

I N S I D E:

NAB TO FCC: STALL NEW RULES

Citing a host of potential problems, NAB's Robert Fox is urging the FCC to delay implementation of its controversial new radio ownership rules. Also: Richie Balsbaugh denies rumors of a merger between Pyramid and Atlantic Ventures.

Page 4

THE RIGHT SHTUFF



The T-shirt art pictured above is but one example of KSHE/St. Louis's highly successful "Schtuff" merchandise collection. Marketing guru Abigail Pollay presents a step-by-step guide to setting up your own killer merchandising effort.

Page 28

IN THE NEWS...

- Marc Morgan transfers to VP/GM at WSB/Atlanta
- Gary Taylor named VP/GM at KIOI/SF
- Lynn Christian takes Sr. VP post at RAB
- Michael Spears nails PD job at WPNT/Chicago
- Giant bows new label

Page 3

- Wendy Naylor upped to PD at KDGE/Dallas
- Scott Jameson surfaces as PD at WFXF/Indy
- Lon Achenbach GM at KMXI/Portland; Bill Jackson upped to PD

Page 7

Newsstand Price \$6.00



Local Spot Radio Up In May

Fifth straight increase; national still down

This year's upward momentum for local spot radio sales continued in May with a 1% increase over May 1991 figures.

The Radio Advertising Bureau (RAB) survey, covering more than 100 markets, shows that for the fifth straight month, 1992 figures are higher than those posted last year.

Year-to-date totals show local spot numbers are up 4% over 1991.

However, while accelerated local spot revenue continues,

1992 national totals continue to trail last year. Nationwide, numbers slid 6% in May, contributing to a year-to-date decline of 9%.

Regionally, the Southwest continued to lead the pack for local spot growth with a 6% increase in May and a year-to-date rise of 8%.

RAB President Gary Fries believes the positive local numbers will be maintained. He said, "Radio's overall year-to-date performance and the continued strength of local revenue are positive indications of what we can expect through the busy months ahead."

All figures are based on a survey compiled by the RAB and the accounting firms of Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter.

Networks Sing First-Half Blues

CBS lays off 15% of workforce, blames sports rights fees; execs see fourth-quarter recovery, no need for further layoffs

NEW YORK — Citing a drought in network radio revenues and admitting that it was losing money as a result of costly sports rights, the CBS Radio Network laid off nearly 15% of its staff last Friday (6/26). Executives at other radio networks also acknowledge tough times, but most see a glimmer of recovery prospects at the end of the year.

According to CBS Radio Network VP/GM Robert Kipperman, 22 of the division's 160 employees were furloughed as soon as network executives realized that business was not going to improve soon. "We've been monitoring the sales marketplace, and it only showed a 1% growth rate from last year," Kipperman said. "It's really deteriorated over the last couple of months, and network business suffered 20% dropoffs in sales in April and May."

CBS's \$20 million annual cost for Major League Baseball and

Nets In Focus

- Improvement expected later in year
- Sports "glut" blamed for declining radio interest
- Most networks not planning layoffs

NFL packages was another reason for the layoffs. "Sports rights have been strangling us," Kipperman said. "We signed the new football and baseball contracts in 1990, and since that time there has been a 40% decline in demand for our sports inventory. I don't expect any improvement in that area."

TV Glut

The increasing glut of sports on TV was blamed for the declining interest in radio broadcasts. "With the new contract, ESPN added 175 games available to consumers each year — and our average unit rate was actually higher than theirs," Kipperman said. "The fact that this was an Olympic year didn't help either."

Kipperman pointed out that the radio network would have made money "if you factored out the sports." He stressed that the "integrity" of the web would not be jeopardized and that all current programming remains in place. He didn't see much of a future for sports on network radio, however.

NETWORKS/See Page 13

RIVERS NEW PD

WMZQ Ups McCartie To OM



McCartie Rivers

WMZQ-AM & FM/Washington PD Gary McCartie has been promoted to OM for the Viacom Country combo. Joining the stations as PD/morning co-host is WQYK-AM & FM/Tampa PD Tom Rivers.

WMZQ VP/GM Charlie Ochs commented, "[The promotion] is in response to Gary's leadership while PD and his creative and administrative skills. Since coming to WMZQ in 1988, Gary has taken a highly successful radio station to a position of dominance in Washington, consistently ranking at the top." WMZQ has been No. 1 12+ in the last three Arbitron sweeps.

McCartie joked, "I've been sucking up for years, and it's finally paid off. Seriously," he added, "in Charlie Ochs and Viacom, I work for people who aren't satisfied with yesterday's accomplishments. I get to work in America's greatest city with radio's best group. Who could ask for anything more?"

McCartie came to WMZQ as PD in 1988 after three years as PD at KOY/Phoenix.

Commenting on Rivers's appointment, Ochs said, "I hired Tom in 1987 when I was GM at WQYK and I've never met any-

WMZQ/See Page 13

Sex Harassment Charged At Michigan Stations

Three ex-employees file suit against owner

Three former employees of WMKT & WKHQ/Charlevoix, MI have filed suit against combo owner Charles Walker, claiming that he sexually harassed them on the job. Each is seeking damages in excess of \$10,000.

Kristina Anderson, Paula Bradley, and Sheila McIlhargie claim in their joint suit that Walker made "overt sexual advances" toward them, "creating an intimidating, hostile and offensive employment environment." WPBN-TV/Traverse City, MI reporter Karen Endquist, who reported the case locally, told R&R that all three of the women were office workers and none had on-air duties.

Anderson's allegations were the most graphic. She charged in the suit that, while she was pregnant, Walker patted her stomach several times against her wishes. She alleged that

Walker told her on one occasion that "you are going to have to make love to me just to see what it is like to make love to a black man." All three of the women are white, according to Endquist. The suit claims Anderson was demoted when she refused her boss's sexual advances.

Bradley charged that Walker repeatedly tried to get her to come to his hotel room and "continuously tried to corner [her] in vacant offices." She claimed he offered her "promotions and anything she wanted in return for sexual favors."

McIlhargie, who lived alone, said Walker called her at home and suggested that he come over, and that she bought an answering machine so she could screen his calls. She also claimed that Walker suggested that she wear dresses to work that "made her look provocative."

HARASSMENT/See Page 13

PWR99 add
KRBE 32-28
WHYT on
KWOD on
WYCR add 28
I95 add
KZFM add 38
WZYP add
WAPE add
WRVQ deb 40
B106 36-33
KMCK deb 40
KNOE add
KXKT deb 29
KPAT add 30
WDBR add



RED HOT CHILI PEPPERS
"GIVE IT AWAY" NEW SINGLE
BLOOD SUGAR SEX MAGIK DOUBLE PLATINUM
"UNDER THE BRIDGE" NO. 1 POP SMASH
LOLLAPALOOZA HEADLINER

PRODUCED BY RICK RUBIN • MANAGEMENT: LINDY GOETZ FOR LGM

© 1992 WARNER BROS. RECORDS INC. THEN YOU DRINK A LITTLE WATER.



Cox Moves Morgan To Atlanta As WSB VP/GM

Cox Broadcasting has transferred CR WCKG/Chicago VP/GM Marc Morgan to Talk/AC combo WSB-AM & FM/Atlanta in a similar capacity. At WSB, he succeeds Robert Neil, who was earlier promoted to Cox Exec. VP/Radio (R&R 6/26).

Morgan maintains the Regional VP duties he's performed since 1990.

According to Neil, "Marc brings more than 20 years of radio and management experience to this position. As a Regional VP, he's shown the ability to lead multiple stations. He'll now be responsible for our Atlanta, Chicago, Miami [WIOD & WFLC], and Dayton [WHIO & WHKO] stations.

Morgan, who begins his new assignment next week, told R&R, "We've had a long run here, and I'll miss Chicago, which is my home. But I'm thrilled to have the opportunity to be involved with these two legendary stations. I'm following two significant GMs in Mike Faherty and Bob Neil, and I'll just try to maintain and build on what they've accomplished. I'm also happy to continue to have regional responsibilities."

Prior to joining WCKG eight years ago, Morgan was GSM at WPLJ/New York, Midwest Manager for ABC Radio Spot Sales, and AE at WDAI/Chicago.

KIOI/SF Taps Taylor As VP/GM

Former Broadcast Promotion & Marketing Executives (BPME) President Gary Taylor has been named VP/GM of KIOI/San Francisco. He succeeds Nick Marnell, who recently left the Fairmont AC.

According to Fairmont President Mark Hubbard, "Gary brings tremendous depth of programming, promotion, and marketing experience to K101 and will add an exciting new dimension to our station. [He] has a genuine love of broadcasting, and we look forward to his strong leadership."

Taylor told R&R, "This is truly a wonderful opportunity and I'm thrilled to return to a hands-on management situation. Over the next few weeks, I'll be listening for input from the staff at K101."

TAYLOR/See Page 13

Spears Appointed WPNT/Chicago PD

KKDA/Dallas PD Michael Spears has been named to succeed Harv Blain as PD of Century AC WPNT (The Point)/Chicago. Spears's first official day at WPNT will be July 20.



Spears

GM Bill Bunge-roth told R&R, "Michael's track record has proven him to be one of the great programming talents in the country. His radio contributions are legendary. [He] has the

SPEARS/See Page 13

LETTERS

Indecency: NAB Actively Involved

Dear R&R:

Contrary to the impression which may have been left by your article regarding the NAB's role in challenging the FCC's "indecency" regulations (R&R 6/12), the NAB has been actively involved in this issue since the FCC changed its policy on "indecency" in April 1987.

From that time to the present day, the NAB has filed repeated pleadings with the FCC and the courts, usually with other interested media and citizen groups. As far as I know, we have raised virtually every policy argument which now appears to concern Evergreen Media. The NAB and other interested parties have spent tens of thousands of dollars in this effort.

While the NAB does not ordinarily become involved in representing individual licensees in their particular disputes with the FCC, we have been involved at every step of the way in attempting to shape FCC policy on the "indecency" issue.

Perhaps Evergreen is unaware of our actions because, to the best of my knowledge, they have not been involved in any of these broad-based policy-related efforts.

Such as the following:

- June 1987: NAB filed a petition for clarification of the FCC's new definition; requested that the 10pm-6am "safe harbor" be reinstated.

- January 1988: NAB joined with 16 other media and citizen groups to challenge the FCC's action at the U.S. Court of Appeals for the DC Circuit. That court felt it was powerless to change the Commission's definition of "indecency" because of the Supreme Court's apparent approval of the definition in the 1978 *Pacific* "seven dirty words" decision. However, the Court did toss out the FCC's post-midnight "safe harbor" as [being] inconsistent with constitutional protections of "indecent" speech. Unfortunately, even before the Court's decision, Congress intervened. With virtually no dissent in the Senate or the House, Congress passed the "Helms Amend-

INDECENCY/See Page 13

NAB Radio Board Elects Vriesman, Fox To Top Posts

Seeks phone rule changes, ratings summit

Tribune Broadcasting VP/Radio Wayne Vriesman was elected Chairman of the NAB Radio Board in a narrow 17-16 vote victory over Cromwell Group President Bayard "Bud" Walters at the board's summer meeting in Washington. KVEN & KHAY/Ventura, CA Chairman/CEO Robert Fox was elected Vice Chairman.

LIN Television President Gary Chapman was re-elected Chairman of the Joint Board.

In major actions, the Radio Board or Joint Board:

- Directed the NAB staff to come up with recommendations to change the FCC's rules on broadcasts of telephone calls that would "protect legitimate privacy rights yet afford a higher degree of spontaneity." The move followed a re-

cent rash of fines for morning show gag calls. The NAB tried without success in the mid-1980s to get the FCC to drop the requirement that people be told up-front that they're being recorded, as long as explicit consent to broadcast the conversation is given at some point.

- Called for an industrywide summit on audience measurement, particularly focusing on book-to-book stability. Chapman said the goal would be to improve Arbitron, as far as broadcasters are concerned, but added that it might also be possible to encourage one or more new competitors to enter the field.

- Ordered creation of a Financial Institutions Liaison Task Force, whose charge will be to develop ways to attract more lenders to the radio industry. Vriesman will be appointing members in the coming weeks.

- Opposed any change in the FCC's policy barring lenders from holding a security interest in broadcast licenses. NAB had not previously taken a stand on the issue.

NAB/See Page 13

Christian RAB West Coast Sr. VP

Former NAB Sr. VP/Radio Lynn Christian will join the Radio Advertising Bureau (RAB) as Sr. VP/West Coast.

Christian, who'll coordinate all RAB West Coast activities, will replace J. Ray Padden, who recently exited.

"Lynn is the perfect candidate for this position. He has the know-how, experience, and contacts that come with spending so many years as such an important part of this industry," said RAB President Gary Fries.

Christian will continue to produce the Marconi Awards and other events at the NAB convention in September. He'll join the RAB fulltime following the convention.

Prior to his NAB experience, Christian was President of Century National Entertainment. Previously, he was Exec. VP for Century Broadcasting.

Giant Prescribes New Medicine

Providing an outlet for new and emerging music, Giant Records will launch a subsidiary company — Medicine Records. Kevin Patrick has been named label President. He comes to Medicine from A&R posts at Island and Elektra.

"The Medicine label will offer a home to adventurous and diverse artists for whom personal relationships and an empathetic approach to business are essential elements of creative growth," said Patrick.

Giant owner Irving Azoff said about Patrick: "There is no one better qualified to head a label

MEDICINE/See Page 13

JULY 3, 1992

MADISON, MICHIGAN MONSTERS

This week's CHR and Country columns spotlight smaller market success stories. Joel Denver reviews WZEE (Z104)/Madison's dramatic rise in the winter book, while Lon Helton focuses on WKCQ/Saginaw's recent success.

Page 24, 30

FEATURES

RADIO BUSINESS: NAB wants rules change delay	4
NEWSBREAKERS	7
OVERVIEW	
• MANAGEMENT: Employees want more benefits	9
• MEDIA: Top Ten Talk Topics	10
• LIFESTYLES: America's most typical cities	12
STREET TALK: First CHR-CHR LMA	15
TIMELINE	18
MUSIC	
• MUSIC DATEBOOK	20
• COMPACT DATA	20
• POLLSTAR	22
MARKETPLACE	34
OPPORTUNITIES	35
• PROMOTIONAL SHOWCASE	11

FORMATS

CHR	24
UC: Photo jams	27
AOR: KSHE's got the right Schtuff	28
COUNTRY	30
Nashville This Week: New music harvest	32
AC: June promo roundup	33

MUSIC INFORMATION

NATIONAL RADIO FORMATS	22
MUSIC VIDEO: MTV, VH-1, Jukebox Network lists	22
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	22
COUNTRY	38
COUNTRY SONG INFORMATION INDEX	41
URBAN CONTEMPORARY	43
AOR TRACKS	49
AOR ALBUMS	50
NEW ROCK	51
NAC	52
CONTEMPORARY JAZZ	52
CURRENT-BASED AC	54
ASSOCIATE REPORTERS	56
CHR	57
PARALLEL CHART ANALYSIS	69
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

Note New Area Code
Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

WAIT 'TIL IT'S SETTLED

NAB Honcho Moves To Stall Radio Rules

Citing the importance of stable regulation, NAB Radio Board Vice Chairman Robert Fox this week asked the FCC to delay implementation of its controversial new radio ownership rules until the agency has resolved several petitions for reconsideration. The revised limits are set to take effect August 1.

In his Monday (6/29) request for postponement, Fox said the interests of the radio industry, listeners, the FCC, and congressional critics of the new limits would be best served by waiting until the debate over the rules has been fully settled. Under the pending new rules, a licensee could own up to 60 radio stations (30 AM/30 FM) nationwide and as many as six in the largest markets.

"In light of the consensus of reconsideration petitioners that changes are needed in the [new] ownership rules," Fox wrote, "[a delay] will provide a higher degree of certainty and stability."

Conversely, he added, hasty imposition of the rules could lead to chaos as "one set of rules goes into effect . . . only to have another set adopted shortly thereafter by a Commission reconsideration action." Fox added the proposed delay should be of limited duration, urging the FCC to resolve the petitions by September.

Fox filed his petition as owner of KVEN & KHAY/Ventura, CA. An NAB spokesman said the group

has no position on Fox's petition and doesn't plan to file its own request for a delay. In May, NAB petitioned the FCC to scale back the proposed new limits to 25 AM/25 FM nationwide and four stations per market.

More To Come?

The National Association of Black-Owned Broadcasters also plans to seek postponement of the

rules. NABOB Executive Director James Winston said he expects that request to be approved. "I'm optimistic they'll grant it because they'll realize there will be too much confusion if they don't. I think there's a consensus at the FCC that a postponement is the prudent thing to do."

However, Winston added, if the FCC rejects the request, NABOB is prepared to go to court to block implementation of the rules, which the group calls unfair to minority broadcasters.

The Media Access Project, a public interest group that opposes the new rules, may also file a request for postponement.

ADVOCATES ANNUAL FEE

NPR Opposes Own Payoff From Spectrum Auctions

National Public Radio President Douglas Bennet is opposing a Senate proposal to auction spectrum for new services, even though NPR would be in line for some of the funds raised by the auctions. He also wants an exemption of terrestrial broadcasters extended to satellite DAB.

"Competitive bidding for frequencies results in a one-time-only fee paid for a resource — the spectrum — that is finite and non-renewable," Bennet said in a letter to the Senate Commerce Committee. But NPR isn't opposed to the idea of collecting money from spectrum users. Rather than a one-time auction, Bennet suggested an annual fee or tax so the public receives payment for spectrum use "in much the same way fees are collected for grazing rights, timbering, and mining on public lands."

NPR also wants to be sure any new funding wouldn't displace existing government funding for public broadcasting. Bennet recommended the new funds be earmarked for extending public radio and TV to underserved areas and minority groups.

Bennet found fault with phrasing won by NAB lobbyists exempting "over-the-air terrestrial radio and television broadcast services" from auction. "NPR believes there must be an exemption for potential DAB satellite services," Bennet wrote. He said it's imperative that public radio receives satellite DAB channels in order to reach new audiences.

In its own filing, NAB praised the bill's drafters for exempting terrestrial broadcasters "because of public interest factors." But NAB sought added assurances that the exemption would extend to DAB and HDTV once those new technologies are implemented.



**DC
REPORT**
PAT CLAWSON

Balsbaugh Debunks Pyramid Speculation

Pyramid Broadcasting CEO Richie Balsbaugh denies Boston rumors of a merger with Atlantic Ventures, but he admits talking with Steve Dodge's outfit about joint sales efforts in Rochester, NY, where both companies operate combos.

"I'm not merging anything with anything. I'm not close to, or even in line for, any deals yet. There's nothing going on right now between us and Atlantic Ventures. We've had some mutual discussions about our problems in Rochester, but nothing's come of it," Balsbaugh said.

Dodge couldn't be reached for comment, but Balsbaugh said Pyramid's WPXY-AM & FM and Atlantic's WRMM-AM & FM "each basically have 20% shares of the 25-54 audience. Finding a way to sell those together might make some sense."

Rumors about Pyramid's future began last week after the Boston Herald reported that Balsbaugh and his wife had separated.

Burns Wants Multiple Use Of Licenses

Sen. Conrad Burns (R-MT) called for a sweeping overhaul of broadcast licensing policy that would allow station owners to use their existing frequencies for multiple broadcast channels and other telecommunications services.

Speaking Monday (6/29) before the Montana Broadcasters Association, Burns said transmission technology advances such as digital compression will permit "flexible spectrum use." He said policymakers shouldn't prohibit over-the-air broadcasters from providing more than one video or audio channel when other media — such as cable — are not similarly constrained.

"Congress and the FCC should seriously consider granting broadcast licensees the autonomy to provide multiple channels of video or audio programming and augment the principal use of Commission-allocated spectrum from 'broadcasting only' to 'broadcasting plus' other types of telecommunications services," he said.

Burns, a former broadcaster, suggested data broadcasting would be an increasingly important revenue stream for station owners.

Duggan To Industry: Zealously Protect Localism

FCC Commissioner Ervin Duggan is urging radio broadcasters to protect localism "with relentless zeal and eloquence" as national satellite-delivered digital audio broadcasting and cable radio networks emerge.

Speaking before the Mississippi Association of Broadcasters' annual convention, Duggan said new technologies "hold out a seductive potential new doctrine . . . localism may not be needed as a touchstone value anymore, not when dozens of distant signals can be imported into our living rooms by satellite or cable."

Duggan said some at the FCC have suggested that localism might need to be redefined "as any service that anybody receives in a local setting from anywhere," but he disagreed. "Local broadcasting has a presence, a relevance, an immediacy that a bloodless, distant signal simply can't replace."

Noting that automobiles killed the buggy whip industry at the turn of the century, Duggan urged radio broadcasters to "redefine their business more broadly" and "think of themselves as programmers and not just as broadcasters."

In other market action:

• Robert F.X. Sillerman's latest round of asset shuffling to create CF Media indicates he may be picking up Command Communications' KRLD/Dallas and the Texas State Networks for about \$15 million — or for free. A new contract filed with the FCC this week states that CF gets those properties, along with KODA/Houston and KJQY/San Diego, for \$60 million in cash. Terms include some add-on spiffs such as an IOU for \$3.8 million and stock options.

In March, CF agreed to buy only the San Diego and Houston stations for \$45 million and spiffs. That indicates the Dallas deals are priced at about \$15 million — but wait. A new contract clause states that Command — which is operated by President Carl Brazell but bankrolled principally by Sillerman — has agreed to pump \$15 million back into CF Media Class B common stock. Sillerman wasn't available to talk about the deal.

14-YEAR CEILING

House Panel Passes License Write-Off

House Ways & Means Committee Chairman Dan Rostenkowski (D-IL) is sticking with his 14-year tax write-off of FCC licenses and other business intangibles. This sets the stage for a horse-trading session when a conference committee will try to work out differences with a 16-year version drafted by Senate Finance Committee Chairman Lloyd Bentsen (D-TX).

The full House was expected to vote on the Rostenkowski bill Wednesday (7/1). No date was set for a Senate vote on Bentsen's bill.

Rostenkowski's version is similar to intangibles legislation vetoed earlier this year by President Bush, who objected to other measures contained in a massive tax bill. However, the Ways & Means chairman was handed a setback last week (6/25) when his own committee stripped away language to make the legislation retroactive for companies' open tax years. The Senate version would allow retroactivity, but only up to 75% of the tax break originally claimed by companies who challenged the IRS's strict tax code interpretation that virtually no intangibles can be depreciated.

"It's fair to expect there will be some sort of retroactive provision — they need to deal with it somehow," Dow, Lohnes & Anderson tax attorney Mike Hines told R&R. "The whole idea of making the legislation retroactive for open tax years was to help clear a massive backlog of tax disputes with the IRS." Hines suggested one solution might be an earlier Rostenkowski proposal encouraging the IRS to use the new intangibles rules to settle back cases.

In any event, Hines said passage of some intangibles bill is likely this year because it's been attached to legislation dealing with urban problems. "Democrats and Republicans want to pass something that shows they're working on the cities' problems."

TWO STUDIES IN
THE ACOUSTIC ART.

QUEENSRYCHE



Pearl Jam



WESTWOOD ONE
P R E S E N T S
MTV UNPLUGGED  SIMULCAST JULY 22ND

PLUG IN BY CONTACTING YOUR WESTWOOD ONE REPRESENTATIVE AT 310-204-5000, OR FAX 310-840-4060.

 QUEENSRYCHE MANAGEMENT: O PRIME INC. • PEARL JAM MANAGEMENT: SUSAN SILVER MANAGEMENT 

MTV and UNPLUGGED are trademarks of MTV Networks

TRANSACTIONS

Sillerman Commands \$15 Million Dallas Radio, Network Shuffle

Gary Stevens liquidates GMX Communications stations

Deal Of The Week

CF Media Acquisitions

PRICE: \$15 million (approximate)
TERMS: Stock sale (see additional details in DC Report, Page 4)
BUYER: CF Media Inc., headed by President **Robert F.X. Sillerman** and Sr. Exec. VPs **Norman Feuer** and **R. Steven Hicks**. The company is based in New York, with regional offices in Austin and San Diego. CF recently announced acquisitions valued in excess of \$100 million involving **KODA/Houston**, **KJQY/San Diego**, **KKCW/Portland**, **WSIX/Nashville**, **WSSL-AM & FM/Greenville-Spartanburg**, and **WJDS & WMSI/Jackson, MS**.
SELLER: Metropolitan Broadcasting Corp. of Dallas, a wholly owned subsidiary of **Command Communications Inc.**, headed by President **Carl Brazell**. A principal investor in the company is **Robert F.X. Sillerman**, along with entities associated with him.

KRLD/Dallas

FREQUENCY: 1080 kHz
POWER: 50kw
FORMAT: News/Talk

Texas State Networks

Several regional radio networks providing news and sports programming to about 126 affiliates in Texas and the Southwest

Group Deal

GMX Communications Stations

PRICE: \$1,705,000
COMMENT: GMX Communications is completing the liquidation of its chain, pursuant to court order, by divesting six stations in two different, unrelated transactions.
SELLER: GMX Communications, represented by court-appointed trustee **Gary Stevens**
BROKER: Gary Stevens & Co.

Transaction #1

WHNK & WRLT/Madison-Franklin (Nashville)

PRICE: \$505,000
TERMS: Asset sale for cash
BUYER: Ned Horton and **Arnold Malikin**
FREQUENCY: 1430 kHz; 100.1 MHz
POWER: 5kw day/1kw night; 3kw at 1134 feet
FORMAT: AM is dark; AOR

Transaction #2

PRICE: \$1.2 million
TERMS: Asset sale for cash
BUYER: Radio South Inc., headed by **Houston Pearce**. The company also owns **WFFN/Cordova, AL**; **WARF/Jasper, AL**; and **WTSK & WTUG/Tuscaloosa, AL**.

KLCL & KHLA/Lake Charles, LA

FREQUENCY: 1470 kHz; 99.5 MHz
POWER: 5kw; 100kw at 400 feet
FORMAT: AC

WNAU & WWKZ/New Albany-Tupelo, MS

FREQUENCY: 1470 kHz; 103.5 MHz
POWER: 500 watts; 100kw at 1004 feet
FORMAT: Gospel; CHR

Alabama

WNUZ/Talladega

PRICE: \$2 for 50%
TERMS: Stock sale for cash
BUYER: **Charles** and **James Watley** of Alexander City, AL. They each currently own 25% of the licensee.
SELLER: **Julia Duncan** and **Celia Colley** of Alexander City are selling their collective 50% interest in **Radio Alabama Inc.**
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: CHR

Arizona

KRMM (FM CP)/Payson

PRICE: \$33,750

TERMS: Asset sale for cash
BUYER: **Ray Communications Inc.**, owned by **Ray Frost** and **Willard Taylor** of Payson. Phone: (602) 474-6518
SELLER: **Frederick Shaffer III** of Lawrence, KS. He owns **KHUM/Ottawa, KS** and is the proposed assignee of **KSBS (TV)/Steamboat Springs, CO**.
FREQUENCY: 101.1 MHz
POWER: 100kw at 1076 feet

Florida

WVRI/Cocoa Beach-Orlando

PRICE: \$6.7 million
TERMS: Asset sale
BUYER: **Paxson Broadcasting Inc.**, owned by Chairman **Lowell "Bud" Paxson**. The company owns several Florida radio stations, including **WROO/Jacksonville**, **WWNZ & WHVE/Orlando**, **WHNZ & WHPT/Tampa**, and **WINZ & WZTA/Miami-Ft. Lauderdale**.

SELLER: **Capitol Broadcasting Co. Inc.**, headed by President/CEO **James Goodmon**. The company also owns **WMMX/Baltimore**, **WRAL/Raleigh**, **WRNL & WRXL/Richmond**, and TV stations in Charlotte and Raleigh. Capitol also owns the **North Carolina News Network**, **Virginia News Network**, and the **Capitol Sports Network**.

FREQUENCY: 101.1 MHz
POWER: 100kw at 1598 feet
FORMAT: AC
BROKER: **George Otwell** and **Joe Sitrick** of **Blackburn & Co.**

Michigan

WHAK/Rogers City

PRICE: \$100,000
TERMS: Asset sale for cash
BUYER: **Ives Broadcasting Inc.**, owned by **Robert Currier** and **David Karschnick** of Alpena, MI. They also own **WHSB/Alpena**. Phone: (517) 354-4611
SELLER: **Presque Isle Radio Inc.**, headed by **Edward Hire**. Phone: (517) 734-9960
FREQUENCY: 960 kHz
POWER: 5kw daytimer
FORMAT: Country

Mississippi

WROX/Clarksdale

PRICE: \$50,000
TERMS: Asset sale for \$5000 cash and 10-year promissory note for \$45,000 at 9% interest, payable in 120 equal monthly installments
BUYER: **Gerald Weaver** of Lincoln City, OR. Phone: (503) 994-5941
SELLER: **Minnehaha Communications Inc.**, headed by President **Jeanette Reardon**. Phone: (601) 624-6962
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: AC

New York

WKAJ/Saratoga Springs

PRICE: \$258,000
TERMS: Asset sale
BUYER: **William Walker III**, owner of **WBUG/Amsterdam, NY** and **WRWD/Highland, NY**
SELLER: **Saratoga Radio Corp.**, own-

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$565,125,254
 (Last Year: \$341,838,583)

Total Stations Traded This Year: 610
 (Last Year: 504)

This Week's Action: \$24,501,752
 (Last Year: \$9,463,415)

Total Stations Traded This Week: 20
 (Last Year: 12)

Deal Of The Week:

- **CF Media Acquisitions \$15 million (approximate)**
- **KRLD/Dallas**
- **Texas State Networks**

- **GMX Communications Stations \$1,705,000**
- **WHNK & WRLT/Madison-Franklin (Nashville)**
- **KLCL & KHLA/Lake Charles, LA**
- **WNAU & WWKZ/New Albany-Tupelo, MS**
- **WNUZ/Talladega, AL \$2 for 50%**
- **KRMM (FM CP)/Payson, AZ \$33,750**
- **WVRI/Cocoa Beach-Orlando \$6.7 million**
- **WHAK/Rogers City, MI \$100,000**
- **WROX/Clarksdale, MS \$50,000**
- **WKAJ/Saratoga Springs, NY \$258,000**
- **KRPT-AM & FM/Anadarko, OK \$100,000**
- **KRAD & KJFK/Perry, OK \$200,000**
- **WRTQ (FM CP)/Harrisburg \$5000**
- **KOGT/Orange, TX \$250,000**
- **WFNR/Blacksburg, VA \$100,000**

ed by **Robert Putnum Jr.** and **Paul Raeder**. They also own **WZRQ/Ballston Spa, NY**.
FREQUENCY: 900 kHz
POWER: 250 watts
FORMAT: AC
BROKER: **New England Media**

Oklahoma

KRPT-AM & FM/Anadarko

PRICE: \$100,000
TERMS: Stock sale for \$10,000 cash, two promissory notes for a total of \$90,000 at 7.75% interest over eight years, and assumption of liabilities
BUYER: **G. Harold Wright**, who currently owns 33.33% of the licensee, and **Glenn Wright Sr.** They also own **KWEY-AM & FM/Weatherford, OK**.
SELLER: **Allan Page** and **Howard McBee** of Enid are selling their collective 66.66% interest in the licensee, **Anadarko Broadcasting Co.** Page also owns **KGWA & KOFM/Enid**. Phone: (405) 234-2971
FREQUENCY: 850 kHz; 103.7 MHz
POWER: 500-watt daytimer; 86kw at 987 feet
FORMAT: Country

KRAD & KJFK/Perry

PRICE: \$200,000
TERMS: Asset sale for cash. Each station is valued at \$100,000.
BUYER: **David Dolezal** of Perry. Phone: (817) 777-8916

SELLER: **W. Robert Morgan Sr.** of San Jose and **Andover Corp. Inc.**, a company owned by Morgan. Phone: (408) 295-7677
FREQUENCY: 1020 kHz; 105.1 MHz
POWER: 400 watts day/250 watts night; 1kw at 328 feet
FORMAT: Country; Nostalgia

Pennsylvania

WRTQ (FM CP)/Harrisburg

PRICE: \$5000

TERMS: Asset sale for cash
BUYER: Trustees of the **University of Pennsylvania**, headed by **Sheldon Hackney**. The university also owns **WXP/Philadelphia**. Phone: (215) 898-6677
SELLER: **Temple University** of the **Commonwealth System of Higher Education**, represented by Secretary **William Seyler**. The university also owns **WRTI/Philadelphia**; **WJAZ/Summerdale, PA**; **WRTY/Jackson Township, PA**; **WRTX/Dover, DE**; and a new FM CP at **Ocean City, NJ**. Phone: (215) 787-8405
FREQUENCY: 88.1 MHz
POWER: 260 watts

Texas

KOGT/Orange

PRICE: \$250,000
TERMS: Asset sale
BUYER: **G-CAP Communications Inc.**, owned by **Gary** and **Pam Stelly** of Orange. Phone: (409) 883-4381
SELLER: **Klement Broadcasting Corp.**, owned by **Richard Klement**, **STL Inc.**, and **George Marti** of Cleburne, TX. Klement also owns **KGAF/Gainesville, TX**. Phone: (817) 655-0661
FREQUENCY: 1600 kHz
POWER: 1kw
FORMAT: Country

Virginia

WFNR/Blacksburg

PRICE: \$100,000
TERMS: Asset sale for cash
BUYER: **Travis Broadcasting Corp.**, owned by **Karen** and **Robert Travis**. Phone: (617) 890-5414
SELLER: **New River Broadcasting Corp.**, headed by President **Robert T.S. Colby**. Phone: (703) 549-7722
FREQUENCY: 710 kHz
POWER: 10kw day
FORMAT: Gospel

Jay Hoker, President
of
Hoker Broadcasting, Inc.
has completed the sale of
KCFX-FM, Kansas City, MO
WOFX-FM, Cincinnati, OH
for
\$6,550,000
to
Paul Fiddick, President, Radio Group
of
Heritage Media Corporation

Star Media Group, Inc.
'Radio's Full Service Financial Specialists'™

17304 Preston Road, Suite 265 • Dallas, Texas 75252 • (214) 713-8500

JACKSON PD

KMXI Appoints Achenbach GM

Former broadcast manager Lon Achenbach has returned to radio as GM of KMXI/Portland, OR. He replaces David McDonald, who recently left the Fairmont Gold outlet to become GM of crosstown AOR KUFO.

Also at KMXI, midday personality Bill Jackson has been boosted to PD/morning drive, following former PD Craig Johnson's departure for PD/morning drive at AOR KZOQ/Missoula, MT.

Achenbach, who has been out of the business for the past two years, told R&R, "It's great to be back in radio - it's like getting back on a bike. I missed radio's excitement, on-air promotions, and fun. I'm just trying to learn the format and meet the staff."

Achenbach previously managed KUFO and KIIQ/Reno and was Sales Manager for Portland stations KEX and KKRZ.

Jackson told R&R, "I've been treated [very well] the past three years and I'm looking forward to this opportunity. I'm like a dog chasing a car - now that I have it, I wonder what I'll do with it."

"The station's been passive and has done lots of segueing. I'd like to be more active and really pump up the volume. Instead of just saying that we're 'good times and great oldies,' we should live it."

Jackson has previously programmed Portland stations KCNR and KKLI (now KKSJ) and KBTF/Eugene, OR.

Poe's 21st A Success



Despite a sluggish economy, 425 radio and record execs made their way to Bobby Poe's 21st annual Pop Music convention June 26-27 in Tyson's Corner, VA. The mood was upbeat, while panels focused on solving the industry's economic and format dilemmas. Shown (l-r) are keynoter WWRC/Washington talk host Morton Downey Jr., Poe, Scotti Bros. Chairman Ben Scotti, WWRC VP/GM Alan Goodman, and WHZ (Z100)/New York VP/Programming Steve Kingston.

Music Biz Coalition, ACLU File Suit Over Washington 'Erotic' Music Law

A music industry coalition consisting of several labels, artists, the RIAA, and the ACLU has asked a Washington court to throw out that state's so-called "erotic music" law.

The statute, which took effect last month, adds sound recordings to the list of materials that can be found "erotic" (i.e., obscene) under the state's obscenity law. Recordings deemed obscene by a state hearing judge cannot be sold to minors and must carry an "Adults Only" label.

The coalition believes the new law will have a chilling effect on la-

bel and artists. The group's lawsuit also claims the statute does not sufficiently protect the rights of those accused of selling obscene recordings. For example, the law gives record labels and retailers just five days to respond to charges that a recording is obscene.

Plaintiffs in the coalition's suit include the Recording Industry Association of America (RIAA), A&M, Atlantic, BMG, Capitol-EMI Music, C/Z Records, Elektra, EMI Records Group, Estrus Records, Geffen, Global Pacific, GRP, Joey Records, MCA, Priority, Profile, Sire, Sony Music, and Warner Bros.

Washington-based artists who have joined the complaint include Selene Vigil and Diane Schuur; Chris Novoselic of Nirvana; Pearl Jam; Queensryche; Howard Leese, Ann Wilson, and Nancy Wilson of Heart; Sir Mix-A-Lot; Kid Sensation; Soundgarden; and Alice In Chains.

effort to learn their craft and become good at it. —Bill Taylor
Owner, KQSS-FM/Miami, AZ

Defending Recycled Humor

Dear R&R: I disagree with Dan O'Day's column (6/12) regarding his [negative] opinion of compilation morning shows.

The biggest complaint working people have today is that they don't have enough time. I'm sure that includes watching TV and reading magazines.

A jock who might not have great humor skills, but does have a sense for what's "hot," could put together an adult morning show that's a daily keep-in-touch guide.

Letterman's Top Ten, jokes from Leno's and Hall's monologues, and the top entertainment news of the day can be packaged for easy aural digestion between songs and service.

This is a great approach for a station that targets the busy "at-work" listener.

—Mark Elliott
Program Director
WSSL/Greenville, SC

Naylor Nails KDGE PD Post

KDGE/Dallas APD/PM driver Wendy Naylor has been upped to PD at the Allison Broadcast Group New Rock outlet. She replaces Larry Nielson, who remains at the station in a consulting capacity.

KDGE GM Steve Allison told R&R, "Wendy has been heavily involved in the programming all along. She and Larry shared a lot of the same philosophies because they've worked together for years."

Naylor said, "Larry gave me a lot of freedom to grow and prepare for this role. My goal is to be a step ahead of the other guys. It will be a real team effort."

Prior to joining KDGE three years ago, Naylor had previous stints at Phoenix stations KSTM, KEYX, and KGRX, as well as WCXR/Washington.

In other station news, KDGE has hired Fast Eddie Coyle from crosstown KEGL for mornings, replacing Jerry Lentz.

EXECUTIVE ACTION

Wissert Named Sr. VP/West Coast A&R At Elektra

Veteran producer Joe Wissert has joined Elektra as Sr. VP/West Coast A&R.

Wissert's credits include executive producer of Boz Scaggs's "Silk Degrees" album, co-production responsibilities with Lenny Waronker for the "If You Could Read My Mind" album by Gordon Lightfoot, and production of several of the Turtles' biggest hits.

Elektra Chairman Bob Krasnow said, "[Joe's] wide-ranging and incredibly impressive experience will certainly make a substantial contribution to Elektra."



Wissert

Missile, St. Clair Tapped At SRC

SRC Records has named Mike Missile as its Director/Sales & Marketing and Gary St. Clair as Director/A&R.

Missile comes to the label from BMG International, where he was Manager/National Marketing & Sales. At SRC, he will be responsible for structuring and executing all marketing and sales campaigns.

St. Clair's background as a recording artist and songwriter will come into play at SRC, where he will be responsible for assessing new artists, obtaining repertoire, and overseeing all studio recording projects for the label.



Missile



St. Clair

Powers Propelled To Astor Radio Nat'l Country PD



Powers

KIKF (KIK-FM) Orange, CA PD Craig Powers has been promoted to the newly created position of National Country PD for the Astor Radio Group. In addition to his KIKF duties, Powers will oversee programming of the company's KOWF/Escondido, CA.

Owner Art Astor commented, "Craig has done an outstanding job over the past year propelling KIK-FM to No. 1 in Orange County. He's brought a new excitement from his CHR experience to the Country format not seen for many years. This will now give him the opportunity to lead our other Country stations to further heights in the '90s."

Powers has previously programmed CHRs KEZY/Anaheim and KXFM/San Bernardino and was an air personality at CHR KIIS/Los Angeles.

Astor also owns Lite AC KSPA/Escondido and Lite AC/ NAC combo KAPX & KTID/San Rafael.

Kinsman Basks In Sun PD Job

After a three-year tour as ND, Frank Kinsman has been promoted to PD of the Sun Radio Network. He replaces Karl Moore, who exited six weeks ago.

Kinsman said he will focus on "polishing" the Clearwater, FL-based Talk web's current offerings while also searching for new talent.

Prior to joining Sun, Kinsman spent 11 years as GM and morning host of WHHR/Hilton Head, SC. He has also served as a news anchor at all-News WTOP/Washington and N/T KMOX/St. Louis.

Jameson PD At WFXF/Indianapolis

Veteran AOR programmer Scott Jameson is the new PD at Classic Rock WFXF (The Fox)/Indianapolis. Scott Brill has exited the WIN Communications outlet.



Jameson

pointment, WFXF VP/GM Beau Phillips said, "Scott and I have known each other for years. He's a smart, passionate guy who understands the balance between strategic planning and creative marketing."

Best known from his years at KYYS/Kansas City, Jameson has also programmed KZAP/Sacramento, KAZY/Denver, and KOMP/Las Vegas.

LETTERS

Radio's No. 2 Problem: Lack Of Good People

Dear R&R:

There has never been a greater opportunity for new broadcasters in this [radio] business. Not because there are more jobs, but because there are so few really good folks out there.

A person can sound good on the air but not be a good employee. [Good employees have] to show up on time, follow through on directions, take the time for details that make or break a production piece, and have the inner pride that makes them take the extra time to be good, even after it's time to go home.

In small market radio, our biggest headache, next to sales, is people. I talk to fellow station owners and, if they are old enough to remember the days of [Todd] Storz and [Gordon] McLendon, they're appalled by the work attitudes of today's entry-level broadcaster.

There are old-time broadcasters who sign up for satellite [programming] not to save money, but to avoid dealing with people. They would much rather be live, but they don't need the bullshit from people who don't want to put in the extra

Radio

● **WILLIAM FILES** has been promoted from GM to VP/GM at WILS-AM & FM/Lansing.

● **STEPHEN GODOFSKY** adds GM duties at WWNC & WKSF/Asheville, NC. He retains his post as group President. Concurrently, **RENNOLD MADRAZO** shifts to GSM of the combo. He formerly served as WKSF's GM.

● **JAY MARTIN** becomes Regional Sales Manager at KRLV/Las Vegas. He most recently was GM at KWZD/Abilene.



Files Gilmour

● **DIANE GILMOUR** has been elevated from Director/Press & Publicity to Sr. Director/National Press & Publicity at Atlantic Records. In other label news: **SUSAN SWAN** has been promoted from Manager/Press & Publicity to East Coast Director/Press & Publicity; **MICHAEL KRUMPER** becomes Associate Director/Press & Publicity, exiting his Manager post at Gold Mountain Entertainment; and **MARIA MALTA**, formerly Tour Publicist, has been upped to Manager/National Tour Press. At the Atlantic Group, **CAROLINE TAUB** segues from International Promotion Manager to Manager/International Artist Relations & Publicity.

● **DAVID THOMPSON** has been elevated to COO at Houston-based Justice Records. He moves up from Exec. VP/Operations & Director/A&R.



Thompson Goldstein

● **MARK GOLDSTEIN** steps up to VP/Business Affairs at Warner Bros. Records. He previously served as Sr. Director/Business Affairs.

● **CHARLIE CLENDENIN** has been promoted from Field Sales Representative to Sales Manager at BMG Distribution's San Francisco sales office. Assuming Clendenin's former post is **ANGELA HARLESS**, who moves up from Product Development Coordinator.

● **MICHAEL BOROFSKY** has been appointed to Sony Music's newly created VP/Video Production post. He most recently worked in association with Reverse Angle Productions.

● **REBECCA MEEK** segues to Profile Records as Creative Services Manager. She most recently was a freelance artist. Concurrently, **KATHLEEN LOW** rejoins the label as Copyright & Royalty Administrator, exiting Australia's Screen Music International.

National Radio

● **BUD STIKER** joins Bonneville Broadcasting System as Marketing Consultant. He formerly served as VP/GM at WBT-AM & FM/Charlotte.

● **UNISTAR RADIO NETWORKS** will present "Dick Clark's Caravan Of Stars," a three-hour retrospective set to air July 3-5. Rounding out the network's Fourth of July weekend slate are "Tanya Tucker: Two Decades Of Hits" (a three-hour "Country Six Pack" special) and "Simon & Garfunkel" (the 90-minute seventh installment of the network's "Sixties Legends" program). Other forthcoming "Sixties Legends" shows include "The Supremes" (July 10-12), "The Rolling Stones" (July 17-19), and "Marvin Gaye" (July 24-26); (212) 373-4977.

● **INTERVIEW NETWORK INTERNATIONAL INC.** has been named exclusive worldwide distributor for Wink Martindale Enterprises' interview program library, featuring Roy Orbison and Nat King Cole, among others; (214) 369-0080.

● **CHARLES MICHELSON INC.** has renewed its agreement with MCA to distribute the original "Dagnet" radio program series worldwide; (800) 648-4546.

Industry

● **BRIAN KNOX** shifts to Major Market Radio's Los Angeles office as VP/Director, Sales. He formerly worked as the company's Detroit VP/Director, Sales.



Knox Greenstein

● **AMY GREENSTEIN** has been elevated to Account Manager at the Interp Radio Store's Marketing Division. She moves up from her post as Sr. Sales Associate with the company's BBDO Account Management Team.

● **SUE LAUFER** joins creative services firm Chuck Blore & Bill McDonald Inc. as Director/Radio Services. She previously served as Director/Business Affairs at Dick Orkin's Radio Ranch.

● **JODY MUNDAY** has been upped from Sr. Director/Licensing & Administration to VP/Licensing & Administration at Chrysalis Music Group.

● **NEIL JACOBSEN** becomes VP/Talent Acquisition at MCA Concerts. He exits Triad Artists, where he was a Sr. Agent.

● **BUCK WILLIAMS** has been appointed head of Nashville's Monterey Artists. Prior to joining the talent agency, he was a financial manager, signer, and booker at InterTalent.

PROS ON THE LOOSE

● **Connie Baer** — VP/Promotion The Gary Group (310) 471-8313

● **Tom Campbell** — Mornings WWKZ/Tupelo, MS (601) 842-8837

● **Dale Carter** — PD/mornings WYNG/Evansville, IN (812) 422-6175

● **Mark Davis** — Dir./Comedy Network Programs Premiere Radio Networks (818) 763-5600

● **Mike Dailey** — Mornings WRKI/Danbury, CT (908) 241-2014

● **Billy Duncan** — Overnights KDIA/Oakland (510) 276-5525

● **Mary Fisher** — Dir./Promotion The Gary Group (805) 526-0260

● **Steve LaBeau** — PD KMXX/Phoenix (602) 451-8134

● **Johnny Lingo** — Production manager/afternoons KJQN/Salt Lake City (801) 774-0927

● **John McKeighan** — Mornings WLRW/Champaign (217) 359-9435

● **John Scott** — PD/afternoons WKCI/New Haven (203) 481-5905

● **Mark Van Ness** — Middays/Promo. Dir. KBOS/Fresno (209) 439-6849

● **SUSANNAH JEFFERS** has been tapped as VP/Business & Legal Affairs at J2 Communications/National Lamppoon. She formerly was Director/Business & Legal Affairs at MCEG Inc.

● **JOHN MCKELLEN**, President of MCA Music Publishing, has been appointed to ASCAP's Board of Directors as a popular music publisher member.

● **BRUCE KRAMER** and **ALONZO MILLER** — veteran manager and radio/A&R executive, respectively — have formed Anchor Entertainment. The new management company is located at 3522 Moore St., Los Angeles, CA 90066; (310) 397-9663.

Changes

● **Greg Hale** named AE at KODA/Houston.

● **Dan Williams** becomes AE at KRLV/Las Vegas.

● **Andrew Bouldin** appointed AE at Digital Cable Radio.

● **Christine Minot** joins Broadcast Data Systems' Radio Track as Sr. AE.

● **Russell Frost** tapped as Product Development Coordinator at BMG Distribution's San Francisco sales office.

CHRONICLE

Marriages

● **WKXC/Augusta, GA** PD Kevin King to Lisa Rondeau, June 20.

● **WTKX/Pensacola, FL** MD Strummer, to former WTKX AE Michelle Proctor, June 27.

Births

● **WMBC-FM/Columbus, MS** GM Mike Comfort, wife Sandy, son Casey, June 10.

● **WIKZ/Chambersburg, PA** PD/mornings Rick Alexander, wife WIKZ morning co-host Lisa Harding, son Jonathan Richard, June 16.

● **WNTQ (93Q)/Syracuse MD** Jim Meech, wife Jennifer, son Christian James, June 17.

● **WJLK/Monmouth-Ocean PD** Gary Guida, wife Geri, son Matthew Joseph, June 25.

Condolences

● **Reprise/Paisley Park** artist Tony LeMans, 29, June 24.

WHAT DO.....

KIIS, KPOQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHYZ, WALK, WGN, WGCI, WBBM, WVAA, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

And over 1,000 other stations.....

HAVE IN COMMON?

They do business with U.S. Tape & Label!

WHY?

Because we're the BEST in the bumper strip, window label business. We have to be!

Don't listen to "Product Pitches"!

Do call anyone above for their experience on our quality, service & price.....

Then call us.....314-423-4411.



A Whole Different Ballgame



Reba McEntire and Clint Black were on hand at Nashville's all-star softball game to raise money for the City Of Hope's L.A. research center and hospital. All smiles are (l-r) MCA Nashville President Bruce Hinton, McEntire, City Of Hope miracle child/recovered leukemia patient Gary Anderson, and Black. Meanwhile, BMG Chairman/CEO Michael Domemann received this year's City Of Hope Spirit Of Life award.

Delicious Vinyl Crosses Atlantic



As part of a long-term joint venture, Atlantic Records will distribute Delicious Vinyl recordings in North America. Forming the new pact are (l-r) Atlantic's Sr. VP Andrea Ganis, Sr. VP/Black Music Division Richard Nash, VP/Asst. to the Co-Chairman Craig Kallman, and VP/CFO Mel Lewinter, Delicious Vinyl President/co-owner Michael Ross, Atlantic Co-Chairman/Co-CEO Doug Morris, Delicious Vinyl VP/GM Rick Ross, Atlantic VP/GM Val Azzoli, and Delicious Vinyl VP/Marketing Paul Moshay.

MANAGEMENT

EXTRA! EXTRA!

Employees Want More Benefits

As the cost of living increases, employees are looking beyond high salaries and placing more emphasis on benefit packages, according to a recent *Wall Street Journal* article.

Many employees are asking for such "perks" as working at home, profit sharing, year-round summer hours, and combined sick, vacation, and personal days.

Some workers are even asking that their now-standard health insurance cover dental work and eye examinations.

Perception Vs. Reality

However, the inability to place fixed values on most of these extras poses a dilemma for employers because job-offer deals tend to focus on dollar figures. Further-

What Perks Really Cost

An employee's perception of a benefit's worth often varies from its actual cost. Some perks that most workers consider valuable — such as flexible work schedules and informal dress days — actually cost companies nothing.

For a breakdown of certain benefits' approximate monetary cost, check the following chart:

Benefit	Cost
On-site child care (per child)	\$4100
Weeklong meeting/Barbados (in February)	2400
Cellular car phone (business use)	980
Financial planner (annual meeting)	673
Free fitness center (per person)	410
Telecommuting (two days weekly)	300
Reserved parking (near entrance)	210
Stress/cholesterol test (annual, on-site)	112
Title upgrade (no added pay/authority)	20*

* Cost of printing new business cards Source: *The Wall Street Journal*

more, discrepancies usually exist between a benefit's perceived

worth and its actual cost, making negotiations even more difficult. (For a closer look at the actual cost of several popular perks, check the above chart.)

For instance, an on-site child-care facility is valuable primarily to employees with young children. Meanwhile, a subsidized employee fitness center — although beneficial to everyone — is worth far more to those who actually exercise.

Perks Vs. Pay

Such "freebies," however, might not be free for long — the weak economy may force workers to concede portions of their income for such benefits as car phones, adult-education classes, or on-site dry-cleaning services.

Of course, most employees would prefer cash. Nevertheless, it's employee demands for an expensive assortment of extras that have driven some businesses to dip into workers' paychecks.

Share Your Money-Maker

Incidentally, businesses can make money from such perks, perhaps by charging vendors for the right to offer services on company premises.

However, employees need to know when money is being made from such outlets — especially when it's at their expense. Major profits should be funneled back into employees' salaries. Failure to do so could spark employee resentment and decrease office morale.

HUMOR YOURSELF

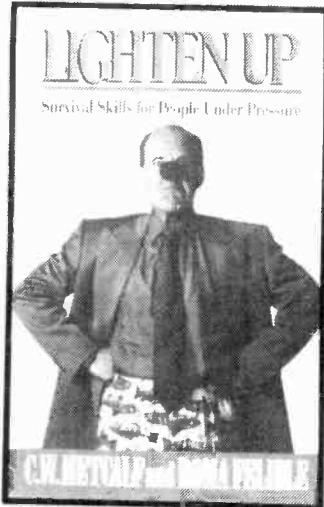
Pressure-Packed People Should 'Lighten Up'

Laughter is truly the best medicine, according to C.W. Metcalf and Roma Felible's "Lighten Up: Survival Skills For People Under Pressure" (Addison-Wesley/\$19.95). The 304-page book explains the etiquette of humor, correlates humor with substance abuse recovery, and offers methods of dealing with the "humor-impaired."

Furthermore, the authors suggest the following three "humor skills," essential for anyone who wants to "lighten up":

Keep an "ability to see the absurdity in difficult situations." In even the most adverse circumstances, it's important to retain your sense of humor — without losing your sense of responsibility.

Be able "to take yourself lightly while taking your work seriously." Take control of your work and your problems — don't let them



take control of you.

Maintain "a disciplined sense of joy in being alive." Optimism is key, but a positive attitude is just the beginning — make a list of your favorite activities and *indulge*.

SEVEN STEPS

Improve Your Creativity!

Creativity. It's the edge that could put your company over the top. Writing in the Alexandria, VA-based *Training And Development* newsletter, Frank Sonnenberg and Beverly Goldberg say you can inspire and nurture the creative process by taking the following seven steps:

Listen to ideas from all levels of the company. Don't ignore an idea because of the proponent's title or position.

Don't demand creativity. The best way to solicit creative solutions to problems is to tell your workers *what* you want to achieve — not *how* you want to achieve it.

Set realistic deadlines. Creativity can't be rushed, and pressure only leads to poor results.

Act promptly. Use your best judgment, but good ideas must receive quick action if you're going to stay ahead of the game. Unnecessary delays and missed opportunities can be fatal.

Allow flexibility. Don't demand that ideas fit a particular format. Results are more important than procedures.

Give credit where it's due. Nothing encourages creativity, enthusiasm, and loyalty like recognition. Nothing kills them faster than a stolen idea.

Respect your workers' input. Dismissing an off-the-wall idea tends to make people more apprehensive about approaching you with a fresh concept in the future.

DATELINE

● July 8-10 — McVay Media Annual Program Director's School. Pierre Radisson Hotel, Cleveland.

● July 16-19 — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

● August 6-8 — Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta.

● August 13-16 — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.

MADONNA

THIS USED TO BE MY PLAYGROUND



CHR Chart Debut 21

AC BREAKER Debut 18

FROM THE COLUMBIA MOTION PICTURE

A LEAGUE OF THEIR OWN

AVAILABLE ON THE ALBUM BARCELONA GOLD

MOTION PICTURE ARTWORK ©1992 COLUMBIA PICTURES INDUSTRIES, INC. ©1992 Warner Bros. Records ©1992 Sire Records Company

Top Ten Talk Topics

June '92

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
2	1	Ross Perot For President
—	2	Rio Earth Summit
3	3	Dan Quayle Blunders
—	4	Sister Souljah Flap
—	5	Baseball-Related Topics
—	6	Ice-T Flap
8	7	1992 Presidential Candidates
—	8	Vietnam POWs In Russia?
—	9	Hate Crimes
5	10	Race Relations

A pair of rappers rack up their highest chart positions anywhere this month, while sports returns after a month's hiatus.

Reporting Station: KCMO/Kansas City, Brian Wilson; KGO/San Francisco; KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludlum; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; KSL/Salt Lake City, Rod Arquette; KSTP/Minneapolis-St. Paul, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWL/New Orleans, Diane Newman; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

FILMS

WEEKEND BOX OFFICE
JUNE 26-28

1 Batman Returns (WB)	\$25.42
2 Unlawful Entry (Fox)*	\$10.06
3 Sister Act (Buena Vista)	\$7.21
4 Housesitter (Universal)	\$5.65
5 Patriot Games (Paramount)	\$5.32
6 Lethal Weapon 3 (WB)	\$3.26
7 Pinocchio (Buena Vista)*	\$3.14
8 Far And Away (Universal)	\$2.46
9 Encino Man (Buena Vista)	\$1.08
10 Alien 3 (Fox)	\$1.00

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Boomerang," starring **Eddie Murphy** as a wealthy, womanizing executive. Look for **Grace Jones** and **Eartha Kitt** in the supporting roles of supermodel and businesswoman, respectively. The film's **LaFace/Arista** soundtrack includes the current **Babyface** and **Toni Braxton** duet, "Give U My Heart," along with tracks by **Boyz II Men**, **Shanice**, **TLC**, and others.

Also opening this week is "A League Of Their Own." Listen for co-star **Madonna's** current single, "This Used To Be My Playground." Set in the 1940s, the film's **Columbia** soundtrack sports period pieces covered by **Billy Joel**, the **Manhattan Transfer**, **James Taylor**, and others.

TELEVISION

TOP TEN SHOWS
JUNE 22-28

- 19th Daytime Emmy Awards
- 60 Minutes
- Home Improvement
- Roseanne (tie)
- Movie (Sunday) ("Sins Of The Mother")
- Murder, She Wrote
- Primetime Live
- Raven
- Murphy Brown
- Movie (Sunday) ("The Empire Strikes Back")

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Kris Kross, **Billy Ray Cyrus**, **Celine Dion**, **Los Lobos**, **Mary Chapin Carpenter**, **Shanice**, and **Martina McBride** are slated to perform from Disney's California and Florida theme parks on CBS's "4th Of July Spectacular" (Saturday, 7/4, 8pm).

Friday, 7/3

• **Holly Dunn** and **Billy Joe Royal** perform live from Barberville, FL's Volusia County Speedway in the second of five hourlong "Drivin' Country" concert specials (TNN, 7pm EDT/4pm PDT).

• **Vince Gill**, **Gary Morris**, **Glen Campbell**, **Charley Pride**, and **Pat Boone** perform from Winston Salem, NC's Groves Stadium on TNN's "1992 Crosby Clambake" (9pm EDT/6pm PDT).

• **Spin Doctors**, "The Dennis Miller Show" (syndicated; check local listings).

• **Melissa Etheridge**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

• **Chicago's** recent 25th anniversary tour is chronicled in the final installment of a two-part series on "ABC In Concert" (midnight).

Saturday, 7/4

• **John Mellencamp's** "Ain't That America" performance from Indianapolis's Deer Creek Music Center is highlighted in this special 90-minute edition of "ABC In Concert" (11:30pm).

Monday, 7/6

• **Sass Jordan**, "Dennis Miller."

• **They Might Be Giants**, "Jay Leno."

Tuesday, 7/7

• **A Tribe Called Quest** and **Leaders Of The New School**, "The Arsenio Hall Show" (syndicated; check local listings).

• **Gipsy Kings**, "Jay Leno."

Wednesday, 7/8

• **Doc Severinsen Orchestra**, "Arsenio Hall."

• **Roger Daltrey**, "Dennis Miller."

• **En Vogue**, "Jay Leno."

• **Lindsey Buckingham**, "Late Night With David Letterman" (NBC, 12:35am, Thursday).

Thursday, 7/9

• **TLC**, "Arsenio Hall."

• **Zoo**, "Dennis Miller."

• **James Taylor**, "Jay Leno."

• **Soup Dragons**, "David Letterman" (12:35am, Friday).

'ZINE SCENE

'Motor-Mouth Radio Hosts Are Raking It In!'

Motor-Mouth Radio Hosts Are Raking It In — By The \$Millions." So sayeth the *National Enquirer's* Page 2 headline this week. The full-page feature provides photos, mini-profiles, and a table of the annual take-home wad for (drum roll, please . . .) **Howard Stern** (\$3.5m), **Don Imus** (\$3m), **Paul Harvey** (\$2m), **Rush Limbaugh** (\$1.5m), **Casey Kasem** (\$1.5m), and **Larry King** (\$1m).

Rush To Judgment

Meanwhile, *Mad* casts its own acid glance at Limbaugh, noting he "has helped us learn two of the wonders of radio: every set comes equipped with an 'off' switch and a dial for changing stations."

Cosmopolitan Country Hunks

The "Hunks Of Country" spread in *Cosmopolitan* sports pics of **Garth Brooks**, **Alan Jackson**, **Doug Stone**, **Randy Travis**, **Mark Chesnut**, **Clint Black**, **Collin Raye**, **Eddie Rabbitt**, **Travis Tritt**, **Vince Gill**, **Ricky Van Shelton**, and **Dwight Yoakam**. All keep their clothes on.



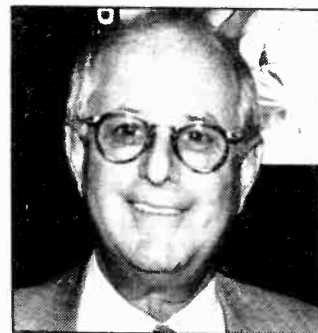
SECOND STORY — "We were a little too squeaky. That's why we grab our tits in photos now. We want to shock people a little" — *Wilson Phillips* member **Carnie Wilson** discusses the trio's new marketing strategy in *Q*.

Mouth-To-Mouth Recitation

Lisa Stansfield confesses she forgot the words to her hit, "All Around The World," once on her last tour, but she looked out and saw "loads of people in the front row with Lisa Stansfield hats and curls, the beauty mark and everything. They were all singing it. They knew it word for word. I was looking at their mouths to see what came next" (*People*).



EVERY PICTURE TELLS A STORY — **Rod Stewart** plans to write his autobiography after all these years, and promises, "No stone will go unturned, and what crawls out had better run for the hills, as I intend to delve deeply into the numerous stains I've left on the tapestry of life" (*People*).



CUTE STORY — *EMI Records* Group Chairman/CEO **Charles Koppelman** is the subject of an incisive four-page profile in the July *GQ*. He recalls his mother was worried when he made his first big OPM connection, real estate tycoon **Sam LeFrak**. "Finally my mother says, 'Promise me one thing: You'll leave him his buildings when you're finished with him.'"

Murphy's Hobby

GQ cover star **Eddie Murphy** explains, "One of the reasons I enjoy music [is] I can be totally, totally free. If it's not good, so what? I've got a good job already. Movies." (Murphy is said to be in the process of signing with **Motown** for his third record.)

The Dating Game

After 18 man-less months, **Cher** has fallen for rocker **Mark Lennon**, 29. She's hired him part-time as a backup singer, allowing Lennon — nephew of the **Lennon Sisters** — to continue working with his own band, **Venice** (*Star*).

Luke Perry is dating **Paul Anka's** daughter, **Amanda**. He calls her his "non-show biz girlfriend" (*Star*).

Taking the high road, *People* says, "Don't believe those tabloid stories saying **Julia [Roberts]** is this close to the **Edge**, **U2's** guitar player. She's still with actor **Jason Patric**."

Cleft Platter

The *Star* shows its usual powers of observation when it notes that "It looks like Oscar-winning actor-producer **Michael Douglas** is going into the music business. He and legendary dad **Kirk** have checked out several recording studios around town." Guess none of the *Star's* hot tipsters know that **Douglas** has been Chairman of the **Atlantic**-distributed **Third Stone** label for the last two years!

U2 Title Tales

In the July *Q*, **U2** manager **Paul McGuinness** explains the origins of the album title "Achtung, Baby" (it's a **Dick Shawn** line in **Mel Brooks's** film comedy "The Producers") and the tour monicker "Zoo TV" (two sources: the American "Zoo radio" concept and **Berlin's** underground **Zoo Station**, where the disc was cut).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

MUSIC & MOVIES

CURRENT

• **BATMAN RETURNS** (WB)

Single: Face To Face/**Siouxie & The Banshees**
Other Featured Artist: **Danny Elfman**

• **LETHAL WEAPON 3** (Reprise)

Single: It's Probably Me/**Sting** w/**Eric Clapton** (A&M)
Other Featured Artists: **Elton John**, **David Sanborn**, **Michael Kamen**

• **ENCINO MAN** (Hollywood)

Featured Artists: **Vince Neil**, **Jesus & Mary Chain**, **Cheap Trick**

• **CLASS ACT** (Giant/Reprise)

Singles: Full Term Love/**Monie Love**
A Class Act I/B **Angie B**
Other Featured Artists: **Kid 'N Play**, **Jade**, **Lord Finesse**

• **DEEP COVER** (Solar/Epic)

Single: Mr. Loverman/**Shabba Ranks**
Other Featured Artists: **Po' Broke & Lonely**, **Calloway**, **Jewell**

COMING

• **BOOMERANG** (LaFace/Arista)

Single: Give U My Heart/**Babyface** f/**Toni Braxton**
Other Featured Artists: **Shanice**, **Boyz II Men**, **PM Dawn**

• **MO' MONEY** (Perspective/A&M)

Singles: The Best Things In Life Are Free/**Luther Vandross & Janet Jackson**
Money Can't Buy You Love/**Ralph Tresvant**
Other Featured Artists: **Color Me Badd**, **Caron Wheeler**, **MC Lyte**

PROMOTIONAL SHOWCASE



ROLL-A-SIGN Cost-effective plastic banners for your station. We print any picture, logo, or design in up to four colors. Perfect for concerts, public appearances, expos and give-aways. Packaged on a roll and easy to use.

Call Toll Free:
U.S. 1-800-231-2417
Canada 1-800-847-5616
(713) 947-2053



The Prize Vault . . . THE hi-tech crowd generating tool of the 90s!! The Prize Vault is the intelligent alternative to a truckload of promotional equipment. Designed by radio people, the Prize Vault is simple, lightweight, and incredibly effective. For more information call Mike Triebold at **701-845-0133**.



KSHE, WMMR, KLOL, KBPI, WLLZ, WRDU, WZOU, and many other stations are showcasing their call letters and giving their listeners the most functional, topical promotion item of the '90s!

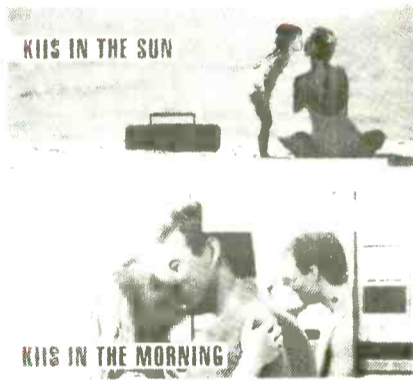
Advertising is important & promoting safe sex is necessary!

Do both with your listeners!

For a free sample & more information call **1-800-932-9363**



10 DAY PRODUCTION...High quality, screen printed bumper stickers. Other innovative promotional item also available. Call for details and pricing: **1-800-772-7732**.



"**Outdoor Posters** printed over 10 designs in the most elaborate campaign in our history. Outdoor Posters did an incredible job for us."

*Karen Tobin - Director of Marketing
KIIS-FM, Los Angeles*

Wouldn't you like to make that claim about your next outdoor media campaign?

OUTDOOR POSTERS 1-800-426-5673



CUSTOM CONCERT PATCHES now available.
1-800-331-4438



INFLADABLE IMAGES...Attract attention to your station events with a customized giant inflatable. Perfect for your next **BIG** promotion! Blow-up your mascot or create your own shape and event. Contact: **Lenny Freed**, 2773 Nationwide Parkway, Brunswick, Ohio 44212. Fax: (216) 273-3212. **INFLADABLE IMAGE INDUSTRIES**...Phone: (216) 273-3200.



BANNERS ON A ROLL!

In quantities as low as 3000 imprints (18"x34"). Just send us your logo, design or graphics — we'll do the rest. Call for pricing:

1-800-786-7411



Stadium Cups...
All sizes and colors.

As low as 12¢ each. Call for custom quote. Minimum order 5000 pieces.

1-800-786-8011



RESULTS MARKETING

Promotional Products • Premiums • Incentives

LIFESTYLES

TULSA TIME

America's Most Typical Cities

The most typical city in America is ... Tulsa, according to a recent **Donnelly Marketing Information Services** survey. The company compared the 555 largest cities in America with the 1990 U.S. national average for age distribution, race distribution, and housing values in order to identify the most typical – and hence most reliable – test markets.

Following Tulsa (Arbitron's 63rd ranked market) on the list of Top 10 typical towns were (Arbitron market rank in parentheses): Charleston, WV (85); Midland, TX (169);

Springfield, IL (184); Lexington-Fayette, KY (124); Wichita (87); Bloomington, IL (223); Oklahoma City (52); Indianapolis (37); and Rockford, IL (143).

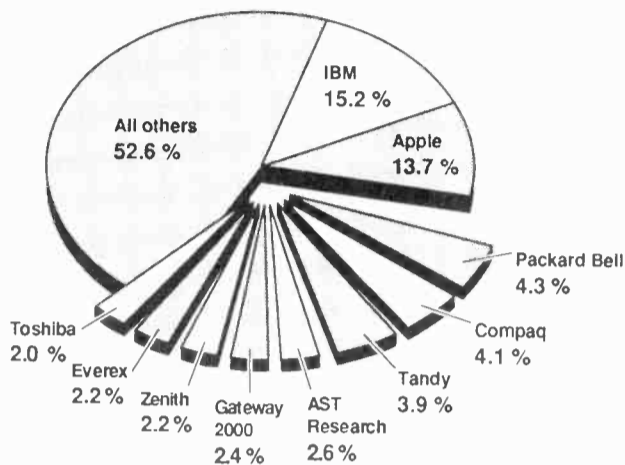
Interestingly, none of these cities is near either coast, and only Indianapolis is a Top 50 market.

Some markets considered typical by many test-marketers turned out to be not so normal, after all. For example, Peoria, IL ranked 29th in terms of typicality. Green Bay, WI and South Bend, IN placed 209 and 213, respectively, and Rochester, NY came in 304.

More Players Getting A Piece Of Personal Computer Market

The personal computer market used to be dominated by just a few major companies. However, with the proliferation of less costly "clone" machines, the number of firms joining the fray has multiplied.

In 1991, PC sales in the U.S. reached 9.8 million units, divided among the following manufacturers:



Source: International Data Corp

Latest State Travel Budgets

America's 50 states will spend \$342 million in fiscal 1991-92 trying to attract tourists, according to the latest survey available from the Washington, DC-based U.S. Travel Data Center.

The most aggressive states: Texas, which sports a travel/tourism budget of \$27 million; followed by Illinois, Hawaii, Louisiana, and Florida. The average state allocates \$6.8 million to its travel office.

New Book Compares U.S., Others

Talk hosts, air personalities, and trivia buffs of all stripes can find a myriad of conversation topics in "Where We Stand: Can America Make It In The Global Race For Wealth, Health, And Happiness?" (Bantam/\$22.50).

Co-authored by **Michael Wolff** and other journalists, the just-published 360-page hardcover compiles statistics from various international sources to compare the U.S. with its global competitors. Among the more than 1000 findings:

- Millions of CDs, tapes, LPs, and singles bought last year: U.S., 762 (1st place); UK, 215 (2nd place)
- Fax machines per 10,000 people: Netherlands, 198; U.S., 50 (6th)
- Movie screens per million people: Sweden, 131.8; U.S., 85.4 (3rd)
- Percentage of households with a VCR: Australia, 66%; U.S., 62% (4th)
- Price of 100 condoms: Italy, \$200; U.S., \$92 (3rd)

The Official Sourcebook for the PBS-TV Series *Made in America?*

WHERE WE STAND

Can America Make It in the Global Race for Wealth, Health, and Happiness?

WHO HAS:
 • The Healthiest Economy?
 • The Smartest Kids?
 • The Finest Medical Care?
 • The Hottest Technologies?
 • The Largest Psychos?
 • The Best Sex?
 • The Longest Vacations?

• The Highest Taxes?
 • The Worst Diets?
 • The Youngest Mothers?
 • The Deadliest Heart Attacks?
 • The Dirtiest Water?
 • Plus 1,000 More Global Rankings

Michael Wolff
 Peter Ruten, Albert F. Bayers III, and the World Rank Research Team

- Percentage of people who've had two or more sexual partners in the last 12 months: France, 55%; U.S., 1.3% (4th)
- Total number of marijuana users: U.S., 22,520,000; Australia, 703,100 (2nd)
- Unemployment rate: Spain, 16%; U.S., 6.5% (12th)
- Average days of paid vacation per year: Finland, 35; U.S., 12 (18th)

Social Standards Slipping Away?

These days, Americans are putting less stock in appearance, manners, and speech when it comes to creating personal impressions, according to a recent survey conducted by the NYC-based Roper Organization.

Looks Count Less

The numbers of people who rated nine different aspects of physical appearance as "very important" dropped an average of 11% from 1985 survey levels.

Politeness is still viewed as the single most important element in creating a positive impression. Nearly three-quarters (72%) of Americans say this is true, but this figure is down 14% from the '85 survey.

Table manners (56%) and neatness of clothes (54%) were also deemed less important by more people – 13% and 15%, respectively – than they were seven years ago.

Speaking Skills Less Important

Americans are becoming more tolerant of certain non-physical characteristics as well. For example, using correct grammar is now considered crucial to a mere 45% of the people surveyed (down 13%), while conversational prowess is essential to only 28% (down 10%).

Meanwhile, the types of books and magazines a person reads – a new survey category – drew "very important" responses from only 18% of respondents.

Top 10 Cereals

Last year, Americans spent \$7.8 billion for 2.71 billion pounds of breakfast cereal. (This dollar figure, incidentally, is only slightly less than that spent on recorded music.)

Of the more than 80 brands surveyed by market analyst **John C. Maxwell Jr.**, the Top 10 accounted for a whopping 36.5% of 1991 cereal sales. Following are those Top 10 brands, ranked according to their percentage of volume sold:

Rank	Brand (Manufacturer)	Volume
1	Corn Flakes (Kellogg)	5.4%
2	Frosted Flakes (Kellogg)	5.1
3	Cheerios (General Mills)	4.5
4	Raisin Bran (Kellogg)	3.7
5	Rice Krispies (Kellogg)	3.2
6	Chex (Ralston Purina)	3.2
7	Honey Nut Cheerios (General Mills)	3.1
8	Cap'n Crunch (Quaker Oats)	3.0
9	Grape-Nuts (General Foods)	2.9
10	Frosted Mini-Wheats (Kellogg)	2.5

Remote broadcasts used to be rare. Now they're well done, and done from just about anywhere!



...ski resorts, national events, and concerts to name a few. With NPR Satellite Services, one station alone or a dozen stations simultaneously can broadcast their shows from anywhere in the United States and have them delivered back to their doorsteps. Using transportable uplinks on the road, fixed uplinks across the country, and a staff of skilled technicians, NPR Satellite Services works with you to make your promotion a success.

Call us for your next remote...your listeners will thank you.



NPR SATELLITE SERVICES

2025 M Street, N.W. • Washington, D.C. 20036 • (202)822-2626

WMZQ

Continued from Page 1

one in radio quite like him. As a programmer, he's smart and aggressive. On the air, he's a regular guy who is knowledgeable and creative. With his addition to our pool of talented professionals, we will continue to be Washington's first choice."

A native Philadelphian who says he has longed to return to the Northeast, Rivers told R&R, "This is probably the only job I would have left WQYK for. Working for Infinity, Mel Karmazin, and [WQYK VP/GM] Jay Miller has been great. [But] WMZQ is a prominent station in a city where I've always wanted to live."

Rivers joined WQYK as evening talent five years ago. He was named MD/middays in October 1988 and was upped to PD in September 1990. Prior to WQYK, he was on the air for a year at crosstown CHR WKRL. Before that, he was at Country WKJN/Baton Rouge for a year. He was APD/MD when he left.

In other on-air restructuring — brought about by the recent departure of nine-year WMZQ morning team Jim London and Mary Ball — morning newscaster Kim Leslie will team with Rivers as co-host. WMZQ newscaster Sandy Weaver will join the morning show as news anchor. Though Rivers will be on the station in mid-July, the morning show debut won't start until July 22, when he and Leslie broadcast from Barcelona, Spain, site of the 1992 Summer Olympics.

AP DriveTime

Continued from Page 1

was actually delayed from an original target date of April. "We aren't reacting to anything," he said.

Williams said the 8-hour-a-day wire (2-10am), shorter contract period, and other recent changes, including tripling AP's staff of entertainment reporters, come as a result of a survey of stations conducted last year by Coleman Research. "This has been in planning for a year," said Williams.

The morning drive-only wire features the morning prep package, state and national headlines, sports, and weather. While the service shuts down at 10am, subscribers receive 24-hour coverage on news bulletins and severe weather information. Pricing runs from \$40 per week for small-market stand-alones to \$325 for large-market stand-alone stations, more for combos. AP offers two other broadcast wire packages: AP NewsPower, its basic service, and AP NewsTalk, for information-intensive stations.

The reduction in AP's contract period stemmed from subscriber complaints that five years was too long for the fast-changing radio business. However, the change is not retroactive; contracts signed last week will still run through June 1997. The two-year contract period took effect Monday (6/29).

Taylor

Continued from Page 3

A former Sr. VP/GM of the Unistar Radio Network, Taylor held previous VP/GM posts at KRPM/Seattle, KLTE & KREM/Spokane, and KZZU/Spokane.

Networks

Continued from Page 1

"We will definitely bid for renewal of our Major League and NFL contracts, but they will be extremely low — much more in line with our costs," he said. "I suspect that there will be a day in the future where baseball will have to pay us to be on the network."

Kipperman said CBS had been operating "lean" before the pink slips were issued last week, and that no more were forthcoming. He said he expects a slight upturn next year, continuing into 1994.

Improvement Seen

All the other major network executives reported dismal results during the first six months of 1992, but predicted improvements during the fourth quarter.

Bud Heck, President of the Radio Network Association, said business is off 12.5% so far this year. "It's spasmodic — business was up two percent [at] this time last year. I expect a recovery and a three-to-five percent increase by the time the year ends."

ABC Radio Networks Exec. VP David Kantor said his network "experienced a very difficult first half," but expected improvement later in the year. ABC has no employees targeted for layoffs.

"Short-term, it was a tough half," he said. "It was not expected to the extent it hit us. It has altered the way we do business, but I expect that we will continually adjust to changing business conditions."

"Our sports broadcasts are among our most successful products, but our rights fees are nowhere near CBS's," remarked **Westwood One Networks Radio Division President Greg Batusic**. "We've convinced several non-traditional network radio advertisers, such as Keebler and Volkswagen, to join us for the Olympics. And our Saturday sports packages have been very successful because they match up with retailer and beer needs."

Unistar Radio Networks Chairman/CEO Nick Verbitsky noted, "Business has been rough so far this year. The third quarter looks like it won't be anything to write home about either, but the fourth quarter looks a lot better. We saw this recession coming and controlled costs without having to lay off anybody so far."

CPA George Nadel Rivin of Miller, Kaplan, Arase & Co. pointed out that the depressed revenues in April and May of this year are being compared to banner months last year, when retailers were attempting to recover from the economic impact of the Gulf War. He also said that network radio revenues fluctuate more than most other advertising categories.

Spears

Continued from Page 3

ability to take music and package it together and make a very entertaining radio station."

Addressing speculation that a format change at WPNT was likely with Spears's arrival, **Bungeroth** explained, "We're Hot AC, a great format for the future, and Michael will be one of the key programmers who will help define it."

Unavailable for comment at presstime, **Spears** previously programmed **KFRC/San Francisco** and has consulted **WHQT/Miami**, **KCPX/Salt Lake City**, **WHBQ/Memphis**, **KMJQ/Houston**, and **KEGL/Dallas**.

Medicine

Continued from Page 3

dedicated to bringing the best in tomorrow's sounds to a wide audience."

At Island, **Patrick** worked with such artists as the **Pogues** and **Marianne Faithfull**, while at **Elektra** he was responsible for artists such as **Georgia Satellites**, **X**, **Guadalcanal Diary**, and **Screaming Blue Messiahs**.

Indecency

Continued from Page 3

ment," banning "indecent" matter 24 hours a day. It was signed into law in October 1988.

- January 1989: At the request of the NAB, the U.S. Court of Appeals in DC stopped the 24-hour ban from going into effect. While that court-ordered stay remained in effect, the FCC got the Court of Appeals to let it conduct a rulemaking to try and develop factual support for the 24-hour ban.

- The NAB and others hired a nationally recognized polling firm to develop data which showed children were under parental or adult supervision most of the time, undercutting the justification for "indecent" regulation. The NAB also hired academic experts who concluded that data determined to be "indecent" by the FCC was not likely to be harmful to children. This research effort cost the NAB and other groups almost \$30,000.

- May 1991: The Court of Appeals panel unanimously ruled that the 24-hour ban was unconstitutional. The FCC petitioned for a rehearing. The NAB opposed that. The FCC lost. The Commission then appealed to the Supreme Court. The NAB and its allies opposed the Supreme Court review. The NAB won. Two months ago, the Supreme Court declined to hear the case.

Now we are faced with the "Byrd Amendment" to the CPB authorization bill, which establishes a midnight-6am "safe harbor." It is likely unconstitutional. But the Senate passed it 97-3. If the House agrees in conference and the President signs the bill into law, I expect there will be another court appeal and there will likely be more FCC proceedings.

I do not believe that anyone familiar with this record could reasonably believe that the NAB is "uninterested" in this "key issue," or that the NAB has failed to vigorously support the interests of the industry in this matter.

—Richard D. Novik

Outgoing Chairman, NAB Radio Board and President/Owner of WKIP & WRNQ/Poughkeepsie, NY

NAB

Continued from Page 3

Vriesman told R&R that achieving "unity within the industry" will be his top priority for the coming year. And he identified two crucial issues where unity will be essential: one short-term and one with a longer timetable.

"Ownership, that's the short-term issue as I see it," said **Vriesman**. He said the NAB's recent proposal to the FCC that the proposed 30-30 rule be reduced to 25-25, and that audience share limits based on Arbitron ratings be eliminated, is a solution that "all size markets can live with."

Vriesman's long-term priority issue is DAB, whose course is still being hotly debated in the U.S. while Europe, Canada, and Mexico race ahead with their efforts to establish **Eureka-147** as the world standard for digital technology. For nearly a year the NAB has been pressing for an in-band system that can accommodate all current stations. **Vriesman** says arriving at an acceptable solution is "a matter of AM and FM [stations] sticking together."

NAB Exec. VP John Abel said there was concern expressed at the board meeting about "broadcasters not being represented enough in the process" now that the **Electronic Industries Association** has established a testing com-

mittee to endorse a U.S. DAB standard. **Abel** said NAB's preferred course would be to establish a joint National Radio Standards Committee testing program with EIA.

NAB President/CEO Eddie Fritts said the board was frustrated by the lack of evidence that in-band DAB development is progressing and decided to review DAB at its meetings every six months, in addition to continuing work by its DAB Task Force.

The Joint Board action opposing security liens on licenses came despite heavy lobbying by bankers and brokers who claimed granting a security interest would improve the climate for broadcast lending. **Fritts** said he was unconvinced, adding that when he asked one group of financial industry visitors how much capital the change would create, "they ran like scared rabbits."

Harassment

Continued from Page 1

All three women claim they felt compelled to quit their jobs at the radio stations because of **Walker's** actions.

Walker has not yet responded to the suit and did not return phone calls from R&R. **Endquist** said **Walker** told her that he was "astounded" by the allegations.

STAFF

FOUNDER & PUBLISHER: **Bob Wilson**
 EXECUTIVE VP/GENERAL MANAGER: **Dick Krizman**
 SENIOR VICE PRESIDENT SALES & MARKETING: **Erica Farber**
 SENIOR VICE PRESIDENT & EDITOR: **Ken Barnes**
 SENIOR VICE PRESIDENT/RESEARCH & DEVELOPMENT: **Dan Cole**

EDITORIAL
 VICE PRESIDENT/EXECUTIVE EDITOR: **Gail Mitchell**
 ART DIRECTOR: **Richard Zumwalt**

SENIOR EDITOR: **Don Waller**
 MANAGING EDITOR: **Ron Rodrigues**
 FORMAT EDITORS: AC **Mike Kinoshian**, ADR **Harvey Kojan**, CHR **Joel Denver**, COUNTRY **Lon Helton**, URBAN CONTEMPORARY **Walt Love**, NEWS/TALK **Randall Bloomquist**
 DIRECTOR OF RESEARCH SERVICES: **Hurricane Heeran**
 ASSOCIATE EDITORS: **Shawn Alexander**, **Jeff Axelrod**, **Brad Cramer**, **Julle Gidlow**, **Barak Zimmerman**
 ASSISTANT EDITORS: **Anthony Acampora**, **Paul Colbert**, **Michelle Parisi**, **Frank Roth**, **Geoffrey Schackert**

INFORMATION SERVICES
 MARKETING DIRECTOR: **Mike Lane** MANAGER: **Jill Bauhs**
 CUSTOMER SERVICE REPRESENTATIVE: **Lea Grubbs** DISTRIBUTION MANAGER: **John Ernenputsch**

DATA PROCESSING
 DATA PROCESSING DIRECTOR: **Michael Onufer**
 COMPUTER SERVICES: **Mary Lou Downing**, **Marjon Garcia**, **Dan Holcombe**, **Saeid Irvani**, **Kenton Young**, **Thomas Yueh**

CIRCULATION
 CIRCULATION MANAGER: **Dianna Seay**
 CIRCULATION COORDINATORS: **Kelley Schieffelin**, **John Hussey**

ELECTRONIC PUBLICATIONS
 DIRECTOR: **Vickie Ocheitree**
 HOTFAX PRODUCTION: **Jeff Steiman**, **Todd Roberts**, **Carl Harmon**

PRODUCTION
 PRODUCTION DIRECTOR: **Richard Agata**
 ASSOCIATE ART DIRECTORS: **Marilyn Frandsen**, **Gary van der Steur**
 PHOTOGRAPHY: **Roger Zumwalt** TYPOGRAPHY: **Kent Thomas**, **Lucie Morris**, **Bill Mohr**
 GRAPHICS: **Teresa Dovidio**, **Tim Kummerow**

ADMINISTRATION
 ASSISTANT TO PUBLISHER: **Karen Biondo**
 OFFICE MANAGER: **Christina Gillis**
 CONTROLLER: **Debbie Botengan**
 ACCOUNTING: **Maria Abulyssa**, **Nailni Khan**, **Norma Sanchez**
 RECEPTION: **Juanita Newton**, **Dawn Garrett**, **Karen Mumaw**
 MAIL SERVICES: **Rob Sparago**, **Matthew Parvis**

BUREAUS
 WASHINGTON: 202-783-3822; FAX: 202-783-0260
 BUREAU CHIEF/WASHINGTON EDITOR: **Pat Clawson** ASSOCIATE EDITOR: **Randall Bloomquist**
 ASSISTANT EDITOR: **Jack Messmer** OFFICE MANAGER: **Suzie Doyebi** LEGAL COUNSEL: **Jason Shrinisky**
 NASHVILLE: 615-244-8822; FAX: 615-248-6655
 BUREAU CHIEF: **Lon Helton**
 OFFICE MANAGER: **Jo Pincek**
 ASSOCIATE EDITOR: **Lorie Hollabaugh**

ADVERTISING
 LOS ANGELES: 310-553-4330; FAX: 310-203-8450
 VICE PRESIDENT SALES, WESTERN REGION: **Michael Atkinson**
 SALES MANAGER: **Henry Mowry**
 ADVERTISING COORDINATOR: **Nancy Hoff**
 SALES REPRESENTATIVES: **Jeff Gelb**, **Mike Schaefer**
 MARKETING MANAGER: **Stacie Selfrit**
 ADVERTISING ASSISTANTS: **Michael Berckart**, **Syrna Zutz**
 OPPORTUNITIES SALES: **Leslie Cutting** MARKETPLACE SALES: **Beth Dell'Isola**
 WASHINGTON: 202-783-3826; FAX: 202-783-0260
 VICE PRESIDENT SALES: **Barry O'Brien**
 NASHVILLE: 615-244-8822; FAX: 615-248-6655
 DIRECTOR SALES: **Ken Tucker**

A WESTWOOD ONE COMPANY
Subscription Information 310-553-4330

"Midlife Crisis."

The debut single from **FAITH NO MORE'S ANGEL DUST**

Produced by Matt Wallace and Faith No More



Career Direction: Warren Entner and John Vassiliou for W.E.M.
©1992 Slash Records. B-e-A-g-g-r-e-s-s-i-v-e



STREET TALK®

Double CHR LMA Debuts

In what may well constitute the nation's first CHR-CHR LMA, Faircom's **WSSX/Charleston, SC** is partnering with Jones-Eastern's **WUJM**. 'SSX will move in a more adult direction, while 'UJM — a former Urban outlet that switched to B/EZ — will adopt a younger-skewing CHR approach under the moniker **FLY-94**.

Former 'SSX MD **Mary Russell** returns to the market as GM/PD at FLY-94. She'll be assisted by 'SSX OM **Roger Gaither**. An airstaff for the new station is being assembled. Both stations will soon be under the same roof, leading to speculation that Faircom will eventually purchase FLY-94.

Meanwhile, back up in Lansing, MI, **Goodrich CHR WVIC** and **Ottaway Classic Rock WMMQ** strike a deal, effective July 17. Goodrich will buy 'MMQ when (if) the new FCC ownership rules go into effect. No format changes are anticipated, and most staff members will be retained.

Concurrently, 'VIC MD/afternoon **Jim Parker** heads to **WBXX/Battle Creek** for weekends/swing.

Rumors

- Does AC **KMXX/Phoenix** PD **Steve LaBeau's** recent departure herald a format change?
- Wasn't that **KIIS/L.A.** PD **Bill Richards** hosting middays Tuesday (6/30)? And why was midday personality **Bruce Vidal** doing nights this week? Does this have anything to do with night slammer **Hollywood Hamilton's** two-week "vacation"?
- Does ex-**WQXA/York** PD **Mark Feather** have the pole position for the soon-to-be-vacant **KHTK/St. Louis** PD seat? Or has new **KIKX/Colorado Springs** PD **Rick Upton** suddenly become the top-ranked contender?
- Are Dallas outlets **KVIL** and **KZPS** talking to former crosstown **KEGL** morning man **Kid Kraddick**? The Kid's still under contract with **KEGL** for 11 months and has a short non-compete.
- Is **WZOU/Boston** PD **Sunny Joe White** contemplating a move further south? Will 'ZOU renew his contract? And . . . will 'ZOU Production Dir./middayer **Dallas Kincaid** become PD at **WBBO/Greenville, SC**?
- Will **Atlantic** ink yet another label deal, this time with North Carolina New Rock indie **Mammoth**? Bet on it.
- Is **Power 99/Atlanta** moving in a more mainstream/adult direction with fewer newer records?
- Is **SMN** about to enter the Hot AC arena?
- What'll be the formatic future of **Mars/L.A.**, now that the "techno" records are going-going-gone? Will this executive action spark the inevitable listener protest?

Marconi Nominations

Hitting the highlights of the NAB's just-announced Marconi Awards nominations, here are the station-of-the-year designates:

Legendary

KDKA/Pittsburgh
KGO/San Francisco
WABC/New York
WCCO/Minneapolis
WJR/Detroit

Major Market

KGO/San Francisco
KILT-FM/Houston
WCBS-FM/New York
WGN/Chicago
WOR/New York

Large Market

WLW/Cincinnati
WNCI/Columbus, OH
WOW-FM/Omaha
WTIC (AM)/Hartford
WYNK-AM & FM/Baton Rouge

Medium Market

KUGN-FM/Eugene, OR
WAPL/Appleton, WI
WBBQ-FM/Augusta, GA
WMT/Cedar Rapids, IA
WROK/Rockford, IL
WOKQ/Dover, NH

Small Market

KEAN-AM & FM/Abilene, TX
KFGO (AM)/ Fargo, ND
KSNM/Truth Or Consequences, NM
WBIZ/La Crescent, MN
WSPT/Stevens Point, WI

Congratulations to all, plus the stations and personalities nominated in other categories.

UPI Buy Approved

Despite a last-minute court challenge by bidder **Leon Charney**, UPI's sale to **Middle East Broadcasting Centre Ltd.** for about \$4 million was approved Tuesday (6/30).

Latest curb chatter on **David Geffen's** next moves puts him in partnership with **Bertelsmann** with an eye on a buyout of either **MCA** or the **Sony/Columbia** film studios. ST didn't even waste a call to the G-mensch to run this stuff by him, but simply filed it with the 5283 other predictions of what he and former **Fox** honcho **Barry Diller** may do together.

Continued on Page 16

Are You Takin' Care of Business...?

\$. . . *Business to Business promotion is your best chance to out perform other media for ad dollars.*

\$. . . *Bottom Line Marketing & Promotions Inc. has the business to business plan that will increase your revenue base, generating new ad dollars while enhancing your station's image in the community.*

\$. . . *The professionals at Bottom Line are cost effective consultants who take pride in their work, and treat your bottom line like their own!!*

COUNT THE DOLLARS AND CALL (410) 939-1995 TODAY!

COLOURHAUS "Moving Mountains"

First Week: MOST ADDED!

WLAN	WKSF	KMGZ
WQUT	WJAD	KXKT
K92	WCGQ	KGGG
WMGV	KISR	KG95
KKHT	KZII	KPAT
FM104	WILN	WDBR
WPRR	KCMQ	KTRS
WWFX	KLYV	KFBQ
WHTO	WBIZ	KTMT

...and Many More!

from the album
WATER TO THE SOUL

AB LOGIC
"Hitman"

✓ Check This Hot Action:

PWR106 add	WJMO 30-24
KOY-FM add	WHHH
KBFM add	HOT102
KKMG add	HOT977
KCAQ add	KHFI 36-28 HOT
KWIN add 33	KKXX
BOSS97 add	KF95 deb 39
KKFR 25-19	PWR102

...and Many More!

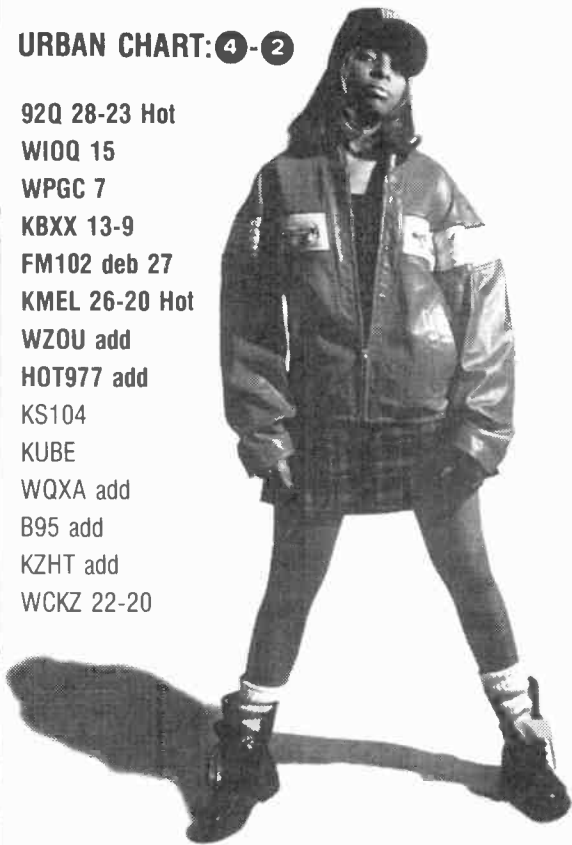
©1992 Interscope Records



A Voice You'll Always Remember A Song You'll Never Forget

URBAN CHART: ④-②

- 92Q 28-23 Hot
- WIOQ 15
- WPGC 7
- KBXX 13-9
- FM102 deb 27
- KMEL 26-20 Hot
- WZOU add
- HOT977 add
- KS104
- KUBE
- WQXA add
- B95 add
- KZHT add
- WCKZ 22-20



MARY J. BLIGE

"YOU REMIND ME"

The Debut Single And Video From
The Queen Of Hip Hop Soul
Off Her Forthcoming Album

What's the 411?

Produced By Dave "Jam" Hall For
Untouchables Entertainment

Executive Producers: Andre Harrell and
Sean "Puffy" Combs

Management: JDW Management



© 1992 Uptown Records, Inc.

STREET TALK®



SEEN ON THE SCENE — WJFK/Washington, DC midday talk host G. Gordon Liddy — noted, it says drolly in the *Infinity* press release, for his role in the Watergate scandal — celebrated the 20th anniversary of the burglary by broadcasting live! from the scene of his crime. Captured by the cameras (l-r) are: "Secret Agenda" author Jim Hougan, "Silent Coup" author Len Colodny, Liddy, and the three policemen who arrested the burglars to these 20 years ago.

Continued from Page 15

Mere nanoseconds before going to press, ST heard that **Jim Trapp**, the former *Hard Report* vet who just joined **Capricorn** in a national promo post, is leaving the label to take an undisclosed programming slot in a P1 market. Speculation immediately centered on **KDKB/Phoenix** and **KTCZ/Minneapolis**, the only P1 AORs with PD vacancies. Of course, Trapp may be replacing an existing PD — or joining a new station. In any event, his plans may already have been revealed by the time you finish this sentence.

Rumbles

- **Westwood One** cancels the "Dr. Demento Show" after nearly 14 years.
- Five-year **CKLG & CFOX/Vancouver** vet **Mary Ann McKenzie** cops the PD slot.
- **KAAC (K99)/Great Falls, MT** PD **Dave France** crosses the street to become OM at AOR **KQDI**.
- **WHJY/Providence MD** **Phil Marlowe** segues to the same job at **WCCC/Hartford**.
- **WRKZ/Hershey, PA** morning man **Randy Raymond** adds PD duties. **Brad Flick** remains OM/afternoons.
- Newly promoted **WQXA/York** PD **Kip Taylor** resigns to become APD/MD at **KS104/Denver**. 'QXA midday personality **John St. John** becomes PD, and night slammer **Alex Valentine** cops the MD nod.
- Ex-**KC101/New Haven** PD **John Scott** — who had stayed on to do afternoons — exits.
- **Premiere Radio Dir./Comedy Nets** **Mark Davis** exits to form **EarthQuake Entertainment**.
- **WLRW/Champaign, IL** seven-year morning man **John McKelghan** splits.
- **Susan Bensen** becomes MD at **WKKX/St. Louis**.
- **Derald Johnson** is the new morning personality at **WRVF/Columbus, OH**.
- **WNVZ/Norfolk MD**/night slammer **Tommy Frank** adopts the *nom de alre* **Jo Jo Walker**.
- Regarding last week's ST item about the "Atlanta Chainsaw Massacre," it should be noted that consultant **Tom Barnes** still works with **Joint Communications** — not B/D & A.

The debut of **Mobley Broadcasting Urban AC KMJK (Majik 107)/Phoenix** is set for Monday (7/6). **Michael Kaye** is PD, while former **KACE/L.A.** PD **Lawrence Tanter** will be consulting. **Tony Wright** from **WJN/Dothan, AL** will do mornings. What effect will this have on crosstown dance CHR's **KKFR** and **KOY-FM**?

Spirit Of St. Louis

More on former St. Louis wakeup artist **J.C. Corcoran**: According to the *St. Louis Business Journal*, local scuttlebutt suggests Corcoran may be an investor in a group planning to buy a St. Louis station. Corcoran — who did mornings at both **KSHE** and **KSD** — would say only that he is "very close" to making an announcement regarding his plans. Corcoran previously was involved in a failed deal to buy the market's **KRJY**.
Meanwhile, the *St. Louis Post-Dispatch* reported Tuesday (6/30) that **KSD** morning personality **Kevin Slaten** had been dropped from a local TV sports talk show after a heated on-air debate ended "in near-fisticuffs." The paper quoted witnesses who said Slaten lunged at crosstown **KMOX** sportscaster **Randy Karraker** shortly after the TV show signed off Sunday (6/28). **KSDK-TV** Sports Dir. **Mike Bush** called the incident an "ugly, unfortunate situation."

ST hears **Giant** is in the process of staffing an in-house Black Music department. Word is all the names will be in place within two weeks. Is **Zoo** Mid-Atlantic regional R&B promo rep **Chris Barry** among those being courted?

Also at **Giant**: **David Milman** becomes the label's first Head of Publicity. He was most recently Nat'l Dir./Publicity at **IRS**.

Following last week's ST item about **MCA** Seattle promo rep **Freddie Zaehler** jumping to **Interscope**, a well-placed **MCA** spokesperson

Continued on Page 18

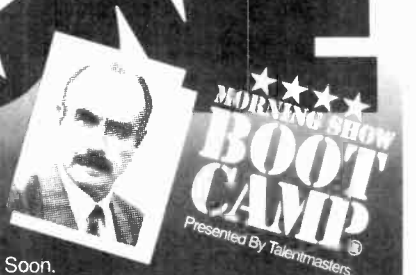
A I R T A L E N T S



IS BACK! August 6-8th - Atlanta's Crowne Plaza.

Come join Radio's hottest Personalities, Producers, Programmers and many others in the industry's largest and most talked about Air Talent conference. Guests include **CNN's Catherine Crier**, **Entertainment Weekly's Jim Mullen** and our very special guest, **G. Gordon Liddy**.

TO REGISTER, Call 404-926-7573. Early Bird Rates End Soon.



WESTWOOD ONE PRESENTS

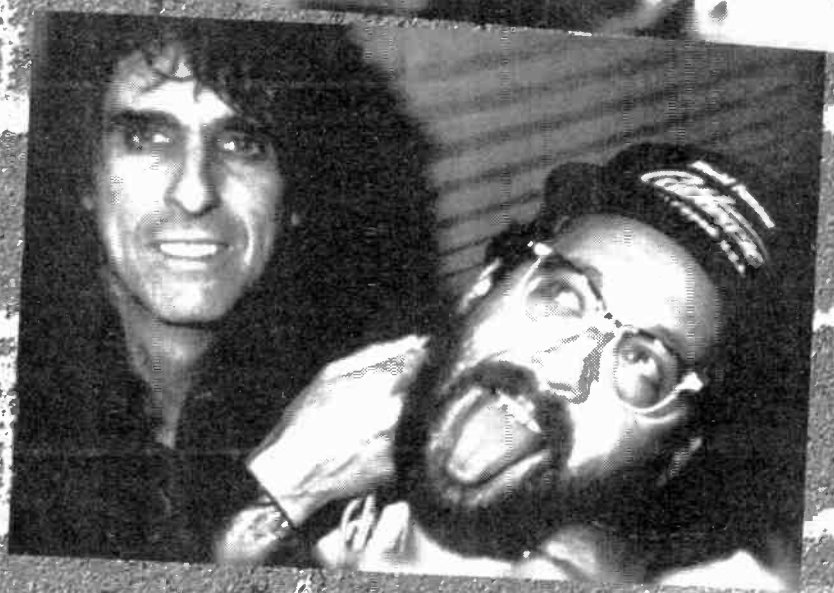
PIRATE RADIO

SATURDAY NIGHT WITH LONN FRIEND

ALL NEW & INSANE! LIVE VIA SATELLITE!



VOID
WHERE
PROHIBITED
BY LAW!



THE ALL-NEW "PIRATE RADIO SATURDAY NIGHT WITH LONN FRIEND." FIVE LIVE, UNPREDICTABLE, MUSIC-DRIVEN HOURS WITH IN-STUDIO CELEBRITY GUESTS FROM THE WORLD OF HARD ROCK, EXCLUSIVE NEW RELEASES, LISTENER CALLS AND PARTYIN' - PIRATE STYLE!

LONN FRIEND - YOU'VE READ HIM IN "RIP" AND "HITS." YOU'VE SEEN HIM ON MTV. NOW, EXPERIENCE HIM LIVE ON "PIRATE RADIO SATURDAY NIGHT WITH LONN FRIEND." PUT YOUR PEDDLE TO THE METAL AND LOCK UP YOUR MARKET TODAY! FOR DETAILS CONTACT YOUR WESTWOOD ONE REPRESENTATIVE AT 310-204-5000, OR FAX US AT 310-810-4060.

DEBUTING SATURDAY NIGHT, 4TH OF JULY

ALL-AMERICAN SEATTLE GRUNGE FEST FEATURING IN-STUDIO GUESTS ALICE IN CHAINS, NOTED DIRECTOR CAMERON CROWE, PEARL JAM AND SOUNDGARDEN ON THE PHONE, AND OTHER SURPRISES!

MATTHEW SWEET

MUSIC TELEVISION STRESS ROTATION!

- WENZ 19-14
- WNCI 21
- KWOD 22
- KBEQ
- WLAN add
- 999KHI 31
- WPST 27-24
- WKRZ 40-36
- WRQK deb 27
- WHTO 35-34
- WCGQ 34-29
- KISR 36-31
- KNIN 32-29
- WBNQ 32-29
- KXKT 20-17
- KFMW 23-18
- KTRS deb 39
- KFFM 39

Produced by Fred Maher and Matthew Sweet

Russell Carter Artist Management

I'VE BEEN WAITING

FROM THE BREAKTHROUGH ALBUM, *GIRLFRIEND*

ANOTHER MINUTE

FROM THE SMASH ALBUM, *ANOTHER MINUTE*

NEW & ACTIVE 58/15

- | | | |
|--------------|----------------|-------------|
| PWR99 add 18 | WKBO 27-23 | |
| KBEQ add | KKFM 28-24 | |
| KUBE add | KWOD 14-11 | |
| WVSR add | WLAN deb 40 | |
| WRCK add | WPST deb 37 | |
| KZFM add 39 | WQXA deb 35 | |
| WAPE add | WFME deb 34 | |
| Z102 add | K106 33-29 | |
| KTUX add | WZYP 38-35 | |
| WKDD add | KKYK deb 31 | |
| KWNZ add | XL1067 deb 27 | |
| WYYS add | KLUC 21-18 | |
| WJMX add | KZHT deb 30 | |
| KNOE add | KWIN 34-29 | KGGG deb 30 |
| WVBS add 40 | WPRR deb 35 | KCHH deb 38 |
| KRBE 24 | WJAD deb 28 | KQIX deb 39 |
| B96 19-17 | WILN deb 39 | KTMT deb 37 |
| WENZ deb 33 | KMGZ deb 40 | B94.7 30-26 |
| KHTK 29-24 | KXKT 26-20 HOT | KFFM deb 37 |

CAUSE & EFFECT

PRODUCED BY SEAN ROWLEY

ENTERTAINMENT M&G © 1992 BMG MUSIC. ALL RIGHTS RESERVED

STREET TALK®

Continued from Page 16

commented, "InterScope jumped the gun and gave out bad information." Seems Zaehler's contract still has over a year to go, and MCA slapped InterScope with a C&D. More to follow.

KLOS/L.A. parttimer **Cyndee Maxwell** jumps ship to become MD at crosstown **Pirate Radio**, replacing **Marcia Longo**. Maxwell previously worked with new Pirate PD **Greg Stevens** at KIOZ/San Diego. Longo was hired by former Pirate PD **Carey Curelop**.

Noblesse Oblique Counter-Leak

Columbia took a unique approach to deal with a leak in Boston last week. The song in question — **George Michael's** "Do You Really Want To Know" from the forthcoming "Red Hot & Dance" AIDS benefit album — was leaked by 'ZOU PD/afternoon **Sunny Joe White**, who brazenly refused to comply with a C&D and reportedly taunted the label on-air as he continued to play the song.

Columbia got even by sending crosstown **WXKS** the *entire album* — a week ahead of release — and allowing 'XKS to play it all weekend. The station also gave away copies to listeners. A donation in each winner's name was made to a local Boston AIDS charity.

According to **KBEQ/KC** insiders, ex-B93/Austin PD **Elvis Duran** is the leading outside on-air PD candidate, but there's still serious interest in **KEGL/Dallas APD/MD Jimmy Steal**. A decision is still a week or so away.

Ah, but ST hears interim PD/afternoon **Mike Kennedy** also is scoring impressive marks with management. And . . . outside off-air PD hopefuls **Louis Kaplan** and **Joel Folger** remain in the mix.

Meanwhile, consultant **Dave Van Stone** tells ST that **KBEQ** is not "Churban," but is more of a "rhythmic CHR." Yes, we see.

Ch-ch-changes continue at **KJQN/SLC**, where acting MD/middayer **Alison Strong** is o-u-t. **KITS/SF** Production Dir. **Tattoo** joins as APD/MD/afternoon, **Johnny Lingo** moves from afternoon drive to nights, former **InterScope** rep **Robyn Terry** takes middays, and weekender **Christopher Allen** snags overnights.

Records

- **Mercury** elevates Mgr./Alternative Promo **Tim Hyde** to Dir./Alternative Promo.
- **Megaforce** inks a distribution deal with **PGD**.
- **Epic/Nashville** Promo Coordinator **Michael Rogers** has been elevated to Mgr./Promo.
- **Columbia/Nashville's** new Mgr./Southeast Regional Promo is **Teddi Bonadies**, most recently Mgr./Mktg. for **Sony Distribution's** Mid-Atlantic branch.
- **Zoo VP/Pop Promo Vicki Leben** is lookin' for an experienced promo rep to handle the New York region and replace **Mary K. Divney**, who was upped to Assoc. Nat'l Dir./Album Promo. Leben also needs a Dallas regional rep to replace **Rick Upton**, who's the new PD at **KIKX/Colorado Springs**.
- Indie **Mike Krum** exits **Platinum Music** to start his own promo/mktg. firm (**Rotations Inc.**).
- Former **PLG** Denver and Chicago promo rep **Jay Friedstein** returns to the Mile High City for **Elektra**, replacing **Mike Huston**. Meanwhile, **Elektra** Detroit promo rep **Anthony Miles** exits.
- Country indie **J.R. (Gene) Hughes Jr.** joins **Marco Promotions**, **AristoMedia's** first foray into radio promo. **Stephanie Zeller** comes aboard as Hughes's assistant.

RADIO & RECORDS



1

- **Greg Thompson** named **SBK Records** VP/Promo.
- **Sky Daniels** lands **PolyGram Label Group** VP/Promo.
- **Frank Felix** appointed **WZTA/Miami** PD.
- **Smokey Rivers** becomes **Fred Flanzer**, OM at **WMC-AM & FM/Memphis**.

5

- **WFAN/NY** all-Sports format debuts; crosstown **WYNY** unveils Country format with **Michael O'Malley** as PD.
- **Lynn Anderson-Powell** elevated to **KIIS-AM & FM/L.A.** President/GM.
- **KMEL/SF** GM **Paulette Williams** adds VP stripes.

10

- **Dan Mason** promoted to **First Media Corporation** Group VP.
- **Ross Reagan** elevated to **KUDL/KC** GM.
- **J.B. Stone** rolls into **KJLH/L.A.** PD.

15

- **Tommy Hedges** elevated to **WBCN/Boston** PD.
- **John Lander** becomes **WLCY/Tampa** PD.
- **KLIF/Dallas** morning man **Charlie Van Dyke** adds MD duties.

What will **Alliance** do when it gets its hands on **CHR WDFX/Detroit**? ST hears that research for a Young Country hole in the Motor City came up negative, but indicated a H-U-G-E void for mainstream CHR. Stay tuned.

On Thursday (6/25), more than 100 radio stations across the nation encouraged listeners to call the White House to express their support of the Motor Voter Bill, urged on by a joint effort from **Summit Broadcasting** and **Pollack Media Group**. The two companies continue to support the pending legislation with the goal of registering 250,000 new black voters in time for the November election.

Rhubarb's Red Sense

When **WYAY & WYAI/Atlanta** morning man **Rhubarb Jones** completed his third annual "March Across Georgia" on Tuesday (6/30), he had visited 24 cities in 21 days and collected nearly 13 million pennies (\$130,000) for the Leukemia Society.

Comic Strip

And the winner of the **Randy Michaels** Good Taste Award is **Wads o' negative chatter** about an incident at the **Bobby Poe** convention. Seems a strip moll posing as a PD at a new DC CHR disrobed mid-session, bringing proceedings to a bumping and grinding halt. The stunt apparently was prearranged with "Programming Dynamics" panel moderator **Mark Driscoll**.

Meanwhile, if anyone knows the whereabouts of an 8mm video cassette labeled "Poe Tape 1" — it contains the keynote address from **Morton Downey Jr.** — please contact **Art Vuolo** at (313) 355-0022.



"Constant Craving"

the new single from the album

Ingénue

"After only two weeks of airplay, k.d.lang's "Constant Craving" is our No. 1 request; they're not coming from country or k.d.lang fans! Everyone's saying, 'What a great song...Who was that?!' If you've ever played Bonnie Raitt or Chris Isaak, make room for k.d.lang!"
LEE CHESNUT Star 94/Atlanta

WXKS 26-23
STAR94 20-10
WENZ on
KWOD 28-23
WLAN add

K106 deb 37
B95.5 27-23
WQUT add
FM100 deb 25
WRVQ add
KSND add
WHTO 23-19

WCGQ add
WJMX add
WYKS add
KNOE add
KLYV add
Y94 add
KXKT add
KTRS deb 40

k.d.lang

"Restless Heart"

the new single from the album

World Falling Down

NEW & ACTIVE 92/13

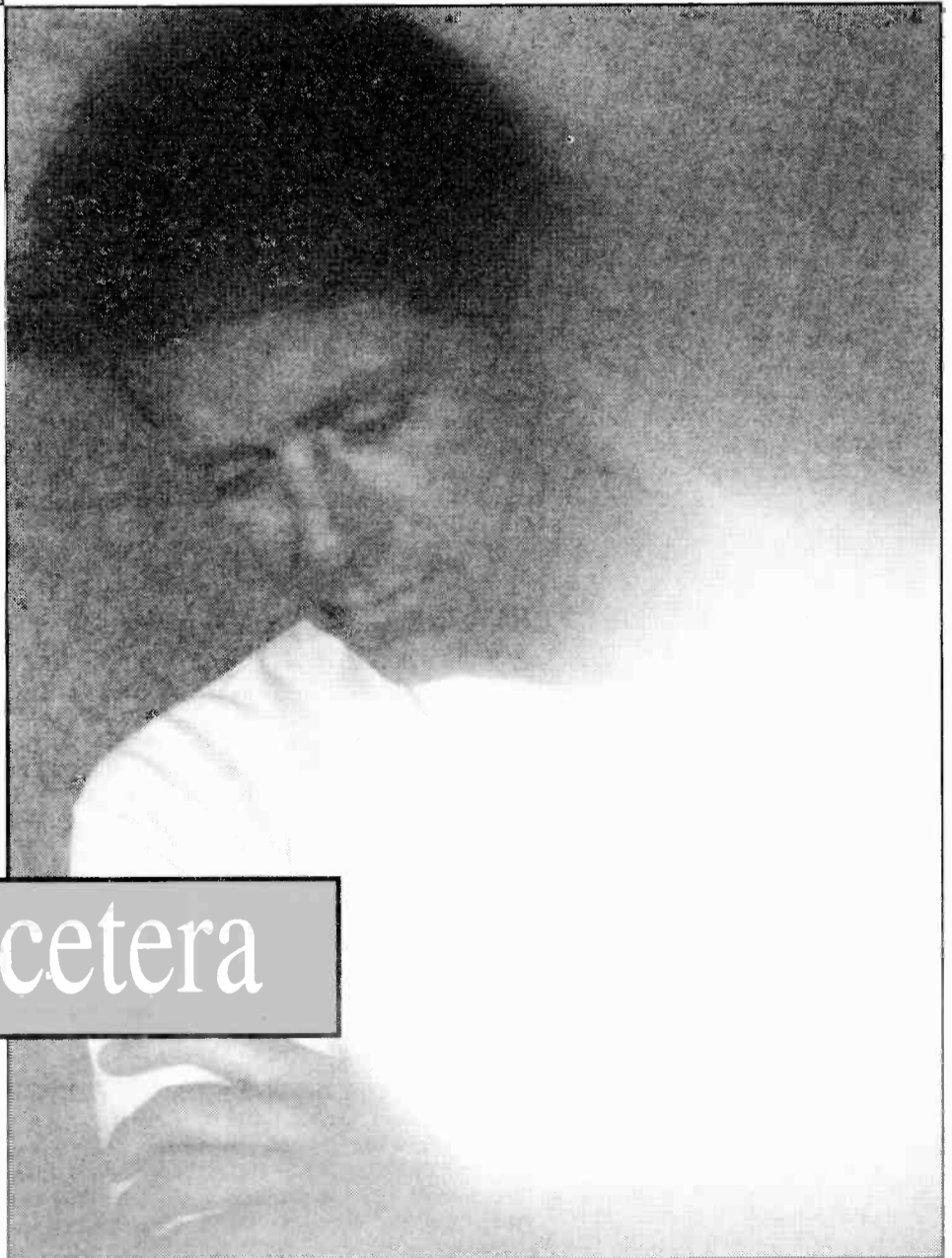
STAR94 25-20
Q102 add 33
WKBQ deb 27
KISN 26-20
Q99.5 on
WAEB 25-20
WKEE add
999KHI 28-22
WRCK add
KHFI add 36
WMXF add
WQUT 32-24
KKYK 29-17

WKDD 34-27
CK105 32-26
WMGV 24-17
WZOK 29-22
WIOG 18-13
WVKS 32-23
KKRD add
KF95 deb 35
FM104 28-24
WKPE add
WHTO 31-24
WZKX 38-31

WCGQ 38-31
WJMX add
WMMZ add
KZII 30-23
Q101 add
WVBS add

WBNQ 31-25
KTXY deb 26
WBIZ 28-20
WAZY add
KG95 deb 29
KPAT 23-18

peter cetera



AC CHART 1 3RD WEEK!



© 1992 Warner Bros. Records
© 1992 Sire Records Company

Clapton Adapts 'Unplugged' Show To LP

So far, Eric Clapton's appearance on "MTV Unplugged" has spawned an LP, a home video, and a tour. Russ Titelman produced the 14-cut disc, which features Clapton, Ray Cooper (percussion), Nathan East (bass), Steve Ferrone (drums), Gina Foster & Katie Kissoon (backing vocals), Chuck Leavell (keyboards), and Andy Fairweather Low (guitar).

Slowhand's originals here are "Tears In Heaven," "Signe," "Lonely Stranger," the Robert Cray collaboration "Old Love," and "Layla," the last of which is set to arrive at radio in mid-July.

Meanwhile, Clapton demonstrates his bluesicianship with two Robert Johnson cuts ("Walkin' Blues" and "Malted Milk"), an update of Leadbelly's version of the traditional "Alberta," the oft-recorded "Nobody Knows You When You're Down And Out," Big Bill Broonzy's "Hey Hey," Muddy Waters's "Rollin' And Tumblin'," Bo Diddley's "Before You Accuse Me," and Jesse Fuller's "San Francisco Bay Blues." Look for the Reprise set in stores on August 11.



Danzig With The Devils

"Danzig III: How The Gods Kill" was produced by frontman Glenn Danzig with Def American label owner/President Rick Rubin serving as executive producer. The disc sports such titles as "Godless," "Left Hand Black," "Heart Of The Devil," and "Dirty Black Summer," the last of which goes to radio this week. The disc's cover art is by H.R. Giger, the Swiss painter who designed the film "Alien" and whose Dead Kennedys album art led to protracted legal troubles for that band. Reprise will have the set in stores on July 14.

Rubin, incidentally, recently oversaw recording sessions with Mick Jagger and Def American's Red Devils in an L.A. studio. The Devils' own live debut ("King King") is due in stores July 28. It's named for the L.A. club where they play regularly and recorded the LP.

Bivins Family Album

Michael Bivins (of Bell Biv DeVoe fame) is prepping the "East Coast Family Vol. I," a multi-artist set that heralds the debut of his Motown-distributed Biv 10 label. The nine-cut LP features four Boyz II Men remixes and one new cut from the vocal group ("End Of The Road," also heard on the "Boomer-

ang" soundtrack), as well as a remix of Another Bad Creation's "Playground."

New cuts include "Listen Closely" from rapper Tam Rock, "Pumpya Fist" from MC Brains, and the lead track, "1 4 All 4 1." The latter tune features all Biv Entertainment groups (about 35 people), and is set to go to radio on July 28. The LP hits the streets August 8.

Parker's Burning Questions

Graham Parker produced his Capitol debut ("Burning Questions") with Jon Jacobs. The disc features drummer Pete Thomas (ex-Attractions), a string quartet, and "additional percussion by Ren & Stimpy" (the MTV/Nickelodeon cartoon characters). Cuts include "Long Stem Rose," "Platinum Blonde," "Short Memories," and "Release Me," the last of which goes to radio July 13. The LP's due in stores July 28.

Captain America Becomes Eugenius

Nirvana proteges Captain America have yielded to pressure from Marvel Comics and changed their name. The Scottish band will now be known as Eugenius (after leader Eugene Kelly, whose previous band, the Vaselines, saw several of their songs covered by Nirvana). Eugenius's stateside debut is expected this fall from Atlantic.

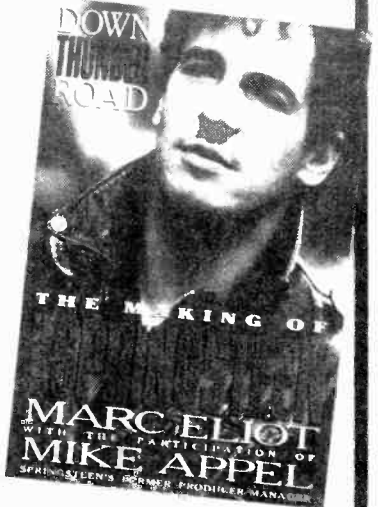
LSD & Shitass

Life, Sex & Death's debut album ("The Silent Majority") was produced by Duane Baron and John Purdell, noted for their knob-twirling efforts on behalf of Motley Crue and Ozzy Osbourne. They recorded it with a remote unit at Cain's Ballroom (aka the home of Bob Wills) in Tulsa. The tune "Fuckin' Shitass" goes to radio this week to demonstrate the band's radical nature, but "Tank," the track Reprise really wants radio to play, will arrive a few weeks later. Other cuts include "Big Black Bush," "Jawohl Asshole," and "Wet Your Lips." Look for the disc in stores July 28.

BOOK BEAT

Springsteen Bio On Horizon

Bruce Springsteen was (and presumably still is) a raging heterosexual. He also had a lot of conflict with his father, which he's lately resolved by becoming a father. Springsteen also signed a management deal with the only person willing to take a chance on him at that time, and when success came, promptly embarked on a bitter legal battle to get out of that same contract.



Such are the rather musty revelations contained in "Down Thunder Road: The Making Of Bruce Springsteen" (Simon & Schuster/\$23), written by Marc Eliot and (former Springsteen manager/producer) Mike Appel. The legal wranglings account for the majority of the book, including 94 pages of appendices, and while the actual content may be fresh, the lessons are something less so.

Sporting 14 pages of black-and-white photos, the 382-page hardcover is set to hit the streets on July 23. For interviews/phoners, contact Deanne Shashoua at (212) 698-7537.

Walsh's Dying Planet

Joe Walsh reunited with producer Bill Szymczyk for "Songs From A Dying Planet." The Epic/Pyramid set features Walsh performing the Shirelles' "Will You Still Love Me Tomorrow" (!) as well as such new originals as "Theme From Baroque Weirdos" and "Fairbanks Alaska." The lead track is "Vote For Me," which is set to go to radio July 21. The LP arrives August 11.

Freddie Jackson's Fifth

Freddie Jackson's forthcoming album - his fifth - is titled "Time For Love." Ari' Mardin, Richard Marx, and Barry J. Eastmond produced the 11-cut Capitol set, which features guest spots from vocalist D'Atra Hicks (on "I Don't Want To Live My Life Without You") and saxophonist Najee (on "All I Ever Ask"). Listen for a remake of the Billy Paul hit "Me & Mrs. Jones" as well. "I Could Use A Little Love (Right Now)" goes to radio next week. The disc hits the streets August 11.

MUSIC DATEBOOK

MONDAY, JULY 13

1985/ The Live Aid benefit concerts are held in London and Philadelphia. Performers include Phil Collins, who plays London, then jets across the Atlantic to jam in Philly.
Born: Roger McGuinn 1942



Phil Collins - two for the show.

TUESDAY, JULY 14

1967/ The Who begin their first U.S. tour - opening for Herman's Hermits.
1969/ A landmark marriage of rock 'n' roll soundtrack and film, "Easy Rider" opens.
1987/ Steve Miller is awarded a star on the Hollywood Walk Of Fame.
1989/ Cyndi Lauper releases the first close-captioned video, "My First Night Without You."

WEDNESDAY, JULY 15

1980/ Linda Ronstadt celebrates her birthday by making her off-Broadway debut as "Mabel" in "The Pirates Of Penzance."
1991/ After 10 years of marriage, songwriters Burt Bacharach and Carol Bayer-Sager file for divorce.
Born: Linda Ronstadt 1946, Jeff Carlisi (38 Special) 1952, Joe Satriani 1956

THURSDAY, JULY 16

1966/ Eric Clapton, Ginger Baker, and Jack Bruce form Cream.
1972/ Smokey Robinson & The Miracles perform their last show together.
1976/ Loggins & Messina break up.
1981/ Harry Chapin dies of a heart attack after his car is rear-ended by a truck.
1989/ Antonio "L.A." Reid (of L.A. & Babyface fame) marries Pebbles.
Born: Stewart Copeland (Police, Animal Logic) 1952

FRIDAY, JULY 17

1959/ Billie Holiday dies.
1965/ James Brown releases "Papa's Got A Brand New Bag."
1967/ Jimi Hendrix opens for the Monkees in Forest Hills, NY.
1968/ The Beatles' animated film "Yellow Submarine" premieres in London.
Born: Geezer Butler (Black Sabbath) 1949, Phoebe Snow 1952

SATURDAY, JULY 18

1966/ Bobby Fuller is found dead in his car.
1976/ Nadia Comenici scores the Olympics' first perfect 10, prompting the release of "The Young & Restless (Nadia's Theme)."
1980/ The "No Nukes" movie opens nationally.
Born: Screamin' Jay Hawkins 1929, Dion 1939, Martha Reeves 1941

SUNDAY, JULY 19

1954/ Elvis Presley's first single ("That's All Right, Mama") is released.
1966/ Frank Sinatra, 50, marries Mia Farrow, 19.
1980/ David Bowie makes his theatrical debut playing the title role of "The Elephant Man" in Denver.
Born: Brian May (Queen) 1950, Alan Collins (Lynyrd Skynyrd) 1952

-Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of June:

MULTIPLATINUM ALBUMS

"No Fences," Garth Brooks, Liberty (8 million); "Greatest Hits 1974-1978," Steve Miller Band, Capitol (6 million); "Metallica," Metallica, Elektra; "Heart," Heart, Capitol (5 million); "Nevermind," Nirvana, DGC; "Out Of Time," R.E.M., WB (4 million); "Bad Animals," Heart, Capitol (3 million); "Totally Krossed Out," Kris Kross, Ruffhouse/Columbia; "Blood Sugar Sex Magik," Red Hot Chili Peppers, WB; "Tell It To My Heart," Taylor Dayne, Arista; "Songs You Know By Heart," Jimmy Buffett, MCA (2 million).

PLATINUM ALBUMS

"Wish," Cure, Fiction/Elektra; "Wynonna," Wynonna, Curb/MCA; "Funky Divas," En Vogue, Atco/EastWest; "Unchained Melody: Best Of The Righteous Bros.," Righteous Bros., Curb; "3 + 3," Isley Bros., Epic.

GOLD ALBUMS

"Holding My Own," George Strait, MCA; "Off The Deep End," Weird Al Yankovic, Scotti Bros.; "Greatest Hits," ZZ Top, WB; "Check Your Head," Beastie Boys, Capitol; "Wish," Cure; "Wynonna," Wynonna; "Dead Serious," Das EFX, Atco/EastWest; "Oooooohhh... On The TLC Tip," TLC, LaFace/Arista; "Up," Right Said Fred, Charisma; "Born Into The

'90s," R. Kelly & Public Announcement, Jive; "Put Yourself In My Place," Pam Tillis, Arista; "I Thought It Was You," Doug Stone, Epic; "Greatest Hits," Eurythmics, Arista; "Past The Point Of Rescue," Hal Ketchum, Curb; "The Capitol Years" (box set), Frank Sinatra, Capitol; "To Be Continued" (box set), Elton John, MCA; "Fun House," Kid 'N Play, Select.

PLATINUM SINGLES

"Baby Got Back," Sir Mix-A-Lot, Def American/Reprise.

GOLD SINGLES

"In The Closet," Michael Jackson, Epic; "Come And Talk To Me," Jodeci, Uptown/MCA; "Tennessee," Arrested Development, Chrysalis/ERG.

PLAY THE SONG 10 MILLION PEOPLE ARE HUMMING TO THEMSELVES



Follow Me

Remix and Additional
Production by Julian Raymond for
A Violent Society Productions.

From The Original Motion Picture Soundtrack

SISTER ACT

HR-61334-2/4

Performed by Sister Act



© & © 1992 TOUCHSTONE PICTURES. Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521. Distributed by Elektra Entertainment. A Division of Warner Communications Inc.

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC

GLENN FREY/We Got Mine
GIANT/Slay
MICHAEL JACKSON/Jam
TECHNOTRONIC/Move This
U2/Even Better Than The Real Thing

Country Alternative

STACY DEAN CAMPBELL/Rosalee
FORESTER SISTERS/I Got A Date
DAK RIDGE BOYS/Fall
DDUG STONE/Warning Labels
CURTIS WRIGHT/Hometown Radio

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC

JAMES TAYLOR/Everybody Loves To Cha Cha Cha

AC Mix

CHRIS WALKER/Take Time

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

Modern Country/Country Lovin'

STACY DEAN CAMPBELL/Rosalee
VINCE GILL/Still Believe In You
CLINTON GREGORY/She Takes The Sad Out Of
DDUG STONE/Warning Labels

Super Hits/Stereo Rock

GLENN FREY/We Got Mine
GUNS N' ROSES/November Rain
KRIS KROSS/Warm It Up
MADONNA/This Used To Be My Playground
CECE PENISTON/Keep On Walkin'
TLC/Baby, Baby, Baby
U2/Even Better Than The Real Thing

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

PETER CETERA/Restless Heart
BILLY RAY CYRUS/Achy Breaky Heart
MADONNA/This Used To Be My Playground
SONIA/Be Young, Be Foolish, Be Happy

Concept 4 Country

ROB CROSBY/She Wrote The Book
DIAMOND RID/Nowhere Bound
GEORGE STRAIT/So Much Like My Dad
CURTIS WRIGHT/Hometown Radio

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

A C

PETER CETERA/Restless Heart
MADONNA/This Used To Be My Playground

Country

ROB CROSBY/She Wrote The Book
BILLY RAY CYRUS/Could've Been Me
DIAMOND RID/Nowhere Bound
PAUL OVERSTREET/Me And My Baby
GEORGE STRAIT/So Much Like My Dad

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Starstation

ELTON JOHN/The One
K.D. LANG/Constant Craving
MADONNA/This Used To Be My Playground

The Heat

PETER CETERA/Restless Heart
MICHAEL JACKSON/Jam
TLC/Baby, Baby, Baby

SUPERADIO

Rich O'Brien • (508) 485-3500

CITY-FM

PETER CETERA/Restless Heart
CHER/When Lovers Become Strangers

UNISTAR

Chris Kampmeier • (805) 294-9000

Unistar Country

HAL KETCHUM/Five O'Clock World
TRACY LAWRENCE/Runnin' Behind
LEE ROY PARNELL/What Kind Of Fool

Adult Rock N' Roll

JOE COCKER/Love Is Alive
GENESIS/Driving The Last Spike
GENESIS/Hold On My Heart



55.9 million households
Patti Galluzzi
Director/Music Programming

Weeks On

ADDS

MICHAEL JACKSON/Jam (Epic)
INXS/Heaven Sent (Atlantic)
BRUCE SPRINGSTEEN/57 Channels (And...) (Columbia)
INFECTIOUS GROOVES/You Lie And Yo Breath... (Epic)
ME PHI ME/Sad New Day (RCA)
HELMET/In The Meantime (Interscope)
MEN/Church Of Logic, Sin & Love (Polydor/PLG)

EXCLUSIVES

B-52'S/Good Stuff (Reprise) 5
INXS/Heaven Sent (Atlantic) ADD
MEGADETH/Symphony Of Destruction (Capitol) 2
NIRVANA/Lithium (DGC) 3

HEAVY

ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) 16
TOM COCHRANE/Life Is A Highway (Capitol) 8
CURE/Friday I'm In Love (Fiction/Elektra) 8
DEF LEPPARD/Make Love Like A Man (Mercury) 7
GUNS N' ROSES/November Rain (Geffen) 6
MICHAEL JACKSON/Jam (Epic) ADD
MADONNA/This Used To Be My Playground (Sire/WB) 2
METALLICA/Wherever I May Roam (Elektra) 7
GEORGE MICHAEL/Too Funky (Columbia) 4
PEARL JAM/Even Flow (Epic) 12
RED HOT CHILI PEPPERS/Under The Bridge (WB) 22
RED HOT CHILI PEPPERS/Give It Away (WB) 17
U2/Even Better Than The Real Thing (Island/PLG) 4

BUZZ BIN

ALICE IN CHAINS/Would? (Epic) 3
BEASTIE BOYS/So What'cha Want (Capitol) 9
FAITH NO MORE/Midlife Crisis (Slash/Reprise) 6
SHAKESPEAR'S SISTER/Slay (London/PLG) 7
TEMPLE OF THE DOG/Hunger Strike (A&M) 5

BREAKTHROUGH VIDEO

INFECTIOUS GROOVES/You Lie And Yo... (Epic) ADD

STRESS

TORI AMOS/Crucify (Atlantic) 6
BLACK CROWES/Remedy (Def American/Reprise) 11
EN VOGUE/Giving Him Something... (A&E/EastWest) 2
INDIGO GIRLS/Galileo (Epic) 3
KRIS KROSS/Warm It Up (Ruffhouse/Columbia) 5
RICHARD MARX/Take This Heart (Capitol) 7
SOUP DRAGONS/Divine Thing (Big Life/Mercury) 6
BRUCE SPRINGSTEEN/57 Channels... (Col.) ADD
MATTHEW SWEET/We've Been Waiting (Zoo) 6

ACTIVE

ARC ANGELS/Living In A Dream (OGC) 10
COLOR ME BADD/Slow Motion (Giant/Reprise) 4
FIREHOUSE/Reach For The Sky (Epic) 6
JODECI/Come And... (Version II) (Uptown/MCA) 2
ELTON JOHN/The One (MCA) 3
KISS/Just Wanna (Mercury) 4
ANNIE LENNOX/Why (Arista) 7
ME PHI ME/Sad New Day (RCA) ADD
NICE & SMOOTH/Sometimes I... (R&L/Columbia) 3
JON SECADA/Just Another Day (SBK/ERG) 3
SLAUGHTER/Real Love (Chrysalis/ERG) 2
TESLA/Song & Emotion (Live) (Geffen) 4
TLC/Baby, Baby, Baby (LaFace/Arista) 3
TOAD THE WET SPROCKET/All I Want (Columbia) 6
WEIRD AL YANKOVIC/You Don't... (Scotti Bros.) 3

ON

HELMET/In The Meantime (Interscope) ADD
MATERIAL ISSUE/What Girls Want (Mercury) 2
MEN/Church Of Logic, Sin & Love (Polydor/PLG) ADD



41.8 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development

Weeks On

FIVE STAR

BRUCE SPRINGSTEEN/57 Channels... (Columbia) ADD

GREATEST HITS

MICHAEL BOLTON/Steel Bars (Columbia) 8
MARIAH CAREY/I'll Be There (Columbia) 3
CELINE DION/If You Asked Me To (Epic) 11
ELTON JOHN/The One (MCA) 3
RICHARD MARX/Take This Heart (Capitol) 5
GEORGE MICHAEL/Too Funky (Columbia) 3
VANESSA WILLIAMS/Just For Tonight (Mercury) 6

HEAVY

TOM COCHRANE/Life Is A Highway (Capitol) 5
EN VOGUE/Giving Him... (A&E/EastWest) 1
K.D. LANG/Constant Craving (Sire/WB) 12
ANNIE LENNOX/Why (Arista) 11
MICHAEL JACKSON/Jam (Epic) ADD
OLIVIA NEWTON-JOHNS/Need Love (Geffen) ADD
JON SECADA/Just Another Day (SBK/ERG) 15

WHAT'S NEW

TORI AMOS/Crucify (Atlantic) 6
LINOSEY BUCKINGHAM/Wrong (Reprise) 4
BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 2
ENYA/Book Of Days (Reprise) 6
GLENN FREY/We Got Mine (MCA) ADD
NICKY HOLLAND/Lady Killer (Epic) 1
INDIGO GIRLS/Galileo (Epic) 2
DELBERT MCCLINTON/Everytime I Roll... (Curb) ADD
SANTANA/Right On (Polydor/PLG) 1
RINGO STARR/Weight Of The World (Private Music) 5
U2/Even Better Than The Real... (Island/PLG) ADD

ARTIST OF THE MONTH

JOE COCKER/Love Is Alive (Capitol) 7

Information current as of June 30



13 million households
Les Garland,
VP/Programming
John Robson, Director/
Music Programming

LW TW

1 JODECI/Come And Talk... (Remix) (Uptown/MCA)
2 KRIS KROSS/Jump (Ruffhouse/Columbia)
3 EN VOGUE/Giving Him... (A&E/EastWest)
4 JODECI/Come And Talk To Me (Uptown/MCA)
5 LUKE/Breakdown (Luke/Atlantic)
6 HOUSE OF PAIN/Jump Around (Tommy Boy)
7 TLC/Baby, Baby, Baby (LaFace/Arista)
8 MARY J. BLIGE/You Remind Me (Uptown/MCA)
9 ERIC B. & RAKIM/Don't Sweat The (MCA)
10 NAUGHTY BY NATURE/Uptown... (Tommy Boy)

Most requested for the week ending June 26



CONCERT PULSE

Pos.	Artist	Avg. Gross (In 000s)
1	GENESIS	\$1325.6
2	ERIC CLAPTON	\$480.9
3	U2	\$454.2
4	VAN HALEN	\$349.3
5	CURE	\$305.3
6	METALLICA	\$265.2
7	HAMMER	\$213.5
8	BRYAN ADAMS	\$212.3
9	REBA MCENTIRE	\$187.7
10	RUSH	\$179.5
11	GEORGE STRAIT	\$174.1
12	RANDY TRAVIS	\$147.4
13	PATTI LABELLE	\$139.5
14	HANK WILLIAMS JR.	\$132.4
15	STEVE MILLER BAND	\$124.0

New Tours

Among this week's new tours
ARRESTED DEVELOPMENT
DAVID BYRNE
CHAKA KHAN
LEMONHEADS
JAMES McMURTRY
POI DOG PONDERING
STRAY CATS
THEY MIGHT BE GIANTS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631



THE NASHVILLE NETWORK
53.9 million households

Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

JOHN ANDERSON/When It Comes To You (BNA) 12
BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) 7
CLINT BLACK/We Tell Ourselves (RCA) 3
BROOKS & DUNN/Boot Scootin' Boogie (Arista) 5
MARK CHESNUTT/If I Think Of Something (MCA) 5
CONFEDERATE RAILROAD/She Took It... (Atlantic) 13
BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 13
BILLY DEAN/Billy The Kid (SBK/Liberty) 7
JOE DIFFIE/Ships That Don't Come In (Epic) 13
CLEVE FRANCIS/You Do My Heart Good (Liberty) 12
ALAN JACKSON/Midnight In Montgomery (Arista) 11
SAMMY KERSHAW/Yard Sale (Mercury) 5
LITTLE TEXAS/You And Forever And Me (WB) 4
MARTINA MCBRIDE/The Time Has Come (RCA) 12
NEAL MCGYD/Where Forever Begins (Atlantic) 10
REBA MCENTIRE/The Night The Lights... (MCA) 13
LORRIE MORGAN/Somebody In Red (RCA) 4
DENNIS ROBBINS/Home Sweet Home (Giant) 13
SHENANDOAH/Rock My Baby (RCA) 14
M. STUART & T. TRITT/This One's Gonna... (MCA) 6
AARON TIPPIN/Wouldn't Have It Any Other... (RCA) 4
HANK WILLIAMS JR./Come... (Curb/Capricorn/WB) 9
MICHELLE WRIGHT/Take It Like A Man (Arista) 17
DWIGHT YOAKAM/The Heart That You... (Reprise) 10

ADDS

CHET ATKINS & JERRY REED/The Claw (Columbia)
JEFF CHANCE/Walk Softly On The Bridges (Mercury)

Information current as of June 29



COUNTRY MUSIC TELEVISION
16.2 million households
Tracy Storey, Programming Manager
Bob Baker, Director/Operations

TOP 10

LW TW

2 1 JOHN ANDERSON/When It Comes To... (BNA)
3 2 MICHELLE WRIGHT/Take It Like A Man (Arista)
4 3 REBA MCENTIRE/The Night The Lights... (MCA)
1 4 ALAN JACKSON/Midnight In Montgomery (Arista)
6 5 DWIGHT YOAKAM/The Heart That... (Reprise)
7 6 BILLY DEAN/Billy The Kid (Liberty)
9 7 LORRIE MORGAN/Somebody In Red (RCA)
10 8 BROOKS & DUNN/Boot Scootin' Boogie (Arista)
5 9 JOE DIFFIE/Ships That Don't Come In (Epic)
10 M. STUART & T. TRITT/This One's... (MCA)

Weeks On

HEAVY

CLINT BLACK/We Tell Ourselves (RCA) 5
MARK CHESNUTT/If I Think Of Something (MCA) 7
AARON TIPPIN/Wouldn't Have It Any Other... (RCA) 6
MARY-CHAPIN CARPENTER/Feel... (Columbia) ADD
BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) 9
TRACY LAWRENCE/Runnin' Behind (Atlantic) 3

HOT SHOTS

MATTHEWS, WRIGHT & KING/Mother's Eyes (Col.) 2
HOLLY DUNN/As Long As You Belong To Me (WB) 3
BILLY RAY CYRUS/Could've Been Me (Mercury) 3
TIM MENSY/This Ol' Heart (Giant) 4
MCBRIDE & THE RIDE/Going Out Of My Mind (MCA) 3
VINCE GILL/Still Believe In You (MCA) 4
SUZY BOGGUSS/Letting Go (Liberty) ADD

ADDS

CHET ATKINS & JERRY REED/The Claw (Columbia)
SUZY BOGGUSS/Letting Go (Liberty)
MARY-CHAPIN CARPENTER/Feel Lucky (Columbia)
DOLLY PARTON/Light Of A Clear Blue... (Hollywood)
KEVIN WELCH & THE.../Something 'Bout... (Reprise)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of July 3

BRITAIN

LW TW

1 1 ERASURE/Abba-Esque (EP)
2 2 MARIAH CAREY/I'll Be There
3 3 RICHARD MARX/Hazard (The River)
4 4 NICK BERRY/Heartbeat
5 5 UTAH SAINTS/Something Good
6 6 ELECTRONIC/Disappointed
7 7 K.W.S./Please Don't Go
8 8 GEORGE MICHAEL/Too Funky
9 9 TAKE THAT/It Only Takes A Minute
10 10 DIANA ROSS/One Shining Moment

Moving Up

DEF LEPPARD/Make Love Like A Man
SNAP/Rhythm Is A Dancer
TORI AMOS/Crucify
ALTERN 8/Hypnotic St-8
MESSIAH/Temple Of Dreams
B-52'S/Good Stuff
CARTER THE UNSTOPPABLE
SEX MACHINE/Do Re Me, So Far So Good
URBAN SHAKEDOWN & MICKY FINN/Some Justice
ROY ORBISON/I Drove All Night
SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover

Courtesy Chart Information Network

AUSTRALIA

LW TW

1 1 ROCKMELONS/That Word (L.O.V.E.)
2 2 DIESEL/Man Alive
5 3 GIRLFRIEND/Take It From Me
7 4 LISA EDWARDS/Cry
8 5 FRENTE/Ordinary Angels
6 6 YOTHU YINDI/Djapana
3 7 EUPHORIA/One In A Million
4 8 FRENTE/Clunk (EP)
9 9 RADIO FREEDOM/Can Feel It
10 10 INXS/Heaven Sent

Most Added

RICK PRICE/Heaven Knows
GIRL OVERBOARD/Your Love
DUKES/Gonna Get High

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

1 1 CELINE DION/If You Asked Me To
2 2 TOM COCHRANE/Sinking Like A Sunset
4 3 LOVE & SAS/Don't Stop Now
3 4 K.D. LANG/Constant Craving
5 5 KIM MITCHELL/America
8 6 MERYN CADELL/The Sweater
6 7 ONE 2 ONE/Memory Lane
8 8 COREY HART/Baby When I Call Your Name
9 9 BOOTSALUCE/Whatcha Need
10 10 ACOSTA RUSSELL/Deep In My Soul

Most Added

TOM COCHRANE/Mad Mad World
BLUE RODEO/Lost Together
HAYWIRE/Buzz

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

mo' momentum

money
can't buy
you love

[28968-0011-4]

The next #1 single from
the Mo' Money Soundtrack

Most Added

One-Week Urban
BREAKER

First #1 record from the
Mo' Money Soundtrack.
"The Best Things
In Life|Are Free"
by Luther Vandross
and Janet Jackson

ralph
tresvant

From the Mo' Money Original
Motion Picture Soundtrack [28968-1004-1/2]

Produced by Jimmy Jam & Terry Lewis
Ralph Tresvant appears courtesy of MCA Records

©1992 A&M Records, Inc. All rights reserved. ©1992 Columbia Pictures Industries, Inc. All rights reserved.





JOEL DENVER

Z104 ROCKETS 9.0-12.1

Mr. Ed Does Madison, And Madison Loves It

When "Mr. Ed" Lambert took his first PD post at WZEE (Z104)/Madison, he had no idea that his first book — the Winter '92 Arbitron — would land the station in second place overall on a 9.0-12.1 jump. But was it beginner's luck? No way!

Lambert's tutelage started years back, on-air at KSTN/Stockton, and it continued in overnights at KROY/Sacramento. His first MD slot was at WZOK/Rockford under Dallas Cole (aka Jeffrey Rowe). He later returned home to Sacramento to spend six years at KWOD as Asst. PD/MD/afternoon driver, before taking his most recent job at Z104's Mid-Continent sister, KDWB/Minneapolis. There, he's been Asst. PD/MD under such PDs as Brian Philips (now programming WEGX/Philadelphia) and Mark Bolke.

"When I started in radio 13 years ago," said Lambert, "I just soaked it all up. The things that worked well along the way are the things I've implemented. Working with Brian Philips was one of the biggest highlights of my career. Just when I thought I'd run out of things to learn, I learned more from him — and then added to that when Mark Bolke joined KDWB. As a result I was very comfortable with the idea of being a PD myself at Z104."



Mr. Ed Lambert before surgery

First Things First

"We all saw the Arbitrends leading up to the book itself, but you never know until the book itself comes out," recalled Lambert. "I just did the best I could. But combined with a wonderful, hard-working staff, I'd say it really paid off nicely. Now, it's so much fun to drive around town and pull up to a stoplight, walk into a mall or convenience store, and hear Z104. It seems I'm hearing us in more locations than ever."

That would stand to reason. The station's new 12+ numbers place it second only to Country WWQM (up 9.9-12.3) and ahead of Classic Rock-leaning AOR WIBA-FM (down 12.2-11.7).

When he came aboard just before last Christmas, Lambert took over from former PD Matt Hudson, who'd also seen a good 7.0-11.7 jump in Z104's Spring '91-Summer '91 book. But between Hudson's exit and Lambert's entrance in the fall of '91, things had cooled off a bit. "Z104 was playing Guns N' Roses into Metallica into Timmy T. All good records, but it was time to adjust the mix.

"Also, Z104 was pretty gold-based in dayparts and very soft. I took off the older gold, brightened the sound, made the station more current-driven, dayparted the harder stuff, and simply made Z104 more accessible for a mass appeal 18-34 audience.

"Z104 sounds like a major market station in a smaller market. Our jocks are uptempo and friendly, and they talk about what goes on in town, so they're very relatable. The most important priority is to be local. The contests, the presentation, and the overall sound

is so exciting that it goes hand in hand with my philosophy: 'If you don't listen to Z104 every day, you'll miss something.'"

Going into further detail about Z104's facelift, "Mr. Ed" took a bite of hay, snorted, whisked his tail at a fly, and whinnied, "The company's commitment to CHR is unshakable. It makes a big difference when they realize how hard it would be to flush away 17 years of CHR heritage. And Z104 wasn't in bad shape. All we did was improve everything. We're now much more produced-sounding, using [WEGX production whiz] Sean Caldwell as our station voice. He's young and exciting-sounding.

Staff Of New Life

"An important addition to the staff was our MD, Denise Lauren. She'd done music at Pirate [KQLZ/Los Angeles], and was formerly MD at WKTI/Milwaukee. I've known her for a long time, and she's got great ears. She's still attending school in Milwaukee, but she comes in here several days a week to help me crank out the music and analyze the research.

"I brought in our new midday person, John Reynolds, who was Asst. Promotion Director at [WHTZ/New York] Z100 and had put in time at WKTI and [WLUM] Hot 102/Milwaukee. I do the 3pm-6pm shift, as I think it's important that the PD be on the air. It allows me to experience first-hand how the station feels, both from an operating standpoint and from an air talent's point of view.



The Z104 programming team (l-r): middayer/promotion guy John Reynolds, news personality Cheryl Schubert, morning dude Jack McKay, VP/Staff Stuff Suzi Stauffer, MD Denise Lauren, night slammer Johnny Danger, and PD/afternoon driver Mr. Ed Lambert.

"We lost our night guy, Kevin Wilde, who's now doing mornings at KHTK/St. Louis, but we replaced him with Johnny Danger — from KCPW/Kansas City — who is just out of control. He really makes me laugh. He has a lot of phone traffic and makes tons of appearances, and from his looks and actions, you know he's a true 'living the lifestyle' person. He works the 68,000 college students in this area with a lot of frat house appearances and club and high school promotions."

The Z104 morning show has been vacant for a while, and for the moment it's a music-intensive show with airstaffer Jack McKay holding down the fort. Lambert — who's come close to hiring a few new morning shows — assessed the problem. "The available talent isn't disappointing, but the economy is keeping people at their current jobs longer. People aren't tak-

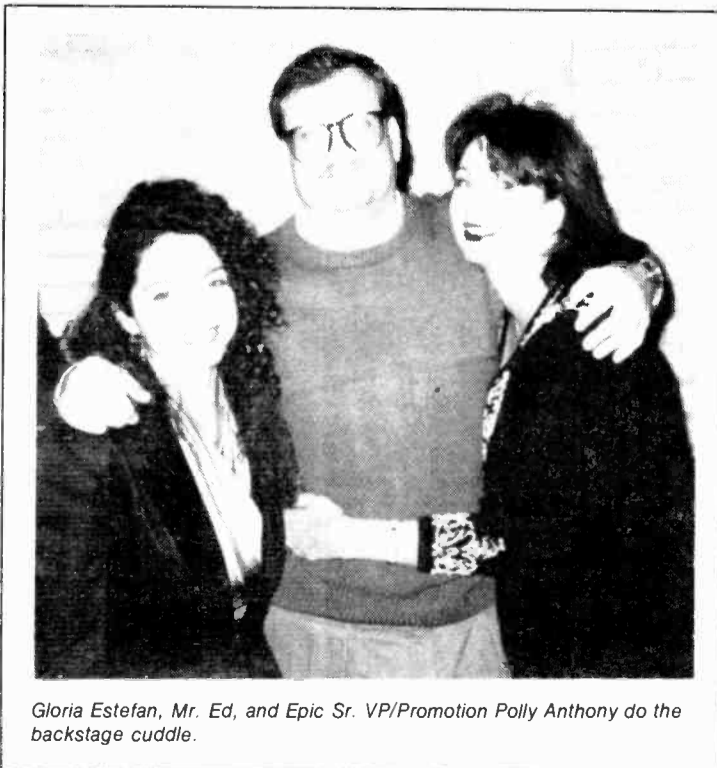
ing as many chances. So not only is it tougher to find the talent, but then it's a case of putting together an attractive enough scenario to make them give up what they've got."

“Our jocks are uptempo and friendly, and they talk about what goes on in town, so they're very relatable. The most important priority is to be local.”
— Ed Lambert

Promotionally, Lambert gave Z104 a "bigger-than-life" sound. "That entertainment aspect is missing from many stations. While promotions and/or contests don't appeal to everyone, they add to the overall excitement and do hold a certain attraction for the all-important active end of the audience. We sent people to the Grammy Awards, to Farm Aid '92, and to see Bruce Springsteen rehearse for 'Saturday Night Live.' "But one of our best was the 'Hazardous Weekend' we tied in with the Richard Marx 'Rush Street' CD and video. We offered winners a weekend in Chicago on Rush Street or a trip to the real town of Hazard, NE — population 78 — where we would set up a tent by the river and the winners would see if they could find out 'who killed Mary.'"

True Mass Appeal Formatics

Lambert cites his longstanding relations with the record industry as an element of his success. "Un-



Gloria Estefan, Mr. Ed, and Epic Sr. VP/Promotion Polly Anthony do the backstage cuddle.



When Z104 jocks open their mouths, "Madison's Best Mix Of Music" are the first words to hit the mike. Here's what you might hear when Z104 PD/afternoon Mr. Ed Lambert is on the radio at 5pm:

GENESIS/Hold On My Heart

PRINCE/1999

CURE/Friday I'm In Love

BRYAN ADAMS/

Everything I Do (I Do It For You)

EN VOGUE/

My Lovin' (You're Never Gonna...)

RED HOT CHILI PEPPERS/

Under The Bridge

AMY GRANT/Good For Me

MR. BIG/To Be With You

JOE PUBLIC/Live And Learn

MODERN ENGLISH/

I Melt With You

GEORGE MICHAEL/Too Funky

SEAL/Crazy

MARIAH CAREY/I'll Be There

CHR

like a lot of programmers, I find record people a great source of information about people, other stations, and of course music. Many of the people who promoted me in other markets as local reps are now VPs, and our good relationships have been a real boost.

"When I first got here I asked people at the station what kind of music the city liked. I got varying answers, so I took a job at a local record store. My first seven weeks in town were spent behind the counter ringing up the register and stuffing the bags. That got me in touch with what people like, and that's how we arrived at the variety we have. We've discovered that, properly programmed, Nirvana and Kris Kross can both exist on

“**I hope that in the years to come, we'll see more PDs and GMs with our passion for the CHR format and their stations.**”
— Ed Lambert

the same station. Z104 is formatted to accommodate that variety.”

Because he helms the market's sole CHR, Lambert appreciates the value of imaging liners and of

calling attention to new music. "Going into a brand new song, we always say, 'Here's another song you can't hear on any other Mad City station,' and then the jock intros it. Z104 sounds fresh, and the others in town sound old. We also run a new music promo that says, 'The next time you hear a new song on the radio, you'll know you're listening to Z104.'"

No Outside Media

For Lambert, one of the more gratifying aspects of this book is that Z104 had no outdoor marketing budget. "No TV, no billboards. We just made sure the street presence was increased and had the van, a banner, or one of our personalities at every event. My entire staff is so conscientious about what's going on here — not a clock watcher in the house. We can see the passion in them. If you scare people into working, they'll produce, but you can always count on it backfiring. Others may work as hard as I do, but no one will work harder.

"Right now we're moving 100mph, and so far nothing has disappointed me about Z104. Much of that has to do with [VP/GM] David Graupner, who's a wonderful partner. He's treated me great, treats the staff with respect, and most importantly, is very supportive of the format. [VP/Programming] David Martin is the other bookend of support for what we're doing. That's why there are lots of high-fives in the hallways.

"I hope that in the years to come, we'll see more PDs and GMs with our passion for the CHR format and their stations. We still have a lot of growth to go. We're No.1 in cume and on top in teens, persons 12-24, and 18+ females, and we've seen some growth in upper demos. To accomplish this growth, we're not going to soften or make any big changes, as we all believe that natural evolution and our continued attention to the market's tastes will make it happen."



THEY GOT THE RIGHT RYAN, BABY — WAZY/Lafayette, IN Promotions Director C.J. Ryan was all smiles when the Diet Pepsi "Uh-Huh" girls posed with him during a promotional stop.

MOTION

• KZFM/Corpus Christi ups **Dancin' Dale Baird** to PD as **Danny B. Jammin'** returns to college.

• WRHT/Greenville, NC mid-dayer **Gina Gray** assumes MD duties.

Changes at WWCK (CK105)/Flint, MI: **Scott Shannon** moves from mid-days to afternoons, **Jim Larson** trades afternoons for nights, and **Bob O'Dell** from WIOG/Saginaw, MI takes middays. Night talent **Catfish Cooper** exits. Lynchburg, VA vet **Wally McCarthy** segues to nights at WYYS/Ithaca, NY, succeeding **Trevor Joe Lennon**. WSNX/Muskegon, MI taps **Chris Thompson** as MD/Research Dir. as **Mark McGill** becomes MD at WGRD/Grand Rapids.

WERQ (92Q)/Baltimore adds former WQXA/York, PA PD **Mark Feather** for parttime duty. WCKZ/Charlotte greets weekender **Justin Case** from crosstown WAQQ, while morning man **Mike Butts** welcomes Washington vet **Lisa Manning** to the AM team. WJKC/Virgin Islands adds former WKSE/Buffalo MD **Beth Ann McBride** for middays and Denver vet **Mike Beach** for mornings. WZOK/Rockford, IL ups parttimer **Ron Beck** to overnights.

KNOE/Monroe, LA ups MD **Chuck Redden** to PD as **Russ Mitchell** focuses on OM chores. After a three-year absence, **Ken Saunders** returns to KMGZ/Lawton, OK as MD, enabling **Scott Stalker** to concentrate on PD duties. WHFN (Fun107)/New Bedford, MA names **Mike Kelly** to the Promotions Dir./overnights slot as **Jesse Garcia** exits.

KQKQ/Omaha welcomes **Michael Steele** from KGGG/Rapid City, SD for Music Coord./nights as PD **Tom Gjerdum** comes off the air. WEZB (B97)/New Orleans weekender **Hurricane** blows into the night shift at WFME/Baton Rouge, replacing **Carey Dee**. Parttimer **Shadow Haze** fills the open Production Dir./night slot at WMXF/Fayetteville, NC. WSKX/Hinesville, GA adds night talent **Blaze O'Brian**.

WAPI (195)/Birmingham greets new morning team **Jay Young & Brian Elder** from Idaho Falls, IA. WZPL/Indianapolis gives interim Research Director **Lynne Jeanrenaud** the official nod. Changes at WPXR/Davenport, IA: **Jonathan Dylon** comes aboard for morning duty. MD/night talent **Mike Lebaron** and overnights **Chris Cannon** exit; no replacements named yet.



THAT'S ONE SEXY MAILMAN — Utah Jazz basketball great **Karl Malone** (c) took a liking to **Right Said Fred's "I'm Too Sexy"** while playing guest DJ at KISN/Salt Lake City. "The Mailman," who takes his warmup shots to the song before home games, sang his own version of the tune on the air. Pictured are KISN PD **John Dimick** (l) and **Charisma's Steve Walker** presenting **Malone** with an autographed CD.

DILLINGER

RED

WHITE

and BLUE

A 4TH OF JULY ANTHEM

A SALUTE TO THE '92 SUMMER OLYMPICS

A TRIBUTE TO THE NATIONAL POLITICAL CONVENTIONS

A GREAT AMERICAN SONG

FROM THE CD AND CASSETTE,
HORSES & HAWGS

35800-2/4



THIRDWORLD



COMMITTED

(864 023-1)

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM, "COMMITTED."

(314 510 279-1/2/4)

AVAILABLE ON MERCURY COMPACT DISCS CASSETTES AND LP'S. ALBUM IN STORE 7/14

ALREADY ON: WDAS, WHUR, K97, WEDR And More!



©1992 PolyGram Records



a PolyGram company



WALT LOVE

Mo' Stations, Mo' Photos!!

It's time to take a look at some photo fun on the Urban Contemporary front. And remember: If something special is happening at your station, don't forget to submit your sensational snapshots to me c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.



WILD WAVES — Singers Meli'sa Morgan (l) and Shanice helped WILD/Boston PD Stephen Hill get wild during the station's annual Boston Harbor boat cruise.



A DREAM FULFILLED — WKYS/Washington and WRC-TV made a young handicapped girl's dream come true. Not only was Martina Redmond's wish to see Hammer's concert granted, she was able to watch the Hammeman in action from the front row. Flanking Redmond are WKYS VP/Programming Donnie Simpson and WRC-TV's Barbara Harrison.



BIG DADDY STORM — On a recent promotional tour, Big Daddy Kane stopped by WPEG/Charlotte for an on-air stint during the station's "Quiet Storm" show. Capturing the moment are (l-r): PD Michael Saunders, Reprise's Ric Ross, GM Wayne Brown, Kane, and morning talent Skip Murphy.



LIVE, LEARN, & SMILE — KTAA/Fresno OM/PD Greg Mack (c) takes lessons from Joe Public; pictured (l-r): Columbia's Robert Watson, JP members Jake, Mr. Dew, Kev, and J.R., and Columbia's Demmette Guidry.

UC DATA BANK

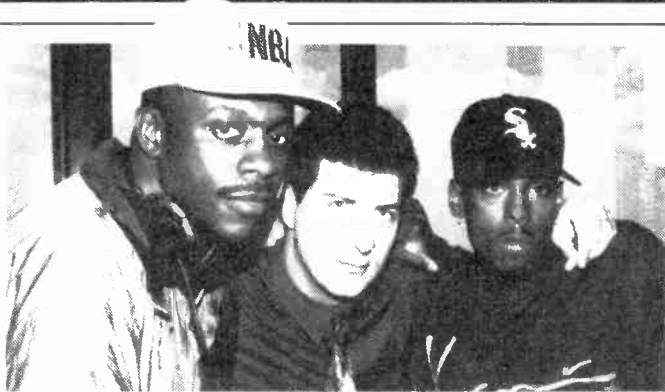
Minority Voters

The minority vote may become a critical issue in this November's national election.

Demographics dictate that minority voters will have to be among the very first considered in political thinking. Only 9% of African-Americans are registered Republicans, and efforts to bring more of them under the elephant's tent have met with weak results. Key '92 issues will be registration and turnout; because there isn't a black presidential candidate, some pundits are writing off the black vote.

The Hispanic vote, however, is emerging as a key battleground. 55% of Hispanics are registered Democrats, with the remaining 45% split evenly between Republicans and independents. The Hispanic population is concentrated in key electoral states, but has a low voter turnout rate (29% in 1988). If a significant registration drive is waged, look for serious attention from both parties for this potential swing vote.

Source: Minority Markets Alert



Hangin' out at the KJMZ studios pre-concert were (l-r): Keith Sweat, PD Tom Casey, and MC Brains.



Men At Large perform before thousands of faithful KJMZ listeners.

Jammin' Juneteenth

KJMZ/Dallas commemorated Juneteenth with a free concert at City Hall Plaza on June 19. Featured artists included Tony Terry, MC Brains, Men At Large, and Mary J. Blige; Keith Sweat put in a special appearance as guest emcee.



HOOPS FOR HOPE — WROU/Dayton and EMI Records sponsored a fundraiser for the American Cancer Society, awarding basketballs to participating children. WROU President/GM Ronita Hawes-Saunders (r) made sure the kids had a ball as well.



FUN & GAMES — WJLB/Detroit sponsored an afternoon of fun, games, prizes, and food on the Detroit River for 500 listeners. Enjoying the festivities were air personalities John "Smooth" Edwards and Janet G.



HARVEY KOJAN

MERCHANDISING BASICS

KSHE: The Right Schtuff

Given today's tough economic climate, generating revenue from non-traditional sources has never been more crucial. One of the best ways to bring in additional dollars is to set up an aggressive merchandising campaign. And no one does merchandising better than KSHE/St. Louis.

For several years, KSHE has successfully promoted a line of merchandise it calls "Schtuff," now carried in over 75 retail locations in the St. Louis area. KSHE Director/Promotion & Marketing Abigail Pollay provides a step-by-step guide to setting up your own merchandising effort:



Abigail Pollay

Merchandise Companies

When you're getting ready to start your line, the first decision you need to make is whether you want to handle the operation in-house or license your call letters to an outside merchandising company. We've handled it both ways, and I would definitely recommend licensing your logo out.



Knowing your potential customer will not only influence what items you carry, but the type of retail stores that will be most successful in selling your line.



Interview as many companies as possible. Talk to your local sports franchises or universities and find out which companies they use. We obtained our initial list of prospects from the St. Louis Cardinals.

When interviewing companies, there are many things to consider. High on the list is their quality of work and ability to sell to retailers.

But you also want to know about their design creativity, production capacity, and their reputation for cooperation and honesty. Remember: You will be entering a partnership.

After deciding on a company, draw up a licensing agreement that is cancellable after six months. Ideally, you should be able to cancel your contract at any time, because you never want a situation where your station's reputation could be negatively affected.

Our contract stipulates that our merchandising company is responsible for filling all orders and making collections. We're paid our royalty at the end of each month. We can audit their books once a year.

Your agreement will specify a royalty percentage the station will receive. A typical deal will grant your station anywhere from 4%-10% of the wholesale costs. Although this may seem like a small

percentage, your station is not assuming any of the financial risk, such as production charges, unsold merchandise, or salaries.

As leverage for negotiating your royalty, remember you are not only giving them use of your call letters, but airtime as well – something most colleges or franchises can't do.

I can't emphasize enough that the most important element to have in your agreement is your control. Your station must maintain complete control of the artwork, items to be sold, and quality of merchandise. Remember, every T-shirt or ball cap is a reflection of the station, so you must always have the final say.

Designing The Merchandise

The next step is to determine who you're trying to reach with your line. Knowing your potential customer will not only influence what items you carry, but the type of retail stores that will be most successful in selling your line.



The success of your merchandise line is directly related to how effectively you promote it on-air. You must be committed to promote your line continuously over the long term.



We design all of our line to target the lifestyles of our listeners. We feature sports-related items, and often parody shirts of hit movies. We know many of our long-term listeners have families, so we always have several kids' items in the line. For example, our baby bib was our biggest seller this past Christmas.

I recommend visiting local retail stores with your merchandise company every few months to see what is selling in your market. We learned the type of merchandise that's selling in other markets can be quite different from what people in St. Louis want to buy.

I've also gotten into the habit of constantly looking for ideas. Whether I'm inside a shopping mall, at a ballgame, or reading a daily newspaper, I'm always on the lookout for something I can adapt for our use.

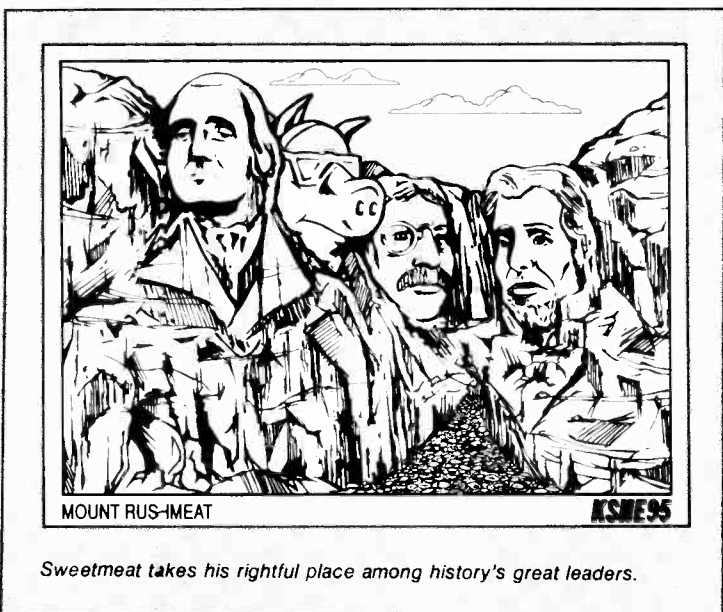
Creativity comes into play in enticing your customers to actually



KSHE's had tremendous success with T-shirt parodies of hit movies.



What better symbol of patriotism than Sweetmeat?



Sweetmeat takes his rightful place among history's great leaders.

buy your merchandise. It can be difficult enough to get listeners to display a free bumper sticker — it's obviously much more difficult to get them to pay for it.

We're fortunate that we have an established mascot — a pig named Sweetmeat — who is featured in much of our line. We know he draws a lot of attention. However, you can be very successful without a mascot. Our biggest-selling shirt to date features just our call letters and not our logo.

Even more important than the revenue generated is the fact that every piece of merchandise you sell is a walking billboard for your station.

We keep our line fresh with a new item or design every month or two. That gives us a chance to phase out designs that aren't selling and a reason for customers to want to visit our outlets frequently.

An important part of our success is *timing*. When the original "Batman" came out in 1989, we produced a "Batmeat" shirt. It was so successful that several of our outlets told us it actually outsold the legitimate "Batman" merchandise. With the "Batman" sequel expected to be a summer blockbuster, we produced our own sequel (pictured top right, previous page).

Promoting Your Merchandise

The success of your merchandise line is directly related to how effectively you promote it on-air. You must be committed to promote your line continuously over the long term. Even though KSHE's Schtuff line is firmly established, we still commit five preproduced

spots per day that are non-pre-emptable. Even in sold-out situations, or when the promotion load is extreme, those spots always run.

We're fortunate to have a very creative Production Director named Ed Brown who makes our Schtuff spots not only informative, but entertaining.

Retail Relations

Our merchandise company has regular contact with all our retailers. But with over 75 of them, it's tough for KSHE to keep in regular contact. So twice a year, we unveil our spring and winter lines of Schtuff by hosting a first-class fashion show. We use live models and give the retailers a chance to meet our air personalities. It makes the retailers feel they're part of the station, and hopefully encourages them to feature the merchandise prominently in their stores.

We also make an effort to keep items in our line priced competitively. We supply our retailers with a suggested retail price for each item. Although we can't dictate what they sell our Schtuff for, we encourage them to keep it priced below or similar to merchandise from other entertainment-related organizations.

Even with our present coverage, we feel there's growth potential for more Schtuff outlets. There are still some retailers who don't fully understand carrying KSHE Schtuff can be a profitable venture. In

SEGUES

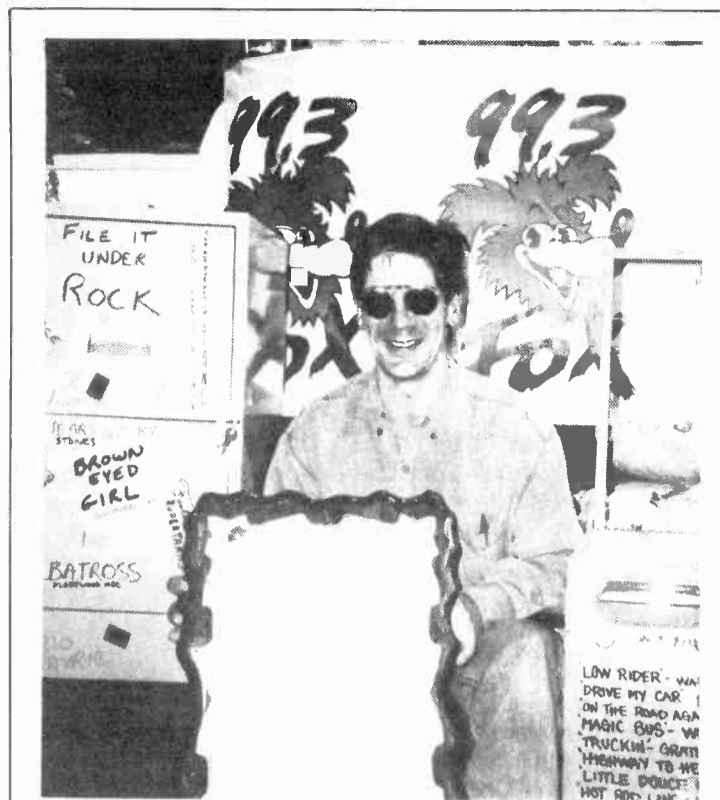
WSFL/New Bern, NC ups **Connie Miller** to MD and welcomes **Rob Carpenter**, formerly at crosstown WXQR, for mornings . . . **Tom Neumann** assumes midday duties at KZFX/Houston . . . **Jungle Jackson** is the new Production Director/afternoon driver at KRAB/Bakersfield . . . KATM/Colorado Springs names **Becky Tomek** MD.



If a major tour is under way, you can bet KSHE will commemorate the event with a T-shirt.

order to go after those retailers, we recently put together a three-minute videotape featuring our line.

Starting a successful merchandise program for your station can be fun, relatively easy, and profitable. But even more important than the revenue generated is the fact that every piece of merchandise you sell is a walking billboard for your station.



MIDDAY BECOMES ELECTRIC — CFOX/Vancouver middayer Robin LaRose posed among items sent to the station for his Electric Lunch feature, now in its 15th year.



ALIVE . . . AND JAMMIN' — Pearl Jam and friends are pictured at a recent San Francisco show; (l-r) Epic's Ron "Keep Smilin'" Cerrito, KRQR/San Francisco PD Larry Snider, PJ's Jeff Ament, Gerry Snider, PJ's Eddie Vedder and Stone Gossard.



PLAY TIME — KEYV/Las Vegas staffers discuss their turn-ons and turn-offs with Playboy Playmate O' The Year (and Vegas native) Corinna Harney; (l-r) 'EYV News/Sports Director Mike Taylor, PD/middays George Thomas, parttimer Glen Owens, and morning man Lance Alexander.

FAMOUS FIRSTS

VIRGIL THOMPSON
PD, KISS/SAN ANTONIO

WHAT WAS THE FIRST RECORD YOU BOUGHT?
Virgil: Jethro Tull, "Living In The Past"

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
Virgil: Randy Bush, WCHY-WWSA/Savannah, GA

WHAT WAS THE FIRST STATION YOU WORKED FOR?
Virgil: WWSA-FM, an MOR/AC

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
Virgil: Ted Nugent and Foghat in 1977

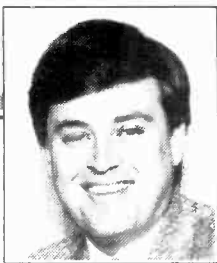
WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
Virgil: Watching Angie Dickinson in "Big Bad Mama" on HBO in 1978

YOUR FIRST PRIORITY THIS WEEK:

THE SPIN DOCTORS
"Little Miss Can't Be Wrong"

Track 30 - 25 New Artist #2 A Most Requested

epic



LON HELTON

MID-MICHIGAN MONSTER

WKCQ Revamps, Retakes Crown

Hitting No. 1 12+ and 25-54 is nothing new to WKCQ/Saginaw-Bay City-Midland, MI. However, it hasn't occupied that lofty perch since the early '80s when the station turned the trick three times. Until, that is, the Winter '92 Arbitron.

WKCQ jumped 11.8-14.3 12+ to claim a four-share lead on the second place finisher. The outlet also added nearly five shares onto its 25-54 numbers to place first in that cell. And, in a sign of the Country times, it tacked on three and a half shares to their 18-34 totals to move from fourth to second in that demo.

Where did all those extra shares come from? According to PD Fritz Kuhlman, "We reimaged the station to focus more on today's country image. We didn't set out to program new country music. We targeted the audience and what they wanted."

Pre-Spring Cleaning

WKCQ's strong showing last year, coupled with the format's national success, fueled the possibility a competitor might enter the marketplace. This caused some in-house tidying prior to the winter sweep. [Indeed, WIXC went Country on January 1, debuting with a 2.5 12+.]



We wanted to drive home the point we played the best . . . music and the widest variety.



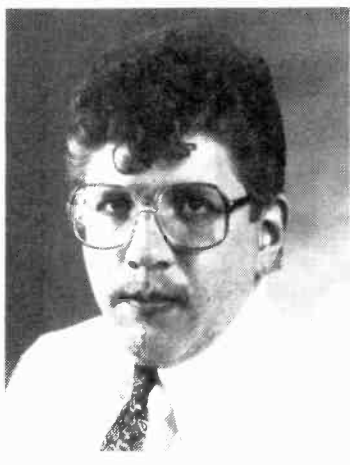
"Thinking defensively made us better formatically," Kuhlman says. "We saw vulnerabilities we hadn't addressed, focused on them, and cleaned them up."

WKCQ has used the positioner "Mid-Michigan's Country Favorite" for a long time. As part of the station's reimagining, it was changed to "Hot Hit Country" with an emphasis on fun.

The commercial load has been "excessive" — up to five stopsets an hour, according to Kuhlman. The load was cut back in favor of 30-minute music sweeps that run from :50-:20 each hour outside of morning drive. WKCQ now stops three times an hour: at :20, :40, and :50. This allows them to secure the market's primary music position, thus preempting a potential competitor from claiming it.

Features And Music

As part of that plan WKCQ also instituted "No-Repeat Workdays," during which no songs are repeated between 9am-5pm Monday-Friday. Says Kuhlman, "We



Fritz Kuhlman

**KCQ98fm
COUNTRY**

wanted to drive home the point we played the best available music and the widest variety."

WKCQ's rotations: heavy, 4½ hours; medium, 11½ hours; light, 17 hours. The station runs three recurrent categories with 11-, 13-, and 34-hour turnarounds. Power gold comes up every 36 hours. Other music policy changes included:

- Current-to-oldies ratio changed to 50%-50% from 40%-60%
- Tempo increased "two-three notches"
- Oldies library trimmed, eliminating most pre-1980 tunes.



THE FLAG IS UP — KSON/San Diego took the "What would you do for tickets to see . . ." promotion to new heights (?) when it placed the five finalists on busy street corners distributing KSON bumper stickers. As this roller-bladed flag-waver (and eventual winner) illustrates, contestants were dressed as they had promised.

More care than ever is being taken with the set-up and placement of WKCQ's new music. "We want our audience to be well-prepared for [new music] before they hear it," says Kuhlman. He feels that's the reason why WKCQ hasn't suffered any upper demo or core deterioration.

The music focus extends to facts as well. "People never get tired of hearing new information about their favorite artists," says Kuhlman. "We want WKCQ to be the 'Entertainment Tonight' radio station of country music." To aid the process, the studio contains information-packed files on every act.

An analytical approach to programming forced Kuhlman and the management staff to take a hard look at some elements that had been on the air a long time. As is the case with many heritage outlets, WKCQ featured limited-appeal weekend programs that were inconsistent with its image but had become part of the station's tradition. The phased-out programs were polka and Spanish features that had run on WKCQ since 1968.



People never get tired of hearing new information about their favorite artists.

Taking Advantage

WKCQ is very promotionally active for a station in the 115th market. The station uses its relative proximity to Detroit (about 1½ driving hours) to the fullest advantage. "We claim the Palace at Auburn Hills [located about an hour away from Saginaw] as our own," says Kuhlman. "Sometimes we take busloads of people with [one of our personalities] as host; other times we just give away tickets to concerts. Detroit is WWWW (W4) territory, but we actively 'welcome' acts to the Palace and other venues."

WKCQ's promotions reach beyond Detroit. It takes busloads of listeners to Nashville twice a year, and recently sent eight people to a Garth Brooks concert — in Denver.

The promotion was teased with a sweeper that didn't use Brooks's name, but touted "something big is coming." Music from "The Thunder Rolls" was used as a bed, providing the tip-off. "We want to take whatever is hot about country and exploit it," says Kuhlman.

To qualify for the trip, listeners had to wait for the sound of Brooks's voice inviting them to call. And just where did WKCQ get



DRESS FOR SUCCESS — The Remingtons' Jimmy Griffin (r) tells WPOC/Baltimore MD Greg Cole (c) that BNA's Ken Van Durand doesn't always don a tux for country concerts — he was actually on his way to an Orioles game.

that Brooks liner? At the Country Radio Seminar artist taping session, of course. (This is a great idea and a much better use of the liner-time than most people make of it.)

Being so close to Detroit affects more than WKCQ's promotion. "We share some of the same transient listeners with W4, so we have to try and be as good a station as [they are]," says Kuhlman. "On the other hand, we can do some things W4 can't. We can be a bit looser and do spur-of-the-moment promotions or just jump in our station truck and go to an outlying area where something is happening. That doesn't mean second-rate; just spontaneous."

Reaping Rewards

WKCQ stepped up its spring marketing efforts with a TV and outdoor campaign. It used the Mebane Companies' "Sister" TV spots and even utilized the character on its morning show.

The big push came with a "Super Listener" campaign. In conjunction with its annual Country Music Fest, WKCQ distributed a brochure that included a random "Super Listener" number, a map to the event, and a description of the various winner levels. Winning numbers were good for either \$100, \$500, \$1000, or a Super Prize Pack. Two numbers were called per day-part; if there was no cash winner, three random numbers were called out, and anyone matching the three digits could win. This maintained the perception of lots of winners.

One of the more interesting promotions centered around OM/



We can be a bit looser and do spur-of-the-moment promotions or just jump in our station truck and go . . . where something is happening.



morning man Jim Kramer, who had the opportunity to broadcast from an airplane. He landed at a few surrounding airports, handing out cash and prizes to waiting listeners.

Kuhlman has incorporated many of the changes with an eye toward reaping spring rewards. He gives ample credit to the music for propelling WKCQ to the top earlier than expected.

"As everybody says, it's the new music and artists of the last three years [that] have helped snowball us to new ratings heights. But somewhere along the way the responsibility for maintaining the shares falls to individual Country stations. So we'll keep refining, fine-tuning, and tweaking a little here and there to make sure it's not another 10 years before we're on top again."

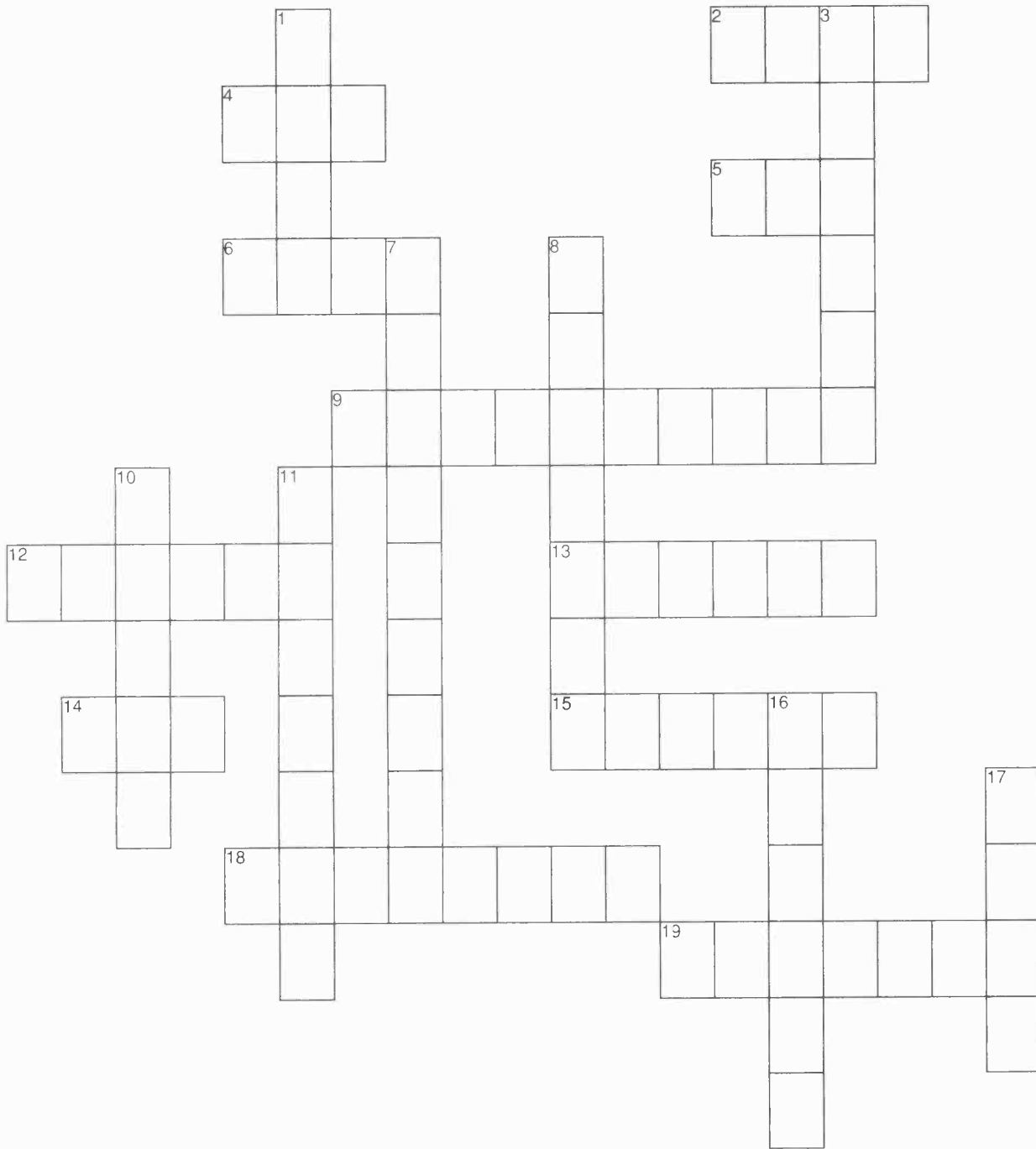


HOWLIN' CATS — WAMZ/Louisville PD Coyote Calhoun (l) outlines the nightclub's touring activities to Ronnie Milsap and RCA's Dale Turner.

PUZZLED?

TAKE A "JEFF" CHANCE

Your "Chance" to win one of 50 \$100 gift certificates for Laredo Boots and the Grand Prize trip for 2 to your choice of one of the bridges featured in the puzzle.



A C R O S S

2. _____, don't run
4. City where I left my heart (1st word)
5. Come out ahead
6. Artist's first name
9. NYC bridge named for a president
12. Artist's last name
13. West Coast bridge (1st word)
14. Chart-topper
15. Way to Walk, on the Bridges You're Crossing
18. Sell you the _____ Bridge
19. Country where all Laredo footwear is made

D O W N

1. West Coast bridge (2nd word)
3. Famous English bridge in Arizona
7. City where I left my heart (2nd word)
8. Don't burn 'em behind you!
10. FM or AM
11. Home of Country Hits
16. America's best boot maker
17. Don't _____ the door

Name _____

Company _____

For the answers listen to
JEFF CHANCE
 "WALK SOFTLY ON THE BRIDGES"

Add Date July 6, 1992

Fax or mail to: Mercury/Nashville, 901 18th Avenue South, Nashville, Tennessee 37212

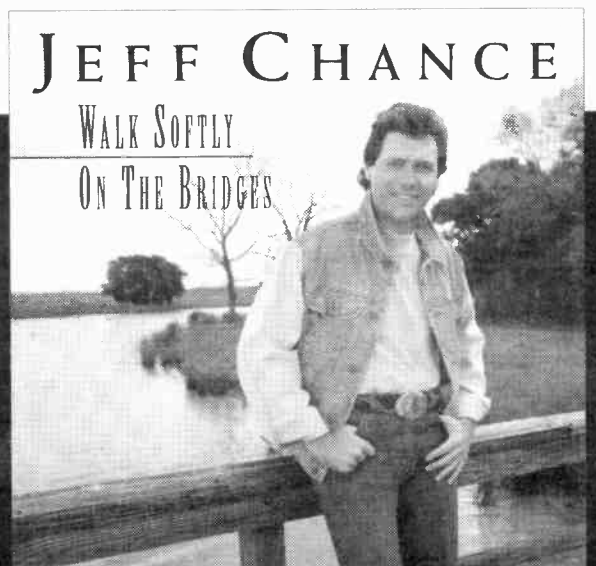
FAX# (615) 329-9619

Entries due July 20, 1992

Laredo
 WESTERN BOOTS



a PolyGram company



No purchase necessary. Void where prohibited. Winners will be randomly drawn from correctly completed puzzles. Prizes include \$100.00 gift certificate for Laredo boots or grand prize of trip to a bridge in the United States. Winners will be notified by phone. Mutilated, illegible, or mass entries and reproductions of entries will be disqualified. Employees of PolyGram Records, Inc. or Laredo are not eligible. Winners will have to complete an affidavit of eligibility of compliance with rules. Use of name and photograph of winner is reserved for publicity rights. Contest begins June 22. Entries must be received by July 20. PolyGram will not be responsible for taxes on prizes, lost or stolen entries, and defective merchandise of independent supplier.

Summer's New Music Harvest

As the mercury in the thermometer rises, so does the number of new releases. Debut singles by five artists will cross programmers' desks by September's end. Here's a brief introduction to each.

• **Arista/Nashville** offers new material from veteran songwriter/performer **Radney Foster**. A native Texan, Foster began writing songs in high school. Influenced by everyone from **Merle Haggard** to **Neil Young**, he attended the University of the South in Sewanee, TN before venturing to Nashville to pursue writing fulltime. After being signed as a staff writer by the MTM Music Group, he met **Bill Lloyd**, who later became his partner in **Foster & Lloyd** (a duo that recorded three albums for RCA/Nashville). Foster's debut Arista single, "Just Call Me Lonesome," is scheduled for a July 6 release.

• **Atlantic/Nashville** will present the sounds of **John Michael Montgomery** in late August. Hailing from Lexington, KY, Montgomery has been performing since he was 14. He still plays at Lexington club Austin City East, where he was discovered. Montgomery's first single will be "Life's A Dance."

• **Columbia/Nashville** newcomer **Joy White** has been singing since the ripe old age of four, when she performed before her church congregation. The Arkansas native led several bands in high school, then segued into jingles and demos after moving to Nashville to pursue a



MILLER TIME — The fifth annual Music Row Ladies Golf Tournament attracted more than 160 unprofessional players to Nashville's Woodmont Country Club for a day of theme dressing, bad golf, and a luau luncheon. Dressed for success as the day's favorite libation are the Miller Lites foursome of (l-r) Rosey Fitzpatrick, Pam Russell, Jerry Crutchfield, Michelle Myers, and Sarah Brosmer.

Stacy Dean Campbell

NEW ARTIST FACT FILE

Current Single: "Rosalee"

Current Album/Label: "Lonesome Wins Again"/ Columbia/Nashville

Management: Allen Brown

Booking: Buddy Lee Attractions

Producer: Brent Maher

Background

• As a young boy, **Stacy Dean Campbell** hated getting up in front of crowds to sing with his father and brother. "I was shy, and it was embarrassing. I'd have rather been off playing or something."

• Campbell changed his mind about music in high school and began playing in a garage band on weekends. While attending Oklahoma's Central State University and studying criminal justice, Campbell often played in club bands around Oklahoma University. But music was still just a hobby; his real interest was police work.

• Campbell made several trips to Nashville to write with a friend, but returned to Oklahoma when his friend got tied up in other business. During that period, he worked on several criminal extraditions with a local detective, who gave him a good recommendation for the Oklahoma deputy sheriff department. The department offered him a job on the same day his friend invited Campbell back to Nashville. "I kept thinking that I could always go back and pursue law enforcement, but this might be my only chance to work in Nashville."

Stacy Dean Campbell



Signing

• Campbell and his friend recorded a five-song demo and shopped it around town with the help of a local attorney. The tape eventually earned Campbell a writing deal with **Sony-Tree** and, two months later, a recording deal with **Columbia/Nashville**.

Songs

• Campbell, who only started writing two years ago, wrote four of the songs on his debut album, which was produced by **Brent Maher**. A quartet was used to record the album, in part because of the familiarity of the sound (Campbell's father was a member of a quartet) and because he liked the way the sound contributed to the feel of the album. He describes his music as "contemporary with definite vintage influences."

• Campbell says he'll feel he's reached the height of success when he's still making records 20 years from now, "whether they're selling 50 copies or five zillion."

music career. She counts **Linda Ronstadt**, **Emmylou Harris**, and **Neil Young** among her influences. Her premiere single is set for release sometime during the third quarter.

• **Giant/Nashville** artist **Libby Hurley** is as comfortable in the saddle as she is onstage. A champion barrel racer who grew up on an Arkansas ranch, Hurley is currently ranked among the top 20 in the Women's Pro Rodeo Association's world standings. Hurley was discovered while singing the National Anthem at rodeos where she was competing and enjoyed a brief recording career with **Epic/Nash-**

ville before signing with **Giant** earlier this year. Single release date: August 25.

• **MCA/Nashville** introduces the music of Texas native **Tracy Byrd** this month. He launched his career just three years ago when he began singing in **Beaumont** nightclubs. Byrd has opened for such acts as **George Jones** and **Garth Brooks**. A Nashville showcase held a year ago yielded Byrd his MCA deal, and his initial release, "That's The Thing About A Memory," was shipped earlier this week.

A Concerted Effort

Mark Collie, **Kevin Welch**, and **Joe Barnhill** will perform a benefit concert July 3 at **Pickwick Landing State Park** in **Savannah, TN**. Admission is a \$5 donation; proceeds will go to the **Juvenile Diabetes Foundation**, a cause close to Collie's heart since he himself is a diabetic.

Kentucky Kin

Steve Wariner, the **Kentucky Headhunters**, **Ricky Skaggs**, and **Marty Brown** will team up July 25-26 for the **Kentucky Family Reunion**. The two-day event, held at the **Kentucky Horse Park** in **Lexington**, will also feature performances by **Tom T. Hall**, **John Conlee**, **Exile**, and several other native **Kentuckians**.

Live And Uncut

Liberty Records has released two extended versions of **Garth Brooks**'s hits ("Friends In Low Places" and "The Thunder Rolls") to radio. The tunes are not available on CD at retail but are included on the recently released home

video "This Is Garth Brooks." In other Brooks news, the singer's duet with labelmate **Chris LeDoux** ("Whatcha Gonna Do With A Cowboy," the title cut from LeDoux second album) will be released next week.

—Lorie Hollabaugh

PRIME PROMOTION

De La Sole

Always making strides to promote their artists to the fullest, those rompin', stompin' **Mercury/Nashville** promotion people have outdone themselves with their latest feat. They not only provided programmers with a copy of **Jeff Chance**'s single and video, "Walk Softly On The Bridges," but also supplied them with a means of transportation, courtesy of the **Laredo Boot Company**.

Each PD was sent a single boot accompanied by a crossword puzzle on famous U.S. bridges. Those returning correct puzzles will be entered in a drawing for 50 \$100 gift certificates toward the purchase of a pair of **Laredo boots**. And the kicker? A grand prize trip for two to one of the featured bridges.

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Don't Rock The Jukebox" — **Alan Jackson** (2nd week)

5 YEARS AGO

• No. 1: "The Weekend" — **Steve Wariner**

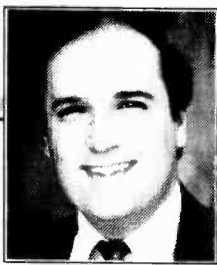
10 YEARS AGO

• No. 1: "Any Day Now" — **Ronnie Milsap**

15 YEARS AGO

• No. 1: "It Was Almost Like A Song" — **Ronnie Milsap**

**Thanks Country Radio,
"If I Didn't Have You"
I'd Never Have Become Friends
With My Hero: Roy Rogers**



MIKE KINOSHIAN

June Promotional Roundup

The first week of each month, we focus on noteworthy promotions from the preceding 30 days, with particular attention to a common thread in such recaps. This month we look at events that helped raise money for local charities.

Won't See Me Sleep

For the third successive year, WWMX/Baltimore morning personality Mike McCarthy repeated his ironman feat of broadcasting for 106 consecutive hours. The stunt raised \$220,000 for the Johns Hopkins Childrens Center.

"We don't very often get to do something positive for kids," McCarthy noted. "We usually make people laugh, but dealing with these sick kids is serious business. It feels good to be able to help."

McCarthy filled the airtime by conducting interviews with the center's doctors, nurses, and patients.

In exchange for donations, listeners became eligible to receive Orioles tickets, restaurant certificates, and dinner cruises. The largest single donation was \$10,000. In the past three years, these efforts have helped raise nearly \$400,000 for the center.

Payola Returns to WMGK

A local diner was the setting for WMGK/Philadelphia's 12-hour Leukemia Society radiothon (6/6), which generated \$25,510. In exchange for Leukemia Society donations, Harvey In The Morning hap-

pily granted listeners' musical requests.

Listeners sent WMGK requests and pledges for several weeks prior to the radiothon. Harvey explained, "The further a request strayed from our 'Soft Rock' format, the more it would cost. If someone offered enough money, we'd play absolutely anything."

The station also auctioned off various donated prizes (i.e. concert tickets and dinner certificates), to raise more money for the charity. Several days before the radiothon, WMGK personalities Harvey, Julie Roberts, Bill Womack, Sue Serio, and Juan Varleta did their part for the same organization in the eighth annual "Cycling For A Cure," a 25-mile biking fundraiser which netted upwards of \$40,000.

Penny Lovers

WUMX/Tallahassee joined with the Tallahassee Mall to raise one million pennies for the Ronald McDonald House.

Morning co-host Rick Flagg boldly announced he would shear his flowing red locks and shave his head if someone came across with 200,000 pennies. Flagg and morning partner (PD) Chuck Tyler broadcast live from the mall's food court area for six hours the first day of the drive and 11 hours the second (and final) day.

And incidentally, Flagg still has those flowing locks.

Sacramento GM Henry Grambergu has been elected President of the SARBA.

- Salant Broadcast Consulting's new address is Two Trolley Square, Suite 305, East Haven, CT 06512.

- The new address for Musical Streams is P.O. Box 1989, Sedona, AZ 86336-1989.

- KJOY/Stockton OM Bill Bischofberger exits the station after 15 years for a political career.

- WCOD/Cape Cod, MA celebrates its 25th anniversary this month.

- WWMX/Baltimore has been awarded radio rights for the NFL exhibition games between the New Orleans Saints and Miami Dolphins (8/27). The game will be played in Baltimore's Memorial Stadium.

- WLQR/Toledo recently participated in an Easter Seals "Millions Of Pennies" fundraiser.

ACCELERATION

Management

Michael McDermott joins WMJX/Boston as Promotion Director . . . WOMX/Orlando ups morning show producer Greg Otte to Promotion Coordinator . . . WMXB/Richmond part-timer Adams Stubbs is named Promotion Director. WCLZ/Portland, ME appoints Irv Gezek PD.

Air Talent

Metro Traffic's Mary Anne Perry is the new midday personality at WLIF/Baltimore . . . KLYF/Des Moines morning man Dave Wingert joins KLSY/Seattle for middays . . . KMJI/Denver shifts Scott Letourneau from afternoons to mornings . . . Gina Edwards-Donagan leaves WLAC-FM/Nashville to join crosstown WZEZ.

WKLI/Albany APD/MD Chris Holmberg adds a midday airshift . . . The new on-air lineup at KBLX/San Francisco is: PD Kevin Brown (5-9am); Leslie Stoval (9am-1pm); Jack Friday (1-5pm); Clifford Brown (5-9pm); and Timothy Alexander White (9pm-1am).

KKSF/San Francisco hires Maria Lopez for the 7pm-midnight slot . . . Randy Stewart succeeds Bob Jennings as KMGR/Salt Lake City's morning man . . . WKJF/Cadillac, MI morning driver Mitch Beck joins KGLE & KPTL/Carson City, NV for afternoon drive . . . WCMJ/Cambridge, OH adds Jeff Reed (overnights) and Kyle McPeck (weekends).

Miscellaneous

- The number of 'copter traffic reports filed by WBEN/Buffalo's Dave May recently surpassed the 50,000 mark.

- Sacramento Area Radio Broadcasting Association Secretary/KQPT/

Marrow Man Returns

We first introduced you to Sam Cochran nearly two years ago when, as PD/morning man at WDLT/Mobile, he donated his bone marrow and helped save a life (R&R 8/3/90). Cochran — now an AE at crosstown WABB — has struck again.

Against The Odds

The beneficiary of that donation, a then-18-year-old Midwesterner named Charles, has since graduated high school and is attending college. Officials at Heart of America Bone Marrow Donor Registry had just re-entered Cochran's name in the bank of possible donors. The computer soon flagged Cochran as a possible match for a 10-month-old boy suffering from leukemia.

Amazingly, Cochran proved to be a match. How amazing is the story? Reportedly, the chances of finding a bone marrow match range from one in 10,000 to one in a million. "They never even bothered to compute the odds of one person matching twice — it's like winning the lottery," Cochran remarked.

Cochran now stands as one of six people in the world ever to donate bone marrow successfully two separate times to two different people.

"I don't think that makes me a hero; it simply makes me proud," Cochran observed. "My media association has helped the program receive valuable recognition." Cochran's first introduction to the program resulted from a station-related Heart of America remote he did.

One day before his birthday, Cochran and his wife, Cyndi (whom he met while doing a station remote), received an encouraging call about Cochran's second bone marrow transplant. "We were told that the child was producing his own healthy blood cells," Cochran beamed. "He now has a better than 90% survival chance. Cyndi and I aren't planning to have kids, but we feel like we already have two somewhere out there."



If it weren't for radio, I don't know how much [Heart of America] would've taken off.



For those contemplating involvement in the program, but concerned the pain would be too great, consider this: Cochran was awake the entire time.

"I can remember everything, including the epidermal being slid into my back," he pointed out. "I also remember every moment of the marrow being extracted. I felt great about six or eight hours after it was over and didn't even stay in the hospital that night.

"If it were such a horrible procedure, why would I want to go through it twice? I'm not a fool and don't want to subject myself to endless pain."

Radio's Effect

When our first Heart of America story appeared in R&R, 300,000 names appeared in the national registry. Today, there are more than 500,000. Cochran commented, "Our industry has had a phenomenal influence on that growth. If it weren't for radio, I don't know how much this would've taken off."

Find out more about the Heart of America Bone Marrow Donor Registry by calling (800) 654-1247.

**Coming
Next Week**

**Blasting AC's
"Boring" Image.**

More June Promos Making The Grade

While some ACs were doing charitable work (see above), others were busy making listeners happy by doling out cash, cars, and trips. Here are some examples.

WLTF/Cleveland personalities Trapper Jack Elliot and Kenny Campbell hosted a listener farewell party in honor of exiting "Tonight Show" talkmaster Johnny Carson at a suburban nightspot. The winner of a Carson lookalike contest scored a three-day, two-night trip for two to Los Angeles. Included in the L.A. vacation package were two tickets to the "Tonight Show" with new host Jay Leno.

WSNY/Columbus handed over the keys to a new VW Cabriolet to

Columbus's Deborah Borden. Only one of the 95 keys WSNY awarded actually started the car. Borden was the 62nd person to attempt to start the car.

KMJI/Denver staged its third annual "Excellence In Education Day" (6/21), saluting all elementary schoolchildren who had earned straight "A"s. Diligent students received passes good for unlimited rides at a local amusement park. Promotion Director Deb Steele noted, "This program rewards good

performance and reinforces the importance of education."

KSSK/Honolulu concluded the \$100,000 promotion it had kicked off April 1. The station announced \$100,000 passports six times daily. To win, a participant had to be the correct caller and repeat the password. Qualifiers instantly won breakfast for two with morning personalities Perry & Price and were entered into the grand prize drawing.

WMYX/Milwaukee lured Beth Nielsen Chapman and Keedy to supply entertainment for its 11th birthday party. The invitation-only affair included food, beverages, and door prizes.

WJLK/Monmouth conducted a random drawing among a batch of qualifiers to determine the winner of a trip for two to see the Mets play the Dodgers and Padres in Southern California. Homerun touchtones cued listeners to call. Each of the ninth callers won Mets prize packs and became eligible to win the trip.

And in self-promotion news, Group W News/Talk KFBK/Sacramento has begun co-promoting sister AC KGBY with a "Newsradio on the right (1530), music on the left (92.5)" campaign. Six spots will be utilized in the cross-plug campaign.

AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

AIR TALENT WORKSHOP WITH DAN O'DAY!

AIR PERSONALITIES, PROGRAM DIRECTORS, SHOW PRODUCERS; You're invited to attend Dan O'Day's Air Personality Plus + seminar, August 15-16, in Washington, D.C. Why do so many of our attendees return a second and third time? Because it's an intense, exhausting, exhilarating weekend that improves your performance immediately! For complete information, leave your name & mailing address at (310) 476-2091... or via fax at (310) 471-7762... Or write: Dan O'Day • 11060 Cashmere Street, Suite #100 • Los Angeles, California 90049. (Discount air fares, too!)

GET THE MOST OUT OF YOUR AIRCHECK!

For ten years, my business has been talent... ONLY TALENT! I know what works and what doesn't work. Now I'll pass this knowledge on to you. LET ME HELP YOU REACH YOUR FULL POTENTIAL! Personal Coaching that's straight-forward and affordable.

DON YUNKER & ASSOCIATES
(404) 591-8139

AIRCHECKS

MAJOR MARKET AIRCHECKS

(All Tapes \$7... 2 or more \$6.50 each... overseas add 1 per cassette)
#85. Chicago Contemp: All Dayparts AC's WPNT, Q-101...CHR B-96
#84. Chicago Mornings: AC's WKQX, WJMK, WLIT, WPNT...CHR
WBBM-FM...AOR's WLUP, WWBZ...Urban WGCI
#79. NYC Contemp: All Dayparts Z-100, WPLJ, Hot 97, WNSR
#NYC Mornings: AC's WLTW, WNSR, WCBS-FM...CHR's Z-100, WPLJ, WQHT...AOR WXRK (Stern)...Urban WRKS
#C-25. Country!: All Dayparts WUSN/Chicago...WFMS/Indy
#C-24. Country!: All Dayparts KSAN/SF...KXXY/Oklahoma City
Call for catalogue or charge by phone: (913) 492-1711
HECHT ENTERPRISES, P.O. Box 2235, Kansas City, KS 66110

WRKO RETROSPECTIVE

To celebrate the 25th anniversary of this Boston legend, we offer this unique profile - rush \$10 (ppd) to:

MAN FROM MARS PRODUCTIONS
159 Orange Street, Manchester, New Hampshire 03104

COMEDY

MORNING SIDEKICK

PRE-PRODUCED WEEKLY COMEDY TAPE
PARODIES OF COMMERCIALS, MOVIES, T.V.,
CURRENT EVENTS, SONGS • INTERACTIVE BITS
CONTINUING CHARACTERS • REGULAR FEATURES

LOTS OF FLEXIBILITY,
GENUINELY FUNNY
WITH REMARKABLE
SHELF-LIFE!
HARRY NELSON
KFRG/SAN FRANCISCO

15 BRAND NEW BITS EACH WEEK
RECEIVE IT INCLUDES:
DAVID LETTERMAN AND BREAK-IN FAN
MARGARET RAY IN 'HOUSESITTER'
WILLARD SCOTT FOR 'BURGER FLING'

CALL FOR DEMO • ASK ABOUT FREE "BEST OF" BITS
(303) 733-5850 • 1295 S. Santa Fe Dr.; Denver, CO 80223

COMIC HIGHLIGHTS

Write/Phone/Fax for FREE samples.
TOM ADAMS PRODUCTIONS, INC.
1670 Hale Koa Drive
Honolulu, Hawaii 96821
808-373-9800
FAX 808-373-9801

Great to be back! After sampling some of the others and subscribing to one, I know where the "prime" stuff is! You passed! BIG time!
Charlie West CHMG/Edmonton-Alberta

Since 1970 Serving Personality Radio for a generation

QUALITY COMEDY AND COMMENTS

Brief, Intelligent and Humorous Comments about Today's News.
Comedy Exchange Service
Fax or Mail available

For Sample, Call (801) 825-7292

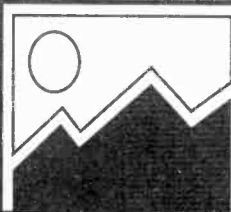
Jingles, Jocks and jokes -- they're all in the R&R Marketplace --

COMEDY

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:
COMEDY CONNECTION
406 N. BREWSTER, RD. 1, VINELAND, NJ 08360
or call (609) 697-2298 (fax available)

COMEDY BY FAX



THE FAX ATTACK, THE INDUSTRY'S FUNNIEST AND MOST AFFORDABLE DAILY COMEDY SERVICE IS YOURS FOR 2 WEEKS FREE! JUST CALL PEAK RATING AT 617-335-7602 NOW TO RESERVE YOUR FREE DEMO. THE FAX ATTACK SERVING OVER 120 MARKETS IN THE U.S. AND CANADA!

PEAK RATING PRODUCTIONS

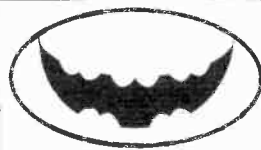
Alan Ray's Now in 150 markets!

TeleJoke!

"I really like your service because it's topical, cuts right to the chase in two lines, and is funny!"

— Stu Allen/WCVS/Springfield, IL

The Original Daily Fax Service
(209) 476-1511



BITMAN

Quality Topical Comedy
COMPARE US TO THE REST
Visa/MC

For A Free Sample, Call:
(702) 826-5137

COMPUTER SOFTWARE

IBM PC
RADIO STATION DATABASE
send \$34.95 to:
BBH SOFTWARE INC.
15072 E. MISSISSIPPI AVE. #33
AURORA, CO 80012
24hr. info: (303) 592-3780

AIRWARE

RADIO'S #1
SHOW PREP
SOFTWARE

CALL for Demo and list of showprep oriented shareware available:
(804) 227-3390
or download a DEMO right now from our BBS: (804) 227-3348

FEATURES

RADIO LINKS Presents

"UNIVERSAL SOLDIER"

interviews with

Jean-Claude Van Damme Dolph Lungren

Free Satellite Delivery Hard Copies Available
Contact Lori Lerner at (310) 457-5358
(310) 457-9869 (Fax)

Call for list of interviews available

IDS, JINGLES, SWEEPERS

SAY IT WITH IMPACT!

IDS-LINERS
PROMOS-SWEEPERS
For All Formats

"Say It With Impact" and make your dial position SWEAT and your competition #%&*@#!!!!
Call 1-412-645-2646 for a FREE on-line demo
BILL KNIGHT

MAILING LABELS

RADIO STATION ADDRESS LISTS

and group mailings to P.D.'s & G.M.'s.
CALL (612) 522-6256
24 HOURS A DAY

PROMOTIONS

CASH CUBE



"MONEY MACHINE" gives your station instant impact...
800-747-1144

SYNDICATION SERVICES

MAN TALK

Now available by satellite everywhere!
With "The Radio Outlaw" and Brent Weller.
Targets men 25-54. No women guests or callers.
MAN TALK milestones: 1) 1st show made 3 local TV newcasts. 2) 3rd show reviewed in newspaper.
For demo and info call (305) 962-9282, or write:
BILL BEGE 7925 TROPICANA ST. MIRAMAR, FL 33023

SHOW PREP

FASCINATING ARTIST FACTS!

The breaking artists. The latest hits. Since 1974, Galaxy has been delivering bushels of bits about the music you're playing today. Plenty of it, in an easy-to-use, ready-to-read style. Plus an almanac, goofy news & trivia, show-biz goodies and much more. Try it! Radio's most reliable source of music information!

GALAXY

For a complimentary sample issue, (Country or Contemporary Edition) Please call Galaxy at: (702) 651-9119 Or FAX (702) 643-7780

VOICEOVER SERVICES

HOW TO MAKE BIG MONEY IN VOICEOVERS!
And now...
MAKE MONEY TALKIN' FUNNY!



Marketing Seminars and Cassette Courses
Call for dates in LA & NY

Berkley Productions, Inc. Call for info and FREE Brochure 1-800-333-8108



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$95.00
6 insertions	\$90.00
13 insertions	\$85.00
26 insertions	\$75.00
51 insertions	\$70.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727

VOICEOVER SERVICES

SWEEPERS.ID'S.LINERS.PROMOS



**Don't Bark Up
The Wrong Tree**

**GET
Mike Carta**

MAC PRODUCTIONS

Country/CHR/AC/Oldies/AOR

1-800-659-9567

HEAR WHAT YOU'RE MISSING

STEVEN B WILLIAMS
PROMOS • SWEEPERS • STATION IDS
Computerized Digital Recording • Overnight Delivery Available
(415) 431-5243

THE HOTTEST
RADIO LINER & PROMO VOICE IN THE COUNTRY
Billy Moore
Call to hear a FREE one minute demo
1-800-424-0430

**Produced Promos & Sweepers
Natural Power • All Formats**
LISTEN TO OUR DEMOS OVER THE PHONE
(407) 697-5487
PRESS '1' FOR CHR/URBAN SAMPLES
PRESS '2' FOR AOR SAMPLES
PRESS '3' FOR OUR HIP AC PRESENTATION
The new voice of "The Box" — you heard him
at the R&R Convention.

SANDY THOMAS PRODUCTIONS

**Opportunity knocks in the pages of R&R
every Friday . . . call 310-553-4330
to make it happen for you !**

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

The "On-Air" Job Tip Sheet

**CALL NOW 1-800-231-7940
FOR YOUR SUBSCRIPTION
CALL 7 DAYS A WEEK**
937 WILD GINGER TRAIL
WEST CHICAGO, IL 60185



We're averaging over 200 of the hottest radio job leads every week and finding more all the time... If you're looking for a radio job give us a call!

- *Published weekly
- *All formats
- *Radio stations, place your job openings for free!
- *All the facts
- *All markets

Midday star wanted immediately at AOR powerhouse. Looking for a communicator who can work both sides of the road - the college crowd and upper demo rockers. Good telephone style and knowledge of rock n' roll a must. Medium market, stable ownership, all the tools. Please send tape and resume to: Radio & Records, 1930 Century Park West, #633, Los Angeles, CA 90067. EOE F/M/V/H

Major consulting firm looking for PDs and air talent in AOR and AC. All dayparts; small to major market sizes. Materials in confidence to: Radio & Records, 1930 Century Park West, #637, Los Angeles, CA 90067. EOE

BURKHART/DOUGLAS & ASSOCIATES, INC.

Burkhart/Douglas & Associates is looking for morning and afternoon entertainers for its CHR, AC, and AOR clients. IMMEDIATE OPENINGS. Tapes and resumes (no calls, please) to: Burkhart/Douglas & Associates, ATTN: Val Garris, 6500 River Chase Circle East, Atlanta, GA 30328-3553. EOE

EAST

WMJV-FM Hot AC seeks morning drive talent. CALL: Al Matthews, (914) 878-3307. (7/3) EOE

KRKT-A/F seeks FT ND with the desire to work at a major news station. T&R: KRKT, Bill O'Brien, 1207 E. 9th, Albany, OR 97321. (7/3) EOE

WWTR-FM seeks experienced AT/promotions pro. T&R: WWTR, Chris O'Brien, Box 717, Ocean City, MD 21842. (7/3) EOE

WGLL/WCBG seeks entry level overnight AT. T&R: Joe Burns, Box 92, Mercersburg, PA 17236. (7/3) EOE

WRNJ seeks afternoon drive talent with good copywriting and production skills. T&R: WRNJ, Chuck Reiger, Box 1000, Hackettstown, NJ 07840. (7/3) EOE

WQHQ/WLVW seeks business manager. RESUMES: WQHQ, Ron Jay Gillenardo, 213-219 West Main St., City Center Building, Third Floor, Salisbury, MD 21801. (7/3) EOE

Adult communicator sought for NH Soft AC. Morning drive, promotions, and production experience preferred. T&R: Sunny 101.5, Box 7326, Gilford, NH 03247. Females and minorities encouraged. EOE

NEWS DIRECTOR

The nation's most unusual station needs a news director. We're an oldies/talk hybrid with top ratings and a big FM signal. You'll be assigning reporters, supervising newscasts, and doing on-air work. Make our news sound fast paced, exciting, alive. Women and minorities strongly encouraged. Send T&R to: CAROL LORENCA, NEW JERSEY 101.5 and WBUD, P.O. BOX 5698, Trenton, NJ 08638. EOE

NEEDED:

Established music management company seeks: 1) marketing & promotion consultant; and 2) in-house liaison to record company and marketing and promotion consultant. Music company marketing or public relations experience required. Respond to: Radio & Records, 1930 Century Park West, #632, Los Angeles, CA 90067. EOE

OPERATION MANAGER

For full-service AM in attractive East Coast market. Strong organization, news, and production skills a must. We're looking for a motivated team player to handle an airshift and take this heritage radio station to new heights. Tape and resume to: Radio & Records, 1930 Century Park West, #635, Los Angeles, CA 90067. EOE

Director, marketing and promotion. Exciting opportunity with rapidly growing Northern New Jersey combo. Creativity, strong organizational skills, and a polished professional image along with 3-plus years' radio promotion management experience are essential. Salary plus performance-based incentive. Send information to Michael Whalen, WMTR-WDHA, 55 Horsehill Rd., Cedar Knolls, NJ 07927. EOE

RADIO ANNOUNCER/ OPERATIONS MANAGER

WSEN AM/FM Syracuse, seeks morning drive personality with at least three years' experience and a positive ratings history. Knowledge of Oldies a plus. T&R: WSEN, General Manager, Box 1050, Baldwinsville, NY 13027. Equal Opportunity Employer.

Hot AC WBSB/Baltimore has a fulltime 7pm to midnight opening. T&R: WBSB, Todd Fisher, 3701 Malden Ave., Baltimore, MD 21211. EOE

SOUTH

WOCL-FM seeks evening announcer with three years' experience. T&R: WOCL-FM, 2101 SR 434, Longwood, FL 32779. (7/3) EOE

PD sought for Oldies station. Production, airwork, and promotional skills a must. T&R: WKOD, Ron Brown, Box 1126, Jacksonville, NC 28541. (7/3) EOE

WQZY seeks Country AT. T&R: WQZY, Rowdy Rob, Box 130, Dublin, GA 31040. (7/3) EOE

KTUX/Shreveport seeks APD/AT who is self-motivated and has big career plans. T&R: KTUX, Ken Shepherd, Box 9104, Shreveport, LA 71139. (7/3) EOE

KODY/KXNP seeks morning talent who aspires to PD. Will train. T&R: Box 89120, Sioux Falls, SD 57105. (7/3) EOE

WFMW seeks talent for future opening at small market Country station. T&R: WFMW, Danny Koeber, Box 338, Madisonville, KY 42431. (7/3) EOE

Hot AC WRBA-FM seeks fulltime talent with four years' experience and production. T&R: WRBA-FM, Scott Stewart, 2316-A W. 23rd St., Panama City, FL 32405. (7/3) EOE

KSRK/KONO seeks sales assistants for PT employment. Apply in person. TO: Genesis Broadcasting, 100 NE Loop 410, #1020, San Antonio, TX 78216. (7/3) EOE

Program Director - NAC in Raleigh, NC seeks individual, familiar with format to program, work with consultant, do short airshift, and manage department. Send resume and tape to WNND-FM, 2000 Regency Pkwy, Suite 295, Cary, NC 27511. EOE

TWO OPENINGS:

Production director to work with sales and image station. Creative air talent who does a show not a shift. T&R: Radio & Records, 1930 Century Park West, #636, Los Angeles, CA 90067. EOE

TALENT NETWORK

Placement services have come and gone, while we continue to find jobs for talent. Presidents of major groups, to PD's in small markets — we deal with all levels. Aggressive? We have openings in major as well as small mrkts. Call today for information. Representing Talent NATION-WIDE from Orlando, FL. Confidential.

(407) 679-8090

OPENINGS

97 COUNTRY/WPCV

WPCV FM 97.5 has an immediate opening for a morning personality. We need an energetic, creative, and talented individual to showcase one of the nation's highest rated radio stations. Applicants must have a proven track record; be prepared to be involved in community activities; and be a self-starter. WPCV is an Equal Opportunity Employer and encourages minority and female applicants. Send resume and aircheck to:

Dick Goleno
Operations Manager
P.O. Box 2038
Lakeland, FL 33806.

MORNINGS

Is there a great adult CHR/Hot AC morning entertainer living inside you? Let 'em out! Legendary Sun Belt station searching for someone who has a lot of desire, ability, a strong work ethic, a natural sense of humor, and wants to wrap his his or her arms around the people in one of America's finest cities. Tape and resume to: Radio & Records, 1930 Century Park West, #631, Los Angeles, CA 90067. EOE M/F

The Eagle Is Soaring:

We are looking for America's best:
*Morning show
*Announcers for all shifts
If you feel you are the best, send your tape and resume ASAP to:
KEGL
Attn: Brian Krysz
P.O. Box 540397
Dallas, Texas 75354
KEGL is an equal opportunity employer

General Sales Manager

The Eagle is looking for a dynamic, experienced general sales manager. EOE. Send resume ASAP to:
KEGL
Attn: Donna Fadal
P.O. Box 540397
Dallas, Texas 75354

Morning news anchor/reporter. One of Florida's top news departments wants a talented, experienced person. T&R: WQIK, Tim Magurie, ND, 555 Radio Lane, Jacksonville, FL 32205. No phone calls. EOE

Joy 92 FM is seeking experienced applicants for full and parttime announcers. Send tape and resume to 706 21st Ave. N. in Myrtle Beach, South Carolina 29577. EOE

OPENINGS

General manager sought for excellent coastal South Carolina radio station. Must have minimum three years' G.M. experience with strength in programming or sales. Career position with expanding group. Radio & Records, 1930 Century Park West, #645, Los Angeles, CA 90067. EOE

Hot Country FM in Florida seeks energetic morning talent and afternoon talent. Let the big dog eat! Rush tape, resume, and salary requirements to: Radio & Records, 1930 Century Park West, #640, Los Angeles, CA 90067. EOE

Want to program one of the nation's leading P3s? Lafayette, LA is looking for you! Five years' as PD required. Great air and fantastic production needed. T&R: Mr. Chuck Wood, 202 Galbert Dr., Lafayette, LA 70506. EOE

America's premier Adult Hit Radio station, Mix 96 needs that special, **creative production** person to produce our message for adults. If you can make multitrack magic and keep Mason happy, we'll give you the best studios, the most scenic view, and the cheapest pay money can buy. P.S. Can you do an airshift? T&R and a copy of your razor blade to: Mason Dixon, Mix 96, 18167 U.S. Highway 19 North, #500, Clearwater, FL 34624. EOE

95.1 the Fox, Montgomery's rock 'n' roll station is looking for an afternoon drive personality/production director. Creative writing skills and a master of organization a must. Please send tape and resume to Keith Mitchell, WXXF, Suite 9, Pratt Plaza Mall, Prattville, AL 36067. EOE

MIDWEST

Seeking overnight talent for KZEN-FM. T&R: Box 100, Central City, NE 68826. (7/3) EOE

KKNB seeks AT who is hardworking, a team player, and has good production skills. T&R: KKNB, Toni Cruise, 5601 S. 27th, Lincoln, NE 68512. (7/3) EOE

KFXI/KFXT seeks Country talent for drivetime opening. Personality and production a must. T&R: KFXI, 1101 Highway 81 North, Marlow, OK 73055. (7/3) EOE

KLTA-FM seeks midday talent with great production skills. T&R: KLTA, Dan Michaels, Box 9919, Fargo, ND 58106. (7/3) EOE

WLRX seeks experienced FT news talent. T&R: WLRX, GM, 18115 St Road 23, Suite 204, South Bend, IN 46637. (7/3) EOE

Seeking midday anchor/reporter who refuses to be boring. T&R: WTMJ, Eric Taylor, ND, 720 E. Capitol Dr., Milwaukee, WI 53201. EOE

OPENINGS



Midcontinent Media

**GREAT POSITION,
GREAT COMPANY,
GREAT MARKET...**

Midcontinent Broadcasting's Z-104/WTSO are looking for an exceptionally gifted individual to serve in the newly created executive position of Station Manager for the number one combo in Madison, Wisconsin.

As Station Manager you will lead the LSM and twelve person sales department with additional oversight responsibilities in other departments.

Candidates must have previous successful experience in a sales and/or general management position; knowledge and experience of sports sales, agri-marketing, full-service radio and CHR radio; BA & CRMC preferred.

Candidates should respond with a complete resume focusing on specific results, compensation history, educational background including radio sales training and all references. Confidentiality assured.

Looking for a career track, not a job?

Midcontinent is a group owner that has a forty year track record in radio. The ideal candidate for our Madison Station Manager will be an individual who wishes to remain with our firm and aspires to be a General Manager at one of our present or future properties.

Reply to: David Graupner
General Manager
WTSO/Z-104
5721 Tokay Blvd.
Madison, Wisconsin 53719

Midcontinent Broadcasting is an equal opportunity employer and encourages women and minorities to apply for this and all positions.

Heritage AHR station seeking candidates for key dayparts. Well-known set of call letters in one of America's most livable cities prepared to support you with promotions and good pay if you can relate to the adult who still likes to rock 'n roll. You must have at least five years' on the air in a personality format. If you believe life is more than liner cards, and have excellent references, rush T&R: Radio & Records, 1930 Century Park West, #638, Los Angeles, CA 90067. EOE

Hot rockin' Top 50 Midwest AOR, looking for creative morning show to take the market by storm and bury the competition!!! Must be team players and not afraid to hit the streets!!! Send aircheck of a complete show, ratings info, and anything else you think will impress. Radio & Records, 1930 Century Park West, #639, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Must have background in broadcasting; degree in Journalism or Communications and a minimum of five years' experience in radio including management responsibilities. Proven track record and familiarity with News, Talk, Sports and Entertainment format a must. T&R: KMOX-CBS Radio, Attention General Manager, #1 Memorial Drive, St. Louis, MO 63102. EOE



Heritage CHR looking for entertaining morning show. If you can communicate with adults, have a sense of humor more like Jay Leno than Howard Stern, love community involvement, and want to win, get your cassette and resume to us right now! Send to Rick Belcher, WIOG FM 102, 1795 Tittabawassee Road, Saginaw, MI 48605. EOE

OPENINGS

Step into morning drive as the personality anchor of the leading information based morning show. T&R to Tom Spies, KSCJ, 2000 Indian Hills Drive, Sioux City, IA 51104. EOE

NEWS/TALK

in Top 100 market needs top-flight PD, talk host, and morning host. The station is entertainment and service based. We're not looking for harsh, insulting talk, but we want folks who can create exciting radio. T&R: Radio & Records, 1930 Century Park West, #634, Los Angeles, CA 90067. EOE

Seeking News/Talk host. Performer who can talk local/national issues in a compelling and entertaining way. T&R: Radio & Records, 1930 Century Park West, #641, Los Angeles, CA 90067. EOE

TOP 75 MARKET N/T NEWS DIRECTOR

Strong manager capable of directing veteran staff
Outstanding writing ability
Strong voice/delivery to anchor newsblock

Resume tape, writing samples, and news philosophy A.S.A.P. to: Radio & Records, 1930 Century Park West, #643, Los Angeles, CA 90067. EOE

West MI powerhouse AOR accepting program director applications. Must have strong leadership abilities and be capable of providing direction and inspiration to veteran staff. Send resume, history and philosophy to Bart Brandmiller, President/GM, WKLQ, 60 Monroe Center, NW, Grand Rapids, MI 49503. WKLQ is an Equal Opportunity Employer.

AC EVENINGS!!!

Top-rated Midwest Lite AC searching for a warm, intelligent, passionate, and enthusiastic communicator. Appreciate stability? Take action! Only experienced need to apply. Females and minorities encouraged. T&R: B98-FM, Brett Harris, Program Director, 200 N. Broadway, No. 300, Wichita, KS 67202. EOE

Top 50 midwest AOR looking for experienced promotion director. Must be creative, detail-oriented and able to work closely with the sales department. Send resume to: Radio & Records, 1930 Century Park West, #644, Los Angeles, CA 90067. EOE

OPENINGS

MORNINGS TOP 30 AC

Do you communicate with warmth and sincerity? Instinctively know the mind and lifestyle of our target female listener? Effectively balance information elements, phones, features, and lots of music? Can you take us to the top? If you answered yes to all of the above, then YOU could be our new morning show talent! Females and minorities encouraged. Radio & Records, 1930 Century Park West, #642, Los Angeles, CA 90067. EOE

WEST

KHYT seeks afternoon drive/production talent. T&R: KHYT, Jeff Howell, Box 1280, Yakima WA 98907. (7/3) EOE

KSIT/Rock Spring seeks talent for future openings. T&R: KSIT, John Beach, Box 1058, Rock Springs, WY 82902. (7/3) EOE

Afternoon air/production talent sought for KZJH-FM. Females and minorities encouraged. T&R: KZJH-FM, Box 2620, Jackson Hole, WY 83001. (7/3) EOE



Las Vegas leading Soft AC has morning co-host opportunity. Seeking experienced, conversational, friendly and entertaining adult morning show. Tape, resume, and prep samples to: SUN-106.5, Tom Chase, 1064 East Sahara, Las Vegas, NV 89104. Wescom Media Group. Females and minorities encouraged. EOE

MORNINGS ON THE WEST COAST

We are looking for an exceptionally bright, direct, fun, energetic, phone intensive morning personality. If you're experienced, know adult radio, crave show prep, love Oldies, can orchestrate a morning team, be a staff cheerleader, and can't wait until your next shift, send T&R to: Radio & Records, 1930 Century Park West, #646, Los Angeles, CA 90067. EOE



Henry Broadcasting's KHTX San Bernardino/Riverside has just one opening left! We need someone to do morning news/sidekick, and then DJ from 9am-Noon. Jan Jefferies is our new morning guy, and he's a blast to work with. C'mon! This could be a great gig! T&R to Jeff Salgo, VP Programming, or Jim Nelly, PD, PO Box 50005, San Bernardino, CA 92412. EOE M/F

OPENINGS

• K N W • 106.9 FM

SEATTLE NAC SEEKS PD WITH VISION

AN EAR FOR THE MUSIC IS IMPORTANT, BUT NAC EXPERIENCE IS NOT REQUIRED. IF YOU'RE A MOTIVATOR, A CRITICAL THINKER, AND A STRATEGIST THEN TELL US HOW YOU WILL HELP US REALIZE OUR POTENTIAL. GIVE ME A CALL OR SEND YOUR THOUGHTS TO:

DENNIS M. GWIAZDON,
GENERAL MANAGER,
KKNW, 1109 FIRST AVE.,
SUITE 300, SEATTLE, WA, 98101.
(206) 292-8600, M/F, EOE.

POSITIONS SOUGHT

Major market pro seeks CHR nights/late nights. Formerly with WGAR with voices/phones and 8-track. PAUL: (915) 550-3713. (7/3)

Medium market AT/ND with good pipes and voice and several years' AC/Oldies/CHR/News experience seeks PD position. STEVE: (305) 460-2200. (7/3)

I could be your answer. Hardworking, funny, topical, willing to relocate. PHIL STONE: (708) 575-7693. (7/3)

Experienced, educated, die-hard journalist seeks new challenge. Long hours and hard work excite me! BILL DUBENSKY: (814) 938-3118. (7/3)

Young sportscaster with P-B-P experience in minor league baseball and division III football looking for ground-floor opportunity anywhere — from Maine to California

BILL BURTON: (615) 968-3548

SOS! AT going down fast in Central IL. Seeking fulltime job with good pay. AOR/CHR/AC. JOHN: (309) 663-8641. (7/3)

Creative copywriter is right for you. Easy going, quick, great production experience. Prefer NE station. MARK: (814) 342-4457. (7/3)

Beautiful/EZ take-charge team leader. Move into the '90s without losing your share. Prefer CA/AZ/NV GEORGE: (415) 673-0768. (7/3)

Broadcast/college graduate, VERY reliable, one year experience, seeks on-air/production position. Any format, will relocate. Call Russell, (718) 389-8344.

News/Talk talent with good sound and excellent references seeks medium or major talk, co-host, or anchor position. D.E.D.: (619) 426-7925. (7/3)

Hot and topical morning team seeks a home. Good phones and characters, plus stunts; also house trained with shots. STEVE AND KC: (504) 292-8002. (7/3)

AT/PD promotions veteran with big voice and 15 years' experience seeks Midwest/Southern position. RICK: (412) 285-6832. (7/3)

ALAN KABEL

Happy Anniversary!!

It was a year ago I began causing a racket with these ads. Most of them in jest, some poking fun at people you don't dare to — just because they say so. Thanks to these folks for allowing me to bug them so much. Above all, thanks to Dave Shakes and Tom Matheson for not listening to the few bullies in the crowd — for finding the truth in themselves. Now go be good honest people and do show prep so you can entertain the listener and be happy!! Bye, Bye.

POSITIONS SOUGHT

INSTANT AIR-CHEX PDs, OMs: Hear them NOW!

Press #: for:

- 1 - Kevin James, ex. WKYS Urban
- 2 - Paula Spencer, ex. KRLV, Las Vegas
- 3 - Greg Williams, ex. WAFX Production
- 4 - available...call for info

New talent each week Air Talent - Call for info

(716)264-9632 24 hrs.
NETWORKING FOR THE '90s

Experienced AT seeks AC/Oldies/CR/AOR/Country outlet in a rated market. Prefer drive shift. JACK: (414) 242-4357. (7/3)

Great voice, great production seeks place to do my best. Prefer Midwest but flexible. JANINE: (603) 542-1965. (7/3)

Creative, dependable Specs Howard graduate seeks first break in small or medium market Midwest Country/Oldies/AC. DICK: (313) 429-0707. (7/3)

11-year PD/MD seeks to fill the void at your large market station. MIKE: (314) 471-0041. (7/3)

R&R Opportunities Display Advertising

Display

	1X	2X
	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

Blind Box

	1X	2X
	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



3	2	201 REPORTERS		JULY 3, 1992	Total Reports/Adds	Heavy	Medium	Light
WKS	WKS	LW	TW					
4	4	3	1	JOE DIFFIE /Ships That Don't Come In (Epic)	200/0	194	6	0
5	5	4	2	ALAN JACKSON /Midnight In Montgomery (Arista)	201/0	192	8	1
14	10	6	3	GARTH BROOKS /The River (Liberty)	201/0	187	14	0
7	3	1	4	WYNONNA /Saw The Light (Curb/MCA)	199/0	191	6	2
10	7	5	5	JOHN ANDERSON /When It Comes To You (BNA Entertainment)	201/0	184	14	3
18	12	10	6	BILLY DEAN /Billy The Kid (SBK/Liberty)	201/0	148	50	3
22	17	12	7	ALABAMA /Take A Little Trip (RCA)	201/1	107	88	6
13	11	9	8	REBA McENTIRE /The Night The Lights Went Out In Georgia (MCA)	196/0	123	57	16
16	13	11	9	LORRIE MORGAN /Something In Red (RCA)	197/1	91	95	11
20	16	14	10	MARY-CHAPIN CARPENTER /I Feel Lucky (Columbia)	200/0	81	109	10
17	14	13	11	DWIGHT YOAKAM /The Heart That You Own (Reprise)	195/0	69	118	8
28	23	16	12	BROOKS & DUNN /Boot Scootin' Boogie (Arista)	201/1	57	138	6
23	20	15	13	MARTY STUART & TRAVIS TRITT /This One's Gonna Hurt You (For A Long, Long Time) (MCA)	200/1	42	146	12
9	8	7	14	SUZY BOGUSS /Aces (Liberty)	167/0	96	58	13
36	28	18	15	CLINT BLACK /We Tell Ourselves (RCA)	201/0	30	156	15
12	9	8	16	MICHELLE WRIGHT /Take It Like A Man (Arista)	159/0	91	53	15
27	24	20	17	TANYA TUCKER /If Your Heart Ain't Busy Tonight (Liberty)	200/2	23	151	26
3	2	2	18	SHENANDOAH /Rock My Baby (RCA)	151/0	96	44	11
37	32	22	19	MARK CHESNUTT /I'll Think Of Something (MCA)	201/8	15	151	35
35	31	23	20	HAL KETCHUM /Five O'Clock World (Curb)	195/6	13	148	34
29	27	24	21	LEE ROY PARNELL /What Kind Of Fool Do You Think I Am (Arista)	188/7	23	119	46
34	30	25	22	STEVE WARINER /A Woman Loves (Arista)	193/5	8	145	40
39	33	26	23	TRACY LAWRENCE /Runnin' Behind (Atlantic)	200/6	2	156	42
—	—	36	24	VINCE GILL /Still Believe In You (MCA)	196/41	1	100	95
—	42	32	25	AARON TIPPIN /I Wouldn't Have It Any Other Way (RCA)	187/16	0	109	78
44	37	33	26	REMINGTONS /Two Timin' Me (BNA Entertainment)	178/17	0	104	74
40	36	30	27	BELLAMY BROTHERS /Cowboy Beat (Bellamy Bros.)	173/18	3	100	70
45	40	34	28	SAMMY KERSHAW /Yard Sale (Mercury)	167/10	1	89	77
48	41	37	29	LITTLE TEXAS /You And Forever And Me (WB)	178/19	0	66	112
—	45	39	30	RODNEY CROWELL /What Kind Of Love (Columbia)	173/27	0	68	105
—	—	43	31	DOUG STONE /Warning Labels (Epic)	169/44	0	48	121
2	1	17	32	DIAMOND RIO /Norma Jean Riley (Arista)	83/0	27	39	17
47	44	40	33	MICHAEL WHITE /Familiar Ground (Reprise)	146/10	0	46	100
—	46	41	34	PIRATES OF THE MISSISSIPPI /Too Much (Liberty)	147/19	0	47	100
BREAKER			35	BILLY RAY CYRUS /Could've Been Me (Mercury)	153/139	1	21	131
8	18	29	36	BILLY RAY CYRUS /Achy Breaky Heart (Mercury)	75/0	11	44	20
BREAKER			37	GEORGE STRAIT /So Much Like My Dad (MCA)	121/112	2	14	105
6	6	21	38	GEORGE STRAIT /Gone As A Girl Can Get (MCA)	73/0	17	36	20
19	19	19	39	MARTINA McBRIDE /The Time Has Come (RCA)	74/0	10	44	20
—	49	44	40	DIXIANA /That's What I'm Working On Tonight (Epic)	118/15	0	25	93
—	50	45	41	CLINTON GREGORY /She Takes The Sad Out Of Saturday Night (SOR)	111/17	1	26	84
26	26	26	42	DENNIS ROBBINS /Home Sweet Home (Giant)	68/0	6	34	28
DEBUT			43	DIAMOND RIO /Nowhere Bound (Arista)	115/106	0	10	105
—	—	47	44	BOY HOWDY /Our Love Was Meant To Be (Curb)	104/20	0	13	91
—	—	48	45	STACY DEAN CAMPBELL /Rosalee (Columbia)	96/17	0	15	81
1	22	35	46	TRISHA YEARWOOD /The Woman Before Me (MCA)	49/0	13	22	14
DEBUT			47	PAUL OVERSTREET /Me And My Baby (RCA)	90/84	0	6	84
DEBUT			48	CURTIS WRIGHT /Hometown Radio (Liberty)	87/30	0	6	81
DEBUT			49	ROB CROSBY /She Wrote The Book (Arista)	80/26	0	8	72
—	—	50	50	OAK RIDGE BOYS /Fall (RCA)	69/0	0	16	53

MOST ADDED

- BILLY RAY CYRUS (139)
- GEORGE STRAIT (112)
- DIAMOND RIO (106)
- PAUL OVERSTREET (84)
- DOUG STONE (44)
- VINCE GILL (41)
- TIM MENSY (35)
- CURTIS WRIGHT (30)
- FORESTER SISTERS (29)
- NETTY GRITTY DIRT BAND (28)

HOTTEST

- GARTH BROOKS (136)
- WYNONNA (130)
- ALAN JACKSON (119)
- JOHN ANDERSON (96)
- JOE DIFFIE (86)
- MARY-CHAPIN CARPENTER (45)
- BILLY DEAN (45)
- BROOKS & DUNN (39)
- REBA McENTIRE (39)
- ALABAMA (30)
- SHENANDOAH (30)

NEW ARTISTS

Reports/Adds

- BOY HOWDY**/Our Love... (Curb) 104/20
- STACY DEAN CAMPBELL**/Rosalee (Col.) 96/17
- CURTIS WRIGHT**/Hometown Radio (Liberty) 87/30
- EVANGELINE**/Bayou... (Margaritaville/MCA) 48/10
- TIM MENSY**/This Ol' Heart (Giant) 46/35
- AARON BARKER**/The Taste Of Freedom (Atl.) 29/27
- CIMMARON**/What Do You Wear... (Alpine) 12/3
- MICHELE BISHOP**/Call It What You... (Laurie) 9/7

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

BILLY RAY CYRUS Could've Been Me (Mercury)

On 76% of reporting stations. Rotations: Heavy 1, Medium 21, Light 131, Total Adds 139 including WOKQ, WYNY, WBEE, WTVY, WKSJ, WSM, KFKF, WDAF, WOW, KUZZ, KRWQ, KCCY. Debuts at number 35 on the Country chart.

GEORGE STRAIT So Much Like My Dad (MCA)

On 60% of reporting stations. Rotations: Heavy 2, Medium 14, Light 105, Total Adds 112 including WPOC, WDSY, KPLX, KTCS, WAMZ, KTEX, WGAR, WDAF, WXCL, KUAD, KRAK, KSOP. Debuts at number 37 on the Country chart.

DIXIANA

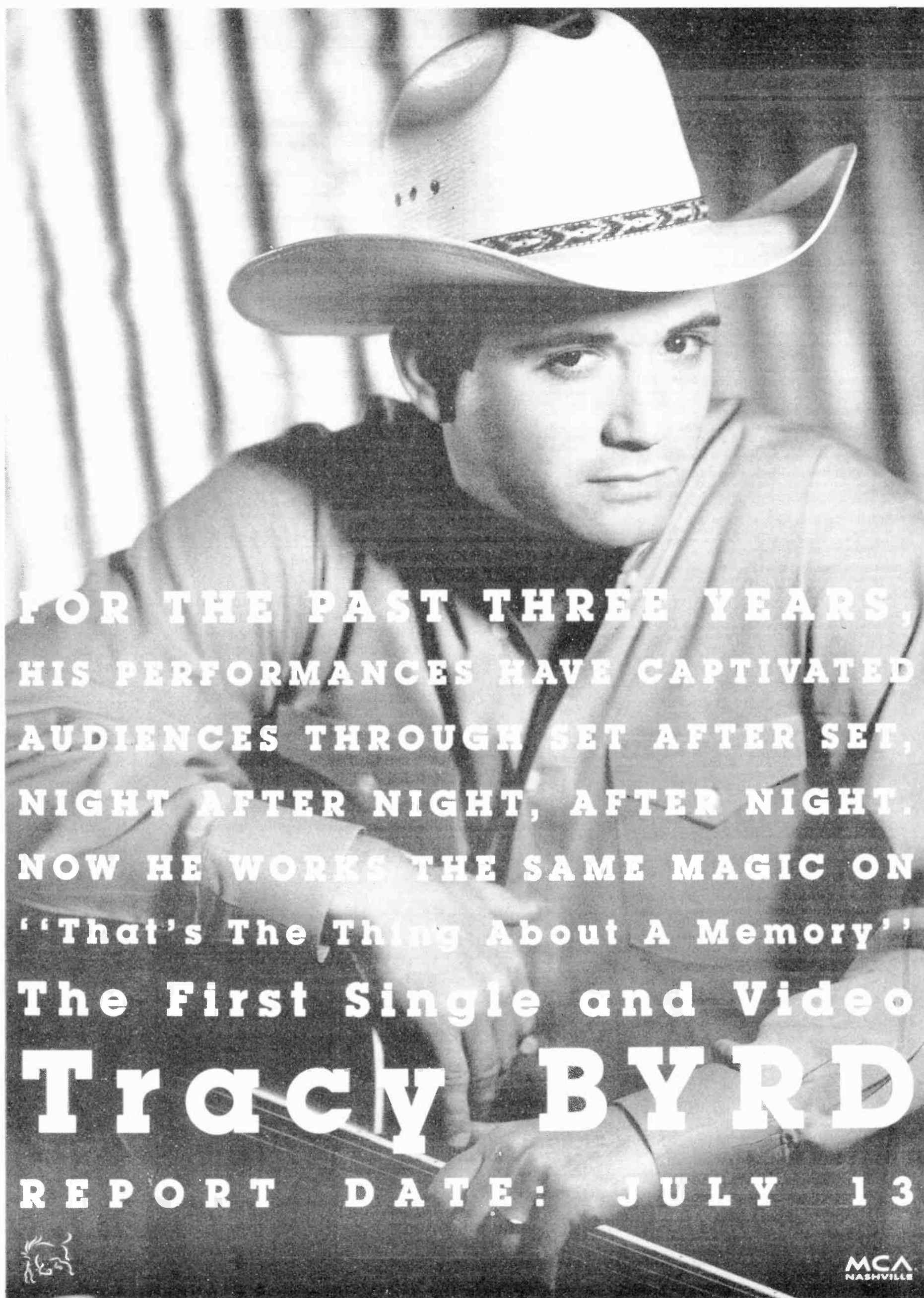
BREAKER -2... WHERE WERE YOU?

"THAT'S WHAT I'M WORKING ON TONIGHT"

CHART 40

ON EPIC "Epic" Reg. U.S. Pat & Tm. Off. Marca Registrada / ©1992 Sony Music Entertainment Inc.





FOR THE PAST THREE YEARS,
HIS PERFORMANCES HAVE CAPTIVATED
AUDIENCES THROUGH SET AFTER SET,
NIGHT AFTER NIGHT, AFTER NIGHT.
NOW HE WORKS THE SAME MAGIC ON
'That's The Thing About A Memory'

The First Single and Video

Tracy BYRD

REPORT DATE: JULY 13



MCA
NASHVILLE



NEW & ACTIVE

DIXIANA "That's What I'm Working On Tonight" (Epic) 118/15

Rotations: Heavy 0, Medium 25, Light 93, Total Adds 15, WOKK, WRNS, WCMS, WKNN, WYYD, KCYY, WTX, WHOK, WCUZ, WXCL, WDDD, KRST, KASH, KMIX, KNCQ, Medium: WWYZ, KEAN, KTCS, WTHI, KFDI, KUZZ, KUGN, KFMS, KNIX. Moves 49-44-40 on the Country chart.

DIAMOND RIO "Nowhere Bound" (Arista) 115/106

Rotations: Heavy 0, Medium 10, Light 105, Total Adds 106 including WPOC, WQCB, KPLX, WSSL, KSSN, WAMZ, WGKX, WSIX, WNOE, WCHY, WUSN, WFMS, KFKF, WDAF, WMIL, KXXY, KRST, KUZZ, KFMS, KMLE, KNIX, KKAT, KRTY, KRPM, KDRK, KIIM. Debuts at number 43 on the Country chart.

CLINTON GREGORY "She Takes The Sad Out Of Saturday Night" (SOR) 111/17

Rotations: Heavy 1, Medium 26, Light 84, Total Adds 17, WQCB, WDSY, WPKX, WYNN, KOUL, WIVK, WAMZ, KNFM, WYAK, KSSN, KLLL, KNFM, WYYD, WCHY, KIK-FM, KQFC, KRAK. Heavy: KFDI. Medium: WGNA, KAYD, WSM, KLUR, WAXX, WDDD, WTHI, KEKB. Moves 50-45-41 on the Country chart.

BOY HOWDY "Our Love Was Meant To Be" (Curb) 104/20

Rotations: Heavy 0, Medium 13, Light 91, Total Adds 20, WGNA, WVAM, WPOC, WWNC, KASE, KYKS, KJLO, WIRK, KHAK, WHOK, WAXX, WFMS, WNNW, WGTC, WIL, KASH, KCTR, KNAX, KRAK, KEEN. Medium: KAYD, KTCS, KQDY, WDAF, KNIX. Moves 47-44 on the Country chart.

STACY DEAN CAMPBELL "Rosalee" (Columbia) 96/17

Rotations: Heavy 0, Medium 15, Light 81, Total Adds 17, WQCB, WHWK, WQBE, WCTK, WILQ, WYNN, WXBQ, WHLZ, KSSN, KLLL, KNFM, WYYD, WCHY, WGTC, KRST, KMIX, KRAK. Medium: WOKO, WWYZ, KEAN, WKNN, KQDY, WTCM, KVOO, KUGN. Moves 48-45 on the Country chart.

PAUL OVERSTREET "Me And My Baby" (RCA) 90/84

Rotations: Heavy 0, Medium 6, Light 84, Total Adds 84 including WGNA, WWYZ, WRKZ, WYAY, WXBQ, KHEY, WSSL, WKSJ, WSIX, WSM, WWKA, WUSN, WGAR, WYNG, WITL, KZKX, WMIL, KXXY, WTHI, KZSN, KRST, KYGO, KFMS, KNIX, KKAT, KSAN, KMPS, KIIM. Debuts at number 47 on the Country chart.

CURTIS WRIGHT "Hometown Radio" (Liberty) 87/30

Rotations: Heavy 0, Medium 6, Light 81, Total Adds 30, WQCB, WTCR, WRWD, WVVA, WTDR, KOUL, WHLZ, WYGC, KYKS, KNFM, WYAK, KTEX, WWKA, WBKR, WQDR, WTNT, KIXS, WHOK, KVOX, KIXQ, KFKF, WMUS, WFMB, WWJO, WTCM, KIK-FM, KUGN, KNIX, KCCY, KDRK. Debuts at number 48 on the Country chart.

ROB CROSBY "She Wrote The Book" (Arista) 80/26

Rotations: Heavy 0, Medium 8, Light 72, Total Adds 26, WOKO, WWYZ, WTCR, WIOV, WVVA, WKXC, KAYD, WTVY, KKIX, WHLZ, WCKT, WMSI, WVLK, KYKS, KYKS, WCMS, KCLR, WHOK, WCUZ, WGEE, WNNW, WFMB, WTCM, KRST, KRPM, KDRK. Debuts at number 49 on the Country chart.

RONNA REEVES "What If You're Wrong" (Mercury) 73/7

Rotations: Heavy 0, Medium 7, Light 66, Total Adds 7, WNUK, WKML, WHLZ, WMSI, WUSN, KCTR, KWJJ. Medium: WKAK, WSTH, KQDY, KVOO, KALF, KUGN, KEKB. Light: WWYZ, WRKZ, WCTK, WEZL, KHEY, KSSN, WWKA, WCHY, WTOR, WDAF, WFMB, KYGO, KDRK.

OAK RIDGE BOYS "Fall" (RCA) 69/0

Rotations: Heavy 0, Medium 16, Light 53, Total Adds 0, Medium: KEAN, WTVY, KTCS, WCMS, KQDY, WAXX, KVOX, WNNW, KTTS, WTCM, KVOO, KFDI, KVOO, KALF, KNCQ, KORD. Light: WGNA, WDSY, KHEY, WVLK, KSSN, WAMZ, WSIX, WYNG, WITL, KMIX. Moves 50-50 on the Country chart.

FORESTER SISTERS "I Got A Date" (WB) 63/29

Rotations: Heavy 0, Medium 2, Light 61, Total Adds 29, WVAM, WRWD, WCTK, WKAK, WNNW, WSTH, KOUL, KTCS, WYGC, WQIK, WAMZ, KYKS, WYAK, WQDR, WCHY, WUSN, KIXQ, WNNW, WASKFM, KJJB, WGTC, WWJO, KUGN, KNAX, KEKB, KMIX, KHAY, KUPL, KSOP.

SIGNIFICANT ACTION

PAULETTE CARLSON "The Chain Just Broke" (Liberty) 49/4

Rotations: Heavy 0, Medium 5, Light 44, Total Adds 4, WAYZ, WDLK, WFMB, KEKB. Medium: WWYZ, WTCM, KVOO, KFDI, KALF. Light: WRKZ, WDSY, KTCS, WYGC, WVLK, KTEX, KQDY, WYNG, KIXQ, WNNW, WOW, KSUX, WGTC, KTTS, KQFC, KHAY, KKAT.

EVANGELINE "Bayou Boy" (Margaritaville/MCA) 48/10

Rotations: Heavy 0, Medium 3, Light 45, Total Adds 10, WICO, WYNN, KAYD, KTCS, KTEX, WRNS, WCMS, WBKR, WCHY, KVOX. Medium: WOWW, KTTS, KVOO. Light: WRKZ, WSTH, WYGC, WVLK, WAMZ, WNOE, WTX, KQDY, KFDI, KHAY, KNIX, KDRK.

TIM MENSY "This Ol' Heart" (Giant) 46/35

Rotations: Heavy 0, Medium 1, Light 45, Total Adds 35 including WCTK, KPLX, WYGC, WPCV, WVLK, KSSN, KYKS, KYKS, WSIX, WOWW, WCHY, KQDY, KHAK, KIXQ, KXXY, WOW, WGTC, KTTS, KFDI, KNAX, KMLE, KMPS.

CRYSTAL GAYLE "Three Good Reasons" (Liberty) 43/1

Rotations: Heavy 0, Medium 9, Light 34, Total Adds 1, WXTU. Medium: WWYZ, KOUL, WNNW, KTTS, WTCM, KVOO, KFDI, KNCQ, KORD. Light: WVAM, WRKZ, WDSY, WBEE, KRRV, WYGC, WVLK, WCMS, WCHY, KIXS, KLUR, KHAK, WAXX, WDAF, WTHI, KXDD.

AARON BARKER "The Taste Of Freedom" (Atlantic) 29/27

Rotations: Heavy 0, Medium 1, Light 28, Total Adds 27, WRKZ, WCTK, WICO, WDLK, WKAK, KMML, WEZL, WSTH, KPLX, WTVY, KYKS, WKNN, WOWW, KGKL, KAJA, KIXS, KLUR, KQDY, WYNG, WASKFM, WOW, WGTC, KTTS, KFDI, KVOO, KRWO, KKAT.

NITTY GRITTY DIRT BAND "I Fought The Law" (Liberty) 28/28

Rotations: Heavy 0, Medium 2, Light 26, Total Adds 28, WQCB, WRKZ, WNNW, KRRV, KMML, WTVY, WBKR, WKNN, KGKL, KIXS, KLUR, KQDY, KCLR, WAVC, WYNG, KVOX, WDDD, KTTS, WFMB, KVOO, KFDI, KALF, KUGN, KEKB, KRWO, KUPL, KSOP, KORD.

KEVIN WELCH & THE OVERTONES "Something 'Bout You" (Reprise) 21/1

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 1, WCMS, Medium: KTCS, KUGN. Light: WWYZ, WRKZ, WICO, WKAK, WYGC, WBKR, WOWW, KLUR, KQDY, WAVC, WOW, KSUX, WDDD, KTTS, KTPK, KFDI, KALF, KUAD.

CIMMARON "What Do You Wear With A Broken Heart" (Alpine) 12/3

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 3, KTCS, WOW, KVOO. Light: WRKZ, WICO, KRRV, WTVY, KLUR, KQDY, KTTS, KFDI, KVOO.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Against The Grain (Liberty)	Ropin' The Wind
SHENANDOAH/Hey Mister (I Need This Job) (RCA)	Long Time Comin'
CONFEDERATE RAILROAD/Jesus And Mama (Atlantic)	Confederate Railroad
JOHN ANDERSON/Seminole Wind (BNA Entertainment)	Seminole Wind
ALABAMA/Hats Off (RCA)	Greatest Hits II
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
BILLY RAY CYRUS/Some Gave All (Mercury)	Some Gave All
GARTH BROOKS/We Bury The Hatchet (Liberty)	Ropin' The Wind
COLLIN RAYE/It Could Have Been So Good (Epic)	All I Can Be
DOUG STONE/The Right To Remain Silent (Epic)	I Thought It Was You
MARK CHESNUTT/Bubba Shot The Jukebox (MCA)	Longnecks & Short Stories
MARK CHESNUTT/Uptown Downtown (MCA)	Longnecks & Short Stories
KEITH WHITLEY/Kentucky Bluebird (RCA)	Kentucky Bluebird
ALISON KRAUSS/Teardrops Will Kiss The Morning (Rounder)	Two Highways
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic)	Sticks And Stones

The Most Advertised Song In America

"YARD SALE" Sammy Kershaw

CHART **28**

"Song of the year-no doubt!"
Joe Ladd/KIKK

"Phone response has been incredible."
Jim Dubois/KEEY

"It's going to be a classic. Tremendous response."
Robynn Jaymes/WYYD

"Perfect summer record, power packed, emotionally delivered, immediate phones."
Richard Ryan/KSAN

"Solid phone action, good country feel."
Mac Daniels/KPLX

"'Yard Sale' represents pure country."
Dave Bryan/WDAF



SONG INFORMATION INDEX

A

ALABAMA "Take A Little Trip" (RCA 62253-2)
 Prod: Josh Leo, Larry Mirbani Lee, Alabama Wr: Ronnie Rogers, Mark Wright
 Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr:
 Dale Morris

JOHN ANDERSON "When It Comes To You" (BNA 62235-2)
 Prod: James Stroud Wr: Mark Knopfler Pub: StraitJacket Songs Ltd. (ASCAP)
 Mgr: Bobby Roberts

B

AARON BARKER "The Taste Of Freedom" (Atlantic 4640-2)
 Prod: Nelson Larkin Wr: Aaron Barker Pub: O-Tex Music, Bill Butler Music
 (BMI) Mgr: Erv Woolsey

BELLAMY BROTHERS "Cowboy Beat" (Bellamy Brothers Records Pro-CD)
 Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland
 Pub: Bellamy Brothers Music, (ASCAP) Mgr: Bellamy Brothers

CLINT BLACK "We Tell Ourselves" (RCA 62194-2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
 (ASCAP) Mgr: Moress, Nanas, Golden

SUZY BOGGUSS "Aces" (Liberty 79252)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Cheryl Wheeler
 Music (ASCAP) Mgr: Morris, Bliesener & Associates

BOY HOWDY "Our Love Was Meant To Be" (Curb 097)
 Prod: Chris Farren Wr: Jefferey Steele, Chris Farren Pub: Mike Curb Music,
 Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "Boot Scootin' Boogie" (Arista 2440)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue
 Music, Deerfield Court Music (BMI) Mgr: Bob Tittley

GARTH BROOKS "The River" (Liberty 79342)
 Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: Gary Morris
 Music, Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Doyle/
 Lewis Mgmt.

C

STACY DEAN CAMPBELL "Rosalee" (Columbia 38 74357)
 Prod: Brent Maher Wr: C. Bickhardt, D. Schlitz, B. Maher Pub: Colgems-EMI
 Music, Inc., Craig Bickhardt MCA Music Publishing, Don Schlitz Music,
 Welbeck Music, Blue Quill Music (BMI, ASCAP) Mgr: Allen Brown

PAULETTE CARLSON "The Chain Just Broke" (Liberty 79343)
 Prod: Jimmy Bowen, Paulette Carlson Wr: Monty Powell, Michael Noble Pub:
 Warner-Tamerlane Publishing Corp./Resaca Beach Music, WB Music Corp,
 Suddenly Music (BMI, ASCAP) Mgr: Gary Greenburg

MARY-CHAPIN CARPENTER "I Feel Lucky" (Columbia 38 74345)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don
 Schlitz Pub: EMI April Music Inc./Getarealjob Music, Don Schlitz Music, Almo
 Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "I'll Think Of Something" (MCA 54395)
 Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyGram International
 Publishing (ASCAP) Mgr: BDM Management

CIMMARON "What Do You Wear With A Broken Heart" (Alpine Pro-010)
 Prod: Johnny Rutenschroer Wr: Curtis Wright, T.J. Knight Pub: David 'N' Will
 Music, Music Of The World, PRI Songs, Inc. (ASCAP, BMI) Mgr: Mike Smardak

ROB CROSBY "She Wrote The Book" (Arista 2443)
 Prod: Scott Hendricks Wr: Steve Bogard, Rick Giles Pub: WB Music Corp,
 Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music,
 Patenrick Music (ASCAP, BMI) Mgr: Smalltime Mgmt.

RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360)
 Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony
 Tunes, Inc., Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carter

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 638)
 Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI)
 Mgr: Jack McFadden

BILLY RAY CYRUS "Could've Been Me" (Mercury 703)
 Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub:
 Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

D

BILLY DEAN "Billy The Kid" (Liberty 79253)
 Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Paul Nelson Pub: EMI
 Blackwood Music Inc., Great Cumberland Music (BMI) Mgr: Ken Stilts

DIAMOND RIO "Norma Jean Riley" (Arista 2407)
 Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey
 Pub: Rasaca Beach Music/Warner-Tamerlane Publishing, Dan Truman Music/
 Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI)
 Mgr: Ted Hacker

DIAMOND RIO "Nowhere Bound" (Arista 2441)
 Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub:
 Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Medders Publisher
 Designee (BMI) Mgr: Ted Hacker

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285)
 Prod: Bob Montgomery, Johnny Slate Wr: Paul Nelson, Dave Gibson Pub:
 Warner-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morrison

DIXIANA "That's What I'm Working On Tonight"

(Epic 34 74361)
 Prod: Bob Montgomery Wr: L. Williams, N. Williams, M.W. Francis Pub:
 Songwriters Ink, Lazy Gator Publishing, Texas Wedge Music, BluWaBoo
 Publishing (BMI, ASCAP) Mgr: Rothbaum & Garner

E

EVANGELINE "Bayou Boy" (Margaritaville/MCA 10582)
 Prod: Jimmy Buffett, Justin Niebank Wr: Rhonda Bolin Lohmeyer Pub:
 Savannah Jane Music, LongfellowsEvangeline Music, Irving Music, Inc. Mgr:
 HK Management

F

THE FORESTER SISTERS "I Got A Date" (WB 5447)
 Prod: Robert Byrne, Alan Schulman Wr: Dave Allen, Tim Bays Pub: Major Bob
 Music Co., Inc., In Cahoots Music (ASCAP) Mgr: Refugee Management

G

CRYSTAL GAYLE "Three Good Reasons" (Liberty 79282)
 Prod: Buzz Stone Wr: Don Schlitz, David Wingo Pub: Don Schlitz Music/Hayes
 Street Music, Inc. (ASCAP) Mgr: Bill Gatzimos

VINCE GILL "I Still Believe In You" (MCA 54406)
 Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music,
 Inspector Barlow Music (BMI) Mgr: Fitzgeraid-Hartley

CLINTON GREGORY "She Takes The Sad Out Of Saturday Night" (Step One Records 439)
 Prod: Ray Pennington Wr: C. Ryle, B. Henderson Pub: Tillis Tunes Inc., Pier,
 Five Music, Inc. (BMI) Mgr: Ray Pennington

J

ALAN JACKSON "Midnight In Montgomery" (Arista 2418)
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub:
 Mattie Ruth Music/Seventh Son Music, Golden Reed Music (ASCAP) Mgr:
 Ten Ten Management

K

SAMMY KERSHAW "Yard Sale" (Mercury 665)
 Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell
 Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim
 Dowell

HAL KETCHUM "Five O'Clock World" (Curb 1002)
 Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems-
 EMI Music, Inc. (BMI) Mgr: Mighty Quinn Management

L

TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639)
 Prod: Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music
 Publishing (BMI, ASCAP) Mgr: Music Matters Management

LITTLE TEXAS "You And Forever And Me" (Warner Bros. 5511)
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart
 Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub.
 Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

M

MARTINA McBRIDE "The Time Has Come" (RCA 62215-2)
 Prod: Paul Worley, Ed Seay Wr: Lonnie Wilson, Susan Longacre Pub: Zomba
 Enterprises, W.B.M. Music Corporation/Long Acre Music (ASCAP, SESAC)
 Mgr: John McBride

REBA McENTIRE "The Night The Lights Went Out In Georgia" (MCA 54386)
 Prod: Tony Brown, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music
 (BMI) Mgr: Starstruck Entertainment

TIM MENSY "This Ol' Heart" (Giant 5517)
 Prod: James Stroud Wr: Tim Mensy Pub: Sony Cross Keys Pub. Co., Inc.,
 Miss Dot Music, Inc. (ASCAP) Mgr: Moress, Nanas, Golden

LORRIE MORGAN "Something In Red" (RCA 62219-2)
 Prod: Richard Landis Wr: Angela Kasel Pub: Cobum Music (BMI) Mgr:
 Moress, Nanas, Golden

N

NITTY GRITTY DIRT BAND "I Fought The Law" (Liberty 79349)
 Prod: Jimmy Bowen, Chuck Howard Wr: Sonny Curtis Pub: Acuff-Rose
 Music, Inc. (BMI) Mgr: Morris, Bliesener & Assoc.

O

THE OAK RIDGE BOYS "Fall" (RCA 62228-2)
 Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI)
 Mgr: Kathy Harris

PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Pub:
 Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon
 Music

P

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431)
 Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub:
 Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "Too Much" (Liberty 79321)
 Prod: Jimmy Bowen, Richard Alves Wr: Guy Clark, Lee Roy Parnell Pub: EMI
 April Music, Inc., PolyGram International, R-Bar-P Music Co. (ASCAP, BMI)
 Mgr: Ken Stilts

R

RONNA REEVES "What If You're Wrong" (Mercury 695)
 Prod: Harold Shedd, Clyde Brooks Wr: Austin Cunningham, Denise Davis
 Pub: MCA Music Pub., Judy Judy Judy Music (ASCAP) Mgr: Ronald Cotton

THE REMINGTONS "Two-Timin' Me" (BNA 62276-2)
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey,
 Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's
 Cloud Nine Music (BMI) Mgr: Vector Management

DENNIS ROBBINS "Home Sweet Home" (Giant 5354)
 Prod: Richard Landis, James Stroud Wr: Dennis Robbins, John Scott Sherrill,
 Bob DiPiero Pub: Corey Rock Music/Sonny King Music, Little Big Town Music/
 American Made Music, Brand New Town Music/Old Wolf Music/Music
 Corporation of America (ASCAP, BMI) Mgr: Simon Renshaw

S

SHENANDOAH "Rock My Baby" (RCA 62199-2)
 Prod: Robert Byrne, Keith Stegall Wr: Billy Spencer, Phil Whitley, Curtis Wright
 Pub: WB Music Corporation/Stroudavarious Music (ASCAP) Mgr: Bill Carter

DOUG STONE "Warning Labels" (Epic 34 74339)
 Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub.
 Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379)
 Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-Tex Music,
 Max Lane Music/Fourleaf Music (BMI, ASCAP) Mgr: Erv Woolsey

GEORGE STRAIT "So Much Like My Dad" (MCA 54439)
 Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub:
 Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Erv
 Woolsey

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You (For A Long, Long Time)" (MCA 54405)
 Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub:
 Songs Of PolyGram International, Inc., Tubbs' Bus Music (BMI) Mgr: Bonnie
 Garner, Ken Kragen

T

AARON TIPPIN "I Wouldn't Have It Any Other Way" (RCA 62241-2)
 Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music,
 Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

TANYA TUCKER "If Your Heart Ain't Busy Tonight" (Liberty 79295)
 Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods
 Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau
 Tucker

W

STEVE WARINER "A Woman Loves" (Arista 2426)
 Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB
 Music Corp, Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge
 O'Woods Music (ASCAP) Mgr: Chip Peay

KEVIN WELCH & THE OVERTONES "Something 'Bout You" (Reprise 5552)
 Prod: Harry Stinson, Kevin Welch Wr: Kevin Welch Pub: Sony Cross Keys
 Pub. Co. Inc. (ASCAP) Mgr: Sterling Management

MICHAEL WHITE "Familiar Ground" (Reprise 5466)
 Prod: Robert Byrne, Alan Schulman Wr: Tim Lancaster, Michael White Pub:
 Makin' It Up Music, Inc./Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:
 Makin' Music

CURTIS WRIGHT "Hometown Radio" (Liberty 79281)
 Prod: James Stroud, Lynn Peterzell Wr: Vernon Rust Pub: David 'N' Will
 Music (ASCAP) Mgr: Corlew-O'Grady Mgmt.

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)
 Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music/
 Songs Of PolyGram International (BMI) Mgr: Brian Ferriman

WYNONNA "I Saw The Light" (Curb/MCA 54407)
 Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great
 Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362)
 Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mgr:
 Ken Kragen

DWIGHT YOAKAM "The Heart That You Own" (Reprise 5377)
 Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI)
 Mgr: Gary Borman

...More About The Most Advertised Song In America

"Sammy's hooked a live one."
Don Moore/KSSN

"This is real life, heavy listener appeal."
Randy Carroll/KAJA

"A nice change of pace...shows he can sing anything."
Doug Baker/WSIX

"Classic country sound, reminiscent of George Jones
 in his prime. Great phones."
Mitch Morgan/WMIL

"We knew the instant the video hit
 the airwaves...our phones lit up and haven't
 slowed down since. By the way, the other
 side of that 'Yard Sale' sign says 'Major Hit!'"
John Spalding/WFMB

"YARD SALE"

Sammy Kershaw



COUNTRY MUSIC & HITS

MOST ADDED EAST

Billy Ray Cyrus (Mercury) John Anderson (BNA Entertainment)
Diamond Rio (Arista) Garth Brooks (Liberty)
Paul Overstreet (RCA) Wynonna (Curb/MCA)
George Strait (MCA) Alan Jackson (Arista)

MOST ADDED SOUTH

Billy Ray Cyrus (Mercury) Alan Jackson (Arista)
George Strait (MCA) Garth Brooks (Liberty)
Diamond Rio (Arista) Wynonna (Curb/MCA)
Paul Overstreet (RCA)

MOST ADDED MIDWEST

Billy Ray Cyrus (Mercury) Garth Brooks (Liberty)
George Strait (MCA) Wynonna (Curb/MCA)
Diamond Rio (Arista) Alan Jackson (Arista)
Paul Overstreet (RCA) John Anderson (BNA Entertainment)

MOST ADDED WEST

Diamond Rio (Arista) Wynonna (Curb/MCA)
Billy Ray Cyrus (Mercury) Garth Brooks (Liberty)
George Strait (MCA) Alan Jackson (Arista)
Paul Overstreet (RCA) Mary-Chapin Carpenter (Columbia)



WGAN Albany, NY	WYZZ Waynesboro, PA	WRWH Woughlestown, NY	KEAN Abilene, TX	WYRK Baton Rouge, LA	KSCS Dallas-Ft. Worth, TX	WAMZ Louisville, KY	KTEX McAllen-Brownsville, TX	WOWW Pensacola, FL	WYOX St. Petersburg-Cl. Cloud, MN	KXXY Oklahoma City, OK	WWJO St. Cloud, MN
DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER

KRST Albuquerque, NM	KASH Anchorage, AK	KQFC Boise, ID	KKCS Colorado Springs, CO	KNAX Fransco, CA	KFMS Las Vegas, NV	KRWQ Medford, OR	KMLE Phoenix, AZ	KUPL Portland, OR	KBLU Reno, NV	KRAK-FM Sacramento, CA	KSON-FM San Diego, CA	KRPM Seattle, WA	KORD Tri-Cities, WA
DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER	DIAMOND RIO PAUL OVERSTREET BILLY RAY CYRUS BOY HONDY TODD STONE LORRIE MORGAN REBA MCKENZIE ALAN JACKSON JOHN ANDERSON WYNONNA REBA MCKENZIE MARY CHAPIN CARPER

201 Current Reporters
199 Current Playlists

Called In Frozen Playlist (1):
WMZQ/Washington, DC

Did Not Report, Playlist
Frozen (1):
WUBE/Cincinnati

EAST

WXYV/Baltimore Sampson/Jacobs
BOYZ II MEN
MICHAEL JACKSON
ALYSON WILLIAMS
FU-SCHNICKENS
MC BRAINS
TEVIN CAMPBELL
Hottest:
MARY J. BLIGE
LIONEL RICHIE
ARRESTED DEVELOPM
SHABBA RANKS
VANDROSS & JACKSO

WBSL/New York Mike Love
TLC
ERIC B. & RAKIM
VANESSA WILLIAMS
MICHAEL JACKSON
MONA LISA
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
ARRESTED DEVELOPM
CECE PENISTON
SHABBA RANKS

WILD/Boston Hill/Hall
GARY BROWN
MICHAEL JACKSON
RALPH TRESVANT
DEGREES OF MOTION
Hottest:
VANDROSS & JACKSO
MARY J. BLIGE
ARRESTED DEVELOPM
CECE PENISTON
SHABBA RANKS

WBLK/Buffalo Faison/Moore
MICHAEL JACKSON
RALPH TRESVANT
SOUL II SOUL
SUPER CAT
CHAKA KHAN
MODEST FOK
Hottest:
MARY J. BLIGE
SHABBA RANKS
PATTI LABELLE
VANDROSS & JACKSO
MARIAH CAREY

WRKS/New York Brown/Beasley
MEN AT LARGE
MICHAEL JACKSON
RALPH TRESVANT
CHAKA KHAN
ALYSON WILLIAMS
Hottest:
ARRESTED DEVELOPM
SHABBA RANKS
VANDROSS & JACKSO
CECE PENISTON
MARI J. BLIGE

WJZZ/Albany Vickie Cannon
HOUSTON & WONDER
EN VOGUE
DAVID BLACK
GROVER WASHINGTON
SOUL II SOUL
MICHAEL JACKSON
TOO SHORT
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
MARI J. BLIGE
LIONEL RICHIE
SHABBA RANKS

Z93/Charleston Cliff Fletcher
BABYFACE
GARY BROWN
HEAVY D & THE BOY
SOUL II SOUL
MICHAEL JACKSON
TOO SHORT
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
MARI J. BLIGE
LIONEL RICHIE
SHABBA RANKS

WPEG/Charlotte Saunders/Darrell
MICHAEL JACKSON
TOTAL LOOK
LORENZO
SOUL II SOUL
Hottest:
GERALD LEVERT
BOYS
MARI J. BLIGE
DAS EPX
PATTI LABELLE

KBCE/Alexandria Donnie Taylor
RALPH TRESVANT
LUKE
TEVIN CAMPBELL
DOUG E. FRESH
SOUL II SOUL
CHAKA KHAN
GARY BROWN
Hottest:
PATTI LABELLE
VANDROSS & JACKSO
ARRESTED DEVELOPM
CECE PENISTON

WJTT/Chattanooga Landecker/Rankin
CHARLIE WILSON
RALPH TRESVANT
MICHAEL JACKSON
SOUL II SOUL
ME PHI ME
TECHNOTRONIC
Hottest:
LIONEL RICHIE
ARRESTED DEVELOPM
PATTI LABELLE
VANDROSS & JACKSO
MARI J. BLIGE

WVVE/Atlanta Roberts/Bacote
MICHAEL JACKSON
CHAKA KHAN
Hottest:
GERALD LEVERT
TLC
CECE PENISTON
EN VOGUE
KRIS KROSS

WFXA/Augusta Conner/Taylor
MICHAEL JACKSON
RALPH TRESVANT
LISA TAYLOR
KARYN WHITE
GARY BROWN
RAHEEM
Hottest:
VANDROSS & JACKSO
LIONEL RICHIE
GOOD 2 GO
VANESSA WILLIAMS
GLENN JONES

WFXE/Columbus Philip David March
RALPH TRESVANT
BABYFACE
GARY BROWN
MC BRAINS
TEVIN CAMPBELL
POISON CLAN
NAUGHTY BY NATURE
Hottest:
LIONEL RICHIE
ARRESTED DEVELOPM
PATTI LABELLE
VANDROSS & JACKSO
MARI J. BLIGE

WAGH/Columbus Darrell J. Smith
SHABBA RANKS
MICHAEL JACKSON
NAJEE
SOUL II SOUL
KATHY SLEDGE
CHAKA KHAN
ERIC B. & RAKIM
Hottest:
VANDROSS & JACKSO
LIONEL RICHIE
GOOD 2 GO
PATTI LABELLE
GLENN JONES

K104/Dallas-Ft. Worth James Alexander Luke
RALPH TRESVANT
Hottest:
EN VOGUE
R. KELLY & PUBLIC
MC BRAINS
TLC
DAS EPX
Hottest:
LIONEL RICHIE
ARRESTED DEVELOPM
MARI J. BLIGE
GLENN JONES

WJXX/Jackson Venus Jones
SHANICE
MICHAEL JACKSON
JOE PUBLIC
TLC
RUDE BOYS
SOUL II SOUL
PREP-E MC
Hottest:
HOUSTON & WONDER
CECE PENISTON
LIONEL RICHIE
CHRIS WALKER
TROOP

WJUX/Jacksonville Young/Melvin
MICHAEL JACKSON
BOYZ II MEN
MC BRAINS
ALYSON WILLIAMS
Hottest:
MARI J. BLIGE
LIONEL RICHIE
PATTI LABELLE
VANDROSS & JACKSO
ARRESTED DEVELOPM

KIIZ/Killeen McGuire/Downs
AL JARREAU
BABYFACE
GARY BROWN
TOO SHORT
BRAND NEW HEAVIES
COOLY LIVE
MILIRA
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
PATTI LABELLE
MEN AT LARGE
GOOD 2 GO

KFXZ/Lafayette Carey Martin
none
Hottest:
ARRESTED DEVELOPM
MINT CONDITION
LIONEL RICHIE
GOOD 2 GO
VANDROSS & JACKSO

WQIS/Laurel Ron Davis
MICHAEL JACKSON
RALPH TRESVANT
BRAND NEW HEAVIES
LISA TAYLOR
MILIRA
NAJEE
Hottest:
MINT CONDITION
ARRESTED DEVELOPM
LIONEL RICHIE
MEN AT LARGE
VANDROSS & JACKSO

W.DAS/Philadelphia Joe Tamburro

MICHAEL JACKSON
CHAKA KHAN
THIRD WORLD
BRIAN MCKNIGHT
RALPH TRESVANT
Hottest:
VANDROSS & JACKSO
MARI J. BLIGE
PATTI LABELLE
SHABBA RANKS
GLENN JONES

WAMO/Pittsburgh Hurricane Dave
RALPH TRESVANT
MICHAEL JACKSON
LORENZO
ERIC B. & RAKIM
PETE ROCK & CL SM
Hottest:
MARI J. BLIGE
CHRIS BENDER
SHANICE
EN VOGUE
VANDROSS & JACKSO

WHUR/Washington Kirkland/Hall
RALPH TRESVANT
MICHAEL JACKSON
LISA STANSFIELD
DREAD FLIMSTONE
Hottest:
LIONEL RICHIE
MARI J. BLIGE
VANDROSS & JACKSO
CECE PENISTON
GOOD 2 GO

WKYS/Washington Prieto/Diggs
MICHAEL JACKSON
ALYSON WILLIAMS
RALPH TRESVANT
CHAKA KHAN
KATHY SLEDGE
MILIRA
NAJEE
LISA TAYLOR
Hottest:
MARI J. BLIGE
ARRESTED DEVELOPM
LIONEL RICHIE
SHABBA RANKS
R. KELLY & PUBLIC

KPRS/Kansas City King/Wonder
none
Hottest:
LIONEL RICHIE
VANDROSS & JACKSO
GOOD 2 GO
EUGENE WILDE
GLENN JONES

WMVP/Milwaukee Billy Young
BABYFACE
MICHAEL JACKSON
COVER GIRLS
CHAKA KHAN
Hottest:
LIONEL RICHIE
SHABBA RANKS
VANDROSS & JACKSO
PATTI LABELLE
MARI J. BLIGE

WKWX/Milwaukee Tony Fields
HOUSTON & WONDER
EL DEBARGE
LARRY SPRINGFIELD
BABYFACE
KARYN WHITE
SMOOVE
SOUL II SOUL
MICHAEL JACKSON
PETE ROCK & CL SM
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
MARIAH CAREY
EN VOGUE
TLC

WTLZ/Saginaw Crockett/Lamprey
CHAKA KHAN
MICHAEL JACKSON
SOUL II SOUL
RALPH TRESVANT
KWAME'
2PAC
PENTHOUSE PLAYER
Hottest:
PATTI LABELLE
VANDROSS & JACKSO
ARRESTED DEVELOPM
MARI J. BLIGE
GLENN JONES

KMJM/St. Louis Atkins/Wynter
SOUL II SOUL
KATHY SLEDGE
MODEST FOK
DOUG E. FRESH
CHAKA KHAN
RALPH TRESVANT
MICHAEL JACKSON
Hottest:
LIONEL RICHIE
VANDROSS & JACKSO
GOOD 2 GO
CHRIS WALKER
ARRESTED DEVELOPM

WVVO/Toledo Casey McMichaels
SOUL II SOUL
MICHAEL JACKSON
AL JARREAU
CHAKA KHAN
Hottest:
PATTI LABELLE
GLENN JONES
ARRESTED DEVELOPM
MEN AT LARGE
VANDROSS & JACKSO

SOUTH

WQM/Greensboro Sam Weaver
MICHAEL JACKSON
BABYFACE
ERIC B. & RAKIM
LISA TAYLOR
NAJEE
SOUL II SOUL
TOO SHORT
Hottest:
ARRESTED DEVELOPM
MARI J. BLIGE
PATTI LABELLE
VANDROSS & JACKSO
SHABBA RANKS

Z104/Greenville Walker/Valentine
MC BRAINS
MICHAEL JACKSON
COVER GIRLS
CHUBB ROCK
PETE ROCK & CL SM
SOUL II SOUL
MILES DAVIS
Hottest:
MARI J. BLIGE
MARI J. BLIGE
VANDROSS & JACKSO
CECE PENISTON
SHABBA RANKS

WQFX/Gulfport Larry Jones
KRIS KROSS
NAJEE
SOUL II SOUL
RALPH TRESVANT
MODEST FOK
CHARLIE WILSON
MICHAEL JACKSON
Hottest:
VANDROSS & JACKSO
GLENN JONES
ARRESTED DEVELOPM
SHABBA RANKS
PATTI LABELLE

KMJO/Houston Atkins/Richards
CHARLIE WILSON
CHAKA KHAN
SUPER CAT
RALPH TRESVANT
MODEST FOK
MICHAEL JACKSON
Hottest:
ARRESTED DEVELOPM
VANDROSS & JACKSO
MARI J. BLIGE
LIONEL RICHIE
GOOD 2 GO

WLOU/Louisville Maurice Harrod
SOUL II SOUL
CHAKA KHAN
RALPH TRESVANT
MICHAEL JACKSON
MODEST FOK
CHARLIE WILSON
Hottest:
VANDROSS & JACKSO
MINT CONDITION
MARI J. BLIGE
CECE PENISTON

WGZB/Louisville Del Spencer
MARIAH CAREY
PETE ROCK & CL SM
LORENZO
NAJEE
SOUL II SOUL
Hottest:
ARRESTED DEVELOPM
R. KELLY & PUBLIC
VANDROSS & JACKSO
MARI J. BLIGE
SIR MIX-A-LOT

WJMS/Lynchburg Robert Tucker
RALPH TRESVANT
MODEST FOK
DOUG E. FRESH
MICHAEL JACKSON
THIRD WORLD
HEAVY D & THE BOY
MONA LISA
CHAKA KHAN
SOUL II SOUL
NAUGHTY BY NATURE
JODY WATLEY
JABULANI
KISS THE SKY
BOBBY CALDWELL
Hottest:
VANDROSS & JACKSO
LIONEL RICHIE
MARI J. BLIGE
ARRESTED DEVELOPM
SHABBA RANKS

WPGA/Macon Brian Kelly
RALPH TRESVANT
MICHAEL JACKSON
CHAKA KHAN
MODEST FOK
TECHNOTRONIC
SOUL II SOUL
ERIC B. & RAKIM
D'BORA
DOUG E. FRESH
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
MARI J. BLIGE
PATTI LABELLE
LIONEL RICHIE

WFXM/Macon Big George Threatt
GARY BROWN
SOUL II SOUL
MODEST FOK
MICHAEL JACKSON
RALPH TRESVANT
CHAKA KHAN
COVER GIRLS
NAUGHTY BY NATURE
Hottest:
VANDROSS & JACKSO
MARI J. BLIGE
PATTI LABELLE
GOOD 2 GO
CECE PENISTON

KXZZ/Lake Charles James Williams

MARY J. BLIGE
VANESSA WILLIAMS
TEVIN CAMPBELL
SCARFACE
POET T. POSSE
RALPH TRESVANT
MODEST FOK
DOUG E. FRESH
SOUL II SOUL
NUBIAN MOB
BOYZ II MEN
KWAME'
Hottest:
LIONEL RICHIE
MARI J. BLIGE
VANDROSS & JACKSO
MARIAH CAREY
SHABBA RANKS

KJMS/Memphis Hamilton/St. James
MICHAEL JACKSON
RALPH TRESVANT
KWAME'
NAJEE
BROTHERHOOD CREED
2PAC
SOUL II SOUL
NAUGHTY BY NATURE
Hottest:
ARRESTED DEVELOPM
MARI J. BLIGE
LIONEL RICHIE
PATTI LABELLE
VANDROSS & JACKSO

WALT/Meridian Steve Poston
BABYFACE
CECE PENISTON
MILIRA
SOUL II SOUL
TRUTH INC.
LISA TAYLOR
COVER GIRLS
SCARFACE
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
MARI J. BLIGE
GOOD 2 GO

WEDR/Miami James Thomas
MICHAEL JACKSON
BRAND NEW HEAVIES
ME PHI ME
MELLOW MAN ACE
RALPH TRESVANT
MODEST FOK
SHOMARI
THIRD WORLD
JABULANI
GLENN JONES
CECE PENISTON
VANDROSS & JACKSO
PATTI LABELLE
SHABBA RANKS
GOOD 2 GO

WBLX/Mobile Cheatham/Sinclair
VANESSA WILLIAMS
KRIS KROSS
TEVIN CAMPBELL
TRUTH INC.
TOO SHORT
SOUL II SOUL
MODEST FOK
MICHAEL JACKSON
ERIC B. & RAKIM
HEAVY D & THE BOY
Hottest:
MARI J. BLIGE
LIONEL RICHIE
PATTI LABELLE
TLC
GOOD 2 GO

HOT105/Montgomery Monica May
TRUTH INC.
MICHAEL JACKSON
JOE PUBLIC
TEVIN CAMPBELL
BABYFACE
GARY BROWN
Hottest:
LIONEL RICHIE
PATTI LABELLE
VANDROSS & JACKSO
GOOD 2 GO
GLENN JONES

K97/Memphis O'Jay/Bell

MICHAEL JACKSON
PETE ROCK & CL SM
Hottest:
MARI J. BLIGE
GOOD 2 GO
VANDROSS & JACKSO
CECE PENISTON
PATTI LABELLE

WPLZ/Richmond-Petersburg Phil Daniels
BOYZ II MEN
MICHAEL JACKSON
LISA STANSFIELD
RALPH TRESVANT
TEVIN CAMPBELL
THIRD WORLD
CHAMPAGNE
SOUL II SOUL
RARE ESSENCE
HO PRAT HO
TYLER COLLINS
MC BRAINS
HEAVY D & THE BOY
Hottest:
LIONEL RICHIE
MARI J. BLIGE
SHABBA RANKS
SHANICE
VANDROSS & JACKSO

WEAS/Savannah Floyd Blackwell
MODEST FOK
RALPH TRESVANT
SOUL II SOUL
MICHAEL JACKSON
CHUBB ROCK
NAUGHTY BY NATURE
X-CLAN
Hottest:
ARRESTED DEVELOPM
LIONEL RICHIE
PATTI LABELLE
GOOD 2 GO
VANDROSS & JACKSO

KMJJ/Shreveport John Wilson
RALPH TRESVANT
MICHAEL JACKSON
SOUL II SOUL
3RD AVENUE
CHIC
MODEST FOK
CHAKA KHAN
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
MARIAH CAREY
SHANICE
SHABBA RANKS

WTUG/Tuscaloosa Steve Sloan
CHAKA KHAN
BABYFACE
PETE ROCK & CL SM
Hottest:
MARIAH CAREY
LIONEL RICHIE
PATTI LABELLE
ARRESTED DEVELOPM
VANDROSS & JACKSO

WQOK/Nashville Mack/Clemmons

MICHAEL JACKSON
PETE ROCK & CL SM
Hottest:
MARI J. BLIGE
GOOD 2 GO
VANDROSS & JACKSO
CECE PENISTON
PATTI LABELLE

WPLZ/Richmond-Petersburg Phil Daniels
BOYZ II MEN
MICHAEL JACKSON
LISA STANSFIELD
RALPH TRESVANT
TEVIN CAMPBELL
THIRD WORLD
CHAMPAGNE
SOUL II SOUL
RARE ESSENCE
HO PRAT HO
TYLER COLLINS
MC BRAINS
HEAVY D & THE BOY
Hottest:
LIONEL RICHIE
MARI J. BLIGE
SHABBA RANKS
SHANICE
VANDROSS & JACKSO

WEAS/Savannah Floyd Blackwell
MODEST FOK
RALPH TRESVANT
SOUL II SOUL
MICHAEL JACKSON
CHUBB ROCK
NAUGHTY BY NATURE
X-CLAN
Hottest:
ARRESTED DEVELOPM
LIONEL RICHIE
PATTI LABELLE
GOOD 2 GO
VANDROSS & JACKSO

KMJJ/Shreveport John Wilson
RALPH TRESVANT
MICHAEL JACKSON
SOUL II SOUL
3RD AVENUE
CHIC
MODEST FOK
CHAKA KHAN
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
MARIAH CAREY
SHANICE
SHABBA RANKS

WTUG/Tuscaloosa Steve Sloan
CHAKA KHAN
BABYFACE
PETE ROCK & CL SM
Hottest:
MARIAH CAREY
LIONEL RICHIE
PATTI LABELLE
ARRESTED DEVELOPM
VANDROSS & JACKSO

WQOK/Raleigh Young/Connors

MICHAEL JACKSON
PETE ROCK & CL SM
Hottest:
MARI J. BLIGE
GOOD 2 GO
VANDROSS & JACKSO
CECE PENISTON
PATTI LABELLE

WPLZ/Richmond-Petersburg Phil Daniels
BOYZ II MEN
MICHAEL JACKSON
LISA STANSFIELD
RALPH TRESVANT
TEVIN CAMPBELL
THIRD WORLD
CHAMPAGNE
SOUL II SOUL
RARE ESSENCE
HO PRAT HO
TYLER COLLINS
MC BRAINS
HEAVY D & THE BOY
Hottest:
LIONEL RICHIE
MARI J. BLIGE
SHABBA RANKS
SHANICE
VANDROSS & JACKSO

WEAS/Savannah Floyd Blackwell
MODEST FOK
RALPH TRESVANT
SOUL II SOUL
MICHAEL JACKSON
CHUBB ROCK
NAUGHTY BY NATURE
X-CLAN
Hottest:
ARRESTED DEVELOPM
LIONEL RICHIE
PATTI LABELLE
GOOD 2 GO
VANDROSS & JACKSO

KMJJ/Shreveport John Wilson
RALPH TRESVANT
MICHAEL JACKSON
SOUL II SOUL
3RD AVENUE
CHIC
MODEST FOK
CHAKA KHAN
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
MARIAH CAREY
SHANICE
SHABBA RANKS

WTUG/Tuscaloosa Steve Sloan
CHAKA KHAN
BABYFACE
PETE ROCK & CL SM
Hottest:
MARIAH CAREY
LIONEL RICHIE
PATTI LABELLE
ARRESTED DEVELOPM
VANDROSS & JACKSO

MIDWEST

WGCI/Chicago Smith/Anthony
KISS THE SKY
PETE ROCK & CL SM
TOO SHORT
BRIAN MCKNIGHT
Hottest:
CECE PENISTON
SHANICE
R. KELLY & PUBLIC
TLC
EN VOGUE

WIZF/Cincinnati Turner/Owens
BABYFACE
SMOOVE
TYLER COLLINS
KARYN WHITE
Hottest:
LIONEL RICHIE
ARRESTED DEVELOPM
VANDROSS & JACKSO
MARI J. BLIGE
SHABBA RANKS

WZAK/Cleveland Tolliver/Rush
SMOOVE
MC BRAINS
MICHAEL JACKSON
SOUL II SOUL
BROTHERHOOD CREED
CHUBB ROCK
GROVER WASHINGTON
Hottest:
ARRESTED DEVELOPM
MEN AT LARGE
GLENN JONES
TLC
KRIS KROSS

WCKX/Columbus Frank Kelly
FL DEBARGE
BRIAN MCKNIGHT
BABYFACE
KARYN WHITE
PETE ROCK & CL SM
TEVIN CAMPBELL
KRIS KROSS
CHAKA KHAN
Hottest:
LIONEL RICHIE
DAS EPX
ARRESTED DEVELOPM
VANDROSS & JACKSO
MARI J. BLIGE

WVKO/Columbus Jones/Anderson
EL DEBARGE
MICHAEL JACKSON
ALYSON WILLIAMS
DAVID BLACK
BEBE & CECE WINAN
Hottest:
PATTI LABELLE
LIONEL RICHIE
VANDROSS & JACKSO
GLENN JONES
MARIAH CAREY

WROU/Dayton Marvin Hankston
AL JARREAU
GARY BROWN
TRUTH INC.
Hottest:
ARRESTED DEVELOPM
LIONEL RICHIE
VANDROSS & JACKSO
PATTI LABELLE
MINT CONDITION

WMD/Detroit Kris McClendon
CHAKA KHAN
Hottest:
LIONEL RICHIE
GERALD LEVERT
R. KELLY & PUBLIC
LUTHER VANDROSS

WJLB/Detroit Steve Hegwood
MICHAEL JACKSON
RALPH TRESVANT
MODEST FOK
NAUGHTY BY NATURE
TOO SHORT
Hottest:
CECE PENISTON
PATTI LABELLE
DAS EPX
VANDROSS & JACKSO
GLENN JONES

WJZZ/Flint Maestro
BABYFACE
CHAKA KHAN
HEAVY D & THE BOY
PETE ROCK & CL SM
Hottest:
VANDROSS & JACKSO
LIONEL RICHIE
ARRESTED DEVELOPM
PATTI LABELLE
MINT CONDITION

WJFX/Ft. Wayne Ange Canessa
none
Hottest:
R. KELLY & PUBLIC
LIONEL RICHIE
JODECI
MARIAH CAREY
GLENN JONES

WTLC/Indianapolis Johnson/Buchanan
MICHAEL JACKSON
RALPH TRESVANT
CHARLIE WILSON
KATHY SLEDGE
CHAKA KHAN
LADY SOUL
JABULANI
Hottest:
ARRESTED DEVELOPM
VANDROSS & JACKSO
PATTI LABELLE
SHABBA RANKS
GOOD 2 GO

KPRR/Kansas City King/Wonder

none
Hottest:
LIONEL RICHIE
VANDROSS & JACKSO
GOOD 2 GO
EUGENE WILDE
GLENN JONES

WMVP/Milwaukee Billy Young
BABYFACE
MICHAEL JACKSON
COVER GIRLS
CHAKA KHAN
Hottest:
LIONEL RICHIE
SHABBA RANKS
VANDROSS & JACKSO
PATTI LABELLE
MARI J. BLIGE

WKWX/Milwaukee Tony Fields
HOUSTON & WONDER
EL DEBARGE
LARRY SPRINGFIELD
BABYFACE
KARYN WHITE
SMOOVE
SOUL II SOUL
MICHAEL JACKSON
PETE ROCK & CL SM
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
MARIAH CAREY
EN VOGUE
TLC

WTLZ/Saginaw Crockett/Lamprey
CHAKA KHAN
MICHAEL JACKSON
SOUL II SOUL
RALPH TRESVANT
KWAME'
2PAC
PENTHOUSE PLAYER
Hottest:
PATTI LABELLE
VANDROSS & JACKSO
ARRESTED DEVELOPM
MARI J. BLIGE
GLENN JONES

KMJM/St. Louis Atkins/Wynter
SOUL II SOUL
KATHY SLEDGE
MODEST FOK
DOUG E. FRESH
CHAKA KHAN
RALPH TRESVANT
MICHAEL JACKSON
Hottest:
LIONEL RICHIE
VANDROSS & JACKSO
GOOD 2 GO
CHRIS WALKER
ARRESTED DEVELOPM

WVVO/Toledo Casey McMichaels
SOUL II SOUL
MICHAEL JACKSON
AL JARREAU
CHAKA KHAN
Hottest:
PATTI LABELLE
GLENN JONES
ARRESTED DEVELOPM
MEN AT LARGE
VANDROSS & JACKSO

WXOK/Baton Rouge Matt Morton

none
Hottest:
LIONEL RICHIE
ARRESTED DEVELOPM
PATTI LABELLE
SHABBA RANKS
VANDROSS & JACKSO

KQXL/Baton Rouge Chris Blay
KRIS KROSS
COVER GIRLS
MODEST FOK
CHAKA KHAN
TEVIN CAMPBELL
MICHAEL JACKSON
SOUL II SOUL
THIRD WORLD
RALPH TRESVANT
HO PRAT HO
TOO SHORT
Hottest:
LIONEL RICHIE
VANDROSS & JACKSO
ARRESTED DEVELOPM
MARI J. BLIGE
GOOD 2 GO

WENN/Birmingham Donnell/Starr
2PAC
MICHAEL JACKSON
RALPH TRESVANT
CHAKA KHAN
SOUL II SOUL
MODEST FOK
JODY WATLEY
CHUBB ROCK
Hottest:
LIONEL RICHIE
ARRESTED DEVELOPM
MARI J. BLIGE
VANDROSS & JACKSO
MICHAEL JACKSON

WATV/Birmingham Ron January
MICHAEL JACKSON
RALPH TRESVANT
KATHY SLEDGE
COVER GIRLS
MODEST FOK
Hottest:
VANDROSS & JACKSO
MARI J. BLIGE
GOOD 2 GO
MEN AT LARGE
SHANICE

WPAU/Charleston Don Kendrick
DAVID BLACK
MICHAEL JACKSON
CHAKA KHAN
LADY SOUL
SOUL II SOUL
BABYFACE
KATHY SLEDGE
SCARFACE
Hottest:
ARRESTED DEVELOPM
MARI J. BLIGE
VANDROSS & JACKSO
MARIAH CAREY
SHABBA RANKS

WJMS/Jackson Venus Jones

SHANICE
MICHAEL JACKSON
JOE PUBLIC
TLC
RUDE BOYS
SOUL II SOUL
PREP-E MC
Hottest:
HOUSTON & WONDER
CECE PENISTON
LIONEL RICHIE
CHRIS WALKER
TROOP

WJUX/Jacksonville Young/Melvin
MICHAEL JACKSON
BOYZ II MEN
MC BRAINS
ALYSON WILLIAMS
Hottest:
MARI J. BLIGE
LIONEL RICHIE
PATTI LABELLE
VANDROSS & JACKSO
ARRESTED DEVELOPM

KIIZ/Killeen McGuire/Downs
AL JARREAU
BABYFACE
GARY BROWN
TOO SHORT
BRAND NEW HEAVIES
COOLY LIVE
MILIRA
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
PATTI LABELLE
MEN AT LARGE
GOOD 2 GO

KFXZ/Lafayette Carey Martin
none
Hottest:
ARRESTED DEVELOPM
MINT CONDITION
LIONEL RICHIE
GOOD 2 GO
VANDROSS & JACKSO

WQIS/Laurel Ron Davis
MICHAEL JACKSON
RALPH TRESVANT
BRAND NEW HEAVIES
LISA TAYLOR
MILIRA
NAJEE
Hottest:
MINT CONDITION
ARRESTED DEVELOPM
LIONEL RICHIE
MEN AT LARGE
VANDROSS & JACKSO

DEF DEF WILDE SHANICE

DEF DEF WILDE
SHANICE
RALPH TRESVANT
EN VOGUE
MODEST FOK
Hottest:
VANDROSS & JACKSO
PATTI LABELLE
MARI J. BLIGE
GOOD 2 GO
ARRESTED DEVELOPM

WJMI/Jackson Venus Jones
SHANICE
MICHAEL JACKSON
JOE PUBLIC
TLC
RUDE BOYS
SOUL II SOUL
PREP-E MC
Hottest:
HOUSTON & WONDER
CECE PENISTON
LIONEL RICHIE
CHRIS WALKER
TROOP

WJUX/Jacksonville Young/Melvin
MICHAEL JACKSON
BOYZ II MEN
MC BRAINS
ALYSON WILLIAMS
Hottest:
MARI J. BLIGE
LIONEL RICHIE
PATTI LABELLE
VANDROSS & JACKSO
ARRESTED DEVELOPM

KIIZ/Killeen McGuire/Downs
AL JARREAU
BABYFACE
GARY BROWN
TOO SHORT
BRAND NEW HEAVIES
COOLY LIVE
MILIRA
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
PATTI LABELLE
MEN AT LARGE
GOOD 2 GO

KFXZ/Lafayette Carey Martin
none
Hottest:
ARRESTED DEVELOPM
MINT CONDITION
LIONEL RICHIE
GOOD 2 GO
VANDROSS & JACKSO

WQIS/Laurel Ron Davis
MICHAEL JACKSON
RALPH TRESVANT
BRAND NEW HEAVIES
LISA TAYLOR
MILIRA
NAJEE
Hottest:
MINT CONDITION
ARRESTED DEVELOPM
LIONEL RICHIE
MEN AT LARGE
VANDROSS & JACKSO

DEE DEF WILDE SHANICE

DEE DEF WILDE
SHANICE
RALPH TRESVANT
EN VOGUE
MODEST FOK
Hottest:
VANDROSS & JACKSO
PATTI LABELLE
MARI J. BLIGE
GOOD 2 GO
ARRESTED DEVELOPM

WJMI/Jackson Venus Jones
SHANICE
MICHAEL JACKSON
JOE PUBLIC
TLC
RUDE BOYS
SOUL II SOUL
PREP-E MC
Hottest:
HOUSTON & WONDER
CECE PENISTON
LIONEL RICHIE
CHRIS WALKER
TROOP

WJUX/Jacksonville Young/Melvin
MICHAEL JACKSON
BOYZ II MEN
MC BRAINS
ALYSON WILLIAMS
Hottest:
MARI J. BLIGE
LIONEL RICHIE
PATTI LABELLE
VANDROSS & JACKSO
ARRESTED DEVELOPM

KIIZ/Killeen McGuire/Downs
AL JARREAU
BABYFACE
GARY BROWN
TOO SHORT
BRAND NEW HEAVIES
COOLY LIVE
MILIRA
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
PATTI LABELLE
MEN AT LARGE
GOOD 2 GO

KFXZ/Lafayette Carey Martin
none
Hottest:
ARRESTED DEVELOPM
MINT CONDITION
LIONEL RICHIE
GOOD 2 GO
VANDROSS & JACKSO

WQIS/Laurel Ron Davis
MICHAEL JACKSON
RALPH TRESVANT
BRAND NEW HEAVIES
LISA TAYLOR
MILIRA
NAJEE
Hottest:
MINT CONDITION
ARRESTED DEVELOPM
LIONEL RICHIE
MEN AT LARGE
VANDROSS & JACKSO

WJMS/Jackson Venus Jones

SHANICE
MICHAEL JACKSON
JOE PUBLIC
TLC
RUDE BOYS
SOUL II SOUL
PREP-E MC
Hottest:
HOUSTON & WONDER
CECE PENISTON
LIONEL RICHIE
CHRIS WALKER
TROOP

WJUX/Jacksonville Young/Melvin
MICHAEL JACKSON
BOYZ II MEN
MC BRAINS
ALYSON WILLIAMS
Hottest:
MARI J. BLIGE
LIONEL RICHIE
PATTI LABELLE
VANDROSS & JACKSO
ARRESTED DEVELOPM

KIIZ/Killeen McGuire/Downs
AL JARREAU
BABYFACE
GARY BROWN
TOO SHORT
BRAND NEW HEAVIES
COOLY LIVE
MILIRA
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
PATTI LABELLE
MEN AT LARGE
GOOD 2 GO

KFXZ/Lafayette Carey Martin
none
Hottest:
ARRESTED DEVELOPM
MINT CONDITION
LIONEL RICHIE
GOOD 2 GO
VANDROSS & JACKSO

WQIS/Laurel Ron Davis
MICHAEL JACKSON
RALPH TRESVANT
BRAND NEW HEAVIES
LISA TAYLOR
MILIRA
NAJEE
Hottest:
MINT CONDITION
ARRESTED DEVELOPM
LIONEL RICHIE
MEN AT LARGE
VANDROSS & JACKSO

WJMS/Jackson Venus Jones

SHANICE
MICHAEL JACKSON
JOE PUBLIC
TLC
RUDE BOYS
SOUL II SOUL
PREP-E MC
Hottest:
HOUSTON & WONDER
CECE PENISTON
LIONEL RICHIE
CHRIS WALKER
TROOP

WJUX/Jacksonville Young/Melvin
MICHAEL JACKSON
BOYZ II MEN
MC BRAINS
ALYSON WILLIAMS
Hottest:
MARI J. BLIGE
LIONEL RICHIE
PATTI LABELLE
VANDROSS & JACKSO
ARRESTED DEVELOPM

KIIZ/Killeen McGuire/Downs
AL JARREAU
BABYFACE
GARY BROWN
TOO SHORT
BRAND NEW HEAVIES
COOLY LIVE
MILIRA
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
PATTI LABELLE
MEN AT LARGE
GOOD 2 GO

KFXZ/Lafayette Carey Martin
none
Hottest:
ARRESTED DEVELOPM
MINT CONDITION
LIONEL RICHIE
GOOD 2 GO
VANDROSS & JACKSO

WQIS/Laurel Ron Davis
MICHAEL JACKSON
RALPH TRESVANT
BRAND NEW HEAVIES
LISA TAYLOR
MILIRA
NAJEE
Hottest:
MINT CONDITION
ARRESTED DEVELOPM
LIONEL RICHIE
MEN AT LARGE
VANDROSS & JACKSO

WJMS/Jackson Venus Jones

SHANICE
MICHAEL JACKSON
JOE PUBLIC
TLC
RUDE BOYS
SOUL II SOUL
PREP-E MC
Hottest:
HOUSTON & WONDER
CECE PENISTON
LIONEL RICHIE
CHRIS WALKER
TROOP

WJUX/Jacksonville Young/Melvin
MICHAEL JACKSON
BOYZ II MEN
MC BRAINS
ALYSON WILLIAMS
Hottest:
MARI J. BLIGE
LIONEL RICHIE
PATTI LABELLE
VANDROSS & JACKSO
ARRESTED DEVELOPM

KIIZ/Killeen McGuire/Downs
AL JARREAU
BABYFACE
GARY BROWN
TOO SHORT
BRAND NEW HEAVIES
COOLY LIVE
MILIRA
Hottest:
VANDROSS & JACKSO
ARRESTED DEVELOPM
PATTI LABELLE
MEN AT LARGE
GOOD 2 GO

CHART EXTRA

TYLER COLLINS

Just Make Me The One (RCA)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 34/2, Total Adds 2, WIZF, WEAS.

BREAKERS

MICHAEL JACKSON

Jam (Epic)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/8, Light 53/51, Total Adds 59 including WXYV, WBLS, WHUR, WKYS, WVEE, KMJQ, WOWI, WZAK, WVKO, WJLB. Debuts at number 40 on the Urban Contemporary chart.

TEVIN CAMPBELL

Strawberry Letter 23 (Qwest/WB)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 31/1, Light 30/10, Total Adds 11 including WXYV, K97, WCKX, KBCE, KQXL, WFXE, WBLX, HOT105, WCDX, WPLZ. Debuts at number 33 on the Urban Contemporary chart.

PETE ROCK & CL SMOOTH

They Reminisce Over You (T.R.O.Y.) (Elektra)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 31/11, Total Adds 11 including WAMO, WCKX, WKKV, WJIZ, Z104, WGZB, WQK, WJHM, WTUG, WDCZ. Debuts at number 30 on the Urban Contemporary chart.

RALPH TRESVANT

Money Can't Buy You Love (Perspective/A&M)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/2, Light 50/46, Total Adds 48 including WBLK, WUSL, WHUR, WKYS, K104, WEDR, WOWI, KMJM, KKBT, WTLZ.

BRAND NEW HEAVIES

Dream Come True '92 (Delicious Vinyl/Atlantic)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 35/4, Total Adds 4, WEDR, KIIZ, WQIS, U102.

NEW & ACTIVE

CHARLIE WILSON "Sprung On Me" (MCA) 50/6

Rotations: Heavy 0/0, Medium 9/0, Light 41/6, Total Adds 6, KMJQ, WTLZ, WJTT, WQFX, WLOU, WJHM. Mediums include: KMJM, WFXA, WATV, Z93, WWDW.

FU-SCHNICKENS "La Schmoove" (Jive) 49/1

Rotations: Heavy 1/0, Medium 19/0, Light 29/1, Total Adds 1, WXYV. Heavy: KMJM. Mediums include: WKYS, KMJQ, K97, WGCI, WZAK.

LISA TAYLOR "Did You Pray Today?" (Giant/Reprise) 48/6

Rotations: Heavy 1/0, Medium 13/0, Light 34/6, Total Adds 6, WKYS, WRKE, WFXA, WQMG, WQIS, WALT. Heavy: KKBT. Mediums include: WDAS, K97, WEDR, WZAK, KQXL.

MILIRA "One Man Woman" (Motown) 48/4

Rotations: Heavy 0/0, Medium 21/1, Light 27/3, Total Adds 4, WKYS, KIIZ, WQIS, WALT. Mediums include: WBLZ, WDAS, K97, WEDR, WZAK.

ERIC B. & RAKIM "Don't Sweat The Technique" (MCA) 45/9

Rotations: Heavy 0/0, Medium 8/0, Light 37/9, Total Adds 9, WBLZ, WAMO, OC104, WAGH, WQMG, WPGA, WBLX, WCDX, K98-FM. Mediums include: WXYV, K97, WZAK, WJUN, WJMI.

SMOOVE "All About Her" (Atco/EastWest) 45/3

Rotations: Heavy 1/0, Medium 14/0, Light 30/3, Total Adds 3, WIZF, WZAK, WKKV. Heavy: WGZB. Mediums include: WDAS, WEDR, KMJM, WFXA, KQXL.

3RD AVENUE "I've Gotta Have It" (Solar/Epic) 45/2

Rotations: Heavy 0/0, Medium 11/0, Light 34/2, Total Adds 2, KIPR, KMJM. Mediums include: K97, WFXA, WXOK, WPAL, WWDW.

TRUTH INC. "Can I Get With You Tonight" (Interscope) 42/5

Rotations: Heavy 0/0, Medium 12/0, Light 30/5, Total Adds 5, Z16, WALT, WBLX, HOT105, WROU. Mediums include: WDAS, WHUR, K97, WZAK, WFXA.

CHAKA KHAN "You Can Make The Story Right" (WB) 40/35

Rotations: Heavy 0/0, Medium 1/0, Light 39/35, Total Adds 35 including WBLK, WRKS, WDAS, WKYS, WVEE, KMJQ, WCKX, WMXD, WTLZ, KMJM. Medium: WJTT.

MC BRAINS "Brainstorming" (Motown) 39/9

Rotations: Heavy 2/0, Medium 14/1, Light 23/8, Total Adds 9, WXYV, WHUR, WZAK, WFXE, Z104, WHJX, Z16, WCDX, WPLZ. Heavy: K104, KJMZ. Mediums include: KMJQ, WOWI, WGCI, WJLB, OC104.

COVER GIRLS "Wishing On A Star" (Fever/Epic) 39/8

Rotations: Heavy 1/0, Medium 15/1, Light 23/7, Total Adds 8, KQXL, WATV, WJUN, Z104, Z16, WFXM, WALT, WMVP. Heavy: WJFX. Mediums include: K104, KJMZ, WOWI, OC104, WRKE.

NAJEE "I Adore Mi Amor" (EMI/ERG) 39/7

Rotations: Heavy 0/0, Medium 12/0, Light 27/7, Total Adds 7, WKYS, WAGH, WQMG, WQFX, WQIS, WGZB, KJMS. Mediums include: WBLZ, WDAS, WHUR, WEDR, WZAK.

DEE DEE WILDE "Get Away" (Northern Star) 38/1

Rotations: Heavy 0/0, Medium 9/0, Light 29/1, Total Adds 1, WEUP. Medium: WDAS, WHUR, K97, WEDR, WTLZ, WQFX, WJMI, KJMS, WEAS.

SOUL II SOUL "Move Me No Mountain" (Virgin) 37/37

Rotations: Heavy 0/0, Medium 1/1, Light 36/36, Total Adds 37 including WBLK, K97, WOWI, WZAK, WKKV, KMJM, WJIZ, KBCE, KQXL, WENN.

K.C.M. "All 'N' All" (Virgin) 34/0

Rotations: Heavy 0/0, Medium 3/0, Light 31/0, Total Adds 0. Medium: KMJM, WBLX, WTLZ.

LADY SOUL "Don't Forget About Me" (Boston International/Hollywood) 30/4

Rotations: Heavy 0/0, Medium 8/0, Light 22/4, Total Adds 4, WTLZ, WPAL, WJUN, Z16. Mediums include: WDAS, WEDR, WILD, WJMI, WPGA.

NAUGHTY BY NATURE "Uptown Anthem" (Tommy Boy) 28/7

Rotations: Heavy 1/0, Medium 1/0, Light 26/7, Total Adds 7, WJLB, WFXE, WJJS, WFXM, KJMS, WCDX, WEAS. Heavy: WOWI. Medium: WPLZ.

HO FRAT HO "Hc Frat Swing" (Bust It/Capitol) 27/3

Rotations: Heavy 0/0, Medium 1/0, Light 26/3, Total Adds 3, KQXL, WZFX, WPLZ. Medium: WJJS.

MONIE LOVE "Full Term Love" (Giant/WB) 26/1

Rotations: Heavy 1/0, Medium 9/0, Light 16/1, Total Adds 1, KTAA. Heavy: WIKS. Mediums include: WBLZ, WKYS, WOWI, WGCI, WPAL.

MOST ADDED

- MICHAEL JACKSON (59)
- RALPH TRESVANT (48)
- SOUL II SOUL (37)
- CHAKA KHAN (35)
- MODEST FOK (20)
- BOBBYFACE (19)
- GARY BROWN (12)
- TEVIN CAMPBELL (11)
- PETE ROCK & CL SMOOTH (11)
- ERIC B. & RAKIM (9)
- MC BRAINS (9)
- THIRD WORLD (9)
- TOO SHORT (9)

HOTTEST

- VANDROSS & JACKSON (71)
- ARRESTED DEVELOPMENT (54)
- MARY J. BLIGE (49)
- LIONEL RICHIE (43)
- PATTI LABELLE (36)
- SHABBA RANKS (29)
- GOOD 2 GO (24)
- MARIAH CAREY (20)
- GLENN JONES (15)
- CECE PENISTON (15)

TOP 10

RECURRENTS

LW	TW	Artist/Title
1	1	CHAKA KHAN/Love
4	2	L. STANSFIELD/All
—	3	M. JACKSON/Closet
3	4	KRIS KROSS/Jump
7	5	R. KELLY/Honey
2	6	EN VOGUE/My
6	7	GERALD LEVERT/School
5	8	JOCELI/Corne
—	9	MINT CONDITION/Eyes
—	10	DAS EFX/They

SIGNIFICANT ACTION

TOO SHORT "I Want To Be Free (That's The...)" (Jive) 24/9

Rotations: Heavy 0/0, Medium 2/0, Light 22/9, Total Adds 9, WGCI, WJLB, KQXL, Z93, WJUN, WQMG, KIIZ, KIPR, WBLX, Medium: K104, K97.

KATHY SLEDGE "All Of My Love" (Epic) 24/8

Rotations: Heavy 0/0, Medium 1/0, Light 23/8, Total Adds 8, WKYS, WTLZ, KMJM, WATV, WPAL, WAGH, WJUN, KTAA, Medium: WDAS.

BOYZ II MEN "Sympin'" (Motown) 23/2

Rotations: Heavy 1/0, Medium 11/0, Light 11/2, Total Adds 2, K97, WPLZ. Heavy: WJIZ. Mediums include: WOWI, WILD, Z93, WJTT, WJMI.

THIRD WORLD "Committed" (Mercury) 22/9

Rotations: Heavy 0/0, Medium 2/0, Light 22/9, Total Adds 9, WDAS, WEDR, KQXL, WWDW, Z16, WJJS, WIKS, WPLZ, KTAA.

ME PHI ME "Put Your Hands Together" (RCA) 22/5

Rotations: Heavy 0/0, Medium 2/0, Light 20/5, Total Adds 5, WEDR, WJTT, WWDW, Z16, KTAA. Medium: K97, WAGH.

MELLOW MAN ACE "What's It Take To Pull A Hottie (Like You)" (Capitol) 22/3

Rotations: Heavy 0/0, Medium 4/1, Light 18/2, Total Adds 3, WEDR, WJUN, KTAA. Medium: WZAK, WFXA, WHJX.

MODEST FOK "Promise Me" (Atco/EastWest) 20/20

Rotations: Heavy 0/0, Medium 1/1, Light 19/19, Total Adds 20 including WBLK, KMJQ, K97, WEDR, WJLB, KMJM, KQXL, WATV, WENN, WQFX.

LUKE "Breakdown" (Luke) 20/6

Rotations: Heavy 0/0, Medium 2/1, Light 18/5, Total Adds 6, K104, WOWI, KBCE, WJUN, WJHM, K98-FM. Medium: KMJQ.

HEAVY D & THE BOYZ "You Can't See What I Can See" (Uptown/MCA) 19/6

Rotations: Heavy 1/0, Medium 3/0, Light 15/6, Total Adds 6, Z93, WJJS, WBLX, WCDX, WPLZ, WDCZ. Heavy: WOWI. Medium: WBLZ, KMJQ, WHJX.

KISS THE SKY "Living For You" (Motown) 19/3

Rotations: Heavy 0/0, Medium 4/0, Light 15/3, Total Adds 3, WGCI, WRKE, WJJS. Medium: WHUR, WKYS, WCDX, WVOI.

CHERRELLE "Still In Love With You" (Tabu/A&M) 18/1

Rotations: Heavy 0/0, Medium 4/0, Light 14/1, Total Adds 1, Z16. Medium: WZAK, WFXA, WJJS, WALT.

DOUG E. FRESH "If I Was Your Man" (Bust It/Capitol) 16/7

Rotations: Heavy 0/0, Medium 1/0, Light 15/7, Total Adds 7, K97, KMJM, KBCE, KIPR, WJJS, WPGA, WIKS. Medium: WHJX.

HOUSE OF PAIN "Jump Around" (Tommy Boy) 16/2

Rotations: Heavy 1/0, Medium 4/1, Light 11/1, Total Adds 2, WJUN, KIPR. Heavy: WJLB. Medium: WPAL, KFXZ, WIKS.

JODY WATLEY "It All Begins With You" (MCA) 16/2

Rotations: Heavy 0/0, Medium 6/0, Light 10/2, Total Adds 2, WENN, WJJS. Mediums include: WDAS, Z104, WEUP, WPGA, WBLX.

JABULANI "Shine Your Light" (Giant/Reprise) 13/3

Rotations: Heavy 0/0, Medium 2/0, Light 11/3, Total Adds 3, WEDR, WTLZ, WJJS. Medium: WDAS, KKBT.

PENTHOUSE PLAYER CLIQUE "Explanation Of A Playa" (Priority) 12/3

Rotations: Heavy 0/0, Medium 0/0, Light 12/3, Total Adds 3, WJUN, KIPR, WTLZ.

CHUBB ROCK "The Big Man" (Select) 11/5

Rotations: Heavy 0/0, Medium 1/0, Light 10/5, Total Adds 5, WZAK, WRKE, WENN, Z104, WEAS. Medium: WKYS.

2PAC "If My Homey Calls" (Interscope) 11/3

Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, WENN, KJMS, WTLZ.

RAHEEM "5th Ward" (Priority) 11/1

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, WFXA. Medium: WBLX.

SHERMAN "Everybody Has An Angel" (JRS) 11/0

Rotations: Heavy 0/0, Medium 0/0, Light 11/0, Total Adds 0.

BROTHERHOOD CREED "Hey Now" (MCA) 10/2

Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WZAK, KJMS.

COOLY LIVE "Shaker" (RCA) 10/2

Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, KIIZ, K98-FM. Medium: K104.

BOYZ II MEN "End Of The Road" (Motown) 8/6

Rotations: Heavy 1/1, Medium 5/3, Light 2/2, Total Adds 6, WXYV, KJMZ, WOWI, WWDW, WHJX, WJHM. Medium: K104, WGCI.

X-CLAN "Xodus" (Polydor/PLG) 8/1

Rotations: Heavy 0/0, Medium 0/0, Light 8/1, Total Adds 1, WEAS.

ROBYN SPRINGER "Makin' Moves" (Cardiac) 8/0

Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WJJS.

Reports/Adds

1	CHARLIE WILSON/Sprung On Me (MCA)	50/6
2	FU-SCHNICKENS/La Schmoove (Jive)	49/1
3	3RD AVENUE/I've Gotta Have It (Solar/Epic)	45/2
4	TRUTH INC./Can I Get With You Tonight (Interscope)	42/5
5	MC BRAINS/Brainstorming (Motown)	39/9
6	DEE DEE WILDE/Get Away (Northern Star)	38/1
7	K.C.M./All 'N' All (Virgin)	34/0
8	LADY SOUL/Don't Forget About Me (Boston International/Hollywood)	30/4
9	HO FRAT HO/Ho Frat Swing (Bust It/Capitol)	27/3
10	ME PHI ME/Put Your Hands Together (RCA)	22/5

New artists have not yet had a UC Breaker.

THEY REMINISCE OVER YOU (T.R.O.Y.)



"It's slammin' in Philly!"
—Dave Allen, PD WUSL

"One of the hottest songs in the city."
—Vinnie Brown, PD WRKS

"Keep your eyes and ears on these two!!!"
—Smokey Tony Richards, MD KMJQ

"Retail reports show Top 5 12-inch sales after one week, instant phones. This song can't miss!"
—Glenn Kalina, MD WIOQ

"After one week, already Top 10 requests, super hot in the clubs!"
—Brian Douglas, PD WJMH

"Pete Rock & C.L. Smooth is just one of those records that has completely exploded off the street, just like DAS EFX, ARRESTED DEVELOPMENT, KRIS KROSS... you know the score...they request, they sell, people react, and they make you sound hip!"
—Hosh Gureli, APD/MD KMEL

the first single and video from the new album **Mecca And The Soul Brother**

Produced by DJ Pete Rock for Untouchables Entertainment
Executive Producers: Edward Ferrell (DJ Eddie F) for Untouchables Entertainment & Mr. Dante Ross



URBAN BREAKER

UC CHART: DEBUT 30 MOST ADDED!

NOW ON 59 UC REPORTERS — 68% INCLUDING:

WXYV	WUSL	K104	K97	WOWI	WZAK	KPRS
WELK	WAMO	KJMZ	WEDR	WGC1	WCKX	WKKV
WELS	WKYS	KMJQ	WYLD	WIZF	WJLB	KMJM

...AND MANY MORE!

...AND CROSSING AT

HGT97	WIOQ	WPGC	KBXX	PWR106	KMEL	KUBE
-------	------	------	------	--------	------	------

On Elektra Compact Discs and **Audio Cassettes**

© 1992 Elektra Entertainment, A Division of Warner Communications Inc. • A Time Warner Company. Elektra

NEW ARTISTS

Reports

Table with 2 columns: Rank and Station/Artist/Score. Includes entries like ZOO/Shakin' The Cage (90), SPIN DOCTORS/Little Miss Can't Be Wrong (80), BABYLON A.D./Bad Blood (49), etc.

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

WCCC/Hartford (203) 233-4426 PD: TED SELLERS

WGRF/Bufalo (716) 881-4555 PD: JOHN HADEN

WKLC/Charleston (304) 722-33308 PD: JEFF DUGAN

WKI/Danbury (203) 775-4212 PD: TIM SHEEHAN

WDHA/Dover (201) 445-1055 PD: VIC PORCELLI

WBLM/Portland (207) 774-6364 PD: JOSE DIAZ

WRKT/Erie (814) 725-4000 PD: RON KLINE

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS

WPDH/Poughkeepsie (914) 471-1500 PD: BILL PALMERI

WEZX/Scranton (717) 961-1842 PD: JIM RISING

WAQX/Syracuse (315) 472-0200 PD: JON ROBBINS

WOUR/Utica (315) 797-0803 PD: PETER HANSON

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELL

WHEB/Portsmouth (603) 436-7300 PD: GLENN STEWART

WCMF/Rochester (716) 262-4330 PD: STAN MAIN

WIZN/Burlington (802) 877-6800 PD: STEVE DORNER

WRCN/Long Island (516) 727-1570 PD: MATT MANGUS

WNOR/Norfolk (804) 366-9900 PD: BUZZ KNIGHT

BLACK CROWES NIVANA

WGR/Manchester (603) 625-6915 PD: JON FORD

WKL/Atlanta (404) 325-0960 PD: MICHAEL HUGHES

KTXX/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE

WYNF/Tampa (813) 228-6090 PD: CHARLIP LOGAN

KLOL/Houston (713) 526-8855 PD: TED EDWARDS

WNOR/Norfolk (804) 366-9900 PD: BUZZ KNIGHT

WXTB/Tampa (813) 227-9808 PD: GREG MILL

KLAQ/EI Paso (915) 544-8864 PD: WEL DOUGLASS

WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS

WCIZ/Watertown (315) 782-6540 PD: TED BILODEAU

WZBH/Ocean City (302) 856-2567 PD: CRYSTAL MICHAELS

WZBL/Atlantic City (609) 522-1416 PD: RON BOWEN

WZXR/Augusta (404) 722-9696 PD: JEFF SANDERS

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN

WZXR/Augusta (404) 722-9696 PD: JEFF SANDERS

WZXR/Augusta (404) 722-9696 PD: JEFF SANDERS

WZXR/Augusta (404) 722-9696 PD: JEFF SANDERS

WZXR/Augusta (404) 722-9696 PD: JEFF SANDERS

WZXR/Augusta (404) 722-9696 PD: JEFF SANDERS

WZXR/Augusta (404) 722-9696 PD: JEFF SANDERS

WZXR/Augusta (404) 722-9696 PD: JEFF SANDERS

WZXR/Augusta (404) 722-9696 PD: JEFF SANDERS

WZXR/Augusta (404) 722-9696 PD: JEFF SANDERS

WZXR/Augusta (404) 722-9696 PD: JEFF SANDERS

WZXR/Augusta (404) 722-9696 PD: JEFF SANDERS

WZXR/Augusta (404) 722-9696 PD: JEFF SANDERS

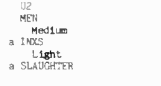
WZXR/Augusta (404) 722-9696 PD: JEFF SANDERS

WZXR/Augusta (404) 722-9696 PD: JEFF SANDERS

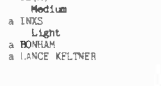
WZXR/Augusta (404) 722-9696 PD: JEFF SANDERS



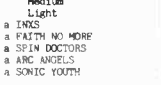
WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS



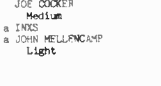
WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS



WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS



WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS



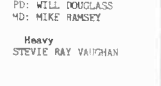
WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS



WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS



WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS



WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS

Continued on next page

SOUTH (Continued)

WKQQ/Lexington (606) 252-6694

WDIZ/Orlando (407) 682-7676

KEYJ/Abilene (915) 677-7225

WOFM/Milwaukee (414) 276-2040

WGLF/Tallahassee (904) 878-1104

WLFZ/Milwaukee (414) 453-4130

WVWR/Charlottesville (804) 971-4057

WRQC/Fayetteville (919) 484-2107

WIMX/Knoxville (615) 525-6000

WTKX/Pensacola (904) 438-7543

WWWV/Charlottesville (804) 971-4057

KBAT/Odessa (915) 563-2121

WVWR/Charlottesville (804) 971-4057

WVWR/Charlottesville (804) 971-4057

WAPL/Appleton-Green Bay (414) 734-9226

KATT/Oklahoma City (405) 848-0100

KEZO/Omaha (402) 592-5300

KRNA/Cedar Rapids (319) 351-9300

WRXK/Ft. Myers (813) 332-3696

WQMF/Louisville (502) 896-4400

WRDU/Raleigh (919) 876-1061

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

KSHE/St. Louis (314) 621-0095

KSHE/St. Louis (314) 621-0095

KGGO/Des Moines (515) 265-6181

KGGO/Des Moines (515) 265-6181

KFMO/Lincoln (402) 489-6500

WZZR/Ft. Pierce, FL (407) 335-9300

WQBZ/Macon (912) 781-6558

WRXL/Richmond (804) 756-6400

KKEG/Fayetteville (501) 521-5566

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WXLP/Davenport (319) 326-2541

WXLP/Davenport (319) 326-2541

WZNF/Champaign (217) 367-1195

WROQ/Greenville (803) 242-0101

WEGR/Memphis (901) 578-1103

WGXC/Mobile (205) 626-9600

KZKZ/Ft. Smith (501) 646-6700

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WTUE/Dayton (513) 224-1501

WTUE/Dayton (513) 224-1501

WAZU/Dayton (513) 223-9445

WSTZ/Jackson (601) 982-1067

WROV/Roanoke (703) 343-4444

KTAL/Shreveport (318) 425-2422

WRUF/Gainesville (904) 392-0771

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WKFE/Ft. Wayne (219) 484-0580

WKFE/Ft. Wayne (219) 484-0580

KQDS/Duluth (218) 728-6421

WFYV/Jacksonville (904) 642-1055

WKDF/Nashville (615) 244-9532

WVWR/Columbus (404) 576-3000

KFMX/Lubbock (806) 747-1224

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WKLQ/Grand Rapids (616) 774-8461

WKLQ/Grand Rapids (616) 774-8461

KQWB/Fargo (218) 236-7900

KMJX/Little Rock (501) 224-6500

WSFL/New Bern, NC (919) 633-2406

KATP/Amarillo (806) 359-5999

KVWB/Myrtle Beach (803) 448-4739

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WJXQ/Lansing (517) 699-0111

KICT/Wichita (316) 722-5600

KJKJ/Grand Forks (701) 746-1417

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

WVWR/Columbus (404) 576-3000

3 2 166 REPORTERS JULY 3, 1992 Reports/Adds Heavy Medium

3	2	1	WKS	WKS	LW	TW	166 REPORTERS	JULY 3, 1992	Reports/Adds	Heavy	Medium
3	2	1					1	BLACK CROWES /Sting Me (Def American/Reprise)	159+/2	120+	38-
—	50	12					2	U2 /Even Better Than The Real Thing (Island/PLG)	143+/25	68+	62=
7	4	3					3	PEARL JAM /Even Flow (Epic Associated)	139=1	62+	52-
10	9	5					4	MEN /Church Of Logic, Sin & Love (Polydor/PLG)	141+/1	60+	67+
1	1	2					5	DEF LEPPARD /Make Love Like A Man (Mercury)	128-/0	84-	30-
12	10	7					6	BRUCE SPRINGSTEEN /57 Channels (And Nothin' On) (Columbia)	127=/2	63+	54-
20	14	11					7	JOE COCKER /Love Is Alive (Capitol)	134+/3	44+	82-
9	8	8					8	GENESIS /Driving The Last Spike (Atlantic)	114-/1	78+	28-
8	6	6					9	LYNCH MOB /Tangled In The Web (Elektra)	129-/1	52-	48-
18	17	13					10	TESLA /Song & Emotion (Geffen)	134+/8	35+	60+
11	11	10					11	DELBERT McCLINTON /Every Time I Roll The Dice (Curb)	101-/1	60-	35-
4	3	4					12	ARC ANGELS /Living In A Dream (DGC)	93-/1	52-	37-
27	22	19					13	NIRVANA /Lithium (DGC)	126+/14	13+	59+
17	16	14					14	ELECTRIC BOYS /Mary In The Mystery World (Atco)	119-/0	21+	52+
46	33	22					15	JOHN MELLENCAMP /Last Chance (Mercury)	104+/17	30+	63+
23	20	17					16	CRACKER /Teen Angst (What The World Needs Now) (Virgin)	111+/7	16+	50-
6	5	9					17	OZZY OSBOURNE /Road To Nowhere (Epic Associated)	87-/2	49-	23-
22	21	20					18	TOAD THE WET SPROCKET /All I Want (Columbia)	105+/4	23+	57-
DEBUT							19	INXS /Heaven Sent (Atlantic)	107 /107	11	69
34	28	23					20	METALLICA /Wherever I May Roam (Elektra)	106+/7	12+	30+
—	—	37					21	ROGER DALTREY /Days Of Light (Atlantic)	92+/25	17+	55+
36	32	27					22	ZOO /Shakin' The Cage (Capricorn/WB)	90+/12	10+	59+
26	25	24					23	KISS /I Just Wanna (Mercury)	93=/3	6+	38+
41	36	28					24	LINDSEY BUCKINGHAM /Wrong (Reprise)	84+/5	19+	44-
40	37	30					25	SPIN DOCTORS /Little Miss Can't Go Wrong (Epic)	80+/11	18+	38+
29	27	26					26	GARY MOORE /Story Of The Blues (Charisma)	76-/1	13+	51-
30	30	29					27	TORA TORA /Amnesia (A&M)	86-/0	9+	31=
5	12	16					28	BLACK CROWES /Remedy (Def American/Reprise)	51-/0	34-	11-
2	7	18					29	RED HOT CHILI PEPPERS /Under The Bridge (WB)	52-/1	37-	8-
44	38	35					30	DEL AMITRI /Always The Last To Know (A&M)	77+/7	9+	50+
45	39	34					31	FIREHOUSE /Reach For Sky (Epic)	80+/5	9+	33+
35	34	32					32	MELISSA ETHERIDGE /2001 (Island/PLG)	73-/2	11+	37-
32	31	31					33	CURE /Friday I'm In Love (Fiction/Elektra)*	57+/2	20+	28-
14	13	15					34	VINCE NEIL /You're Invited But Your Friend Can't Come (Hollywood)	58-/0	14-	21-
—	56	45					35	TOM COCHRANE /No Regrets (Capitol)	70+/13	4+	45+
—	—	48					36	SLAUGHTER /Real Love (Chrysalis/ERG)	77+/31	1=	23+
—	59	46					37	FAITH NO MORE /Midlife Crisis (Slash/Reprise)	65+/13	1=	17+
—	47	44					38	ALICE IN CHAINS /Would (Epic)	67+/8	2+	13+
51	45	39					39	KING'S X /Prisoner (Atlantic)	63+/3	2=	24+
13	15	25					40	MATTHEW SWEET /Girlfriend (Zoo)	44-/0	22-	14-
47	42	43					41	BLACK CROWES /Thorn In My Pride (Def American/Reprise)	42=/2	12+	24+
19	19	21					42	STING w/ERIC CLAPTON /It's Probably Me (A&M)	43-/0	16-	19-
15	26	40					43	SASS JORDAN /Make You A Believer (Impact)	25-/0	19-	3-
49	41	42					44	GLENN FREY /I've Got Mine (MCA)	45-/0	4-	32-
59	52	49					45	BABYLON A.D. /Bad Blood (Arista)	49+/5	2=	12+
53	46	47					46	ALLMAN BROTHERS BAND /Melissa (Epic)	43-/2	5-	17-
57	55	51					47	SOUP DRAGONS /Divine Thing (Big Life/Mercury)	41+/2	3+	15+
25	24	33					48	JEFFREY GAINES /Hero In Me (Chrysalis/ERG)	35-/0	8-	18-
—	—	52					49	STEELHEART /Sticky Side Up (MCA)	43+/3	0=	9=
DEBUT							50	TEMPLE OF THE DOG /Hunger Strike (A&M)	38+/22	4+	10+
58	57	53					51	GALACTIC COWBOYS /I'm Not Amused (DGC)	38=/1	0=	10=
—	—	55					52	INDIGO GIRLS /Galileo (Epic)	30+/2	4+	19+
—	—	56					53	ELTON JOHN /The One (MCA)	28+/6	5=	19+
—	—	59					54	GIANT /Stay (Epic)	30+/5	5+	10=
DEBUT							55	BONHAM /Change Of A Season (WTG/Epic)	31 /30	1	14
28	29	41					56	XTC /The Ballad Of Peter Pumpkinhead (Geffen)	25-/0	9-	11-
DEBUT							57	SASS JORDAN /You Don't Have To Remind Me (Impact)	33 /29	1	22
—	—	60					58	FLAME /Rain (Giant/WB)	31+/2	0=	6+
DEBUT							59	GUNS N' ROSES /November Rain (Geffen)	23+/10	7+	3-
21	23	38					60	HARDLINE /Takin' Me Down (MCA)	26-/0	3-	9-

*Keeps bullet due to continued growth.

ROXY BLUE "Luv On Me" (Geffen) 28/24 (5/3)
 Adds including KRXQ, WZBH, WSTZ, WEGR, KEZO, KXUS, WNCD, KILO, KLCX, KPOI. Heavy 2: WWBZ, KBER.

SAIGON KICK "Love Is On The Way" (Third Stone/Atlantic) 25/20 (5/3)
 Adds including WDVQ, WLWQ, WLZR, WRXK, WSTZ, WDIJ, WKLQ, WAOR, KEZE, KEYJ. Heavy 2: KSAQ, WZZR. Medium 6 including WXTB, WFYV.

T-RIDE "Backdoor Romeo" (Hollywood) 24/2 (24/2)
 Adds: KXFX, WGLF. Medium 5: WXTB, KNKN, KPOI, WKZQ, KWHL.

POORBOYS "Brand New Amerika" (Hollywood) 23/11 (12/11)
 Adds including WEBN, WDHA, WRCQ, WXLP, WTUE, KLCX, KATP, WAZU, KWHL. Medium 4 including WZZR, KPOI.

IRON MAIDEN "Wasting Love" (Epic) 22/7 (15/13)
 Adds: KGON, KRXQ, KISW, KZRR, KRZR, KCAL, WAZU. Heavy 1: KSAQ. Medium 3: KISS, KQLZ, KIOZ.

SIGHS "Think About Soul" (Charisma) 20/3 (17/4)
 Adds: WMMS, KBAT, KCOR. Heavy 1: WIYY. Medium 10: WLLZ, KGON, WRKT, KNKN, WKDF, KPOI, KATP, WRUF, WKZQ, KUKJ.

MITCH MALLOY "Nobody Wins In This War" (RCA) 19/10 (10/10)
 Adds including KSAQ, WDHA, WWWV, KZKZ, KQWB, KSQY, KQDI. Medium 6 including WYNF, WAOR, KUKJ.

MATERIAL ISSUE "What Girls Want" (Mercury) 18/12 (6/3)
 Adds including WNEW, WQFM, KRXQ, WDHA, KMOD, KEZE, KEYJ, KATP, KBAT. Medium 4 including WHEB, KBOY.

ARC ANGELS "Sent By Angels" (DGC) 16/11 (5/3)
 Adds including WDHA, WAVF, KEZO. Heavy 2 including KATP. Medium 10 including KLBK, KMOD, KSQY.

LOS LOBOS "Reva's House" (Slash/WB) 15/0 (15/2)
 Heavy 1: WMMS. Medium 4: WHCN, KLPX, WIZN, WGIR.

MOST ADDED

- INXS/Heaven (107)
- SLAUGHTER/Real (31)
- BONHAM/Change (30)
- SASS JORDAN/Don't (29)
- ROGER DALTREY/Days (25)
- U2/Even (25)
- ROXY BLUE/Luv (24)
- TEMPLE OF THE DOG/Hunger (22)
- SAIGON KICK/Love (20)
- JOHN MELLENCAMP/Last (17)

MOST REQUESTED

- PEARL JAM/Even (54)
- MEN/Church (36)
- BLACK CROWES/Sling (29)
- DEF LEPPARD/Love (19)
- KISS/Wanna (19)
- RED HOT CHILI PEPPERS/Bridge (19)
- SPIN DOCTORS/Little (18)
- METALLICA/Wherever (17)
- LYNCH MOB/Tangled (16)
- TESLA/Song (16)
- DELBERT McCLINTON/Every (13)

The new single from

Temple Of The Dog

HUNGER STRIKE

Featuring members of Soundgarden & Pearl Jam

Track Debut 50

A Most Added New Artist #5

Produced by Rick Parashar & Temple Of The Dog

©1992 A&M Records, Inc. All Rights Reserved
 Lyrics ©1991 You Make Me Sick I Make Music (ASCAP)
 Lyrics reprinted by permission

AM RECORDS

BREAKERS

INXS
 Heaven Sent (Atlantic)
 64% of our reporters on it.

JOHN MELLENCAMP
 Last Chance (Mercury)
 62% of our reporters on it.

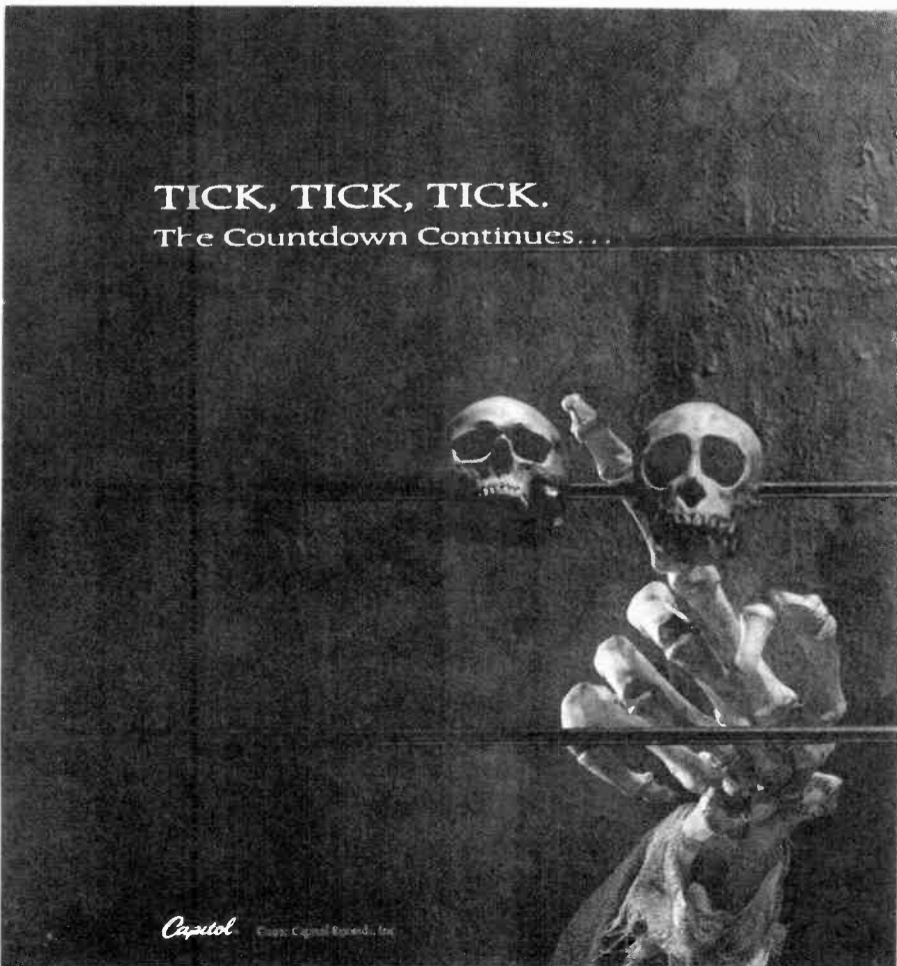


AOR ALBUMS

NATIONAL AIRPLAY®

3		2		168 REPORTERS		JULY 3, 1992		
WKS	WKS	LW	TW			Reports/Adds	Heavy	Medium
1	1	1		1 BLACK CROWES/The Southern Harmony... (Def American/Reprise)	"Sting" (159) "Remedy" (51) "Thorn" (42)	163 = / 0	143 -	18 =
2	2	2		2 DEF LEPPARD/Adrenalize (Mercury)	"Love" (128) "Stand" (15) "Tonight" (13)	139 - / 0	95 -	29 -
21	21	7		3 U2/Achtung Baby (Island/PLG)	"Even" (143) "One" (15) "Tryin'" (2)	147 + / 19	78 +	59 -
6	5	4		4 PEARL JAM/Ten (Epic Associated)	"Even" (139) "Alive" (4) "Jeremy" (3)	140 = / 1	62 +	53 -
10	10	10		5 MEN/The Men (Polydor/PLG)	"Church" (141) "Blue" (1)	143 + / 1	60 +	67 +
8	8	6		6 BRUCE SPRINGSTEEN/Human Touch (Columbia)	"57" (127) "Gloria's" (6) "Roll" (3)	132 + / 2	66 +	56 -
7	6	5		7 GENESIS/We Can't Dance (Atlantic)	"Driving" (114) "Dreaming" (6) "Hold" (5)	121 - / 0	82 +	30 -
22	12	12		8 JOE COCKER/Night Calls (Capitol)	"Love" (134)	134 + / 3	44 +	82 -
9	9	9		9 LYNCH MOB/Lynch Mob (Elektra)	"Tangled" (129) "Dream" (2)	131 - / 1	54 -	48 -
17	13	13		10 TESLA/Psychotic Supper (Geffen)	"Song" (134) "What" (9)	140 + / 7	38 +	63 +
4	3	3		11 ARC ANGELS/Arc Angels (DGC)	"Living" (93) "Angels" (16) "Sweet" (1)	108 - / 5	54 -	46 +
11	11	11		12 DELBERT McCLINTON/Never Been Rocked Enough (Curb)	"Every" (101) "Good" (1)	104 - / 1	60 -	37 -
16	17	15		13 JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Last" (104) "Now" (13) "Tough" (4)	111 + / 13	38 +	60 +
18	14	14		14 NIRVANA/Nevermind (DGC)	"Lithium" (126) "Come" (13) "Bloom" (6)	135 + / 11	20 -	59 +
5	4	8		15 OZZY OSBOURNE/No More Tears (Epic Associated)	"Road" (87) "Mama" (3) "Tinkertrain" (1)	88 - / 1	49 -	24 -
19	19	18		16 ELECTRIC BOYS/Groovus Maximus (Atco)	"Mary" (119) "Knee" (1)	120 - / 0	21 +	52 +
24	23	21		17 TOAD THE WET SPROCKET/Fear (Columbia)	"All" (105)	106 + / 4	23 +	58 -
25	22	20		18 CRACKER/Cracker (Virgin)	"Teen" (111) "Cracker" (1)	113 + / 7	16 +	51 -
26	24	22		19 METALLICA/Metallica (Elektra)	"Wherever" (106) "Nothing" (9)	110 + / 6	16 =	31 +
3	7	16		20 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Bridge" (52) "Girl" (12)	64 - / 1	40 -	15 -
33	30	26		21 TOM COCHRANE/Mad Mad World (Capitol)	"Regrets" (70) "Highway" (18) "Washed" (2)	85 + / 12	16 -	46 +
—	35	28		22 ZOO/Shakin' The Cage (Capricorn/WB)	"Shakin'" (90)	90 + / 12	10 +	59 +
—	37	27		23 LINDSEY BUCKINGHAM/Out Of The Cradle (Reprise)	"Wrong" (84) "Countdown" (2)	87 + / 5	20 +	45 -
—	38	30		24 SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Little" (80) "Two" (2)	82 + / 12	19 +	38 +
31	29	25		25 GARY MOORE/After Hours (Charisma)	"Story" (76) "Cold" (1) "Hurt" (1)	78 - / 1	16 +	50 -
29	27	23		26 KISS/Revenge (Mercury)*	"Wanna" (93) "Domino" (5) "Tough" (1)	97 - / 1	6 -	39 +
35	34	29		27 TORA TORA/Wild America (A&M)	"Amnesia" (86) "Time" (1)	86 - / 0	9 +	31 =
—	39	36		28 DEL AMITRI/Change Everything (A&M)	"Always" (77)	79 + / 7	11 +	50 +
—	40	35		29 FIREHOUSE/Hold Your Fire (Epic)	"Reach" (80) "Sleeping" (1)	80 + / 5	10 +	32 +
34	33	33		30 MELISSA ETHERIDGE/Never Enough (Island/PLG)	"2001" (73) "Dance" (1) "Crazy" (1)	76 - / 2	13 +	38 -
32	32	32		31 CURE/Wish (Fiction/Elektra)	"Friday" (57) "High" (4)	59 + / 2	21 +	28 -
12	16	24		32 MATTHEW SWEET/Girlfriend (Zoo)	"Girlfriend" (44) "Waiting" (9) "Looking" (1)	52 - / 1	22 -	20 -
13	28	39		33 SASS JORDAN/Racine (Impact)	"Don't" (33) "Make" (25)	57 + / 25	20 -	25 +
15	15	17		34 VARIOUS ARTISTS/Encino Man (Hollywood)	"Invited" (58)	58 - / 0	14 -	21 -
20	20	19		35 VARIOUS ARTISTS/Lethal Weapon 3 (Reprise)	"Probably" (43) "Runaway" (4)	47 - / 0	19 -	21 -
DEBUT				36 SLAUGHTER/The Wild Life (Chrysalis/ERG)	"Real" (77) "Times" (2) "Wild" (1)	78 + / 31	2 =	23 +
40	—	38		37 KING'S X/King's X (Atlantic)	"Prisoner" (63) "Black" (1) "World" (1)	66 + / 3	2 =	26 +
DEBUT				38 FAITH NO MORE/Angel Dust (Slash/Reprise)	"Midlife" (65)	65 + / 13	1 =	17 +
DEBUT				39 VARIOUS ARTISTS/Singles (Epic)	"Would" (67)	67 / 8	2	13
DEBUT				40 ALLMAN BROTHERS BAND/An Evening With The Allman Brothers (Epic)	"Melissa" (43) "End" (3) "Revival" (3)	48 - / 2	6 =	18 -

*Keeps bullet due to continued growth



BREAKERS

No Albums Achieved Breaker Status This Week

MOST ADDED

- SLAUGHTER (31)
- BONHAM (30)
- SASS JORDAN (25)
- ROXY BLUE (23)
- TEMPLE OF THE DOG (22)
- SAIGON KICK (20)
- U2 (19)
- FAITH NO MORE (13)
- JOHN MELLENCAMP (13)

HOTTEST

- BLACK CROWES (143)
- DEF LEPPARD (95)
- GENESIS (82)
- U2 (78)
- BRUCE SPRINGSTEEN (66)
- PEARL JAM (62)
- DELBERT McCLINTON (60)
- MEN (60)
- ARC ANGELS (54)
- LYNCH MOB (54)
- OZZY OSBOURNE (49)

NATIONAL AIRPLAY®

35 REPORTERS JULY 3, 1992

LW	TW	35 REPORTERS	JULY 3, 1992
2	1	B-52'S /Good Stuff (Reprise)	
1	2	CURE /Wish (Elektra)	
4	3	MORRISSEY /We Hate It When Our Friends Become... (Track) (Sire/Reprise)	
3	4	XTC /Nonsuch (Geffen)	
7	5	MATERIAL ISSUE /Destination Universe (Mercury)	
6	6	JESUS & MARY CHAIN /Money's Dead (Def American/WB)	
9	7	CRACKER /Cracker (Virgin)	
5	8	SOUP DRAGONS /Hotwired (Big Life/Mercury)	
10	9	FAITH NO MORE /Angel Dust (Slash/Reprise)	
16	10	U2 /Achtung Baby (Island/PLG)	
11	11	ANNIE LENNOX /Diva (Arista)	
8	12	CHARLATANS U.K. /Between 10th And 11th (Beggars Banquet/RCA)	
12	13	LEVELLERS /Levelling The Land (Elektra) *	
DEBUT	14	INXS /Heaven Sent (Track) (Atlantic)	
22	15	DEL AMITRI /Change Everything (A&M)	
15	16	L7 /Bricks Are Heavy (Slash) *	
17	17	CATHERINE WHEEL /Ferment (Fontana/Mercury)	
13	18	PETER MURPHY /Holy Smoke (Beggars Banquet/RCA)	
20	19	WIRE TRAIN /No Soul No Strain (MCA)	
14	20	INDIGO GIRLS /Rites Of Passage (Epic)	
21	21	LEMONHEADS /It's A Shame About Ray (Atlantic)	
18	22	SOCIAL DISTORTION /Somewhere Between Heaven And Hell (Epic)	
23	23	TORI AMOS /Little Earthquakes (Atlantic)	
24	24	BEASTIE BOYS /Check Your Head (Capitol)	
26	25	LOS LOBOS /Kiko (Slash/WB)	
19	26	BEAUTIFUL SOUTH /0898 Beautiful South (Elektra)	
DEBUT	27	VARIOUS ARTISTS /Batman Returns (WB)	
DEBUT	28	SONIC YOUTH /100% (Track) (DGC)	
30	29	WOLFGANG PRESS /Queer (4AD/WB)	
27	30	TOM TOM CLUB /Dark Sneak Love Action (Sire/Reprise)	

*Keeps hullat due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
INXS SONIC YOUTH BATMAN RETURNS SUICIDAL TENDENCIES P J HARVEY	CURE B-52'S FAITH NO MORE SOUP DRAGONS L7 U2 JESUS & MARY CHAIN MORRISSEY	CURE B-52'S FAITH NO MORE CATHERINE WHEEL L7

P1

PLAYLISTS

WFNX/Boston
(617) 595-6200
Kurt S. Thomas

Heavy
BEASTIE BOYS
L7
CURE
JESUS & MARY CHAIN
BREEDERS
MORRISSEY
XTC
NIRVANA
CHARLATANS U.K.
U2
TOM TOM CLUB
B-52'S
MC SOOFT JESUS
MIDNIGHT OIL
PETER MURPHY
TOAD THE WET SPRO
WIRE TRAIN
MATERIAL ISSUE
LEVELLERS
SOUP DRAGONS
DEL AMITRI
BATMAN RETURNS
MORRISSEY
SARAH McLAUGHLIN
IAN MCDULLOCH
360'S
CHRIS MARS
DAISY CHAINSAW
JAMES
LEMONHEADS
TORY AMOS
CRACKER
FAITH NO MORE
CATHERINE WHEEL
WALLING SOULS
LOS LOBOS
WOLFGANG PRESS
OPUS III
ANNIE LENNOX
Light
SUICIDAL TENDENCY
SONIC YOUTH
KIM ROGERS

CIMX/Windsor-Detroit
(313) 961-9811
Michelle Denomme

Heavy
CURE
PEARL JAM
FAITH NO MORE
CRACKER
U2
JESUS & MARY CHAIN
XTC
RED HOT CHILI PEP
B-52'S
MORRISSEY
DEL AMITRI
INXS
CHURCH
SOUP DRAGONS
MORRISSEY
SONIC YOUTH
LEMONHEADS
SOCIAL DISTORTION
DAVID BYRNE
CATHERINE WHEEL
WALKER PASKY
L7
TEMPLE OF THE DOG
INDIGO GIRLS
THRILL KILL KULT
BEAUTIFUL SOUTH
MATERIAL ISSUE
ANNIE LENNOX
TOM TOM CLUB
K.D. LANG
HILT
SARAH McLAUGHLIN
DOUG BRIDGES
TEAR GARDEN
BLUE RODEO
PURE
BOOTSALICE
54
ELECTRONIC DREAM
Light
BATMAN RETURNS
QUEEN

WHFS/Washington
(301) 306-0991
Robert Benjamin

Heavy
CATHERINE WHEEL
CHARLATANS U.K.
CURE
INDIGO GIRLS
JESUS & MARY CHAIN
MORRISSEY
PETER MURPHY
SOUP DRAGONS
U2
XTC
INXS
B-52'S
Medium
BEASTIE BOYS
TRACY CHAPMAN
DEL AMITRI
JULIANA HATFIELD
LEMONHEADS
ANNIE LENNOX
LEVELLERS
CHRIS MARS
MATERIAL ISSUE
MATTHEW SWEET
THEY MIGHT BE GIA
TOM TOM CLUB
WOLFGANG PRESS
Light
HELMET

KJJO/Minnneapolis
(612) 941-5774
Tony Powers

Heavy
CURE
B-52'S
MORRISSEY
PEARL JAM
SOCIAL DISTORTION
RED HOT CHILI PEP
CHARLATANS U.K.
JAMES
FAITH NO MORE
U2
SHAKESPEAR'S SIST
CRACKER
TEMPLE OF THE DOG
INXS
TOAD THE WET SPRO
Medium
MATERIAL ISSUE
ANNIE LENNOX
SONIC YOUTH
BEASTIE BOYS
SOUP DRAGONS
UTAH SAINTS
TORY AMOS
Light
WOLFGANG PRESS
JESUS & MARY CHAIN
PETER MURPHY
SUICIDAL TENDENCY
CAUSE & EFFECT
P J HARVEY
BATMAN RETURNS

WXRT/Chicago
(312) 777-1700
Norm Winer

Heavy
LOS LOBOS
BLACK CROWES
CURE
CRACKER
MELISSA ETHERIDGE
XTC
CHARLATANS U.K.
DAVID BYRNE
U2
MATTHEW SWEET
LITTLE VILLAGE
DEL AMITRI
JESUS & MARY CHAIN
PETER MURPHY
POI DOG PONDING
IAN MCDULLOCH
CONCRETE BLONDE
BUFFALO TOM
B-52'S

P2

PLAYLISTS

KUKQ/Phoenix
(602) 838-0400
Jonathan L. Rosen

Heavy
CURE
CRACKER
PETER MURPHY
XTC
B-52'S
INXS
FAITH NO MORE
DEL AMITRI
JESUS & MARY CHAIN
CATHERINE WHEEL
CHARLATANS U.K.
WIRE TRAIN
RED HOT CHILI PEP
TOM TOM CLUB
BEAUTIFUL SOUTH
ANNIE LENNOX
MATERIAL ISSUE
L7
MORRISSEY
Medium
SOMETHING HAPPENS
SUICIDAL TENDENCY
HOLE
SOCIAL DISTORTION
STARS
SONO
TEMPLE OF THE DOG
SIXTANTS
THRILL KILL KULT
Light
SONIC YOUTH
BATMAN RETURNS

KJQJ/Dallas
(214) 580-9400
Larry Nielson

Heavy
CURE
SOUP DRAGONS
PETER MURPHY
L7
MORRISSEY
MATERIAL ISSUE
JAM MOBILE'S TRIVA
JESUS & MARY CHAIN
BEAUTIFUL SOUTH
B-52'S
FAITH NO MORE
TEMPLE OF THE DOG
BATMAN RETURNS
A KIM ROGERS
Light
WIRE TRAIN
SUICIDAL TENDENCY

WBRU/Providence
(401) 272-9550
Michael Osborne

Heavy
CURE
STRAY CATS
OFF-LITE
Light
SONIC YOUTH
SUICIDAL TENDENCY
THRILL KILL KULT
INXS
ELECTRONIC
ERASURE
Medium
IAN MCDULLOCH
CONCRETE BLONDE
BEASTIE BOYS
RIDE
STRAY CATS
OFF-LITE
Light
SONIC YOUTH
SUICIDAL TENDENCY
THRILL KILL KULT

KTCL/Ft. Collins-Denver
(303) 571-1232
John Hayes

Heavy
CURE
XTC
CHARLATANS U.K.
FAITH NO MORE
B-52'S
MORRISSEY
SOUP DRAGONS
JESUS & MARY CHAIN
CRACKER
PETER MURPHY
ANNIE LENNOX
MATERIAL ISSUE
LEVELLERS
CATHERINE WHEEL
SOCIAL DISTORTION
TOM TOM CLUB
BATMAN RETURNS
INXS
WIRE TRAIN
Medium
BEAUTIFUL SOUTH
CURVE
BEASTIE BOYS
SOMETHING HAPPENS
INDIGO GIRLS
CHRIS MARS
BASINHEAD
RUMBLEFISH
TORI AMOS
SPIRITUALIZED
JULIANA HATFIELD
DAISY CHAINSAW
LEMONHEADS
TOAD THE WET SPRO
OPUS III
LOS LOBOS
BUFFALO TOM
DEL AMITRI
SONIC YOUTH
WOLFGANG PRESS
Light
SHAKESPEAR'S SIST
DEL AMITRI
SONIC YOUTH
SUICIDAL TENDENCY
SPIREA X

KROQ/Los Angeles
(818) 567-1067
Kevin Weatherly

Heavy
CURE
B-52'S
MORRISSEY
PEARL JAM
SOCIAL DISTORTION
RED HOT CHILI PEP
CHARLATANS U.K.
JAMES
FAITH NO MORE
U2
SHAKESPEAR'S SIST
CRACKER
TEMPLE OF THE DOG
INXS
TOAD THE WET SPRO
Medium
MATERIAL ISSUE
ANNIE LENNOX
SONIC YOUTH
BEASTIE BOYS
SOUP DRAGONS
UTAH SAINTS
TORY AMOS
Light
WOLFGANG PRESS
JESUS & MARY CHAIN
PETER MURPHY
SUICIDAL TENDENCY
CAUSE & EFFECT
P J HARVEY
BATMAN RETURNS

P3

PLAYLISTS

WHTG/Asbury Park
(908) 542-1410
Butscher/Pinfield

Heavy
CURE
CRACKER
PETER MURPHY
XTC
B-52'S
INXS
FAITH NO MORE
DEL AMITRI
JESUS & MARY CHAIN
CATHERINE WHEEL
CHARLATANS U.K.
WIRE TRAIN
RED HOT CHILI PEP
TOM TOM CLUB
BEAUTIFUL SOUTH
ANNIE LENNOX
MATERIAL ISSUE
L7
MORRISSEY
Medium
SOMETHING HAPPENS
SUICIDAL TENDENCY
HOLE
SOCIAL DISTORTION
STARS
SONO
TEMPLE OF THE DOG
SIXTANTS
THRILL KILL KULT
Light
SONIC YOUTH
BATMAN RETURNS

XTRA/San Diego
(619) 291-9191
Kevin Stapleford

Heavy
CURE
SOUP DRAGONS
PETER MURPHY
L7
MORRISSEY
MATERIAL ISSUE
JAM MOBILE'S TRIVA
JESUS & MARY CHAIN
BEAUTIFUL SOUTH
B-52'S
FAITH NO MORE
TEMPLE OF THE DOG
BATMAN RETURNS
A KIM ROGERS
Light
WIRE TRAIN
SUICIDAL TENDENCY

WVGO/Richmond
(804) 330-3106
Dai Hunter

Heavy
CURE
SOUP DRAGONS
PETER MURPHY
L7
MORRISSEY
MATERIAL ISSUE
JAM MOBILE'S TRIVA
JESUS & MARY CHAIN
BEAUTIFUL SOUTH
B-52'S
FAITH NO MORE
TEMPLE OF THE DOG
BATMAN RETURNS
A KIM ROGERS
Light
WIRE TRAIN
SUICIDAL TENDENCY

WVGO/Richmond
(804) 330-3106
Dai Hunter

Heavy
CURE
SOUP DRAGONS
PETER MURPHY
L7
MORRISSEY
MATERIAL ISSUE
JAM MOBILE'S TRIVA
JESUS & MARY CHAIN
BEAUTIFUL SOUTH
B-52'S
FAITH NO MORE
TEMPLE OF THE DOG
BATMAN RETURNS
A KIM ROGERS
Light
WIRE TRAIN
SUICIDAL TENDENCY

WVGO/Richmond
(804) 330-3106
Dai Hunter

Heavy
CURE
SOUP DRAGONS
PETER MURPHY
L7
MORRISSEY
MATERIAL ISSUE
JAM MOBILE'S TRIVA
JESUS & MARY CHAIN
BEAUTIFUL SOUTH
B-52'S
FAITH NO MORE
TEMPLE OF THE DOG
BATMAN RETURNS
A KIM ROGERS
Light
WIRE TRAIN
SUICIDAL TENDENCY

P3

PLAYLISTS

WVGO/Richmond
(804) 330-3106
Dai Hunter

Heavy
CURE
SOUP DRAGONS
PETER MURPHY
L7
MORRISSEY
MATERIAL ISSUE
JAM MOBILE'S TRIVA
JESUS & MARY CHAIN
BEAUTIFUL SOUTH
B-52'S
FAITH NO MORE
TEMPLE OF THE DOG
BATMAN RETURNS
A KIM ROGERS
Light
WIRE TRAIN
SUICIDAL TENDENCY

WVGO/Richmond
(804) 330-3106
Dai Hunter

Heavy
CURE
SOUP DRAGONS
PETER MURPHY
L7
MORRISSEY
MATERIAL ISSUE
JAM MOBILE'S TRIVA
JESUS & MARY CHAIN
BEAUTIFUL SOUTH
B-52'S
FAITH NO MORE
TEMPLE OF THE DOG
BATMAN RETURNS
A KIM ROGERS
Light
WIRE TRAIN
SUICIDAL TENDENCY

WVGO/Richmond
(804) 330-3106
Dai Hunter

Heavy
CURE
SOUP DRAGONS
PETER MURPHY
L7
MORRISSEY
MATERIAL ISSUE
JAM MOBILE'S TRIVA
JESUS & MARY CHAIN
BEAUTIFUL SOUTH
B-52'S
FAITH NO MORE
TEMPLE OF THE DOG
BATMAN RETURNS
A KIM ROGERS
Light
WIRE TRAIN
SUICIDAL TENDENCY

WVGO/Richmond
(804) 330-3106
Dai Hunter

Heavy
CURE
SOUP DRAGONS
PETER MURPHY
L7
MORRISSEY
MATERIAL ISSUE
JAM MOBILE'S TRIVA
JESUS & MARY CHAIN
BEAUTIFUL SOUTH
B-52'S
FAITH NO MORE
TEMPLE OF THE DOG
BATMAN RETURNS
A KIM ROGERS
Light
WIRE TRAIN
SUICIDAL TENDENCY

WVGO/Richmond
(804) 330-3106
Dai Hunter

Heavy
CURE
SOUP DRAGONS
PETER MURPHY
L7
MORRISSEY
MATERIAL ISSUE
JAM MOBILE'S TRIVA
JESUS & MARY CHAIN
BEAUTIFUL SOUTH
B-52'S
FAITH NO MORE
TEMPLE OF THE DOG
BATMAN RETURNS
A KIM ROGERS
Light
WIRE TRAIN
SUICIDAL TENDENCY

THRILL KILL KULT "SEX ON WHEELZ"

On This Fuckin' New Rock Chart Next Week!
Album Net: Debut 39* Hard Report: Debut 46*

On: KNDD, 91X, KUKQ, KTCL, KJJO, CIMX, KDGE, WBRU, WHFS, and many more sexy stations!

"Sex On Wheelz" featured in the Paramount Pictures release "Cool World" starring Kim Basinger in theaters July 10!

Groove To The Video On

CMJ: 7-4*, Cuts 2*

Gavin: 26-20*

Album Net: 28-26*

Hits: 21-12*

Hard: 45-38*

On: LIVE 105, 91X, KTCL, WXRT, WHFS, KJJO, CIMX, WBRU, and many more stations with BALLS!

Mosh To The Video On

HELMET "IN THE MEANTIME"

Table with columns LW, TW, and song titles for July 3, 1992. Includes artists like Grant Geissman, Grover Washington Jr., and David Sanborn.

* Keeps bullet due to continued growth.

Table with columns LW, TW, and song titles for July 3, 1992. Includes artists like Eddie Daniels & Gary Burton, Bobby Watson, and Benny Green Trio.

* Keeps bullet due to continued growth.

Table with columns MOST ADDED LPs, HOTTEST LPs, and HOT TRACKS. Lists artists like Jennifer Warnes, Don Gfusin, and Grant Geissman.

Table with columns MOST ADDED LPs, HOTTEST LPs, and HOT TRACKS. Lists artists like Dr. John, Rancee Lee, and Benny Green Trio.

NEW & ACTIVE

NEW & ACTIVE

*T-SQUARE "Megalith" (Columbia) 26/6
Rotations: Heavy 1/0, Medium 12/2, Light 13/4, Total Adds 6, WJZZ, KTWV, KKSF, WLOQ, WNGS, KTCZ Heavy WNWV. BREAKER this week.
**CARLOS GUEDES "Toda America" (Heads Up) 26/0
Rotations: Heavy 1/0, Medium 7/0, Light 18/0, Total Adds 0 Heavy JZTRAX CHART EXTRA this week.

**HUGH MASEKELA "Beatin' Aroun De Bush" (Novus/RCA) 26/7
Rotations: Heavy 0/0, Medium 11/0, Light 15/7, Total Adds 7, WAER, WMOT, WSHA, KLCC, CJ, JCITY, WSIE. CHART EXTRA this week.
**REBECCA COUPE FRANKS "All Of A Sudden" (Justice) 23/4
Rotations: Heavy 2/0, Medium 10/1, Light 11/3, Total Adds 4, KATZ, WMOT, KSLU, WVPE Heavy WRTI, KWMU. CHART EXTRA this week.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

Advertisement for Jay Scott Berry's Concept For A Dream. Includes text: 'For Everyone who still Believes in Dreams...', 'Thank you radio...', and a list of radio stations.

New AC

swing^{out} sister

BREAKER 30

#3 MOST ADDED



the swing that never

goes out of style

get in touch with yourself

314 512 241-2/4

the new album



a PolyGram company

© 1992 PolyGram Records Inc.

<p>P1</p> <p>WCD/Boston Lawrence/Smith</p> <p>Rollback: STROBE & FARAH SPYRO OTRA ROBERT JORDAN GRANT GEISSMAN BOBNEY JAMES</p> <p>WCD/New York Maldonado/Davis</p> <p>Rollback: NEVILLE BROTHERS NADY SMOKE OUT SISTER DWIGHT STILLS</p> <p>WJZZ/Washington D.C. Bob Lincoln</p> <p>Rollback: CARL ANDERSON DON GROSSIN STROBE & FARAH GROVER WASHINGTON ROBERT JORDAN ANET MARLEE EVERETTE HARP</p>	<p>P2</p> <p>WCJZ/Portland, ME Erv Jara</p> <p>Rollback: TOM HOWARD DON GROSSIN PAUL MCGARRETT AL JARREAU JENNIFER WARREN BOBNEY JAMES</p> <p>WJZZ/Washington D.C. Bob Lincoln</p> <p>Rollback: CARL ANDERSON DON GROSSIN STROBE & FARAH GROVER WASHINGTON ROBERT JORDAN ANET MARLEE EVERETTE HARP</p>	<p>P3</p> <p>WYAT/West Dover Jim Sindt</p> <p>Rollback: ARCHIE BUNCH LLOYD GREGORY ROBERT FRANKLIN AL JARREAU JENNIFER WARREN BOBNEY JAMES</p>	<p>P1</p> <p>WNUA/Chicago Mike Fischer</p> <p>Rollback: KISS THE SKY MARTIN SCOTT JENNIFER WARREN HEZZOPORTE ROBERT JAMES</p>	<p>P2</p> <p>WAMX/Ann Arbor Jane Wang</p> <p>Rollback: KISS THE SKY MARTIN SCOTT JENNIFER WARREN HEZZOPORTE ROBERT JAMES</p>	<p>P1</p> <p>KJZZ/Phoenix Bill Shedd</p> <p>Rollback: JENNIFER WARREN NADY SMOKE OUT SISTER DWIGHT STILLS</p>	<p>P2</p> <p>KXDC/Monterey Shore/Dill</p> <p>Rollback: SPECIAL FXE NADY SMOKE OUT SISTER DWIGHT STILLS</p>	<p>P1</p> <p>KHHD/Denver Kara/Cobb</p> <p>Rollback: ROBERT JORDAN ROBERT JAMES GRANT GEISSMAN STROBE & FARAH KERRY HOLLAND AL JARREAU</p>	<p>P2</p> <p>KJZZ/Phoenix Bill Shedd</p> <p>Rollback: JENNIFER WARREN NADY SMOKE OUT SISTER DWIGHT STILLS</p>	<p>P3</p> <p>KBCO/Denver-Boulder Clifton/Rey</p> <p>Rollback: NADY SMOKE OUT SISTER DWIGHT STILLS</p>
---	---	--	---	--	---	--	---	---	---

39 Current Reporters
33 Current Playlists
Called In Frozen Playlist (2):
KXDC/Monterey
WDCJ/Boston

Did Not Report, Playlist Frozen (4):
Jazz Tracks
KBCO/Denver-Boulder
KOAI/Dallas
Musical Starstreams

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
WNND/Raleigh

KQPT/Sacramento is no longer an NAC reporting station.

CONTEMPORARY JAZZ

<p>P1</p> <p>WBGO/News Thurston Bracco</p> <p>Rollback: DR. JOHN JOE WILLIAMS ABDULLAH IBRAHIM HARRY LEF</p>	<p>P2</p> <p>WAER/Syracuse Joann Ursulak</p> <p>Rollback: CARO PRIO JOE WILLIAMS ABDULLAH IBRAHIM HARRY LEF</p>	<p>P3</p> <p>WYZZ/Philadelphia Karl Kessler</p> <p>Rollback: MILDRED MILLER JOE WILLIAMS HARRY LEF</p>	<p>P1</p> <p>WCPN/Cleveland Henry Zay</p> <p>Rollback: NADY SMOKE OUT SISTER DWIGHT STILLS</p>	<p>P2</p> <p>WVPE/South Bend Eby/Bidde</p> <p>Rollback: BOSTON JAZZ ENSEMBLE DR. JOHN</p>	<p>P1</p> <p>WQOP/Cincinnati Val Coleman</p> <p>Rollback: DAVE KLOSSE DR. JOHN</p>	<p>P2</p> <p>WVPL/Louisville Leslie Stewart</p> <p>Rollback: DAVID SANBORN DANIELS & BURTON</p>	<p>P3</p> <p>WFSF/Fayetteville Jenny Miller</p> <p>Rollback: HARRY LEF JIM HALL</p>	<p>P1</p> <p>WDET/Detroit Ann Deitel</p> <p>Rollback: WAVE MCEL</p>	<p>P2</p> <p>WVPR/Charlotte Paul Scibbing</p> <p>Rollback: JENNIFER WARREN PAUL MCGARRETT</p>	<p>P3</p> <p>WVBE/Beaverville Tom Malison</p> <p>Rollback: JOE WILLIAMS SAL MARQUEZ</p>
--	---	--	--	---	--	---	---	---	---	---

VINX • Love My Job •

Play these tracks:

- Kinda Surprised
- There I Go Again
- Touch My Heart
- and you'll love your job too.

Already On KKSF

X2/4: 13152
1992 IRS RECORDS

PANGAEA I.R.S.

P1

KMH/DPortland
Greg Gomez

Rollback: KIM & MOORE THOMAS HENRIE

 P2 **KJAZZ/San Francisco** Bob Barocha Rollback: LARRY MOORE SAL MARQUEZ | **P3** **KUOP/Stockton** Renee Beam Rollback: CARO PRIO |



BREAKERS

MADONNA

This Used To Be My Playground (Sire/WB)

61% of our reporters on it. Rotations: Heavy 2, Medium 26, Light 32, Total Adds 26 including WYXR, WMTX, WUSA, WPNT, WKQI, WKTI, KS95, KSFI, WVAF, KKKY. Moves 27-18 on the AC chart.

NEW & ACTIVE

CHRIS WALKER "Take Time" (Pendulum/Elektra) 48/0

Rotations: Heavy 13/0, Medium 28/0, Light 7/0, Total Adds 0 Heavy WBMX, WMTX, KESZ, WGLL, WIMX, WMAG, WMGN, KSSKFM, KKLD, KVIC, KZLT, WQLR, KMAJ. Medium including WYXR, WUSA, WKQI, KMXV, WKTI, WKLI, WLEV, WMJQ, WKYE, WOBM, WMGS, WZNY, KKKY, WDLX, WAHR, WJDX, WTFM.

GLENN FREY "I've Got Mine" (MCA) 45/21

Rotations: Heavy 0, Medium 14/4, Light 31/17, Total Adds 21, WUSA, WKQX, WKQI, KVRV, KXYQ, WKYE, WHYNFM, WMGS, WLMX, WTCB, WDLX, WTFM, WRMF, KMJC, WKDQ, WCRZ, KISC, WKTK, KVIC, WLDR, KYMG. Medium including KKKY, WMAG, WAHR, KGBX, KKLD, WFFX, KTYL, KZLT, WQLH. Debuts at number 25 on the AC chart.

JAMES TAYLOR "Everybody Loves To Cha Cha Cha" (Columbia) 44/9

Rotations: Heavy 6/0, Medium 20/0, Light 18/9, Total Adds 9, WJLK, KKKY, WMAG, WJDX, WPEZ, KMGL, WKTK, KVIC, WLDR. Heavy: WLTE, KSFI, WTCB, WAHR, WRVR, WFFX. Medium including WLTT, KVIL, KESZ, KKCW, WHYNFM, WBTFM, WDLX, WKDQ, WLQR, KRNO, KISC, JOY99, KKLD, WNMB, KTYL. Moves 23-21 on the AC chart.

K.D. LANG "Constant Craving" (Sire/WB) 42/6

Rotations: Heavy 6/0, Medium 25/0, Light 11/6, Total Adds 6, WKQX, WKQI, WNIC, WKYE, WHYNFM, WQLR. Heavy: KKCW, KXYQ, WGLL, WLQR, KKLD, WFFX. Medium including WRQX, KHMV, WPNT, KGBY, WKLI, WMJQ, WOBM, KKKY, WTCB, WAHR, WTFM, WRVR, WLTS, WMBX, WKDQ, WMGN, KRNO, KISC. Moves 24-22 on the AC chart.

RODNEY CROWELL "What Kind Of Love" (Columbia) 35/8

Rotations: Heavy 0, Medium 14/3, Light 21/5, Total Adds 8, KVIL, KXYQ, KSFI, WOBM, WMBX, KISC, WQLH, KYMG. Medium including WDLX, WAHR, WRVR, KGBX, WLQR, KKLD, WNMB, WFFX, KVIC, WQLR, WLDR. Light including KESZ, WGLL, WKYE, WZNY, KKKY, WBTFM, WLMX, WTCB, WTFM, WCRZ, WFMK. Debuts at number 29 on the AC chart.

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury) 35/5

Rotations: Heavy 4/0, Medium 13/0, Light 18/5, Total Adds 5, 2WD, WUSA, WGLL, WHYNFM, KISC. Heavy: WMTX, WKYE, WMBX, WKDQ. Medium: KS95, WIMX, WARM, WZNY, WDLX, WAHR, WJDX, KKQBFM, JOY99, KKLD, KTYL, KVIC, KZLT. Light including KESZ, KXYQ, WLEV, WVAF, WBTFM, WTFM, WFMK, KGBX. Moves 30-27 on the AC chart.

DAN HILL /RIQUE FRANKS "Hold Me Now" (Quality) 35/0

Rotations: Heavy 2/0, Medium 17/0, Light 16/0, Total Adds 0. Heavy: WRVR, WLQR. Medium: WLEV, WOBM, WZNY, WTCB, WDLX, WAHR, WKDQ, WLHT, WFMK, KMGL, KRNO, KISC, KKLD, WNMB, KTYL, KZLT, WQLR. Light including KQ102, KESZ, KKCW, KSFI, KLSY, WKYE, WJLK, WOHQ, WLMX, WMAG, WTFM. Moves 26-26 on the AC chart.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MARIAH CAREY	95/0	85	9	1
2 AMY GRANT	91/0	80	10	1
3 VANESSA WILLIAMS	96/0	68	19	9
4 CELINE DION	88/0	59	25	4
5 JON SECADA	87/2	62	22	3
6 ELTON JOHN	94/4	49	40	5
7 WILSON PHILLIPS	85/0	60	18	7
8 ANNIE LENNOX	83/9	30	41	12
9 GENESIS	79/1	44	27	8
10 LIONEL RICHIE	81/0	42	33	6
11 PETER CETERA	84/11	9	54	21
12 RICHARD MARX	76/11	17	45	14
13 CHER	67/0	19	39	9
14 MICHAEL BOLTON	62/0	26	30	6
15 ROBERT PALMER	65/0	20	35	10
16 KENNY LOGGINS	52/1	14	29	9
17 CHRIS WALKER	48/0	13	28	7
18 MADONNA	60/26	2	26	32
19 SIMPLY RED	52/2	12	24	16
20 KATHY TROCCOLI	59/12	3	24	32
21 JAMES TAYLOR	44/9	6	20	18
22 K.D. LANG	42/6	6	25	11
23 BONNIE RAITT	37/0	10	21	6
24 SONIA	33/0	6	21	6
25 GLENN FREY	45/21	0	14	31
26 DAN HILL /RIQUE FRANKS	35/0	2	17	16
27 BILLY RAY CYRUS	35/5	4	13	18
28 EDDIE MONEY	29/0	2	20	7
29 RODNEY CROWELL	35/8	0	14	21
30 NIA PEEPLES	32/7	1	9	22

* Keeps bullet due to continued growth.

MOST ADDED

- MADONNA (26)
- GLENN FREY (21)
- JENNIFER WARNES (17)
- EN VOGUE (14)
- KATHY TROCCOLI (12)
- PETER CETERA (11)
- RICHARD MARX (11)
- ANNIE LENNOX (9)
- JAMES TAYLOR (9)
- RODNEY CROWELL (8)
- KURT HOWELL (8)
- DAVID SANBORN (8)

HOTTEST

- MARIAH CAREY (71)
- AMY GRANT (59)
- VANESSA WILLIAMS (49)
- JON SECADA (45)
- CELINE DION (44)
- WILSON PHILLIPS (38)
- GENESIS (31)
- ELTON JOHN (28)
- LIONEL RICHIE (24)
- ANNIE LENNOX (17)

NIA PEEPLES "Faces Of Love" (Charisma) 32/7

Rotations: Heavy 1/0, Medium 9/0, Light 22/7, Total Adds 7, WUSA, WKYE, WTCB, WDLX, WJDX, WIVY, KMAJ. Heavy: WQLR. Medium: WTFM, WKDQ, WLQR, JOY99, KKLD, WNMB, KTYL, KVIC, KZLT. Light including WWNK, KMXV, KESZ, WKLI, WLEV, KKKY, WLMX, WRVR, KMJC, WCRZ, WFMK, KRNO, KISC. Debuts at number 30 on the AC chart.

STACY EARL "Slowly" (RCA) 25/2

Rotations: Heavy 0, Medium 8/0, Light 17/2, Total Adds 2, WTFM, WLTS. Medium: WBMX, WDLX, WAHR, WKDQ, WLQR, WNMB, KVIC, KZLT. Light including WGLL, WKYE, WMGS, KKKY, WLMX, WTCB, WIVY, WRVR, KRNO, KISC, KKLD, KTYL, WMTFM, WQLR, WLDR.

STING w/ERIC CLAPTON "It's Probably Me" (A&M) 21/2

Rotations: Heavy 2/0, Medium 7/1, Light 12/1, Total Adds 2, WIMX, WKDQ. Heavy: WKQX, WFFX. Medium including WMTX, KKKY, WAHR, WMBX, WLQR, KZLT. Light including WARM98, WKLI, WMGN, KKLD, WNMB, KTYL, KVIC, WQLH, WLDR, KMAJ, KYMG.

JODY WATLEY "It All Begins With You" (MCA) 19/5

Rotations: Heavy 0, Medium 4/1, Light 15/4, Total Adds 5, WNIC, WLMX, WKDQ, WLQR, KMAJ. Medium including WKQI, KVIC, WQLR. Light including KQ102, WMTX, WWNK, WIVY, WRVR, WFMK, KRNO, KKLD, KTYL, KZLT, WLDR.

KURT HOWELL "We'll Find The Way" (Reprise) 18/8

Rotations: Heavy 0, Medium 7/2, Light 11/6, Total Adds 8, KMXV, KESZ, WGLL, WAHR, WLACFM, KRNO, WNMB, WLDR. Medium including WDLX, WMGN, WFFX, KTYL, WQLR. Light including KKKY, WLQR, KKLD, KZLT, KMAJ.

JENNIFER WARNES "Rock You Gently" (Private Music) 17/17

Rotations: Heavy 0, Medium 5/5, Light 12/12, Total Adds 17, WARM98, KMXV, KESZ, KKCW, WTCB, WAHR, WRVR, WLQR, KRNO, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR.

EN VOGUE "Giving Him Something He Can Feel" (Atco/EastWest) 15/14

Rotations: Heavy 0, Medium 2/2, Light 13/12, Total Adds 14, WMBX, WVAF, WGLL, KKKY, WDLX, WLQR, KKLD, WNMB, KTYL, KVIC, KZLT, WQLR, KMAJ, KYMG. Light including KMXV.

SIGNIFICANT ACTION

INDIGO GIRLS "Galileo" (Epic) 14/3

Rotations: Heavy 0, Medium 6/2, Light 8/1, Total Adds 3, WRMF, KRNO, WNMB. Medium including WGLL, WFMK, WLQR, WFFX. Light including WZNY, KKKY, KKLD, KTYL, KVIC, KZLT, KMAJ.

LYLE LOVETT "She's Already Made Up Her Mind" (MCA) 10/0

Rotations: Heavy 0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WLQR. Light: KKKY, WDLX, KKLD, WNMB, WFFX, KVIC, KZLT, WQLH, WQLR.

DAVID SANBORN "Bang Bang" (Elektra) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WGLL, KKKY, WLQR, KKLD, KTYL, KZLT, WQLR, KMAJ.

TOAD THE WET SPROCKET "All I Want" (Columbia) 8/4

Rotations: Heavy 0, Medium 1/0, Light 7/4, Total Adds 4, WLQR, KKLD, WFFX, KTYL. Medium: WKTI. Light including B100, WGLL, KMAJ.

SMITHEREENS "Get A Hold Of My Heart" (Capitol) 8/0

Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WFFX. Light: WKQX, WGLL, WLQR, KTYL, KVIC, KZLT, WQLR.

JEFFREY GAINES "Hero In Me" (Chrysalis/ERG) 7/2

Rotations: Heavy 0, Medium 0, Light 7/2, Total Adds 2, KKKY, WNMB. Light including WLQR, WFFX, KVIC, KZLT, WQLR.

TORI AMOS "Cruelty" (Atlantic) 6/1

Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1, KVIC. Light including WLQR, KKLD, WFFX, KZLT, WQLR.

PETULA CLARK "Oxygen" (Scotti Bros.) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WLQR, KKLD, KVIC, KZLT, WQLR.

COVER GIRLS "Wishing On A Star" (Fever/Epic) 5/1

Rotations: Heavy 0, Medium 1/0, Light 4/1, Total Adds 1, WMJQ. Medium: WIMX. Light including B100, KLSY, WMGS.

MR. BIG "Just Take My Heart" (Atlantic) 5/1

Rotations: Heavy 1/0, Medium 3/1, Light 1/0, Total Adds 1, KMJI. Heavy: WKTI. Medium including KXYQ, KVIC. Light: KHMV.

GEORGE MICHAEL "Too Funky" (Columbia) 5/0

Rotations: Heavy 0, Medium 2/0, Light 3/0, Total Adds 0. Medium: B100, KVIC. Light: WGLL, KMAJ, KYMG.

With A Week of Superstars
KURT HOWELL
 Does It Again -- Most Added AC
TWO WEEKS IN A ROW!

"We'll Find A Way"

NOW ON 18 AC REPORTERS, INCLUDING:

- KMXV WDLX WLQR WFFX WLDR
- KESZ WAHR KRNO KTYL KMAJ
- WGLL WLAC-FM KKLD KZLT
- KKKY WMGN WNMB WQLR

"A great summer record--I'm always crazy for a shuffle!"
 --AMY GRANT



AC ADDS & HOTS

CURRENT-BASED

P1

WBMX/Boston
Greg Strassell

Hottest:
ANNIE LENNOX
CHRIS WALKER
FRANKLIN & MADONNA
WILSON PHILLIPS
JON SECADA
ELTON JOHN

WALK/Long Island
Free/Lombardo

PETER CETERA
RICHARD MARK
ANNIE LENNOX
Hottest:
MARIAH CAREY
AMY GRANT
JON SECADA
ELTON JOHN
CELINE DION

WMXV/New York
Bob Dunphy

RICHARD MARK
EN VOGUE
ANNIE LENNOX
Hottest:
GENESIS
LIONEL RICHIE
AMY GRANT
JON SECADA
ELTON JOHN

WYXR/Philadelphia
Cook/Gress

MADONNA
Hottest:
WILSON PHILLIPS
MARIAH CAREY
ROBERT PALMER
VANESSA WILLIAMS
AMY GRANT

WLTT/Washington
Chuck Morgan

PETER CETERA
ANNIE LENNOX
Hottest:
GENESIS
LIONEL RICHIE
ELTON JOHN
JON SECADA
MARIAH CAREY

WRQX/Washington
Palagi/Silver

none
Hottest:
CELINE DION
GENESIS
AMY GRANT
MICHAEL BOLTON
JON SECADA

P2

WKLI/Albany
Knott/Holmberg

none
Hottest:
MARIAH CAREY
CELINE DION
JON SECADA
AMY GRANT
LIONEL RICHIE

WLEV/Allentown
Jeff Silvers

PETER CETERA
KATHY TROCCOLI
Hottest:
LIONEL RICHIE
WILSON PHILLIPS
MICHAEL BOLTON
AMY GRANT
JON SECADA

WMJQ/Buffalo
Lucas/Christian

COVER GIRLS
Hottest:
MARIAH CAREY
WILSON PHILLIPS
ROBERT PALMER
MICHAEL BOLTON
CELINE DION

WVAF/Charleston, WV
Johnson/Kasey

KATHY TROCCOLI
MADONNA
EN VOGUE
Hottest:
MARIAH CAREY
WILSON PHILLIPS
AMY GRANT
LIONEL RICHIE
CELINE DION

WGLL/Hagerstown, MD
Burns/Conlon

EN VOGUE
KURT HOWELL
BILLY RAY CYRUS
DAVID SANBORN
B-52'S
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
RICHARD MARK
ANNIE LENNOX
ELTON JOHN

WIMX/Harrisburg
Harris/August

SIMPLY RED
STING
Hottest:
MARIAH CAREY
ELTON JOHN
RICHARD MARK
JON SECADA
VANESSA WILLIAMS

WKYE/Johnstown, PA
Jack Michaels

GLENN FREY
NIA PEEPLES
K.D. LANG
Hottest:
MARIAH CAREY
JON SECADA
VANESSA WILLIAMS
ANNIE LENNOX
BILLY RAY CYRUS

WJLK/Monmouth-Ocean
Guida/Presslev

JAMES TAYLOR
RICHARD MARK
Hottest:
WILSON PHILLIPS
MARIAH CAREY
AMY GRANT
VANESSA WILLIAMS
JON SECADA

WOBM/Monmouth-Ocean
Matt Devoti

RODNEY CROWELL
Hottest:
CELINE DION
VANESSA WILLIAMS
AMY GRANT
MARIAH CAREY
WILSON PHILLIPS

WQHO/Salisbury, MD
Thom Walsh

none
Hottest:
MARIAH CAREY
CELINE DION
GENESIS
ROBERT PALMER
LIONEL RICHIE

WHYN-FM/Springfield, MA
Bill Hess

PETER CETERA
GLENN FREY
K.D. LANG
BILLY RAY CYRUS
KATHY TROCCOLI
Hottest:
MARIAH CAREY
AMY GRANT
VANESSA WILLIAMS
JON SECADA
CHER

WNGS/Wilkes Barre
Norton/Sheridan

GLENN FREY
Hottest:
AMY GRANT
VANESSA WILLIAMS
CELINE DION
JON SECADA
MARIAH CAREY

WARM/York, PA
Kelly West

none
Hottest:
AMY GRANT
JON SECADA
CELINE DION
WILSON PHILLIPS
ANNIE LENNOX

P1

KVIL/Dallas
Bill Curtis

RODNEY CROWELL
Hottest:
MARIAH CAREY
CARLY SIMON
BETH NIELSEN CHAP
ELTON JOHN
PETER CETERA

KHMX/Houston
Zapoleon/Pearson

MATTHEW SWEET
Hottest:
BONNIE RAITT
GENESIS
KATHY TROCCOLI
CELINE DION
AMY GRANT

2WD/Norfolk
Dick Lamb

KATHY TROCCOLI
BILLY RAY CYRUS
Hottest:
LIONEL RICHIE
CELINE DION
AMY GRANT
WILSON PHILLIPS
MARIAH CAREY

KQ102/San Antonio
Scott/Norris

PETER CETERA
Hottest:
AMY GRANT
MARIAH CAREY
VANESSA WILLIAMS
JON SECADA
ELTON JOHN

KSRR/San Antonio
Ware/Knight

JON SECADA
Hottest:
MARIAH CAREY
MICHAEL BOLTON
CELINE DION
GENESIS
AMY GRANT

WMTX/Tampa
Dixon/Rico

MADONNA
Hottest:
CHRIS WALKER
AMY GRANT
JON SECADA
VANESSA WILLIAMS
ELTON JOHN

WUSA/Tampa
Johnny Williams

GLENN FREY
MADONNA
NIA PEEPLES
BILLY RAY CYRUS
Hottest:
GENESIS
AMY GRANT
MARIAH CAREY
CELINE DION
VANESSA WILLIAMS

P2

WZNY/Augusta, GA
John Patrick

none
Hottest:
CELINE DION
WILSON PHILLIPS
MARIAH CAREY
VANESSA WILLIAMS
JON SECADA

WJDK/Jackson, MS
Dave Perkins

NIA PEEPLES
MADONNA
JAMES TAYLOR
Hottest:
GENESIS
AMY GRANT
MARIAH CAREY
CELINE DION
VANESSA WILLIAMS

WIVY/Jacksonville
Matthews/West

MADONNA
NIA PEEPLES
Hottest:
CELINE DION
BONNIE RAITT
MARIAH CAREY
JON SECADA
GENESIS

WTFM/Johnson City
Mark McKinney

KATHY TROCCOLI
GLENN FREY
STACY EARL
Hottest:
AMY GRANT
WILSON PHILLIPS
CELINE DION
MARIAH CAREY
LIONEL RICHIE

P3

JOY99/Stockton
Candy Stephens

none
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
WILSON PHILLIPS
AMY GRANT
LIONEL RICHIE

KKLD/Tucson
McLaughlin/Miller

TOAD THE WET SPRO
DAVID SANBORN
EN VOGUE
JENNIFER WARNES
KATHY SLEDGE
PETULA CLARK
Hottest:
JON SECADA
CHRIS WALKER
ANNIE LENNOX
VANESSA WILLIAMS
MARIAH CAREY

WRVR/Memphis
Mark Hamlin

JENNIFER WARNES
KENNY ROGERS
Hottest:
DAN HILL
VANESSA WILLIAMS
ROBERT PALMER
JAMES TAYLOR
ELTON JOHN

WLAC-FM/Nashville
Bryan Sargent

KURT HOWELL
ANNIE LENNOX
Hottest:
MICHAEL BOLTON
MARIAH CAREY
CELINE DION
ELTON JOHN
JON SECADA

WLTS/New Orleans
Bob Mitchell

RICHARD MARK
MADONNA
STACY EARL
Hottest:
CELINE DION
AMY GRANT
WILSON PHILLIPS
MARIAH CAREY
ROBERT PALMER

WMBX/Richmond
Brian White

RODNEY CROWELL
Hottest:
AMY GRANT
WILSON PHILLIPS
MARIAH CAREY
BILLY RAY CYRUS
VANESSA WILLIAMS

WRMF/West Palm Beach
Morley/Franco

ELTON JOHN
ANNIE LENNOX
RICHARD MARK
GLENN FREY
INDIGO GIRLS
Hottest:
GENESIS
WILSON PHILLIPS
AMY GRANT
JON SECADA
VANESSA WILLIAMS

P3

WKTK/Gainesville, FL
Allen/Jon

GLENN FREY
KATHY TROCCOLI
JAMES TAYLOR
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
AMY GRANT
JON SECADA
ANNIE LENNOX

WNMB/Myrtle Beach, SC
Thompson/Adams

KURT HOWELL
EN VOGUE
JENNIFER WARNES
JEFFREY GAINES
INDIGO GIRLS
Hottest:
WILSON PHILLIPS
MARIAH CAREY
ELTON JOHN
VANESSA WILLIAMS
PETER CETERA

WFFX/Tuscaloosa, AL
Sander Walker

JENNIFER WARNES
TOAD THE WET SPRO
WILLIAMS BROTHERS
TRACY CHAPMAN
Hottest:
GENESIS
KENNY LOGGINS
K.D. LANG
ANNIE LENNOX
RICHARD MARK

KTYL/Tyler, TX
Janie Baker

EN VOGUE
JENNIFER WARNES
DAVID SANBORN
TOAD THE WET SPRO
Hottest:
CELINE DION
GENESIS
WILSON PHILLIPS
LIONEL RICHIE
AMY GRANT

KVIC/Victoria, TX
Joe Friar

MADONNA
GLENN FREY
EN VOGUE
JAMES TAYLOR
JENNIFER WARNES
TORI AMOS
PETULA CLARK
Hottest:
MARIAH CAREY
WILSON PHILLIPS
JON SECADA
ANNIE LENNOX
VANESSA WILLIAMS

WPEZ/Macon
Jim Franklin

MADONNA
JAMES TAYLOR
KATHY TROCCOLI
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
JON SECADA
PETER CETERA
ELTON JOHN

What Better
Way To Bring
In The Summer
Than With A New
BEACH BOYS
Release?

"Hot Fun In The
Summertime"
From The Forthcoming Album
**"SUMMER IN
PARADISE"**

Produced By Terry Melcher
ON BROTHER RECORDS
National Distribution By Navarre Corp.

P1

KMJJ/Denver
Dave Ward

ANNIE LENNOX
RICHARD MARK
MR. BIG
Hottest:
AMY GRANT
MARIAH CAREY
MICHAEL BOLTON
WILSON PHILLIPS

KOSI/Denver
Scott Taylor

ELTON JOHN
Hottest:
MARIAH CAREY
WILSON PHILLIPS
CELINE DION
VANESSA WILLIAMS
LIONEL RICHIE

KBIG/Los Angeles
Edwards/Verdery

RICHARD MARK
Hottest:
MARIAH CAREY
AMY GRANT
VANESSA WILLIAMS
ELTON JOHN
ROBERT PALMER

KOST/Los Angeles
Kaye/Amidon

none
Hottest:
AMY GRANT
MARIAH CAREY
VANESSA WILLIAMS
WILSON PHILLIPS
ROBERT PALMER

KESZ/Phoenix
Mike Del Rosso

JENNIFER WARNES
KURT HOWELL
Hottest:
CHER
MARIAH CAREY
JON SECADA
AMY GRANT
ANNIE LENNOX

P1

KVRY/Phoenix
Rybak/Zellner

GLENN FREY
Hottest:
GENESIS
AMY GRANT
MARIAH CAREY
BONNIE RAITT
CELINE DION

KKCW/Portland
Bill Minckler

JENNIFER WARNES
Hottest:
K.D. LANG
WILSON PHILLIPS
KENNY LOGGINS
CELINE DION
MARIAH CAREY

KXYQ/Portland
Jim Ryan

RODNEY CROWELL
GLENN FREY
Hottest:
MARIAH CAREY
GENESIS
AMY GRANT
K.D. LANG
WILSON PHILLIPS

KGBY/Sacramento
Sattler/Garcia

none
Hottest:
GENESIS
AMY GRANT
MICHAEL BOLTON
MARIAH CAREY
VANESSA WILLIAMS

KSFI/Salt Lake City
MacNeil/Morris

MADONNA
SIMPLY RED
RODNEY CROWELL
Hottest:
MARIAH CAREY
GENESIS
AMY GRANT
VANESSA WILLIAMS
JON SECADA

P2

KEZR/San Jose
Kirk Patrick

none
Hottest:
AMY GRANT
KENNY LOGGINS
JON SECADA
GENESIS
RICHARD MARK

KLSY/Seattle
Irwin/Brooks

none
Hottest:
CELINE DION
MARIAH CAREY
MICHAEL BOLTON
JON SECADA

KKOB-FM/Albuquerque
Forsythe/Allen

MADONNA
Hottest:
JON SECADA
AMY GRANT
ANNIE LENNOX
VANESSA WILLIAMS
MARIAH CAREY

KSSK-FM/Honolulu
Michael Shishido

ELTON JOHN
Hottest:
MARIAH CAREY
GENESIS
WILSON PHILLIPS
LIONEL RICHIE
CELINE DION

KRNO/Reno, NV
Mitchell/Adamson

INDIGO GIRLS
KURT HOWELL
JENNIFER WARNES
AL JARREAU
Hottest:
GENESIS
JON SECADA
ANNIE LENNOX
WILSON PHILLIPS
MARIAH CAREY

KISC/Spokane, WA
Rob Harder

MADONNA
RODNEY CROWELL
GLENN FREY
BILLY RAY CYRUS
Hottest:
MARIAH CAREY
JON SECADA
ELTON JOHN
VANESSA WILLIAMS
AMY GRANT

P2

WZNY/Augusta, GA
John Patrick

none
Hottest:
CELINE DION
WILSON PHILLIPS
MARIAH CAREY
VANESSA WILLIAMS
JON SECADA

P3

KYMG/Anchorage, AK
John Roberts

RODNEY CROWELL
EN VOGUE
GLENN FREY
Hottest:
AMY GRANT
VANESSA WILLIAMS
JON SECADA
ANNIE LENNOX
PETER CETERA

CURRENT-BASED

Continued from Page 55

MIDWEST

P1
WKQX/Chicago
 Gamble/Shuminas
 K. D. LANG
 GLENN FREY
 Hottest:
 SOPHIE B. HAWKINS
 ANNIE LENNOX
 MICHAEL BOLTON
 CELINE DION
 RICHARD MARX

WPNT/Chicago
 Lynn Murray
 MADONNA
 Hottest:
 GENESIS
 MICHAEL BOLTON
 CELINE DION
 AMY GRANT
 MARIAH CAREY

WARM98/Cincinnati
 Michael Grayson
 PETER CETERA
 KATHY TROCCOLI
 JENNIFER WARNES
 Hottest:
 CELINE DION
 GENESIS
 AMY GRANT
 MARIAH CAREY
 VANESSA WILLIAMS

WWNK/Cincinnati
 Matthews/Maxwell
 KENNY LOGGINS
 KATHY TROCCOLI
 Hottest:
 CELINE DION
 MICHAEL BOLTON
 WILLIAMS BROTHERS
 AMY GRANT
 GENESIS

WLTJ/Cleveland
 Popovich/Kennedy
 none
 Hottest:
 GENESIS
 CELINE DION
 KENNY LOGGINS
 AMY GRANT
 MARIAH CAREY

WKQI/Detroit
 Steve Weed
 K. D. LANG
 GLENN FREY
 MADONNA
 Hottest:
 AMY GRANT
 WILSON PHILLIPS
 VANESSA WILLIAMS
 JON SECADA
 ELTON JOHN

WNIC/Detroit
 Harper/Kucken
 RICHARD MARX
 PETER CETERA
 JODY WATLEY
 K. D. LANG
 Hottest:
 MARIAH CAREY
 GENESIS
 ELTON JOHN
 CELINE DION
 CHER

WENS/Indianapolis
 Knight/Eagan
 none
 Hottest:
 MARIAH CAREY
 GENESIS
 WILSON PHILLIPS
 LIONEL RICHIE
 CELINE DION

KMXV/Kansas City
 Tom Land
 KURT HOWELL
 JENNIFER WARNES
 Hottest:
 GENESIS
 CELINE DION
 LIONEL RICHIE
 MICHAEL BOLTON
 JON SECADA

P3

WCRZ/Flint, MI
 Patrick/Downey
 MADONNA
 GLENN FREY
 Hottest:
 MARIAH CAREY
 AMY GRANT
 VANESSA WILLIAMS
 JON SECADA
 ELTON JOHN

WMT-FM/Cedar Rapids, IA
 Randy Lee
 JENNIFER WARNES
 RICHARD MARX
 Hottest:
 LIONEL RICHIE
 CELINE DION
 GENESIS
 WILSON PHILLIPS
 MARIAH CAREY

WLHT/Grand Rapids
 Dirksen/Brown
 MADONNA
 Hottest:
 JON SECADA
 CELINE DION
 AMY GRANT
 WILSON PHILLIPS
 MARIAH CAREY

WFMK/Lansing
 Ray Marshall
 none
 Hottest:
 CELINE DION
 WILSON PHILLIPS
 LIONEL RICHIE
 MICHAEL BOLTON
 MARIAH CAREY

WGMG/Madison, WI
 O'Neill/Freeman
 PETER CETERA
 ELTON JOHN
 Hottest:
 AMY GRANT
 ANNIE LENNOX
 KENNY LOGGINS
 JON SECADA
 CHRIS WALKER

KMGL/Oklahoma City
 O'Brien/Bennett
 JAMES TAYLOR
 JON SECADA
 Hottest:
 MARIAH CAREY
 AMY GRANT
 WILSON PHILLIPS
 CELINE DION
 VANESSA WILLIAMS

KGBX/Springfield, MO
 Baker/Cannon
 none
 Hottest:
 VANESSA WILLIAMS
 ANNIE LENNOX
 ELTON JOHN
 PETER CETERA
 RODNEY CROWELL

WLQR/Toledo
 Kendall/Cooper
 JENNIFER WARNES
 PETULA CLARK
 JODY WATLEY
 EN VOGUE
 TOAD THE WET SPRO
 DAVID SANBORN
 Hottest:
 WILSON PHILLIPS
 VANESSA WILLIAMS
 AMY GRANT
 MARIAH CAREY
 CELINE DION

WQLR/Kalamazoo, MI

Lanphear/Wertz
 KATHY TROCCOLI
 DAVID SANBORN
 K. D. LANG
 EN VOGUE
 PETULA CLARK
 MADONNA
 Hottest:
 MARIAH CAREY
 JON SECADA
 CHRIS WALKER
 ELTON JOHN
 CHER

KZLT/Grand Forks, ND
 Hennen/Roberts
 PETULA CLARK
 EN VOGUE
 DAVID SANBORN
 JENNIFER WARNES
 Hottest:
 MARIAH CAREY
 AMY GRANT
 VANESSA WILLIAMS
 JON SECADA
 ELTON JOHN

WLDN/NW Michigan
 Angie Handa
 JENNIFER WARNES
 GLENN FREY
 JAMES TAYLOR
 KURT HOWELL
 WILLIAMS BROTHERS
 Hottest:
 WILSON PHILLIPS
 AMY GRANT
 MARIAH CAREY
 VANESSA WILLIAMS
 JON SECADA

WQLH/Green Bay, WI
 Jim Taylor
 MADONNA
 RODNEY CROWELL
 Hottest:
 MARIAH CAREY
 AMY GRANT
 WILSON PHILLIPS
 LIONEL RICHIE
 VANESSA WILLIAMS

KMAJ/Topeka, KS
 Dave Waters
 EN VOGUE
 NIA PEEPLES
 JODY WATLEY
 DAVID SANBORN
 Hottest:
 RICHARD MARX
 JON SECADA
 ANNIE LENNOX
 VANESSA WILLIAMS
 ELTON JOHN

KIZZ/Minot, ND
 Jeff Bliss
 none
 Hottest:
 LIONEL RICHIE
 AMY GRANT
 WILSON PHILLIPS
 GENESIS
 MARIAH CAREY

98 Current Reporters
91 Current Playlists
Called In Frozen Playlist (4):
KEZR/San Jose **WFMK/Lansing**
WENS/Indianapolis **WLTJ/Cleveland**
Baker/Cannon

Did Not Report, Playlist Frozen (3):
KIZZ/Minot
KLSY/Seattle
WARM/York

The following stations are new reporters:
P1
KOSI/Denver **KXYQ/Portland**
KSRR/San Antonio **WNIC/Detroit**
KVRY/Phoenix

P2
WIMX/Harrisburg
WMJQ/Bufalo

The following parallel changes have been made:
KGBY/Sacramento from P2 to P1
KMJI/Denver from P2 to P1
WLQR/Toledo from P3 to P2

ASSOCIATE REPORTERS

MOST ADDED

JENNIFER WARNES (14)
EN VOGUE (7)
KURT HOWELL (6)
DAVID SANBORN (6)
SWING OUT SISTER (5)
GLENN FREY (4)
AL JARREAU (4)
TRACY CHAPMAN (3)
PETULA CLARK (3)
KATHY TROCCOLI (3)

HOTTEST

MARIAH CAREY (14)
VANESSA WILLIAMS (14)
WILSON PHILLIPS (10)
AMY GRANT (8)
JON SECADA (8)
ROBERT PALMER (7)
ELTON JOHN (5)
ANNIE LENNOX (5)
RICHARD MARX (5)
LIONEL RICHIE (4)

EAST

WGMT/Burke
 Mountain, VT
 Steve Chizmas
 GLENN FREY
 KATHY TROCCOLI
 KURT HOWELL
 SWING OUT SISTER
 Hottest:
 K. D. LANG
 ANNIE LENNOX
 RICHARD MARX
 JON SECADA
 ELTON JOHN

WECQ/Geneva, NY
 Dennis Federico
 EN VOGUE
 TRACY CHAPMAN
 Hottest:
 MARIAH CAREY
 CELINE DION
 WILSON PHILLIPS
 VANESSA WILLIAMS
 JON SECADA

WAFJ/Milford, DE
 Mike Polo
 EN VOGUE
 JON SECADA
 JENNIFER WARNES
 Hottest:
 CHER
 KENNY LOGGINS
 RICHARD MARX
 SONIA
 VANESSA WILLIAMS

WSUL/Monticello, NY
 Muharin/Wilson
 none
 Hottest:
 MARIAH CAREY
 AMY GRANT
 WILSON PHILLIPS
 VANESSA WILLIAMS
 ROBERT PALMER

WEIM/Fitchburg, MA
 Jack Raymond
 JENNIFER WARNES
 WILLIAMS BROTHERS
 DAVID SANBORN
 SWING OUT SISTER
 Hottest:
 VANESSA WILLIAMS
 WILSON PHILLIPS
 ROBERT PALMER
 MARIAH CAREY
 LIONEL RICHIE

WHAI/Greenfield, MA
 Deane/Archer
 JENNIFER WARNES
 WILLIAMS BROTHERS
 DAVID SANBORN
 SWING OUT SISTER
 Hottest:
 VANESSA WILLIAMS
 WILSON PHILLIPS
 ROBERT PALMER
 MARIAH CAREY
 LIONEL RICHIE

WTSX/Port Jervis, NY
 Liz Fox
 PETULA CLARK
 JENNIFER WARNES
 KURT HOWELL
 WILLIAMS BROTHERS
 DAVID SANBORN
 Hottest:
 MARIAH CAREY
 WILSON PHILLIPS
 AMY GRANT
 VANESSA WILLIAMS
 JON SECADA

WTTR/Westminster, MD
 Brian Beddow
 JON SECADA
 KURT HOWELL
 JENNIFER WARNES
 EN VOGUE
 BILLY RAY CYRUS
 Hottest:
 MARIAH CAREY
 RICHARD MARX
 VANESSA WILLIAMS
 CHRIS WALKER
 SIMPLY RED

SOUTH

WYKZ/Beaufort, SC
 Mark Robertson
 PETER CETERA
 KATHY TROCCOLI
 PETULA CLARK
 JENNIFER WARNES
 Hottest:
 MARIAH CAREY
 AMY GRANT
 WILSON PHILLIPS
 LIONEL RICHIE
 GENESIS

WGSV/Guntersville, AL
 Jackson/Mason
 JEFFREY GAINES
 AL JARREAU
 1/2
 JENNIFER WARNES
 BRUCE COCKBURN
 Hottest:
 WILSON PHILLIPS
 MARIAH CAREY
 AMY GRANT
 ROBERT PALMER
 VANESSA WILLIAMS

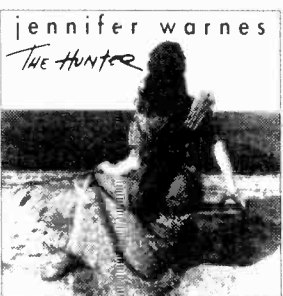
WKCX/Rome, GA
 Randy Quick
 JENNIFER WARNES
 EN VOGUE
 KURT HOWELL
 DAVID SANBORN
 GEORGE MICHAEL
 Hottest:
 MARIAH CAREY
 VANESSA WILLIAMS
 JON SECADA
 ANNIE LENNOX
 ELTON JOHN

NEW ARTISTS

	Reports/Adds
1 K. D. LANG/Constant Craving (Sire/WB)	42/6
2 RODNEY CROWELL/What Kind Of Love (Columbia)	35/8
3 BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	35/5
4 NIA PEEPLES/Faces Of Love (Charisma)	32/7
5 STACY EARL/Slowly (RCA)	25/2
6 KURT HOWELL/We'll Find The Way (Reprise)	18/8
7 EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)	15/14
8 INDIGO GIRLS/Galileo (Epic)	14/3
9 LYLE LOVETT/She's Already Made Up Her Mind (Curb/MCA)	10/0
10 SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover (Columbia)	8/0
SMITHEREENS/Get A Hold Of My Heart (Capitol)	8/0
TOAD THE WET SPROCKET/All I Want (Columbia)	8/0

New artists have not yet had an AC Breaker.

jennifer-warnes takes aim
with her new album The Hunter
Featuring the first single "Rock You Gently"



The long-awaited follow-up to Famous Blue Raincoat

featuring songs by:
 Donald Fagen
 Leonard Cohen
 Todd Rundgren
 and
 Jennifer Warnes

#3 MOST ADDED
#1 MOST ADDED ASSOCIATES



It's A Direct Hit!

MIDWEST

WABJ/Adrian, MI
 Bruce Goldsen
 MADONNA
 DAVID SANBORN
 AL JARREAU
 JENNIFER WARNES
 BRUCE COCKBURN
 Hottest:
 MARIAH CAREY
 ROBERT PALMER
 VANESSA WILLIAMS
 KENNY LOGGINS
 CHER

WCMJ/Cambridge OH
 Schott/Wilson
 JENNIFER WARNES
 MADONNA
 DAVID SANBORN
 TROOP
 HAL KETCHUM
 Hottest:
 JON SECADA
 EDDIE MONEY
 BILLY RAY CYRUS
 ELTON JOHN
 CHRIS WALKER

WFRO/Fremont, OH
 Larry Ziebold
 TRACY CHAPMAN
 GLENN FREY
 AL JARREAU
 SWING OUT SISTER
 JENNIFER WARNES
 Hottest:
 WILSON PHILLIPS
 AMY GRANT
 MARIAH CAREY
 VANESSA WILLIAMS
 CHER

KSCB/Liberal, KS
 Mark David
 GEORGE MICHAEL
 B-52'S
 JENNIFER WARNES
 K. D. LANG
 LYLE LOVETT
 Hottest:
 MARIAH CAREY
 AMY GRANT
 VANESSA WILLIAMS
 JON SECADA
 ELTON JOHN

WEST

KKIS/Concord, CA
 Boesen/Yazel
 GLENN FREY
 JEFFREY GAINES
 DAN HILL
 KURT HOWELL
 Hottest:
 AMY GRANT
 ROBERT PALMER
 JON SECADA
 VANESSA WILLIAMS
 WILSON PHILLIPS

KBLQ/Logan, UT
 Jackson/White
 JENNIFER WARNES
 EN VOGUE
 AL JARREAU
 INDIGO GIRLS
 Hottest:
 CELINE DION
 MARIAH CAREY
 WILSON PHILLIPS
 VANESSA WILLIAMS
 LIONEL RICHIE

21 Current Reporters
20 Current Playlists
Called In Frozen Playlist (1):
KATW/Lewiston

KATW/Lewiston, ID
 Rik Mikals
 none
 Hottest:
 GLENN FREY
 STING
 MICHAEL BOLTON
 RICHARD MARX
 ENYA

KSCQ/Silver City
 John Alspig
 EN VOGUE
 TRACY CHAPMAN
 JENNIFER WARNES
 STACY EARL
 KURT HOWELL
 Hottest:
 CHRIS WALKER
 ROBERT PALMER
 ANNIE LENNOX
 SONIA
 SIMPLY RED

KTID/San Rafael, CA
 Bob Gowa
 RODNEY CROWELL
 GLENN FREY
 Hottest:
 GENESIS
 MARIAH CAREY
 ANNIE LENNOX
 PETER CETERA
 RICHARD MARX

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- 1 CELINE DION/If You Asked Me To
2 MARIAN CAREY/I'll Be There
3 SIR MIX-A-LOT/Baby Got Back
4 GENESIS/Hold On My Heart
5 SOPHIE B. HAWKINS/Damn I Wish I Was Yo
6 COVER GIRLS/Missing On A Star
7 EN VOUE/My Lovin' (You're Nev
8 RED HOT CHILI PEPPERS/Under The Bridge
9 JON SECADA/Just Another Day
10 VANDROSS & JACKSON/The Best Things In L
11 CURE/Friday I'm In Love
12 VANESSA WILLIAMS/Just For Tonight
13 KRIS KROSS/Warm It Up
14 GEORGE MICHAEL/Too Funky
15 NIA PEELLES/Faces Of Love
16 NIA PEELLES/Faces Of Love
17 NIA PEELLES/Faces Of Love
18 NIA PEELLES/Faces Of Love
19 NIA PEELLES/Faces Of Love
20 NIA PEELLES/Faces Of Love
21 NIA PEELLES/Faces Of Love
22 NIA PEELLES/Faces Of Love
23 NIA PEELLES/Faces Of Love
24 NIA PEELLES/Faces Of Love
25 NIA PEELLES/Faces Of Love
26 NIA PEELLES/Faces Of Love
27 NIA PEELLES/Faces Of Love
28 NIA PEELLES/Faces Of Love
29 NIA PEELLES/Faces Of Love
30 NIA PEELLES/Faces Of Love

WBZZ/Pittsburgh



PD: Buddy Scott
APD: Jeff Tyson
MD: Lori Campbell

- 1 MARIAN CAREY/I'll Be There
2 CELINE DION/If You Asked Me To
3 SIR MIX-A-LOT/Baby Got Back
4 CELINE DION/If You Asked Me To
5 TOM COCHRANE/Life In A Highway
6 GENESIS/Hold On My Heart
7 RED HOT CHILI PEPPERS/Under The Bridge
8 VANDROSS & JACKSON/The Best Things
9 SOPHIE B. HAWKINS/Damn I Wish I Was Yo
10 BILLY RAY CYRUS/Achy Breaky Heart
11 VANESSA WILLIAMS/Just For Tonight
12 TEVIN CAMPBELL/Strawberry Letter 23
13 KRIS KROSS/Warm It Up
14 ARRESTED DEVELOPMENT/Tennessee
15 KRIS KROSS/Warm It Up
16 MADONNA/This Used To Be My Pl
17 GEORGE MICHAEL/Too Funky
18 EN VOUE/My Lovin' (You're Nev
19 ANNIE LENOX/Way
20 DEF LEPPARD/Make Love Like A Man
21 TECHNOTRONIC/Move This
22 RICHARD MARX/Take This Heart
23 GUNZ N' ROSES/November Rain
24 MARIAN CAREY/I'll Be There
25 JOE PUBLIC/Just Miss You
26 NIA PEELLES/Faces Of Love
27 CURE/Friday I'm In Love
28 ELTON JOHN/The One
29 WILSON PHILLIPS/You Don't See Me Cr
30 EN VOUE/Giving Him Something
31 MADONNA/This Used To Be My Pl
32 TOAD THE WET SPRO/All I Want

WQHT/New York



OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe
Asst. MD: Tracy Cloherty

- 1 COVER GIRLS/Missing On A Star
2 VANESSA WILLIAMS/Just For Tonight
3 TOM COCHRANE/Life In A Highway
4 SIR MIX-A-LOT/Baby Got Back
5 MARIAN CAREY/I'll Be There
6 MARIAN CAREY/I'll Be There
7 MARIAN CAREY/I'll Be There
8 MARIAN CAREY/I'll Be There
9 MARIAN CAREY/I'll Be There
10 MARIAN CAREY/I'll Be There
11 MARIAN CAREY/I'll Be There
12 MARIAN CAREY/I'll Be There
13 MARIAN CAREY/I'll Be There
14 MARIAN CAREY/I'll Be There
15 MARIAN CAREY/I'll Be There
16 MARIAN CAREY/I'll Be There
17 MARIAN CAREY/I'll Be There
18 MARIAN CAREY/I'll Be There
19 MARIAN CAREY/I'll Be There
20 MARIAN CAREY/I'll Be There
21 MARIAN CAREY/I'll Be There
22 MARIAN CAREY/I'll Be There
23 MARIAN CAREY/I'll Be There
24 MARIAN CAREY/I'll Be There
25 MARIAN CAREY/I'll Be There
26 MARIAN CAREY/I'll Be There
27 MARIAN CAREY/I'll Be There
28 MARIAN CAREY/I'll Be There
29 MARIAN CAREY/I'll Be There
30 MARIAN CAREY/I'll Be There

WERQ/Baltimore



PD: Jeff Ballentine
APD: Barry McKay
MD: Randy Ross

- 1 JODECI/Come And Talk To Me
2 CELINE DION/If You Asked Me To
3 MINT CONDITION/Forever In Your Eyes
4 T.C./Baby, Baby, Baby
5 CECE PENISTON/Keep On Walkin'
6 COLOR ME BADD/Slow Motion
7 MARIAN CAREY/I'll Be There
8 VANDROSS & JACKSON/The Best Things In L
9 R. KELLY/Honey Love
10 A TRIBE CALLED QU/Scenario
11 KRIS KROSS/Warm It Up
12 SHABBA RAMS/Rain Fallin
13 NICE & SMOOTH/Sometimes I Rhyme Sio
14 COVER GIRLS/Missing On A Star
15 THORP/Whatever It Takes (To
16 EPURAHN LEE/Silky Can't Be Forever
17 DAS EFX/They Want EFX
18 GEORGE MICHAEL/Too Funky
19 TEVIN CAMPBELL/Strawberry Letter 23
20 LATIN BITE OF SO/Latin Mamba
21 SIR MIX-A-LOT/Baby Got Back
22 HEAVY D & THE BOY/You Can't See What
23 MARY J. BLIDE/You Remind Me
24 PRINCE & NEW POWER GENERATION
25 EN VOUE/Giving Him Something
26 MADONNA/This Used To Be My Pl
27 ARRESTED DEVELOPMENT/Tennessee
28 NIA PEELLES/Faces Of Love
29 ERIC B. & RAKI/Don't Sweat The Techn
30 TECHNOTRONIC/Move This

WAPW/Atlanta



PD: Rick Stacy
APD: Leslie Fram
MD: Sean Demery

- 1 TOM COCHRANE/Life In A Highway
2 SHANESPEAR'S SIST/Stay
3 MARIAN CAREY/I'll Be There
4 GEORGE MICHAEL/Too Funky
5 TECHNOTRONIC/Move This
6 B-52'S/Good Stuff
7 CURE/Friday I'm In Love
8 TOAD THE WET SPRO/All I Want
9 MICHAEL JACKSON/Jan
10 MARIAN CAREY/I'll Be There
11 INDIGO GIRLS/Walking
12 MADONNA/This Used To Be My Pl
13 RICHARD MARX/Take This Heart
14 ARRESTED DEVELOPMENT/Tennessee
15 JON SECADA/Just Another Day
16 CELINE DION/If You Asked Me To
17 GUNZ N' ROSES/November Rain
18 CAUSE & EFFECT/Another Minute
19 MICHAEL BOLTON/Steel Bars
20 COVER GIRLS/Missing On A Star
21 A L I & THE LOST/Tequila
22 T.C./Baby, Baby, Baby
23 EPURAHN LEE/Silky Can't Be Forever
24 ENYA/Box Of Days
25 BLACK CROWB/Ready
26 TIZ/All You Ever Do For Me
27 CECE PENISTON/Keep On Walkin'
28 STACY EARL/Slowly
29 CRACKER/Teen Angel (What The
30 ELTON JOHN/The One
31 FIREBALL/When I Get On The Stry
32 KRIS KROSS/Warm It Up
33 ERIC B. & RAKI/Don't Sweat The Techn
34 GENESIS/Hold On My Heart
35 ANNIE LENOX/Way

WZLW/Boston



PD: Sunny Joe White
APD: Jerry McKenna
MD: Carmen Cacciatore

- 1 MARIAN CAREY/I'll Be There
2 SIR MIX-A-LOT/Baby Got Back
3 UNLIMITED/Twilight Zone
4 ARRESTED DEVELOPMENT/Tennessee
5 VANDROSS & JACKSON/The Best Things In L
6 CELINE DION/If You Asked Me To
7 JON SECADA/Just Another Day
8 TEVIN CAMPBELL/Strawberry Letter 23
9 A TRIBE CALLED QU/Scenario
10 CECE PENISTON/Keep On Walkin'
11 COVER GIRLS/Missing On A Star
12 COLLEGE BOYZ/Victim Of The Ghetto
13 T.C./Baby, Baby, Baby
14 GEORGE MICHAEL/Too Funky
15 SHABBA RAMS/Rain Fallin
16 RED HOT CHILI PEPPERS/Under The Bridge
17 ANNIE LENOX/Way
18 KRIS KROSS/Warm It Up
19 TECHNOTRONIC/Move This
20 JODECI/Come And Talk To Me
21 M. S. /Please Don't Go
22 VANESSA WILLIAMS/Just For Tonight
23 NICE & SMOOTH/Sometimes I Rhyme Sio
24 SHANESPEAR'S SIST/Stay
25 CLUBLAND/Get Me Free
26 MADONNA/This Used To Be My Pl
27 OLIVIA NEWTOM/Joni I Need Love
28 CURE/Friday I'm In Love
29 RICHARD MARX/Take This Heart
30 MR. FINGERS/Closer
31 MC BRAINS/Brainstorming
32 BLACK SHEEP/Strobe Light Honey
33 ELTON JOHN/The One

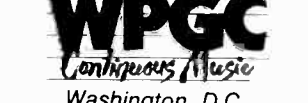
WIOQ/Philadelphia



PD: Jefferson Ward
MD: Glenn Kalina
Assist MD: Maurice DeVoe

- 1 DAS EFX/They Want EFX
2 JODECI/Come And Talk To Me
3 MARIAN CAREY/I'll Be There
4 ARRESTED DEVELOPMENT/Tennessee
5 BROTHERHOOD CREED/Heaven
6 EN VOUE/Giving Him Something
7 KRIS KROSS/Warm It Up
8 A TRIBE CALLED QU/Scenario
9 MC BRAINS/Brainstorming
10 KRIS KROSS/Warm It Up
11 BOYZ II MEN/End Of The Road
12 CECE PENISTON/Keep On Walkin'
13 SHABBA RAMS/Rain Fallin
14 T.C./Baby, Baby, Baby
15 MARY J. BLIDE/You Remind Me
16 R. KELLY/Honey Love
17 SIR MIX-A-LOT/Baby Got Back
18 SHANICE/Silent Prayer
19 T.C./Rain's 2 Proudest Bag
20 JADE/I Want To Love You
21 EN VOUE/My Lovin' (You're Nev
22 PETE ROCK & CL SP/They Reminisce Over
23 BLACK SHEEP/The Choice Is Yours
24 MADONNA/This Used To Be My Pl
25 BABYFACE/Give U My Heart
26 RALPH TRESVANT/Money Can't Buy You L
27 PHINEAS
28 NDEEP/Back To The Hotel
29 ERIC B. & RAKI/Don't Sweat The Techn
30 VANDROSS & JACKSON/The Best Things In L

95.5 FM



PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

- 1 CECE PENISTON/Keep On Walkin'
2 EN VOUE/Giving Him Something
3 KRIS KROSS/Warm It Up
4 SIR MIX-A-LOT/Baby Got Back
5 DAS EFX/They Want EFX
6 A TRIBE CALLED QU/Scenario
7 MARY J. BLIDE/You Remind Me
8 RARE EMBENCE/More The Meris
9 T.C./Baby, Baby, Baby
10 R. KELLY/Honey Love
11 MARIAN CAREY/I'll Be There
12 COVER GIRLS/Missing On A Star
13 PETE ROCK & CL SP/They Reminisce Over U
14 ARRESTED DEVELOPMENT/Tennessee
15 JODECI/Come And Talk To Me
16 MC BRAINS/Brainstorming
17 VANDROSS & JACKSON/The Best Things In L
18 BOYZ II MEN/End Of The Road
19 COLLEGE BOYZ/Victim Of The Ghetto
20 SHABBA RAMS/Rain Fallin
21 SUPER CAT/Gettin' Ready
22 BLACK SHEEP/Strobe Light Honey
23 BYT AL HEAMS/That Feeling I Got
24 MINT CONDITION/Forever In Your Eyes
25 DAS EFX/They Want EFX
26 LIL' SUSIE/Love Can't Wait
27 ERIC B. & RAKI/Don't Sweat The Techn
28 MONIE LOVE/Full Time Love
29 GEORGE MICHAEL/Too Funky
30 RALPH TRESVANT/Money Can't Buy You L
31 MICHAEL JACKSON/Jan

WPOW/Miami



PD: Funk E. Frank Walsh
MD: John Rogers

- 1 SIR MIX-A-LOT/Baby Got Back
2 JON SECADA/Just Another Day
3 COVER GIRLS/Missing On A Star
4 VOODOO DANCE/Walkin'
5 MARIAN CAREY/I'll Be There
6 JOHNNY D/When Was Love 2 U
7 GENESIS/Hold On My Heart
8 TOAD THE WET SPRO/All I Want
9 GENESIS/Hold On My Heart
10 RED HOT CHILI PEPPERS/Under The Bridge
11 MARIAN CAREY/I'll Be There
12 LIONEL RICHIE/Do It To Me
13 CELENE DION/If You Asked Me To
14 TONY MORAN/Love
15 TONY MORAN/Love
16 CAUSE & EFFECT/You Think You Know Me
17 SOPHIE B. HAWKINS/Damn I Wish I Was Yo
18 DAS EFX/They Want EFX
19 LIL' SUSIE/Love Can't Wait
20 CYRUS HILL/Stand On The Pump
21 MADONNA/This Used To Be My Pl
22 RICHARD MARX/Take This Heart
23 QUEEN/Queen
24 DAS EFX/They Want EFX
25 DEE-LITE/Runaway
26 COL ME BADD/Slow Motion
27 RAY QUELL/You Took My Heart
28 DEF LEPPARD/Get It Right Back
29 CLUBLAND/Get Me Free
30 GEORGE MICHAEL/Too Funky
31 CORINA/New That You're Gone
32 ERIC CLAPTON/Tears In Heaven
33 KRIS KROSS/Warm It Up
34 ANY GRANT/I Will Remember You
35 GIOLES/What Does Around Come

EAGLE 106



PD: Brian Philips
OM: John Lander
MD: Chuck Tisa

- 1 GENESIS/Hold On My Heart
2 CELINE DION/If You Asked Me To
3 MARIAN CAREY/I'll Be There
4 SOPHIE B. HAWKINS/Damn I Wish I Was Yo
5 VANDROSS & JACKSON/The Best Things In L
6 CURE/Friday I'm In Love
7 ANY GRANT/I Will Remember You
8 BILLY RAY CYRUS/Achy Breaky Heart
9 COVER GIRLS/Missing On A Star
10 SIR MIX-A-LOT/Baby Got Back
11 TECHNOTRONIC/Move This
12 GEORGE MICHAEL/Too Funky
13 JON SECADA/Just Another Day
14 GUNZ N' ROSES/November Rain
15 ARRESTED DEVELOPMENT/Tennessee
16 MICHAEL BOLTON/Steel Bars
17 MADONNA/This Used To Be My Pl
18 TOAD THE WET SPRO/All I Want
19 VANESSA WILLIAMS/Just For Tonight
20 TOM COCHRANE/Life In A Highway
21 KRIS KROSS/Warm It Up
22 BRUCE SPRINGSTEEN/S7 Channels (And He
23 LIONEL RICHIE/Do It To Me
24 EN VOUE/Giving Him Something
25 RICHARD MARX/Take This Heart
26 ELTON JOHN/The One
27 KRIS KROSS/Warm It Up
28 CECE PENISTON/Keep On Walkin'
29 MICHAEL JACKSON/Jan
30 ANNIE LENOX/Way

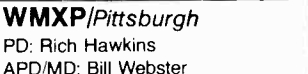
WXKS-FM/Boston



PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonnie

- 1 MARIAN CAREY/I'll Be There
2 CELINE DION/If You Asked Me To
3 ARRESTED DEVELOPMENT/Tennessee
4 VANDROSS & JACKSON/The Best Things In L
5 CECE PENISTON/Keep On Walkin'
6 GENESIS/Hold On My Heart
7 TECHNOTRONIC/Move This
8 JON SECADA/Just Another Day
9 COLOR ME BADD/Slow Motion
10 GEORGE MICHAEL/Too Funky
11 VANESSA WILLIAMS/Just For Tonight
12 T.C./Baby, Baby, Baby
13 SIR MIX-A-LOT/Baby Got Back
14 TEVIN CAMPBELL/Strawberry Letter 23
15 MARIAN CAREY/I'll Be There
16 COVER GIRLS/Missing On A Star
17 NIA PEELLES/Faces Of Love
18 CURE/Friday I'm In Love
19 NIA PEELLES/Faces Of Love
20 EN VOUE/Giving Him Something
21 RED HOT CHILI PEPPERS/Under The Bridge
22 TOM COCHRANE/Life In A Highway
23 MADONNA/This Used To Be My Pl
24 UNLIMITED/Twilight Zone
25 M. D. LANG/Constant Craving
26 B-52'S/Good Stuff
27 RED HOT CHILI PEPPERS/Under The Bridge
28 JOE PUBLIC/Just Miss You
29 STACY EARL/Slowly
30 GUNZ N' ROSES/November Rain
31 TAG/The Way I Feel
32 KRIS KROSS/Warm It Up
33 TROP/Whatever It Takes (To
34 MICHAEL JACKSON/Jan
35 BILLY RAY CYRUS/Achy Breaky Heart
36 VANDROSS & JACKSON/The Best Things In L
37 TOAD THE WET SPRO/All I Want
38 ANNIE LENOX/Way
39 JODECI/Come And Talk To Me
40 RICHARD MARX/Take This Heart
41 SHANESPEAR'S SIST/Stay
42 DEF LEPPARD/Make Love Like A Man
43 A L I & THE LOST/Tequila
44 CAUSE & EFFECT/Another Minute

MIX 100.7 FM



PD: Rich Hawkins
APD/MD: Bill Webster

- 1 SOPHIE B. HAWKINS/Damn I Wish I Was Yo
2 MARIAN CAREY/I'll Be There
3 COLOR ME BADD/Slow Motion
4 KEITH SWEAT/My Baby
5 ARRESTED DEVELOPMENT/Tennessee
6 VANDROSS & JACKSON/The Best Things In L
7 MARIAN CAREY/I'll Be There
8 COVER GIRLS/Missing On A Star
9 MICHAEL BOLTON/Steel Bars
10 RED HOT CHILI PEPPERS/Under The Bridge
11 JODECI/Come And Talk To Me
12 CELENE DION/If You Asked Me To
13 CECE PENISTON/Keep On Walkin'
14 COVER GIRLS/Missing On A Star
15 VANESSA WILLIAMS/Just For Tonight
16 T.C./Baby, Baby, Baby
17 JON SECADA/Just Another Day
18 TRDP/Whatever It Takes (To
19 R. KELLY/Honey Love
20 EN VOUE/My Lovin' (You're Nev
21 MICHAEL JACKSON/Jan
22 TEVIN CAMPBELL/Strawberry Letter 23
23 COLLEGE BOYZ/Victim Of The Ghetto
24 B-52'S/Good Stuff
25 JON SECADA/Just Another Day
26 EN VOUE/Giving Him Something
27 UNLIMITED/Twilight Zone
28 MADONNA/This Used To Be My Pl
29 MICHAEL JACKSON/Jan

WPRO-FM/Providence



PD: Paul Cannon
MD: Tony Bristol

- 1 CELINE DION/If You Asked Me To
2 GENESIS/Hold On My Heart
3 SOPHIE B. HAWKINS/Damn I Wish I Was Yo
4 MARIAN CAREY/I'll Be There
5 COVER GIRLS/Missing On A Star
6 MICHAEL BOLTON/Steel Bars
7 RED HOT CHILI PEPPERS/Under The Bridge
8 JON SECADA/Just Another Day
9 TOM COCHRANE/Life In A Highway
10 BILLY RAY CYRUS/Achy Breaky Heart
11 COVER GIRLS/Missing On A Star
12 SIR MIX-A-LOT/Baby Got Back
13 TECHNOTRONIC/Move This
14 GEORGE MICHAEL/Too Funky
15 JON SECADA/Just Another Day
16 LIONEL RICHIE/Do It To Me
17 CURE/Friday I'm In Love
18 ANY GRANT/I Will Remember You
19 GEORGE MICHAEL/Too Funky
20 ARRESTED DEVELOPMENT/Tennessee
21 B-52'S/Good Stuff
22 ELTON JOHN/The One
23 UNLIMITED/Twilight Zone
24 MADONNA/This Used To Be My Pl
25 DEF LEPPARD/Make Love Like A Man
26 ANNIE LENOX/Way
27 WILSON PHILLIPS/You Don't See Me Cr
28 TOAD THE WET SPRO/All I Want
29 COLOR ME BADD/Slow Motion
30 THORP/Whatever It Takes (To
31 KRIS KROSS/Warm It Up
32 NIA PEELLES/Faces Of Love

WRBQ/Tampa



PD: Jay Taylor
MD: Rich Anhorn

- 1 MARIAN CAREY/I'll Be There
2 CELINE DION/If You Asked Me To
3 TOM COCHRANE/Life In A Highway
4 JON SECADA/Just Another Day
5 BILLY RAY CYRUS/Achy Breaky Heart
6 VANDROSS & JACKSON/The Best Things In L
7 COLOR ME BADD/Slow Motion
8 MICHAEL BOLTON/Steel Bars
9 CURE/Friday I'm In Love
10 MR. BIG/Just Take My Heart
11 TECHNOTRONIC/Move This
12 GEORGE MICHAEL/Too Funky
13 RICHARD MARX/Take This Heart
14 COVER GIRLS/Missing On A Star
15 ANNIE LENOX/Way
16 SOPHIE B. HAWKINS/Damn I Wish I Was Yo
17 B-52'S/Good Stuff
18 MADONNA/This Used To Be My Pl
19 ELTON JOHN/The One
20 DEF LEPPARD/Make Love Like A Man
21 GENESIS/Hold On My Heart
22 SHANESPEAR'S SIST/Stay
23 TOAD THE WET SPRO/All I Want
24 VANESSA WILLIAMS/Just For Tonight
25 RED HOT CHILI PEPPERS/Under The Bridge
26 NDEEBB/Straw

WFLZ/Tampa



Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

- 1 COLOR ME BADD/Slow Motion
2 MARIAN CAREY/I'll Be There
3 COVER GIRLS/Missing On A Star
4 VANDROSS & JACKSON/The Best Things In L
5 VANESSA WILLIAMS/Just For Tonight
6 ARRESTED DEVELOPMENT/Tennessee
7 STACY EARL/Slowly
8 CELINE DION/If You Asked Me To
9 SIR MIX-A-LOT/Baby Got Back
10 GEORGE MICHAEL/Too Funky
11 THORP/Whatever It Takes (To
12 JON SECADA/Just Another Day
13 SOPHIE B. HAWKINS/Damn I Wish I Was Yo
14 LIONEL RICHIE/Do It To Me
15 EN VOUE/Giving Him Something
16 TEVIN CAMPBELL/Strawberry Letter 23
17 NIA PEELLES/Faces Of Love
18 MICHAEL BOLTON/Steel Bars
19 TECHNOTRONIC/Move This
20 JODECI/Come And Talk To Me
21 MID-MORNING/You're My Pump
22 MADONNA/This Used To Be My Pl
23 CECE PENISTON/Keep On Walkin'
24 CONCRETE BLONDE/Somebody
25 ENYA/Box Of Days
26 ELTON JOHN/The One
27 RED HOT CHILI PEPPERS/Under The Bridge
28 MARIAN CAREY/I'll Be There
29 QUEEN/Queen
30 GUNZ N' ROSES/November Rain

all hit 97.1 WGLL
The Eagle
Dallas

PD: Brian Krysz
APD/MD: Jimmy Steal

H 1 1 RED HOT CHILI PEPPERS/Under The Bridge
H 2 2 TOM COCHRANE/Life Is A Highway
H 3 3 ANNIE LENNON/My
H 4 4 CURE/Just Like Heaven
H 5 5 DEF LEPPARD/Make Love Like A Man
H 6 6 RICHIE MARRIAGE/This Heart
H 7 7 BLACK CROWES/Ready
H 8 8 B-52'S/Good Stuff
H 9 9 GUNS N' ROSES/November Rain
H 10 10 GENESIS/Hold On My Heart
H 11 11 ELTON JOHN/The One
H 12 12 PITZ/All You've Got
H 13 13 DELBERT MCCLINTON/Everything I Roll
H 14 14 BRUCE SPRINGSTEEN/ST Channels (and
H 15 15 OUTFIELD/Clover To Me
H 16 16 FISHHOUSE/Reach For The Sky
H 17 17 SHAG JORDAN/You A Believer
H 18 18 GLENN FREY/I've Got Mine
H 19 19 TOAD THE WEET SPREAD/I Want
H 20 20 MICKEN/Me And The Chompers
H 21 21 MISS/Just Wanna
H 22 22 PHILIP JANNEY/You're Not
H 23 23 ARC ANGELS/Living In A Dream
H 24 24 DZZY OBDOURNE/Road To Nowhere
H 25 25 SOPHIE B HAWKINS/Damn I Wish I Was You
H 26 26 TAG/The Way I Feel
H 27 27 WEIRD AL YANKOVIC/You Don't Love Me
H 28 28 NEVILLE BRODIN/Feels Like An Eagle
H 29 29 KRIS KROSS/Here It Is
H 30 30 MADONNA/This Used To Be My PI

ADDS 10/Even Better Than The
U2/Even Better Than The

103.1 K103
San Antonio

OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

H 1 1 MARIAN CAREY/I'll Be There
H 2 2 JODECI/Come And Talk To Me
H 3 3 RED HOT CHILI PEPPERS/Under The Bridge
H 4 4 VANDROSS & JACKSON/The Best Things In
H 5 5 COVER GIRLS/Missing On A Star
H 6 6 TLC/Baby, Baby, Baby
H 7 7 ODDD 2 0/November Rain
H 8 8 KRIS KROSS/Jump
H 9 9 CELINE DION/If You Asked Me To
H 10 10 LIONEL RICHIE/Do It To Me
H 11 11 VANESSA WILLIAMS/Just For Tonight
H 12 12 LATE MICHIE/Just For Tonight
H 13 13 ATLANTIC STARRR/Unconditional Love
H 14 14 EN VOUGE/Giving His Something
H 15 15 R KELLY/Honey Love
H 16 16 MOVEMENT/Jump Everybody
H 17 17 SIR MIX-A-LOT/Baby Got Back
H 18 18 CURE/Friday I'm In Love
H 19 19 COLDM ME BADD/Slow Motion
H 20 20 JADE/I Want To Love You
H 21 21 ARRESTED DEVELOPMENT/Tennessee
H 22 22 ROSALIA/Everybody's Free
H 23 23 MC BRAINS/Brainstorming
H 24 24 DAS EFX/They Want EFX
H 25 25 JOE PUBLIC/It's Not About Love
H 26 26 2 UNLIMITED/Twilight Zone
H 27 27 JOE PUBLIC/It's Not About Love
H 28 28 GEORGE MICHAEL/Too Funky
H 29 29 KRIS KROSS/Here It Is
H 30 30 MADONNA/This Used To Be My PI

ADDS 10/Even Better Than The
U2/Even Better Than The

HOT 102
WLUW-FM MILWAUKEE

PD: Gregg Cassidy
MD: Chris Kerr

H 1 1 MARIAN CAREY/I'll Be There
H 2 2 JODECI/Come And Talk To Me
H 3 3 CELINE DION/If You Asked Me To
H 4 4 RED HOT CHILI PEPPERS/Under The Bridge
H 5 5 GENESIS/Hold On My Heart
H 6 6 VANDROSS & JACKSON/The Best Things In L
H 7 7 COLDM ME BADD/Slow Motion
H 8 8 SOPHIE B HAWKINS/Damn I Wish I Was You
H 9 9 LIONEL RICHIE/Do It To Me
H 10 10 ARRESTED DEVELOPMENT/Tennessee
H 11 11 LINEAR/L C
H 12 12 COVER GIRLS/Missing On A Star
H 13 13 TECHNORONIC/Move This
H 14 14 R KELLY/Honey Love
H 15 15 MICHAEL BOLTON/Steel Bars
H 16 16 VANESSA WILLIAMS/Just For Tonight
H 17 17 JON SECADA/Just Another Day
H 18 18 BRUCE SPRINGSTEEN/ST Channels (and
H 19 19 MICHAEL JACKSON/In The Closet
H 20 20 TROOP/Whatever It Takes (I
H 21 21 GEORGE MICHAEL/Too Funky
H 22 22 TLC/Baby, Baby, Baby
H 23 23 KRIS KROSS/Jump
H 24 24 TEVIN CAMPBELL/Strauberry Letter 23
H 25 25 EN VOUGE/You're Not
H 26 26 KATHY THROCKMORTON/You've Got A Way
H 27 27 CECE PENITON/Keep On Walkin'
H 28 28 MR. BLOOMFIELD/You're Not
H 29 29 GEORGE MICHAEL/Too Funky
H 30 30 ELTON JOHN/The One

ADDS NONE

ON KRIS KROSS/Here It Is
MADONNA/This Used To Be My PI
AB LOGIC/Hitman
CURE & EFFECT/Another Minute
STACY EARL/Slowly
DAS EFX/They Want EFX
MC BRAINS/Brainstorming
NIA PEELLES/Faces Of Love
ROSALIA/Everybody's Free
TAG/The Way I Feel
MIDI MAXI & EFTI/Red, Bad Boys
MINT CONDITION/Forever In Your Eyes

WJMO Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Johnny
Music Asst: Johnny D.

H 1 1 MARIAN CAREY/I'll Be There
H 2 2 RED HOT CHILI PEPPERS/Under The Bridge
H 3 3 COLDM ME BADD/Slow Motion
H 4 4 VANDROSS & JACKSON/The Best Things In L
H 5 5 GENESIS/Hold On My Heart
H 6 6 SIR MIX-A-LOT/Baby Got Back
H 7 7 ARRESTED DEVELOPMENT/Tennessee
H 8 8 LIONEL RICHIE/Do It To Me
H 9 9 CELINE DION/If You Asked Me To
H 10 10 COVER GIRLS/Missing On A Star
H 11 11 EN VOUGE/You're Not
H 12 12 BILLY RAY Cyrus/Reach For The Sky
H 13 13 BRUCE SPRINGSTEEN/ST Channels (and
H 14 14 VANESSA WILLIAMS/Just For Tonight
H 15 15 KRIS KROSS/Jump
H 16 16 TEVIN CAMPBELL/Strauberry Letter 23
H 17 17 JODECI/Come And Talk To Me
H 18 18 KRIS KROSS/Here It Is
H 19 19 TROOP/Whatever It Takes (I
H 20 20 KYLE/Last Train To France
H 21 21 JOE PUBLIC/It's Not About Love
H 22 22 EN VOUGE/Giving His Something
H 23 23 FRANKIE DAVEY/When Rain Falls
H 24 24 GEORGE MICHAEL/Too Funky
H 25 25 MICHAEL JACKSON/Just
H 26 26 ARRESTED DEVELOPMENT/Tennessee
H 27 27 MIDI MAXI & EFTI/Red, Bad Boys
H 28 28 TLC/Baby, Baby, Baby

ADDS 27
RALPH TRISVANT/Money Can't Buy You L
MC DUCK/Whatever You Need
JOE PUBLIC/It's Not About Love
A L T & THE LOBT/Tequila

ON ROSALIA/Everybody's Free
TECHNORONIC/Move This
CARMEN ELECTRA/Do Do Do
ARMY OF PHOENIX/You're Not
TAG/The Way I Feel

96 KILLER BEE
PD: Dave Shakes
MD: Todd Cavanah
Chicago

H 1 1 SIR MIX-A-LOT/Baby Got Back
H 2 2 RED HOT CHILI PEPPERS/Under The Bridge
H 3 3 EN VOUGE/You're Not
H 4 4 LIONEL RICHIE/Do It To Me
H 5 5 CELINE DION/If You Asked Me To
H 6 6 BOYZ II MEN/Please Don't Go
H 7 7 VANDROSS & JACKSON/The Best Things In L
H 8 8 GENESIS/Hold On My Heart
H 9 9 LIONEL RICHIE/Do It To Me
H 10 10 PHENOMANIA/Who Is Elvira?
H 11 11 BRUCE SPRINGSTEEN/ST Channels (and
H 12 12 COVER GIRLS/Missing On A Star
H 13 13 PRODUCT/Get It Right
H 14 14 TLC/Baby, Baby, Baby
H 15 15 MOVEMENT/Jump Everybody
H 16 16 R KELLY/Honey Love
H 17 17 ARRESTED DEVELOPMENT/Tennessee
H 18 18 CURE/Friday I'm In Love
H 19 19 CAUSE & EFFECT/Another Minute
H 20 20 TECHNORONIC/Move This
H 21 21 DAS EFX/They Want EFX
H 22 22 KRIS KROSS/Here It Is
H 23 23 CECE PENITON/Keep On Walkin'
H 24 24 EN VOUGE/Giving His Something
H 25 25 MICHAEL JACKSON/In The Closet
H 26 26 DOUBLE UP/Please Don't Go
H 27 27 MICHAEL JACKSON/Just
H 28 28 CAUSE & EFFECT/You Think You Know Me
H 29 29 ANNIE LENNON/My
H 30 30 JOE/Friday I'm In Love

ADDS 27, 29, 30

97.9 FM KBBX
THE BOX
Houston

PD: Rob Scorpio
MD: Greg Head

H 1 1 EN VOUGE/Giving His Something
H 2 2 TLC/Baby, Baby, Baby
H 3 3 J D J/JIMI/When They At
H 4 4 MARIAN CAREY/I'll Be There
H 5 5 R KELLY/Honey Love
H 6 6 U2/Even Better Than The
H 7 7 EN VOUGE/You're Not
H 8 8 SIR MIX-A-LOT/Baby Got Back
H 9 9 ARRESTED DEVELOPMENT/Tennessee
H 10 10 DAS EFX/They Want EFX
H 11 11 MICKEN/Me And The Chompers
H 12 12 COVER GIRLS/Missing On A Star
H 13 13 CECE PENITON/Keep On Walkin'
H 14 14 TROOP/Whatever It Takes (I
H 15 15 KRIS KROSS/Here It Is
H 16 16 BOYZ II MEN/Please Don't Go
H 17 17 CLANDESTINE
H 18 18 MC BRAINS/Brainstorming
H 19 19 SHAG JORDAN/You A Believer
H 20 20 PETE DINKlage & CLON/They Reminisce I
H 21 21 STACY EARL/Slowly
H 22 22 TEVIN CAMPBELL/Strauberry Letter
H 23 23 A TRIBE CALLED QU/Senario

ADDS MIJETTE AND HONEY/You Want Me Back
DJ QUINCY/Jazz
MADONNA/This Used To Be My PI
VANESSA WILLIAMS/Just For Tonight

ON JADE/I Want To Love You
GEORGE MICHAEL/Too Funky

KANSAS CITY KXPR 107.3

GM/PD: Jack Alix
MD: Yo Sunny Joe Stevens
APD: Ben Jammin'

H 1 1 SIR MIX-A-LOT/Baby Got Back
H 2 2 BILLY RAY CYRUS/Reach For The Sky
H 3 3 TOM COCHRANE/Life Is A Highway
H 4 4 MARIAN CAREY/I'll Be There
H 5 5 CELINE DION/If You Asked Me To
H 6 6 VANDROSS & JACKSON/The Best Things In L
H 7 7 GEORGE MICHAEL/Too Funky
H 8 8 COLDM ME BADD/Slow Motion
H 9 9 ARRESTED DEVELOPMENT/Tennessee
H 10 10 JON SECADA/Just Another Day
H 11 11 COVER GIRLS/Missing On A Star
H 12 12 TLC/Baby, Baby, Baby
H 13 13 RED HOT CHILI PEPPERS/Under The Bridge
H 14 14 CURE/Friday I'm In Love
H 15 15 VANESSA WILLIAMS/Just For Tonight
H 16 16 TECHNORONIC/Move This
H 17 17 MICHAEL BOLTON/Steel Bars
H 18 18 B-52'S/Good Stuff
H 19 19 OUTFIELD/Clover To Me
H 20 20 ANNIE LENNON/My
H 21 21 SHAKESPEAR'S SIST/Stay
H 22 22 LINEAR/L C
H 23 23 DEF LEPPARD/Make Love Like A Man
H 24 24 RICHARD MARRIAGE/This Heart
H 25 25 MADONNA/This Used To Be My PI
H 26 26 EN VOUGE/Giving His Something
H 27 27 GENESIS/Hold On My Heart
H 28 28 TOAD THE WEET SPREAD/I Want
H 29 29 JODECI/Come And Talk To Me
H 30 30 KRIS KROSS/Here It Is

ADDS 10/Even Better Than The
U2/Even Better Than The

ON 2 UNLIMITED/Twilight Zone
CECE PENITON/Keep On Walkin'
TEVIN CAMPBELL/Strauberry Letter 23

WNCI 97.9
PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

H 1 1 GENESIS/Hold On My Heart
H 2 2 CELINE DION/If You Asked Me To
H 3 3 MARIAN CAREY/I'll Be There
H 4 4 LIONEL RICHIE/Do It To Me
H 5 5 COLDM ME BADD/Slow Motion
H 6 6 MARIAN CAREY/I'll Be There
H 7 7 ANNIE LENNON/My
H 8 8 RED HOT CHILI PEPPERS/Under The Bridge
H 9 9 VANESSA WILLIAMS/Just For Tonight
H 10 10 JON SECADA/Just Another Day
H 11 11 COLDM ME BADD/Slow Motion
H 12 12 VANDROSS & JACKSON/The Best Things In L
H 13 13 RITZ/All You've Got
H 14 14 NIA PEELLES/Faces Of Love
H 15 15 EN VOUGE/Giving His Something
H 16 16 TEVIN CAMPBELL/Strauberry Letter 23
H 17 17 OLIVIA NEWTOM-Oh/I Need Love
H 18 18 B-52'S/Good Stuff
H 19 19 TROOP/Whatever It Takes (I
H 20 20 STACY EARL/Slowly
H 21 21 MATTHEW SMETZ/It's Not About Love
H 22 22 INDIGO GIRLS/Galileo
H 23 23 TRUTH INC./The Very Best Of Me
H 24 24 ELTON JOHN/The One
H 25 25 PETER CETERA/Next Best Heart
H 26 26 HOWARD JONES/Life Is A Highway
H 27 27 TECHNORONIC/Move This
H 28 28 MADONNA/This Used To Be My PI
H 29 29 KATHY THROCKMORTON/You've Got A Way
H 30 30 QUEEN/We Are The Champions

ADDS TAG/The Way I Feel

ON KRIS KROSS/Here It Is
MADONNA/This Used To Be My PI
AB LOGIC/Hitman
CURE & EFFECT/Another Minute
STACY EARL/Slowly
DAS EFX/They Want EFX
MC BRAINS/Brainstorming
NIA PEELLES/Faces Of Love
ROSALIA/Everybody's Free
TAG/The Way I Feel
MIDI MAXI & EFTI/Red, Bad Boys
MINT CONDITION/Forever In Your Eyes

Q104
THE #1 HIT MUSIC STATION
KBEQ/Kansas City

PD: Jon Anthony
MD: Steve Barnes

H 1 1 CELINE DION/If You Asked Me To
H 2 2 VANDROSS & JACKSON/The Best Things In L
H 3 3 COLDM ME BADD/Slow Motion
H 4 4 JON SECADA/Just Another Day
H 5 5 GENESIS/Hold On My Heart
H 6 6 MARIAN CAREY/I'll Be There
H 7 7 SOPHIE B HAWKINS/Damn I Wish I Was
H 8 8 COVER GIRLS/Missing On A Star
H 9 9 GEORGE MICHAEL/Too Funky
H 10 10 CURE/Friday I'm In Love
H 11 11 VANESSA WILLIAMS/Just For Tonight
H 12 12 LINEAR/L C
H 13 13 TEVIN CAMPBELL/Strauberry Letter 23
H 14 14 JODECI/Come And Talk To Me
H 15 15 KRIS KROSS/Here It Is
H 16 16 TROOP/Whatever It Takes (I
H 17 17 KYLE/Last Train To France
H 18 18 JOE PUBLIC/It's Not About Love
H 19 19 EN VOUGE/Giving His Something
H 20 20 FRANKIE DAVEY/When Rain Falls
H 21 21 GEORGE MICHAEL/Too Funky
H 22 22 MICHAEL JACKSON/Just
H 23 23 ARRESTED DEVELOPMENT/Tennessee
H 24 24 MIDI MAXI & EFTI/Red, Bad Boys
H 25 25 TLC/Baby, Baby, Baby

ADDS 13, 14, 16, 19, 21, 22
MICHAEL JACKSON/Just
MADONNA/This Used To Be My PI
KRIS KROSS/Here It Is
SOUP DRAGONS/Divine Thing
DEE-LITE/Romance
U2/Even Better Than The
CURE & EFFECT/Another Minute
RALPH TRISVANT/Money Can't Buy You L

ON SHAKESPEAR'S SIST/Stay
MATTHEW SMETZ/It's Not About Love
TODD THE WEET SPREAD/I Want
INDIGO GIRLS/Galileo
TOMMY AMOS/Crucifix
MICKEN/Me And The Chompers
OLIVIA NEWTOM-Oh/I Need Love

96.3 FM RADIO WHYY
PD: Rick Gillette
APD/MD: Mark Jackson

H 1 1 MARIAN CAREY/I'll Be There
H 2 2 SIR MIX-A-LOT/Baby Got Back
H 3 3 DAS EFX/They Want EFX
H 4 4 ARRESTED DEVELOPMENT/Tennessee
H 5 5 KRIS KROSS/Here It Is
H 6 6 EN VOUGE/Giving His Something
H 7 7 CURE/Friday I'm In Love
H 8 8 NICE & SMOOTH/Smoothies I Swear
H 9 9 EN VOUGE/You're Not
H 10 10 COLDM ME BADD/Slow Motion
H 11 11 COVER GIRLS/Missing On A Star
H 12 12 JODECI/Come And Talk To Me
H 13 13 CECE PENITON/Keep On Walkin'
H 14 14 TLC/Baby, Baby, Baby
H 15 15 GEORGE MICHAEL/Too Funky
H 16 16 HEVIN CARROLL/The Sweetest
H 17 17 VANDROSS & JACKSON/The Best Things In L
H 18 18 MC BRAINS/Brainstorming
H 19 19 ODDD 2 0/November Rain
H 20 20 BILLY RAY CYRUS/Reach For The Sky
H 21 21 VANESSA WILLIAMS/Just For Tonight
H 22 22 MICKEN/Me And The Chompers
H 23 23 MADONNA/This Used To Be My PI
H 24 24 LIONEL RICHIE/Do It To Me
H 25 25 MARIAN CAREY/I'll Be There
H 26 26 SHAG JORDAN/You A Believer
H 27 27 CECE PENITON/Keep On Walkin'
H 28 28 A L T & THE LOBT/Tequila

ADDS MICHAEL JACKSON/Just
JON SECADA/Just Another Day

ON BLACK SHEEP/Straw Light Honey
RED HOT CHILI PEPPERS/Under The Bridge
A L T & THE LOBT/Tequila

STAR 94 FM ATLANTA WSTR
OM: Tony Novia
PD: Lee Chesnut

H 1 1 MICHAEL BOLTON/Steel Bars
H 2 2 ELTON JOHN/The One
H 3 3 GENESIS/Hold On My Heart
H 4 4 EDDIE MONEY/Just Another Day
H 5 5 JON SECADA/Just Another Day
H 6 6 BRUCE SPRINGSTEEN/ST Channels (and
H 7 7 CURTIS BETHUNE/You're Not
H 8 8 OUTFIELD/Clover To Me
H 9 9 CURTIS BETHUNE/You're Not
H 10 10 R D LANG/Constant Craving
H 11 11 RICHARD MARRIAGE/This Heart
H 12 12 INDIGO GIRLS/Galileo
H 13 13 MICKEN/Me And The Chompers
H 14 14 CELINE DION/If You Asked Me To
H 15 15 CURE/Friday I'm In Love
H 16 16 NEWY LOGGIE/If You Will
H 17 17 B-52'S/Good Stuff
H 18 18 MADONNA/This Used To Be My PI
H 19 19 LIONEL RICHIE/Do It To Me
H 20 20 PETER CETERA/Next Best Heart
H 21 21 BONNIE RAITT/Over The Hill
H 22 22 HOWARD JONES/Life Is A Highway
H 23 23 BILLY RAY CYRUS/Reach For The Sky
H 24 24 MARIAN CAREY/I'll Be There
H 25 25 RED HOT CHILI PEPPERS/Under The Bridge
H 26 26 TOM COCHRANE/Life Is A Highway
H 27 27 ANNIE LENNON/My
H 28 28 JOHN MULLER/Against Tonight
H 29 29 TOAD THE WEET SPREAD/I Want

ADDS 29, 30

WENZ Cleveland 107.8 FM THE END

PD: Lyndon Abell
APD: Rick Michaels
MD: Hurricane Wayne Murphy

H 1 1 CURE/High
H 2 2 CAUSE & EFFECT/You Think You Know Me
H 3 3 TOAD THE WEET SPREAD/I Want
H 4 4 CURE/Friday I'm In Love
H 5 5 TAG/Desire
H 6 6 XTC/Ballad Of Peter Dinklage
H 7 7 SOUP DRAGONS/Divine Thing
H 8 8 CRACKER/Teen Angel (what The
H 9 9 BROWN BUTTE LDB/Forbidden Love
H 10 10 BROWN BUTTE LDB/Forbidden Love
H 11 11 HOWARD JONES/Life Is A Highway
H 12 12 TERENCE FANGLON/You've Got Me To Me
H 13 13 MATTHEW SMETZ/It's Not About Love
H 14 14 GENESIS/Hold On My Heart
H 15 15 TOM COCHRANE/Life Is A Highway
H 16 16 RED HOT CHILI PEPPERS/Under The Bridge
H 17 17 CONCRETE BLOODE/Bonday
H 18 18 DEL ANTELLA/Love's The Last To Me
H 19 19 A GUNS/I'm Over You
H 20 20 DEF LEPPARD/Make Love Like A Man
H 21 21 GUNZ N' ROSES/November Rain
H 22 22 TAG/The Way I Feel
H 23 23 E/Hill/Crunk World
H 24 24 MICKEN/Me And The Chompers
H 25 25 SHAKESPEAR'S SIST/Stay
H 26 26 CRACKER/Teen Angel (what The
H 27 27 DEF LEPPARD/Make Love Like A Man
H 28 28 INDIGO GIRLS/Galileo
H 29 29 MATERIAL/Issue/Who's Got Your Back
H 30 30 CRY CHARITY/I Want You Back

ADDS 2 UNLIMITED/Twilight Zone
CECE PENITON/Keep On Walkin'
TEVIN CAMPBELL/Strauberry Letter 23

ON 2 UNLIMITED/Twilight Zone
AB LOGIC/Hitman
CURE & EFFECT/Another Minute
STACY EARL/Slowly
DAS EFX/They Want EFX
MC BRAINS/Brainstorming
NIA PEELLES/Faces Of Love
ROSALIA/Everybody's Free
TAG/The Way I Feel
MIDI MAXI & EFTI/Red, Bad Boys
MINT CONDITION/Forever In Your Eyes

WNCI 97.9
PD: Dave Allen
APD/MD: Brian Douglas

H 1 1 TOM COCHRANE/Life Is A Highway
H 2 2 CELINE DION/If You Asked Me To
H 3 3 JON SECADA/Just Another Day
H 4 4 MICHAEL BOLTON/Steel Bars
H 5 5 COLDM ME BADD/Slow Motion
H 6 6 MARIAN CAREY/I'll Be There
H 7 7 VANDROSS & JACKSON/The Best Things In L
H 8 8 RICHARD MARRIAGE/This Heart
H 9 9 RITZ/All You've Got
H 10 10 LIONEL RICHIE/Do It To Me
H 11 11 VANESSA WILLIAMS/Just For Tonight
H 12 12 BRUCE SPRINGSTEEN/ST Channels (and
H 13 13 TEVIN CAMPBELL/Strauberry Letter 23
H 14 14 BILLY RAY CYRUS/Reach For The Sky
H 15 15 CURE/Friday I'm In Love
H 16 16 ANNIE LENNON/My
H 17 17 TOM COCHRANE/Life Is A Highway
H 18 18 B-52'S/Good Stuff
H 19 19 TECHNORONIC/Move This
H 20 20 TOAD THE WEET SPREAD/I Want
H 21 21 NIA PEELLES/Faces Of Love
H 22 22 STACY EARL/Slowly
H 23 23 GEORGE MICHAEL/Too Funky
H 24 24 FINCHHOUSE/Reach For The Sky
H 25 25 JON SECADA/Just Another Day
H 26 26 KATHY THROCKMORTON/You've Got A Way
H 27 27 GUNZ N' ROSES/November Rain
H 28 28 JON SECADA/Just Another Day
H 29 29 TLR/Baby, Baby, Baby
H 30 30 PETER CETERA/Next Best Heart

ADDS 25, 31, 32, 33

99.5 WJPL INDIANAPOLIS
OM/PD: Don London
MD: Garrett Michaels

H 1 1 MARIAN CAREY/I'll Be There
H 2 2 RED HOT CHILI PEPPERS/Under The Bridge
H 3 3 TOM COCHRANE/Life Is A Highway
H 4 4 JON SECADA/Just Another Day
H 5 5 COLDM ME BADD/Slow Motion
H 6 6 SIR MIX-A-LOT/Baby Got Back
H 7 7 ARRESTED DEVELOPMENT/Tennessee
H 8 8 RITZ/All You've Got
H 9 9 SOPHIE B HAWKINS/Damn I Wish I Was You
H 10 10 VANDROSS & JACKSON/The Best Things In L
H 11 11 ELTON JOHN/The One
H 12 12 DEF LEPPARD/Make Love Like A Man
H 13 13 CURTIS BETHUNE/You're Not
H 14 14 LINEAR/L C
H 15 15 ARRESTED DEVELOPMENT/Tennessee
H 16 16 LIONEL RICHIE/Do It To Me
H 17 17 RICHARD MARRIAGE/This Heart
H 18 18 GEORGE MICHAEL/Too Funky
H 19 19 GUNZ N' ROSES/November Rain
H 20 20 GUNZ N' ROSES/November Rain
H 21 21 COVER GIRLS/Missing On A Star
H 22 22 GENESIS/Hold On My Heart
H 23 23 TLC/Baby, Baby, Baby
H 24 24 CURE/Friday I'm In Love
H 25 25 B-52'S/Good Stuff
H 26 26 VOLTY MID JOD/Everything About You
H 27 27 BRUCE SPRINGSTEEN/ST Channels (and
H 28 28 RITCH RACK/Longing At All
H 29 29 TOAD THE WEET SPREAD/I Want
H 30 30 SIR MIX-A-LOT/Baby Got Back

ADDS 29, 30

FOX WDFX/Detroit
Prog. Consultant: Chuck Beck
Music Coord: Chris Taylor

H 1 1 MARIAN CAREY/I'll Be There
H 2 2 CELINE DION/If You Asked Me To
H 3 3 VANDROSS & JACKSON/The Best Things In L
H 4 4 COVER GIRLS/Missing On A Star
H 5 5 RED HOT CHILI PEPPERS/Under The Bridge
H 6 6 CURE/Friday I'm In Love
H 7 7 ARRESTED DEVELOPMENT/Tennessee
H 8 8 SIR MIX-A-LOT/Baby Got Back
H 9 9 CECE PENITON/Keep On Walkin'
H 10 10 SIR MIX-A-LOT/Baby Got Back
H 11 11 TOM COCHRANE/Life Is A Highway
H 12 12 BILLY RAY CYRUS/Reach For The Sky
H 13 13 VANESSA WILLIAMS/Just For Tonight
H 14 14 MADONNA/This Used To Be My PI
H 15 15 JODECI/Come And Talk To Me
H 16 16 JON SECADA/Just Another Day
H 17 17 DEF LEPPARD/Make Love Like A Man
H 18 18 COVER GIRLS/Missing On A Star
H 19 19 ELTON JOHN/The One
H 20 20 RICHARD MARRIAGE/This Heart
H 21 21 TROOP/Whatever It Takes (I
H 22 22 TEVIN CAMPBELL/Strauberry Letter 23
H 23 23 JODECI/Come And Talk To Me
H 24 24 ANNIE LENNON/My
H 25 25 GUNZ N' ROSES/November Rain
H 26 26 KRIS KROSS/Here It Is

ADDS 26, 30
MICHAEL JACKSON/Just

ON DEF LEPPARD/Make Love Like A Man
ANNIE LENNON/My
TEVIN CAMPBELL/Strauberry Letter 23

WNVZ/Norfolk 104.1 FM
OM/PD: Chris Bailey
MD: Jo Jo Walker

H 1 1 MARIAN CAREY/I'll Be There
H 2 2 CELINE DION/If You Asked Me To
H 3 3 JON SECADA/Just Another Day
H 4 4 BILLY RAY CYRUS/Reach For The Sky
H 5 5 VANDROSS & JACKSON/The Best Things In L
H 6 6 MICHAEL BOLTON/Steel Bars
H 7 7 COLDM ME BADD/Slow Motion
H 8 8 COVER GIRLS/Missing On A Star
H 9 9 TOM COCHRANE/Life Is A Highway
H 10 10 GEORGE MICHAEL/Too Funky
H 11 11 VANESSA WILLIAMS/Just For Tonight
H 12 12 ANNIE LENNON/My
H 13 13 CURE/Friday I'm In Love
H 14 14 B-52'S/Good Stuff
H 15 15 TEVIN CAMPBELL/Strauberry Letter 23
H 16 16 MADONNA/This Used To Be My PI
H 17 17 STACY EARL/Slowly
H 18 18 RICHARD MARRIAGE/This Heart
H 19 19 DEF LEPPARD/Make Love Like A Man
H 20 20 SHAKESPEAR'S SIST/Stay
H 21 21 ELTON JOHN/The One
H 22 22 TAG/The Way I Feel
H 23 23 OLIVIA NEWTOM-Oh/I Need Love
H 24 24 NIA PEELLES/Faces Of Love
H 25 25 JODECI/Come And Talk To Me
H 26 26 BRUCE SPRINGSTEEN/ST Channels (and
H 27 27 CECE PENITON/Keep On Walkin'
H 28 28 U2/Even Better Than The
H 29 29 TECHNORONIC/Move This
H 30 30 TLC/Baby, Baby, Baby

ADDS 30
TOAD THE WEET SPREAD/I Want
SOUP DRAGONS/Divine Thing
GLENN FREY/I've Got Mine
DELBERT MCCLINTON/Everything I Roll Th

ON FIREHOUSE/Reach For The Sky
KATHY THROCKMORTON/You've Got A Way

WWHT/Columbus
VP/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

H 1 1 ARRESTED DEVELOPMENT/Tennessee
H 2 2 MARIAN CAREY/I'll Be There
H 3 3 SIR MIX-A-LOT/Baby Got Back
H 4 4 JODECI/Come And Talk To Me
H 5 5 EN VOUGE/Giving His Something
H 6 6 VANDROSS & JACKSON/The Best Things In L
H 7 7 TRACIE BRONER/Love Me
H 8 8 VANESSA WILLIAMS/Just For Tonight
H 9 9 COVER GIRLS/Missing On A Star
H 10 10 TLC/Baby, Baby, Baby
H 11 11 KEITH CHARLTON/You're Not
H 12 12 GEORGE MICHAEL/Too Funky
H 13 13 R KELLY/Honey Love
H 14 14 SIR MIX-A-LOT/Baby Got Back
H 15 15 MICHAEL JACKSON/In The Closet
H 16 16 EN VOUGE/You're Not
H 17 17 CECE PENITON/Keep On Walkin'
H 18 18 DAS EFX/They Want EFX
H 19 19 REBELS/Rebels Of Love
H 20 20 2 UNLIMITED/Twilight Zone
H 21 21 TECHNORONIC/Move This
H 22 22 A L T & THE LOBT/Tequila
H 23 23 LIONEL RICHIE/Do It To Me
H 24 24 A TRIBE CALLED QU/Senario
H 25 25 MICKEN/Me And The Chompers
H 26 26 NICE & SMOOTH/Sometimes I Hurt
H 27 27 DEE-LITE/Romance
H 28 28 JOE PUBLIC/It's Not About Love

ADDS 17
KRIS KROSS/Here It Is
MADONNA/This Used To Be My PI
SCUR/Dee-Lite/Romance

ON OLIVIA NEWTOM-Oh/I Need Love

WJMO Cleveland
PD: Scott Wheeler
MD: Carl Frye

H 1 1 VANDROSS & JACKSON/The Best Things In L
H 2 2 MARIAN CAREY/I'll Be There
H 3 3 ARRESTED DEVELOPMENT/Tennessee
H 4 4 SIR MIX-A-LOT/Baby Got Back
H 5 5 COLDM ME BADD/Slow Motion
H 6 6 JODECI/Come And Talk To Me
H 7 7 VANDROSS & JACKSON/The Best Things In L
H 8 8 RICHARD MARRIAGE/This Heart
H 9 9 SOPHIE B HAWKINS/Damn I Wish I Was You
H 10 10 COVER GIRLS/Missing On A Star
H 11 11 TROOP/Whatever It Takes (I
H 12 12 EN VOUGE/You're Not
H 13 13 TEVIN CAMPBELL/Strauberry Letter 23
H 14 14 JODECI/Come And Talk To Me
H 15 15 KRIS KROSS/Here It Is
H 16 16 TROOP/Whatever It Takes (I
H 17 17 KYLE/Last Train To France
H 18 18 JOE PUBLIC/It's Not About Love
H 19 19 EN VOUGE/Giving His Something
H 20 20 FRANKIE DAVEY/When Rain Falls
H 21 21 GEORGE MICHAEL/Too Funky
H 22 22 MICHAEL JACKSON/Just
H 23 23 ARRESTED DEVELOPMENT/Tennessee
H 24 24 MIDI MAXI & EFTI/Red, Bad Boys
H 25 25 TLC/Baby, Baby, Baby

ADDS 27, 29
JADE/I Want To Love You
RALPH TRISVANT/Money Can't Buy You L
MADONNA/This Used To Be My PI
CECE PENITON/Keep On Walkin'

ON 2 UNLIMITED/Twilight Zone
AB LOGIC/Hitman
SHAG JORDAN/You A Believer
MICKEN/Me And The Chompers
MINT CONDITION/Forever In Your Eyes

WKBQ/St. Louis
PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

H 1 1 COLOR ME BADD/Slow Motion
H 2 2 MARIAN CAREY/I'll Be There
H 3 3 TOM COCHRANE/Life Is A Highway
H 4 4 TECHNORONIC/Move This
H 5 5 MICHAEL BOLTON/Steel Bars
H 6 6 GENESIS/Hold On My Heart
H 7 7 B-52'S/Good Stuff
H 8 8 ARRESTED DEVELOPMENT/Tennessee
H 9 9 SIR MIX-A-LOT/Baby Got Back
H 10 10 COLDM ME BADD/Slow Motion
H 11 11 JON SECADA/Just Another Day
H 12 12 RICHARD MARRIAGE/This Heart
H 13 13 COVER GIRLS/Missing On A Star
H 14 14 EN VOUGE/Giving His Something
H 15 15 CELINE DION/If You Asked Me To
H 16 16 BILLY RAY CYRUS/Reach For The Sky
H 17 17 MADONNA/This Used To Be My PI
H 18 18 DEF LEPPARD/Make Love Like A Man
H 19 19 COVER GIRLS/Missing On A Star
H 20 20 ELTON JOHN/The One
H 21 21 RICHARD MARRIAGE/This Heart
H 22 22 TROOP/Whatever It Takes (I
H 23 23 TEVIN CAMPBELL/Strauberry Letter 23
H 24 24 JODECI/Come And Talk To Me
H 25 25 ANNIE LENNON/My
H 26 26 GUNZ N' ROSES/November Rain
H 27 27 KRIS KROSS/Here It Is

ADDS 26, 30
MICHAEL JACKSON/Just

ON DEF LEPPARD/Make Love Like A Man
ANNIE LENNON/My
TEVIN CAMPBELL/Strauberry Letter 23

CHR PLAYLISTS

WOLFB 101.3

Minneapolis
PD: Mark Bolke

M 1	1	TOP COCHRANE/Life Is A Highway
M 2	2	MARIAH CAREY/11 Be There
M 3	3	COLOR ME BADD/Slow Motion
M 4	4	SOPHIE B HAWKINS/Damn I Wish I Was You
M 5	5	WANDROBBS & JACKSO/The Best Things In L
M 6	6	JON SECADA/Just Another Day
M 7	7	MICHAEL BOLTON/Steel Bars
M 8	8	ARRESTED DEVELOPMENT/Tennessee
M 9	9	CELINE DION/If You Asked Me To
M 10	10	WANDROBBS & JACKSO/The Best Things In L
M 11	11	WANDROBBS & JACKSO/The Best Things In L
M 12	12	WANDROBBS & JACKSO/The Best Things In L
M 13	13	WANDROBBS & JACKSO/The Best Things In L
M 14	14	WANDROBBS & JACKSO/The Best Things In L
M 15	15	WANDROBBS & JACKSO/The Best Things In L
M 16	16	WANDROBBS & JACKSO/The Best Things In L
M 17	17	WANDROBBS & JACKSO/The Best Things In L
M 18	18	WANDROBBS & JACKSO/The Best Things In L
M 19	19	WANDROBBS & JACKSO/The Best Things In L
M 20	20	WANDROBBS & JACKSO/The Best Things In L
M 21	21	WANDROBBS & JACKSO/The Best Things In L
M 22	22	WANDROBBS & JACKSO/The Best Things In L
M 23	23	WANDROBBS & JACKSO/The Best Things In L
M 24	24	WANDROBBS & JACKSO/The Best Things In L
M 25	25	WANDROBBS & JACKSO/The Best Things In L
M 26	26	WANDROBBS & JACKSO/The Best Things In L
M 27	27	WANDROBBS & JACKSO/The Best Things In L
M 28	28	WANDROBBS & JACKSO/The Best Things In L
M 29	29	WANDROBBS & JACKSO/The Best Things In L
M 30	30	WANDROBBS & JACKSO/The Best Things In L

KISFM 102.7

Los Angeles
PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

M 1	1	MARIAH CAREY/11 Be There
M 2	2	CELINE DION/If You Asked Me To
M 3	3	COVER GIRLS/Wishing On A Star
M 4	4	GENESIS/Hold On My Heart
M 5	5	CURE/Friday I'm In Love
M 6	6	WANDROBBS & JACKSO/The Best Things In L
M 7	7	SOPHIE B HAWKINS/Damn I Wish I Was You
M 8	8	COLOR ME BADD/Slow Motion
M 9	9	WANDROBBS & JACKSO/The Best Things In L
M 10	10	LIONEL RICHIE/Do It To Me
M 11	11	RICHARD MARX/Take This Heart
M 12	12	RED HOT CHILI PEPPERS/Under The Bridge
M 13	13	QUEENIE MICHAEL/Too Funky
M 14	14	BILLY RAY CYRUS/You Breathe Heart
M 15	15	QUBS N' ROBES/November Rain
M 16	16	SIR MIX-A-LOT/Baby Got Back
M 17	17	LUTHER WANDROBBS/Sometimes It's Only
M 18	18	MICHAEL BOLTON/Steel Bars
M 19	19	KRIS KROSS/Where It's At
M 20	20	ROZALLA/Everybody's Free
M 21	21	CECE PENISTON/Keep On Walkin'
M 22	22	ANY GRANT/I Will Remember You
M 23	23	EN VOQUE/Giving Him Something
M 24	24	ANITA LENNOX/My
M 25	25	MADONNA/This Used To Be My Pi
M 26	26	TLC/Baby, Baby, Baby
M 27	27	ARRESTED DEVELOPMENT/Tennessee
M 28	28	MICHAEL JACKSON/In The Closet
M 29	29	EN VOQUE/My Lovin' (You're New)
M 30	30	MICHAEL JACKSON/Jam

POWER 92

Phoenix
VP/Programming: Steve Smith
APD/MD: Dena Yasner
Prog. Coord.: Tim Byrd

M 1	1	COVER GIRLS/Wishing On A Star
M 2	2	ARRESTED DEVELOPMENT/Tennessee
M 3	3	MARIAH CAREY/11 Be There
M 4	4	KRIS KROSS/Where It's At
M 5	5	COLOR ME BADD/Slow Motion
M 6	6	CECE PENISTON/Keep On Walkin'
M 7	7	WANDROBBS & JACKSO/The Best Things In L
M 8	8	SIR MIX-A-LOT/Baby Got Back
M 9	9	EN VOQUE/Giving Him Something
M 10	10	R. KELLY/Honey Love
M 11	11	JOE PUBLIC/I Miss You
M 12	12	TEVIN CAMPBELL/Strawberry Letter 23
M 13	13	QUBS N' ROBES/November Rain
M 14	14	DAS EFX/They Want Me
M 15	15	TECHNORONIC/Move This
M 16	16	ANITA LENNOX/My
M 17	17	LUTHER WANDROBBS/Sometimes It's Only
M 18	18	MICHAEL BOLTON/Steel Bars
M 19	19	KRIS KROSS/Where It's At
M 20	20	ROZALLA/Everybody's Free
M 21	21	CECE PENISTON/Keep On Walkin'
M 22	22	ANY GRANT/I Will Remember You
M 23	23	EN VOQUE/Giving Him Something
M 24	24	ANITA LENNOX/My
M 25	25	MADONNA/This Used To Be My Pi
M 26	26	TLC/Baby, Baby, Baby
M 27	27	ARRESTED DEVELOPMENT/Tennessee
M 28	28	MICHAEL JACKSON/In The Closet
M 29	29	EN VOQUE/My Lovin' (You're New)
M 30	30	MICHAEL JACKSON/Jam

KKKS/Denver

CASH COW
KS104
PD: Stacy Cantrell
APD/MD: Kip Taylor

M 1	1	SIR MIX-A-LOT/Baby Got Back
M 2	2	MARIAH CAREY/11 Be There
M 3	3	COVER GIRLS/Wishing On A Star
M 4	4	ARRESTED DEVELOPMENT/Tennessee
M 5	5	WANDROBBS & JACKSO/The Best Things In L
M 6	6	JON SECADA/Just Another Day
M 7	7	MICHAEL BOLTON/Steel Bars
M 8	8	ARRESTED DEVELOPMENT/Tennessee
M 9	9	CELINE DION/If You Asked Me To
M 10	10	WANDROBBS & JACKSO/The Best Things In L
M 11	11	WANDROBBS & JACKSO/The Best Things In L
M 12	12	WANDROBBS & JACKSO/The Best Things In L
M 13	13	WANDROBBS & JACKSO/The Best Things In L
M 14	14	WANDROBBS & JACKSO/The Best Things In L
M 15	15	WANDROBBS & JACKSO/The Best Things In L
M 16	16	WANDROBBS & JACKSO/The Best Things In L
M 17	17	WANDROBBS & JACKSO/The Best Things In L
M 18	18	WANDROBBS & JACKSO/The Best Things In L
M 19	19	WANDROBBS & JACKSO/The Best Things In L
M 20	20	WANDROBBS & JACKSO/The Best Things In L
M 21	21	WANDROBBS & JACKSO/The Best Things In L
M 22	22	WANDROBBS & JACKSO/The Best Things In L
M 23	23	WANDROBBS & JACKSO/The Best Things In L
M 24	24	WANDROBBS & JACKSO/The Best Things In L
M 25	25	WANDROBBS & JACKSO/The Best Things In L
M 26	26	WANDROBBS & JACKSO/The Best Things In L
M 27	27	WANDROBBS & JACKSO/The Best Things In L
M 28	28	WANDROBBS & JACKSO/The Best Things In L
M 29	29	WANDROBBS & JACKSO/The Best Things In L
M 30	30	WANDROBBS & JACKSO/The Best Things In L

KKLQ/San Diego

106
PD: Tracy Johnson
APD: JoJo "Cookin'" Kincaid

M 1	1	MARIAH CAREY/11 Be There
M 2	2	SIR MIX-A-LOT/Baby Got Back
M 3	3	ARRESTED DEVELOPMENT/Tennessee
M 4	4	SOPHIE B HAWKINS/Damn I Wish I Was You
M 5	5	COVER GIRLS/Wishing On A Star
M 6	6	ROZALLA/Everybody's Free
M 7	7	JON SECADA/Just Another Day
M 8	8	CELINE DION/If You Asked Me To
M 9	9	BROTHERHOOD CRED/Helluva
M 10	10	RED HOT CHILI PEPPERS/Under The Bridge
M 11	11	WANDROBBS & JACKSO/The Best Things In L
M 12	12	WANDROBBS & JACKSO/The Best Things In L
M 13	13	WANDROBBS & JACKSO/The Best Things In L
M 14	14	WANDROBBS & JACKSO/The Best Things In L
M 15	15	WANDROBBS & JACKSO/The Best Things In L
M 16	16	WANDROBBS & JACKSO/The Best Things In L
M 17	17	WANDROBBS & JACKSO/The Best Things In L
M 18	18	WANDROBBS & JACKSO/The Best Things In L
M 19	19	WANDROBBS & JACKSO/The Best Things In L
M 20	20	WANDROBBS & JACKSO/The Best Things In L
M 21	21	WANDROBBS & JACKSO/The Best Things In L
M 22	22	WANDROBBS & JACKSO/The Best Things In L
M 23	23	WANDROBBS & JACKSO/The Best Things In L
M 24	24	WANDROBBS & JACKSO/The Best Things In L
M 25	25	WANDROBBS & JACKSO/The Best Things In L
M 26	26	WANDROBBS & JACKSO/The Best Things In L
M 27	27	WANDROBBS & JACKSO/The Best Things In L
M 28	28	WANDROBBS & JACKSO/The Best Things In L
M 29	29	WANDROBBS & JACKSO/The Best Things In L
M 30	30	WANDROBBS & JACKSO/The Best Things In L

HOT 97 FM

St. Louis
PD: Michael St. John
MD: Scott Gordon

M 1	1	MARIAH CAREY/11 Be There
M 2	2	CELINE DION/If You Asked Me To
M 3	3	ARRESTED DEVELOPMENT/Tennessee
M 4	4	COVER GIRLS/Wishing On A Star
M 5	5	WANDROBBS & JACKSO/The Best Things In L
M 6	6	JODECI/Come And Talk To Me
M 7	7	TECHNORONIC/Move This
M 8	8	CECE PENISTON/Keep On Walkin'
M 9	9	SOPHIE B HAWKINS/Damn I Wish I Was You
M 10	10	JON SECADA/Just Another Day
M 11	11	TEVIN CAMPBELL/Strawberry Letter 23
M 12	12	WANDROBBS & JACKSO/The Best Things In L
M 13	13	WANDROBBS & JACKSO/The Best Things In L
M 14	14	WANDROBBS & JACKSO/The Best Things In L
M 15	15	WANDROBBS & JACKSO/The Best Things In L
M 16	16	WANDROBBS & JACKSO/The Best Things In L
M 17	17	WANDROBBS & JACKSO/The Best Things In L
M 18	18	WANDROBBS & JACKSO/The Best Things In L
M 19	19	WANDROBBS & JACKSO/The Best Things In L
M 20	20	WANDROBBS & JACKSO/The Best Things In L
M 21	21	WANDROBBS & JACKSO/The Best Things In L
M 22	22	WANDROBBS & JACKSO/The Best Things In L
M 23	23	WANDROBBS & JACKSO/The Best Things In L
M 24	24	WANDROBBS & JACKSO/The Best Things In L
M 25	25	WANDROBBS & JACKSO/The Best Things In L
M 26	26	WANDROBBS & JACKSO/The Best Things In L
M 27	27	WANDROBBS & JACKSO/The Best Things In L
M 28	28	WANDROBBS & JACKSO/The Best Things In L
M 29	29	WANDROBBS & JACKSO/The Best Things In L
M 30	30	WANDROBBS & JACKSO/The Best Things In L

YO3 Better Music

KOY-FM/Phoenix
PD: Jamie Hyatt
MD: Carey Edwards
Music Coord: Julie Gavin

M 1	1	MARIAH CAREY/11 Be There
M 2	2	TECHNORONIC/Move This
M 3	3	CECE PENISTON/Keep On Walkin'
M 4	4	WANDROBBS & JACKSO/The Best Things In L
M 5	5	COLOR ME BADD/Slow Motion
M 6	6	TLC/Baby, Baby, Baby
M 7	7	ARRESTED DEVELOPMENT/Tennessee
M 8	8	COVER GIRLS/Wishing On A Star
M 9	9	TROOP/Whatever It Takes (To
M 10	10	GEORGE MICHAEL/Too Funky
M 11	11	SIR MIX-A-LOT/Baby Got Back
M 12	12	B-32/S'Good Stuff
M 13	13	MICHAEL JACKSON/In The Closet
M 14	14	A. T. & THE LOB/Tequila
M 15	15	JODECI/Come And Talk To Me
M 16	16	BOB 2 00/Never Satisfied
M 17	17	TEVIN CAMPBELL/Strawberry Letter 23
M 18	18	EN VOQUE/Giving Him Something
M 19	19	JAMIE/If You Reind Me
M 20	20	RED HOT CHILI PEPPERS/Under The Bridge
M 21	21	LIONEL RICHIE/Do It To Me
M 22	22	SHABBA RANKS/Mr. Loverman
M 23	23	EN VOQUE/My Lovin' (You're New)
M 24	24	CELINE DION/If You Asked Me To
M 25	25	SOPHIE B HAWKINS/Damn I Wish I Was You
M 26	26	ROZALLA/Everybody's Free
M 27	27	CURE/Friday I'm In Love
M 28	28	BLACK SHEEP/Stroke Light Honey
M 29	29	RALPH TRESVANT/Money Can't Buy You L
M 30	30	AB LIDIC/It's About Love

KISFM AM

Salt Lake City
PD: John Dimick
MD: Jim Morales
Music Coord: Craig Powers

M 1	1	CELINE DION/If You Asked Me To
M 2	2	COVER GIRLS/Wishing On A Star
M 3	3	MARIAH CAREY/11 Be There
M 4	4	ANITA LENNOX/My
M 5	5	RICHARD MARX/Take This Heart
M 6	6	WANDROBBS & JACKSO/The Best Things In L
M 7	7	CURE/Friday I'm In Love
M 8	8	GENESIS/Hold On My Heart
M 9	9	MADONNA/This Used To Be My Pi
M 10	10	INDIGO GIRLS/Galileo
M 11	11	RED HOT CHILI PEPPERS/Under The Bridge
M 12	12	ELTON JOHN/The One
M 13	13	BILLY RAY CYRUS/You Breathe Heart
M 14	14	NIA PEPPLES/Faces Of Love
M 15	15	PETER CETERA/Afterglow
M 16	16	SOPHIE B HAWKINS/Damn I Wish I Was You
M 17	17	OLIVIA NEWTOM/Joni's Need Love
M 18	18	PETER CETERA/Afterglow
M 19	19	COLOR ME BADD/Slow Motion
M 20	20	MICHAEL BOLTON/Steel Bars
M 21	21	ENVOI/Box Of Dares
M 22	22	EN VOQUE/Giving Him Something
M 23	23	QUBS N' ROBES/November Rain
M 24	24	BILLY RAY CYRUS/You Breathe Heart
M 25	25	TLC/Baby, Baby, Baby
M 26	26	TECHNORONIC/Move This
M 27	27	U2/Even Better Than The
M 28	28	EPHRAIM LEVIT/It Can't Be Forever
M 29	29	SHAKESPEAR'S SIST/Stay
M 30	30	TEVIN CAMPBELL/Strawberry Letter 23

KPZ 72.3

Seattle
OMPD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

M 1	1	MARIAH CAREY/11 Be There
M 2	2	CELINE DION/If You Asked Me To
M 3	3	WANDROBBS & JACKSO/The Best Things In L
M 4	4	JON SECADA/Just Another Day
M 5	5	MICHAEL BOLTON/Steel Bars
M 6	6	COVER GIRLS/Wishing On A Star
M 7	7	COVER GIRLS/Wishing On A Star
M 8	8	WANDROBBS & JACKSO/The Best Things In L
M 9	9	COLOR ME BADD/Slow Motion
M 10	10	BLACK CROWES/Road
M 11	11	CURE/Friday I'm In Love
M 12	12	ANITA LENNOX/My
M 13	13	RICHARD MARX/Take This Heart
M 14	14	OUTFIELD/Closer To Me
M 15	15	ARRESTED DEVELOPMENT/Tennessee
M 16	16	WANDROBBS & JACKSO/The Best Things In L
M 17	17	WANDROBBS & JACKSO/The Best Things In L
M 18	18	WANDROBBS & JACKSO/The Best Things In L
M 19	19	WANDROBBS & JACKSO/The Best Things In L
M 20	20	WANDROBBS & JACKSO/The Best Things In L
M 21	21	WANDROBBS & JACKSO/The Best Things In L
M 22	22	WANDROBBS & JACKSO/The Best Things In L
M 23	23	WANDROBBS & JACKSO/The Best Things In L
M 24	24	WANDROBBS & JACKSO/The Best Things In L
M 25	25	WANDROBBS & JACKSO/The Best Things In L
M 26	26	WANDROBBS & JACKSO/The Best Things In L
M 27	27	WANDROBBS & JACKSO/The Best Things In L
M 28	28	WANDROBBS & JACKSO/The Best Things In L
M 29	29	WANDROBBS & JACKSO/The Best Things In L
M 30	30	WANDROBBS & JACKSO/The Best Things In L

KMEL JAMS

San Francisco
PD: Keith Naffaly
APD/MD: Hosh Gureli
Music Coord: Harold Austin

M 1	1	EN VOQUE/Giving Him Something
M 2	2	TLC/Baby, Baby, Baby
M 3	3	COVER GIRLS/Wishing On A Star
M 4	4	DAS EFX/They Want Me
M 5	5	JODECI/Come And Talk To Me
M 6	6	R. KELLY/Honey Love
M 7	7	BLACK SHEEP/Stroke Light Honey
M 8	8	RED HOT CHILI PEPPERS/Under The Bridge
M 9	9	A TRIBE CALLED QU/Scenario
M 10	10	MC BRAINS/Brainstorming
M 11	11	HOUSE OF PAINT/Jump Around
M 12	12	WDEEP/Back To The Hotel
M 13	13	WANDROBBS & JACKSO/The Best Things In L
M 14	14	WANDROBBS & JACKSO/The Best Things In L
M 15	15	WANDROBBS & JACKSO/The Best Things In L
M 16	16	WANDROBBS & JACKSO/The Best Things In L
M 17	17	WANDROBBS & JACKSO/The Best Things In L
M 18	18	WANDROBBS & JACKSO/The Best Things In L
M 19	19	WANDROBBS & JACKSO/The Best Things In L
M 20	20	WANDROBBS & JACKSO/The Best Things In L
M 21	21	WANDROBBS & JACKSO/The Best Things In L
M 22	22	WANDROBBS & JACKSO/The Best Things In L
M 23	23	WANDROBBS & JACKSO/The Best Things In L
M 24	24	WANDROBBS & JACKSO/The Best Things In L
M 25	25	WANDROBBS & JACKSO/The Best Things In L
M 26	26	WANDROBBS & JACKSO/The Best Things In L
M 27	27	WANDROBBS & JACKSO/The Best Things In L
M 28	28	WANDROBBS & JACKSO/The Best Things In L
M 29	29	WANDROBBS & JACKSO/The Best Things In L
M 30	30	WANDROBBS & JACKSO/The Best Things In L

99.1 KGGI FM

Quadruples the Music!
Riverside OM: Larry Martino
PD: Bob West
MD: Mike Marino

M 1	1	MARIAH CAREY/11 Be There
M 2	2	COVER GIRLS/Wishing On A Star
M 3	3	SIR MIX-A-LOT/Baby Got Back
M 4	4	CELINE DION/If You Asked Me To
M 5	5	EN VOQUE/Giving Him Something
M 6	6	LIONEL RICHIE/Do It To Me
M 7	7	MI NT CONDITION/Forever In Your Eyes
M 8	8	JOE PUBLIC/I Miss You
M 9	9	ATLANTIC STARR/Unconditional Love
M 10	10	KEITH SWEAT/My Heart
M 11	11	TRACIE SPOONER/Live Love
M 12	12	JADE/I Want To Love You
M 13	13	KID FROST/Thin Line
M 14	14	TEVIN CAMPBELL/Strawberry Letter 23
M 15	15	KRIS KROSS/Where It's At
M 16	16	TROOP/Whatever It Takes (To
M 17	17	EN VOQUE/My Lovin' (You're New)
M 18	18	WANDROBBS & JACKSO/The Best Things In L
M 19	19	WANDROBBS & JACKSO/The Best Things In L
M 20	20	WANDROBBS & JACKSO/The Best Things In L
M 21	21	WANDROBBS & JACKSO/The Best Things In L
M 22	22	WANDROBBS & JACKSO/The Best Things In L
M 23	23	WANDROBBS & JACKSO/The Best Things In L
M 24	24	WANDROBBS & JACKSO/The Best Things In L
M 25	25	WANDROBBS & JACKSO/The Best Things In L
M 26	26	WANDROBBS & JACKSO/The Best Things In L
M 27	27	WANDROBBS & JACKSO/The Best Things In L
M 28	28	WANDROBBS & JACKSO/The Best Things In

CHR ADDS & HOTS

MOST ADDED

MICHAEL JACKSON (31) RALPH TRESVANT (12) MITCH MALLOY (9) GLENN FREY (7) JOE PUBLIC (6) MADONNA (6) TOAD THE WET SPROCKET (6)

BREAKOUTS

A.L.T. & LOST CIVILIZATION (5) JEFFREY GAINES (5) QUEEN (5)

P2

FLY2/Albany, NY

MICHAEL JACKSON (dp) JOE PUBLIC (dp) MICK MALLOY (dp) DEEP-LITE (dp) VANESSA WILLIAMS 9-5 TOM COCHRANE 12-8 COVER GIRLS 14-9 CURE 17-10 SIR MIX-A-LOT 18-12

WAEB/Allentown, PA

CELINE DION 1-1 GENESIS 3-2 MICHAEL BOLTON 8-4 MARIAH CAREY 10-5 VANESSA WILLIAMS 14-11

WAAL/Binghamton, NY

MITCH MALLOY EN VOGUE JEFFREY GAINES QUEEN (dp) VANESSA WILLIAMS 6-2 CURE 23-18 ELTON JOHN 28-22 U2 31-23 SHAKESPEAR'S SIST 34-29

WKSE/Buffalo, NY

MICHAEL JACKSON (dp) MARIAH CAREY 1-1 CELINE DION 2-2 COLOR ME BADD 6-3 JON SECADA 15-4 AMY GRANT 9-5

WVSR/Charleston, WV

MICHAEL JACKSON CAUSE & EFFECT GLENN FREY (dp) RALPH TRESVANT INDIGO GIRLS (dp) TECHNOTRONIC (dp) MARIAH CAREY 1-1 BILLY RAY CYRUS 2-2 JON SECADA 3-3 TOM COCHRANE 4-4 VANDROSS & JACKSO 12-5

JET-FM/Erie, PA

QUEEN (dp) LILLIAN AXE (dp) GLENN FREY (dp) TOM COCHRANE 1-1 SASS JORDAN 2-2 DEF LEPPARD 6-5 DELBERT MCCLINTON 10-7

WERZ/Exeter, NH

TDRI AMOS (dp) MITCH MALLOY MADONNA BANGALORE CHOIR (dp) GIANT (dp) MARIAH CAREY 1-1 CELINE DION 2-2 TOM COCHRANE 8-4 VANDROSS & JACKSO 13-8 SHAKESPEAR'S SIST 18-9

WNNK/Harrisburg, PA

none AMY GRANT 2-2 VANDROSS & JACKSO 3-3 TOM COCHRANE 5-5 COVER GIRLS 6-6 CURE 14-14

WKSS/Hartford, CT

MICHAEL JACKSON A.L.T. & THE LOST SOPHIE B. HAWKINS 2-1 LILY SUSIE 3-3 ARRESTED DEVELOPM 4-4 SIR MIX-A-LOT 8-5 MARIAH CAREY 9-6

TIC-FM/Hartford, CT

MICHAEL JACKSON ANNIE LENNOX NYASIA ROZALLA RALPH TRESVANT TOM COCHRANE (dp) CELENE DION 1-1 SIR MIX-A-LOT 3-3 COVER GIRLS 13-8 JODECI 15-12 TECHNOTRONIC 19-14

WKEE/Huntington, WV

TOAD THE WET SPRO EN VOGUE PETER CETERA (dp) STACY EARL (dp) Hottest: BILLY RAY CYRUS 1-1 TOM COCHRANE 6-3 COLOR ME BADD 14-8 COVER GIRLS 21-15 GUNS N' ROSES D-27

PWR92/Johnstown, PA

MICHAEL JACKSON GLENN FREY TORI AMOS CECE PENISTON (dp) Hottest: MARIAH CAREY 1-1 TOM COCHRANE 2-2 GUNS N' ROSES 14-4 SHAKESPEAR'S SIST 28-19 U2 35-22

WLAN/Lancaster, PA

MICHAEL JACKSON MITCH MALLOY COLOURHAUS (dp) MATTHEW SWEET K.D. LANG Hottest: JON SECADA 1-1 VANDROSS & JACKSO 5-4 TOM COCHRANE 8-5 ARRESTED DEVELOPM 11-8 GEORGE MICHAEL 19-13

FUN107/New Bedford, MA

KRIS KROSS MICHAEL JACKSON JOE PUBLIC ROZALLA SHAKESPEAR'S SIST RALPH TRESVANT JODY WATLEY Hottest: MARIAH CAREY 1-1 COVER GIRLS 10-5 ARRESTED DEVELOPM 13-6 2 UNLIMITED 14-9 SIR MIX-A-LOT 25-10

KC101/New Haven, CT

none Hottest: SOPHIE B. HAWKINS 1-1 GENESIS 2-2 TOM COCHRANE 11-11 SIR MIX-A-LOT 13-13 GUNS N' ROSES 20-20

WQGN/New London, CT

MICHAEL JACKSON DAVID SANBORN FIREHOUSE (dp) TORI AMOS (dp) BILLY RAY CYRUS (dp) SOUP DRAGONS (dp) MITCH MALLOY (dp) Hottest: TOM COCHRANE 9-6 ARRESTED DEVELOPM 16-14 JODECI 21-18 GUNS N' ROSES 28-20 TLC 34-24

99RH/Ocean City, MD

MICHAEL JACKSON (dp) JEFFREY GAINES MATERIAL ISSUR RALPH TRESVANT (dp) JODY WATLEY N. KELLY (dp) Hottest: MARIAH CAREY 6-1 TOM COCHRANE 3-3 CURE 9-4 VANESSA WILLIAMS 11-5 GUNS N' ROSES 16-11

WSPK/Poughkeepsie, NY

RALPH TRESVANT GUNS N' ROSES (dp) TOAD THE WET SPRO (dp) KRIS KROSS (dp) MICHAEL JACKSON (dp) U2 (dp) BILLY RAY CYRUS (dp) Hottest: MARIAH CAREY 1-1 COVER GIRLS 9-3 SIR MIX-A-LOT 12-9 ARRESTED DEVELOPM 15-14 K.W.S. 23-18

WKKX/Providence, RI

MICHAEL JACKSON CECE PENISTON KATHY TROCCELLI SHAKESPEAR'S SIST DELBERT MCCLINTON Hottest: VANDROSS & JACKSO 2-1 TOM COCHRANE 12-3 COVER GIRLS 15-6 GEORGE MICHAEL 20-12 CURE 30-16

98PX/Atlantic City, NJ

KATHY TROCCELLI (dp) Hottest: CELINE DION 3-1 MICHAEL BOLTON 7-3 TOM COCHRANE 8-6 MADONNA 24-9

93Q/Syracuse, NY

MICHAEL JACKSON QUEEN (dp) Hottest: MARIAH CAREY 2-1 COVER GIRLS 3-2 STACY EARL 10-8 TOM COCHRANE 14-9 GUNS N' ROSES 20-11 U2 35-22

WPST/Trenton, NJ

MITCH MALLOY JEFFREY GAINES LILLIAN AXE (dp) THOMAS KILL CHIT (dp) TEMPLE OF THE DOG Hottest: CURE 1-1 JON SECADA 2-2 BLACK CROWES 6-5 INDIGO GIRLS 14-8 GUNS N' ROSES 18-9

WRCK/Wilkes-Barre, PA

GLENN FREY NIA PEPPLES CECE PENISTON TLC Hottest: TOM COCHRANE 4-4 SOPHIE B. HAWKINS 13-9 RICHARD MARX 22-18 DEF LEPPARD 27-23 CURE 34-29

WKPE/Cape Cod, MA

TLC TOAD THE WET SPRO PETER CETERA MICHAEL JACKSON (dp) BILLY RAY CYRUS (dp) Hottest: MARIAH CAREY 1-1 CELINE DION 5-2 COLOR ME BADD 6-4 TOM COCHRANE 8-5 JON SECADA 11-6

WYYS/Ithaca, NY

BILLY RAY CYRUS (dp) CAUSE & EFFECT DELBERT MCCLINTON GLENN FREY JEFFREY GAINES MICHAEL JACKSON (dp) Hottest: TOM COCHRANE 5-3 VANDROSS & JACKSO 9-6 MICHAEL BOLTON 11-7 ANNIE LENNOX 10-8 RTZ 12-9

95X/Parkerburg, WV

HUGHES/VARIN Hottest: GENESIS 2-2 LIONEL RICHELIE 3-3 MARIAH CAREY 5-5 WILSON PHILLIPS 7-7 BILLY RAY CYRUS 12-10

WOMP/Wheeling, WV

GLENN FREY GIANT MICHAEL JACKSON KATHY TROCCELLI Hottest: MARIAH CAREY 1-1 TOM COCHRANE 2-2 VANESSA WILLIAMS 7-4 BILLY RAY CYRUS 23-13

WHTO/Williamsport, PA

VANDROSS & JACKSO GUNS N' ROSES JEFFREY GAINES (dp) MITCH MALLOY (dp) COLOURHAUS (dp) JOE PUBLIC (dp) Hottest: VANDROSS & JACKSO 1-1 DEF LEPPARD 13-8 GUNS N' ROSES 19-12 MADONNA 29-18

WPRR/Altoona, PA

MICHAEL JACKSON MITCH MALLOY COLOURHAUS (dp) Hottest: VANDROSS & JACKSO 1-1 TOM COCHRANE 5-2 BLACK CROWES 8-3 GUNS N' ROSES 13-4 GEORGE MICHAEL 14-5

BOSS97/Atlantic City, NJ

MICHAEL JACKSON JOE PUBLIC AB LOGIC (dp) A.L.T. & THE LOST (dp) Hottest: SIR MIX-A-LOT 2-1 JODECI 4-3 COVER GIRLS 8-4 ARRESTED DEVELOPM 10-8 CECE PENISTON 15-14

WWFX/Bangor, ME

MICHAEL JACKSON TLC RALPH TRESVANT COLOURHAUS LILLIAN AXE (dp) Hottest: MARIAH CAREY 1-1 VANDROSS & JACKSO 2-2 COVER ME BADD 6-4 TOM COCHRANE 17-13

103CIR/Beckley, WV

GLENN FREY JOE PUBLIC (dp) MICHAEL JACKSON (dp) TOM AMOS (dp) GIANT Hottest: MARIAH CAREY 8-1 TOM COCHRANE 13-7 BILLY RAY CYRUS 14-11 ARRESTED DEVELOPM 27-20 GUNS N' ROSES 0-24

95XXX/Burlington, VT

MICHAEL JACKSON PETER CETERA TECHNOTRONIC CAUSE & EFFECT Hottest: VANDROSS & JACKSO 3-1 TOM COCHRANE 6-4 COVER GIRLS 10-6 GEORGE MICHAEL 17-10 GUNS N' ROSES 30-22

WKRZ/Wilkes-Barre, PA

GLENN FREY NIA PEPPLES CECE PENISTON TLC Hottest: TOM COCHRANE 4-4 SOPHIE B. HAWKINS 13-9 RICHARD MARX 22-18 DEF LEPPARD 27-23 CURE 34-29

WKPE/Cape Cod, MA

TLC TOAD THE WET SPRO PETER CETERA MICHAEL JACKSON (dp) BILLY RAY CYRUS (dp) Hottest: MARIAH CAREY 1-1 CELINE DION 5-2 COLOR ME BADD 6-4 TOM COCHRANE 8-5 JON SECADA 11-6

WYYS/Ithaca, NY

BILLY RAY CYRUS (dp) CAUSE & EFFECT DELBERT MCCLINTON GLENN FREY JEFFREY GAINES MICHAEL JACKSON (dp) Hottest: TOM COCHRANE 5-3 VANDROSS & JACKSO 9-6 MICHAEL BOLTON 11-7 ANNIE LENNOX 10-8 RTZ 12-9

95X/Parkerburg, WV

HUGHES/VARIN Hottest: GENESIS 2-2 LIONEL RICHELIE 3-3 MARIAH CAREY 5-5 WILSON PHILLIPS 7-7 BILLY RAY CYRUS 12-10

WOMP/Wheeling, WV

GLENN FREY GIANT MICHAEL JACKSON KATHY TROCCELLI Hottest: MARIAH CAREY 1-1 TOM COCHRANE 2-2 VANESSA WILLIAMS 7-4 BILLY RAY CYRUS 23-13

WHTO/Williamsport, PA

VANDROSS & JACKSO GUNS N' ROSES JEFFREY GAINES (dp) MITCH MALLOY (dp) COLOURHAUS (dp) JOE PUBLIC (dp) Hottest: VANDROSS & JACKSO 1-1 DEF LEPPARD 13-8 GUNS N' ROSES 19-12 MADONNA 29-18

WPRR/Altoona, PA

MICHAEL JACKSON MITCH MALLOY COLOURHAUS (dp) Hottest: VANDROSS & JACKSO 1-1 TOM COCHRANE 5-2 BLACK CROWES 8-3 GUNS N' ROSES 13-4 GEORGE MICHAEL 14-5

MOST ADDED

MICHAEL JACKSON (46) GLENN FREY (12) KRIS KROSS (10) U2 (10) MADONNA (9) QUEEN (9) TOAD THE WET SPROCKET (9)

BREAKOUTS

COLOURHAUS (8) MITCH MALLOY (8) SOUP DRAGONS (8) RALPH TRESVANT (8) DEE-LITE (6) K.D. LANG (6) RED HOT CHILI PEPPERS (6)

P2

WBBO/Augusta, GA

JODECI MITCH MALLOY TAG GIANT Hottest: BILLY RAY CYRUS 2-1 TLC 5-2 TOM COCHRANE 3-3 CELINE DION 4-4 RICHARD MARX 15-7

KHFI/Austin, TX

MICHAEL JACKSON (dp) PETER CETERA (dp) VANESSA WILLIAMS 11-7 KRIS KROSS 28-26 GEORGE MICHAEL 29-27

WMMF/Baton Rouge, LA

U2 TOAD THE WET SPRO TLC MICHAEL JACKSON Hottest: SIR MIX-A-LOT 2-1 GEORGE MICHAEL 22-17 KRIS KROSS 29-22 AB LOGIC 37-27

WFMF/Baton Rouge, LA

U2 TOAD THE WET SPRO TLC MICHAEL JACKSON Hottest: SIR MIX-A-LOT 2-1 GEORGE MICHAEL 22-17 KRIS KROSS 29-22 AB LOGIC 36-28

K106/Beaumont, TX

MICHAEL JACKSON (dp) PETER CETERA (dp) GUNS N' ROSES (dp) KRIS KROSS (dp) Hottest: CELINE DION 2-1 JON SECADA 5-3 SIR MIX-A-LOT 9-6 TOM COCHRANE 16-11 ARRESTED DEVELOPM 18-15

WKSJ/Greensboro, NC

MADONNA CECE PENISTON KRIS KROSS (dp) MICHAEL JACKSON VANESSA WILLIAMS Hottest: MARIAH CAREY 1-1 VANDROSS & JACKSO 4-3 COLOR ME BADD 10-6 TOM COCHRANE 14-9 SIR MIX-A-LOT 15-12

WBBO/Greenville, SC

CATHER/ANGILO Hottest: BILLY RAY CYRUS 1-1 JON SECADA 3-2 VANDROSS & JACKSO 4-3 CELINE DION 14-9 VANESSA WILLIAMS 11-8

WRHT/Greenville, NC

MADONNA MICHAEL JACKSON KRIS KROSS LYNCH MOB FIREHOUSE (dp) Hottest: MARIAH CAREY 1-1 CELINE DION 2-2 COVER GIRLS 10-4 TOM COCHRANE 16-5 JODECI 23-16

WSSX/Charleston, SC

STACY EARL MICHAEL JACKSON (dp) Hottest: MARIAH CAREY 1-1 TOM COCHRANE 2-1 RICHARD MARX 8-3 GEORGE MICHAEL 15-9 BILLY RAY CYRUS 20-20

WKKZ/Charlotte, NC

STACY EARL KATHY TROCCELLI BILLY RAY CYRUS Hottest: COVER GIRLS 6-1 CELINE DION 5-2 TOM COCHRANE 8-3 VANDROSS & JACKSO 7-4 TLC 8-7 KRIS KROSS 10-9 JADE 20-18

WQUT/Johnson City, TN

COLOURHAUS K.D. LANG SAGE Hottest: SASS JORDAN 5-2 RICHARD MARX 16-8 FIREHOUSE 17-9 DEF LEPPARD 18-10 BRUCE SPRINGSTEEN 24-14

WQUT/Johnson City, TN

COLOURHAUS K.D. LANG SAGE Hottest: SASS JORDAN 5-2 RICHARD MARX 16-8 FIREHOUSE 17-9 DEF LEPPARD 18-10 BRUCE SPRINGSTEEN 24-14

WNOK/Columbia, SC

MICHAEL JACKSON GLENN FREY TOAD THE WET SPRO SOUP DRAGONS Hottest: SIR MIX-A-LOT 1-1 BILLY RAY CYRUS 10-2 TOM COCHRANE 3-3 ARRESTED DEVELOPM 22-7 B-52'S 21-15

KZFM/Corpus Christi, TX

MICHAEL JACKSON TURE MICHAEL JACKSON STACY EARL ELTON JOHN INDIGO GIRLS Hottest: MARIAH CAREY 2-1 MR. BIG 3-3 CELINE DION 6-4 COLOR ME BADD 9-7 GEORGE MICHAEL 14-11

G105/Durham-Raleigh, NC

MICHAEL JACKSON SHAKESPEAR'S SIST TECHNOTRONIC (dp) KRIS KROSS (dp) Hottest: CELINE DION 2-1 JON SECADA 4-2 COLOR ME BADD 7-5 TOM COCHRANE 10-7 RICHARD MARX 19-12

KPRR/El Paso, TX

A.L.T. & THE LOST MICHAEL JACKSON JADE DIAMOND D RALPH TRESVANT MC BRAINS (dp) DEE-LITE (dp) Hottest: MARIAH CAREY 2-2 JON SECADA 10-5 VANESSA WILLIAMS 7-5 MICHAEL BOLTON 7-5

WABM/Mobile, AL

MADONNA KRIS KROSS ELTON JOHN (dp) EN VOGUE (dp) STACY EARL TECHNOTRONIC (dp) Hottest: MARIAH CAREY 1-1 SIR MIX-A-LOT 6-4 BILLY RAY CYRUS 10-7 GUNS N' ROSES 18-9 CURE 17-14

WHMY/Montgomery, AL

GLENN FREY (dp) SHAKESPEAR'S SIST (dp) QUEEN (dp) Hottest: MARIAH CAREY 1-1 JON SECADA 3-2 VANDROSS & JACKSO 4-3 COLOR ME BADD 6-4 COVER GIRLS 8-6

WKFS/Asheville, NC

EN VOGUE COLOURHAUS Hottest: MARIAH CAREY 1-1 TOM COCHRANE 5-3 BLACK CROWES 14-10 GUNS N' ROSES 27-22 DEF LEPPARD 24-29

KBFM/McAllen-Brownsville, TX

SHAKESPEAR'S SIST (dp) DIAMOND D (dp) A.L.T. & THE LOST (dp) MICHAEL BOLTON (dp) DAVID SANBORN (dp) RALPH TRESVANT (dp) K.W.S. MICHAEL JACKSON AB LOGIC (dp) Hottest: TECHNOTRONIC 20-14 STACY EARL 23-17 KRIS KROSS 32-27 ARRESTED DEVELOPM 33-28 GENESIS D-31

Y107/Nashville, TN

CECE PENISTON ELTON JOHN TLC Hottest: MARIAH CAREY 1-1 CELINE DION 2-2 COVER GIRLS 10-4 TOM COCHRANE 16-5 JODECI 23-16

B97/New Orleans, LA

MICHAEL JACKSON ELTON JOHN (dp) ARRESTED DEVELOPM (dp) ROZALLA (dp) ROBERT PALMER (dp) Hottest: TECHNOTRONIC 8-4 GUNS N' ROSES D-4 CURE 2-12 BILLY RAY CYRUS 24-18 MADONNA D-25

XL1067/Orlando, FL

MICHAEL JACKSON K.D. LANG (dp) MADONNA TOAD THE WET SPRO U2 Hottest: BILLY RAY CYRUS 1-1 MARIAH CAREY 2-2 SIR MIX-A-LOT 6-3 CURE 18-8 TOM COCHRANE 19-13

K92/Roanoke, VA

JODECI INDIGO GIRLS (dp) TAG COLOURHAUS Hottest: JON SECADA 1-1 MARIAH CAREY 2-2 BILLY RAY CYRUS 3-3 DELBERT MCCLINTON 4-4 GUNS N' ROSES 35-25

WVPR/Richmond, VA

MICHAEL JACKSON K.D. LANG (dp) MADONNA TOAD THE WET SPRO U2 Hottest: BILLY RAY CYRUS 1-1 MARIAH CAREY 2-2 SIR MIX-A-LOT 6-3 CURE 18-8 TOM COCHRANE 19-13

K92/Roanoke, VA

JODECI INDIGO GIRLS (dp) TAG COLOURHAUS Hottest: JON SECADA 1-1 MARIAH CAREY 2-2 BILLY RAY CYRUS 3-3 DELBERT MCCLINTON 4-4 GUNS N' ROSES 35-25

WVPR/Richmond, VA

MICHAEL JACKSON K.D. LANG (dp) MADONNA TOAD THE WET SPRO U2 Hottest: BILLY RAY CYRUS 1-1 MARIAH CAREY 2-2 SIR MIX-A-LOT 6-3 CURE 18-8 TOM COCHRANE 19-13

K92/Roanoke, VA

JODECI INDIGO GIRLS (dp) TAG COLOURHAUS Hottest: JON SECADA 1-1 MARIAH CAREY 2-2 BILLY RAY CYRUS 3-3 DELBERT MCCLINTON 4-4 GUNS N' ROSES 35-25

WVPR/Richmond, VA

MICHAEL JACKSON K.D. LANG (dp) MADONNA TOAD THE WET SPRO U2 Hottest: BILLY RAY CYRUS 1-1 MARIAH CAREY 2-2 SIR MIX-A-LOT 6-3 CURE 18-8 TOM COCHRANE 19-13

Z102/Savannah, GA

MICHAEL JACKSON (dp) QUEEN (dp) JODECI GIANT CAUSE & EFFECT (dp) Hottest: VANDROSS & JACKSO 14-8 CURE 21-10 GUNS N' ROSES 23-11 SHAKESPEAR'S SIST 26-20 EN VOGUE 35-24

KTUX/Shreveport, LA

VANDROSS & JACKSO CAUSE & EFFECT (dp) GLENN FREY BANGALORE CHOIR (dp) Hottest: JON SECADA 1-1 COLOR ME BADD 7-2 MARIAH CAREY 16-3 TOM COCHRANE 9-4 DELBERT MCCLINTON 12-9

WOVW/West Palm Beach, FL

J2 Hottest: GENESIS 2-1 MARIAN CAREY 5-3 JON SECADA 7-5 SIR MIX-A-LOT 13-10 GEORGE MICHAEL 22-18

FM105/Memphis, TN

MADONNA CURE Hottest: MARIAH CAREY 2-1 GENESIS 3-3 TOM COCHRANE 7-5 MICHAEL BOLTON 7-5 VANESSA WILLIAMS 12-8

WABM/Mobile, AL

MADONNA KRIS KROSS ELTON JOHN (dp) EN VOGUE (dp) STACY EARL TECHNOTRONIC (dp) Hottest: MARIAH CAREY 1-1 SIR MIX-A-LOT 6-4 BILLY RAY CYRUS 10-7 GUNS N' ROSES 18-9 CURE 17-14

WHMY/Montgomery, AL

GLENN FREY (dp) SHAKESPEAR'S SIST (dp) QUEEN (dp) Hottest: MARIAH CAREY 1-1 JON SECADA 3-2 VANDROSS & JACKSO 4-3 COLOR ME BADD 6-4 COVER GIRLS 8-6

WKFS/Asheville, NC

EN VOGUE COLOURHAUS Hottest: MARIAH CAREY 1-1 TOM COCHRANE 5-3 BLACK CROWES 14-10 GUNS N' ROSES 27-22 DEF LEPPARD 24-29

KBFM/McAllen-Brownsville, TX

SHAKESPEAR'S SIST (dp) DIAMOND D (dp) A.L.T. & THE LOST (dp) MICHAEL BOLTON (dp) DAVID SANBORN (dp) RALPH TRESVANT (dp) K.W.S. MICHAEL JACKSON AB LOGIC (dp) Hottest: TECHNOTRONIC 20-14 STACY EARL 23-17 KRIS KROSS 32-27 ARRESTED DEVELOPM 33-28 GENESIS D-31

Y107/Nashville, TN

CECE PENISTON ELTON JOHN TLC Hottest: MARIAH CAREY 1-1 CELINE DION 2-2 COVER GIRLS 10-4 TOM COCHRANE 16-5 JODECI 23-16

B97/New Orleans, LA

CHR ADDS & HOTS

July 3, 1992 R&R • 61

MIDWEST	WMOV/Oak Brook, WI Holland/Stone	WHOT/Youngstown, OH Dick Thompson	WBIZ/Eau Claire, WI Lee/Johnson	KGGG/Rapid City, SD Dan Kleley	KPAT/Sioux Falls, SD Scott McGuire	HOTI94/Honolulu, HI Jeff Hunter	KZHT/Salt Lake City, UT Robert Maher	KFBQ/Cheyenne, WY Dave Collins
MOST ADDED MICHAEL JACKSON (26) MITCH MALLOY (19) GIANT (12) COLOURHAUS (11) U2 (9)	CK105/Flint, MI St. Michaels/Larson MICHAEL JACKSON U2 BILLY RAY CYRUS TECHNOTRONIC Hottest: MARIAH CAREY 1-1 VANDROSS & JACKSO 3-2 TOM COCHRANE 4-3 B-52'S 20-12 GEORGE MICHAEL 21-15 WMEEFt. Wayne, IN Davis/Chris EN VOGUE KRIS KROSS (dp) BILLY RAY CYRUS (dp) SHAKESPEAR'S SIST (dp) Hottest: JON SECADA 7-5 COVER GIRLS 23-15 GEORGE MICHAEL 22-20 B-52'S 25-21 GUNS N' ROSES 28-22 B106/Ft. Wayne, IN O'Rourke/Alexander TOAD THE WEET SPRO CECE PENISTON GIANT A.L.T. & THE LOST (dp) VANDROSS & JACKSO 6-2 JON SECADA 9-5 SHAKESPEAR'S SIST 17-14 GUNS N' ROSES 24-19 B-52'S 27-23 WGRD/Grand Rapids, MI Gossett/McGill MICHAEL JACKSON BILLY RAY CYRUS Hottest: JON SECADA 10-5 ENYA 13-8 TOM COCHRANE 12-11 NIA PEEPLES 22-12 JOHN MELLONCAMP 25-16 WXIX/Green Bay, WI Stoner/Ross U2 TECHNOTRONIC MITCH MALLOY RALPH TRESVANT GENESIS Hottest: MARIAH CAREY 5-4 MICHAEL BOLTON 11-7 RICHARD MARK 15-9 CURE 25-13 GUNS N' ROSES 31-19 Z104/Madison, WI Ed Lambert TLC TECHNOTRONIC Hottest: TOM COCHRANE 3-1 MICHAEL BOLTON 6-4 GEORGE MICHAEL 10-7 JON SECADA 12-9 CURE 16-12 KJ103/Oklahoma City, OK McCoy/Kidd GUNS N' ROSES ARRESTED DEVELOPM JODECI MITCH MALLOY (dp) INDIGO GIRLS (dp) Hottest: MARIAH CAREY 1-1 CELINE DION 2-2 BILLY RAY CYRUS 14-3 AMY GRANT 5-4 GEORGE MICHAEL 28-19 KQKQ/Omaha, NE Gjerdrum/Steele MICHAEL JACKSON MITCH MALLOY ARRESTED DEVELOPM (dp) SHAKESPEAR'S SIST (dp) Hottest: MARIAH CAREY 1-1 GENESIS 2-2 CELINE DION 4-4 SIR MIX-A-LOT 6-5 SOPHIE B. HAWKINS 9-5 COVER GIRLS 24-17 CURE 27-22	K293/Peoria, IL Wheeler/Stern ELTON JOHN (dp) GIANT (dp) Hottest: TOM COCHRANE 1-1 MARIAH CAREY 2-2 MR. BIG 3-3 GENESIS 4-4 MICHAEL BOLTON 7-6 WZOK/Rockford, IL Phillips/Kelley MICHAEL JACKSON GUNS N' ROSES (dp) TOAD THE WEET SPRO (dp) Hottest: AMY GRANT 2-1 MARIAH CAREY 3-2 MR. BIG 4-4 MICHAEL BOLTON 7-7 TOM COCHRANE 12-11 W10G/Saginaw, MI Rick Balcher MADONNA Hottest: CELINE DION 1-1 MICHAEL BOLTON 3-2 RICHARD MARK 11-4 SOPHIE B. HAWKINS 7-7 JON SECADA 12-8 KKHT/Springfield, MO Alexander/Thiessen QUEEN TORY AMOS (dp) GIANT (dp) COLOURHAUS (dp) Hottest: TOM COCHRANE 1-1 MARIAH CAREY 5-4 RICHARD MARK 12-9 ELTON JOHN 17-14 BILLY RAY CYRUS 28-18 WVKS/Toledo, OH Wheeler/Kruse KRIS KROSS TECHNOTRONIC (dp) GUNS N' ROSES (dp) CURE MITCH MALLOY Hottest: TOM COCHRANE 2-4 MARIAH CAREY 2-1 TEVIN CAMPBELL 15-11 NEVILLE BROTHERS 20-13 GEORGE MICHAEL 30-20 K107/Tulsa, OK Michael Ring MICHAEL JACKSON GUNS N' ROSES (dp) TLC MITCH MALLOY WILLIAMS BROTHERS TORY AMOS (dp) Hottest: JON SECADA 3-3 TOM COCHRANE 5-5 MICHAEL BOLTON 12-6 COVER GIRLS 21-11 GEORGE MICHAEL 22-14 KMYZ/Tulsa, OK Myers/Smith BRYAN ADAMS PEARL JAM (dp) VINCE NEIL (dp) B-52'S (dp) Hottest: TOM COCHRANE 1-1 BRYAN ADAMS 2-2 OZZY OSBOURNE 8-3 TESLA 6-5 GUNS N' ROSES 20-13 KKRD/Wichita, KS Robbins/Williams MICHAEL JACKSON MITCH MALLOY HOTTEST: VANDROSS & JACKSO 8-4 BILLY RAY CYRUS 15-12 GUNS N' ROSES 24-20 B-52'S 25-21 TOAD THE WEET SPRO 33-26	GLINN FREY Hottest: TOM COCHRANE 1-1 BLACK CROWES 2-2 DEF LEPPARD 3-3 GENESIS 6-5 DELBERT MCCLINTON 12-7 P3 KYYY/Bismarck, ND Beck/Kelly none Hottest: DELBERT MCCLINTON 1-1 TOM COCHRANE 2-2 MARIAH CAREY 3-3 CRACKER 19-19 SHAKESPEAR'S SIST 25-25 WBNQ/Bloomington, IL Robbins/Laughlin TORY AMOS SOUP DRAGONS (dp) MADONNA (dp) Hottest: TOM COCHRANE 1-1 RICHARD MARK 6-4 CURE 15-10 BILLY RAY CYRUS 19-12 DEF LEPPARD 25-18 WCL/Carbondale, IL Tony Waitekus MICHAEL JACKSON SHAKESPEAR'S SIST EN VOGUE L.C. MRYN CADELL LILLIAN AXE (dp) Hottest: BILLY RAY CYRUS 1-1 MADONNA 2-2 TOM COCHRANE 1-1 MARIAH CAREY 3-3 TOM COCHRANE 4-4 GEORGE MICHAEL 15-5 WLRW/Champaign, IL Blakemore/Cox none Hottest: MICHAEL JACKSON 6-6 MR. BIG 7-7 LIONEL RICHIE 10-10 MICHAEL BOLTON 12-12 TOM COCHRANE 15-15 KCMQ/Columbia, MO Hanson/Colt MICHAEL JACKSON GIANT COLOURHAUS MADONNA MITCH MALLOY CECE PENISTON Hottest: MARIAH CAREY 1-1 JON SECADA 11-6 SIR MIX-A-LOT 23-14 GEORGE MICHAEL 27-20 TLC 33-25 KTXV/Columbia, MO Steele/Knight MITCH MALLOY COLOURHAUS GIANT GLINN FREY Hottest: TOM COCHRANE 1-1 CELINE DION 3-2 BLACK CROWES 8-5 JON SECADA 13-7 RTZ 19-13 KLYV/Dubuque, IA Doug Collins MITCH MALLOY COLOURHAUS MICHAEL JACKSON (dp) VANDROSS & JACKSO K.D. LANG (dp) Hottest: TOM COCHRANE 10-6 BRUCE SPRINGSTEEN 20-15 SHAKESPEAR'S SIST 21-18 GUNS N' ROSES 30-20 BILLY RAY CYRUS D-35 KZIO/Duluth, MN Michaels/Tommy B none Hottest: GENESIS 1-1 EN VOGUE 3-3 MARIAH CAREY 7-7 SOPHIE B. HAWKINS 11-11 TOM COCHRANE 12-12	MITCH MALLOY COLOURHAUS B-52'S BILLY RAY CYRUS Hottest: JON SECADA 1-1 TOM COCHRANE 8-4 MICHAEL BOLTON 9-7 PETER CETERA 28-20 CURE D-27 Y94/Fargo, ND Jack Lundy GUNS N' ROSES (dp) K.D. LANG (dp) GIANT TORY AMOS Hottest: MR. BIG 1-1 CELINE DION 4-3 COLOR ME BADD 16-11 DEF LEPPARD 19-12 B-52'S 23-17 KOHT/Grand Forks, ND Murphy/Williams MICHAEL JACKSON Hottest: MARIAH CAREY 1-1 BILLY RAY CYRUS 5-2 TOM COCHRANE 27-18 MICHAEL JACKSON D-27 QUEEN D-28 WKFR/Kalamazoo, MI Britain/Dillon STACY EARL MICHAEL JACKSON GIANT U2 MADONNA (dp) Hottest: TOM COCHRANE 1-1 MARIAH CAREY 4-3 JON SECADA 7-5 CURE 20-14 B-52'S 33-23 WAZV/Lafayette, IN Stacy/Kenyon MICHAEL JACKSON INDIGO GIRLS TAG PETER CETERA Hottest: MICHAEL BOLTON 2-2 CELINE DION 9-6 GEORGE MICHAEL 17-7 GUNS N' ROSES 25-17 ARRESTED DEVELOPM 31-24 KMGZ/Lawton, OK Stalker/Saunders MICHAEL JACKSON MITCH MALLOY COLOURHAUS JODY WATLEY RALPH TRESVANT GIANT (dp) JOE PUBLIC (dp) Hottest: VANDROSS & JACKSO 4-1 GEORGE MICHAEL 15-9 TAG 17-12 STACY EARL 20-15 B-52'S 25-17 KFRX/Incoln, NE Sonny Valentine MICHAEL JACKSON (dp) TECHNOTRONIC (dp) MITCH MALLOY U2 (dp) Hottest: MARIAH CAREY 2-1 GENESIS 4-2 TOM COCHRANE 8-5 VANDROSS & JACKSO 11-6 ARRESTED DEVELOPM 13-9 WSNX/Muskogee, MI Richards/Thompson TOAD THE WEET SPRO EDDIE MONY Hottest: RICHARD MARK 4-1 GENESIS 15-9 RTZ 16-12 BRYAN ADAMS 17-14 U2 23-15 KKKY/Omaha, NE DeGeus/Scott COLOURHAUS K.D. LANG DEF LEPPARD Hottest: TOM COCHRANE 1-1 CURE 6-3 INDIGO GIRLS 14-10 B-52'S 21-14 CAUSE & EFFECT 26-20	GIANT SHAKESPEAR'S SIST COLOURHAUS TORY AMOS Hottest: MARIAH CAREY 1-1 TOM COCHRANE 2-2 GENESIS 3-3 CELINE DION 4-4 JON SECADA 16-6 KROC/Rochester, MN Ackerman/Davis MITCH MALLOY CECE PENISTON MICHAEL JACKSON SHAKESPEAR'S SIST (dp) BANGALORE CHOIR (dp) Hottest: MICHAEL BOLTON 5-4 JON SECADA 8-5 RICHARD MARK 13-7 TAG 12-8 CURE 22-14 KG95/Sioux City, IA Crain/Quinn VANESSA WILLIAMS COLOURHAUS MITCH MALLOY U2 SHAKESPEAR'S SIST Hottest: MARIAH CAREY 1-1 JON SECADA 2-2 SMITHS 18-13 KF95/Bolse, ID Stone/Arthur MICHAEL JACKSON MITCH MALLOY U2 Hottest: MARIAH CAREY 2-1 TAG 15-9 GEORGE MICHAEL 33-28 ELTON JOHN 35-30 MADONNA D-34 KMGK/Colorado Springs, CO Stevens/Cruise MICHAEL JACKSON JOE PUBLIC RALPH TRESVANT JADE (dp) AB LOGIC (dp) A.L.T. & THE LOST (dp) Hottest: MARIAH CAREY 1-1 VANDROSS & JACKSO 3-2 2ND II NONE 8-5 TLC 19-11 MICHAEL JACKSON D-15 KSND/Eugene, OR Ruh/Stone MICHAEL JACKSON K.D. LANG ROBERT PALMER Hottest: TAG 10-6 MARIAH CAREY 12-8 ANNIE LENNOX 16-10 GEORGE MICHAEL 22-15 RICHARD MARK 21-16 B95/Frasno, CA Caray/Murphy MICHAEL JACKSON MC BRAINS RALPH TRESVANT SOUL II SOUL HO FRAT HO MARY J. BLIGE Hottest: MARIAH CAREY 1-1 JODECI 3-2 N2DEEP 27-19 PWR102/Fresno, CA Davis/Roberts MICHAEL JACKSON RALPH TRESVANT LAURA ENYA KRIS KROSS (dp) Hottest: VANDROSS & JACKSO 7-5 COVER GIRLS 12-8 TLC 16-11 EN VOGUE 19-13 GEORGE MICHAEL 22-16	COLOURHAUS QUEEN WILLIAMS BROTHERS RED HOT CHILI PEP BILLY RAY CYRUS (dp) JODECI (dp) Hottest: TOM COCHRANE 6-1 MARIAH CAREY 11-5 JON SECADA 13-8 CURE 21-14 STACY EARL 31-24 KFMW/Waterloo, IA Mark Hansen MITCH MALLOY JEFFREY GAINES SOUP DRAGONS Hottest: BLACK CROWES 1-1 SASS JORDAN 2-2 DEF LEPPARD 14-5 GUNS N' ROSES 19-12 SMITHS 18-13 KF95/Bolse, ID Stone/Arthur MICHAEL JACKSON MITCH MALLOY U2 Hottest: MARIAH CAREY 2-1 TAG 15-9 GEORGE MICHAEL 33-28 ELTON JOHN 35-30 MADONNA D-34 KMGK/Colorado Springs, CO Stevens/Cruise MICHAEL JACKSON JOE PUBLIC RALPH TRESVANT JADE (dp) AB LOGIC (dp) A.L.T. & THE LOST (dp) Hottest: MARIAH CAREY 1-1 VANDROSS & JACKSO 3-2 2ND II NONE 8-5 TLC 19-11 MICHAEL JACKSON D-15 KSND/Eugene, OR Ruh/Stone MICHAEL JACKSON K.D. LANG ROBERT PALMER Hottest: TAG 10-6 MARIAH CAREY 12-8 ANNIE LENNOX 16-10 GEORGE MICHAEL 22-15 RICHARD MARK 21-16 B95/Frasno, CA Caray/Murphy MICHAEL JACKSON MC BRAINS RALPH TRESVANT SOUL II SOUL HO FRAT HO MARY J. BLIGE Hottest: MARIAH CAREY 1-1 JODECI 3-2 N2DEEP 27-19 PWR102/Fresno, CA Davis/Roberts MICHAEL JACKSON RALPH TRESVANT LAURA ENYA KRIS KROSS (dp) Hottest: VANDROSS & JACKSO 7-5 COVER GIRLS 12-8 TLC 16-11 EN VOGUE 19-13 GEORGE MICHAEL 22-16	MICHAEL JACKSON Hottest: COLOR ME BADD 2-1 ARRESTED DEVELOPM 3-2 SIR MIX-A-LOT 8-5 GOOD 2 GO 14-10 TECHNOTRONIC 15-12 KOMQ/Honolulu, HI Akane/Hart MITCH MALLOY WILLIE K. Hottest: AMY GRANT 3-1 ERIC CLAPTON 4-4 GENESIS 18-5 CHAKA KHAN 9-6 MICHAEL JACKSON 7-7 KLUC/Las Vegas, NV Dean/Thomas JON SECADA MICHAEL JACKSON B-52'S U2 Hottest: MARIAH CAREY 3-1 TAG 4-2 SIR MIX-A-LOT 6-3 CURE 11-7 TOM COCHRANE 14-10 KYRK/Las Vegas, NV Draw/O'Hara JON SECADA KRIS KROSS EN VOGUE U2 TECHNOTRONIC ROZALLA Hottest: SIR MIX-A-LOT 3-2 TLC 21-16 GUNS N' ROSES 34-28 TOM COCHRANE D-29 MADONNA D-33 FM104/Modesito Stockton, CA DeMaroney/Hoffman MITCH MALLOY (dp) COLOURHAUS STACY EARL (dp) U2 Hottest: CELINE DION 1-1 VANDROSS & JACKSO 2-2 TOM COCHRANE 4-3 ANNIE LENNOX 7-4 RICHARD MARK 11-10 KCAQ/Oxnard- Ventura, CA Rhodes/Sage MICHAEL JACKSON BLACK SHEEP (dp) RALPH TRESVANT AB LOGIC U2 Hottest: MARIAH CAREY 1-1 ARRESTED DEVELOPM 4-3 TLC 25-15 B-52'S 36-24 KRIS KROSS 37-33 KPSI/Palm Springs, CA Clark/Douglas MICHAEL JACKSON MADONNA JADE GUNS N' ROSES KRIS KROSS (dp) Hottest: MARIAH CAREY 1-1 VANDROSS & JACKSO 5-4 COVER GIRLS 10-7 SIR MIX-A-LOT 12-9 GEORGE MICHAEL 15-12 KWNZ/Reno, NV Kalusa/Meckert MICHAEL JACKSON NINAYA (dp) RALPH TRESVANT (dp) CAUSE & EFFECT (dp) ANNIE LENNOX (dp) Hottest: MARIAH CAREY 1-1 CELINE DION 4-2 SIR MIX-A-LOT 5-4 GUNS N' ROSES 25-19 KRIS KROSS 35-29 KDON/Salinas- Monterey, CA Newman/Wilde MICHAEL JACKSON RALPH TRESVANT RALPH TRESVANT (dp) Hottest: VANDROSS & JACKSO 7-5 COVER GIRLS 12-8 TLC 16-11 EN VOGUE 19-13 GEORGE MICHAEL 22-16	MICHAEL JACKSON TOAD THE WEET SPRO COLOURHAUS MITCH MALLOY Hottest: MARIAH CAREY 3-1 SIR MIX-A-LOT 11-7 GEORGE MICHAEL 21-14 GUNS N' ROSES 36-29 CURE 8-5 KCHI/Chicago, CA Bonds/Franklyn MICHAEL JACKSON GUNS N' ROSES (dp) A.L.T. & THE LOST (dp) RALPH TRESVANT KATHY TROCCHI FRANKIE KRICKLES (dp) BILLY RAY CYRUS (dp) Hottest: COVER GIRLS 12-5 SIR MIX-A-LOT 17-10 GEORGE MICHAEL 24-17 CURE 26-18 MADONNA D-36 KOIX/Grand Junction, CO Michaels/Hayden MICHAEL JACKSON MITCH MALLOY (dp) JODY WATLEY TECHNOTRONIC (dp) QUEEN (dp) JODECI Hottest: TOM COCHRANE 5-4 COLOR ME BADD 15-8 CURE 24-10 GEORGE MICHAEL 31-12 B-52'S 30-13 KMTM/Medford, OR R. Charles Snyder MICHAEL JACKSON MITCH MALLOY WILLIAMS BROTHERS COLOURHAUS Hottest: TOM COCHRANE 4-1 B-52'S 27-18 GEORGE MICHAEL 26-20 MADONNA D-25 U2 D-29 B94.7/Redding, CA Coy/Baker MICHAEL JACKSON (dp) MITCH MALLOY RALPH TRESVANT (dp) ERASURE Hottest: COVER GIRLS 9-3 BILLY RAY CYRUS 14-7 GEORGE MICHAEL 16-9 CURE 20-13 GUNS N' ROSES 28-18 Y97/Santa Barbara, CA Meade/Suave MICHAEL JACKSON ROZALLA TAG JODECI (dp) DEF LEPPARD (dp) Hottest: MARIAH CAREY 5-3 COLOR ME BADD 8-5 COVER GIRLS 13-6 VANESSA WILLIAMS 11-8 VANDROSS & JACKSO 14-10 OK95/Tri-Cities, WA Paul Walker none Hottest: TOM COCHRANE 7-7 CURE 18-18 DEF LEPPARD 21-21 GUNS N' ROSES 26-26 FIVEHOUSE 27-27 KFFM/Yakima, WA Greg Adams MICHAEL JACKSON ROZALLA (dp) RALPH TRESVANT JOE PUBLIC (dp) JODY WATLEY JEFFREY GAINES (dp) Hottest: GEORGE MICHAEL 12-6 TOM COCHRANE 13-7 TLC 22-12 TAG 21-14 MADONNA 32-21

NINJA

peeples

"FACES OF LOVE"

featuring guest vocals by
HOWARD HEWETT



Multi-Format Chart Debuts!

CHR Debut 40

AC Debut 30

CHR P1 33

PRODUCED BY STURKEN & ROGERS
MANAGEMENT: LINDSAY SCOTT AND ROGER DAVIES
FOR ROGER DAVIES MANAGEMENT, INC.

© 1992 CHARISMA RECORDS AMERICA, INC.

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

229 Reporters

A

ARRESTED DEVELOPMENT

Tennessee (Chrysalis/ERG)

LP 3 Years 5 Months And 2 Days In The Lit

Total Reports 129 56%

Regional Reach: E 59%, S 60%, M 43%, W 66%. Parallel Reach: P1 73%, P2 57%, P3 43%

Chart Summary table with columns: Chart Pos, Summary P1, P2, P3, Tot. National Summary: 6-15, 15, 22, 10, 47.

Regional breakdown table for Arrested Development with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Arrested Development with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Arrested Development with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Arrested Development with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Arrested Development with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

B

B-52's

Good Stuff (Reprise)

LP Good Stuff

Total Reports 188 82%

Regional Reach: E 82%, S 93%, M 81%, W 70%. Parallel Reach: P1 65%, P2 83%, P3 94%

Chart Summary table with columns: Chart Pos, Summary P1, P2, P3, Tot. National Summary: 6-15, 10, 17, 12, 39.

Regional breakdown table for B-52's with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for B-52's with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for B-52's with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for B-52's with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for B-52's with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for B-52's with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for B-52's with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for B-52's with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

C

TEVIN CAMPBELL

Strawberry Letter 23 (Qwest/WB)

LP TEVIN

Total Reports 129 56%

Regional Reach: E 55%, S 58%, M 49%, W 64%. Parallel Reach: P1 51%, P2 61%, P3 53%

Chart Summary table with columns: Chart Pos, Summary P1, P2, P3, Tot. National Summary: 6-15, 10, 17, 8, 35.

Regional breakdown table for Tevin Campbell with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Tevin Campbell with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Tevin Campbell with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Tevin Campbell with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Tevin Campbell with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Tevin Campbell with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Tevin Campbell with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Tevin Campbell with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Mariah Carey Continued

Regional breakdown table for Mariah Carey with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

CAUSE & EFFECT

Another Minute (SRC/Zoo)

LP Another Minute

Total Reports 58 25%

Regional Reach: E 22%, S 33%, M 19%, W 26%. Parallel Reach: P1 22%, P2 25%, P3 28%

Chart Summary table with columns: Chart Pos, Summary P1, P2, P3, Tot. National Summary: 6-15, 11, 0, 0, 1.

Regional breakdown table for Cause & Effect with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Cause & Effect with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Cause & Effect with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Cause & Effect with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Cause & Effect with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Cause & Effect with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Cause & Effect with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

TOM COCHRANE

Life Is A Highway (Capitol)

LP Mad Mac World

Total Reports 173 76%

Regional Reach: E 78%, S 87%, M 84%, W 48%. Parallel Reach: P1 40%, P2 79%, P3 99%

Chart Summary table with columns: Chart Pos, Summary P1, P2, P3, Tot. National Summary: 2-5, 8, 35, 29, 72.

Regional breakdown table for Tom Cochrane with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Tom Cochrane with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Tom Cochrane with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Tom Cochrane with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Tom Cochrane with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Tom Cochrane with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Tom Cochrane with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Regional breakdown table for Tom Cochrane with columns: Region, Station, Reporters, and a P1/P2/P3 indicator.

Color Me Badd Continued

Table with 2 columns: Station and Report. Includes stations like KISS 15-11, KROQ 19-16, etc.

COVER GIRLS
Wishing On A Star (Fever/Epic)
LP Here It Is

Chart Summary table for Cover Girls. Includes Regional Reach, National Summary, and Chart Pos.

Cure Continued

Table with 2 columns: Station and Report. Includes stations like KISS 15-11, KROQ 19-16, etc.

BILLY RAY CYRUS
Achy Breaky Heart (Mercury)
LP: Some Gave All

Chart Summary table for Billy Ray Cyrus. Includes Regional Reach, National Summary, and Chart Pos.

Def Leppard Continued

Table with 2 columns: Station and Report. Includes stations like KISS 15-11, KROQ 19-16, etc.

STACY EARL
Slowly (RCA)
LP: Stacy Earl

Chart Summary table for Stacy Earl. Includes Regional Reach, National Summary, and Chart Pos.

En Vogue Continued

Table with 2 columns: Station and Report. Includes stations like KISS 15-11, KROQ 19-16, etc.

FIREHOUSE
Reach For The Sky (Epic)
LP: Hold Your Fire

Chart Summary table for Firehouse. Includes Regional Reach, National Summary, and Chart Pos.

Glenn Frey Continued

Table with 2 columns: Station and Report. Includes stations like KISS 15-11, KROQ 19-16, etc.

GIANT
Stay (Epic)
LP: Time To Burn

Chart Summary table for Giant. Includes Regional Reach, National Summary, and Chart Pos.

Color Me Badd Continued (continued) with station reports and charts.

Cure Continued (continued) with station reports and charts.

Def Leppard Continued (continued) with station reports and charts.

En Vogue Continued (continued) with station reports and charts.

Glenn Frey Continued (continued) with station reports and charts.

CURE
Friday I'm In Love (Elektra)
LP: Wish
Total Reports 192 84%

DEF LEPPARD
Make Love Like A Man (Mercury)
LP: Adrenalize
Total Reports 155 68%

EN VOGUE
Giving Him... (Atco/EastWest)
LP: Funky Divas
Total Reports 147 64%

GLENN FREY
I've Got Mine (MCA)
LP: Strange Weather
Total Reports 69 30%

GUNS N' ROSES
November Rain (Geffen)
LP: Use Your Illusion I
Total Reports 152 66%

I

INDIGO GIRLS
Galileo (Epic)

LP: Rites Of Passage
Total Reports 86 38%

Regional Reach: E 31%, S 54%, M 37%, W 24%. Parallel Reach: P1 16%, P2 33%, P3 62%. N&A logo.

Chart Summary table with columns: Chart Pos, Summary P1, P2, P3, Tot. National Summary: UP 32, DEBS 7, SAME 39, DOWN 0, ADDS 8.

Regional and National charts for Indigo Girls. Includes logos for P1, P2, P3, N&A, and station call letters like WJAX, WWSR, WWSX, etc.

JODECI
Come And Talk To Me (MCA)

LP: Forever My Lady
Total Reports 115 50%

Regional Reach: E 57%, S 54%, M 30%, W 64%. Parallel Reach: P1 65%, P2 47%, P3 43%. N&A logo.

Chart Summary table. National Summary: UP 65, DEBS 5, SAME 29, DOWN 5, ADDS 11.

Regional and National charts for Jodeci. Includes logos for P1, P2, P3, N&A, and station call letters like WWSR, WWSX, WWSY, etc.

SASS JORDAN
Make You A Believer (Impact)

LP: Racine
Total Reports 55 24%

Regional Reach: E 22%, S 28%, M 30%, W 12%. Parallel Reach: P1 4%, P2 19%, P3 49%. N&A logo.

Chart Summary table. National Summary: UP 27, DEBS 1, SAME 25, DOWN 2, ADDS 0.

Regional and National charts for Sass Jordan. Includes logos for P1, P2, P3, N&A, and station call letters like WWSR, WWSX, WWSY, etc.

L

ANNIE LENNOX
Why (Arista)

LP: Diva
Total Reports 148 65%

Regional Reach: E 61%, S 81%, M 56%, W 58%. Parallel Reach: P1 47%, P2 61%, P3 84%. N&A logo.

Chart Summary table. National Summary: UP 99, DEBS 4, SAME 31, DOWN 8, ADDS 6.

Regional and National charts for Annie Lennox. Includes logos for P1, P2, P3, N&A, and station call letters like WWSR, WWSX, WWSY, etc.

Madonna Continued

Continuation of Madonna charts from previous page, including regional and national data.

RICHARD MARX
Take This Heart (Capitol)

LP: Rush Street
Total Reports 165 72%

Regional Reach: E 73%, S 85%, M 78%, W 46%. Parallel Reach: P1 38%, P2 75%, P3 96%. N&A logo.

Chart Summary table. National Summary: UP 150, DEBS 1, SAME 11, DOWN 1, ADDS 2.

Regional and National charts for Richard Marx. Includes logos for P1, P2, P3, N&A, and station call letters like WWSR, WWSX, WWSY, etc.

J

MICHAEL JACKSON
Jam (Epic)

LP: Dangerous
Total Reports 139 61%

Regional Reach: E 63%, S 69%, M 41%, W 72%. Parallel Reach: P1 56%, P2 59%, P3 66%. BREAKER logo.

Chart Summary table. National Summary: UP 0, DEBS 1, SAME 0, DOWN 0, ADDS 138.

Regional and National charts for Michael Jackson. Includes logos for P1, P2, P3, N&A, and station call letters like WWSR, WWSX, WWSY, etc.

ELTON JOHN
The One (MCA)

LP: The One
Total Reports 166 72%

Regional Reach: E 78%, S 85%, M 75%, W 48%. Parallel Reach: P1 42%, P2 75%, P3 94%. N&A logo.

Chart Summary table. National Summary: UP 113, DEBS 3, SAME 16, DOWN 0, ADDS 7.

Regional and National charts for Elton John. Includes logos for P1, P2, P3, N&A, and station call letters like WWSR, WWSX, WWSY, etc.

KRIS KROSS
Warm It Up (Ruffhouse/Columbia)

LP: Totally Crossed Out
Total Reports 97 42%

Regional Reach: E 45%, S 42%, M 25%, W 62%. Parallel Reach: P1 73%, P2 74%, P3 21%. N&A logo.

Chart Summary table. National Summary: UP 33, DEBS 1, SAME 17, DOWN 2, ADDS 30.

Regional and National charts for Kris Kross. Includes logos for P1, P2, P3, N&A, and station call letters like WWSR, WWSX, WWSY, etc.

M

MADONNA
This Used To Be My... (Sire/WB)

LP: "A League Of Their Own" ST
Total Reports 197 86%

Regional Reach: E 98%, S 90%, M 70%, W 90%. Parallel Reach: P1 85%, P2 89%, P3 82%. N&A logo.

Chart Summary table. National Summary: UP 60, DEBS 86, SAME 26, DOWN 0, ADDS 25.

Regional and National charts for Madonna. Includes logos for P1, P2, P3, N&A, and station call letters like WWSR, WWSX, WWSY, etc.

DELBERT McCLINTON
Everytime I Roll The Dice (Curb)

LP: Never Been Rocked Enough
Total Reports 55 24%

Regional Reach: E 16%, S 39%, M 27%, W 8%. Parallel Reach: P1 1%, P2 22%, P3 44%. N&A logo.

Chart Summary table. National Summary: UP 27, DEBS 0, SAME 23, DOWN 1, ADDS 4.

Regional and National charts for Delbert McClinton. Includes logos for P1, P2, P3, N&A, and station call letters like WWSR, WWSX, WWSY, etc.

GEORGE MICHAEL
Too Funky (Columbia)
LP: Red Hot & Dance

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 94%, S 96%, M 78%, W 82%.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their signal strengths for the album.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their signal strengths for the album.

OLIVIA NEWTON-JOHN
I Need Love (Geffen)
LP: Back To Basics: The Essential Collection

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 41%, S 33%, M 27%, W 38%.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their signal strengths for the album.

NIA PEEPLES
Faces Of Love (Charisma)
LP: Nia Peeples

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 49%, S 43%, M 35%, W 60%.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their signal strengths for the album.

CECE PENISTON
Keep On Walkin' (A&M)
LP: Finally

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 63%, S 70%, M 38%, W 48%.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their signal strengths for the album.

JOE PUBLIC
I Miss You (Columbia)
LP: Joe Public

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 31%, S 18%, M 8%, W 36%.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their signal strengths for the album.

JON SECADA
Just Another Day (SBK/ERG)
LP: Jon Secada

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 88%, S 87%, M 83%, W 68%.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their signal strengths for the album.

SHAKESPEAR'S SISTER
Stay (London/PolyGram)
LP: Hormonally Yours

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 47%, S 69%, M 52%, W 40%.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their signal strengths for the album.

SIR MIX-A-LOT
Baby Got... (Def American/Reprise)
LP: Mack Daddy

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 51%, S 54%, M 32%, W 74%.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their signal strengths for the album.

BRUCE SPRINGSTEEN
57 Channels... (Columbia)
LP: Human Touch

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 35%, S 43%, M 37%, W 20%.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their signal strengths for the album.

TAG
The Way I Feel (Scotti Bros.)
LP: Contagious

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 51%, S 60%, M 54%, W 54%.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their signal strengths for the album.

TECHNOTRONIC / YA KID K Move This (EM/ERG) Total Reports 104 45%

TOAD THE WET SPROCKET All I Want (Columbia) LP Fear Total Reports 158 69%

TROOP Whatever It Takes... (Atlantic) LP Deepa Total Reports 65 28%

LUTHER VANDROSS & JANET JACKSON The Best Things... (Perspective/A&M) LP 'Mo Money' ST Total Reports 194 85%

VANESSA WILLIAMS Just For Tonight (Wing/Mercury) LP The Comfort Zone Total Reports 190 83%

Regional Reach E 49% S 45% M 37% W 54% Chart Summary P1 P2 P3 Tot

Regional Reach E 78% S 76% M 75% W 44% Chart Summary P1 P2 P3 Tot

Regional Reach E 33% S 22% M 22% W 40% Chart Summary P1 P2 P3 Tot

Regional Reach E 90% S 85% M 79% W 86% Chart Summary P1 P2 P3 Tot

Regional Reach E 88% S 88% M 78% W 78% Chart Summary P1 P2 P3 Tot

TLC Baby, Baby, Baby (LaFace/Arista) LP: Oooooohhh... On The TLC Tip Total Reports 165 72%

KATHY TROCCOLI You've Got A Way (Reunion/Geffen) LP: Pure Attraction Total Reports 56 24%

U2 Even Better Than The Real... (Island) LP: Achtung Baby Total Reports 145 63%

Regional Reach E 61% S 69% M 58% W 92% Chart Summary P1 P2 P3 Tot

Regional Reach E 73% S 76% M 51% W 92% Chart Summary P1 P2 P3 Tot

Regional Reach E 73% S 76% M 51% W 92% Chart Summary P1 P2 P3 Tot

Regional Reach E 43% S 19% M 21% W 18% Chart Summary P1 P2 P3 Tot

Regional Reach E 61% S 69% M 58% W 92% Chart Summary P1 P2 P3 Tot

Regional Reach E 90% S 85% M 79% W 86% Chart Summary P1 P2 P3 Tot

Regional Reach E 88% S 88% M 78% W 78% Chart Summary P1 P2 P3 Tot

R&R HOT FAX The Instant Information Advantage... The world's first personalized fax service... You order and read only what you need. Get it first in fax! Call R&R for a free sample. 310-553-4330

SIGNIFICANT ACTION

A

A TRIBE CALLED QUEST Scenario (Jive)
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

AB LOGIC Hitman (Interscope)
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

A.L.T. & THE LOST CIVILIZATION Tequila (Atco/EastWest)
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

TORI AMOS Crucify (Atlantic) LP: Little Earthquakes
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

B

BLACK SHEEP Strobe Light Honey (Mercury) LP: A Wolf In Sheep's Clothing
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

BANGALORE CHOIR Loaded Gun (Giant/WB) LP: On Target
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

MARY J. BLIGE You Remind Me (Uptown/MCA) LP: What's The 411?
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

MERYN CAPELL The Sweater (Sire/Reprise) LP: Angel Food For Thought
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

COLOURHAUS Moving Mountains (Interscope) LP: Water To The Soul
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

CRY CHARITY I Want You Back (Morgan Creek)
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

D

DAS EFX They Want EFX (Atco/EastWest) LP: Dead Serious
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

DEEE-LITE Runaway (Elektra) LP: Infinity Within
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

DIAMOND D I Need You Tonight (Quality)
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

MELISSA ETHERIDGE 2001 (Island) LP: Never Enough
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

G

JEFFREY GAINES Hero In Me (Chrysalis/ERG) LP: Jeffrey Gaines
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

J

JAOE I Want To Love You (Giant/Reprise)
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

K

R. KELLY Honey Love (Jive) LP: Born Into The 90's
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

K.D. LANG Constant Craving (Sire/WB) LP: Ingenue
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

K.W.S. Please Don't Go (Next Plateau)
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

L

EPHRAIM LEWIS It Can't Be Forever (Elektra) LP: Skin
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

LYNCH MOB Tangled In The Web (Elektra) LP: Lynch Mob
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

M

MITCH MALLOY Nobody Wins In This War (MCA) LP: Mitch Malloy
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

MC BRAINS Brainstorming (Motown) LP: MC Brains
P1 EAST WEST WEST
P2 EAST WEST
P3 EAST WEST

SIGNIFICANT ACTION

CHR REPORTER INDEX

MIDI MAXI EFTI
Bad Bad Boys (Columbia)
LP: Midi, Maxi & Efti

P1 EAST	290 6 on HOT97 on KTRZ 24-19	WEST KXSS on KQXX 18-17 KQMG 15-10 PWR12 24-24 KCAQ 35-32 KPSI 30-27 KZHT 22-19
SOUTH	P2 EAST	P3 EAST
KRBE 14-15 PWR1G 25-25	FLY92 23-31 WQX 22-19	BOSS97 40-40
MIDWEST	SOUTH	SOUTH
WJMO d-29 WHEI on HOT102 on fr KHTK on	K106 on 195 d-39 WQX 25-25 KZPM 29-20 WBO on KBM 37-35	KZII 13-10
WEST	MIDWEST	WEST
KOY-FM on Q106 30-28		

N

NEVILLE BROTHERS
Fly Like A Eagle (A&M)
LP: Family Groove

P1 EAST	SOUTH	SOUTH
	WHP 20-23 WOT 23-17 KTX 23-18	KNIN 35-31
SOUTH	MIDWEST	MIDWEST
KZTL 17-29	WJOL 18-23 KQRT on WYK 10-13 K107 14-13 KQWZ on	WJLL 32-32 KLVV 33-33 WFR 34-32
MIDWEST	WEST	WEST
	KOBN on KMT 23-23 B94.7 on OK95 39 fr	
WEST	P3 EAST	
P2 EAST		

NICE & SMOOTH
Sometimes I Rhyme... (RAL/Columbia)

P1 EAST	P2 EAST	P3 EAST
92Q 4-13 WZOU 25-24 WOP a	KKFR d-27 230 on fr KML 16-16 KSOL 17-15 HOT977 24-21 KUBE 19-17	KKX on KQD 24-21 B95 24-24 PWR102 8-8
SOUTH	SOUTH	SOUTH
PWR1G on	WQX 34-30	BOSS97 21-20
MIDWEST	SOUTH	SOUTH
WHT 28-28 WHT 14-8	WQZ 18-17 WBO a	
WEST	MIDWEST	MIDWEST
PWR106 20-16		

N2DEEP
Back To The Hotel (Profile)

P1 EAST	P2 EAST	P3 EAST
W10Q 4-28	KSOL 16-13 HOT977 a	PWR102 32-27
SOUTH	SOUTH	SOUTH
KBXX 18-13		
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KOGL a OKL 21-12	KKXX a B95 27-19	KOHN on

P

ROBERT PALMER
Every Kinda People (Island/PLG)
LP: Addictions II

P1 EAST	SOUTH	P3 EAST
	WKE 24-23 WREZ 25-21	KSND a
SOUTH	SOUTH	SOUTH
	G105 d-32 WOKI d-30 KZY 25-24 FM100 20-11 B97 a WVQ on K92 on	
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
P2 EAST		

Q

QUEEN
We Are The Champions (Hollywood)
LP: News Of The World

P1 EAST	P2 EAST	P3 EAST
2100 20-15 B94 a	WNN on fr PWR92 a WLAN on WZM on 999KHT on 932 a	KZII a WNN a KZII a WLAN a KXN d-35 WBS a
SOUTH	SOUTH	SOUTH
WVZ a	WBS d-33 1130 a-38 195 a WFE on WHT d-39 WBB d-31 WRY a 2102 a	KZII a WNN a KZII a WLAN a KXN d-35 WBS a
MIDWEST	MIDWEST	MIDWEST
KOOR on		
WEST	WEST	WEST
P2 EAST	WEST	WEST

S

SOUP DRAGONS
Divine Thing (Mercury)
LP: Hotwired

P1 EAST	SOUTH	P3 EAST
	WLAN on WON a 999KHT on WST 22-15 KTM a	KNOX a KZII a KNOE on WHT a KZII a
SOUTH	SOUTH	SOUTH
WVZ a	KHEI 25-21 WHT on WNN a WZII a WOKI a KQZ on KXK a	
MIDWEST	MIDWEST	MIDWEST
WENZ 9-8 KBPQ a KOR a		
WEST	WEST	WEST
P2 EAST	WEST	WEST

R

SHABBA RANKS
Mr. Loverman (Epic)
LP: Rough 'N Ready

P1 EAST	P2 EAST	P3 EAST
92Q 14-12 WZOU 17-15 W10Q 13-13 WPGC 23-20	KOY-FM a PWR102 d-26 KML 24-21 KSOL 19-16 HOT977 on KZHT on	KKX 19-18 B95 on PWR102 on HOT194 on KCAQ on KZHT on
SOUTH	SOUTH	SOUTH
KBXX 21-21 PWR1G on	WQX 27-24	BOSS97 26-24
MIDWEST	MIDWEST	MIDWEST
WBO on KHTK on		
WEST	WEST	WEST

RED HOT CHILI PEPPERS
Give It Away (WB)
LP: Blood Sugar Sex Magik

P1 EAST	P2 EAST	P3 EAST
	WYCR a-28	KZII on
SOUTH	SOUTH	SOUTH
PWR99 a KRZ 32-28	195 a KZPM a-38 WZP a WFE a WVQ d-40	KXK d-40 KNO a
MIDWEST	MIDWEST	MIDWEST
WHT on		
WEST	WEST	WEST
P2 EAST	WEST	WEST

ROZALLA
Everybody's Free (To Feel Good)
LP: Everybody's Free

P1 EAST	P2 EAST	P3 EAST
WZOU d-31 HOT97 a-18	Q106 6-6 290 25 fr HOT977 1-26 KTRZ 25-24	B95 30-27 PWR102 35-33 KTRZ a KCAQ 40-37 KPSI 24-18 KZHT 25-21 WLN 35-31 K92 d-31
SOUTH	SOUTH	SOUTH
KPM 22 fr PWR1G a	TIC-FM a-37 WSS 1-35 FUR107 a WAX a WQA on	
MIDWEST	MIDWEST	MIDWEST
WMO on HOT102 on fr KHTK d-28	WQZ 30-23 KZPM 37-29 KPM on B97 a	
WEST	WEST	WEST
P2 EAST	WEST	WEST

T

RALPH TRESVANT
Money Can't Buy... (Perspective/A&M)
LP: "Mo' Money" ST

P1 EAST	P2 EAST	P3 EAST
WKS a WZOU a WQX a-26 WPK a WPGC a-29	KML a KSOL a-22 HOT977 a	KKX a-35 B95 a PWR102 a KCAQ a KZII a KXN a KZII a KXN a-21
SOUTH	SOUTH	SOUTH
PWR1G a	WWSR a TIC-FM a-38 FUR107 a 999KHT a WSP a WQA a	
MIDWEST	MIDWEST	MIDWEST
WJMO a WHEI a KNO a KHTK a WQZ a-30		
WEST	WEST	WEST
P2 EAST	WEST	WEST

2 UNLIMITED
Twilight Zone (Radikal/Critique)

P1 EAST	P2 EAST	P3 EAST
WXS 24-22 WZOU 4-3 HOT97 6-12 PRO-FM 28-23	FLY92 on WFR 29-25 TIC-FM 33-33 WSS 11-8 FUR107 14-9 WQZ 23-21 WSP 35-31 WAX 21-12	KXK on K95 on KTRZ 7-18
SOUTH	SOUTH	SOUTH
KPM 26 fr		
MIDWEST	MIDWEST	MIDWEST
B95 17-16 WBO on WHEI on KOR on KHTK 21-18		
WEST	WEST	WEST
P2 EAST	WEST	WEST

P1

EAST

92Q (WRO) Baltimore, MD
B94 (WBZZ) Pittsburgh, PA
HOT97 (WQHT) New York, NY
PRO-FM (WPRD) Providence, RI
WEGX Philadelphia, PA
WIDQ Philadelphia, PA
WMPX Pittsburgh, PA
WPGC Washington, DC
WXXS Boston, MA
WZOU Boston, MA
Z100 (WHTZ) New York, NY

SOUTH

KBXX Houston, TX
KEGL Dallas-Ft. Worth, TX
KRBE Houston, TX
KTFM San Antonio, TX
PWR1G (WFLZ) Tampa, FL
PWR96 (WPDW) Miami, FL
PWR99 (WAPW) Atlanta, GA
Q105 (WRBQ) Tampa, FL
STAR94 (WSTR) Atlanta, GA
WVZ Norfolk, VA

MIDWEST

B96 (WBBM-FM) Chicago, IL
HOT102 (WLUM) Milwaukee, WI
KBEQ Kansas City, MO
KQWB Minneapolis, MN
KHTK St. Louis, MO
KXKR Kansas City, MO
Q102 (WKRO) Cincinnati, OH
WDFX Detroit, MI
WHH Indianapolis, IN
WHY Detroit, MI
WJMO Cleveland, OH
WKBQ St. Louis, MO
WNCI Columbus, OH
WNCZ Cleveland, OH
WVHT Columbus, OH
WZPL Indianapolis, IN

P2

EAST

93Q (WNTQ) Syracuse, NY
98PX (WPXY) Rochester, NY
999KH (WKHI) Ocean City, MD
FLY92 (WFLY) Albany, NY
FUR107 (WFHN) New Bedford, MA
JET-FM (WJET) Erie, PA
KZII (WVCI) New Haven, CT
PWR92 (WGLU) Johnstown, PA
TIC-FM (WTIC) Hartford, CT
WAAL Binghamton, NY
WABW Allentown, PA
WERZ Exeter, NH
WKEE Huntington, WV
WKRZ-FM Wilkes-Barre, PA
WKSE Buffalo, NY
WKSS Hartford, CT
WLAN-FM Lancaster, PA
WNNK Harrisburg, PA
WPST Trenton, NJ
WQGN New London, CT
WRCK Utica, NY
WSPK Poughkeepsie, NY
WSTW Wilmington, DE
WVSR Charleston, WV
WVWX Providence, RI
WQXA York, PA
WYCR York, PA
Y102 (WRFY) Reading, PA

SOUTH

B95.5 (WKOB) Jackson, MS
B97 (WEZB) New Orleans, LA
FM100 (WMC-FM) Memphis, TN
G105 (WOCG) Durham-Raleigh, NC
K92 (WXLK) Roanoke, VA
K106 (KIOC) Beaumont, TX
KBFM McAllen-Brownsville, TX
KHFI Austin, TX
KKYK Little Rock, AR
KPRR El Paso, TX
KTUX Shreveport, LA
KZFM Corpus Christi, TX
WABB Mobile, AL
WAPE Jacksonville, FL
WBBO Greensboro, NC
WBBO Augusta, GA
WBSZ Charlotte, NC
WDJX Louisville, KY
WFMF Baton Rouge, LA
WHHY Montgomery, AL
WVSI Greensboro, NC
WVXV Fayetteville, NC
WVXV-FM Columbia, SC
WOKI Knoxville, TN
WVTV West Palm Beach, FL
WQUT Johnson City, TN
WRHT Greenville, NC

WRVQ Richmond, VA
WSSX Charleston, SC
WZYP Huntsville, AL
XL1067 (WXXL-FM) Orlando, FL
Y107 Nashville, TN
Z102 (WZAT) Savannah, GA

MIDWEST

96STO (WSTO) Evansville, IN
B106 (WDBJ) Ft. Wayne, IN
CK105 (WVCK) Flint, MI
K107 (KAYI) Tulsa, OK
KJ103 (KJYO) Oklahoma City, OK
KKHT Springfield, MO
KKRO Wichita, KS
KMYZ Tulsa, OK
KOKO Omaha, NE
KRNO Des Moines, IA
KZ93 (WKZW) Peoria, IL
WXX/Appleton-Oshkosh, WI
WGRD Grand Rapids, MI
WGTZ Dayton, OH
WHOT Youngstown, OH
WIOG Saginaw, MI
WKDD Akron, OH
WMEE Ft. Wayne, IN
WVGV Appleton-Oshkosh, WI
WVPR Davenport, IA
WVKS Toledo, OH
WZOK Rockford, IL
Z104 (WZEE) Madison, WI

WEST

B95 (KBOS) Fresno, CA
FM104 (KHOP) Modesto, CA
HOT194 (KIKI) Honolulu, HI
KCAQ Oxnard-Ventura, CA
KDON Salinas, CA
KF95 (KFZD) Boise, ID
KMG Colorado Springs, CO
KSS Albuquerque, NM
KXKX Bakerfield, CA
KLUC Las Vegas, NV
KYRK Las Vegas, NV
KPSI Palm Springs, CA
KQMO Honolulu, HI
KRO (KRQD) Tucson, AZ
KSNB Eugene, OR
KWIN Stockton, CA
KWNZ Reno, NV
KZHT Salt Lake City, UT
KZZU Spokane, WA
PWR102 (KOPW) Fresno, CA

P3

EAST

95XIL (WXIL) Parkersburg, WV
95XXX (WXXX) Burlington, VT
103CIR (WCIR) Beckley, WV
BOSS97 (WBSS) Atlantic City, NJ
WHTO Williamsport, PA
WKPE Cape Cod, MA
WYYS Ithaca, NY
WOMP Wheeling, WV
WPRR Altoona, PA
WVFX Bangor, ME

SOUTH

KCHX Midland-Odessa, TX
KFDX Abilene, TX
KISR Ft. Smith, AR
KIXY San Angelo, TX
KMKC Fayetteville, AR
KNIN Wichita Falls, TX
KNDE Monroe, LA
KQIZ Amarillo, TX
KSMB Lafayette, LA
KWTX Waco, TX
KZII Lubbock, TX
Q101 (WJOO) Meridian, MS
WBPB Myrtle Beach, SC
WCGO Columbus, GA
WFHT Tallahassee, FL
WJAN Panama City, FL
WJLD Bainbridge, GA
WJMX Florence, SC
WVXV Asheville, NC
WVWZ Gainesville, FL
WVBS Wilmington, NC
WVKS Gainesville, FL
WVXK Biloxi, MS

MIDWEST

KCMQ Columbia, MO
KFMW Waterloo, IA
KFRX Lincoln, NE
KB95 (KGLI) Sioux City, IA
KGGG Rapid City, SD
KLYV Dubuque, IA
KMGZ Lawton, OK
KPAT Sioux Falls, SD
KQHT Grand Forks, ND
KROC Rochester, MN
KTXV Columbia, MO
KXKT Omaha, NE
KYYO Ismarok, MO
KZIO Duluth, MN
WAZY Lafayette, IN
WBZ Eau Claire, WI
WCHL Carbondale, IL
WDBR Springfield, IL
WKFR Kalamazoo, MI
WLRW Champaign, IL
WVXV Muskegon, MI
Y94 (WOAY) Fargo, ND

WEST

B94.7 (KEWB) Redding, CA
KCHH Chico, CA
KFBQ Cheyenne, WY
KFFM Yakima, WA
KGT Anchorage, AK
KPRR Anchorage, AK
KQIX Grand Junction, CO
KTHI Madison, OR
KTRS Casper, WY
OK95 (KIOK) Tri-Cities, WA
Y97 Santa Barbara, CA
Z97 (KZLS) Billings, MT



CHR NATIONAL AIRPLAY

P1 Major Markets

Table with 2 columns: LW, TW. Lists artists and songs for Major Markets. Includes debuts for Michael Jackson, Billy Ray Cyrus, and others.

55 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists and their chart positions for Major Markets.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists artists and songs for Secondary Markets. Includes debuts for Michael Jackson, Billy Ray Cyrus, and others.

106 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists and their chart positions for Secondary Markets.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists artists and songs for Smaller Markets. Includes debuts for Michael Jackson, Billy Ray Cyrus, and others.

68 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists and their chart positions for Smaller Markets.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists and their performance metrics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label. Lists new artists and their report counts.

New artists have not yet had a CHR Breaker.

BREAKERS

TOAD THE WET SPROCKET

All I Want (Columbia)

69% of our reporters playing it. Moves: Up 69, Debuts 32, Same 33, Down 0, Adds 24 including WXKS, Z100, B94, STAR94, WNVZ, WZPL, KIIS, KKRZ, KPLZ. See Parallels, debuts at number 35.

GUNS N' ROSES

November Rain (Geffen)

66% of our reporters playing it. Moves: Up 94, Debuts 25, Same 13, Down 0, Adds 20 including KRBE, WENZ, WDFX, KISN, FLY92, KHFI, WMXF, 96STO, KPSI. See Parallels, moves 39-30.

U2

Even Better Than The Real Thing (Island/PLG)

63% of our reporters playing it. Moves: Up 28, Debuts 55, Same 34, Down 0, Adds 28 including WZOU, PWR99, KEGL, Q102, KBEQ, KKRZ, WSPK, WIXX, KLUC. Complete airplay in Parallels.

MICHAEL JACKSON

Jam (Epic)

61% of our reporters playing it. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 138 including HOT97, Z100, WIOQ, WPGC, PWR99, B96, WHYT, KBEQ, KIIS, KMEL, HOT977. Complete airplay in Parallels.

NEW & ACTIVE

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)

Reports: 125. Moves: Up 74, Debuts 7, Same 31, Down 10, Adds 7. KBEQ, KGGI, B97, KJ103, KQKQ, WVBS, KGOT, HOT97 11-9, PWR99 15-10, WWHY 1-1, WHHH 4-3, KDWB 15-9, Q99 5 16-11, HOT977 2-1, WKSE 8-7. See Parallels, moves 17-16 on the CHR chart.

TEVIN CAMPBELL "Strawberry Letter 23" (Qwest/WB)

Reports: 129. Moves: Up 82, Debuts 3, Same 39, Down 3, Adds 2, KDWB, WPRX, WHHH 11-10, HOT977 12-10, WVSR 16-13, TIC-FM 14-9, WKEE 8-6, WRCK 21-18, WFMF 25-19, K106 36-31, WNOK 25-20, KBFM 25-19. See Parallels, moves 25-24 on the CHR chart.

CECE PENISTON "Keep On Walkin'" (A&M)

Reports: 126. Moves: Up 70, Debuts 13, Same 24, Down 3, Adds 16 including KBEQ, PWR99, Y102, WKRZ, WKSJ, Y107, WGTZ, B106, WCGQ, 92Q 6-5, WPGC 3-1, WJMO 12-9, WDFX 13-9, KHTK 18-8, KKFR 8-6. See Parallels, moves 32-28 on the CHR chart.

TAG "The Way I Feel" (Scotti Bros.)

Reports: 126. Moves: Up 78, Debuts 11, Same 29, Down 1, Adds 7, FLY92, WBBQ, K92, 95XXX, WBPB, WAZY, Y97, KEGL 31-26, WENZ 26-22, HOT977 11-7, WSTW 23-17, K106 12-9, WABB 31-23, KJ103 11-8, Q101 30-25, KNDE 22-13, KLYV 11-8, KMGZ 17-12, KROC 12-8. See Parallels, debuts at number 36 on the CHR chart.

SHAKESPEAR'S SISTER "Stay" (London/Polydor)

Reports: 122. Moves: Up 63, Debuts 15, Same 27, Down 0, Adds 17 including KRBE, FUN107, Y102, G105, KBFM, XL1067, WPRX, KRND, WMBE, KQKQ, PWR99 5-2, WNVZ 27-20, Q105 29-23, WERZ 18-9, WAPE 10-4.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)

Reports: 117. Moves: Up 62, Debuts 0, Same 35, Down 17, Adds 3, WZPL, KBEQ, KZZU, WZOU 3-2, Z100 9-3, WEGX 13-10, WPGC 8-4, PWR99 1-1, B96 1-1, KXXR 1-1, KS104 1-1, KKRZ 16-8, FLY92 18-12, WVKX 2-1, KHFI 2-1. See Parallels, moves 16-13 on the CHR chart.

JOCELI "Come And Talk To Me" (MCA)

Reports: 115. Moves: Up 65, Debuts 5, Same 29, Down 5, Adds 11 including KBEQ, KXXR, WBBQ, B95 5, K92, Z102, KJ103, WDBR, KQIX, 92Q 1-1, WIOQ 3-2, WNVZ 30-25, WHHH 9-6, PWR106 26-12, KSOL 1-1. See Parallels, moves 27-25 on the CHR chart.

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury)

Reports: 110. Moves: Up 58, Debuts 18, Same 20, Down 1, Adds 13 including WXKS, WQGN, WSPK, WZYP, CK105, WMBE, WGRD, 95XXX, WEGX 10-8, B94 15-10, WNVZ 6-4, Q105 8-5, Q102 21-14, WBBQ 2-1, 195 32-14, WRVQ 1-1, KJ103 14-3. See Parallels, moves 40-34 on the CHR chart.

NIA PEEPLES "Faces Of Love" (Charisma)

Reports: 105. Moves: Up 60, Debuts 6, Same 35, Down 1, Adds 3, WKRZ, K106, WCKZ, KBEQ 31-26, PWR106 29-21, KISN 21-19, HOT977 29-25, FLY92 30-27, 98PXY 18-15, KBFM 40-36, WGTZ 22-17, WGRD 22-12, HOT194 12-9, WYYS 21-16. See Parallels, debuts at number 40 on the CHR chart.

TECHNORONIC /YA KID K "Move This" (SBK/ERG)

Reports: 104. Moves: Up 48, Debuts 11, Same 23, Down 3, Adds 19 including Z100, PWR99, KBEQ, KIIS, WVSR, G105, WABB, CK105, Z104, WVKX, KYRK, WXKS 16-7, HOT97 32-7, WMXP 17-9, PWR99 6-5, B96 29-20, Q102 27-19, KHTK 8-7. See Parallels, moves 38-32 on the CHR chart.

KRIS KROSS "Warm It Up" (Ruffhouse/Columbia)

Reports: 97. Moves: Up 33, Debuts 15, Same 17, Down 2, Adds 30 including PRO-FM, PWR99, WWHY, WDFX, KBEQ, WKBO, KKRZ, Q99 5, Q106, KPLZ, WXKS 33-30, WZOU 22-18, Z100 21-14, WIOQ 8-7, WHHH 20-16, KKFR 9-4, WVKX 17-10. See Parallels, debuts at number 38 on the CHR chart.

BLACK CROWES "Remedy" (Def American/Reprise)

Reports: 95. Moves: Up 54, Debuts 2, Same 31, Down 7, Adds 1, WKDD, PWR99 34-25, KEGL 9-7, Q102 13-10, WAAL 9-4, WPST 6-5, WKRZ 16-12, WYCR 8-5, Z102 6-4, WRQK 10-6, B106 12-9, KYRK 8-4, WPRR 8-3. See Parallels, moves 33-33 on the CHR chart.

PETER CETERA "Restless Heart" (WB)

Reports: 92. Moves: Up 36, Debuts 14, Same 29, Down 0, Adds 13 including Q102, WKEE, WRCK, KHFI, WMXF, WGTZ, WKPE, STAR94 25-20, KISN 26-20, WAEB 25-20, 999KH 28-22, WKDD 34-27, WMGV 24-17.

FIREHOUSE "Reach For The Sky" (Epic)

Reports: 90. Moves: Up 45, Debuts 8, Same 34, Down 1, Adds 2, WQGN, WRHT, KEGL 21-16, Q102 31-24, 999KH 14-10, Y102 31-26, WKRZ 26-22, WQUT 17-9, K92 36-31, Z102 38-32, WIXX 30-26, KISR 26-21.

INDIGO GIRLS "Galileo" (Epic)

Reports: 86. Moves: Up 32, Debuts 7, Same 39, Down 0, Adds 8, KDWB, WVSR, WDJX, K92, WRQK, KJ103, KMCK, WAZY, KWOD 21-17, WPST 14-8, WSTW 16-12, Z102 32-23, WYYS 18-13.

BRUCE SPRINGSTEEN "57 Channels (And Nothin' On)" (Columbia)

Reports: 79. Moves: Up 44, Debuts 1, Same 28, Down 6, Adds 0, JET-FM 15-13, PWR99 39-35, WPST 24-20, G105 29-26, WQUT 24-14, WOKI 12-8, KZZU 30-24, WHTO 13-9, KLYV 20-15.

OLIVIA NEWTON-JOHN "I Need Love" (Geffen)

Reports: 78. Moves: Up 42, Debuts 1, Same 33, Down 2, Adds 0, WZOU 32-29, WRCK 33-30, WKRZ 23-19, XL1067 23-19, KTUX 32-29, WGTZ 26-23, K107 27-22, KF95 17-13, WHTO 17-14, KCHX 28-24.

GLENN FREY "I've Got Mine" (MCA)

Reports: 69. Moves: Up 4, Debuts 15, Same 26, Down 0, Adds 24 including WNVZ, WVSR, JET-FM, PWR99, WKRZ, K106, WMXF, B95 5, WOKI, WHHY, WMGV, KKRD, KEGL 29-18, Q102 33-28, WAAL d-32.

TROOP "Whatever It Takes (To Make You Stay)" (Atlantic)

Reports: 65. Moves: Up 38, Debuts 1, Same 22, Down 4, Adds 0, WMXP 23-19, KHTK 14-13, KS104 19-16, KOY-FM 11-9, HOT977 27-23, WNOK 24-21, KBFM 36-33, CK105 25-22, PWR102 22-19, KPSI 31-28.

CAUSE & EFFECT "Another Minute" (SRC/Zoo)

Reports: 58. Moves: Up 11, Debuts 17, Same 14, Down 1, Adds 15 including PWR99, KBEQ, KUBE, WVSR, KZFM, WAPE, WKDD, KWNZ, WYYS, KHTK 29-24, KKFR 28-24, KWOD 14-11, K106 33-29, KWIN 34-29, KXKT 26-20.

KATHY TROCCOLI "You've Got A Way" (Reunion/Geffen)

Reports: 56. Moves: Up 11, Debuts 8, Same 26, Down 0, Adds 11 including Y102, 98PXY, WBBQ, WZYP, WGTZ, KKRD, WOMP, WYKS, WERZ 22-19, WSPK 40-35, KKHT 27-24, KF95 32-25, WPRR 30-26, KQIX 32-29.

DELBERT McCLINTON "Everytime I Roll The Dice" (Curb)

Reports: 55. Moves: Up 27, Debuts 0, Same 23, Down 1, Adds 4, WNVZ, Y102, KKYK, WYYS, KEGL 18-13, JET-FM 10-7, WRVQ 21-16, K92 4-4, KTUX 12-9, WHTO 12-7, 103CIR 16-15, WOMP 33-29, KMCK 39-32, KYTY 1-1.

SASS JORDAN "Make You A Believer" (Impact)

Reports: 55. Moves: Up 27, Debuts 1, Same 25, Down 2, Adds 0, KEGL 30-17, JET-FM 5-3, WKRZ 24-20, WQUT 5-2, WRQK 29-25, KF95 23-19, KISR 20-16, WBNQ 30-24, WKFR 11-9, KTRS 12-9.

GIANT "Stay" (Epic)

Reports: 53. Moves: Up 3, Debuts 13, Same 15, Down 0, Adds 22 including WERZ, WYCR, WBBQ, KKYK, Z102, WRQK, 96STO, B106, KZ93, KKHT, WVBS, Q102 34-26, WKRZ d-40, WZYP d-40, CK105 d-40.

JOE PUBLIC "I Miss You" (Columbia)

Reports: 50. Moves: Up 16, Debuts 4, Same 16, Down 0, Adds 14 including WJMO, KMEL, FLY92, FUN107, WQXA, KXXK, KKMG, BOSS97, 103CIR, WHTO, HOT97 34-10, KGGI 11-8, WKSE 10-9, TIC-FM 37-30, KZFM 39-28, HOT194 24-17.

SIGNIFICANT ACTION

RALPH TRESVANT "Money Can't Buy You Love" (Perspective/A&M)

Reports: 48. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 47 including WXKS, WZOU, WIOQ, WMXP, WPGC, PWR99, KBEQ, WKBC, KS104, KOY-FM, FM102, Q106, KSOL.

MOST ADDED

- MICHAEL JACKSON (138)
- RALPH TRESVANT (47)
- MITCH MALLOY (45)
- KRIS KROSS (30)
- U2 (28)
- COLOURHAUS (27)
- MADONNA (25)
- GLENN FREY (24)
- TOAD THE WET SPROCKET (24)
- A.L.T. & LOST CIVILIZATION (23)

HOTTEST

- MARIAH CAREY (114)
- TOM COCHRANE (111)
- COVER GIRLS (53)
- CELINE DION (53)
- JON SECADA (52)
- SIR MIX-A-LOT (51)
- GEORGE MICHAEL (50)
- CURE (45)
- VANDROSS & JACKSON (43)
- GUNS N' ROSES (42)

DAS EFX "They Want Efx" (Atco/EastWest)

Reports: 48. Moves: Up 24, Debuts 4, Same 13, Down 5, Adds 2, KKSS, WJAD, WIOQ 2-1, WMXP 13-10, KBXX 16-12, KHTK 22-14, KOY-FM 23-20, TIC-FM 15-11, WQXA 6-4, KKXX 12-10, B95 12-10, PWR102 9-5.

TORI AMOS "Crucity" (Atlantic)

Reports: 46. Moves: Up 4, Debuts 8, Same 22, Down 0, Adds 12 including WENZ, WERZ, PWR99, WQGN, KKHT, K107, KNIN, WVBS, WPST 17-11, WYYS d-30, WJAD d-39, KISR 38-33, WFHT d-36, KLYV 39-32.

MITCH MALLOY "Nobody Wins In This War" (RCA)

Reports: 45. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 45 including Q102, FLY92, WAAL, WERZ, WLAN, WPST, WYCR, WBBQ, WKDD, WRQK, KJ103, K107, KQMQ, KZZU, WYKS.

ROZALLA "Everybody's Free" (Epic)

Reports: 44. Moves: Up 14, Debuts 9, Same 10, Down 0, Adds 11 including HOT97, PWR99, FM102, TIC-FM, FUN107, B97, KYRK, Y97, KHTK d-28, KIIS 25-20, PWR106 4-2, WCKZ 30-23, KZFM 37-29, KPSI 24-18.

QUEEN "We Are The Champions" (Hollywood)

Reports: 40. Moves: Up 3, Debuts 8, Same 10, Down 1, Adds 18 including B94, WAAL, PWR99, K106, I95, WHHY, KKHT, WJMX, WVBS, Z100 20-15, KEGL 32-20, Q99 5 d-35, WBBQ d-33, KJ103 34-28.

A.L.T. & THE LOST CIVILIZATION "Tequila" (Atco/EastWest)

Reports: 39. Moves: Up 6, Debuts 4, Same 6, Down 0, Adds 23 including HOT97, B94, WPGC, PWR99, WJMO, WHHH, KHTK, KGGI, Q106, HOT977, KPLZ, KUBE, WKS, WWHY 27-22, PWR106 28-6, KSOL 21-17, KKXX 11-9.

R. KELLY & PUBLIC ANNOUNCEMENT "Honey Love" (Jive)

Reports: 37. Moves: Up 25, Debuts 3, Same 6, Down 0, Adds 3, KPLZ, 999KH, KWIN, 92Q 10-9, WIOQ 21-16, WMXP 26-20, WPGC 13-10, KBXX 8-6, KHTK 26-20, KMEL 20-76, WQXA 30-26, PWR102 25-16, HOT194 21-16, KDON 26-21.

SOUP DRAGONS "Divine Thing" (Mercury)

Reports: 36. Moves: Up 4, Debuts 3, Same 12, Down 0, Adds 17 including WNVZ, KBEQ, KXXR, Q99 5, WSTW, WZYP, KTUX, WGTZ, KMCK, KISR, WENZ 9-8, KWOD d-20, WAAL d-35, WPST 22-15, KHFI 25-21.

MATTHEW SWEET "I've Been Waiting" (Zoo)

Reports: 30. Moves: Up 13, Debuts 2, Same 14, Down 0, Adds 1, WLAN, WENZ 19-14, WPST 27-24, WKRZ 40-36, WRQK d-27, WCGQ 34-29, KISR 36-31, KNIN 32-29, KXKT 20-17, KFMW 23-18.

JADE "I Want To Love You" (Giant/Reprise)

Reports: 29. Moves: Up 8, Debuts 8, Same 5, Down 0, Adds 8, WMXP, WHHH, KMEL, WVKX, KPRR, KKSS, KKMGM, KPSI, WVKX d-34, WIOQ 23-20, KS104 15-10, KOY-FM 22-19, KGGI 17-12, Q106 28-22, HOT977 28-24.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)

Reports: 29. Moves: Up 13, Debuts 1, Same 12, Down 2, Adds 1, XL1067, WZOU 4-3, PRO-FM 28-23, WJMO 8-7, WERZ 29-25, WKSJ 11-8, FUN107 14-9, WVKX 21-12, WJAD 38-30.

DEEE-LITE "Runaway" (Elektra)

Reports: 28. Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 15 including WZOU, WHHH, KBEQ, KHTK, K106, WZYP, KKSS, KXXK, KZHT, WMMZ, PWR96 28-25, KMEL 28-25, WQGN d-34.

MIDI MAXI & EFTI "Bad, Bad Boys" (Columbia)

Reports: 28. Moves: Up 4, Debuts 2, Same 12, Down 1, Adds 0 including WJMO d-29, KUBE 23-19, I95 d-39, KZFM 25-20, KKMGM 15-10, KCAQ 35-32, KPSI 30-27, KZHT 22-19, KZII 13-10.

COLOURHAUS "Moving Mountains" (Interscope)

Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27 including WLAN, WQUT, K92, WMGV, KKHT, WPRR, FM104, WVFX, WKSF, WCGQ, KCMQ, KXKT, KTRS, KMTT.

CRY CHARITY "I Want You Back" (Morgan Creek)

Reports: 25. Moves: Up 4, Debuts 3, Same 16, Down 0, Adds 2, KWOD, KTRS, WPST on, WRQK on-dp, WHTO d-36, WJAD 36-21, KISR d-38, KCHX 37-32, WBNQ d-28, KXKT on.

K.D. LANG "Constant Craving" (Sire/WB)

Reports: 23. Moves: Up 5, Debuts 3, Same 3, Down 1, Adds 11 including WLAN, WQUT, WRVQ, KSND, WCGQ, WJMX, KNOE, KLYV, Y94, WKSJ 26-23, STAR94 20-10, KWOD 28-23, B95 5 27-23, WHTO 23-19, KTRS d-40.

MELISSA ETHERIDGE "2001" (Island)

Reports: 23. Moves: Up 2, Debuts 1, Same 18, Down 0, Adds 2, KZII, KNOE, KWOD on, WAAL on, 999KH 15-20, K106 on, WZYP on, WRQK on-dp, KISR d-39, WILN on, KXKT 28-23.

NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia)

Reports: 21. Moves: Up 11, Debuts 1, Same 6, Down 1, Adds 2, WMXP, WBBQ, WHYT 14-8, PWR106 20-16, KKFR d-27, HOT977 24-21, WQXA 34-30, KKMGM 24-21.

SHABBA RANKS "Mr. Loverman" (Epic)

Reports: 21. Moves: Up 8, Debuts 1, Same 11, Down 0, Adds 1, KOY-FM, WPGC 23-20, PWR99 on-dp, WHHH on, FM102 d-26, KMEL 24-21, KSOL 19-16, WQXA 27-24, B95 on, HOT194 on-dp.

MC BRAINS "Brainstorming" (Motown)

Reports: 20. Moves: Up 13, Debuts 1, Same 1, Down 1, Adds 4, WWHY, KPRR, B95, WJAD, WIOQ 10-9, KBXX 25-20, KS104 20-15, FM102 19-14, KMEL 18-10, KSOL 11-9, KUBE 4-3, KWIN 31-28.

REO HOT CHILI PEPPERS "Give It Away" (WB)

Reports: 19. Moves: Up 2, Debuts 3, Same 5, Down 0, Adds 9, PWR99, WYCR, I95, KZFM, WZYP, WAPE, KNOE, KPAT, WDBR, KRBE 32-28, WRVQ d-40, B106 36-33, KMCK d-40, KXKT d-29.

LYNCH MOB "Tangled In The Web" (Elektra)


Reports: 19. Moves: Up 5, Debuts 1, Same 11, Down 0, Adds 2, WRHT, WRQK, JET-FM 18-15, WYCR on-dp, WZYP on, WQUT 37-29, WHTO 19-15, FM104 on-dp, KISR 39-35, KFMW 25-22.

AB LOGIC "Hitman" (Interscope)

Reports: 18. Moves: Up 3, Debuts 1, Same 7, Down 0, Adds 7, PWR106, KOY-FM, KBFM, KKMGM, KCAQ, KWIN, BOSS97, WJMO 30-24, WHHH on-dp, HOT102 on, KKFR 25-19, KHFI 36-28, KF95 d-39.

BANGALORE CHOIR "Loaded Gun" (Giant/WB)

Reports: 17. Moves: Up 0, Debuts 1, Same 11,



**GIVE IT
UP FOR
THE
RETURN
OF
BABYFACE**

*Give
u
my
Heart*

(FEATURING
TONI BRAXTON)

The First Smash Single
And Video From Boomerang,
This Summer's Hottest
Soundtrack To The
Paramount Pictures Film
Starring Eddie Murphy

Single Produced by L.A. Reid and Babyface
Co-Produced by Daryl Simmons
Executive Producers:
Antonio "L.A." Reid and Kenny "Babyface" Edmonds

Babyface performs courtesy of
Sony Music Entertainment Inc.



© 1992 LaFace Records. Manufactured and Distributed by
Arista Records, Inc., a Bertelsmann Music Group Company.



Motion Picture artwork, TM & copyright © 1992 Paramount Pictures. All rights reserved.



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1 MARIAH CAREY/I'll Be There (Columbia)
7	5	3	2	2	2 VANDROSS & JACKSON/The Best... (Perspective/A&M)
3	2	2	3	3	3 CELINE DION/If You Asked Me To (Epic)
9	8	5	4	4	4 JON SECADA/Just Another Day (SBK/ERG)
18	9	7	5	5	5 COVER GIRLS/Wishing On A Star (Fever/Epic)
8	7	6	6	6	6 COLOR ME BADD/Slow Motion (Giant/Reprise)
17	13	9	7	7	7 TOM COCHRANE/Life Is A Highway (Capitol)
32	20	13	8	8	8 GEORGE MICHAEL/Too Funky (Columbia)
5	4	4	9	9	9 GENESIS/Hold On My Heart (Atlantic)
20	16	12	10	10	10 VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
28	23	15	11	11	11 CURE/Friday I'm In Love (Elektra)
16	11	10	12	12	12 MICHAEL BOLTON/Steel Bars (Columbia)
21	19	16	13	13	13 SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
27	25	18	14	14	14 RICHARD MARX/Take This Heart (Capitol)
35	29	22	15	15	15 TLC/Baby, Baby, Baby (LaFace/Arista)
24	22	17	16	16	16 ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
—	32	21	17	17	17 B-52'S/Good Stuff (Reprise)
2	3	8	18	18	18 RED HOT CHILI PEPPERS/Under The Bridge (WB)
25	24	20	19	19	19 ANNIE LENNOX/Why (Arista)
4	6	11	20	20	20 SOPHIE B. HAWKINS/Damn I Wish I Was... (Columbia)
DEBUT	—	—	21	21	21 MADONNA/This Used To Be My Playground (Sire/WB)
—	38	31	22	22	22 EN VOGUE/Giving Him Something He... (Atco/EastWest)
40	33	28	23	23	23 DEF LEPPARD/Make Love Like A Man (Mercury)
31	28	25	24	24	24 TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)
34	31	27	25	25	25 JODECI/Come And Talk To Me (MCA)
13	10	14	26	26	26 LIONEL RICHIE/Do It To Me (Motown)
—	—	37	27	27	27 ELTON JOHN/The One (MCA)
39	35	32	28	28	28 CECE PENISTON/Keep On Walkin' (A&M)
—	40	35	29	29	29 STACY EARL/Slowly (RCA)
BREAKER	—	—	30	30	30 GUNS N' ROSES/November Rain (Geffen)
33	30	29	31	31	31 RTZ/All You've Got (Giant/Reprise)
—	—	38	32	32	32 TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
37	34	33	33	33	33 BLACK CROWES/Remedy (Def American/Reprise)
—	—	40	34	34	34 BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
BREAKER	—	—	35	35	35 TOAD THE WET SPROCKET/All I Want (Columbia)
DEBUT	—	—	36	36	36 TAG/The Way I Feel (Scotti Bros.)
22	21	24	37	37	37 OUTFIELD/Closer To Me (MCA)
DEBUT	—	—	38	38	38 KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
15	15	19	39	39	39 WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
DEBUT	—	—	40	40	40 NIA PEEPLES/Faces Of Love (Charisma)

N&A Pg. 70; Playlists Pg. 57; Parallels Pg. 62; Parallel Chart Analysis Pg. 69

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
6	4	1	1	1	1 MARIAH CAREY/I'll Be There (Columbia)
4	3	2	2	2	2 AMY GRANT/I Will Remember You (A&M)
9	7	5	3	3	3 VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
1	2	4	4	4	4 CELINE DION/If You Asked Me To (Epic)
10	10	7	5	5	5 JON SECADA/Just Another Day (SBK/ERG)
—	16	10	6	6	6 ELTON JOHN/The One (MCA)
2	1	3	7	7	7 WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
17	13	11	8	8	8 ANNIE LENNOX/Why (Arista)
5	6	8	9	9	9 GENESIS/Hold On My Heart (Atlantic)
3	5	6	10	10	10 LIONEL RICHIE/Do It To Me (Motown)
—	25	16	11	11	11 PETER CETERA/Restless Heart (WB)
23	18	15	12	12	12 RICHARD MARX/Take This Heart (Capitol)
13	12	12	13	13	13 CHER/When Lovers Become Strangers (Geffen) *
7	9	13	14	14	14 MICHAEL BOLTON/Steel Bars (Columbia)
8	8	9	15	15	15 ROBERT PALMER/Every Kinda People (Island/PLG)
21	19	18	16	16	16 KENNY LOGGINS/If You Believe (Columbia)
18	17	17	17	17	17 CHRIS WALKER/Take Time (Pendulum/Elektra)
BREAKER	—	—	18	18	18 MADONNA/This Used To Be My Playground (Sire/WB)
22	21	20	19	19	19 SIMPLY RED/For Your Babies (Atco/EastWest)
—	30	22	20	20	20 KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)
29	27	23	21	21	21 JAMES TAYLOR/Everybody Loves To... (Columbia)
28	26	24	22	22	22 K.D. LANG/Constant Craving (Sire/WB)
12	15	21	23	23	23 BONNIE RAITT/Not The Only One (Capitol)
11	11	14	24	24	24 SONIA/Be Young, Be Foolish, Be Happy (RCA)
DEBUT	—	—	25	25	25 GLENN FREY/I've Got Mine (MCA)
30	28	26	26	26	26 DAN HILL I/RIQUE FRANKS/Hold Me Now (Quality)
—	—	30	27	27	27 BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
15	14	19	28	28	28 EDDIE MONEY/Fall In Love Again (Columbia)
DEBUT	—	—	29	29	29 RODNEY CROWELL/What Kind Of Love (Columbia)
DEBUT	—	—	30	30	30 NIA PEEPLES/Faces Of Love (Charisma)

*Keeps bullet due to continued growth

New & Active Pg. 54
Adds & Hits Pg. 55
Associate Reporters Pg. 56

URBAN/CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	3	2	1	1	1 VANDROSS/JACKSON/Best... (Perspective/A&M)
9	9	4	2	2	2 MARY J. BLIGE/You Remind Me (Uptown/MCA)
12	11	5	3	3	3 SHABBA RANKS/Mr. Loverman (Epic)
16	13	7	4	4	4 MARIAH CAREY/I'll Be There (Columbia)
6	5	3	5	5	5 ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
8	8	6	6	6	6 PATTI LABELLE/When You've Been Blessed... (MCA)
22	14	11	7	7	7 SHANICE/Silent Prayer (Motown)
24	19	13	8	8	8 EN VOGUE/Giving Him Something He... (Atco/EastWest)
13	12	10	9	9	9 GLENN JONES/I've Been Searchin' (Atlantic)
19	15	12	10	10	10 CECE PENISTON/Keep On Walkin' (A&M)
10	10	9	11	11	11 GOOD 2 GO/Never Satisfied (Giant/Reprise) *
4	1	1	12	12	12 LIONEL RICHIE/Do It To Me (Motown)
20	18	14	13	13	13 MEN AT LARGE/Use Me (Atco/EastWest)
23	20	15	14	14	14 TROOP/Whatever It Takes (To Make You Stay) (Atlantic)
28	21	16	15	15	15 TLC/Baby, Baby, Baby (LaFace/Arista)
25	24	20	16	16	16 VANESSA WILLIAMS/Just For Tonight (Mercury)
26	23	21	17	17	17 W. HOUSTON & S. WONDER/We Didn't Know (Arista)
34	28	24	18	18	18 EL DEBARGE/You Know What I Like (WB)
27	26	23	19	19	19 CHRIS WALKER/No Place Like Love (Pendulum/Elektra)
—	35	29	20	20	20 KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
7	6	8	21	21	21 MINT CONDITION/Forever In Your... (Perspective/A&M)
36	31	27	22	22	22 BEBE & CECE WINANS/Depend On You (Capitol)
38	32	28	23	23	23 ALYSON WILLIAMS/Just My Luck (OBR/Columbia)
29	27	26	24	24	24 SHOMARI/If You Feel The Need (Mercury)
—	40	35	25	25	25 BABYFACE I/TONI BRAXTON/Give U... (LaFace/Arista)
—	32	26	26	26	26 LORENZO/Real Love (Alpha International/PLG)
—	38	33	27	27	27 JOE PUBLIC/I Miss You (Columbia)
—	40	35	28	28	28 KARYN WHITE/Do Unto Me (WB)
40	34	31	29	29	29 DAVID BLACK/Nobody But You (Bust II/Capitol)
BREAKER	—	—	30	30	30 PETE ROCK & CL SMOOTH/They Reminisce... (Elektra)
2	7	22	31	31	31 R. KELLY & PUBLIC ANNOUNCEMENT/Honey... (Jive)
—	—	38	32	32	32 BRIAN MCKNIGHT/The Way Love Goes (Mercury)
BREAKER	—	—	33	33	33 TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)
—	—	36	34	34	34 LARRY SPRINGFIELD/All The Way Love (Tabu/A&M)
—	39	37	35	35	35 AL JARREAU/It's Not Hard To Love You (Reprise)
21	16	17	36	36	36 EUGENE WILDE/How About Tonight (MCA)
17	17	19	37	37	37 DAS EFX/They Want EFX (Atco/EastWest)
DEBUT	—	—	38	38	38 GARY BROWN/Somebody's Been Sleeping... (Capitol)
—	—	39	39	39	39 SUE ANN CARWELL/7 Days 7 Nights (MCA)
BREAKER	—	—	40	40	40 MICHAEL JACKSON/Jam (Epic)

*Keeps bullet due to continued growth

New & Active, TOP 10 Recurrents Pg. 44

NEW ROCK

LW	TW
2	1 B-52'S/Good Stuff (Reprise)
1	2 CURE/Wish (Fiction/Elektra)
4	3 MORRISSEY/We Hate It When Our... (Track) (Sire/Reprise)
3	4 XTC/Nonsuch (Geffen)
7	5 MATERIAL ISSUE/Destination Universe (Mercury)
6	6 JESUS & MARY CHAIN/Honey's Dead (Def American/WB)
9	7 CRACKER/Cracker (Virgin)
5	8 SOUP DRAGONS/Hotwired (Big Life/Mercury)
10	9 FAITH NO MORE/Angel Dust (Slash/Reprise)
16	10 U2/Achtung Baby (Island/PLG)

Complete TOP 30 New Rock Chart Pg. 51

NAC

LW	TW
2	1 GRANT GEISSMAN/Time Will Tell (Bluemoon)
3	2 GROVER WASHINGTON JR./Next Exit (Columbia)
4	3 DAVID SANBORN/Upfront (Elektra)
5	4 NICKY HOLLAND/Nicky Holland (Epic)
1	5 RANDY CRAWFORD/Through The Eyes Of Love (WB)
7	6 BONEY JAMES/Trust (Spindletop)
6	7 SPYRO GYRA/Three Wishes (GRP)
9	8 STRUNZ & FARAH/Americas (Mesa)
8	9 OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic)
10	10 GEORGE HOWARD/Do I Ever Cross Your Mind (GRP)

Complete TOP 30 NAC Chart Pg. 52

CONTEMPORARY JAZZ

LW	TW
3	1 E. DANIELS & G. BURTON/Benny Rides... (GRP)
2	2 BOBBY WATSON/Present Tense (Columbia)
4	3 BENNY GREEN TRIO/Testifyin' - Live At Village... (Blue Note)
1	4 DAVID SANBORN/Upfront (Elektra)
5	5 GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP)
7	6 TERENCE BLANCHARD/Simply Stated (Columbia)
6	7 DELFEAYO MARSALIS/Pontius Pilate's... (Novus/RCA) *
8	8 ED THIGPEN TRIO/Mr. Taste (Justin Time)
10	9 SHIRLEY HORN/Here's To Life (Verve Forecast/PolyGram)
11	10 ANDY NARELL/Down The Road (Windham Hill/Jazz)

*Keeps bullet due to continued growth

Complete TOP 30 Contemporary Jazz Chart Pg. 52

HOT TRACKS

3	2	WKS	WKS	LW	TW
3	2	1	1	1	1 BLACK CROWES/Sting... (Def American/Reprise)
—	50	12	2	2	2 U2/Even Better Than The Real Thing (Island/PLG)
7	4	3	3	3	3 PEARL JAM/Even Flow (Epic Associated)
10	9	5	4	4	4 MEN/Church Of Logic, Sin & Love (Polydor/PLG)
1	1	2	5	5	5 DEF LEPPARD/Make Love Like A Man (Mercury)
12	10	7	6	6	6 BRUCE SPRINGSTEEN/57 Channels... (Columbia)
20	14	11	7	7	7 JOE COCKER/Love Is Alive (Capitol)
9	8	8	8	8	8 GENESIS/Driving The Last Spike (Atlantic)
8	6	6	9	9	9 LYNCH MOB/Tangled In The Web (Elektra)
18	17	13	10	10	10 TESLA/Song & Emotion (Geffen)
11	11	10	11	11	11 DELBERT McCLINTON/Every Time I Roll The Dice (Curb)
4	3	4	12	12	12 ARC ANGELS/Living In A Dream (DGC)
27	22	19	13	13	13 NIRVANA/Lithium (DGC)
17	16	14	14	14	14 ELECTRIC BOYS/Mary In The Mystery World (Atco)
BREAKER	—	—	15	15	15 JOHN MELLENCAMP/Last Chance (Mercury)
23	20	17	16	16	16 CRACKER/Teen Angst (What The World...) (Virgin)
6	5	9	17	17	17 OZZY OSBOURNE/Road To Nowhere (Epic Associated)
22	21	20	18	18	18 TOAD THE WET SPROCKET/All I Want (Columbia)
BREAKER	—	—	19	19	19 INXS/Heaven Sent (Atlantic)
34	28	23	20	20	20 METALLICA/Wherever I May Roam (Elektra)
—	—	37	21	21	21 ROGER DALTRY/Days Of Light (Atlantic)
36	32	27	22	22	22 ZOO/Shakin' The Cage (Capricorn/WB)
26	25	24	23	23	23 KISS/Just Wanna (Mercury)
41	36	28	24	24	24 LINDSEY BUCKINGHAM/Wrong (Reprise)
40	37	30	25	25	25 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
29	27	26	26	26	26 GARY MOORE/Story Of The Blues (Charisma)
30	30	29	27	27	27 TORA TORA/Amnesia (A&M)
5	12	16	28	28	28 BLACK CROWES/Remedy (Def American/Reprise)
2	7	18	29	29	29 RED HOT CHILI PEPPERS/Under The Bridge (WB)
44	38	35	30	30	30 DEL AMITRI/Always The Last The Know (A&M)
45	39	34	31	31	31 FIREHOUSE/Reach For Sky (Epic)
35	34	32	32	32	32 MELISSA ETHERIDGE/2001 (Island/PLG)
32	31	31	33	33	33 CURE/Friday I'm In Love (Fiction/Elektra) *
14	13	15	34	34	34 VINCE NEIL/You're invited But Your Friend... (Hollywood)
—	56	45	35	35	35 TOM COCHRANE/No Regrets (Capitol)
—	48	38	36	36	36 SLAUGHTER/Real Love (Chrysalis/ERG)
—	59	46	37	37	37 FAITH NO MORE/Midlife Crisis (Slash/Reprise)
—	47	44	38	38	38 ALICE IN CHAINS/Would (Epic)
51	45	39	39	39	39 KING'S X/Prisoner (Atlantic)
13	15	25	40	40	40 MATTHEW SWEET/Girlfriend (Zoo)

*Keeps bullet due to continued growth

Complete TOP 60 Tracks Chart Pg. 49; LP Chart Pg. 50

COUNTRY