

I N S I D E:

RE: THE PATERNO MEMO

A confidential state-of-the-union memo from **Hollywood Records** President **Peter Paterno** to **Disney** honchos **Michael Eisner** and **Frank Wells** was widely leaked to the media Tuesday (11/26) via sources unknown. And it's a mindblower. Some highlights:

- "I made a lot of mistakes. Some have been financial, some have been stylistic, and some have been just plain dumb."
- Admitted first-year losses of \$25 million
- Projected \$33 million loss in '92

More memo excerpts in **Street Talk**.

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FINDING THE RIGHT PD

Timely tips from **Mike McVay** on locating the best possible PD for your station, hiring him, and — only as a last resort — firing him.

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TALK RADIO: FOR WHITES ONLY?

Is Talk radio "a bunch of middle-aged white guys talking to the over-50 crowd" or can black talk hosts break the near-monopoly?

Page 20

WGCI-FM: LEADERSHIP WITH CLASS

Urban **WGCI-FM/Chicago** leads the market by a mile in **Birch** and is second by an eyelash in **Arbitron**. PD **James Alexander** relates how he's continuing a leadership legacy.

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IN THE NEWS THIS WEEK

- **Craig Kallman** VP at Atlantic
- **John Hart** PD at WXTU/Philadelphia
- **Kris McClendon** PD at WMXD/Detroit
- **Kevin O'Neal** OM at WSM/Nashville
- **Dave Numme** PD at KUFO/Portland
- **Kristy Ellis** Station Manager at KZOL/Salt Lake City
- **Toni St. James** PD at KJMS/Memphis
- **Frank Woodbeck** VP at SMN

Page 3, 10, 12

Newsstand Price \$6.00



Ho-Hum Christmas Predicted For Radio

Group Heads, Reps Don't Expect Recessionary December Sales To Offset Bad Year

Recession may be the Grinch that steals Christmas for radio stations this year. Reps and group owners contacted by **R&R** generally said they weren't expecting Christmas advertising to be much of a shot in the arm after a year of disappointing spot sales.

"The big retailers are doing their traditional [holiday] advertising, but on a smaller

scale. The little guys are just nickel-and-diming it," said **Signature Broadcasting** President **Dick Oppenheimer**.

Unlike past recessions, when radio was the medium of choice for retailers trying to keep merchandise moving, **Oppenheimer** said the situation is different this time because retailers don't have inventory and can't borrow money to stock their shelves. "I foresee this fourth quarter being very soft. What's really scary is the first quarter [of 1992]."

No Expectations

"Emotionally, everyone hopes 1992 will be better. But intellectually, I don't think there's any reason yet to have high expectations," said **Katz Radio Group** President **Ken Swetz**, who projected that '91 national spot sales would finish 5% below last year. "National business has come to a screeching halt in the fourth quarter... I don't see any bright horizons."

CHRISTMAS/See Page 26

Infinity Cleared In KROQ Hoax

FCC Investigation Concludes Management Was Unaware Of Fake Murder Confession, Cover-Up

The FCC is considering a staff recommendation that essentially clears **Infinity Broadcasting** of wrongdoing in the murder confession hoax that aired on its **KROQ/Los Angeles**.

According to senior Commission staffers, the Mass Media Bureau has decided the bogus broadcast and subsequent cover-up took place without management complicity. The bureau has therefore advised the Commission to issue **Infinity** a largely symbolic letter of admonition for the incident.

The bureau's recommendation is accompanied by a thick report detailing its in-depth probe of the hoax. As part of that summer-long investigation, FCC staffers visited **KROQ**

in person and took depositions from numerous staffers and executives, including **Infinity** President **Mel Karmazin**. That report apparently backs **Infinity's** contention that the hoax was perpetrated by three air staffers who acted without management's knowledge.

If the bureau had discovered management involvement in the incident, **Infinity** could have faced two license-threatening charges: airing a hoax broadcast and lying to the FCC.

Approval Likely

While the Commission has not voted on the recommendation, one senior staffer said it probably will be approved, particularly since the item has apparently passed muster with the Commissioner who is regarded as most enforcement-minded: Chairman **Al Sikes**. **Karmazin** declined to comment until the Commission issues its final ruling.

The FCC proceeding stems from a June 13, 1990 segment of

the **KROQ** morning show during which a caller "confessed" to killing his girlfriend. In April of this year that confession was discovered to be a hoax carried out by **KROQ** morning personalities **Kevin Ryder** and **Gene "Bean" Baxter**, with assistance from **Doug Roberts**, a **KZZP/Phoenix** DJ who later joined **KROQ**. KROQ/See Page 26

LeGras Wins Judgment Against CBS

A Los Angeles Superior Court jury has ordered **CBS** to pay former **KNX/Los Angeles** **GSM** **W. Dean LeGras** \$2 million following a three-week trial for a wrongful termination and breach of contract suit.

LeGras, who worked at **CBS** for 22 years, sued after he was fired three years ago, apparently for missing sales projections. **LeGras** contended that revenues declined because New York-based **CBS** execs mismanaged the station and caused its ratings fall. He said the resulting loss of market share triggered revenue erosion that was completely beyond his control.

"It's unfortunate in our business that people from a long ways away still try to run your radio station. There's no question that **CBS** still runs all of its radio stations from New York," **LeGras** commented. He's now employed as a radio brokerage executive with **William A. Exline Co.** in **San Rafael, CA**.

LeGRAS/See Page 26

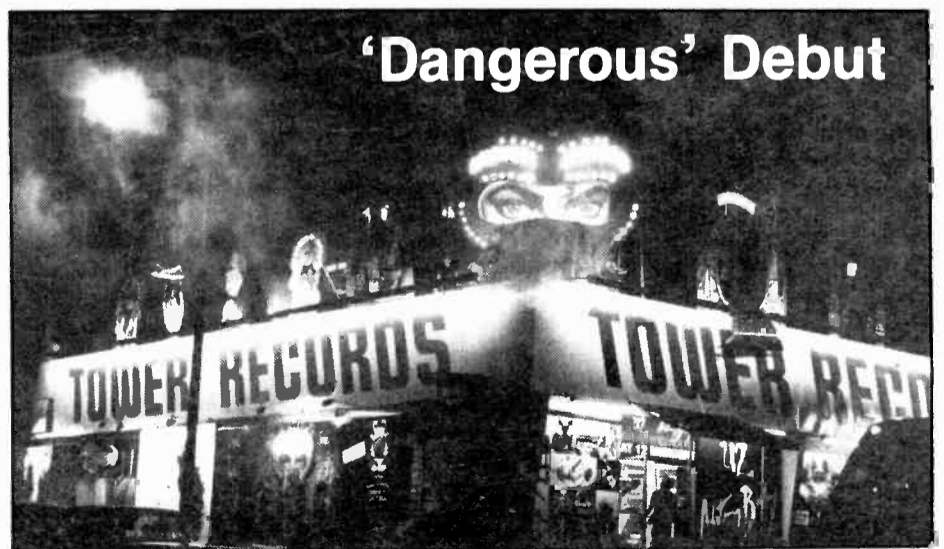
WPOW's Tanner In Drug Bust
Cops Act On Complaint From 16-Year-Old Boy; First Response From Defendant's Attorney

Acting on a complaint from a teenager, who claimed he was given **LSD** and marijuana and then sexually molested, police armed with search warrants raided the home of **Bill Tanner**, PD/morning man at **Beasley CHR WPOW (Power 96)/Miami**, last Tuesday (11/19). They're reported to have found 38 tabs of **LSD**, cocaine residue

in a vial, 6.7 grams of marijuana, and marijuana pipes.

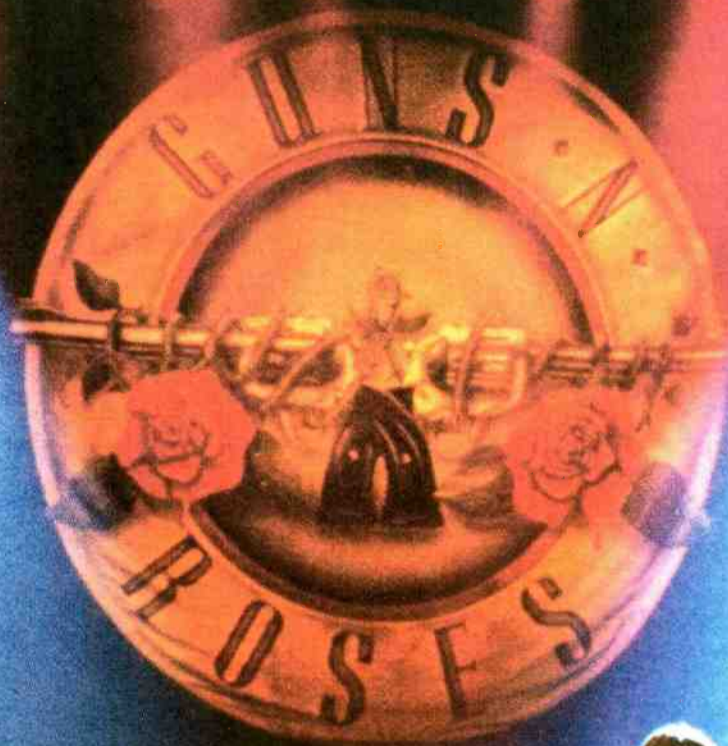
Tanner was arrested and charged with felony possession of **LSD** and cocaine, and with cultivating marijuana. Two additional misdemeanor charges for marijuana and paraphernalia possession were filed against him as well. Police also

TANNER/See Page 26



Michael Jackson's "Dangerous" album received a rare and distinguished honor this week: a neon-lighted rooftop display atop **Tower Records'** famed **Sunset Strip** location. The sign — reported to be the most expensive display to ever grace the **L.A.** store — was switched on at midnight (11/25) to coincide with a special late-hours sale of the new album.

13,000,000 Albums Sold Worldwide
And Just Beginning To Live.



GUNS N' ROSES "LIVE AND LET DIE"

THE NEW SINGLE AND VIDEO FROM THE ALBUM
USE YOUR ILLUSION I

THE FOLLOW-UP TO THE TOP 10, GOLD SINGLE
"DON'T CRY"



PRODUCED BY MIKE CLINK AND GUNS N' ROSES
ENGINEERED BY MIKE CLINK
MIXED BY BILL PRICE IN (OUR SOUND)SM
PERSONAL MANAGEMENT: DOUG GOLDSTEIN.



GEFFEN

© 1991 THE DAVID GEFFEN COMPANY

Kallman Joins Atlantic As VP

Big Beat Founder Now Asst. To Morris



Big Beat Records founder Craig Kallman has joined Atlantic Records as VP/Asst. to Co-Chairman Doug Morris. "I'm very pleased to welcome Craig as a full-fledged member of the Atlantic family," said Morris. "Having built Big Beat from a one-man operation into a strong presence on the current music scene, he possesses that rare sensibility which can only come from working all aspects of a label from the street level up. His youthful spirit, creative insight, and business savvy make him a fresh addition to the Atlantic of the '90s."

Kallman began his industry career as a club DJ in New York. He started Big Beat from his bedroom office following graduation from Brown University. Atlantic subsequently acquired the label, which he will continue to oversee.

McClendon OM At UC WMXD



Fritz Broadcasting Black AC WMXD/Detroit has hired Kris McClendon as OM. "This is something I always hoped I would be able to do at WJLB, and it never happened," said McClendon. "But it's a great big deal for me to be back in my hometown, coming back as an OM. This is what I got into radio to do. We're going to continue the upward trend and hopefully make this the No. 1 station in the market."

Eight months ago, McClendon left crosstown WJLB after six years as an air talent to become PD/morning man at WDZZ/Flint, which he's now exiting. The 11-year radio vet will man an airshift at WMXD, but the daypart has yet to be announced.

R&R Observes Thanksgiving Holiday

In observance of the Thanksgiving holiday, R&R's offices in Los Angeles, Washington, and Nashville will be closed Thursday and Friday, November 28 and 29.

Award-Winning Excellence



At the 14th annual Young Black Programmers Convention in Houston last weekend, four radio and record executives received the organization's Award Of Excellence. Pictured from left are Warner Bros. Sr. VP/Black Music Marketing & Promotion Ray Harris, consultant Tony Gray, WZHT (Hot 105)/Montgomery, AL PD Larry Steele, and Mercury Records President Ed Eckstine.

JAMES WLWI PD

Hart PD At WXTU/Philly



John Hart has been named PD at WXTU/Philadelphia. He succeeds Bob Young, who exited the Beasley Country station two weeks ago. Four-year station vet and APD/MD Carson James takes over as WLWI PD.

"We feel John has the vision to take WXTU to its full leadership capabilities on both the local and national levels," said VP/GM Bruce Beasley.

"The Colonial folks have been absolutely super to me for nine years, and it's hard to leave," said Hart. "But I'm most gratified to have the opportunity to work with great people like [Beasley COO] Simon T and Bruce Beasley, who want to do everything it takes to win."

Hart joined Colonial as MD of its WUSY/Chattanooga nine years

ago and became PD six months later. Two years ago, he was named Group PD and WLWI/Montgomery PD. His previous programming experience includes WJAZ/Albany, GA and WDEM/Macon, GA. Hart's group PD post will remain open for the foreseeable future.

BCFM Seeks FCC License Amortization

Citing good tax policy, tax simplification, and like treatment for those taxpayers who obtain their operating rights from private and governmental organizations, the Broadcast Cable Financial Management Association (BCFM) is supporting tax-deductible amortization on FCC licenses.

BCFM stated its policy via a comment letter on the House of Representatives' "Amortization of Intangibles" bill (HR 3035). FCC licenses are excluded from the list of intangible assets the bill proposes be amortized over 14 years. As a right granted by a government agency which is reasonably renewable for an indefinite period, FCC licenses are excluded.

In its letter to House Ways and Means Committee Chairman Dan Rostenkowski, BCFM says FCC licenses produce income and should be considered a cost of doing business. Per the matching concept, they would amortize FCC license costs to offset income. The missive also asks that the same treatment available to a fast food franchisee be available to a broadcaster, rather than discriminating on grounds of licensing from a private concern instead of a governmental unit.

HR 3035 is expected to reach the House floor during the next session of Congress.

—George Nadel Rivin, CPA
Miller, Kaplan, Arase & Co.

Burns Hot



George Burns revisited the CBS studios, site of the "Burns And Allen" radio show decades ago, for a "Celebrity One-On-One" interview to be aired on the CBS Radio Network.

NOVEMBER 29, 1991

INTERVIEW INSIGHTS

Executed properly, an on-air artist interview can be entertaining and informative. KLOS/Los Angeles's Bob Coburn and KTXQ/Dallas's Redbeard outline ways to ensure your next interview is a winner — and not a surefire button-switcher.

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Note New Area Code

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Court Upholds Bank Security Interest

A federal bankruptcy judge in Baltimore has gone against the FCC's long-established practice and upheld a bank's claim to a security interest in station licenses.

Ruling in the Chapter 11 bankruptcy case of **Ridgely Communications Inc.**, U.S. Bankruptcy Judge **James Schneider** found that Ameritrust "has a perfected first priority security interest in all of the debtor's assets, including the debtor's right and interest in such broadcast licenses." The ruling held that Ameritrust is entitled to all of the net proceeds from the sale of **WVOC & WCEZ** (now **WAAS**)/Columbia, SC, leaving nothing for other secured and unsecured creditors.

Ameritrust had loaned Ridgely \$3.5 million in 1986, when it acquired the AM and FM stations

separately for a total of \$4 million. Ridgely, which was owned by **Anne, David, and Robert Kramer**, filed Chapter 11 in 1989, listing secured debts of over \$4 million and unsecured debts of nearly \$1 million.

Collapsing Value

According to the bankruptcy court files, repeated unsuccessful attempts to sell the stations pushed the price lower and lower until **Clayton Radio** finally closed on the combo for \$2.55 million last December. Even then, Ameritrust had to finance \$2.25 million of the purchase price to get the deal done.

Ridgely had fought Ameritrust's claim to all of the sale proceeds, contending that the secured physical assets were worth only \$750,000, with the rest of the value in the FCC licenses. It had urged Judge Schneider to put off any decision on Ameritrust's claim to the license proceeds until the FCC rules on the security issue (R&R 5/17). Ameritrust and other banks had urged the Commission to allow liens on broadcast licenses, but opponents claimed that would violate the Communications Act.

It was unclear at presstime whether the order, entered on November 20, might be appealed. Neither Ridgely President **Anne Kramer** nor her attorney returned R&R's calls.

Crown Lashes Back With WHMA Appeal

In a blistering attack that accuses the agency of manipulating its own rules, **Crown Broadcasting** has appealed the FCC staff's rejection of a plan to move **Crown's WHMA/Anniston, AL** to an Atlanta suburb.

"The Mass Media Bureau has sided with the status quo and [Crown's] enemies," Crown said in its appeal to the full Commission. "To get there, however, the bureau has twisted and turned, misapply-

ing the law, ignoring the facts, and creating unprecedented doctrine. It is a strained and unsustainable staff decision."

Crown, headed by former radio broker **Tom Gammon**, took partic-

ular issue with the bureau's finding that the WHMA move isn't in the public interest because removing the station from Anniston would leave 400,000 people with reduced radio service. The appeal contended that the FCC has approved 26 other change of community of license applications without mentioning the loss of service issue, "let alone giving it the weight it has received in this case."

Besides, Crown complained, most of those 400,000 listeners are located in the Birmingham metro and either can't or don't listen to WHMA.

'Outlandish' Decision

According to Crown, the bureau's decision is made more "outlandish" by its failure to consider the plan's public benefits. Those benefits include providing underserved Atlanta with its first new FM since 1966; replacing WHMA with a new Class C3 station in Anniston; and downgrading WHMA, thereby allowing the creation of four new rural FM stations.

"At bottom," Crown said, "the bureau contends that the loss of one service to 400,000 otherwise well-served people is so damning that it outweighs the public interest of a new signal to roughly 3 million relatively underserved people, plus four new services, an upgrade, the elimination of one short spacing, and the amelioration of another."

Crown, which has invested \$12 million in the WHMA move-in, also complained the "arbitrary misapplication" of the community of license rules is like "changing the rules of the game after it's been played." Those changes, the company said, "betrayed" Crown's investors and will place a damper on investment in innovative broadcast deals.

Crown investor **Hoyt Goodrich** said he believes the appeal will prevail if "the Commissioners read it and there's any fairness at all at the FCC." Goodrich declined to say whether Crown would turn to the courts if the FCC rejects its appeal. However, he did say the appeal "makes a pretty good legal case" that the Commission didn't follow its own rules in the WHMA case.

FCC's Hassinger: Broadcasters Responsible For Improving AM

Tougher FCC technical standards for signal changes will apply equally to all AM stations, Mass Media Bureau Asst. Chief/Engineering **Bill Hassinger** said at an engineers' luncheon last week (11/21) in Washington. But he also said it's the broadcasters' responsibility to clean up the cluttered band.

"The government isn't going to save AM broadcasting. Ultimately, it comes down to the broadcasters themselves," Hassinger told the **Association of Federal Communications Consulting Engineers**. He also hailed the planned allotment system for the expanded band (1605-1705 kHz) as a demonstration of "what AM can sound like if it's done properly."

Engineers attending the luncheon appeared to be less concerned with procedures for stations to migrate to the expanded band than with the impact new AM technical standards may have on their clients. They asked Hassinger and Commission engineer **Larry Olson** hypothetical questions about signal changes for stations with grandfathered situations causing nighttime interference to other stations, particularly high-powered major market stations built years before the stations now receiving interference.

Applies To All

Does the tougher interference standard apply to the old giants? "It applies to everybody. It applies to Class I stations; it applies to stations built in 1935," Hassinger stated. But he also noted that waivers can be requested for sta-

tions forced to change transmitter sites through no fault of their own.

In short, the new rules require a station changing facilities to reduce interference by 10% if it's causing major interference to another station. (That's determined through the FCC's complicated 50% exclusion calculation for interference.) Moderate interferers (25%-50%) could make changes as long as they didn't increase interference. Other stations would be free to make changes as long as they didn't cross the 25% threshold.

The AM freeze, which has been in effect since March 1990, is expected to "unfreeze" in February. The new AM technical rules will take effect 70 days after publication in the *Federal Register*; that's expected next week. Only then will the FCC again accept applications for new AM stations and major changes to existing ones.

Once the order takes effect, Hassinger said the Commission plans to move quickly on selecting the 300 or so stations which will receive regional, interference-free channels in the expanded band. Stations seeking the 10kw day/1kw night licenses will be chosen on the basis of how much they reduce interference by vacating their old frequencies.



DC REPORT

PAT CLAWSON

Metroplex Ponders Public Stock Offering

Metroplex Communications CEO **Norman Wain** said talks are under way with New York-based **Brenner Securities** and other investment houses about floating a public stock offering to help the company restructure its finances.

"We're investigating different ways to go in terms of restructuring our company's financial package. We have lots of concepts on the board, including subordinated debt and possibly an IPO," Wain said. **Media Venture Partners** brokers **Randy Jeffery** and **Charles Giddens** have been retained to determine the value of **WPRD & WMGF/Orlando**, but Wain denied the combo is on the block.

"We've had a few problems with it lately, and we just weren't able to put a value on it. . . . If you have positive cash flow, all you've got to do is put a multiple on it. If it's negative cash flow, which Orlando is at the moment, then you have to think of stick values — and that's a little tricky," Wain said. In 1986, Metroplex filed a registration statement with the SEC to publicly sell junk bonds, but the offering was later withdrawn.

Bloch Ups Ante For UPI Radio Net

New York financial talk show syndicator **Sonny Bloch** said he bid \$1.5 million cash for the **UPI Radio Network** on Monday (11/25), topping a \$1 million cash bid from **Primera Cadena Radial Colombiana (CARACOL)**, Columbia's largest radio chain. "The bidding war is on," Bloch said. "We're serious."

CARACOL executives could not be reached for comment, and the reason for the company's interest could not be determined. UPI President **Pieter VanBennekom** didn't return R&R's calls, but last week he told staffers and Wire Guild officials that a network sale is expected by year's end. VanBennekom added that UPI's wire service failed to attract any firm offers and is no longer being shopped.

Bloch said his financing is coming from "a group of existing broadcasters," including some who are currently involved with his Florida-based **Independent Broadcasters Network**. Bloch added that another prospective bidder, the *Financial Times of London*, has agreed to supply him with worldwide financial news reports. He added that Washington, DC-based journalist **Jack Anderson** "will be very much involved in it" and has agreed to provide investigative reports.

"It folds into my existing network operation perfectly. The name's worth that much. There's some fine staff, good equipment — it's worth more than what I'm bidding on it. I'm buying it at a fire sale," Bloch said.

Katz Hands Out 23 Pink Slips

In a cost-cutting move, **Katz Radio Group** has given walking papers to 23 employees, including 10 from the rep firm's sales staff.

A KRG announcement said the cuts were spread across its New York and regional offices and "focused where reduced staff could still achieve revenue goals and where technological advances enabled services to be delivered with fewer personnel."

KRG President **Ken Swetz** insisted the cuts will have no impact on the rep firm's new business development team, headed by Exec. VP **Stu Olds** and launched with much fanfare this year. "All of our commitments to an expanded business development effort have remained intact and will continue to grow throughout the coming year," Swetz said.

Other radio action this week:

- The **NAB** wants the **FCC** to block the cellular phone industry from providing pay-to-use audio services that might compete with radio broadcasters. "Cellular spectrum should be reserved for the two-way communication for which it is designed. One-way transmission of news, sports, weather, and traffic would be a misuse of this spectrum and a needless duplication of broadcast services," the NAB said.

- Broadcasters are bucking proposals to enact state advertising taxes in Maryland. The **Maryland-DC-Delaware Broadcasters Assn.** has organized the **Maryland Ad Tax Coalition** with help from the **Advertising Assn. of Baltimore** and **Ad Club of Washington**. The coalition is planning dinner receptions at which industry reps will tell lawmakers how the tax would hurt the economy.

- **RTNDA** has approved a new discount membership category for one-person news departments. Lone-wolf NDs will pay annual dues of \$75, while the rate for two- to four-person news departments goes to \$85 January 1.

Look who's talking about you Wednesday.

It's war . . . and the battleground is the radio dial. How far will stations go in the fight for ratings? From Larry King and Tom Joyner to Scott Shannon's rocky road, rude radio in the Bible Belt, and The Last Polka. Wednesday, you're the audience. Watch Shock Waves on 48 Hours.

48HOURS

Shock Waves

WEDNESDAY
10/9PM  CBS

TRANSACTIONS

Granum Grabs Beantown FM In Half-Off Sale

Mercury Picks Up Austin Combo For A Song

Deal Of The Week

WBOS/Boston

PRICE: \$9 million
TERMS: Asset sale; \$6.5 million for assets, with \$1.5 million in cash and a promissory note for \$5 million with interest 1% over the prime rate of the Bank of Boston. The note features 36 monthly interest-only payments for the first three years, to be followed by 48 equal monthly principal and interest payments. A final balloon payment is due on the seventh anniversary of closing. The transaction also includes \$1.5 million cash for a three-year non-compete agreement and \$1 million cash for a two-year outdoor billboard advertising purchase.
BUYER: GCI Boston Inc., a division of Granum Holdings L.P., which is headed by President Herb McCord and investors Lewis Eisenberg, Eugene

Mercy Jr., Eugene Veto, and Walter Harrison III. A principal Granum investor is Manhattan merchant banker Kohlberg, Kravis, Roberts & Co. Granum recently purchased KCMZ & KCDU/Dallas-Ft. Worth and is awaiting FCC approval to buy WMMO/Orlando. Phone: (212) 541-5269
SELLER: Ackerley Communications Inc., headed by Barry Ackerley. The company also owns KJR & KLTJ/Seattle, KFX & KGON/Portland, WAXY/Ft. Lauderdale-Miami, five TV stations, and the Seattle Supersonics basketball franchise. Phone: (206) 624-2888
FREQUENCY: 92.9 MHz
POWER: 8.8kw at 1150 feet
FORMAT: Classic Rock
BROKER: Gary Stevens & Co.
COMMENT: Ackerley purchased this station in January 1989 for \$19.3 million.

Alabama

WKNI/Lexington

PRICE: \$85,009
TERMS: Asset sale; escrow deposit \$15,000 with additional \$16,000 cash due at closing. Buyer agrees to assume and pay a bank note valued at \$54,009.
BUYER: Country Boy Communications Inc., owned by Eugene and Betty Hutchins of Tuscumbia, AL. Eugene Hutchins is the permittee of WFIX/Rogersville, AL. Phone: (205) 381-5080
SELLER: Doris Harrison, a sole proprietor. Phone: (205) 229-5420
FREQUENCY: 620 kHz
POWER: 5kw day/99 watts night
FORMAT: Country
COMMENT: This station was sold for \$220,000 in January 1991.

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$709,520,985

(Last Year: \$1,120,318,278)

Total Stations Traded This Year: 1005

(Last Year: 1205)

This Week's Action: \$15,391,510

(Last Year: \$22,447,989)

Total Stations Traded This Week: 30

(Last Year: 32)

Deal Of The Week:

WBOS/Boston \$9 million

- WKNI/Lexington, AL \$85,009
- WKXM-AM & FM/Winfield, AL \$365,000
- KTCN/Eureka Springs, AR \$10,000
- KHTN/Los Banos-Merced, CA \$37,500 for 33.33%
- KUKI-AM & FM/Ukiah, CA \$465,000
- WOPA/Chicago \$432,000 for 20.16%
- USA Radio Stations Undisclosed
 - WJIL & WJVO/Jacksonville, IL
 - WTIM & WTJY/Taylorville, IL
- WLRS/Louisville No cash consideration
- KXLA/Rayville, LA \$160,000
- WSSW (FM CPY)Mackinaw City, MI \$6000
- WQPM-AM & FM/Princeton, MN \$1.27 million
- KYIS/Oklahoma City No cash consideration
- WFX & WZXR/South Williamsport, PA \$100,000 for 33.33%
- WGGY/State College, PA No cash consideration
- KMOV & KEYI/Austin-San Marcos \$3 million
- KOOV/Copperas Cove, TX No cash consideration
- KWBC & KNAV/Navasota, TX \$175,000
- KTEO/Wichita Falls, TX \$1
- KODI & KTAG/Cody, WY \$286,000

MCKINLEY CAPITAL PARTNERS, LIMITED

IS PLEASED TO ANNOUNCE

THE RELOCATION OF ITS NEW YORK

OFFICE AS OF

NOVEMBER 26, 1991

TO:

712 FIFTH AVENUE

NEW YORK

NEW YORK 10019

THE TELEPHONE AND FAX NUMBERS HAVE CHANGED TO:

TELEPHONE: (212) 956 8383

FAX: (212) 956 8407

WILLIAM M. OSBORNE III

LAURIE DIEKMANN BAER

ROBERT E. BEACHAM

LISA J. DEANS

JOHN M. VANN

H. TAYLOR WRIGHT

WKXM-AM & FM/Winfield

PRICE: \$365,000

TERMS: Stock sale; promissory note for \$365,000 over 12 years at 8% interest. The note is payable in 144 equal monthly installments of \$2500; a final balloon payment of any remaining principal and interest is due on the 144th month. For each month that gross billings exceed \$10,000, the buyer is required to pay the seller 45% of the amount exceeding \$10,000, with the extra payments being credited against principal payments.

BUYER: Harper-Mainord Broadcasting Inc., owned by Maxine Harper of Hamilton, AL and Jack Mainord of Winfield, AL. Harper is a traffic clerk at the station, and Mainord is an AE there. Phone: (205) 921-7736

SELLER: Ad Media Management Corp., owned by James Boyd Pates
FREQUENCY: 1300 kHz; 105.9 MHz
POWER: 5kw day/3kw at 433 feet
FORMAT: Country; Gold
COMMENT: The AM was sold for \$142,000 in July 1989.

Arkansas

KTCN/Eureka Springs

PRICE: \$10,000

TERMS: Asset sale at foreclosure auction. According to court records, the sellers had defaulted on loans valued in excess of \$79,000.

BUYER: Bank of Eureka Springs, headed by President W. King Gladden. Phone: (501) 253-8241

SELLER: Butler Broadcasting Co. Inc., owned by Beverly and Thomas Butler. Phone: (501) 253-6101

FREQUENCY: 100.9 MHz
POWER: 1.08kw at 533 feet
FORMAT: AC

California

KHTN/Los Banos-Merced

PRICE: \$37,500 for 33.33%

TERMS: Stock sale for cash
BUYER: Louise Tamey of Turlock, CA
SELLER: Excelor Communications, headed by Kristen McMurray and Jimmy Lee Wilkinson
FREQUENCY: 104.7 MHz
POWER: 50kw at 500 feet
FORMAT: AC
COMMENT: This station was sold for \$700,000 in February 1991.

KUKI-AM & FM/Ukiah

PRICE: \$465,000

TERMS: Asset sale for cash
BUYER: Ukiah Broadcasting Corp., owned by Keith Bussman and John LaRue, the permittee of KSPY/Quincy, CA
SELLER: James Johnson, trustee for the Estate of Fenton Broadcasting Inc.
FREQUENCY: 1400 kHz; 103.3 MHz
POWER: 1kw; 1.9kw at 1840 feet
FORMAT: Country
BROKER: William A. Exline Inc.
COMMENT: This combo was sold for \$850,000 in August 1988.

Illinois

WOPA/Chicago

PRICE: \$432,000 for 20.16%

TERMS: Stock transfer in exchange for loan
BUYER: Arthur Velasquez of Palos Hills, IL is increasing his ownership from 46.5 to 66.66%.

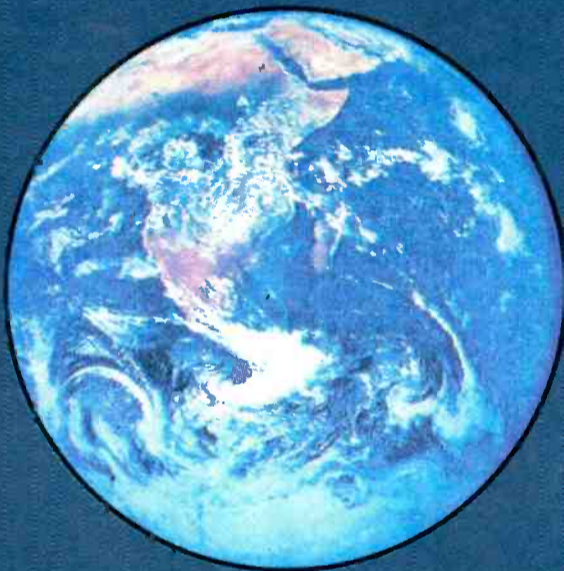
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TRANSACTIONS

Continued from Page 6

SELLER: Joseph Antelo of Chicago is reducing his ownership of **CID Broadcasting Inc.** from 53.5% to 33.33%.
FREQUENCY: 1200 kHz
POWER: 10kw day/2.5kw night
FORMAT: Spanish
COMMENT: This station was sold for \$6.4 million in April 1990.

USA Radio Stations

PRICE: Undisclosed
TERMS: Morgan County Broadcasting, licensee of **WJIL & WJVO/Jacksonville, IL**, is merging with **USA Radio Corp.**, licensee of **WTIM & WTJY/Taylorville, IL**, to form a new entity which will operate both stations. The new company, **USA Radio Partnership**, will be owned 45.7% by **James Green** of Riverton, IL and 54.3% by **Morgan County Broadcasting Co. Inc.**, which is owned by **B.D. Hunter** of Houston and **Robert Marischen** of St. Louis. Under terms of the partnership agreement, Morgan County liabilities to be contributed to the partnership are not to exceed \$360,000, and USA Radio Corp.'s liabilities are not to exceed \$375,000. If **WTJY** is not upgraded to 25kw by 4/30/93, Green will sell 353 shares of his 543 shares of voting stock to MCB for \$1. Phone: (217) 824-3395

WJIL & WJVO/Jacksonville

SELLER: Morgan County Broadcasting Co.
FREQUENCY: 1550 kHz; 105.5 MHz
POWER: 1kw; 3kw at 328 feet
FORMAT: Country; AOR

WTIM & WTJY/Taylorville

SELLER: USA Radio Corp.
FREQUENCY: 1410 kHz; 92.7 MHz
POWER: 1kw daytimer; 3kw at 310 feet
FORMAT: Country; AC

Kentucky

WLRS/Louisville

PRICE: No cash consideration
TERMS: Asset sale for cancellation of indebtedness owed to **Greyhound Financial Corp.**
BUYER: Desert Communications II Inc., a wholly owned subsidiary of Greyhound Financial Corp., headed by President **Gregory Smalis** and VP **Matthew Breyne**
SELLER: **Thomas Duddy**, receiver for **Radio One of Louisville Inc.** He recently announced plans to sell sister station **WAVG/Louisville**.
FREQUENCY: 102.3 MHz

POWER: 3kw at 285 feet

FORMAT: AC

COMMENT: This station, along with **WAVG**, was purchased for \$4.5 million in July 1988.

Louisiana

KXLA/Rayville

PRICE: \$160,000
TERMS: Asset sale. According to the sale contract, the seller has defaulted on loans valued at \$341,000.
BUYER: **Richland Broadcasting Co. Inc.**, owned by **James Strong** of Delhi, LA
SELLER: **GTB Radio Broadcasting Inc.**, headed by **Thomas Bigby**
FREQUENCY: 990 kHz
POWER: 1kw day/250 watts night
FORMAT: Gospel
COMMENT: This station was sold for \$400,000 in March 1985.

Michigan

WSSW (FM CP)/

Mackinaw City

PRICE: \$6000
TERMS: Asset sale for cash
BUYER: **Robert Naismith** of Flint, MI. He's a former owner of **KVEG/Las Vegas** and former President/GM of **WFXZ/Pinconning, MI**. Phone: (517) 275-4627

SELLER: **Shenandoah Broadcasting**, owned by **Sonora Wray** of Angola, IN. Phone: (219) 665-6427
FREQUENCY: 94.3 MHz
POWER: 3kw at 41 feet

Minnesota

WQPM-AM & FM/Princeton

PRICE: \$1.27 million
TERMS: Asset sale; escrow deposit \$255,000 with additional \$740,000 cash due at closing. Non-compete agreement valued at \$200,000 to be paid via a four-year promissory note with monthly payments of \$4167. As additional consideration to seller, the buyer will provide up to \$75,000 of bartered or traded products or services for the first year following closing.
BUYER: **Segue Communications Corp.**, owned by **Peter Steigerwald** and **Susan Schmidgall** of Golden Valley, MN and **Mark Kleinschmidt** of Minneapolis. Phone: (612) 522-4434
SELLER: **P.M. Broadcasting Co.**, owned by **Terrance Montgomery**. Phone: (612) 389-1300
FREQUENCY: 1300 kHz; 106.3 MHz
POWER: 1kw day/830 watts night; 3kw at 300 feet
FORMAT: Country
BROKER: **Al Leighton** of **LGG Media Brokers** in St. Cloud, MN
COMMENT: This combo was sold for \$410,000 in September 1990.

Oklahoma

KYIS/Oklahoma City

PRICE: No cash consideration
TERMS: Asset sale for cancellation of indebtedness owed to **Greyhound Financial Corp.**
BUYER: **Desert Communications II Inc.**, a wholly owned subsidiary of Greyhound Financial Corp., headed by President **Gregory Smalis** and VP **Matthew Breyne**
SELLER: **Thomas Parrish**, receiver for **Zumma Broadcasting Co.**
FREQUENCY: 98.9 MHz
POWER: 100kw at 1100 feet
FORMAT: AC
COMMENT: This station was sold for \$3 million in March 1991 and for \$3.45 million in November 1982.

Pennsylvania

WFXX & WZXR/
South Williamsport

PRICE: \$100,000 for 33.33%
TERMS: Stock sale for cash
BUYER: **Josef Wagner** of Williamsport, PA
SELLER: **PAC Communications Inc.**, headed by **Warren Diggins** and **David Banks**
FREQUENCY: 1450 kHz; 99.3 MHz
POWER: 1kw; 210 watts at 1230 feet
FORMAT: Country

WGGY/State College

PRICE: No cash consideration
TERMS: Stock transfer
BUYER: **WGGY Inc.**, owned by **Lynne Deppen** of Augusta, GA
SELLER: **Advanced Broadcast Technologies Inc.**, owned by **Lynne Deppen**
FREQUENCY: 94.5 MHz
POWER: 813 watts at 630 feet
FORMAT: Country

Texas

KMOW & KEYI/Austin-San Marcos

PRICE: \$3 million
TERMS: Asset sale for \$2.5 million cash, plus amounts equal to cash held

by the combo at closing and 50% of the face value of receivables owed at closing

BUYER: **Mercury Broadcasting Co. Inc.**, owned by **Van Archer III** of San Antonio. The company recently announced plans to buy **KASN-TV/Pine Bluff, AR**. Phone: (512) 824-8514
SELLER: **KEYI-FM Partners L.P.**, managed by general partner **Pegasus Broadcasting Corp.**, which is headed by **Thomas Crowley**. Pegasus is a wholly owned subsidiary of **General Electric Capital Corp.** Phone: (203) 357-3695
FREQUENCY: 1490 kHz; 103.5 MHz
POWER: 1kw; 100kw at 1257 feet
FORMAT: Nostalgia; AC
COMMENT: **KEYI** was sold for \$15.5 million in February 1988.

KOOV/Copperas Cove

PRICE: No cash consideration
TERMS: Stock transfer
BUYER: **Centroplex Communications Inc.**, owned by **Gaylon Christie** of Harker Heights, TX and **Margaret Diane Connell** of Killeen, TX. Phone: (817) 547-8889
SELLER: **Cove Broadcasting Co.**, owned by **Ted Connell** and **Gaylon Christie**
FREQUENCY: 103.1 MHz
POWER: 760 watts at 630 feet
FORMAT: Country

KWBC & KNAV/Navasota

PRICE: \$175,000
TERMS: Asset sale for \$35,000 cash and 99-month promissory note for \$140,000 at 6% interest. The note is payable interest-only for the first three months, and thereafter in 96 equal monthly installments of \$1840.
BUYER: **McMullen Broadcasting Co.**, owned by **Ulman McMullen**. Phone: (409) 696-2298
SELLER: **Whitten Broadcasting Co. Inc.**, owned by **Robert Whitten**. Phone: (409) 825-6484
FREQUENCY: 1550 kHz; 92.5 MHz
POWER: 250-watt daytimer; 3.6kw at 262 feet
FORMAT: Gold

KTEO/Wichita Falls

PRICE: \$1
TERMS: Asset sale for cash
BUYER: **Red River Educational Media Foundation Inc.**, headed by **Charles Coldwell Jr.**, **Twilley Carl Twilley**, and **James McNealy**. Phone: (817) 929-9450
SELLER: **Criswell Center for Biblical Studies**, headed by President Dr. **Paige Patterson**. Criswell also operates **KCBI-FM & Shortwave/Dallas**; **KAGN/Abilene**; **KTDN/Palestine, TX**; **KBUB/Brownwood, TX**; **KCRN/Wichita Falls**; and **KSye/Frederick, OK**. Phone: (817) 792-3800
FREQUENCY: 90.5 MHz
POWER: 6.5kw at 702 feet
FORMAT: Religious

Wyoming

KODI & KTAG/Cody

PRICE: \$286,000
TERMS: Asset sale for cash
BUYER: **Yellowstone Ventures Inc.**, owned by **Cody**. WY investors **Donald Price**, **G. Roger Sedam**, and **Mick Tomlin** and **Larry Hambeck** of Midland, TX. Phone: (307) 587-4100
SELLER: **Randy Royal**, bankruptcy trustee of **Shoshone Communications Corp.** Phone: (307) 765-4433
FREQUENCY: 1400 kHz; 97.9 MHz
POWER: 1kw; 100kw at 1901 feet
FORMAT: CHR; Classic Rock
COMMENT: The FM was sold for \$500,000 in April 1987.

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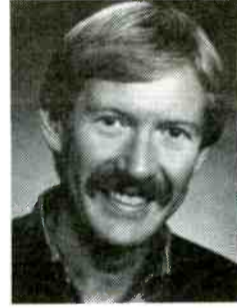
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SMN Recruits Woodbeck As VP/Affiliate Sales

Frank Woodbeck has been appointed VP/Affiliate Sales at Satellite Music Network, where he will supervise a staff of 12 regional affiliate salespeople.

"Frank is the ideal person for the position," said SMN President David Kantor. "He ran a radio station and knows satellite programming; he's an outstanding manager. He will translate to our affiliates the benefits of SMN programming and support services."

"Knowing the Cap Cities company [owner of SMN] and recognizing SMN's creative energy made this a most appealing opportunity," said Woodbeck. "Radio's future depends on efficient delivery of quality programming. I'm excited to play an integral role in matching SMN's formats with station operators in major markets."

Woodbeck was VP/Advertising Sales at Post-Newsweek Cable for the past eight years. He previously spent 12 years with various Cap Cities radio and TV properties, including a stint as President/GM of WKBW/Buffalo.

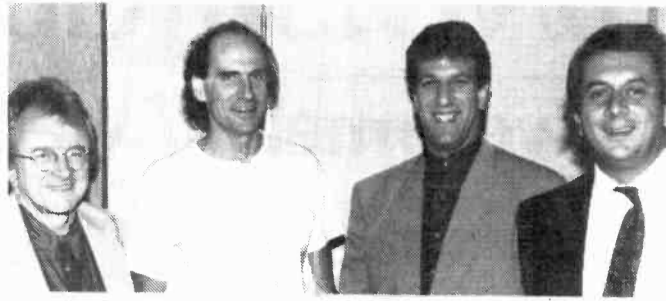
KZOL Names Ellis Manager

KRXX/Rexburg, ID Sales Manager Kristy Ellis has succeeded Larson Bennett as Station Manager of Hot AC KZOL/Salt Lake City.

Ellis told R&R, "I'll be responsible for all departments within the station, developing and implementing new, exciting sales and promotional ideas. We need to become more service-oriented for our clients and more focused in our programming. The aim is to become an exciting station to listen to."

Prior to joining KRXX nine months ago, Ellis spent five years as a marketing director for several shopping malls.

Taylor Remade



Beaming over James Taylor's six shows at NYC's Paramount Theater are (l-r) manager Peter Asher, Taylor, and Columbia President Don Ienner and VP Kid Leo.

O'Neal Now OM At WSM Combo

WSM-FM/Nashville PD Kevin O'Neal has been appointed to the new OM position at Opryland's WSM-AM & FM. He'll continue to handle the FM PD duties; Ted Cramer remains as WSM (AM) PD.

"In one year, Kevin has taken WSM-FM back to being the number one station in Nashville," said VP/GM Bob Meyer. "His knowledge of the radio business and country music — and his great promotional expertise — have already paid off at the FM. Now he'll be able to funnel some of his creative energies toward the AM as well."

O'Neal told R&R, "It's exciting to be part of the WSM (AM) legend — it's undoubtedly the mother church of country music. We're going to work very hard to make the AM a player in the Nashville market. I just want to thank Bob and the folks at Opryland for their confidence and the opportunity."

O'Neal joined WSM-FM as PD in fall 1990 after exiting WMIL/Milwaukee, which he programmed for two years. Prior to that, his programming background includes two years at WBIG/Winston-Salem and two years at WRNS/Coastal North Carolina.

Patti's Party



Closing out a national tour at L.A.'s Greek Theater, Patti LaBelle smiled a while with (l-r) MCA's Exec. VP Louil Silas Jr. and Black Music President Emie Singleton, manager Armstead Edwards, and artist Big Daddy Kane.

EXECUTIVE ACTION

Eckstine Directs National A&R, Promotion At PolyGram/Verve

Guy Eckstine has been named National Director/A&R & Promotion for PolyGram Jazz/Verve Records, where he will report to PolyGram Classics & Jazz President David Weyner and Verve VP Richard Siedel.

Eckstine will be responsible for new talent acquisition and current artist development, and will liaise between the labels, retail, and the media.

Before joining the labels, Eckstine was Director/A&R for Columbia Records/Sony Music Entertainment. Prior to that he was Creative Manager for Virgin Music America and worked as a session musician for Quincy Jones, Billy Eckstine, Michael McDonald, and others.



Guy Eckstine

Numme PD At KUFO/Portland

KLCX/Eugene, OR PD Dave Numme has accepted the same post at Henry Broadcasting's KUFO/Portland. KUFO VP/GM (and Henry Group PD) Jeff Salgo had handled the programming duties since the station debuted nearly two years ago.



Dave Numme

"I've been the GM, PD, and Group PD; it was time to split up

the duties so I wasn't wearing too many hats," Salgo explained. "Dave was a natural choice: He knows the market and is programming a great station now."

Prior to joining KLCX 15 months ago, Numme spent over a year at KUFO's AOR rival, KGON. "What's more exciting than returning to a market to compete against your old station?" Numme asked. "KUFO is arguably the biggest AOR ratings success story of the year. My challenge will be to keep it No. 1 and have it continue to grow."

Phanto-Matic



Former "Phantom Of The Opera" star Michael Crawford dropped by Sam Goody's in New York to pitch his new collection of Andrew Lloyd Webber songs. Unmasked are (l-r) Atlantic's Steve Ellis, Mike Carden and Sr. VP Nick Maria, Crawford, Atlantic's VP Patti Conte, Bill Hendrickson, VP Perry Cooper and Bob Kaus.

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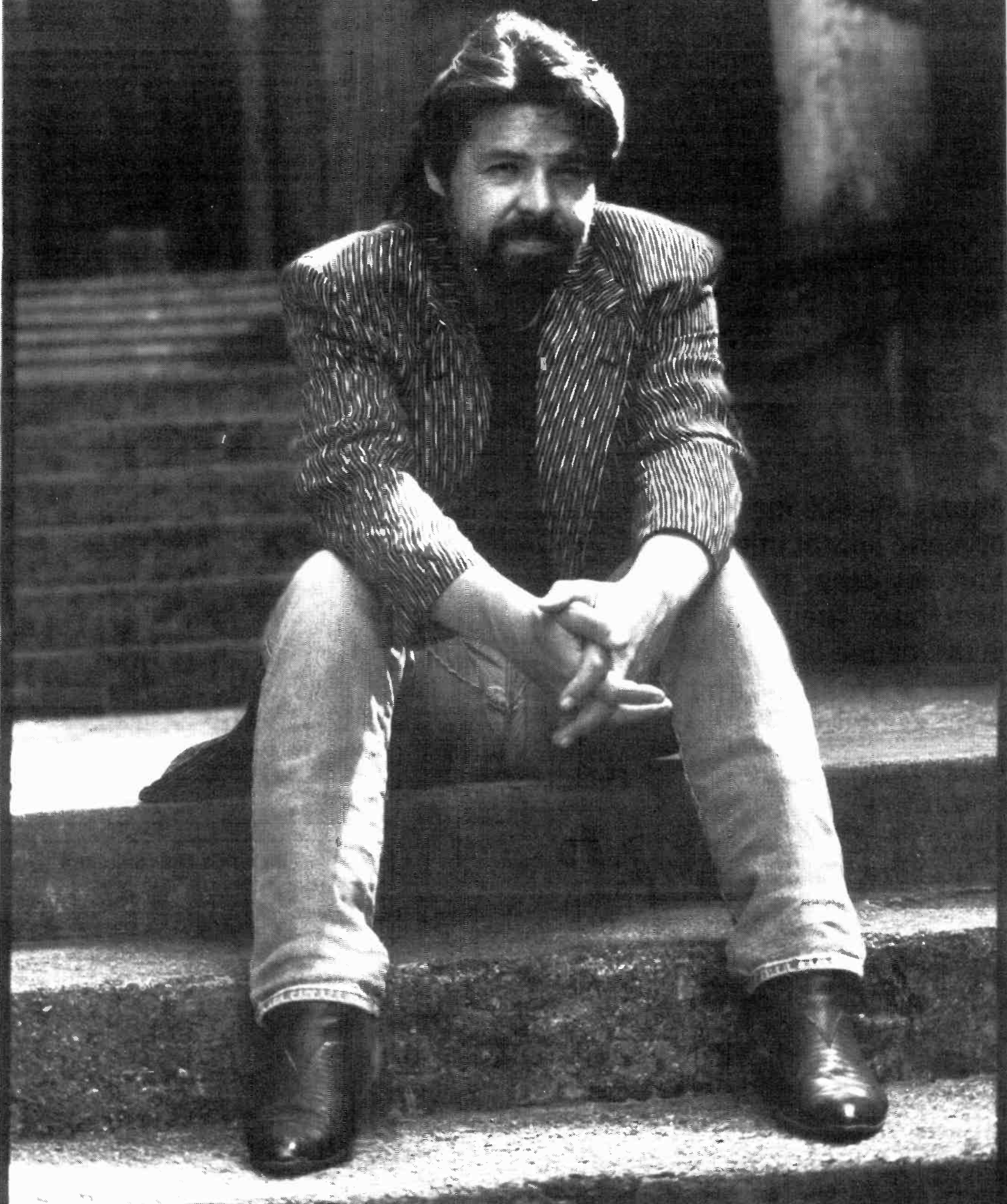


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Webb Set As New PD For KIXI/Seattle

When Sandusky Broadcasting assumes control of KIXI/Seattle from Noble, it will appoint market veteran Mike Webb as PD/morning man. The station is presently airing Unistar's AM Only format around the clock.

VP/GM Gary Robb of Sandusky's KLSY/Seattle told R&R, "The purchase is currently in front of the FCC, and we have staff approval. Our schedule is to take over around the first of the year. We plan to continue with the Nostalgia format and give it some care and feeding that it probably hasn't had much of in the past three years.

"Mike Webb was once OM/morning man at KIXI under Noble's ownership. We hired him first and foremost because of his passion for the music. He has great knowledge about music from that era and seems to like what he does. He appeared to be the logical choice for the job."

Webb previously programmed KVI/Seattle and has worked on-air in San Francisco at KFRC (AM) and KCBS-FM (now KRQR).

White And Lovely



After Barry White (r) and Isaac Hayes (l) dueted on White's "Dark And Lovely" on "Arsenio Hall," A&M Chairman Jerry Moss partied with the singers at L.A.'s St. James Club.

St. James Now PD At KJMS

KJMS/Memphis MD/middayer Toni St. James assumes her first PD job after a little more than a year at the UC outlet. St. James has worked with three PDs at KJMS this year, the most recent being George Hamilton Cook, who remains with parent company Dee Rivers.

KWAM & KJMS GM Butch Guest told R&R KJMS's trends were up, adding, "We just happened to do the right things at the right

time, and one of those right things is elevating Toni. She's just so sharp, it seemed obvious. And her [airshift] numbers are phenomenal."

St. James, a four-year radio vet who'll retain her airshift, added, "I'm elated. I'm hoping to reach out, break new ground, and network with programming greats. We always talk about 'reach one, teach one.' I want to share ideas."

UPDATE

WCAO Drops Country For Gospel

Summit Broadcasting's WCAO/Baltimore has dropped Country (11/25) after almost 10 years to adopt the Black Gospel format it broadcasts on sister stations WAOK/Atlanta and KHVN/Dallas. All three are AM outlets. WCAO retains its call letters and is now known as "Heaven 600." No PD has been named at the present time.

WCAO VP/GM Roy Deutschman told R&R that simulcasting with FM sister Urban WXYV wasn't considered. "That's what you do with a lousy signal and old stick. We have state-of-the-art facilities and a great signal. We went with something we believe we can win with, borrowing on the success of WAOK and KHVN. (WAOK won a 1990 Marconi in the Gospel category.) We also felt these two formats will be more compatible in terms of combo sales than Country and Urban."

Exiting are PD Johnny Dark, with the station nearly 31 years, and air staffers Brenda Bissett, Ron Matz, Robert C. Allen, Danny Reese, and Bob Bartell, a 28-year station vet. Referring to the displacement of WCAO's Country air talent, Deutschman said, "That was very difficult. The people here were the finest and most professional group of talent I've come across. They're class all the way." WCAO went Country in 1982 after 20 years as a Baltimore rock 'n' roll powerhouse.

WGRR/Cincy Names Dalton GSM

WQOK/Raleigh GSM Diane Dalton has joined WGRR/Cincinnati in a similar capacity and will lead an eight-member staff. She succeeds Sam Swensson, who exited the Dalton Group Gold station.

Dalton told R&R, "This is my first opportunity to work with dad [Dalton Group President Bill Dalton] in the family business. This is an exciting opportunity to join a station that's doing a great job."

Before joining WQOK two years ago, Dalton worked as an AE at WXTR/Washington, WGAY/Washington, WUSL/Philadelphia, and KMJC/Dallas.

Minor falls account for more spinal injuries than any other type of mishap. They can be the cause of postural problems and physical disabilities... and that's no nursery rhyme!

Countless people have been subjected to major health problems because they suffered structural injuries which often do not show the expected symptoms. Even an innocent fall, bump or jar may be the cause; and the severity may not be known for years without professional attention.

The mission of this important public service television and radio campaign is to make parents more aware and mindful of their children's falls. To cause them not to take their own falls for granted either. To motivate them to listen, watch and protect those easily distorted bones, which are the framework of growth and development.



ORDER FREE!

□ THAT'S THE MESSAGE THESE 60-SECOND AND 30-SECOND RADIO SPOTS AND TELEVISION SPOTS COMMUNICATE TO YOUR AUDIENCE!

TO: American Chiropractic Association 85/91-3
1701 Clarendon Boulevard
Arlington, Virginia 22209

Please send me copies of "HUMPTY DUMPTY AND OTHER GREAT FALLS" public service spots for:

Television (One 60 sec. & one 30 sec.)
 Radio (Four 60 sec. & four 30 sec. taped spots)

I understand the spots will be sent without cost or obligation.

Public Service Director _____
Station _____
Street Address _____
City _____ State _____ Zip _____

Please Send Me Additional Health Campaigns That Are Available

Classical Gas



Among other related promotions, Classical WNCN/New York mounted a pre-show remote at the North American premiere of Paul McCartney's "Liverpool Oratorio." WNCN morning man Elliott Forrest (l) interviewed the composer.

Out Of The 'Shadows'



The spotlight was on jazzman David Benoit (second from left) and his new "Shadows" release when he celebrated in L.A. with (l-r) GRP's Michael Bloom, album producer Marcel East, and manager Mark Hartley.



BRN Now Offers its Proven Short-Form Business, Financial and Talk Services to All Formats

Introducing Highlights and Forum—designed to enhance any station format, improve audience quality, and open new sales opportunities.

Highlights BUSINESS RADIO NETWORK

A choice of three distinctive reports each hour. A great package of dependable and reliable information segments to build audience loyalty and frequency.

- The Business Report -

Up-to-the-minute reports on the world markets and corporate developments, targeting 35-54 year-old listeners.

THE BUSINESS OF LIVING

Tips for the American consumer looking to get ahead in our fast-paced economy.



National and regional weather information for people on the move.



FORUM BUSINESS RADIO NETWORK

Interactive talk programs dealing with today's hottest topics, moderated by qualified and respected hosts with loyal national followings.



Wishing You Well



■ **Business. Not just more talk.**
■ From BRN, the leader in innovative business programming.

■ Call now for more information.
■ **1-800-321-2349**

Radio

● **TIM HUELING** is upped from Sales Manager to GM at WSNX/Muskegon, MI. Succeeding Huelsing is **ROB KOZEL**, who was promoted from AE.

● **VERONICA CARTER** has been named News Director at News/Talk KPAY/Chico, CA. She was previously the Assistant News Director. Concurrently, **BRUCE SESSIONS** joins the station as producer/host of "Live Line," a daily live call-in show.

Records

● **ROB STONE** is tapped as National Manager/Club & Dance Promotion at SBK Records. He's upped in-house from R&B Promotion Coordinator.



Rob Stone Sam Sciarra

● **SAM SCIARRA** has been named VP/Finance & Administration at A&M Records, moving from VP/Corporate Affairs & Financial Planning.

● **GLORIA FELICIANO**, PolyGram Holding Co.'s VP/Human Resources & Administrative Services, has been named Sr. VP of the department.



Gloria Feliciano Jeffrey D. Cooper

● **BOBBI DeGEMMIS** arrives at the Invasion Group Ltd. and Invasion/Great Northern Arts labels as Director/Marketing & Promotion. She had been Director/Marketing at Dick Scott Entertainment.

● **RAYNA BROWN** joins Capitol-EMI Music as VP/Human Resources, segueing from the same post at publishing/communications firm Ziff Communications.

National Radio

● **STEVE MURPHY** is upped from Director/Station Services to VP/Information Services at the North American Network. Assuming his former post is **LISA BRUSIO COSTER**, who previously managed the department.

● **CBS RADIO NETWORKS** has announced special year-end programming: "Year-End Tax Tips With Geoff Colvin" (12/5-6); "CBS Cavalcade Of Christmas Music" (12/9, 16); "Celebrity Holiday Readings" (week of 12/9); "An Osgood Christmas" with Charles Osgood (12/9); and "CBS News Radio Special Year-End Reports" (12/17). CBS Radio Sports will present "Sports Year '91" (12/21-22) and the Mobil Cotton Bowl Classic (1/1/92); (212) 975-3773.

● **ABC RADIO NETWORKS** will feature year-end specials for each of its weekly music programs, counting down the top songs of the year for each program's format. In addition, Christmas specials are planned for "Rock & Roll's Greatest Hits" on December 21 and "American Gold" on December 21-22, each featuring popular Christmas songs; (212) 456-5566.

Industry

● **JEFFREY D. COOPER** has founded Milestone Ratings & Research, an AOR and Classic Rock consulting firm. Cooper was previously PD at KGOT/Anchorage and has been an air talent at KGON/Portland, among others. The company can be reached at P.O. Box 17464, Salt Lake City, UT 84117; (801) 278-2546.

● **CATHY HETZEL** has been promoted from Director to VP/Western Region Affiliate Relations at Digital Cable Radio.

● **GORDON OBARSKI** joins Creative Media Management as VP & Sr. Broadcast Direct Mail/Telemarketing Consultant. He had been VP/GM at WHVE & WTKN/Tampa-St. Petersburg.

● **NARM's** new address is 11 Eves Drive, Suite 140, Marlton, NJ 08053; the phone number is unchanged: (609) 596-2221.

● **ROD LINNUM** is upped from Sales Manager to Branch Manager and **DIANA McMAHON** is elevated from sales representative in Detroit to Sales Manager at Uni Distribution Corp.'s Los Angeles branch.

● **JEFF GOLENBERG** joins Hanson & Schwam Public Relations as Jr. Publicist in the firm's newly expanded music department. He was the founder and chairman of "Penn Rocks," a concert presentation group at the University of Pennsylvania.

Changes

Lynn McAdams has been appointed AE at WBBM/Chicago.

Paul Lorko is tapped as AE at WQAL/Cleveland.

Debbie Swanson becomes Sr. AE at Uni Distribution/Minneapolis.

Karen St. Pierre is named NARAS's Sr. Project Manager/Education Department.

Statler Stopover



The Statler Brothers stopped by Unistar Radio Networks' studios to discuss their new TNN variety series. Meetin' and greetin' are (l-r) Unistar's Rich Rosenfeld, Statler Brothers Harold Reid and Don Reid, Unistar's Pam Green, the band's Jimmy Fortune, Unistar's Ken Behrens, and Statler Brother Phil Balsley.

O'Kane Gang



Charisma execs hailed recent signee John O'Kane and his solo debut, "Solid," in New York. Ganging up were (l-r) Charisma VP Bob Catania, manager Mike Noble, President Phil Quartararo, O'Kane, Circa Records UK's Ashley Newton, and Charisma's Jerre Hall and Audrey Strahl.

PROS ON THE LOOSE

Craig Andrews (Vreeken) — Production Manager Concept Productions (916) 987-0945

John Austin — PD WPXR/Davenport, IA (319) 324-7424

Mike Cromwell — Middays/MD WLTV/Milwaukee (414) 423-8479

Raglin' Rick Davis — Nights/Production Dir. KISQ-FM/Corpus Christi (512) 852-8850

Diana Devon — Morning sidekick WIOQ/Philadelphia (215) 922-5688

Don Elliott — MD/middays WHB/Kansas City (216) 633-2266

Dave Fleetwood — Middays WSTW/Wilmington (302) 836-9133

Jo Jo Hanson — Overnights KCHX/Midland-Odessa, TX (916) 395-6352

Chris Jagger — Mornings WIOQ/Philadelphia (215) 923-5859

John Q. Lawrence — News Director KCBC-FM/San Diego (619) 789-5035

Scott Lawson — Late-nights KZFM/Corpus Christi (512) 993-3615

Rick MacKenzie — PD WVOR/Rochester (716) 223-8731

Brett "The Hammer" Maverick — Late-nights WIOQ/Philadelphia (215) 477-4113

Joe Mercer — Overnights KNBD/Seattle (206) 672-9157

Al Roach — Mornings/Production Dir. KOJJ/Porterville, CA (619) 281-6778

Mike Summers — PD KJQN/Salt Lake City (801) 392-9550

Tyler Travis — Weekends KYIS/Oklahoma City (405) 720-6943

CHRONICLE

Births:

KQQL/Minneapolis air talent **Jeff Butler**, wife Jeanne, son Jesse Tate, November 11.

WSTRI/Atlanta AE **Chris Schorr**, wife Kim, son Zachary, November 22.

Marriages:

WZPL/Indianapolis air talent **Crystal Parker** to Dennis Cuffel, November 23.

Epic artist **Cyndi Lauper** to David Thornton, November 24.

Columbia artist **Jerry Dixon (Warrant)** to Susan Ashley, November 28.

WZPL/Indianapolis MD/air talent **Garrett Michaels** to Ann Lombardi, November 29.

SAVE THE DATE...

And lock it in your budget!



JUNE 11-13
Century Plaza
Los Angeles

Plus: a T.J. Martell Rock 'N Charity week long 10th anniversary celebration beginning Sunday, June 7*

*Tennis, hockey, golf, bowling, softball

MANAGEMENT

FIVE GUIDELINES

Caring Leadership Makes A Difference

If you really want to make a difference at work, you don't need to implement the latest computer equipment — simply get your employees' commitment, according to James Autry, author of "Love And Profit: The Art Of Caring Leadership."

"If you don't care about people, get out of management," Autry advises.

"This will save lots of people daily grief and save yourself a heart attack."

Autry also suggests managers take the following five steps to increase employees' commitment:

- **Treat people in special ways.** "Nobody gets special treatment around here" used to be a popular slogan. But good managers know that different people have different needs — and that means treating each individual differently.

- **Praise people, and have those who report to you do the same.** Ask them to keep track of how many people they praise this week, and tell them to double that number next week.

- **Avoid "in-box" management.** Don't wait for someone to make a mistake and tell you about it in writing. Keep in touch with your employees so you won't find any surprises in your in-box.

- **Be honest at all times.** Include critical appraisals in your evaluations. Admit when you're wrong.

- **Trust people.** Create a climate that makes people feel comfortable about working for your company. But be prepared to confront people who aren't getting the job done.

New Ratings Analysis System

Arlington, VA-based Breakthrough Marketing's Julie Heath and Marc Greenspan have developed a new radio ratings analysis system designed specifically for PDs.

Beginning with the release of the Fall '91 data, "PD Profile" will provide Arbitron subscribers with breakouts for total audience as well as specified target demo. For more information, call Baltimore-based Bosley Associates President Rhody Bosley at (410) 377-5859.



P.S. I Love You

Always include a P.S. on your sales letters. According to Donald Walton — former marketing exec and author of "Are You Communicating" (\$19.95/McGraw-Hill) — research conclusively shows that a postscript gets more attention than any other part of a letter. So add a one- or two-sentence postscript to your sales letters to give the reader an extra reason to agree with your presentation.

IRS PRIMER

Defending Non-Compete Deductions

New audit practices at the Internal Revenue Service have produced good and bad news for radio stations and other businesses, according to Washington, DC-based attorney (and former IRS Office of Chief Counsel Large Case Program Manager) Ken Jones.

The bad news is that the IRS is trying to collect more tax revenue by targeting its audit efforts on corporate returns. The good news is the agency is much more willing to cut deals when taxes are disputed.

The IRS hopes to close what it sees as a \$19 billion "tax gap" by concentrating audit efforts in areas

where it thinks the most money is. The No. 1 audit subject? Intangible assets (items of value that are not depreciable under normal rules) such as contracts.

Sample Example

Companies presently can deduct a contract's cost (over its lifetime) if the contract contains favorable terms and can be valued. But the practice isn't foolproof, as the following example demonstrates:

An owner can deduct amounts paid to departing execs/air talent of an acquired station in exchange for that person promising not to

start a competing firm or go to a competing radio station. But the IRS may rule that such an agreement has little or no value if, for example, the person being paid automatically enters a non-compete situation (such as retirement or moving to another state).

You can support your company's non-compete agreement deduction by carefully documenting the conditions on which it is based and by spelling out the realistic opportunities the recipient is forgoing. (Use similar techniques to state the value of other types of contractual agreements as well.)

DATELINE

1992

- **January 19-23** — MIDEM '92. Palais des Festivals, Cannes.

- **January 26** — Super Bowl XXVI. Metrodome, Minneapolis.

- **January 29-February 1** — Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.

- **January 30-February 2** — RAB Managing Sales Conference. Opryland Hotel, Nashville.

- **April 13-16** — 70th Annual NAB Convention. Convention Center, Las Vegas.

- **May 27-31** — AWRT's 41st National Convention. La Posada, Phoenix.

- **June 7-14** — T.J. Martell Rock 'N Charity Week. Various locations, Los Angeles.

- **June 11-13** — R&R Convention '92. Century Plaza Hotel, Los Angeles.

- **June 14-17** — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

- **June 18-20** — Talk Show Host Convention. Mayflower Hotel, Washington, DC.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- **February 13-15** — Gavin Seminar 1992. Westin St. Francis/Union Square, San Francisco.

- **February 25** — 34th Annual Grammy Awards. Radio City Music Hall, New York City.

- **March 4-7** — 23rd Country Radio Seminar. Opryland, Nashville.

- **March 13-16** — NARM Convention. New Orleans Marriott.

- **June 25-27** — Bobby Poe Convention. Sheraton Premier, Tysons Corner, VA.

- **July 16-19** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

- **August 13-16** — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.

- **September 23-26** — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

ARE YOU READY FOR THE NEW WORLD OF RADIO? TEST YOURSELF!

- It's 1961.** You own a hamburger stand. You notice a crane down the street erecting a "golden arch". You then:
 - Pretend you didn't see it.
 - Decide to "muscle" them out of business.
 - Give up.
 - Inquire about buying a franchise.

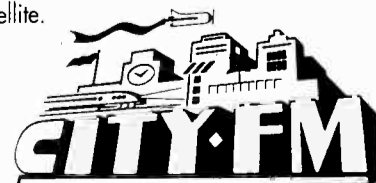
- It's 1971.** You own an American Motors dealership. You hear from your buddies that the Honda motorcycle dealer will soon be selling cars. You then:
 - Double over with laughter.
 - Spend \$2,000 for a giant American flag to hang over your dealership.
 - Slash prices on all new and used cars and star in your own fringe time TV campaign.
 - Inquire about a Honda or Datsun franchise.

- It's 1981.** You own a pizza parlor specializing in "homemade" pies. Domino's and Pizza Hut open up in town. You then:
 - Ignore them because they're not "local".
 - Sell two pies for the price of one.
 - Borrow money from your family to advertise in "Shoppers Weekly", thereby thwarting their "syndicated" TV campaign.
 - Try to buy a franchise.

- It's 1991.** You (and your friendly bank) own a radio station. You just got another mediocre (but "OK") ratings report. Your sales staff reminds you daily that even the #1 station is having a tough quarter and is cutting their rates in half. You then:
 - Hire ANOTHER Program Director.
 - Switch consultants AGAIN (both sales and programming).
 - Do MORE research to "define" the problem.
 - CALL DAN FORTH at SUPERADIO (212) 302-1100** and lock up the **CITY-FM** franchise **NOW** for your market.

CITY-FM is:

- A 24 hour Hot AC Radio Franchise via satellite.
- Ratings proven top ten market talent.
- Designed to win in major and competitive markets.
- A franchise system to reduce overhead and improve cash flow.



THE MOST POWERFUL PROGRAMMING ON THE PLANET

MEDIA

FILMS

WEEKEND BOX OFFICE
NOVEMBER 22-24

- 1 **The Addams Family** (Paramount)* \$24.20
- 2 **Cape Fear** (Universal) \$10.03
- 3 **Beauty & The Beast** (Buena Vista) \$9.62
- 4 **An American Tail: Fievel Goes West** (Universal)* \$3.43
- 5 **Curly Sue** (WB) \$2.37
- 6 **All I Want For Christmas** (Paramount) \$1.67
- 7 **The People Under The Stairs** (Universal) \$1.63
- 8 **Little Man Tate** (Orion) \$1.45
- 9 **Other People's Money** (WB) \$0.99
- 10 **Billy Bathgate** (Buena Vista) \$0.98

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "My Girl," starring **Dan Aykroyd**, **Jamie Lee Curtis**, **Macaulay Culkin**, and **Anna Chlumsky**. In keeping with its early '70s setting, the drama features an **Epic** soundtrack with period pieces by the **Temptations** (who sing the title tune), **Credence Clearwater Revival**, **Sly & The Family Stone**, **Chicago**, and many more.



Moving into wide release this week is "For The Boys," starring **Bette Midler** and **James Caan** as a pair of USO performers. The musical comedy/drama sports an **Atlantic** soundtrack featuring 12 Midler performances, including her current single, "Every Road Leads Back To You."

TELEVISION

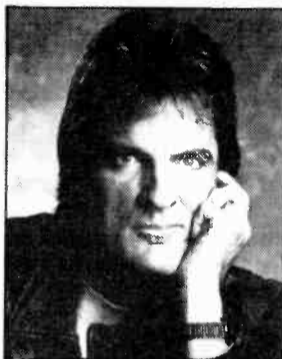
TOP TEN SHOWS
NOVEMBER 18-24

- 1 **Movie (Tuesday)**
("In A Child's Name," Part 2)
- 2 **60 Minutes**
- 3 **Murphy Brown**
- 4 **Cheers**
- 5 **Full House**
- 6 **Roseanne**
- 7 **A Different World**
- 8 **Major Dad**
- 9 **Designing Women**
- 10 **Murder, She Wrote**

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops



STATE OF SHOCK — "48 Hours" with Scott Shannon.

Larry King, **Tom Joyner**, and **Scott Shannon** are among those profiled on a CBS "48 Hours" radio-centered show titled "Shock Waves" (Wednesday, 12/4, 10pm). This program was postponed from an earlier date.

Friday, 11/29

- **Joan Jett**, "Late Night With David Letterman" (NBC, 12:35am).
- **Vanilla Ice** rides a motorcycle through a wall of flames, **Jay Thomas** eats fire and lies on a bed of nails, and **En Vogue** perform on "Circus Of The Stars" (CBS, 9pm).
- **Karyn White**, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

Saturday, 11/30

- **Southside Johnny**, "David Letterman."
- **Cher** is among the guests on "Dame Edna's Hollywood" (NBC, 10pm).

Sunday, 12/1

- **Highway 101**, **Kathy Mattea**, **Randy Travis**, and **Dwight Yoakam** host "Hot Country Nights" (NBC, 8pm), featuring guests **Larry Gatlin & The Gatlin Brothers** and **Carlene Carter**.

Tuesday, 12/3

- **Richard Marx**, "Johnny Carson."

Wednesday, 12/4

- "The **Judds**: Their Final Concert" will air live from Middle Tennessee State University on **Viewer's Choice** pay-per-view TV (9pm EST/6pm PST).
- **Aaron Neville**, "The Arsenio Hall Show" (syndicated, check local listings).

Thursday, 12/5

- **John Mellencamp**, "Arsenio Hall."

'ZINE SCENE

Michael Jackson:
A Touching Tale

Michael Jackson "touches his private parts 13 times" — apparently someone at *Entertainment Weekly* is actually counting these things — in the "Black Or White" video, while a Beverly Hills psychiatrist tells the *Star* that all MJ's wild imagery reveals sexual inexperience and anger at his family. By the way, that 11-minute version of "Black Or White" will not be released as a video single a la **Madonna's** "Justify My Love."

Madonnarama!

Madonna is so happy to play a psycho man-killer on "Murder, She Wrote," the *Star* claims she's doing it for free. Of course, the *Star* also spotted her exiting a NYC restaurant with a Puerto Rican **Vanilla Ice** type she'd just met.

The **Material Girl** also splits the cover of *Working Woman* with **Oprah Winfrey** this month. Comparing their business styles, the 'zine dubs **Madonna** the "quintessential entrepreneur."

Cher Apparent

Cher's the December cover girl for *Longevity*, where she denies she's had massive plastic surgery and talks about cooling out — on a treadmill, with relaxation tapes, and "stringing bead necklaces." **Cher** also graces the cover of *New Woman*, where she notes, "I like younger men because they were brought up by women like me."

Speaking of younger men, the *Enquirer* hears **Cher's** torn up over sending son **Elijah Blue** away to boarding school in Maine, but as a "pal" says she says, "Hollywood's not the place for him."

Also on the parental tip... **Quincy Jones** is a "mad dad" because his 16-year-old daughter, **Rashida**, is dating **L.L. Cool J** (*Globe*).



JUDDZILLA? — "Is she gonna be **Madonna**? Is she gonna cash in and get a boob job? Dye her hair blonde and turn into a total monster from hell?" — TV Guide cover girl **Wyonna Judd** imagines what her fans think she'll do when her mother/singing partner, **Naomi**, retires.



BIZ MARQUEE — *Atlantic* Co-Chairman **Ahmet Ertegun** gives *Interview* this reason for his getting into the record business: "I was going to school in Georgetown and I had no chauffeurs, no servants, nothing. I had a very small allowance, so I thought I'd augment it by starting a small record company."

Express Lines

- **Chynna Phillips** and actor **William Baldwin** had a "hot and heavy" two-day fling in NYC (*Star*).
- **Johnny Cash** had a secret facelift a few months ago (*National Enquirer*).
- **Sting** has fallen arches (*Star*).
- **Mick Jagger** may run for the House of Commons (*Star*).

Ice Cubisms

Ice Cube tells *Interview* he doesn't want "the pressure of raising kids all over the country. I don't think I should be the mother and father. I think the mother and father should be the mother and father."

And in *Newsweek*, **Cube** comments on accusations of racism in "Death Certificate": "I also say I'm gonna hang **Eazy-E** from a tree and burn him with gasoline. How come they don't say I'm anti-black, too?"

Bette Noir

Bette Midler *Vogues* this month as **Little Red Riding Hood**, talkin' at length about her movies and her public persona: "I want to be light. I want to talk about how I ran naked through the wildflowers. I need an image change."

Also in *Vogue*, **Aretha Franklin** dresses up as the fairy godmother, and **L.L. Cool J** straddles a big horse as **Prince Charming**.

My Ding-A-Ling

Interview saves you a fistful of quarters by cueing up answering machine messages from the home phones of **Tony Bennett**, **Afrika Bambaata**, **Syd Straw**, **Debbie Harry**, and **WRKSINY's DJ Red Alert**.

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

VIDEO

NEW THIS WEEK

• STRAIGHT FROM THE HOOD (Priority)

Eleven songs, 60 minutes. Clip compilation interspersed with interviews spotlights the label's rap roster, which includes **N.W.A.** (seen in an unedited version of "Always Into Something"), **Ice Cube**, and the **Geto Boys**.

• A MATTER OF DEGREES (Prism Entertainment)

Comedy featuring special appearances by **John Doe** and the **B-52's** **Fred Schneider** and **Kate Pierson** spawned an **Atlantic** soundtrack with tunes by **Firehose**, the **Pixies**, the **Lemonheads**, **Schoolly D**, **Throwing Muses**, and others.

MUSIC & MOVIES

CURRENT

• THE ADDAMS FAMILY

Single: **Addams Groove/Hammer** (Capitol)

• BEAUTY AND THE BEAST

Single: **Beauty And The Beast/Celine Dion & Peabo Bryson** (Epic)

• AN AMERICAN TAIL: FIEVEL GOES WEST (MCA)

Single: **Dreams To Dream/Linda Ronstadt**

Other Featured Artist: **Cathy Cavadini**

• STRICTLY BUSINESS (Uptown/MCA)

Single: **You Called & Told Me/Jeff Redd**

Other Featured Artists: **L.L. Cool J**, **Grand Puba**, **Jodeci**

• HOUSE PARTY 2 (MCA)

Single: **Ain't Gonna Hurt Nobody/Kid 'N Play** (Select/Elektra)

Other Featured Artists: **Tony! Toni! Tone!**, **Ralph Tresvant**, **Bell Blv DeVoe**

• JUNGLE FEVER (Motown)

Single: **These Three Words/Stevie Wonder**

UPCOMING

• MY GIRL (Epic)

Single: **My Girl/Temptations**

Other Featured Artists: **Credence Clearwater Revival**, **Chicago**

• FOR THE BOYS (Atlantic)

Single: **Every Road Leads Back To You/Bette Midler**

• PRINCE OF TIDES (Columbia)

Single: **Places That Belong To You/Barbra Streisand**

• DINGO (WB)

Featured Artists: **Miles Davis & Michel LeGrand**

"My soul is painted like the wings of butterflies

Fairytales of yesterday will grow but never die

I can fly - my friends



The show must go on ..."

FREDDIE MERCURY

1946 - 1991





THE RUSH

is on.

LUTHER



epic

"The Rush" Produced by Luther Vandross and Marcus Miller.
Management: Alive Enterprises, Inc.
"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada /  is a trademark of Sony Music Entertainment Inc. / © 1991 Sony Music Entertainment Inc.

Alive



STREET TALK[®]

Radio Looking At "20/20" Vision?

ABC-TV's "20/20" is working on a story about sexual harassment in the radio industry. While details are sketchy, the segment may attempt to link "sexist" on-air antics and shabby treatment of female station employees.

One possible target: **Jacor's WFLA/Tampa**, which is facing a sexual harassment suit filed by former air personality **Liz Richards**. A "20/20" producer visited the N/T station on Tuesday (11/26).

Goldberg To Make Atlantic Crossing?

Noted artist manager **Danny Goldberg** confirmed rumors that he's in talks to join **Atlantic Records**, but said a firm deal is "still a few weeks away from being finalized."

Goldberg — whose artist roster includes **Bonnie Raitt**, **Pat Benatar**, and **Belinda Carlisle**, among others — told ST, "It's the best of both worlds: A key executive position at Atlantic's West Coast, and being able to keep an involvement with the artists and management company." Goldberg said he looks forward to becoming partners with **Time-Warner**, calling them "the best in the biz."

ST has learned **Evergreen COO Jim deCastro** is forming a separate company — called **O.T.R. Inc.** — that will be doing business in conjunction with Evergreen. DeCastro will stay with Evergreen in his

Rumors

- **Columbia VP/New Rock Promo Steve Tipp** exits to return to the West Coast for the same duties at **Reprise**. Does this leave the door to Tipp's office open for his second-in-command **Todd Bisson**?
- Can we finally can the chatter that **KUBE/Seattle PD/afternoon Bob Case** is about to exit?
- Consultant **Pete Salant** inks **CHR WPXR/Quad Cities**. PD **John Austin** exits; no replacement named. Will 'PXR soften up and fly right in a Hot AC direction?
- Is **Power 96/Miami** talking to **Robert W. Walker** about the interim PD post?
- ST hears that **ex-KKBQ/Houston** morning dude **Cleveland Wheeler** is exploring options in Zoo York and L.A. Action after the first?
- Is **Jim "Catfish" Prewitt** about to hang up his rock 'n' roll shoes for wakeups at **Country WCRJ/Jacksonville**?
- Is **ex-WLS/Chicago** talkmeister **Bob Lassiter** about to segue to L.A.?
- After 15 years with **FMQB**, **Ray Milanese** exits. Will he make a major move at the first of the year?

Re: The Paterno Memo

The House The Mouse Built seems to have developed a small plumbing problem. Not too long after **Disney** execs found **Jeffrey Katzenberg's** 20-page memo on the state of the film biz spewing out of every fax machine in town, there materialized fresh wet copies of **Hollywood Records** Prez **Peter Paterno's** memo to Disney toppers **Michael Eisner** and **Frank Wells** on the state of the label. ST wrings out the highlights, as follows:

- "I've made a lot of mistakes. Some have been financial, some have been stylistic and some have been just plain dumb."
- "I fully acknowledge that losing \$25 million is a horrible thing."
- "So why are we going to lose \$33 million in 1992?"
- "We have cut overhead spending to the point where there is not much left to cut... Our A&R costs are pathetically low at this point."
- "... There are three possibilities. The first is, get out of the record business. The second is, get out of the record business with the people you're in it with. The third is, stick with the business and the people you have, and accept the level of exposure which accompanies that decision."
- "We're prepared to compete with **Joe Smith** without exposing Disney to anything like the financial Waterloos to which **Capitol** has not only been exposed, but has actually experienced."
- "... Perhaps you'll be more comfortable in accepting the operating philosophy espoused above, and less concerned that you are presiding over the Titanic captained by the Three Stooges."
- "The best broad overview of my A&R strategy I can give you is that I try to sign artists that I really like... I realize that it doesn't constitute much of a perceptible strategy."
- "The financial prong of our A&R strategy is that, almost regardless of how much we like a band, we are extremely reluctant to pay the going rate."
- "We try to sign artists who can sell records without radio."
- "I know that **Whitney Houston**, **Michael Bolton** and **Mariah Carey** are the kinds of artists that the Walt Disney Company would love to have, but they're part of the business with which I'm just not comfortable."
- "When **Elektra** signed **Natalie Cole**, I thought they were crazy. When **Capitol** signed **Bonnie Raitt** and **Heart**, you couldn't have found two bigger losers in the record industry... The final answer is that nobody knows."

When ST tried to contact Paterno re: the memo, we were given an official no comment.

executive position while retaining his **KKBT/L.A.** President/GM title. What kind of business will O.T.R. be doing with Evergreen? Details next week.

Continued on Page 20



Blur is the awesome debut of the year. This record is **blowing out** of my stores.

BRAD SINGER, President-ZIA Records



We played this record a few times off of the import and it was definitely in the **grooves**.

JIMMY STEAL, KEGL-Dallas

"There's No Other Way" the first single and video.

This is the kind of record **Top 40** Radio needs. After 2 weeks, we're already seeing **phones**.

TOM POLEMAN, KRBE-Houston

Sales were **strong** out of the box and we're looking at '92 as clearly the year for Blur.

FRANK JENKS, Director-Advertising and Promotions-Michigan Warehouse



Improve your 90's **HIP appeal** with a mass appeal alternative crossover record by Blur! A 60's re-experience for your upper demos.

ROGER ALLEN, KHFI-Austin TX

We saw a lot of **movement** off the recent promotion and placement on the listening rack. Once customers get a **taste** of Blur, they want to buy the album.

MIKE YEARLY, Buying Department Manager-Rocky Mountain Records

KWOD add 29
KKYK add
WKFR add
KRBE 26-22
K96.7 34-33
KEGL
WPST



Blur. The message is clear.

©1991 SBK Records

Conference '92 is Coming!

JANUARY 29-FEBRUARY 2, 1992



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ATLANTIC STARR



"LOVE CRAZY"

THE NEW SINGLE
FROM THE ALBUM LOVE CRAZY

WZOU add	KZFM 30-26
WMXP deb 30	Y107 25-21
KTFM 21-17	KKMG 29-25
PWRPIG 17-14	I94 add 20
HOT102 30-27	KDON add
KS104 16-14	KWIN 37-33
KKFR add	WOMP 35-30
KMEL 30-27	WJMX 36-30
HOT977 16-13	KGGG 29-24
TIC-FM deb 33	KQIX add

URBAN CHART 5

ENYA



"CARIBBEAN BLUE"

THE NEW SINGLE
FROM THE ALBUM SHEPHERD MOONS

IMMEDIATE MAJOR REQUEST

WWFX	KKAZ	KVIC
WHTO	KKLD	WMGN
KISR		

- NEW ROCK DEBUT 28
- NAC BREAKER DEBUT 30
- FIVE STAR VIDEO VHI
- OVER 300,000 SOLD 1st WEEK!



© 1991 WARNER BROS. RECORDS, INC
© 1991 REPRIS RECORDS

Continued from Page 19

Precious seconds prior to presstime, ST learned that **KHMX/Houston** APD Kurt Kelly has been named PD at **Legacy AC KJQY/SD**.

And in other late-breaking news, ST discovered that **CHR KZZB/Beaumont, TX** went dark at 7pm Tuesday (11/26) owing to a problem with refinancing.

Gersh To EMI?

In the wake of last week's consolidation of **Chrysalis**, **EMI**, and **SBK** into **EMI Records Group North America** came a Friday (11/22) letter from Chairman/CEO **Charles Koppelman** to all employees, explaining what's taking place and asking everyone for their patience and cooperation.

As ST went to press, there was still 16 tons of external speculation — and internal sorting out to be done — as to exactly which one of the three labels' Sr. VP/Promo would be running the consolidated promotion department and which of the promo reps and other staffers will be staying on.

However, ST did hear that Exec. VP/GM **Daniel Glass** would take an increased role in the promotion department, and that the label would beef up its presence on the West Coast. Glass said, "We've been talking to people in the company and asking them where they want to live. And by next week this should all begin to take some shape."

Meanwhile, rumormongers have **Geffen** A&R star **Gary Gersh** up for a top executive position — ST hears "President" — at the recently merged EMI conglomerate, reporting directly to Koppelman.

Talk of **Elektra** topper **Bob Krasnow** replacing **Peter Paterno** at **Hollywood Records** was effectively silenced this week, when Krasnow re-inked a hefty new deal with **Time Warner** to keep him firmly in place at Elektra.

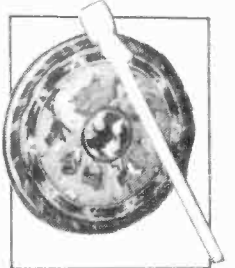
Rumbles

- Four-year **WPLJ/NY** midday veteran **Sky Walker** exits to pursue a fulltime voiceover career in L.A.
- **Rick Rex** exits weekend/swing at **KFRC-FM/SF** for similar duties at **KHYO (Oldies 101)/Sacramento**.
- **KOY-FM/Phoenix** APD/afternoon **Steve Goddard** exits.
- **WIZF/Cincy** night jammer **Tom (Chilly C) Owens** adds MD duties. He takes over for **Tori Turner**, who was upped to PD recently.
- **WTAE/Pittsburgh** taps former **KSDO/SD** and **WFLA/Tampa** talker **Dimitri Vassalaros** (aka **John Krist**) to host an issues-oriented Sunday afternoon show. The program will replace "The Best of **Rush Limbaugh**," effective January 1. **WTAE** will also add **ABC's ESPN Radio Network** for Saturday and Sunday evenings.
- **Kenny Noble's** mornings at **Sunny 103.7 (KJQY/SD)**, are history, so he moves up the coast to fill-ins at **KOST/L.A.**
- **WAKK & WAKH/McComb, MS** have switched from Traditional Country and CHR, respectively, to Contemporary Country under PD **Rusty Clarke**.
- **WMXB/Richmond** MD/night personality **Slam Duncan** exits the AC outlet.



Drum Role, Please . . .

In a symbol of their over-riding commitment to **Mickey Hart's** new "Planet Drum" album/book project, the high-hats 'n' paradiddles at **Rykodisc** snared **Promo Week** honors by hitting selected programmers with actual eight-inch drums (stick included) that've been customized with a full-color reproduction of the ersatz tribal drumhead found on the disc/book's front cover(s). Give the drummer some. . . .



Virgin Dir./Rock Promo Jeff "Jesusmeister" Naumann has been named VP/Promo.

New Rock outlet **KJQN/SLC** appoints **Scott Gilbreath** GM. He replaces **John Patton**, who exited several weeks back. PD **Mike Summers** resigns amidst rumors of a pending format change.

Ellison Pleads Guilty

PolyGram Label Group VP/Urban Promo **Ron Ellison** pleaded guilty to a federal tax evasion charge last week. Ellison was facing three tax counts from his days as an independent promoter, but expects two of them to be dropped when he is sentenced next January.

Ellison has been on suspension from PLG since his indictment, and a record company spokesman said the suspension will continue indefinitely.

As alluded last week, ST has learned that ex-**KKBQ/Houston** afternoon personality (and former PD) **Ron Parker** has been offered the PD post at **SMN's** AC-formatted **Star Station**. Parker would replace **Stan Robak**, who's going back to college for postgrad work.

Greaseman Syndication Plans Hit Skids

The *Washington Post* reports that **DC101/Washington** morning maniac the **Greaseman's** attempt to syndicate himself to other markets, a la **WXRK/NY's Howard Stern**, has hit the skids . . . for now. Apparently the NY and L.A. stations that are interested "aren't willing to pay the amount of dollars" to make it happen, according to **DC101 GM Goff Lebar**. Da **Greaseman** says, "It's going to happen one day."

After months of speculation, **WIOQ (Q102)/Philly** morning man **Chris Jagger** and partner **Dirty Diana** exit. Jagger is replaced by **WKSS/Hartford** afternoon **John McMann**. Look for



"Every Road Leads Back To You"

BETTE MIDLER

Music From The Motion Picture **FOR THE BOYS**

CHR SIGNIFICANT ACTION

Adds At:

WXKS add 30
KISN
KUBE
FUN107

WFMF
WGRD add 31
WWFX
WNYP

KISR
KZII
WILN
KMGZ

VH-1 Heavy Rotation

Produced by Arif Mardin. Co-produced with Joe Mardin. The motion picture is being released by Twentieth Century Fox.

TOM POLEMAN/KRBE: "Putting Mr. Big on KRBE was a very easy decision. After just one play, the whole office was into it. We expect the same reaction from our audience."

large, resounding, hulking, whopping, voluminous, major, sizable, considerable, monumental, macro, mega, super, copious, broad, massive, towering, tremendous, elephantine, herculean, gargantuan, gigantic, imposing, huge, immense, enormous, stupendous, titanic, colossal, monumental, mountainous, monstrous, mammoth.

CHR Significant Action 35/20

Added At:

KRBE add 26 WRQK 24-16 Hot
KBEQ CK105
WPST KIKX
WBBQ KSND
HOT955 KZZU
WQUT ...And More!
KKYK

MTV Active Rotation

MR. BIG

"To Be With You"

Top 10 AOR track. Added to MTV.

from the album **LEAN INTO IT**



"You Are The One"

CHRIS CUEVAS

CHR SIGNIFICANT ACTION

from the album **SOMEHOW, SOMEWAY**

Already On:

HOT977 22-19 Hot HOT955
FLY92 23-20 KBFM add
93Q add B95 add
WRCK add PWR102 add
KZFM deb 39 WOMP 26-23
KPRR add WMMZ add

JOHN CHRISTIAN/HOT 97.7: "After just one play, 'You Are The One' generated huge phones and continues to amaze us with consistent Top 5 requests."

SHADOW B. CRUZ/WOHT: "Chris has been a Top 5 request for us for a month straight. We had Chris perform for us awhile back and the crowd went nuts. You've got to check out Chris Cuevas."



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STACY EARL

Thank You, Radio!

CHR BREAKER

CHART DEBUT **33**

P1 **40-27**

P2 **28-22**

P3 **22-17**

Produced by Danny Sembello
Management: Gorfaine Schwartz



love
me
all
up



STREET TALK®

Continued from Page 20

a female sidekick to be named by next week. Also exiting Q102: late-nighter **The Hammer**.

► **Norville To Do Radio And TV?** ◀

ABC Talkradio is pooh-pooing reports that **Deborah Norville** wants to ditch radio and return to television.

According to the web, Norville's widely reported statement that she has spoken to her agent about returning to TV next spring — after her son reaches his first birthday — was "taken way out of context."

The network claims the **Associated Press** item, which ran in *USA Today* and several major dailies on Monday (11/25), was based on Norville's "joking" remark that Talk radio is so demanding that a return to TV would provide some rest. Norville made the comment last week during an impromptu press conference in her native Dalton, GA.

ABC officials spent Monday assuring ruffled affiliates that Norville, who debuted in September, is seriously committed to radio — and that she has a contract that runs well past her son's first birthday. However, the network concedes that Norville may eventually seek to combine radio and TV, a la **Larry King** and **Rush Limbaugh**.

In a self-confessed bid to put a lid on the story, ABC refused ST's request to talk with Norville. However, Norville rushed a letter to all of her affiliate stations expressing her "commitment to radio" and said of her TV ambitions, "I do not see it to the exclusion of radio."

As whinnied about here last week, **KDWB/Minneapolis** APD/midday workhorse "**Mr. Ed**" **Lambert** has been named PD at **Midcontinent** sister **CHR Z104/Madison**. Mr. Ed takes over the reins immediately, and **KDWB PD Mark Bolke** isn't stalling around to find a replacement.

Don't look for the PD chair at new **CHR WAQQ (95-Double Q)/Charlotte** to be filled until after the first of the year. ST has learned that all the names you've been hearing up to now *aren't even in the ballgame*.

However, the entire airstaff will make their on-air debut at 5pm on New Year's Eve, broadcasting from the station's co-owned Planet Q nitespot. Meanwhile, the station's drive to play 25,000 tunes in a row is now past the 15K mark.

Rick Rizs and **Bob Rathbun** have been selected as the Detroit Tigers new broadcast team, replacing **Ernie Harwell** and **Paul**

Continued on Page 24

DREW FRIEDMAN'S CONFIDENTIAL

Happy Thanksgiving



© 1991 By Drew Friedman

Guns N' Roses' Slash goes home for the holidays.

<p>Two Rooms --Five Formats!</p>	<p>WILSON PHILLIPS "Daniel" AC: 20-17 CHR: 22/12</p>	<p>THE WHO "Saturday Night's Alright (For Fighting)"</p>
	<p>JON BON JOVI "Levon" CHR: 28/15 JET-FM add 25 Z102 add WIXX add STAR94 deb 23 WKEE add 27 WRQK add 24 WHOT add WZPL 27-25 WKRZ add WGRD add</p>	<p>A Top 5 AOR Track AOR ALBUMS 9</p>
	<p>KATE BUSH "Rocket Man" NEW ROCK: 20</p>	<p>STING "Come Down In Time" WCDJ KACE KIFM KKNW WNUA KTUV KKSF WLOQ WNWV KQPT</p>

READ THIS

Primal Scream: after four U.K. hits, they're taking on America with "Movin' On Up," already a bona-fide phenomenon: top 5 alternative, MTV Buzzbin and album/track aor breaker.

PLAY THIS



BE THIS



primal scream "movin' on up"

on tour in january

from screamadelica, their american debut

mixed by jimmy miller
additional production by jimmy miller
programmed by paul taylor

u.s. representation: second vision
© 1991 sire records company. go big record go.

Continued from Page 22

Carey. Rizzos had been the No. 2 man in the Seattle Mariners booth, and Rathbun had been backup announcer for the Baltimore Orioles cable TV network.

NBC-TV's "Hot Country Nights" increased the network's ratings for the Sunday time slot by 45% from the previous week, according to the Nielsen national ratings. The show placed fourth in the time slot with a 10.3 rating and a 15 share. Leading the period was "Murder, She Wrote" with a 17.0 rating and 24 share.

ABC Radio Networks passed the 100-affiliate mark with its **ESPN Radio Network**, which is set to debut in January. Latest signings include **KJR/Seattle**, **KCMO/KC**, and **KSDD/SD**.

The **National Association of Black Owned Broadcasters (NABOB)** is threatening to withdraw airplay of **Sony Music** artists if the latter firm cannot resolve what the organization calls a "discriminatory pattern of distribution" of the company's records.

NABOB says **Epic Records**, a division of Sony, passed out copies of **Michael Jackson's** new release to "non-Black owned and non-Black programmed" stations one to four days before they were made available to Black-owned and Black-programmed stations.

An Epic official denied those charges, and a study of R&R's UC reporting stations reflects no erosion of support for any Sony artists, including Jackson.

At last weekend's **Young Black Programmers Conference**, several PDs — including those in Houston and Dallas — confirmed they were among the first stations in their markets to receive the Jackson LP.

Fire Sale?

Hot on the heels of the company's sale to **EMI**, the 15th floor offices of **Chrysalis Records NY** (645 Madison Ave.) were charbroiled in a 5am Monday (11/25) fire that rendered all executive, promotion, marketing, sales, and A&R offices useless, owing to fire, smoke, and water damage. Everyone's working out of their homes for now.

The label's administration, production, and publicity departments — located on the 12th floor — weren't affected by the fire. However,

Records

- **Geffen** Nat'l AC Mgr. **Cheryl Kovalchik** segues to the vacant SF local promo slot. She replaces **Scott Perlewitz**, who jumped to **Virgin**. Currently, Geffen Nat'l AC Secondary promo rep **Tracy Skelly** becomes AC Mgr., and **Virgin** Nat'l Promo Coor. **Nick Bedding** joins Geffen, assuming Skelly's secondary duties.

- **MCA Music Entertainment Group** has laid off 12 people with cuts coming at all the companies, including **MCA Publishing** and **Uni Distribution**. **MCA Records** let only two people go: VP/A&R **Teresa Ensenat** and Mgr./Public Relations **John Waller**. Neither will be replaced.

- Former **Zoo Chicago** promo rep **Margaret Locicero** segues to **Interscope**, handling the same market.

- Former **KZZB/Beaumont** PD **Richard Spires** nabs **Carolina** promo duties for **Arista**.

RADIO & RECORDS



1

- **MCA Inc.** sold to **Matsushita** for \$6.6 billion.
- **Al Cafaro** ascends to President of **A&M Records**.
- **Myron Roth** appointed **Scotti Bros.** President/COO.
- **Eddie Mascolo** becomes **RCA/Nashville** VP/Promo.

5

- **Gannett** names **Steve Rivers** PD at **KIIS/L.A.** and **Nick Ferrara** PD at **KSDD-FM/SD**.
- Asst. Station Mgr./PD **Beau Phillips** elevated to **KISW/Seattle** GM.
- Ending a 13-year morning reign, **Dr. Don Rose** exits **KFRC/SF**.

10

- **Michael O'Malley** appointed **WKTK/Baltimore** PD.
- **Dave Logan** upped to **WLAV/Grand Rapids** OM.

15

- **R&R** debuts "Street Talk."

the label's centralized phone system is kaput, and not expected to be up 'n' running again until next week. Fire officials are investigating the cause of the blaze.

WVSR/Charleston, WV morning man **Bob Campbell** and partner **Josh Knauer** decided to help take the mystery of out of getting an AIDS test. With battery-powered mike in hand, they journeyed over to the county health department, went through the counseling procedure, and got tested. Audience reaction reportedly has been positive.

Congratulations to **WCXR/Washington** morning man **Paul Harris** for being honored as the Capital City's "Best Morning Show" in the March Of Dimes's annual AIR Awards. It's the fifth consecutive such honor for Harris.

KXDC/Monterey, CA is celebrating the change to its previous call letters **KIDD** and is organizing an early '92 reunion of former staffers (some of whom include **Les Turpin**, **Bobby Ocean**, **Hollywood Hamilton**, and **R&R's Ron Rodrigues**). Call the station's **Ron Soergel** at (408) 647-1017.

Back To School Daze

To celebrate American Education week, **KFRX/Lincoln** night rocker **Magic Matt Brooke**, working in conjunction with the Lincoln Public School District, attended a full week's worth of classes at four different local high schools last week.

Although the stunt started out as a dare, caused by Brooke taunting listeners that they had it easy, Brooke found himself saddled with homework assignments in Russian History, Calculus, Pottery, English Literature, and — his toughest class — Racquet Sports. He had to ask for help from his listeners to finish his assignments.

**2 SINGLES-
2 TOP 10
HITS!
AND NOW...A SONG
THAT'LL HAVE YOUR
LISTENERS SNUGLING
UP TO THE RADIO
ALL WINTER...**



**THE FIRST HIT
FOR 1992
ACCEPTING ADDS
DECEMBER 9, 1991
WE SPELL HIT...
R-Y-T-H-M !**

PRODUCED BY CARL STURKEN AND EVAN ROGERS

ON TOUR WITH
**MARKY MARK & THE
FUNKY BUNCH**
STARTING DEC. 27



©1991 IMPACT RECORDS

T.E.V.I.N. CAMPBELL

"Tell Me What You Want Me To Do"

CHR CHART 36

WPGC 18-13	WKDQ 24-28	KPRR 18-10
KBXX 7-6	KKRZ add	WWHT 14-12
KTFM 22-15	FM102 17-15	KKSS 19-16
WJMO 23-18	KMEL 15-10	KKMG 20-15
HOT102 29-22	HOT977 add	I94 22-13
KDWB add	WKEE 28-22	KWIN 17-13
KHTK 23-19	WCKZ 11-8	

URBAN CHART 13

The new single
From his very own debut album T.E.V.I.N.



PRINCE

"Diamonds And Pearls"

NEW & ACTIVE

2nd "MOST ADDED"
100/94

The follow-up to the No. 1 single "CREAM"
From the platinum album DIAMONDS AND PEARLS



KARYN WHITE

"The Way I Feel About You"

SECOND WEEK!

NEW & ACTIVE

ONE OF THE "MOST ADDED"
134/52

URBAN CHART 34

The follow-up to the No. 1 hit "ROMANTIC"
From the album RITUAL OF LOVE



Paisley Park

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© 1991 QWEST RECORDS COMPANY

WOOD Closes \$10 Million Deal



WOOD Radio Limited Partnership recently closed its estimated \$10.5 million purchase of WOOD-AM & FM/Grand Rapids from United Artists Broadcast Properties Inc. Primedia Inc. is general partner of the new venture, with financial backing from Fleet Venture Partners and Greyhound Financial Corporation as senior lender. All smiles at the closing were (seated, l-r) Primedia President Bruce Holberg and United Artists Sr. VP Gary Howard; (standing, l-r) Fleet general partner Robert Van Degna, Communications Equity Associates broker Glenn Serafin (who represented the seller), WOOD GM Jim White, and United Artists Dir./Corporate Development Bill Futera. The Mahlman Company's Bob Mahlman (not pictured) represented the buyer.

Christmas

Continued from Page 1

"If it's going to turn around, it's not going to be until the second quarter of next year," predicted Regional Reps Corp. President Stuart J. Sharpe. He said the fourth quarter is going to be better than the third for his Cleveland-based firm. He also reported some pickup in activity by potential advertisers but didn't know whether it would result in a rush of last-minute Christmas buys.

Sharpe said his firm's stations — primarily located in the Midwest — don't seem to experience sales peaks and valleys as dramatic as those for markets on the coasts. Even so, he said "cost per point is depressed; everybody is hurting."

Late Holiday Blessing

"Mediocre at best" is the assessment of Osborn Communications President Frank Osborn. He suggested it may have been advantageous that Thanksgiving came late this year, giving AEs an extra week to sell before the compressed holiday shopping season. Sales "fell off precipitously after last Thanksgiving," Osborn noted.

Katz & Powell Radio President Shelly Katz reported some pickup in Christmas buying for his rep firm's Dallas office. He predicted December will be flat with last year, although a disappointing October will hold down fourth-quarter totals. "We should start seeing a turn late in the first quarter, and the second quarter of 1992 will be really decent."

Katz also noted there will be a long-term impact owing to the recent wave of bank and airline mergers. "Two big advertisers become one and [their previous expenditures] will never come back."

There are, however, pockets of

growth. "We're not as affected by those recessions that hit the East," said Seehafer Broadcasting President Don Seehafer, whose stations are all in upper-Midwest small and medium markets. Even auto sales — one of the weakest economic sectors nationally — increased at the group's home base in Manitowoc, WI. Seehafer said Christmas ad revenues should be "about as good as last year or the year before."

Retail Up A Little

"I had not been optimistic until just a week or two ago," remarked Interep Chairman Ralph Guild. He said retail advertising is beginning to pick up around the country, but is still "not gangbusters." Guild is hoping to see national spot sales finish just 1% behind last year.

Just before R&R's deadline, Interep CFO Pat Healy issued his latest projection: down 3.1% for the year. That's not as optimistic as his boss, but still a far cry from the 4.8% drop he foresaw only a month ago.

Southern Skies President Jerry Atchley said December should be "real good" after an October lull and a November revival. "The auto dealers are real soft, but the grocery [ad] business is good and strong."

Atchley also noted some softness in the fast food and soft drink sectors, although beer advertising has held up. In order to be successful, though, he said AEs are working hard. "They're doing a lot of cold calling and turning over a lot of rocks."

"Creative salespeople continue to do well," noted Detroit Radio Advertising Group President Bill Burton. And despite all the industry moaning about 1991, he noted that "radio is in a hell of a lot better shape than a lot of other media."

Tanner

Continued from Page 1

arrested a 16-year-old boy who answered the door of Tanner's house. The youth, who has an extensive arrest record, was taken into custody. Tanner and the youth were released that evening on \$3200 bail.

Arrestment Pending

Tanner attorney Robert Hertzberg told R&R, "Bill hasn't been formally charged with anything as yet. He's been arrested and the Florida State Attorney's Office must decide if any of the charges are applicable. That process could take another three to four weeks and then an arraignment on any formal charges would follow.

"The investigation started as the result of a juvenile informing the police that he'd been given LSD and marijuana from an unnamed source without reference to the time or circumstances with which he was furnished with those drugs. Thereafter he indicated to the police that he was molested by Mr. Tanner."

Asked if WPOW's license might be at risk as a result of Tanner's arrest, Hertzberg said, "Bill Tanner has no financial interests in WPOW other than being an employee. The station and its staff are very supportive of Bill, and Bill is personally outraged at some of the allegations that have been made and would like to comment on them and offer his side of the story. However, Bill isn't at liberty to make any comments — on my instructions — as a result of the pending investigation. So, on behalf of my client, I deny these allegations and would like to say that any allegations of sexual molestation are outright lies and fabrication. When the truth comes out this will be put to rest."

Hertzberg also addressed the relationship between Tanner and the 16-year-old: "The juvenile had stayed with Bill for an unspecified period of time at the request of the juvenile's parents and with knowledge and approval of the court. Bill has a longstanding, close, and personal relationship with the boy's parents, and there were no acts of impropriety whatsoever."

If found guilty on all charges, Tanner could receive a maximum of five years for each felony count. But Hertzberg feels that "based on point values used to determine a range of sentence, at worst I think we'd be looking at a sentence ranging from a non-prison, probationary sanction to a year in jail."

Tanner didn't return R&R's calls, but was quoted in the *Miami Herald* (11/21) as saying, "I feel pretty down. I feel like this whole thing has let me down and has let down a lot of people who have listened to me for all these years. But I believe when the facts are known, my basic innocence will be proven."

Leave Of Absence

WPOW VP/GM Greg Reed told R&R, "There seems to be a good explanation for everything, and our station policy is not to rush into a judgment of the situation but to make a fair and clear decision bas-

ed on facts. Bill is still our PD. Bill is not suspended. He's taking a leave right now, and I'm not sure when he'll return to the air; we're taking this thing day by day. The calls from the community have been very supportive of Bill.

"Everyone is innocent until proven guilty. We've got a history of working with our people who need rehabilitation, and we'll go as far as we can to help Bill. Power 96 takes pride in being the forerunner of many anti-drug campaigns in this market, and Bill has given a lot of time and energy to the community [while] at Power 96 and going back to his days at [crosstown stations] Y100 and Hot 105.

"Bill's been working with the young man [the 16-year-old] to help him straighten out his life. It's another example of Bill's own track record of working with people who have had drug problems and helping them, a fact which cannot be dismissed lightly when looking at this entire situation."

KROQ

Continued from Page 1

As a result of the phony broadcast, which was featured twice on NBC-TV's "Unsolved Mysteries," Los Angeles County Sheriff's deputies wasted 149 man-hours chasing false leads. The station reimbursed the department for those hours and ordered the three personalities to perform 149 hours of community service.

LeGras

Continued from Page 1

CBS officials said they are reviewing the case and have not determined if it will be appealed. "While we are disappointed with the verdict, we continue to believe our position is correct and we are evaluating our options at this time," a company spokesperson said.

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How To Find, Hire, And Fire A PD

Step-By-Step Help For Your Most Important Programming Decisions

By Mike McVay

Before a GM can work with his PD, he has to have one. Where do you find the right PD, and once you do, how do you hire him and train him? If push comes to shove, how do you fire a programmer?

Hunting For PDs

When you're seeking a PD, trade paper want ads are one way to start, but not always the best way. Generally speaking, good programmers never have to advertise. They're recognized by their successes. Look first within your own station. Do you have a strong Asst. PD who's grown greatly? This individual is probably aware of the station's goals, understands management's desires, and is aware of the skeletons. The negative might be that the staff is too close to the APD and will have a tough time respecting his leadership. That negative can be overcome.

Listen to the competition. Are there any candidates in your own

The first objective is to determine the candidates' track records. A good PD remembers every ratings war and how he fared.

backyard? Hiring a chief competitor's PD has its advantages: You inflict a wound on a competitor and save expense and time by avoiding relocation. You should only employ a PD who's beating your station or equaling your ratings.

Travel the region. Listen to the leading station in outside markets. Then call and ask to interview the PDs of those stations you most admire. Caution: Sometimes the PD of a great-sounding station isn't the one responsible for its success — the credit may be due to a strong manager, consultant, or previous PD. Check prior successes when you review references.

Pick up a copy of a ratings directory and contact the PDs of those stations that are winning in similar competitive situations. While a successful PD may be more expensive to hire than an unemployed one, the results can be worth the additional cost.

Hiring Line

The first objective is to determine the candidates' track records. Where have they worked? What successes did they realize? Ask them to be specific. A good PD remembers every ratings war and how he fared.

When a PD says he "won," ask what it was he did that made the station successful. Winning the first time should result from circumstances. Repeating a victory requires the knowledge of why he won previously.

There's nothing wrong with getting topped in a ratings war, providing the programmer understands why he was defeated and



can present a plan of action to rectify the situation. Therefore, when the PD candidate tells of failures, ask him why and how he would prevent such situations in the future.

The programming candidate should have feelings about policies regarding promotions, information, music, and personalities. Explore each area completely.

• **Promotions:** What constitutes a good promotion? Does the prospective PD believe in pre- and post-promotions? Is he experienced in selecting television flights, placing newspaper ads, and writing copy? Does he understand external vs. internal promotion and building cume vs. quarter hours? What contests would he suggest for your station?

• **Information:** What news experience does he have? Is news a part of programming or is it a separate department? Does the candidate understand the need for Discre-

While a successful PD may be more expensive to hire than an unemployed one, the results can be worth the additional cost.

tionary Time Information? Can he critique the News Director and news staff? Ask for an evaluation of your news department's present on-air sound.

• **Music:** What music research background does the PD possess? Is playing the hits more important than getting a gold record from the record company? How would the PD determine what songs to play and in what type of rotation? Encourage the candidate to critique your music policy.

• **Personalities:** What type of personality should your station

employ? What does the PD look for in a disk jockey? Have the candidate critique the airstaff.

Analyzing Expertise

The primary function of the PD will be to increase or maintain ratings. Determine his ratings knowledge. Can he read an Arbitron or Birch? Does he understand TSL, ADI, cume, quarter hour, exclusive cume, away-from-home, ESF, and HDBA weighting? Can he execute such simple equations as reach and frequency, or figure the station's conversion rate?

Management's primary concern is always the bottom line. Will you be able to hold him accountable for a budget? What experience does he have in budgeting?

Radio stations are the sum total of their people — the programmer must have great people skills. How does he motivate staff? What suggestions does he have to bridge the gap between programming and sales? Ask for permission to contact a former employee for a reference.

Do you truly like the candidate? There must be an excellent marriage between the GM and the PD for the relationship to be harmonious. This doesn't mean you won't have healthy fights. Just because you fight with your spouse doesn't mean you're ready for a divorce.

Finally, question the candidate's leadership skill. Can he make a management or corporate direc-

PD Quest

Where to look for a PD:

- Trade paper want ads
- Your own staff
- Your competitor's staff
- Any successful station's staff

tive sound as if it's his own, or will he be a "crybaby" about it? Will he publicly support the company even when he privately disagrees? This is necessary to maintain a uniform direction.

Fire Away

The ratings are down. The station sounds off-target. There's a lack of morale in the station. Fire the PD!

Ideally, you never have to get to that point. Firing a PD is probably more traumatic for the radio station than it is for the PD. It's an indication to the staff that the station's misdirected. PD terminations cause mass paranoia and are counter-productive to growth.

But you cannot afford to let your programming fail in order to avoid "rocking the boat." To truly avoid termination of the PD, you must retreat to the interview process. Consider actually re-interviewing

Firing a PD is probably more traumatic for the station than it is for the PD. PD terminations cause mass paranoia and are counter-productive to growth.

the PD. Inform him there are areas in which you need better performance. Tell him exactly what the job demands, then ask these questions of yourself:

- Did I outline a definite game plan and direction?
- Does the PD understand the goals and objectives established by management?
- Do I support or undermine his position?
- Can the PD justify his actions or inactions?
- Are there areas in which I can help strengthen the PD?
- Will he accept the help?
- Can the PD present a plan of action to rectify the situation?

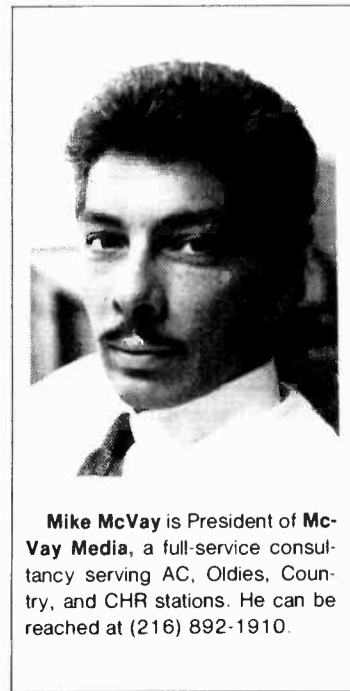
Discuss your answers to these questions with your PD. His reactions to this part of the exercise will probably determine whether you

To truly avoid termination of the PD, you must retreat to the interview process. Consider actually re-interviewing the PD.

continue your association. The situation, it's hoped, can improve and will work.

There are a few steps to follow should you decide to terminate your PD:

- Locate a new PD. Do this quietly. Going public will cause turmoil in your station.
- Make a clean break: The old PD leaves and the new one enters. Don't encourage a transition. To do so will only breed negativity in the station.
- Conduct a staff meeting to introduce the new PD. Be honest as to why the former PD was fired. Let the staff talk about it and ask questions. This cleans out the gossip immediately and allows the new PD to start fresh.
- The termination of any employee is difficult. Make it brief and to the point. Be prepared to answer three questions:
 - Why?
 - When does the termination become effective?
 - How much severance?



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

Hammer Goes Metal!

Capitol has released 15,000 specially packaged CDs of Hammer's "Too Legit To Quit." The disc — which sports a custom die-cut metal gatefold cover that resembles recent ads for the album (R&R 11/1, for example) — arrived at radio this week; the special packages will be available at retail as well.

All-Star Amnesty UK TV Special

Brian May, Seal, EMF, Lisa Stansfield, Rick Astley, Roger Daltrey with the Chieftains, Tom Jones, Dave Stewart, Alison Moyet, Dave Gilmour, Courtney Pine, Beverley Craven, Midge Ure, Andrew Strong from "The Commitments," and many more are slated to perform on a British TV concert celebrating Amnesty International's 30th anniversary.

Rock Over London reports that the special, titled "The Big Three-O," will be filmed December 13 and 15 in Nottingham and broadcast on the ITV network December 28. Look for more big names to announce their participation between now and the shooting dates.

Jukes Joint Video

Impact Records is offering radio stations a promotional video featuring Southside Johnny & The Asbury Jukes with guest performances by Bruce Springsteen, Jon Bon Jovi, and Little Steven. Taped September 26 at New Jersey's Stone Pony, the 90-minute package is available for club viewing during the month of December.

Bush Holds 'Candle' To 'Rocket'

The second UK single from the "Two Rooms" LP is Kate Bush's version of "Rocket Man." Released this week, the song is backed with Bush's previously unreleased cover of another Elton John/Bernie Taupin tune, "Candle In The Wind" (ROL).

Signs O' The Times

Alternative thrashers Soul Asylum have signed to Columbia. The Minneapolis quartet's label debut should be out by summer.



- Capitol has penned Mazzy Star and rereleased their "She Hangs Brightly" LP. The Stars are in L.A. working on their next Capitol album, slated for release February 25.

- Virgin has inked the Wallflowers, headed by Bob Dylan's son Jason. The band's label debut is due next summer.

Bits & Pieces

- Keyboardist/vocalist Billy Preston soon will be a permanent member of the Band. Watch this space for further developments.

- Epic recording artists the Allman Brothers are scheduled to return to their Macon, GA home for a December 29-31 concert stand at the Macon City Auditorium, the results of which should turn up on the band's first live LP since 1971's "Allman Brothers Band At Fillmore East."

- Quincy Jones and Time Inc. reportedly are preparing to launch a new, as-yet-untitled hip-hop music magazine. Vogue Sr. Editor Jonathan Van Meter has been tapped as editor of the new 'zine, which will target teens and young adults.

Solo Stills (Slight Return)

As previously reported (R&R 9/20), Stephen Stills has issued an acoustic solo LP ("Stills Alone") on his own label, Gold Hill Records, distributed by Miami-based Vision Records. The disc now is available to all radio formats.

EPs, Films N' Stuff

The Wonder Stuff will follow their recent UK No. 1 collaboration with comic Vic Reeves ("Dizzy") with a four-track EP due in early '92. It'll include a version of the folk standard "Will The Circle Be Unbroken," a remix of the band's own "Welcome To The Cheap Seats," a cover of the Jam's "That's Entertainment," and a new tune called "Me, My Mum & Dad & Brother."

The Stuffies also have plans for a 75-minute film to be released next year. "Welcome To The Cheap Seats: The Motion Picture" — slated to open in the UK in February — will include live footage, taped recording sessions, versions of songs on the EP, and two new tracks ("Room 512" and "Obscurely Absurd") (ROL).

Kiss's Carr Cancer Victim

Longtime Kiss drummer Eric Carr died Sunday (11/24) at the age of 41 following a lengthy battle with cancer. The Brooklyn-born rocker had been in the hospital after undergoing weeks of treatment for a malignant tumor in his heart, according to family spokeswoman Carol Kaye.

Carr replaced founding drummer Peter Criss in 1982 and went on to record seven albums with Kiss. He is survived by his parents and two sisters.

Star Time

Captive/Virgin singer/dancer/choreographer Paula Abdul will get a star on the Hollywood Walk of Fame next week (12/4).

Grammys May Split Into Two Telecasts

The Grammy Awards for jazz, classical, and musical theater may be handed out in a separate show as early as next year, according to NARAS.

If CBS-TV — which airs the event — chooses not to televise the second show, PBS may air it. If the spinoff does air in '92, it'll be a two-hour program broadcast from New York on March 1, five days after the more pop-oriented Grammys are awarded at Radio City Music Hall.

NARAS also reportedly is close to signing a six-year megadeal with CBS-TV that's expected to be worth more than \$40 million. Meanwhile, next year's Grammy telecast most likely will air for the first time in



the Soviet Union, where it'll reach an estimated 250 million viewers.

MUSIC DATEBOOK

MONDAY, DECEMBER 9

1972/ The Who treat a London audience to the first live performance of "Tommy." Cast members include Rod Stewart, Peter Sellers, and Steve Winwood.
Born: Joan Armatrading 1950, Donny Osmond 1957

TUESDAY, DECEMBER 10

1927/ The WSM Barn Dance becomes the Grand Ole Opry.
1967/ Otis Redding and four members of the Bar-Kays perish in a Wisconsin plane crash.
1977/ The Bee Gees release "Stayin' Alive."
Also... Generation X — featuring lead vocalist Billy Idol — make their performing debut at London's Central Art School.
Born: Nia Peeples 1961

WEDNESDAY, DECEMBER 11

1957/ Jerry Lee Lewis marries his 13-year-old cousin Myra.
1964/ Sam Cooke is shot and killed by a female hotel clerk after allegedly attempting to rape another woman.
1972/ Genesis play their first U.S. concert.
Born: Booker T. Jones 1944, Jermaine Jackson 1954, Nikki Sixx (Mötley Crüe) 1958

THURSDAY, DECEMBER 12

1964/ The Righteous Brothers release "You've Lost That Lovin' Feeling."
1969/ The Plastic Ono Band — John Lennon, Eric Clapton, Klaus Voorman, and Alan White — make their performing debut at the Toronto Peace Festival.
Born: Frank Sinatra 1915, Dionne Warwick 1941, Dickey Betts 1943, Grover Washington Jr. 1943, Paul Rodgers (Bad Co., Law) 1949, Cy Curnin (Fixx) 1957, Sheila E. 1959

FRIDAY, DECEMBER 13

1985/ Phil Collins makes his U.S. TV debut, playing a sleazy game show host/drug dealer on "Miami Vice."
Born: Ted Nugent (Damn Yankees) 1949, Dana Strum (Slaughter) 1961, Jeff "Skunk" Baxter (Steely Dan, Doobie Brothers) 1948

SATURDAY, DECEMBER 14

1974/ Guitarist Mick Taylor quits the Rolling Stones. He's replaced by Ron Wood.
1977/ "Saturday Night Fever" premieres in New York.
Born: C.J. Snare (Firehouse) 1964



Jermaine Jackson — family rules.

SUNDAY, DECEMBER 15

1973/ Jermaine Jackson marries Hazel Gordy.
1988/ James Brown is sentenced to six years in jail for leading police on a late-night two-state car chase two months earlier.
Born: Dave Clark (Dave Clark Five) 1942

— Paul Colbert

Queen's Mercury Dies Of AIDS-Related Illness

One day after issuing a statement saying he had AIDS, Queen frontman Freddie Mercury died of bronchial pneumonia brought on by the disease at his home in West London's Kensington district on Sunday (11/24). He was 45.

The flamboyant singer was born Frederick Bulsara in Zanzibar (now Tanzania) September 5, 1946 to a government accountant. He lived in Bombay, India until he was 11, at which time his family moved to England.

Mercury joined Brian May, John Deacon, and Roger Taylor to form Queen in 1971. The band's first single, "Keep Yourself Alive," and self-titled debut album were released by Elektra in 1973. They went on to make 16 more albums for



Freddie Mercury — the reign is over.

Elektra and Capitol, four of which went platinum and nine of which went gold. (Two LPs — "At The Beeb" and "Live Magic" — weren't released in the U.S.)

Last year Queen signed a multi-million-dollar catalog deal with Hollywood Records, which also released their latest album ("Innuendo") in February. (It went gold in April.) The label marked the release with a lavish party — widely regarded as Hollywood's "coming out" celebration — aboard the Queen Mary ship docked in Los Angeles. Prior to Mercury's death, Queen had been working on their next album.

Mercury is survived by his parents and a sister, Kashmira. A private cremation service was held this week.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC

JAMES INGRAM/Where Did My Heart Go
WILSON PHILLIPS/Daniel

AC Mix

LINDA RONSTADT/Dreams To Dream

AC Rock

HUEY LEWIS & THE NEWS/He Don't Know
G. MICHAEL/E. JOHN/Don't Let The Sun...

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

Modern Country/Country Lovin'

MARK COLLIE/She's Never Comin' Back
PRAIRIE OYSTER/One Precious Love
KENNY ROGERS/If You Want To Find Love
PAM TILLIS/Maybe It Was Memphis
KEITH WHITLEY/Somebody's Doin' Me Right

Hot Z Format

BRYAN ADAMS/There Will Never Be Another...
BECKETT/Brother Louie
EDDIE MONEY/It'll Get By
NORTHERN PIKES/She Ain't Pretty
SMITHEREENS/Tell Me When Did Things Go So Wrong
SOUTHSIDE JOHNNY & .../It's Been A Long Time

Hot AC/Original AC/Ultimate AC/The AC

DAN HILL/I Fall All Over Again
AARON NEVILLE/Somebody, Somebody

Super Hits/Stereo Rock

BRYAN ADAMS/There Will Never Be Another...
EDDIE MONEY/It'll Get By
NATURAL SELECTION/Hearts Don't Think (They Feel)
STORM/I've Got A Lot To Learn About Love

Super Country

KENNY ROGERS/If You Want To Find Love
PAM TILLIS/Maybe It Was Memphis
TOM WOPAT/Back To The Well

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 A/C

BEVERLEY CRAVEN/Holding On
HUEY LEWIS & THE NEWS/He Don't Know
MOODY BLUES/Bless The Wings
BOZ SCAGGS/Drowning In The Sea Of Love

Concept 2 CHR

NATURAL SELECTION/Hearts Don't Think (They Feel)
CECE PENISTON/Finally
BONNIE RAITT/ Can't Make You Love Me
U2/Mysterious Ways
KARYN WHITE/The Way I Feel About You

Concept 4 Country

PAULETTE CARLSON/It'll Start With You
PAM TILLIS/Maybe It Was Memphis
T. TRITT I/M. STUART/The Whisky Ain't Workin'

SMN

Robert Hall • (800) 527-4892

The Heat (CHR)

STACY EARL/ Love Me All Up
PARTY/In My Dreams
SCORPIONS/Send Me An Angel
U2/Mysterious Ways

Real Country

MARK COLLIE/She's Never Comin' Back
VERN GOSDIN/A Month Of Sundays
SAMMY KERSHAW/Cadillac Style
STEVE WARINER/Leave Him Out Of This

Classic Rock

CROSBY, STILLS & NASH/Dear Mr. Fantasy
JOHN MELLENCAMP/Love And Happiness
EDDIE MONEY/She Takes My Breath Away

Country Coast-To-Coast

LIONEL CARTWRIGHT/What Kind Of Fool
T. TRITT I/M. STUART/The Whisky Ain't Workin'

Z-Rock

GUNS N' ROSES/November Rain
QUEENSRYCHE/Operation: Livecrime (CD)

SUPERADIO

Dan Forth • (212) 302-1100

City-FM

INXS/Shining Star
MICHAEL JACKSON/Who Is It
MICHAEL JACKSON/Why You Wanna Trip On Me
MOODY BLUES/Bless The Wings
RUSH/Rol The Bones



55.1 million households
Patti Galluzzi
Director/Music Programming

HEAVY

PAULA ABDUL/Blowing Kisses... (Captive/Virgin) ... 5
BOYZ II MEN/It's So Hard To Say... (Motown) ... 6
GENESIS/No Son Of Mine (Atlantic) ... 5
GUNS N' ROSES/Don't Cry (Geffen) ... 7
HAMMER/Addams Groove (Capitol) ... 4
MICHAEL JACKSON/Black Or White (Epic) ... 3
MARLY MARK & .../Wildside (Interscope) ... 9
OZZY OSBOURNE/No More Tears (Epic) ... 12
PRINCE & .../Diamonds And... (Paisley Park/WB) ADD
U2/Mysterious Ways (Island/PLG) ... 2
VAN HALEN/Top Of The World (WB) ... 8

EXCLUSIVES

AEROSMITH/Sweet Emotion (Columbia) ... 2
JOHN MELLENCAMP/Love And... (Mercury) ADD
METALLICA/The Unforgiven (Elektra) ... 3
MOTLEY CRUE/Home Sweet Home (Elektra) ... 3

BUZZ BIN

LIVE/Operation Spirit (Radioactive/MCA) ... ADD
NIRVANA/Smells Like Teen Spirit (DGC) ... 10
PRIMAL SCREAM/Movin' On Up (Sire/WB) ... 3
SOUNDGARDEN/Outshined (A&M) ... ADD

ACTIVE

C&C MUSIC FACTORY/Just A Touch Of... (Columbia) 2
DIGITAL UNDERGROUND/Kiss... (Tommy Boy) ADD
EXTREME/Get The Funk Out (A&M) ... 6
FIREHOUSE/All She Wrote (Epic) ... 6
MR. BIG/To Be With You (Atlantic) ... 2
PEARL JAM/Alive (Epic) ... 3
POISON/So Tell Me Why (Capitol) ... 2
SHABBA RANKS I/MAXI PRIEST/Housecall (Epic) 10
ROXETTE/Spending My Time (EMI) ... 6
RUSH/Rol The Bones (Atlantic) ... 5
RICHE SAMBORA/Stranger In This Town (Mercury) 2
JODY WATLEY/I Want You (MCA) ... ADD
CHRIS WHITLEY/Big Sky Country (Columbia) ... 6
ZZ TOP/Burger Man (WB) ... 2

ON

BLUR/There's No Other Way (Food/SBK) ... 3
FOUR HORSEMEN/Rockin'... (Del American/Reprise) 2
PRIMUS/Tommy The Cat (Interscope) ... ADD
BONNIE RAITT/ Can't Make You Love Me (Capitol) ... 2
SOUTHSIDE JOHNNY & .../It's Been A... (Impact) ... 6
TESLA/Call It What You Want (Geffen) ... ADD
VOICE OF THE BEEHIVE/Monsters... (London/PLG) 6

STRESS

BABY ANIMALS/Painless (Imago) ... 6
CHER/Save Up All Your Tears (Geffen) ... 7
COLOR ME BADD/All 4 Love (Giant/Reprise) ... 6
LITA FORD/Shot Of Poison (RCA) ... 7
RICHARD MARK/Keep Coming Back (Capitol) ... 7
G. MICHAEL/E. JOHN/Don't Let The... (Columbia) ... 2
NED'S ATOMIC DUSTBIN/Grey Cell... (Columbia) ... 7
PM DAWN/Set Adrift... (Gee Street/Island/PLG) ... 11
QUEENSRYCHE/Another Rainy Night (EMI) ... 9
RED HOT CHILI PEPPERS/Give It Away (WB) ... 11
SALT-N-PEPA/Let's Talk About Sex (Next Plateau) ... 14
SCORPIONS/Send Me An Angel (Mercury) ... 7
SKID ROW/Wasted Time (Atlantic) ... 7
ROD STEWART/Broken Arrow (WB) ... 8

HOT NEW VIDEOS

PRINCE & .../Diamonds And... (Paisley Park/WB) ADD
JOHN MELLENCAMP/Love And... (Mercury) ... ADD
SOUNDGARDEN/Outshined (A&M) ... ADD
LIVE/Operation Spirit (Radioactive/MCA) ... ADD
DIGITAL UNDERGROUND/Kiss You Back (Tommy Boy)
JODY WATLEY/I Want You (MCA)
PRIMUS/Tommy The Cat (Interscope)
TESLA/Call It What You Want (Geffen)

ADDS

PRINCE & .../Diamonds And Pearls (Paisley Park/WB)
JOHN MELLENCAMP/Love And Happiness (Mercury)
SOUNDGARDEN/Outshined (A&M)
LIVE/Operation Spirit (Radioactive/MCA)
DIGITAL UNDERGROUND/Kiss You Back (Tommy Boy)
JODY WATLEY/I Want You (MCA)
PRIMUS/Tommy The Cat (Interscope)
TESLA/Call It What You Want (Geffen)



41.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

FIVE STAR

ENYA/Caribbean Blue (Reprise) ... 1

GREATEST HITS

PAULA ABDUL/Blowing Kisses... (Captive/Virgin) 2
GLORIA ESTEFAN/Live For Loving You (Epic) 13
AMY GRANT/That's What Love Is For (A&M) ... 5
MICHAEL JACKSON/Black Or White (Epic) ... 2
RICHARD MARK/Keep Coming Back (Capitol) ... 2
G. MICHAEL/E. JOHN/Don't Let The... (Columbia) ADD
ROD STEWART/Broken Arrow (WB) ... 7
TEMPTATIONS/My Girl (Epic) ... 2

HEAVY

CELINE DION & PEABO BRYSON/Beauty... (Epic) 4
R. FLACK w/M. PRIEST/Set The Night... (Atlantic) 8
GENESIS/No Son Of Mine (Atlantic) ... 1
RICKIE LEE JONES/Up From The Skies (Geffen) ... 1
BONNIE RAITT/ Can't Make You Love Me (Capitol) ... 4
SMOKEY ROBINSON/Double Good... (SBK) ... 9
LINDA RONSTADT/Dreams To Dream (MCA) ... ADD
ROXETTE/Spending My Time (EMI) ... 4
BOB SEGER & THE.../The Fire Inside (Capitol) ... 3
LISA STANSFIELD/Change (Arista) ... 3

WHAT'S NEW

CHER/Save Up All Your Tears (Geffen) ... 5
D. FAGEN w/M. McDONALD/Pretzel... (Giant/WB) ... 1
HUEY LEWIS & .../He Don't Know (EMI) ... ADD
BETTE MIDLER/Every Road Leads Back... (Atlantic) ... 4
AARON NEVILLE/Somebody, Somebody (A&M) ... ADD
SOUTHSIDE JOHNNY & .../It's Been A... (Impact) ... 5
CHRIS WHITLEY/Big Sky Country (Columbia) ... ADD
V. WILLIAMS/The Comfort Zone (Wing/Mercury) ... 1

Information current as of November 26.



11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LW TW

1 2 LIVE CREW/Pop That Coochie (Luke/Atlantic)
2 2 HAMMER/2 Legit 2 Quit (Capitol)
3 3 GETO BOYS/Mind Playing Tricks... (Rap-A-Lot)
4 4 JODECI/Forever My Lady (Uptown/MCA)
— 5 HAMMER/Addams Groove (Capitol)
7 6 DOGS/Work It Out (Jockey Boy)
— 7 JODECI/Stay (Uptown/MCA)
— 8 CYPRESS HILL/How... (Ruffhouse/Columbia)
5 9 DOGS/Doggamin' (Jockey Boy)
9 10 DIGITAL UNDERGROUND/Kiss... (Tommy Boy)

Most requested for the week ending November 22



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROD STEWART	\$558.6
2	JANE'S ADDICTION/ "LOLLAPALOOZA"	\$477.1
3	VAN HALEN	\$413.7
4	DON HENLEY	\$390.3
5	GEORGE MICHAEL	\$345.2
6	PAUL SIMON	\$287.5
7	STING	\$261.6
8	ZZ TOP	\$232.9
9	RUSH	\$205.5
10	MICHAEL BOLTON	\$187.4
11	TOM PETTY & THE HEARTBREAKERS	\$185.9
12	DIANA ROSS	\$184.2
13	BEACH BOYS	\$180.8
14	JUDDS	\$169.7
15	BONNIE RAITT	\$167.5

New Tours

Among this week's new tours:

MARK CHESNUTT
NATALIE COLE
FABULOUS THUNDERBIRDS
PATTY LOVELESS
TED NUGENT
RICKY SKAGGS
TEXAS TORNADOS
LUTHER VANDROSS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK
53.9 million households
Larry Pareigis, MD
Lyndon LaFavers,
Video Program Administrator

HEAVY

BROOKS & DUNN/My Next Broken Heart (Arista) ... 10
DIAMOND RIO/Mama Don't Forget... (Arista) ... 6
JOE DIFFIE/It's Cold In Here (Epic) ... 2
VINCE GILL/Look At Us (MCA) ... 10
VERN GOSDIN/A Month Of Sundays (Columbia) ADD
SAMMY KERSHAW/Cadillac Style (Mercury) ... 13
HAL KETCHUM/I Know Where Love Lives (Curb) ... 10
LITTLE TEXAS/Some Guys Have All The Love (WB) ... 13
REBA McENTIRE/For My Broken Heart (MCA) ... 10
DOLLY PARTON/Eagle When She Flies (Col.) ... 11
COLLIN RAYE/Love, Me (Epic) ... 2
REMINGTONS/A Long Time Ago (BNA) ... 5
R. ROGERS & C. BLACK/Hold On Partner (RCA) ... 7
SAWYER BROWN/The Dirt Road (Curb/Capitol) ... 5
DOUG STONE/A Jukebox With A Country Song (Epic) ... 2
PAM TILLIS/Maybe It Was Memphis (Arista) ... 2
T. TRITT I/M. STUART/The Whiskey Ain't... (WB) ... 3
STEVE WARINER/Leave Him Out Of This (Arista) ... 8
TRISHA YEARWOOD/Like We Never Had... (MCA) ... 14
DWIGHT YOAKAM/It Only Hurts... (Reprise) ... ADD

ADDS

JIMMIE DALE GILMORE/My Mind's Got A Mind Of Its Own (Elektra)
VERN GOSDIN/A Month Of Sundays (Columbia)
MIKE REID/It'll Stop Loving You (Columbia)
TIM RYAN/I Will Love You Anyhow (Epic)
DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)

Information current as of November 25



COUNTRY MUSIC TELEVISION
15.1 million households
Bob Baker, Director/Operations
Ric Trask, Program Manager

TOP 10

LW TW

3 1 SAMMY KERSHAW/Cadillac Style (Mercury)
2 2 HAL KETCHUM/I Know Where Love Lives (Curb)
1 3 STEVE WARINER/Leave Him Out Of This (Arista)
7 4 PIRATES OF.../Fighting For You (Capitol)
6 5 DIAMOND RIO/Mama Don't Forget... (Arista)
5 6 MARK COLLIE/She's Never Comin' Back (MCA)
— 7 SAWYER BROWN/The Dirt Road (Curb/Capitol)
8 8 REBA McENTIRE/For My Broken Heart (MCA)
10 9 R. ROGERS & C. BLACK/Hold On Partner (RCA)
4 10 TRAVIS TRITT/Anytime (WB)

Weeks On

HEAVY

JOHN ANDERSON/Straight Tequila Night (BNA) ... 8
MATRACA BORG/It's Easy To Tell (RCA) ... 9
JAMES BLUNDELL/Time On His Hands (Capitol) ... 14
SUZIE BOGGUSS/Outbound Plane (Capitol) PICK/ADD
BROOKS & DUNN/My Next Broken Heart (Arista) ... 11
MARTY BROWN/Widest Dreams (MCA) ... 4
PAULETTE CARLSON/It'll... (Capitol) ... BREAKOUT/4
CHARLIE DANIELS/Little Folks (Epic) ... 11
BILLY DEAN/Only The Wind (SBK/Capitol) ... ADD
JOHN DENVER/Potter's Wheel (Windstar) ... 6
VINCE GILL/Look At Us (MCA) ... 13
J.D. GILMORE/My Mind's... (Elektra/Nonesuch) ... 2
VERN GOSDIN/A Month Of Sundays (Columbia) ... 2
ALAN JACKSON/Someday (Arista) ... 15
JJ WHITE/Heartbreak Train (Curb) ... 10
GEORGE JONES/She Loved A Lot In Her Time (MCA) ... 4
JIM LAUDERDALE/Maybe (WB) ... 10
CHRIS LEDOUX/Workin' Man's Dollar (Capitol) ... 8
LITTLE TEXAS/Some Guys Have All The Love (WB) ... 15
EDDIE LONDON/Uninvited Memory (RCA) ... 7
KATHY MATTEA/Asking Us To Dance (Mercury) ... 12
JOHN McEuen/Return To Dismal Swamp (Windstar) ... 4
MICHAEL MARTIN MURPHEY/Cowboy... (WB) ... ADD
PAUL OVERSTREET/Billy Can't Read (RCA) ... 4
DOLLY PARTON/Eagle When She Flies (Col.) ... 12
PRAIRIE OYSTER/One Precious Love (RCA) ... 4
COLLIN RAYE/Love, Me (Epic) ... 2
MIKE REID/It'll Stop Loving You (Columbia) ... 2
REMINGTONS/A Long Time Ago (BNA) ... 9
TIM RYAN/I Will Love You Anyhow (Epic) ... 2
BOB SEGER/The Real Love (Capitol) ... 6
RICKY VAN SHELTON/It'll Be Home For... (Epic) ... ADD
DOUG STONE/A Jukebox With A Country Song (Epic) ... 3
SWEETHEARTS OF.../Devil And You... (Col.) ... 9
PAM TILLIS/Maybe It Was Memphis (Arista) ... 3
RANDY TRAVIS/Santa Claus Is Comin'... (WB) ... ADD
TRITT I/STUART/The Whiskey... (WB) ... BREAKOUT/4
TOM WOPAT/Back To The Well (Epic) ... 9
TRISHA YEARWOOD/Like We Never Had... (MCA) ... 17
DWIGHT YOAKAM/It Only Hurts... (Reprise) ... ADD

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of November 29

BRITAIN

LW TW

1 1 MICHAEL JACKSON/Black Or White
2 2 VIC REEVES & WONDER STUFF/Dizzy
4 3 ALTERN 8/Activ 8 (Come With Me)
9 4 BIZARRE INC./Playing With Knives
3 5 2 UNLIMITED/Get Ready For This
— 6 EAST SIDE BEAT/Ride Like The Wind
5 7 BASSHEADS/Is There Anybody Out There?
10 8 MICHAEL BOLTON/When A Man Loves A Woman
— 9 NIRVANA/Smells Like Teen Spirit
— 10 DIANA ROSS/When You Tell Me That You Love Me

Moving Up

EXTREME/Hole Hearted
TINA TURNER/Way Of The World
LOVE DECADE/So Real
JAMES/Sound
SHADES OF RHYTHM/Extacy
SIMPLY RED/Stars
ROXETTE/Spending My Time
SALT-N-PEPA/You Showed Me
HAPPY MONDAYS/Judge Fudge
OCEANIC/Wicked Love

Courtesy Chart Information Network

AUSTRALIA

LW TW

1 1 J. BARNES & J. FARNHAM/When Something Is Wrong With My Baby
2 2 JENNY MORRIS/Break In The Weather
3 3 INXS/Shining Star
4 4 JIMMY BARNES/I Gotcha
5 5 MAYBE DOLLS/Nervous Kid
— 6 ROCKMELONS/Ain't No Sunshine
7 7 DEBORAH CONWAY/Under My Skin
6 8 HUNTERS & COLLECTORS/Where Do You Go
— 9 BABY ANIMALS/Painless
8 10 NOISEWORKS/R.I.P. (Millie)

Most Added

CROWDED HOUSE/It's Only Natural
KATE CEBERANO/See Right Through

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

1 1 TOM COCHRANE/Life Is A Highway
2 2 BRYAN ADAMS/Can't Stop This Thing We Started
3 3 ROBBIE ROBERTSON/What About Now
4 4 ALANIS/Walkaway
5 5 DEBBIE JOHNSON/It'll Respect You
8 6 GRAPES OF WRATH/You May Be Right
6 7 INFIDELS/100 Watt Bulb
9 8 WEST END GIRLS/Say You'll Be Mine
— 9 BRUCE COCKBURN/Dream Like Mine
— 10 SARAH McLACHLAN/Into The Fire

Most Added

GLASS TIG



JOEL DENVER

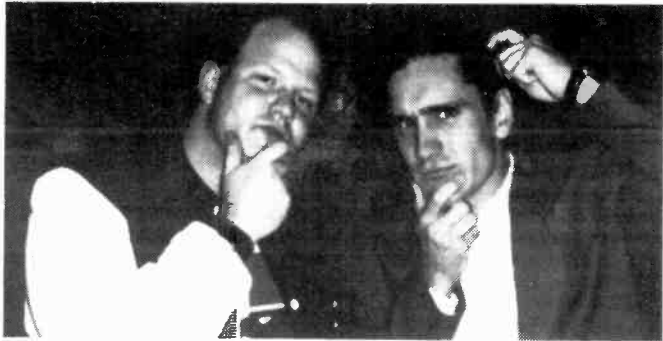
PICS OF THE LITTER

Set Adrift On Photo File Bliss

Every once in a while, we need a vacation from the tough issues facing CHR today. So hop aboard the S.S. R&R for a scenic cruise through the CHR photo file, where the pictures are always worth a thousand words.

Star Tours

The second leg of our journey takes us back through the heartland as we chart our course by the stars ... and the radio types they shine on.



Curtis Stigers (r) recently shared a ponderous moment with WKCI (KC101)/New Haven middayer Kelly Nash.



Charismatic Nia Peeples (c) meets the well-suited people at WMXP/Pittsburgh, including MD/middayer Bill Webster (l) and morning man Rich Hawkins.



Metallica drummer Lars Ulrich (r) demonstrated his patented three-stroke tongue roll for WZEE (Z104)/Madison's own well-tongued talent, Johnny Danger.



Is Secret deodorant really "strong enough for a man"? Courtesy of the KZZU/Spokane morning zoo's recent "Conzooomer Reports" series, KZZU's Lyn Daniels and this obliging construction worker sniffed out an answer.



Hey! WSPK/Poughkeepsie, NY morning man Mark Bolger did tell his listeners to turn back their clocks — he just told them the wrong week. A listener lashed the untimely Bolger to a bank clock to punish him and polish his time-telling skills.



KQIX/Grand Junction, CO challenged a listener to spend Halloween dressed as a vampire inside a coffin on Main Street. PD/morning man Charlie Michaels interviewed the bloodthirsty winner, who was just dying to win that VCR and CD player.



Upon hearing Magic Johnson had tested HIV positive, WSTR (Star 94)/Atlanta jumped into action. Thousands of listeners signed this huge billboard, which is being sent to the basketball star.

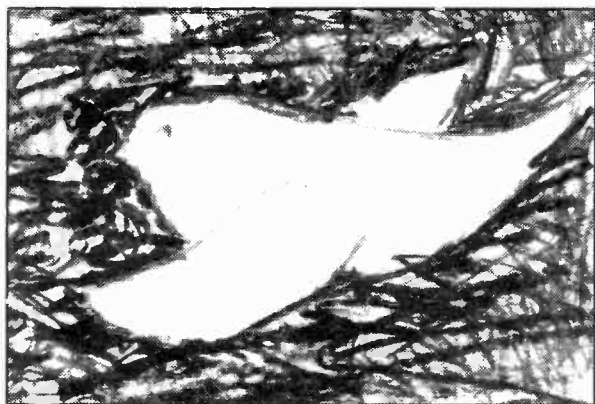
Smells Like CHR Spirit

Our first few stops take us from coast to coast for a lesson in consumer awareness, a timely promotion, a bloody good time, and a show of public support.

Wouldn't It Be Great If Every Holiday Card You Received Was The Same?

Once again this holiday season, the T.J. Martell Foundation and the Neil Bogart Memorial Laboratories for Leukemia, Cancer and AIDS research are fighting disease with greeting cards... and we ask for your participation.

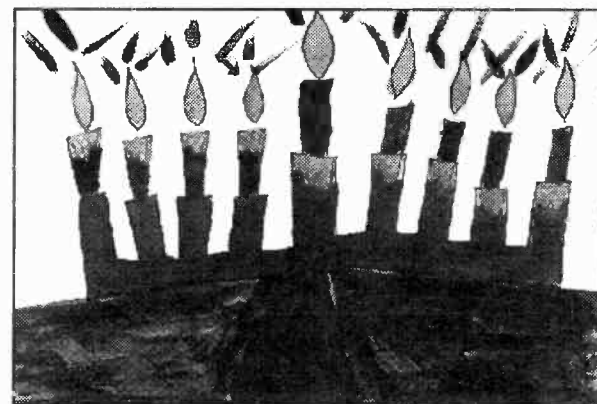
All the art for the cards was done by boys and girls receiving treatment at the Children's Hospital in Los Angeles and they truly capture the spirit of the season. These kids deserve our support.



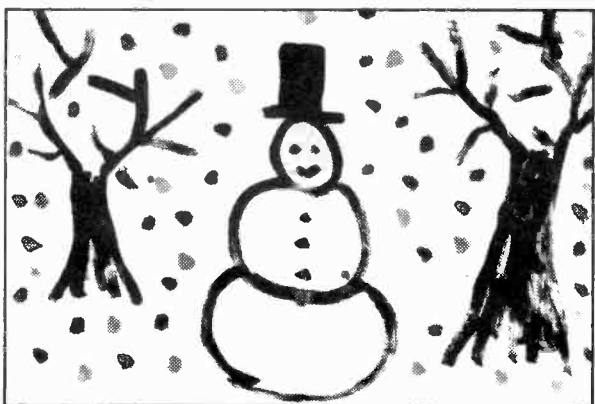
A) Peace and Joy



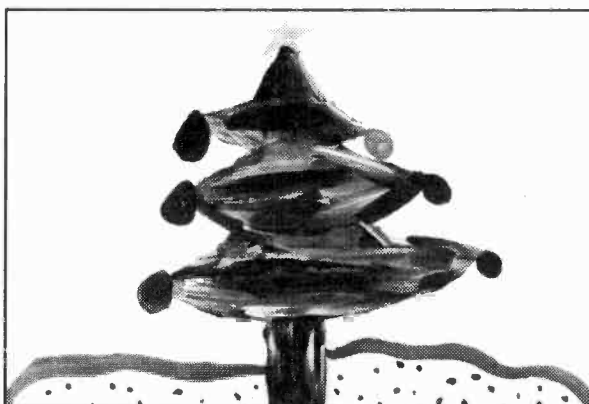
B) Happy Holidays



C) Happy Chanukah



D) Merry Christmas
Happy New Year



E) Merry Christmas
Happy New Year



F) Happy Holidays

Every card sent means we're one step closer to finding a cure for cancer, leukemia and AIDS.

Your donation is tax deductible. Cards are packed 10 per box and can be ordered in a specific style or assorted, at \$25.00 per box. Company name and logo included at no charge on orders of \$250 or more.

**To Order Or For More Information
Call (213) 556-4733**



**T. J. Martell Foundation
Neil Bogart Memorial Laboratories
For Leukemia, Cancer and AIDS Research**

ANGELIC



"Angel Baby"

Heavenly from coast to coast...

ALREADY HIT ACTION ON 43
CHR REPORTERS
INCLUDING:

- | | | |
|-----------------|---------------|----------------|
| MOJO 26-20 | KISN 14-9 HOT | KCAQ 8-3 HOT |
| Z100 27-21 | KMEL 16 | KDON 19-14 HOT |
| PWR96 29-17 | HOT977 12-10 | Q99.5 5-5 |
| B96 deb 28 | KUBE deb 27 | WNVZ |
| WHYT 18-16 HOT | WKSE add | TIC-FM 22-18 |
| PWR106 13-9 HOT | WCKZ deb 33 | WKSS 22-19 |
| KIIS 7-6 HOT | KKSS add | WWKX 27-24 |
| KKFR 3-2 HOT | KF95 33-28 | B93 14 |
| KOY-FM 16-13 | I94 8-6 HOT | ...AND MANY |
| KGGI 5-5 | KQMQ 9-8 | MORE! |
| FM102 10-10 HOT | | |



L.S.O.B.

A LIGHTER SHADE OF BROWN
"On A Sunday Afternoon"

CHECK THIS HOT ACTION:

- | | |
|------------------|---------------|
| KTFM add | KKXX 11-7 |
| PWR106 32-29 | PWR102 32-28 |
| KKFR 26-21 | KCAQ |
| KGGI 3-3 HOT | KPSI |
| Q106 20 | Z90 14-10 HOT |
| KMEL 31-26 HOT | KWIN add 40 |
| HOT977 28-25 HOT | KRQ deb 32 |



Dan Hill

"I Fall All Over Again"

AC CHART: 23

NOW ON 45 AC REPORTERS
INCLUDING:

- | | | |
|----------|------|-------------------|
| WLTT HOT | WWNK | KKCW |
| WLTS | KOST | KSFI HOT |
| KMMX | KESZ | ...AND MANY MORE! |



MOTION

• KPXR/Anchorage night jammer **Scott Dwyer** adds MD duties.

Interim KFBQ/Cheyenne, WY PD **Dave Collins** has officially nabbed the PD/MD gig . . . **Nick Elliott** takes afternoons at WOVV/West Palm Beach, FL, replacing **Doug Hudson** . . . **Tim Meadows** moves from PMs to mornings at WKSI/Greensboro as **Wild Bill** leaves. OM **Rich Bailey** takes afternoons . . . WZPL/Indianapolis taps former WBWB/Bloomington, IN PD **Jim Cerone** for overnights as **Gerry Dixon** heads to Seattle . . . KRGY/Brownsville, TX promotes **Tina Simonet** to APD and **Jesse DeLeon** to MD . . . KIOK (OK95)/Tri-Cities, WA fills its night shift vacancy with KFBQ/Cheyenne, WY's **Max Mann** aka **Greg Allen** . . . Weekend/utility talent **Morgan Scott** segues to overnights at KSND/Eugene, OR as **Clark Moore** assumes programming duties for AM sister KEED.



AIR PERSONALITIES Paul "Cubby" Bryant and Scott Sparks thought they had a couple hot blind dates at a recent KRBE/Houston club night, only to find they'd been set up with Erasure's Vince Clarke and Andy Bell — incognito in female regalia. Exploring alternative lifestyles are (l-r) Clarke, Bryant, Sparks, and Bell.



RANKS IN THE HOUSE — **Shabba Ranks** (r) shares his thoughts with WPGC/Washington MD **Albie D.**

BITS

• **A Jelly-Filled Crystal Ball** — **WNCI/Columbus** utilized a unique method of prognostication to pick a winner in the local mayoral election. WNCI's Morning Zoo — armed with a box of donuts for each candidate — pounced on a polling place and offered voters the chance to munch. More voters ate out of candidate **Greg Lashutka's** box than any other. And, sure enough, he won the election!

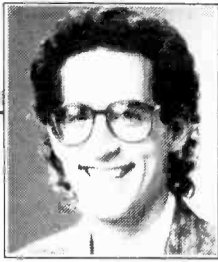
• **Special Guest Attraction** — A lucky listener won the thrill of a lifetime thanks to **WKSS/Hartford**. When **Paula Abdul** came to town, WKSS not only arranged for **Margaret Long** to hang out backstage, but convinced Abdul to pull Long onstage and shake her thing to the tune of "Opposites Attract."



SHOVELIN' THE CASH — **WFLZ (Power Pig)/Tampa** recently gave a listener 93 seconds to scoop up as much money as she could out of a pool filled with \$10,000. The Pig's Jack Harris (background) watched the winner shovel part of her \$700 prize.



AN ADDAMS KIIS — During a pre-release screening, **KIIS-FM/Los Angeles** copped a photo opportunity with Hammer and stars of "The Addams Family." Getting altogether ooky are (l-r) KIIS staffers **Paul Joseph**, **Ellen K.**, **Vic "The Brick" Jacobs** and **Jeff Wyatt**, "Addams Family" stars **John Franklin (Cousin It)**, **Christopher Hart (Thing)**, and **Capitol's Ritch Bloom**; (kneeling) **Capitol's Susan Epstein**.



HARVEY KOJAN

How To Do Artist Interviews

Few things are riskier or more rewarding than on-air artist interviews. Executed properly, they're entertaining and informative, providing those proverbial "between the records" elements consultants are so fond of discussing. On the other hand, a poor interview is a surefire button-switcher.

Unfortunately, there are still plenty of the latter cluttering the airwaves. For tips to help make your next artist interview a winner, I picked the brains of two of AOR's most experienced and respected interviewers: Bob Coburn, midday man at KLOS/Los Angeles and host of "Rockline," and Redbeard, afternoon driver at KTXQ/Dallas and producer/host of "In The Studio."

Preparation Is Key

Both Coburn and Redbeard agree the three most important words in successful interviewing are preparation, preparation, and preparation.

"First I do a random, stream of consciousness jotting down of every conceivable subject I'd like to cover," Redbeard explains. "Whatever pops into my head I jot down an operative word that I can refer back to. After I've come up with every subject I can think of, I get down to specifics."

"I do my homework like I'm studying for a test. I accumulate as much information about the artist as possible. There's a wealth of information just in liner notes. For my entire career people have been asking me, 'How did you know that?' And I say, 'It's right there on the album.'"

"Make sure to use several different types of reference material and



If you feel in your gut that an interview isn't going to be an exciting tune-in for the audience or a good experience for the performer, don't do it.

—Redbeard

double-check your facts. I've found many incorrect facts in reference books. And the reason is they plagiarize off one another. You'll find the same mistakes repeated in several places."

"I literally read everything about the artist I can get my hands on," Coburn says. "In some cases I know more about artists than they do themselves. That allows me to ask really good questions."

"I remember an interview with John Mellencamp in Indiana. We went to a commercial break and he said, 'You're scaring me.' And I said, 'Why, what have I done, John?' And he said, 'You know more about me than I do, and it's

unnerving.' Right after that his wife called the studio and said, 'Tell Bob that John had pork roast for dinner.' We came out of the break and I said, 'John, I wanted to ask you something: How'd you like that pork roast you had tonight?' After about five seconds of dead air he said, 'How the hell did you know that?' I explained what happened and he said, 'You son of a bitch!'"

Unfortunately, there are times when proper preparation simply isn't possible, such as when the PD pops in in the middle of your show and announces that so-and-so will be dropping by in an hour. What do you do then?

According to Redbeard, "The professional thing to do is respectfully decline. If you feel in your gut that an interview isn't going to be an exciting tune-in for the audience or a good experience for the performer, don't do it. Don't let yourself get sucked into a mess. It doesn't do the performer, the record company, or the audience any good to hear an unprepared, obviously naive interviewer stumble through an interview. Besides being an obvious tuneout, it confirms performers' opinions that all DJs are assholes."

Shut Up And Listen

Aside from insufficient preparation, the most common interviewer faux pas probably is talking too much and not allowing the artist enough room to maneuver.

"That's the critical mistake I hear interviewers make," Coburn confirms. "I don't care if the interviewer knows the entire catalog, the lyrics, and who brought sandwiches to the session. I want to hear the artist tell the story. My job is to set them up and let them go. By backing off and spotlighting the artist, you actually allow your own style and personality to come shining through."

"The toughest thing for me was subjugating myself to the artist," Redbeard admits. "It's a completely different role than the one a DJ normally plays. Usually when you're on the air, you're the big cheese. It's the 'Redbeard Show.' But when an artist comes in, the biggest mistake you can make is to do all the talking. Your audience can hear you 365 days a year. There's no reason to have an artist there if you do all the talking."

"Part of subjugating yourself is not being afraid to ask a question you already know the answer to. That was the toughest thing for me because I wanted the musician to respect my knowledge of their work. I didn't want them to think I was just another stupid DJ. So I tended to ask questions and then answer them, and not leave the artist anything to say."

Concise Advice

- Diligently prepare
- Don't make assumptions
- Always write out your questions
- Let the artist do the talking

"Another common mistake I used to make was asking a question that contains an assumption that hasn't been established as fact. Assuming something that isn't true can set people off. You need to break those into two separate questions. First verify your assumption is correct and then continue."

One of the frustrating things that can happen during an interview is when an artist tells his or her best stories off the air. Coburn says there's a simple solution to that problem: "I always avoid talking with artists off the air about subjects that I want to talk about on the air. We'll talk sports, weather — anything but what might be pertinent to the program. Because



On rare occasions I've had to deal with a jerk, and my attitude is, 'Let the artist expose himself for who he is.'

—Bob Coburn

when you try to re-create a conversation you had off the air it's never as good."

The Phoner Challenge

While the interview process is always challenging, speaking with someone when you're not face to face is particularly tough.

"The biggest problem is that you don't know when the artist has finished speaking," Coburn says. "When you're with someone you

can read their body language. When the artists are in Tampa and I'm in Hollywood, I don't always know whether they've finished a thought or are about to continue. Sometimes we collide. That's especially true when there's a satellite delay. You end up with two people talking at once, and it's very disconcerting. In that case I try to let things breathe a little more and make sure they're finished talking."

"Some artists are such professionals and have been interviewed so many times that they know not to stop and then suddenly tell some story from 15 years ago about some guy they met in a bar. It's end of sentence, end of paragraph, done — next question please."

"Always try to do interviews in person," Redbeard advises. "And be very aware of body language. If the artist is leaning back with his arms crossed, that's not a good sign. You're not going to get the truth. Always try to maintain eye contact. Let them see you're a fan and are truly interested."

Fave Subjects

Of the hundreds of artists he's interviewed over the years, Coburn says two really stand out: Paul McCartney and Pete Townshend. "McCartney because he's so candid, charming, and comfortable with who he is, and Townshend because he's simply the most profound and articulate speaker I've ever heard. When he talks I almost feel like taking notes and hanging them in framed plaques on my wall."

Redbeard also names McCartney among his faves, along with Charlie Daniels, David Lee Roth, Ted Nugent, and Alice Cooper. "Each and every one of them is more than a musician. They're en-

Continued on Page 34



Bob Coburn gets up close and personal with Robbie Robertson.



Redbeard chats with the late Stevie Ray Vaughan.

How To Do Artist Interviews

Continued from Page 33

tertainers. Their personalities are as big a draw as any song they've sung or written. And they know why you're there. They know what you and the audience expect, and they're more than happy to give it to you.

"The interviews that have been the hardest: Lou Reed, Stephen Stills, and Chrissie Hynde. I knew Reed was brilliant, eclectic, and not really forgiving of interviewer faux pas. Then I broke my golden rule, which is never do a first interview over the telephone. I got a bad connection, and he was on a speaker box in a room with a pretty high ambient noise level. To make matters worse, he had done a special edition of David Letterman from Chicago the night before, and the publicity people put him on a 5am flight to New York. So everything was conspiring against me. He was really grumpy and tired. And the interview just went down the toilet.

"Stills and Hynde have very short fuses as well as a high pro-

pensity to infer things from questions. Actually, I think both of them have changed over the years. I saw Bob Costas interview Stills recently, and Stills was clean, straight, clear-eyed, very cooperative, and humble."

When Things Go Wrong

Of course, sometimes no matter how well you're prepared and what precautions you take, an interview can go sour because an artist is either uncommunicative or downright hostile.

"Then it's up to me to carry more of the show, force a little more of my personality on the air, and fill in the blanks for the artist," Coburn says. "On rare occasions I've had to deal with a jerk, and my attitude is, 'Let the artist expose himself for who he is.' The listeners know when someone's a chump and when someone's being genuine. Many times I've just backed off and let a band declare themselves to be the jerks they are. That can be fun, too — let them dangle for a while."

Asked what advice he'd give a young jock embarking on an interview, Coburn says, "Focus on the artists and not yourself, know as much about the artists as they know about themselves, and don't let your ego prevent you from using a list of prepared questions. But be smart enough to know when to leave the list and converse."

"A truly great interview is like an intimate ballet of words," says Redbeard. "By asking tough questions you throw artists high in the air, and they have to let you in and trust that you're going to catch them and let them down gently.

"You have to realize most performers are extremely insecure. Take away their guitar or microphone and it's as if you've severed an arm or a leg. They're supremely confident onstage; they know what their audience expects, and they can deliver. But take that away and ask them to talk about their private, personal side, and they're usually nervous and unsure."



TULL RISING — Jethro Tull invaded WXRT/Chicago; (l-r) Tull's Dave Pegg, Chrysalis's Steve Rabeor, PD Norm Winer, personality Frank E. Lee, the band's Ian Anderson, Chrysalis's Dave Ross, 'XRT's Pam Buddy, MD Paul Marszalek, and Tull's Martin Barre.



UNDERGROUND BASEBALL — WHVY (The Underground)/Baltimore took part in the festivities surrounding the historic final Baltimore Orioles baseball game at Memorial Stadium. (The Orioles move to Oriole Park at Camden Yards next year.) Hangin' in the dugout are Orioles slugger Sam Horn (l) and morning guy Mud Man.



LEEK O' THE WEEK — KGON/Portland, OR morning men Dave & Tom invite listeners to "take a leek" to make them aware of the Food Bank's need for fresh produce. The duo solicited hundreds of pounds of food.



THERE WILL NEVER BE ANOTHER TONIGHT — CFOX/Vancouver personality Claudine Grant enjoys an intimate moment with Bryan Adams following his "Rockline" broadcast.

FAMOUS FIRSTS



DANA JANG PD, KSJO/SAN JOSE

WHAT WAS THE FIRST RECORD YOU BOUGHT?

D: Peter, Paul & Mary, "If I Had A Hammer"

WHO WAS YOUR FIRST RADIO GURU?

D: B. Mitchel Reed, KFVB/Los Angeles

WHAT WAS YOUR FIRST COMMERCIAL RADIO JOB?

D: KREP/Santa Clara

WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?

D: Watching "Fantasia"!

WHAT WAS THE LAST RECORD YOU BOUGHT?

D: The JEFF BECK Boxed Set.

YOUR FIRST PRIORITY THIS YEAR:

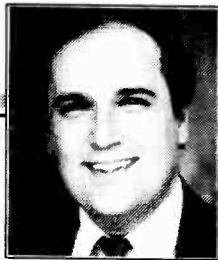
PEARL JAM "ALIVE"

ALREADY ALIVE AT:

WBCN WYNF KIOZ KRRX WAVF KNCN KQLZ KEZE
WNOR KRXQ KISW KLBK KNAC WTKX KMBY

New Artist #12





MIKE KINOSHIAN

ADULT CONTEMPORARY

FORMAT LONE RANGERS

KKLD: Facing Rivals On The Horizon?

KKLD is currently the only AC serving Tucson (market No. 65). According to OM/VP Alan McLaughlin, however, KKLD's format-exclusive status may be in jeopardy.

"Oldies KWFM is now calling itself 'Oldies And More' and integrating more currents into the mix. KTZN [formerly KQYT] is also flirting with AC, although it seems to be more male-leaning. In addition, [CHR] KRQQ is much lighter during the day than it is at night."

Even so, McLaughlin doesn't see KRQQ as a rival. "Based on KRQQ's airplay, I added Jasmine Guy and Tony Terry. But I wouldn't play anything that's dance- or rap-oriented. In fact, we avoid [rap] like the plague. Tucson has embraced our 'No hard rock/no rap' positioning statement. Our research shows that rap is the biggest negative to adults — they just won't tolerate it. We've done a good job repositioning KRQQ as the rap station."

Protecting Franchise

McLaughlin was working on a slight programming shift even before KWFM, KTZN, and KRQQ began creeping into AC territory. "I've been known to be very conservative over the years. This summer, I added a lot more product than normal because we were the only AC in town. People don't want to hear the same old things — especially in summer."

"We almost needed to play new music because if we didn't, no other station would. We definitely added new songs earlier than if there were an AC competitor. I frequently add three or four titles



We almost needed to play new music because if we didn't, no other station would. We definitely added new songs earlier than if there were an AC competitor.

weekly to our love songs show — 'Lights Out Tucson' — and that will probably continue," he said.

But these recent competitive market shifts have had an impact on KKLD's treatment of new music. "I need to protect [in-office listening] very carefully, especially if KWFM and KTZN come at us. We won't expose much new product in those [9am-5pm] hours."

Country Crossovers

Crosstown Country giant (and 25-54 market leader) KIIM has a nearly two-to-one advantage over KKLD in the summer Arbitron. Since 'KLD switched from B/EZ three Labor Days ago, it's been flavoring its playlists with selected country tunes.

"We don't play the twangy stuff, but we'll mix in crossovers from Garth Brooks, Randy Travis, and

Reba McEntire," McLaughlin commented. "A true AC needs to be the outlet for a wide variety of music. Adults don't want to hear only a particular genre. Country's always added a certain something to AC."

KKLD At A Glance

Summer '91 Arbitron

Among 23 rated signals (fluctuation from Summer '90 in parentheses):

- #2 35-64 (+2.2)
- #4 25-54 (+0.1)
- #4 18-34 (-1.3)

12+ TSL: 92 minutes per day

Music Monitor

11am

HALL & OATES/I Can't Go For That (No Can Do)

ELTON JOHN/You Gotta Love Someone

COMMODORES/Still

RITA COOLIDGE/All Time High

LUTHER VANDROSS/Don't Want To Be A Fool

MELISSA MANCHESTER/Don't Cry Out Loud

KENNY LOGGINS/Conviction Of The Heart

DIONNE WARWICK/Heartbreaker

WHAM!/Wake Me Up Before You Go-Go

MARIAH CAREY/I Don't Wanna Cry

BILLY OCEAN/Suddenly

JUICE NEWTON/Break It To Me Gently

ROD STEWART/Broken Arrow

900 LINES

Pay-Per-Play Promoters

"A C's in a good position to have 900 lines because adults usually know what they're doing," said WMTX/Tampa PD Mason Dixon, whose station is among those turning to 900 lines for station promotion.

"A strong selling point for radio has always been that it's free. So you have to be careful people don't think you're charging them to play your contests."

Sports trivia contests can be good male-oriented games for predominantly female-oriented ACs. Music trivia might also be good. Stick to something that makes sense for your station and audience."

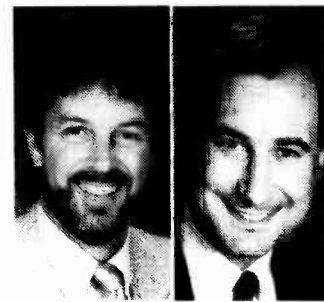
Dixon added that 900-line promos should be recorded by a voice other than the one used for one-liners and sweepers. "These promos should basically sound like commercials — not like a promotion."

He also suggested that radio should avoid the situation currently existing on nighttime television. "You can't watch independent TV anymore because of all the 900-line commercials. They're some of the sleaziest spots I've ever seen. There's also some very negative research on these lines. Radio guys need to remember to service their listeners — not shaft them."

'Sky's The Limit'

In cases where sponsorships are involved, Dixon cautioned, "You need to know what kind of commercials you have to hear and the length of time listeners must stay on the line, [the latter of] which runs up their cost. Things should progress rapidly. The contest needs to be explained quickly. Then listeners should be given the chance to play."

"You're in big trouble if there's any indication calls are dragging on simply to run up the cost, or if contest players must first listen to a 30-second commercial for other 900 numbers, including sex lines."



Mason Dixon Rick Torcasso

It's up to the station to control what happens on its 900 lines. Sponsors shouldn't take advantage of your listeners."

Former programmer and RT Media President Rick Torcasso noted, "The sky's the limit for 900 lines. They're going to turn into a major issue in the '90s. This is a \$1.6 billion industry, and it's expected to double by 1993."

"Stations must be sure their 900 lines are full of integrity. People should know the cost of the phone call up front and have the chance to hang up before being charged."

Typical 900 lines cost 95 cents a minute. Station owners and managers, however, shouldn't view these lines as instant gold mines. Torcasso said, "Stations will make a little money, but not a lot. AT&T and the 900 line service company get about 75 of the 95 cents. The best thing for stations to do is give profits to charity. Then they'll have a great vehicle to improve station image."

EDITOR'S NOTE: I'd like to share your thoughts — pro or con — about 900-line contests/promotions. Mail your opinions to Mike Kinoshian, R&R, 1930 Century Park West, Los Angeles, CA 90067 or fax me at (310) 203-9763.

WLMX: Taking Risks In Pursuit Of First Place

With the exception of WBDX, which provides a weak city-grade signal, WLMX/Chattanooga is market No. 97's lone AC.

And according to WLMX PD/MD Danny Howard, Chattanooga is also "starved for a true CHR" since prime 25-54 contender WSKZ "went from Classic Rock to a [hybrid] of what Rock AC WMMO/Orlando is doing, mixed with a smattering of Southern rock and AC. It's all over the road, confusing the audience."

"I can jump on a record that fits the station and won't get played anywhere else. An example would be Mariah Carey's 'Emotions.' Technically, it's not really an AC record — it's CHR. But I knew it wasn't going to get any other airplay here."



Danny Howard

"I can dabble with a few more currents because nobody else is going to touch them. If another station shifted to AC, I wouldn't take as many risks. Most of the songs we jump on are by familiar artists. My main philosophy, though, is to superserve the 25-54s."

Pulling '60s Plug

Recently pulling the plug on its "Lunchtime On The Oldies" feature, WLMX's approach to '60s-based oldies is to rely strictly on smash hits. "We're only playing one an hour — or less — from that era," said Howard. "There's an Oldies station in town [WSGC], so that listener is already being served. We don't have to be '60s-intensive."

Many ACs took a summer dip in Arbitron; in WLMX's case the drop was especially sharp. "I've never seen an AC that must constantly be stroked with some kind of contest," Howard noted. "ACs don't usually need huge cash prizes like CHRs. If you do too many contests, you're going to drive people away with the clutter."

"My philosophy has been to do several big promotions a year, but that doesn't work here. Last winter and this summer we didn't do many promotions and had bad books."

With Country WUSY dominating nearly every market demo, WLMX blends in some Country product. "We played Billy Dean's 'Somewhere In My Broken Heart,' which

reached the middle of the AC chart. We received lots of good response from it. We've added Country crossovers strictly to strip away and [attract] some of WUSY's fringe audience. We'll do anything to get closer to No. 1."

WLMX At A Glance

Summer '91 Arbitron

Among 19 rated signals (fluctuation from Summer '90 in parentheses):

- #4 25-54 (-2.4)
- #4 35-64 (-1.3)
- #5 18-34 (-4.5)

12+ TSL: 69 minutes per day



WALT LOVE

WGCI-FM Heats Up Chicago

Urban radio didn't have many ratings success stories during the summer book, but WGCI-FM/Chicago's story is one that shouldn't be overlooked. I recently spoke with PD James Alexander, a 20-year radio veteran who's worked at the station for just over a year.

Alexander — who's programmed stations such as WYLD-FM/New Orleans and WJLB/Detroit — took WGCI-FM to double digits in the Summer '91 Birch, where the station finished first with a 10.6 12+. In addition, WGCI-FM jumped 1.5 shares in the Summer '91 Arbitron to close in on AC WGN, which currently leads by a mere three-tenths of a share 12+ (8.4 vs. 8.1).

Although reaching each demographic is difficult with today's active listeners, WGCI-FM seems to have accomplished that feat with its well-rounded audience composition. In the summer Arbitron, the station finished:

- No. 1 18-34
- No. 1 25-54
- No. 2 12-17 (behind CHR WBBM-FM).

Its Birch rankings are even more impressive. WGCI-FM claimed:

- No. 1 18-34
- No. 1 18-49
- No. 1 25-54
- No. 2 12-17 (behind WBBM-FM).

Alexander credits the ratings success to simply making WGCI-FM a more "comfortable" radio station. "Going in, our mindset was to make a great station even greater. With that in mind, we adjusted the texture of the sound to make it more comfortable for listeners. By that, I mean we changed the overall feel of the music. We're uptempo and upbeat as opposed to abrasive or loud."

Superserving Subdemos

In addition to adjusting WGCI-FM's musical texture, Alexander said he has shortened the station's



James Alexander

We adjusted the texture of the sound to make it more comfortable for listeners. We're uptempo and upbeat as opposed to abrasive or loud.

playlist to attract cume. "We're playing only the songs our listeners really want to hear. For Urban radio to be successful, you must adopt a specific demo, much tighter than an 18-34 or 25-54. You have to [pinpoint] subdemos and determine which one you can serve best. Pick a demo in which you can get the greatest return on your invest-



ment and superserve it. Otherwise, you won't survive fragmentation.

"When you key in on a specific demo, superserve it from every perspective — music, community, news, and entertainment. It's crucial that Urban radio look at the music we're playing. We have to make some decisions. Who are we serving, our audience or the industry? Many stations have been programming for themselves, and many have been programming for the industry — but not many are programming for the audience.

"Fragmentation in Urban radio is nothing more than what happened in general market radio many years ago. It's a growing-up process; a maturing process. To compete in the marketplace you have to focus your station. You have to make the audience perspective job one. Instill in your listeners' minds that you're playing their favorite things, whether it's music, announcers, or community affairs. Otherwise, you're setting yourself up for a potential attack."

'Favorite Aspect'

The key to success, Alexander said, is to play the songs that are working in your market — even if they're contrary to record companies' priority. He calls this the "favorite aspect," or playing listeners' favorites. But how do you determine your audience's top tunes?

"Some stations are blessed with having more research than others," Alexander said. "That's an advantage, but it all comes down to your mindset. When you



MAKE TIME FOR KEITH — That's what the WZAK/Cleveland staff did when Keith Washington dropped by on behalf of his latest single, "Make Time For Love." Flanking him (l-r) are WZAK personality Ralph Poole and PD Lynn Tolliver.

make these [musical] decisions, put the audience first. The stronger your audience affiliation, the greater your chance to withstand any competitive attack.

"We're blessed with the results WGCI-FM has achieved in the summer Birch and Arbitron. The summer book is extremely important, simply because summer's a springboard toward the ever-important fall ratings sweep. You're approximately one-third into the fall sweep by the time you get your summer results. So from that perspective, if you have momentum and your plan's in place, it can [produce] a positive situation.

"Of course, everyone's case will be based on getting a fair sample. Our station is doing very well sim-

Our station is doing very well simply because our music, personalities, contesting, and promotions are targeted.

ply because our music, personalities, contesting, and promotions are targeted. For an Urban station — or any station, for that matter — to be successful, it needs to work from that perspective. Obviously, Chicago's a large market and there are more resources here, but these principles can work, or at least be tried, in almost any situation."

Foundation Formula

Alexander suggested combining three equal parts of different music for a successful mix. "Every playlist's foundation should be proven, familiar product. If you combine those songs with some recurrents and oldies as well as some other new music to keep the station fresh, you have a winning formula. If that gets out of sync, you might have some problems; if some songs aren't working on your station but they remain on your playlist, then it'll throw out the equation.

"If you're adding four to seven records every week, you're really not giving your audience a chance to digest that music. You're being unfair not only to your audience but

If you're adding four to seven records every week, you're being unfair not only to your audience but also to the record industry.

also to the record industry, because listeners don't have time to digest that much product.

"In many cases, people may not even realize what station they're listening to. That's why we remind them constantly. If you add that much product, you're not doing it for your audience; in many cases you may be doing it for yourself, for an image based on tradition. I don't think there's any other problem so widespread.

"The best number of current records is about 25-30 titles for an active playlist. Those currents and the strongest recurrents are the format's real hots. I don't want to make any enemies, but since this subject has come up I want to acknowledge it. I've taken the time to pull out my programming manual and put it into action. I've heard stories of some stations in our format putting 60-70 records on their weekly playlist. These people need to take a look at what they're doing."

For another perspective on blacks in radio, read the News/Talk column on Page 40.

Photo Play

R&R wants Urban Contemporary readers to flash . . . your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, stunts, benefits, celebrity visits — don't forget to share them. Send your black & white or color photos to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



GABBING WITH GABLE — WIKS (KISS 102)/New Bern, NC personalities Jimmy (l) and Jeff (r) corner Eric Gable after winding up an on-air interview.

Ratings Roundup

Below are selected Summer '91 Birch and Arbitron 12+ ratings for the Chicago market:

Arbitron	Sp '91	Su '91
WGN (AC)	8.2	8.4
WGCI-FM (UC)	6.6	8.1
WBBM-FM (CHR)	5.8	4.9
WVAZ (UC)	4.3	4.7
WWBZ (AOR)	3.9	4.6

Birch	Sp '91	Su '91
WGCI-FM	9.4	10.6
WGN	6.0	8.2
WBBM-FM	8.7	7.4
WWBZ	4.1	5.8
WVAZ	6.7	4.5

STEVIE WONDER

“These Three Words”

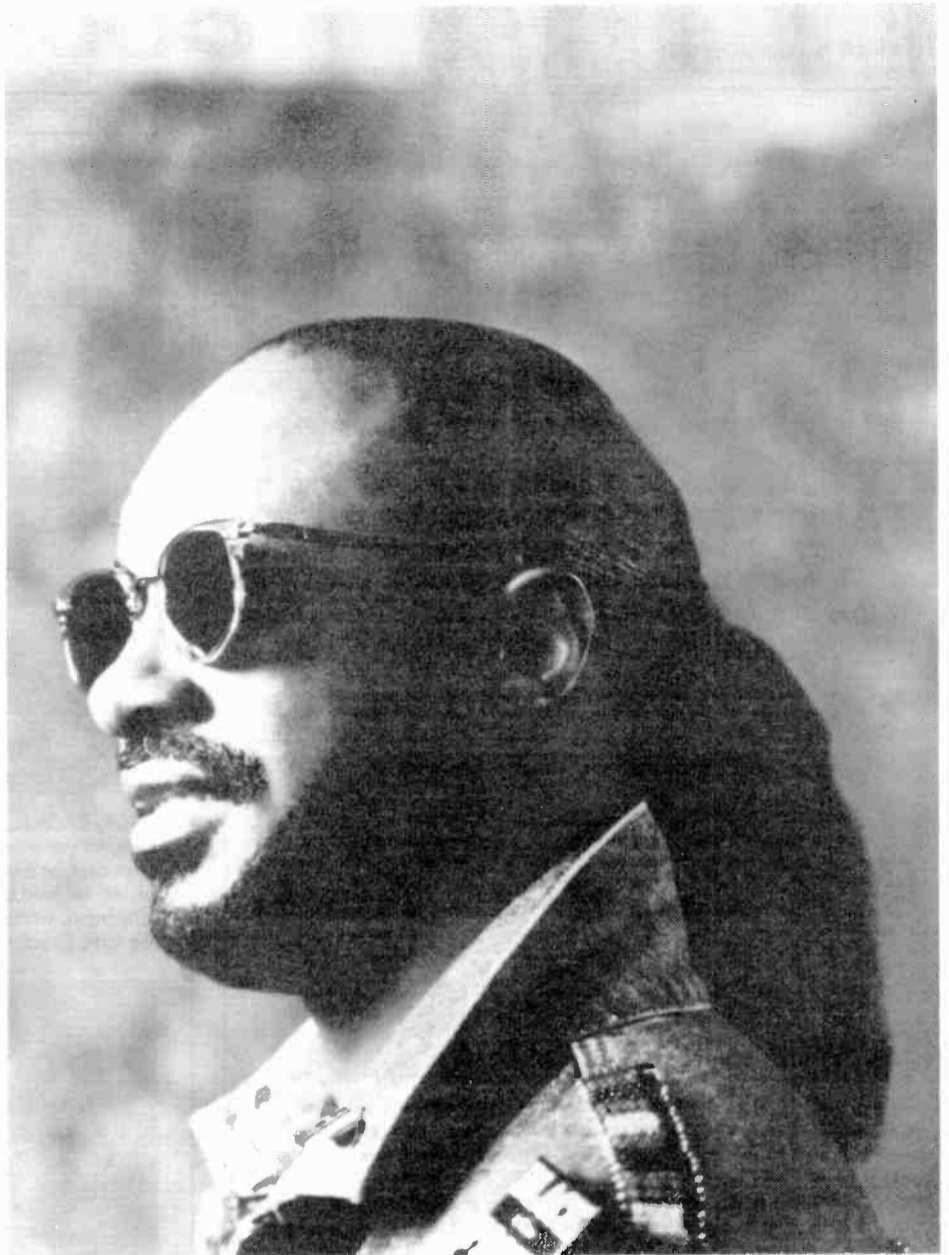
**URBAN
BREAKER**

MOST ADDED!

NOW ON 63 UC REPORTERS - 72%
INCLUDING

WBLK	WAMO	K104	WHQT	WZAK
WBLS	WHUR	KJMZ	WYLD	WJLB
WRKS	WKYS	KMJQ	WOWI	KPRS
WDAS	WVEE	K97	WIZF	KMJM
WUSL				

... AND MANY MORE!



BOYZ II MEN

“Uhh Ahh”

Last Week:
**URBAN
BREAKER**

This Week:
CHART DEBUT 36

NOW ON 66 URBAN
REPORTERS - 76%
INCLUDING:

WBLK	WUSL	KJMZ	WYLD	WJLB
WBLS	WAMO	K97	WOWI	WTLC
WRKS	WKYS	WEDR	WGCI	KMJM
WDAS	K104	WHQT	WZAK	KKBT

... AND MANY MORE!

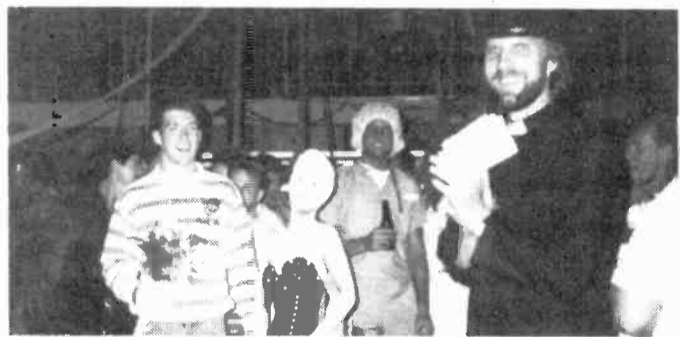




BRAD & AMANDA HELTON

Talkin' Turkey

Hi! My name is Amanda Helton. Me and my brother Brad think it's appropriate that we're doin' Dad's work around Turkey day. Not that they both gobble (though Pops does quack at times); it's more that they're both full of — er, stuffing. Thanks for all of your cards and letters; hope you have a great holiday!



DO YOU, LORRIE . . . — What is it with you radio guys? Can't get dates, or what? Mom says the ol' man and most of his friends are into blow-up dolls. But the guys at KYKZ/Lake Charles, LA took things to a new low when they gave away a date with a cardboard cut-out of Lorrie Morgan. The station tossed a bridal bouquet into a group of hard-up — er, eligible — bachelors; PD "Father" Jimmy Lehn (r) married the winner and "Lorrie." The happy couple kissed, danced to the strains of "He Talks To Me," and then jumped into a limo for a night on the town.



BABY, BABY — If it weren't for the fact you're in radio, most of you would be arrested for exhibitionism. Me and Brad have come across pictures of guys dressed as women and in various stages of undress. Like WXXX (KIXX)/Claremont, NH OM/morning man Mike Nelson (r), who lost a bet with afternoon driver Don Roberts. The bet was to see which of them could entice the most people to give blood over a two-day period. The loser (take a guess) had to do a three-hour show on a busy street corner wearing nothing but a diaper, bib, and — of course — a hat. At least they collected 359 pints of blood — about the amount that rushed to Mike's face when he first hit the street.



LEAPING FOR LISTENERS — What would ever make you do the things we see pictures of you doing? Are PDs really that cruel? This (left photo) was the last view people had of KRPM/Seattle's Tami Kosch during her bungee jump. As you can see (right photo), everything turned out just fine.



BACK, BACK . . . GONE TO BIG D! — When Warner Bros. showcased Little Texas in Dallas, the festivities included a Rangers game and a meet 'n' greet with Nolan Ryan. Surrounding the future Hall of Famer are those who made the trek — except for the Popmeister. He knew we'd be mad if we found out he went to a game and met Nolan Ryan without us, so he tried to trick us by having an extra picture taken without him. We found the other pic, complete with an autograph, which we forwarded to Dad's boss so he'd know what Daddy-o does with his time — and the real reason we have to write these columns.



CHOPPIN' GOOD TIME — Brad went to Atlanta for a Braves-Twins game, and what did he find but WYAY morning man Rhubarb Jones jammin' at the drums with a band on a float outside the stadium. PM driver Dixie Lee (behind the tomahawk) was broadcasting live from a sea of station-sponsored bedlam that included face painting, balloon tricks, tomahawks, banner contests, and special-edition T-shirt and sign giveaways. Not surprisingly, the fact that Brad knew Dad didn't impress Dixie enough for her to give him a shirt. However, in an incredible coincidence, the next morning Rhubarb announced Brad's birthdate as the \$100 birthday game winner. Brad still hasn't forgiven the Popster for being too cheap to pay the hotel's 75-cent local call fee.



BYE, BIG JON — Finally, on a sad note, we'd like to say goodbye to WUSY/Chattanooga morning personality Big Jon Anthony, a friend of ours from the late '70s when he was PD at WJEZ/Chicago. We were only 4 and 5 at the time, but we remember when he gave Dad some parttime work after Pops had exited elsewhere due to philosophical differences, as you radio guys like to say. One of Jon's last major projects was raising \$10,000 to help a school for physically and mentally handicapped children and adults through the sale of Atlanta Braves tomahawks. The effort was typical of Jon's commitment to the community. Counting the proceeds are (l-r) WUSY morning co-host Bobby Byrd, Nabors Manufacturing's Herbie Quinn, Big Jon, and WUSY GM Sammy George and ND Ed Buice. Bye, Big Jon. We'll miss you.

Jon Anthony Ferrara
1945-1991

At his passing, WUSY 101 FM,
Colonial Broadcasting, and Country
Music extend condolences to
the family of a man whose voice
was welcomed warmly into
the homes of listeners throughout
Chattanooga as he carried
them America's music.

Jon Anthony Ferrara
will be missed.



RANDALL BLOOMQUIST

THE LACK OF BLACK TALKERS

‘Waiting For Jackie Robinson’

Over the past three decades, African-Americans have made steady gains in television — moving from virtual invisibility to prominent positions in local, network, and syndicated programming. But radio is a different story — particularly Talk radio.

A recent R&R telephone survey of 73 “mainstream” News/Talk stations (i.e., non-Black-formatted outlets) located in the Top 100 markets found just 14 blacks hosting daily talk shows. Sixty stations counted no blacks among their daily lineups, while one station, WILM/Wilmington, has two. An additional 62 African-Americans are employed by the 73 stations as weekly or fill-in hosts.

But as several News/Talk executives note, somewhat defensively, blacks have long had a minimal on-air presence in all radio formats except Urban. Why then should Talk programmers be particularly concerned about the absence of black personalities?

Because their format is driven by the attitudes, opinions, and views of its personalities. And as pioneering Talk programmer Willis Duff observed 25 years ago, “The only way [the format] can survive is through the constant infusion of new ideas and points of view.”

By staffing its airwaves from a largely homogeneous pool of middle-age white males, the format is committing an error on par with an AOR station deciding to ignore a new style of rock music. This is particularly true as American society becomes increasingly diverse in its ethnic composition. According to the Census Bureau, African-Americans currently make up 12.1% of the U.S. popula-



Michael Watkins

tion, with Hispanics accounting for 9%. Whites of European descent comprise just 76% of the nation, down from 80% in 1980.

Adding a black, Hispanic, or female talk host and allowing that person to discuss topical issues — not just “minority concerns” — can broaden a station’s appeal by providing *all* listeners with a different world view — one shaped by the host’s unique life experiences. Even if minority hosts hold traditional liberal or conservative positions, they reached that perspective via a very different route than their white male counterparts.

Few Applicants

To some extent, the lack of black talkers can be attributed to a Catch-22 “out of sight, out of mind” mentality. Asked why there aren’t

more black talk personalities, programmers invariably said two things: First, they had never really thought about the question, and second, they rarely hear from blacks who want to be talk hosts.

“I don’t think I’ve received a single tape from a black applicant in the 18 months I’ve been here,” said KFBK/Sacramento PD Lucy Thomas. “I just don’t think the pool of prospective candidates is there.”

Perhaps because of that low profile, Thomas speculated, PDs don’t stop to think about whether a black might be useful in their programming mix. “In recent years [programmers] have begun to think ‘female,’ but they don’t always think ‘black’” when they search for a new host.

Of course, said Urban WGCI/Chicago PD and African-American Talk radio veteran Michael Watkins, PDs and GMs might think black a little more often if more of those executives were themselves African-American. There are apparently no black PDs at the Top 100 mainstream N/T outlets.

“When a black host doesn’t work out, it’s seen as a reflection on the entire race.”
— Michael Watkins

Some observers believe blacks don’t pursue careers in Talk radio because they view it as an alien

format. “I think they perceive Talk as a bunch of middle-aged white guys talking to the over-50 crowd,” said KFI/L.A. PD David Hall.



Lucy Thomas

“That’s not the case, but that’s how they see it.”

“They don’t feel welcome in the format,” agreed consultant Bill McMahon, who receives hundreds of audition tapes per year — none of them from blacks. “But then, neither do women or young people.”

Watkins also noted there are still comparatively few blacks employed in the fields that tend to produce talk hosts, including news and local politics. Another factor working against black hosts is the absence of an African-American talk superstar. If one or two blacks were to enjoy gigantic ratings success in a major market, observers concur, opportunities for blacks would increase dramatically. In other words, said Watkins, Talk radio is still “waiting for its Jackie Robinson.”

“In recent years [programmers] have begun to think ‘female’ but they don’t always think ‘black.’”
— Lucy Thomas

Until that person shows up, Watkins complained, black talkers will continue to be judged more harshly than their white counterparts. “There are as many bad white hosts as bad black ones. But when a black host doesn’t work out, it’s seen as a reflection on the entire race.”

Priming The Pump

Because the store of established black talent is small, stations that want to add African-American hosts may have to grow their own. That’s exactly what WXYT/Detroit is doing with its Sunday evening slot. The station, which has no black daily talk show hosts, uses the time period to try out potential talents and allow promising candidates to polish their skills. Many of these wannabes are blacks and women recruited from the local political scene. KFI’s Hall said that if he needed a black talk host in a hurry, he too would look outside radio — perhaps for a stand-up comic.

Several programmers suggested that black-oriented Talk stations might provide a fertile source of new talent. But one PD, who asked to remain anonymous, said determining which black Talk personalities will work in mainstream Talk might prove difficult. “Black stations tend to have a very narrow agenda and spin that don’t allow their hosts to showcase the full range of their talents.”

Watkins believes any such talent crossover will take several years because “just like in music formats, personalities on black Talk stations get labeled as ‘black talkers’ — and that’s a stigma.”



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Seeking experienced ND/production director/copywriter for future openings. T&R: WCFR, Bob Flint, Box 800, Springfield, VT 05156. (11/29) EOE

Big Ten college town CHR FM market leader seeks top-notch morning talent. T&R: WBHV, Box 888, State College, PA 16804. (11/22) EOE

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OPENINGS

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Experienced reporter sought for News/Talk station. T&R: WFIR/WPVR, Jim Wilson, Box 150, Roanoke, VA 24002. (11/29) EOE

WKOO seeks 7 to midnight entertainer with good production for remote broadcasts on 100kw Oldies FM. T&R: Tommy Walker, Box 1126, Jacksonville, NC 28540. (11/29) EOE

WZFX seeks AT. Production a must. T&R: Phil Allen, Box 710, Fayetteville, NC 28302. (11/22) EOE

WHKR Country seeks experienced evening AT. Country experience a plus. T&R: WHKR, 895 Barton Blvd., Rockledge, FL 32955. (11/22) EOE

Program director sought for AM/FM combo with excellent facilities in Marshall, TX. T&R: KSAM/KHUN, George Franz, Box 330, Huntsville, TX 77342. (11/22) EOE

WBOP/Harrisonburg seeks afternoon talent. T&R: WBOP, Rich Randall, 1790-10 E. Market St., Box 325, Harrisonburg, VA 22801. (11/22) EOE

Seeking high-energy AT. Many openings, including drives. T&R: KAGG, Dan O'Neil, 4101 S. Texas Ave., Bryan, TX 77802. (11/22) EOE

PRODUCTION DIRECTOR

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WLRX seeks experienced AC talent with production skills for mornings. T&R: PD, 54533 Terrace Lane, Suite 204, South Bend, IN 46635. (11/29) EOE

KHAK seeks experienced AEs for radio sales positions. RESUMES: KHAK, 425 Second St., SE, Suite 450, Cedar Rapids, IA 52401. (11/29) EOE

ND opening at Detroit NAC. T&R: WXCD, 850 Stephenson Highway, Suite 405, Troy, MI 48063. (11/29) EOE

OPENINGS

OH FM on Lake Erie seeks PT announcers for production and on-air duties. T&R: WFCB, Kent Smith, Box 94, Chillicothe, OH 45601. (11/29) EOE

WDIF seeks talent for Adult CHR format. Include salary requirements. T&R: Box 10000, Marion, OH 43302. (11/22) EOE

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Sports announcer seeks employment. Willing to relocate to SE. Experienced PBP, public address, news and all aspects of broadcasting. JAY: (216) 351-5607. (11/29)

Hardworking, pleasant and professional willing to relocate, control room operation and production excellent. CYNTHIA WITT: (417) 466-7806. (11/29)

Two years pro, four years college radio. Degree, production, air, news. Prefer OH/Midwest. Outstanding references. TRIVOR: (216) 791-2505. (11/29)

Hardworking minority seeks AOR/AC. Funny, professional and pleasant. Tight board with excellent production. Willing to relocate. JIMMY: (417) 883-4060. (11/29)

10 years experience, New Zealand pro PD/breakfast man. Get a fresh perspective on your programming. CRAIG: 64-3-4489503. (11/29)

Top rated one-to-one communicator with nine years experience seeks major market Country on-air position. ART OPPERMANN: (303) 686-5645. (11/29)

Now available! 10-year veteran AT/producer for Oldies, AOR, Country, and AC. Also MD/ID. (319) 653-3150. (11/29)

Urban radio AT, APD, MD, music research and Selector experience. First job was at a major market Gannett CHR. Need I say more? CRAIG: (803) 556-2184. (11/29)

Hardworking team player who's pleasant, professional, and has excellent control room and production skills seeks relocation. RUSS: (417) 887-3947. (11/22)

Hardworking, pleasant, professional, willing to relocate. Control room and production excellent. CYNTHIA WITT: (417) 466-7806. (11/22)

POSITIONS SOUGHT

PAUL MICHAEL TYLER

a.k.a. Chris Tyler
8½ years' Philadelphia:
WSNI (WYXR), WKSZ.
Also: WNCI/Columbus
WBEN/Buffalo
WHEN/Syracuse,
Looking for PD or on-air PD position. Top 50 ACs, please.
(215) 265-7933.

I'm placing this ad because nothing else is working, including me! 15-year pro of all formats. Let's talk. JERRY: (805) 947-6193. (11/22)

New Zealander in a medium U.S. market currently doing morning drive, seeking new challenges. STEPHEN: (806) 794-5700. (11/22)

You should see what I do to men and women 18-34! KPWR, KLOS, KQNG APD/MD/AT. Awesome phones/production. HAL: (808) 245-7605. (11/22)

On-air duties sought by warm, friendly, creative, and humorous AT. Anyone can spin records, I can entertain. GERALD: (818) 986-8443. (11/22)

MISCELLANEOUS

Seeking New Rock music service from all labels. Whole CD if possible. TO: KNBS, Rob Katz, 2033 Howe Ave., Suite 110, Sacramento, CA 95825. (11/29)

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727.** Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

ALAN (FILL JOCK) KABEL

Sold, so what. Fill-in November too. Chuck Beck's got balls to win, even when his back's walled. Proud to be one of his weapons at 105 WAVA with Joe Freakin Friday, Frank Murphy, Sandy Weaver, Gregg Thunder, Jack Da Wack, Chris Taylor, Janet Planethead. It's time Washington experienced good B.S. Hey Steve, Z's headed there. Can you do an airshift? Brian, eagles are supposed to fly, up! David Martin, what happened to the beer you promised on the hot phone at Z104? Remember after you freaked at Matt? Dave, you crack me up. Van Bone, Congrats! Stacy, You're welcome. Norm Scrutt, What station dies next? Hey, great nine-inch part babe!

612-544-5099

GARY CRAIG

TOP-RATED MORNING MAN AT LEGENDARY WTIC-FM WILL BECOME AVAILABLE SOON!

- Over 20 years' experience
- Voice and novelty songs
- Phones, surveys, talk
- Major outside visibility
- Deep community involvement

SERIOUS INQUIRIES ONLY

(203) 651-3241



NATIONAL AIRPLAY®

3	2			NOVEMBER 29, 1991				Total			
WKS	WKS	LW	TW				Reports/Adds	Heavy	Medium	Light	
9	7	2		1	REBA MCENTIRE/For My Broken Heart (MCA)		196/0	188	8	0	
7	6	4		2	GEORGE STRAIT/The Chill Of An Early Fall (MCA)		196/1	183	12	1	
6	5	3		3	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)		193/0	178	12	3	
14	11	6		4	BROOKS & DUNN/My Next Broken Heart (Arista)		196/0	171	20	5	
13	12	8		5	VINCE GILL/Look At Us (MCA)		195/0	146	46	3	
11	9	7		6	LITTLE TEXAS/Some Guys Have All The Love (WB)		189/0	132	53	4	
16	14	12		7	RESTLESS HEART/You Can Depend On Me (RCA)		196/0	119	69	8	
15	13	11		8	STEVE WARINER/Leave Him Out Of This (Arista)		195/0	111	81	3	
19	15	13		9	COLLIN RAYE/Love, Me (Epic)		195/0	104	87	4	
4	2	1		10	ALABAMA/Then Again (RCA)		169/0	126	30	13	
17	16	14		11	TANYA TUCKER/(Without You) What Do I Do With Me (Capitol)		194/0	54	136	4	
12	10	9		12	SUZY BOGGUSS/Someday Soon (Capitol)		160/0	93	56	11	
22	19	17		13	REMINGTONS/A Long Time Ago (BNA Entertainment)		196/0	43	133	20	
27	22	18		14	SAMMY KERSHAW/Cadillac Style (Mercury)		192/2	40	131	21	
18	17	16		15	ROB CROSBY/Still Burnin' For You (Arista)		186/0	52	113	21	
1	3	5		16	GARTH BROOKS/Shameless (Capitol)		159/0	83	63	13	
32	25	21		17	TRACY LAWRENCE/Sticks And Stones (Atlantic)		194/2	23	145	26	
25	20	19		18	MARY-CHAPIN CARPENTER/Going Out Tonight (Columbia)		190/0	25	138	27	
29	23	20		19	MARK CHESNUTT/Broken Promise Land (MCA)		189/3	22	137	30	
31	27	22		20	HAL KETCHUM/I Know Where Love Lives (Curb)		189/2	16	132	41	
37	30	25		21	DOUG STONE/A Jukebox With A Country Song (Epic)		189/5	9	128	52	
26	24	23		22	DOLLY PARTON/Eagle When She Flies (Columbia)		172/0	16	101	55	
30	28	26		23	KATHY MATTEA/Asking Us To Dance (Mercury)		184/3	12	107	65	
45	35	28		24	SAWYER BROWN/The Dirt Road (Curb/Capitol)		189/8	2	110	77	
3	1	10		25	RANDY TRAVIS/Forever Together (WB)		130/1	66	41	23	
—	46	35		26	RONNIE MILSAP/Turn That Radio On (RCA)		177/22	1	79	97	
34	31	29		27	MARK COLLIE/She's Never Comin' Back (MCA)		168/8	5	84	79	
—	—	38		28	TRAVIS TRITT F/MARTY STUART/The Whiskey Ain't Workin' (WB)		182/56	0	58	124	
—	45	37		29	RICKY VAN SHELTON/After The Lights Go Out (Columbia)		166/25	2	67	97	
49	40	34		30	DIAMOND RIO/Mama Don't Forget To Pray For Me (Arista)		164/13	1	64	99	
39	36	32		31	PIRATES OF THE MISSISSIPPI/Fighting For You (Capitol)		155/9	3	80	72	
43	38	33		32	MIKE REID/I'll Stop Loving You (Columbia)		155/16	3	69	83	
46	39	36		33	LIONEL CARTWRIGHT/What Kind Of Fool (MCA)		162/16	0	60	102	
35	32	30		34	ROY ROGERS & CLINT BLACK/Hold On Partner (RCA)		138/1	4	56	78	
2	4	15		35	TRISHA YEARWOOD/Like We Never Had A Broken Heart (MCA)		103/0	28	56	19	
BREAKER	50	44	41	36	KENNY ROGERS/If You Wanna Find Love (Reprise)		126/30	1	30	95	
—	42	41	39	37	SHELBY LYNNE/Don't Cross Your Heart (Epic)		107/9	1	40	66	
—	44	42	40	38	CLINTON GREGORY/Satisfy Me And I'll Satisfy You (SOR)		85/1	8	38	39	
BREAKER	44	42	40	39	KENTUCKY HEADHUNTERS/Only Daddy That'll Walk The Line (Mercury)		108/6	0	26	82	
—	50	46		40	PAM TILLIS/Maybe It Was Memphis (Arista)		117/103	0	7	110	
—	48	44		41	PAUL OVERSTREET/If I Could Bottle This Up (RCA)		108/21	0	22	86	
8	8	24		42	CHARLIE DANIELS BAND/Little Folks (Epic)		99/13	2	29	68	
—	—	50		43	DAVIS DANIEL/For Crying Out Loud (Mercury)		66/0	12	33	21	
5	18	27		44	PAULETTE CARLSON/I'll Start With You (Capitol)		113/39	0	11	102	
—	—	49		45	PATTY LOVELESS/Hurt Me Bad (In A Real Good Way) (MCA)		62/0	9	34	19	
DEBUT	—	—		46	TOM WOPAT/Back To The Well (Epic)		84/8	1	17	66	
10	21	31		47	JOE DIFFIE/Is It Cold In Here (Epic)		87/78	2	8	77	
—	49	48		48	KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love (RCA)		48/0	11	20	17	
DEBUT	—	—		49	MATRACA BERG/It's Easy To Tell (RCA)		62/0	0	20	42	
—	—	—		50	VERN GOSDIN/A Month Of Sundays (Columbia)		75/19	0	8	67	

MOST ADDED

PAM TILLIS (103)
 JOE DIFFIE (78)
 TRITT F/STUART (56)
 PAULETTE CARLSON (39)
 KEITH WHITLEY (32)
 PRAIRIE OYSTER (30)
 KENNY ROGERS (30)
 MICHAEL WHITE (26)
 RICKY VAN SHELTON (25)
 RONNIE MILSAP (22)
 CONWAY TWITTY (22)

HOTTEST

REBA MCENTIRE (123)
 GEORGE STRAIT (97)
 BILLY DEAN (93)
 BROOKS & DUNN (86)
 COLLIN RAYE (80)
 VINCE GILL (69)
 ALABAMA (58)
 GARTH BROOKS (42)
 LITTLE TEXAS (41)
 RESTLESS HEART (28)

NEW ARTISTS

Reports/Adds

1 P. CARLSON/I'll Start... (Capitol) 113/39
 2 JJ WHITE/Heartbreak Train (Curb) 52/5
 3 MARTY BROWN/Wildest Dreams (MCA) 44/11
 4 MICHAEL WHITE/Professional... (Reprise) 32/26
 5 CHRIS LEDOUX/Workin' Man's... (Capitol) 12/9
 6 PAT SHEA/The Lord May Take Me (Mercury) 8/3
 7 BONNIE RAITT/Something To Talk... (Capitol) 8/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

KENNY ROGERS

If You Wanna Find Love (Reprise)

On 64% of reporting stations. Rotations: Heavy 1, Medium 30, Light 95, Total Adds 30 including WIOV, WWNC, KLLL, KISSFM, WUBE, KYCK, KFKF, KZKX, KZSN, KFMS, KUPL, KRPM, KXDD. Moves 42-36 on the Country chart.

PAM TILLIS

Maybe It Was Memphis (Arista)

On 60% of reporting stations. Rotations: Heavy 0, Medium 7, Light 110, Total Adds 103 including WGNA, WPOC, WQCB, KPLX, KTCS, WAMZ, WSIX, WSM, WRNS, WNNW, WMIL, KEEY, KMLE, KNIX, KSON. Debuts at 40 on the Country chart.



You Can Depend On RESTLESS HEART

Three Gold Albums
 Seven Career #1 Singles
 The Largest Conversion Factor This Week

"YOU CAN DEPEND ON ME"



NEW & ACTIVE

PAULETTE CARLSON "I'll Start With You" (Capitol) 113/39

Rotations: Heavy 0, Medium 11, Light 102, Total Adds 39 including WOKQ, WYNY, WPOR, WPKX, WYNK, WXBO, WHLZ, WESC, WSM, WWKA, WUBE, WFMS, KFKF, KZKX, KZSN, KMLE, KNIX, KUPL, KRPM, KDRK. Moves 50-44 on the Country chart.

PAUL OVERSTREET "If I Could Bottle This Up" (RCA) 108/21

Rotations: Heavy 0, Medium 22, Light 86, Total Adds 21, WGNA, WVAM, WOKO, WPKX, KILTFM, WVLC, KLLL, WSM, WCMS, WPAP, WYYD, KKYR, KIXS, WUSN, KCLR, WMIL, KEEY, KUPL, KCKC, KIIM, KXDD. Moves 50-46-41 on the Country chart.

CHARLIE DANIELS BAND "Little Folks" (Epic) 99/13

Rotations: Heavy 2, Medium 29, Light 68, Total Adds 13, WYNY, KEAN, WCKT, WMSI, WCMS, WKNN, KIXS, WASKFM, WITL, WMIL, KIK-FM, KCTR, KFMS. Heavy: WICO, KCJB. Medium: WMZQ, KPLX, WDAF, KUZZ, KRAK. Moves 48-44-42 on the Country chart.

JOE DIFFIE "Is It Cold In Here" (Epic) 87/78

Rotations: Heavy 2, Medium 8, Light 77, Total Adds 78 including WYYZ, WRKZ, WNUS, WCTK, KASE, KPLX, KHEY, KIKK, WVLC, KSSN, WLWI, WSM, WQWW, KCYY, WCHY, WMIL, KEEY, KYGO, KFMS, KNIX, KIIM. Debuts at number 47 on the Country chart.

TOM WOPAT "Back To The Well" (Epic) 84/8

Rotations: Heavy 1, Medium 17, Light 66, Total Adds 8, WQBE, WCKT, KSSN, KIXS, WUBE, WWQM, KHAY, KKAT. Heavy: KPLX. Medium: WPOC, WICO, WKAK, WWNC, WCMS, WYYD, KODY, WAXX, KTTS, KYGO, KMIX. Moves 49-46 on the Country chart.

VERN GOSDIN "A Month Of Sundays" (Columbia) 75/19

Rotations: Heavy 0, Medium 3, Light 67, Total Adds 19, WRKZ, WTCR, WIOV, WNUS, WDLS, WKML, WHLZ, KTCS, WVLC, KYKS, WYAK, WSM, WRNS, KHAK, KCLR, WDAF, KZKX, KASH, KORD. Debuts at number 50 on the Country chart.

SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 35/0

Rotations: Heavy 0, Medium 10, Light 25, Total Adds 0. Medium: WICO, KEAN, KODY, WNNW, KTTS, KVOO, KFDI, KALF, KEKB, KNCO. Light: WDSY, KRRV, KHEY, WKSJ, WCMS, KIXQ, WTHI, KKCS, KHAY, KDRK.

MARCY BROTHERS "Why Not Tonight" (Atlantic) 33/10

Rotations: Heavy 0, Medium 4, Light 29, Total Adds 10, WCTK, WSTH, WYGC, WRNS, WCHY, WOW, WXCL, WWJO, KTPK, KRAK. Medium: WYYZ, KALF, KNCO, KDRK. Light: WRKZ, KRRV, KLUR, KODY, KCLR, KMIX.

MICHAEL WHITE "Professional Fool" (Reprise) 32/26

Rotations: Heavy 0, Medium 1, Light 31, Total Adds 26 including WYYZ, WRKZ, WICO, WDLS, KEAN, KRRV, KMML, WAMZ, KTEX, KIXQ, WASKFM, WOW, KTTS, KVOO, KFDI, KUUY, KNAX, KMIX, KHAY, KORD.

STATLER BROTHERS "Put It On The Card" (Mercury) 24/2

Rotations: Heavy 0, Medium 5, Light 19, Total Adds 2, KODY, KVOC. Medium: WRWD, WTCM, KVOO, KFDI, KUUY. Light: WRKZ, WTCR, WCTK, WICO, WSTH, KHEY, WOWW, KLUR, WASKFM, WOW, KTTS, KTPK, KNCO.

GEORGE JONES "She Loved A Lot In Her Time" (MCA) 21/21

Rotations: Heavy 0, Medium 1, Light 20, Total Adds 21, WRKZ, WICO, WKAK, KRRV, KMML, KOUL, WTVY, KHEY, KKIX, WKML, KTEX, WSM, WRNS, WTNT, KLUR, WUBE, WOW, KTTS, KVOO, KUUY, KEKB.

GARY MORRIS "One Fall Is All It Takes" (Capitol) 16/16

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 16, WYYZ, WICO, WKAK, KMML, WSTH, WTVY, KHEY, KLLL, KTEX, KLUR, WNNW, KTTS, KVOO, KFDI, KUUY, KALF.

FORESTER SISTERS "That Makes One Of Us" (WB) 15/0

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 0. Medium: KVOO, KFDI. Light: WCTK, WICO, KRRV, WYGC, WPCV, WOWW, KLUR, WOW, WXCL, KTTS, KTPK, KALF, KUAD.

CHRIS LeDOUX "Workin' Man's Dollar" (Capitol) 12/9

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 9, WCTK, WICO, WKAK, WSTH, WCMS, WDAF, KVOO, KFDI, KVOC. Light: WTVY, KLUR, KUUY.

JOHN ANDERSON "Straight Tequila Night" (BNA Entertainment) 11/6

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 6, KTCS, KIKK, KJLO, WWKA, KFDI, KVOC. Medium: KOUL. Light: KTEX, WCMS, KMPS, KXDD.

SIGNIFICANT ACTION

PRAIRIE OYSTER "One Precious Love" (RCA) 57/30

Rotations: Heavy 0, Medium 3, Light 54, Total Adds 30 including WQCB, WRKZ, WCTK, KEAN, WSTH, KTCS, KIKK, WOWW, WTNT, WAXX, WMUS, WFMB, KIK-FM, KUGN, KNAX, KMIX, KNIX, KWJJ, KDRK, KXDD.

JJ WHITE "Heartbreak Train" (Curb) 52/5

Rotations: Heavy 0, Medium 7, Light 45, Total Adds 5, WTCR, WNUS, WWKA, WTCM, KDRK. Medium: WICO, KLUR, KCLR, KVOO, KFDI, KALF, KRAK. Light: WYYZ, KHEY, KTEX, WAXX, WFMB, KYGO, KEKB, KMIX.

KELLY WILLIS "Settle For Love" (MCA) 50/2

Rotations: Heavy 0, Medium 10, Light 40, Total Adds 2, WPOC, KCLR. Medium: KEAN, WKAK, WWNC, WTVY, KTCS, KLLL, WNNW, KCJB, KVOO, KALF. Light: KHEY, KNFM, KTEX, WCMS, KNUE, KLUR, WAXX, WCUZ.

CONWAY TWITTY "Who Did They Think He Was" (MCA) 45/22

Rotations: Heavy 0, Medium 6, Light 39, Total Adds 22, WVAM, WRKZ, KEAN, KRRV, KMML, WXBO, WHLZ, WYGC, KYKS, WCMS, WKNN, WOWW, WIRK, WTQR, WAVC, KVOX, WNNW, WFMB, WWJO, KTPK, KEKB, KDRK.

MARTY BROWN "Wildest Dreams" (MCA) 44/11

Rotations: Heavy 0, Medium 3, Light 41, Total Adds 11, WDLS, WSTH, KTCS, WACO, KODY, KCLR, WAXX, WFMB, KTPK, KWJJ, KXDD. Medium: WWNC, KTTS, KFDI. Light: WRWD, KLUR, WYNG, WOW, WTCM, KMLE.

B.B. WATSON "Eye For An Eye" (BNA Entertainment) 44/4

Rotations: Heavy 0, Medium 5, Light 39, Total Adds 4, KEAN, KTPK, KEKB, KORD. Medium: WTVY, KTTS, KVOO, KFDI, KUZZ. Light: WRKZ, WCTK, WDLS, KSSN, WAMZ, WCMS, WAXX, WDAF, KEEY, WTHI, KMLE.

DAN SEALS "Sweet Little Shoe" (WB) 39/0

Rotations: Heavy 1, Medium 18, Light 20, Total Adds 0. Heavy: KCLR. Medium: WNUS, WICO, KEAN, KRRV, WXBO, WYAK, KTEX, KLUR, KODY, WAXX, KFKF, KTTS, WFMB, KIK-FM, KUUY, KALF, KZLA, KDRK.

KEITH WHITLEY "Somebody's Doin' Me Right" (RCA) 35/32

Rotations: Heavy 0, Medium 1, Light 34, Total Adds 32 including WOKO, WAYZ, WDSY, KRRV, KMML, WSTH, WTVY, KHEY, WESC, WMSI, KTEX, WOWW, KHAK, KIXQ, WOW, KTTS, WFMB, KUZZ, KORD, KXDD.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Papa Loved Mama (Capitol)	.....	<i>Ropin' The Wind</i>
RANDY TRAVIS/Better Class Of Losers (WB)	.....	<i>High Lonesome</i>
GARTH BROOKS/The River (Capitol)	.....	<i>Ropin' The Wind</i>
GARTH BROOKS/Against The Grain (Capitol)	.....	<i>Ropin' The Wind</i>
ALABAMA/Born Country (RCA)	.....	<i>Greatest Hits II</i>
ALABAMA/Hats Off (RCA)	.....	<i>Greatest Hits II</i>
LORRIE MORGAN/Except For Monday (RCA)	.....	<i>Something In Red</i>
MARTY STUART/Burn Me Down (MCA)	.....	<i>Tempted</i>
GARTH BROOKS/What She's Doing Now (Capitol)	.....	<i>Ropin' The Wind</i>
JAMES TAYLOR/Copperline (Columbia)	.....	<i>New Moon Shine</i>
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol)	.....	<i>The Fire Inside</i>
ALAN JACKSON/Just Playin' Possum (Arista)	.....	<i>Don't Rock The Jukebox</i>
DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)	.....	<i>If There Was A Way</i>
SUZY BOGGS/Outbound Plane (Capitol)	.....	<i>Aces</i>
GARTH BROOKS/We Bury The Hatchet (Capitol)	.....	<i>Ropin' The Wind</i>

SPEEDING UP THE CHARTS "CADILLAC STYLE"

Top of Billboard's Most Active again...and again.

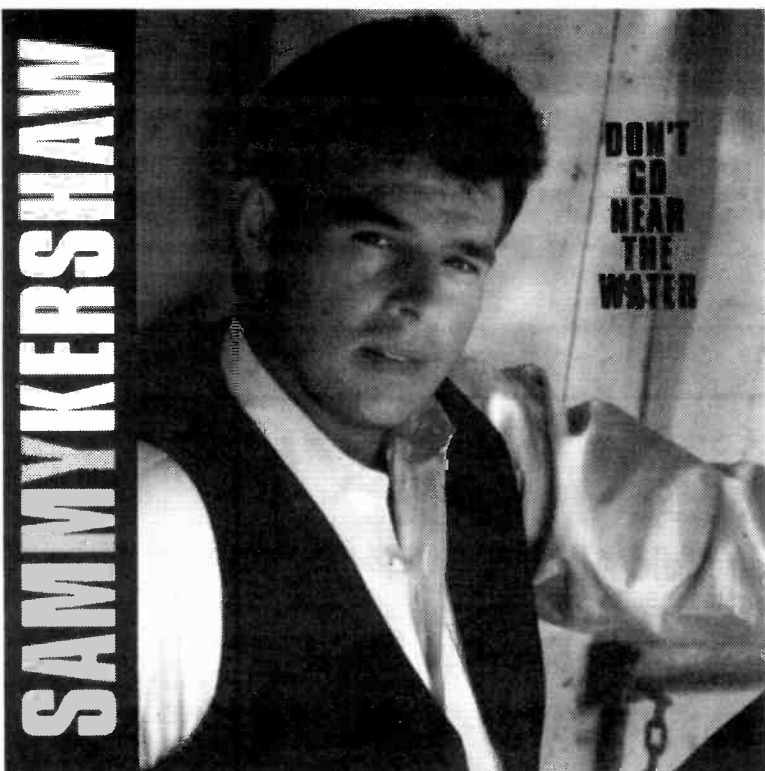
R&R **14** +39 Conversion Factor A hit video...#3 on CMT
Gavin 17* and #8 on TNN
Billboard **23** - **17**

**WE MAKE IT EASY TO FIGURE
OUT WHAT THE HITS ARE!**



NASHVILLE
a PolyGram company

Available on Mercury Compact Disc and Cassette



SAMMY KERSHAW

DON'T GO NEAR THE WATER

SONG INFORMATION INDEX

A
ALABAMA "Then Again" (RCA 62059-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub: Maypop Music, Lorimar Music A Corp/Silbar Songs (BMI, ASCAP) Mgr: Dale Morris

JOHN ANDERSON "Straight Tequila Night" (BNA 62140-2)

Prod: James Stroud, John Anderson Wr: Kent Robbins, Debbie Hupp Pub: Irving Music/Colter Bay Music, Dixie Stars Music (BMI, ASCAP) Mgr: Bobby Roberts Entertainment

B
MATRACA BERG "It's Easy To Tell" (RCA 62060-2)

Prod: Josh Leo, Larry Michael Lee Wr: Stephony Smith, Pamela Brown Hayes Pub: Songs of PolyGram International/Yellow Jacket Music; PolyGram International Publishing (BMI, ASCAP) Mgr: Susan Hackney

SUZY BOGGUSS "Someday Soon" (Capitol 79678)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warner Bros. Music (ASCAP) Mgr: Maria Cooper-Bruner

GARTH BROOKS "Shameless" (Capitol 79008)

Prod: Allen Reynolds Wr: Billy Joel Pub: Joel Songs (BMI) Mgr: Doyle/Lewis Management

BROOKS & DUNN "My Next Broken Heart" (Arista 2337)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI, ASCAP) Mgr: Bob Tittley

MARTY BROWN "Wildest Dreams" (MCA 54252)

Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation of America, Maceo Misfits Music (BMI) Mgr: Mike Robertson

C
PAULETTE CARLSON "I'll Start With You" (Capitol 79974)

Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Tom Shapiro, Chris Waters Pub: PolyGram Music; Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (BMI, ASCAP) Mgr: Charlie Loco

MARY-CHAPIN CARPENTER "Going Out Tonight" (Columbia 38 74038)

Prod: John Jennings, Mary-Chapin Carpenter Wr: John Jennings, Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music, Obie Diner Music (ASCAP, BMI) Mgr: Tom Carrico

LIONEL CARTWRIGHT "What Kind Of Fool" (MCA 54237)

Prod: Harry Stinson, Ed Seay Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Broken Promise Land" (MCA 54256)

Prod: Mark Wright Wr: Bill Rice, Sharon Rice Pub: EMI April Music/Swallow Fork (ASCAP) Mgr: BDM Company

MARK COLLIE "She's Never Comin' Back" (MCA 54244)

Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Gerry House Pub: Judy Judy Music, Housenotes Music (ASCAP, BMI) Mgr: Don Light

ROB CROSBY "Still Burnin' For You" (Arista 2336)

Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition Music (BMI) Mgr: Smalltime Management

D
DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544)

Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W. Wood Pub: Ivan James Music (ASCAP) Mgr: Ron Haffkine

CHARLIE DANIELS BAND "Little Folks" (Epic 34 74061)

Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832)

Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stilts

DIAMOND RIO "Mama Don't Forget To Pray For Me" (Arista 2258)

Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordle Pub: Pier Five Music; Kentucky Thunder Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Is It Cold In Here" (Epic 34 74123)

Prod: Bob Montgomery, Johnny Slate Wr: K.K. Phillips, Danny Morrison, Joe Diffie Pub: Texas Wedge Music; Songwriters Ink, Danny Boy Music/Forrest Hills Music (ASCAP, BMI) Mgr: Danny Morrison

E
FORESTER SISTERS "That Makes One Of Us" (WB 5123)

Prod: Robert Byrne, Alan Schulman Wr: Rick Bowles, Barbara Wyrick Pub: Maypop Music; Intersong U.S.A. (BMI, ASCAP) Mgr: Refugee Management

G
VINCE GILL "Look At Us" (MCA 54179)

Prod: Tony Brown Wr: Vince Gill, Max D. Barnes Pub: Benefit Music/Irving Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "A Month Of Sundays" (Columbia 38 74103)

Prod: Bob Montgomery Wr: Vern Gosdin, John Northrup, Buddy Cannon Pub: Hookem Music, Famous Music, PRI Music, Buddy Cannon Music (ASCAP) Mgr: Ed Tickner

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR 434)

Prod: Ray Pennington Wr: Billy Dees Pub: Sony Tree Publishing (BMI) Mgr: Ray Pennington

J
JJ WHITE "Heartbreak Train" (Curb 76896)

Prod: James Stroud Wr: J.D. Martin, Roger Murrain Pub: MCA Music Publishing; Tom Collins Music (ASCAP, BMI) Mgr: Tom Skeeter

GEORGE JONES "She Loved A Lot In Her Time" (MCA 54272)

Prod: Kyle Lehning Wr: Randy Boudreaux, Sam Hogin, Kim Williams Pub: Sony Tree Publishing; Thanxamillion Music/Sony Cross Keys Publishing (BMI, ASCAP) Mgr: Nancy Jones

K
KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line" (Mercury 866 134)

Prod: Kentucky Headhunters Wr: Ivy J. Bryant Pub: Beechwood Music Corporation (BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)

Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens Music (BMI) Mgr: Jim Dowell

HAL KETCHUM "I Know Where Love Lives" (Curb 76892)

Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs (BMI) Mgr: Mighty Quinn Management

L
TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588)

Prod: James Stroud Wr: Elbert West, Roger Dillon Pub: JMV Publishing (ASCAP) Mgr: Music Matters Management

CHRIS LEDOUX "Workin' Man's Dollar" (Capitol 79922)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris LeDoux Pub: Wyoming Brand Music (BMI) Mgr: Al LeDoux

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brier Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA 54178)

Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing; Rockin' R Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

SHELBY LYNNE "Don't Cross Your Heart" (Epic 34 74062)

Prod: James Stroud Wr: Tony Haselden, Tim Mensy Pub: Millhouse Music, Music City Music (BMI) Mgr: Norman Ratner

M
MARCY BROTHERS "Why Not Tonight" (Atlantic 7-87587)

Prod: Nelson Larkin, Ron "Snake" Reynolds Wr: Chris Waters, Bucky Jones, Tom Shapiro Pub: Tree Publishing, O'Lyric Music; Cross Keys Publishing (BMI, ASCAP) Mgr: Sid Marcy

KATHY MATTEA "Asking Us To Dance" (Mercury 868 866)

Prod: Allen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing; Hugh Prestwood Music (BMI) Mgr: Bob Tittley

REBA McENTIRE "For My Broken Heart" (MCA 54223)

Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Keith Palmer Pub: Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainment

RONNIE MILSAP "Turn That Radio On" (RCA 62104-2)

Prod: Rob Galbraith, Ronnie Milsap Wr: Archie Jordan, Paul Davis Pub: BMG Songs; Paul And Jonathan Songs (ASCAP, BMI) Mgr: Mores, Nanas, Golden Entertainment

GARY MORRIS "One Fall Is All It Takes" (Capitol 79968)

Prod: Gary Morris Wr: Gary Burr, Gary Morris Pub: MCA Music Publishing; Gary Burr Music; Logrhythm Music (ASCAP, BMI) Mgr: Smalltime Management

O
PAUL OVERSTREET "If I Could Bottle This Up" (RCA 62106)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Dean Dillon Pub: Scarlet Moon Music, Nocturnal Eclipse Music (BMI) Mgr: Bobby Roberts

P
DOLLY PARTON "Eagle When She Flies" (Columbia 38 74011)

Prod: Steve Buckingham, Gary Smith Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin, Morey & Associates

PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol 79972)

Prod: Jimmy Bowen, Richard Alves Wr: Roger Murrain, Bill McCorvey Pub: Murrain Music, Tom Collins Music (BMI) Mgr: Ken Stilts

PRAIRIE OYSTER "One Precious Love" (RCA 62108-2)

Prod: Richard Bennett, Josh Leo Wr: Joan Besen Pub: Oyster Music; BMG Songs (SOCAN, ASCAP) Mgr: Alan Kates

R
COLLIN RAYE "Love, Me" (Epic 34 74051)

Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T. Barnes Pub: Acuff-Rose Music; WB Music/Two Sons Music (BMI, ASCAP) Mgr: Steve Cox

MIKE REID "I'll Stop Loving You" (Columbia 38 74102)

Prod: Steve Buckingham Wr: Mike Reid, Robert Byrne Pub: Almo Music/Brio Blues Music; Fame Publishing/Bobworld Music (ASCAP, BMI) Mgr: Mores, Nanas, Golden Entertainment

REMINGTONS "A Long Time Ago" (BNA 62063-7)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra Pub: Maypop Music (BMI) Mgr: Vector Management

RESTLESS HEART "You Can Depend On Me" (RCA 62129)

Prod: Josh Leo, Larry Michael Lee Wr: Ronnie Rogers, Jimmy Griffin Pub: Maypop Music; Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley

KENNY ROGERS "If You Want To Find Love" (Reprise 19080)

Prod: Jim Ed Norman, Eric Prestidge Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Irving Music/Heartscratch Music (BMI) Mgr: Ken Kragen

ROY ROGERS & CLINT BLACK "Hold On Partner" (RCA 62061-2)

Prod: Richard Landis Wr: Bobby Paine, Larsen Paine Pub: U.S. One Music/WB Music; Route Sixty-Six Music/Wamer-Tamerlane Publishing (ASCAP, BMI) Mgr: Roy Rogers Jr.; Mores, Nanas, Golden Entertainment

S
SAWYER BROWN "The Dirt Road" (Curb/Capitol 79050)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Gregg Hubbard Pub: Zoo II Music, Myrt And Chuck's Boy Music (ASCAP) Mgr: TKO Management

DAN SEALS "Sweet Little Shoe" (WB 4984)

Prod: Kyle Lehning Wr: Jesse Winchester Pub: Musique Chante Clair (ASCAP) Mgr: Tony Gottlieb

RICKY VAN SHELTON "After The Lights Go Out" (Columbia 38 74104)

Prod: Steve Buckingham Wr: Warner McPherson Pub: PolyGram International (BMI) Mgr: John Dolsen

STATLER BROTHERS "Put It On The Card" (Mercury 868 892)

Prod: Jerry Kennedy Wr: Tony Haselden, Stan Munsey, Jr. Pub: Millhouse Music (BMI) Mgr: Marshall Grant

DOUG STONE "A Jukebox With A Country Song" (Epic 34 74089)

Prod: Doug Johnson Wr: Gene Nelson, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Mister Charlie Music; WB Music/Samosonian Songs (BMI, ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180)

Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Gretchen Peters Pub: No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey

SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia 38 74064)

Prod: Steve Buckingham, Wendy Waldman Wr: Lee Roy Parnell, Russell Smith Pub: MCA Music Publishing, PolyGram International Publishing Inc./R-BAR-P Music Company (ASCAP) Mgr: Chuck Flood

T
PAM TILLIS "Maybe It Was Memphis" (Arista 2371)

Prod: Paul Worley, Ed Seay Wr: Michael Anderson Pub: Atlantic Music Corporation, First Release Music, Cadillac Pink Music (BMI) Mgr: Mike Robertson

RANDY TRAVIS "Forever Together" (WB 7-19158)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music, Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT & MARTY STUART "The Whiskey Ain't Workin'" (WB 7-19097)

Prod: Gregg Brown Wr: Ronny Scaife, Marty Stuart Pub: Songs Of PolyGram, Partner Music (BMI) Mgr: Ken Kragen, Rothbaum & Gamer

TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol 79943)

Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker

CONWAY TWITTY "Who Did They Think He Was" (MCA 54281)

Prod: Conway Twitty, Dee Henry Wr: Richard Leigh, Pat McManus Pub: EMI-April Music/Lon-Hearted Music, Crystal Bay Music (ASCAP) Mgr: Dee Henry

W
STEVE WARINER "Leave Him Out Of This" (Arista 2349)

Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub: Rick Hall Music; WBM Music/Longacre Music (ASCAP, SESAC) Mgr: Vector Management

B.B. WATSON "Eye For An Eye" (BNA 62133-2)

Prod: Clyde Brooks Wr: Joe Collins, Richard Fagan, Kim Williams Pub: Of Music, Cross Keys Publishing, BMG Songs (ASCAP) Mgr: Gangwisch, Arwood, Holleman

MICHAEL WHITE "Professional Fool" (Reprise 7-19128)

Prod: Robert Byrne, Alan Schulman Wr: Michael White Pub: Catch The Boat (ASCAP) Mgr: Chris Dodson

KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2)

Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Circle Music; Screen Gems-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing (ASCAP, BMI) Mgr: None

KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love" (RCA 62037-2)

Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company

KELLY WILLIS "Settle For Love" (MCA 54251)

Prod: Tony Brown Wr: Joe Ely Pub: EMI April Music/Ere Music, Free Flow Music (ASCAP) Mgr: Carlyne Majer

TOM WOPAT "Back To The Well" (Epic 34 74063)

Prod: Rick Hall Wr: Robert Byrne, Rick Bowles Pub: Screen Gems-EMI Music, Maypop Music (BMI) Mgr: BDM Company

Y
TRISHA YEARWOOD "Like We Never Had A Broken Heart" (MCA 54172)

Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Ken Kragen



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BREAKERS

MARC COHN

True Companion (Atlantic)

52% of our reporters on it. Rotations: Heavy 7, Medium 17, Light 25, Total Adds 6, KESZ, WLEV, WZNY, WRVR, KGBX, WQLH. Moves 25-22 on the AC chart.

NEW & ACTIVE

AARON NEVILLE "Somewhere, Somebody" (A&M) 46/14

Rotations: Heavy 1/0, Medium 23/4, Light 22/10, Total Adds 14, WOBM, WJDX, WIVY, KMGL, WRMF, KMJC, WKDQ, WCRZ, WLHT, WMGN, KISC, WSGY, KMAJ, KPAYFM. Heavy: WMYX, Medium including KESZ, WGLL, WZNY, KMY, WBTM, WAHR, WWSN, JOY99, WXL, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT. Moves 30-24 on the AC chart.

DAN HILL "I Fall All Over Again" (Quality) 45/9

Rotations: Heavy 5/0, Medium 20/1, Light 20/8, Total Adds 9, KESZ, WKLI, WLEV, WGLL, WHYNFM, WLMX, WDLX, WTFM, KISC, Heavy: WLTT, KMMX, KOST, KSFI, KVKI, Medium including KKCW, WOBM, WTCB, WAHR, WRVR, 3WM, KRNO, WSGY, WXL, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH. Moves 26-23 on the AC chart.

ROXETTE "Spending My Time" (EMI) 39/6

Rotations: Heavy 1/0, Medium 21/1, Light 17/5, Total Adds 6, B100, WGLL, WOBM, WBTM, WTCB, WFFX. Heavy: WXL, Medium including WRQX, WMTX, WKQX, KMXV, KYKY, WMGS, KMY, WAHR, KVKI, WRMF, KGBX, KRNO, WSGY, WNMB, KTYL, KVIC, KZLT, WQLH, WQLR, KKAZ. Light including WKQI, KESZ, WKYE. Moves 27-25 on the AC chart.

BETTE MIDLER "Every Road Leads Back To You" (Atlantic) 37/8

Rotations: Heavy 1/0, Medium 11/2, Light 25/6, Total Adds 8, WMTX, KMXV, KKCW, WKLI, KMY, WTFM, KMGL, KMJC, Heavy: KMMX, Medium including KOST, WAHR, WRVR, WSGY, WFFX, KTYL, WMTFM, KZLT, WQLR. Light including WLTT, WLTS, KESZ, WGLL, WKYE, WZNY, WTCB, WIVY, KELT, KVKI, WCRZ, 3WM. Debuts at number 26 on the AC chart.

LISA STANSFIELD "Change" (Arista) 34/4

Rotations: Heavy 0, Medium 17/1, Light 17/3, Total Adds 4, KEZR, WKLI, WMGS, WAHR, Medium including WBMX, KESZ, WKYE, WIVY, WMXB, WRMF, KMJC, WSGY, WXL, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR, KKAZ. Light including WYXR, WKQX, B100, WGLL, WZNY, KMY, KELT, KRNO, KKLD, WNMB. Debuts at number 27 on the AC chart.

HUEY LEWIS & THE NEWS "He Don't Know" (EMI) 30/3

Rotations: Heavy 0, Medium 17/0, Light 13/3, Total Adds 3, KMXV, WJDX, WQLH, Medium: KESZ, KGBY, WAHR, KVKI, KRNO, JOY99, WSGY, WXL, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR, KKAZ, KPAYFM. Light including WMYX, WKYE, KMY, WIVY, KELT, KMJC, WWSN, WCRZ, WQLR, KIZZ. Debuts at number 30 on the AC chart.

NEIL DIAMOND "Don't Turn Around" (Columbia) 29/9

Rotations: Heavy 0, Medium 10/1, Light 19/8, Total Adds 9, WLTS, KOST, KSFI, KLSY, WAHR, WFMK, KISC, JOY99, WQLH, Medium including KESZ, KKCW, KRNO, KKLD, WXL, WMTFM, KZLT, WQLR, KPAYFM. Light including WGLL, KMY, WTCB, WRVR, KELT, KVKI, 3WM, WNMB, WFFX, KTYL, KVIC. Debuts at number 29 on the AC chart.

ALABAMA "Then Again" (RCA) 28/3

Rotations: Heavy 3/0, Medium 10/0, Light 15/3, Total Adds 3, WLMX, KELT, 3WM, Heavy: KMMX, WLTE, WRVR, Medium: WOBM, WZNY, WDLX, WAHR, WXL, KTYL, KVIC, WMTFM, KZLT, KKAZ. Light including WKYE, WTCB, WLACFM, KMGL, KVKI, KRNO, KKLD, WNMB, WFFX, WQLR, KIZZ, WLDR. Debuts at number 28 on the AC chart.

TRIPLETS "Light A Candle" (Mercury) 27/4

Rotations: Heavy 0, Medium 8/0, Light 19/4, Total Adds 4, KMXV, KLSY, WGLL, KMJC, Medium: KESZ, KELT, JOY99, WSGY, WMTFM, KZLT, WQLR, KKAZ. Light including WLTS, WKYE, KMY, WLMX, WIVY, 3WM, KKLD, WXL, WNMB, WFFX, KTYL, KVIC, WQLH, WLDR, KMAJ.

GEORGE MICHAEL & ELTON JOHN "Don't Let The Sun Go Down On Me" (Columbia) 26/26

Rotations: Heavy 0, Medium 5/5, Light 21/21, Total Adds 26, WBMX, WNSR, WRQX, KHM, WMTX, WKQX, WNNK, WENS, KMXV, B100, KEZR, WLMX, KELT, WMXB, WRMF, KMJC, KGBX, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLR, WLDR, KMAJ, KKAZ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 AMY GRANT	90/1	80	8	2
2 RICHARD MARX	93/2	70	19	4
3 CURTIS STIGERS	84/1	65	17	2
4 BONNIE RAITT	85/1	64	16	5
5 ROD STEWART	87/2	60	23	4
6 MICHAEL BOLTON	80/0	46	31	3
7 PAULA ABDUL	82/0	50	28	4
8 ROBERTA FLACK w/MAXI PRIEST	74/0	45	25	4
9 MARIAH CAREY	87/3	31	43	13
10 KENNY LOGGINS	77/2	39	31	7
11 SMOKEY ROBINSON	77/0	42	25	10
12 GENESIS	65/1	23	36	6
13 LINDA RONSTADT	78/4	10	47	21
14 CELINE DION & PEABO BRYSON	72/6	13	34	25
15 GLORIA ESTEFAN	65/0	19	39	7
16 CHER	60/1	10	41	9
17 WILSON PHILLIPS	67/14	6	39	22
18 JAMES TAYLOR	48/0	19	24	5
19 JAMES INGRAM	55/2	6	31	18
20 LUTHER VANDROSS	37/0	8	20	9
21 DESMOND CHILD	49/1	8	27	14
22 MARC COHN	49/6	7	17	25
23 DAN HILL	45/9	5	20	20
24 AARON NEVILLE	46/14	1	23	22
25 ROXETTE	39/6	1	21	17
26 BETTE MIDLER	37/8	1	11	25
27 LISA STANSFIELD	34/4	0	17	17
28 ALABAMA	28/3	3	10	15
29 NEIL DIAMOND	29/9	0	10	19
30 HUEY LEWIS & THE NEWS	30/3	0	17	13

MOST ADDED

- MICHAEL & JOHN (26)
- TEMPTATIONS (16)
- AARON NEVILLE (14)
- WILSON PHILLIPS (14)
- NATALIE COLE (12)
- BEVERLEY CRAVEN (11)
- NEIL DIAMOND (9)
- DAN HILL (9)
- BETTE MIDLER (8)
- MARC COHN (6)
- DION & BRYSON (6)
- ROXETTE (6)

HOTTEST

- AMY GRANT (61)
- RICHARD MARX (56)
- CURTIS STIGERS (53)
- BONNIE RAITT (50)
- ROD STEWART (43)
- MICHAEL BOLTON (36)
- ROBERTA FLACK (29)
- PAULA ABDUL (21)
- SMOKEY ROBINSON (17)
- KENNY LOGGINS (16)

38 SPECIAL "Signs Of Love" (Charisma) 26/1

Rotations: Heavy 0, Medium 13/0, Light 13/1, Total Adds 1, WIVY, Medium: WOBM, KELT, KVKI, 3WM, KRNO, WSGY, WXL, WNMB, KTYL, KVIC, KZLT, KKAZ, KPAYFM. Light including KMXV, WGLL, WKYE, KMY, KMJC, KISC, KKLD, WMTFM, WQLH, WQLR, KIZZ, WLDR.

BEVERLEY CRAVEN "Holding On" (Epic) 24/11

Rotations: Heavy 0, Medium 0, Light 24/11, Total Adds 11, WGLL, WLMX, WTCB, WAHR, WIVY, WMXB, KVKI, WWSN, 3WM, WXL, KTYL. Light including WKYE, KELT, WFMK, WMGN, KKLD, WNMB, WFFX, KVIC, WMTFM, KZLT, WQLR, WLDR, KKAZ.

BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol) 22/1

Rotations: Heavy 0, Medium 13/0, Light 9/1, Total Adds 1, WQLH, Medium: WGLL, WKYE, WMGS, KMY, WAHR, 3WM, JOY99, WSGY, WXL, KVIC, WQLR, WLDR, KPAYFM. Light including WKQI, WIVY, KMJC, WCRZ, WKTK, WNMB, KTYL, KKAZ.

MICHAEL JACKSON "Black Or White" (Epic) 17/5

Rotations: Heavy 1/0, Medium 7/3, Light 9/2, Total Adds 5, WBMX, WMGS, WBTM, KMJC, KVIC. Heavy: B100, Medium including WKQX, WKYE, WLACFM, KKOBFM. Light including WYXR, WRQX, KHM, KYKY, WVA, WSGY, KKAZ.

TEMPTATIONS "My Girl" (Epic) 16/16

Rotations: Heavy 1/1, Medium 1/1, Light 14/14, Total Adds 16, WLTE, KKCW, KSFI, WKLI, WHYNFM, KMGL, KVKI, WCRZ, WSGY, KVIC, WMTFM, KZLT, WQLR, KMAJ, KKAZ, KPAYFM.

WARREN HILL "Waiting For A Love" (Novus/RCA) 15/4

Rotations: Heavy 0, Medium 1/0, Light 14/4, Total Adds 4, WNNK, WIVY, KELT, WSGY, Medium: KZLT. Light including WARM98, KESZ, KKLD, WXL, KTYL, KVIC, WMTFM, WQLR, WLDR, KKAZ.

SIGNIFICANT ACTION

MOODY BLUES "Bless These Wings" (Polydor/PLG) 13/4

Rotations: Heavy 0, Medium 0, Light 13/4, Total Adds 4, 3WM, WSGY, WXL, WFFX. Light including KELT, KKLD, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KKAZ.

NATALIE COLE "The Christmas Song" (Elektra) 12/12

Rotations: Heavy 0, Medium 1/1, Light 11/11, Total Adds 12, KKCW, WLEV, KMY, KMGL, 3WM, WSGY, WXL, KVIC, WMTFM, KZLT, WQLR, KKAZ.

STEPHEN BISHOP "All I Want" (Curb) 12/5

Rotations: Heavy 0, Medium 1/0, Light 11/5, Total Adds 5, KESZ, WLMX, WRVR, WXL, WFFX. Medium: WQLR. Light including KVKI, WNMB, KVIC, WMTFM, KZLT, KKAZ.

RICHARD ELLIOT "Take This Heart" (Manhattan) 12/5

Rotations: Heavy 0, Medium 1/1, Light 11/4, Total Adds 5, KESZ, KMY, KVKI, WMTFM, KMAJ. Light including WMTX, WARM98, WMGN, KKLD, KZLT, WQLR, KKAZ.

KATHY TROCCOLI "You've Got A Way" (Geffen) 11/5

Rotations: Heavy 0, Medium 0, Light 11/5, Total Adds 5, KMY, WRVR, KZLT, WQLR, KKAZ. Light including WNNK, KMJC, KKLD, WSGY, WXL, KVIC.

BOZ SCAGGS "Drowning In The Sea Of Love" (Giant/WB) 11/3

Rotations: Heavy 0, Medium 1/0, Light 10/3, Total Adds 3, WAHR, KVKI, WXL, Medium: WMGN. Light including WGLL, KMY, WNMB, KTYL, KVIC, WQLR, KKAZ.

CHESNEY HAWKES "The One And Only" (Chrysalis) 9/0

Rotations: Heavy 0, Medium 5/0, Light 4/0, Total Adds 0, Medium: WRQX, WKQX, B100, WMGS, KVIC. Light: KHM, WMTX, KMXV, WKYE.

DOVES "Beaten Up In Love Again" (Elektra) 8/1

Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, WFFX, Medium: WXL. Light including KELT, WSGY, KTYL, KZLT, WQLR, KKAZ.

BARBRA STREISAND "Places That Belong To You" (Columbia) 7/2

Rotations: Heavy 0, Medium 1/0, Light 6/2, Total Adds 2, WLTS, WFFX, Medium: KSFI. Light including WZNY, WRVR, KELT, WMTFM.

UB40 "Groovin'" (Virgin) 6/1

Rotations: Heavy 0, Medium 1/0, Light 5/1, Total Adds 1, WXL, Medium: WMTX. Light including KHM, B100, KKLD, KKAZ.

STEVIE WONDER "These Three Words" (Motown) 5/2

Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2, 3WM, KZLT, Medium: WMAG. Light including WNMB, KKAZ.

MANHATTAN TRANSFER "A World Apart" (Columbia) 5/1

Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, WQLR. Light including WARM98, KKLD, KZLT, KKAZ.

EXTREME "Hole Hearted" (A&M) 5/0

Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0, Medium: KHM, WKQX, B100. Light: WYXR, WRQX.

JULIAN LENNON "Saltwater" (Atlantic) 5/0

Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0, Medium: WAHR, KKLD, WXL. Light: KMXV, WGLL.



KARYN WHITE

"The Way I Feel About You"

MOST ADDED CHR Again This Week!

Going For AC Adds-- Monday, 12/2

A Perfect Midtempo Programming Record!



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WBGX/Boston
Greg Strassel

MICHAEL JACKSON
GEORGE MICHAEL
RICHARD MARX
BONNIE RAITT
JASMINE GUY
Hottest:
MICHAEL BOLTON
BONNIE RAITT
AMY GRANT
TONY TERRY
MARIAH CAREY

WALK/Long Island
Free/Lombardo

none
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
RICHARD MARX
AMY GRANT
CURTIS STIGERS

WNSR/New York
Bob Dunphy

BILLY JOEL
GEORGE MICHAEL
DION & BRYSON
Hottest:
MICHAEL BOLTON
CURTIS STIGERS
ROBERTA FLACK
AMY GRANT
GLORIA ESTEFAN

WYXR/Philadelphia
Cook/Gress

none
Hottest:
MARIAH CAREY
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
RICHARD MARX

WLTT/Washington
Chuck Morgan

none
Hottest:
PAULA ABDUL
MARIAH CAREY
DAN HILL
AMY GRANT
MICHAEL BOLTON

WRQX/Washington
Palagi/Silver

GEORGE MICHAEL
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
FIREHOUSE
RICHARD MARX
GENESIS

P2

WKLI/Albany
Knott/Holmberg

DAN HILL
TEMPTATIONS
LISA STANSFIELD
BETTE MIDLER
Hottest:
AMY GRANT
RICHARD MARX
PAULA ABDUL
GLORIA ESTEFAN
MICHAEL BOLTON

WLEV/Alentown
Jeff Silvers

DAN HILL
MARC COHN
NATALIE COLE
Hottest:
AMY GRANT
BONNIE RAITT
CURTIS STIGERS
ROBERTA FLACK
RICHARD MARX

WVAF/Charleston, WV
Johnson/Kasey

WILSON PHILLIPS
Hottest:
ROBERTA FLACK
AMY GRANT
CURTIS STIGERS
BONNIE RAITT
RICHARD MARX

WGLL/Hagerstown, MD
Burns/Conlon

DAN HILL
ROXETTE
TRIPLETS
BEVERLEY CRAVEN
Hottest:
CURTIS STIGERS
SMOKEY ROBINSON
BONNIE RAITT
KENNY LOGGINS
RICHARD MARX

WKYE/Johnstown, PA
Jack Michaels

none
Hottest:
AMY GRANT
BONNIE RAITT
PAULA ABDUL
MARC COHN
ROD STEWART

WOBM/Monmouth-Ocean
Matt Devoti

ROXETTE
AARON NEVILLE
Hottest:
RICHARD MARX
CURTIS STIGERS
BONNIE RAITT
ROD STEWART
AMY GRANT

WQHQ/Salisbury, MD
Thom Walsh

none
Hottest:
PAULA ABDUL
GLORIA ESTEFAN
BONNIE RAITT
CURTIS STIGERS
JAMES TAYLOR

WHYN-FM/Springfield, MA
Bill Hess

MARIAH CAREY
DAN HILL
WILSON PHILLIPS
TEMPTATIONS
Hottest:
KENNY LOGGINS
BONNIE RAITT
LINDA RONSTADT
ROD STEWART
CURTIS STIGERS

WMSG/Wilkes Barre
Norton/Marriott

MICHAEL JACKSON
LISA STANSFIELD
Hottest:
GENESIS
ROD STEWART
CURTIS STIGERS
RICHARD MARX
CHER

WARM/York, PA
Kelly West

WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
BETTE MIDLER
AMY GRANT
LINDA RONSTADT

SOUTH

P1

KVIL/Dallas
Steve Eberhart

none
Hottest:
RICHARD MARX
CURTIS STIGERS
RICHARD MARX
BONNIE RAITT
JAMES TAYLOR
GENESIS

KHMX/Houston
Zapoleon/Kelly

GEORGE MICHAEL
Hottest:
MICHAEL BOLTON
BONNIE RAITT
ROBERTA FLACK
AMY GRANT
KENNY LOGGINS

WLTS/New Orleans
Bob Mitchell

NEIL DIAMOND
BARBARA STREISAND
CHER
Hottest:
AMY GRANT
MICHAEL BOLTON
ROBERTA FLACK
GLORIA ESTEFAN
ROD STEWART

2WD/Norfolk
Bill Curtis

DION & BRYSON
ROD STEWART
Hottest:
AMY GRANT
BONNIE RAITT
CURTIS STIGERS
MICHAEL BOLTON
RICHARD MARX

KMMX/San Antonio
Mac McClennahan

JAMES TAYLOR
AMY GRANT
Hottest:
DION & BRYSON
BETTE MIDLER
ALABAMA
LINDA RONSTADT
MARC COHN

WMTX/Tampa
Mason Dixon

GEORGE MICHAEL
BETTE MIDLER
Hottest:
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
RICHARD MARX
ROD STEWART

WUSA/Tampa
Johnny Williams

none
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
LUTHER VANDROSS
AMY GRANT
CURTIS STIGERS

P2

WZNY/Augusta, GA
John Patrick

MARC COHN
Hottest:
RICHARD MARX
CURTIS STIGERS
BONNIE RAITT
AMY GRANT
ROD STEWART

KKMY/Beaumont, TX
Ferris/Brock

BETTE MIDLER
KATHY TROCCOLI
RINGO STARR
NATALIE COLE
RICHARD ELLIOT
Hottest:
ROD STEWART
RICHARD MARX
BONNIE RAITT
SMOKEY ROBINSON
PAULA ABDUL

WBT-FM/Charlotte
Donovan/Payne

MICHAEL JACKSON
ROXETTE
Hottest:
AMY GRANT
ROBERTA FLACK
CURTIS STIGERS
ROD STEWART
BONNIE RAITT

WLMX/Chattanooga
Danny Howard

GEORGE MICHAEL
STEPHEN BISHOP
DAN HILL
ALABAMA
BEVERLEY CRAVEN
Hottest:
MICHAEL BOLTON
AMY GRANT
BONNIE RAITT
RICHARD MARX
ROD STEWART

WTCB/Columbia
Doug Spets

ROXETTE
BEVERLEY CRAVEN
Hottest:
ROD STEWART
BONNIE RAITT
KENNY LOGGINS
RICHARD MARX
MARIAH CAREY

WMAG/Greensboro
John Jenkins

LINDA RONSTADT
KENNY LOGGINS
DESHOND CHILD
Hottest:
DION & BRYSON
AMY GRANT
GLORIA ESTEFAN
ROBERTA FLACK
PAULA ABDUL

WDLX/Greenville, NC
Jackson/Moreland

DAN HILL
Hottest:
BONNIE RAITT
CURTIS STIGERS
ELO PART II
AMY GRANT
GENESIS

WAHR/Huntsville, AL
Bonny O'Brien

BOZ SCAGGS
BEVERLEY CRAVEN
NEIL DIAMOND
LISA STANSFIELD
Hottest:
CURTIS STIGERS
BONNIE RAITT
ROD STEWART
JAMES INGRAM
SMOKEY ROBINSON

WJDX/Jackson, MS
Dave Perkins

HUEY LEWIS & THE
AARON NEVILLE
Hottest:
AMY GRANT
CURTIS STIGERS
ROD STEWART
RICHARD MARX
PAULA ABDUL

WIVY/Jacksonville

Mathews/West
BEVERLEY CRAVEN
AARON NEVILLE
38 SPECTAL
WARREN HILL
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
CURTIS STIGERS
BONNIE RAITT
ROBERTA FLACK

WTFM/Johnson City
Mark McKinney

DAN HILL
BETTE MIDLER
Hottest:
MICHAEL BOLTON
ROD STEWART
RICHARD MARX
ROBERTA FLACK
AMY GRANT

WPEZ/Macon
Jim Franklin

WILSON PHILLIPS
DION & BRYSON
Hottest:
CURTIS STIGERS
BONNIE RAITT
ROD STEWART
RICHARD MARX
SMOKEY ROBINSON

WRVR/Memphis
Mark Hamlin

STEPHEN BISHOP
BEVERLEY CRAVEN
KATHY TROCCOLI
Hottest:
ALABAMA
DION & BRYSON
RICHARD MARX
BONNIE RAITT
ROD STEWART

KELT/McAllen
Jeff Garrison

GEORGE MICHAEL
ANGELICA
ALABAMA
WARREN HILL
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
CURTIS STIGERS
PAULA ABDUL

WLAC-FM/Nashville
Bryan Sargent

JAMES INGRAM
Hottest:
MICHAEL BOLTON
KENNY LOGGINS
BONNIE RAITT
SMOKEY ROBINSON
CURTIS STIGERS

KMGL/Oklahoma City
O'Brien/Kelly

AARON NEVILLE
BETTE MIDLER
NATALIE COLE
TEMPTATIONS
Hottest:
CURTIS STIGERS
MARIAH CAREY
BONNIE RAITT
RICHARD MARX
PAULA ABDUL

KVKI/Shreveport, LA
Jerry Thompson

BEVERLEY CRAVEN
MICHAEL McDONALD
BOZ SCAGGS
RICHARD ELLIOT
TEMPTATIONS
Hottest:
AMY GRANT
MICHAEL BOLTON
BONNIE RAITT
SMOKEY ROBINSON

KVIC/Victoria, TX
Tony Davis

MICHAEL JACKSON
ENYA
TEMPTATIONS
STORM
MAXI PRIEST
NATALIE COLE
Hottest:
RICHARD MARX
ROD STEWART
KENNY LOGGINS
CHER
WILSON PHILLIPS

WRMF/West Palm Beach

Morley/Franco
AARON NEVILLE
GEORGE MICHAEL
Hottest:
BONNIE RAITT
CURTIS STIGERS
MICHAEL BOLTON
AMY GRANT
RICHARD MARX

P3

WSGY/Albany, GA
Terry Allred

WARREN HILL
MOODY BLUES
BEVERLEY CRAVEN
NATALIE COLE
TEMPTATIONS
Hottest:
RICHARD MARX
ROD STEWART
SMOKEY ROBINSON
PAULA ABDUL
CHER

WXLS/Biloxi, MS
Fonda/McGowan

BEVERLEY CRAVEN
BOZ SCAGGS
MOODY BLUES
STEPHEN BISHOP
UB40
NATALIE COLE
Hottest:
CHER
GENESIS
KENNY LOGGINS
RICHARD MARX
SMOKEY ROBINSON

WKTK/Gainesville, FL
Nick Allen

none
Hottest:
AMY GRANT
KENNY LOGGINS
RICHARD MARX
CURTIS STIGERS
ROD STEWART

WNMB/Myrtle Beach, SC
Thompson/Adams

GEORGE MICHAEL
Hottest:
AMY GRANT
CURTIS STIGERS
BONNIE RAITT
GENESIS

WFFX/Tuscaloosa, AL
Sander Walker

ROXETTE
BARBARA STREISAND
GEORGE MICHAEL
STEPHEN BISHOP
MOODY BLUES
DOVES
Hottest:
SMOKEY ROBINSON
BONNIE RAITT
AMY GRANT
CURTIS STIGERS
PAULA ABDUL

KTYL/Tyler, TX
Janie Baker

GEORGE MICHAEL
BEVERLEY CRAVEN
Hottest:
AMY GRANT
CURTIS STIGERS
ROD STEWART
BONNIE RAITT
SMOKEY ROBINSON

KVIC/Victoria, TX
Tony Davis

MICHAEL JACKSON
ENYA
TEMPTATIONS
STORM
MAXI PRIEST
NATALIE COLE
Hottest:
RICHARD MARX
ROD STEWART
KENNY LOGGINS
CHER
WILSON PHILLIPS

MIDWEST

P1

WKQX/Chicago
Gamble/Shumins

LINDA RONSTADT
GEORGE MICHAEL
Hottest:
MICHAEL BOLTON
AMY GRANT
ROBERTA FLACK
PAULA ABDUL
MARIAH CAREY

WARM98/Cincinnati
Michael Grayson

none
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
JAMES TAYLOR
CURTIS STIGERS
AMY GRANT

WNNK/Cincinnati
Matthews/Maxwell

GEORGE MICHAEL
WARREN HILL
Hottest:
AMY GRANT
BETH NIELSEN CHAP
BRYAN ADAMS
MICHAEL BOLTON
CURTIS STIGERS

WLTF/Cleveland
Popovich/Kennedy

MARIAH CAREY
ROD STEWART
WILSON PHILLIPS
Hottest:
GLORIA ESTEFAN
AMY GRANT
BETTE MIDLER
ROBERTA FLACK
GENESIS

WKQI/Detroit
Steve Weed

none
Hottest:
AMY GRANT
RICHARD MARX
MICHAEL BOLTON
GENESIS

WENS/Indianapolis
Eagan/Cook

GEORGE MICHAEL
Hottest:
CURTIS STIGERS
MICHAEL BOLTON
PAULA ABDUL
AMY GRANT
BONNIE RAITT

KMXV/Kansas City
Tom Land

BETTE MIDLER
TRIPLETS
HUEY LEWIS & THE
GEORGE MICHAEL
EDDIE MONEY
Hottest:
KENNY LOGGINS
BONNIE RAITT
MARIAH CAREY
ROBERTA FLACK
CURTIS STIGERS

WMYX/Milwaukee
Schaefer/Morales

KENNY LOGGINS
Hottest:
CHER
GENESIS
AMY GRANT
AARON NEVILLE
SMOKEY ROBINSON

P2

KMJC/Davenport
Chuck O'Brien

MICHAEL JACKSON
GEORGE MICHAEL
BETTE MIDLER
AARON NEVILLE
TRIPLETS
Hottest:
PAULA ABDUL
RICHARD MARX
BONNIE RAITT
ROD STEWART
CURTIS STIGERS

WWSN/Dayton
Shelly James

WILSON PHILLIPS
BEVERLEY CRAVEN
Hottest:
GENESIS
AMY GRANT
KENNY LOGGINS
RICHARD MARX
SMOKEY ROBINSON

WKDQ/Evansville, IN
Kincaid/Westrich

WILSON PHILLIPS
AARON NEVILLE
Hottest:
BONNIE RAITT
AMY GRANT
ROD STEWART
RICHARD MARX
SMOKEY ROBINSON

WCRZ/Flint
Patrick/Downey

AARON NEVILLE
DION & BRYSON
TEMPTATIONS
Hottest:
CURTIS STIGERS
AMY GRANT
BONNIE RAITT
RICHARD MARX
ROD STEWART

WLHT/Grand Rapids
Dirksen/Brown

GENESIS
AARON NEVILLE
Hottest:
AMY GRANT
RICHARD MARX
CURTIS STIGERS
BONNIE RAITT
ROD STEWART

WFMK/Lansing
Ray Marshall

WILSON PHILLIPS
NEIL DIAMOND
Hottest:
ROBERTA FLACK
AMY GRANT
ROD STEWART
CURTIS STIGERS
BONNIE RAITT

WMGM/Madison
O'Neill/Freeman

AARON NEVILLE
ENYA
Hottest:
CURTIS STIGERS
BONNIE RAITT
KENNY LOGGINS
RICHARD MARX
PAULA ABDUL

KGBX/Springfield, MO
Baker/Cannon

GEORGE MICHAEL
MARC COHN
Hottest:
AMY GRANT
CURTIS STIGERS
BONNIE RAITT
RICHARD MARX
MARIAH CAREY

3WM/Toledo
Mark Roberts

STEVE WONDER
NATALIE COLE
BEVERLEY CRAVEN
MOODY BLUES
ALABAMA
Hottest:
SMOKEY ROBINSON
CURTIS STIGERS
RICHARD MARX
BONNIE RAITT

WLDK/NW Michigan
Angie Honda

GEORGE MICHAEL
LISA LISA & CULT
Hottest:
CURTIS STIGERS
AMY GRANT
BONNIE RAITT
RICHARD MARX
ROD STEWART

WMT-FM/Cedar Rapids
Randy Lee

TEMPTATIONS
NATALIE COLE
RICHARD ELLIOT
GEORGE MICHAEL
Hottest:
CURTIS STIGERS
AMY GRANT
BONNIE RAITT
ROD STEWART
RICHARD MARX

WMAJ/Topeka, KS
Dave Waters

WILSON PHILLIPS
AARON NEVILLE
TEMPTATIONS
GEORGE MICHAEL
RICHARD ELLIOT
Hottest:
ROD STEWART
SMOKEY ROBINSON
CURTIS STIGERS
RICHARD MARX
PAULA ABDUL

94 Current Reporters

85 Current Playlists

Called In Frozen Playlist (4):

KGBY/Sacramento

WALK/Long Island

WKYE/Johnstown

WUSA/Tampa

Did Not Report, Playlist Frozen (5):

KKLD/Tucson

KVIL/Dallas

WARM98/Cincinnati

WKTK/Gainesville

WLTT/Washington

KLSI/Kansas City has changed

call letters to KMMX.

WEST

P1

KMJI/Denver
Buchanan/Ward

DION & BRYSON
LINDA RONSTADT
MARIAH CAREY
Hottest:
MICHAEL BOLTON
AMY GRANT
ROD STEWART
CURTIS STIGERS

KBIG/Los Angeles
Edwards/Verdery

WILSON PHILLIPS
Hottest:
AMY GRANT
RICHARD MARX
BONNIE RAITT
ROD STEWART
MARIAH CAREY

KOST/Los Angeles
Kaye/Amidon

LINDA RONSTADT
NEIL DIAMOND
Hottest:
BONNIE RAITT
RICHARD MARX
ROBERTA FLACK
MICHAEL BOLTON
PAULA ABDUL

KESZ/Hoenix
Carla Fox

MARC COHN
RICHARD ELLIOT
DAN HILL
STEPHEN BISHOP
Hottest:
AMY GRANT
ROBERTA FLACK
RICHARD MARX
PAULA ABDUL
ROD STEWART

KKCW/Portland
Bill Minckler

ROD STEWART
BETTE MIDLER
NATALIE COLE
TEMPTATIONS
Hottest:
BONNIE RAITT
JAMES TAYLOR
MARC COHN
SMOKEY ROBINSON
RICHARD MARX

KGBY/Sacramento
Sattler/Garcia

none
Hottest:
MARIAH CAREY
LUTHER VANDROSS
MICHAEL BOLTON
JAMES TAYLOR
ROBERTA FLACK

KSFJ/Salt Lake City
MacNeil/Morris

NEIL DIAMOND
TEMPTATIONS
Hottest:
ROBERTA FLACK
AMY GRANT
DAN HILL
LINDA RONSTADT
BONNIE RAITT

B106/San Diego
Gene Knight

GEORGE MICHAEL
ROXETTE
Hottest:
CURTIS STIGERS
RICHARD MARX
MARIAH CAREY
GENESIS
AMY GRANT

KEZR/San Jose
Kirk Patrick

LISA STANSFIELD
PHYLIS HYMAN
GEORGE MICHAEL
Hottest:
KENNY LOGGINS
GLORIA ESTEFAN
MICHAEL BOLTON
ROBERTA FLACK

KLSY/Seattle
Irwin/Brooks

WILSON PHILLIPS
NEIL DIAMOND
TRIPLETS
Hottest:
AMY GRANT
CURTIS STIGERS
GLORIA ESTEFAN
ROBERTA FLACK
DIANA ROSS

P2

KKOB-FM/Albuquerque
Forsythe/

FULL-SERVICE AC

MOST ADDED

DION & BRYSON (6)
 MARIAH CAREY (2)
 GENESIS (2)
 MICHAEL & JOHN (2)
 LINDA RONSTADT (2)

HOTTEST

AMY GRANT (14)
 BONNIE RAITT (9)
 MICHAEL BOLTON (8)
 RICHARD MARX (8)
 PAULA ABDUL (6)
 ROBERTA FLACK (6)
 GLORIA ESTEFAN (5)
 ROD STEWART (5)
 CURTIS STIGERS (5)

EAST

P1

KDKA/Pittsburgh
 Chuck Dickemann

none
 Hottest:
 AMY GRANT
 CURTIS STIGERS
 PAULA ABDUL
 RICHARD MARX
 GENESIS

P2

WBEN/Buffalo
 Kevin Keenan

none
 Hottest:
 MICHAEL BOLTON
 ZUCCHERO & YOUNG
 JAMES TAYLOR
 BONNIE RAITT
 GARTH BROOKS

WGYS/Schenectady
 Buzz Brindle

none
 Hottest:
 BONNIE RAITT
 MARIAH CAREY
 AARON NEVILLE
 BOB SEGER
 ROBERTA FLACK

WELI/New Haven
 Gross/McCormick

BARBRA STREISAND
 MARIAH CAREY
 Hottest:
 LINDA RONSTADT
 PAULA ABDUL
 DION & BRYSON
 ROD STEWART
 RICHARD MARX

P3

WFMD/Frederick
 Fieseler/Young

DION & BRYSON
 DAN HILL
 Hottest:
 AMY GRANT
 CURTIS STIGERS
 MICHAEL BOLTON
 ROD STEWART
 BONNIE RAITT

SOUTH

P2

WHAS/Louisville
 Doug McElvein

GENESIS
 ROD STEWART
 Hottest:
 PAULA ABDUL
 RICHARD MARX
 GLORIA ESTEFAN
 AMY GRANT
 CURTIS STIGERS

WDBO/Orlando
 Dan Shaffer

none
 Hottest:
 AMY GRANT
 ROBERTA FLACK
 GLORIA ESTEFAN
 BOB SEGER
 AARON NEVILLE

WRVA/Richmond
 Farley/Stevens

DION & BRYSON
 Hottest:
 ROBERTA FLACK
 AMY GRANT
 BONNIE RAITT
 JAMES TAYLOR
 JAMES INGRAM

P3

WKYX/Paducah
 Cook/Miller

GENESIS
 LINDA RONSTADT
 Hottest:
 AMY GRANT
 RICHARD MARX
 MICHAEL BOLTON
 BONNIE RAITT
 ROD STEWART

WSTU/Stuart
 Grant/Fox

MARIAH CAREY
 DION & BRYSON
 COLOR ME BADD
 Hottest:
 MICHAEL BOLTON
 AMY GRANT
 ROD STEWART
 BONNIE RAITT
 RICHARD MARX

MIDWEST

P1

WTVN/Columbus
 John Lane

SMOKEY ROBINSON
 Hottest:
 BOB SEGER
 JAMES TAYLOR
 PAULA ABDUL
 AMY GRANT
 MICHAEL BOLTON

WIBA/Madison
 Reed/Kay

none
 Hottest:
 BONNIE RAITT
 LINDA RONSTADT
 JAMES INGRAM
 LUTHER VANDROSS
 DAN HILL

P3

KFSB/Joplin
 Robin Wells

MICHAEL JACKSON
 STEPHEN BISHOP
 RINGO STARR
 DION & BRYSON
 MOODY BLUES
 Hottest:
 SMOKEY ROBINSON
 BONNIE RAITT
 RICHARD MARX
 KENNY LOGGINS
 PAULA ABDUL

P2

WOOD/Grand Rapids
 Robb Westaby

DION & BRYSON
 BETTE MIDLER
 Hottest:
 GLORIA ESTEFAN
 AMY GRANT
 BOB SEGER
 AARON NEVILLE
 ROBERTA FLACK

KFOR/Lincoln
 Cathy Blythe

AARON NEVILLE
 Hottest:
 AMY GRANT
 BONNIE RAITT
 SMOKEY ROBINSON
 LINDA RONSTADT

KELO/Sioux Falls
 Scott Jeffries

none
 Hottest:
 MICHAEL BOLTON
 AMY GRANT
 ROBERTA FLACK
 CURTIS STIGERS
 PAULA ABDUL

WEST

P1

KEX/Portland
 Dirks/Fort

none
 Hottest:
 AMY GRANT
 SMOKEY ROBINSON
 JAMES TAYLOR

KFMB/San Diego
 Larson/Robertson

GEORGE MICHAEL
 Hottest:
 AMY GRANT
 CURTIS STIGERS
 ROD STEWART
 RICHARD MARX
 SMOKEY ROBINSON

P2

KBOI/Boise
 Drew Harold

GEORGE MICHAEL
 DION & BRYSON
 LINDA RONSTADT
 Hottest:
 RICHARD MARX
 ROBERTA FLACK
 MICHAEL BOLTON
 BONNIE RAITT
 GLORIA ESTEFAN

KSSK/Honolulu
 Dave Lancaster

AMY GRANT
 BONNIE RAITT
 JAMES TAYLOR
 Hottest:
 MICHAEL BOLTON
 PEABO BRYSON
 GLORIA ESTEFAN
 NOHE CYPRIANO
 BRYAN ADAMS

20 Current Reporters
 14 Current Playlists

Called In Frozen Playlist (2):
 KEX/Portland
 WIBA/Madison

Did Not Report, Playlist Frozen (4)

Did Not Report For Two
 Consecutive Weeks, Not Used
 In This Week's Data (1):
 WLW/Cincinnati

ASSOCIATE REPORTERS

MOST ADDED

MICHAEL & JOHN (11)
 MAXI PRIEST (7)
 TEMPTATIONS (5)
 STEPHEN BISHOP (4)
 NATALIE COLE (4)
 ENYA (3)
 LISA LISA (3)
 EDDIE MONEY (3)
 AARON NEVILLE (3)
 BARBRA STREISAND (3)
 TRIPLETS (3)

HOTTEST

RICHARD MARX (18)
 CURTIS STIGERS (15)
 ROD STEWART (13)
 PAULA ABDUL (11)
 AMY GRANT (11)
 BONNIE RAITT (8)
 KENNY LOGGINS (7)
 MICHAEL BOLTON (4)
 MARIAH CAREY (4)
 JAMES TAYLOR (3)

EAST

WGMT/Burke
 Mountain, VT
 Steve Chizmas

GEORGE MICHAEL
 JOHN KILZER
 BOZ SCAGGS
 NANJI GRIFFITH
 Hottest:
 ROD STEWART
 KENNY LOGGINS
 RICHARD MARX
 PAULA ABDUL
 MARIAH CAREY

WECQ/Geneva, NY
 Dennis Federico

MAXI PRIEST
 Hottest:
 AMY GRANT
 CURTIS STIGERS
 GLORIA ESTEFAN
 ROD STEWART
 WILSON PHILLIPS

WHAI/Greenfield, MA
 Deane/Archer

GEORGE MICHAEL
 MAXI PRIEST
 PAUL SIMON
 BEVERLEY CRAVEN
 Hottest:
 BONNIE RAITT
 RICHARD MARX
 ROD STEWART
 KENNY LOGGINS
 PAULA ABDUL

WEIM/Fitchburg, MA
 Jack Raymond

PM DAWN
 BARBRA STREISAND
 TEMPTATIONS
 GEORGE MICHAEL
 BEVERLEY CRAVEN
 Hottest:
 RICHARD MARX
 BONNIE RAITT
 AMY GRANT
 KENNY LOGGINS
 SMOKEY ROBINSON

WAFL/Milford, DE
 Mike Polo

STEPHEN BISHOP
 AARON NEVILLE
 ROXETTE
 TRIPLETS
 Hottest:
 DESMOND CHILD
 RICHARD MARX
 JULIAN LENNON
 PAULA ABDUL
 DAN HILL

WSUL/Monticello, NY
 Fred Mulharin

BOB SEGER
 GEORGE MICHAEL
 DAVID WILCOX
 Hottest:
 AMY GRANT
 JAMES TAYLOR
 JAMES INGRAM
 ROD STEWART
 KENNY LOGGINS

WSKI/Montpelier, VT
 Jim Severance

WILSON PHILLIPS
 GEORGE MICHAEL
 RINGO STARR
 Hottest:
 CURTIS STIGERS
 RICHARD MARX
 CHER
 AMY GRANT
 PAULA ABDUL

WTSX/Port Jervis, NY
 Elliot/Fox

GEORGE MICHAEL
 EDDIE MONEY
 MAXI PRIEST
 DAVID ALEXIS
 STEPHEN BISHOP
 Hottest:
 AMY GRANT
 MICHAEL BOLTON
 CURTIS STIGERS
 RICHARD MARX
 PAULA ABDUL

WTTR/Westminster, MD
 Brian Beddow

BARBRA STREISAND
 NATALIE COLE
 Hottest:
 CURTIS STIGERS
 ROD STEWART
 DESMOND CHILD
 KENNY LOGGINS
 RICHARD MARX

SOUTH

WYKZ/Beaufort, SC
 Robertson/Kennedy

GEORGE MICHAEL
 DAVID WILCOX
 Hottest:
 AMY GRANT
 MICHAEL BOLTON
 RICHARD MARX
 BONNIE RAITT
 ROBERTA FLACK

WVIO/Blowing Rock, NC
 Ted Bell

GEORGE MICHAEL
 NATALIE COLE
 TEMPTATIONS
 MAXI PRIEST
 DOVES
 Hottest:
 RICHARD MARX
 CURTIS STIGERS
 AMY GRANT
 BONNIE RAITT
 PAULA ABDUL

WGSV/Guntersville, AL
 Jackson/Mason

GEORGE MICHAEL
 MAXI PRIEST
 TEMPTATIONS
 ENYA
 Hottest:
 CURTIS STIGERS
 RICHARD MARX
 BONNIE RAITT
 ROD STEWART
 PAULA ABDUL

WKCX/Rome, GA
 Randy Quick

MAXI PRIEST
 GEORGE MICHAEL
 LISA LISA & CULT
 TEMPTATIONS
 LITTLE FEAT
 Hottest:
 CURTIS STIGERS
 ROD STEWART
 RICHARD MARX
 PAULA ABDUL
 MARIAH CAREY

MIDWEST

WABJ/Adrian, MI
 Bruce Goldsen

NEIL DIAMOND
 TRIPLETS
 GEORGE MICHAEL
 NATALIE COLE
 STEPHEN BISHOP
 Hottest:
 BONNIE RAITT
 CURTIS STIGERS
 RICHARD MARX
 KENNY LOGGINS
 PAULA ABDUL

WCMJ/Cambridge, OH
 J.P. Feldner

GEORGE MICHAEL
 LISA LISA & CULT
 MOODY BLUES
 BARBRA STREISAND
 PHYLLIS HYMAN
 Hottest:
 RICHARD MARX
 PAULA ABDUL
 CURTIS STIGERS
 KENNY LOGGINS
 LINDA RONSTADT

WFRO/Fremont, OH
 Larry Ziebold

WARREN HILL
 AARON NEVILLE
 38 SPECIAL
 GEORGE MICHAEL
 STEPHEN BISHOP
 Hottest:
 AMY GRANT
 BONNIE RAITT
 JAMES TAYLOR
 CURTIS STIGERS
 ROD STEWART

KSCB/Liberal, KS
 Mark David

GEORGE MICHAEL
 ENYA
 MAXI PRIEST
 NATALIE COLE
 TEMPTATIONS
 Hottest:
 AMY GRANT
 ROBERTA FLACK
 CURTIS STIGERS
 RICHARD MARX
 ROD STEWART

WEST

KATW/Lewiston, ID
 Rik Mikals

none
 Hottest:
 CURTIS STIGERS
 ROD STEWART
 RICHARD MARX
 AMY GRANT
 BOZ SCAGGS

KBLQ/Logan, UT
 Jackson/White

GEORGE MICHAEL
 EDDIE MONEY
 KARYN WHITE
 ENYA
 FOURPLAY
 Hottest:
 RICHARD MARX
 CURTIS STIGERS
 ROD STEWART
 MARIAH CAREY
 PAULA ABDUL

KAYN/Nogales, AZ
 Bob Gerhard

LISA LISA & CULT
 TRIPLETS
 GEORGE MICHAEL
 MOODY BLUES
 AARON NEVILLE
 Hottest:
 MICHAEL BOLTON
 AMY GRANT
 ZUCCHERO & YOUNG
 SIMPLY RED
 CURTIS STIGERS

KTID/San Rafael, CA
 Bob Gowa

none
 Hottest:
 MICHAEL BOLTON
 BONNIE RAITT
 ROD STEWART
 RICHARD MARX
 MARIAH CAREY

KSCQ/Silver City, NM
 Kelsey

RIC OCASEK
 Hottest:
 ZUCCHERO & YOUNG
 JAMES TAYLOR
 CURTIS STIGERS
 ROD STEWART
 LAMONT DOZIER

KSSY/Wenatchee
 Busch/Roberts

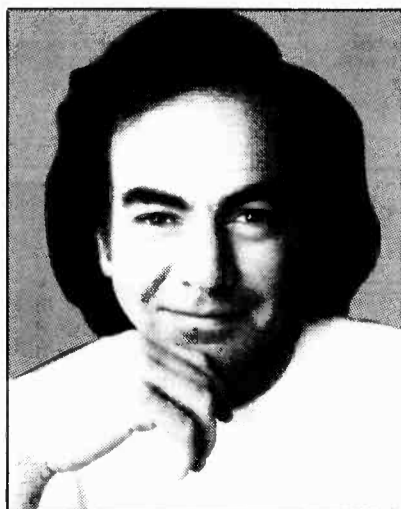
EDDIE MONEY
 Hottest:
 KINKS
 STEVIE RAY VAUGHAN
 ROBBIE ROBERTSON
 RICHARD MARX
 38 SPECIAL

23 Current Reporters
 21 Current Playlists

Called In Frozen Playlist (1):
 KTID/San Rafael

Did Not Report, Playlist Frozen (1):
 KATW/Lewiston

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



On Columbia

Neil Diamond "Don't Turn Around"

Debut 29 **THANK YOU!**

KOST	KKMY	KRNO	KTYL
KESZ	WTCB	KISC	KVIC
KKCW	WAHR	JOY99	WMTFM
KLSY	WRVR	KKLD	KZLT
KSFI	KELT	WXLS	WQLH
WLTS	KVKI	WNMB	WQLR
	WFMK	WFFX	KPAYFM
	3WM		

From the CD & Cassette **LOVESCAPE**
 Watch for major tour announcement!

NATIONAL AIRPLAY®

LW	TW	ARTIST/Track (Label)	Notes
2	1	FOURPLAY /Fourplay (WB)	"Bali" "Max"
1	2	RICHARD ELLIOT /On The Town (Manhattan)	"Rainbow" "Take"
4	3	SIMPLY RED /Stars (Atco/EastWest)	"Could" "For"
7	4	ALEX BUGNON /107 Degrees In The Shade (Orpheus/Epic)	"107" "Somewhere"
5	5	DAVID BENOIT /Shadows (GRP)	"Still" "Already"
3	6	RIPPINGTONS /Curves Ahead (GRP)	"Aspen" "Miles" "Morning"
8	7	KENNY LOGGINS /Leap Of Faith (Columbia)	"Sweet" "Real" "Conviction"
13	8	JULIA FORDHAM /Swept (Virgin)	"Mysterious" "Betrayed"
6	9	MANHATTAN TRANSFER /The Offbeat Of Avenues (Columbia)	"Gentleman" "10"
11	10	EVERYTHING BUT THE GIRL /Worldwide (Atlantic)	
15	11	BEVERLEY CRAVEN /Beverley Craven (Epic)	"Joey" "Holding"
21	12	KEIKO MATSUI /Night Waltz (Sin-Drome)	"Night" "Moonlight" "White"
10	13	ACOUSTIC ALCHEMY /Back On The Case (GRP)	"Break" "Georgia"
19	14	SHAKATAK /Open Your Eyes (Verve Forecast/PolyGram)	"Whispers" "Day"
16	15	ERIC TINGSTAD & NANCY RUMBEL /In The Garden (Narada)	"Big" "Roses"
12	16	ERIC MARIENTHAL /Oasis (GRP)	"Seafood" "Oasis" "Understanding"
23	17	CHI /Sun Lake (Sonic Atmospheres)	"Lift" "Sun" "Dance"
14	18	PORCUPINE /Porcupine (Kazu/Sonic Atmospheres)	"Slider" "Brooks"
9	19	ALEXANDER ZONJIC /Neon (Reprise)	"N'est" "Lay" "Procession"
24	20	SUZANNE CIANI /Hotel Luna (Private Music)	"Hotel"
DEBUT	21	SAM RINEY /Talk To Me (Spindletop)	"Let" "Yes"
22	22	VAN MORRISON /Hymns To The Silence (Mercury)	"Why" "Ordinary"
BREAKER	23	SEAL /Seal (Sire/WB)	
25	24	ROBERTO PERERA /Passions, Illusions, & Fantasies (Heads Up)	"Passions" "Love"
17	25	BRIAN HUGHES /Between Dusk...And Dreaming (Justin Time/BlueMoon)	"May" "Over"
29	26	CHUCK LOEB /Balance (DMP)	"En" "Balance" "Eternal"
20	27	RICHARD SMITH /Bella Firenze (BlueMoon)	"Bella" "Caledonian"
DEBUT	28	EARL KLUGH TRIO /Volume One (WB)	"Little" "Days"
DEBUT	29	GOVI /Heart Of A Gypsy (Real Music)	"Danza" "Festiva" "Harmony"
BREAKER	30	ENYA /Shepherd Moons (Reprise)	"Caribbean"

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
ENYA (13) TWO ROOMS (8) UNIVERSE 1/DEXTER WANSEL (8) BOBBY CALDWELL (7) SAM RINEY (7)	RICHARD ELLIOT (26) FOURPLAY (25) SIMPLY RED (14) KENNY LOGGINS (11) DAVID BENOIT (10) ALEX BUGNON (10) RIPPINGTONS (8) MANHATTAN TRANSFER (7) NEW YORK ROCK &... (7)	No Tracks Qualified This Week

NEW & ACTIVE

****ELIANE ELIAS "A Long Story" (Manhattan) 24/1**
 Rotations: Heavy 6/0, Medium 6/0, Light 12/1, Total Adds 1, WNWV. Heavy: WQCD, KTWV, KQPT, WMGL, WNND, KEYV. CHART EXTRA this week.

BOBBY CALDWELL "Stuck On You" (Sin-Drome) 23/7
 Rotations: Heavy 4/0, Medium 11/1, Light 8/6, Total Adds 7, WCDJ, KTCJ, WGMC, KWVS, WAMX, KCLC, KKLD. Heavy: WQCD, WNUA, KIFM, WNND.

RICHARD BUXTON "Exotic Simplicity" (Higher Octave) 23/1
 Rotations: Heavy 5/0, Medium 9/1, Light 9/0, Total Adds 1, KHIH. Heavy: WNWV, WHRL, WMGL, SS, KKLD.

KENNY RANKIN "Because Of You" (Chesky) 22/2
 Rotations: Heavy 5/0, Medium 10/1, Light 7/1, Total Adds 2, WNUA, WAMX. Heavy: WQCD, KIFM, WFAE, KEZL, KXDC.

NEW YORK ROCK & SOUL REVUE "New York Rock & Soul Revue" (Giant/WB) 21/2
 Rotations: Heavy 10/1, Medium 5/0, Light 6/1, Total Adds 2, KEYV, WWAY. Heavy: WQCD, WHVE, KWVS, WLOQ, WNND, WAMX, KTCZ, KMXX, KBCD.

PATTI AUSTIN "Carry On" (GRP) 21/1
 Rotations: Heavy 6/0, Medium 6/1, Light 9/0, Total Adds 1, KWVS. Heavy: WQCD, WNUA, KACE, KQPT, KIFM, KKLD.

RON CODLEY "Livin' The Good Life" (American Gramophone) 20/3
 Rotations: Heavy 0/0, Medium 13/2, Light 7/1, Total Adds 3, KOAI, WNUA, KLTR.

HEATHER MULLEN "Heather Mullen" (Atco/EastWest) 18/5
 Rotations: Heavy 2/0, Medium 6/1, Light 10/4, Total Adds 5, KOAI, WHRL, KWVS, KEZL, KJOY. Heavy: WNWV, KTWV.

RON KOMIE "Quest Of Dreams" (Kazu/Sonic Atmospheres) 18/2
 Rotations: Heavy 3/0, Medium 5/0, Light 10/2, Total Adds 2, KWVS, KXDC. Heavy: WNWV, KTCJ, KKNW.

USUAL SUSPECTS "Usual Suspects" (Sheffield Labs) 18/0
 Rotations: Heavy 3/0, Medium 11/0, Light 4/0, Total Adds 0. Heavy: KTCJ, WGMC, KTCZ.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

LW	TW	ARTIST/Track (Label)	Notes
3	1	MACEO PARKER /Mo' Roots (Verve)	"Chicken"
1	2	HARRY CONNICK, JR. /Blue Light, Red Light (Columbia)	"Blue"
4	3	ELIANE ELIAS /A Long Story (Manhattan)	"Back"
2	4	MARK WHITFIELD /Patrice (WB)	"David's"
5	5	DAVE GRUSIN /The Gershwin Connection (GRP)	"Boat"
8	6	EARL KLUGH TRIO /Volume One (WB)	"Insensatez"
9	7	KENNY KIRKLAND /Kenny Kirkland (GRP)	"Ana" "Cris"
12	8	SEBASTIAN WHITAKER /Searchin' For The Truth (Justice)	"Tropicsville"
15	9	BRANFORD MARSALIS /The Beautiful Ones Are Not Yet Born (Columbia)	
6	10	J.J. JOHNSON /Standards/Live At The Village Vanguard (Antilles/PG)	
7	11	BEBOP & BEYOND /Plays Dizzy Gillespie (BlueMoon)	
10	12	FOURPLAY /Fourplay (WB)	"101"
14	13	DAVE BRUBECK /Quiet As The Moon (Music Master)	"Travelin'"
21	14	ABBEY LINCOLN /You Gotta Pay The Band (Verve)	"I'm"
16	15	ABDULLAH IBRAHIM /Mantra Mode (Enja)	"Tskave"
11	16	STEVE TURRE /Right There (Antilles/PolyGram)	
13	17	STEPHEN SCOTT /Something To Consider (Verve)	"Ninth"
BREAKER	18	GONZALO RUBALCABA /The Blessing (Blue Note)	"Silver"
DEBUT	19	BOB BERG /Backroads (Denon)	"Dreamer"
23	20	HARRY SHEPPARD /This-A-Way That-A-Way (Justice)	"Hilo"
BREAKER	21	MILES DAVIS & MICHEL LEGRAND /Dingo (WB)	
18	22	RICKIE LEE JONES /Pop, Pop (Geffen)	"Love"
19	23	NEW YORK VOICES /Hearts Of Fire (GRP)	"Soon" "That's"
30	24	STEVE KHAN /Let's Call This (BlueMoon)	"Little"
27	25	MARK ISHAM /Little Man Tate (Varese Sarabande)	
BREAKER	26	KENNY DREW, JR. /Kenny Drew, Jr. (Antilles/PolyGram)	"Bebel"
25	27	LARRY GOLDINGS /The Intimacy Of The Blues (Verve)	"Jive"
28	28	CHUCK LOEB /Balance (DMP)	"Daddy"
29	29	FRED HERSCH /Forward Motion (Chesky)	"Heartsong"
DEBUT	30	GENE HARRIS /Black & Blue (Concord)	"Blue"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
CHARLES FAMBROUGH (17) HOUSTON PERSON (15) STANLEY JORDAN (12) GERALD ALBRIGHT (11) DONALD BROWN (11) BUCK HILL (10) KENNY BARRON TRIO (9) BOBBY LYLE (9) LETTAU/SPRAGUE/SHAPIRO (8) M. DAVIS & M. LEGRAND (7)	MARK WHITFIELD (16) HARRY CONNICK, JR. (15) MACEO PARKER (15) ELIANE ELIAS (10) FOURPLAY (10) DAVE GRUSIN (7) KENNY KIRKLAND (7) EARL KLUGH TRIO (7)	No Tracks Qualified This Week

NEW & ACTIVE

****KENNY RANKIN "Because Of You" (Chesky) 26/2**
 Rotations: Heavy 4/0, Medium 9/0, Light 11/0, Total Adds 0. Heavy: WNOP, WCPN, WDET, WFSS. CHART EXTRA this week.

****NANCY WILSON "With My Lover Beside Me" (Columbia) 24/2**
 Rotations: Heavy 3/0, Medium 11/0, Light 10/2, Total Adds 2, WEBR, WVPE. Heavy: WCPN, WFSS, WTEB. CHART EXTRA this week.

****JIMMY McGRUFF "In A Blue Mood" (Headfirst) 24/0**
 Rotations: Heavy 4/0, Medium 9/0, Light 11/0, Total Adds 0. Heavy: WNOP, WCPN, WDET, WFSS. CHART EXTRA this week.

***GERALD ALBRIGHT "Live At Birdland West" (Atlantic) 23/11**
 Rotations: Heavy 4/1, Medium 5/1, Light 14/9, Total Adds 11, WRTI, WYJZ, KATZ, KSDS, KPLU, WSHA, KUOP, DSS, WVPE, KWMU, KSBR. Heavy: CJ, JCITY, WTEB. BREAKER this week.

***JOHNNY ADAMS "Sings Doc Pomus: The Real Me" (Rounder) 22/3**
 Rotations: Heavy 4/0, Medium 10/0, Light 8/3, Total Adds 3, WCPN, KLCC, KSLU. Heavy: WBGO, WNOP, WDET, KPLU. BREAKER this week.

CHARLES FAMBROUGH "The Proper Angle" (CTI) 20/17
 Rotations: Heavy 4/2, Medium 3/2, Light 13/13, Total Adds 17, WRTI, WYJZ, WNOP, WCPN, WDET, KMHD, KXJZ, KJAZ, KPLU, WMOT, WSHA, KLCC, KUOP, WFSS, WSIE, WVPE, KWMU. Heavy: WBGO, KSDS.

RICK MARGITZA "This Is New" (Blue Note) 20/5
 Rotations: Heavy 1/0, Medium 9/0, Light 10/5, Total Adds 5, KATZ, KPLU, WSHA, DSS, WVPE. Heavy: WRTI.

GENE HARRIS "Black & Blue" (Concord) 19/5
 Rotations: Heavy 6/0, Medium 8/2, Light 5/3, Total Adds 5, WRTI, WSHA, KLCC, WEBR, WVPE. Heavy: WBGO, WDET, KXJZ, KJAZ, KPLU, WMOT. Debuts at number 30 on the CJ chart.

LARRY GOLDINGS "The Intimacy Of The Blues" (Verve) 19/4
 Rotations: Heavy 9/0, Medium 4/2, Light 6/2, Total Adds 4, WEBR, CJ, WOTB, WSIE. Heavy: WBGO, WDET, KXJZ, KSDS, KJAZ, KPLU, WTEB, WUSF, KWMU. Moves 25-27 on the CJ chart.

TEDDY EDWARDS "Mississippi Lad" (Antilles/Island) 19/2
 Rotations: Heavy 3/0, Medium 13/1, Light 3/1, Total Adds 2, KSLU, WVPE. Heavy: WCPN, WEBR, WKRY.

TERUMASA HINO "From The Heart" (Blue Note) 19/2
 Rotations: Heavy 4/0, Medium 10/1, Light 5/1, Total Adds 2, WSHA, WVPE. Heavy: WBGO, KJAZ, KPLU, KUOP.



"Night Waltz" KEIKO MATSUI

R&R NAC CHART 21 - 12
34 REPORTERS - 85%

CGR Productions
 for



CD Service:
 Cliff, Tim, Rebecca,
 Cindy / All That Jazz
 (310)395-6995





CHART EXTRAS

LEVEL 3

Groove Ya (EMI)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 47/6, Total Adds 6, WBLK, CC104, WWDM, WAGH, WJHM, XHRM.

PATTI AUSTIN

Givin' In To Love (GRP)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 35/3, Total Adds 3, KIPR, WPLZ, WTUG.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

BREAKERS

STEVIE WONDER

These Three Words (Motown)

72% of our reporting stations on it. Rotations: Heavy 3/0, Medium 14/2, Light 46/21, Total Adds 23 including WBLK, WDAS, KMJQ, K97, WIZF, WRKE, WJIZ, WFXA, KQXL, WATV.

GENE RICE

Love Is Calling (RCA)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 54/8, Total Adds 8, WBLK, K97, WRKE, KQXL, WENN, WPEG, WJTT, WFXE.

R. KELLY & PUBLIC ANNOUNCEMENT

She's Got That Vibe (Jive)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 37/9, Total Adds 9, WAMO, WEDR, WYLD, WJLB, KQXL, Z93, WJTT, WZFX, Z104.

BRAND NEW HEAVIES

Stay This Way (Delicious Vinyl/Island/PLG)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 31/2, Light 23/6, Total Adds 8, WKKV, WUJM, WJMI, WHJX, WEAS, WTUG, WDZZ, KJLH.

TONY TERRY

Everlasting Love (Epic)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 6/1, Light 46/23, Total Adds 24 including WBLK, WDAS, K97, WILD, WJIZ, KQXL, WXOK, WAGH, WFXE, WZFX.

NEW & ACTIVE

TEMPTATIONS "The Jones'" (Motown) 43/5

Rotations: Heavy 0/0, Medium 12/0, Light 31/5, Total Adds 5, KBCE, WXOK, WUJM, WBLX, HOT105. Mediums include: WDAS, K97, WZAK, KPRS, KMJM.

MARVA HICKS "One Good Reason" (Polydor/PLG) 42/9

Rotations: Heavy 0/0, Medium 7/1, Light 35/8, Total Adds 9, WWINFM, WJIZ, KBCE, KQXL, WXOK, Z16, HOT105, KMJJ, WVOI. Mediums include: WDAS, K97, WEDR, WENN, WFXE.

GUY "Let's Stay Together" (MCA) 40/14

Rotations: Heavy 0/0, Medium 5/2, Light 35/12, Total Adds 14 including K97, WOWI, KPRS, WFXA, WXOK, WDXZ, WJTT, WZFX, WEUP, Z16. Medium: KKBT, WUJM, WCDX.

JAMES INGRAM "Get Ready" (WB) 39/8

Rotations: Heavy 0/0, Medium 2/0, Light 37/8, Total Adds 8, WDAS, WEDR, WZAK, WWINFM, KQXL, WXOK, WENN, Z93. Medium: WFXA, WPGA.

ANN G. "Get A Life" (Atlantic) 38/5

Rotations: Heavy 0/0, Medium 8/0, Light 30/5, Total Adds 5, KMJM, KBCE, WXOK, KIIZ, Z16. Mediums include: WDAS, KPRS, WUJM, WEUP, WBLX.

BIG DADDY KANE "Groove With It" (Cold Chillin'/Reprise) 36/6

Rotations: Heavy 0/0, Medium 8/0, Light 28/6, Total Adds 6, KJMJ, KBCE, WEUP, KIIZ, KIPR, WIKS. Mediums include: WZAK, KPRS, WFXA, WAGH, WFXE.

JC LODGE "Home Is Where The Hurt Is" (Tommy Boy) 35/6

Rotations: Heavy 0/0, Medium 9/0, Light 26/6, Total Adds 6, WGCI, KPRS, Z93, KJMS, WEAS, WANM. Mediums include: WDAS, WEDR, WYLD, WOWI, WWDM.

J.T. TAYLOR /STEPHANIE MILLS "Heart To Heart" (MCA) 35/1

Rotations: Heavy 0/0, Medium 12/0, Light 23/1, Total Adds 1, WMVP. Mediums include: WBLK, WDAS, WKYS, WYLD, WWINFM.

COLOR ME BADD "Color Me Badd" (Giant/Reprise) 34/15

Rotations: Heavy 0/0, Medium 0/0, Light 34/15, Total Adds 15 including WBLK, WEDR, WTLK, KPRS, WFXA, WDXZ, WJTT, WZFX, WHJX, KIPR.

JODECI "Stay" (MCA) 32/31

Rotations: Heavy 0/0, Medium 3/3, Light 29/28, Total Adds 31 including WXYV, WAMO, WKYS, KJMJ, KMJQ, K97, WYLD, WOWI, WIZF, WJLB.

LENNY KRAVITZ "What Goes Around Comes Around" (Virgin) 32/5

Rotations: Heavy 0/0, Medium 1/0, Light 31/5, Total Adds 5, WZAK, WTLK, WWINFM, OC104, WPGA. Medium: WUJM.

GEORGIO "This Time" (RCA) 30/3

Rotations: Heavy 0/0, Medium 8/0, Light 22/3, Total Adds 3, WHQT, WTLK, WLOU. Mediums include: K97, WOWI, WAGH, KIPR, WJJS.

MOST ADDED

- JODECI (31)
- LISA FISCHER (24)
- TONY TERRY (24)
- STEVIE WONDER (23)
- COLOR ME BADD (15)
- REDHEAD KINGPIN (15)
- GUY (14)
- JENNIFER HOLLIDAY (14)
- STATE OF THE ART (11)
- EN VOGUE (10)
- GARY TAYLOR (10)

HOTTEST

- PATTI LABELLE (65)
- BEBE & CECE WINANS (63)
- GERALD LEVERT (62)
- RUDE BOYS (42)
- CHRIS WALKER (36)
- BARRY WHITE (37)
- FOURPLAY (13)
- ATLANTIC STARR (11)
- ERIC GABLE (11)
- TRACIE SPENCER (11)

TOP 10

- RECURRENTS**
- | LW | TW | Artist |
|----|----|------------------------|
| 5 | 1 | JODECI/Forever |
| 3 | 2 | SHABBA RANKS/Housecall |
| 1 | 3 | BOYZ II MEN/It's |
| 4 | 4 | M. CAREY/Emotions |
| — | 5 | TRACIE SPENCER/Tender |
| 2 | 6 | NAUGHTY BY.../O.P.P. |
| 6 | 7 | KARYN WHITE/Romantic |
| — | 8 | DAMIAN DAME/Right |
| 10 | 9 | STEVIE WONDER/Fun |
| — | 10 | TONY! TONI!.../House |

GARY TAYLOR "In And Out Of Love" (Valley Vue) 27/10

Rotations: Heavy 0/0, Medium 0/0, Light 27/10, Total Adds 10, WDAS, WENN, WDXZ, WAGH, KIPR, WFXM, WEAS, KMJJ, WTLZ, WVOI.

GLADYS KNIGHT "Meet Me In The Middle" (MCA) 27/3

Rotations: Heavy 0/0, Medium 9/0, Light 18/3, Total Adds 3, WDAS, WTLK, WGZB. Mediums include: WKYS, WWINFM, WJIZ, WJTT, WEUP.

RICHARD MARX "Keep Coming Back" (Capitol) 27/2

Rotations: Heavy 0/0, Medium 7/0, Light 20/2, Total Adds 2, WBLK, WFXM. Mediums include: WHQT, OC104, WFXA, WXOK, WFXE.

JEFF REDD "You Called & Told Me" (MCA) 25/1

Rotations: Heavy 1/0, Medium 12/0, Light 12/1, Total Adds 1, WBLX. Heavy: KMJQ. Mediums include: WRKS, KMJM, WWINFM, Z104, WEUP.

SIGNIFICANT ACTION

LISA FISCHER "So Intense" (Elektra) 24/24

Rotations: Heavy 0/0, Medium 0/0, Light 24/24, Total Adds 24 including WBLK, WAMO, WKYS, WOWI, WTLK, WWINFM, WRKE, WJIZ, WDXZ, WUJM.

REDHEAD KINGPIN & THE F.B.I. "Nice & Slow" (Virgin) 23/15

Rotations: Heavy 0/0, Medium 0/0, Light 23/15, Total Adds 15 including K97, WJIZ, WFXA, KQXL, WXOK, WENN, WDXZ, WEUP, WFXM, KJMS.

STATE OF ART "Understanding" (40 Acres/Columbia) 23/11

Rotations: Heavy 0/0, Medium 0/0, Light 23/11, Total Adds 11 including WXOK, WATV, WENN, WDXZ, WFXE, KFXZ, WQOK, WIKS, WQOK, KMJJ.

SMALL CHANGE "This Must Be Love" (Wing/Mercury) 23/7

Rotations: Heavy 0/0, Medium 1/0, Light 22/7, Total Adds 7, WOWI, WWINFM, WRKE, KQXL, WDXZ, WJMI, WBLX. Medium: WDAS.

CECE PENISTON "Finally" (A&M) 22/3

Rotations: Heavy 4/0, Medium 3/0, Light 15/3, Total Adds 3, WAGH, KJMS, WJHM. Heavy: WBLK, WBLK, WOWI, WILD. Medium: WRKS, OC104, WFXE.

2ND II NONE "Be True To Yourself" (Profile) 20/5

Rotations: Heavy 0/0, Medium 0/0, Light 20/5, Total Adds 5, WPEG, KFXZ, WALT, HOT105, KJLH.

OAKTOWN'S 3.5.7. "It's Not Your Money" (Bust It/Capitol) 19/5

Rotations: Heavy 0/0, Medium 5/0, Light 14/5, Total Adds 5, KBCE, WJTT, WFXM, WPGA, WEAS. Medium: KPRS, WRKE, KIIZ, WQIS, KMJJ.

GAME "All Day All Night" (Nautica) 18/6

Rotations: Heavy 0/0, Medium 1/0, Light 17/6, Total Adds 6, KPRS, WAGH, WFXM, WPGA, KMJJ, K98-FM. Medium: WTLZ.

BENITA ARTEBERRY "Changed" (SBK) 17/7

Rotations: Heavy 0/0, Medium 0/0, Light 17/7, Total Adds 7, K97, Z93, KFXZ, WLOU, HOT105, WPLZ, K98-FM.

JENNIFER HOLLIDAY "Love Stories" (Atlantic) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WDAS, K97, WWINFM, WRKE, WJIZ, KBCE, WHJX, KIIZ, WGZB, WPGA.

ED O.G. & DA BULLDOGS "Be A Father To Your Child" (PWL/America/Mercury) 13/1

Rotations: Heavy 0/0, Medium 3/0, Light 10/1, Total Adds 1, WILD. Medium: WKYS, WUJM, WJHM.

T.C.F. CREW "Go To The Horse's Mouth" (Cold Chillin'/WB) 11/3

Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, KPRS, WPLZ, K98-FM. Medium: WFXE.

EN VOGUE "Silent Nite" (Atco/EastWest) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, K97, WYLD, WZAK, WWINFM, WUJM, KIIZ, KFXZ, WANM, WMVP, WVOI.

ICE CUBE "Steady Mobbin'" (Priority) 10/6

Rotations: Heavy 0/0, Medium 1/1, Light 9/5, Total Adds 6, WYLD, WJLB, WXOK, WBLX, K98-FM, KJLH.

JIMMY Z "Funky Flute" (Atco/EastWest) 10/5

Rotations: Heavy 0/0, Medium 0/0, Light 10/5, Total Adds 5, K97, WFXM, KJMS, WBLX, WEAS.

NEW ARTISTS

Reports/Adds

- | | | |
|----|--|-------|
| 1 | ANN G./Get A Life (Atlantic) | 38/5 |
| 2 | JC LODGE/Home Is Where The Hurt Is (Tommy Boy) | 35/6 |
| 3 | RICHARD MARX/Keep Coming Back (Capitol) | 27/2 |
| 4 | STATE OF ART/Understanding (40 Acres/Columbia) | 23/11 |
| 5 | CECE PENISTON/Finally (A&M) | 22/3 |
| 6 | 2ND TO NONE/Be True To Yourself (Profile) | 20/5 |
| 7 | GAME/All Day All Night (Nautica) | 18/6 |
| 8 | BENITA ARTEBERRY/Changed (SBK) | 17/7 |
| 9 | T.C.F. CREW/Go To The Horse's Mouth (Cold Chillin'/WB) | 11/3 |
| 10 | ICE CUBE/Steady Mobbin' (Priority) | 10/6 |

New artists have not yet had a UC Breaker.

BREAKER

R. Kelly

"She's Got That Vibe"

The outstanding uptempo smash debut—
written, produced, performed and arranged
by R. Kelly, straight out of Chicago.

From the 1992 debut album "Born Into The 90's"

on



Executive producer: Barry Hankerson

Engineered and mixed by Chris Trevett

Management: Barry Hankerson for the Midwest Group

WDAS
K104
KNJQ
K97
WOWI
WZAK
WTLC
KPBS
KNJM
WWIN-FM
WRKE
WUJM
WVDM
WAGH
WQMG
WJMI
WGZB

WPGA
WALT
WRLX
HOT105
WCDX
WPLZ
WEAS
K98-FM
XHRM
WAMO
WHUR
WEDR
WYLD
WJLB
KQKL
WJTT
WZFX



UG ADDS & HOTS

EAST

WWIN-FM/Baltimore
Mike Roberts
SMALL CHANGE
EN VOGUE
LENNY KRAVITZ
JODECI
JENNIFER HOLLIDAY
JERMAINE JACKSON
KEVIN OWENS
MARVA HICKS
JAMES INGRAM
LISA FISCHER
Hottest:
BEBE & CECE WINAN
GERALD LEVERT
PATTI LABELLE
ERIC GABLE
BARRY WHITE

WBLS/New York
Mike Love
BOYZ II MEN
RICHARD MARX
GENE RICE
Hottest:
PATTI LABELLE
GERALD LEVERT
FOURPLAY
ATLANTIC STARR
CHRIS WALKER

WRKS/New York
Brown/Beasley
PUBLIC ENEMY
WHITNEY HOUSTON
Hottest:
PATTI LABELLE
RUDE BOYS
JODECI
CHRIS WALKER
SHANICE

WXYV/Baltimore
Roy Sampson
MINT CONDITION
RIFF
B ANGIE B
JODECI
Hottest:
READY FOR THE WOR
PATTI LABELLE
CHRIS WALKER
BARRY WHITE
GERALD LEVERT

WILD/Boston
Hill/Hall
TONY TERRY
ED O.G. & DA BULL
Hottest:
GERALD LEVERT
PATTI LABELLE
DAMIAN DAME
RUDE BOYS
SHANICE

WBLK/Buffalo
Faison/St. James
STEVIE WONDER
COLOR ME BADD
LISA FISCHER
TONY TERRY
LEVEL 3
Hottest:
GERALD LEVERT
BEBE & CECE WINAN
TRACIE SPENCER
CHRIS WALKER
ATLANTIC STARR

WUSL/Philadelphia
Allan/Monet
DIGITAL UNDERGROU
Hottest:
TRACIE SPENCER
PATTI LABELLE
LUTHER VANDROSS
JODECI
SHANICE

WDAS/Philadelphia
Joe Tamburro
STEVIE WONDER
TONY TERRY
JAMES INGRAM
JENNIFER HOLLIDAY
GLADYS KNIGHT
MAC BAND
GARY TAYLOR
DAVID ALEXIS
Hottest:
GERALD LEVERT
PATTI LABELLE
CHRIS WALKER
BEBE & CECE WINAN
FOURPLAY

WAMO/Pittsburgh
Hurricane Dave
JODECI
R. KELLY & PUBLIC
LISA FISCHER
Hottest:
BEBE & CECE WINAN
TONY TERRY
PATTI LABELLE
GERALD LEVERT
SHANICE

WKYS/Washington
Prieto/Diggs
JODECI
EX-GIRLFRIEND
LISA FISCHER
JERMAINE JACKSON
Hottest:
RUDE BOYS
SOUNDS OF BLACKNEE
PATTI LABELLE
HEAVY D & THE BOY
TONY TERRY

WHUR/Washington
Kirklund/Hall
none
Hottest:
DAMIAN DAME
PATTI LABELLE
BEBE & CECE WINAN
GERALD LEVERT
TRACIE SPENCER

SOUTH

WJIZ/Albany
Don Allan
TONY TERRY
STEVIE WONDER
JENNIFER HOLLIDAY
LISA FISCHER
JODECI
EN VOGUE
REDHEAD KINGPIN
MAC BAND
STEVE ARRINGTON
MARVA HICKS
Hottest:
GERALD LEVERT
PATTI LABELLE
BARRY WHITE
SHANICE
VANESSA WILLIAMS

WUJM/Charleston
Earl Boston
BEBE & CECE WINAN
BRAND NEW HEAVIES
STEVIE WONDER
CHUBB ROCK
MARIAH CAREY
O'JAYS
KEVIN OWENS
READY FOR THE WOR
TEMPTATIONS
EN VOGUE
LISA FISCHER
Hottest:
PATTI LABELLE
GERALD LEVERT
CHRIS WALKER
RUDE BOYS
BEBE & CECE WINAN

KBCE/Alexandria
Donnie Taylor
STEVE ARRINGTON
ANN G.
MARVA HICKS
BIG DADDY KANE
OAKTOWN'S 3.5.7.
TEMPTATIONS
PRINCE & N.P.G.
JENNIFER HOLLIDAY
Hottest:
GERALD LEVERT
PATTI LABELLE
BARRY WHITE
BEBE & CECE WINAN
ATLANTIC STARR

WVEE/Atlanta
Roberts/Bacote
WHITNEY HOUSTON
Hottest:
JODECI
FOURPLAY
CHRIS WALKER
STEVIE WONDER
TONY TERRY

WFAX/Augusta
Carl Conner
STEVIE WONDER
GUY
RIFF
O.C.U.
COLOR ME BADD
REDHEAD KINGPIN
Hottest:
BEBE & CECE WINAN
BARRY WHITE
PUBLIC ENEMY
PATTI LABELLE

WPEG/Charlotte
Saunders/Darcell
DINA D
YO-YO
GENE RICE
2ND II NONE
JAZZY JEFF
Hottest:
PATTI LABELLE
CHERYL "PEPSI" R
SHABBA RANKS
HI FIVE
TEVIN CAMPBELL

WJTT/Chattanooga
Landecker/Rankin
WHITNEY HOUSTON
GENE RICE
HOTTEST:
PATTI LABELLE
GERALD LEVERT
ERIC GABLE

WJMI/Jackson
Todd/Jones
SMALL CHANGE
BRAND NEW HEAVIES
SHIRLEY BROWN
READY FOR THE WOR
Hottest:
MILLIE JACKSON
ARETHA FRANKLIN
HAMMER
LUTHER VANDROSS
TONY TERRY

WJXX/Lafayette
Harrison/Byrd
STATE OF ART
2ND II NONE
BENITA ARTEBERRY
LISA FISCHER
EN VOGUE
Hottest:
BEBE & CECE WINAN
RUDE BOYS
BARRY WHITE
FOURPLAY
CHRIS WALKER

KXZZ/Lake Charles
James Williams
MARIAH CAREY
LISA FISCHER
EN VOGUE
ANN G.
TONY TERRY
MARVA HICKS
Hottest:
GERALD LEVERT
BEBE & CECE WINAN
PATTI LABELLE
BARRY WHITE
CHRIS WALKER

WJMS/Memphis
Hamilton/St. James
REDHEAD KINGPIN
TONY TERRY
JC LODGE
CECE PENISTON
Hottest:
BEBE & CECE WINAN
RUDE BOYS
ERIC GABLE

WYLD-FM/New Orleans
Wallace/Ross
ICE CUBE
RIFF
R. KELLY & PUBLIC
JODECI
EN VOGUE
Hottest:
BEBE & CECE WINAN
PATTI LABELLE
GERALD LEVERT
RUDE BOYS
HEAVY D & THE BOY

WZFX/Fayetteville
Phil Allen
R. KELLY & PUBLIC
TONY TERRY
GUY
COLOR ME BADD
Hottest:
JODECI
BOYZ II MEN
TRACIE SPENCER
PATTI LABELLE
TONY TERRY

WQMG/Greensboro
Sam Weaver
Hottest:
TRACIE SPENCER
PATTI LABELLE
RUDE BOYS
GERALD LEVERT
BEBE & CECE WINAN

Z104/Greenville
Walker/Valentine
JODECI
BOYZ II MEN
R. KELLY & PUBLIC
BABYFACE
Hottest:
BEBE & CECE WINAN
PATTI LABELLE
SHANICE
CHRIS WALKER
FOURPLAY

KMJQ/Houston
Atkins/Reynolds
JODECI
GRANDMASTER SLICE
KEITH WASHINGTON
STEVIE WONDER
Hottest:
PATTI LABELLE
ATLANTIC STARR
PUBLIC ENEMY
CHRIS WALKER
GERALD LEVERT

WEUP/Huntsville
Steve Murry
LISA FISCHER
GUY
BIG DADDY KANE
REDHEAD KINGPIN
B ANGIE B
TONY TERRY
Hottest:
BEBE & CECE WINAN
RUDE BOYS
CHRIS WALKER
BARRY WHITE
PATTI LABELLE

WJOU/Louisville
Maurice Harrod
EN VOGUE
MILLIE JACKSON
PRINCE & N.P.G.
LISA FISCHER
BENITA ARTEBERRY
GEORGIO
TONY TERRY
O'JAYS
JODECI
Hottest:
BEBE & CECE WINAN
PATTI LABELLE
GERALD LEVERT
BARRY WHITE
CHRIS WALKER

WJSS/Lynchburg
Lad Goins
none
Hottest:
PATTI LABELLE
GERALD LEVERT
RUDE BOYS
BARRY WHITE
CHRIS WALKER

WFXM/Macon
Big George Threatt
COLOR ME BADD
JIMMY Z
GARY TAYLOR
TONY TERRY
RICHARD MARX
OAKTOWN'S 3.5.7.
GAME
REDHEAD KINGPIN
Hottest:
BEBE & CECE WINAN
PATTI LABELLE
RUDE BOYS
CHRIS WALKER
ERIC GABLE

WPGA/Macon
Brian Kelly
OAKTOWN'S 3.5.7.
LISA FISCHER
JODECI
JENNIFER HOLLIDAY
STEVE ARRINGTON
BABYFACE
GAME
LENNY KRAVITZ
Hottest:
RUDE BOYS
GERALD LEVERT
CHRIS WALKER
PATTI LABELLE

KJMS/Memphis
Hamilton/St. James
REDHEAD KINGPIN
TONY TERRY
JC LODGE
CECE PENISTON
Hottest:
BEBE & CECE WINAN
RUDE BOYS
ERIC GABLE

WQIS/Laurel
Ron Davis
PRINCE & N.P.G.
PH DAWN
JODY WATLEY
MARIAH CAREY
WHITNEY HOUSTON
QUEEN LATIFAH
Hottest:
RUDE BOYS
CHRIS WALKER
BEBE & CECE WINAN
GERALD LEVERT
BARRY WHITE

U102/Lexington
Mack/Moberly
KEITH SWEAT
Hottest:
PM DAWN
HEAVY D & THE BOY
GERALD LEVERT
RUDE BOYS
SHANICE

KIPR/Little Rock
Joe Booker
PATTI AUSTIN
BIG DADDY KANE
GARY TAYLOR
COLOR ME BADD
MARIAH CAREY
Hottest:
BEBE & CECE WINAN
PATTI LABELLE
BARRY WHITE
GERALD LEVERT
PEABO BRYSON

WGZB/Louisville
Del Spencer
JODECI
TONE LOC
GLADYS KNIGHT
JENNIFER HOLLIDAY
LISA FISCHER
HEAVY D & THE BOY
Hottest:
GERALD LEVERT
BEBE & CECE WINAN
PM DAWN
PATTI LABELLE
PUBLIC ENEMY

WBLX/Mobile
Cheatam/Sinclair
JODECI
ICE CUBE
JIMMY Z
TEMPTATIONS
SMALL CHANGE
JEFF REDD
Hottest:
BEBE & CECE WINAN
PATTI LABELLE
PH DAWN
HEAVY D & THE BOY
BARRY WHITE

HOT105/Montgomery
Steele/May
MARVA HICKS
LISA FISCHER
JENNIFER HOLLIDAY
STEVIE WONDER
TEMPTATIONS
BENITA ARTEBERRY
FAZE
2ND II NONE
Hottest:
PATTI LABELLE
BEBE & CECE WINAN
GERALD LEVERT
FOURPLAY
BARRY WHITE

WQKK/Nashville
Padderick McFreen
DIGITAL UNDERGROU
STATE OF ART
Hottest:
RUDE BOYS
GERALD LEVERT
PUBLIC ENEMY
BEBE & CECE WINAN
BARRY WHITE

WIKS/New Bern
Kirklund/Kenney
COLOR ME BADD
BIG DADDY KANE
JENNIFER HOLLIDAY
Hottest:
LISA FISCHER
TONY TERRY
JODECI
STATE OF ART
CHUBB ROCK
REDHEAD KINGPIN
Hottest:
PATTI LABELLE
GERALD LEVERT
BEBE & CECE WINAN
RUDE BOYS
ERIC GABLE

K97/Memphis
O'Jay/Bell
PRINCE & N.P.G.
GUY
STEVIE WONDER
TONY TERRY
MARIAH CAREY
KEITH SWEAT
JODECI
EN VOGUE
BENITA ARTEBERRY
JIMMY Z
REDHEAD KINGPIN
STEVE ARRINGTON
MAC BAND
JENNIFER HOLLIDAY
GENE RICE
Hottest:
BEBE & CECE WINAN
GERALD LEVERT
PATTI LABELLE
BARRY WHITE
CHRIS WALKER

WOWI/Norfolk
Steve Crumbley
STEVIE WONDER
CHERRELLE
ERIC B.
GUY
JODECI
SMALL CHANGE
LISA FISCHER
Hottest:
BEBE & CECE WINAN
PH DAWN
PATTI LABELLE
GERALD LEVERT
MINT CONDITION

WJHM/Oriando
Lindsey/Hollywood
CHILL DEAL BOYZ
JODECI
HAMMER
CECE PENISTON
MAGIC MIKE & MC M
LEVEL 3
Hottest:
BEBE & CECE WINAN
PATTI LABELLE
PH DAWN
TONY TERRY
TEVIN CAMPBELL

WQOK/Raleigh
Young/Conners
STATE OF ART
JODECI
STEVIE WONDER
SHIRLEY BROWN
Hottest:
BEBE & CECE WINAN
PATTI LABELLE
BARRY WHITE
FOURPLAY

WHQT/Miami
Isley/Black
GEORGIO
Hottest:
BARRY WHITE
RUDE BOYS
READY FOR THE WOR
ERIC GABLE
HAMMER

WEDR/Miami
James Thomas
BOYZ II MEN
COLOR ME BADD
R. KELLY & PUBLIC
2 HYPER BROTHERS
PRINCE AKHEM
LISA STANFIELD
JODY WATLEY
JAMES INGRAM
Hottest:
RUDE BOYS
BARRY WHITE
BEBE & CECE WINAN
CHRIS WALKER

**WPLZ/Richmond-
Petersburg**
Phil Daniels
MINT CONDITION
JODECI
CHUBB ROCK
T.C.F. CREW
PATTI AUSTIN
EX-GIRLFRIEND
MAC BAND
BENITA ARTEBERRY
Hottest:
BEBE & CECE WINAN
PATTI LABELLE
CHRIS WALKER
GERALD LEVERT
ERIC GABLE

WEAS/Savanna
Floyd Blackwell
BRAND NEW HEAVIES
DIGITAL UNDERGROU
TONY TERRY
STEVIE WONDER
JIMMY Z
KEVIN OWENS
REDHEAD KINGPIN
GARY TAYLOR
JC LODGE
GUY
OAKTOWN'S 3.5.7.
Hottest:
RUDE BOYS
BEBE & CECE WINAN
PATTI LABELLE
GERALD LEVERT
CHRIS WALKER

KMJJ/Shreveport
C. Daniels
GEORGE PETTUS
KEVIN OWENS
TONE LOC
GARY TAYLOR
B ANGIE B
RODNEY O
GAME
STATE OF ART
CHERRELLE
MARVA HICKS
Hottest:
RUDE BOYS
BARRY WHITE
GERALD LEVERT
PATTI LABELLE
CHRIS WALKER

WANM/Tallahassee
Van Wilson
GUY
JC LODGE
EN VOGUE
STEVIE WONDER
ERIC B.
JODECI
TONY TERRY
MILLIE JACKSON
KEVIN OWENS
JENNIFER HOLLIDAY
Hottest:
BEBE & CECE WINAN
PATTI LABELLE
GERALD LEVERT
BARRY WHITE
FOURPLAY

WTUG/Tuscaloosa
Al Brown
GRANDMASTER SLICE
JODECI
PATTI AUSTIN
BRAND NEW HEAVIES
Hottest:
RUDE BOYS
GERALD LEVERT
PATTI LABELLE
BARRY WHITE
BEBE & CECE WINAN

K98-FM/West Monroe
Bill Sharp
REDHEAD KINGPIN
LISA FISCHER
WHITNEY HOUSTON
BENITA ARTEBERRY
RODNEY O - JOE CO
OLETA ADAMS
BOYZ II MEN
JODECI
GAME
AUDREY WHEELER
ICE CUBE
T.C.F. CREW
COLOR ME BADD
Hottest:
PATTI LABELLE
RUDE BOYS
GERALD LEVERT
ATLANTIC STARR
BEBE & CECE WINAN

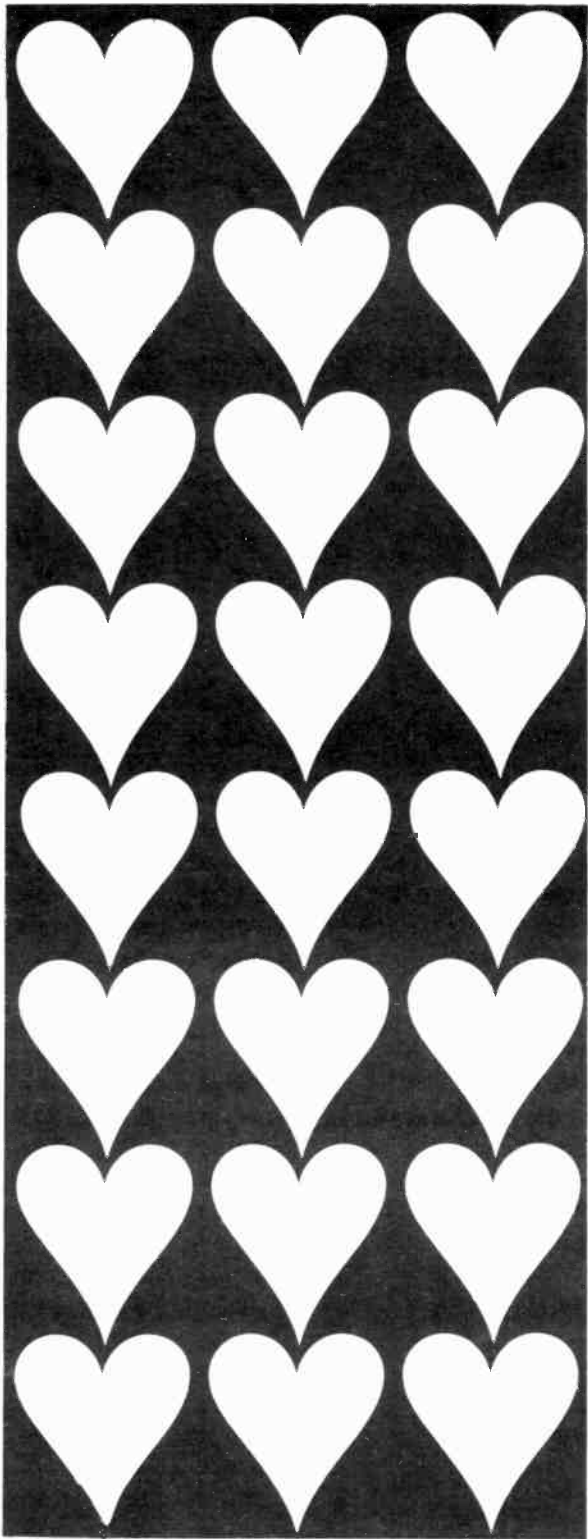
KKBT/Los Angeles
Stratford/Monds
PRINCE & N.P.G.
PUBLIC ENEMY
BOYZ II MEN
Hottest:
RUDE BOYS
GERALD LEVERT
PATTI LABELLE
BARRY WHITE

XHRM/San Diego
Don Davis
WHITNEY HOUSTON
STATE OF ART
BOYZ II MEN
TONE LOC
STEVIE WONDER
LEVEL 3
COLOR ME BADD
Hottest:
GERALD LEVERT
ERIC GABLE
BARRY WHITE
CHRIS WALKER
ATLANTIC STARR

KJLH/Los Angeles
Jeff Gill
STEVIE WONDER
TEVIN CAMPBELL
GUY
BRAND NEW HEAVIES
ICE CUBE
2ND II NONE
Hottest:
GERALD LEVERT
BEBE & CECE WINAN
CHRIS WALKER
RUDE BOYS
PATTI LABELLE

WEST

87 Current Reporters
83 Current Playlists
Called In Frozen Playlist (3):
KBUZ/Wichita
WJFX/Ft. Wayne
WQMG/Greensboro
Did Not Report, Playlist Frozen (1):
WHUR/Washington



Patti Austin



Last Week:
Urban
BREAKER

This Week:
53 UC
Reporters
Including:

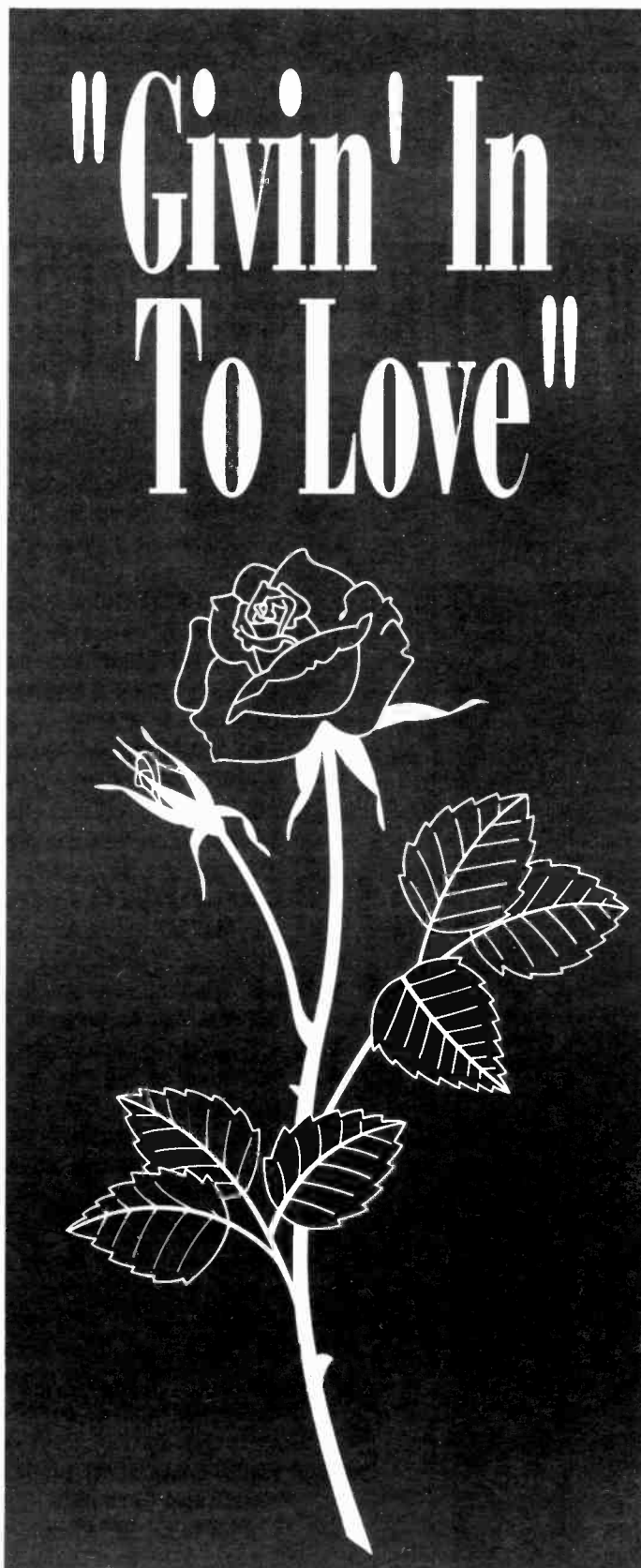
WBLK
WDAS
WHUR
WKYS
WEDR
WHQT
WGCI
WZAK
WVCO
WJLB
WTLC
KMJM
KKBT

And many more!



DIGITAL MASTER

Happy
Thanksgiving
From Your
Friends
At GRP!



NEW & ACTIVE

AOR TRACKS®

BODEANS "Good Things" (Slash/Reprise) 30/8 (22/7)

Adds: KDKB, WMFX, KLAQ, WRCQ, WROQ, KMJX, KEZO, WCIZ. Heavy 2: WGIR, KFMQ. Medium 13 including WDHA, KLB, WAPL, WIBA, KKDJ, WKZQ, KRNA, KFMZ, KSOY, KWHL.

BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury) 26/2 (25/2)

Adds: WROV, WZXL. Heavy 1: WCIZ. Medium 13 including KDKB, KUPD, WKLC, WDHA, WRKT, WEZX, WAPL, WAOR, KATP, KFMX.

ASPHALT BALLET "Soul Survive" (Virgin) 24/6 (19/1)

Adds: WBAB, KBPI, KMJX, KXUS, KATM, KILO. Heavy 1: KNAC. Medium 2: WXTB, KIOZ.

CHRISSEY STEELE "Love Don't Last Forever" (Chrysalis) 23/1 (32/1)

Adds: KATM. Heavy 1: WIZN. Medium 4: KKDJ, KATP, KJKJ, KWHL.

TOM PETTY & THE HEARTBREAKERS "Kings Highway" (MCA) 22/18 (4/2)

Adds including WOVE, WCCC, WSTZ, KRZR, KBOY. Heavy 4: WHCN, WIZN, KRNA, KCOR. Medium 13 including WBCN, WEBN, WLQ, WZZO, WHEB, WAQY, KLPX, WKIT, KBAT, KFMQ.

VINNIE MOORE "Meltdown" (Relativity) 19/3 (16/3)

Adds: KSAQ, WXTB, WAZU. Medium 2: KRXQ, KMJX.

U2 "Who's Gonna Ride Your Wild Horses" (Island/PLG) 19/3 (17/17)

Adds including KPOI. Heavy 3: WHCN, KATT, WGIR. Medium 9: WNEW, WHJY, KSHE, KROR, KSJO, KLAQ, WIOT, KZEL, KOMP.

ZZ TOP "Burger Man" (WB) 19/2 (21/2)

Adds including KOMA. Heavy 4: WAPL, KMOD, KMBY, KZKZ. Medium 10: KSJO, WZZO, KJOT, KATM, KLPX, WGIR, KBAT, KJKJ, KFMF, KBOY.

DRAMARAMA "Haven't Got A Clue" (Chameleon/Elektra) 18/6 (12/2)

Medium 5: KUPD, WDHA, KOLZ, KCLB, KTYD.

PEARL JAM "Alive" (Epic Associated) 17/10 (7/3)

Adds including WBCN, WNOR, KRXQ, WTKX, KMBY, KEZE, WKIT, KRNA. Heavy 1: KNAC. Medium 4: WYNF, KISW, KXRX, KNCN.

TIN MACHINE "Baby Universal" (Victory Music/PLG) 17/1 (17/5)

Adds: WRIF. Medium 4: WBCN, WNEW, KOMA, KATP.

SHADOW KING "Shadow King" (LP) (Atlantic) 15/11 (4/0)

Adds including WNOR, WGRF, WRCO, KKDJ, KRNA, WZNF, KSOY, KFMF. Heavy 1: WCMF. Medium 6: WLQ, WRXR, KATL, KJOT, WIZN, KATP.

JAMES REYNE "Any Day Above Ground" (LP) (Charisma) 15/4 (11/5)

Adds including KTCZ, WKZQ, KBOY. Heavy 1: WMMS. Medium 3: WKIT, KATP, KZKZ.

3	2	1	WKS	WKS	LW	TW	170 REPORTERS	Reports/Adds	Heavy	Medium
—	9	4	1	U2/Mysterious Ways (Island/PLG)	161+3	108+	49-			
5	2	1	2	DIRE STRAITS/Heavy Fuel (WB)	154-3	122-	26+			
4	1	2	3	GENESIS/No Son Of Mine (Atlantic)	145-0	119-	23-			
6	3	3	4	STORM/I've Got A Lot To Learn About Love (Interscope)	137-1	108-	24+			
10	8	6	5	STEVIE RAY VAUGHAN & DOUBLE.../The Sky Is Crying (Epic)	143+2	87+	48-			
8	7	7	6	QUEENSRYCHE/Another Rainy Night (EMI)	147+1	69+	50-			
9	6	5	7	WHO/Saturday Night's Alright (For Fighting) (Polydor/PLG)	130-1	84=	39-			
12	11	9	8	RUSH/Roll The Bones (Atlantic)	136+4	53+	70-			
42	31	13	9	VAN HALEN/Right Now (WB)	134+36	51+	69+			
20	16	11	10	NIRVANA/Smells Like Teen Spirit (DGC)	141+7	30+	55+			
50	35	17	11	JOHN MELLENCAMP/Love And Happiness (Mercury)	136+34	33+	93+			
13	13	10	12	MR. BIG/To Be With You (Atlantic)*	120=4	50+	54-			
27	28	16	13	GUNS N' ROSES/November Rain (Geffen)	132+20	29+	65+			
—	59	28	14	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)	120+33	20+	83+			
21	17	15	15	AEROSMITH/Helter Skelter (Columbia)	128+7	19+	51-			
33	22	20	16	METALLICA/The Unforgiven (Elektra)	125+6	20+	43+			
48	36	25	17	EDDIE MONEY/She Takes My Breath Away (Columbia)	108+18	15+	82+			
3	4	8	18	TOM PETTY & THE.../Into The Great Wide Open (MCA)	83-1	61-	16-			
31	23	21	19	DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB)	106+10	33+	48-			
26	20	18	20	LITA FORD/Shot Of Poison (RCA)*	110-1	20+	49-			
36	29	27	21	TESLA/Call It What You Want (Geffen)	114+10	11+	46+			
24	27	24	22	SOUTHSIDE JOHNNY & THE.../It's Been A Long Time (Impact)	95+5	25+	45=			
7	10	14	23	VAN HALEN/Top Of The World (WB)	60-0	48-	10+			
28	26	26	24	PRIMAL SCREAM/Movin' On Up (Sire/WB)	110+5	5=	69+			
11	14	19	25	OZZY OSBOURNE/No More Tears (Epic Associated)	71-0	22-	31-			
—	—	37	26	BOB SEGER & THE SILVER BULLET.../Take A Chance (Capitol)	90+34	11+	60+			
23	21	22	27	DRIVIN N CRYIN/The Innocent (Island/PLG)	91-1	13+	46-			
2	5	12	28	JOHN MELLENCAMP/Get A Leg Up (Mercury)	61-0	36-	15-			
43	37	33	29	FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)	104+13	6+	35+			
32	32	31	30	CHRIS WHITLEY/Big Sky Country (Columbia)	74-2	6-	48+			
—	60	43	31	GENESIS/I Can't Dance (Atlantic)	56+18	10+	39+			
49	40	36	32	SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)	77+11	7+	40+			
45	42	38	33	TALL STORIES/Wild On The Run (Epic)	72+14	6=	25+			
47	41	35	34	FIREHOUSE/All She Wrote (Epic)	71+4	5+	34+			
30	30	30	35	EXTREME/Get The Funk Out (A&M)	83-1	3=	29-			
52	49	42	36	SKID ROW/Wasted Time (Atlantic)	63+9	8=	11+			
51	48	44	37	McQUEEN STREET/In Heaven (SBK)	60+4	2-	31+			
15	15	23	38	RTZ/There's Another Side (Giant/Reprise)	45-0	6-	30-			
—	54	49	39	RICHIE SAMBORA/Stranger In This Town (Mercury)	67+14	3+	29+			
55	51	46	40	BABY ANIMALS/Painless (Imago)	62+8	4+	27+			
17	33	40	41	SCORPIONS/Send Me An Angel (Mercury)	30-0	15-	13-			
16	25	32	42	RUSH/Dreamline (Atlantic)	29-0	15-	11+			
56	53	51	43	LYNYRD SKYNYRD/All I Can Do Is Write About It (MCA)	51+10	5+	29+			
18	19	29	44	INXS/Shining Star (Atlantic)	41-0	8-	24-			
—	—	54	45	HENRY LEE SUMMER/Turn It Up (Epic Associated)	47+9	4=	30+			
59	50	48	46	CROSBY, STILLS & NASH/Dear Mr. Fantasy (Atlantic)	52+2	3=	31+			
1	12	34	47	U2/The Fly (Island/PLG)	31-0	13-	13-			
40	39	39	48	ERIC CLAPTON/Watch Yourself (Duck/Reprise)	36-0	8-	25-			
—	56	53	49	SOUNDGARDEN/Outshined (A&M)	55+5	1=	9+			
53	52	—	50	RUSH/Ghost Of A Chance (Atlantic)	29+5	6+	15+			
—	—	60	51	THUNDER/Love Walked In (Geffen)	42+12	4=	6+			
60	57	56	52	KIX/Same Jane (Atco/EastWest)	43-1	0=	10=			
—	—	58	53	QUESTIONNAIRES/Killin' Kind (EMI)	45+7	0=	17+			
35	43	52	54	METALLICA/Enter Sandman (Elektra)	27-0	6-	8-			
57	55	55	55	KINKS/Did Ya (Columbia)	34-2	4=	19+			
DEBUT	56	—	56	SCREAM/I Believe In Me (Hollywood)	42+13	0=	9+			
—	58	59	57	JETHRO TULL/Doctor To My Disease (Chrysalis)	35+4	3+	12-			
DEBUT	58	—	58	LITTLE FEAT/Things Happen (Morgan Creek)	30+4	2+	15+			
DEBUT	59	—	59	CULT/Heart Of Soul (Sire/Reprise)	36 /33	0	7			
DEBUT	60	—	60	GENESIS/Jesus He Knows Me (Atlantic)	20+5	2=	14+			

*Keeps bullet due to continued growth.

MOST ADDED

- VAN HALEN/Right (36)
- JOHN MELLENCAMP/Love (34)
- B. SEGER & THE.../Take (34)
- BRYAN ADAMS/There (33)
- CULT/Heart (33)
- GUNS N' ROSES/November (20)
- GENESIS/Dance (18)
- EDDIE MONEY/She (18)
- T. PETTY & THE.../Kings (18)
- RICHIE SAMBORA/Stranger (14)
- TALL STORIES/Wild (14)

MOST REQUESTED

- NIRVANA/Smells (71)
- METALLICA/Unforgiven (37)
- U2/Mysterious (36)
- STEVIE RAY VAUGHAN.../Sky (32)
- STORM/I've (31)
- GUNS N' ROSES (25)
- MR. BIG/To (24)
- OZZY OSBOURNE/No (23)
- RUSH/Roll (23)
- DIRE STRAITS/Heavy (18)

ASPHALT BALLET

SOUL SURVIVE

From the debut album
ASPHALT BALLET.

Produced by Greg Edwards. Management: TAG Entertainment.

© 1991 Virgin Records America, Inc.

Already On

- | | | | | |
|------|------|------|------|---------------|
| WBAB | KBPI | WPDH | WAOR | KOLZ |
| WXTB | KRXQ | KNCN | KXUS | KGON |
| WLLZ | KIOZ | KKEG | KATM | WZNF |
| WQFM | WDHA | WSTZ | KILO | KQWB |
| KAZY | WCCC | KMJX | KNAC | ... and more! |

NEW ARTIST #8

MMR 66-44

Video Jukebox Heavy

MTV Headbangers Ball On Tour Now

BREAKERS

VAN HALEN
Right Now (WB)
79% of our reporters on it.

BRYAN ADAMS
There Will Never Be Another Tonight (A&M)
71% of our reporters on it.

EDDIE MONEY
She Takes My Breath Away (Columbia)
64% of our reporters on it.

DONALD FAGEN w/MICHAEL McDONALD
Pretzel Logic (Giant/WB)
63% of our reporters on it.

FOUR HORSEMEN
Rockin' Is Ma' Business (Def American/Reprise)
62% of our reporters on it.

3 2
WKS WKS LW TW

173 REPORTERS

NOVEMBER 29, 1991

—	—	1	1	U2/Achtung Baby (Island/PLG)
—	1	2	2	GENESIS/We Can't Dance (Atlantic)
3	6	5	3	VAN HALEN/For Unlawful Carnal Knowledge (WB)
5	3	3	4	DIRE STRAITS/On Every Street (WB)
1	2	4	5	JOHN MELLENCAMP/Whenever We Wanted (Mercury)*
4	4	6	6	RUSH/Roll The Bones (Atlantic)
10	11	10	7	STEVIE RAY VAUGHAN & DOUBLE.../The Sky Is Crying (Epic)
6	7	7	8	STORM/Storm (Interscope)
8	8	9	9	VARIOUS ARTISTS/Two Rooms (Polydor/PLG)
9	10	11	10	QUEENSRYCHE/Empire (EMI)
7	9	12	11	GUNS N' ROSES/Use Your Illusion I (Geffen)
2	5	8	12	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)
22	18	14	13	NIRVANA/Nevermind (DGC)
24	29	16	14	BRYAN ADAMS/Waking Up The Neighbors (A&M)
15	13	13	15	MR. BIG/Lean Into It (Atlantic)*
17	15	15	16	METALLICA/Metallica (Elektra)*
—	—	18	17	AEROSMITH/Pandora's Box (Columbia)
12	20	22	18	BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)
29	21	21	19	VARIOUS ARTISTS/New York Rock & Soul Revue (Giant/WB)
33	31	26	20	EDDIE MONEY/Right Here (Columbia)
—	24	23	21	LITA FORD/Dangerous Curves (RCA)
21	23	25	22	SOUTHSIDE JOHNNY & THE ASBURY JUKES/Better Days (Impact)
11	12	17	23	OZZY OSBOURNE/No More Tears (Epic Associated)
30	26	28	24	TESLA/Psychotic Supper (Geffen)
26	25	27	25	PRIMAL SCREAM/Screamadelica (Sire/WB)
16	16	20	26	ERIC CLAPTON/24 Nights (Duck/Reprise)
23	22	24	27	DRIVIN N CRYIN/Fly Me Courageous (Island/PLG)
32	32	32	28	FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)
31	34	33	29	SMITHEREENS/Blow Up (Capitol)
28	27	31	30	CHRIS WHITLEY/Living With The Law (Columbia)
27	28	30	31	EXTREME/Extreme II Pornograffitti (A&M)
40	37	34	32	FIREHOUSE/Firehouse (Epic)
14	14	19	33	RTZ/Return To Zero (Giant/Reprise)
39	36	36	34	TALL STORIES/Tall Stories (Epic)
—	39	39	35	McQUEEN STREET/McQueen Street (SBK)
—	38	37	36	RICHIE SAMBORA/Stranger In This Town (Mercury)
—	—	40	37	SKID ROW/Slave To The Grind (Atlantic)
19	19	29	38	INXS/Live Baby Live (Atlantic)
DEBUT	—	—	39	BABY ANIMALS/Baby Animals (Imago)
DEBUT	—	—	40	LYNYRD SKYNYRD/Box Set (MCA)

*Keeps bullet due to continued growth.

"Myster f Js" (161)	"Fly" (31)	"Who's" (19)	166 = /1	118 +	44 -
"Son" (145)	"Dance" (56)	"Jesus" (20)	159 - /0	128 -	28 -
"Right" (134)	"Top" (60)	"Runaround" (9)	164 + /16	98 +	57 +
"Heavy" (154)	"Bug" (11)	"Calling" (1)	159 - /3	126 -	26 +
"Love" (136)	"Get" (61)	"Now" (11)	164 + /8	70 -	83 +
"Roll" (136)	"Dreamline" (29)	"Ghost" (29)	159 = /2	71 -	78 +
"Sky" (143)	"Little" (6)	"Boot" (3)	147 + /2	89 +	50 -
"I've" (137)			137 - /1	108 -	24 +
"Saturday" (130)	"Levon" (10)	"Border" (3)	139 - /3	87 +	40 -
"Another" (147)	"Jet" (4)	"Thin" (3)	148 + /1	70 +	50 -
"November" (132)	"Live" (23)	"Don't" (19)	148 + /8	41 +	65 -
"Into" (83)	"Kings" (22)	"Out" (10)	108 - /7	71 -	27 +
"Smells" (141)	"Bloom" (4)	"Come" (3)	142 + /7	31 +	55 +
"There" (120)	"Can't" (16)	"Do" (1)	132 + /31	24 +	90 +
"To" (120)			120 = /4	50 +	54 -
"Unforgiven" (125)	"Enter" (27)	"Nothing" (9)	136 + /5	23 +	47 +
"Heiter" (128)	"All" (2)	"Big" (1)	134 + /10	19 +	52 -
"Take" (90)	"Fire" (23)	"Mountain" (2)	115 + /28	20 -	73 +
"Pretzel" (106)	"Chain" (1)		109 + /10	35 +	49 -
"She" (108)	"Heaven" (1)		108 + /16	15 +	82 +
"Shot" (110)	"Larger" (1)		111 - /1	21 +	49 -
"It's" (95)	"Better" (1)		98 + /5	27 +	46 =
"No" (71)	"Mama" (12)	"Tinkertrain" (1)	79 - /2	26 =	33 -
"Call" (114)	"What" (3)	"Change" (1)	114 + /9	12 +	45 +
"Movin'" (110)			113 + /5	6 =	71 +
"Watch" (36)	"Wonderful" (4)	"Bad" (3)	85 - /0	17 -	40 -
"Innocent" (91)	"Build" (3)	"Fly" (1)	91 - /1	14 +	46 -
"Rockin'" (104)	"Nobody" (6)	"Tired" (2)	106 + /13	11 +	34 +
"Tell" (77)	"Girl" (3)	"Too" (1)	85 + /12	9 +	45 +
"Big" (74)			76 - /1	7 -	49 +
"Get" (83)	"Hole" (5)		85 - /1	4 =	29 -
"All" (71)			71 + /4	5 +	34 +
"There's" (45)	"Until" (3)	"All" (2)	50 - /0	8 -	33 -
"Wild" (72)			72 + /14	6 =	25 +
"Heaven" (60)	"Time" (2)		61 + /4	3 -	31 +
"Stranger" (67)	"Ballad" (3)	"Bluesman" (1)	70 + /13	6 -	29 =
"Wasted" (63)			63 + /9	8 =	11 +
"Shining" (41)	"One" (1)	"This" (1)	45 - /0	8 -	27 -
"Painless" (62)			63 + /8	4 +	28 +
"All" (51)			53 + /11	5 +	30 +

Reports/Adds

Heavy

Medium

BREAKERS

VARIOUS ARTISTS
New York Rock & Soul Revue (Giant/WB)
64% of our reporters on it.

MOST ADDED

BRYAN ADAMS (31)
CULT (29)
B. SEGER & THE SILVER... (28)
EDDIE MONEY (16)
TALL STORIES (14)
FOUR HORSEMEN (13)
RICHIE SAMBORA (13)
SCREAM (12)
SMITHEREENS (12)
THUNDER (12)

HOTTEST

GENESIS (128)
DIRE STRAITS (126)
U2 (118)
STORM (108)
VAN HALEN (98)
STEVIE RAY VAUGHAN &... (89)
TWO ROOMS (87)
T. PETTY & THE HEARTBREAKERS (71)
RUSH (71)
JOHN MELLENCAMP (70)
QUEENSRYCHE (70)

JAMES REYNE

"SOME PEOPLE"

NEW:WMMS IN HEAVY!
WBCN!

KBOY • WKZQ • WJFK • WDHA • KRNA • KATP
KLCI • KROK • CHOZ - FM • WSUP • WSFL
KYLK • KZYR • KSMT

NEW ARTIST #13



Multi-platinum Australian artist
from his solo Charisma debut lp:
"Any Day Above Ground"





LW TW

- 1 **1** U2/Achtung Baby (Island/PLG)
- 2 **2** NIRVANA/Nevermind (DGC)
- 3 **3** RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
- 4 **4** SHAMEN/En-Tact (Epic)
- 9 **5** ERASURE/Chorus (Sire/Reprise)
- 7 **6** INXS/Live Baby Live (Atlantic)
- 4 **7** PRIMAL SCREAM/Screamadelica (Sire/WB)
- 11 **8** OCEAN/BLUE/Cerulean (Sire/Reprise)
- 5 **9** PIXIES/Trompe Le Monde (4AD/Elektra)
- 8 **10** DRAMARAMA/Vinyl (Chameleon/Elektra)*
- 12 **11** BLUR/Leisure (Food/SBK)
- 10 **12** THIS PICTURE/Violent Impression (Dedicated/RCA)
- 19 **13** TEENAGE FANCLUB/Bandwagonesque (DGC)
- 14 **14** MATTHEW SWEET/Girlfriend (Zoo)
- 17 **15** DYLAN/The Dylans (Beggars Banquet/RCA)
- 13 **16** BILLY BRAGG/Don't Try This At Home (Elektra)
- 20 **17** LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)
- 28 **18** TOP/Emotion Lotion (Island/PLG)
- 22 **19** CURVE/Frozen (EP) (Charisma)
- 15 **20** VARIOUS ARTISTS/Two Rooms (Polydor/PLG)*
- 23 **21** NED'S ATOMIC DUSTBIN/God Fodder (Columbia)
- 16 **22** ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)
- 21 **23** TEXAS/Mothers Heaven (Mercury)
- 24 **24** VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)
- 27 **25** VARIOUS ARTISTS/I'm Your Fan (Atlantic)
- DEBUT** **26** ALISON MOYET/Hoodoo (Columbia)
- 18 **27** BIG AUDIO DYNAMITE II/The Globe (Columbia)
- DEBUT** **28** ENYA/Shepherd Moons (Reprise)
- 25 **29** TIN MACHINE/In Machine II (Victory Music/PLG)
- DEBUT** **30** SWERVE/DRIVER/Raise (A&M)

*Keeps bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED

- COCTEAU TWINS
- MOOSE
- ENYA
- CHAPTERHOUSE
- MY BLOODY VALENTINE
- MANIC STREET PREACHERS
- BEST KISSES IN THE WORLD

HOTTEST

- U2
- NIRVANA
- RED HOT CHILI PEPPERS
- PIXIES
- INXS
- BIG AUDIO DYNAMITE II
- THIS PICTURE
- SHAMEN

MOST REQUESTED

- NIRVANA
- U2
- RED HOT CHILI PEPPERS
- MINISTRY
- PIXIES

P1 PLAYLISTS

WFNX/Boston
(617) 595-8200
Kurt St. Thomas

- Heavy
- NIRVANA
- U2
- PIXIES
- RED HOT CHILI PEPPERS
- SMASHING PUMPKINS
- BILLY BRAGG
- BLUR
- DRAMARAMA
- CLIFFS OF DOOMEN
- SHAMEN
- ST. ETIENNE
- THE BEES
- TRIBE
- DIRTY STRAITS
- PRIMAL SCREAM
- PALE DIVINE
- TRANSMISSION VAMP
- INXS
- SMITHS
- DRAMARAMA
- Medium
- BIG AUDIO DYNAMITE
- BRUCE COCKBURN
- THIS PICTURE
- NED'S ATOMIC DUST
- BLU AEROPLANES
- OCEAN BLUE
- URBAN DANCE SQUAD
- ROBYN HITCHCOCK & LLOYD COLE
- CHAPTERHOUSE
- VOICE OF THE BEEHIVE
- CHOKED HOUSE
- SQUEEZE
- Light
- MIGHTY MIGHT BOYS
- ST. ETIENNE
- ALISON MOYET

WDR/Long Island
(516) 832-9400
Tom Calderone

- Heavy
- NIRVANA
- U2
- FRASURE
- SINGLE GUN THEORY
- JESUS JONES
- SHAMEN
- INXS
- U2
- I'M YOUR FAN
- DRAMARAMA
- BILLY BRAGG
- LLOYD COLE
- THIS PICTURE
- ROBYN HITCHCOCK & LLOYD COLE
- BILLY BRAGG
- DYLAN
- ALISON MOYET
- Medium
- MC 900FT JESUS
- SLIM BOINGO FLOID
- BLUR
- RED HOT CHILI PEPPERS
- TEENAGE FANCLUB
- TWO ROOMS
- VOICE OF THE BEEHIVE
- TOP
- PRIMAL SCREAM
- SCHOOL OF FISH
- JOAN JETT & THE B
- LLOYD COLE
- CURVE
- MATTHEW SWEET
- NITZER EBB
- SMITHS
- CANDYLAND
- PIXIES
- FLAMINGO UP
- SMITHS
- Light
- MY BLOODY VALENTINE
- CHAPTERHOUSE
- BEST KISSES IN THE WORLD
- COCTEAU TWINS

WWCD/Columbus
(614) 444-9923
Kelli Gates

- Heavy
- OCEAN BLUE
- I'M YOUR FAN
- TIN MACHINE
- PSYCHEDELIC PURS
- ROBYN HITCHCOCK & LLOYD COLE
- RED HOT CHILI PEPPERS
- PRIMAL SCREAM
- HOUSE OF FREARS
- PIXIES
- NIRVANA
- U2
- DRAMARAMA
- BLUR
- THIS PICTURE
- THE BEES
- NED'S ATOMIC DUST
- TEXAS
- ERASURE
- INXS
- MATTHEW SWEET
- CHOKED HOUSE
- Medium
- WONDER STUFF
- HOUSE OF FREAKS
- TOAD THE WET SPRO
- BLU AEROPLANES
- WENDTS
- MC 900FT JESUS
- FIVE THIRTY
- CULT
- ROBBIE ROBERTSON
- BRUCE COCKBURN
- MASSIVE ATTACK
- BIG AUDIO DYNAMITE
- SWERVE/DRIVER
- CURVE
- CARTER U.S.M.
- SINGLE GUN THEORY
- SHAMEN
- NORTHSIDE
- MARREN ZEYON
- TEENAGE FANCLUB
- MIN
- BILLY BRAGG
- SCOURGIE & THE BA
- TOP
- HEAD CANDY
- Light
- COCTEAU TWINS

KJJO/Mnneapolis
(612) 941-5774
Tony Powers

- Heavy
- NIRVANA
- RED HOT CHILI PEPPERS
- PIXIES
- THIS PICTURE
- SHAMEN
- ERASURE
- INXS
- VOICE OF THE BEEHIVE
- TEXAS
- U2
- DRAMARAMA
- POMES OF DREAMS
- DYLAN
- MATTHEW SWEET
- Medium
- FIVE THIRTY
- TRANSMISSION VAMP
- PSYCHEDELIC PURS
- TOP
- TEENAGE FANCLUB
- NED'S ATOMIC DUST
- I'M YOUR FAN
- BILLY BRAGG
- SMASHING PUMPKINS
- SWERVE/DRIVER
- OCEAN BLUE
- PRIMAL SCREAM
- TOAD THE WET SPRO
- U2
- BEST KISSES IN THE WORLD
- BARB ANIMALS
- ROBYN HITCHCOCK & LLOYD COLE
- WENDTS
- Light
- POI DOG POWDERING
- CLIFFS OF DOOMEN
- LLOYD COLE
- COCTEAU TWINS

CIMX/Windsor-Detroit
(519) 966-1090
Greg St. James

- Heavy
- NIRVANA
- U2
- SMASHING PUMPKINS
- INXS
- RED HOT CHILI PEPPERS
- BLUR
- BIG AUDIO DYNAMITE
- SMITHS
- SHAMEN
- TIN MACHINE
- Medium
- MATTHEW SWEET
- Medium
- TEENAGE FANCLUB
- PRIMAL SCREAM
- SWERVE/DRIVER
- ALISON MOYET
- NITZER EBB
- P.F.M.
- ERASURE
- ROBYN HITCHCOCK & LLOYD COLE
- BLU AEROPLANES
- OCEAN BLUE
- Light
- CHANGES
- U2
- DRAMARAMA
- U2
- PUBLIC ENEMY
- MASSIVE ATTACK
- POI DOG POWDERING
- SMITHS
- VOICE OF THE BEEHIVE

KDGE/Dallas
(214) 580-9400
Larry Nielson

- Heavy
- P.F.M.
- BIG AUDIO DYNAMITE
- CULT
- NIRVANA
- ERASURE
- U2
- RED HOT CHILI PEPPERS
- PRIMAL SCREAM
- OCEAN BLUE
- TOP
- TOM PETTY & THE HEARTBREAKERS
- JESUS JONES
- BLUR
- SHAMEN
- DIRTY STRAITS
- HABY ANIMALS
- DELANS
- DRIVEN IN OXYEN
- TRANSMISSION VAMP
- CARTER U.S.M.
- Medium
- THIS PICTURE
- TIN MACHINE
- GRAPES OF WRATH
- ELECTRONIC
- CURVE
- PEARL JAM
- SINGLE GUN THEORY
- ALISON MOYET
- DRAMARAMA
- Light
- ANTHRAX
- MANIC STREET PREA
- HYPHYS

KTCL/Ft. Collins-Danver
(303) 571-1232
John Hayes

- Heavy
- U2
- NIRVANA
- INXS
- RED HOT CHILI PEPPERS
- PIXIES
- SHAMEN
- DRAMARAMA
- OCEAN BLUE
- FIVE THIRTY
- PRIMAL SCREAM
- TIN MACHINE
- HOUSE OF FREARS
- NIRVANA
- U2
- DRAMARAMA
- BLUR
- THIS PICTURE
- THE BEES
- NED'S ATOMIC DUST
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- ERASURE
- INXS
- MATTHEW SWEET
- CHOKED HOUSE
- Medium
- WONDER STUFF
- HOUSE OF FREAKS
- TOAD THE WET SPRO
- BLU AEROPLANES
- WENDTS
- MC 900FT JESUS
- FIVE THIRTY
- CULT
- ROBBIE ROBERTSON
- BRUCE COCKBURN
- MASSIVE ATTACK
- BIG AUDIO DYNAMITE
- SWERVE/DRIVER
- CURVE
- CARTER U.S.M.
- SINGLE GUN THEORY
- SHAMEN
- NORTHSIDE
- MARREN ZEYON
- TEENAGE FANCLUB
- MIN
- BILLY BRAGG
- SCOURGIE & THE BA
- TOP
- HEAD CANDY
- Light
- COCTEAU TWINS

KROQ/Los Angeles
(818) 567-1067
Andy Schuen

- Heavy
- NIRVANA
- U2
- CANDY WINGS
- DRAMARAMA
- INXS
- JESUS JONES
- THIS PICTURE
- OND
- OCEAN BLUE
- ERASURE
- ORB
- SHAMEN
- TEENAGE FANCLUB
- SCOURGIE & THE BA
- TOP
- HEAD CANDY
- Light
- OTHER TWO
- BLUR
- BLU AEROPLANES
- RED HOT CHILI PEPPERS
- PIXIES
- VOICE OF THE BEEHIVE
- NED'S ATOMIC DUST
- LUSH
- SCOURGIE & THE BA
- CHARLITANS U.K.
- TOP
- PEARL JAM

KUKQ/Phoenix
(602) 838-0400
Jonathan L. Rosen

- Heavy
- NIRVANA
- RED HOT CHILI PEPPERS
- PIXIES
- THIS PICTURE
- SHAMEN
- ERASURE
- INXS
- VOICE OF THE BEEHIVE
- TEXAS
- U2
- DRAMARAMA
- POMES OF DREAMS
- DYLAN
- MATTHEW SWEET
- Medium
- FIVE THIRTY
- TRANSMISSION VAMP
- PSYCHEDELIC PURS
- TOP
- TEENAGE FANCLUB
- NED'S ATOMIC DUST
- I'M YOUR FAN
- BILLY BRAGG
- SMASHING PUMPKINS
- SWERVE/DRIVER
- OCEAN BLUE
- PRIMAL SCREAM
- TOAD THE WET SPRO
- U2
- BEST KISSES IN THE WORLD
- BARB ANIMALS
- ROBYN HITCHCOCK & LLOYD COLE
- WENDTS
- Light
- POI DOG POWDERING
- CLIFFS OF DOOMEN
- LLOYD COLE
- COCTEAU TWINS

KJON/Salt Lake City
(801) 392-9550
Mike Summers

- Heavy
- U2
- SMASHING PUMPKINS
- ORB
- OCEAN BLUE
- TOAD THE WET SPRO
- LLOYD COLE
- NIRVANA
- CLIFFS OF DOOMEN
- CHAPTERHOUSE
- Medium
- BLUR
- MC 900FT JESUS
- MOOSE
- ROBEAM
- CURVE
- JONO
- POI DOG POWDERING
- INTERNATIONAL BEA
- THEY MIGHT BE CIA
- SWERVE/DRIVER
- ROBYN HITCHCOCK & LLOYD COLE
- THE BA
- BILLY BRAGG
- NED'S ATOMIC DUST
- DIE HARDCORE
- U2
- DRAMARAMA
- U2
- PUBLIC ENEMY
- MASSIVE ATTACK
- POI DOG POWDERING
- SMITHS
- VOICE OF THE BEEHIVE

KDGE/Dallas
(214) 580-9400
Larry Nielson

- Heavy
- P.F.M.
- BIG AUDIO DYNAMITE
- CULT
- NIRVANA
- ERASURE
- U2
- RED HOT CHILI PEPPERS
- PRIMAL SCREAM
- OCEAN BLUE
- TOP
- TOM PETTY & THE HEARTBREAKERS
- JESUS JONES
- BLUR
- SHAMEN
- DIRTY STRAITS
- HABY ANIMALS
- DELANS
- DRIVEN IN OXYEN
- TRANSMISSION VAMP
- CARTER U.S.M.
- Medium
- THIS PICTURE
- TIN MACHINE
- GRAPES OF WRATH
- ELECTRONIC
- CURVE
- PEARL JAM
- SINGLE GUN THEORY
- ALISON MOYET
- DRAMARAMA
- Light
- ANTHRAX
- MANIC STREET PREA
- HYPHYS

KTCL/Ft. Collins-Danver
(303) 571-1232
John Hayes

- Heavy
- U2
- NIRVANA
- INXS
- RED HOT CHILI PEPPERS
- PIXIES
- SHAMEN
- DRAMARAMA
- OCEAN BLUE
- FIVE THIRTY
- PRIMAL SCREAM
- TIN MACHINE
- HOUSE OF FREARS
- NIRVANA
- U2
- DRAMARAMA
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- TEXAS
- ERASURE
- INXS
- MATTHEW SWEET
- CHOKED HOUSE
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- WONDER STUFF
- HOUSE OF FREAKS
- TOAD THE WET SPRO
- BLU AEROPLANES
- WENDTS
- MC 900FT JESUS
- FIVE THIRTY
- CULT
- ROBBIE ROBERTSON
- BRUCE COCKBURN
- MASSIVE ATTACK
- BIG AUDIO DYNAMITE
- SWERVE/DRIVER
- CURVE
- CARTER U.S.M.
- SINGLE GUN THEORY
- SHAMEN
- NORTHSIDE
- MARREN ZEYON
- TEENAGE FANCLUB
- MIN
- BILLY BRAGG
- SCOURGIE & THE BA
- TOP
- HEAD CANDY
- Light
- COCTEAU TWINS

KROQ/Los Angeles
(818) 567-1067
Andy Schuen

- Heavy
- NIRVANA
- U2
- CANDY WINGS
- DRAMARAMA
- INXS
- JESUS JONES
- THIS PICTURE
- OND
- OCEAN BLUE
- ERASURE
- ORB
- SHAMEN
- TEENAGE FANCLUB
- SCOURGIE & THE BA
- TOP
- HEAD CANDY
- Light
- OTHER TWO
- BLUR
- BLU AEROPLANES
- RED HOT CHILI PEPPERS
- PIXIES
- VOICE OF THE BEEHIVE
- NED'S ATOMIC DUST
- LUSH
- SCOURGIE & THE BA
- CHARLITANS U.K.
- TOP
- PEARL JAM

KUKQ/Phoenix
(602) 838-0400
Jonathan L. Rosen

- Heavy
- NIRVANA
- RED HOT CHILI PEPPERS
- PIXIES
- THIS PICTURE
- SHAMEN
- ERASURE
- INXS
- VOICE OF THE BEEHIVE
- TEXAS
- U2
- DRAMARAMA
- POMES OF DREAMS
- DYLAN
- MATTHEW SWEET
- Medium
- FIVE THIRTY
- TRANSMISSION VAMP
- PSYCHEDELIC PURS
- TOP
- TEENAGE FANCLUB
- NED'S ATOMIC DUST
- I'M YOUR FAN
- BILLY BRAGG
- SMASHING PUMPKINS
- SWERVE/DRIVER
- OCEAN BLUE
- PRIMAL SCREAM
- TOAD THE WET SPRO
- U2
- BEST KISSES IN THE WORLD
- BARB ANIMALS
- ROBYN HITCHCOCK & LLOYD COLE
- WENDTS
- Light
- POI DOG POWDERING
- CLIFFS OF DOOMEN
- LLOYD COLE
- COCTEAU TWINS

P2 ADDS & HOTS

WHTG/Asbury Park, NJ
(908) 542-1410
Butcher/Pinfield

- MY BLOODY VALENTINE
- NEWLISTRY
- MOOSE
- MANIC STREET PREA
- TOAD THE WET SPRO
- BEST KISSES IN THE WORLD
- PHIL MANZANERA
- COCTEAU TWINS
- TWO ROOMS
- BLUR
- MC 900FT JESUS
- MOOSE
- ROBEAM
- CURVE
- JONO
- POI DOG POWDERING
- INTERNATIONAL BEA
- THEY MIGHT BE CIA
- SWERVE/DRIVER
- ROBYN HITCHCOCK & LLOYD COLE
- THE BA
- BILLY BRAGG
- NED'S ATOMIC DUST
- DIE HARDCORE
- U2
- DRAMARAMA
- U2
- PUBLIC ENEMY
- MASSIVE ATTACK
- POI DOG POWDERING
- SMITHS
- VOICE OF THE BEEHIVE

WSTW/Woodstock, NY
(914) 879-7266
Jeanne Atwood

- PH DAMN
- RICHARD J. HEDMAN
- HEATHER HULLISH
- TEENAGE FANCLUB
- CRASH TEST DUMMIE
- COCTEAU TWINS
- RICHARD THOMPSON
- Hotest:
- U2
- BILLY BRAGG
- TOP
- DYLAN
- ENYA

WOXY/Cincinnati
(513) 523-4114
Phil Manning

- Hotest:
- U2
- PIXIES
- BIG AUDIO DYNAMITE
- THIS PICTURE
- NIRVANA

XTRA/San Diego
(619) 291-9191
Kevin Stapleford

- Heavy
- BIG AUDIO DYNAMITE
- U2
- INXS
- DIRTY STRAITS
- CULT
- GOLDEN PALMBOOMS
- TOM PETTY & THE HEARTBREAKERS
- R.E.M.
- MINISTRY
- TWO ROOMS
- ENYA
- CHOKED HOUSE
- THIS PICTURE
- BILLY BRAGG
- ALISON MOYET
- SMITHS
- PRIMAL SCREAM
- TIN MACHINE
- RED HOT CHILI PEPPERS
- GUNS N' ROSES
- NIRVANA
- Medium
- SCOURGIE & THE BA
- BLU AEROPLANES
- MASSIVE ATTACK
- OCEAN BLUE
- TOP
- PIXIES
- I'M YOUR FAN
- FLAMINGO UP
- COCTEAU TWINS
- MOOSE
- VOICE OF THE BEEHIVE
- DRAMARAMA
- NED'S ATOMIC DUST
- NITZER EBB
- INXS
- RED HOT CHILI PEPPERS
- NATCAT
- SHAMEN
- TEENAGE FANCLUB
- LIGHTS

WBNU/Buffalo
(716) 878-3080
Mike Parrish

- FLAMINGO LIPS
- I'M YOUR FAN
- FLAMINGO UP
- COCTEAU TWINS
- MOOSE
- VOICE OF THE BEEHIVE
- RICHARD THOMPSON
- NED'S ATOMIC DUST
- INXS
- RED HOT CHILI PEPPERS
- PIXIES
- WRAS/Atlanta
- (404) 651-2240
Jeff Clark
- TEENAGE FANCLUB
- CARTER U.S.M.
- BRUCE COCKBURN
- THOMPSON
- SPRINGHOUSE
- GRANDDAD SOUND H
- HOMES OF DOOM
- ENYA
- LUSH
- JIM CARROLL
- Hotest:
- U2
- NIRVANA
- PUBLIC ENEMY
- RED HOT CHILI PEPPERS
- PIXIES
- WBFR/Rochester
- (716) 381-4353
Andrew Chinnici
- CHAPTERHOUSE
- ENYA
- MY BLOODY VALENTINE
- FATIMA MANSIONS
- SCHOOL OF FISH
- Hotest:
- U2
- PIXIES
- MINISTRY
- SHAMEN
- CURVE
- KUNV/Las Vegas
- (702) 739-3877
Joel Habbeshaw
- URBAN DANCE SQUAD
- DELANS
- BLACK SHEEP
- COCTEAU TWINS
- TEXAS
- MURPHY'S LAW
- HOMES OF DOOM
- BONES KIDGIE
- CHAPTERHOUSE
- CLASH
- SPILL SECOND
- MOOSE
- ST. ETIENNE
- PRIMAL SCREAM
- NIRVANA
- U2
- RED HOT CHILI PEPPERS
- NITZER EBB
- MAGNUS OF LOVIN

WBFR/Rochester
(716) 381-4353
Andrew Chinnici

- CHAPTERHOUSE
- ENYA
- MY BLOODY VALENTINE
- FATIMA MANSIONS
- SCHOOL OF FISH
- Hotest:
- U2
- PIXIES
- MINISTRY
- SHAMEN
- CURVE
- WBFR/Chicago
- (708) 255-5800
Tommy Lee Johnston
- RED HOT CHILI PEPPERS
- SHAMEN
- MATTHEW SWEET
- DRAMARAMA
- TRANSMISSION VAMP
- Light
- ENYA
- WBFR/Seattle
- (206) 822-3251
Marco Collins
- Heavy
- NIRVANA
- INXS
- BIG AUDIO DYNAMITE
- PRIMAL SCREAM
- SMITHS
- TIN MACHINE
- SMITHS
- ALISON MOYET
- ROBYN HITCHCOCK & LLOYD COLE
- SHAMEN
- OCEAN BLUE
- CULT
- NED'S ATOMIC DUST
- BILLY BRAGG
- ERASURE
- DIRTY STRAITS
- PSYCHEDELIC PURS
- RED HOT CHILI PEPPERS
- Medium
- DISCOGUE-MODE
- NATCAT
- TOP
- TEENAGE FANCLUB
- CURVE
- MINISTRY
- FIVE THIRTY
- SOUNDGARDEN
- THIS PICTURE
- SMASHING PUMPKINS
- MURID CHAVEZ
- PH DAMN
- PIXIES
- MATTHEW SWEET
- U2
- ENYA
- U2
- THEY MIGHT BE CIA

WBFR/Chicago
(708) 255-5800
Tommy Lee Johnston

- RED HOT CHILI PEPPERS
- SHAMEN
- CURVE
- WBFR/Chicago
- (708) 255-5800
Tommy Lee Johnston
- RED HOT CHILI PEPPERS
- SHAMEN
- CURVE
- WBFR/Chicago
- (708) 255-5800
Tommy Lee Johnston
- RED HOT CHILI PEPPERS
- SHAMEN
- CURVE
- WBFR/Chicago
- (708) 255-5800
Tommy Lee Johnston
- RED HOT CHILI PEPPERS
- SHAMEN
- CURVE
- WBFR/Chicago
- (70

SOUTH (Continued)

Medium
 a JOHN MELLENCAMP
 a VAN HALEN
 a BODDANS
 a BRYAN ADAMS
 Light
 a SCREAM
 a NIRVANA

WVRK/Columbus (404) 576-3000
 PD: JOHN STUART
 MD: BRIAN GRAFHOUSE

Heavy
 STORM
 GENESIS
 MR. BIG
 TWO ROOMS
 U2
 a DIRE STRAITS
Medium
 a RUSH
 a EDDIE MONEY
 a NEW YORK ROCK & SO
 Light
 a AEROSMITH
 a METALLICA

KNCN/Corpus Christi (512) 289-1000
 PD: TIM PARKER
 MD: MATT VAUGHAN

Heavy
 DIRE STRAITS
 GUNS N' ROSES
 MR. BIG
 NIRVANA
 AEROSMITH
 SCREAM
 RUSH
 SKID ROW
 VAN HALEN
 STEVIE RAY VAUGHAN
 TWO ROOMS
Medium
 a PEARL JAM
 a SMITHERENS
 Light
 a FOUR HORSEMEN
 a THUNDER

KLAQ/El Paso (915) 544-8864
 ON/PD: NAT LAMP
 MD: MIKE RAMSEY

Heavy
 DIRE STRAITS
 GENESIS
 U2(M)
 STORM
 STEVIE RAY VAUGHAN
 TWO ROOMS
Medium
 a BOB SEGER
 a BODDANS
 Light
 a CULT

WRCQ/Fayetteville (919) 484-2107
 PD: RIZZ ROMAN
 MD: BO MCCONNIGHT

Heavy
 STORM
 MR. BIG
 NEW YORK ROCK & SO
 U2
 LITA FORD
 BRYAN ADAMS
 STEVIE RAY VAUGHAN
 TWO ROOMS
 FOUR HORSEMEN
 JOHN MELLENCAMP
 MCQUEEN STREET
 METALLICA
 RUSH
 QUEENSRYCHE
Medium
 a LYNYRD SKYNYRD
 a GUNS N' ROSES
 Light
 a DRAMARAMA
 a CULT
 a SKID ROW
 a SHADOW KING
 a TALL STORIES
 a BODDANS

KKEG/Fayetteville (501) 521-5566
 PD: MESS JEFFRIES
 MD: DAVE JACKSON

Heavy
 DIRE STRAITS
 GENESIS
 GUNS N' ROSES
 STORM
 STEVIE RAY VAUGHAN
 TWO ROOMS
 NEW YORK ROCK & SO
 RUSH
 U2
Medium
 a CULT
 a JOHN MELLENCAMP
 Light
 a NOISEWORKS
 a SOUTHWANG
 a BLUR
 a VAN HALEN
 a SOUTHSIDE JOHNNY &

WRXK/Ft. Myers (813) 332-3696
 PD: STEVE DOWNES
 MD: ARVETTE

Heavy
 STORM
 STEVIE RAY VAUGHAN
 GENESIS
 U2
 BRYAN ADAMS
 DIRE STRAITS
 TWO ROOMS
 TOM PETTY & THE HE
 JOHN MELLENCAMP
 VAN HALEN
 MR. BIG
 GUNS N' ROSES
Medium
 a BOB SEGER
 a RICHIE SAMBORA
 a CULT

WROQ/Greenville (803) 242-0101
 PD: LEE ROGERS
 MD: BILL WALKER

Heavy
 TWO ROOMS(M)(L)
 U2(M)
 GENESIS
 DIRE STRAITS
 JOHN MELLENCAMP(M)
 GUNS N' ROSES(M)
 STORM

QUEENSRYCHE (RUSH)(M)
 TOM PETTY & THE HE
 CULT
 BRYAN ADAMS
 VAN HALEN
 ERIC CLAPTON
Medium
 a LYNYRD SKYNYRD(L)
 a JETHRO TULL
 Light
 a BAHN ANIMALS
 a BODDANS
 a PRIORS

WSTZ/Jackson (601) 982-1067
 PD: DRU LABORE
 MD: PAM REVERES

Heavy
 NEW YORK ROCK & SO
 MR. BIG
 STEVIE RAY VAUGHAN
 RUSH
Medium
 a BOB SEGER
 a BRYAN ADAMS
 a SMITHERENS
 Light
 a THUNDER
 a TALL STORIES
 a TOM PETTY & THE HE
 Light
 a BOB SEGER
 a BRYAN ADAMS
 a METALLICA

WFYV/Jacksonville (904) 642-1055
 PD: RALPH CIPOLLA
 MD: JOHN LEARD

Heavy
 DIRE STRAITS
 MR. BIG
 RUSH(M)
 U2
 TWO ROOMS
 STORM
 GENESIS
 RTZ
 SCORPIONS
 GUNS N' ROSES
Medium
 a BOB SEGER
 a VAN HALEN
 a BRYAN ADAMS
 a CULT

WIAZ/Knoxville (615) 525-6000
 PD: BLAKE WATSON
 MD: BILL KIDO

Heavy
 GENESIS
 TOM PETTY & THE HE
 TWO ROOMS
 STORM
 U2(M)
 VAN HALEN(M)
 STEVIE RAY VAUGHAN
 DIRE STRAITS
Medium
 a QUESTIONAIRES
 a BRYAN ADAMS
 a TALL STORIES

WkQQ/Lexington (606) 525-6694
 PD: PETER DELORO
 MD: TONY TILFORD

Heavy
 VAN HALEN(L)
 FOUR HORSEMEN
 JOHN MELLENCAMP(M)
 GENESIS(M)
 DIRE STRAITS(M)
 TOM PETTY & THE HE(L)
 R.E.M.
 EDDIE MONEY
 RUSH(M)(L)
Medium
 a LYNYRD SKYNYRD
 a GUNS N' ROSES
 Light
 a DRAMARAMA
 a CULT
 a SKID ROW
 a SHADOW KING
 a TALL STORIES
 a BODDANS

KMJX/Little Rock (501) 224-6500
 PD: TOM WOOD
 MD: DAVID A. ROSS

Heavy
 DIRE STRAITS
 TWO ROOMS
 STEVIE RAY VAUGHAN
 QUEENSRYCHE
 RUSH
 NIRVANA
 NEW YORK ROCK & SO
 VAN HALEN
 METALLICA
 GUNS N' ROSES
 MR. BIG
Medium
 a CULT
 a I'M YOUR FAN
 a JIM JAMISON
 a ASPHALT BALLET
 a BODDANS

WGMF/Louisville (502) 896-4400
 ON: BILL HAY
 MD: DUKE MEYER

Heavy
 DIRE STRAITS
 GUNS N' ROSES
 TOM PETTY & THE HE
 STORM
 TWO ROOMS
 QUEENSRYCHE
 U2(L)
 STEVIE RAY VAUGHAN
 VAN HALEN
Medium
 a MR. BIG(L)
 a SMITHERENS
 R.E.M.
 DIRE STRAITS(M)
 RUSH(M)(L)
 FOUR HORSEMEN(L)
Light
 a CULT

WRXL/Richmond (804) 756-6400
 PD: BILL PUGH
 MD: PAUL SARGURE

Heavy
 DIRE STRAITS
 GENESIS(M)
 STEVIE RAY VAUGHAN
 U2(M)
 STORM
 JOHN MELLENCAMP
 CHRIS WHITLEY
 a VAN HALEN
Medium
 a BOB SEGER
 a EDDIE MONEY
 a GUNS N' ROSES
 Light
 a NIRVANA
 a PRIMAL SCREAM
 a LYNYRD SKYNYRD

WEZR/Memphis (901) 578-1103
 PD: DRAKE HALL
 MD: TEXE LOGAN

Heavy
 DIRE STRAITS
 GENESIS

RUSH STORM
 GENESIS
 U2
 STEVIE RAY VAUGHAN(M)
 TWO ROOMS(M)
Medium
 a SMITHERENS
 Light

WGXC/Mobile (205) 626-9600
 PD: LORI DUBOSE
 MD: CHARLIE OCEAN

Heavy
 JOHN MELLENCAMP(M)
 DIRE STRAITS
 TWO ROOMS
 VAN HALEN
 STORM
 GENESIS
 STEVIE RAY VAUGHAN
 AEROSMITH
 RUSH
Medium
 a BOB SEGER(L)
 a BRYAN ADAMS
 a EDDIE MONEY
 Light
 a GUNS N' ROSES

WKDF/Nashville (615) 244-9532
 PD: KIDD REDD
 MD: JOHN NAGARTA

Heavy
 JOHN MELLENCAMP(M)(L)
 DIRE STRAITS
 GENESIS
 HEART
 TOM PETTY & THE HE
 QUEENSRYCHE
 RICHIE SAMBORA(M)
 U2
 VAN HALEN(M)
 STEVIE RAY VAUGHAN
 WEBB WILDER
Medium
 a EDDIE MONEY
 Light
 a BABY ANIMALS
 a TWO ROOMS

WDIZ/Oriando (407) 682-7676
 PD: NEAL MERSKY
 MD: LEE RANDALL

Heavy
 JOHN MELLENCAMP
 TOM PETTY & THE HE
 STORM
 DIRE STRAITS
 GENESIS
 MR. BIG
 TWO ROOMS
 RUSH
Medium
 a STEVIE RAY VAUGHAN
 a VAN HALEN
 a METALLICA
 a FOUR HORSEMEN

WHTQ/Oriando (407) 295-3990
 PD: JIM STEEL

Heavy
 LITA FORD
 VAN HALEN
 STORM
 TWO ROOMS
 GENESIS
 OZZY OSBOURNE
 ROD STOWART
 NIRVANA
 U2
 DIRE STRAITS
Medium
 a JOHN MELLENCAMP
 Light
 a EDDIE MONEY
 a BRYAN ADAMS
 a TESLA
 a WEBB WILDER
 a STEVE PLUNKETT

WTKJ/Pensacola (904) 438-7543
 PD: MIKE ONATKO
 MD: STURMEYER

Heavy
 DIRE STRAITS
 GENESIS(M)
 RUSH
 STORM
 U2(M)
 VAN HALEN
Medium
 a LITTLE FEAT
 a ROD STOWART
 a TWO ROOMS
 a PEARL JAM

WRDU/Raleigh (919) 876-1061
 PD: BOB WALTON
 MD: TOM GUILD

Heavy
 DIRE STRAITS
 RUSH
 GUNS N' ROSES
 TOM PETTY & THE HE
 STORM
 TWO ROOMS
 QUEENSRYCHE
 U2(L)
 STEVIE RAY VAUGHAN
 VAN HALEN
Medium
 a MR. BIG(L)
 a SMITHERENS
 Light
 a BABY ANIMALS
 a JAMES TAYLOR

WRXL/Richmond (804) 756-6400
 PD: BILL PUGH
 MD: PAUL SARGURE

Heavy
 DIRE STRAITS
 GENESIS(M)
 STEVIE RAY VAUGHAN
 TOM PETTY & THE HE
 STORM
 U2
 STEVIE RAY VAUGHAN
Medium
 a SMITHERENS
 a BOB SEGER
 a SOUTHSIDE JOHNNY &
 Light
 a GUNS N' ROSES
 a CULT

WROV/Roanoke (703) 343-4444
 PD: MIKE BELL
 MD: ELLIEN FLAHERTY

Heavy
 JOHN MELLENCAMP(M)
 TOM PETTY & THE HE
 STORM
 GENESIS
 U2(M)

Medium
 a VAN HALEN
 a NEW YORK ROCK & SO
 Light
 a METALLICA
 a GUNS N' ROSES
 a BILLY FALCON

WXV/Savannah (912) 897-1529
 PD: CURT GARY
 MD: JAY SISSON

Heavy
 STORM
 DIRE STRAITS
 GENESIS(M)
 WEBB WILDER(M)
 STORM
 MR. BIG
 NEW YORK ROCK & SO
Medium
 a BRYAN ADAMS
 a SMITHERENS
 Light

KTAL/Shreveport (318) 425-2422
 PD: JOHN SHERMAN
 MD: TOM MICHAELS

Heavy
 U2(M)
 BRYAN ADAMS
 VAN HALEN(M)
 TWO ROOMS
 DIRE STRAITS(M)
Medium
 a JOHN MELLENCAMP
 a VAN HALEN
 Light
 a JOHN KILZER
 a BABY ANIMALS
 a JAMES REYNE

KEYJ/Abilene (915) 677-7225
 PD: RANDY JONES
 MD: MIKE WILLIAMS

Heavy
 STEVIE RAY VAUGHAN
 TWO ROOMS
 DIRE STRAITS
 JULIAN LENNON
 NEW YORK ROCK & SO
 JOHN MELLENCAMP
Medium
 a BOB SEGER
 a VAN HALEN
 Light
 a GUNS N' ROSES
 a EDDIE MONEY
 a CULT
 a WEBB WILDER

KATP/Amarillo (806) 359-5999
 PD/MD: DALE MILLER

Heavy
 DIRE STRAITS
 GENESIS
 STEVIE RAY VAUGHAN
 SOUTHSIDE JOHNNY &
 TWO ROOMS
 JETHRO TULL
 RUSH
 U2
 JOHN MELLENCAMP
 EDDIE MONEY
 NEW YORK ROCK & SO
 AEROSMITH
 JULIAN LENNON
 BOB SEGER
 BRYAN ADAMS
 VAN HALEN
 BABY ANIMALS
 SMITHERENS
Medium
 a TALL STORIES
 a SHADOW KING
 Light
 a CULT

WWWV/Charlottesville (804) 971-4057
 PD: VINNIE KICE
 MD: DEBBIE GILBERT

Heavy
 JOHN MELLENCAMP(M)
 STORM
 VAN HALEN(M)
 TOM PETTY & THE HE
 BOBBIE ROBERTSON
 SONNIE RAITT
 DIRE STRAITS
Medium
 a NEW YORK ROCK & SO
 a SOUTHSIDE JOHNNY &
 a HENRY LEE SUMMER
 a BOB SEGER
 a AEROSMITH
 Light
 a PRIMAL SCREAM

KZKZ/Ft. Smith (501) 646-6700
 PD: MARK MORGAN
 MD: JOHN ALLEN

Heavy
 STEVIE RAY VAUGHAN
 QUEENSRYCHE
 STORM
 AEROSMITH
 NEW YORK ROCK & SO
 JOHN MELLENCAMP
 ZZ TOP
Medium
 a JOHN MELLENCAMP
 DIRE STRAITS
 RUSH
 SMITHERENS
 BOBBIE ROBERTSON
 CROWDED HOUSE
 RED HOT CHILI PEPPERS
 NORTON HITCHCOCK &
 PSYCHEDELIC PURS
 LLOYD COLE
 TWO ROOMS
 NIRVANA
 SQUEEZE
 ERIC CLAPTON
 MIDSPREAD PANIC
 RONNIE BLAKE
 BUDDY GUY
 JOHN LEE HOOKER
Medium
 BOB SEGER
 TOM PETTY & THE HE
 NICHOLAS TREMBLES
 BIG AUDIO DYNAMITE
 BRUCE COCKBURN
 MC 900FT JESUS
Medium
 a RICHIE SAMBORA
 a CULT
 a DRAMARAMA
 a THUNDER
 a VAN HALEN
Medium
 a BOB SEGER
 a SMITHERENS
 a SOUTHSIDE JOHNNY &
 Light
 a GUNS N' ROSES
 a CULT

WRUF/Gainesville (904) 392-0771
 PD: HARRY GUSCOTT
 MD: KRISTI CLARK

Heavy
 U2
 TWO ROOMS
 QUEENSRYCHE
 STEVIE RAY VAUGHAN
 TOM PETTY & THE HE
 STORM
 U2
 STEVIE RAY VAUGHAN
Medium
 a SMITHERENS
 a BOB SEGER
 a SOUTHSIDE JOHNNY &
 Light
 a GUNS N' ROSES
 a CULT

WRUF/Gainesville (904) 392-0771
 PD: HARRY GUSCOTT
 MD: KRISTI CLARK

Heavy
 DIRE STRAITS
 GENESIS
 VAN HALEN
 JOHN MELLENCAMP
 TOM PETTY & THE HE
 STORM
 U2
 STEVIE RAY VAUGHAN
Medium
 a SMITHERENS
 a BOB SEGER
 a SOUTHSIDE JOHNNY &
 Light
 a GUNS N' ROSES
 a CULT

BOB SEGER
 STORM
 JOHN MELLENCAMP
 RUSH
 QUEENSRYCHE
 TESLA
 OZZY OSBOURNE
 METALLICA
 SKID ROW
 STEVIE RAY VAUGHAN
 GUNS N' ROSES(M)
 ERIC CLAPTON(M)
Medium
 a NEW YORK ROCK & SO
 a LILLIAN AXE
 Light

WKZQ/Myrle Beach (803) 448-4739
 PD/MD: JOHNNY DIAZ

Heavy
 SMITHERENS
 DIRTY N CRYIN
 QUEENSRYCHE
 CHRIS WHITLEY
 SMITHERENS
 SOUTHSIDE JOHNNY &
 SKID ROW
 GENESIS(L)
 LITA FORD
 FIREHOUSE
 DIRE STRAITS
 GUNS N' ROSES
 STEVIE RAY VAUGHAN
 RUSH
 AEROSMITH
 NEW YORK ROCK & SO
 U2
Medium
 a JOHN MELLENCAMP
 a VAN HALEN
 Light
 a GUNS N' ROSES
 a EDDIE MONEY
 a CULT
 a WEBB WILDER
 a JAMES REYNE

WEBN/Cincinnati (513) 621-9326
 PD: TOM OWENS
 MD: TONY TOLLIVER

Heavy
 TOM PETTY & THE HE(M)
 VAN HALEN(M)
 SCHOOL OF FISH
 JOHN MELLENCAMP(M)
 GENESIS(M)(L)
 DIRE STRAITS(M)
 FOUR HORSEMEN(L)
 RUSH(M)
Medium
 a JETHRO TULL
 LYNYRD SKYNYRD
 RTZ
 a SMITHERENS
 a HENRY LEE SUMMER
 a STORM
 Light

WWBZ/Chicago (312) 861-8100
 PD: MICHAEL LUCZAK
 MD: BRAD HANSON

Heavy
 DANGER DANGER
 FATES WARNING
 FIREHOUSE
 LITA FORD
 GUNS N' ROSES
 KINGDOM COME
 L.A. GUNS
 MCQUEEN STREET
 METALLICA
 MURLEY CRUE
 OZZY OSBOURNE
 SKID ROW
 SOUTHWANG
 TESLA
 THUNDER
 a VAN HALEN

WMLP/Chicago (312) 440-5270
 PD: RICK BALLS
 MD: DAVE BENSON

Heavy
 TOM PETTY & THE HE(M)
 DIRE STRAITS
 VAN HALEN
 GENESIS(L)
 U2(L)
Medium
 OZZY OSBOURNE
 ROBBIE ROBERTSON
 STORM
 NEW YORK ROCK & SO
 RUSH
 U2
 SOUTHSIDE JOHNNY &
 a HENRY LEE SUMMER
 a BOB SEGER
 a AEROSMITH
 Light
 a PRIMAL SCREAM

WRXT/Chicago (312) 777-1700
 PD: NORM WENER
 MD: PAUL MARZALEK
 (FROZEN)

Heavy
 JOHN MELLENCAMP
 DIRE STRAITS
 SMITHERENS
 ROBBIE ROBERTSON
 CROWDED HOUSE
 RED HOT CHILI PEPPERS
 NORTON HITCHCOCK &
 PSYCHEDELIC PURS
 LLOYD COLE
 TWO ROOMS
 NIRVANA
 SQUEEZE
 ERIC CLAPTON
 MIDSPREAD PANIC
 RONNIE BLAKE
 BUDDY GUY
 JOHN LEE HOOKER
Medium
 BOB SEGER
 TOM PETTY & THE HE
 NICHOLAS TREMBLES
 BIG AUDIO DYNAMITE
 BRUCE COCKBURN
 MC 900FT JESUS
Medium
 a RICHIE SAMBORA
 a CULT
 a DRAMARAMA
 a THUNDER
 a VAN HALEN
Medium
 a BOB SEGER
 a SMITHERENS
 a SOUTHSIDE JOHNNY &
 Light
 a GUNS N' ROSES
 a CULT

WLLZ/Detroit (313) 855-5100
 PD: JAY CLARK
 MD: CHUCK SANTONI

Heavy
 TOM PETTY & THE HE
 DIRE STRAITS
 VAN HALEN
 RUSH
 BOB SEGER
 TWO ROOMS
Medium
 a PATTY LARIN
 a KENTY PITCHON
 a CHRIS STAMEY
 a JAMES REYNE

KSHE/St. Louis (314) 621-0095
 PD: JIM OWEN
 APD: AL HOPER

Heavy
 DIRE STRAITS
 BOB SEGER
 GENESIS
 STORM
 QUEENSRYCHE
 VAN HALEN(M)
 TWO ROOMS
Medium
 a JOHN MELLENCAMP
 Light
 a MR. BIG
 a NEW YORK ROCK & SO

KBAT/Odessa (915) 563-2121
 PD: RIC ELLIOTT
 MD: DREW DAWSON

WGLF/Tallahassee (904) 878-1104
 PD: JEFF HORN
 MD: PAUL DAVIS
 (FROZEN)

Heavy
 STEVIE RAY VAUGHAN
 U2
 STORM
 DIRE STRAITS
 GENESIS
Medium
 Light

WFBQ/Indianapolis (317) 257-7665
 PD: HARRY BENDER
 MD: ACE COSBY
 (FROZEN)

Heavy
 SCHOOL OF FISH
 SCHOOL OF FISH
 HENRY LEE SUMMER
 TOM PETTY & THE HE
 RUSH
 DIRE STRAITS
 JOHN MELLENCAMP(L)
 ALLMAN BROTHERS
 BOB SEGER
Medium
 LITA FORD
 MERE MORZALS
 NEW YORK ROCK & SO
 RTZ
 QUEENSRYCHE
 U2
 RICHIE SAMBORA
 TALL STORIES
 GUNS N' ROSES
 VAN HALEN
 NIRVANA
 GENESIS
 METALLICA(L)
 TWO ROOMS
 MR. BIG
 RTZ
 CHRIS WHITLEY
 EDDIE MONEY
 Light

WQFM/Milwaukee (414) 276-2040
 PD: J.T. STEVENS
 MD: JIM SMITH

Heavy
 DIRTY N CRYIN(L)
 TESLA(L)
 STEVIE RAY VAUGHAN
 STORM
Medium
 MCQUEEN STREET
 METALLICA(L)
 NIRVANA
 OZZY OSBOURNE(L)
 QUEENSRYCHE
 U2
 RUSH(L)
 Light
 a AEROSMITH
 a DIRE STRAITS
 a TOM PETTY & THE HE
 a BOB SEGER

WQMC/Cleveland (216) 781-9667
 PD: MICHAEL LUCZAK
 MD: BRAD HANSON

Heavy
 VAN HALEN(L)
 HEART
 DIRE STRAITS
 SOUTHSIDE JOHNNY &
 TOM PETTY & THE HE
 OZZY OSBOURNE
 GENESIS
 U2(L)
 ALICE COOPER
 SCORPIONS
 a MR. BIG
 Light
 a SOUNDGARDEN
 a TESLA
 a DIRE STRAITS

WQFM/Milwaukee (414) 276-2040
 PD: J.T. STEVENS
 MD: JIM SMITH

Heavy
 DIRTY N CRYIN(L)
 TESLA(L)
 STEVIE RAY VAUGHAN
 STORM
Medium
 MCQUEEN STREET
 METALLICA(L)
 NIRVANA
 OZZY OSBOURNE(L)
 QUEENSRYCHE
 U2
 RUSH(L)
 Light
 a AEROSMITH
 a DIRE STRAITS
 a TOM PETTY & THE HE
 a BOB SEGER

WQMC/Cleveland (216) 781-9667
 PD: MICHAEL LUCZAK
 MD: BRAD HANSON

MIDWEST (Continued)

STORM
GENESIS
a MOLEY CRUE
Medium
a BRYAN ADAMS
Light
a BOB SEGER
a SCREAM
a SHADOW KING

KFMZ/Columbia (314) 874-3000
PD: CHRIS KELLGOS
APD: SEAN MICHAELS

Heavy
MR. BIG
STORM
VAN HALEN
BOB SEGER
TWO ROOMS
GENESIS
a RICHARD MARK
Medium
a GUNS N' ROSES
a HENRY LEE SUMMER
a EDDIE MONEY
a BILLY JOEL
Light
a QUESTIONAIRES
a SKID ROW

KQDS/Duluth (218) 728-6421
PD: RICK CHURCH

Heavy
DIRE STRAITS
TWO ROOMS
GENESIS
a VAN HALEN
a JERRY GARCIA BAND
a TALL STORIES
a CLIFFS OF DOONEEN

KQWB/Fargo (218) 236-7900
PD: MARK NICHOLLS
MD: TY BANKS

Heavy
RUSH
DIRE STRAITS
STEVIE RAY VAUGHAN
MR. BIG
NIRVANA
BOB SEGER
TALL STORIES
SKID ROW
GUNS N' ROSES
a TESLA
Light
a CULT
a NOISSWORKS

KJKJ/Grand Forks (701) 746-1417
PD: MICHAEL CROSS

Heavy
QUEENSRYCHE
STORM
DIRE STRAITS
GENESIS
LITA FORD
L.A. GUNS
BRYAN ADAMS
GUNS N' ROSES
PRIMAL SCREAM
OZZY OSBOURNE

KFMQ/Lincoln (402) 489-6500
PD: RANDY RALEY
APD/MD: JON TERRY

Heavy
VAN HALEN
STORM
JOHN HELLENKAMP
GENESIS
RUSH
EDDIE MONEY
MR. BIG
STEVIE RAY VAUGHAN
ERIC CLAPTON
TWO ROOMS
DIRE STRAITS
BOB SEGER
a JAMES TAYLOR
JETHRO TULL
a BODEANS
Medium
a RITZ
a RICHIE SAMBORA
a TOM PETTY & THE HE
a NIRVANA
Light
a LYNYRD SKYNYRD
a BILLY JOEL
a MONTY PYTHON

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
STORM
TOM PETTY & THE HE
DIRE STRAITS(M)
QUEENSRYCHE
MR. BIG
GENESIS(M)
TWO ROOMS(L)
RUSH
STEVIE RAY VAUGHAN
AEROSMITH
LITA FORD
NEW YORK ROCK & SO
U2(L)
JOHN HELLENKAMP
GUNS N' ROSES
NIRVANA
VAN HALEN
Medium
a BABY ANIMALS
a SKID ROW
a FIREHOUSE
a SHADOW KING
a CULT

KSEZ/Sioux City (712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

Heavy
GENESIS(M)
EDDIE MONEY
AEROSMITH
U2
DIRE STRAITS
TWO ROOMS(M)
MR. BIG
STORM
BOB SEGER
QUEENSRYCHE
Medium
Light
a FIREHOUSE
a METALLICA

JOHN HELLENKAMP
RUSH(L)
U2(L)
SCORPIONS
Medium
a BRYAN ADAMS
Light
a EDDIE MONEY
Light
a NIRVANA

WZZQ/Terre Haute (812) 232-5034
PD: DAVE PORTNEY
MD: DARRYL DE LOTT
(FROZEN)
CM/PPD: TODD HOLMAN
APD: DANNY WAYNE

Heavy
VAN HALEN(M)
GENESIS(M)
DIRE STRAITS
SCORPIONS
MR. BIG
TWO ROOMS



KAZY/Denver (303) 759-5800
PD: STEVE KOSBAU
MD: LUIS TOOD

Heavy
VAN HALEN(M)(L)
SCORPIONS
TOM PETTY & THE HE(L)
LITA FORD
FIREHOUSE
STORM
DIRE STRAITS
METALLICA(L)
QUEENSRYCHE(L)
Medium
JOHN HELLENKAMP(L)
U2
FOUR HORSEMEN(L)
RUSH
STEVIE RAY VAUGHAN
MR. BIG
NIRVANA
BOB SEGER
TALL STORIES
SKID ROW
GUNS N' ROSES
a TESLA
Light
a CULT
a NOISSWORKS

KBCO/Denver (303) 444-5600
PD: DOUG CLIPTON
MD: GINGER HAVLAT

Heavy
STEVIE RAY VAUGHAN
ROBBIE ROBERTSON
QUEENSRYCHE
DIRE STRAITS
BONNIE RAITT
KILLER JOE
SOUTHSIDE JOHNNY & JAMES TAYLOR
VAN MORRISON
NEW YORK ROCK & SO
CRIMINAL MINDS
TEXAS
BRUCE COCKBURN
JOHN HELLENKAMP
TWO ROOMS
Medium
BOB SEGER
a TOM PETTY & THE HE
a DRAMARAMA
HENRY LEE SUMMER
CULT
AEROSMITH
TESLA
PRIMAL SCREAM
Light

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J.D. HOUDES

Heavy
GENESIS(M)
NIRVANA(M)
OZZY OSBOURNE(M)
U2
METALLICA(M)
MR. BIG
STEVIE RAY VAUGHAN
INXS
GUNS N' ROSES(M)(L)
BRYAN ADAMS(M)
QUEENSRYCHE(M)
LITA FORD
FIREHOUSE
Medium
EXTREME
TWO ROOMS
MCQUEEN STREET
TESLA
BRYAN ADAMS
JOHN HELLENKAMP
BILLY FALCON
RUSH
SKID ROW
FOUR HORSEMEN
EDDIE MONEY
BABY ANIMALS
JOHN HELLENKAMP
BAD ENGLISH
METALLICA
TIN MACHINE
Light
a TWO ROOMS
a ZZ TOP
a SOUTHSIDE JOHNNY & JAMES TAYLOR

KBOI/Denver (303) 534-6200
PD: BILL BETTS

Heavy
L.A. GUNS
METALLICA
OZZY OSBOURNE
QUEENSRYCHE
SCORPIONS
Medium
ALICE COOPER
DRIVIN' N CRYIN'
EXTREME
FOUR HORSEMEN
LITA FORD
GUNS N' ROSES
MR. BIG
RUSH(L)
UGLY KID JOE
MCQUEEN STREET
Light
a TESLA
a AEROSMITH
a ASPHALT BALLETT
a CULT
a NOISSWORKS
a VAN HALEN
a FOUR HORSEMEN
a SCREAM
a SLIX TOXIK

KBPI/Denver (303) 534-6200
PD: BILL BETTS

Heavy
L.A. GUNS
METALLICA
OZZY OSBOURNE
QUEENSRYCHE
SCORPIONS
Medium
ALICE COOPER
DRIVIN' N CRYIN'
EXTREME
FOUR HORSEMEN
LITA FORD
GUNS N' ROSES
MR. BIG
RUSH(L)
UGLY KID JOE
MCQUEEN STREET
Light
a TESLA
a AEROSMITH
a ASPHALT BALLETT
a CULT
a NOISSWORKS
a VAN HALEN
a FOUR HORSEMEN
a SCREAM
a SLIX TOXIK

KLOS/Los Angeles (213) 840-4838
PD: KEN ANTHONY
MD: RITA WILDE

Heavy
GENESIS(L)
DIRE STRAITS
STEVIE RAY VAUGHAN(M)
VAN HALEN
STORM

STORM
a PRIMAL SCREAM
Light
a SMITHERENS

WKLT/Traverse City (616) 947-0003
PD: DAVE PORTNEY
MD: DARRYL DE LOTT
(FROZEN)

Heavy
VAN HALEN(M)
GENESIS(M)
DIRE STRAITS
SCORPIONS
MR. BIG
TWO ROOMS



KIOZ/San Diego (619) 560-5464
PD: OREG STEVENS
MD: PEG POLLARD

Heavy
NIRVANA
SKID ROW
FOUR HORSEMEN
METALLICA
VAN HALEN
Medium
MR. BIG
MCQUEEN STREET
ASPHALT BALLETT
SOUNDGARDEN
LITA FORD
GUNS N' ROSES
QUEENSRYCHE
Light
a INFECTIOUS GROOVE
a CULT
a TALL STORIES

KRQB/Phoenix (602) 897-9300
PD: JOHN MCRAE
MD: JACK GREEN

Heavy
DIRE STRAITS(M)
TOM PETTY & THE HE
VAN HALEN
JOHN HELLENKAMP(M)
QUEENSRYCHE(L)
Medium
GENESIS
BOB SEGER
U2
RUSH
WEBB WILDER
BILLY FALCON
STEVIE RAY VAUGHAN
Light
a BODEANS

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J.D. HOUDES

Heavy
GENESIS(M)
NIRVANA(M)
OZZY OSBOURNE(M)
U2
METALLICA(M)
MR. BIG
STEVIE RAY VAUGHAN
INXS
GUNS N' ROSES(M)(L)
BRYAN ADAMS(M)
QUEENSRYCHE(M)
LITA FORD
FIREHOUSE
Medium
EXTREME
TWO ROOMS
MCQUEEN STREET
TESLA
BRYAN ADAMS
JOHN HELLENKAMP
BILLY FALCON
RUSH
SKID ROW
FOUR HORSEMEN
EDDIE MONEY
BABY ANIMALS
JOHN HELLENKAMP
BAD ENGLISH
METALLICA
TIN MACHINE
Light
a TWO ROOMS
a ZZ TOP
a SOUTHSIDE JOHNNY & JAMES TAYLOR

KBOI/Denver (303) 534-6200
PD: BILL BETTS

Heavy
L.A. GUNS
METALLICA
OZZY OSBOURNE
QUEENSRYCHE
SCORPIONS
Medium
ALICE COOPER
DRIVIN' N CRYIN'
EXTREME
FOUR HORSEMEN
LITA FORD
GUNS N' ROSES
MR. BIG
RUSH(L)
UGLY KID JOE
MCQUEEN STREET
Light
a TESLA
a AEROSMITH
a ASPHALT BALLETT
a CULT
a NOISSWORKS
a VAN HALEN
a FOUR HORSEMEN
a SCREAM
a SLIX TOXIK

KBPI/Denver (303) 534-6200
PD: BILL BETTS

Heavy
L.A. GUNS
METALLICA
OZZY OSBOURNE
QUEENSRYCHE
SCORPIONS
Medium
ALICE COOPER
DRIVIN' N CRYIN'
EXTREME
FOUR HORSEMEN
LITA FORD
GUNS N' ROSES
MR. BIG
RUSH(L)
UGLY KID JOE
MCQUEEN STREET
Light
a TESLA
a AEROSMITH
a ASPHALT BALLETT
a CULT
a NOISSWORKS
a VAN HALEN
a FOUR HORSEMEN
a SCREAM
a SLIX TOXIK

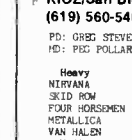
KLOS/Los Angeles (213) 840-4838
PD: KEN ANTHONY
MD: RITA WILDE

Heavy
GENESIS(L)
DIRE STRAITS
STEVIE RAY VAUGHAN(M)
VAN HALEN
STORM

KBER/Salt Lake City (801) 322-3311
APD/MD: CORY DRAPER

Heavy
FATES WARNING
FIREHOUSE
GUNS N' ROSES
a KINGDOM COME
KIX
MCQUEEN STREET
METALLICA
MOTLEY CRUE(L)
OZZY OSBOURNE
TALL STORIES
THUNDER
Medium
Light

Heavy
NIRVANA
SKID ROW
FOUR HORSEMEN
METALLICA
VAN HALEN
Medium
MR. BIG
MCQUEEN STREET
ASPHALT BALLETT
SOUNDGARDEN
LITA FORD
GUNS N' ROSES
QUEENSRYCHE
Light
a INFECTIOUS GROOVE
a CULT
a TALL STORIES



KROR/San Francisco (415) 765-4097
PD: LARRY SNIDER
MD: LORRAINE MEIER

Heavy
ERIC CLAPTON
DIRE STRAITS
GENESIS(M)
JOHN HELLENKAMP(M)
TOM PETTY & THE HE
QUEENSRYCHE
SOUTHSIDE JOHNNY & STORM
U2(M)
STEVIE RAY VAUGHAN
LITA FORD
JERRY GARCIA BAND
MR. BIG
RTZ
BOB SEGER
VAN HALEN
CHRIS WHITLEY
Light
a CULT

KOME/San Jose (408) 985-9800
PD: RON NESINI
MD: STEPHEN PAGE

Heavy
GENESIS
STEVIE RAY VAUGHAN
DIRE STRAITS
STORM
U2
QUEENSRYCHE
VAN HALEN
Medium
OZZY OSBOURNE
MR. BIG
RTZ
EDDIE MONEY
TESLA
BRYAN ADAMS
JOHN HELLENKAMP
DRIVIN' N CRYIN'
NIRVANA
RUSH
FOUR HORSEMEN
PRIMAL SCREAM
BAD ENGLISH
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Light
a TWO ROOMS
a ZZ TOP
a SOUTHSIDE JOHNNY & JAMES TAYLOR

KJOT/Boise (208) 344-3511
PD: BRYAN GREGORY
MD: CURT CALDWELL

Heavy
LITA FORD
STEVIE RAY VAUGHAN
QUEENSRYCHE
GENESIS
STORM
DIRE STRAITS
TWO ROOMS
RUSH
U2
MR. BIG
AEROSMITH
JULIAN LESHON
TESLA
RICHIE SAMBORA
RUSH
a HENRY LEE SUMMER
a BOB SEGER
a JOHN HELLENKAMP
a BRYAN ADAMS
a LYNYRD SKYNYRD
a VAN HALEN
Light
a THUNDER

KSJO/San Jose (408) 453-5400
PD: DANA JANG

Heavy
DIRE STRAITS
GENESIS(M)
QUEENSRYCHE
STORM
U2(M)
Medium
JOHN HELLENKAMP
TOM PETTY & THE HE
RUSH
VAN HALEN
STEVIE RAY VAUGHAN(L)
TWO ROOMS
BRYAN ADAMS
AEROSMITH
DRIVIN' N CRYIN'
LITA FORD
FOUR HORSEMEN
GUNS N' ROSES
METALLICA
EDDIE MONEY
MR. BIG
NIRVANA
OZZY OSBOURNE
a BOB SEGER
TESLA
ZZ TOP
Light
a TALL STORIES
a BAD ENGLISH
a MCQUEEN STREET

KATM/Colorado Springs (719) 548-1528
PD: MARK BLAKE
MD: JENNIFER BELL

Heavy
METALLICA(L)
VAN HALEN(L)
QUEENSRYCHE
GENESIS
U2(L)
ERIC CLAPTON
STORM
HEART
GUNS N' ROSES(L)
NIRVANA
OZZY OSBOURNE
Medium
a LYNYRD SKYNYRD
a EDDIE MONEY
Light
a ASPHALT BALLETT
a FOUR HORSEMEN
a CHRIS STEELE

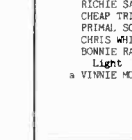
KXRX/Seattle (206) 283-5979
PD: BREW MICHAELS
MD: DEAN CARLSON

Heavy
RUSH(M)(L)
VAN HALEN
NIRVANA(L)
BOB SEGER
TOM PETTY & THE HE
KONIE RAITT
DIRE STRAITS
ROBBIE ROBERTSON
GENESIS(M)
GUNS N' ROSES
STEVIE RAY VAUGHAN
DRIVIN' N CRYIN'
QUEENSRYCHE
U2(M)
JOHN HELLENKAMP(M)
CHRIS WHITLEY
BABY ANIMALS
PEARL JAM
R.E.M.
ERIC CLAPTON
CURTIS SALGADO & T
LLOYD COLE
SCORPIONS
NEW YORK ROCK & SO
TWO ROOMS
STORM
SCHOOL OF FISH(L)
LYNYRD SKYNYRD
INXS
KINKS
EDDIE MONEY
AEROSMITH
BRYAN ADAMS(L)
Light

KISW/Seattle (206) 285-7625
PD: STEVE YOUNG
MD: CATHY FAULKNER

Heavy
VAN HALEN
QUEENSRYCHE
METALLICA
RUSH
ALICE IN CHAINS
SCHOOL OF FISH
OZZY OSBOURNE
NIRVANA
SCORPIONS
STORM
DIRE STRAITS
U2
STEVIE RAY VAUGHAN
Medium
PEARL JAM
ALLMAN BROTHERS
SOUNDGARDEN
BRYAN ADAMS
LLOYD COLE
JOHN HELLENKAMP
RICHIE SAMBORA
CHEAP TRICK
PRIMAL SCREAM
CHRIS WHITLEY
BONNIE RAITT
Light
a VINNIE MOORE

Heavy
NIRVANA
SKID ROW
FOUR HORSEMEN
METALLICA
VAN HALEN
Medium
MR. BIG
MCQUEEN STREET
ASPHALT BALLETT
SOUNDGARDEN
LITA FORD
GUNS N' ROSES
QUEENSRYCHE
Light
a INFECTIOUS GROOVE
a CULT
a TALL STORIES



KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY
(FROZEN)

Heavy
TOM PETTY & THE HE
GUNS N' ROSES(M)
STORM

KRZR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

KPDJ/Fresno (209) 226-5991
PD: WILLIAMS
MD: HARLAN WINSLOW

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

KPDJ/Fresno (209) 226-5991
PD: WILLIAMS
MD: HARLAN WINSLOW

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

KPDJ/Fresno (209) 226-5991
PD: WILLIAMS
MD: HARLAN WINSLOW

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

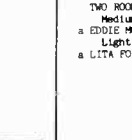
KPDJ/Fresno (209) 226-5991
PD: WILLIAMS
MD: HARLAN WINSLOW

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

STEVIE RAY VAUGHAN
RUSH
Medium
a GENESIS
Light
a CULT
a BRYAN ADAMS
a NOISSWORKS
a ASPHALT BALLETT

Heavy
NIRVANA(M)
METALLICA
PEARL JAM
GUNS N' ROSES(M)
LITA FORD
FOUR HORSEMEN
ASPHALT BALLETT
INFECTIOUS GROOVE
MOTLEY CRUE
BAND TANGO
QUEENSRYCHE
OZZY OSBOURNE(M)
TESLA(M)
VAN HALEN
SOUNDGARDEN(M)
AEROSMITH
Medium
Light

Heavy
GENESIS
TOM PETTY & THE HE
U2(M)
STEVIE RAY VAUGHAN
TWO ROOMS
Medium
a EDDIE MONEY
Light
a LITA FORD



KLCX/Eugene (503) 345-8888
PD: DAVE NUNNE
MD: AL SCOTT

Heavy
TOM PETTY & THE HE
GENESIS
STORM
VAN HALEN
Medium
Light
a TALL STORIES(L)

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY
(FROZEN)

Heavy
TOM PETTY & THE HE
GUNS N' ROSES(M)
STORM

KZRR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

KZRR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

KZRR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

KZRR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

RUSH(M)
VAN HALEN
TESLA
DRIVIN' N CRYIN'
SCREAM
Medium
Light

Heavy
NIRVANA(M)
METALLICA
PEARL JAM
GUNS N' ROSES(M)
LITA FORD
FOUR HORSEMEN
ASPHALT BALLETT
INFECTIOUS GROOVE
MOTLEY CRUE
BAND TANGO
QUEENSRYCHE
OZZY OSBOURNE(M)
TESLA(M)
VAN HALEN
SOUNDGARDEN(M)
AEROSMITH
Medium
Light

Heavy
GENESIS
TOM PETTY & THE HE
U2(M)
STEVIE RAY VAUGHAN
TWO ROOMS
Medium
a EDDIE MONEY
Light
a LITA FORD



KDJK/Modesto-Stockton (209) 869-2594
PD: BEAVER BROWN
MD: RANDY HARANZ

Heavy
STEVIE RAY VAUGHAN
QUEENSRYCHE
GENESIS
MR. BIG
RUSH
U2(M)
NIRVANA
DIRE STRAITS
VAN HALEN
JOHN HELLENKAMP
LITA FORD
AEROSMITH
METALLICA
a GUNS N' ROSES
Medium
a BOB SEGER
a SMITHERENS

KMBY/Monterey (408) 758-5400
PD: RICH BERLIN
MD: MILAN ALNAS

Heavy
TESLA
STORM
RICHIE SAMBORA
VAN HALEN
TALL STORIES
TOM PETTY & THE HE
ZZ TOP
U2(M)
QUEENSRYCHE
MR. BIG
EDDIE MONEY(M)
FOUR HORSEMEN
Medium
Light
a PEARL JAM
a SOUNDGARDEN

KZRR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

KZRR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

KZRR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

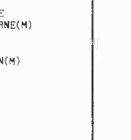
KZRR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

KEZE/Spokane (509) 448-8888
PD: GARY ALLEN
APD: CURT CARTIER

Heavy
U2
QUEENSRYCHE
STORM
DIRE STRAITS
VAN HALEN
GENESIS
STEVIE RAY VAUGHAN
TOM PETTY & THE HE
JOHN HELLENKAMP
SOUTHSIDE JOHNNY & EDDIE MONEY
TWO ROOMS
NEW YORK ROCK & SO
MR. BIG
CHRIS WHITLEY
Medium
Light
a NOISSWORKS
Light
a PEARL JAM

Heavy
NIRVANA(M)
METALLICA
PEARL JAM
GUNS N' ROSES(M)
LITA FORD
FOUR HORSEMEN
ASPHALT BALLETT
INFECTIOUS GROOVE
MOTLEY CRUE
BAND TANGO
QUEENSRYCHE
OZZY OSBOURNE(M)
TESLA(M)
VAN HALEN
SOUNDGARDEN(M)
AEROSMITH
Medium
Light



KZRR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

KZRR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

KZRR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

KZRR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

KZRR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

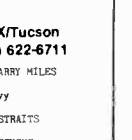
KZRR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

KQDI/Great Falls (406) 761-2800
PD: GARY WELLS
MD: LANCE PALANGI

Heavy
U2
LITA FORD
DIRE STRAITS
NEW YORK ROCK & SO
GENESIS
STORM
Light
a LITTLE FEAT
a SCREAM
a BRYAN ADAMS
a BOB SEGER
a RICHIE SAMBORA

Heavy
NIRVANA(M)
METALLICA
PEARL JAM
GUNS N' ROSES(M)
LITA FORD
FOUR HORSEMEN
ASPHALT BALLETT
INFECTIOUS GROOVE
MOTLEY CRUE
BAND TANGO
QUEENSRYCHE
OZZY OSBOURNE(M)
TESLA(M)
VAN HALEN
SOUNDGARDEN(M)
AEROSMITH
Medium
Light



KZRR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light
a SHADOW KING
a SCREAM
a MCQUEEN STREET

KZRR/Fresno (209) 252-9994
PD: E. CURTIS JOHNSON

Heavy
DIRE STRAITS
ERIC CLAPTON
U2
BABY ANIMALS
VAN HALEN
METALLICA
STEVIE RAY VAUGHAN
LITTLE FEAT
Medium
Light

CHR PLAYLISTS

New York City Z100 New York VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

WPLJ New York Moto Radio 95.5 FM VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

Boston WXKS-FM 108 FM PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonnie

95.5 FM WJGC Washington, D.C. PD: Jay Stevens MD: Albie D.

WPOW Miami VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

B104/Baltimore PD: Todd Fisher MD: Ric Sanders

Pittsburgh B94 FM OM/PD: John Roberts MD: Lori Campbell

Providence 92PRO FM PD: Paul Cannon MD: Tony Bristol

MIX 100.7 FM WMXP/Pittsburgh PD: Rich Hawkins MD: Bill Webster

Tampa Q105 PD: Jay Taylor MD: Rich Anhorn

Boston WZLX 94.5 FM PD: Sunny Joe White APD: Jerry McKenna Music Coord: Russ LaFlash

Philadelphia WEGX Eagle 106 PD: Brian Philips OM: John Lander MD: Chuck Tisa

Philadelphia WIOQ/Q102 PD: Jefferson Ward MD: Glenn Kalina

New York WQHT 97 PD: Joel Salkowitz APD/MD: Kevin McCabe

Atlanta POWER 99 FM PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

WFLZ/Tampa
TOWER 93 FM
THE POWER TRS

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 2	1	BOYZ II MEN/It's So Hard To Say G
H 2	2	COLOR ME BADD/All 4 Love
H 2	3	PAULA ABDU/Blowing Kisses In The
H 2	4	NIA PEPPLES/Street Of Dreams
H 2	5	PH DAMN/Set Adrift On Memory
H 2	6	MICHAEL JACKSON/Black Or White
H 2	7	MICHAEL JACKSON/Black Or White
H 2	8	MICHAEL JACKSON/Black Or White
H 2	9	MICHAEL JACKSON/Black Or White
H 2	10	MICHAEL JACKSON/Black Or White
H 2	11	MICHAEL JACKSON/Black Or White
H 2	12	MICHAEL JACKSON/Black Or White
H 2	13	MICHAEL JACKSON/Black Or White
H 2	14	MICHAEL JACKSON/Black Or White
H 2	15	MICHAEL JACKSON/Black Or White
H 2	16	MICHAEL JACKSON/Black Or White
H 2	17	MICHAEL JACKSON/Black Or White
H 2	18	MICHAEL JACKSON/Black Or White
H 2	19	MICHAEL JACKSON/Black Or White
H 2	20	MICHAEL JACKSON/Black Or White
H 2	21	MICHAEL JACKSON/Black Or White
H 2	22	MICHAEL JACKSON/Black Or White
H 2	23	MICHAEL JACKSON/Black Or White
H 2	24	MICHAEL JACKSON/Black Or White
H 2	25	MICHAEL JACKSON/Black Or White

97.9 FM KDXX
THE BOX
Houston

Stopless Music
PD: Rob Scropio
MD: Greg Head

H 1	1	PH DAMN/Set Adrift On Memory
H 1	2	TRACIE SPENCER/Tender Kisses
H 1	3	JODECI/Forever My Lady
H 1	4	SHABBA RANKS/Housecall
H 1	5	MARV MARK & THE/Whisper
H 1	6	TEVIN CAMPBELL/Tell Me What You Want
H 1	7	LIVE CREW/Just A Touch Of Love
H 1	8	DIGITAL UNDERGROUND/Kiss You Back
H 1	9	HARVEY KARPIS/Just Want To Hold You
H 1	10	BEN E. HARGREAVES/Just Want To Hold You
H 1	11	CECE PENISTON/Finally
H 1	12	BOYZ II MEN/It's So Hard To Say G
H 1	13	MICHAEL JACKSON/Black Or White
H 1	14	MICHAEL JACKSON/Black Or White
H 1	15	MICHAEL JACKSON/Black Or White
H 1	16	MICHAEL JACKSON/Black Or White
H 1	17	MICHAEL JACKSON/Black Or White
H 1	18	MICHAEL JACKSON/Black Or White
H 1	19	MICHAEL JACKSON/Black Or White
H 1	20	MICHAEL JACKSON/Black Or White
H 1	21	MICHAEL JACKSON/Black Or White
H 1	22	MICHAEL JACKSON/Black Or White
H 1	23	MICHAEL JACKSON/Black Or White
H 1	24	MICHAEL JACKSON/Black Or White
H 1	25	MICHAEL JACKSON/Black Or White

KXXR
Kansas City
106

Station Manager/PD: Jack Alix
APD/MD: Mike Kennedy
Music Coord: Ben Jammin'

H 1	1	PAULA ABDU/Blowing Kisses In The
H 1	2	PH DAMN/Set Adrift On Memory
H 1	3	SALT-N-PEPA/Let's Talk About Sex
H 1	4	BRYAN ADAMS/Can't Stop This Thing
H 1	5	MICHAEL JACKSON/Black Or White
H 1	6	ANY GRANT/That's What Love Is F
H 1	7	BOYZ II MEN/It's So Hard To Say G
H 1	8	MICHAEL JACKSON/When A Man Loves A Wo
H 1	9	COLOR ME BADD/All 4 Love
H 1	10	NIA PEPPLES/Street Of Dreams
H 1	11	RICHARD MARK/Keep Coming Back
H 1	12	RICHARD MARK/Keep Coming Back
H 1	13	RICHARD MARK/Keep Coming Back
H 1	14	RICHARD MARK/Keep Coming Back
H 1	15	RICHARD MARK/Keep Coming Back
H 1	16	RICHARD MARK/Keep Coming Back
H 1	17	RICHARD MARK/Keep Coming Back
H 1	18	RICHARD MARK/Keep Coming Back
H 1	19	RICHARD MARK/Keep Coming Back
H 1	20	RICHARD MARK/Keep Coming Back
H 1	21	RICHARD MARK/Keep Coming Back
H 1	22	RICHARD MARK/Keep Coming Back
H 1	23	RICHARD MARK/Keep Coming Back
H 1	24	RICHARD MARK/Keep Coming Back
H 1	25	RICHARD MARK/Keep Coming Back

WNCI 97.9
Columbus
PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

H 2	1	MICHAEL BOLTON/When A Man Loves A Wo
H 2	2	PAULA ABDU/Blowing Kisses In The
H 2	3	ANY GRANT/That's What Love Is F
H 2	4	NIA PEPPLES/Street Of Dreams
H 2	5	MICHAEL JACKSON/Black Or White
H 2	6	MICHAEL JACKSON/Black Or White
H 2	7	MICHAEL JACKSON/Black Or White
H 2	8	MICHAEL JACKSON/Black Or White
H 2	9	MICHAEL JACKSON/Black Or White
H 2	10	MICHAEL JACKSON/Black Or White
H 2	11	MICHAEL JACKSON/Black Or White
H 2	12	MICHAEL JACKSON/Black Or White
H 2	13	MICHAEL JACKSON/Black Or White
H 2	14	MICHAEL JACKSON/Black Or White
H 2	15	MICHAEL JACKSON/Black Or White
H 2	16	MICHAEL JACKSON/Black Or White
H 2	17	MICHAEL JACKSON/Black Or White
H 2	18	MICHAEL JACKSON/Black Or White
H 2	19	MICHAEL JACKSON/Black Or White
H 2	20	MICHAEL JACKSON/Black Or White
H 2	21	MICHAEL JACKSON/Black Or White
H 2	22	MICHAEL JACKSON/Black Or White
H 2	23	MICHAEL JACKSON/Black Or White
H 2	24	MICHAEL JACKSON/Black Or White
H 2	25	MICHAEL JACKSON/Black Or White

93.3 FM
RADIO WHY? Detroit
PD: Rick Gillette
APD/MD: Mark Jackson

H 2	1	MICHAEL BOLTON/When A Man Loves A Wo
H 2	2	PAULA ABDU/Blowing Kisses In The
H 2	3	ANY GRANT/That's What Love Is F
H 2	4	NIA PEPPLES/Street Of Dreams
H 2	5	MICHAEL JACKSON/Black Or White
H 2	6	MICHAEL JACKSON/Black Or White
H 2	7	MICHAEL JACKSON/Black Or White
H 2	8	MICHAEL JACKSON/Black Or White
H 2	9	MICHAEL JACKSON/Black Or White
H 2	10	MICHAEL JACKSON/Black Or White
H 2	11	MICHAEL JACKSON/Black Or White
H 2	12	MICHAEL JACKSON/Black Or White
H 2	13	MICHAEL JACKSON/Black Or White
H 2	14	MICHAEL JACKSON/Black Or White
H 2	15	MICHAEL JACKSON/Black Or White
H 2	16	MICHAEL JACKSON/Black Or White
H 2	17	MICHAEL JACKSON/Black Or White
H 2	18	MICHAEL JACKSON/Black Or White
H 2	19	MICHAEL JACKSON/Black Or White
H 2	20	MICHAEL JACKSON/Black Or White
H 2	21	MICHAEL JACKSON/Black Or White
H 2	22	MICHAEL JACKSON/Black Or White
H 2	23	MICHAEL JACKSON/Black Or White
H 2	24	MICHAEL JACKSON/Black Or White
H 2	25	MICHAEL JACKSON/Black Or White

all hit 97.1 KEGL
The Eagle
Dallas
PD: Joel Folger
APD/MD: Jimmy Steal

H 1	1	MICHAEL BOLTON/When A Man Loves A Wo
H 1	2	PRINCE/Cream
H 1	3	DARTH BROTHERS/Shameless
H 1	4	BOYZ II MEN/It's So Hard To Say G
H 1	5	KARVY WHITE/Romantic
H 1	6	COLOR ME BADD/All 4 Love
H 1	7	TONY TERRY/With You
H 1	8	ANY GRANT/That's What Love Is F
H 1	9	AARON NEVILLE/Somewhere, Somewhere
H 1	10	PAULA ABDU/Blowing Kisses In The
H 1	11	STORMY/We Got A Lot To Love
H 1	12	ROBERTA FLACK/Set The Night To Musi
H 1	13	MICHAEL JACKSON/Black Or White
H 1	14	RICHARD MARK/Keep Coming Back
H 1	15	ROBERTA FLACK/Set The Night To Musi
H 1	16	NIA PEPPLES/Street Of Dreams
H 1	17	GENESIS/No Son Of Mine
H 1	18	MARV MARK & THE/Whisper
H 1	19	BRYAN ADAMS/Can't Stop This Thing
H 1	20	PH DAMN/Set Adrift On Memory
H 1	21	MARV CAREY/Can't Let Go
H 1	22	ERASURE/Chorus (Covered Up Th
H 1	23	FARM/Groovy Train
H 1	24	ROD STEWART/Broken Arrow
H 1	25	CHEVY CHASE/Just A Touch Of Lov
H 1	26	ROD STEWART/Broken Arrow
H 1	27	MARV MARK & THE/Whisper
H 1	28	BOB DYLAN/Just A Touch Of Lov
H 1	29	EXTREME/Hearts Don't Think
H 1	30	GLORIA ESTEFAN/Live For Loving You
H 1	31	MOTLEY CRUE/House Sweet Home
H 1	32	RIGHT SAID BROTHERS/Just A Touch Of Lov

104 KRBE
Houston
Hits Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman

H 3	1	BOYZ II MEN/It's So Hard To Say G
H 3	2	MICHAEL BOLTON/When A Man Loves A Wo
H 3	3	SALT-N-PEPA/Let's Talk About Sex
H 3	4	BERLIN/Take My Breath Away
H 3	5	NAUGHTY BY NATURE/D.P.P.
H 3	6	SIDIBESE & THE/Backstreet
H 3	7	MICHAEL JACKSON/Black Or White
H 3	8	PH DAMN/Set Adrift On Memory
H 3	9	MARV MARK & THE/Whisper
H 3	10	QUNS N' ROSES/Don't Cry
H 3	11	COLOR ME BADD/All 4 Love
H 3	12	BRYAN ADAMS/Can't Stop This Thing
H 3	13	BONNIE RAITT/Something To Talk Ab
H 3	14	CURTIS STIGERS/Wonder Why
H 3	15	UZ/Mysterious Ways
H 3	16	KYM SIMS/Too Blind To See It
H 3	17	EXTREME/Hearts Don't Think
H 3	18	NIRVANA/Smells Like Teen Spirit
H 3	19	ROD STEWART/Broken Arrow
H 3	20	EXTREME/Hearts Don't Think
H 3	21	SHARON/Move A Mountain
H 3	22	BLOW/There's No Other Way
H 3	23	CANDY BUCKLEY/What's My Worth
H 3	24	BONNIE RAITT/Can't Make You Love
H 3	25	HAMMER/2 Legit 2 Quit
H 3	26	MARV MARK & THE/Whisper
H 3	27	ERASURE/Chorus (Covered Up Th

POWER 106.7
Cleveland
PD: Tom Jeffries
APD: Rick Michaels
MD: Ed Brown

H 1	1	BRYAN ADAMS/Can't Stop This Thing
H 1	2	ANY GRANT/That's What Love Is F
H 1	3	MICHAEL BOLTON/When A Man Loves A Wo
H 1	4	PRINCE/Cream
H 1	5	PAULA ABDU/Blowing Kisses In The
H 1	6	PH DAMN/Set Adrift On Memory
H 1	7	NAUGHTY BY NATURE/D.P.P.
H 1	8	KARVY WHITE/Romantic
H 1	9	EXTREME/Hearts Don't Think
H 1	10	JOHN MELLENCAMP/Get A Leg Up
H 1	11	CHEVY CHASE/Just A Touch Of Lov
H 1	12	QUNS N' ROSES/Don't Cry
H 1	13	CURTIS STIGERS/Wonder Why
H 1	14	NIA PEPPLES/Street Of Dreams
H 1	15	GENESIS/No Son Of Mine
H 1	16	BOYZ II MEN/It's So Hard To Say G
H 1	17	GLORIA ESTEFAN/Live For Loving You
H 1	18	RICHARD MARK/Keep Coming Back
H 1	19	VAN HALEN/Top Of The World
H 1	20	MICHAEL JACKSON/Black Or White
H 1	21	ROD STEWART/Broken Arrow
H 1	22	ROD STEWART/Broken Arrow
H 1	23	MARV CAREY/Can't Let Go
H 1	24	SHIRLEY HOPE/Just A Touch Of Lov
H 1	25	MARV MARK & THE/Whisper
H 1	26	KENNY LOGGINS/Conviction Of The Hea
H 1	27	MOTLEY CRUE/House Sweet Home
H 1	28	WILSON PHILLIPS/Dandelion
H 1	29	CHEVY CHASE/Just A Touch Of Lov
H 1	30	LISA STAMFIELD/Change

96
Chicago
KILLER BEE
PD: Dave Shakes
MD: Todd Cavanah

H 1	1	BOYZ II MEN/It's So Hard To Say G
H 1	2	ICV BLU/I Wanna Be Your Girl
H 1	3	CECE PENISTON/Finally
H 1	4	JACQUELINE/Just Want To Hold You
H 1	5	MARV MARK & THE/Whisper
H 1	6	MARV CAREY/Can't Let Go
H 1	7	COLOR ME BADD/All 4 Love
H 1	8	ANY GRANT/That's What Love Is F
H 1	9	NAUGHTY BY NATURE/D.P.P.
H 1	10	PH DAMN/Set Adrift On Memory
H 1	11	CORINA/Whisper
H 1	12	KUP/What Time Is Love?
H 1	13	TEVIN CAMPBELL/Tell Me What You Want
H 1	14	MICHAEL JACKSON/Black Or White
H 1	15	PAULA ABDU/Blowing Kisses In The
H 1	16	MICHAEL JACKSON/Black Or White
H 1	17	LUTHER VANDROSS/Don't Want To Be A F
H 1	18	ROBERTA FLACK/Set The Night To Musi
H 1	19	SALT-N-PEPA/Let's Talk About Sex
H 1	20	JESUS JAMES/Real, Real
H 1	21	PARTY/In My Dreams
H 1	22	LISA STAMFIELD/Change
H 1	23	STACY EARL/Love Me All Up
H 1	24	WARRIOR/Just A Touch Of Lov
H 1	25	TEVIN CAMPBELL/Tell Me What You Want
H 1	26	ROBERTA FLACK/Set The Night To Musi
H 1	27	KYM SIMS/Too Blind To See It
H 1	28	ANGELICA/Angel Baby
H 1	29	MICHAEL JACKSON/Black Or White
H 1	30	RICHARD MARK/Keep Coming Back

99.5 FM WZPL
INDY'S #1 HIT MUSIC STATION
WZPL/Indianapolis
OM/PD: Don London
MD: Garrett Michaels

H 2	1	ANY GRANT/That's What Love Is F
H 2	2	ROBERTA FLACK/Set The Night To Musi
H 2	3	COLOR ME BADD/All 4 Love
H 2	4	NIA PEPPLES/Street Of Dreams
H 2	5	MICHAEL JACKSON/Black Or White
H 2	6	PRINCE/Cream
H 2	7	BOYZ II MEN/It's So Hard To Say G
H 2	8	PAULA ABDU/Blowing Kisses In The
H 2	9	ANY GRANT/That's What Love Is F
H 2	10	QUNS N' ROSES/Don't Cry
H 2	11	MOTLEY CRUE/House Sweet Home
H 2	12	TONY TERRY/With You
H 2	13	CURTIS STIGERS/Wonder Why
H 2	14	MARV CAREY/Can't Let Go
H 2	15	PH DAMN/Set Adrift On Memory
H 2	16	GENESIS/No Son Of Mine
H 2	17	RICHARD MARK/Keep Coming Back
H 2	18	MICHAEL BOLTON/When A Man Loves A Wo
H 2	19	SALT-N-PEPA/Let's Talk About Sex
H 2	20	STACY EARL/Love Me All Up
H 2	21	VAN HALEN/Top Of The World
H 2	22	GLORIA ESTEFAN/Live For Loving You
H 2	23	STACY EARL/Love Me All Up
H 2	24	SCORPIONS/Sand Me An Angel
H 2	25	JON BON Jovi/Levon
H 2	26	MARV MARK & THE/Whisper
H 2	27	CECE PENISTON/Finally
H 2	28	NATURAL SELECTION/Hearts Don't Think
H 2	29	GENIE MICHAEL/Don't Let The Sun G
H 2	30	STORMY/We Got A Lot To Love

104 FM
WNVZ Norfolk
OM/PD: Chris Bailey
MD: Ellis B. Feaster

H 1	1	MICHAEL BOLTON/When A Man Loves A Wo
H 1	2	ANY GRANT/That's What Love Is F
H 1	3	PAULA ABDU/Blowing Kisses In The
H 1	4	BOYZ II MEN/It's So Hard To Say G
H 1	5	PH DAMN/Set Adrift On Memory
H 1	6	NIA PEPPLES/Street Of Dreams
H 1	7	MICHAEL JACKSON/Black Or White
H 1	8	MICHAEL JACKSON/Black Or White
H 1	9	MICHAEL JACKSON/Black Or White
H 1	10	MICHAEL JACKSON/Black Or White
H 1	11	MICHAEL JACKSON/Black Or White
H 1	12	MICHAEL JACKSON/Black Or White
H 1	13	MICHAEL JACKSON/Black Or White
H 1	14	MICHAEL JACKSON/Black Or White
H 1	15	MICHAEL JACKSON/Black Or White
H 1	16	MICHAEL JACKSON/Black Or White
H 1	17	MICHAEL JACKSON/Black Or White
H 1	18	MICHAEL JACKSON/Black Or White
H 1	19	MICHAEL JACKSON/Black Or White
H 1	20	MICHAEL JACKSON/Black Or White
H 1	21	MICHAEL JACKSON/Black Or White
H 1	22	MICHAEL JACKSON/Black Or White
H 1	23	MICHAEL JACKSON/Black Or White
H 1	24	MICHAEL JACKSON/Black Or White
H 1	25	MICHAEL JACKSON/Black Or White

STAR 94 FM
ATLANTA WSTR Atlanta
OM: Tony Novia
PD: Bill Cahill

H 1	1	MICHAEL BOLTON/When A Man Loves A Wo
H 1	2	ANY GRANT/That's What Love Is F
H 1	3	BOYZ II MEN/It's So Hard To Say G
H 1	4	ROBERTA FLACK/Set The Night To Musi
H 1	5	GLORIA ESTEFAN/Live For Loving You
H 1	6	GENESIS/No Son Of Mine
H 1	7	ROD STEWART/Broken Arrow
H 1	8	PAULA ABDU/Blowing Kisses In The
H 1	9	RICHARD MARK/Keep Coming Back
H 1	10	CURTIS STIGERS/Wonder Why
H 1	11	NIA PEPPLES/Street Of Dreams
H 1	12	HENRY LOGGINS/Conviction Of The Hea
H 1	13	ROD STEWART/Broken Arrow
H 1	14	ROD STEWART/Broken Arrow
H 1	15	ROD STEWART/Broken Arrow
H 1	16	ROD STEWART/Broken Arrow
H 1	17	ROD STEWART/Broken Arrow
H 1	18	ROD STEWART/Broken Arrow
H 1	19	ROD STEWART/Broken Arrow
H 1	20	ROD STEWART/Broken Arrow
H 1	21	ROD STEWART/Broken Arrow
H 1	22	ROD STEWART/Broken Arrow
H 1	23	ROD STEWART/Broken Arrow
H 1	24	ROD STEWART/Broken Arrow
H 1	25	ROD STEWART/Broken Arrow

HOT 102
WLUW/Milwaukee
PD: Dan Kieley
MD: Kandy Klutch

H 2	1	NAUGHTY BY NATURE/D.P.P.
H 2	2	BOYZ II MEN/It's So Hard To Say G
H 2	3	SALT-N-PEPA/Let's Talk About Sex
H 2	4	PH DAMN/Set Adrift On Memory
H 2	5	MICHAEL BOLTON/When A Man Loves A Wo
H 2	6	MARV CAREY/Can't Let Go
H 2	7	ROBERTA FLACK/Set The Night To Musi
H 2	8	ANY GRANT/That's What Love Is F
H 2	9	PAULA ABDU/Blowing Kisses In The
H 2	10	RICHARD MARK/Keep Coming Back
H 2	11	CECE PENISTON/Finally
H 2	12	MARV MARK & THE/Whisper
H 2	13	COLOR ME BADD/All 4 Love
H 2	14	KARVY WHITE/Romantic
H 2	15	ICV BLU/I Wanna Be Your Girl
H 2	16	EXTREME/Hearts Don't Think
H 2		

CHR PLAYLISTS

66.5 WKBQ/St. Louis

PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

- 1 MICHAEL BOLTON/When A Man Loves A Woman
- 2 BOYZ II MEN/It's So Hard To Say Goodbye
- 3 PAULA ABUDDU/Blowing Kisses In The Wind
- 4 RICHARD MARX/Keep Coming Back
- 5 BOYZ II MEN/It's So Hard To Say Goodbye
- 6 BLUE TRAIN/All I Need Is You
- 7 PH DAWN/Set Adrift On Memory
- 8 VAN HALEN/Top Of The World
- 9 MARIAN CAREY/Can't Let Go
- 10 GENESIS/No Son Of Mine
- 11 ANY GRANT/That's What Love Is For
- 12 SCORPIO/Save Me An Angel
- 13 HARRY MARK & THE MIDGE/Bliss
- 14 JAZZY JEFF & PRES/Bring Me Back
- 15 MICHAEL BOLTON/When A Man Loves A Woman
- 16 BRYAN ADAMS/Can't Stop This Thing
- 17 TEVIN CAMPBELL/Tell Me What You Want
- 18 STORMY/We Got A Lot To Learn
- 19 PRINCE/Diamonds And Pearls
- 20 NIA PEEPLES/Street Of Dreams
- 21 NATURAL SELECTION/Hearts Don't Think
- 22 NIA PEEPLES/Street Of Dreams
- 23 C & C MUSIC FACTO/Just A Touch Of Love
- 24 GLORIA ESTEFAN/Live For Loving You
- 25 LUTHER VAN DYKE/Save Me A Prayer
- 26 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
- 27 NIA PEEPLES/Street Of Dreams
- 28 STACY EARL/Love Me All Up
- 29 NAUGHTY BY NATURE/D.P.P.
- 30 KEITH SWEAT/Keep It Comin'

ADDS 20, 23, 28
CECE PENISTON/Finally

ON JERMAINE JACKSON/Ward To The Beach
KARLYN WHITE/The Way I Feel About

JAMM 106.5 FM

WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Tank Sherman

- 1 PH DAWN/Set Adrift On Memory
- 2 BOYZ II MEN/It's So Hard To Say Goodbye
- 3 NAUGHTY BY NATURE/D.P.P.
- 4 PAULA ABUDDU/Blowing Kisses In The Wind
- 5 BRAND NEW HEARNS/Nevers Stop
- 6 JAZZY JEFF & PRES/Bring Me Back
- 7 PRINCE/Diamonds And Pearls
- 8 C & C MUSIC FACTO/Just A Touch Of Love
- 9 NIA PEEPLES/Street Of Dreams
- 10 CECE PENISTON/Finally
- 11 COLOR ME BADD/All A Love
- 12 DIGITAL UNDERGROUND/Kiss You Back
- 13 HANMER/2 Legit 2 Quit
- 14 KARLYN WHITE/Romantic
- 15 TRACIE SPENCER/Tender Kisses
- 16 HEAVY D & THE BOYZ/It's Good To You
- 17 TEVIN CAMPBELL/Tell Me What You Want
- 18 MICHAEL BOLTON/When A Man Loves A Woman
- 19 LISA STANFIELD/Change
- 20 VANESSA WILLIAMS/Save The Best For Last
- 21 LUTHER VAN DYKE/Save Me A Prayer
- 22 MARIAN CAREY/Can't Let Go
- 23 JAZZY JEFF & PRES/Bring Me Back
- 24 HARRY MARK & THE MIDGE/Bliss
- 25 NATURAL SELECTION/Hearts Don't Think
- 26 NIA PEEPLES/Street Of Dreams
- 27 JAZZY JEFF & PRES/Bring Me Back
- 28 SHANICE/I Love Your Smile
- 29 BOYZ II MEN/It's So Hard To Say Goodbye
- 30 NIA PEEPLES/Street Of Dreams
- 31 VANESSA WILLIAMS/Save The Best For Last
- 32 KARLYN WHITE/Romantic
- 33 JERMAINE JACKSON/Ward To The Beach
- 34 PRINCE/Diamonds And Pearls
- 35 KARLYN WHITE/Romantic
- 36 BOYZ II MEN/It's So Hard To Say Goodbye
- 37 JAZZY JEFF & PRES/Bring Me Back
- 38 BOBBI MCNEELY/Save The Best For Last
- 39 BOBBI MCNEELY/Save The Best For Last
- 40 NATURAL SELECTION/Hearts Don't Think

ADDS 26, 38, 39
STACY EARL/Love Me All Up

ON SHABBA RANKS/Housecall

HOT 97.1 FM St. Louis

PD: Brian Bridgman

- 1 SALT-N-PEPA/Let's Talk About Sex
- 2 BOYZ II MEN/It's So Hard To Say Goodbye
- 3 PH DAWN/Set Adrift On Memory
- 4 PAULA ABUDDU/Blowing Kisses In The Wind
- 5 NAUGHTY BY NATURE/D.P.P.
- 6 VANESSA WILLIAMS/Save The Best For Last
- 7 MICHAEL BOLTON/When A Man Loves A Woman
- 8 NATURAL SELECTION/Hearts Don't Think
- 9 MARIAN CAREY/Can't Let Go
- 10 KARLYN WHITE/Romantic
- 11 LUTHER VAN DYKE/Save Me A Prayer
- 12 CECE PENISTON/Finally
- 13 COLOR ME BADD/All A Love
- 14 RICHARD MARX/Keep Coming Back
- 15 MICHAEL BOLTON/When A Man Loves A Woman
- 16 ANY GRANT/That's What Love Is For
- 17 FANTASY/Drarry Train
- 18 TEVIN CAMPBELL/Tell Me What You Want
- 19 PRINCE/Diamonds And Pearls
- 20 NATURAL SELECTION/Hearts Don't Think
- 21 GLORIA ESTEFAN/Live For Loving You
- 22 STACY EARL/Love Me All Up
- 23 SHANICE/I Love Your Smile
- 24 PRINCE/Diamonds And Pearls
- 25 HEAVY D & THE BOYZ/It's Good To You
- 26 NIA PEEPLES/Street Of Dreams
- 27 FIREHOUSE/Love Of A Lifetime
- 28 BOYZ II MEN/It's So Hard To Say Goodbye

ADDS 26, 27, 28
NATURAL SELECTION/Hearts Don't Think

ON JODECI/Forever My Lady

VOICE OF THE BEEH/Monsters & Angels

KISFM 102.7

PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

- 1 GLORIA ESTEFAN/Live For Loving You
- 2 TONY TERRY/With You
- 3 BOYZ II MEN/It's So Hard To Say Goodbye
- 4 MICHAEL BOLTON/When A Man Loves A Woman
- 5 PH DAWN/Set Adrift On Memory
- 6 ANGELICA/Angel Baby
- 7 COLOR ME BADD/All A Love
- 8 PAULA ABUDDU/Blowing Kisses In The Wind
- 9 RICHARD MARX/Keep Coming Back
- 10 MARIAN CAREY/Can't Let Go
- 11 QUNES N. ROBESON/Don't Let The Sun Go Down On Me
- 12 KARLYN WHITE/Romantic
- 13 MICHAEL BOLTON/When A Man Loves A Woman
- 14 ROD STEWART/Brown Arrow
- 15 NATURAL SELECTION/Hearts Don't Think
- 16 SALT-N-PEPA/Let's Talk About Sex
- 17 VANESSA WILLIAMS/Save The Best For Last
- 18 RICHARD MARX/Keep Coming Back
- 19 CECE PENISTON/Finally
- 20 HANMER/2 Legit 2 Quit
- 21 ANY GRANT/That's What Love Is For
- 22 NAUGHTY BY NATURE/D.P.P.
- 23 LUTHER VAN DYKE/Save Me A Prayer
- 24 JAZZY JEFF & PRES/Bring Me Back
- 25 U2/Mysterious Ways
- 26 JASLINE GUY/Just Want To Hold You
- 27 PRINCE/Diamonds And Pearls
- 28 GEORGE MICHAEL/Don't Let The Sun Go Down On Me

ADDS 27, 28
CHER/Save Up All Your Tears

DIGITAL UNDERGROUND/Kiss You Back

NIA PEEPLES/Street Of Dreams

POWER 92

KKFR/Phoenix
VP/Programming: Steve Smith
APD/MD: Dena Yasner
Prog. Coord.: Tim Byrd

- 1 KARLYN WHITE/Romantic
- 2 ANGELICA/Angel Baby
- 3 BOYZ II MEN/It's So Hard To Say Goodbye
- 4 MICHAEL BOLTON/When A Man Loves A Woman
- 5 PH DAWN/Set Adrift On Memory
- 6 CECE PENISTON/Finally
- 7 MARK MARK & THE MIDGE/Bliss
- 8 COLOR ME BADD/All A Love
- 9 GRANDMASTER BLICE/Thinking Of You
- 10 TONY TERRY/With You
- 11 PAULA ABUDDU/Blowing Kisses In The Wind
- 12 C & C MUSIC FACTO/Just A Touch Of Love
- 13 MICHAEL BOLTON/When A Man Loves A Woman
- 14 LISA STANFIELD/Change
- 15 KARLYN WHITE/Romantic
- 16 STACY EARL/Love Me All Up
- 17 NAUGHTY BY NATURE/D.P.P.
- 18 MARIAN CAREY/Can't Let Go
- 19 PUBLIC ENEMY/Don't Push Me Around
- 20 JODECI/Forever My Lady
- 21 A LIGHTER SHADE O/D/A Sunday Afternoon
- 22 AFTERHOCK/Whenever
- 23 SHANICE/I Love Your Smile
- 24 MC BREED/Don't Let The Sun Go Down On Me
- 25 JODY WATLEY/In My Dreams
- 26 SHABBA RANKS/Housecall
- 27 TEVIN CAMPBELL/Tell Me What You Want
- 28 SALT-N-PEPA/Let's Talk About Sex
- 29 KID 'N PLAY/Ain't Gonna Hurt Nobody
- 30 KEITH SWEAT/Keep It Comin'

ADDS 24, 30

ICY BLU/Manne Be Your Girl

ATLANTIC STARR/Love Crazy

DAMIAN DANE/Right Down To It

HANMER/2 Legit 2 Quit

NATURAL SELECTION/Hearts Don't Think

MC BREED/Don't Let The Sun Go Down On Me

GLORIA ESTEFAN/Live For Loving You

JERMAINE JACKSON/Ward To The Beach

93.3 Better Music

KOY-FM/Phoenix, AZ
PD: Jamie Hyatt
MD: Carey Edwards
Music Coord: Julie Gavin

- 1 MICHAEL BOLTON/When A Man Loves A Woman
- 2 PH DAWN/Set Adrift On Memory
- 3 COLOR ME BADD/All A Love
- 4 CECE PENISTON/Finally
- 5 NIA PEEPLES/Street Of Dreams
- 6 TRACIE SPENCER/Tender Kisses
- 7 JAZZY JEFF & PRES/Bring Me Back
- 8 U2/Mysterious Ways
- 9 NAUGHTY BY NATURE/D.P.P.
- 10 BOYZ II MEN/It's So Hard To Say Goodbye
- 11 ANGELICA/Angel Baby
- 12 JODY WATLEY/In My Dreams
- 13 SHANICE/I Love Your Smile
- 14 VANESSA WILLIAMS/Save The Best For Last
- 15 MICHAEL BOLTON/When A Man Loves A Woman
- 16 LISA STANFIELD/Change
- 17 SALT-N-PEPA/Let's Talk About Sex
- 18 RICHARD MARX/Keep Coming Back
- 19 LISA STANFIELD/Change
- 20 TONY TERRY/With You
- 21 JASLINE GUY/Just Want To Hold You
- 22 TEVIN CAMPBELL/Tell Me What You Want
- 23 KARLYN WHITE/Romantic
- 24 SHABBA RANKS/Housecall
- 25 PRINCE/Diamonds And Pearls
- 26 GENESIS/No Son Of Mine
- 27 JODY WATLEY/In My Dreams
- 28 PARTY/In My Dreams
- 29 DIGITAL UNDERGROUND/Kiss You Back
- 30 VANESSA WILLIAMS/Save The Best For Last

ADDS 26, 30

GLORIA ESTEFAN/Live For Loving You

GEORGE MICHAEL/Don't Let The Sun Go Down On Me

HANMER/2 Legit 2 Quit

KID 'N PLAY/Ain't Gonna Hurt Nobody

ANY GRANT/That's What Love Is For

CURTIS STUBBS/In My Dreams

ROBBI MCNEELY/Save The Best For Last

ICV BLU/Manne Be Your Girl

ATLANTIC STARR/Love Crazy

TRACIE SPENCER/Tender Kisses

SHABBA RANKS/Housecall

PRINCE/Diamonds And Pearls

GENESIS/No Son Of Mine

JODY WATLEY/In My Dreams

PARTY/In My Dreams

DIGITAL UNDERGROUND/Kiss You Back

VANESSA WILLIAMS/Save The Best For Last

ADDS 26, 30

GLORIA ESTEFAN/Live For Loving You

GEORGE MICHAEL/Don't Let The Sun Go Down On Me

HANMER/2 Legit 2 Quit

KID 'N PLAY/Ain't Gonna Hurt Nobody

ANY GRANT/That's What Love Is For

CURTIS STUBBS/In My Dreams

ROBBI MCNEELY/Save The Best For Last

ICV BLU/Manne Be Your Girl

ATLANTIC STARR/Love Crazy

TRACIE SPENCER/Tender Kisses

SHABBA RANKS/Housecall

PRINCE/Diamonds And Pearls

GENESIS/No Son Of Mine

JODY WATLEY/In My Dreams

PARTY/In My Dreams

DIGITAL UNDERGROUND/Kiss You Back

VANESSA WILLIAMS/Save The Best For Last

ADDS 26, 30

GLORIA ESTEFAN/Live For Loving You

GEORGE MICHAEL/Don't Let The Sun Go Down On Me

HANMER/2 Legit 2 Quit

KID 'N PLAY/Ain't Gonna Hurt Nobody

ANY GRANT/That's What Love Is For

CURTIS STUBBS/In My Dreams

ROBBI MCNEELY/Save The Best For Last

ICV BLU/Manne Be Your Girl

ATLANTIC STARR/Love Crazy

LAST BEST MUSIC POWER 106 FM

KPWR/Los Angeles
PD: Rick Cummings
MD: Michelle Mercer

- 1 NAUGHTY BY NATURE/D.P.P.
- 2 PH DAWN/Set Adrift On Memory
- 3 HARRY MARK & THE MIDGE/Bliss
- 4 COLOR ME BADD/All A Love
- 5 SALT-N-PEPA/Let's Talk About Sex
- 6 BOYZ II MEN/It's So Hard To Say Goodbye
- 7 TONY TERRY/With You
- 8 CECE PENISTON/Finally
- 9 ANGELICA/Angel Baby
- 10 MICHAEL BOLTON/When A Man Loves A Woman
- 11 HI-C/It's Not Your Pusspot
- 12 NATURAL SELECTION/Do Anything
- 13 SHABBA RANKS/Housecall
- 14 JAZZY JEFF & PRES/Bring Me Back
- 15 KYR SIMS/Too Blind To See It
- 16 VANESSA WILLIAMS/Running Back To You
- 17 JODECI/Forever My Lady
- 18 MARIAN CAREY/Can't Let Go
- 19 LISA STANFIELD/Change
- 20 HANMER/2 Legit 2 Quit
- 21 MARIAN CAREY/Can't Let Go
- 22 C & C MUSIC FACTO/Just A Touch Of Love
- 23 MICHAEL BOLTON/When A Man Loves A Woman
- 24 JODY WATLEY/In My Dreams
- 25 JAZZY JEFF & PRES/Bring Me Back
- 26 SHANICE/I Love Your Smile
- 27 LIGHTER SHADE O/D/A Sunday Afternoon
- 28 HEAVY D & THE BOYZ/It's Good To You
- 29 STACY EARL/Love Me All Up
- 30 JAZZY JEFF & PRES/Bring Me Back

ADDS 30

TRACIE SPENCER/Tender Kisses

KEITH SWEAT/Keep It Comin'

GETO BOYS/Mind Playing Tricks II

2 LIVE CHEM/Pop That Cooks

DIGITAL UNDERGROUND/Kiss You Back

ON CATHY DENNIS/Everybody Move

ATLANTIC STARR/Love Crazy

JERMAINE JACKSON/Ward To The Beach

PAULA ABUDDU/Blowing Kisses In The Wind

99.7 KGGI FM

Quadruples the Music!
KGGI/Riverside
OM: Larry Martino
PD: Bob West
MD: Mike Marino

- 1 NAUGHTY BY NATURE/D.P.P.
- 2 BOYZ II MEN/It's So Hard To Say Goodbye
- 3 JAZZY JEFF & PRES/Bring Me Back
- 4 JASLINE GUY/Just Want To Hold You
- 5 ANGELICA/Angel Baby
- 6 VANESSA WILLIAMS/Running Back To You
- 7 DAVID D/I Go Crazy
- 8 PH DAWN/Set Adrift On Memory
- 9 PRINCE/Diamonds And Pearls
- 10 HARRY MARK & THE MIDGE/Bliss
- 11 MICHAEL BOLTON/When A Man Loves A Woman
- 12 TRACIE SPENCER/Tender Kisses
- 13 COLOR ME BADD/All A Love
- 14 HANMER/2 Legit 2 Quit
- 15 TEVIN CAMPBELL/Tell Me What You Want
- 16 MARIAN CAREY/Can't Let Go
- 17 TONY TERRY/With You
- 18 MICHAEL BOLTON/When A Man Loves A Woman
- 19 ROBERTA FLACK/Set The Night To Music
- 20 ANY GRANT/That's What Love Is For
- 21 KID 'N PLAY/Ain't Gonna Hurt Nobody
- 22 TONE LOC/All Through The Night
- 23 GLORIA ESTEFAN/Live For Loving You
- 24 HARRY MARK & THE MIDGE/Bliss
- 25 PAULA ABUDDU/Blowing Kisses In The Wind
- 26 ICY BLU/Manne Be Your Girl
- 27 GETO BOYS/Mind Playing Tricks II

ADDS NONE

ON STACY EARL/Love Me All Up

HANMER/2 Legit 2 Quit

ROBERTA FLACK/Set The Night To Music

NIA PEEPLES/Street Of Dreams

VANESSA WILLIAMS/Save The Best For Last

ADDS 26, 27

ICY BLU/Manne Be Your Girl

ATLANTIC STARR/Love Crazy

TRACIE SPENCER/Tender Kisses

SHABBA RANKS/Housecall

PRINCE/Diamonds And Pearls

GENESIS/No Son Of Mine

JODY WATLEY/In My Dreams

PARTY/In My Dreams

DIGITAL UNDERGROUND/Kiss You Back

VANESSA WILLIAMS/Save The Best For Last

ADDS 26, 27

GLORIA ESTEFAN/Live For Loving You

GEORGE MICHAEL/Don't Let The Sun Go Down On Me

HANMER/2 Legit 2 Quit

KID 'N PLAY/Ain't Gonna Hurt Nobody

ANY GRANT/That's What Love Is For

CURTIS STUBBS/In My Dreams

ROBBI MCNEELY/Save The Best For Last

ICV BLU/Manne Be Your Girl

ATLANTIC STARR/Love Crazy

TRACIE SPENCER/Tender Kisses

SHABBA RANKS/Housecall

PRINCE/Diamonds And Pearls

GENESIS/No Son Of Mine

JODY WATLEY/In My Dreams

PARTY/In My Dreams

DIGITAL UNDERGROUND/Kiss You Back

VANESSA WILLIAMS/Save The Best For Last

ADDS 26, 27

GLORIA ESTEFAN/Live For Loving You

GEORGE MICHAEL/Don't Let The Sun Go Down On Me

HANMER/2 Legit 2 Quit

KID 'N PLAY/Ain't Gonna Hurt Nobody

ANY GRANT/That's What Love Is For

CURTIS STUBBS/In My Dreams

ROBBI MCNEELY/Save The Best For Last

ICV BLU/Manne Be Your Girl

ATLANTIC STARR/Love Crazy

TRACIE SPENCER/Tender Kisses

Sacramento 106.5

Station Mgr: Gerry Cagle
PD: Alex Cosper
MD: Karen Holmes

- 1 U2/Mysterious Ways
- 2 COLOR ME BADD/All A Love
- 3 BIG AUDIO DYNAMIT/Rush
- 4 VOICE OF THE BEEH/Monsters & Angels
- 5 BLUE TRAIN/All I Need Is You
- 6 PRINCE/Diamonds And Pearls
- 7 JAZZY JEFF & PRES/Bring Me Back
- 8 WORLD ON EDGE/Reach The Rain
- 9 CANDY SHINKS/For What It's Worth
- 10 INESCRIBING STAR
- 11 U2/Mysterious Ways
- 12 NIA PEEPLES/Street Of Dreams
- 13 NIA PEEPLES/Street Of Dreams
- 14 RED HOT CHILI PEPPERS/Give It Away
- 15 SIMPLY RED/Somebody Got Me Star
- 16 CHEWY HANMER/2 Legit 2 Quit
- 17 CAUSE & EFFECT/You Think You Know Me
- 18 R.E.M./Radio Song
- 19 JESUS CHRIST/Real Deal
- 20 THOMPSON TWINS/Com Inse
- 21 TRAMP/Blind Man's Bluff
- 22 ROBBIE ROBERTSON/About A Boy
- 23 ABC/Save It
- 24 JODECI/Forever My Lady
- 25 NAUGHTY BY NATURE/D.P.P.
- 26 DOVE'S/Beaten Up In Love Age
- 27 JAZZY JEFF & PRES/Bring Me Back
- 28 RIGHT SAID FRED/It's Too Good To You
- 29 BLU/Manne Be Your Girl
- 30 JAZZY JEFF & PRES/Bring Me Back

ADDS 20, 28, 29

MAX MACHINE/Baby Universal

HAI PRIEST/Some Guys Have All The

ON JAZZY JEFF & PRES/Bring Me Back

CASH COW 106.5 FM

KQKS/Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell

- 1 NAUGHTY BY NATURE/D.P.P.
- 2 COLOR ME BADD/All A Love
- 3 ICY BLU/Manne Be Your Girl
- 4 MARIAN CAREY/Can't Let Go
- 5 HEAVY D & THE BOYZ/It's Good To You
- 6 PH DAWN/Set Adrift On Memory
- 7 HARRY MARK & THE MIDGE/Bliss
- 8 NIA PEEPLES/Street Of Dreams
- 9 HANMER/2 Legit 2 Quit
- 10 RICHARD MARX/Keep Coming Back
- 11 ATLANTIC STARR/Love Crazy
- 12 SALT-N-PEPA/Let's Talk About Sex
- 13 BOYZ II MEN/It's So Hard To Say Goodbye
- 14 DIGITAL UNDERGROUND/Kiss You Back
- 15 SHANICE/I Love Your Smile
- 16 TEVIN CAMPBELL/Tell Me What You Want
- 17 TONY TERRY/With You
- 18 MICHAEL BOLTON/When A Man Loves A Woman
- 19 ROBERTA FLACK/Set The Night To Music
- 20 ANY GRANT/That's What Love Is For
- 21 KID 'N PLAY/Ain't Gonna Hurt Nobody
- 22 TONE LOC/All Through The Night
- 23 GLORIA ESTEFAN/Live For Loving You
- 24 HARRY MARK & THE MIDGE/Bliss
- 25 PAULA ABUDDU/Blowing Kisses In The Wind
- 26 ICY BLU/Manne Be Your Girl
- 27 GETO BOYS/Mind Playing Tricks II

ADDS 20, 24

ON PAULA AB

EAST

MOST ADDED

MICHAEL & JOHN (32)
PRINCE & N.P.G. (17)
NATURAL SELECTION (11)
EDDIE MONEY (9)
KARYN WHITE (9)

BREAKOUTS

JODY WATLEY (7)

P2

FLY92/Albany, NY
Morgan/Scott

GEORGE MICHAEL
LISA LISA & CULT
KARYN WHITE
BONNIE RAITT (dp)
Hottest:
AMY GRANT 2-2
PAULA ABUL 3-3
BOYZ II MEN 5-4
PM DAWN 9-6
RICHARD MARK 13-8

WABE/Allentown
Cosenza/Cadillac Jack

GEORGE MICHAEL
VAN HALDEN (dp)
EDDIE MONEY
Hottest:
PAULA ABUL 4-2
ROD STEWART 8-5
RICHARD MARK 17-12
MICHAEL JACKSON 23-17
MARTINA CAREY 26-22

WAAL/Binghamton, NY
Morgan/Ozrel

BONNIE RAITT
EDDIE MONEY
HAMMER
Hottest:
MICHAEL JACKSON 19-4
ROD STEWART 13-9
RICHARD MARK 20-13
MARTINA CAREY 25-17
FITZGERALD 32-22

WKSE/Buttalo, NY
Edwards/McGowan

ROXETTE
KARYN WHITE
ANGELICA
AARON NEVILLE
EXTREME (dp)
Hottest:
NATURAL SELECTION 1-1
AMY GRANT 4-2
PAULA ABUL 7-3
NIA PEPPLES 8-5
MARTINA CAREY 28-11

WKZ/Chambersburg, PA
Rick Alexander

GEORGE MICHAEL (dp)
Hottest:
MICHAEL BOLTON 1-1
PM DAWN 7-2
BOYZ II MEN 4-1
MICHAEL W. SMITH 5-4
AMY GRANT 6-5

WVSR/Charleston, WV
Shahan/Allen

GEORGE MICHAEL
NORTHERN PIXES
PRINCE
Hottest:
AEROSMITH (dp)
PARTY (dp)
Hottest:
PAULA ABUL 2-1
BOYZ II MEN 3-2
AMY GRANT 4-3
PM DAWN 7-4
MICHAEL JACKSON 31-8

JET-FM/ Erie, PA
Cook/Sharpe

JON BON JOVI
METALLICA (dp)
NIRVANA (dp)
Hottest:
VAN HALDEN 1-1
JOHN MCELINAMP 3-2
STORM 5-3
SCORPIONS 6-4
GENESIS 9-5

WERZ/Exeter, NH
Falcon/McVie

PM DAWN
EDDIE MONEY (dp)
AARON NEVILLE (dp)
STACY EARL
STORM
GEORGE MICHAEL
Hottest:
MICHAEL BOLTON 1-1
PRINCE 2-2
BOYZ II MEN 7-3
RICHARD MARK 6-4
NIA PEPPLES 9-7

WTH/Portland, ME

PHILLIPS/Stevens
KARYN WHITE
STACY EARL
SHANICE
GEORGE MICHAEL
HAMMER (dp)
Hottest:
BOYZ II MEN 4-2
PM DAWN 9-5

WNNK/Harrisburg, PA
O'Dea/Shaw

MARLY MARK & THE BO
GEORGE MICHAEL
CECE PENISTON
BONNIE RAITT
SCORPIONS
KARYN WHITE
Hottest:
AMY GRANT 3-2
MICHAEL BOLTON 4-3
PAULA ABUL 5-8
ROD STEWART 18-11
MOTLEY CRUE 22-14

WKSS/Hartford, CT
Jones/Walsh

GEORGE MICHAEL
HEAVY D. & THE BO
JODY WATLEY
HAMMER
CDO
Hottest:
CECE PENISTON 2-1
SALT-N-PEPA 3-3
BOYZ II MEN 5-4
MICHAEL BOLTON 7-5
COLOR ME BADD 10-7

TIC-FM/Hartford, CT
Mitchell/London

GEORGE MICHAEL
VANESSA WILLIAMS (dp)
PRINCE (dp)
SHAMEN (dp)
Hottest:
BOYZ II MEN 1-1
TONY TERRY 12-10
COLOR ME BADD 17-13
MARTINA CAREY 17-12
SHABBA RANKS 19-15

WKEE/Huntington, WV
McFadden/Miller

JON BON JOVI
BONNIE RAITT
CECE PENISTON (dp)
Hottest:
BOYZ II MEN 3-1
ROD STEWART 11-8
MICHAEL JACKSON 16-11
MARTINA CAREY 17-12
HAMMER 23-16

PWR92/Johnstown, PA
Adams/James

BONNIE RAITT
EDDIE MONEY
HAMMER
Hottest:
MICHAEL JACKSON 19-4
ROD STEWART 13-9
RICHARD MARK 20-13
MARTINA CAREY 25-17
FITZGERALD 32-22

WKSE/Buttalo, NY
Edwards/McGowan

ROXETTE
KARYN WHITE
ANGELICA
AARON NEVILLE
EXTREME (dp)
Hottest:
NATURAL SELECTION 1-1
AMY GRANT 4-2
PAULA ABUL 7-3
NIA PEPPLES 8-5
MARTINA CAREY 28-11

WKZ/Chambersburg, PA
Rick Alexander

GEORGE MICHAEL (dp)
Hottest:
MICHAEL BOLTON 1-1
PM DAWN 7-2
BOYZ II MEN 4-1
MICHAEL W. SMITH 5-4
AMY GRANT 6-5

WVSR/Charleston, WV
Shahan/Allen

GEORGE MICHAEL
NORTHERN PIXES
PRINCE
Hottest:
AEROSMITH (dp)
PARTY (dp)
Hottest:
PAULA ABUL 2-1
BOYZ II MEN 3-2
AMY GRANT 4-3
PM DAWN 7-4
MICHAEL JACKSON 31-8

JET-FM/ Erie, PA
Cook/Sharpe

JON BON JOVI
METALLICA (dp)
NIRVANA (dp)
Hottest:
VAN HALDEN 1-1
JOHN MCELINAMP 3-2
STORM 5-3
SCORPIONS 6-4
GENESIS 9-5

WERZ/Exeter, NH
Falcon/McVie

PM DAWN
EDDIE MONEY (dp)
AARON NEVILLE (dp)
STACY EARL
STORM
GEORGE MICHAEL
Hottest:
MICHAEL BOLTON 1-1
PRINCE 2-2
BOYZ II MEN 7-3
RICHARD MARK 6-4
NIA PEPPLES 9-7

P3

MOST ADDED

MICHAEL & JOHN (45)
PRINCE & N.P.G. (34)
KARYN WHITE (22)
JODY WATLEY (16)
EDDIE MONEY (10)
NATURAL SELECTION (10)
BONNIE RAITT (10)

BREAKOUTS

MR. BIG (8)
METALLICA (7)
BILLY FALCON (6)
AARON NEVILLE (6)

P2

WBBQ/Augusta, GA
Bruce Stevens

PRINCE
GEORGE MICHAEL
HAMMER
QUEENSRÛCHE
MR. BIG
JODY WATLEY
EDDIE MONEY
Hottest:
BOYZ II MEN 1-1
MICHAEL BOLTON 6-4
COLOR ME BADD 13-5
PM DAWN 15-9
MICHAEL JACKSON 37-15

95XX/Burlington, VT
Ben Hamilton

none
Hottest:
PRINCE 1-1
MICHAEL BOLTON 2-2
BRYAN ADAMS 3-3
AMY GRANT 4-4
PAULA ABUL 5-5

WKPE/Cape Cod, MA
Kelth Lamine

GEORGE MICHAEL
PRINCE
KARYN WHITE
QUEENSRÛCHE
GLORIA ESTEFAN
Hottest:
MICHAEL BOLTON 2-1
BOYZ II MEN 4-2
BOYZ II MEN 13-9
PM DAWN 17-10
MICHAEL JACKSON 18-11

WNYF/Roca, NY
Tom Sherman

BETTE MIDLER (dp)
BONNIE RAITT (dp)
EXTREME (dp)
JAMES TAYLOR
KARYN WHITE
TESLA (dp)
PARTY
Hottest:
MICHAEL BOLTON 5-2
GENESIS 12-7
MICHAEL JACKSON 25-16
NORTHERN PIXES 28-22
COLOR ME BADD 35-30

95X/Parke/Burke, WV
Hughes/O'Kelly

NIRVANA (dp)
NATURAL SELECTION
MARTINA CAREY & THE BO
Hottest:
MICHAEL BOLTON 1-1
PAULA ABUL 4-2
NIA PEPPLES 8-4
VAN HALDEN 10-5

WQMP/Weehling, WV
Bonds/Pattil

NORTHERN PIXES
SHANICE
JOAN JETT
MR. BIG
KARYN WHITE
MARLY MARK & THE BO
BILLY FALCON
Hottest:
MICHAEL BOLTON 3-1
PAULA ABUL 4-2
PM DAWN 10-7
COLOR ME BADD 19-9
MICHAEL JACKSON 34-17

WHTO/Williamsport, PA
Williams/Lindow

JAMES TAYLOR
WILSON PHILLIPS
SOUTHSIDE JOHNNY
GEORGE MICHAEL
ENYA
Hottest:
MICHAEL BOLTON 1-1
ROD STEWART 6-2
GENESIS 9-8
STORM 12-6
CHER 11-7

WQX/York, PA
Feather/Taylor

GERALD LEVERT
PRINCE
GEORGE MICHAEL (dp)
Hottest:
BOYZ II MEN 3-2
PM DAWN 4-3
SHABBA RANKS 9-6
JODECI 16-11
RIGHT SAID FRED 23-18

WNOK/Columbia, SC
Rush/McKay

KARYN WHITE
SHANICE
PRINCE
GEORGE MICHAEL
SHABBA RANKS (dp)
Hottest:
PM DAWN 3-3
COLOR ME BADD 15-9
MICHAEL JACKSON 22-10
MARTINA CAREY 20-15

KZFM/Corpus Christi, TX
Danny B. Jammin/Baird

JAMES INGRAM
PRINCE
JODY WATLEY
GEORGE MICHAEL
WILSON PHILLIPS
Hottest:
MICHAEL BOLTON 2-1
PM DAWN 3-2
BOYZ II MEN 4-3
PAULA ABUL 7-5
GLORIA ESTEFAN 9-6

G105/Durham-Raleigh, NC

Patrick/Hart
GEORGE MICHAEL
KARYN WHITE
JODY WATLEY
SCORPIONS
GLORIA ESTEFAN (dp)
Hottest:
MICHAEL BOLTON 1-1
NIA PEPPLES 12-6
PM DAWN 14-7
MICHAEL JACKSON 23-10
COLOR ME BADD 26-16

KPRR/E Paso, TX
Eli Molano

PRINCE (dp)
NATURAL SELECTION (dp)
GEORGE MICHAEL (dp)
CHRIS CUEVAS (dp)
LISA LISA & CULT (dp)
Hottest:
TRACIE SPENCER 2-1
BOYZ II MEN 3-2
TEVIN CAMPBELL 18-10
HAMMER 28-21
MICHAEL JACKSON D-24

WMXF/Fayetteville, NC
Sammy Simpson

GEORGE MICHAEL
SCORPIONS
PRINCE
JODY WATLEY
AEROSMITH (dp)
Hottest:
MICHAEL BOLTON 1-1
BOYZ II MEN 6-2
NIA PEPPLES 7-4
PM DAWN 11-7
RICHARD MARK 16-9

WKSJ/Greensboro, NC
Bailey/Meadows

GEORGE MICHAEL
LISA STANSFELD
STACY EARL
MOTLEY CRUE (dp)
Hottest:
MICHAEL BOLTON 2-1
ROBERTA FLACK 3-3
AMY GRANT 5-4
NIA PEPPLES 8-5
PAULA ABUL 11-7

WHY/Montgomery, AL
Stevens/Stewart

GEORGE MICHAEL
KARYN WHITE
CECE PENISTON (dp)
NATURAL SELECTION
HOTTEST:
RICHARD MARK 7-4
COLOR ME BADD 10-6
PM DAWN 17-10

KBFM/Mobile, AL
Hays/Geronimo

TEVIN CAMPBELL
ICY BLU
KARYN WHITE
PARTY
GEORGE MICHAEL
BONNIE RAITT
Hottest:
MICHAEL BOLTON 2-1
PM DAWN 5-2
AMY GRANT 3-3
BOYZ II MEN 7-4
PAULA ABUL 7-5

WJAZ/Atlanta, GA
Stevens/Stewart

GEORGE MICHAEL
KARYN WHITE
CECE PENISTON (dp)
NATURAL SELECTION
HOTTEST:
RICHARD MARK 7-4
COLOR ME BADD 10-6
PM DAWN 17-10

WJAZ/Atlanta, GA
Stevens/Stewart

GEORGE MICHAEL
KARYN WHITE
CECE PENISTON (dp)
NATURAL SELECTION
HOTTEST:
RICHARD MARK 7-4
COLOR ME BADD 10-6
PM DAWN 17-10

WJAZ/Atlanta, GA
Stevens/Stewart

GEORGE MICHAEL
KARYN WHITE
CECE PENISTON (dp)
NATURAL SELECTION
HOTTEST:
RICHARD MARK 7-4
COLOR ME BADD 10-6
PM DAWN 17-10

WJAZ/Atlanta, GA
Stevens/Stewart

GEORGE MICHAEL
KARYN WHITE
CECE PENISTON (dp)
NATURAL SELECTION
HOTTEST:
RICHARD MARK 7-4
COLOR ME BADD 10-6
PM DAWN 17-10

WJAZ/Atlanta, GA
Stevens/Stewart

GEORGE MICHAEL
KARYN WHITE
CECE PENISTON (dp)
NATURAL SELECTION
HOTTEST:
RICHARD MARK 7-4
COLOR ME BADD 10-6
PM DAWN 17-10

WJAZ/Atlanta, GA
Stevens/Stewart

GEORGE MICHAEL
KARYN WHITE
CECE PENISTON (dp)
NATURAL SELECTION
HOTTEST:
RICHARD MARK 7-4
COLOR ME BADD 10-6
PM DAWN 17-10

WJAZ/Atlanta, GA
Stevens/Stewart

GEORGE MICHAEL
KARYN WHITE
CECE PENISTON (dp)
NATURAL SELECTION
HOTTEST:
RICHARD MARK 7-4
COLOR ME BADD 10-6
PM DAWN 17-10

KTKX/Shreveport, LA

Shepherd/Wall
MR. BIG
GEORGE MICHAEL
JERMAINE JACKSON
OZZY OSBOURNE (dp)
METALLICA (dp)
EXTREME (dp)
TESLA (dp)
BECKYTT
HAMMER
Hottest:
COLOR ME BADD 7-2
MICHAEL BOLTON 10-4
GLORIA ESTEFAN 9-6
BONNIE RAITT 21-16
MICHAEL JACKSON 33-18

WOVW/West Palm Beach, FL
Denver/Hudson

GEORGE MICHAEL (dp)
PRINCE
BONNIE RAITT (dp)
STORM (dp)
Hottest:
MICHAEL BOLTON 1-1
AMY GRANT 2-2
BOYZ II MEN 9-7
PM DAWN 10-8
MICHAEL JACKSON 22-14

WKZL/Winston-Salem, NC
Jackson/McHugh

SHANICE
Hottest:
MICHAEL BOLTON 1-1
MICHAEL BOLTON 4-3
BOYZ II MEN 7-4
PM DAWN 8-5
MARTINA CAREY 18-11

KISR/Ft. Smith, AR
Baker/Grady

GEORGE MICHAEL (dp)
BETTE MIDLER (dp)
PRINCE (dp)
ENYA (dp)
JAMES TAYLOR (dp)
BILLY FALCON (dp)
JERMAINE JACKSON (dp)
SKID ROW (dp)
METALLICA (dp)
Hottest:
RICHARD MARK 9-3
GENESIS 15-9
COLOR ME BADD 17-10
MARTINA CAREY 20-12
MICHAEL JACKSON 23-13

WMMW/Gainesville, FL
McCown/Cawley

NIRVANA
KARYN WHITE
PRINCE
MARTINA CAREY & THE BO
MARTINA CAREY
Hottest:
BOYZ II MEN 7-3
COLOR ME BADD 18-12
GLORIA ESTEFAN 17-13
HAMMER 28-21
CECE PENISTON 33-28

WKYS/Gainesville, FL
Banta/Fox

PRINCE
GEORGE MICHAEL
JODY WATLEY
AARON NEVILLE
LISA LISA & CULT (dp)
CHRIS CUEVAS (dp)
KID IN PLAY
Hottest:
MICHAEL BOLTON 1-1
PM DAWN 4-3
MICHAEL JACKSON 10-8
MARTINA CAREY 13-10
CECE PENISTON 13-12

KQIZ/Amador, TX
Smoke/Anderson

NATURAL SELECTION (dp)
GEORGE MICHAEL (dp)
PRINCE (dp)
EDDIE MONEY (dp)
ICY BLU
NATURAL SELECTION
CHRIS CUEVAS
JODY WATLEY (dp)
Hottest:
SALT-N-PEPA 1-1
NAUGHTY BY NATURE 7-7
PAULA ABUL 16-8
HAMMER 17-10

WKSJ/Greensboro, NC
Maloney/Trent

GEORGE MICHAEL
STORM
PRINCE
Hottest:
BOYZ II MEN 1-1
PAULA ABUL 3-2
MICHAEL JACKSON 23-12
MOTLEY CRUE 22-16

WJAZ/Atlanta, GA
John Dawson

KARYN WHITE
STORM (dp)
HEAVY D. & THE BO (dp)
JODY WATLEY
SOUTHSIDE JOHNNY
MARTINA
OZZY OSBOURNE (dp)
Hottest:
MICHAEL BOLTON 1-1
MICHAEL BOLTON 6-1
CECE PENISTON 7-3
MICHAEL JACKSON 13-12
MARTINA CAREY 24-13
ICY BLU 33-23

WZLX/Louisville, KY
Scott/Widdows

LISA STANSFELD
GEORGE MICHAEL
KARYN WHITE
JODY WATLEY
Hottest:
MARTINA CAREY 9-5
MICHAEL JACKSON 15-7
PM DAWN 15-7
MICHAEL BOLTON 1-1
PAULA ABUL 5-2
COLOR ME BADD 13-5

WZLX/Louisville, KY
Scott/Widdows

LISA STANSFELD
GEORGE MICHAEL
KARYN WHITE
JODY WATLEY
Hottest:
MARTINA CAREY 9-5
MICHAEL JACKSON 15-7
PM DAWN 15-7
MICHAEL BOLTON 1-1
PAULA ABUL 5-2
COLOR ME BADD 13-5

Q101/Meridian, MS
Anthony/Yarbrough

WILSON PHILLIPS
HAMMER
PRINCE
KARYN WHITE
TESLA
Hottest:
MICHAEL BOLTON 1-1
AMY GRANT 2-2
BOYZ II MEN 13-9
ROD STEWART 15-8
MARTINA CAREY 21-12

KCHX/Midland-Odessa, TX
Randy Street

GEORGE MICHAEL
KARYN WHITE
EDDIE MONEY
CAUSE & EFFECT
Hottest:
COLOR ME BADD 2-2
STORM 3-2
MICHAEL JACKSON 14-9
STORM 15-10
RICHARD MARK 20-14

KNOE/Monroe, LA

Mitchell/Redden
GEORGE MICHAEL
HAMMER
EXTREME (dp)
OZZY OSBOURNE (dp)
METALLICA (dp)
TESLA (dp)
DRAO
JODY WATLEY
Hottest:
MICHAEL JACKSON 1-1
MICHAEL JACKSON 10-3
PAULA ABUL 5-3
ROD STEWART 7-4
PM DAWN 11-5

WBRP/Myrtil Beach, SC
Shogun Tom Kelly

GEORGE MICHAEL
PRINCE
SHANICE
JODY WATLEY
MARTINA CAREY & THE BO
Hottest:
PAULA ABUL 1-1
COLOR ME BADD 7-3
MICHAEL JACKSON 17-5
NATURAL SELECTION D-17

WILN/Panama City, FL
Christian/Blaek

MARTINA CAREY & THE BO
KARYN WHITE
SHANICE
SCORPIONS
AARON NEVILLE (dp)
BETTE MIDLER (dp)
MARTINA CAREY & THE BO
Hottest:
PH DAWN 1-1
NIA PEPPLES 26-11
MICHAEL BOLTON D-21
U2 D-23
MARTINA CAREY 28-11

KIX/San Angelo, TX
Snipes/Eisman

WILSON PHILLIPS
KARYN WHITE (dp)
SHABBA RANKS (dp)
MR. BIG (dp)
BONNIE RAITT
Hottest:
BOYZ II MEN 5-4
PM DAWN 6-5
RICHARD MARK 10-6
NIA PEPPLES 15-8
MICHAEL JACKSON 23-11

WFHT/Tallahassee, FL
Reynold/Austin

KARYN WHITE
38 SPECIAL (dp)
STORM (dp)
NIRVANA (dp)
NATURAL SELECTION
Hottest:
PM DAWN 1-1
BOYZ II MEN 2-2
MICHAEL BOLTON 3-3
MICHAEL JACKSON 22-5
COLOR ME BADD 17-12

KWTX/Waco, TX
Christopher/Rose

none
Hottest:
BRYAN ADAMS 1-1
AMY GRANT 2-2
MICHAEL BOLTON 3-3
MARTINA CAREY 7-7
RICHARD MARK 15-15

KJNW/Wichita Falls, TX
J.J. McKay

GEORGE MICHAEL
BOYZ II MEN (dp)
KARYN WHITE
KRONK LOONANS (dp)
TESLA (dp)
Hottest:
MICHAEL BOLTON 1-1
STORM 3-2
MICHAEL JACKSON 14-9
STORM 15-10
RICHARD MARK 20-14

WVBS/Wilmington, NC
Casey/Hoover

KARYN WHITE
JODY WATLEY
EDDIE MONEY
KRONK LOONANS (dp)
MR. BIG
METALLICA (dp)
Hottest:
MICHAEL BOLTON 1-1
AMY GRANT 2-2
BOYZ II MEN 13-9
ROD STEWART 15-8
MARTINA CAREY 21-12

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement, Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ones: One-two plays in a 24-hour period, both of them before midnight.

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more adds in a region and fewer than 50 stations overall.

228 Reporters
21

CHR ADDS & HOTS

MIDWEST

MOST ADDED

MICHAEL & JOHN (30)
PRINCE & N.P.G. (22)
NATURAL SELECTION (11)
KARYN WHITE (10)
JON BON JOVI (7)
NIRVANA (7)

BREAKOUTS

MR. BIG (5)

P2

WKDD/Akron, OH
 Clark/Nichols

none
 Hottest:
 MICHAEL BOLTON 1-1
 BOYZ II MEN 2-2
 MICHAEL H. SMITH 3-3
 NIA PEERLES 5-5
 VAN HALEN 6-6

WRQK/Canton, OH
 Hughes/Vincint

JON BON JOVI
 EXTREME
 SKID ROW (dp)
 ROXETTE
 BIG HOUSE (dp)
 DUNE STRAITS 21-18
 NIRVANA 25-22

WWHT/Columbus, OH
 Morris/Riley

PRINCE
 GRANDMASTER SLICE
 EXTREME
 BOYZ II MEN 1-1
 AMY GRANT 2-2
 CECE PENISTON 3-3
 PM DAWN 4-4
 MICHAEL BOLTON 1-1
 TRACIE SPENCER 13-9

WPXR/Davenport, IA
 Austin/Ferguson

none
 Hottest:
 BRIAN ADAMS 1-1
 AMY GRANT 2-2
 MICHAEL BOLTON 4-4
 PAULA ABDUL 7-7
 BOYZ II MEN 8-8

WGTY/Dayton, OH
 Kenney/Kruse

PARTY
 GEORGE MICHAEL
 Hottest:
 MICHAEL BOLTON 3-1
 AMY GRANT 2-2
 MICHAEL JACKSON 22-15
 COLOR ME BADD 21-16
 BOYZ II MEN 27-19

KRNO/Oak Moines, IA
 McCann/Austin

LISA STANSFIELD
 GEORGE MICHAEL
 TEVIN CAMPBELL (dp)
 Hottest:
 RICHARD MARX 12-9
 PRINCE 18-12
 GLORIA ESTEFAN 20-17
 BOYZ II MEN 21-18
 MICHAEL JACKSON 25-20

96STO/Evanville, IN
 Witherspoon/Mercer

SCORPIONS
 NIRVANA
 EDDIE MONEY
 Hottest:
 MICHAEL BOLTON 3-1
 RICHARD MARX 12-5
 LITA FORD 13-9
 MICHAEL JACKSON 18-10
 VOICE OF THE BEEH 20-17

CK105/Flint, MI
 St. Michaels/Cooper

METALLICA
 PRINCE
 JODY WATLEY
 KYN SIMS
 JOBBE
 MR. BIG
 TESLA
 Hottest:
 MICHAEL BOLTON 4-1
 PM DAWN 5-2
 COLOR ME BADD 6-4
 GENESIS 3-10
 MICHAEL JACKSON 23-11

WMEFF/Wayne, IN
 Jeff Davis

NATURAL SELECTION
 PRINCE
 FIREHOUSE
 Hottest:
 GENESIS 73-8
 MICHAEL JACKSON 18-9
 COLOR ME BADD 16-12
 MARIAH CAREY 21-15
 MARKY MARK & THE 24-20

WRDQ/Grand Rapids, MI
 Kevin Gousett

BETTE MIDLER
 STACY EARL
 ROXETTE
 JON BON JOVI
 GEORGE MICHAEL
 LISA STANSFIELD
 PARTY
 SCORPIONS
 Hottest:
 MICHAEL BOLTON 1-1
 PAULA ABDUL 6-2
 MICHAEL JACKSON 8-4
 GENESIS 90-5
 COLOR ME BADD 22-12

WXXI/Green Bay, WI
 Dan Stone

SCORPIONS
 NATURAL SELECTION
 JON BON JOVI
 HARC CORB (dp)
 Hottest:
 MICHAEL BOLTON 1-1
 MICHAEL BOLTON 1-1
 PAULA ABDUL 5-3
 MICHAEL JACKSON 11-7
 BOYZ II MEN 21-14
 MARIAH CAREY 31-21

W104/Madison, WI
 Lambert/Books

CECE PENISTON
 GEORGE MICHAEL
 NATURAL SELECTION
 Hottest:
 MICHAEL BOLTON 1-1
 STORM 7-4
 COLOR ME BADD 22-15
 RICHARD MARX 23-16
 MICHAEL JACKSON 29-22

KJ103/Oakham City, OK
 McCoy/Kidd

none
 Hottest:
 MICHAEL BOLTON 1-1
 COLOR ME BADD 2-2
 BOYZ II MEN 9-9
 ROXETTE 11-11
 MICHAEL JACKSON 26-26

KQKQ/Omaha, NE
 Edwards/Adams

PRINCE
 GEORGE MICHAEL
 NIRVANA
 Hottest:
 MICHAEL BOLTON 2-1
 BOYZ II MEN 5-2
 PM DAWN 13-7
 MICHAEL JACKSON 17-11
 MARKY MARK & THE 21-16

KKKT/Omaha, NE
 DeGeus/Scott

BONNIE RAITT
 PRINCE
 FIREHOUSE (dp)
 Hottest:
 MICHAEL BOLTON 2-1
 PAULA ABDUL 3-2
 RICHARD MARX 5-3
 PM DAWN 8-4
 MICHAEL JACKSON 21-12

WBXX/Battle Creek, MI
 Dawson/Friday

SHANICE
 HAMMER
 U2
 METALLICA (dp)
 RED HOT CHILI PEP (dp)
 HEAVY D. & THE BO (dp)
 GEORGE MICHAEL (dp)
 FIREHOUSE (dp)
 Hottest:
 MICHAEL BOLTON 19-2
 JOBBE 14-5
 HANMER 20-7
 SHABBA RANKS 22-10
 GETO BOYS 31-16

KYYY/Bismarck, ND
 Beck/Kelly

GEORGE MICHAEL
 KARYN WHITE
 NATURAL SELECTION
 SOUTHSIDE JOHNNY
 METALLICA (dp)
 JOAN JETT
 Hottest:
 GENESIS 17-4
 LITA FORD 18-7
 VOICE OF THE BEEH 15-8
 SCORPIONS 13-9
 MICHAEL JACKSON 27-11

KZ93/Peoria, IL
 Wheeler/Stern

GEORGE MICHAEL
 CECE PENISTON
 HAMMER (dp)
 Hottest:
 MICHAEL BOLTON 1-1
 AMY GRANT 3-2
 PAULA ABDUL 4-3
 MICHAEL JACKSON 10-6
 BOYZ II MEN 8-7

WZOK/Rockford, IL
 Gjedrum/Kelley

MR. BIG
 TESLA
 SCORPIONS
 Hottest:
 MICHAEL BOLTON 6-1
 CHESENEY HAWKES 4-4
 AMY GRANT 10-6
 CURTIS STIGERS 11-10
 MICHAEL JACKSON 19-12

WCIL/Carbondale, IL
 Tony Waltekus

GEORGE MICHAEL (dp)
 EDDIE MONEY
 C & C MUSIC FACTO
 NIRVANA (dp)
 KARYN WHITE
 Hottest:
 BOYZ II MEN 1-1
 MICHAEL BOLTON 4-2
 PAULA ABDUL 13-4
 GARTH BROOKS 0-8
 JOBBE 27-15

WIOG/Saginaw, MI
 Rick Belcher

BECKETT
 OZZY OSBOURNE (dp)
 Hottest:
 MOTLEY CRUE 2-1
 VAN HALEN 6-2
 PAULA ABDUL 16-3
 FIREHOUSE 9-6
 QUEENSRÛYCHE 14-7

KKHT/Springfield, MO
 Alexander/Thiessen

WILSON PHILLIPS
 GEORGE MICHAEL
 BOYZ II MEN
 EDDIE MONEY
 PRINCE
 Hottest:
 AMY GRANT 1-1
 JODECI 1-1
 NATURAL SELECTION 5-2
 PAULA ABDUL 8-3
 ROXETTE 9-4
 LENNY KRAVITZ 10-5

KMYZ/Tulsa, OK
 Myers/Smith

NORTHERN PIKES
 RICHARD MARX
 Hottest:
 BONNIE RAITT 1-1
 MICHAEL BOLTON 4-1
 RICHARD MARX 21-11
 COLOR ME BADD 33-18
 STACY EARL 37-30
 NORTHERN PIKES 33-33

KKRD/Wichita, KS
 Robbins/Williams

GEORGE MICHAEL
 PRINCE
 NATURAL SELECTION
 EDDIE MONEY
 QUEENSRÛYCHE
 Hottest:
 BOYZ II MEN 4-3
 RICHARD MARX 13-7
 MARIAH CAREY 19-11
 MICHAEL JACKSON 27-15
 KARYN WHITE 0-29

WHOT/Youngstown, OH
 Dick Thompson

AEROSMITH
 BONNIE RAITT
 JON BON JOVI
 Hottest:
 VAN HALEN 4-1
 GENESIS 5-2
 JOHN MELLENCAMP 3-3
 RICHARD MARX 7-5
 SCORPIONS 8-7

WBZZ/Eau Claire, WI
 Lee/Johnson

U2
 Hottest:
 PAULA ABDUL 11-2
 ROD STEWART 10-3
 MARIAH CAREY 24-19
 STORM 28-26
 JON BON JOVI 0-30

Y94/Fargo, ND
 Jack Lundy

KARYN WHITE
 GEORGE MICHAEL
 MR. BIG
 STACY EARL
 JON BON JOVI
 Hottest:
 PAULA ABDUL 2-1
 FARM 6-4
 GENESIS 13-8
 MOTLEY CRUE 15-10
 MICHAEL JACKSON 27-17

KQHT/Grand Forks, ND
 Murphy/Williams

PRINCE
 GEORGE MICHAEL
 KARYN WHITE
 HAMMER (dp)
 HENRY PITRON (dp)
 Hottest:
 MICHAEL BOLTON 1-1
 BOYZ II MEN 4-2
 MICHAEL JACKSON 9-3
 MARIAH CAREY 19-14
 COLOR ME BADD 20-18

W303/Bloomington, IL
 Robbins/Laughlin

GEORGE MICHAEL
 QUEENSRÛYCHE
 BOYZ II MEN
 Hottest:
 VAN HALEN 5-5
 STORM 7-6
 ROD STEWART 14-10
 GENESIS 18-11
 MICHAEL JACKSON 19-12

WKFR/Kalamazoo, MI
 Anthony/Britain

SOUTHSIDE JOHNNY (dp)
 JON BON JOVI (dp)
 VOICE OF THE BEEH (dp)
 OZER (dp)
 NATURAL SELECTION (dp)
 BLUR (dp)
 Hottest:
 MICHAEL BOLTON 1-1
 GENESIS 12-7
 VAN HALEN 14-9
 RICHARD MARX 19-10
 MICHAEL JACKSON 28-18

WAZY/Lafayette, IN
 Stacy/Kenyon

PRINCE
 CECE PENISTON
 GEORGE MICHAEL
 BONNIE RAITT (dp)
 FIREHOUSE (dp)
 Hottest:
 PAULA ABDUL 3-1
 PM DAWN 5-3
 RICHARD MARX 16-9
 MARIAH CAREY 22-14
 MICHAEL JACKSON 25-15

KG95/Sioux City, IA
 Crain/Kollins

GEORGE MICHAEL
 WILSON PHILLIPS (dp)
 PRINCE (dp)
 SCORPIONS
 MARKY MARK & THE (dp)
 Hottest:
 AMY GRANT 2-1
 MICHAEL BOLTON 3-2
 GENESIS 8-4
 RICHARD MARX 14-7
 BOYZ II MEN 23-11

KMGZ/Lawton, OK
 Kelly/Stalker

BETTE MIDLER (dp)
 PRINCE
 GEORGE MICHAEL
 JODY WATLEY
 DAMIAN DAME (dp)
 Hottest:
 MICHAEL BOLTON 1-1
 BOYZ II MEN 2-2
 RICHARD MARX 7-5
 COLOR ME BADD 12-8
 MICHAEL JACKSON 14-10

KFRX/Lincoln, NE
 Sonny Valentine

KARYN WHITE
 SHANICE (dp)
 EXTREME (dp)
 STACY EARL (dp)
 NIRVANA (dp)
 LISA STANSFIELD (dp)
 Hottest:
 MICHAEL BOLTON 1-1
 RICHARD MARX 21-11
 COLOR ME BADD 33-18
 STACY EARL 37-30
 NORTHERN PIKES 33-33

WSNX/Muskogee, MI
 Richards/McGill

PAULA ABDUL
 MICHAEL JACKSON (dp)
 Hottest:
 NATURAL SELECTION 1-1
 SCORPIONS 5-3
 GUNS N' ROSES 10-6
 OZER 17-12
 COLOR ME BADD 20-15

KGGG/Rapid City, SD
 Lewis/Steele

GEORGE MICHAEL
 Hottest:
 BRIAN ADAMS 1-1
 MICHAEL BOLTON 2-2
 AMY GRANT 3-3
 RICHARD MARX 7-5
 MICHAEL JACKSON 27-10

K107/Tulsa, OK
 Michael Ring

COLOR ME BADD
 LISA STANSFIELD
 BONNIE RAITT
 MARC O'NEIL
 Hottest:
 MICHAEL BOLTON 2-1
 PAULA ABDUL 5-3
 ROBERTA FLACK 4-4
 MICHAEL JACKSON 18-9
 BOYZ II MEN 25-13

KFMW/Waterloo, IA
 Mark Hansen

MR. BIG
 Hottest:
 GENESIS 6-4
 VAN HALEN 5-5
 BOB SEGER 16-9
 DIRE STRAITS 20-10
 ROBBIE ROBERTSON 19-11

KROC/Rochester, MN
 Ackerman/Davis

PRINCE
 KARYN WHITE
 GEORGE MICHAEL
 JERMAINE JACKSON (dp)
 PARTY (dp)
 NATURAL SELECTION (dp)
 Hottest:
 GENESIS 9-6
 BOYZ II MEN 11-7
 ROXETTE 10-8
 ROD STEWART 13-9
 MICHAEL JACKSON 21-10

KPAT/Sioux Falls, SD
 McGuire/Collins

PRINCE
 GEORGE MICHAEL
 WILSON PHILLIPS (dp)
 PRINCE (dp)
 SCORPIONS
 MARKY MARK & THE (dp)
 Hottest:
 AMY GRANT 1-1
 RICHARD MARX 5-4
 BOYZ II MEN 15-5
 NIA PEERLES 12-7
 MICHAEL JACKSON 20-11

WDBR/Springfield, IL
 Moore/Lacey

GEORGE MICHAEL
 STACY EARL
 AEROSMITH (dp)
 Hottest:
 MICHAEL BOLTON 1-1
 RICHARD MARX 2-1
 BRIAN ADAMS 3-3
 BOYZ II MEN 12-6
 MOTLEY CRUE 24-21

K107/Tulsa, OK
 Michael Ring

COLOR ME BADD
 LISA STANSFIELD
 BONNIE RAITT
 MARC O'NEIL
 Hottest:
 MICHAEL BOLTON 2-1
 PAULA ABDUL 5-3
 ROBERTA FLACK 4-4
 MICHAEL JACKSON 18-9
 BOYZ II MEN 25-13

KF95/Boise, ID
 Stone/Arthur

PRINCE
 CECE PENISTON
 GEORGE MICHAEL
 C & C MUSIC FACTO (dp)
 METALLICA (dp)
 OZZY OSBOURNE (dp)
 Hottest:
 FARM 4-3
 COLOR ME BADD 14-5
 MICHAEL JACKSON 20-7
 PM DAWN 32-22
 PARTY 25-27

KKXC/Colorado
 Springs, CO

SWISH/Anderson
 KARYN WHITE
 GEORGE MICHAEL (dp)
 MR. BIG (dp)
 EXTREME (dp)
 PRINCE (dp)
 TRACIE SPENCER (dp)
 JOBBE (dp)
 JODY WATLEY (dp)
 METALLICA (dp)
 AEROSMITH (dp)
 Hottest:
 PAULA ABDUL 3-1
 GENESIS 4-2
 RICHARD MARX 5-4
 ROD STEWART 6-5
 BOYZ II MEN 7-5

KSMI/Eugene, OR
 Run/Stone

KARYN WHITE
 MR. BIG
 QUEENSRÛYCHE (dp)
 SCORPIONS
 Hottest:
 STORM 7-3
 PM DAWN 12-7
 BONNIE RAITT 14-11
 BOYZ II MEN 22-15
 GENESIS 21-16

B95/Fresno, CA
 Don Parker

KEITH SWEAT
 JERMAINE JACKSON
 PUBLIC ENEMY (dp)
 CHRIS CUEVAS
 GEORGE MICHAEL
 Hottest:
 JOBBE 2-2
 BOYZ II MEN 6-3
 HAMMER 10-7
 MICHAEL JACKSON 14-10
 HEAVY D. & THE BO 27-17

PWR102/Fresno, CA
 Davis/Roberts

HAMMER
 NATURAL SELECTION
 MAXI PRIEST
 CHRIS CUEVAS
 Hottest:
 COLOR ME BADD 3-1
 BOYZ II MEN 2-2
 JODECI 9-4
 MARIAH CAREY 19-15

94H/Honolulu, HI
 Coleman/Freihay

ATLANTIC STARR
 JOBBE
 COLOR ME BADD 9-4
 BABYFACE
 NATURAL SELECTION
 KARYN WHITE
 CARYN DENNIS
 MAXI PRIEST (dp)
 THE RHYTHM
 Hottest:
 BOYZ II MEN 3-1
 COLOR ME BADD 4-3
 MICHAEL JACKSON 6-4
 ANGELICA 8-6
 SHABBA RANKS 15-10

KKSS/Albuquerque, NM
 Jaynes/Morgan

SHANICE
 NATURAL SELECTION
 KARYN WHITE
 PARTY
 ANGELICA
 VANESSA WILLIAMS
 Hottest:
 BOYZ II MEN 3-1
 COLOR ME BADD 5-5
 MARIAH CAREY 6-6
 MICHAEL JACKSON 16-7
 MARKY MARK & THE 10-9

KXDX/Bakersfield, CA
 Wall/Davidson

HAMMER
 KARYN WHITE
 PRINCE
 GEORGE MICHAEL
 DAMIAN DAME
 HAMMER (dp)
 SHANICE (dp)
 CATHY DENNIS
 MARTIKA (dp)
 Hottest:
 COLOR ME BADD 2-1
 MICHAEL BOLTON 4-2
 TONY TERRY 4-2
 NOME CYPRIANO 3-3
 PM DAWN 5-4
 AMY GRANT 11-6

KLUC/Las Vegas, NV
 Dean/Thomas

STACY EARL
 GEORGE MICHAEL
 HANMER (dp)
 PARTY
 EDDIE MONEY
 NORTHERN PIKES (dp)
 Hottest:
 MICHAEL BOLTON 1-1
 BOYZ II MEN 6-5
 MICHAEL JACKSON 19-8
 MARIAH CAREY 31-14
 PM DAWN 35-17

FM104/Moderato
 Stockton, CA

DeMeroney/Hoffman
 PRINCE
 EXTREME (dp)
 Hottest:
 MICHAEL BOLTON 3-1
 38 SPECIAL 7-4
 LITA FORD 8-5
 FIREHOUSE 10-6
 RICHARD MARX 11-7

KCAQ/Oxnard
 Ventura, CA

Rhodes/Sage
 JODY WATLEY
 DAMIAN DAME
 MARTIKA
 PRINCE
 Hottest:
 ANGELICA 8-3
 PAULA ABDUL 11-7
 COLOR ME BADD 13-10
 MICHAEL JACKSON 21-13
 MARKY MARK & THE 20-14

KPSI/Palm Springs, CA
 Clark/Douglas

ICY BLU (dp)
 TRACIE SPENCER
 NATURAL SELECTION (dp)
 DIGITAL UNDERGROUND (dp)
 PRINCE
 Hottest:
 PM DAWN 4-3
 BOYZ II MEN 8-5
 COLOR ME BADD 16-12
 MICHAEL JACKSON 19-15
 MARIAH CAREY 22-18

WEST

MOST ADDED

PRINCE & N.P.G. (21)
MICHAEL & JOHN (19)
NATURAL SELECTION (11)
KARYN WHITE (11)
HAMMER (8)

BREAKOUTS

MAXI PRIEST (6)
KEITH SWEAT (6)
JERMAINE JACKSON (5)
MR. BIG (5)

P2

KKSS/Albuquerque, NM
 Jaynes/Morgan

SHANICE
 NATURAL SELECTION
 KARYN WHITE
 PARTY
 ANGELICA
 VANESSA WILLIAMS
 Hottest:
 BOYZ II MEN 3-1
 COLOR ME BADD 5-5
 MARIAH CAREY 6-6
 MICHAEL JACKSON 16-7
 MARKY MARK & THE 10-9

KXDX/Bakersfield, CA
 Wall/Davidson

HAMMER
 KARYN WHITE
 PRINCE
 GEORGE MICHAEL
 DAMIAN DAME
 HAMMER (dp)
 SHANICE (dp)
 CATHY DENNIS
 MARTIKA (dp)
 Hottest:
 COLOR ME BADD 2-1
 MICHAEL BOLTON 4-2
 TONY TERRY 4-2
 NOME CYPRIANO 3-3
 PM DAWN 5-4
 AMY GRANT 11-6

KLUC/Las Vegas, NV
 Dean/Thomas

STACY EARL
 GEORGE MICHAEL
 HANMER (dp)
 PARTY
 EDDIE MONEY
 NORTHERN PIKES (dp)
 Hottest:
 MICHAEL BOLTON 1-1
 BOYZ II MEN 6-5
 MICHAEL JACKSON 19-8
 MARIAH CAREY 31-14
 PM DAWN 35-17

FM104/Moderato
 Stockton, CA

DeMeroney/Hoffman
 PRINCE
 EXTREME (dp)
 Hottest:
 MICHAEL BOLTON 3-1
 38 SPECIAL 7-4
 LITA FORD 8-5
 FIREHOUSE 10-6
 RICHARD MARX 11-7

KCAQ/Oxnard
 Ventura, CA

Rhodes/Sage
 JODY WATLEY
 DAMIAN DAME
 MARTIKA
 PRINCE
 Hottest:
 ANGELICA 8-3
 PAULA ABDUL 11-7
 COLOR ME BADD 13-10
 MICHAEL JACKSON 21-13
 MARKY MARK & THE 20-14

KPSI/Palm Springs, CA
 Clark/Douglas

ICY BLU (dp)
 TRACIE SPENCER
 NATURAL SELECTION (dp)
 DIGITAL UNDERGROUND (dp)
 PRINCE
 Hottest:
 PM DAWN 4-3
 BOYZ II MEN 8-5
 COLOR ME BADD 16-12
 MICHAEL JACKSON 19-15
 MARIAH CAREY 22-18

KWNZ/Reno, NV
 Kalusa/Carter

NIRVANA (dp)
 GEORGE MICHAEL (dp)
 KARYN WHITE (dp)
 NATURAL SELECTION (dp)
 Hottest:
 SCORE 10NS 1-1
 MICHAEL BOLTON 2-2
 GENESIS 25-19
 HAMMER 25-20
 BOYZ II MEN 33-25

KDON/Salt Lake City
 Sumpter/Martin

NIRVANA (dp)
 WILSON PHILLIPS (dp)
 GEORGE MICHAEL (dp)
 JAMES TAYLOR (dp)
 JERMAINE JACKSON
 PARTY
 TESLA (dp)
 Hottest:
 PM DAWN 3-1
 COLOR ME BADD 9-4
 MICHAEL BOLTON 16-8
 MARKY MARK & THE 19-13
 MICHAEL JACKSON 22-17

HOT94/Salt Lake City, UT
 Summers/O'Brien

NATURAL SELECTION
 NIRVANA
 BOYZ II MEN 3-1
 COLOR ME BADD 4-3
 MICHAEL JACKSON 6-4
 ANGELICA 8-6
 SHABBA RANKS 15-10
 Hottest:
 PAULA ABDUL 15-5
 PM DAWN 12-6
 BOYZ II MEN 16-10
 RICHARD MARX 18-13
 MICHAEL JACKSON 25-25

Z90/San Diego, CA
 Thomas/Charlie

SHANICE
 NATURAL SELECTION
 KARYN WHITE
 PRINCE
 GEORGE MICHAEL
 DAMIAN DAME
 HAMMER (dp)
 SHANICE (dp)
 CATHY DENNIS
 MARTIKA (dp)
 Hottest:
 COLOR ME BADD 2-1
 MICHAEL BOLTON 4-2
 TONY TERRY 4-2
 NOME CYPRIANO 3-3
 PM DAWN 5-4
 AMY GRANT 11-6

KLUC/Las Vegas, NV
 Dean/Thomas

STACY EARL
 GEORGE MICHAEL
 HANMER (dp)
 PARTY
 EDDIE MONEY
 NORTHERN PIKES (dp)
 Hottest:
 MICHAEL BOLTON 1-1
 BOYZ II MEN 6-5
 MICHAEL JACKSON 19-8
 MARIAH CAREY 31-14
 PM DAWN 35-17

FM104/Moderato
 Stockton, CA

DeMeroney/Hoffman
 PRINCE
 EXTREME (dp)
 Hottest:
 MICHAEL BOLTON 3-1
 38 SPECIAL 7-4
 LITA FORD 8-5
 FIREHOUSE 10-6
 RICHARD MARX 11-7

KCAQ/Oxnard
 Ventura, CA

Rhodes/Sage
 JODY WATLEY
 DAMIAN DAME
 MARTIKA
 PRINCE
 Hottest:
 ANGELICA 8-3
 PAULA ABDUL 11-7
 COLOR ME BADD 13-10
 MICHAEL

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

228 REPORTERS

PAULA ABOL

Blowing Kisses... (Captive/Virgin)

LP: Spellbound

Chart Summary table for Paula Abol's 'Blowing Kisses...'. Shows regional reach, chart positions, and total reports.

Regional Reach table for Paula Abol. Lists stations and their respective reach percentages.

Chart Summary table for Paula Abol. Shows chart positions and total reports for various stations.

Regional Reach table for Paula Abol. Lists stations and their respective reach percentages.

Chart Summary table for Paula Abol. Shows chart positions and total reports for various stations.

Regional Reach table for Paula Abol. Lists stations and their respective reach percentages.

BLUE TRAIN

All I Need Is You (Zoo)

LP: The Business Of Dreams

Chart Summary table for Blue Train's 'All I Need Is You'. Shows regional reach, chart positions, and total reports.

Regional Reach table for Blue Train. Lists stations and their respective reach percentages.

Chart Summary table for Blue Train. Shows chart positions and total reports for various stations.

Regional Reach table for Blue Train. Lists stations and their respective reach percentages.

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Regional Reach table for Blue Train. Lists stations and their respective reach percentages.

Chart Summary table for Blue Train. Shows chart positions and total reports for various stations.

Regional Reach table for Blue Train. Lists stations and their respective reach percentages.

BOYZ II MEN

It's So Hard To Say... (Motown)

LP: Colleyhigharmony

Chart Summary table for Boyz II Men's 'It's So Hard To Say...'. Shows regional reach, chart positions, and total reports.

Regional Reach table for Boyz II Men. Lists stations and their respective reach percentages.

Chart Summary table for Boyz II Men. Shows chart positions and total reports for various stations.

Regional Reach table for Boyz II Men. Lists stations and their respective reach percentages.

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Regional Reach table for Boyz II Men. Lists stations and their respective reach percentages.

Chart Summary table for Boyz II Men. Shows chart positions and total reports for various stations.

Regional Reach table for Boyz II Men. Lists stations and their respective reach percentages.

TEVIN CAMPBELL

Tell Me What You Want... (Qwest/WB)

LP: T.E.V.I.N.

Chart Summary table for Tevin Campbell's 'Tell Me What You Want...'. Shows regional reach, chart positions, and total reports.

Regional Reach table for Tevin Campbell. Lists stations and their respective reach percentages.

Chart Summary table for Tevin Campbell. Shows chart positions and total reports for various stations.

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Chart Summary table for Tevin Campbell. Shows chart positions and total reports for various stations.

Regional Reach table for Tevin Campbell. Lists stations and their respective reach percentages.

CHER

Save Up All Your Tears (Geffen)

LP: Love Hurts

Chart Summary table for Cher's 'Save Up All Your Tears'. Shows regional reach, chart positions, and total reports.

Regional Reach table for Cher. Lists stations and their respective reach percentages.

Chart Summary table for Cher. Shows chart positions and total reports for various stations.

Regional Reach table for Cher. Lists stations and their respective reach percentages.

Chart Summary table for Cher. Shows chart positions and total reports for various stations.

Regional Reach table for Cher. Lists stations and their respective reach percentages.

Chart Summary table for Cher. Shows chart positions and total reports for various stations.

Regional Reach table for Cher. Lists stations and their respective reach percentages.

MICHAEL BOLTON

When A Man Loves A... (Columbia)

LP: Time, Love & Tenderness

Chart Summary table for Michael Bolton's 'When A Man Loves A...'. Shows regional reach, chart positions, and total reports.

Regional Reach table for Michael Bolton. Lists stations and their respective reach percentages.

Chart Summary table for Michael Bolton. Shows chart positions and total reports for various stations.

Regional Reach table for Michael Bolton. Lists stations and their respective reach percentages.

Chart Summary table for Michael Bolton. Shows chart positions and total reports for various stations.

C & C MUSIC FACTORY

Just A Touch Of Love (Columbia)

LP: Gonna Make You Sweat

Chart Summary table for C & C Music Factory's 'Just A Touch Of Love'. Shows regional reach, chart positions, and total reports.

Regional Reach table for C & C Music Factory. Lists stations and their respective reach percentages.

Chart Summary table for C & C Music Factory. Shows chart positions and total reports for various stations.

MARIAH CAREY

Can't Let Go (Columbia)

LP: Emotions

Chart Summary table for Mariah Carey's 'Can't Let Go'. Shows regional reach, chart positions, and total reports.

Regional Reach table for Mariah Carey. Lists stations and their respective reach percentages.

Chart Summary table for Mariah Carey. Shows chart positions and total reports for various stations.

Regional Reach table for Mariah Carey. Lists stations and their respective reach percentages.

Chart Summary table for Mariah Carey. Shows chart positions and total reports for various stations.

COLOR ME BADO

All 4 Love (GiantReprise)

LP: C.M.B.

Chart Summary table for Color Me Bado's 'All 4 Love'. Shows regional reach, chart positions, and total reports.

Regional Reach table for Color Me Bado. Lists stations and their respective reach percentages.

Chart Summary table for Color Me Bado. Shows chart positions and total reports for various stations.

Regional Reach table for Color Me Bado. Lists stations and their respective reach percentages.

Color Me Badd Continued
Regional Reach
E 18%
S 32%
M 24%
W 26%

Gloria Estefan Continued
Regional Reach
E 18%
S 32%
M 24%
W 26%

LITA FORO
Shot Of Poison (RCA)
LP: Dangerous Curves
Total Reports 145 64%

Genesis Continued
Regional Reach
E 18%
S 32%
M 24%
W 26%

STACY EARL
Love Me All Up (RCA)
LP: Stacy Earl
Total Reports 146 64%

FARM
Groovy Train (Sire/Reprise)
LP: Spantacus
Total Reports 126 55%

AMY GRANT
That's What Love Is For (A&M)
LP: Heart In Motion
Total Reports 200 88%

Regional Reach
E 18%
S 32%
M 24%
W 26%

HAMMER
2 Legit 2 Quit (Capitol)
LP: Too Legit To Quit
Total Reports 64 28%

Regional Reach
E 18%
S 32%
M 24%
W 26%

Regional Reach
E 18%
S 32%
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GLORIA ESTEFAN
Live For Loving You (Epic)
LP: Into The Light
Total Reports 164 72%

FIREHOUSE
All She Wrote (Epic)
LP: Firehouse
Total Reports 102 45%

GENESIS
No Son Of Mine (Atlantic)
LP: We Can't Dance
Total Reports 183 80%

Regional Reach
E 18%
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Michael Jackson Continued. SOUTH, MIDWEST, EAST. Regional Reach, Chart Summary, National Summary.

Kenny Loggins Continued. WEST, SOUTH, EAST. MARKY MARK & FUNKY BUNCH Wildside (Interscope) LP. Music For The People. Total Reports 155 68%

Richard Marx Continued. MIDWEST, SOUTH, EAST. GEORGE MICHAEL & ELTON JOHN Don't Let The Sun Go... (Columbia). Total Reports 126 55%

Eddie Money I'll Get By (Columbia) LP. Right Here. Total Reports 58 25%. National Summary, Regional Reach, Chart Summary.

Motley Crue Continued. SOUTH, WEST, EAST. MOTLEY CRUE Home Sweet Home (Elektra) LP. Decade Of Decadence. Total Reports 138 61%

JODECI Forever My Lady (MCA). Total Reports 72 32%. Regional Reach, Chart Summary, National Summary.

RICHARD MARX Keep Coming Back (Capitol) LP. Rush Street. Total Reports 211 93%. Regional Reach, Chart Summary, National Summary.

GEORGE MICHAEL & ELTON JOHN Don't Let The Sun Go... (Columbia). Total Reports 126 55%. Regional Reach, Chart Summary, National Summary.

MOTLEY CRUE Home Sweet Home (Elektra) LP. Decade Of Decadence. Total Reports 138 61%. Regional Reach, Chart Summary, National Summary.

MOTLEY CRUE Home Sweet Home (Elektra) LP. Decade Of Decadence. Total Reports 138 61%. Regional Reach, Chart Summary, National Summary.

KENNY LOGGINS Conviction Of The Heart (Columbia) LP. Leap Of Faith. Total Reports 51 22%. Regional Reach, Chart Summary, National Summary.

RICHARD MARX Keep Coming Back (Capitol) LP. Rush Street. Total Reports 211 93%. Regional Reach, Chart Summary, National Summary.

GEORGE MICHAEL & ELTON JOHN Don't Let The Sun Go... (Columbia). Total Reports 126 55%. Regional Reach, Chart Summary, National Summary.

MOTLEY CRUE Home Sweet Home (Elektra) LP. Decade Of Decadence. Total Reports 138 61%. Regional Reach, Chart Summary, National Summary.

MOTLEY CRUE Home Sweet Home (Elektra) LP. Decade Of Decadence. Total Reports 138 61%. Regional Reach, Chart Summary, National Summary.

SALES STRATEGY R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's. Now Only \$17.50! Call R&R to order your copy. 310-553-4330

NIRVANA Smells Like Teen Spirit (DGC) LP: Nevermind Total Reports 67 29%

Regional Reach E 29% S 35% M 28% W 23% Chart Summary Pos P1 P2 P3 Tot

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

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20 BREAKER

20 BREAKER

20 BREAKER

CECE PENISTON Finally (A&M) Total Reports 147 64%

Regional Reach E 78% S 69% M 43% W 68% Chart Summary Pos P1 P2 P3 Tot

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

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20 BREAKER

PM DAWN Set Adrift On... (Gee St./Island/PLG) LP: Of The Heart, Of The Soul... Total Reports 180 79%

Regional Reach E 82% S 83% M 66% W 85% Chart Summary Pos P1 P2 P3 Tot

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

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20 BREAKER

BONNIE RAIT I Can't Make You Love Me (Capitol) LP: Luck Of The Draw Total Reports 92 40%

Regional Reach E 37% S 54% M 41% W 21% Chart Summary Pos P1 P2 P3 Tot

20 BREAKER

20 BREAKER

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20 BREAKER

ROXETTE Spending My Time (EMI) LP: Joyride Total Reports 166 73%

Regional Reach E 67% S 82% M 83% W 53% Chart Summary Pos P1 P2 P3 Tot

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

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20 BREAKER

PARTY In My Dreams (Hollywood) LP: In The Meantime, In Between Time Total Reports 110 48%

Regional Reach E 55% S 51% M 34% W 53% Chart Summary Pos P1 P2 P3 Tot

20 BREAKER

20 BREAKER

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20 BREAKER

20 BREAKER

20 BREAKER

PRINCE & NEW POWER GENERATION Diamonds And... (Paisley Park/WB) LP: Diamonds And Pearls Total Reports 100 44%

Regional Reach E 33% S 49% M 40% W 53% Chart Summary Pos P1 P2 P3 Tot

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

QUEENSRYCHE Another Rainy Night... (EMI) LP: Empire Total Reports 54 24%

Regional Reach E 18% S 24% M 29% W 23% Chart Summary Pos P1 P2 P3 Tot

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

SHABBA RANKS Housecall (Epic) LP: As Raw As Ever Total Reports 89 39%

Regional Reach E 45% S 50% M 16% W 45% Chart Summary Pos P1 P2 P3 Tot

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

SCORPIONS Send Me An Angel (Mercury) LP: Crazy World Total Reports 112 49%

Regional Reach E 51% S 66% M 64% W 34% Chart Summary Pos P1 P2 P3 Tot

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

20 BREAKER

SHANICE / Love Your Smile (Motown) LP: Inner Child

Chart Summary table for SHANICE with columns for Regional, National, and Summary charts.

Station list for SHANICE with call letters and program details.

ROD STEWART / Broken Arrow (WB) LP: Vagabond Heart

Chart Summary table for ROD STEWART with columns for Regional, National, and Summary charts.

Station list for ROD STEWART with call letters and program details.

38 SPECIAL / Signs Of Love (Charisma) LP: Bone Against Steel

Chart Summary table for 38 SPECIAL with columns for Regional, National, and Summary charts.

Station list for 38 SPECIAL with call letters and program details.

VAN HALEN / Top Of The World (WB) LP: For Unlawful Carnal Knowledge

Chart Summary table for VAN HALEN with columns for Regional, National, and Summary charts.

Station list for VAN HALEN with call letters and program details.

Voice of the Beehive Continued

Station list for Voice of the Beehive with call letters and program details.

LISA STANSFIELD / Change (Arista) LP: Real Love

Chart Summary table for LISA STANSFIELD with columns for Regional, National, and Summary charts.

Station list for LISA STANSFIELD with call letters and program details.

STORM / I've Got A Lot To... (Interscope) LP: The Storm

Chart Summary table for STORM with columns for Regional, National, and Summary charts.

Station list for STORM with call letters and program details.

U2 / Mysterious Ways (Island/PLG) LP: Achtung Baby

Chart Summary table for U2 with columns for Regional, National, and Summary charts.

Station list for U2 with call letters and program details.

VOICE OF THE BEEHIVE / Monsters & Angels (London/PLG) LP: Honey Lingers

Chart Summary table for VOICE OF THE BEEHIVE with columns for Regional, National, and Summary charts.

Station list for VOICE OF THE BEEHIVE with call letters and program details.

KARYN WHITE / The Way I Feel About You (WB) LP: Ritual Of Love

Chart Summary table for KARYN WHITE with columns for Regional, National, and Summary charts.

Station list for KARYN WHITE with call letters and program details.

R&R HOT FAX logo and text: EXPANDED MUSIC STATS! Easier to read...more detail...2 day advance via R&R HOTFAX service.

SIGNIFICANT ACTION

A

AEROSMITH Sweet Emotion (Columbia) LP: Pandora's Box

AFTERSHOCK Whenever (Virgin)

ANGELICA Angel Baby (Quality)

ATLANTIC STARR Love Crazy (Reprise) LP: Love Crazy

JON BON JOVI Levon (Polydor/PLG) LP: Two Rooms

GARTH BROOKS Shameless (Capitol) LP: Ropin' The Wind

EXTREME Get The Funk Out (A&M) LP: Extreme II Pornograffitti

C

CANDY SKINS For What It's Worth (DGC) LP: The Space I'm In

CHRIS CUEVAS You Are The One (Atlantic) LP: Somehow, Someway

DAMIAN DAME Right Down To It (LaFace/Arista) LP: Damian Dame

DIGITAL UNDERGROUND Kiss You Back (Tommy Boy) LP: Sons Of The P

DIRE STRAITS Heavy Fuel (WB) LP: On Every Street

JERMAINE JACKSON Word To The Badd!! (LaFace/Arista) LP: You Said

JUAN JETT & BLACKHEARTS Don't Surrender (Blackheart/Epic) LP: Notorious

F

BILLY FALCON Heaven's Highest... (Jambco/Mercury) LP: Pretty Blue World

GRANDMASTER SLICE Thinking Of You (Jive/RCA)

HEAVY D & THE BOYZ Is It Good To You (MCA) LP: Peaceful Journey

LISA LISA & CULT JAM Forever (Columbia) LP: Straight Outta Hell's Kitchen

MARTIKA Martika's Kitchen (Columbia) LP: Marika's Kitchen

K

KID 'N PLAY Ain't Gonna Hurt... (Select/Elektra) LP: "House Party II" ST

JULIAN LENNON Saltwater (Atlantic) LP: Help Yourself

GERALD LEVERT Private Line (Atco/EastWest) LP: Private Line

A LIGHTER SHADE OF BROWN On A Sunday Afternoon (Quality)

LISA LISA & CULT JAM Forever (Columbia) LP: Straight Outta Hell's Kitchen

MARTIKA Martika's Kitchen (Columbia) LP: Marika's Kitchen

METALLICA The Unforgiven (Elektra) LP: Metallica

BETTE MIDLER Every Road Leads Back... (Atlantic) LP: "For The Boys" ST

MR. BIG To Be With You (Atlantic) LP: Lean Into It

AARON NEVILLE Somewhere, Somebody (A&M) LP: Warm Your Heart

NORTHERN PIKES She Ain't Pretty (Scotti Bros.) LP: Snow In June

MARTIKA Martika's Kitchen (Columbia) LP: Marika's Kitchen

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PARALLELS

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SIGNIFICANT ACTION

O

OZZY OSBOURNE No More Tears (Epic Associated) LP: No More Tears

RED HOT CHILI PEPPERS Give It Away (WB) LP: Blood Sugar Sex Magik

RIGHT SAID FRED I'm Too Sexy (Charisma)

ROBBIE ROBERTSON What About Now (Geffen) LP: Storyville

BOB SEGER & SILVER BULLET BAND The Fire Inside (Capitol) LP: The Fire Inside

SEAL The Beginning (Sire/WB) LP: Seal

KYM SIMS Too Blind To See It (Atco/EastWest)

SOUTHSIDE JOHNNY It's Been A Long Time (Impact) LP: Better Days

TRACIE SPENCER Tender Kisses (Capitol) LP: Make The Difference

KEITH SWEAT Keep It Comin' (Elektra) LP: Keep It Comin'

T

TESLA Call It What You Want (Geffen) LP: Psychotic Supper

STONE ISLAND All Through... (Del. Vinyl/Isi./PLG) LP: Cool Hand Job

UB40 Groovin' (Virgin) LP: Labour Of Love II

JODY WATLEY I Want You (MCA) LP: Affairs Of The Heart

VANESSA WILLIAMS The Comfort Zone (Wing/Mercury) LP: The Comfort Zone

WILSON PHILLIPS Daniel (Polydor/PLG) LP: Two Rooms

P1

EAST 894 (WBZZ)/Pittsburgh, PA B104 (WBSB)/Baltimore, MD

SOUTH KEGD/Dallas-Ft. Worth, TX KBXX/Houston, TX

MIDWEST 896 (WBBM-FM)/Chicago, IL HOT102 (WLUW)/Milwaukee, WI

WEST FM102 (KFSM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA

P2

EAST 930 (WNTQ)/Syracuse, NY 98PX (WPXY)/Rochester, NY

SOUTH 893 (KBTS)/Austin, TX 897 (WEZB)/New Orleans, LA

MIDWEST 965 (WVTV)/Columbus, OH 966 (WVTV)/Columbus, OH

WEST KFBQ/Cheyenne, WY KFFM/Yakima, WA

WQUT/Johnson City, TN WRHT/Greenville, NC

MIDWEST 965TO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI

WEST 895 (KBOS)/Fresno, CA FM104 (WLUW)/Milwaukee, WI

WEST 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT

P3

EAST 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT

SOUTH KCHX/Midland-Odessa, TX KFOQ/Abiene, TX

MIDWEST K107 (KAYI)/Tulsa, OK KFMW/Waterloo, IA

WEST KFBQ/Cheyenne, WY KFFM/Yakima, WA



P1 Major Markets

P2 Secondary Markets

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	MICHAEL BOLTON/When A Man... (Columbia)
2	2	BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)
3	3	PM DAWN/Set Adrift On Memory Bliss (Gee St./Island/PLG)
4	4	PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
5	5	MARIAH CAREY/Can't Let Go (Columbia)
6	6	COLOR ME BADD/All 4 Love (Giant/Reprise)
10	7	MICHAEL JACKSON/Black Or White (Epic)
11	8	MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
9	9	AMY GRANT/That's What Love Is For (A&M)
12	10	RICHARD MARX/Keep Coming Back (Capitol)
5	11	PRINCE & NEW POWER.../Cream (Paisley Park/WB)
14	12	CECE PENISTON/Finally (A&M)
8	13	NIA PEEPLES/Street Of Dreams (Charisma)
13	14	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
18	15	GENESIS/No Son Of Mine (Atlantic)
15	16	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
21	17	GLORIA ESTEFAN/Live For Loving You (Epic)
22	18	ROD STEWART/Broken Arrow (WB)
17	19	TONY TERRY/With You (Epic)
16	20	ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
24	21	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
20	22	CURTIS STIGERS/I Wonder Why (Arista)
25	23	LISA STANSFIELD/Change (Arista)
26	24	SHABBA RANKS/Housecall (Epic)
27	25	HAMMER/2 Legit 2 Quit (Capitol)
28	26	ROXETTE/Spending My Time (EMI)
40	27	STACY EARL/Love Me All Up (RCA)
31	28	VAN HALEN/Top Of The World (WB)
29	29	ANGELICA/Angel Baby (Quality)
32	30	JODECI/Forever My Lady (MCA)
34	31	TRACIE SPENCER/Tender Kisses (Capitol)
19	32	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
33	33	FARM/Groovy Train (Sire/Reprise)
DEBUT	34	U2/Mysterious Ways (Island/PLG)
DEBUT	35	SHANICE/I Love Your Smile (Motown)
23	36	KARYN WHITE/Romantic (WB)
DEBUT	37	PRINCE & NEW POWER.../Diamonds And Pearls (Paisley/WB)
DEBUT	38	DIGITAL UNDERGROUND/Kiss You Back (Tommy Boy)
DEBUT	39	KYM SIMS/Too Blind To See It (Atco/EastWest)
DEBUT	40	HEAVY D. & THE BOYZ/Is It Good To You (MCA)

52 Reporters

MOST ADDED	HOTTEST
MICHAEL & JOHN (24)	MICHAEL JACKSON (31)
PRINCE & N.P.G. (22)	BOYZ II MEN (27)
HAMMER (9)	MICHAEL BOLTON (20)
U2 (9)	MARIAH CAREY (20)
NATURAL SELECTION (7)	COLOR ME BADD (19)

LW	TW	Artist/Song/Label
1	1	MICHAEL BOLTON/When A Man... (Columbia)
2	2	AMY GRANT/That's What Love Is For (A&M)
3	3	PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
4	4	BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)
9	5	RICHARD MARX/Keep Coming Back (Capitol)
7	6	PM DAWN/Set Adrift On Memory Bliss (Gee St./Island/PLG)
11	7	COLOR ME BADD/All 4 Love (Giant/Reprise)
8	8	NIA PEEPLES/Street Of Dreams (Charisma)
14	9	MICHAEL JACKSON/Black Or White (Epic)
13	10	GENESIS/No Son Of Mine (Atlantic)
18	11	MARIAH CAREY/Can't Let Go (Columbia)
15	12	VAN HALEN/Top Of The World (WB)
16	13	ROD STEWART/Broken Arrow (WB)
5	14	ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
6	15	PRINCE & NEW POWER.../Cream (Paisley Park/WB)
10	16	CURTIS STIGERS/I Wonder Why (Arista)
24	17	MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
12	18	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
23	19	ROXETTE/Spending My Time (EMI)
22	20	GLORIA ESTEFAN/Live For Loving You (Epic)
30	21	MOTLEY CRUE/Home Sweet Home (Elektra)
28	22	LITA FORD/Shot Of Poison (RCA)
31	23	CECE PENISTON/Finally (A&M)
26	24	FARM/Groovy Train (Sire/Reprise)
33	25	LISA STANSFIELD/Change (Arista)
17	26	GUNS N' ROSES/Don't Cry (Geffen)
32	27	CHER/Save Up All Your Tears (Geffen)
36	28	STORM/I've Got A Lot To Learn About Love (Interscope)
20	29	CHESNEY HAWKES/The One And Only (Chrysalis)
29	30	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
38	31	SCORPIONS/Send Me An Angel (Mercury)
DEBUT	32	STACY EARL/Love Me All Up (RCA)
DEBUT	33	U2/Mysterious Ways (Island/PLG)
19	34	JOHN MELLENCAMP/Get A Leg Up (Mercury)
21	35	KARYN WHITE/Romantic (WB)
27	36	TONY TERRY/With You (Epic)
34	37	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
DEBUT	38	FIREHOUSE/All She Wrote (Epic)
DEBUT	39	KARYN WHITE/The Way I Feel About You (WB)
DEBUT	40	SHABBA RANKS/Housecall (Epic)

111 Reporters

MOST ADDED	HOTTEST
MICHAEL & JOHN (62)	MICHAEL JACKSON (68)
PRINCE & N.P.G. (45)	BOYZ II MEN (63)
KARYN WHITE (26)	MICHAEL BOLTON (45)
NATURAL SELECTION (24)	PM DAWN (43)
JODY WATLEY (18)	COLOR ME BADD (39)

LW	TW	Artist/Song/Label
1	1	MICHAEL BOLTON/When A Man... (Columbia)
2	2	AMY GRANT/That's What Love Is For (A&M)
3	3	PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
8	4	RICHARD MARX/Keep Coming Back (Capitol)
9	5	GENESIS/No Son Of Mine (Atlantic)
13	6	BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)
19	7	MICHAEL JACKSON/Black Or White (Epic)
12	8	ROD STEWART/Broken Arrow (WB)
10	9	VAN HALEN/Top Of The World (WB)
18	10	COLOR ME BADD/All 4 Love (Giant/Reprise)
17	11	ROXETTE/Spending My Time (EMI)
4	12	ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
14	13	NIA PEEPLES/Street Of Dreams (Charisma)
20	14	GLORIA ESTEFAN/Live For Loving You (Epic)
23	15	MARIAH CAREY/Can't Let Go (Columbia)
7	16	PRINCE & NEW POWER.../Cream (Paisley Park/WB)
22	17	LITA FORD/Shot Of Poison (RCA)
5	18	CURTIS STIGERS/I Wonder Why (Arista)
21	19	PM DAWN/Set Adrift On Memory Bliss (Gee St./Island/PLG)
6	20	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
24	21	CHER/Save Up All Your Tears (Geffen)
27	22	STORM/I've Got A Lot To Learn About Love (Interscope)
26	23	FARM/Groovy Train (Sire/Reprise)
11	24	JOHN MELLENCAMP/Get A Leg Up (Mercury)
15	25	GUNS N' ROSES/Don't Cry (Geffen)
30	26	MOTLEY CRUE/Home Sweet Home (Elektra)
33	27	LISA STANSFIELD/Change (Arista)
38	28	U2/Mysterious Ways (Island/PLG)
32	29	SCORPIONS/Send Me An Angel (Mercury)
16	30	SIMPLY RED/Something Got Me Started (Atco/EastWest)
35	31	FIREHOUSE/All She Wrote (Epic)
34	32	CECE PENISTON/Finally (A&M)
34	33	VOICE OF THE BEEHIVE/Monsters & Angels (London/PLG)
DEBUT	34	MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
25	35	CHESNEY HAWKES/The One And Only (Chrysalis)
DEBUT	36	BONNIE RAITT/I Can't Make You Love Me (Capitol)
DEBUT	37	STACY EARL/Love Me All Up (RCA)
36	38	BLUE TRAIN/All I Need Is You (Zoo)
29	39	KARYN WHITE/Romantic (WB)
DEBUT	40	KARYN WHITE/The Way I Feel About You (WB)

65 Reporters

MOST ADDED	HOTTEST
MICHAEL & JOHN (40)	MICHAEL JACKSON (41)
PRINCE & N.P.G. (27)	BOYZ II MEN (31)
KARYN WHITE (22)	MICHAEL BOLTON (30)
NATURAL SELECTION (12)	COLOR ME BADD (25)
NIRVANA (12)	RICHARD MARX (25)

PERFORMING WHERE PLAYED

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	STORM/I've Got A Lot To Learn... (Interscope)	128
2	PARTY/In My Dreams (Hollywood)	110
3	SHABBA RANKS/Housecall (Epic)	89
4	SHANICE/I Love Your Smile (Motown)	76
5	VOICE OF THE BEEHIVE/Monsters & Angels (London/PLG)	74
6	JODECI/Forever My Lady (MCA)	72
7	NIRVANA/Smells Like Teen Spirit (DGC)	67
8	BLUE TRAIN/All I Need Is You (Zoo)	59
9	ICY BLU/I Wanna Be Your Girl (Giant/WB)	51
10	NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	48

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
KARYN WHITE/The Way I Feel About You (WB)	134	59%	58%	1%
STORM/I've Got A Lot To Learn About Love (Interscope)	128	56%	84%	34%
CHER/Save Up All Your Tears (Geffen)	122	54%	93%	25%
SCORPIONS/Send Me An Angel (Mercury)	112	49%	81%	24%
PARTY/In My Dreams (Hollywood)	110	48%	60%	0%
FIREHOUSE/All She Wrote (Epic)	102	45%	77%	9%
BONNIE RAITT/I Can't Make You Love Me (Capitol)	92	40%	60%	13%
SHABBA RANKS/Housecall (Epic)	89	39%	73%	28%
TEVIN CAMPBELL/Tell Me What You Want Me To Do (Qwest/WB)	82	36%	80%	23%
C & C MUSIC FACTORY/Just A Touch Of Love (Columbia)	80	35%	69%	5%
SHANICE/I Love Your Smile (Motown)	76	33%	72%	9%
VOICE OF THE BEEHIVE/Monsters & Angels (London/PLG)	74	32%	76%	18%
JODECI/Forever My Lady (MCA)	72	32%	69%	42%
NIRVANA/Smells Like Teen Spirit (DGC)	67	29%	57%	3%
ICY BLU/I Wanna Be Your Girl (Giant/WB)	51	22%	61%	26%
ATLANTIC STARR/Love Crazy (Reprise)	44	19%	70%	16%
HEAVY D. & THE BOYZ/Is It Good To You (MCA)	43	19%	67%	14%
ANGELICA/Angel Baby (Quality)	43	20%	82%	51%
TRACIE SPENCER/Tender Kisses (Capitol)	42	18%	83%	60%
KYM SIMS/Too Blind To See It (Atco/EastWest)	42	18%	79%	21%
BOB SEGER & SILVER BULLET BAND/The Fire Inside (Capitol)	36	16%	64%	9%
UB40/Groovin' (Virgin)	34	15%	53%	11%
KID 'N PLAY/Ain't Gonna Hurt Nobody (Select/Elektra)	33	14%	76%	28%
DIGITAL UNDERGROUND/Kiss You Back (Tommy Boy)	27	12%	74%	55%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

New artists have not yet had a CHR Breaker.

Call it decadent... Call it indulgent... Call it opulent... Call it psychotic...

Tesla



"Call It What You Want"

THE FIRST COURSE FROM PSYCHOTIC SUPPER

THE FOLLOW-UP TO THE TWO TOP 5 GOLD SINGLES "SIGNS" AND "LOVE SONG"
THE NEW TRACK, VIDEO AND FIRST SINGLE
FROM THE ALBUM PSYCHOTIC SUPPER, APPROACHING PLATINUM
THE FOLLOW-UP TO THREE CONSECUTIVE
MULTI-PLATINUM ALBUMS

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**Now Crossing At CHR!
15 More Adds!**

WIOG 24-20	CK105 add	KLYV add	WSTW
999KHI deb 37	WRCK add	KTRS add	WYCR
WKRZ deb 39	WWFX add	KQIX add	WHTO
WPRR deb 34	WNYP add	OK95 add	KMCK
KFMW deb 40	WCGQ add	WPST	KISR
Q99.5 add	KNOE add	PWR92	WKFR
WLAN add	KNIN add	WRQK	KTMT
KTUX add			... and more

Sales Over 800,000 Units!



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BREAKERS

CECE PENISTON
Finally (A&M)

64% of our reporters playing it. Moves: Up 89, Debuts 14, Same 23, Down 6, Adds 15 including WEGX, KRBE, WKBO, WNNK, WHHY, Z104, KZ93, KF95. See Parallels, moves 26-20.

STACY EARL
Love Me All Up (RCA)

64% of our reporters playing it. Moves: Up 60, Debuts 43, Same 25, Down 0, Adds 18 including WIOQ, WJMO, WDFX, KKRZ, WERZ, WKSJ, WGRD, KLUC. See Parallels, debuts at number 33.

NEW & ACTIVE

KARYN WHITE "The Way I Feel About You" (WB)

Reports: 134. Moves: Up 20, Debuts 41, Same 21, Down 0, Adds 52 including KTFM, WDFX, KISN, HOT977, WKSE, WBBO, WAAL 9-6, WNNK 10-8, 98PXI 8-4, WSTW 11-9, WSSX 14-10. See Parallels, moves 28-20.

STORM "I've Got A Lot To Learn About Love" (Interscope)

Reports: 128. Moves: Up 82, Debuts 16, Same 17, Down 0, Adds 13 including WZPL, KISN, WERZ, WSSX, FM100, WRVQ, Z102, WOVV, WNVZ 31-25, KXXR 27-22, WKBO 23-19, WWSR 24-19, JET-FM 5-3. See Parallels, moves 35-29 on the CHR chart.

GEORGE MICHAEL & ELTON JOHN "Don't Let The Sun Go Down On Me" (Columbia)

Reports: 126. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 126 including WXXS, WZOU, MOJO, Z100, STAR94, KEGL, PWR96, Q105, Q102, WNCI, WZLJ, KIIS, KOY-FM.

CHER "Save Up All Your Tears" (Geffen)

Reports: 122. Moves: Up 102, Debuts 2, Same 16, Down 0, Adds 2, KIIS, WKFR, WNCI 22-17, KKRZ 27-23, KISN 23-20, WAAL 9-6, WNNK 10-8, 98PXI 8-4, WSTW 11-9, WSSX 14-10. See Parallels, moves 34-28 on the CHR chart.

SCORPIONS "Sand Me An Angel" (Mercury)

Reports: 112. Moves: Up 67, Debuts 11, Same 19, Down 1, Adds 14 including B94, WNNK, WYCR, WSSX, G105, WMXF, 96STO, WZOK, KSNL, WNVZ 30-24, Q102 18-14, WAAL 12-10, JET-FM 6-4, WERZ 24-19. See Parallels, moves 40-37 on the CHR chart.

PARTY "In My Dreams" (Hollywood)

Reports: 110. Moves: Up 44, Debuts 18, Same 26, Down 0, Adds 22 including WEGX, PWRPIG, KKRZ, WWSR, WPST, XL1067, WRVQ, WGTZ, WGRD, KDON, Q102 23-19, WDFX 26-21, KHTK 28-22, FUN107 28-23, 999KHI 40-29.

NATURAL SELECTION "Hearts Don't Think (They Feel)" (Atco/EastWest)

Reports: 108. Moves: Up 11, Debuts 26, Same 28, Down 0, Adds 43 including B94, STAR94, WJMO, KXXR, KHTK, KISN, KPLZ, Y102, WYCR, PWRPIG 31-23, WKBO 30-22, KQKQ 30-23.

FIREHOUSE "All She Wrote" (Epic)

Reports: 102. Moves: Up 61, Debuts 14, Same 20, Down 0, Adds 7, KPLZ, WMEI, KXKT, HOT949, WBXX, KZIO, WAZY, WAAL 32-22, WYCR 15-10, WZYP 24-19, WABB 39-32.

PRINCE & NEW POWER GENERATION "Diamonds and Pearls" (Paisley Park/WB)

Reports: 100. Moves: Up 2, Debuts 3, Same 1, Down 0, Adds 94 including WXXS, MOJO, Z100, WMXP, WPGC, PWR99, STAR94, Q105, B96, WJMO, KBEO, KHTK, WKBO, KIIS, KUBE.

BONNIE RAITT "I Can't Make You Love Me" (Capitol)

Reports: 92. Moves: Up 31, Debuts 18, Same 19, Down 0, Adds 24 including KRBE, Q105, KBEO, FLY92, Y102, WSTW, WQUT, FM100, WGVV, KXXR 34-23.

SHABBA RANKS "Housecall" (Epic)

Reports: 89. Moves: Up 46, Debuts 11, Same 22, Down 1, Adds 9, KRBE, KDWB, WSPK, WNOK, WDJX, KSMB, KIXY, WVBS, KFBO, WNVZ 29-23, KXXR 38-34, HOT102 23-20, PWR106 16-13. See Parallels, moves 38-35 on the CHR chart.

TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB)

Reports: 82. Moves: Up 56, Debuts 7, Same 12, Down 0, Adds 7, KDWB, KKRZ, HOT977, 999KHI, WABB, KRNO, KSMB, WZOU 31-26, WIOQ 23-19, WPGC 18-13, KBXX 7-6, WNVZ 33-28, KTFM 22-15, WJMO 23-18, WKBO 24-18, KMEL 15-10. See Parallels, moves 39-36 on the CHR chart.

C & C MUSIC FACTORY "Just A Touch Of Love" (Columbia)

Reports: 80. Moves: Up 37, Debuts 7, Same 34, Down 0, Adds 2, KF95, WCIL, WZOU 21-19, WJMO 14-8, KKRZ 14-12, WKSS 26-22, FUN107 29-22, 999KHI 12-7, G105 31-26.

SHANICE "I Love Your Smile" (Motown)

Reports: 76. Moves: Up 28, Debuts 21, Same 9, Down 0, Adds 18 including PRO-FM, WPGC, PWRPIG, KPLZ, KUBE, WKZL, KQMG, KRQ, WIOQ 10-7, WMXP 29-22, KTFM 28-21, KS104 24-18.

VOICE OF THE BEEHIVE "Monsters & Angels" (London/PLG)

Reports: 74. Moves: Up 39, Debuts 2, Same 29, Down 3, Adds 1, WKFR, KBEO 23-20, KRXY 29-26, KWOD 5-4, KISN 26-22, WPST 6-4, WSTW 31-26, KTUX 30-25.

JODECI "Forever My Lady" (MCA)

Reports: 72. Moves: Up 34, Debuts 5, Same 18, Down 1, Adds 14 including HOT97, Z100, WIOQ, WMXP, WMXF, CK105, I94, WHYT 11-10, FM102 1-1, KMEL 2-1, KPRR 13-9.

NIRVANA "Smells Like Teen Spirit" (DGC)

Reports: 67. Moves: Up 5, Debuts 26, Same 11, Down 0, Adds 25 including KEGL, KRBE, WHYT, WKBO, JET-FM, Z102, KQKQ, Q99.5, B94 d-23, WNVZ d-33, Q105 d-30, KWOD 21-13, KC101 28-24.

HAMMER "2 Legit 2 Quit" (Capitol)

Reports: 64. Moves: Up 50, Debuts 1, Same 11, Down 0, Adds 2, FM102, WRVQ, WMXP 28-24, WPGC 22-16, PWR96 22-13, KTFM 25-18, WDFX 21-15, WHYT 12-6, KMEL 10-8. See Parallels, moves 37-34 on the CHR chart.

BLUE TRAIN "All I Need Is You" (Zoo)

Reports: 59. Moves: Up 37, Debuts 4, Same 14, Down 4, Adds 0, PWR99 18-14, KXXR 28-25, WKBO 9-7, KWOD 6-5, KISN 28-25, 999KHI 24-19, K96 7-4, G105 15-8, WABB 13-10.

EDDIE MONEY "I'll Get By" (Columbia)

Reports: 58. Moves: Up 6, Debuts 11, Same 13, Down 0, Adds 28 including KEGL, Q102, KDWB, KISN, WERZ, WRCK, WBBO, WBBO, WJLQ, WNCI 29-24, WHTO 39-30, KGGG 30-25.

38 SPECIAL "Signs Of Love" (Charisma)

Reports: 56. Moves: Up 27, Debuts 4, Same 24, Down 0, Adds 1, WFHT, WSTW 21-19, WRHT 38-33, WQUT 10-6, K92 21-17, KTUX 23-20, KF95 40-33, WCGQ 37-31, KISR 33-29, KCHX 30-25.

HAMMER "Addams Groove" (Capitol)

Reports: 54. Moves: Up 11, Debuts 5, Same 7, Down 0, Adds 31 including WXXS, Z100, WEGX, KBXX, WZPL, HOT102, KKRZ, Q106, KMEL, WBBO, WJMO 36-30, WDFX 30-17, KBEO 33-25, WNOK 26-21.

QUEENSRYCHE "Another Rainy Night (Without You)" (EMI)

Reports: 54. Moves: Up 9, Debuts 4, Same 22, Down 0, Adds 9, WBBO, WRHT, WAPE, KKRZ, KSNL, WKPE, KSMB, WBNQ, KZIO, WQUT 32-26, KTUX 27-23, WIOG 14-7, KISR 34-26.

ICY BLU "I Wanna Be Your Girl" (Giant/WB)

Reports: 51. Moves: Up 20, Debuts 4, Same 17, Down 2, Adds 8, KKRZ, Q106, KMEL, WABB, KBFM, KPSI, KRQ, WILN, B96 4-2, WHYT 10-8, HOT102 21-15, KS104 4-3, TIC-FM 24-19, WSSX 14-10.

KENNY LOGGINS "Conviction Of The Heart" (Columbia)

Reports: 51. Moves: Up 26, Debuts 2, Same 22, Down 0, Adds 1, KNIN, KRXY 23-14, KISN 6-3, WPST 18-14, WHHY 28-24, WJLQ 28-24, WGRD 18-14, KHTK 13-7, KF95 24-18.

SIGNIFICANT ACTION

NORTHERN PIKES "She Ain't Pretty" (Scotti Bros.)

Reports: 48. Moves: Up 8, Debuts 13, Same 16, Down 0, Adds 11, WWSR, WKRZ, KMYZ, KZZU, 103CIR, WOMP, KFQX, WJMX, KZII, KGOT, OK95, WQUT 34-28, WNYF 28-22, KNOE 38-33.

AARDN NEVILLE "Somewhere, Somebody" (A&M)

Reports: 45. Moves: Up 9, Debuts 5, Same 22, Down 0, Adds 9, WKSE, WERZ, KKYK, WJLQ, KQIZ, KMCK, WMMZ, WILN, KQIX, WNVZ 34-29, WNCI 24-19, WQUT 35-29, KKHT 30-19.

ATLANTIC STARR "Love Crazy" (Reprise)

Reports: 44. Moves: Up 20, Debuts 8, Same 11, Down 0, Adds 5, WZOU, KKRZ, I94, KDON, KQIX, KTFM 21-17, PWRPIG 17-14, KMEL 30-27, KZFM 30-26, KKMG 29-25, KWIN 37-33, WJMX 36-30.

HEAVY D. & THE BOYZ "Is It Good To You" (MCA)

Reports: 43. Moves: Up 15, Debuts 10, Same 8, Down 0, Adds 10, Q102, HOT102, KHTK, PWR106, WKSS, WQGN, Y107, KKMG, WJAD, WBXX, WPGC 8-3, KTFM 26-19, WJMO 32-17, KS104 10-5, KMEL 18-14, WCKZ 30-23, B95 27-17.

SOUTHSIDE JOHNNY & ASBURY JUKES "It's Been A Long Time" (Impact)

Reports: 43. Moves: Up 15, Debuts 4, Same 19, Down 0, Adds 5, WHTO, WJAD, WJMX, KYYY, WKFR, KEGL 31-28, WLAN 40-35, WSTW 34-28, KF95 38-34, KIXX 33-27, KFMW 26-21.

ANGELICA "Angel Baby" (Quality)

Reports: 43. Moves: Up 23, Debuts 3, Same 10, Down 5, Adds 2, WKSE, KKSS, MOJO 26-20, Z100 27-21, PWR96 29-17, KIIS 7-6, PWR106 13-9, KKRZ 3-2, KISN 14-9, HOT977 12-10, I94 8-6, KCAQ 8-3.

MOST ADDED

MICHAEL & JOHN (126)
 PRINCE & N.P.G. (94)
 KARYN WHITE (52)
 NATURAL SELECTION (43)
 HAMMER (31)
 JODY WATLEY (29)
 EDDIE MONEY (28)
 NIRVANA (25)
 BONNIE RAITT (24)
 PARTY (22)

HOTTEST

MICHAEL JACKSON (140)
 BOYZ II MEN (121)
 MICHAEL BOLTON (95)
 COLOR ME BADD (83)
 PM DAWN (78)
 PAULA ABDUL (67)
 RICHARD MARX (62)
 MARIAH CAREY (49)
 GENESIS (43)
 AMY GRANT (37)

TRACIE SPENCER "Tender Kisses" (Capitol)

Reports: 42. Moves: Up 23, Debuts 1, Same 10, Down 4, Adds 4, KS104, PWR106, KIKX, KPSI, WIOQ 7-6, KTFM 6-5, WJMO 20-16, KOY-FM 9-6, WCKZ 6-5, KPRR 2-1, WWHT 13-9, KXXX 14-9, B95 7-4.

KYM SIMS "Too Blind To See It" (Atco/EastWest)

Reports: 42. Moves: Up 27, Debuts 4, Same 7, Down 0, Adds 4, WDFX, KMEL, KC101, CK105, WXXS 24-21, WZOU 16-13, HOT97 11-8, WIOQ 16-12, KRBE 20-16, WJMO 31-27, Y107 20-15, PWR102 13-10.

JODY WATLEY "I Want You" (MCA)

Reports: 40. Moves: Up 4, Debuts 4, Same 3, Down 0, Adds 29 including WMXP, PWRPIG, WJMO, FM102, TIC-FM, WKSS, FUN107, WBBO, G105, WMXF, WZOU 35-30, HOT97 29-26, KKFR d-25.

BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury)

Reports: 37. Moves: Up 5, Debuts 3, Same 19, Down 0, Adds 10, WZYP, KKYK, WOMP, KQIZ, WJMX, KISR, KZII, KLYV, KZIO, KFBO, 999KHI 36-33, WPST 38-28, KFMW 36-30, KTMT 34-25.

BETTE MIDLER "Every Road Leads Back To You" (Atlantic)

Reports: 36. Moves: Up 0, Debuts 9, Same 15, Down 0, Adds 12 including WXXS, KISN, KUBE, FUN107, WGRD, WNYF, KISR, WILN, 999KHI d-25, WJLQ d-34, KKHT d-22, WJAD d-32.

MARTIKA "Martika's Kitchen" (Columbia)

Reports: 36. Moves: Up 7, Debuts 9, Same 11, Down 0, Adds 9, WXXK, KKMG, KQMG, KCAQ, WJFX, KFQX, WJAD, WBPR, WILN, WDFX 29-18, WQGN d-31, HOT955 28-23, WGRD 29-21, KYYY d-40, KQIX 36-28.

BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol)

Reports: 36. Moves: Up 15, Debuts 6, Same 15, Down 0, Adds 0, KBEO 30-27, JET-FM 11-8, WQUT 20-17, WCGQ 38-34, WKFR 36-31, KFMW 16-9.

MR. BIG "To Be With You" (Atlantic)

Reports: 35. Moves: Up 2, Debuts 2, Same 11, Down 0, Adds 20 including KRBE, KBEO, WPST, WBBO, WQUT, CK105, KSNL, KZZU, WOKI d-29, WRQK 24-16, KTRS d-40.

JERMAINE JACKSON "Word To The Badd!!" (LaFace/Arista)

Reports: 35. Moves: Up 7, Debuts 1, Same 17, Down 0, Adds 10, HOT977, WYCR, WJLQ, KTUX, B95, Q99.5, KISR, KROC, KTMT, Y97, WJMO 39-35, WCKZ 32-29, KXXX 29-26, KKMG 31-27, KWIN 38-30.

UB40 "Groovin'" (Virgin)

Reports: 34. Moves: Up 16, Debuts 1, Same 13, Down 1, Adds 3, KUBE, WXXK, KNOE, WNCI 20-16, KXXR 33-30, KOY-FM 11-9, KZFM 29-25, WZOK 34-29, KGGG 25-17.

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra)

Reports: 33. Moves: Up 18, Debuts 2, Same 12, Down 0, Adds 1, WMMZ, WZOU 20-14, KTFM 30-22, PWRPIG 19-12, PWR106 18-15, TIC-FM 16-12, Y107 31-25, KKMG 22-19, KLUC 16-11.

EXTREME "Get The Funk Out" (A&M)

Reports: 31. Moves: Up 2, Debuts 4, Same 11, Down 0, Adds 14 including WKSE, 999KHI, WKRZ, KTUX, WRQK, KIKX, FM104, WNYF, KNOE, Q102 d-33, WYCR d-24, KFMW 35-29.

VANESSA WILLIAMS "The Comfort Zone" (Wing/Mercury)

Reports: 30. Moves: Up 7, Debuts 6, Same 8, Down 0, Adds 9, WIOQ, TIC-FM, FUN107, WRHT, KBFM, Y107, KKSS, KFBO, Y97, WPGC 30-25, PWRPIG 24-19, WJMO 38-33, KMEL d-35, WKSS 31-26, KZFM 40-31.

AERDSMITH "Sweet Emotion" (Columbia)

Reports: 30. Moves: Up 3, Debuts 10, Same 12, Down 0, Adds 5, WWSR, WMXF, WHOT, KIKX, WDBR, PWR92 d-40, WKRZ d-37, WRQK 26-23, KNOE 39-32, KFMW 33-28.

TESLA "Call It What You Want" (Geffen)

Reports: 29. Moves: Up 1, Debuts 4, Same 10, Down 0, Adds 14 including WLAN, WRCK, CK105, Q99.5, WJFX, WCGQ, KNIN, KTRS, KQIX, 999KHI d-37, WKRZ d-39, WIOQ 24-20, WPRR d-34, KFMW d-40.

METALLICA "The Unforgiven" (Elektra)

Reports: 28. Moves: Up 0, Debuts 4, Same 7, Down 1, Adds 16 including JET-FM, WLAN, HOT955, KKYK, KTUX, CK105, Q99.5, KISR, WVBS, PWR92 d-35, WHOT d-19, KFMW d-33, OK95 d-40.

JON BON JOVI "Levon" (Polydor/PLG)

Reports: 28. Moves: Up 3, Debuts 5, Same 5, Down 0, Adds 15 including JET-FM, WKEE, WKRZ, Z102, WRQK, WGRD, WIXX, WHOT, WJFX, STAR94 d-23, WPST 24-21, WHTO 40-29.

DIGITAL UNDERGROUND "Kiss You Back" (Tommy Boy)

Reports: 27. Moves: Up 16, Debuts 3, Same 3, Down 0, Adds 5, HOT97, KIIS, PWR106, KUBE, KPSI, WPGC 13-10, KBXX 9-8, WJMO 18-12, KS104 22-17, FM102 15-13, WWHT 26-22, B95 9-6.

JOAN JETT & BLACKHEARTS "Don't Surrender" (Blackheart/Epic)

Reports: 26. Moves: Up 4, Debuts 3, Same 15, Down 0, Adds 4, WRHT, WOMP, KYYY, KLYV, WQGN d-30, WSTW d-37, WQUT 36-30, 95XIL 29-27, KISR d-36.

LISA LISA & CULT JAM "Forever" (Columbia)

Reports: 25. Moves: Up 2, Debuts 3, Same 12, Down 0, Adds 6, KTFM, KMEL, HOT977, FLY92, KPRR, WMMZ, WNVZ on-dp, Q106 on, WKSS d-30, WCKZ on-dp, KXXK d-30, KDON d-34, WJAD 31-26.

WILSON PHILLIPS "Daniel" (Polydor/PLG)

Reports: 22. Moves: Up 1, Debuts 4, Same 5, Down 0, Adds 12, KISN, 93Q, WKRZ, KZFM, WQUT, KKHT, Q99.5, WHTO, WCGQ, KIXY, KG95, KTRS, HOT955 d-27, K107 28-25.

OZZY OSBOURNE "No More Tears" (Epic)

Reports: 21. Moves: Up 3, Debuts 2, Same 8, Down 0, Adds 8, WLAN, 999KHI, WBBO, KTUX, WIOG, KF95, WJAD, KNOE, JET-FM 22-19, KNIN d-33, WBXX d-27.

JULIAN LENNON "Saltwater" (Atlantic)

Reports: 17. Moves: Up 10, Debuts 2, Same 5, Down 0, Adds 0, KWOD 12-7, WQUT 33-27, WABB 28-24, Y107 d-35, KSNL 29-21.

CANDY SKINS "For What It's Worth" (DGC)

Reports: 17. Moves: Up 7, Debuts 1, Same 9, Down 0, Adds 0, KBEO on-dp, KWOD 13-9, KLYV d-37, KMGZ 37-34, KTMT 25-22.

GARTH BROOKS "Shameless" (Capitol)

Reports: 16. Moves: Up 10, Debuts 2, Same 4, Down 0, Adds 0, KEGL 4-3, KRBE 23-14, Q102 35-31, WKZ 24-19, WBBO 28-23, WDJX 28-24, FM100 14-10, KFQX 5-4, WCIL d-8.

KEITH SWEAT "Keep It Comin'" (Elektra)

Reports: 15. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 9, WMXP, WZPL, PWR106, KKRZ, Q106, WXXK, B95, I94, KWIN, KMEL d-34, KDON 37-33.

DAMIAN DAME "Right Down To It" (LaFace/Arista)

Reports: 15. Moves: Up 8, Debuts 0, Same 2, Down 0, Adds 5, KKRZ, WXXK, KQMG, KCAQ, KMGZ, B95 26-22, I94 13-12, KLUC 29-25, KDON 31-27, Z90 30-27.

COLUMBIA

Don Ienner
President

Dear Billy,

We just wanted to drop you a line congratulating you on your first #1 Country Single as a songwriter. There's no doubt that Garth Brooks' country version of your song, Shameless, is a classic (and a big part of the success of his five million-selling album "Ropin' The Wind").

We've gotten a number of calls from programmers who first fell in love with Shameless when they heard it on your "Storm Front" album. A couple of Top 40 programmers, hesitant to play a "country" record, are even playing it off the album. We hope you don't mind, but we plan to press your original version of Shameless and send it out to radio. Congratulations again, and thanks for giving the public a choice between two obvious hit versions of such a great song.

Best,



Don
cc: Burt Baumgartner
Field Staff



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
2	1	1			1	MICHAEL BOLTON /When A Man... (Columbia)
7	3	2			2	PAULA ABDUL /Blowing Kisses In... (Captive/Virgin)
8	5	3			3	BOYZ II MEN /It's So Hard To Say... (Motown)
5	4	4			4	AMY GRANT /That's What Love Is For (A&M)
9	8	6			5	PM DAWN /Set Adrift On Memory... (Gee St./Island/PLG)
18	13	9			6	COLOR ME BADD /All 4 Love (Giant/Reprise)
17	11	8			7	RICHARD MARX /Keep Coming Back (Capitol)
—	27	12			8	MICHAEL JACKSON /Black Or White (Epic)
38	23	14			9	MARIAH CAREY /Can't Let Go (Columbia)
25	17	13			10	GENESIS /No Son Of Mine (Atlantic)
11	9	7			11	NIA PEEPLES /Street Of Dreams (Charisma)
1	2	5			12	PRINCE & NEW POWER... /Cream (Paisley Park/WB)
27	20	16			13	ROD STEWART /Broken Arrow (WB)
33	26	18			14	MARKY MARK & THE FUNKY... /Wildside (Interscope)
24	22	17			15	VAN HALEN /Top Of The World (WB)
30	25	19			16	GLORIA ESTEFAN /Live For Loving You (Epic)
6	6	10			17	ROBERTA FLACK w/MAXI PRIEST /Set The... (Atlantic)
10	10	15			18	CURTIS STIGERS /A Wonder Why (Arista)
34	30	24			19	ROXETTE /Spending My Time (EMI)
BREAKER					20	CECE PENISTON /Finally (A&M)
3	7	11			21	BRYAN ADAMS /Can't Stop This Thing... (A&M)
—	38	32			22	LISA STANSFIELD /Change (Arista)
19	18	21			23	NAUGHTY BY NATURE /O.P.P. (Tommy Boy)
31	29	28			24	FARM /Groovy Train (Sire/Reprise)
—	35	31			25	LITA FORD /Shot Of Poison (RCA)
—	39	33			26	MOTLEY CRUE /Home Sweet Home (Elektra)
13	14	20			27	GUNS N' ROSES /Don't Cry (Geffen)
—	36	34			28	CHER /Save Up All Your Tears (Geffen)
—	—	35			29	STORM /I've Got A Lot To Learn About (Interscope)
28	26	29			30	SALT-N-PEPA /Let's Talk About Sex (Next Plateau)
DEBUT					31	U2 /Mysterious Ways (Island/PLG)
15	16	23			32	TONY TERRY /With You (Epic)
BREAKER					33	STACY EARL /Love Me All Up (RCA)
—	—	37			34	HAMMER /2 Legit 2 Quit (Capitol)
—	—	38			35	SHABBA RANKS /Housecall (Epic)
—	—	39			36	TEVIN CAMPBELL /Tell Me What You... (Qwest/WB)
—	—	40			37	SCORPIONS /Send Me An Angel (Mercury)
12	15	27			38	CHESNEY HAWKES /The One And Only (Chrysalis)
4	12	22			39	KARYN WHITE /Romantic (WB)
20	19	25			40	JOHN MELLENCAMP /Get A Leg Up (Mercury)

N&A Pg. 78; Playlists Pg. 64; Parallels Pg. 69; Parallel Chart Analysis Pg. 76

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
2	1	1			1	AMY GRANT /That's What Love Is For (A&M)
8	5	2			2	RICHARD MARX /Keep Coming Back (Capitol)
5	4	3			3	CURTIS STIGERS /A Wonder Why (Arista)
7	6	6			4	BONNIE RAITT /Can't Make You Love Me (Capitol)
9	7	7			5	ROD STEWART /Broken Arrow (WB)
1	2	5			6	MICHAEL BOLTON /When A Man Loves A... (Columbia)
13	11	8			7	PAULA ABDUL /Blowing Kisses In The... (Captive/Virgin)
3	3	4			8	ROBERTA FLACK w/MAXI PRIEST /Set The... (Atlantic)
26	15	12			9	MARIAH CAREY /Can't Let Go (Columbia)
14	13	11			10	KENNY LOGGINS /Conviction Of The Heart (Columbia)
11	9	9			11	SMOKEY ROBINSON /Double Good Everything (SBK)
21	16	14			12	GENESIS /No Son Of Mine (Atlantic)
28	19	15			13	LINDA RONSTADT /Dreams To Dream (MCA)
27	21	17			14	CELINE DION & PEABO BRYSON /Beauty And... (Epic)
4	8	10			15	GLORIA ESTEFAN /Live For Loving You (Epic)
20	18	16			16	CHER /Save Up All Your Tears (Geffen)
—	28	20			17	WILSON PHILLIPS /Daniel (Polydor/PLG)
10	10	13			18	JAMES TAYLOR /Copperline (Columbia)
24	23	21			19	JAMES INGRAM /Where Did My Heart Go? (WB)
6	12	18			20	LUTHER VANDROSS /Don't Want To Be A Fool (Epic)
23	22	19			21	DESMOND CHILD /You're The Story Of My Life (Elektra)
BREAKER					22	MARC COHN /True Companion (Atlantic)
—	30	26			23	DAN HILL /I Fall All Over Again (Quality)
—	—	30			24	AARON NEVILLE /Somewhere, Somebody (A&M)
—	29	27			25	ROXETTE /Spending My Time (EMI)
DEBUT					26	BETTE MIDLER /Every Road Leads Back... (Atlantic)
DEBUT					27	LISA STANSFIELD /Change (Arista)
DEBUT					28	ALABAMA /Then Again (RCA)
DEBUT					29	NEIL DIAMOND /Don't Turn Around (Columbia)
DEBUT					30	HUEY LEWIS & THE NEWS /He Don't Know (EMI)

New & Active Pg. 49
Adds & Hits Pg. 50
Associate Reporters, Full-Service Pg. 51

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
4	3	2			1	PATTI LABELLE /Feels Like Another... (MCA)
5	4	1			2	GERALD LEVERT /Private Line (Atco/EastWest)
9	7	4			3	CHRIS WALKER /Giving You All My... (Pendulum/Elektra)
8	6	5			4	BEBE & CECE WINANS /I'll Take You There (Capitol)
13	10	8			5	ATLANTIC STARR /Love Crazy (Reprise)
16	12	11			6	SHANICE /A Love Your Smile (Motown)
10	8	7			7	BARRY WHITE /Put Me In Your Mix (A&M)
12	11	10			8	FOURPLAY /After The Dance (WB)
7	5	3			9	RUDE BOYS /Are You Lonely For Me? (Atlantic)
23	21	15			10	VANESSA WILLIAMS /Comfort Zone (Mercury)
18	16	14			11	PHYLLIS HYMAN /Living In Confusion (Philly/Zoo)
14	13	13			12	ERIC GABLE /Can't Wait To Get You... (Orpheus/Epic)
27	23	16			13	TEVIN CAMPBELL /Tell Me What You Want... (Qwest/WB)
29	22	18			14	LUTHER VANDROSS /The Rush (Epic)
21	18	17			15	HAMMER /2 Legit 2 Quit (Capitol)
25	24	20			16	READY FOR THE WORLD /Can He Do It... (MCA)
40	33	25			17	PRINCE & NEW POWER... /Insatiable (Paisley Park/WB)
—	39	27			18	MICHAEL JACKSON /Black Or White (Epic)
—	36	29			19	JODY WATLEY /I Want You (MCA)
—	—	33			20	KEITH SWEAT /Keep It Coming (Elektra)
19	19	19			21	HEAVY D & THE BOYZ /Is It Good To... (Uptown/MCA)
35	29	26			22	LISA STANSFIELD /Change (Arista)
31	27	24			23	PM DAWN /Set Adrift On Memory... (Gee St./Island/PLG)
2	2	6			24	TRACIE SPENCER /Tender Kisses (Capitol)
33	28	28			25	ROGER /Everybody Get Up (Reprise)
—	—	35			26	MARIAH CAREY /Can't Let Go (Columbia)
32	31	30			27	PUBLIC ENEMY /Can't Truss It (Def Jam/Columbia)
37	34	31			28	RIFF /Everytime My Heart Beats (SBK)
11	9	12			29	PEABO BRYSON /Closer Than Close (Columbia)
—	—	36			30	DIGITAL UNDERGROUND /Kiss You... (TNT/Tommy Boy)
—	—	34			31	KEITH WASHINGTON /Make Time For Love (Qwest/WB)
26	25	21			32	SMOKEY ROBINSON /Double Good Everything (SBK)
DEBUT					33	WHITNEY HOUSTON /I Belong To You (Arista)
—	—	40			34	KARYN WHITE /The Way I Feel About You (WB)
DEBUT					35	TDNE LOC /All Through The... (Delicious Vinyl/Island/PLG)
DEBUT					36	BOYZ II MEN /Jhh Ahh (Motown)
28	26	23			37	JERMAINE JACKSON /You Said, You Said (LaFace/Arista)
—	—	39			38	CHERRELLE /Never In My Life (Tabu/A&M)
3	1	9			39	DAMIAN DAME /Right Down To It (LaFace/Arista)
DEBUT					40	EX-GIRLFRIEND /You (You're The One...) (Reprise)

New & Active, TOP 10 Recurrents Pg. 54

NEW ROCK

LW	TW	
1	1	U2 /Achtung Baby (Island/PLG)
2	2	NIRVANA /Nevermind (DGC)
3	3	RED HOT CHILI PEPPERS /Blood Sugar Sex Magik (WB)
6	4	SHAMEN /En-Tact (Epic)
9	5	ERASURE /Chorus (Sire/Reprise)
7	6	INXS /Live Baby Live (Atlantic)
4	7	PRIMAL SCREAM /Screamadelica (Sire/WB)
11	8	OCEAN BLUE /Cerulean (Sire/Reprise)
5	9	PIXIES /Trompe Le Monde (4AD/Elektra)
8	10	DRAMARAMA /Vinyl (Chameleon/Elektra)*

* Keeps bullet due to continued growth.
Complete TOP 30 New Rock Chart Pg. 60

NAC

LW	TW	
2	1	FOURPLAY /Fourplay (WB)
1	2	RICHARD ELLIOT /On The Town (Manhattan)*
4	3	SIMPLY RED /Stars (Atco/EastWest)
7	4	ALEX BUGNON /107 Degrees In The Shade (Orpheus/Epic)
5	5	DAVID BENOIT /Shadows (GRP)
3	6	RIPPINGTONS /Curves Ahead (GRP)
8	7	KENNY LOGGINS /Leap Of Faith (Columbia)
13	8	JULIA FORDHAM /Swept (Virgin)
6	9	MANHATTAN TRANSFER /The Offbeat Of Avenues (Columbia)
11	10	EVERYTHING BUT THE GIRL /Worldwide (Atlantic)

* Keeps bullet due to continued growth.
Complete TOP 30 NAC Chart Pg. 52

CONTEMPORARY JAZZ

LW	TW	
3	1	MACEO PARKER /Mo' Roots (Verve)
1	2	HARRY CONNICK, JR. /Blue Light, Red Light (Columbia)
4	3	ELIANE ELIAS /A Long Story (Manhattan)
2	4	MARK WHITFIELD /Patrice (WB)
5	5	DAVE GRUSIN /The Gershwin Connection (GRP)
8	6	EARL KLUGH TRIO /Volume One (WB)
9	7	KENNY KIRKLAND /Kenny Kirkland (GRP)
12	8	SEBASTIAN WHITAKER /Searchin' For The Truth (Justice)
15	9	BRANFORD MARSALIS /The Beautiful Ones... (Columbia)
6	10	J.J. JOHNSON /Standards/Live At The... (Antilles/PolyGram)

Complete TOP 30 Contemporary Jazz Chart Pg. 52

AOR TRACKS

3	2	WKS	WKS	LW	TW	
—	9	4			1	U2 /Mysterious Ways (Island/PLG)
5	2	1			2	DIRE STRAITS /Heavy Fuel (WB)
4	1	2			3	GENESIS /No Son Of Mine (Atlantic)
6	3	3			4	STORM /I've Got A Lot To Learn About Love (Interscope)
10	8	6			5	STEVIE RAY VAUGHAN &... /The Sky Is Crying (Epic)
8	7	7			6	QUEENSRYCHE /Another Rainy Night (EMI)
9	6	5			7	WHO /Saturday Night's Alright... (Polydor/PLG)
12	11	9			8	RUSH /Roll The Bones (Atlantic)
BREAKER					9	VAN HALEN /Right Now (WB)
20	16	11			10	NIRVANA /Smells Like Teen Spirit (DGC)
50	35	17			11	JOHN MELLENCAMP /Love And Happiness (Mercury)
13	13	10			12	MR. BIG /To Be With You (Atlantic)*
27	28	16			13	GUNS N' ROSES /November Rain (Geffen)
BREAKER					14	BRYAN ADAMS /There Will Never Be Another... (A&M)
21	17	15			15	AEROSMITH /Helter Skelter (Columbia)
33	22	20			16	METALLICA /The Unforgiven (Elektra)
48	36	25			17	EDDIE MONEY /She Takes My Breath Away (Columbia)
3	4	8			18	TOM PETTY & THE... /Into The Great Wide... (MCA)
BREAKER					19	D. FAGEN w/M. McDONALD /Pretzel Logic (Giant/WB)
26	20	18			20	LITA FORD /Shot Of Poison (RCA)*
36	29	27			21	TESLA /Call It What You Want (Geffen)
24	27	24			22	SOUTHSIDE JOHNNY &... /It's Been A Long... (Impact)
7	10	14			23	VAN HALEN /Top Of The World (WB)
28	26	26			24	PRIMAL SCREAM /Movin' On Up (Sire/WB)
11	14	19			25	OZZY OSBOURNE /No More Tears (Epic Associated)
—	—	37			26	BDB SEGER & THE SILVER... /Take A Chance (Capitol)
23	21	22			27	DRIVIN N CRYIN /The Innocent (Island/PLG)
2	5	12			28	JOHN MELLENCAMP /Get A Leg Up (Mercury)
BREAKER					29	FOUR HORSEMEN /Rockin' Is... (Def American/Reprise)
32	32	31			30	CHRIS WHITLEY /Big Sky Country (Columbia)
—	60	43			31	GENESIS /I Can't Dance (Atlantic)
49	40	36			32	SMITHEREENS /Tell Me When Did Things Go... (Capitol)
45	42	38			33	TALL STORIES /Wild On The Run (Epic)
47	41	35			34	FIREHOUSE /All She Wrote (Epic)
30	30	30			35	EXTREME /Get The Funk Out (A&M)
52	49	42			36	SKID RDW /Wasted Time (Atlantic)
51	48	44			37	McQUEEN STREET /In Heaven (SBK)
15	15	23			38	RTZ /There's Another Side (Giant/Reprise)
—	54	49			39	RICHIE SAMBORA /Stranger In This Town (Mercury)
55	51	46			40	BABY ANIMALS /Painless (Imago)

* Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 58; LP Chart Pg. 59

COUNTRY

3	2	WKS	WKS	LW	TW	
9	7	2			1	REBA MCENTIRE /For My Broken Heart (MCA)
7	6	4			2	GEORGE STRAIT /The Chill Of An Early Fall (MCA)
6	5	3			3	BILLY DEAN /You Don't Count The Cost (SBK/Capitol)
14	11	6			4	BROOKS & DUNN /My Next Broken Heart (Arista)
13	12	8				