Chicago

### INSIDE:

### INFINITY ON THE PROWL?

After successfully restructuring his company's debt — a process which took nearly a year - Infinity honcho Mel Karmazin gets a cool \$50 million for new acquisitions.

Page 4

### THE HARD CELL

"The days of dominating three or four demographic cells are over," asserts Dwight Douglas, who outlines his two-cell approach to surviving radio's fragmented future:

- Sell one big idea
- Be local
- Take risks

Page 36

### **TOP TEN TRENDS**

Are your listeners "burrowing," "down-aging," or "cashing out"? Those are just three of the 10 major trends revealed in R&R's Lifestyles section.

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### **AOR'S SIZZLING SUMMER**

**R&R's** exclusive Format Performance Review of the summer Birch reveals AOR as the big winner, with Urban and New Rock also up significantly. CHR was down again, but the format's steady ratings erosion may have slowed. Page 34

### CMA AWARD WINNERS

Lon Helton spotlights the stations and personalities recently honored by the Country Music Association.

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### IN THE NEWS THIS WEEK

- Chase Communications to sell chain
- Atco, EWA merge
- Jo Walker-Meador retires from CMA; Ed Benson upped
- Raif D'Amico VP/GM at CBS Radio Reps
- Gerry McCracken PD at WSOC/Charlotte
- John Columbus GM at VVJZE/DU
- Brian Huttenhower VP/A&R at A&M
- Gary Zane PD at KUTQ/ Salt Lake City
- KLCY/Salt Lake City flips to Gold

Page 3, 12, 15



### Maine LMA Fined \$10K

**FCC Warns Rules Governing Marketing** Agreements Could Change After Review

The FCC has fined a Maine broadcaster \$10,000 as the result of a local marketing agreement (LMA) that went too far.

According to the Commission's Mass Media Bureau, CanXus Broadcasting's 1987 pact to operate Colonial Broadcasting's WKZX/Presque Isle, ME amounted to an unauthorized assignment of the station's license.

In levying the fine, the Bureau alleged that Colonial had "abdicated financial control of WKZX" to CanXus,

### **DGC** Appoints Bennett To Promo Post



tor/Promotion at DGC Records. Most recently Sr. VP/Rock Promotion & Artist Development MCA, he fills

Promotion

Bill Bennett a vacancy created by the recent exit of DGC GM Marko Babin-

"I've known Bill for a long time, and we feel he's the per-fect fit for DGC," said label President Ed Rosenblatt. "Our label needed someone with a lot of experience in rock promotion including the alternative and college markets - and Bill's previous experience will be a tremendous asset. He also brings us an unusually broad range of experience in artist development, A&R, marketing and sales. We owe a debt of thanks to MCA Records President Richard Palmese, who graciously allowed us to invite such a valued employee as Bill to move over to DGC."

BENNETT/See Page 32

which was responsible for virtually all of WKZX's management functions, including sales, personnel, and payables. At one point, the agency charged, the two stations' funds were so deeply commingled by CanXus that it was difficult to prepare accurate income tax returns for CanXus and Colonial.

### Misrepresentation?

The Bureau also claims Can-Xus represented itself as the owner of WKZX and exercised. de facto control of the station's programming. CanXus President Dennis Curley said he intends to appeal the fine, which he claims would be "very difficult" for his company to pay.

According to Curley, Colonial President Gregory Freeman always maintained control of WKZX's assets and approved every programming change made at the station. "All we did was provide day-to-day management," he said.

MAINE LMA/See Page 32 dent and Power 106 GM Doyle

### **Arbitron: Country Kicks Up Summer Ratings Storm**

The Country express charged through four major markets in the just-released summer Arbitron ratings. WYNY logged New York's highest Country ratings in 13 years. The Westwood One station catapulted to No. 2 in the Long Island ratings. In Los Angeles, Mairite's KZLA rebounded to a 2.6, while Cook Inlet's WUSN/Chicago not only earned its own best ratings ever, but topped all Windy City Country scores of the past 10 years. For complete results, see

#### New York Los Angeles Sp '91 Su '91 Sp '91 Su '91 WCBS-FM (Gold) 5.2 5.1 6.1 5.9 KOST (AC) WLTW (AC) 4.8 4.9 KIIS-A/F (CHR) 4.7 5.2 4.0 4.9 WRKS (UC) 5.1 4.8 KKBT (UC) WINS (News) 4.3 4.3 KABC (Talk) 5.1 4.7 WBLS (UC) 3.8 4.2 KLOS (AOR) 4.5 4.5

### Nassau-Suffolk

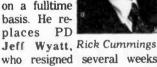
	Sp '915	Su '91		Sp '915	Su '91
WALK-A/F (AC)	7.1	6.4	WGN (AC)	8.2	8.4
WYNY (Ctry)	3.2	5.0	WGCI-FM (UC)	6.6	8.1
WCBS-FM (Gold)	5.4	4.9	WBBM-FM (CHR)	5.8	4.9
WBAB (AOR)	4.7	4.7	WVAZ (UC)	4.3	4.7
WBLI (CHR)*	5.1	4.5	WWBZ (AOR)	3.9	4.6

\*Switched to AC toward end of rating period

Complete NY, L.A., Chicago, and Long Island ratings on Page 32.

### Cummings Takes On Power 106 PD Duties

Emmis Exec. VP/Programming Rick Cummings has accepted the PD post at KPWR (Power 106)/ Los Angeles on a fulltime basis. He replaces PD



who resigned several weeks

Emmis Radio Division Presi-

Rose told R&R, "Having worked with Rick for over 10 years and as part of the original team that put Power 106 on the air, I can't think of a better combination. He'll put his heart and soul into making this the top contemporary station in Los Angeles."

Cummings will retain his corporate programming duties and relocate his family to L.A. He added, "Power 106 is the single biggest thing in Emmis I'm involved with. I'm thrilled to be part of the tremendous group of people here. Besides, I interviewed myself and liked what I had to say."

### Drew Friedman Joins R&R

his week R&R begins its 19th year of service to the industry with a new feature. Drew Friedman - whose twisted card the pages of Spy, National Lampoon, Details, the Village Voice, and Weirdo (not to mention his two books, "Any Similarity To Persons Living Or Dead Is Purely Coincidental" and "Warts And All") - will train his droll wit and patented brand of acid-tipped pointillism on the fabled foibles of the radio and record industry. Look for the demented draftsmanship of Drew Friedman to appear every week exclusively in R&R.

### Plen Rises To Virgin Sr. **VP/Promotion**

Michael Plen has been boosted to Sr. VP/Promotion at Virgin Records. He'll continue to devise and supervise Virgin's CHR promotion campaigns.



Virgin Sr. Michael Plen

VP/GM Jim Swindel stated "Michael's strategy skills and his tenacious manner have been key to the development of our roster; he is very deserving of this promotion, and we are proud he is part of our team.'

PLEN/See Page 32

Ratings Manipulation: Does It Really Work?

Page 50

Newsstand Price \$6.00

WHAT DO YOU DO AFTER **SEVEN TOP 5 SINGLES** AND OVER 10 MILLION ALBUMS SOLD WORLDWIDE? KEEP COMING BACK. Capitol. 

# AMers Static On FCC Plan

Too little, much too late.

That's how AM broadcasters and others contacted by R&R view the FCC's recent AM improvement initiative.

"It's not something I've thought a lot about," said Heritage Media Radio Division President Paul Fiddick. "And unfortunately, that says something about my attitude [toward the initiative]."

On Thursday (9/26), the Commission approved a package of rules and policies designed to help the beleaguered AM band. Included in the initiative were:

- increased first and second adjacent channel protection ratios to reduce adjacent channel interference;
- a new method for calculating nighttime coverage and interference that should lead to improved night reception;

AM/See Page 32



Merlin Bobb, Harry Palmer, Sylvia Rhone, Vince Faraci, Craig Lambert

### **Atlantic Divisions Form Atco/EastWest Records**

Atlantic Records divisions Atco and EastWest America have merged into a single entity known as Atco/EastWest Records. Former EastWest co-President/CEO Sylvia Rhone is Chairman/CEO of the new division, and former EW co-President Vince Faraci and former Atco President Harry Palmer are co-Presidents. EastWest Sr. VP/A&R Merlin Bobb is now Sr. VP.

"The new Atco/EastWest divi-

sion brings together the best of the two great labels into one highly competitive, aggressive company. We have an exceptional executive talent pool and an artist roster of remarkable depth and diversity," said Rhone

Faraci told R&R, "The reason for the merger is to have one company that will be stronger than the two separately — bottom-line economics. We were both doing okay.

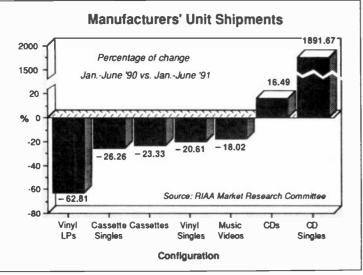
"Harry and I will take a position of running the company and the business areas. Sylvia will be involved in the signing and the imaging and the musical area. We're going to mix it up, with certain people spending more time as their expertise dictates."

Faraci said Atco Chairman Derek Shulman "will continue working with the groups he signed, and he will be a source of talent for the company in the future."

Faraci noted the combined layoffs among both companies numbered "in the teens. What we tried to do was to have the best people remain. The cuts were based on personal ability and performance."

Here's the top level of the restructured Atco/EastWest promotion staff: Atco Sr. VP/Promo Craig Lambert is now Exec. VP, and Director/National Promo Mark Gorlick adds VP/Promotion stripes. Sr. Director/National AOR Matt Pollack is upped to VP/AOR Promotion, National Director/Singles Valeri DeLong is now Sr. Director/CHR Promotion, and EW San Francisco rep Roger Smith is upped to National Director/CHR, based in Los Angeles.

## Sales Down, Demos Up In Latest RIAA Report



Thanks to the recession, unit shipments of prerecorded music during the first half of 1991 fell 11% from the same period last year, according to statistics from the Recording Industry Association of America.

Owing much to the age we live in, sales in the analog formats fell 24% while CD sales rose by 18%. The proportion of 25+ purchasers rose to 56.9% — an all-time high. However, the increase probably seemed more dramatic because of the recession-induced dropoff among teen and young adult buyers.

The dollar value of all music purchases for the period remained flat at \$3.49 billion despite falling unit sales. And, for the first time ever, the dollar value of CD purchases topped that of all other formats.

### Commitments To Excellence



MCA Music Entertainment Group Chairman Al Teller and MCA Records President Richard Palmese joined the Commitments at L.A.'s Universal Amphitheatre, where the group celebrated the gold record status of their debut. Gathering backstage are (seated, I-r) the band's Felim Gormley, Bronagh Gallagher, Ken McCluskey and Dave Finnegan; (standing, I-r) the band's Dick Massey and Maria Doyle, Teller, band members Angeline Ball, Robert Arkins and Michael Aheme, Palmese, and the band's Andrew Strong

# Chase Exiting U.S. Broadcast

Hartford-based Chase Communications announced plans this week to liquidate its broadcast holdings and reinvest the proceeds in the Eastern European ventures of company owner David Chase.

Chase Communications owns top-rated WTIC-AM & FM/Hart-ford and is a 40% general partner in WTOP & WASH/Washington and KGLD & WKBQ/St Louis.

Analysts value WTOP & WASH at \$75 million, WTIC-AM & FM at \$29 million, and KGLD & WKBQ at \$11 million.

David Chase, a native Pole and concentration camp survivor who emigrated to America in 1946, has in recent years made several business investments in his homeland. In addition to holding the cable TV franchise for Poland (in partnership with the Polish government), he has interests in insurance, fast food, and a commercial bank he cofounded with the Solidarity labor

### בביזולד בטויק

### OCTOBER 4, 1991

### THE AC NAME GAME

There are an awful lot of AC format variations these days, and even more monikers for them. Get a handle on things courtesy of **Mike Kinosian**, whose exhaustive survey reveals the most popular names in the AC game.

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# Regulators Still Sifting **Through HLT Comments**

Broadcasters' strong response to a call for comments on HLT banking regulations may bring some relief from the industry's credit crunch, but the sheer volume of filings may delay action on the issue.

"We hope to have something definitely out before year's end," FDIC official Garfield Gimber told R&R. When told that NAB officials had gotten an indication from Federal Reserve Board Chairman Alan Greenspan that action might come within 30 days, Gimber said it's possible, but added that the issue would have to be given special priority to move that quickly.

The campaign against HLT guidelines got a boost Friday (9/27) from President Bush, who criticized overly aggressive banking regulators during a meeting with Greenspan and Treasury Secretary Nicholas Brady. White House spokesman Marlin Fitzwater said Bush was concerned that overly cautious bank examiners may be having a "chilling effect" on business lending.

The FDIC, Fed, and Comptroller of the Currency each received more than 200 comments on the HLT issue, mostly from broadcasters, cable TV interests, and banks opposed to classifying media loans as highly leveraged transac-

### **More Complaints**

Among the final HLT filings:

- Former KFAC-AM & FM/Los Angeles owner Louise Heifetz complained that the HLT rules killed one attempt to re-enter the industry and left her unable to find financing for another deal.
- Although regulators insist the HLT definition is only a guideline. WWWB/High Point, NC President Bernard Mann saw the real world differently. He said his bank cut off broadcast lending because of the "ban on HLT loans."
- The Sillerman Companies warned that U.S. HLT rules could encourage lenders to seek overseas media investments "where the climate is more favorable.
- Broker Robert Mahlman said the HLT credit crunch has forced many broadcasters to cut back on news and public affairs program-

ating the quality and service of the vast majority of radio stations in the U.S.," he wrote.

- · NABOB said, "The availability of bank financing is critical if the ownership of broadcast facilities by African Americans is to increase.'
- The American Hispanic Owned Radio Association said the HLT rules "run directly counter" to federal efforts to increase minority ownership.
- Media Venture Partners complained that the \$20 million floor for HLT designation is simply ignored by banks, which are treating all broadcast loans as "undesirable."
- McKinley Capital Partners Ltd. said it got into broadcast finance "because of the historic, intrinsic value of a broadcast franchise," but added the HLT rules have crippled the industry's growth.
- · Barnstable Broadcasting Chairman Albert Kaneb complained that the HLT rules have made it virtually impossible to finance start-ups and acquisitions: "Vital free market adjustment has been eliminated."

PAT CLAWSON

### Infinity: Has Cash. Seeks Big Deals

nfinity Broadcasting CEO Mel Karmazin is hunting for radio deals following a successful debt restructuring this week that replenished his warchest with \$50 million.

"We really have nothing specific to look at, but we've always said we're only interested in markets that have in excess of \$100 million in revenues. One market we're not in with an FM is Houston," Karmazin said. Infinity owns 17 stations in 12 major markets.

Following nearly a year of negotiations, a 19-bank consortium on Monday (9/30) extended the company's revolving credit line by \$50 million "for general corporate purposes." The institutions — led by Chase Manhattan, Chemical Bank, and Bank of Montreal — also bankrolled a junk bond buyback that slashed Infinity's total debt by more than \$50 million. Karmazin retired 14.25% junk bonds with a face value of \$87 million for 65 cents on the dollar. About \$100 million of Infinity junkers remain outstanding.

To get bankers to swing with the deal, Infinity's shareholders personally had to pony up \$30 million in new equity. Lehman Brothers/American Express owns 60% of the stock, Karmazin is the largest individual shareholder with 15%, partners Gerald Carrus and Michael Weiner each have about 9%, and employees hold most of the rest. Karmazin said the equity was contributed on "a pro-rata basis," which makes his share about \$4.5 million.

Now that he has the money, Karmazin insisted that he's not interested in Chase Enterprises' WTOP & WASH/Washington, DC - even though Lehman Brothers is shopping it. Karmazin said he's happy with WJFK/Manassas, VA despite its signal problems in DC's Maryland suburbs. This week 'JFK began simulcasting on Infinity's WLIF (AM)/Baltimore to improve Free State coverage of talents Howard Stern and Geronimo & O'Meara.

"The premier signal [WASH] only gets them a 3.5 share, and Howard Stern has a 4.1 with a shitty signal. All I really care about is having enough signal to win . . . the 'JFK signal is not the reason we're not winning." Kar-

What's really catching Karmazin's eye is CBS Radio, which he'll bid to buy if the FCC relaxes ownership restrictions to permit dual FMs in a single market. "I'd love to do it. It's a great company, great stations, great markets, underdeveloped properties," he said.

### Hirsch, Sillerman Pass The Hat

adio tycoons Carl Hirsch and Robert F.X. Sillerman are trying to raise up to \$6 million for Legacy Broadcasting through a self-underwritten private placement of equity and debt.

The failure of the impresarios to attract a major Wall Street investment house to underwrite the offering has radio dealmakers clucking, but the duo is enticing NASD-registered stockbrokers to help sell the deal by offering them a 7% commission.

For \$20,000 each, Legacy is offering "accredited investors only" units comprised of equal parts of common stock and subordinated debt with "interest income of up to 12% per annum." Hirsch and Sillerman can't comment on the offering because of SEC rules, but their broker solicitation package projects the units will "generate an annualized return in excess of 22% in a three-to five-year time period." That figure is based on a sale of the company's stations -- WMJI/Cleveland and WYHY/Nashville -- "equal to 10 times operating income by 1995."

According to the broker package, Legacy is capitalized with \$36.25 million - but more than \$29 million of that is debt from Heller Financial, Equitable Capital Management, Carl Hirsch, and Sillerman-Magee Communications Management Corp.

Other market action this week:

- The Home News Company has retained Media Venture Partners to sell its nine radio stations and two TV stations. On the block are WKPT & WTFM/Johnson City, TN; WINE & WRKI/Danbury, CT; KTYD/Santa Barbara, CA; KWG & KSGO/Stockton-Modesto, CA; and KAQQ & KISC/Spokane, WA.
- Ragan Henry said he'll be announcing "a major deal within the few days. Believe me, you'll know it when you hear it." Henry added that he's interested in making some Midwestern acquisitions. His KIDZ/Kansas City recently went dark
- UPI officials are keeping a tight lid on any sale negotiations. But insiders say the UPI Radio Network is being spun off and relocated in DC so it can be sold separately from the wire service. A British investor group is said to be kicking the tires.
- Viacom is offering \$200 million of 10.25% senior subordinated notes due September 15, 2001. Goldman Sachs & Co. is underwriting the deal; the notes are priced at par.

# NASA, VOA Test Satellite DAB

Scientists: Experiments Show Concept Is Feasible

NASA and the Voice of America have completed the world's first tests of satellite DAB transmissions to a moving vehicle. Although formal results won't be available for some time, scientists say the tests were successful in proving the viability of the concept.

"I think it performed as well as we expected," said Arv Vaisnys, project director at NASA's Jet Propulsion Laboratory (JPL) in Pasadena, CA. He noted, though, that the project was not designed to prove the commercial viability of satellite DAB, since the satellite available for use couldn't support the high data rates needed for CDor even FM-quality broadcasts. In-

stead, Vaisnys said the AM-quality terest in satellite DAB.

The NASA/VOA experiment used a specially equipped van driving around Connecticut to receive music transmitted at L-band (around 1542 MHz) from an IN-MARSAT satellite over the Atlan-

transmissions were intended only to gather data about mobile reception and to generate industry in-

# **Stanford Telecom Pulls** Out Of DAB Race

Stanford Telecom has dropped out of the race to set the U.S. and world standard for DAB following the breakup of its development effort with Satellite CD Radio (R&R

STel VP/CFO Gary Wolf told R&R, "We have no intention of going ahead on our own." He said the company has halted work on its DAB system, and won't resume development unless it resolves its differences with SCDR. Wolf said he was waiting to talk with other STel officials about whether to renew negotiations with SCDR.

Wolf refused to comment on the cause of the break between the two firms, but denied that STel ever intended to invest any cash in

SCDR in return for a proposed stake in the satellite DAB venture. "We were providing services (to SCDR); it was not our intention to invest cash," he said.

"That was not my understanding," said SCDR Chairman Martin Rothblatt, who told R&R previously that he'd sought an investment of hundreds of thousands of dollars from STel for a 20% stake. Rothblatt had said STel backed out of the deal because SCDR insisted on Continued on Page 32

tic. The roof-mounted antenna. which was aimed at the satellite. was much larger than any proposed for consumer reception of

### **Ready For WARC**

Researchers wrapped up their work last week after gathering data for approximately 15 days. Vaisnys said some analysis should be ready by the February 1992 World Administrative Radio Conference in Spain, where a worldwide DAB allocation is on the agenda. The U.S. experiments will be the only pre-WARC tests of satellite DAB, as a Soviet joint test with Eureka died in negotiations.

Plans for a public demonstration in Washington are still being nailed down. NASA and VOA officials said the van will be brought to the nation's capital sometime before the end of the year, but no firm date has been set.

JPL test manager Dick Emerson said the Connecticut tests found that unobstructed reception from the satellite was good, but reception was bad whenever the signal was blocked by a bridge, trees, or any other large object - "and there's no in between." He noted, however, that the satellite wasn't designed with enough power to penetrate obstructions.

One thing that surprised the scientists was how far west the van was able to pick up the satellite DAB signals. Emerson said that on the trip from California to Connecticut the crew got a weak signal in Arizona and pretty good reception in Texas and Oklahoma.

# JOHN MELLENCAMP "Get A Leg Up"



WE WOULD LIKE TO THANK THE FOLLOWING PEOPLE FOR THE 'FIRST TWO WEEKS':

> Tommy Nappi Katie Pedretty Dan Phippen Rich Piombino Randy Roberts Rhonda Rose **Tony Smith** Andy Szulinski Chuck Swaney Ray Vaughn Kerry Wood

"GET A LEG UP" John Mellencamp's First Single of the 90's

**WEEK ONE: #1 Most Added CHR #1 Most Added AOR AOR** BREAKERS

**WEEK TWO:** CHR BREAKERS CHR Most Added! 147/24 P2 CHART Debut 39 Debut 37 P3 CHART AOR TRACKS 49-8



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| SPRING<br>RATINGS<br>Report | MUSIC & PERCEPTUAL Weekly Report | SPRING<br>OLDIES<br>Test | MUSIC & PERCEPTUAL Weekly Report |
| SUMMER<br>RATINGS<br>Report | MUSIC & PERCEPTUAL Weekly Report | SUMMER<br>OLDIES<br>Test | MUSIC & PERCEPTUAL Weekly Report |
| FALL<br>RATINGS<br>Report   | MUSIC & PERCEPTUAL Weekly Report | FALL<br>OLDIES<br>Test   | MUSIC & PERCEPTUAL Weekly Report |

### The Research Group approach made sense back in the '70s.

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### **TRANSACTIONS**

# Osborn, Veronis Suhler Sign \$12 Million Switch

Noble Sells Seattle AM; Southern Starr Takes Titusville

### Deal Of The Week:

### **Osborn Stations**

PRICE: \$12 million

TERMS: This transaction creates a new Delaware limited partnership to operate several stations formerly owned by Osborn Communications Corp. Certain Osborn assets will be combined with those of New York venture capitalists Veronis, Suhler & Associates. Both before and after the transaction, Osborn will retain ultimate control of the stations. Osborn is contributing four stations and certain entertainment properties to the partnership for an investment of \$8.5 million, and VS&A Communications Partners LP will invest \$3.5 million.

BUYER: Osborn/VSA Communications LP, a partnership of Osborn Communications Corp., which is headed by President Frank Osborn, and Veronis, Suhler & Associates, a New York investment banking firm headed by John Veronis and John Suhler.

SELLER: Mountain Broadcasting Corp., a division of Osborn Communications Corp. Osborn also owns WAZU/Dayton, OH. Through a partnership interest in Fairmont Communications, the company operates and manages KIOI/San Francisco; WMTG & WNIC/Detroit; KMJK & KMXI/Portland; and WLAC-AM & FM/Nashville.

### WNDR & WNTQ/Syracuse

FREQUENCY: 1260 kHz; 93.1 MHz POWER: 5kw; 97kw at 660 feet FORMAT: Country; CHR

### WWVA & WOVK/ Wheeling, WV

FREQUENCY: 1170 kHz; 98.7 MHz POWER: 50kw; 15kw at 889 feet FORMAT: Country

### California

### KICO/Calexico

PRICE: \$90,000 TERMS: Asset sale for cash BUYER: Cal-Mex Broadcasting Co. Inc., owned by Douglas Hanson of San Rafael, CA, and Hal Roberts Heywood of San Bernardino, CA. The company also owns KQVO/Calexico. SELLER: KICO Inc., owned by President Mary Gleeson

FREQUENCY: 1490 kHz **POWER: 1kw** FORMAT: Spanish

### Colorado

### KGUC-AM & FM/Gunnison

PRICE: \$114,600

TERMS: Asset sale for \$105,000. Terms are \$50,000 cash at closing and five-year \$55,000 promissory note at 10% interest, payable in 20 quarterly installments with a final payment due 60 months from closing. The buyer also agrees to lease studio and office space from the seller for two years at the rate of \$400 per month for a total additional consideration of \$9600

**BUYER: Gardiner Broadcast Partners** Ltd., headed by Clifton Gardiner, Rex Miller, and Patrick O'Keefe. The company is the licensee of KRKE/Aspen, CO; KZYR/Avon, CO; KSMT/Breckenridge, CO; and KSNO/Snowmass Village, CO. The company is the proposed buyer of KKMX-AM & FM/Hayden, CO.

SELLER: Gunnison Broadcasting Co., owned by Roger and Enid Pep-

FREQUENCY: 1490 kHz; 98.3 MHz POWER: 1kw; 3kw at 304 feet FORMAT: Nostalgia

### Florida

### WMJK/Kissimmee

PRICE: \$545,000

TERMS: Stock sale for \$500,000 promissory note at 10% annual interest. Interest payments are due monthly, with interest to begin accruing four months following closing and interest payments to begin six months following closing. Principal payments of \$150,000 are due and payable 24 months following FCC approval of the sale. An additional \$350,000 is due five years following FCC approval. The buyer has the option of extending the \$150,000 payment for six months and the \$350,000 payment for one year by continuing regular interest payments. The buyer also is required to negotiate settlements with several creditors and settle creditor suits brought by ASCAP and the Associated Press. In addition, the buyer agrees to lease a tower site from the seller for \$750 monthly over five years for a total of \$45,000.

BUYER: Richard Namey of Maotland, FL and Donald Schutz of St. Petersburg, FL

SELLER: Kissimmee Broadcasting Corp., owned by Augustine Cawley FREQUENCY: 1220 kHz

### POWER: 1kw daytimer FORMAT: News/Talk

### WPUL/South Daytona

PRICE: Undisclosed TERMS: Stock sale

BUYER: A stockholders group of Glenn Cherry, Edward Smith, William Campbell Jr., Ottie Dixon, David Ferquson, Harry Marshall Jr., James Milton Jr., Louis Holman, and Charles

SELLER: Charles Cherry II of Fort Lauderdale is reducing his 100% stock ownership of PSI Communications Inc. to 19.8%. He is the publisher of the Daytona Times, a weekly newspaper in the same market.

FREQUENCY: 1590 kHz POWER: 1kw daytimer FORMAT: Urban

COMMENT: According to the FCC transfer application, PSI acquired WPUL in February 1989 when it was solely owned by Charles Cherry II. In November 1989, a majority of the company was transferred to additional shareholders but the holdings "were not properly disclosed" to the FCC. PSI has now filed a transfer application "for the sole purpose of providing disclosure of the respective stock interests of its controlling shareholders."

### **WGNE/Titusville** (Daytona Beach)

PRICE: \$3.5 million TERMS: Asset sale

**BUYER: Southern Starr Broadcasting** Group Inc., headed by Chairman Robert Long. The company also owns WPLR/New Haven, KOLL/Little Rock, and WKNN/Pascagoula, MS

SELLER: SBC Technologies Inc. (formerly Sage Broadcasting), headed by President Gerald Poch. The company also owns WVMX/Stowe, VT and WACO-AM & FM/Waco, TX. FREQUENCY: 98.3 MHz POWER: 50kw at 462 feet

**FORMAT:** Country **BROKER: Bob Biernacki** of Biernacki Brokerage

### Georgia

### WPIQ & WHJX/Brunswick, GA (Jacksonville, FL)

PRICE: \$197,500 for 4.18% Class B stock interest

TERMS: Stock sale for cash BUYER: Joseph Arlauckas, Mitchell Anderson, Lawrence Brown, Joseph

Glass, and Reed Glass of Woodmere,

TRANSACTIONS AT A GLANCE

### 1991 Deals To Date:

\$549,389,890

(Last Year: \$841,242,042)

Total Stations Traded This Year: ...... 813

(Last Year: 997)

This Week's Action: . . . . . . . . . \$22,278,100 (Last Year: \$24.928.034)

Total Stations Traded This Week: . . . . . . . . . 32

(Last Year: 33)

● Deal Of The Week: Osborn Stations \$12 million

WNDR & WNTQ/Syracuse

■ WWVA & WOVK/Wheeling, WV

• KłCO/Calexico, CA \$90,000

• KGUC-AM & FM/Gunnison, CO \$114,600

● WMJK/Kissimmee, FL \$545,000

• WPUL/South Daytona, FL Undisclosed

● WGNE/Titusville (Daytona Beach), FL \$3.5 million • WPIQ & WHJX/Brunswick, GA (Jacksonville, FL) \$197,500

for 4.18% Class B stock interest • WJBM (AM)/Jerseyville, IL \$180,000

• WTRI/Brunswick, MD \$115,000

● KXDL (FM CP)/Browerville, MN No cash consideration

● KKUL/Hardin, MT \$21,000

● KGRD/Orchard, NE Undisclosed

• WVOT/Wilson, NC \$50,000

• WAPQ/Crestline, OH \$61,000 ● WAHT/Annville-Cleona, PA \$1000

• WKGN/Knoxville, TN \$50,000

• KERB-AM & FM/Kermit (Odessa-Midland) \$80,000 • KZEY & KROZ/Tyler, TX \$250,000

• KENU/Enumclaw, WA \$135,000

● KiXi/Seattle \$3.5 million

• WTUS (FM CP)/Mannington, WV \$23,000

• WYNE/Kimberly (Appleton-Oshkosh) \$965,000

• WMYM & WWMH/Minocqua, Wi \$400,000

WPKR/Omro (Waupun), WI No cash consideration

NY; Karen Bishop of Middletown, NY; Stephen Borden and John Borden Jr.

of Durham, NC SELLER: Eagle Broadcasting Inc., headed by Bonn Gilbert Jr. of Charlotte and James Henderson of Raleigh FREQUENCY: 790 kHz; 101.5 MHz POWER: 500-watt daytimer; 100kw at 1463 feet

FORMAT: Gold

COMMENT: Eagle purchased this combo in July 1989 for \$6 million. According to FCC transfer papers, the company experienced a financial loss in fiscal year 1990 and was unable to meet financial covenants and ratios of its loan agreement with First Union National Bank of North Carolina. Following a renegotiation of its bank agreement, Eagle is issuing more common stock to raise capital.

### Illinois

### WJBM (AM)/Jerseyville PRICE: \$180,000

TERMS: Asset sale for cash

BUYER: USA Broadcasting Inc., owned by Gary and Virginia Brown of St. Louis, MO

SELLER: Don Cavalieri, receiver of Gateway Radio partners LP. He recently sold sister station WJBM-FM/ Jerseyville, IL-St. Louis, MO for \$1,856,000. Cavalieri is the majority owner of Empire Broadcasting System Inc., the licensee of WCZR & WLZT/Charleston, WV.

FREQUENCY: 1480 kHz POWER: 500-watt daytimer

FORMAT: AC

Continued on Page 10

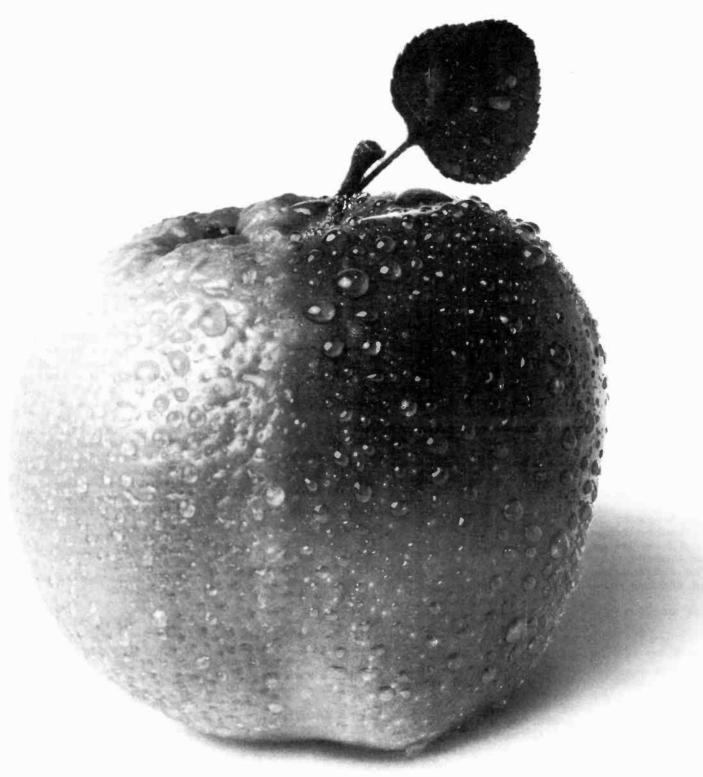
# Reconnaissance

## **Monitored Playlists**

- All the winning stations
   Long Five-Day Monitors
   Find 'High Appeal' titles
   Eliminate 'weak' titles
- Upgrade your music

AOR . Country Classic Rock





# Announcing The First Coast-To-Coast Sunny Creative Radio Awards.

From the orange groves of Southern California to the Big Apple and everywhere in between. This year, for the first time, the Sunny Awards are accepting entries from all across the nation.

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prestigious radio-only creative competition. Which means winning a Sunny Award is a oncein-a-lifetime, awe-inspiring and altogether thrilling experience.

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For more information, call the SCBA at (213) 466-4481. The deadline for entries is October 31st.

The 7th Annual Sunny Creative Radio Awards. America's largest radio-only creative competition. Sponsored by the Southern California Broadcasters Association.

### **TRANSACTIONS**

Continued from Page 8

### Maryland

### WTRI/Brunswick

PRICE: \$115,000

TERMS: Asset sale for \$115,000. Escrow deposit \$5000, with balance due in cash at closing. The station's CD and record library will be returned to the seller no later than nine months after closing.

BUYER: Tri-State Broadcasting Inc., owned by Sally Heldrich of Arlington, VA; Dr. David Abramson of Washington, DC; Liz Roberts of Lovettsville, VA; and Thea Marshall of Irvington, VA. Heldrich is Director of Production and Local Programming of Media General Cable in Fairfax, VA.

SELLER: Elektra Broadcasting Corp., headed by President W. Allen Salisbury

FREQUENCY: 1520 kHz POWER: 9.3kw daytimer FORMAT: Country

### Minnesota

KXDL (FM CP)/Browerville PRICE: No cash consideration

TERMS: Transfer of construction permit

BUYER: Prairie Broadcasting Co. Inc., owned by Donald and Charleen Schermerhorn of Frazee, MN; and Darrell and Lori Anderson and Larry and Brenda Feldt of Long Prairie, MN.

They also own KEYL/Long Prairie, MN. SELLER: Allyn Stencel of Long

Prairie, MN FREQUENCY: 99.7 MHz POWER: 3kw at 328 feet

### Montana

### KKUL/Hardin

PRICE: \$21,000

TERMS: Asset sale for promissory note BUYER: Sterling Watan, a Cheyenne chief and member of the Crow Indian Tribe of Crow Agency, MT. He is the station's former manager, a TV program host at KOUS-TV/Billings, MT, and the former Co-National Chairman of the American Indian Movement. SELLER: First Security Bank of Livingston

FREQUENCY: 1230 kHz POWER: 1kw FORMAT: Gold

### Nebraska

### KGRD/Orchard

PRICE: Undisclosed

TERMS: Assumption of all outstanding liabilities, the value of which has not been disclosed

BUYER: Praise Network Inc., headed by President Herbert Roszhart of Aurora. NE

SELLER: Good Life Radio Inc., owned by Herbert and Ardys Roszhart FREQUENCY: 105.3 MHz

POWER: 100kw at 495 feet FORMAT: Religious

### North Carolina

### WVOT/Wilson

PRICE: \$50,000

TERMS: Stock sale for cash
BUYER: Eric Mendleson is purchasing

80% of the licensee for \$45,000. In a second transaction, the licensee will sell a 20% stake to William Cox III for a \$5000 promissory note.

SELLER: Charles Bedgood Jr., John Dixon Jr., and David Woodward are selling their collective 80% stake in Career Communications Inc. FREQUENCY: 1420 kHz

POWER: 1kw day/500 watts night

### Ohio

### WAPQ/Crestline

PRICE: \$61,000

TERMS: Transfer of stock

BUYER: WAPQ FM Inc., owned by Irma Guy and Redge Mahaffey of Annapolis, MD and Randall Mahaffey of Gaithersburg, MD. They own WMTO/Port St. Joe, FL.

SELLER: WHOH Inc., owned by John Morris, Lawrence Baker, and Capitol Radio Services Inc. CRS is owned by Carl Hurlebaus.

FREQUENCY: 98.7 MHz POWER: 1.8kw at 418 feet FORMAT: Classic Rock

### Pennsylvania

### WAHT/Annville-Cleona

PRICE: \$1000 TERMS: Asset sale for cash BUYER: R&R Industries Inc., owned

by Kenneth and Ruth Moyer of Myerstown, PA

SELLER: Valley Communications Inc., owned by Jeanne Earnshaw FREQUENCY: 1510 kHz

### FORMAT: This station is dark

### Tennessee

WKGN/Knoxville PRICE: \$50,000

POWER: 5kw

TERMS: Asset sale for cash. In a twostage transaction, licensee WBC Of Tennessee will transfer the station to former owner Volunteer Broadcasting for cancellation of debt. Then the station will be transferred immediately to the buyer, Triple S Enterprises.

BUYER: Triple S Enterprises Inc., owned by Robert Stewart of Knoxville, Arma Stewart of Chicago, and Billy Stewart of Augusta, GA

SELLER: WBC Of Tennessee Inc., headed by Terrell Williams, and Volunteer Broadcasting Co., owned by Alvin Umans, Howard Gilbert, Robert Haag, and Avis Cohn Primack. They also own WNLF/Charlotte, MI and are applicants for a new TV station in Chicago.

FREQUENCY: 1340 kHz POWER: 1kw

FORMAT: This station is dark

### Texas

### KERB-AM & FM/ Kermit (Odessa-Midland)

**PRICE:** \$80,000

TERMS: Asset sale for cash

BUYER: Mesa Entertainment Inc., owned by Agustin Mesa Jr. as trustee for the Valasquez Children Trust of Odessa, TX. Mesa also owns KOZA/Odessa, TX.

SELLER: Ron White, receiver of KERB Broadcasting Inc.

FREQUENCY: 600 kHz; 106.3 MHz POWER: 1kw; 3kw at 274 feet FORMAT: This combo is dark

### KZEY & KROZ/Tyler

**PRICE:** \$250,000

TERMS: Asset sale for cash
BUYER: Roger Whitehurst of Kauf-

man, TX

ates inc.

SELLER: Hawthorne Broadcasting Corp., headed by Dennis Parcells, a subsidiary of PaineWebber Inc. FREQUENCY: 690 kHz; 92.1 MHz

POWER: 1kw day/90 watts night; 3kw at 280 feet

FORMAT: Urban; Country BROKER: Norman Fischer & Associ-

### Washington

### **KENU/Enumclaw**

PRICE: \$135,000

TERMS: Asset sale for \$25,000 cash and a five-year promissory note for \$110,000 at 10% annual interest BUYER: Barbara Geesman

SELLER: Robert Reverman Broadcasting, owned by Robert Reverman FREQUENCY: 1330 kHz

POWER: 500 watts day/26 watts night FORMAT: Country

BROKER: Jerry Dennon of Broadmark Capital Corp.

### KIXI/Seattle

PRICE: \$3.5 million

TERMS: Asset sale BUYER: Sandusky Radio Group, headed by President Norman Rau.

The company owns KEGL/Dallas; KLSY-AM & FM/Seattle; KRMZ/San Diego; and KDKB/Phoenix.

SELLER: Noble Broadcast Group, owned by Chairman John Lynch. The company also owns KNDD/Seattle, WSSH-AM & FM/Boston, KMJM/St. Louis, KYOK & KMJQ/Houston, WVKS/Toledo, XTRA-AM & FM/San Diego, WBAB-AM & FM/Long Island, WAVZ & WKCI/New Haven, KBCO-AM & FM/Denver, and KBZR & KBEQ/Kansas City.

FREQUENCY: 880 kHz POWER: 50kw day/10kw night FORMAT: Nostalgia

BROKER: Ray Stanfield of Ray Stanfield & Associates

### West Virginia

### WTUS (FM CP)/Mannington PRICE: \$23,000

TERMS: Asset sale for \$20,000 cash and two-year promissory note for \$3000 at 7% interest, payable in 24 consecutive monthly payments of \$134

BUYER: Joseph Donald Powers of Wenonah, NJ. He owns WIBG/Ocean City, NJ; WREY/Millville, NJ; and WSKR/Petersburg, NJ. He is in the process of purchasing WBRW/Bridgewater, NJ.

SELLER: Sandy Garlitz, the owner of WKMM/Kingwood, WV. FREQUENCY: 102.7 MHz

POWER: 3kw at 121 feet BROKER: Ray Rosenblum of Pittsburgh

### Wisconsin

### WYNE/Kimberly (Appleton-Oshkosh)

PRICE: \$965,000

TERMS: Asset sale for \$765,000. Escrow deposit \$100,000 with balance due in cash at closing. Additional noncompete agreement valued at \$200,000.

BUYER: Woodward Communications Inc., principally owned by Chairman F.R. Woodward of Dubuque, IA and his family. The company also owns KDTH & KATF/Dubuque, IA' and WHBY & WAPL/Appleton, WI.

SELLER: Fox Valley Broadcasting Inc., owned by Tom Bookey. His other broadcast interests include WROE/Neenah-Menasha, WI and WTAX & WDBR/Springfield, IL.

FREQUENCY: 1150 kHz

POWER: 5kw FORMAT: Country

COMMENT: Upon completion of this transaction, Woodward intends to shift WHBY from 1230 kHz to operate on WYNE's 1150 kHz frequency. The company intends to surrender its license for 1230 kHz to the FCC for cancellation.

### WMYM & WWMH/Minocqua

PRICE: \$400,000

TERMS: Asset sale for \$300,000 cash and 10-year promissory note for \$100,000 at 9.5% interest, payable in quarterly installments

BUYER: Raven Broadcasting Corp., headed by President David Ewaskowitz (aka Dave Raven) of Schofield, WI.

SELLER: Lakeland Broadcasting Inc., headed by L.A. Lange.

FREQUENCY: 1570 kHz; 95.9 MHz POWER: 5kw daytimer; 100kw at 465 feet

FORMAT: Nostalgia; AC

### WPKR/Omro (Waupun)

PRICE: No cash consideration
TERMS: Transfer of control from individual stockholder to family trust
BUYER: James and Diane Coursolle,
as trustees of the Four C's Trust
SELLER: James Coursolle is selling
his 87.5% stake in Midwest Dimensions Inc.

FREQUENCY: 99.5 MHz POWER: 50kw at 420 feet FORMAT: Country



Gerry
DeFrancesco
VP/Station Manager
KIIS-FM

Los Angeles



Dave Shakes
Program Director
R\_Q6

B-96
WBBM-FM
Chicago



Tom Cuddy
Vice President-

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"Mojo" Radio

New York

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### **NEWSBREAKERS.**

### **BENSON RISES**

### Walker-Meador To Retire From CMA

Country Music Association Exec. Director Jo Walker-Meador will retire at the end of this year. She started as the CMA's Office Manager in 1958 and has headed it up since 1969, when she became its first Exec. Director. The second to hold the job will be Ed Benson, who's been with the CMA since 1979 and is presently its Associate Exec. Director.

Walker-Meador told the Nashville Tennessean, "It's just time. My husband, Bob, retired two years ago. He hasn't pushed me, but we want to spend more time together."

Benson said, "Jo has given so much to this organization. I don't think there's another single person that could do what she has done We're going to miss the heck out of her.

When Walker-Meador started with the CMA, only 81 U.S. radio stations were Country-formatted. Currently, more than 2500 are.

A tribute dinner for Walker-Meador will be held November 7 at Nashville's Opryland Hotel.

### XHRM/SD Ups Davis To PD

XHRM/San Diego Production Director Don Davis has been elevated to PD at the Rivas Urban station. He succeeds Rod See, who exited last week along with OM Chris James.

"Don's been with the station for a while now and understands the direction we want to take as a 'Pure Urban' station," said VP/GM Denise Burgess. "There is a real commitment here to be a Black radio station. It's reflected in this office: We have African-Americans, such as me, who are in management positions, and a long-term commitment from our owners. Don will work with community leaders to make this a communitybased station."

### Big 10 For SMN



Satellite Music Network recently celebrated its 10-year anniversary as the first and largest radio network. Marking the occasion are (I-r) SMN President David Kantor, ABC Radio Network President Bob Callahan, WHRT/Harselle, AL (SMN's first affillate station) owner/GM Gene Newman, and SMN CFO David Hubschman and GSM Roy Simpson.

### D'Amico Heads CBS Radio Reps

CBS Radio Representatives Central Regional Sales Manager Raif D'Amico has been promoted to VP/GM of the firm, which represents 66 stations, including all CBS O&Os. He suc- Raif D'Amico



ceeds Tony Miraglia, who joined Group W Radio Sales as President.

"In a difficult year, we're having a good year," said D'Amico. He told R&R his transition to the new post was easy because the rep firm is in great shape. But he said he's not expecting a major turnaround in the overall ad economy until the second half of 1992, "I'm the optimist, so when that wave breaks we want to be right there."

D'AMICO/See Page 32

### Level-Headed Trio



EMI has signed Atlanta-based band Level III, whose debut album ("We're Freezin' 'Em") Is slated for release next month. Chillin' at the label's NYC headquarters are (I-r) EMI Exec. VP/GM Ron Urban, the band's Marvin Taylor and Thomas Taylor, label President/CEO Sal Licata, the band's June Taylor, EMI Sr. VP/staff producer Ron Fair, and manager Don Perry.

### UPDATE

### A&M Ups Huttenhower To VP/A&R

A&M Director/A&R Bryan Huttenhower has been promoted to VP. His responsibilities will include the acquisition of new talent and the A&R supervision of projects for various A&M acts.

President/CEO Al Cafaro said, "Bryan has the ability to tap into the cutting edge and bring the best of it to A&M. He forms a creative bond with his bands. getting the best possible result on record.

Huttenhower will remain at the label's Hollywood headquarters. Prior to joining A&M in 1987 as an A&R intern, he worked in retail and at an independent la-



Bryan Huttenhower

### ABC To Offer SoundScan Figures To All U.S. Radio Stations

ABC Radio Networks and SoundScan have signed a long-term agreement allowing the web exclusive distribution rights for SoundScan's point-of-sale data to all radio stations in the U.S., according to ABC.

ABC Radio plans to begin distributing local record sales information of the top 50 singles and albums to its affiliates over the satellite-delivered ABC Data system by Thursday (10/10). The information, broken out by market, will also be available to non-affiliates and to affiliates without the Data system via a subscription fax newsletter.

SoundScan reads bar codes on records as they're sold, providing the music industry with sales data from retail outlets nationwide

### **CD Media Joins Forces With Katz**

Syndicator CD Media is pairing up with Katz Radio for a combined sales effort. CD Media VP/Sales Lisa Smith and Sales Manager Jason Malamud will work with Katz's sales team to sell CD Media's commercial inventory

CD Media, syndicator of the "Rick Dees Weekly Top 40" and "Weekly Music Survey" shows, will continue to produce and distribute its programs from Los Angeles. VP/Operations Tom Shovan and Karen Akerstrom will spearhead affiliate relations.

Praising Katz's reputation, CD Media President Wally Clark said, "Other projects with Katz Radio are in the planning stage.

# Dilliging amount of the line

# **Bonneville Introduces ChartBreakers**

### The AC Music Service that Runs Circles Around the Competition!

It's hard to believe, but for just \$49.95 per month, your station can have a CD full of the latest chartproven AC tracks each month.

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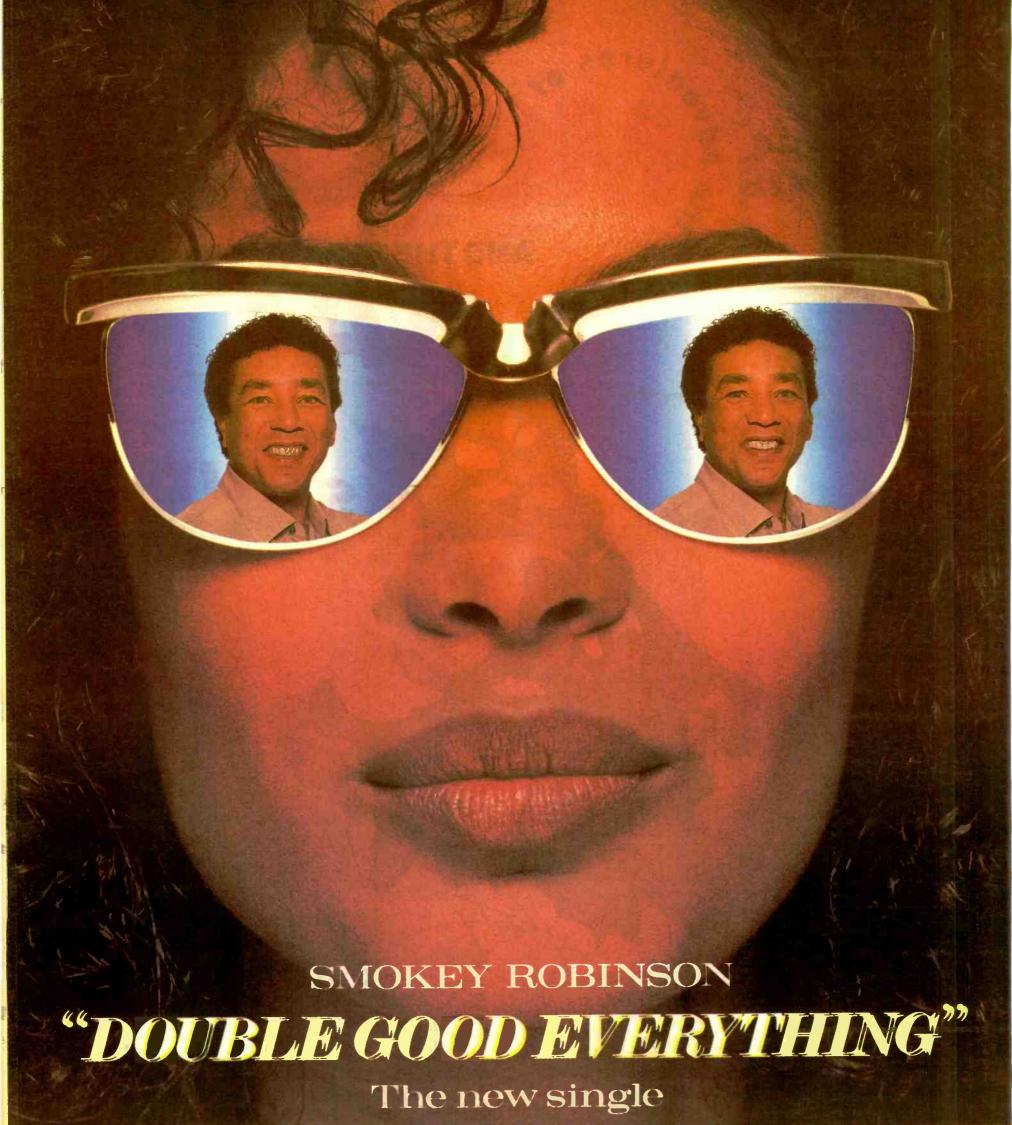
It's the perfect archive, too. Each monthly edition provides you with a permanent copy of the top AC tracks. Month after month.

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SMOKEY'S SBK RECORDS DEBUT

SBK Records

1991 SBK Records

Produced by Smokey Robinson Personal Manager: Michael Roshkind 213-461-9954



"MC Skat Kat is in a good rotation and generating phones! The listeners are saying he's a cool Kat on his own!" GNARLEY CHARLIE, APD/JAMMIN Z90

"Definite Top 5 phones. 'Skat Strut' has been in our Top 7 at 7 since it went on the air. Shake your big booty and add this record!" **TODD O'HARA**, **MD/KYRK** 

"MC Skat Kat is blowing out the phones. It has been in the Top 8 at 8 for the past two weeks and is now crossing into the adult demos." JACK ALIX, Station Mgr.-PD/KXXR "The record has gotten Top 5 phones consistently since we started playing it. The Kat's involvement with Paula Abdul's tour will only heighten the single's visibility nationwide." **JERRY McKENNA, MD/WZOU** 

"I heard a club dj mix 'Let's Groove' into the 'Skat Strut' and watched it immediately pack the dance floor. I went back and added the record off the strong reaction." MICHELLE SANTOSUOSSO, MD/Q106



Top 5 Requested Video For Six Weeks!

### McCracken New **OM At Cox Country WSOC**



WHKO/Dayton PD Gerry McCracken has been named OM at Cox sister stations WSOC-AM & FM/Charlotte. He replaces five-year PD Paul Johnson, who will re-

Gerry McCracken main at the Country outlets until McCracken arrives later this month.

Combo VP/GM Todd Leiser commented, "Paul will consult the station until he relocates. He'll always be part of the WSOC family. Gerry is one of the finest Country programmers in the business, and he will lead WSOC to even bigger shares of Charlotte radio listening."

McCracken joined WHKO in 1989 after programming WCOS/Columbia, SC and WXKX/Parkersburg, WV. He noted, "I've had the chance to help build what will be a legendary station in the Midwest. Now I have the opportunity to join a station that's already a legend and continue the success Todd, Paul, and their staff have enjoyed."

WSOC-AM & FM has been No. 1 12+ in four of Charlotte's last five Arbitron books.

Former WGKL/Charlotte Presi-

dent/GM John Columbus has be-

come GM at United Broadcasting's

WJZE/Washington. He succeeds

Gary Gross, who has exited the

Columbus told R&R, "This is

pretty much a homecoming for

me: I was United's VP/Sales and

on the Board of Directors from

have to exploit that niche and be-

"WJZE has a great niche; we

Contemporary Jazz outlet.

### Research Group Honors KILT-FM



The Research Group has selected KILT-FM/Houston as its Samural Strategist for 1991 in recognition of the Country station's marketing success. Pictured at the presentation of the coveted samural swords are (I-r) the Research Group's Jason Kane, KILT-FM PD Rick Candea and VP/GM Dickie Rosenfeld, and the Research Group's Jim Woodyard.

### **KLCY Answers The KALL To Gold**

AC KLCY/Salt Lake City switched to KALL-FM ("Oldies 94") this past Monday (9/31). Michael O'Brien is still PD, but he's traded his morning slot for middays. KALL (AM) morning driver Tom Barberi is being simulcast on KALL-AM & FM.

Syndicator BPI is providing KALL-FM's Gold programming; talents John St. Clair (7pm-midnight) and Chuck McCartney (3-7pm) are exiting.

Station Manager Jan Bagley told R&R, "Four or five ACs in the market were all playing exactly the same music. There's a hole for

come more focused in our music

presentation. Contrary to industry

speculation, we'll continue with our

format. There's a great position for

a hip Jazz station in DC; we have to

do a better job of marketing and

Previously, Columbus was VP/

GM for United's WYST/Baltimore

and then launched CR Broadcast-

telling people about it."

Oldies, and we believe we can do better with it than trying to fight everybody else for a few AC slivers. We're going after that 6% of the audience that likes Oldies.'

### KUTQ/SLC Taps Zane As PD



WBPR/Myrtle Beach, SC PD/afternoon personality Gary Zane has jumped to CHR KUTQ (Q99.5)/ Salt Lake City as PD/morning man. He relieves GM Jim Sumpter, who

Gary Zane

had been doubling as PD/morning man and will now focus on management.

Zane told R&R, "I'm looking forward to working with everyone who has helped put Q99.5 where it is today. We're on a roll, and we're not going to change anything. Q99.5 is poised to become the market's No. 1 CHR; I know what a No. 1 station here sounds like from my days at [crosstown then-CHR] KCPX."

Before joining WBPR, Zane was afternoon personality at KCPX. He's also programmed AC KLAV/ Las Vegas.

Plen told R&R, "I'm glad Virgin believes in me enough to promote me, and I'll continue to have the same mentality I've always had in breaking records the industry says are unbreakable."

Virgin's last Sr. VP/Promotion was Phil Quartararo, who went on to be President of Virgin sister imprint Charisma. Plen noted, "I have no desire to be a president. I'm happy right here."

Plen started in music in 1977 at A&M. He went on to IRS in mid-1980, and joined Virgin as VP/ Field Promotion when the company opened its doors stateside in

### **EXECUTIVE ACTION**

### DCC Elevates Layton To Sr. VP/GM

Costello Appointed VP/New Product Development

DCC Compact Classics has upped Stan Layton to Sr. VP/ GM and appointed Del Costello to the new post of VP/New Product Development.

Layton, who will continue to head DCC's sales and distribution. told R&R. "With new projects like [CD releases of] 'The King Bis-

hostage







cuit Flower Hour' and 'Reeling In The Years,' business is getting better and the company's growing, so the owner [President Marshall Blonstein] decided it was time to make an elevation. Besides, I've got one of his kids

Prior to joining DCC in 1989 as VP/GM, Layton was VP/GM at Allegiance Records for two years. He was previously VP/Sales & Marketing at Chrysalis for six years, and spent 15 years with MCA

Stan Layton

Costello will develop special product themes and series and joint ventures for DCC. He left the music industry in 1982 after 25 years with CBS Records, and came to DCC last May.

### Hecht Joins Relativity For Promo/A&R



Joe Hecht

Joe Hecht is joining Relativity Records in the new post of Director of Promotion/A&R. Reporting to VP/Marketing Alan Grunblatt, Hecht will direct national CHR and dance efforts, head Northeast AOR campaigns, and work as dance and pop A&R Director.

"Joe comes to Relativity with gold record experience," said Grunblatt. "He signed some excellent artists at RCA [e.g., Rick Astley and Black Box] and carried out brilliant promotions of those artists. His creativity and savvy are already working in perfect tandem with our staff and artist roster." Hecht was Director/ Dance, Upper Midwest and New York Local Promotion Manager at RCA.

### Kahn Now KNEW & KSAN/SF GSM

At KNEW & KSAN/San Francisco, LSM Julie Kahn has been upped to GSM for the Malrite Country pair

Combo VP/GM Bruce Blevins said, "Julle's leadership abilities as LSM have been impressive over the last four years. She's a great asset to these

Kahn began in radio 10 years ago as an AE at WGN/Chicago. She left for a national sales rep post at CBS Radio in San Francisco before joining

### Davis-Lenz Named KTXQ GSM

AOR KTXQ/Dallas has upped LSM Haley Davis-Lenz to GSM. She succeeds Don Marion, who transferred to the GM post at sister KRQR/San Francisco.

"Haley has been and will continue to be a very valued ingredient in KTXQ's success," commented GM Clint Culp. "She has outstanding people skills and is highly respected by her staff and the advertising community

Davis-Lenz has been with KTXQ for seven years, the last two as LSM.



Haley Davis-Lenz

### D'Amico

D'Amico said he's pleased that he now reports to CBS Radio Division President Nancy Widmann, who previously headed the rep firm: "She helped me grow and was fantastic to work for.'

D'Amico joined CBS in 1972 as an AE at WCAU (now WOGL (AM))/ Philadelphia, moving up to GSM before joining the rep firm in 1977.

### Bennett

Continued from Page

Bennett noted, "I've admired the DGC staff and artists since the label's inception, and I'm looking forward to making a contribution to their already great reputation. "

At MCA, Bennett held a variety of posts, including Sr. VP/A&R, Sr. VP/GM of subsidiary Uni Records, and MCA VP/AOR Promotion.



WJZE/DC Appoints Columbus GM

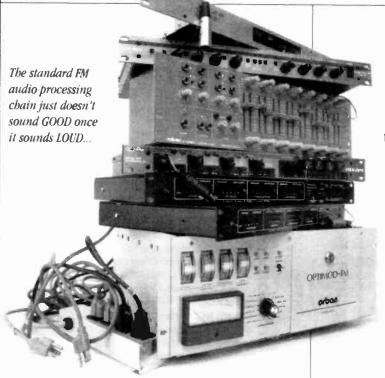
ing, a 10-station chain which he sold last October.

Plen

Continued from Page 1

breaking records that are tough -

# "Can't We Sound Good and Loud?"



Suddenly, your music sounds more open... more *musical*, and *LOUD*. Suddenly, your listeners are staying tuned in... not getting fatigued from an overly processed sound. Suddenly, you find yourself with a competitive edge in the ratings wars. Not bad for a little box.

So, what have you got to lose? We'll provide a free in-station demo so that you can hear for yourself the advantages of **Unified Processing**.

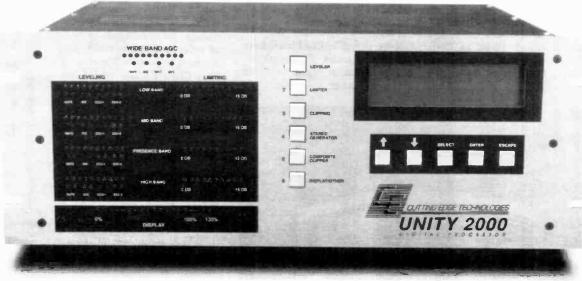
Give us a call now, and let us tell you about the new **UNITY 2000**. By the time the next book comes out, you'll be thanking us.

Getting the music you broadcast to be *LOUD* is easy... just spend a lot of money on a lot processing equipment, spend a lot of time learning how to use it, and spend a lot of brain power trying to figure out why it doesn't sound *GOOD* once it is *LOUD*.

Getting the music you broadcast to sound *GOOD* is really easy... just shut off all of your processors. But then you probably won't be *LOUD* enough.

The new **UNITY 2000** Digital Audio Processor from Cutting Edge, lets your music sound *GOOD* and *LOUD*, regardless of your format. By combining all of the components of the FM broadcast audio processing chain into a single chassis, the **UNITY 2000** provides control and functionality that you just can't get from the individual components. Plus, its menu driven interface and presets for all popular formats make it much easier to use.

YES!"



The UNITY 2000 gives you ALL the tools of the FM broadcast audio processing chain in a single chassis. It provides both GREAT SOUND and the LOUDNESS you need.

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### Radio

- JOHN SNEE is appointed GM at WSCD & WSCN/Duluth and sister WIRR/Virginia-Hibbing, MN. He segues from KDAL-AM & FM/Duluth, where he served as VP/GM
- BRUCE PECKOVER has been named GM at WMLI/Madison, WI. He had been GSM at WKLO/Grand Rapids
- JENNIFER STOLL is tapped as General Sales Manager at WKLQ/Grand Rapids. She formerly operated Wynn Associates, a national promotion agen-

Dana Keil

### Records

• BONNIE BURKERT is appointed National Singles Sales Manager at Elektra Entertainment. She previously worked as Northeast Marketing Coordinator



Bonnie Burkert Gilbert Hetherwick

• GILBERT HETHERWICK has been hired as VP/Sales & Market Development at Angel Records. He had been VP/Marketing & Sales at Telarc Interna-

### CHRONICLE

### Births:

Bumper Productions/Nashville President Bumper Morgan, wife Kim, daughter Stephanie Cathryn, September 27

# **National** Radio

David Steel

DANA KEIL is elevated to National

Director/Top 40 Secondary Promotion.

West Coast at Columbia Records. She

moves up from Associate Director/Na-

• JANET KLEINBAUM has been tap-

ped as Director/National Video Promo-

tion & Product Development at Jive/Sil-

vertone Records. She arrives from

RCA Records, where she was Direc-

tor/Video Promotion & Artist Develop-

tional Secondary Promotion.

• REPORT TO CONSUMERS, a feature produced by Consumers Union. celebrates its 15th anniversary this month: (914) 378-2480

### **Industry**

- DAVID STEEL is upped to Sr. VP at Virgin Music. He rises from VP/GM.
- JOE RAMIREZ has become VP/Operations, COO, and Director/Music Coordination at RSC Communications. Also, MICHAEL NEALON has been named VP/Programming. Both men formerly worked at WBAI/New York.
- **CATHY ANN WICHMAN** is promoted from AE in Dallas to Sales Manager at Banner Radio in San Francisco

- BOB CUTARELLA is tapped as Director/Creative Services at MCA Music Publishing. Prior to this, he was President at Zaymin/Hit List Music.
- SCOTT CHAPIN segues from Northeastern to Southeastern Regional Manager/Atlanta at Birch Scarborough. CHRIS WILSON is promoted from Local Market Manager to fill the Northeastern Regional Manager/New York slot. Also, ANGELA SCHEID is elevated to Sr. Local Market Manager.
- KIM JACK rejoins Christal Radio as VP/Sales Manager in Seattle. He most recently was AE at KING-AM & FM/Se-

### Changes

Nick Ward is appointed National Manager/Advertising Sales at Canadian Radio Networks

LaVerne Evans has been tapped as Counsel at Sony Music Entertainment's

Heidi Walker is named Account Manager at KUII/Dallas-Ft. Worth.

law department

### Shirting The Issue



Capitol's national promo staffers have been dressing for success since mid-September, when they vowed to wear Crowded House garb every day until the band's new single ("Fall At Your Feet") breaks nationwide. Putting on a happy "Woodface" are (I·r) Capitol's Frank Palombi, Kim Halverson, Jody Glisman, Sr. VP John Fagot, Leslie Marquez, Jeff Blalock, VP Ritch Bloom, Diane Hines, Jeff Shane, and Dave Downey.

### PROS ON THE LOOSE

Ken (Carson) Battan - Mornings WSUS/Great Gorge, NJ (201) 209-1253

Glenn Beck -Mornings WBSB/Baltimore (301) 828-

Jon Boltz — Asst. Production Dir./Special Projects Dir./nights KDHT/Denver (303) 233-3760

Todd Brandt - Mornings WDJX/Louisville (502) 429-0782

Kelly Christy - Detroit promo rep EastWest Records America (313) 398-5427

Kid Corona - Nights KOY-FM/Phoenix (602) 497-5209

Eileen Daly - Los Angeles promo rep EastWest Records America (213) 823-8371

Robin Dixon - Nat'l Urban Promotion Chrysalis Records (213) 388-8684

Greg Francis - MD/middays WAPE/Jacksonville (904) 641-5537

Tom Hanson - Afternoons WPNT/Chicago (312) 282-2386

"Jammer" Kelley -Jay Nights KKBQ/Houston (713) 782-8504

George "The Wookie Man" Kreiner - Asst. MD/nights WOCQ/Ocean City, MD (301) 543-0964

Margaret LoCicero Chicago promo rep Zoo Entertainment (312) 280-4674

P.J. Olsen - Minneapolis promo rep EastWest Records America (612) 646-3475

Carolyn Padgham — Seattle promo rep EastWest Records America (206) 324-2675

Kevin Rabat - Cleveland promo rep EastWest Records America (216) 988-3862

Cat Simon - Afternoons KVIL/Dallas (214) 713-9070 Lisa Tonacci - PD KBTS/

Austin (512) 343-2068 Lisa Van Welf - Atlanta promo rep EastWest Records America (404) 237-6871

Mark Waldi - Mornings/middays KKBQ/Houston (713) 266-0401

Danny Wryte — Late-nights WZMX/Hartford (203) 527-9935

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# MANAGEMENT

### A NINE-POINT CHECKLIST

# Who Should Get That Promotion?

a promotion can be difficult. Before you settle on just anyone, the Menlo Park, CA-based Robert Half International suggests

you compare candidates by asking vourself the following nine questions

Does the person you're considering for the position:

- · Always make excuses, but hardly ever work?
- · Lack respect for co-workers'
- · Have an "I'll gladly be paid today for work next week" attitude?
- · Believe he's entitled to a promotion?
- · Complain, complain, complain?
- Refuse to accept responsibility, but has no trouble passing the
- · Drag his feet when asked to help co-workers?
- · Refuse to volunteer for special assignments?
- · Virtually reek of arrogance?

If any of your candidates exhibits three or more of the above "qualities," you should think long and hard about giving this person any additional responsibility.

### DATELINE

- Marketing's Foundations Forum. Los Angeles Airport Marri-
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston
- vention. Vista Hotel, New York

October 24-27 - CMJ Con-

October 27-29 - Third Annual EPM Entertainment Marketing Conference. Universal City Hilton & Towers, Los Angeles

### R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- October 11-13 National Professional Conference Of Women In Communications. Hyatt Regency, Atlanta.
- October 14-16 Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.
- October 23 John Bayliss Foundation Dinner. Plaza Hotel, New York City
- November 2 Holland Cooke Broadcast News Career Seminar. Warwick Hotel, New York City

### 1992

• January 19-23 — MIDEM '92 Falais des Festivals. Cannes

### • January 26 - Super Bowl XXVI. Metrodome, Minneapolis.

STEROIDS KILL!

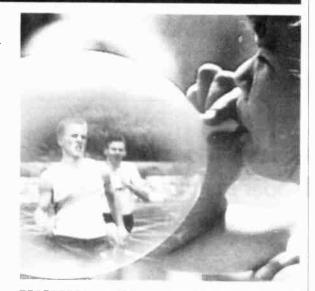
# "TAKING STEROIDS IS LIKE BLOWING UP A BALLOON"... This exciting, new public service campaign speaks strongly to athletes, urging them to say "no" to all drugs including steroids.

Parents, teachers, coaches and the athletes themselves must become more aware of this new health threat. In the past year alone, the illegal use of steroids has increased by an estimated 20 percent.

This is a campaign you can really get behind with support from your community, public schools and health authorities. Build good public relations for your students while attacking the gravest problem to ever hit the field of sports and the highly motivated youths who participate.

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60 second and 30 second radio and television spots.



1701 Clarendon Boulevard

Please send me coples of "Taking Steroids Is Like Blowing Up A Balloon" public service spots for:

 $\Box$  Television (One 60 sec. & one 30 sec. on 3/4" videocassette)  $\Box$  Radio (Four 60 sec. & four 30 sec. taped spots)

I understand the spots will be sent without cost or obligation

Public Service Director

Station

Street Address

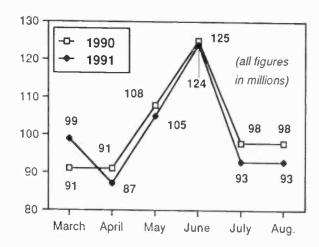
State Zip ☐ Please Send Me Additional Health Campaigns That Are Available

### National Spot Radio Scoreboard

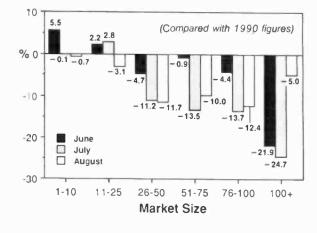
otal national spot radio expenditures for the month of August topped \$93 million — a 4.5% decrease from 1990 figures While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially

Source: Radio Expenditure Reports

### TOTAL SPOT DOLLARS SIX-MONTH TREND



### PERCENTAGE OF CHANGE THREE-MONTH TREND





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# **CD MEDIA**

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# MEDIA

### **VIDEO**

### **NEW THIS WEEK**

#### • TRUTH OR DARE (LIVE)

This eye-opening musical documentary takes viewers onstage and into bed with Madonna during the Sire/WB artist's 1990 Blond Ambition tour

### • RANDY TRAVIS: FOREVER AND EVER (Warner Reprise)

Eight songs, 45 minutes. Career retrospective includes behind-the-scenes footage, TV performance excerpts, and interviews with the country crooner at his Nashville home.

#### STING: THE SOUL CAGES CONCERT (PolyGram)

Sixteen songs, 90 minutes. Concert video spotlighting the A&M artist was taped in May at Staten Hall in Hague

### • FIREHOUSE: ROCK ON THE ROAD (SMV)

Eleven songs, 70 minutes. Video features 10 live songs, one clip, and candid footage of the Epic rockers.

#### **OCHIEFTAINS: THE BELLS** OF DUBLIN (BMG)

Hourlong program features holiday music by the Irish group with special guests Jackson Browne, Marianne Faithfull. Rickie Lee Jones, and Kate & Anna McGarrigle

### • JESUS JONES: BIG IN ALASKA (SBK)

Seven-track clip compilation is interspersed with exclusive interview footage



IF I DON'T KNOW, ALASKA -Jesus Jones frontman Mike Edwards ponders poor punmanship



TRUTH OR FRICTION? - Madonna, doin' that crazy hand

### • LOVE LION

(Mystic Fire/IVA)

The Doors' Ray Manzarek improvises on the piano while Michael McClure reads poetry in this 70-minute video taped at NYC's Bottom Line.

### • THE GODFATHER PART III (Paramount)

Francis Ford Coppola's epic drama, starring Al Pacino as the aging Don Michael Corleone, spawned a Columbia soundtrack with the Harry Connick Jr. single "Promise Me You'll Remember" as well as music composed primarily by Carmine Coppola and Nino Rota. The video features nine minutes of footage not included in the theatrical print.

### • BILLY JOEL: LIVE FROM LENINGRAD, USSR (SMV)

Ten songs, 55 minutes. Concert video features the Columbia piano man during his 1987 performance at the V.I. Lenin Sports & Concert Concert Complex. New to home video, the concert aired on HBO that year.

### • BILLY JOEL: A MATTER OF TRUST (SMV)

Documentary of Billy Joel's Soviet Union tour contains a new epilogue and several musical performances not in the concert video, including a rendition of Bob Dylan's "The Times They Are A-Changin



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### **TELEVISION**

TOP TEN SHOWS SEPT. 30 - OCT. 6

- 1 Roseanne
- 2 Cheers
- 3 Murphy Brown
- 4 Designing Women 60 Minutes (tie)
- 6 Major Dad
- 7 Movie (Monday) ("Wild Texas Wind")
- 8 Evening Shade Full House (tie) Home Improvement (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain ime zone. All listings subject to change



SUNDAY NIGHT TIME IS THE RIGHT TIME - Ray Charles, uh-huh.

### **Tube Tops**

 Michael Bolton, Tevin Campbell, James Ingram, Gladys Knight, Michael McDonald, Willie Nelson, Randy Travis, and Stevie Wonder join a musical legend for 90 minutes of music on Fox's "Ray Charles: 50 Years In Music, Uh-Huh!" (Sunday, 10/6, 9:30pm), featuring tributes from Gloria Estefan, Hammer, Quincy Jones, and Paul McCartney.

### Friday, 10/4

- · Peabo Bryson, "The Arsenio Hall Show" (syndicated; check local listings).

  • Don Henley, "ABC's In
- Concert '91" (midnight).

### Saturday, 10/5

- · La's, "Late Night With David Letterman" (NBC,
- Color Me Badd, "Saturday Night Live" (NBC, 11:30pm).

### Tuesday, 10/8

· Jesus Jones, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

### Wednesday, 10/9

- · Belinda Carlisle, "David
- · Allman Brothers, "Johnny Carson.

### Thursday, 10/10

- · Procol Harum, "David Let-
- · Brian Wilson is featured on "PrimeTime Live" (ABC, 10pm).
- Tevin Campbell, "Arsenio

ZINE SCENE

### MJ Gets New Face For Liz's Wedding!

ichael Jackson reportedly has undergone facial surgery for the 10th time "in a frantic effort" to look his best for pal Elizabeth Taylor's forthcoming wedding, which Jackson will host at his California ranch

This week's Globe - carrying what it claims are exclusive photos of the \$7000 face job - says doctors have given MJ his seventh new nose, third new chin, second pair of lips, and first set of cheek implants!

Speaking of Jackson, People reports he recently had a closed-door lunch with Nancy Reagan on the set of his latest video shoot. (Insert your own Frank Sinatra joke here.)

### **Slowhand Speaks**

Eric Clapton, cover star of the current Rolling Stone, gives the zine the first major interview since the March death of his son, Conor. Commenting on his forthcoming tour of Japan with longtime friend George Harrison, Clapton says the set could include "Layla" - which Slowhand penned for George Harrison's wife, Pattie, whom Clapton later married.

"That's always been a bone of contention," he laughs. "Every time I play it and he's in the audience, I've always wondered what the hell goes through his mind. But I don't know, we could play it. We've got a sense of humor about it."

### **Express Lines**

- · Peabo Bryson is set to marry boxing great Sugar Ray Leonard's ex-wife Juanita early next year (People)
- Bryan Adams reportedly displeased with his looks on his new "Waking Up The Neighbors" LP - convinced A&M to scrap 150,000 copies of the printed sleeve and give the cover an airbrushed face lift (Star)
- · Axl Rose performed an impromptu concert for the patrons of Edie's Diner in Brentwood, CA. The rowdy rocker leaped atop a table and began singin' 'n' dancin' to a tune on the jukebox, then signed autographs afterwards (National Enquirer).



SNAKE CHARMER - Not content to reveal her family secrets in print, La Toya Jackson has once again revealed her nude body in Playboy. Recalling her first pictorial for the zine (in March 1989), Jackson says "one good thing" about it was that "speculation that Michael and I were the same person was permanently laid to rest.



KINGDOM COME - This week's People hails Garth Brooks as the "New King Of Country" and suggests that his ability to sell millions of records reflects, in part, the 33% leap in the number of Country radio stations during the past 11 years. As for his image as a sex symbol, Brooks says, "I'd rather be like [Arnold] Schwarzenegger: perfect teeth, perfect body, head full of hair." The current Star also features a cover story on Brooks, calling him "America's New Elvis."

- · Bon Jovi's Richie Sambora is romancing Rebecca Bramlett. daughter of singer Bonnie and former galpal of Warrant's Jani Lane (Globe)
- · John Mellencamp recently contributed one of his paintings to a celebrity art gallery/auction in Beverly Hills. He also attached the highest asking price (\$12,000) of all works at the exhibit (People).

### Por Que Paula?

This week's Globe sports a (cheap) shot of "porky songstress Paula Abdul" in what it curtly calls a "tacky dress." The editors of Star ran the same pic, noting "the person who poured poor Paula Abdul into this ridiculous gown borrowed from a burlesque queen's closet could sell ice to an Eskimo.

Meanwhile, Abdul has dumped the song "Vibeology" (which she performed at the MTV awards) as her next single in favor of "Blowing Kisses In The Wind." Entertainment Weekly reports the decision was made after "influential New York radio station Z-100" jumped on the tune early, creating a strong demand for "Blowing."

### Career Commitment

"I don't want to be out there like Sammy Davis Jr., working till the end," says soul great Wilson Pickett, the off-screen "star" of "The Commitments" movie. "There are youngsters coming up. The old farts should get on out of the way. I would like to retire with a good image, a good track record, and money in my pocket" (People)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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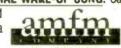
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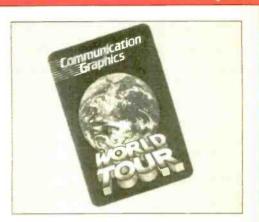




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# MEDIA

### Top Ten Talk Topics

### September '91

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

- New Gulf War Coming? - 1
- **Clarence Thomas Nomination** 6
- **Democrats For President**
- New TV Season/Entertainment
- Loan Guarantees To Israel
- Racial Issues
- 7 Economy
- 3 8 Education
- **Jeffrey Dahmer Murders**
- 1 10 Soviet Turmoil/Coup Results

The threat of a new war with Iraq rocketed the Persian Gulf to the top of the chart, ending the topic's one-month absence. Other chart re-entries: the Economy (No. 8 in July) and Racial Issues (No. 9 in April).

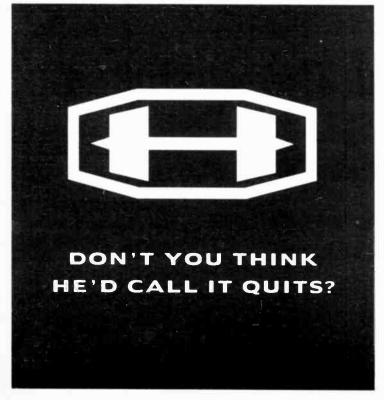
Reporting Stations: KGO/San Francisco, Bruce Kamen; KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludium: KLIF/Dallas, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; WABC/New York, John Mainelli; WCKY/Clncinnati, Mark Elliott, WFLA/Tampa, Gabe Hobbs; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland, WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; and WXYT/Detroit, Michael Packer.

### MUSIC & MOVIES

- LIVIN' LARGE (Def Jam/Columbia)
- Singles: Love Me/Famlee
- Other Featured Artists: Jungle Bros., Slick Rick, Newkirk
- THE COMMITMENTS (MCA)
- Single: Try A Little Tenderness/Commitments ● BOYZ N THE HOOD (Qwest/WB)
- Singles: Me And You/Tony! Toni! Tone!
- Other Featured Artists: Tevin Campbell, Ice Cube, 2 Live Crew
- JUNGLE FEVER (Motown)
- Single: Fun Day/Stevie Wonder

### **UPCOMING**

- COOL AS ICE
- Singles: Cool As Ice (Everybody Get Loose)/Vanilla Ice
  - f/Naomi Campbell (SBK)
  - Gonna Catch You/Lonnie Gordon (SBK)
- THE BUTCHER'S WIFE
- Single: Love Moves In Mysterious Ways/Julia Fordham (Virgin)
- HOUSE PARTY II
- Single: House Party II (I Don't Know What You Come To Do)/ Tony! Toni! Tone! (MCA)



### **BOOK BEAT**

### Zep, Doors, Cher & Janis

op music continues to provide America's book publishers with a rich vein of multiplatinum personalities. The following new releases - encompassing looks at two of rock's most beloved bands and two of its more intriguing sirens — are no exception.

### Stairway To Heaven (And Hell)

Although "Led Zeppelin: Heaven And Hell" (\$25/Harmony) coauthor Charles Cross suggests the titular band had to be heard live to be fully understood and appreciated, his book comes this close to being the next best thing.

A self-described "illustrated history" of the band, the 208-page tome features Cross's mostly objective essay on the quartet's place in rock 'n' roll history (written in the famed Edgewater Hotel room favored by Jimmy Page and, yes, offering yet another account of the "mud shark/red snapper" fish tale) as well as Sex Pistols biographer Jimmy Guterman's examination of Zep's blues roots.

The book also includes a lengthy 1977 interview with Page (originally published in Trouser Press), essays on the group's collectible record releases/related memorabilia/numerous bootleg recordings, an annotated account of the group's entire studio output, and Erik Flannigan's incredibly detailed listing of Zep's public activities from 1968-1990. Best of all are the book's 150 mostly rare color and black-and-white photos (by Neal Preston and Jim Marshall, among

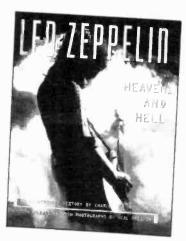
Stations interesting in arranging interviews with Cross and company should contact Fiona Watt at (212) 572-2542



### Writers On The Storm

"The Doors: The Complete IIlustrated Lyrics" (\$24.95/Hyperion), compiled by author/semiofficial band historian Danny Sugerman, collects the longstanding cult band's entire library of lyrics as well as the material from Jim Morrison's posthumously released poetry LP, "An American

Presented an album at a time and in chronological order, the songs are surrounded by handsome photos (many in color and previously unpublished) and essays



gleaned from such varied sources as out-of-print songbooks, record company bios, and previously published interviews.

### The Bio Beat Goes On

Cher's public and private lives are thoroughly probed in Lawrence



Quirk's recently published "Totally Uninhibited: The Life And Wild Times Of Cher" (\$20/William Mor-

Although Quirk - known for his work as a film biographer and fanzine editor - promises to serve up a fair vision of Cher's life, he cattily draws blood at every opportunity in this 303-page bio, painting an unflattering composite of Cher as he touches on all aspects of her life and career

Often unnecessarily cruel, Quirk is as quick to write as fact what he believes people were thinking as he is to cite the Star, Globe, National Enquirer, and unauthorized Diana Ross/Michael Jackson — and Cher biographer Randy Taraborrelli as credible sources. Filmography, discography, and 24 pages of photos are included.

### Pearl Of A Girl

Author David Dalton has updated his 1972 work, "Piece Of My



Heart: A Portrait Of Janis Joplin" (\$13.95/Da Capo Press), with a dozen new photos and a new introduction. Otherwise, the song remains the same, with Dalton offering a glimpse at the late singer's life through a series of interviews, concert reviews, personal recollections, and song lyrics.

The 284-page softcover also includes a lifelong chronology of the major events - onstage and off in the kosmic blues queen's brief (27-year) stay on Earth.

### FILMS

### **WEEKEND BOX OFFICE** SEPTEMBER 27-29

- 1 The Fisher King \$7.06 (TriStar)
- 2 Necessary \$6.51 Roughness (Paramount)\*
- 3 Deceived \$4.31 (Buena Vista)\*
- 4 Freddy's Dead: \$3.42 The Final Nightmare (New Line)
- 5 Dead Again \$1.91 (Paramount)
- 6 Late For Dinner \$1.65 (Columbia)
- 7 Terminator 2: \$1.25 Judgment Day (TriStar)
- 8 Doc Hollywood \$1.14 (WB) 9 Robin Hood: \$1.11
- Prince Of Thieves (WB) 10 Rambling Rose \$1.10
- (Seven Arts) All figures in millions

### \*First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include "Suburban Commando," starring Hulk Hogan, Christopher Lloyd, and Shelly Duvall. The comedy spawned a Rhino soundtrack with songs by K.C.

& The Sunshine Band, Robert Jason, Rank & File, the Next Big Thing, Nitro, and J-Rock featuring the Hulkster himself. Also opening this week: "Shout," which stars John Tra-

volta as a free-thinking music teacher in the repressed '50s. The musical features a forthcoming Milan/BMG soundtrack that'll sport the current Tommy Conwell single, "More Than A

Rounding out this week's opening field is "Ricochet," a crime drama starring Sire/WB rapper Ice-T, Denzel Washington, and John Lithgow.

# LIFESTYLES

# 10 Major Trends Of The Future

Burrowing, Cashing Out, Down-Aging & Other Inclinations

o your listeners take Fantasy Adventures? Are they Down-Aging? These are just two of the 10 major trends listed in "The Popcorn Report: Faith Popcorn On The Future Of Your Company, Your World, Your Life." Below are the NYC-based trend tracker's Top 10:

- · Burrowing, Cocooning for the '90s - protecting yourself from the harsh realities of the outside world. Burrowers tend to stockpile food and may even buy weapons.
- Fantasy Adventure. Escape through realism, such as buying perfume named Safari or a mountain bike to ride downtown.
- Small Indulgences. Stressed consumers who want to treat themselves without going bankrupt might splurge for all-cotton sheets or premium ice cream. Recessions spur Indulging At Discount, where people flock to outlet centers for designer clothes.
- · Ergonomics. Niche marketing of products or services that make the consumer feel unique, such as special-interest magazines and customized sofas.
- Vigilante Consumers, Fed-up shoppers who are fighting back against unsafe and inferior products. Example: Meryl Streep targeting alar-treated apples.
- · Staying Alive. Characterized by a search for longevity and fueled by a fear of chemically tainted food, AIDS, rising health care costs, and distrust of doctors and hospitals. Subtrend: the rise in mysticism.
- 99 Lives. Too much to do, no time to do it. These people look for

### Popcorn's **Predictions**

neday everyone will be hooked up to a computer, which will be used not only to work but also to shop and travel, says NYCbased trend forecaster Faith Popcorn, Additional predictions:

- · Supermarkets will become obsolete as holding tanks are installed in houses. We'll shop by computer and have staples such as soft drinks, soap, and dog food piped directly into our homes.
- · An increasing interest in health will prompt sales of "foodaceuticals," food with medicinal qualities such as herbs, cholesterol-free eggs, and naturally decaffeinated coffee beans. "Mood food" will wake you up, calm you down - even restore your sense of humor.
- An emerging technology called "virtual reality" will be able to transport you by computer to an exotic island or a cattle drive, allowing you to feel the sand beneath your feet or smell the air, as soon as 1994. Popcorn calls it the hallucinogen of the '90s --- we call it "Total Recall."

things that streamline their lives, such as fast food in vending machines, appliances that do several things at once, and shopping by

· Cashing Out. Trading the traditional rewards of success for a slower pace and better quality of life Most obvious are those who move from the city to the country. Also includes Vicarious Cashing Out, when your body's in the city but your mind's in the country.

- Down-Aging. Baby boomers are redefining the meaning of age; 65 is now the beginning of the seconc half of life. Nostalgia for the '50s and '60s is booming.
- S.O.S. (Save Our Society). Volunteerism and socially responsible corporations are on the rise; consumers are refusing to buy products that pollute. Survivor Kids, the new eco-activists, want to save the

### Young Adults Cash In Their Chips

Consumption Of Salty Snacks Surveyed

ut down that bag of chips! Or join the 61 million American adults who've eaten some form of salty snack food in the last 24 hours.

According to the latest survey by the NYC-based Roper Organization, the percentage of U.S. snackers reached a high of 39% in 1988, but has declined - and stayed - at 33% ever since.

Age is a key variable in snack food consumption. The survey found that 40% of adults 18-44 eat salty snacks on a typical day, compared with fewer than 30% of adults 45-59 and 20% of adults 60+.

In what is thought to be a reflection of a greater health 'n' fitness consciousness, the percentage of 18-29s who eat salty snacks regularly plummeted from 53% in 1988 to 39% today - the steepest drop among all age groups.

### Hidden Households Affect Spending

ore than 7 million people live in America's 2.9 million subfamilies - non-nuclear families with no head of household, such as married couples who move in with a parent or single parents who share living arrangements with an unrelated partner.

Although these families don't define the household unit, they do affect household spending. Following are some 1990 statistics on these hidden households by type of subfamily, courtesy of the U.S. Census Bureau:

Total subfamilies (in thousands)	Total Subfamilies 2937	Married Couples 940	Father- Child 198	Mother- Child 1799
Median age of reference person*	28.6	31.2	32.1	27.3
Total population (in thousands)	7333	2513	464	4357
Average subfamily size	2.50	2.67	2.34	2.42
Total children under 18 in subfamilies (in thousands)	3457	634	265	2558
Children per subfamily	1.18 *The single parent	0.67 or a husband or	1.34 wife in a mar	1.42

### Couples Childless By Choice?

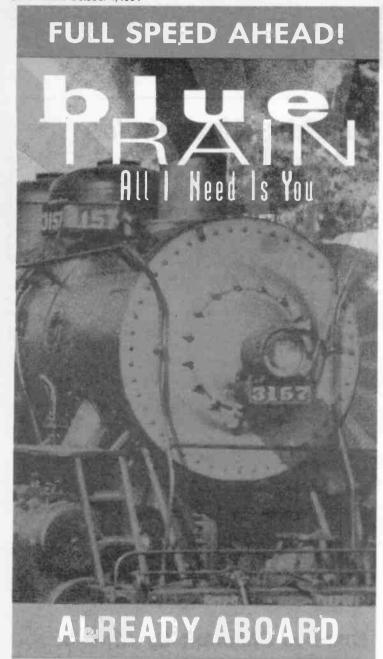
lthough 68% of Americans assume childless couples are that way by choice, 70% feel it's too personal a topic to broach. Among adults 18-34, however, a smaller majority (52%) have qualms about asking.

Other highlights from a recent study on the subject of childless couples conducted by the Media, PA-based ICR Survey Research

• 54% of 35-44s think childless couples would be happier with the pitter-patter of little feet; 69% of 55-64s concur.

- 76% don't think childless couples are selfish; 60% of people 65+ have the same
- 90% don't think childless couples are unloving.
- 65% of men and 69% of women - view childless couples
- 61% of women and 53% of men say childless couples can be fulfilled: 70% of households earning \$50,000+ agree; only 48% of those with incomes under \$15,000 think being childless is fulfilling.





### NOW ON 51 CHR REPORTERS! 51/12

FLY92 add WSPK deb 39 WAEB add KZZU deb 40 FUN107 add Y97 deb 29 WTHT add PRO-FM 32-30 WPST add **KRXY 22-21** XL1067 add KIIS Z102 add PWR106 32-29 WGRD add KKFR KF95 add Q106 WJMX add B93 29-26 WILN add K96.7 34-29 OK95 add 96STO 37-34 WXKS deb 35 KWOD 25-20 KOY-FM deb 27 WJAD 39-30 TIC-FM deb 35 **KQIX 33-26** ... AND MORE!

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CATCH "ALL I NEED IS YOU" IT'S A RUNAWAY HIT.



# STREET TALK

# Power 95/Dallas: The Fresh Flip Flap

Thears those persistent rumors regarding a format flip at Evergreen CHR KHYI (Power 95)/Dallas will turn to reality in the near future. Word is AOR. Country, and Gold are the main contenders.

ST also hears that Power 95 PD Frank Miniaci is already exploring his L.A. options at his former home, Evergreen UC sister KKBT.

However, if Power 106/L.A. APD/MD AI Tavera does take one of those record offers he's been fielding - a strong possibility wouldn't Miniaci make perfect sense as his replacement?

Meanwhile, Power 95 morning man Jack Murphy was absent from his shift the early part of this week, calling in "sick." In-house consultant Buzz Bennett was heard filling in for Murphy. Night rocker JoJo Wright has been granted free-agent status, but is still on the air: Weekender J.J. Morgan has been told he's free to look elsewhere as well.

And . . . IF Power 95 does go AOR, could we hear Jonathon Brandmeier - morning star at sister WLUP-AM & FM/Chicago - doing wakeups in Dallas as well?

### Atco/EWA: Ins & Outs

hat's still notably unclear in the wake of the Atco/EastWest restructuring (see Page 3) is the fate of EWA Sr. Dir./Promo Lisa Velasquez. ST hears she has several interesting offers, including two from within the Atlantic group. She's on vacation pondering her options.

Meanwhile, the merger of the two labels displaced quite a few promo reps. Here's a rundown of who's in and who's out:

. In: David Ross (NY); Judy Buck (Philly/Baltimore/DC); Denise George (Detroit); Tom Kent (Cleveland); Mike Justin (Chicago); Randy Smith (Twin Cities); Tracie McPherson (Atlanta); Bonnie Stacy (Dallas); Pam Newman (SF); Paula Tuggey (L.A.); Kay McCarthy (Denver); Mark Rose (Seattle); Chris McCabe (Miami); Jlm Seller (Carolinas)

· Out: Michael Patt; Larry Olek; Kelly Christy; Kevin Rabat; Denise Lutz (who immediately jumps to Arista to handle Chicago); P.J. Olsen; Steve Smith; Lisa Van Welf; Eileen Dalley; Carolyn Padgham; Phil Guerini; Gary Franklin

· Still open: Boston, KC, Cincy

In addition to these promo department changes, four Atco publicity staffers were let go, leaving most of those duties almost entirely in the hands of East-West employees

### Rumors

- · is Mercury co-Prez Mike Bone really about to exit?
- · After 11 years at KCBQ/San Diego, Sonny West is now doing swing at crosstown B100. Ah, but is a morning show about to come his way at crosstown KYXY, where ex-KCBQ GM Dan Carelli now holds the reins?
- Is CBS AC KLTR (K-Lite)/Houston considering a format change? "No way," GM Tom Haymond told ST, assuring us that KLTR will celebrate its eighth anniversary next March as a Lite Rock station.
- · Although CHR WDFX/Detroit GSM Michael Schiefer dialed the ST "fun-fone" to deny rumors of a change to satellite Country, Bay Area scuttlebutt has Alliance still the leader of the pack to purchase 'DFX. Look for a decision as early as mid-October, and a takeover before year's end.
- WKSS/Hartford MD/middayer Michael Knight segues to AMD/overnights at WIOQ/Philly. Night jammer Michael Walsh replaces Knight as MD. Are other WIOQ changes on the horizon? And . . . will WKSS GM Tim Montgomery ever choose a new PD? Latest potential candidate? Hot 97/NY APD/MD Kevin McCabe.
- · Is former Chrysalis Nat'l Urban promo rep Robin Dixon about to land another high profile record
- · Is Delicious Vinyl Nat'l Dir./Pop Promo Tosh Acoyyal about to get her stripes?
- · What Southern record promo vet is considering a CHR programming offer?
- Is former WIXX/Green Bay, WI PD Wayne Coy about to become PD at KEWB/Redding, CA?

### Daggers & Contracts & **Bright Shiny Limos**

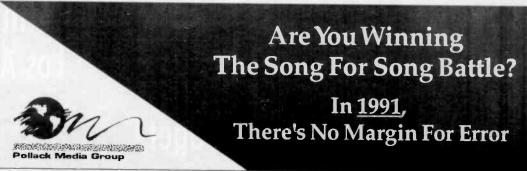
Following a lengthy contract dispute, KITS/SF morning man Alex Bennett has given 30 days notice and asked to be released from his long-term deal with the Entercom New Rock outlet. ST hears Bennett hopes to jump to Infinity's WJFK/DC.

According to San Francisco Chronicle columnist Ben Fong-Torres, Bennett was never happy with the five-year contract he signed in June 1990 because only the first year was guaranteed. (The remaining four vears reportedly are month-to-month at Entercom's option.) Bennett's business manager recently made a formal request to renegotiate the deal, but was "met with less than enthusiasm" by Entercom, according to Bennett, who then began looking for a new

If Bennett does move to 'JFK - a likely scenario - he would do middays between Howard Stern and Don & Mike, giving the station 12 consecutive hours of talk-type programming!

Meanwhile, 13-year WRIF/Detroit personality Ken Calvert - who's been out of morning drive since August 8, owing to a contract dispute - inked a deal this week to

Continued on Page 27



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# 13 without Ashivory

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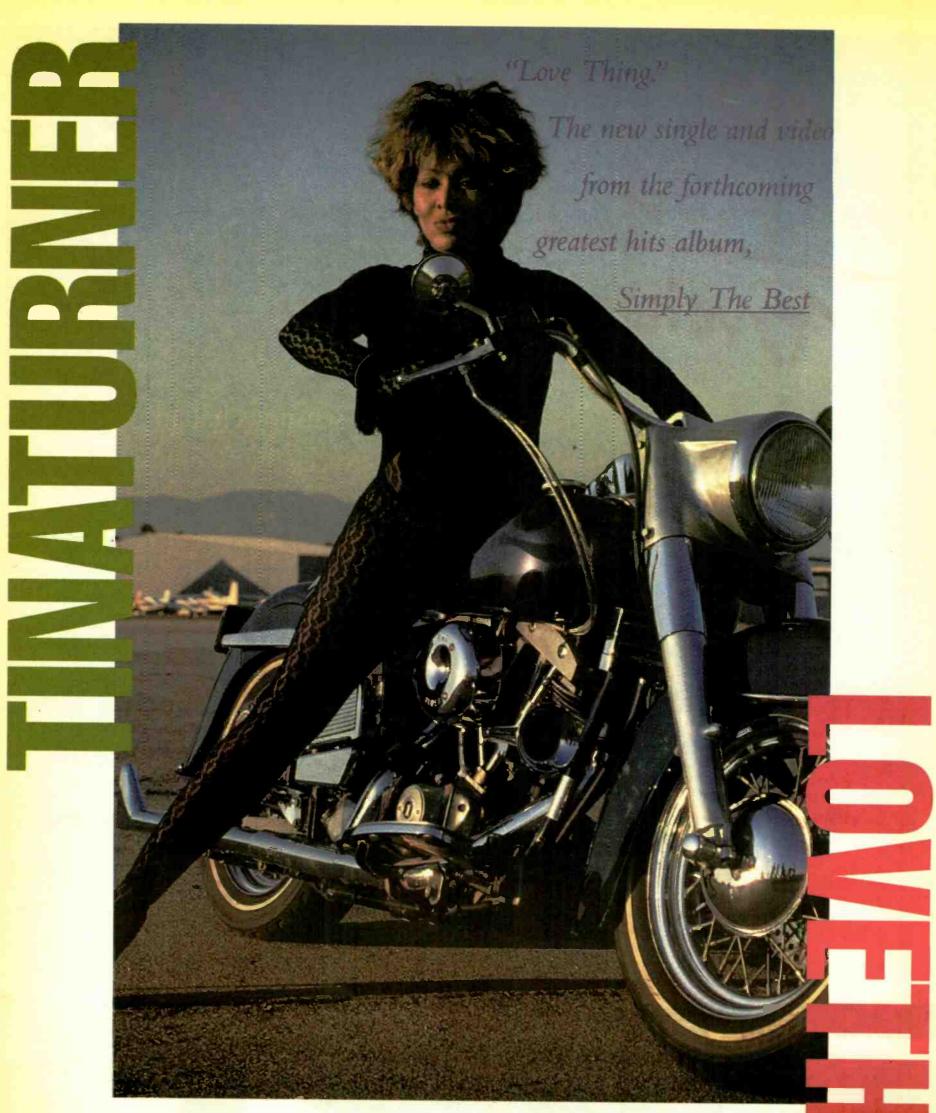
From the triple-platinum-plus album Vagabond Heart.

Written by Robbie Robertson • Produced by Parick Leonard • Co-Produced by Lenny Waronker

The Sold-Out
Tour Continues!



रामहासमाध



It's a long road from star to...superstar. But Tina Turner has made it seem like she's found a shortcut. Two #1 singles including a grammy for Record Of The Year. Four multi-platinum albums. Worldwide record sales of over 25 million. The #1 international tour of 1990 — 19 countries and 121 sold-out shows to over 3 million people. Tina's never given less than Simply The Best.

Produced by Chris Lord-Alge, Tina Turner and Roger Davies. Management: Roger Davies for Roger Davies Management, Inc.

@1991 Capitol Records, Inc.





### STREET TALK

Continued from Page 24

do afternoon drive at crosstown AOR competitor WLLZ. He'll hit the air when that pesky non-compete expires. Calvert's former co-host, Lynne Woodison, will continue handling mornings while 'RIF searches for Calvert's successor.

And . . . seconds prior to presstime, ST learned that longtime KSD/St. Louis morning man J.C. Corcoran had exited.

William Bolster has resigned as President of Multimedia Broadcasting Co. (The firm's Greenville, SC-based Multimedia Inc. parent corporation owns WEZW/Milwaukee, WFBC-AM & FM/Greenville, KEEL & KITT/Shreveport, WMAZ & WAYS/Macon, and WORD/Spartanburg, SC.)

Multimedia VP/Corporate Group J. William Grimes will oversee the broadcast division until Bolster's replacement arrives

### Rumbles

- KNNC/Austin the New Rock station scheduled to bow at the end of the month - hires KJQN/ SLC MD Biff Raffe as PD
- CKLG & CFOX/Vancouver PD Jim "J.J." Johnston adds Nat'l PD duties at parent Moffat Ra-
- · AC KQMJ/Tulsa switches to "Adult AOR" as KSTM (The Storm). Gery Swanson becomes owner/GM; Troy Langham cops Ops Dir.; Jan Dean nabs PD/ND.
- B104/Baltimore and morning man Glenn Beck have come to a mutual parting of the ways. Beck and former B104 partner Pat Gray - who exited several weeks ago - are back together and looking.
- KMJJ/Shreveport names C. Daniels PD for the second time, as M.J. Rasool exits the UC outlet. Cassandra Gibson adds MD duties.
- WBBO/Greenville-Spartanburg, SC elevates PD Bill Catcher to OM, and MD Christopher Goode to APD. Dallas Kincaid joins as PD.
  - UC KJLH/L.A. PD Lynn Briggs exits.
- · KRLA/L.A. afternoon driver "Humble" Harve Miller heads to crosstown KRTH for 9pm-1am. Humble Harve also will be hosting WWI's "Rockin' Gold" radio show, replacing WNSR/NY's Dan Taylor
- KLTX/Tucson GSM Neil Olsson takes the GM job at KLCX/Eugene
- · WACO/Waco, TX PD Kelley Jay has been named PD at SunGroup sister KEAN/Abilene.
- Former WRKZ/Hershey, PA PD Scott Robbins returns to the station as PD after eight months out of the biz. PD Brad Flick stays on for afternoons.
- · WBPR/Myrtle Beach MD/midday jock "Shotgun" Tom Kelly becomes acting PD and begins swinging the station from dance to mainstream CHR.
- KZMG/Boise flips from AC to CHR under PD Wes Davis
- · Sandy Kelley moves from overnights at Unistar's Adult Rock N' Roll format to afternoons at AC KXEZ/L.A.
- WAVA/DC hires former WLOL/Minneapolis night rocker Alan Kabel for nights and David LaBonte for overnights
- · KOY-FM (Y95)/Phoenix names midday personality Carey Edwards MD; night stalker Kidd Cor-

### **Futility Rites**

ontinuing in the noble tradition established last year by KRFX/Denver's Rich Goins, Wildman Walker (Sports Commando of Jacor sister WEBN/Cincy) has been living on a billboard since September 5, vowing to remain on his lofty perch until the Cincinnati Bengals (0-4) win a football game

And in Indianapolis, where the Colts are also winless, WFBQ morning maniacs Bob & Tom have established a "no trim 'till Colts win" policy, inviting listeners to abstain from shaving

and s-e-x. In addition to producing commemorative T-shirts (see inset) and bumper stickers, WFBQ put up 25 billboards to support the promotion, and drew mustaches on existing boards

'TILL COLTS WIN!

NO TRIM

Both AORs have received extensive local and national publicity for their efforts

Precious nanoseconds prior to logging off, ST learned that KHTK/St. Louis MD/midday personality Kandy Klutch has shifted to Hot 102/Milwaukee for the much-sought-after MD/midday post

What record label reportedly was offering CHRs time buys in excess of \$10,000 (P1), \$4000 (P2), and \$2000 (P3) to support adds on a particular record this week?

### The NY/Austin/L.A./ SD/SF Connection

Former Z90/San Diego PD Brian White is acting PD/mornings at Genesis CHF B93/Austin, but this looks to be only a temporary gig stretching from 30 to 60 days.

Why? B93 apparently is reserving that dual role for Z100/NY afternoon driver Elvis Duran, who was spotted at B93 earlier this week

Duran's exit would leave Z100 minus three fulltime personalities. As previously reported, midday man Shadow Steele is heading to L.A. as Epic Sr. Dir./Singles Promo, and late-night rocker Jack Da Wack is exiting as well. (The station has asked Steele to stay on for a couple o' weeks until either a new midday or afternoon talent can be secured.)

Rumors that Da Wack is heading to crosstown Mojo were denied by Tom Cuddy and Scott Shannon. Shannon also turfed talk of KIIS/L.A. afternooner Matt "No Contract" Alan joining the Mojo team. (ST hears Mr Wack may have a crack at some fill-ins at Z100 after his fulltime gig expires.)

Continued on Page 29

B96-ADD! #29-HOT REPORT **HOT 947—d17—HOT REPORT WHYT—6-5—#1 Sales** WDFX—17-10—HOT REPORT **WJMO—32-28—#2 Phones** CK105—8-7-HOT REPORT WWHT—20-17—HOT REPORT

KKFR—ADD! B95—ADD! **KWNZ—ADD** @ 35! **HOT REPORT** KF95—ADD! KYRK-ADD! KKXX—7-5—HOT REPORT (15th WEEK!!!)

### **AND STILL JAMMIN'** IN THE SOUTH

(20 WEEKS!)

I-95-d26 Y107-8-7-#1 Sales

WFMF—1-1—HOT REPORT KPRR—11-9—HOT REPORT

WHHY—15-11—HOT REPORT KTUX—9-7—HOT REPORT

THE DEVIL CAME

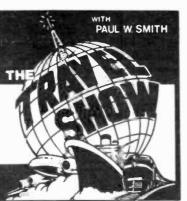
THE DEVIL'S IN THE HOUSE STAY TUNED...

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- Two Hours Every Weekend... Flexible Clearance Times
- Numerous Local Sales Opportunities for Affiliates
- Strictly Barter with Generous Supply of Local Avails

FOR MORE INFORMATION CALL (215) 896-2828



SHABBA SHABBA

Bet on it.



### STREET TALK

Continued from Page 27

By the way, ST hears Z100 and KIIS were chasing Q106/San Diego afternoon mainstay JoJo "Cookin" "Kincaid, but he was awarded new APD duties and decided to hang in there, baby. Now what about those calls from KIIS to KMEL/SF afternooner Rick Chase?

EZ Communications AC WMXC (Mix 104.7)/Charlotte inks a five-year LMA with crosstown Beasley CHR WCKZ (Kiss 102). According to GM Reta Thorn, WMXC has purchased all of Kiss 102's airtime and will be responsible for its programming, sales, and marketing.

WCKZ PD Mark Shands and the entire programming staff have made the transition, as have three of the station's salespeople. WCKZ GM David Chandler exits, but Station Mgr. Bill Becker remains on the Beasley payroll to oversee the license. WMXC will build new studios for WCKZ within the next two months.

Meanwhile, crosstown **Adams** Gold outlet **WGKL** is spinnin' the ol' format wheel . . . literally. The station is auditioning seven **SMN** formats this week and asking listeners to vote for their favorites.

WGKL PD **Tim Fox** exits after only four months on the j-o-b. Look for Adams VP/Prog **Andrew "B.J." Ashwood** to begin a PD hunt and finalize a format by late next week.

### LMA O' The Week

As ST went to press, a complicated threeway LMA involving CHR KQMQ, AOR KPOI, and Classic Rock KHFX was being hammered out in Honolulu. Concrete details were sketchy, but we can tell you with some certainty that:

- KPOI will direct programming for KHFX
- KHFX will change format (Going for the Gold?)
- All three stations will share the same sales force.

The legal brawl between Motown Records and MCA Inc. is quickly turning into an all-out street fight. Now that Motown has contracted with PolyGram for distribution, Motown officials are accusing MCA of dumping its remaining Motown product onto the retail market at 15% discounts. What's more, MCA apparently told retailers they don't have to pay for the inventory until February. Officials at MCA declined to comment.

Meanwhile, word emanating out of Motown has label Prez Jheryl Busby getting offers of support from Stevie Wonder and Diana Ross. The S\*T\*A\*R\*S reportedly are ready to plead the label's case directly to the principals at Matsushita (owners of MCA) and may even call for a boycott of the company's consumer electronics products — if Motown is not allowed to quietly move to PolyGram.

### Mark & Brian Watch

LOS/L.A. morning dudes Mark & Brian's assault on the nation's television viewing public continues. Last Sunday (9/29), NBC-TV's "The Adventures Of Mark & Brian" ranked 92nd among the week's primetime programs, garnering a 5.4 rating/10 share. The Sunday previous, M&B's show came in 82nd with a 6.0/11.



### Psychedelicatessen!

ishing the macrobiotic dirt about Tesla's new "Psychotic Supper" album, the headwaiters 'n' hash-slingers at Geffen served up actual four-page, laminated, full-color cover menus from Tesla's Psychotic Supper Cafe, pocketing ST's Promo Item O' The Week tip for their prompt, appropriately fawning efforts



Among the 16 tongues o' tastful wordplay that fleshes out the inside pages of the menu are this trio o' family favorites:

•	Edison's Medicine
	A dose of pure, electrifying, supersonic tonic.
	Government Personnel:58
	Tasty little morsels of fattened pork, shredded
	and fried.
•	Toke About It
	A mind-expander that won't expand the body.
	No fat, no sugar, no starch, no machines,

Now, that's menu-tainment!

no synthetic substances

**KQPT (The Point)** will be listed below the line in the just-concluded **Arbitron** Sacramento summer sweep.

Why? The NAC outlet published one of those "your opinion makes a difference" articles in a station *newsletter* that stated, "If any organization asks you to participate in a radio listening survey please do so. (An inquiry from the Arbitron Company is particularly important.)"

Infinity's WLIF (AM)/Baltimore now is simulcasting sister WJFK/Washington, which means Howard Stern's morning mouth is now flapping on five major market outlets.

PolyGram VP/Urban Promo Ron Ellison pleaded not guilty to tax evasion charges Monday (9/30). Ellison is accused of declaring about \$300,000 in false deductions while he was an independent promoter. Trial is scheduled for November 26.

Stratosphere Broadcasting, whose principals include Q-Prime artist managers Cliff Burnstein and Peter Mensch, is flipping Unistar Adult AOR affiliate KRAB/Bakersfield to current-intensive AOR under PD Chris Squires. Rick Sklar consults.

ST hears that Chrysalis's newly restructured Black Music Division will be headed up by Dir./Mktg. Lindsay Williams, most recently with Weasel Marketing, Def Jam, and Soul Records. Joining him will be Def Jam's Derrick Thompson as Mgr./Retail

# the farm



# "groovy train"

From the album SPARTACUS

On tour now!

10th week on MTV!

### NEW & ACTIVE

74/17

B94 add PWR99 26-24 PWR95 30-27 **KRBE 29-24** WDFX deb 24 WHYT add KS104 18-16 **KPLZ 21-18** WSTW 35-30 K96.7 add G105 30-27 WOKI add KKYK 29-26 XL1067 27-24 KTUX 31-26 HOT947 27-19 **WPXR 30-25** CK105 add

WZOK add

KSND add

KLUC 14-12
KWOD 14-12
HOT949 deb 28
KHTT deb 29
KZZU 33-29
KRQ deb 30
WWFX add
KFQX add
KQIZ add
KCHX 28-23
WBPR add
WILN add
KNIN add
KQHT add
KFMW 38-31

WIFC add

KYRK add

**KTMT 21-15** 

OK95 34-27

KPXR add 35

# > NIA < PEPLES

# STREET OF DREAMS

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Over 110 Adds
Out-of-the-Box
Including

**HOT977** Hot **WJMO WZOU WPHR** WIOQ WNCI **B94 KBEQ WMXP KXXR WPGC HOT102 PWR99 WKBQ KEGL** KS104 **KBXX PWR106** KRBE KKFR **B97** FM102 WNVZ Q106 **KTFM KMEL** Q102

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### STREET TALK.

Continued from Page 29

Sales, and Soul Publicity Mgr. Walter Dawkins as Mgr./Press & Video. Look for a promo exec to be named shortly.

**Donna Summer** has filed a \$30 million libel suit against *New York* magazine, charging the publication attributed anti-gay statements to her that are "false and defamatory." (The 'zine's August 5 edition claims Summer said homosexuals were sinners.)

Ernie Harwell, Detroit Tigers play-by-play announcer for 32 years, and partner Paul Carey said goodbye to their fans last weekend in an emotional ceremony on the Tiger Stadium infield.

Conspicuously absent from the assembly: Tigers President **Bo Schembechler**, who made the decision to fire Harwell earlier this year and received a loud chorus of boos each time his name was mentioned. (Carey elected to retire after 19 years with the club.) The following night, the pair's last home broadcast was capped by a spontaneous standing ovation from the 12,000 fans in the ballpark.

In other baseball news, L.A. Dodgers announcer Vin Scully has reupped with CBS Radio for World Series coverage later this month. He'll be joined by Johnny Bench and John Rooney. Bench and Jim Hunter will anchor the American League Championship Series, while Rooney and Jerry Coleman will handle the National League side.

## To The Heart Of The Marrow

When KDON/Salinas-Monterey morning man Mancow Muller heard about a three-year-old in need of a \$30,000 bone marrow transplant, he went to work on the problem and — in four hours Wednesday (9/25) — raised more than enough money to make it happen. One gentleman helped out by pledging \$20,000.

Sad to report that former WKBQ/St. Louis night rocker Jimmie Paige (aka James Michael Young) was killed in a boating accident Friday (9/27). Former WKBQ PD Lyndon Abell was with Paige at the time and made a valiant effort to save him.

### Records

- Morgan Creek Dir./Nat'l Alternative & Video Promo Sherri Trahan jumps to MCA as Dir./Nat'l Alternative Promo.
- ST hears that Delicious Vinyl is in the process of renewing its distribution deal with Island. Meanwhile, Profile Nat'l Dir./Pop Promo Bruce Relner segues to similar duties at Delicious Vinyl.
- Former Alpha International Dir./CHR Promo Mark Milano joins JRS for regional promo duties based in Phility.
- Virgin Dir./Nat'l AC Promo Tom Callahan has decided to remain with the label rather than jump to IRS for regional promo duties. Meanwhile, Virgin SF promo rep Dave Johnson exits.
- Danny Ostrow joins PLG as Assoc. Dir/Pop Promo.
- Angela Lang exits SBK's West Coast publicity



- Drew Hayes elevated to WLS/Chicago Ops Dir.
- Tom Rivers becomes WQYK/Tampa PD



- Joe Galante named VP/GM for RCA/Nashville.
- Cox Broadcasting promotes Howard Neal and Jhani Kaye
  to VP/GM and Station Mgr., respectively, for KFI &
  KOST/I. A.
- •AC KBZT/L.A. becomes Classic Rock KLSX



- Fred Weinhaus promoted to WPAT-AM & FM NY GM
- Dan Halyburton joins KLIF & KPLX/Dallas as OM
- Tim Kelly named WLUP/Chicago PD



John Bayliss named President of Combined Communications Corp.

Also sad to report that **KEEY/Minneapolis** morning personality **Charlie Bush** has been diagnosed with cancer. Bush's been in the market 27 years — with **KSTP** from 1964-81 and **WDGY** & KEEY since 1984.

He'd been off the air for two weeks, and Monday morning (9/30) partner **John Hines** announced Bush would not be returning. Charlie can be reached through KEEY PD **Jim DuBois** at (612) 642-5249. Joining Hines in the morning on an interim basis is former WLOL midday maven **Pam Lewis**.

### **Deep Throat Revisited**

**Power 106**'s Jay Thomas *is* L.A.'s hottest morning man. You'll see why when you tune into **ABC-TV**'s "Circus Of The Stars" November 29 and catch Thomas risking his golden throat as a fire-eater!



### **Behind The Scenes**

effen's Al Coury is taking a funky-butt-chic approach to promoting the new Cher single. He's offering limited edition, Cher-autographed lithographs of her latest "badass" Herb Ritts photo session (see insert above as well as in this week's R&R) to the first 100 R&R CHR reporters that add the record.

to talk about it with a considered very attractiman. Note/photo pre-

So Am I!—This sucd Manhattanite is lookal woman, I'm 6 talland intelligent looking
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es To Dance'—I'm
in Kelley or

who, like myself, wants to share a or one, supportive relationship. 2209

May I Interest You—In reintroduce petite and slim beauty, former Manhantive, to your New York? Retired exec. 44 financially independent multifaceted, seeks a person of the represuation, secure both emotionally financially warmth, humor, sensitional height are essential Almost tonsmoker RSVE 3637.

If You Are A Widower too 70)— And to walk, talk, travel, dine and dance please do send a non-

LOOKING FOR MY
"TRUE COMPANION."
Always listens, loyal,
likes to walk in Memphis.
Needs a date on October 7.
-M.C.

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Open Heart, Open Mind—Beautiful, artistic, spiritual, athletic Italian-American JD, 35, 5'6", long hair, blue eyes, seeks male, 32-48, deep thinker with soul. Any religion, Photo - will exchange, 8773 □

phone

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Had Enough Dates? Me Too!—Seems like it's getting harder to meet nice guys. If you never thought of answering an ad, perhaps this is the one. Attractive Wall Street exec - 30's, Jewish, slim and never married - seeks accomplished, handsome Jewish male, 35-42. Let's put an end to this crazy singles nonsense! Photo appreciated. 2247

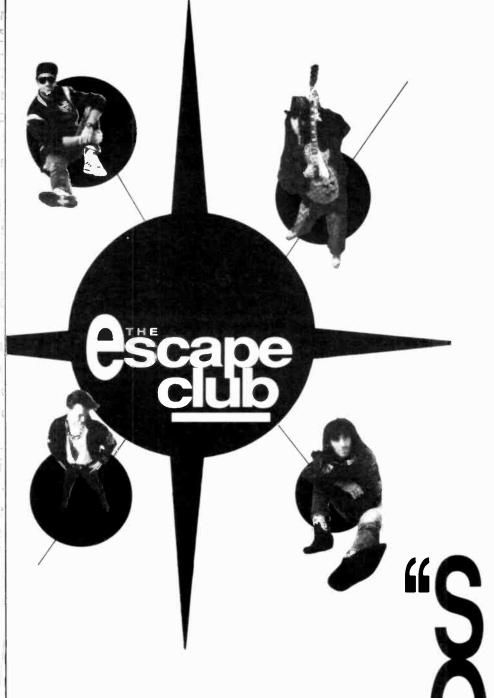
"Baby I've been searching like everybody else. Can't say nothing different about myself. Sometimes I'm an angel. And sometimes I'm cruel. And when it comes to love, I'm just another fool."

PRODUCED BY MARC COHN AND BEN WISCH.
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The follow-up to the Top 5 single "I'll Be There."

From the album DOLLARS AND SEX.

fashional of

### NEWS

### Maine LMA

Continued from Page 1

Curley also denied CanXus ever claimed to own WKZX: "Every bill we sent out said WKZX was owned by Colonial and managed by Can-Xus. Every sign-on and sign-off also identified Colonial as the owner of WKZX.'

### **Subject To Change**

Meanwhile, the FCC has begun adding a warning to the declaratory rulings it issues regarding LMAs. According to Mass Media Bureau Chief Roy Stewart, any determination that an LMA is acceptable under current Commission criteria could change as a result of the FCC's pending inquiry into the radio ownership rules.

The Bureau included such a caution in its recent determination that HVS Partners' WLVW/Salisbury, MD and WHBT/Tallahassee can program and handle ad sales on Gary Burns, Inc.'s WDVH/Salisbury, MD and WTMG/Tallahassee.

### Stanford Telecom Pulls **Out Of DAB Race**

Continued from Page 4

the right to use whatever DAB system becomes the U.S. standard, STel or not. Despite the split with STel, Rothblatt said SCDR is well capitalized. "We have close to a year in working capital," he said, but refused to be more specific.

NAB DAB Task Force Chairman Alan Box said he wasn't surprised by STel's withdrawal and expects to see the DAB competition narrow to "three or four big players." He said the time has come for system developers to make a "gut check" of their long-haul financial commitment to DAB.

In other DAB developments, Afri-Space announced the first sale of an option for a channel on the DAB satellite it proposes to launch in 1993 or '94. Kenya's privately owned KTN network plans to use the channel for mono, FM-quality broadcasting of Swahill cultural programming. No financial details were disclosed, but AfriSpace President Noah Samara has priced such channels at \$10 million each.

### 12 + Summer '91 Arbitron Results

### New York

	Sp '91	Su '91
WCBS-FM (Gold)	5.2	5.1
WLTW (AC)	4.8	4.9
WRKS (UC)	5.1	4.8
WINS (News)	4.3	4.3
WBLS (UC)	3.8	4.2
WQHT (CHR)	4.0	4.2
WNEW-FM (AOR)	3.1	4.0
WOR (Talk)	4.6	4.0
WPAT-FM (B/EZ)	4.0	3.9
WHTZ (CHR)	3.6	3.8
WXRK (CR)	3.3	3.8
WCBS (News)	3.4	3.5
WYNY (Ctry)	3.3	3.5
WNSR (AC)	4.2	3.4
WFAN (Sports)	2.9	3.3
WABC (Talk)	2.7	2.6
WNEW (Nost)	2.1	2.5
WPLJ (CHR)	2.2	2.3
WQCD (NAC)	2.4	2.0
WSKQ-FM (Span)	1.9	2.0
WLIB (N/T)	1.6	1.7
WADO (Span)	1.8	1.5
WQXR-FM (Clas)	1.4	1.5
WSKQ (Span)	1.3	1.2
WNCN (Clas)	1.3	1.1
WALK-FM (AC)	1.1	1.0

### Chicago

	Sp '91	Su '91
WGN (AC)	8.2	8.4
WGCIFM (UC)	6.6	8.1
WBBM-FM (CHR)	5.8	4.9
WVAZ (UC)	4.3	4.7
WWBZ (AOR)	3.9	4.6
WUSN (Ctry)	3.3	4.5
WJJD (Nost)	3.6	4.1
WBBM (News)	3.9	3.8
WLUP-FM (AOR)	3.6	3.5
WCKG (CR)	3.4	3.4
WLIT (AC)	3.9	3.4
WNUA (NAC)	3.1	3.4
WJMK (Gold)	3.4	3.2
WMAQ (News)	2.5	3.2
WKQX (AC)	2.8	3.0
WLUP (Talk)	3.1	2.8
WLS (Talk)	1.8	2.6
WXRT (AOR)	3.3	2.6
WPNT-FM (AC)	2.5	2.1
WOJO (Span)	1.6	1.8
WTMX (AC)	2.8	1.8
WYTZ (CHR)	1.3	1.3
WFMT (Clas)	1.1	1.1
WGCI (UC)	.7	1.0

### Los Angeles

	_	
	Sp '91	Su '91
KOST (AC)	6.1	5.9
KIIS-A/F (CHR)	4.7	5.2
KKBT (UC)	4.0	4.9
KABC (Talk)	5.1	4.7
KLOS (AOR)	4.5	4.5
KBIG (AC)	4.1	3.8
KRTH (Gold)	3.6	3.8
KLVE (Span)	2.8	3.5
KPWR (CHR)	3.4	3.5
KFWB (News)	3.1	3.1
KWKW (Span)	3.4	3.1
KLSX (CR)	2.8	2.8
KXEZ (Gold)	3.0	2.8
KROQ (NR)	3.1	2.7
KMPC (Nost)	2.6	2.6
KNX (News)	2.7	2.6
KZLA (Ctry)	1.6	2.6
KTWV (NAC)	2.8	2.5
KTNQ (Span)	2.7	2.4
KQLZ (AOR)	2.0	2.2
KFI (Talk)	2.3	2.1
KKHJ (Span)	1.7	2.1
KLIT (AC)	.9	1.6
KCBS-FM (Gold)	1.9	1.4
KJLH (UC)	1.3	1.4
KKGO (Clas)	1.4	1.4
KALI (Span)	1.9	1.1

### Nassau-Suffolk

WALK-A/F (AC)	7.1	6.4
WYNY (Ctry)	3.2	5.0
WCBS-FM (Gold)	5.4	4.9
WBAB (AOR)	4.7	4.7
WBLI (CHR)*	5.1	4.5
WHTZ (CHR)	4.2	4.2
WOR (Talk)	3.8	3.9
WPAT-FM (B/EZ)	2.6	3.8
WNEW-FM (AOR)	2.5	3.4
WCBS (News)	4.1	3.3
WPLJ (CHR)	1.8	3.3
WFAN (Sports)	3.2	3.2
WQHT (CHR)	3.1	3.2
WXRK (CR)	3.5	3.2
WNSR (AC)	3.6	3.1
WKJY (AC)	3.1	2.9
WHLI (BBnd)	3.1	2.3
WINS (News)	2.1	2.3
WLTW (AC)	3.2	2.3
WABC (Talk)	2.7	2.3
WGSM (BBnd)	2.1	2.1
WCTO (AC)	2.6	2.0
WQCD (NAC)	1.7	1.7
WNEW (Nost)	.6	1.6
WRKS (UC)	2.1	1.5
WDRE (NR)	2.3	1.4
WRCN (AOR)	.8	1.3
WQXR-FM (Clas)	1.1	1.3
WEZN (AC)	1.5	1.1
WPLR (AOR)	.6	1.1
14401 0 (110)	4 -	

\*Switched to AC toward end of the rating period

1.5

1.0

WBLS (UC)

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### **Format Legend**

AC-Adult Contemporary, AOR-Al bum Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary

#### AM

Continued from Page 3

- · a requirement that voluntary modifications to AM facilities must result in a 10% interference reduction:
- a decision to limit access to the newly available 1605kHz-1705kHz region of the band to existing licensees, and adoption of rules designed to encourage those stations that currently cause the most interference to migrate to the expanded band.

### **Tax Talk**

The agency also voted to grant tax certificates to station owners who receive payments to go dark or cut their coverage area in order to reduce interference to another AM. The agency also said it will allow a broadcaster to buy a second AM in the same market if that broadcaster agrees to reduce the interference generated by one of the stations.

The Commission did not impose

a ban on AM-FM simulcasts, but it will reconsider the issue in three

"My initial reaction is that this is closing the barn long after the horse has gone," said Broadcast Investment Analysts/FGK President Tom Buono.

Most observers doubt the tax certificate plan will have much effect, primarily because most AMs can't afford to enter into the type of interference-reduction agreements envisioned by the Commission.

"On AM, we don't have enough money to pay the light bill, let alone buy out another station," said Patrick Demaree, who owns five AMs in the South and Midwest.

David Rodgers, who owns four small market stations, including WBML/Macon, GA, further speculated that operators of even the most marginal AM stations will opt to keep them on the air in case the FCC decides to award future DAB frequencies to existing licensees.

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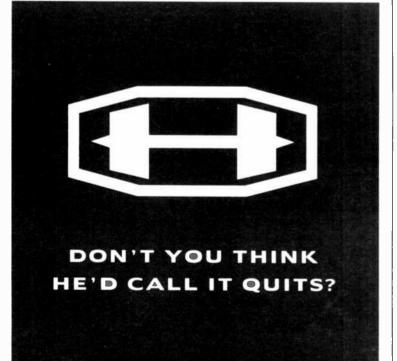
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JASMINE GUY

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The New Single From The Album JASMINE GUY

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WPGC 9-4 Hot WJM0 14-11 Hot KS104 1-1 Hot KGGI 4-3 Hot KMEL 3-3 Hot H0T977 3-2 Hot KKXX 8-6 Hot

194 1-1 Hot KLUC 2-1 Hot KCAQ 23-16 Hot KDON 1-1 Hot Z90 3-2 Hot KYRK 7-6 Hot

PLUS NEW AT: HOT97 add 34 0102 HOT102



The First Single

"Top Of The World"

JET-FM add WQUT add 38 KKYK add KWOD add WWFX add WOMP add KISR add KNIN add 34

WBVS 37-33

Two-Million Albums Later-The Sold-Out Tour Continues! Mid-October Through Christmas

From The Double-Platinum Album FOR UNLAWFUL CARNAL KNOWLEDGE

# NEW & ACTIVE 105/41

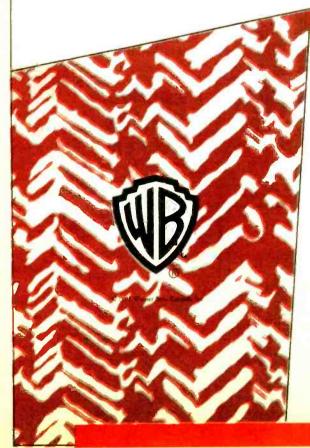
2ND WEEK: "MOST ADDED"! 2ND WEEK: 31 DEBUTS! TRACK: 5

# DIRE STRAITS



"Calling Elvis"

The New Single From The Album ON EVERY STREET





# Set Adrift On **Memory Bliss**

P1 CHART Debut 3 8TH MOST ADDED! 59/26



MMR Major Chart 22-8\*

**NEW ADDS AT:** 

KIIS add 28 KPWR add 32 HOT97 add 22 Hot WHYT add 18 B97 add WAVA add WZOU add 34 KXXR add KBFM add 39

XL1067 add

K92 add KHTK add KKXX add KCAQ add 36 KDON add KHTT add KWIN add 31 KRQ add WVSR add B93 add 21

**KMEL 21-16** 

**HOT REPORTS AT:** 

WPGC 15-10 Hot HOT 977 34-24 Hot KS104 24-19 Hot WCKZ 33-17 Hot KKFR 29-22 Hot **B95 26-14 Hot** Q106 22-16 Hot WYKS deb 34 Hot

From their debut album "Of The Heart, Of The Soul And Of The Cross: The Utopian Experience"

GEESTREET

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### FORMAT PERFORMANCE REVIEW

## **AOR Heats Up In Summer Birch Results**

Urban, New Rock Show Strength; CHR Erosion Slows

t was a rock 'n' roll summer – at least according to Birch Summer '91 figures. AOR was 37 shares above its spring mark in R&R's exclusive Format Performance Review. Urban and New Rock also improved.

While CHR was still off 72 shares from a year ago, the format's erosion slowed – just five shares down over the summer. Aside from AC and B/EZ, which slipped 10 and six shares respectively, most of the other formats varied little from the spring book.

### **Formats By The Numbers**

- AC: Down 2% from spring and 4% from a year ago. Will Arbitron, AC's source of strength, show similar results?
- AOR: A Birch favorite, it was up a solid 11% from spring, and 7% from a year ago - this surge may be more than the usual summer increase, if Arbitron confirms.
- B/EZ: The format continued to fade away, falling to 30 total shares. It's now firmly entrenched in last place, trailing Religious by six shares.
- Big Band: Moved up 2.6 shares from spring, up to nearly 60 total shares. The format-generally for AM stations - appears to be holding its own in an FM world.
- CHR: Has CHR emerged from the doldrums? Maybe. It dropped just five shares from spring (though summer traditionally is a strong CHR book) but was a wrenching 15.7% off from a year ago.

- Classic Rock: Up just a tad from spring and last year. Still no sign of long-term burnout.
- Classical: A sound 14.7% increase over last year but down a note from spring. Holding its own at cver 68 total shares.
- Country: A 20-share increase over last year and a flat book-tobook result in a customarily dismal season was cause for continued
- Gold: Gained 6.3 shares (4.6%) from last year, but flat from spring. A better showing than AC, but has the Gold rush slowed?
- NAC: A 1.4-share increase over spring added to a convincing 10share improvement over last year. Since NAC is not necessarily a summer format, the progress was encouraging.
- New Rock: Another solid Birch performance - up 11% from spring, 16.6% from a year ago, and now over 40 total shares. With new-

### Ranking The **Formats**

In a stable book, AC continued as overall format leader despite a 0.6 drop. AOR gained 1.3 percentage points and almost caught CHR for second place. News/Talk, No. 2 in Arbitron, staved in fourth in Birch. New Rock jumped over Rel/CC into 13th place and virtually tied

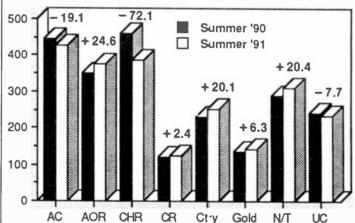
AC	16.3%
CHR	14.8%
AOR	14.4%
News/Talk	11.9%
Country	9.6%
Urban	8.9%
Gold	5.4%
Classic Rock	4.8%
NAC/Jazz	3.2%
Classical	2.6%
Big Band	2.3%
Spanish	1.6%
<b>New Rock</b>	1.6%
Rel/CC	1.4%
B/EZ	1.2%

comers joining the format, New Rock is poised to make a move in the coming months.

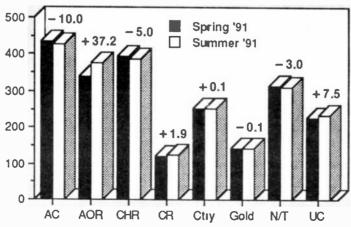
- · News/Talk: The format seemed to hang on to some of the listeners it added during the Persian Gulf War. Down just three shares from spring, but up an impressive 20 from last year.
- Religious: Just a pinch below last year and spring, coming in at 36 total shares.
- Spanish: While dropping slightly from spring, a six-share bulge over last year demonstrated increased strength in the big markets at 42 total shares.
- Urban: After a few down books, possibly due to CHR musicborrowing, Urban rebounded with a 7.5-share increase over spring. The format was still down 7.7 shares from last year.

### Year To Year 19.1 500 Summer '90

**Key Format Trends** 



### **Book To Book**



All figures total shares, Top. 30 markets, Birch

### Formats' **Favorite** Markets

The top share for any format in an individual market was 28.5 for AC in Cincinnati. Only three other 20+ figures were achieved by single formats: AOR racked up 28.0 shares in Denver, AC earned 22.8 in Pittsburgh, and Country corralled 22.4 in

Other format-best shares included:

- N/T: 19.0 (Boston)
- CHR: 18.8 (Providence)UC: 17.7 (Atlanta)
- Span: 10.2 (Miami) NAC: 9.4 (Portland)
- Gold: 8.1 (Portland)NR: 7.9 (San Diego)
- CR: 7.5 (Milwaukee)
- BBnd: 5.8 (Philadelphia) • Clas: 4.7 (Denver)
- B/EZ: 4.5 (Washington)
- Rel/CC: 4.4 (Dallas)



# When rock's biggest stars are ready to talk, you can bet it isn't to this bunch.

If rock's biggest stars are going to talk to anyone, they'll talk OFF THE RECORD WITH MARY TURNER. Mary doesn't just deliver the stars, she brings out the personal side of the biggest names in rock, the side other interviewers somehow miss. Mary's relaxed, open approach offers a real look into the person behind the personality of stars like Robert Plant, INXS, Don Henley and Heart. Plus, only OFF THE RECORD brings you the hottest new talents, talking frankly and playing acoustically - the Black Crowes, Billy Falcon, and L.A. Guns. For classic rock stations, let Mary introduce your listeners to Traffic, Pink Floyd, The Who and Led Zeppelin with our Royalty of Rock version of OFF THE RECORD. The stars of yesterday, today and tomorrow - they're all talking OFF THE RECORD. For more information contact your Westwood One representative today at 213-840-4000, or fax 213-840-4060.



# RR. PERSPECTIVES

# How Radio Terminators Survive Judgment Day

By Dwight Douglas

"The future, always so clear to me, was like a black highway at night." These words were spoken in the summer blockbuster "Terminator 2: Judgment Day" after the humans adjusted the present to ensure their survival in the future.

In the movie, 3 billion people are destined to be destroyed by a nuclear holocaust in 1997. But the Terminator — played by Arnold Schwarzenegger — travels to the present from the future to protect and serve a young boy who, in the year 2029, will lead a human rebel force against the machines that rule the world.

In radio — as we struggle each day against the mercurial forces of competition, fragmentation, and change — we also must be terminators, effecting changes today for a brighter tomorrow.

If radio is to survive the competitive fire between now and 1997, we must be smarter, quicker, and more focused than we were just six months ago. The days of dominating three or four demographic cells are over. We must find the two cells that will deliver a sellable audience. This two-cell sell has become a way of life on this planet. Some major market stations have

66

To win the marketing war, you must deliver one big idea successfully. Creativity, quality, and consistency are important, but simplicity is the ultimate weapon.

99

already claimed victory by winning only one cell.

### Ways To Win

In "Terminator 2," the enemy is an advanced robot made of liquid metal. But the Terminator — maximizing his knowledge and design — defeats this technically superior foe. In radio, you must know which development category you're in, because it's paramount for mapping out your plan for survival (see "Building Blocks").

Some programmers believe the only way to win is to mirror the competition, attempting to gain a position by confusing the audience. In the movie, one of the villain's powers is the ability to perfectly mimic humans and inanimate objects. This imitation tactic is used too often in radio. Perhaps it's due to lack of original thought. Or maybe we've been programmed by the past and, like the Terminator, simply take commands rather than solve problems.

When your nemesis is interested only in zapping your strength, both stations have a problem. For the copier, this method of shadowing and stealing has never produced total domination. It's a form of guerrilla marketing that's more kamikaze than captivating.

My marketing maxim has always been based on the scientific principle that a magnifying glass can start a fire by focusing sunlight into a narrow beam. To win the marketing war, you must deliver one big idea successfully. Creativity, quality, and consistency are important, but simplicity is the ultimate weapon.

### **Local Focus**

Like the Terminator, you must keep relying on your best ammo. Even after the enemy appears to be blown away, he regenerates and comes at you again. Regardless of your market, the sun is setting on the day when you can say your station is the only one of its kind. So the consistency of your message is just as important as the size of your bullets.

Although the future will come soon, there's still time to effect change in the present to protect yourself. With the recent moves toward morning show networks and local marketing agreements, digital audio broadcasting and cable audio can't be far from affecting radio. When signals beam in from the sky, the Radio Terminator must turn to hand-to-hand combat at the local level.

Radio must go back to the basics of superserving the community. Remember: You can never be too local. In the future, controlling the local angle will be the Radio Terminator's strongest weapon (see "Lucky Ways Of Winning").

Knowledge may be power, but it's also important to know your weaknesses. Even though the Terminator can instantly analyze the composition of everything he sees, there are some things he can't do. Even with superior data, his computer chip can't create feelings. He's amazed when humans cry. The Radio Terminator may have powerful radarlike research, but this alone won't win the battle.

### **Building Blocks**

Modern radio stations fall in one of three categories: Virgin (new), Comeback (second wind), or Maximizer (domination). Each type requires specific actions in order to be successful.

### Virgin

Be specific and narrow to enhance product differentiation. Make a big statement that can be sold as new and shiny. Point out how you're better and different than older, established stations. Be a guerrilla: Take a stand, be direct, and use comparative advertising to point out a successful station's weak points. Become the new concept rather than a replacement for what's already there. Remember: Any publicity is good, and controversy gets your foot in the door.

### Comeback

Critically assess the damage. Take a body count and bury the dead. Then determine if the product has value; if not, dump it. If it is worthy, assess the audience's perception of where the station went wrong. Keep in mind the product must pull all extra baggage for its journey back to respectability. Talent voices that remind the audience of past failures must be rested or eliminated.

Determine whether you need to make a private or public confession. Public confessions must explain the error in common language and show what the station has done to repair itself. Private confessions must use mega-marketing to make the audience focus on what's in one hand rather than what you're removing from the other hand.

The Comeback station also must coax listeners to retry the product. The most important aspect of the comeback attack is making sure you do enough quality marketing. Too many attempts are doomed because someone merely tacks a "new" sign to the door and slaps the same logo and a new snipe line on a few billboards. A message like "KZZZ — Now Rap Free" will get people to tune in to see if it's true. If it is and that's what the listener wants, the bonding begins. But before you scream, make sure you're ready to make a comeback.

### Maximizer

This is the hardest position. Many stations with heritage and long-term credibility want to maximize into total dominance, but can't because they fear they'll make a mistake by changing anything. Time has a way of moving certain average elements into a protected comfort zone. A Maximizer has to move slower, but still must objectively evaluate the worth of those elements.

Sometimes air talents are beloved, but don't attract lots of listeners. Veteran morning stars can become great midday announcers. Logos from 1969 sometimes are out of sync or less readable and deserve a facelift, but changes must be calculated, tested, and explained to the audience.

Meanwhile, Maximizer advantages include the ability to stage more global promotions that appeal to the whole community rather than just format users. The size of the audience provides a more reliable and quicker reaction to new concepts.

Whether you're a Virgin, Comeback, or Maximizer, you will get to the finish line first with *quality*. Luck, timing, and proximity play major roles in the race as well. Virgin stations seem like more fun, but the true professional wants a Maximizer as the prize. Comebacks are tough, but the gratification of knowing you were the doctor who saved a station from death makes the hard work worthwhile

Radio must create a feeling, making people laugh and sometimes cry. Radio is more emotion than science.

### **Risky Business**

With so many stations doing research, programming has slowly drifted toward the lowest common denominator. History shows that when all things become the same, the entire group becomes vulnerable. If broadcast TV was so great, why did cable TV eat its lunch so quickly?

The risks taken recently at AOR WWBZ (The Blaze)/Chicago and at AC WMMO/Orlando prove that taking a risk can be rewarding. The "buy the audience" tricks of the trade will not work in the future. People are gravitating toward unradio formats. Terminators take risks.

In radio, we've got to make changes now to protect our future. With judgment day coming every month, the Radio Terminator must remember to concentrate on the two-cell target, sell one big idea, be local, know what state he's in, and take a risk for survival purposes. We all want to see the future — and a "Terminator 3."



Dwight Douglas is President of international media consulting firm Burkhart/Douglas & Associates. He can be reached at (404) 955-1550.

# **Lucky Ways Of Winning**

Radio's strength at the local level will become even more important with the possibility of competition from direct digital broadcasts. Here are a few suggested areas of concentration:

- Ancestral roots: Milwaukee is a German town. Pittsburgh has Italians. Miami's Cuban population is powerful. Know your roots.
- Star product/occupation: Coke and Delta are Atlanta, Procter & Gamble calls Cincinnati home. The motion picture industry has 100,000 employees in L.A. Go to where they work.
- Religious influences: Boston is a Catholic town. Salt Lake City is Mormon. Know what the audience believes.
- Cultural deviation: New Orleans is a party town. San Francisco's gay community is powerful. Honolulu has an oriental-island mentality. Have a regard for the differences.
- Political makeup: Some cities are Democratic, others Republican.
   Know the political platform of your market.
- City history: Highlands, NC has more rain than cities in every state except Washington and Oregon. Know your town's personality traits
- To-and-from factor: Fresno is more like Oklahoma than California because of the large number of Okies who have settled there. When people leave Atlanta, most go to Tampa or Dallas.

- Events, entertainment, concerts: Own the art and food festivals. Promote the local fireworks. Do "what's happening" reports. Most people want to know.
- Geographics: More than traffic reports — this is helping the listener learn the city. The WMMR/Philadelphia detour map of a few years ago was excellent.
- Local food, restaurants: Chipped ham in Pittsburgh. Wings in Buffalo. Salmon in Portland, OR. Report what food is where, and win. Do restaurant reviews.
- Newspapers, local columnists: Quote the Lewis Grizzards or Bob Greens of your area. Rib them when they're wrong. Take a stand or wine and dine them to nab print coverage.
- TV personalities: These people are open targets. Make fun of their wigs or style. Ask them for dates on the air. Manipulate them into talking about you.
- Sports: Relate; champion the cause. Point out embarrassing mistakes, but be a booster. Make sure your coverage is balanced if you're in a market with two teams in the same sport.

Do You Remember When Your Life Was "On The Edge Of A Dream"



The T.J. Martell Foundation's Neil Bogart Memorial Laboratories Presents

# ROM \* NIGHT,

Honoring

# Ed Rosenblatt

President of Geffen Records

**Honorary Chairs:** David Geffen and Mo Ostin

**Save The Date** 

Be There... Or Be Square! Hollywood Palladium

November 8, 1991

### MUSIC

### **COMPACT DATA®**

## Genesis LP On Horizon

tlantic plans to have Genesis's next single, tentatively titled "No Son Of Mine," in AOR and CHR programmers' hands by mid-October.

The tune comes from the trio's forthcoming LP, which will likely be titled "We Can't Dance." Along with the single and the title track, the approximately 70-minute disc — due in stores on November 12 — features the songs "Driving The Last Spike," "Never A Time," and "Jesus Knows Me."

# Streisand's 'Prince' To Come

Columbia will release the sound-track to Barbra Streisand's forth-coming film, "The Prince Of Tides," on November 12. In addition to James Newton Howard's score, the disc sports two bonus vocal tracks by Streisand — "For All We Know" and "Places That Belong To You (Love Theme From 'The Prince Of Tides')" — neither of which are actually featured in the film.

### R.I.P.

Jazz trumpeter Miles Davis, 65, died of natural causes in Santa Monica, CA on Saturday (9/28). A musical pioneer, Davis was influential in creating and popularizing cool jazz, hard bop, modal playing, and the use of electronic instruments. He will also be remembered for his genre-melding forays into fusion and rock 'n' roll.

### **PRECIOUS METAL**

The RIAA has issued the following awards for the month of September:

### **MULTIPLATINUM ALBUMS**

"The Dark Side Of The Moon," Pink Floyd, Capitol (12 million); "Mariah Carey," Mariah Carey, Columbia (6 million); "Greatest Hits 1974-1978," Steve Miller Band, Capitol (5 million); "Fly Like An Eagle," Steve Miller Band; "Soul Provider," Michael Bolton, Columbia (4 million); "Greatest Hits," Patsy Cline, Decca/MCA; "Book Of Dreams," Steve Miller Band; "Straight Shooter," Bad Company, Swan Song/Atlantic; "Out Of The Cellar," Ratt, Atlantic; "Gonna Make You Sweat," C&C Music Factory, Columbia (3 million); "Let's Get It Started," M.C. Hammer, Capitol; "Time, Love And Tendemess," Michael Bolton; "The Rhythm Of The Saints," Paul SImon, Warner Bros.; "Unforgettable With Love," Natalie Cole, Elektra; "Spellbound," Paula Abdul, Captive/Virgin; "Greatest Hits," George Strait, MCA; "A Fresh Aire Christmas" and "Mannheim Steamroller Christmas," Mannheim Steamroller, American Gramaphone (2 million)

### PLATINUM ALBUMS

"Robin Hood: Prince Of Thieves," various artists, Morgan Creek; "Schubert Dip," EMF, EMI; "Homebase," D.J. Jazzy Jeff & The Fresh Prince, Jlve; "C.M.B.," Color Me Badd, Giant/Reprise; "Amerikkka's Most Wanted," Ice Cube, Priority; "Ritual De Lo Habitual," Jane's Addiction, Warner Bros.; "Heavy Weather," Weather Report, Columbia; "My Aim Is True," Elvis Costello, Columbia.

### **GOLD ALBUMS**

"Robin Hood: Prince Of Thieves," various artists; "Into The Great Wide Open," Tom Petty & The Heartbreakers, MCA; "Peaceful Journey," Heavy D. & The Boyz, Uptown/MCA; "We Can't Be Stopped," Geto Boys, Rap-A-Lot; "Boyz N The Hood," various artists. Qwest/Warner Bros.; "Derelicts Of Dialect," 3rd Bass, Def Jam/Columbia; "Saxuality," Candy Dulfer. Arista; "Mo' Ritmo," Gerardo, Interscope/EastWest; "Homebase," D.J. Jazzy Jeff & The Fresh Prince; "C.M.B.," Color Me Badd; "If There Was A Way," Dwight Yoakam, Reprise; "Facelift," Alice In Chains, Columbia; "Doug Stone," Doug Stone, Epic; "Too Cold At Home," Mark Chesnutt, MCA; "Classical Gas," Mason Williams and Mannheim Steamroller, American Gramaphone; "Dead Man's Party," Oingo Boingo, MCA.

### **GOLD SHORTFORM ALBUMS**

"Scandal," Scandal, Columbia

### MULTIPLATINUM SINGLES

"(Everything | Do) | Do | It For You," Bryan Adams, A&M/Morgan Creek (3 million).

### GOLD SINGLES

"Wind Of Change," Scorpions, Mercury; "Now That We Found Love," Heavy D. & The Boyz; "I've Been Thinking About You," Londonbeat, Radioactive; "You Could Be Mine," Guns N' Roses, Geffen; "Losing My Religion," R.E.M., Warner Bros.; "Good Vibrations," Marky Mark & The Funky Bunch, Interscope/EastWest; "I Adore Mi Amor," Color Me Badd; "Enter Sandman," Metallica, Elektra.

# HV

55.1 million households Patti Galluzzi Director/Music Programming

Weeks On

### HEAVY

BRYAN ADAMS/Can't Stop This Thing (A&M)	. 7
BELL BIV DEVOE/Word To The Mutha (MCA)	. 6
EXTREME/Hole Hearted (A&M)	13
FIREHOUSE/Love Of A Litetime (Epic)	. 16
JESUS JONES/Real, Real, Real (S8K)	9
METALLICA/Enter Sandman (Elektra)	11
MOTLEY CRUE/Primal Scream (Elektra)	7
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	7
TOM PETTY & THE/Into The Great (MCA)	. 6
PRINCE & THE NEW/Cream (Paisley Park/WB)	3
VAN HALEN/Runaround (WB)	. 10

### **EXCLUSIVES**

MARIAH CAREY/Emotions (Columbia)	4
MARKY MARK &/Wildside (Interscope/Eas	West) ADD
JOHN MELLENCAMP/Get A Leg Up (Merci	ry) 3
R.E.M./Radio Song (WB)	2

### **BUZZ BIN**

BIG AUDID DYNAMITE IL/Rush (Columbia)	1
EMF/Lies (EMI)	
NINE INCH MAILS/Head Like A Hole (TVT)	
PM DAWN/Set Adrift On (Gee Street/Island)	
RED HOT CHILI PEPPERS/Give It Away (WB)	
WHITE TRASH/Apple Pie (Eleitra)	1

### ACTIVE

ALICE IN CHAINS/Sea Of Sorrow (Columbia)	
CROWDED HOUSE/Fall At Your Feet (Capitol)	
CULT/Wild Hearted Son (Sire/Reprise)	
DIRE STRAITS/Calling Elvis (WB)	
BILLY FALCON/Power Windows (Jambco/Mercury	
FARM/Groovy Train (Sire/Reprise)	
CHESNEY HAWKES/The One And (Chrysalis)	
KLF/What Time Is Love? (Arista)	
LENNY KRAVITZ/Stand By My Woman (Virgin)	
L.L. COOL J/Who's Atraid Of The (Columbia)	
ZIGGY MARLEY & THE /Good Time (Virgin)	
MC SKAT KAT & /Skat Strut (Captive/Virgin)	
NATURAL SELECTION/Do Anything (EastWest)	
OZZY OSBOURNE/No More Tears (Epic)	
PUBLIC ENEMY/Can't Truss (Det Jam/Columbia	
SHABBA RANKS I/MAXI PRIEST/Housecall (Epi	
SMITHEREENS/Top Of The Pops (Capitol)	
VANILLA ICE I/NAOMI CAMPBELL/Cool (SBK	
TARREST TOE THAT ONLY CAMPBELL/COOL (SBK	) 4

### ON

CRASH TEST DUMMIES/Superman's Song (Arista) ADD FOUR HORSEMEN/Nobody Said It... (Def American) . 2 ROBYN HITCHCOCK/So You Think You're... (A&M) ADD RUSS IRWIN/My Heart Belongs To You (SBK) ... ADD MARTIKA/Love...Thy Will Be Oone (Columbia) ... 10 NIRVAMA/Smells Like Teen Spirit (DGC) ... 2 PSYCHEDELIC FURS/Juril She Comes (Columbia) ADD TIN MACHINE/One Shot (Victory Mussc/PLG) ... 3

### STRESS

COMMITMENTS/Try A Little Tenderness (MCA) 4
ALICE COOPER/Love's A Loaded Gun (Epic)
D.J. JAZZY JEFF &/Ring My Bell (Jive) 3
QUEENSRYCHE/Another Rainy Night (EMI) ADD
BONNIE RAITT/Something To Talk About (Capitol) 13
SALT-N-PEPA/Let's Talk About Sex (Next Plateau) 6
RICHIE SAMBORA/Ballad Of Youth (Mercury) 6
SIOUXSIE & THE BANSHEES/Kiss (Geffen) 14
TESLA/Edison's Medicine (Geffen) 4
KARYN WHITE/Romantic (WB)

### HOT NEW VIDEOS

### ADDS

MARKY MARK &.../Wildside (Interscope/EastWest)
QUEENSRYCHE/Another Rainy Night (EMI)
L.L. COOL J/Who's Atraid Of The... (Columbia)
ROBYN HITCHCOCK/So You Think You're... (A&M)
KLF/Mhat Time Is Love? (Arista)
RUSS IRWIM/My Hearl Belongs To You (S8K)
PSYCHEDELIC FURS/Urtil She Comes (Columbia)
CRASH TEST DUMMIES/Superman's Song (Arista)

## 41.8 million househo

41.8 million households
Sal LoCurto, VP/Music Programming
Norman Schoenfeld, VP/Program
& Artist Development

Weeks On

### **FIVE STAR**

SMOKEY ROBINSON/Double Good .. (SBK)

### **GREATEST HITS**

 PAULA ABDUL/The Promise Ot. (Captive/Virgin)
 6

 MICHAEL BOLTON/Time, Love And... (Columbia)
 7.7

 COMMITMENTS/Try A Little Tenderness (MCA)
 2

 GLORIA ESTEFAMK/ife For Loving You (Epic)
 5

 AARON NEVILLEÆverybody Plays The Fool (A&M)
 1.7

 BONNIE RAITT/Something To Talk About (Capifol)
 76

 ROD STEWART/The Motown Song (WB)
 1.4

### HEAVY

EXTREME/Hole Hearled (A&M) 11
MARTIKA/Love...Thy Will Be Done (Columbia) 5
PRINCE & THE NEW.../Cream (Paisley Park/WB) ADD
SIMPLY RED/Something Gof Me Starred (EastWest) 3
CURTIS STIGERS/1 Wonder Why (Arista) 5
LUTHER VANDROSS/DOn't Want To Be A... (Epic) 8
KARYN WHITE/Romantic (WB) 7

### WHAT'S NEW

OIRE STRAITS/Calling Elvis (WB) 4
BILLY FALCON Power. (Jamboo/Mercury) 7
R. FLACK w/MP. PRIEST/Set The... (Altantic) ADD
BUDDY GUY w/JEFF BECK/Mustang. (Silvertone) 3
RUSS IRWIN/My Hean Belongs To You (SBK) 2
CHRIS ISAAK/Blue Spanish Sky (Reprise) 3
ROBBIE ROBERTSON/M/hal About Now (Geften) ADD
TUCK & PATTI/Oream (Windham Hill) 2
ZUCCHERO w/P. YDUNG-Serva... (Lindon/PLG) ADD

### ARTIST OF THE MONTH

VANESSA WILLIAMS/Running... (Wing/Mercury) . 9

Information current as of October 1.



11.7 million households Les Garland, VP/Programming Mike Cooper, consultant

### LW TW

- 1 1 2 LIVE CREW/Pop That Coochie (Lule/Atlankc)
  2 2 BOYZ II MEM/t's So Hard To Say... (Motown)
  3 3 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
- 7 4 TIM DOG/F-ck Compton (Ruffhouse/Columbia)
- 5 JODECI/Forever My Lady (Uptown/MCA)
   6 M.C. BREED & DFC/Alin't No... (SDGE/Ichiban)
- 4 7 N.W.A./Alwayz Into Somethin' (Priority)
- 8 TKA/Louder Than Love (Tommy Boy)
- 9 ANOTHER BAD CREATION/Jealous... (Motown)
- 8 10 PRINCE & THE.../Gett Off (Paisley Park/WB)

Most requested for the week ending September 27

# POLLMAR

### **CONCERT PULSE**

Pos. Artist	Avg. Gross
POS. Artist	(in 000s)
1 GRATEFUL DEAD	\$1271.3
2 GUNS N' ROSES	\$577.4
3 JANE'S ADDICTION	
"LOLLAPALOOZA"	\$491.1
4 JIMMY BUFFETT	\$433.3
5 A C/DC	\$319.0
6 PAUL SIMON	\$289.9
7 GLORIA ESTEFAN & THE	
MIAM! SOUND MACHINE	\$266.1
8 ZZ TOP	\$241.1
9 STING	\$237.7
10 STEVE MILLER	\$228.6
11 DON HENLEY	\$224.4
12 YES	\$215.3
13 "MUSIC OF ANDREW	
LLOYD WEBBER"	\$212.9
14 JUDOS	\$197.8
15 DIANA ROSS	\$191.2

### **New Tours**

Among this week's new tours:

CANDY DULFER RED MOT CHILL PEPPERS
GEORGE JONES RUSH
IRLENE MANDRELL 38 SPECIAL
PAUL OVERSTREET VAN HALEN
JOHRNEY PAYCHECK BEEF & CSCC WINAMS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

# **MUSIC DATEBOOK**

### MONDAY, OCTOBER 14

1964 / Rolling Stones drummer Charlie Watts marries Shirley Arnold

1966 / Grace Slick makes her first appearance with the Jefferson Airplane.
Born: Cliff Richard 1940, Justin Hay-

om: Cliff Richard 1940, Justin Hayward (Moody Blues) 1946, Thomas Dolby 1958

### TUESDAY, OCTOBER 15

1955 / Buddy Holly opens a Lubbock, TX show for Elvis Presley.

1971/ Rick Nelson incurs a crowd's wrath for performing new material at an MSG oldies show. The incident inspires him to write "Garden Party."

1976/ Fleetwood Mac release Iheir "Ru mours" LP. Also . . . Ike & Tina Turner break

up the act.

Born: Richard Carpenter 1945, Tito

Jackson 1953

### WEDNESDAY, OCTOBER 16

1962/ Motown puts its first multiartist "Motortown Revue" on the road.

1964 / Songwriting giant Cole Porter dies. 1972 / Creedence Clearwater Revival

1976 / Stevie Wonder releases the "Songs In The Key Of Life" LP.

1990 / 2 Live Crew's Florida obscenity trial begins. The group is found innocent of violating obscenity standards four days later.



W. Axl Rose — somebody's gotta call it quits.

Born: Bob Weir (Grateful Dead) 1947, Fiea (Red Hot Chili Peppers) 1962, Wendy Wilson (Wilson Phillips) 1969

### THURSDAY, OCTOBER 17

1919 / The Radio Corporation of America (RCA) is created.

1960 / Dion & The Belmonts break up, 1977 / Lynyrd Skynyrd's "Street Surviv-

ors" LP is released.

1986 / "Round Midnight," starring Dexter Gordon and featuring an Oscar-winning score by Herbie Hancock, opens.

Bom: David St. Hubbins (Spinal Tap) 1947, Ziggy Marley 1968

### FRIDAY, OCTOBER 18

1966/The Jimi Hendrix Experience make their concert debut in Paris.

1989 / Guns N' Roses leader Axl Rose announces he'll quit the band midway through an L.A. set opening for the Rolling Stones. He recants his decision the next night.

1990 / Naomi Judd, ciling chronic hepatitis, says she'll leave the Judds and that Wynonna will go solo.

Born: Chuck Berry 1926, Gary Richrath (REO Speedwagon) 1949

### SATURDAY, OCTOBER 19

1966 / Jeff Beck quits the Yardbirds, 1973 / David Bowie releases his "Pin Ups" album.

Born: Keith Reid (Procol Harum) 1945, Jennifer Holliday 1960

### SUNDAY, OCTOBER 20

1973/ Led Zeppelin's concert movie "The Song Remains The Same" premieres in London

1977 / Lynyrd Skynyrd vocalist Ronnie Van Zant, guitarist Steve Gaines, and backup vocalist Cassie Gaines are killed in a Mississippi plane crash.

Born: Tom Petty 1953, Fred Coury (Cinderella) 1966

- Paul Colbert

# WORLD MUSIC

# Bananarama Split!

ANANARAMA — Britain's most successful allgirl trio — became a duo last week following the departure of JACQUIE O'SULLIVAN, who plans to go solo. Original members SARA DALLIN and KEREN WOODWARD currently are recording the band's seventh album.

Meanwhile, fellow foundermember SIOBHAN FAHEY and her new duo, SHAKESPEAR'S SISTER, have returned with "Goodbye Cruel World," the first single from their forthcoming second LP.

### Seal Killer

More news on SEAL's next UK release, the "Killer On The Loose" EP, due October 21. The 7-inch will sport a remixed version of "Killer" as the lead track, plus a cover of the TIM ROSE/JIMI HENDRIX classic "Hey Joe" and "Come See



Seal — up to old Hendrix.

What Love Has Done." The CD will include the additional track "Whirlpool." Incidentally, Seal's next U.S. single will be "The Beginning."

### Velvet Underground Returns

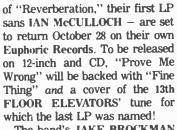
The four original VELVET UN-DERGROUND members have reunited – for one song. Record Collector reports that LOU REED, JOHN CALE, STERLING MORRISON, and MAUREEN TUCKER have recorded "I'm Not" for Tucker's new LP ("I Spent A Week There The Other Night"), which is due next month from the French label New Rose.

### **Hi-NRG History**

Music Factory Records will release "La Vie En Rose Presents . . . Volume One" next week. It's a double album - the first in a planned five-volume series plotting the history of Hi-NRG music. Volume One features dance hits "megamixed by DARREN ASH and MARTIN SMITH" and spotlights such crossover successes as SINITTA's "So Macho," "Male Stripper" by MAN 2 MAN MEET MAN PARRISH, and "Never Can by the COMMU-Goodbye'' NARDS.

Also included are other perennial gay anthems, such as "Menergy"

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



The band's JAKE BROCKMAN told ROL about their struggle to establish the label. "We might have to fund it from Japan or America, but we hope to keep it independent to prove a point."



Jeff Beck — a Master's in "Beckology."

### Beck's Box Set

Record Collector also reveals that guitarist JEFF BECK will have a three-CD anthology called "Beckology," to be released in Sony Music's Legacy series in the U.S. later this year.

### **UK Radio Waves**

Classic FM has secured the financial guarantees needed to win Britain's first independent national radio licence. A shareholders meeting on Monday (9/30) satisfied the Radio Authority that the £6 millior. bid would be forthcoming. Aiming to provide a more populist alternative to the classical output of BBC Radio Three, the station plans to be on-air by mid-1992.

Bananarama - and then there were two.

Meanwhile, London radio station Jazz FM has dramatically diluted its jazz format in a desperate bid for a wider share of the city's audience. The "jazz" output now extends to SIMPLY RED, OMAR, and INCOGNITO, plus the softer side of rock artists like VAN MORRISON and the ROLLING STONES. Amid much turnover, the station now sports several excapital Radio presenters and has adopted the slogan "The Rhythm Of The City."

### Cohen Comfortable Under Covers

"I feel so comfortable hearing other people covering my songs that I can hardly get out of my easy chair," says LEONARD COHEN about the "I'm Your Fan" LP. Set for release by EastWest this week, the new album features 18 Cohen songs performed by artists such as R.E.M. ("First We Take Manhattan"), JAMES ("So Long Marianne"), the PIXIES ("I Can't Forget"), and LLOYD COLE ("Chelsea Hotel").

The Evening Standard tracked down Cohen at his Los Angeles home and asked about his own recording plans. "The devil laughs when we make plans," says the Canadian gloom-merchant, "but I hope there will be a new record next year."

### Shame, Shane, Sane

SHANE MacGOWAN has shed some light on his departure from the POGUES (ROL 9/27). He told Melody Maker that the rest of the band decided he should leave after a sake-drinking incident on their Japanese tour left him incapable of playing a gig.

"There's no hard feelings from me toward the band," says MacGowan. "And, hopefully, none from them toward me." MacGowan adds that he and former THIN LIZZY guitarist BRIAN ROBERTSON are forming a band with the intention of playing "very loud, fast rock 'n' roll and very loud, fast Irish music"

### **New Pretenders LP**

Listings in Music Week reveal that CHRISSIE HYNDE is currently holed up in London's Guerilla studios, leading the PRE-TENDERS through the recording of a new LP with original producer CHRIS THOMAS.

# Shades Of Tap's Stonehenge

The giant guitar featured in the KEVIN GODLEY-directed video for BRYAN ADAMS's new single ("Can't Stop This Thing We Started") was installed last week at the Virgin Megastore's Oxford Street shop in London. The guitar — 14 feet long, made of glass fibre, and signed by Adams — was originally destined for the Hard Rock Cafe, but was too big to fit through the door!

# BRITAIN

by SYLVESTER & PATRICK

COWLEY, "The Best Part Of

Breaking Up" by RONI GRIF-

FITH, and MIQUEL BROWN's

"So Many Men, So Little Time."

The series is also intended to raise

awareness about safe sex and drug

abuse, with sleeve notes prepared

by the TERENCE HIGGINS Trust.

**Primal Creation** 

bum, "Shockadelica," debuts in

the UK Top 10 this week on Crea-

tion. It includes their UK Top 40

showing from earlier this year

("Higher Than The Sun"), the

follow-up ("Don't Fight It, Feel

It"), and a "Weatherall Mix" of

their UK Top 30 hit from last year

**Echoes Of Bunnymen** 

ECHO & THE BUNNYMEN -

dropped by WEA after the release

PRIMAL SCREAM's third al-

LW TV

("Come Together").

1 1 BRYAN ADAMS/(Everything I Do) I Do It For You (A&M)

2 ERASURE/Love To Hate You (Mute)

3 SALT-N-PEPA/Let's Talk About Sex (FFRR/PG)

5 SALT-N-PEPA/Let'S Talk About Sex (FFRM 6 4 SABRINA JOHNSTON/Peace (EastWest)

9 5 ROZALLA/Everybody's Free (To Feel Good) (Pulse 8)

5 6 OCEANIC/Insanity (Dead Dead Good)

7 SCORPIONS/Wind Of Change (Vertigo/PG)
13 8 SIMPLY RED/Something Got Me Started (Elektra)

14 9 BIZARRE INC./Such A Feeling (Vinyl Solution)

10 10 BRYAN ADAMS/Can't Stop This Thing We Started (A&M)

- 11 JULIAN LENNON/Saltwater (Virgin)

6 12 BROTHERS IN RHYTHM/Such A Good Feeling (4th & B'way/Island)

8 13 ZOE/Sunshine On A Rainy Day (M&G)
7. 14 TINA TURNER/Nutbush City Limits (Capitol)

\_\_ 15 MARC ALMOND/Jacky (WEA)

18 16 R.E.M./The One I Love (IRS)

17 UTAH SAINTS/What Can You Do For Me (FFRR/PG)

18 PRINCE & THE NEW POWER GENERATION/Cream (Paisley Park/WB)

4 19 RIGHT SAID FRED/I'm Too Sexy (Tug)

20 KENNY THOMAS/Best Of You (Cooffempo/Chrysalis)

### Moving Up

P.J.B. 1/HANNAH & HER SISTERS/Bridge Over Troubled Water (Dance Pool)
BELINDA CARLISLE/Live Your Life Be Free (Virgin)
OLETA ADAMS/Don't Let The Sun Go Down On Me (Fontana/PG)
VOICE OF THE BEEHIVE/I Think I Love You (London/PG)
BROS/Try (Columbia)
ELECTRONIC/Feel Every Beat (Factory)

The Network Chart, courtesy MRIB

### AUSTRALIA

7 1 MELISSA/Sexy (Is

The Word)

2 2 YOTHU YINDI/Treaty

3 JENNY MORRIS/Break In The

 3 JENNY MURRIS/Break In Weather

4 CROWDED HOUSE/Fall At Your

4 5 DEBORAH CONWAY/It's Only

The Beginning 6 6 BEATFISH/Wheels Of Love

3 7 JIMMY BARNES/Love Is

Enough 8 8 BABY ANIMALS/Rush You

10 9 MELISSA/Read My Lips

5 10 TROY NEWMAN/Love Gets Rough

### Most Added

BABY ANIMALS/Painless
JIMMY BARNES/I Gotcha
KATE CEBERANO/Satisfied

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbene, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

### CANADA

LW 1V

2 1 GRAPES OF WRATH/

I Am Here

3 2 ALANIS/Feel Your Love 4 3 BRYAN ADAMS/Can't Stop

This Thing We Started
4 BRYAN ADAMS/(Everything I

Do) I Do It For You
5 5 GLASS TIGER/My Town

7 6 TOM COCHRANE/Life Is A

/ 6 JUM CUCHRANE/Life is

6 7 WEST END GIRLS/I Want You Back

8 8 WORLD ON EDGE/Standing

Push And Fall

10 9 KEVEN JORDAN/Just Another

\_\_ 10 HAREM SCAREM/Slowly

— 10 HAHEM SCANEM/Slow Slipping Away

### Most Added

ROBBIE ROBERTSON/What About Now DEBBIE JOHNSON/I'll Respect You SPIRIT OF THE WEST/Political

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# A CHANGE IS GONNA COME...





CONTEMPORARY HIT RADIO

### JOEL DENVER

# WZYP: Rockin' In Rocket City U.S.A.

Travel with us now to a true white-collar island in the Deep South. You are entering Huntsville, AL — home of the Manhattan Project, the Patriot Missile, and WZYP.

Still called Rocket City for its early role in the aerospace industry, Huntsville is the R&D and manufacturing home of just about all the rocket-powered armaments in the U.S. arsenal. For WZYP PD Chris Andrews — who grew up here and lives just eight minutes from his boyhood home — this town's unique makeup requires rewriting parts of the CHR programming rule book.

### White-Collar Majority

"When you think of Alabama, you think of the traditional South and the dance or funky music that goes with it. But Huntsville's a really different story from the rest of the state," Andrews explained. "Basically, it's white-collar, upscale, young, and vibrant. In fact, the city itself has made a concerted effort to distance itself from the rest of the state. There's an isolationist attitude toward state government here.



Five years ago I
might have played a
hit by Garth Brooks,
but today it would
be nothing more
than a four-minute
commercial for
[Country] WDRM and
a confusing record
for our cume.



"We continue to have a large influx of white-collar workers from all over the country. That brings in new dollars and keeps the economy moving, as compared to the recession happening elsewhere. Average people here are a mixture of conservative and hip: They water their lawns and drive their Astro vans to church every Sunday. The market's image is very clean-cut. We have no gang problems."

Andrews programmed WZYP from 1980-84, when he became PD at CHR WZU'U/Milwaukee. He returned to WZYP's PD chair in 1986 and has maintained double-digit ratings ever since — good for second place in the market behind Country WDRM. In the spring Arbitron, WZYP's 12+ slipped 17.6-13.5, though it rose 17.4-18.4 in Birch.

### 'Lean Away From Dance'

Andrews explained, "Most of the state is centered around heavy industry or farming, while we're very service-oriented. The bigger



Chris Andrews

cities also have larger Urban populations; we're only 16.9% black in the metro. We don't program directly to them, as they're well-served by Urban WEUP and by WENN from Birmingham.

"At WZYP it's not a lean toward rock, but a lean away from dance until the best of that music surfaces. The teens here just don't get into the dance stuff as quickly or as passionately as their peers in other markets do. It would be difficult to concentrate only on teen tastes and pay the light bill." WZYP grabs top honors in both surveys in teens and is No. 2 among 18-34s behind WDRM.

"Father MC and Young M.C. kind of stuff is rejected by the audience. They prefer alternative, rock-leaning, or mainstream music. With 38 Special, Bonnie Raitt, Aaron Neville, Chesney Hawkes, and similar product out there, we've got a good selection to choose from. We've just burned out

on too much dance, and the dip in ratings here and nationally seems to point to the same thing."

### **Corralling An Audience**

Andrews also acknowledged Country's growing influence nationally and attested to its strength in Huntsville, as seen in market leader WDRM's 24.7 in Arbitron and 26.7 in Birch. "We share 37% of our audience with WDRM, but we can't cater to the music they play without hurting ourselves in the process. We serve two different needs: We're the amphetamine and they're the barbiturate.

"Five years ago I might have played a hit by Garth Brooks, but today it would be nothing more than a four-minute commercial for WDRM and a confusing record for our cume. When CHR is at its peak in market influence, it can pick and choose from others on a broader bas:s. Ask me about that in five years, when the format's back at full strength, and I might answer it differently."

Interestingly, WZYP has no FM CHR competition. WKQD, the most recent CHR challenger, dabbled briefly in AOR and is now Country WHVK. "It's been a couple years since someone took a run at us. The closest thing we have to youth-based contemporary competition is WTAK (AM), a day-timer that's sort of a combination Classic Rocker and Z-Rocker. They fluctuate according to how many hours they're on the air." WTAK (AM) soared 2.9-6.7 in the last Arbitron and sank 3.8-3.4 in Birch.

### Veteran Staff

WZYP owes a measure of its stability and ratings to its well-established airstaff. The morning team of (Karen) Foster & (Tom) Grantt



Karen Foster & Tom Grantt pull out the big bucks in WZYP's morning drive.

66

We couldn't be as strong as we are without the teen numbers we have. We've realized that teens drive adults to spend money.



dates to 1986 with a show Andrews called "funny but not dirty. It's very local and topical, yet they still play eight records an hour. Nine to noon is Scott Reed, who started here in 1983 in overnights. I'm on from noon-3pm, and we do the 'At-Work Network' and the 'Electric Lunch' with an hour of request gold at noon. We also have live broadcast picnics in parks near the big employment centers.

"The newest airstaffer is Michael Morgan, who does 3-7pm. Unlike many CHRs that do news and traffic in mornings only, we do 'WZYP 104-second news updates' in afternoons too. Evenings is Cockroach Steve King, who did nights here from 1982-85 and came back from the Navy in 1987. He's great on the phones and isn't shy about doing remotes. Overnighter Robert 'Rock & Roll' Johnson has been here since 1986."

### **Big-Time Promotions**

Perhaps nothing is more frustrating for a creative PD than to have great ideas and insufficient resources to act on them. "We may be in a small market, but we do things in a big-time way," said Andrews of his promotional scheme. "We've felt some economic pinch, but we have zero debt service and third-generation local ownership." Athens Broadcasting also owns WZYP News/Talk sister WVNN and Country WTXT/Tuscaloosa.

"Our 'Check's In The Mail' contest is a great example. We've sent out blank checks, and if we an-

nounce the serial number on a listener's check he gets the prize we're giving away. We think of WZYP as a fun station: we like to throw pool parties and backyard barbecues; we bring all the food and drinks, and then we leave the new grill we cooked on as a prize.

Continued on Page 42



### WZYP Music Monitor

WZYP PD Chris Andrews keeps it simple when trying to burn his station's image into the audience's awareness: "'104.3 'ZYP — Today's Hits And Yesterday's Classics' is just about all we use. We're not a mix station: WZYP is about 80% current on average. And I've got a workable 11-unit commercial load in dayparts out of morning drive.

"We also do some interesting things with the music. For example, out of news or at the top of the hour we make sure to play an uptempo oldie or current to renew the momentum. The musical production value is very important to this station's success." Here's a recent 5pm hour at WZYP:

MARIAH CAREY/Emotions JESUS JONES/Real, Real, Real HEART/All I Wanna Do Is Make Love To You

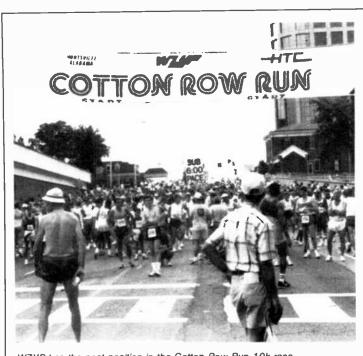
MICHAEL BOLTON/Time, Love
And Tendemess

ROMANTICS/Talking In Your Sleep MARTIKA/Love...Thy Will Be Done BOSTON/More Than A Feeling COLOR ME BADD/I Adore Mi

ROD STEWART/Rhythm Of My Heart

WILSON PHILLIPS/Release Me R.E.M./Stand LENNY KRAVITZ/It Ain't Over... SIOUXSIE & THE BANSHEES/Kiss

Them For Me
FREE/All Right Now



WZYP has the post position in the Cotton Row Run 10k race.



PERFORMING WHERE PLAYED
47% REPORTED
60% CHARTED

A P-1 MOST ADDED

Already On

WXKS add 22 WZOU add 30 HOT97 add 27 WIOQ add 26 WMXP add KBXX deb 18 B96 WJMO 36-31 WDFX add

WHYT add
KS104 deb 24
PWR106 30-23
KKFR deb 28
KOY-FM add
Q106 deb 30
KMEL 31-27
HOT977
and more!

**Stress Rotation** 



Over 250,000 singles sold already!





GOING DOWN WITH THE CHIPS — While 500 idle citizens watched, 25 WKBQ (Q106.5)/St. Louis listeners waded through a pool refreshingly filled with 21,000 bags of Doritos, with 106 seconds allotted to snag as many bags as possible. Certain bags contained certificates for nifty hardware and apparel items. Above, a listener is pictured wading for the dough.



TEXAS TEMPTATION — Corina (c) shook things up at a KIXY/San Angelo, TX promotion. Flanking her are (I-r) KIXY's Dee Watkins, Scotty Snipes, Pat Soto, and Robert Stephens.

# WZYP: Rockin' In Rocket City U.S.A.

Continued from Page 41

"WZYP's 'Disney Dragnet' was a huge success. We hid a picture of Mickey Mouse in the market and aired clues to its location. As the clues got easier, more people began gathering to find it. On the final day, over 500 people were wandering around in a field looking for it, which generated lots of TV coverage.

"In other promotions, our bumper sticker campaign is still hot — it's a chance to win money when the van stops you. Hall & Oates recently came to town, and we bought all 9000 tickets, making it a free show. And during the 'Spring Break' promotion we broadcast live with our listeners via satellite from Panama City."

### Ups & Downs

Andrews waxed philosophical on WZYP's recent performance and that of the format in general. "We're down slightly in Arbitron, but WZYP is still doing very well. We've managed to avoid many of CHR's problems, but our being down could be a symptom of the format in general.

"We couldn't be as strong as we are without the teen numbers we have. We've realized that teens drive adults to spend money. The sooner everyone in CHR realizes that, the sooner programmers can be left alone to deliver the audience the format attracts — instead of the audience the sales manager wishes it would attract."

# MOTION

- WGRD/Grand Rapids greets PD **Kevin Gossett** from WUMX/Tallahassee.
- KFBQ/Cheyenne, WY MD
   Dave Collins is named interim
   PD as Scott Michaels exits.

Changes at WMEE/Ft. Wayne, IN:
Tony Richards jumps from Station
Manager/PD to GM as Walt Steffan
leaves, and APD Jeff Davis is promoted to PD . . . Greg Francis has exited the MD post at WAPE/Jacksonville. PD Jeff McCartney will handle
music for now . . . Jim Foxxx switches
from parttime to MD at KZZB/Beaumont, TX, replacing Brandon Shaw
. . . WVSR/Charleston, WV adds Josh
Knauer from KQLZ (Pirate)/L.A. as
morning sidekick, succeeding Marti
Grey.

WPST/Trenton, NJ welcomes PM driver Andy Gury from WHXT (Hot999)/Allentown . . . J.R. Riley joins WZPL/Indianapolis for parttime/ swing duty . . . New faces at WKHQ/ Traverse City, MI: Keith Michaels from WODJ/Grand Rapids takes middays, and Eric St. James from WVIC/Lansing goes to nights. Chris Knight moves from nights to afternoons.

Coming Next Week

A PD Conference Call





• A Listener Shakedown — KXXR (X106)/Kansas City gave listeners the shakes — and some cool prizes — during its recent "Shake-A-Thon." For two weeks, the X106 airstaff shook as many hands as they could find, slapping a numbered "hand" (pictured) into each one. Every 106th hand was entitled to prizes ranging from CD and cassette packs to CD players, Sony Walkmans, and \$1006 cash.



# **LUTHER VANDROSS** "Don't Want To

CHR CHART: 15

**WPGC 7-5** 

KBXX 1-4

166 CHR REPORTERS - 69% AVERAGE MOVE: +3

HOT ACTION AT 32 P-1s

PWRPIG 11-9 WXKS 23-19 WZOU 9-8 KRXY 2-2 Hot KIIS 14-11 Z100 18-14 

FM102 6-3 Hot KMEL 11-10 WLAN 13-10 Hot WSSX 14-10 Hot

AC CHART: 13 #1 URBAN SMASH!!!

= AM

KKRZ 16-11 Hot ...AND MANY MORE! CURRENTLY ON SOLD-OUT AMERICAN TOUR!

KKFR 10-9



# TONY TERRY

ANOTHER BREAKTHROUGH WEEK:

CHR CHART 35 - 28

NOW ON 115 CHR REPORTERS INCLUDING HOT ACTION AT 31 P-15

NEW BELIEVERS AT:

**KGOT** B93 KMCK Q105 WAPE **WYKS KPXR KDWB** WVSR WDJX **WVBS** KTRS FUN107 KHTK WBWB KZOZ

**P1** CHART (2) - (15)



# GLORIA ESTEFAN "Live For Loving You"

MOST ADDED AGAIN!!

PWR96 deb 32 KIIS deb 26 MOJO add 29 Y100 15-8 HOT PWR106 add Z100 add 30 KISN PRO-FM 34-31 KRXY

**bbe VVOW** WAAL add 35 WRHT add WSTW add WABB add KKHT adc WSSX add WHHY add KKMG add 33 KCAQ ēdd WMXF add Y107 add

**WBBO** KTUX add AC CHART: 28-21-14-4

MOST ADDED FOURTH WEEK IN A ROW!



was that's From "Long Time Ago" by The Remingtons.

# This song is going to go right to the top. Well that's what everybody said.

Actually, it wasn't everybody. It was 87.3% of the country music fans we tested "Long Time Ago" out on who said it would be a hit. That's nearly nine out of ten listeners. And that's a pretty remarkable score for a debut single. The Remingtons offer a fresh new country sound, produced by Josh Leo, that people want to hear. In fact, all our research indicates one thing. "Long Time Ago" is headed right to the top. But you can tell that just by listening.



# **Country Croons For Kids**

Rosanne Cash, Kathy Mattea, Steve Wariner, and Willie Nelson are among the 14 country artists who appear on this year's "Stars Come Out For Christmas" LP, due next month. The annual project raised \$1.7 million last year for various children's hospitals around the country; producer Steve Vaus is hoping to top the \$2 million mark this year.

Ray Charles, Harry Connick Jr., Christopher Cross, and the Commodores are a few of the other artists appearing on the 24-song disc, which won't be available in record stores. Marketing and distribution

**NASHVILLE IN MOTION** 

# World Class VP Stripes For Logan

Patrick Logan has been named VP & Director/Promotions of the World Class Talent Agency. He will act as in-house promoter for the agency and will represent its roster in the Southwest. Logan was previously Director/Promotions for Nashville's Starwood Amphitheatre and has also worked for Buddy Lee Attractions and Top Billing Inc.



53.9 million households Larry Pareigis, MD Lyndon LaFevers, Video Program Administrato

Weeks On

### HEAVY

### ADDS

MARK COLLIE/She's Never Comin' Back (MCA)

JJ WHITE/Heartbreak Train (Curb)

JM LAUDEROALE/Maybe (WB)

MARK O'COMNOR Bowte (WB)

PIRATES OF THE MISSISSIPPI/Fighting For (Capitol)

TEXAS TORMAODS is Anybody Gon' To San Aritone (WB)

Information current as of September 30



14.2 million households Bob Baker, Director/Operations Ric Trask, Program Manager

**TOP 10** 

### ....

LW TW

- 1 1 RICKY VAN SHELTON/Keep It (Columbia)
- 2 TRAVIS TRITT Anymore (WB)
- 3 SAWYER BROWN/The Walk (Curb/Capitol)
- 4 4 ALAN JACKSON/Someday (Arista)
  3 5 MARTIN DELRAY/Lille's White Lies (Alfantic)
- 5 6 GEORGE JONES You Couldn't Get... (MCA)
- 7 7 MARTY STUART/Templed (MCA)
- 8 8 LORRIE MORGAN/A Picture Of Me (RCA)
- -- 9 VINCE GILL Look At Us (MCA)
- 10 NEAL McCOY/This Time I Hurt. (Atlantic)

Weeks Or

### HEAVY

MATRACA BERG It's Easy To Tell (RCA) JAMES BLUNDELL Time On His Hands (Capitol) BROOKS & DUNM/My Next Broken Heart (Arista) MARTY BROWN High And Dry (MCA) 11 12 LIOMEL CARTWRIGHT/Lean Of Faith (MCA) MARK COLLIE/She's Never Coming Back (MCA)
DAVIS DANIEL For Crying Out Loud (Mercury) CHARLIE DANIELS-Little Folks (Epic) DESERT ROSE BAND You Can Go Home (MCA/Curb) 6
OIAMOND RID/Mirror, Mirror (Arista) 10
DEAN DILLON/Don't You Even (Think.) (Atlantic) 7 HOLLY DUNN/No One Takes The Train Anymore (WB) GEORGE FOX/I Know Where You Go (WB)
JOHN GORKA. Houses In The Fields (High Street) VERM GOSDIM The Garden (Columbia) EMMYLDU HARRIS/Rollin And Ramblin (WB) HWAY 101/The Blame (WB) JJ WHITE: Heartbreak Train (Curb)
KENTUCKY HEADHUNTERS (It's Chillin (Mercury) SAMMY KERSHAW/Cadillac Style (Mercury)
HAL KETCHUM/I Know Where Love Lives (Curb) JIM LAUDERDALE/Maybe (WB) LITTLE TEXAS/Some Guys Have All The Love (WB)
PATTY LOVELESS/Hurt Me Bad (In A. ) (MCA) MARIO MARTIN Keep It On The Country Side (DPI) KATHY MATTEA/Asigno Us To Dance (Mercury) McBRIDE & THE RIDE Same Old Star (MCA)
RONNIE McDOWELL Just Out Of Reach (Curb) REBA MICENTIRE For My Broken Heart (MCA) MARK O'COMMOR/Bowte (WB)

OOLLY PARTON/Eagle When (Col ) BREAKOUT/5
PIRATES OF THE MISSISSIPPI/Fighting (Captol) 2 REMINICTOMS / one Time Acc (BNA) PICK/ADD ROY ROGERS & CLINT BLACK/Hold On (RCA) ADD DAWN SEARS/Good Goodbye (WB) RICKY SKAGGS/Life's Too Long (To Live ) (Epic) DOUG STONEA Thought It Was You (Epic) 10
SWEETHEARTS OF THE RODEO Devil (Col.) ADD BO T/Angel Fire (DCT) TEXAS TORNADOS Is Anybody Goin To (WB) PAM TILLIS/Put Yourself In My Place (Arista)
KAREN TOBIN/Carolina Smokey Moon (Atlantic)
STEVE WARINER/Leave Him Out Of This (Arista) K WHITLEY & E.T. CONLEY Brotherly Love (RCA) TOM WOPAT/Back To The Well (Epic)
TRISHA YEARWOOD/Like We Never Had (MCA) ADD

Breakoul Videos and Picks (Pick Hils of the Week) receive an extra play above heavy rolation per day. All Top 10 videos also receive heavy rolation.

Information current as of October 4

is being handled by each participating city's children's hospital; copies will be sent to all R&R Country and AC reporters. For more information, call 1-800-HIT-SONG.

• Dan Seals, Matraca Berg, T. Graham Brown, Lee Roy Parnell, Kevin Welch, and Mark O'Connor & The American Music Shop Band will play at an October 13 concert benefiting Nashville's Junior Achievement Business Basics Program. The new program is designed to teach elementary school students the importance of education in the job market through role models. The non-televised concert will be held at Opryland's GEO Celebrity Theatre. Tickets are available through Ticketmaster outlets for \$14.50.

• Paul Simon recently donated all proceeds from his September 15 Starwood Amphitheatre concert to Nashville's W.O. Smith Community Music School and to the Country Music Foundation's Words And Music Program. The former offers musical training to children from low-income families for a nominal fee; the latter pairs students with volunteer Nashville songwriters. The Words And Music Program generated more than 5000 student-written songs in 1989-90.

• The Charlie Daniels tune "Little Folks" has been chosen as the official theme song for the Marine Corps Reserve's Toys For Tots drive. Daniels has dedicated the song's video to the country's missing children, two of whom are shown at the end of the clip. There's also an 800 number for viewers who have any information on the wherabouts of any missing children.

—Lorie Hollabaugh

### COUNTRY FLASHBACK

### 1 YEAR AGO

 No. 1: "Friends In Low Places" — Garth Brooks (3rd week)

### **5 YEARS AGO**

No. 1: "It'll Be Me" — Exile
(2nd week)

### 10 YEARS AGO

No. 1: "Step By Step" —
Eddie Rabbitt (3rd week)

### 15 YEARS AGO

● No. 1: "Here's Some Love" — Tanya Tucker (2nd week)



WRITER'S NIGHT — At the Nashville Songwriters Association International's Second Annual Professional Songwriters Conference in Nashville, writers John Bettis, Sonny Curtis, Tom Snow, and Jimmy Webb showed their stuff during a special showcase. Pictured between songs are (I-r) NSAI Exec. Director Pat Huber, Bettis, Webb, Snow, Curtis, NSAI President Merle Kilgore, and conference Co-Chairman Fred Knobloch.

## **Keith Palmer**

### NEW ARTIST FACT FILE

Label: Epic

Current Single: "Don't Throw Me In The Briarpatch"

Current Album: "Keith Palmer"

Management: Rothbaum & Garner
Booking: Buddy Lee Attractions

### **Background**

• Music has been a part of Palmer's life from the time he was old enough to sit down at a piano. Raised in a hardworking fundamentalist family in Corning, AR, he wasn't allowed to dance or go to movies like most teens. "I figured I couldn't get into too much trouble playing the piano," said Palmer.

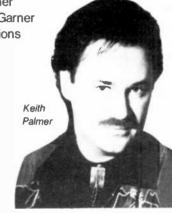
Often playing school assemblies and functions, Palmer sometimes sneaked out to play honkytonks with a friend who played steel guitar. "For fear of being instantly struck by lightning, I'd always sing religious songs," he said.

 While snooping around KCCB/ Ccrning one day during a break from a religious show on which he was singing, Palmer was offered a job as a DJ. Though he was only in high school, he took it — and worked the afternoon rock 'n' roll show.

 Palmer's other passion is flying. He's had his pilot's license since 1978, and once worked for a flight training organization in Atlanta.

### Signing

 After spending several years on the road with the gospel group the Dixie Echoes, Palmer realized he wanted to pursue a solo career. He garnered a road gig with a country singer, packed up his things, and moved to Music City. When he later began doing demos to earn his keep, one of them eventually caught the attention of Columbia's Bob Montgomery, who signed him.



### Songs

 Writer Doodle Owens hooked Palmer up with Merit Music after hearing him, and Palmer signed on there as a staff writer. He's since written for MCA Music, Tom Collins Music, and Tree International, for which he's currently writing.

• His first recognition as a writer came in high school, when he won first prize — a box of chocolates — in a poetry contest. Currently on the charts as co-writer of the Reba McEntire single "For My Broken Heart," Palmer also has written songs for artists such as Gene Watson, Conway Twitty, and Charley Pride.

• He wrote one cut, "That's Enough To Keep Me Hanging On," on his self-titled debut LP. "It's very important to me that honesty comes across in my music. I think listeners recognize that, no matter how fancy the production is. I want them to say, 'He sounds like he's really been there."

# COUNTRY RADIO KNOWS A HIT RECORD BECAUSE 'IT'S EASY TO TELL'



**REPORTS: OCTOBER 14** 





LON HELTON

# LARGE MARKET STATION OF THE YEAR

KNIX/Phoenix

# 1991 CMA Broadcast Winners

ollowing are the winners of the 1991 Country Music Association broadcast awards for Station and Personality of the Year. The CMA honors the Station and Personality of the Year in large, medium, and small markets.

Owner: Buck Owens VP/GM: Michael Owens GSM: Bob Podolsky General Program Manager:

Larry Daniels
PD: R.J. Curtis
MD: Buddy Owens

Airstaff (beginning with mornlings; years at station in parentheses): W. Steven Martin (15), Bill Kramer (5), George King (6), R.J. Curtis (4), John Michaels (9), Bobby Lewis (2); weekenders Mike Daniels, Erlk Bowen, Nancy Weaver, Jeff Alan, Johnny Dorame; news staff Larry Clark and Mary Ganir.

Slogan: Arizona's Best and Most Country

Frequency/Power: 102.5/98kw Country Sign-On: June 1968

Ratings: Arbitron, last five books beginning Sp '90; 12+ share with 12+ rank, 25-54 rank in parentheses: 9.1 (1,2), 9.8 (1,1), 11.0 (1,1), 10.5 (2,1), 10.4 (1,1).

Birch, last five books beginning Sp '90; 12+ share with 12+ rank FM 102.5
Arizona's Best Country

in parentheses: 9.9 (1), 8.3 (2), 9.6 (2), 9.5 (2), 10.2 (1).

Other Awards/Honors: Station of the Year awards — NAB's Marconi for Country 1991, all formats 1989; Billboard 1988, '89, and '91; Arizona Republic Readers' Poll, 1991; Gavin, 1990; CMA, 1987 and '88; Academy of Country Music, 1986 and '87. Keys To Success: KNIX is one of the most successful Country stations in the history of the format. Quantifying the reasons for its success through the years isn't easy, but VP/GM Michael Owens summed it up thusly: "Personnel, tenure of personnel, planning, research, marketing, and having country music be the great product that it is."

MEDIUM MARKET STATION OF THE YEAR

### **KSSN/Little Rock**

Owner: Southern Skies Corp.

VP/GM: Jay Werth SM: Paul Massey PD: Don Moore

MD: Sherry Brooks (longtime MD Gail Daniels left last month to work at KIKK-FM/ Houston as Music Coordinator/evenings)

Airstaff (beginning with mornings; years at station in parentheses): Bob Robbins (12), Jay Smith (10), Don Moore (1½), Sherry Brooks (new), T.J. Williams (2); weekenders John Travis, Ron Allen, Kris Knight, Les Humble.

Slogan: On-air: More of today's top country favorites from today's hot country stars, from Arkansas's radio station, KSSN Kissin' 96FM. Publicity: KSSN 96FM — Arkansas's radio station, America's music.

Frequency/Power: 95.7/100kw Country Sign-On: February 21, 1979

Ratings: Arbitron, last five books beginning Sp '90; 12+ share with 12+ rank, 25-54 rank in parentheses: 20.1 (1,1), (no Su '90 book), 24.2 (1,1), 21.0 (1,1), 20.1 (1,1).

Birch, last five books beginning Sp '90; 12+ share with 12+ rank, 25-54 rank in parentheses: 23.7 (1,1), 22.0 (1,1), 23.2 (1,1), 27.2 (1,1), 23.5 (1,1).

ARKANSAS' RADIO STATION



**AMERICA'S MUSIC** 

KSSN 96FM LITTLE ROCK, ARKANSAS

Other Awards/Honors: Billboard Small Market Station of the Year, 1991; NAB's Marconi award for Medium Market Station of the Year/All Formats, 1990; Arkansas Broadcaster's Association award for Arkansas's Most Admired Radio Station, 1990; only radio station to have ever won the Take Pride In America award, 1987 and 1989.

Keys To Success: VP/GM Jay Werth said, "Our biggest key is consistency of talent and music in meeting listeners' expectations of KSSN. Through the years we've earned their trust by following through on what we said we were going to do.

"KSSN, the station and its people, are at the forefront of significant community events and organizations in terms of fundraising and alerting people to the way they can participate in worthy causes. From owner Jerry Atchley on down, we believe it's important to have an impact on the community. In addition to improving the community, it benefits the radio station in that all citizens enjoy the affiliation with any organization that they sense is trying to improve the place where they

# SMALL MARKET STATION OF THE YEAR KYKZ Lake Charles, LA



Owner: Southwest Radio & TV Corp.

GM: Rita Chambers SM: Jerry Goos

GSM: Johnette LaBorde PD/MD: Jimmy Lehn

Airstaff (beginning with mornings; years at station in parentheses): Dale Mann & Boomer (4,1), Eric Neilson (8), Jimmy Lehn (6), Kevin Davis (4), Lisa Daniels (2), Louis B. (1); weekenders Kathy Taylor and Glen Miller; news staff ND John Bridges, Cynthia Victorian, Carol Collins, Beatrice Evans, and weatherman Rob Robin.

Slogan: The Country Giant Frequency/Power: 96.1/100kw (at 1400 ft.)

Country Sign-On: July 1986 Ratings: Arbitron 12+ share with 12+ rank, 25-54 rank in parentheses: Sp '89 20.6 (1,1), Sp '90 22.7 (1,1), Sp '91 21.3 (1,1).

Other Awards/Honors: Three-time finalist for CMA Station of the Year; 1987 Louisiana Station Of The Year; morning personality Dale Mann named Outstanding Radio Personality for southwest Louisiana Station Control of the Year; morning personality Dale Mann named Outstanding Radio Personality for southwest Louisiana Station Control of the Year; morning personality for southwest Louisiana Station Control of the Year; morning personality for southwest Louisiana Station Control of the Year; morning personality for southwest Louisiana Control of the Year; morning personality for southwest Louisiana Control of the Year; morning personality for southwest Louisiana Control of the Year; morning personality for southwest Louisiana Control of the Year; morning personality Dale Mann named Control of the Year; morning personality Dale Mann named Control of the Year; morning personality Dale Mann named Control of the Year; morning personality Dale Mann named Control of the Year; morning personality Dale Mann named Control of the Year; morning personality Dale Mann named Control of the Year; morning personality Dale Mann named Control of the Year; morning personality Dale Mann named Control of the Year; morning personality Dale Mann named Control of the Year; morning personality Dale Mann named Control of the Year; morning personality Dale Mann named Control of the Year; morning personality perso

Keys To Success: Station Manager Jerry Goos gives all the credit to his staff. "The dedicated folks who work here are what make the whole thing click," he said. "Our people and their efforts both on and off the air have allowed us to accomplish what we have in the short time we've been here. Also, our owner [G. Russell Chambers] has given us the money to market and position ourselves the way we need to and to do what we must to win. Our success would have been impossible without the high level of support we've received."



"HOLD ON PARTNER"

LARGE MARKET PERSONALITY OF THE YEAR

# **WUBE/Cincinnati**

Born: Elsberry, MO 3/26/50 Marital Status/Children: Wife Kathy; daughter Heather, 5

First Radio Job: 1968-74. KPCR/Bowling Green, MO; all airshifts, PD for two vears.

Last Two Jobs: 1983-present, WUBE (morning drive the past six years); 1974-76, KWRE/Warrenton, MO PD

On-Air Philosophy: Have fun, be unpredictable. I want to get the audience to the point where just when they think they know what we're going to do, we make a left turn. If we have fun, the listeners have fun.

On-Air Team: Eric Boulanger, news/sports; Kim Beeson, traffic; Steve Horstmeyer, weather: and Roger Naylor, a stand-up comedian who writes one produced comedy piece per day.

Hobbles: Writing music, golf Best Radio Memory: Singing a duet on-air with Suzy Bogguss.

Worst Radio Memory: Broadcast-





ing from a one-bedroom trailer (that housed the station) while a tornado hovered overhead

Short-Term Goals: To get enough material for tomorrow's show and to be No. 1 in the market.

Long-Term Goals: To become as well-known as I possibly can and to make 20 times my salary while doing less work

Fantasy Job: I'd like to do a "Mark

& Brian" type TV show but get better reviews and bigger ratings

People I'd Like To Thank: My wife, Kathy, who puts up with the ungodly amount of hours I'm gone; [former WUBE GM] Jim Stanton and [former WUBE PD] Mike Chapman, who gave me a shot and took a chance with me in mornings; and Paul Salois, owner of KPCR/Bowling Green.

# Bill Whyte, MEDIUM MARKET PERSONALITY OF THE YEAR Ernie Brown, **KVET/Austin, TX**

Born: Houston 8/29/60 Marital Status/Children:

First Radio Job: Started in 1978 as a go-fer at KULF/ Houston; moved to overnights six months later

Last Two Jobs: 8/90-present, afternoons at KVET; 8/89-8/90, KPLX/Dallas morning show team mem-

On-Air Philosophy: Be myself the good, the bad, and the ugly. On-Air Team: Jerry Johnson, news anchor: David Anderson, traffic. Hobbies: Writing, racquetball, out-

Best Radio Memory: Getting my first job

Worst Radio Memory: I have no bad memories; anything adverse that's happened I look at as a learning experience.

Short-Term Goal: To stay em-

Long-Term Goal: I don't like to move around and I'd love to stay in one place for 10 years, but I'd [also] love to do a major market morning show



Fantasy Job: Become President of the United States so I could install a national health insurance plan.

People I'd Like To Thank: KVET & KASE/Austin, TX President/GM Ron Rogers; [KVET network] GM Bob Cole; KPLX/Dallas VP/GM Dan Halyburton and PD Bobby Kraig; and, most of all, [Scripps-Howard VP/Radio] Ken Lowe [then known as Steve Roddy] for giving me my break at KULF

Other Awards/Honors: Texas Association of Broadcasters Best Promotional Spot, 1985

MALL MARKET PERSONALITIES OF THE YEAR

# Rick Mize & Gwen Wilson, WKNN/Biloxi, MS

Born: GW: Houston 9/28/51 RM: Oxford, MS 7/27/59

Marital Status/Children: GW: Husband Greg; son Travis, 15

RM: Wife Candy; two daughters, 5 months and 3

First Radio Job: GW: 1980, KWLA/Many, LA

RM: 1976, high school station WSUH/Oxford, MS cohost

Last Two Jobs: GW: 1 year in mornings, WKNN; 1 year at CHR WZKX/Gulfport, MS RM: 1987-present, WKNN PD/morning co-host; 1986-87, WVMI/Biloxi PD

On-Air Philosophy: GW: Be a friend and someone easy to talk to. I want listeners to feel like I'm In their car, home, or office talking with them

RM: Get into the Ilsteners' lifestyle: be interested in whatever they're

On-Air Team: Steve Phillips, news





Hobbies: GW: Pickin' 'n' grinnin', drawing cartoons

RM: Hunting, fishing, and still Schwinn Air-dyne biking

Best Radio Memory: GW: During the Rolling Stones' Steel Wheels tour stop in New Orleans. I got to hang out backstage and talk faceto-face with Keith Richards.

RM: Landing the job at WMPS/ Memphis right after graduating from

Worst Radio Memory: GW: I was doing news at KAWS/Hemphill, TX

when a listener called and said George Jones was hanging out at a local club. I brushed her off, but later heard on the competition that he had been there and was in town to propose to [wife] Nancy. I missed a great exclusive story.

RM: The first time I ever tried to do high school football play-by-play, I

Short-Term Goal: GW: I'd like to

RM: Better preparation and organi-

Long-Term Goal: GW: To host a syndicated radio show.

RM: Station ownership.

Fantasy Job: GW: If I can't sing a duet with Emmylou Harris, I'd at least like to help her choose her next partner and the song they'd

RM: I'd like to be one of Vanna

People I'd Like To Thank: GW: Mv aunt Mary Beth Baker in Pattison, TX. She put the first mike in my hand when I was a kid. That's when I got my first taste of how much fun this is. Also my parents, my brother, and Rick Mize

RM: God, my wife Candy, WKNN VP/GM Bob Lima, and the entire WKNN staff.

Other Awards/Honors: RM: Patriotism award from the city of Gulfport for community service performed during Operation Desert Storm, 1991; CMA Small Market PD of the Year, 1989; Outstanding Young Man of America, 1989



FOR MORE INFORMATION CONTACT BOB BAKER, DIRECTOR OPERATIONS AT (615) 255-8836.

ALL VIDEO. ALL STARS. ALL DAY. ALL NIGHT. ALL YEAR.



# AOR.

ALBUM ORIENTED ROCK



HARVEY KOJAN

# Ratings Manipulation: Does It Really Work?

I still vividly remember the first time I heard about the concept of "quarter-hour maintenance." A research company convinced our station to do 40-minute music sweeps every hour, making sure they began by :55. The theory was that even if someone just listened to the sweep, the station would get credit for the entire hour, since you need only five minutes of reported listening to receive a full quarter-hour (:55-:60; :60-:15; :15-:30; :30-:35).

It was an interesting concept, but I wondered how accurately people filled out those diaries. I couldn't imagine listeners sitting in their homes, offices, or cars with their Arbitron surveys close at hand, writing down that they listened from 4:55 to 5:35.

Well, all the research I've seen the past few years indicates diary-keepers don't fill out the darn things that scrupulously. And presentations at the recent NAB convention by Rob Balon and Bolton Research supported the notion that diarykeepers can't be manipulated, at least not to any significant degree.

Yet programmers persist in attempting to tailor their programming to affect the ratings process, even though many lament the tactics. At the AOR panel, KLOL/Houston PD Ted Edwards echoed the sentiments of his peers when he said, "I wish we didn't have to program for ratings."

My question is: Do you?

It was precisely because of my skepticism concerning diary manipulation that I looked forward to a Jeff Pollack-moderated NAB session called "Effectively Programming For Ratings." According to the convention guide, attendees would "discover tactics that will help ensure your radio station gets credit for all the listening you deserve without breaking the rules of the ratings services."

Based on that description, the audience naturally assumed the panelists would talk about quarterhour maintenance, forced listening, Thursday callbacks, and the like

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Assuming you've got a great radio station, there's no question that exciting theater-of-the-mind, cleverly packaged TSL techniques work.

—Jeff Pollack

77

A lot of stations aren't properly targeted and try to make up for that by trying to artificially manipulate the ratings.

—Russ Mottla

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However, no ratings manipulation strategies were discussed at all. In fact, one of the panelists — WIYY (98 Rock)/Baltimore PD Russ Mottla — made it clear he doesn't believe any of those tactics work anymore.

Still looking for answers, I talked to Mottla and Pollack directly.

### 'Ill-Conceived Notion'

"When Jeff and I got together before the panel, he said, 'OK, Russ, you're a PD. Talk about quarterhour maintenance and forced listening,' Mottla recalls. "And I said, 'Jeff, I don't believe in that stuff.' Programming for Arbitron or Birch is an ill-conceived notion.

"Sure, you can do a big cash contest and temporarily buy an audience. But the effect is short-lived, and you end up turning your listeners into heroin addicts. Every time you do a contest they want more and more. Considering the fact that just about every radio owner is strapped for cash, these big cash giveaways just don't make any sense.

"At [WAAF/Worcester-Boston] we did the cash and cars contest, and it didn't really work. In fact, the biggest book we had at 'AAF was when we were between program directors and had no major promotions on the air.

"Here in Baltimore, [AC] WWMX just gave away nine BMWs, junked up their station for I don't know how many weeks with all these promos and contest rigmarole, and went down.

"People listen to the radio to be entertained and informed. Anything you do beyond that you'd better do really well, or listeners' expectations won't be fulfilled."

### The Big Picture

Mottla says ratings manipulation tactics may have been effective at one time, but their impact dwindled as more stations began touting music sweeps and massive giveaways.

"Looking at the big picture, the first thing you have to do is program a good radio station, one that fits the expectations of the target," he says. "A lot of stations aren't properly targeted and try to make up for that by trying to artificially manipulate the ratings. Yes, if you do your callbacks and direct mail pieces on Thursday, and give away a million dollars, you might be able to minutely manipulate Arbitron or Birch's database. But that's not real.

"I'm really happy that radio in some formats and areas of the country is back to a product-driven type of business where good, creative people can make the difference, rather than bean-counters figuring if they spend this much money they can get this much back in return."

It's a given that the best way to ensure your station gets the credit it deserves is to be top-of-mind. Rather than accomplish that through huge giveaways, Mottla tries to differentiate 98 Rock from its competitors.

"Sometimes sounding different is even more important than sounding better," he reasons. "Everything we do is geared to helping listeners differentiate 98 Rock from everybody else."

### **Anti-Positioning**

One of the key strategies the station uses to differentiate itself is what has become known as "antipositioning." "We realized the traditional positioning stuff just doesn't work anymore," Mottla explains. "Everybody was using 'The best music,' '10 in a row,' 'Biggest cash prizes,' etc. So we began referring to ourselves as 'The station that doesn't suck,' and have used similar positioners ever since.

"Now it seems most stations have interpreted that to mean you should use nasty, aggressive positioners. But ours aren't that way at all. They're just fun, like 'When you want a radio station real bad, we've got a real bad radio station.' I'm thinking of putting on one now that says, '98 Rock — because white people can't dance.'

"98 Rock always sounds like a 'Melody Makers' cartoon. You can always tell you're listening to the

Continued on Page 51

# **Night Moves**

fter a long day of NAB sessions and high-power schmoozing, many of AOR's most notable programmers, consultants, and record reps gathered at Julie's Supper Club for fine food, plentiful wine, and stimulating conversation.





KRQR/San Francisco GM Don Marion (I) and WYNF/Tampa GM Shawn Portmann sandwich Hungry Catering's Heather Bolshinkeswenskillof.



Atlantic's Danny Buch (r) demonstrates why he's WXRT/Chicago PD Norm Winer's best friend.



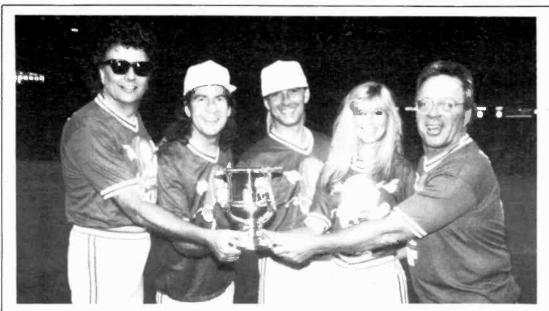
B/D & A's Dwight Douglas (I) explains his "radio as restaurant" theory to A&M's J.B. Brenner (c) and KLOL/Houston PD Ted Edwards.

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CHER'S BACK. 'SAVE UP ALL YOUR TEARS " THE NEW SINGLE AND VIDEO.



CHEAP THRILLS — KLOL/Houston recently hosted the second annual Rock 'N' Roll Softball Championship of the World at the Astrodome. Exposing their metal are (I-r) KLOL moming guy Mark Stevens, musician Joe King Carrasco, Cheap Trick's Robin Zander, playmate Pamela Stein, and moming man Jim Pruett.

### **Restaurant Research**

During my recent stay in San Francisco I was fortunate enough to eat at a restaurant called Splendidos. Not only was the food excellent, but the lounge piano player kept us entertained with one of the most diverse sets of music I've ever heard.

Unfortunately, he split before I had a chance to quiz him about his background, Influences, etc. Never one to miss an opportunity to accumulate music research, however, I did manage to write down a portion of his set. Feel free to try this at your station:



"Ripple"
"Stairway To Heaven"
"Dazed And Confused"
"Your Time Is Gonna Come
"Ain't Misbehavin' "

"Purple Haze"
"Unforgettable"

By the way, the segue from "Ain't Misbehavin'" into "Purple Haze" was particularly thrilling.



KGB AIR SHOW — The KGB/San Diego troops were out in force at the city's annual air show; (I-r) KGB listener, morning show producer Jimmy Baron, Stealth pilot Captain Brian Foley, and night rocker Steve-O.

# **Ratings Manipulation**

Continued from Page 50

station, even if you don't hear the calls. The production is always funny and frenetic. We don't use the typical **Joe Kelly**-type promos.

"We have music meetings, but we also have product meetings. We sit down and talk about the sound of the station and generate ideas to make sure we always sound the way we want."

### **Tactics Still Work**

Unlike Mottla, Pollack still believes manipulation tactics can serve a valuable purpose, assuming the station using them has the rest of its act together.

"Of course they're useful. Assuming you've got a great radio station, there's no question that exciting theater-of-the-mind, cleverly packaged TSL techniques work.

We've seen them work time and time again, as long as the mechanics are clear and everything is done correctly.

"You're nuts not to do them. It's naive to think that just a good-sounding radio station will do well. Ratings measure awareness more than actual listening. That means whatever you do, you've got to be one of those two or three stations people mention and remember. If you have two very good-sounding radio stations, the one that is top of mind wins the ratings battle."

Pollack's support for these techniques does not extend to stopset placement. "Worrying about when you do your stopsets is ridiculous. Moving them around every month because the other guy moved his is a total waste of time. The only time that ever works is when everybody

runs them at the same time except

"On the other hand, it's basic common sense that if you have a 10-minute stopset and the other guy is able to play two songs, people are going to listen to the other station longer.

"Russ's main concept — create a great radio station and make people talk about you — is absolutely right. But there's nothing wrong in understanding how people might fill out a diary. Am I going to ignore the fact that Thursday is the biggest day to fill out diaries?

"Of course, you can't design stuff for diarykeepers that has nothing to do with your station. I've heard some stupid, manipulative at-work things on the air that are just ridiculous. But the basic premise is sound."

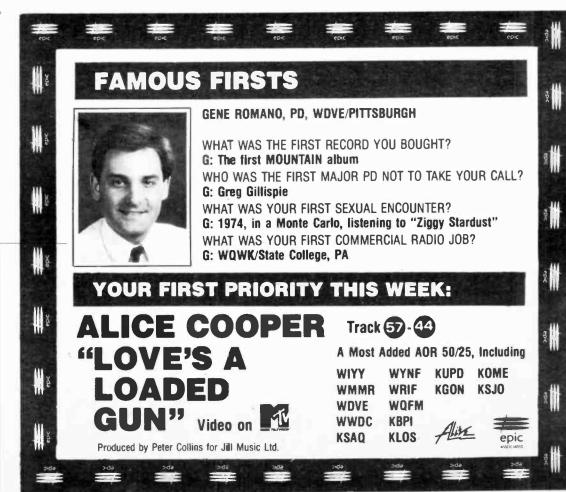
# SEGUES

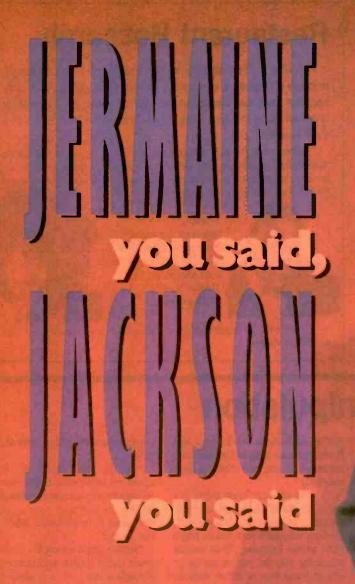
WLZR/Milwaukee ups Research Director Darren Arriens to MD . . . CITI/Winnipeg elevates MD Gord Fry to Asst. PD . . . KFMQ/Lincoln, NB promotes MD John Terry to Asst. PD . . . WLUP-AM & FM/Chicago hires David Perlmutter as Director/Sales Promotions . . Rick Rydell, former morning man at WNCX/Cleveland and KMJK/Portland, lands mornings at KBFX/Anchorage, replacing Rocky Roberts; T-Bone moves from overnights to evenings; Jolie Wolfe shifts from

weekends to overnights . . . KKZX/ Spokane overnighter Corey Michaels departs for parttime work at crosstown KZZU; Maria Madrid takes over 7pmmidnight; Steven C. Hawk grabs overnights . . . WGIR/Manchester, NH hires Clndy Brooks for mlddays . . . WKQQ/LexIngton, KY ups Andrea Sayre to News Director . . . The new KCLB/Palm Springs morning team is Bob Cady & Robin Morales; Morales will also serve as Promotion Director; PD Kate Willis adds midday responsibilities.



HEAVY PHOTO — WHVY/Baltimore goes backstage with Cinderella. Smiling are (I-r) Mercury's Lee Leipsner, Cinderella's Tom Keifer, 'HVY middayer Michael Lee, and 'HVY Promotion Director James Huth.





His slammin' first single

on Laface

From the album everyone's going to be talking about,

You Said, arriving October 29th.

Produced by The LaFace Family
The LaFace Family is...L.A. Reid,
Babyface,
Daryl Simmons
and

Executive Producers: Antonio M. Reid and Kenneth B. Edmonds

€ 1951 LaFace Records



WALT LOVE

### URBAN CONTEMPORARY

# **KCEP-FM: The Lone Ranger**

Station Struggles To Keep Urban Format Alive In Nevada

Although Las Vegas is fertile for Urban programming success, it's home to only one Urban station — which happens to be non-commercial. KCEP-FM/Las Vegas's fate remains uncertain, however; staffed mostly by volunteers, the station is struggling to keep its sound alive.

A recent article about KCEP in the Las Vegas Sun stressed the hardships this voice of black music is facing. The station and its transmitter are located in West Las Vegas, which the newspaper described as "a hard-knocks neighborhood."

Without this station there would be no voice for the black community, nor for the other minorities here that are growing just as fast. -Al Johnson

The article continued: "In the immediate vicinity of KCEP, blacktop and concrete win out as the dominant landscape. The pro-

# **Just The** Two Of Us

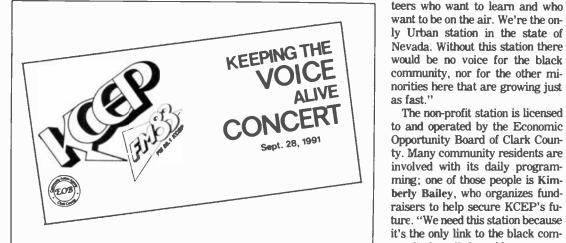


**SOMETIMES YOU LIVE** FOR OTHER REASONS THAN YOURSELF... CHILDREN ARE **OUR TOMORROW."** 



tations across the country with clever promotions, especially for their morning shows. WZAK (93FM)/Cleveland did just that with its recent postcard campaign. One side of the postcard (there are several versions) says, "Just The Two Of Us," referring to morning men Lynn Tolliver Jr. & Ralph Poole. The flip side, however, gives a new meaning to promotion!

jects are up the block. The geography here has become significant to this station, which is first on the KCEP scored a very healthy 8.3 share 12+, making it the No. 3 station in the market. But despite its impressive showing, the outlet is struggling. Not only is KCEP short on cash, it faces a staff shortage as well. "We have a very small staff of paid employees," Johnson said. "Most of our announcers are volun-



FM dial (88.1) [and] second in the latest Arbitron ratings . . . . Slowly but surely the signal of its 10,000watt transmitter is being blocked out by urban growth. If enough money can't be raised soon to move the transmitter from the station to Black Mountain - from which most local stations transmit the signal won't be strong enough to leave a 10-block radius.

66

If we were to miss out on getting (the transmitter] up on the mountain, we'd also miss out on reaching more people as this community grows. -Al Johnson

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GM Al Johnson is making every effort to move KCEP's transmitter, but he's running out of time fast. "Our CP [construction permit] has a January 1992 deadline. If we don't [meet that deadline] we're looking at the possibility of being downgraded. Then we'd never be able to move our tower out of the hole we're in, which is 12 feet below sea level. If we were to miss out on getting [the transmitter] up on the mountain, we'd also miss out on reaching more people as this community grows. And Las Vegas is growing.'

### **Making A Difference**

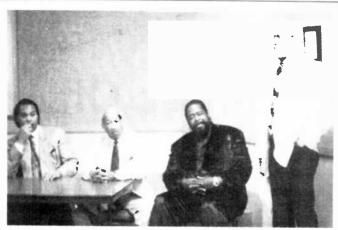
In the Spring '91 Birch — which shows 28 stations in Las Vegas -



ROLLIN' - WBLS/New York air personality Dr. Bob Lee (r) hands over the keys of a 1991 Suzuki Samurai to James Cherry, winner of the station's "Jamathon Powertone Contest.



FOR THE CHILDREN - WHRK (K97)/Memphis and Motown artists Basic Black hosted a fundraiser to purchase school supplies for children not attending school because they couldn't afford them; glued together are air talent Mike Evans (c) and members of Basic Black.



KEEPING THE VOICE ALIVE — Pictured at a press conference announce ing KCEP's recent benefit concert are (I-r) Earth, Wind & Fire's Al McKay, Economic Opportunity Board Chairman Theron Goynes, Barry White, and Economic Opportunity Board President James Tyree.

The non-profit station is licensed

**KCEP** is the only radio station (in the market] programming R&B, rap, and gospel in the African-American context. -Kimberly Bailey

A May radiothon raised \$50,000 for the station. "The money came from people who didn't have the money to give," Bailey said. "This was from a community that came together for maybe the first time ever. KCEP is the only radio station [in the market] programming R&B, rap, and gospel in the African-American context."

A number of artists donated their services last weekend (9/28) to the Keep The Voice Alive benefit concert, a fundraiser staged to raise the remaining \$50,000 needed to move the station's tower. Among those who were scheduled to perform at the event, held at the city's Thomas & Mack Center, were Barry White, BeBe & CeCe Winans, Kool Moe Dee, Big Daddy Kane, Biscuit, Georgio, Will Downing, and Earth, Wind & Fire's backup band featuring Verdine White and Al McKay.

### UC DATA BANK

### Black Affluence On The Rise

The percentage of black families earning \$35,000+ per year increased dramatically in the '80s, even when calculated against inflation. Census Bureau data show that the percentage at \$35,000+ entered the decade at about 15% and exited the decade approaching 25%. Currently, about one in 10 black families earns \$50,000+.

Source: Minority Markets Alert





MIKE KINOSIAN

# KVIL Kicks Off Million-Dollar Score

As football season faces off with baseball's Championship and World Series for headlines and airtime, we're sneaking an early end run at one major pigskin-themed

This marks the first year the radio games of "America's Team" - the Dallas Cowboys - are being aired on AC powerhouse KVIL/ Dallas. Supporting the notion that all things Texan happen on a grand scale, KVIL is offering a milliondollar payoff to one lucky local prognosticator.

Joining forces with KVIL for the mega-bucks promotion are CITGO gasoline and area 7-Eleven stores. "People have to go to one of those locations, fill out entry forms, and

return them to us by mail," explained Promotion Director Trish Crisp. "The Cowboys schedule is listed on each entry form. A person has to choose the game that will end with a final score of 11-7 [for the convenience store tie-in].

If a game does end with an 11-7 score, all entrants who selected it become eligible for a random drawing for the million-dollar payoff. Naturally, locals will hope for a Cowboys victory, but as far as

this contest is concerned, it doesn't matter which team wins.

### **Tough Total**

As even the most casual football fan knows, a team can easily score seven points with a touchdown and extra point conversion. The sticking point here is having the victor register the truly odd total of 11

Some ways it could happen, of course, include: three field goals and a safety; four safeties and a field goal; touchdown (blown conversion), field goal, and safety; and touchdown/conversion and two safeties. Crisp reported there is a precedent for such an outcome in the NFL: "It happened in 1974 with Chicago and Minnesota."

11-7 score, KVIL will conduct a random drawing from all entries for a Super Bowl trip. In addition, to random contest players.

### What's In A Name?

John Parikhal's "Adult Contemporary: All Mixed Up" column (R&R 9/13) addressed the many variations and offshoots of this highly diverse

I recently polled ACs across the country to determine how programmers label their respective stations' approaches to the format. Respondents were also asked to describe crosstown format competitor(s). PDs were specifically asked for one- or two-word descriptions — not positioning statements or slogans.

Approximately 85 stations participated, and nearly 250 stations were listed. The results — which confirm AC's multi-dimensional nature — were:

	"Soft AC"	24.7%	
	"Hot AC"	22.1%	
	"Lite AC"	19.9%	
	"Gold/Oldies-Based AC"	7.5%	
	"Mainstream AC"	6.1%	
	"AC"	3.5%	
	"Bright AC"	2.2%	
	"Lite Rock"	2.2%	
	"Adult CHR"	0.8%	
	"Regular AC"	0.8%	
	"Rock AC"	0.8%	
	"Soft Gold/Oldies-Based AC"	0.8%	
ŧ	"Soft Rock"	0.8%	
	"Straight AC"	0.8%	
	"AC Intensive"	0.4%	
	"AC Oldies"	0.4%	
	"Adult Hit Radio"	0.4%	
	"AOR/AC Hybrid"	0.4%	
1	"Conservative AC"	0.4%	
	"Contemporary AC"	0.4%	
	"Familiar AC"	0.4%	
	"Foreground AC"	0.4%	
	"Gold Rock AC"	0.4%	
	"Male AC"	0.4%	
	"Medium AC"	0.4%	
	"Pop AC"	0.4%	
	"Spectrum AC" -	0.4%	
	"Urban AC"	0.4%	

timating we'll get about three million entries. That figure's based on store traffic and some other fac-

tors, but as you know, you can come up with all kinds of statistics."

### **NEW REPORTERS**

## Meet The Elated Eight

Beginning this week, eight new reporters join R&R's Back Page AC panel. Here's a quick introduction to the new players, with their Arbitron spring ratings stats.

WBMX/Boston (East) Strassell/Mercer (617) 236-6800

Of 39 signals, #5 18-34; #6 25-54; #8 35-64

WKQI (Q95)/Detroit (Midwest)

(313) 967-3750 Of 34 signals, #2 25-54, #5 18-34, #8 35-64

KHMX/Houston (South) **Guy Zapoleon** (713) 790-0965

Of 33 signals, #5 18-34, #5 25-54, #7 35-64

KSFI/Salt Lake City (West) MacNeil/Morris (801) 524-2600 Of 29 signals, #1 35-64, #2 25-54, #8 18-34

WVAF (V100)/Charleston, WV (East) Johnson/Kasey (304) 925-4947

Of 14 signals, #2 25-54, #2 35-64, #4 18-34

WJDX/Jackson, MS (South) **Dave Perkins** (601) 982-1062 Of 18 signals, #4 18-34, #5 25-54, #10 35-64

WMXB/Richmond (East) Brown/Duncan (804) 323-0104 Of 23 signals, #3 25-54, #4 35-65, #5 18-34

P3

WXLS/Biloxi, MS (South) Fonda/McGowan (601) 388-1490 Of 23 signals, #3 25-54, #3 35-64, #8 18-34 If indeed no game ends with an

the station is awarding weekly prizes of 1000 gallons of CITGO gas

In the first two weeks of the contest, KVIL received approximately 75,000 entries. Regarding the final total, Crisp said, "The response has been sensational. We're guess-

### **ACCELERATION**

### Management

WYLT/Raleigh promotes PM driver Rick Freeman to PD ... Former KPOI/Honolulu PD Paul Mitchell is appointed PD at KRNO/Reno ... WWNK/Cincinnati Asst. PD Steve Bender is now programming WYAV/ Myrtle Beach, SC . . . Former KOAI/ Dallas PD John Frost is named Asst. PD at KSRR/San Antonio . . . WAXY/ Miami selects Suzanne Michaels to be Asst. Director/Programming . KOHZ/Billings, MT appoints Ed Donohue PD.

KFMB (AM)/San Diego promotes Asst. Promotion Manager Elizabeth Wold to Promotion Manager; KNBR/ San Francisco Promotion/Programming Coordinator Jennifer Eve joins KFMB-FM as Promotion Manager . . . KKLD/Tucson Asst. PD Adrienne Walker assumes MD responsibilities again . . . WZID/Manchester, NH ap-



points Mark Miller Production Director . . . KLTA/Fargo, ND Asst. PD Tim Richards takes on MD duties.

### Air Talent

WKQX/Chicago adds Debra McMichael (wife of Bears defensive tackle Steve McMichael) to the Murphy In The Morning show . . . KBLX/ San Francisco promotes weekender Annie Ashe to middays . . . Classic Rock KZPS/Dallas PM driver Stubie Doak exits for middays at KSRR/San Antonio, and WYST/Baltimore afternoon man Mike Logan joins 'SRR for evenings.

WSUL/Monticello, NY afternoon driver Fred Mulharin moves to mornings; Eddle Wilson is brought in for afternoons . . . Changes at KMMX/ San Antonio include Betsy Britton moving from evenings to mornings and Bill Murray signing on for afternoon drive . . . KVKI (AM)/Shreveport, LA midday announcer Mary Mann moves across the hall for nights on KVKI-FM, as TIm McCarthy joins the station's sales staff.

KKLD/Tucson's new lineup is: Marty Blahop (morning drive); Asst. PD/MD Adrienne Walker (middays); OM/PD Alan McLaughlin (afternoon drive); Michael Joseph (evenings); Arin Michaels (nights); Shannon Duran (overnights) . . . The new announcer roster at WIMX/Harrisburg is: OM R.J. Harris (5:30-9am); PD Brlan Cleary (9am-noon); Pattl Ford (noon-



3pm); Jim Buchanan (3-7pm); Phil Bloom (7pm-midnight); and Nicky Cole (midnight-5:30am) . . . John Sebastian returns to WABJ/Adrian, MI for morning drive.

### Miscellaneous

 Neglected spouses of football fanatics may take some solace in "Pigskin Widow," a song conceived by former WMHE (now WVKS)/Toledo morning man Michael Drew Shaw. WWNK/Cincinnati gave the song its first major push this past Monday night (9/30); Elly Morris is the vocalist.

• The Cincinnati Reds and WLW/ Cincinnati have extended their broadcast agreement another three years. Reds games have been carried by WLW every year since 1969.

• WQAL/Cleveland's Kim Scott is contributing fitness segments once a week on NBC-TV's "Cover To Cover."

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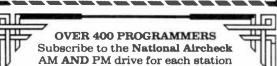
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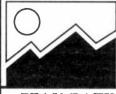
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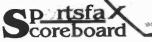
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Seeking PD in Albany, GA, FM Country station seeks prior PD or large market experience. T&R: WIKX, Marty Rowland, 253 Highway 82, Brunswick, GA 31525. (10/4) EOE

Country FM seeks quick and bright morning co-host/midday talent. Females and minorities encouraged, T&R: WDOD, Bill Love, Box 4232, Chattanooga, TN 37405. (10/4) EOE

Experienced air personality sought for WLTS-FM/New Orleans. T&R: WLTS, 3525 N. Causeway Blvd., Suite 1053, Metairie, LA 70002. (10/4) EOE

6kw Country FM in north Alabama seeks FT AT. T&R: WKEA-FM, Becky Johnson, Box 966, Scottsboro, AL 35768. (10/4) EOE

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\*\*\*\*\*

### AC MORNINGS

Major market AC radio station wants a voice impressionist/impersonator for our top-rated morning show. Great city, salary and company. You'll know who we are. Send tapes and resumes in confidence to: Radio & Records, 1930 Century Park West, #394, Los Angeles, CA 90067. EOE

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Seeking team player for mornings on 100kw Country FM in western NE. T&R: KODY/KXIO, John Kelley, Route 4, Box 260, North Platte, NE 69101. (10/4) EOE

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Radio Placement Services

# 98 WGRD

WGRD — Dominant heritage CHR in Grand Rapids, MI has potential opening for solid, proven PM drive person with stable work history. Must sound "bright" and "relatable". Knowledge of radio fundamentals is very important. EOE. No phone calls please. Send T&R to: Kevin Gossett, Program Director, WGRD AM/FM, 38 West Fulton, Grand Rapids, MI 49503.

AMERICA'S HIGHEST RATED AOR PD SEARCH

# **WYMG 100.5**

WYMG 100.5/Springfield, Illinois' heritage AOR is interviewing for our next program director. Experience in talent development and strategic planning a must. This station has the resources of fast-growing SAGA Communications. If you have a winning track record, send your materials right away to: Rex Hansen, VP/General Manager, WYMG-FM, 1030 Durkin Drive, Springfield, IL 62704. EOE

### TOP LEVEL EXECUTIVE ASSISTANT NEEDED IN CHICAGO!

Leading record promotions company needs person to assist the company's top 3 Executives in all areas of Secretarial/Administrative/Customer Relations and promotions.

Shorthand, word processing, creative letter writing and great phone abilities essential. Must be organized and have ability to handle high-pressured situations and multiple tasks.

Please send resumes to Mr. Tom Barsanti: Senior VP/GM, Jeff McClusky & Associates, 719 W. Willow, Chicago, IL 60614. EOE



### PROGRAM DIRECTOR

Goodrich Broadcasting's market-leading CHR! Great facilities, staff, and company. Rush T&R to WSNX, Attn: "The Great PD Search", 875 E. Summit, Muskegon, MI 49444. Females and minorities are encouraged to apply. EOE

## **OPPORTUNITIES**

**OPENINGS** 

### **OPENINGS**

### **OPENINGS**

### **POSITIONS SOUGHT**

# MIDWEST/PRODUCTION GENIUS NEEDED

We're looking for a rising star to handle our commercial production. A state-of-the-art 8-track studio will be your workplace. Perfect your skills, or a great base for freelancing in a city that ranks in the nation's Top 5 for affordable housing. T&R only to: WMAN/Y-105 Production, P.O. Box 8, Mansfield, OH 44901. EOE

### WJOI-FM/ DETROIT

On-air personality for WJOI-FM, CBS-owned EZ station in Detroit. Successful applicant will have the ability to communicate with an adult audience within a music-intensive format. Some commercial production required. Minimum two years' prior on-air experience in major market required. Send tape and resume to: Fred Heller, Program Director, WJOI-FM Radio, Box 5005, Southfield, MI 48086-5005. WJOI-FM is an equal opportunity employer.

### WEST

Top-rated station seeks parttime talent. Minimum three years' experience. T&R: KMPS, T. Murphy, Box 24888, Seattle, WA 98109. (10/4) EOE

Montana seeks you! KOJM/KPQX AC/Country seeks experienced ATs for future full and PT openings. T&R: Greg Ellendson, Box 7000, Havre, MT 59501. (10/4) EOE

WIXX/WGEE has future on air openings, Females and minorities encouraged. Calls welcome. T&R: Jeff McCarthy, Box 23333, Green Bay, WI 54305. (9/27) EOE

### •••••••

Active morning drive opening, Minimum 5 years' experience. Send to Jim Morales, P.D., KCMJ, Palm Springs, CA 92262. No calls please. EOE

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# 93.7 KRQ

Tucson's Only Hit Music Station

Are you ready to join one of America's highest rated CHRs? Rare PM drive opening for careerminded personality. Great production and tons of street action. RUSH tape and resume to KRQ, John Peake, Program Director, 4400 E. Broadway, Suite 200, Tucson, AZ 85711. KRQ/Nationwide Communications Inc. is an equal opportunity employer. Females and minorities encouraged.

### 101.5 KPLZ, Seattle's #1 Hit Music Station

has a rare full time opening for overnights. You must be bright, professional, experienced and able to lead into Seattle's #1 morning show! Great city, excellent company, good benefits. EOE. No calls please. Tape and resume to:

Casey Keating Operations Manager KPLZ-FM Tower Building 2nd Floor 7th & Olive Way Seattle, WA 98101



Rochester, Syracuse, Buffalo OM who actually understands micro, macro, guerilla marketing; actually understands station positioning and understands how to positively motivate staff. Also, knows that the reason radio exists is to make money. Stable individual looking for serious, long-term position and a move back East. Specialized in News/Talk and FSA. If you have the tools and the desire, let's build! Confidential inquiries to Ken (309)

····

# TOP PERFORMER AE WANTED

class C FM AC format, list available immediately for very good small/medium market AE, revenue/format leader. KMGN, Kenan Guarino, sales manager, P.O. Box 3421, Flagstaff, AZ 86004. (602) 526-5765. EOE

California FM. Excellent opportunity. Resumes to Dick Shappard, KJOI, 83 E. Shaw, #250, Fresno, CA 93710. EOE

Radio salesperson for major central

### POSITIONS SOUGHT

Have laughs, will travel. Morning sidekick seeks medium/large market challenge. AC/CHR/AOR. Stable team player. CHRIS: (517) 896-8649. (9/27)

Eight-yeer AC/Country pro seeks change. South or North, Good pipes. ERIC: (318) 322-0141, (9/27)

PD seeks second big break. Great people skills, talent development, and computer literate. Why are you still reading this? Call me. CHRIS: (517) 895-8549. (9/27)

Have personality, will travel anywhere! More than just a liner card reader; a real person behind this ad. Will do anything for an airshift. BEN: (202) 338-2699. (9/27)

New Orleans to you. Young Hot AC/CHR AT with promotions and appearances. TIM HUNTER: (504) 553-3599. (9/27)

Talk host/PD. I will create a solid news foundation and build exciting talk on it. Major market experience. (205) 444-9813. (9/27)

Talk radio host. Intelligent, satirical, outspoken, controversial. Courageous. The Limbaugh of the left. WALTER JACOBSON: (818) 985-4992. (9/27)

Energetic, wide-awake morning entertainer with MD experience seeking small/medium market combo. MATT: (607) 843-6966. (9/27)

Offering great pipes good attitude and all my experience for onair position at your AOR/CR/AC, DON: (201) 445-5331, (9/27)

Ted "The Beer" Richards. Detroit radio personality, 20 years' CKLW/WHND. Morning or afternoons, available immediately, (313) 853-5021, (9/27)

Enthusiastic, energetic, aggressive, hardworking college graduate seeks news, on-air, or sales position, Relocation OK. JOSH: (415) 665-2772. (9/27)

Experienced AT/news and sports director anxious to relocate. BA degree, formats include Country/AC and Oldies, JERRY: (814) 398-8244, (9/27)

College and broadcasting school graduate with ad sales and management experience seeks on-air. Energetic team player. CHARLIE: (619) 558-7231. (9/27)

Unique opportunity! Top-rated Oldies AT seeks relocation. Hardworking, great sounding, committed. Act now. MIKE: (217) 328-4286. (9/27)

Move over, Bush. Morning talk host of Mike Wiley'sInsight and Straight Talk seeks your market. (407) 331-7068. (9/27)

Engineer experienced in studio, STL, transmitters, studio construction, remotes, directionals, high-power FM, automation. PAUL: (904) 654-1697. (9/27)

Read this ad. I am seeking a break in radio, any format. I do impressions and I'm a little loony. I'm Lawrence of the radio. (714) 354-0278. (9/27)

Bright young female with major market experience seeks FT onair in small or medium market. Sales OK. TINA: (216) 867-8834. (9/27)

This small market has had enough of me. Experienced CHR AT with successful record as promotion director seeks to win with your team. DAN: (502) 825-4117. (9/27)

15-year radio pro seeks MD/PD gig in the Midwest. Great ears and people skills. Sagging ratings? I'm ready! DENNIS: (517) 484-9232. (9/27)

Powerful CHR FM in It. has dumped its best AT. Cash in on its mistake! AOR/AC/CHR, JOHN: (217) 674-3304. (9/27)

FPD. Female PD, unrelated to Merlin Olsen, seeks station with a sense of humor in a rated market for long-term relationship. (603) 228-2307. (9/27)

Happy Valentine's Dayl Currently every day on two Southern California P2 stations. AC/CHR/Gold/Country, SHAUN VALENTINE: (818) 789-6214. (9/27)

New Rock specialist in programming and promotions seeks struggling station interested in the format of the future. MARK: (608) 256-3907. (9/27)

Eight years' management outside radio seeks fist PD grg. AC hybrid, currently AT in Southern California. (619) 584-8594.

Veteran newsman with 10 years' experience in commercial and public radio seeks assignment. (203) 795-4927. (9/27)

Top-rated nine-year Country personality seeks large market onair or small market programming position. ART OPPERMANN: (303) 686-5645. (9/27)

Combine contract engineer and an AT's salary, get an experienced fulltime engineer/AT combo for your AOR/CR FM. ERIC: (219) 838-4979, (9/27)

Four-year established morning team already in synch. Lots of innovations, one member with six years' PD experience. NAT: (205) 355-7932. (9/27)

Two-year major market do-everything talent seeks FT small market airshift. Tight board, good ear, and great attitude. TONY: (619) 457-4821. (9/27)

It's time you made that broken-down AOR of yours a winner!

Cell Doctor Rock to program a winner, Back in the saddle and seek to rock, (601) 956-7862, (9/27) Are you ready for football and other sports? I'm a real team

player with experience and I love on-air shifts! ROY: (605) 256-9416. (9/27)

Account-winning writing and production abilities, seeking new opportunity. TERRY JAMES: (904) 837-3852. (9/27)

I'm out due to corporate restructuring. PD with 12 years' experience in Country/AC/Oldies and progressing AOR. (801) 581-0443. (9/27)

K-Marty the discount AT seeks a FT job. Love Country, but any format will do. BA/communications, interned in news. MARTY: (206) 734-3143. (10/4)

Seeking the next step up. AMD/AT for major market SW AOR seeks MD gig at Rock or Alternative, Learning from the best, LARRY MAC: (602) 963-3657. (10/4)

20-year radio veteran who can do it all. We're talking total package, AT/news/sports/talk/P8P. Get the best, LARRY COTLAR: (515) 279-9675. (10/4)

News anchor/updater. Experienced, outstanding writer, good sound, not just testing the waters, ready to move now. D.E.D.: (619) 426-7925. (10/4)

19-year broadcast veteran seeks medium to large market gig in South, TX/TN/VA preferred, CW/AC/Oldies, JAY RICH-ARDS; (313) 721-1540, (10/4)

Rock/CHR/Oldles/Country pro currently seeks a full or PT gig in Omaha-Lincoln market, JON: (402) 474-6408. (10/4)

Great voice, good production, versatile experience in remotes/phones/news/P8P/teams. Seeking station with team players. CHRIS: (214) 241-7955. (10/4)

Female news/sidektck seeks morning show. Two years' experience, conversational, adult sense of humor. BRENDA: (714) 466-9007. (10/4)

Oldies and production whiz seeks AC/Oldies/CR in Midwest, Remotes/news/comedy/you name it; take me, f'm yours! PAUL: (513) 696-2121, (10/4)

Romance is on the air! Warm, personable delivery. Strong female appeal and sizzling productions. SHAUN VALENTINE: (818) 789-6214. (10/4)

# Interested in ratings? 12+...16.6; 18-34...15.6; 25-54...21.9! Production, remotes, morning or afternoon shift. Put drive in your Country

04040404040404040404040

with JERRY DENNIS.

Call: (813) 967-6065.

Can: (813) 507-6005.

Broadcast school graduate with tremendous talent and superior music knowledge seeks entry-level position in the Midwest, PHIL DAVIS: (708) 299-5454. (10/4)

Everything I do, I will do it for you, Professional, warm, amiable newswoman/AT/promotions with killer production, MOL-LIE: (808) 245-7605. (10/4)

Big bucks not required, Very creative, friendly, fun radio companion AT seeks AC/Country position, GERRY: (818) 986-8443. (10/4)

Creative comic character seeks opportunity. Imitations, original comedy; production and operations experience in Cleveland, CHRIS: (216) 351-2703. (10/4)

Friendly adult delivery plus radio knowledge. 21-year radio veteran seeks PD/AT slot in MI/Midwest. MIKE: (419) 243-

Hardworking minority, pleasant, funny, and professional. Tight board, excellent production. Willing to relocate. JIM-MY: (417) 883-4060 or 866-1777. (10/4)

Seasoned CT/NY newsman available. (203) 795-4927.

Oops, I blew it. 10-year former broadcaster seeks return to radio. Can you help? Will go anywhere! BOB: (616) 665-

Best AT for the most powerful CHR in IL seeks a fulltime position anywhere. AOR/CHR/AC. JOHN: (217) 674-3304.

7140. (10/4)

Two-year sports-talk/PBP veteran seeks sports combo. Will combine sports with copywriting, producing, news, or board op. GREG: (717) 626-1388. (10/4)





## PRODUCTION PRO NEEDED FOR SACRAMENTO'S GROUP W RADIO

This job is extremely fast-paced and demanding. You will be responsible for an extraordinarily heavy production load. You must be able to crank it out when necessary and be creative often!

Our production facilities are state-of-the-art and brand new! We're one of only a hundred radio stations in the world with an 8-track digital editor - the AKG DSE-7000!

Please send the following: a demo tape with 15-second clips from 10-15 spots you have voiced (not produced with other voices on it). We want an idea of your range. We also want to hear some standard hard sell copy. Do what you think necessary to demonstrate your creativity and ability.

If you do on-air work, send a short aircheck at the end of the tape. Write us a 1-2 page letter telling us about yourself, your goals, your style, your personality, etc. You will be joining a close-knit family and we want some insight as to how you'll fit in

Send to: Jeff Sattler, c/o Y-92-FM & KFBK-AM, 1440 Ethan Way, Suite 200, Sacramento, CA 95825. No calls please. Equal Opportunity Employer.

**POSITIONS SOUGHT** 

POSITIONS SOUGHT

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# ALAN (FILL JOCK) KABEL

Any format, any daypart. Content or cards. Any energy level or presentation. Just filled 2 weeks WZOU, Boston; 1 week Z104, Madison; 2 weeks KS104, Denver. Former nights WLOL, Z95 Chicago (#1 12+, 12-24P), KDWB Minneapolis (#1 12+, 12-24P, 18-34W, 18-49W), KS104 (#1 12+, 18-24W, #2 18-34W). 14 years exp.

612-544-5099

AM drive talent seeks Top 100 gig. Give me the tools and you'll get a good, solid AM drive performer. (212) 330-8391.

College graduate, experienced air personality/MD seeks full-time. WANDA: (414) 235-8178. (10/4)

The sixties with Jimi. The sounds of the 1960s with your host Jimi Davenport, JIMI: (415) 595-4279, (10/4)

Famale AT seeks FT nights with AOR/CR station. Experienced in NY and LA fringe markets. Serious inquiries only. (818) 247-1742. (10/4)

Offering great pipes, good attitude, and all my experience for an on-air position at your AOR, AC, or CR station. DON: (201) 445-5331. (10/4)

27-year Boston market alumni seeks small to medium market opportunity as AT/PD/management. Will help you shine. Let's talk. DICK POWER: (413) 499-1611. (10/4)

Entry-level news position sought by recent college graduate Have ambition, will travel. (513) 784-0947. (10/4)

16-year pro PD/MD/AT with great production and team spirit seeks long-term opportunity with CHR/Hot AC/CR outlet. JONATHAN: (209) 538-3655. (10/4)

After 16 years as a jock, trust me, it's time to let me *TALK*. NINE years at present station, yikes! People say, "With your voice you could work anywhere." Well let's just see. Cheri (413) 774-7604.

Sidekick seeks host for male bonding and massive ratings. Wry, quick, and topical. Makes star shine brighter. WRITE Box 361071, Birmingham, AL 35216. (10/4)

Talk PD/host. I'll create a solid news foundation and build exciting talk on it. Major market experience. (205) 444-9813. (10/4)

English presenter with many awards on national radio seeks major position with CHR or Urban station. Relocation anywhere. MARK: UK 011-4482-325-3811. (10/4)

Have personality, will travel anywhere! More than just a liner card reader; a real person who will do anything for an airshift, BEN: (202) 338-2699. (10/4)

Account-winning writing and production abilities seeking new opportunity, TERRY JAMES: (904) 837-3852, (10/4)

Seeking resurrection. Currently FT overnights in So. CA, P2 experienced AC/CHR talent seeks FT daylight shift. Any format. DAWN: (818) 346-8310. (10/4)

Talk radio host. Intelligent, satirical, outspoken, conversational, courageous. The Limbaugh of the left, WALT JACOBSON: (818) 985-4992, (10/4)

CHR talent with 10 years' experience, recently middays and nights at Isle 95 in the Virgin Islands, Prefer non-Midwest, J.J. SHANNON: (809) 772-1109, (10/4)

Combine contract engineer and an ATs salary; get experienced FT engineer/AT combo for your AOR/CR FM. ERIC: (219) B38-4979. (10/4)

Sharpe Dunaway, experienced AOR/CR talent. Enough said. (501) 327-7587. (10/4)

Dedicated, hardworking Country/Talk/Oldies AT seeks relocation to East Coast, but will consider all offers. BO8 DAY: (319) 391-0593. (10/4)

Currently middays on small Jazz/Big Band AM. Willing to do overnights for any other format. DAN LONDON: (708) 771-6174. (10/4)

# Get A Jump On The Industry's Hottest Job Opportunities!

Get R&R's weekly Opportunities/ classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card/AmEx.



HotLine

Sexy, smooth, warm female voice. AT with 10 years' major market experience seeks AOR/AC. Good numbers with women. (412) 486-4771. (10/4)

Mark St. John, hired gun. WSHE/Miami and others. 13-year pro AOR/AC/CHR. Please, no small markets. (912) 264-6352 (10/4)

15-year pro, six as AC PD. Experience also in Oldies, CHR, and Country. If you're first class, call me. GREGG: (703) 872-4684. (10/4)

Let me help you. Real team player with winning attitude seeks airshift in small or medium market. Willing to relocate. MICHAEL: (215) 325-2440. (10/4)

Two years' success behind the scenes in Top 15 market seeks FT airshift in small/medium market. Team player with great attitude, TONY: (619) 457-4821, (10/4)

Award-winning talk show host, provacative, informative, entertaining, and conservative, seeking pioneering station in major market. DON: (512) 454-6327. (10/4)

Award-winning lifestyle news director seeks new opportunity, T J. ALLEN: (904) 837-3852. (10/4)

Dance/CHR/Gold MD/APD/dominant talent with great phones, music scheduling, and production. HAL: (808) 245-7605 (10/4)

Sports and colorful, creative PBP, reporting, producing, and talk shows Pro, college, or high school. ERIC WESSTER: (617) 266-2278. (10/4)

Raisinets, Milk Duds, Jujubes. Ear candy for your radio station starts with the PD Quick, call me RENEE: (603) 228-2307 (10/4)

Morning team. Funny, creative, and professional, JACK REYNOLDS: (919) 671 1162 (10/4)

Oldies or Country. 23 years' experience Extremely knowledgeable in music and programming, CARL DRAKE: (217) 522 8371 (10/4)

Seeking a sports-talk host/PBP announcer? GREG: (717) 626-1388 (10/4)

Radio-active AT seeks success. Busy aircheck from witty AT/production whiz Oldies/CHR only, NEIL: (802) 463-1432, (10/4)

Single male AT/production pro seeks long-term relationship with like-minded radio station. July '91 proadcast school graduate. JEFF THOMAS: (515) 432-8221, (10/4)

Thanks for spotting me. FS Talk artist/producer with major market experience and a mirthful mind. CHARLEY: (301) 431-1960. (9/27)

Seeking a top-notch sports producer? Two years' on-air and sports producing experience. GREG: (717) 626-1388, (9/27)

Oops, I blew it1 10-year former broadcaster seeks return to radio. Can you help me? Will relocate anywhere! BOB (616) 665-7140. (9/27)

Top-rated overnights on Country combo, with AC/CHR experience, seeking daylight gig. TONY: (616) 596-1631, (9/27)

Dallas! Four-year veteran with AT and production seeks gig. Wrote the book on how to be an AT. WIL. WOODS: (214) 681-9383. (9/27)

Thanks to all the great stations that called this past week for air talent.
Call anytime.

201-865-2606

Radio Placement Services

News pro available. Experienced in all phases. Streets, anchor, and ND. Degree. Presently working. (513) 421-6532. (9/27)

16-year pro, PD/MD/AT with great production. Dedicated team player seeks opportunity with CHR/Hot AC/CR. JONATHAN: (209) 538-3655. (9/27)

20-year major market pro PD/station manager/AT. Most recently PD with WKRC/Cincinnati, AT for WLW. DOUG SILVER: (513) 922-5100 (9/27)

You seek pipes? I've got them. Experienced AOR/CR talent. T&R available. DENNIS JAMES: (904) 269-7223. (9/27)

National network news anchor with witty writing style seeks entertainment radio. You've got to hear my tape. BRIAN: (214) 748-3997. (9/27)

Talk station in major market seeking more eponsors? Conservative host heard in 70 nations by over 40 million now available. DON: (512) 454-6327. (9/27)

Strong female votes seeks medium large market Country station west of the Mississippi. Will travel. THERESA: (505) 623-4033. (9/27)

Best value in the graveyard today, Innovative programmer seeks to make you successful. All formats welcome, TOM: (203) 322-8631, (9/27)

Team-leading PD seeks next opportunity in the SE, I have the

experience and the drive to take your station to the top. DAVID BOST: (404) 980-0194. (9/27)

27-year Boston market alumni seeks small to medium market opportunity as AT/PD/management. Will help you shine. Let's talk. (617) 848-4222. (9/27)

Dirk Slemm. Exciting CHR telent seeks exciting CHR station. Uptempo and positive. I offer lots of extras, Selector, fourtrack, and more. (616) 777-3326. (9/27)

### MAJOR MARKET AT

Seeks fulltime L.A. or San Diego daytime airshift. Seasoned *foreground personality*, currently employed as Hot AC programmer & morning drive in Southern CA. FAX confidential inquiries to (619) 673-9487.

Everything I do, I'll do it for you! Professional, warm, amiable newswoman/AT, promotions, killer production. MOLLIE: (808) 245-7605. (9/20)

Top-rated nine-year Country personality seeks major market on-air or small market programming challenge, ART OPPER-MANN (303) 686-5645. (9/20)

Oops! I blew it. 10-year former broadcaster seeks return to radio. Can you help? Will go anywhere. 808: (616) 665-7140 (9/20)

Roger Wilko and Friends looking for radio station seeking entertaining program. Fill-ins and/or fulltime call 213-874-4551 and leave dirty messages,

News anchor, outstanding on either FM or News/Talk, Excellent writer, experienced, good sound. Talk sports experience too. C E.D.: (619) 426-7925. (9/20)

Seeking the hungriest AT around? I've got AT/MD/production experience and am seeking FT Country/AOR/AC, JAY: (913) 242-9345, (9/20)

Two years' experience sports-talk/PBP. Seeking the same with strong Sports station. Salary and market not important. GREG (717) 626-1388 (9/20)

Radio-activity without a meltdown, PD seeks innovative company with sense of humer in rated market, RENEE: (603) 228-2307, (9/20)

Hardworking and dedicated! AT/MD seeks new challenge with your AOR/CHR station. Willing to relocate for the right opportunity. JIM: (314) 339-0515, (9/20)

Experienced engineer. Studio, STL, transmitters, studio construction, remotes, directionals, high-power FM, and automation. PAUL: (904) 654-1697. (9/20)

Top-rated morning show producer/production director with 14 years' experience seeks morning sidekick gig in great climate. BRIAN: (219) 447-0053. (9/20)

Veteran news director/anchor/reporter with conversational delivery/original writing style seeks firm, long-term commitment, DAVID: (407) 461-0646, (9/20)

News anchor outstanding on either FM or News/Talk. Excellent writer with experience and good sound. Talk and sports, too. D.E.D.: (619) 426-7925 (9/27)

Reason No. 7 to hire me: Cheaper than Howard Stern and not as controversial. GARY G: i412) 327-4460. (9/27)

Former major market and network PD seeks medium or major FM. Will boost your V\*18-49 audience. PAUL MITCHELL: (215) 324-2866. (10/4)

Promotions! Have creative ideas to help promote your station. Experienced with top station in Hartford, CT. ROB: (203) 232-5981. (9/27)

### DOUG SILVER

Former PD WKRC/Cincinnati - WLW - KSTP - WXYZ. 20-year major market pro ready for new challenge PD -Ops Mgr. - Station Mgr. -513-922-5100.

Entry-level news position sought by position college graduate with ambition. Will travel, (\$4.0947, (9/27)

AC/CHRIPPURITY veteran can program, play music, and do prinotions for you. MIKE: (314) 432-1949. (10/4)

Team-playing Oldies worksholic of seven years seeks FT AT position. Creativity/originality/dedication guaranteed. T. JAY DEXTER: (216) 722-1483. (10/4)

18-year moming talent with Top 5 market experience and network voice seeks Country/AOR/CR/CHR outlet. Teams or solo. 8UZZ 80WMAN: (919) 487-4257. (10/4)

Reason No. 6 to hire me: Great productions! Taught multitrack by a pro. GARY G: (412) 327-4460, (10/4)

Ace AT available. Will travel anywhere. Production whiz experienced in music and programming. Young, accomplished, skilled. TONY: (312) 768-0643. (10/4)

Newsman available. ND experience, streets, and anchoring. Degree and good work ethic. Good news judgement. (513) 421-6532. (10/4)

### **MISCELLANEOUS**

College radio station seeks record service from all labels. All formats, especially AOR/CHR/New Rock. TO: WVCS, Adrienne Fleming, (412) 938-4330. (9/27)

WESP AC seeks CD service from all labels. TO: Allen Skipper, 200 Honeysuckle Road, Suite L, Dothan, AL 36301. (9/27)

South LA Adult CHR seeks service from all labels. TO: KFXY/ KMRC, Brett Ross, 409 Duke St., Morgan City, LA 70380.

AC station in NE seeks record service from all labels. TO: WSCM-AM, 80x 370, Cobleskill, NY 12043, (10/4)

Multiformat college station seeks AOR/CHR/UC/AC service from all labels. TO: WVCS-FM-92, Adrienne Fleming, 428 Hickory St., California, PA 15419. (10/4)

Seeking to buy MOR records; by the box or whole library, (716) 283-3535, (10/4)

100kw AC outlet seeks CD service from all labels, TO; KDEA-FM, 8ox 12948, New Iberia, LA 70562-2948, (10/4)

# R&R **Opportunities**Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Dpportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (**PST**), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are **accepted only by mall or fax**: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles,

Free listings are on a space availability basic only.

### F-51

WXYV/Baltim

TRACIE SPENCER SOUNDS OF BLACONE PEADO BRYSON READY FOR THE WOR GERALD LEVERT ATLANTIC STARR HOTLEST

WILD/Boston

PRINCE GERALD LEVERT TONY TONI TONE MC LYTE JODECI

HI FIVE Hottest: KANYN WHITE WHITNEY HOUSTON SHABBA RANKS DONNA SUMMER WARIAH CAREY

WBLS/New York Mike Love

ANOTHER BAD CREAT TONY TONI TONE ATLANTIC STARR HOTLEST: LUTHER VANDROSS COLOR ME BADD KARYN WHITE MARIAH CAREY VANESSA WILLIAMS

CHERRELLE GERALD LEVERT PHIL PERRY PEABO BRYSON SHIRLEY MURDOCK SHIRLEY MURDOCK Hottest: NAUGHTY BY NATURE BOYZ II MEN MARIAH CAREY TRACIE SPENCER LISA FISCHER Oursunneen City Scott Jentzen

GERALD LEVERT GERALD LEVENT
FOURPLAY
ATLANTIC STARR
RAME ESSENCE
TONY TONI TONE
NIA PEEPLES
GETO BOYS GETU BUIS
HOTTEST:
COLOR ME BADD
VANESSA WILLIAMS
LISA FISCHER
BOYZ II MEN
KARYN WHITE

WUSL/Philadelphia

Allan/Monet GERALD LEVERT PHYLLIS HYMAN ATLANTIC STARR Hottest: LUTHER VANDROSS COLOR ME BADD
VANESSA WILLIAMS
KARYN WHITE
BOYZ II MEN

WDAS/Philadelp Joe Tamburro

GERALD LEVERT ATLANTIC STARR Hottest: KARTN WHITE VANESSA WILLIAMS O'JAYS BOYZ II MEN TRACIE SPENCER

WAMO/Pittsburgh

PEARO BRYSON
GERALD LEVERT
TONY TONI TONE
KID 'N PLAY
HOTESSA WILLIAMS
KANYN WHITE
BOYZ II MEN
PRINCE
MARIAH CAREY

WHUR/Washington

none
Hottest:
WHITNEY HOUSTON
JODECI
TEVIN CAMPBELL
COLOR ME BADD
EX-GIRLFRIEND WKYS/Washingt

none Hottest: COLOR ME BADD BRAND NEW HEAVIES PHYLLIS HYMAN JENNIFER HOLLIDAY VANESSA WILLIAMS

### SOUTH

W.IIZ/Alban

DON AMON

JAZDI MEFF
TRIFLE M
PHIL PERRY
GERALD LEVERT
F.S. EFFECT C/ CH
KID 'N PLAY
CHERYL "PEPSII" R
HI FIVE
DAVID PEASTON
FOURPLAY
HOTLEST:
KARTN WHITE
BOYZ II WEN
MARIAH CAREY
O'JAYS

KBCE/Alexandria **Donnie Taylor** 

GERALD LEVERT
ATLANTIC STARR
CHERRELLE
HI FIVE
TAN TAM
ESCOPPERTS
RIFF
Hottest:
KANYN MHITE
VAMESSA WILLIAMS
0'JAYS
BOYZ II MEN
LISA FISCHER

W VEE/Atlanta Roberts/Bacote

GERALD LEVERT JODECI FOURPLAY CHRIS WALKER Hottest: BOYZ II MEN COLOR ME BADD JENNIFER HOLLIDAY BELL BIV DEVOE PATTI LABELLE

WFXA/Augusta Carl Conner

GERALD LEVENT
PHYLLIS HYMAN
JAZZY JEFF
POURPLAY
PHIL PERRY
ATLANTIC STARR
CHERYL "PEPSII" R
CHRIS WALKER
HOTLOSE:
VAMESSA WILLIAMS
KARYN WHITE
MAUGHT BE MATURE
TRACIE SPENCER
JENNIFER HOLLIDAY

KOXL/Baton Rouge

BEBE & CECE WINAN
ARETHA FRANKLIN
ATLANTIC STARR
CHERRELLE
CHERRIL "PEPSII" R
ESCOPPERTS
GERALD LEVERT
LISA LISA
MC BREED
PHYLLIS HYMAN
RIFF
HOLLEST: RIFF
HOTLEST:
KARYN WHITE
BOYZ II MEN
MARIAH CAREY
O'JAYS
JENNIFER HOLLIDAY WXOK/Baton Rouge Matt Morton

RIPP LISA LISA LISA LISA
ESCOPPENTS
STEVETAL GENERATIO
MINT COMBITTON
B AMOIE B
ANTLANTIC STAMP
ANTLANTIC STA

WENN/Birmingham Donnell/Starr

GERALD LEVERT ATLANTIC STARF ATLANTIC STARR
CHERRELLE
JAZZY JEFF
LISA LISA
MC LYTE
NICE & SMOOTH
BEBE & CECE WINAN
JOHN PAYNE
HOTESSA WILLIAMS
KARYN WHITE
GUY PRINCE O'JAYS

WATV/Birmingham Ron January

ATLANTIC STARR GERALD LEVERT FOURPLAY SHABBA RANKS Hottest: VANESSA WILLIAMS KARYN WHITE O'JAYS LISA FISCHER MARIAH CAREY

WDXZ/Charleston

HEAVY D & THE BOY RIFF VESTA GERALD LEVERT MC LYTE MC SKAT KAT Hottest: KARYN WHITE YANESSA WILLIAMS BOYZ II MEN MARIAH CAREY O'JAYS

WUJM/Charleston

ANOTHER BAD CREAT PHIL PERRY DAVID PEASTON MC SKAT KAT RIFF SYBIL RAME ESSENCE HOLLEST: KARYN WHITE HARLESSENCE HOTTEST: KARYN WHITE VANESSA WILLIAMS MARIAH CAREY LISA FISCHER BOYZ II MEN

Z93/Charleston Cliff Fletcher

PHYLLIS HYMAN FOURPLAY GERALD LEVERT PRINCE JAZZY JEFF Hottest: VANESSA WILLIAMS KARYN WHITE MARIAH CAREY COLOR ME BADD O'JAYS WPEG/Charlotte
Seunders/Darcell

SHABBA RANKS GERALD LEVERT RUDE BOYS
PHYLLIS HYMAN
HI FIVE
STEVIE WONDER HOTTESTE WORDER
HOTTESTE
BOYZ II MEN
KARYN WHITE
NAUGHTY BY NATURE
TRACIE SPENCER
COLOR ME BADD

WJTT/Chattanooga Landecker/Rankin

TONY TONI TONE ARETHA FRANKLIN VOYCEBOXING YOURS TRULY QUEEN LATIFAH GERALD LEVERT PRINCE BOYZ II MEN O'JAYS

WWDM/Columbia Andre Carson

PHYLLIS HYMAN ATLANTIC STARR GERALD LEVERT DAVID PEASTON FOURPLAY ZIGGY MARLEY MILLIE JACKSON MILLIE JACKSON
HOTTEST:
HOTTES

WAGH/Columbus Darrell J. Smith

GERALD LEVERT GERALD LEVERT
ATLANTIC STARR
PHYLLIS HYMAN
HEAVY D & THE BOY
GETO BOYS
Hottest:
VAMESSA WILLIAMS PRINCE KARYN WHITE BOYZ II MEN GUY

WFXE/Columbus Philip David March

GERALD LEVERT JAZZY JEFF FOURPLAY HEAVY D & THE BOY HEAVY D & THE BOY
HOTTOSSA WILLIAMS
KARYN WHITE
PRINCE
NAUGHTY BY NATURE
JENNIFER HOLLIDAY

K104/Dallas-Ft. Worth Avery/Anderson

JAZZY JEPF Hottest: RHYTHM VAMESSA WILLIAMS JENNIFER HOLLIDAY BOYZ II MEN JOHRNY GILL

KJMZ/Dailes-Ft. Worth

MC BREED
JODECI
HI FIVE
RIFF
PM DAWN
HOTCEST:
BOYZ II MEN
LUTHER VANDROSS
MARIAH CAREY
GRANDMASTER SLICE GRANDMASTER SLICE TONY TONI TONE

KBUZ/Wichita James McFadd ATLANTIC STARR GERALD LEVERT JAZZY JEFF YOURS TRULY DIAMA ROSS

DIANA ROSS
HOTTOST
HOTTOST
VANESSA WILLIAMS
KARYN WHITE
BOYZ II MEN
MARIAH CAREY
O'JAYS

WZFX/Fayetteville Phil Allen

TRACIE SPENCER FOURPLAY ATLANTIC STARR Hottest: PHYLLIS HYMAN COLOR ME BADD EX-GIRLFRIEND KARYN WHITE O'JAYS

WQMG/Green Sam Weaver

CHERYL "PEPSII" R DAVID PEASTON PHYLLIS HYMAN PM DAMM NIA PEEPLES NIA PEEPLES
HOTLEST:
HOTLEST:
BOYZ II HEN
O'JAYS
HARIAH CAREY
VANESSA WILLIAMS Z104/Greenville

Walker/Valentine BEBE & CECE WINAN GERALD LEVERT CHERRELLE ARETHA PRANKLIN ARETHA PRANKLIN HOTCOST: VANESSA WILLIAMS KARYN WHITE NAUGHTY BY NATURE MARIAH CAREY O'JAYS

KMJQ/Houston

TONY TONI TONE ATLANTIC STARR PUBLIC ENEMY HONEY'S ERIC GABLE ERIC GABLE
HOttest:
BELL BIV DEVOE
GETO BOYS
NAUGHTY BY NATURE
KARYN WHITE
SHABBA RANKS

WEUP/Huntsville Steve Murry
ATLANTIC STARR
TIM OMENS
GERALD LEVERT
FOURPLAY
ZIGOT MARLEY
TONY TONI TONE
HOTLESS MILLIAMS
PRINCE
JENNIFER HOLLIDAY
TRACIE SPENCER
O'JAYS

PUBLIC ENEMY
JAZZY JEFF
HI FIVE
B ANGIE B
ROBERTA FLACK W/M
MILLIE JACKSON
GERALD LEVERT GERALD LEVENT
HOTTEST:
KARYN MHITE
MARIAH CAREY
VANESSA WILLIAMS
STEVIE WONDER
BOYZ II MEN

WJMI/Jeckson

Todd/Jones

WHJ)//Jackso

GERALD LEVERT FOURPLAY JAZZY JEFF PHIL PERRY RALPH TRESVANT HONEY'S HOTLEST KARYN WHITE TRACE SPENCER VANESSA WILLIAMS JODECI BOYZ II MEN

KIIZ/Killeen

KFXZ/Lafayette

B ANGLE B
SHIRLEY MURDOCK
TIM OMENS
GERALD LEVERT
JAZZY JEFF
HI FIVE
ATLANTIC STARR
RIFF
ARETHA FRANKLIN
ALEX BUGNON
MINT CONDITION
HOSTERS HOTTEST: VANESSA WILLIAMS O'JAYS KARYN WHITE PRINCE BOYZ II MEN

WQIS/Laurel Ron Davis

KXZZ/Lake Charles

ANOTHER BAD CREAT FOURPLAY LISA LISA RIFF LISM RIPF
MINT CONDITION
GERBALD LEVERT
JAZZY JEFF
RAY PARKER JR.
MC SKAT KAT
B ANDIE B
ROBERTA FLACK W/M
HOTLEBST:
KARTYN MHITE
VAMESSA WILLIAMS
COLOR ME BADD
BOYZ II WEN
MARIAH CAREY

U102/Lesington PATTI LABELLE RYTHM SYNDICATE Hottest: Hottest: KARYN WHITE VANESSA WILL: TONY TONI TO MARIAH CAREY BOYZ II MEN KIPR/Little Rock

JAZZY JEFF
PHYLLIS HYMAN
HONEY'S
CHERRELLE
GERALD LEVERT
MC BREED
HOTCEST:
BOYZ II MEN
MARIAH CAREY
O'LAYS O'JAYS BELL BIV DEVOE KARYN WHITE

WLQU/Louisville

EMANUEL RAHIEM SHIRLEY MURDOCK DAVID PEASTON ATLANTIC STARR ATLANTIC STARR
RIFF
RIFF
ARETHA FRANKLIN
HOTTEST:
KARTH WHITE
TRACIE SPENCER
BOYZ II MEN
MARIAH CAREY
JODECI

W GZB/Louisville

BELL BIT DEVOE
PRINCE
MC LYTE
PEABO BRYSON
PUBLIC SWENT
GENALD LEVENT
ERIC GABLE
HOTLEST:
COLOR NE BADD
NAUGHTY BY NATURE
KARYN WHITE
KARYN WHITE
BOYZ: II MEN
SHABBA RANKS

WJJS/Lynchburg **Lad Goins** 

SURFACE PHIL PERRY GERALD LEVERT FOURPLAY READY FOR THE WOR LISA LISA ATLANTIC STARR HOLDEST: ATLANTIC STARR
Hottest:
VANESSA WILLIAMS
KARYN WHITE
BOYZ II MEN
PRINCE
ANOTHER BAD CREAT

WFXM/Macon Big George Threatt

ATLANTIC STARR
CHRIS WALKER
PHIL PERRY
ZIGGY MARLEY
GERALD LEVERT
MINT CONDITION
HOTLOGY
VANESSA WILLIAMS
KARYN WHITE
O'JAYS O'JAYS PRINCE JENNIFER HOLLIDAY

WPGA/Macon Brian Kelly

Brien Keny

ALEX BUGNON
CERALD LEVERT
F.S. EFFECT f' CH
NIA PEEPLES
ATLANTIC STARR
HI FIVE
RALPH TRESVANT
LEVERT
HOTLOST:
VANESSA WILLIAMS
BOYZ II MEN
KARTN MHITE
ANOTHER BAD CREAT
O'JAYS

KJMS/Memphis Hamilton/St. James

Hamilton/St. James
BELL BIV DEWOE
LISA LISA
JAZZY JEFF
PHILLIS HYMAN
RID 'N PLAY
ATLANTIC STARR
POURPLAY
GERALD LEVENT
YOUNG M.C.
B ANGIE B
CHRIS BENDER
SPECIAL GENERATIO
PUBLIC EMENT
CARL KING
F.S. EFFECT f/ CH
CHERRELE
HOCTESS WILLIAMS
KANTN WHITE
EX-GIRLPRIEND
O'JAYS
MARIAH CAREY

K97/Memphis O'Jay/Bell

O Supposed
AMOTHER BAD CREAT
POURPLAY
GERALD LEVERT
SEPECIAL GENERATIO
RIFF
CHERKIL "PEPSII" R
ROBERTA FLACK W/M
CARL KING
RADY FOR THE WOR
ATLANTIC STARR
LISA HOLDSAY
VANESSA WILLIAMS
GUY
VANESSA WILLIAMS GUY KARYN WHITE MARIAH CAREY JODECI

WALT/Meridia

BARRY WHITE PM DAWN BANKY WHITE
PM DAWN
GERALD LEVERT
TRIPLE M
ESOOFPERIS
CHRIS BENDER
HOTESSA WILLIAMS
KARTN WHITE
O'JAYS
PRINCE
BOYZ II MEN

WHQT/Mlami isley/Black

TEDDY PENDERGRASS GERALD LEVERT GERALD LEVERT
RIFF
TAM TAM
ATLANTIC STARR
SHABBA RANKS
HOTLEST:
VANESSA WILLIAMS
JENNIFER HOLLIDAY
PRINCE
TRACIE SPENCER
ANOTHER BAD CREAT

es Thomas James Thomas

CHRIS BENDER
GERALD LEVERT
NICE & SMOOTH
ARETHA FRANKLIN
PC QUEST
UMC'S
MC LYTE
KID 'N PLAY
LISA LISA
HOTLEST
JERNIFER HOLLIDAY
VANESSA WILLIAMS
LISA FISCHER
GUY
MWERLYMANDHIME

WEDR/Mlami

WBLX/Mobile Cheetem/Sincleir

JAZZY JEFF
F.S. EFFECT f/ CH
RUDE BOTS
CHRIS WALKER
GERALD LEVERT
ATLANTIC STARR
PHYLLIS HYMAN
PEABO BRISON
HOCLOST:
VAMESSA WILLIAMS
BOTZ II MEN
KARYN WHITTE
JENNIFER HOLLIDAY
NAUGHTY BY NATURE

HOT105/Mor

none Hottest: VANESSA WILLIAMS PRINCE COLOR ME BADD EX-GIRLFRIEND GUY

WOOK/Nashville Paderick McFreer

> PATTI LABELLE BARRY WHITE BARRY WHITE Hottest: COLOR ME BADD BELL BIV DEVOE EX-GIRLFRIEND PHYLLIS HYMAN BOYZ II MEN

WIKS/New Bern Kirkland/Kenney

MC SMAT Hottest: KARYN WRITE BOYZ II MEN VANESSA WILLIAMS PRINCE O'JAYS

WYLD-FM/New Orles

MICE & SMOOTH
YOUNG M.C.
GERALD LEVERT
TONY TONI TONE
ATLANTIC STARR
LISA LISA
FOURPLAY
KID 'N PLAY
HOLLEST:
JODECI
GETO BOYS
MARIAH CAREY
BOYZ II MEN
KARYN WHITE

WOWI/Norfolk Steve Crumble

CRYSTAL MATERS
HEAVY D & THE BOY
JAZZY JEFF
GROUND ZERO F/BOO
CHRIS BENDER
ERIC GABLE
SHIRLEY HURDOCK
GENALD LEVENT
FRANKIE INUCKLES
FOURCLAY
PM DAWN
PUBLIC ENEWY
TIM ONEMS
HONDENS Hottest: VANESSA WILLIAMS PRINCE KARYN WHITE JODECI O'JAYS

WJHM/Orlando Lindsey/Hollywood

CHRTS WALKER Hottest: NAUCHTY BY NATURE VANESSA WILLIAMS JODECI

WQOK/Rateigh Young/Con

JAZZY JEFF GERALD LEVERT ATLANTIC STARR HOTTEST:
KARYN WHITE
VANESSA WILLIAMS
RARE ESSENCE
PRINCE PRINCE MARIAH CAREY

WCDX/Richr

GERALD LEVERT NIA PEEPLES RIFF ATLANTIC STARR JAZZY JEFF PUBLIC ENEMY HOTTEST:
KARYN WHITE
PRINCE
VANESSA WILLIAMS
BOYZ II MEN
O'JAYS

WPLZ/Richmon -Petersburg Phil Daniels MARC NELSON GERALD LEVERT TRIPLE M RIFF CARL KING NIA PEEPLES ARETHA FRANKLIN YOURS TRULY YOURS THULY
HOTTESTA WILLIAMS
BOYZ II MEN
KARYN WHITE
SHABBA RANKS
MARIAH CAREY WEAS/Sevenn Floyd Blackwe

GARY TAYLOR FOURPLAY ARETHA FRANKLIN ATLANTIC STARR NIA PEEPLES GERALD LEVENT GERALD LEYERT
CHERRELLE
SPECIAL GENERATIO
B ANGIE B
MC SKAT KAT
MARYIN SEASE
CARL KING
HOOLenet:
KARYN MHITE
VANIESSA WILLIAMS
PRINCE
S.O.G. BAMD
MARIAH CARMEY

KMJJ/Shren

PHYLLIS HYMAN
STYLISTICS
WHODINT
HI FIVE
HC LYTE
HOTLEST:
MARKET HOLLIDAY
KARYN MHITE
PRINCE

WANM/Tallahassed WHOON
MARC NELSON
KID 'N PLAY
UNIT III
FOURPLAY
ATLANTIC STARR
GERALD LEVERT
RAY PARKER JR.
MONIE LOVE
CHERRELLE

CHERRELLE
HOTTEST
VANESSA WILLIAMS
KARYN WHITE
PRINCE
O'JAYS
JODECI WTUG/Tuscaloosa JAZZY JEFF GERALD LEVERT FOURPLAY BEBE & CECE WINAN

BEBE & CECE WINAN Hottest: VANESSA WILLIAMS BOYZ II MEN PRINCE KARYN WHITE MARIAH CAREY K98-FM/West Mo Bill Sharp FOURPLAY ATLANTIC STARR

ATLANTIC STARR
RIFF
TRIPLE M
JAZZY JEFF
MINT COMDITION .
B ANGIE B
A TRIBE CALLED QU
TAM TAM
ROBERTA FLACK W/M ROBERTA FLACK w/M Hottest: VANESSA WILLIAMS KARYN WHITE MARIAH CAREY JENNIFER HOLLIDAY NAUGHTY BY NATURE

KKBT/Los Angeles

HI FIVE GERALD LEVERY ERIC GABLE LISA FISCHER JODECT NAUGHTY BY NATURE NAUGHTY BY NATURE HOYZ II MEN LUTHER VANDROSS BELL BIV DEVOE COLOR ME BADD BEBE & CECE WINAN

**KJLH/Los Angeles** Lynn Briggs

RUDE BOYS SOUNDS OF BLACKNE FOURPLAY GERALD LEVERT DIANA ROSS ZIGGY MARLEY ZIGGY MARLEI Hottest: VANESSA WILLIAMS O'JAYS PRINCE KARIN WHITE BELL BIV DEVOE KDIA/Oakland

TAJA SEVELLE ERIC GABLE HI FIVE PHYLLIS HYMAN PHYLLIS HYMAN
POURPLAY
GERALD LEVERT
CHRIS BENDER
B ANGIE B
HOTLOSE:
VANESSA WILLIAMS
KARYN WHITE
O'JAYS MARIAH CAREY BOYZ II MEN

TAM TAM
CERALD LEVENT
PHYLLIS HTMAN
HI FIVE
FOURPLAY
ATLANTIC STARR
Hottest:
VANESSA WILLIAMS
KARYN WHITE
JODECI JODECI COLOR ME BADD O'JAYS

XHRM/Sen Di Don Devis

RUDE BOYS
HI FIVE
GERALD LEVERT
FOURPLAY
TONY TONI TONE
HOLLEST:
VAMESSA WILLIAMS
KARYN WHITE
LISA FISCHER
BELL BLY DEVOE
O'JATS

KRIZ/Seettle Frank Barro

RUDE BOYS

QUEEN LATIFAH

RYTHH SYNDICATE

GERALD LEVENT

PHYLLIS HYMAN

HI FIVE

FOURFLAY

ATLANTIC STARR

MANYIN SEASE

HOTLOST

VANIESSA WILLIAMS

KARYN HHITE

JODECI

COLOR NE BADD COLOR ME BADD O'JAYS

89 Current Reporters 85 Current Playlists

Called In Frozen Playlist (3): HOT105/Montgomer WHUR/Washington

Did Not Report, Playlist Frozen (1):

Hottest: O'JAYS NAUGHTY BY NATURE BOYZ II MEN MARIAH CAREY KARYN WHITE

ATLANTIC STARR
HOTLESTA WILLIAMS
JODECT
BELL BIV DEVOE
LISA FISCHER
NAUGHTY BY NATURE

JODECI Hottest: KARYN WHITE BOYZ II MEN VANESSA WILLIAMS BELL BIV DEVOE MARIAH CAREY

WBLK/Buffalo

JODECI TRACIE SPENCER ATLANTIC STARR GERALD LEVERT C.C. PENISTON ZIOGY MARLEY RIFF HI FIVE HOTTOR

RUDE BOYS
ERIC GABLE
BOYZ II MEN
GERALD LEVERT
CHRIS WALKER
HEAVY D & THE BOY HEAVY D & THE BUI HOTTEST: VANESSA WILLIAMS KARYN WHITE PRANKIE KNUCKLES GUY SHABBA RANKS

WRKS/New York Brown/Beasley

WRKE/Ocean City Quarterone/Mena

# /=Sil

MIDN

WGCI/Chicago LEVERT
STEVIE WONDER
GERALD LEVERT
RUDE BOYS
SALT & PEPA
Hottest:
LEVERT
TONY TONI TONE
TONY TERRY
BOYZ II MEN
BEBE & CECE WINAN

WIZF/Cincinnati

MC LYTE GERALD LEVERT GERALD LEVERT HI FIVE PUBLIC ENEMY Hottest: KARYN WHITE VANESSA WILLIAMS PRINCE BOYZ II MEN STEVIE WONDER

WZAK/Cleveland Tolliver/Rush GERALD LEVERT ERIC GABLE FOURPLAY STBIL PUBLIC ENEMY ESCOPPENYS TAM TAM MC SKAT KAT SHIRLEY MURDOCK HOLLEST

WVKO/Col K.C. Jones

K.C. Jones
SURFACE
CHRIS MALKER
PEABO BRYSON
ERIC GABLE
HOTLAST:
MARIAH CAREY
BOYZ II MEN
VAMESSA WILLIAMS
LISA FISCHER
KARYN WHITE WJLB/Detroit Steve Hegwood GERALD LEVERT

> JAZZI JEFF
> HOTLEST:
> KARYN WHITE
> VANESSA WILLIAMS
> BOYZ II MEN
> MARIAH CAREY
> SURFACE WDZZ/Flint

POURPLAY JAZZY JEFF

TOTAL HOUSEST WALLIAMS
KARYN WHITE
PRINCE
BRAND NEW HEAVIES
WHITNEY HOUSTON WJFX/Ft. Wayne
Kelly Carmon
ELL BLY DEVOE
CRYSTAL MATERS
HI FIVE
LISA LISA
ATLANTIC STARR
GERMAL LEVERT
SPECIAL GENERATIO
NIA PEEPLES
HARVIN SEASE
PRANKIE KONCKLES
UNITY 2
HOCLOST:
VANESSA MILLIAMS
KARYN METTE
BOYZ. II HE
HARIAH CAREY
STEVIE MONDER WJFX/Ft. Wayne

KPRS/Kansas City King/Wonder

HOLLEST:
HOLLEST:
KARYN WHITE
VANESSA WILLIAMS
O'JAYS
MARIAH CAREY
SHABBA RANKS

WNOV/Milwaukee Ernie G.

GARY TAYLOR
GERALD LEVERT
2 LIVE CREM
KID 'N PLAY
RIFF
TRACIE SPENCER
YOURS TRULY
ATLANTIC STARR
AUDREY WHEELER
HOOTENST. Hottest: VANESSA WILLIAMS RARYN WHITE O'JAYS

WTLC/Indianapolis Iohnson/Buchanon

HAT PEPPLES
HOTTESTA WILLIAMS
KARYN WHITE
BOYZ II MEN
MARIAH CAREY
DAMIAN DAME

JENNIPER HOLLIDAY BOYZ II MEN

PC QUEST VOTCEBOXING GERALD LEVERT TEDDY PENDERGRASS ESCOPFERTS DAVID PEASTON ATLANTIC STARR RIFF NIA PEEPLES HOCLERS:

GERALD LEVERT ARETHA FRANKLIN PHYLLIS HYMAN ATLANTIC STARR MC LYTE BEBE & CECE WINAN RIFF SHIRLEY MURDOCK HOLLEST:

KMJM/St. Louis Atkins/Wynter

PHYLLIS HYMAN CHERYL "PEPSII" R CHENTL "PEPSII"
TIM OMEMS
ATLANTIC STARR
GERALD LEVERT
SMOKEY ROBINSON
YOURS TRULY
Hottest:
BOYZ II MEN
KARYN WHITE
O'JAYS

MARIAH CAREY JODECI

FOURPLAY GERALD LEVERT ATLANTIC STARR ESCAPE CLUB ESCAPE CLUB
HOTLEST
HOTLEST
VANESSA WILLIAMS
KARYN WHITE
MARIAH CAREY
O'JAYS
BELL BIY DEVOE

CrockettLamptey

B ANGIE B
GERALD LEVERT
CHERRELLE
TIM OWENS
RIFF
HOTLEM
HOTLESA WILLIAMS
KARYN MHITE
BOYZ II MEN
MARIAH CARRY
JENNIFER HOLLIDAY

WTLZ/Saginaw Crockett/Lamptey

DAVID PEASTON CHERRELLE
YOURS TRULY
B ANOIE B
GERALD LEVERT
OAKTONN'S 3.5.7
ESCOPFERI'S
HI PIVE
FRANKIE KNUCKLES
HOCLUBEL
HOCLUBEL
O'JAX'S
BOYZ II HEN
GUY
ANOTHER BAD CREAT

WVOI/Toledo Casey McMici

GERALD LEVERT
GLADYS KNIGHT
MARVIN SEASE
B ANGLE B
RIFF
JAZZY JEFF
F.S. EFFECT f/ CH
HOLLEST:
VANESSA WILLIAMS
KARYN WHITE
STEVIE WONDER
MARIAH CAREY
COLOR ME BADD

CRYSTAL WATERS KID 'N PLAY PUBLIC ENEMY HI FIVE MARC WELSON FOURPLAY MC SWAT

NICE & SMOOTH

WKYS/Washington

WDZZ/Flint

# TONY! TON! TONÉ!



# (I DON'T KNOW WHAT YOU COME TO DO)

URBAN CONTEMPORARY BREAKER UC CHART: DEBUT 38
NOW ON 53 UC REPORTERS - 60% INCLUDING

WAMO K97 WOWI WTLC WKYS WHQT WIZF KPRS K104 WYLD WZAK WBLK KMJQ

THE THEME TRACK AND FIRST SINGLE FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK HOUSE PARTY 2

PROJUCED, ARRANGED AND PLAYED BY "ONY. TON! TON!



FIRST WEEK

URBAN MOST ADDED Heart

Beats



The follow-up single to Riff's two Top 10 hits

Remixed by Marley Mari for Marley Productions. Management: Skip Van Rensaller

WATCH RIFF ON SOUL TRAIN, SATURDAY, OCTOBER 5TH.

# URBAN

NATIONAL AIRPLAY®

# BREAKERS

### **GERALD LEVERT**

Private Line (EastWest)

80% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/2, Light 69/68, Total Adds 70 including WXYV, WBLS, WDAS, WUSL, WAMO, WVEE, K97, WEDR, WHQT, WYLD. Debuts at number 40 on the Urban Contemporary chart.

### **FOURPLAY**

After The Dance (WB)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 50/31, Total Adds 31 including WVEE, K97, WYLD, WOWI, WZAK, WJLB, KMJM, OC104, WJIZ, WFXA.

### TONY! TON!! TONE!

House Party II (I Don't Know What You Come To Do) (MCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 28/0, Light 25/7, Total Adds 7, WAMO, WYLD, WILD, OC104, WJTT, WEUP, XHRM. Debuts at number 38 on the Urban Contemporary chart.

# EW&ACTIVE

D.J. JAZZY JEFF & FRESH PRINCE "Ring My Bell" (Jive) 50/22
Rolations. Heavy 0/0, Medium 5/1, Light 45/21, Total Adds 22 including K104, WOWI, WJLB, WJIZ, WFXA, WENN, Z93, WFXE, WJMI, WHJX Medium KJMZ, K97, WZAK, WJHM.

HEAVY D & THE BOYZ "Is It Good To You" (Uptown/MCA) 50/5

Rotations Heavy 0/0, Medium 23/0, Light 27/5, Total Adds 5, WBLS, WOWI, WDXZ, WAGH, WFXE, Mediums include WKYS, K104, KMJQ, K97, WYLD

PHIL PERRY "Forever" (Capitol) 49/7
Rotations. Heavy 0/0, Medium 25/1, Light 24/6, Total Adds 7, WRKE, WJIZ, WFXA, WUJM, WHJX, WJJS, WFXM Mediums include WDAS, K97, WOWI, WZAK, WJLB.

QUEEN LATIFAH "Fly Girl" (Tommy Boy) 48/2
Rotations Heavy 1/0, Medium 28/1, Light 19/1, Total Adds 2, WJTT, KRIZ Heavy WJMI, Mediums include: WXYV, WBLS, K104, KJMZ, K97

ATLANTIC STARR "Love Crazy" (Reprise) 45/42

Rotations: Heavy 0/0, Medium 3/2, Light 42/40, Total Adds 42 including WXYV, WRKS, WDAS, WUSL, KMJQ, K97, WHQT, WYLD, WTLC, KPRS, Medium WUJM

WYLC, KPRS. Medium WUJM

ESCOFFERYS "Look Who's Loving Me" (Atlantic) 45/8

Rotations Heavy 0/0, Medium 19/0, Light 26/8, Total Adds 8, WZAK, WTLC, KBCE, KQXL, WXOK, KIIZ, WALT, WVOI

Mediums include K97, KPRS, WILD, WJIZ, WFXA.

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra) 45/8

Rotations Heavy 0/0, Medium 16/1, Light 29/7, Total Adds 8, WAMO, WEDR, WYLD, WJIZ, KJMS, WIKS, WANM, WNOV

Mediums include WXYV, WOWI, WIZF, WXOK, WDXZ

PC DIEST HAMES THE SEMINATION OF TH

PC QUEST "After The Summer's Gone" (RCA) 43/2

Rotations Heavy 0/0, Medium 5/0, Light 38/2, Total Adds 2, WEDR, WTLC Medium WRKE, WEUP, Z16, WQIS, WEAS TAM TAM "Do it Tam Tam" (Island) 42/5
Rotations Heavy 0/0, Medium 1/0, Light 41/5, Total Adds 5, WHQT, WZAK, KBCE, K98-FM, KBMS Medium: WFXA.

Rotations Heavy 0/0, Medium 1/0, Light 41/5, Total Adds 5, WHUT, WZAR, RBUE, RS0-FM, RDMS MEDIURI 17/40.

PHYLLIS HYMAN "Living in Confusion" (Philly/Zoo) 39/16

Rotations Heavy 0/0, Medium 5/0, Light 34/16, Total Adds 16 including WUSL, KPRS, WFXA, KQXL, Z93, WPEG, WWDM, WAGH, WOMG, KIPR, Medium WDAS, K97, WHOT, WATV, WUJM

TONY! TON!! TONE! "Me & You" (Qwest/WB) 39/2

Rotations Heavy 16/0, Medium 19/1, Light 4/1, Total Adds 2, WRKS, KMJQ Heavies include WUSL, K104, KJMZ, WOWI, WGCI, Mediums include: WBLS, WDAS, WAMO, WHUR, WEDR, Moves 32-32 on the Urban Contemporary chart.

LONNIE GORDON "Gonna Catch You" (SBK) 39/0

Rotations: Heavy 1/0, Medium 19/0, Light 19/0, Total Adds 0 Heavy, WJLB, Mediums include, WOWI, WZAK, WTLC, WRKE,

WDXZ.

MC LYTE "When in Love" (Atlantic) 38/9
Rotations Heavy 0/0, Medium 9/0, Light 29/9, Total Adds 9, WEDR, WIZF, KPRS, WILD, KBCE, WENN, WDXZ, WGZB, KMJJ
Mediums include K97, WJLB, WUJM, WPEG, WWDM,

CHRIS BENDER "That's Not The Way" (EastWest) 38/6
Rotations. Heavy 0/0, Medium 0/0, Light 38/6, Total Adds 6, WEDR, WOWI, WXOK, KJMS, WALT, KDIA.

ARETHA FRANKLIN "Someone Else's Eyes" (Arista) 37/10
Rotations: Heavy 0/0, Medium 3/0, Light 34/10, Total Adds 10, WEDR, KPRS, KQXL, WJTT, Z104, KIIZ, KFXZ, WLOU, WPLZ, WEAS, Medium: WZAK, WAGH, WTLZ.

CARY TAYLOR: "The Content" (Melling March 27/8)

GARY TAYLOR 'Take Control' (Valley Vue) 37/3
Rotations: Heavy 1/0, Medium 20/1, Light 16/2, Total Adds 3, WXOK, WEAS, WNOV Heavy K98-FM Medium WFXA, WATV, WUJM, WAGH, WEUP.

GETO BOYS "Mind Playing Tricks On Me" (Rap-a-Lot) 36/3
Rotations: Heavy 7:0, Medium 18/1, Light 11/2, Total Adds 3, OC104, WAGH, WOOK, Heavies include KJMZ, KMJQ, WEDR, WHOT, WYLD Mediums include WAMO, K97, WGCI, WZAK, KPRS

YOUNG M.C. "Keep It In Your Pants" (Capitol) 36/2
Rotations: Heavy 0/0, Medium 4/0, Light 32/2, Total Adds 2, WYLD, KJMS Medium KJMZ, WEDR, WZAK, KMJJ.

LISA LISA "Where Were You When I Needed You" (Columbia) 34/10

Rotations: Heavy 0/0, Medium 4/0, Light 30/10, Total Adds 10, K97, WEDR, WYLD, KQXL, WXOK, WENN, Z16, WJJS, KJMS, WJFX Medium: WAGH, WALT, WEAS, XHRM VOYCEBOXING "Pain" (GRP) 30/2

Rotations: Heavy 0/0, Medium 14/0, Light 16/2, Total Adds 2, WTLC, WJTT Mediums include: WDAS, K97, WZAK, KPRS, WFXA.

F.S. EFFECT f/CHRISTOPHER WILLIAMS "I Wanna Be Ure Lover" (Giant/Reprise) 27/5

Rotations: Heavy 1/0, Medium 2/0, Light 24/5, Total Adds 5, WJIZ, WQIS, WPGA, KJMS, WBLX. Heavy. KMJQ. Medium

READY FOR THE WORLD "Can He Do it (Like This, Can He Do it Like That)" (MCA) 27/4

Rotations: Heavy 0/0, Medium 7/0, Light 20/4, Total Adds 4, WXYV, K97, WJJS, WNOV Mediums include WDAS, WAGH, KFXZ, WJHM, WDZZ.

LEVERT "Give A Little Love" (Atlantic) 27/1

Rotations: Heavy 1/0, Medium 7/0, Light 19/1, Total Adds 1, WPGA. Heavy WGZB Mediums include WDAS, WHUR, WZAK, WWDM, WALT.

NICE & SMOOTH "Hip Hop Junkie" (Columbia) 26/3

Rotations: Heavy 0/0, Medium 10/0, Light 16/3, Total Adds 3, WEDR, WYLD, WENN, Mediums include: K97, WOWI, WFXA, WPEG WAGH

MC SKAT KAT "Scat Strut" (Virgin) 25/5 Rotations: Heavy 0/0, Medium 0/0, Light 25/5, Total Adds 5, WZAK, WDXZ, WUJM, Z16, WEAS,

ROBERTA FLACK W/MAXI PRIEST "Set The Night To Music" (Atlantic) 25/5
Rotations: Heavy 0/0, Medium 2/0, Light 23/5, Total Adds 5, K97, WLIIM, WJMI, Z16, K98-FM. Medium: WDAS, WJHM.

### מבשעול לפטונו

**GERALD LEVERT (70)** ATLANTIC STARR (42) FOURPLAY (31) JAZZY JEFF (22) RIFF (21)

HI-FIVE (19) PHYLLIS HYMAN (16) B ANGIE B (11) CHERRELLE (11) ARETHA FRANKLIN (10)

LISA LISA (10)

### HOTTEST

KARYN WHITE (72) VANESSA WILLIAMS (69) BOYZ II MEN (52) MARIAH CAREY (42) 0'JAYS (37) PRINCE (25)

COLOR ME BADD (17) JENNIFER HOLLIDAY (15) NAUGHTY BY NATURE (14) JODECI (12)

### 1502-10

### RECURRENTS

LW TW 5 1 L. VANDROSS/Don't

2 2 P. HYMAN/Oon't Want 3 EX-GIRLFRIEND/Why

1 4 B & C WINANS/Addictive
5 BRAND NEW.../Never

6 PEABO BRYSON/Can

7 VESTA/Special

8 TEVIN CAMPBELL/Just

9 LISA LISA/Let 10 W. HOUSTON/My Name

# SIGNIFICANT ACTION

CHERRELLE "Never in My Life" (Tabu/Epic) 23/11
Rotations Heavy 0/0 Medium 1/0, Light 22/11, Total Adds 11 including WRKE, KBCE, KQXL, WENN, Z104, KIPR, KJMS, WEAS, WANM, WTLZ. Medium: WJLB,

PUBLIC ENEMY "Can't Truss it" (Def Jam/Columbia) 23/9
Rotations Heavy 0/C, Medium 2/0, Light 21/9, Total Adds 9, KMJQ, WOWI, WIZF, WZAK, WJMI, WGZB, KJMS, WIKS, WCDX Medium WYLD, WFXA.

CHERYL "PEPSII" RILEY "Ain't No Way" (Columbia) 23/6

Rotations: Heavy 0/0, Medium 2/1, Light 20/6, Total Adds 7, WTLC, WJIZ, WUJM, WWDM, WQMG, WLOU, WVOI. Medium: WPEG, WAGH, WEUP, WPGA, WBLX

DAVID PEASTON "String" (MCA) 22/7

Rotations: Heavy 0/0, Medium 2/1, Light 20/6, Total Adds 7, WTLC, WJIZ, WUJM, WWDM, WQMG, WLOU, WVOI. Medium:

RIFF "Everytime My Heart Beats" (SBK) 21/21
Rotations: Heavy 0/G, Medium 0/0, Light 21/21, Total Adds 21 including KJMZ, K97, WHQT, WTLC, KPRS, WBLK, KBCE, KQXL, WXOK, WDX2.

SHIRLEY MURDOCK "Stay With Me Tonight" (Elektra) 20/6
Rotations Heavy 0/0, Medium 1/0, Light 19/6, Total Adds 6, WOWI, WZAK, KPRS, WRKE, KFXZ, WLOU. Medium WAGH
HI-FIVE "Just Another Girlfriend" (Jive/RCA) 19/19
Rotations Heavy 0/0, Medium 1/1, Light 18/18, Total Adds 19 including KJMZ, WIZF, WBLK, WJIZ, KBCE, WPEG, WWDM,
WJMI, KIIZ, KFXZ FREDDIE JACKSON "Second Time For Love" (Capitol) 19/0

Rotations, Heavy 0/0, Medium 11/0, Light 8/0, Total Adds 0, Mediums include: WDAS, WKYS, K97, WJIZ, Z16

SPECIAL GENERATION "You Are Everything" (Bust It/Capitol) 17/5
Rotations Heavy 0/0, Medium 1/0, Light 16/5, Total Adds 5, K97, WXOK, KJMS, WEAS, WJFX Medium: WWDM CRYSTAL WATERS "Maxin" Happy" (Mercury) 16/3
Rotations. Heavy 0/0, Medium 7/2, Light 9/1, Total Adds 3, WOWI, WIKS, WJFX Medium: WBLS, WJLB, WWDM, Z104, WOOM.

HONEY'S "How Low (Can You Go)" (J&J/Bellmark) 15/3
Rotations: Heavy 0/0; Medium 4/0; Light 11/3; Total Adds 3; KMJQ, WHJX, KIPR Medium; WZAK, WUJM, K98-FM, WVOI

Rotations: Heavy 0/0, Medium 4/0, Light 11/3, Total Adds 3, KMJQ, WHJX, KIPR Medium: WZAK, WUJM, K98-FM, AUDREY WHEELER "I'm: Yours Tonight" (Ear Candy) 14/1 Rotations: Heavy 0/0, Medium 4/0, Light 10/1, Total Adds 1, WNOV. Medium: WOWI, WFXA, WXOK, WALT. FAMLEE "Love Me" (Def Jam/Columbia) 14/0 Rotations Heavy 0/0, Medium 2/0, Light 12/0, Total Adds 0 Medium WAGH, WANM YOURS TRULY "Hold Me" (Motown) 13/6 Rotations Heavy 0/0, Medium 0/0, Light 13/6, Total Adds 6, WJTT, WPLZ, WMVP, WNOV, WVOI, KBUZ. MARVIN SEASE "Tonight" (Mercury) 12/4 Rotations Heavy 0/0, Medium 2/0, Light 10/4, Total Adds 4, WQIS, WEAS, WJFX, KRIZ Medium WATV, HOT105 MC BREED "Ain't No Future" (S.D.E.G./Ichiba) 12/3 Rotations Heavy 0/0, Medium 3/0, Light 9/3, Total Adds 3, KJMZ, KQXL, KIPR Medium K97, WGCI, WBLX UMC"S "Blue Cheese" (Wild Pitch) 12/1

UMC'S "Blue Cheese" (Wild Pitch) 12/1

Rotations Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WEDR Medium WKYS, WZAK, WIKS. PROFESSOR GRIFF "Jail Sail" (Luke) 12/0

Rotations. Heavy 0/0, Medium 1/0, Light 11/0, Total Adds 0, Medium WEAS.

B ANGIE B "Sweet Thang" (Bust it/Capitol) 11/11

Rotations. Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WXOK, WJMI, KFXZ, Z16, WQIS, KJMS, WEAS, K98-FM, WTLZ, WVOI.

K98-FM, WTLZ, WVOI.

A TRIBE CALLED QUEST "Check The Rhime" (Jive) 11/1
Rotations Heavy 0:0, Medium 2:0, Light 9:1, Total Adds 1, K98-FM Medium: WYLD, WPLZ
TAJA SEVELLE "Trouble Having You Near" (Reprise) 11/1
Rotations: Heavy 0:0, Medium 0:0, Light 11/1, Total Adds 1, KDIA.

MINT CONDITION "Breaking My Heart (Pretty...)" (Perspective/A&M) 10/5
Rotations: Heavy 0:0, Medium 0:0, Light 10/5, Total Adds 5, WXOK, KFXZ, Z16, WFXM, K98-FM.

SYBIL "Let It Rain" (Next Piateau) 10/2
Rotations: Heavy 0:0, Medium 4/0, Light 6/2, Total Adds 2, WZAK, WUJM Medium: WJTT, WWDM, KJMS, WIKS

# NEWARTISTS

		nepons/Ac
1	ESCOFFERYS/Look Who's Loving Me (Atlantic)	45/8
2	PC QUEST/After The Summer's Gone (RCA)	43/2
3	TAM TAM/Dc It Tam Tam (Island)	42/5
4	LONNIE GORDON/Gonna Catch You (SBK)	39/0
5	MC LYTE/When In Love (Atlantic)	38/9
6	GETO BOYS/Mind Playing Tricks On Me (Rap-a-Lot)	36/3
7	VOY2EBOXING/Pain (GRP)	30/2
8	DANNY MADDEN/Facts Of Life (Giant/Reprise)	28/1
9	F.S. EFFECT f/C. WILLIAMS/I Wanna Be Ure Lover (Giant/Reprise)	27/5
10	NICE & SMOOTH/Hip Hop Junkie (Columbia)	26/3

New artists have not yet had a UC Breaker.

NATIONAL AIRPLAY®

# BREAKERS

### **MICHAEL BOLTON**

When A Man Loves A Woman (Columbia)

70% of our reporters on it. Rotations: Heavy 10, Medium 27, Light 30, Total Adds 55 including WLTT, 2WD, KMMX, WUSA, WKQX, WARM98, KYKY, KBIG, KOST, KESZ. Debuts at number 17 on the AC chart.

### **AMY GRANT**

That's What Love Is For (A&M)

64% of our reporters on it. Rotations: Heavy 2, Medium 33, Light 26, Total Adds 17 including WMTX, WKQI, KS95, KYKY, WOBM, KELT, WRMF, WWSN, KRNO, JOY99. Moves 30-21 on the AC chart.

### **CURTIS STIGERS**

I Wonder Why (Arista) 59% of our reporters on it. Rotations: Heavy 2, Medium 32, Light 23, Total Adds 14 including KVIL, WMTX, WUSA, KS95, KEZR, KLSY,

### MICHAEL W. SMITH For You (Reunion/Geffen)

WHYN-FM, WBT-FM, WRMF, KKOB-FM. Moves 26-22 on the AC chart.

58% of our reporters on it. Rotations: Heavy 9, Medium 31, Light 16, Total Adds 2, WTFM, KISC. Moves 23-20 on the AC chart.

### **ZUCCHERO W/PAUL YOUNG**

Senza Una Donna (Without A Woman) (London/PLG) 54% of our reporters on it. Rotations: Heavy 2, Medium 26, Light 24, Total Adds 8, KLSI, WZNY, WDLX, WAHR, WMXB, WLHT, KKOB-FM, KPAY-FM. Moves 25-24 on the AC chart.

### SIMPLY RED

Something Got Me Started (EastWest)

53% of our reporters on it. Rotations: Heavy 0, Medium 31, Light 20, Total Adds 6, WRMF, WWSN, WCRZ, KGBY, WKTK, KPAY-FM. Moves 27-25 on the AC chart.

### **DIANA ROSS**

When You Tell Me That You Love Me (Motown)

51% of our reporters on it. Rotations: Heavy 6, Medium 23, Light 20, Total Adds 1, WLTS. Moves 24-23 on the AC chart.

### ROTHINON BREAKOUTS

Total

Reports/Adds

	Reports/Adds	Heavy	Medium	Light
CATHY DENNIS	. 92/0	86	5	1
AARON NEVILLE	. 90/0	80	9	1
BOB SEGER & THE SILVER BULLET BAND	. 84/1	68	12	4
GLORIA ESTEFAN	. 88/10	35	42	11
MARIAH CAREY	. 77/1	47	24	6
BETH NIELSEN CHAPMAN	. 70/0	51	14	5
MICHAEL BOLTON	. 68/1	39	22	7
TRIPLETS	. 71/2	40	24	7
NEIL DIAMOND	. 68/0	35	21	12
BRYAN ADAMS	. 69/0	27	33	9
1 BONNIE RAITT	. 63/0	32	24	7
2 ROD STEWART	. 63/0	33	23	7
LUTHER VANDROSS	. 71/2	21	40	10
ROBERTA FLACK w/MAXI PRIEST	. 81/13	7	51	23
BETTE MIDLER	. 57/2	27	23	7
HUEY LEWIS & THE NEWS	. 62/1	22	31	9
MICHAEL BOLTON	. 67/55	10	27	30
BILLY DEAN	. 59/3	19	29	11
9 CHICAGO	. 56/0	19	28	9
MICHAEL W. SMITH	. 56/2	.9	31	16
AMY GRANT	. 61/17	2	33	26
CURTIS STIGERS	. 57/14	2	32	23
DIANA ROSS	. 49/1	6	23	20
2 ZUCCHERO w/PAUL YOUNG	. 52/8	2	26	24
SIMPLY RED	. 51/6	0	31	20
6 AMY GRANT	. 39/0	11	19	9
7 ROXETTE	. 42/0	8	28	6
JAMES TAYLOR	. 45/13	2	22	21
BONNIE RAITT		2	11	28
COMMITMENTS	. 31/10	0	7	24

### MOSTADDES

MICHAEL BOLTON (55) **ROD STEWART (23) BONNIE RAITT (19)** AMY GRANT (17) MARC COHN (14) **CURTIS STIGERS (14)** ROBERTA FLACK (13) JAMES TAYLOR (13) COMMITMENTS (10) ELO PART II (10) GLORIA ESTEFAN (10)

### HOTTEST

**CATHY DENNIS (72)** AARON NEVILLE (63) **BOB SEGER (51)** BETH NIELSEN CHAPMAN (40) **MARIAH CAREY (33)** MICHAEL BOLTON (24) **BONNIE RAITT (23)** BRYAN ADAMS (19) **ROD STEWART (16) NEIL DIAMOND (15)** 

JAMES TAYLOR "Copperline" (Columbia) 45/13

Rotations - Heavy 2/0, Medium 22/4, Light 21/9, Total Adds 13, WLTS, KESZ, WARM, WZNY, WPEZ, WMXB, KMJC, KRNO, KGBY, WSGY, WQLH, KIZZ, KMAJ. Heavy KMMX, KPAYFM Medium including WKYE, KKMY, WLMX, WTCB, WDLX, WAHR, WLACFM, KMGL, WWSN, 3WM, JOY99, WXLS, WNMB, WFFX, KTYL, WMTFM, KZLT, WLDR Debuts at number 28

BONNIE RAITT "I Can't Make You Love Me" (Capitol) 41/19

Rotations: Heavy 2/0, Medium 11/3, Light 28/16, Total Adds 19, WARM98, WENS, WMYX, KESZ, KSFI, WKLI, WZNY, KKMY, WRVR, WMXB, WCRZ, KGBX, KRNO, KTDY, WMTFM, WQLH, KIZZ, WLDR, KMAJ, Heavy, KMMX, KPAYFM, Medium including WKYE, WAHR, WMGN, JOY99, WXLS, WFFX, KTYL, KZLT, Light including KLSI. Debuts at number 29 on the AC

COMMITMENTS "Try # Little Tenderness" (MCA) 31/10

Rotations Heavy 0, Medium 70, Light 24/10, Total Adds 10, WMTX, WUSA, WKQI, KEZR, WJDX, KVKI, WXLS, WKTK, WFFX, KTYL Medium WNSR, WRQX, KVIL, WGLL, 3WM, WSGY, KKAZ Light including 2WD, WKQX, KLSI, B100, WKYE WIVY, KELT, KKLD, WNMB KVIC, WMTFM, KZLT, WQLH, WQLR Debuts at number 30 on the AC chart

WIVY, KELT, KKLD, WNMB KVIC, WMTFM, KZLT, WQLH, WQLR Debuts at number 30 on the AC chart DESMOND CHILD "You're The Story Of My Life" (Elektra) 30/4 Rotations: Heavy 0, Medium 8/0, Light 22/4, Total Adds 4, KHMX, WTCB, WRVR, KMJC, Medium WAHR, WSGY, WXLS, WNMB, WFFX, WMTFM, KZLT, KKAZ, Light including WKYE, WARM, KKMY, WTFM, KELT, WCRZ, 3WM KRNO, KKLD, KEZA, WKTK, KTDY, KTYL, KVIC, WQLH, WQLR, KIZZ, WLDR.

JAMES INGRAM "Where Did My Heart Go" (WB) 30/4 Rotations Heavy 1/0, Medium 8/0, Light 21/4, Total Adds 4, KLSY, WTFM, KMJC, WQLH, Heavy KMMX Medium WGLL, WAHR, WSGY, WXLS, WNMB, WMTFM, KZLT, KKAZ Light including WLTS, WENS, KLSI, WMYX, WKYE, WTCB, WRVR, KELT, 3WM, KRNO, KKLD, WFFX, KTYL, WQLR, KIZZ, WLDR, KPAYFM

NATALIE COLE "Route 66" (Elektra) 28/9

Rotations: Heavy 0, Medium 4/2, Light 24/7, Total Adds 9, WARM98, KKCW, WKYE, WHYNFM, WAHR, KSSKFM, KKLD, WFFX, WQLR Medium including WSGY, KZLT Light including KESZ, WGLL, KKMY, WRVR, KELT, KMGL, KVKI, WMGN, KGBX, 3WM, WNMB, KTYL, WMTFM, WLDR, KMAZ, KPAYFM

FIFCTRIC LIGHT ORCHESTRA PART II "For The Love Of A Woman" (Scotti Bros) 27/10

ELECTRIC LIGHT ORCHESTRA PART II "For The Love Of A Woman" (Scotti Bros) 27/10

Rotations: Heavy 0, Medium 4/1, Light 23/9, Total Adds 10, WGLL, WLMX, WDLX, WAHR, KELT, KRNO, KEZA, KTDY, WNMB, WLDR. Medium including WMGS, KZLT, WQLR Light including WKYE, WZNY, KKMY, WMAG, 3WM, KKLD, WSGY, WXLS, WFFX, KTYL, KVIC, WMTFM, KIZZ, KKAZ

CROWDED HOUSE "Fall At Your Feet" (Capitol) 25/2
Rotations: Heavy 1/0, Medium 8/0, Light 16/2, Total Adds 2, KESZ, WIVY. Heavy: WXLS. Medium: WKYE, WOBM, WMGS, WAHR, KRNO, WSGY, KZLT, KKAZ. Light including KHMX, WMTX, KKMY, KELT, KMJC, 3WM, WNMB, WFFX, KTYL, KVIC. WMTFM, WQLH, WQLR, WLDR.

ROD STEWART "Broken Arrow" (WB) 23/23

Rotations: Heavy 1/1, Medium 7/7, Light 15/15, Total Adds 23, WLTS, KLSI, KBIG, KESZ, WKYE, WMGS, KKMY, KMJC, 3WM, KRNO, WXLS, KEZA, KTDY, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLR, WLDR, KMAJ, KKAZ, KPAYFM.

RUSS IRWIN "My Heart Belongs To You" (SBK) 20/1
Rotations: Heavy 0, Medium 5/0, Light 14/1, Total Adds 1, WKTK, Medium: WLMX, WAHR, KELT, WSGY, KZLT, WQLR, Light including KHMX, B100, WGLL, WKYE, 3WM, KRNO, KKLD, KEZA, WNMB, KTYL, KVIC, WMTFM, KKAZ

FRANCESCA BEGHE "Something About Your Touch" (SBK) 15/0

Rotations Heavy 2/0, Medium 6/0, Light 7/0, Total Adds 0, Heavy: KESZ, WXLS, Medium, WGLL, WDLX, WAHR, KVKI, KRNO, WSGY Light: KELT, KKLD, WMTFM, WQLH, WQLR, WLDR, KKAZ.

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MARC COHN "True Companion" (Atlantic) 14/14

Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14, KLSI, KKCW, B100, WKYE, WIVY, 3WM, KKLD, WXLS, KTDY, WFFX, KTYL, KZLT, WQLR, KKAZ.

HI-FIVE "I Can't Wait Another Minute" (Jive/RCA) 14/0

Rotations. Heavy 2/0, Medium 6/0, Light 6/0, Total Adds 0, Heavy: WBMX, KMJC. Medium. WLTS, KYKY, KEZR, WRVR, KSSKFM, WSGY. Light: WWRIK, KESZ. B100, WTCB, WJDX, KKLD.

JULIA FORDHAM "Love Movas In Mysterious Ways" (Virgin) 9/0

Rotations Heavy 0, Medium 2/0, Light 7/0, Total Adds 0, Medium: KZLT, WQLR Light: WARM98, WIVY, WMGN, KKLD, WMTFM, WLDR, KKAZ.

GINO VANNELLI "Sunset On L.A." (Vie/BMG) 8/3

Rotations: Heavy 0, Medium 2/1, Light 6/2, Total Adds 3, WSGY, KZLT, KIZZ, Medium including WAHR, Light including WARM98, KKCW, KKLD, KKAZ

BRYAN ADAMS "Can't Stop This Thing We Started" (A&M) 6/1

Rotations: Heavy 0, Medium 3/1, Light 3/0, Total Adds 1, B100. Medium including WRQX, WMTX. Light: WYXR, KHMX,

SCORPIONS "Wind Of Change" (Mercury) 5/0
Rotations: Heavy 2/0, Medium 3/0, Light 0, Total Adds 0, Heavy: KHMX, WMGS, Medium: WNSR, WRQX, WMTX

# NEW AND very ACTIVE! DESMOND CHILD "YOU ARE THE STORY OF MY LIFE" On 30 ACs NATALIE COLE "ROUTE 66" On 28 ACs

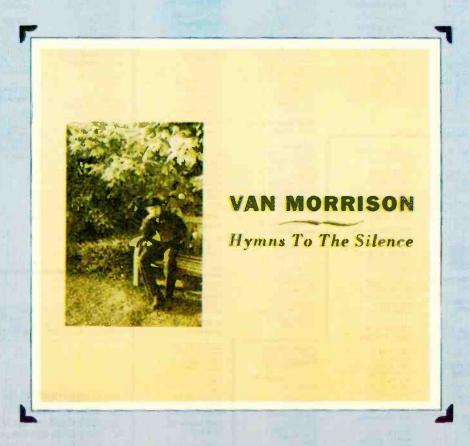
# Van Morrison Hymns To The Silence



In the tradition of "Moondance," "Domino," "St. Dominic's Preview" and "Tupelo Honey,"

"Why Must I Always Explain,"

the first track from the
new double album Hymns To The Silence.









### CURRENT-BASED

### EAST

### P1

WBMX/Bost Straspoli/M

GLORIA ESTEFAN GLORIA ESTEPAN Hottast: LUTHER VANDROSS BONNIE RAITT HICHAEL BOLTON PEARO BRISON AFTER 7

WALK/Long Island Free/Lomberdo

GLORIA ESTEPAN Hottast: MARIAH CAREY ROD STEMART CATHY DEBMIS AARON NEVILLE BONNIE RAITI

WNSR/New York Bob Dunphy

none Hottest: BRYAN ADAMS BONNIE RAITT CATHY DENNIS MICHAEL BOLTON CHICAGO

WYXR/Philadelphia Cook/Gress

HODE HOTEST: BRYAN ADAMS HICHAEL BOLTON HOD STEMART BONNIE RAITT CATHY DENNIS

WLTT/Washing Chuck Morgan

MICHAEL BOLTON HICHARL BULL Hottest: BRYAN ADAMS LUTHER VANDROSS AARON NEVILLE GLORIA ESTEPAN PAULA ABDUL

WRQX/Washingt Lorrin Palegi

SMOKEY ROBINSON RED SPEEDWAGON Hottest: AARON NEVILLE MICHAEL BOLTON ROD STEMART CATHY DENNIS RUKETTE



WKLI/Albany Knott/Holmbe

MICHAEL BOLTON BOMBIE RAITT Hottomt: GLORIA ESTEFAM CATHY DENNIS AARON NEVILLE ROD STEMART MARIAH CAREY

WLEV/Allent

BILLY DEAN MODERTA FLACK Hottast: AARCH MEVILLE CATHY DEBNIS BOB SEGER BONNIE RAITT CHICAGO

WVAF/Charleste

GLORIA ESTEFAN GLORIA ESTEFAM Hottest: BRYAM ADAMS ROD STEMART CATHY DEMMIS MICHAEL BOLTON AARON NEVILLE

WGLL/Hegersto Burns/Contori m. MD

ELO PART II
MICHAEL BOLTON
ANDHAL LOGIC
CURTIS SALGADO
HOTLES
CATHY DENNIS
AARON NEVILLE
BOB SEGER
MARIAH CAREY
GLORIA ESTEFAN

WKYE/Johnstown, PA Jack Michaels

MICHAEL BOLTON
ROD STEMART
NATALIE COLE
MARC COHN
HOTEBET:
AARON NEVILLE
BOB SEGER
MARIAH CARET
BILLY DEAN
FIREHOUSE

WOBM/Monm Downs/Devoti

AMY GRANT ANY GRANT
HOTLEST:
NEIL DIAMOND
NICHAEL BOLTON
AARON NEVILLE
BOB SEGER
CATHY DENNIS

WQHQ/Sallsbury, MD Thom Walsh

GLORIA ESTEFAN BILLY DEAN Hottest: MARIAH CAREY BETH NIELSEN CHAP CATHY DENNIS BOB SEGER TRIPLETS

WHYN-FM/Springfield, MA Bill Hees

MICHAEL BOLTON
ROBERTA FLACK
CURTIS STIGERS
NATALIE COLE
HOCLESCH
MARIAH CAREY
CATHY DENNIS
AARON NEVILLE
BOB SEGER
TRIPLETS

WMGS/Wilkes Barre Norton/Marriott

MICHAEL BOLTON ROD STEMART HOTTEST: SORPIONS MICHAEL W. SMITH CHICAGO ROD STEMART FIREHOUSE

WARM/York, PA Kelly West

JAMES TAYLOR CURTIS STIGERS Hottest: AARON NEVILLE ROD STEMART BRYAN ADAMS CATHY DEBMIS

### SOUTH

### P1

KVIL/Delles Steve Eberhari

CURTIS STICERS ROBERTA FLACK ROBERTA FLACK Hottest: AARON HEVILLE CATHY DESMIS BOB SECER HEXL DIAMOND TRIPLETS

EXTREME
BAD COMPANY
HEART
DESMOND CHILD
HOCKMEL BOLTON
FINEHOUSE
SOORPIONS
ROD STEMART
BOWNIE RAITT

WLTS/New Ork Bob Mitchell

GLORIA ESTEPAN
JAMES TAYLOR
DIAMA ROSS
ROD STEMANT
HOCLEBE:
AARON HEVYLLE
BRYAN ADAMS
STEMANT & DULFER
BETH NIELSEN CHAP
WEIL DIAMOND

2WD/Norfolk Bill Curtis

HICHAEL BOLTON MICHAEL BOLTON
HOCCOST:
MICHAEL BOLTON
AARON MEVILLE
BONNIE RAITT
CATHY DENNIS
BRYAN ADAMS

KMMX/San Antonio Mac McClennahan

MICHAEL BOLTON KENNY LOGGINS KENNY LOGGINS Hottost: BETH WIELSEN CHAI STEMART & DULFER JAMES INGRAM MEIL DIAMOND BILLY DEAN

WMTX/Tampa Mason Dixon

CURTIS STIGERS AMY GRANT MICHAEL BOLTON COMMITMENTS Hottest: MICHAEL BOLTON AARON NEVILLE CHICAGO CATHY DENNIS EXTREME

WUSA/Tampe Johnny Willia

MICHAEL BOLTON CURTIS STIGERS COMMITMENTS Hottest: ROXETTE ANT GRANT AARON NEVILLE CATHY DEBMIS BOB SEGER

P2 WZNY/Augu John Patrick

MICHAEL BOLTON
BONNIE RAITT
JAMES TATLOR
ZUCCHENO & YOUNG
HOCLONE:
CATHY DENNIS
AARDIN NEVILLE
BETH NIELSEN CHAP
BILLY DENN
BOB SEGER

KKMY/Beeumont, TX Ferrie/Brock

MICHAEL BOLTON BONNIE RAITT ROD STEMANT HOCLEST: BETH WIELSEN CHAP DIAMA ROSS CATHY DEBNIS BETTE MIDLER TRUPLETS

WBT-FM/Charlotte Donoven/Payne

MICHAEL BOLTON LUTHER VANDROSS CURTIS STICERS HOTLOST HOTLOST CHICAGO AARON NEVILLE CATHY DEBMIS MARIAH CAREY

WI.MX/Chatten Denny Howard

MICHAEL BOLTON ELO PART II ELO PART II
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HOTS:

WTCB/Columbia Doug Spets

MICHAEL BOLTON
DESMOND CHILD
CURTIS STIGERS
HOTLONIC
BETH MIELSEN CHAP
BOB SEGER
LUTHER VANDRCSS
GLORIA ESTEPAM

none Hottest: CATHY DENNIS MARIAH CAREY BOB SEGER AARON NEVILLE BONNIE RAITT

WDLX/Greenville, NC Jeckson/Moreland

JOCKBONTHMONOBARG
AMT GRANT
GLORIA ESTEPAN
ELO PART II
HERART
MICHAEL BOLTON
ZUCCHERO & YOUNG
HOTTON
BOLL DEAN
BOLS SEER
CATHY DEBNIS
AARON MEVILLE
BETH NIELSEN CHAP

WAHR/Huntsville, AL Bonnie O'Brien

ZUCCHENO & YOUNG NATALIE COLE ELO PANT II MICHAEL BOLTON HOCLORIT. BETH HIELSEN CHAP BOB SRIGER BETTE MIDLER CATHY DEBUTS LUTHER VANDROSS

WJDX/Jackson, MS Dave Parkins

TRIPLETS
MICHAEL BOLTON
CURTIS STIGERS
CONNITMENTS
HOTEORY
CONTENTS
HOTEORY
ANT DENNIS
MICHAEL BOLTON
ANT GRANT
AARON NEVILLE

WIVY/Jacksonville Matthews/West

CROWDED HOUSE HICHAEL BOLTON HARC COHN HOTLEST: BRYAN ADAMS AMY GRANT ROD STEWART HICHAEL BOLTON BOUNTE RAITT

WTFM/Johnson City Mark McKinney

MICHAEL W. SMITH JAMES INGRAM MICHAEL BOLTON MICHAEL BOLTON
Hottost:
AARON MEVILLE
CATHY DENNIS
GLORIA ESTEPAN
MICHAEL BOLTON
BILLY DEAN

WPEZ/Mecon

BETTE MIDLER
ROBERTA FLACK
JAMES TAYLOR
HOLLEST:
AARON NEVILLE
CATHY DENNIS
BETH NIELSEN CHAP
TRIPLETS
BOB SEGER

MICHAEL BOLTON
DESMOND CHILD
BONNIE RAITT
HOTTEST:
CATHY DENNIS
BETH NIELSEN CHAP
NEIL DIAMOND
BETTE MIDLER
BOB SEGER

AMY GRANT MICHAEL BOLTON ELO PART II

Hottest: GLORIA ESTEFAN MARIAH CAREY CATHY DENNIS

WLAC-FM/Nest Bryan Sargent

MICHAEL BOLTON ROBERTA FLACK LUTHER VANDROSS HOTLEST VARIAH CAREY CATHY DENNIS MEIL DIAMOND BOB SEGER

KMGL/Oklehoma City O'Brien/Kelly

BOB SEGER
HICHAEL BOLTON
ROBERTA FLACK
HICHAEL BOLTON
BOCCAGE:
AARON MEVILLE
CATHY DEDNIS
BETH NIELSEN CHAP
MEKI, DIAHOND
BOB SHOER

WMBX/Richmo Brown/Duncan

JAMES TAYLOR
CURTIS STIGERS
MICHAEL BOLTON
ZUCCHERO A TUNNG
PAULA ABDUL
BONNEE RAITI
HOTLOST
CATYT DEBNIS
BETH HIELSEN CHAP
BETH HIELSEN CHAP
GLORGE STEPSHI
BILLY DEAN

P3

KKAZ/Chey Kevin Mee

MARC COMM
AIR SUPPLY
CONTIS SALGADO
ROO STEMART
RICHARD ROLTON
JASTUNE GUY
ROCEART
CATHET DEBMILS
AARON NEVELLE
MARLAH CAMEY
BOE SHORE
BETH NIELSBN CHAP

ROD STEMART
HICHARL BOLTON
ZUCCHERO & YOUNG
SIMPLI RED
HOTLOSE:
BOB SEEER
HURT LEMIS & THE
AARON MSYTLLE
CATHY DENNIS
BETH NIELSEN CHAP

AMY GRANT STILISTICS COMMITMENTS HOTLORY HOTLORY AANON MEVILLE CATHY DENNIS SETH HIELSEN CHAP ROD STEMARY HUEY LEWIS & THE

WRMF/W. Palm Beach Morley/Franco

CURTIS STIGERS SIMPLY NED ROBERTA FLACK ANY GRANT HOLLENT: BONNIE RAITT AANON MEVILLE HARLAH CARRY BOB SEGER LUTHER VANDROSS

P3

WGSY/Albany, GA Terry Alfred

BRAND NEW HEAVIES GINO VANNELLI AMY GRANT JAMES TAYLOR HOCLEGE: BOB SEGER BETH HIELSEN CHAP MARIAH CAREY GLORIA ESTEFAN

WXLS/Biloxi, MS

TRIPLETS
ROD STEMART
COMMITMENTS
MARC COHN
MICHAEL BOLTON
MOCHAEL BOLTON
MOCHAEL BOLTON
MOCHAEL
LUTHER VANDROSS
BOB SEGER
BETTE KIDLER
BETH MILESEN CHAP
AMERICA

KEZA/Fayetteville Dennis Snow

ELO PART II
ROD STEMART
HICHAEL BOLTON
Hottest:
AARON NEVILLE
MARIAH CAREY
CATHY DEBMIS
GLORIA ESTEFAN
BOB SEGER

NUCK ANOTH
MICHAEL BOLTON
RUSS IRNIN
SDMPLY RED
AMY GRANT
COMMITMENTS
HOLLORIT
BOB SEGER
CATHY DENNIS
MARIAH CAREY
BETH NIELSON CHAP KTDY/Lafayette, LA

-MCCHAEL BOLTON ROD STEMART MARC COHN ZICCHEND & YOUNG H-OLDER'S PEABO BRISON BONNIE RAIT! MARIAH CAMEY CATHY DENNIS

MICHAEL BOLTON BONNIE RAITT ROD STEMART ELO PART II MARC COHN HOTLEST: AARON MEVILLE CATHY DENNIS TRIPLETS W/MYX/Milwauk Schaefer/Moral BONNIE RAITT Hottast: BRYAN ADAMS MECHAEL BOLTON HUEY LEMIS & THE AARON MEVILLE RCD STEMART BETTE MIDLER MARIAH CAREY

CLORIA ESTEPAN CURTIS STICERS ANY GRANT HOCKORT: HOCKORT: HORNIE RAITT BORNIE RAITT HORN ADAMS HORY LEWIS & THE BOB SEGER WFFX/Tuecaloges, AL Sender Walker

MIDWEST

CLORIA ESTEPAM HOCUMET: CHICAGO CATHY DEBMIS AARON NEVILLE BETH NIELSEM CHAP NEIL DIAHOND

P1

WKQX/Chicago

MICHAEL BOLTON

HOTTOMAN
HOTTOMAN
HICHAEL BOLTON
HICHAEL BOLTON
HICHAEL BOLTON
HICHAEL BOLTON

#ARM98/Cincing

MICHAEL BOLTON
MATALIE COLE
SONNIE RAITT
Hottest:
SICH STEMANT
SONNIE RAITT
BETH HIELSEN CHAP
AARON NEVILLE
MICHAEL BOLTON

WWNUCIncinneti

NOBERTA FLACK
BOTTOST FLACK
BOTTOST FLACK
BOTTOST FLACK
BOTTOST FLACK
MY GRANT
CATHY DENNIS
MICHAEL BOLTON

VLTF/Clevelar

MARIAH CAREY Hottest: MICHAEL BOLTON ROD STEMART FEABO BRYSON CHICAGO CATHY DERNIS

WKQI/Detroit Steve Weed

CONDITMENTS
ANT GRANT
Hottest:
MCCHAEL BOLTON
MOD STEMART
EDNNIE RAITT
EDB SEGER
ANNON NEVILLE

WENS/Indianapolis Engan/Cook

EDNMIE RAITT ROBERTA FLACK Hottest: CATHY DENNIS AARON MEVILLE BETH NIELSEN CHAP BOB SBOER BETTE MIDLER

KLSi/Kansas City Tom Land

KYKY/St. Louis Grag Hawitt

MICHAES, BOLTON AMY GRANT Hottest: BHYAN ADAMS MICHAEL BOLTON BONNIE RAIT! AANON NEVILLE CATHY DESMIS

P2 KMJC/Devenport Chuck O'Brien

CHICK O BYGGN
MICHAEL BOLTON
DISMOND CHILD
JAMES DIGRAM
ROD STEMANT
ROD STEMANT
ROT STEMANT
HOTLON
HOTLONEL
BETH HIELSEN CHAP
CATHY DEBMIS
BOT AARON HEVILLE
BOB SEGER

WWSN/Dayto Shelly James

AMY GRANT SIMPLY RED Hottest: MICHAEL BOLTON GLORIA ESTEPAN AARON MEVILLE BOB SEGER LUTHER VANDROSS

WKDQ/Evansville, IN Kincaid/Westrich

ROBERTA FLACK ANT GRANT Hottest: AARON NEVILLE BOB SEGER CATHY DEWNIS BETH NIELSEN CHAP BETTE MIDLER

WCRZ/Flint Patrick/Downey

BONNIE RAITT SDIPLY RED Hottest: AARON NEVILLE MARIAH CAREY CATHY DENNIS BETH NIELSEN CHAP BOB SEGER

WLHT/Grand Re Dirkson/Brown

ZUCCHERO & YOUNG AMY GRANT HOCLEST: AARON MEVILLE BONNIE RAITT CATHY DEBMIS BOB SHGER MICHAEL BOLTON

DONE
HOTTOR:
HICHAEL BOLTON
BOB SENER
MARIAH CAREY
AARON NEVILLE
CATHY DENNIS

BILLY DEAM MICHAEL BOLTOM Hottest: AAROM MEVILLE BETH HIELSEN CHAP MARIAH CAREY BOB SHUER CATHY DEBMIS

KGBX/Springfield, MO Beker/Cennon

BONNIE RAITT MICHAEL BOLTON MICHAEL BOLTON
HOTLOST:
AANON NEVILLE
CATHY DEBMIS
BOB SEGER
MARIAH CAMEY
BETH WIELSEN CHAP

3WM/Toledo Mark Roberts

MIKE & THE MECHAN NAMC CORNI NOD STEMART NICHAEL BOLTON HOCKEST BOLTON HOCKEST DENVIS TRIPLETS MARIAH CAREY NEIL DIAHOND

P3

MICHAEL BOLTON
ROD STEMART
JENNIFER HOLLIDAY
BONNIE RAITT
HOTTANE
CATRY DENNIS
AARON NEVILLE
BETH NIELSEN CHAP

KZLT/Grand Forks, ND

MICHAEL BOLTON
ROD STEMART
HARC CORN
GINO VANNELLI
JASHIRE GUY
BRAND NEW HEAVIES
AIR SIPPLY
HOLLEST
ARRON NEWILLE
CATHY DENNIS
BOB SEGER
BETH NIELSEN CHAP
TRIPLETS

WOLH/Green Boy, WI Dave Carew

JAMES TATLOR
BONNIE RAITT
NICHARE, BOLTON
JAMES INCRAM
HOCLOST
AARON MEVILLE
CATHY DENNIS
BOB SERER
HUET LEMIS & THE
BETH NIELSEN CHAP

WQL/Walema: Langheer/West

MICHAEL BOLTON ROD STEMART NATALIE COLE MARC COHM HOCLONI: BETH MIELSEN CHAP NELL DIAMOND BOB SEGER QUEEN CATHY DERNIS

KIZZ/Minot Jeff Bliss

BOINTE RAITT JAMES TAYLOR GINO VANNELLI GINO VANNELLI
HOTTOST:
HOTTOST

WLDR/NW Mic Angle Honda

MICHAEL BOLTON
ROD STEMANT
ELO PART II
BONNIE RAITT
HOUTEST:
AARON NEVILLE
BOB SEIGER
CATRY DENNIS
BETH NIELSEN CHAP
TRIPLETS

KMAJ/Topeka, KS Dave Waters

ANT GRANT
MICHAEL BOLTON
JAMES TATLOR
BONNIE RAITT
ROD STEMART
HOLLEST:
GATHY DENNIS
BOB SEEGER
BETH NIELSEN CHAP
MARIAH CAMEY
GLORIA ESTEFAN

# WEST

### P1 KXLT/Denver

GLORIA ESTEFAM HOTTOM: HICHAEL BOLTOM CATHY DEMMIS BOMMIE RAITT HOMETTE

KBIG/Los Angeles Edwards/Verdery ROBERTA FLACK MICHAEL BOLTON MOD STEMART HOCLEST: HOLLEST BENES MELL DIAMOND BETH MIELSEN CHAP

MEIL DIAFAMI BETH MINISTE CH TRIPLETS CLORIA ESTEFAM KOSTAce Ange

ROBERTA FLACK MICHAEL BOLTON Hottest: none KESZ/Phoei Carle Fexx

JAMES TATLON
ROD STRANT
BONNIE RAITT
HORNEL BOLTON
CROMED HOUSE
HOCLERT:
FRANCESCA BEGNE
MARIAH CANEY
ESTH NIELSBU CHAP
GLORIA SETEPAN
BONNIE RAITT

DAVID WILCOX HATALIE COLE HARC COHN HOCCEST: BETH MIELSEN CHAP CATHY DENNIS HEIL DIAHOND AARON WEVILLE TREFLETS TRIPLETS

8100/Sen Diego Gene Knight

BRYAM ADAMS
ELUE TRAIN
UBMO
MARC COHN
ERAND NEW HEAVIES BRAND NEW HEAV Hottest: CATHY DENNIS KANYN WHITE FINEHOUSE AARON HEVILLE MARIAH CAREY

KKCW/Portland

ECONTIE RAITT Hottost: AARON NEVILLE CATHY DENNIS BOTH NIELSEN CHAP ENTAN ADAMS BETTE MIDLER

KEZR/Sen Jose Kirk Patrick

MICHAEL BOLTON
CUNTIS STIGERS
CUMUTHENTS
HOTTONIS
HOTTONIS
MICHAEL BOLTON
CRICAGO
AARON MEVILLE

Hottest: AARON NEVILLE ROKETTE MARIAH CAREY HICHAEL BOLTON BOB SHOER

KKOB-FM/Albud

KSSK-FM/Honely Michael Shiehida

Hottest: ERTAN ADAMS CATHY DENNIS BONNIE RAITY HICHAEL BOLTO MARIAH CAMEY

P2

KLSY/Seattle

HURY LEWIS & THE JAMES INGRAM CURTIS STIGERS

ZUCCHERO & YOUNG CURTIS STIGERS Hottost: BOB SECER ROBENTA PLACK GLONIA ESTEPAM ROD STEMANT AARON NEVILLE

AMY GRANT ELO PART II JAMES TAYLOR ROD STEMANT BORNIE RAITT HOTLOST:

GLORIA ESTEPAN MICHAEL BOLTON MATALIE COLE Hottest: MANIAH CAREY BRYAN ADAMS AANON NEWYLLE AMY GRANT PAULA ABDUL

KKLD/Tucson Alon McLaughlin NATALIE COLE MICHAEL BOLTON MARIC COEN JERRIFER HOLLIDAY HOCLOWIE: CATHY DENNIS BOTTE MIDLER BOB SEGER BETH MIELSEN CHAP NEIL DIAHOND

MICHAEL W. SMITH BETTE MIDLER ROBERTA FLACK HOCLUSI: CATHY DEBMIS BOBBIE RAITT MICHAEL BOLTON BOB SEDER AARON MEVILLE

JAMES TAYLOR SIMPLY RED Hottest: BRYAN ADAMS HUEY LEMIS & THE HICHAEL BOLTON CATHY DENNIS

KISC/Spokene, WA Rob Herder

KGBY/Secreme Settler/Garcie

ANY GRANT HOCLEST: HUEY LEMIS & THE CATHY DENNIS BOB SEGER MARIAH CAREY AARON NEVILLE

KPAY-FIMChico, CA Ron Woodward

WNMB/Myrtle Beach, SC Thompson/Adams MICHAEL BOLTON
ROD STEMART
ELO PART II
HOTLEST:
AARON NEVILLE
MARIAH CAREY
CATHY DEBMIS
TRIPLETS
BETH WIELSEN CHAP

MICHAEL BOLTON
NATALIE COLE
CONSIDERTS
ROD STEMANT
HARC CORN
HOCLERIC
BOB SEGER
AARON HEVILLE
BETTE MIDLER
CATHX DEBMIS
MARIAH CAREY

KTYL/Tyler, TX Jenie Baker MICHAEL BOLTON
ROD STEMART
MARC COHN
CONMITMENTS
HOCKOME:
BUTAN ADAMS
ROD STEMART
MICHAEL BOLTON
BOUNIE RAITT
LENNY KRAVITZ

KVIC/Victoria, TX Tony Davis

MICHAEL BOLTON Hottest: HURY LEWIS & THE BETTE MIDLER MICHAEL BOLTON BOB SEGER AARON MEVILLE

WFMK/Lansing Ray Marshall

Called in Frozen Playlist (1): WNSR/New York Did Not Report, Playlist Frozen (1): WYXR/Philadelphia

P1 KSFI/Salt Lake City KHMX/Houston WBMX/Boston WKQI/Detroit

WYLS/Biloxi, MS

# NEWARTISTS

DESMOND CHILD/You're The Story Of My Life (Elektra). 30/4
RUSS IRWIN/My Heart Belongs To You (SBK). 20/1
FRANCESCA BEGHE/Something About Your Touch (SBK). 15/0
HI-FTWE/I Can't Wait Another Minute (Jive/RCA). 14/0
MARTIKA/Love...Thy Will Be Done (Columbia). 13/0 

 MARTIKA/Love...Thy Will Be Done (Columbia)
 13/0

 COLOR ME BADD A Adore Mi Amor (Giant/Reprise)
 11/0

 BODEANS/Paradise (Slash/Reprise)
 8/0

 FIREHOUSE/Love Of A Lifetime (Epic)
 7/0

 SCORPIONS/Wind Of Change (Mercury)
 5/0

New artists have not yet had an AC Breaker.

## FULL-SERVICE AC

### いいのラインロロヨロ

**BONNIE RAITT (3)** LUTHER VANDROSS (3) MICHAEL BOLTON (2) ROBERTA FLACK (2) AARON NEVILLE (2)

### HOTTEST

AARON NEVILLE (8) MARIAH CAREY (7) CATHY DENNIS (7) MICHAEL BOLTON (6) NEIL DIAMOND (6) BRYAN ADAMS (5) BONNIE RAITT (5) BOB SEGER (5) GLORIA ESTEFAN (4) AMY GRANT (4)

### P1

### KDKA/Pittsburgh Chuck Dickemann

ROBERTA FLACK LUTHER VANDROSS LUTHER VANDROS Hottest: ROD STEWART AARON NEVILLE MARIAH CAREY BONNIE RAITT BOB SEGER

### WBEN/Buffalo

P2

Kevin Keenan BILLY DEAN MARIAH CAREY BONNIE RAITT AARON NEVILLE

GLORIA ESTEFAN

### WELI/New Haven Gross/McCormick

NATALIE COLE BONNIE RAITT MICHAEL W. SMITH Hottest: BETH NIELSEN CHAP NEIL DIAMOND BILLY DEAN MARIAH CAREY GLORIA ESTEFAN

### WFMD/Frederick Fieseler/Young

ROBERTA FLACK DIANA ROSS Hottest: AARON NEVILLE MICHAEL BOLTON CATHY DENNIS BONNIE RAITT ROD STEWART

### 

### WHAS/Louisville Doug McElvein

P2

LUTHER VANDROSS AARON NEVILLE Hottest: COLOR ME BADD HUEY LEWIS & THE MARIAH CAREY NEIL DIAMOND CATHY DENNIS

### WDBO/Orlando Dan Shaffer

AARON NEVILLE BOB SEGER Hottest: AMY GRANT GLORIA ESTEFAN MARIAH CAREY

### P3

### WKYX/Paducah Cook/Miller

LUTHER VANDROSS Hottest AARON NEVILLE MICHAEL BOLTON BOB SEGER BRYAN ADAMS BONNIE RAITT

### WSTU/Stuart Grant/Fox

BETH NIELSEN CHAP COLOR ME BADD MICHAEL BOLTON Hottest: AARON NEVILLE BOB SEGER CATHY DENNIS CHICAGO HUEY LEWIS & THE

### VIDWEST

### WTVN/Columbus John Lane BONNIE RAITT EXTREME EATRAME. HOTTEST: CATHY DENNIS BRYAN ADAMS MICHAEL BOLTON LENNY KRAVITZ AMY GRANT

### WOOD/Grand Rapids Robb Westaby

Hottest: MICHAEL BOLTON ROD STEWART BRYAN ADAMS AMY GRANT CATHY DENNIS WIRA/Madison

# Reed/Kay

### P3

### KFSB/Joplin

Robin Wells DOOBIE BROTHERS JAMES TAYLOR NILSSON Hottest: BOB SEGER TRIPLETS BETH NIELSEN CHAP MARIAH CAREY NEIL DIAMOND

### KEOR/Lincoln

BONNIE RAITT GLORIA ESTEFAN Hottest: BETH NIELSEN CHAP NEIL DIAMOND BETTE MIDLER BILLY DEAN

### KELO/Sioux Falts Scott Jeffries

AMY GRANT Hottest: MARIAH CAREY AARON NEVILLE MICHAEL BOLTON BONNIE RAITT CATHY DENNIS

### P1

### KFMB/San Diego Larson/Robertson

ROD STEWART BONNIE RAITT HOTTEST:
AARON NEVILLE
BOB SEGER
CATHY DENNIS
HUEY LEWIS & THE
MARIAH CAREY

Hottes BRYAN ADAMS
AARON NEVILLE
PEABO BRYSON
KENNY G
PAULA ABDUL

KSSK/Honolulu

### P2

### KBOI/Boise Drew Harold

MICHAEL BOLTON MICHAEL BOLTON Hottest: MICHAEL BOLTON BRYAN ADAMS NEIL DIAMOND GLORIA ESTEFAN AMY GRANT

### 17 Current Reporters 15 Current Playlists

Called in Frozen Playlist (1): WIBA/Medison

Did Not Report, Playlist Frozen (1): WOOD/Grand Rapids

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (7):
KEX/Portland
WGY/Albany =
WICC/Bridgeport WJR/Detroit WLW/Cincinnati WROK/Rockford WRVA/Richmond

"Broken Arrow"

ROD

STEWA

First Week:

### MOST ADDED

23 AC Reporters Including:

> **WLTS KBIG KLSI KESZ**

# **JAMES** INGRAM

"Where Did My Heart Go"

> Now On 30 **AC Reporters** Including:

**WLTS** KMMX hot

**KLSI** 

**WENS** 

WMYX **KLSY** 



### SOCIATE REPORTE

### הבההדי ובהונו

MICHAEL BOLTON (15) **ROD STEWART (13)** MARC COHN (7) HEART (4) BONNIE RAITT (4) CURTIS SALGADO (4) JAMES TAYLOR (4) COMMITMENTS (3) ELO PART II (3) ROBERTA FLACH (3) CURTIS STIGERS (3)

### WGMT/Burke Mountain, VT Steve Chizmas

ROD STEWART ELO PART II MICHAEL BOLTON HEART Hottest: HOTTEST:
BETH NIELSEN CHAP
CATHY DENNIS
BOB SEGER
TRIPLETS
MARIAH CAREY

### WEIM/Fitchburg, MA Jack Raymond

ROD STEWART
MICHAEL BOLTON
MIKE & THE MECHAN
DARYL BRAITHWAITE
CURTIS SALGADO
HOTELES
BOB SEGER
AARON NEVILLE
TRIPLETS
MARIAH CAREY
AMERICA

### WECQ/Geneva, NY Dennis Federico

LUTHER VANDROSS ROD STEWART Hottest: MARIAH CAREY CATHY DENNIS MICHAEL BOLTON AARON NEVILLE COLOR ME BADD

### WHAI/Greenfield, MA Deane/Archer

MARC COHN MARC COHN
ROD STEWART
VAN MORRISON
MICHAEL BOLTON
ELO PART II
Hottest:
BOB SEGER MARIAH CAREY CATHY DENNIS BETH NIELSEN CHAP NEIL DIAMOND

### HOTTEST

**BOB SEGER (20)** CATHY DENNIS (19) MARIAH CAREY (15) **AARON NEVILLE (12)** BETH NIELSEN CHAPMAN (8) **NEIL DIAMOND (5)** TRIPLETS (5) GLORIA ESTEFAN (4) BONNIE RAITT (4) MICHAEL BOLTON (3)

### WAFL/Milford, DE Lane Jernigan

BONNIE RAITT RUSS IRWIN RUSS IRWIN DESMOND CHILD CURTIS STIGERS Hottest: CATHY DENNIS BOB SEGER MARIAH CAREY NEIL DIAMOND ERIN CRUISE

### WSUL/Monticello, NY Fred Mulharin

MICHAEL POLTON BONNIE RAITT ROD STEWART RUSS IRWIN Hottest: CATHY DENNIS BETH NIELSEN CHAP AMERICA MARIAH CAREY AARON NEVILLE

### WSKI/Montpelier, V1 Jim Severance

JAMES TAYLOR HEART MICHAEL BOLTON CURTIS STIGERS CATHY DENNIS PAULA ABDUL BOB SEGER TRIPLETS
AARON NEVILLE

### WTSX/Port Jervis, NY Elliot/Foxx

none
Hottest:
CATHY DENNIS
AARON NEVILLE
BOB SECER
HUEY LEWIS & THE
MARIAH CAREY

### WTTR/Westminster, MD Brian Beddow

ROBERTA FLACK JAMES TAYLOR BONNIE RAITT Hottest: AARON NEVILLE TRIPLETS
BETTE MIDLER
BETH NIELSEN CHAP
BOB SEGER

### WYKZ/Beaufort, SC

MARC COHN MICHAEL BOLTON Hottest: BRYAN ADAMS AARON NEVILLE CATHY DENNIS BONNIE RAITT BOB SEGER

### WVIO/Blowing Rock, NC Ted Bell

MICHAEL BOLTON ROD STEWART
MARC COHN
MARK EDWARDS
RUDY WILD Hottest: AARON NEVILLE CATHY DENNIS BOB SEGER MARIAH CAREY TRIPLETS

### WGSV/Guntersville, AL

AMY GRANT
COMMITMENTS
MICHAEL BOLTON
JAMES TAYLOR
CURTIS SALGADO
HOCTEST:
AARON NEVILLE
CATHY DENNIS
BOB SEGER
MARIAH CAREY
BETH NIELSEN CHAP

### WKCX/Rome, GA Randy Quick

MICHAEL BOLTON ROD STEWART MARC COHN COMMITMENTS Hottest: CATHY DENNIS BOS SEGER MARIAH CAREY

### WABJ/Adrian, MI

### GLORIA ESTEFAN MICHAEL BOLTON COMMITMENTS Hottest: BOB SEGER CATHY DENNIS BETH NIELSEN CHAP NEIL DIAMOND BILLY DEAN

### WCMJ/Cambridge, OH J.P. Feidner

NATALIE COLE BRAND NEW HEAVIES VAN MORRISON JULIA FORDHAM Hottest: BOB SEGER
MARIAH CAREY
NEIL DIAMOND
GLORIA ESTEFAN
CATHY DENNIS

### WFRO/Fremont, OH

### Larry Ziebold MICHAEL BOLTON MICHAEL BOLTO AMY GRANT NATALIE COLE BONNIE RAITT ROD STEWART Hottest: AARON NEVILLE CATHY DENNIS

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### BOB SEGER BETH NIELSEN CHAP MARIAH CAREY

### KSCB/Liberal, KS Mark David

MICHAEL BOLTON ROD STEWART MARC COHN HEART CURTIS SALGADO HOTTES SALGADO
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### KATW/Lewiston, ID Rik Mikals

STYLISTICS
MICHAEL BOLTON
EDDIE MONEY
ROBERTA FLACK
Hottest:
STEWART & DULFER BOB SEGER MICHAEL BOLTON GLORIA ESTEFAN BONNIE RAITT

### KBLQ/Logan, UT

ROD STEWART
MICHAEL BOLTON
HEART
MARC COHN
MIKE & THE MECHAN
HOCLEST:
CATHY DENNIS
BOB SEGER
MARIAH CAREY
GLORIA ESTEFAN
TRIPLETS

Did Not Report, Playlist Frozen (1): WTSX/Port Jervis

### KAYN/Nogales, AZ Bob Gerhard

MICHAEL BOLTON
ROD STEWART
CROWDED HOUSE
CURTIS STIGERS
HOTESEL
CATHY DENNIS
PAULA ABDUL
MARIAH CAREY
AARON NEVILLE
BOB SEGER

### KTID/San Rafael, CA **Bob Gowa**

JAMES TAYLOR Hottest:
BONNIE RAITT
CATHY DENNIS
NEIL DIAMOND
BETTE MIDLER
ROXETTE

### KSCQ/Silver City, NM

ROD STEWART
CURTIS SALGADO
Hottest:
AARON NEVILLE
CATHY DENNIS
MICHAEL BOLTON
HUEY LEWIS & THE
BOB SEGER

### KSSY/Wenatchee, WA

MARC COHN DAVID WILCOX ROD STEWART ELO PART II 38 SPECIAL Hottest: QUEEN BODEANS BONNIE RAITT BOB SEGER DIRE STRAITS

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance Indicators of format hits.



### NATIONAL AIRPLAY

l	ŁW	TW	
	LW	_	A COLLOTIO AL CHIPRIN Co. d. On The Com (CDD)
l	1	0	ACOUSTIC ALCHEMY/Back On The Case (GRP) "Jamaica" "Alchemist"
	2	0	RIPPINGTONS/Curves Ahead (GRP) "Morning" "Curves"
١	4	3	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)"10" "Gentleman"
1	3	4	PETE BARDENS/Watercolors (Miramar)
	9	6	PRIDE N' POLITIX/Changes (EastWest) "Crying" "Your"
	7	6	PHIL SHEERAN/Standing On Fishes (Sonic Edge) "Message" "Agape" "Going"
	10	Ø	ANIMAL LOGIC/Animal Logic II (IRS)
	5	8	BONNIE RAITT/Luck Of The Draw (Capitol)
	11	9	WIND MACHINE/Voices In The Wind (Silver Wave) . "Voices" "Millwood" "Cottonowood"
	19	TO	RICHARD ELLIOT/On The Town (Manhattan) "By" "Take" "Over"
i	6	11	WARREN HILL:/Kiss Under The Moon (Novus/RCA) "Promises" "Take" "Maybe"
	12	Ð	KEN NAVARRO/After Dark (Positive Music)
	8	13	AARON NEVILLE/Warm Your Heart (A&M)"La" "Louisiana" "Everybody"
	15	120	SADAO WATANABE/Sweet Deal (Elektra) "After" "Passing" "Old"
	DEBUT		FOURPLAY /Fourplay (WB)
	14	13	SCHONHERZ & SCOTT/Under A Big Sky (Windham Hill) "Daydream" "Gathering"
	16	<b>D</b>	UNCLE FESTIVE /Paper & The Dog (Bluemoon) " "Jessica"
	26	13	ALEXANDER ZONJIC/Neon (Reprise)
	24	19	ERIC MARIENTHAL/Oasis (GRP) "Seafood" "Oasis" "Understanding"
	21	<b>3</b> 0	DAVID WILCOX/Home Again (A&M) "Distant" "She's"
	23	3	BRIAN HUGHES/Between DuskAnd Dreaming (Justin Time/Bluemoon)"Promise""Bridge"
	13	22	JEREMY WALL/Cool Running (Amherst)
	18	23	BENOIK/IX (Columbia) "Say"
	BREAKE	_	ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)
	21	25	MICHAEL POWERS (Perpetual Motion (Nastymix) "Mica" "Oasis" "Lift"
	17	26	OTTMAR LIEBERT/Borrasca (Higher Octave)
	DEBUT	_	RICHARO SMITH/Bella Firenze (Bluemoon) "Bella" "Caledonian" "Hands"
	29	28	NESTOR TORRES/Dance Of The Phoenix (Verve Forecast) "Feel" "Sultry" "Bascayne"
	30	23	JACK JEZZRO/A Day's Journey (Agenda)
	28	30	CHRIS SPHEERIS & PAUL VOUDOURIS/Enchantment (Music West)* . "Pura" "Through"
			*Keens build due to continued growth.

MOST ಸಿಲ್ಲಿ EOLPS HOTTEST LPS HOT TRACKS SIMPLY RED (15)

VAN MORRISON (13) FOURPLAY (12) **KENNY LOGGINS (12)** RICKIE LEE JONES (11) TINGSTAD & RUMBEL (11) **EVERYTHING BUT THE (9)** 

### **ACOUSTIC ALCHEMY (25)**

RIPPINGTONS (22) MANHATTAN TRANSFER (18) RICHARD ELLIOT (9) OAVID WILCOX (9) ANIMAL LOGIC (8) **BONNIE RAITT (8)** PETE BARDENS (7) PHIL SHEERAN (7)

ACOUSTIC ALCHEMY/ **Jamaica** MANHATTAN TRANSFER/ Gentlemen **DAVID WILCOX/Distant** 

\*\*PORCUPINE "Porcupine" (Sonic Edge) 31/4
Rolations: Heavy 3/0, Medium 10/1, Light 18/3, Total Adds 4, WCDJ, KHIH, WNGS, KMXK Heavy WNWV, KIFM WNND CHART EXTRA this week.

\*\*DAVE SAMUELS "Natural Selection" (GRP) 29/0

Rotations Heavy 3/0, Medium 11/0, Light 15/0, Total Adds 0 Heavy WQCD, KKNW, JZTRAX CHART EXTRA this week.

ANDY SUMMERS "World Gone Strange" (Private Music) 22/2

Rotations: Heavy 2/0, Medium 5/0, Light 15/2, Total Adds 2, KKSF, WNGS. Heavy. KTWV. KWVS.

POCKET CHANGE "Intimate Notions" (Brainchild/Nova) 21/4

Rotations Heavy 1/0, Medium 8/1, Light 12/3, Total Adds 4, KACE, WLOQ, WNND, PS Heavy JZTRAX JUDE SWIFT "Common Ground" (Nova) 21/0
Rotations: Heavy 1/0, Medium 12/0, Light 8/0, Total Adds 0 Heavy KHIH

CHICK COREA ELEKTRIC BAND "Beneath The Mask" (GRP) 20/0

Rotations Heavy 5/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy WQCD, WMGL, KWVS, WNND, KTCZ

SUZANNE CIANI "Hotel Luna" (Private Music) 19/6

Rotations: Heavy 2/0, Medium 5/0, Light 12/6, Total Adds 6, KKSF, KKVU, KEYV, KXDC, KTCZ, SS. Heavy KTWV, KLTR

USUAL SUSPECTS "Usual Suspects" (Sheffield Labs) 18/5
Rolations, Heavy 2/0, Medium 3/0, Light 13/5, Total Adds 5, WHVE, WGMC, WLOQ, KBIA, KJOY Heavy KTCZ, KKLD

RISE "Rise" (Proxima) 18/0 Rotations: Heavy 1/0, Medium 5/0, Light 12/0, Total Adds 0 Heavy PS

CHUCK LOEB "Balance" (DMP) 17/5

Rotations Heavy 0/0, Medium 6/1, Light 11/4, Total Adds 5, KTWV, KKSF, KKNW, WNGS, KJOY

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.

LW	TW	
1	0	BENNY GREEN TRIO/Greens (Blue Note) "Captain"
9	0	HERB ELLIS/Roll Call (Justice) "Blues"
6	3	WYNTON MARSALIS/Thick In The South - South Vol. 1 (Columbia)
2	4	ANTONIO HART/For The First Time (Novus/RCA) "K.Y.H."
5	5	GEOFF KEEZER/Here And Now (Blue Note)
3	6	McCOY TYNER/Remembering John (Enja)
8	•	VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz) "Skoshuss" "Montana"
•	8	BOB3Y HUTCHERSON/Mirage (Landmark)
14	9	STEPHEN SCOTT/Something To Consider (Verve) "Ninth"
11	10	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia) "Sassy" "Gentleman"
12	0	WYNTON MARSALIS/Levee Low Moan - Soul Vol. 3 (Columbia)
13	Ð	WYMTON MARSALIS/Uptown Ruler - Soul Vol. 2 (Columbia) "Burglar"
4	13	KENNY BARRON/Quick Step (Enja)
18	12	SAO 40 WATANABE/Sweet Deal (Elektra) . "Passing" "Sweet"
20	Œ	TONY CAMPISE/Once In A Blue Moon (Heart Music)
+7	16	JACKIE McLEAN QUINTET/Rites Of Passage (Triloka)
DEBUT	D	MARK WHITFIELD/Patrice (WB)
16	18	TURTLE ISLAND STRING QUARTET/On The Town (Windham Hill) . "Smoothe"
24	19	OLIVER JONES /A Class Act (Justin Time)
10	20	TOUGH YOUNG TENORS/Alone Together (Antilles/Island)
27	3	JASON REBELLO/A Clearer View (Novus/RCA)
29	22	HANK CRAWFORD/Portrait (Milestone/Fantasy)
30	23	CHICK COREA ELEKTRIC BANO/Beneath The Mask (GRP) "Lifescape"
19	24	BOB MALACH/Mood Swing (Bluemoon/Go Jaz)
28	25	NESTOR TORRES/Dance Of The Phoenix (Verve Forecast)
DEBUT		CHARLIE SEPULVEDA/The New Arrival (Antilles/Island) "Dunes"
DEBUT	2	GROOVE HOLMES/Hot Tat (Muse)"Renee"
25	28	RIPPINGTONS/Curves Ahead (GRP)
26	29	DONALD HARRISON/For Art's Sake (Candid)
22	30	JESSE DAVIS/Horn Of Passion (Concord)

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### HOTTEST LPs HOT TRACKS

MACEO PARKER (18) J.J. JOHNSON (14) STEVE TURRE (12) RICKIE LEE JONES (10) DAVE GRUSIN (9) DAVE BRUBECK (8) RED MITCHELL (8) **NEW YORK VOICES (8)** 

**ANTONIO HART (12)** BLUESIANA II (10) HERB ELLIS (10) BENNY GREEN (10) MANHATTAN TRANSFER (10) STEPHEN SCOTT (8) **BOBBY HUTCHERSON (7)** JACKIE McLEAN (7)

No Tracks Qualified This Week

\*\*BEBOP & BEYOND 'Plays Dizzy Gillespie'' (Bluemoon) 24/3

Rotations Heavy 2:0. Medium 16/0, Light 6/3, Total Adds 3, WNOP, KATZ KSLU Heavy KXJZ KJAZ CHART EXTRA this

\*\*ALEXANDER ZONJIC "Neon" (Reprise) 24/2

Rotalions Heavy 3.0, Medium 10/0, Light 11.1, Total Adds 2, KLCC WAER Heavy WDET KJZZ WVPE CHART EXTRA

\*FOURPLAY "Fourplay" (WB) 22.7
Rotations Heavy 2:0. Medium 7:0. Light 13:7, Total Adds 7, WAER, WFPL WMOT, WEBR, JCITY KSLU WKRY Heavy WTEB, WVPE BREAKER trils week.

PARABUR PIELUS TEVERYDODY'S BUSINESS" (Nova) 20/2
Rotations. Heavy 0/0, Medium 9/0, Light 11/2, Total Adds 2, KLCC, WTEB

DAVE GRUSIN "The Gerswin Connection" (GRP) 19/9
Rotations Heavy 2/0, Medium 7/2 Light 10/7, Total Adds 9, KJZZ, KMHD KXJZ, KSDS, WOTB WFSS, WUSF, WSIE, KSBR Heavy, WRTI, WTEB

ANDY SUMMERS "World Gone Strange" (Private Music) 19/4

Rotations Heavy 2/0, Medium 4/0, Light 13/4, Total Adds 4, KATZ, KUOP WOTB, WVPE Heavy KLCC KTCL RICKY FORD "Hard Groovin" (Muse) 19/3
Rotations: Heavy 5/0, Medium 6/0, Light 8/3, Total Adds 3, JCITY, WFSS, KTCL Heavy WCPN, KXJZ, KSDS, KJAZ, WEBR

WOLFGANG MUTHSPIEL "The Promise" (Antilles/Island) 19/2
Rotations Heavy 2/0, Medium 5/0, Light 12/2, Total Adds 2, WSHA, WKRY Heavy WFPL, WMOT

WALLACE RONEY "Obsession" (Muse) 19/2

Rotations Heavy 3/0, Medium 10/0, Light 6/2, Total Adds 2, JCITY, KTCL Heavy WRTI, KJAZ, WEBR MARVIN STAMM "Bop Boy" (Music Master) 19/1
Rotations Heavy 6/0, Medium 8/0, Light 5/1, Total Adds 1, WNOP Heavy WRTI, KXJZ, KSDS, KJAZ, WFPL, WUSF JUDE SWIFT "Common Ground" (Nova) 19/1
Rotations Heavy 3/0, Medium 8/0, Light 8/1, Total Adds 1, WDET Heavy KJZZ KLCC, WOTB

PAQUITO D'RIVERA "Feunion" (Messidor) 19/1
Rotations: Heavy 6/0, Medium 8/0, Light 5/1, Total Adds 1, WSHA Heavy WBGO KJAZ, WFPL, WMOT, WTEB, WVPE

LEEANN LEDGERWOOD "You Wish" (Triloka) 19/0

Rotations Heavy 6/0, Medium 9/0. Light 4/0, Total Adds 0 Heavy WYJZ, WSHA, WOTB, WUSF, KWMU, KTCL.



### **WORLD GONE STRANGE**

ANDY SUMMER'S JOURNEY INTO THE WORLD OF JAZZ Produced by Mike Mainieri

featuring:

Mike Mainieri • Tony Levin • Mitchel Forman Chad Wackerman · Eliane Elias · Victor Bailey Nana Vasconcelos - Manola Badrena



**HOTEL LUNA SUZANNE CIANI'S JOURNEY** TO ITALY, THE HOMELAND OF HER HEART featuring: **Ondine** • Maremesse Festa & Notel Luna









HAND ELLIOT HATTAN TRANSFER

RICKY PETERSON TIMESTAD & MUNIN

POWERLAY
SCHMIT LOOGINS
SIMPLY NOD
NOT LONG
DAYID WILLON
PHIL SNEEMM
ACOUSTIC ALCHE
BENDIX
SCHMIE RAITY

HOTCHST HILL ACCHORD WASSELS ALCHORD WEST TO ALCHORD WEST STREET WAS ALCHORD WILLION

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SENDAY WORSTH. COP
HOLLOW HILL
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RICHAR ELLIT

YAM MORPISCH
POURPLAY
PORCUPINE
RICHIE LEE JONES
HOLLOWIL
ANTENAL LOGIC
PRIDE N' POLITIX
ROWLE RAIT
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SLANDAY MORNTHS TEMESTRE & RAPR RICKY PETERSON No. 1 -- 1

**41 Current Reporters 37 Current Playlists** 

Did Not Report, Playlist Frozen (4): KOAI/Dellas WHRL/Albany WMGL/Charleston WVAY/West Dove

Did Not Report For Two Consecutive Weeks, Not Used in This Week's **Musical Starstreams** 

# **CONTEMPORARY JAZZ**



ALEX BUGHEN VAN HENRISCH POUMPLAY BRIAN HICHES WIND MACHINE HOTLONE:

JULIA PERLHAP PORFE TANGE

GROOVE MOLNES MARK WHITFIELD DAVE BRUNEFOR MOREQUE WANHATTON TRANSFER HERBE ELLIS HERBET GREEN GREEN LODB JONES, MARME, DUVI

USIMAL PROPECTION PTO PERSON PTO PERSON PTO PERSON PLUME PORD MALLACE ROMEE MACED PARKER RICHARD STOLETAN HOL USIN MART ANTONIO MART SANTONIO MART SANTONIO STEPPHON ROCYTT

HOLLOWI TÉMBRICE BLANCHAM KERNY BARRON GEOFF REFEER CLATTON HAPGLION TEPHEN SCOTT

RICKIE LEE LOBE: POMPLAY MARKATTAN TRANSPER MOLYGANG MITHEPTEL MOCTUME FONCHO SANCHEZ FYNTON HALSALIS BLARSTANK I? LEVERSTANK I? LEVERSTANK I? LEVERSTANK I? LEVERSTANK I?

RICHAR ELLIFT DAVE 2007-EN JFFF REAL Hot Les



Playlist Frozen (3): Devid Sanborn Show WJZZ/Detroit WSHA/Raleigh

**35 Current Reporters** 31 Current Playllets

WBGO/Newark



Called in Frozen Playlist (1):

OCTOBER, SET YOUR TIME TO A NEW STANDARD.

THIS



FOURPLAY Their Debut Album: No. 21\* Gavin AA Top Tip No. 15\* R & R NAC



ALEXANDER ZONJIC

NEON

His New Album: No. 16\* Gavin AA

No. 47\* Gavin Jazz No. 18 R&R NAC

A SUITE SENSATION ... Nanci Griffith "Late Night Grande Hotel" THE TITLE TRACK AND FIRST SINGLE FROM HER NEW ALBUM TAKES THE TEXAS-RAISED SINGER/SONGWRITER FAR BEYOND HER POSITION AS ROLLING STONE'S

PETER VAN-HOOKE AND ROD ARGENT.

"QUEEN OF FOLKABILLY."

check it out



# COUNTRY

#### NATIONAL AIRPLAY®

	2 WKS	1184	Tw	OCTOBER 4, 1991	Total Reports/Adds	Heavy	Medium	Light
					•	ridavy	medium	Ligiti
10	9	5	0	RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	208/0	195	13	0
5	4	2	0	SAWYER BROWN/The Walk (Curb/Capitol)	208/0	194	10	4
6	5	3	9	DIAMONO RIO/Mirror, Mirror (Arista)	206/0	184	18	4
8	6	4	0	PAUL OVERSTREET/Ball And Chain (RCA)	205/0	184	20	1
9	8	6	6	JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)	206/2	181	23	2
13	11	7		ALAN JACKSON/Someday (Arista)	207/0	168	39	0
15	13	9		TRAVIS TRITT/Anymore (WB)	208/0	143	63	2
12	10	8	8	MIKE REID/As Simple As That (Columbia)	199/0	133	58	8
14	12	10	9	LORRIE MORGAN/A Picture Of Me (Without You) (RCA)	201/1	121	68	12
17	14	12	9		205/0	84	105	16
20	17	15 13	<b>9</b>	MARTY STUART/Tempted (MCA)	205/1	64	128	13
16	15 18	13	13		204/0	63	128	13
22	21	17	12	KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love (RCA) TRISHA YEARWOOD/Like We Never Had A Broken Heart (MCA)	206/1	43	155	8
29 4	2	1	15	GARTH BROOKS/Rodeo (Capitol)	208/0	31	154	23
21	19	18	-		163/0	107	43	13
31	24	22	0	PATTY LOVELESS/Hurt Me Bad (In A Real Good Way) (MCA)	192/2	35	127	30
28	23	21	Œ	DAVIS DANIEL/For Crying Out Loud (Mercury)	202/4	20	144	38
27	22	20	1	CONWAY TWITTY/She's Got A Man On Her Mind (MCA)	200/5	15	140	45
25	20	19	30	McBRIDE & THE RIDE/Same Old Star (MCA)*  *Keeps bullet due to	192/4	20	142	30
47	29	25	3	*Keeps bullet due to continued growth.	184/1	31	126	27
34	26	24	2	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)	204/8	7	140	57
45	30	27	3	RANOY TRAVIS/Forever Together (WB)	201/4 203/14	8	143	50
30	27	26	22	GEORGE JONES/You Couldn't Get The Picture (MCA)	203/14 181/7	12 16	115 104	76 61
37	33	30	23	SUZY BOGGUSS/Someday Soon (Capitol)	181/10	3	98	80
40	34	31	28	LITTLE TEXAS/Some Guys Have All The Love (WB)	184/24	3	<i>87</i>	94
35	31	29	2	RICKY SKAGGS/Life's Too Long (To Live Like This) (Epic)	174/11	7	90	77
3	1	11	28	DOUG STONE/I Thought It Was You (Epic)	127/0	53	55	19
_	_	37	29	GEORGE STRAIT/The Chill Of An Early Fall (MCA)	184/47	4	55 55	125
38	36	32	30	SHENANDOAH/When You Were Mine (Columbia)	169/12	1	86	82
39	37	33	3		163/11	3	70	90
46	41	34	32	JUDOS/John Deere Tractor (Curb/RCA)	170/19	1	69	100
1	7	14	33	CLINT BLACK/Where Are You Now (RCA)	115/1	65	28	22
43	40	36	34	NEAL McCOY/This Time I Hurt Her More (Than She Loves Me) (Atlantic)	147/5	5	58	84
50	44	38	35	ROB CROSBY/Still Burnin' For You (Arista)	149/10	2	59	88
2	3	23	36	LIONEL CARTWRIGHT/Leap Of Faith (MCA)	97/0	40	35	22
7	16	28	37	MARK CHESNUTT/Your Love Is A Miracle (MCA)	82/2	35	25	22
_	45	41	38	VINCE GILL/Look At Us (MCA)	148/15	1	48	99
_	47	42	39	STEVE WARINER/Leave Him Out Of This (Arista)	160/19	0	34	126
BRE	W	ER	40	REBA MCENTIRE/For My Broken Heart (MCA)	138/121	3	15	120
DE	BUT		4	BROOKS & DUNN/My Next Broken Heart (Arista)	93/78	0	12	81
_	_	47		LEE GREENWOOD/Between A Rock And A Heartache (Capitol)	101/28	0	20	81
_	_	48	43	OAK RIDGE BOYS/Baby On Board (RCA)	100/20	0	14	86
_	46	44		KENTUCKY HEADHUNTERS/It's Chitlin' Time (Mercury)	86/4	0	22	64
_	_	49	45	GREAT PLAINS/A Picture Of You (Columbia)	83/9	0	26	57
_	_	50		KEITH PALMER/Don't Throw Me In The Briarpatch (Epic)	84/19	0	17	67
	BUT			TANYA TUCKER/ (Without You) What Do I Do With Me (Capitol)	93/44	0	11	82
	BUT	=			81/77	0	3	78
	BUT	=	49	REMINGTONS/A Long Time Ago (BNA Entertainment)	90/37	0	4	86
LDE	BUT	_	50	DESERT ROSE BANO/You Can Go Home (Curb/MCA)	76/14	0	5	71

# DECULTECKI

REBA McENTIRE (121) BROOKS & DUNN (78) RESTLESS HEART (77) **GEORGE STRAIT (47)** KATHY MATTER (45) TANYA TUCKER (44) REMINGTONS (37) CLINTON GREGORY (30) LEE GREENWOOD (28) LITTLE TEXAS (24)

## HOTTEST

SAWYER BROWN (134) RICKY VAN SHELTON (123) DIAMOND RIO (104) ALAN JACKSON (92) TRAVIS TRITT (75) GARTH BROOKS (67) JOE DIFFIE (65) PAUL OVERSTREET (54) LORRIE MORGAN (42) CLINT BLACK (34)

# STENSTANCEN

- REMINGTONS/A Long Time Ago (BNA)
- KEITH PALMER/Don't Throw Me In... (Epic) . 84/19 GREAT PLAINS/A Picture Of You (Columbia) 83/9
- SAMMY KERSHAW/Cadillac Style (Merc.) . 65/17
- ALISON KRAUSS/I've Got That... (Rounder) . 39/2
- DAWN SEARS/Good Goodbye (WB) . . . .
- GEORGE FOX/I Know Where You Go... (WB) . 11/2
  JAMES BLUNDELL/Time On His Hands (Cap.) 5/1
- SCOTT CARTER/My Miss... (Stop Hunger) . . . 5/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song his week or poting that the song is approach to the song is approached to the son week or noting that the song is among their five hot-

# BREAKERS

#### **REBA MCENTIRE** For My Broken Heart (MCA)

On 66% of reporting stations. Rotations: Heavy 3, Medium 15, Light 120, Total Adds 121 including WCAO, WPOC, KOUL, KSCS, KPLX, WTVY, WSM, KHAK, WUBE, WGAR, WAXX, KASH, KCCY, KRAK, KXDD. Debuts at number 40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.



To Country Radio:

Thanks for believing in me again . . . by giving me P.S. "Keep It Between The Lines"

On Columbia
"Columbia" Reg. U.S. Pat & Tm Off. Marca Registrada/© 1991 Sony Music Entertainment Inc.

# FLYLIKE AN EAGLE SING LIKE...DOLLY

# "EAGLE WHEN SHE FLIES"

The song that stole the show on last night's CMA Awards Show.

On Columbia



# COUNTRY

NATIONAL AIRPLAY®

LEE GREENWOOD "Between A Rock And A Heartache" (Capitol) 101/28

Rotations: Heavy 0, Medium 20, Light 81, Total Adds 28 including WHWK, WTCR, WIOV, WXTU, KEAN, WEZL, WKML, KTCS, WYGC, WOKK, KNFM, WKSJ, WYAK, KCLR, WFMS, KZKX, WGTC, KCTR, KUAD, KFMS. Moves 47-42 on the

OAK RIDGE BOYS "Baby On Board" (RCA) 100/20

Rotations: Heavy 0, Medium 14, Light 86, Total Adds 20, WHWK, WOBE, WIOV, WDSY, WICO, WXBO, WYGC, WTNV, WOIK, WVLK, WOKK, KJLO, WSIX, WASKFM, WIL, KIK-FM, KUAD, KFMS, KZLA, KWJJ. Moves 48-43 on the Country chart

BROOKS & DUNN "My Next Broken Heart" (Arista) 93/78

Rotations: Heavy 0, Medium 12, Light 81, Total Adds 78 including WYAY, KASE, WEZL, KPLX, KHEY, WIVK, KSSN, WGKX, WKSJ, WSM, WOWW, WTQR, WHOK, WMIL, KEEY, WTHI, KWEN, KMLE, KKAT, KSON Debuts at number 41 on the

TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol) 93/44

Rotations: Heavy 0, Medium 11, Light 82, Total Adds 44 including WTCR, WAJR, WNUS, KASE, KOUL, KPLX, WHLZ, WCKT, KIKK, KSSN, KYKX, WSIX, KLUR, WAVC, KTTS, WFMB, KUZZ, KHAY, KRAK, KMPS. Debuts at number 47 on the Country

REMINGTONS "A Long Time Ago" (BNA Entertainment) 90/37
Rotations: Heavy 0, Medium 4, Light 86, Total Adds 37 including WOCB, WOKO, WAYZ, WDSY, WPOR, WBEE, KASE, WXBQ, KSSN, WAMZ, KYKS, WGKX, WYAK, WRNS, WOWW, KFKF, WDAF, WTHI, KKAT, KDRK. Debuts at number 49 on

KENTUCKY HEADHUNTERS "it's Chitlin' Time" (Mercury) 86/4
Rotations: Heavy 0, Medium 22, Light 64, Total Adds 4, WIOV, WQYK, KBMR, WGTC Medium: WWYZ, WAJR, WCTK, WICO, WKAK, KASE, WSTH, WAXX, WNWN, KTTS, KVOO, KFDI, KRKT, KVOC, KEKB, KDRK. Moves 46-44-44 on the

KEITH PALMER "Don't Throw Me In The Briar Patch" (Epic) 84/19

Rotations - Heavy O, Medium 17, Light 67, Total Adds 19, WIOV, WDSY, WWVA, WHLZ, KILTFM, WMSI, WTNV, WOKK, KJLO, WYAK, WRNS, WONE, KWMT, WIL, KRKT, KCTR, KHAY, KMLE, KIIM. Moves 50-46 on the Country chart.

REAT PLAINS "A Picture Of You" (Columbia) 83/9
Rotations: Heavy 0, Medium 26, Light 57, Total Adds 9, WEZL, WTNV, KSSN, WAMZ, KYKS, KJLO, WSIX, KTPK, KUAD.
Medium: WCTK, KEAN, KRRV, WWNC, KTEX, WRNS, KTTS, KVOO, KFDI, KEKB, KDRK. Moves 49-45 on the Country chart.

RESTLESS HEART "You Can Depend On Me" (RCA) 81/77
Rotations: Heavy 0, Medium 3, Light 78, Total Adds 77 including WYNY, WXTU, WDSY, KEAN, KASE, KHEY, KIKK, WGKX, WNOE, WCMS, WUBE, KFKF, WDAF, WMIL, KEEY, KXXY, KNAX, KNIX, KUPL. KMPS. Debuts at number 48 on the Country

DESERT ROSE BAND "You Can Go Home" (Curb/MCA) 76/14
Rotations: Heavy 0, Medium 5, Light 71, Total Adds 14, WTCR, WDSY, KASE, WKML, WHLZ, WVLK, KYKS, WUBE, KWMT, KZKX, KTPK, WDEZ, KWNR, KXDD. Medium: KEAN, WSTH, WAXX, KALF, KNIX. Debuts at number 50 on the Country chart.

SAMMY KERSHAW "Cadillac Style" (Mercury) 65/17
Rotations: Heavy 0, Medium 5, Light 60, Total Adds 17, WOKO, WBEE, WICO, WYNK, WTDR, WKML, WAMZ, KNFM, WBKR, WAVC, KWMT, WNWN, WFMB, KRKT, KUAD, KMLE, KORD, Medium: WWNC, KTCS, WSM, WTCM, KUZZ.

DEAN DILLON "Don't You Even (Think About Leavin')" (Attantic) 65/8
Rotations: Heavy 0, Medium 18, Light 47, Total Adds 8, WGNA, WICO, WKAK, WNOE, WFMB, KTPK, KIK-FM, KMLE. Medium: WWNC, WFLS, WSIX, WSM, KLUR, WAXX, KTTS, WTCM, KVOO, KFDI, KUZZ, KDRK.

# SIGNIFICANT ACTION

KATHY MATTEA "Asking Us To Dance" (Mercury) 55/45
Rotations: Heavy 0, Medium 2, Light 53, Total Adds 45 including WAYZ, WNUS, WRWD, WCTK, WBEE, KHEY, WPCV, KYKX, KTEX, KIXS, WYNG, WOW, WTHI, KASH, KHAY, KNIX, KCCY, KSOP, KEEN, KORD.

ANNE MURRAY "Everyday" (Capitol) 51/8
Rotations: Heavy 0, Medium 10, Light 41, Total Adds 8, WYNY, WYGC, WNOE, KBMR, KIXQ, KHAY, KEEN, KORD. Medium: WKAK, WSTH, WTCM, KRKT, KUUY, KALF, KNIX, KDRK.

DOLLY PARTON "Eagle When She Files" (Columbia) 50/16
Rotations: Heavy 0, Medium 3, Light 47, Total Adds 16, KEAN, KHEY, WYGC, KSSN, WAMZ, KYKS, KNFM, WYYD, KIXS, WUSQ, WYNG, KVOX, KWMT, KEKB, KNCQ, KDRK, Medium: WKAK, WTVY, WOW.

JOHN ANDERSON "Who Got Our Love" (BNA Entertainment) 44/0
Rotations: Heavy 1, Medium 11, Light 32, Total Adds 0. Heavy: WOWW. Medium: WICO, WVLK, WNWN, KTTS, WTCM, KVOO, KFDI, KRKT, KALF, KNCQ, KDRK, Light WRKZ, WDSY, WYNK, KIKK, WOW, KUGN, KSAN, KRPM.

ALISON KRAUSS "I've Got That Old Feeling" (Rounder) 39/2
Rotations: Heavy 0, Medium 4, Light 35, Total Adds 2, WRWD, KNCO. Medium: KTCS, KTEX, WOW, KRKT Light WRKZ, WCTK, WTVY, WSIX, WRNS, WPAP, WQDR, WYYD, KIXS, WAXX, KFDI, KWOX, KUGN, KEEN

ROBIN LEE "Back To Beln" Blue" (Atlantic) 34/5
Rotations: Heavy 0, Medium 2, Light 32, Total Adds 5, KTCS, KYKS, KJLO, KTPK, KORD Medium WSTH, KRKT, Light: KMML, WTVY, WKML, WVLK, KTEX, WOWW, KNUE, WUSQ, WXCL, KVOO, KFDI, KUUY, KNIX.

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR) 30/30

Rotations: Heavy 0, Medium 2, Light 28, Total Adds 30 including WRKZ, WCTK, WICO, WSTH, KTEX, WSIX, WSM, WCMS, WYYD, KIXS, WACO, KLUR, WTOR, WYNG, WOW, KTTS, KRKT, KUUY, KWJJ, KNCO.

WILD ROSE "There Goes My Love" (Capitol) 29/3

Rotations: Heavy 0, Medium 8, Light 21, Total Adds 3, WYGC, KCLR, KEKB Medium: WSTH, WVLK, KTTS, KVOO, KFDI, KRKT, KALF, Light: WAJR, KMML, WDXE, WSIX, WCMS, WBKR, KIXS, KWMT, WWJO, KWOX.

CARTH BROOKE "Sharenees" (Capitol) 25/13

GARTH BROOKS "Shameless" (Capitol) 25/13
Rotations. Heavy 4. Medium 6, Light 15, Total Adds 13, KEAN, KOUL, KSCS, KYKX, KAJA, WACO, KXXY, WFMB, KIK-FM, KRWQ, KMLE, KUPL, KRAK. Medium. KTEX, WGAR, KWJJ, KMPS. (Album cut)

RONNIE McDOWELL "Just Out Of Reach" (Curb) 25/3

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 3, WYGC, WBKR, WXCL. Medium: WCAO, WOW. Light: WAYZ, WRKZ, WKAK, KRRV, KMML, WTvY, KIKK, KTEX, WRNS, KIXS, KLUR, KWMT, KTTS, KFDI, KUUY.

LARRY BOONE "It Wauldn't Kill Me" (Columbia) 25/1

Rotations: Heavy 0, Medium 3, Light 22, Total Adds 1, KRKT. Medium: WSTH, WOW, KTTS, Light. WRKZ, WCTK, WICO, WKAK, KRRV, KMML, WFLS, KYKX, WNOE, KIXS, KLUR, WUSQ, KCLR, WAXX, KWMT, KIXQ, KVOO, KFDI, KWOX, KVOC, WKAK, KRRV, KMML, WFLS, KYKX, WNOE, KIXS, KLUR, WUSQ, KCLR, WAXX, KWMT, KIXQ, KVOO, KFDI, KWOX, KVOC,

RAY BENSON "Four Scores And Seven Beers Ago" (Arista) 21/1
Rotations: Heavy 0, Medium 4, Light 17, Total Adds 1, KRKT. Medium: WOW, WTCM, KVOO, KFDI Light WWYZ, WRWD, WKAK, KMML, KPLX, KHEY, WDXE, KYKS, WBKR, KTTS, WIL, KWOX, KVOC, KALF, KWJJ, KEEN

DAWN SEARS "Good Goodbye" (WB) 16/16
Rotations: Heavy O, Medium O, Light 16, Total Adds 16, WRKZ, WICO, WKAK, KMML, WSTH, WFLS, WDXE, WCHY, KLUR, WUSQ, KBMR, WOW, KTTS, KRKT, KVOC, KUUY.

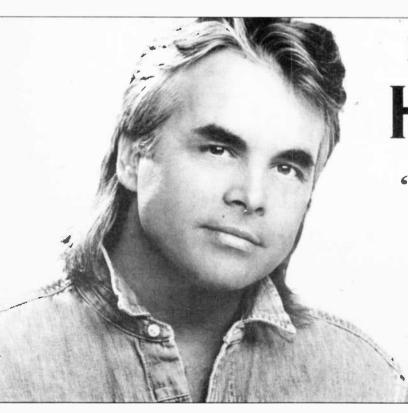
BARBARA MANDRELL "The Key's In The Mailbox" (Capitol) 16/2 Rotations: Heavy 1, Medium 1, Light 14, Total Adds 2, WTCM, KUAD, Heavy: KRI WTVY, WFLS, WNOE, KLUR, KWMT, KTTS, KVOO, KFDI, KWOX, KYGO. eavy: KRKT, Medium: WKAK, Light: WWYZ, WSTH,

MARTIN DELRAY "One in A Row" (Atlantic) 15/13
Rotations: Heavy 0, Medium 0, Light 15, Total Adds 13, WKAK, KMML, WFLS, WDXE, KJLO, WOWW, KLUR, WUSQ, WOW, KTTS, KVOO, KRKT, KULY, Light: WNOE, KVOC.
WAYLON JENNINGS & WILLIE NELSON "Tryin" To Outrun The Wind" (Epic) 14/3
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 3, WKAK, WTVY, WAXX. Light: WRKZ, KRRV, KMML, WSTH, WFLS, WDXE, KLUR, KTTS, KVOO, KFDI, KUUY.

GEORGE FOX "I Know Where You Go" (WB) 11/2
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2, WSTH, KVOO. Medium: KRKT, Light: WKAK, WTVY, WFLS, WDXE, WOWW, KLUR, KTTS, KUUY.

# ALBUM TRACKS

ARTIST/Song Title (Label)	bum Title
GARTH BROOKS/Shameless (Capitol)	The Wind
GARTH BROOKS/Against The Grain (Capitol)	' The Wind
RANDY TRAVIS/Better Class Of Losers (WB)	Lonesome
GARTH BROOKS/Burning Bridges (Capitol)	' The Wind
GARTH BROOKS/Papa Loved Mama (Capitol)	' The Wind
GARTH BROOKS/The River (Capitol)	'The Wind
TRAVIS TRITT I/MARTY STUART/The Whiskey Ain't Workin' (WB)/It's All About	To Change
TRAVIS TRITT/Homesick (WB)	
CLINT BLACK/This Nightlife (RCA)	
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol) The	Fire Inside
MARTY STUART/Burn Me Down (MCA)	
RICKY VAN SHELTON/Call Me Up (Columbia)	. Backroads
LORRIE MORGAN/Something In Red (RCA)	hing In Red
DOUG STONE/A Jukebox With A Country Song (Epic)	It Was You
PATTY LOVELESS/Jealous Bone (MCA)	



HITS LIVE AT CURB RECORDS.

HAL KETCHUM

"I KNOW WHERE LOVE LIVES"

GOING FOR ADDS OCTOBER 7TH THE FOLLOW-UP SINGLE TO HIS #1 HIT. "SMALL TOWN SATURDAY NIGHT."

> CURR RECORDS



# COUNTRY

#### SONG INFORMATION INDEX

#### ALABAMA "Then Again" (RCA 62059-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub: Maypop Music; Lorimar Music A Corp./Silbar Songs (BMI; ASCAP) Mgr: Dale Moms

JOHN ANDERSON "Who Got Our Love" (BNA 62062-2)

Prod: James Stroud Wr: John Anderson, Lionel Delmore Pub: Almo Music Corporation/Holmes Creek Music, PolyGram International Publishing/Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Entertainment

#### RAY BENSON "Four Scores And Seven Beers Ago" (Arista 2340)

Prod: Johnny Slate Wr: Danny Morrison, Kerry Kurt Phillips, Andy Spooner
Pub: Texas Wedge Music, Pitch 'N' Run Music (ASCAP) Mgr: Benson Vale

Management
CLINT BLACK "Where Are You Now" (RCA 62016-2)
Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits
Music (ASCAP) Mgr: Bill Ham
SUZY BOGGUSS "Someday Soon" (Capitol 79678)

SUZT BUBBUSS "Someday Soon" (Lapitol 79678)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warner Bros. Music (ASCAP) Mgr: Maria Cooper-Bruer
LARRY BOONE "It Wouldn't Kill Me" (Columbia 38 73992)
Prod: Steve Buckingham, Marshall Morgan Wr: Larry Boone, Paul Nelson, Tom Shapiro Pub: Great Cumberland Music: BMG Songs, Edge O'Woods/Kinetic Diamond Music/Molline Valley Music (BMI; ASCAP) Mgr: Gene Ferguson

GARTH BROOKS "Rodeo" (Capitol 79383) od: Allen Reynolds Wr: Larry Bastain Pub: Rio Bravo Music (BMI) Mgr:

Doyle/Lewis Management
GARTH BROOKS "Shameless" (Capitol Album Cut)
Prod: Allen Reynolds Wr: Billy Joel Pub: Joel Songs (BMI) Mgr

BROOKS & DUNN "My Next Broken Heart" (Arista 2337)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks
Pub: Sony Tree Publishing: Sony Cross Keys Publishing (BMI; ASCAP) Mgr:
Bob Titley

# LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)

Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwight Pub: Warr Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136)
Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music,
Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

ROB CROSBY "Still Burnin' For You" (Arista 2336)
Prod: Scott Hendricks, Tim DuBols Wr: Rob Crosby Pub: Grand Coalition
Music (BMI) Mgr: Smalltime Management

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544)
Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W. Wood Pub: Ivan Ji
Music (ASCAP) Mgr: Ron Haffkine

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832) Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chns Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stilts

Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stilts MARTIN DELRAY "One In A Row" (Atlantic 7-4225)
Prod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Martin Delray Pub: Mighty Nice Music: Add-In Music; Hot Serve Music, Haven Harbor Music: MCA Music Publishing, Breakpoint Music, Lust 4 Fun Music/Zomba Enterprises (BMI:ASCAP) Mgr: Blake Mevis

DESERT ROSE BAND "You Can Go Home" (MCA/Curb 54188)
Prod: Tony Brown Wr: Chris Hillman, Jack Tempothin Pub: Bar None Music; Night River Music (BMI; ASCAP) Mgr: Chuck Morris

DIAMOND RIO "Mirror, Mirror" (Arista 2262)
Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D. Sanders Pub: Little Big Town Music/American Made Music; Alabama Band Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "New Way (To Light Up An Old Flame)" (Epic 34 73935)

rod: Bob Montgomery, Johnny Slate Wr: Lonnie Wilson, Joe Diffie Pub: mba Enterprises: Forest Hills Music (ASCAP; BMI) Mgr: Danny Morrison DEAN DILLON "Don't You Even (Think About Leavin')" (Atlantic 7-4169)

Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Randy Scruggs Pub: Music Corporation Of America/Jessie Jo Music, Labor Of Love Music (BMI) Mgr:

## GEDRGE FOX "I Know Where You Go" (WB 4983)

Prod: Garth Fundis Wr: Roger Ferris Pub: Fui Pacific Music (ASCAP) Mgr: Leonard Rambe

VINCE GILL "Look At Us" (MCA 54179)
Prod: Tony Brown Wr: Vince Gill, Max D Barnes Pub: Benefit Music/Irving Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley
GREAT PLAINS "A Picture Of You" (Columbia 38 73961)
Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music; MCA Music Publishing, Gary Burr Music (BMI; ASCAP) Mgr: Doyle/Lewis Management

LEE GREENWOOD "Between A Rock And A Heartache"

Capitol 79807)
Prod: Jerry Crutchfield Wr: Bon Irving, Larry Wayne Clark, David Simmonds Pub: Gitterfish Music (BMI) Mgr: Jerry Bentley
CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR 434)
Prod: Ray Pennington Wr: B. Dees Pub: SonyTree Publishing (BMI) Mgr: Ray Pennington

HIGHWAY 101 "The Blame" (WB 4944)
Prod: Paul Worley Ed Seay Wr: Cactus Moser, Paul Nelson, Gene Nelson
Pub: Call Cac Tunes, Sony Tree Publishing/Warner Tamerlane Publishing
Mister Charlie Music (ASCAP; BMI) Mgr: Chuck Morris

# ALAN JACKSON "Someday" (Arista 2335)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music/EMI April Music Inc. (ASCAP) Mgr: Barry Coburn

JENNINGS & NELSON "Tryin" To Outrun The Wind (Epic 34 74024)

լերը, օպ / գալել Prod: Bob Montgomery Wr: Troy Seals, Eddie Setser, Tom Devey Pub: Wamer-Fameriane Publishing, Face The Music (BMI) Mgr: Rothbaum & Gamer, Jim

GEORGE JONES "You Couldn't Get The Picture" (MCA 54187)
Prod: Kyle Lehning Wr: Chuck Harter Pub: Renhill Music Publishing (BMI)
Mgr: Nancy Jones
THE JUDDS "John Deere Tractor" (Curb/RCA 62038-2)
Prod: Brent Maher Wr: L.J. Hammond Pub: Radadara Music (BMI) Mgr: Ken
Stilts

#### KENTUCKY HEADHUNTERS "It's Chitlin' Time" (Mercury 868 760)

Prod: Kentucky Headhunters Wr: Kentucky Headhunters Pub: PRI Music/ Practice House Music; PRI Songs, Inc./Three Headed Music (ASCAP; BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "Cadillac Style" (Marcury 868 812)
Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens
Music (BMI) Mgr: Jim Dowell

ALISON KRAUSS "I've Got That Old Feeling" (Rounder 1009)
Prod: Jerry Douglas, Bill Vorndick Wr. Sidney Cox Pub: Sidney Lawrence
Company (BMI) Mgr. None

ROBIN LEE "Back To Bein' Blue" (Atlantic 7-87599) Prod: James Stroud Wr: Tom Shapiro, Chuck Jones Pub: Edge O'Woods Music/ Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Robin Lee

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr. Porter Howell, Dwayne
O'Bnen Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy

PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)"

(MCA 54178)
Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub:
Posey Publishing; Rockin' R Music (BMI; ASCAP) Mgr: Fitzgerald Hartley

BARBARA MANDRELL "The Key's In The Mailbox"

(Capitol 79841)
Prod: Jimmy Bower Wr: Harlan Howard Pub: Fort Knox Music/Tno Music

KATHY MATTEA "Asking Us to Dance" (Mercury 868 866)
Prod: Alen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publist
Hugh Prestwood Music (BMI) Mgr: Bob Titley

Hugn Prestwood Music (BMI) Mgr: Bob Titley

McBRIDE & THE RIDE "Same Old Star" (MCA 54125)

Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth
Ellsworth, Gary Nicholson Pub: VioletCrown Music/Blame Music; Cross Keys
Publishing (BMI; ASCAP) Mgr: Ken Stilts

NEAL McCOY "This Time I Hurt Her More (Than She

Loves Me)" (Atlantic 7-87636)
Prod: Nelson Larkin Wr: Earl Conley, Mary Larkin Pub: Zomba Enterprises,
Bluemoon Music (ASCAP) Mgr: Dan Hexter
RONNIE McDOWELL "Just Out Of Reach" (Curb 76888)
Prod: Buddy Kiflen Wr: V.F. Stewart Pub: Acuff-Rose Music (BMI) Mgr: Tandy
Blue

REBA McENTIRE "For My Broken Heart" (MCA 54223) Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Keith P Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainmen LORRIE MORGAN "A Picture Of Me (Without You)"

(RCA 62014-2) Prod: Richard Land's Wr: Norms Wilson, George Richey Pub: Al Gallico Music, Algee Music (8MI) Mgr: Moress, Nanas, Golden, Peay

ANNE MURRAY "Everyday" (Capitol 79877)

Prod: Jerry Crutchfield Wr: David Malloy, Richard (Spady) Brannan Pub:
Irving Music/David Malloy Music Publishing: BMG Songs/Jim And David Music
(BMI: ASCAP) Mgr: Leonard Rambeau

OAK RIDGE BOYS "Baby On Board" (RCA 62099-2) Prod: Richard Landis Wr: J.C Crowley, Jeff Silbar Pub: Warn Music/Crowman Music: Silbar Songs (BMI; ASCAP) Mor: Jil PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schitz Pub:
Scarlet Moon Music; Don Schitz Music/Almo Music (BMI; ASCAP) Mgr:

#### KEITH PALMER "Don't Throw Me in The Briar Patch" (Epic 34 73988)

Prod: Bob Montgomery Wr: Chris Waters, Kix Brooks Pub: Sony Cross Keys Music/Edge O'Woods Music, Kinetic Diamond Music (ASCAP) Mgr: Rothbaum & Gamer

DOLLY PARTON "Eagle When She Flies" (Columbia 38 74011)
Prod: Steve Buckingham, Gary Smith Wr: Dolly Parton Pub: Velvet Apple
Music (BMI) Mgr: Gallin-Morey

MIKE REID "As Simple As That" (Columbia 38 73888)
Prod: Steve Buckingham Wr: Mike Reid, Alien Shamblin Pub: Almo Music
Corporation/Bno Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Moress
REMINGTONS "A Long Time Ago" (BNA 62063-7)
Prod: Large Michael Las, Irab Leo Wr: Bishard Malacage Bub: Mayoro Music

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra Pub: Maypop Music (BMI) Mgr: Vector Management RESTLESS HEART "You Can Depend On Me" (RCA 62129-2)

Prod: Josh Leo, Larry Michael Lee Wr. Ronnie Rogers, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley

SAWYER BROWN "The Walk" (Curb/Capitol 79750) Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (/ filler Wr: Mark Miller Pub; Zoo II (ASCAP) Mgr:

DAWN SEARS "Good Goodbye" (WB 5024)
Prod: Barry Beckett Wr: Paulette Carlson, Bob DiPiero, Pat McManus Pub:
Warner-Tamerlane Publishing/Sportsmans Music, Little Big Town Music,
American Made Music; WB Music Corporation/Sentimental Ole Songs (BMI;
ASCAP) Mgr: Bill Carter

RICKY VAN SHELTON "Keep It Between The Lines" (Columbia 38 73956)

Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing: Tillis Tunes (ASCAP; BMI) Mgr: International Management

SHENANDOAH "When You Were Mine" (Columbia 38 73957) Prod: Rick Hall, Robert Byrne W: Robert Byrne, Gene Nelson Pub: Farne Publishing, Warner-Tamerlane Publishing (BMI) Mgr: Bill Carter RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic 34 73947)

[Epit 34 73947]
Prod: Ricky Skaggs, Mac McAnally Wr: Dan Wilson, Don Cook, John Jarvis
Pub: Sony Cross Keys Publishing, Inspector Barlow, Sony Tree Publishing
(ASCAP: BMI) Mgr: Ricky Skaggs

(ASCAP: BMI) agr: Hicky Skaggs
DOUG STONE "I Thought It Was You" (Epic 34 73895)
Prod: Doug Johnson Wr: Tim Mensy, Gary Hamson Pub: Sony Cross Ki
Publishing/Miss Dot Music; Warner-Tamerlane Publishing/Patrick Jose
Music (ASCAP: BMI) Mgr: John Dorris, Phyllis Bennette
GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180)
Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Gretchen Peters Ph

Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Gretchen Peters Pub: No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey MARTY STUART "Tempted" (MCA 54145)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littemarch Music, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Garner

PAM TILLIS "Put Yourself In My Place" (Arista 2268)
Prod: Paul Worley. Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram
International Publishing, Amanda-Lin Music; Sony Tree Publishing (ASCAP;
BMI) Mgr: Mike Robertson

RANDY TRAVIS "Forever Together" (WB 7-19158)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music, Mattie Ruth Musick (ASCAP) Mgr: Lib

Processing Processing

TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol 79943)

(Laphtol / 1943)
Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain
Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker
CONWAY TWITTY "She's Got A Man On Her Mind"

(MCA 54186)
Prod: Conway Twitty, Dee Henry Wr: Curtis Wright, Billy Spencer Pub: David
'N' Will Music, Warner Bros. Music/Two Sons Music (ASCAP) Mgr: Dee Henry

STEVE WARINER "Leave Him Out Of This" (Arista 2349)
Prod: Scott Hendricks, Tim DuBois Wr: Watt Aldridge, Susan Longacre Pr Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vec B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7)

Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: Of Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwisch, Anwood, KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love"

(RCA 62037-2)

Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company

WILD ROSE "There Goes My Love" (Capitol 79811)
Prod: Paul Worley, Ed Seay. Wild Rose Wr: Buck Owens Pub: Sony Tree
Publishing (BMI) Mgr: Sharon Eaves

TRISHA YEARWOOD "Like We Never Had A Broken Heart"

Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Doyle Laws Management Lewis Management
DWIGHT YOAKAM "Nothing's Changed Here"

(Reprise 7-19256)

Prod: Pete Anderson Wr: Dwight Yoakam. Kostas Pub: Coal Dust West Music Songs Of PolyGram International (BMI) Mgr: Gary Borman



**DON SCHLITZ** 

**Country Songwriter** of the Year



**Country Song of the Year** 

# FRIENDS IN **LOW PLACES**

Writer: Earl Bud Lee Publishers: Chancey Tunes Music Ridge Music



**EMI MUSIC PUBLISHING Country Publisher** 

of the Year

MOST ADDED Reba McEntire (MCA) Restless Heart (RCA) Brooks & Dunn (Arista) Kathy Mattes (Moreury

**EAST** Sawyer Brown (Curh/Capitel)
Ricky Van Shelton (Columbia) Alan Jackson (Arista) Jee Diff

MOST ADDED Restless Heart (RCA) Brooks & Dunn (Arista) SOUTH Sawyer Brown (Curb/Capitol) Ricky Van Shelton (Columbia) Diamond Rio (Arista)

MOST ADDED Roba McEntire (MCA) Brooks & Dunn (Arista)

MEBA HCENTIRE BELLT DEAM MESTLESS HMANT HOTLENS HMANT HOTLENS LAMY JACKSON GANTYN BROOKS SAMYER BROOM DOUG STOME

WYAK Myrtio Beach, SC

GEDMONE STRAIT LEE GREENMOOD BROCKS & DURNE STEVE MARINER KELTH PALMER REPLEMENTONS

Hottast: DIAMOND RIO JUE DIFFIE RICKY VAN SHE TRAVIS TRITT SANTER BROWN

**MIDWEST** Sawyor Brown (Curb/Capitol) Ricky Van Shelton (Columbia)
Alan Jackson (Arista) Diamond Rie (Arista)

MOST ADDED Roba McEntire (MCA) Brooks & Dunn (Arista) Restless Heart (RCA) George Strait (MCA)

**WEST** ity Van Shelton (Columbia) Sawyer Brown (Curb/Capitel) Diamond Rio (Arista)

# EAST

MICCES & DOWN MISTLESS HEAR MICCEMENT: PAIR OVERSTHE MICCEY VAN SHIN ALAN JACKSOV LONGTE HONG W PAM TELLIS WWYZ Hertlenii, OT

GROWGE STRAIT LITTLE TEXAS RICKY SKAGOS MART CHAPIE ( MARY CHAPIE Nottest: MIKE REID JOE DIFFIE DIAMEND RIO SMMTER BROWN ALAN JACKSON

MENA MINITIRE MESTLESS HEAR BROCKE & DURN DAME SEARS CALIFFOR GREGO MORE LAND. WCAO Beltimers, MD MERA HORSTIRE Hottest: Hottest: DIAMORE BROWN RICKY VAN 3ME GARTH BROCKS PAUL OVERSTRE

TAMYA TUCKER REBA HCERTIRE BROOKS & DUMN LASE GREENWOOD DESERT ROSE BA REBA MCENTING Mottest: GARTH BROOKS CLINT BLACK LOWELE MONGAR RECKY VAN SWE TRAVIS TRITT Mottest: GAPTH WHOOKS DIAMOND RIO JOE DIPPIE SAMPER NECHH RICKY VAN SHELTON WQCB Benger, ME WIOV Lancaster, PA

NUMBER OF STREET SHEMANDOAN NEBA MCENTINE STEVE MARINER SHOULDFOUS OAK BIDOK BOYS LAE GREENWOOD Notteet: Nottest: SAMYER BROWN DIAMOND RIO PAUL OVERSTW JOE DEFYIE TRAVIS TRITT Hottost: SANYER BROWN PAUL OVERSTRE RECKY VAN SHE GARTH BROOKS

WAJR WYRK Sulfate, NY GRORGE STRAIT LITTLE TEXAS TANTA TUCKER VINCE GILL NEMA HORMTIME COMMAY TWITTY HOCKEST: HLACK CARTH BROOKS DOUG STOME DIAMEND RIG PAUL OVERSTHE Hottest: GARTH BROCKS PAUL OVERSTWEET JOE DIPPIE RICKY VAN SHELTON LONGIS WORGAN

WOKO Burlington, VT WYNY New York City, NY EATHY MATTEA MESTLESS MEANT NEWCHITTURS NEBA WCHRITURS SAMPY RECENSIAM MOCKES & DUMM HOCKAGE! DIAMEMO RIO JOE DIFFIE LOWIZE MONDAM THAVIS TRUTT RICKY VAN SHE AMME MURRAY RESTLESS HEART NEBA HCENTIRE MEDA MCENTINE Hottopt: PAUL OFERSTHERT CLIMT BLACK BROOKS & DURN RICKY VAN SHELTON JOE DIFFIS

BROOKS & DURN TARKA TUCKER RESTLESS HEART REBA MCRETTRE RATHE PROTER RATHE BROWN TRAVES TRETT RECERT VAN SHEL ALAN JACKSOM DEAFOND RIO NEBA HORNTINE OME RIDGE HOTS RAMBOT THAVIS HOTTOMET DIAMOND RID ALAN JACKSCH SANTER BROWN WHITLEY & COR.

WICTU CHORDE STRAIT
JUDOS
SHEMANDOM
GEORGE JOHES
HOLE JOHES
HOLEY VAN SHE
HILEE REED
HAMI JACKSCHI
TRAVIS THITT

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MEMA MCHOTINE
RESTLESS MEANT
JO-EL SOMMIEN
STEVE MALKIMEN
ALISOM EDAMISS
MOCLAST:
SANTER BROWN
DIAMEND RIO
JOE DIPPIE
RICKY WAN SMEL
ALMI JACKSON

GEORGES STRAIT
LITTLE TEXAS
STEVE MALHER
JUDOS
BROOKS & DUMM
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MESA HOSSITING MESTLESS HEAP! BROOKS & DURN TANYA TUCKER KATHY MATTEA

JUDDS
REDA HCDFTIRE
HOTLANT:
CLIFF BLACK
RICKY VAN SHELTUN
DIAHOND RIO
RANDY TRAVIS

HEOMMAY 101 LITTLE TEXAS Notten: SAMYER MNOWN PAUL OVERSTMENT RICKY VAN SMELTON LORKEE PORCAN ALAN JACKSON

# SOUTH

WICO/Sallabury Ocean City, MD

WDLS Screnton, PA

HOTLANT: HOTLANT: HOTLANTER SHELL LONGTE HORGAN SANTER SHOWN ALAM JACKSON TRAVIS TRITT

WYNK Baton Rouge, LA OHORDE STRAIT RICKY SKAGOS SAPPY KERSHAM

Alberry, CA
REAN HCEPTINE
GOOGRE STRAIT
WARTIN DELBAY
DEBB DILLON
EATHY HATTER
ALL STRYRES
GLITTUR ORBODIN
BOXCES & DUBB
DECKES & DUBB
DECKES & DUBB
DECKES & DUBB
THE STREET
HOST LESS
SAMPER BROAD
TRAYES
THAYES THEY
TRESHA TEAMHOOR
RICKY VAN SHELI
KRRY
KRRY
AMPEROVIN, LA

AMAPHIN, TX
RATEM MATTEA
RESTLESS HEART
HAMTIN DELRAY
DAMN SEARS
BROCKS & DUBN
REBA HCENTIRE
HOCLEST
THAVIS TRITT
SAMTER BROWN
JUE DEPYTE
DIAMOND RIO
GANTE BROWN
SAMTER BROWN
SAMTER BROWN
SAMTER
SAM WWNC Asheville, NC

> LINE GREENWOOD CLINTON GREEO WKHX Atlanta, GA

PATTY LOVELESS GROWN STRAIT HOLLANT: CANTH BROOKS DIAMOND RIO SMATER BROWN RICKY VAN SHEL LORRIE MORGAN WYAY & WYAI Atlanta, GA

NEGMARY TOT HEATT STUART GHOUGE JOHES HOUSES & DUMM HOTEUST LIOHEL CARTHRICHT SAFEER BROWN RICKY WAS SHELTON RICKY WAS SHELTON KASE Auptin, TX

NUMERICATIONS
ALABAMA
NUMERA MICROTTIPE
MESTLESS MEANT
DESIRIT ROSE BA
TANTA TUCKER
BROOKS & DUMM
MocLeart:

Nottest: SanyER ENGAGE GARYN BROOKS DIAMOND RIO JOE DIPPIE PAUL OVERSTN KAYD Boowmont, TX

RANDY TRAVES
JODOS
VINCE GELL

SHIMANDONN CHORGE STRAIT HIGHWAY 101 WXBQ Briefel, VA

HARK CHESHUTT
HERCHGTONS
HESTLESS HEART
DAN SEALS
JUTIOS
OAK RIDGE BOYS
HOTOMET HOMES
THANTS TRITT
LONNIE HOMES
SAMYER BROWN KKIX Fayetteville, AR WEZL-FM Charleston, SC

NEBA TICETTINE
RESTLESS HEART
BHOOKS & DUBB
DESERT ROSE BAND
LEZ GREENHOOD
SAPPT KERSMAM
HOULONE:
RICKY JAM SHELTON
THAYES TRITT
LOWRE PORGAN
GENNEE JONES
DIAPOND BEO JUDDS

GEONGE STRAIT TANTA TUCKER DESERT ROSE BAND REITH "ALPER ROCKINGTONS HOLLOW: RICK YAS SWELTON DIAMOND RIC ALAN JACKSON TRAYIS TRITT SANYER BROWN WTDR Charlotte, NC SAMMY KERSHAM REDA WCHNTIRE Hottest: LIDHEL CANTHRIGHT SHOOKS & DUNN DIAMOND RIO DOUG STONE RICKY WAN SHELTON WFLS Fredericksh

GBORGE STRAIT LITTLE TEXAS MEBA MCENTINE BROOKS & DUMM RESTLESS HEART HARY CHAPIN CAN CLINTON GREGORY MARTIN DELBAY DAMM SEARS MOTTORY: CLIMIT PLACE RICKY VAN SHEE TRAVES TRITY DOUG STONE GARTH BROOKS LITTLE TEXAS JUDOS Hottest:

DAMN SEARS Hottomt: SAMYER DECHN DIAMOND RIO RICKY VAN SME TRAVIS TRITT ALAN JACKSON WCKY Pt. Myers, Ft. MEBA MCDITINE BROOKS & DUBB MESTLESS MEAR! TAPTA TUCKER HOCLOST: CLIMT BLACK LICHEL CARTWR: JOE DEPTIE SANYES BROWN RICKY VAN SHEE TANTA TUCKER REBA MCENTIRE DAWN SEARS CLENTON GREGORY GROGGE FOX ENOCKS & DUMN HARY CHAPIR CAR HARK COLLIE Notant:

HANK COLLIE HOTLANT: JOE DIFFIE DIAFOND RIO PMAL OVERSTREET SANTER BROWN RICKY VAN SHELTON KTCS FL Smith, AR KOUL Corose Christi, TX REMA MCENTIPE TAMPA TUCKER RESTLESS HEART BROOKS & DURN HOTLANT: GARTH BROOKS TRAVIS TRITT

MEDA MCENTIRE RICKY SKAGGS

KPLX Dellas-Pt. Wr

WTVY Dethen, AL

MEDA HISBYTINE BROOKS & DURN HESTLESS HEART KATHER MATTER MINTLOW & WILLIE TANYA TUCKER WHERKTYONS CLIPTON CHNEGOWY MINTLOWN

BROCKS & DURN ROBIN LIEE NESTLESS HEART LEE GREENHOOD NOB CROSEN HOULDS PAM TILLS ALAN JACKSON LORSE BROMEN JOE DEFFIE WYGC Gaineaville, FL KSCS Dallas-Ft. Worth, TX

WESC Greenville, SC

DESERT ROSE BA CAME RIDGE BOYS REDA WIGHTING HOTLONG: SAMPER BROOMS CARTH BROOKS DIAMOND REO LOUBLE HORGAN RICKY VAN SHEE. VINCE GILL
NEDA NCEPTINE
NESTLESS NEAPT
GRONDE STRAIT
NOT ABBE
GARTH BROOKS
NAME CHESNATY
DIAMOND RIO
RICKY VAN SMEE
DOUG STOME KSSN Little Reck, AR PRESA MODERTINE
DOLLY PARTON
DECOUSE & DUMN
TANTA TUCKEN
REDCHROUSE
GMEAT PLAYES
RECENTANTES
SANTES SHOW
LICHT PLAYES
ALAN JACKSON
RICKY VAN SHE

HEBA MCENTING TANTA TUCKER SATHE MATTEA

Mottant: JUE DIFFIE SAMPER BROWN DIAMOND RIO RICKY VAN SHE TRAVIS TRIFF

WAMZ Louisville, KY

REBA MCENTINE STEVE WARINER VINCE GILL

WHENEXTORS
CHEAT PLAINS
SAMPT KERSMAN
DOLLY PARTOR
HOTLOGIC
HANK CHESHITT
B.B. MATSOR
LIGHEL CARTWR
RANDT TRAVIS
SAMTER ERONN

KLLL Lubbock, TX

REBA MCENTINE
REMINITIONS
RESTLESS MEANT
RESTLESS MEANT
PROCESS & DOWN
TANYA TUCKER
HOCKOGET
HOCKOGET
HOCKOGET
THISMA TEANNOO
PATTY LOWELESS
WARTY STURRT
DIAMOND RIO

KYKS Luftin, TX

Nottest: NICKY VAN SH SANTER SHOWN DIAMOND RIAM DIAMOND RIAM TRAVIS TRITT KRT-FM Heuston, TX Hotter: none KMKK-FM Houston, TX

WTNV Jeckson, TN LEE GREENBOOD
OAK RIDGE BOYS
OREAT PLAINS
RECHNOTORS
RE

REBA NCENTINE
TANYA TUCKER
GREAT PLAINS
BROOKS A DURM
RUMINICON
BROOKS A DURM
RUMINICON
BROOKS A DURM
RUMINICON
BROOKS A DURM
RUMINICON
BROOKS
A DURM
BROOKS
DIAMOND SED
LORRE HORGAN
SAMYER BROOM KETTH PALMER TANTA TUCKER HOLLEST: PAUL OPERSTREE CLAPDED BIO SAMTER BROWN JOE DIFFIE RICKY VAN SHEL WQK-FM Jacksonville, FL

STEVE MARINER OAK RIDGE BOTS HOTLAND RIO THAVIS TRITT GARTH BROOKS ALAH JACKSON LORRIE MORGAN WIVK-FIA Knozvillo, TN

WOKK Meridien, MS RHORVING, THE
BROKES & DUMM
MEDA MCHOTINE
GUDIGE STRAIT
RANDS TRAVIS
HOTLOST:
CLIST BLACK
MARK CHESHOTE
EAR, THOMAS OF
DIAPOND RID
SANTER BROWN WPCV Lebdland, FL

LEMPERCEBURY, T REBA HCZETIRE DAME SEARS HESTLESS HEART CLINTON CHRICONY BROCKS & DUMN MAPTEN DELBAY KATHY MATTEA HOCLUNE: TRAVIS TRITY RICKT VAN SHELT ALAM JACKSON DEAMOUR NED SAMTER BROWN

WVLK Lexington, KY

KEITH PALMER LEE ORBERHOOD OME RIDGE HOTE REBA HORRITINE ROLLANT: GARTH BROCKS DIAMOUND RID SAMTER BROOM JUE DIFFIE CLINT BLACK WKIS Mami, FL LEGISHOND, P.E.

REMA NICETTINE
BROOKS & DUNN
LITTLE TERAS
RESTLESS NEAUT
RATVE NATTEA
NOT LOST:
LORRIE PORGAN
PAUL OVERSTNEET
RECKY VAN SMELTON
ALAM JA 3250M
SAMTER BROWN
MATER
MATERIA BROWN
MATERIA
MATERIA BROWN
MATERIA NOB CROSMY RAWDY THAVIS COMMAY THITTY ALABAMA Hottest: none

MEDA HCENTINE RESTLESS WEAR LEE CHRESHOOD DOLLY PARTON SAMMY KERSHAM HOCLOST: ALAM JACKSON TRAYLS TRITT CHREST TRAYLS ALABAMA

MERA MCHRITIRE BROOKS & DURM LAR GREENHOOD Hottest: SANTER HECHN DIAMOND BIO RICKY VAN SWE PAM TILLES TRAVIS TRITT

KJLO Monroe, LA OMN RIDGE BOTS
MARTIN DELRAY
LRE GREENHOOD
NOBIN LIBE
GREEN PLAIS
NOBINITURS
REITER PLAIRE
HOCLESTS PALIER
HOCLESTS
SAMYRE BROOM
PAUL OVERBETHE
RECKY VAN SHEE WKNNUPper Blioxi, MS

KTEX/McAllen-HEBA MCENTING Hotteet: JOE DEPPIE ALAN JACKSON LORNIE MORGAN RICKY VAN SHE TRAVIS TRITT WOWW Penescole, FL WSIX-FM Manhello, TN

TANYA TUCKER OAK RIDGE BOYS GREAT PLAINS CLINITUM GREGORY HOCLER'S SAMPER SHOWN RICKY VAN SHELT JOE DIPPEL LOWNIE HORGAN TRAVIS TRITT

WODR Releigh, NC wgas-Fas Nashvilla, TN NEMA HCENTINE Nottest: ALAN JACKSON LORRIE HOHGAN SANTER ENOM RICKY VAN SHE HARTY STUART HOLLAND: JOE DIFFIE DIAMOND RIO SAMPER BROWN RICKY VAN SWE GROWDE JONES

WRMS New Bern, NC

NOW CHROMS, L. JOE DIPYIE REMA HIERTINES HEART DEAN TRESTLESS MEART DEAN DELIGH HITTLES ABRE HURRAY HOCKER'S BROWN DIAMOND RIO RECEY WAS SHELL REID THAT'S THETT

WCMS-FM Norlelli, VA

WBKR Owensbero, KY

OWNERSHOO, N.Y.
RESTLESS HEAPT
RESA HOUPTINE
SAMPY SERSMAN
LEE GHERROCOD
REPORTOTORS
GENERAL STRAIT
RECOES & DOWN
ROURES WEDCHELL
RECOET VAN SHEELTH
SAMPER HENCHS
ALAN JACKSCH
THAVES TREET
LORRIE MORGAN

LITTLE TELAS SWEMANDOMN Nothest: CARTH BHOOKS DIAMOND RIO PROS. OPENSTRI HICKY VAN SHE SAMPER BROAM

ROB CHOSHY CLDITON GREGOR REBA HCHRITIRE BOLLANT PARTON NOCKANTER WHOMES SANTER WHOMES PLANTON THO DIANTON RICK MASS JACKSON

HOTTOST: DIAMOND RIO JOE DIFFIE PAUL OFENSTW SANTER SHOAM DOUG STONE KCYY San Antonia, TX

MEDA NCHITIRE MESTLESS HEART GEORGE STRAIT CLIMTUM GENECHT HART CHAPTH CARPE STEVE MARIHER HOLLOWIN SHELTOM ALMH JACKSON LOWER PORGAN TANTES TRITT PATTY LOWELESS

MINORS & DUNN MARYTH DELACY EATHER METTER METTER MEDIA GRONDE STRAIT STEVE MARINER LITTLE TELAS SUET EDIOUSS

WOYK-FIAME.
Potersburg-Tampe, PL
SUZY BOXUSS
EXHTUCKY HEAD
HEAR HUMFITIME
RICKY SLAGOS
STEPR WARTHER

HOGERS & HLACK HOEM HISHTIRE HOTLOGI: TRAVIS TRITT CHORGE JOHES TRISHA TEARNOO BILLY DEAN RAWDY TRAVIS

MEBA MCENTIRE JUDDS VINCE GILL Hottout: GARTH BROOKS SANTER BROOM DIAMOND RID PAUL OVERSTREET RICEY VAN SMELTON KNUE Tyler, TX

REBA MCENTINE VINCE GILL MESTLESS HEART Mottoot: DIAMOND RID TRAVIS TRITT ALAN JACKSON RICKY VAN SHEL GARTH BROOKS

KIXS Victoria, TX VICTORIO, TX
NEDA HCENTINE
TANTA TUCKER
CLINTON GROWONE
BROCHES & DURN
EATHY MATTER
DOLLY PARTON
HOTLOST
JOE DIFFIE
GANTH BROCHS
DIAMOND RID
ALMA JACKSON
TRATIS TRITT

MEMA MINITIME GHONGE STWAIT MOSEART MOSEART JOE DIFFIE CLIMI BLACK RICKY VAN SMELTON MANT CHAPIN CAMPE WACO Weco, TX

MATTLEY A COME.ET C.LDFTOM COMMCORY RANDT THATES MEROCUS A DUMB MESTLESS HEAPT BREA MCERTINE HOTLENS MOTHER BROWN OFFENTINE HOTLENS HOTHER BROWN SMITH BROWN SMITH BROWN SMITH BROWN DESTREET WEREINDE A THE RID DIAMOND RID

ROB CROSBY JUDDS RICKY SLAGGS RANDY TRAVIS Hottost: GANTH BROOKS SAMPER SHOWN DIAMOND RIO PARK OVERSTREET HERE REID

KLUR Wichite Fells, TX EATHY MATTEA CLDFFON GREGORY TANTA TUCKER DAMN SEARS PAMFIN DELRAY REDA MCDNTINE NESTLESS HEART BROCKS & DUNN HOTEMSTE

HOCKS & DUMB
HOCKS & DUMB
HOCKSTER BROWN
RICKY VAN SHELTON
PAUL OWERSTREET
ALAN JACKSON
HEIRE RICID

OBORDE STRAIT Hottost: SAMPER BROWN RICKY VAN SHEE ALAN JACESON LORRIE HORGAN TRAVIS TRITT WWWW Detroit, MI

WTQR Winston-Salam, NC BROOKS & DUMM LITTLE TEXAS CLDIFOR GRADORY HOCKAST: CLDIF BLACK DIAMOND RIC LORKE HOHOAM RICKY VAN SHELT DOUG STONE

# MIDWEST

WYNG Eveneville, IN

ENOCKS A DUMN KATHY MATTEA DOLLY PANTON CLIPTON GREGOOD READ WESTLESS HEART NOTONS; SAFTER BROWN DIAMENT BEFORE DIAMENT ALL JOE DIFFIE ALAH JACKSON

TANYA TUCKER DOLLY PANTON MESTLESS HEAV RATHE MATTER RESA HOMETER CLINTON CHECK COMMAY THITTY HERE PART

Nottest: Diamene Rio JOE DIPFIE PARL OFENSTR GARTH BROKES ALAN JACESON

GEDRUE STRAIT RAY STEPENS

HOLLOST: RICKY VAN SHE SANTER BROOKS GARTH BROOKS ALAN JACKSON TRAVIS TRITT

WGEE Green Bay, Wi

SHOOKS & DURNI LITTLE TEXAS

Mottest: SAMPER SECAN DIAMOND RIO RICKY VAN SH ALAM JACKSON TRAVIS TRITT

KIXQ Jacks, MO

MICOUS & DUMB THUTA THICKER RESTLESS HEART SHICKLETONS AMME HURRAY NOT HOSE JUE DIFFIE SMAYER BROWN CLIFF BLACK RICKY VAN SHELTON PAUL OVERSTWEET

SAMPT KERSHAM SMEMANDOAM MICHARY 101 CHONGE STRAIT BONDIE MAITT NotLost:

MEBA MCHRYINE BROOKS & DUBB TANYA TUCKER SAMPET WINCHAM HOCLAST: SAMPET BROWN PAUL OVERSYMBET RICKY VAN SHELTO JOE DIFFIE ALAM JACKSON TANTA TUCKER ARME HUMBAY MINCKS & DURN EATHY MATTER HESTLESS HEAPI KENTUCKY HEAD DAMN SEARS JOHN GORKA HOLLMST: Mottest: DEAMOND RIO SMMTER BROWN GARTH BROOKS PAUL OVERSTREET RICKY VAN SMELT WAXX Eau Claire, WI

KHAK Ceder Repids, IA NEBA HIBITIRE NESTLESS HEART NOTLESS HEART TOTALESS HEART LIGHT BLACK RICKY VAN SHELTH LOWRIE HOHEAM SANTER BROWN TRISHA YEARHOOD

WUBE Cincinneti, OH

HEBA HCENTINE STEVE WARINER MESTLESS HEAPT DAVIS DANIEL DESERT ROSE BAN HOTCOSE CONSESSED GROGE JOHES SANYER BHOWN COMMAY THITTY

KCLR Columbia, MO HOTTOSTAM
HOTTOST SHOW
JOE DIFFIE
PAUL OVERSTREET
RICKY VAN SMELTUN
ALAN JACKSON

GROWGE STRAIT NEBA HCENTINE BROCKS & DUNN HOCLUST OF THE STREET VAN STREET ALAH JACKSON TRAYIS TRIFT

ALABAMA SUZY BOGGUSS BROOKS & DUMN VINCE GILL ERITH PALMER RICKY SKADOS Hottont:

Hottest: ALAM JACKSOM CHONGE JOHES SAMYER SHOWN TRAVIS TRITT RICKY VAN SHE

KRTY Son Jose, CA

KRPM Soottle, WA

KFKF Kansas City, MO HEBA HORPTIRE
BRESTLESS BRABET
REPERTYONS
ROCKEST VAN SHELTON
DIAMOND REO
MAITLEY & COMLEY
PAGE OVERSYMENT
GARTH BROOKS

Ladayatta. INI
GRONCE S DUMM
GRONCE STWAIT
LEE GREMMOCE
OAK REDRY HEE
TANYA TUCKER
HOLLMAT
ALAH JACKSOM
GANTH MROOKS
JOE DEPFER
SAMPER BROM
THAVES THIT!
WYFL-FM
Lanadra, MM

STEVE WARINGS MEDA MCENTINE LEE GREENHOOD DESINT MOSE B MOLLENT BLACK SAMTER BROWN JOE DIPFIE MANK CHESHUIT DIAMOND RID

LITTLE TEXAS Notteet: CLIMT MLACK SAMPER BROWN RECKY VAN SOM ALAM JACKSCH THAVES TRITT

White, Milwouhee, Wi

HIGHMAY TOT RESTLESS MEART HERA MCHTIRE BROCKS & DUMB HOCLOME: JOE DEFFIE LORGE FORGAN BEXEY VAN SMEEL DIAHOND RIO SMOTER BROCKS

KEEY Minneepolis, MH

CHORGE STRAIT
LITTLE TEXAS
RESTLERS MEANT
GEORGE JOHES
BROCKS & DURN
HOLLMS!
LLOWS. CANTHEE
CLUTT BLACE
SMITTER BECOM
DOUG STOME
JOE DEPPIE

KCJB Minet, ND

KXXY Oktoberne City

Hottest: CLIMY BLACK CASTN BROCKS SAMPER BROCKS DIAMOND BIO RECKY VAN SHE WKCQ Seeinew, W TANYA TUCKER NEBA MCENTINE RICKY SKAOGS NOTER BRIAN DIAMOND REO RICKY VAN SWE ALAM JACKSOM TWAYES TEXT

GHORDE JOHES RANDY TRAVIS

RAMEDY TRAVES CHEMICHES STRAFT HERCHES & DUMB HESTLESS HEART TANTA TUCKER COMMAY THETTY HOMELS HEDCHELL HORLEGET:

WFMB Springfield, IL

OMOROE STRAIT MEMA MUSHTIME THREA TUCKER MROCKS & DURM DEAN DILLON SAWWE KERSHAM NOCLOSE: GANTH BROOKS SANTED BROOM DIAFFUR BRO PARIL OWERSTME JOE DIFFIE HIGH HOSPITARE BROOKS & DURM DESERT ROSE BAND HOLLOST BLACK SAMEER BROAM JOE DEFFIE RECKT VAN SHELTUR ALAH JACKSON KTTS Springfield, MO

JUDDS NEBA HCKNTINE HOTTON: SAMTER BROWN DIAMOND RIO JOE DIPFIE ALAN JACKSON PAUL OPERSTRE

KWOX Mundward, OK

POCERS & BLACK CLDIT BLACK GROWE JOHES LOWIZE HOROAN OMN REHOM HOTS REITH PALIER HOCLANT: SAMPER HOCAN PARTI STORMT JOE DEFFIE THAYES THETT COMMAY THETTY

BROCKS & DUM EATHY MATTER RESTLEME MEANS

HOCKMAYORS
HOTLENTORS
HOTLENT:
ALAH JACKSON
JOE DUPYE
RICKY VAN SMELTON
SAMPER MUCHAN
TRAFES TRITT KTPK Topolo, KS

WEBA HCENTING
DESENT NOSE IN
BROOKS & DUNN
MESSTLESS HEART
RESTLESS HEART
RESTLESS HEART
RESTLESS HEART
RESTLESS HEART
RESTLESS HEART
RESTLESS
ROBER LIRE Notion: DIAMEND RIO SANTER BROAM GARTE BROOKS PAUL OPENSTWEET RICKY WAS SMELTCH

WTCM Traverse City, MI

WLLR Quad Cities, IL-IA CHORGE STRAIT RATSTY HATTER BANDORA THANDREL TANTA TUCKER BROCKS & DUNN CLISTON CHEMONY NOTCORE: SANTER BROWN KVOO Tulen, OK

MENA HOMFTINE SHOCKS & DUMM DAVIS DANIEL HOTEGET: BROCKS & DUMB CLINT BLACK PAUL OVERSTREET HARK CHESHUTT BLCKY VAN SMELTON

KPDI Wichite, KS

NBULINITORS
ORDINGE STHALT
SHEMANDOAN
BROCKS & DURN
RATHER MATTEA
RESTLESS HEAP
WOOLDACE
GARTH BROCKS
DIAHOUD RIO
MEKE RELD
JUE DEPTER
PAIN, OVERSTRE

STEVE MALLMEN VENCE GILL MEMA MOZENTINE MEMA MOZENTINE MEMA MOZENT MACKET MACKE

RAY MERSON SMPCHIGTONS SAPPT KERSHAM BROOKS & DUMM LANGY HOOME RECEIVE PLAUGH PARTER DELANY RESTLESS HEAR HOE CROSSY CLEMYON CRESCO DAMN SEARS KATHEY WATTER HOCKOCK

AMERICANIA, AND AMERICAN MICHAEL PROPERTY MITTER TACKET MITTER TACKET PROCESS OF THE MITTER TRAFFES TRETT MIKE REID ALAH JACKSON BILLY DEAM RAMDY TRAVIS VINCE GILL HOB CROSSY HOLLOWERS THE DIAMOND RIO PAUL OVERSTHE BICKY VAM SWE DWIGHT YOMKAM KUZZ Bekerefield, CA TANYA TUCKEN MANY CHAP'IN CARPE MOCEONE: CLINT BLACE GANTH BROOKS ALAM JACKSON SAMTER BROWN RECKY WAN SMELTON

KQFC Bolos, ID LITTLE TEXAS
MEAL MOCOY
CHORGE STRAIT
HOTEGET:
GAFTH BHOURS
JOE DIFFIE
ALAH JACKSON
SAMYER WHOM
RICKY VAN SHE

Mottest: Mottest: MEICH MEID MICHT VAN SMEL PATTY LOVELESS SAMME EERSMAN

Chepenne, WY
CLENTON CHRONE
PICH HOMETINE
TRANT
HOMETINE

KYGO-FM Denver, CO NEBA HCENTINE NESTLESS HEAR Nottest: ENCOKS & DUMM GHOMER STWALT RECKY SKAGOS Wottowt: ALAM JACESOM MEAL NCCOY LOWRIE MODERAN RAMBY TRAVIS TRISMA YEARMOO KNAX Freeno, CA

REBA HCENTINE VINCE GILL RESTLESS HEART KUAD Ft. Collins, CO

LEE GREENHOOD
OM RIDGE BOYS
GREAT PLAIMS
SAMPY RESHAM
CHRIS LEDOUR
BARBARA AMBORES
HOTLOST
FOR THE PORT OF THE PROPERTY OF T

KRWQ Medford, DR RECKY SKACOS ORGANOS STRALT LAS CHRISTANO REPLINITIONS

> KMIX Modesto, CA MESTLESS HEART MESA HCHNTINE HOCLONI; HOCLONI; HARTW BHOCKS DIAMOND RIO TRAVIS TRITT TRISHA YEARHOO REMA HCENTINE KHAY Oznard, CA

KMLE Phoenix, AZ

KWJJ Pertland, OR

KUPL Pertland, OR JUDOS LITTLE TEXAS MESTLESS HEAVY KCCY Pueble, CO

DOLLT PARTON NEBA MCENTINE ALISON ERANSS GHONGE STRAIT CLIPTON GHODO NOTLONE GANTH BROOKS SUZY BOOGESS TIM RYAN GARTH BROOKS

KCKC/Riverside-Sen Bernerdine, CA BROOKS & DOWN WEEM HOSPITHE HOSTANCI: RECKY YAM SHELTON JOE DEPFIE LOWERS FORMAN PARL OFFESTWEET ALAM JACKSCH

Hottant: HEEE REID JOE DIPPIR PAUL OFERSTWE LORRIE HOWIAM RICKY VAN SWE

KRAK-FM Recrements, Ci

KSOP-FM Selt Lake City, UT BROCKS & DURN KATHY MATTER REDA ROSHING RESTLESS HEART HOTLEST HEART HOTLEST HEART DIAMOND RIO CANTH BROCKS SANTER BROCKS SANTER BROCKS TRAVIS TRITY

KMPS Seettle, WA PREMA MCENTING TANTA TUCKER MESTLESS HEAD GROWER STRAIT HOTLEST SKAGGS DIAMOND RIO MANE CHESNUTT CLINT HLACK SAMYER BROWN COMMAY TWITTY JUDDS LITTLE TEXAS WEAL MCCOY

HEAL MICOT HOTTOMIC RIO RICKY VAN SHE JOE DIFFIE SAMTER BROWN ALAN JACKSON

KEEN San Jose, CA

CLIMION GREGOR BACKES & DURN NEBA NCENTIRE ANDRE MERRAY RATTY MATTER NOCLOSE: RICKY VAN SMEL GARTH INCOMES SKEP BRING DIAMOND RIO ALAN JACKSON

Kens Tucson, AZ

KORD Tri-Cities, WA

RETTH PALMER LITTLE TEXAS NOCCOSE: LICHEL CANTHRICHT CLIST BLACK WARE CHESHIT SANTER BROWN RICKY WAN SHELTON KXDD Yakima, WA

MANK CHESHUTT SUZY BOQUES LITTLE TRUES PROTEST RESE HEAPT DESIRT ROSE RAND HEAPT DESIRT WAS A PROPERTY OF THE PROPE

208 Current Reporters 199 Current Playlists

Cailed in Frozen Playlist (3): KFDI/Wichita KYCK/Grand Forks, ND WWYZ/Hartford

KALF/Chico, CA

KALP/CHICO, CA KCJB/Minot, ND KRRY/Alexandria, LA KRTY/Sen Jose KWOX/Woodward, OK WMZQ/Washington, DC

# KIK-FM Anahalm, CA

GHOMUE STRAIT LHE GREENHOOD HEITH PALMER Wottest: DIAMESS BROOM RICKY VAN SWE TRAYES TRITT TRISHA TEARNO

KVOC Casper, WY

KALF Chlos, CA

RANDY TRAVES DESERT ROME & STEVE WARCHER DAVIS DANTE. WOLLOW: WEBA WIGHTIRE HAL KETCHEN CLIMT HLACK EMOCKS & DUMM TRAVIS TRITT

CHORGE JOHES
SULT HOUGHS
STEVE MARIHEE
BENETLOU MANN!
KATHE MATTHE
MICHAEL STATE
RETH MATTHE
RETA MICHITIES
RESTLESS HEAVE
LITTLE TEXAS
TANTA TUCKEN
HOULAND:
ZAITH BROCKS
TRAVIS TRITT

CLINTON GREGOR CAR RIDGE BOTS BROOKS & DUNN Hottest: TRACKY VAN SHEL TRISMA TRACKOO PAUL OFERSTWEE

NEBA MCENTINE BROOKS & DURN KATRY MATTEA HOSTORY BROOKS JOCESOR TRAVIS TRITY RICKY VAN SHE

KBUL Rone, NV

SHEMANDOAH HIGHMAT 101 GBORGE STRAFT

REMA HIGHTIR
STEVE WATHER
YENCE CILL
99ERAMBOAH
LITTLE TERAS
TANTA TUCKER
HOULDES
SAMTER BEICHE
DIAGNET
FAUL
LITTLE TERAS
TANTA TUCKER
HOULDES
SAMTER BEICHE
PAUL
OVERSTREET

JUDDS
MERA MCERTIM
BROCKS & DUM
MUNICITIES
MOTERATI
CLERY ELACK
DIAMOND RID
SAMPER BROAM
PARE OVERSTRE
JOE DEFFIE

BILLY DEAD REDA HORSTINE RANDY TRAVIS Hottost: CLINT BLACE GARTH BROCKS PAUL OVERSTI SAMPER BROWN RICKY VAN SO ALABAMA BROCKS & DURBI

Did Not Report, Playlist Frozen (6):



# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	176 REPORTERS	OCTOBER 4, 1991	Reports/Adds	Heavy	Medium
= 1 1 0	GUNS N' ROSES/Use Your Illusion I (Geffen)	"Cry" (169) "Live" (58) "November" (52)	170+/6	140+	22
4 4 2 2	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Top" (166) "Runaround" (46) "Right" (15)	170+/0	135 +	. 22 – 31 –
	RUSH/Roll The Bones (Atlantic)	"Dreamline" (166) "Roll" (16) "Ghost" (12)	167+/1	139+	25 –
6 4	BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Stop" (160) "Mama" (3) "Guilty" (3)	165-/1	130 +	32 -
1 3 5 🕏	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Great" (121) "Cold" (75) "Learning" (5)	162+/4	93 –	52 - 59 +
5 5 4 6	DIRE STRAITS/On Every Street (WB)	"Elvis" (129) "Heavy" (75) "Bug" (10)	157-/2	101 -	48 =
3 6 7 🔽	BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	"Fire" (139) "Real" (16) "Chance" (9)	151+/11	65 +	78 =
9 8 8 8	EDDIE MONEY/Right Here (Columbia)	"Heaven" (155)	155 – /1	74 +	70 =
15 12 12 9	SCORPIONS/Crazy World (Mercury)	"Send" (142) "Wind" (3)	144+/7	48 +	70 - 75 -
11 10 11 10	METALLICA/Metallica (Elektra)	"Sandman" (142) "Unforgiven" (10) "Nothing" (9)		<i>38</i> –	67+
15	LITTLE FEAT/Shake Me Up (Morgan Creek)	"Shake" (126)	128+/8	48 +	60 -
19 16 14 12	RICHIE SAMBORA/Stranger In This Town (Mercury)	"Ballad" (146) "Bluesman" (3)	147+/8	27+	78 –
16 14 13 13	BAD COMPANY/Holy Water (Atco)	"Walk" (114)	114-/1	48 -	52 -
	BAD ENGLISH/Backlash (Epic)	"Straight" (113)	113-/0	44 –	54 –
— 28 24 <b>15</b>	STORM/Storm (Interscope/EWA)	"I've" (134)	134+/23	16+	83+
_ 22 21 16	OZZY OSBOURNE/No More Tears (Epic Associated)	"Tears" (135) "Mama" (2) "Tinkertrain" (1)	135+/10	17+	53+
22	CULT/Ceremony (Sire/Reprise)	"Wild" (141) "Mofo" (1)	141+/6	9+	66+
20 19 17 <b>18</b>	TESLA/Psychotic Supper (Geffen)	"Edison's" (129) "What" (8) "Call" (4)	134-/1	14=	56 +
6 7 10 19	STEVIE NICKS/Timespace/The Best Of Stevie Nicks (Modern/Atlantic)	"Sometimes" (82)	82 -/0	33 –	44 -
DEBUT 20	MOTLEY CRUE/Decade Of Decadence (Elektra)	"Primal" (111) "Angelea" (2)	111 /2	17	38
24 24 25 21	38 SPECIAL/Bone Against Steel (Charisma)	"Rebel" (97) "Sound" (5) "Signs" (1)	102+/11	12-	68+
32 33 30 22	QUEENSRYCHE/Empire (EMI)	"Rainy" (97) "Jet" (12) "Thin" (2)	103+/37	10+	44+
23 23 27	ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	"Bad" (61) "End" (16) "Nobody" (1)	76+/4	17=	48+
DEBUT 24	ROBBIE ROBERTSON/Storyville (Geffen)	"What" (95)	97 /28	8	53
DEBOI \$25	HEART/Rock The House "Live" (Capitol)	"Voice" (81) "Barracuda" (1)	83+/80	9+	<i>56</i> +
26 26 28 26	SCREAM/Let It Scream (Hollywood)	"Man" (114)	114+/7	1+	52+
25 25 26	BONNIE RAITT/Luck Of The Draw (Capitol)*	"Slow" (55) "Something" (13) "Tangled" (1)	67+/13	21 -	36+
	RTZ/Return To Zero (Giant/Reprise)	"Another" (76) "Face" (7) "Devil" (1)	84+/13	14+	46+
DEBUT	SHADOW KING/Shadow King (Atlantic)	"Want" (91) "What" (1) "Don't" (1)	91 /33	5	46
31 31 31	ALICE IN CHAINS/Facelift (Columbia)	"Sea" (88) "Man" (2)	89+/12	5=	22+
13 15 18 31	FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	"Nobody" (58) "Rockin" (1)	<i>59 – /0</i>	13-	33 –
7 13 23 32	EXTREME/Extreme II Pornograffitti (A&M)	"Hole" (46) "Funk" (6) "Monster" (1)	<i>52 – /1</i>	<i>23</i> –	17-
18 18 20 33	SMITHEREENS/Blow Up (Capitol)	"Top" (60) "Tell" (3) "Girl" (3)	<i>69 – /0</i>	10 –	46 –
17 17 19 34	TIN MACHINE/Tin Machine II (Victory Music/PLG)	"One" (58)	60 – /0	16-	30 -
	MR. BIG/Lean Into It (Atlantic)	"Be" (76)	<i>76+/18</i>	3=	29+
— 38 35 <del>***</del>	DILLINGER/Horses & Hawgs (JRS)*	"Home" (72)	<i>72 + /9</i>	<b>5</b> +	<i>25</i> +
12 11 16 37	JETHRO TULL/Catfish Rising (Chrysalis)	"Love" (45) "Rocks" (5) "Occasional (1)	53 - /0	14 –	34 –
	SCHOOL OF FISH/School Of Fish (Capitol)	"3" (30) "King" (2) "Wrong" (1)	34 – /1	12+	13-
	R.E.M./Out Of Time (WB)*	"Radio" (22) "Honey" (6) "Shiny" (4)	<i>34</i> = /5	7=	19+
— 32 33 <b>40</b>	GUNS N' ROSES/Use Your Illusion II (Gëffen)	"Pretty" (11) "14" (10) "Locomotive" (8)	34 – /3	4-	14-
	delie ii iideeo/ose rour iiidsiori ii (delieri)	Pretty" (11) "14" (10) "Locomotive" (8)	34 – /3	4-	14-

# BREAKERS.

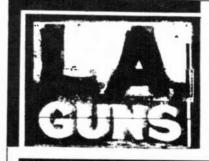
MOTLEY CRUE
Decade Of Decadence (Elektra)
63% of our reporters on it.



HEART (80)
QUEENSRYCHE (37)
ERIC GALES BAND (34)
DRIVIN N CRYIN (33)
SHADOW KING (33)
ROBBIE ROBERTSON (28)
ALICE COOPER (24)
L.A. GUNS (24)
CHRIS WHITLEY (24)
STORM (23)

#### HOTTEST

GUNS N' ROSES (140)
RUSH (139)
VAN HALEN (135)
BRYAN ADAMS (130)
DIRE STRAITS (101)
T. PETTY & THE HEARTBREAKERS (93)
EDDIE MONEY (74)
BOB SEGER & THE SILVER...(65)
BAD COMPANY (48)
LITTLE FEAT (48)
SCORPIONS (48)
BAD ENGLISH (44)



The follow-up to the top 10 breakthrough from the album nearing 400,000 in sales

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John Mellencamp Whenever We wanted



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3 : 4 0 1 3 0 1 m 4 1 m 4 m 6 m 6 m

# AOR TRACKS.

	3 2 WKS WK	S LW	/ TW	173 REPORTERS	Reports/Adds	Heavy	Medium
	3 2	2	0	GUNS N' ROSES/Don't Cry (Geffen)	169+/5	139+	22 –
	1 1	1		RUSH/Dreamline (Atlantic)*	166+/1	138+	25 –
		4	3	JOHN MELLENCAMP/Get A Leg Up (Mercury)	169+/4	123+	42 -
	4 3	3	4		160 – /0	129+	29 –
	25 9	6	5	VAN HALEN/Top Of The World (WB)	166+/5	115+	43 -
	8 5	7	6	EDDIE MONEY/Heaven In The Back Seat (Columbia)	155 – /1	74+	<b>70</b> –
	31 18	13	7	BOB SEGER & THE SILVER BULLET/The Fire Inside (Capitol)	139+/20	55 +	77-
	20 15	11	B	SCORPIONS/Send Me An Angel (Mercury)	142+/8	48+	75 –
	5 4	5	9	DIRE STRAITS/Calling Elvis (WB)	129 – /0	83 -	<i>36</i> –
	11 10	10	10	METALLICA/Enter Sandman (Elektra)	142 – /1	<i>38</i> –	<i>65</i> =
	19 16	15	_		146+/7	27+	<i>78</i> –
	21 19			LITTLE FEAT/Shake Me Up (Morgan Creek)	126+/8	46+	<i>60</i> –
	48 30	25		TOM PETTY & THE HEARTBREAKERS/Into The Great Wide (MCA	) 121+/24	<i>38</i> +	72+
	9 8	8		BAD ENGLISH/Straight To Your Heart (Epic)	113-/0	44 –	54 –
	17 12			BAD COMPANY/Walk Through Fire (Atco)	114-/1	48 –	52 -
	— 32			STORM/I've Got A Lot To Learn About Love (Interscope/EWA)	134+/23	16+	83+
	28 25			OZZY OSBOURNE/No More Tears (Epic Associated)	135+/10	17+	53+
		22		CULT/Wild Hearted Son (Sire/Reprise)	141+/6	9+	66+
		14		TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)	75 – /1	55 –	15 –
		17	_	TESLA/Edison's Medicine (Geffen) MOTLEY CRUE/Primal Scream (Elektra)	129-/1	13=	54 –
	24 22 6 6	23	3	STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlantic)	111-/2	17+	38-
	47 37			DIRE STRAITS/Heavy Fuel (WB)	82 - /0	33 -	44 -
	30 28			SCREAM/Man In The Moon (Hollywood)	75+/21	19+	45+
		28	_	38 SPECIAL/Rebel To Rebel (Charisma)	114+/8 97+/11	1 + 11 =	52+
		34	$\equiv$	ROBBIE ROBERTSON/What About Now (Geffen)	95+/11	6 +	66 + 53 +
	DEBUT		_	HEART/You're The Voice (Capitol)	35 + /28 81 + /79	8+	56 +
ĺ		40	_	SHADOW KING ( Want Vou (Atlantia)	91+/33	5+	46+
				QUEENSRYCHE/Another Rainy Night (EMI)  *Keeps a bullet due to continued growth	97+/40	4+	41+
	40 34	31		ALICE IN CHAINS/Sea Of Sorrow (Columbia)	88+/13	3=	22+
	46	35		RTZ/There's Another Side (Giant/Reprise)	76+/19	12+	43+
	12 24	30		VAN HALEN/Runaround (WB)	46-/0	25 –	12-
	15 14	19	33	FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	58 - /0	12-	33 -
	7 11	29	34		46 - /0	23-	14 –
	50 39	37		ALLMAN BROTHERS/Bad Rain (Epic)	61 + /5	8+	44+
	23 21	24		SMITHEREENS/Top Of The Pops (Capitol)	60 - /0	7-	42 –
	18 17	20		TIN MACHINE/One Shot (Victory Music/PLG)	<i>58 – /0</i>	16-	<b>30</b> –
	_ 38	36		GUNS N' ROSES/Live And Let Die (Geffen)*	58+/6	4-	32+
	_ 51	44		MR. BIG/To Be With You (Atlantic)	76+/19	<b>3</b> =	29+
	46 41	39		DILLINGER/Home For Better Days (JRS)*	72+/9	5+	<i>25</i> +
	44	42	9	\ ' ' ' /	<i>52</i> + /9	8+	24+
		49		BONNIE RAITT/Slow Ride (Capitol)	55+/21	10+	<i>36</i> +
1	53 45	45		NORTHERN PIKES/She Ain't Pretty (Scotti Bros)	49+/7	8+	21+
		57		ALICE COOPER/Love's A Loaded Gun (Epic)	<i>50+/25</i>	2 =	13+
1	14 13	18		JETHRO TULL/This Is Not Love (Chrysalis)	45-/0	14 –	26 -
	16 26	33		SCHOOL OF FISH/3 Strange Days (Capitol)	30-/1	12+	12 -
	DEBUT	_		· /	51+/34	<i>0</i> =	13+
	— 52 45	52	49	BIG AUDIO DYNAMITE II/Rush (Columbia)	31+/7	7+	8+
	45 40 57 55	43 51		JOAN JETT & THE BLACKHEARTS/Backlash (Blackheart/Epic) BULLETBOYS/Talk To Your Daughter (WB)	38 - /0	1 =	20 -
	DEBUT			ERIC GALES BAND/Resurrection (Elektra)	40 - /1	0 =	9+
	DEBUT		52	PRIMAL SCREAM/Movin' On Up (Sire/WB)	39 /36 35 /31	0 1	9 6
	54 53		_	PLEASURE BOMBS/Love Takes A Walk (Atco)	36 - /4	0 =	13+
	DEBUT			R.E.M./Radio Song (WB)	22 + /5	4+	13+
	DEBUT			CHRIS WHITLEY/Big Sky Country (Columbia)	33+/26	1 =	12+
	_ 58			JERRY GARCIA BAND/Deal (Arista)	25 = /1	5-	10=
	DEBUT	•		BLUES TRAVELER/All In The Groove (A&M)	29+/7	2+	12+
	DEBUT	•	_	L.A. GUNS/Some Lie 4 Love (Polydor/PLG)	27 /26	2	3
	DEBUT		59	CONTRABAND/Tonight You're Mine (Impact)	27+/5	1 =	4+
	38 42	54	60	ALLMAN BROTHERS/End Of The Line (Epic)	16-/0	9-	5 =



TOM PETTY & THE HEARTBREAKERS Into The Great Wide Open (MCA) 70% of our reporters on it.

RUSS IRWIN "I Need You Now" (SBK) 25/3 (23/2)
Adds including KWIC, WGLF Heavy 1 KEZE Medium 10 including WBAB, WRKI, WPDH, WRCQ, WAOR, KATP, KZKZ, KZOQ, KFMU

JCE WALSH "Look At Us Now" (Pyramid/Epic Associated) 19/10 (11/4)
Adds including KATT, KIOZ, KSQY, WYMG Heavy 3 WGRF, WAQY WQMF Medium 10 including WAQX, WTUE, WXKE, KFMQ

TALL STORIES "Wild On The Run" (Epic) 18/8 (10/9)
Acds including KGON, KOME, KILO, WRUF Medium 5 including WLZR WDHA WPDH

TYKETTO "Don't Come Easy" (LP) (DGC) 18/5 (14/9)
Adds KBER, WDHA, WPDH, KGGO, KRNA Heavy 1 WIYY Medium 4 WWDC KWIC, KLAQ, KMBY

ROBYN HITCHCOCK & THE EGYPTIANS "Perspex Island" (A&M) 16/2 (15/0) Heavy 2 including WHFS Medium 8 including WBCN, WNEW, KTCZ WDHA WKIT, WIZN KZOQ

RUSH "Roll The Bones" (Atlantic) 16/2 (14/1)
Adds KILO KXFX Heavy 2 WMMR WEBN Medium 9 WNEW WFBQ KUPD KRXQ WZZO WGRF
KLBJ WKQQ WCIZ

EUROPE "Prisoners In Paradise" (Epic) 16/1 (16/4)
Adds KRKX Medium 5 WRIF KNCN KMBY KATP KRNA

VAN HALEN "Right Now" (WB) 15/3 (13/0)

Adds including WGRF Heavy 8 including WEBN WQFM WAQY WRFX WKQQ WQMF KFMQ Medium 6 including WNOR WXLP WIBA KMOD KTYD

1

INFIDELS "100 Watt Bulb" (IRS) 15/2 (13/5) Adds WRXR KOWB Medium 3 KYYS KZOQ KFMU

# פבפפולו בפונו

HEART/Voice (79) QUEENSRYCHE/Rainy (40) ERIC GALES.../Resurrection (36) DRIVIN N CRYIN/Innocent (34) SHADOW KING/Want (33) PRIMAL SCREAM/Movin (31) ROBBIE ROBERTSON/What (28) L.A. GUNS/Lie (26) CHRIS WHITLEY/Sky (26) ALICE COOPER/Loaded (25)



GUNS N' ROSES/Cry (72) METALLICA/Sandman (63) RUSH/Dreamline (46) OZZY OSBOURNE/Tears (40) JOHN MELLENCAMP/Leg (22) MOTLEY CRUE/Primal (22) VAN HALEN/Top (22) STORM/I've (18) BRYAN ADAMS/Stop (14) DIRE STRAITS/Heavy (12)



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# MEMARTISTS

	Reports
1	SHADOW KING/I Want You (Atlantic)
2	MR. BIG/To Be With You (Atlantic)
3	DILLINGER/Home For Better Days (JRS)
4	PLEASURE BOMBS/Love Takes A Walk (Atco)
5	PRIMAL SCREAM/Movin' On Up (Sire/WB)
6	CHRIS WHITLEY/Big Sky Country (Columbia)
7	BIG AUDIO DYNAMITE II/Rush (Columbia)
8	BLUES TRAVELER/All In The Groove (A&M)
9	JERRY GARCIA BAND/Deal (Arista)
	RUSS IRWIN/I Need You Now (SBK)
11	JIM JAMISON/Taste Of Love (Scotti Brothers)
12	TALL STORIES/Wild On The Run (Epic)
13	KIK TRACEE/You're So Strange (RCA)
14	<b>INFIDELS</b> /100 Watt Bulb (IRS)
15	ROBYN HITCHCOCK &/So You Think (A&M)
16	LLOYD COLE/She's A Girl And I'm A Man (Capitol)
	CURTIS SALGADO &/More Love, Less (BFE/JRS)
18	CRASH TEST DUMMIES/Superman's Song (Arista) 10
	XYZ/Face Down In The Gutter (Capitol)
20	EMF/Lies (EMI)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# **=**451

PSYCHEDELLC PI a SCORPIONS SCHEAM a SMADOW KING COMMITMENTS Light a CHRIS WHITLEY

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: PHIL MARLOME

WIYY/Beltimo (301) 889-009 PD: RUSS HOTTLA HD: JOHN KHAPP

HEMINY ME ADAMS
THE MADER
THE MODER
THE MODER
THE MODER
THE TOTAL
JOHN HELLENCAMP
KIX
GUNES IN ROSHES
REDD IX HOMBY
PIRHOUSE
GUNESSHY ON
THE MODER

WNEW/New York (212) 286-1027

POI: PHIL MARLOW.
BROWNY VAN HALDM.
BROWNY VAN HALDM.
HICHER SAMBORA
TON PETTY & THE HE
BROWN FORES
JOHN HILLENCAMP
ORISES IN FORES
JUTHON THILL
DIRE SYMALTS
REGISTANT
REGISTAN HORSEY
BITA ADAMS(H)
BITA ADAMS(H)
BITA ADAMS(H)
BITA ADAMS(H)
BITA STATIS(H)
GURS H' NOCHS(H)
JESSIS JOHN
BITAS STATIS(H)
GURS H' NOCHS(H)
JESSIS JOHN
BITAS(H)
BITA

WBAB/Long Island (516) 587-1023 PD: JEFF LEVING HD: RALPH TORTORA

HONVY BONNIE RAITT(M) VAN SALEN EXTENSE STEDIE MICES DIRE SYNATYS(M)

a RTZ a HORTHERN PIKES a PRIMAL SCREAM

BILLY PALCON RUSH(L) BRYAN ADAMS(L) BRYAN ADAMS(L) BOD SEGER JUESUS JOHES JOHN MELLENCAMP GUISS Nº ROSES(N)(L) BLG ANDLO DYNAMITE LITTLE PEAT WedSLIM R.E.N. PYRHENGUSE HEART

R.E.M.
P. REMOUSE
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REMAIN CARCIA DAND
COURS IN FORESALLS
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HAM

WHFS/Washingto (301) 306-0991 PD: ROBERT BENJAMEN HD: MEASEL

HORY BIG AUDIO DYNAMITE 

WWDC/Washing (301) 587-7100 VP/PRG: DAVE BROWN HD: DUSTY SCUTT

ROBBYY
EXTRINER
36 SPICCLAL
QUIDINGSERVE CHECL)
VAN HALEN
TON PETTY & THE
STEPILE HICKS
THUMBER
HICKAN ADAMS
RASSM
ALLICE IN CHALINS
(CHES N° ROSES)
Modian
REDDIE HUMEY
RYZ

BAD ENGLISH STORM JOHN HELLENCAMP BAD COMPANY HETALLICA SCHOOL OF FISH TERRETTO 1.1mps Light

WDVE/PH (412) 937-1441 PD: GENE ROHANO HD: MERSCHIEL

MONEY PROSESS (M) (L)
GUESS M\* PROSESS (M) (L)
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MOTLEY CRUE
TISLA

RICHEE SAMBORA
SCORE TONS
CLAMES

Light
a ERIC GALES BAND
a LITTLE FRAT
a DILLINGER

(617) 266-1111

PD: OEDIPUS HD:, CARTER ALAN Heavy
1 DIRE STRAITS
2 JETHEN TULL
3 STEVIE WICKS
8 BIG AUDIO DYNAMITE
5 JESUS JOWES
6 TOW PETTY AT THE ME
7 CRASM TEST DUMMIES
B MISH
9 HTZ
10 BRYAM ADAMS

10 BRYAM ADAMS
11 JERRYT GARCIA BAND
12 ALLHAM BROTHERS
13 DOS SECRE
14 ALLAMA BROTHERS
14 DOS SECRE
15 JUNE BROTHERS
16 JUNE MELLAMCAMP
17 PSYCHEDDELLC PURS
18 VAM HALD
19 JOAN JETT
20 RECORPORTHODOS
2 1 BORNIE RAITT
22 TIM MACCHER
23 ROSTM HITCHOOCK 8
24 CULT
25 CURS N° 90SES

25 OURS N' MOSES

Light KRANTZ

27 EDUIS NOREY

28 TRUBCCI AL

30 LITTLE FEAT

31 VAN HORRESON

32 ROBREC HORRESTON

33 MERICANATS OF VANIL

34 SCOUPLONS

35 BLUES TRAVELER

a 50 ERIC GALES SAMD

37 MENDEC STOMP

36 DAYE SHAMP

36 DAYE SHAMP

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37 MENDEC STOMP

38 DOWNE SHAMP

39 CHEER HOTTLEY

30 DEART BE CHY DE

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5 DEART STOMP

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Henry BLACK CROWES TOM PETTY & THE MR(M) DIME STRAITS VAN HALEM Medium Heart(L) Light

WZZO/Allentov (215) 821-9559

WPYX/Albany (518) 785-9061 HD: JOHN COOPER

P2

PD: RICK STRAUSS MR: TODO HEFT

Heavy
GUNES M' ROSES(M)
RUSH(M)

(607) 785-9925 MD: TODD McCANTHY

RESERVE TRAITS
DIRE STRAITS
OURS N' ROSES
JOHN MELLENCAMP
TOM PETTY & THE HE(L)
BRYAM ADAMS
VAM HALE
READT
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QUEENSRYCHE
STORM

(716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

Monvy RUSH(M) JOE MALSH BRYAN ADAMS YAM HALLEN(M)(L) RTZ. EDDIE MOMEY CURS N° ROSES(L) Medium

(201) 445-1055 PD: VIC PORCELLI

NTZ
Nedium
AMR. BEG
Light
A WEART
A WARPIPES
A TYKETTO
A JOHN LEE HOOKER
A LLOTO COLE
B PRDML SCREM

Heavy BRYAM ADAYS DIME STRAITS(M) JOHN HELEMCAPP EXDIE HOMEY HUSH BOD SHEER Medium a NRIC GALES BAND a QUEENSYCHE Laght DRIVIN B CRYIN a MR. BIG

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUPPHAN APD: CHIES JAMES

TRANSPORTS JAMES
TRANSPORTS OF THE STATE OF

WCCC/Martford (203) 233-4426 PD: TED SELLERS APD: HECHELLE FOX

POP MICHAEL

REST PROPERTY BOTH REST PROPERTY BY BOSINGLISH REST COMES BY BOSINGLISH REST PROPERTY TO THE PRITY BOTH REST PROPERTY BOTH REST PROPE

(203) 247-1060 PD: BOB BITTENS HD: PAH BROOKS

POI DAN BROOKS
POI PAN BROOKS
BROWY CORES
VERNY CANCIA BAND
A ROMBIE RAITT
DIRE STRAITS
VAN HALDE
BRIAN ADAYS
LITTLE PAT THE ME
BROSSER
CREIS WHITLEY
A VAN FORNION
TIN MACHINE
JUTHOUT VILL
SCHOOL STRAITS
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WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN HD: TOM BASS

HD: TOH BASS
HORRY
STRYIE BICKS
HASH
TOM PETTY & THE HE
LITTLE FEAT
TOM PETTY & THE HE
LITTLE FEAT
REAL GALES
BAND
PAIN HALERICH)
DIRE STRAITS
SHITMEREEMS
BICKER BAND
BICKER

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS ND: BILL WARNER

PL:

\*\*BD: DILL \*\*BD:

\*\*BORNAR ADAPS
\*\*ALLANA BROTTHERS(H)
\*\*JOHN MELLERCAMP
\*\*YAH HALDE(H)
\*\*DIRE STRANGAMP
\*\*YAH HALDE(H)
\*\*LITTLE FEAT
\*\*LITTLE FEAT
\*\*LITTLE FEAT
\*\*LITTLE FEAT
\*\*LITTLE FEAT
\*\*ROBBLE SECEN(H)
\*\*ROBBLE SECEN(

WOUR/Utica (315) 797-0803 PD: PETER HERSCH MD: ALESON RYAN

Meany JOHN HELLENCAMP VAN HALEN CORES HY NOSES HY NOSES HY NOSES HY TO HERSHIN JOHN FETTY & THE HE DETAIL AND SINCE & STORM A HEART LIGHT & SHADON KING(L) & OCZY OSBOURNE

WHEB/Portamo (603) 436-7300 PD: GLEBH STEMAT HD: SCOTT LAUDMI

MEDISONTE LAUDANT
MEMORY
SUSHINICA
JOSH MELLENCAMP
BERIAN ADAMS
SCOMPTION
STORM FERT A THE ME
ASSESS CANTILE FEAT
TOM FERTY A THE ME
ASSESS CANTILE FEAT
MEDICAL
MEDIC

WPDH/Poughk (914) 471-1500 PD: BILL PALMERI HD: GREG O'BRIEN

(304) 722-33306 HD: JRPF DUGAN

Heavy TON PETTY & THE HE

PD: ORBITAN
PD: OR

RTZ
Medium
m HEART
a SOMMIE MAITT
Light
Lia, GWES
a EREC GALES DAWD
a ALECE COOPER

WIZN/Burlingto (802) 877-6800 PD: STEVE CONVERN HD: TON VAN SANT

JORS LEE HOOKER
JETHRO TULL
LITTLE PLAT
LITTLE PLAT
JOHN FELLERCAMP
EDDIE FORMET
STEVIE WICKS
TOM PETTY & THE ME
BOWNIE RALTY
RUSH
SO SECEN
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VAN HALEN(M)
BRYAN ADAMS
DIRE STRAITS
WISH TRAITS
WISH "ROSES(L)
JOHN MELLENCAMP
Medium
a DRIVIN M CRYIN
Light
L QUEENSWICHE
a PRIMAL SCREAM

PD: STAN MAIN APD/MD: DAVE KANE

WEZX/Scrantor (717) 961-1842 PD: JIM RISING HD: JACK MEYERS

House BITAM ADAPS
DIRE STRAITS
GUES H'ROSES
JOHN HELLENCAMP
HETALICA
EDOIE MONEY
TON PETTY & THE HE
VAN HALDIN
MINGLIN
ALTICE TH CHAIRS

Wholium
a ALICE IN CHAINS
a ALICE COOPER
a PLEASURE BONES
a PRIMAL SCREAM
a SHADOW KING
a STORM

PD: REITH MASTERS MD: BECCA REED

Medium a DIRE STRAITS a JOHN MELLENCAME

Heavy JESUS JOHES TOM PETTY & THE HE(M) VAN HALEH(M)(L) JOE WALSH

VAN THALES
MEGIUM
A DRIVIS M CRIIN
A PABULOUS THUNDERBI
A B.B. KING
Light
A GUESS Nº ROSES
A QUEBESSITONE
A PROMAL SCREAM WCMF/Rochester (716) 262-4330

Heavy
YAM HALZH
BYYAM ADANS
RUSH(H)
BOB SELER(H)
GORS M' ROSES(M)
RICHIE SAMEDINA
SOMPIONS
Medium
Light
MALICE COUPER(L)
A LITTLE FRAT
A ALICE IN CHAIRS CH/PD: JOH ERDAHL APD: B. HOWILLIAMS

APP: 9. HOWILLIAMS
BROWN
JOHN HYLLENCAMP
JOHN HYLLENCAMP
JOHN STALTS
BRYAM ADMAS(M)
TOM PETTY BY HE
BORNIE RAITT
BORNIE RAITT
BORNIE RAITT
BORNIE RAITT
BORNIE RAITT
BORNIE ROMEL
BOLLISM
HELMI
STETTHERERESS
BAD COMPANY
VAN HALBRICH
AND
HOMEL
BORNIE

WCIZ/Wat (315) 782-6540 PD: TED BILODEAU APD/HD: CARL CRAFT

Henry GUNS 111 NOSES

-

WAQX/Syracuse (315) 472-0200 PD: JOH ROBBINS HD: DAVE PRISINA

Honey PRISHA
HONEY RISH
BYTAN BAPS
TOM PETTY & THE ME(M)
VAN MALEN(M)
EXTREE
Medium
a MEARY
Light
a RTZ

Meany ALIAM BROTHERS (H) BORRER BAITT DIRE STRAITS JOHN HELLBECAMP BRYAN ROAMS MEET BANKER TRAVELER(L) a WH. EEG AUDIO DYNAMETE A GERS W' ROSES

OM: JOSE DIAZ MD: TED PAPPADOPOULO

CHI JOSS 
HOTTO PAPPADA 
Henry TON PETTY & THE HE 
VAN HALBS 
DIRE STRAITS 
LITTLE PEAT 
CORES IN ROSES 
TESLA 
BITIAM ADAMS 
ROSES 
HELLERCAMP 
SOUTH PELLERCAMP 
SOUTH PELLE

PЗ

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELL MD: MEKE O'HARA

Helivry
DIME STRAITS
BAD ENGLISH
GRIS M' ROGES
BYTAH ADARS
JOHN WELLSHCAPP
RICHES SAPHORA
NUSH
BAD COMPANY
VAN HALDN
BOD SEGER
RTZ
Wedslum

BOB SEGER
EDOIE FOMEY
VAN HALEN
BOTTAN ADAPS
SOORPIONS
LITTLE FEAT
BAD COMPANY
36 SPECIAL
TO DIRE STRAIN
THE FEAT
RICHE SAMBORN
HEART
LIGHT
B TROMM
SOMEWHILL
STORM
GUEENSTORE
A QUEENSTORE
A QUEENSTORE
A QUEENSTORE
A QUEENSTORE

WPXC/Hyannia (508) 778-2888 PD: TAFT HOOKE HD: BRIAN KELLY

Beavy TOM PETTY & THE HE RUSH

WZXL/Atlantic City

(609) 522-1416

PD: ROM BOMEN APD: STEVE RAYHOND

RUSH
STEVIE NICKS
DIRE STRAITS
EEDIE HOMEY
Medium
a STORM
Light
a VAN MORRISON
a RICHIE SAMBORA

WRXR/Augusta (404) 722-9696 PD: JOE HAMA SOUSA APD/HD: JEFF SAIDER

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL MD: LORIS LOWE

MD: LONIS LONE
BROWN
BRITAN ADAPS
DIRE STRAITS(H)
CURS IN ROUSS(L)
JOHN HOLLERCAMP
TOM PETTY & THE ME(H)
RUSH(H)
VAN HOLLERCAMP
NOGLUM
LAMBLE
PROGLUM
2 STRAITS
BRUTCH
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KWIC/Beaumor (409) 866-1869 PD/HD: BOB WELLS

(603) 625-6915

PP: THE TABLE TO THE TABLE TO THE TABLE TO THE TABLE TO THE TABLE TABLE

KTXQ/Dallas (214) 528-5500 PD: MIDY LOCKREDGE APD: REDEEARD

APD: RECORDAND

WHITM ADDRES

DATA BADRE

STRYLE HICKS

RASH

SAN HALLEN

ROD SHEER

STORM

WINDLE

ROD SHEER

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WINDLE

ROD SHEER

STORM

WINDLE

ROD SHEER

TOTAL

FRATTLE PREAT

RODIE HOWEY

ROTH

RODIE HOWEY

ROTH

PD: THE EDWARDS HD: PATTY HARTIN

PUI : LOUIT MARTIE MEDITY METTE MEDITY METTE ME ME MISSIN(M) CONSISTENT ME ME MISSIN(M) CONSISTENT ME MELLIDICAMP JOHN MELLIDICAMP AND MEDITALISTA MENDE STRAIT MANDH MED BEGILTS ME MISSIN METTALISTA MENDE STRAIT MANDH MEDITE STRAIT MANDH MEDITE STRAIT MANDH MEDITE STRAIT MEDITE MED

WNOR/Norfolk (804) 366-9900 PD: BUZZ KHIGHT HD: HEIDI HESS

HOLD NELDS HEAD THE HE HEAD SHOULD HEAT A THE HE HEAD SHOULD HEAD Light

a SHITHEREDIS

a PRIMAL SCREAM

a COMMITMENTS

> K\$AQ/\$an Antonio (512) 271-9600 PD: BELL THORMAN HD: REKED CLLERYIS

Henry CULT HETALLICA COMS N° BOSS HOTLEY CRIE CREY COROLIN BRYAN ADAMS HEALING EDDIE HOMBY CHERISMYCHE

VAN HALDR TESLA SCORP TORS CONTRABAND STORM Light CHEAP TRICK B. LA. GURS B. CHEAP TRICK B. CHEA

WXTB/Terripa
(813)227-0008
PD: CREO NOTE: CR

PD/ND: BORD BREAD.

HERMY
36 SPECTAL
RICHIE SAMBORA
STORM
GUISS N' ROSES
SCONPICIES
LITTLE PEAT
DILLIMINGLANCEMP
ALAMS BROTHERS
BREAM BROTHERS
BREAM BROTHERS
READ
A JOE MALSH
LIGHT
RESEL ALTT
RESEL ALTT
BREAD
BRITES
BRI WYNF/Tampa (813) 228-6090 PD: CHARLE LOGAN

(8) 13) ALKENDERS (W)

BROWTY
CORRES W' ROSES(W)

PROSESS(W)

RETAILINE (W)

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RETAILINE ( WAVF/Cheries (803) 554-4401 PD: DAVE NOSSI

HONEY EXTENSES STATE OF THE CONTROL OF T

a RTZ a L.A. GUNS

WRFX/Charlotte (704) 338-9970 PD: JEFF EEFT

Henry
JOIN FELLENCAMP
BRYAM ADAMS
BAD BRIGLISM
VAN HALEN(H)
RUSH
FINGLISM
BD SUGER
LLAGE
A GEEY OSHOLIMME

(803) 772-4980 PD: BENJI HORTON HD: DAVE BAKER

MD: Un. ..

Memory
BOB SEGGE
TOH PETTY B THE HE
DIRE STRAITS
BEYAM ADAMS
JOHN MELLBUCAMP
GURS M' ROSES
Meddum
a ROBRIE ROBERTSOM
LIght
b DRIVIN M CRYIM

KNCN/Corpus WKLS/Atlanta (404) 325-0960 PD: HECHIEL HUCHE HD: BETH KEPPLE Christi (512) 289-1000 PD: TIM PARKER MD: MATT VAUCHAM Heavy
TOM PETTY & THE HE
RUSH
BRYAN ADAMS
YAN HALEN
SCHOOL OF FISH
GUISS M' ROSES
MARKET

Continued on next page

#### SOUTH (Continued)

a ERIC GALES BAND a HEART a RTZ Light a L.A. GUMS

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP HD: HEXE RANSEY

Benry
BOB SEIGER(H)
JOHN HELLDIKAMP
RUSH
TOM PETTY & THE HE
STEVIE MICKS
GINS IN ROSES
DIME STRAITS
BOTTAM ADAMS
WAS HALEN
EDOLE MONEY
HEART
Medium

(919) 484-2107 PD: BUZZ BOWNAN MD: ED MCCOMEGHS

Newy
JOHN WELLENCAMP
METALLICA
BAD COMPANY
HOTILEY CRUE
THE STRAITS
VAN HALEN
RICHIE SAMBORA
SOORPIONS
CRUES N' ROSES
RTZ
ESLA
BRITAN ADAMS
LITTLE PEAT
Medium

Medium
a BOS SEGER
a SHADON KING
a STORM
Light
DRIVIN N CRYIM
a DILLINGER
a CHRIS MHITLEY
a MONTHERN PIGES
a QUEENSWICHE

WVRK/Columbus (404) 576-3000 PD: JOHN STUART HD: BRIAN GREATHOUSE

MD: Bn...
Heavy
YAM HALDM(H)
TON PETTY 6 THE HE
BAD COPPANT
DIME STRAITS
CAUSE IN ROSS(L)
JOHN MELLENCAMP
Heddum
& STOME
Light
Light
6 CELESCAMP ENRISS

WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE MD: APPEIL

ROBEY ADAMS
BOD COMMANDED
BOD COMMAND
BOD COMMAND
BOD COMMAND
BOTH STRAITS(M)
GURS N' ROSES(M)
LITTLE FEAT
BOD SEIGER
TOM PRITY 6 THE NE(M)
RUSH(M)
RESH(M)
RESH(M

(803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

PD: BILL MALKEN
BROWNY
B CONES N' ROSES(N)
RUSSH(N)
ALTOE IN CHAIRS
STOTE IN COLD IN STOTE
YOU HALD!
YOU HALD!
YOU HALD!
SOB SEEC!
CULT
BYAN ADAMS
A QUEDISHYCHE(N)
Haddun
Hadden
A QUEDISHYCHE(N)
Haddun

WST7/Jackson

PD: DRU LABORDE HD: PAM RIVERS

RUSH
VAN HALEN
JOHN MELLENCAMP
Medium
& HEART
Light
E CHRIS WHITLEY
& PRIMAL SCREAM

(904) 642-1055

WFYV/Jacksonville PD: BRYAN JEFFRIES

Memory
BRYAM ADAMS
FOUR HORSDMEN
GUNS N' ROSES(M)
YAN HALDN
RUSH
LTHYRD SKYMYRD 199
MOMELUM
A DIME STRAITS
M HEART
LLUME.

a ALICE COOPER

(615) 525-6000

PD: BLAKE WATSON MD: BILL RIDD Heavy BILLY PALCON PRISH TOM PETTY & THE HE VAN HALEM(M) BRYAN ADAMS

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO MD: TONY TILFORD

PP: TOTT TILPING

HERRY
TOM PETTY & THE ME(L)
BOB SECEN(H)
VAN HALDE(L)
EXTROPE
DIRE STRAITS(H)(L)
BRYAN ADAMS
LOW MELLDEAMP
TRISH(H)
BAD COMPANY
BORNIE RAITT
Medium
B.E.W.(L)
Light
BTEMPH
BERGER
BE

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

Homey GURS N° ROSES(M) RUSH BRYAN ADAMS JOHN MELLENCAMP METALLICA EDDIE MONEY VAN HALEN LITTLE PEAT SOOMPTONS

SCORP IONS 38 SPECIAL a BOB SEGER BAD COMPANY

MAGINE ROBERTSON(L)

a ROBBIE ROBERTSON(L)

a TOM PETTY 6 THE HE

a BOMBIE RAITT

A HEART

Light

a LICE COOPER

a DILLINGER

a DRIVIN M CRIIN

WORZ/Mac (912) 781-8558

HORMY DAYS CHAIR ADAYS CHAIR Nº MOSES JOHN HELLENCAMP BAD COMPANY EXTROPE HUSH SOURFICHS BOB SECEN LITTLE FEAT VAN HALEN MODILUS AND HALEN ROTH BATTIN N° CHYIN LIGHT TO THE TOTAL THE TOT

Light a QUEENSRYCHE a ALICE COOPER a HEART

WEGR/Me (901) 578-1103

PD: DRAKE HALL HD: ZEKE LOGAN

Honvy
BRYAN ADAMS
BAD COMPANY
JOHN HELLENCAMP
EDDIE HOMEY
STEVIE NICKS
TOM PETTY & THE HE
VAN HALEN
Nedium a ERIC GALES BAND a BONNIE RAITT(L)

a DILLINGER

WGCX/Mobile (205) 626-9600 PD: LORI DUBOSE HD: CHARLIE OCEAN

Homey
a HEART(M)
DILLINGER
RUSH
ALLMAN BROTHE
BRYAN ADANS
BAD ENGLISH
BAD COMPANY
CUMS M' ROSES
Wed Lum
a RTZ
Light

Light
a DRIVIN W CRYIN
CONTRABAND

WHTQ/Orlando (407) 295-3990

PD: JIP SIEDE
Henry
VAH HALEH
JOHN HELLENCAMP
WET MALICE
BAS SIGLISH
BALICE COOPER
CULT
BAS SIGNISH
BAS SIGNISH
BAS SIGNISH
BAS SIGNISH
LIGHT

WTKX/Pensacola (904) 438-7543 PD: MIKE ONDAYKO HD: STRUMBER

Hemry
DIRE STRAITS(M)
GUNS M' ROSES(M)
JOHN HELLENCAMP
EDDIE "MONEY
RUSH(L)
MEDIUM
BONNIE RAITI
BURRY GARCIA BAND
LLAND

WRDU/Releigh PD: BOB WALTON MD: TOH GUILD

RUSH(L) LITTLE FEAT BEYAN ADAMS EDDIE HONEY

36 SPECIAL
VAN MALEN
VAN MALENCAMP
WedileNCAMP
WedileNCAMP
A BEART
a DAY PETTY 6 THE HE
Light
a CITY OSBOURNE
a CUILT

WRXL/Richmor (804) 756-6400 HD: PAUL SHUGRUE

Heavy
DIRE STRAITS(M)
TOM PETTY & TWE HE(M)
RUSH
BOS SECER
BOOMIE RAITT
BOTAN MACAMS
JOHN MELLEMCAMP
LITTLE PRETAM
MENTAM
BOS SPECIAL
Light
Light
Light
Light

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: ELLEN PLANERT

Henvy TOM PETTY & THE HE(L) YAM HALEN(L) BAD COMPANY DIRE STRAITS RUSH JOHN MELLENCAMP Medium

Light a RICHIE SAMBORA & BOB SEGER WIXV/Savannah

(912) 897-1529 PD: CURT GARY MD: JAY SISSON

Heavy
DIRE STRAITS(M)
NORTHERM PIKES
GURS M: ROSES(M)
JOHN MELLERCAMP
STEVIE HICKS
BRYAN ADARS
Medium
A HARLEY DAVIDSON &
LLLERCAMP Light

ALICE IN CHAINS

QUEENSRYCHE

BLUES TRAVELER

KTAL/Shreveport (318) 425-2422

PD: JOHN SHEWHAM HD: TOM MICHAELS Memity Tockness

Memity COSPURNE

BOS SECER

BILL & TED'S BOGUS

STEVIZE NICKS
VAN HALEM(N)

BAD ENGLISH

REDIN HOOD: PRINCE

OURS N' ROSES(N)

TON PETTY & THE NE

SOURIE, RAITY

HETALICA

SICID ROM

RUSH

RUSH

RICHIE SAMBORA

TSSLA

Medium

Medium a BULLETBOTS

Light a ROBBIE ROBERTSON a 38 SPECIAL

KKEG/Fayetteville (501) 521-5566 PD: WES JEFFRIES MD: DAVE JACKSON

RUSH
BRYAN ADAMS
EDDIE MONEY
GUNS N' ROSES
JOHN HELLENCAN RTZ LITTLE FEAT VAN HALEM

Medium
a DRIVIN N CRYIN
a ERIC GALES BANG
B BLACKFOOT
a CHRIS WHITLEY

a ALICE COOPER a SHADOW KING

WOME/Louisville (502) 896-4400 OH: BILL MAY MD: DUKE MEYER (FROZEM)

(PROCEDI)
BOUNTY
VAN HALEN
TON PETTY 6 THE HE(M)
JOE WALSH
BOB SECRIM)
SCHOOL OF FISH
FOUR HORSEMEN
RUSH(M)
DIRE STRAITS(M)
GUNS M\* BOOSES(L)
JOHN MELLENCAMP
Modium Medium Light

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

Meanyy
BAD ENGLISH
BYTAN ADAMS
BAD COMPANY
EXTRUME
COURS H' MOSES(L)
LTHOTRO SKTNTRO 199
TON PETTI & THE HE H)
VAN HALLBICKH)
JOHN HELLBICKHP
MINGLIM

a DILLINGER a MR. BIG

(407) 682-7676 PD: NEAL MIRSKY MD: LEE RANDALL

NO: LEE RANDALL
BROWY
RUSH
PRES STRAITS
BYTHA ROAMS
EDOLE HONEY
CHIES S" ROSES(L)
VAN HALDE
JOBE HELLERCLAPP
Medium
T TOH PETTY 4 THE HE
ROSEST ROBERTSON
4 HEART
BORDER ROBERTSON
4 HEART
Light
Light
GUERNSWYCHE

P3

KEY VAbilens (915) 677-7225 PD: RANDY JONES HD: MIKE WILLIAMS

Meany STAN ADAMS TON PETTY & THE HE GUNS N' NOSES(L) DINE STRAITS RTZ SOOMFICHS

SOMPTONS
Modium
BOB SEGER
Light
Light
BICHABL MCDEMPOTT
BICHABL MITTER
BINE OF THE VOLUME
BENE GALES BAND
BLOTD COLE
B SCREAM

K ATDIA marille (806) 359-5999

Nedium

A HEART

LIMITHD SKYMERD 199

A SHADOW KING

PUNP UP THE WOLUME

A DRIVIN N CRYIN

CHRIS WHITLEY

Light

L.A. GUNS

(804) 971-4057

PD: VINNIE KICE MD: DEBBIE GILBERT Henry
EXTRADE
YAM HALEM(M)
FIRENOUSE
BILLY FALCOM
TON PETTY 6 THE ME(M)
STEVIE MICHS
EXDIE MOMENT
LITHTAD SKYNYRD 199
BAD EMPLISH
DIRE STRAITS
MISH

DIRE STRAITS MUSH BRYAN ADAMS LITTLE PEAT

a BONNIE RAITT a CULT a CULT Light a RTZ a BIG AUDIO DYNAMITE

WDJR/Dothan (205) 347-2700 PD: KELLT MOKANN MD: MR. LOU

Heavy BYTAH ADAMS BAD CURPANY GRIS H' ROSES WILLITTLE FEAT TIN MACHINE JOHN FELLECAMP METALLICA AUTLET CRUE CEZT OCREDINIE LIGHT & BOB SECER A ALICE IN CHAINS IN TELLECAMP A ROBELE PROBERTSON A ROBELE PROBERTSON A RESEA

KZKZ/Ft. Smith (501) 646-6700

PD: DAVE ROBERTS HD: MARK HORGAN MOST MARK PAINT.

MOSTY PLAN

PRISH
DIRE STRAITS(M)
EDDIE FORENT
BAD JUPPANY
BAD JUPPANY
BAD JUPPANY
BAS SPECIAL
SCORPIONS
LITTLE FAITH HE
JUNN HELLDRICAM

BONNIE RAITT

RTZ
Light
ROBBLE ROBERTSON

ALIZE IN CHARKS

PLEASURE BONNS

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT MD: KRISTI CLANK

Heavy RUSH CUNS N' NOSES(L) VAN HALEN RICHIE SAMBORA BRYAN ADAMS PROGLEM ELECTION
REGISTED TO THE STRAITS
BLUES TRAVELER
BLUES TRAVELER
BOTHE STRAITS
SMITHEREESS
TALL STORIES
CHRIS MHITLEY
BERIC GALES BAND

WKZQ/Myrtle Beach (803) 448-4739

PD/MD: JOHNNY DIAZ PD/MD: JOHRNY
HERDY MY
METALLICA
36 SPECIAL
TESLA
RUSH
RICHLE SAMBORA
HOTLEY CHUE
DIRE STRAITS
GUNS N' ROGSES
COZY ORGONINE
BUTAN ADAMS
SOOME ZONS
CULT

DILLINGER EDDIE HONEY TOM PETTY & THE HE VAM HALEN LITTLE PEAT PD: JEFF HORE HD: PAUL DAVIS

STORM LEDRY KRAVETZ JOHN MELLENCAMP Nedium
a R.E.M.
a ALECE IN CHAINS(L)
a L.A. GUNS
a QUEENSKYCHE
a HEART
HEART
BR, BIG
a SHADON KING Light a CONTRABAND a QUEEN

KBAT/Odess (915) 563-2121 PD: RIC ELLIOTT MD: DREW DAWSON

PRINTY THE HE(M)
TOM PETTY & THE HE(M)
STEVIE HICES
DIRE STRAITS
BITAK ADAMS
RUSH
BAD BINGLISH
OURIS M' ROJES(M)
VAM HALEM
JOHN MELLENCAMP
EDDIE HOWET
ROB SECEN
REGULUM
HEART

Medium a HEART a QUEENSRYCH: a BONNIE RAITT Light

WGLF/Tallahassee (904) 878-1104

Homery DIRE STRAITS VAN HALEN SCORPIONS GUNS N' ROSES(L) RUSH RUSH BRYAN ADAMS EDDIE HONEY Modium

MODIE PAHedium
Light
APP, BIG
ATM PETTY 6 THE ME
BERG GALES BAND
GORIS WHITLEY
HEART
HEART
HEART
HEART
HEART

KFMX/Lubbock (806) 747-1224 PD: JON McGAIN MD: KID MANNING

Heavy
JOHN MELLENCAMP
DIRE STRAITS
VAN HALEN
STEVIE WICKS
A TOM PETTY & THE NE
NTZ
RUSH
B DOB SBGER
Medium
Light

110)

WWBZ/Chicago (312) 861-8100

YP/PROG: JOHN EDWARDS MD: KEVIN LEWIS

HOS REVIN LOUIZ

BATON NOUSE
CONTRAMNO
DURING MARCH
BURGE

DURING
BURGE

DURING
BURGE

DURING
BURGE

COLOR

FINGENISS

HOUSEN
STREET

HOUSE

HOUSEN

STREET

HOUSE

SHADON RUSG

THAL STORIES

VAN HALES

HOUSE

SHADON RUSG

THAL STORIES

VAN HALES

HOUSE

SHADON RUSG

THAL STORIES

VAN HALES

HILD HOUSES

WFRN/Cincinnat (513) 621-9326

PD: TOM OWERS HD: TONY TOLLIVER MD: TORY TOLLING.

Hoasyy
TOM PETTY & THE NE(H)
YAN HALEN
JINE STRAITS(H)(L)
JOHN HELLERCAMP
POUR HORSEMEN
BAD COMP MYT
RUSH(H)(L)
ROB SECRE(L)
SOT THEMERIS
COMES N' ROSES(L)
R.E.M.
SCHOOL OF FISH
BITTAN ADAMS
JETHNO TOLL
NTZ
A PSYCHO DOTS
Light

WMMS/Cleveland (216) 781-9667

PD: MECHAEL LUCZAK MD: BRAD HAMSON MORPHY A THE ME
ALLMAN BHOTHERS
ALLMAN BHOTHERS
EXTRACE
PSYCHEDELIC PURS
BAD BROLLSH
STRVIE HICKS
BITAN ADMOS
RUSH
AND ALLMAN
A PRIMAL STREAM
A DISTRIBUTE FRAT
A JOHN MELLBHCAMP
A HEART
B DIRE STRAITS
B ROST HITTOROCOC
MEGLIN
BOS SELER
BOS SELER
BOS SELER
A LITTLE CAMBONA
A BLAZES TRAVELER
A ROSTE LANDONA
B BLAZES TRAVELER
A WETALLUCA
CURS M' ROSES
A CURS M' ROSES
A CURS M' ROSES

WRIF/Detroit (313) 827-9505 PD: JIM PEMBERTON MD: TODO FOMLER

HORVY RUSH BAD ENGLISH SHADOW (ING DILLINGER VAN MAKEN DILLIWER

DILLIWER

OZIY CSEDURNE

SOOPPICHS

EDDIE MONEY

Medica

BATON FOLLOW, AMP

Medica

BATON FOLLOW, AMP

MEDICA

MONEY

MONEY WLVQ/Columbus (614) 488-9696 PD: BOB NEZMANN MD: JO ROBINSON

MD: JO REBITCHS

HOBBYY
YAM HALDN
ALLAND BROTHERS
JOE MALSH

BUSH
RUSH(H)
RUSH(H)
RUSH(H)
RUSH(H)
RUSH(H)
RUSH(H)
RUSH(H)
RUSH
BOOKE
BAD BROLLISH
BOOKE
BOOK

WLLZ/Detroit (313) 855-5100 PD: JAY CLANK HD: CRUCK SMITONI

NUSH
DOB SEIDER
DOB SEIDER
DOB SEIDER
DOB SEIDER
DOB SEIDER
DOB SEIDER
METALLICA
BAD COUPAINE
RELLY FALCON
SCORP FORS
TIN HACHINE
SOUP FORS
THE HACHINE
DED THE MOME!
BRITH HACHINE
DED THALTS
STEVIE WICLS
CROWDED HOUSE
A HEART
Light

WFBQ/Indianapolis (317) 257-7585

Light a RICHIE SAMMORA a PLEASURE ROMES

PD: MARTY BENDER MD: ACE COURT Bonry
SCHOOL OF "ISH
STORM
a TOR PETTY & THE HE(M)
VAN HALEM
RUSH(M)
JOHN MELLENCAMP
LYDIFED SKYRIFED 199
ALLMAN BERTOHEDS
HENRY LEE SUMMER
BITTAN ADAR
SCOOR TONS
EOB SERVEY
MEGLUM
MEG

Neddum
TESLA

(414) 276-2040 PD: J.T. STEVENS MD: JIM SMITH

Honwy GUNS N° MISSES METALLICA MOTLEY CRUE(M) QUEENSRYCHE RUSH(L) TESLA(L) VAN HALEN'L) Medium Medium BRYAN ADA'S CULT JOHN MELLENCAMP EDDIE MOMEY CZZY OSECUNE RICHIE SAMBORA FTZ. SCORPIONS SCREAM STORM LIGHT BLIGHT SCREAM STORM LIGHT LIGHT

KTCZ/Minneapolis (612) 339-0000 PD: LIN BREIDER HD: J. PREDERICKSEN

MANY FABRICUS THURBERSI EDDI E NORTH STREET STATE ADARS TO STATE STATE ADARS TO S INFIDELS a ROBBIE ROBERTSON a ROBBIE ROBERTS
Light

a METALLICA
a SCORPIONS
OZZY OSBOURME
A HICHIE SAMBORA
CULT
A MOTLEY CRUE
STORM
a DILLINGER KSHE/St. Louis (314) 621-0095

PD: JIH OWEN APD: AL HOPE I

Recorp YAM HALBH(H)
TAM HALBH(H)
TON PETTY 4 THE HE(M)
JOHN HELLENCAP
SCHOOL OF FI SH
MAGILINE
ENTHRE EDITE HOME
STEVIE HOME
S

a OZZY OSBOURNE BRYAN ADAMS SCORPIONS Light WLUP/Chicago (312) 440-5270

PD: RICK BALIS MO: DAVE BERSON
HIMMY
BOOKEMS
ALLAND BROTHERS
TON PETTY & THE HE
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VAI PARLEN
TESLA (L)
TESLA (L

2

Light

HUTLEY CRUE

EDDIE MONEY

MR. BIG

L.&. GUNS

HEART

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.J.

BOB SEGER
BAD ENGLISH
STORM
TEN MACHINE
EXTREME
B RTZ
B SHADON KING
Medium

CRAMPED HOUSE DAYTO WILCOX DIME STRAITS EVERTILING BUT THE COLDEN PALOPEINES JAMES TATLOX LITTLE FEAT MANC COMM RICHARD THOMPSOM ROBBLE ROBERTSOM SWITTWENBERS TOM PETTY & THE ME TOMIC CHILDS VAN HOWELSOM WHOLLOW

TOPIC DITLIES
VAR HORMISON
HORISON
HOR

KYYS/Kansas City

PD: LARRY MOPELTY MD: MICHELLE ENGLAND

(816) 561-9102

WIQB/Ann Arbor (313) 662-2881 PD: JOE URBIEL HD: REID PAXTON

Heavy NUSH DIRE STRAITS(H) BRYAM ADAMS EDS SEGER BAD ENGLISH PETHALICA COMES N' ROSES JOHN MELLENCAPY EDDIE FORD YAM HALEN SCOPPIONS Hedium

Hedium
a TOM PETTY & THE HE
n HEART
a RTZ
Light
a ALICE COOPER
a CHEPSYCHE

WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

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EXTRORE
QUEENSYONE
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DRIVIN IN CHYIN
Medium
TOW PETTY & THE HE(L
Light
STOWN(L)
a SCREAM

WTUE/Daytor (513) 224-1501

PD: TOM CARROLL APD/MD: JOHN BEAULIEU APD/MD: JOHN DESCRIPTION OF THE MEDITY OF TH

(515) 265-6181 PD: PHIL WILSON HD: JACK EMERSON Henry BRYAN ADAMS GUNS N' ROSES JOHN MELLENCAMP BASH BUSH RUSH BOB SEGER(M) TOM PETTY & THE HE(M) Medium a STORM

KGGO/Des Moines

Light a TRETTO WXKE/Ft, Wayne

(219) 484-0580 PD: RICK WEST Henry VAN HALEN EDDIE HONEY HUSH STEVIE HICKS SCOMPIONS BRYAN ADAMS DIRE STRAITS GURS N° ROSES MARKET Medium Light LICE IN CHAINS

a L.A. GUNS a SCHOOL OF FISH WKLO/Grand Rapids

PD: TOM MARSHALL APD/MD: MIKE TIMMES TOM PETTY 6 THE ME RUSH SCHOOL OF FISH SCHOOL OF FI

WJX Q/Lansing (508) 699-0111 PD: HARK STEVENS

SCORPIONS
VAN HALEN(H)
JOHN HELLENCAMP
Medium
a ROBBIE ROBERTSON
a RTZ
a SHADON KING
b HEART
Light
blil THOSE

KATT/Oklahoma City (405) 848-0100 PD: DOUG SOREMSEN HD: BRAD COPELAND

a DILLINGER a ERIC GALES BAND

BROWY VAN HALEN DRIVIN N CHYLE BAD COMPANY POS SELECK(N) SCORPICUS STILL BALES OF STILL BALES OF

WIBA/Madisor (608) 274-5450 PD: YAM EDMARDS HD: JACK HITCHELL

D: Jh...

Memry
BYTAN ADAPS
JOHN MELLENCAP
TOP PETTL 6 THE ME
RISH
BOS SEEER
Medium
JOE MALSH(L)
Light

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODHAN

Heavy
SAD COMPANY
a DIRE STRAITS
POUR HORSENEN
JOHN HELENCAMP
EDDIE HOMEY
TOM PETTY & THE HE
RUSH RUSH
BOB SBEER
YAM HALEN
TESLA
GUNS N' ROSES
METALLICA
MOTLET CRUE
OZZY OSBOURNE
PROLLUM
LIGHT
A GUESISTICHE
B SHADOM KING
B ERIC GALES BAND

WWCT/Peorls (309) 674-2000

PD: RICK HIRSCHMANN HD: JAMIE HANKLEY Heavy TOM PETTY & THE HE JOHN HELLENCAMP BRYAN ADAMS BILLY PALCON RUSH RISH
LYMYND SKYMYND 199
DIRE STRAITS
GUNS M' ROSES(M)
WAN HALEN
BOD SEGER(M)
Hedium
Light
DUEBESRYCHE
A HEART

WKQZ/Saginaw (517) 695-5115

PD: MIKE PERRIS MD: COMMIE SCHILKEY HO: COMMITE SCHILLAND
HORRYY
RUSH
EDDIC \*\*GNEY\*\*
BAD CUPPANY
SOOPPEONS
SOOPPEONS
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Y ROSSELL
HETALLICA
BOD SELECT
FOR THE LIBRICATE
RICHE SAMEDRA
BRITAN ADDRESSHOUTH
BOTH FEEL LIBRICATE
A QUEEKSHOUTH
B SECRETAL
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a SHADOW KING a ERIC GALES BAND a HEART a CHRIS WHITLEY

> WAOR/South Bend (616) 683-6123

PD: JOHN VANCE OM/MD: SUE PREY HORVY BRIAN ADAMS DIRE STRAITS GUNS N' ROSES JOHN HELLENCAM RUSH BOB SEGER(L) VAN HALEN(L) Hedian Medium
Light
a ALICE IN CHAINS(L)
a DRIVIN N CRYIN
a L.A. CUNS
a NONTHERN PIKES

WIOT/Toledo

PD: LYN CASYE HD: HECHAEL TOURG Honey ALLMAN BROTHERS GUIS N° ROSES(HI JOHN MELLENCAMP RUSH SOORPICHS VAN HALEN Hedium Medium a TOM PETTY & THE HE s ROBBLE ROBERTSON

Light a NONTHERN PIXES

WAZU/Dayton (513) 223-9445 PD: LISA LYONS APD/MD: BRAD HARDIN

QUEERSRYCH RUSH SOORP LONS TESLA POUR HORSE

KXUS/Springfield

PD: name
Heavy
BRYAH ADAMS
BAD COMPANY
EXTRANE
SOUR PELLENCAMP
DIRE STRAITS
RUSH
VAN HALEN
BOB SECEN
RESIDENCE
SHADOM KING
a KTZ

KMOD/Tulea (918) 554-2810

PD: PHIL STONE HD: PAUL WELCH Memory
BOD SECER(H)
BAD COMPANY
WAN HALEM(H)
DEM. STRAITS(H)
LYMPRO SKYNYNO 199
TOM PETTY & THE HE(H
Heddium
a COMPS N' MOSES
Light
a SHADOM KING

KKCT/Wichita
(316) 722-5600
PO: Roll REIC TATLOR
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REATY
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JOHN PELLENCAPE
ROTILET CAUSE
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STORE
Red LINE
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R KICT/Wichita

WNCD/Youngstown (216) 652-0106 (216) 652-0106
PD: GANY JAY
ND: FRED MOAK
(FROZEN)
Hemsyy
EDDIE MONEY
RNSH HALEN
TOM PETTY & THE HE
EXTROE
OURS H' ROSES
JOHN MELLENCAMP
Medium
Light

WAPL/Appleton-Green Say (414) 734-9226

PD: GARRETT HART MD: BOB BARON BORNA EDDIE HOHEA EDDIE MOMET
RISH
STRIJE MICKS
YAM HALEM
BAD CURPANY
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KRNA/Cedar Rapids (319) 351-9300

PD: HANK VOS HD: RODER THE DODGE MRRWY
BRIAM ADAMS
RAD ERIOLISH
BAD COMPANY
JOHN MELLENCA
GURS N° ROSES
DIRE STRAITS
RISH
EXDLE MORES
METHERERIS
METHERERIS
METHERELICA SHITHEREES
HETHLICA
SCOPPICES
TON PETTY & THE HE
TIN HACHINE
RICHIE SANGDRA
VAN HALEN
MAGNITURE

a HEART
Light
a PRIMAL SCREAM
a SHADOM KING
a ROBBLE ROBERTSON
a CONTRABAND
a ERIC GALES BAND
a TYKETTO (217) 367-1195

PD: GREG FARSER MD: CHRIS HEIL Heavy BAD ENGLISH BAD COMPANY YAM HALEN GURS N° ROSES BHYAM ADAPS Nedium a LITTLE FEAT a DRIVIN N CHYIN EREC GALES BAND Light

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG APD: SEAN HICHAEL

Houvy
RTZ
BAD COMPANY
BAD ERICLISH
DIRE STRAITS
BRYAM ADAMS
CURS N° ROSES
EDDIE HOMEY
JOHN HELLENCAMP
Medium
EVER

Light a DRIVIN N CRYIN a PRIMAL SCREAM

(218) 728-6421 BORYY DIRE STRAITS BRYAN ADAMS RUSH

Continued on next page

OZZY OSBOURNE GURS N' ROSES(L) YAN HALEN TESLA MINDLUM LIBBE HEART JOE MALSH LLA. GURS

a HEART
a JOE MALSH
a L.A. GUMS
a ERIC GALES BAND
a RED HOT CHILI PEPP
a BRYAN ADAMS

PD: E. CURTIS JOHNSON

ME: SCOTT SYMPHEM PROPERTY STRAITS JUNES HE ROSSES CODIE MORET STORE TO THE MECH STRAITS AND STRAITS A

KMBY/Monterey

(408) 649-7500

PD: RICH BERLIN MC: MILAN ALNAS

KRZR/Fresno

#### **MIDWEST** (Continued)

JOHN HELLENCAMP Medium Light a Robbic Robertson a SCOMPIONS a 36 SPECIAL DRIVIN N CHYIN a PRIMAL SCREAM a L.A. GUNS

KQWB/Fargo (218) 236-7900 OH: MARK HICHOLLS MD: TY BANKS

Heavy RUSH EDDIE MONEY TAMS N' ACSES DIRE STRAITS BATAN ADANS Medium a MEART Light
a QUEENSRYCHE
a ERIC JALES BAND
a INFIDELS
a RTZ

(701) 746-1417

HORMY BRYAN ADAMS STEMLHEART GUNS N' ROSES(L) EDDIE MONRY SOORPIONS RUSH BAD ENGLISH JOHN MELLENCAMP RICHIE SAMBORA VAN HALEN Modium Medium
a BOB SEGER
a L.A. GUNS
Light
a MR. BIG
a ROBBLE ROBERTSON
a DRIVIN N CRYIN
a PRIMAL SCREAM

KFMQ/Lincoln

(402) 489-6500

HE: JOW TEPPE
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VAN HALDN
TOW PETTY & THE ME
SOURCE PAINT
RISH
HONTERRE PIKES
EDDIE HONEY
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KSQY/Rapid City (805) 348-9877

PD: JACK DANIELS MD: JIM KALLAS MOST JTH RALLAS

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KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

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BED SECER
TON PETTY & THE HE(M)
DIRE STRAITS
ACHI PELLDRICAMP
BITAH ADARS
CHINS M' ROSSS(L)
HEGILEN ADARS
CHINS M' ROSSS(L)
HEGILEN ADARS
STORM
DEPTH M CHINS
ACHICLEN ADARS
CHILDRICAMP
A GARRESTORE
A CHILDRICAMP
A LICE IN CHAINS

WYMG/Springfield (217) 546-9000 PD: CHAIG STEVENS

JOHN HELLENCAMP TOM PETTY & THE HE(L)

a DIRE STRAITS

WZZQ/Terre Hauts

(616) 947-0003

GUNS N' ROSES(M)
JOHN MELLENCAMP
BRIAN ADAMS
MEDIUM
A HEART
A LITTLE FEAT
LIGHT
OZYY OSBOURNE
D DRIVIN N CRYIN
A STORM

KBCO/Denve (303) 444-5600 PD: DOUG CLIFTON HD: GINGER HAVLAT

RICHARD THORPSON
ANDRAL LOCIC
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ANDRAL LOCIC
MANCE GRETTH
CRASH TEST DURHLES
JULIAL LUESTITH
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THORIS
JURIAL SERVICE
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(303) 534-6200

TOUR SILL BETTS

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EXTENDED

JOHN GASSALD

VAN HALDS

MORES

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F a RICHIE SAMBORA a SCREAM

**KLOS/Los Angeles** (213) 840-4836

Henry TOM PETTY & THE HE(M) BAD ENGLISH TOM PETTY # NOTES TO THE PART HE NA PRICE SHE PART HE NA PART HE PART POUR HORSDEGH HORSDEGH HORSDEGH HORSDEGH EDD THE MONEY SOUS HE NA PART HE NE NE SHE PART HE NA PART HE NA

KGON/Portland (503) 223-1441 PD: DICK SHEETZ 4D: BOB ANCHETA

HORNY PARASICHY GUES N° ROCESCHO)
JOHN HELLENCAMP
RUSHINI
SCORPTONS
VAN HALDIS
HINGLUS

RICHIE SAMBORA SCHEAM BOS SHEER TESLA CULT S TIONH 30 SPECIAL A JOE MALSH LIGHT B L. GURS A TON PETTY & THE HE B TALL STORIES

KUPD/Phoenix (602) 838-3062

Henry CUMS Nº ROSES(M)(L) HETALIZCA(M) BREAM ADARS(M) CULT JORE MELLENCAMP

STORM BILLY FALCON RUSH(H)
STEVIE HICKS
BAD ENGLISH
ALICE COOPER
TON PETTY 6 TH
PIREHOUSE
TESLA
RICHIE SAMBORA
Meddum

BOD SEARM
QUEDISSIYCHE

S HADON KING
BONNIE RAITT
JETHRO TULL
SCHEAM
NORTHERN PIKES
FOUR HORSEMEN
ALICE IN CHAINS
SCORP IONS
ALTERED STATE
KIX TRACEP
ELACKETED SUSAN
Light a STUART HAMP

KBER/Salt Lake City (601) 322-3311

Heavy
CURS N. ROSES
JPH JAMISON
KINDDOM COME
A CIX
MCQUEDI STREET
METALLICA
JZZI COSDUTINE
A SHADOM KING
CULTHANION
TOTAL
TOTA

Light
a CONTRABAND
a DANGER DANGER
t E'HOPE
t FIREHOUSE
a TYRETTO

KRQR/San Francisco (415) 765-4097 HD: LORRAINE MEIER

ME: LORRAINE METER
Hemmy DAME
BETAM ADAPS
ALLAMA BROTVERSS
ALLAMA BROTVERSS
OURS IN FROSESS MI
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KOME/San Jose (408) 985-9800 PD: ROM MEMNI MD: STEPHEN PAGE

Pleavy RUSH EDDIE \*OMEY VARI HALDH CURS N° ROSES(L) JOHN HELLENCAMP LITTLE PEAT BRIXAN ADAMS PRESILICA TIM MACHINE BAD ENGLISH SCOUPLONS TESLA AND DURALISM
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LINTRO SKINTRO 199
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KSJO/Sen Jose (408) 453-5400

Heavy BHYAN ADAPS GUNS N' ROSES(M)(L) EDDIE HONEX RASM JOHN HELLENCAMP Medium JOHN HELLENCAMP MEDIAN MENUNTIAN MEDIAN MENUNTUKAN MENUNTUK

a ALICE IN CHAINS

KUFO/Portland (503) 222-1011

KRYO/Secrament

Homery
BPTAN ADAMS
ALICE IN SHAINS
BAD COMPANY
JUNES Nº ROSES(\*\*)
METALLICACIÓN
MOTLEY CRUE
CZZY COSDUMME
RICHLE SAMBORA
SCORPIONS
TESLA \*\*)(L)
YAN HALEN
MODULEM

Modium Modium ALLMAN BROTHERS CONTRABANT DILLINGER DIRE STRAITS HEART

HEART LITTLE FEAT JOHN HELLENCAMP ECDIE MONEY TOM PETTY & THE HE QUEENSYICHE ROBBIE ROBERTSON RTZ

Light
DRIVIN N CRYIN
a L.A. GUMS
A NIRVANA
PRIVAL SCREAM
RED HOT CHILI PEPP
CHRIS WHITLEY

KXRX/Seattle (206) 283-5979 PD: BRIEN MICHAELS MD: DEAN "ARLSON

Heavy
AM HALD
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TULT ROBBIE ROBERTSON a R.E.M. Light a LLUTD COLE a JOHNNY WINTER

KISW/Seattle PD: STEVE Y YONG MC: MIKE JONES

PARLICUS THUMBERS
ALLMAM RECOTERS
TEMPLE OF THE DOG
R.E.M.
KINGOTTHERILL
GULT
GULE
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FOR SHITLEY
SIG ALDIO DYNAGITE
TOM PETTS A THE HE
JOHN HELLENCAMP
TESSA

(707) 523-1369 PD: WILL DOUBLASS APD: CHRIS WHITE

DIRE STRAITS(H)
BRIAM BOAMS
CURS H' ROSES(L)
VAN HALBH(H)
Hedium
a HEART
a SHADOM KING
a BORNIE RAITT
Light
a ERIC GALES BAND
a OHRIS MOITLEY

KZRR/Albuquerque (505) 765-5400

PD: FRANK JANCE NG: HERBEY DEAM Reavy
VAN HALEN
TON PETTY & THE HE
GUMS N' ROSES(M)
EXTHENE
DIRE STRAITS
RUSH(M) BAD COMPANY JOHN MELLENCAMP Modium HEART

Medium a HEART a RICHIE SAMBORA Light a L.A. GUNS KJOT/Bolse

Heavy
NUSSES
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**KQLZ/Los Angeles** (213) 856-4600 PD: CAREY CURELOP

Light a ERIC GALES BAND

Floory
CURS N° ROSES(M)(L)
METALLICA
JAGGED EDGE U.K.
RICHIE SAMBORA
CZEY OSBOUMME(M)
CULT
VAN HALEM
TESLA
PROdium

TESLA
Medium
a TALL STORIES
a JUESMSRYCHE
a RUSH
Light
a SCREAM

Honeyy BAD ENGLISH SCORPIONS CUMS N' ROSES(L) BAD COMPANY RICHIE SAMBORA BRYAN ADANS RUSH FOUR HORSEMEN Hodium Medium
a L.A. JUNS
a ALLMAN BROTHERS
a TALL STORIES
a QUEENSRYCHE a ERIC GALES BAND

**Just A Reminder...** The Classic Rock format is still a life-draining parasite on an American art form.



KAZY/Denver (303) 759-5600

PD: TEVE KOSBAU MD: JOIS TODD Henry EDDIE MONEY VAN HALEN(L EXTREME BAD COMPANY ZUNS N° ROSES(L) Heddum Light

KRZQ/Reno (702) 827-0965 PD: MAX VOLUME MD: SKIP HERMAN

Heavy
MISSH \*\* DOGES,\*\*)
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Nedium a THE HE a SHADOM KING a ROBBLE ROBERTSON LIGHT A CHRIS WHITLEY A HO, BIG A RORTHERM PIKES A CURTIS SALGADO & T

KCAL/Riverside San Bernardino (714) 793-3554 PD: RICK SHAW HD: H.J. HATTHEMS

Heavy
RUSH
GURS H\* ROSES
VAN HALLEN
SCHIPTORS
TON PETTY 6 THE HE
QUEENSRYCHE(L)
Medium
STORM a STORM a DIRE STRAITS - WADOW KING

a ALICE IN CHAINS

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MC: DEBI STARR

FROMVY BYTAM ADAMS GURS N' ROSES(L) JORS MELLEMCAMP TON PETTY & THE ME(M) RUSH VAN HALDN Hedtum Light a CULT

KIOZ/Sen Diego (619) 560-5464 PD: GRED STEVENS

KPOI/Honoiulu (808) 524-7100

JETHRO TULL STEVIE NICKS DIRE STRAITS RUSH GURS H' ROSES(L)
EDDIE MORE!
Medium
a JOHN MELLERCAMP(L)
Light

KKDJ/Fresno (209) 226-5991 PD: WILLOBSE MD: HARLAN WINSLOW

Heavy RUSH(L) ZUMS M' ROSES YAM HALEM TIN MACHINE BAD EMGLISH DIRE STRAITS LITTLE FEAT BRYAN ADAMS Medium Medium
a BONNIE RAITT
b HEART
c CHRIS WHITLEY
b ERIC GALES BAND
Light

KLPX/Tucso (602) 622-6711 PD: LARRY SWIDER ON/MD: LARRY MILES

HAMPY
HEAVY
BITAN ADAPS
EDDIE HOMET
GAMES M'ROSES(L)
STEVIE MICHES
DIER STRAITS
RUSH
JOHN HELLENCAMP
Medium
B BB SMOKER
Light

KLCX/Eugene (503) 345-8888 PD: DAVE HUNGE HD: AL SCOTT

Heavy BREAM ADAMS GUISS Nº ROSES(M) JOHN HELLISHCAMP HETALLICA RUSH VAM HALEN(L) Hedius

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED HD: BIG HARTY

Heavy CURS H\* ROSES(H) JOHN HELLENCAMP TON PETTY & THE HE

KNAC/Los Angeles (213) 437-0366 PD: GREGG STEELE MD: BREAK SCHOCK

Homey
METALLICA
BILL & TED'S BOGUS
MOTLEY CRUE(M)
GUBS M' ROSES(L)
72TY CASDUMBE(M)
TESLA(M)
ALICE COOPER
L.A. GUMS
XYZ
RUSH

XYZ RUSH POUR HORSEMEN ALICE IN CHAINS Medium a BANG TAMGO(L) a LITA FORD a SOUNDGARDEN

KDKB/Phoenix (602) 897-9300 PD: JOHN McCRAE MC: JACK GREEN

R.E.M. BLACK CROWES RUSH(L) BONNIE RAITT(L) Hedium

KEZE/Spokane (509) 448-8888

PD: GARY ALLEM APD: CURY CARTIER Meany Gues An Issa Heavy Gues An Issa Gues She Street Micks Boo Shoe Street Micks Boo Shoe She Street Micks Botal Adams Data Adams Brian Adams Brian Adams Brian Adams Guest Mickel Mickel Micks Book Mickel Mickel

KILO/Colorado

Springs (719) 634-4896 STA MGR: RICH HAM MD: CRAIG KOEHN

Homeyor
PUBLIC TALLED THE TOTAL
VAN HALD
JUNS H' NOSES
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SDOIZ HOMEY
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TOWN
6 QUIS N' ROSES
9 DIVIN N' ROSES
8 DRIVIN N' COYLIN
4 TALL STORIES
8 ERIC TALES SAND

KDJK/Modesto (209) 869-2594

PD: SEAVER BROWN MD: RANDY MARANZ ND: NAME OF THE PROPERTY OF TH

a wice in Hains

KWHL/Anchorage

Honey RTZ BAD ENGLISH SCORPIONS GUNS N' ROSES EDDIE HONEY DIRE STRAITS BRYAN ADAMS LITTLE FEAT STEVIE NICKS RUSH

STEPE WILLIAM
RICHE SAMBORA
RICHE SAMBORA
WET MALLICA
MOLLUM
SAMBORA KING
A MONTHERS PIXES
A ALICE COOPER
A ALICHAN SHOTHERS
BOD SEGER
A JOHN MELLENCAMP
EXEC GALES BAND
DILLIAMER
TON PETTY 6 THE ME
GUEDISRYCHE
B GUEDISRYCHE

KRKX/Billings (406) 245-5000 PD: TERRY KEYS

HORSEY VAN HALPS
JOHN HELLENGAME
EDDLE HOWET
RUSH
RUSH
DITTLE PEAT
BOX SIEGER
BOX MAN BONTHERS
HOOLING
VAN HOURT SON
HOUSE
HOU

KFMF/Chico (916) 343-8461 PD: HARTY GRIPPIN

Henry GUMS N' ROSES(L) BRYAN ADAMS DIRE STRAITS(M) EDDIE MONEY VAN HALEN MISH TOWN PETTY & THE HE BOD SECRY JOHN MELLENCAMP LITTLE FEAT BAC CORPANY SCORPTONS RICHE SAMBORA MEGLUM

a HEART a CHRIS WHITLEY a ERIC GALES BAND a DRIVIN N CRYIN

KQDl/Great Falls (406) 761-2800 PD: CORY WELLS

Honnyy
HORTHERN PIKES
EDDIE MONEY
WISH
BATAN ADAMS
DIRE STRAITS
LITTLE FEAT
Modium
Light
BONNIE RAITT
RTI FRIC TALES BAND

KTYD/Senie Berbera (805) 967-4511

PD: DOWG INGOLD MC: BRICE KENDALL Homey BORNIE RAITT(M)(L) SCHOOL OF FISH TON PETTY & THE HE(M) JOHN MELLEMCAMP BILLY FALCON MEDIUM KZOO/Missouli PD: VERN ARGO APD/HD: BILL VILLIAMS

JOHN MELLENCAMP 38 SPECTAL ALLMAN SMOTHERS CROMBED HOUSE BONNIE RAITT R.E.N. EDDIE MONEY BYTAN ADAMS LITTLE PEAT TOM PETTY 6 THE HE BOB SEGGER Waddum Henvy
JOHN WELLERCAMP
BRYAN ADAMS
VAN HALEN
LITTLE FEAT
RUSH
EXDLE MONEY
GUNS N' ROSES
METALLICA
STRAITS
RICHLE SAMBORA
RTZ
RTZ Medium
a CHRIS WRITLEY
a MICHAEL MCDENNOT
a PROCOL HAMUM
B JOE WALSH
a DOBLE BROTHERS Light
a GRAPES OF WRATH
BABY AMINALS
a MR. SIG
a GUNS N° ROSES

NICHLE SAMBORA
RTZ
NOBBLE ROBERTSON
BOB SERER
a HEART
WH. BIG
BOBNIE RAITT
BIG ADDIO THANKITE
JB SPECIAL
STOWN
JESUS JONES
BAD COMPANY
SCORPIONS
Medium SCOMPICHS
Next um
a LLOYD COLE
a ERIC GALES BAND
a JOE WALSH
PROCOL HARUM
PRICHAL SCHEAM
LIGHT
B L.A. COURS
B ELURS THAVELER
A RED HOT CHILI PEPP
B MICHAEL MCDEMPOTT KATS/Yakima (509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON Henry
TON PETTY & THE HE(L)
BITAN ADAMS
EXTREME
FI REMOUNDE
JOHN HELLENCAMP
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HELLENCAMP
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AN HALEN
HISTOL
Light
a NUSS INATH
A MR. BIG(L)
Light
a SCREAM

KCOR/Senta Barbara

Henry
DIRE STRAITS
ORTAM ADMS
TON PETTY & THE HE
JOHN WILLDIGHE
ROBBER DOBERTSON
LITTLE FEAT
TISH MACKINE
Nodium
Light
A CRRIX WHITLEY
A PRIMAL SCREAM
3 JORGITHERITS

(503) 779-2244

STA HGR: TOM CARE Medium
a DOOBLE BROTHERS
a JOE WALSH
a LEMNY KRAVITZ
a PUMP UP THE VOLUME

> KFMU/Steamboat (303) 879-5368

PD: KATE WARMS POR POR PORT AND ADMEDIATE STATE OF THE PORT AND ADMEDIATE STATE OF THE PORT AND ADMEDIATE STATE OF THE PORT ADMEDIATE STATE OF

**KRQK/Sente Merie** (805) 922-3312

PD: DAVID AMDERSON MD: DOWI ALIAS

Heavy
BIT AM ADAPS
AND COMPANY

(619) 398-2171 PD: KATE WILLIS

Called in Frozen Playlist (2):

Did Not Report, Playlist Frozen (3): WNCD/Youngstown WQMF/Louisville

**Did Not Report For Two Consecutive** Weeks, Not Used in This Week's Data (1):

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'a' --- Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

and medium, the artist will appear in heavy.

# **NEW ROCK**

NATIONAL AIRPLAY®

ROBYN HITCHCOCK & THE.../Perspex Island (A&M)

2 BILLY BRAGG/Don't Try This At Home (Elektra) 3

0 BIG AUDIO DYNAMITE II/The Globe (Columbia)\*

RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB) 4 11

6 SMITHEREENS/Blow Up (Capitol)

LLOYD COLE/Don't Get Weird On Me, Babe (Capitol) **(3)** 

VOICE OF THE BEEHIVE/Honey Lingers (London/PLG) 0

NIRVANA/Nevermind (DGC) 13 8

TW

LW

6

18

TIN MACHINE/Tin Machine II (Victory Music/PLG)

10 CULT/Ceremony (Sire/Reprise) 15

CROWDED HOUSE/Woodface (Capitol) 11

Ð NORTHSIDE/Chicken Rhythms (Geffen) 12

13 16

SQUEEZE/Play (Reprise) continued growth.

1 BLUR/Leisure (Food/SBK) 17

> 13 HOUSE OF FREAKS/Cake Walk (Giant/Reprise)

8 16 PSYCHEDELIC FURS/World Outside (Columbia) SIOUXSIE & THE BANSHEES/Superstition (Geffen) 1.4

TRANSVISION VAMP/Little Magnets Versus The Bubble Of Babble (MCA) 10 18

23 13 GOLDEN PALOMINOS/Drunk With Passion (Charisma)

20 22 OCEAN BLUE/Cerulean (Sire/Reprise)

3 27 FIVE THIRTY/Bed (Atco)

22 BLUE AEROPLANES/Beatsongs (Ensign/Chrysalis)

25 DEBUT 23 PRIMAL SCREAM/Movin' On Up (Track) (Sire/WB) DEBUT 2 THIS PICTURE/Naked Rain (Track) (Dedicated/RCA)

19 25 CANDY SKINS/Space I'm In (DGC)

26 **ELECTRONIC/Electronic (WB)** 21

DEBUT > 3 DRAMARAMA/Vinyl (Chameleon/Elektra)

29 28

WONDER STUFF/Never Loved Elvis (Polydor/PLG)

29 NED'S ATOMIC DUSTBIN/God Fodder (Columbia)

DEBUT PIXIES/Letter To Memphis (Track) (4AD/Elektra)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



**PIXIES** 

SHAMEN

**PRIMAL SCREAM** 

**ERASURE** 

# HOTTEST

Most Requested

\*Keeps a bullet due to

NIRVANA RED HOT CHILI PEPPERS **BIG AUDIO DYNAMITE II** THEY MIGHT BE GIANTS CULT ROBYN HITCHCOCK &... **BILLY BRAGG** 

RED HOT CHILI PEPPERS **NIRVANA** BIG AUDIO DYNAMITE II CULT

# Give it to someone you love.

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# P1

#### PLAYLISTS

WFNX/Boston (617) 595-6200 Kurt St. Thomas

Heavy
BIG AUDIO DYNAMIT
BIG AUDIO DYNAMIT
SIGUASIE A THE BA
TAILBE
SOURCEE
CONCIDEN HOUSE
SOURCEE
CONCIDEN FISH
POP'S COOL LOPE
POP'S COOL LOPE
POP'S COOL LOPE
AUDIO STUPF
SOTT HITCHOOKS A
MONDER STUPF
SOTT HITCHOOKS
ALISON HOTET
VOICE OF THE BEEN
ALISON HOTET
WOULD FISH
BELLY BRACE
BILLY BRAC WORTHSTUR WIRVAMA SMASHING PUMPKINS Medium DOWES DOVES
MILLITON BROTHERS
TIN MACHINE
MOCK TURTLES
OCEAN BLUE
MEAT PUPPETS
TRANSVISION VAMP
BLUE AEROPLANES
OND

DIED PRIDIAL SCREAM ELECTRONIC

Light a POMER OF DREAMS a SHAMEN a RATCAT a SWERVEDRIVER

WBRU/Providence

(401) 272-9550 Michael Osborne

Heavy FOICE OF THE BEEN ROUREZE SQUEEZE R.E.M. BIG ANDIO DYNAMIT TIM MACHINE HOBYW HITCHCOCK & SICUKSIE & THE BA RED HOT CHILI PEP BILLY BRAGG CHONDED HOUSE CROWDED HOUSE
Medium
PSYCHEDELIC PURS
SEAL
LLOTD COLE
MASSIVE ATTACK
HED'S ATOMIC DUST
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WDRE/Long Island (516) 832-9400 **Tom Calderone** 

BLAR VOICE OF THE BEEN RED HOT CHILI PEP BIG AUDIO DYMANIT WONDER STUPF MITZER EBB HONRISSEY CB 7

BILLY BRACE BLACTIONIC TO MACHINE JOHN JETT & THE B OCEAN RELE RESTH HITCHOOCK & MANT'S BANISH CRUMBED HOUSE OF PREAS CAMOT SKINS INNOCEMBER HISTON BANISH CHANGE OF THE STANSHING PURPALIST MACHINE PREAST TRASS TEXAS LACYD COLE TIXAS
LAGITO COLE
DEAMARAMA
PICIPAL SCIENNI
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SIGNIFICATION
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SQUEEZE a SHAMEN NED'S ATOMIC DUST a CURVE

WOXY/Cincinnati (513) 523-4114 Phil Manning

Heavy
POETH RITCHOOCK &
SIGH THEREDELS
PIESS
PSTICKPOELS
PSTICKPOE

EMASOURE
SHE PROMICE
SAME PHILLIPS
HICHARL HODERPOTT
THIS PICTURE
RINYAMA
RASSIVE ATTACK
CANDILAND
ROWTHSIDE
CHRIS MRITTLEY
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WENDIS CL
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BLUES TRAVELER a PSYCHO DOTS

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B RAMANAMA
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PRIMAL SCREAM
PRIMAL SCREAM
PRIMAL SCREAM
STREET
THEORY BE GIA
THEORY
NORTH SCREAM
THEORY

XDGE/Datte (214) 580-9400 Larry Nielson

Heavy R.E.H. R.E.M.
FARM
SEAL
BIG AUDIO DYNAMIT
WATERIAL ISSUE
CAMBUT SKINS
MOCK TURTLES
MED'S ATOMIC DUST
CULT
WINVAMA
ROBYN HITCHCOCK &
DOB ORB TRANSVISION VAMP TRANSVISION BLUR ERASURE TIN MACHINE

SMITHERERIS
APOLLO SMILE
THOMPSON TWINS
SAM PHILLIPS
FIVE THIRTY
TALES FROM EDGE 3
Modition Medium TIMBUR3 DW HITZER EBB BILLY BRAGG JOAN JETT & THE B LLOYD COLE

JOMN JE.
LLOYD COLE
OND
CHONDED HOUSE
SQUEEZE
DINE STRAITS
MORTHSIDE ODDS CMIDYLAND

Light a PALÉ DIVINE a THIS PICTURE

> (612) 941-5774 **Tony Powers**

MDED HOUSE SQUEEZE
VOICE OF THE BERN
HOBYN HITCHCOCK &
SHITHEREDIS
TRANSVISION VAMP
LLOTD COLE
BILLY BRADG NONTHSIDE RED HOT CHILI PEP HOUSE OF PRESCUENT BIG AUDIO DYNAMIT EATTOIDS PRINCE & THE N.P. THOPPSON THINS THIP SHAKESPEARE TREE SHAMESPEAME BLOCTHORIC DAME STEMARY & TH DAMMARAMP FIRE THERTY & TH DAMMARAMP BLUE ARDOPLANES AGTORY SOURCE STUPP COLUMN FACCHIOS OCCUPIED ACCHIOS OCCUPIED & PIZES Light (614) 444-9923 Kelli Gates

Heavy
SIGURS DE & THE BA
CROMPET HOUSE
TIM HACHINE
BIG AUTIO DYNAMIT
SAM PHILLIPS
PSYCHERALIC PURS
HART'S DANISH
MARY'S DANISH
RED HOT CHILL PEP
CULT
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LAUTO DOLES
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CANTY SINGS
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a ROBBIE ROBERTSON KJQN/Selt Lake City (801) 392-9550

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Light a TOAD THE WET SPRO a PRIMAL SCREAM

KROQ/Los Angeles (618) 567-1067 **Andy Schoun** 

Hearry
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BIG AUDIO DYNAMIT
UPBO
VOICE OF THE BEEN
SHAMEN
CULT
STORKSIE & THE BA
HOWELSSEY
BILLT BRANC
THANDSTAIN
DRAW, AND THE BA
REST TANKE DUST
DRAW, ARMA
BLUE TRAIN
PRIMAL SCREAM
OND

a PSYCHEDELIC PURS PSYCHEDELIC
Memium
SQUECZE
LLOY® COLE
PRIMES
JAMES
SEAL
CHAP\*ERHOUSE
ALISHM MOTET
FIVE THIRTY
RATCAT
CAMDFLAND

a CANDYLAND a PIXIES a THIS PICTURE

KITS/San Francisco (415) 512-1053 Richard Sands

PRICHARD SANGE Revery HOPPISSIDE ROSPE HITCHOOK & R.E.W. WOLCE OF THE RESH THEARTISION VAMP SIGNISE & THE NA CHORGED HOSPE ALLS BRANCHES SIGNISES ALLS WAS THE REVERSE ALLS BRANCH SANGE THE MADIOL DYNAMITY TOP HOSPE SIGNISES LICENSE FOR CHARLES SIGNISES SI

WENDES
G.M. WCLEBNAM
ELECTRONIC
ERASHRE
MOOK TURTLES
CULT
a NED'S ATOMIC DUST
a RATCRT
Liable

Called in Frozen Playlist (2):

WDST/Woodstock, NY

#### KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

Heavy
BIG AUDIO DYNAMIT
ROSTH HITCHCOCK A
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RED. NOT CHILL PEP
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(619) 291-9191 Kevin Stapleford

HOBBLY
COURT IN ROSES
COLLOW PALLMYNOS
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COLLOW PALLMYNOS
COLLOW PALLMYNOS
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FOR THE STATE
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ROSEN HATCHOOCK &
PSTONEDELIC PURS
EED HOT CHILI PEP
SHITHERS
SOUREZE
BILLY BRANG
JOAN JETT & THE B
ENT SHILLY BRANG
THE BLUZ BRANG
THE BLUZ BRANG
THE BLUZ BRANG
THE BLUZ BRANG
HOSE A THE M. P.
CROMPEP DIOLE
MONTH BLUZ BRANG
HOUSE OF PREAKS
HINYAM
BLUZ BROND
BLUZ BROND
BLUZ BRANG
HOUSE OF PREAKS
HINYAM
BLUZ BROND
BLUZ BR

(802) 638-0400 Jonathan L. Roser

HORRISSET
ORB
VOICE OF THE BEEN
MEAT PUPPETS

Medium 808 STATE a PIXIES DAVE STEWART & TH

DAVE STEMANT & THOOPD
STORESTE & THE BA
CONDITIONTS
BLUM
GEN BLOSSONS
CANDYLAND
A THEY MIGHT BE GLA
PRIMAL SCREAM
LIMB a SILLY BRACK

KNDD/Seattle (206) 622-3251 Marco Collins

Heavy SQUEEZE SMANNING PUMPEINS HIRWARA DIME STRAITS TEN MACREME COLIT BEG AUDIO DYNAMIT R.E.M. PARM Medium BILLY BRACG

OND
PRIMIS
PACK TURTLES
BLUM
ROLPGANG PRESS
MONRIGHES
MORRESSUP
MORPHISIDE
YOUNG PRESH PELLO
HIDRONEY
GANT CLAIL
PEARL JAH

31 Current Reporters **28 Current Playlists** 

KNDD/Seattle XTRA/San Diego

Did Not Report, Playlist Frozen (1):

# P2

#### WHTG/Asbury Park (908) 542-1410 **Butscher/Pinfield**

PSIGNAPELI PUIS
SAMMEN WOICE OF THE BEEN
WOICE OF THE BEEN
STRAMBERNY ZOTS
SQUEEZE
URBAN DANCE SQUAD
FREDDY'S DEAD: TH
FILES
POCK TURTLES
EVERTTHING BUT TH
THEN MIGHT BE GIA
BLUES TRAVELER
INTERNALTIONAL BEA
MIR
GIM BLOSSOMS
ERASURE
HOULES: ERASURE Hottest: BIG AUDIO DYNAMIT LLOYD COLE BLUR DEAMARAMA RED HOT CHILI PEP

#### (802) 223-2396 Zind/Petersen

ODDS
NATHALIE ARCHANCE
B.B. KING
JOHNNY ADAMS
SPANIC BOYS
SPANIC BOYS
SAM PHILLIPS
HOTLOBY
HOTLOBY
TRANSYLSION WARP
ROBBLE ROBERTSON
ROBBLE ROBERTSON

#### WDST/Woodstock (914) 679-7266

none Hotteet: MATHALIE ARCHANGE ROBYN HITCHODOK & BILLY BRADG MONTHSIDE TEXAS

KACV/Amarillo (806) 371-5227 Jamey Karr

PIRLES
TRIBE
MEMDIS
POMER OF DREAMS
HOCLABLE
RED HUT CHILI PEP
OCEAN BLUE
CULT
HIRVANIA
TRANSVISION VAMP

WRAS/Atlenta (404) 651-2240 Jeff Clark

RED HOT CHILI PEP YAM HORRISON

ADDS & HOTS H.E.A.L HEIDI BERRY PAUL WELLER COIL

#### KGSR/Austin (512) 472-1071

**Jody Denberg** LITTLE PEAT HARRY COMMICK, JR JOHN PRIME RED HOT CHILI PEP Hottest: NOBBIE ROBERTSON CROWDED HOUSE DIRE STRAITS BONNIE RAITT CHRIS WHITLEY

#### **WRLT/Neshville** (615) 242-5600

JANTI EBROWW

MANCI GRIPPITH
RED HOT CHILI PEP
MIRYAMA
SEPER SIDONS
RAM YOUTH
B.B. KING
MIR
MIR
HOLLAND:
DIRE STRAITS
BIG AUDIO DYNAMIT
BLUES TRAVELER
MEBS WILDER
JOHN LEE HOCKER

#### K8BT/Portland (503) 222-1011

ERASURE THIS PICTURE DRAMARAMA Hottost: PSYCHEDELIC FURS VOICE OF THE BEEN BILLY BRADG TIN MACHINE NIRVANA

# **KBAC/Senta Fe** Bill Evans

MIR COMMITMENTS PIXIES MATMALTE ANCHANGE HOLLUST TIMBURS NOBTH RITCHCOCK & LLOYD COLE COLDEN PALOMINOS PM DAWN

#### P3

#### ADDS & HOTS

#### WCDB/Albany (516) 442-5158 Carrie Glunta

PALLETACE
NANCI GRIPFITH
GODPLESH
LPO
BILLY BRAGG
ACTION SHINGERS
WILLIAM S. BURNOU
HIS NAME IS ALIVE
HOCLORI:
HOLE
HOLE
HOLBORY

#### WBNY/Buffalo (716) 878-3080 Mike Parrish

COLDEN FALCHINGS
COLDEN FALCHINGS
CONTENT HIGHT SE GIA
PERASURE
CONTENT
CONTEN

#### WXVX/Pittsburgh (412) 656-4123 Alex Lindsay

LIVE
LEGGY GRAVITZ
ERASURE
PIXES
THEY MIGHT BE GIA
SAM PHILLIPS
HOCLORE:
CROMDED HOUSE
LLOYD COLE

#### **WBER/Rocheste** (716) 381-4353

PIXIES
THEY HIGHT BE GIA
EMASUNE
DIE MARZAU
PEDMA SCREMM
BOOS STATE
BLUE ABROPLANES
HOCLONIC MISSION
BOH
RITMVANA
NC 900T JESUS
SMCHYEDRIVER

# WDET/Detroit (313) 577-4146

SHAMEN

VAN HORWISON
PEDHAL SCHEAM
PH DAMI
PIX LES
VIR
SEVEN SIMONS
UNBAN DANCE SQUAD
HORET
ALLSON MOTET
TRANSPISSON HOTET
HORET HITCHOOK &
REFEIGH HISTO CHORS
OF PREAKS

#### KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

DISPOSABLE MEMORS
DOWES
PREMITYSE
OCLOBY PALMITYSE
OCLOBY PALMITYSE
OCLOBY PALMITYSE
HOUSE OF PREAS
PALE DIVISION
THEY HE GIA
SHAMEDA
THOTSKY ICEPICK
WIR
DON'T MEMORITY FE GIA
SHAMEDA
HATMALE ANCHANIZE
LPO
PIXEES
ERASURE
POLLOB FOR NOM PARASINE
POLLOW FOR HOW
LAWRIE PHERLOVE
LIVE
ATOM SEED
PM DAMM
DMUMCEM BOAT
H.P. ZIMCER
OVERLOWS
MOREORE ORB FATIMA MMISICHS

#### WFIT/Melbourne (407) 768-8000 Jon Hammerland

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New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

Baltimore 104 WBSB

PD: Todd Fisher MD: Ric Sanders

23. 24. 27. 30

H 1 I FIREMONSE/Lave Dr A Lifetier
2 2 Richall BCLTDM/Tave, Lave And Tender
3 3 DEOPENION/Files Of Change
H 7 4 Med San Contro/Caretien
5 9 SCAPE CLUB/1/11 BC Terre
6 7 ESCAPE CLUB/1/11 BC Terre
1 1 0 CCLOR ME BADD/1 dare MI Amer
11 10 CARETIE CLUB/1/11 BC Terre
11 10 CARETIE CLUB/1/11 BC ADDS

BAD ENGLISH/Straight To Your Hear CURTIS STICERS/I Wonder May RUBS IRMIN/My Meart Salones To Y ROD STEMMIT/The Motoun Song VANILLA ICE/Gool as Ice

# EAGLE 106

PD: Brian Phillips

Philadelphia

OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

Boston

PD: Sunny Joe White APD: Jerry McKenna Music Coord: Russ LaFlash

H 3 1 HW61an CARTY/Emetions
3 2 HATURAL SELECTION/De Angthing
1 2 HATURAL SELECTION/De Angthing
1 3 HATURAL SELECTION/De Angthing
7 3 VANCESA WELLIAMS/Munching Sack To You
1 2 SELECTION/De Angthing For The Hutba
3 COLORS SELECTION OF The The Hutba
4 10 OMO/Panders's Selection of The The Angthing Selection of The The Selection of 4 10 MEANY D. & TOR BOUNDE THAT WE Found Low 12 10 N. E. M. Ziene has present to 12 N. E. M. Ziene has present to 10 13 DORNE BUFBER/MEN IL LAW COLOR 18 10 10 13 DORNE BUFBER/MEN IL LAW COLOR 18 12 DORNE BUFBER/MEN IL LAW COLOR 18 12 DORNE BUFBER/MEN IL LAW COLOR 18 12 DORNE BUFBER/MEN IL LAW COLOR 18 DORNE BUFBER/MEN IN LAW COL

ABDB 30. 34. 35 JEBUS JONES/Real, Real, Real BOBBIE HEVIL/For Your Mind

DESPEND CHILD/You're The Story Of H

MOJO RADIO New York

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

WPLJ

Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

ADDS 25. 29

D: LOT Campbell

1 SCOPFIGNE/Wind OF Change

1 SCOPFIGNE/Wind OF Change

2 SCORE COMPANDED

2 SCORE COMPANDED

3 SCORE COMPANDED

3 SCORE COMPANDED

3 SCORE COMPANDED

4 HI-FIFLY Lar's Mail Another

5 MATURAL SELECTION/De Another

5 MATURAL SELECTION/DE Another

6 RANTW MOITE/Meantic

7 C. L. C. MARIE FRACTO/THAGE That Hole You

8 RANTW MOITE/Meantic

9 RICHARD MOITE/Meantic

11 PROMORY MARIE L. Love And Tender

12 PROMORY MARIE L. Love And Tender

13 RAF SCORE L. Love And Tender

14 RANTW MARIE L. Love And Tender

15 RAF SCORE MARIE L. Real

21 RANT MARIE L. Love And Tender

22 PANTAL MARIE L. Love And Tender

23 RANT MARIA Love T. The MILL BE DO

24 MARIE MARIA LOVE T. The MARIE SE

25 ROLL MORROW MARIE T. TO THE REAL BE

27 RANT MARIA LOVE T. THE MARIE SE

28 PEDIE MORROW MARIE T. TO POSSESS

29 ROLL MORROW MARIE T. TO POSSESS

20 PROMORY MARIE T. TO POSSESS

21 ROLL MORROW MARIE T. TO POSSESS

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26 PROMORY MARIE T. TO POSSESS

27 ROLL MORROW MARIE T. TO POSSESS

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20 PROMORY MARIE T. TO POSSESS

21 ROLL MORROW MARIE T. TO POSSESS

22 ROLL MARIE T. TO THE T. TO



Washington

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

18. 2A BOYZ II MEM/It's So Hard To Say G PH DAMB/Set Adrift On Hemery



WMXP/Pittsburgh PD: Rich Hawkins MD: Bill Webster

MD: Bill Webster

H 2 1 MATURAL SELECTION/DA Amything

4 2 MARIAN CAREL/Gratian

9 3 PRINCE/GRATI OFF

1 2 COLD FE BADDY Adars His Amor

7 6 L. L. COLL JAS Hinvies OF Pleasure

1 9 CLOUD FE BADDY Adars His Amor

8 1 1 2 COLD FE BADDY Adars His Amor

9 1 MARY MARK BY AND ASSETT OF SELECTION

10 10 MARY MARK BY AND ASSETT OF SELECTION

11 11 10 MARY MARK BY AND ASSETT OF SELECTION

11 11 10 MARY MARK BY AND ASSETT OF SELECTION

11 11 10 MARY MARK BY AND ASSETT OF SELECTION

11 11 10 MARY MARK BY AND ASSETT OF SELECTION

11 11 10 MARY MARK BY AND ASSETT OF SELECTION

11 11 10 MARY MARK BY AND ASSETT OF SELECTION

11 11 11 MATURAL SELECTION

11 12 LUTTER WANDROLDE/For The Mark To Br A For

12 12 MARY MARK BY AND ASSETT OF A New

13 12 LUTTER WANDROLDE/For The MARK TO BY A FOR

14 12 MARY MARK BY AND ASSETT OF A New

15 12 LUTTER WANDROLDE/For The MARK TO BY A FOR

16 12 MARK TO MARK TO MARK TO MARK TO BY A FOR SELECTION

17 MARK TO MARK TO MARK TO MARK TO BY A FOR SELECTION

22 CHANGE FEMALE MARK TO MARK TO MARK TO BY A FOR SELECTION

23 MARK MARK TO MARK TO MARK TO MARK TO BY A FOR SELECTION

24 DE MARK TO MARK

ADDS DEFINITE ARTY & FRESTISING No Bell NIA PERLESSISTENT OF Drames NICHOME. BOLTOWING A Man Loves A Me ARY GRANT/That's Mast Lave is P

LITTLE LQUIE/Ride On The Shakhe BINPLY RED/Semething Got Me Ster CORIMA/Mhispery VANIELA 10E/Coal As Ics MC ShAT KAT/Shat Strut



PD: Steve Rivers Music Coord: Tad Bonvie MD: Cadillac Jack McCartney

H 3 1 PARILAN CAREY/Eastions
H 3 2 MEANY D & THE BO/New That Me Found Level 1 Committee to the second of the secon

22. 23. 31 VANILLA ICE/Cool As Ice HLF/Mmat Time Is Love?

BAD ENGLISH/Btraight To Your Moor Big Audio DYNAMIT/Rush ROBBIE MEVEL/For Your Mind JASMIES DUY/Just Mant To Hold You JOHN MELLENCAMP/Got A Log Up

Providence



PD: Paul Cannon MD: Tony Bristol

32. 34

WIOQ/ Philadelphia

PD: Jefferson Ward MD: Glenn Kalina

H 3 1 LUTHER VANCHORISTON'S MARK TO Re A Fo

1 2 DOY2 II HENDYMONOUNISHING
2 3 HIFFINE/I Con't Mast Annother
3 6 HEAVY D. 5 THE ROYMEN THAT HE POUND I.
H 7 3 TOWN IERRY/MISTS YOU
H 7 00 CON THE ROYMEN THAT HE POUND I.
H 7 00 CON THE ROYMEN THAT HE POUND I.
H 10 9 AND THAT HE POUND IN THE ROYMEN THAT HE POUND I.
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25. 26. 30 SOUNDS OF BLACKHE/The Pressure SHABA RAMEM/Hourscall TRACES SPENCER/Tendre Kistes BTEVIE B/Forever More

PH DAMM/Set Adrift On Heading VANILLA ICE/Cool As Ice VOYCE/Mithin No Heart

95.5 FM Washington, D.C.

PD: Jay Stevens MD: Albie Dee

H 6 I GETO BOYBUMINE Floating Tricks O
H 2 2 TONY TERM FLOATING
H 3 3 JOSEC FIFTH FLOATING
H 3 4 JASPINE GAY/JAVE MENT TO THE TYPE
J 4 JASPINE GAY/JAVE MENT TO THE TO BE A FE
J 7 5 LITTER WORDERS FLOATING MENT TO BE A FE
J 7 5 LITTER WORDERS FLOATING MENT TO BE A FE
J 7 COLOR ME MODO/I AREFE HI AMER
J 8 BELL BY DEVERTHER OF THE HUMBE
J 9 THE STATE OF THE MENT OF THE MENT
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MICHAEL BOLTON/Men A Men Loves A Mo MIA PERPLES/Street Of Greens PUBLIC EMERY/Can't Truss It MEAVY D. & THE BO/Is It Good To You

EX-GIRLFRICHD/Hmg Can't You Come He HARTIKA/Love... Tag Mill Se De HOBERTA FLACK/Bet The Night To Hust

WQHT New York OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

H 3 I MADDRIT BY NATURE/D.P.P.
1 2 MARRY MARK B THE/Doed Vibrations
1 3 MARRY MARK B THE/Doed Vibrations
2 5 CLOIN FE BADD/I Agre PR Anor
3 5 CLOIN FE BADD/I Agre PR Anor
3 6 CLOIN FE BADD/I Agre PR Anor
4 7 CRYTEL LOUIS FALSE ON The Angle
10 8 CEVEL JEFFELSE/DOEN FOUR HEAT
11 9 LITTHE LOUIS FALSON THAN THE ANGLE
11 9 LITTHE LOUIS FALSON THAN THE BAD THE
11 11 CECE FERIBSON/FINALLY
12 13 PRAMEIE MACKLES/The Whitels Bang
13 17 MARY S. A THE BOJNEW THE BE A FE
14 22 10 SOURCE OF BLACKES/The PRESENTS
13 17 MAY I I REWINDERSON THE MAR TO BE A FE
14 22 10 SOURCE OF BLACKES/The PRESENTS
13 17 MAY I I REWINDERSON THE MAR TO BE A FE
14 22 10 SOURCE OF BLACKES/The PRESENTS
15 TOWN TERMINORMENT OF THE MARKE PROVIDED
16 TOWN TERMINORMENT OF THE MARKE VOU
17 TOWN TERMINORMENT OF THE MARKE VOU
18 22 PRIALA ABBL/SIGNING STANDERSON
18 22 PRIALA ABBL/SIGNING STANDERSON
19 SOURCE WHITE THE MARKET
19 SALT-BE-FERALLY STANDERSON THE SALT
19 SALT-BE-FERALLY STANDERSON TO SALT
19 SAL

ADDS - 22, 24, 26, 27, 29, 30, 32, 33, 34, 35 SIMPLY RED/Secretaing Got Me Ster UMMILLA ICE/Soul As Ice SOYZ II MEM/It's So Mard To Sep G

Miami

PD: Frank Amadeo MD: Johnna Ceccoli

H 2 1 SCORFIDME/Wind Dr Change
H 2 2 BOSHIE BAITY/Sewiting To Tail And
2 BOSHIE BAITY/Sewiting To Tail And
3 2 COLOR WE BADDY/ Addre Mil Amor
H 2 A COLOR WE BADDY/ Addre Mil Amor
H 2 A COLOR WE BADDY/ Addre Mil Amor
H 2 A COLOR WE BADDY/ Addre Mil Amor
H 3 A COLOR WE BADDY/ Addre Mil Amor
H 3 A COLOR WE BADDY/ Addre Mil Amor
H 3 A COLOR WE BADDY/ Address Mil Amor
H 1 A COLOR WE BADDY/ ADDRESS MIL AMOR
H 1 A COLOR WE BADDY/ ADDRESS MIL AMOR
H 1 A COLOR WE BADDY/ ADDRESS MIL AMOR
H 1 BADDY MIL AMOR
H 2

ADDS 24 CMECAGD/You Come To My Senses



PD: Jay Taylor MD: Rich Anhorn

1 1 COLOR ME BRODY! Addre His Amer

H 4 2 MARKY MARK & THEFGood Vibrations

H 5 3 MAISH CARRY/Emetions To Tall Ade

B 5 MICHAEL SOLUTION TO THE STATE OF THE STATE

5 MICHAEL BOLTOW! The Law Amer Tender

6 FIRSTONER. Love OF A Lifetime

10 THE STATE OF THE STATE OF THE STATE

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COREMA/Mhispers CNF/Lise MICHAEL BOLTOM/Mon A Man Laves A Ma TONY TERRY/Mith You

CUNTIS STICERS/I Mender May BAD COMPANY/Mels Through Fire FARM/Greavy Train

SOUTH



VP/Programming: Bill Tanner APD; Funk E, Frank Walsh MD: John Rogers

H 1 I MARRY MARR THE COURT OF T D 32 GLORIA ESTEFANTLING For Loving Vo 34 33 POISON CLANTIN My Nature D 36 MATTHATLOVE...Thy Mill Be De D 39 BALT-N-PEPA/Lot's Talk About Sex

ADDS HARRY MARK & THE/Mildeldo MARIAM CAREY/Can't Let On COMINA/Milapers VANILLA ICE/Can' As Ice

POWER 99 Atlanta PD: Rick Stacy

APD: Leslie Fram MD: Lee Chesnut

H 1 | FIREDOME/Laws OF A Lifetime
H 2 CHEMEY MEMBERTING ON AND ONLY
3 MANUAL SELECTION ON AND ONLY
4 MANUAL MANUAL SELECTION
5 MANUAL MANUAL SELECTION
6 MANUAL MANUAL SELECTION
7 MANUAL 20 ST PERSONNEL STATE OF STATE

ADDS HIA PEEPLEE/Street Of Dreams HICHAEL BOLTOM/Mbon A Pan Lovet A Me



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

MD: Hawk Harrison

H 3 1 NATURAL ERLECTION/De Antibing

B 3 2 Marian Conference

2 3 BOYZ 11 MENTAL SELECTION/De Antibing

B 4 2 Marian Conference

2 3 BOYZ 11 MENTAL SELECTION/De Antibing

B 5 BALT-MARK D. THE SELECTION OF A SELEC

23, 28, 32, 33, 34

Houston **KRBE** Hits. Without the hype.

PD: Steve Wyrostok MD: Cheryl Broz

SCHMIE RAITT/Scambling To Tail Ako MIA PEEPLES/Street Of Drame CHEDNEY HANNES/The One And Only BRYAN ADAMS/Can't Step This Thing UB40/Greavin'



OM/PD: Chris Bailey MD: Ellis B. Feaster Norfolk

i 1 MARIAM CAMEY/Emetions

H 2 AAAPTN HAITE/Phonantic
H 3 AAAPTN HAITE/Phonantic
H 4 ETTERE/Hait Meartid
H 5 AAAPTN HAITE/Hait Meartid
H 6 S AAADTN HAITE/HAITE Meartid
H 7 AAADTN HAITE/H

28 30 30
DOFF/Les
VOICE OF THE BEEN/HARDSTEPS & Angels
TARA KEPP/Toe Nuch
CURTIS BALGADO/More Love. Less Attit
WHILLA TCC/Cool As Ic
COMMITTRENTE/Toy A Little Tenderne
ICC BLU71 Manne & row Otri

CROMBED MOUSE/Fall At Your Feet BICHIE SAMBORA/Balled OF Youth ZIGNY MANLEY/Gred Yier BRAND NEW MEXONERS TO The Muha BRAL BIV DEVOKANTS TO The Muha OFENDAD CHILD/You'r The Birty OF N

**KHYII**Dallas

## Power95fm **FEEL the ENERGY!**

PD: Frank Minlaci APD/MD: Mike Easterlin

APD/MUJ. MIKE EASTG/III

H I I MATURAL BELECTION/Own Amgiting
H 2 2 ECORPIONS/MIN OF CAMPE
3 SOVI II TREV/Petensyshilig
5 APD STATE OF CAMPE AND AMBITISH OF CAMPE
4 PARTICLE TOWN OF A Lifeting
7 A PARTICLE TOWN OF A Lifeting
7 A PARTICLE TOWN OF A Lifeting
8 F COLD IN 18 BODD/I CAPP BI ADDR
8 F COLD IN 18 BODD/I CAPP BI ADDR
18 TO COLD IN 18 BODD/I CAPP BI ADDR
18 IS SO AND IN 18 BODD/I BOWN OF A LIFETING
19 IS STATE ADDRIVED AND A BOWN OF A LIFETING
19 IS STATE ADDRIVED AND THE STATE AND A BOWN OF A LIFETING
19 IN 19 MINESTER DAY IN 18 BOWN OF A LIFETING
19 IN 19 MINESTER DAY IN 18 BOWN OF A LIFETING
19 IN 19 MINESTER DAY IN 18 BOWN OF A LIFETING
20 20 SOURSEE A LIFETING AND FIRST
20 20 SOURSEE A LIFETING AND FIRST
20 20 SOURSEE A LIFETING AND FIRST
20 21 MICHAEL BOUTON OF THE BOWN OF A LIFETING
20 22 BAD COMPARY/REIL TOWN OF THE STATE
20 23 BOWN OF A LIFETING A LIFETING
20 24 DAY OF A LIFETING A LIFETING
20 25 BAD COMPANY/REIL TREATMENT TO A LIFETING
20 25 BAD COMPANY/REIL TREATMENT TO A LIFETING
20 26 BAD COMPANY/REIL TREATMENT TO A LIFETING
20 27 BAD MONTHY/REIL TREATMENT TO A LIFETING
20 27 BAD MONTHY/REIL TREATMENT A LIFETING
20 28 BAD MONTHY/REIL TREATMENT A LIFETING
20 29 BAD MONTHY/REIL TREATMENT A LIFETING
20 20 BAD MONTHY/REIL TREATMENT
20 20 BAD

JEHN MELLENCAMP/Dot A Leg Us STEVIE HICKS/Sometimes (It's A Bit EDGIE HUNEY/Heaven In The Beck Se

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

AD: Ross Knight

N : 1 COLOR RE SADOLI Adere Ht Amer
H : 2 SOY! It MEN/Metemphilig
H : 3 TOP TERMY/Metemphilig
H : 3 TOP TERMY/Metemphilig
H : 3 TOP TERMY/Metemphilig
H : 4 TOP TERMY/Metemphilig
H : 5 TOP TERMY/Metemphilig
H : 6 TOP TERMY/Metemphilig
H : 6 TOP TERMY/Metemphilig
H : 6 TOP TERMY/Metemphilig
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D : 7 TOP TERMY/Metemphilig
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MIA PEPPLES/Street Of Dreams 810 ADDIO DYMANTITATUS POPULLS VINNES/Dan't Means Change Th POPULLS VINNES/Dan't Means Change Th FARRI/Oresvy Trein FARRI/Oresvy Trein FARRI/Oresvy Trein FARRI/Oresvy Trein FARRI/Oresvy Trein FARRI/Oresvy Trein LUTRET WARDIDS/Den't Ment 7s Sr A Fo

all hit Dallas 97:1 XEGL The Eagle -

PD: Joel Folger APD/MD: Jimmy Steal

MICHAEL BOLTON/When A Man Leves A Mo STORM/I've Get A Let To Les MIA PEEPLES/Street Of Draum

MICHAEL M. SMITH/For You EDOIE MONEY/Heaven In The Back Se



Stopless Music PD: Rob Scorpio

PD: MOD SCOTPIO

MD: Greg Head

### 2 1 ModDMYR BY MAYUMEZO F.P.

### 3 3 ModDMYR BY MAYUMEZO F.P.

### 3 3 ModDMYR BY MAYUMEZO F.P.

### 3 3 ModDMYR BY MAYUMEZO F.P.

### 3 0 MID MODERNAL SET STATE ABOUT SER

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#### 5 COLOR OF MODERNAL ARTIST OF MESSAY

#### 1 PR DAMAN SET ARTIST OF MESSAY

##### 1 PR DAMAN SET ARTIST OF MESSAY

#### 1 PR DAMAN SET ARTIST OF MESSAY

#### 1 PR DAMAN SET ARTIST OF MESSAY

##### 1 MD: Greg Head

New Orleans PD: Brian Thomas APD/MD: Joey Giovingo Research Dir

Music Coord.: Lee Cagle

HI 1 SCOPTIONS/MANG OF Change

2 Matint Confevinantions

4 Library Mandality Confession

4 Library Mandality Confession

5 AMORY MARKS & TREYOND VISION

6 MARKY MARKS & TREYOND VISION

7 S. CAPTY DEMINISTER Many Mails

8 MARKY MARKS & TREYOND VISION

9 MICHAEL BERT STORY TIME LOVE AND TERROR

10 10 TO MICHAEL BERT STORY

11 10 DOY IT IN CONFESSION

12 LOVER AND THE CONFESSION

13 12 JOHNSON ON A LAVE FOR YOU

14 10 MARKY MARKS TO MARKS TO MARKS

15 14 MARKY MARKS TO MARKS TO MARKS

16 17 DOY PROMOTOR TO MARKS TO MARKS TO MARKS

17 10 MARKY MARKS TO MARKS TO MARKS TO MARKS TO MARKS

18 10 CONFESSION ON THE MARKS TO MA



PD: Jack Alix APD/MD; Mike Kennedy Music Coord: Ben Jammin'

Music Coord: Ben Jammin'

H 1 | MARIAM CAREV/Emetians
H 2 | MANY MARIA L THE Object Wilevation
2 | MANY MARIA L THE Object Wilevation
3 | BORNE MAINT FAMILY CONTROL OF THE MARIA STATE OF THE MARIA STATE

33. 34. 38 PR DAMAYSet Adrift On Henory CECE PERISTORYF Shally VANILLA ICE/Cool As Ite NIA PCEPIES/Street OF Dreams DESHORD CMILD/Vau're The Story OF R

MINULAN BIEEH/ANDEL

WLUM/Milwaukee PD: Dan Kieley

MD: Kandy Klutch

H 1 1 BOYI II NEMATHOLOMPALILY
H 2 2 COLOR NE BADDYI Adars MI Amer
H 2 3 COLOR NE BADDYI Adars MI Amer
H 3 3 COLOR NE BADDYI Adars MI Amer
H 3 4 MANDY NAME EXTROTOTHING That inde You
H 3 6 MATURAL BELECTION/OR Anything
H 3 6 MATURAL BELECTION/OR Anything
J 5 C 5 C MASIC FROM INTERCLICATION
J 6 MATURAL BELECTION/OR Anything
J 7 R. H / Mainny Mapsy Passic
J 8 P. E H / Mainny Mapsy Passic
J 9 R. E H / Mainny Mapsy Passic
J 10 MATURAL MINISTRY PROJECT OF A Man
J 12 MATURAL MINISTRY PROJECT OF A Man
J 12 MATURAL MINISTRY PROJECT OF A Man
J 13 MATURAL MINISTRY PROJECT OF A MAN
J 14 MATURAL MINISTRY PROJECT OF A MAN
J 16 MATURAL MINISTRY MINIST

ADDS 21. 23

JABRINE QUY/JUST Ment To Held You WANTLE TOE/Cool As Its

NIA PEEPLES/Street Of Drame

RUSS IRMIN/My Heart Beloags To Y FARM/Orcovy Train MINDLAJ STEEN/Angel OR-N-MORE/Everystharday

**WNCI 97.9** 

PD: Dave Robbins APD: Dan Bowen MD: John Cline

H 3 : MAITEM, DECRETIONS
H 3 : MAITEM, BELECTIONIDE Angthing
H 3 : ANTHEM, BELECTIONIDE Angthing
H 5 : ANTHEM, BELECTIONIDE Angthing
H 5 : ANTHEM, BELECTIONIDE Angthing
H 5 : ANTHEM, BELECTIONIDE AND HIS ANTHEM STREET
1 : DECRETIONING ANTHEM STREET

28 MIA PEEPLES/Street Of Dresso

DZ WKRO-FM Cincinnati PD: Dave Allen

MD: Brian Douglas

H 2 1 EXTREME/Hale Mearted
1 2 BOOMFIDMG/Main O'r Chempe
1 3 MATURAL BETLECTION/De Angthing
1 3 MATURAL BETLECTION/De Angthing
1 5 COR INA/Temp state O'r Chempe
1 6 COR INA/Temp state O'r Chempe
1 6 COR INA/Temp state O'r Chempe
1 7 MATURAL BETLECTION/De Angthing
1 8 COR INA/Temp state O'r Chempe
1 9 MI-FISHZI Can't Walk Anather
1 9 MICHAEL BOLTDUTTION. Leve And Tender
1 10 MARCH MOVILLE/Versphafe | Fast Tan | Fast Ta MD: Brian Douglas

JASMIME SUY/Just Mant To Meld You NIA PEEPLES/Street Of Dreems REMSHANDTS/Save No.

Chicago

PD: Dave Shakes

MD: Todd Cavanah

29. 30 MARKY MARK & THE/Wildside MARTIKA/Love. Thy Mill Be Do JAZZY JEFF & FRESZRing Ny Beli CORINA/Whispers RYTMS SYNDICATE/New Dunna VOYCE/Within No Heart



PD: Mark Bolke APD/MD: Mr. Ed Lambert

H 2 1 MARIAH CAMEY/Emstions
4 2 MARRY MARK & THE/Goed Vigirations
1 4 FIRST-COURT AND A THE First Court
1 5 FIRST-COURT COURT COURT
2 6 FIRST-COURT COURT
3 8 COMPTIONS AND A COURT COURT
4 6 SCOPE COMBINATION OF Change
1 7 ROWN MAINTER/BOUNDAILING TOOL TO BE TOU
1 7 ROWN MAINTER/BOUNDAILING TOOL TOOL TO
1 10 MARTIAN/Luc T TAS MILL BE DO
1 11 MARTIAN/Luc T TAS MILL BE DO
1 11 MARTIAN/Luc T TAS MILL BE DO
1 1 MARTIAN/Luc T TAS MILL BE DO
1 MARTIAN/Luc T TAS MILL BE DO
2 MARTIN M

BIMPLY RED/Boarthing Out He Btar RICHIE BAMBORA/Weller OF Youth FARM/Group Train ARY ORANI/That's What Love Is F CURTIS STICERS/I Monder Mbg

PD: Rick Gillette APD/MD: Mark Jackson

ADDS 19. 17. 18
FARM/Groupy Train
MAITY METS & FRES/Ring My Beil
RYTHM SYMDICATE/May Denna
EMF/Lies
TRACIE BPENCER/Tender Risses

VANESSA MILLIAMS/Running Back To You RUSS IRWIN/Ng Heart Selongs To V

99%FM

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

ADDS 18. 25, 29
PETALLICA/Enter Sundman
OR-N-FORE/Everyethordes

BAD COMPANY/Mals Through Fare

9104 THE #1 HIT MUSIC STATION KBEQ

Kansas City PD/MD: Jon Anthony APD: Geoff St. John

APD: Geoff St. John

H 1 1 BORNER BAITT/Bomesting To Talk Abo
H 2 2 CESSEY HAMBES TYPE One And Dale
H 3 2 FERSHQUER/Lave DT A Lifetian
H 3 3 FERSHQUER/Lave DT A Lifetian
H 3 5 FERSHQUER/Lave DT A Lifetian
H 5 5 MERCHANT BAITT BA

REMBRANDIS/Save He EMF/Lies DAN REED NETHORN/His Is Up BICHIE SAMBORA/Halled Of Youth JOHN HELLEMCAMF/Det A Leg Up ROBERTA FLACK/Bet The Hight Yo Huss



Detroit **WDFX** 

DETROFT'S FOX 99.5 FM

MD: Deanna Kaminski

H I 1 COLOR WE SADO/I Adors Mg Amor
H I 2 2 MARIAN CAREV/Emetions
3 3 MEANY DL THE SO/More that the Paund Let
6 2 ERACHE CLORE (Every of the Solid Section 1)
10 4 SALT-M-PERALLET'S Talk About Section 1
10 9 MATURAL SELECTION OF Angistan
11 9 MATURAL SELECTION OF Angistan
11 10 MATURAL SELECTION OF Angistan
11 11 MATURAL SELECTION OF Angistan
11 12 MARIAN MARIA THE Fresh Of The Nece
11 13 MARIA ASDLATAR Press Of the Nece
12 MARIA ASDLATAR Press Of the Nece
13 MATURAL LOVE. The MILL SECTION OF A Nece
14 10 MATURAL SELECTION OF A Nece
15 MATURAL SELECTION OF THE SELECTION OF A Nece
16 MATURAL SELECTION OF THE SELECTION OF A Nece
17 MATURAL SELECTION OF THE SELECTION OF A Nece
18 MATURAL SELECTION OF THE SELECTION OF A Nece
19 MATURAL SELECTION OF THE SELECTION OF



WPHR

Cleveland

PD: Cat Thomas MD: Ed Brown

NIA PEEPLES/Street Of Drams NICHMEL BOLTOW/Men A Plan Levre R No PRINCE/Cream SIMPLY RED/Something Got Me Star CORIMA/Maleyers WANILLA ICE/Coel As Ice

ZIGGY MARLEY/Good Time RICHIE SAMBORA/Reliad OF Youth

**WKBQ** 

2106.5

St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

20. 24. 30



WJMO/Cleveland PD: Keith Clark MD: Tank Sherman

1 2 1 Modian Commy/Emotion:
3 2 1071 11 MOD/Pottomphilip
4 3 3 Address Letter (1 Address 1 Addre

39. 30. 37 YOUNG R. C. /Rosp 14 In Your Panks

# POWERS?

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.; Tim Byrd

H I I MARRY NAME & THE/Gacd Vibrations
H J 2 HEAVY D. & THE BO/New That We Found Lav.
J 2 HEAVY D. & THE BO/New That We Found Lav.
J 3 BL. 1-8-PEPALCY. Talls Any Ser.
J 5 BL. 1-8-PEPALCY. Talls Any Ser.
J 6 BL. 1-8-PEPALCY Talls Any Ser.
J 7 LOTHER SHERY/Wills You.
J 8 LOTHER SHOULD O'LLES AND SER.
J 9 LOTHER WARDONS/Der's Mann To Be A Fo.
J 18 A LOTHER SHOULD SHERT SHE YOU.
J 19 LOTHER SHERT SHE ANY SHE YOU.
J 19 LOTHER SHERT SHE AND YOU.
J 19 LOTHER SHE AND SHE AND YOU.
J 19 LOTHER SHE AND SHE AND SHE YOU.
J 19 LOTHER SHE AND SHE AND

NIA PERPLES/Street DF Drame B. R. C. HRU/Devil Come Up To Mice ANGELICA/Angel Bab UHABBA RAMES/Housecoll AFT GRANT/That's Mat Leve Is F HOBBIE MEVIL/For Your Wind

SLUE TRAIN/All I Need to You RYTHM SYNDICATE/Hee Donna VANILLA ICE/Cool As 1co



KOY-FM/Phoenix, AZ

PD: Jamie Hyatt APD: Steve Goddard Music Coord: Julle Gavin MD: Carey Edwards

28. 28 NOVIL/Fer Your Mind
ROBBIE MANEES/The One And Onlg
BIO AUDIO DYNAMITE/Bush
ANADORT BY MANIME/D, P,
MAIZY WEFF & FRESTRING Mg Boll
COS MBV/Ms 1987 STANA
RICHAEL BOLLDH/Mbvn A Men Lover A Me

SIGUESIE & THE SAVELSE Three For No. SHAND NEW HEAVIES/Never Stap SIFF/IS You're Sarbous ON-N-MORE/Svergetherday



San Jose KHQT

PD: Ken Richards APD/MD: John Christian

Zioov MaMLEY/Bed Time
TYCIE & MODOV/Bhathe Is Genna Gen Y
PRETTY IN PIBLYAIL About You
PRETTY IN PIBLYAIL About You
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# BOXX ALOGAY

KPWR/Los Angeles

PD: Rick Cummings APD/MD: Al Tavera

H 1 1 HEAVY D. & THE BOTHOW That We Found Le
H 1 2 PARRY HARR & THE Good Vibrations
3 3 COLOR ME BADDYT Acres MI Amor
4 5 ANTH SHITE ACRES HE SHOP THE SHIP ACRES
5 SAVAM ADAMS/EQUENTIALS 1D JULY 10 1 1 D
5 SAVAM ADAMS/EQUENTIALS 1D JULY 10 1 D
1 STORY ISRAY/LESS YOU
8 9 JAILY SEPT & FRES/HUMPTIALS
10 1 STORY ISRAY/LESS YOU
10 1 STORY ISRAY/LESS YOU
10 1 STORY ISRAY/LESS YOU
10 1 SAVAM ADAMS/EQUENTIALS AND HER YOU
11 STORY ISRAY/LESS YOU
12 D A SAVAM ADAMS/EDWINDS/HON'S MARKET TO BE A FE
12 SO A LIGHTED SHANE D/LESS AND HE STORY
13 STORY ISRAY/LESS YOU
14 SAVAM ADAMS/EDWINDS/HON'S MARKET TO SHOP
15 SAVAM ADAMS/EDWINDS/HON'S MARKET TO SHOP
16 SAVAM ADAMS/EDWINDS/HON'S MARKET TO SHOP
17 SAVAM ADAMS/EDWINDS/HON'S MARKET TO SHOP
18 SAVAM ADAMS/EDWINDS CONTROL TO SHOP
19 SAVAM ADAMS/EDWINDS CONTROL TO

32 NIA PEEPLES/Street OF Drees HICHAEL BOLTON/Men A Man Loves A Me QLORIA ESTEFAN/Live For Loving You

SELL BIV DEVOE/MOTE To The Mutho

# 99.1 KGGI<sup>FM</sup>

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West MD: Mike Marino

MD: Mike Marino

H 1 1 Towr TERRY/ME to You

2 3 Marin Padit to The Took Vibrations

3 4 COLOR WE BADD/I Adars MI Americ

4 5 COLOR WE BADD/I Adars MI Americ

5 6 DJ DOINT/Englet

10 10 AMOUNT DY MATUREZO, P. P.

7 9 MOY1 II REPL/METAUNDEZO, P. P.

10 10 AMOUNT DY MATUREZO, P. P.

10 10 AMOUNT DY MATUREZO, P. P.

11 10 TO AMOUNT DY MATUREZO, P. P.

12 BROWN ADMINISTRATION OF THE TOWN AND THE

16 B. G. THE PHINCE D/This Best is Het ANY GRANT/That's Mest Love is F TRACIE SPENCER/Tondor Kisses



MD: Gary Michaels

MASTAN CONTYPERSIONS

AND CONTENT AND CONTYPERSIONS

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F

13 BBL HDA CARLIBLE/De You Feel Lite \$ Fo DESHORD CHILD/You're The Story Of M JOSH MELLENCAFF/Det & Lee Up HICHMEL BOLTOM/Men & Hon Lovet & Me

JABRINE GUY/Jury Mont To Held You ROBBLE NEVIL/For Your Rine HICKNEL M. SHITMFOR You GLORIA EXTERNALISYS For Loving You



PD: Mark Capps KKRZ MD: Kim Matthews Portland

H 4 1 HADIAS CAMEY/Esotions
3 2 HANNY MARK & THE/Sond Vibration
4 3 2 HANNY MARK & THE/Sond Vibration
5 2 HOUSE BLOOK A THE STANDY TO THE STANDY
5 EDBRIE BAITY SERVEN THE SAME THE STANDY
6 1 HANNY D. & THE BO/Son That he Found Lav
1 10 MANNY D. & THE BO/Son That he Found Lav
1 10 MANNY D. & THE BO/Son That he Found Lav
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1 10 MANNY D. & THE MANNY D. &

Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

MD: Michael Martin

# 3 1 PARLAM CARRY/Essisses

\$ 2 PARLA ARDA/The Prosiss Of A New

# 3 1 PARLA ARDA/The Prosiss Of A New

# 5 1 PARLA ARDA/The Prosiss Of A New

# 6 2 PARLA ARDA/The Prosiss Of A New

# 7 2 PARLA ARDA/The Prosiss Of A New

# 7 2 PARLA ARDA/The Prosiss Of A New

# 8 2 PARLA ARDA/The Prosiss Of A New

# 8 2 PARLA ARDA/The Parla Martine

# 8 2 PARLA ARDA/The Parla Martine

# 8 2 PARLA ARDA/The Parla ARDA/The Parla

# 10 PARLA ARDA/The Parla Parla

# 10 PARLA ARDA/The PARLA ARDA/The Parla ARDA

# 10 PARLA ARDA/The PARLA PARLA ARDA/THE PARLA

# 10 PARLA ARDA/The PARLA PARLA PARLA PA

ADD6 28. 30 HICHAEL BOLTON/When A Man Loves A Me

VANEEBRA MILLIAMB/Bunning Beck Ye Yeu BLUE THAIN/All I heed In Yeu DWD/Panders's Box (15's A BYTHM EVMD/CATE/Heg Denna JESUS OBMET/Beal Real, Real JESUS OBMET/Beal Real, Real MANT/BA/Lack... The Will Be Do



KQKS/Denver PD: Dave Van Stone

APD/MD: Stacy Cantrell

APD/MUL. Statey Cantrell

H 1 1 JASHING OUT/Just Mant To Held You
3 2 C 1 C MSIC / ACTO/Things That Mel You
3 3 C 1 C MSIC / ACTO/Things That Mel You
4 4 SDY2 I MEMILE'S SA Mard To Beg 0
5 3 JAMPY MAN I DE SO/Mer That We France
5 9 SIMPLY LL DE SO/Mer That We France
6 0 C 1 C 10 SIMPLY Can's You Come Me
7 9 JAMPY MAN I DE SO/Mer That We France
8 0 C 1 C 10 SIMPLY Can's You Come Me
9 9 JAMPY MINISTER TO THE SOME TO
11 11 MAN INCOME TO THE SOME TO
12 13 PG OUTFORT TO SUMMER'S OR
14 13 JAMPY MOST TERMENABLE
15 14 JAMPY MOST TERMENABLE
16 15 FARTY SEN SUMMER'S OF MEMORY
17 20 MINISTER MEMORY FURTHER
18 22 PM MINISTER MEMORY FURTHER
17 22 PM MINISTER MEMORY FURTHER
18 22 PM MINISTER MEMORY FURTHER
18 22 PM MINISTER MEMORY FURTHER
19 23 PM MINISTER MEMORY FURTHER
19 24 PM MINISTER MEMORY FURTHER
19 25 PM MINISTER MEMORY FURTHER
19 26 PM MINISTER MEMORY FURTHER
19 28 JAMPY MEMORY MEMORY FURTHER
19 29 JAMPY MEMORY MEMORY FURTHER
19 20 MINISTER MEMORY FURTHER
10 MINISTER MEMORY FURTHER
10 MINISTER MEMORY FURTHER
10 MINI

VAMESBA MILLIAMS/Running Back To You EXTREME/Mole Monted

Seattle



OM/PD: Casey Keating

APD: Mark Allan MD: Randy Irwin

MD: Randy Irwin

4 1 | MAILM CAREFFEMENTINE

4 3 3 ANTH MOTER FEMENTINE

3 3 | ANTH MOTER FEMENTINE

3 4 | COLOR RE READON ANTH MOTER FEMENTINE

4 5 | TERRET FEMENTINE

5 | TERRET FEMENTINE

5 | TERRET FEMENTINE

1 9 | SOMHIE ANTITY RECORD AND SHARE

1 10 | SOMHIE ANTITY RECORD FEMENTINE

1 10 | SOMHIE ANTITY RECORD FEMENTINE

1 10 | SOMHIE ANTITY RECORD FEMENTINE

1 10 | COLOR THE STATE OF THE STATE OF THE STATE

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27 BOYZ II PEDM/15's So Hord To Soy O VANILLA ICE/Cool As Ice

CONTITREDITE/Tro A Little Tenterne VAN HALEN/Tep OF The Merld CROMBED POUNE/Fail At Your Feet NETALICA/Enter Sendmen RUBE IMMIN'Ng Heart Selongs Te Y RICHIE SAMBORA/Selled Of Youth

EMIO2.5

Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H I I COLON NE BABO/I Adars NI Amor

2 3 EX-GIMLFRIDMO/Net Can't You Como nie

4 4 AMAYS Modiffer Can't You Como nie

5 4 AMAYS Modiffer Can't You Como nie

5 5 AMAGE AMAYS Modiffer Can't You Como

5 6 A MI-C/I'm Net Your Pappas

5 10 FOR COMMINISTRATION

5 10 PART OF COMMINISTRATION

5 10 PART OF COMMINISTRATION

5 11 PARTY MODIF AMAY YOU

5 11 PARTY MODIF AMAY YOU

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5 11 PARTY HIP PIENCE (PARTY NE YOU

5 11 PARTY MODIF AMAY YOU

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24. 25. 26 MIA PERPLER/Street Of Dress TRACIE SPENCEN/Yensey Misses ADDS GRANDHARTER BLICE/Thinbing OF You GR-H-HORE/Evergotherday



KKLQ/San Diego

PD: Kevin Weatherly MD: Michelle Santosuosso

MD: Michelle Santosuosso

APD: Jojo "Cookin'" Kincaid

H 1 1 Modern By Antheron P. P.

2 2 1 Modern By Antheron P. P.

3 3 Modern By Modern P. Cook of Warting

4 Top Y Terry Year Year Santon

8 7 1 Modern Cookin' Warting

9 4 Top Y Terry Year Year Santon

9 4 Top Y Terry Year Year Santon

10 10 MOY 1 If NEW 18 19 Bay P. H. Ansy W.

10 10 MOY 1 If NEW 18 19 Bay P. H. Ansy W.

10 10 MOY 1 If NEW 18 19 Bay P. H. Ansy W.

10 10 MOY 1 If NEW 18 19 Bay P. H. Ansy W.

10 10 MOY 1 If NEW 18 19 Bay P. H. Ansy W.

10 10 MOY 1 If NEW 18 19 Bay P. H. Ansy W.

10 10 MOY 1 If NEW 18 19 Bay P. H. Ansy W.

10 10 MOY 1 If NEW 18 19 Bay P. H. Ansy W.

10 11 MOY 18 19 BAY 18 19 Bay P. H. Ansy W.

11 19 PACA ANDRA / Terry D. Makery

12 19 BANCO NEW 18AN/18 The Warry

12 10 MORPHIST D. P. P. M. B. T. YOU

20 20 MONTIAGA P. D. P. T. H. B. 11 B. D. D.

21 22 3 MORPHIST D. P. T. T. B. 11 B. D. D.

22 3 MORPHIST D. P. T. T. B. 11 B. D. D.

23 1 MORPHIST D. P. T. T. B. B. T. B.

BLUE TRAIN/All I Mood Is You NUSS IRMIN/My Heart Belongs To Y AMRIN MEVILLE/Exprybody Plays Yho F HC BHAT KAT/Bhat Strut Ex-GIRLFRIEND/Mby Can't You Coar Ms

San Francisco

PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

MIA PEEPLES/Stroot Of Drames DISITAL UNDERGROU/Rice You Sect COLOR RE BADD/ALL For Love MARKY MARK & THE/MELGOSSE

JIMMY Z/Funty Fluta BID 'N PLAY/I Ain't Donne Hurt He

OM/PD: Bob Case APD: Barry Beck

MD: Chet Buchanan

MD: Chet Buchanan

# 1 1 COLOB ME BADD/1 Adare M1 Amer

# 3 2 Mod IAM ColdTY/Enetiens

3 Mod IAM ColdTY/Enetiens

4 Malay Mank 1 Med Good Vibratiens

3 BOY! II HEN/Metershiling

5 MOVE II HEN/Metershiling

6 MICHAEL BUCKEN/Flace Leve And Tender

# 10 ENERGY MANK 1 MED AND TO A LEFELIA

# 10 ENERGY MED AND TO A LEFELIA

# 10 ROD STYLMANT/Flace Living To Tall Adar

## 10 ROD STYLMANT/Flace Living To Tall Adar

30 BOYZ II MEN/11's Be Mard To Bay 9

PART/Groovy Train RYTH BYWEICATE/Neg Bonna RUBB IRWIN/Ng Moork Polemys To Y PETMLLICA/Enter Bondmon

**KRXY** Denver



APD/MD: Randy Logan

H 1 1 PARIAH CARRY/Encylone
H 2 2 LUTHER VANDROBE/Don's Mont To be A Fu
3 3 PANLA ABOLL/The Promise OF A New
H 4 4 SCORPIGME/Mine OF Change n d 2 LUTHEN VANDROUMF/Devis Ment To Se & Fr 3 2 PALA ARRAL The Formation Of a New H 2 2 COMPTONIANT Development of the Second Comptoniant of Comptoniant Development of the Second Comptoniant Development of the Second Comptoniant Development Deve

# EAST

#### MOST ADDED

MICHAEL BOLTON (40) BOYZ N MEN (10) VAN HALEN (8) STEVIE B (6) D.J. JAZZY JEFF (6) EMF (6)

#### **BREAKOUTS**

BLUE TRAIN (5)

# 2

FLY82/Albeny, NY

#Blorgen/Scott

BLUE TRAIN

\*\*RCHARL BOLTON (dp)

\*\*RIA PREPLES

\*\*VAN HALEM (dp)

\*\*RETAILICA (dp)

\*\*ROTAILICA (dp)

\*

WAEB/Allentown Cosenza/Cadillac Jack

PECHARI BOLTON ROBERTA FLACK ANY CRAIN ELUE TRAIN LISETTE MELENDEZ (3p) DESMOND CHILD HOTLORE: Hottest: MATURAL SELECTION 9-6 HATURAL CAREY 12-7 KARTH WHITE 11-8 BOWNIE RAITT 16-10 HICHAEL BOLTON D-25

GLORIA ESTEFAN MICHAEL BOLTON

HICHIEL BULION
HOTLOSTIC STIGENS 23-19
GUNS N' ROSES 31-23
VAN HALEM 37-26
RICHIE SAMBORA 35-29 WKSE/Buffelo, NY Edwards/McGowen

none Hottest: R.E.M. 3-1 EXTREME 8-3 HANRY HANRE & THE 6-5 MARIAH CAREY 12-7 HEAVY D. & THE BO 15-9 WIKZ/Chambersburg, PA Rick Alexander

MAJORTY BY MATURE MICHAEL BOLTON (dp) JOHN MELLENCAMP (dp) MIA PEEPLES (dp) Hottast: Hottast: COLOR ME BADD 1-1 MARKY MARK & THE 2-2 NATURAL SELECTION 17-4 BRYAN ADAMS 15-5 METALLICA 19-12

WVSR/Cherieston, WV Shehen/Allen

\*GCHAEL BOLTON (dp)
NIA PEEPLES
TONY TERPY
BOTZ II MEN (dp)
PN DAMN (dp)
COMMITTEENS
HOTSETT
COLOR ME BADD 1MARIAH CARET 2-2
KAPTN #HITE 4-3
MARKY MARK 5 THE 5-4
EXTREME 12-5 JET-FM/Erie, PA Cook/Sharpe

HEART
DIRE STRAITS
STORM 3p)
HOLLOSI:
EXTREME '-BONNIE RAITT 3-BAD JORPANY 8-5
STEVIE NICKS 12-9
BRYAN ADA\*C 19-12 WERZ/Exeter, NH Falconi/McVie

FATOMARIEVE

NEA PEEPLES

MCHAEL BOLTON

RICHE SAMERORA (ap)

BIG AUDIO DYNAMET (dp)

MARC CONN (dp)

MARC CONN (dp)

MARC CONN (dp)

MARC MATTALL

MARIAH CANTY 3-1

CALCAN E BALDO 5-5

ENTRAN ADANS 16-11

before midnight

MICHAEL BOLTON
PAILA ABOUL
BOB SQUER
CONGROED HOUSE
ENF
HOUTEST:
BOYZ II MEN N==
MARIAN CAREY 6-5
NATURAL SELECTION 7-6
EXTREME 8-7
MARKY MARK 6 THE 9-8

JAZZY JEPP & FRES
NIA PEEPLES
NIA PEEPLES
NIA PEEPLES
NICHAEL BOLTON
BOUTZ II NEM
BIG AUDIO DYMAMIT (3p)
NOCLESS:
"ARIAH CAMET 8-3
MARKY MARK' 8 THE N-4
KARYN MHITE 6-5
NATURAL SELECTION 13-10
NAUGHTY 8T MATURE D-17

TIC-FM/Hertland, CT Mitchell/Lundon

BOYZ II MEN NIA PEEPLES MICHAEL BOLTON TARA KEMP HOLLOST: Hottest: COLON ME BADD 1-1 MARIAH CAREY 8-2 KANYN MHITE 5-8 SALT-N-PEPA 9-6 NATURAL SELECTION 10-7

WKEE/Huntington, WV McFedden/Miller

BOYZ II MEN (dp)
NIA PEEPLES (dp)
CHESSEX HAMICS
HICHAEL BOLTON
HOTLEST:
COLON HE BADD 1-1
FIRDIOUSE 5-3
BOYZ II MEN 6-4
HAMEY HAMEW & THE 11-5
NATURAL SELECTION 18-18

PWR92/Johnstown, PA

MICHAEL BOLTON
ENW (dp)
CHUMBED HOUSE
HOCLEST
EXTHUME 1-1
MATURAL SELECTION 2-2
MARIAH CAREY 7-4
BILLY FALCON 8-5
GUNS N° ROSES 20-15

WLAN/Lancaster, PA

MICHAEL DOLTON
RLE (M)

FUN107/New Bedford, MA McShey/Welmer

BOYZ II MEN MICHAEL BOLTON BIG AUDIO DYMAMIT TONY TERRY NIA PEEPLES BLUE TRAIN HOLLMET: Hottest: MARIAH CAREY 3-1 NATURAL SELECTION 5-3 EXTREME 6-5 EARYN WHITE 11-6 JESUS JONES 16-9

KC101/New Heven, CT

MICHAEL BOLTON GUNS Nº ROSES Hotrest: COLOR ME BADD '-' MARKY MARK & THE 2-2 BONNIE RAITT 7-5 PRINCE 20-14 SIOUXSIE & THE BA 25-18

NIA PEPPLES (1,)

"I HAEL BOLTOM (1;

STRYLE B)

"JUTHENO & YOUNG 30

"JUTHENO & YOUNG 30

"JOHN A CAP

MAPIAM CARE

MAPIAM CARE

"AUS INCIA 33
PRINCE 33
BILLY FALCOM 38-36

BILLY FALCOM 38-36

VAN HALEN NIA PEEPLES KLF STEVIE B HEAPT TRANSVISION VAMP MARC COMN TARA KEMP HOTCOST: HOTTOST: BONNIE RAITT 1-1 KARYN WHITE 7-5 MARIAH CAREY 8-7 BILLY FALCON 12-9 TONY TERRY 15-10

adds in a region and fewer than 50 stations overall,

WTHT/Portland, ME

MICHAEL BOLTON (dp) NIA PEEPLES (dp) BLUE TRAIN (dp) BOTZ II MEN (dp) ANY GRANT (dp) MOLLES (dp) Hottest: BOYZ II MEN 1-1 MARKY MARK & THE 5-4 NATURAL SELECTION 12-11 FINEHOUSE 18-13 EXTREME 30-22

MICHAEL BOLTON (dp) NIA PEEPLES (dp) BOTZ II MEN (dp) BOTZ II MEN (dp) Hottest: CCLOR ME BADD 1-1 MARKY MARK & THE 6-A FIREHOUSE 23-12 MC SKAT KAT 35-32 NAUGHTY BY MATURE D-34

MIA PEEPLES BOYZ II HEN KLF LITTLE LOUIE (dp) HOTCOST: HARIAH CAREY 1-1 KANTH HHITE 6-2 HARKY HARK & THE 4-4 HATURAL SELECTION 7-6 TONY TERRY 21-17

Y102/Reading, PA Burke/Frank

VAN HALEN (dp) NIA PEEPLES MICHAEL BOLTON Hottest: KANTW WHITE %-3 MARIAH CAREY 8-4 LUTHER VANDROSS 12-10 MARKY MARK & THE 20-13 PRINCE 27-22

MICHAEL BOLTON VAN HALEN (dp) NIA PEEPLES (dp) Hottest: MARIAH CAREY 1-1 KARYN WHITE 3-2 BRYAN ADAMS 4-3 EXTREME 9-4 MARKY MARK & THE 15-5

MICHAEL BOLTON VAN HALEN

WQXA/York, PA

JESUS JONES HOLDSEL: HARRY MARK & THE 1-1 HARGHIY BY NATURE 6-2 COLOR ME BADD 4-3 HATURAL SELECTION 5-4 HARIAH CAREY 12-7

WYCR/York, PA

AUDIO DYNAMIT (dp)

**P**3

WPRR/Altoons, PA Deve McCall

BELINDA CARLISLE DESMOND CHILD CROWDED HOUSE (dp) CUNTIS STIGERS HOTLBEL: MARIAH CAREY 1-1 EXTREME 2-2 KANYM WHITE 3-3 MATURAL SELECTION 4-4 BAD COMPANY 6-5 WWFX/Bengor, ME CooperKelly

HEART MICHAEL BOLTON DIRE STRAITS (dp) FARM (dp) VOICE OF THE BEEN FAUNT COPT THE BEEN HOTCEGET THE BEEN HOTCEGET SHARLANT CAMEY 2-1 BONNIE RALTT 5-3 KARYN WHITE 8-6 JESUS JONES 18-12 GUMS N° ROSES 32-2 103CIR/Beckley, WV Spencer/Davis 

93Q/Syrecues, NY

CHESNEY HAMRES
MICHAEL BOLTON
HOTLEST:
COLOR WE BADD 2-1
EXTREME 7-4
MARIAH CAREY 13-11
KARTN WHITTE 14-12
BORNIE RAITT 19-18

WPST/Trenton, NJ Dave Hoeffel

VAN HALEN COMMITMENTS NIA PEPPLES STEVIE B HOTLUST: WAPJIAH CAREY 2-1 MARKY MARK & THE 3-2 KARYK HAITE 5-3 EXTREME 10-6 BRYAN ADAMS 24-13

WKRZ/Wilkee-Berre, PA Medel/Padden

HOTEST:
CHESNEY HANKES 2-1
BOYZ II MEN 4-2
KAPY\* MHITE 5-4
EXTREME 6-F
BILLY FALCON 16-8

NIA PEEPLEC DESMOND CHILD SLORIA ESTEFAN MICHAEL BOLTON HEART TARA KEMP TIM PETTY THE PETT'
HOTUSES & THE BA 'U-E
PRINCE 25-'0
IMPLY RED 29-22
GUNS N' ROSES 34-26

MICHAEL BOLTON CECE PENISTON NIA PEEPLES JESUS JONES

# SOUTH

MOST ADDED

MICHAEL BOLTON (50) NIA PEEPLES (35) **STEVIE B (17)** BELINDA CARLISLE (17)

**BREAKOUTS** 

TARA KEMP (11) STORM (9) MARC COHN (7) VAMILLA ICE (5

**P2** 

MCGABL BOLTON
NIA PEDPLOS
BOYZ 11 VEN
BELINDA CARLISAE
COMMIC (dp)
HOLSE
HARC COMMIC (dp)
HOLSE
HARC COMMIC (dp)
HOLSE
HARC STREET
SIGNISSE & THE BA 10-9
BYTAN ADARS 17-12
JUES N° ROSES 9-18
BONALANDERS 17-12

TONY TERRY PM DAIN
JASMINE GUY
GRANDHASTER SLICE
MIA PEEPLES
SALT-M-PEPA
HOTLOBEL
COLOR ME BADD 1-1
HATURAL SELECTION
HARIAH CAREY 17-7
JESUS JONES 18-13
EXTREME 22-15

K96.7/Austin, TX Allen/Michaels

MICHAEL BOLTON CANDYSKINS MARC COHN FARM

NIA PEEPLES RELINDA CARLISLE

HOTLEST: SIOUXSIE & THE BA 2-1 TKA 14-9 HARKY MARK & THE 25-15 SALT-M-PEPA 2\*-17 PRINCE 39-27

WFMF/Beton Rouge, LA Johnny A./Herreon

STEYLE B
NIA PEEPLES
NIA PEEPLES
NICHMEL BOLTON
CHRIS GUEVAS
HOT Leat:
K.M.C. KRU 1"AARKY MARK & THE 5-%
ECTREME 14-10
JESUS JONES 16-12
BOMBLE RAITT :7-13

KZZB/Beaumont, TX Spiree/Foxxx

JOHN MELLENCAMP MIA PEEPLES KLF BOYZ II MEN MICHAEL BOUTON TARA KEMP Hotten':

MARIAH DAREY 2-1 KARTH HHITE 5-3 WARKY MARK & THE 13-6 PRINCE 21-4 K.M.C. KRU 19-19

195/Birmingham, AL

NIA PEEPLES
MCTHAEL BOLTON
VAN HALEN
HOTLEST
DOLLOR ME BADT 1-'
BONNIE RAITT 3-2
HI-FIVE -3
EXTREME 10-5
DURS N' ROSES 20-'

WSSX/Charleston, SC Gaither/Dominica

CHESNEY HAMKES (dp) ROBENTA FLAS-MICHAEL BOLTON GLORIA ESTEFAN BOYZ II MEN dp) ROBBIE NEVIL (dp) HOTAGET

HOTTEST
AARON NEVILLE 4-3
R.E.M. 8-4
BRYAM ADAMS 1-9
LUTMER VANDROSS 14-10
AMY GRANT 20-12

WCKZ/Cheriotte, NC Merk Shends

COLOR MF BADTO ROBERTA PLACE NIA PETPLES MARKY MARK & THE RLF (dp) PUBLIC EMEMY (dp) HOLLBEST

Hottest: MARIAH CAREY 3-1 KARTH WHITE 5-3 VAMESSA WILLZAMS 13-12 PRINCE 17-13 PH DAMN 33-17

BOLTON

MELIMON CHARACTER STATES AND CAMERY 2-1
BOTZ II MEN 4-2
BATURAL SELECTION 6-5
EXTREE 9-T
CURTIS STICHES 19-15
GA

WCQQ/Calumbus, G/ Harris/McCard

NECHARL BOLTON NIA PERPLES CHESNEY HAMRES SHE PETALLICA (qp) STORM

Hottest: Hottest: Howele RAITT 1-1 HARIAH CAMEY 3-2 EXTREME 5-3 COLOR ME BADD 6-4 BELLY FALCOR 7-5

WNOK/Columbia, SC RushRickay

NOTZ II HEN NELINDA CARLISLE

SIMPLY RED (dp) VAN HALEN (dp) MIA PEEPLES (dp) MICHAEL BOLTON (dp) MOTHAEL BOLTON (dp) MANIAN CAMEY 2-1 KARYN WHITE 4-2 FIREDOUSE 3-3 MANKY MANN & THE 5-4 NATURAL SELECTION "-5 WKPE/Cape Cod, MA Kelth Lemire

95XXX/Burlington, VT

MICHAEL BOLTON
NIA PEPPLES
CROWDED HOUSE (dp)
HOLLBEL:
COLON ME BADD 1-1
NATURAL SELECTION 3-2
MARIAH CARET (6-3
BOTZ II MEN 19-6
PRINCE 21-12

WNYP/Mhaca, NY Tom Sherman

EMF MICHAEL BOLTON STEVIE B TARA KEMP STORM NATURAL SELECTION HOTLOGE: Hottost: MARIAH CAREY 4-2 MARTIKA 6-4 BAD COMPANY 17-12 GUNS N' ROSES 21-13 PRINCE 33-23

VAN HALDE VAN HALDE BELINDA CARLISLE PRESHEY HAMEL HICHES BOLTON HOLDES FAULA ABDUL 2-CATHY DEBNIS 3-2 CATHY DEBNIS 3-2 HIRBOUSE 5-4 MARIAH CAREY 8-6

WOMP/Wheeling, WV Bonds/Pettis

DESHOND CHI...
MICHAEL BOLTON
DIRE STRAITS
HOTLEST HARR & THE --TANI SHOW 4-3
NIKOLAJ STEEN 9-9
PC JUEST 13-12 WHTO/Williamsport, PA Lindow/Williams

MICHAEL BOLTON BELINDA DARLISLE QUEEN STORM dp) STEVIE B (dp) MARC COMM MARC COMM MOTUBEL: EXTREME 3-1 BONNIE RAITT 4-2 CHESNEY HANKES 6-5 MARTIKA 15-7 BRYAN ADAMS 20-12

TARA REPETION DAMPS
TARA REPETION DAMPS
TARA REPETION DAMPS
TO STEVIZE B
MIA PEPPLES
MIA PEPPLES
MIA PEPPLES
MARKY MARK & THE \$2
MARKY MARK & THE \$2
ANALYM SELECTION 3-3
EARTH SHITE 6-4
MARKY MARK & THE \$2
VANESSA WILLIAMS 12-7
VANESSA WILLIAMS 12-7

G105/Durham-Rale-gh, NC

BOYZ II MEM
MICHAEL BOLTON
VAN HALEN
WIA PEEPLES
BELIEDA CARLISLE
HOLUBA CARLISLE
COLOR WE BADD 1-T
MANKI ATHE 6-3
MANIAH CAREY 10-7
JESUS JONES 15-12
BRYAN ADAMS 19-11 KPRRVEI Paso, TX Eli Malano

STEVIE B HIA PERPLES TARA KEMP BOYZ II MEM ANGELICA SIOUXSIE & THE BA (dp) HOTLBET Hottest: MEANY D. & THE BO 2-1 MARKY MARK & THE 8-2 TONY TERRY 6-4 K.M.C. KRU 11-9 MAUCHTY BY NATURE 20-15

WMXF#ayetteville, NC O'Brien/Simpson

MICHAEL BOLTOM
GLORIA ESTEPAN (3p)
BIG ANDIO DYNAMIT
HOCLEST:
COLON NE BADD 1-4
HARKY HARK & THE 2-2
KANYN WHITE 6-3
MATURAL SELECTION 11-6
MARIAH CAREY 16-7

WKS//Greensboro NC Belley/Meedows

MICHAEL BOLTON CURTIS STIGERS Hottest: COLON ME BADD 4-1 CATHY DENNIS 3-2 MARKY MARK & THE 7-4 MARIAH CAREY 8-5 NATURAL SELECTION 9-7

CHECOMPYCHOOGO

AICHAEL BOLTOM

MILA PEEPLES (dp)

BOTZ II WEN (dp)

BOTZ II WEN (dp)

GLORIA ESTEPAN (dp)

GLORIA ESTEPAN (dp)

TANA KROP (dp)

MOLTANIA CARET (dp)

MALCAH CARET 6
EATTHEWE 5-2

KARTH WHITE 7-3

MATTIKA 11-6

JESUS JUNES 15-0 WRHT/Greenville, NC Rick Stix

STORM STEVIE B WIA PEEPLES TRANSVISION VAPF (dp) CORINA GLORIA ESTEFAN Hottest: SDPLY RED 24-1\* JESUS JONES 28-22 PRINCE 31-23 JOHN MELLENCAMP 39-28 ON-H-MORE 35-30

WZYPMuntsville, AL Chris Andrews

none Hottest: EXTREME 3-1 BONNIE RAITT 5-2 COLOR NE BADD 4-3 MARIAH CAREY B-4 AARON NEVILLE 7-5

HOT95/Jeckson, MS Lousteeu/Cruze

BOYZ II WEN
STEVIE B
STEVIE B
SIZVISIE 6 THE BA
RUSS IFBRIN (d;)
MARI CONN (dp)
BIC AUDIO DYNAVII dp)
HOTLONEL:
PIREDOUSS-10
EXTROR 20-15
BORNIE RAITIZ-1"
JUNS N° ROSES 27-18

WAPE/Jacksonväle, FL Jeff McCartney

BOYZ II MEN MICHAEL BOLTON BELINDA CAPLISLE TONY TERPY THESNEY HANKES COLOR ME BADD c-1
MARIAH CAREY 5-2
BONNIE RAITT 4-3
NATURAL SELECTION 5-4
JESUS JONES 11-8 WQUT/Johnson City, TN

STORM VAN HALEN DIRE STRAITS MICHAEL BOLTON (dp) BBLINDA CARLISLE HOTOMEST PALCE BILLY FALCON 9-8 STEELMEANT 13-7 BRYAN ADAMS 20-12 EDDIE HONEY 21-13

CHESNEY HANKES PARM ROD STEMART

Hottest: COLOR ME BADD %-1 FIRRHOUSE 2-2 BRYAN ADAMS 19-11 GUNS M' NOSES 24-12 BONNIE RAITT 28-21 PWR945/Lexington, KY Fox/Graves

GUNS N' ROSES BAD COMPANY JOHN HELLENCAMP HOCKEST: HICKMEN. BOLTON 3-1 HONNIER RAITY 5-2 PINSHOUSE 7-3 SCOMPIONS 8-A COLON NE BADO 9-5

SIMPLY RED MARC COHM DIRE STRAITS BELINDA CARLISLE BELINDA CARLISLE HOTUBET 2-1 BAD ENGLISH 20-13 AMY GRANT 21-14 EDDIE MONEY 22-16 VAN HALEN D-20 WDJX/Louieville, K

KKYK/Little Rook, AR

WIDJALGOMOWING, R.Y SPRODEGRISCH, R.Y HIGHAEL BOLTOM TORY TERPY HOLLESS 3-1 EXTREME 6-3 FIREDOUSE 6-7 FIREDOUSE 6-

FM100/Memphis, TRI Conley/Pendervis

DESMOND CHILD MICHAEL BOLTON NIA PEEPLES Hottest: COLON ME BADO 1-1 MARIAH CAREY 17-3 NATURAL SELECTION 7-5 EXTREME 21-12 MARTIKA 20-16

WABBIMODHO, AL Hayes/Geronimo VANILLA ICE (dp) GLORIA ESTEFAN (dg) MICHAEL BOLTON (dg' VAN HALEN (dp) JOHN WELLENCAMP (dp) HOLLANC HOTCOST: MARKY MARK & THE 1-1 COLOR ME BADD 2-2 R.E.M. 7-3 BOOMIE RAITT 9-4 MARIAH CARFY 11-6

MICHAEL BOLTON NIA PEEPLES GLORIA ESTEFAM VAN MALEN (dp) STEVIE B STEVIE B HOTLERST 4-1 BETH NIELSEN CHAP 10-8 K.M.C. KNU 15-11 BYYAN ADAMS 22-16 SURS N' ROSES 27-22 KBFM/MACAMON-BrownsevMe. TK

Genzabea/Servinge
MAJORTY SY NATURE
PM DAMN
KIA PEDPLES
AARON MEVILLE (JP
ANCELICA
STEVIE B
HOCLEST:
MASKIT MAIN & THE -1
COLOR NE BADD 2-2
NATURAL SELECTION 6-3
MARIAH CARTY 9-9
SALT-M-PEPA 30-22

SALT-M-MEDR 30-22
Y1077Moshvollo, TN
KaplonyPenden
HCHAS. BOLTON
HLA PERPLES
GLORIA ESTEVAN
BOTZ II NEM
TARA KIPP
HEART
SIMPLY RED
HOTLON
HATHAL SELECTION 3-2
EXTREME 5-3
HCHAEL W. SMITH 17-14
PRINCE 26-17
CHESIET HAMRES 29-2

YL 1067/Orlando, F., Combilery D.
PM Dawn
BLUE THAIN
KLF (dp)
NAUGHT ST NATURE
HOLLOSI:
MARKY MARK & THE 5-2
NATURAL SELECTIOP "---R.E.M. 6-5
BONNIE RAITT 18-\*5

WJLQ/Pensecole, FL Barry Richards

MICHAEL BOLTON MICHAEL W. SMITH TARA KEMP BELINDA CARLISLE JASMINE GUY ANGELICA dp' HOLLES': Hottes\*: MARIAH CAREY 1-1 BOYZ II MEN 2-2 NATURAL SELECTIOS 4-3 PRINCE 13-4 KARYN WHITE 11-7

WRVQ/Richmond, VA Devis/McKay MICHAEL BOLTON AMY GRANT NATURAL SELECTION BOYZ II MEN Hottest: MOTEST: MARKY MARK 6 THE WI METALLICA 19-12 MICHAEL W. SMITH 20-13 GUNS N' NOSES 24-17

K92/Rosnoke, VA Haskell/Michaels

MCHAEL BOLTON
LEBORY KRAVITZ
PH DAWN (dp)
PH DAWN (dp)
PH HALDN (dp)
WANESSA WILLIAMS (dp) Hottest: MARIAH CAREY 12-8 HEAVY D. & THE ED 13-10 EXTREME 18-11 ROBERTA FLACK 28-20 BRYAN ADAMS D-28

KTUX/Shrovoport LA Shophord/Well GLORIA ESTEPAN BELINDA CARLISLE

MECHABL BOLTON METALLICA (dp)

QUEEN
HIA PEEPLES
COMMITMENTS (dp)
STEVIE B (dp)
HARC COUNN
HOCLERIT
FONNIE RAITT 5-0
K.M.C. KRU 9-7
BILLY PALCON 12-11
STEVIE NICES 19-16
HATURAL SELECTION

WOVV/West Palm Beach, FL

MICHAEL BOLTON (dp) GLORIA ESTEFAN

WKZL/Winston-Sale Hollowsy/McHugh

MICHAEL BOLTON Hottmat: BRYAN ADAMS 1-1 HATURAL SELECTION 6-5 BONNIE RAITT 14-7 CHESNEY HANCES 19-12 JOHN HELLENCAMP D-27

**P3** 

KFQX/Abilene, 7X HICHAEL BOLTON VOICE OF THE BEEN FARM

FARM Hottest: NATURAL SELECTION 2-1 KARYN WHITE 4-3 EXTROME 10-5 BRYAN ADAMS 19-8 COLOR ME BADD 18-9 KQIZ/Amerillo, TX Smoke/Anderson

JOHN HELLBNCAMP VAM HALEN HICHAEL BOLTON SIMPLY RED (dp) FARM (dp)

Hottest: COLON ME BADO 1-1 MARIAH CARRY 2-2 KARTH MHITE 3-3 MARKY MARK & THE 4-4 MATURAL SELECTION 6-5 WKSF/Asheville, NC Maloney/Trent

MICHAEL BOLTON SIMPLY RED RICHIE SAMBORA (dp) COMMITTHENT'S MOTEMAT: Hottest: BILLY FALCON 15-9 BRYAN ADAMS 22-15 BRYAN ADAMS 22-15 PRINCE 33-21 GUNS N' ROSSES 31-24 RUSS IRMIN 32-25

WJAD/Albe Beinbridge John Dewsor

STEVIE B MICHAEL BOLTON BOYZ II MEN CECE PENISTON TARA KEMP Hottest: EXTREME 2-1 NATURAL SELECTION 3-2 MARIAH CAREY 4-3 MARTIKA 5-5 BOYZ II MEN 7-6

WZX X/Blioxi, MS

MICHAEL BOLTON
NIA PERPLES
STEVIE 8
CECE PENISTON (dp)
BUF (dp)
HOLLast:
COLON WE BADD 1-1
MARIAH CAMPY 2-2
KANTH WHITE 3-3
HATUMAL SELECTION 11-6
EXTREME 12-7

MICHAEL BOLTON
STEVIE BY
TONY TERRY
COMMUTMENTS (dp)
NIA PEEPLES
MARKY MARK & THE 1-1
MARKY MARK & THE 1-2
EXTREME 6-3
EXTREME 6-3
EXTREME 6-6
BONNIE RAITT 7-0

WJMX/Florence, SC

STORM MICHAEL BOLTON SIMPLY NED MIA PEEPLES (dp) BLUE TRAIN (dp) GLORIA ESTEFAN (dp) Mostemer: HOLLEST: COLOR ME BADD 1-1 MARIAH CAREY %-2 EXTREME 5-3 MATURAL SELECTION 7-8 BRYAN ADAMS 18-12

KISR/Ft. Smith, AR Baker/Grady

CARTH MUITE
QUEEN (de)
COURDED HOUSE (de)
VAM HALBH (de)
VAM HALBH (de)
EBRIT ENATTZ (de)
BELINDA CARLISLE (de)
HEART (de)
DIRE STRALTS (de)
DIRES STRALTS (de)
DESSONDO CHILD (de)
DESSONDO CHILD (de)
STRALTS (de)
TRANC COMP (de)
STRALTS (de)
TRANC COMP (de)
DESSONDO CHILD (de)
DESSONDO

WYKS/Gaineeville, Fl. Bente/Fox

BOYZ II MEN TONY TERRY JOHN MELLENCAMP METALLICA MCCHAEL HOLTON HOLLBERT 18-13 GUISS N' ROSHES 33-22 CUNYLS STIGERS 38-29 ROBERYS PLACK D-33 PH DAMM D-34

WMMZ/Geinesville, FL McCown/Cawley

BOYZ II MEN JOHN MELLENCAMP MICHAEL BOLTON HIA PEZPLES BIG AUDIO DYMAMIT (dp) STEVIE B STOWN (dp) BELINDA CARLISLE (dp) Hoteast: HOTLEST: MARKY MARK & THE 1-1 MARIAH CARRY 2-2 MATURAL SELECTION 8-5 BRYAN ADAPS 18-8 PRINCE 25-13

KSMB/Lafeyette, LA

none Hottest: MARKY MARK & THE 2-2 HATURAL SELECTION 5-5 KARTH WHITE 6-6 PRINCE 25-25 AMY GRANT 27-27 KZII/Lubbock, TX Luck/Soott

Q101/Meridian, MS Anthony/Yarbrough MICHAEL BOLTON
PRINCE (dp)
JUNS N° ROSES (dp)
COPOLINENTS
HOCLOST:
HOCLOST:
HARIAH CAREY 1-1
EXTREME 8-5
BUNBLE RAITT 9-7
BRYAN ADMS 20-16
ROBERTA PLACK D-21

STEVIE B TARA KEMP REMBRANDTS VAMESSA WILLIAMS NIA PEEPLES ROBERTA PLACK RUSS IRWIN HOTTEST: Hottest: R.E. M. 3-1 NATURAL SELECTION 8-5 MARTIKA 15-9 SIGUISIE 6 THE BA 20-17 FARM 28-23

MICHAEL BOLTON
HIA PEEPLES
BELINDA CARLISLE
LENNY KRAVITZ
MARC COMM
CORINA
STEVIE B
KLF C.H.C. KINU (dp) Hottost: MARIAH CAREY 2-1 BORNIE RAITT 3-2 EXTMENE 6-3 MATURAL SELECTION 10-4 ROBERTA FLACK 29-18

WBPR/Myrtle Beech, SC Shotgun Tom Kelly

SHOUGHAN LOW KORY

BILLY FALCON
MICHAEL BOLTON
FAMM (dp)
BIG ANDIO DYNAMIT (dp)
CORINA
HOLLBART
HARLAH CARRY 1-1
FIRENCUSE 2-2
KANYN WHITE 3-3
RATURAN SELECTION 7-8
EXTREME 10-9

FARM GURS M' ROSES (dp) BLUE TRAIN BOYZ II MEM SIMPLY RED STEVIE B TRACIE SPENCER HEART CECE FERISTON HOTLEST Hottest: PRINCE 28-11 RYTHM SYMDICATE 23-19 ROBERTA FLACE 32-20 METALLICA 37-26 SIOUESIE & THE BA 33-29 KIXY/Sen Angelo, TX Snines/Ellman

MICHAEL BOLTON
COMINA (dp)
GLORIA ESTEPAN
JAZZY JEFF & FRES (dp)
CURTIS STIGERS
Hottest: CONTIS SITURES
HOCLORY:
MARIAH CARRY 2-1
KANYN MNITE 3-2
NATURAL SELECTION 6-3
EXTREME 8-6
BONNIE RAITT 12-7

WFHT/Tallahassee, FL

CORINA (dp)
PH DAMN (dp)
JAZZY JEFF & FRES (dp)
CHESMEY HAMKES (dp)
NIA PERPLES (dp) HOCLORY HE BADD 1-1 HANKY MANK & THE 2-2 MARIAH CARRY 5-3 MARTIKA 6-4 KARYN WHITE 7-5 KWTX/Weoo, TX

HICHAEL BOLTOM
COMPLITMENTS
HIA PREPLIES
HIA PREPLIES
VAN HALEN
HOCLEST:
MARIAH CARRY 2-1
HATUMAL SELECTION 4-3
RYTHM SYMPLOTATE 16-8
BRYAN ADAMS 20-13 STORM
BELINDA CARLISLE
MICHAEL BOLTOW
MANTIKA (dp)
GARTH BROOKS
HOTLERIT 1-1
FIREHOUSE 3-2
COLOR ME BADD 4-3
R.E.M. 12-8
BOTZ II MEN 18-9

KNIN/Wichits Falls, TX J.J. McKay BELINDA CARLISLE
HEART
FARM (dp)
Hotteat:
BOUNIE RAITT 1-1
BILLY FALCON 7-5
METALLICA 9-7
JESUS JONES 17-15
GUNS N' ROSES 21-19

WVBS/Wilmington, N Casey/York

TONY TERRY TONT TERMY STORM TERMY STORM VANILLA ICE (dp) VANILLA ICE (dp) CONTINENTS CHAMBOE HOUSE SHITHEREERS (dp) MICHAEL BOLTON HOLGAST: MARIAH CARRY 6-1 MARY MARY 5 THE 2-2 PRINCE 39-22 GUNS N° ROSSS 36-24 METALLICA 32-25

242 Current Reporters

Did Not Report, Playlist Frozen (2): KSMB/Lafavette

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transaction report. Details on all stations traded this week. Try it free...Call R&R

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artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes

songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the

continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour penod, three of them

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more

Dayperted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

# **MIDWEST**

#### **MOST ADDED**

MICHAEL BOLTON (42) BOYZ II MEN (15) VAN HALEN (14)

#### **BREAKOUTS**

BELINDA CARLISLE (5) MARC COHN (5) D.J. JAZZY JEFF (5)



PECHAEL BOLTON (dp)
RICHIE SAMEORA (dp)
RICHIE SAMEORA (dp)
OR-H-HOME (dp)
NIA FEBRUS
Notiont:
BOMBIE BAITT 3-1
HARIAH CARRY b-2
EXTRUME 5-3
BUTAN BADAYS 21-12
EISS 23-16

LEGGY ENAVITZ (dp)
CECE PERISTON
JAZZY JEPP & PRES (dp)
JASMINE GUY (dp)
HOTZ II HED (dp)
HOTZ II HED (dp) HOLLOW: HARLAN CARRY 2-1 HATURAL SELECTION 10-2 TOWN THOMN 20-13 CORINA 26-15 K.H.C. KWD D-17

#### WWNT/Columbus, OH Marrie/Rilay

BOOT II MEN BOX II MEN BEA PERPLES MC SEAT EAT (dp) JAZZY MEPP & FRES (dp) CORINA HOCLORIE BELL BEV DEFOR %-2 SALT-M-PEPA 7-3 TORY TIMENT 11-0 COCE PRESIDENT 18-15 K.H.C. KUN 20-17

TARA EEPP (dp)
YAM HALEN (dp)
YOUNG H.C. (dp)
BOOMIE RAITT (dp)
BIG ADDIO DYMAMIT (dp) Hottost: EXTREME 1-1 NATURAL SELECTION 3-2 COLON NE BADO 5-A MARIAH CAMEY 6-5 CHESNEY HAMGES 13-7

WGTZ/Deyton, OH

HIA FUELES FECHAEL BOLTON BELTUDA CARLISLE EPF (dp) HOTLANT: COLOR NE BADD 1-1 EXTUDES 5-3 HABIAH CAMET 6-4 HABITY MANY A THE 7-5 KARTH MHTTE 9-6

HICHAEL BOLTON ANT GRAFT DIF JESUS JONES Hottant: HOSTAM ADAMS 19-A CHESHEY HAMKES 10-5 HESHEY LEE SURMER 28-10 BAD COMPANY 25-11 BORNIE MAITT 16-12

TABLE MALEN (dp)
STORM (dp)
STORM (dp)
LEMET HOAVITZ
HIA PERPLES
HED SPEEDMANOUN
HOLLENS SELECTION 9-5
HEAVY D. & THE BO 11-7
BOOMEIR MAINT 17-70
EXDIS HOMEIX 27-20

MEANT QUEEN TIMETO HANC CONN (dp) STONN POLICES N. NOSES 11-7 EMP 13-10 VAN HALEN 23-13 CONCTMENTS D-21 SMCTHEMBERS D-24

HOTCOST: HATURAL SELECTION 2-1 HARIAH CAMEY 8-2 EXTINDE 6-3 SEAL 7-4 AARON HEVILLE 13-7

CHISMICS MANICES
HICHARD. BOLTON
JOHN HELLBRIGHP
HOLLBRIGHP
HOLLBRIGHP
HOLLBRIGHP
HOLLBRIGHP
HOLLBRIGHP
HOLLBRIGHP
HOLLBRIGHP
HOLLBRIGHP
AANON HEVELLE 22-15
KZBSRPOOTO, BL
WYNOGOTRBern

CHESMEY HAMRES HICHARL BOLTON HOLLOUI: FIRSOUSE 3-1 COLON ME BADD 4-2 AARON MEVILLE 5-3 MARTIKA 6-4 BONNIE RAITT 9-8

#### CK105/Flint, MI St. Michaele/Coop

BUTE II FERM
MICHAEL BOTTO II FERM
MICHAEL BOTTO II
MICHAEL BOTTO II
MILE PERFLES
BORNETIA FLACK
HIA PERFLES
MICHAEL BOTTO II
MATURAL SELECTION 3-1
SALT-M-PERA 6-R
K.M.C. EDU 8-7
METALLICA 10-6
PRINCE 25-13

WMEE/Ft. Wayne, IN Jeff Davis HICHAEL SOLTON SOYZ II HEN Not set: Hottoot: COLOR ME BADD 1-1 MARKE & THE %-2 MARIAH CAREY 7-4 EXTROME 8-6 MATURAL SELECTION 13-8

WGRD/Grand Repids, MI Kevin Gossett

TARA KEPP
HIA PERPLES
BLUE TRAIN
HIO SPREEMACON
HOCKER'S HARTE 3-3
HARTEKA 16-10
JESUS JONES 19-12
BAD COPP MIT 22-15
BONNIE RAITT 35-31

WWIXI/Green Bay, WI Dem Steme JOSH MELLSHIAMP MICHAEL SOLTON VAN HALEN HOCLEAS: HACTURAL SELECTION 1-1 EXTERNE 5-4 HANTEY HAME & THE 11-8 SILLY PAGE 5-19 DEP 25-19

ONESWEY MAMINES
HICHARD HOLTON
PELITINA CAMILERAL
LEBRY KNAVITZ (dp)
HOLTON CAMILERAL
EXTREE 3-1
HATURAL SELECTION 21-15
GUISS 17-19
PRINCE 32-25

CURTIS STIGERS
VAN HALDE (dp)
FARM (dp)
FARM (dp)
HICHARL BOLTON
HOCKAMA:
AANCH WERTLLE 3-1
FINENCASE 5-4
CATWY DERMITS 8-7
HARLAN CANKY 9-8
BCHMIE RATT 13-11

Hottent: EXTREME 3-1 TAME SHOW 4-2 BAD COMPANY 5-5 KISS 12-6 STEEL/MEART 11-9

KKHT/Springfield, MO Alexander/Thiosoen

AGENERAL BOLTON
ZUCCHERO & TOUNG
BELINDA CAMILELE
VOICE OF TWE BEEN
CLORIA ESTEPAN
LEMET KRAVITZ
HABILH CAMET 3-1
BOUNTE RAITT 4-3
EXTURNE 9-7
FIRENDUSE 10-12
HICHAEL BOLTON D-18

#### KHTK/St. Louis, MO

BOYZ II MEN TONY TERRY PH DAMM (dp) CURTIS STIGERS (dp) BIG AUDIO DYMANIT (dp) HOTLEST: MARKY MAUK & THE 1-1 COLON NE BADD %-2 SOYZ II HEM 5-3 HARIAN CARRY 8-4 HATURAL SIDJECTION 7-5

## WRQM/Toledo, OH Bencon/Mlay

MICHAEL BOLTON
HIA PREPLIS
WOICE OF THE HEEN (4p)
HIGHMEN W. 96TH
HOStant:
COLON HE MODD 1-1
EXTRACE 8-2
HATURAL SELECTION 13-6
CRESSEY HANGES 12-7
GURS H' ROSES 22-11

K107/Tules, OK Tim Cornett NECHARL HOLTON YAM HALEN JOHN HELLENCAMP HOTLEST: HAMIAH CAMEY 1-1 COLOR HE BADD 6-2 KARYN MNITE 13-7 BOWNIE RAITT 14-8 BOYAN ADAMS 18-12

HICHAEL BOLTON Hottest: FINENCUSE 4-1 STERLHEART 2-2 TRINTER 7-5 BORRIE RAITE 6-8 EXTREME 10-9

## KKRD/Wichite, KS Robbins/Williams

MICHAEL BOLTON BOYZ II MEN MELINDA CANLISLE STORM WIA PREPLES HAT FREE HOLDER 2-1
HARIAM CAREY 2-1
EARTH MATTE 3-2
HOUSE RAITT 21-11
PRINCE 35-18
JESUS JONES 34-28

# WHOT/Youngstown, OH Dick Thompson



#### KYYY/Blemerck, HD Beck/Kelly

HOTE HOLDER: BILLY FALCON 4-4 PC QUEST 6-6 NATURAL SELECTION 7-7 CHESMEY HAMGES 8-8 BAD COMPANY 15-15

JAME CONTROL MARKE & THE PRICHARE BUILTON BOYZ II WEN BOYZ II WEN

#### WCIL/Carbondale, IL Tony Waltekus

ANGENERAL CONNERS B

ANY CHART
PRINCE
COMPTIS STICKES
ROBERTA PLACK (dp)
RUSS INVIN (dp)
RUSS

# WBIZ/Eau Claire, WI Lea/Johnson

MARC COMM (dp)
GLORIA ESTEFAM
RICHIE SAMBORA (dp)
MICHAEL BOLTOM (dp)
MICHAEL BOLTOM (dp)
MOSLAME: Nottest: BRYAN ADAMS 13-9 BILLY PALCON 15-11 SCORPIONS 22-20 HETALLICA 25-23 CURTIS STIGERS 26-24

# Y84/Fergo, HD Jook Lundy

ANY CHANT (dp)
NLA PERPLES (dp)
2 LIVE CHIME (dp)
NECHARD. SOLITON (dp)
NECHARD. SOLITON (dp)
NATURAL. SELECTION 10-7
ENTRA ROMES 39-15
K.M.C. KRU 31-29
ROYZ II MEN D-36

MATURAL SELECTION (dp) STORM SELECTION (U.S. STORM)
RATTH WHITE
MCCHARL DOLTON
DESPOND CHILD
Not cant:
R.E.M. 6-50 8-7
BELLY FALCON 8-7
GREAM DAMS 21-17
CURTIS STICKES 25-23
ANT GRAFT 30-25

MICHAEL BOLTON NOBYM MITCHCOCK BIG MUDIO DYMANGT LEGMY MANYTZ CUNTIS STIGERS Not Lamt:

# OWS 3" NOSS 20-12 William St. William St.

KLYV/Dubuque, IA Doug Collins

# BOUND COMMUNICATION OF THE STATE OF THE STAT

KZIO/Duluth, MN

Junch Lunndy
APT CRAMT
ANT CRAMT
VAN HALBH
HICHARL HOLTON
STORM
HOLDES!
MATURAL SELECTION 3-1
EXTURNE 8-2
BAD COMPANY 13-9
EARTH MATURE 15-10
CUNTAS STIGERS 21-14

# CURTIS STIGERS 21-18 KGOFT/Grand Perha, MD Bhurphy/MYBHBanna NG CAMEL BOLTUS FAMM (dop) BOTZ II MEM (dp) BOTZ II MEM (dp) BOTZ II MEM (dp) HOLTABLE ETTHORS 4ETTHORS 4ETTHORS 5-15-11 PRINCE 26-15

SIMPLY NED YAN HALLM (dp) YICCHAME BOLTON BIOCLEME ENTRYE %-1 COLOR NE BADD 5-2 MANUAL SELECTION 12-8 ENTAN ADAMS 2%-15

## WKFR/Kalemezoo, MI Anthony/Britain

PACCHAREL BOLTON
VANI HALEN (dp)
HANC COUNTIS STIDENS (dp)
CUNTIS STIDENS (dp)
CUNTIS STIDENS (dp)
CUNTIS STIDENS
(dp)
HOTLONES
EXTREME 1-1
BOUNDER HALTT 6-2
BUTISH SEAMES 15-7
BAD COUPE ANT 10-8
JESSS JONES 21-15

MICHAEL BOLTON (dp) RUSS INWIN (dp) NIA PEEPLES RICHIE SAMBORA (dp) Hottest: RICHIE SAMEDRA (Gp; Hottamt: HARLAH CAREY 2-1 HAMEY MANK & THE 10-6 HATURAL SELECTION 11-7 GURS N° ROSES 23-16 PRINCE 29-19

#### KMGZ/Lawton, OK Kelly/Walker

PRINCE
HIA PHEPLES (dp)
STEVIE B
GLORIA ESTEPAM
HICHAEL BOLTOM
STORM
HANC COHM (dp)
BOTZ II HEM (dp)
THERTO (dp)
HOTANCH TYRETTO (dp) Hottomt: MARKY MANK & THE 1-1 EARTH WHITE 3-2 MARIAN CARET 7-3 MATURAL SELECTION 8-6 JESUS JOHES 15-11

KFRX/Lincoln, NE Sonny Valentine Sonny Valentine
CHESHEY HAMRES
HABRY HANN & THE (dp)
HICHAEL, BOLTON (dp)
JESUS JOURS (dp)
CUBGITHERITS (dp)
HOLLANE:
COLON ME BADD 1-1
FIRMSOUSE 2-2
HATURAL SELECTION 8-4
EXTYMER 9-9
BOYZ II MEN 17-12

METALLICA (dp)
MOTLOST:
FINDROUSE 1-1
EXTROSE 2-2
AARON MEVILLE 6-3
MICHAEL N. SMITH 7-6
C & C MUSIC FACTO 20-12

## KGGG/Repid City, SD Lewis/Steele

HICHARL BOLTON ANT GRANT VAN HALEN SOMEKTA PLACK HOST LOWER BADD 2-1 SCORPICKS 3-3 FIRSDOUSE 8-8 BONKEE BAITT 21-15 HICHARL BOLTON D-25

RUSS INVIN MIA PERPLES MECHAEL BOLTON SMITHERMENS (dp) VAN HALEN (dp) Nottest: PROFILE 9-7 BRYAN ADAMS 12-8 JESES JONES 13-9 BAD COMPANY 22-17

OLORIA ESTEPAN BOYZ II MEN MECHANIL BOLTON PECHARL BALSON STORM BELINDA CARLISLE MALIAN CARRY 2-1
EXTERNE 3-2
MATURAL SELECTION 6-3
CRASH TEST DURGE 10-5
KARYN MATTE 16-10

YAM HALEN (dp) MICHAEL BOLTON MICHAEL W. SMITH

KPAT/Bloux Falls, 80 McGuire/Colline SINPLY NED VAN HALSH (dp) NECHARL BOLTON Bottest: NEMILAN CAMEX 3-1 EXTYDES 4-2 JSSUS JOHES 11-8 COLOR ME BADD 12-10 CUNTIS STIGERS 28-17

HICHARL BOLTON
ANY GRANT
JOSE MELLENCAMP
SUPPLY NO.
HOCKARL:
FIRBIOUSE 2-1
MARIAN CAMEY 3-2
CUUS N° NOSES 13-8
PRINCE 29-19
DW 33-26

JOHN HELENCAMP
VAN HALEN
CONSTITUTION
VAN HALEN
CONSTITUTION
VOICE OF TWE MEEN
HOLLANE!
CRASH TEST DURNEE 18-10
BETAIN ADAMS 21-15
EEDDIE HORET 22-17
HETMALICA 22-19
GUNS H\* NOSES 25-21

SIMPLY RED MARC CORM LEMBY ECHVITZ FAMPA BIG MAJDIO DYMMET MOCLEST: CKLOR WE BADD 2-1 MARLAM CAMEY 7-2 MATUMAL SELECTION 8-A CRESHEY MAMICE 9-5 KANTH WHITE 18-8

**MOST ADDED** NIA PEEPLES (26) BOYZ N MEN (15) PM DAWN (13) VAN HALEN (9)

# **BREAKOUTS**

RELINDA CARLISLE (8) ROBBIE NEVIL (7) HEART (6) TRACIE SPENCER (6) STORM (6) K.M.C. KRU (5) VANILLA ICE (5)

MANDHTY BY MATURE ROBERTS FLACK ANT GRANT COMPUTMENTS HIA PEEPLES HOTLOGIS COLOR ME BADD 1-1 KANTH WHITE 3-2 HARLAN CAMEX 6-3 AARON MEVILLE 9-6 PRINCE 15-9

CONTINUES STORMS
BOYE II WEB
BOYE II WEB
GRANDMASTER SLICE (dp)
TRACIE SPENDER
BUIA PERPLES
BOARD MEAN HEAVISS
BOARD MEAN AT THE 5-2
E (CAMER DOALTH 5-3
E .M.C. END 7-5
B.ANCHEC DUT 8-6
OR-M-DORE 11-7
KFRENDROBE, ED

# HECHAEL BOLTON HIG AUDIO DYNAMIT (dp) BLUE THAIN HOBELE NEVIL CHAIN TEST DUNCE K.H.C. (KM (dp) Hottom:

HOLLARY COPY
HOLLARY CAMES TO THE BADD 1-1
EANTH MITTE 2-2
HARIAH CAMES 3-3
CUNTIS STICKES 21-13
CUNTIS SALGADO D-33
HIKUColorado
Springe, CO
DentzerAlemingway

# Dentant/Homingwey STEVIE 8 (dp) VAB HALDE (dp) BOYZ 11 HER (dp) BOYZ 11 HER (dp) BOYZ 11 HER (dp) BOYZ 11 HER (dp) HIA PERFLEX (dp) HIA PERFLEX (dp) HIAP (d

Severandedor

GLORIA ESTEPAN

TORTI TORII 1 TORIE

ROUBER HEFTL

COLON ME BADD 2-1

HEAVID, & THE HO 4-2

HARRY MAKE & THE 5-3

HARVIMA, BERCTION \*-7

PRINCE 28-9

ROBBLE WEYLL
HECHAEL BOLTOW (dp)
PARM (dp)
PARM (dp)
JOHN MELLENCAMP
HOCKERT:
COLOR HE BADD N-1
EXTHEME 10-5
HABILAN CANET 13-6
EARTH MITTE 15-9
JESUS JOHES 23-15

JOSECT STANDARD STAND

# PWR102/Freeno, CA Devis/Roberts

DOVEMBORGERS
BOTZ II NEN
HIA PERFLES
TARA KOBEP
YAMILIA ICE
ICT BLU
HANNY NANK & THE
HOULEST:
HANNY NANK & THE 2-1
HARLAH CARRY HAVE
BARLAH CARRY 6-2
EANTH WHITE 8-3
BARCHT HE BROTHE 19-7
AMERICA 29-19

Notes to the second of the sec KLUC/Las Vegas, NV Dean/Thomas

# MICHAEL BOLTON BELINDA CARLISLE

HOLLAND CARLISCE HOLLAND AND A-2 HARIAN CARRY 4-3 HATURAL SELECTION 8-6 LCT BLU 26-19 FM104Micdeole-Socition, CA

#### KKXX/Bakersfield, CA Steve Wall

KCAQ/Oznard Venture, CA Rhedes/Bage Phodosideps
BUTZ II HEM
PH DAME
MICHAEL SOLTOM
GLORIA SSYSPAM
HIA PERPLES
PAIRA ABOUL
JODECT
JAEZY JEFF & PRES (dp)
KUF (dp)
HOLLMIC DE HOLLOST: MARKY MARK & THE 1-1 LATIN ALLIANCE 8-6 PRINCE 33-14 JASMINE GUY 23-16 MAUGHIY BY NATURE 36-30 KF96/Bales, ID Stane/Arthur

# KWNZ/Reno, NV Keluca/Carter

K.AN.CO. KRNJ
CHER (dp)
MICHARD. BOLDON (dp)
MICHARD. II MICHARD. 4—2
COLLON MIC BADD 8—5
KINY LENIS & THE 1—7
K.M.C. KRNJ D—35
K.M.C. KRNJ D—35

# KWOD/Becramonto, CA Cepiel/Ceper DIRE STRAITS HOSLUSE: & THE BA 5-2 JESUS JONES 6-H BIG BURBLO PRIMMET 8-6 CRASH TEST DURVIER 9-7 PRIMER 20-9

KDON/Salinee-Monterey, CA

POP DAME STATE THE STATE OF THE

# Q00.5/Solt Lake City Zane/Steller Zeneribaline RICHIE SAMBONA JORN MILLBRIAMP STEVIE B VAN HALBRIAMP STEVIE B VAN HALBRIAMP STEVIE B VAN HALBRIAMP HARITAN H

Bessmoore/O'Brien
HIA PERFLES
BOYE II NEM
ROBRIE MEVIL
ROBRIE MEVIL
ROBRIE MEVIL
RATURAL SELECTION 3-1
EXTREME 10-7
BILLY PRICON 18-13
BUYAN ADAMS 19-14
PRINCE 27-19

# PRINCE 27-19 ZBORHON Diogo, CA Thomosoftroor TARA KDPP HIA PERFLS DEDITAL UNDERGROU HOLLOW HATURAL SELECTION %—3 AMERICA 8—5 SALT—H-PER 6—6 HARLAN CANKY 9—8

RHTT/Flemts Ress. CA
Worter/Reintry
HICHARL BOLTUS (dp)
ZUCCHERD & TUDBG (dp)
EU-GIR FFILIED
DES-GUIR FFILIED
DES-GUIR FFILIED
DES-GUIR FFILIED
DES-GUIR GUIR GUIR
HATURAL SELECTION 8—1
BOYE II HEN 2—2
HMALIAI CAREY 5—3
EASTH HILTE 8—5
JESSS JOHES 20—16
KZZIM/Reindres, WA

JESUS JOHES 20-16
KZZUMBenhene, WA
Ken Hepkins
HIA PERFLES
HICHAEL BOLTON (dp)
COMMITMENTS (dp)
HETALLICA (dp)
HETALLICA (dp)
FITHEMOUSE 3-2
HMAILAN CARET N-3
HATHRAL SELECTION 6-N
KAREN WILTE 9-7
HADDIVISION... AZ

KANTH MATTE 9-7
KROATMONDERS, AZ
PendasDevis
PAULA ABBUL
COLLON ME BADD
PH DAMH (dp)
PH DAMH (dp)
COLLON ME BADD 1-1
HANKT HANK & THE 2-2
HATURAL SELECTION 8-3
FIRMHOUSE 26-18
BOYZ II HEN D-20

## KWINNOsotton, CA Johnny Millord

BOTZ II HEH PH DAMR
LCY BLU
NIA PEEPLES
HAUGHT ST MATURE
TRACES SPENCER (dp)
FECHMEL BELTON (dp)
HECHMEL BELTON (dp)

# P3

TONY TERRY VAN HALEN (dp) CORINA HIA PERPLES BOYZ II NEH HOCKOOCK:
EARTH WHITE 8-2
MATURAL SELECTION 11-6
BRIAN ADAMS 16-12
PRINCE 22-16
ROBERTA PLACK 31-22

PARM METALLICA Hotteet: COLON ME BADD 2-1 MARIAH CARRY 3-2 MARKY MARK & THE 5-4 JESUS JOHES 6-5

# KBOZ/Bezemen, MT Viceoher/Kruster

HICHARL SELTON
CHESNEY MANDES (dp)
HOCKAGE:
HARLAH CAREE 2-1
FIRMOUSE 3-2
HATURAL SELECTION 5-4
CURS N° HOORS 21-15
FRIECE 26-18

NTREACGORDER, WY
Sten toonogle
VOICE OF THE BEEN
TARA KEMP
SUCTHEREES
SUCCHERO & TOURG
TORS 1º ROSES (dp)
ROTOGES (dp) HOTCOST: HOMELE RAITE 3-2 HARLAH CAMEY 8-5 BAD COMPANY 19-12 HICHARL W. SMITH 21-13 OR-M-HDWE 18-15

# KFBQ/Cheyenne, WY Dave Cellins

AME CRAINT
NECHABL BOLTON
VAS HALBN (dp)
JOHN HELLBEGAP
HOCLONIC:
HANIAN CAREY 7-7
EXTHEMS 8-8
HANIAN SELECTION 10-9
HANITAE 13-12
PRINCE 40-24 KQIX/Grand Junction, CO Charlie Michaele

# CHARMS MINISTER MINISTER MANUAL TYPE MANUAL TO STANDARD TO MANUAL THE MANUAL

KFTZ/Idoho Falls, ID

Seavena-Millier
VAM MALIDE
STORM
HITA FREPLES
CHARGED HOUSE
HICKARE, BOLITON
TRANSVISION WAFF (dp)
MOLTANE
HARLAS CAREY 2-2
RAFETH HITTE 11-6
BRITAN ADARS 17-10
PRINCES 37-27
CUNTIS STICKES 36-32

STEFICE B
HADDRY DY HATURE
PY DAM
HYCHAEL BULTUR
HOLLEN'S
BUTTER
BUTTER
BUTTER
HATURAL
SELECTION
HATURAL
HATURAL
SELECTION 9-6 NOCLOSI: NATURAL SELECTION 16-10 SHYAM ADAMS 16-12 CHESNEY HANKES 27-16 ANY GRANT 39-30 DIG ANDTO DYNAMIT 40-31

PRINCE 28-22

# KMOKA.owleten, ID Hevens/Chase

PROVIDENCE THE COLUMN TO THE COLUMN TO THE COLUMN TO THE COLUMN T

Whenery Work of the Manager of the M

MEGNABL BOLTON (dp)
COMMITMENTS (dp)
VOICE OF THE MEER
MEARY
ELF (dp)
RICLEMENT 1EXTRANS 1-1
EXTRANS 1-1
EXTRANS 1-1
MEARY D, & THE MEER
MEGNALICA 15-12
MEARY D, & THE MEER
MEGNALICA 15-12
MEARY D, & THE MERCANICA (A

EXTENSE
GLORIA ESTEPAN
GLORIA ESTEPAN
GLORIA ESTEPAN
CURETA STACRIS
PH DAMN (4p)
CURL PREZITU
RECTOR
RECTOR
NET BREED
RECTOR
REC

KPSMPotm Springs, CA Clark/Dougles

# K2OZ/Bon Luis Obtopo, CA Jackson/Andre PECHARL HOLTON VAN HALIN (dp) TONY TERRY NIA PERPLES STORM

STORY
Hottoot:
WARIAM CAMEY 2-1
EXTHRUE 11-4
JUSUS JOHES 17-14
ENTAM ADAMS 22-17
PRINCE 30-18 ANT GRANT
PY DAMN
JOHN NELLHECOMP
BHILDING COMEISLE
HOLINGT COMEISLE
HOLINGT SELECTION 8-3
BOUNTER NAITY 7-5
EARTH NETTY 1-7
VANIESSA WILLIAMS 18-14

HECHARIA DOLTON
SEA PERFICES
(LIF (qq))
FM DAMB
CREMEND DOUSSE (qq)
VANTILLA LCE (qq)
HONLAN CANEX 3-1
METAN SYMBECHTE 17-10
JESUS JONES 20-16
SDPLY NED 35-24

# NOTION EN

4KM-13836

ove's Rock



"This song has anthemic qualities that will make it a classic!" Dusty Hayes - WABB

# PARALLELS.

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

#### 242 REPORTS



BRYAN	ADAMS	
Can't S	Stop This Thing We.	(A&M)
	ing Up The Neighbours	
	Total Reports 191	79\$
Regional Reach E 81	B	Parall Rea P1 5

nea CH	161				581
E 81%	w			P1 P2	
S 86%					951
M 90%					//
W 54%	Chart	Sum	mary		
	Pos	PI	P2	P3	Tot
	1	0	0	0	C
National	2-5	0	3	2	5
Summary	6-15	14	35	43	92
UP 179	16-40	14	52	24	90
DEBS 4	Ons	0	0	0	0
SAME 3	Adds	2	0	0	2
DOWN 1	Ch Adds	1	1	0	2
ADDS 4	Total	21	01	60	40.0

SAME 3 DOWN 1 ADDS 4	Adds Ch Adds Total	1 1 0
EAST  B104 d-18  MCAD 17-18  Z100 11-9  MESX 16-15  B94 19-18  PRO-PR 19-17  WAYA 22-22  PROPR 19-17  PROP9 d-31	Total  SOUTH  WIRRO 17-12 B93 35-28 WIPR 30-29 KZZB 18-9 195 26-19 MSSX 11-9 MSSX 22-18 MOO 22-12 KISS 22-19 MBO 18-13 MRT 11-9 MIST 21-19 MIST 21-19 MIST 21-19 MIST 21-20	31 91 69 15 103GR 21-16 950X 16-13 MFP 16-13 MFP 28-19 95XIL 28-20 MFD 29-23 MFTD 20-12 SOUTH  KPOX 19-8 KQIZ 12-10 MGS 22-15 MAD 21-8 MXX 23-18 DOCX 11-8 MAD 18-12
FESIL 23-21 PMP95 16-17 FURE a 1100 17-13 B97 24-23 B97 24-23 B97 24-21 G105 21-13 MIDMEST G102 30-28 WPH 13-12 MICT 16-13 REPX a FESIL 23-28 WPH 13-12 MICT 16-13 REPX a	MAPE 13-10 MQUT 20-12 MOKI 19-11 PMR945 21-17 KKYK 11-6 KUJI 26-23 MZKS 21-12 PM100 24-19 MABB 26-17 MPHT 22-16 T107 18-15 TL 1067 26-20 MJUL 20-18 MRV 30-27 MRV 30-27 MRV 30-27	KISH 14-8 WYKS 18-13 WHAC 13-8 KSHB 23 FT KZII 20-13 Q101 20-16 KOKI 19-15 FOME 26-20 WHPR 18-18 WILM 22-17 KDIY 16-9 KWTX 25-18 KNIN 22-20 WYBS 19-12

PMR95 16-17 KRBE a Y100 17-13 897 24-23 MNVZ 22-18 Q105 21-13	WAPE 13-10 WQUT 20-12 WOKI 19-11 PMR945 21- KXYK 11-6 MDJK 26-23 WZKS 21-12
HIDMEST	FM100 24-19 WABS 26-17
Q102 30+28 WPHR 13-12 MBCI 16-13 MDFR a WZPL 19-15 KBEQ 28-20 KDCR a-33 HOT102 29-24 KDMB 15-12 MKBQ 15-11	MHPY 22-16 T107 18-15 XL1067 26-2 MJLQ 20-18 WRVQ 30-27 K92 d-24 Z102 26-18 KTUX 26-22 MOVV 18-16 WKZL 22-19

MUBQ 15-11	
WEST	MIDMEST
KIES 25-24 KIES 22-21 KIERZ 20-15 KIEN 18-14 KPLZ 14-11 KUBE 17-14	MKDD 21-12 MRQK 12-9 MPXR 17-12 MUTZ 16-11 KRNQ 19-4 96STO 23-19 CK105 18-15 MMEE 18-14 MGRD 27-21 MCXX 17-14
EAST	Z104 24-17 KJ103 24-21
FLY92 24-20 MAEB 22-19 WAAL 29-22 MKSE 25-23 WIKZ 15-5 WYSR 15-11 JET-FM 14-12 WERZ 16-11 WINK 23-16 WIGEE 23-20	KGKQ 23-20 KZ93 18-14 WZOK 22-14 MIGG a-23 KIRHT 21-20 WRON 25-21 K107 18-21 KNYZ 24-23 KKRD 26-17 MHOT 14-11
PWR92: 24-20 WLAN 21-16	WEST

FLY92 24-20	
WAEB 22-19	
WAAL 29-22	
WKSE 25-23	
WIKZ 15-5	
WVSR 15-11	
JET-FM 14-12	
MERZ 16-11	
WNNK 23-16	
WICEE 23-20	
PWR92 24-20	
W.AN 21-16	
FUN107 23-18	
KC101 15-11	
WQGN 23-19	
999KH1 26-22	
WTHT 33-30	
WSPK 26-24	
Y102 29-24	
98PXY 4-3	
930 22-19	
WPST 16-11	
WRCX 24-13	
MCRZ 26-18	
MSTW 15-11	
WYCR 26-19	

KOOT 16-12 EPXR 18-11 KROZ 18-13 KTRS 30-25 KFBQ 27-19 KGTX 22-16 KPTZ 17-10 KMOK 28-19 KTMT 22-18 KZOZ 22-17 T97 22-20 OK95 18-12 KFFM 12-7

MIDWEST

MBDX 38-15 KTYT 29 87-MBMS 22-11 MBMS 22-11 MBMS 22-11 MLBM 18-15 ICLY 9-5 ICLY 9-1 MLBM 22-15 MLBM 22-15 MCPK 18-13 MCPK

VEST



	BAD COMPANY
ı	Walk Through Fire (Atco.)
l	LP: Holy Water

C-73		UBUY 36 36		1.50	HTTH		
ADDS 1		Tota	al	16	78	67	161
DOWN 0		Ch Ade		0	1	0	- 1
SAME 15		Ad		0	0	0	0
DEBS 0		O		2	1	0	3
UP 145		16-		10	45	37	92
Summary		6-		žą.	29	29	62
National			-5	0	2	1	3
			1	0	0	0	0
		Pox	S	P1	P2	P3	Tot
W 44%		Cha	rt	Sum	mary	1	
M 84%						1.3	768
S 74%							92%
E 58%		a	3			P2	
Reach		1	-			P1	30%
Regional					,	Para.	
	Total	Reports	161	6	75		
LP: Holy	Water			,			

P1	WRHT 26-24 WZYP 16-14	SOUTH
	WAPE 21-20	KPOX 18-11
•	WQUT 14-8	KQIZ 18-16
EAST	WOKI 18-16	WCSF 19-17
	PMR945 a=30	WJAD 26-25
994 26-25		WZXX 25-21
PRO-FM 23-21	KKYK 14-10	KHCK 16-14
	WDJX 21-19	
HTUOE	WZKS 18-17	WJMX 28-25
	FM100 19-17	KISR 19-14
MR95 25-24	WADB 25-23	WYKS 26-23
NV2 18-17	MHHY 19-17	MPHZ 18-15
0105 on	Y107 16-13	KSMB 19 fr
2103 011	WJLQ 19-19	KZII 13-9
DIDMEST	WRVQ 34-31	Q101 23-18
CE O'MALO'S	1592 on	KCHOX 23-19
102 19-17	2102 18-12	KNOE 11-10
FHR 15-14	KTUX 18-12	WBPR 31-24
ZPL on	WCZL 16-16	WILN 18-12
		KEXY 19-16
BEQ 17-13	MIDMEST	KWTX 21-16
DWB 20-19		KNIN 16-10
KBQ 13-13	WICDD 19-17	W/BS 25-19
-	WROK 7-6	
EST	WPXR 19-11	HIDMEST
	MGTZ 20-18	
RXY 17-15	KRNQ 25-11	WBXX 36-35
ICRZ 22-17	96STO 21-18	KYYY 15 fr
ISN 22-19	CK 105 16-16	WBNQ 11-9
PLZ 27-24	MEE 20-17	WBMB 23-21
UBE 29-28		
une. 29-20	WCRD 22-15	WCIL 31-24
P2	WIXX 27-22	WLRW 16-13
P2	MIXX 27-22 Z104 17-13	WLRW 16-13 KLYV 18-11
<b>P</b>	MIXX 27-22 Z104 17-13 KJ103 27-24	WLRW 16-13 KLTV 18-11 KZIO 28-23
PZ AST	MIXX 27-22 Z104 17-13 KJ103 27-24 KQKQ 19-18	MLRW 16-13 FLTV 18-11 KZIO 28-23 WB1Z 12-8
<b>P</b> 2	MIXX 27-22 Z104 17-13 KJ103 27-24 KQKQ 19-18 KZ93 21-18	MLRW 16-13 KLYV 18-11 KZIO 28-23 WB1Z 12-8 Y94 13-9
P2	MIXX 27-22 Z104 17-13 KJ103 27-24 KOKQ 19-18 KZ93 21-18 WZOK 20-17	MLRW 16-13 KLYV 18-11 KZIO 28-23 WBIZ 12-0 Y94 13-9 KQHT 22-21
<b>P</b> 2	MIXX 27-22 Z104 17-13 KJ103 27-24 KQKQ 19-18 KQKQ 19-18 MIXX 20-17 MICG 5-5	MLRW 16-13 FLYV 18-11 FZIO 28-23 WB1Z 12-0 Y94 13-9 FGHT 22-21 WTBX 20-18
P2 AST LT92 25–23 VUL 20–17	MIXX 27-22 2104 17-13 KJ103 27-24 KOKQ 19-18 KZ93 21-18 WZOK 20-17 MIOG 5-5 KIGHT 15-14	MLRW 16-13 KLYV 18-11 KZ10 28-23 WB1Z 12-8 Y94 13-9 KQHT 22-21 WTBX 20-18 MKQPR 10-8
P2 AST LT92 25-23 ULL 20-17 IKZ 24-21	MIDIX 27-22 2104 17-13 KJ103 27-24 KOKO 19-18 KZ93 21-18 WZOK 20-17 MIOG 5-5 KURT 15-14 WRON 19-15	MLRW 16-13 KLYV 18-11 KZIO 28-23 WB1Z 12-8 Y94 13-9 KQHT 22-21 WTDX 20-18 MKZY 10-8 WAZY 26-24
P2 AST LY92 25-23 AAL 20-17 LKZ 24-21 ISR 27-26	MIDIX 27-22 2104 17-13 KJ103 27-24 KORG 19-18 KZ93 21-18 WZOK 20-17 MIGG 5-5 KUNTI 15-14 WRIN 19-15 K107 17-14	MLRW 16-13 KLYV 18-11 KZIO 28-23 WB1Z 12-8 Y94 13-9 KGHT 22-21 WTBX 20-18 WGCPN 10-8 WAZY 26-24 YOGZ 13-10
P2 AST LT92 25-23 ML 20-17 IKZ 24-21 SSR 27-26 ST-PM 8-5	MEDIX 27-22 2104 17-13 KJ103 27-24 KGKQ 19-18 K293 21-18 M20K 20-17 M100 5-5 KOHT 15-14 MF0M 19-15 K107 17-14 KHY 20-20	MLRW 16-13 FLTV 18-11 KLTV 28-23 MBIZ 12-8 Y94 13-9 KQHT 22-21 MTBX 20-18 MAZY 26-24 TOGZ 13-10 GPRX 26-19
LY92 25–23 OUL 20–17 IKZ 24–21 ISR 27–26 IT-PM 8–5 IRZ 21–13	MCDOX 27-22 2104 17-13 KJ103 27-24 KQKQ 19-18 KZ93 21-18 MZOK 20-17 MICO 5-5 KIRT 15-14 MRON 19-15 K107 17-14 KOYZ 20-20 KOKO 18-16	MLRW 16-13 KLIV 18-11 KZIO 28-23 WBIZ 12-0 Y94 13-9 KGHT 22-21 WTBX 20-10 MCTR 10-8 MAZY 26-24 YOGZ 13-10 ICPR 26-19 WSHX 12-11
LT92 25-23 UL 20-17 IXZ 24-21 IXSR 27-26 IT-PH 8-5 IXZ 21-13 IXX 25-12	MEDIX 27-22 2104 17-13 KJ103 27-24 KGKQ 19-18 K293 21-18 M20K 20-17 M100 5-5 KOHT 15-14 MF0M 19-15 K107 17-14 KHY 20-20	MLRW 16-13 KLIV 18-11 KZIO 28-23 WBIZ 12-8 Y94 13-9 KQHT 22-21 WTBX 20-18 MCPH 10-8 MCPH 10-8 MCPH 26-24 YPGZ 13-10 KPRX 26-19 WSWX 12-11 KOOG 32-28
LY92 25–23 AAI. 20–17 IKZ 24–21 IKSR 27–26 IFI-PM 8–5 I	MINIX 27-22 2104 17-13 KJ103 27-24 KOKQ 19-18 K293 21-18 M20K 20-17 MINIX 20-17 MINIX 19-15 K107 17-14 MON 2 20-20 GORD 18-16 MHON 18-17	MLRW 16-13 KLTV 18-11 KZIO 28-23 WBIZ 12-0 Y94 13-9 KQHT 22-21 WTBX 20-10 MCPH 10-8 WAZY 26-24 YOGZ 13-10 KGPK 26-19 WSWX 12-11 KGGG 32-28 KGC 22-17
LT92 25-23 UL 20-17 IXZ 24-21 IXSR 27-26 TI-PM 8-5 ETZ 21-13 INK 15-12 EEE 26-22 ENG 21-18	MCDOX 27-22 2104 17-13 KJ103 27-24 KQKQ 19-18 KZ93 21-18 MZOK 20-17 MICO 5-5 KIRT 15-14 MRON 19-15 K107 17-14 KOYZ 20-20 KOKO 18-16	MLRW 16-13 KLYV 18-11 KZIO 28-23 WB1Z 12-8 Y94 13-9 KGHT 22-21 WTBX 20-18 WCFH 10-8 WAZY 26-24 Y0GZ 13-10 KGM 26-19 KGM 22-28 KMC 22-11 KGM 22-28 KMC 22-29 KMC 22-29 KMC 22-29
LT92 25-23 VLI 20-17 EEZ 24-21 ISR 27-26 EEZ 21-13 ORE 15-12 ORE 26-22 R92 21-18 AN 15-11	MINIX 27-22 2104 17-13 KJ103 27-24 KOKQ 19-18 K293 21-18 M20K 20-17 MINIX 20-17 MINIX 19-15 K107 17-14 MON 2 20-20 GORD 18-16 MHON 18-17	MLRW 16-13 KLIV 18-11 KZIO 28-23 WBIZ 12-8 Y94 13-9 KOHT 22-21 WTBX 20-18 MCPR 10-8 MAZY 26-24 Y0GZ 13-10 UPRX 26-19 WSIOX 12-11 KGIOG 32-28 KWC 22-17 99KG 25-23 KOPC 22-17
LT92 25-23 UL 20-17 UKZ 24-21 ISR 27-26 ISR 27-26 EXZ 21-13 ISR 25-12 EXZ 21-13 ISR 25-12 EXZ 21-13 ISR 25-12 EXZ 21-13 ISR 25-12 ISR 25-13 ISR 25-13	MINIX 27-22 2104 17-13 KJ103 27-24 KOKQ 19-18 K293 21-18 M20K 20-17 MINIX 20-17 MINIX 19-15 K107 17-14 MON 2 20-20 GORD 18-16 MHON 18-17	MLPN 16-13 ELTY 18-11 KZIO 28-23 MBIZ 12-6 V94 13-9 KOHT 22-21 MTDX 20-10 MOPR 10-8 MAZY 26-24 MOGZ 13-10 JPKX 26-19 KOGZ 23-17 MGG 23-26 KOGZ 23-17 MGG 23-26 KOGZ 23-17 MGG 23-26 KOGZ 23-17 MGG 23-26 KOGZ 23-17 MGG 23-26 KOGZ 23-17 MGG 23-26 KOGZ 23-17 MGG 25-23 KOGZ 13-16 KOGZ 23-17 MGG 25-23 KOGZ 13-16 KOGZ 23-17 MGG 25-23 KOGZ 13-16 KOGZ 21-17 MGG 25-23 KOGZ 11-14 KOGZ 13-16 KOGZ 13-16 KOG
LY92 25–23 JUL 20–17 IXE 24–21 ISR 27–26 T-PH 8–5 PR 21–13 DR 15–12 DR 26–22 RO2 21–16 DR 16–16 DR 16–16	MINIX 27-22 2104 17-13 KJ103 27-24 KORQ 19-18 K293 21-18 MZOK 20-17 MINIX 20-17 MINIX 19-15 K107 17-14 MINIX 18-16 MINIX 18-17 MEST	MLRW 16-13 KLIV 18-11 KZIO 28-23 WBIZ 12-8 Y94 13-9 KOHT 22-21 WTBX 20-18 MCPR 10-8 MAZY 26-24 Y0GZ 13-10 UPRX 26-19 WSIOX 12-11 KGIOG 32-28 KWC 22-17 99KG 25-23 KOPC 22-17
LY92 25-23 LIZ 24-21 LIZ 24-26 LIZ 24-26 LIZ 24-26 LIZ 24-26 LIZ 27-13 LIZ 27-13 LIZ 27-13 AM 15-11 CM 18-16-18 OSD 16-18 OSD 16-18 OSD 22-20	MINIX 27-22 2104 17-13 KJ103 27-24 KXIKQ 19-18 KXXQ 19-18 KX93 21-18 KX93 21-18 KX93 21-18 KX94 19-15 K107 17-14 KNTZ 200-20 K107 18-17 WEST KNT 18-17 WEST KNT 18-17	MLRW 16-13 KLTV 16-13 KLTV 18-12-8 WB1Z 12-8 Y94 13-9 KGHT 22-21 WTBX 26-16 MCVH 10-8 MCVH 26-19 MCV 12-11 KGM 13-12 KGM 12-11 KGM 13-12 KGM 13-12
LY92 25–23 JUL 20–17 IXE 24–21 ISR 27–26 T-PH 8–5 PR 21–13 DR 15–12 DR 26–22 RO2 21–16 DR 16–16 DR 16–16	MISIX 27-22 2104 17-13 KJ103 27-28 KJRQ 19-18 KJRQ 19-18 KJRQ 20-17 MIOG 5-5 KJRT 19-18 MIOG 19-15 KJRT 77-18 MIOT 2-20-20 KJRT 17-18 MIOT 2-20-20 KJRT 18-17 WEST	MLRW 16-13 KLTY 18-11 KZIO 28-23 WBIZ 12-6 WBIZ 12-6 WBIX 12-2 WTBX 20-16 MCVR 10-8 MAZY 26-24 WGZ 13-10 UFRX 26-19 MSMC 12-11 KGMC 22-17 99KG 25-23 KGMT 17-14 MGMR 16-14 MGMR 16-14

WEST	WHOK 7-6
WEADL	WPXR 19-11
KRXY 17-15	MGTZ 20-18
KICRZ 22-17	KRNQ 25-11
KISN 22-19	96STO 21-18
KPLZ 27-29	CK105 16-16
KUBE 29-28	MMEE 20-17
	WCRD 22-15
P2	WIXX 27-22
14.4	Z104 17-13
	KJ103 27-24
EAST	KQKQ 19-18
EAST	K293 21-18
ER 1703 34 33	W2OK 20-17
PLY92 25-23	WIOG 5-5
WAAL 20-17	KIGHT 15-14
WIKZ 24-21	WRQN 19-15
WVSR 27-26	K107 17-14
JET-FM 8-5	KHYZ 20-20
WERZ 21-13	ICICRO 18-16
MNNK 15-12	WHOT 18-17
MICEE 26-22	
PWR92 21-18	WEST
MLAN 15-11	
WQGN 18-16	ICP95 19-18
999KHI 16-14	KIKX 21-18
Y102 24-20	FM104 13-11
98PXY 19-19	KNWZ 30-26
	999.5 15-15
WPST 15-13	KZZU 25-21
WRCK 19-17	1 Jac 1

98PXY 19-19	FM104 KNMZ
930 29-27	
WPST 15-13	Q99.5
WRCK 19-17	
WICRZ 19-10	P
MSTW 11-8	
WYCR 13-10	
SOUTH	BAST
WBBQ 21-17 B93 24-22 KZZB 18-18 195 12-9 WSSX 16-18 WNOK 21-19 KCDQ 20-18 G105 18-15 WBQC 26-22 WKSI 25-22 WBBQ 22-22	WPRR 6 WARX 103CLF 95JOX MKPE 2 WYYP 1 WDMP 3 WHTO 2

BAD ENGLISH					
Straight To Yo	ur Heart	(Fn	c1		
P: Backlash			0,		
Total R	eporta 138	57	1		
			P	ага.	llel
egional	<b>3</b> 1	10		Re	each
each	9			P1	19%
63%					54%
59% 65%				P3	89%
39%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
ational	2-5	0	0	0	0
umma ry	6-15	1	15	7	23
P 114	16-40	7	46	55	108
EBS 6	Ons	2	2	2	6
AME 16	Adds	0	0	1	9
OLDU 1	Ch Add-		~	-	-

KOOT 24-18 KPXR 18-14 KBBC 24-20 KTRS 19-12 KPTS 16-13 KPTT 22-18 KPTT 22-18 KPTT 22-18 KPTT 11-8 ZPUN 24-20 KZO 2 15-13 KPTT 23-25 KZO 2 15-13 KPTM 28-20 KZO 2 15-13 KPTM 28-20

20.1	HOT95 d-27	KHCK 2825
Like I	WOUT 18-11	HJMX 31-28
	PWR945 25-23	
EAST	KKYK 20-13	WYKS 30-27
PWO1	WDJX 29-25	WPPEZ 26-24
B104 an	WZKS 37-34	KSMB 16 gy
WXXS on	WABB 34-32	KZII 26-21
B94 22-21	WHHY 23-21	9101 27-25
PRO-PM 29-28	XL1067 24-22	KCHX 21-21
	Z102 27-23	1010E 33-30
SOUTH	KTUX 22-17	WILN 26-23
LISO III		KINY 27-25
PMR95 18-15	MI DMEST	KWTX 22-19
WYZ 26-25		KNIN 18-16
0105 27-25	WACDD 18-15	WYBS 34-32
4107 21-27	WRQK 16-15	
HEI DAMEST	MPXR 23-20	HIDMEST
LET PARTY	KRNQ 28-22	
KHEQ 26-18	96STO 31-28	ETTY 29 for
WICBQ 25-19	MGRD 30-26	WBMQ 20-18
many cy-ty	WIXX 33-32	MEMB 30-28
WEST	Z104 25-22	WLRW 20-19
KRXY 24-23	KQKQ 20-19	KLYV 38-28
	WZOK on	KZIO 37-33
P2	WIOG 10-10	WBIZ 18-15
F 4	KKHT d-29	Y94 20-15

WKBQ 25-19	WGRD 30-26	WENG 20-18
	MIXX 33-32	₩EMB 30~28
WEST	2104 25-22	WLRW 20-19
KRXY 24-23	KQKQ 20-19	KLYV 38-28
	WZOK on	HZIO 37-33
P2	WIOG 10-10	WBIZ 18-15
- 4	KIRHT d-29	194 20-15
	WRQN 20-16	KQHT 20-19
EAST	K107 23-21	WTBX 29-29
DAPO I	IDM2 22-15	WCFR 25-22
FLY92 17-14	WHOT 20-19	WAZY 27-25
WAAL 18-14		104GZ 30-26
WIKZ 30-30	MEST	KFRX 29-26
WSR 25-23		WSIOX 23-23
JET-PM 15-14	KF95 30-22	K000 27-21
WERZ 23-16	ICXICX d=26	ICROC 23-20
PMR92 28-25	KSND 30-27	99KG 30~25 KD95 28~26
HLAN 22-17	FM104 21-19	10095 28-26
FUN107 30-29	KWNZ 28-22	KPAT 20-19
EC101 14-12	KZZU 27-24	MDBR 27-21
MDGN 20-20	-	KFNM 17-14
9990HI 21-20	P3	WIFC 22-15
¥102 18-15	-	
98PXY 12-11		WEST
930 28-26	EAST	
WPST 29-26		KOOT 34-32
WRCK 25-22	WPRR 17-13	10B0Z 29-27
WKRZ 21-14	MFX 23-16	KTRS on
WSTW 19-15	103CIR 4-28	KPBQ 36-30
WYCR 18-13	95XXX 25~21	KQIX 28-28
	MKPE 28-26	KFTZ 32-26
SOUTH	WNYP 25-21	KYFK a
	95XIL 22-19	ICHOK d=37
WBBQ 31-28	WOMP 33-32	KINT 19-17
K96.7 28-24	MHTO 23-18	ZFUN 34-31
KZZB 33-31		KZ0Z 25-22
WSSX 21-16	300TH	197 on
WHOK 24-22		OK95 d-36
W00Q 24-19	KPQX 16-13	KPYM 37-37
0105 21-19	EQIZ 29-26	
WPOOF ON	WKSF 35-33	
WRHT 36-33	WZXX 32-29	
WZYP 20-18		

#### BELL BIV DEVOE Word To The Mutha (MCA) LP: WBBD Bootcity The Remix Album Total Reports 73 30%

DEBS SAME DOWN	S 6	Ons Adds Ch Adds	2 0	6	7 0 0	15
	nary 44	6-15 16-40	9	11 18	0	20 37
Nat:	ional	2-5	0	0	0	0
W	44%	Chart Pos	Sur P1	mary P2	P3	Tot
Rea E S	ional ch 31% 34%	NE	A	r	P1 P2	1 Le1 each 43% 31% 19%

P1	P2	WEST
		KKSS 18-18
EAST	RAST	IXXX 16-12 IXXX 26-21
WXXCS 17-12	FLY92 on	B95 13-10
WZDU 12-6	WVSR d-39	PMR102 12-8
HOT97 20-20	TIC-FM 19-15	I94 14-11
WIOQ 9-8	WKSS 17-16	KLUC 17-14
WHOTE 15-12	PUN107 21-14	KCAQ 27-25
PRO-FM 22-20	MOGN 25-23	KDON 19-15
WPGC B-8	WINT 39-36	7.90 22-22
	WWKX 19-18	KWIN 9-7
SOUTH	WQXA 18-15	P3
KRBE 22-19	SOUTH	
WVZ on		
KTFM 27-26	893 23-20	EAST
PWRPIG 13-11	WPMF on	
	WCKZ 24-21	
MI DWEST	ICZPH 23-17	SOUTH
B96 18-17	KPRR 23-23	KHCK on
MJMD 24-23	WBBO on	WJMX on
WDFX 25-19	WRHT on	WYKS on
KXXR 27-27	HOT95 21-19	WMC on
HOT 102 d- 12	WABB on	KNOE on
101106 0-36	KBFM 16-15	WBPR on
WEST	¥107 27-24 XL1067 4-29	WFHT 22-17
	WILD 27-33	

B96 18-17 MJMC 24-23 MDFX 25-19 KXXR 27-27 HOT102 d-32 MEST	RPRR 23-23 WBBO on WBHT on HOT95 21-19 WABB on KBPH 16-15 Y107 27-28 XL1067 4-29 WJU 27-33 WDYY 07-23	IOICX on WJHX on WJHX on WHYZ on KONOE on WBPR on WFHT 22=17
PMR 106 on IGUPP 22-21 IGREZ 6-30 PM102 11-9 IOMEL 14-11 HOT977 26-25	HIDMEST MART 4-2 CK105 23-21	WEXX d=39 WEST  KPXR 35-30 KTRS d=4C XQMQ 18-16 KYMX 38-30 KPSI on 197 27-25

BIG AUDIO DYNAMITE	11	
Rush (Columbia)		
LP: The Globe		
Total Reports	97	44

Regional Reach E 44% S 52% M 27%	N&A		P	P1 P2	11e1 each 15% 42% 55%
W 35%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	2	- 1	3
UP 40	16-40	4	26	19	
DEBS 10	Ons	2	11	12	25
SAME 27	Adds	2	10	8	20
DOWN 0	Ch Adds	0	0	0	0
ADDS 20	Total	8	49	40	97
RAST  RAST  WOOKS on  WOOD 23-21  SOUTH  KTPH on  KLOMEST  LOXEN 33-28  KDMB a  MEST	R96.7 31-28 RZZB on 195 24-22 WCXQ 38-38 KPPR on WGXC 8 WGXQ 38-38 KPR on WGXC 8 WGXC 13-35 WGXC 13-25 WGXC 13		SOUTH  KPDX  KQXZ  HJAD  HZKX  HJHX  HJHX  KLISR  HHHO  KLISR  KHOE  KNOE  KNO	on on on on d-36 on 30-26 a d-33 on a 34-27 on on	

- 1		195 24-22
	EAST	MCCQ 38-34
	1,000	KPRR on
	WXKS on	WHOLE IS
	WZDU 23-21	WBBO 37-35
1		WROTT 30-27
- 1	SOUTH	WZYP d-38 HOT95 a
- 1	affine a	WAPE d-29
м	KTPM om	WOUT on
М	KLDMEST	KIKYK on
	ALDEDO!	MDJX d=39
- 1	KXXR 33-28	WZKS a
- 1	KDMB a	WABB on
- 1	TOWN B	WJLQ 30-23
- 1	WEST	WRVQ on
- 1		KTUX on
- 1	KOY-FM a	WDVV 28-23
- 1	KPLZ d=30	MIDWEST
- 1	KUBE 26-22	PLANIE OF
H	P2	WROK 22-20
- 1	17.4	HOT947 21-22
- 1	_	WPXR a
- 1	BAST	WIXX on
- 1	tion and the	RHTK a
-1	WAAL d-40	
- 1	WERZ m	WEST
- 1	MKSS a	KF95 a
- 1	PMR92 40-37 MLAN 26-20	KIKK on
- !	FUN107 a	KMOD 8-6
ŀ	KC101 16-13	HOT949 30-27
- 1	WQGN 40-38	999.5 25-25
- 1	999IOHI d-37	KZZU 34~26
- 1	MMCX on	23

KYYY 39 Pr WENQ 31-29 MCIL a KLYV a WBIZ on MKFR on IOGZ 18-12 99KG 33-29 KFMM 35-29 MIFC a

KTRS d-39 KFBQ d-40 KQIX a KYRK 37-32 KOOK a KTMT 35-28 ZFUN 38-33 KZOZ 36-32 OK95 4C-31 KFFM 39-32

WEST

LIME?	KHTI
WAAL d-40	WEST
WERZ a.	MISS!
MKSS a	KF95
PMR92 40-37	KIKI
MLAN 26-20	KAN
FUN107 a	HOTS
KC101 16-13	999
WQGN 40-38	NZZI.
999001 d-37	744
MMCX on	1 10
930 an	
WPST 27-22	1
WRCK 38-35	EAST
WKRZ 36-28	EMD I
WSTW 33-29	WPRE
WYCH m	WALL
SOUTH	1030 WOMP
WBBQ 33-29	MHTO
893 25-23	
D77 27463	1

All I Need I					
Tot	al Reports	51 a	21 <b>%</b>		llel
Reach E 25% S 22% M 10%	N&	N		P1 P2	15% 22% 23%
W 30%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 9	16-40	5	7	3	15
DEBS 6	Ons	3	10	11	24
SAME 24	Adds	ō	9	3	12
DOMN 0	Ch Adds	0	0	ő	0

OS 12	Total	8	26	17	
a)	WQGN on WTHT a WSPK d=39 WPST a WSTM on		EAST	J	
S d=35 -FM 32-10	SOUTH		MOMP	an	
18	893 29-26	- 1	3001	21	

MIDWEST	WRHT on	KISR on
	WABB on	KSMB on fr
	IL1067 a	KNOE on
WEST	WRVQ on	WILN a
	Z102 a	WFHT on
RRXY 22-21	WOVV on	
IIIS on	To be seen	HIDNEST
PMR 106 32-29	HIDWEST	
CICER on		WEXX on
COY-FM 4-27	96STO 37-34	KYYY on th
2106 on	WGRD a	IOIGZ on
D 2		99KG on
12.41	WEST	
		WEST
	0F95 a	
AST	KSND on	ICTRS on
	KCAQ on	KQIK 33-26
1.Y92 a	KW00 25-20	KZOZ on
AEB a	KZZU d-40	Y97 d-29
TIC-FM d=35	1	0K95 a

#### MICHAEL BOLTON When A Man Loves A... (Columbia)

LP: Time,	Love & Tendern	ess			
	Total Reports	162	67%		
Regional Reach E 79% S 70% M 68%	BREA	KE	R	P1 P2	11e1 each 58% 66% 74%
W 50%	Char	t S	umar	"y	
	Pos	3 P	1 Pa	P3	Tot
		1	0 (	0	0
National	2-	-5	0 '	1 0	1
Summary	6-1	15	1 (	0	1
UP 3	16-4	10	2 (	) 1	3
DEBS 1	Or	13	0 0	0 (	0
SAME 0	Add	is 1	1 54	39	104
DOWN 1	Ch Add	13 1			53
ADDS 157	Tota	1 3	1 77	54	162

National Summary UP 3 DEBS 1 SAME 0 DOWN 1 ADDS 157	6-15 16-40 Ons Adds Ch Adds Total	11	0 54	0 39 14	3 0 104
P)	930 a WPST a WRCK a	1	P	3	
EAST	WOXA a-33		EAST		
B104 a-19 WXXS a-23	SOUTH		WFX 103CI		
MOJ0 a-25	WBBQ a		95XXX		113
Z100 a-23	K96.7 n-37		WICHE		
WEXEX a-31	WPNF A		WNYP		
B94 a	KZZB a	- 1			
MPOXP a	195 a		95XIL		
WAVA 14-10	MSSX a		MOMP		- 4
WPGC a	WWOX a-39	- 1	OTH		- 1
SOUTH	KZPM a		3CUTH		
PWR99 a	G105 a		KFQX I		
REGL a	MHOOF IS		KQI2	-30	
PMR95 28-21	MKSI a		WKSF I		- 3
Y100 a-24	WBBO n=3/8		HJAD I	1-33	
B97 a-7	WAPE &	- 1	WZICK I		
PWRPIG a-34	WQUT a		KINCK 4		- 1
Q105 a	MOJX a		WITHIS I		- 1
MIDMEST	FM100 a		KZII I		- 1
Q102 m-24	WARB &		2101		- 1
WPHR a	WHOLY a		KNOE 4	-32	- 1
WNCI a-28	Y107 a	1	WBPR a	-35	
WZPL a-18	WILQ a-35		KIXY s	-38	- 1
KBEQ a-24	WRVQ a	1.0	KWIX I		- 1
ICXXII a-34	K92 a	1 1	MBS I	1	- 1
MCBQ a-20	Z102 a				- 1
	WOVV a	- 3	EDMES	70	- 1
WEST	WKZL a-30	100	ивх х		- 1
EBYY - 34	MIDMEST		FENC :		- 1
KRXY a-31 KIIS a			(SMB a		- 1
PMR106 a	WIKDO a		CIL :		- 1
KOY-PH a	MGTZ a		CRW a		- 1
KISN a	KRNO a-27	1	BIZ a		- 1
HOT977 a-29	CX105 a-29	1 3	194 a		- 1
	WHEE n-30	1 6	CHT a	_2a	
KPLZ 4-28	MIXX a	1 .	CONTRACT OF	-6-4	- 1

WNCI a-28	1107 a	WBPR a-35
WZPL a-18	WJLQ m-35	KIXY m-38
KBEQ 4-24	WRVQ a	KWTX a
KXXR a-34	K92 a	WYBS a
WICEO a-20	2102 B	
merced 4-50	WOVV a	MIDWEST
WEST	WKZL a-30	The Lambert
		WBXX a
KRXY a-31	MIDMEST	WENG a
KIIS a		WEWB a
PWR106 a	WIKDO &	WCIL n
KOY-PM a	MGTZ a	MLRM a
KISN a	KRNQ a-27	WBI2 a
HOT977 A-29	CX105 a-29	794 a
KPLZ 4-28	WHEE n-30	KONT a-24
KUBE a-30	WIXX a	WTBX a
	2104 a	WKFR a-29
P2	KJ103 a-34	WAZY a
	KOKQ a-30	IDIGZ a
	KZ93 4-30	KFRX a
BAST	WZCK n	MSMV 12-10
BASI	KICHT a-18	KOOG a-25
DE MAN .	WRON a-31	KOOG a-25 KROC a 99KG a
FLY92 a	K107 a	DOMES -
WAEB a-25	KMYZ a-21	KQ95 a
WAAL 8-37	KKRD a	KPAT a
WIKZ a	Nac C	MDBR a-25
a RZVW	WEST	MUDR 8-25
WERZ &		Terrori.
WNNC a	KIXXX 5-3	WEST
TIC-PH a	10795 a	
MKSS a	KSND a	KBOZ a-39
WREE &	KLUC a-29	KFBQ a-39
PWR92 a	KCAQ a	KQMQ a
WLAN n-38	KINZ a	KFTZ a
FUN107 a	KHIT a	KMOK a-29
KC101 a-29		KTHT a
MQGN a	KZZU a KWIN a	ZFUN a
MIHI W	AWATE &	KZOZ n.
WSPK &	1	OK95 a
Y102 a		KFPM a-35
38PXY a-18		
		1

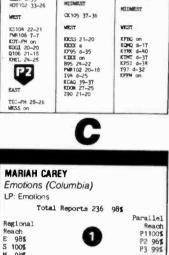
BOYZ	II ME	N		(Motown)
It's So	Hard	To	Say	(Motown)
LP: Coll	eyhight	arm	nony	

Total Reports 79 33% Regional Reach E 25% S 36% M 27% W 43%

ADDS 59	Total	26 42 1
P1	P2	WEST
•	_	EUCOX A
MST	EAST	KIKK a
HOT97 a	WYSR a	B95 a PMR 102 a
WIOD 17-13	TIC-FM a-19	194 22-
WMXP 17-11	MKSS a	KCAQ a-
WAVA a	WKEE a	EDOM a
mn*n @		KDON a HOT949
SOUTH	FUN107 a-35	Z90 15-
300111	WSPK A	EMIN a-
PMR99 18-12		KRQ d-20
KBXX a-21	MARCX as	NAME OF STREET
KRBE d-27	WQXA on	100
KTEM a	1	
PWRPIG a-23	SOUTH	
rwnruu m=23	- mark	EAST
NEI DAIEST	WBBQ a	E-R-S1
MI DIEST	KZZB a	
B96 a-30	195 4-29	SOUTH
	WZSX B	SOUTH
WDFX a=29	WCKZ 23-16	
WHYT 10-9	WOK a	MJAD a-
1000R n-38	KZPH a	WYKS a
HOT102 a-21	G105 a-35	W94Z a-2
MCBQ a-24	KPRR n	MELN a
	MRIBO a	WFHT 27-
WEST	H0195 a	
	WAPE a-24	PEDMEST

(Columbia)	-
2 67% Parallel Reach	
P1 58% P2 66% P3 74%	
Summary P1 P2 P3 Tot 0 0 0 0 0 1 0 1 1 0 0 1 2 0 1 3 0 0 0 0 11 54 39 104 17 22 14 53 31 77 54 162	
P3	
BAST  WHY a  103018 a  99XD1 a  99XD1 a  99XD1 a  94XD1 a  MAPP A  MAP	FREESSMW NS UDS DO
MSNX 13-18 KOOG a-25 KROC a 99KG a KO95 a KPAT a	A
WDER a-25 WEST EBOZ a-39 K7FSQ a-39 KOPGQ a K7FTQ a	BY MO MAN
town)	Phi KEE Phi KEE ROT Phi KEE RO
Parallel	Ph Y' Bi
Reach P1 49% P2 36% P3 15% P3 15% P3 15% P2 P3 Tot 0 0 0 0 1 0 7 6 2 10 7 6 2 10 1 26 7 39 8 2 20 42 11 79	PO P
WEST EDOX a KIXX a 995 a 995 a PW 102 a 194 22-19 KCM a-33 KCM a-33 KM 3-15 KM 3-15 KM 3-16 KM d-20 P3	ECP RESERVED FOR
EAST  SOUTH  NUAD n=34 NYKS a select 2 n=29 NUA n=29 NUA n=29 NUA n=36 NUARST  WEXX d=36 WERS a select 36	EAR FILL WAR WITH WITH WITH WITH WITH WITH WITH WITH
WBXX d=36 WBWB a KCHT a KNGZ a 99KG a WEST	NO.
KOOT a	W

	960 X 7			
BRAND NEW				
Never Stop	(Delicious 1	/inyl/Isla	and	1)
LP: Brand Ne	w Heavies			
Tota	A Reports 6	3 26%		
		P	ara.	llel
Regional		7	Re	each
Reach E 27%	NAA	A)		30%
S 25%				28%
M 8%			P3	21%
₩ 48%	Chart	Summary		
	Pos	P1 P2	P3	Tot
N-643	1	0 0	0	0
National	2-5	0 0	0	
UP 27	6-15	2 2	0	41
DEBS 14	16-40 Ons	2 8	7	
SAME 19	Adds		ó	
DOWN 2	Ch Adds			o
ADDS 1	Total	16 32	15	63
EAST  WDGS 33-30 WZDJ 24-22 WDGP 23-19 SOUTH  MNYZ on KTPM 11-15 PMREIG 25-28 MIDNEST  MND 3-40 MCX 21-18 MCX 21-18 MCX 31-18 MCX 33-26	MLAN 4-39 FUNIOT 4-34 MGCH 27-26 9990GI on MKXX on KSTM on KSTM 10-28 SOUTH KZZB 4-80 KZZB 4-80 KZZB 21-20 WBKO on MGCX 31-28 FPR 21-20 WBKO on MGCX 31-31 KZZB 4-80 KZB 4-80 KZZB 4-80 KZB 4-80 KZ	EAST  WARY 3  WORP C  SOUTH  KPOX C  KUIZO  KUIZO	7-166-30	
WEST	CK105 37-36			
KS104 22-21	WEST	WEST		
PMR106 7-7 KOY-PM on KOGI 20-20 Q106 21-18 KHEL 24-28	ICICSS 21-20 ICICIX a ICP95 d-35 ICICX on	KPBQ o KQMQ d KYRK d KTMT d	-17 -40 -37	



# PARALLELS.

# DESMOND CHILD You're The Story Of My Life (Elektra) LP. Discipline Parallel Reach P1 15% P2 29% P3 41% Regional Reach E 38% S 32% M 19% W 31% Chart Pos 1 2-5 6-15 16-40 Ons

DOWN 0 ADDS 12	Ch Adds Total	0 0 0 8 34 30
P1	SOUTH	WOMP a WHTO d-38
	WBBQ on	anio 0-30
EAST	KZZB on	SOUTH
EW21	WCCQ d=38	
W20U on	KZPM on	WKSF on
PRO-FM on	WBBO a	WZKX on
	WRHT on HOT95 d=26	WJMX 39-3
SOUTH	WOUT 34-28	WYKS on
	KKYK on	KNOE on
¥100 29-27	FM100 a	WBPR on
WNVZ on	Y107 on	WILN d-37
MIDWEST	KTUX on	WVBS on
WNCI 25-21	MIDWEST	MIDWEST
ECCCH as	CK 105 31-24	WHING a
WKBQ 30-29	KJ103 on	WBIZ d-30
LIDOW	WZOK cm	194 on
WEST	WRQN cm	WICFR on
KISN a	WEST	KPAT on
D2		WEST
10.2	KF95 37-28	
	KIKK on	KTRS on
EAST	HOT949 on IOTT a	KFBQ on
	KZZU on	KQIX on
FLY92 34-31	KALO CHI	KYRK on
WAEB a	D.5	KINK ON
WAAL on		KTMT on
WERZ d=28 PMR92 on		ZFUN on
WLAN 30-23	EAST	K20Z d-36
KC101 on	WPHR a	OK95 d=40
WQGN on	WAT d-40	KFPH on
999KHI 39-36	WMYP on	
WPST a	MILET OIL	
WKRZ d-39		
WSTM a		
WYCR on		1

	Try A Little 1		(MC	CA)		
1	Total	Reports 71	291			
	Regional Reach E 31% S 37% M 22%	NEA		Pa	Re P1 P2 P3	ead 8
	W 26%	Chart	Sum P1	mary P2	P3	To
		1	0	0	0	
	National	2-5	0	0	0	
	Summary	6-15	0	0	0	
	UP 7	16-40	2	20	5	2
	DEBS 19	Ons	1	8	16	2
	SAME 26	Adds	1	7	10	1
	DOWN 0	Ch Adda	0	0	1	
	4000 30	Total	h	26	22	7

National Summary UP 7 DEBS 19 SAME 26 DOWN 0 ADDS 19	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 2 1 1 0	0 20 8 7	16 10 1	27 25 18
EAST  VZOU 34-32  SOUTH  WN/Z a  MIDMEST  MEST  EPI2 on  KURE d-27  PZ  EAST  PLY92 d-35  MIXZ on  WSR a 30  WSR a 30  MIXZ on  WSR a 30  MIXZ on	MISSO on   MISST on		KLYV KQHT WKFR WAZY KOGZ KFRX 99KG KG95 KFMM WEST KPXR KTRS KYRK	on a a con front a con front a con front a con	
MOGQ d=36	1				

CORINA Whispers (	Cutting/Atco)				
LP: Corina					
To	tal Reports 6	5 2	75		
Regional Reach E 37% S 30%	N&A		Pa	P1 P2	38% 25% 22%
W 28%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	C
National	2-5	1	0	0	1
Summary	6-15	1	- 1	0	2
UP 18	16-40	8	18	4	30
DEBS 15	Ons	5	6	6	17
SAME 17	Adds	4	4	6	14
DOWN 0	Ch Adds	1	0	0	1
ADDS 15	Total	20	29	16	65
PI	[P2]		KDON d	on.	3.1

Ch Adds Total	1 0 0 20 29 16
P2	KDON d=31 HDT949 on Z90 d=30
EAST	KWIN d-37
WVSR d-38 TIC-FM 24-22	P3
WLAN a	BAST
WQGN a	WPRR d=31
HMKX 33-30	WNYP on
WHUX on	SOUTH
SOUTH	WJAD 40-31
.me	WZKX on
KZZB d-38	KCHX d=34
	EAST WYSR d-38 TIC-PM 2N-22 WKSS d-27 WLAN a FUNIO7 d-32 WCON a 3-35 WKX on SOUTH WPNF on

NTDMEST	WCK2 34-31	KNOE a
UT DATE ST	KZFM 39-35	WBPR a
896 on	KPRR d-30	WILN d-36
MJMD 34-26	WRHT a	KIXY a
MPHR a	KBFM d-37 Y107 35-32	WEHT a
HDT102 35-31	XL1067 on	MIDWEST
EST	MIDMEST	ICHGZ on
PMR 106 33-30	HOT947 26-15	WEST
toy-PH a	WWHIT a	
101977 on	KHTK on	KGOT a
	WEST	KYRK on 197 on
	895 on	
	PWR102 d-35	
	KCAO d-39	

CROWDED H Fall At Your LP: Woodface	OUSE Feet (Capito	o/)
	Reports 54	225
Regional Reach E 15% S 25%	N&A	Parallel Reach P1 91 P2 191 P3 371
M 17\$ W 31\$	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 12 DEBS 5 SAME 24 DOWN 0 ADDS 13	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0
EAST SOUTH MYZ on	WBBO a WRHT on MAPE on KCYK d-32 WJLQ 38-32 WRVQ 35-32 KTUX on HIDMEST	SOUTH  KPQX 23-21  KQLZ on  MJPX on  KLSR a  KNOE on  KLIN on  KNIN d-32  WYBS a
MEST 0102 35-33 WEST KRXY 19-17 KISN 6-30 KPLZ on	CK105 on KJ103 m KOHT 18–16 WEST KF95 d-38 KTKX m KWOD 18–1% Q99.5 on	MIDMEST  KLYV a MKFR on 10452 on 99KG cm MDBR on KFPM 39~33  MEST
EAST  WERZ d=29  WNW. a  PWR92 a  WLAN 28=26  999011 35-33	EAST WPRR a 103CLR on WKPE a	KGOT on KBOZ on KTRS 40-35 KFBQ on KGDK on KFTZ a KTMT 23-18 ZFUN on Y97 on KFFM a

. 57	4 1				
EMF				Т	
Lies (EMI)					
LP: Schubert [	Dio				
Total	Reports 122	50	4		
Total	Reports ves	, ,		aral	lel
Regional					each
Reach	N&	•		P1	
E 46%					50% 70%
S 51% M 62%				13	/Up
W 415	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5		0	0	0
Summary	6-15	0	2	0	
UP 50	16-40	6	37	33	76
DEBS 26	Ons	1	12	14	
SAME 29	ebbA	5	4	4	13
DOWN 0	Ch Adds	1	3	0	4

SOUTH WBBQ a WCGQ on

W 41%	Chart		mary		
	Pos	P1	P2	P3	Tot
National	2-5	0	0	0	0
Summary	6-15	0	2	0	2
UP 50	16-40	6	37	33	76
DEBS 26	Ons	1	12	14	27
SAME 29	ebbA	5	4	24	13
DOWN 0	Ch Adds	1	3	0	4
ADDS 17	Total	13	58	51	122
EAST  MEDIX 29—26 where a south KREE 0-29 where a 0105 a KIDMEST 01065 a KIDMEST 01065 a KIDMEST 01067 a -30 where a 01067 a -30 where a 01067 a -30 where 0	KPPR on MBBO 0-37 MBBO 0-37 MBBO 0-37 MBBO 0-37 MBBO 0-37 MBBO 0-37 MBBO 0-38 MBO 0-		Y94 WTBX WAZY HOGGE KOGG KPAT HOBBR KFMM WIFO MEST KGOT KPXF KFMI KFTZ KYRI KMCI KMCI KMCI KMCI KMCI KMCI KMCI KMC	33-3 a 3 a 3 a 3 a 3 a 3 a 3 a 3 a 3 a 3	22 2 277 )

GLORIA EST	FFAN	
	ving You (Epi	ic)
LP: Into The L		()
		224
Tot	al Reports 55	
Regional		Parallel Reach
Reach	NAA	P1 17%
E 21%		P2 219
S 33% M 11%		P3 30%
W 245	Chart	Summary
	Pos	P1 P2 P3 Tot
National	2-5	0 0 0 0
Summary	6-15	1 0 0 1
UP 6	16-40	4 6 7 17
DEBS 12	Ons	1 4 8 13
SAME 13 DOWN 0	Ch Adds	2 2 0 4
ADDS 24	Total	9 24 22 55
EAST	WBBQ on WSSX a WGGQ on	P3
EAST  MDJO a=29 2100 a=30 PRO=PM 34=31  SOUTH  PWR96 d=32 Y100 15=8  MIDMEST	MSSX a MCSQ on KZPN d=37 MCVP a MSBO a WRITI a MABB a MAPH a KSPN 3A=30 T107 a MULQ 28=26 KTUX a MOVV a	EAST INFX on WHTO 0-35 SOUTH MJPX as RLSR on RZII on RCHI d-32 RNDE d-29 MPP 38-33
MOJO a-29 2100 a-30 PRO-PM 34-31 SOUTH PWR96 d-32 Y100 15-8	MSSX a MCDG on KZPM d=37 MCDF a MBBO a WRHT a MABB a MBPY a KBPM 38-30 YNOT a MJUQ 28-26 KTUX a MOVV a MIDMEST	EAST WAFTX on MATTO 0-35 SOUTH MADE a KISR on KZII on KCDII 4-32 KNOE 4-29
MOJO a-29 2100 a-30 PRO-PN 38-31 SOUTH PMR96 d-32 Y100 15-8 MIDMEST WEST	MSSX a MCSQ on KZPN d=37 MCVP a MSBO a WRITI a MABB a MAPH a KSPN 3A=30 T107 a MULQ 28=26 KTUX a MOVV a	EAST WHEX ON WHITO G-35 SOUTH MUNX & KISH ON KEII G-32 KNDE G-29 WEPR 34-33 KIXY & KIXY & KIXY & KIXY & KNDE G-29
MOJO a=29 2100 a=30 PRO-PM 3k=31 SOUTH PMR96 d=32 Y100 15=8 MIDMEST WEST KRXY 26=25 KIIS d=26 PMR196 a	MSSX m MCDG on RZPM d=37 MPDG a MPDG a MPDG a MPDG a MRDB m MASB m MDG m MDG 38-30 TYD7 m MDG 28-26 RTDX a MOV m MIDMEST MAET d=27	EAST WHETO 0-35 SOUTH MANDS a KISH on KZII on KCHC 0-32 KNDC 0-32 KNDC 0-32 KNDC 3-34 KNTT on MIDWRST
MOJO a-29 2100 n-30 PRO-PH 38-31 SOUTH PMR96 d-32 7100 15-8 MIDMEST WEST KRXY 26-25 KIIS d-26	ISSSY a MODIO OF THE MODIO OF T	EAST  MATX on MATO 0-35  SOUTH MATX a KISR on KZII on KZII on KZIX 0-32 KMC 0-29 KMC 0-29 KMC MATX a MATY on MIDMEST WEIZ a MATY on
MOJO a-29 2100 a-30 PRIC-PM 34-31 SOUTH PMR96 d-32 Y100 15-6 MIDMEST VEST ERRY 26-25 FILIS d-26 PWR106 a KLSM on	MSSX is MCDQ on EZPM d=3T MCDQ on EZPM d=3T MCDQ a MBDO a MFBET a MABB is MCDY is MCDQ 28-26 KTOX a MCDV is MCDV is MCDV is MCDV is MCDV is MCDQ 28-26 KTOX a MCDQ 28-26	EAST  WHTO O-35  SOUTH  MAPER AT 13FR ON EXITS O
MOJO a=29 2100 a=30 PRO-PM 3k=31 SOUTH PMR96 d=32 Y100 15=8 MIDMEST WEST KRXY 26=25 KIIS d=26 PMR196 a	ISSSY a MODIO on KEPM d=37 MODIO on KEPM d=37 MODIO on MO	EAST  WHTX on  WHTO 0=35  SOUTH  MANX a  KISR on  KZII on
MOJO a=29 2100 a=30 PROCEM 34=31 SOUTH PWR96 d=32 Y100 15=6 MIDMEST WEST ERRY 26=25 KILS d=26 PWR106 a KLDH on KLDH on KLDH on KLDH on KLDH on KLDH on KLDH on	ISSSY a MODIO on KEPM d=37 MODIO on KEPM d=37 MODIO on MO	EAST  WHTO 0-35  SOUTH  WHOTO 0-35  SOUTH  WHOTO a  KISR on  KISR
MOJO a-29 2100 a-30 780.29 34-31 SOUTH PAR96 d-32 Y100 15-8 MIDMEST WEST ERXY 26-25 FILIS d-26 PHY106 a KLSH on P2 EAST WAAL a-35 WERZ on WENK d-23	ISSSY a MODIO on KEPM d=37 MODIO on KEPM d=37 MODIO on MO	EAST IMPX on IMPTO 0-35 SOUTH MANK A KISH ON K
MOJO a=29 2100 a=30 PROCEN 38=31 SOUTH PAR96 d=32 7100 15=8 MIDMEST WEST ERRY 26=25 RLISH on RLISH on REPZ on INNW d=23 HAN d=23 HAN d=23	ISSSY a MODIO on KEPM d=37 MODIO on KEPM d=37 MODIO on MO	EAST  IMPT ON INTO 0-35  SOUTH  MUMX A  KISH ON EXCENT 4-32  KISH ON EXCENT 4-32  WHY 34-33  KIZY 6  KIYY ON MUMEST  WHIL ON MUMEST  KING 6-4-9  WEST  K
MOJO a-29 2100 a-30 780.29 34-31 SOUTH PAR96 d-32 Y100 15-8 MIDMEST WEST ERXY 26-25 FILIS d-26 PHY106 a KLSH on P2 EAST WAAL a-35 WERZ on WENK d-23	ISSSY a MODIO on KEPM d=37 MODIO on KEPM d=37 MODIO on MO	EAST IMPTX on MATTO 0-35 SOUTH MATX a KISR on KZII on KZII on KZII on KZII a MDPR 38-33 KIXT a MDPR 38-33 KIXT a MATY on MATY

		4			4
EXTREME Hole Heart LP: Extreme	ed (A&M) Il Pornograffitti				
To	tal Reports 19	7 8	1%		
Regional Reach E 83% S 88% M 90%	6		P	Re P1 P2 P3	581 821
W 61%	Chart	Sum P1	mary P2	P3	Tot
National Summary UP 158 DEBS 2 SAME 28 DOWN 4 ADDS 5	1 2-5 6-15 16-40 Ons Adds Ch Adds	7 14 3 1 0 4	11 34 43 6 1 0	7 33 30 0	71
EAST  B104 8-6  MXXS 11-15  MAND 10-6  Z100 15-6  MEXX 17-9  B94 5-2  PRO-PM 7-6	R96.7 17-12 MFMF 18-10 R22B 12-8 195 10-6 MSSX 3-2 MMX 9-7 MOGQ 5-3 G105 9-5 MFMS 1 20-16 MFMS 2-2 MFMT 4-3 MZ 9-3		95XXX WKPE WNYP	13-9 3-3 11-1 10-8 3-1 10-5 9-6	

National 2-5 7 34 33 74 20 1	ı		Pos	P1	P2	P3 Tot 7 20
Summary  19	ı	Not donn't	2-5	2		
UP   158	ı		6-15		43	30 87
DEBS   2	١	UP 158	16-40	3		
DOWN 4 Ch Adds 4 0 0 0 4  ADDS 5 Total 31 95 71 197  PT	ı	DEBS 2				
ADDS 5  Total 31 95 71 197  P1	ı					
### 18-10   Fig.   Fig.	ı					
WYFX 6-5		EAST  B104 8-6 VXCS 11-15 KCV0 10-6 VXCS 11-19 V	E96.7 17-12  #PMF 18-10  #PMF 18-10  195 10-6  #SSX 39-7  #SSX 99-7  #SSX 17-16  #SSX 17-16  #SSX 17-16  #SSX 17-16  #SSX 17-16  #SSX 17-16  #SSX 18-11  #SSX 18-1  #SX 18-1  #SSX 18-1  #SSX 18-1  #SSX 18-1  #SSX 18-1  #SSX 18-1  #SX 18-1  #SSX 18-1  #S		10 3CI 95 XXX VI 95 XX VI 9	R 18—4 (8—6 (8—6 13—9 3—3 3—1 10—6 3—3 11—8 3—1 10—5 3—3 11—8 3—1 10—5 3—3 11—8 3—1 10—5 3—3 11—8 3—1 10—5 3—3 10—5 3—3 10—5 3—3 10—5 3—3 10—5 3—3 10—5 3—3 10—6 3—3 10—7 10—6 10—7 10—7 10—7 10—7 10—7 10—7 10—7 10—9 2—1 10—7 10—9 2—1 10—7 10—9 2—1 10—1 1
		B93 22-15				
B93 22-15						
B93 22-15						
993 22-15						



COLUMN THE REAL PROPERTY.					
BILLY FALCON Power Windo LP: Pretty Blue	ws (Jamt	oco/	Mer	cur	y)
Total	Reports	120	50%		
Regional Reach E 50% S 51% M 57%	30		Pi	P1 P2	11el each 21% 44% 79%
W 39%	Chart		mary P2	P3	Tot
Not depoi	1	0	0	0	0

S 51% M 57%					79%
W 39%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	7	- 3	10
Summary	6-15	2	16	22	40
UP 96	16-40	9	24	29	62
DEBS 6	Ons	0	4	3	7
SAME 15	Adds	0	0	0	0
DOWN 2	Ch Adds		0	- 1	. 1
ADDS 4	Total	11	51	58	120
EAST  WXCS 20-18  WXCS 20-18  WXCS 20-18  Z100 14-28  PRO-FM 30-29  SOUTH  REGIL 21-19  MNYZ 30-29	MCMX 8-7 KCCK 10-5 MCMS 25-23 PH100 5-8 MABB 40-37 MBH 32-29 Y107 23-20 MFYG 21-21 Z102 13-6 KTUX 12-11 MIDMEST MCDD 20-18		ILJMX KISR WYKS WOOZ KSMB KZII Q101 KNOE WBPR WILN KIKY KNIN WVBS	8-6 on 22 ft 30-2 28-2 21-1 a-34 14-7 24-2 24-2 7-5	7799

Date:	WABB 40-37	K3PID 22 11
WXXS 20-18	WHHY 32-29	KZII 30-28
WZOU 32-31	Y107 23-20	Q101 28-27
Z100 14-28	WRYD 21-21	IONOE 21-19
	Z102 13-6	WBPR n=34
PRO-FM 30-29	KTUX 12-11	WILN 14-7
	Miles III	KINY 24-20
SOUTH	MIDMEST	KWTX 24-21
	THE DWOOD I	KNIN 7-5
ICEGL 21-19	WKDD 20-18	WVBS 27-23
WVZ 30-29	MADE 9-8	
	KRNQ 30-25	MIDWEST
MIDMEST	96STO d-40	Tabana.
		KYYY 4 fr
WNC1 26-22	WGRD 39-35	VBNQ 8-7
WZPL 24-20	WIXX 13-9	comets the talk
KBEQ 15-12	KJ103 on	WENE 24-24
1,7-16	KQKQ 16-14 KZ93 14-12	WGIL 10-13
WEST	KZ93 14-12	MC14M OLY
	WZOK 31-30	KLYV 28-18
KRXY 31-30	KRRHT on	KZIO 34-31
KISN 13-12	WRQN 17-13	WBIZ 15-11
	KIKRD on	WTBX 9-6
P2		WKFR 23-21
1.5	WEST	WAZY 20-17
_		KMGZ 16-18
	KIKX 4-30	KFRX 19-11
EAST	KSND 28-25	KGGG 14-11
	FH104 17-16	KROC 28-23
WAAL 17-12	HOT949 18-13	≥99KG 8-6
WILSE 28-27	099.5 20-18	KPAT 19-16
WIKZ on	KZZU 12-11	WDBR 32-27
WVSR 8-6	K220 12-11	KENN 8-7
JET-FM 9-7	102	MIFC 19-10
WERZ 24-17	III-E	BEFC 19-10
PWR92 8-5		WEST
W.AN 18-13		MED!
WQGN 38-36	EAST	KGOT 15-13
9990HI 12-9		KPXR 21-18
WPST 5-5	WPRR 28-24	
WROX d=38	WFX 17-13	KBOZ 20-19
WKRZ 16-8	103CIR 16-14	KTRS 33-29
	95XXX d-29	KFBQ 20-17
WSTW d-36	MKPE 23-20	KQIX 17-14
	WNYP 26-20	KFTZ 15-14
SOUTH	MOMP d=36	KMOK 4-3
	WHTO 16-10	KTMT 9-7
WBBQ 16-16		ZFUN 13-11
KZZB 20-20	SOUTH	K202 38-35

		_		
/Siro/Pon	rico	1		
(Sire/Hepi	130	'		
leports 74	315			
		P		
MA.A				
144		3	P2	
		1	P3	449
Chant	C			
			P3 '	Tot
)	0	0	0	7
2-5		0	0	(
			9.21	39
				15
Adda		5	9	16
Ch Adds	0			_
Total	13	29	32	71
	Chart Pos 2-5 6-15 16-40 Ons Adds	Chart Sum Pos P1  1 0 0 2-5 0 6-15 0 6-15 0 16-40 6 Ons 5 Adds 0	Chart Summary Pos P1 P2 2-5 0 0 6-15 0 2 16-40 6 19 Ons 5 3 Adds 2 5 Ch Adds 0 0	Paral Re P1 P2 P3 P3 P P P P P P P P P P P P P P P

	1 SOUTH	MOMP 39-38
7.1		MHTO 33-32
•	K96.7 a	SOUTH
EAST	195 d=31 G105 30-27	SOUTH
	WBBO d-40	KPQX a
994 a	WZYP d+40	KQZZ a
NOUTH	WOKT a KKYK 29-26	KMCK 40-37 WJMX 36-33
	¥107 d=35	KISR on
PMR99 26-24 PMR95 30-27	XL1067 27-24	KZII d-30
KRBE 29-24	KTUX 31-26	KCRK 28-23 KNOE 37-33
KTFM on	MIDARIST	WBPR B
2105 an	- Automator	WILN a
UDVEST	WRQK on	WFHT d-34
up-up-	HOT947-27-19 WPXR 30-25	KNIN a
MDFX d-24	CK 105 a	MIDWEST
MYT a HOT102 on	- WZOK a	1 7 7
NOT TO Z OR		Able ou
	WEST	KQHT a
WEST	KP95 d=31	IOIGZ on
KS104 18-16	KSMD a	99KG 40-37
KPLZ 21-18	KLUC 14-12 KMOD 14-12	KFMM 38-31 MIFC a
KUBE on	HOT949 d-28	WALL OF THE PARTY
0.2	IGHTT 0-29	WEST
P2	(ZZU 33-29	MD-40 - 34
	1010 4-30	KPXR a-35 KTRS d-38
EAST	D3	KFBQ on
PWR92 on		KQIX d-37
999KHI d=35	EAST	KYRK a KTMT 21-15
WSPK 39-37	BADI	ZFUN on
930 on WPST 34-31	WWE'X a	OK95 34-27
WSTW 35=30	WNYP on	KFFM d-39
		1

ROBERTA FLACK & MAXI PRIEST	
Set The Night To Music (Atlantic)	
LP: Set The Night To Music	
Total Reports 196 815	

Regional Reach E 83% S 88% M 73%	NEA	A		P1 P2	661 801 931
W 80%	Chart	Sum	mary		
	Pos	P1	P2	P3	To
	1	0	0	0	-
National	2-5	- 0	0	0	-
Summary	6-15	3	2	- 1	
UP 131	16-40	26	78	57	16
DEBS 35	Ons	3	7	7	11
SAME 18	Adds	0	2	2	-
DOWN 0	Ch Adds	3	4	1	1
ADDS 12	Total	35	93	68	191
				_	_

	Pos	P1		P3	To
	1	0	0	0	
National	2-5	0	. 0	0	
Summary	6-15	3	2	- 1	
UP 131	16-40	26	78	57	16
DEBS 35	Ons	- 3	7		1
SAME 18	Adds	0	2	5	
DOWN 0	Ch Adds	3	4	1	
ADDS 12	Total	35	93	68	19
P1	SOUTH	1	10303	R d-	29
4	WBBQ 36-26	- 1	95300	24-1	
EAST	WENG 32-26		WNYP		
EAST	KZZB 36-28	- 1	MOME	27-2	4
WXXS 32-29	195 28-23 WSSX a		MHTO	32-2	9
MOJO 24-21 2100 d-29	WCKZ n=33	1	SOUTH	н	
WEGX 32-29 PRO-PM 26-24	WCCQ 26-24		KPQX		
WAVA a-2%	KZPM 32-31 G105 26-22			21-1 d-30	
WPGC on	KPRR 24-21 WOOF d-28		WZKX	32-2	ñ,
SOUTH	WKS1 d=28		WZKX	34-3	0
KEGL 33-30	WBB0 31-25	- 1	MUTHOC	32-2	9
PMR95 27-25	WRHT d-32 WZYP 31-24 HOT95 30-23	- 1	KISR	24-1	7.
KRBE 26-21	WZYP 31-24		WYKS	d-33	
PWR96 on 1100 20-12	WAPE d-27			on f	4
B97 d-27	PWR945 28-26	- 1	KZI 1		
WNVZ 29-23	KKYK on WOJX 37=34	- 1	Q101 KCHX	d-21	
PMRP IG 22-20 Q105 d-30	WZIKS a-39	1	KNOE	29-1	la .
g105 d=50	PM100 26-20	1	WEER		
HIDWEST	WABR d-40 WHRY 34-31		KIXY	32-2 28-2	il i
WJMO a-39	¥107 25-22	- 1	WEHT	d=31	
MNCI 33-27	10.1067 30-28	. }	KWTX	an 38-2	a.
WZPL d-28	WJLQ 34-29 WRVQ d-33		8400	30-0	.0
KBEQ on KXXR 36-31	1092 24-20		MIDM	EST	
HOT102 28-20	Z102 38-33 KTUX on		WEXX	cm.	
KDMB 27-25	WOVV 27-25		KYYY	30 1	'n
WEST	WKZL d=29	1	WENC	30 s 32-2 34-3	88
	HIDMEST		WEST L	34-	80
KRXY 12-7 KS104 25-22			WL.RW	25-1	24
KIIS 17-14	HOT947 29-24		KZIC	0-2	9
KKFR d=30	WOTZ 22-13 965TO 40-37			28-	27
KOY-FM a-29 KKRZ 29-26	OF105 a-33			29-2	
KOGI 24-23	WREE 25-19 WGRD 37-33			d-3	
KISN 29-26	WXXX 24-21		MICE	on	
KMEL 35-32 HOT977 d-33	2104 31-29		WAZY	30-	26
KPLZ 26-23	KJ103 26-22 KGKQ d-26		IO/IG2	34-	25
KUBE 22-19	KZ93 28-24		KOO	4-3	7
P2	WZOK 35-26 KIGHT 4-26		KROC	33-	26
	KRHT 4-26 KHTK 25-23		99K0	30-	28
PAST	K107 29-26			30-	

195 28-23	WHTO 32-29
WSSX a WCXZ a=33	SOUTH
WOK 38-33	
1000 26-24 1000 32-31	KFQX 28-26 KQIZ 21-17
- G105 26-22	WKSF d=30
KPRR 24-21 WOOF d-28	WJAD 32-24
WKS1 d=28	WZKX 34-30 IOHCK 30-21
WB80 31-25	WJMX 32-29
WRHT d=32	KISR 24-17
WZYP 31-24 HOT95 30-23	WIKS 0-33
HOT95 30-23 WAPE d-27	KSMB on fr
PWR945 28-26	KZI1 29-24
KKYK on MDJX 37~34	Q101 d-21 KCHX a
WZKS a-39	KNOE 29-14
PM100 26-20	WEEPR 30-20
WABE 0-40 WHY 34-31	WILN 32-20 KIXY 28-24
WHRY 34-31 1107 25-22	WFHT d433
	KWTX on
WJLQ 34-29	WMBS 38-28
WRVQ d-33 K92 24-20	HIDMEST
Z102 38-33	
WDVV 27-25	MBXX on KYYY 30 fr
WKZL d=29	WENG 32-28
	WBWB 34-30
MIDMEST	WCIL 34-30
HOT947 29-24	KLYV 6-23
WCTZ 22-13	KZIO a
96STO 40-37	WBIZ 28-27 Y94 29-24
WIEE 25-19	KOHT 21-17
WHEE 25-19 WGRD 37-33	WTBX d-35
MIXX 24-21 2104 31-29	WAZY 30-26
KJ103 26-22	IO/GZ 34-25
KOKO d-26	KFRX 28-24
KZ93 28-24 WZOK 35-26	KDGG a-37 KROC 33-26
KKHT 4-26	99KG d~38'
KHTK 25-23	KPAT 30-28
K107 29-26 KURD d-29	WDBR 30-20 WIPC 31-24
WHOT on	WILC 21-54
I MOON	WEST
WEST	KGOT 31-22
KXSS a	KPXR 31-24
KXXX 27-25 KXXX 19-16	KBOZ 34-28 KTRS 34-28
KIONG 29-23	KFBQ d-25
KSND d-23	KQIX 35-31
895 34-33 KLUC 19-17	KQMQ d-18 KFTZ NO-36
FM104 d=30	KYRK 31-25
KCAQ 32-26	KMOK d=39
KWNZ d-31 KDON d-28	KTMT 40-30
HOT949 on	ZFUN on KPSI d-30
EHTT 28-25	KZOZ 35-30
KWIN 36-32	Y97 on
233	OK95 d=35 KFFM 24=18

LMMA42 50-50
KKYK on
WDJX 37-34
WZXS a-39
PM100 26-20
WABR d-40
WHHY 34-31
¥107 25-22
XL1067 30-28
WJLQ 34-29
WRVQ d=33
K92 24-20
Z102 38-33
KTUK on
WOVV 27-25
WKZL d-29
HII DWEST
HOT947 29-24

IDVV 27-25
II DMEST
IOTT947 29-24 IOTT 22-13 IOTT 22-13 IOTT 65T0 40-37 III 105 a-33 III 105 a-35 III 1

1	KKHT d-26	99
ı	KHTK 25-23	KP
J	K107 29-26	WD
1	100RD d-29	WI
1	WHOT on	
ı	WEST	ME
	WELL	KG
	KXSS a	KP
ı	KKXX 27-25	KB
ı	KIKK 19-16	KI
1	KIDIG 29-23	KF
ı	KSMD d-23	KQ
ı	B95 34-33	KO
ı	KLUC 19-17	KF
1	FM104 d=30	KY
ı	KCAQ 32-26	KH
ı	KWNZ d-31	KT
ı	KDOW d-28	ZF
ı	HOT949 on	KF
ı	KHTT 28-25	K2
ı	KWIN 36+32	79
1		OR
ı	Р3	KF
1		
1		
1	EAST	

PAST WARD #=29 WALL 3H=32 WASE #=29 WALL 3H=32 WASE #=25 WASE #=25



AMY GRANT That's What Love	
That's What Love	e Is For (A&M)
LP: Heart In Motion	

	Total	Reports	180	74%		
				P	ara)	lel
Regional					Re	each
Reach		25	)		P1	451
67%			•			749
85%					P3	961
78%						
63%		Chart	t Su	umary		
		Pos	P1	P2	63	Tot
			1 0	0	0	(
lational		2-9	5 0	0	0	(
Summary		6-19	5 2	3	0	

E 67% S 85% M 78%	4			74% 96%
W 63%	Chart	Summar P1 P2		Tot
	1	0	0 0	0
National	2-5	0 (	0 0	0
Summary	6-15	2	3 0	5
UP 101	16-40	17 72		148
DEBS 50	Ons	1 (	3	10
SAME 12	Adda	3	3 3	9
DOWN 0	Ch Adds	1 2	5	8
ADDS 17	Total	24 84	5 70	180
	KZZB 38-27 195 d-32 WSSX 20-12	WON	0 4-26	

2.1	195 d-32	MHTO d-26
	WSSX 20-12	MR10 0-50
	WKX 25-23	SOUTH
EAST	W000 37-25	30016
	KZFM d=39	KFOX 26-22
WXXS a=31	G105 33-25	KO12 27-21
WHOXP a	WHOOF d=30	WKSF 34-29
	WB80 21-17	
SOUTH	WRHT d-38	WZXX 37-32
0.000	WZYP 34-31	104CK 37-32
KEGL d-22	HOT95 on	
PW895 d=28	WAPE on	WJMX d-31
¥100 24-20	WOUT 28-24	KISR 25-20
897 23-19	PMR945 30-28	WYKS d-35
MNVZ 23-20	KKYK 21-14	WPPIZ on
Q105 d-27	WDJX d-36	KSMB 27 fr
4.1.2	WZKS 22-16	KZI1 28-23
MEDMEST	FM100 d=30	Q101 30-26
	WABB d-39	KCHX 30-28
0102 26-22	WHIT d-34	KNOE 35-25
WPHR d-30	¥107 31-26	WBPR d-30
MNCI 20-15	XL1067 d=26	WILN d-34
ICHEG 32-27	MJLQ 33-25	KIXY 30-29 WHT 32-29
ICCCR 38-26	WRVQ &	KWTX 30-26
HOT102 d-29	K92 27-22	
KDWB on	Z102 35-30	KNIN 33-22
MKBQ 22-16	KTUX d-34	WVBS d=38
many sec-10	WOVV d-28	MILDMEST
WEST	WCZL 30-25	MLD-ST.
	with your	WRXX a
KHXY 18-18	MIDWEST	KYYY 38 fr
KIIS 26-23	THE PROPERTY OF	WBNQ 30-25
KICFR &	WPXR 26-19	WBWB 33-29
KXRZ 4-29	WGTZ 27-24	WCTL 0-32
KGGI a	KRNQ a-28	WLRW 24-21
KISN 25-18	96STO 32-29	KLYV d-27
KPLZ 28-25	WEE 27-24	KZIO a-39
KUBE 28-25	WGRD 29-25	WBIZ 27-25
	WIXX d-27	194 a-25
	Z104 35-31	KQHT 23-20
	KJ103 21-15	WTBX d-34
	KOKQ 29-24	WAZY 32-27

K d-34	2100 0 7
4 d-28 1 30-25	MILIMEST
EST	KYYY 38
R 26-19 Z 27-24	WBMQ 30~ WBMB 33~ WCIL 6-3
0 a-28 TO 32-29	MULAN S#-
E 27-24 D 29-25 X d-27	WBIZ 27-
4 35-31 03 21-15	194 a-25 KQHT 23- WTBX d-3
3 26-22	WAZY 32-
K d-33	MSNX 25-

MERZ 28-21 MHOT d-25 ICPAT 26-23 ICBBR a-31 TIG-PN on MEST MIPC 38-29 MIPC 38-26 MIPC 38-29 MIPC 38	Ar	ny Grant Continu	red
Marga 33-27	WERZ 28-21 WINK d-28 TIC-FM on	WHOT 4=25	KD95 30-27 KPAT 26-23 MDBR a-31 WIFC 34-29
	PM92 33-27 MLAN 36-28 FUNNOT d-28 FUNNOT d-28 FUNNOT d-28 FUNNOT d-28 FUND d-28 FUND d-28 FUND d-28 FUND d-28 FUND d-28 FUND d-38 FUND d	KTDK 22-19 KDG 35-26 KDK 22-19 KDG 35-29 KSIB 6-29	KGOT 38-27 KPRR 34-25 KBOZ 35-30 KTRS 38-31 KTRO 6-32 KGMQ on KPTT 38-33 KYRK d-31 KMKK on KTPT d-39 KPK d-31 KMKK on KTPT 38-32 KYRK d-31 KMKK on KTPT 32-28 KYRT on KTPT 32-28 KYRT on KYRT o
GUNS N' ROSES			

W/W 33-29		1	
THE STATE OF			1.51%
GUNS N' RI Don't Cry ( LP: Use Your Tot	(Geffen)		
Regional Reach E 65% S 67%	26	) F	Parallel Reach P1 34% P2 64% P3 86%
M 76% W 44%	Chart Pos	Summary P1 P2	P3 Tot
National Summary UP 105 DEBS 33 SAME 11 DOWN 0 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 10 17 57 0 5 0 0 1 2 18 74	0 0 6 16 51 125 3 8 3 3 0 3 63 155
EAST  MOJO 26-23 2100 25-21 MOJO 25-21 MOJO 25-21 994 23-22	MOGQ 33-27 MPODF on MBBO 36-30 MRRT d-39 MZYP 35-32 NOTP5 27-18 MAPE 20-16 MQVT d-36 MOXI 24-12 PMR945 a-29 KXKK 27-21	KQIZ WKSF WJAD WZKX KHCK WJHX KISR	d-31 20-18 31-24 23-18 d-37 23-18 33-26 21-15

### MCDQ 33-27 ###OF 06-30 ###
195 20-15 95XIL 32-29 MSSX 22-18 MCMF 38-34 MHCK 29-24 MHTO 34-31

LP: Jasmine G	o Hold You Buy	1	,		
Total	al Reports 6	9 2	9\$		
			P	aral	lei
Regional					each
Reach	(39	)			515
E 17%					231
S 18%				P 3	217
M 21% W 63%	Chart	Sum	mary		
W 033	Pog	P1	P2	P3	To
	1	1	3	0	
National	2-5	4	3	0	
Summary	6-15	7	7	8	10
UP 33	16-40	9	9	8	2
DEBS 8	Ons	3	2	5	16
SAME 16	Adds	2	2	0	
DOWN 6	Ch Adds Total	27	27	15	6
ADDS 6	Total	21	21	15	0

	100	290 3-2 KWIN 7-10
EAST	BAST	KRQ 22-16
WXXS on WXXV 33-29 HOT97 a-34	WAXX 29-24 MQXA 35-32	
MIOQ 20-16	SOUTH	EAST
WPGC 9-4	B93 a-27	MHTO on
SOUTR	WFMF 31-25 WCKZ 21-18	SOUTH
XXX 12+9 Y100 28-25	KZFM 7-8 KPRR 7-5	WMZ d=30
HNVZ d-27 KTFM 13-13	KBFM 36-24 ¥107 32-29	MIDMEST
HIDNEST	WJLQ a	Y94 d=29 IO4GZ on
Q102 a WJMD 18-11	MIDWEST	KFRX d=30 99KG on
WNCI 24-23 WHYT 18-15	HOT947 a	
KXXR d-36 HOT102 a	KKRD d-31	WEST
	WEST	KGOT on KTRS 23-19
KS104 1-1 KIIS on	KIKISS 11-10 KIKIKI 8-6	KPBQ on KQIX 32-29 KQMQ 7-7
KOY-FM 23-17	KIKX on KICMG 13=12 B95 1=3	KYRK 7-6 KTMT 38-36
KKRZ 30-27 KOGZ 4-3 FK102 5-7	PWR 102 7-14 194 1-1	KPSI 33-31 KPFM d-40
KISN on Q106 15-12 KHEL 3-3 HOT977 3-2	KLUC 2-1 KGAQ 23-16 KDON 1-1	
1001711 302		1

# H

	EY HAWKES
The Or	ne And Only (Chrysalis)
	One And Only
	Total Reports 147 61%
	Pa
Regional Reach	(26)
E 52%	BREAKER

Regional Reach E 52% S 66% M 73%	Iouai	BRE	23	EF	P		llel ach 32% 57% 88%
W 48%		Cha	art	Sum	mary		
		P	23	P1	P2	P3	Tot
			1	Ó	1	0	1
National			2-5	2	5	24	-11
Summary		6.	-15	3	13	19	35
UP 104		16-	-40	8	33	34	75
DEBS 7		(	ns	1	3	3	7
SAME 16		A	abb	3	9	4	16
DOWN 2		Ch Ac	1ds	0	2	0	2
ADDS 18		To	tal	17	66	64	147
100		W7YP 10-1	7		WZJOL 3	26-21	

" "	Pos	P1 P2 P3 Tot
	1	0 1 0 1
National	2-5 6-15	2 5 4 11
Summary UP 104	16-40	3 13 19 35 8 33 34 75
DEBS 7	Ons	1 3 3 7
SAME 16	Adda	3 9 4 16
DOWN 2	Ch Adds	0 2 0 2
ADDS 18	Total	17 66 64 147
F-973		WZKX 26-24
PI	WZYP 19-17 WAPE a	KMCK 17-16
-	WQUT 5~3 WDXI a	WJMX 13-11 KISR 6-5
EAST	KKKK 54-55	WYKS 24-20
B104 a	WDJX 32-28	WMZ 20-17
894 on	WZKS 30-25 WABB 12-9	KSMB 18 fr KZII on
SOUTH	WHHY on	Q101 29-24
	Y107 29-23 MJLQ 18-16	KCHX 17-13 KNOE 20-17
PWR99 4-2 KRBE a	WRVQ on	WBPR 26-23
WNVZ 27-26	K92 16-16	WILN 15-8 KIXY 29-26
	Z102 d-31 KTUX 11-9	WFHT a
MIDWEST	WKZL 19-12	KWTX 17-14 KNIN 13-11
Q102 d=35	HIDMEST	WVBS 13-10
WPHR 20-19 WNC1 32-26		
WZPL 21-16	WRDD 25-22 WRQK 2-2	MIDWEST
KBEQ 3=2 KDXR 17=12	WPXR 13-7	WBXX 19-16
HOT102 24-16	KRNQ 10-5	KYYY 8 fr WBNQ 10-8
KDWB 16-15 WKBQ 10-7	WGRD 34=30 WIXX 29=25	W9WB d-33
WKBQ 10=7	Z104 a	WCIL 18-14
WEST	KJ103 31-28 KQKQ a-29	WLRW d-23 KLYV 6-7
KRXY 29-28	KZ93 a-29	KZIO 9-6 WBIZ 5-2
KOY-FH a	WZOK 19-16 WIOG 16-12	WB12 3-26
KISN 28-24	KICHT 25-25	WKPR 22-19
P2	KHTK 19-29 WRON 12-7	WAZY 25-22 KMGZ 19-15
-	KKRD 24-21	KFRX a
EAST	WEST	KOGG 23-18 KROC 21-16
FLY92 29-26	#ES!	99KG 20-20
WAAL 6-4 WIKZ 28-25	KF95 22-18	WDBR 24-18
WIKZ 28-25	KIKX 26-24 KSND 8-7	KPMH 10-9
WERZ 18-18 WHNK 29-26	PM104 23-20	WIFC 9-5
WKEE A	KWNZ a HOT949 17-16	WEST
PWR92 27-24 WLAN 11-9	Q99.5 a	KGOT 32-24
FUN107 32-30 WQGN 16-14	KZZU 10-9	KPXR on
999IOHI 29-25	P3	KBOZ a KTRS 28-24
Y102 on	-	KFBQ 19-15
930 a MPST 9-8	BAST	KQXX 27-25
WPST 9-8 WRCK 26-21	MAX 15-11	KFTZ 21-17 KYRK d-35
WKRZ 2-1 WSTW 24-19	103CIR 30-22	KHDK 22-17
WYCR 2-2	95000 23-19	KTMT 7-6 ZFUN 12-10
SOUTH	WKPE 25-23 WNYP 16-15	K20Z 19-19
	95XIL a	197 25-22 0K95 27-18
WBBQ d=36 KZZB 17=17	WHTO 6-5	KFFN 25-23
195 d-28	SOUTH	

KPQX on KQIZ 30-24 MKSF 11-8

RUSS IRWIN					
My Heart Belongs To You (SBK)					
LP: Russ Irwin					
Tota	11 Reports 120 50%				
Regional Reach E 46% S 66% M 46% W 35%	Parallel Reach Pl 23% P2 52% P3 66%  Chart Summary Pos P1 P2 P3 Tot				
National Summary UP 64 DEBS 16 SAME 35 DOWN 0 ADDS 5	2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				
EAST 8104 on SOUTH	MCMC 3A-30 MCMC 9A-30 MCMC 3A-30 MCMC 07-19 MCMC 27-19 MCMC 27-23 MCMC 27-23 MCMC 27-24 MCMC 3A-30 MCMC 27-24 MCMC 3A-30 MCMC 3A-31 MCMC 3A-32 MCMC 3A-33 MCMC 3A-32 MCMC 3A-32 MCMC 3A-32 MCMC 3A-32 MCMC 3A-32 MCMC 3A-33 MCMC 3A-32 MCMC 3A-32 MCMC 3A-33				

P2

WEST

KOST 13-11
KBOZ 14-9
KTRS 12-9
KTRS 12-9
KFRQ 13-12
KQIX 12-8
KQMQ 14-13
KFTZ 19-15
KTRK 11-7
KHOK 27-24
KTMT 6-5
ZEPUN 27-25
KPSI 18-11
KPSI 15-10
KPSI 15-10
KPSI 15-10
KPSI 18-11

FLT92 9-6
MARB 17-13
MALL 11-9
MKSE 18-16
MIXEZ 21-17
MVSH 16-13
MERZ 18-12
WNNL 12-10
TIC-FN 27-65
MIXEZ 20-16
MLAN 9-6
FUNIOT 12-10
MOSCH 12-10
99WOLT 8-4
MIXEZ 19-16
MIXEZ 10-16
MIXEZ 10-10
MIXEZ 10-16
MIXEZ

JOHN MELLENCAMP Get A Leg Up (Mercury) LP: Whenever We Wanted

Total Reports 147 61%

JESUS JONES Real, Real, F		)				
LP: Doubt						
Regional Reach E 83% S 86%	al Reports	194	В	O\$	P1 P2	11e1 each 60% 82%
M 86%					P 3	92%
W 63%	Chai	rt .	Sum	mary		
	Pos	3	P1	P2	P3	Tot
		1	0	0	0	0
National	2.	-5	0	24	1	5
Summary	6-	15	9	37	26	72
UP 171	16-4	10	21		38	107
DEBS 7	Or	29	1	4	1	6

E 83% S 86% M 86%	•	P2 8
W 63%	Chart	Summary P1 P2 P3 1
National Summary UP 171 DEBS 7 SAME 12 DOWN 0 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 T 0 0 0 0 0 4 1 9 37 26 21 48 38 1 1 1 1 1 0 1 0 32 95 67 1
PAST  PAST  PAST  PAST  PAST  PAST  PASC  PASC	SOUTH WBBC 23-18 B93 18-13 B93 18-13 B93 18-13 B93 18-13 B95 17 19-13 B95 18-12 KZ28 15-13 B96 18-12 KZ28 15-13 B96 18-12 KZ28 15-13 B96 18-12 KZ28 15-13 B96 18-12 KZ28 18-13 KZ28 18-13 B96 18-13 KZ28 18-13	EAST  PSPR 27-22 WPSR 38-12 950X 18-18 18-19 19-19 18-



1040000		
MARTIKA		
	Vill Be Done	(Columbia)
LP: Martika's I	Kitchen	
Tot	al Reports 191	79\$
		Parallel
Regional		Reach
Reach E 83%	TO	P1 72% P2 76%
S 92%		P3 891
M 63%		
W 76%	Chart	Summary P1 P2 P3 Tot
	Pos	P1 P2 P3 Tot
National	2-5	0 7 7 14
Summary	6-15	13 54 42 109
UP 155 DEBS 3	16-40	20 25 14 59
SAME 25	Ons Adds	1 0 2 3
DOWN 5	Ch Adds	0 0 0 0
ADDS 3	Total	38 88 65 191
MYXXS 10-7 MZOU 18-18 MXXO 16-13 Z100 17-15 WEGX 13-12	SOUTB WBBQ 6-5 B93 13-12 K96.7 24-16 WFF 24-17	WPRE 7-7 WMFD 11-9 103CIR 29-26 95XXX 14-10 MKPE 17-16
894 24-23 WHOLP 28-27 WPOC on	KZZB 8-5 195 15-14	95X3L 12-9 NOM 34-33
SOUTH	WSSX 9-8 WCXZ on	HOME 38-33 HHTC 15-7
KEGL 31-28	WOOK 17-14 WOOQ 15-11	SOUTH
PMR95 26-22 KBKX on	KZFM 27-21 G105 12-70	KPQK 9-6 KQIZ 11-9
PMR96 d=34 Y100 26-26	KPRR 17-14 WKF 13-11	MKSF 14-11
WNVZ 12-10	WCSI 19-17	WJAD 5-5 WZKX 17-13
RTFM on PWRPIG W7-17	WBBO 11-6 WRHT 15-12	IOICE 9-7
Q105 20-19	WZYP 11-11	WJMX 19-15 KISB 5-6
HT DWEST	HOT95 6-3 WAPE 16-15	MYKS 19-15 MeG 12-9
B96 a	WQUT 16-15 PWR945 20-16	KSM0 10 fr
WPHR 22-20	KKYK 15-15 WZKS 12-9	KZII 22-18 Q101 15-13
WDEX 16-14	WZKS 12-9 FM100 20-16	KCHX 15-9
WZPL 25-19	WARR 13-10	KNOE 19-11 WBPB 11-10
KBEQ 23-21 KOKR 16-13	KBPM on	WILW 20-13
HOT102 22-19 KDWB 11-10	¥107 6-6	KIRT 15-14 WEST 6-4
WKBQ 24-22	XL1067 14-11 WJLQ 12-8	KWITE &
WEST	WRV0 27-24	KNIN 20-18 WVBS 21-18
WEAD!	K92 18-17 Z102 9-8	

WBB0 11-6
WRHT 15-12
WZYP 11-11
MCT95 6-3
MAPE 16-15
MGUT 16-15
PMR945 20-16
KXYK 15-15
MZXS 12-9
PH100 20-16
MABB 13-10
KBPN on
T107 6-6
XL1067 14-11
MLQ 12-6
MRVQ 27-24
MRVQ

HIDNEST WBXCI 16-14

BREAKE	Parallel Reach P1 34% P2 59% P3 84%
Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 11 42 37 90 4 14 15 33 2 9 5 16 1 3 4 8 18 68 61 147
MCCCQ d=35 MCCCQ d=35 MCCCQ d=35 MCCCQ d=35 MCCCQ d=35 MCCCQ d=37 MCCQ d=37 MCCCQ d=37 MCCCQ d=37 MCCCQ d=37 MCCQ d=	SOUTH  KFDX on  KQIZ a=25  MCSF d=31  MCSF d=31  MCSC d=39  MCSC d=32  MCSF d=31  MCSC d=32  MCSF d=31  MCSC d=36  MCSC d=37  MCSC d=38  MCSC d
al Reports 66	27%  Parallel Reach P1 9% P2 28% P3 40%
1 0 2-5 0 6-15 0 16-40 2 0ns 2 Adds 1 Ch Adds 0 Total 5	0 0 0 0 0 0 2 2 0 8 3 11 2 14 11 27 2 6 10 18 4 3 8
195 11-10 MOOD a MRHT on MITP 12-12 MAPE 17-12 MAPE 17-12 MOUT 24-19 XXTX d-31 MZKS on MABB 18-15 MRWD 19-12 Z102 a	RAST SOUTH KQIZ on WHX d=40
	Chart : Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  MCD2 d-35 SeCF on SecF o

MORZ 38-30 MYCR 19-14 SOUTH MBBQ 26-22 KZZB 27-25
EDDIE MON Heaven In LP: Right Her
Regional Reach E 56% S 41% M 63% W 28%
National Summary UP 78 DEBS 10 SAME 25 DOWN 0 ADDS 1
EAST  B94 28-27  SOUTH  EEGL on  PWR95 on  RUDRESST  Q102 31-29  WH918 16-15  RUDRESST  Q102 31-29  WH82 31-29  WALD  RUDRESST  ALSN 30-28  EAST  EAST



NATURAL SI					
,	g (EastWesi	)			
LP: Natural Se	election				
Tot	al Reports 2	19	90%		
			P	ara	llel
Regional				R	each
Reach	4			P1	
E 96%					921
S 92% M 84%				P3	921
W 915	·Chart	Sur	mary		
	Pos	P1	P2	P3	Tot
	. 1	3	5	3	11
National	2-5		43	31	
Summary	6-15				
UP 185	16-40	7		4	23
DEBS 1	Ons	0	0	0	0
SAME 23	Adds		1	2	3
DOWN 7	Ch Adds	0	0	0	0
ADDS 3	Total	45	107	67	219
EAST	WKRZ 29-20 WSTW 17-14 WQXA 5-4 WYCR 6-6		KWIN KRQ &		

WPRR 4-4 WWFX 12-8 103CIR 26-24 95XXX 7-5 WKFE 3-2 WHYF a 95XIL 18-12 WPR 7-7 WHTO 18-13

SOUTH

ICPQX 2-1 KQLZ 6-5 MCSF 4-8 MCSF 4-8 MCSF 4-8 MCSE 5-4 MCSE 5-4 MCSE 5-7 MMCS 8-5 KSMB 5 fr KQLZ 8-5 KNOE 10-8 MCSE 7-8 MCS

MIDMEST

MEDMEST
MEXX 10-7
ICTYY 7 FT
MENNY 8
MENNS 8-5
MENNS 8-5
ICLYY 2-3

B104 13-9	SOUTH
WXKS 7-5 WZOU 5-2	WBBQ 14-7
HOT97 29-25	B93 7-6
MOJ0 7-5	K96,7 18-14
Z100 13-10	WE'ME 9-8 KZZB 3-2
WEGX 21-19 WIOQ 10-9	I95 6-5
B94 10-5	WSSX 13-11 WCXZ 9-7 WHOE 6-5
MMXP 3-1 PRO-FM 13-8	WHOE 6-5
WAVA 6-4	WCGQ 21-15
	KZFN 3-3 G105 20-16
SOUTH	KPRR-5-3
PMR99 3-3	KPRR- 5-3 WMCF 11-6
KEGL 3-2 PMR95 1-1	WKSI 9-7 WBBO 2-4
PWR95 1-1 Y100 30-22	WRHT 1D-7
897 19-18	WRHT 10-7 WZYP 14-13
WNVZ 6-5	HOT95 9-7
KTFM 6-6	WAPE 5-6 WOKI 5-6
PMRPIG 3-1 Q105 10-8	PMR945 10-6
4107 10-0	KIKYK 7-3 WDJX 2-8
MIDWEST	WAX 2-8
B96 13-9	WZKS 3-3 FM100 7-5
Q102 7-3	WASS 16-12 WHHY 2-9
MJMO 8-7	KBPH 6-3
WPHR 19-16 WNCI: 2-2	Y107 3-2
WDFX 15-9 WZPL 9-6	XL1067 7-9
WZPL 9-6 KBEQ 22-14	WILG 4-3 WRVQ a
KSEA/ 22-14 KXXB 2-3	K92 7-4
KXXR 2-3 HXT102 13-6	Z102 7=2 KTUX 24-19
KDMB 10-11	WDVV 24-19
WKBQ 4-2	WKZL 6-5
MEST	NIDWEST
KS104 3-3	
EIIS 16-13	WKDD 27=23 HOT947 10=2
PMR 106 23-16 KKFR 8-7	MPXR 3-2
KOY-FM 12-7	MGTZ 4-2
KKRZ 9-6 KOGI 11-11	KRNQ 20-19 96STO 9-5
KOGI 11-11	96510 9-5 CK105 3-1
KISN 9-5 Q106 6-9	WHEE 13-8
HOT977 19-16	WGRD 9-8

Parallels Continued on Page 90 -

Natural Natural	Selection Cont	Inued -
EAST PLY92 18-13 WAEB 9-6	2104 21-15 KJ103 2-1 KQKQ 9-6 KZ93 17-13 WZOK 6-5 KHTK 7-5 HRQN 13-6 KKRD 5-3 WHOT 8-4	KOGG 8-5 KROC 8-6 99KG 6-3 KO95 4-3 KPAT 7-6 MDBR 4-3 MTFC 8-4
WALL 30-27 WALL 30-27 WISE 11-8 WISE 11-8 WISE 9-8 WINE 7-6 TIC-PH 10-7 TIC-PH 10-7 WISE 18-18 WINE 7-6 WINE 7-6 WINE 7-6 WINE 18-18 WINE 11-11 WITH 12-11 WITH 12-11 WITH 12-11 WITH 12-11 WINE 7-6 TIC-PH WINE 7-6	WEST  KISS 5—A KICU 2b—19 KICU 2b—19 KICU 2b—19 KICU 4-3 KICU 18-7	ROOT 11-6 RPAR 4-3 RENZ 5-1-11 RENZ 17-11 RONG 17-11 RONG 9-6 ROY 9-6 RYRK 5-3 POKK 19-16 -2FIN 17-13 RYSK 5-3 RYSK 5-3 RYSK 5-3 RYSK 5-3 RYSK 5-3 RYSK 5-3 RYSK 5-3 RYSK 16-10 RYSK 16-10 RYSK 9-6

NAUGHTY B O.P.P. (Tom		
Tot	al Reports 60	25\$
Regional Reach E 29\$ S 22\$ M 11\$	40	Parallel Reach P1 551 P2 221 P3 81
W 41\$	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 32 DEBS 10 SAME 6 DOWN 2 ADDS 10	2-5 6-15 16-40 Ons Adds Ch Adds	3 0 0 3 2 1 0 3 11 5 0 16 9 11 3 23 0 3 2 5 2 3 1 6 2 2 0 4 29 25 6 60
EAST  MZOU 15-11  NDT97 3-1  HOUT97 3-1  HOUT97 3-1  HOUT 19-15  ZIOU 12-15  ZIOU 12-7  MPCC 1-6  SOUTH  PART99 32-29  ESXI 2-1  IRRE 6-28  PART96 13-5  SOTTH 29-19  MIDMEST  MIDMEST  SPF 4-25  KTPM 29-19  MIDMEST  ESSION 8  KILLS 18-15  MRST 12-7  HOT102 8-23  MEST  ESSION 8  KILLS 18-15  PART96 20-14	IORPR 18-15 IOT 19-16 IOT	WEST  KISS B  KIDIX d-29 KIDIX d-20 KIDIX d-35 KIDIX d-35 KIDIX d-35 KIDIX d-35 KIDIX d-35

AARON NEV Everybody	I <b>ILLE</b> Plays The I	Fool	(Ad	SM)	
LP: Warm You	ur Heart			- 1	
Tot	al Reports 1	87	775		
				ara]	llel
Regional	-			Re	each
Reach	9				68
E 77%					749
S 84%				Р3	899
M 73% W 74%	Chart	C	mary		
M 14P	Pos	P1	P2		Tot
	1	0	1	0	10
National	2-5	3	10	7	2
Summary	6-15		48	46	10
UP 146	16-40	15	21	11	4
DEBS 2	Ons	1	4	1	
SAME 21	Adds	0	1	0	
DOWN 12	Ch Adds	4	1	0	
ADDS 6	Total	36	86	65	181
PI	SOUTH WHRO 22-24		I	23	

ADDS 6	Total 36	86 65 187
EAST  FAST  FOR 19-17  FOR 31-10  FOR 19-17	SOUTH WIREO 22-28 WIREO 22-28 WIREO 22-29 WIREO 23-5 WIRE 2-2 WIREO 23-1 WIRE	EAST WPRR 8-9 WPR 8-9 WPR 8-19 10301R 13-11 95000 12-9 WPR 18-11 WPR 13-11 95000 12-9 WPR 18-11 EVER 18-11 EVER 18-12 EVE
MSST 6-8 ISSION 9-9 ISSION 9-9 ISSION 9-9 ISSION 9-9 ISSION 9-9 ISSION 9-10 IS	MKDD d=20 MFXN 25-16 MFXT 29-26 MFXT 29-26 MFXT 29-26 MFX 26-21 MFX 26-21 MFX 26-21 MFX 20-18 Z10A 12-9 KJNO3 13-7 KJNO 22-15 KJNO 22-15 KJNO 22-15 KJNO 22-15 KJNO 22-16 MFX 20-18 MFX 20-18 M	WHEN 7-6 MIDMEST MESET 15-13 TOTT 10 Pt 10-10 MESET 15-11 WHEN 16-12 MEN 16-12 MEN 16-12 MEN 18-8 MET 7-5 MET 7-7 MET

... Continued On Next Column

WERZ 10-9 WNNK 10-9	KSND 19=14 PMR102 on	WEST
TIC-PM 22-20 MICE 18-9 PIMP2 9-21 KC101 18-15 KC101 18-15 KC101 18-15 WITH 29-24 WITH 19-19 WITH 29-24 WITH 19-19 WITH 19-19 WITH 19-19 WITH 18-19 WITH 18	19% 17-13 KCAO 17-13 KCMC 21-16 KDON 3-3 KHITT 10-8 KZZU 1%-13 KWIN 11-11	KOOT 12-9 KPKR 28-27 KBCZ 17-16 KTRS 10-7 KFDS 44-8 KDIX 16-11 KOMQ 8-3 KFTZ 9-7 KYRK 25-24 KDIX 17-23 ZFWN 18-17 KPSI 31-28 KZZ 9-7 TYT 12-9 CKPS 28-20 KPM 16-19

STEVIE NICKS
Sometimes (It's A) (Modern/Atlantic)
P. Timespace/The Best Of Stevie Nicks
Total December 90 old

Regional Reach E 31% S 37% M 37%	Total	Reports 6			P1 P2	llel ach 4% 32% 60%
W 31\$		Chart	Sum P1	mary P2	P3	Tot
		1	0	0	0	0
National		2-5	0	0	0	0
Summary		6-15	0	7	Ц	11
UP 59		16-40	0	27	33	60
DEBS 1		Ons	2	.3	7	12
SAME 22		Adds	0	0	0	0
DOWN 1		Ch Adds	0	0	0	0
ADDS 0		Total	2	37	1111	83
		WZKS 16-15	-			

DEBS 1 SAME 22 DOWN 1 ADDS 0	Adds	2 ·3 7 12 0 0 0 0 0 0 0 0 2 37 44 83
P1	WZKS 16-15 WARB on	WJMX 26-22
_	¥107 22-19	KISR 15-10
	Z102_23-19	WYKS 23-21
EAST	KTUX 19-16	KSMB 21 ftr KZII on
994 on		KNOE 17-23
-,	MI DWEST	KNIN 19-17
SOUTH	MCDD on	WVBS 30-26
	VROK 10-8	
PMR95 on	96STO 33-30	MIDMEST
HC DWEST	WIXX 23-20	WBXX on
PADMINI	Z104 18-18	KYYY 27 fr
	IOCHT 12-11	WENQ 15-14
WEST	MRQN 29-25 KICRD 27-27	KLYV 40-33
	KIND 21-21	KZIO on
P2	WEST	WBIZ 29-26
0.24		Y94 27-26 WTBX on
	KF95 32-30	WKFR on
EAST	PM104 27-23	KMGZ 38-34
	KNNZ 31-27	99KG 27-22
WAAL 40-39	KHTT 29-26 KZZU 38-37	KG95 33-33
JET-FM 12-9		KPAT on
WNK 19-15	23	KFMW 19-18 WIFC 25-25
PWR92 32-30 WPST 19-15		WILC 52-52
WRCK 36-34		WEST
WCRZ 30-22	EAST	
WSTW 27-25	WPRR 20-16	KPXR 25-21
WYCR 25-22	WAFX 27-28	KTRS 32-26
SOUTH	WNYP 34-30	KFBQ 30-27 KQIX 38-36
SOUTH	95XIL 34-31	KFT2 31-30
WBBQ 34-34	WOMP 19-15	KMOK 23-18
KZZB on	WHTO 24-23	KTMT 25-21
WNOK 30-28	SOUTH	ZFUN 31-27
WCCQ 23-20	JAOIN	KZ0Z 28-24
WHOLF 24-21	MKSF 9-7	197 d-35
WZYP 25-25 WQUT 22-17	WZIXX on	0K95 29-23 KFFH 26-26
WOKI 20-18	KMCK 29~29	M 111 20020
KKYK 16-11		1
MDJX 25-24		



tal Reports  NA  Chart Pos		mary P2	P1 P2 P3	325 325 345 605
NA/	Sur P1	mary P2	P1 P2 P3	325 345
N&/	Sur P1	mary P2	P1 P2 P3	325 345
Chart	Sur P1	mary P2	P1 P2 P3	32: 34:
Chart	Sur P1	mary P2	P1 P2 P3	32: 34:
Chart	Sur P1	P2	P2 P3	345
	P1	P2	P3	
	P1	P2		60
	P1	P2	P3	
	P1	P2	P3	
	0			To
1		0	0	
2-5			0	-
6-15			3	
16-40				
				5
Ch Adds			0	-
	Ons Adds	Ons 4 Adds 1 Ch Adds 0	Ons 4 9 Adds 1 1 Ch Adds 0 0	Ons 4 9 8 Adds 1 1 0

	Pos		Tot
National	1	0 0 0	0
Summary	2-5 6-15	0 0 0	
UP 64	16-40	0 2 3	
person o	Ons	12 28 33	73
SAME 31	Adda	1 1 0	
SAME 31 DOWN 2	Ch Adds	0 0 0	
ADDS 2	Total	17 40 44	
P1	SOUTH	SOUTH	
	WPMF 29-23 KZZB 39-36	KQIZ on	
EAST	G105 22-20	WZXX 36~	19
WXX 29-25	MOXF 27-23	IOHOX 26-4	22
WZ0U 21-20	MKSI on	WYKS 28-	35
B94 30-29 NBOXP 25-24	WHIT 35-30 KKYK on	KZII on	
	MDJX 28-27	KCHX 31-2	29
SOUTH	WZKS 29-28 WHHY 29-28	KNOE 25-	28
MPVZ 31-30	KBFM on	WILN 31-1 KIXY 32-1	30
PMRP IG 18-18	XL1067 25-25	WYBS 35-	31
HEDMEST	Z102 34-34	HIDMEST	
896 28-28	KTUX 23-18	WBXX 36-3	37
WPHR 29-26	HIDNEST	KYYY 32	n-
HDFX 28-25	WICDO a	WCIL d-3	
MZPL a HOT102 on	HOT947 18-16	KLYV 27-4	12
WKBQ on	WHT 16-13	T94 25-16	5
	OX105 34-34	WAZY 35-3 IONGZ 28-4	33
WEST	WEST	KOOG 18-1	17
IOKFN 26-26	KKXX 11-7	KROC 25~2 KO95 35~3	8
KOY-FM on FM102 on	KP95 31=24	KPAT 21-2	34
KISN 24-22	KIKI on	WDBR 15-1	13
HOT977 33-31	PMR102 28-25 194 16-16	WIFC 23-2	22
0.2	KLUC 22-21	WEST	
	PH104 on		
	RCAQ 4-38 HOT949 23-20	KGOT on	
EAST	RHTT on	KBOZ 37-3 KTRS 18-1	57 15
WVSR 22-22	10.0	KFBQ on	
TIC-PH 18-16	122	KPTZ on	27
MCSS 24-23 PMR92 37-34		KYRK 14-1	13
PUN107 26-24	EAST	KMDK on	
MQGN 21-21	WPRR 34-32	ZFUN on	
WTHT 24-23 MSPK 22-21	WAY 26-21	Y97 35-28	3
MKX 23-22	95XXX 28-27 WNYP 32-28	KFFM 33-3	30
WROX on	95XIL 35-32		
WICH ON	MOMP 20-18		

P.C. QUES	T					
After The	Sumi	ner's Go	one			
LP: P.C. Qu	est	(He	ead	liner	RC	(A)
	Total	Reports	54	221		
				P	ara.	llel
Regional		110			R	each
Reach		N&	•			19%
E 19%						22%
S 23%					P3	25%
M 14% W 33%		Chart	C	ma ry		
и ээь		Pos	Pi	P2	P3	Tot
		1	0	0	0	0
National		2-5	0	0	0	0
Summary		6-15	4	8	4	16
UP 26		16-40	6	16	12	34
DEBS 3		Ons	0	2	2	4
SAME 18		Adds	0	0	0	0
DOWN 7		Ch Adds	0	0	0	0
ADDS 0		Total	10	26	18	54
-						
P1	30	UTH		P	3	
	177	78 23-23				

P1	SOUTH	P3
	KZZB 23-23	
EAST	WCKZ 18-19 WNOK 27-25	EAST
WHOXP 16-15 WAVA 16-14 SOUTH	KZFM 20-16 WZKS 26-26 WABB 32-31 WHHY 25-25	103CIR 25-25 WNYP 35-33 WOMP 13-12
PMR96 15-13	KBFM 18-16 Y107 on WRYQ 3-6	SOUTH
PMRP IG 31-30	Z102 24-17	WZXX 28-27 WJHX 20-20
HI DWEST	MIDMEST	WFHT d-35
WJMD 23-29	#J103 10=19	HIDMEST
WEST	WEST	WBXX 33-25
KS104 12-13 KGGI 21-19 KISN 17-17 HOT977 29-28	ICKSS 13-13 ICKX 10-10 ICC4G 12-6 B95 32-31 PWR102 16-10	WCTL d=27 KLYV 19=20 IOGZ 37=31 99KG on KG95 on
P2	194 20-17 HOT949 22-22 KHTT 17-15	WEST
EAST	KWIN 37-35	KCHQ 28-28 KQHQ 17-15
WAEE on WKSS 19-13 FUN107 18-13 KC101 22-22 WMKX d-33		KYRK 15-14 KYKK 18-21 197 30-30

NIA PEER	PLES			
Street O	I Dreams (Ch epies	arisr	na)	
	Total Reports	112	46%	
			Pa	aralle

Regional Reach E 54% S 49%	N&A		P	P1	ach 51% 50%
W 48%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	- 1	0	0	0	-0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 0	16-40	0	0	0.	. 0
DEBS 0	Ons	1	0	0	1
SAME 1	Adds	20	52	26	98
DOWN 0	Ch Adds	6	6	1	13
ADDS 111	Total	27	58	27	112

	DOWN 0 ADDS 111	Ch Adds Total	6 6 1 1 27 58 27 112
	-	WEE a	I ISOX a
	1211	W.AN A	KIXX a
		FUN107 a	B95 a-38
	BAST	MDGN a	PWR102 a
	6Mail	9990HI a	KCAQ a
	WZ0U a=35	WTHT a	H0T949 a
	WIOQ a-30	MSPK a	Z90 a KZZU a
	B94 a	WWKX a-32	KWIN a
	WKKP a	¥102 a	KHAN B
	WPGC a	98PXY a WRCK a	10.5
		WSTM a	
	SOUTH	WQXA a	
	ll.	major a	BAST
	PWR99 a	SOUTH	
	KEGL a		103CIR a
	KBXX a	WBBO a	95XXX a.
	KRBE a	B93 a-33	WKPE a
	897 a WNVZ a-28	K96.7 a	95XIL a
	KTFM on	WENE a	
	KITH ON	KZZB a	SOUTH
	MIDWEST	I95 a	WZXX n
	- and	WCKZ a	KMCK a
	Q102 a	WCGQ a	WJHX a
	WJMD a=38	KZFM a	WPEZ a
ı	WPHR a	G105 a KPRB a	KZII a
ı	WNCI a	WBBO a	KCHX a
1	KBEQ a	WRHT a	KNOE &
1	ICOCR &	WDJX a	WFHT a
J	HOT102 a	WZKS a	
1	₩KBQ a-30	FH100 a	HIDWEST
ı		WHHY a	
1	WEST	KBPM a-40	WBXX a
ı	KS104 a	¥107 a	WBWB a
ı	PMR106 a	Z102 a	WAZY a
ı	KKFR a	KTUX a	IDIGZ a
Į	FM102 a	THE COLUMN TWO IS NOT	KROC a
ı	Q106 a	MIDMEST	MANUE E
1	IOEL a	WKDD a	WEST
1	HOT977 a-21	WART a	
ı		MGTZ &	KGOT a
1	12.24	965TO B	KPXR a-31
1		OK105 a-40	KQIX a
1		WGRD a	KFTZ a
1	EAST	WRON A	KONOK a
1	FLY92 a	KIKIPD &	KTMT a
ı	WIKZ a		K202 a
ı	WVSR a	MEST	OR95 a
ı	WERZ a		KFFM &
		PECC -	

TIC-FM a WKSS a-28

PM DAWN Set Adrift On... (Gee Street/Island) LP: Of The Heart, Of The Soul. Total Reports 59 24%

			P		TTeT
Regional	N&			Re	each
Reach	P4 00.7	3		P1	47%
E 23%				P2	22%
S 25%					12%
M 10%					140
W 43%	Chart	Sum	тагу		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	5	1	0	3
UP 19	16-40	14	8	- 2	24
DEBS 8	Ons	1	4	- 1	6
SAME 6	Adds	3	8	6	17
DOWN 0	Ch Adds	ś	4	0	9
ADDS 26	Total	25	25	9	59

Q106 22-16 WEST NOEL 21-16 ROTOT 34-24 B95 26-18 PM 102 32-26
MODULA   MODULA

#### PRINCE & THE N.P.G. Cream (Paisley Park/WB) LP: Diamonds And Pearls

Regional Reach E 92% S 93% M 83%	P		r	P1 P2	94% 90% 88%
₩ 93%	Chart Pos	Suz P1	mary P2	P3	Tot
	1	0	0	0	0
National	2-5	0	1	0	1
Summary	6-15	8	12	7	27
UP 171	16-40	38	88	54	180

Total Reports 218 90%

M 83% W 93%	Chart	Summ	mary		
" ,,,,	Pos	P1			Tot
	1	0	0	0	0
National	2-5	0	1	0	1
Summary	6-15	8	12	7	27
UP 171	16-40	38	88	54	180
DEBS 33	Ons	0	3	0	3
SAME 7	Adds	2	Ö	1	3
DOWN 0	Ch Adds	2	0	2	4
ADDS 7	Total	50	104	64	218
PI	98PXY 22-15 939 d-28	2.	99.5 90 18	-16	

	1 Y102 27-22	
124	98PXY 22-15	099.5 24-21
	939 d-28	290 18-16 KHTT 30-24
EAST	WPST 31-23	KZZU 31-22
BASI	WROX 37-26	KWIN 30-21
B104 a	WKRZ 39-31	KRQ 30-24
WXXS 26-20	WSTW 25-16	
WZOU 20-16	WQXA d=23	63
HOT97 27-21	WYCR 24-16	LUC-1
MOJ0 23-20		
Z100 24-20	SOUTH	EAST
WEGX 25-22		
WIO0 29-29	MBBQ 35~25	WPRR 35-29
B94 d-30	B93 26-17	WATX 35-22
WHXP 4-28	K96.7 39-27	95XXX 27-18
WAVA 18-15	WFMF 34-30	WKPE 21-12
WPGC d=25	KZZB 21-14	WNYP 33-23
	195 30-27	95XIL 30-23
SOUTH	WSSX 23-20 WCKZ 17-13	MDMP 31-25
	WAZ 17-13 WNOK 26-20	WHTO 37-21
PWR99 19-17	MCDQ 39-33	
ICEGL 32-25	KZFM 34-26	SOUTH
PWR95 19-14	G105 32-24	KQIZ 22-19
KBXX 4-19	KPRR 28-25	WKSF 33-21
KRBE d-25	MOCF d-24	WJAD 38-28
PMR96 31-25 B97 22-16	WKS1 27-23	WZXX 35-31
HNVZ 18-13	₩BBO 32-21	KMOX 27-13
KTFM d-28	WRHT 31-23	WJMX 34-27
PWRPIG 21-19	WZYP d-35	KISR 23-12
0105 28-22	HOT95 15-10	WYKS 35-25
Q109 20-22	WAPE 28-18	W072 25-13
MIDWEST	WUKI d-29	KSMB 25 fir
	PWR945 29-27	KZII 4-25
B96 d-20	KKYK d-28	Q101 a
Q102 29-26	MDJX 36-33	KNOE 30-16
WJNO 25-14	WZKS 36-22	WBPR 16-13
WESTER IN	FM100 d=26 WARB 36=26	WILN 28-11
WMCI 30-25	WARD 30-20 WERY 6-32	KIXY 33-23
MDFX d-17	KBFN 33-31	WFHT 31-26
WHYT d-11	¥107 26-17	IDIIN d-28
WZPL a-25	XL1067 22-19	WVBS 39-22
KBED 31-25	WJLQ 13-4	84 DO 39-55
ICCON 35-19	WRVQ 29-25	HIDMEST
HOT102 27-18	K92 on	ru vella)
KDMB 24-14	2102 33-24	WBXX 39-32
WKBQ 20-18	WOVV 29-26	KYYY 26 ft
WEST	WKZL 26-23	WBMB 32-27
ACT 1		WCIL 27-20
	MET TO ME COM	

HIDNEST

MIDMEST

HOT947 22-14
MeHT d-24
MPXH 32-28
MPXH 32-28
MOT74 25-15
963T0 39-36
GX105 25-13
MMEE 28-22
MIDXH 35-30
MIDXH 28-21
MIDXH 4-27
MIDXH 4-27
MIDXH 4-27
MIDXH 28-21
MIDXH 28-22
MIDXH 28-22

WHAT 24—20
WEST
KKSS 15–9
KKSX 30–27
KF95 35–28
KDX 25–21
KORG 24–9
KDX 25–21
KORG 24–9
KDX 25–22
KDX 25–22
KDX 25–27
KDX 25–27
KDX 26–30
KDX 25–27
KDX 26–30
KDX 27–19

	L

MBXX 39-32 KYYY 26 FY MBMS 32-27 MCIL 27-20 MLRN 23-22 KLYV 6-31 FZIO 6-36 FYN 28-22 KOHT 26-15 WBX 6-33 MAZY 29-19 FYN 39-23 KOG 36-31 IDOC 34-18 SPK 37-27 KOG 38-31 MBX 22-16 MBX 22-16 MBX 22-16 MBX 22-16 MBX 22-16 MBX 22-16

WEST

KGOT 22-16 KPYER 29-19 KBOZ 26-18 KTPER 40-24 KGIX 39-21 KTPE 39-21 KTPE 39-21 KPK 28-22 KPK 39-24 KTPT 39-24 KTPT 39-24 KTPT 39-24 KTPT 39-24 KTPT 39-24 KTPT 39-25 KTPT 39-26 KTPT 39-26 KTPT 39-26 KTPT 39-26 KTPT 39-26

National Summary UP 151 DEBS 11	2-5 6-15 16-40 Ons			0 8 44 3	1
SAME 15 DOWN 2	Adds Ch Adds	0	0	0	
ADDS 3	Total			55	18
PAST	SOUTH  WBBQ 28-23 B93 20-16 \$36,7 27-20		EAST	Ð	
WXXS 24-21 WZOU 27-26 MOJO 22-19 WEGX 31-28 WIQQ 12-12	WFMF 26-22 EZZB 16-15 WSSX d-25 WCKZ on WMC 18-11		WPRR WMFX 95XXX WKPE	24-19 22-1	7

	FLEE LD-11
HTU	WKF 29-25
	MCSI 24-21
R99 22-21	WHEO 16-12
GL 19-16	WITH 16-13
FM 21-17	WZYP 22-20
MPIG 6-6	H0T95 29-24
105 23-20	WAPE 27-22
	MOKI 23-20
C. AT	PMR945 23-20
	KKTK on
16 an	MEUX 24-21
02 32-31	WZKS 39-36
MD 22-19	WARR 37-33
HR 23-21	WHHY 26-23
CI 15-11	KBFM 35-28
III a	¥107 21-18
PL 29-23	XL1067 20-18
XR 26-24	WJLQ 16-13
T102 26-22	K92 23-21
MB 22-21	Z102 30-26
JBQ 28-26	ICTUIL 0-32
	WKZL 25-22
251	
	HIDNEST
IS on	

WEST	
	HIDMEST
KIIS on	
PMR106 29-28	WIKEDED date
KKETR on	HDT947 19-18
KOY-FM 25-21	WHT 21-18
KXX2 25-21	WPXR d-29
KLSN 27-21	WOTZ 28-25
HOT977 24-22	96STO d-39
KPLZ 19-16	WHEE 22-16
ICUBE on	WCRD 38-34
	Z104 26-24
P2	KJ103 a-35
	FQKQ 30-27
_	WZOK d-29
EAST	KHTK 24-22
	KKRD 20-15
FLY92 23-19	WHOT on
WARR 21-16	

The second secon
BONNIE RAITT
Something To Talk About (Capitol
LP: Luck Of The Draw

Total Reports 182 75%

Parallel

Regional Reach	•				53%
E 73% S 89% M 84%	U			P2	73% 95%
W 48%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	- 1	-5	3	9
National	2-5	7	31	26	64
Summary	6-15	11	37	34	82
UP 135	16-40	5	10	6	21
DEBS 0	Ons	0	1	0	1
SAME 24	Adds	2	1	0	3
DOWN 18	Ch Adds	2	0	0	2
ADDS 5	Total	28	9c	60	192

M 84%				F3	403
₩ 48\$	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	- 1	-5	3	9
National	2-5	7	31	26	64
Summary	6-15	11	37	34	82
UP 135	16-40	5	10	6	21
DEBS 0	Ons		1	0	1
SAME 24	Adds	2	1	0	3
DOWN 18	Ch Adds	2	0	0	3
ADDS 5	Total	28	85	69	182
P1 EAST	WFMF 27-13 KZZB 9-10 195 3-2 WSSX 1-7 WHOK 12-9		95XIL MOMP 1 MHTO 4	5-13	5
B104 14-14	MCGQ 1-1				

2.4	Write 27-13	95XIL 33-2
-	KZZB 9-10	WDMP 15-13
	195 3-2	WHTO 4-2
EAST	WSSX 1-7	
	MNOK 12-9	SOUTH
B104 14-14	MCGQ 1=1	
WXXS 6-4	G105 2-2	KPQX 15-12
MDJO 15-10	MMODF 12=9	KQ1Z 10-8
Z100 a~24	MCSI 15-11	WKSF 1-1
WEDT a-30	WBBO 9-5	MJAD 24-20
PRO-FM 17-11	WRMT 5-8	WZKX 13-9
WAVA 9-7	WZYP 5-2	KHCK 7-6
	HOT95 22-17	WJMX 2-5
SOUTH	WAPE 4-3	KISR 2-2
	MQUT 6-20	WYKS 11-9
PMR99 17-10	MCMX I 28-21	WPEZ 16-16
ICEGL 20-18	PMR945 5-2	KSMB 17 fr
PMR95 13-10	IOCYK 4-2	EZII 15-7
KRBE a	MDJX 5-11	0101 9-7
Y100 3-2	WZKS 4-4	KCHX 11-8
B97 a	FM100 13-2	KNOE 3-2
WWYZ 10-8	WARR 9-4	WBPR 9-8
Q105 9-4	WHITY 8-5	WILN 11-4
	¥107 7-5	KEXX 12-7
HI DWEST	XL1067 18-15	MPNT 16-8
	MJLQ 8-6	KWTX 7-5
Q102 20-18	WRVQ 2-3	KNEN 1-1
WPHR 12-11	IG92 2-1	WVBS 8-7
WMCI 13-9	Z102 3-10	
WZPL 26-26	KTUK 5-4	MIDWEST
KBEQ 1-1	MDVV 10-5	
ICCCR 5-8	WCZL 14-7	WBXX 6-5
KDWB 17-16		KYYY 3 ft
MCBQ 5-3	PEDMIST	MEMO 2-2
	1	WBMB 10-8
WEST	WKDD 3=1	WCIL 6-6
	WROK on	WLRW 10-5

	1	WENTE 10-8
WEST	WCDD 3-1	WCIL 6-6
	WROK on	WLRW 10-5
KIIS 21-20	WPXR a	KLYV 12-1
KKRZ 8-5	MGTZ 13-10	KZIO 1-5
KISN 4-3	KRNQ 16-12	WB12 2-4
ICPLZ 11-9	96STO 17-10	¥94 5-6
KUBE 13-8	CX 105 20-19	KGHT 19-1
	WHEE 16-13	WTBX 6-10
P2	WGRD 35-31	WKFR 6-2
	MIXX 4-3	WAZY 12-1
	Z104 6-6	1040Z 5-4
EAST	KJ103 17-14	ICFRX 3-3
	KQKQ 15-10	MSXX 24-2
FLY92 4-8	KZ93 9-8	KGGG 21-
WAEB 16-10	WZOK 13-11	ICROC 3-5
WAAL 5-3	IDDIT 4-3	9900 9-8
WKSE 21-13	WRON 18-10	K095 B-7
WIKZ 13-9	E107 14-8	KPAT 10-
WVSR 13-9	IDIY2 B-6	WDB8 7-4
JET-FM 3-3	KKRD 21-11	KF9W 3=1
WERZ 2-3		WIFC 4-9
WNK 3-3	MEST	
MCEE 16-13		WEST
PMR92 12-8	ICF95 13-10	
WEAN R-2	KIKK 10-6	KG0T 9-7
KC101 7-5	KSND 2-2	KPX8 12-
MOON B-5	PH104 10-4	KBOZ 9-8
999ICHI 1-1	KWKZ 22-19	KTRS 3-2
WSPK 29-26	KHTT 22-19	KFBQ 2-2
¥102 21-17	KZZU 13-12	KODX 6-5
98PXY 14-10		KFTZ 16-
930 19-18	P3	1040K 9-7
WPST 2-1		KTMT 3-2
WRCK 14-8		ZFUN 4-2
HSTW 4-2	BAST	KZOZ 4-3
WYCH 3-3		197 7-5
	URRER O B	OF05 6-7

C107 14-8	KPAT 10-9
DHYZ B-6	WDBR 7-4
CURD 21-11	KF9W 3-1
	WIFC 4-9
(EST	
	WEST
CF95 13-10	
LIKE 10-6	KG0T 9-7
CSND 2-2	KPX8 12-9
PM108 10=8	KBOZ 9-8
CMPZ 22-19	KTRS 3-2
OHTT 22-19	KFBQ 2-2
CZZU 13-12	KODX 6-5
	KFTZ 16-11
P3	IDKK 9-7
	KTMT 3-2
	ZFUN 4-2
RAST	KZOZ 4-3
	197 7-5
/PRR 9-8	OK95 6-3
MFX 5-3	KFFM 15-12
103CLR 5-7	
95XXX 11-7	
WNYP 2-6	

Hey Donna	(Impact)
Tot	al Reports 182
Regional Reach E 79% S 75% M 65%	<b>D</b>
W 83%	Chart S

SOUTH

neporta i	30	124		
(D)		P	R	llel each 62%
•	T,			81 <b>%</b> 75 <b>%</b>
Chart	Sum	mary		
Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	3	16	8	27
16-40	25	71	44	140
Ons	4	5	3	12
Adds	- 1	0	ō	1
Ch Adds	0	2	0	2

75%

11 15 2 3	Ons Adds Ch Adds Total	1 0 33	5 0 2 94	3 0 0 55	18
-21 -26 -19 -28 -12 26 -20 28-22	SOUTH  MBBQ 28-23 B93 20-16 E96.7 27-20 Wh8P 26-22 EZZP 16-15 WSSS 4-25 WDEZ on WOS 14-11 WCQQ 36-32 EZZP 15-10 G105 24-21 EPRR 15-17		EAST HPRR HMFX 95XXX MKPE HNYP 95XXL MDMP HHTO	24-19 22-1 18-14 d-35 31-2 22-21	7

	0-27
SOUT	Н
	29-27
	17-15
	14-12
<b>WZICK</b>	24-19
KHCK	19-17
WKS	32-28
MAC	21-19
KSMB	20 fr
CZII	16-8
KCHI	22-18
KNOE	31-26
	19-17
WILH	23-19
KIRY	26-22
THEW	33-30
	28-20

WEXXX on
WEMB 28-26
WCIL on
WLRW 21-18
KL1A 30-56
KZIO d-35
Y94 18-13
WKFR on
IDIGZ 36-29
KFRX 27-21
ICROC 4-33
99KG 23-17
K095 24-22
KPAT 23-22
WDBR 28-24

MALL 27-25 MIEEZ 35-25 MIEEZ 35-25 MIEEZ 35-33 MYSR 21-17 MYSR 21-17 MYSR 26-15 MRSS 16-15 MRSS 16-15 MRSS 15-19 PERMITOT 29-23 MIEEZ 35-31 MIEEZ 15-19 MIEEZ 15-19 MIEEZ 16-19 MIEEZ 16-1	WEST  KKSS 18-12 KKSS 18-12 KKSS 26-28 KF95 25-17 KKDK 17-18 KKDK 17-18 KKDK 17-18 KKDK 17-18 KKDK 12-21 FM 10-2-28 FM 10-2-2-17 KKDK 26-28 FM 10-2-28 FM 10-2-28 FM 10-2-28 FM 10-2-28 FM 10-3-29 KKDK 26-18 KMR 33-29 KKDK 26-16 FM 10-3-29 KKDK 26-16 FM 10-3-3-29 KKDK 26-16	MEST  KOOT 17-15  KFR 27-22  KBO7 36-33  KTRS 31-27  KFRS 31-27
MRCI: 20-16 MERC: 32-24 MSTW 37-34 MOXA 32-29 MYCR a-26	Z90 27-26 KHTT 23-18 KZZU 22-19 KNQ 24-22	



SALT-N-PE	PA				
Let's Talk	About Sex (	Nev	Pla	too	a)
LP: Black's		···	, ,,	rca.	uj
	Total Reports	64	26%		
			P	aral	llel
Regional	4				each
Reach	3				49%
E 15%	-				27%
S 27% M 21%				P3	10%
W 435	On	0			
H 439	Chart Pos	P1	mary P2	02	Tot
	100	0	0	P3	0
National	2-5			o	8
Summary	6-15			O	
UP 46			17	5	
DEBS 4	Ons	0	4	2	6
SAME 11	Adds	0	0	0	0
DOWN 1	Ch Adda	1	1	0	2
ADDS 2	Total	26	31	7	64
121	9106 7-5	1			
<b>W</b>	ICHEL 23-23		WEST		
	HOT977 17-15		KICSS		
FAST	100		KXXX		
W20U 17-18	<u> </u>	- 1	B95 2		
HDT97 a-29	FAST		194 d	m	

	National Summary UP 46 DEBS 4 SAME 11 DCMN 1 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1	7 17 4 0	0 0 5 2 0 0 7
	EAST  FAST  FAST	0106 7-5 DEL 23-23 H07977 17-15 P2 LAST TIC-PN 9-6 MCSS 15-18 MMEX 20-19 MULA 25-19 SOUTH MILA 25-19	- 1	PWR16 194 c KLUC KCAQ KDON 290 c KVIN KRQ d	29-25 31-31 25-23 31-31 25-23 24-20 1-29 3 3 4-40 28-25 55 57
1			1		

		Total	Reports	79		ara	llel
	Regional Reach E 38% S 27%		N4	A		P1 P2	17% 28% 51%
	H 38% ₩ 28%		Chart		mma ry P2		Tot
				0	0	0	0
П	National		2-9	5 0	0	0	0
ı	Summary		6-19	5 0	0	0	0
1	UP 22		16-40	) 4	18	13	35
1	DEBS 12		Ons	5	11	21	37
1	SAME 38		Adds	0	14	3	7
1	DOWN D		Ch Adds	0	0	0	0
	ADDS 7		Total	9	33	37	79
	Pi		SOUTH	- 1	SOUTH		
1	EAST		ICZZR d=39 WRHT on WZYP 30=27		KPQK MCSF KMCK		
1	Z100 22-18		WAPE on		MIJMIX		

RICHIE SAMBORA

LP: Stranger In This Town

Ballad Of Youth (Mercury)

National   Chart   Summary   Pos   P1   P2   P3   To	E 38% S 27% H 38%	Nez		2 28
EAST Z100 22-18 Z100 23-18 Z100 2	National Summary UP 22 DEBS 12 SAME 38 DOWN 0 ADDS 7	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 F 0 0 0 0 0 0 4 18 1 5 11 2 0 4 0 0	0 0 0 3 3 3 3 3 3 0
	EAST Z100 22-16 PRO-PN 21-19 SOUTH NEEL d-31 WH72 on WIDWEST WFM on WIPL d-30 KERD on KEMB on WEST KP12 on WEST KP12 on WEST WEST 2-19 WEST 2-19 WEST 39-36 WEST 39-36 WEST 39-36 WEST 39-37 WEST 39-36	ICZZR d=39 WRHT on -19 WZTP 30-27 WRPT on -19 WZTP 30-27 WRPT on -18 WZTP 30-27 WRPT on -18 WZTP 30-27 WZTP 30	RPUX on MISS B 100X 4-4 MPX on KLD on MISS B 100X 4-4 MPX on KLD on MISS B 100X 4-4 MPX on MISS B 100X 4-4 MPX on MISS B 10X 4-4 MPX	-25 -31 37 -26

LP Stars	Total Reports 12	
Regional Reach E 48% S 55% M 48% W 50% National Summary UP 57 DEBS 19 SAME 31 DOWN 0 ADDS 15	Chart Pos  2-5 6-15 16-40 Ons Adds Ch Adds Total	P2 47 P3 74 Summary P1 P2 P3 Tc 0 0 0 0 0 0 0 8 39 31 7 2 13 14 2 3 3 7 1
EAST HOT97 a word on SOUTH  SOUTH  1100 23-19 wov2 33-24 HIDMEST WHER a word 23-20 CODE 37-32 HIDMEST HOT102 32-27 KDW or word of 25-27	HIPERO 4-15 HIPERO 4-15 HIPERO 24-15 HIPERO 24-17 HIPTS 4-25 HAPE 29-26 HAUT On HAUS 39-26 HAUT On HAUS 39-26 HAUT On HAUS 29-17 HIPERO 29-17 HIPERO 29-17 HIPERO 29-17 HIPERO 29-17 HIPERO 29-17 HIPERO 29-18 HIPERO 29-18 HIPERO 29-18 HIPERO 29-18 HIPERO 39-18 HIPERO 29-18 HIPERO	SOUTH  FPOX 22-17  FPOX 22-17  FOX 22-17  FOX 22-17  FOX 22-17  FOX 23-18  MANC a  FLSR 4-29  MYTS 30  MOUZ 30-34  MANC a  FLSR 4-29  MYTS 30  MOUZ 30-24  MOUZ 30-34  FOX 30-39  FOX 30-39

		For Me (Ge				
	To	tal Reports 1	19	49%		
	Regional Reach E 52% S 60% M 35%	33		Pa	P1 P2	11e1 36% 45% 66%
	₩ 48%	Chart	Sur	oma ry		
1		Pos	P1	P2	P3	Tot
	National	1	0	1	0	1
	Summary	2-5		3	0	4
1	UP 89	6-15			8	
١	DEBS 12	16-40				
1	SAME 16	Ons	2	3	3	8
ı	DOWN 0	Adda Ch Adda	0		0	2
I	ADDS 2	Total			48	119
l	P1	SOUTH	1	SOUTH		
ı		WBBQ 10-9		KFUE d	3-32	
1	EAST	993 14-11		KQIZ 2		
1	WOOKS 15-13	K96.7 2-1 195 14-11		WKSF d		
1	WZ0U 25-23	MC00 32-29		KHCK d	<b>1</b> −36	
1	WEXCK 15-18	KZFM 30-25		WJHX 2	7-23	

EAST 993 14-11	M 35% w 48%  National Summary UP 89 DEBS 12 SAME 16 DOWN 0 ADDS 2	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary   P1   P2   P3   Tot
	EAST  MOSS 15-13  W200 25-23  W200 25-23  W200 15-18  W100 19-18  B994 on  SOUTH  PIREP 20-20  REST 20-27  PREPS 20-20  REST 20-27  PREPS 20-20  MOZ 21-19  MOY 22-20  MOY 22-21  MOY 23-31  MOY 23-31	MERO 10-9 993 14-11 796.7 2-1 199 14-11 796.7 2-1 199 14-11 799 14-11	ISPUIX 6-32 ISPUIX 6-32 ISSUE 6-34 INUSE 6-34 INUSE 6-34 INUSE 6-34 INUSE 6-34 INUSE 6-36 INUSE 6-36 INUSE 7-33 INUSE 7-35 INUSE 7-3

For You (G LP: Go West		? 20d
Regional Reach E 35% S 25% M 41% W 28%	N&A Chart Pos	Parallel React P1 199 P2 311 P3 421 Summary P1 P2 P3 Tot
National Summary UP 47 DEBS 6 SAME 20 DOWN 0 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 1 3 4 4 11 4 23 18 45 2 7 7 16 0 1 2 3 0 1 0 1 10 36 31 77
SOUTH  SOUTH  SOUTH  PAR95 24-23 1100 19-16  MIDMEST  GLOC 11-8 MEDIT 15-9 KERD 4-30 MED 7-5 MEST  KRIT 15-13 KISM on  MIX 27-24 MYST 22-19 PAR92 on MGM 26-25 MGM 20-25 MGM 20-	WERQ 37-32 893 31-30 893 31-30 893 31-30 89002 29-25 8000 39-30 8000 39-30 8000 68-30 8000 68-30 8000 68-30 8000 68-30 8000 68-30 8000 68-30 8000 68-30 8000 68-30 8000 71-21 8000 68-30 8000 71-21 8000 68-30 8000 71-21 8000 68-30 8000 71-21 8000 68-30 8000 71-21 8000 68-30 8000 71-21 8000 81-21 80	95ECE 4-35 MONE on MHT0 25-22 SOUTH DOCK 35-33 MONE 35-34 MONE 35-36 MONE 35-
CURTIS STIC		0

LP: Curtis Stigers

MBRQ 32-27 MPRF 35-31 KCZ28 32-30 MNCK 19-15 MCX22 83-30 MNCK 19-15 KCZH 36-30 MNCK 19-15 KCZH 36-36 MCXT 26-21 MCXT 26-21 MCXT 26-21 MCXT 26-21 MCXT 26-21 MCXT 36-21 MCXT 36-31 MCXT 36-3

MIDWEST

MMEE 30-27 MIXIX d-33 Z104 30-26 KQKQ d-25 KZ93 25-21 MZOK a WHQN 26-20 KKRD 17-14

WEST

KXXX & KP96 21-13 KXXX 27-23 KXXX 27-23 KXXX 27-23 KXXX 29-23 KXX

Regional Reach E 77% S 67% H 59% W 56%

National Summary UP 113 DEBS 20 SAME 12 DOWN 0 ADDS 11

PI

B104 on MXCS d=34 MCJ0 30=27 2100 30=26 MEGX 22=20 PRO=PM 28=18 WAYA 23=21

SOUTH

PMR99 d=32 Y100 d=28 WNVZ 13=12 Q105 on

MIDNEST

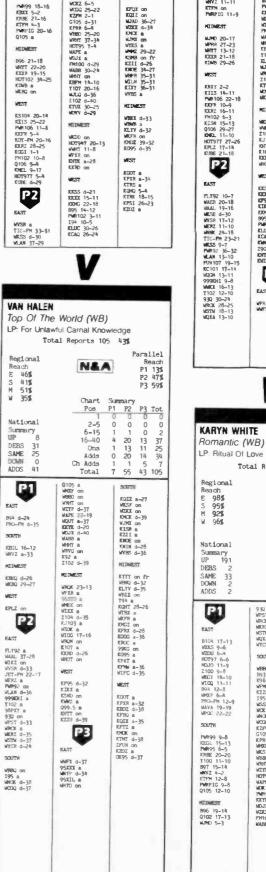
WEST

KRXY 28-27 KKRZ 27-24 KISM 20-16 KPLZ 18-3 KUBE 25-23

FLT92 28-27
MARS 29-26
MALL 23-19

Reports 7	32% Parallel	TONY With
N&A	Reach P1 19% P2 31% P3 42%	LP: Tor
Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 1 0 0 0 1 3 4 4 11 4 23 18 45 2 7 7 16 0 1 2 3 0 1 0 1 10 36 31 77	Regior Reach E 381 S 621 W 591 W 591 Nation Summar UP
SOUTH #BBQ 37-32 893 31-30	95EUC 6-35 MONP on MITTO 25-22 SOUTH DICK 35-33 MACK 35-34 MICK 35-36 MICK 35	SAME DOWN ADDS  FAST  FAST  MOZS 34  MOZOU 37  MOZOU 77
Pos P 1 2-5 6-15 16-40 1 Ons Adds	Parallel Reach P1 125 P2 615 P3 865  Ammary 1 P2 P3 Tot 0 0 0 0 0 2 6 3 11 7 55 52 124 3 6 1 10 0 4 6 10 0 0 1 1	PZ  EAST  WYSR a  TIC-FN  MLAN 37-
Total 2  SOUTH		Regiona Reach E 46% S 41% M 51% M 51% W 35% W 35% Nationa Summary UP DEBS 3 SAME 22 DOMN (ADDS 4 PRO-PM 4-3 SOUTH REEL 16-12 WRYZ -3-3 HIMMEST RPLZ on WSR 4-33 HIMMEST RPLZ on WSR 4-33 JET-FM 22-1 WEXT a PMSY -3-35 SOUTH ST 4-37 WICK 4-38 WICK 4-

Regional Reports 115 48\$   Paral Regional Reach				
National Summary 67 DEBS 16 SAME 14 DOWN 2 ADDS 16	P1 P2 P3 Tot 1 1 0 2 7 4 1 12 4 13 1 18 6 25 14 55 1 5 6 12 2 4 7 13 0 2 1 3 1 54 30 115			
MOCS 34-28 MODU 35-33 MOTO 35-36 MODU 35-36 MOTO 35-36 MOTO 27-22 MODU 27-22 MODU 27-52	FINIOT 7 959EH 15-10 WKK 21-17 102 d-27 WEX Con KSTW 28-23 KUZA 15-12 SOUTH WHEE 18-13 B93 a-16 WHEE 18-13 B93 a-16 WHEE 26-24 KUZA 26-5-22 KUZA 26-5-24 KUZA 26-5-25 KUZA 26-11 KUZA 26-24	EDON 10-9 200 16-18 BOTT 27-23 SVIN 10-13 SVIN 18-13 SVIN 18-13 SVIN 23-15 SVIN 18-15 SV		
<u> </u>				





Regional Reach E 98% S 95% H 92%	tal Reports 230	95\$  Parallel  Reach P1 96\$ P2 93\$ P3 97\$
W 96% National Summary UP 191 DEBS 2 SAME 33 DOWN 2 ADDS 2	2-5	P1 P2 P3 Tot 0 0 2 2 15 44 31 90 31 53 30 114 5 9 6 20 0 2 0 2 0 0 1 1
EAST  B104 17-13 MOXS 9-6 MOZDU 6-16 MOZDU 6-16 MOZDU 6-16 MOZDU 7-16 MOZDU 1-10 MOZDU 1	9 30 14-12 9757 14-12 9757 14-14 9757 5-3 9878 7-3 9878 7-3 9878 7-3 9878 7-3 9878 7-3 9878 7-3 9878 7-3 9888 4-2 993 8-4 8796.7 7-7 9796 6-5 973 16-13 9873 16-13 9873 16-11 9873 16-11	EAST P-7 MIN 3-2 CRQ 18-9 P3 P3 P2 CRQ 18-9 P3

MPHR 11-10 MICI 4-3 MDPX 19-15 MPT 15-13 MEPL 14-12 KING 25-17 ICKER 6-5 HOT102 19-12 KING 12-7 MCRQ 14-12

IDDIY 27-26 IS100 18-15 IKIS 12-9 PMR106 6-5 ICOY-PM 8-3 ICOX 6-3 ICOX 6-3 ICOX 6-3 ICOX 6-2 Q106 12-11 IDML 8-7 HOTSPF7 6-3 IFLZ 5-2 KUBE 4-3 ICOX 8-3 ICOX 9-4 ICOX

FLT92 6-N MARE 11-8 MARE 11-8 MESE 10-8 MESE 1

10001-57 MEDD 15-11 HOTSPAT 7-8 MART 18-12 MPXR 18-8 MOTZ 9-6 KORE 27-21 96STO 5-8 KORE 3-3 MEXX 16-12 Z108 10-7 KJ103 15-10 MCX 16-13 KZSX 18-12 KZSX 18-12 HOZE 18-13 KZSX 18-12 HOZE 18-13 MCX 18-13 MCX 18-14 KIOT 13-7 KIOT 13-7 MICH 18-14 KIOT 13-7 MICH 18-14 KIOT 13-2 MOT 11-5

MEST ICKSS 3-2 ICKDX 13-13 ICP95 2-2 ICDIC 2-2 ICDIC 9-1 ICSIMD 15-9 199 11-7 ICLIC 15-13 PH104 8-3 ICMQ 8-3 ICMG 28-21 ICCIM 16-12 ICCIM 16-12 ICCIM 16-12 ICCIM 16-15 ICCIM 16-15

WILH 3-1 EIXY 3-2 WPHT 7-5 INTX 26-20 WWS 5-3

WHECK 17-11 KTYT 16 rr WHENG 8 -3 WHENG 5-3 WHENG 5-3 KLEW 13-11 KLEW 13-11 KLEW 13-11 KLEW 15-10 WHENG 27-19 WITEK 13-11 WITEK 13-11 WITEK 13-10

KDOT 8-2 KPXR 23-13 KBOZ 10-7 KTRS 9-6 KPRQ 3-3 BOGEX 2-2 KOPQ, 13-12 KTRK 9-4 BOGEX 20-15 KTRK 9-7 KPSI 13-10 KRY 5-3 KPYT 5-3 KPYT 5-3 KPYT 13-10 KPSI 13-10 KPSI 13-10 KPSI 3-2 KPSI 13-10 KPSI 3-2 KPSI 13-10 KPSI 3-2 KPSI 13-10 KPSI 2-2 KPSI 2-2 KPSI 13-10 KPSI 2-2 KPSI 2-2

# VANESSA WILLIAMS

Running Back To You (Wing/Mercury)
LP: The Comfort Zone

Total Reports 108 45%

27 50% 45% 22% 65% National

Reach P1 51% P2 47% P3 37% Summary P1 P2 P3 Tot Pos 13 10 3 0 UP DEBS SAME DOWN ADDS 36 54 11 2 0 108 27 PUBLIO7 15-12 999KHI 23-18 WSPK 26-25 WHICK 12-11 WPST on WRICK 30-26 WSTN 23-17 WCKA 11-9

SOUTH

MPW 21-16 EZZB 24-22 WDX2 13-12 WDX2 13-12 WDX2 13-12 F15-13 EZZPR 13-10 WRIT 23-16 WRIT

MOTZ 24-23 CX105 29-26 WZID 40-36 WZIX d-34 KRTX on KXRD d-24

IXXX 12-11 IXXX 6-4 IXF95 23-15 IXIXX 22-20 IXXX 22-20 IXXX 000 IX

WEST



WICKS 18-14 WZOU 7-5 HOT97 31-31 MICQ 18-17 MHCP 19-14 PRO-PH 18-19 MPGC 13-12 SOUTH

PZ

Parallel

P3

SOUTH

EFUX on KQTZ 25-22 WAAD 30-26 WEXX 30-28 EMXX 33-27 KCHX a PER DAMEST

KFBQ 37-21 RQIX 23-19 RDRQ 6-1 KYRK 23-19 KPSI 22-18 197 18-14 KFFM 32-28

# SIGNIFICANT ACTION

Δ

AMGELICA Angel Baby (Quality)

P1 P2 P3 KTPH 4-21 EPRR a ICBPH a NJLQ a EXPR a EGG1 6-5 Q106 8-6 ECHQ a

B

STEVIE B Forever More (LMR/RCA)

P1 999KHI s PB EAST SOUTH MPHF 0
KZPM a
EPRR a
WRIT a
HOT95 a
MHHY a
KEPH a
KTUX a MMYP a SOUTH RITH a PMRPIG m-26 MJAD a-32 MZICK a KOKK a MPMZ a KCHK a-26 KNOE a WILH a HIDNES P2 KIXX a 194 on 099.5 a IDEZ a EQHQ a



BELINDA CARLISLE Do You Feel Like I Feel? (MCA)

LP Live Your Life Be Free

P3 MEEQ a K96.7 a MROK a G105 a MRHT a MAPE a MQUT a KKYK a HJLQ a KTUK a 294 on MPRR a 95XIL a MHTO m-40 KISR a MOOZ a CZII a KICE a KI MOTZ a 2104 a RIGHT a KISH a P2 998G a KTICK a KLUC a-30 KIMI a

MARC COHN True Companion (Atlantic) LP: Marc Cohn



CRASH TEST DUMMIES Superman's Song (Arista) LP: The Ghosts That Haunt Me

P1 WBBQ on KZZB on KZPM on KKYK on WASS on WASS on KTUK 16-15 EQII on WJAD on WJMK on CISB 22-19 KIII on KHOE 38-35 MIUMERI P3 P2 KTRS on ZPUN d-34



D.J. JAZZY JEFF & THE FRESH PRINCE Ring My Bell (Jive/RCA)
LP: Homebase



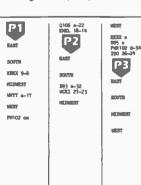


EX-GIRLFRIEND Why Can't You Come Home (Reprise) LP: X Marks The Spot

EAST MACET 10-9 MPCC on SOUTH ERREX 18-20 KEPM 6-30 MEDMEST MEST MEST MEST MEST MEST MEST MEST	EAST MGIA on SOUTH WIXE 30-30 NEOMEST MEST MOSC 21-16 895 8-7 PMI 102 17-15	I 194 on COOR 20-16 CO



GRANDMASTER SLICE Thinking Of You (SOH)



HEART You're The Voice (Capitol)
LP: Rock The House "Live"



ICY BLU Wanna Be Your Girl (Giant/WB) LP. Icy Blu

P1	P2	FUNCE ON FWR 102 a ECAC ON ECAC ON
SOUTH	WCSS on WCON on	P3
WWZ a	SOUTH	EAST
NGDMEST 896 30-23 MEST PH102 16-1h HDT977 e	MCKZ on KZPH is KPRR on MJLQ d=40 PKIDMEST CK 105 40–39 MEST NOSS on	SOUTH HEIDMEST MEST KYNK d-37



TARA KEMP Too Much (Giant/WB) Tara Kemp

100.0	999IDII b	1.DUII 20-24
P1	WSTM a	290 a
		OffT a
	500701	DOTE a
HAST	30019	MUAN II
IMAST		2.3
1	KZZB a	P3
1	ICZPH a	
SOUTH	SPRR n	
	WIND a	BAST
MWZ a	HOT95 A	69937
PMRPIG a-33	1107 a	1017P a
1	WJLQ a	I
HEIMEST		30070
	HEEDWIESTS	
NJHD 8-35	140-001	WJAD a
10/10 8-37	MPSR a	
		ECHOL A
WEST	CX 105 d=35	
1	MORD a	MEDMEST
PH102 p-26	I	
1	MEST	
P2		MIST
100	895 a	100
	995 0	
	PMR102 a	KTRS a
EAST	I	0895 a
TIC-PM a	i	
740-711	l	
	1	

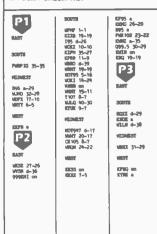
KID 'N PLAY I Ain't Gonna Hurt... (Select/Elektra) LP "House Party II" ST

P1	P2	PMR102 d=33 8000 on 15000 on
SUPTH KINCK ON HEDWIST	999ICHI on SOUTH KZPH on HITHEST	BAST SOUTH HELDARST
Q106 d=29 IDEL on	MEST 895 NO-37	WEST

What Time Is Love (Arista)

P1	P2	WEST
		ECAQ a
EAST	EAST	P3
IOT97 4-32	MAN a PRIMINE	BAST
OUTH	WAXE &	1 6451
JOH I H	9007H	200719
EDIEST	KZZB a WOXZ a	EDICE o
<b>#37</b>	35.1067 a	HEDNEST
	<b>PERMIT</b>	
2310A a		WEST
		ZPUN a KPFM a
	1	

K.M.C. KRU The Devil Came Up To... (Curb)



LENNY KRAVITZ Stand By My Woman (Virgin) LP Mama Said

LP MI
P1
300TH
PEDMEST
MEST
P2
TRAB
WQQII on 999IBII
300110

WBBQ on XZZB d=37

MCOQ on MBBD 30-24 MCT95 d-26 MAPE on MALQ d-27 MSQ2 a 2102 d-29 MCTUK on SOUTH NOTES ON EXTENSION ON FOR EXAMPLE ON FOR PERMIT HEDNEST MCIL a MINE on MIPC a PB EAST KPKR s-33 KCATX 40-33 KTHK s T97 on OR95 on

103CIR a MPTO on

MARKY MARK & FUNKY BUNCH Wildside (Interscope/EWA) LP Music For The People

P1  BAST  WFOC d-17  SOUTH  EAST  FREE, a-22  PMOS 2  PMOS 3  SOUTH  MEST  MEST

MC SKAT KAT Skat Strut (Captive/Virgin)
The Adventures Of MC Skat Kat & The Stray Mob

EAST
W2DU 26-24 WEXT on
SOUTH
ETYN on PMRF 10 28-27
HEDNEST
NANO 37-32 IOCR 39-37
WEST
EDE-PH a Q106 on spell, 33–29 EDE977 on

PZZ KAST MIXI 29-29 HOT95 28-2 X107 33-28 MART A.

Р3 KNOE on KYRK 26-23 KYMT on

EDEX on 1000 33-27 195 6-39 118102 31-30 ECAQ on 1099.5 29-27 290 6-29

# CHR REPORTER INDEX

# SIGNIFICANT ACTION

#### LISETTE MELENDEZ A Day In My Life... (Fever/Columbia)

LP Together Forever			
P1  BAST  VIXIS 4-27  VIXIS 4-27  Z200 29-27  Z100 29-25  VIXIQ 26-23  VIXIQ 26-23  SOUTH  PARPO 18-18  ETPH 28-27  PARP IG 26-25	RAST 33-28 MARR a MARR a MARR a MARR 5-18 MARR 6-19 MARR 6-19 MARK 28-26 MARK on MARK 38-31	NILMEST HOTS NT 26-23 WAST 26-22 MEST PUR102 34-31 KCAQ d-N0 Z90 28-17 KUTH 36-36 P3	
MEDARST  896 d-27 MARD 39-3%  MEST  Q106 30-28  RMEL d-35  HOTSYT7 d-3%	\$00TM B93 36~29 K96.7 33~26 KPRR 29~26 NOT95 on KBPR 4—36 Y 107 on KL1067 on MJLQ d=38	SOUTH ENCK ON HELDMEST MEST KQNQ ON KYNK ON	

#### Primal Scream (Elektra) LP Decade Of Decadence

D GGGGG Of GGGGGGGG				
P1  EAST  SOUTH  PEDMEST  MEST  P2  EAST  JET-PH d-25	MICRZ 33-25 SOUTH MITP 28-28 MICRY 28-29 MIDMIST WICK on which 28-24 MISST P3 MISST MICRY 28-24 MISST MICRY 28-24 MISST	SOUTH MISSE 23-19 HELDMEST MISSE 40-36 KEYT on Fr KPM 29-25 MISST OK95 on		

# N

ROBRIE MEVIL

	For Your Mind (EMI) LP Day 1	
P1	SOUTH	P3
PU	KZZB on	P 5
	WSSX a	
EAST	HOT95 on	BAST
WXXS on	PETDMENT	WAR'X on
WZOU a	140-4001	
PRO-PH 35-33	WPXR d=32	SOUTH
	965TO on	
SOUTH	CK 105 33-28	MJAD on
1	MGRD on	TMCK on
	ILJ103 on	
PEDMEST		PEDMEST
	MEST	MIND A
MEST		KZIO a
98.51	ICP95 a ICCFG a-35	KZIO B
10078 a	KSND a	EPAT on
KOY-PM a	10/8/Z on	
ELSM on	H07949 a	MEST
	999.5 on	
P2	KZZU on	EQIX a



	Finally (A&M)		
EAST  MIXES d=33  MIXES d=33	EOT -PH 26-22 PHIO2 22-17 PHIO2 22-17 PHIO2 26-22 HOT977 35-32 FAST EAST EAST 20-18 MACK 31-27 MCKA 8 EXPH NO-34 KFRS 00-18 MCK 31-27 MCKA 8 EXPH NO-34 KFRS 00-18 MCK 31-27 MCKA 8 EXPH NO-34 KFRS 00-18 MCK 31-27 MCKA 8 EXPH NO-34 KFRS 00-18 MCK 31-27 MCK 3	WEST 1000 a 199 39-36 pas 102 20-24 270 29-27 EFTT a 199 30 20-27 EFTT a 190 20-27 EFTT a 190 20-27 EFTT a 190 20-27 EFTT a 19	
EROTR 24-18		KOND 4-19	

	REMBRANDI Save Me (A LP The Remb		
ľ	P1	SOUTH	SOUTH
ı		WMC on	EQIZ on
П		WZYP 37-36	WCSF 0-32
П	BAST	Z102 d-38	KHCK on
1		KTUE on	MJMX on
П			ECHX a
П	SOUTH	WEDNEST	KNOE on
ı		. mars	MMS on
١	HEDWIST	MPXR on MCTZ 26-21	WYBS ON
П	PEDMEST	CK105 36-32	HEDNEST
1	Q102 a	WIXX on	
ı	KBBO on	WZOK 4-35	KYYY on fr
ı		KIDIT on	KLYV on
ı	WEST		EZIO d=37
ı		WEST	Y94 d=30
ı	KRXY a-33		9980G on
1	P2	KP95 d=39	KPHH 34-32 WEPC 32-30
1	1.5	KWOD 29–27 HDT989 on	WALL 250 30
1		Wildes OU	WEST

RTRS on RPBQ on RQIX on RPTZ on RTPTZ o

RIFF If You're So LP Riff	erious (SBK)	
P1	P.Z	MEST 895 11-16 PMR102 22-21 KDON 28-26 HOTSN 25-23 SOCIA 21-18

LP RIII		
SOUTH PELDMEST MEST ES10A 7-7 REFF 30-27 REF	EAST PLYDE 27-25 SOUTH MCX2 25-22 SOUTH MCX0 25-22	995 11-16 PM 102 22-21 RD01 20-26 RD7949 25-23 RCIE 21-14 PS BAST SOUTH PRIMEST RCHO 15-9
	1	

SMITHEREE Top Of The LP Blow Up	NS Pops (Capi	itol)
PI SOUTH KLOMEST WEST  P2 EAST JET-PN on	MLAH on WEST on SOUTH RATE & MEST WINGE 4-24 WEST EMOD 4-26 P3 CAST	BOUTH ON HYRIS A REDMEST KNOC B WEST KTRS & KTMT on

1	
	TRACIE SPENCER
	Tender Kisses (Capitol
	LP Make The Difference
ı	

LP Make The Difference				
P10 AST MICO a MICO 20-15 SOUTH MICO 20-15 SOUTH MICO 20-15 SOUTH MICT COMMIST MICE ASST MICE AS MICE	P2  LAST  MAJ 33-25  99901 d-16  99901 d-16  SOUTH  MIZZ 26-20  EZPH 33-30  EZPH 33-30  EZPH 33-30  EZPH 33-30  EZPH 33-30  EZPH 33-30  MEST  ME	EDAL 40-35 EDDI 4-29 EDDI 4-29 EDDI 4-29 EDDI 4-29 EDDI 4-21 ETTE 39-36 ETTE 09-36		

#### STORM I've Got A Lot To ... (Interscope/EWA)

P1 SOUTH SOUTH
SOUTH  SOUTH  SOUTH  MICHAEL  MICHAEL

	TKA Louder Than Love		
ı	Louder Than Love	(Tommy	Boy)
ı	I.P. Louder Than Love		

LP Louder In	an Love	
SOUTH STPH 9-10 HIDMEST B96 15-11 MEST COLI 18-18 HOT9T7 15-23	EAST  MESS 22-19  MESS 23-20  SOUTH  896.7-14-9  896.7-14-9  EDW 10-13  EDW 22-20  ELIOST d=30  PEDMEST	MIST  B99 23-21 EVEN 33-20  P3 EAST  SOUTH  HEIDREST  MEST



HOC	F/MA/DARK	CARADDELL
TUC	I/MAUMI	LAMPBELL,
Ica	(SRK)	
An In	o" CT	
	<i>l</i> ce	ICE f/NAOMI ICO (SBK) As ICO" ST

EAST  BION on LISSES B HOTTYPY a MICE on SIGNEY B SOUTH  PART OF A SOUTH  FOR TO A SOUTH  FOR	PRINT 102 e RLUC on RM2, on RM2, on RM37  TAST  SOUTH  WTES on WTES o WEIDNEST  FEEL on TOPIO on TYP on

#### VOICE OF THE REFHIVE Monsters & Angels (London/PLG)

LP: Honey Lingers		
P1 GAST SOUTH MINTZ A HUDMEST MOPT A MEST  P2 EAST MAAN on MP3T on	SOUTH  WEEQ on MEET on MAPE on PEDMEST SHOULD BE SHOULD	DOUTH  DOUT A  UJAD d=22  UJAD d=22  UJAD con  EISH con
	F	

# PI

#### EAST

B94 (WBZZ)/Pitisburgh, PA B184 (WBS8)/Beltimers, MD HOTB7 (WQHT)/New York, NY MDJO (WPLJ)/New York, NY PRO-FIN (WPRO)/Previolence, F WAYA/Washington, DC WEBL/Philadelphia, PA WHICP/Pitisburgh, PA WRICP/Pitisburgh, PA WRICP/Pitisburgh, PA WRICP/Pitisburgh, PA WZO/Jesten, MA Z108 (WHTZ)/New York, NY

#### SOUTH

B97 (WEZB)/New Orleans, LA KECL/Dallies-Ft. Worth, TX KBXX/Mouston, TX KRBE/Mouston, TX KRBE/Mouston, TX KFBI/San Antenia, TX PWRPG (WFLZ)/Tampa, Ft. PWRPG (KHYI)/Dallies, TX PWRPG (WPO'W)/Milenni, Ft. PWRPG (WPO'W)/Milenni, Ft. WWYZ/Morteili, VA Y106 (WPYI)/Milenni, Ft.

#### MIDWEST

BBS (WBBM-FB)/Chicage, II.
HOTISZ (WLUM)/Milwanshoe, WI
KBEG/Kansas City, MO
KUXR/Kansas City, MO
G162 (WKRG)/Chicalmett, DM
WDFX/Gerest, MI
WMIYT-Gerest, MI
WMIYT-Gerest, MI
WMIGG/EL-Levis, MO
WMGG/EL-Levis, MO

#### WEST

FM162 (KSFM)/Sacramente, CA
HOTSY7 (KMOT)/Sen Jose, CA
KGGI/Rivorside, CA
KIGS-FM-Les Angeles, CA
KIGS-FM-Les Lates City, UT
KRFR/Phoeeks, AZ
KRRZ/Portiend, OR
KMEL/Sen Francisce, CA
KOY-FM/Phoeeks, AZ
KPLZ/Section, WA
KEXY/Denvor, Ce
KS164 (KOKS)/Denvor, CO
KOBE/Section, WA
PWR106 (KFWR)/Les Angeles, CA
Q186 (KKLQ)/Sen Diogo, CA

#### EAST

EAST

99Q (WHTQ)/Syrocise, NY
99PXY (WPXY)/Rechester, NY
99PXY (WPXY)/Rechester, NY
99PXH (WKHI)/Genen City, MD
PLY82 (WFLY)/Ribony, NY
FJM197 (WFHM)/New Bedford, MA
JET-FM (WST)-Fire, PA
ICC191 (WKCI)/New Haven, CT
PWR92 (WBLU)/Johnstrown, PA
TIG-FM (WTIC)/Mortford, CT
WAAL-6-ingleomion, NY
WAAL-6-ingleomion, NY
WAAL-6-ingleomion, NY
WIKZ-E-bedfor, NY
WKRZ-FM (Wilton-6-berry, PA
WKRZ-FM (Wilton-6-berry, PA
WKRZ-Mortford, CT
WIKZ-Mortford, CT
WIKZ-Mortford, CT
WIKZ-FM (Wilton-6-berry, PA
WKRZ-Mortford, CT
WIKZ-FM (Wilton-6-berry, PA
WKRZ-Mortford, CT
WIKZ-FM-condition, NY
WSPR, Posiphiosopsis, NY
WSPR, Posiphiosopsis, NY
WSPR, Posiphiosopsis, NY
WSPR, Posiphiosopsis, NY
WYER-FM-FM (Millongton, DE
WYER-FM (Millongton,

#### SOUTH

SOUTH

#83 (KBTS)/Austin, TX
\*\*M100 (Wint-Fill)/Momphis, TN
f105 (WiDCS)/Ourlan-Rabrigh, NC
+10795 (WiDCS)/Ourlan-Rabrigh, NC
+10795 (WiDCS)/Ourlan-Rabrigh, NC
+10795 (WiDCS)/Ourlan-Rabrigh, NC
+10795 (WidCS)/Ourlan-Rabrigh, NC
+1079 (Wilk)/Momentu, VA
+1091.7 (WiPF)/Momentu, VA
+1091.7 (WiPF)/Momentu, VA
+1091.7 (WiPF)/Momentu, VA
+1091.7 (WiPF)/Momentu, TX
+1091.7 (Wirk)/Momentu, TX
+1091.7 (Wilk)/Momentu, NC
-1091.7 (Wi

#### MIDWEST

MIDWEST

96STO (W3T0), Evenoville, IN CK166 (WWCK), Flint, 501
HOTB47 (WYT2), Chicage, IL K197 (KK17), Tales, OK K197 (KK17), Tales, OK K197 (KK17, Tales, OK K197, Tales, OK KNO, Ownels, NE WXX, Appelton-Oshkosh, WI WGTO, Tales, ON WORDO, Tales, ON WROM, Canden, ON WROM, Canden, ON WROM, Canden, ON WWON, Toles, ON WYON, Toles, O

#### WEST

WEST

BBS (KBOS)/Fresne, CA
FM194 (KHOP)/Hose, CA
HOT949 (KEXPT)/Balt Linte City, UT
194 (KKK)/Hosebals, W
KCAO/Dvaser-Venters, CA
KODOR/Selnae, CA
KF95 (KFXD)/Belse, ID
KHTT/Senta Ross, CA
KHXX/Colerade Springs, CO
KKSS, Albergeoryse, NB
KKXK/Balentrelled, CA
KLUCA.as Yogus, NY
KRO (KROQ)/Tucses, AZ
KSMO/Espense, OR
KWHI/KROQ)/Tucses, AZ
KSMO/Espense, OR
KWHI/KSeckton, CA
KWHI/KSeckton, CA
KWHI/KSeckton, CA
KWHI/KSeckton, CA
CZZU/Spetane, WA
PWHI/SE (KOPW)/Freend, CA
CZYU/Spetane, WA
PWHI/SE (KOPW)/Freend, CA
CSSS (KUTO)/Sel Linte City, UT
Z89 (XHTZ)/Sen Diege, CA

# P3

#### EAST

95XIL (WXIL) Parkersburg, WV 95XXX (WXXX) Burlington, VT 183CR (WCR) Backley, WV WHTD AV Milemapert, PA WKPE Aspa Cod, MA WNYP Atheca, NY WOMP AVhooling, WV WPRR Albosse, PA WWFX Albanger, ME

#### SOUTH

SOUTH

KCHX/Midlenet-Odessa, TX
KFDX/Ablenet, TX
KFDX/Ablenet, TX
KFDX/Ablenet, TX
KSRFL Smith, AR
KUY/Sen Angels, TX
KMCK-Fuyetleville, AR
KNIN-Michita Fella, TX
KMOC-Meerille, TX
KMOC-Meerille, TX
KSMB-Asisyette, LA
KTXY-Columbia, MO
KWTX/Mics., TX
KZHL-Sebect, TX
KZHL-Sebect, TX
CZHL-Sebect, TX
WHEP-Allyris Beach, SC
WHSR-Asisyette, LA
WHEP-Allyris Beach, SC
WHSR-Asisyette, LA
WHILR-Possers ET,
WJAD-Belleridge, GA
WJMK-Floresce, SC
WKSR-Asisyette, MC
WYSS-Galesceville, FL
WYSS-Galesceville, FL
WYSS-Galesceville, FL
WYSS-Galesceville, FL
WZXX/Bibzt, MS
MIDWEST

#### MIDWEST

MIDWEST

99KG (KBKG)/Salina, KB
KFRWA Nizirarina, IA
KFRWA Nizirarina, IA
KFRWA Nizirarina, IE
KGMS (KGLI)/Salinar City, IA
KGMS Rapid, City, SD
KDHT-Grand Fortz, NO
KLYV-Osboqua, IA
KRMGZ/Larwina, OK
KPAT/Salvar Falls, SD
KROC-Rochestor, IMM
KYYY-Maumerck, ND
KZMO-Wallender, IM
WENG-Mauninghon, IA
WENG-Mauninghon, III
WEN

#### WEST

WEGO!

KB0Z-Bezemon, MY
KFB0 Cheyenne, MY
KFB0 Cheyenne, MY
KFB1 Yakima, WA
KFTZ-Mahle Falls, 10
KG0T-Anchernge, AK
KMOK.Arwiston, ID
KFB1-Pelm Springs, CA
KYMK-Anchernge, AK
KOKA-Greed Junction, CO
KOMO (Amounts, M)
KTMT-Middlerd, OR
KTMS-Casper, MY
KYNK-Ase Veges, MY
KZ0Z-Sen Luis Obloge, CA
OKES (KIOK)-Tri-Lise, MY
Y87-Saeds Barbers, CA
ZFUN (KZFN)-Meecow, ID



#### CHR NATIONAL AIRPLAY®

# **Major Markets**

MARIAH CAREY/Emotions (Columbia) 

COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)

KARYN WHITE/Romantic (WB)

MARKY MARK & THE..../Good Vibrations (Interscope/EWA)

NATURAL SELECTION/Do Anything (EastWest) 6

BOYZ II MEN/Motownphilly (Motown)

PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB) Ω 22

FIREHOUSE/Love Of A Lifetime (Epic)

AARON NEVILLE/Everybody Plays The Fool (A&M) 15

10 EXTREME/Hole Hearted (A&M) 16

1 LUTHER VANDROSS/Don't Want To Be A Fool (Epic) 13

B MARTIKA/Love...Thy Will Be Done (Columbia) 14

HEAVY D. & THE BOYZ/Now That We Found Love (MCA)

**BONNIE RAITT/Something To Talk About (Capitol)** 

B TONY TERRY/With You (Epic) 21

13 SALT-N-PEPA/Let's Talk About Sex (Next Plateau) 20

D NAUGHTY BY NATURE/O.P.P. (Tommy Boy) 28

JESUS JONES/Real, Real, Real (SBK) 13 25

13 BRYAN ADAMS/Can't Stop This Thing We Started (A&M) 24

20 C & C MUSIC FACTORY/Things That Make You... (Columbia)

21 HI-FIVE/I Can't Wait Another Minute (Jive/RCA) 12

RYTHM SYNDICATE/Hey Donna (Impact) 26

Œ ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic) 33

20 VANESSA WILLIAMS/Running Back To You (Wing/Mercury) 27

3 JASMINE GUY/Just Want To Hold You (WB) 30

26 MICHAEL BOLTON/Time, Love And Tenderness (Columbia) 11

10 27 BRYAN ADAMS/(Everything I Do) I Do... (A&M/Morgan Creek)

PAULA ABDUL/The Promise Of A New Day (Captive/Virgin) 19 28

CATHY DENNIS/Too Many Walls (Polydor/PLG) 23 29 SCORPIONS/Wind Of Change (Mercury) 29 30

31 BELL BIV DEVOE/Word To The Mutha (MCA)

BOYZ II MEN/It's So Hard To Say Goodbye To... (Motown) DEBUT > 32

PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island) DEBUT 33

SIDUXSIE & THE BANSHEES/Kiss Them For Me (Geffen) 34 34

35 CURTIS STIGERS/I Wonder Why (Arista) 37

BAD COMPANY/Walk Through Fire (Atco) 36

3 CHESNEY HAWKES/The One And Only (Chrysalis)

DEBUT 39 MICHAEL BOLTON/When A Man Loves A Woman (Columbia)

DEBUT 30 AMY GRANT/That's What Love Is For (A&M) DEBUT > 30

GUNS N' ROSES/Don't Cry (Geffen)

#### 53 REPORTERS

# MOSTADDED

HOTTEST

MICHAEL BOLTON (28) NIA PEEPLES (26) **BOYZ II MEN (16)** VANILLA ICE (9) D.J. JAZZY JEFF (8) PM DAWN (8)

MARIAH CAREY (29) MARKY MARK &... (19) EXTREME (15) NATURAL SELECTION (15) SALT-N-PEPA (15)

#### **Secondary Markets**

10

0 MARIAH CAREY/Emotions (Columbia)

2 KARYN WHITE/Romantic (WB)

COLOR ME BADD/I Adore Mi Arnor (Giant/Reprise) 3

NATURAL SELECTION/Do Anything (EastWest)

EXTREME/Hole Hearted (A&M) 6

MARKY MARK & THE.../Good Vibrations (Interscope/EWA) 6

BONNIE RAITT/Something To Talk About (Capitol)

**BOYZ II MEN/Motownphilly (Motown)** 8

9 MARTIKA/Love...Thy Will Be Done (Columbia) 13

FIREHOUSE/Love Of A Lifetime (Epic) 10

AARON NEVILLE/Everybody Plays The Fool (A&M) 0 14

BRYAN ADAMS/Can't Stop This Thing We Started (A&M) B 18

JESUS JONES/Real, Real, Real (SBK) 1 17

R.E.M./Shiny Happy People (WB) 14

B PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB) 26

RYTHM SYNDICATE/Hey Donna (Impact) Ō 22

1 BAD COMPANY/Walk Through Fire (Atco) 19

LITHER VANDROSS/Don't Want To Be A Fool (Epic) 20 1

CATHY DENNIS/Too Many Walls (Polydor/PLG) 15 19

MICHAEL BOLTON/Time, Love And Tenderness (Columbia) 12 20

ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic) **a** 33

C & C MUSIC FACTORY/Things That Make You... (Columbia) 11 22

AMY GRANT/That's What Love Is For (A&M) 39 1

GUNS N' ROSES/Don't Cry (Geffen) 34 20

CHESNEY HAWKES/The One And Only (Chrysalis) 29

39 BAD ENGLISH/Straight To Your Heart (Epic) 27

27 HEAVY D. & THE BOYZ/Now That We Found Love (MCA) 21

VANESSA WILLIAMS/Running Back To You (Wing:Mercury) 31 28

**3** CURTIS STIGERS/I Wonder Why (Arista) 35

30 BILLY FALCON/Power Windows (Jambco/Mercury) 32

PAULA ABOUL/The Promise Of A New Day (Captive/Virgin) 16 31

28 32 BOB SEGER & THE SILVER BULLET ... / The Real Love (Capitol)

3 SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen) 36

32 40 TONY TERRY/With You (Epic)

25 35 HI-FIVE/I Can't Wait Another Minute (Jive/RCA)

23 36 BRYAN ADAMS/(Everything | Do) | Do... (A&M/Morgan Creek) DEBUT 3 EDDIE MONEY/Heaven In The Back Seat (Columbia)

RUSS IRWIN/My Heart Belongs To You (SBK)

DEBUT 49 RUSS IRWINA DEBUT 49 JOHN MELLEN DEBUT 40 EMF/Lies (EMI) JOHN MELLENCAMP/Get A Leg Up (Mercury)

#### 116 REPORTERS

# WEDDY TEDUED

MICHAEL BOLTON (76) NIA PEEPLES (58) BOYZ II MEN (34) VAN HALEN (21) **BELINDA CARLISLE (18)** 

MARIAH CAREY (71) NATURAL SELECTION (49) EXTREME (44) .. (42) MARKY MARK & COLOR ME BADD (41)

HOTTEST

#### **Smaller Markets**

0 MARIAH CAREY/Emotions (Columbia)

EXTREME/Hole Hearted (A&M)

BONNIE RAITT/Something To Talk About (Capitol)

KARYN WHITE/Romantic (WB)

COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)

NATURAL SELECTION/Do Anything (EastWest)

0 AARON NEVILLE/Everybody Plays The Fool (A&M)

8 BRYAN ADAMS/Can't Stop This Thing We Started (A&M)

9 MARTIKA/Love...Thy Will Be Done (Columbia)

FIREHOUSE/Love Of A Lifetime (Epic) 10 1 BAD COMPANY/Walk Through Fire (Atco)

R.E.M./Shiny Happy People (WB) 12

JESUS JONES/Real, Real, Real (SBK) B

22 1 CHESNEY HAWKES/The One And Only (Chrysalis)

MARKY MARK & THE.../Good Vibrations (Interscope/EWA)

Õ LUTHER VANDROSS/Don't Want To Be A Fool (Epic) 23

D BILLY FALCON/Power Windows (Jambco/Mercury) 24

Œ PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB) 28

BOYZ II MEN/Motownphilly (Motown)

BAD ENGLISH/Straight To Your Heart (Epic) 25

BOB SEGER & THE SILVER BULLET ... / The Real Love (Capitol) 21

RYTHM SYNDICATE/Hey Donna (Impact) 27

ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic) 2 36

MICHAEL BOLTON/Time, Love And Tenderness (Columbia)

GUNS N' ROSES/Don't Cry (Geffen)

CURTIS STIGERS/I Wonder Why (Arista) 29

T AMY GRANT/That's What Love Is For (A&M)

20 28 C & C MUSIC FACTORY/Things That Make You... (Columbia)

10 29 PAULA ABOUL/The Promise Of A New Day (Captive/Virgin)

37 30 SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen)

15 31 CATHY DENNIS/Too Many Walls (Polydor/PLG) 19 32 TAMI SHOW/The Truth (RCA)

33 STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlantic) 35

32 34 **HEAVY D. & THE BOYZ/Now** That We Found Love (MCA)

DEBUT 35 EDDIE MONEY/Heaven In The Back Seat (Columbia)

DEBUT > 33 OR-N-MORE/Everyotherday (EMI)

DEBUT > 3 JOHN MELLENCAMP/Get A Leg Up (Mercury)

DEBUT 38 SIMPLY RED/Something Got Me Started (EastWest) RUSS IRWIN/My Heart Belongs To You (SBK)

DEBUT > 39 DEBUT - 40 EMF/Lies (EMI)

# 73 REPORTERS

# MOSTADDED HOTTEST

MICHAEL BOLTON (53) NIA PEEPLES (27) VAN HALEN (19)

STORM (16) BELINDA CARLISLE (14)

MARIAH CAREY (41) NATURAL SELECTION (40) KARYN WHITE (26) EXTREME (25) BRYAN ADAMS (22)

# PERFORMING WHERE PLAYED

Artist/Song/Lebel	Reports	Report %	Conversion %	Top 15 %
BAD ENGLISH/Straight To Your Heart (Epic)	138	57%	95%	8%
EMF/Lies (EMI)	122	50%	67%	2%
SIMPLY RED/Something Got Me Started (Elektra)	122	50%	66%	0%
BILLY FALCON/Power Windows (Jambco/Mercury)	120	50%	94%	44%
RUSS IRWIN/My Heart Belongs To You (SBK)	120	50%	68%	4%
SIOUXSIE & BANSHEES/Kiss Them For Me (Geffen)	119	49%	92%	25%
TONY TERRY/With You (Epic)	115	48%	78%	36%
EDDIE MONEY/Heaven In The Back Seat (Columbia)	114	47%	77%	5%
VANESSA WILLIAMS/Running Back To You (Wing/Mercury)	108	45%	88%	43%
BIG AUDIO DYNAMITE II/Rush (Columbia)	97	40%	54%	6%
MICHAEL W. SMITH/For You (Reunion/Geffen)	77	32%	75%	21%
FARM/Groovy Train (Reprise)	74	31%	58%	7%
BELL BIV DEVOE/Word To The Mutha (MCA)	73	30%	79%	36%
JASMINE GUY/Just Want To Hold You (WB)	69	29%	80%	49%
METALLICA/Enter Sandman (Elektra)	66	27%	61%	33%
CORINA/Whispers (Cutting/Atco)	65	27%	52%	9%
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	64	26%	- 1 91%	52%
BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island)	63	26%	71%	7%
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	60	25%	82%	45%
PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)	59	24%	61%	8%
D.J. JAZZY JEFF & FRESH PRINCE/Ring My Bell (Jive/RCA)	47	19%	60%	0%
K.M.C. KRU/Devil Came Up To Michigan (Curb)	44	18%	77%	29%
LISETTE MELENDEZ/A Day In My Life (Without You) (Fever/Columbia)	41	17%	78%	3%
CECE PENISTON/Finally (A&M)	38	16%	71%	11%
TRACIE SPENCER/Tender Kisses (Capitol)	20	12%	275	

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

# ハヨッソムぶいりつつ

1	BILLY FALCON/Power Windows (Jambco/Mercury) 120
	RUSS IRWIN/My Heart Belongs To You (SBK) 120
3	SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen) 119
4	<b>TONY TERRY</b> /With You (Epic)
5	NIA PEEPLES/Street Of Dreams (Charisma)
6	OR-N-MORE/Everyotherday (EMI)
7	BIG AUDIO DYNAMITE II/Rush (Columbia)
8	RICHIE SAMBORA/Ballad Of Youth (Mercury)
9	FARM/Groovy Train (Reprise)
10	COMMITMENTS/Try A Little Tenderness (MCA)

New artists have not yet had a CHR Breaker.

new single from robyn hitchcock and the egyptians

SO you think you've heard it all?

- #1 R&R New Rock
  #1 HOTS, HITS Post Modern
  #1 Gavin Alternative
  #1 CMJ
  #1 Rockpool
  #1 Album Network Expando
  #1 Hard Report New/Alternative
  #1 FMQB Modern Rock

« so you think you're in love » the uncommonly cool

from the new album « perspex island » (75021-5368-1/4/2) produced by paul fox management

- > danny goldberg and michael krumper for gold mountain enter
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# BREAKERS

#### **MICHAEL BOLTON**

When A Man Loves A Woman (Columbia)
67% of our reporters playing it. Moves: Up 3, Debuts 1, Same 0, Down 1, Adds 157
including MOJO, Z100, WPGC, PWR99, 897, WNCI, WZPL, WKBQ, KIIS, PWR106. Complete airplay in Parallels.

JOHN MELLENCAMP

Get A Leg Up (Mercury)
61% of our reporters playing it. Moves: Up 16, Debuts 74, Same 33, Down 0, Adds 24 Including PWR95, WNVZ, KISN, WIKZ, KZZB, PWR945, KSND, FM104. Complete airplay in Parallels.

The One And Only (Chrysalis)
61% of our reporters playing it. Moves: Up 104, Debuts 7, Same 16, Down 2, Adds 18 including B104, KRBE, KOY-FM, WKEE, 93Q, WCGQ, Z104, KWNZ, Q99.5. See Parallels, moves 27-23.

# NEW & ACTIVE

BAD ENGLISH "Straight To Your Heart" (Epic)
Reports: 138. Moves: Up 114, Debuts 6, Same 16, Down 1, Adds 1, KYRK, PWR95 18-15, KBEQ 26-18, WKBQ 25-19, WERZ 23-16, WKRZ 21-14, WSSX 21-16, WCGQ 24-19, WQUT 18-11, WWFX 23-18, KISR 13-9. See Parallels, moves 33-31 on the

CHR chart. EMF "Lies" (EMI)

Reports: 122. Moves: Up 50, Debuts 26, Same 29, Down 0, Adds 17 including WMXP, WNVZ, Q105, WDFX, WHYT, KDWB, WNNK, WKBQ 23-17, FUN107 24-20, 999KHI 36-26, WRQK 13-10.

SIMPLY RED "Semething Got Me Started" (EastWest)

Reports: 122. Moves: Up 57, Debuts 19, Same 31, Down 0, Adds 15 including HOT97, WPHR, KBEQ, KKYK, Y107, KDON, KQIZ, WTBX, Y100 23-19, WNVZ 33-24, KXXR 37-32, HOT102 32-27.

KQIZ, WTBX, Y100 23-19, WNVZ 33-24, KXXR 37-32, HOT102 32-27.

RUSS IRWIN "My Heart Belongs To You" (SBK)

Reports 120. Moves: Up 64, Debuts 16, Same 35, Down 0, Adds 5, HOT95, KCHX, KZIO, WAZY, KROC, KRBE 18-15, WNCI
21-19, KISN 26-23, WVSR 37-32, WERZ 29-24, WLAN 17-12, WQGN 33-29.

BILLY FALCON "Power Windows" (Jambco/Mercury)

Reports 120. Moves: Up 96, Debuts 6, Same 15, Down 2, Adds 1, WBPR, WNCI 26-22, WZPL 24-20, WVSR 8-6, JET-FM 9-7,

PWR92 8-5, WCGQ 7-5, WQUT 9-4, WOKI 8-7, FM100 5-4, Z102 13-6, WBNQ 8-7. See Parallels, moves 32-30 on the CHR

SIDUXSIE & THE BANSHEES "Kiss Them For Me" (Geffen)
Reports 119, Moves: Up 89, Debuts 12, Same 16, Down 0, Adds 2, KPRR, HOT95, PWR99 24-20, KRBE 27-22, WDFX 5-4,
KXXR 14-11, HOT102 18-14, FUN107 20-16, KC101 25-18, WPST 3-2, WYCR 14-9, K96.7 2-1. See Parallels, moves 36-33
on the CHR chart.

TONY TERRY "With You" (Epic)
Reports: 115. Moves: Up 67, Debuts 16, Same 14, Down 2, Adds 16 including Q105, KDWB, WVSR, FUN107, B93, WAPE, WDJX, KHTK, WXKS 34-28, HOT97 30-19, WIOQ 7-5, KRBE 21-16, KTFM 4-3. See Parallels, moves 35-28 on the CHR

EDDIE MONEY "Heaven In The Back Seat" (Columbia)

EDDIE MONEY "Heaven In The Back Seat" (Columbia)
Reports. 114. Moves: Up 78, Debuts 10, Same 25, Down 0, Adds 1, KZIO, JET-FM 16-13, WERZ 26-22, PWR92 31-23, WLAN 24-18, WKRZ 27-19, WYCR 20-15, WQUT 21-13, KKYK 22-16, WZOK 34-25, KNIN 26-21.

MIA PEEPLES "Street Of Dreams" (Charisma)
Reports 112. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 111 including WZOU, WIOQ, B94, WMXP, WPGC, PWR99, KEGL, KRBE, B97, Q102, WNCI, KBEQ, WKBQ, PWR106, KMEL.

VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)
Reports: 108. Moves: Up 84, Debuts 7, Same 14, Down 1, Adds 2, K92, KCHX, WXKS 18-14, WZOU 7-5, WJMO 10-8, KXXR 30-23, HOT102 23-15, KKRZ 24-19, TIC-FM 16-11, WKSS 12-9. See Parallels, moves 30-27 on the CHR chart.

VAN HALEN "Top Of The World" (WB)
Reports: 105. Moves: Up 8, Debuts 31, Same 25, Down 0, Adds 41 including WNVZ, 999KHI, Y102, 195, G105, WQUT, WABB, K92, KEGL 16-12, WAAL 37-28, JET-FM 22-17, WROK 23-13.

WABB, K92, KEGL 16-12, WAAL 37-28, JET-FM 22-17, WRQK 23-13.

OR-M-MDRE "Everyotherday" (EMI)

Reports: 101 Moves: Up 64, Debuts 2, Same 31, Down 2, Adds 2, WZPL, WKDD, WXKS 29-25, WPHR 29-26, WDFX 28-25, PWR92 37-34, WFMF 29-23, WRHT 35-30, KTUX 23-18, KKXX 11-7, KF95 31-24.

BIG AUDIO DYNAMITE II "Rush" (Columbia)

Reports 97 Moves Up 40, Debuts 10, Same 27, Down 0, Adds 20 including KDWB, KOY-FM, WERZ, WKSS, WYCR, WMXF, HOT95, WPXR, KHTK, KXXR 33-28, KUBE 26-22, WLAN 26-20.

STEVIE NICKS "Sometimes It's A Bitch" (Modern/Atlantic)

Reports: 83. Moves Up 59, Debuts 1, Same 22, Down 1, Adds 0, JET-FM 12-9, WNNK 19-15, WPST 19-15, WKRZ 30-22, KKYK 16-11, Z102 23-19, WRQK 10-8, WOMP 19-15, WKSF 9-7, KISR 15-10.

KKYK 16-11, Z102 23-19, WROK 10-8, WOMP 19-15, WKSF 9-7, KISR 15-10.

BOYZ II MEN "It's So Hard To Say Goodbye To Yesterday" (Motown)

Reports 79 Moves: Up 12, Debuts 5, Same 3, Down 0, Adds 59 including HOT97, WAVA, KBXX, KTFM, PWRPIG, B96, WDFX, KXXR, KIIS, FM102, KUBE, TIC-FM, WHYT 10-9, Q106 13-10.

RICHIE SAMBORA "Ballad Of Youth" (Mercury)

Reports 79, Moves: Up 22, Debuts 12, Same 38, Down 0, Adds 7, WERZ, Z102, WKDD, Q99 5, WKSF, WBIZ, WAZY, Z100 22-18, WAAL 35-29, JET-FM 23-19, WKRZ 37-29, WQUT 23-18.

MICHAEL W. SMITH "For You" (Runion/Geffen)

Reports. 77 Moves: Up 47, Debuts 6, Same 20, Down 0, Adds 4, WJLQ, WRQN, KZIO, KG95, WNCI 11-8, WZPL 16-9, WKBQ 7-5, WIKZ 27-24, WKEE 22-19, WKRZ 24-16, WRVQ 20-13, Z102 31-21, KF95 24-16.

WKBQ 7-5, WIKZ 27-24, WKEE 22-19, WKRZ 24-16, WRVQ 20-13, Z102 31-21, KF95 24-16.

FARM "Groovy Train" (Reprise)

Reports: 74. Moves: Up 27, Debuts 15, Same 15, Down 0, Adds 17 including B94, WHYT, K96.7, WOKI, CK105, WZOK, KSND, WWFX, KQIZ, KRBE 29-24, KTUX 31-26, WPXR 30-25, KZZU 33-29.

BELL BIV DEVOE "Word To The Mutha" (MCA)

Reports: 73. Moves: Up 44, Debuts 6, Same 22, Down 1, Adds 0, WXKS 17-12, WZOU 12-6, WIQQ 9-8, WMXP 15-12, WDFX 25-19, FM102 11-9, TIC-FM 19-15, FUN107 21-14, WQXA 18-15, KZFM 23-17.

DESMOND CHILD "You're The Story Of My Life" (Elektra)

Reports: 72. Moves: Up 10, Debuts 10, Same 40, Down 0, Adds 12 including KXXR, KISN, WAEB, WPST, WSTW, FM100, KHTT, WOMP, WNCI 25-21, WLAN 30-23, WQUT 34-28, CK105 31-24, KF95 37-28.

COMMITMENTS "Try A Little Tenderness" (MCA)

Reports: 71. Moves: Up 7, Debuts 19, Same 26, Down 0, Adds 19 including WNVZ, WVSR, WRCK, KTUX, KJ103, KKSS, HCT949, KZII, WVBS, WBBQ 39-31, WJLQ 32-24.

JASMINE GUY "Just Want To Hold You" (WB)

Reports: 69, Moves: Up 33, Debuts 8, Same 16, Down 6, Adds 6, HOT97, Q102, HOT102, B93, WJLQ, HOT947, WZOU 33-29, WIQQ 20-16, WPGC 9-4, KBXX 12-9, KS104 1-1, KOY-FM 23-17, KGGI 4-3. See Parallels, debuts at number 39 on the CHR chart.

metallica "Enter Sandman" (Elektra)

Reports: 66. Moves: Up 34, Debuts 5, Same 19, Down 0, Adds 8, WZPL, FLY92, WCGQ, Z102, KZZU, WYKS, WSNX, KPXR, WHYT 23-19, KBEQ 29-23, WIKZ 19-12, JET-FM 24-18, WLAN 34-28, WKRZ 38-30, WAPE 17-12.

WHYT 23-19, KBEQ 29-23, WIKZ 19-12, JET-FM 24-18, WLAN 34-28, WKRZ 38-30, WAPE 17-12.

CORINA "Whispers" (Cutting/Atco)

Reports: 65, Moves: Up 18, Debuts 15, Same 17, Down 0, Adds 15 including Z100, PWR96, Q105, WPHR, KOY-FM, WRHT, KIXY, WXKS 31-26, HOT97 8-5, WIOQ 27-22, PWRPIG 19-15, WJMO 34-26.

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau)

Reports: 64, Moves: Up 46, Debuts 4, Same 11, Down 1, Adds 2, HOT97, B93, WZOU 17-14, WIOQ 13-10, WMXP 12-8, PWRPIG 8-7, Q105 24-15, B96 4-2, WJMO 9-6, WPHR 10-6, WDFX 13-6, HOT102 21-13, PWR106 17-10 See Parallels, debuts at number 37 on the CHR chart.

BRAND NEW HEAVIES "Never Stop" (Delicious Vinyl/Island)

Reports: 63, Moves: Up 27, Debuts 14, Same 19, Down 2, Adds 1, KKXX, WXKS 33-30, WMXP 23-19, HOT102 33-26, Q106 21-18, WQXA 31-28, KZFM 16-9, KWIN 22-19, WWFX 33-29, WILN 36-30.

MAUGHTY BY NATURE "D.P.P." (Tommy Boy)

Reports: 60, Moves: Up 32, Debuts 10, Same 6, Down 2, Adds 10, PRO-FM, HOT102, KS104, KOY-FM, WIKZ, KBFM, KL1067, KKSS, KWIN, KQMQ, HOT97 3-1, MOJO 19-15, Z100 12-7, KBXX 2-1, PWR96 13-5, WHYT 12-7. See Parallels, debuts at number 40 on the CHR chart.

PM 0AWN "Set Additt On Memory Bitss" (Gee Street/Island)

PM DAWN "Set Adrift On Memory Bilss" (Gee Street/Island)
Reports: 59, Moves: Up 19, Debuts 8, Same 6, Down 0, Adds 26 including WZOU, HOT97, WAVA, B97, WHYT, KXXR, KIIS, PWR106, B93, KBFM, K92, WPGC 15-10, KTFM 30-23, WCKZ 33-17.

CECCL: TECK

MICHAEL BOLTON (157) **NIA PEEPLES (111)** BOYZ II MEN (59) VAN HALEN (41) BELINDA CARLISLE (34) STORM (28) STEVIE B (27) TARA KEMP (26) PM DAWN (26) **GLORIA ESTEFAN (24)** JOHN MELLENCAMP (24)

# HOTTEST

MARIAH CAREY (141) NATURAL SELECTION (104) EXTREME (84) MARKY MARK &... (76) KARYN WHITE (75) CDLOR ME BADD (67) BONNIE RAITT (56) PRINCE & N.P.G. (55) BRYAN ADAMS (44) FIREHOUSE (36)

GLORIA ESTEFAN "Live For Loving You" (Epic)
Reports: 55. Moves: Up 6, Debuts 12, Same 13, Down 0, Adds 24 including MOJO, Z100, PWR106, WSTW, WBBO, WABB, Y107, PRO-FM 34-31, PWR96 d-32, Y100 15-8, KBFM 34-30.

Y107, PRO-FM 34-31, PWR96 d-32, Y100 15-8, KBFM 34-30.

CROWDED HOUSE "Fall At Your Feet" (Capitol)

Reports: 54. Moves: Up 12, Debuts 5, Same 24, Down 0, Adds 13 including WNNK, PWR92, WBBQ, WBBQ, KJ103, KIKX, WKPE; WJLQ 38-32, KWOD 18-14, KFMW 39-33, KTBS 40-35, KTMT 23-18.

PC QUEST "After The Summer's Gone" (Headlinerecords/RCA)

Reports: 54. Moves: Up 26, Debuts 3, Same 18, Down 7, Adds 0, KGGI 21-19, FUN107 18-13, KZFM 20-16, Z102 24-17, KKMG 12-6, PWR102 16-10, I94 20-17, WBXX 33-25, KMGZ 37-31.

# SIGNIFICANT ACTION

BLUE TRAIN "All I Need Is You" (Zoo)
Reports 51. Moves: Up 9, Debuts 6, Same 24, Down 0, Adds 12 including FLY92, WAEB, FUN107, WTHT. WPST, XL1067.
Z102, KF95, WJMX, PWR106 32-29, B93 29-26, K96.7 34-29, KWOD 25-20, WJAD 39-30, KOIX 33-26

D.J. JAZZY JEFF & FRESH PRINCE "Ring My Bell" (Jive/RCA)
Reports 47. Moves: Up 8, Debuts 14, Same 9, Down 0, Adds 16 including WXKS, WZOU, HOT97, WIOQ, WMXP, WDFX, WHYT, KOY-FM, WKSS, WJMO 36-31, PWR106 30-23, KMEL 31-27, WCKZ 32-27, KKMG 34-28

REMBRANDTS "Save Me" (Atco)
Records 47, Moves: Up 8, Debuts 8, Same 27, Down 0, Adds 3, Q102, KRXY, KCHX, WSTW 38-35, Z102 d-38, WGTZ 26-21,

Reports 47 Moves: Up 9, Debuts 8, Same 27, Down 0, Adds 3, Q102, KRXY, KCHX, WSTW 38-35, Z102 d-38, WGTZ 26-21, CK105 36-32, WZOK d-35, WPRR 26-23.

CK105 36-32, WZOK d-35, WPRR 26-23.

K.M.C. KRU "Devil Came Up To Michigan" (Curb)

Reports. 44. Moves: Up 18. Debuts 6, Same 11, Down 2, Adds 7, B96, KKFR, KF95, B95, KWNZ, KNOE, KYRK, WJMO 32-28, WDFX 17-10, WHYT 6-5, WFMF 1-1, KPRR 11-9, Y107 8-7, WJLQ 40-30

VANILLA ICE I/NAOMI CAMPBELL "Cool As Ice" (SBK)

Reports. 41. Moves: Up 1, Debuts 4, Same 21, Down 0, Adds 15 including WXKS, HOT97, PWR96, WNVZ, PWRPIG, WPHR, KXXR, HOT102, KPLZ, WABB, WDFX d-26, K96 7 d-39, WOKI d-30

LISETTE MELENDER" "A Dev. L. My L. My

KXXR, HOT102, KPLZ, WABB, WDFX d-26, K96 7 d-39, WOKI d-30

LISETTE MELENDEZ "A Day In My Life (Without You)" (Fever/Columbia)

Reports 41, Moves, Up 23, Debuts 9, Same 8, Down 0, Adds 1, WAEB, Z100 29-25, WIOQ 26-23, PWR96 18-14, WJMO 39-34, FLY92 33-28, WKSE 30-18, HOT947 28-23, WWHT 26-22, Z90 24-17.

LENNY KRAVITZ "Stand By My Wornan" (Virgin)

Reports: 39 Moves: Up 3, Debuts 7, Same 16, Down 0, Adds 13 including K92, HOT947, 96STO, Z104, KJ103, KKHT, KISR, WCIL, WIFC, 999KHI d-34, WBBO 30-24, WFHT 34-31, KMGZ d-40, KQIX 40-33.

CECE PENISTON "Finally" (A&M)

Reports: 38, Moves: Up 22, Debuts 4, Same 2, Down 0, Adds 10, KXXR, Q106, WQXA, HOT947, KKMG, KHTT, WJAD, WZKX, WILN, KPSI, WZOU 22-19, HOT97 17-11, WIOQ 21-15, WJMO 35-27, KKFR 24-18.

BELINDA CARLISLE "Do You Feel Like I Feel" (MCA)
Reports: 35. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 34 including KRXY, KISN, WOGN, K96.7, G105, WAPE, WJLQ,

VOICE OF THE BEEHIVE "Monsters & Angels" (London/PLG)
Reports: 32 Moves: Up 0, Debuts 4, Same 18, Down 0, Adds 10, WNVZ, WDFX, KKHT, WRQN, WWFX, KFQX, KFMW.
KTRS, KTMT, ZFUN, KWOD d-25, WJAD d-22.

MC SKAT KAT "Skat Strut" (Virgin)
Reports: 31. Moves. Up 12, Debuts 2, Same 15, Down 0, Adds 2, KOY-FM, WWHT, WJMO 37-32, KMEL 33-29, HOT95 28-21, Y107 33-28, KKMG 33-27.

28-21, Y107 33-28, KKMG 33-27.

RDBBIE NEVIL "For Your Mind" (EMI)

Reports. 30. Moves. Up 2, Debuts 1, Same 16, Down 0, Adds 11, WZOU, KKFR, KOY-FM, WSSX, KF95, KKMG, KSND, HOT349, WBWB, KZIO, KQIX, WPXR d-32, CK105 33-28.

TRACIE SPENCER "Tender Kisses" (Capital)

Reports: 29. Moves: Up 13, Debuts 5, Same 2, Down 0, Adds 9, WIOQ, WHYT, KGGI, FM102, Q106, HOT977, KKXX, KWIN, WILN, WPGC 20-15, KMEL 32-24, WLAN 32-25, WCKZ 26-20, KCAQ 40-35, WFHT 23-19

STORM "I've Got A Lot To Learn About" (Interscope/EWA)

Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including KEGL, KBEQ, JET-FM, WPST, WCGQ, WRHT, WOUT, WROK, 96STO, O99.5, WNYP, WJMX

TENLER # USersware More" (IMB @CCA)

WOUT, WROK, 96STO, 099.5, WNYP, WJMX

STEVIE B "Forever More" (LMR/RCA)
Reports: 28 Moves Up 0, Debuts 0, Same 1, Down 0, Adds 27 including WIOQ, KTFM, PWRPIG, WQGN, WFMF, KZFM, KPRR, HOT95, KBFM, 099.5, WHTPO, 194 on.

TARA KEMP "Too Much" (Giant/WB)
Reports: 28 Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 26 including WNVZ, PWRPIG, WJMO, FM102, TIC-FM, 999KHI, KZFM, HOT95, Y107, WJLQ, PWR102, CK105 d-35.

CRASH TEST DUMMIES "Superman's Song" (Arista)
Reports: 28. Moves: Up 8, Debuts 2, Same 14, Down 0, Adds 2, KF95, HOT949, WNVZ 25-22, KPLZ 16-12, KWOD 9-7, KISR 22-19, KNOE 38-35, WCIL d-34, 99KG 10-5, KFMW 14-10, ZFUN d-34.

EX-GIRLFRIEND "Why Can't You Come Home" (Reprise)
Reports: 21. Moves: Up 8, Debuts 1, Same 9, Down 2, Adds 1, KHTT, WMXP 10-9, KTFM d-30, FM102 2-2, HOT977 11-9, KKXX 21-18, B95 8-7, PWR102 17-15, WFHT 19-15

ICY BLU "I Wanna Be Your Girl" (Giant/WB)
Reports: 18 Moves: Up 4, Debuts 2, Same 7, Down 0, Adds 5, WNVZ, HOT977, KZFM, PWR102, KWIN, B96 30-23, WQGN on-dp, WCKZ on-dp, WJLQ d-40, KLUC 28-19

ANGELICA "Angel Baby" (Quality) ANGELICA "Angel Baby" (Quality)
Reports 17 Moves Up 6, Debuts 2, Same 4, Down 0, Adds 5, KKFR, KPRR, KBFM, WJLQ, KQMQ, KGGI 6-5, Q106 8-6, B95 27-15, PWR102 29-19, Z90 8-5, KWIN 26-15

B95 27-15, PWR102 29-19, Z90 8-5, KWIN 26-15
RIFF "If You're Serious" (SBK)
Reports 17. Moves: Up 10, Debuts 0, Same 4, Down 3, Adds 0, KKFR 30-27, WLAN 29-22, WCKZ 25-22, KBFM 31-27, KWIN 21-14, KQMQ 15-9
MARC COHN "True Companion" (Atlantic)
Reports 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including WERZ, WLAN, 999KHI, WBBQ, K96 7, HOT95, KKYK, KTUX, WROK, KNOE, WBIZ
MEART "You're The Moles" (Canital)

HEART "You're The Voice" (Capitol)
Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15 including JET-FM, 999KHI, WSTW, Y107, WRQK, KIKX, KISR, KMOK, ZFUN

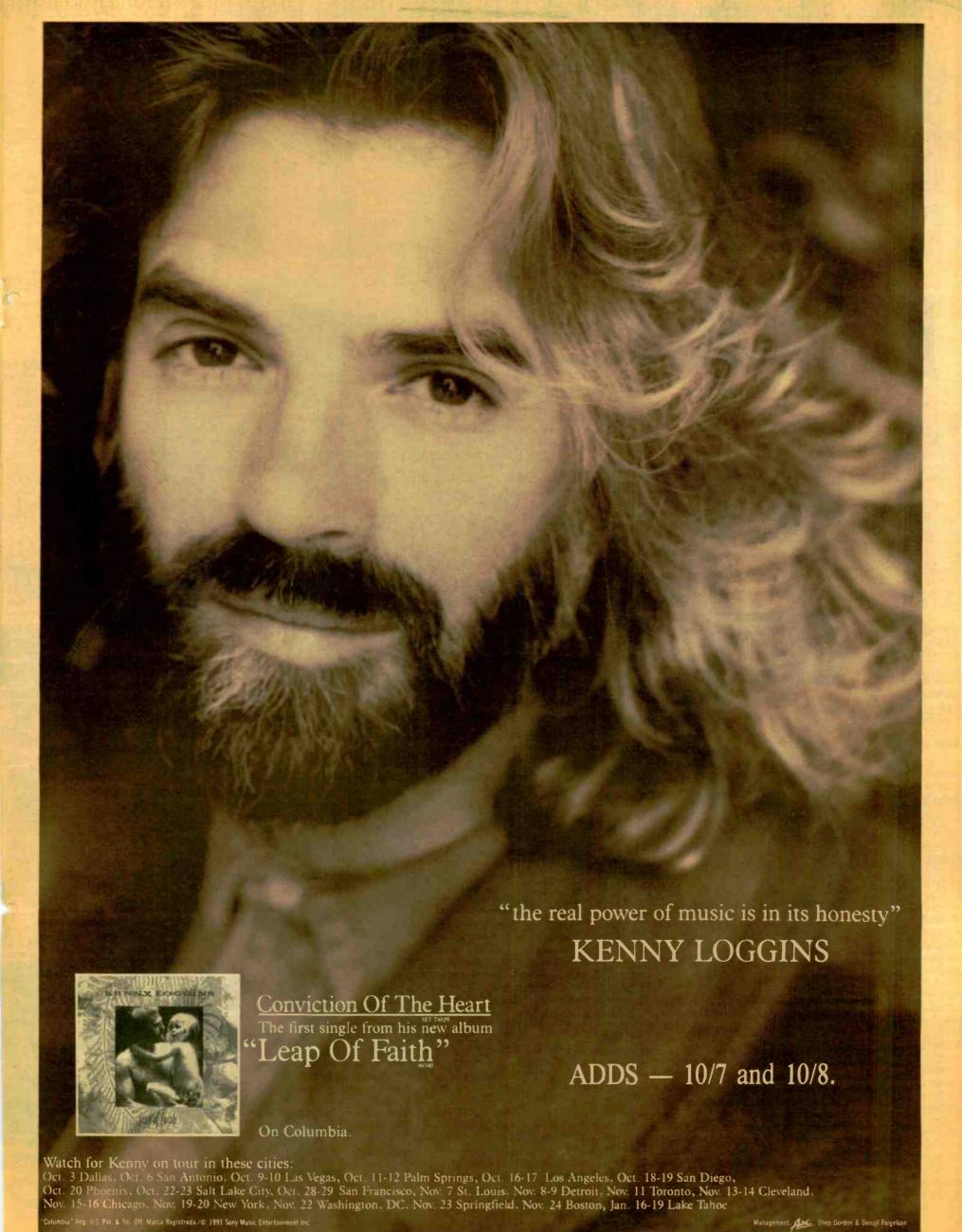
TKA "Louder Than Love" (Tommy Boy)
Reports: 14. Moves: Up 9, Debuts 1, Same 1, Down 3, Adds 0, B96 15-11, WKSS 22-19, WQXA 23-20, B93 27-19, K96.7
14-9, KZFM 22-18, KWIN 33-28.

REP "What Time Is Love?" (Arista)
Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, WXKS, HOT97, KS104, WLAN, 999KHI, WWKX, KZZB, WCKZ, XL1067, KCAQ, KNOE, ZFUN, KFFM.
MOTLEY CRUE "Primal Scream" (Elektra)
Reports: 13. Moves: Up 7, Debuts 1, Same 5, Down 0, Adds 0, JET-FM d-25, WKRZ 33-25, WQUT 36-30, KKYK 28-25, WROK on-dp, WPXR 28-24, WOMP on, WKSF 23-19, WBXX 40-38, KYYY on, KFMW 29-25, OK95 on-dp.
GRANDMASTER SLICE "Thinking Of You" (SOH)
Reports: 11. Moves: Up 4, Debuts 1, Same 1, Down 0, Adds 5, WHYT, Q106, B93, KKXX, B95, KBXX 9-6, FM102 on, KMEL 18-14, WCKZ 27-23, PWR102 d-34, 290 26-24.
SMITHEREEMS: "Tan Off The Page" (Page 14)

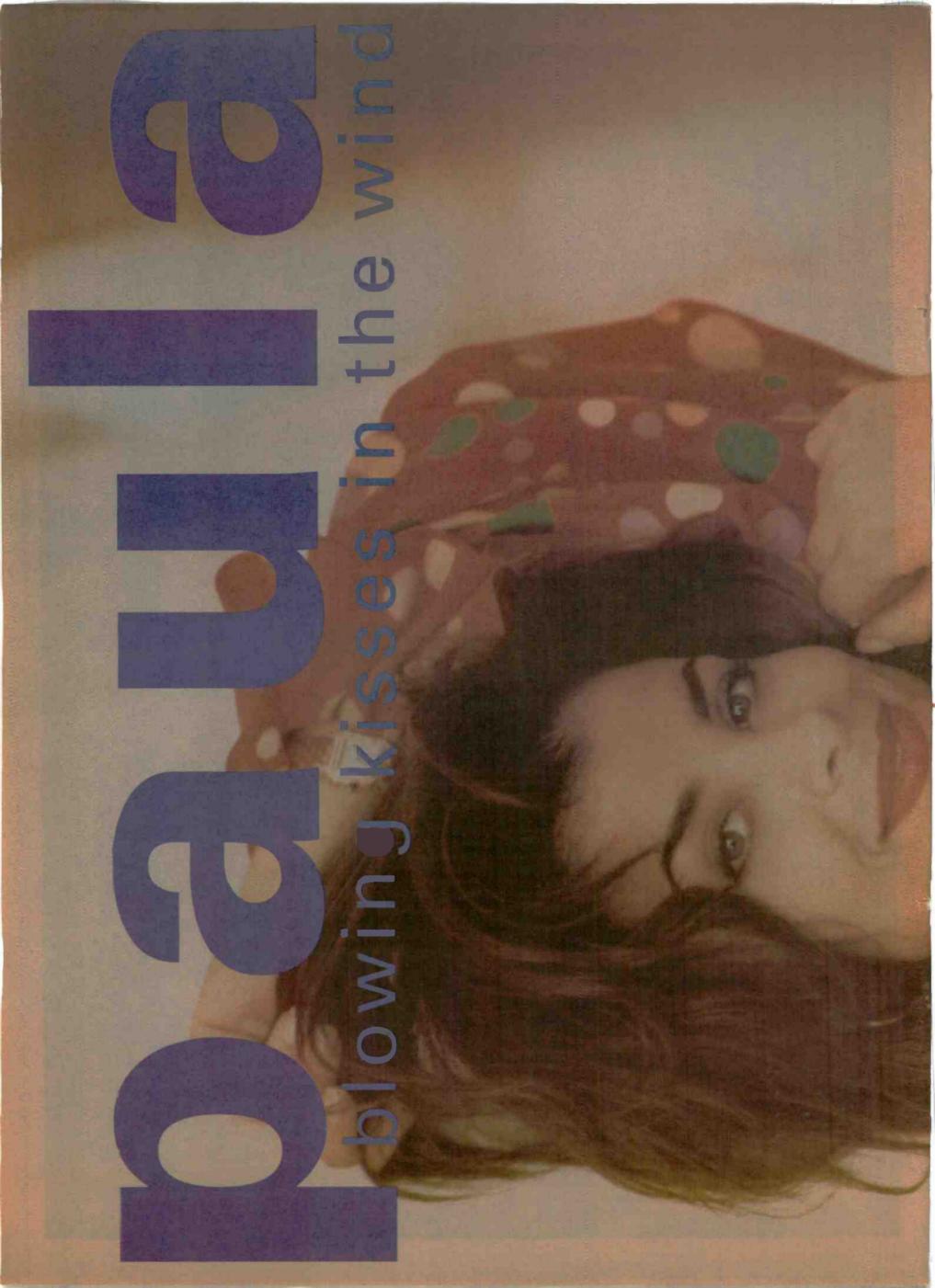
SMITHEREENS "Top Of The Pops" (Capitol)
Reports: 11. Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 4, KKYK, WVBS, KROC, KTRS, JET-FM on, WRQK d-24, KWOD d-28, KNIN on-dp.

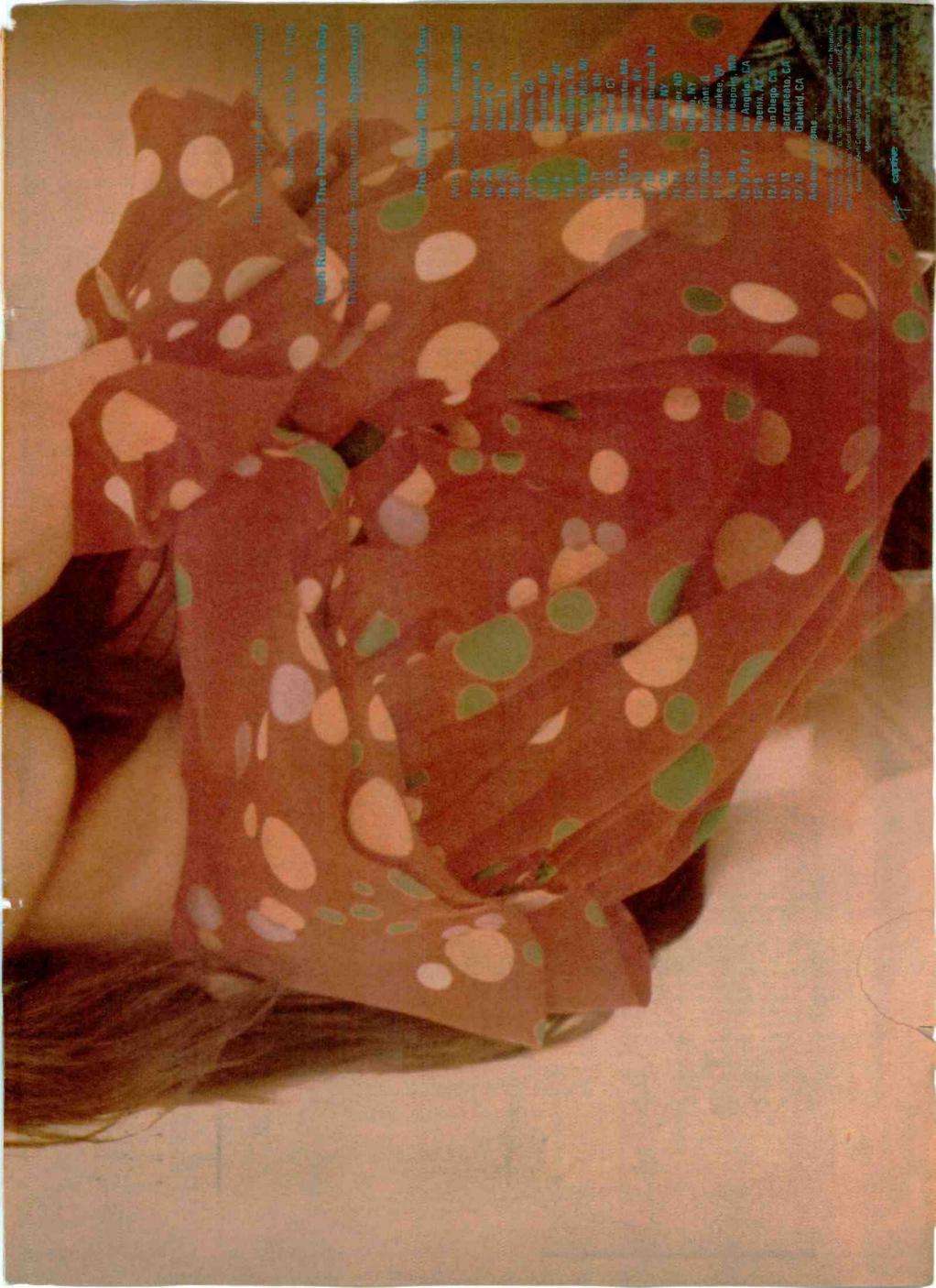
MARKY MARK & THE FUNKY BUNCH "Wildside" (Interscope/EWA)
Reports: 10. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 9, KBXX, PWR96, KTFM, B96, WHYT, KMEL, WCKZ, PWR102, KRQ, WPGC d-17.

KID 'N PLAY "I Ain't Gonna Hurt Nobody" (Select/Elektra)
Reports: 10. Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 0, KBXX on, Q106 d-29, KMEL on, HOT977 on, 999KHI on, KZFM on, B95 40-37, PWR102 d-33, KCAQ on-dp, KWIN on-dp.



Management Aux Shep Gordon & Denzyl Felgelson





# HE BACK PAGE®

#### NATIONAL AIRPLAY OVERVIEW

#### 5212

	3 WKS	2 WKS	LW	TW	
	5	2	2	0	MARIAH CAREY/Emotions (Columbia)
	11	3	3	2	KARYN WHITE/Romantic (WB)
	1	1	1	3	COLOR ME BADD / Adore Mi Amor (Giant/Reprise)
	14	8	5	0	NATURAL SELECTION/Do Anything (EastWest)
	8	4	4	5	MARKY MARK &/Good Vibrations (Interscope/EWA)
	16	13	7	6	EXTREME/Hole Hearted (A&M)
	17	14	8	Õ	BONNIE RAITT/Something To Talk About (Capitol)
	7	5	6	8	BOYZ II MEN/Motownphilly (Motown)
	20	17	13	9	AARON NEVILLE/Everybody Plays The Fool (A&M)
	21	18	14	10	MARTIKA/LoveThy Will Be Done (Columbia)
	9	9	9	11	FIREHOUSE/Love Of A Lifetime (Epic)
	_	40	25	B	PRINCE & NEW POWER/Cream (Paisley Park/WB)
	30	22	16	13	BRYAN ADAMS/Can't Stop This Thing We (A&M)
	28	23	17	14	JESUS JONES/Real, Real, Real (SBK)
	25	21	18	13	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
	12	11	10	16	R.E.M./Shiny Happy People (WB)
	38	27	23	1	RYTHM SYNDICATE/Hey Donna (Impact)
	29	25	22	13	BAD COMPANY/Walk Through Fire (Atco)
	4	6	11	19	MICHAEL BOLTON/Time, Love And Tenderness (Columb
	22	20	20	20	HEAVY D. & THE BOYZ/Now That We Found Love (MC
	_	_	28	3	ROBERTA FLACK w/MAXI PRIEST/Set The (Atlantic)
	3	7	12	22	C & C MUSIC FACTORY/Things That Make (Columbia
8	RE	AK	ER	23	CHESNEY HAWKES/The One And Only (Chrysalis)
	6	12	15	24	CATHY DENNIS/Too Many Walls (Polydor/PLG)
	_	_	40	25	AMY GRANT/That's What Love Is For (A&M)
	_	-	38	28	GUNS N' ROSES/Don't Cry (Geffen)
	39	33	30	3	VANESSA WILLIAMS/Running Back To (Wing/Mercury
	_	38	35	28	TONY TERRY/With You (Epic)
	_	_	37	29	CURTIS STIGERS / Wonder Why (Arista)
	40	35	32	30	BILLY FALCON/Power Windows (Jambco/Mercury)
	_	36	33	3	BAD ENGLISH/Straight To Your Heart (Epic)
	2	10	19	32	PAULA ABDUL/The Promise Of A New (Captive/Virg
	_	39	36	33	SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffe
	15	16	24	34	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)
	10	15	21	35	BRYAN ADAMS/(Everything 1 Do) (A&M/Morgan Cree
	32	29	29	36	BOB SEGER & THE SILVER / The Real Love (Capitol)
	DE	BUT		_	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
	19	24	34	38	SCORPIONS/Wind Of Change (Mercury)
		BUT	2	. 39	JASMINE GUY/Just Want To Hold You (WB)
	U	BUT		40	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)

N&A Pg. 96; Playlists Pg. 82; Parallels Pg. 87; Parallel Chart Analysis Pg. 94

### プロロにん このりえんヨリカらとながく

	3	2			
	WKS	WKS	LW	TW	
	6	3	2	0	CATHY DENNIS/Too Many (Polydor/PLG)
	3	1	1	2	AARON NEVILLE/Everybody Plays The Fool (A&M)
	12	9	4	3	BOB SEGER & THE SILVER/The Real Love (Capitol)
	28	21	14	4	GLORIA ESTEFAN/Live For Loving You (Epic)
	13	12	10	6	MARIAH CAREY/Emotions (Columbia)
	14	13	11	8	BETH NIELSEN CHAPMAN/All I Have (Reprise)
	2	2	3	7	MICHAEL BOLTON/Time, Love And Tenderness (Columbia
	15	15	12	B	TRIPLETS/Sunrise (Mercury)
	17	16	13	9	NEIL DIAMOND/If There Were No Dreams (Columbia)
	4	5	6	10	BRYAN ADAMS/ (Everything I Do) (A&M/Morgan Cree
	5	6	7	11	BONNIE RAITT/Something To Talk About (Capitol)
	1	4	5	12	ROD STEWART/The Motown Song (WB)
	23	20	17	13	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
	_	28	20	1	R. FLACK w/M. PRIEST/Set The Night To (Atlantic)
	19	17	16	15	BETTE MIDLER/The Gift Of Love (Atlantic)
5	18	8	9	16	HUEY LEWIS & THE NEWS/It Hit Me Like A (EMI)

MICHAEL BOLTON/When A Man Loves A... (Columbia)
22 19 19 19 19 BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol) 9 7 8 19 CHICAGO/You Come To My Senses (Full Moon/Reprise) BREAKER (2) MICHAEL W. SMITH/For You (Reunion/Geffen) BREAKER (3) AMY GRANT/That's What Love is For (A&M)

BREAKER 22 CURTIS STIGERS/I Wonder Why (Arista) BREAKER 3 DIANA ROSS/When You Tell Me That You... (Motown) BREAKER 2 ZUCCHERO W/P. YOUNG/Senza Una... (London/PLG) BREAKER 3 SIMPLY RED/Something Got Me Started (EastWest) 8 10 15 26 AMY GRANT/Every Heartbeat (A&M)

7 11 18 27 ROXETTE/Fading Like A Flower (Every Time...) (EMI) DEBUT

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3 WKS	2 WKS	LW	TW	
5	2	2	0	V. WILLIAMS/Running Back (Wing/Mercury)
10	4	1	2	KARYN WHITE/Romantic (WB)
14	9	4	0	BOYZ II MEN/It's So Hard To Say Goodbye (Motown)
16	12	5	4	MARIAH CAREY/Emotions (Columbia)
13	10	6	6	O'JAYS/Keep On Lovin Me (EMI)
17	14	7	6	JENNIFER HOLLIDAY/I'm On Your Side (Arista)
18	15	9	Ø	LISA FISCHER/Save Me (Elektra)
20	18	12	B	BELL BIV DEVOE/Word To The Mutha! (MCA)
27	22	14	9	JODECI/Forever My Lady (Uptown/MCA)
21	19	13	0	STEVIE WONDER/Fun Day (Molown)
19	16	11	0	GUY/D.O.G. Me Out (Uptown/MCA)
24	21	16	B	TRACIE SPENCER/Tender Kisses (Capitol)
28	23	17	B	DAMIAN DAME/Right Down To It (LaFace/Arista)
22	20	15	1	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
30	26	18	B	SHABBA RANKS/Housecall (Epic)
2	1	3	16	COLOR ME BADDA Adore Mi Amor (Giant/Reprise)
23	24	19	D	S.O.S. BAND/Sometimes   Wonder (Tabu/A&M)
34	31	21	18	GLADYS KNIGHT/Superwoman (MCA)
33	28	23	19	RUDE BOYS/Are You Lonely For Me? (Atlantic)
12	- 11	8	20	PRINCE & THE NEW/Gett Off (Paisley Park/WB)
26	25	22	3	ANOTHER BAD CREATION/Jealous Girl (Motown)
_	40	30	22	PATTI LABELLE/Feels Like Another One (MCA)
_	36	28	23	BEBE & CECE WINANS/I'll Take You There (Capitol)
39	32	27	24	GENE RICE/You're A Victim (RCA)
_	39	31	25	BARRY WHITE/Put Me In Your Mix (A&M)
32	29	26	26	JOHNNY GILL/I'm Still Waiting (Giant/Reprise)
29	27	25	27	DONNA SUMMER/When Love Cries (Atlantic)
	_	38	28	CHRIS WALKER/Giving You All My (Pendulum/Elektra)
0	EBU.		29	PEABO BRYSON/Closer Than Close (Columbia)
_	38	35	30	SOUNDS OF BLACKNESS/The Pressure (Perspective/A&A
35	33	29	31	SMALL CHANGE/Tear Drops (Mercury)
	_	32	32	TONY! TON!! TONE!/Me & You (Qwest/WB)
6	3	10	33	EX-GIRLFRIEND/Why Can't You Come Home (Reprise
	- 37	34	34	SURFACE/You Are The One (Columbia)
_		40	_	MARC NELSON/I Want You (Capitol)
_	EBU'	=	> 38	ZIGGY MARLEY & THE MELODY /Good Time (Virgin
0	E BU		37	ERIC GABLE/Can't Wait 'Till You Get (Orpheus/Epic)
RE	AK	( a	₹ 38	
_	EBU	_	> 39	
RE	AN	<b>₹</b> ∃	₹ 40	GERALD LEVERT/Private Line (EastWest)

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6.00		
1	1	ROBYN HITCHCOCK &/Perspex Island (A&M
3	•	BILLY BRAGG/Don't Try This At Home (Elektra)
2	9	BIG AUDIO DYNAMITÉ II/The Globe (Columbia)*
11	4	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
- 5	Ö	SMITHEREENS/Blow Up (Capitol)
6	8	LLOYD COLE (Don't Get Weird On Me, Babe (Capitol)
9	0	
13	B	NIRVANA/Nevermind (DGC)
4	9	TIN MACHINE/Tin Machine II (Victory Music/PLG)
15	10	CULT/Ceremony (Sire/Reprise)
		*Keeps bullet due to continued growth.
		Complete TOP 30 New Rock Chart Pg. 81
		2100

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LW	TW	
1	0	ACOUSTIC ALCHEMY/Back On The Case (GRP)
2	0	RIPPINGTONS/Curves Ahead (GRP)
4	0	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)
3	4	PETE BARDENS/Watercolors (Miramar)
9	6	PRIDE N' POLITIX/Changes (EastWest)
9	8	PHIL SHEERAN/Standing On Fishes (Sonic Edge)
10	0	ANIMAL LOGIC/Animal Logic II (IRS)
5	8	BONNIE RAITT/Luck Of The Draw (Capitol)
11	9	WIND MACHINE/Voices In The Wind (Silver Wave)
19	10	RICHARD ELLIOT/On The Town (Manhattan)
		Complete TOP 30 NAC Chart Pa. 68

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1	9	BENNY GREEN TRIO/Greens (Blue Note)
9	8	HERB ELLIS/Roll Call (Justice)
6	0	WYNTON MARSALIS/Thick In The South Vol. 1 (Columbia)
2	4	ANTONIO HART/For The First Time (Novus/RCA)
5	6	GEOFF KEEZER/Here And Now (Blue Note)
3	6	McCOY TYNER/Remembering John (Enja)
8	0	VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz)
7	8	BOBBY HUTCHERSON/Mirage (Landmark)
14	9	STEPHEN SCOTT/Something To Consider (Verve)
11	10	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)

Complete TOP 30 Contemporary Jazz Chart Pg. 68

### ALOFY TEXACKS

WKS	WKS	LW	TW	
3	2	2	0	GUNS N' ROSES/Don't Cry (Geffen)
1	1	1	3	RUSH/Dreamline (Atlantic)*
-	-	4	0	JOHN MELLENCAMP/Get A Leg Up (Mercury)
4	3	3	4	BRYAN ADAMS/Can't Stop This Thing We (A&M)*
25	9	6	6	VAN HALEN/Top Of The World (WB)
8	5	7	6	EDDIE MONEY/Heaven In The Back Seat (Columbia)
31	18	13	0	BOB SEGER & THE SILVER/The Fire Inside (Capitol)
20	15	11	B	SCORPIONS/Send Me An Angel (Mercury)
5	4	5	9	DIRE STRAITS/Calling Elvis (WB)
11	10	10	10	METALLICA/Enter Sandman (Elektra)
19	16	15	0	RICHIE SAMBORA/Ballad Of Youth (Mercury)
21	19	16	Ø	LITTLE FEAT/Shake Me Up (Morgan Creek)
RE.	AK	ER	13	TOM PETTY & THE/Into The Great Wide (MCA)
9	8	8	14	BAD ENGLISH/Straight To Your Heart (Epic)
17	12	12	15	BAD COMPANY/Walk Through Fire (Atco)
_	32	26	18	STORM/I've Got A Lot To Learn (Interscope/EWA)
28	25	21	0	OZZY OSBOURNE No More Tears (Epic Associated)
27	23	22	18	CULT/Wild Hearted Son (Sire/Reprise)
2	7	14	19	TOM PETTY & THE/Out In The Cold (MCA)
22	20	17	20	TESLA/Edison's Medicine (Geffen)
24	22	23	3	MOTLEY CRUE/Primal Scream (Elektra)
6	6	9	22	STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlantic
47	37	32	23	DIRE STRAITS/Heavy Fuel (WB)
30	28	27	24	SCREAM/Man In The Moon (Hollywood)
35	31	28	25	38 SPECIAL/Rebel To Rebel (Charisma)
	71	34	26	ROBBIE ROBERTSON/What About Now (Geffen)
DE	BUT	♪	2	HEART/You're The Voice (Capitol)
_	_	40	28	SHADOW KING/I Want You (Atlantic)
-	-	41	29	QUEENSRYCHE/Another Rainy Night (EMI)
40	34	31	30	ALICE IN CHAINS/Sea Of Sorrow (Columbia)
_	46	35	3	RTZ/There's Another Side (Giant/Reprise)
12	24	30	32	VAN HALEN/Runaround (WB)
15	14	19	33	FOUR HORSEMEN/Nobody Said It Was (Def American
7	11	29	34	EXTREME/Hole Hearted (A&M)
50	39	37	35	ALLMAN BROTHERS/Bad Rain (Epic)
23	21	24	36	SMITHEREENS/Top Of The Pops (Capitol)
18	17	20	37	TIN MACHINE/One Shot (Victory Music/PLG)
_	38	36	38	GUNS N' ROSES/Live And Let Die (Geffen)*
_	51	44	39	MR. BIG/To Be With You (Atlantic)
46	41	39	40	DILLINGER/Home For Better Days (JRS)*
				*Keeps bullet due to continued growth.

#### COUNTSILY

3 2 WKS WKS LW TW

10	9	5	0	RICKY VAN SHELTON/Keep It (Columbia)
5	4	2	3	SAWYER BROWN/The Walk (Curb/Capitol)
6	5	3	3	DIAMOND RIO/Mirror, Mirror (Arista)
8	6	4	0	PAUL OVERSTREET/Ball And Chain (RCA)
9	8	6	6	JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)
13	11	7	6	ALAN JACKSON/Someday (Arista)
15	13	9	0	TRAVIS TRITT/Anymore (WB)
12	10	8	B	MIKE REID/As Simple As That (Columbia)
14	12	10	9	LORRIE MORGAN/A Picture Of Me (Without You) (RCA)
17	14	12	10	PAM TILLIS/Put Yourself In My Place (Arista)
20	17	15	0	MARTY STUART/Tempted (MCA)
16	15	13	B	DWIGHT YOAKAM/Nothing's Changed Here (Reprise)
22	18	16	B	K. WHITLEY & E. T. CONLEY/Brotherly Love (RCA)
29	21	17	14	TRISHA YEARWOOD/Like We Never Had (MCA)
4	2	1	15	GARTH BROOKS/Rodeo (Capitol)
21	19	18	13	B.B. WATSON/Light At The End (BNA Entertainment)
31	24	22	D	PATTY LOVELESS/Hurt Me Bad (MCA)
28	23	21	13	DAVIS DANIEL/For Crying Out Loud (Mercury)
27	22	20	19	CONWAY TWITTY/She's Got A Man On Her Mind (MCA)
25	20	19	30	McBRIDE & THE RIDE/Same Old Star (MCA) *

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# **BREAKERS**

BREAKER TO REBA MCENTIRE/For My Broken Heart (MCA)

#### **DEBUTS**

DEBUT >	BROOKS & DUNN/My Next Broken Heart (Arista)	
DEBUT	TANYA TUCKER/ (Without You) What Do I Do (Capito	1)
0.00	RESTLESS HEART/You Can Depend On Me (RCA)	
	REMINGTONS/A Long Time Ago (BNA Entertainment)	
DEBUT >	DESERT ROSE BAND/You Can Go Home (Curb/MC/	1)

\*Keeps bullet due to continued growth.

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