INSIDE:

NAB TO FCC: STALL NEW RULES

Citing a host of potential problems, NAB's Robert Fox is urging the FCC to delay implementation of its controversial new radio ownership rules. Also: Richie Balsbaugh denies rumors of a merger between Pyramid and Atlantic Ventures.

Page 4

THE RIGHT SCHTUFF



The T-shirt art pictured above is but one example of KSHE/St. Louis's highly successful "Schtuff" merchandise collection. Marketing guru Abigail Pollay presents a stepby-step guide to setting up your own killer merchandising effort.

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IN THE NEWS...

- Marc Morgan transfers to VP/GM at WSB/Atlanta
- Gary Taylor named VP/GM at KIOI/SF
- Lynn Christian takes Sr. VP post at RAB
- Michael Spears nails PD job at WPNT/Chicago
- Giant bows new label

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- Wendy Naylor upped to PD
- Scott Jameson surfaces as PD at WFXF/Indy
- **Lon Achenbach** GM at KMXI/Portland; Bill Jackson upped to PD

Page 7

Newsstand Price \$6.00



Local Spot Radio Up In May

Fifth straight increase; national still down

This year's upward momentum for local spot radio sales continued in May with a 1% increase over May 1991 figures.

The Radio Advertising Bureau (RAB) survey, covering more than 100 markets, shows that for the fifth straight month, 1992 figures are higher than those posted last year.

Year-to-date totals show local spot numbers are up 4% over

However, while accelerated local spot revenue continues,

1992 national totals continue to trail last year. Nationwide, numbers slid 6% in May, contributing to a year-to-date decline of 9%

Regionally, the Southwest continued to lead the pack for local spot growth with a 6% increase in May and a year-todate rise of 8%

RAB President Gary Fries believes the positive local numbers will be maintained. He said, "Radio's overall year-todate performance and the continued strength of local revenue are positive indications of what we can expect through the busy months ahead.'

All figures are based on a survey compiled by the RAB and the accounting firms of Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Car-

Networks Sing First-Half Blues

CBS lays off 15% of workforce, blames sports rights fees; execs see fourth-quarter recovery, no need for further layoffs

NEW YORK - Citing a drought in network radio revenues and admitting that it was losing money as a result of costly sports rights, the CBS Radio Network laid off nearly 15% of its staff last Friday (6/26). Executives at other radio networks also acknowledge tough times, but most see a glimmer of recovery prospects at the end of the year

According to CBS Radio Network VP/GM Robert Kipperman, 22 of the division's 160 employees were furloughed as soon as network executives realized that business was not going to improve soon. "We've been monitoring the sales marketplace, and it only showed a 1% growth rate from last year," Kipperman said. "It's really deteriorated over the last couple of months, and network business suffered 20% dropoffs in sales in April and May.

CBS's \$20 million annual cost for Major League Baseball and

AP Launches

Wire Service

Low-Cost News

Associated Press Broadcast

Services is targeting music-

intensive stations with its new

AP DriveTime news wire. The

service will be AP's lowest-

priced offering, but will operate

only in morning drive. Also, the

company is reducing its con-

tract periods for all services to

two years from the previous

AP's unveiling of its new ser-

vice, which will premiere July

21. Ionows not on the needs of

competing service announce-

ments by CBS Radio and ABC

Radio Networks (R&R 6/26),

but AP VP/Director Broadcast

Services Jim Williams said the

AP DriveTime announcement

Nets in Focus

- Improvement expected later in year
- Sports "glut" blamed for declining radio interest
- Most networks not planning layoffs

NFL packages was another reason for the layoffs. "Sports rights have been strangling us," Kipperman said. "We signed the new football and baseball contracts in 1990, and since that time there has been a 40% decline in demand for our sports inventory. I don't expect any improvement in that area."

TV Glut

The increasing glut of sports on TV was blamed for the declining interest in radio broadcasts. "With the new contract, ESPN added 175 games available to consumers each year and our average unit rate was actually higher than theirs.' Kipperman said. "The fact that this was an Olympic year didn't help either."

Kipperman pointed out that the radio network would have made money "if you factored out the sports." He stressed that the "integrity" of the web would not be jeopardized and that all current programming remains in place. He didn't see much of a future for sports on network radio, however.

NETWORKS/See Page 13

RIVERS NEW PD

WMZQ Ups McCartie To OM



McCartie

WMZQ-AM & FM/Washington PD Gary McCartie has been promoted to OM for the Viacom Country combo. Joining the stations as PD/morning co-host is WQYK-AM & FM/Tampa PD Tom Rivers.

WMZQ VP/GM Charlie Ochs commented, "[The promotion] is in response to Gary's leadership while PD and his creative and administrative skills. Since coming to WMZQ in 1988, Gary has taken a highly successful radio station to a position of dominance in Washington, consistently ranking at the top." WMZQ has been No. 1 12+ in the last three Arbitron sweeps.

McCartie joked, "I've been sucking up for years, and it's finally paid off. Seriously," he added, "in Charlie Ochs and Viacom, I work for people who aren't satisfied with yesterday's accomplishments. I get to work in America's greatest city with radio's best group. Who could ask for anything more?"

McCartie came to WMZQ as PD in 1988 after three years as PD at KOY/Phoenix.

Commenting on Rivers's appointment, Ochs said, "I hired Tom in 1987 when I was GM at WQYK and I've never met any-

WMZQ/See Page 13

Sex Harassment Charged At Michigan Stations

Three ex-employees file suit against owner

Three former employees of WMKT & WKHQ/Charlevoix, MI have filed suit against combo owner Charles Walker, claiming that he sexually harassed them on the job. Each is seeking damages in excess of \$10,000.

Kristina Anderson, Paula Bradley, and Sheila McIlhargie claim in their joint suit that Walker made "overt sexual advances" toward them, "creating an intimidating, hostile and offensive employment environment." WPBN-TV/Traverse City, MI reporter Karen Endquist, who reported the case locally, told R&R that all three of the women were office workers and none had on-air duties.

Anderson's allegations were the most graphic. She charged in the suit that, while she was pregnant, Walker patted her stomach several times against AP DRIVETIME/See Page 13 her wishes. She alleged that

www.americanradiohistory.com

Walker told her on one occasion that "you are going to have to make love to me just to see what it is like to make love to a black man." All three of the women are white, according to Endquist. The suit claims Anderson was demoted when she refused her boss's sexual ad-

Bradley charged that Walker repeatedly tried to get her to come to his hotel room and "continuously tried to corner [her] in vacant offices." She claimed he offered her "promotions and anything she wanted in return for sexual favors."

McIlhargie, who lived alone, said Walker called her at home and suggested that he come over, and that she bought an answering machine so she could screen his calls. She also claimed that Walker suggested that she wear dresses to work that "made her look provocative."

HARASSMENT/See Page 13

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Shop The Industry's Largest Marketplace



Cox Moves Morgan To Atlanta As WSB VP/GM

Cox Broadcasting has transferred CR WCKG/Chicago VP/GM Marc Morgan to Talk/AC combo WSB-AM & FM/Atlanta in a similar capacity. At WSB, he succeeds Robert Neil, who was earlier promoted to Cox Exec. VP/Radio (R&R 6/26).

Morgan maintains the Regional VP duties he's performed since 1990.

According to Neil, "Marc brings more than 20 years of radio and management experience to this position. As a Regional VP, he's shown the ability to lead multiple stations. He'll now be responsible for our Atlanta, Chicago, Miami [WIOD & WFLC], and Dayton [WHIO & WHKO] stations.

Morgan, who begins his new assignment next week, told R&R, "We've had a long run here, and I'll miss Chicago, which is my home. But I'm thrilled to have the opportunity to be involved with these two legendary stations. I'm following two significant GMs in Mike Faherty and Bob Neil, and I'll just try to maintain and build on what they've accomplished. I'm also happy to continue to have regional responsibilities.'

Prior to joining WCKG eight years ago, Morgan was GSM at WPLJ/New York, Midwest Manager for ABC Radio Spot Sales, and AE at WDAI/Chicago.

KIOI/SF Taps Taylor As VP/GM

Former Broadcast Promotion & Marketing Executives (BPME) President Gary Taylor has been named VP/GM of KIOI/San Francisco. He succeeds Nick Marnell, who recently left the Fairmont AC.

According to Fairmont President Mark Hubbard, "Gary brings tremendous depth of programming, promotion, and marketing experience to K101 and will add an exciting new dimension to our station. [He] has a genuine love of broadcasting, and we look forward to his strong leadership.'

Taylor told R&R, "This is truly a wonderful opportunity and I'm thrilled to return to a hands-on management situation. Over the next few weeks, I'll be listening for input from the staff at K101."

TAYLOR/See Page 13

Spears Appointed WPNT/Chicago PD

KKDA/Dallas PDMichael Spears has been named to succeed Harv Blain as PD of Century AC WPNT (The Point)/Chicago. Spears's first official day at WPNT will be July 20.



Spears

GM Bill Bungeroth told R&R, "Michael's track record has proven him to be one of the great programming talents in the country. His radio contributions are legendary. "[He] has the SPEARS/See Page 13

LETTERS

Indecency: NAB Actively Involved

Contrary to the impression which may have been left by your article regarding the NAB's role in challenging the FCC's "indecency" regulations (R&R 6/12), the NAB has been actively involved in this issue since the FCC changed its policy on "indecency" in April 1987.

From that time to the present day the NAB has filed repeated pleadings with the FCC and the courts, usually with other interested media and citizen groups. As far as I know, we have raised virtually every policy argument which now appears to concern Evergreen Media. The NAB and other interested parties have spent tens of thousands of dollars in this ef-

While the NAB does not ordinarily become involved in representing individual licensees in their particular disputes with the FCC, we have been involved at every step of the way in attempting to shape FCC policy on the

Perhaps Evergreen is unaware of our actions because, to the best of my knowledge, they have not been involved in any of these broad-based policy-related efforts.

Such as the following:

 June 1987: NAB filed a petition for clarification of the FCC's new definition; requested that the 10pm-6am "safe harbor" be reinstituted.

. January 1988: NAB joined with 16 other media and citizen groups to challenge the FCC's action at the U.S. Court of Appeals for the DC circuit. That court felt it was powerless to change the Commission's definition of "indecency" because of the Supreme Court's apparent approval of the definition in the 1978 Pacifica "seven dirty words" decision. However, the Court did toss out the FCC's post-midnight "safe harbor" as [being] inconsistent with constitutional protections of "indecent" speech. Unfortunately, even before the Court's decision, Congress intervened. With virtually no dissent in the Senate or the House, Congress passed the "Heims Amend-INDECENCY/See Page 13

NAB Radio Board Elects Vriesman, Fox To Top Posts

Seeks phone rule changes, ratings summit

Tribune Broadcasting VP/Radio Wayne Vriesman was elected Chairman of the NAB Radio Board in a narrow 17-16 vote victory over Cromwell Group President Bayard "Bud" Walters at the board's summer meeting in Washington. KVEN & KHAY/Ventura, CA Chairman/CEO Robert Fox was elected Vice Chairman.

LIN Television President Gary Chapman was re-elected Chairman of the Joint Board.

In major actions, the Radio Board or Joint Board:

· Directed the NAB staff to come up with recommendations to change the FCC's rules on broadcasts of telephone calls that would "protect legitimate privacy rights yet afford a higher degree of spontaneity." The move followed a re-

Christian RAB West Coast Sr. VP

Former NAB Sr. VP/Radio Lynn Christian will join the Radio Advertising Bureau (RAB) as Sr. VP/ West Coast.

Christian, who'll coordinate all RAB West Coast activities, will replace J. Ray Padden, who recently

"Lynn is the perfect candidate for this position. He has the knowhow, experience, and contacts that come with spending so many years as such an important part of this industry," said RAB President Gary Fries.

Christian will continue to produce the Marconi Awards and other events at the NAB convention in September. He'll join the RAB fulltime following the convention.

Prior to his NAB experience, Christian was President of Century National Entertainment. Previously, he was Exec. VP for Century Broadcasting.

cent rash of fines for morning show gag calls. The NAB tried without success in the mid-1980s to get the FCC to drop the requirement that people be told up-front that they're being recorded, as long as explicit consent to broadcast the conversation is given at some point.

 Called for an industrywide summit on audience measurement, particularly focusing on book-to-book stability. Chapman said the goal would be to improve Arbitron, as far as broadcasters are concerned, but added that it might also be possible to encourage one or more new competitors to enter the field.

 Ordered creation of a Financial Institutions Liaison Task Force, whose charge will be to develop ways to attract more lenders to the radio industry. Vriesman will be appointing members in the coming

· Opposed any change in the FCC's policy barring lenders from holding a security interest in broadcast licenses. NAB had not previously taken a stand on the NAB/See Page 13

Giant Prescribes New Medicine

Providing an outlet for new and emerging music, Giant Records will launch a subsidiary company - Medicine Records. Kevin Patrick has been named label President. He comes to Medicine from A&R posts at Island and Elektra.

"The Medicine label will offer a home to adventurous and diverse artists for whom personal relationships and an empathetic approach to business are essential elements of creative growth," said Patrick.

Giant owner Irving Azoff said about Patrick: "There is no one better qualified to head a label MEDICINE/See Page 13

JULY 3, 1992

MADISON. MICHIGAN MONSTERS

This week's CHR and Country columns spotlight smaller market success stories. Joel Denver reviews WZEE (Z104)/Madison's dramatic rise in the winter book, while Lon Helton focuses on WKCQ/Saginaw's recent success.

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..... BACK PAGE

AC, AOR, CHR, COUNTRY,

URBAN CHARTS

NEW ROCK, NAC,

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WAIT 'TIL IT'S SETTLED

NAB Honcho Moves To Stall Radio Rules

Citing the importance of stable regulation, NAB Radio Board Vice Chairman Robert Fox this week asked the FCC to delay implementation of its controversial new radio ownership rules until the agency has resolved several petitions for reconsideration. The revised limits are set to take effect August 1.

In his Monday (6/29) request for postponement, Fox said the interests of the radio industry, listeners, the FCC, and congressional critics of the new limits would be best served by waiting until the debate over the rules has been fully settled. Under the pending new rules, a licensee could own up to 60 radio stations (30 AM/30 FM) nationwide and as many as six in the largest markets.

"In light of the consensus of reconsideration petitioners that changes are needed in the [new] ownership rules," Fox wrote, "[a delay] will provide a higher degree of certainty and stability."

Conversely, he added, hasty imposition of the rules could lead to chaos as "one set of rules goes into effect . . . only to have another set adopted shortly thereafter by a Commission reconsideration action." Fox added the proposed delay should be of limited duration, urging the FCC to resolve the petitions by September.

Fox filed his petition as owner of KVEN & KHAY/Ventura, CA. An NAB spokesman said the group

has no position on Fox's petition and doesn't plan to file its own request for a delay. In May, NAB petitioned the FCC to scale back the proposed new limits to 25 AM/25 FM nationwide and four stations per market.

More To Come?

The National Association of Black-Owned Broadcasters also plans to seek postponement of the

rules. NABOB Executive Director James Winston said he expects that request to be approved. "I'm optimistic they'll grant it because they'll realize there will be too much confusion if they don't. I think there's a consensus at the FCC that a postponement is the prudent thing to do."

However, Winston added, if the

However, Winston added, if the FCC rejects the request, NABOB is prepared to go to court to block implementation of the rules, which the group calls unfair to minority broadcasters.

The Media Access Project, a public interest group that opposes the new rules, may also file a request for postponement.

ADVOCATES ANNUAL FEE

NPR Opposes Own Payoff From Spectrum Auctions

National Public Radio President Douglas Bennet is opposing a Senate proposal to auction spectrum for new services, even though NPR would be in line for some of the funds raised by the auctions. He also wants an exemption of terrestrial broadcasters extended to satellite DAB.

14-YEAR CEILING

House Panel Passes License Write-Off

ouse Ways & Means Committee Chairman Dan Rostenkowski (D-IL) is sticking with his 14-year tax write-off of FCC licenses and other business intangibles. This sets the stage for a horse-trading session when a conference committee will try to work out differences with a 16-year version drafted by Senate Finance Committee Chairman Lloyd Bentsen (D-TX).

The full House was expected to vote on the Rostenkowski bill Wednesday (7/1). No date was set for a Senate vote on Bentsen's bill.

Rostenkowski's version is similar to intangibles legislation vetoed earlier this year by President Bush, who objected to other measures contained in a massive tax bill. However, the Ways & Means chairman was handed a setback last week (6/25) when his own committee stripped away language to make the legislation retroactive for companies' open tax years. The Senate version would allow retroactivity, but only up to 75% of the tax break originally claimed by companies who challenged the IRS's strict tax code interpretation that virtually no intangibles can be depreciated.

"It's fair to expect there will be some sort of retroactive provision — they need to deal with it somehow," Dow, Lohnes & Anderson tax attorney Mike Hines told R&R. "The whole idea of making the legislation retroactive for open tax years was to help clear a massive backlog of tax disputes with the IRS." Hines suggested one solution might be an earlier Rostenkowski proposal encouraging the IRS to use the new intangibles rules to settle back cases.

In any event, Hines said passage of some intangibles bill is likely this year because it's been attached to legislation dealing with urban problems. "Democrats and Republicans want to pass something that shows they're working on the cities' problems."

"Competitive bidding for frequencies results in a one-time-only fee paid for a resource — the spectrum — that is finite and non-renewable," Bennet said in a letter to the Senate Commerce Committee. But NPR isn't opposed to the idea of collecting money from spectrum users. Rather than a one-time auction, Bennet suggested an annual fee or tax so the public receives payment for spectrum use "in much the same way fees are collected for grazing rights, timbering, and mining on public lands."

NPR also wants to be sure any new funding wouldn't displace existing government funding for public broadcasting. Bennet recommended the new funds be earmarked for extending public radio and TV to underserved areas and minority groups.

Bennet found fault with phrasing won by NAB lobbyists exempting "over-the-air terrestrial radio and television broadcast services" from auction. "NPR believes there must be an exemption for potential DAB satellite services," Bennet wrote. He said it's imperative that public radio receives satellite DAB channels in order to reach new audioness.

In its own filing, NAB praised the bill's drafters for exempting terrestrial broadcasters "because of public interest factors." But NAB sought added assurances that the exemption would extend to DAB and HDTV once those new technologies are implemented.



DC REPORT PAT CLAWSON

Balsbaugh Debunks Pyramid Speculation

yramid Broadcasting CEO Richie Balsbaugh denies Boston rumors of a merger with Atlantic Ventures, but he admits talking with Steve Dodge's outfit about joint sales efforts in Rochester, NY, where both companies operate combos.

"I'm not merging anything with anything. I'm not close to, or even in line for, any deals yet. There's nothing going on right now between us and Atlantic Ventures. We've had some mutual discussions about our problems in Rochester, but nothing's come of it," Balsbaugh said.

Dodge couldn't be reached for comment, but Balsbaugh said Pyramid's WPXY-AM & FM and Atlantic's WRMM-AM & FM "each basically have 20% shares of the 25-54 audience. Finding a way to sell those together might make some sense."

Rumors about Pyramid's future began last week after the Boston Herald reported that Balsbaugh and his wife had separated.

Burns Wants Multiple Use Of Licenses

en. Conrad Burns (R-MT) called for a sweeping overhaul of broadcast licensing policy that would allow station owners to use their existing frequencies for multiple broadcast channels and other telecommunications services.

Speaking Monday (6/29) before the **Montana Broadcasters Association**, Burns said transmission technology advances such as digital compression will permit "flexible spectrum use." He said policymakers shouldn't prohibit over-the-air broadcasters from providing more than one video or audio channel when other media — such as cable — are not similarly constrained.

"Congress and the FCC should seriously consider granting broadcast licensees the autonomy to provide multiple channels of video or audio programming and augment the principal use of Commission-allocated spectrum from 'broadcasting only' to 'broadcasting plus' other types of telecommunications services," he said.

Burns, a former broadcaster, suggested data broadcasting would be an increasingly important revenue stream for station owners.

Duggan To Industry: Zealously Protect Localism

CC Commissioner Ervin Duggan is urging radio broadcasters to protect localism "with relentless zeal and eloquence" as national satellite-delivered digital audio broadcasting and cable radio networks emerge.

Speaking before the **Mississippi Association of Broadcasters'** annual convention, Duggan said new technologies "hold out a seductive potential new doctrine . . . localism may not be needed as a touchstone value anymore, not when dozens of distant signals can be imported into our living rooms by satellite or cable."

Duggan said some at the FCC have suggested that localism might need to be redefined "as any service that anybody receives in a local setting from anywhere," but he disagreed. "Local broadcasting has a presence, a relevance, an immediacy that a bloodless, distant signal simply can't replace."

Noting that automobiles killed the buggy whip industry at the turn of the century, Duggan urged radio broadcasters to "redefine their business more broadly" and "think of themselves as programmers and not just as broadcasters."

In other market action:

• Robert F.X. Sillerman's latest round of asset shuffling to create CF Media indicates he may be picking up Command Communications' KRLD/Dallas and the Texas State Networks for about \$15 million — or for free. A new contract filed with the FCC this week states that CF gets those properties, along with KODA/Houston and KJQY/San Diego, for \$60 million in cash. Terms include some add-on spiffs such as an IOU for \$3.8 million and stock options.

In March, CF agreed to buy only the San Diego and Houston stations for \$45 million and spiffs. That indicates the Dallas deals are priced at about \$15 million — but wait. A new contract clause states that Command — which is operated by President Carl Brazell but bankrolled principally by Sillerman — has agreed to pump \$15 million back into CF Media Class B common stock. Sillerman wasn't available to talk about the deal.



TRANSACTIONS

Sillerman Commands \$15 Million Dallas Radio, Network Shuffle

Gary Stevens liquidates GMX Communications stations

Deal Of The Week

CF Media Acquisitions

PRICE: \$15 million (approximate) TERMS: Stock sale (see additional details in DC Report, Page 4)

BUYER: CF Media Inc., headed by President Robert F.X. Sillerman and Sr. Exec. VPs Norman Feuer and R. Steven Hicks. The company is based in New York, with regional offices in Austin and San Diego. CF recently announced acquisitions valued in excess of \$100 million involving KODA/Houston, KJQY/San Diego, KKCW/Portland, WSIX/Nashville, WSSL-AM & FM/Greenville-Spartanburg, and WJDS & WMSI/Jackson, MS.

SELLER: Metropolitan Broadcasting Corp. of Dallas, a wholly owned subsidiary of Command Communications Inc., headed by President Carl Brazell. A principal investor in the company is Robert F.X. Sillerman, along with entities associated with him.

KRLD/Dallas

FREQUENCY: 1080 kHz POWER: 50kw FORMAT: News/Talk

Texas State Networks

Several regional radio networks providing news and sports programming to about 126 affiliates in Texas and the Southwest

GMX Communications Stations

PRICE: \$1,705,000

COMMENT: GMX Communications is completing the liquidation of its chain, pursuant to court order, by divesting six stations in two different, unrelated

SELLER: GMX Communications, represented by court-appointed trustee **Gary Stevens**

BROKER: Gary Stevens & Co.

Transaction #1 WHNK & WRLT/Madison-Franklin (Nashville)

PRICE: \$505,000 TERMS: Asset sale for cash BUYER: Ned Horton and Arnold Mal-

FREQUENCY: 1430 kHz; 100.1 MHz POWER: 5kw day/1kw night; 3kw at 1134 feet

FORMAT: AM is dark; AOR

Transaction #2

PRICE: \$1.2 million

TERMS: Asset sale for cash BUYER: Radio South Inc., headed by Houston Pearce. The company also owns WFFN/Cordova, AL; WARF/Jasper, AL; and WTSK & WTUG/Tusca-

KLCL & KHLA/

Lake Charles, LA

FREQUENCY: 1470 kHz; 99.5 MHz POWER: 5kw; 100kw at 400 feet FORMAT: AC

WNAU & WWKZ/

New Albany-Tupelo, MS FREQUENCY: 1470 kHz; 103.5 MHz POWER: 500 watts; 100kw at 1004

FORMAT: Gospel; CHR

Alabama

WNUZ/Talladega

PRICE: \$2 for 50%

TERMS: Stock sale for cash

BUYER: Charles and James Watley of Alexander City, AL. They each currently own 25% of the licensee.

SELLER: Julia Duncan and Celia Coley of Alexander City are selling their collective 50% interest in Radio Alabama Inc.

FREQUENCY: 1230 kHz POWER: 1kw FORMAT: CHR

Arizona

KRMM (FM CP)/Payson

PRICE: \$33,750

Jay Hoker, President

Hoker Broadcasting, Inc. has completed the sale of

KCFX-FM, Kansas City, MO WOFX-FM, Cincinnati, OH

\$6,550,000

Paul Fiddick, President, Radio Group

Heritage Media Corporation

Star Media Group, Inc.

'Radio's Full Service Financial Specialists"TM

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TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$565,125,254

(Last Year: \$341,838,583)

Total Stations Traded This Year: 610

(Last Year: 504)

This Week's Action: \$24,501,752

(Last Year: \$9,463,415)

Total Stations Traded This Week: 20 (Last Year: 12)

Deal Of The Week:

- CF Media Acquisitions \$15 million (approximate)
 - KRLD/Dallas
 - Texas State Networks
- GMX Communications Stations \$1,705,000
- WHNK & WRLT/Madison-Franklin (Nashville) • KLCL & KHLA/Lake Charles, LA
- WNAU & WWKZ/New Albany-Tupelo, MS
- WNUZ/Talladega, AL \$2 for 50%
- KRMM (FM CP)/Payson, AZ \$33,750
- WVRI/Cocoa Beach-Orlando \$6.7 million
- WHAK/Rogers City, MI \$100,000
- WROX/Clarksdale, MS \$50,000
- WKAJ/Saratoga Springs, NY \$258,000 • KRPT-AM & FM/Anadarko, OK \$100,000
- KRAD & KJFK/Perry, OK \$200,000
- WRTQ (FM CP)/Harrisburg \$5000
- KOGT/Orange, TX \$250,000
- WFNR/Blacksburg, VA \$100,000

ed by Robert Putnum Jr. and Paul Raeder. They also own WZRQ/Balls-

ton Spa, NY.

FREQUENCY: 900 kHz POWER: 250 watts

FORMAT: AC

BROKER: New England Media

Oklahoma

KRPT-AM & FM/Anadarko

PRICE: \$100,000

TERMS: Stock sale for \$10,000 cash, two promissory notes for a total of \$90,000 at 7.75% interest over eight years, and assumption of liabilities

BUYER: G. Harold Wright, who currently owns 33.33% of the licensee, and Glenn Wright Sr. They also own KWEY-AM & FM/Weatherford, OK.

SELLER: Allan Page and Howard McBee of Enid are sellingtheir collective 66.66% interest in the licensee, Anadarko Broadcasting Co. Page also owns KGWA & KOFM/Enid. Phone: (405) 234-2971

FREQUENCY: 850 kHz: 103.7 MHz POWER: 500-watt daytimer; 86kw at 987 feet

FORMAT: Country

KRAD & KJFK/Perry

PRICE: \$200,000

TERMS: Asset sale for cash. Each station is valued at \$100,000.

BUYER: David Dolezal of Perry. Phone: (817) 777-8916

SELLER: W. Robert Morgan Sr. of San Jose and Andover Corp. Inc., a company owned by Morgan. Phone: (408)

FREQUENCY: 1020 kHz; 105.1 MHz POWER: 400 watts day/250 watts night; 1kw at 328 feet FORMAT: Country; Nostalgia

WRTQ (FM CP)/Harrisburg **PRICE:** \$5000

TERMS: Asset sale for cash

BUYER: Trustees of the University of Pennsylvania, headed by Sheldon Hackney. The university also owns WXPN/Philadelphia. Phone: (215) 898-6677

SELLER: Temple University of the Commonwealth System of Higher Education, represented by Secretary William Seyler. The university also owns WRTI/Philadelphia; WJAZ/ Summerdale, PA; WRTY/Jackson Township, PA; WRTX/Dover, DE; and a new FM CP at Ocean City, NJ. Phone: (215) 787-8405

FREQUENCY: 88.1 MHz POWER: 260 watts

Texas

KOGT/Orange PRICE: \$250,000

TERMS: Asset sale

BUYER: G-CAP Communications Inc., owned by Gary and Pam Stelly of Orange. Phone: (409) 883-4381 SELLER: Klement Broadcasting

Corp., owned by Richard Klement, STL Inc., and George Marti of Cleburne, TX. Klement also owns KGAFI Gainesville, TX. Phone: (817) 655-0661

FREQUENCY: 1600 kHz POWER: 1kw FORMAT: Country

WFNR/Blacksburg PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: Travis Broadcasting Corp., owned by Karen and Robert Travis. Phone: (617) 890-5414

SELLER: New River Broadcasting Corp., headed by President Robert **T.S. Colby.** Phone: (703) 549-7722

FREQUENCY: 710 kHz POWER: 10kw day FORMAT: Gospel

WVRI/Cocoa Beach-Orlando PRICE: \$6.7 million

TERMS: Asset sale for cash

FREQUENCY: 101.1 MHz

POWER: 100kw at 1076 feet

474-6518

BUYER: Ray Communications Inc.,

owned by Ray Frost and Willard Tay-

lor of Payson. Phone: (602)

SELLER: Frederick Shaffer III of

Lawrence, KS. He owns KHUM/Otta-

wa, KS and is the proposed assignee

of KSBS (TV)/Steamboat Springs, CO.

TERMS: Asset sale

BUYER: Paxson Broadcasting Inc., owned by Chairman Lowell "Bud" Paxson. The company owns several Florida radio stations, including WROO/Jacksonville, WWNZ & WHVE/Orlando, WHNZ & WHPT/Tampa, and WINZ & WZTA/Miami-Ft. Lauderdale.

SELLER: Capitol Broadcasting Co. Inc., headed by President/CEO James Goodmon. The company also owns WWMX/Baltimore, WRAL/Raleigh, WRNL & WRXL/Richmond, and TV stations in Charlotte and Raleigh. Capitol also owns the North Carolina News Network, Virginia News Network, and the Capitol Sports Network.

FREQUENCY: 101.1 MHz POWER: 100kw at 1598 feet

FORMAT: AC BROKER: George Otwell and Joe Sitrick of Blackburn & Co.

wichigan WHAK/Rogers City

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: Ives Broadcasting Inc., owned by Robert Currier and David Karschnick of Alpena, Ml. They also own WHSB/Alpena. Phone: (517) 354-4611

SELLER: Presque Isle Radio Inc., headed by Edward Hire. Phone: (517) 734-9960

FREQUENCY: 960 kHz POWER: 5kw daytimer FORMAT: Country

WROX/Clarksdale

PRICE: \$50,000

TERMS: Asset sale for \$5000 cash and 10-year promissory note for \$45,000 at 9% interest, payable in 120 equal monthly installments

BUYER: Gerald Weaver of Lincoln City, OR. Phone: (503) 994-5941 SELLER: Minnehaha Communications Inc., headed by President Jean-

ette Reardon. Phone: (601)

624-6962 FREQUENCY: 1450 kHz.

POWER: 1kg

FORMAT: AC

WKAJ/Saratoga Springs PRICE: \$258,000

TERMS: Asset sale BUYER: William Walker III, owner of WBUG/Amsterdam, NY and WRWD/ Highland, NY

SELLER: Saratoga Radio Corp., own-

JACKSON PD

KMXI Appoints Achenbach GM

Former broadcast manager Lon Achenbach has returned to radio as GM of KMXI/Portland, OR. He replaces David McDonald, who recently left the Fairmont Gold outlet to become GM of crosstown AOR

Also at KMXI, midday personality Bill Jackson has been boosted to PD/morning drive, following former PD Craig Johnson's departure for PD/morning drive at AOR KZOQ/Missoula, MT.

Achenbach, who has been out of the business for the past two years, told R&R, "It's great to be back in radio - it's like getting back on a bike. I missed radio's excitement, on-air promotions, and fun. I'm just trying to learn the format and meet the staff."

Achenbach previously managed KUFO and KIIQ/Reno and was Sales Manager for Portland stations KEX and KKRZ.

Jackson told R&R, "I've been treated [very well] the past three years and I'm looking forward to this opportunity. I'm like a dog chasing a car - now that I have it, I wonder what I'll do with it.

"The station's been passive and has done lots of segueing. I'd like to be more active and really pump up the volume. Instead of just saying that we're 'good times and great oldies,' we should live it.'

Jackson has previously programmed Portland stations KCNR and KKLI (now KKSN) and KBTF/Eugene, OR.

Poe's 21st A Success



Despite a sluggish economy, 425 radio and record execs made their way to Bobby Poe's 21st annual Pop Music convention June 26-27 in Tyson's Corner, VA. The mood was upbeat, while panels focused on solving the industry's economic and format dilemmas. Shown (I-r) are keynoter WWRC/ Washington talk host Morton Downey Jr., Poe, Scotti Bros. Chairman Ben Scotti, WWRC VP/GM Alan Goodman, and WHTZ (Z100)/New York VP/ Programming Steve Kingston.

Music Biz Coalition, ACLU File Suit Over Washington 'Erotic' Music Law

A music industry coalition consisting of several labels, artists, the RIAA, and the ACLU has asked a Washington court to throw out that state's so-called "erotic music"

The statute, which took effect last month, adds sound recordings to the list of materials that can be found "erotic" (i.e., obscene) under the state's obscenity law. Recordings deemed obscene by a state hearing judge cannot be sold to minors and must carry an "Adults Only" label.

The coalition believes the new law will have a chilling effect on labels and artists. The group's lawsuit also claims the statute does not sufficiently protect the rights of those accused of selling obscene recordings. For example, the law gives record labels and retailers just five days to respond to charges that a recording is obscene

Plaintiffs in the coalition's suit include the Recording Industry Association of America (RIAA), A&M, Atlantic, BMG, Capitol-EMI Music, C/Z Records, Elektra, EMI Records Group, Estrus Records, Geffen, Global Pacific, GRP, Joev Records, MCA, Priority, Profile, Sire, Sony Music, and Warner

Washington-based artists who have joined the complaint include Selene Vigil and Diane Schuur: Chris Novoselic of Nirvana; Pearl Jam; Queensryche; Howard Leese, Ann Wilson, and Nancy Wilson of Heart; Sir Mix-A-Lot; Kid Sensation; Soundgarden; and Alice In

LETTERS

Radio's No. 2 Problem: Lack Of Good People

Dear R&R:

There has never been a greater opportunity for new broadcasters in this [radio] business. Not because there are more jobs, but because there are so few really good folks out there.

A person can sound good on the air but not be a good employee. [Good employees have] to show up on time, follow through on directions, take the time for details that make or break a production piece. and have the inner pride that makes them take the extra time to be good, even after it's time to go home

In smail market radio, our biggest headache, next to sales, is people. I talk to fellow station owners and, if they are old enough to remember the days of [Todd] Storz and [Gordon] McLendon, they're appalled by the work attitudes of today's entry-level broadcaster.

There are old-time broadcasters who sign up for satellite [programming] not to save money, but to avoid dealing with people. They would much rather be live, but they don't need the bullshit from people who don't want to put in the extra effort to learn their craft and become good at it. -Bill Taylor

Owner, KQSS-FM/Miami, AZ

Defending Recycled Humor

Dear R&R:

I disagree with Dan O'Day's column (6/12) regarding his [negative] opinion of compilation morning

The biggest complaint working people have today is that they don't have enough time. I'm sure that includes watching TV and reading magazines.

A jock who might not have great humor skills, but does have a sense for what's "hot," could put together an adult morning show that's a daily keep-in-touch guide.

Letterman's Top Ten, jokes from Leno's and Hall's monologues, and the top entertainment news of the day can be packaged for easy aural digestion between songs and ser-

This is a great approach for a station that targets the busy "at-work" -- Mark Elliott

Program Director WSSL/Greenville, SC

Missile, St. Clair Tapped At SRC

Wissert Named Sr. VP/West Coast

Veteran producer Joe Wissert has joined Elektra

Wissert's credits include executive producer of

Elektra Chairman Bob Krasnow said, "[Joe's]

wide-ranging and incredibly impressive experience

will certainly make a substantial contribution to Elek-

Boz Scaggs's "Silk Degrees" album, co-production

responsibilities with Lenny Waronker for the "If You Could Read My Mind" album by Gordon Lightfoot, and production of several of the Turtles' biggest hits.

SRC Records has named Mike Missile as its Director/Sales & Marketing and Gary St. Clair as Director/

A&R At Elektra

as Sr. VP/West Coast A&R.

Missile comes to the label from BMG International, where he was Manager/National Marketing & Sales. At SRC, he will be responsible for structuring and executing all marketing and sales campaigns.







Wissert

Missile

St. Clair's background as a recording artist and songwriter will come into play at SRC, where he will be responsible for assessing new artists, obtaining repertoire, and overseeing all studio recording projects for the label.

Powers Propelled To Astor Radio Nat'l Country PD



Powers

KIKF (KIK-FM)/Orange, CA PD Craig Powers has been promoted to the newly created position of National Country PD for the Astor Radio Group. In addition to his KIKF duties, Powers will oversee programming of the company's KOWF/Escondido, CA.

Owner Art Astor commented, "Craig has done an outstanding job over the past year propelling KIK-FM to No. 1 in Orange County. He's brought a new excitement from his CHR experience to the Country format not seen for many years. This will now give him the opportunity to lead our other Country stations to further heights in the '90s.

Powers has previously programmed CHRs KEZY/Anaheim and KXFM/San Bernardino and was an air personality at CHR KIIS/Los Angeles.

Astor also owns Lite AC KSPA/Escondido and Lite AC/ NAC combo KAPX & KTID/San Rafael.

Kinsman Basks In Sun PD Job

After a three-year tour as ND, Frank Kinsman has been promoted to PD of the Sun Radio Network. He replaces Karl Moore, who exited six

Kinsman said he will focus on "polishing" the Clearwater, FL-based Talk web's current offerings while also searching for new talent.

Prior to joining Sun, Kinsman spent 11 years as GM and morning host of WHHR/Hilton Head, SC. He has also served as a news anchor at all-News WTOP/Washington and N/T KMOX/St. Louis.

Naylor Nails KDGE PD Post

KDGE/Dallas APD/PM driver Wendy Naylor has been upped to PD at the Allison Broadcast Group New Rock outlet. She replaces Larry Nielson, who remains at the station in a consulting capacity.

KDGE GM Steve Allison told R&R. "Wendy has been heavily involved in the programming all along. She and Larry shared a lot of the same philosophies because they've worked together for years.

Navlor said, "Larry gave me a lot of freedom to grow and prepare for this role. My goal is to be a step ahead of the other guys. It will be a real team effort."

Prior to joining KDGE three years ago, Naylor had previous stints at Phoenix stations KSTM, KEYX, and KGRX, as well as WCXR/Washington.

In other station news, KDGE has hired Fast Eddie Coyle from crosstown KEGL for mornings, replacing Jerry Lentz.

Jameson PD At WFXF/Indianapolis

Veteran AOR programmer Scott Jameson is the new PD at Classic Rock WFXF (The Fox)/Indianapolis. Scott Brill has exited the WIN Communications outlet.

Discussing Jameson's ap-



Jameson

pointment, WFXF VP/GM Beau Phillips said, "Scott and I have known each other for years. He's a smart, passionate guy who understands the balance between strategic planning and creative marketing.

Best known from his years at KYYS/Kansas City, Jameson has also programmed KZAP/Sacramento, KAZY/Denver, and KOMP/Las Vegas.

REBECCA MEEK segues to Profile

Records as Creative Services Manager. She most recently was a free-

lance artist. Concurrently, KATHLEEN

LOW rejoins the label as Copyright &

Royalty Administrator, exiting

Australia's Screen Music International

• BUD STIKER joins Bonneville Broad-

casting System as Marketing Consul-

tant. He formerly served as VP/GM at

• UNISTAR RADIO NETWORKS will

present "Dick Clark's Caravan Of

Stars," a three-hour retrospective set

to air July 3-5. Rounding out the net-

work's Fourth of July weekend slate

are "Tanya Tucker: Two Decades Of

Hits" (a three-hour "Country Six Pack"

special) and "Simon & Garfunkel" (the

90-minute seventh installment of the

network's "Sixties Legends" program).

Other forthcoming "Sixties Legends"

shows include "The Supremes" (July

10-12), "The Rolling Stones" (July

17-19), and "Marvin Gaye" (July

• INTERVIEW NETWORK INTERNA-

TIONAL INC. has been named exclu-

sive worldwide distributor for Wink Martindale Enterprises' interview pro-

gram library, featuring Roy Orbison and

Nat King Cole, among others; (214)

• CHARLES MICHELSON INC. has

renewed its agreement with MCA to

distribute the original "Dragnet" radio

program series worldwide; (800)

24-26); (212) 373-4977

369-0080.

648-4546

National

WBT-AM & FM/Charlotte

Radio

Radio

- WILLIAM FILES has been promoted from GM to VP/GM at WILS-AM & FM/ Lansing
- STEPHEN GODOFSKY adds GM duties at WWNC & WKSF/Asheville. NC. He retains his post as group President. Concurrently, RENNOLD MA-DRAZO shifts to GSM of the combo. He formerly served as WKSF's GM.
- JAY MARTIN becomes Regional Sales Manager at KRLV/Las Vegas. He most recently was GM at KWZD/Abil-

Records

- **CYNTHIA MANLEY** has been promoted from Director/A&R Administration to VP/A&R Administration at Motown Records.
- PAUL BISHOW has been upped from Director/Artist Development to Sr. Director/Artist Development at Capitol Records
- SEAN SULLIVAN, formerly an Account Service Rep at Sony Music Distribution, has been tapped as Manager/Hard Rock & Metal Retail at Columbia Records.

CHRONICLE

Marriages

WKXC/Augusta, GA PD Kevin King to Lisa Rondeau. June 20

WTKX/Pensacola, FL MD Strummer, to former WTKX AE Michelle Proctor, June 27

Births

WMBC-FM/Columbus, MS GM Mike Comfort, wife Sandy, son Casey, June 10.

WIKZ/Chambersburg, PA PD/mornings Rick Alexander, wife WIKZ marning co-host Lisa Harding, son Jonathan Richard. June 16

WNTQ (93Q)/Syracuse MD Jim Meech, wife Jennifer, son Christian James, June 17

WJLK/Monmouth-Ocean PD Gary Guida, wife Geri, son Matthew Joseph, June 25.

Condolences

Reprise/Paisley Park artist Tony LeMans, 29, June 24



Gilmour

- DIANE GILMOUR has been elevated from Director/Press & Publicity to Sr. Director/National Press & Publicity at Atlantic Records. In other label news: SUSAN SWAN has been promoted from Manager/Press & Publicity to East Coast Director/Press & Publicity; MI-CHAEL KRUMPER becomes Associate Director/Press & Publicity, exiting his Manager post at Gold Mountain Entertainment; and MARIA MALTA, formerly Tour Publicist, has been upped to Manager/National Tour Press. At the Atlantic Group, CAROLINE TAUB segues from International Promotion Manager to Manager/International Artist Relations & Publicity
- DAVID THOMPSON has been elevated to COO at Houston-based Justice Records. He moves up from Exec. VP/Operations & Director/A&R.



Thompson

Goldstein

- MARK GOLDSTEIN steps up to VP/ Business Affairs at Warner Bros. Records. He previously served as Sr. Director/Business Affairs.
- CHARLIE CLENDENIN has been promoted from Field Sales Representative to Sales Manager at BMG Distribution's San Francisco sales office. Assuming Clendenin's former post is AN-GELA HARLESS, who moves up from Product Development Coordinator.
- MICHAEL BOROFSKY has been appointed to Sony Music's newly created VP/Video Production post. He most recently worked in association with Reverse Angle Productions.

Industry

 BRIAN KNOX shifts to Major Market Radio's Los Angeles office as VP/Director, Sales. He formerly worked as the company's Detroit VP/Director, Sales



- vated to Account Manager at the Interep Radio Store's Marketing Division. She moves up from her post as Sr. Sales Associate with the company's BBDO Account Management Team.
- fairs at Dick Orkin's Radio Ranch.
- JODY MUNDAY has been upped
- Agent.
- BUCK WILLIAMS has been apand booker at InterTalent

Knox Greenstein AMY GREENSTEIN has been ele-

- SUE LAUFER joins creative services firm Chuck Blore & Bill McDonald Inc. as Director/Radio Services. She previously served as Director/Business Af-
- from Sr. Director/Licensing & Administration to VP/Licensing & Administration at Chrysalis Music Group.
- NEIL JACOBSEN becomes VP/Talent Acquisition at MCA Concerts. He exits Triad Artists, where he was a Sr.
- pointed head of Nashville's Monterey Artists. Prior to joining the talent agency, he was a financial manager, signer,

Connie Baer - VP/Promotion The Gary Group (310) 471-8313

Tom Campbell — Mornings WWKZ/Tupelo, MS (601) 842-8837

Dale Carter - PD/mornings WYNG/Evansville, IN (812) 422-6175

Mark Davis - Dir./Comedy Network Programs Premiere Networks (818) 763-5600

Mike Dailey - Mornings WRKI/Danbury, CT (908) 241-

Billy Duncan - Overnights KDIA/Oakland (510) 276-5525 Mary Fisher - Dir./Promo-

tion The Gary Group (805) 526-0260 Steve LaBeau - PD KMXX/ Phoenix (602) 451-8134

Johnny Lingo — Production manager/afternoons KJQN/Salt Lake City (801) 774-0927

John McKeighan - Mornings WLRW/Champaign (217) 359-9435

John Scott - PD/afternoons WKCI/New Haven (203) 481-5905

Mark Van Ness - Middays/ Promo. Dir. KBOS/Fresno (209) 439-6849

- SUSANNAH JEFFERS has been tapped as VP/Business & Legal Affairs at J2 Communications/National Lampoon. She formerly was Director/Business & Legal Affairs at MCEG Inc.
- JOHN McKELLEN, President of MCA Music Publishing, has been appointed to ASCAP's Board of Directors as a popular music publisher member.
- BRUCE KRAMER and ALONZO MILLER — veteran manager and radio/ A&R executive, respectively - have formed Anchor Entertainment. The new management company is located at 3522 Moore St., Los Angeles, CA 90066; (310) 397-9663.

A Whole Different Ballgame



Reba McEntire and Clint Black were on hand at Nashville's all-star softball game to raise money for the City Of Hope's L.A. research center and hospital. All smiles are (I-r) MCA Nashville President Bruce Hinton, McEntire, City Of Hope miracle child/recovered leukemia patient Gary Anderson, and Black. Meanwhile, BMG Chairman/CEO Michael Domemann received this year's City Of Hope Spirit Of Life award.

Changes

Greg Hale named AE at KODA/

Dan Williams becomes AE at KRLV/

Las Vegas. Andrew Bouldin appointed AE at

Digital Cable Radio. Christine Minot joins Broadcast Data Systems' Radio Track as Sr. AE.

Russell Frost tapped as Product Development Coordinator at BMG Distribution's San Francisco sales office

WHAT DO

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY. KMEL, KFOG, KNBR, KITS, KRQR, WNEW. WHTZ, WALK, WGN, WGCI, WBBM, WVAZ. WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP..... And over 1,000 other stations.....

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As part of a long-term joint venture, Atlantic Records will distribute Delicious Vinyl recordings in North America. Forming the new pact are (I-r) Atlantic's Sr. VP Andrea Ganis, Sr. VP/Black Music Division Richard Nash, VP/Asst. to the Co-Chairman Craig Kallman, and VP/CFO Mel Lewinter, Delicious Vinyl President/co-owner Michael Ross, Atlantic Co-Chairman/Co-CEO Doug Morris, Delicious Vinyl VP/GM Rick Ross, Atlantic VP/GM Val Azzoli, and Delicious Vinyl VP/Marketing Paul Moshay

MANAGEMENT

EXTRA! EXTRA!

Employees Want More Benefits

s the cost of living increases, employees are looking beyond high salaries and placing more emphasis on benefit packages, according to a recent Wall Street Journal article.

Many employees are asking for such "perks" as working at home, profit sharing, year-round summer hours, and combined sick, vacation, and personal days.

Some workers are even asking that their now-standard health insurance cover dental work and eye examinations.

Perception Vs. Reality

However, the inability to place fixed values on most of these extras poses a dilemma for employers because job-offer deals tend to focus on dollar figures. Further-

What Perks Really Cost

n employee's perception of a benefit's worth often varies from its actual cost. Some perks that most workers consider valuable — such as flexible work schedules and informal dress days — actually cost companies nothing.

For a breakdown of certain benefits' approximate monetary cost, check the following chart:

Benefit	Cost
On-site child care (per child)	\$4100
Weeklong meeting/Barbados (in February)	2400
Cellular car phone (business use)	980
Financial planner (annual meeting)	673
Free fitness center (per person)	410
Telecommuting (two days weekly)	300
Reserved parking (near entrance)	210
Stress/cholesterol test (annual, on-site)	112
Title upgrade (no added pay/authority)	20'

* Cost of printing new business cards Source: The Wall Street Journal

more, discrepancies usually exist between a benefit's perceived worth and its actual cost, making negotiations even more difficult. (For a closer look at the actual cost of several popular perks, check the above chart.)

For instance, an on-site child-care facility is valuable primarily to employees with young children. Meanwhile, a subsidized employee fitness center — although beneficial to everyone — is worth far more to those who actually exercise.

Perks Vs. Pay

Such "freebies," however, might not be free for long — the weak economy may force workers to concede portions of their income for such benefits as car phones, adult-education classes, or on-site dry-cleaning services.

Of course, most employees would prefer cash. Nevertheless, it's employee demands for an expensive assortment of extras that have driven some businesses to dip into workers' paychecks.

Share Your Money-Maker

Incidentally, businesses can *make* money from such perks, perhaps by charging vendors for the right to offer services on com-

pany premises.

However, employees need to know when money is being made from such outlets — especially when it's at their expense. Major profits should be funneled back into employees' salaries. Failure to do so could spark employee resentment and decrease office morale.

HUMOR YOURSELF

Pressure-Packed People Should 'Lighten Up'

aughter is truly the best medicine, according to C.W. Metcalf and Roma Felible's "Lighten Up: Survival Skills For People Under Pressure" (Addison-Wesley/\$19.95). The 304-page book explains the etiquette of humor, correlates humor with substance abuse recovery, and offers methods of dealing with the "humor-impaired."

Furthermore, the authors suggest the following three "humor skills," essential for anyone who wants to "lighten up":

Keep an "ablity to see the absurdity in difficult situations." In even the most adverse circumstances, it's important to retain your sense of humor — without losing your sense of responsibilty.

Be able "to take yourself lightly while taking your work seriously." Take control of your work and your problems — don't let them



take control of you.

Maintain "a disciplined sense of joy in being alive." Optimism is key, but a positive attitude is just the beginning — make a list of your favorite activities and indulge.

SEVEN STEPS

Improve Your Creativity!

reativity. It's the edge that could put your company over the top. Writing in the Alexandria, VA-based Training And Development newsletter, Frank Sonnenberg and Beverly Goldberg say you can inspire and nuture the creative process by taking the following seven steps:

Listen to ideas from all levels of the company. Don't ignore an idea because of the proponent's title or position.

Don't demand creativity. The best way to solicit creative solutions to problems is to tell your workers what you want to achieve — not how you want to achieve it.

Set realistic deadlines. Creativity can't be rushed, and pressure only leads to poor results.

Act promptly. Use your best judgment, but good ideas must receive quick action if you're going to stay ahead of the game. Unnecessary delays and missed opportunites can be fatal.

Allow flexibility. Don't demand that ideas fit a particular format. Results are more important than procedures.

Give credit where it's due. Nothing encourages creativity, enthusiasm, and loyalty like recognition. Nothing kills them faster than a stelen idea.

Respect your workers' input. Dismissing an off-the-wall idea tends to make people more apprehensive about approaching you with a fresh concept in the future.

DATELINE

- July 8-10 McVay Media Annual Program Director's School. Pierre Radisson Hotel, Cleveland.
- July 16-19 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- August 6-8 Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta.
- August 13-16 Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.

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MEDIA

Top Ten Talk Topics

June '92

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM

- 2 **Ross Perot For President**
 - 2 Rio Earth Summit
- 3 3 Dan Quayle Blunders
- Sister Souliah Flap
 - **Baseball-Related Topics**
- 6 Ice-T Flap
- 8 7 1992 Presidential Candidates
- Vietnam POWs In Russia?
 - 9 **Hate Crimes**
- 5 10 Race Relations

A pair of rappers rack up their highest chart positions anywhere this month, while sports returns after a month's hiatus.

Reporting Stations: KCMO/Kansas City, Brian Wilson; KGO/San Francisco; KING/Seattle, Steve Wexler; KIRO/Seattie, Andy Ludium; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; KSL/Salt Lake City, Rod Arquette; KSTP/Minneapolis-St. Paul, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Haves: WRKO/Boston, Rich Kirkland; WTAE/Plttsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWL/New Orleans, Diane Newman; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael

FILMS

WEEKEND BOX OFFICE JUME 26-28

1 Batman Returns (WB)	\$25.42
2 Unlawful Entry (Fox) *	\$10.06
3 Sister Act	\$7.21
(Buena Vista) 4 Housesitter	\$5.65
(Universal) 5 Patriot Games	\$5.32
(Paramount) 6 Lethal Weapon 3	\$3.26
(WB) 7 Pinocchio	\$3.14
(Buena Vista) * 8 Far And Away	\$2.46
(Universal) 9 Encino Man	\$1.08
(Buena Vista) 10 Alien 3 (Fox)	\$1.00
remone (Lov)	W1.00

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Boomerang," starring Eddle Murphy as a wealthy, womanizing executive. Look for Grace Jones and Eartha Kitt in the supporting roles of supermodel and businesswoman, respectively. The film's LaFace/Arista soundtrack includes the current Babyface and Toni Braxton duet, "Give U My Heart," along with tracks by Boyz II Men, Shanice, TLC, and others.

Also opening this week is "A League Of Their Own." Listen for co-star Madonna's current single, "This Used To Be My Playground." Set in the 1940s, the film's Columbia soundtrack sports period pieces covered by Billy Joel, the Manhattan Transfer, James Taylor, and

MUSIC & MOVIES

CURRENT

- BATMAN RETURNS (WB)
 - Single: Face To Face/Siouxsie & The Banshees Other Featured Artist: Danny Elfman
- LETHAL WEAPON 3 (Reprise)
- Single: It's Probably Me/Sting w/Eric Clapton (A&M) Other Featured Artists: Elton John, David Sanborn, Michael Kamen
- ENCINO MAN (Hollywood)
- Featured Artists: Vince Neil, Jesus & Mary Chain, Cheap Trick
- CLASS ACT (Giant/Reprise)
- Singles: Full Term Love/Monie Love
- A Class Act I/B Angle B
- Other Featured Artists: Kid 'N Play, Jade, Lord Finesse
- DEEP COVER (Solar/Epic)
 - Single: Mr. Loverman/Shabba Ranks
- Other Featured Artists: Po' Broke & Lonely, Calloway, Jewell

COMING

- BOOMERANG (LaFace/Arista)
- Single: Give U My Heart/Babyface f/Toni Braxton Other Featured Artists: Shanice, Boyz II Men, PM Dawn
- MO' MONE (Perspective/A&M)
- Singles: The Best Things In Life Are Free/Luther Vandross & Janet Jackson
- Other Featured Artists: Color Me Badd, Caron Wheeler, MC Lyte
- Money Can't Buy You Love/Ralph Tresvant

TELEVISION

TOP TEN SHOWS JUNE 22-28

- 1 19th Daytime
- Emmy Awards 2 60 Minutes
- 3 Home Improvement
- Roseanne (tie) Movie (Sunday)
- ("Sins Of The Mother")
- Murder, She Wrote Primetime Live
- Raven
- Murphy Brown
- Movie (Sunday)

("The Empire Strikes Back") Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Kris Kross, Billy Ray Cyrus, Celine Dion, Los Lobos, Mary-Chapin Carpenter, Shanice, and Martina McBride are slated to perform from Disney's California and Florida theme parks on CBS's "4th Of July Spectacular" (Saturday, 7/4, 8pm).

Friday, 7/3

- · Holly Dunn and Billy Joe Royal perform live from Barberville. FL's Volusia County Speedway in the second of five hourlong "Drivin' Country" concert specials (TNN, 7pm EDT/ 4pm PDT)
- · Vince Gill, Gary Morris, Glen Campbell, Charley Pride, and Pat Boone perform from Winston Salem, NC's Groves Stadium on TNN's "1992 Crosby Clambake" (9pm EDT/6pm
- Spin Doctors, "The Dennis Miller Show" (syndicated; check local listings).
- Melissa Etheridge, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- . Chicago's recent 25th anniversary tour is chronicled in the final installment of a two-part series on "ABC In Concert" (midnight)

Saturday, 7/4

 John Mellencamp's "Ain't That America" performance from Indianapolis's Deer Creek Music Center is highlighted in this special 90-minute edition of "ABC In Concert" (11:30pm).

Monday, 7/6

- Sass Jordan, "Dennis Miller
- They Might Be Giants, "Jay Leno.

Tuesday, 7/7

- · A Tribe Called Quest and Leaders Of The New School, "**T**he Arsenio Hall Show" (syndicated; check local listings).
 - Gipsy Kings, "Jay Leno."

Wednesday, 7/8

- Doc Severinsen Orchestra, "Arsenio Hall."
- Roger Daltrey, "Dennis Miller
- En Vogue, "Jay Leno.
- Lindsey Buckingham, "Late Night With David Letterman" (NBC, 12:35am, Thursday).

Thursday, 7/9

- TLC, "Arsenio Hall."
- Zoo. "Dennis Miller."
- James Taylor, "Jay Leno." • Soup Dragons, "David Letterman" (12:35am, Friday).

ZINE SCENE 'Motor-Mouth Radio Hosts Are Raking It In!'

otor-Mouth Radio Hosts Are Raking It In — By The \$Millions." So sayeth the National Enquirer's Page 2 headline this week. The full-page feature provides photos, mini-profiles, and a table of the annual take-home wad for (drum roll, please . . .) Howard Stern (\$3.5m), Don Imus (\$3m), Paul Harvey (\$2m), Rush Limbaugh (\$1.5m), Casey Kasem (\$1.5m), and Larry King (\$1m).

Rush To Judgment

Meanwhile, Mad casts its own acid glance at Limbaugh, noting he "has helped us learn two of the wonders of radio: every set comes equipped with an 'off' switch and a dial for changing stations.

Cosmopolitan Country Hunks

The "Hunks Of Country" spread in Cosmopolitan sports pics of Garth Brooks, Alan Jackson, Doug Stone, Randy Travis, Mark Chesnutt, Clint Black, Collin Raye, Eddie Rabbitt, Travis Tritt, Vince Gill, Ricky Van Shelton, and Dwight Yoakam. All keep their clothes on.



SECOND STORY -"We were a little too squeaky. That's why we grab our tits in photos now. We want to shock people a little" - Wilson Phillips member Carnie Wilson discusses the trio's new marketing strategy in Q

Mouth-To-Mouth Recitation

Lisa Stansfield confesses she forgot the words to her hit, "All Around The World," once on her last tour, but she looked out and saw "loads of people in the front row with Lisa Stansfield hats and curls, the beauty mark and everything. They were all singing it. They knew it word for word. I was looking at their mouths to see what came next" (People)



EVERY PICTURE TELLS A STORY Rod Stewart plans to write his autobiography after all these years. and promises, "No stone will go unturned, and what crawls out had better run for the hills, as I intend to delve deeply into the numerous stains I've left on the tapestry of life" (People).



CUTE STORY - EMI Records Group Chairman/CEO Charles Koppelman is the subject of an incisive four-page profile in the July GQ. He recalls his mother was worried when he made his first big OPM connection, real estate tycoon Sam LeFrak. "Finally my mother says, 'Promise me one thing: You'll leave him his buildings when you're finished with him.

Murphy's Hobby

GQ cover star Eddie Murphy explains, "One of the reasons I enjoy music [is] I can be totally, totally free. If it's not good, so what? I've got a good job already. Movies." (Murphy is said to be in the process of signing with Motown for his third record.)

The Dating Game

After 18 man-less months, Cher has fallen for rocker Mark Lennon 29. She's hired him part-time as a backup singer, allowing Lennon nephew of the Lennon Sisters to continue working with his own band, Venice (Star)

Luke Perry is dating Paul Anka's daughter, Amanda. He calls her his "non-show biz girlfriend" (Star).

Taking the high road, People says, "Don't believe those tabloid stories saying Julia [Roberts] is this close to the Edge, U2's guitar player. She's still with actor Jason Patric."

Cleft Platter

The Star shows its usual powers of observation when it notes that "It looks like Oscar-winning actorproducer Michael Douglas is going into the music business. He and legendary dad Kirk have checked out several recording studios around town." Guess none of the Star's hot tipsters know that Douglas has been Chairman of the Atlantic-distributed Third Stone label for the last two years!

U2 Title Tales

In the July Q, U2 manager Paul McGuinness explains the origins of the album title "Achtung, Baby" (it's a Dick Shawn line in Mel Brooks's film comedy "The Producers") and the tour monicker "Zoo TV" (two sources: the American "Zoo radio" concept and Berlin's underground Zoo Station, where the disc was

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

PROMOTIONAL SHOWCASE



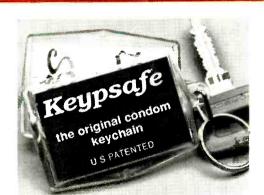
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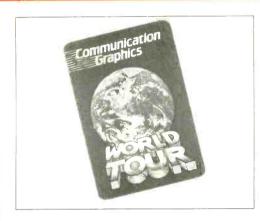
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Karen Tobin - Director of Marketing KIIS-FM, Los Angeles

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LIFESTYLES

TULSA TIME

America's Most Typical Cities

he most typical city in America is ... Tulsa, according to a recent Donnelly Marketing Information Services survey. The company compared the 555 largest cities in America with the 1990 U.S. national average for age distribution, race distribution, and housing values in order to identify the most typical — and hence most reliable — test markets.

Following Tulsa (Arbitron's 63rd ranked market) on the list of Top 10 typical towns were (Arbitron market rank in parentheses): Charleston, WV (85); Midland, TX (169); Springfield, IL (184); Lexington-Fayette, KY (124); Wichita (87); Bloomington, IL (223); Oklahoma City (52); Indianapolis (37); and Rockford, IL (143).

Interestingly, none of these cities is near either coast, and only Indianapolis is a Top 50 market.

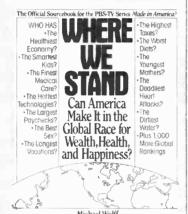
Some markets considered typical by many test-marketers turned out to be not so normal, after all. For example, Peoria, IL ranked 29th in terms of typicality. Green Bay, WI and South Bend, IN placed 209 and 213, respectively, and Rochester, NY came in 304.

New Book Compares U.S., Others

alk hosts, air personalities, and trivia buffs of all stripes can find a myriad of conversation topics in "Where We Stand: Can America Make It In The Global Race For Wealth, Health, And Happiness?" (Bantam/\$22.50).

Co-authored by Michael Wolff and other Journalists, the just-published 3€0-page hardcover compiles statistics from various international sources to compare the U.S. with its global competitors. Among the more than 1000 findings:

- Millions of CDs, tapes, LPs, and singles bought last year: U.S., 762 (1st place); UK, 215 (2nd place)
- Fax machines per 10,000 people: Netherlands, 198; U.S., 50 (6th)
- Movie screens per million people: Sweden, 131.8; U.S., 85.4 (3rd)
- Percentage of households with a VCR: Australia, 66%; U.S., 62% (4th)
- Price of #00 condoms: Italy, \$200; U.S., \$92 (3rd)

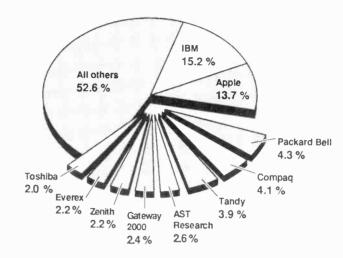


- Percentage of people who've had two or more sexual partners in the last 12 months: France, 55%; U.S., 1.3% (4th)
- Total number of marijuana users: U.S., 22,520,000; Australia, 703,100 (2nd)
- Unemployment rate: Spain, 16%; U.S., 6.5% (12th)
- Average days of paid vacation per year: Finland, 35; U.S., 12 (18th)

More Players Getting A Piece Of Personal Computer Market

he personal computer market used to be dominated by just a few major companies. However, with the proliferation of less costly "clone" machines, the number of firms joining the fray has multiplied.

In 1991, PC sales in the U.S. reached 9.8 million units, divided among the following manufacturers:



Source: International Data Corp.

Social Standards Slipping Away?

hese days, Americans are putting less stock in appearance, manners, and speech when it comes to creating personal impressions, according to a recent survey conducted by the NYC-based Roper Organization.

Looks Count Less

The numbers of people who rated nine different aspects of physical appearance as "very important" dropped an average of 11% from 1985 survey levels.

Politeness is still viewed as the single most important element in creating a positive impression. Nearly three-quarters (72%) of Americans say this is true, but this figure is down 14% from the '85

Table manners (56%) and neatness of clothes (54%) were also deemed less important by more people — 13% and 15%, respectively — than they were seven years ago.

Speaking Skills Less Important

Americans are becoming more tolerant of certain non-physical characteristics as well. For example, using correct grammar is now considered crucial to a mere 45% of the people surveyed (down 13%), while conversational prowess is essential to only 28% (down 10%).

Meanwhile, the types of books and magazines a person reads — a new survey category — drew "very important" responses from only 18% of respondents.

Latest State Travel Budgets

merica's 50 states will spend \$342 million in fiscal 1991-92 trying to attract tourists, according to the latest survey available from the Washington, DC-based U.S. Travel Data Center.

The most aggressive states: Texas, which sports a travel/tourism budget of \$27 million; followed by Illinois, Hawaii, Louisiana, and Florida. The average state allocates \$6.8 million to its travel office.

Top 10 Cereals

ast year, Americans spent \$7.8 billion for 2.71 billion pounds of breakfast cereal. (This dollar figure, incidentally, is only slightly less than that spent on recorded music.)

Of the more than 80 brands surveyed by market analyst John C. Maxwell Jr., the Top 10 accounted for a whopping 36.5% of 1991 cereal sales. Following are those Top 10 brands, ranked according to their percentage of volume sold:

Rank Brand (Manufacturer)

brano (Manutacturer)	Volume
Corn Flakes	
(Kellogg)	5.4%
Frosted Flakes	
(Kellogg)	5.1
Cheerios	
(General Mills)	4.5
Raisin Bran (Kellogg)	3.7
Rice Krispies	
(Kellogg)	3.2
Chex (Ralston Purina)	3.2
Honey Nut Cheerios	
(General Mills)	3.1
Cap'n Crunch	
(Quaker Oats)	3.0
Grape-Nuts	
(General Foods)	2.9
Frosted Mini-Wheats	3
(Kellogg)	2.5
	Corn Flakes (Kellogg) Frosted Flakes (Kellogg) Cheerios (General Mills) Raisin Bran (Kellogg) Rice Krispies (Kellogg) Chex (Ralston Purina) Honey Nut Cheerios (General Mills) Cap'n Crunch (Quaker Oats) Grape-Nuts (General Foods) Frosted Mini-Wheats

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WMZQ

Continued from Page 1 one in radio quite like him. As a programmer, he's smart and aggressive. On the air, he's a regular guy who is knowledgeable and creative. With his addition to our pool of talented professionals, we will continue to be Washington's first choice."

A native Philadelphian who says he has longed to return to the Northeast, Rivers told R&R, "This is probably the only job I would have left WQYK for. Working for Infinity, Mel Karmazin, and [WQYK VP/GM] Jay Miller has been great. [But] WMZQ is a prominent station in a city where I've always wanted to live."

Rivers joined WQYK as evening talent five years ago. He was named MD/middays in October 1988 and was upped to PD in September 1990. Prior to WQYK, he was on the air for a year at crosstown CHR WKRL. Before that, he was at Country WKJN/Baton Rouge for a year. He was APD/MD when he left.

In other on-air restructuring — brought about by the recent departure of nine-year WMZQ morning team Jim London and Mary Ball — morning newsperson Kim Leslie will team with Rivers as co-host. WMZQ newsperson Sandy Weaver will join the morning show as news anchor. Though Rivers will be on the station in mid-July, the morning show debut won't start until July 22, when he and Leslie broadcast from Barcelona, Spain, site of the 1992 Summer Olympics.

AP DriveTime

Continued from Page 1 was actually delayed from an original target date of April. "We aren't reacting to anything," he said.

Williams said the 8-hour-a-day wire (2-10am), shorter contract period, and other recent changes, including tripling AP's staff of entertainment reporters, come as a result of a survey of stations conducted last year by Coleman Research. "This has been in planning for a year," said Williams.

The morning drive-only wire features the morning prep package, state and national headlines. sports, and weather. While the service shuts down at 10am, subscribers receive 24-hour coverage on news bulletins and severe weather information. Pricing runs from \$40 per week for small-market stand-alones to \$325 for largemarket stand-alone stations, more for combos. AP offers two other broadcast wire packages: AP NewsPower, its basic service, and AP NewsTalk, for informationintensive stations.

The reduction in AP's contract period stemmed from subscriber complaints that five years was too long for the fast-changing radio business. However, the change is not retroactive; contracts signed last week will still run through June 1997. The two-year contract period took effect Monday (6/29).

Taylor

Continued from Page 3
A former Sr. VP/GM of the Unistar Radio Network, Taylor held previous VP/GM posts at KRPM/Seattle, KLTE & KREM/Spokane, and KZZU/Spokane.

Networks

Continued from Page 1 "We will definitely bid for renewal of our Major League and NFL contracts, but they will be extremely low — much more in line with our costs," he said. "I suspect that there will be a day in the future where baseball will have to pay us to be on the network."

Kipperman said CBS had been operating "lean" before the pink slips were issued last week, and that no more were forthcoming. He said he expects a slight upturn next year, continuing into 1994.

Improvement Seen

All the other major network executives reported dismal results during the first six months of 1992, but predicted improvements during the fourth quarter.

Bud Heck, President of the Radio Network Association, said business is off 12.5% so far this year. "It's spasmodic — business was up two percent [at] this time last year. I expect a recovery and a three-to-five percent increase by the time the year ends."

ABC Radio Networks Exec. VP David Kantor said his network "experienced a very difficult first half," but expected improvement later in the year. ABC has no employees targeted for layoffs.

"Short-term, it was a tough half," he said. "It was not expected to the extent it hit us. It has altered the way we do business, but I expect that we will continually adjust to changing business conditions."

"Our sports broadcasts are among our most successful products, but our rights fees are nowhere near CBS's," remarked Westwood One Networks Radio Division President Greg Batusic. "We convinced several nontraditional network radio advertisers, such as Keebler and Volkswagen, to join us for the Olympics. And our Saturday sports packages have been very successful because they match up with retailer and beer needs."

Unistar Radio Networks Chairman/CEO Nick Verbitsky noted, "Business has been rough so far this year. The third quarter looks like it won't be anything to write home about either, but the fourth quarter looks a lot better. We saw this recession coming and controlled costs without having to lay off anybody so far."

CPA George Nadel Rivin of Miller, Kaplan, Arase & Co. pointed out that the depressed revenues in April and May of this year are being compared to banner months last year, when retailers were attempting to recover from the economic impact of the Gulf War. He also said that network radio revenues fluctuate more than most other advertising categories.

Spears

Continued from Page 3 ake music and package

ability to take music and package it together and make a very entertaining radio station."

Addressing speculation that a format change at WPNT was likely with Spears's arrival, Bungeroth explained, "We're Hot AC, a great format for the future, and Michael will be one of the key programmers who will help define it."

Unavailable for comment at presstime, Spears previously programmed KFRC/San Francisco and has consulted WHQT/Miami, KCPX/Salt Lake City, WHBQ/Memphis, KMJQ/Houston, and KEGL/Dallas.

Medicine

Continued from Page 3

dedicated to bringing the best in tomorrow's sounds to a wide audience."

At Island, Patrick worked with such artists as the Pogues and Marianne Faithfull, while at Elektra he was responsible for artists such as Georgia Satellites, X, Guadalcanal Diary, and Screaming Blue Messiahs.

Indecency

Continued from Page 3

ment," banning "indecent" matter 24 hours a day. It was signed into law in October 1988.

- January 1989: At the request of the NAB, the U.S. Court of Appeals in DC stopped the 24-hour ban from going into effect. While that courtordered stay remained in effect, the FCC got the Court of Appeals to let it conduct a rulemaking to try and develop factual support for the 24-hour ban.
- The NAB and others hired a nationally recognized polling firm to develop data which showed children were under parental or adult supervision most of the time, undercutting the justification for "indecency" regulation. The NAB also hired academic experts who concluded that data determined to be "indecent" by the FCC was not likely to be harmful to children. This research effort cost the NAB and other groups almost \$30,000.
- May 1991: The Court of Appeals panel unanimously ruled that the 24-hour ban was unconstitutional. The FCC petitioned for a rehearing. The NAB opposed that. The FCC lost. The Commission then appealed to the Supreme Court. The NAB and its allies opposed the Supreme Court review. The NAB won. Two months ago, the Supreme Court declined to hear the case.

Now we are faced with the "Byrd Amendment" to the CPB authorization bill, which establishes a midnight-6am "safe harbor." It is likely unconstitutional. But the Senate passed it 97-3. If the House agrees in conference and the President signs the bill into law, I expect there will be another court appeal and there will likely be more FCC proceedings.

I do not believe that anyone familiar with this record could reasonably believe that the NAB is "uninterested" in this "key issue," or that the NAB has failed to vigorously support the interests of the industry in this matter.

—Richard D. Novik
Outgoing Chairman, NAB Radio Board
and President/Owner of WKIP & WRNQ/Poughkeepsie, NY

NAB

Continued from Page 3

Vriesman told R&R that achieving "unity within the industry" will be his top priority for the coming year. And he identified two crucial issues where unity will be essential: one short-term and one with a longer timetable.

"Ownership, that's the shortterm issue as I see it," said Vriesman. He said the NAB's recent proposal to the FCC that the proposed 30-30 rule be reduced to 25-25, and that audience share limits based on Arbitron ratings be eliminated, is a solution that "all size markets can live with."

Vriesman's long-term priority issue is DAB, whose course is still being hotly debated in the U.S. while Europe, Canada, and Mexico race ahead with their efforts to establish Eureka-147 as the world standard for digital technology. For nearly a year the NAB has been pressing for an in-band system that can accommodate all current stations. Vriesman says arriving at an acceptable solution is "a matter of AM and FM [stations] sticking together."

NAB Exec. VP John Abel said there was concern expressed at the board meeting about "broadcasters not being represented enough in the process" now that the Electronic Industries Association has established a testing committee to endorse a U.S. DAB standard. Abel said NAB's preferred course would be to establish a joint National Radio Standards Committee testing program with EIA.

NAB President/CEO Eddie Fritts said the board was frustrated by the lack of evidence that in-band DAB development is progressing and decided to review DAB at its meetings every six months, in addition to continuing work by its DAB Task Force.

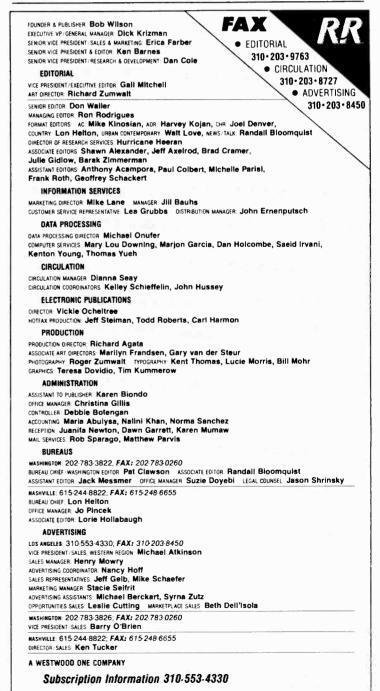
The Joint Board action opposing security liens on licenses came despite heavy lobbying by bankers and brokers who claimed granting a security interest would improve the climate for broadcast lending. Fritts said he was unconvinced, adding that when he asked one group of financial industry visitors how much capital the change would create, "they ran like scared rabbits."

Harassment

Continued from Page 1 All three women claim they felt compelled to quit their jobs at the radio stations because of Walker's actions.

Walker has not yet responded to the suit and did not return phone calls from R&R. Endquist said Walker told her that he was "astounded" by the allegations.

5147



The debut single from / FAITH NO MORE'S ANGEL DUST Produced by Matt Wallace and Faith No More Career Direction: Warren Entner and John Vassiliou for W.E.M. ©1992 Slash Records. B-e-A-g-g-r-e-s-s-i-v-e



STREET TALK

Double CHR LMA Debuts

n what may well constitute the nation's first CHR-CHR LMA, Faircom's WSSX/ Charleston, SC is partnering with Jones-Eastern's WUJM. 'SSX will move in a more adult direction, while 'UJM — a former Urban outlet that switched to B/EZ — will adopt a younger-skewing CHR approach under the moniker FLY-94.

Former 'SSX MD Mary Russell returns to the market as GM/PD at FLY-94. She'll be assisted by 'SSX OM Roger Gaither. An airstaff for the new station is being assembled. Both stations will soon be under the same roof, leading to speculation that Faircom will eventually purchase FLY-94.

Meanwhile, back up in Lansing, MI, Goodrich CHR WVIC and Ottaway Classic Rock WMMQ strike a deal, effective July 17. Goodrich will buy 'MMQ when (if) the new FCC ownership rules go into effect. No format changes are anticipated, and most staff members will be retained.

Concurrently, 'VIC MD/afternooner **Jim Parker** heads to **WBXX/Battle Creek** for weekends/swing.

Rumors

- Does AC KMXX/Phoenix PD Steve LaBeau's recent departure herald a format change?
- Wasn't that KIIS/L.A. PD BIII Richards hosting middays Tuesday (6/30)? And why was midday personality Bruce Vidal doing nights this week? Does this have anything to do with night slammer Hollywood Hamilton's two-week "vacation"?
- Does ex-WQXA/York PD Mark Feather have the pole position for the soon-to-be-vacant KHTK/St. Louis PD seat? Or has new KIKX/Colorado Springs PD Rick Upton suddenly become the top-ranked contender?
- Are Dallas outlets KVIL and KZPS talking to former crosstown KEGL morning man Kid Kraddick?
 The Kid's still under contract with KEGL for 11 months and has a short non-compete.
- Is WZOU/Boston PD Sunny Joe White contemplating a move further south? Will 'ZOU renew his contract? And . . . will 'ZOU Production Dir./middayer Dallas Kincald become PD at WBBO/Greenville, SC?
- Will Atlantic ink yet another label deal, this time with North Carolina New Rock indie Mammoth?
 Bet on it.
- Is **Power 99/Atlanta** moving in a more mainstream/adult direction with fewer newer records?
 - Is SMN about to enter the Hot AC arena?
- What'll be the formatic future of Mars/L.A., now that the "techno" records are going-going-gone? Will this executive action spark the inevitable listener protest?

Marconi Nominations

itting the highlights of the NAB's justannounced Marconi Awards nominations, here are the station-of-the-year designates:

Legendary

KDKA/Pittsburgh KGO/San Francisco WABC/New York WCCO/Minneapolis WJR/Detroit

Major Market

KGO/San Francisco KILT-FM/Houston WCBS-FM/New York WGN/Chicago WOR/New York

Large Market

WLW/Cincir nati WNCI/Columbus, OH WOW-FM/Omaha WTIC (AM)/Hartford WYNK-AM & FM/Baton Rouge

Medium Market

KUGN-FM/Eugene, OR WAPL/Appleton, WI WBBQ-FM/Augusta, GA WMT/Cedar Rapids, IA WROK/Rockford, IL WOKQ/Dover, NH

Small Market

KEAN-AM & FM/Abilene, TX KFGO (AM)/Fargo, ND KSNM/Truth Or Consequences, NM WBIZ/La Crescent, MN WSPT/Stevens Point, WI

Congratulations to all, plus the stations and per sonalities nominated in other categories.

UPI Buy Approved

Despite a last-minute court challenge by bidder Leon Charney, UPI's sale to Middle East Broadcasting Centre Ltd. for about \$4 million was approved Tuesday (6/30).

Latest curb chatter on **David Geffen**'s next moves puts him in partnership with **Bertelsmann** with an eye on a buyout of either **MCA** or the **Sony/Columbia** film studios. ST didn't even waste a call to the G-mensch to run this stuff by him, but simply filed it with the 5283 other predictions of what he and former **Fox** honcho **Barry Diller** may do together.

Continued on Page 16

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WLAN KMGZ WKSF WQUT **WJAD** KXKT WCGQ **K92** KGGG WMGV **KG95** KISR KKHT KZII **KPAT** FM104 WILN WDBR WPRR KCMQ **KTRS WWFX KLYV KFBQ** WHTO WBIZ KTMT

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from the album WATER TO THE SOUL

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"Hitman"

✓ Check This Hot Action:

PWR106 add KOY-FM add KBFM add KKMG add KCAQ add WJM0 30-24 WHHH

HOT102 HOT977

KCAQ add KHFI 36-28 HOT KWIN add 33 KKXX

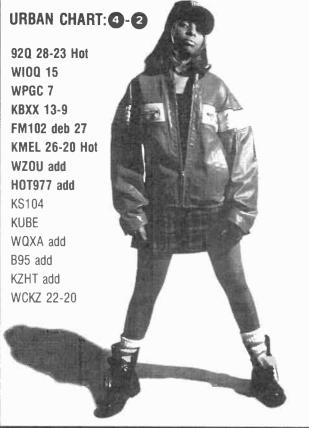
BOSS97 add KF95 deb 39 KKFR 25-19 PWR102

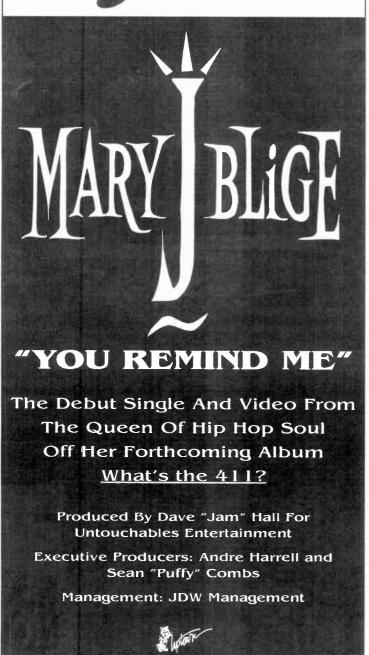
...and Many More!

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A Voice You'll Always Remember A Song You'll Never Forget





STREET TALK®



SEEN ON THE SCENE —WJFK/Washington, DC midday talk host G. Gordon Liddy — noted, it says drolly in the Infinity press release, for his role in the Watergate scandal — celebrated the 20th anniversary of the burglary by broadcasting live! from the scene of his crime. Captured by the cameras (I-r) are: "Secret Agenda" author Jim Hougan, "Silent Coup" author Len Colodny, Liddy, and the three policemen who arrested the burglars to these 20 years ago.

Continued from Page 15

Mere nanoseconds before going to press, ST heard that **Jim Trapp**, the former *Hard Report* vet who just joined **Capricorn** in a national promo post, is leaving the label to take an undisclosed programming slot in a P1 market. Speculation immediately centered on **KDKB/Phoenix** and **KTCZ/Minneapolis**, the only P1 AORs with PD vacancies. Of course, Trapp may be replacing an existing PD — *or* joining a new station. In any event, his plans may already have been revealed by the time you finish this sentence.

Rumbles

- Westwood One cancels the "Dr. Demento Show" after nearly 14 years.
- Five-year CKLG & CFOX/Vancouver vet Mary Ann McKenzie cops the PD slot.
- KAAK (K99)/Great Falls, MT PD Dave France crosses the street to become OM at AOR KQDI.
- WHJY/Providence MD Phil Marlowe segues to the same job at WCCC/Hartford.
- WRKZ/Hershey, PA morning man Randy Raymon adds PD duties. Brad Flick remains OM/afternoons.
- Newly promoted WQXA/York PD Kip Taylor resigns to become APD/MD at KS104/Denver. 'QXA midday personality John St. John becomes PD, and night slammer Alex Valentine cops the MD nod.
- Ex-KC101/New Haven PD John Scott who had stayed on to do afternoons — exits.
- Premiere Radio Dir./Comedy Nets Mark Davis exits to form EarthQuake Entertainment.
- WLRW/Champaign, IL seven-year morning man John McKelghan splits.
- Susan Bensen becomes MD at WKKX/St. Louis.
- Derald Johnson is the new morning personality at WRVF/Columbus, OH.
- WNVZ/Norfolk MD/night slammer Tommy Frank adopts the nom de aire Jo Jo Walker.
- Regarding last week's ST item about the "Atlanta Chainsaw Massacre," it should be noted that consultant Tom Barnes still works with Joint Communications — not B/D & A.

The debut of Mobley Broadcasting Urban AC KMJK (Majik 107)/Phoenix is set for Monday (7/6). Michael Kaye is PD, while former KACE/L.A. PD Lawrence Tanter will be consulting. Tony Wright from WJJN/Dothan, AL will do mornings. What effect will this have on crosstown dance CHRs KKFR and KOY-FM?

Spirit Of St. Louis

More on former St. Louis wakeup artist J.C. Corcoran: According to the St. Louis Business Journal, local scuttlebutt suggests Corcoran may be an investor in a group planning to buy a St. Louis station. Corcoran — who did mornings at both KSHE and KSD — would say only that he is "very close" to making an announcement regarding his plans. Corcoran previously was involved in a failed deal to buy the market's KRJY.

Meanwhile, the St. Louis Post-Dispatch reported Tuesday (6/30) that KSD morning personality Kevin Slaten had been dropped from a local TV sports talk show after a heated on-air debate ended "in near-fisticuffs." The paper quoted witnesses who said Slaten lunged at crosstown KMOX sportscaster Randy Karraker shortly after the TV show signed off Sunday (6/28). KSDK-TV Sports Dir. Mike Bush called the incident an "ugly, unfortunate situation."

ST hears **Giant** is in the process of staffing an in-house Black Music department. Word is all the names will be in place within two weeks. Is **Zoo** Mid-Atlantic regional R&B promo rep **Chris Barry** among those being

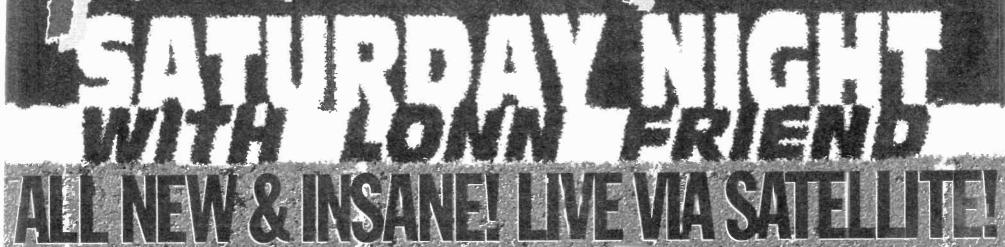
Also at Giant: **David Milman** becomes the label's first Head of Publicity. He was most recently Nat'l Dir./Publicity at **IRS**.

Following last week's ST item about MCA Seattle promo rep Freddie Zaehler jumping to Interscope, a well-placed MCA spokesperson

Continued on Page 18









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ALL-AMERICAN SEATTLE CRUNCE FEST FEATURING IN-STUDIO CLESTS ALICE IN CHAINS, NOTED DIRECTOR CAMERON CROWE, PEARL IRM AND SOUNDGARDEN ON THE PHONE, AND OTHER SURPRISES



STREET TALK®

Continued from Page 16

commented, "Interscope jumped the gun and gave out bad information." Seems Zaehler's contract still has over a year to go, and MCA slapped Interscope with a C&D. More to follow.

KLOS/L.A. parttimer Cyndee Maxwell jumps ship to become MD at crosstown Pirate Radio, replacing Marcia Longo. Maxwell previously worked with new Pirate PD Greg Stevens at KIOZ/San Diego. Longo was hired by former Pirate PD Carey Curelop.

Noblesse Oblique Counter-Leak

Columbia took a unique approach to deal with a leak in Boston last week. The song in question — George Michael's "Do You Really Want To Know" from the forthcoming "Red Hot & Dance" AIDS benefit album — was leaked by 'ZOU PD/afternooner Sunny Joe White, who brazenly refused to comply with a C&D and reportedly taunted the label on-air as he continued to play the song.

Columbia got even by sending crosstown **WXKS** the *entire album* — a week ahead of release — and allowing 'XKS to play it all weekend. The station also gave away copies to listeners. A donation in each winner's name was made to a local Boston AIDS charity.

According to **KBEQ/KC** insiders, ex-**B93/ Austin** PD **Elvis Duran** is the leading outside on-air PD candidate, but there's still serious interest in **KEGL/Dallas** APD/MD **Jimmy Steal**. A decision is still a week or so away.

Ah, but ST hears interim PD/afternooner **Mike Kennedy** also is scoring impressive marks with management. *And* . . . outside offair PD hopefuls **Louis Kaplan** and **Joel Folger** remain in the mix.

Meanwhile, consultant **Dave Van Stone** tells ST that KBEQ is not "Churban," but is more of a "rhythmic CHR." Yes, we see.

Ch-ch-changes continue at KJQN/SLC, where acting MD/middayer Alison Strong is o-u-t. KITS/SF Production Dir. Tattoo joins as APD/MD/afternooner, Johnny Lingo moves from afternoon drive to nights, former Interscope rep Robyn Terry takes middays, and weekender Christopher Allen snags overnights.

Records

- Mercury elevates Mgr./Alternative Promo Tim Hyde to Dir./Alternative Promo.
 - Megaforce inks a distribution deal with PGD.
- Epic/Nashville Promo Coordinator Michael Rogers has been elevated to Mgr./Promo.
- Columbia/Nashville's new Mgr./Southeast Regional Promo is Teddi Bonadies, most recently Mgr./Mktg. for Sony Distribution's Mid-Atlantic branch.
- Zoo VP/Pop Promo Vickl Leben is lookin' for an experienced promo rep to handle the New York region and replace Mary K. Divney, who was upped to Assoc. Nat'l Dir./Album Promo. Leben also needs a Dallas regional rep to replace Rick Upton, who's the new PD at KIKX/Colorado Springs.
- Indie Mike Krum exits Platinum Music to start his own promo/mktg. firm (Rotations Inc.).
- Former PLG Denver and Chicago promo rep Jay Friedstein returns to the Mile High City for Elektra, replacing Mike Huston. Meanwhile, Elektra Detroit promo rep Anthony Miles exits.
- Country indie J.R. (Gene) Hughes Jr. joins Marco Promotions, AristoMedia's first foray into radio promo. Stephanie Zeller comes aboard as Hughes's assistant.





- •Greg Thompson named SBK Records VP/Promo.
- Sky Daniels lands PolyGram Label Group VP/Promo.
- •Frank Felix appointed WZTA/Miami PD.
- •Smokey Rivers becomes Fred Flanzer, OM at WMC-AM & FM/Memphis.



- •WFAN/NY all-Sports format debuts; crosstown WYNY unveils Country format with Michael O'Malley as PD.
- -Lynn Anderson-Powell elevated to KIIS-AM & FM/L.A. President/GM.
- •KMEL/SF GM Paulette Williams adds VP stripes



- Dan Mason promoted to First Media Corporation
 Group VP.
- •Ross Reagan elevated to KUDL/KC GM.
- •J.B. Stone rolls into KJLH/L.A. PD.



- •Tommy Hadges elevated to WBCN/Boston PD.
- -John Lander becomes WLCY/Tampa PD.
- •KLIF/Dallas morning man Charlie Van Dyke adds MD duties.

What will **Alliance** do when it gets its hands on CHR **WDFX/Detroit?** ST hears that research for a Young Country hole in the Motor City came up negative, but indicated a H-U-G-E void for mainstream CHR. Stay tuned.

On Thursday (6/25), more than 100 radio stations across the nation encouraged listeners to call the White House to express their support of the Motor Voter Bill, urged on by a joint effort from **Summit Broadcasting** and **Pollack Media Group**. The two companies continue to support the pending legislation with the goal of registering 250,000 new black voters in time for the November election.

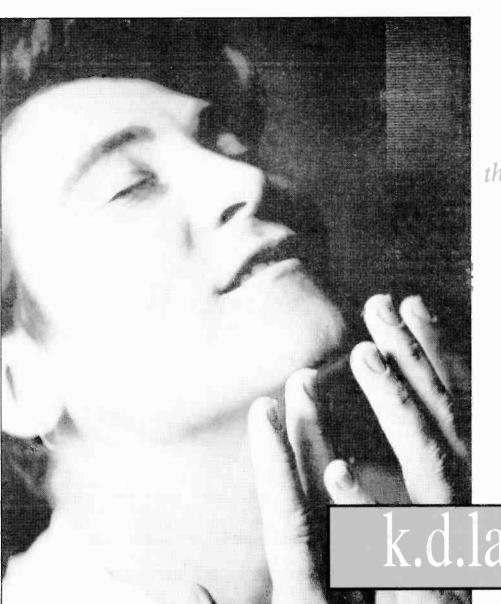
Rhubarb's Red Sense

When WYAY & WYAI/Atlanta morning man Rhubarb Jones completed his third annual "March Across Georgia" on Tuesday (6/30), he had visited 24 cities in 21 days and collected nearly 13 million pennies (\$130,000) for the Leukemia Society.

Comic Strip

And the winner of the **Randy Michaels** Good Taste Award is Wads o' negative chatter about an incident at the **Bobby Poe** convention. Seems a strip moll posing as a PD at a new DC CHR disrobed mid-session, bringing proceedings to a bumping and grinding halt. The stunt apparently was prearranged with "Programming Dynamics" panel moderator **Mark Driscoll**.

Meanwhile, if anyone knows the whereabouts of an 8mm video cassette labeled "Poe Tape 1" — it contains the keynote address from Morton Downey Jr. — please contact Art Vuolo at (313) 355-0022.



"Constant Craving"

the new single from the album

Ingénue

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LEE CHESNUT Star 94/Atlanta

WXKS 26-23 STAR94 20-10 WENZ on KWOD 28-23 WLAN add

K106 deb 37 B95.5 27-23 WQUT add FM100 deb 25 WRVQ add KSND add WHTO 23-19

WCGQ add WJMX add WYKS add KNOE add KLYV add Y94 add KXKT add KTRS deb 40

k.d.lang

"Restless Heart"

the new single from the album

World Falling Down

NEW & ACTIVE 92/13

STAR94 25-20 Q102 add 33 WKBQ deb 27 KISN 26-20 Q99.5 on WAEB 25-20 WKEE add 999KHI 28-22 WRCK add KHFI add 36 WMXF add WQUT 32-24 KKYK 29-17

WKDD 34-27 CK105 32-26 WMGV 24-17 WZOK 29-22 WIOG 18-13 WVKS 32-23 KKRD add KF95 deb 35 FM104 28-24 WKPE add WHTO 31-24 WZKX 38-31 WCGQ 38-31 MJMX add WMMZ add KZII 30-23 Q101 add WVBS add

WBNQ 31-25 KTXY deb 26 WBIZ 28-20 WAZY add KG95 deb 29 **KPAT 23-18**

peter cetera

AC CHART 3RD WEEK!



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Clapton Adapts 'Unplugged' Show To LP

o far, Eric Clapton's appearance on "MTV Unplugged" has spawned an LP, a home video, and a tour. Russ Titelman produced the 14-cut disc, which features Clapton, Ray Cooper (percussion), Nathan East (bass), Steve Ferrone (drums), Gina Foster & Katie Kissoon (backing vocals), Chuck Leavell (keyboards), and Andy Fairweather Low (guitar).

Slowhand's originals here are "Tears In Heaven," "Signe," "Lonely Stranger," the Robert Cray collaboration "Old Love," and "Layla," the last of which is set to arrive at radio in mid-July.

Meanwhile, Clapton demonstrates his bluesicianship with two Robert Johnson cuts ("Walkin' Blues" and "Malted Milk"), an update of Leadbelly's version of the traditional "Alberta," the oftrecorded "Nobody Knows You When You're Down And Out," Big Bill Broonzy's "Hey Hey," Muddy Waters's "Rollin' And Tumblin'," Bo Diddley's "Before You Accuse Me," and Jesse Fuller's "San Francisco Bay Blues." Look for the Reprise set in stores on August 11.

Walsh's Dying Planet

Joe Walsh reunited with producer Bill Szymczyk for "Songs From A Dying Planet." The Epic/Pyramid set features Walsh performing the Shirelles' "Will You Still Love Me Tomorrow" (!) as well as such new originals as "Theme From Baroque Weirdos" and "Fairbanks Alaska." The lead track is "Vote For Me," which is set to go to radio July 21. The LP arrives August 11.

Freddie Jackson's Fifth

Freddie Jackson's forthcoming album — his fifth — is titled "Time For Love." Arif Mardin, Richard Marx, and Barry J. Eastmond produced the 11-cut Capitol set, which features guest spots from vocalist D'Atra Hicks (on "I Don't Want To Live My Life Without You") and saxophonist Najee (on "All I Ever Ask"). Listen for a remake of the Billy Paul hit "Me & Mrs. Jones" as well. "I Could Use A Little Love (Right Now)" goes to radio next week. The disc hits the streets August 11.



Danzig With The Devils

"Danzig III: How The Gods Kill" was produced by frontman Glenn Danzig with Def American label owner/President Rick Rubin serving as executive producer. The disc sports such titles as "Godless," "Left Hand Black," "Heart Of The Devil," and "Dirty Black Summer," the last of which goes to radio this week. The disc's cover art is by H.R. Giger, the Swiss painter who designed the film "Alien" and whose Dead Kennedys album art led to protracted legal troubles for that band. Reprise will have the set in stores on July 14.

Rubin, incidentally, recently oversaw recording sessions with Mick Jagger and Def American's Red Devils in an L.A. studio. The Devils' own live debut ("King King") is due in stores July 28. It's named for the L.A. club where they play regularly and recorded the L.P.

Bivins Family Album

Michael Bivins (of Bell Biv DeVoe fame) is prepping the "East Coast Family Vol. I," a multi-artist set that heralds the debut of his Motown-distributed Biv 10 label. The nine-cut LP features four Boyz II Men remixes and one new cut from the vocal group ("End Of The Road," also heard on the "Boomerang" soundtrack), as well as a remix of Another Bad Creation's "Playground."

New cuts include "Listen Closely" from rapper Tam Rock, "Pumpya Fist" from MC Brains, and the lead track, "1 4 All 4 1." The latter tune features all Biv Entertainment groups (about 35 people), and is set to go to radio on July 28. The LP hits the streets August 8.

Parker's Burning Questions

Graham Parker produced his Capitol debut ("Burning Questions") with Jon Jacobs. The disc features drummer Pete Thomas (ex-Attractions), a string quartet, and "additional percussion by Ren & Stimpy" (the MTV/Nickelodeon cartoon characters). Cuts include "Long Stem Rose," "Platinum Blonde," "Short Memories," and "Release Me," the last of which goes to radio July 13. The LP's due in stores July 28.

Captain America Becomes Eugenius

Nirvana proteges Captain America have yielded to pressure from Marvel Comics and changed their name. The Scottish band will now be known as Eugenius (after leader Eugene Kelly, whose previous band, the Vaselines, saw several of their songs covered by Nirvana). Eugenius's stateside debut is expected this fall from Atlantic.

LSD & Shitass

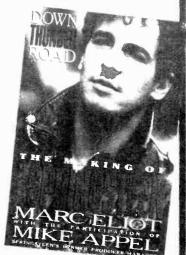
Life, Sex & Death's debut album ("The Silent Majority") was produced by Duane Baron and John Purdell, noted for their knobtwirling efforts on behalf of Motley Crue and Ozzy Osbourne. They recorded it with a remote unit at Cain's Ballroom (aka the home of Bob Wills) in Tulsa. The tune "Fuckin' Shitass" goes to radio this week to demonstrate the band's radical nature, but "Tank," the track Reprise really wants radio to play, will arrive a few weeks later. Other cuts include "Big Black Bush," "Jawohl Asshole, and "Wet Your Lips." Look for the disc in stores July 28.

BOOK BEAT

Springsteen Bio On Horizon

ruce Springsteen was (and presumably still is) a raging heterosexual. He also had a lot of conflict with his father, which he's lately resolved by becoming a father. Springsteen also signed a management deal with the only person willing to take a chance on him at that time, and when success came, promptly embarked on a bitter legal battle to get out of that same contract.

Such are the rather musty revelations contained in "Down Thunder Road: The Making Of Bruce Springsteen" (Simon & Schuster/\$23), written by Marc Eliot and (former Springsteen manager/producer) Mike Appel. The legal wranglings account for the majority of the book, including 94 pages of appendices, and while the actual content may be fresh, the lessons are something less so.



Sporting 14 pages of black-and-white photos, the 382-page hard-cover is set to hit the streets on July 23. For interviews/phoners, contact **Deanne Shashoua** at (212) 698-7537.

MUSIC DATEBOOK

MONDAY, JULY 13

1985/ The Live Aid benefit concerts are held in London and Philadelphia. Performers include **Phil Collins**, who plays London, then jets across the Atlantic to jam in Philly.

Born: Roger McGuinn 1942



Phil Collins — two for the show.

TUESDAY, JULY 14

- 1967/ The **Who** begin their first U.S. tour opening for **Herman's Hermits**.
- 1969/ A landmark marriage of rock 'n' roll soundtrack and film, "Easy Rider" opens.
- 1987/ **Steve Miller** is awarded a star on the Hollywood Walk Of Fame.
- 1989/ Cyndi Lauper releases the first close-captioned video, "My First Night Without You."

WEDNESDAY JULY 15

- 1980/ Linda Ronstadt celebrates her birthday by making her off-Broadway debut as "Mabel" in "The Pirates Of Penzance."
- 1991/ After 10 years of marriage, songwriters Burt Bacharach and Carol Bayer-Sager file for divorce.
- Born: Linda Ronstadt 1946, Jeff Carlisi (38 Special) 1952, Joe Satriani

THURSDAY, JULY 16

- 1966/ Eric Clapton, Ginger Baker, and Jack Bruce form Cream.
- 1972/ Smokey Robinson & The Miracles perform their last show together.
- 1976/ Loggins & Messina break up.
- 1981/ Harry Chapin dies of a heart attack after his car is rear-ended by a truck.
- 1989/ Antonio "L.A." Reid (of L.A. & Babyface fame) marries Pebbles.
- Bom: Stewart Copeland (Police, Animal Logic) 1952

FRIDAY, JULY 17

- 1959/ Billie Holliday dies
- 1965/ **James Brown** releases "Papa's Got A Brand New Bag."
- 1967/ Jimi Hendrix opens for the Monkees in Forest Hills, NY.
- 1968/ The **Beatles**' animated film "Yellow Submarine" premieres in London.
- Bom: Geezer Butler (Black Sabbath) 1949, Phoebe Snow 1952

SATURDAY, JULY 18

- 1966/ **Bobby Fuller** is found dead in his car.
- 1976/ Nadia Comenici scores the Olympics' first perfect 10, prompting the release of "The Young & Restless (Nadia's Theme)."
- 1980/ The "No Nukes" movie opens nationally.
- Born: Screamin' Jay Hawkins 1929, Dion 1939, Martha Reeves 1941

SUNDAY, JULY 19

- 1954/ Elvis Presley's first single ("That's All Right, Mama") is released.
- 1966/ Frank Sinatra, 50, marries Mia Farrow, 19.
- 1980/ David Bowie makes his theatrical debut playing the title role of "The Elephant Man" in Denver.
- Born: Brian May (Queen) 1950, Alan Collins (Lynyrd Skynyrd) 1952

-Paul Colbert

The RIAA has issued the follow-

AFOUS META

The **RIAA** has issued the following awards for the month of June:

MULTIPLATINUM ALBUMS

"No Fences," Garth Brooks, Liberty (8 million); "Greatest Hits 1974-1978." Steve Miller Band. Capitol (6 million); "Metallica," Metallica, Elektra; "Heart," Heart, Capitol (5 million); "Nevermind," Nirvana, DGC; "Out Of Time R.E.M., WB (4 million); "Bad Animals," Heart, Capitol (3 million); "Totally Krossed Out," Kris Kross, Ruffhouse/Columbia; "Blood Sugar Sex Magik," Red Hot Chili Peppers, WB; "Tell It To My Heart," Taylor Dayne, Arista, "Songs You Know By Heart," Jimmy Buffett, MCA (2 million).

PLATINUM ALBUMS

"Wish," Cure, Fiction/Elektra:
"Wynonna," Wynonna, Curb/
MCA; "Funky Divas," En Vogue,
Atco/EastWest; "Unchained Melody: Best Of The Righteous Bros.,"
Righteous Bros., Curb; "3 + 3,"
Isley Bros., Epic.

GOLD ALBUMS

"Holding My Own," George Strait, MCA; "Off The Deep End," Weird Al Yankovic, Scotti Bros.; "Greatest Hits," ZZ Top, WB; "Check Your Head," Beastie Boys, Capitol; "Wish," Cure; "Wynonna," Wynonna; "Dead Serious," Das EFX, Atco/EastWest; "Ooooooohhh ... On The TLC Tip," TLC, LaFace/Arista; "Up," Right Said Fred, Charisma; "Born Into The

'90s," R. Kelly & Public Announcement, Jive; "Put Yourself In My Place," Pam Tillis, Arista; "I Thought It Was You," Doug Stone, Epic; "Greatest Hits," Eurythmics, Arista; "Past The Point Of Rescue," Hal Ketchum, Curb; "The Capitol Years" (box set), Frank Sinatra, Capitol; "To Be Continued" (box set), Elton John, MCA; "Fun House," Kid 'N Play, Select.

PLATINUM SINGLES

"Baby Got Back," **Sir Mix-A-Lot**, Def American/Reprise.

GOLD SINGLES

"In The Closet," Michael Jackson, Epic; "Come And Talk To Me," Jodeci, Uptown/MCA; "Tennessee," Arrested Development, Chrysalis/ERG.

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AC Mix CHRIS WALKER/Take Time

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Super Hits/Stereo Rock GLENN FREY/I've Got Mine GUNS N' ROSES/November Rain KRIS KROSS/Warm it Up MADDNNA/This Used To Be My Playground CECE PENISTON/Keen On Walkin TLC/Baby, Baby, Baby U2/Even Better Than The Real Thing

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Concept 4 Country ROB CROSBY/She Wrote The Book DIAMOND RIO/Nowhere Bound GEORGE STRAIT/So Much Like My Dad CURTIS WRIGHT/Hometown Radio

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ROB CROSBY/She Wrote The Book BILLY RAY CYRUS/Could've Been Me DIAMOND RID/Nowhere Bound PAUL OVERSTREET/Me And My Baby GEORGE STRAIT/So Much Like My Dad

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Chris Kampmeier • (805) 294-9000

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LEE ROY PARNELL/What Kind Of Fool

Adult Rock N' Roll JOE COCKER/Love Is Alive GENESIS/Driving The Last Spike GENESIS/Hold On My Heart



Patti Galluzzi Director/Music Programming

ADDS

MICHAEL JACKSDN/Jam (Epic) INXS/Heaven Sent (Atlantic) BRUCE SPRINGSTEEN/57 Channels (And...) (Columbia) INFECTIOUS GROOVES/You Lie And Yo Breath. (Epic) ME PHI ME/Sad New Day (RCA) HELMET/In The Meantime (Interscope)

MEN/Church Of Logic, Sin & Love (Polydor/PLG)

EXCLUSIVES

B-52 'S/Good Stuff (Reprise)
INXS/Heaven Sent (Atlantic)
MEGADETH/Symphony Of Destruction (Capitol) 2
NIRVANA/Lithium (DGC)

HEAVY

	ARRESTED DEVELDP./Tennessee (Chrysalis/ERG) . 16
	TDM COCHRANE/Life Is A Highway (Capitol) &
	CURE/Friday I'm In Love (Fiction/Elektra)
	DEF LEPPARD Make Love Like A Man (Mercury)
	GUNS N° ROSES/November Rain (Geffen) 6
	MICHAEL JACKSON/Jam (Epic)
1	MADDNNA/This Used To Be My Playground (Sire/WB) 2
1	METALLICA/Wherever I May Roam (Elektra)
	GEORGE MICHAEL/Too Funky (Columbia)
	PEARL JAM/Even Flow (Epic)
	RED HOT CHILI PEPPERS/Under The Bridge (WB) 22
Į	RED HOT CHILI PEPPERS/Give It Away (WB) 17
1	U2/Even Better Than The Real Thing (Island/PLG) 4

BUZZ BIN

ALICE IN CHAINS/Would? (Epic)	3
BEASTIE BDYS/So Whal'cha Want (Capitol)	9
FAITH NO MORE/Midlife Crisis (Slash/Reprise)	6
SHAKESPEAR'S SISTER/Stay (London/PLG)	7
TEMPLE OF THE DOG/Hunger Strike (A&M)	5

BREAKTHROUGH VIDEO

INFECTIOUS GROOVES/You Lie And Yo... (Epic) ADD

STRESS

TORI AMOS/Crucify (Atlantic)	5
BLACK CROWES/Remedy (Def American/Reprise) 1	1
EN VOGUE/Giving Him Something (Atco/EastWest) 2	?
INDIGO GIRLS/Galileo (Epic)	3
KRIS KROSS/Warm It Up (Ruffhouse/Columbia) §	5
RICHARD MARX/Take This Heart (Capitol)	7
SOUP DRAGONS/Divine Thing (Big Lite/Mercury) 6	5
BRUCE SPRINGSTEEN/57 Channels (Col.) ADD)
MATTHEW SWEET/I've Reen Waiting (7nn)	5

ACTIVE

	nu.i
ARC ANGELS/Living In A Dream (OGC)	10
COLOR ME BADD/Slow Motion (Giant/Reprise)	4
FIREHOUSE/Reach For The Sky (Epic)	6
JODECI/Come And (Version II) (Uptown/MCA)	2
ELTON JOHN/The One (MCA)	3
KISS/I Just Wanna (Mercury)	4
ANNIE LENNOX/Why (Arista)	7
ME PHI ME/Sad New Day (RCA)	D
NICE & SMOOTH/Sometimes I (RAL/Columbia)	3
JON SECADA/Just Another Day (SBK/ERG)	3
SLAUGHTER/Real Love (Chrysalis/ERG)	2
TESLA/Song & Emotion (Live) (Geffen)	4
TLC/Baby, Baby, Baby (LaFace/Arista)	3
TO A O THE WEST CORD OWER	•
TOAD THE WET SPROCKET/All I Want (Columbia)	О
WEIRD AL YANKOVIC/You Don't (Scotti Bros.)	

ON

HELMET/In The Meantime (Interscope)	ADD
MATERIAL ISSUE/What Girls Want (Mercury)	2
MEN/Church Of Logic, Sin & Love (Polydor/PLG)	ADD

41.8 million households Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

BRUCE SPRINGSTEEN/57 Channels... (Columbia) . ADD

GREATEST HITS

MICHAEL BOLTON/Steel Bars (Columbia)	
MARIAU CARRY OND, The TO LEAD I	
CELINE DION / If You Asked Me To (Epic)	1
ELTON JOHN/The One (MCA)	
DIGULADO MADOS EL TUTAS COMO DE SE	
GEDRGE MICHAEL/Too Funky (Columbia)	
VANESSA WILLIAMS/Just For Tonight (Mercure	y)

HEAVY

TDM CDCHRANE/Life Is A Highway (Capitol)	!
EN VOGUE/Giving Him (Atco/EastWest)	
K.D. LANG/Constant Craving (Sire/WB)	12
ANNIE LENNOX/Why (Arista)	1
MICHAEL JACKSDN/Jam (Epic)	ADL
OLIVIA NEWTON-JOHNA Need Love (Geffen)	ADL
JDN SECADA/Just Another Oay (SBK/ERG)	15

WHAT'S NEW

TORI AMOS/Crucify (Atlantic)	(
LINOSEY BUCKINGHAM/Wrong (Reprise)	4
BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	
ENYA/Book Of Days (Reprise)	(
GLENN FREY it've Got Mine (MCA)	ADI
NICKY HOLLAND/Lady Killer (Epic)	
INDIGO GIRLS/Galileo (Epic)	
OELBERT McCLINTON/Everytime Roll (Curb)	
SANTANA/Right On (Polydor/PLG)	
RINGD STARR Weight Of The World (Private Music	
U2/Even Better Than The Real (Island/PLG)	

ARTIST OF THE MONTH

JOE COCKER/Love Is Alive (Capitol)

Information current as of June 30.

H

13 million households

Les Garland VP/Programming nhn Robson, Director/ Music Programming

- 1 JDDECI/Come And Talk... (Remix) (Uptown/MCA)
- 4 2 KRIS KROSS/Jump (Ruffhouse/Columbia) 3 EN VOGUE/Giving Him... (Atco/EastWest).
- 1 4 JODECI/Come And Talk To Me (Uptown/MCA)
- 3 5 LUKE/Breakdown (Luke/Atlantic)
- 5 6 HOUSE DF PAIN/Jump Around (Tommy Boy) 7 TLC/Baby, Baby, Baby (LaFace/Arista)
- 8 MARY J. BLIGE/You Remind Me (Uptown/MCA)
- 9 ERIC B. & RAKIM/Don't Sweat The. (MCA)
- 10 NAUGHTY BY NATURE/Uptown... (Tommy Boy)
- Most requested for the week ending June 26

CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 GENESIS	\$1325.6
2 ERIC CLAPTON	\$480.9
3 U2	\$454.2
4 VAN HALEN	\$349.3
5 CURE	\$305.3
6 METALLICA	\$265.2
7 HAMMER	\$213.5
8 BRYAN ADAMS	\$212.3
9 REBA McENTIRE	\$187.7
10 RUSH	\$179.5
11 GEORGE STRAIT	\$174.1
12 RANDY TRAVIS	\$147.4
13 PATTI LABELLE	\$139.5
14 HANK WILLIAMS JR.	\$132.4
15 STEVE MILLER BAND	\$124.0
New Tours	2

ARRESTED DEVELOPMENT DAVID BYRNE CHAKA KHAN LEMONHEADS JAMES McMURTRY POI DOG PONDERING STRAY CATS

THEY MIGHT BE GIANTS The CONCERT PULSE is a weekly compu terized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631

Lyndon LaFevers,

Video Program Administrator Weeks On

HEAVY

JOHN ANDERSON/When it Comes To You (BNA) ... 12 BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) . 7 CLINT BLACK/We Tell Ourselves (RCA) BRDOKS & DUNN/Boot Scootin' Boogie (Arista) MARK CHESNUTTA'II Think Of Something (MCA) CONFEDERATE RAILROAD/She Took It ... (Atlantic) 13 BILLY RAY CYRUS/Achy Breaky Heart (Mercury) . BILLY DEAN/Billy The Kid (SBK/Liberty) JOE DIFFIE/Ships That Don't Come In (Epic) CLEVE FRANCIS/You Do My Heart Good (Liberty) ALAN JACKSON/Midnight In Montgomery (Arista) SAMMY KERSHAW/Yard Sale (Mercury) LITTLE TEXAS/You And Forever And Me (WB) MARTINA McBRIDE/The Time Has Come (RCA) 12 NEAL McCDY/Where Forever Begins (Atlantic) 10 REBA McENTIRE/The Night The Lights... (MCA) LORRIE MORGAN/Something In Red (RCA) DENNIS ROBBINS/Home Sweet Home (Giant) 13 SHENANDOAH/Rock My Baby (RCA) M. STUART & T. TRITT/This One's Gonna... (MCA) . 6 AARDN TIPPIN/I Wouldn't Have It Any Other .. (RCA) . 4 HANK WILLIAMS JR./Come .. (Curb/Capricorn/WB) 9 MICHELLE WRIGHT/Take It Like A Man (Arista) . . . DWIGHT YOAKAM/The Heart That You ... (Reprise) . 10

ADDS

CHET ATKINS & JERRY REED/The Claw (Columbia) JEFF CHANCE/Walk Softly On The Bridges (Mercury)

Information current as of June 29.



Tracy Storey, Programming Manager Bob Baker, Director/Operations

TOP 10

- 1 JOHN ANDERSON, When It Comes To... (BNA)
- MICHELLE WRIGHT/Take It Like A Man (Arista) 4 3 REBA McENTIRE/The Night The Lights... (MCA)
- 1 4 ALAN JACKSON/Midnight In Montgomery (Arista)
- 6 5 DWIGHT YOAKAM/The Heart That... (Reprise)
- 6 BILLY DEAN/Billy The Kid (Liberty)
- 9 7 LORRIE MORGAN/Something In Red (RCA)
- 10 8 BRDOKS & DUNN/Boot Scootin' Boogie (Arista)
- 5 9 JOE DIFFIE/Ships That Oon't Come In (Epic)
- 10 M. STUART & T. TRITT/This One's (MCA)

Weeks On

HEAVY

CLINT BLACK/We Tell Ourselves (RCA) MARK CHESNUTT/I'll Think Of Something (MCA) AARON TIPPIN/I Wouldn't Have It Any Other... (RCA) 6 MARY-CHAPIN CARPENTER/I Feel... (Columbia) ADD BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) . 9 TRACY LAWRENCE Runnin' Behind (Atlantic)

HOT SHOTS

MATTHEWS, WRIGHT & KING/Mother's Eyes (Col.) 2 HOLLY DUNN/As Long As You Belong To Me (WB) BILLY RAY CYRUS/Could've Been Me (Mercury) TIM MENSY/This Of Heart (Giant) . McBRIDE & THE RIDE/Going Out Of My Mind (MCA) 3 VINCE GILLA Still Believe In You (MCA) SUZY BOGGUSS/Letting Go (Liberty) ADD

ADDS

CHET ATKINS & JERRY REED/The Claw (Columbia) SUZY BOGGUSS/Letting Go (Liberty) MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia) DOLLY PARTON/Light Of A Clear Blue.. (Hollywood) KEVIN WELCH & THE ... / Something 'Bout ... (Reprise)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of July 3

BRITAIN

- 1 ERASURE/Abba-Esque (EP)
 - MARIAH CAREY/I'll Be There
 - 3 RICHARD MARX/Hazard (The River)
- NICK BERRY/Heartbeat
- UTAH SAINTS/Something Good **ELECTRONIC**/Disappointed
- K.W.S./Please Don't Go
- GEORGE MICHAEL/Too Funky 6
- TAKE THAT/It Only Takes A Minute
- 10 DIANA ROSS/One Shining Moment

Moving Up

DEF LEPPARD/Make Love Like A Man SNAP/Rhythm Is A Dancer TORI AMOS/Crucify ALTERN 8/Hypnotic St-8 MESSIAH/Temple Of Dreams B-52'S/Good Stuff CARTER THE UNSTOPPABLE

SEX MACHINE/Do Re Me, So Far So Good URBAN SHAKEDOWN & MICKY FINN/ Some Justice

ROY ORBISON/I Drove All Night SOPHIE B. HAWKINS/ Damn | Wish | Was Your Lover

Courtesy Chart Information Network

AUSTRALIA

- 1 1 ROCKMELONS/That
- Word (L.O.V.E.) 2 DIESEL/Man Alive
- GIRLFRIEND/Take It From Me 5
- LISA EDWARDS/Cry FRENTE/Ordinary Angels 8
- 6 YOTHU YINDI/Djapana
- EUPHORIA/One In A Million 3
- FRENTE/Clunk (EP)
- 9 RADIO FREEDOM/I Can Feel It 10 INXS/Heaven Sent

Most Added

RICK PRICE/Heaven Knows GIRL OVERBOARD/Your Love **DUKES/Gonna Get High**

Top 10 Australian records from playlists of 3 Top IV Australian records from playists of 3 Triple M-Rh/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

6

1 **CELINE DION**/If You

Asked Me To 2 TOM COCHRANE/Sinking Like A Sunset

LOVE & SAS/Don't Stop Now

K.D. LANG/Constant Craving 3

KIM MITCHELL/America 5 MERYN CADELL/The Sweater 8

ONE 2 ONE/Memory Lane COREY HART/Baby When | Call

Your Name 9 BOOTSAUCE/Whatcha Need 10 10 ACOSTA RUSSELL/Deep In

My Soul Most Added

TOM COCHRANE/Mad Mad World BLUE RODEO/Lost Together HAYWIRE/Buzz

Ton 10 Canadian CHR hits courtesy

mo'menitum

The next #1 single from the Mo' Money Soundtrack

Most Added

One-Week Urban **BREAKER**

First #1 record from the Mo' Money Soundtrack. "The Best Things In Life Are Free" by Luther Vandross and Janet Jackson

ralph tresvant

From the Mo' Money Original Motion Picture Soundtrack

Produced by Jimmy Jam & Yeary Lewis Raigh Tresvani appears courtesy of MCA Records

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CONTEMPORARY HIT RADIO



JOEL DENVER

Z104 ROCKETS 9.0-12.1

Mr. Ed Does Madison, And Madison Loves It

When "Mr. Ed" Lambert took his first PD post at WZEE (Z104)/Madison, he had no idea that his first book — the Winter '92 Arbitron — would land the station in second place overall on a 9.0-12.1 jump. But was it beginner's luck? No way!

Lambert's tutelage started years back, on-air at KSTN/Stockton. and it continued in overnights at KROY/Sacramento. His first MD slot was at WZOK/Rockford under Dallas Cole (aka Jeffrey Rowe). He later returned home to Sacramento to spend six years at KWOD as Asst. PD/MD/afternoon driver, before taking his most recent job at Z104's Mid-Continent sister, KDWB/Minneapolis. There, he's been Asst. PD/MD under such PDs as Brian Philips (now programming WEGX/Philadelphia) and Mark Bolke.

"When I started in radio 13 years ago," said Lambert, "I just soaked it all up. The things that worked well along the way are the things I've implemented. Working with Brian Philips was one of the biggest highlights of my career. Just when I thought I'd run out of things to learn, I learned more from him — and then added to that when Mark Bolke joined KDWB. As a result I was very comfortable with the idea of being a PD myself at Z104."



When Z104 jocks open their mouths, "Madison's Best Mix Of Music" are the first words to hit the mike. Here's what you might hear when Z104 PD/afternooner Mr. Ed Lambert is on the radio at 50m:

GENESIS/Hold On My Heart
PRINCE/1999
CURE/Friday I'm In Love
BRYAN ADAMS/
Everything I Do (I Do It For You)
EN VOGUE/
My Lovin' (You're Never Gonna...)
RED HOT CHILI PEPPERS/
Under The Bridge
AMY GRANT/Good For Me
MR. BIG/To Be With You
JOE PUBLIC/Live And Learn
MODERN ENGLISH/
I Melt With You
GEORGE MICHAEL/Too Funky

MARIAH CAREY/I'll Be There

SEAL/Crazy



Mr. Ed Lambert before surgery

First Things First

"We all saw the Arbitrends leading up to the book itself, but you never know until the book itself comes out," recalled Lambert. "I just did the best I could. But combined with a wonderful, hard-working staff, I'd say it really paid off nicely. Now, it's so much fun to drive around town and pull up to a stoplight, walk into a mall or convenience store, and hear Z104. It seems I'm hearing us in more locations than ever."

That would stand to reason. The station's new 12+ numbers place it second only to Country WWQM (up 9.9-12.3) and ahead of Classic Rockleaning AOR WIBA-FM (down 12.2-11.7).

When he came aboard just before last Christmas, Lambert took over from former PD Matt Hudson, who'd also seen a good 7.0-11.7 jump in Z104's Spring '91-Summer '91 book. But between Hudson's exit and Lambert's entrance in the fall of '91, things had cooled off a bit. "Z104 was playing Guns N' Roses into Metallica into Timmy T. All good records, but it was time to adjust the mix.

"Also, Z104 was pretty gold-based in dayparts and very soft. I took off the older gold, brightened the sound, made the station more current-driven, dayparted the harder stuff, and simply made Z104 more accessible for a mass appeal 18-34 audience.

"Z104 sounds like a major market station in a smaller market. Our jocks are uptempo and friendly, and they talk about what goes on in town, so they're very relatable. The most important priority is to be local. The contests, the presentation, and the overall sound

is so exciting that it goes hand in hand with my philosophy: 'If you don't listen to Z104 every day, you'll miss something.'"

Going into further detail about Z104's facelift, "Mr. Ed" took a bite of hay, snorted, whisked his tail at a fly, and whinnied, "The company's commitment to CHR is unshakable. It makes a big difference when they realize how hard it would be to flush away 17 years of CHR heritage. And Z104 wasn't in bad shape. All we did was improve everything. We're now much more produced-sounding, using [WEGX production whiz] Sean Caldwell as our station voice. He's young and exciting-sounding.

Staff Of New Life

"An important addition to the staff was our MD, Denise Lauren. She'd done music at Pirate [KQLZ/Los Angeles], and was formerly MD at WKTI/Milwaukee. I've known her for a long time, and she's got great ears. She's still attending school in Milwaukee, but she comes in here several days a week to help me crank out the music and analyze the research.

"I brought in our new midday person, John Reynolds, who was Asst. Promotion Director at [WHTZ/New York] Z100 and had put in time at WKTI and [WLUM] Hot 102/Milwaukee. I do the 3pm-6pm shift, as I think it's important that the PD be on the air. It allows me to experience first-hand how the station feels, both from an operating standpoint and from an air talent's point of view.



The Z104 programming team (I-r): middayer/promotion guy John Reynolds, news personality Cheryl Schubert, morning dude Jack McKay, VP/Staff Stuff Suzi Stauffer, MD Denise Lauren, night slammer Johnny Danger, and PD/afternoon driver Mr. Ed Lambert.

"We lost our night guy, Kevin Wilde, who's now doing mornings at KHTK/St. Louis, but we replaced him with Johnny Danger — from KCPW/Kansas City — who is just out of control. He really makes me laugh. He has a lot of phone traffic and makes tons of appearances, and from his looks and actions, you know he's a true 'living the lifestyle' person. He works the 68,000 college students in this area with a lot of frat house appearances and club and high school promotions."

The Z104 morning show has been vacant for a while, and for the moment it's a music-intensive show with airstaffer Jack McKay holding down the fort. Lambert — who's come close to hiring a few new morning shows — assessed the problem. "The available talent isn't disappointing, but the economy is keeping people at their current jobs longer. People aren't tak-

ing as many chances. So not only is it tougher to find the talent, but then it's a case of putting together an attractive enough scenario to make them give up what they've got."

66

Our jocks are uptempo and friendly, and they talk about what goes on in town, so they're very relatable. The most important priority is to be local.

– Ed Lambert

77

Promotionally, Lambert gave Z104 a "bigger-than-life" sound. "That entertainment aspect is missing from many stations. While promotions and/or contests don't appeal to everyone, they add to the overall excitement and do hold a certain attraction for the all-important active end of the audience. We sent people to the Grammy Awards, to Farm Aid '92, and to see Bruce Springsteen rehearse for 'Saturday Night Live.'

"But one of our best was the 'Hazardous Weekend' we tied in with the Richard Marx 'Rush Street' CD and video. We offered winners a weekend in Chicago on Rush Street or a trip to the real town of Hazard, NE — population 78 — where we would set up a tent by the river and the winners would see if they could find out 'who killed Mary.'"

True Mass Appeal Formatics

Lambert cites his longstanding relations with the record industry as an element of his success. "Un-



Gloria Estefan, Mr. Ed, and Epic Sr. VP/Promotion Polly Anthony do the backstage cuddle.

CHR

like a lot of programmers, I find record people a great source of information about people, other stations, and of course music. Many of the people who promoted me in other markets as local reps are now VPs, and our good relationships have been a real boost.

"When I first got here I asked people at the station what kind of music the city liked. I got varying answers, so I took a job at a local record store. My first seven weekends in town were spent behind the counter ringing up the register and stuffing the bags. That got me in touch with what people like, and that's how we arrived at the variety we have. We've discovered that, properly programmed, Nirvana and Kris Kross can both exist on 66

I hope that in the years to come, we'll see more PDs and GMs with our passion for the **CHR** format and their stations.

- Ed Lambert

the same station. Z104 is formatted

sole CHR, Lambert appreciates the value of imaging liners and of

to accommodate that variety." Because he helms the market's

THEY GOT THE RIGHT RYAN, BABY — WAZY/Lafayette, IN Promotions Director C.J. Ryan was all smiles when the Diet Pepsi "Uh-Huh" girls posed with him during a promotional stop

MOTION

• KZFM/Corpus Christi ups Dancin' Dale Baird to PD as Danny B. Jammin' returns to college

• WRHT/Greenville, NC middayer Gina Gray assumes MD. duties

Changes at WWCK (CK105)/Flint, MI: Scott Shannon moves from middays to afternoons, Jim Larson trades afternoons for nights, and Bob O'Dell from WIOG/Saginaw, MI takes middays. Night talent Catfish Cooper Lynchburg, VA vet Wally McCarthy segues to nights at WYYS/ Ithaca, NY, succeeding Trevor Joe WSNX/Muskegon, MI taps Chris Thompson as MD/Research Dir. as Mark McGill becomes MD at WGRD/Grand Rapids.

WERQ (92Q)/Baltimore adds forner WOXA/York PA PD Mark Fea-WCKZ/ ther for parttime duty Charlotte greets weekender Justin Case from crosstown WAQQ, while morning man Mike Butts welcomes Washington vet Lisa Manning to the W.JKC/Virgin Islands AM team adds former WKSE/Buffalo MD Beth Ann McBride for middays and Denver vet Mike Beach for mornings WZOK/Rockford, IL ups parttimer Ron Beck to overnights.

KNOE/Monroe, LA ups MD Chuck Redden to PD as Russ Mitchell fo-After a cuses on OM chores . three-year absence, Ken Saunders returns to KMGZ/Lawton, OK as MD, enabling Scott Stalker to concentrate on PD duties ... WHFN (Fun107)/ New Bedford, MA names Mike Kelly to the Promotions Dir./overnights slot as Jesse Garcia exits.

KQKQ/Omaha welcomes Michael Steele from KGGG/Rapid City, SD for Music Coord./nights as PD Tom Gjerdrum comes off the air WEZB (B97)/New Orleans weekender Hurricane blows into the night shift at WFMF/Baton Rouge, replacing Carey . . Parttimer Shadow Haze fills the open Production Dir./night slot at WSKX/ WMXF/Fayetteville, NC Hinesville, GA adds night talent Blaze O'Brian

WAPI (195)/Birmingham greets new morning team Jay Young & Brian Elder from Idaho Falls, IA . . . WZPL/ Indianapolis gives interim Research Director Lynne Jeanrenaud the official nod . . . Changes at WPXR/Davenport, IA: Jonathan Dylen comes aboard for morning duty. MD/night talent Mike Lebaron and overnighter Chris Cannon exit; no replacements calling attention to new music. "Going into a brand new song, we always say, 'Here's another song you can't hear on any other Mad City station,' and then the jock intros it. Z104 sounds fresh, and the others in town sound old. We also run a new music promo that says, 'The next time you hear a new song on the radio, you'll know you're listening to Z104.'"

No Outside Media

For Lambert, one of the more gratifying aspects of this book is that Z104 had no outdoor marketing budget. "No TV, no billboards. We just made sure the street presence was increased and had the van, a banner, or one of our personalities at every event. My entire staff is so conscientious about what's going on here - not a clock watcher in the house. We can see the passion in them. If you scare people into working, they'll produce, but you can always count on it backfiring. Others may work ashard as I do, but no one will work harder.

'Right now we're moving 100mph, and so far nothing has disappointed me about Z104. Much of that has to do with [VP/GM] David Graupner, who's a wonderful partner. He's treated me great, treats the staff with respect, and most importantly, is very supportive of the format. [VP/Programming] David Martin is the other bookend of support for what we're doing. That's why there are lots of high-fives in the hallways.

'I hope that in the years to come, we'll see more PDs and GMs with our passion for the CHR format and their stations. We still have a lot of growth to go. We're No.1 in cume and on top in teens, persons 12-24, and 18+ females, and we've seen some growth in upper demos. To accomplish this growth, we're not going to soften or make any big changes, as we all believe that natural evolution and our continued attention to the market's tastes will make it happen."



Utah Jazz basketball great Karl Malone (c) took a liking to Right Said Fred's "I'm Too Sexy" while playing guest DJ at KISN/Salt Lake City. "The Mailman," who takes his warmup shots to the song before home games, sang his own version of the tune on the air. Pictured are KISN PD John Dimick (I) and Charisma's Steve Walker presenting Malone with an autographed CD.

DILINGER

RED WHITE and BLUE

A 4TH OF JULY ANTHEM

A SALUTE TO THE '92 SUMMER **OLYMPICS**

A TRIBUTE TO THE NATIONAL **POLITICAL** CONVENTIONS

A GREAT AMERICAN SONG

FROM THE CD AND CASSETTE. HORSES HAWGS 36800-2/4



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DOL

AKERS





URBAN CONTEMPORARY

WALT LOVE

Mo' Stations, Mo' Photos!!

It's time to take a look at some photo fun on the Urban Contemporary front. And remember: If something special is happening at your station, don't forget to submit your sensational snapshots to me c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.



WILD WAVES — Singers Meli'sa Morgan (I) and Shanice helped WILD/-Boston PD Stephen Hill get wild during the station's annual Boston Harbor boat cruise.



A DREAM FULFILLED — WKYS/Washington and WRC-TV made a young handicapped girl's dream come true. Not only was Martina Redmond's wish to see Hammer's concert granted, she was able to watch the Hammerman in action from the front row. Flanking Redmond are WKYS VP/Programming Donnie Simpson and WRC-TV's Barbara Harrison.



BIG DADDY STORM — On a recent promotional tour, Big Daddy Kane stopped by WPEG/Charlotte for an on-air stint during the station's "Quiet Storm" show. Capturing the moment are (I-r): PD Michael Saunders, Reprise's Ric Ross, GM Wayne Brown, Kane, and morning talent Skip Murphy.



LIVE, LEARN, & SMILE — KTAA/Fresno OM/PD Greg Mack (c) takes lessons from Joe Public; pictured (I-r): Columbia's Robert Watson, JP members Jake, Mr. Dew, Kev, and J.R., and Columbia's Demmette Guidry.

UC DATA BANK

Minority Voters

he minority vote may become a critical issue in this November's national election.

Demographics dictate that minority voters will have to be among the very first considered in political thinking. Only 9% of African-Americans are registered Republicans, and efforts to bring more of them under the elephant's tent have met with weak results. Key '92 issues will be registration and turnout; because there isn't a black presidential candidate, some pundits are writing off the black vote.

The Hispanic vote, however, is emerging as a key battle-ground. 55% of Hispanics are registered Democrats, with the remaining 45% split evenly between Republicans and independents. The Hispanic population is concentrated in key electoral states, but has a low voter turnout rate (29% in 1988). If a significant registration drive is waged, look for serious attention from both parties for this potential swing vote.

Source: Minority Markets Alert



Hangin' out at the KJMZ studios pre-concert were (I-r): Keith Sweat, PD Tom Casey, and MC Brains.



Men At Large perform before thousands of faithful KJMZ listeners.

Jammin' Juneteenth

JMZ/Dallas commemorated Juneteenth with a free concert at City Hall Plaza on June 19. Featured artists included Tony Terry, MC Brains, Men At Large, and Mary J. Blige; Keith Sweat put in a special appearance as guest emcee.



HOOPS FOR HOPE — WROU/Dayton and EMI Records sponsored a fundraiser for the American Cancer Society, awarding basketballs to participating children. WROU President/GM Ronita Hawes-Saunders (r) made sure the kids had a ball as well.



FUN & GAMES — WJLB/Detroit sponsored an afternoon of fun, games, prizes, and food on the Detroit River for 500 listeners. Enjoying the festivities were air personalities John "Smooth" Edwards and Janet G.



ALBUM ORIENTED ROCK

HARVEY KOJAN

MERCHANDISING BASICS

KSHE: The Right Schtuff

Given today's tough economic climate, generating revenue from non-traditional sources has never been more crucial. One of the best ways to bring in additional dollars is to set up an aggressive merchandising campaign. And no one does merchandising better than KSHE/St. Louis.

For several years, KSHE has successfully promoted a line of merchandise it calls "Schtuff," now carried in over 75 retail locations in the St. Louis area. KSHE Director/Promotion & Marketing Abigail Pollay provides a step-bystep guide to setting up your own merchandising effort:

Merchandise Companies

When you're getting ready to start your line, the first decision you need to make is whether you want to handle the operation inhouse or license your call letters to an outside merchandising company. We've handled it both ways, and I would definitely recommend licensing your logo out.



Knowing your
potential customer
will not only
influence what
items you carry, but
the type of retail
stores that will be
most successful in
selling your line.

75

Interview as many companies as possible. Talk to your local sports franchises or universities and find out which companies they use. We obtained our initial list of prospects from the St. Louis Cardinals.

When interviewing companies, there are many things to consider. High on the list is their quality of work and ability to sell to retailers.



Abigail Pollay

But you also want to know about their design creativity, production capacity, and their reputation for cooperation and honesty. Remember: You will be entering a partnership.

After deciding on a company, draw up a licensing agreement that is cancellable after six months. Ideally, you should be able to cancel your contract at any time, because you never want a situation where your station's reputation could be negatively affected.

Our contract stipulates that our merchandising company is responsible for filling all orders and making collections. We're paid our royalty at the end of each month. We can audit their books once a

Your agreement will specify a royalty percentage the station will receive. A typical deal will grant your station anywhere from 4%-10% of the wholesale costs. Although this may seem like a small

percentage, your station is not assuming any of the financial risk, such as production charges, unsold merchandise, or salaries.

As leverage for negotiating your royalty, remember you are not only giving them use of your call letters, but airtime as well — something most colleges or franchises can't do.

I can't emphasize enough that the most important element to have in your agreement is your control. Your station must maintain complete control of the artwork, items to be sold, and quality of merchandise. Remember, every T-shirt or ball cap is a reflection of the station, so you must always have the final say.

Designing The Merchandise

The next step is to determine who you're trying to reach with your line. Knowing your potential customer will not only influence what items you carry, but the type of retail stores that will be most successful in selling your line.



The success of your merchandise line is directly related to how effectively you promote it on-air.

You must be committed to promote your line continuously over the long term.

00

We design all of our line to target the lifestyles of our listeners. We feature sports-related items, and often parody shirts of hit movies. We know many of our long-term listeners have families, so we always have several kids' items in the line. For example, our baby bib was our biggest seller this past Christmas.

I recommend visiting local retail stores with your merchandise company every few months to see what is selling in your market. We learned the type of merchandise that's selling in other markets can be quite different from what people in St. Louis want to buy.

I've also gotten into the habit of constantly looking for ideas. Whether I'm inside a shopping mall, at a ballgame, or reading a daily newspaper, I'm always on the lookout for something I can adapt for our use.

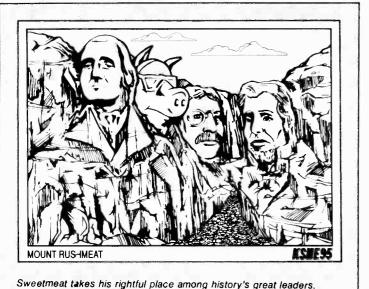
Creativity comes into play in enticing your customers to actually



KSHE's had tremendous success with T-shirt parodies of hit movies



What better symbol of patriotism than Sweetmeat?



AOR

buy your merchandise. It can be difficult enough to get listeners to display a free bumper sticker—it's obviously much more difficult to get them to pay for it.

We're fortunate that we have an established mascot — a pig named Sweetmeat — who is featured in much of our line. We know he draws a lot of attention. However, you can be very successful without a mascot. Our biggest-selling shirt to date features just our call letters and not our logo.

44

Even more important than the revenue generated is the fact that every piece of merchandise you sell is a walking billboard for your station.

We keep our line fresh with a new item or design every month or two. That gives us a chance to phase out designs that aren't selling and a reason for customers to want to visit our outlets frequently.

An important part of our success is timing. When the original "Batman" came out in 1989, we produced a "Batmeat" shirt. It was so successful that several of our outlets told us it actually outsold the legitimate "Batman" merchandise. With the "Batman" sequel expected to be a summer blockbuster, we produced our own sequel (pictured top right, previous page).

Promoting Your Merchandise

The success of your merchandise line is directly related to how effectively you promote it on-air. You must be committed to promote your line continuously over the long term. Even though KSHE's Schtuff line is firmly established, we still commit five preproduced

spots per day that are non-preemptable. Even in sold-out situations, or when the promotion load is extreme, those spots *always* run.

We're fortunate to have a very creative Production Director named Ed Brown who makes our Schtuff spots not only informative, but entertaining.

Retail Relations

Our merchandise company has regular contact with all our retailers. But with over 75 of them, it's tough for KSHE to keep in regular contact. So twice a year, we unveil our spring and winter lines of Schtuff by hosting a first-class fashion show. We use live models and give the retailers a chance to meet our air personalities. It makes the retailers feel they're part of the station, and hopefully encourages them to feature the merchandise prominently in their stores.

We also make an effort to keep items in our line priced competitively. We supply our retailers with a suggested retail price for each item. Although we can't dictate what they sell our Schtuff for, we encourage them to keep it priced below or similar to merchandise from other entertainment-related organizations.

Even with our present coverage, we feel there's growth potential for more Schtuff outlets. There are still some retailers who don't fully understand carrying KSHE Schtuff can be a profitable venture. In

SEGUES

WSFL/New Bern, NC ups Connie Miller to MD and welcomes Rob Carpenter, formerly at crosstown WXQR, for mornings ... Tom Neumann assumes midday duties at KZFX/Houston ... Jungle Jackson is the new Production Director/afternoon driver at KRAB/Bakersfield ... KATM/Colorado Springs names Becky Tomek MD.



PLAY TIME — KEYV/Las Vegas staffers discuss their turn-ons and turn-offs with Playboy Playmate O' The Year (and Vegas native) Corinna Harney; (I-r) 'EYV News/Sports Director Mike Taylor, PD/middays George Thomas, parttimer Glen Owens, and morning man Lance Alexander.



If a major tour is under way, you can bet KSHE will commemorate the event with a T-shirt.

order to go after those retailers, we recently put together a three-minute videotape featuring our

Starting a successful merchandise program for your station can be fun, relatively easy, and profitable. But even more important than the revenue generated is the fact that every piece of merchandise you sell is a walking billboard for your station.



MIDDAY BECOMES ELECTRIC — CFOX/Vancouver middayer Robin LaRose posed among items sent to the station for his Electric Lunch feature, now in its 15th year.



ALIVE... AND JAMMIN' — Pearl Jam and friends are pictured at a recent San Francisco show; (I-r) Epic's Ron "Keep Smilin'" Cerrito, KRQR/San Francisco PD Larry Snider, PJ's Jeff Ament, Gerry Snider, PJ's Eddie Vedder and Stone Gossard.



COUNTRY



LON HELTON

MID-MICHIGAN MONSTER

WKCQ Revamps, Retakes Crown

Hitting No. 1 12+ and 25-54 is nothing new to WKCQ/Saginaw-Bay City-Midland, MI. However, it hasn't occupied that lofty perch since the early '80s when the station turned the trick three times. Until, that is, the Winter '92 Arbitron.

WKCQ jumped 11.8-14.3 12+ to claim a four-share lead on the second place finisher. The outlet also added nearly five shares onto its 25-54 numbers to place first in that cell. And, in a sign of the Country times, it tacked on three and a half shares to their 18-34 totals to move from fourth to second in that demo.

Where did all those extra shares come from? According to PD Fritz Kuhlman, "We reimaged the station to focus more on today's country image. We didn't set out to program new country music. We targeted the audience and what they wanted."

Pre-Spring Cleaning

WKCQ's strong showing last year, coupled with the format's national success, fueled the possibility a competitor might enter the marketplace. This caused some inhouse tidying prior to the winter sweep. [Indeed, WIXC went Country on January 1, debuting with a 2.5 12+.)



We wanted to drive home the point we played the best ... music and the widest variety.

99

"Thinking defensively made us better formatically," Kuhlman says. "We saw vulnerabilities we hadn't addressed, focused on them, and cleaned them up."

WKCQ has used the positioner "Mid-Michigan's Country Favorite" for a long time. As part of the station's reimaging, it was changed to "Hot Hit Country" with an emphasis on fun.

emphasis of turi.

The commercial load has been "excessive" — up to five stopsets an hour, according to Kuhlman. The load was cut back in favor of 30-minute music sweeps that run from :50:20 each hour outside of morning drive. WKCQ now stops three times an hour: at :20, :40, and :50. This allows them to secure the market's primary music position, thus preempting a potential competitor from claiming it.

Features And Music

As part of that plan WKCQ also instituted "No-Repeat Workdays," during which no songs are repeated between 9am-5pm Monday-Friday. Says Kuhlman, "We



Fritz Kuhlman

KCQ98fm COUNTRY

wanted to drive home the point we played the best available music and the widest variety."

WKCQ's rotations: heavy, 4½ hours; medium, 11½ hours; light, 17 hours. The station runs three recurrent categories with 11-, 13-, and 34-hour turnarounds. Power gold comes up every 36 hours. Other music policy changes included:

- Current-to-oldies ratio changed to 50%-50% from 40%-60%
- Tempo increased "two-three notches"
- Oldies library trimmed, eliminating most pre-1980 tunes.



THE FLAG IS UP — KSON/San Diego took the "What would you do for tickets to see . . ." promotion to new heights (?) when it placed the five finalists on busy street corners distributing KSON bumper stickers. As this roller-bladed flag-waver (and eventual winner) illustrates, contestants were dressed as they had promised.

More care than ever is being taken with the set-up and placement of WKCQ's new music. "We want our audience to be well-prepared for [new music] before they hear it," says Kuhlman. He feels that's the reason why WKCQ hasn't suffered any upper demo or core deterioration.

The music focus extends to facts as well. "People never get tired of hearing new information about their favorite artists," says Kuhlman. "We want WKCQ to be the 'Entertainment Tonight' radio station of country music." To aid the process, the studio contains information-packed files on every act.

An analytical approach to programming forced Kuhlman and the management staff to take a hard look at some elements that had been on the air a long time. As is the case with many heritage outlets, WKCQ featured limited-appeal weekend programs that were inconsistent with its image but had become part of the station's tradition. The phased-out programs were polka and Spanish features that had run on WKCQ since 1968.

66

People never get tired of hearing new information about their favorite artists.

Taking Advantage

WKCQ is very promotionally active for a station in the 115th market. The station uses its relative proximity to Detroit (about 11/2 driving hours) to the fullest advantage. "We claim the Palace at Auburn Hills [located about an hour away from Saginaw] as our own," says Kuhlman. "Sometimes we take busloads of people with [one of our personalities] as host; other times we just give away tickets to concerts. Detroit is WWWW (W4) territory, but we actively 'welcome' acts to the Palace and other venues."

WKCQ's promotions reach beyond Detroit. It takes busloads of listeners to Nashville twice a year, and recently sent eight people to a Garth Brooks concert — in Denver.

The promotion was teased with a sweeper that didn't use Brooks's name, but touted "something big is coming." Music from "The Thunder Rolls" was used as a bed, providing the tip-off. "We want to take whatever is hot about country and exploit it," says Kuhlman.

To qualify for the trip, listeners had to wait for the sound of Brooks's voice inviting them to call. And just where did WKCQ get



DRESS FOR SUCCESS — The Remingtons' Jimmy Griffin (r) tells WPOC/-Baltimore MD Greg Cole (c) that BNA's Ken Van Durand doesn't always don a tux for country concerts — he was actually on his way to an Orioles name

that Brooks liner? At the Country Radio Seminar artist taping session, of course. (This is a great idea and a much better use of the linertime than most people make of it.)

Being so close to Detroit affects more than WCKQ's promotion. "We share some of the same transient listeners with W4, so we have to try and be as good a station as [they are]," says Kuhlman. "On the other hand, we can do some things W4 can't. We can be a bit looser and do spur-of-the-moment promotions or just jump in our station truck and go to an outlying area where something is happening. That doesn't mean secondrate; just spontaneous."

Reaping Rewards

WKCQ stepped up its spring marketing efforts with a TV and outdoor campaign. It used the Mebane Companies' "Sister" TV spots and even utilized the character on its morning show.

The big push came with a "Super Listener" campaign. In conjunction with its annual Country Music Fest, WCKQ distributed a brochure that included a random "Super Listener" number, a map to the event, and a description of the various winner levels. Winning numbers were good for either \$100, \$500, \$1000, or a Super Prize Pack. Two numbers were called per daypart; if there was no cash winner, three random numbers were called out, and anyone matching the three digits could win. This maintained the perception of lots of winners.

One of the more interesting promotions centered around OM/

66

We can be a bit looser and do spur-of-the-moment promotions or just jump in our station truck and go . . . where something is happening.

morning man Jim Kramer, who had the opportunity to broadcast from an airplane. He landed at a few surrounding airports, handing out cash and prizes to waiting listeners.

Kuhlman has incorporated many of the changes with an eye toward reaping spring rewards. He gives ample credit to the music for propelling WKCQ to the top earlier than expected.

"As everybody says, it's the new music and artists of the last three years [that] have helped snowball us to new ratings heights. But somewhere along the way the responsibility for maintaining the shares falls to individual Country stations. So we'll keep refining, fine-tuning, and tweaking a little here and there to make sure it's not another 10 years before we're on top again."



HOWLIN' CATS — WAMZ/Louisville PD Coyote Calhoun (I) outlines the nightclub's touring activities to Ronnie Milsap and RCA's Dale Turner.

www.americanradiohistorv.com

PUZZLED? TAKE A"JEFF" CHANCE

Your "Chance" to win one of 50 \$100 gift certificates for Laredo Boots and the Grand Prize trip for 2 to your choice of one of the bridges featured in the puzzle.

	6 7	8	5	
12	9	13		
14	18	15	16	17

A C R O S S

- 2. ____, don't run
- 4. City where I left my heart (1st word)
- 5. Come out ahead
- 6. Artist's first name
- 9. NYC bridge named for a president
- 12. Artist's last name
- 13. West Coast bridge (1st word)
- 14. Chart-topper
- 15. Way to Walk, on the Bridges You're Crossing
- 18. Sell you the ____ Bridge
- 19. Country where all Laredo footwear is made

D O W N

- 1. West Coast bridge (2nd word)
- 3. Famous English bridge in Arizona
- 7. City where I left my heart (2nd word)
- 8. Don't burn 'em behind you!
- 10. FM or AM
- 11. Home of Country Hits
- 16. America's best boot maker
- 17. Don't _ _ _ the door

Name_____

Company_____

For the answers listen to

JEFF CHANCE "WALK SOFTLY ON THE BRIDGES"

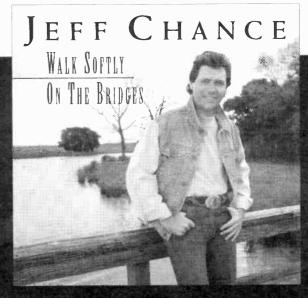
Add Date July 6, 1992

Fax or mail to: Mercury/Nashville, 901 18th Avenue South, Nashville, Tennessee 37212

FAX* (615) 329-9619 Entries due July 20, 1992

laredo





No purchase necessary. Void where prohibited. Winners will be randomly drawn from correctly completed puzzles. Prizes include \$100.00 gift certificate for Laredo boots or grand prize of trip to a bridge in the United States. Winners will be notified by phone. Mutilated, illegible, or mass entries and reproductions of entries will be disqualified. Employees of PolyGram Records, Inc. or Laredo are not eligible. Winners will have to complete an affidavit of eligibility of compliance with rules. Use of name and photograph of winner is reserved for publicity rights. Contest begins June 22. Entries must be received by July 20. PolyGram will not be responsible for taxes on prizes, lost or stolen entries, and defective merchandise of independent supplier.

NASHVILLE THIS WEEK

Summer's New Music Harvest

As the mercury in the thermometer rises, so does the number of new releases. Debut singles by five artists will cross programmers' desks by September's end. Here's a brief introduction to each.

- · Arista/Nashville offers new material from veteran songwriter/ performer Radney Foster. A native Texan, Foster began writing songs in high school. Influenced by everyone from Merle Haggard to Neil Young, he attended the University of the South in Sewanee, TN before venturing to Nashville to pursue writing fulltime. After being signed as a staff writer by the MTM Music Group, he met Bill Lloyd, who later became his partner in Foster & Lloyd (a duo that recorded three albums for RCA/ Nashville). Foster's debut Arista single, "Just Call Me Lonesome," is scheduled for a July 6 release.
- Atlantic/Nashville will present the sounds of John Michael Montgomery in late August. Hailing from Lexington, KY, Montgomery has been performing since he was 14. He still plays at Lexington club Austin City East, where he was discovered. Montgomery's first single will be "Life's A Dance."
- Columbia/Nashville newcomer Joy White has been singing since the ripe old age of four, when she performed before her church congregation. The Arkansas native led several bands in high school, then segued into jingles and demos after moving to Nashville to pursue a



MILLER TIME — The fifth annual Music Row Ladies Golf Tournament attracted more than 160 unprofessional players to Nashville's Woodmont Country Club for a day of theme dressing, bad golf, and a luau luncheon. Dressed for success as the day's favorite libation are the Miller Lites foursome of (I-r) Rosey Fitchpatrick, Pam Russell, Jerry Crutchfield, Michelle Myers, and Sarah Brosmer.

Stacy Dean Campbell

NEW ARTIST FACT FILE

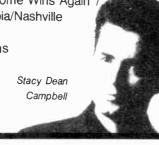
Current Single: "Rosalee"

Current Album/Label: "Lonesome Wins Again"
Columbia/Nashville

Management: Allen Brown
Booking: Buddy Lee Attractions
Producer: Brent Maher

Background

- As a young boy, Stacy Dean Campbell hated getting up in front of crowds to sing with his father and brother. "I was shy, and it was embarrassing. I'd have rather been off playing or something."
- Campbell changed his mind about music in high school and began playing in a garage band on weekends. While attending Oklahoma's Central State University and studying criminal justice, Campbell often played in club bands around Oklahoma University. But music was still just a hobby; his real interest was police work.
- Campbell made several trips to Nashville to write with a friend, but returned to Oklahoma when his friend got tied up in other business. During that period, he worked on several criminal extraditions with a local detective, who gave him a good recommendation for the Oklahoma deputy sheriff department. The department offered him a job on the same day his friend invited Campbell back to Nashville. "I kept thinking that I could always go back and pursue law enforcement, but this might be my only chance to work in Nashville.



Signing

• Campbell and his friend recorded a five-song demo and shopped it around town with the help of a local attorney. The tape eventually earned Campbell a writing deal with Sony-Tree and, two months later, a recording deal with Columbia/ Nashville.

• Campbell, who only started writing two years ago, wrote four of the songs on his debut album, which was produced by **Brent Maher.** A quartet was used to record the album, in part because of the familiarity of the sound (Campbell's father was a member of a quartet) and because he liked the way the sound contributed to the feel of the album. He describes his

ite vintage influences."

• Campbell says he'll feel he's reached the height of success when he's still making records 20 years from now, "whether they're selling 50 copies or five zillion."

music as "contemporary with defin-

music career. She counts Linda Ronstadt, Emmylou Harris, and Neil Young among her influences. Her premiere single is set for release sometime during the third quarter.

• Giant/Nashville artist Libby Hurley is as comfortable in the saddle as she is onstage. A champion barrel racer who grew up on an Arkansas ranch, Hurley is currently ranked among the top 20 in the Women's Pro Rodeo Association's world standings. Hurley was discovered while singing the National Anthem at rodeos where she was competing and enjoyed a brief recording career with Epic/Nash-

ville before signing with Giant earlier this year. Single release date: August 25.

• MCA/Nashville introduces the music of Texas native Tracy Byrd this month. He launched his career just three years ago when he began singing in Beaumont nightclubs. Byrd has opened for such acts as George Jones and Garth Brooks. A Nashville showcase held a year ago yielded Byrd his MCA deal, and his initial release, "That's The Thing About A Memory," was shipped earlier this week.

A Concerted Effort

Mark Collie, Kevin Welch, and Joe Barnhill will perform a benefit concert July 3 at Pickwick Landing State Park in Savannah, TN. Admission is a \$5 donation; proceeds will go to the Juvenile Diabetes Foundation, a cause close to Collie's heart since he himself is a diabetic.

Kentucky Kin

Steve Wariner, the Kentucky Headhunters, Ricky Skaggs, and Marty Brown will team up July 25-26 for the Kentucky Family Reunion. The two-day event, held at the Kentucky Horse Park in Lexington, will also feature performances by Tom T. Hall, John Conlee, Exile, and several other native Kentuckians.

Live And Uncut

Liberty Records has released two extended versions of Garth Brooks's hits ("Friends In Low Places" and "The Thunder Rolls") to radio. The tunes are not available on CD at retail but are included on the recently released home video "This Is Garth Brooks." In other Brooks news, the singer's duet with labelmate Chris LeDoux ("Whatcha Gonna Do With A Cowboy," the title cut from LeDoux second album) will be released next week.

-Lorie Hollabaugh

PRIME PROMOTION

De La Sole

Iways making strides to promote their artists to the fullest, those rompin', stompin' Mercury/Nashville promotion people have outdone themselves with their latest feat. They not only provided programmers with a copy of Jeff Chance's single and video, "Walk Softly On The Bridges," but also supplied them with a means of transportation, courtesy of the Laredo Boot Company.

Each PD was sent a single boot accompanied by a crossword puzzle on famous U.S. bridges. Those returning correct puzzles will be entered in a drawing for 50 \$100 gift certificates toward the purchase of a pair of Laredo boots. And the kicker? A grand prize trip for two to one of the featured bridges.

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "Don't Rock The Jukebox" — Alan Jackson (2nd week)

5 YEARS AGO

● No. 1: "The Weekend" — Steve Wariner

10 YEARS AGO

● No. 1: ''Any Day Now'' — Ronnie Milsap

15 YEARS AGO

 No. 1: "It Was Almost Like A Song" — Ronnie Milsap

Thanks Country Radio,
"If I Didn't Have You"
I'd Never Have Become Friends
With My Hero: Roy Rogers



MIKE KINOSIAN

ADULT CONTEMPORARY

June Promotional Roundup

The first week of each month, we focus on noteworthy promotions from the preceding 30 days, with particular attention to a common thread in such recaps. This month we look at events that helped raise money for local charities.

Won't See Me Sleep

For the third successive year, WWMX/Baltimore morning personality Mike McCarthy repeated his ironman feat of broadcasting for 106 consecutive hours. The stunt raised \$220,000 for the Johns Hopkins Childrens Center.

'We don't very often get to do something positive for kids." Mc-Carthy noted. "We usually make people laugh, but dealing with these sick kids is serious business. It feels good to be able to help."

McCarthy filled the airtime by conducting interviews with the center's doctors, nurses, and patients.

In exchange for donations, listeners became eligible to receive Orioles tickets, restaurant certificates, and dinner cruises. The largest single donation was \$10,000. In the past three years, these efforts have helped raise nearly \$400,000 for the center.

Payola Returns to WMGK

A local diner was the setting for WMGK/Philadelphia's 12-hour Leukemia Society radiothon (6/6), which generated \$25,510. In exchange for Leukemia Society donations, Harvey In The Morning hap-

Sacramento GM Henry Grambergu

has been elected President of the

· Salant Broadcast Consulting's

• The new address for Musical Star-

• KJOY/Stockton OM Bill Bishof-

• WCOD/Cape Cod, MA celebrates

WWMX/Baltimore has been

awarded radio rights for the NFL ex-

hibition games between the New Or-

leans Saints and Miami Dolphins

(8/27). The game will be played in

· WLQR/Toledo recently participat-

ed in an Easter Seals "Millions Of Pen-

Baltimore's Memorial Stadium.

nies" fundraiser

its 25th anniversary this month.

berger exits the station after 15 years

streams is P.O. Box 1989, Sedona,

new address is Two Trolley Square,

Suite 305, East Haven, CT 06512

SARBA

AZ 86336-1989

for a political career

pily granted listeners' musical requests.

Listeners sent WMGK requests and pledges for several weeks prior to the radiothon. Harvey explained, "The further a request strayed from our 'Soft Rock' format, the more it would cost. If someone offered enough money, we'd play absolutely anything."

The station also auctioned off various donated prizes (i.e. concert tickets and dinner certificates), to raise more money for the charity. Several days before the radiothon. WMGK personalities Harvey, Julie Roberts, Bill Womack, Sue Serio, and Juan Varleta did their part for the same organization in the eighth annual "Cycling For A Cure." a 25mile biking fundraiser which netted upwards of \$40,000.

Penny Lovers

WUMX/Tallahassee joined with the Tallahassee Mall to raise one million pennies for the Ronald Mc-

Morning co-host Rick Flagg boldly announced he would shear his flowing red locks and shave his head if someone came across with 200,000 pennies. Flagg and morning partner (PD) Chuck Tyler broadcast live from the mall's food court area for six hours the first day of the drive and 11 hours the second (and final) day.

And incidentally, Flagg still has those flowing locks.

Donald House.

Coming

Blasting AC's "Boring" Image.

Marrow Man Returns

e first introduced you to Sam Cochran nearly two years ago when, as PD/morning man at WDLT/Mobile, he donated his bone marrow and helped save a life (R&R 8/3/90). Cochran — now an AE at crosstown WABB — has struck again.

Against The Odds

The beneficiary of that donation, a then-18-year-old Midwesterner named Charles, has since graduated high school and is attending college. Officials at Heart of America Bone Marrow Donor Registry had just re-entered Cochran's name in the bank of possible donors. The computer soon flagged Cochran as a possible match for a 10-month-old boy suffering from

Amazingly, Cochran proved to be a match. How amazing is the story? Reportedly, the chances of finding a bone marrow match range from one in 10,000 to one in a million. "They never even bothered to compute the odds of one person matching twice - it's like winning the lottery," Cochran remarked

Cochran now stands as one of six people in the world ever to donate bone marrow successfully two separate times to two different people.

"I don't think that makes me a hero: it simply makes me proud.' Cochran observed. "My media association has helped the program receive valuable recognition." Cochran's first introduction to the program resulted from a station-related Heart of America remote he

One day before his birthday, Cochran and his wife, Cyndi (whom he met while doing a station remote), received an encouraging call about Cochran's second bone marrow transplant. "We were told that the child was producing his own healthy blood cells," Cochran beamed. "He now has a better than 90% survival chance. Cyndi and I aren't planning to have kids, but we feel like we already have two somewhere out there.

If it weren't for radio, I don't know how much [Heart of America] would've taken off.

"

For those contemplating involvement in the program, but concerned the pain would be too great. consider this: Cochran was awake the entire time

"I can remember everything, including the epidermal being slid into my back," he pointed out. "I also remember every moment of the marrow being extracted. I felt great about six or eight hours after it was over and didn't even stay in the hospital that night.

"If it were such a horrible procedure, why would I want to go through it twice? I'm not a fool and don't want to subject myself to endless pain."

Radio's Effect

When our first Heart of America story appeared in R&R, 300,000 names appeared in the national registery. Today, there are more than 500,000. Cochran commented, "Our industry has had a phenomenal influence on that growth. If it weren't for radio, I don't know how much this would've taken off."

Find out more about the Heart of America Bone Marrow Donor Registry by calling (800) 654-1247

ACCELERATION

Management

Michael McDermott joins WMJX/ Boston as Promotion Director WOMX/Orlando ups morning show producer Greg Otte to Promotion Coordinator . . . WMXB/Richmond parttimer Adams Stubbs is named Promotion Director. WCLZ/Portland, ME appoints Irv Gezek PD

Air Talent

Metro Traffic's Mary Anne Perry is the new midday personality at WLIF/ Baltimore KLYF/Des Moines morning man Dave Wingert joins KLSY/Seattle for middays . Denver shifts Scott Letourneau from afternoons to mornings Gina Edwards-Donegan leaves WLAC-FM/ Nashville to join crosstown WZEZ.

WKLI/Albany APD/MD Chris Holmberg adds a midday airshift . . . The new on-air lineup at KBLX/San Francisco is: PD Kevin Brown (5-9am); Leslie Stoval (9am-1pm); Jack Friday (1-5pm); Clifford Brown (5-9pm); and Timothy Alexander White (9pm-1am).

KKSF/San Francisco hires Maria Lopez for the 7pm-midnight slot Randy Stewart succeeds Bob Jennings as KMGR/Salt Lake City's morning man . . . WKJF/Cadillac, MI morning driver Mitch Beck joins KGLE & KPTL/Carson City, NV for afternoon drive . . . WCMJ/Cambridge, OH adds Reed (overnights) McPeck (weekends).

Miscellaneous

- The number of 'copter traffic reports filed by WBEN/Buffalo's Dave May recently surpassed the 50,000
- · Sacramento Area Radio Broadcasting Association Secretary/KQPT/

Next Week

More June Promos Making The Grade

While some ACs were doing charitable work (see above), others were busy making listeners happy by doling out cash, cars, and trips. Here are some examples.

WLTF/Cleveland personalities Columbus's Deborah Borden, Only Trapper Jack Elliot and Kenny Campbell hosted a listener farewell party in honor of exiting "Tonight Show" talkmaster Johnny Carson at a suburban nightspot. The winner of a Carson lookalike contest scored a three-day, twonight trip for two to Los Angeles. Included in the L.A. vacation package were two tickets to the "Tonight Show" with new host Jay

WSNY/Columbus handed over the keys to a new VW Cabriolet to one of the 95 keys WSNY awarded actually started the car. Borden was the 62nd person to attempt to start the car.

KMJI/Denver staged its third annual "Excellence In Education Day" (6/21), saluting all elementary schoolchildren who had earned straight "A"s. Diligent students received passes good for unlimited rides at a local amusement park. Promotion Director Deb Steele noted, "This program rewards good performance and reinforces the importance of education."

KSSK/Honolulu concluded the \$100,000 promotion it had kicked off April 1. The station announced \$100,000 passwords six times daily. To win, a participant had to be the correct caller and repeat the password. Qualifiers instantly won breakfast for two with morning personalities Perry & Price and were entered into the grand prize

WMYX/Milwaukee lured Beth Nielsen Chapman and Keedy to supply entertainment for its 11th birthday party. The invitation-only affair included food, beverages, and door prizes.

WJLK/Monmouth conducted a random drawing among a batch of qualifiers to determine the winner of a trip for two to see the Mets play the Dodgers and Padres in Southern California. Homerun touchtones cued listeners to call. Each of the ninth callers won Mets prize packs and became eligible to win the trip.

And in self-promotion news, Group W News/Talk KFBK/Sacramento has begun co-promoting sister AC KGBY with a "Newsradio on the right (1530), music on the left (92.5)" campaign. Six spots will be utilized in the cross-plug campaign.

MARKETPLACE

AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks... A mailorder playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

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AIR PERSONALITIES, PROGRAM DIRECTORS. SHOW PRODUC-ERS; You're invited to attend Dan O'Day's Air Personality Plus + seminar, August 15-16, in Washington, D.C. Why do so many of our attendees return a second and third time? Because it's an intense, exhausting, exhilarating weekend that improves your performance immediately! For complete information, leave your name & mailing address at (310) 476-2091 . . . or via fax at (310) 471-7762 . . . Or write: Dan O'Day • 11060 Cashmere Street, Suite #100 • Los Angeles, California 90049. (Discount air fares, too!)

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#C-24. Country!: All Dayparts KSAN/SF..KXXY/Okla City Call for catalogue or charge by phone: (913) 492-1711 HECHT ENTERPRISES, P.O. Box 2235, Kansas City, KS 66110

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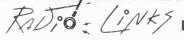
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For a complimentary sample issue, (Country or Contemporary Edition) Please call Galaxy at: (702) 651-9119 Or FAX (702) 643-7780

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Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

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Fax: 310-203-8727

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CALL NOW 1-800-231-7940 FOR YOUR SUBSCRIPTION CALL 7 DAYS A WEEK 937 WILD GINGER TRAIL

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Job Tip Sheet

We're averaging over 200 of the hottest radio job leads every week and finding more all the time... If you're looking for a radio job give us a call!

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Midday star wanted immediately at AOR powerhouse. Looking for a communicator who can work both sides of the road - the college crowd and upper demo rockers. Good telephone style and knowledge of rock n' roll a must. Medium market, stable ownership, all the tools. Please send tape and resume to: Radio & Records, 1930 Century Park West, #633, Los Angeles, CA 90067. EOE F/M/V/H

Major consulting firm looking for PDs and air talent in AOR and AC. All dayparts; small to major market sizes. Materials in confidence to: Radio & Records, 1930 Century Park West, #637, Los Angeles, CA 90067. EOE

BURKHART/DOUGLAS & ASSOCIATES, INC.

Burkhart/Douglas & Associates is looking for morning and afternoon entertainers for its CHR, AC, and AOR clients. IMMEDIATE OPENINGS. Tapes and resumes (no calls, please) to: Burkhart/Douglas & Associates, ATTN: Val Garris, 6500 River Chase Circle East, Atlanta, GA 30328-3553. **EOE**

EAST

WMJV-FM Hot AC seeks morning drive talent. CALL: Al Matthews, (914) 878-3307. (7/3) EOE

KRKT-A/F seeks FT ND with the desire to work at a major ews station. T&R: KRKT, Bill O'Brien, 1207 E. 9th, Albany.

WWTR-FM seeks experienced AT/promotions pro. T&R: WWTR, Chris O'Brien, Box 717, Ocean City, MD 21842. (7/3) EOE

WGLL/WCBG seeks entry level overnight AT, T&R: Joe Burns, Box 92, Mercersburg, PA 17236. (7/3) EOE

WRNJ seeks afternoon drive talent with good copywriting and production skills. T&R: WRNJ, Chuck Reiger, Box 1000, Hackettstown, NJ 07840. (7/3) EOE

WQHQ/WLVW seeks business manager. RESUMES: WQHQ, Ron Jay Gillenardo, 213-219 West Main St., City Cente Building, Third Floor, Salisbury, MD 21801. (7/3) EOE

Adult communicator sought for NH Soft AC. Morning drive, promotions, and production experience preferred. T&R: Sunny 101.5, Box 7326, Gilford, NH 03247. Females and minorities encouraged. **EOE**

NEWS DIRECTOR

The nation's most unusual station needs a news director. We're an oldies/talk hybrid with top ratings and a big FM signal. You'll be as signing reporters, supervising newscasts, and doing on-air work. Make our news sound fast paced, exciting, alive Women and minorities strongly encouraged. Send T&R to: CAROL LORENCA, NEW JERSEY 101.5 and WBUD, P.O. BOX 5698, Trenton, NJ 08638. EOE

NEEDED:

Established music management company seeks: 1) marketing & promotion consultant: and 2) in-house liaison to record company and marketing and promotion consultant. Music company marketing or public relations experience required. Respond to: Radio & Records, 1930 Century Park West, #632, Los Angeles, CA 90067. EOE

OPERATION MANAGER

For full-service AM in attractive East Coast market. Strong organization, news, and production skills a must. We're looking for a motivated team player to handle an airshift and take this heritage radio station to new heights. Tape and resume to: Radio & Records, 1930 Century Park West, #635, Los Angeles, CA 90067. EOE

Director, marketing and promo-

tion. Exciting opportunity with rapidly growing Northern New Jersey combo. Creativity, strong organizational skills, and a polished professional image along with 3-plus years' radio promotion management experience are essential. Salary plus performance-based incentive. Send information to Michael Whalen, WMTR-WDHA, 55 Horsehill Rd., Cedar Knolls, NJ 07927. EOE

RADIO ANNOUNCER/ OPERATIONS MANAGER

WSEN AM/FM Syracuse, seeks morning drive personality with at least three years' experience and a positive ratings history. Knowledge of Oldies a plus. T&R: WSEN, General Manager, Box 1050, Baldwinsville, NY 13027, Equal Opportunity Employer.

Hot AC WBSB/Baltimore has a fulltime 7pm to midnight opening. T&R: WBSB, Todd Fisher, 3701 Malden Ave., Baltimore, MD 21211. EOE

SOUTH

WOCL-FM seeks evening announcer with three years' experi nce, T&R: WOCL-FM, 2101 SR 434, Longwood, FL 32779

PD sought for Oldies station, Production, airwork, and promo tional skills a must. T&R: WKOD, Ron Brown, Box 1126, Jacksonville, NC 28541. (7/3) EOE

WQZY seeks Country AT. T&R: WQZY, Rowdy Rob, Box 130, Dublin, GA 31040. (7/3) EQE

KTUX/Shreveport seeks APD/AT who is self-motivated and has big career plans. T&R: KTUX, Ken Shepherd, Box 9104, Shreveport, LA 71139. (7/3) EOE

KODY/KXNP seeks morning talent who aspires to PD. Will train. T&R: Box 89120, Sioux Falls, SD 57105. (7/3) EOE

WFMW seeks talent for future opening at small market Country station. T&R: WFMW, Danny Koeber, Box 338, Madisonville, KY 42431. (7/3) EOE

Hot AC WRBA-FM seeks fulltime talent with four years' experience and production. T&R: WRBA-FM, Scott Stewart, 2316-A W. 23rd St.,Panama City, FL 32405. (7/3) EOE

KSRR/KONO seeks sales assistants for PT employment. Apply in person. TO: Genesis Broadcasting, 100 NE Loop 410, #1020, San Antonio, TX 78216. (7/3) EOE

Program Director - NAC in Raleigh, NC seeks individual, familiar with format to program, work with consultant, do short airshift, and manage department. Send resume and tape to WNND-FM, 2000 Regency Pkwy, Suite 295, Cary, NC 27511. EOE

TWO OPENINGS:

Production director to work with sales and image station. Creative air talent who does a show not a shift. T&R: Radio & Records, 1930 Century Park West, #636, Los Angeles, CA 90067. EOE

Z TALENT NETWORK Z

Placement services have come and gone, while we continue to find jobs for talent. Presidents of major groups, to PD's in small markets - we deal with all levels. Aggressive? We have openings in major as well as small mrkts. Call today for information. Representing Talent NATION-WIDE from Orlando, FL. Confidential.

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OPPORTUNITIES

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OPENINGS

OPENINGS

OPENINGS

97 COUNTRY/WPCV

WPCV FM 97.5 has an immediate opening for a morning personality. We need an energetic, creative, and talented individual to showcase one of the nation's highest rated radio stations. Applicants must have a proven track record; be prepared to be involved in community activities; and be a self-starter. WPCV is an Equal Opportunity Employer and encourages minority and female applicants. Send resume and aircheck to

Dick Goleno Operations Manager P.O. Box 2038 Lakeland, FL 33806.

MORNINGS

Is there a great adult CHR/Hot AC morning entertainer living inside you? Let 'em out! Legendary Sun Belt station searching for someone who has a lot of desire, ability, a strong work ethic, a natural sense of humor, and wants to wrap his his or her arms around the people in one of America's finest cities. Tape and resume to: Radio & Records, 1930 Century Park West, #631, Los Angeles, CA 90067. EOE M/F

The Eagle Is Soaring:

We are looking for America's best:

*Morning show

*Announcers for all shifts
If you feel you are the best, send your tape and resume ASAP to:

KEGL Attn: Brian Krysz P.O. Box 540397

Dallas, Texas 75354 KEGL is an equal opportunity employer

General Sales Manager

The Eagle is looking for a dynamic, experienced general sales manager. EOE. Send resume ASAP to:

KEGL Attn: Donna Fadal P.O. Box 540397 Dallas, Texas 75354

Morning news anchor/reporter. One of Florida's top news departments wants a talented, experienced person. T&R: WQIK, Tim Magurie, ND, 555 Radio Lane, Jacksonville, FL 32205. No phone calls. EOE

Joy 92 FM is seeking experienced applicants for full and parttime announcers. Send tape and resume to 706 21st Ave. N. in Myrtle Beach, South Carolina 29577. EOE

General manager sought for excellent coastal South Carolina radio station. Must have minimum three years' G.M. experience with strength in programming or sales. Career position with expanding group. Radio & Records, 1930 Century Park West, #645, Los Angeles, CA 90067. EOE

Hot Country FM in Florida seeks energetic morning talent and afternoon talent. Let the big dog eat! Rush tape, resume, and salary requirements to: Radio & Records, 1930 Century Park West, #640, Los Angeles, CA 90067. EOE

Want to program one of the nation's leading P3s? Lafayette, LA is looking for you! Five years' as PD required. Great air and fantastic production needed. T&R: Mr. Chuck Wood, 202 Galbert Dr., Lafayette, LA 70506. EOE

America's premier Adult Hit Radio station, Mix 96 needs that special, creative production person to produce our message for adults. If you can make multitrack magic and keep Mason happy, we'll give you the best studios, the most scenic view, and the cheapest pay money can buy. P.S. Can you do an airshift? T&R and a copy of your razor blade to: Mason Dixon, Mix 96, 18167 U.S. Highway 19 North, #500, Clearwater, FL 34624. EOE

95.1 the Fox, Montgomery's rock 'n' roll station is looking for an afternoon drive personality/production director. Creative writing skills and a master of organization a must. Please send tape and resume to Keith Mitchell, WXFX, Suite 9, Pratt Plaza Mall, Prattville, AL 36067. EOE

MIDWEST

Seeking overnight talent for KZEN-FM. T&R: Box 100, Central City, NE 68826. (7/3) EOE

KKNB seeks AT who is hardworking, a team player, and has good production skills. T&R: KKNB, Toni Cruise, 5601 S. 27th, Lincoln, NE 68512. (7/3) EOE

KFXI/KFXT seeks Country talent for drivetime opening, Personality and production a must. T&R: KFXI, 1101 Highway 81 North, Marlow, OK 73055. (7/3) EOE

KLTA-FM seeks midday talent with great production skills. T&R: KLTA, Dan Michaels, Box 9919, Fargo, ND 58106.

WLRX seeks experienced FT news talent. T&R: WLRX, GM, 18115 St Road 23, Suite 204, South Bend, IN 46637. (7/3) EOE

Seeking midday anchor/reporter who refuses to be boring. T&R: WTMJ, Eric Taylor, ND, 720 E. Capitol Dr., Milwaukee, WI 53201. EOE.



Midcontinent Media

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Midcontinent Broadcasting's Z-104/WTSO are looking for an exceptionally gifted individual to serve in the newly created executive position of Station Manager for the number one combo in Madison, Wisconsin.

As Station Manager you will lead the LSM and twelve person sales department with additional oversight responsibilities in other departments.

Candidates must have previous successful experience in a sales and/or general management position; knowledge and experience of sports sales, agri-marketing, full-service radio and CHR radio; BA & CRMC preferred.

Candidates should respond with a complete resume focusing on specific results, compensation history, educational background including radio sales training and all references. Confidentiality assured.

Looking for a career track, not a job?

Midcontinent is a group owner that has a forty year track record in radio. The ideal candidate for our Madison Station Manager will be an individual who wishes to remain with our firm and aspires to be a General Manger at one of our present or future properties.

Reply to: David Graupner General Manager WTSO/Z-104 5721 Tokay Blvd. Madison, Wisconsin 53719

Midcontinent Broadcasting is an equal opportunity employer and encourages women and minorities to apply for this and all positions.

Heritage AHR station seeking candidates for key dayparts. Well-known set of call letters in one of America's most livable cities prepared to support you with promotions and good pay if you can relate to the adult who still likes to rock 'n roll. You must have at least five years' on the air in a personality format. If you believe life is more than liner cards, and have excellent references, rush T&R: Radio & Records, 1930 Century Park West, #638, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Must have background in broadcasting; degree in Journalism or Communications and a minimum of five years' experience in radio including management responsibilities. Proven track record and familiarity with News, Talk, Sports and Entertainment format a must. T&R: KMOX-CBS Radio, Attention General Manager, #1 Memorial Drive, St. Louis, MO 63102. EOE

Hot rockin' Top 50 Midwest AOR, looking for creative morning show to take the market by storm and bury the competition!!! Must be team players and not afraid to hit the streets!!! Send aircheck of a complete show, ratings info, and anything else you think will impress. Radio & Records, 1930 Century Park West, #639, Los Angeles, CA 90067. EOE



Heritage CHR looking for entertaining morning show. If you can communicate with adults, have a sense of humor more like Jay Leno than Howard Stern, love community involvement, and want to win, get your cassette and resume to us right now! Send to Rick Belcher, WIOG FM 102, 1795 Tittabawassee Road, Saginaw, MI 48605. EOE

www.americanradiohistorv.com

OPPORTUNITIES

OPENINGS

Step into morning drive as the personality anchor of the leading information based morning show. T&R to Tom Spies, KSCJ, 2000 Indian Hills Drive, Sioux City, IA 51104. EOE

NEWS/TALK

in Top 100 market needs top-flight PD, talk host, and morning host. The station is entertainment and service based. We're not looking for harsh, insulting talk, but we want folks who can create exciting radio. T&R: Radio & Records, 1930 Century Park West, #634, Los Angeles, CA 90067. EOE

Seeking News/Talk host. Performer who can talk local/national issues in a compelling and entertaining way. T&R: Radio & Records, 1930 Century Park West, #641, Los Angeles, CA 90067. EOE

TOP 75 MARKET N/T NEWS DIRECTOR

Strong manager capable of directing veteran staff Outstanding writing ability Strong voice/delivery to anchor newsblock

Resume tape, writing samples, and news philosophy A.S.A.P. to: Radio & Records, 1930 Century Park West, #643, Los Angeles, CA 90067. EOE

West MI powerhouse AOR accepting program director applications. Must have strong leadership abilities and be capable of providing direction and inspiration to veteran staff. Send resume, history and philosophy to Bart Brandmiller, President/GM, WKLQ, 60 Monroe Center, NW, Grand Rapids, MI 49503. WKLQ is an Equal Opportunity Employer.

AC EVENINGS!!!

Top-rated Midwest Lite AC searching for a warm, intelligent, passionate, and enthusiastic communicator. Appreciate stability? Take action! Only experienced need to apply. Females and minorities encouraged. T&R: B98-FM, Brett Harris, Program Director, 200 N. Broadway, No. 300, Wichita, KS 67202. EOE

Top 50 midwest AOR looking for experienced promotion director. Must be creative, detail-oriented and able to work closely with the sales department. Send resume to: Radio & Records, 1930 Century Park West, #644, Los Angeles, CA 90067. EOE

OPENINGS

MORNINGS TOP 30 AC

Do you communicate with warmth and sincerity? Instinctively know the mind and lifestyle of our target female listener? Effectively balance information elements, phones, features, and lots of music? Can you take us to the top? If you answered yes to all of the above, then YOU could be our new morning show talent! Females and minorities encouraged. Radio & Records, 1930 Century Park West, #642, Los Angeles, CA 90067. EOE

WEST

KHYT seeks afternoon drive/production talent. T&R: KHYT Jeff Howell, Box 1280, Yakima WA 98907. (7/3) EOE

KSIT/Rock Spring seeks talent for future openings. T&R KSIT, John Beach, Box 1058, Rock Springs, WY 82902 (7/3) EOE

Afternoon air/production talent sought for KZJH-FM. Females and minorities encouraged. T&R: KZJH-FM, Box 2620, Jackson Hole, WY 83001. (7/3) EOE



Las Vegas leading Soft AC has morning co-host opportunity. Seeking experienced, conversational, friendly and entertaining adult morning show. Tape, resume, and prep samples to: SUNNY 106.5, Tom Chase, 1064 East Sahara, Las Vegas, NV 89104. Wescom Media Group. Females and minorities encouraged. EOE

MORNINGS ON THE WEST COAST

......

We are looking for an exceptionally bright, direct, fun, energetic, phone intensive morning personality. If you're experienced, know adult radio, crave show prep, love Oldies, can orchestrate a morning team, be a staff cheerleader, and can't wait until your next shift, send T&R to: Radio & Records, 1930 Century Park West, #646, Los Angeles, CA 90067.

,.....



Henry Broadcasting's KHTX San Bernardino/Riverside has just *one* opening left! We need someone to do morning news/sidekick, and then DJ from 9am-Noon. Jan Jefferies is our new morning guy, and he's a blast to work with. C'mon! This could be a great gig! T&R to Jeff Salgo, VP Programming, or Jim Nelly, PD, PO Box 50005, San Bernardino, CA 92412. EOE M/F

OPENINGS

$\cdot \mathbf{K} \times \mathbf{W} \cdot$

106.9 FM

SEATTLE NAC SEEKS PD WITH VISION

AN EAR FOR THE MUSIC IS IMPORTANT, BUT NAC EXPERIENCE IS NOT REQUIRED. IF YOU'RE A MOTIVATOR, A CRITICAL THINKER, AND A STRATEGIST THEN TELL US HOW YOU WILL HELP US REALIZE OUR POTENTIAL. GIVE ME A CALL OR SEND YOUR THOUGHTS TO:

Dennis M. Gwiazdon,
General Manager,
KKNW, 1109 First Ave.,
Suite 300, Seattle, WA, 98101.
(206) 292-8600, M/F, EOE.

POSITIONS SOUGHT

Major market pro seeks CHR nights/late nights. Formerly with WGAR with voices/phones and 8-track, PAUL: (915) 550-3713, (7/3)

Medium market AT/ND with good pipes and voice and several years' AC/Oldies/CHR/News experience seeks PD position. STEVE: (305) 460-2200. (7/3)

I could be your answer. Hardworking, funny, topical, willing to relocate. PHIL STONE: (708) 575-7693. (7/3)

Experienced, educated, die-hard journalist seeks new challenge. Long hours and hard work excite mel BILL DUBENSKY: (814) 938-3118. (7/3)

Young sportscaster with P-B-P experience in minor league baseball and division III football looking for ground-floor opportunity anywhere — from Maine to California

BILL BURTON: (615) 968-3548

SOS! AT going down fast in Central IL. Seeking fulltime job with good pay. AOR/CHR/AC. JOHN: (309) 663-8641. (7/3)

Creative copywriter is right for you. Easy going, quick, great production experience: Prefer NE station. MARK: (814) 342-4457. (7/3)

Beautiful/EZ take-charge team leader. Move into the '90s without losing your share. Prefer CA/AZ/NV GEORGE: (415) 673-0768. (7/3)

Broadcast/college graduate, VERY reliable, one year experience, seeks on-air/production position. Any format, will relocate. Call Russell, (718) 389-8344.

News/Talk talent with good sound and excellent references seeks medium or major talk, co-host, or anchor position. D.E.D.: (619) 426-7925. (7/3)

Hot and topical morning team seeks a home. Good phones and characters, plus stunts; also house trained with shots. STEVE AND KC: (504) 292-8002. (7/3)

AT/PD promotions veteran with big voice and 15 years' experience seeks Midwest/Southern position. RICK: (412) 285-6832. (7/3)

POSITIONS SOUGHT

INSTANT AIR-CHEX PDs, OMs: Hear them NOW!

Press #: for

- Kevin James, ex. WKYS Urban

2 - Paula Spencer, ex. KRLV, Las Vegas 3 - Greg Williams, ex. WAFX Production

4 - available...call for info

New talent each week Air Talent - Call for Info

(716)264-9632 24 firs. NETWORKING FOR THE '90s

Experienced AT seeks AC/Oldies/CR/AOR/Country outlet in a rated market. Prefer drive shift, JACK: (414) 242-4357. (7/3)

Great voice, great production seeks place to do my best. Prefer Midwest but flexible. JANINE: (603) 542-1965. (7/3)

Creative, dependable Specs Howard graduate seeks first break in small or medium market Midwest Country/Oldies/-AC. DICK: (313) 429-0707. (7/3)

11-year PD/MD seeks to fill the void at your large market station. MIKE: (314) 471-0041, (7/3)

R&R Opportunities Display Advertising

1X 2X

Display \$75/inch \$60/inch
Rates are per week (maximum 35 words per inch
including heading). Includes generic border. If
logo, custom border or larger heading is required,
add ½ inch (\$38 for 1X, \$30 for 2X).

2

Blind Box \$100/inch 75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on $8 \, 12$ " \times 11 " company/station letterhead and are accepted only by mail or fax: 310*203*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only

ALAN KABEL

Happy Anniversary!!

It was a year ago I began causing a racket with these ads. Most of them in jest, some poking fun at people you don't dare to — just because they say so. Thanks to these folks for allowing me to bug them so much. Above all, thanks to Dave Shakes and Tom Matheson for not listening to the few bullies in the crowd — for finding the truth in themselves.

Now go be good honest people and do show prep so you can entertain the listener and be happy!! Bye, Bye



COUNTRY

NATIONAL AIRPLAY®

	2 S WKS	S LW	TW	201 REPORTERS JULY 3, 1992	Total Reports/Adds	Heavy	Medium	Light
4	4	3	0	JOE DIFFIE/Ships That Don't Come In (Epic)	200/0	194	6	0
5	5	4	ĕ	ALAN JACKSON/Midnight In Montgomery (Arista)	201/0	192	8	1
14	10	6	Ö	GARTH BROOKS/The River (Liberty)	201/0	187	14	o
7	3	1	4	WYNONNA/I Saw The Light (Curb/MCA)	199/0	191	6	2
10			6	JOHN ANDERSON When It Comes To You (BNA Entertainment)	201/0	184	14	3
18	12	10	0	BILLY DEAN/Billy The Kid (SBK/Liberty)	201/0	148	50	3
22	17	12	Ō	ALABAMA/Take A Little Trip (RCA)	201/1	107	88	6
13	11			REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA)		123	57	16
16	13	11		LORRIE MORGAN/Something In Red (RCA)		91	95	11
20	16	14	0	MARY-CHAPIN CARPENTER / Feel Lucky (Columbia)	200/0	81	109	10
17		13		DWIGHT YOAKAM/The Heart That You Own (Reprise)		69	118	8
28	23	16	Ð	BROOKS & DUNN/Boot Scootin' Boogie (Arista)	201/1	57	138	6
23	20	15		MARTY STUART & TRAVIS TRITT/This One's Gonna Hurt You (For A Long, Long Time) (MCA)		42	146	12
9	8	7		SUZY BOGGUSS/Aces (Liberty)		96	58	13
36	28			CLINT BLACK/We Tell Ourselves (RCA)		30	156	15
12	9	8		MICHELLE WRIGHT/Take It Like A Man (Arista)		91	53	15
27	24	20		TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty)		23	151	26
3	2	2	18	SHENANDOAH/Rock My Baby (RCA)	151/0	96	44	11
37	32	22	◐	MARK CHESNUTT // 'II Think Of Something (MCA)	201/8	15	151	35
35	31	23	20	HAL KETCHUM/Five O'Clock World (Curb)	195/6	13	148	34
29	27	24	3	LEE ROY PARNELL/What Kind Of Fool Do You Think I Am (Arista)	188/7	23	119	46
34		25	29	STEVE WARINER/A Woman Loves (Arista)	193/5	8	145	40
39	33	26	3	TRACY LAWRENCE/Runnin' Behind (Atlantic)	200/6	2	156	42
_	-	36	3	VINCE GILLA Still Believe In You (MCA)	196/41	1	100	95
_	42	32	2	AARON TIPPIN/I Wouldn't Have It Any Other Way (RCA)		0	109	78
44	37	3 3	23	REMINGTONS/Two Timin' Me (BNA Entertainment)	178/17	0	104	74
40	36	30		BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.)		3	100	70
45	40	34		SAMMY KERSHAW/Yard Sale (Mercury)		1	89	77
48	41	37		LITTLE TEXAS/You And Forever And Me (WB)		0	66	112
_	45	39		RODNEY CROWELL/What Kind Of Love (Columbia)		0	68	105
	_			DOUG STONE/Warning Labels (Epic)		0	48	121
2				DIAMOND RIO/Norma Jean Riley (Arista)		27	39	17
47	44	40	_	MICHAEL WHITE/Familiar Ground (Reprise)		0	46	100
	46		©			0	47	100
BRE			_			1	21	131
				BILLY RAY CYRUS/Achy Breaky Heart (Mercury)		11	44	20
BRE				GEORGE STRAIT/So Much Like My Dad (MCA)		2	14	105
6				GEORGE STRAIT/Gone As A Girl Can Get (MCA)		17	36	20
19	19	19	39	MARTINA McBRIDE/The Time Has Come (RCA)	74/0	10	44	20
_	49			DIXIANA/That's What I'm Working On Tonight (Epic)	118/15	0	25	93
_	50		(1)	CLINTON GREGORY/She Takes The Sad Out Of Saturday Night (SOR)	111/17	1	26	84
26	26	28	42	DENNIS ROBBINS/Home Sweet Home (Giant)	68/0	6	34	28
[]	FBU			DIAMOND RIO Nowhere Bound (Arista)	115/106	0	10	105
-	_		(2)	BOY HOWDY/Our Love Was Meant To Be (Curb)	104/20	0	13	91
_	_	48		STACY DEAN CAMPBELL/Rosalee (Columbia)		0	15	81
				TRISHA YEARWOOD/The Woman Before Me (MCA)		13	22	14
		=	•	PAUL OVERSTREET/Me And My Baby (RCA)		0	6	84
				CURTIS WRIGHT/Hometown Radio (Liberty)	87/30	0	6	81
	COU			ROB CROSBY/She Wrote The Book (Arista)		0	8	72
		50	•	OAK RIDGE BOYS/Fall (RCA)	69/0	0	16	53

BILLY RAY CYRUS (139)
GEORGE STRAIT (112)
DIAMOND RIO (106)
PAUL OVERSTREET (84)
DOUG STONE (44)
VINCE GILL (41)
TIM MENSY (35)
CURTIS WRIGHT (30)
FORESTER SISTERS (29)
NITTY GRITTY DIRT BAND (28)

HOTTEST

GARTH BROOKS (136)
WYNONNA (130)
ALAN JACKSON (119)
JOHN ANDERSON (96)
JOE DIFFIE (86)
MARY-CHAPIN CARPENTER (45)
BILLY DEAN (45)
BROOKS & DUNN (39)
REBA MCENTIRE (39)
ALABAMA (30)
SHENANDOAH (30)

בז בוז מניגעיבון

Reports/Adds

- BOY HOWDY/Our Love... (Curb) 104/20 STACY DEAN CAMPBELL/Rosalee (Col.) 96/17 CURTIS WRIGHT/Hometown Radio (Liberty) 87/30
- AARON BARKER/The Taste Of Freedom (Atl.) 29/27 CIMMARON/What Do You Wear... (Alpine) ... 12/3
- 8 MICHELE BISHOP/Call It What You... (Laurie) 9/7

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

BILLY RAY CYRUS

Could've Been Me (Mercury)

On 76% of reporting stations. Rotations: Heavy 1, Medium 21, Light 131, Total Adds 139 including WOKQ, WYNY, WBEE, WTVY, WKSJ, WSM, KFKF, WDAF, WOW, KUZZ, KRWQ, KCCY. Debuts at number 35 on the Country chart.

GEORGE STRAIT

So Much Like My Dad (MCA)

On 60% of reporting stations. Rotations: Heavy 2, Medium 14, Light 105, Total Adds 112 including WPOC, WDSY, KPLX, KTCS, WAMZ, KTEX, WGAR, WDAF, WXCL, KUAD, KRAK, KSOP. Debuts at number 37 on the Country chart.

DIXIANA

BREAKER -2...WHERE WERE YOU?

"THAT'S WHAT I'M WORKING ON TONIGHT"

CHART @

ON EPIC "Epic" Reg. U.S. Pat & Tm. Off. Marca Registrada/@1992 Sony Music Entertainment Inc.



THE PAST HIS PERFORMANCES HAVE CAPTIVATED AUDIENCES THROUGH SET AFTER SET NIGHT AFTER NIGHT, AFTER NIGHT NOW HE WORKS THE SAME MAGIC ON "That's The Thing About A Memory" The First Single and Video REPORT DATE:

TES.

ULY 13



COUNTRY

NATIONAL AIRPLAY®

NEACTIV

DIXIANA "That's What I'm Working On Tonight" (Epic) 118/15
Rotations: Heavy 0, Medium 25, Light 93, Total Adds 15, WOKK, WRNS, WCMS, WKNN, WYYD, KCYY, WTXT, WHOK, WCUZ, WXCL, WDDD, KRST, KASH, KMIX, KNCQ. Medium: WWYZ, KEAN, KTCS, WTHI, KFDI, KUZZ, KUGN, KFMS, KNIX Moves 49-44-40 on the Country chart

DIAMOND RIO "Nowhere Bound" (Arista) 115/106

Rotations: Heavy 0, Medium 10, Light 105, Total Adds 106 including WPOC, WQCB, KPLX, WSSL, KSSN, WAMZ, WGKX, WSIX, WNOE, WCHY, WUSN, WFMS, KFKF, WDAF, WMIL, KXXY, KRST, KUZZ, KFMS, KMLE, KNIX, KKAT, KRTY, KRPM, KDRK, KIIM. Debuts at number 43 on the Country chart.

CLINTON GREGORY "She Takes The Sad Out Of Saturday Night" (SOR) 111/17

Rotations: Heavy 1, Medium 26, Light 84, Total Adds 17, WQCB, WDSY, WPKX, WYNK, KOUL, WIVK, WAMZ, KNFM, WYAK, KCYY, WHOK, WONE, WMUS, WXCL, KIK-FM, KQFC, KRAK, Heavy: KFDI, Medium: WGNA, KAYD, WSM, KLUR, WAXX, WDDD, WTHI, KEKB, Moves 50-45-41 on the Country chart.

BOY HOWDY "Our Love Was Meant To Be" (Curb) 104/20

Rotations: Heavy 0, Medium 13, Light 91, Total Adds 20, WGNA, WVAM, WPOC, WWNC, KASE, KYKS, KJLO, WIRK, KHAK, WHOK, WAXX, WFMS, WNWN, WGTC, WIL, KASH, KCTR, KNAX, KRAK, KEEN Medium: KAYD, KTCS, KODY, WDAF KNIX. Moves 47-44 on the Country chart.

STACY DEAN CAMPBELL "Rosalee" (Columbia) 96/17

Rotations Heavy 0 Medium 15, Light 81, Total Adds 17, WQCB, WHWK, WQBE, WCTK, WILQ, WYNK, WXBQ, WHLZ, KSSN, KLLL, KNFM, WYYD, WCHY, WGTC, KRST, KMIX, KRAK, Medium: WOKO, WWYZ, KEAN, WKNN, KQDY, WTCM, KVOO, KUGN Moves 48-45 on the Country chart.

PAUL OVERSTREET "Me And My Baby" (RCA) 90/84

Rotations: Heavy 0, Medium 6, Light 84, Total Adds 84 including WGNA, WWYZ; WRKZ, WYAY, WXBO, KHEY, WSSL, WKSJ, WSIX, WSM, WWKA, WUSN, WGAR, WYNG, WITL, KZKX, WMIL, KXXY, WTHI, KZSN, KRST, KYGO, KFMS, KNIX, KKAT, KSAN, KMPS, KIIM. Debuts at number 47 on the Country chart.

CURTIS WRIGHT "Hometown Radio" (Liberty) 87/30

Rotations: Heavy 0, Medium 6, Light 81, Total Adds 30, WQCB, WTCR, WRWD, WWVA, WTDR, KOUL, WHLZ, WYGC, KYKS, KNFM, WYAK, KTEX, WWKA, WBKR, WQDR, WTNT, KIXS, WHOK, KVOX, KIXQ, KFKF, WMUS, WFMB, WWJO, WTCM, KIK-FM, KUGN, KNIX, KCCY, KDRK, Debuts at number 48 on the Country chart.

ROB CROSBY "She Wrote The Book" (Arista) 80/26
Rotations: Heavy 0, Medium 8, Light 72, Total Adds 26, WOKO, WWYZ, WTCR, WIOV, WWVA, WKXC, KAYD, WTVY, KKIX, WHLZ, WCKT, WMSI, WVLK, KYKX, KYKS, WCMS, KCLR, WHOK, WCUZ, WGEE, WNWN, WFMB, WTCM, KRST, KRPM, KDRK. Debuts at number 49 on the Country chart.

RONNA REEVES "What If You're Wrong" (Mercury) 73/7
Rotations: Heavy 0, Medium 7, Light 66, Total Adds 7, WNUS, WKML, WHLZ, WMSI, WUSN, KCTR, KWJJ. Medium: WKAK, WSTH, KQDY, KVQO, KALF, KUGN, KEKB Light: WWYZ, WRKZ, WCTK, WEZL, KHEY, KSSN, WWKA, WCHY, WTQR, WDAF, WFMB, KYGO, KDRK.

OAK RIDGE BOYS "Fall" (RCA) 69/0

Rotations Heavy 0, Medium 16, Light 53, Total Adds 0, Medium, KEAN, WTVY, KTCS, WCMS, KQDY, WAXX, KVOX, WNWN, KTTS, WTCM, KVOO, KFDI, KVOC, KALF, KNCO, KORD, Light, WGNA, WDSY, KHEY, WVLK, KSSN, WAMZ, WSIX, WYNG, WITL, KMIX. Moves 50-50 on the Country chart.

FORESTER SISTERS "I Got A Date" (WB) 63/29

Rotations: Heavy 0. Medium 2, Light 61, Total Adds 29, WVAM, WRWD, WCTK, WKAK, WWNC, WSTH, KOUL, KTCS, WYGC, WQIK, WAMZ, KYKS, WYAK, WQDR, WCHY, WUSN, KIXQ, WNWN, WASKFM, KCJB, WGTC, WWJO, KUGN, KNAX, KEKB, KMIX, KHAY, KUPL, KSOP.



PAULETTE CARLSON "The Chain Just Broke" (Liberty) 49/4
Rotations: Heavy 0, Medium 5, Light 44, Total Adds 4, WAYZ, WDLS, WFMB, KEKB. Medium: WWYZ, WTCM, KVOO, KFDI, KALF, Light: WRKZ, WDSY, KTCS, WYGC, WVLK, KTEX, KQDY, WYNG, KIXQ, WNWN, WOW, KSUX, WGTC, KTTS, KQFC, KHAY, KKAT.

EVANGELINE "Bayou Boy" (Margaritaville/MCA) 48/10

Rotations: Heavy 0, Medium 3, Light 45, Total Adds 10, WCO, WYNK, KAYD, KTCS, KTEX, WRNS, WCMS, WBKR, WCHY, KVOX. Medium: WOWW, KTTS, KVOO. Light: WRKZ, WSTH, WYGC, WVLK, WAMZ, WNOE, WTXT, KQDY, KFDI, KHAY,

TIM MENSY "This OI" Heart" (Giant) 46/35

Rotations: Heavy 0, Medium 1, Light 45, Total Adds 35 including WCTK, KPLX, WYGC, WPCV, WVLK, KSSN, KYKX, KYKS, WSIX, WOWW, WCHY, KQDY, KHAK, KIXQ, KXXY, WOW, WGTC, KTTS, KFDI, KNAX, KMLE, KMPS.

CRYSTAL GAYLE "Three Good Reasons" (Liberty) 43/1

Rotations Heavy 0, Medium 9, Light 34, Total Adds 1, WXTU Medium: WWYZ, KOUL, WNWN, KTTS, WTCM, KVOO, KFDI, KNCO, KORD. Light: WVAM, WRKZ, WDSY, WBEE, KRRV, WYGC, WVLK, WCMS, WCHY, KIXS, KLUR, KHAK, WAXX, WDAF, WTHI, KXDD.

AARON BARKER "The Taste Of Freedom" (Atlantic) 29/27
Rotations. Heavy 0. Medium 1, Light 28, Total Adds 27, WRKZ, WCTK, WICO, WDLS, WKAK, KMML, WEZL, WSTH, KPLX, WTVY, KYKS, WKNN, WOWW, KGKL, KAJA, KIXS, KLUR, KQDY, WYNG, WASKFM, WOW, WGTC, KTTS. KFDI, KVOC.

NITTY GRITTY DIRT BAND "I Fought The Law" (Liberty) 28/28
Rotations: Heavy 0, Medium 2, Light 26, Total adds 28, WQCB, WRKZ, WNUS, KRRV, KMML, WTVY, WBKR, WKNN, KGKL, KIXS, KLUR, KQDY, KCLR, WAVC, WYNG, KVOX, WDDD, KTTS, WFMB, KVOO, KFDI, KALF, KUGN, KEKB, KRWQ, KUPL,

KEVIN WELCH & THE OVERTONES "Something "Bout You" (Reprise) 21/1
Rotations: Heavy 0, Medium 2, Light 19, Total Adds 1, WCMS. Medium: KTCS, KUGN. Light: WWYZ, WRKZ, WICO, WKAK, WYGC, WBKR, WOWW, KLUR. KQDY, WAVC, WOW, KSUX, WDDD, KTTS, KTPK, KFDI, KALF, KUAD.

CIMMARON "What Do You Wear With A Broken Heart" (Alpine) 12/3

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 3, KTCS, WOW, KVOO, Light: WRKZ, WICO, KRRV, WTVY, KLUR, KQDY, KTTS, KFDI, KVOC.

11 = 10 1 1 T F LA CO 12

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Against The Grain (Liberty) Ropin' The Wind CONFEDERATE RAILROAD/Jesus And Mama (Atlantic) Confederate Railroad MARK CHESNUTT/Bubba Shot The Jukebox (MCA) Longnecks & Short Stories MARK CHESNUTT/Uptown Downtown (MCA) Longnecks & Short Stories KEITH WHITLEY/Kentucky Bluebird (RCA) Kentucky Bluebird TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic) Sticks And Stones

The Most Advertised Song In America

"YARD SALE" Sammy Kershaw

"Song of the year-no doubt!" Joe Ladd/KIKK

"Phone response has been incredible." Jim Dubois/KEEY

"It's going to be a classic. Tremendous response." Robynn Jaymes/WYYD

"Perfect summer record, power packed, emotionally delivered, immediate phones.' Richard Ryan/KSAN

> "Solid phone action, good country feel." Mac Daniels/KPLX

"'Yard Sale' represents pure country." Dave Bryan/WDAF **CHART 28**





COUNTRY

SONG INFORMATION INDEX

ALABAMA "Take A Little Trip" (RCA 62253-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr.

JOHN ANDERSON "When It Comes To You" (BNA 62235-2) Prod: James Stroud Wr: Mark Knopfler Pub: StraitJacket Songs Ltd. (ASCAP) Mgr: Bobby Roberts

AARON BARKER "The Taste Of Freedom" (Atlantic 4640-2) Prod: Nelson Larkin Wr: Aaron Barker Pub: O-Tex Music, Bill Butler Music (BMI) Mar: Erv Woolsey

BELLAMY BROTHERS "Cowboy Beat"

(Bellamy Brothers Records Pro-CD)
Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland
Pub: Bellamy Brothers Music, (ASCAP) Mgr: Bellamy Brothers

CLINT BLACK "We Tell Ourselves" (RCA 62194-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: (ASCAP) Mgr: Moress, Nanas, Golden

SUZY BOGGUSS "Aces" (Liberty 79252)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music (ASCAP) Mgr: Morris, Bliesener & Associates

BOY HOWDY "Our Love Was Meant To Be" (Curb 097) Prod: Chris Farren Wr. Jefferey Steele, Chris Farren Pub Mike Curb Music, Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "Boot Scootin' Boogie" (Arista 2440)
Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Ave
Music, Deerfield Court Music (BMI) Mgr: Bob Titley

GARTH BROOKS "The River" (Liberty 79342)
Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: Gary Morris
Music, Major Bob Music Co.,Inc, Mid-Summer Music, Inc. (ASCAP) Mgr: Doyle/

STACY DEAN CAMPBELL "Rosalee" (Columbia 38 74357) Prod: Brent Maher Wr: C. Bickhardt, D. Schlitz, B. Maher Pub: Colgems-EMI Music, Inc., Craig Bickhardt MCA Music Publishing, Don Schlitz Music, Welbeck Music, Blue Quill Music (BML ASCAP) Mar: Allen Brown

PAULETTE CARLSON "The Chain Just Broke" (Liberty 79343) Prod: Jimmy Bowen, Paulette Carlson Wr.: Monty Powell, Michael Noble Pub: Warner-Tamerlane Publishing Corp.,Resaca Beach Music, WB Music Corp, Suddenly Music (BMI, ASCAP) Mgr.: Gary Greenburg

MARY-CHAPIN CARPENTER "I Feel Lucky"

(Columbia 38 74345)
Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don Schiltz Pub: EMI April Music Inc.,Getarealjob Music, Don Schiltz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico
MARK CHESNUTT "1"II Think Of Something" (MCA 54395)

Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyGram International Publishing (ASCAP) Mgr: BDM Management

CIMMARON "What Do You Wear With A Broken Heart" (Alpine Pro-010)

Prod: Johnny Rutenschroer Wr: Curtis Wright, T.J. Knight Pub: David 'N' Will Music, Music Of The World, PRI Songs, Inc. (ASCAP, BMI) Mgr: Mike Smardak ROB CROSBY "She Wrote The Book" (Arista 2443)

Prod: Scott Hendricks Wr: Steve Bogard, Rick Giles Pub: WB Music Corp, Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Smalltime Mgmt.

RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360) Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony Tunes, Inc. Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carter BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 638) Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI)

Mgr: Jack McFadden BILLY RAY CYRUS "Could've Been Me" (Mercury 703)
Prod: Joe Scaile, Jim Cotton Wr: Reed Nielsen, Monty Powell Pr
Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

BILLY DEAN "Billy The Kid" (Liberty 79253)
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Paul Nelson Pub: EMI
Blackwood Music Inc., Great Cumberland Music (BMI) Mgr: Ken Stilts

DIAMOND RIO "Norma Jean Riley" (Arista 2407)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey Pub: Rasaca Beach Music/Warner-Tamerlane Publishing, Dan Truman Music/Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI)

DIAMOND RIO "Nowhere Bound" (Arista 2441)
Prod: Monty Powell, Tim DuBois Wr. Monty Powell, Jule Medders Pub:
Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Medders Publisher Designee (BMI) Mar: Ted Hacker

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285) Prod: Bob Montgomery, Johnny State Wr: Paul Nelson, Dave Gibson Pub: Warner-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morrison DIXIANA "That's What I'm Working On Tonight" (Epic 34 74361)

rod: Bob Montgomery Wr: L. Williams, N. Williams, M.W. Francis Pub: Songwriters Ink, Lazy Gator Publishing, Texas Wedge Music, BluWaBoo Publishing (BMI, ASCAP) Mgr: Rothbaum & Garner

EVANGELINE "Bayou Boy" (Margaritaville/MCA 10582)

Prod: Jimmy Buffett, Justin Niebank Wr. Rhonda Bolin Lohmeyer Pub: Savannah Jane Music, LongfellowsEvangeline Music, Irving Music, Inc. Mgr: HK Management

THE FORESTER SISTERS "I Got A Date" (WB 5447)

Prod: Robert Byrne, Alan Schulman Wr: Dave Allen, Tim Bays Pub: Major Bob Music Co., Inc., In Cahoots Music (ASCAP) Mgr: Refugee Manageme

CRYSTAL GAYLE "Three Good Reasons" (Liberty 79282) Prod: Buzz Stone Wr: Don Schlitz, David Wingo Pub: Don Schlitz Music/Hayes Street Music. Inc. (ASCAP) Mgr: Bill Gatzimos

VINCE GILL "I Still Believe In You" (MCA 54406)

Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music, Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley CLINTON GREGORY "She Takes The Sad Out Of Saturday Night"

(Step One Records 439)
Prod: Ray Pennington Wr: C. Ryle, B. Henderson Pub: Tillis Tunes Inc., Pier,
Five Music, Inc. (BMI) Mgr: Ray Pennington

ALAN JACKSON "Midnight In Montgomery" (Arista 2418)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub: Mattie Ruth Musick/Seventh Son Music, Golden Reed Music (ASCAP) Mgr: Ten Ten Management

SAMMY KERSHAW "Yard Sale" (Mercury 665)

Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim

HAL KETCHUM "Five O'Clock World" (Curb 1002)
Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems-

EMI Music, Inc. (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639) Prod: Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music

Publishing (BMI, ASCAP) Mgr: Music Matters Management
LITTLE TEXAS "You And Forever And Me" (Warner Bros. 5511) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub. Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

MARTINA McBRIDE "The Time Has Come" (RCA 62215-2) Prod: Paul Worley, Ed Seay Wr: Lonnie Wilson, Susan Longacre Pub: Z

Enterprises; W.B.M. Music Corporation/Long Acre Music (ASCAP; SESAC)

REBA McENTIRE "The Night The Lights Went Out In Georgia" (MCA 54386) Prod: Tony Brown, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music

(RMI) Mar: Starstruck Entertainme

TIM MENSY "This OI" Heart" (Giant 5517)

Prod: James Stroud Wr: Tim Mensy Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc. (ASCAP) Mgr: Moress, Nanas, Golden LORRIE MORGAN "Something In Red" (RCA 62219-2)

Prod: Richard Landis Wr: Angela Kaset Pub: Cobum Music (BMI) Mgr: Moress, Nanas, Golden

NITTY GRITTY DIRT BAND "I Fought The Law" (Liberty 79349) Prod: Jimmy Bowen, Chuck Howard Wr: Sonny Curtis Pub: Acuff-Ros Music, Inc. (BMI) Mgr: Morris, Bliesener & Assoc.

THE OAK RIDGE BOYS "Fall" (RCA 62228-2)

Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI)

PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Pub: Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am"

Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson PIRATES OF THE MISSISSIPPI "Too Much" (Liberty 79321)

Prod: Jimmy Bowen, Richard Alves Wr: Guy Clark, Lee Roy Parnell Pub: EMI April Music, Inc., PolyGram International, R-Bar-P Music Co. (ASCAP, BMI) Mgr: Ken Stitts

RONNA REEVES "What If You're Wrong" (Mercury 695)

Prod: Harold Shedd, Clyde Brooks Wr: Austin Cunningham, Denise Davis Pub: MCA Music Pub., Judy Judy Judy Music (ASCAP) Mgr: Ronald Cotton THE REMINGTONS "Two-Timin" Me" (BNA 62276-2)
Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey,

Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management

DENNIS ROBBINS "Home Sweet Home" (Giant 5354)

Prod: Richard Landis, James Stroud Wr: Dennis Robbins, John Scott Sherrill, Bob DiPiero Pub: Corey Rock Music/Sonny King Music; Little Big Town Music/ American Made Music, Brand New Town Music/Old Wolf Music/Music Corporation of America (ASCAP; BMI) Mgr: Simon Renshaw

SHENANDOAH "Rock My Baby" (RCA 62199-2)

Prod: Robert Byrne, Keith Stegall Wr: Billy Spencer, Phil Whitley, Curlis Wright Pub: WB Music Corporation/Stroudavarious Music (ASCAP) Mgr: Bill Carter DOUG STONE "Warning Labels" (Epic 34 74339)

Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub. Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379)

Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-Tex Music; Max Lane Music/Fourleaf Music (BMI; ASCAP) Mgr: Erv Woolsey

GEORGE STRAIT "So Much Like My Dad" (MCA 54439) Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub: Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Erv

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You

(For A Long, Long Time)" (MCA 54405) Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub: Songs Of PolyGram International, Inc., Tubb's Bus Music (BMI) Mgr: Bonnie Garner, Ken Kragen

AARON TIPPIN "I Wouldn't Have It Any Other Way" (RCA 62241-2)

Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music, Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

TANYA TUCKER "If Your Heart Ain't Busy Tonight" (Liberty 79295)

Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau

STEVE WARINER "A Woman Loves" (Arista 2426)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB Music Corp, Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods Music (ASCAP) Mgr: Chip Peay

KEVIN WELCH & THE OVERTONES "Something Bout You"

Prod: Harry Stinson, Kevin Welch Wr: Kevin Welch Pub: Sony Cross Keys Pub. Co. Inc. (ASCAP) Mgr: Sterling Management MICHAEL WHITE "Familiar Ground" (Reprise 5466)

Prod: Robert Byrne, Alan Schulman Wr: Tim Lancaster, Michael White Pub: Makin' It Up Music, Inc., Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:

CURTIS WRIGHT "Hometown Radio" (Liberty 79281) Prod: James Stroud, Lynn Peterzell Wr: Vernon Rust Pub: David 'N' Will Music (ASCAP) Mgr: Corlew-O'Grady Mgmt.

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)

Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music/
Songs Of PolyGram International (BMI) Mgr: Brian Ferriman

WYNONNA "I Saw The Light" (Curb/MCA 54407) Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362) Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mgr.

DWIGHT YOAKAM "The Heart That You Own" (Reprise 5377) Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

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MOST ADDED Diamond Rio (Arista)

Paul Overstreet (RCA)

George Straft (MCA)

EAST HOTTEST Billy Ray Cyrus (Mercury) John Anderson (BNA Entertainment)

Garth Brooks (Liberty) Wynonna (Curb/MCA) Alan Jackson (Arista)

MOST ADDED Billy Ray Cyrus (Mercury)

George Strait (MCA) Diamond Rio (Arista) Paul Overstreet (RCA)

SOUTH Alan Jackson (Arista) Garth Brooks (Liberty) Wynonna (Curb/MCA) MOST ADDED Billy Ray Cyrus (Mercury)

MIDWEST George Strait (MCA) Diamond Rio (Arista)

HOTTEST Garth Brooks (Liberty) Wynonna (Curb/MCA) Aian Jackson (Arista) John Anderson (BNA Entertainment)

WOYK-FM
St. PetersburgTampa, FL
RODNEY CROWELL
BILLY RAY C'ROL
LITTLE TEXAS
DOUG STONE
AARON TIPPIN
HOTLEST:
JOHN ANDERSON
GARTH BROOKS
ALAN JACKSON
REPA MEETIRE
NYNONNA

WINT Tellahassee, FL

GEORGE STRAIT CURTIS WRIGHT BILLY RAY CYRU

HOTTEST: BILLY DEAM GARTH BROOKS BROOKS & DUNN ALAN JACKSON HARK CHESNUTT

KKYR Texarkana, TX

BILLY RAY CYRUS GEORGE STRAIT PAUL OVERSTREET HOTLEST: WINDOWNA JOE DIFFIE JOHN ANDERSON ALAN JACKSON GARTH BROOKS

WTXT Tuscaloosa A

DIXIANA
DOUG STONE
BILLI RAY CYRUS
GEORGE STRAIT
HOTLEST:
SHEMANDOAH
WYNONNA
STUART & TRITT
ALABAMA
ALAM JACKSON

KNUE Tyler, TX

GEORGE STRAIT BILLY RAY CYRUS Hottest: GARTH BROOKS ALAN JACKSON WYNONNA MICHELLE WHIGHT

MOST ADDED Diamond Rio (Arista) Billy Ray Cyrus (Mercury) George Strait (MCA)

WDAF Kansas City, MO

Hottest: JOHN ANDERSON MYNOWNA ALAN JACKSON GARTH BROOKS JOE DIFFIE

KFKF Kansas City, MO

RETIES VITY, MOVER SELLAMY BROTHERS DOWN STONE DOWN STONE DOWN STONE DOWN STONE DOWN STONE SERVICE STRAIT SAMPT KERSHAM CURTIS METOMT DIAMOND RIO REMINISTRONS ROONEY CROMELL HOLLES DILLY DEAN WYNONNA GANTH BROUKS ALAN JACKSON SUZT BOOGUSS

AARON BARKER BILLY RAY CTRUS DIAMOND RIO POMESTER SISTERS PAUL OVERSTREET HOLLESS:

Hottest: JOHN ANDERSON GARTH BROOKS BILLY DEAN JOE DIFFIE WYNONNA

WITL-FM Lansing, MI

Lansing, MI
DIAMOND RIO
VINCE GILL
DOUG STONE
GEORGE STRAIT
PAUL OVERSTREET
HOCLEST:
ALAM JACKSON
JOE DIFFIE
LORRIE HORGAN
GAITH BROOKS
STUART & TRITT

KZKX Lincoln, NB

BILLY RAY CYRUS PAUL OVERSTREET JEFF CHANCE HOTLEST: JOE DIFFIE ALAN JACKSON WYMCNNA GARTH BROOKS BILLY DEAN

BILLY RAY CYRUS MICHAEL WHITE

Hottest: ALAN JACKSON GARTH BROOKS

Hottest: ALAN JACKSON JOHN ANDERSON GARTH BROOKS JOE DIFFIE ALABAMA

KEEY Minneepolis, MN

Paul Overstreet (RCA)

WEST

HOTTEST Wynonna (Curb/MCA) Garth Brooks (Liberty) Alan Jackson (Arista) Mary-Chapin Carpenter (Columbia)

DOUG STONE
BILLY RAY CYRUS
FORESTER SISTER
CURTIS WRIGHT
VINCE GILL
WINDONNA
HICHELE BLSHOP
HOTLES
HOTLES
HONDON
HONDON
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H

WGNA Albany, NY DIAMOND RIC PAUL OVERST BILLY HAY (BOY HOMDY

DOUG STONE PIRATES OF THE HI BOY HOWEY FORESTER SISTERS BILLY RAY CYRUS Hottest: Hottest: JOE DIFFIE GARTH BROOKS ALAN JACKSON LORRIE MORGAN DWICKT YOAKAM

GEORGE STRAIT
DIAMOND RIO
LITTLE TEXAS
REMINICTORS
BOY HOMOY
HOLDSHIT
WINGHNA
GARTH BROOKS
MARY CHAPIN CA
BILLY RAY CYRL
REBA MCENTIRE

WQC8 Bangor, ME DIAMOND RIO CURTIS WRIGHT STACY DEAN CAMPBE CLINTON GRECORY NITTY GRITTY DIRT BILLY RAY CYRUS Hottest:

WTCR Huntington, WV

BILLY RAY CYPUS GEORGE STRAIT CURTIS WRIGHT ROB CROSBY PAUL OVERSTREET TOY CALDWELL

Hottest: JOHN ANDERSON GARTH BROOKS BILLY DEAN ALABAMA STUART & TRITT

DOUG STONE
GEORGE STRAIT
STACT DEAN CAMPBE
LEE ROY PARNELL
HOTLESS:
WINDONA
JOHN ANDERSON
GARTH BROOKS
REBA MCENTIRE
BILLY DEAN

DIAMOND RIO
PAUL OVERSTREET
BILLY RAY CYRUS
ROB CROSBY
HOCLEST:
WYMONNA
GARTH BROOKS
ALABAMA
BILLY DEAN
DWIGHT YOAKAM WYNY New York City, NY JOHN ANDERSON JOE DIFFIE

BELLAMY BROTHERS ROB CROSBY DIAMOND RID PIRATES OF THE MI DOUG STONE Hotlest HOLLEST: JOHN ANDERSON GARTH BROOKS BILLY DEAN WINCHNA REBA MCENTIRE

PIRATES OF THE M PAUL OVERSTREET STACY DEAN CAMPB BELLAMY BROTHERS BILLY RAY CYRUS Nothers: Hottest: JOHN ANDERSON WYNCHMA MARY CHAPIN CAP STUART & TRITT BROOKS & DUNN

WOKQ Dover-Ports BILLT RAY CTRUS
RODNEY CROWELL
DOUG STONE
VINCE GILL
AARON TIPPIN
LITTLE TEXAS
HOLLERST: WXTA Erie, PA

REMINISTONS VINCE GILL RODNEY CROWELL JOHN ANDERSON SUZY BOGGUSS

PAUL OVERSTREET GEORGE STRAIT BILLT RAY CTRUS DIAMOND RIO PAULETTE CARLSON SHEKKIS HOLLOSI SHEMANDOAH ALAN JACKSON MYNONAN REBA MCENTIRE MARY CHAPIN CARPE BILLY RAY CYRUS
DIAMOND RIO
PAUL OVERSTREET
CURTIS WRIGHT
FORESTER SISTERS
HOTLEST:
JOE DIFFIE
ALAN JACKSON
JOHN ANDERSON
WYNONNA
GANTH BROOKS

WWYZ Hartford, CT WCTK Provider DIAMOND RIO
PAUL OVERSTREET
BILLY RAY CYPUS
ROB CROSSIY
GEORGE STRAIT
STEVE VAUS
HOLLEAU:
JOHN ANDERSON
LORRIE MORGAN
MARY CHAPTIN CARPE
ALABAMA
CLIMT BLACK DOUG STONE
AARON BARKER
BILLY RAY CYRUS
STACT DEAN CAMPB
FORESTER SISTERS
TIM MENS!
HOLLEST:

WRKZ Hershey, PA WBEE Roches BILLY RAY CTRUS
NITTY GRITT DIFT
TIDH MENSY
PAUL OWESSTREET
AARON BARKER
HOLLEST:
JOHN ANDERSOM
JOE DIFFIE
ALAN JACKSON
GATH BROCKS
RETH BROCKS RODMEY CROWELL BILLY RAT CYRUS

EVANGELINE GEORGE STRAIT PAUL OVERSTREE DIAMOND RIO BILLY RAY CTRUS
AARON BARKER
TIM MENSY Hottest: SHENAMPOAH STUART & TRITT SAMMY KERSHAW MARY CHAPIN CARPE BROOKS & DUNN

WDLS Screnton, PA SCRENTON, PA

DOUG STONE
BILLY RAY CYRUS
GRORGE STRAIT
PAUL, OVERSTREET
DIAMOND RIO
ARON BARKER
PAULETTE CARLSON
HOLLEST
WYSONNA
ALAN JAGSON
GARTH BROOKS
LORRIE HORGAN
HARY CHAPIN CARPE

WPKX Springfield, MA WNUS Parkersburg, WV BILLY RAY CYMUS
BILLY RAY CYMUS
DIAMOND RIO
GEORGE STRAIT
NITTY GRITTY DIF
RONNA REEVES
HOTLEST
HOTLEST
ALABAMA
ALAH JACKSON
BROOKS A DUNN
JOE DIFFIE
JOHN ANDERSON

CLINTON GREGORY
DIAMOND RIO
ROOMEY CHOMELL
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GARTH BROOKS
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BILLY DEAN
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STUART & TRITT CRYSTAL GAYLE
HARK CHESMUTT
HAL KETCHUM
HOLLEST:
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WYMONNA
BILLY RAY CYRUS
GARTH BROOKS
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BILLY RAT CYRUS
GEORGE STRAIT
FAUL OVERSTREET
ROB CROSSY
OUTTIS WRIGHT
DIAMOND RIO
HOTELSE:
ALAN JACKSON
JOHN ANDERSON
GATH BROOKS
MICHELLE WRIGHT
LORRIE MORGAN

WILG Wittiamsport, PA

JOHN ANDERSON HEBA MCENTIRE WYMONNA LORRIE MORGAN

GEORGE STRAIT
DIAMOND RIO
PAUL OWERSTRE
HOTTEST:
SHENAMDOAH
WINDANA
JOE DIFFIE
ALAN JACKSON
JOHN ANDERSON WKAK Albany, GA

DIAMOND RIO
AARON BARKER
BILLY RAY CTRUS
GEORGE STRAIT
FORESTER SISTERS
FAUL OWERSTREET
HOCLEST:
REPA MCEMTIRE
ALLAN JACKSON
JOE DIFFIE
GANTH BROOKS
MYNONNA

KRRV Alexandria, LA BILLY RAY CYRUS TIM MEMSY NITTY GRITTY DIRT GEORGE STRAIT PAUL OVERSTREET DIAMOND RIO HICHELF BISHOP HOLLEST Hottest: WYNORMA SHENANDOAH JOE DIFFIE ALAN JACKSON JOHN AMDERSON

KMML Amarilio, TX

TIM MENSY NITTY GRITTY DIRTY SECONDE STHAIT DIAMEND HID AARON BANKER FAUL OVERSTREET HOLLESS REBA MCENTIRE ALAN JACKSOM MARY CHAPIN CARPE JOEN BADERSON

WWNC Asheville, NC

DIAMOND RIO BILLY RAY CYRUS GEORGE STRAIT BOY HOMDY FORESTER SISTERS HOLLEST: ALAN JACKSON WYMONNA DENNIS ROBBINS REPA MCENTIRE ALABAMA

WKHX Allente, GA

MARK CHESNUTT TRACY LAWRENCE BILLY RAY CYRUS

Hottest: ALAN JACKSON JOE DIFFIE MYNONNA SHENANDOAH REBA MCENTIRE

WYAY & WYA! Atlanta, GA

VINCE GILL PAUL OWERSTREET DOUG STONE Hottest: ALAH JACKSON SHENANDOAH JOE DIFFIE WINONNA GARTH BROOKS WKXC Auguste, GA

BILLY SAY CYRUS
ROB CROSSY
DIAMOND RIO
PAUL OVERSTREET
GEORGE STRAIT
HOTLEST:
WYNONNA
JOE DIFFIE
ALAN JACKSON
SUZY BOGGUSS
JOHN ANDERSON KASE Austin, TX

GEORGE STRAIT
BILLI RAY CTRUS
PIRATES OF THE
VINCE GILL
BOY HOMDY
HOTLEST:
HARY CHAPIN CAR
JOHN ANDERSON
DATGRIT YORKAM
STUART & TRITT
GARTH BROOKS

BILLY RAY CTRUS
VINCE GILL
HAL RETCHUM
AARON TIPPIN
HOTEOSI:
GARTH BROOKS
ALAN JACKSON
WITNONNA
BROOKS & DUNN
REBA MCENTIHE

RODNEY CROWELL CLINTON GREGORY EVANGELINE LITTLE TEXAS STACY DEAN CAMPBE Hottest: HOTTEST: SHEMANDOAH JOE DIFFIE ALAN JACKSON WYNONNA MICHELLE WHIGHT KAYD Beaumont, TX

WXBQ Bristol, VA

WEZL-FM Charleston, SC

MICHAEL WHITE BILLY RAY CYR BELLAMY BROTH PAUL OVERSTHE AARON BARKER Hottest:

WTDR Charlotte, NC

WUSY Chattanoogs, TN

WCOS Columbia, SC

RODNEY CROWELL
DOUG STONE
BILLY MAY CYRUS
RBLINGTONS
RELLAHY BROTHERS
SAMMY KERSHAM
HOTDBAST
BILLY RAY CYRUS
REBA MCENTIRE
GARTH BROOKS

WSTH Columbus, GA

KOUL Corpus Christi, TX

GEORGE STRAIT
BILLY RAY CYRUS
DIAMOND RIO
DOUG STONE
ARRON BARKER
TIM MENSY
HOTLEST
HALM JACKSON
JOHN ANDERSON
MICHELLE WRIGHT
MYNNINKA Hottmst: ALAN JACKSON JOE DIFFIE JOHN ANDERSON GARTH BROOKS ALABAMA MICHELLE WRIGH WYNONKA BROOKS & DUNN

WTVY Dothen, AL WZZK Birmingham, Al. GEORGE STRAIT
NITT GRITT DIRT
BILLY RAY CTRUS
AARON BARKER
ROB GROSBY
PAUL OWENSTRET
HOTLEST:
BILLY DEAN
DIAMOND RIO
JOE DIFFIE
ALIAN JAGSSON
JOEN ANDERSON REMINITIONS
ARRON TIPPIN
LITTLE TEXAS
BILLY RAY CYRUS
HOLLARY
REDA MCENTIRE
ALAN JACKSON
SHENANDOAH
GARTH BROOKS
TANYA TUCKER

KHEY El Paso, TX VINCE GILL PIRATES OF THE HI PAUL OVERSTHEET STACY DEAN CAMPBE HOCKEST: STUART & THITT BROOKS & DUNN BILLY RAY CYRUS VINCE GILL DIAMOND RIO GEORGE STRAIT PAUL OMERSTREET Hottest: JOE DIFFIE ALAN JACKSON JOHN ANDERSON WCHONNA GARTH BROOKS

KKIX Fayetteville, AR

GEORGE STRAIT
BILLY RAY CYRUS
RONNA REEVES
Hottest:
ALABAMA
BROOKS & DUNN
STUART & TRITT
GARTH BROOKS
JOHN ANDERSON WHLZ Florence, SC

CURTIS WRIGHT STACY DEAN CAM DOUG STONE RONNA REEVES VINCE GILL ROB CROSSY HOLLEST: GARTH BROOKS REBA MCENTIRE WYNONNA JOHN ANDERSON ALAN JACKSON

WCKT Ft. Myers, FL

KTCS Ft. Smith, AR GRONGE STRAIT
BILLY RAY CYMUS
CDMARON
EVANGELINE
FORESTER SISTERS
HOTLEST:
HARY CHAPIN CARP
CLINT BLACK
BROCKS & DUNN
KYNONNA
BILLY DEAN

KYKX Longview, TX

DIAMOND RIO GEORGE STRAIT FORESTER SISTE TIM MENSY CURTIS WRIGHT Hottest:

GEORGE STRAIT DIAMOND RIO

GEORGE STRAIT BILLY RAY CYRUS Hottest: GARTH BROOKS JOE DIFFIE ALAN JACKSON WYNONNA SHENANDCAH Hottest: MARK CHESNUTT GARTH BROOKS BROOKS & DUNN GEORGE STRAIT WYNONNA WSSL Greenville, SC BILLY RAY CYRUS BELLAMY BROTHERS PAUL OVERSTREET DIAMOND RIO RODNEY CROWELL HOLLAND CROWELL KLLL Lubbock, TX

DIAMOND RIO STACY DEAN CAMPI SAMMY KERSHAM BILLY RAY CYRUS GEORGE STRAIT HOTLEST: GARTH BROOKS WINNONA JOHN ANDERSON JOE DIFFIE ALAN JACKSON KYKS Lufkin, TX

BELLAMY BROTHERS VINCE GILL TRACY LAWRENCE GEORGE STRAIT TANYA TUCKER Hottest: VINCE GILL BOY HONDY AARON BARKER CURTIS WRIGHT ROB CROSSY FORESTER SISTERS TIM HENSY Hottest: KIKK-FM Houston, TX Hottest: ALAN JACKSON JOHN ANDERSON LORRIE MORGAN GARTH BROOKS MARY CHAPIN (

WGKX Memphis, TN WMSI Jackson, MS DIAMOND RIO
DOUG STONE
GEORGE STRAIT
BILLY RAY CYRUS
HOTELBELLY RAY CYRUS
MIGHT YOAKAM
REBA MCENTIRE
MYNONNA
GARTH BROOKS
BILLY DEAN

WOKK Meridian, MS VINCE GILL
DOUG STONE
DIXIANA
BILLY MAY CYRUS
HOULEST:
ALAN JACKSON
WINONNA
SHENANDOAH
JOE DIFFIE
SUZY BOOGUSS STEVE WARINER VINCE GILL FORESTER SISTERS BILLY RAT CYRUS HOTEGEN ALAN JACKSON LORRIE MORGAN REBA MCENTIRE BROOKS & DUNN MARK CHESNUTT

CLINTON GREGORY
GEORGE STRAIT
HOTLEST:
LITTLE TEXAS
HINONNA
ALAN JACKSON
MCBRIDE & THE F
JOE DIFFIE

BILLY RAY CTRL
BIGGORGE STRAIT
CLINTON GREGOR
STACY DEAN CAN
CURTIS MIGHT
DIAHOND RIO
HOLDEST:
WYNONNA
GARTH BROOKS
TRACY LAWREN'S
BROOKS & DUNN
MARK CHESNUTT WPCV Lakeland, FL Hottest: ALAN JACKSON MICHELLE WRIGHT GARTH BROOKS JOHN ANDERSON MARY CHAPIN CARP

WKSJ-FM Mobile, AL BILLY RAY CYRUSAMY RERSHAW PAUL OVERSTREET GEORGE STRAIT HOLLEST:
JOHN ANDERSON GAPTH BROOKS JOE DIFFIE ALAN JACKSON WYNONNA BILLY RAY CYRUS
DIAMOND RIO
ROB CROSBY
GEORGE STRAIT
TIM MENSY
HOTCHST:
HOTONINA
GARTH BROOKS
ALAN JACKSON
JOE DIFFIE
JOHN ANDERSON

MARK CHESMUTT TRACY LAWRENCE RODNEY CROWELL Hottest: none

TIM HENSY GEORGE STRAIT PAUL OVERSTREE PAUL OVERSTREET EVANGELINE DIAMOND RIO BILLY RAY CYRUS NITTY GRITTY DIR CURTIS WRIGHT MICHELE BISHOP HOLLERY KJLO Monroe, LA BOY HOWDY DIAMOND RIQ Hottest: JOHN ANDERSON SUZY BOGGUSS JOE DIFFIE ALAN JACKSON MICHELLE WRIGH

Hottest: REBA MCENTIRE WYNONNA GARTH BROOKS MARY CHAPIN CARPE JOHN ANDERSON WPAP-FM Panama City, FL WLWI Montgomery, Al Panama CHy, FL
SAMMY KERSHAW
VINCE GILL
BILLY RAY CTRUS
REMINSTONS
HOUTERST MICHELLE WRIGHT
JOSH ANDERSON
MYNONNA
ALAN JACKSON BILLY RAY CYRUS STEVE WARINER PAUL OVERSTREET

WKNN/Pascagoula Biloxi, MS PAUL OVERSTREET AARON BARKER DIXIANA GEORGE STRAIT DIANOND RIO WITTY GRITTY DIRT

DIAMOND RIO GEORGE STRAIT BILLY RAY CY AARON BARKER TIM MENSY

HOLLEST: MARY CHAPIN CARPE GARTH BROOKS WYNORNA ALAN JACKSON BROOKS & DUNN

WODR Raieigh, NC WSIX-FM Nashville, TN BILLY RAY CYRUS
DIAMOND RIO
PAUL OVERSTREET
TIM MENSY
DEORGE STRAIT
ROCLEST:
ALAM JACKSOM
JOE DIFFLE
BILLY DEAM
JOHN ANDERSOM
GARTH BROOKS WKHK Richmond, VA

AARON TIPPIN LITTLE TEXAS RODNEY CROWELL PIRATES OF THE DOUG STONE Hottest: GARTH BROOKS JOHN AMDERSON ALAW JACKSON REBA MCENTIRE WYNONNA

WNOE-FM New Orleans, LA

BILLY RAY CYNUS DIAHOND RIO SAHMY KERSHAW HAL KETCHUM PAUL OVERSTREET GEORGE STRAIT HOLLEST:

GEORGE SIRMII HOTTEST: GARTH BROOKS BROOKS & DUNN ALAN JACKSON WINGHINA SHENANDOAH

WCMS-FM Norfolk, VA

ROB CROSBY BILLY RAY CY DIXIANA EVANGELINE KEVIN WELCH Hottest:

WWKA Orlando, FL

BILLY RAY CYRU PAUL OVERSTREY CURTIS WRIGHT

Hottest: JOHN ANDERSON GARTH BROOKS MARY CHAPIN C JOE DIFFIE ALAN JACKSON

WYYD/Rosnoke Lynchburg, VA BILLY RAY CYRUS STACY DEAN CAMPE DIAMOND RIO DIXIANA LITTLE TEXAS HOTLEST: JOE DIFFIE GARTH BROOKS ALAN JACKSON MYNONNA GEORGE STRAIT
EYAMGELINE
DIXLANA
PIRATES OF THE HI
BILLY RAI CYRUS
PAUL OVERSTREET
DIAMBRO RIO
HOUSELLE WRIGHT
JOHN ANDERSOM
ALAN JACKSOM
MARY CHAPIN CAPPE
GARTI BROOKS

KGKUFM San Angelo, TX DIAHOND RIO BILLY RAY CYRUS GEORGE STRAIT PAUL OVERSTREET AARON BARUER TIDH MENSY NITT CRITTY DIRT MICHELE BISHOP HOTLESE:

KIXS Victoria, TX VINCE GILL DIAMOND RIO BILLY RAY CYRUS GEORGE STRAIT NITTY GRITTY DI AARON BARKER CURTIS WRIGHT HOULEST: Hottest: MICHELLE WRIGHT JOHN ANDERSON GARTH BROOKS REBA MCENTIRE ALABAMA JOHN ANDERSON BILLY DEAN CLIMT BLACK ALABAMA BROOKS & DUNN

RODNEY CROWELL REMINGTONS GEORGE STRAIT AARON BARKER BILLY RAY CYRUS HOLLEST: WACO Waco, TX Hottest: JOHN ANDERSON GARTH BROOKS ALAN JACKSON BILLT RAY CYRUS GEORGE STRAIT DOUG STONE BELLAMY BROTHERS DIAMOND RIO HOLLERT: KCYY San Antonio, TX

HOTTEST: GARTH BROOKS BILLY DEAN BROOKS & DUNN HAL KETCHUM MARK CHESMITT DIAMOND RIO
CLINTON GREGORY
PINATES OF THE MI
ROUNEY CONVELL
MICHAEL MARTIN MI
DILLAMA
GEORGE STRAIT
HOUSES
GARTH BROOKS
ALAN JACKSON
JOE DIFFIE
SIZY BOOGRSS
BILLY DEAN

BILLY RAY CYRUS
VINCE GILL
AARON TIPPIN
BOY HOMDY
HOTE-BE:
JOHN ANDERSON
GARTH BROOKS
JOE DIPPIE
ALAN JACKSON
MARY CHAPIN CARPE WCHY Savannah, GA DOUG STONE
PAUL OVERSTREET
TID MENSY
PORESTER SISTERS
STACY DEAN CAMPBE
DIAMOND RID
EVANGELINE
BILLT RAT CYRUS
HOLLESLI

BELLAHY BROTHERS
VINCE GILL
SORNEY CROWELL
REMINIOTOR
LITTLE TEXAS
BILLY RAY CYRUS
HOTLEST
JOE DIFFIE
ALAN JACKSON
WYNONNA
BILLY DEM
ALABAMA

WTQR Winston-Salem.

KQDY Bismarck, ND WAVC Duloth, MN REMINGTONS DOUG STONE BILLY RAY CYRUS NITTY GRITTY DIRT GEORGE STRAIT
DIAMOND RIG
PAUL OVERSTREET
SILLY RAY CYRUS
ARRON BARKER
RITTY SRITTY DIRT
LOTTEST: HOTTEST: HYMONNA JOHN ANDERSON GAPTH BROOKS REBA HCENTIRE BILLY DEAN HOLLESS: VYNONNA JOHN ANDERSON GAPTH BROOKS ALABAMA CLINT BLACK

WAXX Eau Cleira, Wi GEORGE STRAIT
BILLY RAY CYRUF
PAUL OVERSTREE
DIAMOND RIO
BOY HOMBY
HOTLEST:
WYNDONN
ALBA MCENTIRE
GARTH BROCKS
LORRIE MORGAN BILLY RAY CYRUS DIAMOND RIO TIM HENSY BOY HOMOY GEORGE STRAIT HOLLAND

Hottest: JDE DIPFIE WYNONNA LORRIE MORGAN MARY CHAPIN C BROOKS & DUNN PAUL OWERSTREET BILLY RAY CYRUS PAUL OVERSTREET
BILLY RAY CYRUS
DIAMCHO RIO
NITTY GRITTY DIRT
AARON BARKER
GEORGE STRAIT
HOTLEST:
ALABAHA
REDA MCENTIRE
WYNONNA
MARY CHAPIN CARPE
GARTH BROOKS DIAHUND RIO PIRATES OF THE PAUL OVERSTREE FORESTER SISTE RONNA REEVES GEORGE STRAIT

Hottest: WYNOWNA JOHN ANDERSON ALABAMA JOE DIFFIE GARTH BROOKS KVOX Fargo, ND WUBE Cincinnati, OH

GEORGE STRAIT
DIAMOND RIO
WITTY GRITTY DIRT
BILLY RAY CYRUS
CURTIS WRIGHT
PAUL OVERSTREET
EVANCELINE WGAR Cleveland, OH BILLY RAY CYRUS DOUG STONE GEORGE STRAIT BELLAMY BROTHERS VINCE GILL AARON TIPPIN PAUL OVERSTREET HOTCEST:

Hottest: TANYA TUCKER ALAN JACKSON JOE DIFFIE VINCE GILL PIRATES OF THE MI DOUG STONE JOE DIFFIE WYNONNA GAPTH BROOKS KCLR Columbia, **M**O

ROB CROSBY MITTY GRITTY DIRT STEVE VAUS Hottest; ALABAHA CLINT BLACK BROOKS & DUNI TRACY LAWRENCE AARON TIPPIN WCUZ Grand Rapids, MI MARK CHESNUTT VINCE GILL DOUG STONE RODNEY CROWELL ROB GROSBY DIXIANA ARTERIA WHOK Columbus, OH

GEORGE STRAIT BILLY RAY CYRUS DIXIANA BOY HOMDY ROB CROSBY CURTIS WRIGHT CLINTON GREGORS Hottest: WGEE Green Bay, WI

ROB CROSHY
PAUL OVERSTREET
DIAMOND RIO
GEORGE STRAIT
HOLLESSI
ALAN JACKSON
JOHN ANDERSON
BILLY DEAN
ALABAMA
GARTH BROOKS Hottest: JOE DIFFIE ALAN JACKSON JOHN ANDERSON GAPTH BROOKS WYNONNA WONE 10 Dayton, OH BILLY RAY CYRUS
VINCE GILL
LITTLE TEMAS
REPHINITIONS
DOUG STONE
CLINTON GREGORY
Motleat;
LONN AMBRESON
GARTH BROOKS
MARY CHAPLE
ALAN JACKSON

WFMS Indianapoils, IN BILLY RAY CYRUS

KUJY Des Moines, IA

STEVE WARINER ROOMEY CHOWELL LEE ROT PARMEL GEORGE STRAIT REMINGTONS Hottest:

Hottest: DIAMOND RIO SUZY BOGGUSS WYNONNA MICHELLE WRIGH GARTH BROOKS

LITTLE TEXAS SAMMY KERSHAW TRACY LAWRENCE FIRATES OF THE HOLLEST:

Hottest: SUZY BOOGUSS BILLY RAY CYR DIAMOND RIO JOE DIFFIE SHENANDOAH

WWWW Detroit, MI

Hottest: GARTH BROOKS MICHELLE WRIGHT WYNONNA ALAN JACKSON JOE DIFFIE KIXQ Jopiln, MO BILLY RAY CTRUS
PAUL OVERSTREET
FORESTER SISTER
TIM PENSI'
UNTIS WRIGHT
MOTHER
WYNONNA
MICHELLE WRIGHT
BROCKS & DUNN
GAPTH BROCKS
DWIGHT YDAKAM

BILLY RAY CYRUS
DIAMOND RIO
PROSTER SISTERS
THE MENST;
PAUL DVENSTREET
PAUL DVENSTREET
HIGHELE BISNOP
BOOLES
HIGHEN
ALM JACKSON
GARTH BROOKS
MART CHAPTH CAPPE
JORN ANDERSON

KORD Tri-Cities, WA

KIIM Tucson, AZ

GARTH BROOKS

ALABAMA LORRIE MORGAN

KXDD Yakima, WA

WMUS/Muskegon Grand Rapids, Mi DIAMOND RIO GEORGE STRAIT CURTIS WRIGHT CLINTON GREGORY PAUL OVERSTREET HOLLOST

KXXY Oklahoma City, OK

WOW Omaha, NE

WILIFM St. Louis, MO BROOKS & DUNN
VINCE GILL
BOY HOWDY
DOUG STOWE
HOTEBEL:
HART CHAPIN CAF
ALABAMA
CLIMT BLACK
GARTH BROOKS
ALAN JACKSON

WXCL Peoria, IL BILLT RAY CTRUS
DIAMOND RIO
PAUL OVERSTREET
GEORGE STRAIT
HOTEGST:
ALAN JACKSON
JOHN ANDERSON
GARTH BROOKS
BILLY DEAN
ALABAMA BILLY RAY CTRUS
CLINTON GREGORY
DIAMOND RIO
DIXIANA
GEORGE STRAIT
PAUL OMERSTREET
HOTLOST
GARTH BROOKS
JOE DIFFIE
JOHN ANDERSON
MISHORNA

KTPK Topeka, KS DIAMOND RIO PAUL OVERSTREET BILLT RAY CYRUS GEORGE STRAIT HOTEST HOTEST HOTEST JOHN ANDERSON HYNONNA LORRIE MORGAN WLLR Quad Cities, IL-IA

WTCM Traverse City, Mi

CURTIS MRIOHT
ROB CROSEY
GEORGE STRAIT
BILLY RAT CYRUS
PAUL OVERSTREET
HOTLEST:
ALAN JACKSON
JOEN ANDERSON
JOE DIFFIE
HOTHORNA
GARTH BROOKS

KWEN Tuisa, OK

Hottest: JOE DIFFIE DIAMOND RIO ALAN JACKSON WINCHNA GARTH BROOKS

KVOO Tulsa, OK

BILLY RAY CTRUS VINCE GILL DOUG STONE AARON TIPPIN ROTLEST: JOHN ANDERSON GARTH BROOKS BILLY DOEN ALAN JACKSON WYNONNA WKCQ Saginaw, Mi

KSUX Sloux City, IA

BILLY RAY CTRUS
DIAMOND RIO
TIM HENSY
HOTLEST:
JOHN ANDERSON
BROOKS & DONNI
GARTH BROOKS
MARY CHAPTEN CARPE
MYNONIA

DIAMOND RTO
BILLY RAY CYRUS
PRICE & TOUNG
GEORGE STATA DIRT
CITHMANN
MICHELE BISHOP
HOLDELE BISHOP
HOLDELE
HOLDEL DIAMORD RIO
DIAMORD RIO
TIM MENST
STACT DEAN CAMPBE
ARRON BARCER
BOT MOMOT
BILLT RAT OTRUS
FORESTER SISTERS
HOLLOST
ALAN JACKSON
GARTH BROOKS
JOHN ANDERSON
MICHELLE MRIGHT
MYNONIA KZSN Wichita, KS

WDDD Southern IL BILLT RAY CYRUS
DIAMOND RIO
PAUL OVERSTREET
GEORGE STRAIT
HOTLEST:
JOHN ANDERSON
GARTH BROOKS
JOE DIEFIE
ALAN JACKSON
MYNORMA

GEORGE STRAIT
DIXIANA
NITTS GRITTY DIRT
DIAMOND RID
BELLANT BROTHERS
HOLLEST:
JOHN ANDERSON
NYMONA
MANY CHAPIN CARPE
BROOKS & DUNN
CLINT BLACK WFM8 Springfield, IL

GEORGE STRAIT
DIAMOND RID
ROB GROSBY
CURTIS WRIGHT
NITTY GRITTY DIRT
BILLY RAY CYVEN
HOLLEST: CARLSON
HOLLEST: WYNONNA
ALAN JACKSON
JORN ANDERSON
GARTH BROOKS
BILLY DEAN

HITTY GRITTY DIL
JUDY FIELDS
AARON BARKER
JEFF CHANCE
PAUL OVERSTREET
TIM MENSY
GEORGE STRAIT
BILLY RAY CYTUS
HOCLEST:
HYNCHNA
ALAN JACKSON
JOHE ANDERSON
JOE DIFFIE
DEIGHT YOAKAM WQXK Youngstown, OH KTTS Springfield, MO Springhed, mo
RILLY RAT CTRUS
GEDROE STRAIT
THE WENSY
NIETY GEITTY DIRT
AARON BARKER
DIAMONE TO
DIAMONE TO
DEBRA DUDLET
HOUSEN
ALAN JACKSON
LORRIE MONGAN
MYNONNA
HEAL MOCOY
STUART & TRITT

LEE ROY PARMELL
BELLAMY BROTHERS
PIRATES OF THE M.
BILLY MAY CYRUS
HOTLEST:
ALAN JACKSON
JOE DIFFIE
REBA MCENTIRE
WYNONNA
GARTH BROOKS

KFDI Wichita, KS

WDSY Pittsburgh, PA

WPOR Portland, ME

MARK CHESNUTT TRACY LAWRENCE VINCE GILL

KRST Albuquerque, NM DIAMOND RIO PAUL OVERSTREET GEORGE STRAIT REMINCTONS BILLY RAY CYRUS ROB CROSBY STACY DEAN CAMPBE DIXIANA

KUZZ Bakersfield, CA KiK-FM Anaheim, CA CURTIS WRIGHT
BILLY RAY CYRUS
RBILLYTONS
PAUL OFFRSTREET
CLINTON GREDORY
DIAMOND RIO
MICHAEL WHITE
HOTLEST:
SUZY BOOGUSS
SHEMADDOAH
BICLY DEAN
JOE DIFFIE KCTR Billings, MT BHIMES, MI
BOT HOMDY
BILLY RAY CYRUS
DIAMOND RIO
GEORGE STRLIT
ROWNA REEVES
HOTHOSES
HOTHOSES
HYMONNA
CLINT BLACK
BILLY RAY CYRUS
HAL RETCHUM KQFC Boise, ID

KASH Anchorage, AK BOY HOMOY
BILLY RAY CORUS
DIAMOND RIO
DIAMOND RIO
DIXIANA
PIRATES OF THE MI
DOUG STONE
MICHAEL WHITE
GOTEFIE
ALAN JACKSON
MYNONNA
RESA "CENTIRE
MICHELLE WRIGHT

PAUL OVERSTREET
GEORGE STRAIT
BILLY RAY CYRUS
DOUG STONE
SIX SHOOTER
TOY CALLDWELL
HOTLEST
ALAN JACKS'ON
DUNIGHT YOAKAM
HARY CHAPIN CARI
LORRIE MONGAN
YINCE GILL
KALF
Chico, CA BILLY RAY CYRUS
GEORGE STRAIT
DIAMOND RIO
PAUL OVERSTREET
HOTEGET:
WYNORNA
MARY CHAPIN CARPE
LEE ROY PARNELL
HAL KETCHUM
MOCTE DIAMOND RIO GEORGE STRAIT PAUL OVERSTREET BILLY RAI CYRUS TIM MENSY NITTY GRITTY DIRT HOLLEST:

HOLLEST: REBA MCENTIRE MARY CHAPIN CARPE ALABAMA STUART & TRITT WYNONNA

KKCS Colorado Springa, CO PAUL OVERSTREET DIAMOND RIO RODREY CROWELL Houtest: ALAN JACKSON WYNONNA JOE DIFFIE JOHN ANDERSON SUZY BOGGUSS

KYGO-FM Denver, CO PAUL OVERSTRI PERATES OF TO AARON TIPPIN REMINITIONS GARTH BROOKS CLINT BLACK BROOKS & DUNN

> KUGN Eugena, OR NITTY GRITTY DIRT PAUL OVERSTREET CURTIS WHIGHT FORESTER SISTERS BILLY RAY CTRUS HOTELBELL ALABAMA JOHN ANDERSON BROOKS & DINN GARTH BROOKS HARY CHAPIN CARPE

KNAX Fresno, CA GEORGE STRAIT
PAUL OWERSTREET
TIM MENSY
BOY HOMDY
PORESTER SISTERS

KUAD Ft. Collins, CO GEORGE STRAIT BILLY RAY CYRUS PAUL OVERSTREET DIAMOND RIO HOTLEST: ALAN JACKSON BILLY DEAN MARY CHAPIN CAR

BROOKS &

DIAMOND RIO PAULETTE CARLSON NITTY GRITTY DIRT GEORGE STRAIT FORESTER SISTERS BILLY RAY CYRUS

KFMS Las Vegas, NV

BILLY RAY CYRUS
PAUL OVERSTREET
DIAMOND RIO
GEORGE STRAIT
HOTESS:
JOHN ANDERSON
ALABAMA
BILLY DEAM
GARTH BROOKS
MARK CHESNUTT BILLY MAY CYRUS DIAMOND RID PAUL OVERSTREET NITTY GRITTY DIRI AARON BARKER HOLLMAN KWNR Las Vegas, N\ KMIX Modesto, CA

KRWQ Medford, OR

LEE BOY PARMELL AAROM TIPPIN VINCE GILL BILLY RAY CYRUS HOLLESTE GARTH BROOKS BILLY DEAN BROOKS & DUNN MARY CHAPIN CARPE

DOOG STONE
GEORGE STRAIT
AARON TIPPIN
HOTCEST:
GARTH BROOKS
HYNORNA
REBA MCENTIRE
LORRIE MORGAN
BROOKS & DUNN DLAMOND RIO PORESTER SISTERS GEORGE STRAIT HOTLEST: JOHN ANDERSON BILLY DEAN JOE DIFFIE ALAN JACKSON MICHELLE WRIGHT KMLE Phoenix, AZ

COUG STONE CLINTON GREGORY CURTIS WHIGHT FORESTER SISTER DIAMOND RIO GEORGE STRAIT HOLLARD

TIH HENSY
ROONEY CROWELL
STEVE WARTNER
REMINIONS
GEORGE STRAIT
DIAMOND RIO
SAMMY KERSHAM
HOLLENIN
MYNONNA
ALAN JAGCSON
SIERNARDOAH
BILLY DEAN
MARY CHAPIN CARPE KNIX Phoenix, AZ

DIAMONT RIO PAUL OVERSTREI CURTIS WRIGHT DWIGHT YOAKAM TANYA TUCKER GARTH BROOKS

KWJJ Portland, OR DOUG STONE GEORGE STRAIT VINCE GILL MICHAEL WHITE LEE BOY PARNELL ENDANA REVES HOLLEST: MICHELLE WRIGHT WYNONNA GARTH BROOKS BILLY RAY CYBUS BROOKS & DUNN

KUPL Portland, OR LITTLE TEXAS
NITTY CRITTY DIRT
RODNEY CROMELL
DONG STONE
FORESTER SISTERS
BILLY RAY CYRUS
HOTELERY

KCCY Pueblo, CO Hottest: GARTH BROOKS BROOKS & DUNN WYNONNA CLINT BLACK MARK CHESMUTT

KNCQ Redding, CA GEORGE STRAIT
DOUG STOME
DIMOND RIO
BILLY RAY CYRUS
TIM MENEY
DIXLAWA
HOTHER BROOKS
RESM MCENTIRE
MARY CHAPIN CARIE
LORRIE MORGAN
BILLY EAN

KBUL Reno, NV

KRMD Shrayeport, LA

KFRG/Riverside-San Bernardino, CA HAL KETCHUM BELLAMY BROTHER VINCE GILL GEORGE STRAIT AARON TIPPIN LITTLE TEXAS RODNEY TROWELL HARLEST

KCKC/Riverside-San Bernardino, CA BILLY RAY CYRUS
GEDRGE STRAIT
MICHAEL WHITE
DIAMOND RIO
HOTLEST:
GARTH BROOKS
LORRIE MORGAN
JOHN ANDERSON
DMICRI YOAKAM
BILLY DEAN SAMMY KERSHAM DIAMOND BIO FORESTER SISTERS GEORGE STRAIT HOTTY GRITTY DIRT HOTELST: BROOKS A DUNN GARTH BROOKS JOHN ANDERSON LORRIE HORGAN MYNONNA

KRAK-FM Sacramento, CA KSON-FM San Diego, CA Secremento, CA
GEDRGE STRAIT
RPHINGTONS
LITTLE TEXAS
MICHAEL WHITE
BOY HOWBY
CLINTON GREGORY
STACY DEAN CAMPBE
BILLY RAY CYRUS
HOULDEN LEE ROY PARNELL VINCE GOLL Hottest: COLLIN RAYE DIAMOND RIO TRISHA YEARWOOD JOE DIFFIE ALAH JACKSON

KSAN San Francisco, CA AARON TIPPIN BILLY RAY CYRUS PAUL OVERSTREET KKAT Salt Lake City, UT Hottest: ALAH JACKSON WYNONNA GARTH BROOKS LORFIE MORGAN MARY CHAPIN CAR PAUL OVERSTREET BILLY RAY CYRUS DIAMOND RIO AARON BARKER Hottest: SHEMANDOAH WYMONNA BILLY DEAN GARTH BROOKS REBA MCENTIRE

San Jose, CA

MARK CRESNITT

VEMEC GILL

VEMEC GILL

MAT COMPT

BILLY RAY COMPT

MAT COM

GARTH BROOKS JOHN ANDERSON

KRPM Seattle, WA PAUL OVERSTREET
GEDRGE STRAIT
PIRATES OF THE
RODNEY CHOWELL
ROB CROSSY
DIAHOMD RID
HOELERS:
WYNORMA
SAITH BHOOKS
BILLY DEAM
JOE DIFFIE
HARY CHAPIN CAR

TIM HEMSY
PAUL OVERSTHEE
GEORGE STRAIT
Hottest:
GARTH BROOKS
WINDHIM
ALAN JACKSON
MARY CHAPIN CA
BROOKS & DURN KDRK Spokene, WA

BILLY RAY CTRUS DIAHOND BIO HOLLEST: JOE DIFFIE WYNONNA HICHELLE WRIGHT MARY CHAPIN CARPE MARK CHESNUTT NOB CROSBY DIAMOND RIO BILLY RAY CYRUS GEORGE STRAIT CORTIS WRIGHT HOTLOGST: AIAM JACKSON JOE DIFFIE MICHELLE WRIGHT GARTH BROOKS SHEMANDOAH

PAUL OVERSTREET NITTY GRITTY DIRT DIAMOND HIO BILLY RAY CYRUS GEORGE STRAIT

Called in Frozen Playlist (1): WMZQ/Washington, DC

201 Current Reporters

199 Current Playlists

Did Not Report, Playlist Frozen (1): WUBE/Cincinnati

UC ADDS & HOTS



WXYV/Baltimore Sampson/Jacobs

BOYZ II MEN MICHAEL JACKSON ALYSON WILLIAMS FU-SCHNICKENS MC BRAINS TEVIN CAMPBELL HOTTEST CAMPBELL
HOTTEST J. BLIGE
LIONEL RICHIE
ARRESTED DEVELOPM
SHABBA RANKS
VANDROSS & JACKSO

WILD/Boston

GARY BROWN MICHAEL JACKSON RALPH TRESVAN DEGREES OF MOTION VANDROSS & JACKSO MARY J. BLIGE ARRESTED DEVELOPM CECE PENISTON SHABBA RANKS

WBLK/Buffalo

MICHAEL JACKSON RALPH TRESVANT SOUL II SOUL SUPER CAT CHAKA KHAN MODEST FOK MARY J. BLIG SHABBA RANKS BL IGE PATTI LABELLE VANDROSS & JACKSO MARIAH CAREY

WRKS/New York Brown/Beasley

MEN AT LARGE
MICHAEL JACKSON
RALPH TRESVANT
CHAKA KHAN
ALYSON WILLIAMS
Hottest:
ARRESTED DEVELOPM
SHABRA BANKS SHABBA RANK VANDROSS & JACKSO CECE PENISTON MARY J. BLIGE

WGCI/Chicago

WBLS/New York Hottest: ERIC B. & RAKIM VANESSA WILLIAM MICHAEL JACKSON MONA LISA Hottest: VANDROSS & JACKSO WAMO/Pittsburgh MARY J. BLIGE ARRESTED DEVELOPM CECE PENISTON SHABBA RANKS

WRKE/Ocean City Quartarone/Mena

RALPH TRESVANT MICHAEL JACKSON KARYN WHITE LISA TAYLOR CHUBB ROCK KISS THE SE CHAKA KHAN SKY Hottest: ARRESTED DEVELOPM LIONEL RICHIE MINT CONDITION MARIAH CAREY VANDROSS & JACKSO

OC104/Ocean City Scott Jantzen

MICHAEL JACKSON RALPH TRESVANT BABYFACE CHAKA KHAN ERIC B. & RAKIM LIONEL RICHIE ARRESTED DEVELOPM MARY J. BLIGE VANDROSS & JACKSO SHABBA RANKS

WUSL/Philadelphia

MICHAEL JACKSON RALPH TRESVANT JADE Hottest: VANDROSS & JACKSO SHARRA RANKS MARIAH CAREY MARY J. BLIGE R. KELLY & PUBLIC

WDAS/Philadelphia Joe Tamburro

MICHAEL JACKSON CHAKA KHAN THIRD WORLD BRIAN McKNIGHT RALPH TRESVANT VANDROSS & JACKSO MARY J. BLIGE PATTI LABELLE SHABBA RANKS GLENN JONES

RALPH TRESVANT MICHAEL JACKSON LORENZO ERIC B. & RAKIM PETE ROCK & CL SM MARY J. BLIGE CHRIS BENDER SHANICE EN VOGUE VANDROSS & JACKSO

WHUR/Washington Kirkland/Hail

RALPH TRESVANT MICHAEL JACKSON LISA STANSFIELD MC BRAINS DREAD FLIMSTONE LIONEL RICHIE MARY J. BLIGE VANDROSS & JACKSO CECE PENISTON GOOD 2 GO

WKYS/Washington Prieto/Diggs

MICHAEL JACKSON ALYSON WILLIAMS RALPH TRESVANT CHAKA KHAN KATHY SLEDGE MILIRA NAJE LISA TAYLOR Hottest: MARY J. BLIGE ARRESTED DEVELOPM LIONEL RICHIE SHABBA RANKS R. KELLY & PUBLIC

KPRS/Kansas City

WROU/Daytor

CHAKA KHAN

Hottest: LIONEL RICHIE PATTI LABELLE GERALD LEVERT R. KELLY & PUBL LUTHER VANDROSS

WJLB/Detroit

Steve Hegwood

MICHAEL JACKSON

RALPH TRESVANT MODEST FOK

Hottest: HOTTEST: CECE PENISTON PATTI LABELLE DAS EFX VANDROSS & JACKSO

WDZZ/Flint

Maestro

NAUGHTY BY NATURE TOO SHORT

AL JARREAU
GARY BROWN
TRUTH INC.
HOTTESTED DEVELOPM
LIONEL RICHIE
VANDROSS & JACKSO
PATTY I ABELLE KISS THE SKY PETE ROCK & CL SM TOO SHORT BRIAN MCKNIGHT CECE PENISTON SHANICE R. KELLY & PUBLIC PATTI LABELLE TLC EN VOGUE WMXD/Detroit

WIZF/Cincinnati Kris McClendor

Turner/Owens BABYFACE SMOOVE TYLER COLLINS KARYN WHITE Hottest Hottest: LIONEL RICHIE ARRESTED DEVELOPM VANDROSS & JACKSO MARY J. BLIGE SHABBA RANKS

WZAK/Cleveland

MC BRAINS MICHAEL JACKSON SOUL II SOUL BROTHERHOOD CREED CHUBB ROCK GROVER WASHINGTON Hottest: ARRESTED DEVELOPM MEN AT LARGE GLENN JONES KRIS KROSS

WCK X/Columbus

FL DEBARGE BRIAN McKNIGHT KARYN WHITE KARYN WHITE
PETE ROCK & CL SM
TEVIN CAMPBELL
KRIS KROSS
CHAKA KHAN
HOTLEST:
LIONEL RICHIE
DAS FEY LIONEL RICHIE
DAS EFX
ARRESTED DEVELOPM
VANDROSS & JACKSO
MARY J. BLIGE

WVKO/Columbus es/Andersor

EL DEBARGE EL DEBARGE
MICHAEL JACKSON
ALYSON WILLIAMS
DAVID BLACK
BEBE & CECE WINAN
HOTLEST:
PATTI LABELLE
LIONEL RICHIE
VANDROSS & JACKSO
GLENN JONES GLENN JONES MARIAH CAREY

King/Wonder

GLENN JONES

Billy Young

BABYFACE MICHAEL JACKSON COVER GIRLS CHAKA KHAN

Tony Fields

KARYN WHITE SMOOVE SOUL II SOUL

CHAKA KHAN CHAKA KHAN
MICHAEL JACKSON
SOUL II SOUL
RALPH TRESVANT
KWAME'
2PAC
PENTHOUSE PLAYER BABYFACE CHAKA KHAN HEAVY D & THE BOY PETE ROCK & CL SM Hottest: VANDROSS & JACKSO VANDROSS & JACKSO LIONEL RICHIE ARRESTED DEVELOPM PATTI LABELLE PATTI LABFILE MINT CONDITION WJFX/Ft. Wayne

Ange Canessa

MARIAH CARFY

MICHAEL JACKSON RALPH TRESVANT CHARLIE WILSON KATHY SLEDGE CHAKA KHAN LADY SOUL JABULANI Hottest: ARRESTED DEVELOPM

Hottest: LIONEL RICHIE VANDROSS & JACKSO GOOD 2 GO EUGENE WILDE

wMVP/Milwaukee

HOTTEST:
LIONEL RICHIE
SHABBA RANKS
VANDROSS & JACKSO
PATTI LABELLE
MARY J. BLIGE

WKKV/Milwaukee

HOUSTON & WONDER EL DEBARGE LARRY SPRINGFIELD MICHAEL JACKSON PETE ROCK & CL SM Hottest: VANDROSS & JACKSO ARRESTED DEVELOPM MARIAH CAREY EN VOGUE TLC

WTLZ/Saginaw Crockett/Lamptey

VANDROSS & JACKSO ARRESTED DEVELOPM MARY J. BLIGE GLENN JONES

KMJM/St. Louis Atkins/Wynter

SOUL II SOUL KATHY SLEDGE MODEST FOK DOUG E. FRESH CHAKA KHAN RALPH TRESVANT FRESH Hottest: LIONEL RICHIE VANDROSS & JACKSO GOOD 2 GO CHRIS WALKER ARRESTED DEVELOPM

WVOI/Toledo Casey McMichaels

SOUL II SOUL MICHAEL JACKSON AL JARREAU CHAKA KHAN HOTLEST PATTI LABELLE GLENN JONES ARRESTED DEVELOPM MEN AT LARGE VANDROSS & JACKSO

WJIZ/Albany Vickle Cannor

HOUSTON & WONDER DAVID BLACK GROVER WASHINGTON SOUL II SOUL PETE ROCK & CL SM CHAKA KHAN RALPH TRESVANT KRIS KROSS

KBCE/Alexandria Donnie Taylor

TEVIN CAMPBELL DOUG E. FRESH SOUL II SOUL CHAKA KHAN GARY BROWN Hottest:
PATTI LABELLE
VANDROSS & JACKSO
MARY J. BLIGE
ARRESTED DEVELOPM
CECE PENISTON

WVEE/Atlanta

Hottest: GERALD LEVERT TLC CECE PENISTON EN VOGUE KRIS KROSS

WFXA/Augusta

MICHAEL JACKSON

WXOK/Baton Rouge Matt Morton

HOTE
HOTE
LIONEL RICHIE
ARRESTED DEVELOPM
PATTI LABELLE
SHABBA RANKS
VANDROSS & JACKSO

KQXL/Baton Rouge Chris Clay

KRIS KROSS COVER GIRLS CHAKA KHAN TEVIN CAMPBELL MICHAEL JACKSON SOUL II SOUL THIRD WORLD RALPH TRESVANT HO FRAT HO TOO SHORT Hottest: LIONEL RICHIE VANDROSS & JACKSO ARRESTED DEVELOPM MARY J. BLIGE GOOD 2 GO

Donnell/Starr

PAC
MICHAEL JACKSON
RALPH TRESVANT
CHAKA KHAN
SOUL II SOUL
MODEST FOK
JODY WATLEY
CHUBB ROCK Hottest LIONEL RICHIE VANDROSS & JACKSO MICHAEL JACKSON

WATV/Birmingham Ron January

MICHAEL JACKSON RALPH TRESVANT KATHY SLEDGE COVER GIRLS MODEST FOR Hottest: VANDROSS & JACKSO MARY J. BLIGE GOOD 2 GO MEN AT LARGE MODEST FOK

Don Kendricks

DAVID BLACK MICHAEL JACKSON CHAKA KHAN LADY SOUL SOUL II SOUL BABYFACE KATHY SLEDGE SCARFACE

793/Charleston

BABYFACF HEAVY D & THE BOY SOUL II SOUL MICHAEL JACKSON TOO SHORT Hottest VANDROSS & JACKSO ARRESTED DEVELOPM MARY J. BLIGE LIONEL RICHIE SHABBA RANKS

WPEG/Charlotte Saunders/Darcell MICHAEL JACKSON

TOTAL LOOK LORENZO SOUL II SOUL

GERALD LEVERT

BOYS MARY J. BLIGE DAS EFX PATTI LABELLE

WJTT/Chattanoog

WJT7/Chattanoog Landecker/Rankir CHARLIE WILSON RALPH TRESVANT MICHAEL JACKSON SOUL II SOUL ME PHI ME TECHNOTRONIC HOTEOSTE LIONEL RICHIE LIONEL RICHIE

PATTI LABELLE

MARY J. BLIGE

Andre Carson

WWDM/Columbia

BOYZ II MEN
JADE
RUDE BOYS
CHAKA KHAN
THIRD WORLD
GARY BROWN
ME PHI ME
HOTLEST:
MARY J. BLIGE
GOOD 2 GO
PATTI LABELLE
VANDROSS & JACKSO
SIR MIX-A-LOT

SIR MIX-A-LOT

WEXE/Columbus

RALPH TRESVANT

BABYFACE
GARY BROWN
MC BRAINS
TEVIN CAMPBELL
POISON CLAN
NAUGHTY BY NATURE
HOTLEST:

ARRESTED DEVELOPM PATTI LABELLE

K104/Dallas-Ft. Worth

LUKE RALPH TRESVANT

HOTTEST TRESVANT
HOTTEST TRESVANT
EN VOGUE
R. KELLY & PUBLIC
MC BRAINS
TLC
DAS EFX

BOYZ II MEN MC NAS-DEE & DJ F JADE Hottest: SIR MIX-A-LOT

MARIAH CAREY

BOYZ II MEN

WJJN/Dothan

Yami HOUSE OF PAIN COVER GIRLS

KATHY SLEDGE RALPH TRESVANT SOUL II SOUL CHAKA KHAN MELLOW MAN ACE LUKE

LADY SOUL PENTHOUSE PLAYER

HOTTEST: LIONEL RICHIE ARRESTED DEVELOPM VANDROSS & JACKSO PATTI LABELLE SHABBA RANKS

WZFX/Fayetteville Frank Dawson

SOUL II SOUL

TOO SHORT

Casey/U.B.

KJMZ/Dallas-Ft. Worth

LIONEL RICHIE

Philip David March

VANDROSS & JACKSO

Hottest

RALPH TRESVANT

MICHAEL JACKSON CHAKA KHAN

MICHAEL JACKSON
RALPH TRESVANT
LISA TAYLOR
KARNN WHITE
GARY BROWN
RAHEEM
HOTLEST:
VANDROSS & JACKSO
LIONEL RICHIE
GOOD 2 GO
VANESSA WILLIAMS
GLENN JONES

VANDROSS & JACKSO MARY J. BLIGE WAGH/Columbus

Darrell J. Smith SHABBA RANKS
MICHAEL JACKSON
NAJEE
SOUL II SOUL
KATHY SLEDGE
CHAKA KHAN
ERIC B. & RAKIM
HOTLEST:
VANDROSS & JACKSO
I TOME! RICHE LIONEL RICHIE GOOD 2 GO PATTI LABELLE GLENN JONES

WENN/Birmingham

ARRESTED DEVELOPM

WPAUCharleston

Hottest: ARRESTED DEVELOPM MARY J. BLIGE VANDROSS & JACKSO MARIAH CAREY SHABBA RANKS

WQMG/Greensboro

MICHAEL JACKSON ERIC B. & RAKIM LISA TAYLOR NAJEE SOUL II SOUL TOO SHORT HOTTEST: ARRESTED DEVELOPM MARY J. BLIGE PATTI LABELLE VANDROSS & JACKSO SHABBA RANKS

Z104/Greenville Walker/Valentine

MC BRAINS MICHAEL JACKSON COVER GIRLS CHUBB ROCK PETE ROCK & CL SM SOUL II SOUL MILES DAVIS Hottest:

WQFX/Gulfport Larry Jones

KRIS KROSS NAJEE NAJEE SOUL II SOUL RALPH TRESVANT MODEST FOK CHARLIE WILSON MICHAEL JACKSON Hottest: VANDROSS & JACKSO GLENN JONES ARRESTED DEVELOPM SHABBA RANKS PATTI LABELLE

KMJQ/Houston Atkins/Richards

CHARLIE WILSON CHAKA KHAN SUPER CAT RALPH TRESVANT MADEST FOK
MICHAEL JACKSON
HOTLEST:
ARRESTED DEVELOPM
MARIAH CARRY
D.J. JIMI
LIONEL RICHIE
MARY J. BLIGE

WEUP/Huntsville Steve Murry

DEE DEE WILDE RALPH TRESVANT EN VOGUE MODEST FOK HODEST FOR HOTTEST: VANDROSS & JACKSO PATTI LABELLE MARY J. BLIGE GOOD 2 GO ARRESTED DEVELOPM

WJMI/Jackson Venus Jones

SHANICE MICHAEL JACKSON JOE PUBLIC RUDE BOYS SOUL II SOUL PREP-E MC HOUSTON & WONDER CECE PENISTON LIONEL RICHIE CHRIS WALKER TROOP

WHJX/Jacksonville Young/Melvin

MICHAEL JACKSON MC BRAINS ALYSON WILLIAMS Hottest: MARY J. BLIGE LIONEL RICHIE PATTI LABELLE VANDROSS & JACKSO ARRESTED DEVELOPM Hottest:

KIIZ/Killeen McGuire/Down:

AL JARREAU BABYFACE GARY BROWN TOO SHORT BRAND NEW HEAVIES COOLY LIVE MILIRA Hottest: NOTES & JACKSO
ARRESTED DEVELOPM
PATTI LABELLE
MEN AT LARGE
GOOD 2 GO

KFXZ/Lafayette Carey Martin

none Hottest: ARRESTED DEVELOPM MINT CONDITION LIONEL RICHIE GOOD 2 GO VANDROSS & JACKSO

WQIS/Laurel

MICHAEL JACKSON

RALPH TRESVANT BRAND NEW HEAVIES LISA TAYLOR BABYFACE MICHAEL JACKSON RALPH TRESVANT HO FRAT HO MILIRA NAJEE Hottest: MINT CONDITION ARRESTED DEVELOPM LIONEL RICHIE MEN AT LARGE Hottest: VANDROSS & JACKSO ARRESTED DEVELOPM GOOD 2 GO MINT CONDITION MARY J. BLIGE VANDROSS & JACKSO

KXZZ/Lake Charles

ME PHI ME RALPH TRESVANT MC BRAINS MICHAEL JACKSON THIRD WORLD LADY SOUL CHAKA KHAN COVER GIRLS Hottest: ARRESTED DEVELOPM VANDROSS & JACKSO

U102/Lexington

Clary/Moberly MICHAEL JACKSON MICHAEL JAURSUM BABYFACE CHAKA KHAN BRAND NEW HEAVIES MIDI MAXI & EFFI A.L.T. & THE LOST HOTTEST: MARY J. BLIGE MARIAH CAREY DAS FEY DAS EFX VANDROSS & JACKSO

KIPR/Little Rock

Booker/Dylan RALPH TRESVANT
MICHAEL JACKSON
BABYFACE
SOUL II SOUL
TOO SHORT
3RD AVENUE
BEBE & CECE WINAN
DOUG E. FRESH
HOUSE OF PAIN
HOUSTON & WONDER
PENTHOUSE PLAYER
HOLEST. Hottest: ARRESTED DEVELOPM VANDROSS & JACKSO

LIONEL RICHIE GOOD 2 GO

WLOB/Louisville

SOUL II SOUL CHAKA KHAN RALPH TRESVANT MICHAEL JACKSON MODEST FOK CHARLIE WILSON HOTEST: VANDROSS & JACKSO MINT CONDITION MARY J. BLIGE

GLENN JONES CECE PENISTON WGZB/Louisville Del Spencer

MARIAH CAREY
PETE ROCK & CL SM
LORENZO
NAJEE
SOUL II SOUL
HOTLEST:
ARRESTED DEVELOPM
R. KELLY & PUBLIC
VANDROSS & JACKSO
MARY I. BLICE MARY J. BLIGE SIR MIX-A-LOT

WJJS/Lynchburg Robert Tucker

RALPH TRESVANT MODEST FOK DOUG E. FRESH MICHAEL JACKSON THIRD WORLD HEAVY D & THE BOY MONA LISA CHAKA KHAN CHAKA KHAN
SOUL II SOUL
NAUGHTY BY NATURE
JODY WATLEY
JABULANI
KISS THE SKY
NUBLAN MOB
BOBBY CALDWELL
HOTLEST
VANDROSS & JACKSO LIONEL RICHIE
MARY J. BUIGE
ARRESTED DEVELOPM

SHABBA RANKS WPGA/Macon

Brian Kelly RALPH TRESVANT MICHAEL JACKSON MICHAEL JACKSON
CHAKA KHAN
MODEST FOK
TECHNOTRONIC
SOUL II SOUL
ERIC B. & RAKIM
D'BORA
DOUG E. FRESH
HOLLEST:
VANDROSS & JACKSO
ABRESTED DEVELORM ARRESTED DEVELOPM MARY J. BLIGE PATTI LABELLE LIONEL RICHIE

WEXM/Macon

GARY BROWN
SOUL II SOUL
MODEST FOK
MICHAEL JACKSON
RCHAEL JACKSON
CHAKA KHAN
COVER GIRLS
NAUGHTY BY NATURE
HOLLEST Hottest VANDROSS & JACKSO MARY J. BLIGE PATTI LABELLE

MARY J. BLIGE VANESSA WILLIAMS TEVIN CAMPBELL SCARFACE SCARFACE POET T. POSSE RALPH TRESVANT MODEST FOK DOUG E. FRESH SOUL II SOUL NURTAN MOR DOUG E. FRESH
SOUL II SOUL
NUBIAN MOB
BOYZ II MEN
KWAME'
HOTHEST:
LIONEL RICHIE
MARY J. BLIGE
VANDROSS & JACKSO
MARIAH CAREY
SHABBA RANKS

K97/Memphis

O'Jay/Bell

KJMS/Memphis Hamilton/St. James

MICHAEL JACKSON MICHAEL JACKSON
RALPH TRESVANT
KWANE'
NAJEE
BROTHERHOOD CREED
2PAC
SOUL II SOUL
NAUGHTY BY NATURE
HOTEAST:
ARRESTED DEVELOPM
MARY J. BLIGE
LIONEL RICHIE
PATTI LABELLE
PATTI LABELLE
VANDROSS L MCCSO LIONEL RICHIE

VANDROSS & JACKSO WALT/Meridian

Steve Poston BABYFACE CECE PENISTON CECE PENISTON
HILIRA
SOUL II SOUL
TRUTH INC.
LISA TAYLOR
COVER GIRLS
SCARFACE
HOTTEST:
VANDROSS & JACKSO
ARRESTED DEVELOPM
PATTI LABELLE
GOOD 2 GO
MARY J. BLOCE MARY J. BLIGE

WEDR/Miami James Thomas

MICHAEL JACKSON BRAND NEW HEAVIES ME PHI ME MELLOW MAN ACE RALPH TRESVANT MODEST FOK SHOMARI THIRD WORLD JABULANI Hottest: ARRESTED DEVELOPM VANDROSS & JACKSO PATTI LABELLE SHABBA RANKS GOOD 2 GO

W8LX/Mobile Cheatam/Sinclair

VANESSA WILLIAMS KRIS KROSS TEVIN CAMPBELL TRUTH INC. TOO SHORT SOUL II SOUL ERIC B. & RAKIM HEAVY D & THE BOY Hottest: MARY J. BLIGE LIONEL RICHIE PATTI LABELLE

HOT105/Montgomery

GOOD 2 GO

TRUTH INC. MICHAEL JACKSON JOE PUBLIC TEVIN CAMPBELL BABYFACE GARY BROWN Hottest: LIONEL RICHIE PATTI LABELLE VANDROSS & JACKSO GOOD 2 GO GLENN JONES

Current Reporters 83 Current Playlists

Called in Frozen Playlist (4): KFXZ/Lafavette WJFX/Ft. Wayne WQOK/Raleigh

WQQK/Nashville

MICHAEL JACKSON PETE ROCK & CL SM Hottest: LIONEL RICHIE VANDROSS & JACKSO ARRESTED DEVELOPM PATTI LABELLE MARY J. BLIGE

WIKS/New Bern Kirkland/Kenney

KWAME'
DEGREES OF MOTION
RALPH TRESVANT
MICHAEL JACKSON
THIRD WORLD CHAKA KHAN DOUG E. FRESH DENISE LASALLE Hottest HOTTEST: MARY J. BLIGE VANDROSS & JACKSO SHABBA RANKS MARIAH CAREY

WYLD-FM/New Orleans

Steven Ross MICHAEL JACKSON RALPH TRESVANT Hottest: R. KELLY & PUBLIC JODECI GERALD LEVERT EN VOGUE MINT CONDITION

WOWI/Norfolk

Steve Crumbley MICHAEL JACKSON LUKE RALPH TRESVANT SOUL II SOUL KWAME ROYZ II MEN Hottest: CECE PENISTON SHANICE SHABBA RANKS EN VOGUE MARIAH CAREY

WJHM/Orlando

Lindsey/Hollywood A TRIBE CALLED QU BOYZ II MEN CHARLIE WILSON D'BORA GARY BROWN PETE ROCK & CL SM LUKE LORENZO Hottest: ARRESTED DEVELOPM LIONEL RICHIE MARIAH CAREY GOOD 2 GO SHABBA RANKS

WCDX/Richmond

Aaron Maxwell MARY J. BLIGE RALPH TRESVANT HEAVY D & THE BOY GARY BROWN ERIC B. & RAKIM NAUGHTY BY NATURE SOUL II SOUL MICHAEL JACKSON TEVIN CAMPBELL MC BRAINS Hottest: VANDROSS & JACKSO SHABBA RANKS ARRESTED DEVELOPM GOOD 2 GO MINT CONDITION

WQOK/Raleigh Young/Conners

Hottest: MARY J. BLIGE GOOD 2 GO VANDROSS & JACKSO CECE PENISTON PATTI LABELLE

WPLZ/Richmond -Petersburg **Phil Daniels**

Phil Daniels
BOYZ II MEN
MICHAEL JACKSON
LISA STANSFIELD
RALPH TRESVANT
TEVIN CAMPBELL
THIRD WORLD
CHAMPAIGN
SOUL II SOUL
RARE ESSENCE
HO FRAT HO
TYLER COLLINS
MC BRAINS MC BRAINS HEAVY D & THE BOY Hottest: LIONEL RICHIE MARY J. BLIGE SHABBA RANKS

WEAS/Savannah Floyd Blackwell

VANDROSS & JACKSO

MODEST FOK
RALPH TRESVANT
SOUL II SOUL
MICHAEL JACKSON
CHUBB ROCK
NAUGHTY BY NATURE
X-CLAN
HOTLESTED DEVELOPM
LONG BICHTE LIONEL RICHIE PATTI LABELLE GOOD 2 GO VANDROSS & JACKSO

KMJJ/Shreveport

RALPH TRESVANT MICHAEL JACKSON SOUL II SOUL 3RD AVENUE CHIC MODEST FOR CHAKA KHAN lottest VANDROSS & JACKSO ARRESTED DEVELOPM MARIAH CAREY SHANICE SHABBA RANKS

WTUG/Tuscaloosa

CHAKA KHAN BABYFACE PETE ROCK & CL SM Hottest: MARIAH CAREY PATTI LABELLE ARRESTED DEVELOPM VANDROSS & JACKSO

K98-FM/West Monroe **Rocky Love**

CHAKA KHAN
RALPH TRESVANT
MODEST FOK
COOLY LIVE
ERIC B. & RAKIM
SOUL II SOUL
LUKE Hottest: ARRESTED DEVELOPM VANDROSS & JACKSO HOUSTON & WONDER SHANICE

KTAA/Fresno Greg Mack

BABYFACE MELLOW MAN ACE MICHAEL JACKSON TEVIN CAMPBELL RALPH TRESVANT
KATHY SLEDGE
MODEST FOK
CHAKA KHAN
ME PHI ME
Hottest:
VANDROSS & JACKSO MARY J. BLIGE LIONEL RICHIE SHANIC ARRESTED DEVELOP

KKBT/Los Angeles Stradford/Monds

GOOD 5 CO

RALPH TRESVANT BABYFACE
PATTI LABELLE
Hottest:
ARRESTED DEVELOPM
VANDROSS & JACKSO JODECI SHABBA RANKS MARIAH CAREY

XHRM/San Diego Jay Michaels

none Hottest: ARRESTED DEVELOPM R. KELLY & PUBLIC MARIAH CAREY GERALD LEVERT KRIS KROSS



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CHART EXTRA

TYLER COLLINS

Just Make Me The One (RCA)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 34/2, Total Adds 2, WIZF, WEAS.

BREAKERS.

MICHAEL JACKSON

Jam (Epic)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/8, Light 53/51, Total Adds 59 Including WXYV, WBLS, WHUR, WKYS, WVEE, KMJQ, WOWI, WZAK, WVKO, WJLB. Debuts at number 40 on the Urban Contemporary chart.

TEVIN CAMPBELL

Strawberry Letter 23 (Qwest/WB)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 31/1, Light 30/10, Total Adds 11 including WXYV, K97, WCKX, KBCE, KQXL, WFXE, WBLX, HOT105, WCDX, WPLZ. Debuts at number 33 on the Urban Contemporary chart.

PETE ROCK & CL SMOOTH

They Reminisce Over You (T.R.O.Y.) (Elektra)

68% of our reporting stations on it. Rotations: Heavy 6/0, Medium 22/0, Light 31/11, Total Adds 11 including WAMO, WCKX, WKKV, WJIZ, Z104, WGZB, WQQK, WJHM, WTUG, WDZZ. Debuts at number 30 on the Urban Contemporary chart.

RALPH TRESVANT

Money Can't Buy You Love (Perspective/A&M)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/2, Light 50/46, Total Adds 48 including WBLK, WUSL, WHUR, WKYS, K104, WEDR, WOWI, KMJM, KKBT, WTLZ.

BRAND NEW HEAVIES

Dream Come True '92 (Delicious Vinyl/Atlantic)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medlum 20/0, Light 35/4, Total Adds 4, WEDR, KIIZ, WQIS, U102.



CHARLIE WILSON "Sprung On Me" (MCA) 50/6

Rotations: Heavy 0/0, Medium 9/0, Light 41/6, Total Adds 6, KMJQ, WTLC, WJTT, WQFX, WLOU, WJHM Mediums include: KMJM, WFXA, WATV, Z93, WWDM.

FU-SCHNICKENS: "La Schmoove" (Jive) 49/1

Rotations: Heavy 1/0, Medium 19/0, Light 29/1, Total Adds 1, WXYV. Heavy: KMJM. Mediums include: WKYS, KMJQ, K97 WGC!, WZAK.

LISA TAYLOR "Did You Pray Today?" (Giant/Reprise) 48/6

Rotations: Heavy 1/0 Medium 13/0, Light 34/6, Total Adds 6, WKYS, WRKE, WFXA, WQMG, WQIS, WALT. Heavy: KKBT. Mediums include: WDAS, K97, WEDR, WZAK, KQXL.

MILIRA "One Man Woman" (Motown) 48/4
Rotations: Heavy 0/0 Medium 21/1, Light 27/3, Total Adds 4, WKYS, KIIZ, WQIS, WALT. Mediums include: WBLS, WDAS,

ERIC B. & RAKIM "Don't Sweat The Technique" (MCA) 45/9 Rotations: Heavy 0/0, Medium 8/0, Light 37/9, Total Adds 9, WBLS, WAMO, OC104, WAGH, WOMG, WPGA, WBLX, WCDX, K98-FM. Mediums include: WXYV, K97, WZAK, WJJN, WJMI.

SMOOVE "All About Her" (Atco/EastWest) 45/3
Rotations: Heavy 1/0, Medium 14/0, Light 30/3, Total Adds 3, WIZF, WZAK, WKKV. Heavy. WGZB. Mediums include: WDAS, WEDR. KMJM, WFXA, KQXL.

3RD AVENUE "I've Gotta Have It" (Solar/Epic) 45/2 Rotations: Heavy 0/0, Medium 11/0, Light 34/2, Total Adds 2, KIPR, KMJJ. Mediums include: K97, WFXA, WXOK, WPAL,

TRUTH INC. "Cam I Get With You Tonight" (Interscope) 42/5
Rotations: Heavy 0/0, Medium 12/0, Light 30/5, Total Adds 5, Z16, WALT, WBLX, HOT105, WROU. Mediums include: WDAS, WHUR, K97, WZAK, WFXA.

CHAKA KHAN "You Can Make The Story Right" (WB) 40/35

Rotations: Heavy 0/0, Medium 1/0, Light 39/35, Total Adds 35 including WBLK, WRKS, WDAS, WKYS, WVEE, KMJQ, WCKX, WMXD, WTLC, KMJM: Medium: WJTT.

MC BRAINS "Brainstorming" (Motown) 39/9
Rotations: Heavy 2/0: Medium 14/1, Light 23/8, Total Adds 9, WXYV. WHUR, WZAK, WFXE, Z104, WHJX, Z16, WCDX, WPLZ Heavy: K104, KJMZ. Mediums include: KMJQ, WOWI, WGCI. WJLB, OC104.

COVER GIRLS "Wishing On A Star" (Fever/Epic) 39/8

Rotations: Heavy 1/0, Medium 15/1, Light 23/7, Total Adds 8, KOXL, WATV, WJJN, Z104, Z16, WFXM, WALT, WMVP. Heavy WJFX. Mediums include: K104, KJMZ, WOWI, OC104, WRKE.

NAJEE "I Adore Mi Amor" (EMI/ERG) 39/7
Rotations Heavy 0/0, Medium 12/0, Light 27/7, Total Adds 7, WKYS WAGH, WQMG, WQFX, WQIS, WGZB, KJMS Mediums include. WBLS, WDAS, WHUR, WEDR, WZAK. DEE DEE WILDE "Get Away" (Northern Star) 38/1

Rotations: Heavy 0/0 Medium 9/0, Light 29/1, Total Adds 1, WEUP Medium WDAS, WHUR, K97, WEDR, WTLC, WQFX WJMI, KJMS, WEAS

Rotations: Heavy 0/0, Medium 1/1, Light 36/36, Total Adds 37 including WBLK, K97, WOWI, WZAK, WKKV, KMJM, WJIZ, KBCE, KQXL, WENN

K.C.M. "All 'N' All" (Virgin) 34/0

Heavy 0/0, Medium 3/0, Light 31/0, Total Adds 0, Medium, KMJM, WBLX, WTLZ LADY SOUL "Dor't Forget About Me" (Boston International/Hollywood) 30/4

Rotations: Heavy 0/0 Medium 8/0, Light 22/4, Total Adds 4, WTLC, WPAL, WJJN, Z16. Mediums include: WDAS, WEDR, WILD, WJMI, WPGA.

NAUGHTY BY NATURE "Uptown Anthem" (Tommy Boy) 28/7

Rotations Heavy 1/0 Medium 1/0, Light 26/7, Total Adds 7, WJLB, WFXE, WJJS, WFXM, KJMS, WCDX, WEAS. Heavy WOWI. Medium: WPLZ.

HO FRAT HO "He Frat Swing" (Bust It/Capitol) 27/3

3, KQXL, WZFX, WPLZ. Medium: WJJS

MONIE LOVE "Full Term Love" (Giant/WB) 26/1

Rotations Heavy 1/0, Medium 9/0, Light 16/1, Total Adds 1, KTAA. Heavy: WIKS. Mediums include: WBLS, WKYS, WOWI WGCI, WPAL.

MOTTEST HOTTEST

MICHAEL JACKSON (59) RALPH TRESVANT (48) SOUL II SOUL (37) CHAKA KHAN (35) MODEST FOK (20)

BABYFACE (19) GARY BROWN (12) TEVIN CAMPBELL (11) PETE ROCK & CL SMOOTH (11) ERIC B. & RAKIM (9) MC BRAINS (9) THIRD WORLD (9)

TOO SHORT (9)

VANDROSS & JACKSON (71) ARRESTED DEVELOPMENT (54) MARY J. BLIGE (49) LIONEL RICHIE (43) PATTI LABELLE (36) SHABBA RANKS (29) GOOD 2 GO (24)

MARIAH CAREY (20) GLENN JONES (15) CECE PENISTON (15)

15051.10

RECURRENTS

1 CHAKA KHAN/Love

2 L. STANSFIELD/AII

3 M. JACKSON/Closet 4 KRIS KROSS/Jump

5 R. KELLY/Honey

6 EN VOGUE/My

7 GERALD LEVERT/School

5 8 JODECI/Come 9 MINT CONDITION/Eyes

10 DAS EFX/They

SIGNIFICANT ACTION

TOO SHORT "I Want To Be Free (That's The...)" (Jive) 24/9
Rotations: Heavy 0/0, Medium 2/0, Light 22/9, Total Adds 9, WGCI, WJLB, KQXL, Z93, WJJN, WQMG, KIIZ, KIPR, WBLX. Medium K104, K97

KATHY SLEDGE "All Of My Love" (Epic) 24/8

Rotations: Heavy 0/0, Medium : Medium: WDAS 1/0, Light 23/8, Total Adds 8, WKYS, WTLC, KMJM, WATV, WPAL, WAGH, WJJN, KTAA.

BOYZ II MEN "Sympin'" (Motown) 23/2
Rotations: Heavy 1/0, Medium 11/0, Light 11/2, Total Adds 2, K97, WPLZ. Heavy. WJIZ. Mediums include: WOWI, WILD,

THIRD WORLD "Committed" (Mercury) 22/9

Heavy 0/0, Medium 0/0, Light 22/9, Total Adds 9, WDAS, WEDR, KQXL, WWDM, Z16, WJJS, WIKS, WPLZ, KTAA.

ME PHI ME "Put Your Hands Together" (RCA) 22/5

MELLOW MAN ACE "What's It Take To Pull A Hottie (Like You)" (Capitol) 22/3
Rotations: Heavy 0/0, Medium 2/0, Light 20/5, Total Adds 5, WEDR, WJTT, WWDM, Z16, KTAA. Medium: K97, WAGH.

MELLOW MAN ACE "What's It Take To Pull A Hottie (Like You)" (Capitol) 22/3
Rotations: Heavy 0/0, Medium 4/1, Light 18/2, Total Adds 3, WEDR, WJJN, KTAA. Medium: WZAK, WFXA, WHJX.

MODEST FOK "Promise Me" (Atco/EastWest) 20/20

Rotations: Heavy 0/0, Medium 1/1, Light 19/19, Total Adds 20 including WBLK, KMJQ, K97, WEDR, WJLB, KMJM, KQXL,

WATV. WENN, WOFX

LUKE "Breakdown" (Luke) 20/6
Rotations: Heavy 0/0, Medium 2/1, Light 18/5, Total Adds 6, K104, WOWI, KBCE, WJJN, WJHM, K98-FM, Medium, KMJO.
HEAVY D & THE BOYZ "You Can't See What I Can See" (Uptown/MCA) 19/6

Rotations: Heavy 1/0, Medium 3/0, Light 15/6, Total Adds 6, Z93, WJJS, WBLX, WCDX, WPLZ, WDZZ. Heavy WOW! Medium: WBLS, KMJQ, WHJX

KISS THE SKY "Living For You" (Motown) 19/3
Rotations Heavy 0/0, Medium 4/0, Light 15/3, Total Adds 3, WGCI, WRKE, WJJS. Medium: WHUR, WKYS, WCDX, WVOI.

CHERRELLE "Still In Love With You" (Tabu/A&M) 18/1

Rotations: Heavy 0/0, Medium 4/0, Light 14/1, Total Adds 1, Z16. Medium WZAK, WFXA, WJJS, WALT.

DOUG E. FRESH "If I Was Your Man" (Bust It/Capitol) 16/7

Rotations: Heavy 0/0, Medium 1/0, Light 15/7, Total Adds 7, K97, KMJM, KBCE, KIPR, WJJS, WPGA, WIKS. Medium: WHJX.

HOUSE OF PAIN "Jump Around" (Tommy Boy) 16/2

Rotations Heavy 1/0, Medium 4/1, Light 11/1, Total Adds 2, WJJN, KIPR, Heavy WJLB, Medium: WPAL, KFXZ, WIKS, JODY WATLEY "It All Begins With You" (MCA) 16/2

Rotations: Heavy 0/0, Medium 6/0, Light 10/2, Total Adds 2, WENN, WJJS. Mediums include: WDAS, Z104, WEUP, WPGA,

JABULANI "Shine Your Light" (Giant/Reprise) 13/3

0/0, Medium 2/0, Light 11/3, Total Adds 3, WEDR, WTLC, WJJS. Medium: WDAS, KKBT.

PENTHOUSE PLAYER CLIQUE "Explanation Of A Playa" (Priority) 12/3
Rotations Heavy 0/0, Medium 0/0, Light 12/3, Total Adds 3, WJJN, KIPR, WTLZ.
CHUBB ROCK "The Big Man" (Select) 11/5

Rotations Heavy 0/0, Medium 1/0, Light 10/5, Total Adds 5, WZAK, WRKE, WENN **2PAC "If My Homey Calls" (Interscope) 11/3** Rotations Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, WENN, KJMS, WTLZ Adds 5, WZAK, WRKE, WENN, Z104, WEAS. Medium: WKYS.

RAHEEM "5th Ward" (Priority) 11/1
Rotations, Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, WFXA, Medium: WBLX

SHERMAN "Everybody Has An Angel" (JRS) 11/0

Rotations: Heavy 0/0, Medium 0/0, Light 11/0, Total Adds 0.

BROTHERHOOD CREED "Hey Now" (MCA) 10/2

Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WZAK, KJMS.

COOLY LIVE "Shaker" (RCA) 10/2

Rotations: Heavy 0/0, Medium 1/0, Light 19/2, Total Adds 2, KilZ, K98-FM. Medium: K104.

BOYZ II MEN "End Of The Road" (Motown) 8/6

Rotations: Heavy 1/1, Medium 5/3, Light 2/2, Total Adds 6, WXYV, KJMZ, WOWI, WWDM, WHJX, WJHM. Medium: K104,

X-CLAN "Xodus" (Polydor/PLG) 8/1 Rotations. Heavy 0/0, Medium 0/0, Light 8/1, Total Adds 1, WEAS

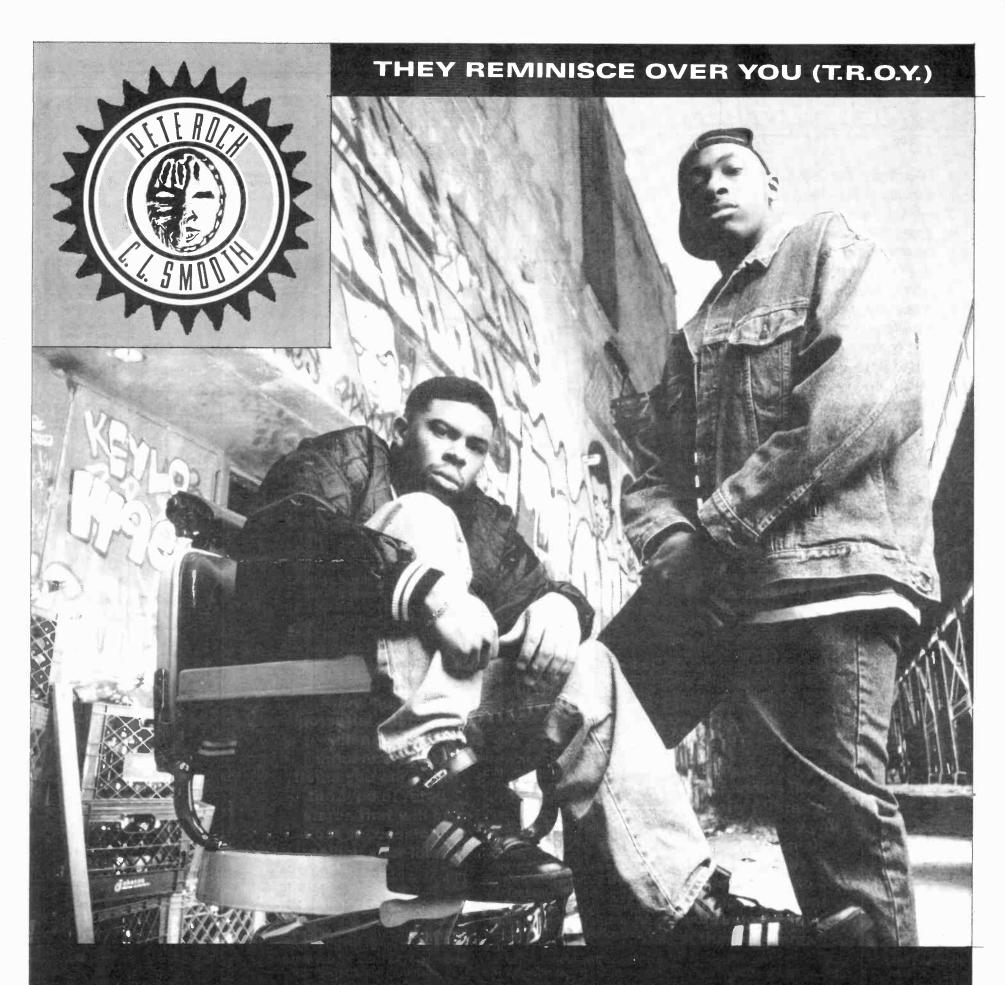
ROBYN SPRINGER "Makin" Moves" (Cardiac) 8/0 Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Total Adds 0: Medium: WJJS.

リフランソンファンシン

1	CHARLIE WILSON/Sprung On Me (MCA)	50/6
3	3RD AVENUE/I've Gotta Have It (Solar/Epic)	
4	TRUTH INC. /Can Get With You Tonight (Interscope)	
	MC BRAINS/Brainstorming (Motown)	
6	DEE DEE WILDE/Get Away (Northern Star)	. 38/1
7	K.C.M./All 'N' All (Virgin)	. 34/0
8	LADY SOUL/Don't Forget About Me (Boston International/Hollywood)	30/4
9	HO FRAT HO/Ho Frat Swing (Bust It/Capitol)	27/3
10	ME PHI ME/Put Your Hands Together (RCA)	. 22/5

Reports/Adds

New artists have not yet had a UC Breaker.



- "It's slammin' in Philly!" -Dave Allen, PD WUSL
- "One of the hottest songs in the city." -Vinnie Brown, PD WRKS
- "Keep your eyes and ears on these two!!!" -Smokey Tony Richards, MD KMJQ
- "Retail reports show Top 5 12-inch sales after one week, instant phones. This song can't miss!"
- -Glenn Kalina, MD WIOQ
- "After one week, already Top 10 requests, super hot in the clubs!" —Brian Douglas, PD WJMH
- "Pete Rock & C.L. Smoo those records that has completely exploded off the street, just like DAS EFX, ARRESTED DEVELOPMENT, KRISS KROSS... you know the score...they request, they sell, people react, and they make you sound hip!"
- —Hosh Gureli, APD/MD KMEL

the first single and video from the new album Mecca And The Soul Brother

Produced by DJ Pete Rock for Untouchables Entertainment Executive Producers: Edward Ferrell (DJ Eddie F) for Untouchables Entertainment & Mr. Dante Ross

URBAN BREAKER

UC CHART: DEBUT 30 MOST ADDED!

NOW ON 59 UC REPORTERS — 68% **INCLUDING:**

WXYV WUSL K104 K97 WOWI WZAK **KPRS** WEDR WKKV WELK WAMO **KJMZ** WGCI **WCKX** WYLD ...AND MANY MORE!

...AND CROSSING AT

PWR106 KMEL KUBE **HQT97** WPGC **KBXX** WIOQ

On Elektra Compact Discs and digalog Cassettes



リノミンソンノス・アノシン

	R	eports
1	Z00 /Shakin' The Cage (Capricorn/WB)	90
2	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	
3	BABYLON A.D./Bad Blood (Arista)	. 49
4	SOUP DRAGONS/Divine Thing (Big Life/Mercury)	41
5	GALACTIC COWBOYS/I'm Not Amused (DGC)	<i>38</i>
	TEMPLE OF THE DOG/Hunger Strike (A&M)	<i>38</i>
7	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)	35
8	FLAME/Rain (Giant/WB)	31
9	INDIGO GIRLS./Galileo (Epic)	30
	LOVE ON ICE/Leave Me Alone (Interscope)	30
11	SAIGON KICK /Love Is The On The Way (Third Stone/Atlantic) .	25
12	T-RIDE/Backdoor Romeo (Hollywood)	. 23
13	POORBOYS/Brand New Amerika (Hollywood)	23
14	SIGHS/Think About Soul (Charisma)	. , 20
15	MITCH MALLOY/Nobody Wins In This War (RCA)	. 19
16	MATERIAL ISSUE/What Girls Want (Mercury)	18
17	ALTERED STATE/Ghost Beside My Bed (WB)	
18	JESUS & MARY CHAIN/Far Gone And Out (Def American/WB)	14
	SOUL KITCHEN/I Need It Bad (Giant/WB)	. 14
20	SHOTGUN MESSIAH/Living Without You (Relativity)	13

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WłYY/Baltimore (301) 889-0098

MD: JOHN KNAPP

Heavy
CZT JSBOURNE
TESIA
TESIA
TESIA
AND HEAVE
TESIA
AND HEAVE
TESIA
SUPERACHIS
TESIA
SUPERACHIS
TESIA
SUPERACHIS
TESIA
TE

U2
KISS
TORA TORA
BABYLON A.D.
STEFLHEART
FLAME
A TEMPLE OF THE DOG
A NIRVANA
Light

WBAB/Long Island (516) 587-1023

(516) 587-1023
PD: JEFF LEVINE
DD: JEFF LEVINE
JEFF LEVINE U2 GLENN FREY JOE COCKER INDIGO GIRLS XTC LINDSEY BUCKINGHAM ALLMAN BROTHERS BA ELP ARC ANGELS SOUP DRAGONS NIRVANA Light (212) 286-1027 PD: PAT ST. JOHN MD: LORRAINE CARUSO Heavy BLACK CROWES(M)

BLACK CHOMES(M)
CURE
ROCER DALTREY
SPIN DOCTORS(M)
BRICE SPRINGSTEEN(M)
U2(M)
U2(M)
U2(M)
U2(M)
RIVED STARR
CRACKER
RIVED STARR
CRACKER
RIVED STARR
CRACKER
TORI AMDS
B-52'S
LINDSEY BUCKTNOHAM S-52'S BUCKINGHAM TOM COCHRANE JOE COCKER DEF LEPPARD ELP MET FOT

ELP MPLISSA FTHERIDGE GLENN FREY INDIGO GIRLS INN'S
ELTON JOHN
LITTLE VILLAGE
LOS LOBOS
LYLE LOWETT
RED HOT CHILI PEPP
SUZANNE RHATIGAN
SANTANA
BRUCE SPRINGSTEEN
LETHAL WEAPON 3
ZOO

ZUU ALLMAN BROTHERS BA DELBERT MCCLINTON ALLCOMDELBRAT MCCLIVION
MEN
TOAD THE WET SPROC
GENESIS
DEL AMITRI
Light
A MATERIAL ISSUE
a TEMPLE OF THE DOG

WMMR/Philadelphia (215) 238-8000

A GUMEN IT MADES

ROCKE DALTHET

GLACK CHOMES

CURE

DEF LEPPRAND

GENESIS

JEFFREY GALMES

JOFF MELLPOCAMP

SOUT BRACOMS

SOUT BRACOMS

SOUT BRACOMS

BACTOM MELLPOCAMP

SOUT BRACOMS

AND MELLPOCAMP

SOUT BRACOMS

BACTOM JOEN

GLENN FREE

HOLDO GITLS

KISSOL JAM

TOAD THE WET SPROC

HEN

SPIN ROCTORS

Light

A HETALLICA

1 NASS

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: CRIS WINTER

ZOO PEARL JAM

PEARL JAM
U2
DEF LEPPARD
a INKS
Medium
DZDEST MECLINTON
A TORA
MEN
A TORA
MEN
A TORA
MEN
A TORA
MEN
A JOHN METLINEARIP
A SALOOM KICK
B BORHAM

WBCN/Boston

(617) 266-1111

Medium
10 MEN
11 SPLY DOCTORS
12 CHACKER
13 KTC
14 ZOOD
15 LINDSEY BUDCINGHAM
16 PEARL JAM
17 NIRVANA
16 STRAY CATS
19 SOUP DRAGOMS

A SOUT UNABLES

A 20 BRUCE SPRINGSTEEN
21 ELECTRIC BOYS
22 RINGO STARR
23 KISS
24 PAITH NO MORE
25 TESLA
26 LEMONHEADS
27 TEMPLE OF THE DOG
28 KINGS X
29 SLAUGHTER

WHJY/Providence (401) 438-6110

Me. JOHN COURT.

Heavy
RPD HOT CHILL PEPP
BLACK CROMES(M)
VAN HALEN
DEF LEPPARD
THE STANKE
SAS JORDAN
Medium
a BOMHAM
a INXS
JOHN MELLENCAMP
Light
a 200 PD: BILL WESTON MD: PHIL MARLOWE Heavy OZZY OSHOURNE Heavy
OZZY OSBOURNE
UZ
RACK CROWES
PEABL JAM
STEVIE RAY VAUCHAN
THE LIBRATO
BRICLE SPRINGSTEV
GENESIS
OURE
JEFFREY TAINES
NIFWAMA
ELTON JOHN
MEN THE JEFT SPROC
DEAMTTRI
DRAGFIE
DRAGFIE
A TESLA
A ROOGE DALTREY
A SIN DOCTORS
A WETALLICA
a SINGLES

WZZO/Allentown (215) 821-9559

WPYX/Albany

(518) 785-9061 MD: JOHN COOPER

PD: RICK STRAUSS MD: TODD HEFT

WK GB/Binghamtor

LYNCH MOB GENESIS BRUCE SPRINGSTEEN DELBERT MCCLINTON DEF LEPPARD SPIN DOCTORS Medium 8 INXS 8 SASS JORDAN Light a TESLA

WAAF/Boston (508) 752-5611 PD: RON VALFRI MD: MARK RAZZ Heavy PEARL JAM

VAN HALEN
DEF LEPPARD
ENCINO HAN
BLACK CROMES
METALLICA
LYNCH MOB
ELECTRIC BOYS
TORA TORA
PAITH NO MORE
CRACKER
RED HOT CHILI PEPP
HEN

EN IABYLON A.D.

U2 KING'S X a JOHN MELLENCAMP a ARC ANGELS ALTERED STATE HTZ Medium Light

WGRF/Buffalo (716) 881-4555

PD: JOHN HAGER
(FROZEN)
Heavy
JOEN MELLENEAMP
DEF LEPPARD
RED HOT CHILI PEPP
BLACK CROWSES(M)
BRICE SPRINGSTEEN
Medium
Light

WKLC/Charleston (304) 722-33308 PD: JEFF DUGAN MD: BRIAN RAYMENT

Heavy MATTHEW SWEET GENESIS BLACK CROWES(L) DELBERT MCGLINTON BRUCE SPRINGSTEEN

U2
JOE COCKER
Medium
a INXS
a JOHN MELLENCAMP
a TON COCHRANE
Light
a BUNHAM
a SLAUCHTER

WRKI/Danbury

(203) 775-1212 (FROZE*)
Heavy
RED HOT CHILT PEPP
JEFFREY GAINES
GENESIS
GENESIS
HATTHEN SWEET
Medium
Light

WDHA/Dover (201) 445-1055 PD: VIC PORCELLI

Heavy DELBERT McCLINTON DELIBET MCLINTON
DEPLETED TO THE PROPERTY OF T

a JESUS & THE A ARC ANGELS A INXS A MITCH MALLOY A DOC LAMPENCE A POORBOYS A SASS JORDAN A SLAUGHTER B SOCIAL DISTORTION A MATERIAL ISSUE

WRKT/Erie

(814) 725-4000 OM/PD: RON KLINE

U2 Medium a INXS a JOE COCKER Light

wTPA/Harrisburg

(717) 697-1141 PD: JEFF KAUFFMA APD: CHRIS JAMES Heavy
BLACK CHOWES
DEF LEPPARD
GENESIS
RADIO ACTIVE CATS
4EN
Medium
a INXS
a ROSER DALTREY
Light

WHCN/Hartford (203) 247-1060

BEDU MOT CHILL PEPP PARAL JAM BLACK CROMES UZ MELISSA FTHERIDGE NIRWANA CORE PEPARB SPIN DOCTORS LIVE BRUCE SPRINGSTEEN A RAC ANGELS DELBERT MCCLINTON LINDSEY BOXINGHAM JORN MELIDMIANP CHIMICAL WAPON 3 MEN JOE COOKER SASS JORDAN ROGER DALTREY CLEM FREY JINKS JURING AND JURING AND JOE COOKER SASS JORDAN ROGER DALTREY CLEM FREY JINKS JURING AND JURING

Light a FAITH NO MORE

WCCC/Hartford (203) 233-4426

PEABL JAM
MELISSA ETHERIDGE
MELISSA ETHERIDGE
BRICE SPRINGSTEEN
GENESIS
GLENN FREY
DELBERT MGCLINTON
JOE COCKER
JOHN MELLENCAMP
CRACKER
BLACK CROMES
NIEWANA
DEF LEPPARD
LETHAL WEAPON 3
LETHAL WEAPON 3

U2
ROGER DALTREY
TOAD THE MET SPROC
a INXS
Medium
a TOM COCHRANE
a SASS FORDAN
Light
a TEMPLE OF THE DOG

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

Heavy BLACK CROWES DELBERT MCCLINTON JEFFREY GAINES CRACKER JOE COCKER MEN

PEARL JAM
TOAD THE WET SPROCELP
SPIN DOCTORS
GENESIS U2
ARC ANGELS
OJRE
BOWNIE RAITT
RED HOT CHILL PEPP
AINXS
MATTHEW SWEET
Medium

WZBH/Ocean City (302) 856-2567

Hedium
a JAMES MCHURTRY
a INXS
Light
a ROXY BLUE
a CRACKER

WHEB/Portsmouth

(603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI

CRACKER
ELECTRIC BOYS
DELBERT McCLINTON
SPIN DOCTORS
GENESIS
BRUCE SPRINGSTEEN
ROGER DALTREY
Medium
PHISH

WIZN/Burlington (802) 877-6800

(516) 727-1570

OM/PD: MATT MANGUS MD: KEVIN THOMPSON

WEZX/Scranton (717) 961-1842

PD: JIM RISING MD: JACK MEYERS Heavy
BLACK CROMES
BRUCE SPRINGSTEEN
GENESIS
MEN
TESLA
ROGER DALTREY
JOHN MELLENCAMP

U2 JOE COCKER Medium a INXS a ZOO a POORBOYS a NIRVANA

WAQX/Syracuse (315) 472-0200

Heavy BLACK CROWES(L) DELBERT MCCLINTON JOE COCKER JOHN MELLENCAMP U2

WOUR/Utica (315) 797-0803

PD: CEPTH MICHAEL: MD: BILL WARNER

Heavy ERIC CLAPTON INTRAMA(L) RED HOT CHILI PEPP BONNIE RAITT HATTHEN SHEET BLACK CROWES(M) GENESIS UNRE UZ

WBLM/Portland (207) 774-6364

OM: JOSE DIAZ Heavy
U2(L)
NIRVAHA(L)
DEF LEPPARD(H)
BLACK CROWES(M)
TOM COORNAME
RED HOT CHILI PEPP
BONNIE RAITT
ERIC CLAPTON
Medium
Light
ROGER DALTREY
INXIS

U2
GENESIS
MEN
BRUCE SPRINGSTEEN
XTC
TOAD THE WET SPROC
Hedium
a INXS

Light
a TEMPLE OF THE DOG
a SPIN DOCTORS

WCMF/Rochester (716) 262-4330

WPDH/Poughkeepsie (914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN

Heavy
DEF LEPPARD
SPIN DOCTORS
CURE
BONNIE RAITT
INDIGO GIRLS
BMUCE SPRINGSTEEN
GENESIS

GENESIS
U2 COMMES
ROCER DULTHEY
US COOKER
JUST COOKER
ZOO
WELLISSA ETHERLOGE
MELLISSA ETHERLOGE
ALCHAN BROTHERS
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TELLIS
ALCHAN BROTHERS
ALCHAN BROTHERS
TELLIS
ALCHAN BROTHERS
ALCHAN BROTHERS
SALGHAN BROTHERS
SALGHA

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSE MD: MIKE O'HARA

Heavy Heavy
MEN
JOE COCKER
DEL AMITRI
TOAD THE WET SPROC
BLACK CHOWES

Medium
a PHISH
a INDIGO GIRLS
a MITCH MALLOY
a SASS JORDAN
a TEMPLE OF THE DOG
a INXS
a MATERIAL ISSUE

Light a LANCE KELINER a SANTANA

PHISH
XTC
GENES SOOR
GARY MOORES
BALOT CROWES
BALOT CROWES
SOF LEPPRID
CONCRETE BLONDE
BRIDGE SPRIMSTEP
LINDSEY PHOKINGH
CURE
a ELTON JOHN
Medium
a IMDIS
a INDISO GIRLS
a ARC ANGELS
Light
a GUMS N' ROSES

OM/TMD: KEVIh .

Heavy
DEF LEPPARD
FIREMUSE
BRUCE SPRINGSTEEN
OZZ GOSOUNNE

2 ZIE 4
FLECTRIC BOYS
KISS
LINCH MOB
ENCINO MAN
PEABL JAM
TESLA

BLACK CROWES NIRVANA a GUNS N' ROSES Medium Light a STEELHEART a ROXY BLUE

WGIR/Manchester (603) 625-6915 OM/PD: JUN ERDAHL APD: B. McWILLIAMS

GENESIS
QUEEN
RED HOT CHILI PEPP
INXS
CURE
TOAD THE MET SPROC
ROGER DALTREY
JOHN MELLENCAMP
DEL AMITHI
BRUCE SPRINGSTEEN
U2 U2
ARC ANGELS
BLACK CROWES
Medium
a SPIN DOCTORS

WKLS/Atlanta

(404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE

Heavy PEARL JAM(L) ARC ANGELS TOM COCHRANE MEN ABC ANGL.

ABC ANGL.

THE CONTRAINE

HE CALLED

OF LAMITHI

BRUCE SPRINGSTEN

LYNCH NOB

XTC

CONCRETE BLONDE
FIRENOUSE

HECOLOM

CONCRETE BLONDE
FIRENOUSE

A CHINESIS

LIGHT

SLAUGHTER

A KIM MITCHELL

PILSH

(512) 271-9600

Heavy
TEMPLE OF THE DOG
INON MAIDEN
PEARL JAM
ROXY SLUE
METALLICA
TESIA
GINNS
SALGON KICK
GONES
DELERET MECLIFON
FIREHOUSE
2 DIE 4
FALTH NO MORE
BABYLON A.D.
ELECTRIC BOYS
NITWANN
TORNAMA
CORROSION OF COMPT
A TIMES
TIMES

RROSION OF CONFO

KISS/San Antonio

(512) 646-0105

(512) 646-0105
PD: VIRGIL THOMPSON
MD: DEBBEE ALCOCEN
(FROZEN)
Heavy
ARC ANZELS
PEARL JAN
STEVIE RAY VAUGHAN
CZY CSBOJYNNE
LYNCH MOB
DEP LEPPARD
MOGLUM
BLACK CROMES
ENCINO HAN
HILLVANA

PD: BILL THORMAN MD: BIKKO OLLERVIDEZ

WCIZ/Watertown (315) 782-6540

PD: TED BILODEAU APD/MD: CARL CRAFT

WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS MD: BOBBI JONES

TESLA
LYNCH HOB
TORA TORA
HEAD
MEGIUM
FIREFOLISE
METALLICA
FRITH NO HORE
SAIDON KICK(L)
SOUP DRAZAMS
SINGLES
SINGLES
TEMPLE OF THE DOG
a
U2
SLAUGHTER
T-RISE
Light
a SLIK TOXIC

Heavy OZZY OSBOURNE MATTHEW SWEET GENESIS DEF LEPPARD

Light a SLAUGHTER

KLBJ/Austin

PD: JEFF CARROL MD: LORIS LOWE GENESIS
MEN
U2(M)
Medium
a INXS
Light
a BONHAM
a LANCE KELTNER

(803) 554-4401

PD: DAVE

Howey
GENESIS(L)
CRACKER
MEN
BROCE SPRINGSTEN
CUBE
BLOCK CROMES
Hoddum
Light
BINKS
BINKS
A RATH NO MORE
A SEN MOCION
A SONIC YOUTH

WRFX/Charlotte (704) 338-9970

Heavy
DELBERT McCLINTON
ARC ANGELS
QUACK CROWES
LUNCH MOB
BRUCE SIRLINGSTEEN
JOE COCKER
Hed Jun
a INUS
a JOHN HELLENCAMP
Light

WMFX/Columbia (803) 772-4980 PD: BENJI NORTON MD: DAVE BAKER

HOW DAYE DAYE

HORNY
HORNY
HEACK CROMES
ARC ANGELS
GENESIS
DELERT MCLINTON
LYNCH MOB
Hedium
a RODER DALTREY
a
LE LIGHT
A LIGHT
A NIRVANA
a SLAUGHTER

KNCN/Corpus

PD: TIM PARKER MD: MATT VAUGHAN Heavy
ALTERED STATE
BLACK CHOMES
DEF LEPPENDED
ELEPTENDES
ELTERNES
LINCH MOB
DELEFT McCLIMTON
NERVANA
SKOTGON MESSIAH
MON
ALMON
ALMO

(512) 289-1000

KI AD/FI Paso

Continued on next page

PD: JON ROBBINS APD/MD: DAVE FRISINA

U2
Medium
a INXS
Light
a SASS JORDAN

Heavy
RED HOT CHILI PEPP
ARC ANGELS
DELBERT McCLINTON
GENESIS(M)
DEF LEPPARD(M)
Medium
INCS a INKS Light



WZXL/Atlantic City (609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
Heavy
BLACK CROWES(L)
ALLMAN BROTHERS BA
BELBERT HECL THOM
ARC ANGELS
SASS JOHNEY
HEAVY
HEAVY
HEAVY
HEAVY
HEAVY
LYNCH MOB
INDIOO GIRLS
JOH
AND
LYNCH MOB
INDIOO
JOH
AND
LYNCH MOB
INDIO
JOH
AND
LYNCH Heavy
Heavy
ERIC GLAPTON
NIEWARA(L)
RED HOT CHILI PEPP
BLACK CROWES(H)
BONNIC RAITT
HATTHEN SWEET
CURE
GENELIS(H)
LEMALWEAPON 3
NUMBER OF THE CONTROL OF THE Light
a SLAUGHTER
a FAITH NO MORE
a BRUCE SPRINGSTEEN

PD: ANDY LOCKRIDGE APD: REDBEARD

Meavy
ARC ANGELS
DET LEPPARD
LETHAL WEAPON 3
DELBERT HOCLINTON
MATTHEM SKETT
BLACK CROWES(H)
ELTON JOHN
GENESIS
BRUCE SPRINGSTEEN(H)
U2

KTXQ/Dallas (214) 528-5500

BROCK SPRINGSTERN(M U20 discovered by the control of the control o

MEN
KING'S X
DELBERT MCCLINTON
BRUCE SPRINGSTEEN
LINDSEY BUCKINGHAP
JOHN MELLENGAMP
ZOO

ZOO GALACTIC COMBOYS

a U2
a JOE COCKER
a INXS
LYNCH MOB
NIRVANA
GRACKER
ELECTRIC BOYS
Light
a TESLA

(804) 366-9900

MO: HEIDT MESS
Heavy
DET LEFPARD
DET LEFPARD
ELACK CROWES(L)
PEARL JAM
Medium
CURE
UPHAL MEAPON 3
200
2002CR
JOHN MELLPHALM
PON MELLPHANELD
FLOOR JOHN
TOAD THE WET SPROC
HEN
LETHAL WET SPROC
HEN
LETHAL WET SPROC
HEN
LETH

a U2 a GUNS N' ROSES a INXS

PD: BUZZ KNIGHT MD: HEIDI HESS

KLOL/Houston (713) 526-6855 PD: TED EDWARDS MD: PATTY MARTIN Heavy
STEVIE RAY VAUGHAN
ARC ANGELS
OZYY OSBOURNE
PEARL JAM
BLACK CROWES(M)
Medium
DEF LEPPARD
MATTHEW SWEET
MEN
KINGS Y

PD: Unamy
Hook CROWES
BLACK CROWES
JOHN MELLENCAMP
ARG ANGEL
SASS JORDAN
DET LEPPARD
PEARL DAM
COZZY COSPOURNE
LEVEL HOUS
TESLA
NISYANA
Medium
UZ
WOHLL U2 RED HOT CHILI PEPP KING'S X CRACKER KING S. CHARLES SPIN DOCTORS FIREBOUSE FIREBOUSE CHARLETANS U.K. STATISTICS OF THE STATISTICS OF THE STATISTICS OF THE STATISTICS OF THE DOG LIght CHARLE OF THE DOG LIght CHARLES OF THE DOG LIght CHARLES OF THE DOG LIght

WYNF/Tampa

WXTB/Tampa (813) 227-9808

PD: WILL DOUGLASS MD: MIKE RAMSEY Heavy STEVIE RAY VAUGHAN

www.americanradiohistory.com

KMOD/Tulsa

PD: PHIL STONE HD: PAUL WELCH

(918) 664-2810

Heavy
ARC ANGELS(M)
JOE COCKEH
JOHN MELLENCAMP(M)
GENESIS
BLACK CROWES(M)
RED HOT CHILI PEPP

RED HOT CHILI
Medium
a ROGER DALTREY
a TOM COCHRANE
Light
a BONHAM
a MATERIAL ISSUE

REGIONAL AOR ACTIVITY

SOUTH (Continued)

OZZY OSBOURNE TESLA(M) LETPIAL WEAPON 3 HIRVANDA(L) HATTHEN SMEET Medium a BONHAM(L) Light a ZOO(L) a TEMPLE OF THE DOG

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN MD: ED MCCONEGH Heavy DELBERT MCCLINTON LYNCH MOB MEN

LYNCH MOB
HENCHEL BOYS
BRICE SPRINGSTEEN
HERALD.
BLACK CROWES
DEF LEPPRAD
USE COOKER
TOAD THE MET SPROC
MELISSA ETHERIDGE
PEARL JAM
Medium
1 ROOPE DALTREY
LIGHT
1 LIG

WRXK/Ft. Myers (813) 332-369

PD: STEVE DOWNES MD: ARVETTE MD: ARVILLEPARD
BLACK CROMES(L)
TOH COCHMANE
GENESIS
PERRL JAM
Medium
Light
a SAIGON KICK
a GIANT
R HOGER DALTREY

WZZR/Ft. Pierce. FL

BLACK CHOWN:
FIREHOUSE
PEARL JAM
SAIGON KICK
DET LEPPARD
MEN
LYNCH MOR
ENCINO MAN
OZZY OSBOURI
THA TORA
Medium
Light

WROQ/Greenville (803) 242-0101

Heavy
PEAR. JAM(M)
LETHAL MEAPON
SASS JORDAN
XTO
DEF LEPPARD
MATTHEW SWEET
MEN
TOM COCHRANE
GENESIS

GENESIS LITTLE VILLAGE BLACK CROWES(M) BRUCE SPRINGSTEEN(M) Medium Light

WSTZ/Jackson (601) 982-1067 PD: DRU LABORD MD: PAM RIVERS

Heavy EF LEPPARD DEF LEPPARD MEN BLACK CROWES(L) DELBERT McCLINTON a U2(L)
a RODER DALTREY
Light
a INXS
a ROXY BLUE
a SAIGON KICK

WFYV/Jacksonville (904) 642-1055

Heavy NIRVANA(M) OZZY OSBOURNE BRYAN ADAMS RED HOT CHILI PEPP Medium a INXS

Light a KIM MITCHELL

KMJX/Little Rock

(501) 224-6500 (501) 224-6500
PD: TOWNERO A. ROSS
(FROZEN)
PD: TOWNERO A. ROSS
(FROZEN)
Meavey
Meavey
DEF LEPPARD
BLACK CROWES(M)
ARC ANORELS
LETHAL FEAPON: 3
GENESIS
LITHCH MODE
BRICK SPRINGSTEIN
GENESIS
LITHCH MODE
LITHCH MODE
BRICK SPRINGSTEIN
GENESIS
ELETTRIC BOYS
TESIA
Medium
Light

WKQQ/Lexington (606) 252-6694

PD. PETER DELLOR MD: TONY TILFORD

JUNN MELLEMUMP
U2
BLACK CROMES(M)(L)
RED HOT OHTLI PEPP
DELBERT MCCLINTON
BRUCE SPRINGSTEEN(M)
DEF LEPPARD(L)
ARC ANGELS
Medium
Light
a LYNCH MOB
a OZZY OSBOURNE

WIMZ/Knovville (615) 525-6000 PD: BLAKE WATSON MD: BILL KIND

Heavy ENESIS PELBERT MeCLINTON

Medium
a LINDSEY BUCKINGHAM
a ALIMAN BROTHERS BA
Light
a CRACKER
a SLAUGHTER

WQMF/Louisville (502) 896-4400

OM: BILL MAY MD: DUKE MEYER

Heavy OHN MESSLENCAMP(M)

Medium Light a TEMPLE OF THE DOG

WQBZ/Maco

U2 DEF LEPPARD RED HOT CHILL PEPP BRUCE SPRINGSTEEN LINDSEY BUCKINGHAM JOH COOKER LYNCB MOB CIZY DSBOURNE PEARL LAM MEN MEN MEC PURA

a JOHN MATLE OF ALL Light a TOAD THE WET SPRO a MINUANA LIGHTER

WEGR/Memphis

(901) 578-1103

TOAD THE WET :
Medium
a ROGER DALTREY
Light a FIREHOUSE a SLATURTER

WROV/Roanoke (703) 343-4444

PD: MIKE BELL APD: FLLEN FLAHERTY Heavy
DELBERT McCLINTON
TOAD THE WET SPROC
BLACK CROMES
BRUCE SPRINGSTEEN
GENESIS
12

U2 DOCKER
Medium
a WAYNE'S WORLD
a ZOO
Light
a SINGLES
a TESLA
a DEL AMITRI
a TOM COCHRANE

WKDE/Nashville

PD: KIDD REDD MD: JOHN NAGARYA JOHN MELLIAMS
METALLICA(L)
NIEVAMA
OZZY OSBOURNE
PEARL JAM
OUEENSRYCHE
RED HOT CHLI
BRUCE SPRINGST
MATTHEW SWETT
MEGLUM
A INXS
A UZ
Light

L**ig**ht

WSFL/New Bern, NC (919) 633-2406

PD/MD: FRED ALLEN Heavy BLACK CROWES GENESIS LYNCH MOB UNION MOB
UNION MOB
UNION MOBILIARY MOLITINON
PECTRIC BOYS
RED HOT CHILL PEP
BRUCE SPRINGSTEEN
MATTHEW SWEETE
SPIN DOCTORS
CURE
HOGIUM
A TOM ODORRANE
A IMAS
SILAUGHTER
A SOUL KITCHEN

WDIZ/Orlando (407) 682-7676

PD: NEAL MIRSKY MD: LEE RANDALL

DEF LEPPARD MEN ARC ANGELS OZZY OSBOURNE

U2
Medium
a JOHN MELLENCAMP
a INXS
Light
a SAIGON KICK
a ALLMAN BROTHERS HA

WTK X/Pensacola (904) 438-7543

OM/PD: MIKE ONDAYKO MD: STRUMMER

Heavy BLACK CROWES(M) JOE COCKER DEF LEPPARD OZZY OSBOURNE CURE

U2
DELBERT MCCLINTON
BONNIE RAITT
Medium
a INXS
a ELTON JOHN
Light
a SLAUGHTER

WRDU/Raleigh

(919) 876-1061 PD: BOB WALTON MD: TOM GUILD

MEN
TOAD THE WET SPROC
BLACK CROWES
DEF LEPPARD
DELBERT MCCLINTON
BRUCE SPRINGSTEEN
JOE COCKER
MELISSA ETMERIDGE
GENESIS
Medium
172

a U2
3 INXS
Light
a SINGLES
a BONHAM
a TOM COCHRANE

WRXL/Richmond

(804) 756-6400 PD: BILL PUGH MD PAUL SHUGRUS

Heavy MATTHEW SWEET(L) DELBERT MCGLINTON BLACK CROWES BRUCE SPRINGSTEEN U2 TOAD THE WET SPROV JOHN MELLENCAMP Medium

Light

WGCX/Mobile (205) 626-9600

Medium a Lindsey BUCKINGHAM OWLY OCHOURNE

(318) 425-2422

PD: JOHN SHERMAN MD: FOM MICHAELS

DELBERT MCCLINTON
GENESIS
TESLA
ZOO
DEF LEPPARO(M)
TORA TORA
ZZ TOP
RED HOT CHILL PEPP
RED HOT CHILL PEPP
RED HOT CHILL PEPP
RED HOT CHILL PEPP
RED HOT MET HOT STEELERART (M)
METILIUM
METILIUM

23

K ATP/Amarillo

(806) 359-5999 PD/MD: DALE MILLE

BLACK CROMES
LINCH MOS
GENESIS
MOS GENESIS
MEN GENESIS
MEN GENESIS
MOS GENESIS

Light a NIRVana

PSCA OHN MELLENCAMP Medium

KZKZ/Ft. Smith

(501) 646-6700

a ARC ANGELS a BONHAM a BONHAM
a SASS JORDAN
Light
a PEARL JAM
a FIREHOUSE
a STEELHEART
a MITCH MALLO
1 ROXY BLUE

WRUF/Gainesville

(904) 392-0771

U2
OZZY OSBOURNE
Medium
Light
Light
a INXS
a SPIN DOCTORS
a SAIGON KICK
a DEL AMITRI
a SLIK TOXIC
3 SASS JORDAN

KFMX/Lubbock (806) 747-1224

PD: WES NESSMAN MD: KID MANNING Heavy BLACK CROWES JOE COCKER DEF LEPPARD DELBERT MCCLINTON GENESIS LYNCH MOB PEARL JAM MEN

MEN JOHN MELLENCAMP a ARC ARGELS
Light
a ROLLINS BAND
a ROXY BLUE
a FAITH NO MORE
a SAIGON KICK
a RHINO BUCKET

WKZQ/Myrtle Beach (803) 448-4739 PD/MD: JOHNNY DIAZ

Heavy
MR. BIG
PEARL JAM
ARC ANGELS
BRUGE SPRINGSTEEN
DELBERT HOCLINTON
LYNCH MOB
HEN
DEF LEPPARD

TORA TORA
TORA THE WFT SPROC
GENESIS
CRACKER
T'SLA
BLACK CROWES
SOUP DRAGONS
FIREHOUSE
KIES

PD: RANDY JONES MD: MIKE WILLIAMS (ISS LINDSEY BUCKINGHAM JOE COOKER JOHN MELLENCAMP GENESIS
JOHN MELLENCAMP
GARY MOORE
LYNCH MOB Medium
a ARC ANGELS
a INXS
a SOUL KITCHEN
Light
a SAIGON KICK
a BONHAM
SLIK TOXIC
a LANCE KELTNER
a MATERIAL ISSUE

KEYJ/Abilene

(915) 677-7225

(804) 971-4057

PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy BLACK CHOWES(M) DELBERT McCLINTO

OUTFIELD
HTZ
LITTLE VILLAGE
QUEEN
JEFFREY GAINES
LETHAL WEAPON 3
BRUCE SPRINGSTEEN

BRUCE SPRINGSTEIN
GENESIS
HELISSA ETHERIDGE
INDIGO GIRLS
JODE COCKER
GARY MOORE
Hedium

1 INXS
A MATTHEW SWEET

2 ZOO
2 SOUP DRAGONS
Light

MITCH MALLOY

WVRK/Columbus

(404) 576-3000

Heavy BLACK CROWES(M) GUNS N' ROSES

Medium
a SLAUGHTER
a SPIN DOCTORS
Light
A FAITH NO MORE
a TEMPLE OF THE DOC
a INXS

KKEG/Fayetteville

(501) 521-5566

ROGER DALTREY Medium Medium a ZOO Light a ROXY BLUE a IVXS a SAIGON KICK

KBAT/Odessa PD: RIC ELLIOTT MD: DREW DAWSON WWWV/Charlottes-

Heavy
ARC ANDELS
ARC ANDELS
ARC ANDELS
EFF LEPPARD
GENESIS
LYNCH MOB
EFLABERT MCCLINTON
ENCINO MAN
COZY OSBOURNE
PEARL JAM
FILECTRIC BOYS
BRUCE SPRINGSTEEN
CARY MOGRE
TESLA

ADDITION AND A MACHINE AS ILAUGHTER A SASS JORDAN A SINGLES A BEN SCHULTZ BAND Light STOHS A SOUL KITCHEN A SAIGON KICK A MATERIAL ISSUE A SLIK TOXIC

WGLF/Tallahassee (904) 878-1104

PD: VINCE MERTZ MD: PAUL DAVIS

JOE COCKER
GENESIS
DEF LEPPARD
MATTHEW SWEPT
0227 OSBOURNE
MEGIUM
A INSS
SAIJON KICK
A ROCER DALTREY
Light
A TEMPLY OF THE DOG
A TOAD THE MET SPROC
A T-RIDE
A GUNS N' ROSES

1/100

WLUP/Chicago

(312) 440-5270 Heavy

WWBZ/Chicago

(312) 861-8100

KISS LYNCH MOB LIXX ABBAY METALLICA OZZY OSBOURN ROXY BLUE SLAUGHTER TESLA 21 GUNS #1LOSIOF

WEBN/Cincinnati

(513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER Heavy

U2 JOHN MELLENCAMP BLACK CROWES(M) DEF LEPPARD(M) ARC ANGELS DELBERT McCLINTON

DELBERT MODELS
BUSH
Medium
PEARL JAM
BRUCE SPRINGSTEEN(L)
GENESIS
BTZ
ZOO
Light
a POORBOYS
B RED HOT CHILL PEPP

(216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

CURE TOAD THE WET SPROC XTC ELECTRIC BOYS CONCRETE BLONDE GENESIS DEL AMITRI LINDSEY BUCKINGHAM BLACK CHOWES LOS LOBOS 12

U2 SPIN DOCTORS INDIGO GIRLS INXS Hedium DELBERT MeC JOE COCKER 2 DIE 4 KING'S X Light 4 SIGHS 4 SINGLES

WLVQ/Columbus (614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

WLLZ/Detroit

DEF LEPPART
OZZY OSBOURN
a VAN HALEN
a BLACK GROWE'
a INXS
Medium
LYNCH MOH

STEEL DALTREY LINDSEY BUCKINGHAM TESLA

WRIF/Detroit (313) 827-9505

Heavy DEF LEPPARD GENESIS GARY MOORE BLACK CROWES GARAL TOTAL CHARGES
BLACK CHOMES
JOP CORCER
Medium
BRUCE SPRINSSTEEN
Medium
BOODE BALTHEY
PEARL JAY
FORDERT MEDIUM PERSON
JON HELLENI MAP
FORDERT MEDIUM TOTAL
TORAL TORA
FLECTRIC BOYS
TESLA
HR, SIG
a TOM COORRANE
a BORNAM
J INCS.
Light
a SLAUGHTER
a CRACKER

(317) 257-7565 (FROZEN)
Heavy
BEHT McCLINTON DELIBERT MCLINTON
UZ(M)
JOHN MELLFUCAMP(L)
TESLA
VAN HALEN
VAN HALEN
VAN COCHANIE
CHICOCHANIE
CHICOCHANIE
CHICOCHANIE
CHICOCHANIE
CHICOCHANIE
CHICOCHANIE
CHICOCHANIE
MEN
MENTALLICA
MENTAL

BLACK CROWES DEF LEPPARD MAITHEN SHEET Medium TOM COCHRANE KING'S X BRUCE SPRINGSTEEN JOE COCKER MEN TESLA RUSH

a U2 Light a SATRON KICK a TEMPLE OF THE DOG

LITTLE VILLAGE
LOS LOBOS
MHITS SANDS
LYLE LOWETT
SEVILLE BROTHERS
TANTAKA
LETHAL WEAPON 3
TRACY CHAPMAN
XTY Medium -UMAN BROTHERS BA

CAVID BYRNE
FMYA
JAMES MCMURITRY
JEFFREY GAINES
JOHN HAMMOND
JOHN MELLENCAMP
LOREFUA MCHENNIT!
LOU REFU LOU REPUMELISSA ETHERLIGE PETER CASE RED HOT CHILI PEP RINGO STARR SARAH MCLACHLAN STEVE FORBERT LANITA TIKARAM CHURCH TOAD THE LET SPACE

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

Heavy DEF LEPPARD TOM COCHRANE BRUCE SPRINGSTEEN

UZ PEARL JAM OZZY OSBOURNI MATTHEW SWEET A RC ANGELS JOP COXXER
LINDSP BUCKINGHAM
ELECTRIC BOYS
GRACKER
BLACK CHOMES
TOAD THE WET SPROC
RED HOT OHILI PEPP
a ROCER DALTREY
a INXS
Medium
A ITRVANA
Light

WIQB/Ann Arbor (313) 662-2881 PD! JOE URBIEL MD: REID PAXTON

Heavy PEARL JAM DEF LEPPARD LYNCH MOB ARC ANGELS BLACK CROWES GENESIS

WQFM/Milwaukee

TESLA
MEN
CHACKER
CHACKER
ELECTRIC BOYS
Hedium
a Lindsey Buckir
a INNS
Light
a ZOO

WAPL/Appleton-Green Bay (414) 734-9226

PD: GARRETT HART MD: BOB BARON

GRIESIS
12
BRUCH SPRINGSTERN
LINDSFY BUCKINGHAM
TOM COCHRAHE
a INKS
LINDS
AUTITI
Modium
a ZOO
a SASS JORDAN
Light
a DART MODRE
a BABTLON A.D.
a IANCE KELTMER

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

Heavy ARC ANGELS WAYNE'S WORLD BLACK CROWES(M) SPIN DOCTORS RED HOT CHILI PEPP Medium

L**ig**ht

BUCKINGHAM

(414) 276-2040

Heavy BLACK CROWES(L) PLBERT MCCLINTON

J2(L)

Medium

ARC ANCELS
JOE COCKER

DEF LEPPARD

a INKS
MEN MEN
Light
a CURE
a MATERIAL ISSUE
a SPIN DOCTORS

(414) 453-4130

Light
a JOHN MEILLENCAMP
a TOM COCCURATE
a NIEVANA
a BONHAM
a SAICON KICK
a BLACK SABBATH
a DEF LEPPARD

KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOFER Heavy QUEEN RED HOT CHILI PEPP OZZY OSBOURNE STEVIZ HAY VAUGHAN BLACK CHOMES(M) Medium PEARL JAM TERL JAM

MEN LYNCH MOB DEF LEPPARD GIANT JEFFREY GAINES BRUCE SPRINGSTEEN JOE COCKER UP WXLP/Davenport (319) 326-2541 Heavy
RED HOT CHILI PEPP
DET LEPPARD(L)
JOHN MELLENCAMP
BLACK CROWES(M)
ARC ANGELS
Medium
Light
INXS(L)
POORBOYS
BABYLOW A.D. JOR W.
U2
GENESIS
ENCINO MAN
JOHN MEULENCAMP
A TAXS
Light

KTCZ/Minneapolis

(612) 339-0000

Heavy BLACK CROWES DEF LEPPARD GENESIS OZZY OSBOURNE JUEPN ARC ANTELS PEARL JAM JOHN MELISPICAMP(M JOE COCKEH AN MELLINGUARY
JOE COCKEY
Medium
R MYPR DALTREY
BRUCE SPHINGSTEEN
A SASS JOADAN
A "E"!
A INKS

Light a POORBOYS WXKE/Ft. Wayne

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL APD/MD: JOHN SEAULIE

Heavy MEN LYNCH MOB PEARL JAH U2
DUKE TUMATOE
BLACK CROWES
JOHN MELLENCAMP
TOM COCHRANE(L)
Medium
Light
BONHAM
SOUL KITCHEN
SLAUSHTER

WKLQ/Grand Rapids

(616) 774-8461 PD: TOM MARSHALL APD/MD: MIKE TINK

Heavy
ARC ANGELS
PLACK CROWES
DEF LEPPARD
OZZY OSBOURN
PEARL JAM
LYNCH MOB
WEN
ENCINO MAN
NIRVANA
TESLA
TORA TORA
ZOO ZOO Medium a INXS a U2

WJXQ/Lansing (517) 699-0111

Light a SAIGON KICK

PD. MARK STEVENS
HEAVY
LINCH MOB
ELLOC GOMES(M)
LINCH MOB
ELLOC GOMES(M)
LINC GOMES
A
LINC GOMES
A
LINCH LINCAMP
A
LINCAM
A
LINCAMP
A
LI

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL

GENESIS DELBERT MCCLINTON Hedium a INNS Light a ROGER DALTREY a SPIN DOCTORS

KATT/Oklahoma City (405) 848-0100 PD: GUY PERRY MD: BRAD COPELAND

MD: Briss.

Heavy
ARC ANXELS
ARC HOT CHILL PEPP
BLACK COMPSION
144 HALEN
MOUTHER
DEF LEPPAID
MOUTH
A 1 INXE
A JOE COCKER
A DEL MITTEL
Light
A BOHLAM

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODMAN MD: BELL...

Heavy
BLACK CROMES
LETHAL MEAPON 3
ROGER DALTREY
JOHN MELLENCAMP
JOE COXEM
HEGLING LIE
A TRUS
ROSE BUILE
S SAUICHTER
S BUNGAM
A SASS JOHDAN
A ANC AVGELS KRNA/Cedar Rapids (319) 351-9300 MD: ROGER THE DOD Heavy PEARL JAM LYNCH MOB DEF LEPPARD BRUCE SPRINGSTEEN GFNESIS BLACK CROWES

Medium
a INXS
Light
a SASS JORDAN
a SINGLES

WWCT/Peoria KFMQ/Lincoln

WAOR/South Bend

Heavy
BLACK CROWES(L)
LIMISEY BUCKINHAM
JOE COCKER
DEF LEPPABO(L)
DELBERT HOCLLITION
JOHN MELLENCAMP(L)
BRUCE SPRINISTREN
Medium
BROGER DALTHEY
3 INXS

a UAS
a U2
a SOUL KITCHEN
Light
A SAIGON KICK
a SLAUGHTER
B TEMPLE OF THE LOG
A TESLA
a LANCE KPLITTER

KXUS/Springfield

(417) 831-9700

U2
JDE COCKER
LYNCH MOB
MFN
FNCINO MAN
DZZY OSBOURNE
PEARL JAM
Medium
a TOAD THE MFT SPROC
Light
A ROXY BLUE

WIOT/Toledo

Heavy
ARC ANDELS
BLACK CROWES
DEF LEPPARD
OZZY OSBOURNE
MACTHEN SWEET
Medium
a INXS
Light

a INXS
Light
a NIRVANA
a RHINO BUCKET

WNCD/Youngstown

(216) 652-0106

PD: GARY JAY MD: FRED WOAK

Heavy DFF LEPPARD(L)

DEF LEFFAND(L)
OZZY OSBOURNE
GENESIS
BRUCE SPRINGSTEEN
BLACK CROWES
Medium
a INKS
Light
a ROXY BLUE
a SOUL KITCHEN

KICT/Wichita

Heavy BLACK CROWES PEARL JAM

PEARL JAM
U2
DEF LEPPARD(M)
MEN
JOE COCKER
Medium
A FIRENOUSE
Light
A TEMPLE OF THE DOG
A INXS
A FAITH NO MORE

PD: RON ERIC TAYLOR MD: SHERRY McKINNON

(419) 248-3377

(309) 674-2000 (402) 489-6500 PD: JON TERRY PD: RICK HIRSCHMAND! JAMIE MARKLEY Heavy
LYNCH MOB
OZZY OSBOURNE
GENESIS
KTC
ARC ANGELS
TESLA
DFLBERT MCCLITTC
GRAY MOORE
DEL AMITHI
UZ Heavy
DELBERT MCCLINTON
GENESIS
SASS JORDAN
LETHAL MEAPON 3
BRYAN ADAMS
BRUCE SPRINGSTEEN
Medium
Light
A INKS
A NIRVANA
A JOHN MELLENCAMP

Medium
a INXS
a ROXY BLUE
a SASS JORDAN a SASS JORDA Light a SLAUGHTER a PIREHOUSE a SLIK TOXI

WZNF/Champaign

Medium
a INXS
a SOUL KITCHET
a SAIGON KICK
a MATERIAL IS
a BABYLON A.P
Light
a ROXY BLUE

WAZU/Dayton

(513) 223-9445 Heavy
ARC AVERLS
RIACK CHOMES (M
DEST LEPPARD (M)
METALLIZE
WEITH MOB
METALLIZE
META

U2(M) RED HOT CHILL PEPP Hedich a TEMPLF OF THE DOG(L) Light a TROW MAIDEN a POORBOYS a ROXY BLUE

KQDS/Duluth (218) 728-6421

PD: MIKE KELLER MD: PAUL ST. ANDREW MD: PAUL SI.

Heavy
DF LEPPARD(M)
BLACK CROMES(M)
LINDSY SINCY INGHAN
ARC ASPELS
DELBERT MCCLINTON
GIANT MCCLINTON
GIANT
HOT CHILL PEPP
BRICE SPERIOSTERN
Light
a ROCER DALTREY
3 UZ
a SOUL KITCHEN
a INXS

KQWB/Fargo

OM: MARK NICHOLLS MD: TY BANKS

Heavy
MEN
BRUCE SPRINGSTEEN
TOAD THE MET SPROC
BLACK CROWES
APC ANGELS
DELBERT MCCLINTON
McGLUM
A INXS
A MCTALLICA
A UZ LAUGHTER Light LANT

a SLIK TOXIC a MITCH MALLOY KJKJ/Grand Forks (701) 746-1417

PD: MICHAEL CROSS MD: SCOTT ANDREWS Heavy BLACK CROWES KING'S X U2 MEN

Continued on next page

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MIDWEST (Continued)

DEF LEPPARD
GIANT
TEMPLE OF THE DOG
LINCH MOB
200
A SASS LOR
A SASS JORDAN
A SASS JORDAN
A SALEATER
Light
B FLAME
B SALEON KICK
S RHENO BUCKET

(314) 874-3000 PD: CHRIS KELLOGG APD: SEAN MICHAELS

Heavy OUTFIELD RED HOT CHILI PEPP TOAD THE MET SPROC RIZ JOHN MELLENGAMP (M) DELBERT MECLINTON BRUCE SPETIMESTEEN Hedium a ELTON JOHN Light

WZZQ/Terre Haute (812) 232-5034

PD: MARK SAVAGE MD: DANNY WAYNE

Heavy
LETHAL #EAPON 3
RED HOT CHILI PEPP (M)
MELISSA ETHERICOSE
DELBERT MCGLINTON
LINDSEY BUCKINGHAM
JOHN MELIENCAMP
DEF LEPPARD
BRUCE SPRINGSTEEN
U2

WYMG/Springfield

Heavy BLACK CROWES ELTON JOHN JOHN MELLENEAMP NIRVANA RED HOT CHILI PEPP UZ(L)

a GUNS "" ROSES a INXS a TESLA

KSEZ/Sioux City (712) 258-6740

a U2 a NIRVANA

WKLT/Traverse City (616) 947-0003

KSQY/Rapid City (605) 348-9877

HOLY OF KALLAS
HOLY
ARE ANGELS (M)
LIVEN MOB
PEARL JAM
DEF LEPRAD(L)
MEN
GROSS SPRINGSTEEN (M)
LETHAL MEAPON 3
EISCTRIC BOYS
TUBAL
TOAD THE MET SPRO
JOHN MELLPHICAMP
LINDSEY BUCKINGHAM
NIEWAM
NIEWAM
NIEWAM
NIEWAM

KBPI/Denve

PD: BILL BETTS



KBCO/Denver (303) 444-5600

Heavy KBCO STUDIO C TORI AMOS CURE DFL AMITRI MELISSA FTHERIDGE ANNIE LENNOX INDIGO GIRLS TITOS OURSEL STATEMENT OF THE STATEMENT

DELERT MICLIAIUM
BRIGGE SPRINGSTERN
U2
JOHN
B-52/S
GLENN FREY
MICHELLE SHOCKED
ARC AMGELS
COMBOY JINKIES
CHRIS DANIELS
CHRIS DANIELS
CHRIS DANIELS
REVENTHEND BUT THE
CHRISTIAN
REVENTHEND BUT THE
CHRISTIAN
REVENTHEND
CHRISTIAN
REVEN

KAZY/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOIS TODD

PD: GLFN MILLER MD: TIM HARRISON

PD: JACK DANIEL MD: JIM KALLAS

(602) 897-9300

Heavy
U2(1)
HAGC GENES
TO COORANE
SASS JORDAN
OUTFIELD(L)
DELBERT HOCLINTON
GARY MODICA
AND HAGLING HAGLING HAGLING HAGLING
JOHN HELLPHLAMP
ARC ANGELS
SENSES
BRICE SPRINGSTEN
DEL MUTTRI
a ROCER DALTREY
Light

KUFO/Portland

Heavy
Hadoline
JESSE STRANGE
LYNCH MOR
METALLICO
MOROTAL
LA
GUNS
LOWE ON ICE
PLANG
LOWE ON ICE
PLANG
LOWE
MOROTAL
MOROTAL
MOROTAL
MOROTAL
MOROTAL
MOROTAL
MOROTAL
LA
LIGHT
TORA
LIGHT
LIGH

KLOS/Los Angeles (213) 840-4836 PD: KEN ANTHONY MD: RITA WILDE

Heavy CENESIS ARC ANGELS BLACK CROWES(M) BRUCE SPRINGSTEEN GARY MOORE

Medium
Me

Light a FAITH NO MORE TEMPLE OF THE DOC

KQLZ/Los Angeles (213) 204-2000

(213) 204-2000
PDI- GRES STEVENS
MDI- MARCIA LOMOO
(FOCCEN)
Heavy
Heavy
HEAPOLINE
OZZY OSSOURE
PEARL JAM
METALICA
2 DIE 9
VAN HALEN
TESLA
TESLA
BLACK GOVES
KISSE
STRANGE
JESSE STRANGE

L.A. GUNS
Hodium
HR. BIG
GALACTIC COMBOYS
ALTHRED STATE
SLAUGHTER
SALOON KICK
STEELHEART
TORA TORA
BLACK SABBATH
BARYLON A.D.
SINGLES
FAITH NO MORE
FAITH NO MORE
FIREHOUSE
Light Light

KBER/Salt Lake (801) 322-3311

Heavy
DET LEPPARD
FIREHOUSE
GLANT
HARDLINE
JESSE STRANGE
LYMCH **WOB
METALLICA
CZZY CSEDURNE
ROXY BUE
SLAUGHTER(L)
TESLA
ENCINO MAN
WILDSIDE

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSON APDI J.D. HOLMES

HEAVY
MEN
PEARL JAM(M)
BRUCE SPRINGSTEFN
LYNCH MOB
DEF LEPPARD(M) DEF LEPPARD(M)
U2
LINDSEY BUCKINGHAM
BLACK CROWES
TPSLA
JOE COCKER
Medium
MELISSA ETHERIDGE
FIREHOUSE
DEL AMITRI
TOM OOCHBANE
METALLICA
SLAUGHTER
KISS

SLAGATER
KISS
GLENN FREY
MIRWAN
KINO'S X
TOAD THE WET SPROC
ELD BOT CHILI PEPP
ROCER DALTHEY
RED NOT CHILI PEPP
ROCHET HOW ONE
PAITH MY MORE
PLEAST MCCLINTON
Light
a STEELMEART
a TOMPLE OF THE DOG

Meany BLACK CROMES(H) OZZY OBBOUNE LYOCH MOB GIANT PEARL JAM TESLA(L) Medium ARC ANGELS RED HOT CHILL PEPP HABOLIVE MEN JOE COCKER LIGHT L Light a INXS a TEMPLE OF THE DOG

KGON/Portland (503) 223-1441

Heavy
BLACK CHOMES
DEF LEPPARD
022Y OSBOURNE
PEARL JAM
HEN
THE BOYS
LIMBER BOYS
LIMBER SUCKINSHAM
JOE COCKER
CRACKER
HELISSA ETHERIODE
FAITH MO MORE
FIREDUSE
LYNCH MOR
DELBYFT MCCLINTON
NIBYANA
NIBYANA
NIBYANA
SPIN DOCTORS
BRICE SPRIMSTEEN
KISS
SPIN SOCTORS
BRICE SPRIMSTEEN
KISS

U2 LOVE ON ICE Light a IRON MAIDEN a RHINO BUCKET

CRACKER

A ROGER DALTHEY
GENESIS
LYMCH MOB
DELBERT MCGLINTON
ENCINO MAN
NIRWANA
Light

B BONHAM

B FAITH NO MORE

I NXS

PEARL JAM
OUPEN
BROUS SPRINGSTEEN
TESLA
HEN
MELLON
JOE COOKEN
MELLON
JOE COOKEN
TRACTIC
PLANTING
PLANTING
JOHN SELLISSA ETHER IOGE
PINENIOSE
LIVING HOR
JOHN SELLISSA
TOAL THE PEARL INSUE
A DOTH FALLIS
JOHN SELLISSA
A TOAL THE A
DON SELLISSA
A TOAL THE
A DOTH FALLIS
A BOAT FLUE
A BO

KIOZ/San Diego (619) 560-5464 MD: PEG POLLARD

HO: PEC POLLARD
HOYSE
BLOC CHOMES
HOYSE
BLOC CHOMES
HOYSE
HOTALLICA
PEARL JAM
ARC ANTELS
DEF LEPFARD
KISS
DEF LEPFARD
KISS
BLOCK SABBATH
TESTAMPAIT
MEMORY
MEMORY
ENTRY
HOTAL

SULK TOXIC PREPRIES : FREEDISC PREPRIES : FREE

(415) 765-4097

Heavy BLACK CROWES(M) ARC ANGELS BRIDGE SPRINGSTEEN GENESIS DELBERT MCGLINTON JOE COCKER U2

JOS COOKER
UP HED HOT CHILL PEPP
CURE
WHIST WANNIE HOUSE
HEAD HOS TESLA
TOAD THE HET SPROC
JOHN HELLENCHE
GARY HOOSE
3 SYLV DOCTORS
ZOO
TO MAITTEE

a SPIN DOCTORS
ZOO
DEL AMITRI
ROGER DALTREY
TOM COCHRANE
a ELTON JOHNI
DEF LEPPARD
Light
a INXS

KEOG/San Francisco

CON RETF BLONDE XTG(L) BRUGE SPRINGSTEEN GARY MODE DEL AMITRI LYLE LOVETT(L) Medium INDIGO GIRLS CURE TOAD THE WET SPROC RINGO STARR LINDERY BUCKINGHAM MER

ELTON JOHN ALLMAN BROTHERS BA(L) NEVILLE BROTHERS Light

KOME/San Jose (408) 985-9800 PD: RON NEWNI MD: STEPHEN PAGE

GIANT
JOHN MELLENCAMP
GARY MOORE
a BONHAM
a TOM COCHRANE
a INXS

(408) 453-5400 DANA JANG

Heavy LACK CROWES(M) EF LEPPARD

KILO/Colorado (719) 634-4896 STA MGR: RICH HAWK MD: CRAIG KOEHN

Heavy BLACK CROWES TESLA FIREHOUSE MFTALLICA a BONHAM DEF LEPPARD Medium TEMPLE OF THE DOG Light A FAITH NO MORE a BOXY BLUE

(503) 345-8888

MD: CATHY FAULANER
HEAVY
ALIDE IN CHAINS
SINGLES
AND ANGLASS
NOTICES
ANGLASS
OCCUPANT
SOUNDAMENTAL
SOUNDAMENT KLCX/Eugene

PD: ERIC WORDEN MD: AL SCOTT SLACK ORANGE CRACKER DEF LEPPARD LYNCH MOB MEN TESLA Medium Light a INXS a SASS JORDAN a POORBOYS a ROXY BLUE

(206) 285 5979

SEX ON

WHEELZ

is better the

second time

around...eh?

BLACK CROWES

BLACK CROMES
UZC(H)
SASS JORDAM(L)
MEN
HOT CHILL PEPP
DELBERT MCJLNTON
ARC ANCELS
BRICK SPRINGSTEEN
TOW COCHANNE(L)
HOWELEPARD(L)
CURE
CHACKEN
HEGISTA
CHACKEN
HEGISTA
DEF LEPPARD(L)
CURE
CHACKEN
HEGISTA
DEFORDER
JOE COCHER
TESLA
KTC.

TEMPLE OF THE DOG SINGLES

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: PHIL MAHONEY

Heavy BLACK CROWES DEF LEPPARD SPIN DOCTORS BRYAN ADAMS ARC ANGELS MEN

ARC AMARILS
MEN
DELBERT MOCLIATON
JOHN MELLENGAMP
Medium
a SAIGON KICK
SILAUGHTER
a BONHAM
Light
a LANCE KELTNER
a HON MAIDEN

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES

BLACK CROWES(L)
Hedium
Light
a INXS

KJOT/Boise (208) 344-3511

PD: BRYAN GREGORY MD: CURT CALINELI

Heavy
ELECTRIC BOYS
MEN
PEARL JAM
ARC ANGELS
DELBERT MCCLINTO

DELBERT MCCLI LYNUH MOB OZZY OSBOURNE GENESIS

KXRX/Seattle

KISW/Seattle

(206) 285-7625

PD: STEVE YOUNG MD: CATHY FAULKNER

(702) 876-1460

DEF LEPPARD(M a GUNS N' ROSES SASS JORDAN PEARL JAM

Medium Light a FIREHOUSE a INOS a TEMPLE OF THE DOG

Stockton (209) 847-9510 PD: BEAVER BROWN MD: JEFF RIEDFL

TESLA
BRUCE SPRINGSTEEN
LYNCH MOB
HEN
GENESIS
DELBERT MCCLINTON
JOE COCKER
U2

JOE COCKER
U2
ARC ANGELS
CRACKER
Medium
a INXS
Light
a SPIN DOCTORS
a FALTH NO MORE
a ROGER DALTREY
SLAUGHTER

DEF LEPPARD GENESIS OZZY OSBOURNE PEARL JAM ELECTRIC BOYS

Medium a INKS

KXFX/Santa Rosa (707) 523-1369

KCAL/Riverside-San Bernardino (714) 793-3554

PD: RICK SHAW MD: M.J. MATTHEWS Heavy
GEMESIS
OZZY OSBOURNE
SASS JORDAN
STEVIE RAY VAUGHAN
GIANT
VAN HALEN
Medium
a INXS
Light
a UZ

a UZ
a METALLICA
a MELISSA ETHERIDGE
a SINGLES
a IRON MAIDEN

(209) 226-5991 PD: E. CURTIS JOH

PD: E, CURILS GROWN
HEAVY
TESLA
BUSCE SPRINGSTEEN
HEN
ANC ANGELS
ALTERED STATE
RLACK CRAWS
LINCH WIS
PEAR. JAM
Meddum
Light
A SASS JORDAN
A TROST
BUSCH
BUSC

KPOI/Honolulu (808) 524-7100 PD: DAVID STONE

Heavy PEARL JAM LYNCH MOB DEF LEPPARD CRACKER ENCINO MAN

KNAC/Los Angeles (213) 437-0366

Heavy
BLACK ASBBATH(L)
HETALLICA
KISS
HEIDETH
OZZY OESDURNF
SINGLES
PEARL JAM
LITTLE CAESAR
SUICIDAL TENDENCIE
WHITE ZOMBE
VIETWAMA
Medium
Light
ORROSION OF COMFOR

KOMP/Las Vegas PD: RICHARD REED MD: BIG MARTY

KCLB/Palm Springs

(619) 398-2171

KEZE/Spokane

(509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER

Heavy
TEMPLE OF THE DOG
PEARL JAM
SPIN DOCTORS
BLACK CROWES
MEN
GENESIS
TESLA
112

TESLA
11201 WOS
LINGUI WOS
DELRET MEGLINTON
REGUE SPRIMASTERN
A 1VAS
A SLAUGHTER
A JOHN MELLENCAMP
LIGHT
B METALLICA
D DEL AMITER
A SALOM MICK
A MAREEIAL ISSUE
A SAUCH MICKEL
A SAUCH MIC

KLPX/Tucson (602) 622-6711

Heavy
SPIN DOCTORS
BLACK CROWES
HEN(U)
DEF LEPPARD
UZ
Hedium
a SANTANA
a POORBOYS

a POORBOYS
Light
a FAITH NO MORE
a BABYLON A.D.

PD: LARRY MILES AMD: SCARY LARRY STEWART

P3

KWHL/Anchorage

(907) 344-9622

PD: RADIO PHILL MD: LOREN DIXON

PD: KATE WILLIS

Heavy BLACK CROWES GLENN FREY

Heavy BLACK CROWES(M) PEARL JAM

KMBY/Monterey

PD: MARK STEVEN MD: MILAN ALNAS

a LT a METALLICA a LINDSEY BUCKINGHAM

PD: HANDY SCOVIL APD: CHRIS WHITE

Heavy a GUNS N' ROSES BLACK CROWES GENESIS SASS JORDAN DELBERT McCLINTON UZ

HO: LOREN DIAUN
Heavy
ARC AMPLIS
HACK CROMES
BAILGE SERVINSTEEN
DEP LEPPARD
DELARTH MOCLINTON
GARY MODRE
GENESIS
JOE COCKER
JOE DOCTORS
HOST
MEN
SP IN DOCTORS
HOST
MEN
BENESIS
HOST
AND
BENESIS
BE

KRKX/Billings (406) 245-5000

KFMF/Chico

(916) 343-8461 PD: MARTY GRIFFIN

INDIGO GIRLS
DELBERT McCLINTON
ELECTRIC BOYS PD: TERRY KEYS Heavy
LIMBSPF BUCKINGHAM
SPIN DOCTORS
BILACK CRAMES(M)
LYDCH MOS
BELLEPPARD
SPILEPPARD
SPILEPPARD
SRICE SPRINGSTEN
A ARE AMERICA
LIGHT
A NIBWANA
A KINS'S X
S TOAD THE WPT SPROC MEN Hedium
a SASS JORDAN
a INXS
Light
a SLAUGHTER
a GIANT
a LANCE KELTNER

KCQR/Santa Barbara (805) 964-7670

GARY MOORE

PD: RICK WILLIAMS MD: TONY FORNARO Heavy BLACK CROWES(M) BRUCE SPRINGSTEEN LETHAL WEAPON 3 GENESIS MATTHEW SWEET U2

KTYD/Santa Barbara

AE.
MATTH,
U2
CURE
Medium
a laws
Light
a PHN MELLENCAMP
a TOM COCHRANE
a SIPHS

PD: MAMIN
Heavy
BLACK CPOMES
BRUCE SPRINGSTEEN
RCD HOT CHILL PEPP
DEP LEPSAID
GENESIS
DELBERT MOLINTON
MEN
TESLA
LIYECH HOB
A JOHNAM
S ASS JORDAN
Light
a SLAUGHTER
a DOXY BLUE (805) 967-4511 PD: DOUG INGOLD MD: BRICE KENDALL KQDI/Great Falls

OPNESIS
BLACK CROWES(M)
LETHAL WEAPON 3
MATTHEW SWEET
TUAD THE WET SPROC OM: DAVE FRANCE MD: LANCE PALAJI Heavy BRUCE SPRINGSTEEN ELECTRIC BOYS GARY MOORE TOAD THE WET SPROC LYNCH MOB MEN

MEN
DELBERT McCLINTON
Medium
Light a U2
a ROGER DALTREY
a SAIGON KICK
a MITCH MALLOY
a SLAUGHTER
a GIANT

KBOY/Medford (503) 779-2244 STA MGR: TOM CARNES MD: MATT ROBERTS Heavy GENESIS MATTHEW SHEET JOE COOKER ALLIAMN PROTHERS BA BLACK CROWES JEFFREY GAINES 32

UZ
Medium
a INXS
a JOHN MELLENCAMP
Light
a CRACKER
a CURE
a TEMPLE OF THE DOG

KATS/Yakima

(509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON

168 Current Reporters 156 Current Playlists

Called In Frozen Playlist (7): KATM/Colorado Springs KFOG/San Francisco KTCZ/Minneapolis WFBQ/Indianapolis WGRF/Buffalo WRKi/Danbury

WWBZ/Chicago Did Not Report, Playlist Frozen (5): KISS/San Antonio KMJX/Little Rock **KQLZ/Los Angeles** WBAB/Long Island WZZR/Ft. Pierce

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

PD: DAVE FORTNEY MD: DARRYL DE LOTT

Light

PD: DAVE NUMME MD: MICHELLE DOD

PD: DICK SHEETZ MD: BOB ANCHETA

KRXQ/Sacramente (916) 334-7777 PD: JUDY MeNUTT MD: PAMELA ROBERTS

PD: GREG SOLK
MD: ROSALIE HOWARTH
(FROZEN)
Heavy
BLACK CROWES(L)
CONCRETE BLONDE
KTG(L)

HOT: STEETH HORSEST HOCK INTON
DEFLEPPINED
DEFLEPPINED
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RLACK CROWES(M)
DEF LEPPARD
MEN
HED HOT CHILI PEPP
U2(M)
Medilum
ARC ANGELS
TOM ODCHRAME
OZZY OSBOUNNE
PERRI JAM
TESLA
JOE COCKER

KATM/Colorado (719) 548-1528

100

@

(719) 548(FROZEN)
Heavy
OZZY OSHOURN
ARC ANGELS
VAN HALLEN
PEARL JAM
DEF LEPPARD
BLACK CROWES
MEN
ENCING MAN
Hedium
Light

KKDJ/Fresno

UNIVERSITY OF MANY PROCESS (M) DEFRET HOCHITON OF NESS TONA TOPA 2000 A DEC ADMINISTRATION OF NESS TO A DECENSION OF NESS TO A DECENS

AOR TRACKS.

3 WKS V	2 WKS	W 1	166 REPORTERS JULY 3, 1992	Reports/Adds	Haavy	Madium
******	******	,11		rieports/Adds	Heavy	Medium
3	2	1	BLACK CROWES /Sting Me (Def American/Reprise)	159+/2	120+	38 -
- 5	50 1	2	U2 /Even Better Than The Real Thing (Island/PLG)	143+/25	<i>68</i> +	62 =
7	4	3	PEARL JAM/Even Flow (Epic Associated)	139=/1	<i>62</i> +	<i>52</i> –
10	9	5	MEN/Church Of Logic, Sin & Love (Polydor/PLG)	141+/1	<i>60</i> +	67+
1	1	2	5 DEF LEPPARD/Make Love Like A Man (Mercury)	128-/0	84 –	30 –
12	10		BRUCE SPRINGSTEEN/57 Channels (And Nothin' On) (Columbia)	127=/2	63+	54 –
			JOE COCKER/Love Is Alive (Capitol)	134+/3	44+	82 -
		•	GENESIS/Driving The Last Spike (Atlantic)	114-/1	<i>78</i> +	28 -
			LYNCH MOB/Tangled in The Web (Elektra) TESLA Cong. & Emotion (Coffee)	129-/1	52 -	48 –
		•	TESLA/Song & Emotion (Geffen) DELBERT McCLINTON/Every Time Roll The Dice (Curb)	134+/8 101-/1	35 + 60 -	60 + 35 -
			2 ARC ANGELS/Living In A Dream (DGC)	93-/1	52 –	37-
			NIRVANA/Lithium (DGC)	126+/14	13+	59 +
			ELECTRIC BOYS/Mary In The Mystery World (Atco)	119-/0	21+	<i>52</i> +
			JOHN MELLENCAMP/Last Chance (Mercury)	104+/17	30+	63+
	20 1		G CRACKER/Teen Angst (What The World Needs Now) (Virgin)	111+/7	16+	<i>50</i> –
	5	•	7 OZZY OSBOURNE/Road To Nowhere (Epic Associated)	<i>87-/2</i>	49 –	23 –
22 2	21 2	0	TOAD THE WET SPROCKET/All I Want (Columbia)	105+/4	23+	<i>57</i> –
DEBU	T	. (9 INXS/Heaven Sent (Atlantic)	107 /107	11	69
34 2	28 2	3	METALLICA/Wherever May Roam (Elektra)	106+/7	12+	<i>30</i> +
	_ 3		ROGER DALTREY/Days Of Light (Atlantic)	92+/25	17+	<i>55</i> +
36 3	3 2 2		2 200/Shakin' The Cage (Capricorn/WB)	90+/12	10+	<i>59</i> +
26 2	25 2		S KISS/I Just Wanna (Mercury)	<i>93=/3</i>	6+	38+
41 3	36 2		LINDSEY BUCKINGHAM/Wrong (Reprise)	<i>84</i> + /5	19+	44 –
40 3	37 3		SPIN DOCTORS/Little Miss Can't Go Wrong (Epic)	80+/11	18+	38+
			GARY MOORE Story Of The Blues (Charisma)	76 – /1	13+	51 –
			TORA TORA/Amnesia (A&M)	86 – /0	9+	31 =
		_	 BLACK CROWES/Remedy (Def American/Reprise) RED HOT CHILI PEPPERS/Under The Bridge (WB) 	51 – /0 52 – /1	34 – 37 –	11- 8-
	7 1 38 3			77+/7	9+	50 +
	39 3	- 2	FIREHOUSE/Reach For Sky (Epic)	80 + /5	9+	33+
			MELISSA ETHERIDGE/2001 (Island/PLG)	73 – /2	11+	37-
32 3	31 3	7	CURE/Friday I'm In Love (Fiction/Elektra)*	57+/2	20+	28 –
14 1	13 1	5 3	4 VINCE NEIL/You're Invited But Your Friend Can't Come (Hollywood)	<i>58 – /0</i>	14 –	21 -
- 5	56 4	5 🤅	TOM COCHRANE/No Regrets (Capitol)	70+/13	4+	45+
_	4	8	SLAUGHTER/Real Love (Chrysalis/ERG)	77+/31	1 =	23+
_ 5	59 4		FAITH NO MORE/Midlife Crisis (Slash/Reprise)	<i>65+/13</i>	1 =	17+
4	47 4		ALICE IN CHAINS/Would (Epic) continued growth.	67+/8	2+	13+
51 4	45 3		SKING'S X/Prisoner (Atlantic)	63+/3	2 =	24+
	15 2		MATTHEW SWEET/Girlfriend (Zoo)	44 – /0	22 -	14-
	42 4		BLACK CROWES/Thorn In My Pride (Def American/Reprise)	42 = /2 43 - /0	12 + 16 –	24+
	19 2		2 STING w/ERIC CLAPTON/It'S Probably Me (A&M) 3 SASS JORDAN/Make You A Believer (Impact)	25 – /0	19-	19 – 3 –
	26 4 41 4		4 GLENN FREY/I've Got Mine (MCA)	45 – /0	4-	32-
	52 4		BABYLON A.D./Bad Blood (Arista)	49+/5	2 =	12+
	oz 4 46 4		ALLMAN BROTHERS BAND/Melissa (Epic)	43-/2	5 –	17-
	55 5		SOUP DRAGONS/Divine Thing (Big Life/Mercury)	41+/2	3+	15+
	24 3		B JEFFREY GAINES/Hero In Me (Chrysalis/ERG)	35 -/0	8-	18-
	_ 5	_	STEELHEART/Sticky Side Up (MCA)	43+/3	0 =	9 =
DEBU	JT)	• 6	TEMPLE OF THE DOG/Hunger Strike (A&M)	38+/22	4+	10+
58 5	57 5		GALACTIC COWBOYS/I'm Not Amused (DGC)	<i>38</i> = / <i>1</i>	0 =	10=
	_ 5		INDIGO GIRLS/Galileo (Epic)	30+/2	4+	19+
_	_ 5		ELTON JOHN/The One (MCA)	28+/6	5 =	19+
DEDIT	5		GIANT/Stay (Epic)	30+/5	5 + •	10=
DEBU			BONHAM/Change Of A Season (WTG/Epic) XTC/The Ballad Of Peter Pumpkinhead (Geffen)	31 /30 25-/0	1 9 –	14 11-
28 2			SASS JORDAN/You Don't Have To Remind Me (Impact)	25 – 70 33 /29	9 – 1	22
DEBU	— 6		FLAME/Rain (Giant/WB)	31 +/2	<i>0</i> =	6+
DEBU		- 2	GUNS N' ROSES/November Rain (Geffen)	23+/10	7+	3-
21 2		_	HARDLINE/Takin' Me Down (MCA)	26-/0	3 –	9-

BREAKERS

INXS Heaven Sent (Atlantic) 64% of our reporters on it.

JOHN MELLENCAMP Last Chance (Mercury) 62% of our reporters on it.

ROXY BLUE "Luv On Me" (Geffen) 28/24 (5/3)
Addesincluding KRXQ, WZBH, WSTZ, WEGR, KEZO, KXUS, WNCD, KILO, KLCX, KPOI. Heavy 2: WWBZ

SAIGON KICK "Love Is On The Way" (Third Stone/Atlantic) 25/20 (5/3) Adds including WDVE, WLVQ, WLZR, WRXK, WSTZ, WDIZ, WKLQ, WAOR, KEZE, KEYJ Heavy 2, KSAQ, WZZR Medium 6 including WXTB, WFYV

T-RIDE "Backdoor Romeo" (Hollywood) 24/2 (24/2) Adds: KXFX, WGLF Medium 5: WXTB, KNCN, KPOI, WKZQ, KWHL

POORBOYS "Brand New Amerika" (Hollywood) 23/11 (12/11) Adds including WEBN, WDHA, WRCQ, WXLP, WTUE, KLCX, KATP, WAZU, KWHL. Medium 4 including WZZR, KPOI

IRON MAIDEN "Wasting Love" (Epic) 22/7 (15/13)
Adds. KGON. KRXQ, KISW, KZRR, KRZR, KCAL, WAZU. Heavy 1: KSAQ. Medium 3: KISS, KQLZ, KIOZ.

SIGHS "Think About Soul" (Charisma) 20/3 (17/4)
Adds: WMMS, KBAT, KCQR. Heavy 1: WIYY: Medium 10: WLLZ, KGON, WRKT, KNCN, WKDF, KPOI. KATP, WRUF, WKZQ, KJKJ.

MITCH MALLOY "Nobody Wins In This War" (RCA) 19/10 (10/10)

Adds including KSAQ, WDHA, WWWV, KZKZ, KQWB, KSQY, KQDI. Medium 6 including WYNF, WAOR, KJKJ.

MATERIAL ISSUE "What Girls Want" (Mercury) 18/12 (6/3)
Adds including WNEW, WQFM, KRXQ, WDHA, KMOD, KEZE, KEYJ, KATP, KBAT Medium 4 including WHEB, KBOY.

ARC ANGELS "Sent By Angels" (DGC) 16/11 (5/3)
Adds including WDHA, WAVF, KEZO Heavy 2 including KATP Medium 10 including KLBJ, KMOD.

LOS LOBOS "Reva's House" (Slash/WB) 15/0 (15/2) Heavy 1 WMMS Medium 4 WHCN, KLPX, WIZN, WGIR

シンクラインロロヨロ INXS/Heaven (107) SLAUGHTER/Real (31) BONHAM/Change (30) SASS JORDAN/Don't (29) ROGER DALTREY/Days (25) U2/Even (25) ROXY BLUE/Luv (24) TEMPLE OF THE DOG/Hunger (22) SAIGON KICK/Love (20) JOHN MELLENCAMP/Last (17)

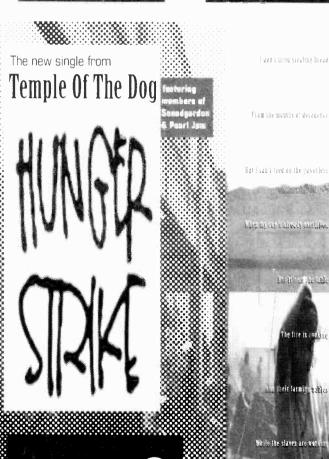
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PEARL JAM/Even (54) MEN/Church (36) BLACK CROWES/Sting (29) DEF LEPPARD/Love (19) KISS/Wanna (19) RED HOT CHILI PEPPERS/Bridge (19) SPIN DOCTORS/Little (18) METALLICA/Wherever (17) LYNCH MOB/Tangled (16) TESLA/Song (16) DELBERT McCLINTON/Every (13)

The blood is on the !

And their mouths are choken

Bat I'm gofag han



Track Debut 50 A Most Added New Artist #5

Produced by Rick Parashar & Temple Of The Dog

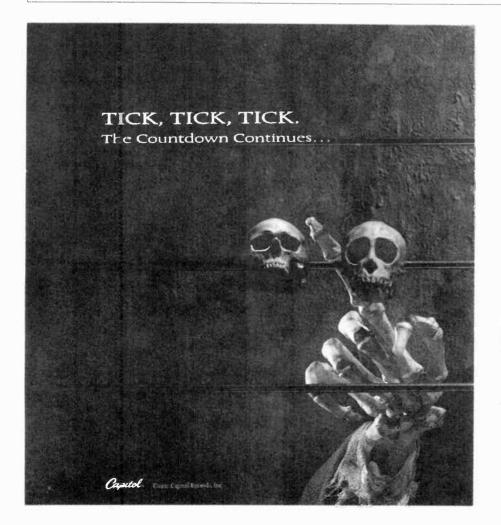
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AOR ALBUMS

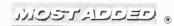
NATIONAL AIRPLAY®

3 2 WKS WKS L	w Tw	168 REPORTERS	JULY 3, 1992	Reports/Adds	Heavy	Medium
1 1	0	BLACK CROWES/The Southern Harmony (Def American/Reprise)	"Sting" (159) "Remedy" (51) "Thorn" (42)	<i>163=/0</i>	143 –	<i>18</i> =
2 2		DEF LEPPARD /Adrenalize (Mercury)	"Love" (128) "Stand" (15) "Tonight" (13)	139 – /0	95 –	29 -
21 21		U2/Achtung Baby (Island/PLG)	"Even" (143) "One" (15) "Tryin'" (2)	147+/19	78 +	59 -
6 5	4	PEARL JAM/Ten (Epic Associated)	"Even" (139) "Alive" (4) "Jeremy" (3)	140 = /1	<i>62</i> +	53-
10 10 1		MEN/The Men (Polydor/PLG)	"Church" (141) "Blue" (1)	143+/1	60 +	67+
		BRUCE SPRINGSTEEN/Human Touch (Columbia)	"57" (127) "Gloria's" (6) "Roll" (3)	132+/2	66 +	56 -
	_	GENESIS/We Can't Dance (Atlantic)	"Driving" (114) "Dreaming" (6) "Hold" (5)	121-/0	82+	30 -
22 12 1		JOE COCKER/Night Calls (Capitol)	"Love" (134)	134+/3	44+	82 -
	_	LYNCH MOB/Lynch Mob (Elektra)	"Tangled" (129) "Dream" (2)	131 – /1	54 –	48 –
17 13 1		TESLA/Psychotic Supper (Geffen)	"Song" (134) "What" (9)	140+/7	<i>38</i> +	63+
	_	ARC ANGELS/Arc Angels (DGC)	"Living" (93) "Angels" (16) "Sweet" (1)	108 – /5	<i>54</i> –	46+
		DELBERT McCLINTON/Never Been Rocked Enough (Curb)	"Every" (101) "Good" (1)	104-/1	60 –	37-
16 17 1		JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Last" (104) "Now" (13) "Tough" (4)	111+/13	<i>38</i> +	<i>60</i> +
18 14 1	_	NIRVANA/Nevermind (DGC)	"Lithium" (126) "Come" (13) "Bloom" (6)	135+/11	20 -	<i>59</i> +
5 4		OZZY OSBOURNE/No More Tears (Epic Associated)	"Road" (87) "Mama" (3) "Tinkertrain" (1)	88-/1	49 –	24-
19 19 1		ELECTRIC BOYS/Groovus Maximus (Atco)	"Mary" (119) "Knee" (1)	120-/0	21+	52+
24 23 2		TOAD THE WET SPROCKET/Fear (Columbia)	"All" (105)	106+/4	23+	58 –
		CRACKER/Cracker (Virgin)	"Teen" (111) "Cracker" (1)	113+/7	<i>16</i> +	51-
		METALLICA/Metallica (Elektra)	"Wherever" (106) "Nothing" (9)	110+/6	16 =	31+
3 7 1	6 20	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Bridge" (52) "Girl" (12)	<i>64 – / 1</i>	<i>40</i> –	15 –
		TOM COCHRANE/Mad Mad World (Capitol)	"Regrets" (70) "Highway" (18) "Washed" (2)	85+/12	16-	46+
35 2	8 22	Z00 /Shakin' The Cage (Capricorn/WB)	"Shakin'" (90)	90+/12	10+	<i>59</i> +
_ 37 2		LINDSEY BUCKINGHAM/Out Of The Cradle (Reprise)	"Wrong" (84) "Countdown" (2)	<i>87+/5</i>	<i>20</i> +	45 –
- 38 3		SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Little" (80) "Two" (2)	82+/12	19+	38+
31 29 2		GARY MOORE/After Hours (Charisma)	"Story" (76) "Cold" (1) "Hurt" (1)	<i>78 – /1</i>	<i>16</i> +	<i>50</i> –
29 27 2	2 6	KISS/Revenge (Mercury)*	"Wanna" (93) "Domino" (5) "Tough" (1)	<i>97-/1</i>	6 –	<i>39</i> +
35 34 2	29 27	TORA TORA/Wild America (A&M) *Keeps bullet due to continued growth	"Amnesia" (86) "Time" (1)	<i>86 – /0</i>	9+	<i>31</i> =
- 39 3	36 23	DEL AMITRI /Change Everything (A&M)	"Always" (77)	<i>79</i> + /7	11+	<i>50</i> +
		FIREHOUSE/Hold Your Fire (Epic)	"Reach" (80) "Sleeping" (1)	<i>80</i> + /5	10+	32+
34 33 3	33 30	MELISSA ETHERIDGE/Never Enough (Island/PLG)	"2001" (73) "Dance" (1) "Crazy" (1)	<i>76 – /2</i>	13+	<i>38</i> –
		CURE/Wish (Fiction/Elektra)	"Friday" (57) "High" (4)	<i>59</i> + /2	21+	28 –
		MATTHEW SWEET/Girlfriend (Zoo)	"Girlfriend" (44) "Waiting" (9) "Looking" (1)	<i>52 – /1</i>	22 –	20 -
13 28 3	3 3	SASS JORDAN/Racine (Impact)	"Don't" (33) " Make " (25)	<i>57+/25</i>	20 –	25 +
15 15 1	7 34	VARIOUS ARTISTS/Encino Man (Hollywood)	"Invited" (58)	<i>58 – /0</i>	14 –	21 -
		VARIOUS ARTISTS/Lethal Weapon 3 (Reprise)	"Probably" (43) "Runaway" (4)	47-/0	19 –	21 -
		SLAUGHTER /The Wild Life (Chrysalis/ERG)	"Real" (77) "Times" (2) "Wild" (1)	<i>78</i> + / <i>31</i>	2 =	23+
	_	KING'S X/King's X (Atlantic)	"Prisoner" (63) "Black" (1) "World" (1)	<i>66+/3</i>	2 =	<i>26</i> +
		FAITH NO MORE/Angel Dust (Slash/Reprise)	"Midlife" (65)	<i>65+/13</i>	1 =	17+
		VARIOUS ARTISTS/Singles (Epic)	"Would" (67)	<i>67 /8</i>	2	13
DEBUT	• 40	ALLMAN BROTHERS BAND/An Evening With The Allman Brothers (Epic)	"Melissa" (43) "End" (3) "Revival" (3)	<i>48 – /2</i>	6 =	18 –



BREAKERS.

No Albums Achieved Breaker Status This Week



SLAUGHTER (31)
BONHAM (30)
SASS JORDAN (25)
ROXY BLUE (23)
TEMPLE OF THE DOG (22)
SAIGON KICK (20)
U2 (19)
FAITH NO MDRE (13)
JOHN MELLENCAMP (13)

HOTTEST

BLACK CROWES (143)
DEF LEPPARD (95)
GENESIS (82)
U2 (78)
BRUCE SPRINGSTEEN (66)
PEARL JAM (62)
DELBERT McCLINTON (60)
MEN (60)
ARC ANGELS (54)
LYNCH MDB (54)
OZZY OSBOURNE (49)



JULY 3, 1992

NEW ROCK

NATIONAL AIRPLAY®

LW TW 35 REPORTERS

0 B-52'S/Good Stuff (Reprise) 2 CURE/Wish (Fiction/Elektra)

MORRISSEY/We Hate It When Our Friends Become... (Track) (Sire/Reprise) 3

XTC/Nonsuch (Geffen)

MATERIAL ISSUE/Destination Universe (Mercury) 6

JESUS & MARY CHAIN/Honey's Dead (Def American/WB)

0 CRACKER/Cracker (Virgin)

8 SOUP DRAGONS/Hotwired (Big Life/Mercury)

9 FAITH NO MORE/Angel Dust (Slash/Reprise)

10 U2/Achtung Baby (Island/PLG) 16

10

1 ANNIE LENNOX/Diva (Arista) 11

CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA) 12 Œ

LEVELLERS/Levelling The Land (Elektra) *

INXS/Heaven Sent (Track) (Atlantic) DEBUT 🕨 🛂

1 DEL AMITRI/Change Everything (A&M)

L7/Bricks Are Heavy (Slash) * 13 15

D **CATHERINE WHEEL**/Ferment (Fontana/Mercury)

PETER MURPHY/Holy Smoke (Beggars Banquet/RCA) 18 13

13 WIRE TRAIN/No Soul No Strain (MCA) 20

INDIGO GIRLS/Rites Of Passage (Epic) 20 14

3 **LEMONHEADS**/It's A Shame About Ray (Atlantic) 21

SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic) 22 18

23 TORI AMOS/Little Earthquakes (Atlantic)

BEASTIE BOYS/Check Your Head (Capitol) 24 24

25 LOS LOBOS/Kiko (Slash/WB)

BEAUTIFUL SOUTH/0898 Beautiful South (Elektra) 19 26

DEBUT 🕨 🏖 VARIOUS ARTISTS/Batman Returns (WB)

DEBUT > 28 SONIC YOUTH/100% (Track) (DGC)

23 WOLFGANG PRESS/Queer (4AD/WB) 30

30 TOM TOM CLUB/Dark Sneak Love Action (Sire/Reprise)

*Keeps hullet due to continued growth

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

いいのでして

INXS

SONIC YOUTH

BATMAN RETURNS

SUICIDAL TENDENCIES

P J HARVEY

HOTTEST

CURF B-52'S **FAITH NO MORE SOUP DRAGONS** L7

U2 JESUS & MARY CHAIN MORRISSEY

と言ういきかいまり いたのかい

CURE B-52'S **FAITH NO MORE CATHERINE WHEEL** L7

P1

PLAYLISTS

WDRE/Long Island (516) 832-9400

B-52'S FAITH NO MORE SOUP DRAGONS

AMAVRIM

LT
NUMANA
SMASSPEAP'S SIST
SMASSPEAP'S SIST
SMASSPEAP'S SIST
TOM TOM LOUB
TOR ANDS
CHARLATANS U.K.
COMMETTE BLOWG
TOR ANDS
CHARLATANS U.K.
COMMETTE BLOWG
TOR ANDS
TOR AND
TOR

LOBOS

SOHO
LIGHTHING SEEDS
CAUSE & EFFECT
BEAUTIFUL SOUTH
A P J HARVEY
A TEMPLE OF THE DOG
A OPUS III
A INKS

a INXS
a ANNIE LENNOX
a SONIC YOUTH
a ELECTRIC LOVE HOG
a KINCHAKER

a WIRE TRAIN a SUICIDAL TENDENCI

WFNX/Boston

Heavy BEASTIE BOYS

CURE JESUS 4 MARY CHAI BREEDERS MORRISSEY

TOM TON CLUB B-52'S
MC 900FT JESUS
MC 900FT JESUS
MIDNIGHT OIL
PETER MURPHY
TOAD THE WET SPRO
WIRE TRAIN
MATERIAL ISSUE
LEVELLERS
SOUP DRAGONS
INKS

a INXS a BATMAN PETURNS JAMES
LEMONHEADS
TORI AMOS
CRACKER
FAITH NO MORE
CATHERINE WHEEL
WAILING SOULS
LOS LOBOS
WOLFGAME PRESS
OPUS ILI
ANNIE LENNOX
LIGHT

CIMX/Windsor-Detroit

Michelle Denomme

(313) 961-9811

CURE PEARL JAM FAITH NO MORE CRACKER

U2 JESUS & MARY CHAI

XTC RED HOT CHILI PEP B-52'S MORRISSEY NIRVANA DEL AMITRI

a LUXS
CHURCH
SOUP DRAGONS
Modium
a SONIC YOUTH
LEMONHEADS
SOCIAL DISTORTION
DAVID BYRNE
CATHERINE WHEEL
MAJEK FASHEK
L7

GATHERINA:
MAJER PASMYX
LT
TEMPLE OF THE DOG
INDICO CIRLS
THELL RILL MALT
HELL MALT
HATERIAL ISSUE
AMPTEL PRIMOX
TOM TOM CLUB
ELECTRONIC
DALSY CHAINING
OPPLIAD THESS
MIPPLIAD THE MIPPLIAD THESS
MIPPLIA

HILT SARAH HCLAGHLAN DOUGHBOYS TEAR GARDEN BLUE RODEO PURE BOOTSAUCE

a PURE
BOOTSAUCE
54 NO
ELECTRONIC DREAM
Light
a BATMAN RETURNS
a QUEEN

WBRU/Providence (401) 272-9550 Michael Osborne

CURE B-52'S XTC FAITH NO MORE U2 CHARLATANS U.K. SOUP DRAGONS CRACKER INDIGO GIRLS MORRISSEY

MATERIAL ISSUE ANNIE LENNOX MATERIAL ISSUE
MANIE LENDOX
Medium
STANCESPEAR'S SIST
JESUS & MARY CHAI
JESUS & MARY

BOOTSAUCE TOAD THE WET SPRO a INXS

Light a ELFCTRONIC

WHFS/Washington

Heavy CATHERINE WHEEL CHARLATANS U.K. CURE INDIOO GIRLS JESUS & MARY CHAI MORRISSEY PETER MURPHY SOUP DRAGONS UP

SOUP DEAGONS
UP
SOUP DEAGONS
UP
INTS
INTS
INTS
Hed SUM
BEASTIF BOYS
TRACY CAMPAN
OL. ANITH INTS
ILLIAM HAFFIELD
UP
LITERS
LOS LOBOS
CHILS MAIS
MATERIAL ISSUE
MATTRIAL ISSU

a HELMET

Tony Powers

Heavy 8-52'S CURE BEAUTIFUL SOUTH INDIGO GIRLS MATERIAL ISSUE JESUS & MARY CHAI

JESUS & MART CHAIL

LT
ANNIE LENNOX
SOCIAL DISTORTION
CATHERINE WHEEL
LEVELLERS
LEMONHEADS
DEL AMITRI
BEASTIE BOYS
WIRE THAIN
FAITH MO HORE
HORRISSET
SOUP DHAGONS
Medium
INXS

MOT DEAGONS
Medium
a INES
Medium
a INES
SONIC YOUTH
a UZ
XTC
CHBIS MARS
BUFFALO TOH
MATTHEN SARET
SPIRITUALIZED
JULIANA HATFIELD
CRACKER
CHARLATANS U.K.
DAIST CHAINSAM
Light
TEMPER ME a TEMPLE OF THE DOG a METALLICA

WXRT/Chicago (312) 777-1700 Norm Winer

KKDJ/Fresn

Heavy LOS LOBOS BLACK CROWES CURE CRACKER MELISSA ETHERIOGE XTC CHARLATANS U.K. DAVID BYRNE U2
MATTHEN SWEST
LITTLE VILLAGE
DEL AMITRI
JESUS & MARY CHAI
PETER MURPHY
POI DOG PONDERING
IAN MCCULLOCH
CONCRÉTE BLONDE
BUFFALD TOM
B-52'S

INCS SOHO SONIC YOUTH LEMONHEADS BATMAN RETURNS CRACKER LT

KIIKQ/Phoenix Jonathan L. Roser

MATERIAL ISSUE

Medium GARLAND JEFFREYS

Larry Nielson

Heavy
OJR
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PETER MURPHY
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LEVELLERS
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KDGE/Dallas (214) 580-9400

CURE SOUP DRAGONS PETER MURPHY XTRA/San Diego (619) 291-9191 Kevin Stapleford

MORBLISSEY
MATERIAL ISSUE
JAH MOBBLE'S INVA
JESUS & MATERIAL
JESUS & MATERIA
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JESUS & MATERIA
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a INXS
a ELECTRONIC
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Medium
IAM MCCULLOCH
COMCRETE BLONDE
BEASTIE BOYS
RIDE
STRAY CATS
DEE-LITE

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

CUIPE
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TTC
CHARLATANS U, K.
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B-5-2'S
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MORRISSEY
PEARL JAM
B-52'S
FAITH NO MORE
OPUS III
JESUS & MARY CHAI
CATHERINE HMEEL
BATMAN RETURNS
MODIUM
ETC. WIRE TRAIN

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RIDE
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ANNIE LENNOX
WOLFCANG PRESS
CHRIS MARS
L7 L7
LEVELLERS
a INXS
LEMONHEADS
SOCIAL DISTORTION
a ELECTRONIC

KITS/San Francisco (415) 512-1053

Richard Sands

SOCIAL DISTORTI
a ELECTRONIC
CAUSE & EFFECT
Light
a JAMES
a CRACKER
a MISSION U.K.
a SONIC YOUTH

KNDD/Seattle (206) 622-3251

BLACK CROWES

B-52'S CHARLATANS U.K. CHACKER TOAD THE WET SPRO

TOMO THE WET SPROMEN SHOULD THE WET SPROMEN SOUP DRACONS MELISSA ETHERIDOE FALTO HO MORE LINUSSY BUCKINGHA A INCIS SOCIAL DISTORTION XTC Medium PETER MURPHY JESUS & MARY CHAI CHRIS MARS MURRETRAIN FLORE TRAIN FLORE FLORE SPROMEN SPROMEN SHOULD THE SPROMEN SHOU

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DEATH TOUL SOUTH
DAIST CHAINSAM
SEAMFED
SKY CRIES MARY
SIMULES
LEYFLLES
CATHERINE WHEEL
HOLOO CHAIS
A BISCHEON C
A SOMIC YOUTH
A OPUS III
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(818) 567-1067 Kevin Weatherly

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MORRISSEY
PEARL JAM
SOCIAL DISTORTION
RED HOT CHILI PEP
CHARLATANS U.K.
JAMES
FAITH NO MORE
U2

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CRACKER
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SHATTERU SOUTH
UTAN SALITYS
TOMEL MASS
RIDE
MUDEAUNG PRESS
JESUS & MARY CHAI
PETTE MATERIAL
SULICIOAL TENDENCI
CAUSE & GYPECT
BATHAN RETURNS

P2 ADDS & HOTS

(209) 226-5991 Willobee

INSS
JESUS & MARY CHAI
SOUP DRACONS
ELECTRONIC
CHRIS MARS
TEMPLE OF THE DOG
HOTLEST:
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MATERIAL ISSUE
U2
XTC
SOUP DRACONS

L7 Hottest: MORRISSEY INXS THRILL KILL KULT

WHTG/Asbury Park (908) 542-1410

ELECTRONIC
360'S
SARAH HOLACHLAN
SONIC KOUTH
HEART THROBS
STAIRS
FRANK & WALTERS
GHOST OF AN AMERI
STEVE WINN
PETER CASE
P J HARVEY
SUICIDAL TPHOENCI
SHAKESPEAR'S SIST
HOTLER
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B-52'CHEP

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WDST/Woodstock (914) 679-7266 Jeanne Atwood BLACKBIRD INXS

INXS SALLOON CUD SEXTANTS BATMAN RETURNS DAOU Hottest: 8-52'S LEMONHEADS

WIRE TRAIN TOM TOM CLUB WOXY/Cincinnati (513) 523-4114 Phil Manning

INXS
BATMAN RETURNS
SUICIDAL TENDENCI
MISSION U.K.
MOLPGANG PRESS
P. J. HARVEY
SONIC YOUTH
HELMET
HOTCEST:
CURE B-52'S HATTHEW SWEET XTC JULIANA HATFIFLD

WWCD/Columbus (614) 444-9923 Teuber/Thompson

INXS Hottest: INDIGO GIRLS DEL AMITRI BLACK CROWES

WLAV/Grand Rapids (616) 456-5461 Schaffer/Chase

Schaffer/Chase
DEL AMITRI
SUICIDAL TENDENCI
PEARL JAM
TEMPLE OF THE DOG
HEART THROBS
BATMAN RETURNS
HOTLERL: Hottest: FAITH NO MORE MORRISSEY JESUS & MARY CHAI L7 TAN MODULLOCH

WEQX/Albany (802) 362-4800 McGuinn/Gray

INCS LUSH SONIC YOUTH MIGHTY MIGHTY BOS HOTLEBE: CHARLATANS U.K. MATERIAL ISSUE SOUP DRACONS B-52'S CRACKER

KNNC/Austin (512) 863-3694 Biff Raffe

Butscher/Pinfleid

SHAKESPEAR'S SIST INXS INDS
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BATMAN RETURNS
SONIC YOUTH
JAMES MOHURTY
TEMPLE OF THE BOG
JAMES
HOLLEST:
FALTH NO NORE
B-52'S
TORI AHOS
ELECTRONIC
PEARL JAM

WOLFGANG PRESS

(804) 330-3106 Dal Hunter

Hottest: B-52'S

Micheile Dodd

none Hottest: SOUP DRAGONS JESJS & MARY CHAI ANNIE LENNOX B-52'S

KRZQ/Reno (702) 827-0965 Blaze/Volume

KJQN/Salt Lake City (801) 392-9550 Kerry Jackson

KXRK/Salt Lake City (801) 373-9601 Mike Summers

INES
P J HARVEY
SORIC YOUTH
POI DOG PONDERING
A HOUSE
CAUSE & EFFECT
DEL AHITRI
PALE SAINTS
ROLLINS BAND
NYMPHS
HOTEORY:
SOMETHING HAPPENS
U2 CURE FAITH NO MORE

KBAC/Santa Fe Albuquerque (505) 471-7110

Bill Evans CUD ELECTRONIC SHAKESPEAR'S SIST THIRD WORLD INXS HEART THROBS P J HARVEY MISSION U.K. OPUS III SOHO

P3

ADDS & HOTS

(716) 878-3080 Chris Celeste

SONIC YOUTH SPIRITUALIZED DIM STARS CWAR LATBACH CARAGE AND A CONTROL TO THE ASSEMBLY FOR THE ASSEMBLY FOR

WXPN/Philadelphia (215) 898-6677 Michael Morrison

MOLFGAMG PRESS
RISE ROBOTS RISE
U2
Hottest:
8-52'S
LOS LOBOS
INDIGO GIRLS
CURE
MORRISSEY WRFR/Rochestor

(716) 381-4353 Andrew Chinnici

U2
BATMAN RETURNS
P J HARVEY
HEART THROBS
HOLLEST:
CATHERINE WHEEL
SISTERS OF MERCY

INXS SONIC YOUTH P J HARVEY Hottest: B-5215

KACV/Amarillo

(806) 371-5227

Jamey Karr

WRAS/Atlanta (404) 651-2240 Barrett/Mattis

Darretumatus
DefetLite
CHILLS
BIG FISH EMSCHBLE
CATHERINE MHEEL.
SIR MIX-A-LOT
YOTHU YIMDI
SONIC YOUTH
ERASINE
HOTLEST:
B-52:3
MNIE LENNOX
K.D. LANG
CURE

Jon Hammerland

35 Current Reporters 32 Current Playlists

Called in Frozen Playlist (2): KBBT/Portland WVGO/Richmond

Did Not Report, Playlist Frozen (1): KJQN/Salt Lake City

On This Fuckin' New Rock Chart Next Week! Album Net: Debut 39* Hard Report: Debut 46* On: KNDD, 91X, KUKO, KTCL, KJJO, CIMX, KDGE, WBRU, WHFS, and many more sexy stations! "Sex On Wheelz" featured in the Paramount Pictures release "Cool World" starring Kim Basinger in theaters July 10! Groove To The Video On

Hits: 21-12*

Hard: 45-38*

CMJ: 7-4*, Cuts 2*

Gavin: 26-20*

Album Net: 28-26* On: LIVE 105, 91X, KTCL, WXRT, WHFS, KJJO, CIMX, WBRU, and many more

stations with BALLS! Mosh To The Video On





KEDG/Las Vegas (702) 795-1035 Don Parker

www.americanradiohistory.com



39 REPORTERS

NATIONAL AIRPLAY

31 REPORTERS

LW TW	JULY 3, 1992
2	GRANT GEISSMAN/Time Will Tell (Bluemoon)"Time"
3 2	GROVER WASHINGTON JR. Next Exit (Columbia) "Greene"
4 3	DAVID SANBORN/Upfront (Elektra) "Full" "Soul"
5	NICKY HOLLAND/Nicky Holland (Epic)
5	RANDY CRAWFORD/Through The Eyes Of Love (WB) "Rhythm"
7 6	BONEY JAMES/Trust (Spindletop)
6 7	SPYRO GYRA/Three Wishes (GRP)
9	STRUNZ & FARAH/Americas (Mesa)
8 9	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic) . "Reaching" "Samba" "Black"
10 1D	GEORGE HOWARD/Do Ever Cross Your Mind (GRP)
DEBUT 1	AL JARREAU/Heaven And Earth (Reprise)
11 12	WAYNE HENDERSON & NEXT CRUSADE/Back To The Groove (PAR) "Rosa"
13 13	ANNIE LENNOX/Diva (Arista) "Why"
14	RONNY JORDAN/Antidote (4th & Broadway/Island)
17 📵	EVERETTE HARP/Everette Harp (Manhattan/Capitol)"More"
18 13	DOUG SMITH /Labyrinth (American Gramaphone) "Traveling" "Blueskies" "Evening"
BREAKER 1	D. MODENA & J. PHILLIPE AUDIN/Ocarina (Private Music) "Implora" "Bonecas"
21	ART PORTER/Pocket City (Verve/PolyGram) "Inside"
16 19	K.D. LANG/Ingenue (Sire/WB) "Constant" RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram) "Small"
15 21	SPECIAL EFX/Giobal Village (GRP)
BREAKER 2	NEVILLE BROTHERS /Family Groove (A&M) "See" "Line"
25 23	ANDY NARELL/Down The Road (Windham Hill/Jazz) "Blue" "Kalinda"
DEBUT 20	NAJEE/Just An Illusion (EMI/ERG) "Adore"
BREAKER 4	LETHAL WEAPON 3/Soundtrack (Reprise) "Probably"
28 23	CARL ANDERSON/Fantasy Hotel (GRP) "Closest"
19 27	PETER WHITE/Excusez-Moi (Sin-Drome) "Drive"
29 28	CELINE DION/Celine Dion (Epic)
DEBUT 🕨 🕿	LOREENA McKENNITT/The Visit (WB) "Lady"
BREAKER @	SWING OUT SISTER/Get In Touch (Mercury)
	*Keeps bullet due to continued growth.

MOSTADDEDLAS HOTTEST LPS HOT TRACKS

JENNIFER WARNES (17) ® DON GRUSIN (9) SWING OUT SISTER (8) BRIAN KEANE (7) **DWIGHT SILLS (7)** JOAN ARMATRADING (6) TOM BORTON (6) AL JARREAU (6) T-SQUARE (6)

GRANT GEISSMAN (20) GROVER WASHINGTON JR. (15) DAVID SANBORN (14) RANDY CRAWFORD (12) **BONEY JAMES (11)** STRUNZ & FARAH (10) SPYRO GYRA (9) K.D. LANG (8) GEORGE HOWARD (7)

No Tracks Qualified This Week

ELLI TOLL IS

*T-SQUARE "Megalith" (Columbia) 26/6

Rotations: Heavy 1.0, Medium 12/2, Light 13/4, Total Adds 6, WJZZ, KTWV, KKSF, WLOQ, WNGS, KTCZ. Heavy. WNWV. BREAKER this week.

**CARLOS GUEDES "Toda America" (Heads Up) 26/0

Rotations: Heavy 1:0. Medium 7:0. Light 18:0, Total Adds 0 Heavy JZTRAX CHART EXTRA this week.

BRIAN KEANE "Common Planet" (Manhattan/Capitol) 23/7

Rotations: Heavy 1:0. Medium 3:0, Light 19:7, Total Adds 7, KACE, KTWV, KJZZ, WCLZ, WLOQ, KLTR, KTCZ. Heavy.

RENE TOLEDO "The Dreamer" (GRP) 21/5

Rotations Heavy 2:0. Medium 6/2, Light 13/3, Total Adds 5, KTWV, KKSF, KEZL, WNGS, KMXK. Heavy: KKNW, KLTR EVERYTHING BUT THE GIRL "Acoustic" (Atlantic) 21/1

Total Adds 1, KWVS. Heavy KOAI, WNWV, WAMX, WVAY, KMXK

DON GRUSIN "No Borders" (GRP) 20/9

Rotations: Heavy 1:1, Medium 3/1, Light 16/7, Total Adds 9, WJZE, KACE, KTWV, KBZN, KKNW, WCLZ, WGMC, WFAE,

TOM BORTON "The Lost World" (Bluemoon) 19/6

eavy 1.0. Medium 4/1, Light 14/5, Total Adds 6, WJZZ, KACE, KTWV, KBZN, KTNT, KTCZ. Heavy. KLTR.

DEEMS "Living Deems" (Nastymix) 18/2

Total Adds 2. KKSF, KKNW Heavy WGMC. BOB BALDWIN "Reflections Of Love" (Atlantic) 18/0

otal Adds 0. Heavy: WJZE, KOAI, WJZZ, KEZL, JZTRAX JENNIFER WARNES "The Hunter" (Private Music) 17/17

Rotations: Heavy 0/0, Medium 5/5, Light 12/12, Total Adds 17, WNUA, WNWV, KTWV, KJZZ, KKNW, WCLZ, WGMC, WFAE, KWVS, WLOQ, WAMX, KTNT, KEZL, WMGN, KTCZ, KCLC, KKLD. RODNEY FRANKLIN "Love Dancin" (Nova) 17/3

Total Adds 3, WJZZ, WLOQ, WVAY. Heavy: WNWV

Rotations: Heavy 1:0, Medium 3:0, Light 13:3, Total A STEVE HAUN "Victory" (Silver Wave) 17:0

Total Adds 0. Heavy: SS.



HOTTEST LPs HOT TRACKS

DR. JOHN (12) RANEE LEE (11) JOE WILLIAMS (11) SAL MARQUEZ (8) ABDULLAH IBRAHIM (7) HUGH MASEKELA (7) AL JARREAU (6) FREDDIE HUBBARD (5) LARRY NOZERO (5)

BENNY GREEN TRIO (19) DAVID SANBORN (18) **BOBBY WATSON (17)** GRP ALL-STARS BIG BAND (8) **GROVER WASHINGTON JR. (7)** NAT ADDERLEY (6) **EDDIE DANIELS & GARY BURTON (6)**

No Tracks Qualified This Week

ELLITOLLE

**HUGH MASEKELA "Beatin' Aroun De Bush" (Novus/RCA) 26/7

Rotations: Heavy 0/0, Medium 11/0, Light 15/7, EXTRA this week. WAER, WMOT, WSHA, KLCC, CJ. JCITY, WSIE. CHART

**REBECCA COUPE FRANKS "All Of A Sudden" (Justice) 23/4

Rotations Heavy 2/0, Medium 10/1, Light 11/3, Total Adds 4, KATZ, WMOT, KSLU, WVPE Heavy, WRTI, KWMU CHART EXTRA this week

**SID JACOBS "It's Not Good Night" (Best) 20/1
Rotations Heavy 2/0, Medium 10/0, Light 8/1, Total Adds 1, KSBR, Heavy, KXJZ, KUOP CHART EXTRA this week

**BILL WATROUS "Bone-ified" (GNP/Crescendo) 20/1
Rotations Heavy 3/0, Medium 12/0, Light 5/1, Total Adds 1, WMOT, Heavy, WNOP, KMHD, WWPE CHART EXTRA this week

Rotations: Heavy 3/0, Medium 12/0, Light 5/1, Total Adds 1, WMOT. Heavy: WNOP, KMHD, WVPE. CHART EXTRA this

week.

CHERYL BENTYNE "Something Cool" (Columbia) 18/3

Rotations: Heavy 2/0, Medium 4/1, Light 12/2, Total Adds 3, KLCC, WOTB, JCITY. Heavy KXJZ, CJ. Rotations: Heavy 2/0, Medium 4/1, Light 12/2, Tota JEREMY STEIG "Jigsaw" (Triloka) 17/2

avy 2/0, Medium 10/0, Light 5/2, Total Adds 2, KLCC, WOTB Heavy: WAER, WTEB.

FREDDIE HUBBARD "Live At Fat Tuesday's" (Music Master) 16/5 Medium 5/0, Light 11/5, Total Adds 5, WSHA, KUOP, WEBR, WKRY, KWMU

CARLOS GUEDES "Toda America" (Heads Up) 16/0

Rotations: Heavy 4/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: DR. JOHN "Goin' Back To New Orleans" (WB) 15/12 Heavy: WAER, WEBR, KSLU, KSBR

Rotations: Heavy 0/0, Medium 3/3, Light 12/9, Total Adds 12, WBGO, WRTI, WNOP, WMOT, WSHA, WEBR, WTEB, WKRY, WUSF, WVPE, KWMU.

GEORGE COLEMAN "My Horns Of Plenty" (Verve/PolyGram) 15/3

Rotations: Heavy 2/1. Medium 9/0, Light 4/2, Total Adds 3, WNOP, KPLU, CJ. Heavy: WBGO COURTNEY PINE "Closer To Home" (Antilles/Island) 15/0

Rotations: Heavy 2/0, Medium 8/0, Light 5/0, Total Adds 0 Heavy WTEB, WKRY

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks.



For Everyone who still Believes in Dreams . . .

Jay Scott Berry's Concept for a Dream

Featuring "Easter Island"
"Avalon" and "Edgewood" For Servicing Call (804) 969-1663



Thank you radio ...

SOUNDSCAPES, MUSICAL STARSTREAMS WFAE WWVU KTOO SMN WFNN WTMD WBJB WLKA WYTF KXCV KCCK KUNC KBSU KZSQ KTPR KRCU KBVR KMXT KUAF KZYP KCMW KCCU KCPS WEFT WARX WHYC WCWM WTAI WYSO WICN WBNI WMNF WXCI WGLB WCWP WCQS WEGR WDCB WDST CHEZ KNLU WETS WTNN KHCC KHCD KHCT KCMW KWIT KUNI WIAA KMGK KVNF & Michael Moryc at Matrix Promotions

New AC

P1



WOCDrNew York Maldonaldo/Davis

WJZE/Washington Bob Linden CARL ANDERSON DON GRUSTN HOLLING & PARAH GROVER WASHINGTO SONY JORDAN ANDY MARELL EVERETTE HARP

WCLZ/Portland, ME Erv Jezek



P3

P3

BOT LOST: GEORGE HOWARD DAVID SAMBORN BANDY CRAWFORD GROVER WASHING BONEY WASHING

MEZZOPORTE Hottest: NICKY HOLLAND HANDY CHAMPORD YANNI CELIME DION AL JARREAU
T-SQUARE
KISS THE SKY
RODREY FRANKLIN
DAVID SAMBORN
TOM BORTON
HERM MASSKELA
TABO FRIO
SMIND OUT SISTER
MEZOPORTE
HOTLEST

39 Current Reporters 33 Current Playlists

Called In Frozen Playlist (2): KXDC/Monterey WCDJ/Boston

Did Not Report, Playlist Frozen (4): Jazz Tracks KBCO/Denver-Boulder KOAI/Dailas Musical Starstreams

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WNND/Raieigh

KQPT/Sacramento is no longer an NAC reporting station.

Hottest: INDIGO GTRLS ANNIE LENNOX K.D. LAMS JEAN MICHFL-RAJDAN STRUNZ & FARAH

DOM GRIETM
AL TABREAG
JENNELPER MASNES
BREAN KENTER
JOAN ARMATHADI NO
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KACE/Los Angele Antonett Russeil

BRISH KEANE TOM BORTON DON GRUSIN HOLLEST: RAPPY GRAMFORD GEORGE HOMARD GROTER WASHINGT DAVID SANBORN GRAFT GEISSMAN

Ocre Steinberg

GELINE DIOM

GENERALITIA

AL JAPREAU

AL JAPREAU

FOR VIOLEGATER

FOR VIOLEGAT

JENNIFER WARNES MANTELA SMING JUT SISTER BRIAN KEANE ROBIN CROW

KBLX/San Fran Kevin Brown

MANG OUT SISTEM NEVITULE RECTHERS HOLLESTS GROVER MASHINTEON HANDY CRAMFORD CELLINE DION DAVID SAMBORN AL JARREAU

P2

MANDY CHAMPORE GROVER WASHINGTON GEORGE HOWARD GRANT GEISSMAN

P3

JAZZ TRACKS Art Good

CARY LAMB
DATES TILLS
JOAN ARMATMADING
ART PORTER
EVERETTE HARP
SORNY JORDAN
HOLEST
WIDERA & ABTUN
LORETRA MCKENNIT
GRANT GRISSMAN
RUSEVALITIA

HUATICALITIA
MUSICAL
STARSTREAMS
FOREST
HOLLEST
ENTA
MICHEL UTTTPBROEK
OTTMAR I LIFERIT
DEUTER
LOREENA MCKENNITT

swing out sister

BREAKER 30 **#3 MOST ADDED**



goes out of style

get in touch

the new album

CONTEMPORARY JAZZ

P1



Hottest. BENNY GREEN TRIO TERENCE BLANCHARD DAVID SAMBORN GROVER MASHINGTON BOBBY WATSON

WYJZ/Phtsburgh Greenlee/Goewey

P3

P2

P2

P3

JOE WILLIAMS
SAL MARQUEZ
DR JOHN
HOTLEST.
RYS HARGROVE
KENNY DAVERN
RENNY GREEN TRIC
HERB ALPERT
GRP ALL-STAR BIG

KSLU/Hammond John Pisciotta

DR. JOHN
MANTECA
FREDDLE HUBBARD
HOLLUST:
OAVID SANBORN
ANDY NARELL
VAT ADDERLEY
BURTOM & SULEY
BENNY GREEN TRY

Hottest: TONY WILLIAMS BOBBY WATSON DAVID SAMBORN BENNY GREEN TO SHITM BY HORN

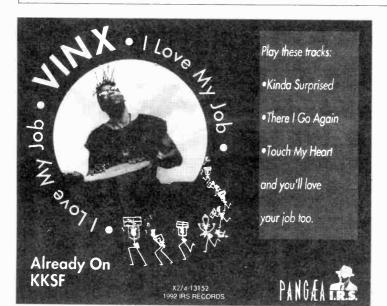
DAVE WECKL ABDULLAH IB HANEF LEE AL JARREAU

SOSTON JAZZ PRACHE BO JOHN FITHER/OSCHESTMA REBECCA COUPF FRAN SAL MARCHEZ MALDREN HILLER PULLER AFFELSAUM MICH MACHES FALTE COMMULES LARRY MUZERO JENNIFER MARKES HOUTER LOURS SECTION OF THE FRANK CRECORY FRANK CRECORY FRANK CRECORY FRANK CRECORY ART DOTTER DAVID JAMBOHN SPTRO JENA

31 Current Reporters

Did Not Report, Playlist Frozen (3): KMHD/Portland

WFPL/Louisville



K XJZ/Sacramento Gery Verceiti

The David Sanborn Show is no longer a Contemporary Jazz reporter

P3

Ontana

with yourself



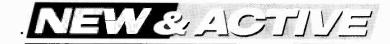
NATIONAL AIRPLAY

BREAKERS

MADONNA

This Used To Be My Playground (Sire/WB)

61% of our reporters on it. Rotations: Heavy 2, Medium 26, Light 32, Total Adds 26 including WYXR, WMTX, WUSA, WPNT, WKQI, WKTI, KS95, KSFI, WVAF, KKMY. Moves 27-18 on the AC chart.



CHRIS WALKER "Take Time" (Pendulum/Elektra) 48/0
Rotations: Heavy "3/0, Medium 28/0, Light 7/0. Total Adds 0. Heavy. WBMX, WMTX, KESZ, WGLL, WIMX, WMAG, WMGN, KSSKFM, KKLD, RVIC, KZLT, WQLR, KMAJ. Medium including WYXR, WUSA, WKQI, KMXV, WKTI, WKLI. WLEV, WMJQ, WKYE, WOBM, WIMGS, WZNY, KKMY, WDLX, WAHR, WJDX, WTFM.

GLENN FREY "I've Got Mine" (MCA) 45/21
Rotations: Heavy 0, Medium 14/4, Light 31/17, Total Adds 21, WUSA, WKQX, WKQI, KVRY, KXYQ, WKYE, WHYNFM, WMGS, WLMX, WTCB, WDLX, WTFM, WRMF, KMJC, WKDQ, WCRZ, KISC, WKTK, KVIC, WLDR, KYMG. Medium including KYKY, WMAG, WAHR, KGBX, KKLD, WFFX, KTYL, KZLT, WQLH. Debuts at number 25 on the AC chart.

JAMES TAYLOR "Everybody Loves To Cha Cha Cha" (Columbia) 44/9
Rotations: Heavy 6/0, Medium 20/0, Light 18/9, Total Adds 9, WJLK, KKMY, WMAG, WJDX, WPEZ, KMGL, WKTK, KVIC, WLDR. Heavy: WLTE, KSFI, WTCB, WAHR, WRVR, WFFX. Medium including WLTT, KVIL, KESZ, KKCW, WHYNFM, WBTFM, WDLX, WKDQ, WLQR, KRNO, KISC, JOY99, KKLD, WNMB, KTYL. Moves 23-21 on the AC chart.

K.D. LANG "Constant Craving" (Sire/WB) 42/6
Rotations: Heavy 6/0, Medium 25/0, Light 11/6, Total Adds 6, WKOX, WKQI, WNIC, WKYE, WHYNFM, WQLR. Heavy: KKCW, KXYQ, WGLL, WLDR, KKLD, WFFX. Medium including WRQX, KHMX, WPNT, KGBY, WKLI, WMJQ, WOBM, KKMY, WTCB, WAHR, WTFM, WRVR, WLTS, WMXB, WKDQ, WMGN, KRNQ, KISC. Moves 24-22 on the AC chart

RODNEY CROWELL "What Kind Of Love" (Columbia) 35/8
Rotations: Heavy D, Medium 14/3, Light 21/5, Total Adds 8, KVIL, KXYQ, KSFI, WOBM, WMXB, KISC, WQLH, KYMG
Medium including WDLX, WAHR, WRVR, KGBX, WLQR, KKLD, WNMB, WFFX, KVIC, WQLR, WLDR, Light including KESZ,
WGLL, WKYE, WZNY, KKMY, WBTFM, WLMX, WTCB, WTFM, WCRZ, WFMK. Debuts at number 29 on the AC chart.

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury) 35/5

Rotations: Heavy 4/0, Medium 13/0, Light 18/5, Total Adds 5, 2WD, WUSA, WGLL, WHYNFM, KISC. Heavy, WMTX, WKYE, WMXB, WKDQ, Medium KS95, WIMX, WARM, WZNY, WDLX, WAHR, WJDX, KKOBFM, JOY99, KKLD, KTYL, KVIC, KZLT. Light including KESZ, KXYQ, WLEV, WVAF, WBTFM, WTFM, WFMK, KGBX. Moves 30-27 on the AC chart.

DAN HILL f/RIQUE FRANKS "Hold Me Now" (Quality) 35/0
Rotations: Heavy 2/0, Medium 17/0, Light 16/0, Total Adds 0. Heavy WRVR, WLQR Medium: WLEV, WOBM, WZNY, WTCB, WDLX, WAHR, WKDQ, WLHT, WFMK, KMGL, KRNO, KISC, KKLD, WNMB, KTYL, KZLT, WQLR. Light including KQ102, KESZ, KKCW, KSFI, KLSY, WKYE, WJLK, WQHQ, WLMX, WMAG, WTFM. Moves 26-26 on the AC chart.

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Reports/Adds

	Reports/Adds	Heavy	Medium	Light
MARIAH CAREY	. 95/0	85	9	1
2 AMY GRANT	. 91/0	80	10	1
VANESSA WILLIAMS	. 96/0	68	19	9
4 CELINE DION	. 88/0	59	25	4
6 JON SECADA	. 87/2	62	22	3
③ ELTON JOH■	. 94/4	49	40	5
7 WILSON PHILLIPS	. 85/0	60	18	7
ANNIE LENNOX	. 83/9	30	41	12
9 GENESIS	. 79/1	44	27	8
10 LIONEL RICHIE	. 81/0	42	33	6
PETER CETERA	. 84/11	9	54	21
	. 76/11	17	45	14
18 CHER	. 67/0	19	39	9
14 MICHAEL BOLTON	. 62/0	26	30	6
15 ROBERT PALMER	. 65/0	20	35	10
® KENNY LOGGINS	. <i>52/1</i>	14	29	9
TO CHRIS WALKER	. 48/0	13	28	7
MADONNA		2	26	32
SIMPLY RED		12	24	16
KATHY TROCCOLI		3	24	32
3 JAMES TAYLOR		6	20	18
🏖 K.D. LANG		6	25	11
23 BONNIE RAITT		10	21	6
24 SONIA		6	21	6
GLENN FREY		0	14	31
DAN HILL f/RIQUE FRANKS		2	17	16
BILLY RAY CYRUS		4	13	18
28 EDDIE MONEY		2	20	7
RODNEY CROWELL		0	14	21
NIA PEEPLES		1	9	22
*Keeps bullet due to continued g	growth.			

シンクライナノロロヨウ

MADONNA (26) GLENN FREY (21) **JENNIFER WARNES (17)** EN VOGUE (14) KATHY TROCCOLI (12) PETER CETERA (11) RICHARD MARX (11) ANNIE LENNOX (9) JAMES TAYLOR (9) ROONEY CROWELL (8) KURT HOWELL (R) DAVID SANBORN (8)

HOTTEST

MARIAH CAREY (71) AMY GRANT (59) **VANESSA WILLIAMS (49)** JON SECADA (45) **CELINE DION (44)** WILSON PHILLIPS (38) GENESIS (31) ELTON JOHN (28) LIONEL RICHIE (24) **ANNIE LENNOX (17)**

NIA PEEPLES "Faces Of Love" (Charisma) 32/7
Rotations: Heavy 1/0, Medium 9/0, Light 22/7, Total Adds 7, WUSA, WKYE, WTCB, WDLX, WJDX, WIVY, KMAJ. Heavy: WOLR. Medium: WTFM, WKDQ, WLQR, JOY99, KKLD, WNMB, KTYL, KVIC, KZLT, Light including WWNK, KMXV, KESZ, WKLI, WLEV, KKMY, WLMX, WRVR, KMJC, WCRZ, WFMK, KRNO, KISC, Debuts at number 30 on the AC chart

STACY EARL "Slowly" (RCA) 25/2
Rotations: Heavy 0, Medium 8/0, Light 17/2, Total Adds 2, WTFM, WLTS, Medium, WBMX, WDLX, WAHR, WKDQ, WLQR, WNMB, KVIC, KZLT, Light including WGLL, WKYE, WMGS, KKMY, WLMX, WTCB, WIVY, WRVR, KRNO, KISC, KKLD, KTYL, WHTEN WAYER, WROS, RAW, WLMX, WTCB, WIVY, WRVR, KRNO, KISC, KKLD, KTYL, WATEN, WAS IR. WIVE AND WAYER W

STING w/ERIC CLAPTON "It's Probably Me" (A&M) 21/2
Rotations, Heavy 2/0, Medium 7/1, Light 12/1, Total Adds 2, WIMX, WKDQ Heavy: WKQX, WFFX. Medium including WMTX, KKMY WAHR, WMXB, WLQR, KZLT. Light including WARM98. WKLI, WMGN, KKLD, WNMB, KTYL, KVIC, WQLH, WLDR,

JODY WATLEY "It All Begins With You" (MCA) 19/5
Rotations: Heavy 0, Medium 4/1, Light 15/4, Total Adds 5, WNIC, WLMX, WKDQ, WLQR, KMAJ, Medium including WKQI, KVIC, WQLR, Light including KQ102, WMTX, WWNK, WIVY, WRVR, WFMK, KRNO, KKLD, KTYL, KZLT, WLDR.

KURT HOWELL "We'll Find The Way" (Reprise) 18/8
Rotations: Heavy 0, Medium 7/2, Light 11/6, Total Adds 8, KMXV, KESZ, WGLL, WAHR, WLACFM, KRNO, WNMB, WLDR
Medium including WDLX, WMGN, WFFX, KTYL, WQLR, Light including KKMY, WLQR, KKLD, KZLT, KMAJ.

JENNIFER WARNES "Rock You Gently" (Private Music) 17/17
Rotations: Heavy O, Medium 5/5, Light 12/12, Total Adds 17, WARM98, KMXV, KESZ, KKCW, WTCB, WAHR, WRVR, WLQR, KRNO, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR.

EN VOGUE "Giving Him Something He Can Feel" (Atco/EastWest) 15/14
Rotations: Heavy 0, Medium 2/2, Light 13/12, Total Adds 14, WMXV, WVAF, WGLL, KKMY, WDLX, WLQR, KKLD, WNMB, KTYL, KVIC, KZLT, WQLR, KMAJ, KYMG. Light including KMXV.

SIGNIFICANT ACTION

INDIGO GIRLS "Galileo" (Epic) 14/3

Rotations. Heavy 0, Medium 6/2, Light 8/1, Total Adds 3, WRMF, KRNO, WNMB. Medium including WGLL, WFMK, WLQR. WFFX. Light including WZNY, KKMY, KKLD, KTYL, KVIC, KZLT, KMAJ.

LYLE LOVETT "She's Already Made Up Her Mind" (MCA) 10/0

Rotations: Heavy 0, Medium 1/0, Light 9/0, Total Adds 0. Medium. WLQR, Light: KKMY, WDLX, KKLD, WNMB, WFFX, KVIC,

NZCLH, WOLH, KKMY, WLQR, KKLD, KTYL, KZLT, WQLR, KMAJ Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WGLL, KKMY TOAD THE WET SPROCKET "All I Want" (Columbia) 8/4

Rotations: Heavy 0, Medium 1/0, Light 7/4, Total Adds 4, WLQR, KKLD, WFFX, KTYL. Medium: WKTI. Light including B100;

SMITHEREENS "Get A Hold Of My Heart" (Capitol) 8/0

m: WFFX. Light: WKQX, WGLL, WLQR, KTYL, KVIC, KZLT,

JEFFREY GAINES "Hero In Me" (Chrysalls/ERG) 7/2
Rotations: Heavy 0, Medium 0, Light 7/2, Total Adds 2, KKMY, WNMB. Light including WLQR, WFFX, KVIC, KZLT, WQLR. TORI AMOS "Crucify" (Atlantic) 6/1

, Total Adds 1, KVIC. Light including WLQR, KKLD, WFFX, KZLT, WQLR.

Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1, KVIC. Light including WLQR, KKLD PETULA CLARK "Oxygen" (Scotti Bros.) 5/5
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WLQR, KKLD, KVIC, KZLT, WQLR.

COVER GIRLS "Wishing On A Star" (Fever/Epic) 5/1
Rotations: Heavy 0, Medium 1/0, Light 4/1, Total Adds 1, WMJQ Medium: WIMX, Light including B100, KLSY, WMGS.

MR. BIG "Just Take My Heart" (Atlantic) 5/1

dds 1, KMJI. Heavy: WKTI. Medium including KXYQ, KVIC. Light: KHMX. GEORGE MICHAEL "Too Funky" (Columbia) 5/0
Rotations: Heavy 0, Medium 2/0, Light 3/0, Total Adds 0. Medium: B100, KVIC. Light: WGLL, KMAJ. KYMG

With A Week of Superstars

KURT HOWELL

Does It Again -- Most Added AC TWO WEEKS IN A ROW!

NOW ON 18 AC REPORTERS, INCLUDING:

WDLX **WLQR** WFFX WLDR KMXV KESZ WAHR KRNO KTYL KMAJ WLAC-FM KKLD WGLL KZLT KKMY WMGN WNMB WQLR

"A great summer record--l'm always crazy for a shuffle!"

-AMY GRANT



Greg Strassell

ANNIE LENNOX Hottest: CHRIS WALKER FRANKLIN & MCDONA WILSON PHILLIPS JON SECADA FLTON JOHN

WALK/Long Island

PETER CETERA RICHARD MARX AUNIE LENNOX HOTLEST: MARIAH CAREY AMY GRANT JOHN SECADA ELTON JOHN CELINE DION

WMXV/New York Bob Dunphy

RICHARD MARX EN VOGUE ANNIE LENNOX Hottest: GENESIS LIONEL RICHIE AMY GRANT JON SECADA ELTON JOHN

WYXR/Philadelphia Cook/Gress

MADONNA Hottest: WILSON PHILLIPS MARIAH CAREY ROBERT PALMER VANESSA WILLIAMS AMY GRANT

A STATE OF THE PARTY OF THE PAR

Committee of the Commit

WLTT/Washingtor Chuck Morgan

PETER CETERA ANNIE LENNOX Hottest: GENESIS LIONEL RICHIE ELTON JOHN JON SECADA MARIAH CAREY

WRQX/Washington Palagi/Silver

Hottest! CELINE DION GENESIS AMY GRANT MICHAEL BOLTON JON SECADA

P1

Dave Ward

ANNIE LENNOX RICHARD MARX MR. BIG

Hottest: AMY GRANT MARIAH CAREY MICHAEL BOLTON WILSON PHILLIPS

KOSI/Denver

Scott Taylor

ELTON JOHN

ELTON JOHN
HOTTEST:
MARIAH CAREY
WILSON PHILLIPS
CELINE DION
VANESSA WILLIAMS
LIONEL RICHIE

KBIG/Los Angeles

Edwards/Verden

RICHARD MARX

MARIAH CARFY

ELTON JOHN ROBERT PALMER

AMY GRANT VANESSA WILLIAMS

KOST/Los Angeles

none Hottest: AMY GRANT MARIAH CAREY VANESSA WILLIAMS

WILSON PHILLIPS ROBERT PALMER

KESZ/Phoenia

Mike Del Rosso

JENNIFER WARNES KURT HOWELL Hottest: CHER MARIAH CAREY

AMY GRANT ANNIE LENNOX

P2

WKLI/Albany

Hottest: MARIAH CAREY CELINE DION JON SECADA AMY GRANT LIONEL RICHIE

WLEV/Allentowr Jeff Silvers

PETER CETERA KATHY TROCCOLI KATHY TRUCKS
HOTLEST:
LIONEL RICHIE
WILSON PHILLIPS
MICHAEL BOLTON
AMY GRANT
JON SECADA

Lucas/Christian

COVER GIRLS Hottest: MARIAH CAREY LIONEL RICHIE ROBERT PALMER MICHAEL BOLTON CELINE DION

WVAF/Charleston, WV Johnson/Kasey

KATHY TROCCOLI MADONNA
EN VOGUE
HOTTEST:
MARIAH CAREY
WILSON PHILLIPS
AMY GRANT
LIONEL RICHIE
CELINE DION

WGLL/Hagerstown, MD Burns/Conlon

KURT HOWELL BILLY RAY CYRUS DAVID SANBORN

WI MX/Harrisburg

SIMPLY RED STING Hottest. MARIAH CAREY ELTON JOHN RICHARD MARX JON SECADA VANESSA WILLIAMS

Rybak/Zellner GLENN FREY

KKCW/Portland

JENNIFER WARNES Hottest: K.D. LANG WILSON PHILLIPS KENNY LOGGINS CELINE DION

Bill Minckler

Jim Ryan

RODNEY CROWELL GLENN FREY Hottest: MARIAH CAREY

GLENN FREY NIA PEEPLES K.D. LANG K.D. LANG Hottest: MARIAH CAREY JON SECADA VANESSA WILLIAMS ANNIE LENNOX BILLY RAY CYRUS

Guida/Pressley

JAMES TAYLOR RICHARD MARX Hottest: WILSON PHILLIPS MARIAH CAREY AMY GRANT VANESSA WILLIAMS JON SECADA

WOBM/Monmouth-Ocean

RODNEY CROWEL HODNET CHOMELS
HOTTEST:
CELINE DION
VANESSA WILLIAMS
AMY GRANT
MARIAH CAREY
WILSON PHILLIPS

WQHQ/Salisbury, MD

BUIL MESS
PETER CTETRA
GLENN: FREY
K.D. LANG
BILLY MAY CYRUS
KATHY THOCCOLI
HOTLEST:
MARIAH CAREY
AMY GRANT
VANESSA WILLIAMS
JON SECADA
CHER

GLENN FREY

WKYE/Johnstown, PA

WJLK/Monmouth-Ocean

Matt Devoti

WHYN-FM/Springfield, MA

Norton/Sheridan

Kelly West

Kirk Patrick

RICHARD MARX

KLSY/Seattle Irwin/Brooks

Forsythe/Aller KXYQ/Portland

GENESIS AMY GRANT K.D. LANG WILSON PHILLIPS KGBY/Sacramento

Sattler/Garcia GENESIS AMY GRANT MICHAEL BOLTON MARIAH CAREY VANESSA WILLIAMS

KSFI/Salt Lake City

MADONNA SIMPLY RED RODNEY CROWELL Hottest: MARIAH CAREY GENESIS AMY GRANT VANESSA WILLIAMS JON SECADA

B100/San Diego Gene Knight

Bill Hess

VANESSA WILLIAMS CELINE DION JON SECADA MARIAH CAREY

WARM/York, PA

Hottest: AMY GRANT KENNY LOGGINS JON SECADA

Hottest: CELINE DION MARIAH CAREY MICHAEL BOLTON JON SECADA

P2

KKOB-FM/Albuquerque

MADONNA MADONNA Hottest: JON SECADA AMY GRANT ANNIE LENNOX VANESSA WILLIAMS MARIAH CAREY

KSSK-FM/Honolulu Michael Shishido

ELTON JOHN HOTTEST:
MARIAH CAREY
GENESIS
WILSON PHILLIPS
LIONEL RICHIE
CELINE DION

Mitchell/Adamson

INDIGO GIRLS HOTCEST:
GENESIS
JON SECADA
ANNIE LENNOX
WILSON PHILLIPS
MARIAH CAREY

KISC/Spokane, WA Rob Harder

MADONNA RODNEY CROWELL GLENN FREY BILLY RAY CYRUS Hottest: MARIAH CAREY JON SECADA ELTON JOHN VANESSA WILLIAMS AMY GRANT

KKMY/Beaumont, TX

WRT-EM/Charlotte

MADONNA KATHY TROCCOLI

HOTTEST:
AMY GRANT
MARIAH CAREY
CELINE DION
VANESSA WILLIAMS
RICHARD MARX

WLMX/Chattanooga

Danny Howard

JODY WATLET HOTLEST: KENNY LOGGINS VANESSA WILLIAMS MARIAH CAREY ELTON JOHN LIONEL RICHIE

WTCB/Columbia

GLENN PREY NIA PEEPLES JENNIFER WARNES HOTHER HOBERT PALMER MARTAH CAREY VANESSA WILLIAMS CHEF ELTON JOHN

WMAG/Greensboro

Johnson/Reynolds

JAMES TAYLOR Hottest LIONEL RICHIE AMY GRANT CELINE DION WILSON PHILLIPS MARIAH CAREY

WDLX/Greenville, NC

Jackson/Moreland

GLEWN FREY EN YOGUE NIA PEEPLES

SIMPLY RED

WAHR/Huntsville, AL Bonnie O'Brien

MADONNA KURT HOWELL JENNIFER WARNES LORRIE MORGAN

JON SECADA VANESSA WILLIAMS SIMPLY RED

WJDX/Jackson, MS

NIA PEEPLES MADONNA JAMES TAYLOR Hottest:

HOTTEST: GENESIS AMY GRANT MARIAH CAREY CELINE DION VANESSA WILLIAMS

WIVY/Jacksonville

Matthews/West

MADONNA NIA PEEPLES

NIA PEEPLES Hottest: CELINE DION BONNIE RAITT MARIAH CAREY JON SECADA GENESIS

WTFM/Johnson City

Mark McKinney

KATHY TROCCOLI

SIRCI EARL
Hottest:
AMY GRANT
WILSON PHILLIPS
CELINE DION
MARIAH CAREY
LIGNEL RICHIE

WPEZ/Macon

Jim Franklin

MADONNA JAMES TAYLOR KATHY TROCCOLI

HOTTEST:
HOTTEST:
HOTTEST:
HATIAH CAREY
VANESSA WILLIAMS
JON SECADA
PETER CETERA
ELTON JOHN

STACY EARL

Doug Spets

GLENN FREY MADONNA JODY WATLEY

Ferris/Brock

P1

K VII /Dallas

DAVIE SANBORN
MADONNA
JAMES TAYLOR
EN VOGUE
JEFFREY GAINES
HOTLEST
AMY CRAIT
VAMESSA WILLIAMS
SIMPLY RED
RICHARD MARX
ELTON JOHN RODNEY CROWFLL Hottest: MARIAH CAREY CARLY SIMON BETH NIELSEN CHAP ELTON JOHN PETER CETERA

KHMX/Houston Zapoleon/Pearson

MATTHEW SWEET Hottest: BONNIE RAITT GENESIS KATHY TROCCOLI CELINE DION AMY GRANT

Dick Lamb

KATHY TROCCOLI BILLY RAY CYRUS Hottest: LIONEL RICHIE CELINE DION AMY GRANT WILSON PHILLIPS MARIAH CARRY

KQ102/San Antonio

PETER CETERA HOTTEST:
AMY GRANT
MARIAH CAREY
VANESSA WILLIAMS
JON SECADA
ELTON JOHN

KSRR/San Antonio Ware/Knight

JON SECADA Hottest: MARIAH CAREY MICHAEL BOLTON CELINE DION GENESIS

WMTX/Tampa

HOTLEST: CHRIS WALKER AMY GRANT JON SECADA VANESSA WILLIAMS ELTON JOHN

Johnny Williams

GLENN FREY NIA PEEPLES BILLY RAY CYRUS GENESIS AMY GRANT MARIAH CAREY CELINE DION VANESSA WILLIAMS

P2

John Patrick

HOTCEST: CELINE DION WILSON PHILLIPS MARIAH CAREY VANESSA WILLIAMS JON SECADA

Candy Stephens

HOTHER TO THE PROPERTY OF T

KKLD/Tucsor McLaughlin/Miller

TOAD THE WET SPRO DAVID SANBORN EN VOGUE EN VOGUE JENNIFER WARNES KATHY SLEDGE PETULA CLARK HOTLEST: JON SECADA CHRIS WALKER ANNIE LENNOX VANESSA WILLIAMS MARIAH CAREY

P3

KYMG/Anchorage, AK John Roberts

RODNEY CROWELL HODRET CROWELL
EN YOGUE
GLENN FREY
HOTTEST
HOT

WRVR/Memphis Mark Hamlin

WLAC-FM/Nashville

KURT HOWELL ANNIE LENNOX HOTTEST: MICHAEL BOLTON MARIAH CAREY CELINE DION ELTON JOHN JOW SECADA

WLTS/New Orleans

WMXB/Richmond

RODNEY CROWELL Hottest:
AMY GRANT
WILSON PHILLIPS
MARIAH CAREY
BILLY BAY CYPHS

WRMF/West Palm Beach

ELTON JOHN ANNIE LENNOX RICHARD MARX GLENN FREY INDIGO GIRLS

P3

WKTK/Gainesville, FL

Hottest: MARIAH CAREY VANESSA WILLIAMS AMY GRANT

Thompson/Adams

KURT HOWELL KURT HOWELL
EN VOGUE
JENNIFER WARNES
JEFFREY GAINES
INDIGO GIRLS
HOTTES
HOTTES
WILSON PHILLIPS
MARIAH CAREY
ELTON JOHN
VANESSA WILLIAMS
PETER CETERA

Sander Walker

JENNIFER WARNES JENNIFER WARNES
TOAD THE WET SPRO
WILLIAMS BROTHERS
TRACY CHAPMAN
HOTLEST:
GENESIS
KENNY LOGGINS
KENY LOGGINS
K.D. LANG
ANNIE LENNOX
RICHARD MARX

MADONNA GLENN FREY EN VOGUE JAMES TAYLOR JENNIFER WARNES TORI AMOS PETULA CLARK Hottest:

JENNIFER WARNES KENNY ROGERS Hottest:

Bryan Sargent

Bob Mitchell RICHARD MARX RICHARD MARX
MADONNA
STACY EARL
Hottest:
CELINE DION
AMY GRANT
WILSON PHILLIPS
MARIAH CAREY
ROBERT PALMER

Brian White

Morley/Franco

INDIGO GIRLS Hottest: GENESIS WILSON PHILLIPS AMY GRANT JON SECADA VANESSA WILLIAMS

GLENN FREY KATHY TROCCOLI JA'ÆS TAYLOR ANNIE LENNOX

WNMB/Myrtle Beach, SC

WFFX/Tuscaloosa, AL

KTYL/Tyler, TX Janie Baker

EN VOGUE
JENNIFER WARNES
DAVID SANDORN
TOAD THE WET SPRO
HOTLESTS
WILSON PHILLIPS
LIONEL RICHTE
AMY GRANT

KVIC/Victoria, TX Joe Frian

Hottest: MARIAH CAREY WILSON PHILLIPS JON SECADA ANNIE LENNOX VANESSA WILLIAMS

What Better Way To Bring In The Summer Than With A New

BEACH BOYS

Release?



From The Forthcoming Album

"SUMMER IN PARADISE"

> **Produced By Terry Melcher** ON BROTHER RECORDS National Distribution By Navarre Corp.

Continued on Page 56

CURRENT-BASED

Continued from Page 55



WKTI/Milwaukee

Clayton/Harrison

RICHARD MARX PETER CETERA

MR. BIG BRYAN ADAMS GENESIS

TOM COCHRANE

K\$95/Minneapolis

Davis/McKeever

MADONNA RICHARD MARX

GENESIS MARIAH CAREY JON SECADA

Gary Nolan

WITF/Minneapolis

ANNIE LENNOX PETER CETERA Hottest: CELINE DION WILSON PHILLIPS GENESIS

LIONFL RICHIE AMY GRANT

KYKY/St. Louis

ANNIE LENNOX
PETER CETERA
HOTTEST
HOTT

P2

KMJC/Davenpor Chuck O'Brlen

GLENN FREY MADONNA

Hottest: MARIAH CAREY CELINE DION AMY GRANT JON SECADA

VANESSA WILLIAMS

WWSN/Dayton

Shelley James KATHY TROCCOLI Hottest:

Hottest: MARIAH CAREY ELTON JOHN RICHARD MARX ROBERT PALMER VANESSA WILLIAMS

WKDQ/Evansville, IN Bruce Clark

STING
MADONNA
GLENN FREY
JODY WATLEY
Hottest:
MARIAH CAREY

MARTAH CARET ELTON JOHN VANESSA WILLIAMS WILSON PHILLIPS ANNIE LENNOX

Greg Hewitt

Hottest: AMY GRANT

MADONNA Hottest: MICHAEL BOLTON

WKQX/Chicago

K.D. LANG GLENN FREY GLENN FREI HOTTEST: SOPHIE B. HAWKINS ANNIE LENNOX MICHAEL BOLTON CELINE DION RICHARD MARX

WPNT/Chicago Lynn Murray

MADONNA GENESIS MICHAEL BOLTON CELINE DION AMY GRANT MARIAH CAREY

WARM98/Cincinnati Michael Grayson

PETER CETERA KATHY TROCCOLI JENNIFER WARNES Hottest: CELINE DION GENESIS AMY GRANT MARIAH CAREY VANESSA WILLIAMS

Matthews/Maxwell

KENNY LOGGINS KATHY TROCCOLI KATHY TROCCOLI
HOTTEST:
HOTTES

WLTF/Cleveland Popovich/Kennedy

GENESIS
CELINE DION
KENNY LOGGINS
AMY GRANT
MARIAH CAREY

WKQI/Detroit Steve Weed

K.D. LANG GLENN FREY MADONNA HADDONA
HOTTEST:
AMY GRANT
WILSON PHILLIPS
VANESSA WILLIAMS
JON SECADA
ELTON JOHN

WNIC/Detroit

Harper/Kucken RICHARD MARX PETER CETERA PETER CETERA JODY WATLEY K.D. LANG HOTTEST: MARIAH CAREY GENESIS ELTON JOHN CELINE DION CHER

Knight/Eagan

Hottest: MARIAH CAREY GENESIS WILSON PHILLIPS LIONEL RICHIE CELINE DION

KMXV/Kansas City Tom Land

KURT HOWELL JENNIFER WARNES HOTTEST:
GENESIS
CELINE DION
LIONEL RICHIE
MICHAEL BOLTON
JON SECADA

WCRZ/Flint, MI

MADONNA GLENN FREY Hottest: MARIAH CAREY AMY GRANT VANESSA WILLIAMS

WLHT/Grand Rapids Dirksen/Brown

MADONNA Hottest: JON SECADA CELINE DION AMY GRANT WILSON PHILLIPS MARIAH CAREY

WFMK/Lansing Ray Marshall

Hottest: CELINE DION WILSON PHILLIPS LIONEL RICHIE MICHAEL HOLTON MARIAH CAREY

WMGN/Madison, WI O'Neil/Freeman

PETER CETERA ELTON JOHN Hottest: AMY GRANT ANNIE LENNOX KENNY LOGGIN. JON SECADA CHRIS WALKER

KMGL/Oklahoma City O'Brien/Bennett

JAMES TAYLOR JAMES TAILOR
JON SECADA
Hottest:
MARIAH CAREY
AMY GRANT
WILSON PHILLIPS
CELINE DION
VANESSA WILLIAMS

KGBX/Springfield, MO Baker/Cannon

Hottest: VANESSA WILLIAMS ANNIE LENNO ELTON JOHN PETER CETERA RODNEY CROWELL

WLQR/Toledo

JENNIFER WARNES JENNIFER WARNES
PETULA CLARK
JODY WATLEY
EN VOGUE
TOAD THE WET SPRO
DAVID SANBORN
HOTLEST:
WILSON PHILLIPS
VANESSA WILLIAMS
AMY GRANT
MARIAH CAREY
CELINE DION

P3

WMT-FM/Cedar Rapids, IA Randy Lee

JENNIFER WARNES RICHARD MARX Hottest: LIONEL RICHIE CELINE DION WILSON PHILLIPS MARIAH CAREY

KZLT/Grand Forks, ND

PETULA CLARK EN VOGUE DAVID SANBORN JENNIFER WARNES JENNIFER WARNES
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
JON SECADA
ELTON JOHN

WQLH/Green Bay, WI Jim Taylor

MADONNA RODNEY CROWELL Hottest: MARIAH CAREY AMY GRANT WILSON PHILLIPS LIONEL RICHIE VANESSA WILLIAMS

KIZZ/Minot, ND Jeff Bliss

none Hottest: LIONEL RICHIE AMY GRANT WILSON PHILLIPS GENESIS MARIAH CAREY

WQLR/Kalamazoo, MI

KATHY TROCCOLI KATHY TROCCOL DAVID SANBORN K.D. LANG EN VOGUE PETULA CLARK MADONNA Hottest: Hottest: MARIAH CAREY JON SECADA CHRIS WALKER ELTON JOHN

WLDR/NW Michigan

JENNIFER WARNES JENNIER WANNES
JLENN FREY
JAMES TATLOR
KURT HOWELL
WILLIAMS BROTHERS
HOTHERS
H VANESSA WILLIAMS JON SECADA

KMAJ/Topeka, KS Dave Waters

EN VOGUE NIA PEEPLES JODY WATLEY DAVID SANBORN HOLLEST:
RICHARD MARX
JON SECADA
ANNIE LENNOX
VANESSA WILLIAMS
ELTON JOHN

98 Current Reporters 91 Current Playlists

Called in Frozen Playlist (4): WFMK/Lansing KEZR/San Jose WENS/Indianapolis

Did Not Report, Playlist Frozen (3): KLSY/Seattle WARM/York

The following stations are new reporters:

KOSI/Denver KSRR/San Antonio

WNIC/Detroit

KXYQ/Portland

WIMX/Harrisburg WMJQ/Buffalo

The following parallel changes KGBY/Sacramento from P2 to P1 KMJI/Denver from P2 to P1 WLQR/Toledo from P3 to P2

SOGING REPORTER

コンション・ション

JENNIFER WARNES (14) EN VOGUE (7) KURT HOWELL (6) DAVID SANBORN (6) SWING OUT SISTER (5) **GLENN FREY (4)** AL JARREAU (4)

TRACY CHAPMAN (3)

PETULA CLARK (3)

KATHY TROCCOLI (3)

WGMT/Burke Mountain, VT Steve Chizmas

GLENN FREY KATHY TROCCOLI KURT HOWELL SWING OUT SISTER Hottest: K.D. LANG ANNIE LENNOX RICHARD MARX JON SECADA ELTON JOHN

WEIM/Fitchburg, MA Jack Raymond

JENNIFER WARNES LYLE LOVETT DAVID SANBORN SWING OUT SISTER PETULA CLARK Hottest: MARIAH CAREY AMY GRANT VANESSA WILLIAMS ELTON JOHN ANNIF LENNOX

WECQ/Geneva, NY Dennis Federico

EN VOGUE TRACY CHAPMAN Hottest: MARIAH CARFY WILSON PHILLIPS VANESSA WILLIAMS

WHAI/Greenfield, MA Deane/Archer

JENNIFER WARNES WILLIAMS BROTHERS DAVID SANBORN SWING OUT SISTER Hottest: VANESSA WILLIAMS WILSON PHILLIPS ROBERT PALMER MARIAH CAREY LIONEL RICHIE

HOTTEST

MARIAH CAREY (14) VANESSA WILLIAMS (14) WILSON PHILLIPS (10) AMY GRANT (8) JON SECADA (8) **ROBERT PALMER (7) ELTON JOHN (5)** ANNIE LENNOX (5) **RICHARD MARX (5)** LIONEL RICHIE (4)

WAFL/Milford, DE Mike Polo

EN VOGUE JON SECADA JENNIFER WARNES Hottest: CHER KENNY LOGGINS RICHARD MARX SONIA VANESSA WILLIAMS

WSUL/Monticello, NY Mulharin/Wilson

Hottest: MARIAH CAREY AMY GRANT WILSON PHILLIPS VANESSA WILLIAMS ROBERT PALMER

WSKI/Montpelier, VT Jim Severance

KATHY TROCCOLI EN VOGUE SWING OUT SISTER Hottest: WILSON PHILLIPS BILLY RAY CYRUS LIONEL RICHIE ROBERT PALMER

WTSX/Port Jervis, NY Liz Foxx

PETULA CLARK JENNIFER WARNES KURT HOWELL WILLIAMS BROTHERS DAVID SANBORN Hottest: MARIAH CAREY WILSON PHILLIPS AMY GRANT VANESSA WILLIAMS JON SECADA

WTTR/Westminster, MD Brian Beddow

JON SECADA KURT HOWELL JENNIFER WARNES EN VOGUE BILLY RAY CYRUS Hottest: MARIAH CAREY RICHARD MARX VANESSA WILLIAMS CHRIS WALKER SIMPLY RED

ノノミンソンシティンシン

		Reports/Adds
1	K.D. LANG/Constant Craving (Sire/WB)	42/6
2	RODNEY CROWELL/What Kind Of Love (Columbia)	35/8
	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	35/5
4	NIA PEEPLES/Faces Of Love (Charisma)	
5	STACY EARL/Slowly (RCA)	25/2
6	KURT HOWELL/We'll Find The Way (Reprise)	18/8
7	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)	15/14
8	INDIGO GIRLS/Galileo (Epic)	
9	LYLE LOVETT/She's Already Made Up Her Mind (Curb/MCA)	10/0
10	SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover (Columbia)	8/0
	SMITHEREENS/Get A Hold Of My Heart (Capitol)	
	TOAD THE WET SPROCKET/All ! Want (Columbia)	8/0

New artists have not yet had an AC Breaker.

WYKZ/Beaufort, SC Mark Robertson

PETER CETERA KATHY TROCCOLI PETULA CLARK JENNIFER WARNES Hottest: MARIAH CAREY AMY GRANT WILSON PHILLIPS LIONEL RICHIE

WABJ/Adrian, MI

DAVID SANBORN AL JARREAU JENNIFER WARNES

BRUCE COCKBURN Hottest: MARIAH CAREY

ROBERT PALMER VANESSA WILLIAMS

KENNY LOGGINS

Bruce Goldsen

MADONNA

WGSV/Guntersville, AL Jackson/Mason JEFFREY GAINES

AL JARREAU JENNIFER WARNES BRUCE COCKBURN Hottest: WILSON PHILLIPS MARIAH CAREY AMY GRANT ROBERT PALMER VANESSA WILLIAMS

WCMJ/Cambridge OH

Schott/Wilson

DAVID SANBORN

TROOP HAL KETCHUM

JON SECADA

FILTON JOHN

CHRIS WALKER

EDDIE MONEY BILLY RAY CYRUS

Hottest:

JENNIFER WARNES MADONNA

JON SECADA ANNIE LENNOX ELTON JOHN

WKCX/Rome, GA Randy Quick

JENNIFER WARNES EN VOGUE KURT HOWELL DAVID SANBORN GEORGE MICHAEL Hottest: MARIAH CAREY VANESSA WILLIAMS

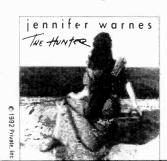
WFRO/Fremont, OH

Larry Ziebold TRACY CHAPMAN GLENN FREY AL JARREAU SWING OUT SISTER JENNIFER WARNES Hottest: WILSON PHILLIPS AMY GRANT MARIAH CAREY VANESSA WILLIAMS

KSCB/Liberal, KS Mark David

GEORGE MICHAEL B-52'S JENNIFER WARNES K.D. LANG LYLE LOVETT Hottest: MARIAH CAREY AMY GRANT VANESSA WILLIAMS JON SECADA ELTON JOHN

jennifer-warnes takes aim with her new album The Hunter Featuring the first single "Rock You Gently"



The long-awaited follow-up to

Famous Blue Raincoat

featuring songs by: **Donald Fagen** Leonard Cohen Todd Rundgren and Jennifer Warnes

#3 MOST ADDED #1 MOST ADDED ASSOCIATES



It's A Direct Hit!

KKIS/Concord, CA

Boesen/Yazel GLENN FREY JEFFREY GAINES DAN HILL KURT HOWELL Hottest: AMY GRANT ROBERT PALMER JON SECADA VANESSA WILLIAMS

WILSON PHILLIPS

KBLQ/Logan, UT Jackson/White JENNIFER WARNES

EN VOGUE AL JARREAU INDIGO GIRLS Hottest: CELINE DION MARIAH CAREY WILSON PHILLIPS

21 Current Reporters 20 Current Playlists

Called In Frozen Playlist (1): KATW/Lewiston

KATW/Lewiston, ID

none Hottest: GLENN FREY STING MICHAEL BOLTON RICHARD MARX

KTID/San Rafael, CA Bob Gowa RODNEY CROWELL

GLENN FREY Hottest: GENESIS MARIAH CAREY ANNIE LENNOX PETER CETERA RICHARD MARX

KSCQ/Silver City John Alsip EN VOGUE

TRACY CHAPMAN JENNIFER WARNES STACY EARL KURT HOWELL. ROBERT PALMER ANNIE LENNOX SONIA SIMPLY RED

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

CHR P1 PLAYLISTS

WHTZ/New York City

New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 2 I CELIME DION/IF YOU Asked Fir To
1 2 MARIAN CAMERY[11] Be There
2 4 GENESIS/Hold On My Near's
3 4 GENESIS/Hold On My Near's
5 5 GOVER DIRES/Mining Do A Star
6 6 FOLGHES DIRES/Mining Do A Star
7 5 GOVER DIRES/Mining Do A Star
8 6 FOLGHES DIRES/Mining Do A Star
9 6 FOLGHES DIRES/Mining Do A Star
10 10 MORE MARIAN CONTROL OF The First Star
10 10 MORE MARIAN CONTROL OF THE FIRST STAR
11 10 MORE MARIAN CONTROL OF THE FIRST STAR
11 10 MORE MARIAN CONTROL OF THE FIRST STAR
12 CUMEZFFIRST I'm In Love
13 10 MORE MARIAN CONTROL OF THE FIRST STAR
13 10 MORE MARIAN CONTROL OF THE MARIAN
14 10 MORE MARIAN CONTROL OF THE MARIAN
15 10 MORE MARIAN CONTROL OF THE MARIAN
15 10 MORE MARIAN CONTROL OF THE MARIAN
16 10 MORE MARIAN CONTROL OF THE MA

PD: Sunny Joe White APD: Jerry McKenna

MD: Carmen Cacciatore

Boston

2 1 HARIAM CAREY/I'II Be There
3 2 SIR MIT-A-LOT/Baby Out Back
4 3 2 LUM.IMITEO/Tellight Zone
4 5 2 LUM.IMITEO/Tellight Zone
5 3 VANDOOS & LANGOOTH Best Things in L
6 6 CELIME DIDNI'! You Alted Me To
10 7 A TRISE CALLED GO/SCHAPE OF THE TOTAL
11 0 CCE PRUSTONYAND ON MAINTAIN
12 10 LOCALED BOY/CYCLIA OF THE OWNER OF THE TOTAL
13 10 COLLEGE BOY/CYCLIA OF THE OWNER OF THE OWNER OWNER

DEEE-LITE/Runaway RICHARD MARX/Tale This Heart UZ/Even Better Than The MAPY J BLIGE/You Regind Me RALPH TRESVANT/Money Can't Buy You L

FRANKIE KNUCKLES/Rein Feils DEGREES OF HOTION/Shine On 8 KELLY/Honey Love TAG/The May I Feel KATHY TRDCCOLI/You've Got A Hey

WXKS-FM/Boston

108 F M PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

N 1 1 MARIAH CAMEY/I'll 8# There
N 2 2 CELIME DIDM/IF You Asked M# TO
N 3 AMMESTED DOCUMENT/Farmars To
N 3 AMMESTED DOCUMENT/Farmars Things in (
N 7 5 CECE PENISTON/Meap On Mailtain'
1 6 O COMERS/MAIG ON IN Heart
N 10 7 TECHNETRODIC/Meap On Mailtain'
2 10 COMERS/MAIG ON IN Heat Day
2 0 COLOR ME BADO/Jose Metion
20 10 OCDOR ME BADO/Jose Metion
20 10 OCDOR ME BADO/Jose Metion
20 11 OCDOR ME BADO/Jose Metion
20 11 OCDOR METION OF THE METION
21 12 METION COMPANY OF THE METION
21 12 METION COMPANY OF THE METION
21 12 METION COMPANY OF THE METION
21 18 EN MODUR FOILE METION OF THE METION
21 19 EN MODUR FOILE METION OF THE METION
22 11 MEDION COMPANY OF THE METION
23 21 MEDION COMPANY OF THE METION
24 METION COMPANY OF THE METION
25 METION COMPANY OF THE METION
26 METION COMPANY OF THE METION
27 METION COMPANY OF THE METION
28 METION COMPANY OF THE METION
29 METION COMPANY OF THE METION
20 METION OF THE METION OF THE METION OF THE METION
20 METION OF THE METION OF TH

30 29 1A07The Hay | Fee]
31 30 KRIS ANDSE/Harm | T Up
31 31 TROOM/Whatever | I Tates (To
HATE | TATES | TO
HATE | TATES | TO
HATE | TATES | TO
HATE | TO
HAT

32 BILLY RAY CYRUS/Achy Breaty Heart RALPH TRESVANT/Money Can't Bug You L TOAD THE WET SPRD/ALL I Want

WBZZ/Pittsburgh

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

TOAD THE WET SPRO/All I Want A L T & THE LOST/Tequila QUEEN/He Are The Champions

WIOQ/ Philadelphia

PD: Jefferson Ward MD: Glenn Kalina Assist MD: Maurice DeVoe

H 2 1 DAG EFX/They Want Efr
H 3 2 JODECTICANE AND Tail TO ME
H 4 4 ARRESTED DEVELOPM/INTERNAL
H 5 4 ARRESTED DEVELOPM/INTERNAL
H 6 5 REVIOUS VIEW IN THE RESERVE OF THE REPORT OF THE REPORT OF THE REPORT OF THE REPORT OF THE RESERVE OF THE REPORT OF THE REPORT OF THE REPORT OF THE REPORT OF THE RESERVE OF

ADDS 24, 25, 26, 28, 29 MICHAEL JACKSON/Jam

GEORGE MICHAEL/Too Funky

EAGLE 10b

WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

H 2 1 GENESIS/Hold On My Heart
H 3 2 CELLME DIDM/SF You Asked Me TO
H 3 3 CELLME DIDM/SF You Asked Me TO
H 5 3 4 SOPHIE B HAMKINS/Dann I Mish I Mas Y
H 6 5 VANDROSS & LACKDOTHE DESTINATING IN
FOR ANY ORNATY I MILL RESERVE YOU
I 6 STALLY MAY CHARTY I MILL RESERVE YOU
I 7 AMY ORNATY I MILL RESERVE YOU
I 10 STALLY MAY CHARTY I MILL RESERVE YOU
I 11 STALLY MAY CHARTY I MILL RESERVE YOU
I 12 OCOME STRUCKHIL/TOR FIRMY
I 14 IT TECHNOTROHICANOW THAT
I 15 OCOME STRUCKHIL/TOR FIRMY
I 16 I 16 COUNTY OF THE STRUCKHIL/TOR FIRMY
I 17 OCOME STRUCKHIL/TOR FIRMY
I 18 TORN YOUR STRUCKHIL/TOR FIRMY
I 19 TORN YOUR STRUCKHIL/TOR FIRMY
I 19 TORN YOUR STRUCKHIL/TOR FIRMY
I 10 I 10 TORN YOUR STRUCKHIL/TOR FIRMY
I 10 I 10 TORN YOUR STRUCKHIL/TOR FIRMY
I 10 I 10 TORN YOUR STRUCKHIL/TORN YOUR
I 10 TORN

WPRO-FM/ Providence

ADDS 30. 31

SERBOTH THE MOST MUSIC PD: Paul Cannon MD: Tony Bristol

H i 1 CELIME DION/IE You naise Me To
2 2 GENEBIS/Noise On My Neart
4 3 SOPHIE B "MAMENS/Comm I Wish I Mas You
H 7 4 MARIAN CAREYY["1] Be There
8 5 COVER ORIGINATION ON Star
3 7 RED HOT CHILL PER/Uncer The Bridge
10 WAMESSA MILLIAMS/JUST For Tonight
11 9 WAMESSA MILLIAMS/JUST For Tonight
17 11 WAMESSA MILLIAMS/JUST For Tonight
17 11 WAMESSA MILLIAMS/JUST FOR TONIGHT
18 13 JUST COMPOSES & JUST WAMESSA MILLIAMS/JUST BASE Things In Li
19 12 JOSE PUBLIC/LIVE And Least Things In Li
18 13 JUST SECRO/JUST Anneham Dan

ADDS 27. 29 RICHARD MARX/Take This Heart MICHAEL JACKSON/Jam

WQHT/New York The state of the s

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

ADDS 8, 18, 35 MICHAEL JACKSON/Jam

BLACK SHEEP/Strobe Light Honey VANESSA WILLIAMS/Just For Tonight

95.5 FM

WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

H 1 1 JOBECT/Come and Talk To He
H 2 2 CELINE DIDW/TF You Asked He To
H 7 4 TLC/Make Baky. Baky
H 7 4 TLC/Make Baky. Baky
H 7 4 TLC/Make Baky. Baky
H 8 5 CELE FRISTOP/Make To Make Make
H 9 0 MADDOSS & LOKANGO/TH Bask Things In L
H 10 9 M RELLY/Morey Love
H 11 10 A FRIE CALLED DO/Tecnario
H 11 10 A FRIE CALLED DO/Tecnario
H 12 SHABBA MANG/FM Loverana
H 13 No CEL SHABBA MANG/FM Loverana
H 14 NO CEL SHABBA MANG/FM Loverana
H 15 TROOP/MANG/FM Loverana
H 15 TROOP/MANG/FM Loverana
H 16 EFF THAN WARNE CENTRE
H 16 FROM CAMPBELL/STRONG GOT BACK TO THE MANGE CENTRE
H 17 TROOP/MANG/FM LOVER CENTRE
H 18 NO CENTRE H 16 LOVER GOT BACK TO THE MANGE CENTRE
H 18 DE CONTROL CAMPBELL/STRONG GOT BACK TO THE MANGE CENTRE
H 18 DE CONTROL CAMPBELL/STRONG GOT BACK TO THE MANGE CENTRE
H 18 DE CONTROL CAMPBELL/STRONG GOT BACK TO THE MANGE CENTRE
H 18 DECOMPTION OF THE MAN

Continuous Music

PD: Jay Stevens

APD: Paco Lopez MD: Albie D.

H 3 1 CECE PENISTON/Weep On Maikin'
2 2 EN YOOUE/Giving Him Something
3 1 SIS MODES/Giving Him Something
4 3 AND SIS MODES/GIVE IN COLUMN
5 3 AND SERVING HIM SOME SIS MODES
5 A THISE CALLED GU/Sermain
6 A THISE CALLED GU/Sermain
7 SIS MANE SISSEMENT THE MAIL
8 12 OF TLC/Pasy, Easy, Beby
12 OF MAILIV/Homey, Beby
13 OF MAILIV/Homey, Beby
14 12 COURT GIRLG/Wishing On A Baser
15 14 APRESIDED DEVELOMY/Tennassee
16 16 PER FROCK & CL BRYTNey Remaister Over Y
17 APRESIDED DEVELOMY/Tennassee
17 COURT GIRLG/Wishing On A Baser
18 16 AND STATE OF THE THE SIZE OF THE SIZ

ADDS 29. 30 A L.Y. & THE LOST/Tequile

MADONNA/This Used to Be My Pl TEVIN CAMPBELL/Strawberry Letter 23

Washington, D.C.



WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

H 1 1 SOPHIE 8. HAMRING/Deen I wish I Mea
2 2 Marian Carry(1)11 8e There
4 4 KEITH SHEAT/ONLY PER BANG
4 5 SIR HIXA-COLTINERY OF BEANG
5 5 SIR HIXA-COLTINERY OF BEANG
6 5 SIR HIXA-COLTINERY OF BEANG
1 7 MARKESTED DIVELOPHYTEMBER
1 10 SOCOMOGE MICHAELY COFF FUND
1 11 9 TECHNOTRONIC/Move This
1 10 SOCOMOGE MICHAELY FOR THE
1 11 SOCOMOGE MICHAELY FOR THE
1 12 JODGCI/CORE AND TELL TO ME
1 12 JODGCI/CORE AND TELL TO ME
1 13 COLTINE STATE TO ME
1 14 COLTINE STATE TO ME
1 15 COUNTY STATE TO ME
1 1 15 COUNTY STATE TO ME
1 1 15 COUNTY ST

WPOW/Miami



PD: Funk E. Frank Walsh MD: John Rogers

H 1 I SIR MIN-A-COT/Baby Oct Back
H 2 2 MON SECADA/Just Another Day
H 3 3 COMPR Office/Mishing On A Star
3 COMPR Office/Mishing On A Star
5 COMPR Office/Mishing On A Star
5 COMPR Office/Mishing On A Star
6 DAY
10 COMPROSED OF COMPROSED OF COMPROSE
10 COMPROSED OF COMPROSE
11 DAY
11 DAY
12 COMPROSED OF COMPROSE
11 DAY
12 COMPROSED OF COMPROSE
11 DAY
12 COMPROSE OF COMPROSE
13 COMPROSE OF COMPROSE
14 DAY
15 COMPROSE OF COMPROSE
15 COMPROSE OF COMPROSE
16 COMPROSE OF COMPROSE
17 DAY
18 DAY
19 DAY
19 COMPROSED OF COMPROSE
19 DAY
19

MICHAEL JACKSON/Jam TECHNOTRONIC/Move This K H 8 /Please Don't Go K C /Please Don't Go

VANESSA MILLIAMS/Just For Tonight B-30'8/Good Stuff A TRISE CALLED GU/Stenario CECE PENISTON/Masp On Malbin' I P E /Forever And A Day MICKETT RICH/Don't Lat Ne Go

WRBQ/Tampa



PD: Jay Taylor MD: Rich Anhorn

10 10 AGMILT EMOSTATING TO BE TO MAKE I MAKE I MAKE 23 17 MADDOMM ATTAL DAYS TO BE MR PI 23 18 MAD ATTAL ATT

ADDS GODDE88/Serual
ON U2/Even Better Than The
STACY EARL/Slowly

WAPW/Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

H 1 1 TOP COCHRAME/Life is a Mighway
H 1 2 SHAMESPEAR'S SISTYStay
3 4 OCONGE FICHALE/TOE FUNTY
3 4 OCONGE FICHALE/TOE FUNTY
4 5 TECHNOTRONIC/TOW This
9 5 TECHNOTRONIC/TOW This
9 6 TECHNOTRONIC/TOW This
10 1 TECHNOTRONIC/TOW THIS
11 8 TORD THE LET SPRO/ANI I WANT
A 10 OLORSIS/Juleus We Know Ne
12 12 MODEWARTHE WAS TO BE MY PI
13 14 AMRISTED DEVELOPMYTERINESS
14 TECHNOTRONIC/TOW THIS
15 14 AMRISTED DEVELOPMYTERINESS
16 TECHNOTRONIC/TOW THIS
17 OWNER N. MODES/November Rain
18 10 TOWNER TOWNER THIS MARKET
19 10 CELINE DIDN'LY YOU ASSET MY TOWNER
19 20 COVER CIRLS/MIRKING ON A SEAT
A 11 UZEVEN BETTER THAN THE
10 TECHNOTRONIC/TOWNER
10 TECHN

ADDS 9, 10, 18, 21, 32 RED HOT CHILI PEP/Give It Away

JODECI/Come And Talk To He
NIA PEEPLES/Faces Of Lova
BRUCE SPRINGBTEEN/37 Channels (And
DEF LEPPARD/Hake Love Like A Man

Houston

Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman

H 4 1 JON SECADA/JUST ANOTHER Day
1 2 TECHNOTROMIC/New This The Bridge
H 3 4 TON COCHAME/Life Is A Highway
3 5 A TON COCHAME/Life Is A Highway
3 7 A TON COCHAME/Life Is A Highway
3 8 TON COCHAME/Life Is A Highway
4 7 B - 52 TS/Good Stuff
H 27 9 BYAN ADAMS/DO I New TO Say The
4 7 9 BYAN ADAMS/DO I New TO Say The
4 27 9 BYAN ADAMS/DO I New TO Say The
4 21 Is TOND THE LET SPRO/AIL I MANT
A 12 ANNIE LEMOX/JUNy
1 14 ANNIE LEMOX/JUNY
1 15 MID! MAIL & FTI/Pac Bad Boys
1 16 S POPULE I New Indicator New You
1 16 S MID! MAIL & FTI/Pac Bad Boys
1 17 B VANDHOOD B JACKSO/TH Best Things In Li
1 COCHAME BADD/30 W MEION
1 20 TEC/Baby Masy Baby
1 20 TEC/Baby Masy Baby
1 20 TEC/Baby Masy Baby
2 20 COCHET BADD/SomeEve
2 20 COMMETTE BLOWG/SomeEve
2 20 ENVA/SOM OF Days
2 20 ENVA/SOM OF Days
2 20 MINASOM OF DAYS
2 20 ENVA/SOM OF DAYS
2 20 ENVA/SOM OF DAYS
2 20 ENVA/SOM OF DAYS
2 20 MAIL SCHOOL OF THE CHAMELY
2 20 COMMETTE BLOWG/SomeEve
2 20 COMMETTE BLOWG/SomeEve
2 20 MAIL AND CAREY/JII B THERE
2 20 00 OURCH/M AREY TO CHAMBION
3 10 NON M ROBES/Nowember Wain

ADDS 2 2 3



PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 1 1 COLOR ME BADD/Slow Motion
H 2 2 MARTAH CARRY/('11 B) There
H 2 2 MARTAH CARRY/('11 B) There
H 3 2 MARTAH CARRY/('11 B) There
H 4 VANDROSS & JACKSO/The Best Trings in
H 5 3 VANDROSS & JACKSO/The Best Trings in
H 6 5 VANDROSS & JACKSO/The Best Trings in
H 7 6 ARRESTO DEVELOPH/Tennessee
H 7 6 ARRESTO DEVELOPH/Tennessee
H 7 6 ARRESTO DEVELOPH/Tennessee
H 8 CELLIN DIDNY! You Asset Me To
13 10 SIR MITAH-LOT/Saby DOS Best
14 10 SIR MITAH-LOT/Saby DOS Best
15 10 SIR MITAH-LOT/Saby DOS Best
16 10 SIR MITAH-LOT/Saby DOS Best
17 10 SIR MITAH-LOT/Saby DOS Best
18 10 SIR MITAH-LOT/Saby DOS Best
19 10 SIR MITAH-LOT/Saby DOS Best
10 SIR MITAH-LOT/Saby DOS
10 SI

CHR P1 PLAYLISTS



PD: Brian Krysz APD/MD: Jimmy Steal

H 1 3 RED HOT CHILI PEP/Under The Bridge
H 3 2 TOM COCHRAMELLIFE IS A Highway
H 4 3 ANNIE LIMBOX.MN;
H 5 3 ANNIE LIMBOX.MN;
H 7 5 DET LEPPARD/Mast Love Like A Men
H 8 6 RICHARD HARRATES THIS HEST
H 9 0 ANNIE LIMBOX.MN;
H 9 CAMB H 7 ROSEC/MOVEMBER FAIL
H 10 CAMB H 7 ROSEC/MOVEMBER FAIL
H 10 CAMB H 7 ROSEC/MOVEMBER FAIL
H 10 LONG H 10 LONG H 10 LONG
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INXS/Heaven Sent U2/Even Better Than The

Houston Stoples Music

PD: Rob Scorpio MD: Greg Head

H 3 I EN VOQUE/Golving His Speetling
H 4 2 TCC/Baby, Baby, Baby
H 6 3 D 0 Jiff/Inhers Tray AT
1 4 JODECI/Cose And Tail To He
2 TCC/Baby, Baby, Baby
1 4 JODECI/Cose And Tail To He
2 TCC/Baby, Baby, Baby
2 T Up/Fill He Smething Go
1 10 SIR RIX-A-LOT/Baby, Got Back
2 11 A BE NOUNCE/FetterSeasing To
1 10 SIR RIX-A-LOT/Baby, Got Back
2 11 A BEST DEVELOPM/Fernexse
10 12 DAS EFF/Fire want Eff.
10 12 COSE SPEET DEVELOPM/Fernexse
10 13 COSE SPEET STOWNERS, On Halling
10 14 COSES SPEET STOWNERS, On Halling
10 15 COSE SPEET STOWNER

MIJETTE AND MOMEY/You Mant He Bac DJ QUIK/Jus Luke Compton HIGHLAMD PLACE HO/Let's Get Maked VANESSA HILLIMMS/Just For Tonight

JADE/I Want To Love You GEORGE MICHAEL/Too Funky

STAR★94™ ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

WNVZ/Norfolk



OM/PD: Chris Bailey MD: Jo Jo Walker

H 1 1 MARIAN CAREVII:11 Se There
2 2 CELIME DIDUVIF YOU Asked My To
3 2 CELIME DIDUVIF YOU Asked My To
4 0 SELECTION OF THE S

OEDMOE NICHAELATOS PUNTA WARESEN MILLIMOS/JOURT FOR TONISKS WARESEN MILLIMOS/JOURT FOR TONISKS WARESEN MILLIMOS/JOURT FOR TONISKS WARESEN MILLIMOS WARESEN WAR

30
TOAD THE MET SMRO/All I Hent
SOUP DRACONS/Obvine Thins
GLENN FREYI'V* 90 Thins
DELBERT HCGLINTON/Everytime I Roll Th

FIREHOUSE/Reach For The Sky MATHY TROCCOLI/You've Got A Hey

WANDEM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

H 1 1 MARIAH CAREVITIL BETHER
H 1 2 JODECLIVE AND THE PROPERTY OF THE STIESS IN THE ST

ADDS

DIAMOND D/I Need You Tonight
OLIVIA NOWTON-CHIVI Need Love
PELLON HAM ACKINACK'S IX YAR TO PUI
CECE PENISTON/Keep On Malkin'
MIA PEEPLES/Faces Of Love
TAD/The May I Fee;
STACY EARL/SIGNING
TEVIN CAMPBELL/Strauberry Letter 23

Kansas City



GM/PD: Jack Alix MD: Yo Sunny Joe Stevens APD: Ben Jammin'

1 SIR MIX-A-LOT/Sety Got Back
2 SILLY RAY CYMUG/Achy Breaky Heant
2 STOR COCKRAME/LIFE In A Mighway
2 STOR COCKRAME/LIFE IN A Mighway
3 TOR COCKRAME/LIFE IN A Mighway
3 CELLEN DODY/IF You Alker We Is
4 CANDROSS & JACKBOOTTH BEST TRIPS In Li
5 CANDROSS & JACKBOOTTH BEST TRIPS In Li
6 COCKRAME/LIFE DEVELOPM/IRANSES
4 VARRISHED DEVELOPM/IRANSES
5 CANDROSS & JACKBOOTTH BEST TRIPS IN LI
7 CANDROSS & JACKBOOTTH BEST TRIPS IN LI
7 CANDROSS & JACKBOOTTH BEST TRIPS
8 COCKRAME/LIFE DEVELOPM/IRANSES
8 COCKRAME/LIFE DEVELOPM/IRANSES
8 CANDROSS & JACKBOOTTH BEST TRIPS
8 CANDROSS & JACKBOOTTH BEST TRIPS
8 CANDROSS & JACKBOOTTH BEST TRIPS
9 COCKRAME/LIFE DEVELOPM TO THE LOCKBOOTTH BEST TO THE LO

DICHAEL JACKBON/JAM BOUP DRACOMS/Divine Thing

2 URL | MITEO/Twilight Zone UEZ/Even Better Than The CECE PENISTON/Awep On Helbin' QUEDN/We Are The Champions BABB JORDAN/Mate You A Bellever TEVIN CAMPBELL/Birabberry Letter 23

WENZ |Cleveland THEEND 107.8

PD: Lyndon Abell APD: Rick Michaels MD: Hurricane Wayne Murphy

2 1 CURE/High
2 CAUSE & EFFECT/YOU Think YOU MAD ME
3 3 AWYIE (LEMODY/MAN MAD)
3 3 AWYIE (LEMODY/MAN MAD)
4 0 COMEPTISEN I'M IN Love
6 0 COMEPTISEN I'M IN Love
7 0 TRANSPIRE OF PRINCIPLE OF TRANSPIRE OF TRANSPIRE

QUNS N' ROSES/November Rain TORI AMBG/Crucity SIGHS/Think About Boul GODDE88/Syruel

T42/Let Me Co MEN/Church Of Lagic Sin A K D LANG/Constant Creving

COTIO2

PD: Gregg Cassidy MD: Chris Kerr

MD: Chris Kerr

H | 1 | MAILEN CAREY/1'11 Be There

2 | JOBEL CAREY/1'11 Be There

3 | 5 | CELING DIDWIT YOU Asked To

3 | CELING DIDWIT YOU Asked To

5 | CELING DIDWIT YOU Asked To

5 | CELING DIDWIT YOU ASKED TO

6 | CELING DIDWIT TO HERE

6 | CELING DIDWIT TO HERE

7 | CELING DIDWIT TO

7 | CELING DIDWIT TO

8 | SEPTIME TO

10 | CELING DIDWIT TO

10 | CELING DIDWIT TO

11 | CELING DIDWIT TO

12 | CELING DIDWIT TO

12 | CELING DIDWIT TO

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ADDS NONE

MONE
RIS MEDGES/Mare It Up
MADDMM/This Used To Be My PI
AS LODIC/MILEON
CAUSE & EFFECT/Another Minute
STACY EARLY SIGNLY
DAS EFF/They Mant Eri
MIN PEEPLES/Faces Dr Love
MIN PEEPLES/Faces Dr Free
MIN PEEPLES/Faces Dr Free
MIN TONDITION/Forever In Your Eyes
MINI CONDITION/Forever In Your Eyes
MINI CONDITION/Forever In Your Eyes

WNCI 97.9

PD: Dave Robbins Columbus MD: John Cline

MD: John Cline

H 1 1 GENESIS/NOISE OF NY HEART

H 2 2 CELINE DIDN'IF You Asked NO TO

H 3 3 HIGHMEL BOLTON/SEVEL BARN

5 5 COLON HIS BADD'S OF MAISON

H 6 6 MARIEN CAREY/TILL BE THERE

7 7 AMRIEN MALLIAMS JUST FOR FORISH

10 10 JOHN SECRAD/JUST MAISON

11 11 COURT OF MAISON AND TO A STATE

11 11 COURT OF MAISON AND TO A STATE

11 11 COURT OF MAISON AND TO A STATE

11 11 NO SECRAD/JUST MAISON AS TEACH

11 14 NIA PERFLES/FERS OF LUVE

12 17 OLIVIA MENTON-ODM/I MAIS SEAT THINGS IF

13 10 SECRAD/JUST HIS BEAT THINGS IF

14 NIA PERFLES/FERS OF SEAT THINGS IF

15 10 SECRAD/JUST HIS BEAT THINGS IF

16 10 SECRAD/JUST HIS BEAT THINGS IF

17 OLIVIA MENTON-ODM/I MAIS SEAT THINGS IF

18 10 SECRAD/JUST HIS BEAT THINGS IF

19 10 SECRAD/JUST HIS BEAT THINGS IN

19 10 SECRAD/JUST HIS BEAT THINGS IN

10 SECRET HIS BEAT THINGS IN THE SECRET HIS BEAT THINGS IN T

Cincinnati -

PD: Dave Allen APD/MD: Brian Douglas

ADDS NONE

H 1 I TOM COCHMANE/Life Is A Highway
2 CLLIME DIDW/IF You Asked Ms To
3 CLLIME DIDW/IF You Asked Ms To
4 HIGHMAL BOLTOW/Steel Bar
5 CLORE SADD/Stown Matter
18 6 MAITAH CAMELY/I'll Be There
7 5 CLORE SADD/Stown Matter
18 6 MAITAH CAMELY/I'll Be There
18 7 6 CLORE SADD/Stown Matter
18 8 MICHAEL STOWN MS TOWN MS TOWN MS TOWN MS
18 19 MICHAEL STOWN MS TOWN MS TOWN MS
19 10 MICHAEL STOWN MS TOWN MS TOWN MS
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19 10 MICHAEL STOWN MS
10 MICHAEL STOWN M

25. 31. 32. 33



VP/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

H 1 AMPESTED DEVELOPH/Tennesses
H 2 2 MARTAN CAREY/T':1 Be There
H 3 3 SER MILE-ALD/TENNE OF BECS
H 4 4 JODGET/Come And Talk To He
J 5 SER VOOLET/CIVEN HIS BERKING
7 O VAMPHOES & JACKSO/The Best Things In
B 7 COLOR HIS DEVELOPED HIS TONE
H 10 VAMCSSA UTLLTAMS/JUST For Tonight
10 VAMCSSA UTLLTAMS/JUST For Tonight
11 VAMCSSA UTLLTAMS/JUST For Tonight
12 VAMCSSA UTLLTAMS/JUST For Tonight
13 VAMCSSA UTLLTAMS/JUST For Tonight
14 VAMCSSA UTLLTAMS/JUST For Tonight
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16 VAMCSSA UTLLTAMS/JUST For Tonight
17 VAMCSSA UTLLTAMS/JUST For Tonight
18 VAMCSSA UTLLTAMS/JUST FOR T 11 0 VAMPSOBA BILLIAMBJUNE FOR TORISHE
10 10 COVER STUBSINESSIN ON A SIZE
13 11 TECC/Baby, Best, Best
13 11 TECC/Baby, Best, Best
14 10 GEORGE HICKMELVING FURTH
16 14 R AKELTYMORY LEVY
16 14 GEORGE HICKMELVING FURTH
17 JOH SECADA/JUST Another Day
18 CEC PRINSTOWNERS ON MAINTH
18 18 CEC PRINSTOWNERS ON MAINTH
18 18 CEC PRINSTOWNERS ON MAINTH
18 18 CEC PRINSTOWNERS ON MAINTH
19 18 CEC PRINSTOWNERS ON MAINTH
19 18 CEC PRINSTOWNERS ON MAINTH
19 20 AIR PREPLES FACE OF LEVY
22 A AIR BECALLED JOINTH 10 H
23 24 A TRIBE CALLED JOINTH 10 H
24 D TRIBE CALLED JOINTH 10 H
25 26 A TRIBE CALLED JOINTH 10 H
26 27 DEET-LITE (MAINTH 10 H
27 29 A CONTRIBE CALLED JOINTH 10 H
28 20 CP UBLIC/I TURNELLY NO
29 27 DEET-LITE/MAINTH
20 30 DEPUBLIC/I MISS YOU

20 30 DEPUBLIC/I MISS YOU
20 30 DEPUBLIC/I MISS YOU
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ADDS 17 MR (8 KRGSS/Warm It Up MC BRAINS/Brainstorming OLIVIA MEHTON-JOH/I Need Love

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

Music Asst: Johnny D.

H i 1 Martan Carty/1/11 Bt Tarr
2 HIGHAL JACKSUN/1 The Close's
3 SIDVE 11 MBUPPLeas Don't Go
4 SIDVE 11 MBUPPLeas Don't Go
5 SIDVE 11 MBUPPLeas Don't Go
6 P. J. Martan Carty Go Color Bact
6 P. J. Martan Carty Go Color Bact
7 SIDVE SIDV

27
RALPH TRESVANT/Honey Cen't Buy You L
N. DOC/Hhatever You Need
JOE PUBLIC/I Hijs You
A L T & THE LOST/Tequile

THE #1 HIT MUSIC STATION KBEQ/Kansas City

PD: Jon Anthony MD: Steve Barnes

H : 1 CELIME DIDWALF You waster He To
H10 2 V-MODDORS & JACKBOUTHS BASE TRINGS IN
H12 A JON BECADA/Just Another Day
1 A JON BECADA/Just Another Day
2 THE STATE OF THE STATE O

13. 14. 16. 19. 21. 22
HICHMEL JACKSOM-Van
ARDOMANTAL Used TO 38 Mg P1
ARIS MROSSO-Vare 1 t Up
SOUP DEAGONED Usine Thing
DEETE-LITE/Muneuman
CAUSE EFFECT/Another Minute
RALPH TRESOMAT/Money Can't Buy You L
RALPH TRESOMAT/Money Can't Buy You L

SHAKESPEAR'S BIST/Stay
MATHHEM SHEET/I've Been Heiting
TOAD lied but SPROZAIL 1 Hent
INDIGO SIRUS/Galalies
TOKI AMOSZCIVELTY
DITYLA NEW TOWN JOH/J New & Love



OM/PD: Don London MD: Garett Michaels

MUI: Garett Michaels

H 1 1 Nation Cantry [1] Ex There
H 2 2 Rep Divit Child PEP / Vincer The Bridge
H 3 3 TON COCHAME/LIFE IX A Mighway
9 4 JON SECANOVIAL A monther Day
9 4 JON SECANOVIAL THE IX A MIGHAEL
10 7 COLD PER SENDED SIDE WISSING
10 9 VANDROSS & JACKSCOTTE BEST TRINGS IN LI
13 10 SEMPLE SENDED SENDED WISSING
14 11 EDDIE MONTY FAIL IN LOVE Again
15 11 EDDIE MONTY FAIL IN LOVE Again
16 12 DEF LEPRADY THAN LOVE LIX A Man
17 18 18 TECHNOLOGY FOR SENDED SENDED
18 11 EDDIE MONTY FAIL TO THE SENDED
19 18 TECHNOLOGY FOR SENDED
19 18 TECHNOLOGY FOR SENDED
19 19 THE SENDED SENDED
19 19 THE SENDED SENDED
19 19 THE SENDED SENDED
20 COUNS N.* GOOGLE/NOVEMBER PAIN
20 20 COUNS N.* GOOGLE/NOVEMBER PAIN
20 20 THE SENDED SENDED
21 20 COUNS N.* GOOGLE/NOVEMBER PAIN
22 21 TOCKSCOPE SENDED
23 10 SENDED SENDED
24 25 TOCKSCOPE SENDED
25 10 SENDED SENDED
26 26 TOCKSCOPE SENDED
27 28 THE COUNTY FOR SENDED
28 29 HITCH MALLDY/ANGENING AND VAU
29 29 HITCH MALLDY/ANGENING AND VAU
20 20 HITCH MALLDY/ANGENING AND VAU
20 21 THE COUNTY FOR SENDEN SENDED
20 21 THE COUNTY FOR SENDEN SENDED
20 21 THE COUNTY FOR SENDEN SENDED
27 28 THE COUNTY FOR SENDEN SENDEN SENDED
28 29 HITCH MALLDY/ANGENING AND VAU
29 29 THE COUNTY FOR SENDEN SEND



VANDOGS LACKED/THE SECT Things In L1
2 AMERICA CONTROL OF STATE TO THE SECTION OF STATE
4 3 AMERICA DEVELOPMENT OF STATE
5 4 3 SIP RIX ALCOTAGES ON SECT
6 5 DOGS CONTROL CACKET OF STATE
6 7 TIC/Secs, Bay, Secy
6 8 DOGS CONTROL OF STATE
6 10 TECHNOLOGY STATE
6 10 TECHNOLOGY STATE
6 11 COMPRESS CONTROL OF STATE
6 12 INDOMINATION OF A STATE
6 12 INDOMINATION OF A STATE
6 14 0 DOGS CONTROL OF STATE
6 14 0 DOGS 2 GOVERNMENT STATE
6 15 0 DOGS 2 GOVERNMENT
6 15 0 DOGS 2 GOVERN 13 12 (RODE/UNATEVER IL TARRA (TO
1) TECHNOMORE CHOSE THE
6 14 OCOD 2 OC/NEVER BALLETIE
6 14 OCOD 2 OC/NEVER BALLETIE
6 19 OCOD 2 OC/NEVER BALLETIE
6 19 OCOD 10 OCOD

27. 29

JADE/I Mant To Love You

RALPH TRESMATTMonsy Can't Buy You L

HADONNA/This Used To Ba My P1

DEEE-LITE/Runaway

2 UNLIHITED/Twilight Zone AB LOGIC/Hitman SHABBA FAMMS/Hr. Loverman HIDI MAXI & EFTI/Bad. Bad Boys



PD: Dave Shakes WBBM-FM/ MD: Todd Cavanah Chicago

H 1 1 SIR MIS-A-LOT/Baby Oot Back
H 2 2 RED MOT CHILL PEP/Under The Bridge
H 3 2 RED MOT CHILL PEP/Under The Bridge
H 5 3 A LUNE/I Menne Rock
H 5 3 A LUNE/I MENNE ROCK
H 5 3 A LUNE/I MENNE ROCK
H 5 3 COLIN DIONAL'S YOU Asked He To
H 6 A BOY I IN REM/Pisses Don't So
H 6 DON'T I IN REM/Pisses Don't So
H 6 DON'T I IN REM/Pisses Don't So
H 7 BOY I IN REM/Pisses Don't So
H 6 DON'T I IN REM/Pisses Don't So
H 7 BOY I IN REM/Pisses Don't So
H 7 BOY I IN REM/Pisses Don't So
H 6 DON'T I IN REM/PISSES IN REM/PISSES
H 10 IN REM/PISSES

Detroit

PD: Rick Gillette APD/MD: Mark Jackson

2 | PMSIAN CARTYYT-11 B: There

2 | SIP HILL-CARTYYT-12 B: There

3 | DAM SEFF/Ing | HEAD | FEET

4 | ARRESTED DEVELOPH/Tennasses

5 | ARRESTED DEVELOPH/Tennasses

5 | ARRESTED DEVELOPH/Tennasses

7 | ER | SOBUFF/GIVING | Mis Boarthing

14 | B | HILLS | SPBOTTMENSILES | I Hayer 8 to

9 | ER | SOBUFF/GIVING | Mis Boarthing

14 | B | HILLS | SPBOTTMENSILES | I Hayer 8 to

10 | 10 | ER | SOBUFF/GIVING | Mis Boarthing

11 | 11 | COVER SIRE/HING DIA SILE

12 | 12 | JODECI/Case And Tail Y De

13 | 13 | COVER SIRE/HING DIA SILE

14 | 15 | GEORGE | HICHAEL/Top Funty

16 | 15 | GEORGE | GICHAEL/Top Funty

17 | 17 | VANDROMS & JAKENDUTHS BEST TRINGS IN

22 | 20 | R RELLYTHORNEY LOVE

22 | 21 | VANDROMS & JAKENDUTHS BEST TRINGS IN

23 | 22 | MISSISS MILLIAMPOUNT FOR Tonight

14 | D | 22 | MODONNA/Tail Used To 8 PM | Pl

24 | 25 | MISSISS MILLIAMPOUNT FOR TONIGHT

ADDS

ADDB MICHAEL JACKSON/Jam JON BECADA/Just Another Day

BLACK SHEEP/Strobe Light Honey RED HOT CHILI PEP/Give It Awey A L.T. & THE LOST/Tequile

WDFX/Detroit

Prog. Consultant: Chuck Beck Music Coord: Chris Taylor

WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

H 2 1 COLOR ME BADD/Blow Melion
H 6 2 MARIAN CAMEY/Till Be There
H 7 3 TON COCHANG/Lire is A Nighway
H 7 3 TON COCHANG/Lire is A Nighway
H 7 5 STORY COCHANG/Lire is A Nighway
B 6 5 STORY COCHANG/Lire is A Nighway
B 7 5 STORY COCHANG/Lire is A Nighway
B 7 5 STORY COCHANG/Lire is A Nighway
B 7 5 STORY COCHANG/Lire is A Nighway
B 8 5 STORY COCHANG/Lire is A Nighway
B 9 5 STORY COCHANG/Lire is A Nighway
B 10 5 STORY COCHANG/Lire is A Nighway
B 10 5 STORY COCHANG/Lire is A Nighway
B 10 10 5 STORY COCHANG/Lire is A Nighway
B 11 10 COCHANG/Lire is B 10 STORY COCHANG/Lire
B 10 10 STORY COCHANG/Lire is B 10 STORY
B 10 10 STORY COCHANG/LIRE IS B 10 STORY
B 10 10 STORY COCHANG/LIRE IS B 10 STORY
B 10 10 STORY COCHANG/LIRE IS B 10 STORY
B 10 STORY COCHANG/LIRE IS B 10 STORY COCHANG/LIRE IN THE STORY COCHANG/LIRE IS B 10 STORY COCHANG/LIRE IN THE STORY COCHANG/LIRE IS B 10 STORY COCHANG/LIRE IN THE STORY COCHANG/LIRE IS B 10 STORY COCHANG/LIRE IN THE STORY COCHANG/LIRE IS B 10 STORY COCHANG/LIRE IN THE ST

ADDS 28/ 30 HICHAEL JACKSON/Jam

DEF LEPPARD/Make Love Like A Man AMNIE LENMOX/Why TEVIN CAMPSELL/Strawberry Letter 23

CHR P1 PLAYLISTS



Minneapolis

PD: Mark Bolke

ADDS TEVIN CAMPBELL/Strauberry Letter 23 INDIGO GIRLS/Gailleo

NIA PEEPLES/Faces Of Love GIANT/Stay

St. Louis PD: Michael St. John MD: Scott Gordon

MICHAEL JACKSON/Jam RALPH TRESVANT/Honey Can't Buy You L DEEE-LITE/Kunsewy K H S /Please Don't Go A.L T & THE LOST/Tequile

SHABBA RANKS/Hr Loverman HIDI MAXI & EFTI/Bed. Bed Boys TAG/The Way I Fee! CARMEN ELECTRA/GO GO Dancer SHAMESPEAR'S SIST/Stay

99.1 KGGI^{FM}

Quadruples the Music! Riverside OM: Larry Martino

PD: Bob West

PD: Bob West

MD: Milke Marino

H 1 1 PARIAN CAMETYICID B THEFE
H 2 2 COME GIRLSVILENING ON A SLAF
H 3 1 STATE
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N2DEEP/Back To The Hotel ARRESTED DEVELOPM/Tennesses A L T & THE LOST/Tequile HICHAEL JACKSON/Jam BLACK SHEEP/Strobe Light Honey DIAMOND D/I Need You Tonight



KSOL/San Francisco PD: Bob Mitchell MD: Dave Morales

H 1 1 JODECI/Come And Tail To Me
H 2 2 TLC/Maku, Deky. Beky
H 2 2 TLC/Maku, Deky. Beky
H 3 4 EN MODUL/GIVING THE Smething
5 1 MRIS MODES/Mare It Up
6 4 DAS BET/Thay Hann Er.
10 8 TINT CONDITION/Farrors In Your Eyes
11 9 COVER OINES/MISSION OF A STATE
12 10 COVER OINES/MISSION OF A STATE
13 10 COVER OINES/MISSION OF A STATE
14 10 COVER OINES/MISSION OF A STATE
15 10 COVER OINES/MISSION OF A STATE
16 12 DOCES/MISSION OF A STATE
17 10 SANDA MANDS/MISSION OF A STATE
17 10 SANDA MANDS/MISSION OF A STATE
18 10 COVER OINES/MISSION OF A STATE
19 10 SANDA MANDS/MISSION OF A STATE
19 10 SANDA MANDS/MISSION OF A STATE
20 10 MANDS/MISSION OF A STATE
21 17 A L T A THE CONTY/TEQUILE
22 10 MODES/MISSION OF A STATE
22 21 MODES/MISSION OF A STATE
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22 21 MODES/MISSION/June
22 24 MICHAEL JACKSON/June
22 24 MICHAEL JACKSON/June
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22 25 MICHAEL JACKSON/June

KISFM

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

MD: Michael Martin

H 1 | MeBray CAREY/I'11 | Se There
2 | CELIMO DIDN/I'7 you halve Me To
3 | COVER OTHER/MISANING DO A Star
2 | CELIMO DIDN/I'7 you halve Me To
3 | COVER OTHER/MISANING DO A Star
4 | O | COURSEAN WILLIAMS/OUT FOR TORIGHT
7 | VANCESSA WILLIAMS/OUT FOR TORIGHT
8 | COLOR ME SADD/SIDO METER
10 | O | VANDROSS & JACKSO/The Best Things I
11 | O | LIDDER STEME/COLO IT TO ME
11 | O | LIDDER STEME/COLO IT TO ME
12 | EDD HOT CHILL PEP/Undar The Bridge
16 | O | COORDER STEME/COLOR TORIGHT
18 | O | O | COLOR METER STEME STEME
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30 ELTON JOHN/The Dne TOAD THE HET SPRO/All [Hent TECHNOTRONIC/Move This

B-52'S/Good Stuff TEVIN CAMPBELL/Strawberry Letter 23 UZ/Even Better Than The



KOY-FM/Phoenix

PD: Jamie Hyatt MD: Carey Edwards

Music Coord: Julie Gavin

Music Coord: Julie Gavin

1 1 MARIAN CAREY/I-11 Be There
1 2 1 TECHNOTRONICON TAILS
4 2 MARIAN CAREY/I-12 Be There
4 4 VANGROSS & JACKSO/The Best Things In Li
4 5 3 CLOR ME BADO/Sew Motion
H 6 6 TLC/Bass Bass Bass
H 6 6 TLC/Bass Bass Bass
H 7 PRODY/MARIANS DA A Best
1 9 PRODY/MARIANS DA A Best
1 19 PRODY/MARIANS DA A Best
1 19 PRODY/MARIANS DA BEST
1 11 DE COORS DE MARIANS DA BEST
1 12 B-32 Se/Good Bits*
1 12 B-32 Se/Good Bits*
1 14 A L T & THE LOST/TROUTIAN
1 15 DE COORS DE MARIANS DA BEST
1 17 TEVIN CAPPELL/Streuberry Letter 20
20 DAS EFX/They Mari Effe
22 DAS EFX/They Mari Effe
23 DE BALDITA & ROMEIE/More Your Bad
24 DE LIDER RICHEFOR DE TO THE
25 DE SHIPE BALDITA DE TO THE
26 DE SEVENTAN MARIE EFFE
27 DE SHIPE BALDITA DE TO THE
28 DE SHIPE BALDITA DE TO THE
29 DE MARIANS DE TO THE TO THE
29 DE MARIANS DE TO THE TO THE
20 DE MARIANS DE TO THE TO TH

L.A. STYLE/James Brown is Drad BLACK SHEEP/Strobe Light Honey RALPH TREEDVANT/Money Cent Boy You L. AB LOGIC/Hitean SHABBA RANKS/MT. Loverman HO FRAT HO/Ho Frat Swing

NIA PERPLES/Faces OF Love STACY FARL/Stout VAMESSA WILLIAMS/JULX For Tonight HIDI MAX I EFTI/See. Bad Bous MADDMA/Chix Used To Be Ny P1 HAIS MODS/Avera It Up JOB VUBLIC/I HIX You THRD WORLD/Committed

San Jose PD: Ken Richards APD/MD: John Christian

APD/MD: John Christi

2 1 ABRESTED DEVELOMY/Tenessee
2 2 CELINE DIDNY! You Asset Me To
3 2 COLUMN DIDNY! You Asset Me To
6 3 COURT CIRLS/Wishing On a Star
10 6 COLUMN TO SERVICE AND TAIL YOU ASSET
10 6 COLUMN TO SERVICE AND TAIL YOU ASSET
11 7 TO COLUMN TO SERVICE AND TAIL YOU ASSET
12 10 TECHNOLOGY SERVICE AND TAIL YOU ASSET
13 11 TLC/SEAV, Bear, Bear
14 11 TLC/SEAV, Bear
15 12 TO THE TO SERVICE AND TAIL YOU ASSET
16 11 TLC/SEAV, Bear
17 18 10 TLC/SEAV BEAR
18 10 TLC/SEAV BEAR
18 10 TLC/SEAV BEAR
19 10 TLC/SEAV BEAR
11 TLC/SEAV BEAR
11 TLC/SEAV BEAR
12 TLC/S

D 32 R. MELLY/Honey Love
ADOS HO FRAT MO/MP. Frest Swing
A L T & THE LIDET/Treutla
HARY J B. IDET/VIOU Resind Me
HICHMEL JACKSDN/Jaa
HADEEP/Back TO The HOTE!
RALPH TRES/WAT/Money Can't Buy You L
HILETTE AND MOREY/You Hent He Back

VANDADBS & JACKSO/The Best Things In JOE PUBLIC/I Miss You MID! MAXI & EFTI/Bad. Bad Boys SHABBA RANKS/Mr. Loverman AB LOGIC/Hitman

Sacramento

Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

MD: Karen Holmes

M 3 1 CURE/Fritar I'm In Love

4 3 1 CONE/Fritar I'm In Love

4 3 1 TON COSEMBELLERS I'm In Love

4 3 TON COSEMBELLERS I'm In Alignmen

5 1 MERCHANGE LEMBOLYME Season

7 0 CHACKEN/Fren Anget (that The

8 7 BHACKEN/Fren Anget (that The

10 10 TOOL THE LIST SERVICE)

14 11 CAUGE & FOFECT/Anoster Though

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14 11 CAUGE & FOFECT/Anoster Though

15 11 CAUGE & FOFECT/Anoster Though

20 14 UZ/EVER BETTER THOU THOUGH

21 17 INDIDO CHILD/CAITE TO THOUGH

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20 27 TO CHILD/CAITE TO UN

THRILL KILL CULT/Se: On Wheels CRY CHARITY/I Want You Back SIDUXSIE & THE BA/Face To Face RED HOT CHILI PEP/Give It Away BIGHS/Think About Soul MELISSA ETHERIDGE/2001

POWER 92

KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H 2 : COVER CIRLS/Whiting Dn A Star
1 2 AMRESTED DEVELOPH/Tennesse
1 3 AMRESTED DEVELOPH/Tennesse
1 9 4 MRIS MROSS/Ware 1t Up
2 5 COLOR ME BADD/Sie Metion
8 6 CECE FRIEDROY/Read Dn Mailton
8 7 COLOR ME BADD/Sie Metion
8 8 CECE FRIEDROY/Read Dn Mailton
8 9 CECE FRIEDROY/Read Dn Mailton
8 9 STAR MIX-ALD/TABLY COT BETT
10 7 EN COUNTY OF THE TOWN THE TOWN

ADDS 20. 29. 30 MIJETTE AND MONEY/You Want Me Back DEEE-LITE/Runaway K M S /Please Don't Go TAG/The Way I Feel

KISN FM Salt

PD: John Dimick Lake City MD: Jim Morales Music Coord: Craig Powers

MUSIC COOTG: CYTAIG POWERS

H 2 I CELINE DIGNIFY You Assed Ma To
H 4 2 JON SECADA/JUST Another Day
O 3 COVER GIRLC/Mining On A Star
1 3 ANNEL CENEDY/MY
B 6 SICHARD MARE/Mining On A Star
1 5 ANNEL CENEDY/MY
B 6 SICHARD MARE/MINING DIR STAR
1 7 OF DECOME FILE OF FUND
1 1 2 VANCENEDS: A JACKSO/The Best Trings In L
1 2 VANCENEDS: A JACKSO/The Star Trings In L
1 2 TO COOPENEDS: A JACKSO/The Star Trings In L
1 3 IN TON COOPENE/LIFE Is A NIGHWAY
1 1 1 TON COOPENE/LIFE Is A NIGHWAY
1 1 1 TON COOPENE/LIFE IS A NIGHWAY
1 1 2 VANCENS MILLIARMOUST FOR TONIGHT
1 1 1 MINOCONATINE Uses To Be Mg P)
1 1 13 INDIO GIRLS/FORCAN Breaty Heart
2 1 18 INLY MAY CYMORONON Breaty Heart
2 1 19 MIA PEEPLES/Faces Of Love
2 20 COUNTY CONTROL OF CONTROL OF CONTROL
2 2 2 CLIVIA MENTON-DOW/I New Slove
2 2 SILVIA MENTON-DOW/I New Slove
3 2 SILVI

26 EN VOQUE/Qiving Him Something QUNS N' ROSES/November Rain

TLC/Baby, Baby, Baby TECHNOTRONIC/Move This U2/Even Better Than The PHRAIM LEWIS/It Can't Be Forever SHAMESPEAR'S SIST/Stey



MD: Kim Matthews

27
MICHAEL JACKSON/Jem
U2/Even Better Then The
TOAD THE WET SPRO/All I Hent

STACY EARL/Slowly NIA PEEPLES/Faces OF Love

KUTQ/ Salt Lake City

GM/PD: Gary Waldron

MD: Gary Michaels

H I I MMIIM CANTY/I'I) By There
2 2 CELINE DIDN'IF You Aske Ne Yo
4 3 SIR MIYE-M-DY SHAP GOT BACK
H 3 3 SIR MIYE-M-DY SHAP GOT BACK
H 3 4 VANDOMS B. JACKSD/THE PERT TINING IN
5 4 VANDOMS B. JACKSD/THE PERT TINING IN
6 5 CLOR PER BADD/SINE MAINT
10 7 JON SECRAD/JOST ANOTHER DAY
11 B) TOR COMMANCI, I'E Is A Highway
13 10 SIGNIES AND SHAP SHAP SHAP SHAP
14 10 SIGNIES AND SHAP SHAP SHAP
15 11 AND SHAP SHAP SHAP SHAP
17 13 VANESSA WILLIAMS/JUST FOR TINING
18 17 TEST LEPPAD/PHAYS LOVE LITE A THAN
19 15 DEPT. LEPPAD/PHAYS LOVE LITE A THAN
19 15 DEPT. LEPPAD/PHAYS LOVE LITE A THAN
19 16 THOMAS SHAP SHAP SHAP SHAP
19 18 MICHAEL BOLTON/SEAS BAY
19 18 MICHAEL SHAP SHAP SHAP
20 20 SHAP SHAP SHAP SHAP
21 21 TLC/MEAVS BAY BEBY
22 21 TLC/MEAVS BAY. BAY. 133 30 B-32'S/Good Stuff or 27 21 TLC/Faby Baby, Beby 27 21 TLC/Faby Baby, Beby 12 22 EN VODME/FM, Levin' (You're Nev 26 28 38 ELCHAND BAME/FIRE TIN's Heart 29 23 53 SHAKEBYEAN SISTET/Stay D. 26 ANDONNATIA: Used To Be Hm PI 14 27 GENEBIS/Mold On My Heart 30 28 STAY FALL FAB 50 20 31 STAY FALL FAB 50 28 STAY FALL FAB 50 33 31 DCLIAN NEWTON-OWN'T New 4 Love 28 32 TECHANDROUND FIRE MET SPROVAL I MANTON THE MET

ADDS KRIS KROSS/Harm It Up SOUP DRAGDNS/Divine Thing

KATHY TROCCOLI/You've Got A May FIREHOUSE/Reach For The Shy BRUCE SPRINGSTEEN/37 Channels (And N PETER CETERA/Restless Heart



PD: Stacy Cantrell APD/MD: Kip Taylor

HD/MD: Kip Laylor

1 1 SIR MIX-MID/Savy Got Back
1 2 1 SIR MIX-MID/Savy Got Back
2 3 CODER CARB/MIX 19 On A Star
4 4 A PRESTED DEVELOPM/M- Mendell
5 2 VANDOUGS LACKSDOYN- Back Things In
6 7 TCC/Back Back Savy Savy
8 7 TCC/Back Back Savy
8 9 5 ODECT/Come And Tails To Me
10 0 MINT CONDITION/Forever In Your Eyes
10 0 MINT CONDITION/Forever In Your Eyes
11 10 TEVIN CAMPBEL/STRAWBERY LETTER 23
12 11 LIONER RICHEFOO IT To Me
12 12 TEVIN CAMPBEL/STRAWBERY LETTER 23
13 11 LIONER RICHEFOO TO FUND
20 13 MC SRAINM/Marantoraing
21 10 MC SRAINM/Marantoraing
22 18 MKIS MOSS/June 11 Up
23 10 CECC PENISTON/Mars On Maising
24 19 CN VOODE/GIVING HIM SOMETHING
25 20 DE WITH MOSS/June 11 Up
26 10 TOODWC/GIVING HIM SOMETHING
27 20 NOY II MENVERN ON MAISING
28 10 24 MOSS/June 11 Up
29 10 29 MOSS/June 10 The Road
29 29 ODD 29 OD/Mars Starving Free
10 20 000 29 OD/Mar

HICHAEL JACKSON/Jam RALPH TRESVÄNT/Honey Can't Buy You L B-52'S/Cood Stuff ADDS

VANESSA HILLIAMS/Just For Tonight MARY J SLIDE/You Remind Me HADDONNA/This Used To Se Ny Pl CELINE DION/IF You Asked Me To

Seattle



APD: Mark Allan MD: Randy Irwin

HI 1 MAINT CAREY/TILINE There
HI 2 COLING DISVIT YOU RETE TO
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3 A JOH SECAPA/JUST AND THE PART THINGS IN LI
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MICHAEL JACKSON/Jam
A L T & THE LOST/Tequila
RAIS KROSS/Marm It Up
TOAD THE MET SPRO/All I Mant
R KELLY/Honey Love

DEF LEPPARD/Male Love Like A Man SHAMESPEAR'S SIST/Stey MADDONA/This Used To 8e My P1 GUMS N' ROBES/November Rein UZ/Even Better Than The TAG/The May I Fee!

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

ROZALLA/Everybody's Free MICHAEL JACKSON/Jam RALPH TRESVANT/Honey Cen't Buy You L



VP/Prog: Rick Thomas APD: Gnarley Charlie

APD: Gnaney Unarile

H 1 1 COVER OTRIB/Wishing On A Stee H 2 2 JODECI/Come and Talk To He H 3 3 MATIAK CAREY/T-11 Be There

H 3 3 MATIAK CAREY/T-11 Be There

5 DATE OF THE STATE OF THE ST

NICE & SMOOTH/Sometimes I Rhyme Sta STACY EARL/Slowly



KKLQ/San Diego

PD: Tracy Johnson APD: JoJo "Cookin" "Kincaid

H 1 1 MARIAH CAREVYICI B THATT

H 2 2 SIR MITA-A-LDY/Bay Got Back

3 3 AMERISED DEVELOPM/Isonature

3 3 AMERISED DEVELOPM/Isonature

4 0 0 MCDALLA/EVEN/Bay Got Back

4 0 0 MCDALLA/EVEN/Bay Got Back

5 0 MCDALLA/EVEN/Bay Got Back

6 0 MCDALLA/EVEN/Bay Got Back

7 0 0 CELINE DION/IF YOU AREA HE TO

11 10 MCDALLA/EVEN/Back HE TO

12 12 WANDROSS L JACKSO/The Back That Got

13 14 13 LA STYLE/Jase Brown Is Dead

13 14 15 LA STYLE/Jase Brown Is Dead

13 14 MARIAH MARIAH MARIAH MARIAH

14 15 LA STYLE/Jase Brown Is Dead

15 17 CURE/FIFICAR I'M In Love

16 10 COLON HE BADD/ISON MARIAH

17 10 MARIAH MARIAH MARIAH MARIAH MARIAH

18 18 RAGGS/Jose

19 20 VANESSA WILLIAMS/JURE FOR TORIGHT

19 20 DAS EFA/Thay Want Ef
21 22 MARIAH MARIAH MARIAH MARIAH

22 21 MCDME HILLIAMS/JURE FOR TORIGHT

23 DAS EFA/Thay Want Ef
24 HICHEL JACKSON/Je

25 MICHAEL MARKSON/Je

26 MICHAEL JACKSON/Je

27 PE MODE/FM LEVIN I'M BACKSON/Je

28 MICHAEL MARKSON/Je

29 MIDI MARK & EFTI/Back Bas Bay

ADDS ALT & THE LOSTIT/Back IS BAR BAY

ADDS HILL MARKSON/Je

20 DO THE MODE/FM LEVIN I'M BOSENING

NIA PEEPLES/Faces Of Love

San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli

Music Coord: Harold Austin

1 EN YOUNT OF VIVE HAR BRANCH HARD
2 Interface, Bayes
3 COMED CREATER HAR BRANCH HARD
4 DA SETYTHAN HAR BRANCH HARD
4 DA SETYTHAN HAR BRANCH HARD
4 DA SETYTHAN HAR BRANCH HARD
5 R. KELLYMONE, Love
8 RELLYMONE, Love
9 R. KELLYMONE, Love
10 THE CALLED DUTSE HARD
10 THE CALLED THE SET THE HARD
10 THE CALLED DUTSE HARD
1 Music Coord: Harold Austin

STACY EARL/Slowly MONIE LOVE/Full Term Love

OM/PD: Bob Case

MD: Chet Buchanan

MD: Chet Buchanan

H I I MARIAN CAREVITI Be There

4 3 2 JOSEPH CONTROL OF THE STATE OF THE STAT

A L T & THE LOBT/Tequile CAUSE & EFFECT/Another Minute HICHAEL JACKSDN/Jam PETE ROCK & CL SWYTNey Reminisce Over >

HAPPHER/This Is The Way He Ro MARY J BLIDE/You Remind He

LAS HOTTESTAUSIC POWET OF THE

KPWR/Los Angeles PD: Rick Cummings

MD: Michelle Mercer

MD: Michelle Mercer

M o 1 ANIB MOSS/Jump
A 2 ROZALA/EVERYBODG/S Free
H A 2 ROZALA/EVERYBODG/S F

ADDS 25, 30
AB LDDIC/Hitman
PETE ROCK L CL BH/They Reminisce D
K.M.S./Please Don't Do

KEITH SWEAT/Why Me Baby KRIS KROSS/Herm It Up



MOST ADDED

MICHAEL JACKSON (31) RALPH TRESVANT (12) MITCH MALLOY (9) GLENN FREY (7) JOE PUBLIC (6) MADONNA (6) TOAD THE WET SPROCKET (6)

BREAKOUTS

A.L.T. & LOST CIVILIZATION (5)



MICHAEL JACKSON JOE PUBLIC MITCH MALLOY TAG (dp) DEEE-LITE (dp) HOLLEST VANESSA WILLIAMS 9-5 TOM COCHRANE 12-8 COVER GIRLS 14-9 CURE 17-10 CURE 17-10 SIR MIX-A-LOT 18-12

WAEB/Allentown, PA

MITCH MALLOY EN WOGUE JEFFREY GAINES QUEEN (dp) Notteal: VANESSA WILLIAMS 6-2 CURE 23-18 ELTON JOHN 28-22 UZ 31-23 SHAKESPEAR'S SIST 34-29

WKSE/Buffalo, NY Edwards/Universal

MICHAEL JACKSON Hottest: MARIAH CAREY 1-1 CELINE DION 2-2 COLOR ME BADD 6-3 JON SECADA 15-4 AMY GRANT 9-5

WVSR/Charleston, WV Shahan/Allen

MICHAEL JACKSON CAUSE & EFFECT GLENN FREY (dp) BALPH TRESVANT INDIGO GIRLS (dp) TECHNOTRONIC (dp) Hottest: MARIAH CAREY 1-1 BILLY RAY CYHUS 2-2 JON SECADA 3-3 TOM COCHRAME 4-4 VANDROSS & JACKSO 12 JET-FM/Erie, PA

QUEEN (dp)
LILLIAN AXE (dp)
GLENN FREY (dp)
HOLLENS FREY (dp)
BUTTON COOHBANE 1-1
BUACK CROWES 2-2
SASS JORDAN 5-3
DET LEPPARD 6-5
DELBERT MCCLINTON 10-7 WERZ/Exeter, NH Falconi/McVie

PalconiMcVie

TDRI AMOS (dp)
MITTCH MALLDY
MADOWNA
MADOWNA
BANGALORE CHOIR (dp)
GLANT (dp)
HOLLEST
MARIAH CAREY 1-1
CELIME DION 2-2
TOM COCHMANE 8-4
VANDROSS A JOCKSO 13-8
SHAKESPEARYS SIST 18-9

WNNK/Harrisburg, PA O'Dea/Shaw

none
Hottest:
AMY GRANT 2-2
VANDROSS & JACKSO 3-3
TOM COCHRANE 5-5
COVER GIRLS 6-6
CURE 14-14

WKSS/Hartlord, CT Jones/Klutch

MICHAEL JACKSON Hottest: SOPHIE B. HAWKINS 2-1 LIL' SUSIE 3-3 ARRESTED DEVELOPM 4-4 SIR MIX-A-LOT 8-5 MARIAH CAREY 9-6

TIC-FM/Hartford, CT Mitchell/Lundon

MICHAEL JACKSON ANNIE LENNOX NYASIA ROZALLA ROZALLA RALPH THESVANT TOM COCHRANE HOTLEST: CELINE DION 1-1 SIR MIX-A-LOT 3-3 COVER SIRIS 13-8 JODECI 16-12 TECHNOTRONIC 19-14

WKEE/Huntington, WV McFadden/Miller

TOAD THE WET SPRO EN VOGUE PETER CETERA (dp) STACY EARL (dp) HOTLEST: BILLY RAY CYRUS 1-1 TOH COCHRANE 6-3 COLOR ME BADD 14-B COVER GIRLS 21-15 GUNS N' ROSES D-27

93Q/Syracuse, NY Edwards/Meech

QUEEN (dp)
Hottest:
MARIAH CAREY 2-1
COVER GIRLS 3-2
STACY EARL 10-8
TOM COCHRANE 14-9
GUNS N' ROSES 20-1

MICHAEL JACKSON MITCH MALLDY COLORHAUS MATTHEW SWEET K.D. LANG HOLLEST JON SECADA 1-1 TOM COCHANE 8-5 TOM COCHANE 8-5 REFESTED DEVLOPM 11-8 GEORGE MICHAEL 19-13

KRIS KROSS
MICHAEL JACKSON
JOE PUBLIC
ROZALLA
SHMKE SPEAR'S SIST
RALPH TRESVANT
JODY WATLEY
MANIAH CAREY 1-1
COVER GIRLS 10-5
ARRESTED DEVELOPM 13-6
Z UNLJNITED 14-9
SIM MIX-A-LOT 25-10

PWR92/Johnstown, PA Adams/James

MICHAEL JACKSON

GLEMN FREY
TORI AMOS
CECE PENISTON (dp)
Hottest:
MARIAH CAREY 1-1
TOM COCHRANE 2-2
GUNS N' ROSES 14-4
SHAKESFERR'S SIST
U2 36-22

WLAN/Lancaster, PA Michaels/Bastian

QUEEN GLENN FREY

Hottest: SOPHIE B. HAWKINS 1-1 GENESIS 2-2 TOM COCHRANE 11-11 SIR MIX-A-LOT 13-13 GUNS N' ROSES 20-20

WQGN/New London, CT Liz Jordan

MICHAFL JACKSON
DAVID SANBORN
FIREHOUSE (dp)
TORI AMOS (dp)
BILLY RAY CYRUS (dp)
SOUP DRAGONS (dp)
MITCH MALLOY (dp)
HOLDERS! Holtest: TOM COCHRANE 9-6 ARRESTED DEVELOPM 16-14 JODECT 21-18 GUNS N° ROSES 28-20 TLC 34-24

999KHI/Ocean City, MD

MICHAEL JACKSON (dp)
JEFFREY GAINES
MATERIAL ISSUE
HALPH TRESVANT (dp)
JODY HATLEY
H. KELLY (dp)
Hottest: Hottest: MARIAH CAREY 6-1 TOM COCHRANE 3-3 CURE 9-4 VANESSA WILLIAMS 11-5 GUNS N' ROSES 16-11

WSPK/Poughkeepsie, NY Schantz/Richards

RALPH TRESVANT
GUNS N' ROSES (dp)
TOAD THE WET SPRO (dp)
KRIS KROSS (dp)
MICHAEL JACKSON (dp)
UZ (dp)
BILLY RAY CYRUS (dp)
HOTLEST: Hottest: MARIAH CAREY 1-1 COVEN GIRLS 9-3 SIR MIX-A-LOT 12-9 ARRESTED DEVELOPM 15-14 K.W.S. 23-18

WWKX/Providence, RI Bill O'Brien

B-52'S MICHAEL JACKSON STACY EARL JADE ROZALLA (dp) Hottest: SIR MIX-A-LOT 2-1 ARRESTED DEVELOPM TOM COCHRANE 11-7 KRIS KROSS 17-10 2 UNLIMITED 21-12

Y102/Reading, PA

MICHAEL JACKSON
CECE PENISTON
KATHY TROCOCLI
SHAKESPEAR'S SIST
DELBERT MCCLINTON
HOTLEST:
VANDEOUS & JACKSO 2-1
TON COCHEANE 12-3
COVER GIRLS 15-6
GEORGE MICHAEL 20-12
CURE 30-16 MICHAEL JACKSON

98PXY/Rochester, NY Ivey/Collins

KATHY TROCCOLL (do.) Hottest: CELIME DION 3-1 MICHAEL BOLTON 7-3 TOM COCHRANE 12-4 JON SECADA 8-6 MADONNA 24-9

WPST/Trenton, NJ

WRCK/Utica, NY Reitz/Burton

MICHAEL JACKSON
PETER CPTEHA
TECHNOTRONIC
GAUSE & FEFCCT
HOLLEST:
VANDHOSS & JACKSO 3-1
TOM DOCHRANE 6-4
COWER GIRLS 10-6
GEDROE MICHAEL 17-10
GUNS N' ROSES 30-22

WKRZ/Wilkes-Barre, PA Medek/Padden

SOUP DRACONS
MADONNA
HOTLEST:
JON SECANA 3-1
CURE 5-3
TOAD THE WET SPRO 12-9
INDIGO GIRLS 16-12
TAG 23-17

WQXA/York, PA St. John/Valentine

MICHAEL JACKSON
RALPH TRESVANT
MARY J. BLIGE (dp)
JOE PUBLIC
Hottest:
SIR MIX-A-LOT 1-1
ARRESTED DEVELOPM 2-2 DAS EFX 6-4 VANDROSS & JACKSO 7-5 CECE PENISTON 10-6

WYCR/York, PA McCauslin/Crockett

RED HOT CHILI PEP GIANT TLC (dp) MITCH MALLOY (dp) Hottest: JON SECADA 3-1 MARIAH CAREY 4-2 DEF LEPPARD 13-8 GUNS N' ROSES 19-12 MADONNA 29-18

P3

WPRR/Altoons, PA Dave McCall

MICHAEL JACKSON MITCH MALLOY COLUMNAIUS
MADONNA (dp)
CECE PENISTON (dp)
HOTLEST:
VANDROSS & JACKSO 1-1
TOM COCHRANE 5-2
BLACK CROWES 8-3
GUNS N° ROSES 13-4
GEORGE MICHAEL 14-5

BOSS97/Atlantic City, NJ

MICHAEL JACKSON JOE PUBLIC AB LOGIC (dp) A.L.T. & THE LOST (dp A.L.T. & THE DATE OF PROTESTS:
SIR MIX-A-LOT 2-1
JODECI 4-3
COVER STRLS 8-4
ARRESTED DEVELOPM 10-8
CECE PENISTON 15-14

WWFX/Bangor, ME Cooper/The Kid

TICH TRESUM TICE
RALPH TRESUMT
COLOURISION
LILLIAN AXF (dp)
Hotest:
WARIAH CREY 1-1
VANDROSS & JACKSO 2-2
COLOR ME BADD 6-4
TOH COCHRAFF 10-5
GEORGE MICHAEL 17-13

103CIR/Beckley, WV

TAG
Hottest:
MARIAH CARRY 1-1
CELINE DION 5-2
COLOR ME BADD 6-4
TOM COCHRANE 8-5
JON SECADA 11-6

TLC TOAD THE WET SPRO PETER CETERA PETER CETERA
HOTLEST,
MARIAH CAREY 1-1
CELINE DION 2-2
COVER GIRLS 8-4
VANDROSS & JACKSO 13-6
TOM COCHRANE 14-10

WYYS/Ithaca, NY Tom Sherman

BILLY RAY CYRUS (dp) CAUSE & EFFECT DELBERT MCCLINTON GLENN FREY JEFFREY GAINES MICHAEL JACKSON (dp) Hottest:

95XIL/Parkerburg, WV

MADONNA U2
Hottest:
GENESIS 2-2
LIONEL RICHIE 3-3
MARIAH CAREY 5-5
WILSON PHILLIPS 7-7
BILLY RAY CYRUS 12-10

WOMP/Wheeling, WV Bonds/Pettit

GLENN FREY GIANT MICHAEL JACKSON JODECI KATHY TROCCOLI Hottest: MARIAH CAREY 1-1 TOM COCHRANE 2-2 VANESSA WILLIAMS 7-4 CELINE DION 8-5 BILLY RAY CYRUS 23-13

WHTO/Williamsport, PA Williams/Lindov

VANDROSS & JACKSO GUNS N' ROSES JEFFREY GAINES (dp) MITCH MALLOY (dp) COLOURHAUS (dp) BANGALORE CHOIR (dp) JOE PUBLIC (dp) BEAUTIFUL SOUTH (dp) HOLLES BEAUTIFUL SOUTH (dp Hottest: JON SECADA 1-1 BILLY RAY CYRUS 4-2 TOM COCHRANE 5-3 CURE 18-10 ELTON JOHN 20-11

WNOK/Columbia, SC Rush/McKay

MICHAEL JACKSON

3-52'S POAD THE WET SPRO

KZFM/Corpus Christi, TX Dale Baird

MOST ADDED

MICHAEL JACKSON (46) GLENN FREY (12) KRIS KROSS (10) U2 (10) MADONNA (9) QUEEN (9) TOAD THE WET

SPROCKET (9) **BREAKOUTS**

COLOURHAUS (8) MITCH MALLOY (8) SOUP ORAGONS (8) RALPH TRESVANT DEEE-LITE (6) K.D. LANG (6) RED HOT CHIL

P2

GIANT
Hottest:
BILLY RAY CYRUS 2-1
TLC 5-2
TOM COCHRANE 3-3
CELINE DION 4-4
RICHARD MARX 15-7

GODDESS 2 UNLIMITED Hottest: SIR MIX-A-LOT 2-1 GEORGE MICHAEL 22-17 K.W.S. 29-22 MADONNA 37-27 AB LOGIC 36-28

WFMF/Baton Rouge, LA Johnny A./Lovett

TOAD THE WET SPRO ICHAEL JACKSON Hottest: MARIAH CARRY 2-1 TOM COCHRANE 10-7 COLOR ME BADD 15-10 ANNIE LENNOX 26-21 ELTON JOHN 32-27

K106/Beaumont, TX

MICHAEL JACKSON QUEEN GLENN FREY (dp) NIA PEEPLES (dp) DEEE-LITE (dp) Hottest: SIR MIX-A-LOT 10-8 GUNS N' ROSES 23-15 ARRESTED DEVELOPM 32-24 KRIS KROSS 35-28 U2 38-33

195/Birmingham, AL St. John/Bohannon

QUEEN
KRIS KROSS
RED HOT CHILI PEP
MICHAEL JACKSON
HOTLEST:
VANDROSS & JACKSO 1-1
CELIME DION 9-2
TOM COCHRANE 6-3
KRIS KROSS 13-12
COVER GIRLS 22-16

WSSX/Charleston, SC Roger Gaither

STACY EARL MICHAEL JACKSON (dp) Notbest: MICHAEL BOLTON 2-1 MARIAH CAREY 3-2 RICHARD MARK 8-3 GEORGE MICHAEL 15-9 BILLY RAY CYRUS D-20

WCKZ/Charlotte, NC Tonacci/Bradley

Hottest: MARIAH CAREY 1-1 ARRESTED DEVELOPM 4-4 TLC 8-7 KRIS KROSS 10-9 JADE 20-18

INDIGO GIRLS
HOLLESTE
TOM COCHRANE 2-1
MR. BIG 4-3
CFLINE DION 6-4
COLOR ME BADD 9-7
GEORGE MICHAEL 14-

FM100/Memphis, TN Conley/Pendarvis

WABB/Mobile, AL Hayes/Geronimo

KBFM/McAllen

SHAKESPEAR'S SIST (dp) DIAMOND D (dp)

Y107/Nashville, TN Phillips/Peace

CECE PENISTON ELTON JOHN TLC TLC Hottest: MARIAH CAREY 1-1 CELINE DION 2-2 COVER GIRLS 10-4 TOM COCHRAME 16-5 JODECI 23-16

MADOWNA
MICHAEL JACKSON
KRIS KROSS
LIPKCH HOE
FIRENOUSF (dp)
HOSTER
TO COCHEANE 4-3
SILLY RAY CYRUS 12-10
SIR MIX-A-LOT 15-12
DFF LEPPARD 21-17
GUNS N' ROSES D-33 BILLY RAY CYRUS 24-18 MADONNA D-25

Hottest: COVER GIRLS 6-1 CELINE DION 5-2 TOM COCHRANE 8-3 VANDROSS & JACKSO 7-4 CURE 16-10

B95.5/Jackson, MS Dru Laborde

U2
Hottest:
TOM COCHRANE 2-1
CELINE DION 3-3
VANDROSS & JACKSO 4-4
JON SECADA 7-5
ANNIE LENNOX 8-6

COLOURHAUS K.D. LANG SAGE HOTLEST: SASS JORDAN 5-2 RICHARD MARX 16-8 FIREHOUSE 17-9 DEF LEPPARD 18-10 BRUCE SPRINGSTEEN 24-14

Hottest: SIR MIX-A-LOT 1-1 BILLY RAY CYRUS 10-2 TOM COCHRANE 3-3 ARRESTED DEVELOPM 22-7 B-52'S 21-15

MADINE OF THE GRAPE OF T

MADOWNA KRIS KROSS ELTON JOHN (dp) EN VOGUE (dp) STACY EARL TECHNOTRONIC (dp) Hottest:

WHHY/Montgomery, AL Stevens/Van Dyke

CLENN FREY (dp)
SHAKESPEAR'S SIST (dp)
QUEEN (dp)
HOTLEST:
"ARIAH CAREY 1-1
JON SECADA 4-3
TOM COCHRAME 7-4
GEORGE MICHAEL 15-11
TLC 30-18

Brownsville, TX Gonzales/Santiago

SHAKESPEAR'S SIST (9p)
DIAMOND D (0p)
A.L.T. A THE LOST (9p)
MICHAEL BOLTON (dp)
DAVID SANBONN (dp)
DAVID SANBONN (dp)
RALPH TRESVANT (dp)
K.M.S.
HICHAEL JACKSON
AB LODIC (dp)
HOLLEST
TECHNOTRONIC 20-14
STACY EARL 23-17
KRIS KROSS 32-27
ARRESTED DEVELOPM 33-28
GENESIS D-31

897/New Orleans, LA

MICHAEL JACKSON ELTON JOHN (dp) ARRESTED DEVELOPM (dp) ARRESTED DEVELOPM ROZALLA (dp) ROBERT PALMER (dp) Hottest: TECHNOTRONIC 8-4 GUNS N' ROSES D-8

XL1067/Orlando, FL Cook/Larry D.

MICHAEL JACKSON 2 UNLIMITED (dp) SHAKESPEAR'S SIST SHAKESPEAR'S SIST HOLLEST: MARIAH CAREY 1-1 CELINE DION 2-2 JON SECADA 3-3 SIR MIX-A-LOT 4-4 TOM COCHHANE 16-10

WRVQ/Richmond, VA Davis/McKay

MICHAEL JACKSON K.D. LANG (dp) MADONNA TOAD THE WET SPRO U2 Hottest: BILLY RAY CYRUS 1-1 MARIAH CAREY 2-2 SIH MIX-A-LOT 6-3 CURE 18-8 TOM COCHRANE 19-13

JODECI INDIGO GIRLS (dp) TAG COLOURHAUS

MICHAEL JACKSON (dp) QUEEN (dp) GIANT CAUSE & EFFECT (dp) CAUSE & EFFECT (1p) HOTLEST: VANDROSS & JACKSO 14-8 CURE 21-10 GUNS N' ROSES 23-11 SHAKESPEAR'S SIST 26-20 EN VOGUE 35-24

KTUX/Shreveport, LA Shepherd/Davis

P3

KFQX/Abilene, TX Jay Shannon MITCH MALLOY (dp)

KQIZ/Amarilio, TX Stu Smoke

MICHAEL JACKSON (dp) QUEEN (dp) Hottest: WARIAH CAREY 1-1 CELINE DION 2-2 VANDROSS & JACKSO 4-3 COLOR ME 9ADD 6-4 COVEH GIRLS 8-6

EN VOGUE COLOURHAUS

WZKX/Biloxi, MS Spillman/Rhodes

WCGQ/Columbus, GA Davis/McCard

MICHAEL JACKSON COLOURHAUS JEFFREY TAINES K.D. LANG CECE PENISTON (dp) GIANT (dp) Hottest:

MICHAEL JACKSON GLENN PRE' (dp) SOUP DRAGONS (dp) INDIGO GIRLS ROZALLA (dp) Hottest: JON SECADA 6-3 DEF LEPPARD 15-10 GUNS N' ROSES 17-CURE 23-13 B-52'S 26-14

MICHAEL JACKSON TECHNOTRONIC (dp) QUEEN
K.D. LANG
JOE PUBLIC
CAUSE & FFFECT (dp)
PETER CETERA (dp) PETER CETERA (dp) Hottest: VANDROSS & JACKS: 4-3 SIR MIX-A-LOT 6-5 BILLY RAY CYRUS 17-7 COLOR MF BADD 13-8 TOM COCHRANE 15-11

KISR/Ft. Smith, AR

SOUP DRAGONS (dp) COLOURHAUS (dp) HICHAFL JACKSON (dp) Hottest: BLACK CROWES 9-5 WMMZ/Gainesville, FL

MICHAEL JACKSON PETER CETERA GLFNN FREY (1p) DEFE-LITE (dp) Hottest: KIXY/San Angelo, TX Snipes/Ellman Hottest: MARIAH CAREY 1-1 CELLINE DION 3-3 JUN SECADA 5-4 TOM COCHRANE 12-8 MADONNA 24-16

WYKS/Galnesville, FL Jeri Banta

K.D. LAND Hottest: CELINE DION 4-3 TOM COCHRANE 8-5 VANESSA HILLIAMS 15-6 CENDER MICHAEL 27-15

MICHAEL JACKSON CECE PENISTON (Jp) COLOURHAUS (dp) MELISSA ETHERIOGE (dp)

KWTX/Waco, TX

MICHAEL JACKSON MADONNA TOAD THE WET SPRO (dp. HOLDEST: JOH SECADA 3-1 MICHAEL BOLTON 4-3 ANNIE LENNOX 12-5 VANDROSS & JACKSO 13-6 TEVIN CAMPBELL 14-11

MELISSA ETHERIDGE (dp) QUEEN HOTCEST: MARIAH CAREY 1-1 CELINF DION 2-2 COVER GIRLS 4-3 VANDROSS & JACKSO 11-4 RED HOT CHILI PEP 16-7 Hottest: MARIAH CAREY 1-1 TOM COCHRANF 6-3 CURE 16-9 GUNS N' ROSES 21-15 B-52'S 25-18 Q101/Meridian, MS Anthony/Yarbrough WVBS/Wilmington, NC Casey/Walker MADONNA
PETER CETERA
GLERN FREY
MCHAEL JACKSON
HOTLEST:
TOM COCHRANE 6-3
VANDROSS & JACKSO 8-5
VANDROSS AUGUSTANS 13-8
ELTON JOHN 25-16

KCHX/Midland-Odessa, TX Allen/Scott

MITCH MALLOY Hottest: MARIAH CAREY 1-1 CELINE DION 2-2 COLOR ME BADD 5-4 TOM COCHRANE 6-5 COVER GIRLS 12-9 KNOE/Monroe, LA MICHAEL JACKSON RED HOT CHILI PEP K.D. LANG LIDLIAN AXE MELISSA ETHERIDGE DEFE-LITE CAUSE & EFFECT HOTLEST:

HOTTEST: MICHAEL BOLTON 3-1 MADONNA 14-2 GEORGE MICHAEL 15-4 TLC 25-12 TAG 22-13

TAG SHAKESPEAR'S SIST (dp) SHARESPEAR'S SIST (dp JOE PUBLIC KATHY TROCCOLI (dp) HOTLEST: JON SECADA 5-4 VANESSA WILLIAMS 8-6 CURE 12-10 GEORGE MICHAEL 14-11 B-52'S 22-14

WILN/Panama City, FL Todd Shannon

MICHAEL JACKSON
QUEEN
U2 (dp)
CECE PENISTON
MITCH MALLOY
TECHNOTRONIC (dp)
CALOURRAUS (dp)
Hottest COURTAGE 191
HOTTEST:
TOM COCHRANE 3-1
SHAKESPEAR'S SIST 10-7
8-52'S 23-13
CUHE 24-14
RICHARD MARX 21-19

MIGHAEL JACKSON (d MITCH MALLOY (dp) TECHNOTRONIC (dc) KRIS KROSS (dp) HOLLESU JON SECADA 4-2 COLOR ME BADD 6-5 ZOVER GIRLS 8-6 TOM COORRANS 10-8 GFORGE MICHAPL 13-

GEORGE MICHAEL 12-11 BILLY MAY CYRUS 22-1

KNIN/Wichita Falls, TX J.J. McKay TORI AMOS (dp)
MITCH MALLOY (dp)
SOUP DPACONS (dp)
SHAKESPEAR'S SIST (dp)

MADONNA TOAD THE WET SPRO ICHAEL JACKSON AUSE & FFFECT CAUSE A FFECT TECHNORROW IC KAPYL TROCOOL TORI ANDS QUEEN GLENN FREY GLANT PETER CETERA ARRESTED DEVELOPM KRIS KROSS HOLLEST MARIAH CAREY 1-1 SIR MIX-A-LOT 3-3 9-52's 17-13

229 Reporters

Called in A Frozen Playlist (10):

KTFM/San Antonio WNCI/Columbus KPXR/Anchorage OK95/Trl-Cities

Did Not Report, Playlist Frozen (2):

WLRW/Champaign

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high positions on stations reporting them to debut on the CHR National Airplay/40.

CHR Rotation Criteria

both before midnight.

• Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports national ly but have five or more adds in the region listed

WOKI/Knoxville, TN Gish/Pirkle

GUNS N' ROSES MICHAEL JACKSON GLENN PREY TOAD THE WET SPRO SOUP DRAGONS

MICHAEL JACKSON

Hottest: MARIAH CARRY 1-7 COVER GIRLS 2-2 CELIME DION 3-3 VANESSA WILLIAMS 6-4 MR. BIG 7-5 G105/Durham-Ratelgh, NC MICHAFL JACKSON SHAKESPEAR'S SIST TECHNOTRONIC (dp) KRIS KROSS (dp)

Hottest: CELINE DION 2-1 JON SECADA 4-2 COLOR ME BADD 7-5 TOM COCKRANE 10-7 RICHARD MARX 19-12

A.L.T. & THE LOST MICHAEL JACKSON JADE DIAMOND D
DIAMOND D
BRAINS (dp)
DEFF-LITE (dp)
Hottest:
MARIAH CAREY 2-2
JODECT 10-6
VANESSA WILLIAMS 11-7
KRIS KROSS 28-26
GEORGE MICHAEL 29-27

KPRR/EI Paso, TX

WMXF/Fayetteville, NC Alan Hoover

MICHAFL JACKSON (dp)
PETER CETERA
U2 (dp)
GUNS N' ROSES (dp)
GLENN FREY
KRIS KROSS (dp)
Hottest: KHIS KHOSS (dp) Houtest: CELINE DION 2-1 JON SECADA 5-3 SIR MIX-A-LOT 9-6 TOM COCHRANE 16-1 ARRESTED DEVELOPM WKSI/Greensboro, NC Balley/Roberts

MADONNA CECE PENISTON KRIS KHOSS (dp) MIGHAEL JACKSON VANESSA W L.TAMS HOTHEL HARM VANDROSS & JA. KSO 4-2 COLOR ME BADD 10-6 TOM COCHARDE 14-9 SIR MIX-A-LOT 15-12

WBBO/Greenville, SC Catcher/Angelo

MICHAEL JACKSON NICE & SMOOTH (dp) KATHY TROCCOLI (dp) HALPH TRESVANT (dp) Hottest: MARIAH CAREY 1-1 JON SECADA 3-2 VANDROSS & JACKSO 4-3 GEORGE MICHAEL 12-6 VANESSA WILLIAMS 11-8

WRHT/Greenville, NC Mack/Gray

WZYP/Huntsville, AL Chris Andrews

EN VOQUE
RED HOT CHILI PEP
CAUSE & EFFECT
STACY EARL
HOTCEST
MARIAH CAREY 1-1
JON SECADA 4-2
SHAKESFEAR'S SIST
TOM COCHRANE 7-5
CIBE 14.0

WOVV/West Palm Beach, F

GEORGE MICHAEL 27-15 ABRESTED DEVELOPM 26-21 KSMB/Lafayette, LA

TLC
MICHAEL JACKSON
GUNS N' ROSES (dp)
Hottest:
CFLINE DION 1-1
MARIAH CAREY 3-2
TOH COCHEANE 13-9
RICHARD MARX 18-11
GEORGE MICHAEL 19-12

KMCK/Fayetteville, AR

217 Current Reporters

Z90/San Diego KC101/New Haven

KYYY/Bismarck

HOTTEST: MARIAH CAREY 1-1 CELINE DION 6-2 TOM COCHRANE 7-5 MICHAEL BOLTON 11-8 JON SECADA 15-10 KZII/Lubback, TX Luck/Scott

CHR ADDS & HOTS



MOST ADDED

MICHAEL JACKSON (26) MITCH MALLOY (19) GIANT (12) COLOURHAUS (11) U2 (9)

BREAKOUTS

RALPH TRESVANT (7)



WKDD/Akron, OH Sullivan/O'Nell

MICHAEL JACKSON CAUSE & EFFECT BLACK CROWES (dp) MITCH MALLOY Houtest: TOM COCHRANE 1=1 VANESSA WILLIAMS 8-4 GEORGE MICHAEL 24-18 ELTON JOHN 26-19

WRQK/Canton, OH Nicholas/Vincent

GIANT (dp)
JEFFREY GAINES (dp)
INDIGO GIRLS (dp)
MITCH MALLOY (dp)
LYNCH MOB (dp) Hottest: EDDIE MONEY 1-1 TOM COCHRANE 3-2 RTZ 4-3 OUTFIELD 5-4 BLACK CROWES 10-6

TLC TEVIN CAMPBELL STACY EARL PLTON JOHN U2 (dp) SHAKESPEAR'S SIST (dp) SHAKESPEAR'S SIST (dp) Hottest: TOM COCHRANE 9-1 VANDROSS & JACKSO 10-4 COVER GIRLS 13-9 ANNIE LENNOX 17-13 GFORGE MICHAEL 21-15

WGTZ/Dayton, OH Kenney/Roberts

KRIS KROSS CECE PENISTON KATHY TROCCOL PETER CETERA SOUP DRAGONS SOUP DRAGONS
HOTCHS!
HARIAH CARRY 1=1
SIR MIX-A-LOT 3-2
BILLY RAY CYRUS 9-5
B-52'S 13-8
ARRESTED DEVELOPM 24-16

KRNQ/Des Moines, IA

U2 (dp)
MADONNA
SHAKESPEAR'S SIST
HOTLEST
MARIAH CAREY 1-1
GENESIS 2-2
MICHAEL BOUTON 3-3
JON SECADA 8-5
TOM COCCHRANE D-18

96STO/Evansville, IN

DEF LEPPARD (dp) GLANT (dp) MICHAEL JACKSON (dp) MICHAEL JACKSON (dp) TLC GUNS N' ROSES (dp) HOLLEST: WARIAH CAREY 1-1 TOM COCHRAME 7-4 SOPHIE B. HAWKINS 9-5 COVER GINLS 24-17 CURE 27-22

CK105/Filmt, MI St. Michaels/Larson MICHAEL JACKSON BILLY RAY CYRUS TECHNOTION TO HOTLEST: MARIAH CAREY 1-1 VANDROSS & JACKSO 3-2 TOM COCHRANE 4-3 B-52'S 20-12 GEORGE MICHAEL 21-15

WMEE/Ft. Wayne, IN Davis/Chrls

EN YOGUE
KRIS KROSS (dp)
BILLY RAY CYRUS (dp)
BILLY RAY CYRUS (dp)
HOTLERST:
JON SECADA 7-5
COVER GIRLS 23-15
GEORGE MICHAEL 22-20
B-52'S 25-21
GUNS MY ROSES 28-22
GUNS MY ROSES 28-22

TOAD THE WET SPRO CECE PENISTON
GLANT
A.L.T. & THE LOST (dp)
Hotlest:
VANDROSS & JACKSO 6-2
JON SECADA 9-5
SHAKESPEAR'S SIST 17-14
GUNS N' ROSES 24-19
B-52'S 27-23

WGRD/Grand Rapids, Mi

MICHAEL JACKSON BILLY RAY CYRUS HOTLEST: JON SECADA 10-5 ENYA 13-8 TOM COCHRANE 12-11 NIA PEEPLES 22-12 JOHN MELLFNCAMP 25-16

WIXX/Green Bay, WI Stone/Ross

Hottest: MARIAH CAREY 5-4 MICHAEL BOLTON 11-7 RICHAED MARX 15-9 CURE 25-13 GUNS N' ROSES 31-19

Z104/Madison, WI Ed Lambert

TLC TECHNOTRONIC HOTLEST: TOM COCHRANE 3-1 MICHAEL BOLTON 6-4 GEORGE MICHAEL 10-7 JON SECADA 12-9 CURE 16-12

KJ103/Oklahoma City, OK

GUNS N' ROSES ARRESTED DEVELOPM MITCH MALLOY (dp) INDIGO GIRLS (dp) INDIGO GIRLS (dp) Hottest: MARIAH CAREY 1-1 CELINE DION 2-2 BILLY RAY CYRUS 14-3 AMY GRANT 5-4 GEORGE MICHAEL 28-19

KQKQ/Omaha, NE Gjerdrum/Steele

ARRESTED DEVELOPM (dp) SHAKESPEAR'S SIST (dp) SHAKESPEAR'S SIST Hottest: MARIAH CAREY 1-1 GENESIS 2-2 CELINE DION 4-4 SIR MIX-A-LOT 6-5 TOM COCHRANE 11-8

EN VOGUE
KRIS KROSS
GLENN FREY
GENESIS (dp)
COLORHAUS (dp)
Hottest:
CELINE 010N 3-1
CUME 12-11
GUNS N' ROSES 18-16
MADONNA 23-21
KRIS KROSS D-25

KZ93/Peoria, IL Wheeler/Stern

ELTON JOHN (dp) GIANT (dp) Hottest: TOM COCHRANE 1-1 MARIAH CAREY 2-2 MR. BIG 3-3 GENESIS 4-4 MICHAEL BOLTON 7-6

WZOK/Rockford, IL

MICHAEL JACKSON GUNS N' ROSES (dp) TOAD THE MET SPRO (dp) Houtest: AMY GRANT 2-1 AMY BIG 4-4 MICHAEL BOLTON 7-7 TOM COCHRANE 12-11

WIOG/Saginaw, Mi Rick Beicher

CELINE DION 1-1 MICHAEL BOLTON 3-2 RICHAED MARX 11-4 SOPHIE B. HAWKINS 7-7 JON SECADA 12-8

KKHT/Springfield, MO Alexander/Thiessen

QUEEN TORI AMOS (dp) GIANT (dp) COLOURHAUS (dp) COLDORHAGS (dp) Hottest: TOM COCHRANE 1-1 MARIAH CAREY 5-4 RICHARD MARX 12-9 ELTON JOHN 17-14 B-52'S 28-18

WVKS/Toledo, OH Wheeler/Kruse

KRIS KROSS MITCH MALLOY Hottest: MARIAH CAREY 2-1 TOM COCHRANE 8-5 TEVIN CAMPBELL 15-11 NEVILLE BROTHERS 20-13 GEORGE MICHAEL 30-20

K107/Tuisa, OK Michael Ring

KMYZ/Tulsa, OK

Hottest: TOM COCHRANE 1-1 BRYAN ADAMS 2-2 OZZY OSBOURNE 8-3 TESLA 6-5 GUNS N' ROSES 20-13

MICHAEL JACKSON MITCH MALLOY PETER CETERA KATHY TROCCOLI GLENN FREY

WHOT/Youngstown, OH

MICHAEL JACKSON GUNS N' ROSES (dp) TLC MITCH MALLOY WILLIAMS BROTHERS TORI AMOS (dp) Hottesi: JON SECADA 3-3 TOM COCHRANE 5-5 MICHAEL BOLTON 12-6 COVER GIRLS 21-11 GEORGE MICHAEL 22-14

KKRD/Wichita, KS Robbins/Williams

GLENN FREY
HOLLest:
VANDROSS & JACKSO 8-4
BILLY RAY CYRUS 15-12
GUNS N' ROSES 24-20
B-52'S 25-21
TOAD THE WET SPRO 33-26

GLENN FREY Hottest: TOM COCHRANE 1-1 BLACK CROWES 2-2 DEF LEPPARD 3-3 GENESIS 6-5 DELBERT MCCLINTON 12-7

P3

KYYY/Bismarck, ND

none
Hottest:
DELBERT MCCLINTON 1-1
TOM COCHRANE 2-2
MARIAH CAREY 3-3
CRACKER 19-19
SHAKESPEAR'S SIST 25-25

TORI AMOS GIANT SOUP DRAGONS (dp) CURE 15-10 BILLY RAY CYRUS 19-12 DEF LEPPARD 25-18

WCIL/Carbondale, IL Tony Waitekus

MERYN CADELL LILLIAN AXE (dp) HOLLEST: BILLY RAY CYRUS 1-1 MARIAH CARFY 2 2

WLRW/Champaign, IL Blakemore/Cox

none Hottest: MICHAEL JACKSON 6-6 MR. BIG 7-7 LIONEL RICHIE 10-10 MARIAH CAREY 12-12 TOM COCHRANE 15-15

KCMQ/Columbia, MO Hanson/Colt

MICHAEL JACKSON GIANT
COLOURHAUS
MADONNA
MITCH MALLOY
CPCE PENISTON
HOTLERL
JON SECADA 11-6
SIM MIX-A-LOT 23-14
GEORGE MICHAEL 27-20
TLC 33-25

KTXY/Columbia, MO Steele/Knight

MITCH MALLOY GIANT GLENN FREY GLENN FREY Hottest: TOM COCHRANE 1-1 CELINE DION 3-2 BLACK CROWES 8-5 JON SECADA 13-7 RTZ 19-13

KLYV/Dubuque, IA Doug Collins

COLOURHAUS
HICHAEL JACKSON (dp)
VANDROSS & JACKSO
K.D. LANG (dp)
HOLEST:
TOM COCHRANE 10-6
BRUCE SPEINASTEEN 20-15
SHAKESPEAR'S SIST 21-18
GUIS N' ROSES 30-20
BILLY RAY CYRUS D-35

KZłO/Duluth, MN Michaels/Tommy B

MITCH MALLOY COLOURHAUS B-52'S BILLY RAY CYRUS HOTLEST: JON SECADA 1-1 TOM COCHRANE 8-4 MICHAEL BOLTON 9-7 PETER CETERA 28-20 CURE D-27

GUNS N' ROSES (dp) K.D. LAMG (dp) GIANT TORE AMES HOTLEST HB. BIC 1-1 CELLINE DION 4-3 COLOR NE BADD 16-11 DET LEPPARD 19-12 8-52'S 23-17

KQHT/Grand Forks, ND Murphy/Williams

MICHAEL JACKSON QUEEN

WKFR/Kalamazoo, MI Britain/Oillon

STACY FARL MICHAEL JACKSON GIANT HADONNE (dip) MADONNE (dp) Hottest: TOM COCHRANE 1-1 MARIAH CAREY 4-3 JON SECADA 7-5 CURE 20-14 B-52'S 33-23

WAZY/Lafayette, IN Stacy/Kenyon

MOST ADDED MICHAEL JACKSON INDIGO GIRLS TAG PETER CETERA MICHAEL JACKSON (35) RALPH TRESVANT (20)
A.L.T & LOST
CIVILIZATION (11) PETER GETERA
HOLLESU:
MICHAEL BOLTON 2-2
CELINE OLON 9-6
GEORGE MICHAEL 17-7
GUNS N° ROSES 25-17
ARRESTED DEVELOPM 31-24 KRIS KROSS (0)

MITCH MALLOY COLOURHAUS JODY WATLEY RALPH TRESVANT GIANT (dp) JOE PUBLIC (dp) JOE PUBLIC (dp) HOTTEST: VANDROSS & JACKSO 4-1 GEORGE MICHAEL 15-9 TAG 17-12 STACY EARL 20-15 B-52'S 25-17

KFRX/Lincoln, NE Sonny Valentine

MICHAEL JACKSON (dp)
TECHNOTRONIC (dp)
MITCH MALLOY
U2 (dp) U2 (dp.) Hottest: MARIAH CAREY 2-1 GENESIS 4-2 TOM COCHRANE 8-5 VANDRCSS & JACKSO 11-6 ARRESTED DEVELOPM 13-9

WSNX/Muskegon, MI Richards/Thompson

TOAD THE WET SPRO Hottest: RICHARD MARX 4-1 GENESIS 15-9 RTZ 16-12 BRYAN ADAMS 17-14 U2 23-15

KXKT/Omaha, NE DeGeus/Scott COLOURHAUS

K.D. LANG DEF LEPPARD DEF LEPPARD Hottest: TOM COCHRANE 1-1 CURE 6-3 INDIGO GIRLS 14-10 9-52'S 21-14 CAUSE & EFFECT 26-20

KGGG/Rapid City, SD Dan Kieley

GIANT SHAKESPEAR'S SIST COLOURHAUS TORI AMOS HOR: AMOS Hottest: MARIAH CAREY 1-1 TOM COCHRANE 2-2 GENESIS 3-3 CELINE DION 4-4 JON SECADA 16-6

KROC/Rochester, MN Ackerman/Davis

MITCH MALLOY CECE PENISTON MICHAEL JACKSON SHAKESPEAR'S SIST (dp) BANGALORE CHOIR (dp) MICHAEL BOLTON 5-4 JON SECADA 8-6 RICHARD MARX 13-7 TAG 12-8 CURE 22-14

KG95/Sioux City, IA VANESSA WILLIAMS

∠ HAKESPEAR'S SIST

BREAKOUTS

AB LOGIC (5)

P2

MADONNA

JADE DAS EFX A.L.T. & THE LOST DEEE-LITE

DEEE-LITE Hottest: MARIAH CAREY 2-1 COVER GIRLS 3-2 CELINE DION 4-3 TLC 12-4 JON SECADA 13-10

KKXX/Bakersfield, CA Wall/Kozman

RRIS RROSS (QP)
TOM TOM CLUB
RALPH TRESVANT (dp)
DEFF-LITE (dp)
Hottest:
MARIAH CAREY 1-1
SIR MIX-A-LOT 2-2
A.L.T. & THE LOST 11-9
STACY EARL 25-15
ROZALLA 27-24

MICHAEL JACKSON JOE PUBLIC (dp) CURE NZDEEP KRIS KROSS (dp)

JON SECADA
MICHAEL JACKSON
MITCH MALLOY
COLLOURHAUS
RED HOT CHILLI PEP
GECE PENISTON (dp)
HOLLEST:
CELINE DION 2-1
MARJAH CAREY 3-2
VANDROSS & JACKSO
BILLY WAY CYFUS 24
MADONNA 26-20

WDBR/Springfield, IL Moore/Crocker

COLOURHAUS COLOMHAUS
OUTEN
VILLIAMS BROTHERS
RED HOT CHILLI PEP
BILLY MAY CYRUS (dp)
JODFCI (dp)
HOTLEST:
TOM COCHBANE 6-1
MARIAH CAREY 11-5
JON SECADA 13-8
CURE 21-14
STACY EARL 31-24

KFMW/Waterloo, IA Mark Hansen

MITCH MALLOY JEFFREY GAINES SOUP DRAGONS Hottest: BLACK CROWES 1-1 SASS JORDAN 2-2 DEF LEPPARD 14-5 GUNS Nº ROSES 19-12 SMITHEREENS 18-13

KF95/Boise, ID Stone/Arthur

MICHAEL JACKSON MITCH MALLOY

U2
HOLLERT:
MARIAH CARRY 2-1
TAG 15-9
GEORGE MICHAEL 33-28
ELTON JOHN 36-30
MADONNA D-34
KKMG/Colorado
Springs CO
Slevens/Cruise
MICHAEL JACKSON
JOE PUBLIC
RALPH TRESVANT
JADE (dp)

JADE (dp)
AB LOGIC (dp)
AL.T. & THE LOST (dp)
HOTLEST:
HAFLAH CAREY 1-1
VANDROSS & JACKSO 3-2
END II NONE 8-5
TLC 19-11
MICHAEL JACKSON D-15

KSND/Eugene, OR Ruh/Stone

MICHAEL JACKSON K.D. LANG ROBERT PALMER

ROBERT PALMEN Hottest: TAG 10-6 MARIAH CAREY 12-8 ANNIE LETNOX 16-10 GEORGE MICHAEL 22-1 RICHARD MARX 21-16

B95/Fresno, CA Carey/Murphy

MICHAEL JACKSON MC BRAINS HALPH TRESVANT SOUL II SOUL HO FRAT HO MARY J. BLIGE

Hottest: MARIAH CAREY 1-1 JODECI 3-2 COVER GIRLS 10-7 TLC 16-13 NZDEEP 27-19

PWR102/Fresno, CA Davis/Roberts

MICHAEL JACKSON RALPH TRESVANT

LAURA ENEA HOUSE OF PAIN BLACK SHEEP

Hottest: ARRESTED DEVELOPM 1-1 TLC 3-2 JODECI 5-3 DAS EFX 9-5 TEVIN CAMPBELL 12-9

HOTI94/Honolulu, Hi Jeff Hunter

MICHAEL JACKSON Hottest: COLOR ME BADD 2-1 ARRESTED DEVELOPM 3-2 SIR MIX-A-LOT 8-5 GOOD 2 GO 14-10 TECHNOTSONIC 15-12

KQMQ/Honolulu, HI

U2 Hottest: MARIAH CAREY 3-1 TAG 4-2 SIR MIX-A-LOT 6-3 CURE 11-7 TOM COCHRANE 14-10

KYRK/Las Vegas, NV Drew/O'Hara

ROZALIA
HOTLEST:
SIR MIX-A-LOT 3-2
TLC 21-16
GUNS N' ROSES 34-28
KRIS KROSS D-29
MADONNA D-33
FM104/ModestoStockton, CA
DeMaroney/Hoffman
MITCH MALLOY (dp)
GLENN FREY
GOLOUHHAUS

COLOURHAUS STACY EARL (dp)

U2
Hottest:
CELINE DION 1-1
MICHAEL BOLTON 2-2
TOM COCHRANE 4-3
ANNITE LENNOX 7-4
RICHARD MARX 11-10
KCAQ/Oxnard-

RALPH TRESVANT
AB LOGIC
A.L.T. A THE LOST
HOLLEST:
HOLLEST:
HOLESTED DEVELOPM 4-3
TLC 25-15
B-52'S 36-24
KRIS KROSS 37-33

KPSi/Paim Springs, CA Clark/Douglas

KRIS KROSS (dp)
Hottest:
MARIAH CAREY 1-1
VANDROSS & JACKSO 5-4
COVER GIRLS 10-7
SIR MIX-A-LOT 12-9
GEORGE MICHAEL 15-12

MICHAEL JACKSON NIRVANA (dp) HALPH TRESVANT (dp) CAUSE & EFFECT (dp) ANNIE LENNOX (dp)

ANNIE LENWOX (dp)
Hottest:
MARIAH CAREY 1-1
CELINE DION 4-2
SIR MIX-A-LOT 5-4
GUNS N' ROSES 25-19
KRIS KROSS 35-29
KDON/SalinasMonterey, CA
Newman/Wilde

MICHAEL JACKSON RALPH TRESVANT KRIS KROSS (dp)

VANESSA WILLIAMS 7-5 COVER GIRLS 12-8

TLC 16-11 EN VOGUE 19-13 GEORGE MICHAEL 22-16

MICHAEL JACKSON MADONNA JADÉ GUNS N' ROSES KRIS KROSS (dp)

Ventura, CA Rhodes/Sage MICHAEL JACKSON BLACK SHEEP (dp RALPH TRESVANT

TECHNOTRONIC ROZALLA

TOAD THE WET SPRO HOTLEST: HARIAH CAREY 1-1 JON SECADA 3-2 VANDROSS & JACKSO 4-3 COVER GIRLS 6-4 CURE 8-5 MITCH MALLOY WILLIE K. KZZU/Spokane, WA Ken Hopkins Hottest: AMY GRANT 3-1 ERIC CLAPTON 4-4 GENESIS 18-5 CHAKA KHAN 9-6 MICHAEL JACKSON 7-7 MICHAEL JACKSON TLC
MITCH MALLOY
SIR MIX-A-LOT (dp)
Hottest:
MARIAH CAREY 3-2
GENESIS 6-4
CURE 13-10
B-52'S 15-12
COLOR ME BADD 27-21 KLUC/Las Vegas, NV Dean/Thomas

JON SECADA MICHAEL JACKSON B-52'S

KWIN/Stockton, CA Bob Lewis RALPH TRESVANT
AB LOGIC
A.L.T. & THE LOST
R. KELLY
MICHAEL JACKSON
Hottest: MICHAEL JACKSON Hottest: TEYIN CAMPBELL 1-1 MARIAH CAREY 3-3 TLC 5-4 GEORGE MICHAEL 9-7 RALPH TRESVANT D-21

KRQ/Tucson, AZ Peake/Scott

MICHAEL JACKSON Hottest: MARIAH CAREY 1-1 ARRESTED DEVELOPM 2-2 COVER GIRLS 18-12 TLC 30-24 MADONNA D-27

PЗ

KGOT/Anchorage, AK Mark Murphy

MICHAEL JACKSON
ARRESTED DEVELOPM (dp)
KRIS KROSS (dp)
A.L.T. & THE LOST (dp)
WILLIAMS BROTHERS
GIANT

U2 HOTLEST: TOM COCHRANE 7-6 VANDROSS & JACKSO 10-7 COVER GIRLS 15-10 GEORGE MICHAEL 23-15 9-52'S 26-18

KPXR/Anchorage, AK Palmer/Dwyer none Hottest: CELIME DION 2-2 SOPHIE 8. HAWKINS 3-3 MARIAH CAREY 5-5 VANDROSS & JACKSO 6-6 NIA PEEPLES 7-7

Z97/Billings, MT St. John/Sullivan

none Hottest: MARIAH CAREY 1-1 GENESIS 3-3 TOM COCHRANE 11-11 DEF LEPPARD 22-22 GUNS N' ROSES 32-32

COLOURHAUS
MITCH MALLOY
CRY CHARITY
JEFFREY GAINES
WILLIAMS BROTHERS
DEEE-LITE (dp)
SOUP DRAGONS SOUP DRAGONS
Hottest:
MICHAEL BOLTON 6-3
COVER GIRLS B-5
SASS JORDAN 12-9
COLOR ME BADD 15-11
GEORGE MICHAEL 23-17

KZHT/Salt Lake City, UT Robert Maher

RALPH TRESVANT

MICHAEL JACKSON MARY J. BLIGE (dp) DEEE-LITE TOAD THE WET SPRO

KFBQ/Cheyenne,WY Dave Collins MICHAEL JACKSON
TOAD THE WET SPRO
COLORHAUS
MITTCH MALLOY
HOTLEST:
MASIAN CAPEY 3-1
TOM COCHRANE 9-3
SIR MIX-A-LOT 11-7
GEORGE MICHAEL 21-14
GUNS N' ROSES 36-29

KCHH/Chico, CA Bonds/Franklyn

MICHAEL JACKSON
GUNS N° ROSES (dp)
A.L.T. & THE LOST (dp)
RALPH INESVANT
KARH THOCOOLI
FRANKE KONKICKES (dp)
BILLT RAY CTHOS (dp)
HOLTEST
COVER GINLS 12–5
SIE MIX-A-LOT 17–10
GEDINGE HICHAEL 24–17
CURE 26–18
MADONNA D–36
KOLK GERMAN D–36
KOLK G

KQIX/Grand Junction, CO

MICHAEL JACKSON MITCH HALLOY (dp) JODY THEFT TECHNYPONIC (dp) JUBEN (dp) JODECT (dp) JODEC

MICHAEL JACKSON MITCH MALLOY WILLIAMS BROTHERS B-52'S 27-18 GEORGE MICHAEL 26-20 MADONNA D-25 U2 D-29

B94.7/Redding, CA Coy/Baker

MICHAEL JACKSON (dp)
MICHAEL JACKSON (dp)
MITOH MALLOY
RALPH TRESVANT (dp)
ERASURE
HOLLEST:
COVER GIRLS 9-3
BILLY RAY CYNUS 14-7
GEORGE MICHAEL 16-9
CURE 20-13
GUNS N' ROSES 28-18

Y97/Santa Barbara, CA

MICHAEL JACKSON ROZALLA TAG JODECI (dp) DEF LEPPARD (dp) DEF LEPPARD (dp) HOTLEST: MARIAH CAREY 5-3 COLOR ME BADD 8-5 COVER GIRLS 13-6 VANESSA WILLIAMS 11-8 VANDROSS & JACKSO 14-10

OK95/Tri-Citles, WA Paul Walker

none Hottest: TOM COCHRANE 7-7 CURE 18-18 DEF LEPPARD 21-21 GUNS N' ROSES 26-26 FIREHOUSE 27-27 KFFM/Yakima, WA Greg Adams MICHAEL JACKSON ROZALIA (dp) RALPH TRESVANT JOE PUBLIC (dp) JODY WATLEY JOEFFREY GAINES (dp) HOLLEST GENGE MICHAEL 12-6 TOM COCKRANE 13-7 TLC 22-12 TAG 21-14 MADONNA 32-21

NIA peeples "FACES OF LOVE"

featuring guest vocals by HOWARD HEWETT



Multi-Format Chart Debuts!

CHR Debut 40

AC Debut

CHR P1

PRODUCED BY STURKEN & ROCERS ANAGEMENT: LINDSAY SCOTT AND ROGER DAVIES FOR ROGER DAVIES MANAGEMENT, INC

33

C 1992 CHARISMA RECORDS AMERICA, INC

PARALLELS®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

229 Reporters



ARRESTED DEVELOPMENT									
- 1	Tennessee (Chrysalis/ERG)								
	LP 3 Years, 5 Months And 2 Days In The Life								
	Total	Reports 129	9 50	5%					
				P		llel			
	Regional	Ta.				ach 73%			
	Reach E 59%	16				57%			
ı,	S 60%					43%			
3	M 43% W 66%	Chart	Cum	mo voi r					
	M 003	Pos	P1		D3	Tot			
		1	2		- 0	3			
	National	2-5			0	20			
	Summary	6-15				47			
	UP 74	16-40	1.1	21	13	45			
	DEBS 7	Ons	0			7			
	SAME 31	Adds	1	2		7 5 2			
	DOWN 10	Ch Adds		. 1	0				



I						
1	B-52's					
١	Good Stuff (i	Reprise)				
1	LP: Good Stuff					
١	Total	Reports 18	8 8	2\$		
-	Regional Reach E 82% S 93% M 81%	Œ)	Pá	P1 P2	1e1 each 65% 83% 94%
1	W 70%	Chart		nary		
ļ		Pos	P1	P2		Tot
1	National	1 2-5	0	0	0	0
1	Summary	6-15				
1	UP 155	16-40				134
1	DEBS 7	Ons			1	8
1	SAME 19	Adds		2	- 1	4
ì	DOWN 0	Ch Adds	1	2	0	3
1	ADDS 7	Total	36	88	64	188

WQXA 35-32 WYCR 25-24

SOUTH

PRO-PR 25-19 SOUTH 25-19 SOUTH PMR99 9-6 STAR99 19-17 KEGL 10-8 KRBE 12-7 PMR96 0-7 PMR96 0-7 PMR97 17-14 9010 21-18 MIDMEST 4010 25-18 MIDMEST 40	NSSX d-19 NOXZ 25-24 NNXA d-19 NOXZ 25-24 NNXA d-19 NOXZ 25-24 NNXA d-27 NOXZ 36-27 NOXZ 36-37 NOXZ	WRYE 22-10 WYCS 19-15 95XLL 24-22 95XLL 24-25 95XLL 24-25 WRYP 26-16 WRYP 26-17 WRYP 31-26 WRYP 31-
WEST	MIDWEST	KWTX 32-29
KS104 a KIIS on KXFR 15-15 KXFR-15-15 KXVE-PM 12-12 KKRZ 26-24 KWDD 13-10 KISN 16-13 Q99-5 23-20 Q106 27-24 KWEL 30-29 KPLZ 22-18	WZOK 32-27 KKHT 28-18	KNIN 25-18 WYBS 17-11 MIDMEST KYY 30 fr WBMQ 26-22 WCIL 21-10 KCMQ 30-24 KTXY 21-17 KLYV 36-24 KLYV 36-24 KLYV 36-21 YSH 23-17 MBIZ 3 -17 MRFR 33-23 MRZY 30-26
FLY92 24-19 WAAL 75-24 WKSE on WYSR 24-17 WERZ 23-20 WNNK 26 fr TIC-PM 30-27 WKSS 27-25 WKEE 22-20 DUMON 27-17	WHOT on WEST KKSS d-17 KF95 28-24 SSND on KLEIC a-30 KYRK 33-19	WAZY 30-26 KMGZ 25-17 KFRX 25-15 KXMT 21-14 KGGG 26-24 KGC 35-22 KG95 28-25 KPAT 15-14 WDBR 34-27
PWR92 27-17 WLAN 31-25 PUN107 24-17 KC101 29 Pr WQQN 29-26 999KHI 19-13 WSPK 24-21 WMXX a-24 Y102 27-22 98PXY 15-12 930 29-26 WPST 25-17 stery 31 31	KCAQ 36-24 KPSI 35-30 KNNZ on KZHT 23-15 KZZU 15-12 KNIN 30-25 KRQ 28-25	KGOT 26-18 KPXR 24 Fr 297 38 fr KTRS 25-21 KFBQ 26-20 KCHH 30-28 KQIX 30-13 KCMT 27-18 B94.7 21-16 197 27-21 OK95 28 fr

-	Remedy (Def American/Reprise)						
ĺ	LP The Southe	rn Harmony A	nd Music	cal			
	Tota	1 Reports 95		arallel			
	Regional Reach E 39%	33		Reach P1 9% P2 42%			
	S 54% M 44% W 24%	Chart Pos	Summary P1 P2				
	National	1 2 - 5	0 0	1 1 6 15			
	Summary UP 54	6-15 16-40 Ons	3 15 2 16 0 4	22 40			
	DEBS 2 SAME 31 DOWN 7		0 1	0 1			
	ADDS 1		5 45		1		
	(F)	WAPE 6-6 WQUT 12-11 WOKI 20-17 KKYK 27-27	SOUTH KFGX 2 WKSF 1	4-10			
	SOUTH	WABB 16-15 WHHY 20-20 WRVQ on K92 on	WJAD 2 WZKX 2 KMCK 4 WJMX 1	2-20 i-9	1		
	PWR99 34-25 KEGL 9-7	Z102 6-4 KTUX 6-5	KISR 9 WMMZ o WYKS 2	1-5 in 15-24			
	MITPURCE	MIDWEST	Q101 2	9-27			

KTYY 17 fr MBNQ 17-13 WCIL 8-7 KTXY 8-5 KLYV 25-25 KZIO 16 fr WBIZ 25-25 Y94 12-10 MKFR 18-36 MAZY 21-19 KMGZ 31-30 KJKT 5-4 KGGG 9-7 KROC 25-30 MDBR 17-13 KFMW 1-1

KGOT 22-22 KTRS 27-22 KFBQ 13-8 KQIX 11-11 KTMT 8-5 OK95 19 fr

BLACK CROWES

Q102 13-10 KDWB d-28

PZ

WEST

KF95 26-22 KSND d-30 KYRK 8-4 KWNZ 15-13 KZZU 31-28

WPRR 8-3 WWFX 12-9 103CIR 11-10 WYYS 23-21 95XIL 11-11 WHTO 14-16

EAST

WEST

EAST

WAAL 9-4

WAAL 9-4 WVSR 19-19 JET-FM 2-2 WERZ 15-15 PWR92 25-37 WGON 17-17 999KHI 21-2 WAKX 8-8 WHIZ 19-19 WPSI 6-5 WKRZ 16-12 WSTW 7-15 WYCR 8-5

SOUTH

	Strawberry
el ch 5% 3% 4%	Tot Regional Reach E 55% S 58% M 49% W 64%
0 0 39 4 8 4 3 88	National Summary UP 82 DEBS 3 SAME 39 DOWN 3 ADDS 2
	EAST 92Q 19-19 WXXS 14-14 WX200 8-8 B94 13-12 WXXP 24-23 WPGC on
	SOUTH KBXX 24-24 WNVZ 16-15 KTFM on fr PWRPIG 16-15
	MIDWEST Q102 15-13 MJM0 19-17 WNCI 16 fr MDFX 25-25 MHHH 11-10 KBEQ 4-20 KXXR on HOT102 24 fr KDWB a KHX 13-11 WKBQ on
	WEST KS104 12-12 KIIS on K0Y-PM 19-17 PM102 20-20 Q99.5 18-17 WME1 20-27
	P2 RAST WAEB on WVSR 16-13 TIC-PM 14-9 WKSS 21-21
	WLAN 15-14 FUN107 27-24
	MARIAH CA
	EP MTV Unp Tota
	Tota Regional Reach E 98% S 99% M 89% W 90%
ach	Tota Regional Reach E 98% S 99% M 89% W 90% National Summary UP 56 DEBS 0 SAME 109 DOWN 50 ADDS 0
10t 15 32 40 6 1	Tota Regional Reach E 98% S 99% M 89% W 90% National Summary UP 56 DEBS 0 SAME 109 DOWN 50 ADDS 0 EAST 920 8-7 WXXS 1-1 WZOU 2-1 HCT97 2-5 2100 1-2 WESD 1-3 WESD 1-3 WESD 1-3 WESD 1-3 WESD 1-3 WESD 2-2 PROCEM 7-4
Solution (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	Tota Regional Reach F 98% S 99% M 89% W 90% National Summary UP 56 DEBS 0 SAME 109 DOWN 50 ADDS 0 P1 EAST HC00 2-1 HC077 2-5 Z100 1-2 WEXX 1-3 WF06 15-11 SOUTH PMR9 8-3 STAR94 9-25 SXXXX 5-5
Solution (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	Tota Regional Reach E 98% S 99% M 89% W 90% National Summary UP 56 DEBS 0 SAME 109 DOWN 50 ADDS 0 PMS 111 WZ0U 2-1 HZ0U 3-1 HZ0
40 6 1 0 95	Tota Regional Reach E 98% S 99% M 89% W 90% National Summary UP 56 DEBS 0 SAME 109 DOWN 50 ADDS 0 P1 EAST 920 8-7 9
Solution (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	Tota Regional Reach E 98% S 99% M 89% W 90% National Summary UP 56 DEBS 0 SAME 109 DOWN 50 ADDS 0 ADDS 0 FAST WKKS 1-1 WKKS 1-

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	LP: T.E.V.I N.	Letter 23 (Q	,
i	Tota	1 Reports 129	56 \$ Parallel
	Regional Reach E 55% S 58% M 49%	24	Reach P1 51% P2 61% P3 53%
	W 64%	Chart Pos	Summary P1 P2 P3 Tot
	National Summary UP 82 DEBS 3 SAME 39 DOWN 3 ADDS 2	1 2-5 6-15 16-40 0ns Adds Ch Adds	0 1 0 1 0 0 0 0 0 10 17 8 35 12 40 25 77 5 6 3 14 1 0 0 1 0 1 0 1 28 65 36 129
	EAST	93Q 25-24 WRCK 21-18 WQXA 20-20	KDON 13-9 KZHT 14-14 KWIN 1-1
	200 19-19 WXXS 14-14 WXXX 14-14 WXXX 8-8 WXXX 8-8 WXXX 8-8 WXX 14-24 WXXX 14-24 WXXX 16-15 XTPM on fr PMRPIG 16-15 MIDWEST 102 15-13	SOUTH WIBBQ 31-28 WEMF 25-19 K106 36-31 WSSX 20-18 WSSX 20-18 WCXZ 11-11 WNOK 25-20 KZPM 33-33 G105 16-14 KPRR 22-20 WBBD 14-13 KZYP 22-20 WBBD 14-13 WZYF 22-21 B95.5 26-26 KAYK on KXXK on KXXK on KXXK on	EAST MPRR 12-9 BOSS97 24-2-3 MFK 16-14 103CIR 19-17 95XIL 14-13 MOMP 29-28 SOUTH KFQX 20-18 KQIZ 25-23 KQCK 31-28 MARK 35-30
	Q102 15~13 WJMO 19-17		

KSEC 4-20 KOXF On HOTIO2 24 Cr KDMB a KHTK 13-11 MKBC on WEST KS104 12-12 KIIS on KOY-PM 19-17 PHI02 20-20 099.5 18-17 KMEL 29-27 HOT977 12-10	Z102 20-17 HIDMEST MEXH a=20 MGTZ 19-19 KRNQ 20-19 96ST0 19-21 CX105 23-21 S106 25-22 MGRD 35-32 KU103 on KUKQ 23-18 KC93 23-21 KRRT on KWKS 15-11 KYRT 19-16	KNOC 18-16 WERR 9-2 WELN 28-22 WENT 27-27 WITS 29-28 WITS 29-28 MIDWEST WICE 33-33 KOM 26-22 KOM 26-21 KOM 26-27 WEST KOM 26-27 WEST
MAEB on WSW 16-13 TIC-PM 1N-9 WSW 21-21 WKEE 8-6 PWB92 31-31 WLAN 15-10 PUNTOT 27-24 WOOM 19-19 WSPK 13-13 Y102 22-20 969XY 20-19	MEST KKSS on KXXX 15-14 KXP95 20-16 KXP06 11-23 PMR 102 12-9 KMMQ 29-29 KUUC 13-12 SYRK 30-22 PM 104 15-14 KXMZ 18-17 KWMZ 18-12	297 on fr KTPS 30-29 KTPS 27-25 KCHB 23-19 KGIL 26-25 KTMT 32-27 B94.7 on 197 25-20 KFPM 27-26
MARIAH CAR I'll Be There EP MTV Unplu Total Regional Reach	(Columbia)	94% rarallel Reach P1 91%

V Unplu	(Columbia)	94%	P1	lel ach 91%	
al y 56 0 09 50	1	P1 P 21 2 22 4 5 1 2 0 0 0	iry 2 P3 45 30 41 27	96 90 26 3 0	
2-1 2-5 2-2	Y102 3-9 98PXY 1-10 930 2-1 MPST 10-6 WRCK 1-2 WKRZ 19-15 WSTM 4-11 WQXA 3-3 WYCR 4-2	KZ2 KW3	T 1-1 20 3-2 (N 3-3 0 1-1		

SOUTH

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ļ		1 1
	BOSS97 3-2 WWFX 1-1 103CIR 8-1 95XXX 1-1 WKPF 1-1	M Q W
-	WYYS 14-10 95XIL 5-5 WOMP 1-1	W
ı	WOMP 1-1 WHTO 3-4	K
	SOUTH	Π.
	KFQX 4-7 KQIZ 1-1	
	WKSF 1-1	E
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	WBPR 1-2 WILN 1-2	3
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	KWTX 1-1 KNIN 1-1	K
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	HIDWEST	"
	KYYY 3 fr WBNQ 3-3	
-	WBNQ 3-3 WCIL 2-2 WLRW 12 fr	1 1
	KCMQ 1-1	1 1
	KLYV 2-1	1
	WBIZ 12-12	
	Y94 6-4 KQHT 1-1	1 1
	WKFR 4-3 WAZY 1-4	
	KMGZ 1-3	
	WSNX 32-26	
	KHUL 4~2	
	KG95 1-1 KPAT 3-2	1
	WDBR 11-5	

WAEB 10-5	iah Carey Conti	WEST
NAM : 0-9 NAM :	KUSS 2-1 KXXX 1-1 KXXX 1-1 KXPS 2-1 KXPD 1-1 KSND 12-8 B95 1-1 HOT194 1-8 KXPX 2-3 KXPX 1-1 KXPX 1-1	KGOT 2-1 KGOT 2-1 KFKR 5 fr 297 1 fr KGBQ 3-1 KGBH 1-1 KGHT 1-1 KGHT 1-2 894.7 3-2 199.7 5-3 CK95 4 fr KFPM 1-2
LP Another M Total Regional Reach E 22% S 33%	nute (SRC/Zo	25\$ Parallel Reach P1 22\$ P2 25\$ P3 28\$
M 19% W 26% National Summary UP 11 DEBS 17	Chart Pos 1 2-5 6-15 16-40 Ons	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 1 0 0 1 6 11 11 28
CAME 11		2 8 4 14
DOWN 1 ADDS 15	Adds Ch Adds Total	2 8 4 14 2 7 3 12 1 1 1 3 12 27 19 58





TOM COCHRANE

LP: Mad Mad World

Life Is A Highway (Capitol)

WKDD 2-7 WPXR 1-3 WFXR 1-3 WFXT 1-1 KRNO 1-1 96STO 1-1 CK105 1-1 WFE 1-12 B106 7-3 WFX 5-4 XTO4 2-2 KJ103 1-1 WGY 2-3 KGKQ 1-1 WGY 2-3 WFX 2-3

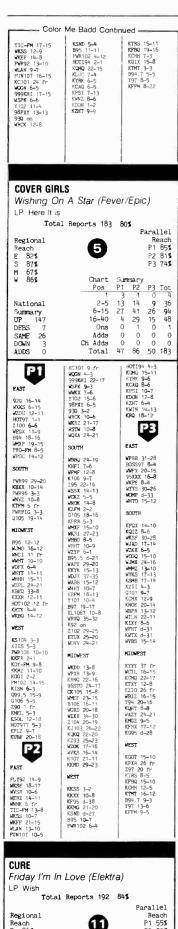
EAST FLY92 1-1

MIDWEST

Glenn Frey Continued

MIDWEST

PARALLELS.



WLAN 13-10 FUN107 10-5	PWR102 6-4	
LP: Wish	Love (Elektro	•
Regional Reach E 86% S 91% M 87%	•	Parallel Reach P1 55% P2 92% P3 96%
W 68% National Summary UP 160 DEBS 8 SAME 17 DOWN 3 ADDS 4	Pos P 1 2-5 6-15 1 16-40 1 Ons Adds Ch Adds	1 P2 P3 Tot 1 0 2 8 3 3 2 8 4 36 24 74 1 51 37 99 0 3 2 5 0 3 0 3 1 0 0 1 0 97 65 192
P1 RAST WXXS 22-16 WZXI 34-30 Z100 17-12 WEXX 7-6 B94 28-27 FRO-FM 20-15 SOUTH PWR99 2-7 STAR94 18-15 KEGL 6-4 KRIK 9-17 MAVX 19-13 KCTY 18-17 G105 11-9 HIDWEST B96 a-30 G102 20-15 WEXE 8-5 WEXE 8-19 WEXE 8-19	SOUTH WENG 21-16 REFT 10-7 WPNF 31-30 KT106 8-6 195 15-13 MOK 17-10 KT2M 17-10 KT2M 17-10 KT2M 17-10 WENG 28-13 KT2M 17-10 WENG 28-13 WENG 18-10 WENG 18-1	RAST WPRR 21-16 WFX 22-16 WFX 22-16 WFX 22-16 WFX 22-16 95XXX 21-14 WKPE 25-17 WYS 25-19 95XIL 23-21 WHTO 18-10 SOUTH KPDX 6-5 KQIZ 14-11 WKSF 25-23 WHTO 23-21 WHTO 23-21 WHTO 38-10 KDXX 25-18 WJMX 21-18 WJMX 25-18 WJMX 25-19
001111	nued On Next Co	Juniti

	MEST KIIS 9-5 KOT-PM d-27 KNEZ 18-16 KND 51-1 KNEZ 18-17 KND 51-1 KND 5	HIDNEST MIDD 22-17 MICK 13-10 MI	KMTX 23-18 KNITN 16-9 KNITN 16-9 MYSS 25-16 HIDMEST KYYY 29 fr MSNQ 15-10 MCIL 20-17 KCMQ 38-30 KTXY 22-20 KLYY 6-34 KZIO 31 fr MSIZ 6-27 Y99124-20 KLYY 60-14 KRY 22-16 SMZ 22-17 KMZ 22-16 SMZ 22-17 KMZ 22-17 KMZ 22-17 KMZ 22-18 KMZ 22-17 KMZ 22-17 KMZ 22-17 KMZ 22-17 KMZ 22-17 KMZ 22-17 KMZ 22-17 KMZ 22-17 KMZ 22-17 KMZ 22-17 KMZ 22-17 KMZ 22-17 KMZ 22-17 KMZ 22-17 KMZ 22-17 KMZ 22-17 KMZ 22-18 KMZ 22-17 KMZ 22-18 KMZ 22-17 KMZ 22-18
	DULY DAY (24010	
	BILLY RAY (Achy Break	:YHUS :y Heart (Mer	cury)
	LP: Some Gav		
	Regional	al Reports 110	Parallel Reach
	Reach E 53%	34	P1 29% P2 49%
	M 51%	Chart	P3 62% Summary
	₩ 20 %		P1 P2 P3 Tot
	National Summary	2 - 5 6-15	3 5 3 11 6 8 12 26
	UP 58 DEBS 18	16-40 Ons	6 22 15 43 0 7 5 12 1 5 4 10
	SAME 20 DOWN 1 ADDS 13	Adds Ch Adds Total	0 1 2 3
	Pi	SOUTH	I WYYS a
	PAST	WB8Q 2-1 K106 26-21 I95 32-14 WSSX d-20	95XIL 12-10 WOMP 23-13 WHTO 4-2
	WXXS a WEGX 10-8	KZFM d=40	SOUTH
	894 15-10 SOUTH	G105 33-24 WMXF d-34 WRHT 12-10	KPQX d-33 KQIZ on WKSF 12-9
	STAR94 26-23 WNVZ 6-4 Q105 8-5	WZYP a WQUT 22-16 WOKI 10-2	WJAD 7-6 WCGQ on WJMX 17-7
	MALDINGON	WOKI 10-2 WDJX 18-13 5M100 19-15 WABBY 10-7	KISP 25-19 WMMZ 32-27 WYKS 38-30 KSMB 26-29
		B97 24-18 XL1067 24-22	KNOE 33-27
	Q102 21-14 WDFX 15-12 KXXR 3-2 KDWB d-29 WKBQ 23-15	WRVQ 1-1 K92 3-3 Z102 1-1 KTUX 22-19	WILN 19-16
	WEST	MIDWEST	KIXY on WFHT 22-14 KWTX 20-17 WVBS 18-15
	KIIS 19-14 KKRZ d-30 KISN 23-18	WKDD d-32 WGTZ 9-5 CK105 a-37	MIDWEST
	KPLZ d-25	WMEE a B106 d-31	KYYY 4 fr - WBNQ 19-12 WCIL 1-1 KLYV d-35
	P2	WGRD a Z104 on KJ103 14-3	WBIZ a KORT 5-2
	PAST WAEB d=25	KZ93 d-29 KKHT 24-22	WAZY 28-23 KFRX d-29 KGGG 28-20
	WVSR 2-2 WNNK 22 fr	KJ103 14-3 KCMQ d-28 KZ93 d-29 KKHT 24-22 WYKS 17-15 K107 on KKRD 15-12	KROC 28-18 KG95 12-8 KPAT 24-10 WDBR a
	WKEE 1-1 WLAN 14-12 KC101 on fr		WDBR a
51	999KHI 29-23	KF95 on P3	KFBQ d-38 KCHH a
	WSPK a WWKX d=30 Y102 on		KCHH a KQIX on B94.7 14-7
- 4	930 nn	EAST	
	Y102 on 930 on WPST d-36 WRCK d-40 WKRZ 30-26	WWFX 26-21 103CIR 14-11 95XXX a-31	

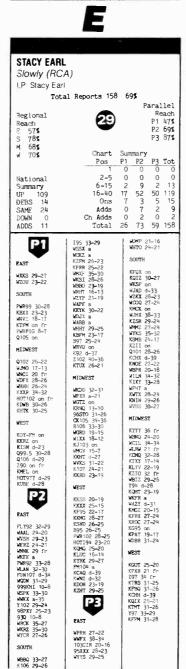


DEE LEPPARD

Make Love Like A Man (Mercury)		
LP: Adrenatize		
Total Regional Reach E 71% S 75%	1 Reports 155 68 % F	Parallel Reach P1 33% P2 67% P3 97%
M 78% W 42%	Chart Summary Pos P1 P2 1 0 0	P3 Tot 0 0
National Summary UP 123 DEBS 10 SAME 19 DOWN 0 ADDS 3	2-5 1 2 6-15 3 11 16-40 10 53 Ons 4 4 Adds 0 1 Ch Adds 0 0 Total 18 71	2 3
P1 RAST MXCS on 23–20 2100 23–20 1994 22–20 1994 22–20 1906–191 26–22 SOUTH PWR99 on REQU. 7–5 MYU 22–19 1010 24–21 MIDWEST 0102 18–12 MENZ 30–27 MDFX 21–19 MXCPL 14–13 KXXR 25–23 MXCPL 00	HORD 14-35	25-22 23-21 4-29 37-37 31-26 26-20 25-20 2

Continued On Next Column ____

YEAT	Z104 d-28	WCIL d-29
	KJ103 33-26	KCMQ 25-21
KKB2 22-21	KQKQ 26-23	KTXY 20-18
Q91.5 19-15	KZ93 21-18	KLYV 35-30
KPLZ on	WZOK 25-20	KZIO 25 fr
	WIOG 25-24 WVKS 26-17	WBIZ 26-23 Y94 19-12
144	K107 34-30	KQHT 25-25
	KMYZ 13-12	WKFR 19-17
EAST	KKRD 21-14	WAZY 26-22
	WHOT 3-3	KMGZ 33-28
FLY92 23-18		KFRX 26-23
WAEB 29-28	WEST	WSNX 28-19
WAAL 15-10	### A THE A	KXKT a
WVSR 14-11	KF95 24-20	KGGG 31-26
JET-FM 6-5 WERZ d-30	KSND 23-19 KYRK 35-32	KROC 31-25 KG95 24-17
WENZ 0-30 WINNE 21 fr	FM104 19-18	KPAT 16-15
PWR92 29-25	KWNZ 27-24	WDBR 27-23
WLAN 27-24	KZZU 23-20	KEMW 14-5
FUN107 d-29	100	
KC101 on fr	1 125	WEST
WJCN 32-28		
949KHI 18-16 WSPK 29-26	EAST	KOOT 30-27 KPXR 35 fr
WSPK 29~20 WWXX 20~18	EASI	797 22 fr
Y 102 28-23	WPRR 25-21	KTRS 33-30
93PXY 19-18	WFX 15-10	KFBQ 22-17
930 26-23	103CIR 24-21	KCHH 38+33
WPST 13-10	95XXX 25-20	KQIX 35-26
WRCK 24-19	WKPE 27-26	KTMT 21-16
WKHZ 27-23	WYYS 34-32	894.7 23-19
WYCR 13-8	95X1L 17-15 WOMP 19-14	Y97 a OK95 21 fr
SOUTH	WHTO 25-20	KFFM 23-16
₩BBQ 26–26		
K106 20-18		
195 on		
WNOK 20-17	1	
G105 23-20		



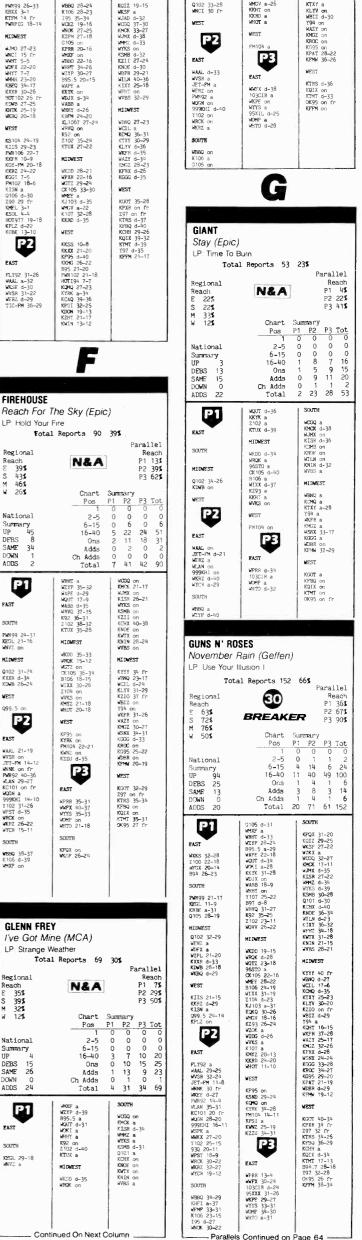
	LP: Funky Div	(Atco/Eas as al Reports 14	i7 64 ≴
	Regional Reach E 65% S 66% M 49%	22	Parallel Reach P1 73% P2 60% P3 63%
	w 80%	Chart Pos	Summary P1 P2 P3 Tot
	National Summary UP 87 DEBS 27 SAME 20 DOWN 3 ADDS 10	2-5 6-15 16-40 Ons Adds Ch Adds Total	4 0 0 4 9 5 1 15 24 46 35 105 0 6 5 11 1 4 2 7 0 3 0 3
	P1 920, 27-25 WKKS 21-18 HCT97, 28-32 WEDX, 27-25 HOLO, 7-6 B94, d-30 WHCR, 292-27 WPGC, 2-2	MKSS 29-27 MKZE a PMB92 32-27 MLAN 36-32 WCXN 35-30 999KHI N0-28 WWX 20 930 4-29 WCX 28-34 WCXA 36-31	PAST WPR 28-23 80SS97 30-29 WFX 31-26 103GIR on WFP 24-19 WFYS 4-35 JOHP 32-26
į	Con	tinued On Next	Column ———

EAST

En Vogue Continued			
SOUTH	SOUTH	SOUTH	
PART 9 26-33 KRXX 3-1 KTPM 14 fr PART 16 18-14 MIDMEST ALMO 27-23 ALMO 15 fr WHIT 5-5 MOPX 22-20 HITT 7-7 HIGH 23-20 HITT 7-7 HIGH 23-20 HITT 7-7 KKR 30-26 FT KMP 27-25 KMP 27-25 KMP 27-25 KMP 27-25 KMP 20-18 KMP 20	WBBQ 28-24 K106 28-23 195 35-34 MOKZ 19-16 MOKZ 27-25 KZFM 27-18 G105 on KDRR 20-16 MMXF on MRHT 34-26 WXF 30-21 995.5 20-15	SOUTZ 19-15 MASS a MASS	



LIMBE 21-23 and 1 15 Pr weff 5-5- weff 5-5- weff 22-20 and 1 15 Pr weff 5-5- weff 22-20 and 1 15 Pr weff 22-20 and 1 15 Pr weff 23-20 fr KERR 30-25 Fr KERR 27-25 gr weff	COTE 27-10	WHAT G-30 WHAT G-33 KSMB G-32 KSMB G-35 KSMB G-36 KSMB G	RAST WAAL d WYSR a JET-PM WERZ o PROBLE WORK O WRCK O WRCK O WRCK O X 106 a 3105 o
FLY92 31-26 WAAL a-32 WKSE d-30 WYSR 31-22 WERZ d-29 TIC-FM 36-29	KKSS 10-8 KKXX 21-20 KP95 d-40 KKNX 26-22 B95 21-20 PWR102 21-18 HOT194 7-7 KGM2 27-23 KYRK a-34 KCAQ 39-36 KPSI 32-25 KDOM 19-13 KZHI 21-17 KWIN 13-12	KQIX 39-32 KTHT 6-39 197 6-35 RETEM 24-17	Regio Reach E 2 S 22 M 33 W 12
CIDENOVAS	F		Natio Summa UP DEBS SAME DOWN ADDS
LP: Hold Your	The Sky (Epic Fire 1 Reports 90	39≸ . Parallel	EAST
Regional Reach E 39% S 43% M 46% W 26%		Reach P1 13% P2 39% P3 62% Summary	MIDWES Q102 3 KDWB o
National Summary UP 45 DEBS 8 SAME 34 DOWN 1 ADDS 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 6 0 6 5 22 24 51 2 11 18 31 0 2 0 2 0 0 0 0 7 41 42 90	PAST WAAL O JET-FM WERZ a WLAN O 999KHI
EAST SOUTH PRIPE 284-31 ESCIL 21-16 INVZ on KLOMEST Q102 31-24 KXXR d-34 KXXR d-36 KXXR d-	MPHT 9 MZYP 35-32 MAPE d-29 MAPE 17-9 MABS d-35 MPUT 17-9 MABS d-35 KPQ 36-31 Z102 38-32 KTUX 35-28 MIDMEST MKDD 35-33 MROK 15-12 MCDT 36-39 MSOK 15-12 MCDT 30-09 MCT 20-0 MCT 20-0 MCT 20-0 MCT 20-0 MCT 20-1 MCDT 36-34 MROK 15-12 MCT 20-1 MCT 20-2 MCT 20-	WCDQ on BMX 21-17 WUNK on KISR 26-21 WINKS on KSWB on KWITK 31-29 WINS ON MILWEST KKYY 34 fr WRWQ 22-17 WILL d-24 KINY 31-29 K	Region Reach E 63: S 72: M 76: W 50: Nation Summar William DDMN ADDS
GLENN FRE //ve Got Min LP Strange V Tota Regional Reach E 35% S 39% M 32% W 12% National Summary UP 4 DEBS 15 SAME 26 DOWN 0	ne (MCA) Veather 1 Reports 69 N&A	30% Parallel Reach P1 7% P2 29% P3 50% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 7 10 20 0 10 15 25 1 13 9 23 0 1 0 1 1 13 9 23	PMR99 2 EXEGUTION AND ADMINISTRATION ADMINISTRATION ADMINISTRATION AND ADMINISTRATION AND ADMINISTRATION AND ADMINISTRATION ADMINISTRATION ADMINIS



PARALLELS®

INDIGO GIRLS Galileo (Epic LP. Rites Of Pas)				
Regional Reach E 31% S 54%	Reports 8	_	8≴ Pi	P1 P2	llel ach 16% 33% 62%
M 37% W 24% National Summary UP 32 DEBS 7 SAME 39 DOWN 0 ADDS 8	Chart Pos 1 2-5 6-15 16-40 Ons Adds CL Adds Total	P1 0 0	mary P2 0 0 2 15 13 5 0 35	0 0 3 18	
P1	G105 30=27 WRIT on WZYP 33=30		IJMX o	1-27	

and the second	National Summary UP 32 DEBS 7 SAME 39 DOWN 0 ADDS 8	2-5 6-15 16-40 Ons Adds CL Adds	0 0 0 3 2 3 4 15 18 3 1 13 19 3 1 5 2 0 0 0 9 35 42 8
	PMR99 12-11 STAR94 14-12 WVZ :28-26	G105 30-27 WRITT on WZYP 33-30 WAPE DN WAPE DN WABB 32-29 WHYY on WRYQ on K92 a Z102 32-23 KTUX 40-37 XOVV on	NUMX on KISR 31-27 KMMZ 34-32 WYKS d-38 KSMB on Q101 on KCHX on KONE d-38 WILL 29-21 KIXX d-38 WEHT 29-28 KNIN on WYBS on
	WENZ 29-28 WHO I 22 CF KREQ OF KDWB A WEST KMOD 21-17 KISN 17-15 P2	MIDMENT MRCM: 4-23 MRCM: 4-23 KA103 a KRHT on MVKS en KNOT =-35 MEST KF95 on KSND on	MIDWEST KYYY 27 fr WENQ on KCNG on KCNG on KCYG on KCTG 38 fr Y94 on WKPR on WKPR on WKZY a CMGZ on KXKCT 14—10 KGGG d-29 WDBR 29—21
	FLY92 35-32 WYSR a WERZ on WLAN 38-36 KC101 on fr MOON 33-32 999KHI 39-39 98FKY on WPST 14-8 WSTM 16-12	EAST WWFX d-39 103CLH d-27 WYYS 18-13 HOMP on HITO 32-29 SOUTH	KPXR on fr KTRS 28-24 KPBQ on KCHH on KCHK on KTMT 33-30 OK95 32 fr KFFM on
	SOUTH WBBQ 22~22 K106 on 195 29~25	WJAD 29-26 WZKX 0-1 WCGQ 2 ←14 KMCK a	

MICHAEL JACKSON

Total Reports 139 61%

BREAKER

Adds Ch Adds

Y 102 a 930 a WRCK a WQXA a-84

SOUTH

MFMF a K106 a = 16 195 a six SSX a MSXX a MSXX a MSXX a MSXX a MSXX a six SXFM a = 15 K2FM a six SFM a six

MIDWEST

WKDD a-29 96STO a CK 105 a-32 WGRD a KOKO a WZOK a K107 a KKRD a

MEST KIXXX a KP95 a KCM1 a 15 KSND a B95 a 30 PMR 102 a HOT194 a 25 KLUC a 29 KCAQ a 40 KCAQ a 40 KSSI a 38 KMIX a 35 KODN a 24 KZUI a KZUI a KZUI a KZII a 36 KMIN a 36

WEST

"otal

Parallel

P3

WPRR a BOSS97 a WWFX a-36 103CIR a 95XXX a-29 WYYS a WOMP a

SOUTH

KFQX a
KGIZ a
WIJAD a
WZKX a
WZKX a
WCYQ a
WCYQ a
WCYC a
WJMX a
KISR a
WMYK a
KISR a
WMYK 3
WYKS a
WMYK 3

MIDWEST

WEST

KGOT a-35 KFBQ a-37 KCHH a KQIX a KTMT a B94.7 a Y97 a KFFM a

EAST

Reach P1 56% P2 59% P3 66%

94 44 139

Jam (Epic)

Regional Reach E 63% S 69% M 41% W 72%

National Summary UP 0 DEBS 1 SAME 0 DOWN 0 ADDS 138

PI

EAST

WXKS a-32 HOT97 a Z100 a-27 WEGX a-30 WIOQ a WMOCP a-30 PRO-PM a WPGC a-30

SOUTH

MIDWEST

B96 a-27 WJMO a-27 WHYT a WHIGH B-27 KBEQ a KXXR a KHTK a WKBQ a

KS104 a KIIS a-30 KKFR a-20 KKRZ a ROGI a PM102 a Q106 d-26 KMEL a KDEL a KDT977 a KPLZ a KUBE a

P2

WKSE a
WYSR a
TIC-FM a-34
WKSS a-32
PWR92 a
WLAN a
FUN107 a-33
WOGN a
999KHI a
WSPK a
WWKX a-27

EAST

WEST

LP. Dangerous

JODECI Come And Talk To Me (MCA) LP. Forever My Lady Total Reports 115 50%

Reach E 57% S 54% M 30%	25			P1 P2 P3	651 471 431
W 64%	Chart	Sum	mary		1
	Pos	P1	P2	Р3	Tot
	1	2	0	0	2
National	2-5	10	2	1	13
Summary	6-15	9	10	0	19
UP 65	16-40	11	27	18	56
DEBS 5	0ns	2	6	6	14
SAME 29	Adds	0	5	4	9
DOWN 5	Ch Adds	2	0	0	2

EBS 5 AME 29 OWN 5 DDS 11	Ons Adds Ch Adds Total	3
P1	P2 EAST	
92Q 1-1 FXKS on FXSU 21-20 10T97 17-21 1100 24-21 FIQQ 3-2 MXP 5-12 IPGC 10-15	FLY92 28-24 WKSE 12-11 WVSR 34-31 WERZ 26-23 WESZ 17-14 WLAN 40-38 FUNIO7 30-25	

SOUTH

MIDWEST

SOUTH

PWR99 on KBXX 1-4 WNVZ 30-25 KTFM 2 fr PWRPIG 26-24

MIDWEST

WJMO 24-18 WMHT 4-4 WDFX 17-17 WHYT 12-12 WHHH 9-6 KBEQ a-21 KXXR a-30 HOT102 2 ft KDWB 22-20 KHTK 6-6

WEST

KS104 9-8 PWR106 26-1 KKPR 18-16 KOY-PM 18-1 KGGI 27-22 PM102 3-3 Q106 8-8 Z90 2 fr KOFL 1-5 KSOL 1-1 HOT9/17 6-4 KPLZ 24-20 KUBE 3-2

6 50 29 115 KF95 31-27 KKMG 13-12 995 3-2 PWR102 5-3 KYRK 25-17 KCAQ 20-18 EPSI d=34 kZHT 15-13 kWIN 7-6 **P3**

KC101 on To WQKN 21-18 999KMI 23-1 WSFK 28-22 WWKX 19-17 93Q on WRCK on WQXA 14-10 BOSS97 4-3 WWFX 37-33 103CIR 30-28 WDMP a SOUTH KPQX 28-26 KJAD 27-25 WGQ 30-26 AJMX on MMMZ on WYKS d-36 KJMB 27-26 KJII on KMOE 34-31 MILN 36-34 KJIX d-36 WFHT on WVBS 36-33 WBBQ a K106 37-32 WCKZ 14-13 KZPM 21-21 G105 20-17 KPRR 10-6 WBB0 17-17 KPRR 10-6 WBBC 17-17 47-23 WZYP 40-38 B95.5 a WJX on WABB d-38 KBPM 21-18 Y107 23-16 WRVQ 33-33 X92 a WOVV on MIDWEST

KOMO d-38 KMGZ 29-24 KPAT on WDBR a WEST KPXR 37 fr Z97 on fr KT3S 26-23 KCHH 25-23 KQIX a KTMT 36-32 Y97 a KFFM 30-27

WKDD 33-28 WGTZ 30-25 B106 35-32 KJ103 a KKRD on WEST KKSS 15-14 KKXX 24-23

SASS JORDAN

Make You A Believer (Impact) LP: Racine

Total Reports 55 24%

	Regiona Reach E 22% S 28% M 30%	al	N&A	P1 P2 P3	4% 19% 49%
H	M 12%		Chart Summary		
			Pos P1 P2	P3	Tot
			1 0 0	0	0
	Nation	al	2-5 0 2	1	3
	Summar		6-15 0 2	2	4
		27	16-40 1 11	18	30
	DEBS	1	Ons 1 5	12	18
		25	Adds 0 0	0	0
	DOWN	2	Ch Adds 0 0	0	0
	ADDS	0	Total 2 20	33	55

ADDS 0	Total	2 20 3
P1	WOUT 5-2 WOKI d-29	WJMX on KISR 20-1
	KKYK on	KZII on
EAST	KTUX 18-15	KCHX 31-3
	1	WILN on
	MIDWEST	KINY on
SOUTH		KNIN 18-
	WRQK 29+25	
KEGL 30-17	WIXX 21-17	MIDWEST
	KMYZ 22-22	
MIDWEST	WHOT 7-8	KAAA 5#

KFQX on WKSF 28-27

WJAD on WOGQ 20-17 KMCK 25-22

KXXR on

P2

WEST

EAST

SOUTH

KYYY 24 fr WBNQ 30-24 KOWQ 24-23 KLYV 23-21 KLYV 23-21 WBIZ 27-24 WKFR 11-9 KOKT 23-21 KROC on KDAT on WBR on KFMM 2-2 WEST KF95 23+19 FM104 20-19 PB EAST WEST SOUTH

KTRS 12-9 KFBQ on KQIX 28-28 OK95 31 fm

on 31-30

on 18–17

K

ELTON JOHN

The One (MCA) LP: The One

Total Reports 166 725 Reach P1 42% P2 75% P3 94% Ø

Regional Reach E 78% S 85% M 75% W 48% Pos P1 P2 1 0 0 2-5 1 0 6-15 1 4 P3 Tot 0 0 2-5 6-15 16-40 Ons Adds National Summary UP 113 DEBS 30 SAME 16 DOWN 0 ADDS 7 64 5 5 Ch Adds Total 23 79 64 166

SOUTH

PI PAST WXKS 27-25 HZOU d-35 Z100 29-26 WEGX 29-27 B94 30-28 PRO-FM 24-20

195 31-30
MSSX 19-17
MOK 28-24
10105 34-24
10105 34-24
MSSI d-32
MSSI d-32
MSSI d-27
MBD 33-24
MSSI d-27
MBD 33-24
MSSI d-27
MBP 29-25
MSSI d-27
MSP 29-25
MSSI d-19
MAP 27-21
MSSI d-19
MAP 27-21
MSSI d-19
MAP 34-19
MAP 34-19
MAP 34-19
MAP 34-19
MSSI d-38
M SOUTH PWR99 35-30 STAR94 6-2 KEGL 28-11 KRBE 31-27 WNVZ 25-21 Q105 25-20

MIDWEST Q102 24-17 WNCI 24 fr WDFX d-23 HOT102 30 fr KDWB 20-16 WKBQ 28-25

WEST **P**2

EAST Ph/92 35-30 MLAN 34-26 FUN107 31-28 MGON d-31 999KH 24-18 MSPK 31-23 Y102 32-25 98PXY 21-16 990 30-21 WFST 16-12 WRCK 40-36 WKPZ d-39 WSTW 27-23 WYCR 26-25

SOUTH

KPOX 23-6 KQ1Z 24-22 MQ1B 19-16 MGSP 04-30 MJAD 19-16 MGSP 36-28 MGSP 36-28 MGSP 36-28 MGSP 28-21 MFKS 04-40 KGHZ 28-21 MFKS 04-40 KGHZ 28-21 MFKS 04-40 KGHZ 28-21 MGSP 04-22 MGHZ 04-30 M MIDWEST MKDD 26-19
MPXR a-22
MITZ d-28
KRNO 18-15
96STO 33-28
CK105 37-31
MFE 30-33
MFE 30-30
MIXX 35-31
104 d-25
KX103 35-29
KXKQ d-30
MMCV 21-20
KX93 a
WZ0K 33-29
KXHT 17-14
MVKS d-33
KXHT 17-14
MVKS d-33
KXHT 17-14
MVKS d-33
KXHT 17-14
MVKS d-33
KXHT 17-14
MVKS d-34
MIT 31-27
KKRD 34-27 MIDWEST KTYY 39 fm MENU 29-21 WCIL 23-16 WLRW on fm KCMY 23-21 KLYV 28-25 KLYV 28-25 KLYV 28-25 KLYV 34-29 WKCPR 36-25 WAZY 34-29 KMGZ 34-29 KMGZ 38-21 KFRX 28-21 KFRX WEST KF95 36-30 KSND on WEST KGOT 37-31 KPXR 32 fr 297 36 fr KTRS 36-32 KFBO 32-27 KCHH 34-32 KQIX 38-31 KTMT 28-22 B94.7 25-20 Y97 31-23 OK95 35 fr KFFM 37-33 EAST

WPRR 33-29 WWFX 35-29 103CIE on 95XXX 29-25 WKPE 28-25 WYYS 26-20 95XIL 25-23

KRIS KROSS Warm It Up (Ruffhouse/Columbia) LP: Totally Krossed Out Total Reports 97 42%

Regional Reach E 45% S 42% M 25% W 62% Reach P1 73% P2 41% P3 21% 33

Chart Summary
Pos P1 P2
1 0 0
2-5 4 0 1 2-5 6-15 16-40 Ons Adds Ch Adds National 0 5 19 3 10 6 Summary
UP 33
DEBS 15
SAME 17
DOWN 2
ADDS 30 4 5 0 9 19 19 5 43 3 3 5 11 6 10 4 20 4 6 0 10 40 43 14 97

Z90 23 fr KSOL 5-5 HOT977 23-20 KPLZ a KUBE 17-15 EAST 92Q 12-11 WXXS 33-30 WZQU 22-18 HCT97 26-29 Z100 21-14 WEGX 30-28 WIQQ 8-7 WMXP d-28 PRO-FM s-29 WPGC 1-3 **P2** EAST

SOUTH

K106 35–28 K106 35–28 H052 10–9 H052 10–9 H052 10–9 H053 10–9 H054 10–9

MIDWEST

WCTZ a-29 WMEE a WMGV a-25 WVKS a-35

SOUTH

PWR99 a-32 KBXX 17-17 PWR96 38-33 KTFM 29 Cr PWRPIG 29-23

MIDWEST

WJMO 25-19 WWHT a WDFX a WHYT 5-5 WHHH 20-16 KBEQ a KXXR d-31 HOT102 on f KHTK d-29 WKBQ a-28

WEST

KS104 22-18 KIIS 24-19 PMH106 on KKFR 9-4 KOY-FM on KKRZ a-27 KGGI d-23 PH102 25-17 299.5 a Q106 a

KKSS d-15 KKXX a KMMG 32-26 895 28-26 998 102 d-11 KYRK a-29 KCAQ 37-33 KPSI a KWNZ 35-29 KDON a KZHT d-27 KWIN 27-27 KRQ d-30 FLX92 on WKSE 19-14 TIC-PM 34-28 WKSS 30-28 WLAN on FUN107 a-23 WQON on WSPK a WMXX 17-10 WRCK d-37 WQXA 31-18 P3

EAST BOSS97 37-35 SOUTH KMCK d=30 WUMX on WMX 33=25 WYKS a KNOE on WBPR d=24 KIXY a WWBS a

MIDWEST KOHT on KMGZ on WEST

WEST

ANNIE LENNOX Why (Arista)

LP Diva Total Reports 148 65%

Parallel Pos P1 P2 P3 Tot 6-15 16-40

13 73 49 7 Ch Adds Total 3 1 0 4 26 65 57 148 PI 103CIR 12-8 95XXX 22-17 WYYS 10-8 95XIL 6-6 WOMP 17-15 WHTO 10-6 WBBQ 36-38 KRFT 17-14 WFWP 26-21 K106 4-2 195 on MSSX 16-14 K20 6-2 195 on MSSX 16-14 K20 15-14 HBRHT 13-11 HBRHT 13-11 WGVT 11-8 B95.5 8-6 420 F100 25-2 WGVT 11-9 1707 19-18 KRVQ on K92 on Z102 9-6 KTUX 87-6 KYUX 87-8 KYUX 87 EAST WXKS on WZOU 18-17 WEGX a-31 B94 20-19 PRO-FM 25-24 SOUTH KPQX 27-25 K01Z 18-16 MVSF 17-14 WJAD 5-4 WXXX 23-21 MCGQ 14-12 KYMC 10-12 KYMC 10-12 KYMC 14-12 KYMC 14-12 KYMC 14-12 KYMC 18-17 KYMC 8-8 WBM 16-15 KYMC 18-17 KYMC 8-8 WBM 16-15 KYMC 27-27 WFWT 14-12 KYMC 27-27 KYMC 8-8 WBM 16-15 KYMC 27-27 KYMC 14-12 KYMC 18-17 KYMC 8-8 WBM 16-15 KYMC 27-27 KYMC 14-12 KYMC 18-17 KYM SOUTH PWR99 d-35 STAR94 a-28 KEGL 4-3 KRBE 6-12 WNVZ 14-12 Q105 17-15 MIDWEST B96 a-29 Q102 19-16 WEN2 3-3 WNCI 7 fr WDFX a KOXR 21-20 KDWB 18-17 WKBQ on HI DWEST WKDD 18-16 WRQK 11-8 WPXR 17-13 B106 29-29 WGRD 36-29 WZOK 28-31 WLOG 16-15 KKHT 7-7 K107 8-7 KKRD d-36 WEST MIDWEST MIDWEST

KYYY 15 Pr

MCIL d-28

KCMQ 31-29

KLYV 16-15 Pr

Y94 10-9

MSFR 23-19

KGGZ 19-18

KFRX 10-8

KGGG 25-19

KGGC 25-19

KGGC 16-11

KGMC 12-11

KFMM 12-11 KIIS d-24 KKRZ 15-15 KWOD 3-2 KISN 5-5 Q99.5 32-29 Q106 15-15 KPLZ 16-13 **P**2 WEST KKXX 32-30 KF95 12-11 KSND 16-10 KQHQ 12-10 KYRK 16-12 FM104 7-4 KCAQ 17-16 KPS 18-15 EAST MAEB 22-17

MABL 14-11

MYSR 15-12

MNNK 20 fr

TIC-FM 8-35

MKEF 16-18

FUNTOT 22-22

WQGN 18-16

FUNTOT 22-22

WGKN 16-14

Y102 9-8

MPST 3-3

MPST 3-3

MPST 3-3

MRCK 27-24

MYSTN 14-14

MYGR 16-15 WEST

13-26 22-18

PB

KGOT 20-14 KPXR 30 fr 297 16 fr KTRS 7-7 KFBO 7-4 KCHH 20-13 KQIX 33-35 KTMT 9-6 Y97 7-4 OK95 10 fr KFPM 19-19

MADONNA

This Used To Be My... (Sire/WB) LP: "A League Of Their Own" ST

Total Reports 197 86%

Regional Reach E 98% S 90% M 70% W 90%

Reach P1 85% P2 89% P3 82% Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 60 DEBS 86 SAME 26 UP 60 DEBS 86 SAME 26 DOWN 0 ADDS 25 22 16 9 94 56 197

MSPK d-25 WMXX a-21 Y102 d-28 98PXY 24-9 930 on WPST d-34 WRCX d-33 WKRZ d-37 WSTW a WQXA d-29 WYCR 29-18 P KDON d-26 KZHT 27-22 KZZU d-32 KWIN 24-18 KRQ d-27 EAST 920 30-26 WXKS 35-21 W20U d-28 H0797 16-6 Z100 28-22 WEIX 25-17 W100 a-24 B94 d-31 WHXTP d-29 PRO-FM 30-21 WPGC on PB EAST WPRR a BOSS97 d-39 WMFX d-35 103CIR on 95XXX 30=24 WKPE 30=28 WYYS d-23 95XIL a WDMF d-38 WHTO 33=22 SOUTH SOUTH PWR99 32-12 STAR94 27-18 PWR96 32-21 WNVZ 21-16 KTFM 30 fr PWRPIG 27-26 Q105 23-17 SOUTH MIDWEST B96 26-25 Q102 35-30 MXCI 28 fr MPX d-16 MPXT d-23 MHHH a KBEQ a KXXR 35-25 HOT102 on f KDMB d-30 KHTK d-27 MKBQ 18-16

KPQX d-35 KQIZ d-28 KQIZ d-28 MXSF on WJAD a-34 WGXX d-40 WGXQ d-32 KMCK d-24 WJMX d-32 KISR d-25 WMZ 24-10 WTKS on KSMB 35-28 CIOI a KCHX 30-23 KMCH 44-2 WBER d-23 KMCH 430-26 KIXI d-26 KIXI d-26 KIXI 37-30 WBER d-26 WBER KS104 on KIIS d-25 PWR106 a-30 KKPR 30-21 KOY-PM on KKRZ d-28 KGGI d-26 FM102 d-25 MIDWEST MIDWEST WKDD **29**-22 WGTZ 27-21 KRNQ a 96STO d-32 CK105 30-20 KYYY on fr WENQ a WCTL d-20 KCMQ a

Continued On Next Column

KJ103 30-2: KJK0 d-27 MGV 23-21 KZ93 30-26 WZOK d-30 WIOG a-27 KKHT d-26 WYKS d-31 K107 d-33 KKRD d-34 **P**2 WEST KGCT 34-26 KPXR 40 fr EAST 797 on fr KTRS 39-31 KFBQ 33-28 KCHH d-36 KQIX d-33 KTMT d-25 197 d-33 OK95 on fr KFFM 32-21 FLY92 d-30
WAEB d-22
WAAL 33-28
WKSE on
WYSR d-28
WER2 a
WNN. on fr
TIC-PM 32-26
WKSS d-34
WKEP d-28
PWH92 d-32
WLAN d-33
FUNIOT 26-18
KC101 on fr WEST KKSS a KKXX on KF95 d-34 KKMG 31-25 KSND on B95 25-22 PWR102 d-20 KCMG d-26 KLUC 24-20

RICHARD MARX Take This Heart (Capitol) LP: Rush Street

Total Reports 165 72%

Regional Reach E 73% S 85% M 78% W 46%

Reach P1 38% P2 75% P3 96% Pos P1 P2 0 0 P3 Tot 0 0 2-5 6-15 16-40

Parallel

KIXY 15-13 WFHT 26-24 KWTX 19-15 KNIN 24-21 WVBS 19-18

MIDWEST

WCIL WLRW KCMQ KTXY KLYV KZIO WBIZ Y94 2 KGHT WKFR WAZY KFRX WSNX KGGG KROC KGG5 KPAT WDBR

WEST

22-21 14 fr 20-15 15-12 17-11 24 fr 19-14

0 3 1 4 11 40 35 86 7 36 29 72 1 0 0 1 2 0 0 2 0 0 0 0 21 79 65 165 National Summary UP 150 DEBS 1 Ons Adds Ch Adds SAME 11 Total ADDS PI

G105 19-12
MMXF Z4.18
MXSL 18-18
MXSL 18-18
MXSL 18-19
MXSL 18-18
MXST 6-5
MXSL 18-18
MXST 18-18
MXST 18-18
MXST 18-18
MXSL 20-18
MXSL 20-18
MXSL 20-18
MXSL 20-18
MXSL 30-25
MX KFQX 15-12
KGIZ 16-14
KGIZ 16-14
MKSF 22-20
WJAD 8-7
WZKX 18-11
WGQQ 19-16
KJMKX 18-11
WGQQ 19-16
KJMKX 27-23
KISR 18-14
KJMK 22-19
WYKS 22-18
KZII 19-17
WJER 25-19
KIXX 16-12
KGHX 16-12
KGHX 16-13
KGHX 16-13
KGHX 16-13
KGHX 16-13
KGHX 16-13
KGHX 16-13
KGHX 16-14
KGHX 16-12
KJMX 15-13 WXXXS on

SOUTH PWR99 18-13 STAR94 15-11 KEGL 8-6 WNVZ 20-18 Q105 15-13 MIDWEST

EAST

MIDWEST WEST

KIIS 15-11 KKRZ 17-14 KISN 8-6 Q99.5 26-23 KPLZ 17-14 PZ

EAST FLY92 20-16 WARB 30-27 MAL 10-6 MYSR 13-10 WERZ 21-18 MINK 24 FT WKEE 19-14 PMR92 18-12 ULAN 18-12 ULAN 18-12 ULAN 18-12 ULAN 18-12 WSPK 34-28 Y102 21-18 YPK 34-28 Y102 21-19 MRCK 16-13 MRCK 16-13 MRCK 16-13 MYSK 15-10 MRCK 22-18 MSTM 15-10 MYSK 15-16 M WEST

SOUTH WBBQ 15-7 KHFI 27-23 WPMF 19-16 K106 18-17 WSSX 8-3 WNOK 22-15

KOOT 19-16 KPXR 22 fr 297 23 fr KTRS 18-14 KPBQ 18-13 KCHH 22-16 KQIX 18-14 KTMT 20-17 B94.7 17-12 197 21-17 OK95 11 fr KFFM 11-9 PE WPRR 16-10 WWEX 25-23 103CIR 18-13 95XXX 24-15 WKPE 23-20 WYYS 15-12 95XIL 10-9 WOMP 20-19 WHTO 12-8

DELBERT McCLINTON Everytime I Roll The Dice (Curb) LP: Never Been Rocked Enough Total Reports 55 24%

Regional Reach E 16% S 39% M 27% W 8% Pos P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 27 UP DEBS SAME DOWN ADDS 23 30 WAPE 26-24 WQUT 15-12 KKYK a PM100 15-11 WRVQ 21-16 K92 4-4 Z102 30-28 KTUX 12-9

EAST SOUTH

WEST

P2 EAST JET-PH 10-7 PWR92 37-33 999KHI on Y102 a

WRQK on WSTZ on KJ103 36-33 KKHT on WHOT 12-7 WEST EAST SOUTH WBBQ 20-20 195 5-10 WMXF on WRHT on WZYP 32-31

KYYY 1 fr WBNQ 21-19 WCIL on KCMQ on KCMQ on KLYV 29-28 Y94 28-26 WKFR on KMGZ 35-35 KPAT on WDBR 32-32 KPMW 17-15 KF95 35=32 103CIR 16-15 WYYS a WOMP 33-29 WHTO 35-33 WEST

WOGQ 21-19 KMCK 39-32 WJMX on KISR 14-11 MMZ on KSMB on Q101 on KCHX 29-28 WILN 37-37 WENT on KNIN 23-20

MIDWEST

KTRS 19-18 KFBQ on KTMT 37-35

Continued On Next Column

LP: Red Hot & Dance Total Reports 200 87% Parallel Reach P1 76% P2 92% P3 88% Regional Reach 8 94% 96% M 78% W 82% Pos P3 Tot 2-5 6-15 16-40 2 2 3 7 21 44 29 94 17 49 27 93 2 3 1 6 0 0 0 0 0 0 0 0 42 98 60 200 National Summary UP 177 DEBS Ons Adds Ch Adds SAME Total ADDS Pi EAST EAST WPRR 14-5 BOSS97 35-33 WNEX 17-13 95XXX 23-12 WKYE 19-12 WYYS 22-18 95XIL d-24 WDMP 27-20 WHTO 22-15 SOUTH WHENG 30-13 MOTT 22-17 WHEN 27-22 KING 21-19 WICK 27-22 KING 21-19 WICK 21-19 KFUX 13-9 KQIZ 17-12 KQIZ 17-12 WSIAD 20-12 WSIAD 20-12 WSIAD 31-13 KOKK 24-18 KUKK 12-18 KUKK 24-18 KUKK 25-21 KUKK 25-11 KUKK 25-11 KUKK 15-11 KUKK 15-11 KUKK 15-11 KUKK 15-11 KUKK 15-11 KUKK 13-10 KUKK 13-1 PMN99 3-4 KBXX on KRBE 13-23 PMF96 31-30 MNVZ 12-10 KTFM 28 fr PMRPIG 12-10 Q105 16-12 MIDWEST MIDWEST WEST KS104 16-13 KIIS 16-13 KOY-FM 13-10 KKRZ 13-11 KISN 10-7 Q99.5 7-5 Q106 23-21 KMEL 33-32 KSOL 14-12 KPLZ 21-17 PZ EAST WEST WEST MEST 17-11 (KKXX 16-12 KF95 33-28 KF95 33-28 K995 22-16 KSMD 22-15 PVR 102 15-10 KOMD 13-12 KMX 19-13 KMX

GEORGE MICHAEL

Too Funky (Columbia)

	N			9
			-	1
I Need Lov LP Back To	Basics: The Ess		llection	W W
Regional Reach E 41% S 33% M 27%	N&A	P	arallel Reach P1 15% P2 34% P3 50%	F K F K K F F
W 38% National Summary UP 42 DEBS 1 SAME 33 DOWN 2 ADDS 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 5 23 3 12 0 0	P3 Tot 0 0 0 0 1 2 27 55 6 21 0 0 0 0 34 78	E H H K K K K
EAST WZOU 32-29 SOUTH WNYZ 23-23 KTEM OD 50	SOUTH WBBQ on WPMF 28-26 KZPM on B95.5 25-25 WHHY 21-24 XL1067 23-19 K92 on KTUX 32-29	WOMP (WHITO SOUTH WJAD 2 WZKX 3 WOGQ 6 WJMX 3 KISH 3	17-14 12-20 10-30 n 16-36 10-26	K K K K H

WNVZ 23-23 KTFM on fr

WNCI 17 fr WWHT on

MIDWEST

KBEQ on

WEST KISN 24-22 999.5 33-31

EAST

PLY92 22-21
WAEB 24-21
WYSR 26-34
WHNK on 1WKEE 26-24
WLAN on
FUN107 34-32
WQON 22-22
999KHI 26-25
98PXY 22-20
WRCK 33-30
WRTRZ 23-19
WSTM on

MIDWEST

WGTZ 26-23 CX105 28-27 B106 on

WIOG 20+20 KKHT on WVKS on K107 27-22 KKRD 30+28

KKSS on KF95 17-13 KYRK on KCAQ 33-30 KWNZ on KZHT 30-28 KRQ 24-23

EAST

WEST

KPXR 38 fr KTRS 29-28 KFBQ 37-35 KCHH 32-31 KQIX 21-20 KTHT 38-38 B94-7 22-22 Y97 d-32 OK95 on fr KFFM 35-32

WEST

		P	
	NIA PEEPLE Faces Of L LP: Nia Peep	ove (Charisn	na)
	To	tal Reports 10	
	Regional Reach E 49% S 43% M 35% W 60%		Parallel Reach P1 45% P2 44% P3 496 Summary P1 P2 P3 Tot
	National Summary UP 60 DEBS 6 SAME 35 DOWN 1 ADDS 3	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 2 3 3 8 16 30 22 68 7 11 8 26 0 3 0 3 0 0 0 0 0 25 47 33 105
	P1 EAST	WQQN 26-25 999KHI on WHX 25-23 98PXY 18-15	PB EAST
	920 29-28 WXKS 17-17 HOT97 23-25 PRO-FM d-30	WRCK 34-32 WKRZ a WSTW 28-27 SOUTH	WPRR d=33 BOSS97 23=22 WWFX 36=32 WYYS 21=16
ı	SOUTH	WBBQ 25-25 K106 a WCKZ a	WHTO 28-27
	PWR99 on WNYZ 26-24 KTFM on fr PWRPIG 17-16 MIDWEST	KZFM on WB80 32-30 WZYP 34-33 WDJX on KBFM 40-36 XL1067 30-28	SOUTH KFQX 30-28 WJAD 18-15 WGQ 25-21 W.MX 40-37 KISR 34-30
	Q102 23-21 WNEI 14 fr WWHI 22-20 WHHH 24-23 KBFQ 31-26 HOT102 on fr KDMB on	K92 34-32 Z102 27-27 KTUX 4-40 MIDWEST WKDD 25-25	WMMZ on WYKS 37-34 KZII on KCHX 22-20 KNOE 32-32 WILN on WEST on
	KHTK 27-23	WGTZ 22-17 CK105 27-24 B106 30-27	KWTX on
	KS104 14-14 PMR106 29-21 KOY-FM on KKRZ on	WGRC 22-12 WHGV 19-18 KKHT on K107 on KKRD on	MIDWEST KCMQ on WAZY 32-28 KMGZ 38-37 KRCC on
	FM102 d=29 KISN 21-19	WEST	KPAT 27-25
	Q106 on RMEL 19-18 HOT977 29-25	KXSS on KXXX on KCP95 38–36 KXMG 30–29 995 on PMR 102 27~23 HOT 194 12–9	KGOT d-39 KPXR 7 fr KTRS 21-20 KFBQ 35-30 KCHH 35-34
	EAST FLY92 30-27 WAAL 20-17 WKSE on WVSR 27-27 PWR92 4-30	KYRK on KCAQ 31-29 KDON 21-18 KZHT 17-16 KRQ 20-18	KQIX 40-37 KTMT 15-11 Y97 34-30 KFFM 33-31

CECE PENISTON				
LP: Finally	Walkin' (A&M al Reports 126	,		
Regional Reach E 63% S 70%	28	Paralle Read P1 62 P2 58 P3 46		
M 38% W 48%	Chart Pos	Summary P1 P2 P3 To		
National Summary UP 70 DEBS 13 SAME 24 DOWN 3 ADDS 16	2-5	1 0 0 3 0 0 11 11 2 2 15 37 15 6 3 6 6 1 0 7 7 1 1 0 1		
EAST 92Q 6-5 WXKS 7-5 WZ00 11-10 H0T97 3-11 WEYX 32-29 WT0Q 16-12	MKSS 15-12 PWR92 a WLAN d-34 FUN107 23-21 WGGN 15-11 999KHI d-34 WSPK 14-12 WMKX 24-19 Y102 a 93Q on WRCK on WRCX on	B95 29-29 PWR102 19-17 KYRK 31-25 KCAQ 38-35 KPSI 28-23 KWRZ d-33 KZHT 12-10 KWIN 11-11		

١	WFGX 32-29 WIOQ 16-12	WRCK on WKRZ a	
- 1	WMXP 18=14	WQXA 10-6	EAST
	WP00 3-1 SOUTH PMR99 20-27 BMXX 15-15 PMR96 on 7 MVV 29-27 KTPM on Fr PMP10 28-27 MIDMEST B96 24-23 WM0 12-9 WNC1 31 Fr WMP0 12-9 WNC1 31 Fr MF17 13-13 MF18 21-19 KDEPQ a-22 KDXR on 7 KFT MB-0 KMCSQ 24-22 KDXR on 7 KFT MB-0 KMCSQ 24-22	SOUTH MEBIQ on MFMF*d-33 K106 17-14 MCXZ 12-10 MCX 12-10	MTBR a BOSS97 15-1% MMFX 24-22 1030TR d-30 WYYS ON SOUTH SPOX ON KOIZ 28-26 WAAD 25-22 WOOQ a KHOK 38-35 WHYZ ON WYKS ON KOMB a-33 KOHK 19-18 K
ı	WEST	WOVV 27-23	MIDWEST
	KS10H 23-20 KIIS 23-21 PWR106 16-19 KKFR 8-6 KOY-FM 3-3 PM102 24-7 KMEL 27-23 HOT977 21-19	MIDMEST MGTZ a CX105 35-29 B106 n NGRD d-33 WYKS 22-19 K107 30-26 KKKRD 31-24 WEST KKSS d-16 KYYY 28 37	KCMQ a WAZY 35-32 KMGZ 36-32 KROC a KPAT a WEST KPXR 8 fr KCHH on 197 22-19 KFFM on
	FLY92 16-14 MKSE d-21 WYSE 35-30 WNNK on fr TIC-PM 20-18	KKXX 28-27 KF95 27-23 KKHG 23-18	

LP: Joe Publi Tota	l Reports 50	22% Paralle
Regional Reach F 31% S 18% M 8% W 36%	Chart Pos 1 2-5	Reac P1 22 P2 24 P3 19 Summary P1 P2 P3 To 0 0 0 0
Summary UP 16 DEBS 4 SAME 16 DOWN 0 ADDS 14	6-15 16-40 Ons Adds Ch Adds Total	3 1 0 5 12 1 11 2 7 5 14 2 4 7 1 0 1 0 12 25 13 56
EAST WIXIS 28-26 H0797 39-10 SOUTH KTPH 27 Fc PMPFIG 22-20 MIDWEST M-MO 8 WHITI 4-28 WEST KKEPH 12-11 KXEPH on KSC1 11-6 SSC 20 Fc KKIZI C 11-6 KKEPH 12-17 KKEPH ON KKEPH 12-17 KKEPH ON KKEPH 12-17 KKEPH ON KKETH ON KKEPH 12-17 KKEPH ON KKETH ON KKEPH 12-17 KKEPH ON KKEPH 12-17 KKEPH ON KKEPH 12-17 KKEPH ON KKEPH ON KKEPH 12-17 KKEPH ON K	EAST EAST FLY92 a WCS-P0 37-73-73-73-73-73-73-73-73-73-73-73-73-7	EAST 90SS97 a 10307R a 10307R a 10307R a 10307R b 10307R a MPM to 35 MPM to n KZII on KNOZ on MPR a MIDMEST KONZ a WEST KOOT on KTES on KTES on KTES on

JON SECADA Just Another Day (SBK/ERG) LP Jon Secada							
T ota	l Reports 187	82	1				
Regional Reach E 88% S 87% M 83%	4			P1 P2	lle1 each 62% 88% 88%		
₩ 68%	Chart Pos	Sum P1	mary P2		Tot		
National Summary UP 125 DEBS 2 SAME 43 DOWN 12 ADDS 5	1 2-5 6-15 16-40 Ons Adds Ch Adds	10 14 7 0 1	27 12 2 0 2	33 17 3 0 0			
WXKS 9-8 WZ0U 15-7 Z100 15-11 WEDX 17-13	SOUTH WBBQ 9-9 KHFI 3-2 WFMF 1-2 195 8-5 WSXX 9-4 WCKZ 23-22 WNOK 7-5 G 105 &-2	W! Bi	PRR 6- DSS97 WFX 11	-8 6-6 1-8			

SAME 43	Adds	1 0 0
DOWN 12	Ch Adds	1 2 1
ADDS 5	Total	34 93 60 18
EAST #XSS 9-8 #ZDU 15-7 #ZDU 26-6 #RO-FM 18-13 #XSUTH #XSS 9-8 #XSS 18-13 #XSS 9-8 #XSS 18-13 #XSS 9-8 #XSS 18-13 #XSS 18-13 #XSS 9-8 #XSS 18-13 #XSS 18-15 #XSS 18-15 #XSS 18-15 #XSS 18-16 #XS	NOTES 19-9 NOTES	EAST WPRR 6-8 BOSS97 6-6 WHEX 11-8 100X1R 2-3 95XXX 11-6 WRYS 11-1 100X1R 2-3 WYS 1-1 WYS 1-1 WYS 1-1 WYS 1-1 WYS 1-1 WYS 1-2 WYS 1-3 WYS 3-3 WYS 3-1 WYS 3-1

	AR'S SISTER	
Stay (Lond	don/PolyGram)
	tal Reports 122	EOd
Regional Reach E 47% S 69%	N&A	Parallel Reach P1 25% P2 51% P3 79%
National Summary UP 63 DEBS 15 SAME 27 DOWN 0 ADDS 17	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 1 2 0 3 1 4 3 8 6 29 34 69 5 9 11 25 0 10 6 16 1 0 0 1 14 54 54 122
EAST WXKS on #200 27-25 SOUTH PHR99 5-2 KRBG a-22 MVZ 27-25 SOUTH PHR99 5-2 KRBG a-22 MVZ 27-23 HIDMEST MENZ 35-25 KERQ on KXXR 33-21 KHTX on O99.5 29-25 KPLZ on OHAL 34-29 WXSR 4-33 MCRZ 18-9 PKR92 28-19 MLAN 30-28 PVMS2 4-35 WASK 4-39 MCS 4-30 MFST 32-29 MCS 4-30 MFST 32-29 MCS 4-39 MCS	HBBD 29-21 HBBD 29-21 HBBT 35-34 WZYP 36-29 WZPP 36-29 WZPP 10-4 KKYK on HDJX 4-38 MABB 21-16 MDJX 4-38 MABB 21-16 MDJX 4-38 MABB 21-16 MDJX 1-36 MDJX 4-38 MABB 21-16 MDJX 1-36 MDJX 4-38 MDJX 4-38 MDJX 21-14 MDJY on HDMEST HMDD on HFXR a MDJX 4-30 KKMD on HFXR a MDJX 4-30 KKMD on KKMD on KKMD on KKMD on KKMD on KMDT 1-14 KKMD on MJX 10-3 KKMD o	SOUTH KPDX on KDZX on KDZX on KDZX on KDZX on KDZX 30-29 MDX 30-39 MDX 10-35 MDX 10-36 MD

SIR MIX-A-LOT

LP Mack Daddy

Regional Reach E 49% S 54% M 32% W 74%

Summary UP 62 DEBS 0 SAME 35 DOWN 17 ADDS 3

Pi

92Q 24-21 WXKS 13-13 WZOU 3-2 HOT97 15-23 Z100 9-3 WEGX 13-10 MIGQ 11-17 B94 5-3 WMXP 6-5 WPGC 8-4

KBXX 9-10 PWR96 1-1 KTFM 17 fr PWRPIG 13-9

MIDWEST

B96 1-1 WJMO 9-6 WMHT 3-3 WDFX 12-10 WHTT 1-2 WHHH 5-4 WZPL a-30 KBEQ a-13 KXXR 1-1 HOT102 18 fr

KS104 1-1 KS104 1-1 KIIS 18-16 PMR106 8-22 KKFR 3-8 KOY-FM 16-11 KKRZ 16-8 KOGI 3-3 FM102 2-8 O99.5 4-3 O106 2-2 290 14 FT KSOL 8-11 KOT977 1-9 KUBE 8-22

SOUTH

EAST

Baby Got... (Def American/Reprise)

Total Reports 117 51%

Pos

2-5 6-15 16-40 Ons Adds Ch Adds Total

EAST

ELS 18-12 PLY92 18-12 WKSE 20-19 WKKE 23 fr TIC-PM 3-3 WKSS 8-5 FUN107 25-10 KC101 13 fr MSPK 12-9 WMKX 2-1 930 24-13 WKZ 3-1 WYCR 11-7

KHFI 2-1 K106 10-8 195 34-33 WCKZ 2-2 WNOK 16-12 KZFM 16-9 G105 35-25 KZFM 16-9 WKSI 15-12 WEBD 7-7 WEHT 15-12 WOKI 1-1 WDJX 33-25 WABB 6-1 KZFM 1-1 KDFM 1-

Parallel

Reach P1 69% P2 53% P3 34%

KKSS 1-5 KKOX 2-2 KP95 3-3 B95 2-4 HOT194 8-5 KOMQ on KLAKC 6-3 KYRK 3-2 KCAQ 24-28 KPSI 12-9 KMNX 5-4 KDON 29-22 KZHT 2-6 KZZHT 2-6 KZZH 16-15 KMN 16-15 KMQ 3-3

EAST

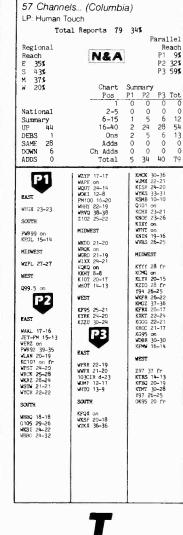
SOUTH

BOSS97 2-1

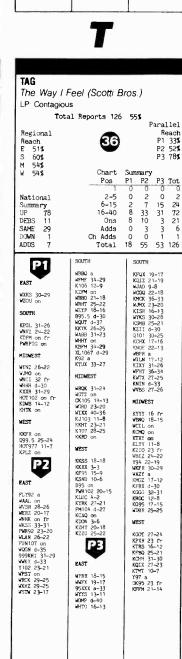
WJAD 10-9 KNCK 22-16 WJMX 6-5 WMMZ 9-9 WYKS 20-9 KNOE 24-24 WILM 33-29 KIXY 26-29 WPHT 9-9 WVBS 3-3

MIDWEST WCIL 3-3 KCMQ 23-14 KQHT on KFRX 12-20 WDBH 35-33

WEST



BRUCE SPRINGSTEEN



Parallels Continued on Page 66

TECHNOTRONIC T/YA KID K Move This (EMi/ERG)

Total Reports 104 45%

Regional Reach F 49% S 45%	32		P.	P1 P2	
w 54%	Chart Pos	Sun P1	mary P2	P3	Tot
	1	0	0	0	0
National	2-5	4	1	0	5
Summary	6-15	12	6	0	18
UP 48	16-40	15	27	6	48
DEBS 11	0ns	2	6	6	14
SAME: 23	Adds.	2	- 7	6	15
DOWN 3	Ch Adds	2	2	0	4
ADDS 19	Total	37	49	18	104

ADDS 19		, , ,
PARST 920 d-30 WKKS 16-7 900 d-30 WKKS 16-7 WKKS 16-7 WKKS 16-7 WKS 19-7 WKS 1	EAST WKSE on WISH a WKSE on WISH a WISH 17 fr TIC=79 19-11 WISH 19-12 WISH 19-12 WISH 19-12 WISH 19-12 WISH 19-12 WISH 26-20 WAD 31-28 9990H 13-36 WISH 26-20 WAD 31-28 9990H 13-36 WISH 26-20 WAD 31-28 WISH 26-20 WISH 35-30 USA 3-30 TIOS 3 WISH 26-38 WISH 26-39 USA 3-39 USA 3-3	MEST KKSS 9-9 KKXX 30-28 PARTOZ 29-26 PARTOZ 29-26 PARTOZ 29-26 PARTOZ 29-26 KIJZ 30-26 KIJZ 30-26 KIJZ 30-26 KIJZ 30-26 KIJZ 30-26 KIJZ 20-26 KIJZ 20-30 MOST 20-26 KIJZ 20-30 MOST 20-26 KIJZ 20-30 MOST 20-30 MOST 20-30 MOST 20-30 MOST 20-30 MOST 20-30 MIJM 8 KIJZ 20-30 MIJM 8 MIJMEST MAZY 00 MOST 20-33 KFRX 20-33
KUBE 24-23		

TLC	
Baby, Baby, Baby (LaFace/A	Arista)
LP: OoooooohhhOn The TLC Tip	
Total Reports 165 72%	Parallel

Regional Reach E 73% S 76%		Œ	•	re	P1 P2	85% 74% 59%
l	M 51% W 92%	Chart Pos	Sum P1	mary P2	P3	Tot
		1	0	0	0	(
	National	2 - 5	6	4	0	10
	Summary	6-15	17	12	4	33
	UP 105	16-40	20	48	25	93
	DEBS 18	0ns	1	3	6	10
	SAME 21	Adds	0	10	2	12
		0. 4.1.1.	2	- 1	2	

UP 105 DEBS 18 SAME 21 DOWN 2 ADDS 19	Ons Adds Ca Adds	20 48 25 93 1 3 6 10 0 10 2 12 3 1 3 7 47 78 40 165	
PAT PATE PATE PATE PATE PATE PATE PATE P	TIC-FP 27-23 WKS 22-6 WKS 22-6 WKS 23-6 WKS 24-6 WKS 25-6 WKS 35-6	B95 16-13 PM102 3-2 HOT194 6-6 KCM 04-19 KUIC 18-16 KYMK 25-15 KCM 25-15 KCM 25-15 KCM 25-16 KMM 5-4	

29	WRCK d-29	
5-17	WKRZ a	P3
2-9	WOXA 25-23	
	WYCR a	
		EAST
	SOUTH	
14-22		BOSS97 28-
-2	WBBQ 5-2	ww.x a
5-20	KHFI 23-25	95XXX a-32
-30	WPMF at	WKPE a-23
ftr:	K106 4D-35	WOMP d=39
19-17	195 25-22	
	wckz 8-7	SOUTH
T	WNOK 25-19	
	KZFM *4-7	KFQX 35-32
-14	G105 25-19	KQIZ 27-18
-31	KPRR 19-14	WKSF on
I - 30	WMXF 32-26	WZKX a-35
5-11	WKSI d-24	WCGQ d-33
3-18	WBB0 15-11	KMCK 35-29
5-14	WRHT 29-20	WJMX 34-29
0-7	WZYP 27-23	WMZ 21-17
9-23	WAPE d-28	WYKS 34-26
ı 14	KKYK a	KSMB 31-23
7-12	WDJX a	KZII 23-16
22 fr	₩ABB 37-28	Q101 d-22
9-27	WHHY 30-18	KNOE 25-12
19-16	KBFM d-39	WBPR 19-13
22-20	Y107 a	KIXY 17-1
	B97 17-15	WEHT 35-19

IDWEST	WNOK 25-19	
	KZFM *4-7	KFQX 35-32
396 15-14	G105 25-19	KQIZ 27-18
2102 a-31	KPRR 19-14	WKSF on
/JMO d=30	WMXF 32-26	WZKX a-35
MHT 15-11	WKSI d-24	W000 d-33
JDFX 23-18	WBBO 15-11	KMCK 35-29
MYT 15-14	WRHT 29-20	WJMX 34-29
HHH 10-7	WZYP 27-23	WMZ 21-17
ZPL 29-23	WAPE d-28	WYKS 34-26
KBEQ a-14	KKYK a	KSMB 31-23
CXXR 17-12	WDJX a	KZII 23-16
HOT102 22 fr	WABB 37-28	Q101 d-22
KDWB 29-27	WHHY 30-18	KNOE 25-12
KHTK 19-16	KBFM d-39	WBPR 19-13
MKBQ 22-20	Y107 a	KTYY 17-14
	897 17-15	WEST 35-19
VEST	XL1067 d=25	WFHT 35-19 WVBS 38-34
	WRVQ d=37	
KS104 8-7	Z102 o-37	MIDWEST
KIIS d-26	KTUX 34-26	
PWR 106 23-11	WOVV 28-25	WCIL a
KKFR 16-14	#517 20-LJ	KCMQ 33-25
KOY-PM 6-6	MIDWEST	KOHT on
KKRZ 21-18	PEDWECIA	KMGZ 27-22
KGGI 21-14	WPXR ==19	KFRX 30-25
FH102 15-2	WGTZ c-27	KROC on
KISN on	96STO a	KG95 27-24
Q99.5 27-21	CK 105 34-28	,,
Q106 17-14	WHEE d-29	WEST
Z90 20 fr	B106 32-26	
KMEL 2-2	2104 a	KGOT 38-32
KSOL 2-2	KZ93 22-19	KPXR 18 fr
HOT977 14-11	WVKS 27-18	Z97 35 fr
KPLZ 23-19	K107 a	KTRS on
KUBE 5-4	KKRD on	KFBQ 40-36
	AAGID GIT	KCHH 28-25
P2	WEST	KQ1X 37-27
_	#EST	KTMT on
•	KKSS 12-4	894.7 on
EAST	KKXX 26-13	¥97 35-31
	KP95 40-33	KFFM 22-12
FLY92 on	KKMG 19-11	10.111
WKSE 29-28	KSND 28-23	
WVSR 33-21	KSND 30-23	
WNNK 28 fr		
minima and all		
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		i

TOAD THE WET SPROCKET All | Want (Columbia) LP Fear

	lotai	Reports	150	097	•		
			_		P	ara:	llel
Regiona	1	6	13			Re	each
Reach		6	~			P1	44%
781		BREA	VE	-0		P2	70%
S 76%	•	DREA	IAE			P3	881
4 75%							
N 44%		Ch	art	Sum	mary		
		P	OS	P1	P2	P3	Tot
			1	0	0	0	0
Vationa	1		2-5	1	0	1	2
Summary			-15	3	3	1	7
	9	16	-110	10	50	41	101

S 761 M 751	BREAKE			Р3	881
W 444	Chart	Sum	mary		
	Pos	P1			Tot
1	1	0	0	0	0
National	2-5	1	0	1	2
Summary	6-15	3	3	1	7
UP 69	16-40	10	50	41	101
DEBS 32	Ons	1	12		24
SAME 33	Adds	6	9	2	17
DOWN 0	Ch Adds		0	4	7
ADDS 24	Total	24	74	60	158
P1	SOUTH		KPE a		
	WBBQ d-39		SXIL OMP o		D
EAST	KHFI 18-16 WFMF a		HTO 2		
WXXXS a	K106 34-30		HTDO		

	30018	WYYS d-27
	WBBQ d=39	95XIL 22-20
_	KHFI 18-16	WOMP on
EAST	wEMF a	WHT0 27-23
	K106 34-30	1
WXXXS a	195 27-23	SOUTH
Z100 a-30	WNOK a	
WEGX 21-18	G105 32-30	KFOX d=34
B94 a	WBBO 35-31	KOIZ 26-24
PRO-FM d-26	WRHT 32-32	WJAD 34-31
	WZYP 31-26	WZKX 40-39
SOUTH	B95.5 22-17	₩03Q d-34
	WAPE on	KMCK 29-21
PWR99 11-8	WQUT d-33	WJMX d-40
STAR94 a-30	WOKI a	KISR 32-28
KEGL 19-19	KKYK d-29	WMZ 30-23
KRBE 21-11	WDJX 39-28	WYKS on
WNVZ a	WABB 34-30	KSMB a-35
Q105 27-24	WHHY 28-21	KZII d-29
	XL1067 26-20	Q101 d-29
MIDWEST	WRVO a	KCHX 34-33
	K92 d-36	KNOE on
Q102 30-20	Z102 36-31	WBPR d-25
WENZ 6-4	KT11X 39-31	WILN 32-27
WDFX d-27		KLXY d-37
WZPL a-29	MIDWEST	WFHT 31-29
KBEQ on		KWTX a
KXXR 32-28 KDWB 24-21	WKDD 27-24	KNIN 30-25
WKBQ 21-17	WRQK 16-14	WVBS a-31
MINDW 2 (-1)	WGTZ on	1
	100 M 22	MYTHRET

WEST

TUX 39-31	WILN 32-27
	KIXY d-37
IDWEST	WFHT 31-29
	KWTX a
KDD 27-24	KNIN 30-25
RQK 16-14	WVBS a-31
GTZ on	1
RNQ d-23	MIDWEST
6STO 25-20	
K105 29-25	KYYY 32 fr
106 a	WENQ d-30
GRD 14-14	WCIL 19-19
IXX 37-32	KCMQ on
104 d-26	KTXY d-30
OKO 27-25	KZIO on fr
4GV 27-24	WBIZ on
293 on	Y94 on
20K a	WKIFR 0-38
TOC 28-16	W47Y 20-25

***************************************	96STO 25-20	
WITE .	OK105 29-25	KYYY 32 ft
KILS a	B106 a	WENQ d-30
KKRZ a	WGRD 14-14	WCIL 19-1
KWOD 10-9	WIXX 37-32	KCMO on
Q99.5 35-33	Z104 d-26	KTXY d-30
KPLZ a	KQKQ 27-25	KZIO on f
P2	WMGV 27-24	WBIZ on
1574	KZ93 on	Y94 on
	WZOK a	WKFR 4-38
•	WIOG 24-16	WAZY 29-2
EAST	KKHT 31-28	KMGZ on
		KFRX d-27
FLY92 on	WVXS d-34	WSNX a-34
WAEB d-26	K107 25-23	KXXT 4-2
WAAL 30-27	KKRD 33-26	KGGG d-32
WVSR d-35	WHOT on	KROC 4-35
WERZ 28-22		KG95 d-30
WNNK 27 fr	WEST	KPAT on
TIC-FM on		KFMW 34-2
WKEE a	KF95 on	Krmm 34-2
PWR92 34-29	KSND on	
WLAN 22-20	KYRK 26-24	WEST
FUN107 on	FM104 on	
KC101 30 fr	KWNZ 32-28	Z97 39 fr
HOGN d-33	KZHT a	KTRS 40-3
999KHI 34-24	KZZU on	KFBQ a-39
WSPK a		KCHH on
WWKX d=32	P3	KQIX 23-1
Y102 on		KTMT 39-3
98PXY d-25	_	894.7 d-3
	EAST	Y97 23-15
930 d-27		OK95 34 1
WPST 29-26	WPRR 29-25	KFFM d-38
WRCK 38-35	WWFX 39-30	
WKHZ 37-33 WSTW 12-9	103CIR on	
WSTW 12-9	95XXX 32-30	
WYCH 30-27	1 30 50	

20	K1NK 20-24	·
n fr 3 4–24	FM104 on KWNZ 32-28 KZHT a KZZU on	Z97 39 KTRS 4 KFBQ a
2	P3	KQIX 2
25	EAST	994.7 Y97 23 OK95 3
26 35 33 9	WPRR 29-25 WWFX 39-30 103CIR on 95XXX 32-30	KPPM d

KATHY TROCCOLI

You've Got A Way (Reunion/Geffen) LP: Pure Attraction Total Reports 56 24%

Regional Reach E 43% S 19%	N&A		r	P1 P2	23% 38%
M 21% W 18%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2 - 5	0	0	0	0
Summary	6-15	0	0	0	0
UTP 11	16-40	2	11	8	21
DEBS 8	0ns	4	7	13	24
SAME 26	ebbA	0	6	5	11
DOWN 0	Ch Adds	0	0	0	0
ADDS 11	Total	6	24	26	56
P1 EAST	WSPK 40-35 Y102 a 98PXY a WSTW d-29 WYCR d-30		SOUTH NUMX of KISR 4 NUME of NYKS 8	10-37 on	

UP 11	16-40	2 11 8 21
DEBS 8	Ons	4 7 13 24
SAME 26	Adds	0 6 5 11
DOWN 0	Ch Adds	0 0 0 0
ADDS 11	Total	6 24 26 56
EAST WXCS on M200 on SOUTH WNV2 on MIDWEST O102 29–27 WEST O99.5 on P22 EAST EAST WYSR on WEST WEST on WYSR o	WSPK No-35 Y102 a 99PXY a 99PXY a 99PXY a 99PXY a 4-29 Y1CH d-30 SOUTH WIRDS a WCYP a 4-0UT d-38 HIDREST WCYP a 4-0UT d-38 KRD a WCYP a KKRD a WEST X-24 KRD a WRST X-24 KRD A	

TROOP

Whatever It Takes... (Atlantic) LP: Deepa

Total Reports 65 28%

	Regio Reach E 33 S 22 M 22	1	N&/	1	P		31 31
	W 40		Chart	Sur	nmary	,	
			Pos	P1	P2	P3	To
			1	0	0	0	
	Natio	nal	2-5	0	0	0	
	Summa	ry	6-15	6	1	0	
	UP	38	16-40	- 11	28	9	1
i	DEBS	1	Ons	. 0	4	6	- 1
	SAME	22	Adds	0	0	0	
	DOWN	4	Ch Adds	. 0	0	0	
-	ADDS	0	Total	17	33	15	6

National	2-5	0 0 0 0
Summary	6-15	6 1 0 7
UP 38	16-40	11 28 9 48
DEBS 1	Ons	0 4 6 10
SAME 22	Adds	0 0 0 0
DOWN 4	Ch Adds	0 0 0 0
ADDS 0	Total	17 33 15 65
P1 920 17-15 WXX 31-31 WXX 31-31 WXX 22-19 980-P1 29-28 SOUTH HIDWEST HIDWEST HIDWEST WHO 20-20 WHC1 19 fr WHT 13-12 WEST WES WES	FUNIOT d-35 999(KH I 27-26 XSPK 39-39 990(KH I 27-26 XSPK 39-39 930 28-28 WECK on WICK 21-25 WICK 16-29 WICK 16-39 WICK 16-29 WICK 16-39 WICK 1	

1	U2
	U2 Even Better Than The Real (Island)
	LP: Achtung Baby
	Total Reports 145 63%

		Total Re	ports	145	6	3%		
						P		llel
Re	gional						Re	each
Re	ach	BRI	EAK	E	?		P1	29%
E	61%						P2	62%
S	691						P3	93%
M	68%							
W	52%		Char	t	Sum	mary		
			Pos		P1	P2	P3	Tot
				1	0	0	0	0

		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa	ry	6-15	1	0	2	3
UP	28	16-40	4	36	42	82
DEBS	55	0ns	5	15	12	32
SAME	34	Adds	4	12	6	22
DOWN	0	Ch Adds	2	3	1	6
ADDS	28	Total	16	66	63	145
						7/

P1	WNOK d=28 G105 d=35	SOUTH
•	WMXF a	KFQX 33-30
PAST	WRHT d-35	KQIZ d-29
E MAJI	WZYP d=28	WKSF on
WZOU a	B95.5 a	WZKX d-34 WCGQ d-35
	WAPE on	KMCK 37-26
SOUTH	WOUT d-32	WJMX on
550111	KKYK d-30 WHHY d-28	KISR d-29
PWR99 a-21	XI.1067 a	WMMZ d=35
KEGL a	WRVQ a	WYKS on
WNVZ d-28	K92 on	KSMB 34-30
Q105 on	2102 d-38	KZII d-27
	WOVV a	9101 d-28
MIDWEST		KCHX d-36
	HIDWEST	KNOE d-39
Q102 a-32		WBPR d-26
WENZ d=34	WKDD d-30	WILN a
KBFQ a	WRQK d=26	KIXY d-35
KXXR on	WPXR a	WFHT d-32
WKBQ 25-21	KRNQ a	KWTX on
	96STO d-33	KN1N 33-28
WEST	CK105 a=33	WVBS a-35
	WMEE d=30	

a J.	WKDD 0-30
3FQ a	WRQK d=26
(XR on	WPXR a
CBQ 25-21	KRNO a
	96STO d-33
2ST	CK105 a-33
	WMEE d-30
IIS on	B106 d-34
CRZ. a	WIXX a-38
OD 20-14	Z104 on
LSN on	KOKO d-29
99.5 d-34	VMGV 25-23
LZ on	KKHT on
	WVKS on
1524	K107 on
	10 011

17.24	K107 on
	KKRD on
•	WHOT d=16
AST	
	WEST
LY92 d-34	
AAL 31-23	KF95 a
VSR d-29	KSND on
ET-FM 23-18	KLUC a
ERZ d-28	KYRK a
NNK on Cr	PM104 a
IC-FM 35-31	KWNZ d-34
WR92 36-22	KZHT on
LAN d-39	
	K2ZU d-33
UN107 on	

KYYY on fr MENQ d-32 MCIL d-30 KCMQ d-36 KTXY 28-25 KZIO on fr WBIZ on Y94 on KGHT 14-13 MKFR a WAZY d-33 KHGZ d-34 KFRX a WSMX 23-15 KOKT d-28 KGGG 30-27 KRC on KG95 a KPAT 30-27 KRM 32-24 KFM 32-24

Z97 40 fr KTRS 37-35 KFBQ 39-33 KCHH d-37 KQIX d-38 KTMT d-29 B94.7 d-29 Y97 d-34 OK95 on fr KFFM 34-30

AN d-39 N107 on GN on SKHI d-37 PK a	R220 d-33
(X d=31 32 on	EAST
Q on ST 31-28 CK on RZ d-38 IN 25-22 CR 28-19	WPRB d-32 WWFX 34-28 103CIR on 95XXX 33-28 WYYS d-34 95XIL a WOMP on WHTO 34-30
90 d 35	

LUTHER VANDROSS & JANET JACKSON The Best Things... (Perspective/A&M, LP. "Mo" Money" ST

Total Reports 194 85%

Regional Reach E 90% S 85% M 79%	2		Pa	P1 P2	le1 ach 80% 86% 87%
W 86%	Chart	Sum	mary		
l "	Pos	P1	P2	P3	Tot
	1	1	4	3	- 8
National	2-5	14	37	18	69
Summary	6-15	21	38	22	81
UP 144	16-40	7	10	14	31
DEBS 1	0ns	1	1	0	2
SAME 39	Adds	0	1	1	2
DOWN 7	Ch Adds	0	0	- 1	- 1
ADDS 3	Total	44	91	59	194

P1 930 13-10 MRX 3-1 MRX 2-0-16 MRX 3-1 MRX 2-0-16 MRX 6-1 MRX 6-1 MRX 6-1 MRX 8-1 MRX 10-8 MRX 10	ADDS 3	Total	44	91 5	9	1
KZPM 8-6 KRBE 17-18 G105 8-6 KFGX 10-8 KPM 2 5-5 KPR 7-5 KPR 7-5 KFTM 4 fr HMXF 6-5 MXSF 18-16	PAST 92Q 9-8 9XKS 4-4 4X6U 5-5 Z100 11-10 4FGX 8-5 4TQQ 30-30 994 10-8 4WAYP 8-7 PRO-FM 17-11	MRCK 3-1 WKRZ 20-16 WSTM 6-4 WGXA 7-5 WYCR 10-9 SOUTH WBBQ 6-5 KHFI 12-9 WFF 6-4 K106 6-3 195 1-1 WSXX 10-8 WCKZ 9-8		WPRR 1-BOSS97 WWFX 2-2103CIR 95XXX 15 WKFE 13-95XIL 8-WOMP 4-	1 12- 15-7 -6 5-8	11
MVZ 5-5 KPRR 7-5 KQIZ 4-3 KTFM 4 fr WMXF 6-5 WKSF 18-16	SOUTH	K2FM 8-6		SOUTH		
2105 7-6 WBBO 4-3 WZKX 5-4	MNVZ 5-5 KTFM 4 fr PWRPIG 4-4	KPRR 7-5 WMXF 6-5 WKSI 4-2		WKSF 18 WJAD 4-	3 -16 1	

WPGC 19-17	WSSX 10-8	WHTO a-25
SOUTH	WCKZ 9=8 WNOK 4-4	SOUTH
300111	KZFM 8-6	SOUTH
KRBE 17-18	G105 8-6	KFQX 10-8
WNVZ 5-5	KPRR 7-5 WMXF 6-5 WKSI 4-2	KQIZ 4-3
KTFM 4 fr	WMXE 6=5	WKSF 18-16
PWRPIG 4-4	WKST 4-2	WJAD 4-1
Q105 7-6	WBBO 4-3 WRHT 3-1	WZKX 5-4
6102 1-0	WRHT 3-1	
MIDWEST	WZYP 7-4	WOOQ 28-23 KM2K 5-4
LITIME 21	B95.5 4-4	WJMX 4-3
B96 7-7	WAPE 12-10	WJMX 4-3 WMZ 6-5 WYKS 5-4
Q102 9-7	ккук 8-8	MARIE 0-3
WJMO 7-5	WDJX 11-12	KSMB 13-6
WNCI 12 fr	KKYK 8-8 WDJX 11-12 WABB 4-3	POTT SS N
WHT 7-6	WHHY 9-8	Q101 8-5
WDFX 5-3	KBFM 9-6	KCHY 7.7
WHYT 19-17	Y107 4-3	KNOE 12-10
WHITH 3-1	B97 12-11	LINDE A S
WZPL 10-9	WABB 4-3 WHHY 9-8 KBPM 9-6 Y107 4-3 B97 12-11 XL1067 13-9 WRWQ 27-22 K92 28-21 Z102 14-8 KTUX a WOW 14-11	Q101 8-5 KCHX 7-7 KNOE 12-10 WBPR 6-5 WILN 4-3 KIXY 5-4
KBEO 10-2	WRVQ 27-22	KIKA 2
KXXR 6-6	K92 28-21	KIXY 5-4 WEYT 7-7
HOT102 6 fr	2102 14-8	KWTX 21-20
KDWB 10-6	KTUX a	WVBS 6-5
KHTK 5-5	WOVV 14-11	***************************************
WK90 12-8		MIDWEST
	MIDWEST	- Company
WEST		KYYY 23 fr
	WKDD 3-2	WCIL 14-8 WLRW 20 fr KCMQ 13-8 KTXY 7-11 KLYV a KZIO 30 fr Y94 21-18 KQHT 17-16
KS104 5-5	WPXR 10-4	WLRW 20 fr
KIIS 10-9	WGTZ 11-9	KCMQ 13-8
KKFH 7-7	KRNQ 17-14	KTXY 7-11
EOY-FM 4-4	CK105_3-2	KLYV a
KKR2 3-13	WMEE 4-3	KZ10 30 fr
KGGI 18-18	B106 6-2	Y94 21-18
FM102 d-28	WGRD 27-26	KQHT 17-16
KISN 11-8	WIXX 17-11	
Q99.5 5-4	WPXR 10-4 MOTZ 11-9 KRNQ 17-14 CK105 3-2 MMEE 4-3 B106 6-2 MORD 27-26 MIXX 17-11 Z104 9-8 KJ103 20-12 KGKQ 12-10 MHGV 16-14 MJGK 18-17 MJGG on WIXS 9-7	10MGZ 4-1
Q106 12-12	KJ103 20-12	KFRX 11-6
KMEL 7-13	10KU 12-10	KGGG 23-22 KROC 26-23
H0T977 on	WMUV 10-14	KROC 26-23
KPLZ 4-3	WZOK 18-17	KG95 15-11
KUBE 16-16	WVKS 9-7	KPAT 12-6
22	WVKS 9-7	WDBR 26-19

P2

EAST

FLY92 10-7

MAEB 20-18

MISS 17-16

WISR 12-5

WERZ 13-8

WINK 3 fr

TIC-FM 7-6

MISS 16-13

MISE 11-10

FUN107 8-7

KC101 27 fr

MODN 7-4

MODR 4-2

MODR 4-2

MODR 4-2

MODR 4-2

MODR 11-11

EAST

MIDWEST	WTDM621
MXDD 3-2 MYDX 10-4 MYDX 11-9 MYDX 11-9 MYDX 11-9 MYDX 11-9 MYDX 11-9 MYDX 13-2 MYDX 12-10 MYDX 12-10 MYDX 16-14 MYDX 16-14 MYDX 16-14 MYDX 16-14 MYDX 16-17 MYDX 16-17 MYD	KYYY 23 f WCIL 14-8 WLRW 20 f KCMQ 13-8 KTXY 7-11 KLYY a KZIO 30 f Y94 21-18 KQHT 17-1 WAZY 6-5 KMGZ 4-1 KFRX 11-6 KGG 25-2 KGG 26-2 KGG 26-2 KGG 26-2 KGG 26-2 KGG 26-2 KGG 26-2 KGG 26-2
KKBU 8-4	

107 13-8	
KRD 8-4	WEST
est	KGOT 10-7
KSS 7-6 KXX 9-7 F95 6-2 KMG 3-2 SMD 6-5 95-5-5 MF102 2-6 OT194 10-13 LUC 12-11 TRK 4-3 CAQ 2-2 FSI 5-4	RPXR 6 fr- 297 21 fr KTRS 20-16 KFBQ 16-9 KCHH 6-2 KGIX 3-2 KTMT 11-8 B94.7 24-17 Y97 14-10 KFFM 4-3
WNZ 7-5	



VANESSA WILLI	AMS
Just For Tonigh	nt (Wing/Mercur

Total Reports 190 83%

10)	P	P1 P2	11e1 each 711 871 871
Chart	Sun	mary		
Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	9	2	12
6-15	20	48	41	109
16-40	12	32	14	58
0 n.s	5	2	1	8
Adds	1	1	0	2
Ch Adds	0	0	1	1
Total	39	92	59	190
	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Pos P1 1 0 2-5 1 6-15 20 16-40 12 0ns 5 Adds 1 Ch Adds 0	Chart Summary Pos P1 P2 1 0 0 2-5 1 9 6-15 20 48 16-40 12 32 0ns 5 2 Adds 1 1 Ch Adds 0 0	P1 P2 P3 P3 P1 P2 P3 P1 P2 P3 P1 P2 P3 P1 P2 P3 P3 P1 P2 P3 P3 P3 P4

E 881 S 881 M 781							87 % 87 %
M 78% W 78%		Cha: Po:		umrs 1	ary P2	P3	Tot
			1	0	0	0	0
Nationa	1	2	-5	1	9	2	12
Summary		6-	15 2	0	48	41	109
UP 15		16-	40 1	2	32	14	58
DEBS	3	0:	മാ	5	2	1	8
SAME 2	5	Ad	ds	1	1	0	2
DOWN	1	Ch Ad	ds	0	0	1	1
ADDS	3	Tot	al 3	9	92	59	190
P1		WKRE 18-14 WSTW 8-5 WGXA 15-12 WYCR 21-17		 E	AST	Đ	

ל נאווא	TOTAL .	,,	JE 23 1
P1 EAST	WKRC 18-14 WSTW 8-5 WGXA 15-12 WYCR 21-17	Ī	EAST
92Q on WXKS 18-11 WZOU 24-23 HOT97 on Z100 16-13 WEGX 24-20 B94 12-11 WMXP 22-16 PRO-FM 11-9	SOUTH WBBQ 13-11 WFME 18-13 K106 15-12 I95 on WSSX 13-10 WNOK 18-14 KZFM 6-4 G105 17-15	-	WPRR 19-14 BOSS97 19-18 WWEX 13-11 103CIR 17-14 95XXX 17-11 WKPE 18-14 WYYS 32-29 WOMP 7-4 WHTO 7-5
SOUTH	KPRR 11=7 WMXF 26-16		SOUTH
KBXX a PWR96 on WNVZ 13-11 KTFM 11 fr PWRPIG 6-5 Q105 26-25	WKSI a WBBO 11-8 WRHT 7-7 WZYP 15-11 B95.5 11-11 WAPE 23-22 WQUT on		KFQX 29-27 KQIZ 12-10 WKSF 19-17 WJAD 13-10 WZKX 15-10 WZGQ 13-9
MIDNEST Q102 17-11 M.NO 18-15 MONCI 9 for MHCT 11-9 MDFX 16-15 MDFX 16-15 MHCH 30-28 MCPC 20-11 MXXR 22-15 MCPC 30-11 MXXR 22-15 MCPC 30-11 MXXR 12-12 MCPC 30-11 MXR 13-11 MCPC 30-24 MCPC 30-24	MANU 35-33 MANU 35-33 MANU 35-33 MANU 12-8 MANU 13-11 MANU 19-14 MANU 30-26 MANU 30		KMRK 8-6 MJMX 16-12 KISR 22-17 MMY 10-7 MYKS 15-6 KSMB 15-12 KZII 18-11 RONDE 7-6 MBPR 8-6 MILM 13-10 KIXY 11-9 WFHT 25-23 KMTX 30-27 KMTX 30-27 WYSS 16-13
	HITMEDI.	1	

WEST

P EAST

EAST FLY92 9-5 MARE 14-11 MALE 52-15 MARE 14-11 MALE 52-15 MASE 11-9 MASE 27-6 MASE 13-9 FK992 16-11 MLAN 10-9 FK992 11-5 MSPK 17-15 MSPK 17-15-15 MSPK 17-15 MSPK 17-15-15 MSPK 17-15 MSPK 17-15 MSPK 17-15 MSPK 17-15 MS

Q102 17-11 MJM0 18-15 WNCI 9 fr WHIT 11-9 HDFX 16-15 HTT 21-21 WHIH 30-28 KBPQ 30-11 KXXR 22-15 HOT102 16 fr KDM 13-11 KHTK 16-12 WKBQ 26-24 WUX 39-33 FM100 12-8 WABB 13-11 WHYY 19-14 KBPM 30-26 Y107 18-15 B97 d-26 XL1067 21-18 WAYQ 26-25 K92 22-17 Z102 18-14 KTUX 14-10 WOVV 20-16 MIDWEST KS104 on KIIS 7-6 KOY-PM on KKRZ 10-9 KGGI 20-19 KISN 14-12 Q99.5 17-13 Q106 20-20 KMEL 25-22 HOT977 22-11 KPLZ 10-8

WEST

KYYY 12 fr WBNQ d=26 WCTL 24-23 WLRW 17 fr KCMQ 19-13 KTXY 11-9 KLYV 12-9 KZIO 13 fr WBIZ 21-18 YQ4 13-8 KQHT 15-14 WKFR 39-30 WAZY 16-13 KMCZ 18-14 KPC 23-19 KCO 23-19 KCO 23-19 KCO 23-19 KCO 23-19 KCO 3-21 WDBR on WEST

HILDWEST

KKSS 19-12 KKXX 23-22 KF95 19-15 KK94: 18-17 KSND 17-13 895 4-3 PUR 102 17-13 HOT194 5-4 KOPK 17-14 FY104 124-22 KCAS 16-12 KON 16-12 KON 17-5 KON 7-5 KON 7-5 KON 12-9



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SIGNIFICANT ACTION

A TRIBE CALLED QUEST Scenario (Jive)

PI	WEST PWP 106 13-17	WEST 895 on
EAST	KMF 9-9 HOT977 d-31	K#IN 29-24
920 11-10 WZOU 10-9 HOT97 18-24	P2	P3
WIOQ 9-8 WPGC 6-6	FAST	EAST
SOUTH	FUN107 19-12 WKX 30-29	BOSS97 20-19
	MMILY 30-63	SOUTH
KBXX d-25 PWR96 on	SOUTH	MIDWEST
MIDWEST	MIDWEST	HADWEST
WHT 25-24		WEST

AB LOGIC Hitman (Interscope)

PI	KOY-FM a HOT977 on	KKMG a PMP102 on KCAQ a KWIN a-33
SOUTH	PAST 999KHI on	PB
MIDWEST WJMO 30-24 WHIRI on HOTIOZ on Cr WEST	SOUTH KHFI 36-28 KBFM a HIDWEST	BOSS97 a SOUTH MIDWEST
PWR106 a KXPR 25-19	WEST KKXX on KF95 d-39	KMGZ on
A L T & THE	LOST CIVILIZA	ATION

Tequila (Atco/EastWest)

PI	KOY-FM 17-14 KOGT u	WEST
EAST	Q106 a Z90 27 fr KMFL 35-30	KKXX 11-9 KXXI a
WXKS on HOT97 a-35 B94 a	KSOL 21-17 HOT977 a KPLZ a KUBE a	B95 on PWR102 d-3 KCAC a
MPGC a SOUTH	P2	P3
PWRPIG a	EAST	EAST
MIDWEST	WKSS a-33 WWKX d-26	BOSS97 a
WHYT on	SOUTH	SOUTH
WHHH a-29 KHTK a	WCKZ d-32 KPRR a	KNOE on MIDWEST
WEST	КВРМ в	WTOME 21
PWR106 28-6	MIDWEST	WEST
KKFR 22-22	B106 a WVKS d-32	KGOT a KCHH a

TORI AMOS Crucify (Atlantic) LP: Little Earthquakes

P1	SOUTH	KISB 38-33
		when on
•	WBB⊋ d-36	KCHX on
EAST	WRHT on	KNOE d=40
EWDI	WAPE d-30	WILM on
		KIXY on
SOUTH	MIDWEST	WFHT d-36
3001H		KNIN a
	KROHT a	WVBS a
MIDWEST	K107 a.	
PLLDWE, ST		NILDWEST
WENZ a	WEST	
KBEQ on		KYYY on fr
money on	KF95 on	WBNQ a
WEST	F71104 on	KLYV 39-32
witter .		Y94 a
KWOD 30-28	16.51	WKFR on
		WAZY d-35
P2		KXKT 4-30
	PAST	KGGG a
•	103CIR a	KPAT on
PAST		WDBP on
	WYYS d-30 WHTO on	WEST
WERZ a	WHIU on	MEZI
PWR92 a	SOUTH	KTRS on
WLAN on	300111	KFBQ on
WOON A	WJAD d-39	KOIX on
999KHI on	WJMX on	KIMT on
WPST 17-11	AD IN OIL	0K95 on fr
WYCR on		04-95 OU 11

BLACK SHEEP Strobe Light Honey (Mercury) LP: A Wolf In Sheep's Clothing

P1 EAST	K3GI on FMEL 10-7 H0T977 d-30	MEST B95 d=28 PMR102 a KCAQ a
M20U d-34 HOT97 on MPGC 22-22	EAST	P3
SOUTH	WKSS 32-30 WQXA 32-28	BOSS97 31-30
MIDWEST	SOUTH	SOUTH
WHYT on WEST	MIDWEST	MIDWEST
PWR106 d=13 KOY=FM a		WEST

BANGALORE CHOIR Loaded Gun (Giant/WB) LP: On Target

Pī	SOUTH	SOUTH
•	WZYP a	WOSQ on
EAST	WQUT on	KNCK on
ERSI	KTUK a	KISR d-40
		KNOE on
SOUTH	MIDWEST	1
DOO'II.	ata-bad	MIDWEST
	WRQK on	
MIDWEST	WEST	WBNQ on
	MEDI	KROC a
umae		WEST
WEST	P3	
		KTRS on
P2		B94.7 on
	EAST	
•		
EAST	WPRR on	1
	WYYS on	
WERZ a	WHTTO a	
WLAN on		

MARY J. BLIGE You Remind Me (Uptown/MCA) LP. What's The 4113

PΤ	WEST	MIDWEST
AST	KS104 on PM102 d=27 KMEL 26=20	WEST
2Q 28-23 ZOU a	HOT977 a KUBE on	В95 а К2НТ а
TOQ 15-15 PGC 7-7	P2	P3
OUTH	BAST	PAST
BXX 13-9	WQXA a	SOUTH
1DWEST	SOUTH	300111
	WCKZ 22-20 KBFM on	MIDWEST
		WEST
		KCHH on

MERYN CADELL

The Sweater (Sire/Reprise) LP: Angel Food For Thought

P1	P2	WEST
•	•	KF95 29-2
EAST	BAST	KRQ 29-29
	TIC-FM 25-25	P3
SOUTH	WKEE 18-19 KC101 14 fr	EAST
KRBE 8-8	SOUTH	
MIDWEST		SOUTH
WHYT 17-16	WMXF 28-25 WABB 27-26	WJMX on
WEST	XL1067 on	MIDWEST
	MIDWEST	
KWOD 1-4 KUBE 12-12		WCIL a
NUMBER TENTE		WEST
		KGOT on
		KPXR 36 C KFFN d-36

COLOURHAUS

Moving Mountains (Interscope) LP: Water To The Soul

- CO	HIDWEST	l WCGO a
P1	HIDNEST	KISR a
	WMCV a	KZII a
	KKHT a	WILN a
EAST		
	WEST	MIDWEST
SOUTH	FM104 a	KOMO a
		KI,YV a
	23	WBIZ a
MIDNEST		KMGZ a
		KXKT a
	RAST	KGGG a
WEST		KG95 a
	WPRR a	KPAT a-29
P2	WWFX a	WDBR a-35
	₩HTO a	
•		WEST
EAST	SOUTH	
EMJ1		KTRS a
WLAN a	WKSF a	KFBQ a
	WJAD 9-35	KTM1 a
SOUTH		Î
WOUT a		
K92 a		

CRY CHARITY Want You Back (Morgan Creek)

P1	WPST on	SOUTH
•		WJAD 36-2
EAST	SOUTH	WJMX on KISR d-38
		KCHX 37-3
SOUTH	MIDWEST	KNOE on WILN on
	WRQK on	
MIDMEST	CK105 on	MI DWEST
WENZ 31-30	WEST	KYYY on fi
	KF95 on	KLYV 40-3
WEST	100	WBIZ on
KWOD a		KXXT on
P2	EAST	WEST
.	EAST	KTRS a
EAST	WHTO d-36	KFBQ on
		KQIX on KTMT on
WLAN on 999KHI on		KINI OIL

DAS EFX They Want EFX (Atco/EastWest) LP: Dead Serious

21	WEST	WEST
•	PWR106 21-23	KKSS a
EAST	KKFR 14-12 KOY-FM 23-20	KKXX 12=10 KKMG on
9.20 15-17	FM102 10-10 0106 d=23	895 12-10
HOT97 9-22	290 12 00	PWH102 9-5 KYRK d=30
WIOQ 2-1	KMEL 4-4	KCAQ d-38
WMXP 13=10 WPGC 4=5	KSOL 6-6	KPSI on
MLOC 4-2	HOT977 15-12 KUBE d-29	KZHT on KWIN 25-22
SOUTH	[25]	KRQ 23-20
KRXX 16-12		122
PWR95 25-24		
KTFM 24 fr PWRPIG 20-19	PAST	
PWRP1G 20-19	TIC-PM 15-11	EAST
MIDWEST	WKSS 18-15	90SS97 11-10
896 22-21	WQXA 6-4	
WHIT 20-19	SOUTH	SOUTH
WHYT 3-3		WJAD a
WHHH 25-22 HOT102 on Fr	K106 27-27	
KRTK 22=14	WCKZ 15-14 KPRR 17-15	HIDWEST
MITH LL-14	KBFM 28-25	
	WRVQ 12-21	WEST
	MIDWEST	KCHH on
		Y97 on

DEEE-LITE Runaway (Elektra) LP: Infinity Within

PI	P2	PWR102 on KZHT a KWIN 20=20
PAST	HAST	P3
WZ00 a	FLY92 a	-
SOUTH	999KHI on	EAST
PMR:)6 28=25	SOUTH	SOUTH
MIDWEST	K106 a	WMMZ a
WHIT 29-27	KZFM 3B-36 KPRR a	KSMB on
WHITE A	WZYP a	KNOE a
KBEQ a	KBFM on	WFHT a
KHTS a	KDF H OII	44104 MICH
	HIDWEST	MIDWEST
WEST		KMGZ on
KKFR on KMEL 28-25	WEST	WEST
	KKSS a	KTRS a
	KKXX a	KCHH on

DIAMOND D

I Need You Tonight (Quality)

122	B95 on PWR102 30-21
EAST	P3
SOUTH	PAST
KPRR a KBFM a	SOUTH
MIDWEST	KFQX on WJAD on KCHX on
WEST	MIDWEST
KKXX on KP95 on	KMGZ on
KKMG on	WEST KCHH on
	SOUTH KPRR a KBPH a HIDWEST WEST KKXX on KP95 on

MELISSA ETHERIDGE 2001 (Island)

	999KHT 25-20	SOUTH
P1	WPST on	
lacksquare		KISR 1-39
	SOUTH	KZII a
EAST		KNOE a
	K106 on	WILN on
	WZYP on	
SOUTH		MIDWEST
	MIDWEST	
		KYYY on fr
MIDWEST	WRQK on	KTXY on
		WKFR on
	WEST	KXKT 28-2
WEST		KG95 on
	KZZU on	
KWOD on		WEST
P2	P3	
1274		KTRS on
		KQIX on
•	EAST	KTMT on
EAST		
	WWFX on	
WAAL on	WYYS on	
WLAN on		

JEFFREY GAINES Hero In Me (Chrysalis/ERG)

P1	999KHI a WPST a	SOUTH
EAST	SOUTH	WCGQ a KNOE on
2.7607	WOUT on	MIDWEST
SOUTH	HIDWEST	KFMW a-35
MIDWEST	WRQK a	WEST
	WEST	KTRS a
WEST	P3	KQIX on KFPM a
P2		
₩	EAST	
EAST	WYYS a	
WAAL a WLAN on	WHTO a	

JAOE Want To Love You (Giant/Reprise)

P1	KOY-FM 22-19 KGGI 17-12	WEST
•	2106 28-22 790 19 fr	KKSS a
EAST	KMEL a	KKXX d=25 KKMG a
WXKS d=34	HOT977 28-24	PWR102 d-3
WIOQ 23-20	P2	KPSI a
WMXP a	124	10.3
SOUTH		
	EAST	EAST
KBXX on	WKSS d-35	EWDI
KTFM 20 fr PWRPIG 30-28	wwXX a	BOSS97 on
	₩QXA on	SOUTH
MIDWEST	SOUTH	SOUTH
WHHE a		WJAD d=40
	WCKZ 20=18 KZFM d=30	HIDWEST
WEST	KPRR a	MINESI
KS104 15-10	KBPM d=38	
KKFR d-28	MIDWEST	WEST
	HIDMEST	

K

R. KELLY

P1	WEST	WEST
•	KKFR 11-10	KKMG 34
FAST	FM102 26-23 KMEL 20-6	B95 19-
EAST	KSOL 25-23	PWR 102
920 10-9	HOT977 4-32	HOT194
WZOU on	KPLZ a	KDON 26
WIOQ 21-16	KUB E d−26	KZHT or
WMXP 26-20		KWIN a-
WPGC 13~10	P2	100
SOUTH	EAST	ن ا
KBXX 8-6	EASI	21.00
KTFM 15 fr	999КНІ а	EAST
MIDWEST	WQXA 30-26	BOSS97
HILWEST .	SOUTH	
B96 23-22	300111	SOUTH
WWHT 16-14	WCX7 29-26	WJAD 39
WHYT 22-20	KPRR 27-25	HUND 3
MHH 27-25	KBFM 38-34	MIDWEST
HOT102 14 fr	KTU X d-36	
KHTK 26-20	AAT DA HOUSE	KMGZ or

KMGZ on WEST

K.D. LANG Constant Craving (Sire/WB) LP: Ingenue

PI	SOUTH K106 d-37 895.5 27-23 WOUT a	SOUTH WOOQ B WUMX B WYKS B KNOE B
wxks 26 -2 3 south \$ 9116 940 26 910 midwest	PM100 d-25 WHVQ a HIDWEST	MIDWEST KLYV 8 Y94 a WKFR on KXKT a
MENZ on MEST KW00 28-23	EAST WHTO 23-19	WEST KTRS d=40 KFFM on
EAST WLAN B		

K.W.S. Please Don't Go (Next Plateau)

P1	KKFR on	WEST
•	P2	23
PAST	PAST	
ZOU 26-21 KOT97 8-13	WSPK 23=18	EAST
HTUO	WQXA 37-33	SOUTH
WR96 a	SOUTH	SOUTH
IDWEST	KHFI 29=22 KPRR on	MIDWEST
HTK a	КВРМ а	WEST
EST	MIDWEST	
WR106 a		

EPHRAIM LEWIS

It Can't Be Forever (Elektra)

PI
КСНН on FAST 999КН1: 36-35

LYNCH MOB Tangled In The Web (Elektra) LP: Lynch Mob

P1	999KHI on	
₩.	WYCR on	P3
EAST	SOUTH	EAST
	WRHT a	
SOUTH	WZYP on	
300 In	WOUT 37-29	SOUTH
	KTUX d=38	
HIDWEST		KMCK on
LITTURE 21	HIDWEST	KISR 39-3
		WILN on
WEST	WRQK a	KNIN on
MESI	WHOT 19-15	
		MIDWEST
P2	WEST	
		KYYY on
•	FM104 on	WKFR on
EAST		KFMW 25-
JET-FM 18-15		WEST
		KDIX on
		111 111 011
		KQIX or
	1	

MITCH MALLOY Nobody Wins In This War (MCA) LP: Mitch Malloy

21	SOUTH	SOUTH
•	WBBQ a	KPQX a
		WJAD a
EAST	MIDWEST	WYKS a
		KCHX a WILN a
SOUTH	WKDD a	KIXY a
500111	WRQK a WIXX a-40	KNIN a
	KJ103 a	
HIDWEST	KOKO a	MIDWEST
	WVKS a	
Q102 a-25	K107 a	KCMQ a
arrow.	KKRD a	KTXY a-27
WEST		KLYV a
	WEST	WBIZ a
P2		KMGZ a KFRX a
)	KF95 a	KROC a
•	KUMO a KM104 a	K995 a
EAST	KZZU a	KPAT a-28
	NAZO W	KPMW a-36
FLY92 a #AAL a=31 #ERZ a	P3	WEST
WLAN a	EAST	KTRS a
AQGN a		KFBQ a
MPST a	WPRR a	KQIX a
MICK 9	wrto a	KTMT a B94.7 a
		894, r a
		1
	1	

MC BRAINS Brainstorming (Motown) LP: MC Brains

21	WEST	WEST
FAST	KS104 20-15 FM102 19-14 KMEL 18-10	995 a PWR102 33-30 EWIN 31-28
WZOU 35-33 WIOQ 10-9	KSOL 11-9 KUBE 4-3	P3
SOUTH		EAST
KBXX 25-20 KTFM 23 fr	EAST	BOSS97 38-36
MIDWEST	SOUTH	SOUTH
WWHT a WHYT 8-18 KHTK 28-26	WCKZ 17-15 KPRR a KBFM d-40	WJAD a MIDWEST
	MIDWEST	₩EST
Parallels	Continued on P	age 68

SIGNIFICANT ACTION

MIDI MAXI EFTI Bad Bad Boys (Columbia) LP. Midi, Maxi & Efti





NEVILLE BROTHERS Fly Like A Eagle (A&M) LP: Family Groove

500	THE SOUTH
W/M	F 30-23 KNIN 35-3
ST KTU	T 23-17 X 23-18 HIDWEST
TH HID	WETT WC1t, 32-3
WRQ	K .*B-23 KLYV 33-3 WKFR 34-3
L 17-29 KXCH	Tin
	S 10-13 WEST
KMY	Z (m KCHH on
T WES	T KTMT 23-2 B94.7 on
	OK95 39 fr
2 P	3
4	
T EAS	T
T EAS	Ť

NICE & SMOOTH Sometimes I Rhyme... (RAL/Columbia)

KKFR d-27 Z90 on 5° KMEL 16-16 KSCL 17-15 KURE 19-17 KURE 19-17 WXX 34-30 SOUTH MID 48-17 MID 48 MID 48-17 MID 48 MID 48-17	MEST 6XXX on 1000 24-21 1995 24-24 1995 24-24 194102 8-8 PAST BOSS97 21-20 SOUTH MIDWEST
	Z90 on E- K9EL 16-ii 6 KSGL 17-15 KSGL 17-15 KUBE 19-17 Z-21 KUBE 19-17 WGKZ 34-30 SOUTH

N2DEEP Back To The Hotel (Profile)

EAST	KSOL 16-13 HOT977 a	PWR102 32-27
WIOQ a-28	EAST	EAST
SOUTH	SOUTH	SOUTH
KBXX 18-13	HIDWEST	MIDWEST
		WEST
WEST KOGI a	WEST KKXX a	KCHH on
1946°L 21-12	895 27=19	
l .		



very Kinda	People (Isla	and/PLG)
P1	WKEE 24-23 98PXY on	WEST
	WKRZ 25-21	KSND a
EAST	SOUTH	123
SOUTH	G105 d-32	
	WOKI d=30 KKYK 25⇒24	EAST
MIDWEST	FM100 20-1/ B97 a	
	WRVQ on	SOUTH
WEST	K92 on	WFHT d-35
	MIDWEST	MIDWEST
P2	K107 on	WKFR on
EAST		WEST
WNNK 19 fr		

QUEEN We Are The Champions (Hollywood)

P1	WNNK on fr PWR92 a	P3
•	WLAN on	
•	WQGN on	•
EAST	999KHI on	FAST
2100 20-15	93Q a	
B94 a	SOUTH	SOUTH
SOUTH	WB8Q d-33	KQIZ a
	K 106 a=39	wJMX a
KEGI. 32-20	195 a	KZII a
KRBE 28-30	WAPE on	WILNIA
MIDWEST	WQUT d-39	KNIN d-35
ur pat 21	WABB d-31	WVBS a
KXXIII on	WHHY a	MIDWEST
NAME OF	Z102 a	HILIWEST
WEST	MIDWEST	KQHT a-28
	PLI DWE 31	WKFR on
Q99 .5 d=35	B106 on	WDER a
P2	KJ103 34-28	
	KIKHT a	WEST
	12.223	KQIX a
FAST	WEST	KTMT d=40
101	W	894.7 on
WAAL a	KUMQ d=30 KYRK d=35	OK95 on f
JFT-FM a	K17K G=30	\$1.35 Oct 1
, a		

SHABBA RANKS

Mr. Loverman (Epic)

PAST PAST W220 11-12 W220 17-15 WT0Q 13-13 WT0Q 23-20 SOUTH KBXX 21-21 PWPPIG on HIDMEST M8H8I on KHTK on	MEST KUY-FM B P1102 d-26 NET, 24-21 ISOU, 19-16 H07977 on REAST MGXA 27-24 SOUTH MIDWEST	MEST KXX 19- B95 or FWR 102 or FWR 102 or KCAQ on KZHT on EAST BOSS97 26 SOUTH HIDMEST
		WEST

RED HOT CHILI PEPPERS Give It Away (WB) LP: Blood Sugar Sex Magik

P1	P2	KZZU on
EAST	EAST WYCE a-28	EAST
SOUTH PWR99 a KRB: 32-28	SOUTH 195 a	SOUTH KMCK d-40
HIDWEST	KZFM a-38 WZYP a WAPE a	KNOE a
WHIT on	WRVQ d=40	KXKT d-29 KPAT a-30 WDGR a
KWOD on	8106 36-33 WHOT on	WEST
	WEST KWNZ on	

Everybody's Free (To Feel Good) LP. Everybody's Free

EAST VZOU d=31 WOT97 a=18 SOUTH KTPH 22 fr PARPIG 2 MIDMEST WHO 102 on fr KITM d=28 KITS 28-20 KKPR d=24 KITS 28-20 KKPR 72-23 KKPR 72-23	Q106 6-6 Z90 25 Fr HOT977 7-28 KIBE 25-24 PLST TIC-PM a-37 MCSS 4-36 FUNTO7 a MAX a MOXA on SOUTH WCXZ 30-23 KZPM 37-29 KZPM 37-29 KZPM 57-24 KZPM 57-24	995 30-27 PARTICE 35-33 KYRK A KORA 40-37 KORA 6-27 KOR

SOUP DRAGONS Divine Thing (Mercury) LP: Hotwired

P1	WLAN on	100
	WQGN a	P3
	999KHI on	
EAST	WPST 22-15	EAST
EASI	WSTW a	EAST
	SOUTH	1
SOUTH		SOUTH
(ARIO	KHFI 25-21	10.1004
WNVZ a	WRHT on	KMCK a
MIDWEST	WZYP a	KISR a
MIDWEST	MQUT on	KNOE on
	WOKI a	WPHT a
WENZ 9-8	K92 on	KNIN 3
KBFQ a	KTUX a	
KXXII a		MIDWEST
WEST	MIDWEST	100410
MESI		WENQ a
KWOD d=20	WCTZ a	KMGZ on
Q99.5 a	CK 105 40-38	KXKT on
499.5 8		KF₩ a-39
- 1	WEST	
144	1 64	WEST
	KLUC d=27	Meno .
EAST	KWNZ on	KTRS a
EADI		KQIX on
WAST 4.35		KTMT on
Mani de 40		KFFM on
		1
		1

MATTHEW SWEET I've Been Waiting (Zoo)

LP. Girlfriend

Pi	WLAN a	SOUTH
	999KHI 32-31	
•	₩PST 27-24	WCCQ 34-29
PAST	WKRZ 40-36	wJMX on
L.Pa.Ja	- market	KISR 36-31
	SOUTH	KNOE on
SOUTH		KWTX on
	K106 on	KNIN 32-29
	WZYP on	
MIDWEST	MIDWEST	MIDWEST
	MIDWES!	WBNQ 32-29
WENZ 19-14	WROK d=27	KLYV on
WNCI 21 fr	Windle CI-E I	1240Z on
KBEQ on	WEST	KXXXT 20-17
		KEMN 23-18
WEST	KSND on	N 23-10
M *00 00 00		WEST
NMOD 23-22	II P3	
PZ		KTRS d-39
J- 4		KQIX 36-36
	EAST	KTMT on
PAST		894.7 on
EAST	WHTO 36-34	KFFM 40-39
#FRZ on		
et to cad		
	1	
	1	
		1



RALPH TRESVANT

Money Can't Buy... (Perspective/A&M) LP "Mo" Money" ST

	1 KMFL a	KKMG a-35
P1	KSOL a-22	895 a
	HOT977 a	PMR102 a
•		KCAQ a
EAST	72	KWNZ a
		KDON a
WXXS a	•	KZHT a
WZOU a	FAST	KWIN a-21
WIOQ a-26		222
WMXP a	WVSR a	12.5
WPGC a-29	TIC-FM a-38	
	FUN107 a	•
SOUTH	999KHI a	EAST
	WSPK a	17
PWRPIG a	WQXA a	BOSS97 on
		WWEX a
MIDWEST	SOUTH	3.6
		SOUTH
WJMO a	WCKZ a	
WHHH a	KZFM a-37	₩BPR a
KSEQ a	KPRR a	WEST a
KHTK a	₩ВВО а	
WICHQ a-30	KHPM a	HIDWEST
WEST	MIDWEST	KMCZ a
KS104 a	wixx a	WEST
KKFR a-29	1	
KOY-FM a	WEST	конн а
FM102 a	1	894.7 a
Q106 a	KKXX a	KFFM a
	1	
	1	

2 UNLIMITED

Twilight Zone (Radikal/Critique)

P1	P2	WEST
EAST	EAST	KF95 on KYRK 7-18
WXXS 24-22 WZOU 4-3 HOT97 6-12 PRO-FM 28-23	FLY92 on WFRZ 29-25 TIC-FM 33-33 WKSS 11-8	P3
SOUTH	FUN107 14-9 W0GN 23-21 WSPK 35-31	BOSS97 d=38
KTFM 26 fr MIDWEST	WWKX 21-12 SOUTH	SOUTH
896 17-16 #JMO 8-7 WHHH on	KBFM on XL1067 a	WJAD 38-30 KCHX on WILN on
KXXXR on KHTK 21-18	MIDWEST	MIDWEST
WEST		WEST
PWR106 3~3		

CHR REPORTER INDEX

P1

EAST

920 (WERO)/Battlmore, MO 894 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WEGX/Philadelphia, PA WIOO/Philadelphia, PA WMXP/Pittsburgh, PA WPGC/Washington, OC WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

KBXX/Houston, TX KEGL/Dallas-FL Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR96 (WPOW)/Miami, FL PWR99 (WAPW)/Atlania, GA Q105 (WR8Q)/Tampa, FL STAR94 (WSTR)/Atlania, GA

MIDWEST

B96 (WBBM-FM) Chicago, IL HOT102 (WLUM)/Milwaukee, Wi KBEO/Kansas City, MO KOWB/Minneapolis, MN KHTK/SL Louis, MO KXXR Kansas City, MO Q102 (WKRQ)/Cincinnati, OH WOFK/Martot MI WOFX/Detroit, MI WHHH/Indianapolis, IN WHYT/Detroit, MI WJMO/Cleveland, OH WKBO/St. Louis, MO WNCI/Columbus, OH WENZ/Cleveland, OH WWHT/Columbus, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA
H01977 (KH01)/San Jose, CA
KGG/Riverside, CA
KIS-FM/Los Angeles, CA
KISN/Salt Lake City, UT
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Saettle, WA
KS104 (KQKS)/Denver, CO
KSOL/San Francisco, CA
KUDE/Saettle, WA KSOL/San Francisco, CA
KUBE/Seattle, WA
KWOD/Sacramento, CA
PWR106 (KPWR)/Los Angeles, CA
Q99.5 (KUTQ)/San Leke City, UT
Q106 (KKLQ)San Olego, CA Z90 (XHTZ)/San Diego, CA



EAST

930 (WNTO)/Syracuse, NY 98PXY (WPXY)/Rochester, NY 999KH (WKHI)/Ocean City, MO FLY92 (WFLY)/Albany, NY FUN107 (WFHI)/New Bedford, MA JET-FM (WAET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAI Allenbanton, NY WAAL/Binghamton, NY WAEB/Allentown, PA WERZ/Exeter, NH WKEE/Huntington, WV WKRZ-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trunton, NJ WQGN/New London, CT WRCK/Utica, NY WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Nilmington, OE WYSR/Charleston, WY WWKX/Providence, RI WOXA/York, PA WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

B95.5 (WKQB)/Jackson, MS B97 (WEZB)/New Orleans, LA FM100 (WMC-FM)/Memphis, TN G105 (WOCG)/Ourham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Rosnoks, VA K106 (KIOC)/Beau mont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KKYK/Little Rock, AR KPRRÆI Paso, TX KTUX:Anrevepor, LA KZFM/Corpus Christi, TX WABB/Mobile, AL WAPE/Jacksonville, FL WBBO/Greenville, SC WBBQ/Augusts, GA WCKZ/Charlotte, NC WOJX/Louisville, KY WIJA/Louisville, KY
WFMF/Baton Rouge, LA
WHHY/Muntgomery, AL
WKSI/Greensboro, NC
WMXF/Fayetteville, NC
WNDK/FM/Columbia, SC WOKI/Knoxville, TN WOVV/West Palm Beach, FL WQUT/Johnson City, TN WRHT/Greenville, NC

WRVQ/Richmond, VA WSSX/Charleston, SC WZYP/Nuntsville, AL XL1967 (WXXL-FM)/Oriendo, FL Y107/Nasiwille, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN 9106 (WDJB)/FL Wayne, IN CK105 (WWCK)/Flint, MI K107 (KAYI)/Tulsa, DK KJ103 (KJYO)/Dkahoma City, OK KJ103 (KJ70)/JUBBOOM KKHT/Springfield, MO KKRO/Wichib, KS KMYZ/Tuiss, OK KOKO/Omsha, NE KRNO/Des Moines, IA KHNU/Jes Moines, IA K293 (WKZW)/Peorla, II. WIXX/Appelton-Oshkosh, WI WGRD/Grand Rapids, MI WGTZ/Dayton, OH WHOT/Toungstown, OH WIOG/Saginaw, MI WKDD/Akron, OH WMEE/Ft, Wayne, IN WMEE/Ft, Wayne, IN WMGV/Appleton-Oshkosh, WI WPXR/Davenport, IA WVKS/Toledo, DH WZOK/Rockford, II Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Fresno, CA B95 (KBUS)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT194 (KIKI)/Honokiki, HI KCAQ/Oxnard-Ventura, CA KDON/Sallnes, CA KF95 (KFXD)/Bolse, ID KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakersfield, CA KKXX/Bakerstleid, CA KLUC/Las Vegas, NV KYRK/Las Vegas, NV KPSI/Paim Springs, CA KQMQ/Honolulu, HI KRQ (KRQQ)/Tucson, AZ KSNO/Eugens, OR KWIN/Stockton, CA KWNZ/Reno, NV KZHT/Salt Lake City, UT KZZU/Spokane, WÁ PWR102 (KQPW)/Fresno, CA

E3

EAST

95XIL (WXIL)/Parkersburg, WV SSAIC (WAIL)/ParierSourg, wo SSXXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV BOSS97 (WBSS)/Attantic City, NJ WHTO WIlliamsport, PA WKYE/Cape Cod, MA WYYS/Atthacs, NY WOMP/Wheeling, WV WPRR/Attoons, PA WWFX/Bangor, ME

SOUTH

KCHX/Midtand-Odessa, TX KFQX/Abilene, TX KISR/Ft, Smith, AR KISH/FL Smith, AN KIXY/San Angelo, TX KMCK/Fayettsville, AR KMIN/Wichita Falls, TX KNOE/Monroe, LA KQIZ/Amarillo, TX KSMB/Lafavette, LA KSMB/Latayette, LA
KWTX/Waco, TX
KZH/Lubbock, TX
Q101 (WJ0Q)/Meridian, MS
WBPR/Myrtie Beach, SC
WCBQ/Columbus, GA
WFH/T/Talkhassee, FL WFHT/Taitateasee, FL WILIN/Panama City, FL WJAD/Bainbridge, GA WJMX/Florence, SC WKSF/Asheville, NC WMMZ/Gainesville, FL WYBS/Wilmington, NC WYKS/Gainesville, FL WZKY/Bilovi, MS

MIDWEST

KCMO,/Columbia, MO KFMW/Waterloo, IA KFRX/Lincoln, ME R995 (KGLI)/Sloux City, IA KGGG/Rapid, City, SO KLYY/Jubeque, IA KMGZ/Lawton, OK KPAT/Sloux Falls, SO KONT/GROUP Falls, SO KPATASloux Falls, SO KQHT/Grand Forks, NO KROC/Rochester, MN KTXY/Columbia, MO KXKT/Omaha, NE KYYY/Bismarck, NO KZIO/Jouluth, MN WAZY/Lafayatte, IN WBIZ/Eau Clairs, WI WBNQ/Bloomington, IL WCIL/Carbondale, IL WDBR/Springfield, iL WKFR/Kalamazoo, MI WLRW/Champaign, IL WSNX/Muskegon, M Y94 (WOAY)/Fargo, NO

WEST

B94.7 (KEWB)/Redding, CA KCHH/Chico, CA KFBQ/Cheyenne, WY KFFM/Yakima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK KQIX/Grand Junction, CO KTMT/Mediani, QR KTRS/Casper, WY OK95 (KIOK)/Tri-Cities, WA Y97/Santa Barbara, CA Z97 (KZLS)/BHilings, MT

PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- MARIAH CAREY/I'll Be There (Columbia)
- 0 COVER GIRLS/Wishing On A Star (Fever/Epic)
- L. VANDROSS & J. JACKSON/The Best... (Perspective/A&M)
- CELINE DIONAL You Asked Me To (Epic)
- TLC/Baby, Baby, Baby (LaFace/Arista)
- SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
- ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
- 5 COLOR ME BADD/Slow Motion (Giant/Reprise)
- GEORGE MICHAEL/Too Funky (Columbia)
- JODECI/Come And Talk To Me (MCA) 11
- 0 JON SECADA/Just Another Day (SBK/ERG) 12
- Ø EN VOGUE/Giving Him Something He Can... (Atco/EastWest) 16
- VANESSA WILLIAMS/Just For Tonight (Wing/Mercury) 13
- CECE PENISTON/Keep On Walkin' (A&M) 0 17
- Œ TECHNOTRONIC f/YA KID K/Move This (SBK/ERG)
- 0 CURE/Friday I'm In Love (Elektra) 19
- MADONNA/This Used To Be My Playground (Sire/WB) 31 Œ
- RED HOT CHILI PEPPERS (Under The Bridge (WB) 18
- 24 B-52'S/Good Stuff (Reprise)
- 20 TOM COCHRANE/Life Is A Highway (Capitol)
- GENESIS/Hold On My Heart (Atlantic) 14
- KRIS KROSS/Warm It Up (Ruffhouse/Columbia) 27 🕗
- 15 **23** SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
- DAS EFX/They Want Efx (Atco/EastWest)
- ANNIE LENNOX/Why (Arista) 28
 - TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB) 26
- MICHAEL BOLTON/Steel Bars (Columbia) 21
- LIONEL RICHIE Do It To Me (Motown)
- RICHARD MARX/Take This Heart (Capitol) 32
- 37 ELTON JOHN/The One (MCA)
- 34 R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)
- 32 EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
- NIA PEEPLES/Faces Of Love (Charisma) 36 🕸
- BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
- TOAD THE WET SPROCKET/All I Want (Columbia) DEBUT
 - STACY EARL/Slowly (RCA)
 - DEF LEPPARD/Make Love Like A Man (Mercury) 38 🚱
- DEBUT 🕨 🥨 GUNS N' ROSES/November Rain (Geffen)
- DEBUT > 3 ROZALLA/Everybody's Free (Epic)
- DEBUT MICHAEL JACKSON/Jam (Epic)

55 REPORTERS

JADE/I Want To Love You (Giant/Reprise)

HOTTEST シンション・シンション

MICHAEL JACKSON (30) RALPH TRESVANT (19) A.L.T. & LOST CIVILIZATION (12) KRIS KROSS (10) TOAD THE WET SPROCKET (9)

MARIAH CAREY (27) **COVER GIRLS (17)** SIR MIX-A-LOT (17) ARRESTED DEVELOPMENT (14) **CELINE DION (13)**

Secondary Markets

LW TW MARIAH CAREY/I'll Be There (Columbia) 1

- CELINE DION/If You Asked Me To (Epic)
- 2 L. VANDROSS & J. JACKSON/The Best... (Perspective/A&M)
 - JON SECADA/Just Another Day (SBK/ERG)
- TOM COCHRANE/Life Is A Highway (Capitol)
- GENESIS/Hold On My Heart (Atlantic)
- COLOR ME BADD/Slow Motion (Giant/Reprise)
- VANESSA WILLIAMS/Just For Tonight (Wing/Mercury) 0 11
- COVER GIRLS/Wishing On A Star (Fever/Epic)
- MICHAEL BOLTON/Steel Bars (Columbia)
- GEORGE MICHAEL/Too Funky (Columbia) 15
- Ø CURE/Friday I'm In Love (Elektra) 16
- € RICHARD MARX/Take This Heart (Capitol)
- SOPHIE B. HAWKINS/Damn I Wish ! Was Your... (Columbia) 14
- **(** B-52'S/Good Stuff (Reprise) 22
- 10
 - RED HOT CHILI PEPPERS/Under The Bridge (WB) 16
- SIR MIX-A-LOT/Baby Got Back (Def American/Reprise) 19 Ð
- ANNIE LENNOX/Why (Arista) 20 •
- 31 1 TLC/Eaby, Baby, Baby (LaFace/Arista)
- ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) 23
- 3 28 DEF LEPPARD/Make Love Like A Man (Mercury)
- LIONEL RICHIE/Do It To Me (Motown) 14 22 26 🕸 TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)
- DEBUT
- 3 MADONNA/This Used To Be My Playground (Sire/WB)
- 35 🐠 ELTON JOHN/The One (MCA)
 - 3 GUNS N' ROSES/November Rain (Geffen) 34 32 **3**
 - STACY EARL/Slowly (RCA)
 - RTZ/All You've Got (Giant/Reprise) 28 27
 - 13 29 WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
- 30 **30 BLACK CROWES**/Remedy (Def American/Reprise)
- DEBUT 🕨 🥸 CECE PENISTON/Keep On Walkin' (A&M) TOAD THE WET SPROCKET/All I Want (Columbia) DEBUT > 🕸
 - BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
- TAG/The Way I Feel (Scotti Bros.)
 - JODECI/Come And Talk To Me (MCA) 38
 - OUTFIELD/Closer To Me (MCA) 21 37
- MR. BIG/Just Take My Heart (Atlantic) 24 38
- DEBUT > 🏵 TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG) DEBUT SHAKESPEAR'S SISTER/Stay (London/Polydor)

106 REPORTERS

シンクラインククロウ HOTTEST

MICHAEL JACKSON (63) RALPH TRESVANT (21) MITCH MALLDY (20) KRIS KROSS (16) U2 (15)

13%

TOM COCHRANE (56) MARIAH CAREY (53) JON SECADA (27) SIR MIX-A-LOT (26) GEORGE MICHAEL (25)

Smaller Markets

- MARIAH CAREY/I'll Be There (Columbia) 0
- TOM COCHRANE/Life Is A Highway (Capitol) 0
- CELINE DIONAT You Asked Me To (Epic)
- JON SECADA/Just Another Day (SBK/ERG)
- GENESIS/Hold On My Heart (Atlantic)
- MICHAEL BOLTON/Steel Bars (Columbia) L. VANDROSS & J. JACKSON/The Best...(Perspective/A&M)
- RICHARD MARX/Take This Heart (Capitol)
- VANESSA WILLIAMS/Just For Tonight (Wing/Mercury) 15
- 17 CURE/Friday I'm In Love (Elektra) ANNIE LENNOX/Why (Arista)
- Ø GEORGE MICHAEL/Too Funky (Columbia)
- 16 ® COLOR ME BADD/Slow Motion (Giant/Reprise)
- DEF LEPPARD/Make Love Like A Man (Mercury) 0 22
- Œ B-52'S/Good Stuff (Reprise)
 - COVER GIRLS/Wishing On A Star (Fever/Epic) 0
- LIONEL RICHIE/Do It To Me (Motown)
- 18 RED HOT CHILI PEPPERS Under The Bridge (WB)
- **©** ELTON JOHN/The One (MCA)
- 20 20 RTZ/All You've Got (Giant/Reprise)
- BLACK CROWES/Remedy (Def American/Reprise)
- 32 🕰 GUNS N' ROSES/November Rain (Geffen)
- TAG/The Way I Feel (Scotti Bros.) 26 🕸
- 13 24 OUTFIELD/Closer To Me (MCA)

23

- STACY EARL Slowly (RCA) 30
- 14 26 SOPHIE B. HAWKINS/Damn | Wish | Was Your... (Columbia)
- 11 27 WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
- BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 39
 - TOAD THE WET SPROCKET/All I Want (Columbia) MR. BIG/Just Take My Heart (Atlantic) 30
 - TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)
- SHAKESPEAR'S SISTER/Stay (London/Polydor)
- SIR MIX-A-LOT/Baby Got Back (Def American/Reprise) 35
- DEBUT MADONNA/This Used To Be My Playground (Sire/WB)
- DEBUT U2/Even Better Than The Real Thin (Island/PLG) 28 36 BRUCE SPRINGSTEEN/57 Channels (And Nothin'...) (Columbia)
- DEBUT > 3 TLC/Baby, Baby, Baby (LaFace/Arista)
 - OLIVIA NEWTON-JOHNA Need Love (Geffen)
 - ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
- DEBUT EN VOGUE/Giving Him Something He Can... (Atco/EastWest)

68 REPORTERS

HOTTEST ンソンシインロション

MICHAEL JACKSON (45) MITCH MALLOY (24) COLOURHAUS (21) GIANT (12) GLENN FREY (9)

MADONNA (9)

TOM COCHRANE (44) MARIAH CAREY (34) GEORGE MICHAEL (21) **CURE (18) CELINE DION (17)** JON SECADA (17)

Reports

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	129	56%	91%	60%
TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)	129	56%	88%	32%
TAG/The Way I Feel (Scotti Bros.)	126	55%	79%	26%
CECE PENISTON/Keep On Walkin' (A&M)	126	55%	77%	29%
SHAKESPEAR'S SISTER/Stay (I ondon/Polydor)	122	53%	66%	14%
SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	117	51%	97%	76%
JUDEGI/Come and Talk To Me (MCA)	115	50%	80%	37%
BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	110	48%	80%	48%
NIA PEEPLES/Faces Of Love (Charisma)	105	46%	72%	11%
TECHNOTRONIC f/YA KID K/Move This (SBK/ERG)	104	45%	72%	31%
KRIS KROSS/Warm It Up (Ruffhouse/Columbia)	97	42%	68%	20%
PETER CETERA/Restless Heart (WB)	92	40%	59%	2%
FIREHOUSE/Reach For The Sky (Epic)	90	39%	63%	11%
INDIGO GIRLS/Galileo (Epic) OLIVIA NEWTON-JOHN/I Need Love (Geffen)	86	38%	52%	18%
OLIVIA NEWTON-JOHN / Need Love (Geffen)	78	34%	73%	4%
CAUSE & EFFECT/Another Minute (SRC/Zoo)	58	25%	55%	3%
DELBERT McCLINTON/Everytime I Roll The Dice (Curb)	55	24%	62%	35%
DAS EFX/They Want Efx (Atco/EastWest)	48	21%	83%	53%
ROZALLA/Everybody's Free (Epic)	44	19%	64%	7%
R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)	36	16%	84%	26%
MATTHEW SWEET/I've Been Waiting (Zoo)	30	13%	57%	6%
2 UNLIMITED/Twilight Zone (Radikal/Critique)	29	13%	72%	33%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports • Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

ノンミングントノティアノシアン

1	ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) . 129
2	TAG/The Way I Feel (Scotti Bros.)
3	SHAKESPEAR'S SISTER/Stay (London/Polydor) 122
4	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise) 117
5	JODECI/Come And Talk To Me (MCA)
6	BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 110
7	INDIGO GIRLS/Galileo (Epic)86
8	TROOP/Whatever It Takes (To Make You Stay) (Atlantic) 65
9	CAUSE & EFFECT/Another Minute (SRC/Zoo)
10	DELBERT McCLINTON /Everytime Roll The Dice (Curb) 55

New artists have not yet had a CHR Breaker.

62%

11%





NATIONAL AIRPLAY®

BREAKERS.

TOAD THE WET SPROCKET

All I Want (Columbia)

69% of our reporters playing it. Moves: Up 69, Debuts 32, Same 33, Down 0, Adds 24 including WXKS, Z100, B94, STAR94, WNVZ, WZPL, KIIS, KKRZ, KPLZ. See Parallels, debuts at number 35. **GUNS N' ROSES**

November Rain (Geffen)
66% of our reporters playing it. Moves: Up 94, Debuts 25, Same 13, Down 0, Adds 20 including KRBE, WENZ, WDFX, KISN, FLY92, KHFI, WMXF, 96STO, KPSI. See Parallels, moves 39-30.

Even Better Than The Real Thing (Island/PLG)

63% of cur reporters playing it. Moves: Up 28, Debuts 55, Same 34, Down 0, Adds 28 including WZOU, PWR99, KEGL, Q102, KBEQ, KKRZ, WSPK, WIXX, KLUC. Complete airplay in Parallels. MICHAEL JACKSON

Jam (Epic)

61% of our reporters playing it. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 138 including HOT97, Z100, WIOQ, WPGC, PWR99, B96, WHYT, KBEQ, KIIS, KMEL, HOT977. Complete airplay in Parallels.



ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)

Reports 129. Moves: Up 74, Debuts 7, Same 31, Down 10, Adds 7, KBEQ, KGGI, B97, KJ103, KQKQ, WVBS, KGOT, HOT97 11-9, PWR9s; 15-10, WWHT 1-1, WHHH 4-3, KDWB 15-9, Q99.5 16-11, HOT977 2-1, WKSE 8-7. See Parallels, moves 17-16

TEVIN CAMPBELL "Strawberry Letter 23" (Qwest/WB)
Reports: 129 Moves: Up 82, Debuts 3, Same 39, Down 3, Adds 2, KDWB, WPXR, WHHH 11-10, HOT977 12-10, WVSR 16-13, TIC-FM 14-9, WKEE 8-6, WRCK 21-18, WFMF 25-19, K106 36-31, WNOK 25-20, KBFM 25-19. See Parallels, moves

CECE PENISTON "Keep On Walkin'" (A&M)

Reports: 12E Moves: Up 70, Debuts: 13, Same 24, Down 3, Adds: 16 including KBEQ, PWR92, Y102, WKRZ, WKSI, Y107, WGTZ, B10E, WCGQ, 92Q 6-5, WPGC 3-1, WJMO 12-9, WDFX 13-9, KHTK 18-8, KKFR 8-6. See Parallels, moves 32-28 on

TAG "The Way I Feel" (Scotti Bros.)

THE WAY FEEL (COURT BIOS.)

Reports 126. Moves Up 78, Debuts 11, Same 29, Down 1, Adds 7, FLY92, WBBQ, K92, 95XXX, WBPR, WAZY, Y97, KEGL 31-26, WENZ 26-22, HOT977 11-7, WSTW 23-17, K106 12-9, WABB 31-23, KJ103 11-8, Q101 30-25, KNOE 22-13, KLYV 11-8, KMGZ 17-12, KROC 12-8. See Parallels, debuts at number 36 on the CHR chart.

SHAKESPEAR'S SISTER "Stay" (London/Polydor)
Reports: 122: Moves: Up 63, Debuts 15, Same 27, Down 0, Adds 17 including KRBE, FUN107, Y102, G105, KBFM, XL1067, WPXR, KRNQ, WMEE, KQKQ, PWR99 5-2, WNVZ 27-20, Q105 29-23, WERZ 18-9, WAPE 10-4.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)
Reports, 117, Moves, Up 62, Debuts 0, Same 35, Down 17, Adds 3, WZPL, KBEQ, KZZU, WZOU 3-2, Z100 9-3, WEGX 13-10, WPGC 8-4, PWR96 1-1, B96 1-1, KXXR 1-1, KS104 1-1, KKRZ 16-8, FLY92 18-12, WWKX 2-1, KHFI 2-1. See

13-10, WPGL 8-4, PWH96 1-1, B96 1-1, KXXR 1-1, KXS10⁴ 1-1, KKR2 16-6, PL192 16-12, WWKX 2-1, KRP1 2-1. See Parallels, moves 16-13 on the CHR chart

JODECI "Come And Talk To Me" (MCA)

Reports: 115. Moves: Up 65, Debuts 5, Same 29, Down 5, Adds 11 including KBEQ, KXXR, WBBQ, B95 5, K92, Z102, KJ103, WDBR, KQIX, 92Q 1-1, WIQQ 3-2, WNVZ 30-25, WHHH 9-6, PWR106 26-12, KSQL 1-1. See Parallels, moves 27-25

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury)

Reports 110 Moves: Up 58, Debuts 18, Same 20, Down 1, Adds 13 including WXKS, WQGN, WSPK, WZYP, CK105, WMEE, WGRD, 95XXX, WEGX 10-8, B94 15-10, WNVZ 6-4, Q105 8-5, Q102 21-14, WBBQ 2-1, I95 32-14, WRVQ 1-1, KJ103 14-3. See Parallels, moves 40-34 on the CHR chart.

NIA PEEPLES "Faces Of Love" (Charisma)
Reports 105 Moves Up 60, Debuts 6, Same 35, Down 1, Adds 3, WKRZ, K106, WCKZ, KBEQ 31-26, PWR106 29-21, KISN 21-19, HOT9-77 29-25, FLY92 30-27, 9BPXY 18-15, KBFM 40-36, WGTZ 22-17, WGRD 22-12, HOT194 12-9, WYYS 21-16.
See Parallels debuts at number 40 on the CHR chart.

TECHNOTRONIC f/YA KID K "Move This" (SBK/ERG)
Reports. 104 Moves Up 48, Debuts 11, Same 23, Down 3, Adds 19 including Z100, PWR96, KBEQ, KIIS, WVSR, G105, WABB, CK105, Z104, WVKS, KYRK, WXKS 16-7, HOT97 32-7, WMXP 17-9, PWR99 6-5, B96 29-20, Q102 27-19, KHTK 8-7 moves 38-32 on the CHR chart.

KRIS KROSS "Warm It Up" (Ruffhouse/Columbia)

Reports 97 Moves: Up 33, Debuts 15, Same 17, Down 2, Adds 30 including PRO-FM, PWR99, WWHT, WDFX, KBEQ, WKBQ, KKRZ, Q99.5, Q106, KPLZ, WKKS 33-30, WZOU 22-18, Z100 21-14, WIQQ 8-7, WHHH 20-16, KKFR 9-4, WWKX 17-10. See Parallels, debuts at number 38 on the CHR chart.

BLACK CROWES "Remedy" (Def American/Reprise)
Reports: 95. Moves: Up 54, Debuts 2, Same 31, Down 7, Adds 1, WKDD, PWR99 34-25, KEGL 9-7, Q102 13-10, WAAL 9-4, WPST 6-5, WKRZ 16-12, WYCR 8-5, Z102 6-4, WRQK 10-6, B106 12-9, KYRK 8-4, WPRR 8-3. See Parallels, moves 33-33 PETER CETERA "Restless Heart" (WB)

REPORTS 92 Moves Up 36, Debuts 14, Same 29 Down 0, Adds 13 including Q102, WKEE, WRCK, KHFI, WMXF, WGTZ, WKPE, STAR34 25-20, KISN 26-20, WAEB 25-20, 999KHI 28-22, WKDD 34-27, WMGV 24-17

FIREHOUSE "Reach For The Sky" (Epic)
Reports: 90. Moves: Up 45, Debuts 8, Same 34, Down 1, Adds 2, WQGN, WRHT, KEGL 21-16. Q102 31-24, 999KHi 14-10, Y102 31-26, WKRZ 26-22, WQUT 17-9, K92 36-31, Z102 38-32, WIXX 30-26, KISR 26-21.

INDIGO GIRLS "Galileo" (Epic)
Reports. 86 Moves: Up 32, Debuts 7, Same 39, Down 0, Adds 8, KDWB, WVSR, WDJX, K92, WRQK, KJ103, KMCK, WAZY, KWOD 21-17 WPST 14-8, WSTW 16-12, Z102 32-23, WYYS 18-13.

BRUCE SPRINGSTEEN "57 Channels (And Nothin' On)" (Columbia)
Reports. 79 Moves. Up 44, Debuts 1, Same 28, Down 6, Adds 0, JET-FM 15-13, PWR92 39-35, WPST 24-20, G105 29-26, WQUT 24-14, WOKI 12-8, KZZU 30-24, WHTO 13-9, KLYV 20-15.

OLIVIA NEWTON-JOHN "I Need Love" (Geffen)
Reports: 78. Moves: Up 42, Debuts 1, Same 33, Down 2, Adds 0, WZOU 32-29, WRCK 33-30, WKRZ 23-19, XL1067 23-19, KTUX 32-29, WGTZ 26-23, K107 27-22, KF95 17-13, WHTO 17-14, KCHX 28-24

ELENN FREY "I'Ve Got Mine" (MCA)

Reports: 69 Moves: Up 4, Debuts: 15, Same 26, Down 0, Adds 24 including WNVZ, WVSR, JET-FM, PWR92, WKRZ, K106, WMXF, B95.5, WOKI, WHHY, WMGV, KKRD, KEGL 29-18, C102 33-28, WAAL d-32.

TROOP "Whatever It Takes (To Make You Stay)" (Atlantic)

Reports: 65, Moves: Up 38, Debuts: 1, Same 22, Down 4, Adds 0, WMXP 23-19, KHTK, 14-13, KS104 19-16, KOY-FM 11-9, HOTS77 27-23, WNOK 24-21, KBFM 36-33, CK105 25-22, PWR102 22-19, KPSI 31-28.

CAUSE & EFFECT "Another Minute" (SRC/Zoo)
Reports 58 Moves Up 11, Debuts 17, Same 14, Down 1, Adds 15 including PWR99, KBEQ, KUBE, WVSR, KZFM, WAPE, WKDD, KWNZ, WYYS, KHTK 29-24, KKFR 28-24, KWOD 14-11, K106 33-29, KWIN 34-29, KXKT 26-20.

KATHY TR©CCOLI "You've Got A Way" (Reunion/Geffen)
Reports: 56. Moves: Up 11. Debuts 8. Same 26, Down 0, Adds 11 including Y102, 98PXY, WBBO, WZYP, WGTZ, KKRD, WOMP, WYKS, WERZ 22-19, WSPK 40-35, KKHT 27-24, KF95 32-25, WPRR 30-26, KQIX 32-29

DELBERT McCLINTON "Everytime I Roll The Dice" (Curb)

Reports 55 Nioves: Up 27, Debuts 0, Same 23, Down 1, Adds 4, WNVZ, Y102, KKYK, WYYS, KEGL 18-13, JET-FM 10-7, WRVQ 21-16, K92 4-4, KTUX 12-9, WHOT 12-7, 103CIR 16-15, WOMP 33-29, KMCK 39-32, KYYY 1-1

SASS JORDAN "Make You A Believer" (Impact)

Reports 55 Moves. Up 27, Debuts 1, Same 25, Down 2, Adds 0, KEGL 30-17, JET-FM 5-3, WKRZ 24-20, WQUT 5-2, WRQK 29-25, KF95 23-19, KISR 20-16, WBNQ 30-24, WKFR 11-9, KTRS 12-9

GIANT "Stay" (Epic)

Reports 53 Moves: Up 3, Debuts 13, Same 15, Down 0, Adds 22 including WERZ, WYCR, WBBQ, KKYK, Z102, WRQK 96STO, B106, KZ93, KKHT, WVBS, Q102 34-26, WKRZ d-40, WZYP d-40, CK105 d-40.

JOE PUBLIC "I Miss You" (Columbia)

Reports. 50 Moves Up 16, Debuts 4, Same 16, Down 0, Adds 14 including WJMO, KMEL, FLY92, FUN107, WQXA, KKXX, KKMG, BOSS-97, 103CIR, WHTO, HOT97 34-10, KGGI 11-8, WKSE 10-9, TIC-FM 37-30, KZFM 39-28, HOTI94 24-17

ביום אלי הל הלים ובור ים וב

RALPH TRESVANT "Money Can't Buy You Love" (Perspective/A&M)

ng WXKS, WZOU, WIOQ, WMXP, WPGC, PWRPIG, Reports 48. Moves: Up 0, Debuts 0, Same 1, Down 0, KBEQ, WKBQ, KS104, KOY-FM, FM102, Q106, KSOL

שבעשוי דבטווו

MICHAEL JACKSON (138) RALPH TRESVANT (47) MITCH MALLOY (45) KRIS KROSS (30) U2 (28) COLOURHAUS (27) MADONNA (25)
GLENN FREY (24)
TOAD THE WET SPROCKET (24)
A.L.T. & LOST CIVILIZATION (23)

HOTTEST

MARIAH CAREY (114) TOM COCHRANE (111) COVER GIRLS (53) CELINE DION (53) JON SECADA (52) SIR MIX-A-LOT (51) GEORGE MICHAEL (50) CURE (45) VANDROSS & JACKSON (43) GUNS N' ROSES (42)

DAS EFX "They Want Efx" (Atco/EastWest)

Reports: 48. Moves: Up 24, Debuts 4, Same 13, Down 5, Adds 2, KKSS, WJAD, WIOQ 2-1, WMXP 13-10, KBXX 16-12, KHTK 22-14, KOY-FM 23-20, TIC-FM 15-11, WQXA 6-4, KKXX 12-10, B95 12-10, PWR102 9-5.

TORI AMOS "Crucify" (Atlantic)

Reports 46. Moves: Up 4, Debuts 8, Same 22, Down 0, Adds 12 including WENZ, WERZ, PWR92, WQGN, KKHT, K107 KNIN, WVBS, WPST 17-11, WYYS d-30, WJAD d-39, KISR 38-33, WFHT d-36, KLYV 39-32.

MITCH MALLOY "Nobody Wins In This War" (RCA)
Reports: 45 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 45 including Q102, FLY92, WAAL, WERZ, WLAN, WPST, WYCR, WBBQ, WKDD, WRQK, KJ103, K107, KQMQ, KZZU, WYKS.

ROZALLA "Everybody's Free" (Epic)
Reports 44: Moves: Up 14, Debuts 9, Same 10, Down 0, Adds 11 including HOT97, PWRPIG, FM102, TIC-FM, FUN107, B97, KYRK, Y97, KHTK d-28, KIS 25-20, PWR106 4-2, WCKZ 30-23, KZFM 37-29, KPSI 24-18.

QUEEN "We Are The Champions" (Hollywood)
Reports: 40. Moves: Up 3, Debuts 8, Same 10, Down 1, Adds 18 including B94, WAAL, PWR92, K106, I95, WHHY, KKHT, WJMX, WVBS, Z100 20-15, KEGL 32-20, Q99.5 d-35, WBBQ d-33, KJ103 34-28.

A.L.T. & THE LOST CIVILIZATION "Tequila" (Atco/EastWest)
Reports: 39. Moves: Up 6. Debuts 4, Same 6, Down 0, Adds 23 including HOT97, B94, WPGC, PWRPIG, WJMO, WHHH.
KHTK, KGGI, Q106, HOT977, KPLZ, KUBE, WKSS, WWHT 27-22, PWR106 28-6, KSOL 21-17, KKXX 11-9.

R. KELLY & PUBLIC ANNOUNCEMENT "Honey Love" (Jive)
Reports: 37 Moves. Up 25, Debuts 3, Same 6, Down 0, Adds 3, KPLZ, 999KHI, KWIN, 92Q 10-9, WIQQ 21-16, WMXP 26-20, WPGC 13-10, KBXX 8-6, KHTK 26-20, KMEL 20-?6, WQXA 30-26, PWR102 25-16, HOTI94 21-16, KDON 26-21

Reports: 36. Moves: Up 4, Debuts 3, Same 12, Down 0, Adds 17 including WNVZ, KBEQ, KXXR, Q99.5. WSTW, WZYP, KTUX, WGTZ, KMCK, KISR, WENZ 9-8, KWOD d-20, WAAL d-35, WPST 22-15, KHFI 25-21

MATTHEW SWEET "I've Been Waiting" (Zoo)
Reports 30. Moves. Up 13, Debuts 2, Same 14, Down 0, Adds 1, WLAN, WENZ 19-14, WPST 27-24, WKRZ 40-36, WRQK d-27, WCGQ 34-29, KISR 36-31, KNIN 32-29, KXKT 20-17, KFMW 23-18.

JADE "I Want To Love You" (Giant/Reprise)
Reports, 29. Moves: Up 8, Debuts 8, Same 5, Down 0, Adds 8, WMXP, WHHH, KMEL, WWKX, KPRR, KKSS, KKMG, KPSI, WXKS d-34, WIQQ 23-20, KS104 15-10, KQY-FM 22-19, KGGI 17-12, Q106 28-22, HQT977 28-24. 2 UNLIMITED "Twilight Zone" (Radikal/Critique)
Reports: 29. Moves: Up 13, Debuts 1, Same 12, Down 2, Adds 1, XL1067, WZOU 4-3, PRO-FM 28-23, WJMO 8-7, WERZ 29-25, WKSS 11-8, FUN107 14-9, WWKX 21-12, WJAD 38-30.

DEEE-LITE "Runaway" (Elektra) Reports 28 Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 15 including WZOU. WHHH, KBEQ, KHTK, K106, WZYP, KKSS, KKXX, KZHT, WMMZ, PWR96 28-25, KMEL 28-25, WQGN d-34.

MIDI MAXI & EFTI "Bad, Bad Boys" (Columbia)
Reports: 28 Moves: Up 13, Debuts 2, Same 12, Down 1, Adds 0 including WJMO d-29, KUBE 23-19, I95 d-39, KZFM 25-20, KKMG 15-10, KCAQ 35-32, KPSI 30-27, KZHT 22-19, KZII 13-10

COLOURHAUS "Moving Mountains" (Interscope)
Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27 including WLAN, WQUT, K92, WMGV, KKHT, WPRR, FM104, WWFX, WKSF, WCGQ, KCMQ, KXKT, KTRS, KTMT

WWFX, WKSF, WCGQ, KCMQ, KART, KTRS, KTMT

CRY CHARITY "I Want You Back" (Morgan Creek)

Reports: 25. Moves: Up 4, Debuts 3, Same 16, Down 0, Adds 2, KWOD, KTRS, WPST on, WRQK on-dp, WHTO d-36, WJAD

36-21, KISR d-38, KCHX 37-32, WBNQ d-28, KXKT on

K.D. LANG "Constant Craving" (Sire/WB)

Reports: 23. Moves: Up 5, Debuts 3, Same 3, Down 1, Adds 11 including WLAN, WQUT, WRVQ, KSND, WCGQ, WJMX, KNOE, KLYV, Y94, WXKS 26-23, STAR94 20-10, KWOD 28-23, B95 5 27-23, WHTO 23-19, KTRS d-40

MELI ISSA ETHERINGE "2010" (Island)

MELISSA ETHERIDGE "2001" (Island)
Reports 23. Moves. Up 2. Debuts 1, Same 18. Down 0, Adds 2, KZII, KNOE, KWOD on, WAAL on, 999KHI 25-20, K106 on, WZYP on, WRQK on-dp, KISR d-39, WILN on, KXKT 28-23.

NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia)
Reports 21. Moves: Up 11, Debuts 1, Same 6, Down 1, Adds 2, WMXP, WBBO, WHYT 14-8, PWR106 20-16, KKFR d-27, HOT977 24-21, WQXA 34-30, KKMG 24-21.

SHABBA RANKS "Mr. Loverman" (Epic)
Reports: 21 Moves: Up 8, Debuts 1, Same 11, Down 0, Adds 1, KOY-FM, WPGC 23-20, PWRPIG on-dp, WHHH on, FM102 d-26, KMEL 24-21, KSOL 19-16, WQXA 27-24, B95 on, HOTI94 on-dp.

MC BRAINS "Brainstorming" (Motown)
Reports: 20. Moves. Up 13, Debuis 1. Same 1, Down 1, Adds 4, WWHT, KPRR, B95, WJAD, WIOQ 10-9, KBXX 25-20, KS104
20-15, FM102 19-14, KMEL 18-10, KSOL 11-9, KUBE 4-3, KWIN 31-28.

REO HOT CHILI PEPPERS "Give It Away" (WB)
Reports. 19. Moves. Up 2. Debuts 3, Same 5, Down 0, Adds 9, PWR99, WYCR, 195, KZFM, WZYP, WAPE, KNOE, KPAT, WDBR. KRBE 32-28, WRVQ d-40, B106 36-33, KMCK d-40, KXKT d-29

LYNCH MOB "Tangled in The Web" (Elektra)

Reports. 19. Moves. Up 5, Debuts 1, Same 11, Down 0, Adds 2, WRHT, WRQK, JET-FM 18-15, WYCR on-dp, WZYP on, WQUT 37-29, WHOT 19-15, FM104 on-dp, KISR 39-35, KFMW 25-22.

ABL LOGIC "Hitman" (Interscope)
Reports 18. Moves: Up 3, Debuts 1, Same 7, Down 0, Adds 7, PWR106, KOY-FM, KBFM, KKMG, KCAQ, KWIN, BOSS97, WJMO 30-24, WHHH on-dp, HOT102 on, KKFR 25-19, KHFI 36-28, KF95 d-39.

BANGALORE CHOIR "Loaded Gun" (Giant/WB)
Reports: 17 Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 5, WERZ, WZYP, KTUX, WHTO, KROC, WQUT on, WRQK on, WPRR on-dp, WCGQ on-dp, KISR d-40. DIAMOND D "I Need You Tonight" (Quality)
Reports: 17 Moves: Up 2, Debuts: 1, Same 12, Down 0, Adds: 2, KPRR, KBFM, KTFM on, KKFR d-25, KGGI on-dp, HOT977
20-16, KKXX on-dp, KF95 on-dp, B95 on, KFQX on-dp.

MERYN CADELL "The Sweater" (Sire/Reprise)
Reports: 17. Moves: Up 4, Debuts 1, Same 9, Down 2, Adds 1, WCIL, WMXF 28-25, XL1067 on, KF95 29-26, WJMX on-dp, KGOT on, KFFM d-36

NEVILLE BROTHERS "Fly Like An Eagle" (A&M)
Reports. 17. Moves: Up 7, Debuts 0, Same 8, Down 2, Adds 0, WQUT 23-17, KTUX 23-18, WRQK 28-23, KKHT on, WVKS 20-13, KMYZ on-dp, KNIN 35-31 EPHRAIM LEWIS "It Can't Be Forever" (Elektra) Reports: 17 Moves: Up 6, Debuts 0, Same 11, Down 0, Adds 0, KISN on-dp, WZYP on, WAPE on, KBFM on-dp, WGRD 33-28, WVKS 35-29, KYRK on, WKFR on-dp.

33-28, WVKS 39-29, KYRK 01, WALTO 01-049.

MARY J. BLIGE "You Remind Me" (Uptown/MCA)

Reports: 16 Moves: Up 4, Debuts 1, Same 6, Down 0. Adds 5, WZOU, HOT977, WQXA, B95, KZHT, 92Q 28-23, KBXX 13-9, KS104 on, FM102 d-27, KMEL 26-20, KUBE on, KBFM on, KCHH on dp.

A TRIBE CALLED QUEST "Scenario" (Jive)
Reports 16, Moves Up 8, Debuts 2, Same 4, Down 2, Adds 0, 92Q 11-10, WZOU 10-9, WIOQ 9-8, KBXX d-25, PWR96 on-dp, HOT977 d-31, FUN107 19-12, KWIN 29-24.

BLACK SHEEP "Strobe Light Honey" (Mercury) Reports 15. Moves: Up 4, Debuts 4, Same 4, Down 0, Adds 3, KOY-FM, PWR102, KCAQ, WZOU d-34, HOT97 on, WHYT ondp, PWR106 d-13, KMEL 10-7, HOT977 d-30, WQXA 32-28, B95 d-28

ROBERT PALMER "Every Kinda People" (Island/PLG)
Reports 15 Moves Up 4, Debuts 3, Same 6, Down 0, Adds 2, B97, KSND, WKRZ 25-21, G105 d-32, WOKI d-30, FM100 20-16, WRVQ on, K92 on, WFHT d-35.

JEFFREY GAINES "Hero In Me" (Chrysalis/ERG)

Reports: 14. Moves Up 0, Debuls 0, Same 4, Down 0, Adds 10, WAAL, 999KHI, WPST, WRQK, WYYS, WHTO, WCGQ, KFMW, KTRS, KFFM, WLAN on, WQUT on, KNOE on, KQIX on. "Please Don't Go" (Next Plateau) Reports: 11 Moves: Up 4, Debuts 0, Same 2, Down 1, Adds 4, PWR96, KHTK, PWR106, KBFM, WZOU 26-21, WSPK 23-18, WQXA 37-33, KHFI 29-22.

Reports: 10. Moves: Up 5, Debuts 0, Same 1, Down 0, Adds 4, WIOQ, KGGI, HOT977, KKXX, KBXX 18-13, KMEL 21-12, KSOL 16-13, B95 27-19, PWR102 32-27, KCHH on-dp.

CIVE IT
UP FOR
THE
RETURN
OF
BABYFACE

Correct Correc

(FEATURING TONLORAXTON)

The First Smash Single
And Video From Boomerang,
This Summer's Hottest
Soundtrack To The
Paramount Pictures Film
Starring Eddie Murphy

Single Produced by L.A. Reid and Babyface Co-Produced by Daryl Simmons

Produced by Daryl Simmons

Executive Producers:

Antonio "L.A." Reid and Kenny "Babyface" Edmones

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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silic

3 WKS	2 WKS	LW	TW	
1	1	1	1	MARIAH CAREY/I'll Be There (Columbia)
7	5	3	0	VANDROSS & JACKSON/The Best (Perspective/A&M)
3	2	2	3	CELINE DION/If You Asked Me To (Epic)
9	8	5	0	JON SECADA/Just Another Day (SBK/ERG)
18	9	7	0	COVER GIRLS/Wishing On A Star (Fever/Epic)
8	7	6	0	COLOR ME BADD/Slow Motion (Giant/Reprise)
17	13	9	Ð	TOM COCHRANE/Life Is A Highway (Capitol)
32	20	13	0	GEORGE MICHAEL/Too Funky (Columbia)
5	4	4	9	GENESIS/Hold On My Heart (Atlantic)
20	16	12	10	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
28	23	15	1	CURE/Friday I'm In Love (Elektra)
16	11	10	12	MICHAEL BOLTON/Steel Bars (Columbia)
21	19	16	B	SIR MIX-A-LOT /Baby Got Back (Def American/Reprise)
27	25	18	1	RICHARD MARX/Take This Heart (Capitol)
35	29	22	B	TLC/Baby, Baby, Baby (LaFace/Arista)
24	22	17	13	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG
	32	21	D	B-52'S/Good Stuff (Reprise)
2	3	8	18	RED HOT CHILI PEPPERS Under The Bridge (WB)
25	24	20	T)	ANNIE LENNOX/Why (Arista)
4	6	11	20	SOPHIE B. HAWKINS/Damn Wish Was (Columbia)
DE	BUT		3	MADONNA/This Used To Be My Playground (Sire/WB)
	38	31	2	EN VOGUE /Giving Him Something He (Atco/EastWest)
40	33	28	€	DEF LEPPARD /Make Love Like A Man (Mercury)
31	28	25	3	TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)
34	31	27	3	JODECI/Come And Talk To Me (MCA)
13	10	14	26	LIONEL RICHIE/Do It To Me (Motown)
		37	D	ELTON JOHN/The One (MCA)
39	35	32	<u> </u>	CECE PENISTON/Keep On Walkin' (A&M)
_	40	35		STACY EARL/Slowly (RCA)
RE/	AKI	ER		GUNS N' ROSES/November Rain (Geffen)
33	30	29	31	RTZ/All You've Got (Giant/Reprise)
-		38	@	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
37	34	33	©	BLACK CROWES/Remedy (Def American/Reprise)
_	_	40	©	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
RE				TOAD THE WET SPROCKET/All I Want (Columbia)
DEE	<u>301</u>		©	TAG/The Way I Feel (Scotti Bros.)
22	21	24	37	OUTFIELD/Closer To Me (MCA)
DEI	BUT		33	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
15	15	19	39	WILSON PHILLIPS /You Won't See Me Cry (SBK/ERG)
DE	BUT	♪	©	NIA PEEPLES/Faces Of Love (Charisma)

N&A Pg. 70; Playlists Pg. 57; Paraileis Pg. 62; Parallel Chart Analysis Pg. 69

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	3 WKS	2 WKS	LW	T₩	
	6	4	1	0	MARIAH CAREY/I'll Be There (Columbia)
	4	3	2	Õ	AMY GRANT/I Will Remember You (A&M)
	9	7	5	Ö	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
	1	2	4	4	CELINE DION/If You Asked Me To (Epic)
	10	10	7	0	JON SECADA/Just Another Day (SBK/ERG)
		16	10	0	ELTON JOHN/The One (MCA)
	2	1	3	7	WILSON PHILLIPS /You Won't See Me Cry (SBK/ERG)
	17	13	11	0	ANNIE LENNOX/Why (Arista)
	5	6	8	9	GENESIS/Hold On My Heart (Atlantic)
	3	5	6	10	LIONEL RICHIE/Do It To Me (Motown)
		25	16	0	PETER CETERA/Restless Heart (WB)
	23	18	15	Ø	RICHARD MARX/Take This Heart (Capitol)
	13	12	12	13	CHER/When Lovers Become Strangers (Geffen) *
	7	9	13	14	MICHAEL BOLTON/Steel Bars (Columbia)
	8	8	9	15	ROBERT PALMER/Every Kinda People (Island/PLG)
	21	19	18	10	KENNY LOGGINS/If You Believe (Columbia)
	18	17	17	D	CHRIS WALKER/Take Time (Penduium/Elektra)
BI	REA				MADONNA/This Used To Be My Playground (Sire/WB)
	22	21	20	1	SIMPLY RED/For Your Babies (Atco/EastWest)
		30	22	2	KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)
	29		23	<u>a</u>	JAMES TAYLOR/Everybody Loves To (Columbia)
	28		24	22	K.D. LANG/Constant Craving (Sire/WB)
	12	-	21	23	BONNIE RAITT/Not The Only One (Capitol)
	11		14	24	SONIA/Be Young, Be Foolish, Be Happy (RCA)
		BUT		3	GLENN FREY/I've Got Mine (MCA)
	30			 ⊛	DAN HILL f/RIQUE FRANKS/Hold Me Now (Quality)
				3	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
	15		19	28	EDDIE MONEY/Fall In Love Again (Columbia)
		BUT			RODNEY CROWELL/What Kind Of Love (Columbia)
	DF	BUT	_	30	NIA PEEPLES/Faces Of Love (Charisma)

New & Active Pg. 54 Adds & Hots Pg. 55 Associate Reporters Pg. 56

*Keeps bullet due to continued growth

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	3 WKS	2 WKS	LW	τw	
	5	3	2	0	VANDROSS/JACKSON/Best (Perspective/A&M)
	9	9	4	0	MARY J. BLIGE /You Remind Me (Uptown/MCA)
	12	11	5	0	SHABBA RANKS/Mr. Loverman (Epic)
	16	13	7	0	MARIAH CAREY/I'll Be There (Columbia)
	6	5	3	5	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG
	8	8	6	0	PATTI LABELLE/When You've Been Blessed (MCA)
	22	14	11	0	SHANICE/Silent Prayer (Motown)
	24	19	13	0	EN VOGUE/Giving Him Something He (Atco/EastWest)
	13	12	10	0	GLENN JONES/I've Been Searchin' (Atlantic)
	19	15	12	0	CECE PENISTON/Keep On Walkin' (A&M)
	10	10	9	•	GOOD 2 GO/Never Satisfied (Giant/Reprise)*
	4	1	1	12	LIONEL RICHIE/Do it To Me (Motown)
	20	18	14	1	MEN AT LARGE/Use Me (Atco/EastWest)
	23	20	15	(1)	TROOP/Whatever It Takes (To Make You Stay) (Atlantic)
	28	21	16	(TLC/Baby, Baby, Baby (LaFace/Arista)
	25	24	20	13	VANESSA WILLIAMS/Just For Tonight (Mercury)
	26	23	21	1	W. HOUSTON & S. WONDER/We Didn't Know (Arista)
	34	28	24	1	EL DEBARGE/You Know What I Like (WB)
	27	26	23	1	CHRIS WALKER/No Place Like Love (Pendulum/Elektra)
		35	29	20	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
	7	6	8	21	MINT CONDITION/Forever In Your (Perspective/A&M)
	36	31	27	2	BEBE & CECE WINANS/Depend On You (Capitol)
	38	32	28	23	ALYSON WILLIAMS/Just My Luck (OBR/Columbia)
	29	27	26	23	SHOMARIAT You Feel The Need (Mercury)
			40	25	BABYFACE 1/TONI BRAXTON/Give U (LaFace/Arista)
		_	32	26	LORENZO/Real Love (Alpha International/PLG)
		38	33		JOE PUBLIC/I Miss You (Columbia)
		40	35	28	KARYN WHITE/Do Unto Me (WB)
	40		31	3	DAVID BLACK/Nobody But You (Bust It/Capitol)
BF	REA	IKE	R	$\overline{}$	PETE ROCK & CL SMOOTH/They Reminisce (Elektra)
	2	7	22	31	R. KELLY & PUBLIC ANNOUNCEMENT/Honey (Jive
			38	32	BRIAN McKNIGHT/The Way Love Goes (Mercury)
BF	REA	IKE	R		TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)
			36	3	LARRY SPRINGFIELD/All The Way Love (Tabu/A&M)
		39	37	<u> </u>	AL JARREAU/It's Not Hard To Love You (Reprise)
	21		17	36	EUGENE WILDE/How About Tonight (MCA)
	17		19	37	DAS EFX/They Want EFX (Atc.)/EastWest)
	DEE		_	@	GARY BROWN/Somebody's Been Sieeping (Capitol)
_			39	39	SUE ANN CARWELL/7 Days 7 Nights (MCA)
BF	REA	IKE	R	(10)	MICHAEL JACKSON/Jam (Epic)
			N.		*Keeps bullet due to continued growth.
			Me	wä	Active, TOP 10 Recurrents Pg. 44

MENT FROM

LW	1 94	
2	0	B-52'S/Good Stuff (Reprise)
1	2	CURE/Wish (Fiction/Elektra)
4	•	MORRISSEY/We Hate It When Our (Track) (Sire/Reprise)
3	4	XTC/Nonsuch (Geffen)
7	6	MATERIAL ISSUE/Destination Universe (Mercury)
6	6	JESUS & MARY CHAIN/Honey's Dead (Def American/WB)
9	Ð	CRACKER/Cracker (Virgin)
5	8	SOUP DRAGONS/Hotwired (Big Life/Mercury)
10	9	FAITH NO MORE/Angel Dust (Slash/Reprise)
16	10	U2/Achtung Baby (Island/PLG)
	C	omplete TOP 30 New Rock Chart Pg. 51

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LW	TW	
2	0	GRANT GEISSMAN /Time Will Tell (Bluemoon)
3	•	GROVER WASHINGTON JR. Next Exit (Columbia)
4	6	DAVID SANBORN/Upfront (Elektra)
5	0	NICKY HOLLAND/Nicky Holland (Épic)
1	5	RANDY CRAWFORD/Through The Eyes Of Love (WB)
7	0	BONEY JAMES/Trust (Spindletop)
6	7	SPYRO GYRA/Three Wishes (GRP)
9	0	STRUNZ & FARAH/Americas (Mesa)
8	9	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic)
10	10	GEORGE HOWARD/Do I Ever Cross Your Mind (GRP)
		Complete TOP 30 NAC Chart Pg. 52
		. FE = = F -

LW	TW	
3	0	E. DANIELS & G. BURTON/Benny Rides (GRP)
2	0	BOBBY WATSON/Present Tense (Columbia)
4	0	BENNY GREEN TRIO/Testifyin' - Live At Village (Blue Note)
1	4	DAVID SANBORN/Upfront (Elektra)
5	6	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP)
7	6	TERENCE BLANCHARD/Simply Stated (Columbia)
6	Ø	DELFEAYO MARSALIS/Pontius Pilate's (Novus/RCA)*
8	Õ	ED THIGPEN TRIO/Mr. Taste (Justin Time)
10	Ō	SHIRLEY HORN/Here's To Life (Verve Forecast/PolyGram)

*Keeps bullet due to continued growth Complete TOP 30 Contemporary Jazz Chart Pg. 52

ANDY NARELL/Down The Road (Windham Hill/Jazz)

1011 1111 110115

WKS	2 WKS	LW	TW	
3	2	1	0	BLACK CROWES/Sting (Def American/Repris
_	50	12	Õ	U2/Even Better Than The Real Thing (Island/PLG)
7	4	3	Õ	PEARL JAM (Even Flow (Epic Associated)
10	9	5	0	MEN/Church Of Logic, Sin & Love (Polydor/PLG)
1	1	2	5	DEF LEPPARD/Make Love Like A Man (Mercury)
12	10	7	6	BRUCE SPRINGSTEEN/57 Channels (Columbia)
20	14	11		JOE COCKER/Love is Alive (Capitol)
9	8	8	0	GENESIS/Driving The Last Spike (Atlantic)
8	6	6	9	LYNCH MOB/Tangled In The Web (Elektra)
18	17	13	10	TESLA/Song & Emotion (Geffen)
11	11	10	11	DELBERT McCLINTON/Every Time Roll The Dice (Curl
4	3	4	12	ARC ANGELS/Living In A Dream (DGC)
27	22	19	13	NIRVANA/Lithium (DGC)
17	16	14	1	ELECTRIC BOYS/Mary In The Mystery World (Atco)
BRE	4KI	ER	_	JOHN MELLENCAMP/Last Chance (Mercury)
23	20	17	13	CRACKER/Teen Angst (What The World) (Virgin)
6	5	9	17	OZZY OSBOURNE/Road To Nowhere (Epic Associated
22	21	20	13	TOAD THE WET SPROCKET/All I Want (Columbia)
BRE.	AK	ER	=	INXS/Heaven Sent (Atlantic)
34	28	23	20	METALLICA/Wherever I May Roam (Elektra)
_		37	3	ROGER DALTREY/Days Of Light (Atlantic)
36	32	27	22	Z00 /Shakin' The Cage (Capricorn/WB)
26	25	24	3	KISS/I Just Wanna (Mercury)
41	36	28	23	LINDSEY BUCKINGHAM/Wrong (Reprise)
40	37	30	25	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
29	27	26	20	GARY MOORE/Story Of The Blues (Charisma)
30	30	29	3	TORA TORA/Amnesia (A&M)
5	12	16	28	BLACK CROWES/Remedy (Def American/Reprise)
2	7	18	29	RED HOT CHILI PEPPERS/Under The Bridge (WB)
44	38	35	30	DEL AMITRI/Always The Last The Know (A&M)
45	39	34	<u>a</u>	FIREHOUSE/Reach For Sky (Epic)
35	34	32	32	MELISSA ETHERIDGE/2001 (Island/PLG)
32	31	31	33	CURE/Friday I'm In Love (Fiction/Elektra)*
14	13	15	34	VINCE NEIL/You're Invited But Your Friend. (Hollywood)
	56	45	<u> </u>	TOM COCHRANE/No Regrets (Capitol)
		48	33	SLAUGHTER/Real Love (Chrysalis/ERG)
10000	59	46	a	FAITH NO MORE/Midlife Crisis (Slash/Reprise)
	47	44	33	ALICE IN CHAINS Would (Epic)
51	45	39	339	KING'S X/Prisoner (Atlantic)
13	15	25	40	MATTHEW SWEET/Girlfriend (Zoo)

COUNTIES

3 WKS	2 WKS	LW	TW	
4	4	3	0	JOE DIFFIE/Ships That Don't Come In (Epic)
5	5	4	Õ	ALAN JACKSON/Midnight In Montgomery (Arista)
14	10	6	3	GARTH BROOKS/The River (Liberty)
7	3	1	4	WYNONNA/I Saw The Light (Curb/MCA)
10	7	5	6	JOHN ANDERSON/When It Comes (BNA Entertainment)
18	12	10	(3)	BILLY DEAN/Billy The Kid (SBK/Liberty)
22	17	12	0	ALABAMA/Take A Little Trip (RCA)
13	11	9	(3)	REBA McENTIRE/The Night The Lights Went Out (MCA)
16	13	11	0	LORRIE MORGAN/Something In Red (RCA)
20	16	14	TO	MARY-CHAPIN CARPENTER// Feel Lucky (Columbia)
17	14	13	0	DWIGHT YOAKAM/The Heart That You Own (Reprise)
28	23	16	Ð	BROOKS & DUNN/Boot Scootin' Boogie (Arista)
23	20	15	13	M. STUART & T. TRITT/This One's Gonna Hurt (MCA)
9	8	7	14	SUZY BOGGUSS/Aces (Liberty)
36	28	18	Œ	CLINT BLACK/We Tell Ourselves (RCA)
12	9	8	16	MICHELLE WRIGHT/Take It Like A Man (Arista)
27	24	20	D	TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty)
3	2	2	18	SHENANDOAH/Rock My Baby (RCA)
37	32	22	1	MARK CHESNUTTA'II Think Of Something (MCA)
35	31	23	20	HAL KETCHUM/Five O'Clock World (Curb)

BREAKERS

BREAKER 35 BILLY RAY CYRUS/Could've Been Me (Mercury) BREAKER TO GEORGE STRAIT/So Much Like My Dad (MCA)

DEBUTS



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