager/Dance Music Promotion, West Coast at Columbia Records.

CHRONICLE

Marriages

Westwood One Eastern Regional Sales Department AE **Julie Rosen** to Scott Boruchov, June 13.

KAYI (K107)/Tulsa APD **Tim Cornett** to Nancy Powell, June 20.

Births

KDXU/St. George, UT air talent **Marty Kurtz**, wife LaRee, daughter Brittany LaRee, June 28.

Beck Marketing Group President **Chris Beck**, wife Margo, daughter Christina, June 30.



Cunningham



O'Brien

- **CINDY SELBY CUNNINGHAM** steps up from Manager/Promotion to the newly created Manager/Promotion, Mid-Atlantic/Eastern Region post at Epic/Nashville. Meanwhile, **MICHAEL ROGERS** has been elevated from Coordinator/Promotion to Manager/Secondary Promotion & Product Development.

- **CATHY O'BRIEN** has been promoted from Associate Director/Creative Services to Director/Creative Services at Capitol Records. Concurrently, **CHRISTINE BEAUDET** has been upped from Sr. Coordinator/Black Music, A&R to Production Manager/Black Music, A&R.

- **IAN STEAMAN** segues to Tommy Boy as A&R Representative/Rap Music. He previously was a rap music columnist at *Upfront* Magazine.

- **DANIEL PRITZKER**, Rockwood Music Group President, has reintroduced Vee-Jay Records. Originally founded in 1953, the label will begin reissuing catalog product on a quarterly basis in fall 1992. Thirty-year industry veteran **GORDON BOSSIN** has been appointed Vee-Jay's COO, recording artist **BILLY VERA** and producer **GORDON SKENE** will supervise the label's reissuing process, and musician/engineer **BOB FISHER** assumes mastering duties. Vee-Jay is located at 71 Popple Swamp Rd., Cornwall Bridge, CT 06754; (203) 672-2605.

- **TEDDI BONADIES** joins Columbia/Nashville as Manager/SE Regional Promotion. Bonadies previously was Manager/Marketing for Sony Distribution's Mid-Atlantic branch.

National Radio

- **ON MIC PRODUCTIONS** is offering "Super Slamin' Seventies" and "Slo Jammin' Seventies." Hosted by Mitch Faulkner and "Motown" Mike Richardson, respectively, the programs showcase Urban tracks from the 1970s; (404) 939-2481.

Industry

- **LAURA TYSON**, previously Sales Manager at Denon America, has been appointed Sales Representative at Broadcast Supply West's newly established New York office.

- **MICHAEL AMEEN**, veteran personal manager, becomes Exec. VP/partner at Sound City Entertainment, which includes Sound City Management, Sound City Studios, Sound City Productions, and the company's publishing arm and rehearsal halls.

- **LOUIS GHIRALDI** has been named Director/Advertising & Promotion at MCD Music, a Long Island-based chain recently acquired from NY's Record World. Rounding out the executive team are Supervisor/Operations **LAURI SAVIANO**, Supervisor/Warehouse Operations **JIM MUNGELUZZO**, and Regional Retail Coordinator **ANTHONY BENCIVENGO**.

Changes

- **David Shipp** joins Digital Cable Radio as AE.

PROS ON THE LOOSE

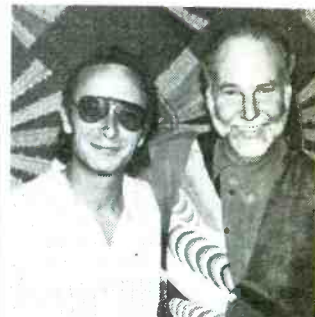
- **Mike Bell** — Production director/afternoons KRAB/Bakersfield (805) 836-2669
- **Rocky Burnett** — Parttime KIKX/Colorado Springs (719) 395-2053
- **Mike Elliott** — Mornings WRBQ (Q105)/Tampa (813) 961-4032
- **Jesus Garber** — VP/R&B Promotion Zoo Entertainment (310) 677-6759
- **G. Michael Keating** — APD/MD/afternoons WQID/Biloxi, MS (601) 388-9877
- **Al Levine** — Late nights WTIC-FM/Hartford (203) 721-7952
- **Mad Maxx** — Nights KKYK/Little Rock (501) 664-8242
- **Pat Reynolds (Bo Reynolds)** — Mornings WRBQ (Q105)/Tampa (813) 973-7144
- **Brian M. Rowland (Brian Mitchell)** — OM/PD WAIA/Jacksonville (904) 636-8892
- **David Sloan** — Programming asst. Digital Planet (310) 289-8166
- **Jim Walsh** — Mornings WMGM/Atlantic City (609) 399-8226

Krossing The Platinum Plateau



Kris Kross was awarded platinum plaques for sales of "Totally Krossed Out." On hand for the presentation were (front row, l-r) Kris Kross's Chris Kelly and Chris Smith; (back row, l-r) Sony Music President Tommy Motolla, producer Jermalne Dupri, Ruffhouse CEO Chris Schwartz and President Joe Nicolo, Columbia President Don Ienner, and manager Michael Maudin.

'Burning' Contract



After Graham Parker signed an exclusive recording contract with Capitol Records, he posed with label President Hale Milgrim. Parker's first album under the new deal, "Burning Questions," is set for a July 28 release.

Gin N' Jazz



Recording artists Tony Williams and Benny Green helped earn \$10,000 for the National Jazz Service Organization by participating in the "Gilbey's Gin Flavor Of Jazz" tour. Presenting the check are (l-r) Blue Note Records VP/Marketing Tom Evered, Track Marketing Associates VP/Operations Mike Shavelson, Gilbey's Gin Marketing Manager Leah Bruhn, Williams, Green, and NJSO Exec. Director Willard Jenkins.

Smells Like Weird Al



Weird Al Yankovic (c) recently visited WFLA/Tampa to promote his "Off The Deep End" LP, and the station's OM Gabe Hobbs (l) and morning host Al Gardner took advantage of the photo opportunity.

MANAGEMENT

SEVEN SUGGESTIONS

How To Keep Your Best Employees

Top employees are hard to find, but even harder to lose. It's in your best interest to keep them happy if you want to keep them at your company, and to that end Robert Half of Robert Half International offers these seven suggestions:

Respect your employees. Never criticize them in public, but be generous with praise when warranted.

Empower your employees, especially those who handle authority well. Good workers need challenges and should be trusted to

take responsibility for their actions. Giving people the freedom to make decisions, even if some of their choices are wrong, is better than forbidding them to make decisions at all. This kind of restriction is the quickest way to lose talented people.

Encourage your employees to be team players. Build teams within the company with leaders who foster a cooperative mentality.

Promote your employees from within. Establishing this policy sends a clear message to your employees that good work is recognized and rewarded. Hiring outsiders for upper-level jobs will cause your best people to start looking elsewhere.

Encourage creativity and innovation from your employees. Don't dismiss new ideas outright. If you don't listen, your employees will find somebody who will.

Never tell your employees "never." Your best workers are more likely to leave when excessive restrictions are placed on them.

Keep your employees' salaries and benefits competitive. Place particular emphasis on medical benefits — they may be even more important than money to some of your most valued employees.

New Radio PR Guide Arrives

Station promotion directors can sharpen their publicity skills by consulting veteran radio promo domo Dan Acree's manual, "The Radio Promotion Director's Practical Guide To Publicity" (Promotion Publications/\$12.95).

The 32-page handbook offers tips on designing letterhead, preparing news releases, establishing computerized mailing lists, and handling other publicity-related tasks. For more info, call (415) 392-2590.



Five Ways To Deal With Stress

Stressful situations will get the better of you — if you let them. However, there are ways to survive (and even gain strength from) these difficult times.

Writing in the Portland, OR-based *Competitive Advantage* newsletter, Dr. Al Siebert notes that when the going gets tough, the tough:

Accept the new reality. Don't fight change — find ways to survive and cope with it. Don't allow yourself to feel victimized, blame others, or remain angry.

Ask questions. The more you learn about any situation the better equipped you'll be to handle it. Train yourself to learn from unexpected developments as well.

Play with situations. Using humor, try to manipulate negative behavior to your advantage when possible.

Find creative solutions. Draw upon your senses of curiosity and playfulness. They'll suggest fresh approaches that will enable you to adapt to new difficulties.

Learn from bad experiences. To build mental strength and endurance, ask yourself, "What can I learn from this? What will I do differently next time?"

Nicole Miller Ties In With RAB

Your station's design contributions sought

The Radio Advertising Bureau (RAB) is working with noted clothing designer Nicole Miller — famous for her colorful, theme-patterned silk ties — to create a radio motif for scarves, ties, boxer shorts, and other apparel.

Stations can contribute to the design by submitting artwork, photos, or drawings of their current or former logos, calls, air personalities, equipment, and other radio-related paraphernalia by July 17.

To enter, you must have legal authority to approve the use of these items. Furthermore, your submission must include a signed letter authorizing Miller to use your materials.

Once the design is finalized and production is complete, the merchandise will be available at retail outlets that carry Miller's apparel. The RAB also will sell the garments at the next Managing Sales Conference, and use them as advertiser prizes and incentives.



Send your entries to Erin Malina, c/o RAB, 304 Park Avenue South, New York, NY 10010. For more info, call (212) 254-4800.

DATELINE

● **July 8-10** — McVay Media Annual Program Director's School. Pierre Radisson Hotel, Cleveland.

● **July 16-19** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

● **August 6-8** — Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta.

● **August 13-16** — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.

● **August 15-16** — Dan O'Day's "Air Personality Plus+" seminar. Holiday Inn Georgetown, Washington, DC.

● **September 9** — 1992 MTV Video Music Awards. UCLA Pauley Pavilion, Los Angeles.

Radio 'Sex Talk' Awards Offered

The Center For Population Options — a national, non-profit organization dedicated to the prevention of teen pregnancy and sexually transmitted diseases — is accepting entries for the 1992 Radio Broadcasters Award.

The award honors thoughtful radio programming that deals with family planning, sexuality, and reproductive health issues.

Deadline for entries is July 17. Winners will be honored in November. For an application or more info, call CPO's L.A.-based Media Project at (310) 559-5700.

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SALES & MARKETING

Jeopardy: The Marketing Game For The '90s!

This week, Sales & Marketing takes a tip or two from the popular TV game show "Jeopardy." Your genial host, Chris Tre-Beck, will name a currently popular term or trend. Your mission, should you choose to play, is to select the question that most accurately describes that term. Ready to prove how up-to-date you are? Let's begin.

1. New Age Beverages

A. What are bottled drinks that feature a Crystal Chimes or Yanni soundtrack as a GWP?

B. What are private potions developed by Shirley MacLaine and marketed by Coca-Cola?

C. What is one of the biggest growth segments in the beverage industry of the '90s, consisting of carbonated juice or carbonated water with a high juice ingredient?

2. Stitch Marketing

A. What is an advertising campaign conducted by a hospital specializing in surgery?

B. What is a campaign that crosses linguistic, cultural, and demo lines; i.e., a multilingual message starring crossover talent? (Expect this trend to take off in the '90s as individual marketers attempt to cross-multiply lines with a single creative effort, rather than splitting budgets into increasingly fragmented areas.)

C. What is an ad campaign featuring a humorous tag-line that passes into the popular culture?

3. Food Court

A. What is a new arm of the legal system designed to hear cases based on alleged restaurant and grocery malfeasance?

B. What is one of the fastest growing segments in the food service industry, occurring primarily within grocery retailers where independent operators run multiple kiosk-sized counters for food ser-

What is one of the fastest growing segments in the food service industry?

vice clients such as Chi Chi's, Benigan's, and Godfather's?

C. What is the hottest new Saturday morning TV cartoon, featuring such popular characters as "cereal killers," "white-sugar criminals," and a Swiss cheese judge?

4. Grazing

A. What is the new '90s diet — first popularized in California — that consists of eating lawns and shrubbery?

B. What is the diet that calls for eating multiple vegetarian meals each day?

C. What is a term to describe the dining habits of a family unit that doesn't gather for traditional, sit-down meals? (Approximately 25% of the nation's family units don't gather for meals.)

5. Young Emerging Adult

A. What is a descriptive phrase for a young person who watches CNN more than the "Fox Kids Club"?

B. What is the marketing term that retailers and manufacturers use to define a teen when targeting the teen market?

C. What do parents call a child

By Chris Beck

who is beginning to go out on dates?

6. Solution Selling

A. What is a description of the consultant interviewing process?

B. What is the new Yellow Pages category where 976 numbers are listed?

C. What is the high-growth strategy that calls for displays around non-traditional areas that either solve consumer dilemmas or involve activities associated with time-savings? (For example, one display might offer all of the ingredients needed to prepare a specific meal. Another example might combine related electronic hardware and software, saving consumers the time and effort of looking for elements in other parts of the store — or in other stores.)

7. IRI

A. What is the information-gathering branch of the Internal Revenue Service?

B. What is the word in Jamaican patois that means "cool" or "good"?

C. What is Information Resources Inc.? (The firm, which recently merged with Arbitron, provides marketers with scanner-based information that shows the relationship between advertising and sales. With further refinement and utilization, IRI has the potential to redefine advertising efficiencies in coming years, allowing advertisers to gauge their media selections by actual in-store sales.)

8. Future Shock

A. What occurs when a sales manager looks at his billing for the coming month on the 15th of the prior month?

B. What is the disorientation and inactivity that may follow the discovery that your skills haven't adapted to your changing environment — and that the skills that originally helped you succeed will no longer help retain your position or further your advancement?

C. What is the new term for a premonition in which you experience your own death?

9. Boomlet

A. What term describes the child of a baby boomer?

B. What is a term for a small reorganization that affects less than 7.49% of the workforce? (From the old phrase "lowering the boom"; i.e., "The company lowered the boomlet.")

C. What is a term used by Young Emerging Adults to describe an expression of flatulence?

Mall Shopping Declines

Malls are losing popularity as consumers opt for new shopping alternatives. While usage of catalogue direct marketing as well as outlet stores is up, the average time per month spent in shopping centers dropped from 12 hours to just four hours from 1980-90.

Source: Barrons/MAS Marketing Research Corp.

10. EDLP

A. What is an acronym for "everyday life problems" such as no-show appointments or traffic jams?

B. What is the new supergroup Emerson, Dio, Lake & Palmer?

C. What is an acronym for "everyday low prices"? (WalMart developed this concept, now being used by many manufacturers to reduce coupons and compensations paid to retailers by keeping prices consistently low instead of driving sales with coupons.)

11. Placed Based Media

A. What describes advertising conducted by a tourist association for a given destination?

B. What is an advertising campaign used by a single-location business against multi-location competitors?

C. What new information distribution systems do agencies and sellers of new media use to capture "captive" consumers? (Examples include TV channels in health clubs and "Jumbotrons" placed in front of concert auditoriums.)

12. Deep Grain Marketing

A. What term refers to a large investment in a heavily scheduled ad campaign? (Usage: "This is a deep grain account." Translation: "I got wads of money".)

B. What phrase describes the marketing of a product or service that actually benefits the environment? (As opposed to "Green Marketing," which tends to be more hype than fact.)

C. What is targeting heavy consumers of distilled spirits using detailed research gleaned from giant databases?

13. Tweens

A. How does Barbara Walters refer to teens?

B. What is the demographic description of pre-teens?

C. What are teenage siblings born on the same day?

14. Producer-Driven Market

A. What term describes the traditional marketing concept where in producers drive the market, as opposed to customer-driven mar-

kets, where customer needs and objectives are the driving force?

B. What is a sales force that's subject to the whims of its biggest account?

C. What is a grocery store specializing in fresh produce?

Calculating Your Score

Consult the answer box below and grade yourself. Now rate your score:

14 correct — You have a Master's degree in marketing. Your ability to answer all of the questions correctly — when many of the alternate definitions were so close — puts you at the top of the marketing industry. Continue on to the "Turbo Round," where your clients are waiting to ask more questions.

10-13 correct — Marketing neophyte. Congratulations on answering most questions correctly. You are merely in the middle level and, with further study, may ascend to mastery. Such improvement, however, will require endless hours of reading and study.

0-10 correct — Air talent. Or perhaps you are a non-pro R&R newsstand reader or student. Don't fret — there's nothing to keep you from reaching the higher levels in years to come. And — to show our thanks for your time and participation — here's a month's supply of onion soup mix and a case of car wax. We'll see you tomorrow and the next day and the next . . . on "Jeopardy: The Marketing Game For The '90s"!



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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And The Answer Is...

Answers: 1-C; 2-B; 3-B; 4-C; 5-B; 6-C; 7-C; 8-B; 9-A; 10-C; 11-C; 12-A; 13-B; 14-A.

MEDIA

VIDEO

NEW THIS WEEK

● **RED HOT + DANCE (SMV)**
Taped at various World AIDS Day concerts last December, this 100-minute compilation features live performances by **EMF**, **PM Dawn**, **Seal**, **C&C Music Factory**, **Jimmy Somerville**, **Dream Warriors**, **Marky Mark**, **Crystal Waters**, **Beats International**, **Sabrina Johnson**, **Young Disciples**, and **Lisa Stansfield**. The package — set for simultaneous release with the **Columbia** album of the same name — also includes **George Michael's** "Too Funky" video.

● **BRANFORD MARSALIS: THE MUSIC TELLS YOU (SMV)**
Sting, **Jerry Garcia**, and **Bruce Hornsby** join the **Branford Marsalis Trio** — **Marsalis**, **Robert Hurst**, and **Jeff "Tain" Watts** — as they perform "Classroom Jam," "Citizen Train," "Without A Pass," and four other tracks in this hourlong **D.A. Pennebaker** film.

● **IRON MAIDEN: FROM THERE TO ETERNITY (SMV)**
This 90-minute compilation showcases the band's 21 videos, including "Bring Your Daughter To The Slaughter," "Be Quick Or Be Dead," and "Women In Uniform."

● **ELECTRIC LIGHT ORCHESTRA PART TWO: LIVE (BMG)**
Nine songs, 55 minutes. **ELO** Part Two's recent tour with the **Moscow Symphony Orchestra** is documented with live performances of "Evil Woman," "Turn To Stone," "Telephone Line," "Livin' Thing," and more.

● **BLUES ALIVE (BMG)**
This 70-minute collection highlights interviews and live performances by 13 musicians, including **Willie Dixon**, **Buddy Guy**, **Albert Collins**, **Charles Brown**, **Junior Wells**, **Ruth Brown**, **Anson Funderburgh & The Rockets** with **Sam Myers**, and **Otis Rush**.

● **MEATLOAF: LIVE (BMG)**
Seven songs, 60 minutes. Performance video features "Two Out Of Three Ain't Bad," "Bat Out Of Hell," "Promised Land," and others.

FILMS

WEEKEND BOX OFFICE JULY 3-5

1 Batman Returns	\$13.82.
(WB)	
2 A League Of Their Own	\$13.73
(Columbia)*	
3 Boomerang	\$13.64
(Paramount)*	
4 Sister Act	\$6.76
(Buena Vista)	
5 Unlawful Entry	\$6.53
(Fox)	
6 Housesitter	\$4.25
(Universal)	
7 Patriot Games	\$4.10
(Paramount)	
8 Pinocchio	\$3.05
(Buena Vista)	
9 Lethal Weapon 3	\$2.44
(WB)	
10 Far And Away	\$1.60
(Universal)	

All figures in millions
*First week in release

Source: Exhibitor Relations Co.



Kim Basinger — in 'toon.

COMING ATTRACTIONS:
This week's openers include the partially animated "Cool World," starring **Gabriel Byrne** as the creator of a cartoon character who comes to life (played by **Kim Basinger**). The film's forthcoming **Warner Bros.** soundtrack includes a remix of **My Life With The Thrill Kill Kult's** "Sex On Wheelz," along with tracks by the **Cure**, **David Bowie**, the **Cult**, **Electronic**, **Ministry**, and others.

TELEVISION

TOP TEN SHOWS JUNE 29-JULY 5

- 1 **Roseanne**
- 2 **Movie (Monday)**
("Return Of The Jedi")
- 3 **Coach**
- 4 **60 Minutes**
- 5 **Home Improvement**
- 6 **48 Hours**
- 7 **Primetime Live**
- 8 **Murphy Brown**
- 9 **Full House**
- 10 **Cheers**

Source: Nielsen Media Research
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Anita Baker, **Clint Black**, **Gloria Estefan**, **Barry Manilow**, **Reba McEntire**, **Curtis Stigers**, **Olivia Newton-John**, **Neil Carter**, **Joel Gray**, **Patty LuPone**, and **Salt-N-Pepa** are slated to perform on **ABC's** "In A New Light," a two-hour AIDS awareness special (Saturday, 7/11, 8pm).

Friday, 7/10

- **Zoo**, "The Dennis Miller Show" (syndicated; check local listings).
- **Delfeayo Marsalis**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- **Clint Black**, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

Saturday, 7/11

- Prior to its national theatrical release, **Bob Marley's** self-narrated film biography, "Time Will Tell," premieres on pay-per-view TV (check local listings).
- **Vanessa Williams**, **Barry Manilow**, **Tito Puente**, **Vicki Carr**, **Rita Moreno**, and **Arturo Sandoval** are scheduled to perform from Washington, DC on **ABC's** hourlong "All-Star Fiesta At Ford's" (10pm).

Sunday, 7/12

- For the first time on TV, **Bonnie Raitt** sings with father **John** on **PBS's** "Evening At Pops" (check local listings). Violinist **Mark O'Connor** also performs on this season premiere.

Monday, 7/13

- **Weird Al Yankovic**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Mel Torme**, "Dennis Miller."
- **Jodeci**, "Jay Leno."

Tuesday, 7/14

- **Wilson Phillips** sing the national anthem from San Diego's **Jack Murphy Stadium** on baseball's "63rd All-Star Game" (CBS, 8:35pm EDT/5:35pm PDT).
- **Arc Angels**, "Dennis Miller."
- **Celine Dion**, "Jay Leno."
- **Peter Case**, "David Letterman" (12:35am, Wednesday).

Wednesday, 7/15

- **NRBQ**, "Dennis Miller."
- **Mary-Chapin Carpenter**, "Jay Leno."

Thursday, 7/16

- **Young MC** plays a film instructor on "Parker Lewis" (Fox, 8:30pm).
- **Troop**, "Arsenio Hall."
- **King Sunny Ade**, "Dennis Miller."
- **Annie Lennox**, "Jay Leno."
- **Ephraim Lewis**, "David Letterman" (12:35am, Friday).

'ZINE SCENE

Space Rays Making Axl Bald?

Anxious **Axl**: Space Rays Are Making Me Bald! screams the headline in the *Globe*. The 'zine goes on to report that **Axl Rose** believes "negative ions" are making his hair fall out.

Therefore, he's having his entire body covered in therapeutic ointments and has hired experts to purify his home using infrared cameras and air purifiers. (Facts are, however, it's positive ions that are linked to poor health and they're not space rays.)

Face To Face

Michael Jackson's show-closing jet pack exit is a switcheroo fake — a stuntman does it, because the cost of insuring MJ using a jet pack would be prohibitive (*Star*).

Meanwhile, the *National Enquirer* proudly publishes what it describes as the "first photo of Michael Jackson's face falling apart."

And ... British scientists have reconstructed a mummy's face — and say it bears a strong resemblance to **Cher** (*Star*).

Madonna's Burning Desire

Baseball coach **Bill Hughes**, who worked with the stars of "A League Of Their Own," says, "**Madonna** had a burning desire to excel at the job at hand. Not much athletic ability other than dancing — I mean, hand-eye, looseness, being able to make quick adjustments. But she made great strides. Nobody, nobody, works like she does. Wore me out" (*Premiere*).

Wynonna No 'Foxy Lady'

"Mom says it's okay as long as I don't start wearing tube tops and paint 'FOXY LADY' on my motorcycle" — **Wynonna Judd** has **Naomi's** permission to ride her Harley (*People*).

If Music Be The Food Of Love...

"To me music is like sperm — you don't just shoot it for anybody — unless you really feel it's a magic spot" — *Spin* cover boy **Perry Farrell**. He also says his new **WB**-signed band, **Porno For Pyros**, might play at **Lollapalooza '92**.



QUALMS BEFORE THE STORM — "There were people in the company who felt uncomfortable with this material, three or four people at the highest level who didn't want to put it out. Someone asked if we'd take the song off. I let Ice-T know, but I also told him we'd be disappointed if he did" — **Sire VP/GM Howie Klein** on high-level nerves over "Cop Killer" (*Entertainment Weekly*).



ROAD SCHOLAR — "I think, between us, **Bill Clinton** and I have settled any lingering myths about the brilliance of **Rhodes Scholars**" — **Kris Kristofferson**, a *Perot* supporter (*Entertainment Weekly*)

The Dating Game

Slash of **Guns N' Roses** "just got engaged" to **Shannon Wilsey** (aka porn star **Savannah**) (*Star*).

Prince "has turned his attention" to German-born Puerto Rican-Egyptian **Mayte Garcia**, one of his dancers (*Star*).

Seal is "keeping company" with "Wonder Years" actress **Olivia D'Abo** (she's also the daughter of ex-**Manfred Mann** vocalist **Mike D'Abo**) (*Star*).

Country Music Heaven

When **Waylon Jennings** came to **Branson, MO**, he read the theater marquees along the strip and said, "This has got be country music heaven — most of the people I thought were dead are up here singing" (*Star*).

Karma Chameleon

Option cover girl **Yoko Ono** addresses the issue of her having leased **John Lennon's** "Instant Karma" to **Nike**: "You have something against big business? Well, so do I ... But big business is going to be there no matter what we do ... Artists have to be aware of constantly creating new ways of showing their stuff. John's not going to be on the charts anymore with new music ... [and] I can't go to **EMI** and say, 'Would you please put out "Instant Karma" as a single again?'"

A Shower Of Presents

At her bridal shower, **Whitney Houston** received handcuffs from **Valerie Simpson**, a negligee from **Mell'sa Morgan**, and a jockstrap for **Bobby Brown** from **CeCe Winans**. Other shower guests included cousin **Dionne Warwick**, **Lisa Bonet**, and **Jasmine Guy** (*Star*).

Meanwhile, **Brown** gave his two-year-old daughter, **Laprinicia**, a gold **Rolex** watch and a **Louis Vuitton** bag (*Globe*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **BATMAN RETURNS (WB)**
Single: Face To Face/Slouxsie & The Banshees
Other Featured Artist: **Danny Elfman**
- **BOOMERANG (LaFace/Arista)**
Single: Give U My Heart/Babyface f/Toni Braxton
Other Featured Artists: **Shanice**, **Boyz II Men**, **PM Dawn**
- **SISTER ACT (Hollywood)**
Single: I Will Follow Him/Sister Act
Other Featured Artists: **Lady Soul**, **C&C Music Factory**
- **LETHAL WEAPON 3 (Reprise)**
Single: It's Probably Me/Sting w/Eric Clapton (A&M)
Other Featured Artists: **Elton John**, **David Sanborn**, **Michael Kamen**
- **CLASS ACT (Giant/Reprise)**
Single: Full Term Love/Monie Love
Other Featured Artists: **B Angie B**, **Kid 'N Play**, **Jade**
- **DEEP COVER (Solar/Epic)**
Single: Mr. Loverman/Shabba Ranks
Other Featured Artists: **Po' Broke & Lonely**, **Calloway**, **Jewell**

COMING

- **MO' MONEY (Perspective/A&M)**
Singles: The Best Things In Life Are Free/
Luther Vandross & Janet Jackson
Money Can't Buy You Love/Ralph Tresvant
Other Featured Artists: **Color Me Badd**, **Caron Wheeler**, **MC Lyte**

Why Most Sellers Fail At The Planner's Desk

People who grew up selling often think they can sell their way into or out of anything. Unfortunately, there's little truth in that assumption. The fact is that media planning has nothing to do with selling.

Planning involves reason and common sense and viewing the situation from the advertiser's point of view. Selling is often short-term and encompasses little more than trying to convince the advertiser to buy your product — regardless of whether or not it meets their needs. Marketing, on the other hand, is long-term and involves learning your client's objectives and then defining or adapting your product to specifically meet their needs.

In today's competitive marketplace, our goal must be for long-term and short-term growth. Getting results for advertising clients must supersede all other considerations.

Here's why pure selling often fails: a salesperson blindly walks into a planner's office and says, "Tell me about your business. I'm here to help, and I've got a terrific vacation giveaway that will really move your client's product off the shelves!"

The planner's response? "You've got to be kidding me! I'm in the middle of planning schedules for 10 clients on five different media and you want me to tell you about my business? Which client? And why would I want to utilize such an untargeted, generic promotion?"

At that moment, the seller has failed. The planner slams his door, and the relationship and the business are probably lost forever. To market your medium successfully and be welcome into the planner's office now and in the future, you as a seller must follow one simple rule: Do Your Homework!

One of the more passionate advocates of this rule is John M. Reed, former Sr. VP/Director of Media Services at Boston-based Ingalls, Quinn & Johnson. He recently told me a story

“To market your medium successfully and be welcome into the planner's office now and in the future, you as a seller must follow one simple rule: Do Your Homework!”

about a radio station rep who was unable to secure an appointment to see one of Ingalls's planners.

"You can't get in," the planner told the salesperson, "because you've ticked me off twice. You ticked me off the first time by walking in and asking me to tell you about my business. So then I'm obliged to spend my time educating you. Then you leave and think about what I told you, and you come back and hand me some boilerplate promotion or some very superficial way to deal with my problem. That's the second, and probably the last, time you will tick me off."

So how does a radio salesperson become better educated about an advertiser's specific needs? Advertising agencies use a number of resources (see box, at right) to gather information about their clients — above and beyond the information specifically supplied by the client. Many of these resources are often underutilized by radio stations. This is where your national radio rep, or even your principal contact at an agency, can be very helpful.

'Be 1000% In The Game'

"Make any effort to know the client's consumer profile and the client's competitors, and you'll be 1000% in the game," says Reed.

Once you have studied all the information available,

By Peter Doyle
you'll be able to put together a detailed, targeted plan that can reach the advertiser's consumer. Armed with this information, you can make an ideal sales call, which should include the following:

Focus on one client you want to discuss with the planner and be ready to discuss all that you've read in relation to that client. Do not go in and ask to hear the planner's entire client list.

Understand the client's competition and the number of players in that particular industry.

Know where the money is spent. Is the client a national or a local player?

Be aware of the client's approach. What kind of communication does it put out in the marketplace? Does it position the product with brand messages, sales promotion, retail sales messages, or a combination of these messages?

Know what audience the advertiser wants to reach. Do your Simmons and MRI research so you can say, for example, "Your target is women 18-34, but do you also want to reach women in that age group who are professionals, have completed graduate school, and own Hondas?" Begin a knowledgeable dialogue with the planner at that point.

“By being fully educated about an agency's clients, you become a valuable resource to the planner, who will in turn open up a number of doors for you.”

After you have completed your research and presented it to the planner at your initial meeting, go back to your station or your rep firm, and develop an action plan to solve a marketing problem that the two of you have identified together. If a value-added promotion is something you

Required Reading For Success

Here's a list of resources that are sure to bring success to your next sales call if studied carefully:

Simmons and Mediamark Research Inc. (MRI): Both are annual qualitative research studies based on interviews with the American public concerning media habits, brand knowledge and usage, and demographic information.

Yankelovich Monitor: This report, which has been in existence for nearly 20 years, identifies areas of change in the basic values and attitudes of the adult American population. The study is based on the theory that if you can understand why people are making the decisions they are making, you can predict future behavior.

The Interop Radio Store Research Division Reports: This series of marketing-driven, in-depth research reports covers consumer advertising profiles and media habits of the American population. The reports include: Media Habits and Consumer Profiles of the Top 20 Advertiser Categories; Marketing to Female Consumers in the '90s; Young America, Teens 12-19; Adults 18-34; Adults 35-54; Adults 55+; Black America; Reaching The Hispanic Market; and AM Radio.

The Interop Radio Store University: Consisting of the College of Radio Studies, College of Radio Marketing, College of Management Studies, and College of Promotion, this detailed in-house training program — though initially founded for all employees of the Interop Radio Store — is now open to all radio stations. The curriculum combines classroom education with on-the-job application to ensure that students leave with a well-rounded background in everything from strategic sales and marketing techniques to learning how to build the ideal promotion. For information, call (212) 916-0586.

BAR (Broadcast Advertiser Reports) and LNA (Leading National Advertisers): These companies track the media spending of all advertisers. This lets a salesperson learn what the competitors are spending, which helps complete the profile of the client you wish to discuss with the planner. Contact your national radio rep or Arbitron for more information.

Arbitron: By combining the Interop Radio Store University education and the qualitative and financial information with Arbitron, a radio salesperson can go into a planner's office fully prepared to discuss strategically the client's consumer profile in conjunction with media usage patterns.

and the planner have agreed will meet the client's marketing goals, make sure the promotion you design is targeted and fully addresses the advertiser's needs — as well as your station's promotional needs.

As points of discussion, each of the above will elicit additional points of discussion. The main idea is that the planner, the overworked person sitting behind the desk listening to you, will see that you have shown interest in his or her client and can carry on an intelligent, well-researched dialogue about the client's needs.

This may all sound like an enormous amount of work, but if it's executed properly *upfront*, you won't have to spin your wheels on unproductive sales calls. By being fully educated about an agency's clients, you become a valuable resource to the planner, who will in turn open up a number of doors for you. Most planners encourage knowledgeable radio people to accompany them to the advertising client once they

know the radio person understands and cares about the client's needs.

Building positive relationships with the planners today will help you throughout the agency when it comes to negotiation on future business. And that's what it's all about — building on your success to bring additional dollars to radio in the form of new revenue and repeat business for your station and your clients.



Peter Doyle is President of McGavren Guild Radio, a company of the Interop Radio Store. He has been with McGavren Guild since 1975 in various sales and management positions. Doyle can be reached at (212) 916-0511.

IF YOU WANT PROGRAMMERS TO LISTEN TO YOU, FIRST YOU BETTER LISTEN TO THEM!



JIM RICHARDS, VP, VALLIE CONSULTING

"It keeps us up-to-date on the latest movement of songs, both from a national perspective, and just as importantly, from each region of the country...we see the messages throughout the system, they pop up and remind us what's going on...we compile the information and use it with our client stations..."



MIKE PRESTON, PD, WPLJ/NEW YORK

"The new Monday Morning Replay Data Disk is the state-of-the-art vehicle to reach program and music directors today...the amount of information available makes Monday Morning Replay one of our top two information sources..."



MIKE McWAY, PRESIDENT, McWAY MEDIA

"I enjoy Monday Morning Replay on computer for a couple of reasons... One, I can pick up on all the playlists of competing radio stations, as well as use the research of others to help us assemble our own music research...The other is the information I receive on what records are new and hot..."



BILL BETTS, PD, KBPI/DENVER

"The new Monday Morning Replay computer disk is the ONLY (trade service) that tells you ANYTHING that's worth anything...the Monday Morning Replay computer disk tells you something that you can use...if you're not using it, you either don't have a competitor, or you're stupid!"



KEN RICHARDS, PD, HOT97.7/SAN JOSE

"Going to disk has made the publication even more valuable, because I can get more specific information that the magazine could not deliver. Certainly the 24 hour music monitors are very useful to us each week. The specific song performance breakouts give us the information we are looking for when making music decisions."



STEVE YOUNG, PD, KISW/SEATTLE

"Welcome to the electric age...Pages of information at your fingertips...Easily the best information out there, without any trouble...The ads and messages are well placed, yet unobtrusive..."



LYNN TOLLIVER, JR., PD, WZAK/CLEVELAND

"Monday Morning Replay is one of the most innovative programming aids that has come along in quite a while...vital for radio in the '90s...an incredible tool to assisting you in your day-to-day programming in the '90s...when I first got the disk, I was up until 3:30AM!"



MONDAY MORNING REPLAY DATA DISK gets your message delivered.

Radio sees your messages while making music decisions. MMR brings the industry closer together by making your message a part of critical music research every week.

Take a look at the **MMR Data Disk** today! You will instantly be plugged into the source that hundreds of programmers use each week.

MMR. We get your message to radio!

FOR A FREE TRIAL, CALL US TOLL FREE AT 1-800-369-4357.

R. KELLY & PUBLIC ANNOUNCEMENT

"Honey Love"

P1 CHART 31

WIOQ 16-12 HOT	WWHT 13	KUBE 26-21	B95 16-14
KBXX 6-5 HOT	WHYT 19	WQXA 26-21	PWR102 16-13
KMEL 6-4	WHHH 25-22	WCKZ 26-23	HOT194 16-11 HOT
92Q 9-8	KHTK 20-16	KPRR 25-22	KYRK add
WMXP 20-18	KKFR 10-8	KBFM 34-30	KCAQ deb 39
WPGC 10	FM102 23-18	KTUX 36-33	KDON 21-17
KTFM 15-11	KSOL 23-21	WGTV add	KWIN 35-33
B96 22	HOT977 32	KKMG 31-27	BOSS97 37-34
			KNOE add

- A Former #1 Urban Hit
- Over 800 Impressions in BDS!
- Album Sales Over 600,000 units!

A TRIBE CALLED QUEST

"Scenario"

WPGC 6-4 HOT	WIOQ 8	HOT977 31
PWR96 deb 29	KBXX 25	FUN107 12-10 HOT
92Q 10	WWHT 28	KPRR add
WZOU 18	PWR106	KWIN 24
HOT97 23	KMEL 14	BOSS97 18

-  **ACTIVE ROTATION!**
- Album Sales Over 750,000 Units!

LOOK FOR THE NEW **HI-FIVE** SINGLE,
"SHE'S PLAYING HARD TO GET."
ADD DATE 7/20.




STREET TALK®

Paxson Pacts Pact In Florida

Depending on pending FCC radio ownership rules, Paxson Broadcasting's unprecedented Florida buying spree will ultimately net the home shopping king up to a dozen properties in the Sunshine State. Here's the latest:

- Paxson currently owns or controls (via LMAs) five Orlando stations: N/T-AC combo **WWNZ & WHVE**, News/Lite AC combo **WPRD & WMGF**, and AC **WVRI**. Paxson owns WWNZ & WHVE and has agreed to purchase the other three. He'll then spin off 'HVE. WWNZ & WHVE GM **Matt Mills** is now overseeing all five stations.
- In Jacksonville, Paxson's **WROO** has LMA'd **WFYV (AM)** and **WAIA**. 'AIA PD **Brian Rowland** has exited.
- Expect 'HVE PD **Bill Pasha** to take on regional programming responsibilities that will include shifting WWNZ into an unusual all-Talk direction. Pasha also will extend his help to 'VRI PD **Robert John** and 'MGF PD **Steve Streit**, as well as 'FYV and 'AIA. Pasha's Jacksonville responsibilities will pit him against his former employer **Evergreen**, which owns **WAPE** and has LMA'd **WFYV-FM**.

WHQT (Hot 105)/Miami PD **Keith Isley** exits as the station completes its shift from CHR to Urban AC. **EZ Communications** VP/Programming **Doug McGuire** will be in-house this week and probably will appoint a new PD next week.

Rumors

- Will consultant **Gary Berkowitz** ink a major deal with **SMN**? And will SMN's CHR format "The Heat" cool down a bit?
- As Zoo VP/R&B Promo **Jesus Garber** exits, look for West Coast Nat'l R&B Dir. **Marvin Robinson** to pick up his duties. Will Robinson get VP stripes as well?
- Is **EZ Communications** about to announce an LMA with a major market station with an eye toward buying it when/if the ownership rules change?
- Will AC **WPNT/Chicago** go in a different direction under new PD **Michael Spears**?
- Wasn't that former **Z100/NY** night slammer **Jack Da Wack** doing morning drive at **WNNJ/Newton, NJ**? Was he flexing his wakeup muscles for a larger market?
- What's up with **Hot 97.7/San Jose** APD/MD **John Christian**? Is he headed to **KSOL/SF**?
- Will consultant **Jerry Clifton** pick up **Hot 102/Milwaukee**?

Mixing Up Phoenix

New **KMXX/Phoenix** owner **Mike Jorgenson** confirmed format change rumors at the AC, telling ST, "We've got to find a way to make this station special, and there are a lot of options open to us. We're getting close to a decision, and CHR is a possibility." Country is also a frequently mentioned option.

Barring any last-minute hangups, look for a new PD, replacing the recently exited **Steve LaBeau**, to be named next week. In the interim, News Dir. **Bill Andres** is handling OM duties and teaming with morning personality **Lisa Malay**.

Latest postings on the **KBEQ/KC** PD derby: **WPGC/DC** APD/afternoon **Paco Lopez** passed on the gig (he recently inked a new two-year deal with 'PGC). **Elvis Duran** was in KC to visit with 'BEQ VP/GM **Bob Laurence**, but ST hears an East Coast CHR is eyeing Duran for an as-yet-not-vacant PD/morning slot.

ST also hears former **KHTK/St. Louis** PD (and former 'BEQ MD) **Brian Bridgman** has been in KC for a serious chat, and ex-**KEGL/Dallas** PD **Joel Folger** also scored well.

Loveline To Mickey?

Infinity Chairman **Mel Karmazin** and **KROQ/L.A.** VP/GM **Trip Reeb** are talking seriously about an in-house syndication deal for the station's "Loveline" show starring **Jim "Poorman" Trenton** and **Dr. Drew Pinsky**.

And . . . ST's ear-to-the-mouse house hears **Disney** is close to offering **Poorman** and **Pinsky** a local TV deal, which could lead to a syndication package.

It's been more than two weeks since radio giant **Rick Sklar's** unexpected death shocked the industry. Sklar died June 22 while undergoing minor foot surgery. A spokesperson for the NY Medical Examiner's office told ST that autopsy results probably won't be released until next week, explaining, "It's a lot more complicated than most of our autopsies."

In lieu of flowers, Sklar's family requests that donations be sent to NYU Medical Center, Division of Oncology Research, c/o Dr. **Ronald Blum**, 530 First Avenue, #4-J, NYC 10006.

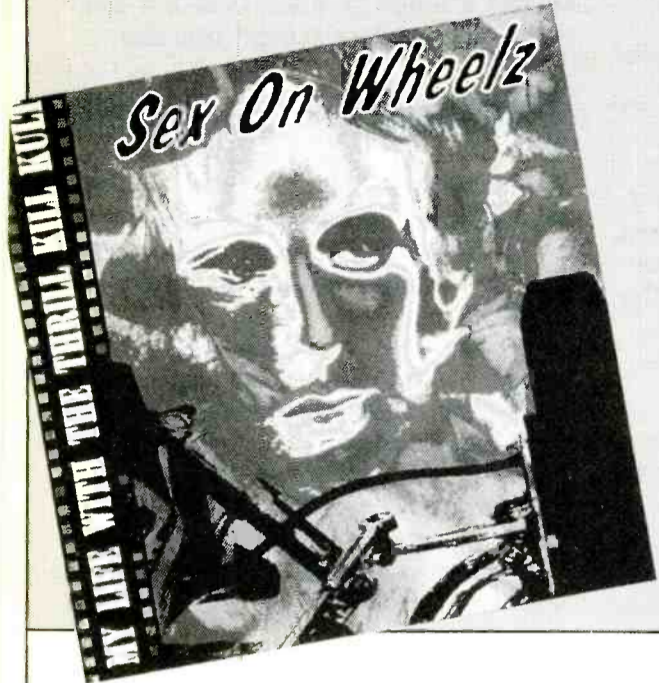
Continued on Page 20



Pollack Media Group Welcomes Q104, Kansas City

984 MONUMENT ST., SUITE 105, PACIFIC PALISADES, CA 90272 • FAX (310) 454-5046 PHONE (310) 459-8556

MY LIFE WITH THE THRILL KILL KULT



"Sex On Wheelz"

"Didn't need to wait for the movie, audience reaction is huge immediately."

MARK HANSON, PD KFMW

"This could cross over from the alternative side."

BILLY THE KID, MD KJ103

"We've been playing this for over eight months on our Post Modern show. It's crossed over into normal programming and could be a huge summer-time record."

DAVE HOEFFEL, PD WPST

From the album "SEXPLOSION," the lead track from the Paramount Pictures release "COOL WORLD"

- BREAKING OUT AT CLUBS, ALTERNATIVE AND COLLEGE RADIO
- NEW ROCK CHART: DEBUT 29
- MASSIVE VIDEO TV EXPOSURE!

MOVIE OPENS FRIDAY

"Moving Mountains"

**MOST ADDED—
2 WEEKS IN A ROW!**

WNVZ add	KYYY add
WVSR add	WLRW add 22
999KHI add	KZIO add
K106 add	KROC add
WZYP add	KPXR add 39
KTUX add	KQIX add
WKDD add	WQUT deb 36
KF95 add 39	KKHT deb 27
WYYS add	WPRR deb 32
WOMP add	WWFX deb 38
WJMX add	KLYV deb 37
WMMZ add	WBIZ deb 30
KSMB add	KGGG deb 33
KNOE add	...AND MANY MORE!

"This is a very strong record."

JACK ALIX, PD KXXR

"You don't have to paint by numbers to Colour Your Haus."

GARY MARSHALL, PD KTRS

"Colorhaus will catch you by surprise. The chorus hook is the best hook I've heard all year!"

DARREN LEE, PD WBIZ

"I like 'Moving Mountains' even better than the first."

BOB BECK, PD KYYY

"'Moving Mountains' is a strong follow-up to 'Innocent Child'."

JONATHAN PIRKLE, MD WOKI

From the album "WATER TO SOUL"

COLOURHAUS



ab LOGIC

"The Hitman"

"I love AB LOGIC. It's the freshest song out there right now. This record is kickin'!"

CHRIS KERR, MD HOT 102

"'The Survival Of The Fittest' champion two nights in a row. Check it out for nights."

LARRY D., MD XL 106.7

"If you don't dance to this you don't have a heartbeat."

ANNIE SAGE, MD KCAQ

PWR106 deb 9
KOY-FM deb 22
WHHH deb 30
WZOU add
WHYT add
KWOD add
FM102 add 29
Z90 add
KHTK add
KKFR 19-15
WJMO 24-21
KF95 39-29
PWR102 deb 38
KWIN 33-30
...AND MANY MORE!

BILLBOARD DANCE CHART: 42*-31*



© 1992 InterScope Records

"Mid Life Crisis"

The debut single from
FAITH NO MORE'S
ANGEL DUST



One of the "MOST ADDED" CHR

- | | |
|-------------|-------------|
| KEGL add 30 | KF95 add 38 |
| KWOD 21-17 | KMCK add |
| KPLZ add | KISR add |
| WLAN add | KNIN add |
| WPST add 28 | WKFR add |
| WBBQ add | KXKT add |
| 195 add | KGGG add |
| WZYP add | KFMW add 34 |
| WAPE add | KGOT add |
| WRQK add | KTMT add |
| B106 add | OK95 add |

AOR Track: **33** AOR Album: **35**

New Rock: **7** MTV Buzz Bin

500,000 Plus in 3 Weeks!
On Tour With Guns N' Roses



©1992 Slash Records. B-e-A-g-g-r-e-s-s-i-v-e

STREET TALK®

Continued from Page 18

Anchor Media plans to sell Big Band/CHR combo **KORK & KYRK/Las Vegas** for an undisclosed amount o' cash to **Lotus Communications**, owner of crosstown Sports/AOR combo **KENO & KOMP** — pending, of course, those new ownership limits.

In the wake of **Gary Starr's** purchase of market-leading AOR/AC **WRKI (I-95)/Danbury, CT**, the station dropped **Pollack Media Group**, inked **Sneed & Schuster**, and started *rawkin'* like it hadn't rocked in nearly three years. The segue that signalled the new way of rockin': **Billy Joel's** "She's Always A Woman To Me" into **Led Zeppelin's** "Rock & Roll."

KKSF/SF morning man **Blake Lawrence** crosses the street to do wakeups at **Double**

99. He'll team with **B.J. Shea**, who joins from mornings at **WCMF/Rochester**.
Down in San Jose, **KSJO** morning maniacs **Lamont & Tonelli** ink a new three-year deal, scuttling rumors the duo might jump ship.

Spontaneous Combustion

Talk hosts at **KFII/L.A.** received a memo last week from PD **David Hall** stating that any topic they plan to discuss on the **Cox** station must be cleared by Hall *at least three hours in advance*.

Hall told the *L.A. Daily News* the policy change was instituted to keep hosts from inadvertently presenting the same topics in the same manner, adding, "I'm not trying to censor anybody." However, afternoon ace **Tom Leykis**, noting that at least 50% of his show's content is off-the-cuff, commented, "It's kind of hard to be extemporaneous when you have to submit everything three hours in advance."

WYJZ/Pittsburgh jettisoned its Contemporary Jazz format on July 4 for "R&B Oldies." **Hurricane Dave**, PD at sister UC **WAMO**, adds OM duties, while **WAMO MD Art Goewey** will become APD for **WYJZ** as well. Current 'YJZ PD **Frank Greenlee** stays on for mornings.

Stern To Bow?

WAZU/Dayton morning team **Brian Fowler & Joe Cronauer's** departure for wakeups at **WENZ (The End)/Cleveland** kills speculation that the End might simulcast **Howard Stern**. Nevertheless, Stern still insists his arrival in Cleveland is imminent. In fact, Stern proclaimed Tuesday (7/7) that "the deal is done — we're on in Cleveland." He also reiterated his claim that he'll soon debut in Dallas, Chicago, and Detroit.

Amidst rumors that Classic Rock **WJFM/Grand Rapids** will switch to Country comes word that **Brian Wright**, OM at crosstown Country **WCUZ-AM & FM**, was approached to program 'JFM. He's decided to stay put.

Meanwhile, ST hears 'JFM has signed former **WMIL/Milwaukee** morning team **Neal Dionne & Resse Rickards** for wakeups. Dionne exited 'MIL a few months ago; Rickards is still with 'MIL.

Another indication a format change is imminent: 'JFM has applied for new call letters.

If 'JFM does go Country, market observers speculate that **WLAV** — which recently flipped from AOR to New Rock — will go Classic Rock.

Continued on Page 22

Rumbles

- **WKLO/Grand Rapids** ups **Mike Tinnis** to PD. He replaces **Tom Marshall**, who's headed to **KIOZ/San Diego**.

- Portland, OR news vet **Elaine Murphy** assumes morning news anchor duties at the market's AOR/NAC, **KINK**.

- **KDWB/Minneapolis** inks **KKXL/Grand Forks, ND** PD/morning man **Kevin Peterson** as MD. **KDWB** overnighiter **Air Jordan** moves to late-nights at **WTIC-FM/Hartford**, replacing seven-year vet **Al Levine**.

- **Q105/Tampa** morning monsters **Bo Reynolds** and **Mike Elliott** exit, owing to economic factors as well as the station's desire for a more music-intensive morning show. They're replaced by middayer **Alicia K.** and Production Dir. **Steve Austin**. PD **Jay Taylor** takes over middays.

- **WTWR/Toledo** PD **Duane Shannon** resigns as the CHR eyes a format change. Country and Hot AC are the possibilities.

- Former **Z100/NY** midday personality **Janet Dean** returns to middays at **WKSE/Buffalo**. She replaces **Liz Michaels**, who joins the morning show.

- **KROW & KNEV/Reno** PD **Joel Muller** leaves the Country/EZ combo for the PD post at crosstown Gold/Country combo **KODS & KIZS**. He will program both stations and fill an airshift at one of them. **Americom** owns **KODS** and markets **KIZS** under an LMA.

- **WZOU/Boston** Production Dir. **Dallas Kincaid** becomes PD at **WBBO/Greenville, SC**. **CK105/Flint MD Jim Larsin** joins 'BBO as APD/MD.

- **UC WQHH/Lansing, MI** welcomes new MD/swing man **Mike Shafer**, who joins from crosstown AC **WFMK**.

- **WXKS/Boston** morning show character/voice deity **Jimmy Del Ponte** exits.

- **KKYK/Little Rock** night rocker **Mad Maxx** exits. His replacement is **Gator Knight**, from **KCLD/St. Cloud, MN**.

- **Jennifer Bell** joins **KKCS/Colorado Springs** for evenings.

- **KWRD & KGRI/Henderson, TX** switch from Lite AC to Country.

- CHR **KOYE/Laredo, TX** flips to Country. PD **Steve Chase** remains in the saddle.

- Former **WEGX/Philly** late-nighter **Bobby Willis** now uses the *nom de aire* **C.J. Willis** and handles production/late-night duties at **The End/Cleveland**.

A I R T A L E N T S



IS BACK! August 6-8th - Atlanta's Crowne Plaza.

Come join Radio's hottest Personalities, Producers, Programmers and many others in the industry's largest and most talked about Air Talent conference. Guests include **CNN's Catherine Crier**, **Entertainment Weekly's Jim Mullen** and our very special guest, **G. Gordon Liddy**.

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Es maraviloso ser asi bella!

The staff really moves their hump for you.

Leapin' Lizards, I look good!

Now these are stickers that can really fly.

Without a doubt, the best stickers in the country.

You can really count on the quality.

There is no competition

Simply the best Babe, simply the best!

The listeners go ape over me!

I'm so bright, I can hardly stand it.

The whole city is buzzin' over the way I look!

Our Stickers Speak For Themselves.

Enough Said.

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Hail The Queen Of Hip Hop Soul



MARY J. BLIGE

"YOU REMIND ME"

The Top 5 Urban Hit And Video From The Album What's the 411?

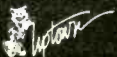
URBAN CHART: ②

- | | |
|---------------|--------------|
| 92Q 23-15 HOT | KTFM add |
| WIOQ 15-13 | WWHT add |
| WPGC 9 | KHTK add |
| KBXX 9 | WKSS add |
| FM102 27-23 | WZOU deb 34 |
| KMEL 20-15 | KS104 deb 23 |
| WMXP add | WQXA deb 26 |

Produced By Dave "Jam" Hall For Untouchables Entertainment

Executive Producers: Sean "Puffy" Combs, Kurt Woodley And Charlie Davis

Management: JDW Management



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STREET TALK®

Continued from Page 20

The Country Music Association has named **Reba McEntire** and **Vince Gill** as co-hosts of the CMA awards show, set to air on CBS-TV Wednesday, September 30.

Techno Chances

MARS-FM/L.A. hints it may rethink its recent decision to jettison all techno/rave music. Approximately 75 people — including record store employees, club DJs, and actor **Wil Wheaton** — gathered outside the station last Friday (7/3) to protest the musical change. The group was led by **Terrence Brown**, a member of **Cause & Effect's** management company, who subsequently presented MARS with a petition featuring more than 5000 signatures and threatened a "listener boycott" if techno/rave remains off the station's playlist.

"They were a valiant group and really got our attention," MARS GM **Luz Erdmann** told ST. "GMs can't tell secrets, but it could possibly change our decision."

Former WPOW (Power 96)/Miami VP/Prog. **Bill Tanner's** trial on drug and child pornography charges has been continued until September, according to lawyer **Robert Hertzberg**.

Continued on Page 24

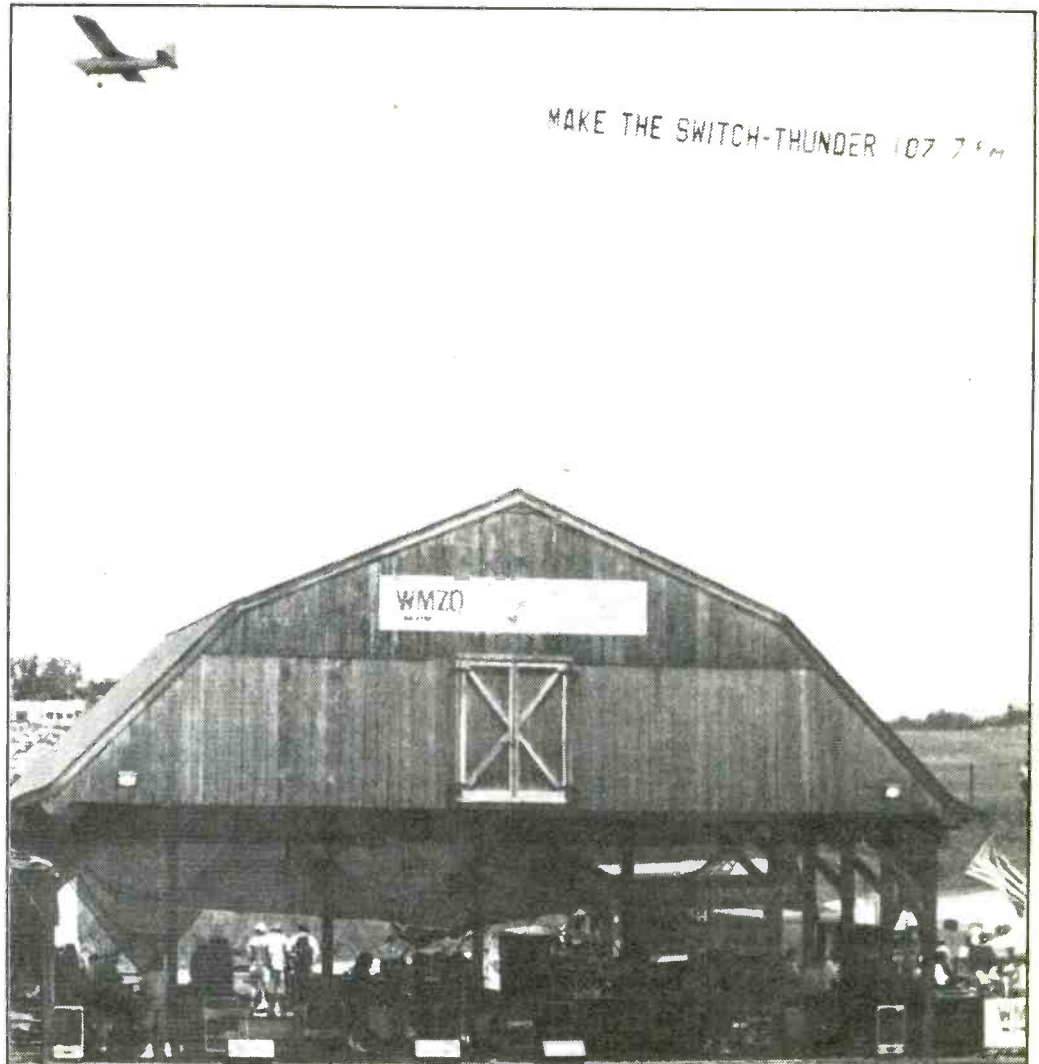
Promo OF THE WEEK



Thighs The Limit

The skivvy-dippers 'n' undie-cover operators at Paisley Park/WB outstripped all comers for Promo Item O' The Week honors, hiping selected programmers to individual pairs of 100% cotton black lace panties that bare the "Sexy MF" logo/legend, which — not coincidentally — happens to be the title of the current Prince single.

A similarly decorated pair of black lace leggings, T-shirt, birthday card, fan, videocassette, and a limited edition 12-inch yellow vinyl single keep this shorts story from being any briefer.



BANNER ACHIEVEMENT — The 15,000+ fans who attended the annual Northern Virginia Regional Park Authority Bull Run Country Jamboree — co-sponsored, as noted by the signs surrounding the stage, by Country WMZO/DC — were surprised to see a plane towing a banner touting suburban Country outlet WRCY-FM (Thunder 107.7) flying the semi-friendly skies overhead several times that Sunday afternoon (6/28).



peter cetera

"Restless Heart"
the new single from the album *World Falling Down*

NEW & ACTIVE 100/10

STAR94 20-17
WNVZ add
Q102 33-30
KISN 20-13
Q99.5 deb 32
WAEB 20-14
WNNK add

WKEE deb 28
WLAN 29-23
999KHI 22-19
WKRZ 34-24
WSTW add
WNOK add 33
WQUT 24-15

KTUX 35-26
KRNO 21-18
96STO 31-27
KJ103 add
WMGV 17-15
WIOG 13-8
WVKS 23-18

KF95 35-25
WZKX 31-26
WMMZ deb 29
KZII 23-18
KCHX 29-22
KNOE 35-22
WBIZ 20-13
KQIX 40-30

AC CHART **8**

"Give It Away" new single
Blood Sugar Sex Magik double platinum
"Under The Bridge" no.1 pop smash Lollapalooza Headliner

NEW & ACTIVE 53/34

FIRST WEEK OUT! ONE OF THE "MOST ADDED"

WXKS add 30
PWR99 deb 33
KRBE 28-29
Q102 add 33
WHYT deb 23
KXXR add
KWOD on

Q99.5 add
WVSR add
PWR92 add 33
FUN107 add
Y102 add
WKRZ add
WYCR 28-26

K106 add 33
I95 deb 38
KZFM 38-30
WAPE deb 26
WABB add
XL1067 add
WRVQ 40-35

K92 add
B106 33-29
KJ103 add 32
KKRD add
KSND add
KYRK add
KWNZ deb 31
KZZU deb 35

MTV STRESS ROTATION



red hot chili peppers

"Constant Craving"
the new single from the album *Ingénue*

42/19

WXKS 23-21
PWR99 add 30
STAR94 10-7
KRBE 16-19
WENZ deb 34
WZPL add 29
KWOD 23-19
KISN add

WLAN deb 39
999KHI add
98PXY add
93Q add
WPST add
WBBQ add
K106 37-31
I95 add

WZYP add
WQUT deb 37
WDJX add
FM100 25-20
K92 add
KKHT add
WHTO 19-16
WCGQ deb 34

KISR add
WFHT add
WBNO add
WCIL add
KMGZ add
KXKT deb 28
KTRS 40-36
KQIX add
KFFM deb 37

AC BREAKER CHART DEBUT **19**



k.d.lang



Continued from Page 22

Hear What The Obsession Is About

>indecent< OBSESSION

“INDIO”



The Title Track And First Single
From The New Album
By International Sensations
Indecent Obsession

Produced And Arranged By Peter Wolf For Wild West, Inc.
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MCA.

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Hollywood Swingin'

Update on the seemingly never-ending saga of **KIIS/L.A.** night slammer **Hollywood Hamilton**: After an extended vacation, Hamilton is expected back on the air this week. However, ST hears he's far from happy about the musical direction of his show, and may ask to be released from his contract. No comment from PD **Bill Richards**. Could a switch to mornings elsewhere be in Hamilton's future?

Meanwhile, Hamilton has inked a short-term deal with **WB Television** to host a nightly 30-minute show called "Let's Get Stupid," which is set to debut in January.

Didja see the latest editions of the *National Enquirer* and the *Star*? Both 'zines featured pictures of **Big Beat/Atlantic** artist (and **Interscope** promo honcho **Billy Brill**'s gal pal) **Kiki** taken at **R&R Convention '92**.

Unfair Media Rap?

Profiled at length in the Tuesday (7/7) *New York Times*, **Tommy Boy Records** Prez **Monica Lynch** observes that — despite its misogynistic media image — rap has been good to women: "It's an industry where a lot of women have been given opportunities to get in on the ground level and grow. That didn't happen in the rock industry or the radio industry."

Hollywood's legendary industry hangout **Martoni's** has reopened following a disastrous fire some months ago.

The NYC-based **Museum Of Television & Radio** recently celebrated the opening of the **MT&R Radio Studio**, a state-of-the-art facility that allows radio programs to originate from the museum's West 52nd St. location. Live broadcasts and studio tapings will be scheduled on a regular basis, allowing visitors to observe contemporary radio production first-hand.

Records

- According to **PLG**, a deal to distribute **Next Plateau** — through **London/LS** — is imminent. **PLG** was already confident enough of the negotiations' outcome to begin promoting **Next Plateau's K.W.S.** and **Salt-N-Pepa** records this week.

- **ERG** Minneapolis regional rep **Joe Babka** exits.

RADIO & RECORDS



1

- **Tom Barsanti** joins **Jeff McClusky & Associates** as Sr. VP/GM.
- Atlanta's **WKLS, WCNN & WALR** form a joint sales "trombo."

5

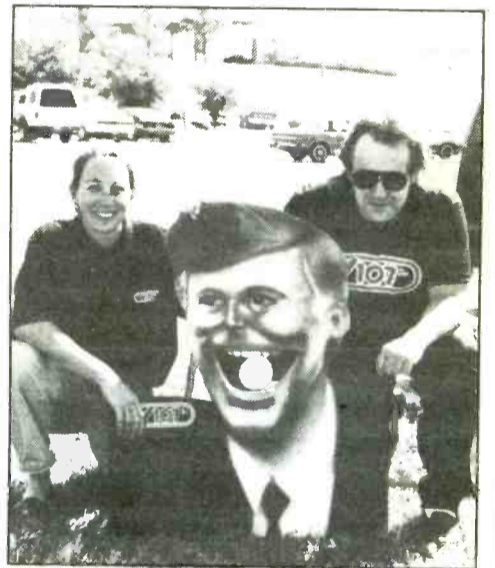
- **Jim McKeon** joins **RCA Records** as VP/Album Promo.
- **Neal "Moon" Mullins** shines as new **WSM (AM)/Nashville** PD.

10

- **Dave Urso** joins **Elektra/Asylum Records** as VP/Singles Promo.
- **Mike Phillips** named **KIOI (K101)/SF** PD.
- **Greg Stevens** lands his first PD gig. **KISS/San Antonio**.

15

- **Jay Clark** becomes **WTIC-AM/Hartford** Ops. Dir.
- **John Shomby** appointed **WKXX/Birmingham** PD.
- **Bill Richards** elevated to APD at **KQWB/Fargo, ND**.



YE OLDE POTATOE TOSSE — **KTXV (Y107)/Columbia, MO** recently offered lucky listeners the once-in-a-lifetime chance to toss a tater through a hole in our current VP's head — and win tickets to a "Batman Returns" premiere in the process! Pictured prior to tossin' the tuber are (l-r) morning news/co-host **Cheryl Kaye** and PD/morning star **Mike Steele**.

SORRY ABOUT THE RACIST FOOLS THAT DON'T BELIEVE IN LOVE

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THE NEVILLE BROTHERS



*One more day alone one more night without a home one more fear
Daylight's burning*



That never falls for you

"One More Day" The new single



One more day alone

Ownership Plan

Continued from Page 1
subject to a 25% total local audience cap. Unlike the current limits, the pending rules make no provision for joint ventures with minority entrepreneurs.

The NAB plan eliminates the audience cap and would permit a licensee to own 10 additional stations (five AM/five FM), as long as those properties are controlled by minority investors.

Emmis Broadcasting President Steve Crane, who chairs the ROC, said that while many of the member radio groups actually prefer the pending FCC limits, they realize the proposal could easily be struck down by its congressional critics.

"The question is whether [the FCC plan] could be [enacted] within a reasonable period of time," said Crane. "If the FCC sticks with the original proposal and Congress blocks it, we may not get anything for a long time."

Mega-Combos

Alliance Broadcasting, licensee of KYNG/Dallas, told the Commission that permitting a licensee to own more than four stations (two AM/two FM) in a single market would undermine competition.

In an economic environment that already favors large broadcasters, Alliance argued, "mega-combina-

tions of three FMs and three AMs ... will have inordinate market power, and will make the competitive and financial situation of the majority of stations far worse."

Two radio groups, Entertainment Communications (Entecom) and Voyager Communications V, said their support of the NAB proposal stems from concerns about the local audience caps and the FCC's plans to use Arbitron data to calculate the number of stations in a market.

The National Telecommunications and Information Administration (NTIA) expressed support for the FCC's plan but suggested the agency might just as well eliminate all its radio ownership rules.

"We see no convincing arguments in the record that the public would be harmed — either economically or in its access to diverse, high-quality programming — by such a move," said NTIA.

Radio Report

Continued from Page 1

covery this year, while others may be left waiting for brighter days.

Stations that responded to the survey are entitled to a free copy of the "1992 Radio Financial Report." NAB Services is selling copies of the report to any interested parties.

The Lady Is At 'Tramps'



Island and PLG execs recently visited Kimm Rogers after her performance at NYC's Tramps. Socializing backstage are (l-r) PLG Promotion Manager Peggy Miles, Sr. Director/Promotion Joe Riccitelli, Sr. VP/Promotion & Sales Johnny Barbis, VP/Promotion Sky Daniels, and Director/National Alternative & Video Promotion Steve Leeds, Rogers, PLG President Rick Dobbis, and Island GM Andy Allen, VP/Marketing Matt Stringer, and CFO Larry Metsel.

'Fantasmic' Remotes



BROADCASTING LIVE FROM
Disneyland



Unistar Radio Networks' "Country Gold Saturday Night," ABC Radio's "American Country Countdown," and ACC affiliate KNAX/Fresno helped celebrate the unveiling of Disneyland's newest attraction, "Fantasmic." Broadcasting from the Magic Kingdom are (top photo, l-r) Unistar President/Programming Ed Salamon, VP/Programming Denise Oliver, and "Country Gold" host Mike Fitzgerald; (bottom photo, l-r) KNAX personality Storm Kelly and PD Brad Chambers, ACC's Bob Kingsley, and KNAX's Ron Foster.

Daltrey 'Rocks'



Roger Daltrey took a break from promoting his new "Rocks In The Head" album to pose with Atlantic Co-Chairman/Co-CEO Doug Morris at the label's NYC headquarters.

Penn

Continued from Page 1

Prior to joining the Radio Program Company last year, Penn was President/CEO of Penn Communications and VP/GM of the NBC Radio Networks. He was formerly GM of WKQX/Chicago, KTAR/Phoenix, and WWWE & WDOK/Cleveland. His sales management background includes a stint at KIIS/Los Angeles.

Kalman

Continued from Page 1

Twin cities radio stations. During his 24 years in Twin Cities broadcasting, Marc has enjoyed many successes, but we feel his finest hour and best work are yet to come."

Kalman told R&R, "After being at a wonderful station like WCCO for so many years, it's a real thrill to join one of America's finest CHRs. My mission as general manager is to fine-tune and maintain the astonishing growth that KDWB and WDGW have enjoyed."

In addition to nearly five years at WCCO, Kalman has been VP/GM at Banner Radio, and also spent 11 years in sales at WDGW, including a period as GSM.

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TOM CUDDY, VP OPERATIONS, WPLJ/NEW YORK

"I can't tell you how much we look forward to Monday's now...coming to work and getting our care package from Monday Morning Replay...it is a big, big help to us to find out what the stations that we keep track of are really doing... and all at a price that radio stations can find affordable..."



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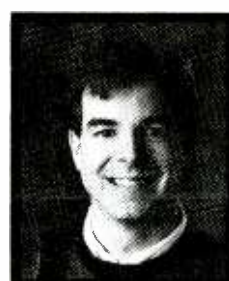
AL HOFER, ASST. PD, KSHE/ST. LOUIS

"I use the MMR Data Disk at least once a day, every day...the only thing I use more is Selector...the disk gives me quick and easy access to the charts, promotional activity, and new and upcoming currents, and artist information...and those 24 hour music monitors are great schtuff!"



MICHAEL NEWMAN, PD, KDON/SALINAS-MONTEREY

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DAVID ISRAEL, ASST. PD, WMXV/NEW YORK

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Michael Penn's Soph Set Pending

Michael Penn co-produced his sophomore set ("Free-For-All") with Tony Berg, who did similar honors on Penn's debut. Penn played all of the guitars on the RCA disc, and Berg lent a hand on occasional tamboura and harmonica.

Notable guests include Squeeze's Glenn Tillbrook (backing vocals), Wendy Melvoin (trombone), and drummers Kenny Aronoff, X-man D.J. Bonebrake, and Jim Keltner. Among the 10 cuts are "Long Way Down," "Strange Season," and "Coal." "Seen The Doctor" goes to radio August 17. The LP hits stores September 15.

New Ron Wood Solo LP

Ronnie Wood co-produced "Slide On This," his first solo record in more than a decade, with Bernard Fowler. Guest artists include U2's The Edge, Def Leppard's Joe Elliott, the Hothouse Flowers, Bad Company's Simon Kirke, Michael Kamen, Wood's ex-Faces cohort Ian McLagen, and fellow Rolling Stones member Charlie Watts. The set sports Woody's own compositions and several as-yet-undisclosed covers.

This is the first of three records that Wood has pacted to cut for New Jersey-based Continuum Records, which also has released two of Watts's three expected solo projects. The lead track from Woody's LP ("Show Me") will go to radio in mid-August, and the full set will be in stores early the following month.

New Rock & Roll Hall Of Fame Hopefuls

Of the 15 nominees on the eighth annual ballot for the Rock And Roll Hall Of Fame, nine are new to the competition. And they are (*drum roll, please...*) the Buffalo Springfield, Cream, Creedence Clearwater Revival, the Doors, the Grateful Dead, Van Morrison, the Raspals, Sly & The Family Stone, and Frank Zappa/Mothers Of Invention.

The remaining nominees are the



Animals, Ruth Brown, Etta James, Little Willie John, Rod Stewart, and the Velvet Underground.

Tyler, Take Two

Tyler Collins's sophomore RCA outing, "Tyler," features a track written by Diane Warren ("Good Things Take Time"), and several tunes written by Collins herself. The current single is "Just Make Me The One." "It Doesn't Matter" is set to arrive at radio August 3. Look for the full set in stores August 11.

'Just Call' Girls

The Good Girls' sophomore set ("Just Call Me") includes "We've Missed You," "Can You Keep Him," and "Future." The title track is set to go to radio July 28. Motown will have the LP in stores August 18.

MTV Video Awards Performers Announced

The Red Hot Chili Peppers, Nirvana, En Vogue and — via satellite from Detroit — U2 are the first acts to confirm that they'll perform live at "The 1992 MTV Music Awards," set to take place September 9 at UCLA's Pauley Pavilion. Dana Carvey will host the awards show's ninth soiree.

The RHCP lead the nominations with seven nods for two videos, while En Vogue's "My Lovin' (You're Never Gonna Get It)" and Van Halen's "Right Now" are each up for honors in six categories.

Countdown To Megadeth

Megadeth leader Dave Mustaine co-produced the band's fourth Capitol LP, "Countdown To Extinction," with Max Norman (Ozzy Osbourne, Lynch Mob). Cuts include "Skin O' My Teeth," "Architecture Of Aggression," "Foreclosure Of A Dream," and the lead track ("Symphony Of Destruction"), which is set to arrive at radio July 13, one day before the disc is due in stores.

Tours De Force

Public Enemy will open for U2 on the Irish rock group's August-September U.S. stadium tour.

Warner Bros. vocalist Julee Cruise — noted for her rendition of "Falling" (the "Twin Peaks" unofficial theme song) — will join Reprise band the B-52's for their tour.

New RIAA Box Set Rules

The RIAA has refigured its method of certifying gold and platinum status for box sets. Now each disc in the set counts to reach the gold level of 500,000 copies sold and the 1 million platinum level; e.g., a four-CD set need sell only 125,000 copies to go gold.

Kitchens Synchron

A&M is about to release the third Kitchens Of Distinction record, "The Death Of Cool." Produced again by Hugh Jones (Echo & The Bunnymen, the Chills), the 10-song set sports such titles as "On Tooting Broadway Station," "4 Men," and "Mad As Snow." "Smiling" will go to radio next week. "Death" will be in stores on August 4.

Signs O' The Times

Gallon Drunk sign to Sire. George Duke joins the WB family. DGC act the Nymphs have jet-tisoned singer Inger Lorré.

BOOK BEAT

Tell-More Zeppelin Bio

After serving as Led Zeppelin's tour manager for 12 years, Richard Cole served as the primary source for most of the dirt dished in Stephen Davis's best-selling Zep bio "Hammer Of The Gods" several years back.

Now — working in conjunction with writer Richard Trabo — Cole has racked his memory banks and come up with another 16 tons of rock 'n' road dust involving prodigious quantities of alcohol, four live octopi, nubile girls, drugs, defecating in shoes, nubile girls, violent beatings, after-hours transsexual entertainment, nubile girls, champagne-stocked refrigerators being tossed out hotel room windows, endless practical jokes, and nubile girls.

Due in bookstores on August 3, "Stairway To Heaven: Led Zeppelin Uncensored" (HarperCollins/\$20) is the 383-page hardcover result of Cole's second efforts, and — like its predecessor — will doubtlessly wind up resting comfortably next to the "Spinal Tap" video on the tour buses of countless generations of



rock musicians to come.

A discography and 32 pages of mostly candid black-and-white photos complete the package, which is being supported by a \$75,000 national marketing campaign and an eight-city author tour. For author interviews, phoners, etc., contact Brian Belfiglio at (212) 207-7171. Ramble on.

MUSIC DATEBOOK



John Mellencamp — new direction.

THURSDAY, JULY 23

1990/Production on the John Mellencamp movie "Falling From Grace" begins. Mellencamp makes his acting and directing debut in the film.

Born: David Essex 1947. Martin Gore (Depeche Mode) 1961

FRIDAY, JULY 24

1978/The movie version of "Sgt. Pepper's Lonely Hearts Club Band," starring Peter Frampton and the Bee Gees, opens.

1987/Richie Valens's movie biography, "La Bamba," opens.

1990/The Judas Priest wrongful death trial begins in Reno. Parents charge that subliminal messages on the group's "Stained Class" LP drove two teens to attempt suicide.

SATURDAY, JULY 25

1965/Bob Dylan plays his first electric concert at the Newport Folk Festival, and is nearly booed off the stage.

1968/Big Brother & The Holding Company's "Cheap Thrills" album is released.

1969/Nell Young plays his first gig with Crosby, Stills & Nash in New York.

1990/Bruce Springsteen becomes a father as Patti Scialfa gives birth to Evan James.

Born: Verdine White (Earth, Wind & Fire) 1951

SUNDAY, JULY 26

1977/Elvis Costello is arrested while performing outside the London Hilton. Costello tells police he was auditioning for the CBS Records convention inside.

1990/Grateful Dead keyboardist Brent Mydland, 38, dies of a drug overdose.

Born: Dobie Gray 1942. Mick Jagger 1943. Roger Taylor (Queen) 1949

— Paul Colbert

SCREEN SCENE

All-Star Elvis Covers Fuel 'Honeymoon In Vegas'

The soundtrack of "Honeymoon In Vegas" — a romantic comedy starring James Caan, Nicolas Cage, and Sarah Jessica Parker — will spotlight pop and country acts covering songs made famous by Elvis Presley. A convention of Presley impersonators forms the backdrop of Andrew Bergman's Castle Rock film. The Epic Soundtrax disc will be in stores August 11, and the film opens August 28.

The pop and rock acts confirmed thus far are: Jeff Beck ("Hound Dog"), Bryan Ferry ("Are You Lonesome Tonight?"), Amy Grant ("Love Me Tender"), and John Mellencamp ("Jailhouse Rock"). Billy Joel essays versions of "Heartbreak Hotel" and "All Shook Up"; the latter cut goes to radio July 28. There will also be a version of

"Can't Help Falling In Love," but the artist is still TBD.

The six country acts are: Vince Gill ("That's Alright, Mama"), Willie Nelson ("Blue Hawaii"), Travis Tritt ("Burning Love"), Trisha Yearwood ("Devil In Disguise"), and Dwight Yoakam ("Suspicious Minds"). Ricky Van Shelton's "Wear My Ring Around Your Neck" goes to Country radio July 20.

'Hellraiser III' ST

"Hellraiser III: Hell On Earth" is the latest installment of the horror film series based on Clive Barker's books. The Fifth Avenue Entertainment picture will open September 18. The Victory Music soundtrack is due in stores on August 18.

Motorhead rerecorded their Ozzy Osbourne collaboration, "Hellraiser," just for the film. Epic is already working that cut, because it

also appears on the band's forthcoming LP. Victory will send Triumph's new tune, "Troublemaker," to radio August 4.

The other new cuts are by Motorhead ("Hell On Earth"), Chainsaw Kittens ("Waltzing With A Jaguar"), KMFDM ("Ooh La La"), and the Ten Inch Men ("Go With Me"). Material Issue's "What Girls Want" and the Soup Dragons' "Divine Thing" round out the cuts currently being worked by other labels. Tin Machine, the House Of Lords, and the Electric Love Hogs contributed previously released cuts.

Armored Saint were originally featured at length on-screen, but their recent breakup (singer John Bush has joined Anthrax as frontman) led director Anthony Hickox to sharply reduce their time in the film. They aren't featured on the soundtrack.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

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Mickey Briggs • (800) 231-2818

Country Alternative

BOY HOWDY/Our Love Was Meant To Be
BILLY RAY CYRUS/Could've Been Me
PAUL OVERSTREET/Me And My Baby
CURTIS WRIGHT/Hometown Radio

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC

MADONNA/This Used To Be My Playground

AC Mix

MADONNA/This Used To Be My Playground

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

Super Country

CLINT BLACK/We Tell Ourselves
BILLY RAY CYRUS/Could've Been Me
TIM MENSY/This Ol' Heart
NITTY GRITTY DIRT BAND/I Fought The Law
PAUL OVERSTREET/Me And My Baby

Hot Z Format

CRY CHARITY/I Want You Back
ROGER DALTRY/Days Of Light
INXS/Heaven Sent
MITCH MALLOY/Nobody Wins In This War
JOHN MELLENCAMP/Last Chance
RED HOT CHILI PEPPERS/Give It Away
SHAKESPEAR'S SISTER/Stay

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

STACY EARL/Slowly
EN VOGUE/Giving Him Something He Can Feel
GLENN FREY/I've Got Mine
DAN HILL/RIQUE FRANKS/Hold Me Now

Concept 4 Country

FORESTER SISTERS/I Got A Date
TIM MENSY/This Ol' Heart
NITTY GRITTY DIRT BAND/I Fought The Law
PAUL OVERSTREET/Me And My Baby
KEITH WHITLEY/Kentucky Bluebird
MICHELLE WRIGHT/One Time Around

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CURTIS WRIGHT/Hometown Radio

AC

GLENN FREY/I've Got Mine
ANNIE LENNOX/Why

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The Heat

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TOAD THE WET SPROCKET/All I Want

Country Coast-To-Coast

BILLY RAY CYRUS/Could've Been Me
DIAMOND RIO/Nowhere Bound
PAUL OVERSTREET/Me And My Baby
GEORGE STRAIT/So Much Like My Dad
CURTIS WRIGHT/Hometown Radio

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ROB CROSBY/She Wrote The Book
BILLY RAY CYRUS/Could've Been Me
DIAMOND RIO/Nowhere Bound
GEORGE STRAIT/So Much Like My Dad

Unistar Country

MARK CHESNUTT/I'll Think Of Something
VINCE GILL/I Still Believe In You
REMINGTONS/Two-Timin' Me
AARON TIPPIN/I Wouldn't Have It Any Other Way
STEVE WARINER/A Woman Loves



55.9 million households
Patti Galluzzi
Director/Music Programming

Weeks On

ADDS

OZZY OSBOURNE/Mr. Tinkertrain (Epic Associated)
TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
L7/Pretend We're Dead (Slash)
GALACTIC COWBOYS/I'm Not Amused (DGC)

EXCLUSIVES

INXS/Heaven Sent (Atlantic) 2
MEGADETH/Symphony Of Destruction (Capitol) 3
NIRVANA/Lithium (DGC) 4

HEAVY

ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) 17
B-52'S/Good Stuff (Reprise) 6
TOM COCHRANE/Life Is A Highway (Capitol) 9
CURE/Friday I'm In Love (Fiction/Elektra) 9
GUNS N' ROSES/November Rain (Geffen) 7
MICHAEL JACKSON/Jam (Epic) 2
MADONNA/This Used To Be My Playground (Sire/WB) 3
METALLICA/Wherever I May Roam (Elektra) 8
GEORGE MICHAEL/Too Funky (Columbia) 5
PEARL JAM/Even Flow (Epic) 13
U2/Even Better Than The Real Thing (Island/PLG) 5

BUZZ BIN

ALICE IN CHAINS/Would? (Epic) 4
BEASTIE BOYS/So What'cha Want (Capitol) 10
FAITH NO MORE/Midlife Crisis (Slash/Reprise) 7
SHAKESPEAR'S SISTER/Stay (London/PLG) 8
TEMPLE OF THE DOG/Hunger Strike (A&M) 6

BREAKTHROUGH VIDEO

INFECTIOUS GROOVES/You Lie And Yo... (Epic) 2

STRESS

TORI AMOS/Crucify (Atlantic) 7
DEF LEPPARD/Make Love Like A Man (Mercury) 8
EN VOGUE/Giving Him Something... (Alco/EastWest) 3
INOIGO GIRLS/Galileo (Epic) 4
KRIS KROSS/Warm It Up (Ruffhouse/Columbia) 6
RICHARD MARX/Take This Heart (Capitol) 8
OZZY OSBOURNE/Mr. Tinkertrain (Epic Associated) ADD
RED HOT CHILI PEPPERS/Give It Away (WB) 18
SOUP DRAGONS/Ovine Thing (Big Life/Mercury) 7
BRUCE SPRINGSTEEN/57 Channels... (Columbia) 2
MATTHEW SWEET/I've Been Waiting (Zoo) 7

ACTIVE

ARC ANGELS/Living In A Dream (DGC) 11
COLOR ME BADD/Slow Motion (Giant/Reprise) 5
JODECI/Come And... (Version II) (Uptown/MCA) 3
ELTON JOHN/The One (MCA) 4
KISS/I Just Wanna (Mercury) 5
ANNIE LENNOX/Why (Arista) 8
ME PHI ME/Sad New Day (RCA) 2
NICE & SMOOTH/Sometimes I... (RAL/Columbia) 4
JON SECADA/Just Another Day (SBK/ERG) 4
SLAUGHTER/Real Love (Chrysalis/ERG) 3
TECHNOTRONIC I/YA KID K/Move This (SBK/ERG) ADD
TESLA/Song & Emotion (Geffen) 5
TLC/Baby, Baby, Baby (Live) (LaFace/Arista) 4
TOAD THE WET SPROCKET/All I Want (Columbia) 7

ON

GALACTIC COWBOYS/I'm Not Amused (DGC) ADD
HELMET/An The Meantime (Interscope) 2
L7/Pretend We're Dead (Slash) ADD
MATERIAL ISSUE/What Girls Want (Mercury) 3
MEN/Church Of Logic: Sin & Love (Polydor/PLG) 2



41.8 million households
Sel LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

BRUCE SPRINGSTEEN/57 Channels... (Columbia) 1

GREATEST HITS

MARIAH CAREY/I'll Be There (Columbia) 4
CELINE DION/If You Asked Me To (Epic) 12
ELTON JOHN/The One (MCA) 4
MADONNA/This Used To Be My... (Sire/WB) ADD
RICHARD MARX/Take This Heart (Capitol) 6
GEORGE MICHAEL/Too Funky (Columbia) 4
VANESSA WILLIAMS/Just For Tonight (Mercury) 7

HEAVY

TOM COCHRANE/Life Is A Highway (Capitol) 6
EN VOGUE/Giving Him... (Alco/EastWest) 2
MICHAEL JACKSON/Jam (Epic) 7
K.D. LANG/Constant Craving (Sire/WB) 13
ANNIE LENNOX/Why (Arista) 12
OLIVIA NEWTON-JOHN/I Need Love (Geffen) 7
JON SECADA/Just Another Day (SBK/ERG) 16
VANDROSS & JACKSON/Best... (Perspective/A&M) ADD

WHAT'S NEW

TORI AMOS/Crucify (Atlantic) 7
BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 3
EMYA/Book Of Days (Reprise) 7
NICKY HOLLAND/Lady Killer (Epic) 2
INDIGO GIRLS/Galileo (Epic) 3
AL JARREAU/Blue Angel (Reprise) ADD
DELBERT MCCLINTON/Everytime I Roll... (Curb) 1
DAVID SANBORN/Bang Bang (Elektra) ADD
SANTANA/Right On (Polydor/PLG) 2
RICHARD THOMPSON/I Misunderstood (Capitol) ADD
U2/Even Better Than The Real Thing (Island/PLG) 1

ARTIST OF THE MONTH

JOE COCKER/Now That The Magic Is... (Capitol) ADD

Information current as of July 7.



13 million households

Les Garland,
VP/Programming
John Robson, Director/
Music Programming

LW TW

7 1 TLC/Baby, Baby, Baby (LaFace/Arista)
3 2 EN VOGUE/Giving Him... (Alco/EastWest)
1 3 JODECI/Come And Talk... (Remix) (Uptown/MCA)
2 4 KRIS KROSS/Jump (Ruffhouse/Columbia)
5 5 LUKE/Breakdown (Luke/Arista)
6 6 HOUSE OF PAIN/Jump Around (Tommy Boy)
4 7 JODECI/Come And Talk To Me (Uptown/MCA)
— 8 DAS EFX/Mic Checka (Alco/EastWest)
— 9 DJ QUIK/Jus Lyke Compton (Profile)
— 10 SPICE 1/Welcome To The Ghetto (Jive/Triad)

Most requested for the week ending July 3



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GENESIS	\$1434.0
2	GRATEFUL DEAD	\$1397.2
3	JIMMY BUFFETT	\$582.3
4	ERIC CLAPTON	\$480.9
5	U2	\$473.0
6	VAN HALEN	\$349.3
7	CURE	\$297.6
8	METALLICA	\$273.1
9	GARTH BROOKS	\$249.2
10	HAMMER	\$216.3
11	BRYAN ADAMS	\$211.7
12	GEORGE STRAIT	\$186.1
13	RUSH	\$185.8
14	RANDY TRAVIS	\$134.4
15	HANK WILLIAMS JR.	\$131.4

New Tours

Among this week's new tours:

B-52'S
RODNEY CROWELL
PETER FRAMPTON
HAMMER
LIVE
MATTHEWS, WRIGHT & KING
TESTAMENT
WILSON PHILLIPS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK®

53.9 million households

Lyndon LaFavers,

Video Program Administrator

Weeks On

HEAVY

JOHN ANDERSON/When It Comes To You (BNA) 13
BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) 8
CLINT BLACK/We Tell Ourselves (RCA) 4
BROOKS & DUNN/Boot Scootin' Boogie (Arista) 6
MARK CHESNUTT/I'll Think Of Something (MCA) 6
CONFEDERATE RAILROAD/She Took It... (Atlantic) 14
BILLY RAY CYRUS/Could've Been Me (Mercury) ADD
BILLY DEAN/Billy The Kid (SBK/Liberty) 8
JOE DIFFIE/Ships That Don't Come In (Epic) 14
VINCE GILL/I Still Believe In You (MCA) 4
ALAN JACKSON/Midnight In Montgomery (Arista) 12
SAMMY KERSHAW/Yard Sale (Mercury) 6
LITTLE TEXAS/You And Forever And Me (WB) 5
MARTINA MCBRIDE/The Time Has Come (RCA) 13
NEAL MCDYD/Where Forever Begins (Atlantic) 17
REBA MCBENTIRE/The Night The Lights... (MCA) 14
LORRIE MORGAN/Something In Red (RCA) 5
DENNIS ROBBINS/Home Sweet Home (Giant) 14
SHENANDAH/Rock My Baby (RCA) 15
M. STUART & T. TRITT/This One's Gonna... (MCA) 7
AARON TIPPIN/I Wouldn't Have It Any Other... (RCA) 5
HANK WILLIAMS JR./Come... (Curb/Capricorn/WB) 10
MICHELLE WRIGHT/Take It Like A Man (Arista) 18
DWIGHT YOAKAM/The Heart That You... (Reprise) 17

ADDS

SUZIE BOGGOSS/Letting Go (Liberty)
TRACY BYRD/That's The Thing About A Memory (MCA)
BILLY RAY CYRUS/Could've Been Me (Mercury)
KEVIN WELCH & THE.../Something 'Bout... (Reprise)

Information current as of July 6.



COUNTRY MUSIC TELEVISION

16.2 million households

Tracy Storey, Programming Manager
Bob Baker, Director/Operations

TOP 10

LW TW

2 1 MICHELLE WRIGHT/Take It Like A Man (Arista)
6 2 BILLY DEAN/Billy The Kid (Liberty)
5 3 DWIGHT YOAKAM/The Heart That You... (Reprise)
1 4 JOHN ANDERSON/When It Comes To... (BNA)
3 5 REBA MCBENTIRE/The Night The Lights... (MCA)
7 6 LORRIE MORGAN/Something In Red (RCA)
8 7 BROOKS & DUNN/Boot Scootin' Boogie (Arista)
10 8 M. STUART & T. TRITT/This One's... (MCA)
4 9 ALAN JACKSON/Midnight In Montgomery (Arista)
— 10 CLINT BLACK/We Tell Ourselves (RCA)

Weeks On

HEAVY

LIONEL CARTWRIGHT/Be My Angel (MCA) PICK/ADD
MARK CHESNUTT/I'll Think Of... (MCA) BREAKOUT/6
AARON TIPPIN/I Wouldn't Have It Any... (RCA) 7
MARY-CHAPIN CARPENTER/Feel Lucky (Columbia) 2
BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) 10
TRACY LAWRENCE/Runnin' Behind (Atlantic) 4

HOT SHOTS

RADNEY FOSTER/Just Call Me... (Arista) ADD
DIAMOND RIO/Nowhere Bound (Arista) ADD
MATTHEWS, WRIGHT & KING/Mother's Eyes (Col.) 3
HOLLY DUNN/As Long As You Belong To Me (WB) 4
BILLY RAY CYRUS/Could've Been Me (Mercury) 4
TIM MENSY/This Ol' Heart (Giant) 5
MCBRIDE & THE RIDE/Going Out Of My Mind (MCA) 4
VINCE GILL/I Still Believe In You (MCA) 5
SUZY BOGGOSS/Letting Go (Liberty) 2

ADDS

LIONEL CARTWRIGHT/Be My Angel (MCA)
DIAMOND RIO/Nowhere Bound (Arista)
RADNEY FOSTER/Just Call Me Lonesome (Arista)
MAVERICKS/This Broken Heart (MCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 8.

BRITAIN

LW TW

1 1 ERASURE/Abba-Esque (EP)
2 2 MARIAH CAREY/I'll Be There
— 3 SMART E'S/Sesame's Treet
3 4 RICHARD MARX/Hazard (The River)
— 5 JIMMY NAIL/Ain't No Doubt
— 6 SNAP/Rhythm Is A Dancer
5 7 UTAH SAINTS/Something Good
6 8 ELECTRONIC/Disappointed
4 9 NICK BERRY/Heartbeat
10 10 DIANA ROSS/One Shining Moment

Moving Up

URBAN HYPE/A Trip To Trumpton
U2/Even Better Than The Real Thing (Remix)
ROY ORBISON/I Drove All Night
SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover
WAS (NOT WAS)/Shake Your Head
JOE COCKER/Unchain My Heart
DINA CARROLL/Ain't No Man
WET WET WET/Lip Service (EP)
SINITTA/Shame Shame Shame
J. CARRERAS & S. BRIGHTMAN/Amigos Para Siempre (Friends For Life)

Courtesy Chart Information Network

AUSTRALIA

LW TW

5 1 FRENTE/Ordinary Angels (Clunk EP)
4 2 LISA EDWARDS/Cry
1 3 ROCKMELONS/That Word (L.O.V.E.)
2 4 DIESEL/Man Alive
10 5 INXS/Heaven Sent
3 6 GIRLFRIEND/Take It From Me
9 7 RADIO FREEDOM/Can Feel It
— 8 RICK PRICE/Heaven Knows
— 9 WEDDINGS, PARTIES, ANYTHING/Father's Day
7 10 EUPHORIA/One In A Million

Most Added

GIRL OVERBOARD/Your Love
CROWDED HOUSE/Four Seasons In One Day
RICK PRICE/Heaven Knows

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

1 1 CELINE DION/If You Asked Me To
3 2 LOVE & SAS/Don't Stop Now
5 3 KIM MITCHELL/America
4 4 K.D. LANG/Constant Craving
6 5 MERYN CADELL/The Sweater
2 6 TOM COCHRANE/Sinking Like A Sunset
8 7 COREY HART/Baby When I Call Your Name
— 8 SUE MEDLEY/When The Stars Fall
— 9 HAYWIRE/Buzz
10 10 ACOSTA RUSSELL/Deep In My Soul

Most Added

SLIK TOXIC/White Lies Black Truth
BLUE RODEO/Lost Together
HAYWIRE/Buzz

Top 10 Canadian CHR hits courtesy The Record (416) 533-9#17.



JOEL DENVER

PHOTO FUN

Slipping Into Summer

The mercury is rising; tan lines are fading. That must mean summer's here and the time is right to dig into the ever-bulging photo file. If you've got some prime pics, pop 'em in the mail to me c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.

Hot Fun In The Sun

From soulmates and primates to in-the-air and in-your-face broadcasting, summer's the time to go outside and show 'em what you've got.



KSOL/San Francisco Amer Mancow Muller paid a surprise visit to cross-town KMEL by doing his show four floors up on a scissor lift — right outside KMEL's window. After several single-fingered salutes and a mooning from KMEL morning man Bill Lee, a satisfied Muller retreated home-ward. Shown in prelift mode are (l-r) KSOL PD Bob Mitchell, Muller, morning team member Chuy Gomez, and producer Midge Ripoli.



KTBQ/Nacogdoches, TX morning crazies Jimbo Powers and Debbie Wyld couldn't resist the impulse to do their show on top of a billboard. Their listeners felt impulsive too, dropping by to donate money to fight muscular dystrophy.



When the circus came to town, WSNX/Muskegon, MI Promotions Director Jeanne Vollmer couldn't pass up a free snuggle with Tootsie the Orangutan.

Stargazing

Summer is also a prime time for concert tours. And as always, radio's on the scene.



Tom Cochrane (r) spread some good cheer during a visit to WSTW/Wilmington, DE. Hanging out with Cochrane are (l-r) former WSTW Promotion Director Cindy Stover, MD Tony Rogers, and Capitol's Jodi Ryan.



KRBE/Houston middayer Madison Taylor offered dance lessons to the first English trio to pose for a picture with her. Lo and behold, Genesis's Mike Rutherford, Tony Banks, and Phil Collins rushed to her side.



Linear showed WHTZ (Z100)/New York's morning team several cool-hand gestures that drive women wild. Taking their first lesson are (rear, l-r) Linear's Joey Bang, Z100's Ross Brittain and Gary Bryan, and Linear's Joey Steele; (front, l-r) Atlantic's Steve Ellis and the group's Wyatt Riot.



Kid N' Play, Chris Cuevas, and Mint Condition were among the headliners at KHQT (Hot977)/San Jose's Hot Day Southbay concert at the Great America Amusement Park. Partying backstage are APD/MD John Christian and featured performer Shanice.



When the Cure rolled into town, lead singer Robert Smith stood still long enough to strike this pose with KBEQ/Kansas City MD Steve Barnes.

CHR

MOTION

• WQXA/York, PA names midday talent **John St. John** PD, while night rocker **Alex Valentine** becomes MD as **Kip Taylor** heads to KQKS (KS104)/Denver.

Other changes at KQKS: Interim morning man **Michael Moon** gets the official nod, and AM producer **Jon Scott** takes middays as **Peter Massive** comes off the air for fulltime Production Dir. duties . . . Former WNTQ (93Q)/Syracuse PD **J.J. Cook** grabs the same post at WKSF/Asheville, NC, following **Brian Maloney's** move to WIRX/St. Joseph, MI.

WPRO (PRO-FM)/Providence inks AM producer **Blain Ensley**, last at WGRD/Grand Rapids . . . KQIX/Grand Junction, CO ups parttimer **Rick Hayden** to MD as **Rick James** becomes PD at AM sister KQIL . . . **Catfish Cooper** segues from WWCK (CK105)/Flint, MI nights to the same shift at WDFX/Detroit . . . WKPE/Cape Cod, MA ups weekender **Shannon Steele** to nights as **Rick Pendleton** leaves to program WVNC/Potsdam, NY . . . KCAQ/Oxnard-Ventura, CA morning man **Mike Reynolds** exits. No replacement named yet.



As part of its *Midnight Madness* promotion, the WNNJ/Newton, NJ air-staff posted pics of themselves in their actual sleepwear. Here's a shot of overnighter **Jon Capristo** in his favorite nightwear — headphones and *Bullwinkle* slippers.

Coming Next Week

"How To Sound Larger-Than-Life."



HOLY KITTY LITTER — When KIIS-FM/Los Angeles hosted the world premiere of "Batman Returns" in Hollywood, PM driver **Jeff Wyatt** snagged **Michelle "Catwoman" Pfeiffer** to wave at station listeners.



SAY EXTRA CHEESY — **Mitch Malloy** (c) and **RCA President Joe Galante** (r) dropped by to chat with **WPXY** (98PXY)/Rochester PD **John Ivey**.



SPREADING SMILES — **WEZB** (B97)/New Orleans treated children from the local boys club to a Father's Day at the amusement park. Afternoon talent **Bubba Carson** shares a special moment with a lucky tot.

Shakespeare's Sister



BREAKER 37

P2 CHART 40 - 36

P3 CHART 32 - 26

- | | | |
|-----------------|----------------|-------------------|
| KRBE 22-16 HOT | KISR 12-8 HOT | KC101 add |
| Q105 23-20 HOT | Q101 24-18 HOT | WQXA add |
| WENZ 25-19 HOT | WILN 7-2 HOT | WNOK add |
| KXXR 21-15 HOT | WVBS 39-32 HOT | KZFM add |
| KWOD 7-5 HOT | KYYY 25-6 HOT | WRQK add |
| WAAL 29-23 HOT | KLYV 18-14 HOT | WIOG add |
| WERZ 9-7 HOT | Y94 23-13 HOT | KLUC add |
| PWR92 19-12 HOT | KFBQ 23-19 HOT | 95XXX add 30 |
| WAPE 4-2 HOT | KCHH 29-22 HOT | KTXV add 30 |
| WABB 16-11 HOT | STAR94 add 28 | KQHT add |
| Z102 20-14 HOT | WDFX add | Z97 add |
| KTUX 14-10 HOT | KIIS add | ...And Many More! |
| B106 14-11 HOT | TIC-FM add 38 | |



BUZZ BIN!



U2

"even better than the REAL THING"

CHR CHART: Debut 36 AOR TRACKS: 2

P1 CHART Debut 40

P2 CHART Debut 33

P3 CHART 35 - 23

- | | |
|----------------|-------------------|
| PWR99 21-16 | PWR92 22-16 HOT |
| WNVZ 28-23 | 999KHI 37-23 |
| Q102 32-29 | WPST 28-21 |
| WENZ 34-24 | WKRZ 38-28 |
| WKBQ 21-19 | WSTW 22-12 HOT |
| KWOD 14-10 HOT | WBBQ 35-30 |
| Q99.5 34-28 | K106 33-26 |
| WZOU deb 33 | I95 38-17 |
| KEGL deb 23 | WZYP 28-19 |
| Q105 deb 26 | WQUT 32-23 |
| KXXR deb 30 | WKDD 30-25 |
| KIIS deb 29 | WRQK 26-19 |
| KPLZ deb 28 | 96STO 33-28 |
| WEGX add 28 | WMEE 30-23 |
| KRBE add 24 | WHOT 16-11 |
| WDFX add | KWNZ 34-29 |
| WAAL 23-18 HOT | ...And Many More! |
| WERZ 28-23 | |



HEAVY ROTATION!





WALT LOVE

KGFJ Celebrates Birthday

'Dusties 1230' reflects on 65 years of service to L.A.

Recently, KGFJ (Dusties 1230)/Los Angeles celebrated 65 years of continuous service with an on-air reunion of its legendary air personalities. A reunion party at the Mondrian Hotel on the famed Sunset Strip rounded out the festivities, proving this is one energetic 65-year-old.

Heritage is what KGFJ is all about. When people think about Black radio in its purest form, they think of such heritage stations as WWRL/New York, WAOK/Atlanta, WDIA/Memphis, WDAS/Philadelphia, WOL/Washington, WVON/Chicago, WUFO/Buffalo, and others around the country.

All of these stations started out on AM, and some remain there, though some have since moved over to FM. KGFJ has always been the torchbearer in L.A., despite a challenge by the now-defunct KDAY.

Showing Respect

KGFJ is currently owned by VP/GM Bill Shearer's East-West Broadcasting. He provided some perspective on its history. "I'm not sure if KGFJ is the oldest or the second-oldest station in Southern California, but in the late '40s or early '50s, the station went to a black music format and has been Black ever since.

"To us, this occasion is important because it's like a person's birthday or anniversary — you

By putting all this together we're basically recognizing those who've made this station an ongoing business entity: our air talents, listeners, and advertisers.
— Bill Shearer

show your respect by recognizing it. This celebration is in honor of the station's having served Southern California continuously since 1927. That's newsworthy, just to say we're still here."

Power From The People

Shearer continued, "The other thing is the fact that a lot of people have been part of the history of this station, and it's certainly worthwhile to attempt to bring as many of these individuals together as possible once again to say thanks. By putting all this together we're basically recognizing those who've

made this station an ongoing business entity: our air talents, listeners, and advertisers.

"We anticipated this evening would be a very fine event, and it has been. When we started putting it together and sending out invitations, we began to hear from people who didn't get one. Invitations to this event became a demand item, and that's very pleasing to us."

Lust For Dusties

Shearer explained, "We call this format 'Dusties' in an effort to position the station as being unique with oldies. We feature a lot of Motown and music from groups like the O'Jays, the Temptations, the Chi-Lites, the Stylistics, Diana Ross, Smokey Robinson, the Emotions, Aretha Franklin, Marvin Gaye, James Brown, and on and on and on! And we do this 24 hours a day."

On weekends, KGFJ airs reggae and Caribbean music from 10pm Saturday to 2am Sunday, then goes into church/gospel programming until 6pm Sunday, when it airs a

ROLL CALL

Trip Down Memory Lane

The former KGFJ/Los Angeles personalities who made it back to the mike for the two-day on-air reunion at Dusties 1230 were (in order of airshift):

- former PD **J.B. Stone** (now teaches accounting at a local college)
- **Tyrone "Boogie" Nelson** aka **Tyrone Peppers** (now in real estate and music production)
- **Donnell Boyd** (now an AE at Country KZLA/L.A.)
- former PD **Rick Nunez** aka **Rick Nuhn** (now GM at **Atco/EastWest**)
- former PD **Kevin Fleming** (now VP/GM at **Perspective Records**)
- **Lucky Pierre** aka **Pierre Gonneau** (works as a character actor and does voiceovers)
- **"Dollar" Bill Chapel** (now a computer consultant)
- former OM **Walt "Baby" Love**
- **BMR** aka **Burton Richardson** (now announcer for "The **Arsenio Hall Show**" and does voiceovers)

Other former KGFJ air personalities joined in the various celebration events. They included:

- **Larry Carroll** (now on **KCAL-TV/L.A.**)
- **Johnny Magnus** (did the "Weather With The Beat" on KGFJ, later became a fixture at crosstown **MOR KMPC**)
- former PD **Larry McCormack** (now an anchorman on **KTLA-TV/L.A.**)
- former OM **Cal Milner** (now OM at crosstown **Jazz/Classical KKKO-AM & FM**)
- **George Moore** (now Production Manager at crosstown **UC KJLH**)
- **Don Tracy** (heads **Lu-Don Productions**).



KGFJ owner/GM Bill Shearer (l) reminisces with former Zoo Records VP/R&B Promotion Jesus Garber.



KGFJ's Tony Hart and Marsha Robinson flank KGFJ alumnus and current KTLA-TV/Los Angeles news anchor Larry McCormack.



Caught in a '70s flashback at KGFJ's 65th anniversary party are (l-r) KGFJ's Tony Hart, Linda "Peaches" Tovani of Peaches & Herb, Perspective VP/GM Kevin Fleming, KGFJ OM Shirley Jackson, and Atco GM Rick Nuhn.



A KGFJ listener (l) poses with GSM Theresa Price and KCAL-TV/Los Angeles news anchor Larry Carroll.



Devoted listeners dug deep in their closets to strut their stuff in KGFJ's costume contest.

Talk radio-style public affairs program until 9pm.

Radio's Changing World

I noticed that Miller Genuine Draft had co-sponsored the reunion party, and asked Shearer how that came about. He explained, "That's only merchandising for a long-term order. They had asked what we'd be doing that they could join in on." I asked if the event had attracted any other sponsors like Miller.

He responded, "Unfortunately, no. Radio is changing and so is the economy, and a lot of things that used to be ain't no more. One of the changes has been in advertising from the record industry. Dollars now flow through the co-op side ledger rather than direct purchase, and that's just one thing a lot of stations are still having trouble adjusting to. You don't have a lot of participation from the record industry, as you once did.

"Also, the makeup of the record industry has changed. In the past, I would have said that the creative people ran the record industry. Today, it's the lawyers and the accountant types, and the dollars don't flow as they once used to."

Challenges Ahead

Shearer concluded, "We're just very appreciative that we're still here. The radio industry is much harder to prevail in, and Black radio no longer has the exclusivity it once had. Black stations throughout the country are struggling, and it's going to take some unique marketing and leadership to move Black radio through some very difficult minefields.

"Across the country we [in this format] tend to have the stations with the smaller signals and smaller pocketbooks. Trying to compete against the larger stations is really going to be a challenge for all of us. And there's just no way to overlook that."

No matter what the future brings, KGFJ has a fabled past — as the photos on this page attest.

SOUL
SITTING
SOUL

breaker



featuring kofi

move me

no mountain

the remixed

new single,

followup to

the top ten

R&B hit joy

**URBAN
BREAKER**

Now On 52 UC Reporters - 60%

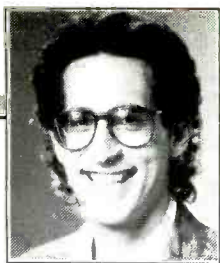
Including

- | | |
|------|-------------------|
| WBLK | WZAK |
| WRKS | KPRS |
| WAMO | WKKV |
| K97 | KMJM |
| WOWI | ...And Many More! |

from the album **volume III just right.**



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HARVEY KOJAN

The Basics Of Event Marketing

In last week's column, KSHE/St. Louis Promotion Director Abigail Pollay explained how a well-executed merchandising campaign can provide extra money for your station. Another proven technique of generating non-traditional revenue is event marketing.

Special events — concerts, auctions, blood drives, etc. — are key ingredients in just about any AOR's promotional gameplan. And they've taken on even more significance with the advent of value-added hell. Smart programmers know one of the best ways to survive the constant request for added value is to tie clients in to existing promotions.

"Too often program directors are put in the unfortunate position of having to say 'no' to the sales department," notes KLOL/Houston Promotion Director Doug Harris, who shared his event marketing expertise at the recent R&R convention. "The way to avoid that is for the programming department to take a proactive role.

"Instead of saying, 'No, I don't want to do the remote broadcast from Wendy's,' you say, 'These are the types of activities I'd like to engage in for the year, and you may package them with my blessing. But be advised: During the month of July we're going to be focused on this event or this activity. If you want to give clients added value at that time, you'd better tie it in to this deal or you're going to be S.O.L.'"

"Event marketing allows you to take a programming activity, push it through the sales department, and force them to sell onto your project. They can meet their revenue goals based on something you've already approved, and you don't have to deal with as many horrible little remotes, giveaways,



Doug Harris

and similar activities that you're not really enthused about doing."

Crucial Questions

Creating special events, particularly the types of massive affairs that lure thousands of people, takes extensive planning and preparation. Before you dive into your next major promotion, Harris says you must ask yourself some tough questions, including:

- Why does my station want to do this event?
- What do we hope to accomplish?
- What station needs are we addressing?
- Are we up to the challenge of producing an event that meets these needs?

"Not every station is going to be equipped to take on event marketing, so you've got to have a meeting of the minds," Harris explains. "Everyone who might be able to harpoon the project has got to be asked in advance. And you've got to know exactly what you're trying to accomplish.

"Are you out of advertising dollars and looking for a publicity stunt? Do you need free television or newspaper coverage? Do you need revenue for a particular month? Are you trying to make a community service statement?"

"Once you've decided on your goals, you have to determine whether you've got the staff to pull off the event. Do you have the time to do it? Can you afford to take a loss if the promotion doesn't work out?"

Success Checklist

If your proposed event passes the initial scrutiny, it's time to get down to business. To help you produce a winner, Harris shares his personal event marketing "checklist for success," along with appropriate comments:



KLOL's rock 'n roll auction has become the focal point of its annual promotional efforts, and the model for similar events throughout the country. In fact, it's become so big that the station decided to retire it after the 1993 shindig. In the top photo, personalities Lanny Griffith (l) and Dayna Steele auction off an antique doll donated from Grace Slick's private collection. Immediately above, Jessica Hahn auctions an autographed copy of a Jim & Tammy Bakker book. Flanking Hahn are (l-r) morning co-hosts Jim Pruett and Mark Stevens, and morning producer/character Brian Shannon (aka Eddie "The Boner" Sanchez.)

Use the Doug Harris "SHRIMPS" theory to design your event for maximum manipulation of the news media.

"Most newspaper or television stories include at least one of the following topics also: Sex, Humor Rescue, Injustice, Money, Patriotism, or Spectacle. If you expect to get publicity, you'd better have at least one of those categories covered in your presentation."

Whenever possible, tie in with a charity.

"You'll probably need extra help, and charities are a great source of volunteer labor. Additionally, a charity tie-in legitimizes your effort by boosting it from a publicity stunt to a community service activity. This will charm the pants off sympathetic news directors at TV stations and newspapers.

"I suggest rotating your charities. This allows you to keep topical. I also try to select a charity that has an annual budget of less

than half a million dollars. I have nothing against the United Way, but the list of what you can and can't do in their name may horrify you.

"You don't want any grief when you're selecting commercial sponsors, either. You need to find somebody that needs the bucks really bad, so they'll let you have a beer sponsor or an erotic cabaret sponsor, which is the case with one of our activities."

Continued on Page 36




Sam Kinison (r) gets some batting instruction from Meatloaf at KLOL's 1991 Rock 'N' Roll Softball Championship Of The World, which was held at the Astrodome.



Rather than sponsor someone else's running event, KLOL held its own: the Runaway Radio Classic.

Mercury Records

MATERIAL ISSUE "What Girls Want"

Active rotation 
Already on

WIYY WRIF KRXQ
WBCN WQFM And more!
WNEW KGON

Sales over 100,000
Catch them on tour this summer

MINI-ALBUM



DESTINATION UNIVERSE

JOHN MELLENCAMP "Last Chance"

Track 15 - 10

Multi-platinum album sales
Hot off the July 4th ABC
"In Concert" special!
Tour still selling out everywhere!!

*John Mellencamp
Whenever We Wanted*



THE SOUP DRAGONS "Divine Thing"

Track 47

Buzz Clip 

On At WBAB WXTB
 WNEW WMMS
WIYY WMMR WQFM
WBCN WNOR And more!
New Artist #4 Sales over 140,000

THE SOUP DRAGONS + HOTWIRED



a PolyGram company

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The Basics Of Event Marketing

Continued from Page 34

Create a fact sheet on the event that will force you to troubleshoot for possible problems:

- When and where will the event take place?
- "What's the best time of year? If I'm launching a first-time event, I don't want to be up against a play-off game," says Harris. "I don't want to be up against anything that might keep people away."
- "What's the weather like [during] that time of year? It's really a horrifying feeling when you're standing there on the day of your event, the black clouds are rolling in, and you know everything you've done is going to get rained out. That's why I'm not a big fan of outdoor events. Do yourself a favor; save yourself the grief and do it indoors."

- What will the admission price have to be to cover rental fees, etc.?
- Is there a charge for parking? "You'd be astounded at the number of municipal facilities that will charge four and five dollars for parking. If you're advertising a free event and all of a sudden there's a guy asking your listeners for five bucks, that negative does not stay with the parking lot attendant — it gets transferred to your station. So if you've got a heavy parking charge, let the people know about it in advance."
- What interior signage courtesies are available to you and your sponsors? "This is very important, because if you've got a Budweiser sponsorship in a stadium with a Miller endorsement, you're in trouble. So make sure to tour the facility."
- What exterior signage courtesies are available to you and your sponsors? Are inflatables and other static displays permitted?

"Can you bring in car dealers and display the complete 1993 line of Chevy cars and trucks?"

- Are there ticket takers, ushers, parking attendants, and security personnel on site?
- "I know what their real job is, but what else can they do? What are they wearing? If you've got a hundred security people on site, a five-dollar T-shirt on each of them costs you only \$500, and you can put Budweiser on the back of the shirts."
- Are handouts permitted? Is sampling permitted? Are adhesive decals permitted? Is discount couponing permitted? Is consumer registration permitted?

"Can they hand our bumper stickers? For example, you can have the parking lot attendants handing out stickers, which means you get them directly into the car."

- Is there reserved seating? Is there a VIP area?
- What music will be played in the hall or arena? Are stage or PA announcements allowed?

"We're accustomed to this courtesy for concerts, but it extends to all your events. Can you produce a tape that features your music that can be played over the PA? Can you put station drops on that tape? Can you insert a sponsor's message?"

- Will all of the facilities be operational on the day of your event?
- "Don't [assume that] because it's there it will be available. For example, if you're using the parking lot of a facility and the bathrooms are locked up, you're in trouble. And what about air conditioning? I've seen 5K races where registration was in the lobby of a 50-story building, and guess what — no air conditioning."
- Do any of your competitors or



CHAINED IN TAMPA — Giant found "time to burn" at WYNF/Tampa; (standing, l-r) Giant's Larry Hall, 'YNF PD Charlie Logan, band members David Huff, Alan Pasqua, and Mike Brignardello; (kneeling, l-r) 'YNF middayer Russ Albums, the band's Dann Huff, 'YNF offspring Kenny Joe Albums, and 'YNF Production Director Walt Bob Marsicano.

any other media entities have any prearranged on-site courtesies that will be in effect on the day of your event?

"Perhaps someone has an obscure signage agreement that allows them six times a year to randomly designate an event that they can come out and hand out bumper stickers. That can really put on a damper on your activity."

Design sales packages that take advantage of every courtesy available to you, taking care to create separate "arenas of involvement" for your commercial sponsors.

"One of the biggest problems we encounter — you see this particularly in events like 5K races — is that every client is given some kind of laundry list of items on which his logo is going to be included. So what you end up with is logo soup

— 16 logos on an application or T-shirt, for example.

"Every sponsor doesn't care about getting their logo on something. Every client doesn't want the same thing. Divide up the courtesies."

Determine exactly how you will support the event promotionally.

- How many promotional announcements and PSAs will air?
- Will you conduct a live broadcast? Is it sponsorable? What about traffic reports? Special features? Public service programming?
- Will you support the event in other media? Can you identify a sponsor in any of these messages. Will there be an entry form? An event T-shirt?
- Do you have media partners who will identify your sponsors in their supporting messages?

Take advantage of on-site pro-

motional possibilities and avoid on-air clutter.

"A lot of clients are not interested as much in airtime as they are in getting their product sampled. You have the come at the event — what would a sponsor like to give them? Working from that premise keeps a lot of stuff off the air."

General Suggestions

Ask for everything in advance during negotiations with arena operators.

"You have to ask these bandits for everything. We call them the 'oh, by the way' people. 'Oh, by the way — there's a charge for the lock on the dressing room. Now you can certainly have the dressing room, but there will be no door on it unless you put down a \$75 key deposit."

"These people are the lowest forms of human life on the planet. They will charge you for every little courtesy you can imagine. And you've got to ask them about everything in advance.

"For example, we recently had an argument over 15 feet of geography. We were doing a live broadcast from a charity event and they wanted us to do it outside the facility in the June heat in Houston. It took us 15 minutes of intense negotiation before we discovered the real problem: We didn't ask in advance. So once we had suitably apologized for not asking in advance for the courtesy of broadcasting live from our own event in hopes of selling tickets to raise money for charity, we were granted permission to come inside the door.

"Get in these bandits' faces, ask them for everything, and make them justify every silly detail they say is against the rules."

Get contractual agreements from all participating sponsors, with clearly identified deadlines for artwork, copy points, etc.

"You've got to spell it out for these people. Get in there early and shake 'em up."

Don't undertake an event unless you can OWN IT, make MONEY from it, and make it an annual part of your station's calendar.

SEGUES

KAZY/Denver promotes MD Lois Todd to APD/MD . . . Craig Johnson is the new PD/morning man at KZOO/Missoula, MT; Shawn Wilde exits . . . KQWB/Fargo, ND Production Director Jim Davis assumes MD duties as Ty Banks departs . . . KXFX/Santa Rosa Promotion Director/middayer Marla Davies joins the KOME/San Jose airstaff . . . WEQX/Manchester, VT night stalker Bonnie Pacheco returns to WWRX/Providence as Asst. Production Director . . . WMMQ/Lansing ups weekender Dave White to Promotion Director/nights . . . WRXL/Richmond overnighter Sheri Sexton (aka Sheri Fox) takes nights at WKDF/Nashville . . . KKEG/Fayetteville elevates part-timer Robyn L. to nights, moves Dave Jackson from mornings to afternoons, and slides night rocker Ron Gerlach into mornings . . . WAQX/Syracuse morning co-host Lisa Walker accepts a similar post at AC WKLI/Albany.

For The Record: In the AOR Winter Scoreboard, KOMP/Las Vegas was inadvertently omitted from the list of stations achieving No. 1 12+ status in their markets.

FAMOUS FIRSTS

DAVE BENSON
MD, WLUP/CHICAGO

WHAT WAS THE FIRST RECORD YOU BOUGHT?
DAVE: 45 - We Five, "You Were On My Mind." LP - The Best of the Animals.

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
DAVE: Stryder of WIBA-FM in Madison.

WHAT WAS YOUR FIRST JOB IN RADIO?
DAVE: WIBA, "Radio Free Madison."

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
DAVE: I stood outside at a Paul Butterfield Blues Band show when I was 15. I was too young to get in but it sounded great from outside.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
DAVE: It was the classic backseat love affair!

YOUR FIRST PRIORITY THIS WEEK:

THE SPIN DOCTORS

"Little Miss Can't Be Wrong"

Track 25 - 18 Album 24 - 20 New Artist #1 On 94 AORs

75-80 CURRENTS

WHTG: Hooked On New Music

Greetings from Asbury Park, NJ, where WHTG is undoubtedly the new music leader, playing 75-80 currents. PD Michael Butscher programs eight or nine currents per hour, with the exception of morning drive — when it drops to five.

According to Butscher, the high current ratio gives the station a fresh and different feel. "It makes the station stand out like a sore thumb. It's a stance most programmers don't have the courage to take. It helps keep my gold library fresh. If I didn't play as many currents, eventually the library would test poorly.

"The song must be something that's going to cause a reaction. What's a staple to other New Rock stations is a tasty treat to our lis-



Michael Butscher

teners. When we put something on the radio, it enhances record sales in the market. By playing more artists, the station is generating revenue for everybody."

WHTG, which targets persons 25-44 with a median age of 35, familiarizes listeners with its music by means of repetition. 'HTG Production Director/morning man Matt Sauter produces hooks of all new songs and records promos of three different songs with a front-announce for each artist and title. The 45-second promos run every hour at the :17 or :33 break. "By the time our listeners hear the song for the first time, they already know the hook so they're familiar

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What's a staple to other New Rock stations is a tasty treat to our listeners.

—Michael Butscher

with it," says Butscher. "Our rotations are so fast, the songs get familiar quickly."

Rotation Route

WHTG's playlist generally consists of the following rotations: five power, 22 heavy, 25 medium, and 23-25 light. Powers get played every five hours, heavies rotate every seven hours, medium every 11 hours, and light rotation every 15 hours. "All records in light and medium rotation get a front and back sell," explains Butscher. "Once they move to heavy, they won't get both."

Currents generally stay in rotation for about eight to 12 weeks, Butscher says. "Then the record moves into another category. We have power recurrent and cross-over hit recurrent groupings. The station also has a 'rootsy' section that comes up every four hours: It includes the Rolling Stones, Jimi Hendrix, etc., people who have influenced many of the newer artists.

"Due to budgetary restraints, we're unable to do music testing. The station is dependent on the air talent to chart phone requests. I also rely on record stores for retail tracking.

"I'm looking for things that will get people emotionally involved with this radio station. Whether it's Sophie B. Hawkins or Godflesh, it's probably got a place somewhere on this radio station. It usually takes about six weeks to see if something's going to react. Listeners end up liking songs the more they hear them."



Music Monitor

SQUEEZE/Tempted
 MEN/Church Of Logic, Sin & Love
 CROWDED HOUSE/
 Chocolate Cake
 STEVE WYNN/Drag
 BUFFALO TOM/Tailights Fade
 CLASH/Train In Vain
 SOMETHING HAPPENS/
 Are You Going To Suffer It?
 THIRD PARTY/Poured It
 On Wednesday
 U2/One
 PUBLIC IMAGE LIMITED/
 Acid Drops
 BOOTSALUCE/Love Monkey #9
 FIXX/Saved By Zero

The Significance Of An MD

New Rock stations conceivably see more product cross programmers' desks than in other formats, making the MD's role a pivotal one. KROQ/Los Angeles MD Lewis Largent and WFNX/Boston MD Kurt St. Thomas discuss the selection process.

Largent says, "The MD's job is to give the PD the *Reader's Digest* of the music world as opposed to the novel. You have a hand in the decision-making process, but the final decision — and all the responsibility — is ultimately up to the PD. You can do a lot of weeding out just by looking at the cover of an album. If you see four dudes with hair extensions, you can pretty much assume you're not going to play it. Very rarely will you get burned."

Largent notes that while some records are stylistically inappropriate, some are victims of unfortunate timing. "The song may be great, but sometimes many similar acts happen at once. For instance, [there's] the resemblance between Curve, Ride, Catherine Wheel, and Lush. Another example would be playing Enya and Tori Amos. When another soft female record like Annie Lennox comes out, you've got to cut it off somewhere or suddenly you'll sound like an AC station."

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The MD's job is to give the PD the *Reader's Digest* of the music world as opposed to the novel.

—Lewis Largent



Largent

St. Thomas

"There's no maximum number of records for each week's music meeting with PD Mad Max. This week we had only 15 records, which is low," says St. Thomas. "It can be twice that some weeks. We don't necessarily listen to all the records each week. We rearrange the stack of music, putting artists we've played in the past on top. The remains from the stack will be brought back the following week.

"During the meeting, we go through the currents to figure out what's burnt and needs to come out. Then we decide what we're going to move up in rotation. We sit down with the trades and go through each record: Who's added it? Is it selling locally? We look at other New Rock stations to see what they're adding. Obviously, if KROQ, WDRE [Long Island], 91X [XETRA-FM/San Diego], Live 105 [KITS/San Francisco], etc. are playing it but we're not, we have to figure out what the hell we're missing.

"We also watch the AOR and CHR charts to see what's crossing over. It's important because we've been playing Nirvana forever. But somebody from the CHR station might tune us in and realize we played it way before everybody else."

Outside Influences

How do record sales influence a station? Largent recently had to

deal with Tori Amos, which was moving up on the sales chart, but KROQ wasn't playing. "Record sales absolutely influence the station's decision," says Largent. "We wouldn't add a record if it didn't turn out to be legitimate. We had the luxury of going on it because no other station in the market was playing it. There was also name recognition due to her

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There's no maximum number of records for each week's music meeting. This week we had only 15 records, which is low.

—Kurt St. Thomas

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'Smells Like Teen Spirit' cover. That made it a record we should be playing. It was selling and had MTV recognition."

"I don't necessarily like everything I suggest," says Largent. "You have to have an opinion, provided that your negative opinion isn't preventing the station from playing the record. It would be wrong if I kept a record off because I personally didn't like it. That's stupid. We play records to be successful and get the highest ratings."

St. Thomas says record sales and chart position don't always influence the station's playlist. "Just because it's a top 5 record doesn't mean we'll add it," says St. Thomas. "Something might work really well in other markets, but might not be right here. We may play a local band over a national band, even if the national band's doing well. The local bands help build the scene."

—Shawn Alexander

REVOLUTION

WHFS/Washington introduces a new specialty show, "Sunday Morning Acoustics," hosted by **Lee Michael Demsey** . . . WWCD/Columbus hires **Terry Wilson** for afternoons, replacing **Maxx Faulkner** . . . WEQX/Manchester-Albany nighttimer Asst. Production Director **Bonnie Pacheco** departs for production/copywriter duties at WWRX/Providence . . . WRAS/Atlanta names **Christy Montero** and **Beth Litrell** as co-MDs. They recommend utilizing (404) 333-7221 as an alternate phone line.

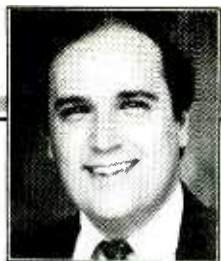
the mighty
lemon drops
featuring
"into the sun"

The first single
and video from
RICOCHET

Produced by Nick Robbins and
The Mighty Lemon Drops

Management / Cerne Canning
and Simon Esplen for
Sermon Management





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

MISCONCEPTIONS SHATTERED

Debunking The 'Boring' Myth

Maybe it's time for AC to hire a public relations firm so outsiders and insiders might better understand this — admittedly — complex format.

Many industry types outside the format constantly give me the impression that they perceive AC to be a boring, stodgy, liner card-oriented, instrumental-driven format that's just now discovering the Beatles.

To help clear the air, we present a look at how one station puts it all together to achieve a vibrant, '90s sound.

Critiques As Gut Checks

To maintain an exciting and contemporary presentation, KSTP-FM/Minneapolis PD Bob Davis slots five jingles per hour and strongly advocates constant announcer critique sessions. "I [critique] some of our people once a month and others once a day," he notes. "On the average, though, I work hard to see everybody once a week. It's a 'gut check' to make sure we're doing what we're supposed to be doing. For some bizarre reason, many AC PDs simply aren't working with their announcers. Consequently, there are many bad habits that AC personalities need to correct."



Bob Davis

When he joined "KS95" last year, one of Davis's first priorities was to have his on-air staff sound more contemporary. "You can't tell them to just 'do it.' You have to try to explain what you want by sitting down and communicating with them.

"We have a big personality/heritage morning show (Chuck Knapp, Michael Douglas, and Kim Jeffries), and they talk about a ton of things. It's a good show that

needs to develop a slighter younger demo. I'm very excited about KS95 and I expect to hear that excitement on the air," says Davis.

Leading The Cheers

It's noteworthy that "excitement" isn't analogous to screaming. Davis explains, "It's genuine enthusiasm for the station. AC is the format that many people are talking about now — announcers need to be excited about that. As a PD, I need to be a good cheerleader. When I'm excited about the format and station, it can be infectious. You're not going to get people excited by sitting in your office all day looking at research and talking in monosyllabic tones."

Different ways to position the station without reading liner cards can help convey excitement. "Many PDs subscribe to the old Bill Drake philosophies that he used at KHJ/L.A. and KFRC/San Francisco," Davis comments. "Good announcers paint pictures and talk in such a way [that] people remember what they heard. It's hard to teach and very hard to do. Being a personality is an art."

According to Davis, AC announcers have difficulties breaking liner-card habits. He stresses, however, "If you want to have any success as a personality, you have to be able to interpret liner cards.

Thunderbolt Coming From Fresh Faces

Many people within the industry still believe the majority of ACs are boring, background stations, whose current playlists are dominated by artists such as Barry Manilow, Kenny Rogers and Barbra Streisand. To get a better handle on today's actual AC core artists, read on.

The following is a list of artists who've landed at least four Top 30 songs on R&R's AC chart since January 1990. We've included the number of Top 30 tunes, highest chart position from that total, and the title of the artist's biggest '90s effort. In multiple cases, the number of songs is given, rather than titles.

Michael Bolton	8	#1	Three times
Mariah Carey	8	#1	Five times
Wilson Phillips	7	#1	Five times
Rod Stewart	6	#1	Three times
Cher	5	#3	"Love & Understanding"
Gloria Estefan	5	#1	Four times
Amy Grant	5	#1	Three times
Bette Midler	5	#1	"From A Distance"
Bonnie Raitt	5	#1	"Have A Heart"
Roxette	5	#1	"Must Have Been Love"
Paula Abdul	4	#1	"Rush Rush"
Beth Nielsen Chapman	4	#6	"All I Have"
Natalie Cole	4	#3	"Unforgettable"
Celine Dion	4	#1	Twice
Richard Marx	4	#1	Twice
George Michael	4	#1	"Don't Let The Sun..."
Linda Ronstadt	4	#1	"All My Life"***
Lisa Stansfield	4	#7	"All Around The World"

*With Elton John **With Aaron Neville

You're never going to get rid of them and you [need] to have them. If an announcer wants to be great, he has to sound like he's thrown the liner cards away, while still remaining true to the format. There's nothing better than listening to an announcer who makes his job sound easy.

"(CHR WHYZ/NY VP/Programming) Steve Kingston constantly reminded me that rules are made to be broken. The key is knowing when and how to break them. Our announcers know they're not supposed to break rules, but if they must — it better sound good."

Shopping For Marketing Methods

"AC's the toughest format to market with one simple phrase," comments KLSY/Seattle PD Bobby Irwin. "The best way we've found to do it is to sell our wide variety of music to listeners."

While "music variety" gets KLSY's on-air marketing nod, the station's favorite off-air marketing tools are direct mail and telemarketing.

"In general, direct mail helps explain things and makes it much easier for stations to market AC," Irwin points out. "You can go so far as print sample hours of the music your station plays. The most effective way to show that your station plays [a] variety is by getting something like that in front of listeners."

Claiming the format isn't artist-intensive, Irwin maintains, "AC's more song-oriented. It's the format for the '90s. Today's AC listeners grew up with Cousin Bruce (Morrow) and Larry Lujack."

What You Play — Not Who

Instead of trying to describe an AC by listing various artists, Irwin says that it, "would be more effective to market today's AC with song titles."

Among his suggestions were: "Wind Beneath My Wings," "Invisible Touch," "Twist And Shout," "All Night Long," "Right Here Waiting



Bobby Irwin

For You," "Old Time Rock 'N' Roll," and "That's What Friends Are For."

Describing KLSY as an "enthusiastic AC," Irwin explains, "This isn't boring radio and it's not elevator music with words. It's friendly and familiar and we promise to keep people in touch with trends and lifestyles. There's so much more to AC than a mix of the '60s, '70s, and '80s. AC got itself in trouble by relying on liner cards and by using the same liners."

KYKY's Plug For Promotions

Promotions are an integral part of KYKY(Y98)/St. Louis's programming strategy.

"Among other things, we do Brainbuster Trivia (each morning), the Friday Morning Joke-Off, Y98 Out To Lunch Club, and Coffee Break Trivia," reports PD B.J. McCarty. "We're not passive by any stretch of the imagination. ACs must smack listeners on their heads to remind them what station they're listening to."

KYKY's daily one-hour "Car Tunes" feature (5-6pm) focuses on uptempo songs designed to ease drivetime commutes. "During that time, we blow the format out the door," McCarty points out. "We'll stretch things as much as possible by playing songs like Eurhythmics' 'Would I Lie To You' and Bananarama's 'Venus.' It doesn't seem to hurt us in the least."

The station's "St. Louis Music Count" airs each Friday. "It's truly a Top 20 countdown of the hottest songs we're playing, based on our research and sales," McCarty comments. "That doesn't sound like something a 'sleepy' station would do."

Realistic Prizes

During middays, Y98 recently conducted the "Payroll Game," in



B.J. McCarty

which participants could win \$20 an hour until another listener knocked them off the payroll.

"It was a monumental success," McCarty declares. "In three weeks, we received 7000 entries. The magic about the \$20 an hour was that the prize was attainable. I've been at stations that gave away hundreds of thousands of dollars and didn't improve in the ratings. Our core audience (25-49 females) isn't passive and seems to use us like an adult CHR."

Several weeks ago, Y98's Father's Day promotion struck an

emotional chord. "We had kids nominate and explain why their dad was the best," McCarty recalls. "During Father's Day weekend, we ran the tapes and people called up in tears saying how great they thought it was. It cost us next to nothing — we sent the kids and their dads to [a] ballgame."

Usually, Y98 prize packages are tailored for families of four. "If possible, we never give away pairs of tickets to anything," McCarty explains. "Many other ACs don't get involved with concert ticket giveaways — we do."

He cited recent giveaways that included tickets to shows by Harry Connick Jr. and the Moody Blues.

Local Involvement

Y98 prides itself on being plugged into St. Louis. "We want to reach out and grab people and make them remember listening to us," McCarty asserts. "At least every 20 minutes, it should be very obvious to listeners what city we're in. As a PD, nothing makes me crazier than listening to an air-check and not knowing the market."

"People are too afraid of hurting their music image. In fact, what really makes the difference is which station really knows what's happening around town."



RANDALL BLOOMQUIST

A Midsummer's Format Round-Up

Presented for your edification and enjoyment: a seasonal salmagundi of Talk tidbits:

Computer Crossroad Update

Citing a lack of interest, CompuServe is pulling the plug on the Talk Exchange, its electronic bulletin board for Talk radio professionals. According to Jim Cameron, who operates CompuServe's Journalism Forum (JFORUM), the cyber space occupied by the Talk Exchange will be turned over to some other journalism group later this summer.

Fortunately, several on-line meeting places remain for Talk pros and their fans. JFORUM's Radio area is always abuzz with news and gossip, as is another CompuServe area, the Broadcast Professionals Forum (BPFORUM). On Prodigy, the Radio section of the Arts Club bulletin board is the place to go for news and views on Talk and other formats.

In fact, some stations are actively promoting Prodigy as a way for listeners to communicate with their hosts and producers. KSDO/San Diego, for example, posts a weekly guest schedule in the radio section and encourages listeners to use the area to share show ideas and program critiques. In addition, each KSDO host and producer has a personal Prodigy mailbox where listeners can send private messages. In a recent on-air promotion, KSDO even gave away Prodigy start-up kits.

"Prodigy has been a great marketing tool," says KSDO Exec. Producer Gayle Falkenthal. "The



Prodigy has been a great marketing tool. The kind of person who will use Prodigy is the kind of person you want listening to your station.

— Gayle Falkenthal



kind of person who will use Prodigy is the kind of person you want listening to your station."

An interesting sidelight: while Prodigy addresses can be cumbersome, the service can also provide easy-to-remember "vanity addresses." KSDO's handle is "KSDO11," and KFI/Los Angeles uses "KKFI64."

Programming Potpourri

Morton Downey Jr. is working on a deal to syndicate his WWRC/Washington mid-morning show through DC-based syndicator Radio America. If everything goes according to the tentative plan, Downey's 9am-noon program could become available in mid-August.

On a related note, WWRC afternoon driver Mark Davis returned to the airwaves on Wednesday

(7/1) after a week-long suspension without pay. Davis was benched for saying radio personalities are the "niggers of the airwaves." The remark prompted a furious response from the local NAACP. VP/GM Alan Goodman says Davis is clearly not racist, but notes, "I can't allow that word to be used in this racially charged city."

WABC/New York has added what's described as the "first radio talk show devoted to dentistry." "Open Your Mouth" airs Saturdays 6pm-7pm . . . "Straight Talk," KEZX/Seattle's nightly call-in show for recovering substance abusers, is celebrating its first anniversary. Among those who have appeared on the show: Marriette Hartley, Suzanne Somers, Art Linkletter, and baseball pitcher Bob Welch.

WLS-AM & FM/Chicago has tapped an unusual reporter to cover the Democratic Convention in New York. The Talk combo will be represented by Chicago City Treasurer Miriam Santos. Santos, a frequent critic of Mayor Richard Daley Jr., accepted WLS's offer after party officials refused to provide her with credentials to attend the confab.

Staff-A-Go-Go

Meanwhile, back at the WWRC ranch, Joe Madison has surrendered his evening slot to Talknet's "Bruce Williams Show." Madison stays on for weekends and fill-in duty. Talknet's arrival also prompted the ouster of weekend talker Emil Guillermo.

Local TV personality Ann Devlin joins WTAE/Pittsburgh as afternoon drive host. She succeeds Phil Musick, who shifts to evenings,



USING THEIR HEADS . . . AND TAILS — Call it crash-through creative. A real airplane tail section, scavenged from a local junkyard, adds a bit of drama to this KOA/Denver billboard. The board is one of four that tout the station's morning news program with the theme "If you miss a morning . . . you miss a lot."

replacing ABC's Deborah Norville Show.

KRLD/Dallas has dropped "The Larry King Show" and plans to air a local talk show in that 9pm-1am slot . . . Former KUOW/Seattle PD Torey Malatia joins WLS-AM & FM/Chicago as Morning Show Producer . . . Ben Johnson joins KSTP/St. Paul as Creative Services Director and station voice.

NAB Update

This year's NAB Radio Convention (9/9-12 in New Orleans) will feature separate sessions for Talk and News.

The Talk discussion will be moderated by Evergreen Media COO Jim deCastro, and the panel includes KFI/Los Angeles talker Tom Leykis, WLAC/Nashville personality Debbie Ellis, and all-Sports WIP/Philadelphia Station Manager/PD Tom Bigby.

KGO/San Francisco OM John McConnell has been tapped to lead the News session. His panelists are KRLD/Dallas PD Charlie Seraphin and KFBK/Sacramento GM Rick Eytcheson.

Congratulations to the nominees for News/Talk Station of the Year in this year's NAB Marconi Awards. They include Talk outlets KGO/San Francisco and WLW/Cincinnati, all-Sports WFAN/New York, and all-News stations KYW/Philadelphia, WBBM/Chicago, and WINS/New York.

Talk personalities nominated for Marconis include WFAN's Don Imus, Larry King, Rush Limbaugh, and WLW's Jim Scott.


What's News?

Been promoted? Hired a hot new talent? Aired an interesting segment or done an unusual promotion?

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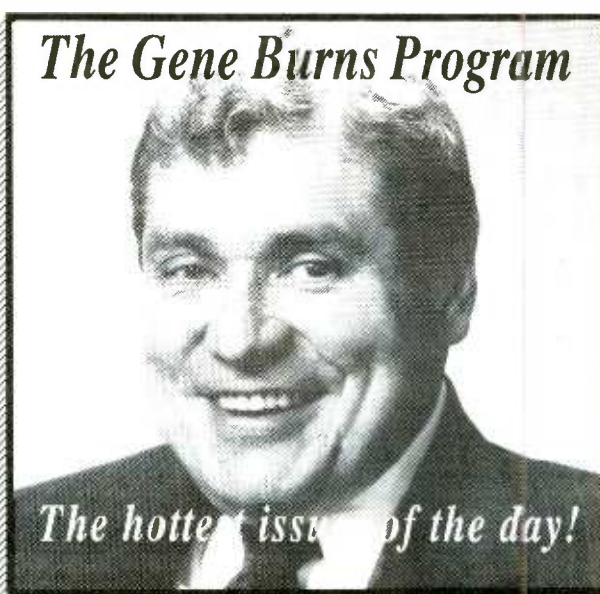
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The Gene Burns Program



The hottest issue of the day!



LON HELTON

PROMOTIONAL ROUNDUP

KCTR Pitches 'Camp Garth'

It's always a source of great satisfaction when creative promotions come off superbly. But the reward is multiplied tenfold when a station is able to seize an event as it's unfolding in the marketplace and take sole credit.

Such was the case when Garth Brooks hit the concert trail this summer, and the city of Billings, MT was caught up in the spread of Garthmania. Because Brooks's concerts had sold out so quickly in other cities, the Metra Arena decided to hold a lottery to decide who got tickets to see his Garthness. Would-be concert-goers, who had been instructed to mail requests for up to four tickets (along with payment), were to convene at the arena for the lottery.

That was KCTR/Billings's cue to conduct "Camp Garth." KCTR turned the lottery into a day-long event. Among the events and promotions the station created for the day:

Official souvenir passes for the first 1500 to attend, with a coupon on the reverse side good for discounts at a sponsor's location

Camp Garth Survival Kits with shampoo, toothbrushes, toothpaste, lotions, cold remedies, and other items

A video theater with continuous country videos

Live music by a local band

A barbecue supper that night and a pancake breakfast at 1am.

Pop-a-shot basketball games that raised funds for a drug prevention program for local schools

Merchandising of official Garth Brooks paraphernalia.

Of course, the main attraction was the ticket lottery. Blindfolded KCTR personnel took turns drawing envelopes from a pickup truck containing more than 15,000 entries for 10,500 seats. Seating was computer-assigned in order of selection.

Camp Garth campers could also register in a separate drawing to win one of 10 opportunities to purchase up to four tickets. Of course, they had to be present throughout the evening to listen for their names to be called.

In an incredible promotion, KCTR took a Metra Arena decision and created an event that was memorable even for those who weren't lucky enough to win Brooks tickets.

Congressional High-Low

WIXC/Bay City-Saginaw concocted a new game called "Congressional High-Low," with check-bouncing elected representatives made the butts of the joke. A jock would name a rep who'd overdrawn his checking accounts at the House bank. Callers had five chances to guess the number of checks that had been bounced, with the jock responding "high" or "low" after each guess.

The prize was \$15 — the prevailing surcharge at local banks for a bad check. Winners also received rubber checks for \$97.30 drawn on the "Now Defunct House Bank — Member Account."

Program Features

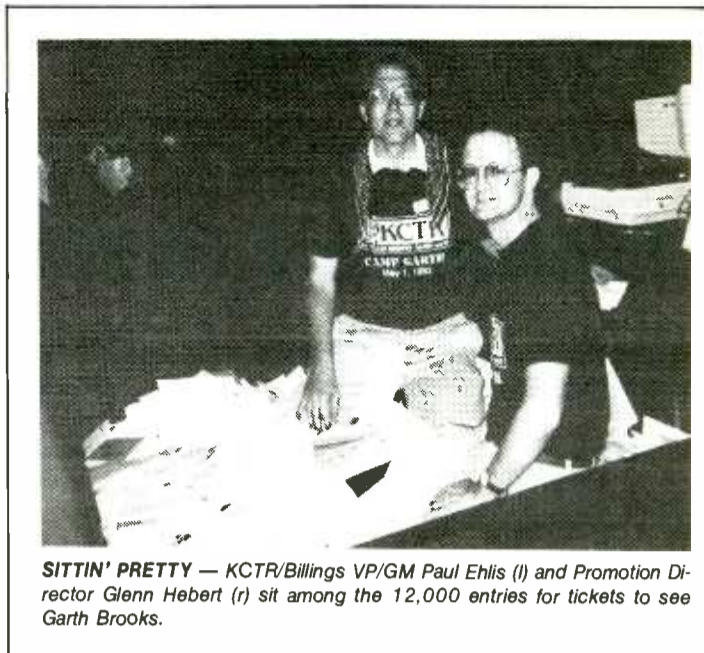
KDJW/Amarillo has expanded its Saturday morning "Western Theater" with a show called "Fred Ready and Cowboy Country." Airing at 8am, immediately before "Louis L'Amour Theatre," the program showcases local cowboy poets, fulltime ranch hands who read their own poetry and offer historical notes and stories about the area. Special guests also offer anecdotes about local life and history.

WSM (AM)/Nashville has teamed with a local TV outlet to present "Tennessee's Most Wanted," a weekday series of PSAs focusing on the state's most-wanted criminals. The 30-second radio and TV spots are narrated by WSM ND Jerry Dahmen.

Walkin' & Talkin' For Charity

WKHX-AM & FM/Atlanta's fourth annual "Kicks For Kids" radiothon raised \$85,000 for the Children's Miracle Network.

WPOC/Baltimore's "Lakeside Stride" was part of the Super Cities Walk For MS. More than 300 people took a 15km hike with personality Teri Norman, earning the charity more than \$49,000.



SITTIN' PRETTY — KCTR/Billings VP/GM Paul Ehlis (l) and Promotion Director Glenn Hebert (r) sit among the 12,000 entries for tickets to see Garth Brooks.

WXTU/Philadelphia morning co-host Jack Wilensky recently braved Dr. Silkin's 5000 lb. block of ice abode for 48 hours, raising \$34,000 for the local Children Of St. Christopher's Hospital.

WYYD/Roanoke collected \$118,000 during its "Country Cares For St. Jude's Kids" radiothon.

KKYX-AM & FM/San Antonio

collected \$62,000 for the Santa Rosa Children's Hospital when morning man Bill Cody hit the road and visited 17 Texas towns in a week. The fundraiser concluded with a 12-hour Saturday radiothon.

WILQ/Williamsport, PA gathered 444 folks for its "Walk America" jaunt and raised more than \$18,900 for the March Of Dimes.

HAVE YOU HEARD

Radio Rovers: Friends In New Places

Here's a recap of some of the moves your friends and neighbors have made of late.

KCCY/Pueblo, CO GSM **Olene Greenwood** has been upped to GM, succeeding **J. Ralph Carter**, now a consultant for the station . . . Former WCJR/Jacksonville PD **Mike McCoy** has joined WCTK/Providence as MD/PM driver . . . WNWN/Kalamazoo morning man **Dave Hoppe** has been upped to the newly created OM post . . . KLLL/Lubbock overnigher **Ben Warren** has added MD duties.

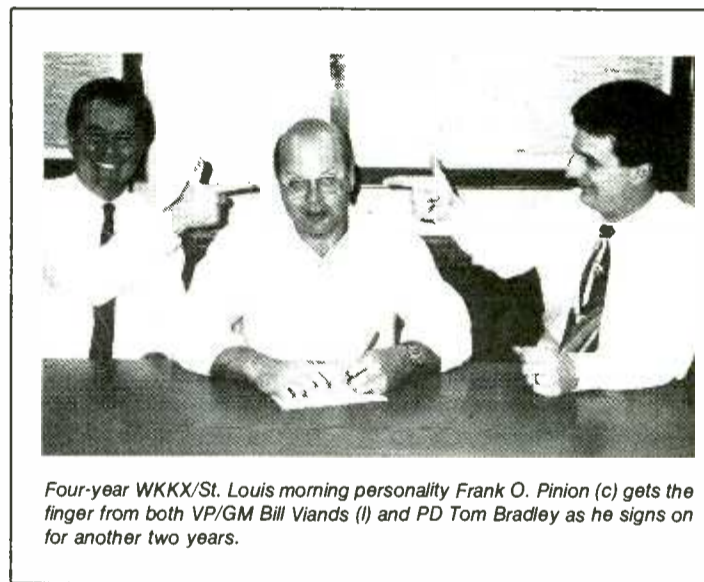
Personality Profiles

WXTA/Erie, PA has undergone some changes after the exit of PD **Scott Stevens**. Following the previously reported move of MD **Rick Shigo** to PD, **Bill Shannon** has joined for mornings and **AE Scott Shirey** has replaced **John Jacobs** as Promotions Director. Shannon is a 15-year market vet who'd been out of the biz the past four years. **Jay Walton** and **Lindsay Taylor** sign on for weekends.

Changes at WWJO/St. Cloud, MN include PD **Mark Sprint**'s move from afternoons to morning drive, **Nancy Fox**'s arrival for middays from cross-town WJON, and middayer **Karen Bricks**'s segue to afternoon drive.

WVLK/Lexington, KY PD **Tad Murray** is the new afternoon driver at WQBE/Charleston, WV . . . WPKX/Springfield, MA evening jock **Don Clark** has moved to middays following the departure of **Kathy Cunningham** for KHEY/EI Paso. **Patty Fox** from WBMX/Boston joins for nights.

New to nights at WIOV/Lancaster, PA is **Robin Williams**, who comes from WYCL/Reading, PA and replaces **Bill Quay** following his move to overnights . . . **Jennifer Bell** has left KATM/Pueblo, CO for evenings at



Four-year WKKX/St. Louis morning personality **Frank O. Pinion** (c) gets the finger from both VP/GM **Bill Viands** (l) and PD **Tom Bradley** as he signs on for another two years.

KKCS/Colorado Springs . . . **Richard Russell** has been upped from parttime to fulltime news announcer at KRWQ/Medford, OR.

Format Flurry

KLEX & KAYX/Richmond, MO have both flipped from AC to Country. KLEX is news and information-based; KAYX is music-based. The new GM is **Mike Hendee**, formerly Station Manager at KLWT-AM & FM/Lebanon, MO. **Larry Freeman**, the new PD, was most recently on-air in Orlando at what are now WXXL and WWNZ . . . KMXE/Idaho Falls has also switched to Country, led by GM **Dana Page**, PD **Mike Parsons**, and MD **Roger Stone**.

In The News . . .

In Saskatchewan, Canada, **CJWWI-Saskatoon** set a new world record for the longest country line dance. Nearly 400 Saskatoonians queued up to trip

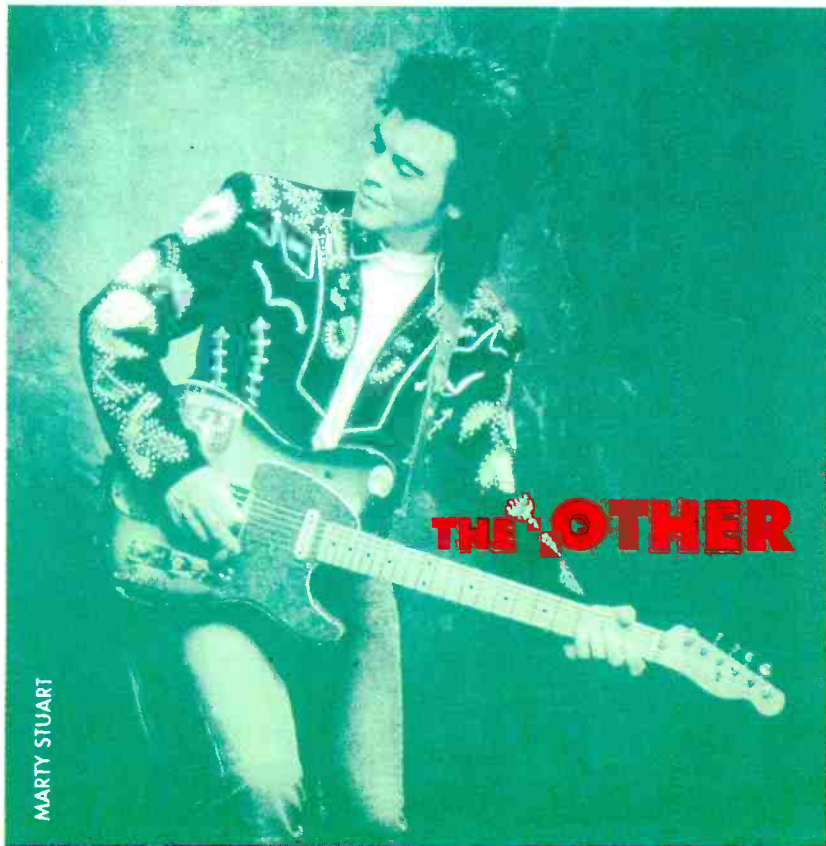
the light fantastic to — what else — "Achy Breaky Heart."

WMIL/Milwaukee has hired **Jesse Garcia** as Promotion Director. He comes from WFHN-FM/New Bedford, MA . . . **Mike Nelson** is WPOR/Portland, ME's new Promotion Director . . . KYGO-AM & FM/Denver Promotions **Susan Cohig** the NBA Denver Nuggets as Corporate Marketing AE . . . KJJY/Des Moines Public Affairs Director **Susan Hudson** has joined the morning show as news anchor.

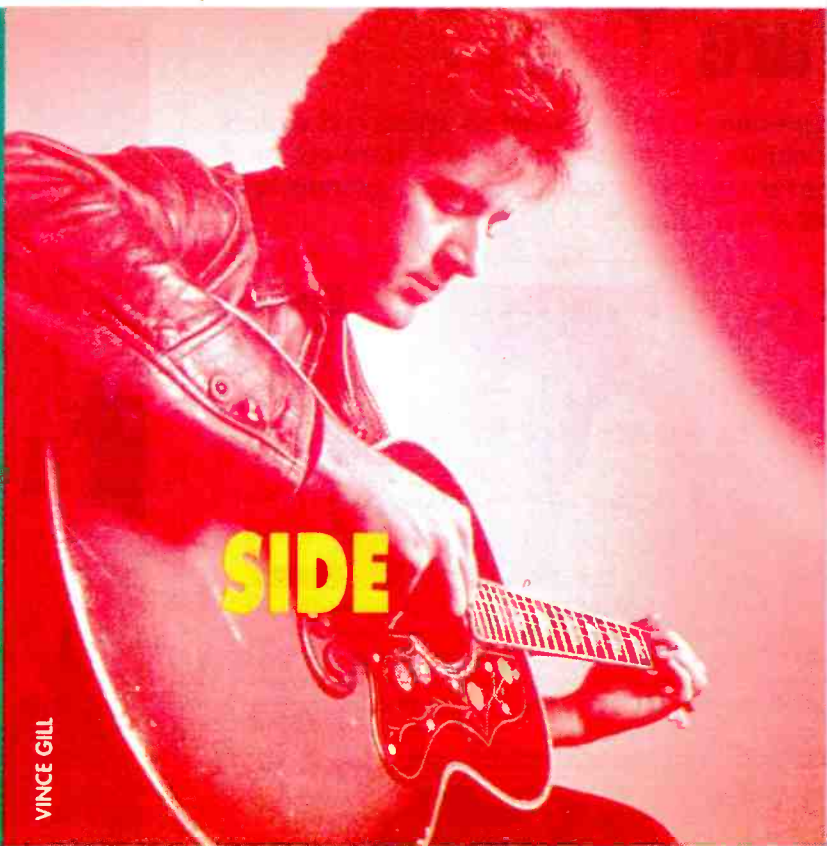
And, congrats to KWMT/Ft. Dodge, IA MD/middayer **Dale Eichor**, who recently celebrated 20 years with the station and 25 in Country radio. Prior to joining KWMT, he'd spent four years at WXCL/Peoria and a year at KBUC/San Antonio. He and wife **Caroline** recently celebrated their 30th wedding anniversary. In this business especially, both marks are incredible feats.



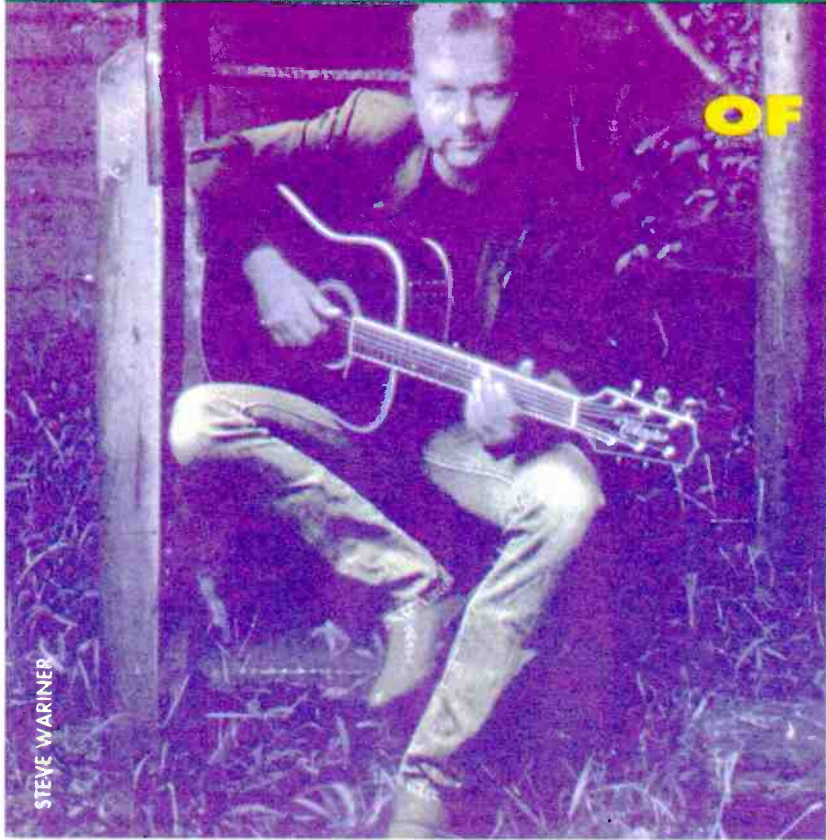
KKYX ACROSS TEXAS — KKYX/San Antonio's morning personality **Bill Cody** (back, center), Promotion Director **Cathy Gerloff** (front, kneeling) and **Gordon Matthews** (front, kneeling) are surrounded by volunteers at one of the 17 stops on the KKYX "March Across Texas."



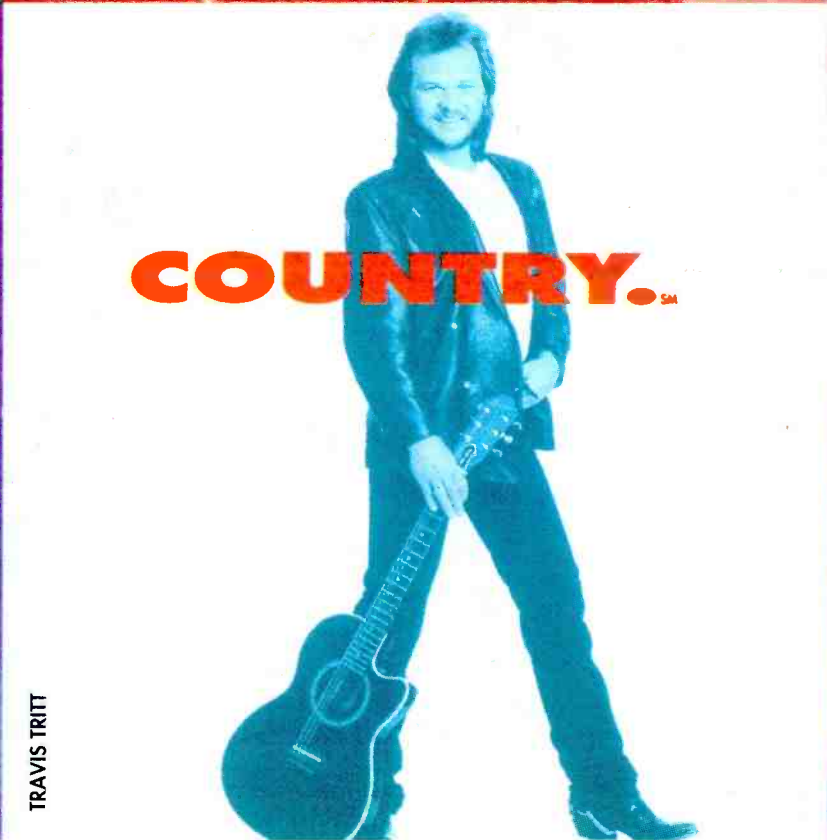
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Picture This

Plaque-happy smiles abound as artists and writers celebrate their summer successes. Here's some of the recent number one fun captured by some local Music Row shutterbugs.



THE WRITE STUFF — The Nashville Songwriters Association International recently hosted its annual professional songwriters conference in Music City. Pictured during a break in the panels are (l-r) NSAI President Richard Leigh, writers Bob Gaudio and Jerry Barry, NSAI Exec. Director Pat Rogers, writers Jim Messina, Cy Coleman, and Fred Knobloch.



HIGH GROUND — ASCAP and MCA/Nashville recently hosted a number one party for McBride & The Ride's "Sacred Ground" at ASCAP's Nashville offices. Pictured celebrating are (l-r standing) Ken Stilts Management's Judi Pofsky, MCA/Nashville's Scott Borchetta, MCA/Nashville President Bruce Hinton, ASCAP's Merlin Littlefield, MCA/Nashville Sr. VP/Promotion Shelia Shipley, "Sacred" writer Vernon Rust, ASCAP's John Briggs, and manager Ken Stilts. Kneeling (l-r) are McBride members Terry McBride, Billy Thomas, and Ray Herndon.

Boy Howdy

NEW ARTIST FACT FILE

Current Single: "Our Love Was Meant To Be"

Current Album/Label: "Welcome To Howdywood"/
Curb/Nashville

Manager: Alan Hopper

Producer: Chris Farren

Influences: Beatles, Willie Nelson, Eagles, Marty Robbins,
Bill Monroe, Ricky Skaggs

Background

• Boy Howdy members **Jeffrey Steele**, **Hugh Wright**, and **Larry** and **Cary Park** share backgrounds rich in musical experience and influences. Steele, a Southern California native, grew up visiting the famed Palomino Club watching acts such as **Willie Nelson**, **Waylon Jennings**, and **Linda Ronstadt** perform.

• The Park brothers also took some cues from their father, **Ray**, who was part of the early '60s bluegrass group "Vern and Ray." Their musical appetite was stimulated by living in Nashville surrounded by the business. The brothers eventually ended up on the West Coast where they met Steele and drummer Hugh Wright. Originally from Iowa, Wright is a professionally-trained musician with a degree from Iowa State University.

• The four came together while playing gigs with other bands around the L.A. area and decided to form Boy Howdy, which Larry Park named after a phrase he'd heard in some old Westerns. "When he suggested it," remembers Steele, "we knew there was no doubt that should be the name [of the band] because it was so crazy."

Signing

• Upon forming the band, the quartet decided to pursue a record deal. They began making demos and shopping them, occasionally traveling to Nashville to do showcases. **Glant/Nashville** head **James Stroud** helped produce some early demos, but it wasn't until Steele wrote a song called



Boy Howdy

"When Johnny Comes Marching Home Again" during last year's Gulf War that things began to happen. Steele's publisher took the tune to **Curb Records**, and the group had a deal the next day.

Songs

• Steele describes Boy Howdy's musical outlook as a "West Coast type of sound in the '70s country-rock vein of **Gram Parsons**, [Flying] **Burrito Brothers**, or **Eagles**." Along with producer **Chris Farren**, Steele co-wrote all but one of the tunes on their new collection.

• The group covers the **Kinks'** classic "You Really Got Me" on their debut CD. "That started one night when we were playing in a bar that wasn't very crowded and we were really bored," explains Steele. "A guy in the audience kept yelling at us to play some **Van Halen**, and we were getting tired of it, so on a whim we decided to do [the] Kinks tune that Van Halen had covered. Only we did it in 10-step as a real fast two-beat, and the people loved it! We said if we ever cut an album, we had to do that song."



SOME GROUPS DO — Sawyer Brown's "Some Girls Do" hit the top of the charts recently and ASCAP hosted a party for the band. Proudly displaying their plaques and obviously enjoying themselves are (l-r) Anna Scholten (Sawyer Brown member Jim Scholten's daughter), SB's Scholten, Gregg Hubbard, Joe Smyth, and Mark Miller, Curb/Nashville VP/Promotion Mike Borchetta, ASCAP's Connie Bradley and Merlin Littlefield, and Liberty Records Exec. VP/A&R Jerry Crutchfield.

NASHVILLE IN MOTION

Huntsman Adds Three

Ron Huntsman Entertainment Marketing has opened a production office on Music Row and added three new staffers. **Henry Chassaignac**, former creative assistant at Schreiber Creative Services, has been named production coordinator. **Michelle Pearson**, who has worked part-time for RHEM since 1990, will serve as administrative assistant, and **Dave Walton** joins the company as manager of music and programming. He was an independent associate producer/engineer on RHEM's syndicated radio specials.

• Branson Tix, a ticketing outlet for Branson, MO theatres, has opened its doors. Established by Avalon Entertainment's **Marc Oswald** and Entertainment Artists' **Dan Wojcik**, the customer service operation will help visitors purchase tickets to Branson attractions through a toll-free number or at five outlets in the Branson area.

• The Press Network has moved its offices to 6671 Sunset Blvd, Suite 1574-C1, Los Angeles, CA 90028. The phone and fax numbers are (213) 466-6277 and 466-8660, respectively.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Somewhere In My Broken Heart" — **Billy Dean**

5 YEARS AGO

• No. 1: "Love Someone Like Me" — **Holly Dunn**

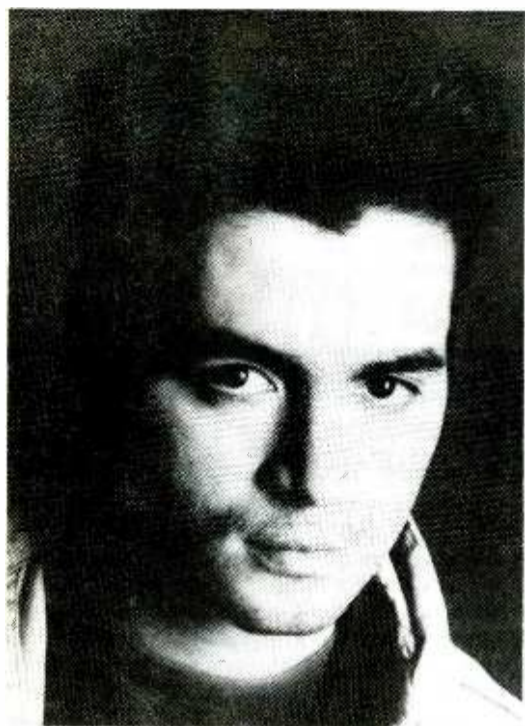
10 YEARS AGO

• No. 1: "Take Me Down" — **Alabama**

15 YEARS AGO

• No. 1: "It Was Almost Like A Song" — **Ronnie Milsap** (2nd week)

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Roy Orbison and
Will Jennings.

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Only 3 Weeks!

R&R 27

BB 42

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CURRENT ISSUE #146, KKLQ/Jojo Kincaid, WPLJ/Scott Shannon, MARS/Big Ron O'Brien, KPWR/Jay Thomas, WKQX/Robert Murphy, WFLZ/3 Little Pigs, KUBE/Chet Buchanan, KFRC-FM/Harry Nelson, 90-min. cassette, \$6.50
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ISSUE #5-226, DALLAS! CHR KEGL, UCs KJMZ & KKDA, AORs KTXQ & KDGE, Gold KODZ & KLVU, AC KVIL, Ctry KYNG, KSCS & KPLX, \$6.50
ISSUE #A-227, AUSTIN & SAN ANTONIO! CHRs KBTS, KHFI & KTFM, ACs KKMJ, KSRR & KQXT, AORs KLBj, KPEZ, KSAQ & KZEP, Gold KONO & KSMG, Ctry KASE, KCYY & KAJA, Cassette \$6.50
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1 time	\$95.00
6 insertions	\$90.00
13 insertions	\$85.00
26 insertions	\$75.00
51 insertions	\$70.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727

OPENINGS

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NATIONAL

MAJOR MARKET TALENT

If the shoe fits . . . You have over 5, 7, 10 years in radio — you started in a small market, learned your trade, moved to medium, and now you're ready for a Top 100, or Top 50, or even higher . . . but how do you break in? How do you become aware, as soon as the opening occurs? Well, that is our job. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job avails for all size markets. We make the complete presentation for you. If you are seriously looking -- contact NATIONAL immediately for complete registration information.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

HotLine 1-900-786-7800
A Daily Radio JobLine \$1.95 per min.
Disc Jockey, Program Director, Sales, News,
Production and Entry Level Jobs.

117 W. Harrison Blvd. 6th Floor Suite R-347 Chicago, IL 60605

The "On-Air" Job Tip Sheet

We're averaging over 200 of the hottest radio job leads every week and finding more all the time... If you're looking for a radio job give us a call!

CALL NOW 1-800-231-7940
FOR YOUR SUBSCRIPTION
CALL 7 DAYS A WEEK
937 WILD GINGER TRAIL
WEST CHICAGO, IL 60185



*Published weekly *All the facts
*All formats *All markets
*Radio stations, place your job openings for free!

BURKHART/DOUGLAS & ASSOCIATES, INC.

Burkhart/Douglas & Associates is looking for morning and afternoon entertainers for its CHR, AC, and AOR clients. IMMEDIATE OPENINGS. Tapes and resumes (no calls, please) to: Burkhart/Douglas & Associates, ATTN: Val Garris, 6500 River Chase Circle East, Atlanta, GA 30328-3553. EOE

Major AOR seeks afternoon drive personality with at least three years' AOR experience. Individual must be good with phones, possess music knowledge, have creative production skills, and love to do personal appearances. No liner card readers! Rush T&R: Radio & Records, 1930 Century Park West, #651, Los Angeles, CA 90067. EOE

TALENT NETWORK

When the going gets tough, make sure you've got someone working for you who understands the business. Staffed by a former VP/GM and major market programmer, NETWORK has placed personnel NATIONWIDE. If you're OUT or seriously looking for medium/large market opportunities, please call. PD's, NEWS, JOCKS. CONFIDENTIAL

(407) 679-8090

NATIONAL BLACK TALK NET TALENT WANTED

Compelling talk hosts wanted to reach black listeners. T&R: Radio & Records, 1930 Century Park West, #650, Los Angeles, CA 90067. EOE

ATTENTION HUMOROUS TYPES:

We pay cash for funny radio bits. We need characters, song/commercial parodies. Send non-returnable cassettes to: Producers, P.O. Box 170036, St. Louis, MO 63117-1100. EOE

Midday star wanted immediately at AOR powerhouse. Looking for a communicator who can work both sides of the road - the college crowd and upper demo rockers. Good telephone style and knowledge of rock n' roll a must. Medium market, stable ownership, all the tools. Please send tape and resume to: Radio & Records, 1930 Century Park West, #633, Los Angeles, CA 90067. EOE F/M/V/H

EAST

WKSE seeks experienced, quality, weekend ATs. T&R: WKSE, Mike Edwards, 695 Delaware Ave., Buffalo, NY 14209. (7/10) EOE

WCEM seeks experienced ND for long hours, low pay, and a great company. T&R: WCEM, Joel Scott, Box 237, Cambridge, MD 21613. (7/10) EOE

WKLL/Utica-Rome seeks PT/swing AOR talent. Experienced only please. T&R: WKLL, 1013 Route 5, Utica, NY 13502. (7/10) EOE

Seeking morning news reader/personality for WCTC/WMGX in Central NJ. T&R: WMGX, Joe DeRose, Box 100, New Brunswick, NJ 08903. (7/10) EOE

WWFX/Bangor, ME seeks FT overnight talent. No beginners. T&R: WWFX, Dave Cooper, 12 Acme Road, #207, Brewer, ME 04401. (7/10) EOE

Attention local talent! Seeking AC board op/announcers for future PT openings. T&R: WINX, Program Operations, Box 1726, Rockville, MD 20850. (7/10) EOE

WMJV-FM Hot AC seeks morning drive talent. CALL: Al Matthews, (914) 878-3307. (7/3) EOE

NEEDED:

Established music management company seeks: 1) marketing & promotion consultant; and 2) in-house liaison to record company and marketing and promotion consultant. Music company marketing or public relations experience required. Respond to: Radio & Records, 1930 Century Park West, #632, Los Angeles, CA 90067. EOE

Hot AC WBSB/Baltimore has a fulltime 7pm to midnight opening. T&R: WBSB, Todd Fisher, 3701 Malden Ave., Baltimore, MD 21211. EOE

Market-leading Country outlet looking for talented AT to balance station sound. Daytime slot. Knowledge of Country music a must. Good company, good benefits, top 75 market. Females and minorities strongly encouraged. T&R: Radio & Records, 1930 Century Park West, #648, Los Angeles, CA 90067. EOE

GENERAL MANAGER WYEP-FM Pittsburgh, PA

General Manager of 18.2-kw public radio station serving Southwestern PA. Manager directs paid staff of six and 70 well-trained volunteers. Responsibilities include strategic planning, budgeting, fundraising. Station is CPB STEP Grant recipient with membership of 4,000+. Format features music, news, public affairs. Salary in 20's. Please send resume and cover letter to: Personnel Dept., Box 118, 1709 S. Braddock Ave., Pittsburgh, PA 15218 by July 31. EOE

W/MGX 93.1 PORTLAND'S CLASSIC HITS

MORNING COHOST

Saga Communications Classic Hits, WMGX, is looking for a cohost for its top-rated morning show. If you have a great sense of humor, like to have adult fun, and want to live in a beautiful Sea Coast city, rush your T&R to: Randi Kirshbaum, WMGX, Portland, ME 04101. EOE/MF

Director, marketing and promotion.

Exciting opportunity with rapidly growing Northern New Jersey combo. Creativity, strong organizational skills, and a polished professional image along with 3-plus years' radio promotion management experience are essential. Salary plus performance-based incentive. Send information to Michael Whalen, WMTR-WDHA, 55 Horsehill Rd., Cedar Knolls, NJ 07927. EOE

SOUTH

FM Talk station seeks midday host with good production skills. T&R: WRNN, Box 1112, Myrtle Beach, SC 29578 (7/10) EOE

KCFX seeks board op for KC Chiefs pre-game/network broadcasts. RESUMES: KCFX, Beau Raines, 10800 Farley, #310, Overland Park, KS 66210. (7/10) EOE

WEAT seeks a marketing/promotions director. RESUMES: WEAT, Jim Smith, 2406 Congress Ave., West Palm Beach, FL 33046. (7/10) EOE

Promotions director, overnight AT, and PT talent openings at WAVF. T&R: WAVF, 1417 Remount Road, Charleston, SC 29406. (7/10) EOE

WKMF seeks evening personality with understanding and love of today's Country. T&R: WKMF, Matt Brown, Box 1470, Flint, MI 48501. (7/10) EOE

Program Director - NAC in Raleigh, NC seeks individual, familiar with format to program, work with consultant, do short airshift, and manage department. Send resume and tape to WNND-FM, 2000 Regency Pkwy, Suite 295, Cary, NC 27511. EOE

TALK SHOW HOST

WERC-AM is current accepting applications for the position of talk show host. Need personality who will entertain daily audience, discuss current topics with knowledge and opinion. 3-5 years' experience and college degree are required. Please send tapes and resumes to:

Tom Roberts
WERC-AM
530 Beacon Parkway West
Suite 600
Birmingham, AL 35209
NO CALLS!

WERC IS AN EQUAL OPPORTUNITY EMPLOYER

MORNINGS IN MUSIC CITY!

Oldies station seeking experienced pro. T&R: Laura Dane, WRMX-FM, 50 Music Square West, United Artists Tower, Suite 901, Nashville, TN 37203. No calls. EOE

Want to program one of the nation's leading P3s? Lafayette, LA is looking for you! Five years as PD required. Great air and fantastic production needed. T&R: Mr. Chuck Wood, 202 Galbert Dr., Lafayette, LA 70506. EOE

MORNINGS

Is there a great adult CHR/Hot AC morning entertainer living inside you? Let 'em out! Legendary Sun Belt station searching for someone who has a lot of desire, ability, a strong work ethic, a natural sense of humor, and wants to wrap his his or her arms around the people in one of America's finest cities. Tape and resume to: Radio & Records, 1930 Century Park West, #631, Los Angeles, CA 90067. EOE M/F

OPENINGS

OPENINGS

OPENINGS

POSITIONS SOUGHT

The Eagle Is Soaring:

We are looking for America's best:
 *Morning show
 *Announcers for all shifts
 If you feel you are the best, send your tape and resume ASAP to:
 KEGL
 Attn: Brian Krysz
 P.O. Box 540397
 Dallas, Texas 75354
 KEGL is an equal opportunity employer

General Sales Manager

The Eagle is looking for a dynamic, experienced general sales manager. EOE. Send resume ASAP to:
 KEGL
 Attn: Donna Fadal
 P.O. Box 540397
 Dallas, Texas 75354

MIDWEST

Mediabase/MMR seeks Country music experts for our Detroit office. CALL: (313) 737-0027. (7/10) EOE

KFXI/KFXT seeks Country drive talent with personality and production ability. T&R: KFXI/KFXT, 1101 Highway 81 North, OK 73055. (7/10) EOE

WHNN seeks qualified AEs with previous electronic media experience. RESUMES: WHNN, Barb Preston, 5196 State St., Saginaw, MI 48603. (7/10) EOE

Morning drive pro sought for Country KIA-FM. T&R: Ingstad broadcasting, Box 1300, Mason City, IA 50401. (7/10) EOE

WSWT seeks a Lite AC AT/production pro. T&R: WSWT, Box 3335, Peoria, IL 61612. (7/10) EOE

AT with production skills and team player attitude sought for CR station. T&R: WOLK-FM, Box 1647, Richmond, IN 47375. (7/10) EOE

Seeking overnight talent for KZEN-FM. T&R: Box 100, Central City, NE 68826. (7/3) EOE

Hot rockin' Top 50 Midwest AOR, looking for creative morning show to take the market by storm and bury the competition!!! Must be team players and not afraid to hit the streets!!! Send aircheck of a complete show, ratings info, and anything else you think will impress. Radio & Records, 1930 Century Park West, #639, Los Angeles, CA 90067. EOE

WWWE/Cleveland seeks news anchor and/or reporter. Must have at least 3 years' experience in radio news, should sound professional and be proficient in production. Must also be skilled in writing and reporting. Send tape and resume to Ed Coury, ND, 1468 West 9th Street, Cleveland, OH 44113. EOE

News/talk/sports powerhouse has a rare opening for a program director. If you have experience, are a good manager, have a track record, and a contemporary view of the format, we want to hear from you! Send resume, aircheck of your station, and latest ratings to: Radio & Records, 1930 Century Park West, #649, Los Angeles, CA 90067. All inquiries will be confidential. EOE

WLUP AM 1000

MIDDAY HOST

Chicago's top-rated personality talk station searching for a creative, witty, and humorous midday host. Producers also sought. Minimum three years' experience, no calls please. T&R: WLUP-AM 1000, Jack Silver, PD, 875 N. Michigan Ave., Chicago, IL 60611. EOE

GENERAL SALES MANAGER

Established Midwest AM/FM seeks ambitious, self-starter to complement our experienced sales staff. We're results-oriented and high on community involvement. Excellent pay and benefits package. Send resume to: Joyce McCullough, WLPO/WAJK, PO Box 215, LaSalle, IL 61301. EOE



Heritage CHR looking for entertaining morning show. If you can communicate with adults, have a sense of humor more like Jay Leno than Howard Stern, love community involvement, and want to win, get your cassette and resume to us right now! Send to Rick Belcher, WIOG FM 102, 1795 Tittabawassee Road, Saginaw, MI 48605. EOE

Top 50 midwest AOR looking for experienced promotion director. Must be creative, detail-oriented and able to work closely with the sales department. Send resume to: Radio & Records, 1930 Century Park West, #644, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Must have background in broadcasting; degree in Journalism or Communications and a minimum of five years' experience in radio including management responsibilities. Proven track record and familiarity with News, Talk, Sports and Entertainment format a must. T&R: KMOX-CBS Radio, Attention General Manager, #1 Memorial Drive, St. Louis, MO 63102. EOE

AC EVENINGS!!!

Top-rated Midwest Lite AC searching for a warm, intelligent, passionate, and enthusiastic communicator. Appreciate stability? Take action! Only experienced need to apply. Females and minorities encouraged. T&R: B98-FM, Brett Harris, Program Director, 200 N. Broadway, No. 300, Wichita, KS 67202. EOE

West MI powerhouse AOR accepting program director applications. Must have strong leadership abilities and be capable of providing direction and inspiration to veteran staff. Send resume, history and philosophy to Bart Brandmiller, President/GM, WKLQ, 60 Monroe Center, NW, Grand Rapids, MI 49503. WKLQ is an Equal Opportunity Employer.

WEST

KSIT/Rock Springs, WY seeks talent for current and future openings. CR/AOR/CHR hybrid rock station. T&R: John Beach, Box 1058, Rock Springs, WY 82902. (7/10) EOE

KKBB seeks an AOR promotions director and a morning news person. T&R: KKBB, Steve Hoffman, 5055 California Ave., ©230, Bakersfield, CA 93309. (7/10) EOE

Good times!
KHITS 97.5
 Great oldies!

Henry Broadcasting's KHTX San Bernardino/Riverside has just one opening left! We need someone to do morning news/sidekick, and then DJ from 9am-Noon. Jan Jefferies is our new morning guy, and he's a blast to work with. C'mon! This could be a great gig! T&R to Jeff Salgo, VP Programming, or Jim Nelly, PD, PO Box 50005, San Bernardino, CA 92412. EOE M/F

LAS VEGAS OLDIES STATION

We've taken care of the rocket science: music, marketing, research, promotions, middays, afternoon drive, nights, and news. Now Oldies 107.5 needs a morning astronaut. If you're an exceptionally sharp, fun, friendly, strong communicator who craves Oldies, stability, community appearances, direction, and wall-to-wall fun - we are looking for you to join this creative, top-notch '90s radio station.

Send T&R to
 Bill Tod
 Oldies 107.5
 101 Convention Center Drive
 Las Vegas, NV 89109. EOE

KGLL/KTRR in search of multi-track production wizard. Duties to include copy and coordination of talent & airshift. Come enjoy one of the finest areas in the U.S.A., the Rocky Mountain West! T&R to O.M., 5125 South College, Fort Collins, CO 80525. EOE -FEMALES AND MINORITIES ENCOURAGED TO APPLY. No calls please.

Hot Country FM in LA suburban market needs AT and ND. Send T&R to KTPI, c/o Chris Compton, 190 Sierra Ct., #B-2, Palmdale, CA 93550, 805-274-1031. EOE

So CA AC needs a newsperson for our morning show with five years' in news with lifestyle approach condensed to headline fashion. T&R: Radio & Records, 1930 Century Park West, #647, Los Angeles, CA 90067. EOE

Overnight personality with a great ratings track record and three years' experience sought for Soft AC. T&R: KJQY - Sunny 103.7 FM, J. Bullet, 625 Broadway, #1200, San Diego, CA 92101. EOE

POSITIONS SOUGHT

15-year CHR/AC/Oldies veteran seeks winning team who doesn't read liners. WMXQ/WRMF veteran. JON ERIC STEVENS: (402) 474-6408. (7/3)

Midwest stations! Seeking a talented, experience, warm, witty and intelligent communicator? Call today the offer ends soon! MIKE: (419) 243-0043. (7/3)

POSITIONS SOUGHT

Six-year female host seeks fulltime on the East Coast! Production skills right on target and no ego to fight. ADRIANNA: (313) 385-8645. (7/3)

Knowledgeable, experienced OM/PD/AT seeks Midwest home for my family. Prefer Country/AC. MIKE: (419) 243-0043. (7/3)

PDs say I have talent, but my voice never matches their station. Maybe I have a unique voice. Call for a sample. DAN: (708) 771-2935. (7/3)

Happiness is more important than money. Midday AC/production director with female appeal and soft presentation. KEN: (813) 526-3583. (7/3)

Experienced L.A. news reporter is sick of the smog and seeking fresh air. Mountainous or water locale preferred. KATIE: (213) 255-4811. (7/3)

Six-year AT seeks fulltime nights or overnights in NY/New England/PA. (716) 359-0435. (7/3)

Air personality/production virtuoso seeks Southern CA CHR/AOR/AC station. FRANK: (818) 762-3231. (7/3)

Some ATs read up on music facts. I could write the book! Oldies/CR aficionado with eight years' experience AT/MD. RICK: (204) 389-3176. (7/3)

NANCY PLUM KRTH, KLAC, KFI, TEN-Q

Sound experience and talent for a great sound on your station.

(818) 786-7587

I'm NOT Alan Kabel so instead of rambling for big bucks, in 20 words or less, please hire me for CHR nights in a Top 150. JEFFREY: (717) 622-7196. (7/3)

Experienced sports nut seeks college PBP or any sports position. BOB: (612) 587-2791. (7/3)

16 Addys, 999 voices, and one wonderfully warped mind. Memorable, and client pleasing. CHRIS: (305) 872-9100. (7/3)

Five-year production pro seeks creative gig. Multitrack and MIDI for CHR/Churban. ROB: (603) 659-3470. (7/3)

Good Country AT seeks personal appearances and community involvement at your station. MIKE: (317) 345-2928. (7/3)

Attention W. TX, SW OK, and AR. Seeking gig at small market Country station. Mornings are my forte. D.C.: (817) 281-8528. (7/3)

Northern exposure on the radio. Warped, but clean morning team with medium to major market experience. JONATHAN MONK AND DIANNA KELLY: (405) 348-4041. (7/3)

Nationally recognized, award-winning, client retaining, loyal and dedicated production director got the boot due to budget cuts. GREG WILLIAMS: (804) 471-1562. (7/3)

Beginning broadcaster from CA Bay area seeks big break. College graduate seeks any shift or format. Willing to relocate. JEFF: (408) 259-1982. (7/3)

Seeking Midwest drive position. No thanks to offers of OM or PD. MIKE: (515) 955-2989. (7/3)

Dayton/Cincy stations: Seven-year pro seeks full or PT position. Recently overnights at Dayton Oldies outlet. AL: (513) 836-7687. (7/3)

I'll go anywhere! Four years' experience afternoons in Denver, overnights in Albuquerque. Prefer Alternative. JOHN: (602) 945-9970. (7/3)

Off the air for too long! Will work for a paycheck. Hire this talented AT. (708) 771-2935. (7/3)

L.A. based stand up comedy duo with radio background and national T.V. credits, seek stable morning drive position. If you want a funny morning show... hire the professionals.
818-908-8098 805-525-1883.

Relocating to Chicago. Promotions, production, research. Any or all. Previous Chicago experience. CHAD RUBEL: (616) 964-3938. (7/3)

Team player with great attitude who believes quality of life is more important than quantity of cash. MIKE STEPHENS: (410) 766-9376. (7/10)

Talk/sports-talk host who is articulate, available, compelling, entertaining, experienced, funny, informed, versatile, and working. DON: (619) 625-0134. (7/10)

Creative copywriter is write for you! Easy-going, quick production, and experience. Prefer NE station. MARK: (814) 342-4457. (7/10)

Solid 10-year pro seeks CHR/CR gig in Midwest. Please help me, I'm tired of watching soaps and talk shows. SCOTT: (319) 235-8947. (7/10)

POSITIONS SOUGHT

Young, experienced, AT/board operator seeks FT employment. Seeking work with your station! DALE: (216) 234-5538. (7/10)

Ego not! Female AT seeks employment with AOR/CHR/Country formats. Can also do production. JAIME DAINE: (505) 327-3842. (7/10)

PD/MD/AT seeks to put your station together. 11-year veteran. MIKE: (314) 471-0041. (7/10)

FT P2 overnight talent seeks to move up 100% team player with references. SHAWN: (717) 530-8092. (7/10)

I'm not Alan Kabel, so instead of rambling, I'm asking in 20 words or less for you to hire me for CHR nights in a Top 150 market. JEFFREY: (717) 622-7196. (7/10)

AT/ND/SD. I've done them all. Seeking FT position in any format, anywhere. Have voice, will travel. LARRY: (309) 452-5474. (7/10)

Dependable, experienced AT with excellent references seeks employment. Newsasting, sports and production experience. JAY DAVIS: (216) 351-5607. (7/10)

PD/afternoon drive talent with excellent leadership and organizational skills seeks medium market AC/Oldies gig. RICK: (312) 975-7603. (7/10)

Experienced news, sports and on-air talent seeks small/medium market in NW. Excellent production. TIM: (505) 397-4396. (7/10)

Great pipes, and two years' experience. Production, voiceovers. Most formats OK. Prefer IL/IN/WI. DON: (708) 469-2618. (7/10)

Attention IN! I'm what you're seeking. AC/AOR/CHR or ? Ready to relocate now. DAVE: (619) 530-2366. (7/10)

AT with professional experience seeks airshift. Currently employed, but not in radio. Willing to relocate. (708) 771-2935. (7/10)

Hot and wild morning show available. Our audition tape will terrify you! Controversy breeds numbers. The morning dudes. KEVIN: (504) 292-8002. (7/10)

New England radio/TV announcer/engineer seeks full or PT on-air, studio/VO/technical. Travel OK. Labels, reps, and consultants welcome. (617) 450-7044. (7/10)

Six-year AT seeks FT nights or overnights in NY/PA/New England. Currently working in a medium market. (716) 359-0435. (7/10)

Experienced IL AT seeks FT in a medium market. Have great credential, and am talented and reliable. Seeking a good paycheck. JOHN: (309) 663-8641. (7/10)

INSTANT AIR-CHEX PDs, OMs: Hear them NOW!

Press #: for:

- 1 - Karen Stone, WLEV AC
- 2 - Baxter & Mark, ex. WDIZ, KLOL AOR, CR
- 3 - Clint Scroggins, ex. WHLO, WTIG sports
- 4 - available - "expose yourself" NOW!

New talent each week Air Talent - Call for info

(716)264-9632 24 hrs.
NETWORKING FOR THE '90s

Seeking more than just a weather report? You're seeking Tommy! 20-year broadcast pro with meteorology training. Infotainment for your morning show. (615) 528-8738. (7/10)

Former PD/SD with production/PBP/AT experience available immediately. All shifts and locales considered. Seven years' experience. JOE D.: (816) 347-5307. (7/10)

Mike Joseph, Greg Cassidy and McVay Media have come after me, but they didn't have what I was seeking - more room for fun! JEFF: (219) 288-8919. (7/10)

SF/SJ/Monterey Bay broadcaster currently on-air in all three markets. 16 years' experience, solid production, copywriting, and programming. MARK: (408) 688-5604. (7/10)

Hardworking AT with college degree and experience seeks your station. Willing to relocate. SHAWN: (717) 530-8092. (7/10)

Morning pro with over 10 years' major market experience, top ratings, and perceptual track record. Solo/team available. ALAN: (407) 327-8053. (7/10)

NY graduate not seeking big bucks. Any position, any shift, any station OK. Related internship experience with NY station. Tri-state area preferred. KELLY: (212) 365-5605. (7/10)

Experienced sports announcer seeks new challenge. Background in football, basketball and baseball, extremely versatile and willing to move anywhere. (316) 227-7955. (7/10)

Experienced AT/voice specialist who is creative, friendly, and fun seeks Country/AC in South/MW/East/NW. GERRY: (818) 986-8443. (7/10)

SOS! AT going down fast in Central IL. Seeking fulltime job with good pay. AOR/CHR/AC. JOHN: (309) 663-8641. (7/3)

Creative copywriter is right for you. Easy going, quick, great production experience. Prefer NE station. MARK: (814) 342-4457. (7/3)

Beautiful/EZ take-charge team leader. Move into the '90s without losing your share. Prefer CA/AZ/NV. GEORGE: (415) 673-0768. (7/3)

POSITIONS SOUGHT

ALAN KABEL

Happy Anniversary!!

It was a year ago I began causing a racket with these ads. Most of them in jest, some poking fun at people you don't dare to — just because they say so. Thanks to these folks for allowing me to bug them so much. Above all, thanks to Dave Shakes and Tom Matheson for not listening to the few bullies in the crowd — for finding the truth in themselves. Now go be good honest people and do show prep so you can entertain the listener and be happy!! Bye, Bye.

Major market pro seeks CHR nights/late nights. Formerly with WGAR with voices/phones and 8-track. PAUL: (915) 550-3713. (7/3)

Medium market AT/ND with good pipes and voice and several years' AC/Oldies/CHR/News experience seeks PD position. STEVE: (305) 460-2200. (7/3)

I could be your answer. Hardworking, funny, topical, willing to relocate. PHIL STONE: (708) 575-7693. (7/3)

Experienced, educated, die-hard journalist seeks new challenge. Long hours and hard work excite me! BILL DUBENSKY: (814) 938-3118. (7/3)

Young sportscaster with P-B-P experience in minor league baseball and division III football looking for ground-floor opportunity anywhere — from Maine to California

BILL BURTON: (615) 968-3548

News/Talk talent with good sound and excellent references seeks medium or major talk, co-host, or anchor position. D.E.D.: (619) 426-7925. (7/3)

Hot and topical morning team seeks a home. Good phones and characters, plus stunts; also house trained with shots. STEVE AND KC: (504) 292-8002. (7/3)

AT/PD promotions veteran with big voice and 15 years' experience seeks Midwest/Southern position. RICK: (412) 285-6832. (7/3)

Experienced AT seeks AC/Oldies/CR/AOR/Country outlet in a rated market. Prefer drive shift. JACK: (414) 242-4357. (7/3)

Great voice, great production seeks place to do my best. Prefer Midwest but flexible. JANINE: (603) 542-1965. (7/3)

Creative, dependable Specs Howard graduate seeks first break in small or medium market Midwest Country/Oldies/AC. DICK: (313) 429-0707. (7/3)

11-year PD/MD seeks to fill the void at your large market station. MIKE: (314) 471-0041. (7/3)

News/talkers with good sound, experience, and excellent references seeks medium or major talk, co-host or anchor. D.E.D.: (619) 426-7925. (6/26)

The book's almost over and your morning show needs an overhaul. We can help. (213) 935-9344. (6/26)

15-year professional seeks PD/MD with Contemporary Christian FM. Prefer SE. Midday AT, recently with KLOVE Radio Network. (707) 528-1122. (6/26)

Attractive, experienced, hardworking, innovative, intelligent young AT with a degree seeks FT with CHR/AOR/Alternative/Oldies in the Atlanta area. LINDA: (616) 926-6935. (6/26)

14-year pro with production, news and on-air background seeks Memphis/Nashville station. JOHN: (901) 368-6427. (6/26)

Versatile, 10-year pro seeks next challenge. Currently PD/morning talent. DAVE: (316) 227-7825. (6/26)

Female AT with five years' experience college degree, and currently employed seeks new challenge. Top 100 market only. (502) 429-8410. (6/26)

Seeking a PD/MD/sales manager or top AE? One call gets it all. Get a great team. (601) 831-4915. (6/26)

PD/GM/Sales. Veteran major market AT seeks off-air opportunity. Programming and management experience. Currently at WSB/Atlanta. TOM KENNEDY: (404) 394-0333. (6/26)

Production pro with 20 years' experience. Currently in a Top 75 market seeks production director job in medium or large SE market. JOHN: (904) 596-0071. (6/26)

10-year pro seeks new challenge in news, sports or combo position, hardworking and community minded. BILL: (513) 592-3952. (6/26)

Seasoned newborn AT/MD seeks FT in ID/WA/OR/MT. Good production skills. CHRIS: (916) 244-7568. (6/19)

Broadcast/college graduate, VERY reliable, one year experience, seeks on-air/production position. Any format, will relocate. Call Russell, (718) 389-8344.

POSITIONS SOUGHT

If you're an Eastern medium/major AC/Oldies/Country outlet, you probably already have my tape. If not, call me. MARK ANDERSON: (302) 994-3934. (6/19)

Award-winning production director increases AQH. New Ideas make the difference with profit and prestige. How? Call me. ROGER: (702) 331-0326. (6/19)

MISCELLANEOUS

KTWN seeks record service from all labels for AC/Hot AC. TO: KTWN, Mike Akin, 303 W. Broad St., Texarkana, TX 75501. (7/10)

KBIU/KKZZ seeks record service from all labels for Reggae/Calypto/Gospel formats. TO: James Williams, 311 Alamo St., Box 1725, Lake Charles, LA 70602. (7/10)

WFHR/WRRW seeks AC record service from all labels. TO: Ed Paulson, Box 8022, Wisconsin Rapids, WI 54495. (7/3)

KDAL-FM seeks AC record service from all labels. TO: Mike Langevin, 425 W. Superior St., Duluth, MN 55802. (7/3)

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$30 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310•203•8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310•203•8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are accepted only by mail or fax: 310•203•8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

GLENN FREY I've Got Mine (MCA)

59% of our reporters on it. Rotations: Heavy 0, Medium 31, Light 27, Total Adds 13, WRQX, KHMV, WNIC, KBIG, KEZR, WLEV, WOBM, WLTS, WFMK, KKOBFM. Moves 25-21 on the AC chart.

K.D. LANG Constant Craving (Sire/WB)

52% of our reporters on it. Rotations: Heavy 9, Medium 27, Light 15, Total Adds 9, KQ102, WWNK, B100, WARM, WLACFM, KMJC, WCRZ, KGBX, KYMG. Moves 22-19 on the AC chart.

JAMES TAYLOR Everybody Loves To Cha Cha Cha (Columbia)

51% of our reporters on it. Rotations: Heavy 7, Medium 26, Light 17, Total Adds 6, WWNK, WLEV, WOBM, WTFM, WFMK, WMGN. Moves 21-20 on the AC chart.

NEW & ACTIVE

RODNEY CROWELL "What Kind Of Love" (Columbia) 46/11

Rotations: Heavy 1/0, Medium 21/2, Light 24/9, Total Adds 11, KQ102, WUSA, KOSI, WHYNFM, WJDX, WIVY, WLTS, WKDQ, WLHT, KRNO, JOY99. Heavy: KGBX. Medium: including KVIL, KXYQ, WOBM, WZNY, WTCB, WDLX, WAHR, WRVR, WMXB, WCRZ, WLOR, KISC, KKLD, WNMB, WFFX, KVIC, KZLT, WQLR. Moves 29-24 on the AC chart.

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury) 39/4

Rotations: Heavy 4/0, Medium 15/0, Light 20/4, Total Adds 4, WNIC, WWSN, WCRZ, WQLR. Heavy: WMTX, WKYE, WMXB, WKDQ. Medium: KS95, KXYQ, WIMX, WARM, WZNY, WDLX, WAHR, WJDX, KKOBFM, JOY99, KKLD, WNMB, KTYL, KVIC, KZLT. Light: including 2WD, WUSA, KESZ, WLEV, WVAF, WGLL, WHYNFM. Moves 27-25 on the AC chart.

NIA PEEPLES "Faces Of Love" (Charisma) 36/4

Rotations: Heavy 1/0, Medium 16/1, Light 19/3, Total Adds 4, KLSY, WOBM, WZNY, WMXB. Heavy: WQLR. Medium: including KKMV, WDLX, WTFM, WRVR, WKDQ, WFMK, WLOR, KISC, JOY99, KKLD, WNMB, KTYL, KVIC, KZLT, WLDR. Light: including WUSA, WWNK, KMXV, KESZ, WKLI, WLEV, WKYE, WLMX, WTCB, WJDX. Moves 30-27 on the AC chart.

DAN HILL /RIQUE FRANKS "Hold Me Now" (Quality) 34/1

Rotations: Heavy 2/0, Medium 18/0, Light 14/1, Total Adds 1, WARM. Heavy: WRVR, WLOR. Medium: WLEV, WOBM, WZNY, WTCB, WMAG, WDLX, WAHR, WKDQ, WLHT, WFMK, KMGL, KRNO, KISC, KKLD, WNMB, KTYL, KZLT, WQLR. Light: including KQ102, KKCV, KSFI, KLSY, WKYE, WJLK, WQHQ, WTFM, WCRZ. Moves 26-26 on the AC chart.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MARIAH CAREY	96/0	82	9	5
2 VANESSA WILLIAMS	96/0	79	12	5
3 ELTON JOHN	98/4	76	18	4
4 AMY GRANT	89/0	76	10	3
5 JON SECADA	88/2	70	16	2
6 ANNIE LENNOX	87/4	45	31	11
7 CELINE DION	83/0	47	33	3
8 PETER CETERA	86/2	29	51	6
9 GENESIS	71/0	39	25	7
10 RICHARD MARX	81/5	27	46	8
11 WILSON PHILLIPS	77/0	35	32	10
12 LIONEL RICHIE	73/0	30	36	7
13 MADONNA	76/16	5	44	27
14 MICHAEL BOLTON	51/0	19	24	8
15 KENNY LOGGINS	55/3	16	30	9
16 KATHY TROCCOLI	66/7	4	37	25
17 CHER	58/0	18	32	8
18 SIMPLY RED	53/1	12	27	14
19 K.D. LANG	51/9	9	27	15
20 JAMES TAYLOR	50/6	7	26	17
21 GLENN FREY	58/13	0	31	27
22 ROBERT PALMER	44/0	10	23	11
23 CHRIS WALKER	37/0	10	20	7
24 RODNEY CROWELL	46/11	1	21	24
25 BILLY RAY CYRUS	39/4	4	15	20
26 DAN HILL /RIQUE FRANKS	34/1	2	18	14
27 NIA PEEPLES	36/4	1	16	19
28 BONNIE RAITT	31/0	5	21	5
29 BEACH BOYS	28/28	1	8	19
30 STACY EARL	32/7	0	15	17

MOST ADDED

- BEACH BOYS (28)
- BONNIE RAITT (18)
- MADONNA (16)
- GLENN FREY (13)
- RODNEY CROWELL (11)
- TRACY CHAPMAN (9)
- K.D. LANG (9)
- JENNIFER WARNES (9)
- STACY EARL (7)
- KURT HOWELL (7)
- CAROLE KING (7)
- KATHY TROCCOLI (7)

HOTTEST

- MARIAH CAREY (68)
- VANESSA WILLIAMS (66)
- JON SECADA (57)
- ELTON JOHN (55)
- AMY GRANT (49)
- CELINE DION (33)
- ANNIE LENNOX (29)
- GENESIS (26)
- WILSON PHILLIPS (15)
- MICHAEL BOLTON (14)

STACY EARL "Slowly" (RCA) 32/7

Rotations: Heavy 0, Medium 15/0, Light 17/7, Total Adds 7, WUSA, WLEV, WZNY, WJDX, WCRZ, WQLH, KMAJ. Medium: WBMX, KKMV, WTCB, WDLX, WAHR, WIVY, WTFM, WKDO, WLOR, KRNO, WNMB, KVIC, KZLT, WQLR, WLDR. Light: including WGLL, WKYE, WMGS, WLMX, WRVR, WLTS, KISC, KKLD. Debuts at number 30 on the AC chart.

BEACH BOYS "Hot Fun In The Summertime" (Brother) 28/28

Rotations: Heavy 1/1, Medium 8/8, Light 19/19, Total Adds 28, WMTX, WARM98, WWNK, WNIC, WENS, KMXV, WGLL, WKYE, WOBM, WHYNFM, WZNY, KKMV, WLMX, WMAG, WTFM, WMXB, KMJC, WMGN, KGBX, WLOR, KRNO, KISC, KKLD, WNMB, KVIC, WMTFM, KZLT, KMAJ. Debuts at number 29 on the AC chart.

JENNIFER WARNES "Rock You Gently" (Private Music) 26/9

Rotations: Heavy 0, Medium 10/1, Light 16/8, Total Adds 9, KLSY, WKLI, WMGS, WZNY, WLMX, WDLX, WMGN, WQLR, KYMG. Medium: including KESZ, KKCV, WTCB, WAHR, WLOR, KRNO, WFFX, KZLT, WLDR. Light: including WARM98, KMXV, WRVR, KKLD, WNMB, KTYL, KVIC, WMTFM.

KURT HOWELL "We'll Find The Way" (Reprise) 25/7

Rotations: Heavy 0, Medium 10/1, Light 15/6, Total Adds 7, WWNK, WBTFM, WTCB, KISC, JOY99, KVIC, WQLH. Medium: including WDLX, WAHR, WLACFM, WMGN, KRNO, WFFX, KTYL, KZLT, WQLR. Light: including KMXV, KESZ, WGLL, KKMV, WLOR, KKLD, WNMB, WLDR, KMAJ.

JODY WATLEY "It All Begins With You" (MCA) 23/4

Rotations: Heavy 0, Medium 4/0, Light 19/4, Total Adds 4, WTCB, WJDX, KISC, WNMB. Medium: WKDQ, WLOR, KVIC, WQLR. Light: including KQ102, WMTX, WWNK, WKQI, WNIC, WLMX, WIVY, WRVR, WFMK, KRNO, KKLD, KTYL, KZLT, WLDR, KMAJ.

STING w/ERIC CLAPTON "It's Probably Me" (A&M) 20/0

Rotations: Heavy 3/0, Medium 7/0, Light 10/0, Total Adds 0. Heavy: WKQX, WAHR, WFFX. Medium: WIMX, KKMV, WMXB, WKDQ, WLOR, KZLT, KMAJ. Light: WARM98, WKLI, WMGN, KKLD, WNMB, KTYL, KVIC, WQLH, WLDR, KYMG.

BONNIE RAITT "Come To Me" (Capitol) 19/18

Rotations: Heavy 0, Medium 5/4, Light 14/14, Total Adds 18, KHMV, KXYQ, WLEV, WGLL, WMGS, WZNY, KKMV, WAHR, WIVY, WLACFM, KMJC, WMGN, WLOR, KKLD, WNMB, KVIC, KZLT, KMAJ. Medium: including WIMX.

EN VOGUE "Giving Him Something He Can Feel" (Atco/EastWest) 18/3

Rotations: Heavy 0, Medium 4/0, Light 14/3, Total Adds 3, WARM, WAHR, KMJC. Medium: WIMX, WGLL, KTYL, KVIC. Light: including KMXV, WVAF, KKMV, WDLX, WLOR, KKLD, WNMB, KZLT, WQLR, KMAJ, KYMG.

SIGNIFICANT ACTION

DAVID SANBORN "Bang Bang" (Elektra) 13/5

Rotations: Heavy 0, Medium 1/0, Light 12/5, Total Adds 5, WMTX, WKTI, WDLX, WIVY, KYMG. Medium: KKLD. Light: including WGLL, KKMV, WLOR, KTYL, KZLT, WQLR, KMAJ.

INDIGO GIRLS "Galileo" (Epic) 13/0

Rotations: Heavy 0, Medium 5/0, Light 8/0, Total Adds 0. Medium: WRMF, WFMK, WLOR, KRNO, WFFX. Light: WZNY, KKMV, KKLD, WNMB, KTYL, KVIC, KZLT, KMAJ.

TRACY CHAPMAN "Dreaming On A World" (Elektra) 10/9

Rotations: Heavy 0, Medium 0, Light 10/9, Total Adds 9, KESZ, KKMV, WAHR, WLOR, KKLD, WNMB, KVIC, KZLT, WQLR. Light: including WFFX.

TOAD THE WET SPROCKET "All I Want" (Columbia) 10/2

Rotations: Heavy 0, Medium 1/0, Light 9/2, Total Adds 2, WZNY, KVIC. Medium: WKTI. Light: including B100, WGLL, WLOR, KKLD, WFFX, KTYL, KMAJ.

CAROLE KING "Now And Forever" (Columbia) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, WGLL, WRVR, KKLD, WMTFM, KZLT, WLDR, KMAJ.

JEFFREY GAINES "Hero In Me" (Chrysalis/ERG) 7/0

Rotations: Heavy 0, Medium 0, Light 7/0, Total Adds 0. Light: KKMV, WLOR, WNMB, WFFX, KVIC, KZLT, WQLR.

COVER GIRLS "Wishing On A Star" (Fever/Epic) 6/2

Rotations: Heavy 0, Medium 2/0, Light 4/2, Total Adds 2, WYXR, KSRR. Medium: WIMX, WMGS. Light: including B100, WMJQ.

TORI AMOS "Crucify" (Atlantic) 6/0

Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0. Light: WLOR, KKLD, WFFX, KVIC, KZLT, WQLR.

AL JARREAU "It's Not Hard To Love You" (Reprise) 5/4

Rotations: Heavy 0, Medium 0, Light 5/4, Total Adds 4, WARM98, WAHR, KKLD, KZLT. Light: including KRNO.

B-52'S "Good Stuff" (Reprise) 5/1

Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, KVIC. Light: including KMXV, WKTI, B100, WGLL.

PETULA CLARK "Oxygen" (Scotti Bros.) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: WLOR. Light: KKLD, KVIC, KZLT, WQLR.

With A Week of Superstars
KURT HOWELL
 Does It Again -- Most Added AC
3 TWO WEEKS IN A ROW!

"We'll Find The Way"

WWNK	KKMY	WAHR	KRNO	WNMB	KZLT	WLDR
KMXV	WBTFM	WLACFM	KISC	WFFX	WQLH	KMAJ
KESZ	WTCB	WMGN	JOY99	KTYL	WQLR	
WGLL	WDLX	WLQR	KKLD	KVIC		

Millions Of Fans Need

AUGUST

6-7 Landover MD
10-11 Philadelphia PA
13-16 New York NY
24-25 Hartford CT
28-30 Worcester MA

SEPTEMBER

1-2 Albany NY
4-5 Buffalo NY
25-27 San Diego CA
29-30 Sacramento CA

OCTOBER

2-4 Oakland CA
8-9 Salt Lake City UT
15-16 Phoenix AZ

NOVEMBER

13-15 Miami FL
17-18 Orlando FL
20-22 Tampa FL
24-25 Atlanta GA
27-28 Charleston SC
30 Memphis TN

DECEMBER

1 Memphis TN

Neil Diamond.



The fans who thrill to him night after night on his sold-out Live In The Round Tour only need one thing.

The programmers who play his records year after year only need one thing.

And whether you prefer the studio rendition from the nearly-gold album "Lovescape," or the spectacular version he performs live on his new "Greatest Hits 1966-1992," all you — and your audience — *ever* really need is Neil Diamond!

All I Really Need Is You

Going for adds 7/13

The Sold-Out Tour Continues...

Produced by Neil Diamond.
Management: Gallin-Morey Associates.

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COLUMBIA

CURRENT-BASED

MIDWEST

P1

WKQX/Chicago
Gamble/Shuminas
JON SECADA
MADONNA
Hottest:
ANNIE LENNOX
MICHAEL BOLTON
CELINE DION
RICHARD MARX
ELTON JOHN

WPNT/Chicago
Lynn Murray
none
Hottest:
GENESIS
CELINE DION
AMY GRANT
MARIAH CAREY
LIONEL RICHIE

WARM98/Cincinnati
Michael Grayson
BEACH BOYS
MADONNA
AL JARRAU
Hottest:
GENESIS
AMY GRANT
JON SECADA
MARIAH CAREY
VANESSA WILLIAMS

WNNK/Cincinnati
Matthews/Maxwell
JAMES TAYLOR
BEACH BOYS
K.D. LANG
KURT HOWELL
Hottest:
GENESIS
CELINE DION
MICHAEL BOLTON
AMY GRANT
ROD STEWART

WLTJ/Cleveland
Popovich/Kennedy
ELTON JOHN
Hottest:
CELINE DION
GENESIS
MICHAEL BOLTON
MARIAH CAREY
KENNY LOGGINS

WKQI/Detroit
Steve Weed
none
Hottest:
VANESSA WILLIAMS
JON SECADA
AMY GRANT
ANNIE LENNOX
ELTON JOHN

WNIC/Detroit
Harper/Kucken
MADONNA
GLENN FREY
BEACH BOYS
BILLY RAY CYRUS
Hottest:
CELINE DION
MARIAH CAREY
ELTON JOHN
VANESSA WILLIAMS
JON SECADA

WENS/Indianapolis
Knight/Eagan
BEACH BOYS
Hottest:
MARIAH CAREY
GENESIS
VANESSA WILLIAMS
LIONEL RICHIE
MICHAEL BOLTON

KMXV/Kansas City
Tom Land
BEACH BOYS
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
MICHAEL BOLTON
JON SECADA

WKTU/Milwaukee
Clayton/Harrison
ELTON JOHN
DAVID SANBORN
Hottest:
GENESIS
TOM COCHRANE
MR. BIG
MICHAEL BOLTON
CELINE DION

KS95/Minneapolis
Davis/McKeever
none
Hottest:
AMY GRANT
CELINE DION
MARIAH CAREY
JON SECADA
ELTON JOHN

WLTE/Minneapolis
Gary Nolan
none
Hottest:
CELINE DION
WILSON PHILLIPS
GENESIS
LIONEL RICHIE
AMY GRANT

KYKY/St. Louis
Greg Hewitt
MADONNA
Hottest:
GENESIS
MICHAEL BOLTON
VANESSA WILLIAMS
CELINE DION
JON SECADA

P2

KMJC/Davenport
Chuck O'Brien
BEACH BOYS
K.D. LANG
BONNIE RAITT
EN VOGUE
Hottest:
MARIAH CAREY
AMY GRANT
ANNIE LENNOX
RICHARD MARX
VANESSA WILLIAMS

WWSN/Dayton
Shelley James
BILLY RAY CYRUS
ANNIE LENNOX
MADONNA
Hottest:
MARIAH CAREY
ELTON JOHN
RICHARD MARX
ROBERT PALMER
VANESSA WILLIAMS

WKDQ/Evansville, IN
Bruce Clark
RODNEY CROWELL
Hottest:
MARIAH CAREY
ELTON JOHN
VANESSA WILLIAMS
CHER
ANNIE LENNOX

WCRZ/Flint, MI
Patrick/Downey
STACY EARL
K.D. LANG
BILLY RAY CYRUS
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
JON SECADA
ELTON JOHN
ANNIE LENNOX

WLHT/Grand Rapids
Dirksen/Brown
KATHY TROCCOLI
GLENN FREY
RODNEY CROWELL
Hottest:
JON SECADA
AMY GRANT
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN

WFMK/Lansing
Ray Marshall
MADONNA
JAMES TAYLOR
GLENN FREY
KATHY TROCCOLI
Hottest:
CELINE DION
MARIAH CAREY
JON SECADA
VANESSA WILLIAMS
ELTON JOHN

WMGN/Madison, WI
O'Neil/Freeman
BEACH BOYS
BONNIE RAITT
JAMES TAYLOR
JENNIFER WARNES
Hottest:
AMY GRANT
ANNIE LENNOX
KENNY LOGGINS
JON SECADA
CHRIS WALKER

KMGL/Oklahoma City
O'Brien/Bennett
MADONNA
RICHARD MARX
Hottest:
MARIAH CAREY
AMY GRANT
CELINE DION
VANESSA WILLIAMS
ELTON JOHN

KGBX/Springfield, MO
Baker/Cannon
BEACH BOYS
K.D. LANG
Hottest:
VANESSA WILLIAMS
ANNIE LENNOX
ELTON JOHN
PETER CETERA
RODNEY CROWELL

WLQR/Toledo
Kendall/Cooper
KATHY SLEDGE
BEACH BOYS
TRACY CHAPMAN
BONNIE RAITT
ROBIN CROW
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
AMY GRANT
CELINE DION
JON SECADA

P3

WMT-FM/Cedar Rapids, IA
Randy Lee
CAROLE KING
BEACH BOYS
Hottest:
LIONEL RICHIE
CELINE DION
GENESIS
WILSON PHILLIPS
MARIAH CAREY

KZLT/Grand Forks, ND
Hennen/Roberts
BEACH BOYS
BONNIE RAITT
TRACY CHAPMAN
CAROLE KING
OUTFIELD
ROBIN CROW
AL JARRAU
Hottest:
AMY GRANT
VANESSA WILLIAMS
JON SECADA
ELTON JOHN
ANNIE LENNOX

98 Current Reporters
90 Current Playlists

Called In Frozen Playlist (4):
KOST/Los Angeles
KTYL/Tyler
WBMX/Boston
WMXV/New York

Did Not Report, Playlist Frozen (4):
WFFX/Tuscaloosa
WTKK/Gainesville
WLTE/Minneapolis
WLTT/Washington

WQLH/Green Bay, WI
Jim Taylor
KURT HOWELL
STACY EARL
Hottest:
MARIAH CAREY
AMY GRANT
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX

WQLR/Kalamazoo, MI
Langhear/Wertz
BILLY RAY CYRUS
TRACY CHAPMAN
JENNIFER WARNES
Hottest:
NIA PEEPLES
SIMPLY RED
JON SECADA
PETER CETERA
ELTON JOHN

KIZZ/Minot, ND
Jeff Bliss
MADONNA
GLENN FREY
Hottest:
AMY GRANT
MARIAH CAREY
ANNIE LENNOX
KENNY LOGGINS
VANESSA WILLIAMS

WLDR/NW Michigan
Angie Handa
CAROLE KING
Hottest:
AMY GRANT
MARIAH CAREY
VANESSA WILLIAMS
JON SECADA
ELTON JOHN

KMAJ/Topeka, KS
Dave Waters
BEACH BOYS
CAROLE KING
BONNIE RAITT
STACY EARL
Hottest:
RICHARD MARX
JON SECADA
ANNIE LENNOX
VANESSA WILLIAMS
ELTON JOHN

ASSOCIATE REPORTERS

MOST ADDED

- BONNIE RAITT (11)
- CAROLE KING (10)
- BEACH BOYS (9)
- JOHN MCVIE (6)
- EN VOGUE (4)
- KURT HOWELL (4)
- CURTIS SALGADO (4)
- WILLIAMS BROTHERS (4)
- GLENN FREY (3)
- TOAD THE WET SPROCKET (3)
- JENNIFER WARNES (3)

HOTTEST

- JON SECADA (13)
- VANESSA WILLIAMS (13)
- MARIAH CAREY (12)
- ELTON JOHN (11)
- AMY GRANT (8)
- ANNIE LENNOX (8)
- RICHARD MARX (7)
- PETER CETERA (4)
- KENNY LOGGINS (4)
- ROBERT PALMER (4)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas
WILLIAMS BROTHERS
TOAD THE WET SPRO
BONNIE RAITT
JEFFREY GAINES
DAVID SANBORN
Hottest:
K.D. LANG
ANNIE LENNOX
RICHARD MARX
JON SECADA
ELTON JOHN

WECQ/Geneva, NY
Dennis Federico
BONNIE RAITT
Hottest:
MARIAH CAREY
MADONNA
JON SECADA
VANESSA WILLIAMS
ELTON JOHN

WHAJ/Greenfield, MA
Deane/Archer
CURTIS SALGADO
BONNIE RAITT
TOAD THE WET SPRO
CAROLE KING
JOHN MCVIE
Hottest:
VANESSA WILLIAMS
MARIAH CAREY
ROBERT PALMER
KENNY LOGGINS
RICHARD MARX

WEIM/Fitchburg, MA
Jack Raymond
GLENN FREY
EN VOGUE
BEACH BOYS
CAROLE KING
JOHN MCVIE
Hottest:
ELTON JOHN
MARIAH CAREY
AMY GRANT
VANESSA WILLIAMS
ANNIE LENNOX

WAFJ/Milford, DE
Mike Polo
BEACH BOYS
JOHN MCVIE
Hottest:
AMY GRANT
KENNY LOGGINS
RICHARD MARX
SIMPLY RED
VANESSA WILLIAMS

WSUL/Monticello, NY
Mulharin/Wilson
BONNIE RAITT
JENNIFER WARNES
WILLIAMS BROTHERS
CAROLE KING
Hottest:
MARIAH CAREY
AMY GRANT
VANESSA WILLIAMS
JON SECADA
ROBERT PALMER

WSKI/Montpelier, VT
Jim Severance
BEACH BOYS
BONNIE RAITT
INDIGO GIRLS
Hottest:
WILSON PHILLIPS
BILLY RAY CYRUS
SOPHIE B. HAWKINS
VANESSA WILLIAMS
JON SECADA

WTSX/Port Jervis, NY
Liz Foxx
PETER WHITE
CAROLE KING
BONNIE RAITT
TRACY CHAPMAN
Hottest:
MARIAH CAREY
AMY GRANT
VANESSA WILLIAMS
JON SECADA
ELTON JOHN

WTRR/Westminster, MD
Brian Beddow
CAROLE KING
RTZ
GLENN FREY
JOHN MCVIE
Hottest:
RICHARD MARX
KENNY LOGGINS
BETH NIELSEN CHAP
ROBERT PALMER
MARIAH CAREY

SOUTH

WYKZ/Beaufort, SC
Mark Robertson
ELTON JOHN
CAROLE KING
Hottest:
MARIAH CAREY
AMY GRANT
WILSON PHILLIPS
ELTON JOHN
CELINE DION

WGSV/Guntersville, AL
Jackson/Mason
BONNIE RAITT
JOHN MCVIE
BEACH BOYS
KURT HOWELL
Hottest:
AMY GRANT
MARIAH CAREY
VANESSA WILLIAMS
ANNIE LENNOX
JON SECADA

WKCX/Rome, GA
Randy Quick
BONNIE RAITT
CELINE DION
CAROLE KING
BEACH BOYS
JOHN MCVIE
Hottest:
JON SECADA
ANNIE LENNOX
RICHARD MARX
ELTON JOHN
PETER CETERA

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen
TRACY CHAPMAN
GLENN FREY
EN VOGUE
CAROLE KING
KURT HOWELL
Hottest:
VANESSA WILLIAMS
ANNIE LENNOX
KENNY LOGGINS
PETER CETERA
KATHY TROCCOLI

WCMJ/Cambridge OH
Schott/Wilson
BEACH BOYS
TOAD THE WET SPRO
CURTIS SALGADO
KURT HOWELL
WILLIAMS BROTHERS
Hottest:
JON SECADA
ELTON JOHN
BILLY RAY CYRUS
PETER CETERA
RICHARD MARX

WFRO/Fremont, OH
Larry Ziebold
KURT HOWELL
CAROLE KING
MOODY BLUES
NAJEE
EN VOGUE
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
CHER
ANNIE LENNOX
JON SECADA

KSCB/Liberal, KS
Mark David
BONNIE RAITT
CAROLE KING
BEACH BOYS
RODNEY CROWELL
CURTIS SALGADO
Hottest:
MARIAH CAREY
AMY GRANT
VANESSA WILLIAMS
JON SECADA
ELTON JOHN

WEST

KKIS/Concord, CA
Boesen/Yazel
EN VOGUE
JENNIFER WARNES
WILLIAMS BROTHERS
BONNIE RAITT
Hottest:
AMY GRANT
ELTON JOHN
RICHARD MARX
JON SECADA
VANESSA WILLIAMS

KBLQ/Logan, UT
Jackson/White
ANNIE LENNOX
BONNIE RAITT
BEACH BOYS
PAM TATE
EYE & EYE
Hottest:
VANESSA WILLIAMS
MARIAH CAREY
JON SECADA
ELTON JOHN
WILSON PHILLIPS

KTID/San Rafael, CA
Bob Gowa
JENNIFER WARNES
Hottest:
MARIAH CAREY
ANNIE LENNOX
PETER CETERA
SIMPLY RED
ELTON JOHN

KSCQ/Silver City
John Alsip
CURTIS SALGADO
MADONNA
BEACH BOYS
EYE & EYE
Hottest:
ROBERT PALMER
ANNIE LENNOX
SIMPLY RED
JON SECADA
RTZ

20 Current Reporters
20 Current Playlists

Did Not Report For Two Consecutive
Week's, Not Used In This Week's Data (1):
KATW/Lewiston

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NEW ARTISTS

Reports/Adds

- 1 **RODNEY CROWELL**/What Kind Of Love (Columbia) 46/11
- 2 **BILLY RAY CYRUS**/Achy Breaky Heart (Mercury) 39/4
- 3 **NIA PEEPLES**/Faces Of Love (Charisma) 36/4
- 4 **STACY EARL**/Slowly (RCA) 32/7
- 5 **KURT HOWELL**/We'll Find The Way (Reprise) 25/7
- 6 **EN VOGUE**/Giving Him Something He Can Feel (Atco/EastWest) 18/3
- 7 **INDIGO GIRLS**/Galileo (Epic) 13/0
- 8 **TOAD THE WET SPROCKET**/All I Want (Columbia) 10/2
- 9 **JEFFREY GAINES**/Hero In Me (Chrysalis/ERG) 7/0
- SOPHIE B. HAWKINS**/Damn I Wish I Was Your Lover (Columbia) 7/0

New artists have not yet had an AC Breaker.

NIA

peeples

"FACES OF LOVE"

featuring guest vocals by

HOWARD HEWETT

AC 30 - 27

On 36 ACs,
Including

WUSA
WNNK
KMXV
KESZ

Adds at
KLSY
WOBM
WZNY
WMXB

LW	TW	JULY 10, 1992	
2	1	1 GROVER WASHINGTON JR./Next Exit (Columbia)	"Greene"
1	2	2 GRANT GEISSMAN/Time Will Tell (Bluemoon)	"Time"
3	3	3 DAVID SANBORN/Upfront (Elektra)	"Full" "Soul"
6	4	4 BONEY JAMES/Trust (Spindletop)	"Beautiful"
4	5	5 NICKY HOLLAND/Nicky Holland (Epic)*	"Ladykiller"
11	6	6 AL JARREAU/Heaven And Earth (Reprise)	"Hard" "Blue"
7	7	7 SPYRO GYRA/Three Wishes (GRP)	"Pipo's" "Jennifer's"
8	8	8 STRUNZ & FARAH/Americas (Mesa)	"Candela"
5	9	9 RANDY CRAWFORD/Through The Eyes Of Love (WB)	"Rhythm"
15	10	10 EVERETTE HARP/Everette Harp (Manhattan/Capitol)	"More"
10	11	11 GEORGE HOWARD/Do I Ever Cross Your Mind (GRP)	"Again"
13	12	12 ANNIE LENNOX/Diva (Arista)	"Why"
14	13	13 RONNY JORDAN/Antidote (4th & Broadway/Island)	"After"
24	14	14 NAJEE/Just An Illusion (EMI/ERG)	"Adore"
18	15	15 ART PORTER/Pocket City (Verve/PolyGram)	"Inside"
16	16	16 DOUG SMITH/Labyrinth (American Gramophone)	"Travelling" "Bluesies" "Evening"
17	17	17 DIEGO MODENA & J. PHILLIPE AUDIN/Ocarina (Private Music)	"Implora" "Bonecas"
9	18	18 OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic)	"Reaching" "Samba" "Black"
23	19	19 ANDY NARELL/Down The Road (Windham Hill/Jazz)	"Out" "Kalinda"
12	20	20 WAYNE HENDERSON & NEXT CRUSADE/Back To The Groove (PAR)	"Rosa"
25	21	21 LETHAL WEAPON 3/Soundtrack (Reprise)	"Probably"
26	22	22 CARL ANDERSON/Fantasy Hotel (GRP)	"Closest"
19	23	23 K.D. LANG/Ingenue (Sire/WB)	"Constant"
30	24	24 SWING OUT SISTER/Get In Touch (Mercury)	"Circulate"
28	25	25 CELINE DION/Celine Dion (Epic)	"Halfway"
22	26	26 NEVILLE BROTHERS/Family Groove (A&M)	"Can" "Side"
DEBUT	27	27 T-SQUARE/Megalith (Columbia)	"Restless"
29	28	28 LOREENA McKENITT/The Visit (WB)	"Lady" "Greensleeves"
21	29	29 SPECIAL EFX/Global Village (GRP)	"Driving" "Tougher"
DEBUT	30	30 EVERYTHING BUT THE GIRL/Acoustic (Atlantic)	"Driving" "Tougher"

* Keeps bullet due to continued growth.

LW	TW	JULY 10, 1992	
2	1	1 BOBBY WATSON/Present Tense (Columbia)	"Now" "Love"
3	2	2 BENNY GREEN TRIO/Testifyin' - Live At Village Vanguard (Blue Note)	"Bu's" "Carl's"
1	3	3 EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP)	"Stompin'"
5	4	4 GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP)	"Maiden" "Footprints"
6	5	5 TERENCE BLANCHARD/Simply Stated (Columbia)	"Lil'" "Central"
4	6	6 DAVID SANBORN/Upfront (Elektra)	"Full" "Soul"
11	7	7 WYNTON MARSALIS SEPTET/Blue Interlude (Columbia)	"Band" "Sometimes"
10	8	8 ANDY NARELL/Down The Road (Windham Hill/Jazz)	"Disorderly" "Sugar"
12	9	9 NAT ADDERLEY/The Old Country (Enja)	"Daddy"
7	10	10 DELFEAYO MARSALIS/Pontius Pilate's Decision (Novus/RCA)	"Weary" "Adam's"
13	11	11 TOM SCOTT/Born Again (GRP)	"Free"
16	12	12 CHARLIE WATTS/Tribute To Charlie Parker With Strings (Continuum)	""
15	13	13 STRAIGHT AHEAD/Look Straight Ahead (Atlantic)	"Light" "Touch"
14	14	14 GROVER WASHINGTON JR./Next Exit (Columbia)	"Take" "Only"
9	15	15 SHIRLEY HORN/Here's To Life (Verve Forecast/PolyGram)	""
8	16	16 ED THIGPEN TRIO/Mr. Taste (Justin Time)	"Sometime"
22	17	17 GERRY MULLIGAN/Re-birth Of The Cool (GRP)	""
26	18	18 CHRISTOPHER HOLLYDAY/And I'll Sing Once More (Novus/RCA)	"Heroes"
18	19	19 KIRSTEN GUSTAFSON/You Taught My Heart To Sing (Atlantic)	"Celie's"
30	20	20 JIM HALL/Subsequently (Music Master)	""
25	21	21 JUSTIN ROBINSON/Justin Time (Verve/PolyGram)	"Quiet" "Gingerbread"
28	22	22 HERB ALPERT/Midnight Sun (A&M)	""
24	23	23 AYDIN ESEN/Anadolu (Columbia)	"Anadolu" "Santisi"
29	24	24 GUST WILLIAMS TSILIS/Sequestered Days (Enja)	"Lisa" "Choice"
20	25	25 DAVE STRYKER/Guitar On Top (Ken)	""
BREAKER	26	26 TANAREID/Passing Thoughts (Concord)	"City"
DEBUT	27	27 SPYRO GYRA/Three Wishes (GRP)	"Breathless"
DEBUT	28	28 HUGH MASEKELA/Beatin' Aroun De Bush (Novus/RCA)	"Rock" "Sekunjalo"
DEBUT	29	29 REBECCA COUPE FRANKS/All Of A Sudden (Justice)	"Flip"
DEBUT	30	30 BILL WATROUS/Bone-fied (GNP/Crescendo)	""

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
KEN NAVARRO (15) MARILYN SCOTT (14) FLIM & THE BB'S (10) JOAN ARMATRADING (7) JENNIFER WARNES (7) CABO FRIO (6) PAUL McDANDLESS (6) SOUL II SOUL (6)	DAVID SANBORN (19) GRANT GEISSMAN (17) GROVER WASHINGTON JR. (15) BONEY JAMES (12) AL JARREAU (12) NICKY HOLLAND (9) GEORGE HOWARD (9) RANDY CRAWFORD (7) K.D. LANG (7)	LETHAL WEAPON/Probably

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
KEVIN EUBANKS (20) NNENNA FREELON (17) JOE LOVANO (13) MILES DAVIS (12) JAMES DAPOGNY (6) JIM HALL (6) LARRY NOZERO (6) ARTIE SHAW (6)	BENNY GREEN TRIO (18) BOBBY WATSON (14) GRP ALL-STARS BIG BAND (10) DAVID SANBORN (10) NAT ADDERLEY (7) E. DANIELS & G. BURTON (7) ANDY NARELL (7) GROVER WASHINGTON JR. (6)	No Tracks Qualified This Week

NEW & ACTIVE

***JENNIFER WARNES "The Hunter" (Private Music) 24/7**
Rotations: Heavy 2/0, Medium 7/0, Light 15/7, Total Adds 7, WCDJ, WLVE, KBZN, KXDC, WVAY, KBIA, KMXX. Heavy: KTWV, KKNW. **BREAKER** this week.

***BRIAN KEANE "Common Planet" (Manhattan/Capitol) 24/1**
Rotations: Heavy 1/0, Medium 10/0, Light 13/1, Total Adds 1, KXDC. Heavy: KKNW. **BREAKER** this week.

DON GRUSIN "No Borders" (GRP) 22/3
Rotations: Heavy 1/0, Medium 4/0, Light 17/3, Total Adds 3, KJZZ, JZTRAX, SS. Heavy: KTWV.

RENE TOLEDO "The Dreamer" (GRP) 22/2
Rotations: Heavy 4/1, Medium 6/0, Light 12/1, Total Adds 2, WFAE, WNND. Heavy: KKNW, WCLZ, KLTR.

RODNEY FRANKLIN "Love Dancin'" (Nova) 21/4
Rotations: Heavy 2/0, Medium 5/0, Light 14/4, Total Adds 4, WJZE, KKNW, KMXX, SS. Heavy: WNWV, KJZZ.

TOM BORTON "The Lost World" (Bluemoon) 21/2
Rotations: Heavy 2/0, Medium 7/0, Light 12/2, Total Adds 2, WNGS, KMXX. Heavy: KLTR, KCLC.

DWIGHT SILLS "Second Wind" (Sony) 19/3
Rotations: Heavy 2/0, Medium 5/1, Light 12/2, Total Adds 3, WJZZ, KXDC, KKLD. Heavy: WNWV, KJZZ.

CABO FRIO "Sophistication" (GWE) 18/6
Rotations: Heavy 1/0, Medium 3/0, Light 14/6, Total Adds 6, KWVS, WLOQ, KXDC, WNGS, SS, KKLD. Heavy: KTCZ.

DEEMS "Living Deems" (Nastymix) 18/0
Rotations: Heavy 1/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: WGMC. Medium: WCDJ, WNWV, WCLZ, KWVS, KEZL, KXDC, KBIA, KCLC.

KENNY GOLDBERG "Tropical Winds" (Positive Music) 17/1
Rotations: Heavy 1/0, Medium 7/0, Light 9/1, Total Adds 1, KKLD. Heavy: KJZZ.

COURTNEY PINE "Closer To Home" (Antilles/Island) 16/1
Rotations: Heavy 3/0, Medium 9/0, Light 4/1, Total Adds 1, WFAE. Heavy: WNWV, KKNW, KWVS.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

****SID JACOBS "It's Not Good Night" (Best) 21/1**
Rotations: Heavy 3/0, Medium 10/0, Light 8/1, Total Adds 1, WMOT. Heavy: KXJZ, WAER, JCITY. **CHART EXTRA** this week.

***KEVIN EUBANKS "Turning Point" (Blue Note) 20/20**
Rotations: Heavy 1/1, Medium 2/2, Light 17/17, Total Adds 20, WBGO, WRTI, WYJZ, WNOP, WCPN, KXJZ, KSDS, KJAZ, WMOT, WSHA, KUOP, WEBR, CJ, JCITY, WFSS, WTEB, WUSF, WSIE, WVPE, KWMU. **BREAKER** this week.

***FREDDIE HUBBARD "Live At Fat Tuesday's" (Music Master) 20/5**
Rotations: Heavy 3/0, Medium 8/1, Light 9/4, Total Adds 5, KATZ, KSDS, WAER, WFSS, WVPE. Heavy: WBGO, WCPN, JCITY. **BREAKER** this week.

***CHERYL BENTYNE "Something Cool" (Columbia) 19/2**
Rotations: Heavy 3/0, Medium 6/0, Light 10/2, Total Adds 2, WCPN, WEBR. Heavy: KXJZ, CJ, WOTB. **BREAKER** this week.

***DR. JOHN "Goin' Back To New Orleans" (WB) 18/3**
Rotations: Heavy 3/0, Medium 6/0, Light 9/3, Total Adds 3, WCPN, KXJZ, KLCC. Heavy: WBGO, WDET, KWMU. **BREAKER** this week.

***JEREMY STEIG "Jigsaw" (Triloka) 18/2**
Rotations: Heavy 3/0, Medium 9/0, Light 6/2, Total Adds 2, KMHD, WSIE. Heavy: KSDS, WAER, WTEB. **BREAKER** this week.

NNENNA FREELON "Nnenna Freelon" (Columbia) 17/17
Rotations: Heavy 0/0, Medium 4/4, Light 13/13, Total Adds 17, WBGO, WRTI, WNOP, WCPN, WDET, KXJZ, KSDS, KJAZ, KPLU, WSHA, KUOP, WEBR, CJ, WOTB, JCITY, WTEB, KWMU.

RANEE LEE "The Musicals - Jazz On Broadway" (Justin Time) 17/4
Rotations: Heavy 0/0, Medium 6/0, Light 11/4, Total Adds 4, KMHD, KSDS, KUOP, WUSF.

SAL MARQUEZ "One For Dewey" (GRP) 17/4
Rotations: Heavy 1/0, Medium 6/1, Light 10/3, Total Adds 4, KMHD, KSDS, KUOP, KWMU. Heavy: KPLU.

LARRY NOZERO "Kaleidoscopin'" (Dominican) 16/6
Rotations: Heavy 0/0, Medium 3/0, Light 13/6, Total Adds 6, WNOP, WCPN, KATZ, KSDS, KUOP, WSIE.

JOE WILLIAMS "Ballad And Blues Master" (Verve) 16/4
Rotations: Heavy 3/0, Medium 5/0, Light 8/4, Total Adds 4, WDET, WSHA, WUSF, WVPE. Heavy: KJAZ, KPLU, KWMU.

GEORGE COLEMAN "My Horns Of Plenty" (Verve/PolyGram) 15/0
Rotations: Heavy 4/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: WBGO, KPLU, WFSS, WUSF.

RONNY JORDAN The Antidote

Featuring "After Hours (The Antidote)" • "Show Me (Your Love)" • "So What"

50,000 LP Sales • 5-Day 10,000 LP Sales!

R&R NAC: **13** • Gavin A.A.: 22* • BB Jazz: Debut 23*

Urban "After Hours" Quiet Storm Front



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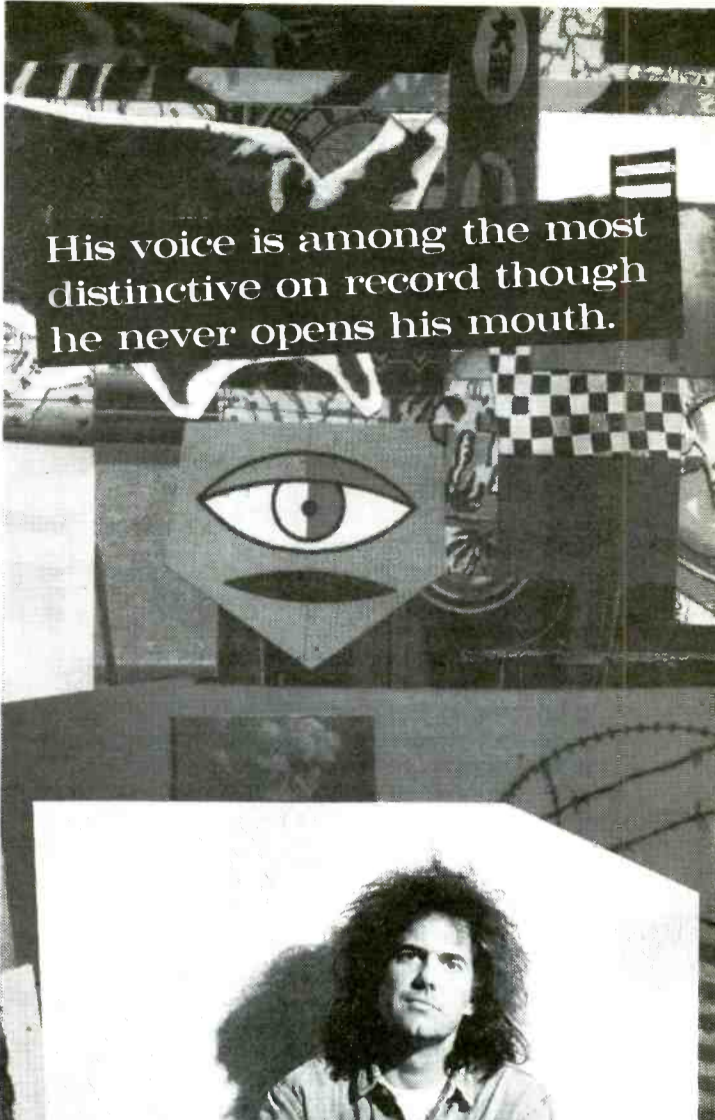
WBLS/New York
WHUR/Wash. DC
KJLH/Los Angeles
XHRM/San Diego
WMVP/Milwaukee

WIZF/Cincinnati
WWIN/Baltimore
KPRS/Kansas City
WDAS/Philadelphia
WQQK/Nashville



New AC

<p>P1</p> <p>WCD/Boston Lawrence/Smith</p> <p>Not list: JENNIFER WARREN T-SQUARE SHANE OUT SISTER SOUL II SOUL HOLLAND SPRO OTRA GROVER WASHINGTON BOB DYLAN AL JARROLD LIZARD WAGON 3</p> <p>WCD/New York Madison/Dave</p> <p>Not list: DAVID SANDOR GROVER WASHINGTON BOB DYLAN AL JARROLD LIZARD WAGON 3 BOB LINDEN KISS THE SKY KEN NAVARRO FRANK SINATRA ROBERT FRANKLIN HOLLAND STRONG & FARAH GROVER WASHINGTON BOB DYLAN AL JARROLD ANDY MARTEL DAVID SANDOR</p>	<p>P2</p> <p>WCD/Portland, ME Eve Jeez</p> <p>Not list: KEN NAVARRO MANTICA LARRY TAYLOR EVERETTE HARP DICK HOLLAND LORRYN HORN MORRIS & ALLEN T-SQUARE SHANE OUT SISTER</p> <p>WGM/Rochester Eric Gruner</p> <p>Not list: JOAN ARMATRADING EVERETT HARP FLIM & THE BB'S PAUL MCCOY KEN NAVARRO MANTICA LARRY TAYLOR EVERETTE HARP DICK HOLLAND LORRYN HORN MORRIS & ALLEN T-SQUARE SHANE OUT SISTER</p>	<p>P1</p> <p>WMA/Chicago Mike Fischer</p> <p>Not list: KEN NAVARRO LIZARD WAGON 3 FLIM & THE BB'S HOLLAND GROVER WASHINGTON DAVID SANDOR BOB DYLAN AL JARROLD LIZARD WAGON 3 BOB DYLAN</p> <p>WNN/Cleveland Bernie Kimball</p> <p>Not list: JOAN ARMATRADING EVERETT HARP FLIM & THE BB'S PAUL MCCOY KEN NAVARRO MANTICA LARRY TAYLOR EVERETTE HARP DICK HOLLAND LORRYN HORN MORRIS & ALLEN T-SQUARE SHANE OUT SISTER</p>	<p>P2</p> <p>WMA/An Arbor Jane Wang</p> <p>Not list: CHRIS PALSON MANTICA LARRY TAYLOR EVERETTE HARP DICK HOLLAND LORRYN HORN MORRIS & ALLEN T-SQUARE SHANE OUT SISTER</p> <p>KTCC/Minneapolis Lavacon/Fredricsson</p> <p>Not list: JOAN ARMATRADING EVERETT HARP FLIM & THE BB'S PAUL MCCOY KEN NAVARRO MANTICA LARRY TAYLOR EVERETTE HARP DICK HOLLAND LORRYN HORN MORRIS & ALLEN T-SQUARE SHANE OUT SISTER</p>	<p>P1</p> <p>KHHD/Denver Karl/Cobb</p> <p>Not list: LIZARD WAGON 3 GROVER WASHINGTON DAVID SANDOR BOB DYLAN AL JARROLD LIZARD WAGON 3 BOB DYLAN</p> <p>KACE/Los Angeles Antoni/Russell</p> <p>Not list: GROVER WASHINGTON DAVID SANDOR BOB DYLAN AL JARROLD LIZARD WAGON 3 BOB DYLAN</p> <p>KTVB/Los Angeles Brodie/Stewart</p> <p>Not list: LIZARD WAGON 3 GROVER WASHINGTON DAVID SANDOR BOB DYLAN AL JARROLD LIZARD WAGON 3 BOB DYLAN</p>	<p>P3</p> <p>KJZZ/Phoenix Ear Shepp</p> <p>Not list: JOAN ARMATRADING EVERETT HARP FLIM & THE BB'S PAUL MCCOY KEN NAVARRO MANTICA LARRY TAYLOR EVERETTE HARP DICK HOLLAND LORRYN HORN MORRIS & ALLEN T-SQUARE SHANE OUT SISTER</p> <p>KBZN/San Lake City Nelson/Hartstead</p> <p>Not list: JOAN ARMATRADING EVERETT HARP FLIM & THE BB'S PAUL MCCOY KEN NAVARRO MANTICA LARRY TAYLOR EVERETTE HARP DICK HOLLAND LORRYN HORN MORRIS & ALLEN T-SQUARE SHANE OUT SISTER</p>
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His voice is among the most distinctive on record though he never opens his mouth.

Pat Metheny Secret Story

Featuring:
"The Longest Summer"
and "Facing West"

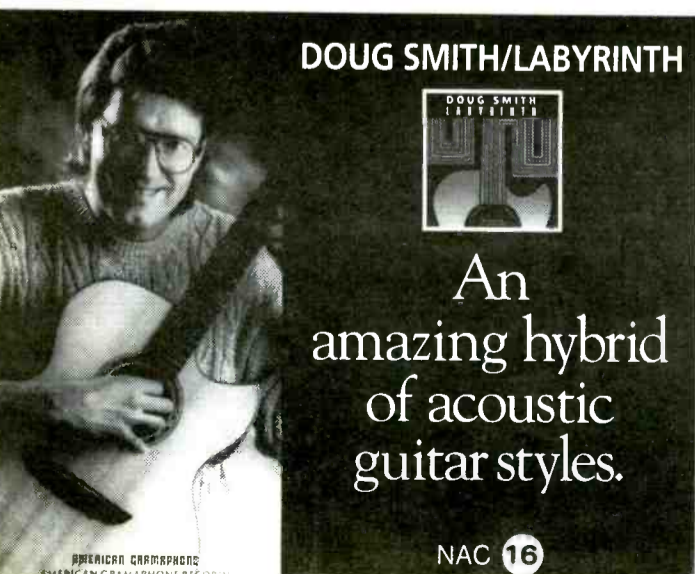
Music to take you where nothing else will.

GEFFEN
METHENY GROUP PRODUCTIONS

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CONTEMPORARY JAZZ

<p>P1</p> <p>WGO/Newark Thurston Briscoe</p> <p>Not list: JOHN COLEMAN DAVID SANDOR BOB DYLAN AL JARROLD LIZARD WAGON 3 BOB DYLAN</p>	<p>P2</p> <p>WABD/Providence Bill Gray</p> <p>Not list: JOAN ARMATRADING EVERETT HARP FLIM & THE BB'S PAUL MCCOY KEN NAVARRO MANTICA LARRY TAYLOR EVERETTE HARP DICK HOLLAND LORRYN HORN MORRIS & ALLEN T-SQUARE SHANE OUT SISTER</p>	<p>P1</p> <p>WOTB/Providence Bill Gray</p> <p>Not list: JOAN ARMATRADING EVERETT HARP FLIM & THE BB'S PAUL MCCOY KEN NAVARRO MANTICA LARRY TAYLOR EVERETTE HARP DICK HOLLAND LORRYN HORN MORRIS & ALLEN T-SQUARE SHANE OUT SISTER</p>	<p>P3</p> <p>WVRE/South Bend Eby/Biddle</p> <p>Not list: JOAN ARMATRADING EVERETT HARP FLIM & THE BB'S PAUL MCCOY KEN NAVARRO MANTICA LARRY TAYLOR EVERETTE HARP DICK HOLLAND LORRYN HORN MORRIS & ALLEN T-SQUARE SHANE OUT SISTER</p>
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DOUG SMITH/LABYRINTH

An amazing hybrid of acoustic guitar styles.

NAC 16

AMERICAN CRAFTSMAN
AMERICAN CRAFTSMAN TELEPHONE

<p>P1</p> <p>KHHD/Portland Ging Gomez</p> <p>Not list: JOAN ARMATRADING EVERETT HARP FLIM & THE BB'S PAUL MCCOY KEN NAVARRO MANTICA LARRY TAYLOR EVERETTE HARP DICK HOLLAND LORRYN HORN MORRIS & ALLEN T-SQUARE SHANE OUT SISTER</p>	<p>P2</p> <p>KJZZ/Sacramento Gary Vercelli</p> <p>Not list: JOAN ARMATRADING EVERETT HARP FLIM & THE BB'S PAUL MCCOY KEN NAVARRO MANTICA LARRY TAYLOR EVERETTE HARP DICK HOLLAND LORRYN HORN MORRIS & ALLEN T-SQUARE SHANE OUT SISTER</p>
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3	2	201 REPORTERS		JULY 10, 1992		Total	Heavy	Medium	Light
WKS	WKS	LW	TW	Reports/Adds					
10	6	3	1	GARTH BROOKS /The River (Liberty)	201/0	199	2	0	
7	5	5	2	JOHN ANDERSON /When It Comes To You (BNA Entertainment)	200/0	182	16	2	
12	10	6	3	BILLY DEAN /Billy The Kid (SBK/Liberty)	201/0	176	24	1	
17	12	7	4	ALABAMA /Take A Little Trip (RCA)	201/0	169	30	2	
16	14	10	5	MARY-CHAPIN CARPENTER /I Feel Lucky (Columbia)	200/0	140	54	6	
23	16	12	6	BROOKS & DUNN /Boot Scootin' Boogie (Arista)	201/0	125	74	2	
13	11	9	7	LORRIE MORGAN /Something In Red (RCA)	197/1	115	71	11	
3	1	4	8	WYNONNA /I Saw The Light (Curb/MCA)	169/0	133	30	6	
14	13	11	9	DWIGHT YOAKAM /The Heart That You Own (Reprise)	194/0	101	88	5	
5	4	2	10	ALAN JACKSON /Midnight In Montgomery (Arista)	166/0	126	27	13	
20	15	13	11	MARTY STUART & TRAVIS TRITT /This One's Gonna Hurt You (For A Long, Long Time) (MCA)	200/0	75	119	6	
28	18	15	12	CLINT BLACK /We Tell Ourselves (RCA)	201/0	71	126	4	
24	20	17	13	TANYA TUCKER /If Your Heart Ain't Busy Tonight (Liberty)	201/1	62	128	11	
32	22	19	14	MARK CHESNUTT /I'll Think Of Something (MCA)	201/0	39	155	7	
4	3	1	15	JOE DIFFIE /Ships That Don't Come In (Epic)	151/0	99	36	16	
33	26	23	16	TRACY LAWRENCE /Runnin' Behind (Atlantic)	200/0	11	166	23	
31	23	20	17	HAL KETCHUM /Five O'Clock World (Curb)	197/2	23	150	24	
30	25	22	18	STEVE WARINER /A Woman Loves (Arista)	195/2	20	149	26	
27	24	21	19	LEE ROY PARNELL /What Kind Of Fool Do You Think I Am (Arista)	189/2	39	117	33	
—	36	24	20	VINCE GILL /I Still Believe In You (MCA)	201/5	2	149	50	
11	9	8	21	REBA McENTIRE /The Night The Lights Went Out In Georgia (MCA)	158/0	86	54	18	
42	32	25	22	AARON TIPPIN /I Wouldn't Have It Any Other Way (RCA)	193/6	7	138	48	
37	33	26	23	REMINGTONS /Two Timin' Me (BNA Entertainment)	190/12	8	127	55	
36	30	27	24	BELLAMY BROTHERS /Cowboy Beat (Bellamy Bros.)	182/9	6	126	50	
41	37	29	25	LITTLE TEXAS /You And Forever And Me (WB)	190/12	1	105	84	
40	34	28	26	SAMMY KERSHAW /Yard Sale (Mercury)	175/8	3	105	67	
45	39	30	27	RODNEY CROWELL /What Kind Of Love (Columbia)	183/10	0	100	83	
—	43	31	28	DOUG STONE /Warning Labels (Epic)	187/18	0	89	98	
—	—	35	29	BILLY RAY CYRUS /Could've Been Me (Mercury)	189/36	1	68	120	
—	—	37	30	GEORGE STRAIT /So Much Like My Dad (MCA)	168/47	4	47	117	
46	41	34	31	PIRATES OF THE MISSISSIPPI /Too Much (Liberty)	166/19	0	70	96	
44	40	33	32	MICHAEL WHITE /Familiar Ground (Reprise)	157/11	1	55	101	
9	8	16	33	MICHELLE WRIGHT /Take It Like A Man (Arista)	102/0	44	42	16	
8	7	14	34	SUZY BOGGUSS /Aces (Liberty)	100/0	34	45	21	
2	2	18	35	SHENANDOAH /Rock My Baby (RCA)	86/0	22	42	22	
BREAKER			36	DIAMOND RIO /Nowhere Bound (Arista)	158/43	0	34	124	
BREAKER			37	DIXIANA /That's What I'm Working On Tonight (Epic)	131/13	0	32	99	
BREAKER			38	PAUL OVERSTREET /Me And My Baby (RCA)	143/53	0	22	121	
	50	45	41	CLINTON GREGORY /She Takes The Sad Out Of Saturday Night (SOR)	117/7	2	33	82	
BREAKER			40	BOY HOWDY /Our Love Was Meant To Be (Curb)	121/17	1	25	95	
	—	48	45	STACY DEAN CAMPBELL /Rosalee (Columbia)	111/15	1	17	93	
	1	17	32	DIAMOND RIO /Norma Jean Riley (Arista)	48/0	11	21	16	
DEBUT			43	McBRIDE & THE RIDE /Going Out Of My Mind (MCA)	98/94	0	7	91	
	—	48	44	CURTIS WRIGHT /Hometown Radio (Liberty)	101/14	0	13	88	
	—	49	45	ROB CROSBY /She Wrote The Book (Arista)	97/17	0	17	80	
18	29	36	46	BILLY RAY CYRUS /Achy Breaky Heart (Mercury)	48/0	4	25	19	
6	21	38	47	GEORGE STRAIT /Gone As A Girl Can Get (MCA)	43/0	9	16	18	
DEBUT			48	FORESTER SISTERS /I Got A Date (WB)	80/17	0	8	72	
DEBUT			49	TIM MENSY /This Ol' Heart (Giant)	79/33	0	3	76	
DEBUT			50	RONNA REEVES /What If You're Wrong (Mercury)	76/5	0	11	65	

MOST ADDED®

- McBRIDE & THE RIDE (94)
- MICHELLE WRIGHT (61)
- PAUL OVERSTREET (53)
- DAN SEALS (47)
- GEORGE STRAIT (47)
- DIAMOND RIO (43)
- BILLY RAY CYRUS (36)
- TIM MENSY (33)
- NITTY GRITTY DIRT BAND (24)
- WAYLON JENNINGS (21)

HOTTEST

- GARTH BROOKS (141)
- JOHN ANDERSON (83)
- BILLY DEAN (80)
- BROOKS & DUNN (79)
- ALABAMA (77)
- MARY-CHAPIN CARPENTER (74)
- WYNONNA (55)
- ALAN JACKSON (51)
- JOE DIFFIE (33)
- LORRIE MORGAN (33)

NEW ARTISTS

- | | Reports/Adds |
|---|--------------|
| 1 S.D. CAMPBELL /Rosalee (Col.) | 111/15 |
| 2 CURTIS WRIGHT /Hometown... (Liberty) | 101/14 |
| 3 TIM MENSY /This Ol' Heart (Giant) | 79/33 |
| 4 EVANGELINE /Bayou... (Margaritaville/MCA) | 51/4 |
| 5 AARON BARKER /The Taste Of... (Atl.) | 43/15 |
| 6 STEVE VAUS /We Must Take America... (RCA) | 22/20 |
| 7 JEFF CHANCE /Walk Softly On... (Merc.) | 21/19 |
| 8 CIMMARON /What Do You Wear... (Alpine) | 15/3 |
| 9 MICHELE BISHOP /Call It... (Playback/Laurie) | 10/1 |
| 10 TOY CALDWELL /Wrong Right (Cabin Fever) | 8/1 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

DIAMOND RIO Nowhere Bound (Arista)

On 79% of reporting stations. Rotations: Heavy 0, Medium 34, Light 124, Total Adds 43 including WOKQ, WCTK, WBEE, KYKS, KKYR, WTXT, WGAR, WWQM, WWJO, KUGN, KNAX, KWJJ. Moves 43-36 on the Country chart.

PAUL OVERSTREET Me And My Baby (RCA)

On 71% of reporting stations. Rotations: Heavy 0, Medium 22, Light 121, Total Adds 53 including WQCB, WNUS, WDSY, KPLX, WCMS, WACO, WUBE, WNNW, KFKF, KZLA, KCKC, KDRK. Moves 47-38 on the Country chart.

DIXIANA That's What I'm Working On Tonight (Epic)

On 65% of reporting stations. Rotations: Heavy 0, Medium 32, Light 99, Total Adds 13 including WOKQ, KASE, KOUL, KPLX, KNFM, WONE, KYCK, KEEY, KIK-FM, KWNR, KMLE, KBUL. Moves 49-44-40-37 on the Country chart.

BOY HOWDY Our Love Was Meant To Be (Curb)

On 60% of reporting stations. Rotations: Heavy 1, Medium 25, Light 95, Total Adds 17 including WQCB, WYNK, WSTH, WOKK, WWKA, WYYD, KKYR, WGEE, WITL, KIK-FM, KQFC, KKAT. Moves 47-44-40 on the Country chart.



We bet your phones never rang like this when you were dating!

FORESTER SISTERS

"I Got A Date"

Chart Debut 48



HAL KETCHUM

PAST THE POINT OF RESCUE

**RIAA CERTIFIED GOLD
AND HEADED FOR
PLATINUM**

**A Giant Thanks to Everyone at Country Radio for Breaking
4 Hits from Hal's Debut Album:**

"Small Town Saturday Night"—#1 Record of 1991

"I Know Where Love Lives"—#8

"Past The Point Of Rescue"—#2

"5 O'Clock World"—#17 and Climbing!

**Talented Programmers Know Talent
You're Breaking Great New Acts!**

CURB
RECORDS

BOY HOWDY

DEBUT SINGLE:

"OUR LOVE WAS MEANT TO BE"

BREAKER 40

121 ADDS IN THE FIRST 3 WEEKS!

VIDEO ON CMT + TNN

THANKS AGAIN FOR BELIEVING

CURB
RECORDS



NEW & ACTIVE

CLINTON GREGORY "She Takes The Sad Out Of Saturday Night" (SOR) 117/7

Rotations: Heavy 2, Medium 33, Light 82, Total Adds 7, WOKO, KJLO, WWKA, WKHK, WTXT, KWNR, KRPM. Heavy: WICO, KFDI. Medium: WQcB, KEAN, KMML, WMSI, WSM, WRNS, WCMS, KLUR, WAXX, WTHI, KALF, KFMS, KNIX, KRAK, KKAT. Moves 50-45-41-39 on the Country chart.

STACY DEAN CAMPBELL "Rosalee" (Columbia) 111/15

Rotations: Heavy 1, Medium 17, Light 93, Total Adds 15, WDSY, WWNC, KYKS, KJLO, WWKA, KKYR, KNUE, KIXS, WHOK, WITL, KEEY, KASH, KUAD, KKAT, KRTY. Heavy: WWYZ. Medium: WOKO, KEAN, WACO, WNNW, KTTS, KUGN, KRAK. Moves 48-45-41 on the Country chart.

CURTIS WRIGHT "Hometown Radio" (Liberty) 101/14

Rotations: Heavy 0, Medium 13, Light 88, Total Adds 14, WQBE, WXBQ, KKIX, KSSN, WKSJ, WSIX, WOWW, KKYR, WITL, KCJB, WXCL, KCTR, KHAY, KXDD. Medium: WWYZ, KEAN, WKAK, KAYD, KLLL, WSM, KODY, WOW, KVOO, KFDI, KALF, KUGN, KEKB. Moves 48-44 on the Country chart.

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA) 98/94

Rotations: Heavy 0, Medium 7, Light 91, Total Adds 94 including WAYZ, WDSY, WYAY, KASE, WEZL, KPLX, KHEY, WCKT, WSSL, KIKK, WVLR, KSSN, WKSJ, WSIX, WSM, WNOE, WYNG, WFMS, KFKE, WITL, WMIL, KXXY, WFMB, WTHI, KRST, KYGO. Debuts at number 43 on the Country chart.

ROB CROSBY "She Wrote The Book" (Arista) 97/17

Rotations: Heavy 0, Medium 8, Light 72, Total Adds 17, WQCB, WPCV, WOKK, KNFM, KJLO, WYAK, KTEX, WWKA, KIXS, KHAK, WFMS, WITL, WWJO, KZSN, KRWO, KMIX, KNCQ. Medium: WCTK, KEAN, WIVK, WACO, KFDI, KUZZ, KNIX. Moves 49-45 on the Country chart.

FORESTER SISTERS "I Got A Date" (WB) 80/17

Rotations: Heavy 0, Medium 17, Light 72, Total Adds 17, WQCB, WPCV, WOKK, KNFM, KJLO, WYAK, KTEX, WWKA, KIXS, KHAK, WFMS, WITL, WWJO, KZSN, KRWO, KMIX, KNCQ. Medium: WCTK, KEAN, WIVK, WACO, KFDI, KUZZ, KNIX. Moves 49-45 on the Country chart.

TIM MENSY "This D! Heart" (Giant) 79/33

Rotations: Heavy 0, Medium 3, Light 76, Total Adds 33, WPOC, WAYZ, WWYZ, WWNC, KASE, KAYD, WEZL, WSTH, WTVY, KTCS, KNFM, KJLO, WYAK, KTEX, WWKA, KIXS, WACO, WYNG, WDAF, WASKFM, WXCL, WDDD, WFMB, WWJO, KTPK, KZSN, KEKB, KFMS, KRWO, KKAT, KDRK, KORD, KXDD. Debuts at number 49 on the Country chart.

RONNA REEVES "What If You're Wrong" (Mercury) 76/5

Rotations: Heavy 0, Medium 11, Light 65, Total Adds 5, KOUL, WVLR, WKNN, KIK-FM, KKAT. Medium: WKAK, KMML, WSTH, KGKL, KLUR, KODY, KTTS, KVOO, KALF, KUGN, KEKB. Light: WEZL, KHEY, KNFM, WWKA, WTQR, WUSN, WDAF, WMUS, KUZZ. Debuts at number 50 on the Country chart.

MICHELLE WRIGHT "One Time Around" (Arista) 62/61

Rotations: Heavy 0, Medium 4, Light 58, Total Adds 61 including WPOC, WWYZ, WDSY, KEAN, WEZL, WVLR, KSSN, WSIX, WRNS, WNOE, WOWW, WCHY, KLUR, KHAK, WYNG, WASKFM, WITL, WQCB, WYNG, WDAF, WASKFM, WXCL, WDDD, WFMB, WWJO, KTPK, KZSN, KEKB, KFMS, KRWO, KKAT, KDRK, KORD, KXDD. Debuts at number 49 on the Country chart.

SIGNIFICANT ACTION

NITTY GRITTY DIRT BAND "I Fought The Law" (Liberty) 52/24

Rotations: Heavy 0, Medium 6, Light 46, Total Adds 24, WGNA, WQBE, WTCR, WIOV, WCTK, WICO, WDLs, WKAK, WWNC, WXBQ, WSTH, KTEX, WCHY, WFMS, WNNW, WOW, WWJO, WTHI, KTPK, KZSN, KUAD, KNCQ, KEEN, KIIM.

EVANGELINE "Bayou Boy" (Margaritaville/MCA) 51/4

Rotations: Heavy 0, Medium 4, Light 47, Total Adds 4, WNUS, WKSJ, KUAD, KMIX. Medium: WOWW, KODY, KTTS, KVOO. Light: WWYZ, WRKZ, KOUL, WYGC, WVLR, WAMZ, KTEX, WRNS, WNOE, WCHY, KLUR, WOW, KFDI, KUGN, KHAY, KNIX.

DAN SEALS "When Love Comes Around The Bend" (WB) 47/47

Rotations: Heavy 0, Medium 2, Light 45, Total Adds 47 including WAYZ, WWYZ, WRKZ, WNUS, WDSY, WICO, KMML, KASE, KHEY, KKIX, KSSN, KCLR, WYNG, KXXY, KTTS, WTHI, KASH, KUZZ, KCTR, KEKB, KNIX, KSOP, KDRK, KORD.

PAULETTE CARLSON "The Chain Just Broke" (Liberty) 45/0

Rotations: Heavy 0, Medium 6, Light 39, Total Adds 0. Medium: WWYZ, WTCM, KVOO, KFDI, KASH, KALF. Light: WAYZ, WRKZ, WDSY, WICO, KEAN, KMML, WCKT, KTCS, WYGC, WVLR, WOWW, KLUR, KCLR, WYNG, KIXQ, WNNW, WGTC, KQFC, KHAY.

AARON BARKER "The Taste Of Freedom" (Atlantic) 43/15

Rotations: Heavy 0, Medium 2, Light 41, Total Adds 15, WNUS, KAYD, WPCV, KTEX, WCMS, WBKR, WTXT, WMUS, WDDD, WWJO, WTHI, KRST, KALF, KEKB, KRAK. Medium: WOW. Light: WRKZ, WCTK, WEZL, KPLX, KYKS, KAJA, KLUR, KODY, WGTC, KKAT.

CRYSTAL GAYLE "Three Good Reasons" (Liberty) 35/0

Rotations: Heavy 0, Medium 11, Light 24, Total Adds 0. Medium: WWYZ, WICO, KOUL, WKML, WNNW, KTTS, WTCM, KVOO, KFDI, KNCQ, KORD. Light: WXTU, WDSY, WBEE, WYGC, WPCV, KLLL, WCMS, KLUR, KHAK, WDAF, WOW, WTHI.

STEVE VAUS "We Must Take America Back" (RCA) 22/20

Rotations: Heavy 0, Medium 1, Light 21, Total Adds 20, WRKZ, WBEE, WICO, WDLs, WWVA, KEAN, WKAK, KMML, WOWW, KGKL, KLUR, WOW, WGTC, KTTS, KTPK, KVOO, KVOC, KRWO, KNCQ, KSON. Light: WWYZ, KCLR.

WAYLON JENNINGS "Just Talkin'" (Epic) 21/21

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 21, WRKZ, WRWD, WICO, WDLs, WKAK, KRRV, KMML, WTVY, KYKX, WCMS, WBKR, KLUR, KODY, KCJB, WOW, KTTS, WFMB, KVOO, KFDI, KALF, KUGN.

JEFF CHANCE "Walk Softly On The Bridges" (Mercury) 21/19

Rotations: Heavy 0, Medium 1, Light 20, Total Adds 19, WWYZ, WRKZ, WICO, WKAK, KRRV, KMML, KAYD, KTCS, WBKR, KGKL, KIXS, KLUR, KODY, KVOX, KCJB, WGTC, KTTS, KVOO, KVOC. Light: KZKX, KFDI.

ALAN JACKSON "Love's Got A Hold On You" (Arista) 19/19

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 19, KEAN, WCOS, WIVK, KYKX, KLLL, KTEX, WSM, WNOE, WKNN, WAVC, WGEE, WITL, KZKX, KSUX, KYGO, KRWO, KNIX, KWJJ, KRTY.

CIMMARON "What Do You Wear With A Broken Heart" (Alpine) 15/3

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 3, KYKX, WYD, KCLR. Medium: KTTS. Light: WRKZ, WICO, KRRV, WTVY, KTCS, KLUR, KODY, WOW, KVOO, KFDI, KVOC.

CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic) 14/11

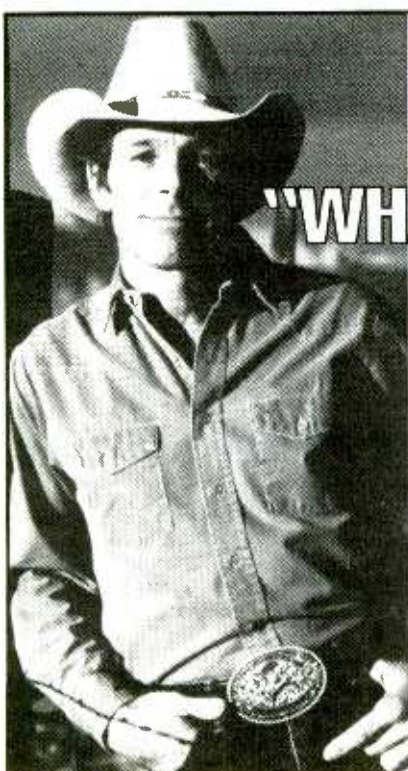
Rotations: Heavy 0, Medium 3, Light 11, Total Adds 11, WOKO, WCTK, WIVK, WYAK, WCMS, WKNN, WUBE, WAVC, WXCL, KUAD, KEEN. Medium: WNOE. Light: WTXT, KWJJ.

MICHELE BISHOP "Call It What You Want To" (Playback/Laurie) 10/1

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1, KFDI. Light: KRRV, WTVY, WBKR, KGKL, KLUR, KCJB, KTTS, WWJO, KVOO.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Against The Grain (Liberty)	Ropin' The Wind
GARTH BROOKS/In Lonesome Dove (Liberty)	Ropin' The Wind
MARK CHESNUTT/Bubba Shot The Jukebox (MCA)	Longnecks & Short Stories
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
SHENANDOAH/Hey Mister (I Need This Job) (RCA)	Long Time Comin'
GEORGE STRAIT/You're Right, I'm Wrong (MCA)	Holding My Own
JOHN ANDERSON/Seminole Wind (BNA Entertainment)	Seminole Wind
ALABAMA/Hats Off (RCA)	Greatest Hits II
BILLY RAY CYRUS/Some Gave All (Mercury)	Some Gave All
GARTH BROOKS/We Bury The Hatchet (Liberty)	Ropin' The Wind
WYNNONA/A Little Bit Of Love (Goes A Long, Long Way) (Curb/MCA)	Wynonna
MARY-CHAPIN CARPENTER/The Hard Way (Columbia)	Come On Come On
MARY-CHAPIN CARPENTER/He Thinks He'll Keep Her (Columbia)	Come On Come On
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	Come On Come On
LEE ROY PARNELL/Back In My Arms Again (Arista)	Love Without Mercy



Here's something to replace that
 "...worn out tape of Chris LeDoux..."

"WHATCHA GONNA DO WITH A COWBOY"

CHRIS LEDOUX

(duet with Garth Brooks)

Going for adds: July 13





SONG INFORMATION INDEX

A

ALABAMA "Take A Little Trip" (RCA 62253-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Ronnie Rogers, Mark Wright
 Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr: Dale Morris

JOHN ANDERSON "When It Comes To You" (BNA 62235-2)
 Prod: James Stroud Wr: Mark Knopfler Pub: StraitJacket Songs Ltd. (ASCAP)
 Mgr: Bobby Roberts

B

AARON BARKER "The Taste Of Freedom" (Atlantic 4640-2)
 Prod: Nelson Larkin Wr: Aaron Barker Pub: O-Tex Music, Bill Butler Music (BMI) Mgr: Erv Woolsey

BELLAMY BROTHERS "Cowboy Beat" (Bellamy Brothers Records Pro-CD)
 Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland
 Pub: Bellamy Brothers Music, (ASCAP) Mgr: Bellamy Brothers

MICHELE BISHOP "Call It What You Want" (Playback/Laurie 148)
 Prod: Jack Gale Wr: Keith Palmer Pub: Artin Music, SBK Songs (BMI) Mgr: Wamwind Entertainment Inc.

CLINT BLACK "We Tell Ourselves" (RCA 62194-2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: (ASCAP) Mgr: Mores, Nanas, Golden

SUZY BOGGUSS "Aces" (Liberty 79252)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music (ASCAP) Mgr: Morris, Bliesener & Associates

BOY HOWDY "Our Love Was Meant To Be" (Curb 097)
 Prod: Chris Farren Wr: Jefferey Steele, Chris Farren Pub: Mike Curb Music, Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "Boot Scootin' Boogie" (Arista 2440)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue Music, Deerfield Court Music (BMI) Mgr: Bob Tittley

GARTH BROOKS "The River" (Liberty 79342)
 Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: Gary Morris Music, Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Doyle/Lewis Mgmt.

C

STACY DEAN CAMPBELL "Rosalee" (Columbia 38 74357)
 Prod: Brent Maher Wr: C. Bickhardt, D. Schlitz, B. Maher Pub: Colgems-EMI Music, Inc., Craig Bickhardt MCA Music Publishing, Don Schlitz Music, Weilbeck Music, Blue Quill Music (BMI, ASCAP) Mgr: Allen Brown

PAULETTE CARLSON "The Chain Just Broke" (Liberty 79343)
 Prod: Jimmy Bowen, Paulette Carlson Wr: Monty Powell, Michael Noble Pub: Warner-Tamerlane Publishing Corp., Resaca Beach Music, WB Music Corp, Suddenly Music (BMI, ASCAP) Mgr: Gary Greenburg

MARY-CHAPIN CARPENTER "I Feel Lucky" (Columbia 38 74345)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

JEFF CHANCE "Walk Softly On The Bridges" (Mercury 670)
 Prod: Harold Shedd Wr: Dallas Frazier, Doodle Owens Pub: Acuff-Rose Music, Inc., Unichappell Music Inc. (BMI) Mgr: Bobby Roberts

MARK CHESNUTT "I'll Think Of Something" (MCA 54395)
 Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyGram International Publishing (ASCAP) Mgr: BDM Management

CIMMARON "What Do You Wear With A Broken Heart (Alpine Pro-010)
 Prod: Johnny Rutenschroer Wr: Curtis Wright, T.J. Knight Pub: David 'N' Will Music, Music Of The World, PRI Songs, Inc. (ASCAP, BMI) Mgr: Mike Smardak

CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic 4656-2)
 Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS

ROB CROSBY "She Wrote The Book" (Arista 2443)
 Prod: Scott Hendricks Wr: Steve Bogard, Rick Giles Pub: WB Music Corp, Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Smalltime Mgmt.

RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360)
 Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony Tunes, Inc, Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carter

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 638)
 Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI) Mgr: Jack McFadden

BILLY RAY CYRUS "Could've Been Me" (Mercury 703)
 Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

D

BILLY DEAN "Billy The Kid" (Liberty 79253)
 Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Paul Nelson Pub: EMI Blackwood Music Inc., Great Cumberland Music (BMI) Mgr: Ken Stitts

DIAMOND RIO "Norma Jean Riley" (Arista 2407)
 Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey Pub: Resaca Beach Music/Warner-Tamerlane Publishing, Dan Truman Music/Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI) Mgr: Ted Hacker

E

DIAMOND RIO "Nowhere Bound" (Arista 2441)
 Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub: Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Medders Publisher Designee (BMI) Mgr: Ted Hacker

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285)
 Prod: Bob Montgomery, Johnny Slate Wr: Paul Nelson, Dave Gibson Pub: Warner-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morrison

DIXIANA "That's What I'm Working On Tonight" (Epic 34 74361)
 Prod: Bob Montgomery Wr: L. Williams, N. Williams, M.W. Francis Pub: Songwriters Ink, Lazy Gator Publishing, Texas Wedge Music, BluWaBoo Publishing (BMI, ASCAP) Mgr: Rothbaum & Garner

F

EVANGELINE "Bayou Boy" (Margaritaville/MCA 10582)
 Prod: Jimmy Buffett, Justin Niebank Wr: Rhonda Bolin Lohmeyer Pub: Savannah Jane Music, Longfellow's Evangeline Music, Irving Music, Inc. Mgr: HK Management

G

THE FORESTER SISTERS "I Got A Date" (WB 5447)
 Prod: Robert Byrne, Alan Schulman Wr: Dave Allen, Tim Bays Pub: Major Bob Music Co., Inc., In Cahoots Music (ASCAP) Mgr: Refugee Management

CRYSTAL GAYLE "Three Good Reasons" (Liberty 79282)
 Prod: Buzz Stone Wr: Don Schlitz, David Wingo Pub: Don Schlitz Music/Hayes Street Music, Inc. (ASCAP) Mgr: Bill Gatzimos

VINCE GILL "I Still Believe In You" (MCA 54406)
 Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music, Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

CLINTON GREGORY "She Takes The Sad Out Of Saturday Night" (Step One Records 439)
 Prod: Ray Pennington Wr: C. Ryle, B. Henderson Pub: Tillis Tunes Inc., Pier Five Music, Inc. (BMI) Mgr: Ray Pennington

H

ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)
 Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Warner-Tamerlane Pub. Corp, Just Cuts Music (BMI) Mgr: Ten Ten Management

ALAN JACKSON "Midnight In Montgomery" (Arista 2418)
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub: Mattie Ruth Music/Seventh Son Music, Golden Reed Music (ASCAP) Mgr: Ten Ten Management

WAYLON JENNINGS "Just Talkin'" (Epic 34-74403)
 Prod: Richie Albright Wr: Waylon Jennings Pub: Waylon Jennings Music, Irving Music, Inc. (BMI) Mgr: David Trask, Mary Lou Hyatt

I

SAMMY KERSHAW "Yard Sale" (Mercury 665)
 Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim Dowell

HAL KETCHUM "Five O'Clock World" (Curb 1002)
 Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems-EMI Music, Inc. (BMI) Mgr: Mighty Quinn Management

J

TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639)
 Prod: Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music Publishing (BMI, ASCAP) Mgr: Music Matters Management

LITTLE TEXAS "You And Forever And Me" (Warner Bros. 5511)
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub. Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

K

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)
 Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs of PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI) Mgr: Ken Stitts

REBA McENTIRE "The Night The Lights Went Out In Georgia" (MCA 54386)
 Prod: Tony Brown, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music (BMI) Mgr: Starstruck Entertainment

TIM MENSY "This Ol' Heart" (Giant 5517)
 Prod: James Stroud Wr: Tim Mensy Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc. (ASCAP) Mgr: Mores, Nanas, Golden

LORRIE MORGAN "Something In Red" (RCA 62219-2)
 Prod: Richard Landis Wr: Angela Kaset Pub: Coburn Music (BMI) Mgr: Mores, Nanas, Golden

L

NITTY GRITTY DIRT BAND "I Fought The Law" (Liberty 79349)
 Prod: Jimmy Bowen, Chuck Howard Wr: Sonny Curtis Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Morris, Bliesener & Assoc.

M

PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Pub: Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon Music

N

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431)
 Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "Too Much" (Liberty 79321)
 Prod: Jimmy Bowen, Richard Alves Wr: Guy Clark, Lee Roy Parnell Pub: EMI April Music, Inc., PolyGram International, R-Bar-P Music Co. (ASCAP, BMI) Mgr: Ken Stitts

O

RONNA REEVES "What If You're Wrong" (Mercury 695)
 Prod: Harold Shedd, Clyde Brooks Wr: Austin Cunningham, Denise Davis Pub: MCA Music Pub., Judy Judy Judy Music (ASCAP) Mgr: Ronald Cotton

THE REMINGTONS "Two-Timin' Me" (BNA 62276-2)
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management

P

DAN SEALS "When Love Comes Around The Bend" (WB 5598)
 Prod: Kyle Lehning Wr: Josh Leo, Pam Tillis, Mark Wright Pub: Warner Elektra/Asylum Music Inc, Blood, Sweat And Ink Music, Mopage Music, Süss and Goose Songs (BMI) Mgr: Tony Gottlieb

SHENANDOAH "Rock My Baby" (RCA 62199-2)
 Prod: Robert Byrne, Keith Stegall Wr: Billy Spencer, Phil Whitley, Curtis Wright Pub: WB Music Corporation/Stroudarious Music (ASCAP) Mgr: Bill Carter

Q

DOUG STONE "Warning Labels" (Epic 34 74339)
 Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub. Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379)
 Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-Tex Music, Max Lane Music/Fourleaf Music (BMI, ASCAP) Mgr: Erv Woolsey

GEORGE STRAIT "So Much Like My Dad" (MCA 54439)
 Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub: Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Erv Woolsey

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You (For A Long, Long Time)" (MCA 54405)
 Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub: Songs Of PolyGram International, Inc., Tubbs' Bus Music (BMI) Mgr: Bonnie Garner, Ken Kragen

R

AARON TIPPIN "I Wouldn't Have It Any Other Way" (RCA 62241-2)
 Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music, Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

TANYA TUCKER "If Your Heart Ain't Busy Tonight" (Liberty 79295)
 Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau Tucker

S

STEVE VAUS "We Must Take America Back" (RCA 62368-2)
 Prod: Josh Leo, Steve Vaus Wr: Steve Vaus Pub: BMG Music (ASCAP) Mgr: Steve Vaus

T

STEVE WARINER "A Woman Loves" (Arista 2426)
 Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB Music Corp, Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods Music (ASCAP) Mgr: Chip Peay

MICHAEL WHITE "Familiar Ground" (Reprise 5466)
 Prod: Robert Byrne, Alan Schulman Wr: Tim Lancaster, Michael White Pub: Makin' It Up Music, Inc., Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Makin' Music

U

CURTIS WRIGHT "Hometown Radio" (Liberty 79281)
 Prod: James Stroud, Lynn Peterzell Wr: Vernon Rust Pub: David 'N' Will Music (ASCAP) Mgr: Corlew-O'Grady Mgmt.

MICHELLE WRIGHT "One Time Around" (Arista 2444)
 Prod: Steve Bogard, Rick Giles Wr: Chapin Hartford, Don Pritimmer Pub: Sony Tree Publishing Co., Inc., Zomba Enterprises Inc. (BMI, ASCAP) Mgr: Brian Ferriman

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)
 Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music/Songs Of PolyGram International (BMI) Mgr: Brian Ferriman

WYNONNA "I Saw The Light" (Curb/MCA 54407)
 Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stitts

V

DWIGHT YOAKAM "The Heart That You Own" (Reprise 5377)
 Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Boman

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COUNTRY SONG INFORMATION INDEX

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LW TW 35 REPORTERS JULY 10, 1992

1	1	B-52'S /Good Stuff (Reprise)
2	2	CURE /Wish (Fiction/Elektra)
3	3	MORRISSEY /We Hate It When Our Friends Become... (Track) (Sire/Reprise)
10	4	U2 /Achtung Baby (Island/PLG)
5	5	MATERIAL ISSUE /Destination Universe (Mercury)
14	6	INXS /Heaven Sent (Track) (Atlantic)
9	7	FAITH NO MORE /Angel Dust (Slash/Reprise)
4	8	XTC /Nonsuch (Geffen)
7	9	CRACKER /Cracker (Virgin)
8	10	SOUP DRAGONS /Hotwired (Big Life/Mercury)
6	11	JESUS & MARY CHAIN /Money's Dead (Def American/WB)
12	12	CHARLATANS U.K. /Between 10th And 11th (Beggars Banquet/RCA)
13	13	LEVELLERS /Leveling The Land (Elektra)
11	14	ANNIE LENNOX /Diva (Arista)
15	15	DEL AMITRI /Change Everything (A&M)
18	16	PETER MURPHY /Holy Smoke (Beggars Banquet/RCA)
21	17	LEMONHEADS /It's A Shame About Ray (Atlantic)
16	18	L7 /Bricks Are Heavy (Slash)
17	19	CATHERINE WHEEL /Ferment (Fontana/Mercury)*
27	20	VARIOUS ARTISTS /Batman Returns (WB)
19	21	WIRE TRAIN /No Soul No Strain (MCA)*
22	22	SOCIAL DISTORTION /Somewhere Between Heaven And Hell (Epic)
29	23	WOLFGANG PRESS /Queer (4AD/WB)
28	24	SONIC YOUTH /100% (Track) (DGC)
20	25	INDIGO GIRLS /Rites Of Passage (Epic)
24	26	BEASTIE BOYS /Check Your Head (Capitol)
25	27	TEMPLE OF THE DOG /Temple Of The Dog (A&M)
28	28	LOS LOBOS /Kiko (Slash/WB)
30	29	THRILL KILL KULT /Sexplosion! (Interscope)
30	30	ELECTRONIC /Disappointed (Track) (Import)

DEBUT

DEBUT

DEBUT

*Keeps bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
ELECTRONIC BATMAN RETURNS TEMPLE OF THE DOG T BONE BURNETT P J HARVEY MISSION U.K. SUICIDAL TENDENCIES	B-52'S CURE FAITH NO MORE INXS BATMAN RETURNS U2	CURE FAITH NO MORE BATMAN RETURNS BEASTIE BOYS INXS B-52'S L7

P1

PLAYLISTS

WFNX/Boston (617) 595-6200 Kurt St. Thomas

Heavy
BEASTIE BOYS
 L7
 CURE
 JESUS & MARY CHAI
 BREEDERS
 MORRISSEY
 XTC
 NIRVANA
 U2
 TOM TOM CLUB
 B-52'S
 MC 900FT. JESUS
 PETER MURPHY
 TOAD THE WET SPRO
 WIRE TRAIN
 MATERIAL ISSUE
 LEVELLERS
 SOUP DRAGONS
 BATMAN RETURNS
 INXS
 LEMONHEADS
 FAITH NO MORE
 LOS LOBOS
 Medium
 SARAH McLAUGHLIN
 360'S
 DAISY CHAINSAW
 JAMES
 TORI AMOS
 CRACKER
 CATHERINE WHEEL
 WALLING SOULS
 WOLFGANG PRESS
 OPUS III
 ANNIE LENNOX
 BUFFALO TOM
 JULIANA HATFIELD
 CHARLATANS U.K.
 SOCIAL DISTORTION
 INDIGO GIRLS
 Light
 P J HARVEY
 MISSION U.K.
 SNF

WBUR/Providence (401) 272-9550 Michael Osborne

Heavy
 CURE
 B-52'S
 FAITH NO MORE
 U2
 CHARLATANS U.K.
 TOAD THE WET SPRO
 SHAKESPEAR'S SIST
 INDIGO GIRLS
 MORRISSEY
 L7
 MATERIAL ISSUE
 ANNIE LENNOX
 Medium
 CRACKER
 XTC
 SOUP DRAGONS
 JESUS & MARY CHAI
 BEASTIE BOYS
 BEAUTIFUL SOUTH
 DEL AMITRI
 PETER MURPHY
 TORI AMOS
 JULIANA HATFIELD
 SOCIAL DISTORTION
 WIRE TRAIN
 OPUS III
 RIDE
 LEVELLERS
 Light
 KINCHAMER
 TEMPLE OF THE DOG
 KIMM ROGERS

WREI/Long Island (516) 832-9400 Tom Calderone

Heavy
 CURE
 B-52'S
 SOUP DRAGONS
 L7
 FAITH NO MORE
 NIRVANA
 VIKAY SAINTS

TEMPLE OF THE DOG
 INXS
 SHAKESPEAR'S SIST
 MORRISSEY
 MATERIAL ISSUE
 CHARLATANS U.K.
 LEVELLERS
 JESUS & MARY CHAI
 SOCIAL DISTORTION
 DEL AMITRI
 WALLING SOULS
 LEMONHEADS
 Medium
 WOLFGANG PRESS
 CATHERINE WHEEL
 PAULY SAVITS
 CHILLS
 a ELECTRONIC
 TOM TOM CLUB
 INDIGO GIRLS
 XTC
 LOS LOBOS
 SONG
 KINCHAMER
 CAUSE & EFFECT
 BEAUTIFUL SOUTH
 P J HARVEY
 OPUS III
 ANNIE LENNOX
 JESUS & MARY CHAI
 SOCIAL DISTORTION
 SPIRITUALIZED
 BOOTSADUCE
 SUICIDAL TENDENCY
 a BATMAN RETURNS
 a THEY MIGHT BE GIA
 CONCRETE BLONDE
 Light
 a HERMET
 a MISSION U.K.
 a SNF

WHFS/Washington (301) 306-0991 Robert Benjamin

Heavy
 B-52'S
 CATHERINE WHEEL
 CHARLATANS U.K.
 CURE
 INXS
 JESUS & MARY CHAI
 SOCIAL DISTORTION
 PETER MURPHY
 SOUP DRAGONS
 U2
 XTC
 DEL AMITRI
 FAITH NO MORE
 JULIANA HATFIELD
 INDIGO GIRLS
 LEMONHEADS
 ANNIE LENNOX
 WOLFGANG PRESS
 OPUS III
 BUFFALO TOM
 KELL
 KIDROBOTS
 TRAR GARDEN
 SARAH McLAUGHLIN
 K.D. LANG
 IAN MCDULLOCH
 BOOTSADUCE
 LAVA HAT
 BLUE RODEO
 54 NO
 PURE
 Light
 DEE-LITE
 GRAHAM PARKER
 P J HARVEY
 SUICIDAL TENDENCY

WVRT/Chicago (312) 777-1700 Norm Winer

Heavy
 BLACK CHROMES
 LOS LOBOS
 MELISSA ETHERIDGE
 CHARLATANS U.K.
 U2
 XTC
 CRACKER
 DEL AMITRI
 DAVID BYRNE
 PETER MURPHY
 U2
 DOG PONDING
 MATTHEW SHEET
 IAN MCDULLOCH
 BRUCE SPRINGSTEEN
 JESUS & MARY CHAI
 CONCRETE BLONDE
 THEY MIGHT BE GIA
 LEMONHEADS
 NEVILLE BROTHERS
 Medium
 LITTLE VILLAGE
 JULIANA HATFIELD
 MATERIAL ISSUE
 INXS
 B-52'S
 ROGER DALTRY
 U2
 BUFFALO TOM
 GARLAND JEFFREYS
 CHURCH
 STEVE WEAH
 ANNIE LENNOX
 JAMES MCMURTY
 INDIGO GIRLS
 WIRE TRAIN
 WALLING SOULS
 LILE LOVETT
 ROLLINS BAND
 BRUCE SPRINGSTEEN
 FAITH NO MORE
 a SINGLES
 SONIC YOUTH
 PEARL JAM
 YOHJI YONDI
 DAISY CHAINSAW
 PETER DINK
 MICHELLE SHOCKED
 CHRIS MARS
 JOHN HAMMOND
 Light
 a LETHAL WEAPON 3
 a JOE SATRIANI
 a WOLFGANG PRESS
 a CATHERINE WHEEL
 a DROWERS

KJJO/Minneapolis (612) 941-5774 Tony Powers

Heavy
 B-52'S
 CURE
 CATHERINE WHEEL
 MORRISSEY
 FAITH NO MORE
 L7
 MATERIAL ISSUE
 JESUS & MARY CHAI
 LEVELLERS
 LEMONHEADS
 BEASTIE BOYS
 ANNIE LENNOX
 DEL AMITRI
 WIRE TRAIN
 INXS
 U2
 CHRIS MARS
 CRACKER
 Medium
 SONIC YOUTH
 XTC
 BUFFALO TOM
 MATTHEW SHEET
 SPIRITUALIZED
 JULIANA HATFIELD
 CHARLATANS U.K.
 BEAUTIFUL SOUTH
 SOUP DRAGONS
 Light
 a SUICIDAL TENDENCY
 INXS
 SUICIDAL TENDENCY
 INXS
 UTAH SAINTS
 SNF
 ELECTRONIC
 FRASURE
 DAISY CHAINSAW
 BUFFALO TOM
 SHAKESPEAR'S SIST
 P J HARVEY
 Heavy
 CURE

SOUP DRAGONS
 PETER MURPHY
 L7
 MORRISSEY
 MATERIAL ISSUE
 JESUS & MARY CHAI
 BEAUTIFUL SOUTH
 B-52'S
 FAITH NO MORE
 TEMPLE OF THE DOG
 BATMAN RETURNS
 FRASURE
 DAISY CHAINSAW
 STRAY CATS
 SONIC YOUTH
 a JAMES
 XTC
 JAH MOBBLE'S INVA
 LEVELLERS
 BREEDERS
 BASEHEAD
 ANNIE LENNOX
 U2
 ELECTRONIC
 INXS
 Medium
 IAN MCDULLOCH
 CONCRETE BLONDE
 BEASTIE BOYS
 DEE-LITE
 BILLY GOAT
 LIGHT
 XTC
 a P J HARVEY
 a P J HARVEY
 a ELECTRONIC
 LEMONHEADS
 STAIRS
 LIGHT
 a KIMM ROGERS
 a 360'S

CIMX/Windsor-Detroit (313) 961-9811 Michelle Denomme

Heavy
 CURE
 PEARL JAM
 U2
 B-52'S
 RED HOT CHILI PEP
 INXS
 MORRISSEY
 FAITH NO MORE
 DEL AMITRI
 a PETER MURPHY
 JESUS & MARY CHAI
 CRACKER
 NIRVANA
 XTC
 CHERCH
 Medium
 LEMONHEADS
 TEMPLE OF THE DOG
 SONIC YOUTH
 BEAUTIFUL SOUTH
 CATHERINE WHEEL
 SOCIAL DISTORTION
 ANNIE LENNOX
 THRILL KILL KULT
 DAVID BYRNE
 L7
 XTC
 INDIGO GIRLS
 ELECTRONIC
 SOUP DRAGONS
 MAJIK FASHK
 MATERIAL ISSUE
 TOM TOM CLUB
 WOLFGANG PRESS
 OPUS III
 BUFFALO TOM
 KELL
 KIDROBOTS
 TRAR GARDEN
 SARAH McLAUGHLIN
 K.D. LANG
 IAN MCDULLOCH
 BOOTSADUCE
 LAVA HAT
 BLUE RODEO
 54 NO
 PURE
 Light
 DEE-LITE
 GRAHAM PARKER
 P J HARVEY
 SUICIDAL TENDENCY

KNDD/Seattle (206) 622-3251 Lambert/Collins

Heavy
 CURE
 MORRISSEY
 PEARL JAM
 U2
 B-52'S
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 OPUS III
 JESUS & MARY CHAI
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 a FRASURE
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 WOLFGANG PRESS
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 CRACKER
 CATHERINE WHEEL
 JAMES
 STAIRS
 Light
 a SOUP DRAGONS
 a CHARLATANS U.K.
 a HEART THROBS

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

Heavy
 CURE
 XTC
 CHARLATANS U.K.
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 PETER MURPHY
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 a SONIC YOUTH
 CAUSE & EFFECT
 P J HARVEY
 a LEVELLERS

KROQ/Los Angeles (818) 567-1067 Kevin Weatherly

Heavy
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 a SONIC YOUTH
 CAUSE & EFFECT
 P J HARVEY
 a LEVELLERS

KJON/Salt Lake City (801) 392-9550 Kerry Jackson

Heavy
 CURE
 SHAKESPEAR'S SIST
 MORRISSEY
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 UTAH SAINTS
 BEAUTIFUL SOUTH
 JAMES
 WOLFGANG PRESS
 MATERIAL ISSUE
 TORI AMOS
 ANNIE LENNOX
 SUICIDAL TENDENCY
 SOUP DRAGONS
 a SONIC YOUTH
 CAUSE & EFFECT
 P J HARVEY
 a LEVELLERS

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

Heavy
 CURE
 CRACKER
 PETER MURPHY
 INXS
 B-52'S
 LEVELLERS
 FAITH NO MORE
 DEL AMITRI
 JESUS & MARY CHAI
 RED HOT CHILI PEP
 TOM TOM CLUB
 XTC
 TEMPLE OF THE DOG
 THRILL KILL KULT
 MORRISSEY
 CHARLATANS U.K.
 WIRE TRAIN
 CATHERINE WHEEL
 U2
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 SOUP DRAGONS
 SOMETHING HAPPENS
 SUICIDAL TENDENCY
 INXS
 SOCIAL DISTORTION
 SOXANTS
 a P J HARVEY
 a ELECTRONIC
 LEMONHEADS
 STAIRS
 LIGHT
 a KIMM ROGERS
 a 360'S

XTRA/San Diego (619) 291-9191 Kevin Stapleford

Heavy
 B-52'S
 CURE
 INXS
 U2
 RED HOT CHILI PEP
 NIRVANA
 BLACK CHROMES
 CRACKER
 INDIGO GIRLS
 LOS LOBOS
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 DEL AMITRI
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 PETER MURPHY
 SOUP DRAGONS
 THEY MIGHT BE GIA
 a WOLFGANG PRESS
 a EVERYTHING BUT TH
 BEASTIE BOYS
 EMP
 HERMET
 ROLLINS BAND
 RUMBLEFISH
 SONIC YOUTH
 CHARLATANS U.K.
 a P J HARVEY
 Light

KITS/San Francisco (415) 512-1053 Richard Sands

Heavy
 CURE
 MORRISSEY
 PEARL JAM
 U2
 B-52'S
 FAITH NO MORE
 OPUS III
 JESUS & MARY CHAI
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 a FRASURE
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 CHRIS MARS
 L7
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 XTC
 LEMONHEADS
 WOLFGANG PRESS
 BATMAN RETURNS
 CAUSE & EFFECT
 MATERIAL ISSUE
 CRACKER
 CATHERINE WHEEL
 JAMES
 STAIRS
 Light
 a SOUP DRAGONS
 a CHARLATANS U.K.
 a HEART THROBS

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Heavy
 CURE
 MORRISSEY
 PEARL JAM
 U2
 B-52'S
 FAITH NO MORE
 OPUS III
 JESUS & MARY CHAI
 BATMAN RETURNS
 INXS
 ELECTRONIC
 TEMPLE OF THE DOG
 ANNIE LENNOX
 a FRASURE
 FIDE
 WOLFGANG PRESS
 CHRIS MARS
 L7
 LEVELLERS
 XTC
 LEMONHEADS
 WOLFGANG PRESS
 BATMAN RETURNS
 CAUSE & EFFECT
 MATERIAL ISSUE
 CRACKER
 CATHERINE WHEEL
 JAMES
 STAIRS
 Light
 a SOUP DRAGONS
 a CHARLATANS U.K.
 a HEART THROBS

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

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 CURE
 SHAKESPEAR'S SIST
 MORRISSEY
 B-52'S
 CHARLATANS U.K.
 TEMPLE OF THE DOG
 TOAD THE WET SPRO
 PEARL JAM
 FAITH NO MORE
 L7
 BATMAN RETURNS
 U2
 INXS
 SOCIAL DISTORTION
 CRACKER
 Medium
 BEASTIE BOYS
 RED HOT CHILI PEP
 UTAH SAINTS
 BEAUTIFUL SOUTH
 JAMES
 WOLFGANG PRESS
 MATERIAL ISSUE
 TORI AMOS
 ANNIE LENNOX
 SUICIDAL TENDENCY
 SOUP DRAGONS
 a SONIC YOUTH
 CAUSE & EFFECT
 P J HARVEY
 a LEVELLERS

WWCD/Columbus (614) 444-9923 Teuber/Thompson

JOE SATRIANI
 GRAHAM PARKER
 ROGER DALTRY
 SUZANNE HATTIGAN
 DAVE HOLZ
 STRAY CATS
 BATMAN RETURNS
 KIMM ROGERS
 Hottest:
 CURE
 BLACK CHROMES
 TORI AMOS
 ELTON JOHN
 WEN

WLVG/Grand Rapids (616) 456-5461 Schaffer/Chase

SOX
 INXS
 U2
 WIRE TRAIN
 T BONE BURNETT
 ANNIE LENNOX
 FRASURE
 Hottest:
 BEASTIE BOYS
 FAITH NO MORE
 BATMAN RETURNS
 MORRISSEY
 JESUS & MARY CHAI
 LIGHT

WEQX/Albany (800) 362-4800 McQueen/Gray

HEART THROBS
 KINCHAMER
 L7
 TEMPLE OF THE DOG
 Hottest:
 B-52'S
 MATERIAL ISSUE
 SOUP DRAGONS
 CRACKER
 BUFFALO TOM
 WHTG/Asbury Park (908) 542-1410 Butscher/Pinfield

KNDD/Seattle (206) 622-3251 Lambert/Collins

TEMPLE OF THE DOG
 SUZANNE HATTIGAN
 CHRIS MARS
 SPIRITUALIZED
 FALLING JOYS
 CUD
 SPINNA X
 T BONE BURNETT
 BEAUTIFUL SOUTH
 CAUSE & EFFECT
 CARTER U.S.M.
 Hottest:
 DEL AMITRI
 CURE
 CATHERINE WHEEL
 SOUP DRAGONS

KNDD/Seattle (206) 622-3251 Lambert/Collins

KNDD/Seattle (206) 622-3251 Lambert/Collins

KEDG/Las Vegas (702) 796-1035 Don Parker

MERVIN CADRELL
 ELECTRONIC
 CHILLS
 SHAKESPEAR'S SIST
 OPUS III
 KINCHAMER
 CATHERINE WHEEL
 WIRE TRAIN
 Hottest:
 INXS
 THRILL KILL KULT
 MERVIN CADRELL
 BATMAN RETURNS
 TORI AMOS

KBBT/Portland (503) 222-1011 Michelle Dodd

INXS
 BATMAN RETURNS
 TEMPLE OF THE DOG
 SUICIDAL TENDENCY
 THRILL KILL KULT
 SONIC YOUTH
 FRASURE
 Hottest:
 CRACKER
 L7
 B-52'S
 TOAD THE WET SPRO
 FAITH NO MORE

KRZO/Meno (702) 837-0965 Blaze/Volume

MISSISSIPPI
 P J HARVEY
 Hottest:
 PEARL JAM
 B-52'S
 INXS
 MORRISSEY
 CURE
 KKKJ/Fresno (209) 226-5991 Willobee

KNDD/Seattle (206) 622-3251 Lambert/Collins

CAUSE & EFFECT
 CHARLATANS U.K.
 CURVE
 MISSISSIPPI
 SONIC YOUTH
 Hottest:
 CHARLATANS U.K.
 TEMPLE OF THE DOG

KNDD/Seattle (206) 622-3251 Lambert/Collins

KNDD/Seattle (206) 622-3251 Lambert/Collins

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KNDD/Seattle (206) 622-3251 Lambert/Collins

KNDD/Seattle (206) 622-3251 Lambert/Collins

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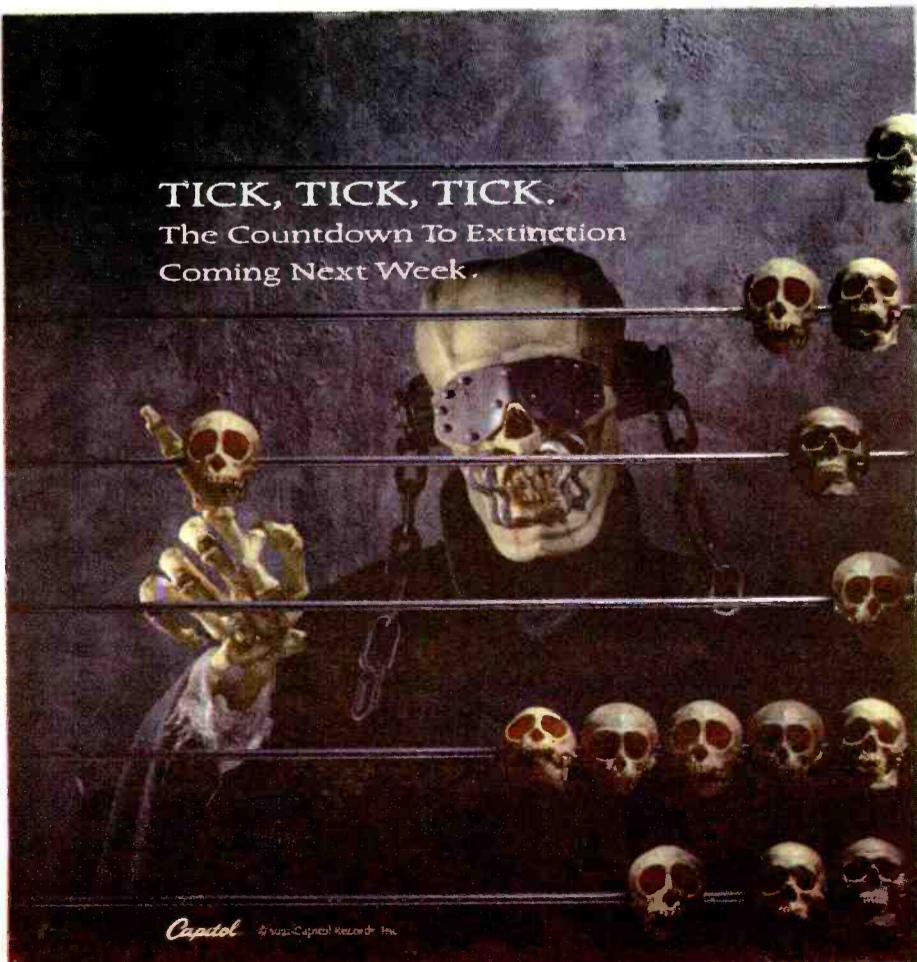
168 REPORTERS

JULY 10, 1992

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Tracks	Reports/Adds	Heavy	Medium
1	1	1			1 BLACK CROWES /The Southern Harmony... (Def American/Reprise)	"Sting" (156) "Thorn" (44) "Remedy" (38)	162-0	146+	15-
21	7	3			2 U2 /Achtung Baby (Island/PLG)	"Better" (148) "One" (10) "Tryin'" (2)	151+4	104+	45-
10	10	5			3 MEN /The Men (Polydor/PLG)	"Church" (138) "Blue" (2)	140-1	76+	51-
5	4	4			4 PEARL JAM /Ten (Epic Associated)	"Even" (136) "Alive" (3) "Jeremy" (3)	137-1	66+	50-
2	2	2			5 DEF LEPPARD /Adrenalize (Mercury)	"Love" (93) "Tonight" (15) "Stand" (14)	112-1	67-	30+
12	12	8			6 JOE COCKER /Night Calls (Capitol)	"Love" (130)	130-0	55+	70-
13	13	10			7 TESLA /Psychotic Supper (Geffen)	"Song" (139) "What" (8)	142+3	47+	61-
8	6	6			8 BRUCE SPRINGSTEEN /Human Touch (Columbia)	"57" (114) "Gloria's" (7) "Roll" (3)	120-1	62-	50-
17	15	13			9 JOHN MELLENCAMP /Whenever We Wanted (Mercury)	"Last" (114) "More" (8) "Tough" (5)	119+10	52+	60=
6	5	7			10 GENESIS /We Can't Dance (Atlantic)	"Driving" (104) "Dreaming" (5) "Hold" (3)	110-0	72-	30=
14	14	14			11 NIRVANA /Nevermind (DGC)	"Lithium" (134) "Come" (9) "Bloom" (6)	142+8	29+	61+
					DEBUT 12 ROGER DALTRY /Rocks In The Head (Atlantic)	"Days" (104) "Time" (1) "Changed" (1)	108 /14	30	59
4	8	15			13 OZZY OSBOURNE /No More Tears (Epic Associated)	"Road" (73) "Tinkertrain" (17) "Mama" (3)	89+12	40-	23-
23	21	17			14 TOAD THE WET SPROCKET /Fear (Columbia)	"All" (107)	108+2	33+	55-
11	11	12			15 DELBERT McCLINTON /Never Been Rocked Enough (Curb)	"Every" (77) "Good" (1)	80-0	45-	30-
3	3	11			16 ARC ANGELS /Arc Angels (DGC)	"Living" (64) "Sent" (21) "Always" (2)	84-0	36-	39-
30	26	21			17 TOM COCHRANE /Mad Mad World (Capitol)	"Regrets" (87) "Highway" (17) "Washed" (2)	101+17	14-	62+
22	20	18			18 CRACKER /Cracker (Virgin)	"Teen" (104) "Cracker" (1)	106-2	14-	58+
24	22	19			19 METALLICA /Metallica (Elektra)	"Wherever" (109) "Nothing" (9)	113+3	19+	31=
38	30	24			20 SPIN DOCTORS /Pocket Full Of Kryptonite (Epic)	"Little" (94) "Two" (2)	96+14	22+	50+
9	9	9			21 LYNCH MOB /Lynch Mob (Elektra)	"Tangled" (77) "Dream" (2)	79-1	32-	28-
35	28	22			22 ZOO /Shakin' The Cage (Capricorn/WB)	"Shakin'" (100)	100+11	15+	60+
37	27	23			23 LINDSEY BUCKINGHAM /Out Of The Cradle (Reprise)	"Wrong" (92) "Countdown" (1)	94+8	24+	46+
28	39	33			24 SASS JORDAN /Racine (Impact)	"Don't" (61) "Make" (23)	82+27	23+	42+
39	36	28			25 DEL AMITRI /Change Everything (A&M)	"Always" (84) "Soon" (1)	86+7	12+	53+
19	18	16			26 ELECTRIC BOYS /Groovus Maximus (Atco)	"Mary" (88)	88-1	16-	42-
34	29	27			27 TORA TORA /Wild Americaa (A&M)	"Amnesia" (87) "Time" (1)	87+3	10+	36+
7	16	20			28 RED HOT CHILI PEPPERS /Blood Sugar Sex Magik (WB)	"Bridge" (37) "Girl" (21)	58-7	25-	22+
40	35	29			29 FIREHOUSE /Hold Your Fire (Epic)	"Reach" (82) "Sleeping" (1)	82+2	11+	33+
27	23	26			30 KISS /Revenge (Mercury)	"Wanna" (82) "Domino" (6) "Tough" (1)	88-1	7+	34-
29	25	25			31 GARY MOORE /After Hours (Charisma)	"Story" (66) "Cold" (1) "Hurt" (1)	68-0	19+	41-
		36			32 SLAUGHTER /The Wild Life (Chrysalis/ERG)	"Real" (89) "Times" (2) "Wild" (1)	90+12	5+	28+
32	32	31			33 CURE /Wish (Fiction/Elektra)	"Friday" (51) "High" (2)	53-0	23+	22-
					DEBUT 34 TEMPLE OF THE DOG /Temple Of The Dog (A&M)	"Hunger" (74)	74+36	7+	27+
		38			35 FAITH NO MORE /Angel Dust (Slash/Reprise)	"Midlife" (78) "Jizzlobber" (1)	79+14	3+	20+
33	33	30			36 MELISSA ETHERIDGE /Never Enough (Island/PLG)	"2001" (59) "Crazy" (2)	63-0	13=	34-
		39			37 VARIOUS ARTISTS /Singles (Epic)	"Would" (76) "Dyslexic" (2) "Battle" (1)	79+12	4+	14+
		37			38 KING'S X /King's X (Atlantic)*	"Prisoner" (57) "Black" (1) "World" (1)	59-1	3+	25-
16	24	32			39 MATTHEW SWEET /Girlfriend (Zoo)	"Girlfriend" (33) "Waiting" (10) "Looking" (1)	43-1	16-	17-
					DEBUT 40 ELTON JOHN /The One (MCA)	"One" (26) "Runaway" (8) "Whitewash" (1)	35+4	10+	21-

*Keeps bullet due to continued growth.



BREAKERS

ROGER DALTRY
Rocks In The Head (Atlantic)
64% of our reporters on it.

ZOO
Shakin' The Cage (Capricorn/WB)
60% of our reporters on it.

MOST ADDED

- TEMPLE OF THE DOG (36)
- SASS JORDAN (27)
- BONHAM (20)
- GUNS N' ROSES (18)
- TOM COCHRANE (17)
- SAIGON KICK (16)
- ROGER DALTRY (14)
- FAITH NO MORE (14)
- SPIN DOCTORS (14)
- ROXY BLUE (13)

HOTTEST

- BLACK CROWES (146)
- U2 (104)
- MEN (76)
- GENESIS (72)
- DEF LEPPARD (67)
- PEARL JAM (66)
- BRUCE SPRINGSTEEN (62)
- JOE COCKER (55)
- JOHN MELLENCAMP (52)
- TESLA (47)

THE SEVENTEENTH ANNUAL UPPER MIDWEST COMMUNICATIONS

RADISSON
SOUTH HOTEL,
MINNEAPOLIS

Conclave '92

JULY 16-19,
1992

The Industry's LEARNING Convention Presents-

REMEMBERING THE FUTURE: A TOOLKIT FOR THE TIMES

Friday, July 17

Alfred Sikes



FCC Chairman Alfred Sikes will address midwest broadcasters on the impact of the most revolutionary radio rulemaking of our time! Your future will become clearer if you attend! Q&A to follow...

David Rogers

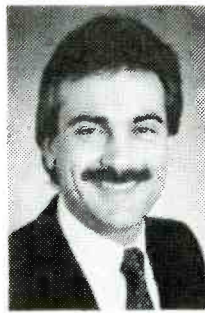


Noted author (Waging Business Warfare) and dynamic industry lecturer, David will present "Persuasion Plus - How to Get What You Want". If you are called upon to persuade anyone, you must attend!

Anne Graves A licensed psychologist for the University of St. Thomas, and respected vocational counselor, Graves' topics include dealing with the realities of today's business climate: preparing for possible termination and how to deal with an incompetent boss.

Saturday, July 18

John Parikhal



Radio futurist, trend strategist and CEO of Joint Communications, John's session reveals how to tap your future with "Marketing Muscle and Format Fragments: How To Win Big"

Paula Statman



A top-rated keynote speaker and creativity consultant to many Fortune 500 companies, Paula Statman will show you how to jumpstart your genius! "Intuit And Do It! 5 Steps to Creative Success"

Rhody Bosley Former Arbitron VP, Bosley tells the secrets of magnifying your numbers with "Strategies To Increase Your Reported Audience", a session for professionals in all market sizes!

Thursday, July 16

9:30A-Interscope Golf Tourney
3P-Aircheck Clinics
3P-Radio/Artist Taping Sessions
8P-How to profit from Conclave '92
8:30P-Making It
8:30P-The Way We Were; The Way We'll Be
10P-Trade Fair Visit with the industry's print trades in a uniquely intimate exhibit
(This agenda may be subject to change)

Friday, July 17

9A-Format Breakfasts Top 40, Jazz/NAC, Gold
10:30A-Keynote #1-Alfred Sikes
The Columbia Records Luncheon
2,3:30P-David Rogers
2,3:30P-Anne Graves
Twins/Boston Baseball-Presented by Jeff McClusky & Associates and Columbia Records
Friday/Saturday-Hospitality Suites/Showcase(s)
Thursday/Friday/Saturday- Exhibit Corridor

Saturday, July 18

9A-Format Breakfasts AOR, AC, Country
10:30A-Keynote #2-John Parikhal
The Awards Luncheon
1:15P-Keynote #3-Paula Statman
2:30P-Rhody Bosley
2:30,4P-Paula Statman/radio, music breakouts
4P-Everything Promotion Pro's Want to Know About Radio But Were Afraid to Ask
7P-Midcontinent Broadcasting Bowling Party

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THE 1992 UPPER MIDWEST COMMUNICATIONS CONCLAVE REGISTRATION FORM

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(Applicable if you are now between jobs)

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A GUITAR HERO RETURNS

JULY 13, 1992

Former Thin Lizzy Guitarist
SCOTT GORHAM
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 WKS WKS LW TW

166 REPORTERS JULY 10, 1992

Reports/Adds Heavy Medium

2	1	1	1	BLACK CROWES /Sting Me (Def American/Reprise)	156-0	127+	29-
50	12	2	2	U2 /Even Better Than The Real Thing (Island/PLG)	148+5	97+	46-
9	5	4	3	MEN /Church Of Logic, Sin & Love (Polydor/PLG)	138-1	76+	51-
4	3	3	4	PEARL JAM /Even Flow (Epic Associated)*	136-1	66+	49-
14	11	7	5	JOE COCKER /Love Is Alive (Capitol)	130-0	55+	70-
17	13	10	6	TESLA /Song & Emotion (Geffen)	139+5	43+	61+
10	7	6	7	BRUCE SPRINGSTEEN /57 Channels (And Nothin' On) (Columbia)	114-1	57-	49-
-	-	19	8	INXS /Heaven Sent (Atlantic)	127+20	26+	83+
8	8	8	9	GENESIS /Driving The Last Spike (Atlantic)	104-0	68-	28=
33	22	15	10	JOHN MELLENCAMP /Last Chance (Mercury)	114+11	47+	61-
22	19	13	11	NIRVANA /Lithium (DGC)	134+8	24+	60+
1	2	5	12	DEF LEPPARD /Make Love Like A Man (Mercury)	93-1	54-	28-
21	20	18	13	TOAD THE WET SPROCKET /All I Want (Columbia)	107+2	33+	54-
-	37	21	14	ROGER DALTREY /Days Of Light (Atlantic)	104+12	28+	57+
20	17	16	15	CRACKER /Teen Angst (What The World Needs Now) (Virgin)	104-2	14-	57+
11	10	11	16	DELBERT McCLINTON /Every Time I Roll The Dice (Curb)	77-0	45-	28-
5	9	17	17	OZZY OSBOURNE /Road To Nowhere (Epic Associated)	73-2	40-	20-
37	30	25	18	SPIN DOCTORS /Little Miss Can't Be Wrong (Epic)	94+14	21+	49+
32	27	22	19	ZOO /Shakin' The Cage (Capricorn/WB)	100+11	15+	60+
28	23	20	20	METALLICA /Wherever I May Roam (Elektra)	109+3	15+	30=
36	28	24	21	LINDSEY BUCKINGHAM /Wrong (Reprise)	92+8	23+	46+
6	6	9	22	LYNCH MOB /Tangled In The Web (Elektra)	77-1	30-	28-
3	4	12	23	ARC ANGELS /Living In A Dream (DGC)	64-0	34-	25-
16	14	14	24	ELECTRIC BOYS /Mary In The Mystery World (Atco)	88-2	16-	42-
30	29	27	25	TORA TORA /Amnesia (A&M)	87+3	10+	36+
56	45	35	26	TOM COCHRANE /No Regrets (Capitol)	87+18	4=	60+
38	35	30	27	DEL AMITRI /Always The Last To Know (A&M)	84+7	10+	53+
39	34	31	28	FIREHOUSE /Reach For Sky (Epic)	82+2	10+	34+
25	24	23	29	KISS /I Just Wanna (Mercury)	82-1	7+	31-
-	48	36	30	SLAUGHTER /Real Love (Chrysalis/ERG)	89+12	4+	28+
27	26	26	31	GARY MOORE /Story Of The Blues (Charisma)	66-0	16+	42-
-	-	50	32	TEMPLE OF THE DOG /Hunger Strike (A&M)	74+36	7+	27+
59	46	37	33	FAITH NO MORE /Midlife Crisis (Slash/Reprise)	78+13	3+	20+
DEBUT			34	JOE SATRIANI /Summer Song (Relativity)	69 /69	2	36
47	44	38	35	SINGLES /Would (Epic)	76+10	3+	14+
31	31	33	36	CURE /Friday I'm In Love (Fiction/Elektra)	51-0	22+	22-
-	-	57	37	SASS JORDAN /You Don't Have To Remind Me (Impact)	61+28	5+	40+
42	43	41	38	BLACK CROWES /Thorn In My Pride (Def American/Reprise)	44+5	13+	24=
12	16	28	39	BLACK CROWES /Remedy (Def American/Reprise)	38-0	23-	9-
34	32	32	40	MELISSA ETHERIDGE /2001 (Island/PLG)	59-0	11=	32-
45	39	39	41	KING'S X /Prisoner (Atlantic)*	57-2	3+	24=
-	-	55	42	BONHAM /Change Of A Season (WTG/Epic)	51+20	2+	22+
7	18	29	43	RED HOT CHILI PEPPERS /Under The Bridge (WB)	37-0	21-	9+
52	49	45	44	BABYLON A.D. /Bad Blood (Arista)	52+5	2=	13+
-	-	59	45	GUNS N' ROSES /November Rain (Geffen)	40+18	13+	11+
-	52	49	46	STEELHEART /Sticky Side Up (MCA)	47+5	0=	10+
55	51	47	47	SOUP DRAGONS /Divine Thing (Big Life/Mercury)	41=3	3=	17+
15	25	40	48	MATTHEW SWEET /Girlfriend (Zoo)	33-0	16-	9-
26	40	43	49	SASS JORDAN /Make You A Believer (Impact)	23-0	18-	2-
DEBUT			50	G. HARRISON w/E. CLAPTON & BAND /Taxman (Dark Horse/WB)	30 /30	5	12
DEBUT			51	SAIGON KICK /Love Is On The Way (Third Stone/Atlantic)	41+16	3+	14+
DEBUT			52	ROXY BLUE /Luv On Me (Geffen)	42+14	3+	4+
-	56	53	53	ELTON JOHN /The One (MCA)	26-2	7+	16-
46	47	46	54	ALLMAN BROTHERS BAND /Melissa (Epic)	35-0	3-	14-
-	55	52	55	INDIGO GIRLS /Galileo (Epic)	29-0	5+	18-
-	59	54	56	GIANT /Stay (Epic)*	33+4	4-	13+
57	53	51	57	GALACTIC COWBOYS /I'm Not Amused (DGC)	35-0	2+	7-
13	15	34	58	VINCE NEIL /You're Invited But Your Friend Can't Come (Hollywood)	27-0	3-	8-
DEBUT			59	RED HOT CHILI PEPPERS /Breaking The Girl (WB)	21+9	4+	12+
-	60	58	60	FLAME /Rain (Giant/WB)	28-0	0=	8+

*Keeps bullet due to continued growth

POORBOYS "Brand New Amerika" (Hollywood) 30/7 (23/11)

Adds: WPYX, WKQQ, KMJX, WOMF, KCLB, KZKZ, KQDS. Medium 6: WEZX, WZZR, WTUE, KPOI, KLPX, WAZU

SOUL KITCHEN "I Need It Bad" (Giant/WB) 26/12 (14/14)

Adds: WAAF, KPOI, KEZE, WKZQ. Medium 8 including WAOR, KEYJ, KATP, WZNF

IRON MAIDEN "Wasting Love" (Epic) 26/4 (22/7)

Adds: WAAF, KPOI, KEZE, WKZQ. Medium 6: KISS, KSAQ, KQLZ, KIOZ, KMJX, KFMQ

MATERIAL ISSUE "What Girls Want" (Mercury) 25/7 (18/12)

Adds including WBCN, KKEG, KRNA, KFMZ, KWHL, KTYD. Heavy 1: WIYY. Medium 6 including WHEB, KPOI, WKIT, WZNF, KBOY

SIGHS "Think About Soul" (Charisma) 24/4 (20/3)

Adds: WPYX, WAPL, KCLB, KRNA. Heavy 2: WIYY, WKZQ. Medium 9: WLLZ, KGON, WRKT, KNCC, WKDF, KPOI, KATP, WRUF, KJKJ

ARC ANGELS "Sent By Angels" (DGC) 21/5 (16/11)

Adds including WCIZ. Heavy 2: WHCN, KATP. Medium 15 including KLBK, KATL, KEZO, KMOD, WIZN, KEYJ, KKEG, KZKZ, KFMX, KSOY

MITCH MALLOY "Nobody Wins In This War" (RCA) 21/2 (19/10)

Medium 7 including WAOR, WZXL, WKIT, KATP, KJKJ

OZZY OSBOURNE "Mr. Tinkertrain" (Epic Associated) 17/16 (1/0)

Adds including WBCN, WDVE, WNOR, KSAQ, WAAF, WHCN, WPDH, KRAB, KKEG, KFMX. Medium 3: KISW, KMJX, KILO

SLIK TOXIC "White Lies Black Truth" (Capitol) 15/3 (12/8)

Adds: KRXQ, WPDH, KWHL. Medium 1: KIOZ

DEF LEPPARD "Tonight" (Mercury) 15/2 (13/1)

Adds including WRXK. Heavy 7: WDVE, WXTB, WYNF, WKQQ, KILO, WAZU, KQDS. Medium 4 including WEBN, WQMF, KGGO

MOST ADDED

 JOE SATRIANI/Summer (69)
 TEMPLE OF THE DOG/Hunger (36)
 GEORGE HARRISON.../Taxman (30)
 SASS JORDAN/Don't (28)
 BONHAM/Change (20)
 INXS/Heaven (20)
 TOM COCHRANE/Regrets (18)
 GUNS N' ROSES/November (18)
 OZZY OSBOURNE/Tinkertrain (16)
 SAIGON KICK/Love (16)
 ROXY BLUE/Luv (14)
 SPIN DOCTORS/Little (14)

MOST REQUESTED

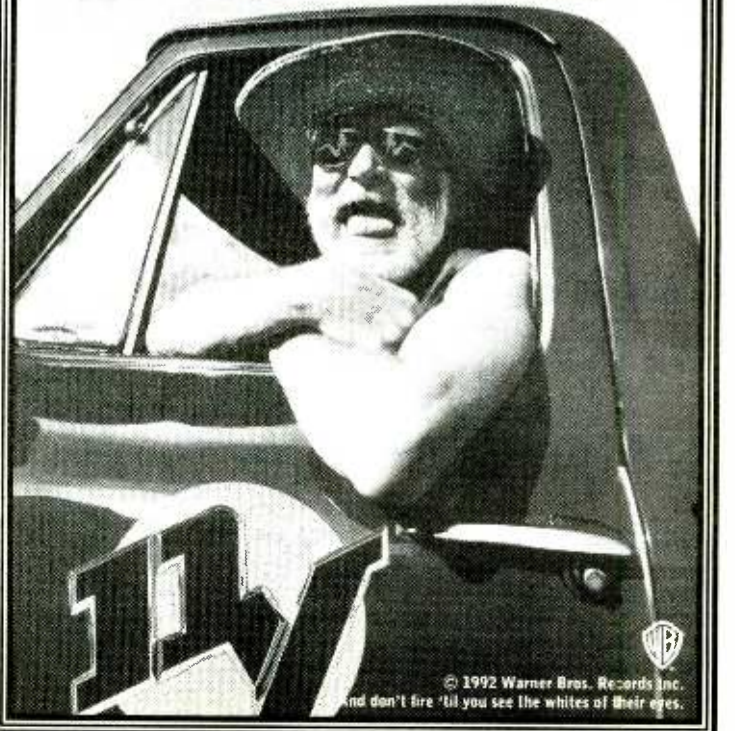
 PEARL JAM/Even (47)
 MEN/Church (34)
 BLACK CROWES/Sting (23)
 METALLICA/Wherever (23)
 SPIN DOCTORS/Little (22)
 TEMPLE OF THE DOG/Hunger (21)
 TESLA/Song (18)
 U2/Better (14)
 FAITH NO MORE/Midlife (13)
 NIRVANA/Lithium (13)
 OZZY OSBOURNE/Road (13)

John Paul Jones said it in 1775,
and it rocked the British Navy.
Now another bunch of Damn Yankees
will make it rock your audience:



"Don't Tread On Me"

The debut track from the album *Don't Tread*.



BREAKERS

ROGER DALTREY
Days Of Light (Atlantic)
63% of our reporters on it.

ZOO
Shakin' The Cage (Capricorn/WB)
60% of our reporters on it.

SOUTH (Continued)

KLAQ/EI Paso
(915) 544-8864
PD: WILL DOUGLASS
MD: MIKE RAMSEY

Heavy
STEVIE RAY VAUGHAN
OZZY OSBOURNE
MATTHEW SWEET
NIRVANA (L)
Medium
a DEL AMITRI (L)

WRQO/Fayetteville
(919) 484-2107
PD: BUZZ BOONHAM
MD: ED MCGOWEN

Heavy
BRUCE SPRINGSTEEN
MEN
ELECTRIC BOYS
METALLICA
BLACK CROWES
a JOHN HELLENCAMP
JOE COOKER
TOAD THE WET SPROG
MELISSA ETHERIDGE
PEARL JAM
Medium
Light
a TOM COCHRANE
a SLAUGHTER
a SPIN DOCTORS
a ZOO
a INXS

WRXK/Ft. Myers
(813) 332-3696
PD: STEVE DOWNES
MD: ARVETTE

Heavy
GENESIS
PEARL JAM
BLACK CROWES (L)
a GUNS N' ROSES
a FAITH NO MORE
a INXS
a SPIN DOCTORS
a LINDSEY BUCKINGHAM
a DEF LEPPARD

WZZR/Ft. Pierce, FL
(407) 335-9300
PD: RICH DICKERSON
MD: MIKE LIFE

Heavy
NOXIE BLUE (L)
BLACK CROWES (M)
FIREHOUSE
a INXS
PEARL JAM
SAIGON KICK
TORA TORA
U2
Medium
a TEMPLE OF THE DOG
a SOUL KITCHEN
Light
a FASTER PUSYCAT
a JOE SATRIANI
a THURBULE
a GUNS N' ROSES

WROQ/Greenville
(803) 242-0101
PD: LEE ROGERS
MD: BILL WALKER

Heavy
PEARL JAM (M)
XTC
SASS JORDAN
MEN
GENESIS
DEF LEPPARD
TOM COCHRANE
GARY MOORE
MATTHEW SWEET
TOAD THE WET SPROG
BLACK CROWES (M)
BRUCE SPRINGSTEEN (M)
Medium
a ELTON JOHN (L)
Light

WFYV/Jacksonville
(904) 642-1055
PD: RALPH CIPOLLA

Heavy
OZZY OSBOURNE
ARC ANGELS
GUNS N' ROSES
RED HOT CHILI PEPP
METALLICA (L)
RYAN ADAMS
Medium
a JOE SATRIANI
a ROGER DALTREY
Light
a TEMPLE OF THE DOG

WIMZ/Knoxville
(615) 525-6000
PD: BLAKE WATSON
MD: BILL KIDD

Heavy
BLACK CROWES
DELBERT McCLINTON
DEF LEPPARD
GENESIS
PEARL JAM
U2
Medium
a TEMPLE OF THE DOG
a TOAD THE WET SPROG
a SPIN DOCTORS

WKQQ/Lexington
(806) 252-6694
PD: PETER BELLONGO
MD: TONY TILFORD

Heavy
TOM COCHRANE
JOHN HELLENCAMP
U2
BLACK CROWES (M)
DELBERT McCLINTON
BRUCE SPRINGSTEEN (M)
DEF LEPPARD (L)
ARC ANGELS
GENESIS (L)
RUSH
Medium
a ELTON JOHN

ROGER DALTREY
Light
a POORBOYS
a ZOO

KMJX/Little Rock
(501) 224-6500
PD: TOM WOOD
MD: DAVID A. ROSS

Heavy
BLACK CROWES (M)
BRUCE SPRINGSTEEN
U2
PEARL JAM
JOHN HELLENCAMP
JOE COOKER
LINDSEY BUCKINGHAM
ELECTRIC BOYS
TESLA
ROGER DALTREY
MEN
TOAD THE WET SPROG
DEF LEPPARD

WRQO/Fayetteville
(919) 484-2107
PD: BUZZ BOONHAM
MD: ED MCGOWEN

Heavy
BRUCE SPRINGSTEEN
MEN
ELECTRIC BOYS
METALLICA
BLACK CROWES
U2
JOHN HELLENCAMP
JOE COOKER
TOAD THE WET SPROG
MELISSA ETHERIDGE
PEARL JAM
Medium
Light
a TOM COCHRANE
a SLAUGHTER
a SPIN DOCTORS
a ZOO
a INXS

WRXK/Ft. Myers
(813) 332-3696
PD: STEVE DOWNES
MD: ARVETTE

Heavy
GENESIS
PEARL JAM
BLACK CROWES (L)
a GUNS N' ROSES
a FAITH NO MORE
a INXS
a SPIN DOCTORS
a LINDSEY BUCKINGHAM
a DEF LEPPARD

WZZR/Ft. Pierce, FL
(407) 335-9300
PD: RICH DICKERSON
MD: MIKE LIFE

Heavy
NOXIE BLUE (L)
BLACK CROWES (M)
FIREHOUSE
a INXS
PEARL JAM
SAIGON KICK
TORA TORA
U2
Medium
a TEMPLE OF THE DOG
a SOUL KITCHEN
Light
a FASTER PUSYCAT
a JOE SATRIANI
a THURBULE
a GUNS N' ROSES

WROQ/Greenville
(803) 242-0101
PD: LEE ROGERS
MD: BILL WALKER

Heavy
PEARL JAM (M)
XTC
SASS JORDAN
MEN
GENESIS
DEF LEPPARD
TOM COCHRANE
GARY MOORE
MATTHEW SWEET
TOAD THE WET SPROG
BLACK CROWES (M)
BRUCE SPRINGSTEEN (M)
Medium
a ELTON JOHN (L)
Light

WFYV/Jacksonville
(904) 642-1055
PD: RALPH CIPOLLA

Heavy
OZZY OSBOURNE
ARC ANGELS
GUNS N' ROSES
RED HOT CHILI PEPP
METALLICA (L)
RYAN ADAMS
Medium
a JOE SATRIANI
a ROGER DALTREY
Light
a TEMPLE OF THE DOG

WIMZ/Knoxville
(615) 525-6000
PD: BLAKE WATSON
MD: BILL KIDD

Heavy
BLACK CROWES
DELBERT McCLINTON
DEF LEPPARD
GENESIS
PEARL JAM
U2
Medium
a TEMPLE OF THE DOG
a TOAD THE WET SPROG
a SPIN DOCTORS

WKQQ/Lexington
(806) 252-6694
PD: PETER BELLONGO
MD: TONY TILFORD

Heavy
TOM COCHRANE
JOHN HELLENCAMP
U2
BLACK CROWES (M)
DELBERT McCLINTON
BRUCE SPRINGSTEEN (M)
DEF LEPPARD (L)
ARC ANGELS
GENESIS (L)
RUSH
Medium
a ELTON JOHN

WDIZ/Orlando
(407) 682-7676
PD: NEAL MIRSKY
MD: LEE RANDALL

Heavy
BLACK CROWES (M)
DEF LEPPARD
MEN
ARC ANGELS
OZZY OSBOURNE
U2
Medium
a ROGER DALTREY
Light

WEGR/Memphis
(901) 578-1103
PD: DRAKE HALL
MD: ZEEKE LOGAN

Heavy
TORA TORA (M)
BLACK CROWES (M)
GENESIS
SASS JORDAN
MEN
DELBERT McCLINTON
TOAD THE WET SPROG
ROXY BLUE (L)
U2
Medium
a ELTON JOHN
a GEORGE HARRISON w/
a INXS
a LYDIE LOVETT
a JOE SATRIANI
Light

WRDU/Raleigh
(919) 876-1061
PD: BOB MALTON
MD: TOM GUIDL

Heavy
MEN (L)
TOAD THE WET SPROG
BLACK CROWES
DEF LEPPARD
DELBERT McCLINTON
MELISSA ETHERIDGE
BRUCE SPRINGSTEEN
GENESIS
JOE COOKER
Medium
Light
a FAITH NO MORE

WRXL/Richmond
(804) 756-6400
PD: NATHAN HALE

Heavy
BLACK CROWES
DEF LEPPARD
RED HOT CHILI PEPP
LINDSEY BUCKINGHAM
JOE COOKER
L'N'N' MOB
OZZY OSBOURNE
PEARL JAM
MEN
U2
Medium
a HITCH HALLYOY
FIREHOUSE
a INXS
PEARL JAM
SAIGON KICK
TORA TORA
U2
Medium
a TEMPLE OF THE DOG
a SOUL KITCHEN
Light
a FASTER PUSYCAT
a JOE SATRIANI
a THURBULE
a GUNS N' ROSES

WTKX/Pensacola
(904) 438-7543
OM/PPD: MIKE GRADYKO
MD: STRUMMER

Heavy
BLACK CROWES (M)
JOE COOKER
CURE
U2
LETHAL WEAPON 3
Medium
a JOHN HELLENCAMP
a GEORGE HARRISON w/
Light
a TOM COCHRANE
a OZZY OSBOURNE
a JOE SATRIANI

WTAL/Shreveport
(318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

Heavy
GENESIS
LYNCH MOB
RED HOT CHILI PEPP
METALLICA
TESLA
DELBERT McCLINTON
ALLMAN BROTHERS BA
DEF LEPPARD (M)
ZOO
TORA TORA
ZZ TOP
BLACK CROWES (M)
PEARL JAM
STEELHEART (M)
Medium
a ROXY BLUE
a JOE SATRIANI
a TEMPLE OF THE DOG

WKDF/Nashville
(615) 244-9532
PD: KID REDD
MD: JOHN NAGARIA

Heavy
BLACK CROWES (M)
JOHN HELLENCAMP
MEN
METALLICA (L)
NIRVANA
OZZY OSBOURNE
PEARL JAM
QUEENSRYCHE
RED HOT CHILI PEPP
MATTHEW SWEET
VAN HALEN
Medium
a DEF LEPPARD
a GUNS N' ROSES
a SAIGON KICK
Light
a JOE SATRIANI

WSFL/New Bern, NC
(919) 633-2406
PD: FRED ALLEN
MD: CONNIE MILLER

Heavy
BLACK CROWES
GENESIS
TESLA
U2
DELBERT McCLINTON
ELECTRIC BOYS
MEN
BRUCE SPRINGSTEEN
SPIN DOCTORS
CURE
Medium
a SASS JORDAN
a SAIGON KICK
a TEMPLE OF THE DOG
a BONHAM

BRUCE SPRINGSTEEN
GENESIS
GLENN FREY
JOE COOKER
JOHN HELLENCAMP
TESLA
GIANT
ARC ANGELS
U2
ZOO
TOAD THE WET SPROG
MELISSA ETHERIDGE
LINDSEY BUCKINGHAM
ROGER DALTREY
JAMIE KYLE
SASS JORDAN
U2
Medium
Light

Heavy
BLACK CROWES (M)
DEF LEPPARD
MEN
ARC ANGELS
OZZY OSBOURNE
U2
Medium
a ROGER DALTREY
Light

WWWV/Charlottes-ville
(804) 971-4057
PD: VINNIE KICE
MD: DEBBIE GILBERT

Heavy
BLACK CROWES (M) (L)
DELBERT McCLINTON
JEFFREY DAINES
LETHAL WEAPON 3
BRUCE SPRINGSTEEN
GENESIS
MELISSA ETHERIDGE
INDIGO GIRLS
JOE COOKER
GARY MOORE
GLENN FREY
DEL AMITRI
JOHN HELLENCAMP
ROGER DALTREY
Medium
Light
a OUTFIELD
a SASS JORDAN
a BONHAM

WVRK/Columbus
(404) 576-3000
PD: TODD HOLMAN
MD: BRIAN GREATHOUSE

Heavy
BLACK CROWES (M)
DEF LEPPARD
GUNS N' ROSES
SASS JORDAN
DELBERT McCLINTON
U2
Medium
Light
a OZZY OSBOURNE

KKEG/Fayetteville
(501) 521-5566
PD: DAVE JACKSON

Heavy
BABYLON A.D.
a BONHAM
DEF LEPPARD
ENEMY MAN
FIREHOUSE
GIANT
a GUNS N' ROSES
KISS
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROXY BLUE
a SAIGON KICK
SLAYGHTER
TESLA
U2
MEN
JOE COOKER
Medium
Light
a ZOO
a TEMPLE OF THE DOG
Light
a JOE SATRIANI
a OZZY OSBOURNE
a SLAUGHTER

WRUW/Gainesville
(904) 392-0771
PD: HARRY GUSOTTI
MD: KRISTIE CLARK

Heavy
BLACK CROWES
JOE COOKER
TESLA
GENESIS
U2
JOHN HELLENCAMP
ELECTRIC BOYS
KING'S X
ROGER DALTREY
BRUCE SPRINGSTEEN
Medium
Light
a ROXY BLUE
a ZOO
a LILLIAN AXE
a JOE SATRIANI
a FAITH NO MORE
a STEELHEART

WRUF/Gainesville
(904) 392-0771
PD: HARRY GUSOTTI
MD: KRISTIE CLARK

Heavy
BLACK CROWES
JOE COOKER
TESLA
GENESIS
U2
JOHN HELLENCAMP
ELECTRIC BOYS
KING'S X
ROGER DALTREY
BRUCE SPRINGSTEEN
Medium
Light
a ROXY BLUE
a ZOO
a LILLIAN AXE
a JOE SATRIANI
a FAITH NO MORE
a STEELHEART

WEBN/Cincinnati
(513) 621-9326
PD: TOM OWENS
MD: TONY TULLIVER

Heavy
JOHN HELLENCAMP
ARC ANGELS
U2
RUSH
BLACK CROWES (M)
DELBERT McCLINTON
PEARL JAM
BRUCE SPRINGSTEEN (L)
Medium
Light
a GEORGE HARRISON w/
a GENESIS
TOAD THE WET SPROG
a INXS
a DEF LEPPARD (L)
a SASS JORDAN
Light

KFMX/Lubbock
(806) 747-1224
PD: WES NESSMAN
MD: KID MANNING

Heavy
BLACK CROWES
JOE COOKER
DEF LEPPARD
GENESIS
TOAD THE WET SPROG
a INXS
a DEF LEPPARD (L)
a SASS JORDAN
Light

DEF LEPPARD (L)
JOE COOKER
MEN

Medium
HOUSE OF LORDS
ROGER DALTREY
KISS
BRUCE SPRINGSTEEN
CRACKER
ZOO
SPIN DOCTORS
a GUNS N' ROSES
BLACK CROWES
a UNDERFIRE
a TORA TORA
Light

WGLF/Tallahassee
(904) 878-1104
PD: VINCE HERTZ
MD: PAUL DAVIS

Heavy
SASS JORDAN
MEN
CURE
TOAD THE WET SPROG
XTC
CONCRETE BLONDE
GENESIS
LINDSEY BUCKINGHAM
BLACK CROWES
LOS LOBOS
U2
SPIN DOCTORS
INDIGO GIRLS
INXS
a RED HOT CHILI PEPP
ARC ANGELS
DELBERT McCLINTON
JOE COOKER
KING'S X
Light
a TEMPLE OF THE DOG

KBAT/Odessa
(915) 563-2121
PD: RIC ELLIOTT
MD: DREW DAUSON

Heavy
JOE COOKER
DEF LEPPARD
GENESIS
MATTHEW SWEET
U2
Medium
a DEL AMITRI
a JOE SATRIANI
a DOC LAWRENCE

WBWZ/Chicago
(312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
BABYLON A.D.
a BONHAM
DEF LEPPARD
ENEMY MAN
FIREHOUSE
GIANT
a GUNS N' ROSES
KISS
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROXY BLUE
a SAIGON KICK
SLAYGHTER
TESLA
U2
MEN
JOE COOKER
Medium
Light
a ZOO
a TEMPLE OF THE DOG
Light
a JOE SATRIANI
a OZZY OSBOURNE
a SLAUGHTER

WLLZ/Detroit
(313) 855-5100
PD: CHUCK SANTONI

Heavy
OZZY OSBOURNE
VAN HALEN
BLACK CROWES
INXS
U2
WHITE SANDS
LITTLE VILLAGE
LOS LOBOS
LYDIE LOVETT
NEVILLE BROTHERS
ROGER DALTREY
SANTANA
LETHAL WEAPON 3
TRACY CHAPMAN
KTC
SARAH McLAUGHLIN
MELISSA ETHERIDGE
Medium
Light
a ALKMAN BROTHERS BA
BETHEAN
CONCRETE BLONDE
DAVID BYRNE
DELBERT McCLINTON
ELTON JOHN
ENYA
GENESIS
JAMES HENNINGER
JEFFREY GAINES
a JOAN ARMSTRONG
JOHN HARMOND
JOHN HELLENCAMP
LOREENA McKENITT
PETER CAE
RED HOT CHILI PEPP
RINÔÇU STARR
CHIRCH
TOAD THE WET SPROG
JOE COOKER
CRACKER
ENCINO MAN
LETHAL WEAPON 3
ZOO
SPIN DOCTORS
a GUNS N' ROSES
SIOGHS
ROGER DALTREY
U2
LINDSEY BUCKINGHAM
TESLA
SASS JORDAN
JOHN HELLENCAMP
TOM COCHRANE
Light

WLUP/Chicago
(312) 440-5270
PD: RICK BALLIS
MD: DAVE BENSON

Heavy
RED HOT CHILI PEPP
JOHN HELLENCAMP (M)
GENESIS
MATTHEW SWEET
Medium
Light
a BRUCE SPRINGSTEEN
STEVIE RAY VAUGHAN
TOAD THE WET SPROG
JOE COOKER
CRACKER
ENCINO MAN
LETHAL WEAPON 3
ZOO
SPIN DOCTORS
a GUNS N' ROSES
SIOGHS
ROGER DALTREY
U2
LINDSEY BUCKINGHAM
TESLA
SASS JORDAN
JOHN HELLENCAMP
TOM COCHRANE
Light

WLZR/Milwaukee
(414) 453-4130
PD: GREG AISHAN
MD: DARRIN ARRIBENS

Heavy
BLACK CROWES
ARC ANGELS
ELECTRIC BOYS
FIREHOUSE
TESLA
DEF LEPPARD
SLAYGHTER
Medium
Light
a ROXY BLUE
a ZOO
a LILLIAN AXE
a JOE SATRIANI
a FAITH NO MORE
a STEELHEART

WEBN/Cincinnati
(513) 621-9326
PD: TOM OWENS
MD: TONY TULLIVER

Heavy
JOHN HELLENCAMP
ARC ANGELS
U2
RUSH
BLACK CROWES (M)
DELBERT McCLINTON
PEARL JAM
BRUCE SPRINGSTEEN (L)
Medium
Light
a GEORGE HARRISON w/
a GENESIS
TOAD THE WET SPROG
a INXS
a DEF LEPPARD (L)
a SASS JORDAN
Light

WLLZ/Detroit
(313) 855-5100
PD: CHUCK SANTONI

Heavy
OZZY OSBOURNE
VAN HALEN
BLACK CROWES
INXS
U2
WHITE SANDS
LITTLE VILLAGE
LOS LOBOS
LYDIE LOVETT
NEVILLE BROTHERS
ROGER DALTREY
SANTANA
LETHAL WEAPON 3
TRACY CHAPMAN
KTC
SARAH McLAUGHLIN
MELISSA ETHERIDGE
Medium
Light
a ALKMAN BROTHERS BA
BETHEAN
CONCRETE BLONDE
DAVID BYRNE
DELBERT McCLINTON
ELTON JOHN
ENYA
GENESIS
JAMES HENNINGER
JEFFREY GAINES
a JOAN ARMSTRONG
JOHN HARMOND
JOHN HELLENCAMP
LOREENA McKENITT
PETER CAE
RED HOT CHILI PEPP
RINÔÇU STARR
CHIRCH
TOAD THE WET SPROG
JOE COOKER
CRACKER
ENCINO MAN
LETHAL WEAPON 3
ZOO
SPIN DOCTORS
a GUNS N' ROSES
SIOGHS
ROGER DALTREY
U2
LINDSEY BUCKINGHAM
TESLA
SASS JORDAN
JOHN HELLENCAMP
TOM COCHRANE
Light

WLLZ/Detroit
(313) 855-5100
PD: CHUCK SANTONI

Heavy
OZZY OSBOURNE
VAN HALEN
BLACK CROWES
INXS
U2
WHITE SANDS
LITTLE VILLAGE
LOS LOBOS
LYDIE LOVETT
NEVILLE BROTHERS
ROGER DALTREY
SANTANA
LETHAL WEAPON 3
TRACY CHAPMAN
KTC
SARAH McLAUGHLIN
MELISSA ETHERIDGE
Medium
Light
a ALKMAN BROTHERS BA
BETHEAN
CONCRETE BLONDE
DAVID BYRNE
DELBERT McCLINTON
ELTON JOHN
ENYA
GENESIS
JAMES HENNINGER
JEFFREY GAINES
a JOAN ARMSTRONG
JOHN HARMOND
JOHN HELLENCAMP
LOREENA McKENITT
PETER CAE
RED HOT CHILI PEPP
RINÔÇU STARR
CHIRCH
TOAD THE WET SPROG
JOE COOKER
CRACKER
ENCINO MAN
LETHAL WEAPON 3
ZOO
SPIN DOCTORS
a GUNS N' ROSES
SIOGHS
ROGER DALTREY
U2
LINDSEY BUCKINGHAM
TESLA
SASS JORDAN
JOHN HELLENCAMP
TOM COCHRANE
Light

WLLZ/Detroit
(313) 855-5100
PD: CHUCK SANTONI

Heavy
OZZY OSBOURNE
VAN HALEN
BLACK CROWES
INXS
U2
WHITE SANDS
LITTLE VILLAGE
LOS LOBOS
LYDIE LOVETT
NEVILLE BROTHERS
ROGER DALTREY
SANTANA
LETHAL WEAPON 3
TRACY CHAPMAN
KTC
SARAH McLAUGHLIN
MELISSA ETHERIDGE
Medium
Light
a ALKMAN BROTHERS BA
BETHEAN
CONCRETE BLONDE
DAVID BYRNE
DELBERT McCLINTON
ELTON JOHN
ENYA
GENESIS
JAMES HENNINGER
JEFFREY GAINES
a JOAN ARMSTRONG
JOHN HARMOND
JOHN HELLENCAMP
LOREENA McKENITT
PETER CAE
RED HOT CHILI PEPP
RINÔÇU STARR
CHIRCH
TOAD THE WET SPROG
JOE COOKER
CRACKER
ENCINO MAN
LETHAL WEAPON 3
ZOO
SPIN DOCTORS
a GUNS N' ROSES
SIOGHS
ROGER DALTREY
U2
LINDSEY BUCKINGHAM
TESLA
SASS JORDAN
JOHN HELLENCAMP
TOM COCHRANE
Light

WLLZ/Detroit
(313) 855-5100
PD: CHUCK SANTONI

Heavy
OZZY OSBOURNE
VAN HALEN
BLACK CROWES
INXS
U2
WHITE SANDS
LITTLE VILLAGE
LOS LOBOS
LYDIE LOVETT
NEVILLE BROTHERS
ROGER DALTREY
SANTANA
LETHAL WEAPON 3
TRACY CHAPMAN
KTC
SARAH McLAUGHLIN
MELISSA ETHERIDGE
Medium
Light
a ALKMAN BROTHERS BA
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CONCRETE BLONDE
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ENYA
GENESIS
JAMES HENNINGER
JEFFREY GAINES
a JOAN ARMSTRONG
JOHN HARMOND
JOHN HELLENCAMP
LOREENA McKENITT
PETER CAE
RED HOT CHILI PEPP
RINÔÇU STARR
CHIRCH
TOAD THE WET SPROG
JOE COOKER
CRACKER
ENCINO MAN
LETHAL WEAPON 3
ZOO
SPIN DOCTORS
a GUNS N' ROSES
SIOGHS
ROGER DALTREY
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LINDSEY BUCKINGHAM
TESLA
SASS JORDAN
JOHN HELLENCAMP
TOM COCHRANE
Light

WLLZ/Detroit
(313) 855-5100
PD: CHUCK SANTONI

Heavy
OZZY OSBOURNE
VAN HALEN
BLACK CROWES
INXS
U2
WHITE SANDS
LITTLE VILLAGE
LOS LOBOS
LYDIE LOVETT
NEVILLE BROTHERS
ROGER DALTREY
SANTANA
LETHAL WEAPON 3
TRACY CHAPMAN
KTC
SARAH McLAUGHLIN
MELISSA ETHERIDGE
Medium
Light
a ALKMAN BROTHERS BA
BETHEAN
CONCRETE BLONDE
DAVID BYRNE
DELBERT McCLINTON
ELTON JOHN
ENYA
GENESIS
JAMES HENNINGER
JEFFREY GAINES
a JOAN ARMSTRONG
JOHN HARMOND
JOHN HELLENCAMP
LOREENA McKENITT
PETER CAE
RED HOT CHILI PEPP
RINÔÇU STARR
CHIRCH
TOAD THE WET SPROG
JOE COOKER
CRACKER
ENCINO MAN
LETHAL WEAPON 3
ZOO
SPIN DOCTORS
a GUNS N' ROSES
SIOGHS
ROGER DALTREY
U2
LINDSEY BUCKINGHAM
TESLA
SASS JORDAN
JOHN HELLENCAMP
TOM COCHRANE
Light

WLLZ/Detroit
(313) 855-5100
PD: CHUCK SANTONI

Heavy
OZZY OSBOURNE
VAN HALEN
BLACK CROWES
INXS
U2
WHITE SANDS
LITTLE VILLAGE
LOS LOBOS
LYDIE LOVETT
NEVILLE BROTHERS
ROGER DALTREY
SANTANA
LETHAL WEAPON 3
TRACY CHAPMAN
KTC
SARAH McLAUGHLIN
MELISSA ETHERIDGE
Medium
Light
a ALKMAN BROTHERS BA
BETHEAN
CONCRETE BLONDE
DAVID BYRNE
DELBERT McCLINTON
ELTON JOHN
ENYA
GENESIS
JAMES HENNINGER
JEFFREY GAINES
a JOAN ARMSTRONG
JOHN HARMOND
JOHN HELLENCAMP
LOREENA McKENITT
PETER CAE
RED HOT CHILI PEPP
RINÔÇU STARR
CHIRCH
TOAD THE WET SPROG
JOE COOKER
CRACKER
ENCINO MAN
LETHAL WEAPON 3
ZOO
SPIN DOCTORS
a GUNS N' ROSES
SIOGHS
ROGER DALTREY
U2
LINDSEY BUCKINGHAM
TESLA
SASS JORDAN
JOHN HELLENCAMP
TOM COCHRANE
Light

WLLZ/Detroit
(313) 855-5100
PD: CHUCK SANTONI

Heavy
OZZY OSBOURNE
VAN HALEN
BLACK CROWES
INXS
U2
WHITE SANDS
LITTLE VILLAGE
LOS LOBOS
LYDIE LOVETT
NEVILLE BROTHERS
ROGER DALTREY
SANTANA
LETHAL WEAPON 3
TRACY CHAPMAN
KTC
SARAH McLAUGHLIN
MELISSA ETHERIDGE
Medium
Light

REGIONAL AOR ACTIVITY

MIDWEST (Continued)

BLACK CROWES
GIANT
TEMPLE OF THE DOG
SASS JORDAN
ZOO
JAIME KYLE
PEARL JAM
INXS
Medium
a HOUSE OF LORDS
a LILLY
Light
a JOE SATRIANI
a ROXY BLUE
a SINGLES
a ROGER DALTREY
a GEORGE HARRISON w/

KFMQ/Incoln
(402) 489-6500
PD: JON TERRY

Heavy
LYNCH MOB
OZZY OSBOURNE
GENESIS
ARC ANGELS
TESLA
DELBERT MCCLINTON
ROGER DALTREY
GARY MOORE
DEL AMITRI
U2
BLACK CROWES
BRUCE SPRINGSTEEN
TOAD THE WET SPROG
MEN
a GEORGE HARRISON w/

KSQY/Rapid City
(605) 348-8877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
PEARL JAM
DEF LEPPARD(L)
MEN
GENESIS
BRUCE SPRINGSTEEN(M)
ELECTRIC BOYS
TESLA
JOE COCKER
BLACK CROWES(M)
TOAD THE WET SPROG
JOHN MELLENCAMP
LINDSEY BUCKINGHAM
NIRVANA
U2
CRACKER
ROGER DALTREY
INXS
Medium
Light

KBPI/Denver
(303) 534-6200
PD: BILL BETTS

Heavy
HARDLINE
JESSE STRANGE
METALLICA
Z.Z. TOP
SASS JORDAN
PEARL JAM
Medium
BLACK CROWES
FATES WARNING
FIREHOUSE
FLAME
L.A. GUNS
LYNCH MOB
NIRVANA
QUEENSRYCHE
RED HOT CHILI PEPP
SLAUGHTER
TESLA(L)
TORA TORA
VAN HALEN
Light

KBCO/Denver
(303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

Heavy
DEL AMITRI(L)
CURE
POI DOG POUNDING
ALLMAN BROTHERS BA
XTC
TOTO
ANNIE LENOX
LINDSEY BUCKINGHAM
B-S-2'S
LETHAL WEAPON 3
ELTON JOHN
LYLE LOVETT
JAMES MCHURTRY
ROGER DALTREY
Medium
MELISSA ETHERIDGE
DELBERT MCCLINTON
LEON RUSSELL
SANTANA
JOAN ARMSTRONG
INDIGO GIRLS
LESS THAN ZERO
DR. JOHN
ADRIAN BELLOW
CRACKER
M.D. LANG
MICHELLE SHOCKED
MORRISSEY
POPS STAPLES
BLACK VELVET BAND
CRUEL SHOES
CHRIS DANIELS
GLEN FREY
NEVILLE BROTHERS
BRUCE SPRINGSTEEN
TRACY CHAPMAN
COMMUNICANTS U.K.
JIMMY CLIFF
E
EVERYTHING BUT THE
GREGSON & COLLISTE
BRUCE SPRINGSTEEN
RINDO STARR
U2
a T BONE BURNETT
a KINGMAKER
a MISSION U.K.
a SONNY LANDRETH
a CRT CHARLITTY
RICHARD THOMPSON
Light

KAZY/Denver
(303) 759-5600
PD: STEVE KOSSBAU
MD: LOIS TODD

Heavy
DEF LEPPARD
BLACK CROWES(M)
RED HOT CHILI PEPP
U2
a GUNS N' ROSES
OZZY OSBOURNE(L)
TESLA
Medium
GIANT(L)
PEARL JAM
LYNCH MOB
ZOO
SLAUGHTER
KISS
TORA TORA
FIREHOUSE
NIRVANA(L)
a BONHAM
a TOM COCHRANE
Light
a FAITH NO MORE
a GEORGE THOROGOOD

KSEZ/Sioux City
(712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

Heavy
BRUCE SPRINGSTEEN
GENESIS
JOE COCKER
RED HOT CHILI PEPP
JOHN MELLENCAMP
MELISSA ETHERIDGE
BLACK CROWES(M)
DEF LEPPARD
Medium
Light
a GUNS N' ROSES
a TEMPLE OF THE DOG

WYMG/Springfield
(217) 546-9000
PD: BRYAN JEFFRIES
MD: KEFF FULGHAM

Heavy
RED HOT CHILI PEPP
BAD EXAMPLIS
ELTON JOHN
NIRVANA
BLACK CROWES
J.Z.
JOHN MELLENCAMP
DEL AMITRI
TOM COCHRANE
METALLICA
SLAUGHTER
KISS
a JOE SATRIANI
NIRVANA
KING'S X
TOAD THE WET SPROG
ZOO
ROGER DALTREY
RED HOT CHILI PEPP
INXS

WZZQ/Terre Haute
(812) 232-5034
PD: MARK SAVAGE
MD: DANNY WAYNE

Heavy
MELISSA ETHERIDGE
DELBERT MCCLINTON
LINDSEY BUCKINGHAM
JOHN MELLENCAMP
DEF LEPPARD
BRUCE SPRINGSTEEN
U2
TOAD THE WET SPROG
Medium
a SALGON KICK
a JOE SATRIANI
Light
a TEMPLE OF THE DOG

WZNF/Champaign
(217) 367-1195
PD: GREG FARBET
APD/MD: KEN DAVIS

Heavy
DEF LEPPARD
OZZY OSBOURNE
BLACK CROWES
U2
a GUNS N' ROSES
MEN
Medium
a TOM COCHRANE
a TEMPLE OF THE DOG
Light

KBPI/Denver
(303) 534-6200
PD: BILL BETTS

Heavy
HARDLINE
JESSE STRANGE
METALLICA
Z.Z. TOP
SASS JORDAN
PEARL JAM
Medium
BLACK CROWES
FATES WARNING
FIREHOUSE
FLAME
L.A. GUNS
LYNCH MOB
NIRVANA
QUEENSRYCHE
RED HOT CHILI PEPP
SLAUGHTER
TESLA(L)
TORA TORA
VAN HALEN
Light

KLOS/Los Angeles
(213) 840-4836
PD: KEN ANTHONY
MD: RITA WILDE

Heavy
GENESIS
BLACK CROWES(M)
BRUCE SPRINGSTEEN
GARY MOORE
U2
JOHN MELLENCAMP
ROGER DALTREY
Medium
MELISSA ETHERIDGE
DELBERT MCCLINTON
PEARL JAM
ZOO
LINDSEY BUCKINGHAM
MEN
JOE COCKER
INXS
CRACKER
a ARC ANGELS
Light
a METALLICA
a JOE SATRIANI
a SASS JORDAN

KQLZ/Los Angeles
(213) 204-2000
PD: GREG STEVENS
MD: CHYDRE MAXWELL

Heavy
HARDLINE
SINGLES
PEARL JAM
METALLICA
Z.Z. TOP
VAN HALEN
ELECTRIC BOYS
TESLA
BLACK CROWES
JESSE STRANGE
L.A. GUNS
Medium
MR. BIG
GALACTIC COMBOYS
ALTERED STATE
SLAUGHTER
SALGON KICK
STREPHART
TORA TORA
BLACK SABBATH
BABYLON A.D.
OZZY OSBOURNE
PEARL JAM
Light

IRON MALDEN
FIREHOUSE
a TEMPLE OF THE DOG
a JOE SATRIANI
Light
a GUN
a ROXY BLUE
a RHINO BUCKET
a SOUL KITCHEN
a BONHAM
a GUNS N' ROSES

KUPD/Phoenix
(602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. NOLMES

Heavy
PEARL JAM(M)
BRUCE SPRINGSTEEN
LYNCH MOB
DEF LEPPARD(M)
U2
LINDSEY BUCKINGHAM
BLACK CROWES
ELTON JOHN
NIRVANA
JOE COCKER
Medium
MELISSA ETHERIDGE
FIREHOUSE
DEL AMITRI
TOM COCHRANE
METALLICA
SLAUGHTER
KISS
a JOE SATRIANI
NIRVANA
KING'S X
TOAD THE WET SPROG
ZOO
ROGER DALTREY
RED HOT CHILI PEPP
INXS

KDKB/Phoenix
(602) 897-9300
MD: JACK GREEN
(FROZEN)

Heavy
U2(L)
BLACK CROWES
TOM COCHRANE
SASS JORDAN
OUFFIELD(L)
DELBERT MCCLINTON
GARY MOORE(M)
Medium
JOHN MELLENCAMP
ARC ANGELS
GENESIS
Z.Z. TOP
BRUCE SPRINGSTEEN
DEL AMITRI
ROGER DALTREY
Light

KUFO/Portland
(503) 222-1011
PD: DAVE NIMHE
MD: MICHELLE DODD

Heavy
BLACK CROWES(M)
LYNCH MOB
GIANT
PEARL JAM
TESLA(L)
TOM COCHRANE
METALLICA
Medium
ARC ANGELS
GENESIS
Z.Z. TOP
BRUCE SPRINGSTEEN
DEL AMITRI
ROGER DALTREY
Light

KGON/Portland
(503) 223-1441
PD: DICK SHEPPTZ
MD: BOB ANCHETA

Heavy
BLACK CROWES
DEF LEPPARD
NIRVANA
PEARL JAM
MEN
TESLA
Medium
SINGLES
a BONHAM
LINDSEY BUCKINGHAM
JOE COCKER
CRACKER
FAITH NO MORE
FIREHOUSE
GIANT
GUNS N' ROSES
KING'S X
a RED HOT CHILI PEPP
a JOE SATRIANI
SPIN DOCTORS
a TEMPLE OF THE DOG
DELBERT MCCLINTON
SIGNS
ZOO
U2
BRUCE SPRINGSTEEN
KISS
Light
a SLAUGHTER

KBER/Salt Lake City
(801) 322-3311
PD: CONY DRAPER

Heavy
DEF LEPPARD
DITTY RYTHM
FIREHOUSE
a GUNS N' ROSES
HARDLINE
JESSE STRANGE
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROXY BLUE
SLAUGHTER(L)
TESLA
#175IDE
a BONHAM

KRXQ/Sacramento
(916) 334-7777
PD: JUDY MENUTT
MD: PAMELA ROBERTS

Heavy
ARC ANGELS
BLACK CROWES
FIREHOUSE
GENESIS
HARDLINE
OZZY OSBOURNE
PEARL JAM
Light

KSJO/San Jose
(408) 453-5400
PD: DANA JANG

Heavy
BLACK CROWES(M)
MEN
RED HOT CHILI PEPP
TESLA
U2
LINDSEY BUCKINGHAM
JOE COCKER
ROGER DALTREY
Medium
ARC ANGELS
TOM COCHRANE
GENESIS
HARDLINE
OZZY OSBOURNE
PEARL JAM
Light

SLAUGHTER
TESLA
MEN
VAN HALEN
Medium
JOE COCKER
CRACKER
ROGER DALTREY
ELECTRIC BOYS
MELISSA ETHERIDGE
FAITH NO MORE
INXS
KING'S X
JOHN MELLENCAMP
METALLICA
a JOE SATRIANI
TOAD THE WET SPROG
TORA TORA
ZOO
Light

KISW/Seattle
(206) 285-7625
PD: STEVE YOUNG
MD: CATHY FAULKNER

Heavy
ARC ANGELS
SINGLES
ALICE IN CHAINS
BLACK CROWES
OZZY OSBOURNE(M)
PEARL JAM
SOUNDGARDEN(M)
TEMPLE OF THE DOG
WAR BABIES(M)
Medium
a JOE SATRIANI
SPIN DOCTORS
NIRVANA
METALLICA
LOVE ON ICE
KING'S X
HARDLINE
DEF LEPPARD
BONHAM
Light
a PANTERA

KIOZ/San Diego
(619) 560-5464
MD: PEG POLLARD
(FROZEN)

Heavy
BLACK CROWES
LYNCH MOB
METALLICA
PEARL JAM
ARC ANGELS
DEF LEPPARD
KISS
TORA TORA
ASPHALT BULLET
BLACK SABBATH
TESLA
TESTAMENT
Medium
OZZY OSBOURNE
SHOUTIN' HESSIAH
WILLIAMS
SLAUGHTER
LILLIAN AXE
FAITH NO MORE
ELECTRIC BOYS
LOVE ON ICE
SLIK TOXIC
FIREHOUSE
ELECTRIC LOVE HOGS
BABYLON A.D.
MR. BIG
SINGLES
IRON MALDEN
STREPHART
MEGADETH
GALACTIC COMBOYS
SUICIDAL TENDENCIE
BONHAM
ROXY BLUE
NIRVANA
RHINO BUCKET
Light

KXRX/Seattle
(206) 283-5979
PD: BREW MICHAELS

Heavy
PEARL JAM(M)

KFOG/San Francisco
(415) 543-1045
PD: GREG SOLK
MD: ROSALIE HOWARTH

Heavy
BLACK CROWES(L)
KTC(L)
GARY MOORE
DEL AMITRI(M)
LINDSEY BUCKINGHAM
MEN
ELTON JOHN
ROGER DALTREY
Medium
BRUCE SPRINGSTEEN(L)
RINDO STARB
LYLE LOVETT(L)
PETER MURPHY
MATTHEW SHEETZ
a GEORGE HARRISON w/(L)
U2(L)
a JOE SATRIANI
CRUEL SHOES
INDIGO GIRLS
Light
a IAN McCULLOCH

KRQR/San Francisco
(415) 765-4097
PD: LARRY SNIDER
MD: ZEB MORRIS

Heavy
BLACK CROWES(M)
U2
MEN
JOE COCKER
GENESIS
DELBERT MCCLINTON
JOHN MELLENCAMP
ROGER DALTREY
ARC ANGELS
BRUCE SPRINGSTEEN
CURE
Medium
TESLA
TOAD THE WET SPROG
NIRVANA
INXS
a LINDSEY BUCKINGHAM
GARY MOORE
DEL AMITRI
ZOO
SPIN DOCTORS
TOM COCHRANE
ELTON JOHN
DEF LEPPARD
Light
a JOE SATRIANI

KOME/San Jose
(408) 985-9800
PD: RON NEMT
MD: STEPHEN PAGE

Heavy
DELBERT MCCLINTON
ARC ANGELS
a JOE SATRIANI
GARY MOORE
PEARL JAM
MEN
Medium
GENESIS
MATTHEW SHEETZ
JOE COCKER
BLACK CROWES
ROGER DALTREY
GIANT
JOHN MELLENCAMP
BONHAM
TOM COCHRANE
INXS
Light
a SUICIDAL TENDENCIE(L)
a ZOO

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES

Heavy
DEF LEPPARD
PEARL JAM
BLACK CROWES
U2(M)
CURE
Medium
Light
a SUICIDAL TENDENCIE(L)

KJOT/Boise
(208) 344-3511
PD: BRYAN GREGORY
MD: CURT CALDWELL

Heavy
PEARL JAM
ELECTRIC BOYS
BLACK CROWES(M)
GENESIS
TESLA
U2
LINDSEY BUCKINGHAM
JOE COCKER
ROGER DALTREY
Medium
a PATRA
a INXS
a JOHN MELLENCAMP

PEARL JAM
CRACKER
ROGER DALTREY
FIREHOUSE
FLAME
GENESIS
INXS
LYNCH MOB
NIRVANA
a JOE SATRIANI
Light
a SPIN DOCTORS
a ZOO

KISW/Seattle
(206) 285-7625
PD: STEVE YOUNG
MD: CATHY FAULKNER

Heavy
ARC ANGELS
SINGLES
ALICE IN CHAINS
BLACK CROWES
OZZY OSBOURNE(M)
PEARL JAM
SOUNDGARDEN(M)
TEMPLE OF THE DOG
WAR BABIES(M)
Medium
a JOE SATRIANI
SPIN DOCTORS
NIRVANA
METALLICA
LOVE ON ICE
KING'S X
HARDLINE
DEF LEPPARD
BONHAM
Light
a PANTERA

KXRX/Seattle
(206) 283-5979
PD: BREW MICHAELS

Heavy
PEARL JAM(M)

KCAL/Riverside-San Bernardino
(714) 793-3554
PD: RICK SHAW
MD: M.J. MATTHEWS

Heavy
U2
DEF LEPPARD
GENESIS
BLACK CROWES
MEN
ELECTRIC BOYS
PEARL JAM
NIRVANA
LYNCH MOB
TESLA
ARC ANGELS
Medium
a JOE SATRIANI
Light
a FIREHOUSE

KLCX/Eugene
(503) 345-8888
PD: ERIC JORDEN
MD: AL SCOTT

Heavy
BLACK CROWES
CRACKER
MEN
NIRVANA
TESLA
U2
Medium
a JOE SATRIANI
Light
a TOM COCHRANE
a SOUL KITCHEN
a TROUBLE

KXFX/Santa Rosa
(707) 523-1369
PD: HANDE SOVILL
MD: CHRIS WHITE

Heavy
ARC ANGELS

KRZR/Fresno
(209) 252-8994
PD: E. CURTIS JOHNSON

Heavy
ALPHEM STATE
BLACK CROWES
LYNCH MOB
DEF LEPPARD
PEARL JAM
MEN
FIREHOUSE
FAITH NO MORE
TESLA
BRUCE SPRINGSTEEN
Medium
a TEMPLE OF THE DOG
Light
a JOE SATRIANI
a SOUL KITCHEN
a LILLIAN AXE
a WAR BABIES

KPOI/Honolulu
(808) 524-7100
PD: DAVID STONE

Heavy
PEARL JAM
CRACKER
MEN
BLACK CROWES(M)
DELBERT MCCLINTON
GENESIS
TORA TORA
ZOO
TESLA
JOE COCKER
METALLICA
NIRVANA
BRUCE SPRINGSTEEN
Medium
Light
a SINGLES
a GUN
a LILLIAN AXE
a IRON MALDEN
a OZZY OSBOURNE
a SALGON KICK
a JOE SATRIANI
a TEMPLE OF THE DOG
a 21 GUNS

KNAC/Los Angeles
(213) 437-0366
PD: GREGG STEEL

Heavy
WHITE ZOMBIE(M)
BLACK SABBATH(L)
METALLICA
KISS
MEGADETH(M)
SINGLES
a SUICIDAL TENDENCIE
DANCIG
PEARL JAM
LITTLE CAESAR
NIRVANA
Medium

Light
a NINJAM
a SLAUGHTER
a ROXY BLUE

KATM/Colorado Springs
(719) 548-1528
MD: BECKY TOHEK

Heavy
OZZY OSBOURNE
PEARL JAM
DEF LEPPARD
BLACK CROWES
MEN
TESLA
KISS
Medium
a BONHAM
Light
a KING'S X
a FAITH NO MORE

KILO/Colorado Springs
(719) 634-4896
STA MGR: RICH HAWK
MD: CRAIG KOHN

Heavy
TESLA
BLACK CROWES
BRUCE SPRINGSTEEN
JOE COCKER
SLAUGHTER
PEARL JAM
U2
JOHN MELLENCAMP
NIRVANA
GENESIS
CRACKER
METALLICA
INXS
Medium
a JOE SATRIANI
Light
a SASS JORDAN
Light
a TEMPLE OF THE DOG
a SINGLES

KMBY/Monterey
(408) 758-5400
PD: MARK STEVEN
MD: MELAN ALKAS

Heavy
U2
DEF LEPPARD
GENESIS
BLACK CROWES
MEN
ELECTRIC BOYS
PEARL JAM
NIRVANA
LYNCH MOB
TESLA
ARC ANGELS
Medium
a JOE SATRIANI
Light
a FIREHOUSE

KCAL/Riverside-San Bernardino
(714) 793-3554
PD: RICK SHAW
MD: M.J. MATTHEWS

Heavy
U2
DEF LEPPARD
GENESIS
BLACK CROWES
MEN
ELECTRIC BOYS
PEARL JAM
NIRVANA
LYNCH MOB
TESLA
ARC ANGELS
Medium
a JOE SATRIANI
Light
a FIREHOUSE

KXFX/Santa Rosa
(707) 523-1369
PD: HANDE SOVILL
MD: CHRIS WHITE

Heavy
ARC ANGELS

KRZR/Fresno
(209) 252-8994
PD: E. CURTIS JOHNSON

Heavy
ALPHEM STATE
BLACK CROWES
LYNCH MOB
DEF LEPPARD
PEARL JAM
MEN
FIREHOUSE
FAITH NO MORE
TESLA
BRUCE SPRINGSTEEN
Medium
a TEMPLE OF THE DOG
Light
a JOE SATRIANI
a SOUL KITCHEN
a LILLIAN AXE
a WAR BABIES

KPOI/Honolulu
(808) 524-7100
PD: DAVID STONE

Heavy
PEARL JAM
CRACKER
MEN
BLACK CROWES(M)
DELBERT MCCLINTON
GENESIS
TORA TORA
ZOO
TESLA
JOE COCKER
METALLICA
NIRVANA
BRUCE SPRINGSTEEN
Medium
Light
a SINGLES
a GUN
a LILLIAN AXE
a IRON MALDEN
a OZZY OSBOURNE
a SALGON KICK
a JOE SATRIANI
a TEMPLE OF THE DOG
a 21 GUNS

KNAC/Los Angeles
(213) 437-0366
PD: GREGG STEEL

Heavy
WHITE ZOMBIE(M)
BLACK SABBATH(L)
METALLICA
KISS
MEGADETH(M)
SINGLES
a SUICIDAL TENDENCIE
DANCIG
PEARL JAM
LITTLE CAESAR
NIRVANA
Medium

BRUCE SPRINGSTEEN
GARY MOORE
GENESIS
a INXS
JOE COCKER
JOHN MELLENCAMP
LINDSEY BUCKINGHAM
MELISSA ETHERIDGE
PEARL JAM
ROGER DALTREY
SPIN DOCTORS
MEN
ZOO
Medium
a JOE SATRIANI
a SASS JORDAN
a TEMPLE OF THE DOG
Light
a MATERIAL ISSUE
a SLIK TOXIC

KOMP/Las Vegas
(702) 876-1460
PD: RICHARD REED
MD: BIG HARTY

Heavy
BLACK CROWES(M)
DEF LEPPARD(M)
GUNS N' ROSES
SASS JORDAN
PEARL JAM
U2
Medium
Light
a SPIN DOCTORS

KEZE/Spokane
(509) 448-8888
PD: GARY ALLEN
APD: CURT CARTIER

Heavy
PEARL JAM
BLACK CROWES
TEMPLE OF THE DOG
U2
a DEF LEPPARD
SPIN DOCTORS
MEN
TESLA
GENESIS
INXS
JOHN MELLENCAMP
NIRVANA
GENESIS
CRACKER
METALLICA
INXS
Medium
a JOE SATRIANI
Light
a SASS JORDAN
Light
a TEMPLE OF THE DOG
a SINGLES

KLPX/Tucson
(602) 622-6711
PD: LARRY MILLES
AMP: SCARY LARRY STEWART

Heavy
SPIN DOCTORS
BLACK CROWES
MEN(L)
U2
LOS LABOS
Medium
a ROGER DALTREY
a SASS JORDAN
Light
a STEELHEART
a SLAUGHTER

KQDI/Great Falls
(406) 761-2800
MD: DAVE FRANCE
MD: LANCE PALAGI
(FROZEN)

Heavy
BRUCE SPRINGSTEEN
ELECTRIC BOYS
GARY MOORE
TOAD THE WET SPROG
LYNCH MOB
MEN
DELBERT MCCLINTON
Medium
Light

KWHL/Anchorage
(907) 344-9622
PD: RADIO PHILL
MD: LOREN DIXON

Heavy
BLACK CROWES

KQDI/Great Falls
(406) 761-2800
MD: DAVE FRANCE
MD: LANCE PALAGI
(FROZEN)

Heavy
BRUCE SPRINGSTEEN
ELECTRIC BOYS
GARY MOORE
TOAD THE WET SPROG
LYNCH MOB
MEN
DELBERT MCCLINTON
Medium
Light

KWHL/Anchorage
(907) 344-9622
PD: RADIO PHILL
MD: LOREN DIXON

Heavy
BLACK CROWES

BRUCE SPRINGSTEEN
GARY MOORE
GENESIS
a INXS
JOE COCKER
JOHN MELLENCAMP
LINDSEY BUCKINGHAM
MELISSA ETHERIDGE
PEARL JAM
ROGER DALTREY
SPIN DOCTORS
MEN
ZOO
Medium
a JOE SATRIANI
a SASS JORDAN
a TEMPLE OF THE DOG
Light
a MATERIAL ISSUE
a SLIK TOXIC

KOMP/Las Vegas
(702) 876-1460
PD: RICHARD REED
MD: BIG HARTY

Heavy
BLACK CROWES(M)
DEF LEPPARD(M)
GUNS N' ROSES
SASS JORDAN
PEARL JAM
U2
Medium
Light
a SPIN DOCTORS

KEZE/Spokane
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PD: GARY ALLEN
APD: CURT CARTIER

Heavy
PEARL JAM
BLACK CROWES
TEMPLE OF THE DOG
U2
a DEF LEPPARD
SPIN DOCTORS
MEN
TESLA
GENESIS
INXS
JOHN MELLENCAMP
NIRVANA
GENESIS
CRACKER
METALLICA
INXS
Medium
a JOE SATRIANI
Light
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Light
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Heavy
SPIN DOCTORS
BLACK CROWES
MEN(L)
U2
LOS LABOS
Medium
a ROGER DALTREY
a SASS JORDAN
Light
a STEELHEART
a SLAUGHTER

KQDI/Great Falls
(406) 761-2800
MD: DAVE FRANCE
MD: LANCE PALAGI



BREAKERS

CHAKA KHAN

You Can Make The Story Right (WB)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 51/17, Total Adds 17 including WBL, WAMO, WOWI, WGCI, WIZF, WJLB, KPRS, WQFX, WEUP, KIIZ.

CHARLIE WILSON

Sprung On Me (MCA)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/1, Light 39/5, Total Adds 6, WDAS, K104, WZAK, WJUN, HOT105, WQOK. Debuts at number 40 on the Urban Contemporary chart.

LISA TAYLOR

Did You Play Today? (Giant/Reprise)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/0, Light 34/5, Total Adds 5, WZFX, WHJX, Z16, KIPR, WPLZ. Debuts at number 39 on the Urban Contemporary chart.

SOUL II SOUL

Move Me No Mountain (Virgin)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 49/15, Total Adds 15 including WRKS, WAMO, KPRS, OC104, WFXA, WXOK, WATV, WFXE, WROU, WMVP.

NEW & ACTIVE

ERIC B. & RAKIM "Don't Sweat The Technique" (MCA) 51/6

Rotations: Heavy 0/0, Medium 13/0, Light 38/6, Total Adds 6, WEDR, Z16, WGZB, WDOZ, WJFX, XHRM. Mediums include WXYV, WKYS, K97, WOWI, WZAK.

SMOOVE "All About Her" (Atco/EastWest) 51/6

Rotations: Heavy 1/0, Medium 16/0, Light 34/6, Total Adds 6, WOWI, WXOK, WQFX, WEUP, Z16, WQOK. Heavies include: WGZB. Mediums include: WDAS, WEDR, KPRS, KMJM, WFXA.

RUDE BOYS "My Kinda Girl" (Atlantic) 50/48

Rotations: Heavy 0/0, Medium 1/1, Light 49/47, Total Adds 48 including WBLK, WRKS, WUSL, KMJQ, WYLD, WIZF, WCKX, KPRS, WJIZ, WFXA.

MILIRA "One Man Woman" (Motown) 49/4

Rotations: Heavy 1/0, Medium 20/0, Light 28/4, Total Adds 4, KMJQ, WRKE, KBCE, WPAL. Heavy: WQFX. Mediums include: WBL, WDAS, K97, WEDR, WZAK.

MC BRAINS "Brainstorming" (Motown) 47/8

Rotations: Heavy 5/0, Medium 16/1, Light 26/7, Total Adds 8, KMJM, WAGH, WZFX, WQFX, KFXZ, KIPR, WIKS, WQOK, Heavy: K104, KJMZ, WRKE, Z104, U102. Mediums include: WKYS, KMJQ, WOWI, WGCI, WZAK. Debuts at number 38 on the Urban Contemporary chart.

NAJEE "I Adore Mi Amor" (EMI/ERG) 44/6

Rotations: Heavy 0/0, Medium 13/1, Light 31/5, Total Adds 6, WIZF, WJUN, Z104, Z16, WQOK, WVOI. Mediums include: WBL, WDAS, WHUR, WEDR, WZAK.

COVER GIRLS "Wishing On A Star" (Fever/Epic) 44/5

Rotations: Heavy 1/0, Medium 21/0, Light 22/5, Total Adds 5, WYLD, WFXE, WQFX, KFXZ, WIKS. Heavy: WJFX. Mediums include: K104, KJMZ, KMJQ, WOWI, OC104.

TRUTH INC. "Can I Get With You Tonight" (Interscope) 42/2

Rotations: Heavy 0/0, Medium 14/0, Light 28/2, Total Adds 2, WFXM, K98-FM. Mediums include: WDAS, WHUR, K97, WZAK, KPRS.

THIRD WORLD "Committed" (Mercury) 36/14

Rotations: Heavy 0/0, Medium 3/0, Light 33/14, Total Adds 14 including WBLK, WOWI, KPRS, KMJM, WXOK. Medium: WDAS, WPAL, WQOK.

NAUGHTY BY NATURE "Uptown Anthem" (Tommy Boy) 31/3

Rotations: Heavy 1/0, Medium 4/0, Light 26/3, Total Adds 3, WJIZ, WENN, KIPR. Heavy: WOWI. Medium: WRKE, WFXA, WPAL, WPLZ.

TOO SHORT "I Want To Be Free (That's The...)" (Jive) 30/6

Rotations: Heavy 0/0, Medium 3/0, Light 27/6, Total Adds 6, WJIZ, WFXA, WAGH, WFXM, WTLZ, WVOI. Medium: K104, K97, KMJM.

LISA STANSFIELD "A Little More Love" (Arista) 29/27

Rotations: Heavy 0/0, Medium 0/0, Light 29/27, Total Adds 27 including WBLK, WEDR, WOWI, WJLB, KPRS, OC104, WJIZ, KBCE, WATV, WENN.

KATHY SLEDGE "All Of My Love" (Epic) 29/6

Rotations: Heavy 0/0, Medium 3/0, Light 26/6, Total Adds 6, WBLK, KJMZ, WJTT, WZFX, WQOK, WMVP. Medium: WDAS, WFXA, WHJX.

HO FRAT HO "Ho Frat Swing" (Bust It/Capitol) 29/3

Rotations: Heavy 0/0, Medium 4/0, Light 25/3, Total Adds 3, WPAL, WJTT, WTLZ. Medium: WZAK, KMJM, WFXE, WJJS.

MODEST FOK "Promise Me" (Atco/EastWest) 28/8

Rotations: Heavy 0/0, Medium 1/0, Light 27/8, Total Adds 8, WOWI, WZAK, KPRS, WRKE, WJIZ, WXOK, WPAL, WJUN. Medium: WJLB.

ME PHI ME "Put Your Hands Together" (RCA) 27/7

Rotations: Heavy 0/0, Medium 4/0, Light 23/7, Total Adds 7, WOWI, KMJM, WRKE, WXOK, WPAL, WEUP, KIPR. Medium: K97, WAGH, WHJX, WJJS.

MILES DAVIS "Doo Bop Song" (WB) 26/24

Rotations: Heavy 0/0, Medium 0/0, Light 26/24, Total Adds 24 including WBL, WDAS, WKYS, WEDR, WOWI, WRKE, WJIZ, KBCE, WFXA, WATV.

JABULANI "Shine Your Light" (Giant/Reprise) 26/14

Rotations: Heavy 0/0, Medium 2/0, Light 24/14, Total Adds 14 including WBL, WOWI, WXOK, WATV, WPAL, WJUN, WJUN, Z104, KFXZ, WPGA. Medium: WDAS, KKB.

MONIE LOVE "Full Term Love" (Giant/WB) 25/1

Rotations: Heavy 2/0, Medium 7/0, Light 16/1, Total Adds 1, WJJS. Heavy: WOWI, WIKS. Mediums include: WBL, WKYS, WPAL, WJMI, U102.

MOST ADDED

RUDE BOYS (48)
LISA STANSFIELD (27)
MILES DAVIS (24)
MELI'SA MORGAN (24)
RALPH TRESVANT (20)
MICHAEL JACKSON (17)
CHAKA KHAN (17)
SOUL II SOUL (15)
JABULANI (14)
THIRD WORLD (14)

HOTTEST

VANDROSS & JACKSON (74)
MARY J. BLIGE (63)
SHABBA RANKS (47)
PATTI LABELLE (35)
MARIAH CAREY (34)
CECE PENISTON (22)
GLENN JONES (19)
ARRESTED DEVELOPMENT (18)
EN VOGUE (18)
GOOD 2 GO (18)

TOP 10

RECURRENTS

LW	TW	ARTIST/SONG
2	1	L. STANSFIELD/All
1	2	CHAKA KHAN/Love
5	3	R. KELLY/Honey
7	4	GERALD LEVERT/School
3	5	M. JACKSON/Closet
4	6	KRIS KROSS/Jump
—	7	L. RICHIE/Do
6	8	EN VOGUE/My
9	9	MINT CONDITION/Eyes
8	10	JOCELI/Come

SIGNIFICANT ACTION

MELI'SA MORGAN "Through The Tears" (Pendulum/Elektra) 24/24

Rotations: Heavy 0/0, Medium 0/0, Light 24/24, Total Adds 24 including WBLK, WRKS, WDAS, WKYS, KMJQ, WIZF, KPRS, WRKE, WFXA, Z93.

DOUG E. FRESH "If I Was Your Man" (Bust It/Capitol) 24/8

Rotations: Heavy 0/0, Medium 1/0, Light 23/8, Total Adds 8 including KPRS, WRKE, WAGH, WFXE, Z104, KFXZ, WQIS, K98-FM. Mediums include: WHJX.

LUKE "Breakdown" (Luke) 22/3

Rotations: Heavy 0/0, Medium 3/0, Light 19/3, Total Adds 3, WENN, WHJX, WTLZ. Medium: K104, KMJQ, WCKX.

CHERRELLE "Still In Love With You" (Tabu/A&M) 21/3

Rotations: Heavy 0/0, Medium 4/0, Light 17/3, Total Adds 3, OC104, WFXE, WHJX. Medium: WZAK, WFXA, WJJS, WALT.

KISS THE SKY "Living For You" (Motown) 21/2

Rotations: Heavy 0/0, Medium 6/0, Light 15/2, Total Adds 2, WJTT, WJUN. Mediums include: WHUR, WKYS, WZAK, KMJM, WCDX.

HOUSE OF PAIN "Jump Around" (Tommy Boy) 19/5

Rotations: Heavy 1/0, Medium 4/0, Light 14/5, Total Adds 5, KMJQ, WEDR, WFXE, U102, KTA. Heavy: WJLB. Medium: WOWI, WPAL, WJUN, WIKS.

JODY WATLEY "It All Begins With You" (MCA) 19/3

Rotations: Heavy 0/0, Medium 6/0, Light 13/3, Total Adds 3, KMJQ, WAGH, KFXZ. Mediums include: WDAS, Z104, WEUP, WPGA, WBLX.

HEAVY D & THE BOYZ "You Can't See What I Can See" (Uptown/MCA) 18/1

Rotations: Heavy 0/0, Medium 4/0, Light 14/1, Total Adds 1, WZAK. Medium: WBL, KMJQ, WHJX, WJUN, WDOZ.

BOYZ II MEN "End Of The Road" (Motown) 16/8

Rotations: Heavy 3/1, Medium 4/1, Light 9/6, Total Adds 8, WAMO, WEDR, WZAK, WJLB, WENN, WZFX, WPLZ, KHRM. Heavy: K104, KJMZ. Medium: WXYV, WJUN, WJHM.

BROTHERHOOD CREED "Hey Now" (MCA) 15/6

Rotations: Heavy 0/0, Medium 0/0, Light 15/6, Total Adds 6, KBCE, WPAL, Z93, WHJX, KIPR, KMJM.

PENTHOUSE PLAYER CLIQUE "Explanation Of A Playa" (Priority) 15/3

Rotations: Heavy 0/0, Medium 1/0, Light 14/3, Total Adds 3, KBCE, WXOK, WQIS. Medium: WBLX.

CHUBB ROCK "The Big Man" (Select) 12/1

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, KIPR. Medium: WKYS.

COOLY LIVE "Shaker" (RCA) 11/2

Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Total Adds 2, WJTT, WJUN. Medium: K104, WXOK, U102.

RAHEEM "5th Ward" (Priority) 11/0

Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0. Medium: WBLX.

RARE ESSENCE "Work The Walls" (Sounds Of The Capital) 10/3

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WPAL, Z93, WBLX. Medium: WKYS, WIKS.

X-CLAN "Xodus" (Polydor/PLG) 10/3

Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, WZAK, WAGH, WBLX.

2PAC "If My Homey Calls" (Interscope) 10/1

Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total Adds 1, WFXA.

SHERMAN "Everybody Has An Angel" (JRS) 10/0

Rotations: Heavy 0/0, Medium 0/0, Light 10/0, Total Adds 0.

KID FROST "Thin Line" (Virgin) 9/9

Rotations: Heavy 0/0, Medium 0/0, Light 9/9, Total Adds 9, WZAK, KMJM, Z93, WJUN, WPGA, KMJM, K98-FM, WTLZ, KTA.

NEW ARTISTS

Reports/Adds

1	MC BRAINS/Brainstorming (Motown)	47/8
2	TRUTH INC./Can I Get With You Tonight (Interscope)	42/2
3	HO FRAT HO/Ho Frat Swing (Bust It/Capitol)	29/3
4	ME PHI ME/Put Your Hands Together (RCA)	27/7
5	JABULANI/Shine Your Light (Giant/Reprise)	26/14
6	KISS THE SKY/Living For You (Motown)	21/2
7	HOUSE OF PAIN/Jump Around (Tommy Boy)	19/5
8	PENTHOUSE PLAYER CLIQUE/Explanation Of A Playa (Priority)	15/3
9	COOLY LIVE/Shaker (RCA)	11/2
9	RAHEEM/Fifth Ward (Priority)	11/0

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

EAST

WXVY/Baltimore
Sampson/Jacobs

none
Hottest:
SHABBA RANKS
MARY J. BLIGE
ARRESTED DEVELOPM
VANDROSS & JACKSO
TLC

WILD/Boston
Hill/Hall

none
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
ARRESTED DEVELOPM
CECE PENISTON
SHABBA RANKS

WBLK/Buffalo
Falson/Moore

LISA STANSFIELD
THIRD WORLD
RUDE BOYS
MELI'SA MORGAN
KATHY SLEDGE
Hottest:
MARY J. BLIGE
SHABBA RANKS
PATTI LABELLE
VANDROSS & JACKSO
MARIAH CAREY

WBSL/New York
Mike Love

KRIS KROSS
CHAKA KHAN
RALPH TRESVANT
RUDE BOYS
MILES DAVIS
JABULANI
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
SHABBA RANKS
EN VOGUE
MARIAH CAREY

WRKS/New York
Brown/Beasley

MARY J. BLIGE
MELI'SA MORGAN
RUDE BOYS
SOUL II SOUL
Hottest:
MARY J. BLIGE
SHABBA RANKS
VANDROSS & JACKSO
CECE PENISTON
ARRESTED DEVELOPM

OC104/Ocean City
Scott Jantzen

LISA STANSFIELD
SOUL II SOUL
SHOMARI
CHERRELLE
Hottest:
MARY J. BLIGE
VANDROSS & JACKSO
MARIAH CAREY
SHABBA RANKS
EN VOGUE

WRKE/Ocean City
Quartarone/Mena

MODEST FOK
ME PHI ME
MELI'SA MORGAN
TOTAL LOOK
DOUG E. FRESH
MILIRA
MILES DAVIS
Hottest:
MARY J. BLIGE
MARIAH CAREY
VANDROSS & JACKSO
CECE PENISTON
KRIS KROSS

WUSL/Philadelphia
Allan/Monet

RUDE BOYS
Hottest:
VANDROSS & JACKSO
SHABBA RANKS
MARIAH CAREY
MARY J. BLIGE
CECE PENISTON

WDAS/Philadelphia
Joe Tamburro

RUDE BOYS
MILES DAVIS
MELI'SA MORGAN
CHARLIE WILSON
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
PATTI LABELLE
SHABBA RANKS
GLENN JONES

WAMO/Pittsburgh
Hurricane Dave

BOYZ II MEN
RUDE BOYS
CHAKA KHAN
SOUL II SOUL
Hottest:
MARY J. BLIGE
CHRIS BENDER
SHANICE
EN VOGUE
VANDROSS & JACKSO

WKYS/Washington
Prieto/Diggs

MELI'SA MORGAN
MILES DAVIS
Hottest:
EN VOGUE
ARRESTED DEVELOPM
SHABBA RANKS
MEN AT LARGE
MARY J. BLIGE

WHUR/Washington
Kirkland/Hall

none
Hottest:
LIONEL RICHIE
MARY J. BLIGE
VANDROSS & JACKSO
CECE PENISTON
GOOD 2 GO

SOUTH

WJZZ/Albany
Vickie Cannon

MICHAEL JACKSON
LISA STANSFIELD
TOO SHORT
MILES DAVIS
RUDE BOYS
MODEST FOK
NAUGHTY BY NATURE
D'BORA
Hottest:
MARY J. BLIGE
ARRESTED DEVELOPM
VANDROSS & JACKSO
GLENN JONES
SHABBA RANKS

Z93/Charleston
Cliff Fletcher

AL JARREAU
THIRD WORLD
KID FROST
BROTHERHOOD CREED
MELI'SA MORGAN
RARE ESSENCE
CHAKA KHAN
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
SHABBA RANKS
MARIAH CAREY
SHANICE

KBCE/Alexandria
Donnie Taylor

none
Hottest:
GERALD LEVERT
BOYS
MARY J. BLIGE
DAS EFX
PATTI LABELLE

WPEG/Charlotte
Saunders/Darcell

none
Hottest:
MARY J. BLIGE
ARRESTED DEVELOPM
VANDROSS & JACKSO
MARIAH CAREY
SHANICE

WJTT/Chattanooga
Landecker/Rankin

R. KELLY & PUBLIC
RUDE BOYS
KISS THE SKY
HO FRAT HO
KATHY SLEDGE
COOLY LIVE
Hottest:
VANDROSS & JACKSO
PATTI LABELLE
MARY J. BLIGE
CECE PENISTON
VANESSA WILLIAMS

WQMG/Greensboro
Sam Weaver

LISA STANSFIELD
MILES DAVIS
MICHAEL JACKSON
MILIRA
PENTHOUSE PLAYER
BROTHERHOOD CREED
RUDE BOYS
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
MILIRA
ME PHI ME
HO FRAT HO
DENISE LASALLE
JABULANI
BROTHERHOOD CREED
MODEST FOK
RARE ESSENCE
LISA STANSFIELD
Hottest:
VANDROSS & JACKSO
GOOD 2 GO
MARY J. BLIGE

WVEE/Atlanta
Roberts/Bacote

RUDE BOYS
RALPH TRESVANT
EL DEBARGE
PETE ROCK & CL SM
Hottest:
JODECI
EN VOGUE
MARY J. BLIGE
TLC
KRIS KROSS

WJTM/Columbia
Andre Carson

R. KELLY & PUBLIC
JABULANI
JOE PUBLIC
KISS THE SKY
RUDE BOYS
Hottest:
SIR MIX-A-LOT
VANDROSS & JACKSO
EN VOGUE
ARRESTED DEVELOPM
BOYZ II MEN

WFXA/Augusta
Conner/Taylor

RUDE BOYS
SOUL II SOUL
MELI'SA MORGAN
D'BORA
TOO SHORT
MILES DAVIS
2PAC
Hottest:
VANDROSS & JACKSO
GOOD 2 GO
VANESSA WILLIAMS
GLENN JONES
SHABBA RANKS

WJMI/Jackson
Venus Jones

none
Hottest:
HOUSTON & WONDER
CECE PENISTON
LIONEL RICHIE
CHRIS WALKER
TROUP

WXOK/Baton Rouge
Matt Morton

RUDE BOYS
MICHAEL JACKSON
RALPH TRESVANT
SOUL II SOUL
SMOOVE
JABULANI
CHAKA KHAN
MODEST FOK
ME PHI ME
PETE ROCK & CL SM
THIRD WORLD
CHIC
PENTHOUSE PLAYER
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
SHABBA RANKS
MARIAH CAREY
GLENN JONES

WAGH/Columbus
Darrell J. Smith

RUDE BOYS
X-CLAN
MC BRAINS
DOUG E. FRESH
JODY WATLEY
TOO SHORT
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
PATTI LABELLE
GLENN JONES
TLC

WFEX/Columbus
Philip David March

SOUL II SOUL
MICHAEL JACKSON
CHERRELLE
RUDE BOYS
DOUG E. FRESH
COVER GIRLS
HOUSE OF PAIN
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
PATTI LABELLE
GOOD 2 GO
SHABBA RANKS

WJOU/Louisville
Maurice Harrod

none
Hottest:
VANDROSS & JACKSO
MINT CONDITION
MARY J. BLIGE
GLENN JONES
CECE PENISTON

KQXL/Baton Rouge
Chris Clay

PETE ROCK & CL SM
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
SHABBA RANKS
MARIAH CAREY
PATTI LABELLE

WEUP/Huntsville
Steve Hurty

MICHAEL JACKSON
CHAKA KHAN
BRAND NEW HEAVIES
THIRD WORLD
SMOOVE
ME PHI ME
Hottest:
MARY J. BLIGE
PATTI LABELLE
VANDROSS & JACKSO
HOUSTON & WONDER
SHABBA RANKS

WENN/Birmingham
Donnell/Starr

JADE
BOYZ II MEN
RUDE BOYS
LUKE
LISA STANSFIELD
MILES DAVIS
NAUGHTY BY NATURE
Hottest:
ARRESTED DEVELOPM
MARY J. BLIGE
VANDROSS & JACKSO
DAS EFX
GOOD 2 GO

WJML/Jackson
Venus Jones

none
Hottest:
HOUSTON & WONDER
CECE PENISTON
LIONEL RICHIE
CHRIS WALKER
TROUP

WATV/Birmingham
Ron January

RUDE BOYS
JABULANI
SOUL II SOUL
LISA STANSFIELD
MILES DAVIS
D'BORA
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
ARRESTED DEVELOPM
GOOD 2 GO
SHANICE

WHJX/Jacksonville
Young/Melvin

RUDE BOYS
EL DEBARGE
BROTHERHOOD CREED
LISA TAYLOR
LUKE
CHERRELLE
Hottest:
MARY J. BLIGE
VANDROSS & JACKSO
ARRESTED DEVELOPM
LIONEL RICHIE
PATTI LABELLE

WPAL/Charleston
Don Kendrick

SCARFACE
RALPH TRESVANT
RUDE BOYS
MILIRA
ME PHI ME
HO FRAT HO
DENISE LASALLE
JABULANI
BROTHERHOOD CREED
MODEST FOK
RARE ESSENCE
LISA STANSFIELD
Hottest:
MARY J. BLIGE
VANDROSS & JACKSO
SHABBA RANKS
CECE PENISTON
MEN AT LARGE

K104/Dallas-Ft. Worth
James Alexander

CHARLIE WILSON
Hottest:
EN VOGUE
R. KELLY & PUBLIC
MC BRAINS
TLC
BOYZ II MEN

WZFX/Fayetteville
Frank Dawkins

BOYZ II MEN
LISA TAYLOR
RUDE BOYS
MC BRAINS
KATHY SLEDGE
GARY BROWN
LISA STANSFIELD
Hottest:
VANDROSS & JACKSO
GOOD 2 GO
MARY J. BLIGE
CECE PENISTON
SHANICE

KJMJ/Dallas-Ft. Worth
Casey/U.B.

MICHAEL JACKSON
RALPH TRESVANT
KATHY SLEDGE
Hottest:
SIR MIX-A-LOT
MARIAH CAREY
EN VOGUE
TLC
BOYZ II MEN

WJJI/Dothan
Yami

AL JARREAU
MICHAEL JACKSON
NAJEE
CHARLIE WILSON
MILES DAVIS
MODEST FOK
LISA STANSFIELD
JABULANI
WAILING SOULS
COOLY LIVE
KID FROST
RUDE BOYS
Hottest:
SHABBA RANKS
VANDROSS & JACKSO
MARY J. BLIGE
TLC
EN VOGUE

KFZZ/Lafayette
Corey Marlette

DOUG E. FRESH
COVER GIRLS
MILES DAVIS
THIRD WORLD
MC BRAINS
MICHAEL JACKSON
RALPH TRESVANT
RUDE BOYS
JABULANI
LISA STANSFIELD
JODY WATLEY
Hottest:
ARRESTED DEVELOPM
MARY J. BLIGE
SHABBA RANKS
MARIAH CAREY
PATTI LABELLE

KXZZ/Lake Charles
James Williams

SMOOVE
LISA TAYLOR
NAJEE
MELI'SA MORGAN
LISA STANSFIELD
SOUL II SOUL
MILES DAVIS
ERIC B. & RAKIM
Hottest:
MARY J. BLIGE
VANDROSS & JACKSO
ARRESTED DEVELOPM
MARIAH CAREY
SHABBA RANKS
GLENN JONES

WQIS/Laurel
Ron Davis

MELI'SA MORGAN
RUDE BOYS
SOUL II SOUL
PENTHOUSE PLAYER
LISA STANSFIELD
DOUG E. FRESH
Hottest:
ARRESTED DEVELOPM
MEN AT LARGE
VANDROSS & JACKSO
GOOD 2 GO
MARY J. BLIGE

U102/Lexington
Clary/Moberly

HOUSE OF PAIN
RALPH TRESVANT
MILES DAVIS
Hottest:
MARY J. BLIGE
MARIAH CAREY
VANDROSS & JACKSO
TLC
KRIS KROSS

KIPR/Little Rock
Booker/Dylan

THIRD WORLD
CHAKA KHAN
RUDE BOYS
CHUBB ROCK
BROTHERHOOD CREED
MELI'SA MORGAN
MC BRAINS
ME PHI ME
NAUGHTY BY NATURE
LISA TAYLOR
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
CECE PENISTON
SHABBA RANKS
MARIAH CAREY

Z104/Greenville
Walker/Vaentine

R. KELLY & PUBLIC
JABULANI
GARY BROWN
LISA STANSFIELD
RUDE BOYS
NAJEE
DOUG E. FRESH
Hottest:
MARIAH CAREY
SHABBA RANKS
SHANICE
VANDROSS & JACKSO
MARY J. BLIGE

WQFX/Gulfport
Larry Jones

SMOOVE
COVER GIRLS
RUDE BOYS
LISA STANSFIELD
CHAKA KHAN
MELI'SA MORGAN
MC BRAINS
ME PHI ME
NAUGHTY BY NATURE
LISA TAYLOR
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
CECE PENISTON
SHABBA RANKS
MARIAH CAREY

KMJQ/Houston
Atkins/Richards

HOUSE OF PAIN
RUDE BOYS
JOE PUBLIC
KISS THE SKY
MELI'SA MORGAN
JODY WATLEY
MILIRA
Hottest:
MARY J. BLIGE
VANDROSS & JACKSO
MARIAH CAREY
D.J. JIMI
SHABBA RANKS

WLOU/Louisville
Maurice Harrod

none
Hottest:
VANDROSS & JACKSO
MINT CONDITION
MARY J. BLIGE
GLENN JONES
CECE PENISTON

WJSS/Lynchburg
Robert Tucker

LADY SOUL
MILES DAVIS
LISA STANSFIELD
PETE ROCK & CL SM
MONTE LOVE
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
CECE PENISTON
EN VOGUE
TLC

WPGA/Macon
Brian Kelly

MELI'SA MORGAN
RUDE BOYS
WAILING SOULS
LISA STANSFIELD
JABULANI
KID FROST
Hottest:
MARY J. BLIGE
PATTI LABELLE
SHABBA RANKS
GLENN JONES
TLC

WFXM/Macon
Big George Threatt

LISA STANSFIELD
RUDE BOYS
TRUTH INC.
U.B. STRANGE
TOO SHORT
Hottest:
MARY J. BLIGE
PATTI LABELLE
CECE PENISTON
GOOD 2 GO
VANDROSS & JACKSO

K97/Memphis
O'Jay/Bell

none
Hottest:
LIONEL RICHIE
MARY J. BLIGE
VANDROSS & JACKSO
MARIAH CAREY
SHABBA RANKS

KJMS/Memphis
Hamilton/St. James

none
Hottest:
ARRESTED DEVELOPM
MARY J. BLIGE
LIONEL RICHIE
PATTI LABELLE
VANDROSS & JACKSO

WALT/Meridian
Steve Poston

none
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
PATTI LABELLE
GOOD 2 GO
MARY J. BLIGE

WEDR/Miami
James Thomas

ERIC B. & RAKIM
BRIAN MCKNIGHT
RUDE BOYS
MILES DAVIS
HOUSE OF PAIN
K.C.M.
KRIS KROSS
LISA STANSFIELD
BOYZ II MEN
Hottest:
VANDROSS & JACKSO
SHABBA RANKS
PATTI LABELLE
MARY J. BLIGE
GOOD 2 GO

WBLX/Mobile
Cheatum/Sinclair

DAVID BLACK
MELI'SA MORGAN
LISA STANSFIELD
MILES DAVIS
X-CLAN
RARE ESSENCE
Hottest:
MARY J. BLIGE
TLC
SHABBA RANKS
GOOD 2 GO
VANDROSS & JACKSO

HOT105/Montgomery
Monica May

CHARLIE WILSON
RALPH TRESVANT
SOUL II SOUL
PETE ROCK & CL SM
CHAKA KHAN
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
CECE PENISTON
SHABBA RANKS
MARIAH CAREY

WQQK/Nashville
Mack/Clemons

R. KELLY & PUBLIC
Hottest:
MARY J. BLIGE
VANDROSS & JACKSO
GLENN JONES
PATTI LABELLE
EN VOGUE

WIKS/New Bern
Kirkland/Kenney

SOUL II SOUL
JABULANI
MILES DAVIS
RUDE BOYS
MELI'SA MORGAN
MC BRAINS
COVER GIRLS
RACOLA JAM
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
SHABBA RANKS
GOOD 2 GO
TLC

WYLD-FM/New Orleans
Steven Ross

RUDE BOYS
COVER GIRLS
JOE PUBLIC
Hottest:
R. KELLY & PUBLIC
TLC
GERALD LEVERT
CHAKA KHAN

WOWI/Norfolk
Steve Crumbley

TEVIN CAMPBELL
BABYFACE
CHAKA KHAN
THIRD WORLD
JABULANI
MILES DAVIS
SMOOVE
LISA STANSFIELD
ME PHI ME
MODEST FOK
RUDE BOYS
KARYN WHITE
Hottest:
SHANICE
EN VOGUE
MEN AT LARGE
GLENN JONES
PETE ROCK & CL SM

WJHM/Oriando
Lindsey/Hollywood

RALPH TRESVANT
Hottest:
R. KELLY & PUBLIC
MARIAH CAREY
GOOD 2 GO
SHABBA RANKS
VANDROSS & JACKSO

WQOK/Raleigh
Young/Conners

MC BRAINS
VANESSA WILLIAMS
CHARLIE WILSON
RALPH TRESVANT
HOUSE OF PAIN
JABULANI
LISA STANSFIELD
SMOOVE
NUBIAN M.O.B.
KATHY SLEDGE
NAJEE
CHAKA KHAN
MICHAEL JACKSON
Hottest:
VANDROSS & JACKSO
CECE PENISTON
MEN AT LARGE
SHABBA RANKS
MARIAH CAREY

WCDX/Richmond
Aaron Maxwell

LISA STANSFIELD
RUDE BOYS
THIRD WORLD
Hottest:
SHABBA RANKS
VANDROSS & JACKSO
MARIAH CAREY
ARRESTED DEVELOPM
PATTI LABELLE

WPL2/Richmond
-Petersburg

PHIL DANIELS
BOYZ II MEN
LISA TAYLOR
MONA LISA
CHAKA KHAN
RUDE BOYS
MELI'SA MORGAN
DENISE LASALLE
Hottest:
MARY J. BLIGE
SHABBA RANKS
SHANICE
VANDROSS & JACKSO
CECE PENISTON

K98-FM/West Monroe
Rocky Love

RUDE BOYS
MICHAEL JACKSON
LISA STANSFIELD
DOUG E. FRESH
MILES DAVIS
KID FROST
TRUTH INC.
Hottest:
VANDROSS & JACKSO
SHANICE
HOUSTON & WONDER
CECE PENISTON
PATTI LABELLE

WEAS/Savannah
Floyd Blackwell

none
Hottest:
ARRESTED DEVELOPM
LIONEL RICHIE
PATTI LABELLE
GOOD 2 GO
VANDROSS & JACKSO

KMJJ/Shreveport
John Wilson

RUDE BOYS
MELI'SA MORGAN
MILES DAVIS
JOE PUBLIC
BROTHERHOOD CREED
KID FROST
Hottest:
VANDROSS & JACKSO
MARIAH CAREY
SHANICE
SHABBA RANKS
MARY J. BLIGE

WTUJ/Tuscaloosa
Steve Sloan

MICHAEL JACKSON
RUDE BOYS
Hottest:
MARIAH CAREY
PATTI LABELLE
VANDROSS & JACKSO
SHABBA RANKS
ARRESTED DEVELOPM

WVLA/Memphis
Hamilton/St. James

none
Hottest:
ARRESTED DEVELOPM
MARY J. BLIGE
LIONEL RICHIE
PATTI LABELLE
VANDROSS & JACKSO

MIDWEST

WGCI/Chicago
Smith/Anthony

FREDDIE JACKSON
CHAKA KHAN
Hottest:
SHANICE
EN VOGUE
TLC
VANDROSS & JACKSO
CECE PENISTON

WXXD/Detroit
Kris McClenodon

MARY J. BLIGE
Hottest:
PATTI LABELLE
LIONEL RICHIE
GERALD LEVERT
MARIAH CAREY
EN VOGUE

WIZF/Cincinnati
Turner/Owens

RUDE BOYS
RALPH TRESVANT
CHAKA KHAN
MELI'SA MORGAN
NAJEE
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
MARIAH CAREY
SHABBA RANKS
CECE PENISTON

WJLB/Detroit
Steve Hegwood

BOYZ II MEN
CHAKA KHAN
LISA STANSFIELD
RUDE BOYS
Hottest:
CECE PENISTON
PATTI LABELLE
VANDROSS & JACKSO
GLENN JONES
EN VOGUE

WZAK/Cleveland
Tolliver/Rush

BOYZ II MEN
RUDE BOYS
MODEST FOK
AL JARREAU
HEAVY D & THE BOY
KID FROST
X-CLAN
CHARLIE WILSON
MOCCA SOUL
Hottest:
MEN AT LARGE
GLENN JONES
MARIAH CAREY
TLC
KRIS KROSS

WKKV/Milwaukee
Tony Fields

RUDE BOYS
RALPH TRESVANT
TEVIN CAMPBELL
TYLER COLLINS
Hottest:
VANDROSS & JACKSO
TLC
MARIAH CAREY
EN VOGUE
CECE PENISTON

WJFX/Ft. Wayne
Ange Canessa

WHTZ/New York City Z100 New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

- 1 CELINE DION/If You Asked Me To
2 SIR MIX-A-LOT/Baby Got Back
3 MARIAN CAREY/It'll Be There
4 SOPHIE B HAWKINS/Damn I Wish I Was You
5 COVER GIRLS/Missing On A Star
6 GENESIS/Hold On My Heart
7 KRIS KROSS/Warm It Up
8 JON SECADA/Just Another Day
9 VANDROSB & JACKSO/The Best Things In L
10 WANDROSB & JACKSO/The Best Things In L
11 GUNS N' ROSES/November Rain
12 QUEENNA/This Used To Be My Pi
13 MADDNNA/This Used To Be My Pi
14 GEORGE MICHAEL/Too Funky
15 RED HOT CHILI PEPPER/Under The Bridge
16 TLC/Baby, Baby, Baby
17 JODECI/Come And Talk To Me
18 JODECI/Come And Talk To Me
19 JODECI/Come And Talk To Me
20 JODECI/Come And Talk To Me
21 JODECI/Come And Talk To Me
22 JODECI/Come And Talk To Me
23 JODECI/Come And Talk To Me
24 JODECI/Come And Talk To Me
25 JODECI/Come And Talk To Me
26 JODECI/Come And Talk To Me
27 JODECI/Come And Talk To Me
28 JODECI/Come And Talk To Me
29 JODECI/Come And Talk To Me
30 JODECI/Come And Talk To Me

WJZL/Boston 94.5 FM

PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore

- 1 MARIAN CAREY/It'll Be There
2 SIR MIX-A-LOT/Baby Got Back
3 VANDROSB & JACKSO/The Best Things In L
4 JON SECADA/Just Another Day
5 COVER GIRLS/Missing On A Star
6 GENESIS/Hold On My Heart
7 KRIS KROSS/Warm It Up
8 JON SECADA/Just Another Day
9 VANDROSB & JACKSO/The Best Things In L
10 WANDROSB & JACKSO/The Best Things In L
11 GUNS N' ROSES/November Rain
12 QUEENNA/This Used To Be My Pi
13 MADDNNA/This Used To Be My Pi
14 GEORGE MICHAEL/Too Funky
15 RED HOT CHILI PEPPER/Under The Bridge
16 TLC/Baby, Baby, Baby
17 JODECI/Come And Talk To Me
18 JODECI/Come And Talk To Me
19 JODECI/Come And Talk To Me
20 JODECI/Come And Talk To Me
21 JODECI/Come And Talk To Me
22 JODECI/Come And Talk To Me
23 JODECI/Come And Talk To Me
24 JODECI/Come And Talk To Me
25 JODECI/Come And Talk To Me
26 JODECI/Come And Talk To Me
27 JODECI/Come And Talk To Me
28 JODECI/Come And Talk To Me
29 JODECI/Come And Talk To Me
30 JODECI/Come And Talk To Me

WXKS-FM/Boston 108 FM

PD: Steve Rivers MD: Cadillac Jack McCartney Asst. MD: Tack Bonvite

- 1 MARIAN CAREY/It'll Be There
2 TECHNORONIC/Move This
3 VANDROSB & JACKSO/The Best Things In L
4 GEORGE MICHAEL/Too Funky
5 CELINE DION/If You Asked Me To
6 ARRESTED DEVELOPMENT/Tennessee
7 JON SECADA/Just Another Day
8 VANDROSB & JACKSO/Just Another Day
9 VANDROSB & JACKSO/Just Another Day
10 VANDROSB & JACKSO/Just Another Day
11 VANDROSB & JACKSO/Just Another Day
12 VANDROSB & JACKSO/Just Another Day
13 VANDROSB & JACKSO/Just Another Day
14 VANDROSB & JACKSO/Just Another Day
15 VANDROSB & JACKSO/Just Another Day
16 VANDROSB & JACKSO/Just Another Day
17 VANDROSB & JACKSO/Just Another Day
18 VANDROSB & JACKSO/Just Another Day
19 VANDROSB & JACKSO/Just Another Day
20 VANDROSB & JACKSO/Just Another Day

WBZZ/Pittsburgh 93.4 FM

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

- 1 MARIAN CAREY/It'll Be There
2 SIR MIX-A-LOT/Baby Got Back
3 CELINE DION/If You Asked Me To
4 COVER GIRLS/Missing On A Star
5 TOM COCHRANE/Life Is A Highway
6 ARRESTED DEVELOPMENT/Tennessee
7 VANDROSB & JACKSO/The Best Things In L
8 BILLY RAY CYRUS/Any Breaky Heart
9 RED HOT CHILI PEPPER/Under The Bridge
10 VANESSA WILLIAMS/Just For Tonight
11 JON SECADA/Just Another Day
12 VANDROSB & JACKSO/Just Another Day
13 JON SECADA/Just Another Day
14 GENESIS/Hold On My Heart
15 JON SECADA/Just Another Day
16 JON SECADA/Just Another Day
17 SOPHIE B HAWKINS/Damn I Wish I Was You
18 GUNS N' ROSES/November Rain
19 DEF LEPPARD/Have Love Like A Man
20 GUNS N' ROSES/November Rain
21 TLC/Baby, Baby, Baby
22 RICHARD MARX/Take This Heart
23 SIR MIX-A-LOT/Baby Got Back
24 EN VOUE/Giving Him Something
25 EN VOUE/Giving Him Something
26 EN VOUE/Giving Him Something
27 EN VOUE/Giving Him Something
28 EN VOUE/Giving Him Something
29 EN VOUE/Giving Him Something
30 EN VOUE/Giving Him Something

WIOQ/Philadelphia 102.1 FM

PD: Jefferson Ward MD: Glenn Kalina Asst. MD: Maurice DeVoe

- 1 JODECI/Come And Talk To Me
2 DAS EFX/They Want Efx
3 ARRESTED DEVELOPMENT/Tennessee
4 EN VOUE/Giving Him Something
5 KRIS KROSS/Warm It Up
6 BROTHROOD CREEK/How Low
7 BOYZ II MEN/End Of The Road
8 A TRIBE CALLED QU/Scenario
9 CECE PENISTON/Keep On Walkin'
10 MC BRAINS/Everybody's Free
11 TLC/Baby, Baby, Baby
12 R. KELLY/Money, Money, Money
13 MARY J. BLIGE/You Remind Me
14 KRIS KROSS/Warm It Up
15 SHABBA RANKS/Mr. Loverman
16 MARIAN CAREY/It'll Be There
17 PETE ROCK & CL SWINNEY/Reminisce Over Y
18 JADE/Janna Love You
19 SIR MIX-A-LOT/Baby Got Back
20 MADDNNA/This Used To Be My Pi
21 TLC/Ain't 2 Proud 2 Beg
22 BABYFACE/Just Another Day
23 RALPH TREMBANT/Money Can't Buy You L
24 MDDREP/Back To The Hotel
25 SHANNICE/Just Another Day
26 BLACK SHEEP/The Choice Is Yours
27 EN VOUE/Giving Him Something
28 SHAN/If You're Not A Boy
29 ERIC B & RAKI/Don't Sweat The Techn
30 MICHAEL JACKSON/Jam

EAGLE 106 WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

- 1 CELINE DION/If You Asked Me To
2 GENESIS/Hold On My Heart
3 SOPHIE B HAWKINS/Damn I Wish I Was You
4 VANDROSB & JACKSO/The Best Things In L
5 MARIAN CAREY/It'll Be There
6 CURE/Friday I'm In Love
7 BILLY RAY CYRUS/Any Breaky Heart
8 COVER GIRLS/Missing On A Star
9 SIR MIX-A-LOT/Baby Got Back
10 TECHNORONIC/Move This
11 GEORGE MICHAEL/Too Funky
12 JON SECADA/Just Another Day
13 GUNS N' ROSES/November Rain
14 ARRESTED DEVELOPMENT/Tennessee
15 MADDNNA/This Used To Be My Pi
16 TOAD THE MET SPED/All I Want
17 TLC/Baby, Baby, Baby
18 VANESSA WILLIAMS/Just For Tonight
19 TOM COCHRANE/Life Is A Highway
20 RICHARD MARX/Take This Heart
21 EN VOUE/Giving Him Something
22 ANY GRANT/I Will Remember You
23 ELTON JOHN/The One
24 KRIS KROSS/Warm It Up
25 CECE PENISTON/Keep On Walkin'
26 MICHAEL JACKSON/Jam
27 ANNIE LENNON/Slowly
28 U2/Even Better Than The
29 JODECI/Come And Talk To Me
30 JODECI/Come And Talk To Me

WPRO-FM/Providence 92.9 FM

PD: Paul Cannon MD: Tony Bristol

- 1 MARIAN CAREY/It'll Be There
2 GENESIS/Hold On My Heart
3 CELINE DION/If You Asked Me To
4 COVER GIRLS/Missing On A Star
5 TOM COCHRANE/Life Is A Highway
6 ARRESTED DEVELOPMENT/Tennessee
7 VANDROSB & JACKSO/The Best Things In L
8 BILLY RAY CYRUS/Any Breaky Heart
9 RED HOT CHILI PEPPER/Under The Bridge
10 VANESSA WILLIAMS/Just For Tonight
11 JON SECADA/Just Another Day
12 VANDROSB & JACKSO/Just Another Day
13 JON SECADA/Just Another Day
14 GENESIS/Hold On My Heart
15 JON SECADA/Just Another Day
16 JON SECADA/Just Another Day
17 SOPHIE B HAWKINS/Damn I Wish I Was You
18 GUNS N' ROSES/November Rain
19 DEF LEPPARD/Have Love Like A Man
20 GUNS N' ROSES/November Rain
21 TLC/Baby, Baby, Baby
22 RICHARD MARX/Take This Heart
23 SIR MIX-A-LOT/Baby Got Back
24 EN VOUE/Giving Him Something
25 EN VOUE/Giving Him Something
26 EN VOUE/Giving Him Something
27 EN VOUE/Giving Him Something
28 EN VOUE/Giving Him Something
29 EN VOUE/Giving Him Something
30 EN VOUE/Giving Him Something

WQHT/New York City HOT 97 FM

OM/MD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Clotherty

- 1 TRU/Maria
2 COVER GIRLS/Missing On A Star
3 EN VOUE/My Lovin' (You're Nev
4 ARRESTED DEVELOPMENT/Tennessee
5 MARIAN CAREY/It'll Be There
6 MADDNNA/This Used To Be My Pi
7 CECE PENISTON/Keep On Walkin'
8 MICHAEL JACKSON/Jam
9 SIR MIX-A-LOT/Baby Got Back
10 TECHNORONIC/Move This
11 DEGREES OF MOTION/Shine On
12 SHABBA RANKS/Mr. Loverman
13 EN VOUE/My Lovin' (You're Nev
14 JON SECADA/Just Another Day
15 JODECI/Come And Talk To Me
16 HOUSE OF PAIN/Jump Around
17 UNLIMITED/Tonight Zone
18 DAS EFX/They Want Efx
19 LIZBELL TOWNELL/Get With U
20 KRIS KROSS/Warm It Up
21 A L T & THE LOGS/Tequila
22 JOE PUBLIC/It's My Turn
23 MOVE/Everybody's Free
24 EN VOUE/Giving Him Something
25 SHAN/If You're Not A Boy
26 CELINE DION/If You Asked Me To
27 BOYZ II MEN/End Of The Road
28 VANESSA WILLIAMS/Just For Tonight

95.5 FM WPGC Continuous Music

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

- 1 EN VOUE/Giving Him Something
2 CECE PENISTON/Keep On Walkin'
3 SIR MIX-A-LOT/Baby Got Back
4 A TRIBE CALLED QU/Scenario
5 KRIS KROSS/Warm It Up
6 TLC/Baby, Baby, Baby
7 COVER GIRLS/Missing On A Star
8 DAS EFX/They Want Efx
9 MARY J. BLIGE/You Remind Me
10 R. KELLY/Money, Money, Money
11 MARIAN CAREY/It'll Be There
12 PETE ROCK & CL SWINNEY/Reminisce Over Y
13 BOYZ II MEN/End Of The Road
14 RAKE/Reminisce Over Y
15 JODECI/Come And Talk To Me
16 MC BRAINS/Everybody's Free
17 VANDROSB & JACKSO/The Best Things In L
18 MINT CONDITION/Forever In Your Eyes
19 BY YOUR SIDE/Forever In Your Eyes
20 SHABBA RANKS/Mr. Loverman
21 SUPER CAT/Gettin' Me Hot
22 ARRESTED DEVELOPMENT/Tennessee
23 CECE PENISTON/Inside I Cry
24 ERIC B & RAKI/Don't Sweat The Techn
25 MONIE LOVE/Just Tease Love
26 GEORGE MICHAEL/Too Funky
27 RALPH TREMBANT/Money Can't Buy You L
28 MICHAEL JACKSON/Jam
29 A L T & THE LOGS/Tequila
30 MADDNNA/This Used To Be My Pi

MIX 100.7 FM WMXP/Pittsburgh

PD: Rich Hawkins APD/MD: Bill Webster

- 1 SIR MIX-A-LOT/Baby Got Back
2 VANDROSB & JACKSO/The Best Things In L
3 ARRESTED DEVELOPMENT/Tennessee
4 GEORGE MICHAEL/Too Funky
5 CELINE DION/If You Asked Me To
6 TECHNORONIC/Move This
7 MARIAN CAREY/It'll Be There
8 COVER GIRLS/Missing On A Star
9 DAS EFX/They Want Efx
10 R. KELLY/Money, Money, Money
11 COLORME BADD/Slow Motion
12 CECE PENISTON/Keep On Walkin'
13 TLC/Baby, Baby, Baby
14 CELINE DION/If You Asked Me To
15 VANDROSB & JACKSO/Just Another Day
16 WHITNEY HOUSTON/Just Another Day
17 JODECI/Come And Talk To Me
18 JODECI/Come And Talk To Me
19 JODECI/Come And Talk To Me
20 JODECI/Come And Talk To Me
21 JODECI/Come And Talk To Me
22 JODECI/Come And Talk To Me
23 JODECI/Come And Talk To Me
24 JODECI/Come And Talk To Me
25 JODECI/Come And Talk To Me
26 JODECI/Come And Talk To Me
27 JODECI/Come And Talk To Me
28 JODECI/Come And Talk To Me
29 JODECI/Come And Talk To Me
30 JODECI/Come And Talk To Me

92.3 FM WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

- 1 JODECI/Come And Talk To Me
2 MINT CONDITION/Forever In Your Eyes
3 TLC/Baby, Baby, Baby
4 CECE PENISTON/Keep On Walkin'
5 MARIAN CAREY/It'll Be There
6 CELINE DION/If You Asked Me To
7 VANDROSB & JACKSO/The Best Things In L
8 R. KELLY/Money, Money, Money
9 KRIS KROSS/Warm It Up
10 A TRIBE CALLED QU/Scenario
11 COVER GIRLS/Missing On A Star
12 SHABBA RANKS/Mr. Loverman
13 COLORME BADD/Slow Motion
14 TROP/Whatever It Takes (It
15 TROP/Whatever It Takes (It
16 TROP/Whatever It Takes (It
17 TROP/Whatever It Takes (It
18 TROP/Whatever It Takes (It
19 TROP/Whatever It Takes (It
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29 TROP/Whatever It Takes (It
30 TROP/Whatever It Takes (It

WPOW/Miami 96.7 FM

PD: Funk E. Frank Walsh MD: John Rogers

- 1 JON SECADA/Just Another Day
2 COVER GIRLS/Missing On A Star
3 SIR MIX-A-LOT/Baby Got Back
4 MARIAN CAREY/It'll Be There
5 ARRESTED DEVELOPMENT/Tennessee
6 GENESIS/Hold On My Heart
7 EN VOUE/Giving Him Something
8 RED HOT CHILI PEPPER/Under The Bridge
9 MARY J. BLIGE/You Remind Me
10 CELINE DION/If You Asked Me To
11 VOODOO DANCE/Am I The One
12 SOPHIE B HAWKINS/Damn I Wish I Was You
13 CAUSE & EFFECT/You Think You Know Me
14 TONY T. Love Me Love 2 U
15 KRIS KROSS/Warm It Up
16 MADDNNA/This Used To Be My Pi
17 LIL' ROSE/Slow Can't Wait
18 MARIAN CAREY/It'll Be There
19 COLORME BADD/Slow Motion
20 LIZBELL TOWNELL/Get With U
21 DAS EFX/They Want Efx
22 DEE-LITE/Runaway
23 HALF PINT/Boo! Boo! Boo!
24 TONY MORAN/Lover
25 KRIS KROSS/Warm It Up
26 ANY GRANT/I Will Remember You
27 DEF LEPPARD/Let's Get Recked
28 CLUBLAND/Get Me Free
29 GEORGE MICHAEL/Too Funky
30 A TRIBE CALLED QU/Scenario
31 MICHAEL JACKSON/Jam
32 JODECI/Come And Talk To Me
33 POISON/Slave 4 My Love
34 T. I. & THE LOJZ/Tequila
35 CYPRUS HILL/Hand On The Pump
36 CORINA/Now That You're Gone

WRBQ/Tampa 91.5 FM

PD: Jay Taylor MD: Rich Anhorn

- 1 TOM COCHRANE/Life Is A Highway
2 MARIAN CAREY/It'll Be There
3 CELINE DION/If You Asked Me To
4 JON SECADA/Just Another Day
5 BILLY RAY CYRUS/Any Breaky Heart
6 VANDROSB & JACKSO/The Best Things In L
7 VANDROSB & JACKSO/The Best Things In L
8 CURE/Friday I'm In Love
9 JON SECADA/Just Another Day
10 KRIS KROSS/Warm It Up
11 JODECI/Come And Talk To Me
12 JODECI/Come And Talk To Me
13 JODECI/Come And Talk To Me
14 JODECI/Come And Talk To Me
15 JODECI/Come And Talk To Me
16 JODECI/Come And Talk To Me
17 JODECI/Come And Talk To Me
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19 JODECI/Come And Talk To Me
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26 JODECI/Come And Talk To Me
27 JODECI/Come And Talk To Me
28 JODECI/Come And Talk To Me
29 JODECI/Come And Talk To Me
30 JODECI/Come And Talk To Me

WAPW/Atlanta POWER 99

PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

- 1 TOM COCHRANE/Life Is A Highway
2 RICHARD MARX/Take This Heart
3 MADDNNA/This Used To Be My Pi
4 MARIAN CAREY/It'll Be There
5 SHABBA RANKS/Mr. Loverman
6 GEORGE MICHAEL/Too Funky
7 TECHNORONIC/Move This
8 JON SECADA/Just Another Day
9 CURE/Friday I'm In Love
10 INDIGO GIRLS/On A Star
11 SIR MIX-A-LOT/Baby Got Back
12 CELINE DION/If You Asked Me To
13 MICHAEL JACKSON/Jam
14 TOAD THE MET SPED/All I Want
15 GENESIS/Hold On My Heart
16 U2/Even Better Than The
17 TLC/Baby, Baby, Baby
18 GUNS N' ROSES/November Rain
19 EN VOUE/Giving Him Something
20 ENVA/Boat Of Days
21 ARRESTED DEVELOPMENT/Tennessee
22 SORCERER/Everybody's Free
23 BLACK CROWES/Rainy Days
24 COVER GIRLS/Missing On A Star
25 MICHAEL BOLTON/Steal Bars
26 CECE PENISTON/Keep On Walkin'
27 KRIS KROSS/Warm It Up
28 STACY EARL/Slowly
29 COLORME BADD/Slow Motion
30 R. KELLY/Money, Money, Money
31 JOE PUBLIC/It's My Turn
32 VANESSA WILLIAMS/Just For Tonight

104 KRBE Houston

Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman

- 1 JON SECADA/Just Another Day
2 TECHNORONIC/Move This
3 TOM COCHRANE/Life Is A Highway
4 RICHARD MARX/Take This Heart
5 BRYAN ADAMS/I Wanna Be Sex [The
6 ARRESTED DEVELOPMENT/Tennessee
7 EN VOUE/Giving Him Something
8 GENESIS/Hold On My Heart
9 RED HOT CHILI PEPPER/Under The Bridge
10 MARY J. BLIGE/You Remind Me
11 SIR MIX-A-LOT/Baby Got Back
12 MADDNNA/This Used To Be My Pi
13 MADDNNA/This Used To Be My Pi
14 MADDNNA/This Used To Be My Pi
15 MADDNNA/This Used To Be My Pi
16 MADDNNA/This Used To Be My Pi
17 MADDNNA/This Used To Be My Pi
18 MADDNNA/This Used To Be My Pi
19 MADDNNA/This Used To Be My Pi
20 MADDNNA/This Used To Be My Pi
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25 MADDNNA/This Used To Be My Pi
26 MADDNNA/This Used To Be My Pi
27 MADDNNA/This Used To Be My Pi
28 MADDNNA/This Used To Be My Pi
29 MADDNNA/This Used To Be My Pi
30 MADDNNA/This Used To Be My Pi

WFLZ/Tampa TOWER 93 FM

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

- 1 VANDROSB & JACKSO/The Best Things In L
2 COVER GIRLS/Missing On A Star
3 COLORME BADD/Slow Motion
4 ARRESTED DEVELOPMENT/Tennessee
5 VANESSA WILLIAMS/Just For Tonight
6 STACY EARL/Slowly
7 SIR MIX-A-LOT/Baby Got Back
8 GEORGE MICHAEL/Too Funky
9 MARIAN CAREY/It'll Be There
10 TECHNORONIC/Move This
11 CELINE DION/If You Asked Me To
12 EN VOUE/Giving Him Something
13 TLC/Baby, Baby, Baby
14 MARIAN CAREY/It'll Be There
15 CURE/Friday I'm In Love
16 JON SECADA/Just Another Day
17 TROP/Whatever It Takes (It
18 TROP/Whatever It Takes (It
19 TROP/Whatever It Takes (It
20 TROP/Whatever It Takes (It
21 TROP/Whatever It Takes (It
22 TROP/Whatever It Takes (It
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28 TROP/Whatever It Takes (It
29 TROP/Whatever It Takes (It
30 TROP/Whatever It Takes (It

CHR P1 PLAYLIS'S

70 • R&R July 10, 1992

Dallas
all hit 97.1 WGL
The Eagle
 PD: Brian Krysz
 APD/MD: Jimmy Steal

H 1 RED HOT CHILI PEPPER/Under The Bridge
 H 2 TOM COCHRANE/Life Is A Highway
 H 3 CURE/Friday I'm In Love
 H 4 CLASH/Street Fight
 H 5 JAY Z/Drop Dead
 H 6 JAY-Z/Bad Religion
 H 7 R. KELLY/Honey Love
 H 8 B. BRUCE/Spirit
 H 9 ANNIE LENNON/My Love
 H 10 BLACK CROWES/Ready For The Love
 H 11 ELTON JOHN/The One
 H 12 ET/All You Get
 H 13 RICHIE SPENCER/Don't Stop Believin'
 H 14 DELBERT MCCLINTON/Everytime I Roll The Dice
 H 15 SAID JORDAN/When You A Believer
 H 16 TOAD THE MET SPRO/All I Want
 H 17 OCEAN FRENZY/I've Got Mine
 H 18 BRUCE SPRINGSTEEN/27
 H 19 QUEEN/We Are The Champions
 H 20 DUFFLEDAKE/You're A Super Hero
 H 21 WEIRD AL YANKOVIC/You Don't Love Me
 H 22 RITZE/Just Wanna
 H 23 PEARL JAM/Just Breathe
 H 24 U2/Even Better Than The Real Thing
 H 25 INXS/Deviant
 H 26 TAD/That's What I Feel
 H 27 JAY-Z/Bad Religion
 H 28 JAY-Z/Bad Religion
 H 29 SHABBA RANKS/My Lovemans
 H 30 METALLICA/Whore
 H 31 RALPH TRENTA/Money Can't Buy You Love

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: TESLA/What You Give

San Antonio
103.1 KTKM
 OM: Bob Perry
 PD: Rick "Big Dog" Hayes
 MD: Ross Knight

H 1 MARIAN CAREY/Just Be There
 H 2 JODECI/Come And Talk To Me
 H 3 VANDROSS & JACKSON/The Best Things In Life
 H 4 COVER GIRLS/Missing On A Star
 H 5 CLASH/Street Fight
 H 6 JAY-Z/Bad Religion
 H 7 R. KELLY/Honey Love
 H 8 B. BRUCE/Spirit
 H 9 ANNIE LENNON/My Love
 H 10 BLACK CROWES/Ready For The Love
 H 11 ELTON JOHN/The One
 H 12 ET/All You Get
 H 13 RICHIE SPENCER/Don't Stop Believin'
 H 14 DELBERT MCCLINTON/Everytime I Roll The Dice
 H 15 SAID JORDAN/When You A Believer
 H 16 TOAD THE MET SPRO/All I Want
 H 17 OCEAN FRENZY/I've Got Mine
 H 18 BRUCE SPRINGSTEEN/27
 H 19 QUEEN/We Are The Champions
 H 20 DUFFLEDAKE/You're A Super Hero
 H 21 WEIRD AL YANKOVIC/You Don't Love Me
 H 22 RITZE/Just Wanna
 H 23 PEARL JAM/Just Breathe
 H 24 U2/Even Better Than The Real Thing
 H 25 INXS/Deviant
 H 26 TAD/That's What I Feel
 H 27 JAY-Z/Bad Religion
 H 28 JAY-Z/Bad Religion
 H 29 SHABBA RANKS/My Lovemans
 H 30 METALLICA/Whore
 H 31 RALPH TRENTA/Money Can't Buy You Love

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: DIAPHRAGM/If I Kiss You Tonight
 MELLOW AND PLACED/If I Kiss You Tonight
 CECE PENITON/Keep On Walkin'
 NIA PEPPLES/Faces Of Love
 TAG/The Way I Feel
 STACY EARL/Slowly

99.5 WPL
INDIANAPOLIS
 OM/PD: Don London
 MD: Garrett Michaels

H 1 MARIAN CAREY/Just Be There
 H 2 RED HOT CHILI PEPPER/Under The Bridge
 H 3 TOM COCHRANE/Life Is A Highway
 H 4 JAY-Z/Drop Dead
 H 5 JAY-Z/Bad Religion
 H 6 JAY-Z/Bad Religion
 H 7 R. KELLY/Honey Love
 H 8 B. BRUCE/Spirit
 H 9 ANNIE LENNON/My Love
 H 10 BLACK CROWES/Ready For The Love
 H 11 ELTON JOHN/The One
 H 12 ET/All You Get
 H 13 RICHIE SPENCER/Don't Stop Believin'
 H 14 DELBERT MCCLINTON/Everytime I Roll The Dice
 H 15 SAID JORDAN/When You A Believer
 H 16 TOAD THE MET SPRO/All I Want
 H 17 OCEAN FRENZY/I've Got Mine
 H 18 BRUCE SPRINGSTEEN/27
 H 19 QUEEN/We Are The Champions
 H 20 DUFFLEDAKE/You're A Super Hero
 H 21 WEIRD AL YANKOVIC/You Don't Love Me
 H 22 RITZE/Just Wanna
 H 23 PEARL JAM/Just Breathe
 H 24 U2/Even Better Than The Real Thing
 H 25 INXS/Deviant
 H 26 TAD/That's What I Feel
 H 27 JAY-Z/Bad Religion
 H 28 JAY-Z/Bad Religion
 H 29 SHABBA RANKS/My Lovemans
 H 30 METALLICA/Whore
 H 31 RALPH TRENTA/Money Can't Buy You Love

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: BABYFACE/Olive U My Heart
 BOB DYLAN/Forever Young
 L.A. STYLE/Jesus Brown Is Dead
 RALPH TRENTA/Money Can't Buy You Love
 HOC/Whatever You Need
 JOE PUBLIC/Just Wanna
 A.L.T. & THE LOST/Tequila
 CARMEN ELECTRA/Go On Dancer
 SHY OF LOVE/Don't Stop Believin'
 RITZ/All You Get

JAMIN 92.5 FM
WJMO/Cleveland
 PD: Keith Clark
 APD: J.R. Randall
 MD: Action Jackson
 Music Asst: Johnny D.

H 1 MARIAN CAREY/Just Be There
 H 2 CLASH/Street Fight
 H 3 VANDROSS & JACKSON/The Best Things In Life
 H 4 JAY-Z/Drop Dead
 H 5 JAY-Z/Bad Religion
 H 6 JAY-Z/Bad Religion
 H 7 R. KELLY/Honey Love
 H 8 B. BRUCE/Spirit
 H 9 ANNIE LENNON/My Love
 H 10 BLACK CROWES/Ready For The Love
 H 11 ELTON JOHN/The One
 H 12 ET/All You Get
 H 13 RICHIE SPENCER/Don't Stop Believin'
 H 14 DELBERT MCCLINTON/Everytime I Roll The Dice
 H 15 SAID JORDAN/When You A Believer
 H 16 TOAD THE MET SPRO/All I Want
 H 17 OCEAN FRENZY/I've Got Mine
 H 18 BRUCE SPRINGSTEEN/27
 H 19 QUEEN/We Are The Champions
 H 20 DUFFLEDAKE/You're A Super Hero
 H 21 WEIRD AL YANKOVIC/You Don't Love Me
 H 22 RITZE/Just Wanna
 H 23 PEARL JAM/Just Breathe
 H 24 U2/Even Better Than The Real Thing
 H 25 INXS/Deviant
 H 26 TAD/That's What I Feel
 H 27 JAY-Z/Bad Religion
 H 28 JAY-Z/Bad Religion
 H 29 SHABBA RANKS/My Lovemans
 H 30 METALLICA/Whore
 H 31 RALPH TRENTA/Money Can't Buy You Love

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: BABYFACE/Olive U My Heart
 BOB DYLAN/Forever Young
 L.A. STYLE/Jesus Brown Is Dead
 RALPH TRENTA/Money Can't Buy You Love
 HOC/Whatever You Need
 JOE PUBLIC/Just Wanna
 A.L.T. & THE LOST/Tequila
 CARMEN ELECTRA/Go On Dancer
 SHY OF LOVE/Don't Stop Believin'
 RITZ/All You Get

196 KILLER BEE
WBBM-FM/Chicago
 PD: Dave Shakes
 MD: Todd Cavanah

H 1 SIR MIX-A-LOT/Baby Got Back
 H 2 RED HOT CHILI PEPPER/Under The Bridge
 H 3 CELINE DION/If You Asked Me To
 H 4 LUKE/Manne Rott
 H 5 EN VOUE/Giving Him Something
 H 6 BOYZ II MEN/Please Don't Go
 H 7 VANDROSS & JACKSON/The Best Things In Life
 H 8 DENZEL DUNSMITH/You're A Man
 H 9 LIZELLE/TOMBEAU/Mo'Nasty
 H 10 LIZELLE/TOMBEAU/Mo'Nasty
 H 11 COVER GIRLS/Missing On A Star
 H 12 JODECI/Come And Talk To Me
 H 13 RICHIE SPENCER/Don't Stop Believin'
 H 14 PHENOMANIA/Who Is It?/Is It?
 H 15 COVER GIRLS/Missing On A Star
 H 16 CAUSE & EFFECT/Another Minute
 H 17 TECHNORONIC/Move This
 H 18 MADONNA/This Used To Be My PI
 H 19 EN VOUE/Giving Him Something
 H 20 MARIAN CAREY/Just Be There
 H 21 L.A. STYLE/Jesus Brown Is Dead
 H 22 CECE PENITON/Keep On Walkin'
 H 23 R. KELLY/Honey Love
 H 24 SHABBA RANKS/My Lovemans
 H 25 MICHAEL JACKSON/Just Wanna
 H 26 ANNIE LENNON/My Love
 H 27 CURE/Friday I'm In Love
 H 28 CAUSE & EFFECT/Another Minute
 H 29 GEORGE MICHAEL/Too Funky
 H 30 BOYZ II MEN/Please Don't Go
 H 31 GEORGE MICHAEL/Too Funky

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: TAG/The Way I Feel

97.9 FM KBOX
KBXX/Houston
 PD: Rob Scorpio
 MD: Greg Head

H 1 EN VOUE/Giving Him Something
 H 2 R. KELLY/Honey Love
 H 3 JODECI/Come And Talk To Me
 H 4 JODECI/Come And Talk To Me
 H 5 EN VOUE/Giving Him Something
 H 6 BOYZ II MEN/Please Don't Go
 H 7 VANDROSS & JACKSON/The Best Things In Life
 H 8 DENZEL DUNSMITH/You're A Man
 H 9 LIZELLE/TOMBEAU/Mo'Nasty
 H 10 LIZELLE/TOMBEAU/Mo'Nasty
 H 11 COVER GIRLS/Missing On A Star
 H 12 JODECI/Come And Talk To Me
 H 13 RICHIE SPENCER/Don't Stop Believin'
 H 14 PHENOMANIA/Who Is It?/Is It?
 H 15 COVER GIRLS/Missing On A Star
 H 16 CAUSE & EFFECT/Another Minute
 H 17 TECHNORONIC/Move This
 H 18 MADONNA/This Used To Be My PI
 H 19 EN VOUE/Giving Him Something
 H 20 MARIAN CAREY/Just Be There
 H 21 L.A. STYLE/Jesus Brown Is Dead
 H 22 CECE PENITON/Keep On Walkin'
 H 23 R. KELLY/Honey Love
 H 24 SHABBA RANKS/My Lovemans
 H 25 MICHAEL JACKSON/Just Wanna
 H 26 ANNIE LENNON/My Love
 H 27 CURE/Friday I'm In Love
 H 28 CAUSE & EFFECT/Another Minute
 H 29 GEORGE MICHAEL/Too Funky
 H 30 BOYZ II MEN/Please Don't Go
 H 31 GEORGE MICHAEL/Too Funky

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: TAG/The Way I Feel

107.3 KXAR
Kansas City
 GM/PD: Jack Alix
 MD: Yo Sunny Joe Stevens
 APD: Ben Jammin'

H 1 EN VOUE/Giving Him Something
 H 2 R. KELLY/Honey Love
 H 3 JODECI/Come And Talk To Me
 H 4 JODECI/Come And Talk To Me
 H 5 EN VOUE/Giving Him Something
 H 6 BOYZ II MEN/Please Don't Go
 H 7 VANDROSS & JACKSON/The Best Things In Life
 H 8 DENZEL DUNSMITH/You're A Man
 H 9 LIZELLE/TOMBEAU/Mo'Nasty
 H 10 LIZELLE/TOMBEAU/Mo'Nasty
 H 11 COVER GIRLS/Missing On A Star
 H 12 JODECI/Come And Talk To Me
 H 13 RICHIE SPENCER/Don't Stop Believin'
 H 14 PHENOMANIA/Who Is It?/Is It?
 H 15 COVER GIRLS/Missing On A Star
 H 16 CAUSE & EFFECT/Another Minute
 H 17 TECHNORONIC/Move This
 H 18 MADONNA/This Used To Be My PI
 H 19 EN VOUE/Giving Him Something
 H 20 MARIAN CAREY/Just Be There
 H 21 L.A. STYLE/Jesus Brown Is Dead
 H 22 CECE PENITON/Keep On Walkin'
 H 23 R. KELLY/Honey Love
 H 24 SHABBA RANKS/My Lovemans
 H 25 MICHAEL JACKSON/Just Wanna
 H 26 ANNIE LENNON/My Love
 H 27 CURE/Friday I'm In Love
 H 28 CAUSE & EFFECT/Another Minute
 H 29 GEORGE MICHAEL/Too Funky
 H 30 BOYZ II MEN/Please Don't Go
 H 31 GEORGE MICHAEL/Too Funky

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: TAG/The Way I Feel

102 WKRO-FM
Cincinnati
 PD: Dave Allen
 APD/MD: Brian Douglas

H 1 TOM COCHRANE/Life Is A Highway
 H 2 JON SECAD/JUST Another Day
 H 3 CELINE DION/If You Asked Me To
 H 4 JAY-Z/Drop Dead
 H 5 JAY-Z/Bad Religion
 H 6 JAY-Z/Bad Religion
 H 7 R. KELLY/Honey Love
 H 8 B. BRUCE/Spirit
 H 9 ANNIE LENNON/My Love
 H 10 BLACK CROWES/Ready For The Love
 H 11 ELTON JOHN/The One
 H 12 ET/All You Get
 H 13 RICHIE SPENCER/Don't Stop Believin'
 H 14 DELBERT MCCLINTON/Everytime I Roll The Dice
 H 15 SAID JORDAN/When You A Believer
 H 16 TOAD THE MET SPRO/All I Want
 H 17 OCEAN FRENZY/I've Got Mine
 H 18 BRUCE SPRINGSTEEN/27
 H 19 QUEEN/We Are The Champions
 H 20 DUFFLEDAKE/You're A Super Hero
 H 21 WEIRD AL YANKOVIC/You Don't Love Me
 H 22 RITZE/Just Wanna
 H 23 PEARL JAM/Just Breathe
 H 24 U2/Even Better Than The Real Thing
 H 25 INXS/Deviant
 H 26 TAD/That's What I Feel
 H 27 JAY-Z/Bad Religion
 H 28 JAY-Z/Bad Religion
 H 29 SHABBA RANKS/My Lovemans
 H 30 METALLICA/Whore
 H 31 RALPH TRENTA/Money Can't Buy You Love

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: BABYFACE/Olive U My Heart
 BOB DYLAN/Forever Young
 L.A. STYLE/Jesus Brown Is Dead
 RALPH TRENTA/Money Can't Buy You Love
 HOC/Whatever You Need
 JOE PUBLIC/Just Wanna
 A.L.T. & THE LOST/Tequila
 CARMEN ELECTRA/Go On Dancer
 SHY OF LOVE/Don't Stop Believin'
 RITZ/All You Get

Q104
KBEQ/Kansas City
 PD: Steve Barnes

H 1 MARIAN CAREY/Just Be There
 H 2 RED HOT CHILI PEPPER/Under The Bridge
 H 3 CELINE DION/If You Asked Me To
 H 4 LUKE/Manne Rott
 H 5 EN VOUE/Giving Him Something
 H 6 BOYZ II MEN/Please Don't Go
 H 7 VANDROSS & JACKSON/The Best Things In Life
 H 8 DENZEL DUNSMITH/You're A Man
 H 9 LIZELLE/TOMBEAU/Mo'Nasty
 H 10 LIZELLE/TOMBEAU/Mo'Nasty
 H 11 COVER GIRLS/Missing On A Star
 H 12 JODECI/Come And Talk To Me
 H 13 RICHIE SPENCER/Don't Stop Believin'
 H 14 PHENOMANIA/Who Is It?/Is It?
 H 15 COVER GIRLS/Missing On A Star
 H 16 CAUSE & EFFECT/Another Minute
 H 17 TECHNORONIC/Move This
 H 18 MADONNA/This Used To Be My PI
 H 19 EN VOUE/Giving Him Something
 H 20 MARIAN CAREY/Just Be There
 H 21 L.A. STYLE/Jesus Brown Is Dead
 H 22 CECE PENITON/Keep On Walkin'
 H 23 R. KELLY/Honey Love
 H 24 SHABBA RANKS/My Lovemans
 H 25 MICHAEL JACKSON/Just Wanna
 H 26 ANNIE LENNON/My Love
 H 27 CURE/Friday I'm In Love
 H 28 CAUSE & EFFECT/Another Minute
 H 29 GEORGE MICHAEL/Too Funky
 H 30 BOYZ II MEN/Please Don't Go
 H 31 GEORGE MICHAEL/Too Funky

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: TAG/The Way I Feel

96.3 FM WDFX/Detroit
RADIO WHYY
 PD: Rick Gillette
 APD/MD: Mark Jackson

H 1 SIR MIX-A-LOT/Baby Got Back
 H 2 RED HOT CHILI PEPPER/Under The Bridge
 H 3 CELINE DION/If You Asked Me To
 H 4 LUKE/Manne Rott
 H 5 EN VOUE/Giving Him Something
 H 6 BOYZ II MEN/Please Don't Go
 H 7 VANDROSS & JACKSON/The Best Things In Life
 H 8 DENZEL DUNSMITH/You're A Man
 H 9 LIZELLE/TOMBEAU/Mo'Nasty
 H 10 LIZELLE/TOMBEAU/Mo'Nasty
 H 11 COVER GIRLS/Missing On A Star
 H 12 JODECI/Come And Talk To Me
 H 13 RICHIE SPENCER/Don't Stop Believin'
 H 14 PHENOMANIA/Who Is It?/Is It?
 H 15 COVER GIRLS/Missing On A Star
 H 16 CAUSE & EFFECT/Another Minute
 H 17 TECHNORONIC/Move This
 H 18 MADONNA/This Used To Be My PI
 H 19 EN VOUE/Giving Him Something
 H 20 MARIAN CAREY/Just Be There
 H 21 L.A. STYLE/Jesus Brown Is Dead
 H 22 CECE PENITON/Keep On Walkin'
 H 23 R. KELLY/Honey Love
 H 24 SHABBA RANKS/My Lovemans
 H 25 MICHAEL JACKSON/Just Wanna
 H 26 ANNIE LENNON/My Love
 H 27 CURE/Friday I'm In Love
 H 28 CAUSE & EFFECT/Another Minute
 H 29 GEORGE MICHAEL/Too Funky
 H 30 BOYZ II MEN/Please Don't Go
 H 31 GEORGE MICHAEL/Too Funky

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: TAG/The Way I Feel

94 FM STAR 94
ATLANTA WSTR
 OM: Tony Novia
 PD: Lee Chesnut

H 1 ELTON JOHN/The One
 H 2 MICHAEL BOLTON/Be My Man
 H 3 DENZEL DUNSMITH/You're A Man
 H 4 JON SECAD/JUST Another Day
 H 5 CELINE DION/If You Asked Me To
 H 6 JAY-Z/Drop Dead
 H 7 JAY-Z/Bad Religion
 H 8 JAY-Z/Bad Religion
 H 9 R. KELLY/Honey Love
 H 10 B. BRUCE/Spirit
 H 11 ANNIE LENNON/My Love
 H 12 BLACK CROWES/Ready For The Love
 H 13 ELTON JOHN/The One
 H 14 ET/All You Get
 H 15 RICHIE SPENCER/Don't Stop Believin'
 H 16 DELBERT MCCLINTON/Everytime I Roll The Dice
 H 17 SAID JORDAN/When You A Believer
 H 18 TOAD THE MET SPRO/All I Want
 H 19 OCEAN FRENZY/I've Got Mine
 H 20 BRUCE SPRINGSTEEN/27
 H 21 QUEEN/We Are The Champions
 H 22 DUFFLEDAKE/You're A Super Hero
 H 23 WEIRD AL YANKOVIC/You Don't Love Me
 H 24 RITZE/Just Wanna
 H 25 PEARL JAM/Just Breathe
 H 26 U2/Even Better Than The Real Thing
 H 27 INXS/Deviant
 H 28 TAD/That's What I Feel
 H 29 JAY-Z/Bad Religion
 H 30 JAY-Z/Bad Religion
 H 31 SHABBA RANKS/My Lovemans

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: TAG/The Way I Feel

107.8 FM WENZ
Cleveland
 PD: Lyndon Abell
 APD: Rick Michaels
 MD: Hurricane Wayne Murphy

H 1 ELTON JOHN/The One
 H 2 MICHAEL BOLTON/Be My Man
 H 3 DENZEL DUNSMITH/You're A Man
 H 4 JON SECAD/JUST Another Day
 H 5 CELINE DION/If You Asked Me To
 H 6 JAY-Z/Drop Dead
 H 7 JAY-Z/Bad Religion
 H 8 JAY-Z/Bad Religion
 H 9 R. KELLY/Honey Love
 H 10 B. BRUCE/Spirit
 H 11 ANNIE LENNON/My Love
 H 12 BLACK CROWES/Ready For The Love
 H 13 ELTON JOHN/The One
 H 14 ET/All You Get
 H 15 RICHIE SPENCER/Don't Stop Believin'
 H 16 DELBERT MCCLINTON/Everytime I Roll The Dice
 H 17 SAID JORDAN/When You A Believer
 H 18 TOAD THE MET SPRO/All I Want
 H 19 OCEAN FRENZY/I've Got Mine
 H 20 BRUCE SPRINGSTEEN/27
 H 21 QUEEN/We Are The Champions
 H 22 DUFFLEDAKE/You're A Super Hero
 H 23 WEIRD AL YANKOVIC/You Don't Love Me
 H 24 RITZE/Just Wanna
 H 25 PEARL JAM/Just Breathe
 H 26 U2/Even Better Than The Real Thing
 H 27 INXS/Deviant
 H 28 TAD/That's What I Feel
 H 29 JAY-Z/Bad Religion
 H 30 JAY-Z/Bad Religion
 H 31 SHABBA RANKS/My Lovemans

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: TAG/The Way I Feel

92.5 FM WWT/
Columbus
 VP/OPS: Tom Gilligan
 PD/MD: Rob Morris
 APD: Blake Thunder

H 1 SIR MIX-A-LOT/Baby Got Back
 H 2 RED HOT CHILI PEPPER/Under The Bridge
 H 3 CELINE DION/If You Asked Me To
 H 4 LUKE/Manne Rott
 H 5 EN VOUE/Giving Him Something
 H 6 BOYZ II MEN/Please Don't Go
 H 7 VANDROSS & JACKSON/The Best Things In Life
 H 8 DENZEL DUNSMITH/You're A Man
 H 9 LIZELLE/TOMBEAU/Mo'Nasty
 H 10 LIZELLE/TOMBEAU/Mo'Nasty
 H 11 COVER GIRLS/Missing On A Star
 H 12 JODECI/Come And Talk To Me
 H 13 RICHIE SPENCER/Don't Stop Believin'
 H 14 PHENOMANIA/Who Is It?/Is It?
 H 15 COVER GIRLS/Missing On A Star
 H 16 CAUSE & EFFECT/Another Minute
 H 17 TECHNORONIC/Move This
 H 18 MADONNA/This Used To Be My PI
 H 19 EN VOUE/Giving Him Something
 H 20 MARIAN CAREY/Just Be There
 H 21 L.A. STYLE/Jesus Brown Is Dead
 H 22 CECE PENITON/Keep On Walkin'
 H 23 R. KELLY/Honey Love
 H 24 SHABBA RANKS/My Lovemans
 H 25 MICHAEL JACKSON/Just Wanna
 H 26 ANNIE LENNON/My Love
 H 27 CURE/Friday I'm In Love
 H 28 CAUSE & EFFECT/Another Minute
 H 29 GEORGE MICHAEL/Too Funky
 H 30 BOYZ II MEN/Please Don't Go
 H 31 GEORGE MICHAEL/Too Funky

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: TAG/The Way I Feel

96.5 FM WHHH
Indianapolis
 PD: Scott Wheeler
 MD: Carl Frye

H 1 SIR MIX-A-LOT/Baby Got Back
 H 2 RED HOT CHILI PEPPER/Under The Bridge
 H 3 CELINE DION/If You Asked Me To
 H 4 LUKE/Manne Rott
 H 5 EN VOUE/Giving Him Something
 H 6 BOYZ II MEN/Please Don't Go
 H 7 VANDROSS & JACKSON/The Best Things In Life
 H 8 DENZEL DUNSMITH/You're A Man
 H 9 LIZELLE/TOMBEAU/Mo'Nasty
 H 10 LIZELLE/TOMBEAU/Mo'Nasty
 H 11 COVER GIRLS/Missing On A Star
 H 12 JODECI/Come And Talk To Me
 H 13 RICHIE SPENCER/Don't Stop Believin'
 H 14 PHENOMANIA/Who Is It?/Is It?
 H 15 COVER GIRLS/Missing On A Star
 H 16 CAUSE & EFFECT/Another Minute
 H 17 TECHNORONIC/Move This
 H 18 MADONNA/This Used To Be My PI
 H 19 EN VOUE/Giving Him Something
 H 20 MARIAN CAREY/Just Be There
 H 21 L.A. STYLE/Jesus Brown Is Dead
 H 22 CECE PENITON/Keep On Walkin'
 H 23 R. KELLY/Honey Love
 H 24 SHABBA RANKS/My Lovemans
 H 25 MICHAEL JACKSON/Just Wanna
 H 26 ANNIE LENNON/My Love
 H 27 CURE/Friday I'm In Love
 H 28 CAUSE & EFFECT/Another Minute
 H 29 GEORGE MICHAEL/Too Funky
 H 30 BOYZ II MEN/Please Don't Go
 H 31 GEORGE MICHAEL/Too Funky

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: TAG/The Way I Feel

6.5 WKBQ
St. Louis
 PD: Mark Todd
 APD: Chris Knight
 MD: Jim Atkinson

H 1 SIR MIX-A-LOT/Baby Got Back
 H 2 RED HOT CHILI PEPPER/Under The Bridge
 H 3 CELINE DION/If You Asked Me To
 H 4 LUKE/Manne Rott
 H 5 EN VOUE/Giving Him Something
 H 6 BOYZ II MEN/Please Don't Go
 H 7 VANDROSS & JACKSON/The Best Things In Life
 H 8 DENZEL DUNSMITH/You're A Man
 H 9 LIZELLE/TOMBEAU/Mo'Nasty
 H 10 LIZELLE/TOMBEAU/Mo'Nasty
 H 11 COVER GIRLS/Missing On A Star
 H 12 JODECI/Come And Talk To Me
 H 13 RICHIE SPENCER/Don't Stop Believin'
 H 14 PHENOMANIA/Who Is It?/Is It?
 H 15 COVER GIRLS/Missing On A Star
 H 16 CAUSE & EFFECT/Another Minute
 H 17 TECHNORONIC/Move This
 H 18 MADONNA/This Used To Be My PI
 H 19 EN VOUE/Giving Him Something
 H 20 MARIAN CAREY/Just Be There
 H 21 L.A. STYLE/Jesus Brown Is Dead
 H 22 CECE PENITON/Keep On Walkin'
 H 23 R. KELLY/Honey Love
 H 24 SHABBA RANKS/My Lovemans
 H 25 MICHAEL JACKSON/Just Wanna
 H 26 ANNIE LENNON/My Love
 H 27 CURE/Friday I'm In Love
 H 28 CAUSE & EFFECT/Another Minute
 H 29 GEORGE MICHAEL/Too Funky
 H 30 BOYZ II MEN/Please Don't Go
 H 31 GEORGE MICHAEL/Too Funky

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: TAG/The Way I Feel

704 FM WNVZ
Norfolk
 OM/PD: Chris Bailey
 MD: Jo Jo Walker

H 1 ELTON JOHN/The One
 H 2 MICHAEL BOLTON/Be My Man
 H 3 DENZEL DUNSMITH/You're A Man
 H 4 JON SECAD/JUST Another Day
 H 5 CELINE DION/If You Asked Me To
 H 6 JAY-Z/Drop Dead
 H 7 JAY-Z/Bad Religion
 H 8 JAY-Z/Bad Religion
 H 9 R. KELLY/Honey Love
 H 10 B. BRUCE/Spirit
 H 11 ANNIE LENNON/My Love
 H 12 BLACK CROWES/Ready For The Love
 H 13 ELTON JOHN/The One
 H 14 ET/All You Get
 H 15 RICHIE SPENCER/Don't Stop Believin'
 H 16 DELBERT MCCLINTON/Everytime I Roll The Dice
 H 17 SAID JORDAN/When You A Believer
 H 18 TOAD THE MET SPRO/All I Want
 H 19 OCEAN FRENZY/I've Got Mine
 H 20 BRUCE SPRINGSTEEN/27
 H 21 QUEEN/We Are The Champions
 H 22 DUFFLEDAKE/You're A Super Hero
 H 23 WEIRD AL YANKOVIC/You Don't Love Me
 H 24 RITZE/Just Wanna
 H 25 PEARL JAM/Just Breathe
 H 26 U2/Even Better Than The Real Thing
 H 27 INXS/Deviant
 H 28 TAD/That's What I Feel
 H 29 JAY-Z/Bad Religion
 H 30 JAY-Z/Bad Religion
 H 31 SHABBA RANKS/My Lovemans

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: TAG/The Way I Feel

98.1 FM THE END
Cleveland
 PD: Lyndon Abell
 APD: Rick Michaels
 MD: Hurricane Wayne Murphy

H 1 ELTON JOHN/The One
 H 2 MICHAEL BOLTON/Be My Man
 H 3 DENZEL DUNSMITH/You're A Man
 H 4 JON SECAD/JUST Another Day
 H 5 CELINE DION/If You Asked Me To
 H 6 JAY-Z/Drop Dead
 H 7 JAY-Z/Bad Religion
 H 8 JAY-Z/Bad Religion
 H 9 R. KELLY/Honey Love
 H 10 B. BRUCE/Spirit
 H 11 ANNIE LENNON/My Love
 H 12 BLACK CROWES/Ready For The Love
 H 13 ELTON JOHN/The One
 H 14 ET/All You Get
 H 15 RICHIE SPENCER/Don't Stop Believin'
 H 16 DELBERT MCCLINTON/Everytime I Roll The Dice
 H 17 SAID JORDAN/When You A Believer
 H 18 TOAD THE MET SPRO/All I Want
 H 19 OCEAN FRENZY/I've Got Mine
 H 20 BRUCE SPRINGSTEEN/27
 H 21 QUEEN/We Are The Champions
 H 22 DUFFLEDAKE/You're A Super Hero
 H 23 WEIRD AL YANKOVIC/You Don't Love Me
 H 24 RITZE/Just Wanna
 H 25 PEARL JAM/Just Breathe
 H 26 U2/Even Better Than The Real Thing
 H 27 INXS/Deviant
 H 28 TAD/That's What I Feel
 H 29 JAY-Z/Bad Religion
 H 30 JAY-Z/Bad Religion
 H 31 SHABBA RANKS/My Lovemans

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: TAG/The Way I Feel

92.5 FM WWT/
Columbus
 VP/OPS: Tom Gilligan
 PD/MD: Rob Morris
 APD: Blake Thunder

H 1 SIR MIX-A-LOT/Baby Got Back
 H 2 RED HOT CHILI PEPPER/Under The Bridge
 H 3 CELINE DION/If You Asked Me To
 H 4 LUKE/Manne Rott
 H 5 EN VOUE/Giving Him Something
 H 6 BOYZ II MEN/Please Don't Go
 H 7 VANDROSS & JACKSON/The Best Things In Life
 H 8 DENZEL DUNSMITH/You're A Man
 H 9 LIZELLE/TOMBEAU/Mo'Nasty
 H 10 LIZELLE/TOMBEAU/Mo'Nasty
 H 11 COVER GIRLS/Missing On A Star
 H 12 JODECI/Come And Talk To Me
 H 13 RICHIE SPENCER/Don't Stop Believin'
 H 14 PHENOMANIA/Who Is It?/Is It?
 H 15 COVER GIRLS/Missing On A Star
 H 16 CAUSE & EFFECT/Another Minute
 H 17 TECHNORONIC/Move This
 H 18 MADONNA/This Used To Be My PI
 H 19 EN VOUE/Giving Him Something
 H 20 MARIAN CAREY/Just Be There
 H 21 L.A. STYLE/Jesus Brown Is Dead
 H 22 CECE PENITON/Keep On Walkin'
 H 23 R. KELLY/Honey Love
 H 24 SHABBA RANKS/My Lovemans
 H 25 MICHAEL JACKSON/Just Wanna
 H 26 ANNIE LENNON/My Love
 H 27 CURE/Friday I'm In Love
 H 28 CAUSE & EFFECT/Another Minute
 H 29 GEORGE MICHAEL/Too Funky
 H 30 BOYZ II MEN/Please Don't Go
 H 31 GEORGE MICHAEL/Too Funky

ADD: 26, 27, 28, 29, 30
 SOUP DRAGONS/Divine Thing

ON: TAG/The Way I Feel

96.

Minneapolis KNOB 101.3 PD: Mark Bolke MD: Kevin Peterson

Los Angeles KLFM 102.7 PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

Power 92 KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

Denver KQKS/104 PD: Stacy Cantrell APD/MD: Kip Taylor

San Diego KKLO/96.1 PD: Tracy Diongo OM/PD: Tracy Diongo APD: JoJo "Cookin'" Kincaid

St. Louis Hot 97.1 PD: Rick Upton MD: Scott Gordon

Better Music 99.5 KOY-FM/Phoenix PD: Jamie Hyatt MD: Carey Edwards Music Coord: Julie Gavin

Salt Lake City KISN 107.7 PD: John Dimick MD: Jim Morales Music Coord: Craig Powers

Seattle KMPZ PD: Casey Keating APD: Mark Allan MD: Randy Irwin

San Francisco KWEJ 106.7 PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

99.1 KGGI FM Riverside PD: Bob West MD: Mike Marino

San Jose KHQT PD: Ken Richards APD/MD: John Christian

Portland KKRZ PD: Ken Benson MD: Kim Matthews

Sacramento KSF 102.5 PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord: Ricky Leigh

Seattle KUBE 93.1 PD: Bob Case MD: Chet Buchanan

San Francisco KSOL 101.1 PD: Bob Mitchell MD: Dave Morales

Sacramento KASB 106.5 Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

Salt Lake City KUTQ 99.5 GM/PD: Gary Waldron MD: Gary Michaels

San Diego XHTZ 90.1 PD: Rick Thomas APD: Gnarley Charlie

Los Angeles KPWR 106.7 PD: Rick Cummings MD: Michelle Mercer

CHR ADDS & HOTS

EAST

MOST ADDED

BABYFACE (12)
MITCH MALLEY (9)
A.L.T. & THE LOST (8)
RED HOT CHILI
PEPPERS (8)
BONNIE RAITT (8)

BREAKOUTS

NO BREAKOUTS

P2

FLY92/Albany, NY

Morgan/Scott
OUTFIELD
CAUSE & EFFECT
A.L.T. & THE LOST (dp)
BABYFACE
Hottest:
VANESSA WILLIAMS 5-3
COVER GIRLS 9-5
CURE 10-7
SIR MIX-A-LOT 12-10
MADONNA 30-19

WAE/Allentown

Check/Surf
TAG
GUNS N' ROSES
TECHNOTRONIC (dp)
Hottest:
CELINE DION 1-1
GENESIS 2-2
MARIAH CAREY 5-3
MICHAEL BOLTON 4-4
MADONNA 22-15

WAAL/Binghamton, NY

Morgan/Orzell
SIGNS (dp)
Hottest:
VANESSA WILLIAMS 2-1
CURE 18-12
TOAD THE WET SPRO 27-22
SHAKESPEAR'S SIST 29-23

WKSE/Buffalo, NY

Edwards/Universal
ELTON JOHN
TOAD THE WET SPRO
A.L.T. & THE LOST
JADE
Hottest:
JON SECADA 4-1
AMY GRANT 5-2
COLOR ME BADD 3-3
TECHNOTRONIC 2-7
JOE PUBLIC 9-8

WVSR/Charleston, WV

Shahan/Allen
MITCH MALLEY
COLOURHAUS
BABYFACE
RED HOT CHILI PEP (dp)
GIANT
Hottest:
BILLY RAY CYRUS 2-1
VANDROSS & JACKSO 5-2
TOM COCHRANE 4-3
COVER GIRLS 6-5
GEORGE MICHAEL 15-6

JET-FM/ Erie, PA

Cook/Sharpe
METALLICA
HEN
RICHARD MARX (dp)
Hottest:
TOM COCHRANE 1-1
BLACK CROWES 2-2
SASS JORDAN 3-3
DEF LEPPARD 5-4
DELBERT MCCLINTON 7-5

WVRR/Exeter, NH

Falcon/McVie
MICHAEL JACKSON (dp)
CECE PENISTON
GUNS N' ROSES (dp)
Hottest:
TOM COCHRANE 4-1
VANDROSS & JACKSO 8-6
SHAKESPEAR'S SIST 9-7
COVER GIRLS 11-8
B-52'S 20-11

WNNK/Harrisburg, PA

O'Dea/Shaw
EN VOGUE
PETER CETERA
GLENN FREY
KRIS KROSS
Hottest:
TOM COCHRANE 5-2
VANESSA WILLIAMS 7-4
CURE 14-5
TECHNOTRONIC 17-8
BILLY RAY CYRUS 22-12

WKSS/Hartford, CT

Jones/Klutch
BOYZ II MEN
RALPH TRESVANT (dp)
BABYFACE (dp)
MARY J. BLIGE (dp)
K.W.S. (dp)
NYASIA (dp)
Hottest:
ARRESTED DEVELOP 4-1
SIR MIX-A-LOT 5-2
MARIAH CAREY 6-3
COVER GIRLS 7-4
KRIS KROSS 28-20

TIC-FM/Hartford, CT

Mitchell/London
A.L.T. & THE LOST
K.W.S.
SHAKESPEAR'S SIST
BABYFACE (dp)
Hottest:
SIR MIX-A-LOT 3-2
MARIAH CAREY 4-3
ARRESTED DEVELOP 5-4
TECHNOTRONIC 14-12
MADONNA 26-22

WKEE/Huntington, WV

McFadden/Miller
GIANT
JOCECI
Hottest:
TOM COCHRANE 3-2
COLOR ME BADD 8-3
COVER GIRLS 15-8
GUNS N' ROSES 27-18
TLC 25-19

EAST

PWR92/Johnstown, PA

Adams/James
RED HOT CHILI PEP
BILLY RAY CYRUS
CAUSE & EFFECT
Hottest:
GUNS N' ROSES 4-1
GEORGE MICHAEL 13-6
SHAKESPEAR'S SIST 19-12
U2 22-16
TLC 34-19

WLAN/Lancaster, PA

Michaels/Bastian
FAITH NO MORE (dp)
EN VOGUE
Hottest:
BONNIE RAITT
BABYFACE
SIGNS (dp)
ROZALLA (dp)
JON SECADA 1-1
GEORGE MICHAEL 13-5
TECHNOTRONIC 18-14
TLC 27-16
MADONNA 33-18

FUN107/New Bedford, MA

Limarid/Weimar
GLENN FREY
BABYFACE
TECHNOTRONIC
RED HOT CHILI PEP (dp)
EN VOGUE
Hottest:
MARIAH CAREY 1-1
ARRESTED DEVELOP 6-5
SIR MIX-A-LOT 10-7
A TRIBE CALLED QU 12-10
TLC 19-17
TXA 20-18

KC101/New Haven, CT

Cozenza/Wilson
KRIS KROSS
MICHAEL JACKSON
ELTON JOHN
SHAKESPEAR'S SIST
QUEEN
Hottest:
MARIAH CAREY 4-1
JON SECADA 6-3
TOM COCHRANE 11-7
SIR MIX-A-LOT 13-9
GUNS N' ROSES 20-14
MADONNA 22-15

WAEB/Allentown

Check/Surf
TAG
GUNS N' ROSES
TECHNOTRONIC (dp)
Hottest:
CELINE DION 1-1
GENESIS 2-2
MARIAH CAREY 5-3
MICHAEL BOLTON 4-4
MADONNA 22-15

WAAL/Binghamton, NY

Morgan/Orzell
SIGNS (dp)
Hottest:
VANESSA WILLIAMS 2-1
CURE 18-12
TOAD THE WET SPRO 27-22
SHAKESPEAR'S SIST 29-23

WKSE/Buffalo, NY

Edwards/Universal
ELTON JOHN
TOAD THE WET SPRO
A.L.T. & THE LOST
JADE
Hottest:
JON SECADA 4-1
AMY GRANT 5-2
COLOR ME BADD 3-3
TECHNOTRONIC 2-7
JOE PUBLIC 9-8

WVSR/Charleston, WV

Shahan/Allen
MITCH MALLEY
COLOURHAUS
BABYFACE
RED HOT CHILI PEP (dp)
GIANT
Hottest:
BILLY RAY CYRUS 2-1
VANDROSS & JACKSO 5-2
TOM COCHRANE 4-3
COVER GIRLS 6-5
GEORGE MICHAEL 15-6

JET-FM/ Erie, PA

Cook/Sharpe
METALLICA
HEN
RICHARD MARX (dp)
Hottest:
TOM COCHRANE 1-1
BLACK CROWES 2-2
SASS JORDAN 3-3
DEF LEPPARD 5-4
DELBERT MCCLINTON 7-5

WVRR/Exeter, NH

Falcon/McVie
MICHAEL JACKSON (dp)
CECE PENISTON
GUNS N' ROSES (dp)
Hottest:
TOM COCHRANE 4-1
VANDROSS & JACKSO 8-6
SHAKESPEAR'S SIST 9-7
COVER GIRLS 11-8
B-52'S 20-11

WNNK/Harrisburg, PA

O'Dea/Shaw
EN VOGUE
PETER CETERA
GLENN FREY
KRIS KROSS
Hottest:
TOM COCHRANE 5-2
VANESSA WILLIAMS 7-4
CURE 14-5
TECHNOTRONIC 17-8
BILLY RAY CYRUS 22-12

WKSS/Hartford, CT

Jones/Klutch
BOYZ II MEN
RALPH TRESVANT (dp)
BABYFACE (dp)
MARY J. BLIGE (dp)
K.W.S. (dp)
NYASIA (dp)
Hottest:
ARRESTED DEVELOP 4-1
SIR MIX-A-LOT 5-2
MARIAH CAREY 6-3
COVER GIRLS 7-4
KRIS KROSS 28-20

TIC-FM/Hartford, CT

Mitchell/London
A.L.T. & THE LOST
K.W.S.
SHAKESPEAR'S SIST
BABYFACE (dp)
Hottest:
SIR MIX-A-LOT 3-2
MARIAH CAREY 4-3
ARRESTED DEVELOP 5-4
TECHNOTRONIC 14-12
MADONNA 26-22

WKEE/Huntington, WV

McFadden/Miller
GIANT
JOCECI
Hottest:
TOM COCHRANE 3-2
COLOR ME BADD 8-3
COVER GIRLS 15-8
GUNS N' ROSES 27-18
TLC 25-19

SOUTH

98PX/ Rochester, NY

Ivey/Collins
GUNS N' ROSES
TLC (dp)
K.D. LANG (dp)
Hottest:
CELINE DION 1-1
JON SECADA 6-2
MICHAEL BOLTON 3-3
TOM COCHRANE 4-4
MADONNA 9-8

93Q/ Syracuse, NY

Edwards/Meech
KRIS KROSS (dp)
K.D. LANG (dp)
Hottest:
MICH MALLEY
TORI AMOS
HOTTEST:
MICH MALLEY
CELINE DION 5-3
MICH MALLEY 1-1
COVER GIRLS 2-2
MICH MALLEY 1-1
MICH MALLEY 1-1
MICH MALLEY 1-1

WPST/ Trenton, NJ

Hoell/Stevens
GENESIS
FAITH NO MORE
SIGNS (dp)
K.D. LANG
Hottest:
JON SECADA 1-1
GEORGE MICHAEL 13-5
TECHNOTRONIC 18-14
TLC 27-16
MADONNA 33-18

WRCK/ Utica, NY

Reitz/Burton
MITCH MALLEY
JOE PUBLIC
INDIGO GIRLS (dp)
EN VOGUE
Hottest:
MICH MALLEY
TORI AMOS (dp)
BABYFACE
Hottest:
MICH MALLEY
CELINE DION 5-3
MICH MALLEY 1-1
COVER GIRLS 2-2
MICH MALLEY 1-1
MICH MALLEY 1-1
MICH MALLEY 1-1

WKRZ/ Wilkes-Barre, PA

Medek/Padden
RED HOT CHILI PEP
MITCH MALLEY
A.L.T. & THE LOST (dp)
Hottest:
MICH MALLEY
CELINE DION 5-3
MICH MALLEY 1-1
COVER GIRLS 2-2
MICH MALLEY 1-1
MICH MALLEY 1-1
MICH MALLEY 1-1

WQGN/ New London, CT

Liz Jordan
A.L.T. & THE LOST (dp)
JADE
METALLICA (dp)
BABYFACE
Hottest:
VANDROSS & JACKSO 4-2
COVER GIRLS 12-7
GUNS N' ROSES 20-11
JOCECI 18-15
TLC 24-17

99XK/ Ocean City, MD

Hitman/Kalley
BABYFACE
TAG (dp)
2 UNLIMITED (dp)
TOM COCHRANE (dp)
SHAKESPEAR'S SIST (dp)
Hottest:
ARRESTED DEVELOP 2-2
DAS EFX 4-3
CECE PENISTON 6-5
GUNS N' ROSES 15-9
RICHARD MARX 18-9

WYCR/ York, PA

McCaslin/Crockett
ARRESTED DEVELOP
DAVID SANBORN (dp)
Hottest:
SIR MIX-A-LOT 1-1
JON SECADA 1-1
SIR MIX-A-LOT 7-4
GUNS N' ROSES 12-7
MADONNA 18-13

P3

WPRR/ Altoona, PA

Dave McCall
BABYFACE
RED HOT CHILI PEP (dp)
TORI AMOS (dp)
INDIGO GIRLS (dp)
A.L.T. & THE LOST (dp)
Hottest:
TOM COCHRANE 2-1
GEORGE MICHAEL 5-2
GUNS N' ROSES 4-3
RICHARD MARX 10-5
VANESSA WILLIAMS 14-6

SOUTH

BOSS97/ Atlantic City, NJ

Giorno/Burke
none
Hottest:
SIR MIX-A-LOT 1-1
MARIAH CAREY 2-2
JOCOCI 3-3
COVER GIRLS 4-4
KRIS KROSS 35-29

WWFX/ Bangor, ME

Cooper/The Kid
BONNIE RAITT
PETER CETERA
RED HOT CHILI PEP (dp)
MITCH MALLEY
TORI AMOS
KATHY TROCCOLI
Hottest:
VANDROSS & JACKSO 2-1
COLOR ME BADD 4-3
TOM COCHRANE 5-4
GEORGE MICHAEL 13-5
B-52'S 19-14

103CIR/ Beckley, WV

Joe Hovanski
TAG
BABYFACE
MITCH MALLEY
OUTFIELD
BONNIE RAITT
Hottest:
MARIAH CAREY 1-1
BILLY RAY CYRUS 11-7
STACY EARL 16-11
ARRESTED DEVELOP 20-16
GUNS N' ROSES 24-19

95XXX/ Burlington, VT

Ben Hamilton
SHAKESPEAR'S SIST
INDIGO GIRLS (dp)
Hottest:
MARIAH CAREY 1-1
CELINE DION 2-2
GROWN UP MICHAEL 10-6
CURE 15-10
B-52'S 21-13
GUNS N' ROSES 22-16

WKPE/ Cape Cod, MA

Keith Lemire
BILLY RAY CYRUS
CECE PENISTON
U2
Hottest:
MARIAH CAREY 1-1
COVER GIRLS 4-2
JON SECADA 3-3
TOM COCHRANE 10-5
GEORGE MICHAEL 12-8

WYYS/ Sittica, NY

Tom Sherman
COLOURHAUS
GIANT
JOCECI (dp)
KATHY TROCCOLI
MITCH MALLEY
TLC (dp)
Hottest:
SIR MIX-A-LOT 1-1
K.W.S. 22-22
MADONNA 27-27
AB LOGIC 28-28

KHFI/ Austin, TX

Allen/Harris
none
Hottest:
SIR MIX-A-LOT 1-1
K.W.S. 22-22
MADONNA 27-27
AB LOGIC 28-28

WFMB/ Baton Rouge, LA

Johnny A. Lovett
JOCECI
GLENN FREY
TECHNOTRONIC
KRIS KROSS
Hottest:
MARIAH CAREY 1-1
MICHAEL BOLTON 8-2
RICHARD MARX 9-8
TOM COCHRANE 12-10

WOMP/ Wheeling, WV

Bonds/Pettit
MITCH MALLEY
METALLICA
COLOURHAUS
Hottest:
MARIAH CAREY 1-1
CELINE DION 5-3
BILLY RAY CYRUS 13-4
JON SECADA 12-8
GEORGE MICHAEL 20-12

WHTO/ Williamsport, PA

Williams/Lindow
BONNIE RAITT (dp)
CAUSE & EFFECT (dp)
DAVID SANBORN
Hottest:
BILLY RAY CYRUS 2-1
TOM COCHRANE 3-2
CURE 10-8
ELTON JOHN 11-9
VANDROSS & JACKSO 25-17

WPRR/ Altoona, PA

Dave McCall
BABYFACE
RED HOT CHILI PEP (dp)
TORI AMOS (dp)
INDIGO GIRLS (dp)
A.L.T. & THE LOST (dp)
Hottest:
TOM COCHRANE 2-1
GEORGE MICHAEL 5-2
GUNS N' ROSES 4-3
RICHARD MARX 10-5
VANESSA WILLIAMS 14-6

MOST ADDED

BONNIE RAITT (18)
RALPH TRESVANT (12)
BABYFACE (11)
MICHAEL JACKSON (10)
A.L.T. & THE LOST (9)
JOE PUBLIC (9)
MITCH MALLEY (9)
OUTFIELD (9)
RED HOT CHILI PEPPERS (9)

BREAKOUTS

COLOURHAUS (8)
FAITH NO MORE (8)
K.D. LANG (8)
SOUP DRAGONS (6)

P2

WBBO/ Augusta, GA

Bruce Stevens
BONNIE RAITT
OUTFIELD
JOE PUBLIC
FAITH NO MORE (dp)
TECHNOTRONIC
KATHY TROCCOLI
K.D. LANG
Hottest:
BILLY RAY CYRUS 1-1
TAG 2-2
TOM COCHRANE 3-3
VANDROSS & JACKSO 5-4
EN VOGUE 24-19

KPRR/ El Paso, TX

Eli Molano
BABYFACE
A TRIBE CALLED QU (dp)
TAG (dp)
BILLY RAY CYRUS (dp)
Hottest:
COVER GIRLS 3-1
ARRESTED DEVELOP 4-2
VANDROSS & JACKSO 5-3
JOCECI 6-4
TLC 14-9

WMXF/ Fayetteville, NC

Alan Hoover
BABYFACE (dp)
QUEEN (dp)
TOAD THE WET SPRO
TECHNOTRONIC (dp)
Hottest:
SIR MIX-A-LOT 6-1
TOM COCHRANE 11-8
ARRESTED DEVELOP 15-12
GUNS N' ROSES 0-31

WKSJ/ Greensboro, NC

Bailey/Roberts
none
Hottest:
JON SECADA 5-3
TOM COCHRANE 9-6
GEORGE MICHAEL 10-7
SIR MIX-A-LOT 12-9
B-52'S 21-15

WBBO/ Greenville, SC

Kincald/Larson
SHABBA RANKS
JOE PUBLIC
JADE (dp)
Hottest:
JON SECADA 2-1
VANDROSS & JACKSO 3-2
COLOR ME BADD 4-3
GEORGE MICHAEL 6-4
B-52'S 10-8

WRHT/ Greenville, NC

MacK/Gray
MITCH MALLEY
GIANT
LILLIAN AXE (dp)
Hottest:
BILLY RAY CYRUS 10-6
STACY EARL 15-9
Hottest:
MADONNA 30-20
GUNS N' ROSES 33-29

WZYF/ Huntsville, AL

Chris Andrews
FAITH NO MORE
TORI AMOS
COLOURHAUS
K.D. LANG
RALPH TRESVANT
JOE PUBLIC
DAVID SANBORN
Hottest:
COVER GIRLS 1-1
TOM COCHRANE 3-2
CURE 10-4
VANESSA WILLIAMS 11-5
GEORGE MICHAEL 15-7

B95.5/ Jackson, MS

Dru Laborde
MICHAEL JACKSON
STACY EARL
Hottest:
TOM COCHRANE 1-1
VANDROSS & JACKSO 4-2
JON SECADA 5-3
GEORGE MICHAEL 9-6
B-52'S 8-7

WAPR/ Jacksonville, FL

Jeff McCartney
FAITH NO MORE
BONNIE RAITT
JOCECI
SOUP DRAGONS
Hottest:
JON SECADA 2-1
SHAKESPEAR'S SIST 4-2
CURE 9-5
GUNS N' ROSES 16-8
B-52'S 15-10

WQUT/ Johnson City, TN

Hurl/Mann
OUTFIELD
Hottest:
JON SECADA 5-2
FIREHOUSE 9-7
DEF LEPPARD 10-8
ELTON JOHN 23-14
PETER CETERA 24-15

SOUTH

WKCK/ Charlotte, NC

Tonacelli/Bradley
BABYFACE
BILLY RAY CYRUS
Hottest:
TLC 7-5
KRIS KROSS 9-6
JADE 18-16
JOE PUBLIC 21-19
BOYZ II MEN 28-25

WNOK/ Columbia, SC

Rush/McKey
PETER CETERA
RALPH TRESVANT
SHAKESPEAR'S SIST
A.L.T. & THE LOST
Hottest:
GEORGE MICHAEL 3-1
TOM COCHRANE 10-9
ARRESTED DEVELOP 30-9
MADONNA 27-22

KZFM/ Corpus Christi, TX

Beird/Simonet
KRIS KROSS
JON SECADA
BABYFACE
TOAD THE WET SPRO (dp)
SHAKESPEAR'S SIST (dp)
Hottest:
COVER GIRLS 2-1
VANESSA WILLIAMS 4-2
TLC 7-4
CURE 10-5
SIR MIX-A-LOT 9-8

G105/ Durham-Raleigh, NC

ChahlPatrick
none
Hottest:
CELINE DION 1-1
JON SECADA 2-2
COLOR ME BADD 5-5
TOM COCHRANE 7-7
RICHARD MARX 12-12

KPRR/ El Paso, TX

Eli Molano
BABYFACE
A TRIBE CALLED QU (dp)
TAG (dp)
BILLY RAY CYRUS (dp)
Hottest:
COVER GIRLS 3-1
ARRESTED DEVELOP 4-2
VANDROSS & JACKSO 5-3
JOCECI 6-4
TLC 14-9

WMXF/ Fayetteville, NC

Alan Hoover
BABYFACE (dp)
QUEEN (dp)
TOAD THE WET SPRO
TECHNOTRONIC (dp)
Hottest:
SIR MIX-A-LOT 6-1
TOM COCHRANE 11-8
ARRESTED DEVELOP 15-12
GUNS N' ROSES 0-31

WKSJ/ Greensboro, NC

Bailey/Roberts
none
Hottest:
JON SECADA 5-3
TOM COCHRANE 9-6
GEORGE MICHAEL 10-7
SIR MIX-A-LOT 12-9
B-52'S 21-15

WBBO/ Greenville, SC

Kincald/Larson
SHABBA RANKS
JOE PUBLIC
JADE (dp)
Hottest:
JON SECADA 2-1
VANDROSS & JACKSO 3-2
COLOR ME BADD 4-3
GEORGE MICHAEL 6-4
B-52'S 10-8

WRHT/ Greenville, NC

MacK/Gray
MITCH MALLEY
GIANT
LILLIAN AXE (dp)
Hottest:
BILLY RAY CYRUS 10-6
STACY EARL 15-9
Hottest:
MADONNA 30-20
GUNS N' ROSES 33-29

WZYF/ Huntsville, AL

Chris Andrews
FAITH NO MORE
TORI AMOS
COLOURHAUS
K.D. LANG
RALPH TRESVANT
JOE PUBLIC

CHR ADDS & HOTS

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MOST ADDED

MITCH MALLOY (14)
MICHAEL JACKSON (11)
OUTFIELD (10)
MADONNA (9)
BONNIE RAITT (8)
RED HOT CHILI PEPPERS (8)

BREAKOUTS

BABYFACE (7)
COLOURHAUS (6)
FAITH NO MORE (6)
K.D. LANG (5)

P2

WKDIAkron, OH

Sullivan/O'Neil
COLOURHAUS
TLC
A.L.T. & THE LOST (dp)
BONNIE RAITT (dp)
KRIS KROSS (dp)

WROK/Canton, OH
Nicholas/Vincent
FAITH NO MORE
THRILL KILL KULT
GENESIS
SIGNS

WXPX/Davenport, IA
Mark Elliott
MADONNA
B-52'S
OUTFIELD
MICHAEL JACKSON

WGTX/Dayton, OH
Kenney/Roberts
R. KELLY
INDIGO GIRLS
MITCH MALLOY
TECHNOTRONIC
MICHAEL JACKSON

KRNO/Des Moines, IA
McCann/Weis
MITCH MALLOY
BILLY RAY CYRUS
Hottest:
MARIAN CAREY 1-1
GENESIS 2-2
MICHAEL BOLTON 3-3
CELINE DION 4-4
TOM COCHRANE 18-14

88STO/Evanville, IN
Witherspoon/Mercer
DEL AMITRI
BONNIE RAITT
OUTFIELD
Hottest:
MARIAN CAREY 1-1
TOM COCHRANE 4-3
GEORGE MICHAEL 24-19
MADONNA 32-26
GUNS N' ROSES D-31

CK105/Flint, MI

St. Michaels/Larson
JODECI
RALPH TRESVANT
BABYFACE
MITCH MALLOY
A.L.T. & THE LOST
Hottest:
MARIAN CAREY 1-1
B-52'S 12-5
GEORGE MICHAEL 15-8
GUNS N' ROSES 16-13
BILLY RAY CYRUS 37-23

B106/Ft. Wayne, IN
O'Rourke/Alexander
MICHAEL JACKSON
EN VOUE
TORI AMOS
MITCH MALLOY
FAITH NO MORE (dp)
Hottest:
CURE 17-6
SHAKESPEAR'S SIST 14-11
GUNS N' ROSES 19-14
GEORGE MICHAEL 24-17
TECHNOTRONIC 35-25

WMEE/Ft. Wayne, IN
Davis/Chris
TOAD THE WET SPRO
TECHNOTRONIC (dp)
Hottest:
COVER GIRLS 15-5
DEP LEPPARD 9-8
GUNS N' ROSES 22-15
MADONNA 23-18
ELTON JOHN 27-20

WGRD/Grand Rapids, MI
Goesselt/McGill
MADONNA
Hottest:
MICHAEL BOLTON 4-1
JOHN MELLENCAMP 16-11
COVER GIRLS 18-14
BRUCE SPRINGSTEEN 19-16
GEORGE MICHAEL 25-21

WIXX/Green Bay, WI
Stone/Ross
MICHAEL JACKSON
GLENN FREY
Hottest:
MARIAN CAREY 4-2
RICHARD MARK 9-6
CURE 13-10
GUNS N' ROSES 19-14
MADONNA 33-19

2104/Madison, WI
Ed Lambert
MICHAEL JACKSON
CECE PENISTON
Hottest:
TOM COCHRANE 1-1
JON SECADA 9-4
GEORGE MICHAEL 7-5
MADONNA 22-16
GUNS N' ROSES 23-19

KJ103/Oklahoma City, OK
McCoy/Kidd
KRIS KROSS
RED HOT CHILI PEP
MICHAEL JACKSON
PETER CETERA
TORI AMOS (dp)
Hottest:
MARIAN CAREY 1-1
BILLY RAY CYRUS 3-2
GEORGE MICHAEL 19-15
MADONNA 25-18
GUNS N' ROSES 31-21

KOKO/Omaha, NE
Gjerdrum/Steele
TLC
KATHY TROCCOLI (dp)
Hottest:
MARIAN CAREY 1-1
CELINE DION 4-3
SIR MIX-A-LOT 5-4
TOM COCHRANE 8-5
GEORGE MICHAEL 12-10

WMGV/Oakshoh, WI
Holland/Stone
COLOR ME BADD
JON SECADA
JOE PUBLIC
TLC
Hottest:
RICHARD MARK 8-4
ELTON JOHN 20-16
EN VOUE 22-18
TOAD THE WET SPRO 24-19
KRIS KROSS 25-22

KRNO/Des Moines, IA
McCann/Weis
MITCH MALLOY
BILLY RAY CYRUS
Hottest:
MARIAN CAREY 1-1
GENESIS 2-2
MICHAEL BOLTON 3-3
CELINE DION 4-4
TOM COCHRANE 18-14

88STO/Evanville, IN
Witherspoon/Mercer
DEL AMITRI
BONNIE RAITT
OUTFIELD
Hottest:
MARIAN CAREY 1-1
TOM COCHRANE 4-3
GEORGE MICHAEL 24-19
MADONNA 32-26
GUNS N' ROSES D-31

WGTX/Dayton, OH
Kenney/Roberts
R. KELLY
INDIGO GIRLS
MITCH MALLOY
TECHNOTRONIC
MICHAEL JACKSON

KRNO/Des Moines, IA
McCann/Weis
MITCH MALLOY
BILLY RAY CYRUS
Hottest:
MARIAN CAREY 1-1
GENESIS 2-2
MICHAEL BOLTON 3-3
CELINE DION 4-4
TOM COCHRANE 18-14

88STO/Evanville, IN
Witherspoon/Mercer
DEL AMITRI
BONNIE RAITT
OUTFIELD
Hottest:
MARIAN CAREY 1-1
TOM COCHRANE 4-3
GEORGE MICHAEL 24-19
MADONNA 32-26
GUNS N' ROSES D-31

WGTX/Dayton, OH
Kenney/Roberts
R. KELLY
INDIGO GIRLS
MITCH MALLOY
TECHNOTRONIC
MICHAEL JACKSON

KRNO/Des Moines, IA
McCann/Weis
MITCH MALLOY
BILLY RAY CYRUS
Hottest:
MARIAN CAREY 1-1
GENESIS 2-2
MICHAEL BOLTON 3-3
CELINE DION 4-4
TOM COCHRANE 18-14

88STO/Evanville, IN
Witherspoon/Mercer
DEL AMITRI
BONNIE RAITT
OUTFIELD
Hottest:
MARIAN CAREY 1-1
TOM COCHRANE 4-3
GEORGE MICHAEL 24-19
MADONNA 32-26
GUNS N' ROSES D-31

KZ93/Peoria, IL

Wheeler/Stern
none
Hottest:
TOM COCHRANE 1-1
MARIAN CAREY 2-2
MR. BIG 3-3
GENESIS 4-4
MICHAEL BOLTON 6-6

WZOK/Rockford, IL
Phillips/Kelley
none
Hottest:
AMY GRANT 1-1
MARIAN CAREY 2-2
MR. BIG 4-4
MICHAEL BOLTON 7-7
TOM COCHRANE 11-11

WIOQ/Saginaw, MI
Rick Belcher
OUTFIELD
BILLY RAY CYRUS
SHAKESPEAR'S SIST (dp)
MITCH MALLOY
STACY EARL
GIANT
Hottest:
CELINE DION 1-1
MICHAEL BOLTON 2-2
RICHARD MARK 4-3
JON SECADA 8-5
PETER CETERA 13-8

KKHT/Springfield, MO
Alexander/Thiessen
K.D. LANG
JEFFREY GAINES
BONNIE RAITT
Hottest:
GENESIS 2-1
MARIAN CAREY 4-3
BRUCE SPRINGSTEEN 8-4
RICHARD MARK 9-4
ELTON JOHN 14-8

WVXK/Toledo, OH
Wheeler/Kruse
SPIN DOCTORS (dp)
BABYFACE
MICHAEL JACKSON
Hottest:
ARRESTED DEVELOPM 4-3
VANDROSS & JACKSO 7-5
BILLY RAY CYRUS 15-11
GEORGE MICHAEL 20-16
MADONNA 31-21

K107/Tulsa, OK
Michael Ring
GLENN FREY
BONNIE RAITT
GIANT
Hottest:
JON SECADA 3-1
TOM COCHRANE 5-2
COVER GIRLS 11-8
TOAD THE WET SPRO 23-14
STACY EARL 21-16

KMYZ/Tulsa, OK
Myers/Smith
ARC ANGELS (dp)
TESLA (dp)
Hottest:
BRYAN ADAMS 2-1
OZZY OSBOURNE 3-3
TESLA 5-4
MR. BIG 6-5
EDDIE MONEY 7-7

KKRD/Wichita, KS
Robbins/Williams
KRIS KROSS (dp)
RED HOT CHILI PEP (dp)
TOAD THE WET SPRO (dp)
GIANT (dp)
STRAY CATS (dp)
Hottest:
TOM COCHRANE 1-1
JON SECADA 7-4
COVER GIRLS 15-10
B-52'S 17-14
ELTON JOHN 21-17

KLVY/Dubuque, IA
Doug Collins
GEORGE MICHAEL
COVER GIRLS
TOAD THE WET SPRO (dp)
GIANT (dp)
STRAY CATS (dp)
Hottest:
TOM COCHRANE 6-2
TAG 8-6
GUNS N' ROSES 20-11
SHAKESPEAR'S SIST 18-14
DEP LEPPARD 30-18

KZIO/Duluth, MN
Michaels/Tommy B
GUNS N' ROSES
MADONNA
Hottest:
TOAD THE WET SPRO
PETER CETERA
RED HOT CHILI PEP (dp)
MICHAEL JACKSON (dp)
MITCH MALLOY
TECHNOTRONIC (dp)
BILLY RAY CYRUS (dp)
COLOURHAUS (dp)
Hottest:
EN VOUE 3-1
TOM COCHRANE 12-4
BLACK CROMES 16-8
DEP LEPPARD 25-11
CURE 31-19

KYYY/Bismarck, ND
Beck/Kelly
EN VOUE
CAUSE & EFFECT
GIANT
MITCH MALLOY
A.L.T. & THE LOST
COLOURHAUS
Hottest:
TOM COCHRANE 2-1
SHAKESPEAR'S SIST 25-6
CURE 29-8
TOAD THE WET SPRO 32-23
GUNS N' ROSES 40-29

WBNO/Bloomington, IL

Robbins/Laughlin
QUEEN (dp)
OUTFIELD
K.D. LANG
MITCH MALLOY
VANDROSS & JACKSO (dp)
STRAY CATS (dp)
PETER CETERA 4-3
PETER CETERA 20-13
CURE 27-23
B-52'S 29-29

WCLW/Carbondale, IL
Tony Waltekus
ARRESTED DEVELOPM (dp)
JODECI
GLENN FREY
K.D. LANG
MATTHEW SWEET
INXS (dp)
Hottest:
BILLY RAY CYRUS 1-1
MARIAN CAREY 2-2
SIR MIX-A-LOT 3-3
TOM COCHRANE 4-4
GEORGE MICHAEL 5-5

WLRW/Champaign, IL
Stakemora/Cox
MADONNA
TOAD THE WET SPRO
B-52'S
COVER GIRLS
COLOURHAUS
MITCH MALLOY
CURE (dp)
CECE PENISTON
U2 (dp)
BILLY RAY CYRUS
Hottest:
LIONEL RICHIE 5-3
MICHAEL BOLTON 6-4
TOM COCHRANE 9-7
JON SECADA 11-10
ELTON JOHN 19-16

KCMQ/Columbia, MO
Hanson/Coit
KRIS KROSS (dp)
OUTFIELD
BONNIE RAITT
TECHNOTRONIC (dp)
KATHY TROCCOLI
Hottest:
MARIAN CAREY 1-1
SIR MIX-A-LOT 14-6
RICHARD MARK 15-10
TLC 25-17

KTXV/Columbia, MO
Steele/Knight
ANNIE LENNOX
SHAKESPEAR'S SIST
QUEEN (dp)
Hottest:
TOM COCHRANE 1-1
JON SECADA 7-4
COVER GIRLS 15-10
B-52'S 17-14
ELTON JOHN 21-17

KFRX/Lincoln, NE
Sonny Valentine
BABYFACE
BONNIE RAITT
JEFFREY GAINES
SIOUXSIE & THE BA (dp)
K.D. LANG (dp)
A.L.T. & THE LOST (dp)
Hottest:
GEORGE MICHAEL 9-5
STACY EARL 15-11
B-52'S 17-13
RICHARD MARK 19-14
MADONNA 29-15

WSNX/Muskegon, MI
Richards/Thompson
SOPHIE B. HARKINS
FIONA
SLAUGHTER
DEF LEPPARD
GLENN FREY
Hottest:
TOM COCHRANE 13-6
RICHARD MARK 14-13
RICHARD MARK 21-15
EDDIE MONEY 35-19

KXXT/Omaha, NE
DeGeus/Smith
GUNS N' ROSES (dp)
FAITH NO MORE (dp)
Hottest:
TOAD THE WET SPRO 2-1
CURE 3-2
B-52'S 14-9
XTC 13-10
CAUSE & EFFECT 20-15

WBIZ/Eau Claire, WI

Lee/Johnson
OUTFIELD
MADONNA
GIANT (dp)
JON SECADA 1-1
TOM COCHRANE 4-3
PETER CETERA 20-13
CURE 27-23
B-52'S 29-29

Y94/Fargo, ND
Jack Lundy
MADONNA
MICHAEL JACKSON (dp)
MITCH MALLOY
BONNIE RAITT (dp)
SOUP DRAGONS (dp)
Hottest:
MR. BIG 1-1
COLOR ME BADD 11-3
B-52'S 17-7
DEP LEPPARD 12-8
SHAKESPEAR'S SIST 23-13

KOHT/Grand Forks, ND
Murphy/Williams
GENESIS
SHAKESPEAR'S SIST (dp)
RED HOT CHILI PEP (dp)
Hottest:
BILLY RAY CYRUS 2-1
COVER GIRLS 8-4
RICHARD MARK 12-9
TOM COCHRANE 18-11
QUEEN 28-16

WKFR/Kalamazoo, MI
Britain/Dillon
FAITH NO MORE (dp)
BANGALORE CHOR (dp)
SOUP DRAGONS (dp)
JEFFREY GAINES (dp)
MITCH MALLOY (dp)
RED HOT CHILI PEP (dp)
SIGNS (dp)
Hottest:
TOM COCHRANE 1-1
JON SECADA 5-2
CURE 14-10
B-52'S 23-18
ELTON JOHN 25-21

WAZY/Lafayette, IN
Stacy/Kenyon
TLC
KATHY TROCCOLI (dp)
GIANT
SOUP DRAGONS (dp)
COLOURHAUS
Hottest:
TOM COCHRANE 1-1
VANDROSS & JACKSO 5-2
GEORGE MICHAEL 7-4
RICHARD MARK 11-5
BILLY RAY CYRUS 23-18

KMGZ/Lawton, OK
Stalker/Saunders
BABYFACE
BONNIE RAITT
JEFFREY GAINES
SIOUXSIE & THE BA (dp)
K.D. LANG (dp)
A.L.T. & THE LOST (dp)
Hottest:
GEORGE MICHAEL 9-5
STACY EARL 15-11
B-52'S 17-13
RICHARD MARK 19-14
MADONNA 29-15

KKSS/Albuquerque, NM
Jaynes/Morgan
MICHAEL JACKSON
ROZALLA
BILLY RAY CYRUS (dp)
Hottest:
COVER GIRLS 2-1
TLC 4-2
JON SECADA 10-6
A.L.T. & THE LOST D-17
MIDI MAXI & EPTI D-20

KXXX/Bakersfield, CA
Wall/Kozman
JON SECADA
CAUSE & EFFECT
BABYFACE
HOUSE OF PAIN (dp)
Hottest:
SIR MIX-A-LOT 2-1
ARRESTED DEVELOPM 6-3
GEORGE MICHAEL 12-4
A.L.T. & THE LOST 9-8
STACY EARL 15-12

KGGG/Rapid City, SD

Dan Kleley
MITCH MALLOY
RED HOT CHILI PEP
FAITH NO MORE (dp)
LYNCH MOB (dp)
Hottest:
MARIAN CAREY 1-1
TOM COCHRANE 2-2
CELINE DION 4-3
JON SECADA 6-4
ELTON JOHN 16-11

KROC/Rochester, MN
Ackerman/Davis
OUTFIELD
COLOURHAUS
INDIGO GIRLS
CAUSE & EFFECT (dp)
Hottest:
RICHARD MARK 7-4
TAG 8-6
CURE 14-8
DEP LEPPARD 2-1
VANESSA WILLIAMS 19-10
GEORGE MICHAEL 20-13

KQ85/Sioux City, IA
Crain/Quinn
none
Hottest:
MARIAN CAREY 1-1
JON SECADA 2-2
TRITTY INC. 7-7
BILLY RAY CYRUS 8-8
GUNS N' ROSES 20-20

KF95/Boise, ID
Stone/Arthur
FAITH NO MORE
COLOURHAUS
RALPH TRESVANT
GLENN FREY
BONNIE RAITT
Hottest:
TAG 9-7
STACY EARL 17-10
GEORGE MICHAEL 28-17
MADONNA 34-22
MICHAEL JACKSON D-32

KKMQ/Colorado Springs, CO
Stevens/Cruise
TECHNOTRONIC
BABYFACE
Hottest:
VANDROSS & JACKSO 2-1
2ND II NONE 5-3
TLC 11-6
MICHAEL JACKSON 15-8
NICE & SMOOTH 21-16

KSND/Eugene, OR
Ruh/Stone
GIANT (dp)
RED HOT CHILI PEP (dp)
KATHY TROCCOLI (dp)
BILLY RAY CYRUS (dp)
Hottest:
MARIAN CAREY 8-2
GEORGE MICHAEL 15-10
RICHARD MARK 16-11
TLC 23-13
GUNS N' ROSES 24-15

B95/Fresno, CA
Carey/Murphy
BABYFACE
JOE PUBLIC
DAVID SANBORN
Hottest:
MARIAN CAREY 1-1
JODECI 2-2
TLC 13-8
N2DEEP 19-11
ROZALLA 27-21

PWR102/Fresno, CA
Davia/Roberts
BABYFACE
SOUL II SOUL
PETE ROCK & CL SM
DEGREES OF MOTION
Hottest:
TLC 2-1
COVER GIRLS 4-2
GEORGE MICHAEL 10-6
N2DEEP 27-23
A.L.T. & THE LOST 35-25

KPAT/Sioux Falls, SD

Scott McGuire
TLC
VANESSA WILLIAMS
CAUSE & EFFECT
GIANT (dp)
JADE
Hottest:
MARIAN CAREY 2-1
TOM COCHRANE 3-2
BILLY RAY CYRUS 10-5
RICHARD MARK 7-6
MADONNA 20-11

WDBR/Springfield, IL
Moore/Crocker
MADONNA
TOAD THE WET SPRO
MITCH MALLOY
ARRESTED DEVELOPM (dp)
Hottest:
TOM COCHRANE 1-1
MARIAN CAREY 5-2
JON SECADA 8-5
BLACK CROMES 13-9
CURE 14-10

KFMW/Waterloo, IA
Mark Hansen
OUTFIELD
FAITH NO MORE
THRILL KILL KULT
Hottest:
SASS JORDAN 2-1
DEP LEPPARD 2-1
GUNS N' ROSES 12-6
CURE 17-8
MATTHEW SWEET 18-11

KF95/Boise, ID
Stone/Arthur
FAITH NO MORE
COLOURHAUS
RALPH TRESVANT
GLENN FREY
BONNIE RAITT
Hottest:
TAG 9-7
STACY EARL 17-10
GEORGE MICHAEL 28-17
MADONNA 34-22
MICHAEL JACKSON D-32

KKMQ/Colorado Springs, CO
Stevens/Cruise
TECHNOTRONIC
BABYFACE
Hottest:
VANDROSS & JACKSO 2-1
2ND II NONE 5-3
TLC 11-6
MICHAEL JACKSON 15-8
NICE & SMOOTH 21-16

KSND/Eugene, OR
Ruh/Stone
GIANT (dp)
RED HOT CHILI PEP (dp)
KATHY TROCCOLI (dp)
BILLY RAY CYRUS (dp)
Hottest:
MARIAN CAREY 8-2
GEORGE MICHAEL 15-10
RICHARD MARK 16-11
TLC 23-13
GUNS N' ROSES 24-15

B95/Fresno, CA
Carey/Murphy
BABYFACE
JOE PUBLIC
DAVID SANBORN
Hottest:
MARIAN CAREY 1-1
JODECI 2-2
TLC 13-8
N2DEEP 19-11
ROZALLA 27-21

PWR102/Fresno, CA
Davia/Roberts
BABYFACE
SOUL II SOUL
PETE ROCK & CL SM
DEGREES OF MOTION
Hottest:
TLC 2-1
COVER GIRLS 4-2
GEORGE MICHAEL 10-6
N2DEEP 27-23
A.L.T. & THE LOST 35-25

HOT184/Honolulu, HI

Jeff Hunter
RALPH TRESVANT
BABYFACE
KRIS KROSS
JADE
Hottest:
VANESSA WILLIAMS 4-1
TOM COCHRANE 3-2
BILLY RAY CYRUS 10-5
RICHARD MARK 7-6
MADONNA 20-11

KOMG/Honolulu, HI
Akane/Hart
JODECI
B-52'S (dp)
MITCH MALLOY
KRIS KROSS (dp)
Hottest:
AMY GRANT 1-1
CELINE DION 2-2
GENESIS 5-4
ATLANTIC STARR 8-5
COVER GIRLS 11-6

KLUC/Las Vegas, NV
Dean/Thomas
COVER GIRLS
RICHARD MARK
SHAKESPEAR'S SIST
GUNS N' ROSES
Hottest:
MARIAN CAREY 1-1
TAG 2-2
SIR MIX-A-LOT 3-3
CURE 7-5
TOM COCHRANE 10-7

KYRK/Las Vegas, NV
Drew/O'Hara
MICHAEL JACKSON
A.L.T. & THE LOST
BABYFACE
MITCH MALLOY
RED HOT CHILI PEP
R. KELLY
RALPH TRESVANT
Hottest:
SIR MIX-A-LOT 2-1
TLC 16-10
MADONNA 33-18
GUNS N' ROSES 28-20
A.L.T. & THE LOST D-34

FM104/Modesto-Stockton, CA
Demaroney/Hoffman
DEL AMITRI
Hottest:
CELINE DION 1-1
TOM COCHRANE 3-2
ANNIE LENNOX 4-3
RICHARD MARK 10-5
GUNS N' ROSES 11-6

KCAQ/Oxnard-Ventura, CA
Rhodes/Sage
JADE
BABYFACE
CAUSE & EFFECT
JOE PUBLIC
TOM COCHRANE (dp)
Hottest:
CELINE DION 1-1
TOM COCHRANE 3-2
ANNIE LENNOX 4-3
RICHARD MARK 10-5
GUNS N' ROSES 11-6

KPSI/Palm Springs, CA
Clark/Douglas
none
Hottest:
MARIAN CAREY 1-1
COVER GIRLS 7-4
SIR MIX-A-LOT 9-7
GEORGE MICHAEL 12-8
ROZALLA 18-12

KWNZ/Reno, NV
Kalusa/Mackert
MADONNA (dp)
BABYFACE (dp)
OUTFIELD (dp)
Hottest:
SIR MIX-A-LOT 4-1
VANDROSS & JACKSO 5-4
TOM COCHRANE 16-11
ARRESTED DEVELOPM 27-21
KRIS KROSS 29-23

KDON/Salinas-Monterey, CA
Newman/Wilde
BABYFACE
JADE
ARRESTED DEVELOPM (dp)
Hottest:
CELINE DION 4-2
VANESSA WILLIAMS 5-4
COVER GIRLS 8-7
TLC 11-9
EN VOUE 13-10

KZHT/Salt Lake City, UT

Robert Maher
JADE
BABYFACE
Hottest:
VANDROSS & JACKSO 3-1
COVER GIRLS 4-4
MADONNA 22-13
SIR MIX-A-LOT 7-5
KRIS KROSS 27-19

KZZU/Spokane, WA
Ken Hopkins
GENESIS
GIANT (dp)
SIGNS (dp)
Hottest:
MARIAN CAREY 2-2
B-52'S 12-5
CURE 10-6
COLOR ME BADD 21-12
VANDROSS & JACKSO 23-13

KWIN/Stockton, CA
Bob Lewis
BOYZ II MEN
Hottest:
MARIAN CAREY 3-3
JODECI 6-6
GEORGE MICHAEL 7-7
BOYZ II MEN D-35

KRQ/Tucson, AZ
Peake/Scott
TOM COCHRANE
ANNIE LENNOX (dp)
A.L.T. & THE LOST (dp)
Hottest:
SIR MIX-A-LOT 3-3
COVER GIRLS 12-9
TLC 24-18
MADONNA 27-21
KRIS KROSS 30-24

KQOT/Anchorage, AK
Mark Murphy
MITCH MALLOY
RED HOT CHILI PEP (dp)
FAITH NO MORE (dp)
Hottest:
TOM COCHRANE 6-3
VANDROSS & JACKSO 7-5
COVER GIRLS 10-6
GEORGE MICHAEL 15-9
MADONNA 26-17

KPXR/Anchorage, AK
Palmer/Dwyer
MICHAEL JACKSON
VANESSA WILLIAMS
TECHNOTRONIC
TOAD THE WET SPRO
KRIS KROSS
RALPH TRESVANT
COLOURHAUS
AB LOGIC (dp)
KATHY TROCCOLI (dp)
Hottest:
SOPHIE B. HARKINS 3-1
MARIAN CAREY 5-2
VANDROSS & JACKSO 6-3
NIA PEPPLES 7-5
GEORGE MICHAEL 10-6

Z97/Billings, MT
St. John/Sullivan
MICHAEL JACKSON
KRIS KROSS
RED HOT CHILI PEP
SHAKESPEAR'S SIST (dp)
Hottest:
MARIAN CAREY 1-1

BILLY RAY CYRUS

Achy Breaky Heart (Mercury)

LP: Some Gave All

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

DEF LEPPARD

Make Love Like A Man (Mercury)

LP: Adrenalize

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Def Leppard Continued

Table with columns: SOUTH, WEST, MIDWEST, EAST.

STACY EARL

Slowly (RCA)

LP: Stacy Earl

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

EN VOGUE

Giving Him... (Atco/EastWest)

LP: Funky Divas

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

En Vogue Continued

Table with columns: WEST, MIDWEST, SOUTH, EAST.

FIREHOUSE

Reach For The Sky (Epic)

LP: Hold Your Fire

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

GLENN FREY

I've Got Mine (MCA)

LP: Strange Weather

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Glenn Frey Continued

Table with columns: WEST, EAST, MIDWEST, SOUTH.

GIANT

Stay (Epic)

LP: Time To Burn

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

GUNS N' ROSES

November Rain (Geffen)

LP: Use Your Illusion I

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Guns N' Roses Continued

Table with columns: WEST, EAST, SOUTH, MIDWEST.

INDIGO GIRLS

Galileo (Epic)

LP: Rites Of Passage

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

MICHAEL JACKSON

Jam (Epic)

LP: Dangerous

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 76

Michael Jackson Continued

Michael Jackson Continued. Includes station lists for KKRZ, KGOI, KPLZ, etc., and a chart table for 'I Miss You (Columbia)'.

JOE PUBLIC

JOE PUBLIC / I Miss You (Columbia). LP: Joe Public. Total Reports 73 32%. Includes regional reach and chart data.

Regional charts for Joe Public in various markets including EAST, SOUTH, MIDWEST, and WEST.

KRIS KROSS

KRIS KROSS / Warm It Up (Ruffhouse/Columbia). LP: Totally Krossed Out. Total Reports 115 51%. Includes regional reach and chart data.

Regional charts for Kris Kross in various markets including EAST, SOUTH, MIDWEST, and WEST.

Madonna Continued

Madonna Continued. Includes station lists for KKRZ, KGOI, KPLZ, etc., and a chart table for 'This Used To Be My... (Sire/WB)'.

Richard Marx Continued

Richard Marx Continued. Includes station lists for KKRZ, KGOI, KPLZ, etc., and a chart table for 'Take This Heart (Capitol)'.

JOECCI / Come And Talk To Me (MCA). LP: Forever My Lady. Total Reports 125 55%. Includes regional reach and chart data.

ELTON JOHN / The One (MCA). LP: The One. Total Reports 168 74%. Includes regional reach and chart data.

MADONNA / This Used To Be My... (Sire/WB). LP: Barcelona Gold. Total Reports 207 91%. Includes regional reach and chart data.

MITCH MALLOY / Nobody Wins In This War (MCA). LP: Mitch Malloy. Total Reports 81 36%. Includes regional reach and chart data.

DELBERT McCLINTON / Everytime I Roll The Dice (Curb). LP: Never Been Rocked Enough. Total Reports 54 24%. Includes regional reach and chart data.

Regional charts for JoeCeci in various markets including EAST, SOUTH, MIDWEST, and WEST.

Regional charts for Elton John in various markets including EAST, SOUTH, MIDWEST, and WEST.

Regional charts for Madonna in various markets including EAST, SOUTH, MIDWEST, and WEST.

Regional charts for Mitch Malloy in various markets including EAST, SOUTH, MIDWEST, and WEST.

Regional charts for Delbert McClinton in various markets including EAST, SOUTH, MIDWEST, and WEST.

Regional charts for JoeCeci in various markets including EAST, SOUTH, MIDWEST, and WEST.

Regional charts for Elton John in various markets including EAST, SOUTH, MIDWEST, and WEST.

Regional charts for Madonna in various markets including EAST, SOUTH, MIDWEST, and WEST.

Regional charts for Mitch Malloy in various markets including EAST, SOUTH, MIDWEST, and WEST.

Regional charts for Delbert McClinton in various markets including EAST, SOUTH, MIDWEST, and WEST.

Regional charts for JoeCeci in various markets including EAST, SOUTH, MIDWEST, and WEST.

Regional charts for Elton John in various markets including EAST, SOUTH, MIDWEST, and WEST.

Regional charts for Madonna in various markets including EAST, SOUTH, MIDWEST, and WEST.

Regional charts for Mitch Malloy in various markets including EAST, SOUTH, MIDWEST, and WEST.

Regional charts for Delbert McClinton in various markets including EAST, SOUTH, MIDWEST, and WEST.

SIGNIFICANT ACTION

A

A TRIBE CALLED QUEST Scenario (Jive)
P1 EAST, P1 MIDWEST, P1 WEST, P2 EAST, P2 SOUTH, P3 EAST, P3 WEST

AB LOGIC Hitman (Interscope)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

B

BABYFACE I/TONI BRAXTON Give U My Heart (LaFace/Arista)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

BOYZ II MEN End Of The Road (Motown)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

BLACK SHEEP Strobe Light Honey (Mercury)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

BANGALORE CHOIR Loaded Gun (Giant/WB)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

MARY J. BLIGE You Remind Me (Uptown/MCA)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

C

MERYN CADELL The Sweater (Sire/Reprise)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

COLOURHAUS Moving Mountains (Interscope)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

CRY CHARITY I Want You Back (Morgan Creek)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

D

DAS EFX They Want EFX (Atco/EastWest)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

DEE-LITE Runaway (Elektra)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

DIAMOND D I Need You Tonight (Quality)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

E

MELISSA ETHERIDGE 2001 (Island)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

F

FAITH NO MORE Midlife Crisis (Slash/Reprise)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

JEFFREY GAINES Hero In Me (Chrysalis/ERG)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

GENESIS Jesus He Knows Me (Atlantic)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

J

JADE I Want To Love You (Giant/Reprise)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

K

K.D. LANG Constant Craving (Sire/WB)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

R. KELLY Honey Love (Jive)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

K.W.S. Please Don't Go (Next Plateau)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

L

LYNCH MOB Tangled In The Web (Elektra)
P1 EAST, P1 SOUTH, P1 MIDWEST, P2 EAST, P2 SOUTH, P2 WEST, P3 EAST, P3 SOUTH, P3 WEST

SIGNIFICANT ACTION

M

MC BRAINS Brainstorming (Motown) LP: MC Brains

METALLICA Wherever I May Roam (Elektra) LP: Metallica

N

NICE & SMOOTH Sometimes I Rhyme... (RAL/Columbia)

N2DEEP Back To The Hotel (Profile)

O

OUTFIELD Winning It All (MCA) LP: Rockeye

ROBERT PALMER Every Kinda People (Island/PLG) LP: Addictions II

Q

QUEEN We Are The Champions (Hollywood) LP: News Of The World

R

BONNIE RAITT w/ DELBERT McCLINTON Good Man, Good Woman (Capitol) LP: Luck Of The Draw

SHABBA RANKS Mr. Loverman (Epic) LP: Rough 'N Ready

S

SIGHS Think About Soul (Charisma) LP: The Sighs

SOUP DRAGONS Divine Thing (Mercury) LP: Hotwired

MATTHEW SWEET I've Been Waiting (Zoo) LP: Girlfriend

U

2 UNLIMITED Twilight Zone (Radikal/Critique)

P1

EAST 92Q (WERO)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY

EAST 896 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KBEQ/Kansas City, MO

WEST FM102 (KSFM)/Sacramento, CA HOT97 (KHOT)/San Jose, CA KGGI/Riverside, CA

EAST 93Q (WNTQ)/Syracuse, NY 98PX (WPXY)/Rochester, NY 99KH (WKHI)/Ocean City, MD

SOUTH 895.5 (WKOB)/Jackson, MS 897 (WEZB)/New Orleans, LA FM100 (WMC-FM)/Memphis, TN

SOUTH 895.5 (WKOB)/Jackson, MS 897 (WEZB)/New Orleans, LA FM100 (WMC-FM)/Memphis, TN

WRVQ/Richmond, VA WSSX/Charleston, SC WZYP/Huntsville, AL

MIDWEST 96STO (WSTO)/Evansville, IN 8106 (WJJB)/Fl. Wayne, IN CK105 (WWCK)/Flint, MI

WEST 895 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT194 (KIKI)/Honolulu, HI

EAST 95XL (WXIL)/Parkersburg, WV 95XX (WXXX)/Burlington, VT 183CR (WCRR)/Beckley, WV

SOUTH KCHX/Midland-Odessa, TX KFOR/Abilene, TX KISR/Fl. Smith, AR

MIDWEST KCMQ/Columbia, MO KFMW/Waterloo, IA KFRX/Lincoln, NE

WEST 894.7 (KEWB)/Redding, CA KCHH/Chico, CA KFBQ/Cheyenne, WY



CHR NATIONAL AIRPLAY®

P1 Major Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Major Markets, including Mariah Carey, Cover Girls, TLC, and Madonna.

53 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Babyface, Michael Jackson, and A.L.T. & The Lost Civilization.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Secondary Markets, including Mariah Carey, Vandross & Jackson, and Jon Secada.

106 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Babyface, Tom Cochrane, and George Michael.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Smaller Markets, including Tom Cochrane, Mariah Carey, and Jon Secada.

68 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Mitch Malloy, Tom Cochrane, and George Michael.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists like Arrested Development, Tag, and Jodeci.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label. Lists new artists like Arrested Development, Tag, and Jodeci.

New artists have not yet had a CHR Breaker.



BREAKERS

SHAKESPEAR'S SISTER Stay (London/PLG)

60% of our reporters playing it. Moves: Up 76, Debuts 12, Same 30, Down 4, Adds 15 including STAR94, WDFX, KIIS, TIC-FM, KC101, WNOK, WRQK, KLUC. See Parallels, debuts at number 37.

CECE PENISTON Keep On Walkin' (A&M)

60% of our reporters playing it. Moves: Up 83, Debuts 18, Same 20, Down 3, Adds 13 including PRO-FM, KKRZ, KPLZ, WERZ, I95, XL1067, Z104, WLRW. See Parallels, moves 28-25.

NEW & ACTIVE

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)

Reports: 134 Moves: Up 81, Debuts 6, Same 23, Down 17, Adds 7, WNVZ, WYCR, KDON, WJMX, KSMB, WCIL, WDBR, HOT97 9-5, B94 14-6, PWRPIG 6-4, KXXR 9-4, Q99.5 11-9, HOT97 1-1, WKSS 4-1. See Parallels, moves 16-15 on the CHR chart.

TAG "The Way I Feel" (Scotti Bros.)

Reports: 128 Moves: Up 87, Debuts 9, Same 26, Down 0, Adds 6, WAEB, WQXA, WSSX, KPRR, 103CIR, WMMZ, WHHH 30-26, Y102 21-16, WKZ 25-16, WSTW 17-9, K106 9-7, WQUT 37-27, KJ103 8-7. See Parallels, moves 36-34 on the CHR chart.

JOCELI "Come And Talk To Me" (MCA)

Reports: 125 Moves: Up 66, Debuts 10, Same 32, Down 4, Adds 13 including Q99.5, WKEE, WFMF, I95, WAPE, XL1067, CK105, KQMO, WIOQ 2-1, WJMO 18-13, WWHT 4-3, WHHH 6-5, KPLZ 20-16, Y107 16-6, KMG 12-10. See Parallels, moves 25-24 on the CHR chart.

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury)

Reports: 123 Moves: Up 68, Debuts 12, Same 29, Down 1, Adds 13 including PWR92, WCKZ, KPRR, Y107, WOVB, KRNO, WIOG, KKSS, KSND, WEGX 8-7, B94 10-8, STAR94 23-19, Q102 14-10, KXXR 2-1, WVSR 2-1, WKEE 1-1, 999KHI 23-18. See Parallels, moves 34-31 on the CHR chart.

TECHNOTRONIC I/YA KIO K "Move This" (SBK/ERG)

Reports: 120 Moves: Up 58, Debuts 21, Same 18, Down 5, Adds 18 including KDWB, Q106, FUN107, Y102, WBBQ, WMXF, WGTZ, WMEE, WXS 7-2, Z100 28-20, B94 21-16, WNVZ 29-22, Q105 11-10, PWR106 24-15, WKSS 11-9. See Parallels, moves 32-29 on the CHR chart.

KRIS KROSS "Warm It Up" (Ruffhouse/Columbia)

Reports: 115 Moves: Up 61, Debuts 24, Same 9, Down 2, Adds 19 including B94, WNVZ, KDWB, KC101, KZFM, WOVB, KJ103, KKRD, HOTI94, KQMO, KCMQ, WZOU 18-13, Z100 14-7, WIOQ 7-5, KKKR 4-2, Z90 23-19. See Parallels, moves 38-30 on the CHR chart.

PETER CETERA "Restless Heart" (WB)

Reports: 100 Moves: Up 47, Debuts 18, Same 25, Down 0, Adds 10 including WNVZ, WNNK, WSTW, WNOK, KJ103, WWFX, 95XIL, KFQX, KISN 20-13, WAEB 20-14, WKZ 34-24, WQUT 24-15, WIOG 13-8, KZII 23-18.

NIA PEEPLES "Faces Of Love" (Charisma)

Reports: 99 Moves: Up 56, Debuts 8, Same 29, Down 3, Adds 3, KBXX, Y102, WABB, KHTK 23-19, PWR106 21-6, KF95 36-26, HOTI94 9-6, KDON 18-13, WPRR 33-26, WYYS 16-13, KISR 30-26, WYKS 34-29, KPXR 7-5. See Parallels, moves 40-39 on the CHR chart.

INOIGO GIRLS "Galileo" (Epic)

Reports: 91 Moves: Up 38, Debuts 15, Same 30, Down 1, Adds 7, Y102, WRCK, WGTZ, WHOT, WPRR, KROC, Y97, STAR94 12-10, WPST 8-7, WSTW 12-7, WBBQ 22-18, I95 25-16, K107 35-29, WCGQ 14-9, KNOE 38-31.

FIREHOUSE "Reach For The Sky" (Epic)

Reports: 83 Moves: Up 52, Debuts 5, Same 26, Down 0, Adds 0, KEGL 16-12, JET-FM 12-10, 999KHI 10-8, WKZ 22-14, WQUT 9-7, WRVQ 35-29, KTUX 28-21, WKDD 33-29, WRQK 12-10, WHOT 18-14, WPRR 31-25.

GLENN FREY "I've Got Mine" (MCA)

Reports: 82 Moves: Up 20, Debuts 18, Same 30, Down 0, Adds 14 including WNNK, FUN107, WSTW, WFMF, WJMX, K107, KFQX, KIXY, WAAL 33-29, 999KHI 40-28, WZYP 39-26, WQUT 31-22, WWFX 38-34, WHTO 28-22.

MITCH MALLOY "Nobody Wins In This War" (RCA)

Reports: 81 Moves: Up 6, Debuts 14, Same 25, Down 0, Adds 36 including KDWB, WVSR, Y102, 93Q, WKZ, K106, WRHT, K92, WGTZ, B106, WAAL 31-25, WIXX 40-37, WPRR d-30, KPAT 28-23, KFMW 36-28.

JOE PUBLIC "I Miss You" (Columbia)

Reports: 73 Moves: Up 21, Debuts 6, Same 22, Down 1, Adds 23 including 92Q, WZOU, WNVZ, WHYY, WHHH, KHTK, PWR106, Q106, KSOL, WBBQ, WBBO, KTFM 27-19, WWHT 28-24, KKKR 11-9, KGGI 8-5, WKSE 9-8, I95 37-31.

GIANT "Stay" (Epic)

Reports: 73 Moves: Up 17, Debuts 14, Same 22, Down 0, Adds 20 including WVSR, WKEE, I95, WRHT, WRVQ, WIOG, K107, KSND, KZZU, WYYS, WFHT, Q102 26-21, WKZ 40-30, WYCR 29-23, WQUT 36-26, CK105 40-31, WPRR 34-27, WHTO 32-28, KMCK 38-28.

CAUSE & EFFECT "Another Minute" (SRC/Zoo)

Reports: 70 Moves: Up 28, Debuts 9, Same 19, Down 1, Adds 13 including KXXR, FLY92, PWR92, KBFM, KXXX, KCAQ, WHTO, Q101, Y97, WENZ 33-29, KWOD 11-9, WPST 37-33, WFMF 34-29, K106 29-24, KZFM 39-34, XL1067 27-21, KXKT 20-15.

RALPH TRESVANT "Money Can't Buy You Love" (Perspective/A&M)

Reports: 68 Moves: Up 9, Debuts 21, Same 18, Down 0, Adds 20 including 92Q, KTFM, KPLZ, WKSS, K106, WZYP, B97, CK105, KYRK, WMMZ, WIOQ 26-23, KZFM 37-32, KMG 35-32.

A.L.T. & THE LOST CIVILIZATION "Tequila" (Atco/EastWest)

Reports: 66 Moves: Up 16, Debuts 9, Same 14, Down 1, Adds 27 including WMXP, WNVZ, KTFM, KBEQ, KXXR, KS104, TIC-FM, WNOK, WKDD, CK105, KYRK, KRO, HOT97 35-27, WHHH 29-25, Z90 27-16, WKSS 33-24, WKKX 26-17, WCKZ 32-26.

KATHY TROCCOLI "You've Got A Way" (Reunion/Geffen)

Reports: 66 Moves: Up 20, Debuts 9, Same 26, Down 0, Adds 11 including WBBQ, KBFM, KOKQ, KSND, WWFX, KQIZ, WCGQ, FLY92 33-26, FUN107 26-22, WSTW 29-25, WQUT 38-28, KJ103 34-28, KF95 25-16, WPRR 26-19.

TORI AMOS "Crucify" (Atlantic)

Reports: 57 Moves: Up 11, Debuts 6, Same 29, Down 0, Adds 11 including WKKX, K106, WZYP, KTUX, B106, KJ103, WPRR, KQIZ, WBBQ 36-31, WAPE 30-27, WYYS 30-25, KISR 33-29, KLYV 32-26, KXKT 30-26.

DELBERT McCLINTON "Everytime I Roll The Dice" (Curb)

Reports: 54 Moves: Up 26, Debuts 2, Same 23, Down 2, Adds 1, WOKI, JET-FM 7-5, PWR92 33-25, WBBQ 20-15, WQUT 12-10, FM100 11-7, WRVQ 16-12, KTUX 9-8, WHOT 7-5, KMCK 32-26, KISR 11-9, KCHX 28-23.

RED HOT CHILI PEPPERS "Give It Away" (WB)

Reports: 53 Moves: Up 7, Debuts 7, Same 4, Down 1, Adds 34 including WXS, Q102, KXXR, Q99.5, Y102, WKZ, K106, XL1067, K92, KJ103, KSND, PWR99 d-33, WHYY d-23, KZFM 38-30, WRVQ 40-35, B106 33-29, KMCK 40-35.

ROZALLA "Everybody's Free" (Epic)

Reports: 52 Moves: Up 24, Debuts 5, Same 14, Down 0, Adds 9 including WMXP, PWR99, WHHH, Q99.5, WLAN, WDJX, XL1067, WZOU 31-26, HOT97 18-7, KTFM 22-18, PWR106 2-1, WKSS 36-31, B95 27-21.

SIGNIFICANT ACTION

QUEEN "We Are The Champions" (Hollywood)

Reports: 49 Moves: Up 14, Debuts 10, Same 16, Down 0, Adds 9, PWR99, KC101, WMXF, WHOT, KFQX, WMMZ, WBNO, KTXY, Y97, WBBQ 33-27, K106 38-32, WQUT 39-29, KQMO 30-25, KQHT 28-16.

COLOURHAUS "Moving Mountains" (Interscope)

Reports: 48 Moves: Up 1, Debuts 8, Same 18, Down 0, Adds 21 including WNVZ, WVSR, 999KHI, K106, WZYP, WKDD, WYYS, WOMP, WJMX, WQUT d-36, KKHT d-27, WBIZ d-30, KPAT 29-24.

MOST ADDED

- BABYFACE (46), MITCH MALLOY (36), BONNIE RAITT (34), RED HOT CHILI PEPPERS (34), MICHAEL JACKSON (31), A.L.T. & LOST CIVILIZATION (27), OUTFIELD (27), JOE PUBLIC (23), COLOURHAUS (21), FAITH NO MORE (21)

HOTTEST

- TOM COCHRANE (95), GEORGE MICHAEL (75), MARIAH CAREY (69), GUNS N' ROSES (60), COVER GIRLS (55), MADONNA (51), SIR MIX-A-LOT (47), JON SECADA (45), TLC (45), CURE (41), VANDROSS & JACKSON (41)

SOUP DRAGONS "Divine Thing" (Mercury)

Reports: 48 Moves: Up 7, Debuts 11, Same 18, Down 0, Adds 12 including KEGL, KOY-FM, WKKX, Y102, WAPE, WJMX, WYKS, Y94, WENZ 8-4, KWOD 20-14, Q99.5 d-31, WAAL 35-30, WOKI d-25, KLUC 27-24, KFMW 39-29.

BABYFACE /TONI BRAXTON "Give U My Heart" (LaFace/Arista)

Reports: 47 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 46 including WMXP, PWRPIG, WJMO, WHHH, KBEQ, KHTK, KKKR, KOY-FM, KMEL, KPLZ, TIC-FM, WKSS, KZFM, WIOQ 25-22.

DAS EFX "They Want EFX" (Atco/EastWest)

Reports: 46 Moves: Up 28, Debuts 0, Same 13, Down 5, Adds 0, WMXP 10-9, KBXX 12-11, PWR96 24-20, B96 21-19, WHHH 22-18, PWR106 23-12, KKKR 12-10, Z90 12-7, KSOL 6-5, TIC-FM 11-8, B95 10-9, BOSS97 10-8.

K.D. LANG "Constant Craving" (Sire/WB)

Reports: 42 Moves: Up 8, Debuts 6, Same 8, Down 1, Adds 19 including PWR99, WZPL, KISN, 999KHI, WBBQ, I95, WZYP, WDJX, K92, STAR94 10-7, KWOD 23-19, K106 37-31, FM100 25-20, WHTO 19-16, KTRIS 40-36.

JADE "I Wanna Love You" (Giant/Reprise)

Reports: 42 Moves: Up 16, Debuts 4, Same 9, Down 0, Adds 13 including WWHT, KBEQ, PWR106, FM102, KSOL, WKEE, WBBQ, B97, HOTI94, KTFM 20-14, PWRPIG 28-25, KOY-FM 19-14, KGGI 12-10, Z90 19-9, WKSS 35-30, KZFM 30-23.

R. KELLY & PUBLIC ANNOUNCEMENT "Honey Love" (Jive)

Reports: 40 Moves: Up 26, Debuts 1, Same 9, Down 0, Adds 4, KS104, WGTZ, KYRK, KNOE, 92Q 9-8, WMXP 20-18, KBXX 6-5, KKKR 10-8, FM102 23-18, KMEL 6-4, KUBE 26-21, KKMG 31-27, HOTI94 16-11.

BONNIE RAITT w/DELBERT McCLINTON "Good Man, Good Woman" (Capitol)

Reports: 34 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 34 including WLAN, WSTW, WBBQ, I95, WAPE, K92, Z102, WKDD, K107, WWFX, KFQX, WJMX.

DEE-LITE "Runaway" (Elektra)

Reports: 30 Moves: Up 4, Debuts 4, Same 20, Down 0, Adds 2, WKKX, KFFM, WZOU d-35, PWR96 25-21, KBEQ on-dp, KHTK d-30, KMEL 25-22, FLY92 on-dp, WQGN 34-30, PWR102 d-35, KSMB d-34.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)

Reports: 28 Moves: Up 13, Debuts 1, Same 9, Down 2, Adds 3, PWR99, KKKR, WQXA, WXS 22-19, KTFM 26-21, WJMO 7-6, FLY92 d-35, WERZ 25-22, WKSS 8-5, FUN107 9-8, WKKX 12-10, BOSS97 38-30.

MATTHEW SWEET "I've Been Waiting" (Zoo)

Reports: 28 Moves: Up 13, Debuts 1, Same 12, Down 0, Adds 2, WRVQ, WCIL, WENZ 14-9, WERZ d-30, 999KHI 31-29, WPST 24-18, WKZ 36-26, WRQK 27-20, WCGQ 29-26, KISR 31-27, KXKT 17-14, KFMW 18-11.

OUTFIELD "Winning It All" (MCA)

Reports: 27 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27 including Q102, FLY92, 999KHI, WBBQ, WQUT, Z102, WPKR, 96STO, WIOG, KWNZ, KNIN, WBNO, KROC, KTRIS.

AB LOGIC "Hitman" (Interscope)

Reports: 25 Moves: Up 4, Debuts 5, Same 8, Down 0, Adds 8, WZOU, WHYT, KHTK, FM102, KWOD, Z90, KZII, KPXR, PWR106 d-9, KKKR 19-15, KF95 39-29.

CRY CHARITY "I Want You Back" (Morgan Creek)

Reports: 24 Moves: Up 6, Debuts 3, Same 15, Down 0, Adds 0, KWOD on, WPST on, WRQK d-30, WHTO 36-31, KISR 38-35, KCHX 32-28, KNOE on, KLYV 38-35, KXKT d-30, KTMT d-40.

MELISSA ETHERIDGE "2001" (Island)

Reports: 23 Moves: Up 2, Debuts 4, Same 17, Down 0, Adds 0, KWOD d-30, WPST on, K106 on, WZYP d-37, WRQK d-29, KISR 39-36, KYKY d-37, KTXK on, KXKT 23-18.

FAITH NO MORE "Midlife Crisis" (Slash/Reprise)

Reports: 22 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 21 including KEGL, KPLZ, WPST, WBBQ, I95, WZYP, WAPE, WRQK, B106, KNIN, KXKT, KGGG, KGOT, KWOD 21-17.

MARY J. BLIGE "You Remind Me" (Uptown/MCA)

Reports: 21 Moves: Up 5, Debuts 3, Same 7, Down 1, Adds 5, WMXP, KTFM, WWHT, KHTK, WKSS, 92Q 23-15, FM102 27-23, KMEL 20-15, WQXA d-26.

SHABBA RANKS "Mr. Loverman" (Epic)

Reports: 20 Moves: Up 6, Debuts 2, Same 8, Down 1, Adds 3, PWR96, KKKR, WBBQ, WZOU 15-11, KMEL 21-18, WQXA 24-20, PWR102 d-36, HOTI94 d-24, BOSS97 24-19.

BANGALORE CHOIR "Loaded Gun" (Giant/WB)

Reports: 19 Moves: Up 1, Debuts 5, Same 11, Down 0, Adds 2, WKFR, KTMT, WZYP d-39, KTUX d-39, WRQK d-28, WPRR d-35, KMCK d-40, KISR 40-37.

NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia)

Reports: 19 Moves: Up 8, Debuts 3, Same 6, Down 2, Adds 0, WMXP d-29, PWR106 16-13, Z90 d-28, KUBE 17-14, WBBQ d-35, KMG 21-16, B95 24-18.

JEFFREY GAINES "Hero In Me" (Chrysalis/ERG)

Reports: 18 Moves: Up 1, Debuts 2, Same 11, Down 0, Adds 4, KKHT, WKFR, KMGZ, KTMT, 999KHI d-33, WPST d-34, WQUT on, WRQK on-dp, WYYS on, KFMW 38-31.

DIAMOND D "I Need You Tonight" (Quality)

Reports: 17 Moves: Up 3, Debuts 0, Same 13, Down 0, Adds 1, KZII, KTFM on-dp, KGGI on-dp, KBFM on, KXXX on-dp, KKMG on-dp, B95 on.

MC BRAINS "Brainstorming" (Motown)

Reports: 17 Moves: Up 11, Debuts 1, Same 3, Down 2, Adds 0, KBXX 20-17, WWHT d-21, KS104 15-11, FM102 14-11, KMEL 10-5, KSOL 9-8, KBFM 40-36, BOSS97 36-33.

LYNCH MOB "Tangled In The Web" (Elektra)

Reports: 16 Moves: Up 6, Debuts 0, Same 9, Down 0, Adds 1, KGGG, WZYP on, WQUT 29-21, KTUX 38-34, WHOT 15-10, FM104 on-dp, KISR 35-31, KYKY on.

K.W.S. "Please Don't Go" (Next Plateau)

Reports: 15 Moves: Up 4, Debuts 3, Same 4, Down 0, Adds 4, Z100, KTFM, TIC-FM, WKSS, WZOU 21-16, PWR106 d-20, KKKR d-30, WSPK 18-13, WQXA 33-25, KPRR d-29, KBFM on.

A TRIBE CALLED QUEST "Scenario" (Jive)

Reports: 15 Moves: Up 4, Debuts 1, Same 6, Down 3, Adds 1, KPRR, WPGC 6-4, PWR96 d-29, PWR106 on, FUN107 12-10.

BLACK SHEEP "Strobe Light Honey" (Mercury)

Reports: 14 Moves: Up 7, Debuts 2, Same 4, Down 0, Adds 1, Z90, WZOU 34-31, WHYY d-24, PWR106 13-11, KGGI d-27, KMEL 7-6, WKSS 30-27, WQXA 18-24, BOSS97 30-27.

SIGHS "Think About Soul" (Charisma)

Reports: 13 Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 11, WAAL, WLAN, WPST, WRQK, KZZU, KMCK, KISR, WKFR, KQIX, KTMT, OK95, WENZ on-dp, KWOD d-28.

BOYZ II MEN "End Of The Road" (Motown)

Reports: 13 Moves: Up 7, Debuts 0, Same 0, Down 0, Adds 6, HOT97, B96, KKRZ, Q106, WKSS, KWIN, WIOQ 11-7, WPGC 18-13, KBXX 18-7, KS104 23-19, KMEL 19-10, KUBE 21-18, WCKZ 28-25.

MERYN CADELL "The Sweater" (Sire/Reprise)

Reports: 13 Moves: Up 5, Debuts 1, Same 5, Down 1, Adds 1, KFBO, XL1067 on, KF95 26-23, WCIL d-32, KGOT on, KPXR 36-32.

GENESIS "Jesus He Knows Me" (Atlantic)

Reports: 12 Moves: Up 0, Debuts 1, Same 2, Down 1, Adds 8, Q102, WPST, WRQK, KZZU, WBNO, KTXK, KQHT, OK95, WIXX d-33, WMGV on-dp.

N2DEEP "Back To The Hotel" (Profile)

Reports: 12 Moves: Up 6, Debuts 2, Same 2, Down 0, Adds 2, FM102, Z90, WIOQ 28-24, KBXX 13-8, KGGI d-24, KMEL 12-8, KKKX d-30, B95 19-11, PWR102 27-23.

ROBERT PALMER "Every Kinda People" (Island/PLG)

Reports: 12 Moves: Up 3, Debuts 2, Same 7, Down 0, Adds 0, 98PXY on-dp, WOKI 30-26, FM100 16-13, B97 d-27, WRVQ d-34, K92 on, KSND on-dp.

METALLICA "Wherever I May Roam" (Elektra)

Reports: 10 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KEGL, JET-FM, WQGN, WRQK, WHOT, WOMP, KMCK, KISR, KFBO, OK95.



**Rodney
Crowell**

What Kind of Love

The new single from the just-released album
"Life Is Messy," written by Rodney Crowell,
Will Jennings, and Roy Orbison.
Featuring Linda Ronstadt and Don Henley
on harmony vocals and backed by
Booker T. Jones, Larry Klein,
Mickey Curry, and Stuart Smith.

Heard by millions on The Tonight Show.

What Kind of Love
Some Kind of Song.

COLUMBIA



NATIONAL AIRPLAY OVERVIEW

POP

3	2	WKS	LW	TW	ARTIST/Album (Label)
1	1	1		1	MARIAH CAREY/It'll Be There (Columbia)
5	3	2		2	VANDROSS & JACKSON/The Best... (Perspective/A&M)
9	7	5		3	COVER GIRLS/Wishing On A Star (Fever/Epic)
8	5	4		4	JON SECADA/Just Another Day (SBK/ERG)
20	13	8		5	GEORGE MICHAEL/Too Funky (Columbia)
13	9	7		6	TOM COCHRANE/Life Is A Highway (Capitol)
16	12	10		7	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
2	2	3		8	CELINE DION/If You Asked Me To (Epic)
23	15	11		9	CURE/Friday I'm In Love (Fiction/Elektra)
29	22	15		10	TLC/Baby, Baby, Baby (LaFace/Arista)
7	6	6		11	COLOR ME BADD/Slow Motion (Giant/Reprise)
—	—	21		12	MADONNA/This Used To Be My Playground (Sire/WB)
25	18	14		13	RICHARD MARX/Take This Heart (Capitol)
32	21	17		14	B-52'S/Good Stuff (Reprise)
22	17	16		15	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
19	16	13		16	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
4	4	9		17	GENESIS/Hold On My Heart (Atlantic)
38	31	22		18	EN VOGUE/Giving Him Something... (Atco/EastWest)
—	39	30		19	GUNS N' ROSES/November Rain (Geffen)
—	37	27		20	ELTON JOHN/The One (MCA)
33	28	23		21	DEF LEPPARD/Make Love Like A Man (Mercury)
24	20	19		22	ANNIE LENNOX/Why (Arista)
11	10	12		23	MICHAEL BOLTON/Steel Bars (Columbia)
31	27	25		24	JODECI/Come And Talk To Me (MCA)
BREAKER	25	24		25	CECE PENISTON/Keep On Walkin' (A&M)
40	35	29		26	STACY EARL/Slowly (RCA)
3	8	18		27	RED HOT CHILI PEPPERS/Under The Bridge (WB)
—	—	35		28	TOAD THE WET SPROCKET/All I Want (Columbia)
—	38	32		29	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
—	—	38		30	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
—	40	34		31	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
6	11	20		32	SOPHIE B. HAWKINS/Damn I Wish I Was... (Columbia)
DEBUT	33	33		33	MICHAEL JACKSON/Jam (Epic)
—	—	36		34	TAG/The Way I Feel (Scotti Bros.)
28	25	24		35	TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)
DEBUT	36	36		36	U2/Even Better Than Real Thing (Island/PLG)
BREAKER	37	37		37	SHAKESPEAR'S SISTER/Stay (London/PLG)
34	33	33		38	BLACK CROWES/Remedy (Def American/Reprise)
—	—	40		39	NIA PEEPLES/Faces Of Love (Charisma)
10	14	26		40	LIONEL RICHIE/Do It To Me (Motown)

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ADULT CONTEMPORARY

3	2	WKS	LW	TW	ARTIST/Album (Label)
4	1	1		1	MARIAH CAREY/It'll Be There (Columbia)
7	5	3		2	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
16	10	6		3	ELTON JOHN/The One (MCA)
3	2	2		4	AMY GRANT/I Will Remember You (A&M)
10	7	5		5	JON SECADA/Just Another Day (SBK/ERG)
13	11	8		6	ANNIE LENNOX/Why (Arista)
2	4	4		7	CELINE DION/If You Asked Me To (Epic)
25	16	11		8	PETER CETERA/Restless Heart (WB)
6	8	9		9	GENESIS/Hold On My Heart (Atlantic)
18	15	12		10	RICHARD MARX/Take This Heart (Capitol)
1	3	7		11	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
5	6	10		12	LIONEL RICHIE/Do It To Me (Motown)
—	27	18		13	MADONNA/This Used To Be My Playground (Sire/WB)
9	13	14		14	MICHAEL BOLTON/Steel Bars (Columbia)
19	18	16		15	KENNY LOGGINS/If You Believe (Columbia)
30	22	20		16	KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)
12	12	13		17	CHER/When Lovers Become Strangers (Geffen)
21	20	19		18	SIMPLY RED/For Your Babies (Atco/EastWest)
BREAKER	19	19		19	K.D. LANG/Constant Craving (Sire/WB)
BREAKER	20	20		20	JAMES TAYLOR/Everybody Loves To... (Columbia)
BREAKER	21	21		21	GLENN FREY/I've Got Mine (MCA)
8	9	15		22	ROBERT PALMER/Every Kinda People (Island/PLG)
17	17	17		23	CHRIS WALKER/Take Time (Pendulum/Elektra)
—	—	29		24	RODNEY CROWELL/What Kind Of Love (Columbia)
—	30	27		25	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
28	26	26		26	DAN HILL I/RIQUE FRANKS/Hold Me Now (Quality)
—	—	30		27	NIA PEEPLES/Faces Of Love (Charisma)
15	21	23		28	BONNIE RAITT/Not The Only One (Capitol)
DEBUT	29	29		29	BEACH BOYS/Hot Fun In The Summertime (Brother)
DEBUT	30	30		30	STACY EARL/Slowly (RCA)

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URBAN CONTEMPORARY

3	2	WKS	LW	TW	ARTIST/Album (Label)
3	2	1		1	VANDROSS/JACKSON/Best... (Perspective/A&M)
9	4	2		2	MARY J. BLIGE/You Remind Me (Uptown/MCA)
19	13	8		3	EN VOGUE/Giving Him Something He... (Atco/EastWest)
11	5	3		4	SHABBA RANKS/Mr. Loverman (Epic)*
13	7	4		5	MARIAH CAREY/It'll Be There (Columbia)*
14	11	7		6	SHANICE/Silent Prayer (Motown)
21	16	15		7	TLC/Baby, Baby, Baby (LaFace/Arista)
12	10	9		8	GLENN JONES/I've Been Searchin' (Atlantic)
15	12	10		9	CECE PENISTON/Keep On Walkin' (A&M)
18	14	13		10	MEN AT LARGE/Use Me (Atco/EastWest)
20	15	14		11	TROOP/Whatever It Takes (To Make You Stay) (Atlantic)
8	6	6		12	PATTI LABELLE/When You've Been Blessed (MCA)
10	9	11		13	GOOD 2 GO/Never Satisfied (Giant/Reprise)
24	20	16		14	VANESSA WILLIAMS/Just For Tonight (Mercury)
28	24	18		15	EL DEBARGE/You Know What I Like (WB)
5	3	5		16	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
26	23	19		17	CHRIS WALKER/No Place Like Love (Pendulum/Elektra)
35	29	20		18	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
23	21	17		19	W. HOUSTON & S. WONDER/We Didn't Know (Arista)
32	28	23		20	ALYSON WILLIAMS/Just My Luck (OBR/Columbia)
—	40	25		21	BABYFACE I/TONI BRAXTON/Give U... (LaFace/Arista)
31	27	22		22	BEBE & CECE WINANS/Depend On You (Capitol)
—	32	26		23	LORENZO/Real Love (Alpha International/PLG)
1	1	12		24	LIONEL RICHIE/Do It To Me (Motown)
40	35	28		25	KARYN WHITE/Do Unto Me (WB)
38	33	27		26	JOE PUBLIC/ I Miss You (Columbia)
—	—	30		27	PETE ROCK & CL SMOOTH/They Reminisc... (Elektra)
—	—	40		28	MICHAEL JACKSON/Jam (Epic)
34	31	29		29	DAVID BLACK/Nobody But You (Bust It/Capitol)
27	26	24		30	SHOMARI/If You Feel The Need (Mercury)
—	38	32		31	BRIAN MCKNIGHT/The Way Love Goes (Mercury)
—	—	33		32	TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)
—	36	34		33	LARRY SPRINGFIELD/All The Way Love (Tabu/A&M)
DEBUT	34	34		34	RALPH TRESVANT/Money Can't Buy... (Perspective/A&M)
39	37	35		35	AL JARREAU/It's Not Hard To Love You (Reprise)
—	—	38		36	GARY BROWN/Somebody's Been Sleeping (Capitol)
DEBUT	36	36		37	BRAND NEW HEAVIES/Dream... (Delicious Vinyl/Atlantic)
DEBUT	37	37		38	MC BRAINS/Brainstorming (Motown)
BREAKER	39	39		39	LISA TAYLOR/Did You Pray Today? (Giant/Reprise)
BREAKER	40	40		40	CHARLIE WILSON/Sprung On Me (MCA)

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NEW ROCK

LW	TW	ARTIST/Album (Label)
1	1	B-52'S/Good Stuff (Reprise)
2	2	CURE/Wish (Fiction/Elektra)
3	3	MORRISSEY/We Hate It When Our... (Track) (Sire/Reprise)
10	4	U2/Achtung Baby (Island/PLG)
5	5	MATERIAL ISSUE/Destination Universe (Mercury)
14	6	INXS/Heaven Sent (Track) (Atlantic)
9	7	FAITH NO MORE/Angel Dust (Slash/Reprise)
4	8	XTC/Nonsuch (Geffen)
7	9	CRACKER/Cracker (Virgin)
8	10	SOUP DRAGONS/Hotwired (Big Life/Mercury)

Complete TOP 30 New Rock Chart Pg. 59

NAC

LW	TW	ARTIST/Album (Label)
2	1	GROVER WASHINGTON JR./Next Exit (Columbia)
1	2	GRANT GEISSMAN/Time Will Tell (Bluemoon)
3	3	DAVID SANBORN/Upfront (Elektra)
4	4	BONEY JAMES/Trust (Spindletop)
6	5	NICKY HOLLAND/Nicky Holland (Epic)*
11	6	AL JARREAU/Heaven And Earth (Reprise)
7	7	SPYRO GYRA/Three Wishes (GRP)
8	8	STRUNZ & FARAH/Americas (Mesa)
5	9	RANDY CRAWFORD/Through The Eyes Of Love (WB)
15	10	EVERETTE HARP/Everette Harp (Manhattan/Capitol)

Complete TOP 30 NAC Chart Pg. 52

CONTEMPORARY JAZZ

LW	TW	ARTIST/Album (Label)
2	1	BOBBY WATSON/Present Tense (Columbia)
3	2	BENNY GREEN TRIO/Feistyin' - Live At Village... (Blue Note)
1	3	EDDIE DANIELS & GARY BURTON/Benny Rides... (GRP)
5	4	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP)
6	5	TERENCE BLANCHARD/Simply Stated (Columbia)
4	6	DAVID SANBORN/Upfront (Elektra)
11	7	WYNTON MARSALIS SEPTET/Blue Interlude (Columbia)
10	8	ANDY NARELL/Down The Road (Windham Hill/Jazz)
12	9	NAT ADDERLEY/The Old Country (Enja)
7	10	DELFEAYO MARSALIS/Pontius Pilate's... (Novus/RCA)

Complete TOP 30 Contemporary Jazz Chart Pg. 52

AC/DC TRACKS

3	2	WKS	LW	TW	ARTIST/Album (Label)
2	1	1		1	BLACK CROWES/Sting... (Def American/Reprise)
50	12	2		2	U2/Even Better Than Real Thing (Island/PLG)
9	5	4		3	MEN/Church Of Logic, Sin & Love (Polydor/PLG)
4	3	3		4	PEARL JAM/Even Flow (Epic Associated)*
14	11	7		5	JOE COCKER/Love Is Alive (Capitol)
17	13	10		6	TESLA/Song & Emotion (Geffen)
10	7	6		7	BRUCE SPRINGSTEEN/57 Channels... (Columbia)
—	—	19		8	INXS/Heaven Sent (Atlantic)
8	8	8		9	GENESIS/Driving The Last Spike (Atlantic)
33	22	15		10	JOHN MELLENCAMP/Last Chance (Mercury)
22	19	13		11	NIRVANA/Lithium (DGC)
1	2	5		12	DEF LEPPARD/Make Love Like A Man (Mercury)
21	20	18		13	TOAD THE WET SPROCKET/All I Want (Columbia)
BREAKER	14	14		14	ROGER DALTRY/Days Of Light (Atlantic)
20	17	16		15	CRACKER/Teen Angst (What The World... (Virgin)
11	10	11		16	DELBERT McCLINTON/Every Time I Roll The Dice (Curb)
5	9	17		17	OZZY OSBOURNE/Road To Nowhere (Epic Associated)
37	30	25		18	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
BREAKER	19	19		19	ZOO/Shakin' The Cage (Capricorn/WB)
28	23	20		20	METALLICA/Wherever I May Roam (Elektra)
36	28	24		21	LINDSEY BUCKINGHAM/Wrong (Reprise)
6	6	9		22	LYNCH MOB/Tangled In The Web (Elektra)
3	4	12		23	ARC ANGELS/Living In A Dream (DGC)
16	14	14		24	ELECTRIC BOYS/Mary In The Mystery World (Atco)
30	29	27		25	TORA TORA/Amnesia (A&M)
56	45	35		26	TOM COCHRANE/No Regrets (Capitol)
38	35	30		27	DEL AMITRI/Always The Last To Know (A&M)
39	34	31		28	FIREHOUSE/Reach For Sky (Epic)
25	24	23		29	KISS/Just Wanna (Mercury)
—	48	36		30	SLAUGHTER/Real Love (Chrysalis/ERG)
27	26	26		31	GARY MOORE/Story Of The Blues (Charisma)
—	—	50		32	TEMPLE OF THE DOG/Hunger Strike (A&M)
59	46	37		33	FAITH NO MORE/Midlife Crisis (Slash/Reprise)
DEBUT	37	37		34	JOE SATRIANI/Summer Song (Relativity)
47	44	38		35	SINGLES/Would (Epic)
31	31	33		36	CURE/Friday I'm In Love (Fiction/Elektra)
—	—	57		37	SASS JORDAN/You Don't Have To Remind Me (Impact)
42	43	41		38	BLACK CROWES/Thorn In My... (Def American/Reprise)
12	16	28		39	BLACK CROWES/Remedy (Def American/Reprise)
34	32	32		40	MELISSA ETHERIDGE/2001 (Island/PLG)

Complete TOP 60 Tracks Chart Pg. 63; LP Chart Pg. 60

COUNTRY

3	2	WKS	LW	TW	ARTIST/Album (Label)
10	6	3		1	GARTH BROOKS/The River (Liberty)
7	5	5		2	JOHN ANDERSON/When It Comes... (BNA Entertainment)
12	10	6		3	BILLY DEAN/Billy The Kid (SBK/Liberty)
17	12	7		4	ALABAMA/Take A Little Trip (RCA)
16	14	10		5	MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia)
23	16	12		6	BROOKS & DUNN/Boot Scootin' Boogie (Arista)
13	11	9		7	LORRIE MORGAN/Something In Red (RCA)
3	1	4		8	WYNONNA/I Saw The Light (Curb/MCA)
14	13	11		9	DWIGHT YOAKAM/The Heart That You Own (Reprise)
5	4	2		10	ALAN JACKSON/Midnight In Montgomery (Arista)
20	15	13		11	M. STUART & T. TRITT/This One's Gonna Hurt... (MCA)
28	18	15		12	CLINT BLACK/We Tell Ourselves (RCA)
24	20	17		13	TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty)
32	22	19		14	MARK CHESNUTT/I'll Think Of Something (MCA)
4	3	1		15	JOE DIFFIE/Ships That Don't Come In (Epic)
33	26	23		16	TRACY LAWRENCE/Runnin' Behind (Atlantic)
31	23	20		17	HAL KETCHUM/Five O'Clock World (Curb)
30	25	22		18	STEVE WARINER/A Woman Loves (Arista)
27	24	21		19	LEE ROY PARNELL/What Kind Of Fool... (Arista)
—	36	24		20	VINCE GILL/I Still Believe In You (MCA)

BREAKERS

BREAKER	36	DIAMOND RIO/Nowhere Bound (Arista)
BREAKER	37	DIXIANA/That's What I'm Working On Tonight (Epic)
BREAKER	38	PAUL OVERSTREET/Me And My Baby (RCA)
BREAKER	40	BOY HOWDY/Our Love Was Meant To Be (Curb)

DEBUTS

DEBUT	43	McBRIDE & THE RIDE/Going Out Of My Mind (MCA)
DEBUT	48	FORESTER SISTERS/I Got A Date (WB)
DEBUT	49	TIM MENSY/This Ol' Heart (Giant