INSIDE:

CASHING IN ON RECRUITMENT ADS

Although many stations report recruitment advertising is scarce, revenue from this once-thriving segment is still available. Chris Beck tells you how to get your share.

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USER TAX CLEARS HOUSE PANEL

A House committee has approved a less costly version of the FCC's controversial user fee plan

Page 4

AM 'ALIVE AND WELL'

According to an Interep study, AM radio is in a lot better shape than you might think.

Page 3

THE TEN COMMANDMENTS OF MARKETING

John Parikhal preaches his simple, step-by-step approach to consistently effective marketing campaigns. His top five rules:

- Define your goals
- Plan ahead
- Do your research
- Fix the product
- Market your difference

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COMPETING AGAINST YOURSELF

Boston's perennial CHR war between WZOU and WXKS has never been hotter, thanks to this year's PD swap involving Steve Rivers and Sunny Joe White. Joel Denver updates this fascinating Beantown battle

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BLAZIN'!

Harvey Kojan spotlights the out-ofthe-box success of hard rocking WWBZ (The Blaze)/Chicago.

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IN THE NEWS THIS WEEK

- Doug Gondek PD at KCDU/Dallas
- Mark Kanov Station Mgr. at WQXI & WSTR/Atlanta
- Dave Presher Station Mgr. at KHYL/Sacramento
- Gregg Frischling VP/GM at

WLTJ/Pittsburgh

Newsstand Price \$6.00

Page 3, 10



Stern In L.A.: Sound, **Fury, Few Surprises**

Howard Stern's first few days on L.A. radio caused quite a ripple among Southern California media watchers. The East Coast phenomenon, who broad-



casts on Infin- Howard Stern ity Broadcasting's Classic Rock

Mouthing Off

"We're getting literally thousands of phone calls, which have been running about 80% negative."

-Andy Bloom

"Howard will have a major impact on white, insecure, small-penised 18-24-year-old males."

-Jay Thomas

stations in New York, Philadelphia, and Washington, debuted on Greater Media's KLSX/Los Angeles last week (7/25).

"We're right on schedule," remarked KLSX PD Andy Bloom, who said initial reaction to the Stern show has been "exactly what we expected, and very reminiscent of what happened in Philly in '86 and Washington in '88. We're getting literally thousands of phone calls, which have been running about 80% negative."

STERN/See Page 25

Radio's Breakfast Of Champions







Morning shows at radio stations across the nation have been treating listeners to live! reports of all sorts of foolish feeding frenzies. For appetizers, we suggest WAZU/Dayton's Wild Wally, captured successfully bobbing for cow tongue (top left); followed by a fan of Mix 92.1/Lansing's Jonathon Wilde & The Wilde Bunch, shown unsuccessfully bobbing for pickles (top right)

Our menu of entree-level promotions concludes with KAFX/Lufkin, TX PD Randy Street spoonfeeding morning dude Mike Austin, as he conducts his show immersed in a 200-gallon bowl of milk 'n' cereal (bottom left); WRXL/Richmond's Jeff McKee & Jeff Beck showcasing the gastronomical talents of Mort Hurt, pictured en route to breaking the world's speed-eating record for cooked shrimp (bottom center); and WPXY/Rochester's Gene Filiacci, Mark Cooper, and ND Joan Brandenberg, seen surrounding the lucky listener who spent 98 minutes in a tub of spaghetti, marinara sauce, and Parmesan cheese to win a pair of concert tickets. Gulp

Radio Says 'Maybe' To Dunn

Controversial Song Slides After Artist's Precedential Request For Drops

Country radio has displayed contemplating adding the song. mixed responses to Warner Bros./Nashville artist Holly Dunn's request that stations stop playing her controversial single, "Maybe I Mean Yes" (R&R HOTFAX NewsFLASH update, 7/26). Dunn's move came as a result of continuing criticism from women's groups claiming the record encouraged date rape.

Many stations have put the issue to a vote, letting the listeners decide.

- WUBE/Cincinnati had a 90% vote in favor (70% of the calls from women), and is still playing the record.
- WWWW/Detroit had an 86% favorable response and is

• WWKA/Orlando, despite an 87% favorable vote, has decided

not to play the record.

- KLLL/Lubbock reported a 60% unfavorable vote.
- In Nashville, WSIX continues to play the record; WSM-FM has decided to honor Dunn's request and is no longer playing the song.
- Country's primary video outlets, Country Music Television and the Nashville Network, have ceased playing the video.

Most stations that dropped the record cited Dunn's wishes as the reason for their actions. DUNN/See Page 25

Consultant To Pay **Station**

In what may be an industry first, Burkhart/Douglas & Associates has agreed to pay Capital Cities/ABC for the privilege of consulting AOR KLOS/Los Angeles.

Under the terms of the arrangement, B/D & A will pay an undisclosed amount to KLOS for every tenth of a share the station improves over the 4.5 it posted in the spring '91 Arbitron.

marked B/D & A President Dwight Douglas. "The station didn't need a consultant, but we sure wanted them as a client. There is a monetary return on this investment for our firm, but CONSULTANT/See Page 25

Now MTV's Seeing Triple

Music Channel To Offer Three Signals Aimed At Youth; Tests Begin Next Year

Amid the celebration of its tenth anniversary, MTV announced Tuesday (7/30) that it will expand to three channels in 1993. One will resemble MTV in its current form; each of the other two will be specific to a musical genre.

The expansion coincides with several notable trends: a fragmentation in pop music, a plateau in the growth of cable TV viewership, and an upcoming expansion in cable channel capacity

"Cable television has entered the new age, where fiber optics will significantly increase channel capacity," stated MTV Chairman/CEO Tom Freston. "Music and video are becoming increasingly rich and diverse, and this is reflected in the more segmented tastes of our audience.

"Expanding MTV into three genre-specific feeds capitalizes on this trend . . . Far more videos are produced than we can program on MTV. This is a new way to deliver MTV and more of it."

Freston said the planned installation of satellite compression technology will enable MTV to uplink the three feeds onto a single satellite channel.

MTV/See Page 25

Format Performance Review

www.americanradiohistory.com

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"I know you don't love me.
I know why you're here.
But I ain't sayin' nothin'."

Round after round, L.L. keeps hittin'.
This time it's the sultry, sexy seduction of 6 Minutes Of Pleasure. From his nearly - Double Platinum album,
"Mama Said Knock You Out." 46888

6 MINUTES O PLEASURE

Don't miss L.L.'s performance on the MTV™ video music awards, airing September 5, and the five-page fashion spread in the September Rolling Stone.



On Def Jam/Columbia.

Produced by Marley Marl for Marley Marl Productions Inc. Co-Produced by L.L. Cool J.

Lyrics: © 1991 Marley Marl Music/L.L. Cool J Publishing Inc./Def Jam Music Inc. All Rights Reserved.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./ 1991 Sony Music Entertainment inc.

OLEMBIA

Interep Study Highlights AM Strengths

Nearly Half Of Major Market AMs Delivered Top Cume Results

AM radio is "alive and doing well," according to Interep Exec. VP/Research Jeff Wakefield, whose staff has published a detailed study of AM for the rep firm's Radio 2000 research series.

"You can be successful on AM—you just have to recognize the unique characteristics of the band," said Wakefield. News and News/Talk are obvious choices, but he noted that AMs can carve out successful niches in any sort of information- and personality-intensive format that's responsive to the local market.

Although many highly ranked AM stations are institutions in their markets, with successful ratings and sales track records going back for decades, Wakefield insisted it's not impossible to create a new AM giant. He cited all-Sports WFAN/New York and personality-oriented News/Talk WLUP (AM)/Chicago as recent AM success stories. Building such a station can be expensive. But Wakefield said in both cases management "invested in personalities and identified positions to fill niches in their market-place."

Strong Upscale Draw

Interep researchers found that in 47 of the Top 100 Arbitron markets, one or more AM stations ranked first, second, or third for total cume persons. Qualitative information from Scarborough indicated AM did particularly well in attracting upscale listeners —

Gondek PD At KCDU/Dallas

Former KCFX/Kansas City PD Doug Gondek has been named PD at new Granum Communications Classic Rock KCDU/Dallas. Granum flipped the station July 4, shortly after acquiring it from Gilmore Broadcasting.

KCDU is the market's second Classic Rock outlet, joining Bonneville's KZPS. "The only difference between this and a traditional Classic Rock is that the harder-edged stuff has been taken out," Gondek noted. "It was very obvious from the research that there was a big hole for this type of station."

Gondek had been PD at Classic Rock KCFX for over three years when he exited this past February. Prior to that he spent 18 months as PD at similarly formatted WCXR/ Washington.

AQH Share By Demo 40 30 23.8% 14.7% 18.6% 12+ 18-49 25-54 25-54 35-64 35+ Percentage of adults who listen to AM radio, broken out by demographic. Source: Arbitron 1990.

those with a college degree, annual income of \$50,000 or more, and a professional or managerial occupation

Advertisers seeking broader audiences shouldn't disregard AM, though. "One of the common myths

WQXI & WSTR Up Kanov To Station Manager



at WQXI & WSTR/Atlanta, Mark Kanov has been promoted from GSM to Station Manager at the Jefferson-Pilot MOR/AC combo. He'll continue handling national sales;

After 23 years

Mark Kanov national sales; a new GSM isn't expected until the first of the year.

According to Jefferson-Pilot President W. E. Blackwell, "Mark has demonstrated a high degree of energy and commitment. This promotion reflects our confidence in his continued contributions."

Kanov told R&R, "It's hard being the backup quarterback because you always want to be in there calling the plays. Now I have my opportunity. I'll make day-to-day decisions that impact the station . . . from sales to programming and everything in between." Kanov's been combo GSM for six years; his prior titles were AE and LSM. He previously did retail sales for the Atlanta Constitution.

'Hood' Ornaments



The Black Filmmakers Foundation and Sony Music Entertainment threw a "Boyz N The Hood" bash after the movie's NYC premiere. Chillin' at the Building are (I-r) writer/director John Singleton and artists Young M.C., Tyler Collins, and Tony Terry.

is that anyone under the age of 45 listens exclusively to FM," said Wakefield. Rather, he said, many regular FM listeners identify an AM station as their second or third listening choice, often for news or information programming. "Listeners don't disqualify a station just because it's an AM."

AM could be ready to stage a comeback in ratings, although Wakefield won't predict how soon. He said AM's share of listening has leveled off after dropping in the 1970s and '80s. "I would anticipate that as the baby boomers grow older — as news and information become more important to their lifestyle — the AM share will in fact go up again."

Broadcasters Turn To Zero-Base Budgets

Recovery Prospects To Guide '92 Forecasts

August marks the beginning of the annual budgeting process for most major broadcast groups, and 1991's budgeting season should prove challenging.

In past years, steady historical year-to-year revenue growth rates could be used in forecasting growth for the coming year, but 1992 forecasters will be unable to rely on 1991 data as a predictor. Detailed market-specific predictions will require support from many sources, including retail sales and employment trends.

With 1991 midyear nationwide radio revenues down approximately 3% from 1990 levels, recovery prospects will guide forecasts for 1992. It appears doubtful that 1992 revenues for the majority of markets will return to the growth levels common throughout the 1980s. Next year's performance should improve as the year progresses, owing to a strengthening economy and a boost from political advertising.

Once revenue forecasts are determined, expenses must be addressed. More groups than ever before are turning to zero-based budgeting. This ground-up approach looks at the necessity for each expense item, rather than using prior-year expenses as a starting point.

-George Nadel Rivin Miller, Kaplan, Arase & Co.

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AUGUST 2, 1991

HIRE EDUCATION

R&R New Rock mavens **Shawn Alexander & John Brake** look at college radio's important dual roles: breaking new music while training tomorrow's pros.

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House Panel Approves Modified User Tax Plan

The House Energy and Commerce Committee this week approved an FCC user tax plan that would cost many radio stations significantly less than the plan originally proposed by the Commission. The panel's Tuesday (7/30) action shifts the vote back to the Senate, where a user tax was defeated recently.

Under H.R. 1674, which passed on a voice vote, Class I AMs and Class B and C FMs would pay \$500 per year in user taxes. All other radio stations would be assessed \$100.

Those rates were the result of a compromise brokered by Rep. Matthew Rinaldo (R-NJ), who had complained that the annual levies proposed by the FCC – and included in the first version of H.R. 1674 didn't reflect the cost of services provided by the Commission and would be burdensome to smaller broadcasters. Under the old schedule, Class II and III AM stations would have been charged \$200 a year while Class A, B1, C3, and D FM outlets paid \$300.

NAB President Eddie Fritts lashed the committee for adopting even a watered-down user tax. "Our fundamental concern about the bill remains unchanged," he said. "It's unrelated to services provided [by the Commission] and it's a double hit since broadcasters already pay substantial regulation fees. This is bad public policy and we'll continue to fight it in the Senate."

Senate Now Key

Assuming the House passes H.R. 1674, the fate of the FCC user tax will rest largely with the Senate. Although the Senate Appropriations Committee recently rejected such a plan, user taxes could be included in an FCC authorization bill slated for action this fall by the Senate Commerce Committee. That panel is headed by Sen. Ernest Hollings (D-SC), whose opposition to user taxes helped keep them out of the Senate's FCC appropriations bill.

But according to a senior House aide, ultimately "it's in the institutional interest of everyone" to enact the user tax. Without the tax, the staffer argued, other programs would have to be cut to provide the

FCC with the \$133 million budget the agency says it needs to meet expanding responsibilities.

The Bush administration reiterated its support for an FCC user tax in a recent message to the Senate. If the Senate doesn't enact a user tax - or adopts a plan significantly different from the House version - representatives of the two chambers will need to hash out their differences in a conference committee. But with Congress set to adjourn Friday (8/2) for its August recess, the user tax issue probably won't be resolved until late September.

NAB Task Force Meets For In-Band DAB Hearing

NAB's DAB Task Force is working to reassure broadcasters that it's open to consideration of all DAB possibilities. The Task Force met behind closed doors Tuesday (7/30) for presentations by competitors of the Eureka DAB system.

"The Radio Operators Caucus [ROC] has asked the Task Force to be as open-minded as possible to the development of in-band, and we have committed to that," Chairman Alan Box said. Many prominent broadcasters have publicly opposed the NAB's effort to win a DAB allocation in L-band (R&R 7/26). Box, President of EZ Communications, acknowledged the disagreement, but insisted there's "no out-and-out conflict on L-band.'

Group owners told R&R the ROC gathering featured an intelligent and detailed discussion of DAB options. But no vote was taken on policy matters. "We're getting closer to a meeting of the minds," said Emmis Broadcasting President Steve Crane, who organized the meeting in Washington. He said more concrete action may be taken, "but not necessarily an endorsement of a [DAB] system or approach," when the ROC meets in September at NAB's San Francisco convention.

Box said late Tuesday he was impressed by the presentations of Mercury Digital, American Digital Radio, and USA Digital Radio ("Acorn"). "We are encouraged to see that they've all come a long way." And he applauded all three for addressing ways to accommodate AM in their in-band DAB sys-

'Technical Mudslinging'

NAB Sr. VP/Science & Technology Michael Rau accused CBS Radio Director/Technical Operations Tony Masiello of "technical mudslinging" at last week's New York Broadcasters Association convention in Saratoga Springs, NY. At a DAB forum, Masiello presented a video for Acorn DAB which claimed that L-band DAB could require 3.2 million watts to duplicate the coverage WCBS-FM/New York currently has via its 6.8kw FM transmitter. That calculation was based on a technical paper prepared by Rau. In contrast, the video claimed in-band DAB would need only 10 watts for the same coverage

Rau charged the video was misleading and that what he had written was a "speculative paper" on DAB coverage. He said the paper called for research on L-band digital coverage, since none had been

Rau noted the NAB didn't view in-band developers as competitors, but rather as "positive options for the radio broadcast industry.'



PAT CLAWSON

Maltz Rallies Industry On HLT Reform Rules

alrite Communications Chairman Milt Maltz is asking "every broadcaster in America" to deluge federal banking regulators with comments supporting an easing of highly leveraged transaction (HLT) rules before the government's August 26 deadline.

'The future of this industry is at stake," Maltz said. "There's nothing I can think of that's more important. We need industrywide, grassroots support." Three federal banking agencies recently solicited public comment on how HLTs should be defined (R&R 7/12), especially for industries such as radio that have few hard assets but plenty of cash flow

"Let's face it: The banks can do business on an HLT basis if they so elect," Maltz said. "The rule doesn't preclude it. It's just that the lifted eyebrow turns into a nightstick when the Feds come along and challenge

Maltz — accompanied by NAB President Eddie Fritts, DC barrister Jason Shrinsky, and WEAZ/Philadelphia owner Jerry Lee — met with FDIC Chairman William Seidman last month to discuss possible reforms, including cash flow-based lending standards. Following the session, Maltz was tapped to head a special NAB committee charged with drafting an industrywide response.

The group convenes in Washington on Wednesday (8/7). Other committee members include Clear Channel CEO Lowry Mays, Great American CEO George Castrucci, Emmis President Steve Crane, E.W Scripps CEO Larry Leser, Pappas Telecasting owner Harry Pappas, and Malrite VP/Finance Kevin Fight.

Bank Of Boston Doles Out Dollars

s part of a new "proactive" marketing strategy, Bank of Boston VP/Broadcasting Lisa Gallagher is spreading the word to broadcasters that her institution never stopped radio lending and still wants to bankroll quality deals

"We have a lot of faith in broadcasting; we do a lot of lending to it, and we'd like to do more," Gallagher told R&R. She added that the bank is comfortable with its HLT position, and "if everything else works, HLT won't make a difference." Her 10-person broadcast lending department is carrying a radio and TV loan portfolio of more than \$600 million.

Lending terms are "deal-specific," generally averaging 4 to 4.5 times cash flow on deals of \$10 million and up. However, the bank is flexible. The number of years to pay out may vary, but there must be a credible plan to amortize the loan. Gallagher said BoB is particularly interested in "strong group operators with a lot of history.

Reams Files Chapter 11 In Toledo

oledo-based Reams Broadcasting Corp. filed Chapter 11 Monday afternoon (7/29), just before a local judge was to rule on requests from Rhode Island Hospital Trust and Burr Egan Deleage that a receiver be appointed to liquidate the company.

Stations affected by the move include WCWA & WIOT/Toledo and WZRZ/Cincinnati. The company's debt totals nearly \$10 million, with \$4.5 million owed to RIHT and another \$2.35 million to Burr Egan. At its zenith during the '80s. Reams owned seven stations in Michigan and Ohio that won numerous industry awards for their aggressive programming and mar-

While his Z-Rock Cincy FM has been hot in recent months, CEO Frazier Reams Jr. said previous operating losses there — coupled with an inability to negotiate a debt restructuring agreement — led to the filing. Another factor was the collapsed March 1990 deal to sell WZRZ (then WBVE) to Entercom for \$3.5 million, a matter which remains in litigation.

Quinn Wants EZ Living In PA

mericom President Tom Quinn insisted it's his love for Pennsylvania and desire to live there that's caused him to file competing applications for EZ Communications' WBZZ/Pittsburgh and WIOQ/Philadelphia.

"I like Pittsburgh," the L.A. native told R&R. "Based on EZ's track record, the Commission is likely to decide we could better serve the public." Both EZ stations already face petitions to deny their license renewals from other parties. WBZZ also faces a competing application from a

NBMC Moves Against Salem In WAVA Sale

Citing what it calls Salem Communications' "dismal history" of employing blacks, the National Black Media Coalition has filed a petition to deny the company's \$21 million acquisition of Emmis Broadcasting's WAVA/Washing-

"The NBMC believes Salem Communications . . . would further continue the policy of employing few, if any, Afro-Americans if it were permitted to acquire the license of WAVA," the petition said.

Salem's Washington attorney, James Riley, said the NBMC petition "is without merit." "Salem intends to operate WAVA in full compliance with the Commission's EEO policies and expectations. Salem fully expects the transfer will be approved." Emmis President Steve Crane refused to comment on the

According to figures in the NBMC filing, the CHR station has four black employees - more than all but one of Salem's 15 radio stations. (WMCA/New York reportedly has six blacks on its 71-member staff.) Salem's Religious KPRZ/San Francisco employed one black person among its 22 employees from 1988 through 1990. During the same period, its similarly formatted KKLA/Los Angeles also employed one black person.

The NBMC also criticized Salem for an "apparent lack of knowledge" of potential sources for recruiting black employees in the Washington area. That lack of familiarity with local black schools, the NBMC suggested, "may suggest a lack of sincerity on the part of Salem in the treatment to be accorded the Afro-American community.

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Group is the only research firm we work with and the ratings successes we've been able to achieve working together have been phenomenal... leaders in our markets year after year with shares that speak for themselves.

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TRANSACTIONS

Shaffer Brothers Swap Stock In \$2 Million Kansas FM Deal

LBJ's Heirs Corral Combo in Oklahoma; Kempff Leaves Lincoln

Deal Of The Week:

KHUM/Ottawa (Topeka-Kansas City), KS

PRICE: \$2 million (approximate)

TERMS: Merger through stock swap; the seller will receive a package of common stock and convertible preferred shares valued at \$2 million. The purchase price will be reduced dollarfor-dollar at closing for debts exceeding \$2.3 million.

BUYER: American Broadcasting System Inc., owned by President Ron Shaffer, Timothy Shaffer, and John Shaffer. The company also owns KBCR & KSBT/Steamboat Springs, CO and is in the process of buying KVVA-AM & FM/Apache Junction-Phoenix, AZ.

SELLER: Shaffer Broadcasting Systems Inc., headed by Rick Shaffer of Lawrence, KS. He also has a CP for a new FM at Payson, AZ

FREQUENCY: 95.7 MHz POWER: 100kw at 900 feet FORMAT: AC

Florida

WBKL/Callaway

PRICE: \$500,000

TERMS: Asset sale for cash; escrow deposit \$10,000 with balance due in cash at closing. In addition, certain litigation and attorney fees will be settled. BUYER: Milblack Inc., owned by James Milligan, Martha Blackmon-Milligan, James Roy Martin, Debra Holloway Martin, and Gerlinde Pfeffer **SELLER: Martin Communications Of** Bay County Inc., headed by Catherine Williams

FREQUENCY: 103.5 MHz POWER: 100kw at 475 feet FORMAT: Gold

COMMENT: This transaction supersedes a no-cash transaction announced on 4/5/91

Georgia

WMXY/Hogansville

PRICE: \$5000

TERMS: Asset sale for \$5000 cash and assumption of leases

BUYER: T. Wood & Associates Inc., owned by Atlanta area investors L.A. Wood Jr., Sara Beth Mallory, and Keith Terrell

SELLER: Tharpe Communications Inc., owned by L.A. Wood Jr. FREQUENCY: 720 kHz

POWER: 10kw daytimer FORMAT: Urban

WNEX/Macon

PRICE: \$200,000

TERMS: Asset sale; escrow deposit \$5000 with balance due in cash at closing. The buyer also agrees to lease studio space for \$500 monthly.

BUYER: Quality Broadcasting Inc., owned by James McAfee Jr. of Atlanta. He also owns WBNM & WMRW/ Gordon, GA; WQCR/Jackson, TN; and WZDQ/Humboldt, TN.

SELLER: Macon Broadcasting Company, headed by Alfred Lowe Jr.

FREQUENCY: 1400 kHz POWER: 1kw FORMAT: Gold

COMMENT: The buyer is requesting a one-year waiver of FCC duopoly rules because of a signal overlap. It contends the station is struggling financially and is at risk of going dark

WGEC/Springfield

PRICE: \$390,000

TERMS: Asset sale; escrow deposit \$25,000 with an additional \$110,000 cash due at closing; promissory note for \$255,000 over 10 years at 2% over the prime rate of P&S National Bank, but no less than 11% and no more than 15% per year

BUYER: Country Time Broadcasting Inc., owned by Evelyn Harvey of Ridgefield, SC

SELLER: Christian Enterprises Inc., headed by President James Birkitt FREQUENCY: 103.9 MHz POWER: 3kw at 300 feet FORMAT: Religious

Kentucky

WXAM/Buffalo

PRICE: \$30,000

TERMS: Asset sale for \$25,000 cash and assumption of debts totaling \$5000. Seller to retain 40% of total accounts receivable at closing

BUYER: Mark Goodman Productions inc., owned by Mark and Carolyn Goodman of Louisville

SELLER: H.E.K.A. Broadcasting Inc., owned by Herbert and John Day

FREQUENCY: 1430 kHz POWER: 1kw daytimer FORMAT: Country

Louisiana

KDLA & KEAZ/DeRidder

PRICE: Undisclosed

TERMS: Asset transfer, the financial terms of which are undisclosed. This transfer is necessitated by the owner's health problems.

BUYER: Carol Simmons

SELLER: Century Broadcasting Corp., owned by Ralph Hooks FREQUENCY: 1010 kHz; 101.7 MHz

POWER: 3kw at 291 feet FORMAT: This combo is dark

KKZN/New Iberia (FM CP)

PRICE: \$101.000

TERMS: Sale of CP for forgiveness of \$55,000 promissory note, cash payment of \$30,000, and two-year promissory note for \$16,000 at 11.5% annual interest

BUYER: Caiun Consulting Inc., owned by Roger Cavaness of Opelousas, LA: Oran Vincent of Lafayette, LA; and Shelley Cavaness of Brandenton, FL. Roger Cavaness is President and 41% shareholder of Cavaness Broadcasting Inc., which is the licensee of KVOL (AM)/Lafayette, LA; KVOL-FM/Opelousas, LA; and KXIZ/Tioga, LA.

SELLER: D.C. Jones of New Iberia, LA. Jones is a 1.2% shareholder of Cavaness Broadcasting Inc.

FREQUENCY: 93.7 MHz POWER: 3kw at 300 feet

Minnesota

KNSP/Staples (FM CP)

PRICE: No cash consideration TERMS: Transfer of CP assets BUYER: Ed DeLaHunt Sr., owner of

KPRM & KDKK/Park Rapids, MN SELLER: Staples Broadcasting Inc.,

owned by Perry Kugler. He also owns KDJS/Willmar, MN. The company also owns KNSP (AM)/Staples, MN.

FREQUENCY: 94.7 MHz POWER: 3kw at 328 feet

COMMENT: The FCC ordered this CP forfeited and cancelled on June 4. 1991. Staples has filed a petition for reconsideration of that order.

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$428,357,877

(Last Year: \$692,777,179)

Total Stations Traded This Year: 589 (Last Year: 760)

(Last Year: \$13,390,412) Total Stations Traded This Week: 19

(Last Year: 19)

Deal Of The Week:

- KHUM/Ottawa (Topeka-Kansas City), KS \$2 million (approximate)
- WBKL/Callaway, FL \$500,000
- WMXY/Hogansville, GA \$5000
- WNEX/Macon, GA \$200,000
- WGEC/Springfield, GA \$390,000
- WXAM/Buffalo, KY \$30,000 • KDLA & KEAZ/DeRidder, LA Undisclosed
- KKZN (FM CP)/New Iberia, LA \$101,000
- KNSP (FM CP)/Staples, LA No cash consideration
- KLDZ/Lincoln, NE \$1.1 million
- WKTW/Dover Township, NJ \$425,000
- WTIG/Massillon, OH \$110,000
- WDIG/Steubenville, OH \$250,000
- KVSO & KKAJ/Ardmore, OK \$1,276,592 (approximate)
- WZJY/Mt. Pleasant, SC \$124,600
- WHAP/Hopewell, VA \$330,000
- KTOL/Lacey (Olympia), WA \$150,000

Nebraska.

KLDZ/Lincoln

PRICE: \$1.1 million

BUYER: Radio Lincoln Inc., owned by Sue Ellen Bereman

SELLER: Kempff Communications Company, headed by Ron Kempff. The company also owns WKKI/Salina,

FREQUENCY: 95.1 MHz POWER: 50kw at 287 feet

FORMAT: Gold

BROKER: William Lytle and Robert Maccini of Media Services Group Inc.

New Jersey

WKTW/Dover Township PRICE: \$425,000

TERMS: Asset sale for cash **BUYER: Mercer County Community**

College, headed by Chairman Donald Loff and President John Hanley. The college also operates WWFM/Trenton,

SELLER: Performing Arts Network of New Jersey, headed by Norman Saunders

FREQUENCY: 91.1 MHz POWER: 10kw at 165 feet

FORMAT: Classical/Jazz; the buyer plans to operate the station as a satellite of WWFM.

WTIG/Massillon

PRICE: \$110,000

TERMS: Asset sale for \$70,000 debt assumption and approximately \$40,000 in cash. The amount of cash may vary depending on the balance of the debt to be assumed at closing. BUYER: WTIG Inc., owned by President Raymond Jeske of Akron; Ralph and Russell Jeske of Rocky River,

OH; R. Michael Christian of Tallmadge, OH; and Thomas Chadwick of Wadsworth, OH

SELLER: Dale Broadcasting Co., headed by President Donald Smith

FREQUENCY: 990 kHz POWER: 250 watts day/119 watts

night

FORMAT: Country

WDIG/Steubenville

PRICE: \$250,000

TERMS: Asset sale for cash **BUYER: World Witness for Christ** Ministries Inc., headed by Pastor Roy

Dawkins SELLER: Romano Cionni Sr.

FREQUENCY: 950 kHz POWER: 1kw daytimer FORMAT: Gold

COMMENT: World Witness has been operating the station under a management contract since 1989

Oklahema

KVSO & KKAJ/Ardmore

PRICE: \$1,276,592 (approximate) TERMS: Asset sale for \$10 and assumption of bank debt in the original amount of \$1,276,582

BUYER: Carter County Broadcasting Inc., owned by the First National Bank of Yorktown and headed by President Lou Evans Gips. The bank's principal stockholder is Family Financial Institution inc., which is owned by two trusts controlled by Lynda Johnson Robb and Luci Baines Johnson, the daughters of former U.S. President Lyndon Johnson. The Johnson trusts also own interests in KLBJ-AM & FM/ Austin and KWTX-AM-FM & TV/ Waco, TX.

SELLER: Sunburst Broadcasting Inc., headed by President Patrick Nugent.

Continued on Page 9

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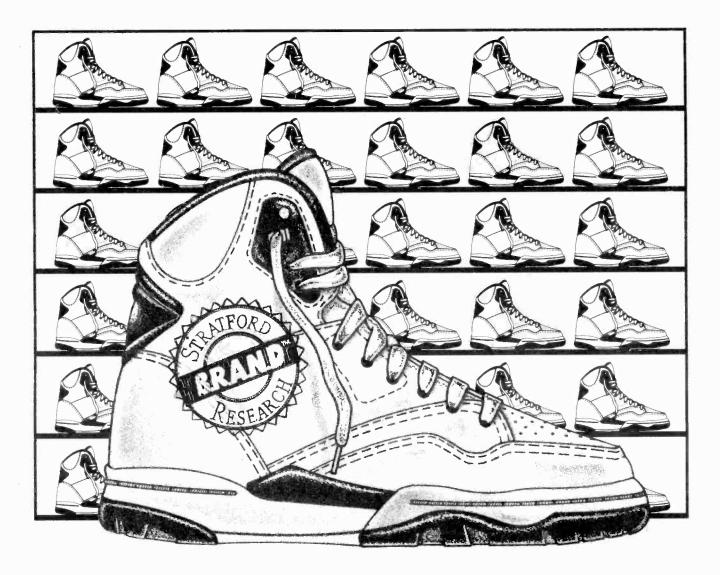
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TRANSACTIONS

Continued from Page 6

He also owns interests in KCTI & KPJN/Gonzales, TX. FREQUENCY: 1240 kHz; 95.7 MHz POWER: 1kw; 100kw at 450 feet

FORMAT: Gold: Country.

South Carolina

WZJY/Mt. Pleasant

PRICE: \$124,600

TERMS: Stock sale for \$10,000 cash and \$30,000 promissory note. The buyer also agrees to pay a third party creditor \$36,600 and assume liability for bonds totaling \$48,000.

BUYER: Edward Lee Johnson of Goose Creek, SC

SELLER: Mt. Pleasant Communications Inc., owned by Magdalene Wiillams

FREQUENCY: 1480 kHz POWER: 1kw day/44 watts night FORMAT: Gospel

Virginia

WHAP/Hopewell

PRICE: \$330,000

TERMS: Escrow deposit \$5000; 11year promissory note for \$330,000 at 8% interest due at closing

BUYER: Connon Communications Corp., owned by Bruce Connon. He is the station's current VP/GM.

SELLER: WHAP Inc., headed by President Carl Adams. His other broadcast interests include WXVQ/DeLand, FL and KSVP & KTZA/Artesia, NM.

FREQUENCY: 1340 kHz POWER: 1kw FORMAT: Country

Washington

KTOL/Lacey (Olympia)

PRICE: \$150,000

TERMS: Asset sale BUYER: Barbara Geesman, owner of

KJUN/Puyallup, WA

SELLER: M.C. Radio Olympia Inc., headed by President Elizabeth Clapp. The seller also owns KFQD & KWHL! Anchorage; KXRO & KDUX/Aberdeen, WA; and KBRC/Mount Vernon,

FREQUENCY: 1280 kHz POWER: 1kw day/500 watts night FORMAT: This station is dark.

BROKER: Jerry Dennon of Broadmark

Capital Corp.

AM Stereo Bill Gets Cool Reception

Legislation that would force the FCC to set an AM stereo standard is generating a lukewarm response among lawmakers and industry officials.

S. 1101, introduced by Sen. Larry Pressler (R-SD), would give the Commission six months to adopt a single standard for AM stereo broadcasts. In effect, the agency would have to choose between the C-QUAM technology offered by Motorola - and recently adopted as Japan's national standard and a system produced by Long Island inventor Leonard Kahn. The bill doesn't require AM stations to broadcast in stereo.

Since 1981 the FCC has repeatedly refused to set an AM stereo standard. Initially the agency argued that the marketplace should decide such questions. In recent years, however, the Commission's reluctance has stemmed from concern that choosing a

standard would prompt a lengthy court battle with the loser.

FCC Chairman Al Sikes said C-QUAM is so dominant it represents a de facto standard. Of the estimated 830 AM stations broadcasting in stereo, roughly 800 employ. C-QUAM. And while Chrysler and General Motors have been putting C-QUAM receivers in some vehicles since the mid-'80s, no Kahn receivers currently are on the mar-

A senior member of the Senate Communications subcommittee staff said there are questions about the AM stereo bill's relevance and said its future may hinge on whether the industry expresses support for the measure. "The question is, is it too late [to set an AM standard]?"

NAB Backs Preference For FM Channel Finders

The NAB has urged the FCC to grant an "entrepreneur's preference" to the finders of new FM channel allotments. But the idea of giving channel finders a leg up over other applicants drew fire from civil rights groups.

The preference, which was proposed by consultant Larry Fuss (R&R 5/24), would "pave the way for the Commission to give credit to the party who invests 'sweat equity' in finding vacant frequencies," said NAB. The organization also said such a policy could benefit rural AM station owners, who currently may bear the expense of identifying an FM channel for their market - only to lose it to a non-broadcaster in the comparative hearing process. "Thus, parties who sit back and do nothing during the (allocation) stage may harvest the fruits of the entrepreneur's labor," said NAB in its

In a strongly worded attack on the proposal, the NAACP, the League of United Latin American Citizens, and the National Black

Media Coalition charged that it would "violate basic tenets of communications law" under the FCC's public interest obligations. "Who found the channel in the past is irrelevant to the public interest that will be served now by the grant of the permit," the civil rights groups argued. And they protested that an entrepreneur's preference would block minority access to the small amount of spectrum available for new stations

Comments supporting an entrepreneur's preference were filed by several broadcasters, including KAPA/Raymond, WA; WTSK & WTUG/Tuscaloosa, AL; WSHU/ Fairfield, CT; KKKK/Midland, TX; Mediatronics Broadcasting Inc.; and Radioactivity.

DG REPORT

Continued from Page 4

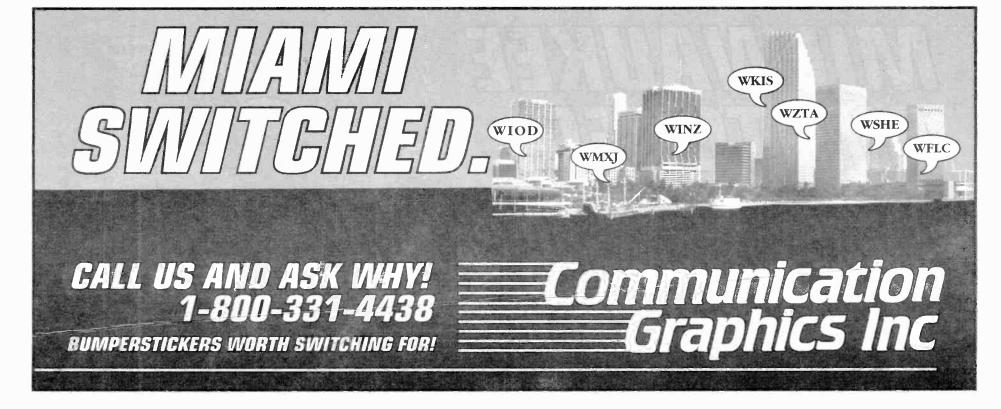
non-broadcaster (R&R 7/12). Quinn hasn't showed his hand, but said he expects the FCC to probe EZ for "lack of candor and the character of the licensee

Quinn denied his competing applications are connected to his Jegal battle over KUDA/Pahrump (Las Vegas), NV, which Americom bought from EZ in 1989 for \$4.4 million. Quinn charges that EZ "deliberately defrauded us" by claiming the station met federal RF emission standards, and he's refused to pay on a \$3 million promissory note while the case is

EZ President Alan Box scoffed at the notion Quinn has any desire to move to Pittsburgh and insisted he's "just trying to knock down the price" for the Las Vegas station. "It's disappointing that a fellow broadcaster would do this It's a crime that anyone in broadcasting would stoop that low." Box said.

Other market action this week:

- In the latest round of its EEO enforcement campaign, the NAACP has asked the FCC to deny license renewals for nine Pittsburgh-area radio stations on grounds of poor minority hiring records. Stations affected are the Steel City's WLTJ, WMYG, WSHH, and WJAS; WHJB & WSSZI Greensburg, PA; WJPA & WYTK/Washington, PA; and WESA-AM & FM/Charleroi, PA.
- A Pittsburgh community group, the Homewood-Brushton Revitalization & Development Corp., is offering to buy Unity Broadcasting Corp.'s suburban AM WCXJ/Braddock, PA out of bankruptcy for
- The FCC has fined Southern Virginia Broadcasting Corp., former owner of WSVS-AM & FM/Crewe, VA, \$15,000 for EEO violations. WAVF/ Hanahan, SC was hit with a \$13,000 fine and a short-term renewal.
- KACE/Los Angeles talent Lauryn Cox who doubles as National Syndication Marketing Director of Premiere Radio Networks — is an applicant for a new Class A on 100.9 MHz at Beaumont, CA. World Trade Bank is backing her with a \$400,000 loan. A competing applicant is Serna Broadcasting Inc., headed by ex-RKO license challenger Martin Serna and Jesse Miller, a former shareholder of KIIS-AM & FM/Los Angeles and WKNR-AM & FM/Detroit. They're dipping into their own wallets for the proiected \$441,000 construction cost.
- R.C. Crisler & Co. has withdrawn its FCC protest over the proposed sale of KIZN/Merldian (Boise), ID after claiming it was stiffed out of a brokerage fee by licensee Mary Lake Communications. Crisler exec Mark O'Brien told the Commission it has received a monetary settlement of its "private contractual dispute" - but it's unrelated to withdrawal of the FCC challenge. "It's my understanding that's all being worked out with the attorneys. Based on what they're telling me, this misunderstanding is being cleared up," commented Mary Lake CEO John Culpepper.
- WPXC/Hyannis, MA has purchased a 570-foot antenna farm operated by WCVX-TV for an undisclosed price from the Resolution Trust Corp. The tower leases space to 16 stations. Dave Kimel of New England Media takes brokerage honors.
- The FCC has refused to reduce a \$10,000 fine imposed against Southern California Broadcasting Co., licensee of KIEV/Glendale (Los Angeles), for sponsorship identification violations. KIEV had argued the fine was unnecessarily severe because its violation was inadvertent. The FCC said, "Inadvertence is ignorance of the law, which the Commission does not consider a mitigating circumstance."
- . Randy Jeffery of Media Venture Partners has been appointed by a Florida bankruptcy court to sell Justice Broadcasting's WZCR/Ft. Myers-Naples, FL. The Class A FM has a CP for a C2 upgrade. Asking price is \$2.95 million.



Ashenden Now **GM At CHR** KKRZ/Portland



Great Ameri-CHR KKRZ/Portland has promoted GSM Bill Ashenden to GM. He replaces Carl Gardner, now GM at WKTI/ Milwaukee.

Radio Group Bill Ashenden President David Crowl said, "Bill is an experienced and proven broadcaster in Portland. His knowledge of Portland's competitive environment will give us a tremendous advantage."

Ashenden told R&R, "We've got a superb staff with a healthy and growing radio market. With all the players here at KKRZ moving in the same direction with both hands on the steering wheel, we'll continue to have lots of success in the years ahead." He added that a new GSM may be named within a week.

Prior to joining KKRZ as an AE in 1985, Ashenden had worked at crosstown KQFM and KRCK, as well as KCYX/McMinnville, OR.

Meeting Of The Minds



PolyGram Label Group held its first national staff meetings at Dallas's Fairmont Hotel, where employees also took part in cocktail receptions, dinners, and a softball game. Getting rowdy are (front, I-r) PLG staffers Donita Stewart, Linda Murdoch, Lynn Oakes, and Dave Giskel; and (back, I-r) Jay Friedstein, Ann Eason, VP Mel Delatte, and Laura Hinson.

SULLIVAN GSM

Frischling Takes On VP/GM Duties At WLTJ/Pittsburgh

At AC WLTJ/Pittsburgh, Corp. VP Gregg Frischling has added GM duties in the wake of GM Judy Reich's exit. He's named two-year

KMJM/St. Louis AE Theresa Sullivan to the new post of GSM over an eight-member staff, effective August 5.

Frischling, 21, told R&R, "I came here expecting to have a few months to learn and get involved in all aspects of the station. Since I'm part of the owning family, I'm willing to do anything that needs to be done to help the station run more efficiently. This is the challenge I've wanted all my life. My older brother [Michael, 25] is GM of KXOK & KHTK/St. Louis, and we've absorbed a lot in a short period of time."

Regarding Sullivan, who spent five years as an AE at WBZZ/ Pittsburgh before going to St. Louis, Frischling said, "She wanted management experience and to get back to Pittsburgh. Theresa was the first person we thought of for our GSM because of her strong WBZZ background. She'll help stabilize our sales staff and management team."

UPDATE

KGW/Portland Flips, Terminates 40

Drops News/Talk To Simulcast Sister KINK

Forty staffers, including PD Steve Wexler, are on the street following King Broadcasting's decision to drop the News/Talk format at KGW/Port-

KGW began simulcasting the NAC/AOR hybrid approach of its very successful FM sister, KINK, last Friday (7/26). According to King officials, the move was necessary to make the combo more attractive to potential buyers. King was seeking \$15 million for the stations.

"We've been funding pretty hefty monthly losses while looking for a buyer who was interested in retaining the News/Talk format," said King Radio President Stan Mak. "Unfortunately, no one stepped up to the plate."

In addition to a severance package Mak described as "generous," KGW staffers were kept on the payroll for one week, during which they were given use of the station's facilities to prepare tapes and resumes.

Swift Adds GMX Group Manager Duties

KLCL & KHLA/Lake Charles, LA GM George Swift has been named Group Manager of the stations' parent company, GMX Communications. The group is in receivership.

"We're very fortunate to have a hands-on guy like George in our company," said broker Gary Stevens, who is serving as court-appointed receiver of GMX. "I know he will be a tremendous resource for our other managers

Swift, who will continue as GM of KLCL & KHLA is slated to become President of the Louisiana Broadcasters Association in January. Prior to joining the Lake Charles combo, he was GM of GMX's WHBB & WDXX/ Selma, AL.

In addition to the Selma and Lake Charles stations, GMX owns WHNK & WRLT/Nashville and WNAU & WWKZ/Tupelo, MS.

Presher Rises To Station Manager At KHYL/Sacramento

Parker Communications Gold KHYL/ Sacramento has bumped one-year GSM Dave Presher up to the newly created Station Manager post. John Buckley continues as



GM; no GSM Dave Presher replacement has been named.

Presher told R&R, "John will on-

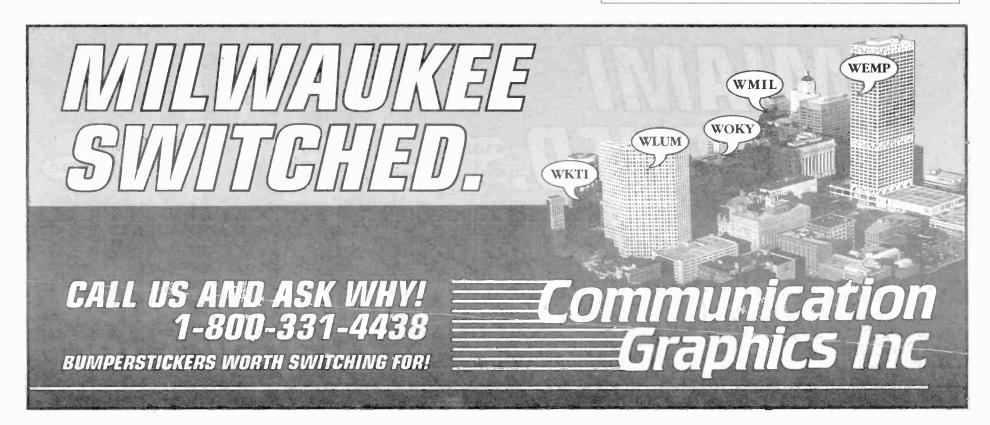
ly be here one week a month. This gives me the opportunity to operate in much the same way as a GM would. It will let me do things that may not be incredibly complicated, but aren't done day-to-day by GSMs. All our stations are operated as separate entities, so it's good to learn about all these little things from the ground up."

Presher previously spent two years as a sales rep for Group W TV in Los Angeles, was an AE at Sacramento's KROY, and was Sr. AE at crosstown KTOP (now KRXQ).

Maiden Voyage



Contemporary Jazz KXJZ/Sacramento recently celebrated its sign-on with a "Maiden Voyage" party. Taking a pause from the festivities are (I-r) Coast To Coast Promotions' Susan Levin, Blue Note artist Joey Calderazzo, KXJZ MD Gary Vercelli, and KXPR & KXJZ Assistant Manager Susan Kelley.



Take The Steps To Save The Species

A Radio Promotion That Makes Environmental Sense

The facts are sobering . . . the rhino population faces extinction. There are fewer than 700 Sumatran rhinos left ... a few dozen Javan rhinos - and perhaps 25 White rhinos in Northern Africa.

These magnificent animals are being displaced by people - and worse - hunters who make huge profits by killing rhinos and taking their horns.

A remarkable humanitarian known as "Rhino Man" to his fellow Africans - will walk more than 1500 miles throughout North America to take up the cause of these seemingly-invincible creatures, and your station can take part in the effort by sponsoring The Rhino Walk in your city.

Rhino Man

Thirty-four year old Michael Werikhe, a factory worker from Kenya, will criss-cross North America to raise money and awareness for the highly-endangered rhino. Werikhe, who has already raised one million dollars by walking through his native continent and through Europe, will visit more than 30 major zoos and aquariums here.

An unassuming, lifelong conservationist with an unending interest in animal life. Werikhe hopes to raise three million dollars in the U.S. Three-quarters of the funds will go to rhino conservation programs in Africa, and the balance



Michael Werikhe

will be used for species survival programs in this country.

"The rhino is really in deep danger. Unless consolidated efforts are made to alleviate the tension, the rhino will disappear in the next couple of years," said Michael.

How Stations Can Help

Beginning this spring, in association with The Discovery Channel and the American Association of Zoological Parks and Aquariums, Michael will visit 30 American cities. Events will be accompanied by celebrity appearances, speaking engagements, tours, dinners, and - of course - a fundraising

Your station can be identified as a socially, and environmentallyconscious member of your community by sponsoring this walk. The events are guaranteed to enrich your listeners' appreciation for wildlife conservation.

Station listeners can receive free Rhino Walk Survival Kits, which include T-shirts, water bottles, and other souvenirs. Grand Prize winners will receive cash prizes, with matching cash contributions in their name to The Rhino Walk Survival Fund.

Your station will also benefit with on-air support via The Discovery Channel, which will be carefully documenting Michael's walk and featuring special rhino programming during the summer. The Rhino Walk is part of The Discovery Channel's Countdown 2000. The Discovery Channel is the fifth largest cable network, available in more than 54 million homes.





SAVING AN ENDANGERED SPECI

Rhino Walk **Itinerary**

Cincinnati August 4

Kings Island, OH August 6

Columbus, OH August 11 August 17 **New Orleans**

August 18 Atlanta

August 24 **Boston**

August 27 Philadelphia

Sept. 1

Baltimore

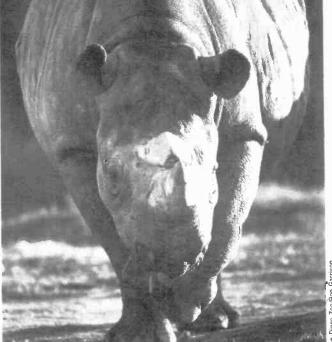
Sept. 7

Washington, DC



Here's How Stations Benefit:

- Listeners receive free Rhino Walk Survival Kits including T-shirts, water bottles and more.
- Grand prize winners pick up cash with a matching cash contribution to The Rhino Walk Survival Fund made in their name.
- Your station will be promoted on The Discovery Channel - with 54,000,000 subscribers as a key supporter of The Rhino Walk in your market!







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MITCHELL WQTL OM

Morris PD At WWHT/Columbus

Asst. PD/ morning man Rob Morris has risen to PD at Dance CHR WWHT (Hot 105)/Columbus, OH. At coowned Classic Rock WQTL/ Ottawa-Lima-Findley, OH,

Bill Mitchell Rob Morris joins as OM/morning man, replacing Rick Conti, who left the M.M. Group Classic Rocker two months

M.M. Group VP/Operations and WWHT GM Tom Gilligan, who had been programming Hot 105, told

Walker Takes

PD/ Mornings

Job At KZBS

ley, who left last week amid

Z99 Station Manager Debbie

Barton told R&R, "We're very

lucky and happy to have Rick

come back to the market. He's got

quite a following from his days as

morning man at [crosstown AOR]

KATT." Barton declined to com-

ment on a flip, but noted Z99 has al-

so hired Promotion Director Leslie

WALKER/See Page 25

rumors of a format change.

The new PD/

morning man at CHR KZBS

(Z99)/Oklaho-

ma City, which

is in receiver-

ship, is Rick

Walker, morn-

ing man at

Classic Rock

KZFX/Hous-

ton. He re-

places Bill Bai-

FLIP TO COME?

Rick Walker

R&R, "Rob was in on the ground floor, and the plan all along was to make him PD. He's one of the hardest working and most intelligent people I've ever worked with, and he has a total understanding of the game plan.

"Bill and I worked great together at 92X [formerly WXGT, now WCOL-FM/Columbus], where he was APD/MD and I was PD. To have someone of his caliber at WOTL is another building block for the company's future success. We're happy to have his wife, Crystal Lake, join for middays."

Prior to joining WWHT, Morris was on-air and acting PD at Dance CHR WJMO-FM/Cleveland; he was previously Asst. PD at Urban WVKO (AM)/Columbus. Mitchell was PD at CHR WYYS/Columbia, SC until its recent adoption of a Country format.

A Banner Event



Houston's "Star Spangled Banner



Jukebox Network VP/Programming Les Garland (I) and Whitney Houston present a \$20,000 check to Carlos Rainwater, a member of the American Red Cross's Board of Governors. The money was raised during a recent period in which the network donated proceeds to the Red Cross Gulf Crisis Fund every time a Jukebox viewer requested

Mode's Metal Monopoly



Warner Bros. execs recently presented Depeche Mode with plaques commemorating the precious metal certification of four albums and two videos. Pictured at the presentation are (seated, I-r) Sire President Seymour Stein, the band's Dave Gahan, and WB President Mo Ostin; (standing, I-r) WB VPs Larry Butler and Craig Kostich, Reprise Sr. VP Rich Fitzgerald, band manager Bruce Kirkland, WB Sr. VPs Lou Dennis and John Beug, Reprise VP Marc Ratner, and WB VPs Charlie Springer and Steven Baker.

WDRE GM Goren Adds **VP Stripes**

Jarad Broadcasting has boosted WDRE/Long Island GM Abraham Goren to VP/GM. Goren, who joined the New Rock outlet as GSM four years ago, has been GM since

WDRE owner Ronald Morey said, "In the two years since Abe has been at the helm, WDRE has realized positive growth in all aspects of the station: sales, programming, ratings, positioning, and visibility. Abe's combination of leadership and sales skills are perfectly matched to achieve WDRE's goals well beyond 1991."

Prior to joining WDRE, Goren GOREN/See Page 25

Watts New?



Rolling Stones drummer Charlie Watts (c) was a guest on Neer Perfect Productions' "TDK New Music Report," a weekly college program. Pictured with Watts, who discussed his book/CD collection "From One Charlie ," are Neer Perfect producers Jym Fahey (I) and Sal Cirrincione.

Spence Now WRMX/Nashville GM

Signature Broadcasting Gold outlet WRMX/Nashville has selected former KVIL/Dallas VP/ GM Dave Spence to be GM.

Signature President Dick Oppen-

heimer, who'd been interim GM at WRMX, told R&R, "When you have the opportunity to hire someone with Dave's track record, you do so because it makes you look smart. We've been discussing this since last December, and I felt the time was right. We're very comfortable with our present format; we just want to make it better.'

Spence, who was unavailable for comment at presstime, has been away from radio for approximately 18 months, working in TV production. He spent 12 years at KVIL.

WJQI/Norfolk Ups Campbell To PD

Bill Campbell has been elevated to PD of AC WJQI/Norfolk after four months as Asst. PD/PM driver. He'll maintain his afternoon drive airshift. Morning man

Alex O'Neal is now Asst. PD. WJQI GM Al Casey, who was doubling as PD, told R&R, "Bill's a radio junkie. He has a very good

CAMPBELL/See Page 25



Radio

• FRANCES MURRIETTA is upped from AE to National Sales Manager at KIIS-FM/Los Angeles.

Records

 COLIN HODGSON is named VP/Finance at Warner Bros. Records. He was previously Exec. VP at Capitol/EMI Music.

CHRONICLE

Born To:

Artful Balance recording artist Billy Trudel (Warpipes), wife Hollywood Sound Recorders Studio Manager Vicki Giordano-Trudel, son Dylan Tyler, July 13.

Sire recording artist Kristin Hersh (Throwing Muses), husband manager Billy O'Connell, son Ryder James, July 16.

KILO/Colorado Springs MD Craig Koehn, wife Lorette, daughter Taylor Rene, July 18.

WWMX/Baltimore air talent Kathy Whiteside, husband Radio Research Consortium OM Carl Nelson, daughter Christine Elizabeth, July 22.

Giant Sr. VP/GM John Brodey, wife Mavis, son Sam, July 22.

Marriages:

Westwood One Radio Networks Advertising Manager Pamela Herson to Westwood One Station Compliance Manager Ron Orenstein, July 4.

KGLI/Sioux City, IA MD Kevin Kollins to Patty Mesz, July

KQCR/Cedar Rapids MD J.J. Gerard to Cindy Short, July 20.



Frances Murrietta Colin Hodgson

DAVE PALACIO becomes Exec. VP at Capitol/EMI Latin. He had been VP/Finance & Administration at CEMA Distribution.



Les Silver

Silver Dave Palacio

- LES SILVER is tapped as VP/Sales & Marketing at Quality Records. He comes from Capitol Records, where he was West Coast Marketing Director.
- JOHN COLETTA has been appointed VP/Creative Services at JRS Records. He previously was Director/International Affairs at Ventura Music Group.
- SCOTT CARTER has been promoted to National Director/College Promotion at A&M Records, segueing from National College Tour Coordinator. Concurrently, LISA HORN-JEFFER-SON has been elevated to West Coast Publicist. She moves up from Publicity Coordinator of the same region.

MARC OFFENBACH has been elevated to VP/Sales at Relativity Records. He had served as Director/National Sales at Important Record Distributors.



Marc Offenbach George Nunes

• GEORGE NUNES has been upped to Sr. Director/National Sales at Capitol Records. Prior to this he was National Director/Sales. Also, MICHAEL WHITE has been promoted to National Director/Urban Marketing and JOHN GRADY has been elevated to National Director/Field Marketing. White moves up from Regional Promotion Manager/Urban Music; Grady switches from Regional Marketing Director/Midwest.

National Radio

- GLOBAL SATELLITE NETWORK is set to air "Close To The Edge," a Labor Day weekend Yes special, August 30-September 2; (818) 906-1888.
- UNISTAR RADIO NETWORKS is offering "A Survivor's Guide To Consumer Credit," a 15-part series slated for the week of August 19. The program will be the focus of a half-hour news special on August 23; (800) 344-2612. Also on tap: "The Foreigner Story," a three-hour show set for August 16-18; (212) 373-4969.

Industry

● RAMSEY JABBAR has been promoted from Midwest Marketing Rep to Marketing Manager at Concrete Marketing. He also becomes Network Coordinator for the Concrete Retail Network division. Concurrently, GABRIEL FELIU shifts from Marketing Assistant to Southeast Marketing Rep.

PROS ON THE LOOSE

Bill Bailey — PD/mornings KZBS/Oklahoma City (405) 720-7624

Wendy Caldwell — Morning newscaster/sidekick WLAN-FM/Lancaster, PA (717) 291-1097

Cajun Ken Carr — Mornings WWKX/Providence (508) 226-2032

John Dodge — Production Dir. WBOS/Boston (617) 965-

4363
Candy Henry — MD WCBS-FM/New York (818) 997-6169
Steve Thomas — Middays
KZBS/Oklahoma City (405)

943-8155 Tom Timmons — Asst. PD/ MD/afternoons KUTQ/Salt Lake City (801) 571-3698

Brian Weems Williams — Mornings WLAN-FM/Lancaster, PA (717) 291-1097

Changes

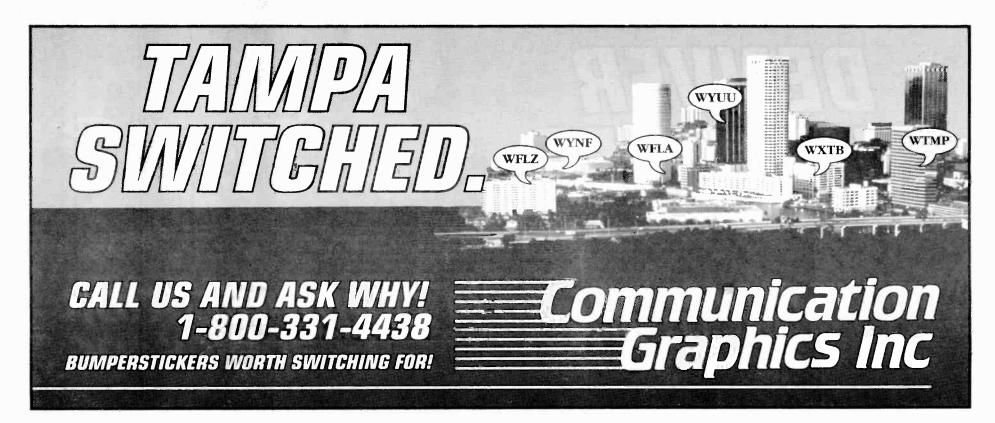
Larry Sindall is named AE at KZOK-AM & FM/Seattle.

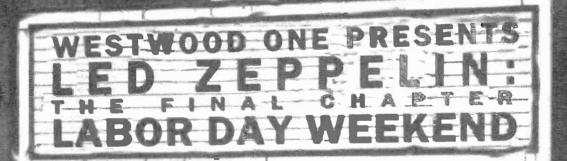
Kevin Wafford becomes Publicist at Solters/Roskin/Friedman Public Relations

Getting Their Kiks



RCA rockers Kik Tracee have signed a worldwide co-publishing agreement with Emerald Forest Entertainment. Romping in the forest outside the company's L.A. office are (I-r) the band's Stephen Shareaux, Emerald Forest's Barbara VanderLinde and co-owner Linda Blum-Huntington, Kik Tracee's Rob Grad, Mike Marquis and Johnny Douglas, Emerald Forest co-owner Marla McNally, and the band's Gregory Hex.





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MANAGEMENT

Sharpen Your Negotiating Skills

ooking for a sure-fire way to screw up your next round of business negotiations? Focus on what you have to lose (rather than on your opponent's weaknesses). Looking at your position in a negative light guarantees

you'll be less confident and on the defensive.

Instead, concentrate on your strengths. Marvin Gottlieb, author of "Making Deals: The Business Of Negotiating" (Simon & Schuster), recommends building confidence

in your position by preparing for the meeting (sizing up your opponent's needs and limitations) and by making an offer you know is fair (a tactic that enables you to resist hedging your stance).

Remember: You can walk away at any time. Keeping this in mind can help you realize you got as far as you did because your opponent saw the value in making a deal.

More Tips For Success

Once discussions are under way, Herb Cohen, author of "You Can Negotiate Anything" (Bantam), suggests you resist the instant urge to reveal how forceful and smart you are in favor of:

• Playing dumb. Your opponent may "leak" valuable information in an effort to help you form an opinion.

• Remaining silent. Silence — particularly at a key moment — will make your opponent nervous, leading him or her to imagine worst-case scenarios. A well-timed silence often can force the other side to reveal information or make concessions to jump-start the negotiation process.

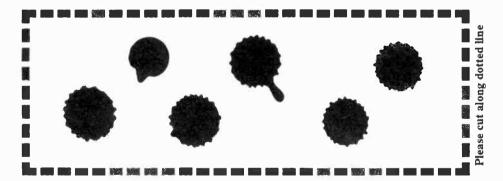
DATELINE

- August 3-4 Dan O'Day's Air Personality Plus+ seminar. Radisson Hotel, Detroit Airport.
- August 22-24 Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.
- September 5 1991 MTV Video Music Awards. Universal Amphitheatre, Los Angeles.
- September 8-10 Burkhart/ Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.
- September 10-13 National Association of Black-Owned Broadcasters Fall Conference. Sheraton, Washington, DC.

- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.
- September 13 Academy Of Interactive Entertainment Arts & Sciences conference. Executive offices, Los Angeles.
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center.
- October 2 CMA Awards. Grand Ole Opry, Nashville.
- October 3-5 Concrete Marketing's Foundations Forum. Los Angeles Airport Marri-

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Incidentally, if you're looking for a quick way to sell those six spots, and then some, TAPSCAN has a complete line of sales software systems for any size station and market.

But hurry! The last couple of stop sets could have paid for your first month!

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MusicSCAN is a product of TAPSCAN, Incorporated *Based on average market size and spot rate.

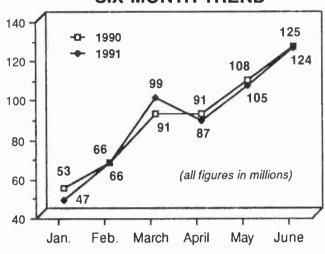
National Spot Radio Scoreboard

Total national spot radio expenditures for the month of June topped \$124 million — a 0.5% decrease from 1990 figures.

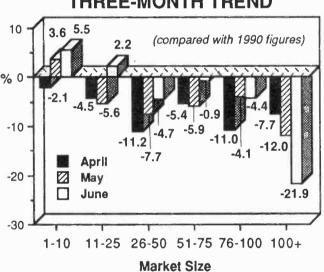
Note that there were four weeks in June 1990, as opposed to five weeks in June 1991. Thus, actual national spot radio expenditures were much lower in 1990. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND



NOTICE!

TO THE RADIO INDUSTRY.

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SALES & MARKETING

Recruitment Revenue Revolution

By Chris Beck

uring the growth period and subsequent low unemployment rate of the '80s, stations obtained a tremendous amount of new business revenue from recruitment schedules as employers fought for the few unemployed workers.

In terms of new business, this category is far less productive today. I've received a number of letters and phone calls from people who've virtually stopped pursuing revenue in the recruitment arena. It's still possible to make money, though — it just requires skills in needs analysis and the ability to contact decision-makers.

You can break recruitment revenues into two categories. The first includes companies with recruitment needs; they're under a great deal of pressure for workers in general, regardless of the economy. Although many companies are faced with layoffs, a couple of areas still are productive for recruitment concerns.

Revenue also can be derived from *personnel* needs — companies may tell you they aren't hiring, they're laying people off, or they have hundreds of applicants for a few jobs. Nevertheless, the opportunity still exists. To achieve revenue, you must assess the level of contact — who you're talking to about these needs.

60

When firms are faced with layoffs, recruiters or human resource directors can do little since they have no budgets. In some cases, they might even be the next to go.

The Right Contacts

Traditionally, recruitment revenues had been derived from talking with recruiters or human resource directors. Those contacts are fine when companies are faced with mass openings, when the thought process usually involves a discussion of cost per hire or cost per lead. Revenues are generated by promising a CPH or CPL more effective than the companies' traditional recruitment advertising media.

When firms are faced with layoffs, however, people at this level can do little since they have no budgets. In some cases, they might even be the next to go. In this situation, the best people to contact usually are VPs, regional personnel directors, owners, GMs, or sales managers, all of whom are on personnel's "front line" with regard to budgets, quotas, and the requisite skill level of workers.

These folks might not have openings at their companies, but their concerns and needs are different from those of recruiters or human resource directors. Below are some frequent personnel needs that can generate revenue for you.

Employee Upgrades

It's not unusual for an employer to discover that people who have been retained after a downsizing can't handle (or don't want) the increased workload. This occurs most often on the corporate level.

Also notable are companies seeking to upgrade their employees' skill level, frequently the case with manufacturers as well as retailers. This need also is prevalent among retail store managers.

66

It's not unusual for an employer to discover that people who have been retained after a downsizing can't handle (or don't want) the increased workload.

99

Many companies must follow corporate guidelines calling for the recruitment of special-interest groups such as minorities or physically challenged workers. If your station penetrates any of these groups and can deliver these types of employees, this area could be a potential revenue-genera-

Bilingual Bids

You might be surprised at the additional revenue

Writing Effective Recruitment Scripts

Segment 1 — grab the listener. The opening should include a strong, attention-getting device accentuating the frustrations of potential employees. What are the hassles people constantly face in their current positions?

Segment 2 — tout the employer. Compare the benefits of the recruitment client with those of other employers. What does the company offer that others don't? (Note: Look into employee/local ownership, length of employment, stability, flexible hours, and career advancement potential.)

Segment 3 — state the requirements. Itemize qualifications for the position that's being promoted. What are the company's minimum requirements for this job?

Segment 4 — demand action. End with a statement such as "Act now!" or "Call today!" Add, "If you know someone who fits this description, pass this information along." Then say the company's phone number three times or instruct potential candidates to call information.

77

66

Many organizations are realizing that workers from non-traditional arenas can be highly desirable and effective.

you could create by hiring bilingual sales associates. One department store, for example, wanted salespeople on each floor that could speak Japanese, French, and German to facilitate purchases by foreign tourists. Similarly, many auto dealers want salespeople who speak Spanish to assist their Hispanic customers.

Meanwhile, the need for recruiting people who wouldn't normally consider themselves qualified or desirable for a specific job has surfaced in many cases. Simply put, many organizations are realizing that workers from non-traditional arenas can be highly desirable and effective.

Examples of this are women with sales experience, especially in technical areas, going into auto sales; retail salespeople becoming bank tellers; and restaurant workers moving to the convenience store industry. Following are some additional recruitment revenue options.

Technical positions:

- City utilities providers
- Engineers
- Medical positions
- Mechanics

Law enforcement:

- City police officers
- Sheriffs

Telephone sales/service:

- Retail catalog operations
- Service centers
- Telemarketing operations
- Airline/travel reservation centers
- Credit card operations
- Financial institutions

Chris Beck is the President' of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



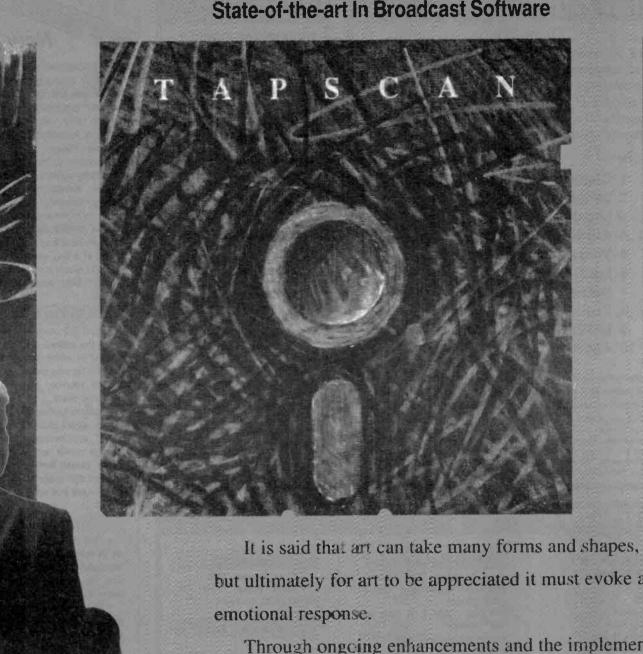
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but ultimately for art to be appreciated it must evoke an

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MEDIA

Top Ten Talk Topics

July '91

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. The following chart compares last month's and this month's hottest topics.

LM TM

- 1 Clarence Thomas's Nomination
- 2 Senate Pay Raise
- 3 Local Crime
- 1 4 AIDS-Afflicted Doctors
- 5 Vietnam War POWs & MIAs
- 6 Local Government
- 7 Persian Gulf Situation
- 5 8 Economy
- 9 LAPD Chief Daryl Gates
- 3 10 Abortion

Notable chart changes include the reappearances of Local Crime, back from a two-month probation, and the Persian Gulf Situation, which represents a shift in focus from last month's Welcome Home Parades.

Reporting Stations: KGO/San Francisco, Bruce Kamen; KING/Seattle, Brian Jennings, KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/ Denver, Kris Olinger; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WCKY/Cincinnati, Mark Elliott; WFLA/Tampa, Gabe Hobbs; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer

WEEKEND BOX OFFICE JULY 26-28

- 1 Terminator 2: Judgment Day (Tri-Star) 2 Mobsters
- (Universal) 3 Bill & Ted's \$5.42
- Bogus Journey (Orion)
- 4 101 Dalmatians \$5.27 (Buena Vista)
- 5 Boyz N The Hood \$4.74 (Columbia)
- \$4.55 6 Robin Hood: Prince Of Thieves (WB)
- 7 Regarding Henry \$4.14 (Paramount)
- 8 Point Break \$4.06 (Fox)
- 9 Naked Gun 21/2: \$4.02 The Smell Of Fear
- (Paramount) 10 City Slickers \$3.83
- (Columbia)

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Return To The Blue Lagoon, starring Milla Jovovich and Brian Krause. The sequel to the 1980 film features the forthcoming Columbia single "A World Of Our Own" by Surface f/Bernard Jackson.

ZINE SCENE New Gigs For New Kids?

aving weathered 30 months of total togetherness, the New Kids On The Block reportedly "can hardly stand the sight of each other." As a result, they're taking a four-month break to do their own things.

According to the Star, Donnie Wahlberg wants to record with his brother Mark's rap group (the Funky Bunch), Danny Wood wants to produce other musicians, Jordan Knight plans to record a solo LP, Jonathan Knight will take a shot at acting, and Joe McIntyre wants to record a solo album of Nat "King" Cole and Frank Sinatra covers!

End Of The Innocence

August GQ cover star Don Henley is the subject of a 10-page interview in which he candidly addresses his solo career, the ill-fated Eagles reunion, and his future recording plans.

"I guaran-fucking-tee you I'll be on the market after the next two albums," says the singer. "I want out. They're nickel and diming me to death. [David] Geffen has one set of rules that apply to him and one set of rules that apply to everyone else.'

Talk Talk

- · "We come from the granddaddv of dvsfunctional families," says Matthew Nelson, profiled along with his brother, Gunnar, in the cover story of this week's People.
- · Check out the highly complimentary piece on the expanding political clout of Talk radio in the September Penthouse.

More 1991 Predictions

Even though 1991's more than half gone, the National Examiner boldly offers the following new set of celebrity predictions:

- Frank Sinatra and Michael Jackson will do albums covering each other's best-known material.
- Randy Travis will give up music to train for and compete in the Mr. Universe contest.



STRIKE THE POSE - Madonna's assault on the nation's newsstands continues. Not only does her extremely videogenic image grace the "MTV's 10th anniversary" cover story on this week's TV Guide, previously unpublished photos from a nude modeling session she did back in 1979 can be found titillating readers of the September Penthouse.

• Cher will open a chain of chic tattoo parlors, and personally apply the first design "to pal Madonna."

More Elvis Spottings

The Weekly World News devotes its cover to a recent snapshot of the late Elvis Presley (!), taken just days ago as the King waited in line to see "Truth Or Dare" (!!).

Meanwhile, former supermarket tabloid writer and devout Elvistorian Richard Dominick investigates a fresh spate of EP spottings in the September Penthouse.

R&R doesn't run comic strips. but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS JULY 22-28

- 20/20
- Roseanne
- **Empty Nest** Murphy Brown
- 60 Minutes
- Cheers
- **Designing Women** Family Matters (tie)
- Major Dad Golden Girls

Source: Nielsen Media Research

All show times are EDT/PDT unless othrwise noted; subtract one hour for CDT Check listings for showings in the Mountain time zone. All listings subject to change

Friday, 8/2

- · L.A. Guns, "The Arsenio Hall Show" (syndicated; check
- local listings).
 Yes, "ABC's In Concert '91" (midnight).

Saturday, 8/3

- Dweezll Zappa guest stars on "Totally New Video" (Fox, 9pm). on "Totally New Totally Hidden
- Vince Gill, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).

Sunday, 8/4

• Ice-T performs on the comedy special "Paul Rodriguez: Behind Bars" (syndicated: check local listings)

Monday, 8/5

- Cher, "Arsenio Hall." Steel Pulse, "Into The
- Night" (ABC, midnight).

Tuesday, 8/6

- The Temptations, Stevie Wonder, Ziggy Marley, the Boys, Third World, and Johnny Gill perform on "Soul By The Sea" (A&E, 9pm EDT/6pm PDT), a two-hour concert special taped in Jamaica and hosted by Judy Collins.
- Righteous Brothers, "Into The Night.



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LIFESTYLES

Common Americans Share Uncommon Events

hat Americans consider "uncommon" experiences actually happen to quite a few people – except for the 5% who claim to have sighted

Gels & Soap

n a typical weekday morning, nine out of 10 Americans will work themselves into a lather for bathing purposes, according to a recent survey by the NYC-based Roper Organization.

These days, more American women bathers are using gels instead of soap. Five years ago, 26% of U.S. women used bath or shower gels; now 31% do. Concurrently, soap usage has decreased from 93% to 87%

One reason for the increased popularity of gels may be because gels work as soap and shampoo, and therefore can be viewed as a two-for-one value. For example, 33% of women with annual incomes of less than \$15,000 use gels - up from less than a quarter five

For example, 19 million Americans have been audited by the IRS, joined a protest march, or spent a night in jail.

Interestingly, skinny-dipping in mixed company is an increasingly shared occurrence. In 1976, only 13% said they had done so. Today, that figure has swelled to 20%. Curiously, 28% of men say they've been for a nude swim with a member of the opposite sex, while only 14% of women say they've done so.

The number of people who've appeared on television also has climbed sharply and now includes nearly a quarter (23%) of all

And . . . nearly one in 10 Americans report having witnessed crimes where at least one gunshot was fired (up from 5% in 1979).

Source: Roper Organization, NYC

HEALTH TIPS

When Doing Hot Weather Workouts

ot weather can easily put a damper on exercising, especially when dehydration-caused cramps are concerned. To alleviate this potential for extra pain, simply drink cold beverages before you hit the workout trail.

According to the Tufts University Diet & Nutrition Letter, chilled drinks leave the stomach more quickly than warm ones, thereby hydrating your body faster.

The letter also offers an additional tip for hot weather workouts: Start by drinking 12-16 ounces of fluids early enough that you can urinate an hour before exercising. Then drink an additional 20 ounces right before you start.

However, make sure these cold chillin' drinks aren't alcoholic those raise your body temperature.

'SWEET TALKIN' GUYS'

Video Spotlights Veteran **New York Radio Stars**

ew York City's "dynamic DJs of the '50s and '60s' are the subject of Rhino Home Video's "Sweet Talkin" Guys," a 55-minute retrospective hosted by veteran local air talent "Cousin" Brucie Morrow, currently heard on WCBS-FM/NY.

The program features visual memorabilia and snippets of airchecks by such legendary rock 'n' roll personalities as Murray The K, Alan Freed, Pete "Mad Daddy" Meyers, Jocko Henderson, Scott Muni, Dan Ingram, and B. Mitchell Reed, as well as umpteen other WABC, WINS, WMCA, and WWRL staffers. Recent interviews with many of these past 'n' present radio stars round out the package

Available August 8, the video shot in black and white as well as color — has a suggested retail price



of \$19.95. For more information, call the Santa Monica, CA-based company at (800) 843-3670 or (213) 828-1980 in California

STEROIDS KILL!

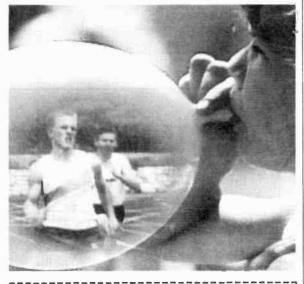
"TAKING STEROIDS IS LIKE BLOWING UP A BALLOON'... This exciting, new public service campaign speaks strongly to athletes, urging them to say "no" to all drugs including steroids.

Parents, teachers, coaches and the athletes themselves must become more aware of this new health threat. In the past year alone, the illegal use of steroids has increased by an estimated 20 percent.

This is a campaign you can really get behind with support from your community, public schools and health authorities. Build good public relations for your students while attacking the gravest problem to ever hit the field of sports and the highly motivated youths who participate.

FREE

60 second and 30 second radio and television spots.



TO: American Chiropractic Association 1701 Clarendon Boulevard Arlington, Virginia 22209 Please send me copies of "Taking Steroids is Like Blowing Up A Balloon" public service spots for \Box Television (One 60 sec. & one 30 sec. on 3/4" videocassette) \Box Radio (Four 60 sec. & four 30 sec. taped spots) I understand the spots will be sent without cost or obligation. **Public Service Director** Street Address City State Zip

☐ Please Send Me Additional Health Campaigns That Are Available

Money & Vegetables

n an average day, 43% of Americans eat fresh vegetables, 33% munch on canned ones, and 29% chill with frozen greens. According to a recent survey by the NYC-based Roper Organization, affluence (or lack thereof) is a major factor in determining which type is purchased.

Flush With Freshness

Nearly 60% of affluent Americans and more than half of other upscale groups (college grads, executives, and professionals) have eaten fresh vegetables within the past day:

In contrast, fewer than 40% of households earning less than \$15,000 annually, 38% of blue collar workers, and 35% of non-high school grads have eaten fresh greens in the last 24 hours.

Lower education and incomes seem to equate to an increase of canned good consumption, possibly because canned vegetables are inexpensive and have a long shelf life. More than 40% of non-high school graduates and 42% of lowincome households (under \$15,000 annually) eat canned vegetables on a typical day

In comparison, 20% of households with annual incomes over \$50,000 and 30% of college graduates partake in canned vegetables on a typical day.

Interestingly, the wealthy eat frozen vegetables more often than downscale groups. While nearly one-third of affluent Americans chill out with the cold greens, only 30% of those households earning less than \$15,000 a year eat frozen

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Save The Date

Be There...
Or Be Square!

Hollywood Palladium
November 8, 1991

#2 MOST ADDED CHR! 72/57

Anything"

WXKS add KEGL add 32 PWR95 add 28 KRBE add PWRPIG add 30 KQMQ add Q105 add 28 WZPL add 30 HOT102 add KKFR add KOY-FM add FM102 add 29 WHTO add Q106 add 25 hot KMCK add WVSR add KC101 add WQGN add 40 WMXP add G98 add WSPK add Y102 add WBBQ add 195 add KZFM add KPRR add HOT95 add WAPE add WDJX add WZKS add FM100 add KBFM add WJLQ add 35 WKZL add HOT947 add WPXR add

WZOK add KKRD add KKS\$ add PWR102 add KCAQ add HOT949 add 30 KRQ add WPRR add WOMP add B98 add Q104 add KZII add WBPR add KIXY add WFHT add WCIL add WDBR add KTRS add KMOK add KXXR deb 33 TIC-FM deb 39 WCKZ deb 31 PWR99 23-16 KTFM 18-15 WNCI 26-24 KDWB 12-7 hot **WKBQ** KS104 14-11 hot WIXX 37-22 hot KHTK 27-23 B95 27-24

. . . and more!

Produced by Elliot Erickson with Frederick Thomas Additional production and mix: Brian Malouf

WGTZ add

KJ103 add



FORMAT PERFORMANCE REVIEW

Adult Music Formats Prosper In Spring ARB; News/Talk Falls Back

AOR, Gold Surge; CHR, Urban Off

irroring the recent Birch numbers, music formats - especially those with adult demographics – rebounded strongly in R&R's exclusive Format Performance Review, covering the Top 30 markets in the Arbitron Spring '91 survey. News/Talk was the big loser, dropping 46.3 shares.

The winner this Arbitron book, as it was in Birch, was AOR, up 32.7 shares from winter, more than a share per market. Gold gained 17.8 shares from the previous book, Country continued its acceleration, and AC bounced back solidly from a down winter showing. CHR slipped, though not nearly so drastically, and was joined by Urban, Spanish, Religious, and B/EZ.

Formats By The Numbers

- AC: Up more than 50 shares (10.3%) from last year and better than 10 shares from winter. Is AC gaining adults disenfranchised from CHR?
- AOR: A solid rebound from winter drove AOR ahead of Country (despite an up book for the latter) and back into fourth place. It also showed a modest gain from last year.
- B/EZ: Continuing to slide, losing 4.4 shares from winter and down to just under 60 total shares. Most of its 48-share drop from last

year (second only to CHR) occurred before the last two books.

- Big Band: Up a pinch from winter and a respectable six shares from last year to nearly 94 total
- CHR: The dive continued, though not nearly so steeply. CHR was off a bit more than 3% from winter, but the 78-share erosion from last year, not far from three total shares per market, was by far the worst format showing.
- Classic Rock: Birch showed Classic Rock with a moderate increase, while Arbitron registered even more modest gains. Certainly holding its own, however.
- Classical: Up an impressive 6.4 shares (12.9%) from winter and 4.5 shares from last year. Now at 56 total shares; Classical, NAC, and Spanish are all poised to overtake B/EZ soon.
- Country: A nine-share increase from winter contributed more positive input in a 22-share (9%) rise from last year. The new generation of artists seems to be attracting a new generation of listeners.

Ranking The **Formats**

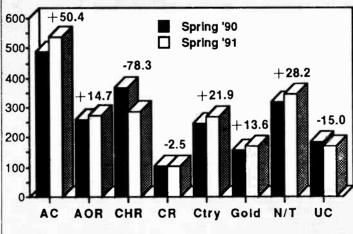
AC widened its Arbitron lead to almost eight percentage points, far outdistancing a News/Talk format lacking a crisis. CHR was threatened by the surging AOR and improving Country in a tight race for third most popular format. Gold tied Urban for sixth place.

As a public service, the following formats earned noticeably larger national shares in Arbitron than in Birch: AC (up 4.5 percentage points), N/T (+1.6), Country (+2.9), Gold (+1.2), Big Band (+1.5), B/EZ (+1.0). Superior in Birch were CHR (up 3.8 percentage points), AOR (+2.3), Urban (+1.7), NAC/Jazz (+1.0), and Religious (almost doubled).

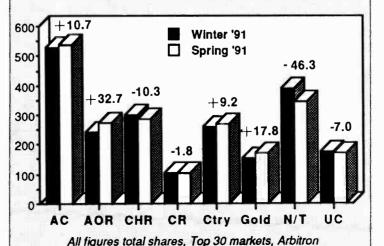
Religious	0.8%
New Rock	1.1 %
Spanish	2.2%
Classical	2.2%
NAC/Jazz	2.2%
B/EZ	2.4%
Big Band	3.7%
Classic Rock	4.1 %
Gold	6.7 %
Urban	6.7%
Country	10.6%
AOR	10.8%
CHR	11.4%
News/Talk	13.7%
AC	21.4%

- Gold: After a mediocre winter performance, Gold struck back, vaulting 11.8% from winter.
- NAC: Following an acceptable winter book, NAC slipped 3.2 shares. Despite a lack of converts, however, NAC corralled almost 57 total shares and was up almost 12% (six shares) over last year.
- New Rock: The most recent book showed a modest 6% gain from winter, but New Rock was up 27% (almost six total shares) from last year. It earned 27 total shares, backing up similar Birch in-
- News/Talk: No surprises here. Postwar results showed News/ Talk sliding 11.8% from winter, though for the year it was up a notable 9%
- · Religious: Not an inspirational showing - a 20% plunge (five shares off) from winter and flat compared to last year, holding just above 20 total shares.
- · Spanish: A lackluster performance, with a five-share (8%) drop from winter and almost 6% off from last year. Now hovering around 55 total shares.
- · Urban: Is the inundation of urban music at CHR hurting both formats? Urban was down 4% from winter and 8.1% from last year, and is in danger of falling behind Gold.

Key Format Trends Year To Year



Book To Book





The Divinyls recently received gold plaques for their self-titled Virgin debut, which includes the seductive single "I Touch Myself." Coming together for a group shot are (I-r) the label's VPs Jacquie Perryman and Joyce Castagnola, Mark Williams, Co-President Jordan Harris, Sr. VP/GM Jim Swindel, the band's Mark McEntee and Christina Amphlett, Virgin Co-President Jeff Ayeroff, and managers Burt Stein and Freddy DeMann.

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Consultant

Continued from Page 1 we really don't want to disclose the intricacies of the agreement

KLOS President/GM Bill Sommers commented, "We're delighted to be able to draw on the expertise of B/D & A. We're looking forward to a great relationship which will add to the continued success of KLOS.

Dunn

Continued from Page 1

Radio's 'Final Say'

Dunn's co-manager, Cameron Randle, said, "Radio always has the final say. Holly requested that Warner Bros. back off in order to give any station that felt pressure from its listeners to get off it gracefully. It is not offensive or distressful to Holly if radio independently chooses to continue playing the record."

The cut is on Dunn's current album, "Milestones," which remains available in stores. She's dropped the number from her live perfor-

The song moved 35-47 on this week's Country chart; 56 stations continued to play it, 78 dropped it, and three added it (WIL/St. Louis, KEEY/Minneapolis, and KRMD/ Shreveport)

Campbell

Continued from Page 13

feel for the music and for how the station should sound. He works very well with the staff, and everybody likes him. With his AC knowledge, Bill will greatly contribute to the efforts to put us on top in this

"He once programmed [crosstown AC rival] WWDE and did very well over there, which is another reason I think he'll do a good job for us."

Walker

Continued from Page 13 Spears from crosstown Classic Rock KRXO in the same capacity. Walker added, "It's going to be

that new AC/Country/Rock format that's sweeping the ratings . . . but seriously, I really can't tell you yet. I can tell you this: There's a big hole for what we're going to do. It's already being done, but not very well, so look out."

Stern

Continued from Page 1 Stern's premiere L.A. broadcast was dominated by references to various Southern California media figures - particularly KLOS morning men Mark & Brian. Within his first day on the L.A. airwaves, Stern called the duo, among other things: idiots (four times), imbeciles (three times), morons/jerks (twice each), chumps, dicks, dickheads, creeps, losers, buttheads, jackasses, beatoffs, and two old queens.

He remarked of other L.A. personalities:

- KIIS-AM & FM morning personality Rick Dees: "Even Dick Clark laughs at him."
- Power 106 morning jock Jay Thomas: Belongs on "Cheers" because "he needs somebody to write a script for him.'
- KFI talk host Tom Leykis: A "jackass" for "stealing" his ma-

Stern opened the show announcing, "Attention listeners of Los An-My triumphant day has come . . . This is a culmination of a dream . . . Oh, and I want to apologize for Scott Shannon.'

Predicting it would take him a year to beat Mark & Brian in the ratings, Stern said he would then come to L.A. and hold a mass funeral for the duo, similar to what he did when he surpassed WMMR/ Philadelphia morning man John DeBella. In addition, sidekick Robin Quivers promised - after some prodding by Stern - to have sex with an L.A. listener when the show's ratings eclipsed those of Mark & Brian.

Thomas Responds

Thomas responded to Stern's barbs with some of his own: "Howard's been stealing my act for years . . . since I'm older than he is and have been doing it a lot longer, it's fun to hear some of my old material. In fact, his first show in L.A. had six bits I'd done two weeks before.

"I think Howard will have a major impact on white, insecure, small-penised 18-24-year-old males. Howard Stern is a demographic wunderkind. This is a demo that needs to be dealt with, and I just hope he can get this specific group to buy condoms so there are no more of them ever, as long as they live."

WPLJ (Mojo)/New York morning man Scott Shannon, who competes against Stern in the Big Apple and has firsthand knowledge of trying to make a splash in the L.A. market, told R&R, "I predict Howard will make as big an impact in L.A. as I did at Pirate Radio [KQLZ], but no, I don't think he'll beat Mark & Brian.

"There's one thing you can't take away from Stern," added Shannon. "When the dust clears, he is a funny guy.

Mark & Brian, Dees, and Leykis could not be reached for comment.

MTV

Continued from Page 1 Neither Freston nor any other MTV representative would discuss the specific types of music to be played on each of the channels. MTV has been experimenting with block music programming this summer

According to a spokesman, the feeds will have separate identities, yet all will be unified under the MTV brand name. Each will continue to target 12-34s, all advertising will be sold in combination, and Nielsen ratings reports will represent the combined audiences.

The three MTV feeds will be tested and refined in four test markets beginning next year. Two systems already selected are Media General/Fairfax, VA (187,000 subscribers) and Cablevision/Boston-Brookline, MA (110,000).

The network has not announced which two remaining markets will be used in the trial run, but multiple system operators Cox and Continental Cablevision have expressed interest in participating in the

MTV is a division of Viacom International, which also owns VH-1. Nickelodeon, and Nick at Nite. It also owns TV and radio stations nationwide.

Goren

Continued from Page 13 was an AE at Cable Networks Inc. and NSM at WPIX/New York (now WQCD). Before that, he was an AE and NSM at crosstown WNBC.

TO THE RADIO INDUSTRY.

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THE COMPETITIVE EDGE

JOHN PARIKHAL

The Ten Commandments Of Marketing

"Write a ten commandments of marketing" column, KHMX/Houston Promotions Director Joe Pogge suggested recently. So here it is. With respect to religious sensitivity, I left out the "thou shalts" and "thou shalt nots"; you can fill those in yourself, if you wish.

<u>One</u> Start With A Goal

It's incredible how often a marketing campaign begins without a clearly articulated goal. At the very least, the PD, GM, and advertising agency should agree on the age and characteristics of the target audience.

The goal also should include a statement expressing what you want the target demo to do as a result of the advertising. If it's as simple as "get them to try us," then write it down before you start. Other solid goals include positioning the music or introducing the new morning show, for example.

Two Plan Ahead

Ideally, you should try for five months' lead time. This gives you time to set a goal, conduct research, develop creative, test it, produce it, and get it into the field.

66

Pretest key slogans. If you're saying something six times an hour, 24 hours a day, you'd better be sure it's going to work.

Too often marketing is almost an afterthought that goes something like this: "Oh, no - the station across the street has just put up billboards all over town. We'd better do something right away. Quick, think of something!'

Of course, with today's debt loads there's a lot of pressure to shrink these time frames. But this crisis mentality usually pays poor dividends.

Beware the "let's wait and see what the other guy does" syndrome. In this one, marketing is always postponed because a new competitor is coming on stream or there's a question about how much to spend in relation to the other stations. Don't wait — act.

Three Do Your Research

Test everything. The smart adrtising agencies do it. The smart packaged goods companies do it. Why doesn't radio?

At the very least, pretest key slogans. If you're saying something six times an hour, 24 hours a day, you'd better be sure it's going to work.

Pretest creative. This includes storyboards, billboard ideas, and even newspaper ads. It's amazing how often the message that we all understand as "more variety"

translates as "I hate the suit that guy is wearing" or "No one wears earphones in the shower."

This commandment is the one that's broken most often - especially the section that says it's just as important to posttest a campaign as to pretest it.

the position and leaving the station vulnerable.

<u>Six</u> **Buy Media Intelligently**

Leave your preconceptions and prejudices at the door when you buy media. Why do so many of us say, "We have to be on Arsenio" or "No matter what it costs, let's get on the news"? In today's fragmented media world, mass viewing no longer exists; even the Super Bowl reaches only half of the country. It's better to buy heavily

Top Five Commandments

- Define your goals
- Plan ahead
- Do your research
- Fix the product
- Market your difference



Four **Get The Product Right**

A few years ago, Curt Hahn of Film House was musing that radio had become a marketing battlefield more than a programming battlefield. Stations were so similar that marketing seemed to make the biggest difference.

Today programming is starting to return to the forefront. Although marketing still is extremely important, it works best on a clearly positioned and executed product.

Before you market, make sure the product is right. Is it what the listeners want? What do they like best? What do they like least?

Five Market Your Difference

Advertising genius Ted Chin says, "A failure to advertise your difference is a failure to advertise." He's right.

If you rock harder than anyone else, say so. If you play more and better country classics, tell the world. If your morning show was voted No. 1 in town, you have a benefit no one else has.

One caution about this commandment: Make sure your difference isn't easy to copy. These

It's amazing how often the message that we all derstand as 'more variety' translates as 'I hate the suit that guy is wearing.'

days, many stations think simply saying they play a "variety" is enough of a difference. Unfortunately, it's too easy for a competitor to say "more variety," stealing against your target audience across dayparts.

Incredibly, the same manager who tries to sell radio's big strength - frequency - to a local retailer after persuading him not to cherry-pick morning drive will then turn around and cherry-pick television. It's an example of personal prejudice interfering with the facts

Seven **Don't Covet Others'** Campaigns

Far too often we fall in love with a piece of advertising that might work well in San Antonio but doesn't have a lot of relevance to Pittsburgh. Just because a commercial appeals to you personally doesn't mean it'll appeal to your audience.

Eight **Don't Judge Creative**

The seventh and eighth commandments go hand in hand. The only good judge of a commercial campaign is the consuming public. Ted Chin puts it this way: "I don't care what the client thinks of the advertising.

The client isn't the end user of the product. Sometimes a commercial can appear offensive, stupid, or even boring to us sophisticated, overcommunicated media types. But to the public, it might be just

For example, Joint Communications research shows most iv commercials aimed at women over 30 are edited too fast. The high-speed cutting and chopping that appeals to young male program directors is confusing and off-putting to women who can't follow the "story."

To obey the eighth commandment, we must obey the third commandment: Research creative to make sure it works.



The Ten Commandments 2: The Marketing Sequel

We often fall in love with a piece of advertising that might work well in San Antonio but doesn't have a lot of relevance to Pittsburgh.

> Nine Don't Change For Change's Sake

How often have you heard, "We've been running that campaign for two years now. Isn't it time for something different?" or "I'm sick of our billboards. Let's do something new"?

For some reason, radio and record people are in love with stimulation and newness. This intoxication with change can be a dangerous Achilles' heel, however.

The only times to change an advertising campaign are if you change formats; if research says the advertising isn't working any more; if research says the marketing is getting stale; or if it's time to highlight a different aspect of your difference from competitors.

Ten **Coordinate Promotion** & Marketing

If you're advertising your difference off-air, advertise it on-air. Use jingles, promos, and IDs to support that difference. It's amazing how many times you can repeat your message only to have people say they still don't get it.

But be careful to understand the difference between radio and television. The audio bed to a TV commercial usually doesn't work on radio because it has no visuals to support it.

These ten commandments aren't carved in stone, but they should be readily available on your computer hard drive. We all know the consequences of breaking them.

No. 30 in a series



John Parikhal is CEO of Joint Communications, media strategists who conduct custom research and consulting for over 100 media and corporate clients. He can be reached at (416) 593-1136.

12 + Spring Arbitron Results

Atlanta

	Wi '91	Sp '91
WVEE (UC)	11.3	11.4
WSB-FM (AC)	9.5	9.3
WPCH (AC)	7.5	7.9
WAPW (CHR)	7.5	7.5
WYAI & WYAY (C	try) 5.4	7.5
WSB (Talk)	6.4	7.0
WFOX (Gold)	5.6	6.7
WKLS (AOR)	6.2	6.4
WKHX-FM (Ctry)	4.5	5.1
WZGC (CR)	4.0	4.6
WSTR (AC)	4.2	3.4
WGST (N/T)	3.3	3.3
WAOK (Rel)	3.6	2.7
WALR (UC)	3.2	2.6
WCNN (News)	2.5	1.1

Columbus, OH

	Wi '91	Sp '91
WNCI (CHR)	11.7	11.1
WTVN (AC)	9.4	10.8
WSNY (AC)	9.2	8.5
WLVQ (AOR)	7.3	7.9
WHOK (Ctry)	6.1	6.8
WBNS-FM (B/EZ)	5.8	5.9
WCOL-A/F (Gold)	5.5	5.2
WMGG (CR)	5.7	4.7
WWHT (CHR)*	2.2	4.6
WWCD (NR)	1.2	2.9
WVKO (UC)	3.3	2.7
WCLT-FM (Ctry)	2.6	2.5
WMNI (Ctry)	1.9	2.0
WBNS (AC)	3.6	1.7
WLW (AC)	1.7	1.6
WTLT (CC)	1.5	1.6
WBBY (Jazz)	1.0	1.2
WCKX (UC)	1.5	1.2

*Formerly WNRJ

Hartford-New Britain-Middletown

	Wi '91	Sp '91
WTIC (AC)	15.0	16.2
WTIC-FM (CHR)	9.3	8.8
WRCH (AC)	6.6	7.8
WHCN (AOR)	5.5	5.6
WWYZ (Ctry)	6.7	5.6
WCCC-FM (AOR)	6.1	5.4
WKSS (CHR)	6.1	5.4
WZMX (AC)	2.8	4.6
WDRC-FM (Gold)	5.3	4.3
WIOF (AC)	4.3	4.2
WPOP (N/T)	3.9	2.8
WAQY (AOR)	1.8	2.1
WPLR (AOR)	1.9	1.8
WFAN (Sports)	1.1	1.6
WKCI (CHR)	.9	1.1

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Phoenix

	Wi '91	Sp '91
KNIX (Ctry)	10.5	10.4
KUPD (AOR)	5.3	7.4
KTAR (N/T)	10.6	6.7
KMLE (Ctry)	5.6	6.6
KKLT (AC)	5.7	5.6
KSLX (CR)	3.8	4.9
KOY-FM (CHR)	4.2	4.8
KKFR (CHR)	4.9	4.6
KFYI (N/T)	4.5	4.5
KOY (Nost)	3.5	4.3
KMEO-FM (AC)	3.8	4.0
KVRY (AC)*	3.3	3.4
KESZ (AC)	3.3	3.3
KMXX (AC)	2.8	3.3
KDKB (AOR)	3.4	3.0
KOOL-FM (Gold)	3.7	3.0
KONC (Clas)	1.4	2.4
KGRX (AOR)	1.4	2.1
KLFF (BBnd)	2.2	1.5
KOOL (Gold)	1.4	1.5
KUKQ (NR)	1.3	1.5
KXAM (Nost)	.5	1.4

*Switched from KZZP (CHR) in midbook

Riverside-San Bernardino

	Wi '91	Sp '91
KGGI (CHR)	6.7	9.3
KFRG (Ctry)	6.8	8.3
KFI (Talk)	5.6	5.7
KLOS (AOR)	5.0	5.1
KOST (AC)	4.9	5.0
KDUO (B/EZ)	6.5	4.5
KRTH (Gold)	4.4	4.0
KCAL-FM (AOR)	3.1	3.5
KKBT (UC)	1.7	3.1
KNX (News)	4.5	2.8
KIIS-A/F (CHR)	2.8	2.5
KCKC (Ctry)	1.6	2.3
KBIG (AC)	1.5	2.1
KODJ (Gold)*	1.7	1.9
KROQ (NR)	1.7	1.9
KRSO (Nost)	1.5	1.9
KTWV (NAC)	1.8	1.7
KABC (Talk)	1.2	1.6
KQLZ (AOR)	4.0	1.6
KWRP (B/EZ)	1.0	1.6
KCAL (Span)	1.6	1.5
KMPC (Nost)	.8	1.4
KOLA (Gold)	1.1	1.4
KDIF (Span)	.8	1.3
KLAC (Ctry)	1.1	1.1

Now KCBS-FM

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Norfolk-Virginia Beach-Newport News

	Wi '91	Sp '91
WOWI (UC)	10.9	8.2
WCMS-A/F (Ctry)	9.0	8.1
WNOR-A/F (AOR)	7.0	7.4
WWDE (AC)	5.9	7.1
WFOG (B/EZ)	7.3	6.8
WAFX (CR)	5.2	6.2
WLTY (Gold)	5.1	6.1
WNVZ (CHR)	6.9	6.1
WMYK (UC)*	4.9	6.0
WJQI-A/F (AC)	5.1	5.5
WMXN (AC)	4.6	4.3
WGH-FM (Ctry)	2.2	4.2
WTAR (Gold)	2.8	2.6
WNIS (Talk)	3.3	2.5
WKEZ (Ctry)	1.3	1.6
WTZR (AOR)	1.6	1.5
WPCE (Rel)	2.6	1.4
WBSK (UC)	1.7	1.3
WKSV (CC)	40.00	1.3

*Became Rock AC WKOS after the rating period

Monmouth-Ocean, NJ

WKXW (Gold)	4.0	5.4
WXRK (CR)	5.7	5.2
WADB (B/EZ)	5.5	5.1
WOR (Talk)	3.3	5.1
WOBM-FM (AC)	5.6	4.5
WYNY (Ctry)	2.9	4.5
WNEW-FM (AOR)	5.8	4.2
WPAT-A/F (B/EZ)	6.0	4.1
WABC (Talk)	2.3	4.0
WPLJ (CHR)	3.1	4.0
WJRZ (CHR)	2.9	3.9
WCBS (News)	3.2	3.5
WJLK-FM (AC)	3.4	3.1
WCBS-FM (Gold)	2.9	2.8
WFAN (Sports)	3.3	2.8
WHTZ (CHR)	3.6	2.7
WMMR (AOR)	1.6	2.3
WNSR (AC)	1.6	2.2
WNEW (Nost)	1.8	2.1
WZVU (AC)	3.7	2.1
WLTW (AC)	2.6	1.9
WQHT (CHR)	1.5	1.9
WQCD (NAC)	1.0	1.5
WHTG-FM (NR)	.8	1.2
WOBM (Ctry)	1.5	1).1
WRKS (UC)	1.0	1.0

For The Record

In the **Arbitron** breakouts for New York (**R&R** 7/12) **WPAT-AM & FM** moved 5.0-4.9, while **WQXR-AM & FM** rose 1.3-1.8. And in the Portland, OR Arbitron (**R&R** 7/26), **KUPL-FM** remained steady (8.7-8.7).

12+ Spring Birch Results

San Jose

Wi '91	Sp '91
9.9	8.9
6.1	8.8
6.4	5.9
6.5	5.2
3.0	3.6
4.4	3.4
1.8	3.4
2.9	3.3
4.3	3.2
2.6	3.2
3.7	3.0
1.5	2.9
1.3	2.7
3.8	2.6
2.8	2.6
3.5	2.5
4.2	2.5
1.7	2.5
1.2	2.3
3.4	2.1
1.3	1.9
.8	1.5
1.5	1.4
1.1	1.4
.4	1.3
1.1	1.2
.8	1.1
1.7	1.1
1.3	1.1
.4	1.0
	9.9 6.1 6.4 6.5 3.0 4.4 1.8 2.9 4.3 2.6 3.7 1.5 1.3 3.8 2.8 3.5 4.2 1.7 1.2 3.4 1.3 1.5 1.1 1.8 1.8 1.8 1.8 1.8 1.8 1.8 1.8 1.8

* Formerly KWSS (CHR)

** Formerly KXXX (CHR)
*** KSFO & KYA simulcast most of their programming

Riverside-San Bernardino

	Wi '91	Sp '91
KFRG (Ctry)	7.7	11.4
KGGL (CHR)	12.6	9.2
KCAL-FM (AOR)	4.4	6.6
KLOS (AOR)	5.4	6.4
KFI (Talk)	5.8	5.1
KDUO (B/EZ)	3.6	4.3
KOST (AC)	4.4	4.3
KQLZ (AOR)	7.0	3.4
KRTH (Gold)	5.4	3.4
KIIS-FM (CHR)	2.6	3.3
KKBT (UC)	3.0	3.3
KROQ (NR)	2.7	3.2
KNX (News)	2.7	2.8
KCKC (Ctry)	1.7	1.7
KCAL (Span)	5	1.6
KDIF (Span)	.9	1.6
KWRP (B/EZ)	-	1.5
KBIG (AC)	1.8	1.4
KTWV (NAC)	1.4	1.3
KABC (Talk)	.7	1.1
KMEN (Gold)	.4	1.1
KODJ (Gold)*	1.7	1.1
KLRD (CC)	1.5	1.0
KLVE (Span)	1.6	1.0
KOLA (Gold)	.7	1.0

*Now KCBS-FI

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Cincinnati

	Wi '91	Sp '91
WLW (AC)	10.4	12.3
WKRQ (CHR)	11.4	10.3
WEBN (AOR)	10.0	9.3
WIZF (UC)	9.3	8.6
WZRZ (AOR)	5.1	6.0
WWNK. (AC)	4.6	5.5
WGRR (Gold)	3.9	4.7
WOFX (CR)	3.8	4.6
WUBE (Ctry)	5.3	4.6
WWEZ (AC)	5.5	4.5
WKRC (AC)	5.3	3.8
WCKY (N/T)	3.9	3.4
WGUC (Clas)	2.7	2.9
WRRM (AC)	3.4	2.9
WMLX (Nost)	1.7	1.9
WSAI (Gold)	.8	1.9
WVXU (Jazz)	1.3	1.8
WCIN (UC)	1.1	1.0

Columbus, OH

	Wi '91	Sp '91
WNCI (CHR)	14.8	11.2
WLVQ (AOR)	9.1	9.8
WSNY (AC)	8.9	7.5
WMGG (CR)	5.1	6.6
WCOL-A/F (Gold)	4.0	6.1
WHOK (Ctry)	4.6	5.9
WTVN (AC)	8.5	5.8
WWHT (CHR)*	1.1	5.8
WBNS-FM (AC)	6.2	5.1
WVKO (UC)	5.3	4.1
WMNI (Ctry)	3.0	2.6
WOSU-FM (Clas)	1.8	2.5
WLW (AC)	2.9	2.2
WBNS (AC)	2.4	2.1
WBBY (Jazz)	2.3	2.0
WCKX (UC)	2.8	1.9
WTLT (CC)	1.4	1.8
WCLT-FM (AC)	2.1	1.7
WOSU (N/T)	1.7	1.7
WCBE (Misc)	1.3	1.6
WXMX (AC)	1.6	1.4
WWCD (NR)	2.5	1.4
WCVO (CC)	.7	1.1
WRFD (Rel)	.2	1.0

* Formerly WNRJ

San Antonio

	Wi '91	Sp '91
KTFM (CHR)	12.7	15.5
KCYY (Ctry)	12.2	12.5
KXTN (Span)*	1.7	6.3
KSAQ (AOR)	6.3	5.6
KSMG (Gold)	4.9	5.1
KZEP (CR)	5.9	4.8
WOAI (N/T)	6.4	4.4
KQXT (AC)	4.3	4,2
KSRR (AC)	4.0	4.2
KAJA (Ctry)	6.8	3.7
KKYX (Ctry)	3.0	3.4
KISS-A/F (Gold)	1.5	3.2
KCOR (Span)	5.5	2.8
KONO-A/F (Gold)	2.4	2.5
KMMX (AC)	1:6	2.1
KTSA (Nost)	4.5	2.0
KEDA (Span)	1.0	1.9
KSYM (AOR)	1.1	1.5
KCHL (Jazz)	1.4	1.3
KSTX (Misc)	1.8	1.2
KSAH (Span)	1.5	1.1
KSJL (AOR)	1.8	1.0

* Switched call letters with KZVE at start of ratings period

FEATURING LOLEATTA HOLLOWAY

VIBRATIONS"



CHR CHART: 40 - 35 NOW ON 123 CHR

REPORTERS INCLUDING:

WXKS 10-E HOT97 19-15 Z100 30-25 WIOQ *4-9 Hot WPGC 20-14 PWR99 21-18 Hot KIIS 14-11

KRBE 23-23 PWR96 29-22 B96 26-18 Hot WPHR 24-20 WHYT 13-8 Hot WRCK 39-31 KXXR 35-26 Hot B93 18-13 KEGL 18-11 Hot KKFR 21-17

KGGI 26-17 Hot Q106 26-19 Hot WVSR 32-26 WKSS 26-20 FUN107 25-18 WQGN 9-8 Hot **WMXP 11-10 Hot** WDFX 20-16 Hot WSPK deb 38 Hot HOT95 20-15 Hot HOT947 deb 16 Hot CK105 25-20 Hot

KSS 20-16 KF95 37-27 KG95 25-19 Hot 397 deb 26 2105 acd HOT102 deb 31 PWR106 deb 30 KOY-FM ceb 29 KRZ add HOT977 deb 28

ALSO BREAKING AT:

UCZW **WINZ** MOJO KTFM WEGX PWRPIG PRO-PM KDWB WAVA FM 102 PWR95 KUBE

...AND MANY MCRE!

P1 CHART

25 - 20

P2 CHART

DEBUT 38

Produced by Donnie Wahlberg for Donnie D. Productions Co-Produced by Marky Mark and Leo Okeke





"WHEN THE **LIGHTS GO OUT"**

FEATURING A HOT NEW MIX

PRODUCED BY DR. FREEZE

FIRST WEEK BELIEVERS:

WXKS WHYT **KTFM KXXR**

TIC-FM 999KHI WRHT WLAN

KHTK

KQMQ

XL93FM **KG95**

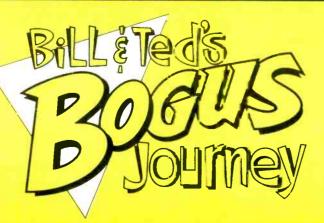
B95 B93 HOT95 KYRK **KPRR WJMO** PWF102 KCHX

AOR TRACKS: 35

MOST ADDED -**AOR TRACKS!**



COMING



"GOD GAVE ROCK & ROLL TO YOU"

PERFORMED BY



eastwest records america



STREET TALK.

WNEW-FM: Logan's Run

o official announcement at presstime, but ST has learned that WNEW-FM/NY PD Dave Logan has exited the Group W AOB

Logan was "on vacation," and 'NEW VP/GM **Ted Utz** declined comment, so nothing could be confirmed. However, Da Apple's legendary loose-lipped corps provided plenty o' fascinatin' speculation about the reasons behind Logan's run, including:

- Ratings: Crosstown Infinity Classic
 Rock WXRK (K-ROCK) has beaten 'NEW in three consecutive books. (Incidentally, K-ROCK's victories are chiefly due to Howard Stern's morning numbers.)
- Staff pressure: Long rumored to be less than enamored with Logan, 'NEW's veteran personalities supposedly urged Utz to make a change.

Even before word of Logan's departure hit the street, rumors were circulating about his possible successor. The most notable "candidate"? Former 'NEW OM Charlie Kendall.

Another (equally questionable) rumor was that Logan might return to **WLAV-FM/Madison**, which recently released PD **Red Noize**. Keep watching the skies.

Buzzy Does Dallas

(Slight Return)

As ST went to press, Evergreen Media President and KHYI (Power 95)/Dallas GM Scott Ginsburg confirmed that he was in the middle of "intense negotiations" to bring former PD Buzz Bennett back on board as a consultant. PD Frank Miniaci and MD Mike Easterlin are still in place. Bennett recently

Rumors

- Is former K92/Roanoke VP/GM Kevin Kenney heading to EZ Hot AC KYKY/St. Louis as PD?
- Was CHR Z99/OKC about to adopt the "Mix" handle when crosstown Gold-based AC KKNG began calling itself "Mix 92"? And what about those rumors of Z99's switching to Classic Rock?
- ST hears the new GM at Atlantic Morris Ventures' freshly acquired CHR WWGT (G98)/Portland, ME is Joe Kelly, most recently with Country KEBC/OKC. Could this be a clue to a new format?
- Is ex-WNCX/Cleveland GSM Mason Ingalls about to become GM at M.M. Group Classic Rocker WQTL/Ottawa-Lima-Findley, OH?



WELCOME TO MICKEY DEES — Howard Stern's only been in the market a week and already KIIS/L.A. morning man Rick Dees is reduced to working at McDonald's! Seriously, folks, Dees's behind-the-counter stint Thursday (7/25) was the logical result of a "Dare The Dees" promotion that'd been planned who-knows-how-long in advance.

had been working with crosstown AC Star 105.

The **Todd Pettengill** miniseries continues. First he was leaving **WFLY/Albany** to do wakeups at **WIOQ/Philly**. But when 'IOQ OM **Mark Driscoll** exited, Pettengill opted for mornings at **WKSS/Hartford** instead.

At presstime, however, Pettengill reportedly again changed his mind — and now plans to join Mojo/NY's Scott Shannon in morning drive!

Very late word from Mojo VP/Programming **Tom Cuddy** was that it ain't over 'til it's over, and that he, Shannon, and Pettengill would be meetin' again to finalize a deal.

Hollywood Swingin'

"These are some of the stupidest things I've ever heard," **Hollywood Records**President **Peter Paterno** told ST, responding to rumors that the label would make drastic cutbacks — or *fold* — by week's end.

"We're not going out of business at this or any other time. And let's put an end to talk of my exit as well."

Continued on Page 30

THE FLAME OF ROCK AND ROLL IS BURNING. **GET READY** FOR SOMETHING ©1991 CAPITOL RECORDS, INC

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BROADCASTING CONSULTANTS

DEVELOPING INTO A MAINSTREAM MONSTER

"The Devil Came Up To Michigan" by



Y107 Add

"Great phone response — Top 5 after 3 days" Louis Kaplan, PD

WOKI Debut 28

"Tested 92% positive. Highest testing in the last 12 months!" -Clay Gish, PD

WRHT 14-9 Hot

"Demos 12-35, adults love Johnnie Dieve, PD

HOT 95.5 Debut 30

"#3 phones after 1 week. A hot sound indeed!" -Shadow B. Cruz, PD

KTUX Add

"Through the roof smash. #2 requested after 1 week" -Ken Shepard, PD

WFHT #1 (3rd Week In A Row)

"KMC has exploded in sales & requests — In its 10th week — Has legs, biggest reaction record since I've been here" -Lee Reynolds, PD

KKXX 20-17 Hot

"#1 phones — all demos even women 18-34, country station is counterprogramming us with the Charlie Daniels record" Wild Bill Cherry, MD

KKMG #1 Phones

WFHT 1-1 HOT

WFMF 32-27

WCKZ add

WRHT 14-9

HOT95 deb 30

WOKI deb 28

Y107 add

KTUX add

KXXX 20 HOT

KIKX

KKMG

WAY PAST NOVELTY - RAP! PULLS ASTOUNDING ADULT RESPONSE AS WELL AS HUGE TEEN REACTION. A MAINSTREAM **BLOWOUT WITH LEGS!!!**

CUR B RECORDS

STREET TALK.

Continued from Page 29

Paterno's comments were supported by Walt Disney President/COO Frank Wells: "I can't imagine how these rumors got started. We know how long it takes to put a creative business together and we are willing to see it through. We are committed to Hollywood Records forever — we see it as a vital part of this company."

Big Red Restructures

In the wake of Columbia VP/Singles Promo Bob Garland's resignation (7/23), expect additional responsibilities to be spread among Nat'l Dir./Singles Promo Jerry Blair. West Coast Nat'l Promo Dir. Robin Cecola, and Assoc. Dir./Field Promo Lisa Wolfe

Look for Blair to get VP stripes and for Wolfe to become Cecola's East Coast counterpart.

Precious nanoseconds prior to presstime, ST heard a rumor that longtime AOR KRSP-FM/SLC had dismissed its airstaff, was tracking albums, and was considering a format switch to Gold.

ST hears Chrysalis is looking to make s-er-i-o-u-s changes in its Black Music Division. Word is that VP/Black Music Ed Strickland, who is currently on vacation, will not return -

Rumbles

- · Veteran AOR PD Tom Marshall, who recently exited WYNF/Tampa, becomes PD at WKLQ/Grand Rapids
- · AOR KGMG-FM/San Diego flipped calls Monday (7/29) to KIOZ. Format and staff remain the same - with the exception of MD/afternoon driver Cyndee Maxwell, who relocates to L.A. and weekends at
- John Stuart who just exited the PD post at KXUS/Springfield, MO — lands the PD gig at WVRK/ Columbus, GA.
- · KDWB/Minneapolis Promotion Dir. Paul Williams will join Power 99/Atlanta in the same capacity.
- WPST/Trenton PD Dave Hoeffel is elevated to OM/PD. He'll also oversee sister station WHWH in the wake of Ed Ronan's exit.
- Yo Sunny Joe Stevens moves from overnights at WAMO/Pittsburgh to nights at Power 108/Cleve-
- WWKX/Providence morning man Cajun Ken Carr exits.
- Former Pirate/L.A. Promo Coordinator Leigh Leventhal has returned to Classic Rocker WCXR/ Washington as morning show producer/swing talent.
 - · Mike Kennedy is upped to APD at KXXR/KC. WKLX/Rochester PD Bill Tod cops the PD slot
- at Gold KUDO/Las Vegas. Tod replaces Amy Daniels, who left a couple weeks back.
- Come late August, WGSM/Long Island will be going News/Talk in mornings, but will retain its Nostalgia format in all other dayparts. Meanwhile, WGR/Buffalo afternoon driver Paul Lyle joins 'GSM as morning



LIVE AROUND THESE PARTS? - On Thursday (7/25), a scant two days after Milwaukee police discovered assorted dismembered human body parts in Jeffrey Dahmer's apartment, N/T WLS/Chicago copped 16 tons o' publicity by broadcasting its morning show live! from one lucky 'LS listener's residence situated directly across the hall from the blood-spattered abode. Showcasing the kind of black humor expected of true news professionals, WLS morning cohosts Roma and Don Wade couldn't resist the opportunity to strike an appropriate reportorial pose alongside of the building's blithe "now renting — newly redecorated" sign.

even though he has 18 months to go on his

ST also hears that by September the division will be based solely on the East Coast. And how will this affect Nat'l Promo Dir. Robin

The RIAA and the Electronic Industries Association have lined up some of Congress's heaviest hitters to sponsor the trade organizations' copyright royalties bill for home DAT recording (R&R 7/19)

At presstime, Sen. Dennis DeConcini (D-AZ), Rep. Jack Brooks (D-TX), and Rep. William Hughes (D-NJ) had called a news conference for Thursday (8/1) to announce their sponsorship of the bill, which would collect royalties on blank digital tape and digital audio recorders at the wholesale level, splitting the money between record companies, composers, and artists.

L.A. Book Reviewed

Owing to an editing error involving seven diaries, Arbitron has reissued the spring '91 Los Angeles survey with an extra tenth of a point credited to Urban KKBT.

Concurrently, Arbitron VP/Sales & Mktg. Ken Wollenberg revealed that the ratings service is developing an electronic notebook - called "Media Log" - that would presumably simplify the diarykeeping process.

Continued on Page 32

Did You Do The Top 10 Promotions In 1990? In 1991,



There's No Margin For Error

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"Till Somebody Loves You"

MOST ADDED CHR! MOST ADDED AOR TRACKS!

EARLY BELIEVERS:

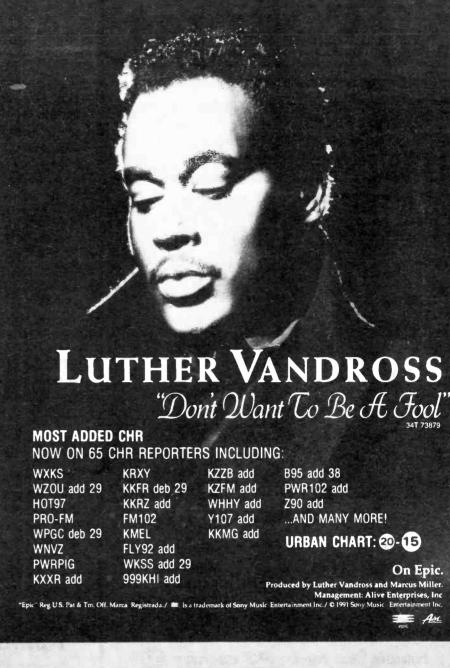
0100	IAA IVAL	MIDDO	WDIV	MAINAEE
Q102	WLAN	WBBQ	WDJX	WMEE
WPHR	WPST	WCGQ	WHHY	KKHT
WZPL	WKRZ	WMXF	WKDD	WRQN
KBEQ	WSTW	WQUT	96ST0	KZZU
WVSR	WYCR	KKYK		

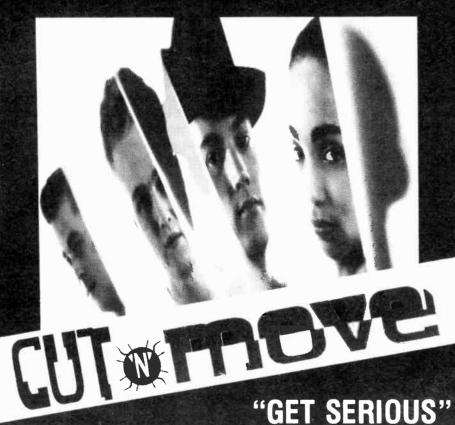
Executive Producer Michael Bolton

"Till Somebody Loves You" Produced and Arranged by Ric Wake for Wake Productions









"SERIOUS" AIRPLAY AT:

HOT97 add KTFM add WDFX add

WIOQ **WPGC** WNVZ B96 KS104

KMEL H0T977 TIC-FM WFMF add K106 add

KZFM

WRHT WJLQ deb 38

B95 deb 39 KYRK deb 40 HOT949 add **WJAD** WCKZ deb 32 WBPR deb 32 WBXX add

BILLBOARD DANCE:

44* - 30*



FIREHOUSE



"Love Of A Lifetime"

CHR CHART: 🕸

NOW ON OVER 170 CHR REPORTERS!

MOJO add 30 PRO-FM KKBQ **KRBE 25-21 HOT** Q105 add Q102 12-7 HOT WPHR WZPL 18-14 KBEQ 26-22 KDWB 24-20 WKBQ 17-11

KRXY add 32 KKRZ 24-21 KISN HOT **KPLZ 21-17** KUBE add PWR92 15-10 HOT Y102 18-15 HOT **WPST 14-11 HOT** WYCR 5-4 HOT WBBQ 7 195 6-5 HOT WRHT 22-16 HOT **WZYP 13-10 HOT** KKYK 11-8 HOT WRVQ 3-2 HOT

Z102 13-7 HOT **WRQK 5-3 WPXR 13-10 HOT WGTZ 14-10 HOT** CK105 10-8 HOT WIOG 7-3 HOT KATM 10-8 **KSND 21-17 HOT** FM104 3-3 ...AND MANY MORE!

TI. TOP 21 COUNTDOWN!

. CHECK OUT THE **ACOUSTIC VERSION!**

. ANY QUESTIONS?



38 SPECIAL

"THE SOUND **OF YOUR VOICE"**



CHR NEW & ACTIVE

ON OVER 100 STATIONS, INCLUDING

B94 27 Q102 26 WPHR add 31

KISN JET-FM 15-11 HOT

WIOG 14-12 **KATM 3-3 WAPE 15 WKFR 14-8 HOT** Z99 19-16 HOT

WNCI 20 WKBQ 17

WRQK 17-11

WQUT 20-17 HOT

Performing Where Played **P3 CHART** 33

Produced, engineered and mixed by Rodney Mills Management: The Mark Spector Company



MY FALLEN ANGEL

CHR NEW & ACTIVE

WXKS deb 29 B96 28-22 KZFM deb 37 HOT97 1-1 HOT KXXR add **KBFM** add KOY-FM Z100 23-20 KKSS add WIOQ 10-8 Q106 20-17 B95 26 PWR99 20-17 **HOT977** PWR102 26 PWR96 18 TIC-FM 25 **KYRK 38** B97 23 WKSS 14-7 HOT KCAQ 36 **WNVZ 32** FUN107 add Z90 5-3 KTFM WQXA **KRQ 28**

PERFORMING WHERE PLAYED



STREET TALK

Continued from Page 30

Although prototype hardware for the system has yet to be built, Wollenberg said listeners would enter the station's call letters into an electronic keypad each time they began sampling a new station. Start and stop times would be monitored by an internal clock.

Wollenberg would not reveal a timetable for the project, but said Arbitron was proceeding "full speed ahead."

American Radio Networks says it will debut five new Talk nets in the coming months, including an FM chat web and an international service that would be carried in London

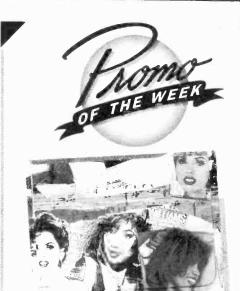
One possible hitch: The rollout depends on the finalization of a deal with a "mystery investor" who's scheduled to sign on the dotted line later this month. If the cash comes through, a couple of the nets might be unveiled at the September NAB convention.

Pirate's Got A Brand New Bag

Five months after hiring "Engineer" Ted Pritchard away from KLOS/L.A.'s Mark & Brian show, crosstown Pirate Radio has terminated the morning dude and replaced him with an "unknown" parttimer, Jeff Davis. Pirate PD Carey Curelop said the station made the move in an effort to do a "music-driven, nonpersonality" morning show.

Rumbles, Pt. II

- Former WOMP/Wheeling PD Chuck McGee lands weekends/swing at WMXP/Pittsburgh.
- Brand new Rock AC WKOC (The Coast)/Norfolk is planning to lease the signal of Country WKEZI Yorktown, VA, which would enable the Coast's coverage to get into the Richmond TSA
- Hot 99.9/Allentown late-nighter Jennifer Knight adds MD duties.
- Jeff Blake joins WHHY/Montgomery as MD/ middays, coming from the PD post at WESC/Greenville, SC. Blake replaces Nikki Stewart, who exits.
- CHR Q99.5/SLC APD/MD/afternooner Tom Timmons exits over philosophical differences
- . Monsoon Eddie, formerly APD/nights at KOY-FM/PhoenIx, is the new PD at KSNN (Hot 105)/Merc-
- · AC WLFX/Lexington, KY switches to CHR X100. The staff remains the same.
- Steve Cralg who spent six years at KMEN & KGGI/Riverside-San Bernardino - becomes PD at nearby KRZE, which flips from CHR to AC. Craig replaces exiting PD Dave Clarke.
- Incidentally, it was Bonneville's KIRO & KWMX/Seattle, not KSEA - those calls were dumped last April - along with KIRO-TV and Third Avenue Productions, that earned the White House's "1000 Points of Light" award.
- Pollack Media Group inks Rock AC WBOS/ Boston.



Package Deal

s part 'n' parcel of their enthusiasm for Vanessa Williams's forthcoming "Comfort Zone" album, the crate minds at Wing/Mercury wrapped up Promo Item O' The Week honors by shipping selected programmers 71/2-inch square, full-color, custom cardboard

- a CD-single of "Running Back To Me," complete with an eye-popping triple-foldout cover, which itself folds out to a 91/2-inch square poster of the artist
- · a full-color, custom-sleeved copy of the video for the
 - a 12-page, full-color bio 'n' photo booklet
- and two pages of liner notes printed on vellum. Gloria in excelsior diva.

In cooperation with the police, Bill Ham manager for **ZZ Top** and **Clint Black** — has gone public in efforts to locate his wife, Cecile, who was last spotted entering a Walgreen's Drug Store in Houston on July 2.

While the police have been working on the case in secret ever since she disappeared, now they've decided to publicize the story in hope that a man suspected of involvement in Cecile's disappearance, who's been spotted using her car 'n' credit cards as well as passing himself off as Bill Ham's son, can be apprehended. All of us at R&R are hoping for Cecile's safe return.

More Cash For Cappellino

One of the missing pieces in the settlement between Rick Dees/Wally Clark and Cos Cappellino is that United Stations (now Unistar) — former distributor of "The Weekly Top 40" - has to fork over an additional \$200,000 to Cappellino, owing to an alleged accounting shortfall. United did not admit liability in conjunction with the payment.

Continued on Page 34

How Many AORs Can Survive In One Market?

LBC'S 48-hour RXS Study answers the question.

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THE HOTTEST SUMMER YET!

PRE-OUT-OF-THE-BOX ADS:

WXKS

WBLS

HOT97 WNVZ

TIC-FM

WMXP

WCKZ

ADD DATE:

WZOU WPGC FUN107 WGCI

WJLB

MONDAY, AUGUST 5th

did o m m a summer

"WHEN LOVE CRIES"

The first single from the album MISTAKEN IDENTITY.



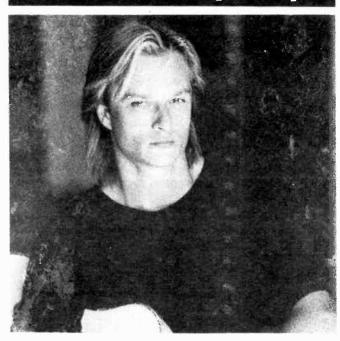
listen

to the mountain's fury, to the raging wind to the ocean weary of the poisonin' when the rain comes down feel ... the tears of the earth.

"tears of the earth"

THE NEW SINGLE FROM

david hallyday



ON YOUR DESKS NOW GOING FOR ADDS: 8/12 & 13

JAMES BROWN



(SO TIRED OF STANDING STILL WE GOT TO)

MOVE ON

THE GODFATHER PART II

THE HOT NEW EDITS ON YOUR DESKS NOW The First Single & Video From The New Studio LP,

"LOVE OVER-DUE"

GOING FOR ADDS: 8/19 & 20 VIDEO ALREADY ON: B.E.T., MTV & VH-1



STREET TALK®

Continued from Page 32

Former WKTU/NY legend Paco — on the road to rehabilitation after a jail sentence — will hit the air for the first time in six years on August 17, co-hosting "Classic Showcase" with Hot 97/NY midday man Al Bandiero. Paco and Bandiero worked together at 'KTU during the station's glory days of disco.

All Turista, All The Time

"Radio for visitors" — tried briefly by WWLD/Orlando in 1986 — has been resurrected by WDDQ/Adel, GA. The former Gold AC station has gone "all-tourism information," broadcasting nothing but commercials.

Ten people who participated in **R&R**'s **Ratings Strategy Review** (RSR) questionnaire were selected by random drawing to receive free one-year subscriptions to **R&R**.

Congratulations to: Thom Walsh from WQHQ/Ocean City, MD; Andy Scott from WLLR/Davenport, IA; Johnny Michaels from WWYZ/Hartford; Bill Jones from WGKX/Memphis; Barry Witherspoon from WSTO/Owensboro, KY; Sander Walker from WFFX/Tuscaloosa, AL; Chris Squires from KKXX/Bakersfield; Lee Logan from KSAN/SF; Dave Hoeffel from WPST/Trenton, NJ; and Chris Norton from WMGS/Wilkes Barre. Heartfelt thanks to everyone who contributed RSR information as well.



Know Your Market

While vacationing in Hawaii last week, KOST/L.A. morning co-host Mark Wallengren (Mark & Kim) bumped into crosstown KIIS morning man Rick Dees — who has been doing his show live! from the island paradise.

Records

- Island Sr. VP/GM Andy Allen reups with the label for another two years.
- Relativity Midwest Regional Promo Mgr. Joe
 Babka joins Chrysalls as Southeast Regional Promo
 Mgr., based in Atlanta.
- Charisma L.A. rep Julie Rae MacLeod exits, returning to her native Seattle and joining PLG as Northwest Regional Promo Mgr. She replaces Bob "The Beak" Meyers, who'll pursue artist management opportunities.
- EMI Nat'l Promo Coordinator Tammy Skripek assumes Boston local promo duties, succeeding Michael Patt, who split several months back.
- RCA L.A.-based Promo Asst. Cheri Lynn Martin heads east for NY local promo duties. She replaces Joe Hecht, who exits for a Relativity promo post.





- Rod Calarco elevated to VP/CBS-Owned FM Stations.
- Ray Harris upped to Sr. VP/Black Music Mktg. & Promo for the Warner Bros. and Reprise labels.
- . WPLJ/NY signs Rocky Allen to a multiyear morning deal.



• KKGO/L.A. morning man Gary Owens joins crosstown KFI.



- Jheryl Busby promoted to VP/Mktg. (Black) at A&M Records.
- •Tom Bender becomes PD at RKO 1 & 2 Networks.



- Bruce Johnson selected Starr Broadcasting President.
- Rick Dees elevated to WMPS/Memphis PD.

The two air talents had never met before, and Wallengren introduced himself as being from KOST. After exchanging pleasantries, Dees reportedly asked his morning rival, "What do you do at KOST?"

After almost a decade as part of the **R&R** management team, Sr. VP/Sales & Mktg. **Bill Clark** has resigned, effective August 15.

Clark plans to take a well-deserved sabbatical, after which he will serve as a consultant to **R&R** while exploring new opportunities — outside of Los Angeles. You'll be able to continue to reach Clark through **R&R**.

Pee-Wee League

You've probably all heard all those handy dandy lines about **Pee-Wee Herman**'s arrest for allegedly masturbating in a Sarasota, FL

But didja hear that Q101/Chicago's
"Murphy In The Morning" show is sending
one lucky listener (and a somewhat
superfluous friend) to the scene of Pee-Wee's
boo-boo, all expenses paid — including tickets
to the same theater where Herman's
aforementioned stroke of bad luck reportedly
occurred.

XXX-rated movie house (7/26).

And . . . KTFM/San Antonio is conducting a "Pee-Wee Herman's Beats Per Minute Weekend," offering listeners a chance to grab their favorite 12-inchers all weekend long.

Don't get even, **get mad**.

Sting August 21



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MUSIC

COMPACT DATA®

PPV Concert Series Coming In August

Yewly formed pay-per-view music outlet Thursday Night Concerts will launch its weekly concert series with the October 24 broadcast of "Metal Madness 2," a headbanging jam session featuring sets by Warrant, Trixter, and Firehouse.

The company - the joint creation of DIR Broadcasting President Robert Meyrowitz and investor Stephen Cherner - will telecast a new concert at 8pm EDT on the fourth Thursday of each month, then rebroadcast the show on the following three Thursday nights. Reiss Media Enterprises and Viewer's Choice will distribute the shows. Each event will cost viewers \$19.95.

Speaking of Warrant, congratulations to lead singer Jani Lane and champion "Star Search" spokesmodel/"Cherry Pie" video beauty Bobbie Brown. They were married in Los Angeles last Saturday (7/27)

Street Survivors

The uncertain future of the E Street Band has paved the way for a new Warner Bros. group featuring E Street alumni. Recent exmembers Danny Federici (organ) and Garry Tallent (bass) reportedly have joined forces with previous former members David Sancious (keyboards/guitar) and Vini Lopez (drums) in Downtown Tangiers.

The band, whose name is borrowed from an old Jersey shore group, also features Bill Chinnock on synthesizer and guitar. Stewart Harris is co-producing.

New Don Was Label?

Don't be surprised if Don Was unveils his own MCA-distributed record label in the not-too-distant future. Although reports of such a deal were unconfirmed at presstime, the new label also is rumored to be the likely home of Brian Wil-

Sting Sets Pay-Per-View **TV Special**

ting will celebrate his 40th birthday on October 2 with a live pay-per-view TV concert originating from the Hollywood

The program, to be aired via IRS Media, is expected to retail for \$19.95 per household. The show also will be taped in HDTV (high definition televison) for broadcast in Japan later in the month.

son's next LP, which would be produced by Was.

Authorized Jagger Bio?

An authorized Mick Jagger biography may be on the way from Doubleday. Then again, it may not. Jagger is said to have been close to inking a deal with the publisher last year, but put it off following the Steel Wheels/Urban Jungle tour. However, reports that the book is listed on internal Doubleday documents refuse to go away . . .

Jesse Johnson & Celtic Frost

Time guitarist Jesse Johnson is said to be producing and adding guitar 'n' bass licks to the forthcoming Celtic Frost LP, tentatively titled "Swinging Thing." A handful of freshly penned Johnson compositions could turn up on the metallurgists' Noise International/ RCA disc as well.

Harrison Hits The Road

George Harrison will break a self-imposed 17-year touring hiatus by headlining more than a dozen live dates with Eric Clapton and his backup band in Japan this December. Could a U.S. tour or live LP also be in the works?

Street Marx

Richard Marx's first Capitol LP, "Rush Street," is scheduled to hit music stores on October 7. Guests lending musical support include Luther Vandross (backing vocals on "Keep Coming Back"), Billy Joel (support vocals on "I Get No Sleep"), and Motley Crue's Tommy Lee (drums on "Streets Of Pain").

Pop Group

Elektra recording artists Pop's Cool Love - a band featuring multi-instrumentalist/vocalist Pop, drummer Tal Bergman, guitarist Mike Tyler, and keyboardist Jerry Cohen - will have their label debut, "A Man," released on August 16. Meanwhile, the group has been appointed the official house band for MTV's forthcoming video music awards program, set to air on September 5.

Sax & Violins

Sire/WB will release a Talking Heads anthology on November 12. The package features three previously unreleased tracks, including "Sax And Violins," which also is scheduled to appear on WB's soundtrack to "Until The End Of The World" (see R&R 7/19 for more info)

Patti Galluzzi Director/Music Programming

Weeks On

HEAVY

	N ADAMS/(Everything) (A&M/Morgan Creek)
	II MEN/Motownphilly (Motown)
C&C	AUSIC FACTORY/Things That (Columbia)
ALICE	COOPER/Hey Stoopid (Epic)
0.J. J	AZZY JEFF &/Summertime (Jive/RCA)
EXTR	EME/Hole Hearted (A&M)
GUNS	N' ROSES/You Could Be Mine (Geffen)
HEAV	Y D. & THE BOYZ/Now That (Uptown/MCA)
MARK	Y MARK &/Good (Interscope/EastWest)
TOM	PETTY & THE/Learning To Fly (MCA)
QUEE	NSRYCHE/Jet City Woman (EMI)
R.E.M	./Shiny Happy People (WB)
	PIONS/Wind Of Change (Mercury)
SKID	ROW/Monkey Business (Atlantic)

EXCLUSIVES

LI COOL IS Manager Of the Communication	
L.L. COOL J/6 Minutes Of (Def Jam/Columbia)	ADL
METALLICA/Enter Sandman (Elektra)	2
VAN HALEN/Runaround (WB)	ADL
YOUNG M.C./That's The Way Love Goes (Capitol)	,

BUZZ BIN

FARM.Groovy Train (Sire/Reprise)	. 2
SEAL/Crazy (Sire/WB)	
SIOUXSIE & THE BANSHEES/Kiss (Geffen)	
3RO BASS/Pop Goes The (Def Jam/Columbia)	
WHITE TRASH/Apple Pie (Elektra)	
. , ,	

ACTIVE

ANTHRAX f/PUBLIC/Bring (Megaforce/Island)
BIG AUDIO DYNAMITE IL/Rush (Columbia) AD
CHER/Love And Understanding (Geffen)
TONI CHILDS/I've Got To Go Now (A&M)
CORINA/Tempation (Cutting/Atco)
CROWDED HOUSE/Chocolate Cake (Capitol)
DE LA SOUL/A Roller Skating Jam (Tommy Boy) AD
ORIVIN N CRYIN/Build A Fire (Island)
ESCAPE CLUBA'II Be There (Atlantic)
KIX/Girl Money (EastWest)
KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista)
L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)
LA'S/There She Goes (Go!Discs/London/PLG)
MARTIKA/LoveThy Will Be Done (Columbia)
NELSON/Only Time Will Tell (DGC)
N.W.A./Alwayz Into Somethin' (Priority)
RIC OCASEK/Rockaway (Reprise)
POISON/(Flesh And Blood) Sacrifice (Capitol)
ROD STEWART/The Motown Song (WB)
TUFF/I Hate Kissing You (Titanium/Atlantic)

ON

ENUFF Z'NUFF/Baby Loves You (Atco)	DE
GREAT WHITE/Lovin' Kind (Capitol)	DD
KINGOFTHEHILLAFI Say (SBK)	2
MICHAEL McOERMOTT/A Wall I (Giant/Reprise)	5
PRIMUS/Jerry Was A (Interscope/EastWest)	
RATT/Nobody Rides For Free (MCA)	5
SCHOOL OF FISH/3 Strange Days (Capitol)	13
CHRIS WHITLEY/Living With The (Columbia)	. 2

STRESS

COLOR ME BADDA Adore Mi (Giant/Reprise)	2
FIREHOUSE /Love Of A Lifetime (Epic)	7
AMY GRANT/Every Heartbeat (A&M)	4
LENNY KRAVITZ/It Ain't Over Til (Virgin)	
BONNIE RAITT/Something To Talk About (Capitol)	
ROXETTE/Fading Like A Flower (Every) (EMI) 1	
RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)	
SLAUGHTER/Shout It Out (Interscope/EastWest)	
(_

HOT NEW VIDEOS

VAN HALEN/Runaround (WB)	ADD
L.L. COOL J/6 Minutes Of (Def Jam/Columbia)	ADD
FARM/Groovy Train (Sire/Reprise)	2
METALLICA/Enter Sandman (Elektra)	2
WHITE TRASH/Apple Pie (Elektra)	6

ADDS

VAN HALEN/Runaround (WR) L.L. CDOL J/6 Minutes Of... (Def Jam/Columbia) MARTIKA/Love...Thy Will Be Oone (Columbia) BIG AUDIO DYNAMITE II/Rush (Columbia) N.W.A./Alwayz Into Somethin' (Priority) GREAT WHITE/Lovin' Kind (Capitol) DE LA SOUL/A Roller Skating Jam... (Tommy Boy) ENUFF Z'NUFF/Baby Loves You (Atco)

Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

VH-1 TO WATCH

ARETHA FRANKLIN/Everyday People (Arista)

HEAVY

RYAN ADAMS/(Everything) (A&M/Morgan Creek)	
MICHAEL BOLTON/Time, Love And (Columbia)	
IATALIE COLE W/NAT COLE/Unforgettable (Elektra)	. 8
LORIA ESTEFAN/Can't Forget You (Epic)	
MY GRANT/Every Heartbeat (A&M)	. 5
ENNY KRAVITZ/It Ain't Over 'Til (Virgin)	
ONNIE RAITT/Something To Talk About (Capitol)	
00 STEWART/The Motown Song (WB)	. £

DEVELOPMENT

PEABO BRY	SON/Can You Stop The Rain (Columbia)	
CHER/Love	And Understanding (Geffen)	
ESCAPE CL	UB/I'll Be There (Atlantic)	
KENNY G/T	neme From Dying Young (Arista)	
	S &/It Hit Me Like A (EMI)	
	TRANSFER/The Offbeat (Columbia) AL	
	ILLE/Everybody Plays The Fool (A&M)	
	iding Like A Flower (Every) (EMI)	
	/ILLIAMS/Running (Wing/Mercury) AZ	
	ILLIPS/The Dream Is Still Alive (SBK)	

LIGHT

JAMES BROWN/(So Tired Of) (Scotti Bros.)
MARC COHN/Silver Thunderbird (Atlantic) ADL
EXTREME/Hole Hearted (A&M)
ROBBIE NEVIL/Just Like You (EMI)
, , ,

ARTIST OF THE MONTH

FRANCESCA BEGHE/Something About... (SBK) . ADD

Information current as of July 30.



11.7 million households Les Garland, VP/Programming Mike Cooper, consultant

- 1 COMPTON'S MOST.../Growin' Up... (Qwest/WB) 2 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
- 3 TONY TERRY/With You (Epic)
- 3 4 COLOR ME BADD/I Wanna Sex... (Giant/Reprise)
- 5 ANTHRAX f/.../Bring... (Megaforce/Island)
- 6 PAULA ABDUL/Rush Rush (Captive Virgin)
- 7 OJ QUIK/Tonite (Profile) 8 RALPH TRESVANT/Do What I Gotta Do (MCA)
- 9 HI-FIVE/I Can't Wait Another... (Jive/RCA)
- 7 10 D.J. JAZZY JEFF &.../Summertime (Jive/RCA)

Most requested for the week ending July 26.

CONCERT PULSE

Pos. Artist	Arg. Gross
POS. ARISI	(in 000s
1 GRATEFUL DEAD	\$1185.7
2 GUNS N' ROSES	\$606.9
3 FRANK SINATRA	\$528.0
4 ZZ TOP	\$344.1
5 JIMMY BUFFETT	\$318.7
6 AC/DC	\$268.3
7 YES	\$225.4
8 JUDDS	\$216.5
9 JULIO IGLESIAS	\$203.7
10 ELVIS COSTELLO	\$190.8
11 GEORGE STRAIT	\$180.4
12 CLINT BLACK	\$167.4
13 WHITNEY HOUSTON	\$163.0
14 MORRISSEY	\$150.6
15 SCORPIONS	\$144.3

New Tours

Among this week's new tours

BILLY DEAN STEEL PULSE LITTLE FEAT ROD STEWART McBRIDE & THE RIDE STYX TRANSVISION VAMP THE HEARTBREAKERS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per nue. Courtesy of Pollstar, a publication Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

MUSIC DATEBOOK

MONDAY, AUGUST 12

- 1877/ Thomas Edison invents the phonograph and records "Mary Had A Little Lamb.
- 1967 / Fleetwood Mac play their first gig the London Blues Festival.
- 1969/ Blind Faith make their U.S. debut-Madison Square Garden.
- 1989 / The Scorpions, Mötley Crüe, Bon Jovi, and Ozzy Osbourne headline the foreign half of the first international heavy metal concert held in Russia
- Born: Mark Knopfler (Dire Straits)

TUESDAY, AUGUST 13

- 1965 / Jefferson Airplane take their first public flight — SF's Matrix club.
- 1975 / Bruce Springsteen begins his Born To Run tour at New York City's Bottom Line
- 1982 / Soul giant Joe Tex; 47, dies from a heart attack.
- 1990 / Curtis Mayfield is paralyzed from the neck down when a light scaffolding falls on him as he's about to take the stage at an outdoor concert in
- Brooklyn. Born: Dan Fogelberg 1951



Jon Bon Jovi - racked in the U.S.S.R.

WEDNESDAY, AUGUST 14

- 1958 / Gladys Presley Elvis's mom – dies.
- 1985 / Michael Jackson buys the ATV Music catalog — including 251 Beatles songs — for \$40 million. Jackson outbid Paul McCartney. Richard Branson, and Yoko Ono.
- 1989 / Bon Jovi's "New Jersey" LP becomes the first U.S. album to be legally released in the Soviet Union. Born: David Crosby 1941

THURSDAY, AUGUST 15

- 1965 / The Beatles perform before 56,000 at Shea Stadium. At the time it's the largest crowd ever to attend a rock
- 1969 / The three-day Woodstock festival begins in upstate New York.

FRIDAY, AUGUST 16

- 1975 / Peter Gabriel announces he'll leave Genesis.
- 1977/Elvis Presley, 42, is found dead in his bathroom
- 1985 / Madonna weds Sean Penn.
- Born: J.T. Taylor (ex-Kool & The Gang) 1953. Madonna 1958

SATURDAY, AUGUST 17

- 1970/ Fleetwood Mac add Christine McVie to their lineup.
- 1986 / Def Leppard drummer Rick Allen plays his first gig with the band since losing his arm.

Born: Belinda Carlisle 1958 SUNDAY, AUGUST 18

1987/ Fleetwood Mac add Rick Vito and Billy Burnette to replace the exiting Lindsey Buckingham.

- Paul Colbert



Three No.1 Black Singles.

Three Top-10 Pop Singles.

A Platinum-Plus Album.

Now, The Romance

Continues.

karyn white romantic

The debut single from ritual of love,

Karyn White's second groundbreaking album.

Produced by Jimmy Jam & Terry Lewis Co-Produced by Karyn White

MANAGEMENT KAHANE ENTERTAINMENT



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Tull Celebrates New LP With Barn Dance

ETHRO TULL celebrated the forthcoming September release of their "Catfish Rising" LP with a country ceilidh last week in a barn near IAN AN-**DERSON's farm in the Home Counties.**

Musical entertainment was provided by FAIRPORT CONVEN-TION, which included Tull members DAVE PEGG (on drums and guitar) and MARTIN ALLCOCK (on bass). Pegg was a temporary replacement at the drumkit for DAVE MATTACKS, who's currently working with XTC on their new LP.

Tull's new single - "This Is Not Love" – is due out Monday (8/5)and includes the track "Night In The Wilderness," which won't be featured on the forthcoming LP. The 12-inch, CD, and cassette formats also will sport a live version of "Jump Start," recorded in November 1987 at the Tower Theatre in Philadelphia.

R.E.M., Bragg & The Egyptians

Following news of their collaboration with the TROGGS (ROL 7/12), R.E.M. are now teaming with BILLY BRAGG on his next single – "You Woke Up The Neighbourhood" – which will follow Bragg's recent UK hit ("Sexuality") on August 27. R.E.M. wrote and performed the song with Bragg.

Both singles will be on Bragg's new 16-track LP, "Don't Try This At Home," which is scheduled for September 16 release.



Robyn Hitchcock - bright perspex?

Meanwhile, R.E.M. guitarist PETER BUCK and vocalist MI-CHAEL STIPE can be heard backing another English act - ROBYN HITCHCOCK & THE EGYP-TIANS, whose "Perspex Island" LP is due for Stateside release via A&M on August 6.

While Stipe adds background vocals only on "She Doesn't Exist," Buck's six-string contributions have catapaulted him to "guest Egyptian" status on the PAUL FOX-produced disc.

Guitarist/vocalist Hitchcock, accompanied by longtime bandmates ANDY METCALF (bass) and MORRIS MINOR (drums), wrote

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603



all 11 songs - including the likely first U.S. single, "So You Think You're In Love" – on the forthcoming LP.

PSB's Label Debut

The PET SHOP BOYS are moving into A&R with their own record label - Spaghetti Recordings Ltd. which has a licensing deal with
 Polydor. Their first product, set for an August 12 release, will be the single "Heaven Must Have Sent You Back To Me," by Scottish singer/keyboard player CICERO.

Fordham, Stewart & **Simply Red**

JULIA FORDHAM's third album, "Swept," is slated to come out on October 14. It'll feature her single, "I Thought It Was You," which is due August 12.



tan Anderson — 'Catfish Rising'?

DAVE STEWART has had a late change of mind on the first single from the second SPIRITUAL COWBOYS album. Instead of "Welcome To Paradise," it'll be "Crown Of Madness" that draws debut honors on Monday (8/5).

And . . . the first single from SIMPLY RED's forthcoming LP will be "Something Got Me Started," due out in September. The LP, meanwhile, is set for release either late this year or in ear-

Big As Texas

Celtic rockers TEXAS made the UK Top 10 in 1989 with "I Don't Want A Lover" - return with a new single, "Why Believe In You," due August 26.

Their fellow Celts, BIG COUN-TRY, are set to return August 19 with the first single from their new album, a track titled "Republican Party Animal" (!). The LP, as yet untitled, will follow in early Sep-

Truth Or Dare

North of England rockers DARE are about to release their second album ("Blood From A Stone"), which was produced in America by KEITH OLSEN — noted for his work with WHITESNAKE and OZ-ZY OSBOURNE.

The band is led by singer DAR-REN WHARTON, who played keyboards for THIN LIZZY in the early '80s. The first single, "We Don't Need A Reason," comes out on Monday (8/5).

They Will Follow

SHAWN CHRISTOPHER follows up her UK dance-floor success "Another Sleepless Night" with "The Right Thing," produced once again by MIKE "HITMAN" WIL-SON.

OMAR plans to follow his debut UK hit - "There's Nothing Like This" - with "Don't Mean A Thing" on August 12. Meanwhile, fellow Talkin' Loud chart stars IN-COGNITO will follow "Always There" with "Crazy For You" on August 26.

Scotch 'N' Singles

SHEENA EASTON's next single from her ''What Comes Naturally'' LP will be "To Anyone," set for international release on August 27.

In the meantime, the SOUP DRAGONS - who come from the same suburb of Glasgow as Easton, and who hit the UK Top 5 this time last year with "I'm Free" return on Monday (8/5) with "Electric Blues."

Primal Scream Flowered Up

PRIMAL SCREAM's next single will be "Don't Fight It, Feel It."
The band had UK Top 30 hits last year with "Loaded" and "Come Together."

Also due on Monday (8/5): a new single from FLOWERED UP. It'll be a double A-side featuring "Egg Rush" and a re-recorded version of the band's UK indie hit, "It's On."



Mandy Smith - the bed's too big without you.

Stones Bed 4 Sale

A 16th century-style four-poster bed is up for sale at Sotheby's auctioneers and is likely to fetch at least £ 20,000. Although its antique pedigree is in question, the bed's recent history is well known. 'Twas acquired by MICK JAGGER in the 60s and installed in the Berkshire home he shared with MARIANNE

FAITHFULL.
In the late '70s, Jagger passed it on to BILL WYMAN for his Suffolk home. Wyman is now selling the 7foot-high four-poster because he's redecorating the house after the breakdown of his marriage to MANDY SMITH.

Manic Street Preachers Stay Beautiful

The new single from the MANIC STREET PREACHERS is "Stay Beautiful" - set for release Monday (8/5). It's produced by STEVE BROWN, who previously produced the CULT. The tune is the Blackwood hand's first release on Columbia. Look for their debut album to follow at the end of the year.

BRITAIN

BRYAN ADAMS/(Everything I Do) I Do It For You (A&M) HEAVY D & THE BOYZ/Now That We Found Love (MCA)

EXTREME/More Than Words (A&M) 15

C & C MUSIC FACTORY/Things That Make You Go Hmmm ... (Columbia)

OMD/Pandora's Box (Virgin)

DANNII MINOGUE/Jump To The Beat (MCA) CATHY DENNIS/Just Another Dream (Polydor/PG) 14

SHAMEN/Move Any Mountain — Progen 91 (One Little Indian) CHER/Love And Understanding (Geffen)

9

JASON DONOVAN/Any Dream Will Do (Really Useful)

FRANKIE KNUCKLES/The Whistle Song (Virgin America) LISA LISA & CULT JAM/Let The Beat Hit 'Em (Columbia)

PAULA ABDUL/Rush Rush (Virgin America)

LONDONBEAT/A Better Love (Anxious/RCA)

DJH f/STEFY/LLike It (RCA)

GUNS N' ROSES/You Could Be Mine (Geffen)

INCOGNITO f/JOCELYN BROWN/Always There (Talkin' Loud/PG)

BOMB THE BASS/Winter In July (Rhythm King)

SEAL/The Beginning (ZTT)

COLA BOY/7 Ways To Love (Arista)

Moving Up

KIM APPLEBY/Mama (Parlophone/EMI) RIGHT SAID FRED/I'm Too Sexy (Tug) ALTERN 8/Vertigo EP (Network) VOICE OF THE BEEHIVE/Monsters And Angels (London/PG) SHADES OF RHYTHM/The Sound Of Eden (Everytime I See Her) (ZTT) JESUS JONES/Right Here, Right Now (Food/EMI) DEACON BLUE/Twist & Shout (Columbia) BEVERLEY CRAVEN/Holding On (Epic)

The Network Chart, courtesy MRIB

AUSTRALIA

NOISEWORKS/Hot Chilli

Woman MELISSA/Read My Lips

DARYL BRAITHWAITE/Higher Than Hope

KYLIE MINOGUE/Shocked

INXS/By My Side

DEBORAH CONWAY/It's Only The Beginning
JOHNNY DIESEL/Love Junk

IAN MOSS/Slip Away 10

RATCAT/Baby Baby

HOODOO GURUS/1000 Miles 10

Most Added

(Note: No tracks qualified as Most Added this week.)

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

BRYAN ADAMS/

(Everything 1 Do) I Do It For You

ALANIS/Too Hot CRASH TEST DUMMIES/ Superman's Song

GLASS TIGER/The Rhythm Of Your Love

WORLD ON EDGE/Wash The

CELINE DION/Have A Heart 6 GRAPES OF WRATH/I Am

DARBY MILLS/Crv To Me

9 TRAGICALLY HIP/Twist My 8 10 ACOSTA RUSSELL/Call Me

Most Added

ALANIS/Feel Your Love WEST END GIRLS/I Want You Back GRAPES OF WRATHA Am Here

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

THE CRIME TO SERVICE AND ADDRESS OF THE CONTROL OF

From their debut release

Let It Scream

available on Hoflywood Records

compact discs and eassettes

(HR-50994-7

Produced by Eddie Krame

for Remark Music LTD.



@ 1991 Mallywood Percent

MAN IN THE MOON"



ALBUM ORIENTED ROCK

HARVEY KOJAN

WWBZ's Blazing Start

Chicago Rocker Soars 1.4-3.9 Without Benefit Of Marketing

For years everybody's been saying Chicago was ripe for a 12-34 AOR. The logic was simple: The Windy City's three rock stations — mainstream WLUP-FM, eclectic WXRT, and Classic Rock WCKG — were all targeting the lucrative 25-54 demo. No one was serving the younger rock 'n' rollers.

According to the spring book, everybody was right. With virtually no marketing, new Major Broadcasting hard rocker WWBZ (The Blaze) rose from the ashes of former Summit AC WFYR and nailed a 3.9 out of the box, capturing the 18-24 crowd and luring a healthy amount of 25-34s as well.

The Blaze is the brainchild of John "Mr. Modal" Edwards, whose ultra-focused approach has been paying dividends for several years at KBER/Salt Lake City. A product of the KBPI/Denver school of hybrid broadcasting, Edwards teamed up with KBER owner (and Chicago native) Chris De-



Blazin' Sample Hour

Wednesday, 7/17/91 3-4pm

JUDAS PRIEST/You've Got Another Thing Comin'

SLAUGHTER/Fly To The Angels

SCORPIONS/Big City Nights POISON/Nothin' But A Good Time

WINGER/Battle Stations
QUEENSRYCHE/Eyes Of A

Stranger
TUFF/I Hate Kissing You

Good-Bye

LYNCH MOB/Wicked

Sensation
NIGHT RANGER/Don't Tell Me
You Love Me

L.A. GUNS/Kiss My Love Goodbye

SHY ENGLAND/Give It All You Got

PINK FLOYD/Run Like Hell BILLY SQUIER/Rock Me Tonight

Editor's note: Since the Blaze is playing many titles that previously received little — if any — alrplay in the market, several songs considered recurrents by most station's current tually are in the station's current

12+ Trends

Station	Winter - Spring
WCKG	3.9-3.4
WLUP-FM	3.5-3.6
WWBZ	**-3.9
WXRT	3.6-3.3

vine last year to look for new opportunities.

"Chris and I got into serious discussions with [Major principals] the Allen family early last year," Edwards recalls. "We had been looking to broaden our horizons after our success in Salt Lake and thought it was time to cherry-pick some other markets where we thought this format would work. Detroit actually came up first, but we ran into an engineering problem there. The next market that became available was Chicago.

"The hole here for a station like the Blaze was obvious, as it is in New York City, Philadelphia, and several other markets. We did some preliminary research to find out which stations were eating up the 12-34 demo, and we made an educated guess from that."

Winning By Word Of Mouth

WWBZ debuted April 1 without benefit of any previous promotion or marketing. Although it put up a few billboards during the book, the Blaze's impressive start is due almost entirely to word of mouth.

The lack of marketing jells with the station's basic philosophy of keeping expenses to a bare minimum, especially when it comes to

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It isn't costing us very much to run this station. We're already making huge sums of money.

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the airstaff. "It's always been my philosophy that I'd rather hire someone who's green and new — someone I can shape to blend with the format — instead of a big-name personality who's been in the business 10 years and has preconceived notions which don't fit our manage-

Competitive Reaction

WWBZ (The Blaze)/Chicago became the market's fourth rock outlet when it hit the airwaves this spring, joining mainstream AOR WLUP-FM, eclectic AOR WXRT, and Classic Rock WCKG. Here's what the competition has to say about the Blaze's early success:

• WLUP-FM PD Rick Balis: "The Blaze really is off to a great start, with tremendous 18-24 numbers. And the fact that it got a 3 share 25-54 suggests that — at least initially — it's attracting a healthy amount of upper demos as well. It remains to be seen what sort of long-term impact it'll have on the market, but I wouldn't be surprised if a year down the road it's right around where it is right now. The big question is whether it'll be satisfied with its segment of the audience from a revenue standpoint.

"I wasn't here when the Blaze signed on, so it's not appropriate for me to comment on how the Loop may or may not have reacted. I can tell you we're not going to outright relinquish a certain segment of a pre-existing audlence to the Blaze or anybody else. On the other hand, I can't see us making any significant changes. We'll continue to deliver the best of the old and the new, with an emphasis on personality."

WCKG PD Dan Michaels: "I wasn't surprised it was as successful as it was. The Blaze is aiming at a lower demographic than we are, and we're very happy with our 25-54 performance. We're No. 1 35-44 men, which is a key demofor us. The Blaze is definitely ap-

pealing to a different audience, and we're staying with what we do best.

"It's been a long time since a lot of its music has been played in the market. A lot of the titles it's playing haven't been heard in Chicago since the days of WMET. We lost some 18-24s, but we had a lot of those listeners by default. There wasn't a station serving those people, and it was never our intent to target them."

• WXRT PD Norm Winer: "The Blaze had no effect on us except in terms of our relative standing compared to our longtime competitors. As we expected, the Blaze wreaked havoc on WCKG, destroying its 18-34 males. The only thing that saved WCKG was an inordinately large 35-44 male share. 'CKG would have been humiliated if it hadn't been for that, and I'd be very surprised if 'CKG repeated that in its lifetime. The Loop also lost 18-24s, but did very nicely 25-34.

"One of the most impressive things about the Blaze was that it did very little marketing. It was a word-of-mouth victory, and that's remarkable in a major market this day and age. It really was grass-roots support. But whether it lives up to its listeners' expectations remains to be seen."



The fabulous Blaze Girls strike a pose.

ment or programming style," explains Edwards.

Considering the Blaze's 12-34 target, it's not surprising that, according to Edwards, adjustments among its competitors were minimal. "Everybody's pretty much doing what they were doing before we signed on, which makes a heck of a lot of sense. They didn't overreact, which is really smart. These days you've definitely got to decide what kind of station you're going to be. You can't be a 12-54 AOR. We're targeting 12-34; the other guys are targeting 25-54. Since 85 % of the advertising revenue comes from the 25-54 demo, there's room for three upper-demo rock stations. But there's probably room for only one 12-34 rock station.'

Edwards says the Blaze hurt WCKG the most. "A sizable portion of 'CKG's audience was 18- to 24-year-olds, and it got killed there. It obviously was getting a lot of them by default. With the Blaze in the market, 'CKG had to decide what it wanted to defend, and of course it opted to defend its 25-54 audience."

Low Budget = Big Money

The Blaze's low-budget nature means the station doesn't have to

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WWBZ's Blazing Start

Continued from Page 39

bill \$30 million a year to prosper. "Anyone who sat down with a pencil and some paper would quickly figure out that it isn't costing us very much to run this station," Edwards says. "We're already making huge sums of money."

Of course, all that would change if another station were to go headto-head with the Blaze, but Edwards says that's unlikely. "With only 15% of the overall revenue available, there's room for only one station to do this. Sure, someone could go up against us, but we could still break even or make a little money. I'll be gosh-darned if anybody else could do that, because no one else runs a broadcast property like we do. We've got it down to a science on how to run a station for substantially less money than anyone else. With that in mind, it would be ludicrous for someone to go up against us."

Asked if there are any differences between the strategy employed in Chicago and Salt Lake City, Edwards says, "Formatically, no. We play the ball game the same way everywhere. Musically, however, the Blaze is a much broader based radio station than KBER. We're playing a lot more titles in Chicago than in Salt Lake. Part of that is due to the different competitive situations, but it's also because Chicago is a lot more open-minded to music, old and new."

Music, Formatics

Although the Blaze is a hardrocking station with a decidedly CHR-like delivery, it shouldn't be confused with the current-intensive Rock 40s which proliferated in 1989-90. Edwards always has programmed a healthy dose of library material. He estimates the Blaze is 35%-40% current during the day and perhaps 50% at night.

"The Rock 40s were much more broad-based than we are. We're completely song-oriented. If a song fits our sound, we'll play it. If not, we won't.

"I think we're greatly misunderstood by the record community. A lot of people have preconceived notions of this format, and they get frustrated when we don't play a song they think fits our sound. I can appreciate that. Of course, when we do happen to agree on a cut and pound the hell out of it, everyone loves us."

When all is said and done, Edwards is his own man, choosing songs without regard for record company priority, chart position,

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We've got it down to a science on how to run a station for substantially less money than anyone else. It would be ludicrous for someone to go up against us.

or artist heritage. Blaze MD Kevin Lewis listens to entire *albums* what a concept — looking for songs

that fit the station's narrow sound.
"Kevin listens to everything and approaches me with songs that he feels fit what we're doing. We listen to them and go for it if I agree with his evaluation."



NASSAU BUSINESS — WBAB/Long Island does the backstage boogie with Skid Row. Hangin' are (I-r) 'BAB MD Ralph Tortora, Atlantic's Steve Kline, Skid Row's Rachel Bolan, and Atlantic's Danny Buch and Nick Ferrara.



VISIT FROM THE MAY QUEEN — Queen's Brian May barged headlong into WMMR/Philadelphia's morning zoo for some on-air jammin'. Cheesin' it up: (I-r) Hollywood's Chris Lopes, 'MMR's Kevin Gunn, May, morning host John DeBella, and the station's Grover Silcox.

The Blaze sweeps approximately 40 minutes every hour, but doesn't call attention to it. "We don't call it anything — we just do it," Edwards says. "The less you try to jam programming philosophy down the audience's throat, the better off you are. If the audience wants to call it a sweep, fine." There are two stopsets per hour, the first at :34.

WWBZ's no-frills approach extends to positioning statements as well. The Blaze uses one: "The Best Of Rock."

Edwards is a callout research supporter from way back. "If we think something will work, we'll play it as long as we think it's necessary to make it familiar. Then we'll do the callout, and if it comes back fine we'll continue to play it. If it doesn't, see ya. It's easy."

Looking Ahead

Although Edwards acknowledges the Blaze's honeymoon
period is about to end, he doesn't
expect the ratings to vary too
much from the current figures.
"We're ahead of schedule, and,
frankly, I'm expecting a fallout.
We've been on the air for nearly
four months and expect listening
patterns to change and cume to
get redistributed within the next
90 days. We're aware that's going
to happen, and we're ready for it.

"We'll have a chance to figure out exactly who our partisans are once things settle down. And this format is so modal I think it's a case of what you see is what you get. Our cume is 750,000 right now, and I don't think it'll change much. With that in mind, our promotional efforts will be centered around those people. We won't be trying to generate additional cume from fringe listeners, because then you have the seesaw effect.

"The high end for this station is probably 4.5, and the low end is 3.0. We can live comfortably anywhere in between, particularly with the rankers we've got now in the 18-34 age group."



SEGUES

KYYS/Kansas City Promotion Coordinator Michelle England adds MD duties . . . KDHT/Denver PD Ira Gordon exits . . . KWIC/Beaumont, TX APD/MD Tim Kelley departs . . . WTTS/Bloomington, IN ups John McGue to MD . . . KNAC/Los Angeles parttimer Steve Lewis fills the night opening at KGB/San Diego . . . Morn-

ing show specialist Roger Wilko has inked deals with KRQR/San Francisco, KTYD/Santa Barbara, and WKGR/West Palm Beach . . . Former KSJO/San Jose personality Scary Gary Poole takes mornings at WWCD/Columbus, OH; Dirk Thompson leaves overnights to replace middayer Marlon Spear, who now does morning news.



A POSITIVE EXPERIENCE — WPYX/Albany's Jeff Gillis (r) and a lucky contest winner (l) chat with Yes guitarist Steve Howe.



MIKE KINOSIAN

ADULT CONTEMPORARY

Summer Studs Show Off

From time to time, R&R is chastised for running what some consider sexist, cheesecake promotion pics.

For those who may feel the photo selection is too one-sided, feast your eyes on two similar station promotions with a different slant.

KFMB-FM (B100)/San Diego and WRQX/Washington recently staged "Mr. Puniverse" competitions. The San Diego morning duo — Jeff & Jer — honored Giles Gunn as the market's walking ribcage. They showered him with a one-year Gold's Gym membership and a trip for two to Maui.

WRQX's Main Frame

Over 1000 listeners recently witnessed the crowning of WRQX's first "Mr. Puniverse." Morning man Jack Diamond solicited calls from women who were eager to qualify friends, co-workers, and husbands.

The 35 entrants boasted vital stats ranging from 5'9"/125 pounds to 4'11"/76 pounds. After a brief onstage interview, contestants stripped down to bathing suits and flex-

ed their bulging muscles. Judges were culled from the Washington Bullets and Redskins — and Miss Georgetown even attended. The trophy — a one-pound engraved barbell — went to 5'5"/130 pound Kevin Winkler. As WRQX's "Mr. Puniverse," Winkler also received congratulatory pansies, a one-week vacation for two to Puerta Vallarta, and \$500.



EYEFUL O' DANCERS — WRQX/Washington News Director Barbara Britt got an eyeful of Chippendale dancer Dean during a recent station-sponsored lunch.



Clad in a gold metallic swimsuit, WRQX/Washington's first "Mr. Puniverse," Kevin Winkler, strikes his winning pose. Overseeing the proceedings is 'RQX morning man Jack Diamond.



KFMB-FM (B100)/San Diego morning zanies Jeff & Jer (with mikes) declare the hoisted Giles Gunn "Mr. Puniverse."

"DEAR MIKE"

Consultant Counterpoint

My June 21 column spotlighted Harv Blain, Jim Herron, and Michael Hedges — three consultants who recently shifted career gears to return to local programming.

Some of Hedges's comments apparently triggered the hot button of a reader who requested anonymity. Here are excerpts from his letter:

When Michael Hedges gloats about local PDs' lack of competence, I hope he remembers that as a former programming consultant, he shares some responsibility for that incompetence, as well as for the present sorry state of the industry.

As consultants developed and sold standardized, franchisable programming, they stifled innovation and independence at the middle market level. Their repressive influence spread upward to the majors, and downward to the small markets as they franchised, installed, and policed cookie-cutter formats in town after town.

Consultants took over local PDs' traditional, tactical, and logistical functions, making it sufficient for PDs to be the best in-house at using **Selector**, and making the PDs' marketing or people skills Irrelevant.

Another consultant selling point is the capability, in the interests of lower overhead and decreased dependence on talent skills, of staffing stations with interchangeable card readers. The resulting emphasis on structure has further increased operator reliance on consultants. It has also held down airstaff salaries and limited opportunities for professional growth and advancement.

By making PDs and airstaffers into cogs in a standard machine, consultants who package uniform, easily controllable, and resellable standardized formats have remade radio in their own bland image. They are franchise vendors, and they have facilitated the shaping of radio into the great, gray mediocrity it is today.

If a consultant-turned-PD earns [the same as] an NFL player, it will not be because he's bigger, stronger, faster, or smarter than the rest of us. It won't even be because he's had more game time and more experience with the team playbook. He will earn [the same as] an NFL player because he's co-author of the league's rule book, and because he's been sleeping with both the owners and officials. If he plays on my field, he'd better watch his these

ACCELERATION

Management KDKB/Phoenix Director/Promotion &

Marketing Kendall Adkins is appointed to a similar post at KMBR/Kansas City WMGF/Orlando Promotions Assistant Judi Pearl is upped to Promotions KOSI/Denver chooses Rick Crandall to be Asst. PD . . . University of Louisville Asst. Marketing & Promotions Director Susan Elpers Inman joins neighboring WHAS as Director/Promotions. WZYQ/Frederick, MD PD Brian Sands is now Director/Creative Services for WDCK/Richmond Candy Stevens is named MD at KJOY/ KKLI/Colorado Springs promotes night personality Kathy Weber to Creative Director . . . KRLT/ Lake Tahoe, NV Sales Manager Collen Payne has been elevated to Station Manager; Asst. PD/MD/morning man Rob Williams becomes PD.

Air Talent

KMXX/Phoenix OM Steve LaBeau and Lisa Malay are the station's new morning team as "LaBeau & Lisa" ... WVTY/Pittsburgh welcomes Leigh Phillips to morning drive ... WLMG/New Orleans newsperson Linda Bradley moves down the street to WLTS.

KMGL/Oklahoma City's new on-air lineup is: PD Steve O'Brien, Bob Glover, and Jeff Roberts (5:30-9am); Jerry McCall (9am-noon); Brenda Bennett (noon-3pm); Bob Michaels (3-7pm); Chris Kelly (7pm-midnight); and Steve Davis (midnight-5:30am) ... Shawn Taylor for middays at KAMZ/Albuquerque.

Former WMJX/Boston personality

Jesse Sandidge joins crosstown

WCDJ for weekend duty ... WTFM/

Johnson City welcomes **Eric Page** to middays ... **Dave Laird** is now heard middays on WEZG/Syracuse ... KDES/Palm Springs, CA has signed WBBM (AM)/Chicago traffic reporter **Dave Linden** to host its 7pm-midnight oldies request show.

Mary Marlowe moves from overnights to nights at KKLI/Colorado Springs; parttimer Dalye Howard shifts to overnights . . . Sara Freeman replaces Julie Hinds in middays at WMGN/Madison, WI . . Scott Wild and Terry Greul join KIZZ/Minot, ND's weekend schedule.

Miscellaneous

WTIC (AM)/Hartford morning mainstay **Bob Steele** and listeners celebrated his 80th birthday (7/13) at an area shopping mall.

KFMB-FM (B100)/San Diego Director/Advertising & Creative Services

Joan Hiser carted off a local Emmy in the Commercials category for B100's "Pure Energy" TV spot.

KKCW/Portland morning man Craig Walker, a 21-year market vet, signs a multiyear agreement with the station; WLW/Cincinnati midday man Mike Mc-Connell inks a new three-year deal to stay at 'LW.

Last month, WSNY/Columbus was presented with BPME's First Place award under the Medium Market, Special Projects category for the station's work on the release and distribution of "There'll Always Be A Christmas."

WELI/New Haven talk show host Steve Kalb is elected President/Connecticut Chapter of the Society Of Professional Journalists.

KMTT/Seattle's new address is: 110 Olive Way, Suite 1650, Seattle, WA 98101-1827.



WORKING STIFFS — National Safety Council test dummies Larry (I) and Vince (r) visit with WMAG/Greensboro morning man Bill Flynn as part of the station's "Women's Car Safety Program."

Students Of Radio

College's Role In The Broadcast Industry

Many budding MDs and PDs are taking advantage of campus broadcast facilities to prepare for the real world of commercial radio. WBNY/Buffalo MD Mike Parrish offers an insider's look.

Located on the campus of State University College in Buffalo, WBNY covers the town as well as nearby Niagara Falls. Its constitution — drafted, in part, by school alumnus and current WDRE/Long Island PD Tom Calderone — stipulates the station must remain an alternative music outlet. Parrish says the station also is committed to filling a need in the community for New Rock.

"What we do is take the station toward a more commercial format," says Parrish. "I don't get into this [idea that] college radio should be playing indie music only and ignoring the major labels.

We're the only FM station in town that hasn't changed format during the last 10 years.

Most of our music is major label music. We have a sense of how a commercial radio station is run. But I've been to other college radio stations where you wonder what they're doing."

Parrish says that although college stations should push the boundaries of acceptable radio practices, they should also prepare students for commercial gigs. "[Practical knowledge] is what we're here for; 'BNY is a learning facility. But I think you have to walk a fine line between being semicommercial and keeping a college station edge. College radio is a once in a lifetime experience. Once you leave it, you go to a commercial station with a PD telling you what to play every hour, formatting your whole show."



Mike Parrish

Learning The Ropes

One of the most important lessons a rookie disc jockey can learn is how to polish his or her delivery, says Parrish, whose entire airstaff is comprised of students. "We train them for 20 hours, then make them take written and on-air tests." After that, the students begin working their way up to better shifts. "You usually don't find too many freshmen or sophomores on during the day," he notes.

College stations can also teach you a thing or two about music programming. Parrish should know — he's graduated from disc jockey to Asst. MD to his current position as MD/air talent. He says making the move to the MD desk was overwhalming.

"Everybody wants to be your friend!" he laughs. "I didn't know what to expect because I never talked to record reps while I was music assistant. Then all of a sudden these people are calling, asking, 'Do you want to go to this concert? You want this CD? I'll send it to you, no problem.' Now I have a lot more sense about what's happening as far as people calling and pushing their product.

"I knew very little about alternative music when I started, but the more I got into it the more I learned there's always music that excites you." Parrish explains how he selects cuts: "I go through the week's mail every Sunday, weeding out the stuff we shouldn't play or stuff I know is going to go CHR. If it's a [keeper] single, I'll put it right in. If it's an album, I'll list four suggested cuts on the cover.

"I really don't go for the record companies' suggested tracks. I put my own out there instead. Sometimes their tracks are on there, and sometimes I use completely different ones."

Promotion & Sales

A college station can also introduce up and coming broadcasters to radio promotion. Parrish says the station actively promotes concerts and keeps a high profile by handing out bumper stickers and free CDs to people wearing station T-shirts. "We also hold a 'Battle of the Bands' every August on the deck of a battleship that's docked near downtown," he says. The

Hire Education

- Developing playlists
- Grooming air talent
- Learning to 'sell' airtime
- Creating promotions

event often garners TV and print coverage.

Perhaps the most overlooked skill college radio can teach a person is how to sell commercial time.

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I really don't go for the record companies' suggested tracks. I put my own out there instead.

Parrish explains how a non-commercial station does it: "We run underwriting spots. We have people working in our underwriting department who go to the businesses around town, trying to sell these spots."

Underwriting spots are strictly informational. A typical example would be, "This hour is being brought to you in part by Joe Blow's Auto Shop, located at 100 Main Street." A brief product-line mention is tossed in before the announcer tags out with, "For more info. call..."

Ironically, Parrish says the station receives a lukewarm reception from most of the teachers and student body. "Half of the faculty doesn't even know we're here, and the student body tends to think we're weird," he laughs. "But we're the only FM station in town that hasn't changed format during the last 10 years."

A Professional Opinion

KTCL/Ft. Collins-Denver PD John Hayes is a strong supporter of college radio and a pupil of the school of thought that says campus stations ultimately should prepare students for commercial radio.

Hayes was instrumental in starting an alternative music program at Utah State University's KUSU in the '70s. Now that he's programmed US Media-owned KTCL for nine of his dozen years there, he agrees with WBNY/Buffalo MD Mike Parrish that college stations are excellent training grounds for disc jockeys.

"Jocks who've been on the air for more than a year or so really have been well-prepared. College radio is a great place to start because the pressure isn't that bad. You don't have to be nervous, because there aren't thousands of people and clients hanging on every word you say. You can screw up and get away with it.

"Musically, it's a different story. I've found that people who've come out of college radio have the mechanics to be on the air, but their [musical tastes] tend to be much more eclectic than commercial radio can handle." The trick, says Hayes, is to balance personal tastes with the demands of being a professional broadcaster.

The Hardest Part

Hayes says "understanding that music is a business" is the toughest obstacle for a college jock to overcome. "That's got to be the hardest thing: realizing that music's a business and that radio's a business; that [the station] is actually a company selling airtime, and the thing that's keeping people listening between sold airtime is the music. If it can be cool, alternative music — a great format — that's gravy on top of the business. But [radio's] a business, and there is a

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I'm all for college stations having an extremely huge playlist with a lot of different music.

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bottom line that has to be met."

Any advice? "Keep your eyes and ears open, and don't be afraid to learn any format. Because the better you get, the easier it is to pick the type of station you want to work for. You can't be afraid to pay your dues at a CHR or Country station before going on to a job at a coveted alternative station."

Press The Flesh

Hayes echoes Parrish's feelings that college stations can be excellent places to clock some knowledge of radio promotions. "Pressing the flesh isn't just a commercial role. College stations can get out there, too — especially at events the college sanctions.

REVOLUTION

Changes at WRAS/Atlanta: Andy Mendello replaces Heather Murphy as PD, handing over news director duties to Christi Williams. Murphy will remain at the station . . . KJJO/Minneapolis late-night announcer Lori Kelly switches shifts with middayer Shelley Miller . . . Brian Frank becomes interim Asst. PD at KACV/Amarillo as Jackie Malone exits to pursue other interests.

They've got a great opportunity to get in front of the student body and [plug] the radio station."

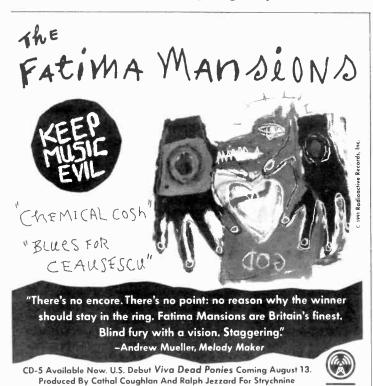
The opportunity for record companies to test product and break new acts is also good on campus, says Hayes. "Especially for the upand-coming bands with first albums. Breaking new acts is a great role for college radio: These bands otherwise wouldn't get [the attention]. I'm all for college stations having an extremely huge playlist with a lot of different music, because the people who work at the station and the listeners pick up on what's good, and it'll filter out [through retail and word of mouth]."

In fact, Hayes thinks labels should do more to exploit the situation — and support it. "I really think record labels should take advantage of college radio. And college radio should network more. Maybe it's up to the record companies to help set up networks for the college stations to talk back and forth."

Keep The Edge

While agreeing with Parrish that student jocks should maintain "the college edge," Hayes says students' attempts at a professional delivery can go a long way to help establish the music and the format. "College stations should be pushing the boundaries musically, yet providing enough instruction to the jocks to be professional. They're playing a lot of alternative music, but many times the delivery is amateurish. So it doesn't really validate the music. Listeners say, 'Oh the music's okay, but the jocks God!' If college jocks would work on their presentation, it would help the music gain accept-

Shawn Alexander & John Brake



Productions. Kitchenware Management.

Doice of the Beehive

"MONSTERS & ANGELS"

The new track from the album "HONEY LINGERS"

The squalid tale of two
young, innocent girls' descent
into the moral quagmire
that is Rock 'n Roll.
A New Rock Most Added
Already On

WDRE WHFS KJJO KTCL KJQN KITS

WHTG V WDST V KACV

WRLT WBNY



CONTEMPORARY HIT RADIO





JOEL DENVER

White Fights To Maintain Lead In Boston Battle

WZOU, WXKS PDs Aim To Conquer Their Former Stations

Years ago, PDs and disc jockeys walked to their crosstown competition regularly. CHR hasn't seen the likes of what's occurred in Boston, however: After former WZOU PD Steve Rivers defected to crosstown WXKS (Kiss 108) in January, former Kiss 108 VP/Programming Sunny Joe White ended up as midday jock (in March) and then PD (in June) at WZOU.

In essence, both Rivers and White are trying to beat the stations they created. To complicate matters, White possibly has relinquished a considerable amount of equity — as the second-largest shareholder in Pyramid — by taking the PD post at WZOU. But that's another story and a matter for the courts to decide.

"I didn't know if I wanted to [program] again," White said. "When [then-PD] Steve Perun left [in late June], I took the job out of fear that someone would come into WZOU and wouldn't respect Sunny Joe or what I know about Boston. Perun allowed me to be flexible and to be myself on the air. That's why I took a job here in the first place."

White has mixed feelings about his decision. "I'm happy I did it. It's a way to release my frustration and to get even with Kiss 108. How-

Music Monitor

Since WZOU/Boston is a music-

intensive CHR, new PD Sunny Joe

White has continued with "less

talk, more music" and "10 in a row"

as the prime positioners. This sum-

mer, however, you can hear plenty

of "94 Days Of Summer" mentions

to tie in with WZOU's ongoing cam-

paign. Here's what WZOU sounds

3RD BASS/Pop Goes The Weasel

PAULA ABDUL/Promise Of A New

JANET JACKSON/Escapade

MADONNA/Express Yourself

ATLANTIC STARR/Always

R.E.M./Losing My Religion

BLACK BOX/Strike It Up

JOMANDA/Got A Love For You

SALT-N-PEPA/Do You Want Me

MONIE LOVE/It's A Shame. .

like at 5pm:

EMF/Unbelievable

KLF/3 A.M. Eternal

UB40/Here I Am.



Sunny Joe White

ever, I'm unhappy that I have to build a station against it. Steve Rivers damaged Kiss 108 when I was there; had I stayed I would have had to be in a rebuilding mode. But after 12 years you get into a space where you deserve some peace and happiness. If a battle is what's called for, though, then I'm ready."

White's trying not to break the grip he has on the 12-34 audience, but he's looking to take WZOU to even greater victories with better upper demos. "I'm putting in a lot of hours, listening to lots of tapes, and reminding myself what radio's about. I've had to re-educate myself, as I've never worked with such a teen-oriented CHR."

Kissing Cousins

In trying to accomplish his goals, White is filtering in some of Kiss 108's heritage songs from the disco

Beantown Ratings

Here's what a six-book 12+ trend shows for WZOU (Arbitron-ranked second in Boston) and WXKS (ranked fourth). Arbitron shares are on top, with Birch shares below.

WZOU 7.1 7.4 6.9 7.2 6.9 6.8 7.3 9.9 9.7 9.2 10.5 10.0 WXKS 5.9 7.2 7.0 5.7 6.7 5.8 7.0 8.7 8.4 8.0 7.1 7.0

era for WZOU's older demos. "I don't know if Steve understands Kiss 108. His job will be even harder now that [Urban AC] WBMX has entered the market. 'BMX PD Gregg Strassell has put on a lot of Motown and dance classics that were a large part of Kiss 108 without the rap, while Steve dismantled Kiss 108 by taking this stuff off the air. We're now playing one of those records each hour.

"Steve's trying to beat a great radio station [WZOU] and I'm trying to maintain our sizable lead on Kiss 108. It gave the lead to WZOU when I was there and he was here. Kiss 108 was too wide when I was PD. By being away from it I realize what mistakes I'd made. Being out of radio for a few months has helped me see things differently.

"I've given WZOU — a music-intensive station — a personality to fit Boston. It's not talky, but very produced with some variety in the production elements. Our promos will take on an 'In Living Color' or 'Saturday Night Live' edge. It'll be a more organized version of the chaos we had at Kiss 108. I think WZOU will be more fun-sounding than Kiss 108, since Steve is more of a traditional radio man than I

Intensified Visibility

With White's extensive market contacts, WZOU is trying to establish a high profile. To help, former Kiss 108 staffer and recent WBLS/ New York vet Jim Berry has join-

Continued on Page 45

Rivers Alters Course For Kiss 108

During the nearly two years WXKS (Kiss 108) PD Steve Rivers has spent in Boston, he's absorbed a lot—and may not be as much in the dark about Kiss 108's heritage as crosstown WZOU PD Sunny Joe White thinks.

What was it like for Rivers to walk from WZOU to Kiss 108 last January? "It's certainly weird to try to beat WZOU, which I helped take to No. 1. Kiss 108's staff was trained to hate me. But everyone, especially [Pyramid CEO] Richie Balsbaugh, made me feel right at home.

"This is the biggest programming challenge I've ever encountered and I'm having a blast. For the first time in a long time, being a PD is really fun. WZOU was a lot of cleanup and hard work, but I left it with a good foundation. It's interesting to try to beat yourself—athletes do it all the time—but it's not something I want to make a career of."

Tightening Up

Rivers described the changes he's made at Kiss 108: "The first word that comes to mind is 'tighter.' Kiss 108 is more focused now than at any time in its history. The library used to be 1200-plus and was trimmed back to reality with good research. I've also worked with the jocks — who are really great talents — and reminded them of the basics of good radio."

So why haven't the changes been reflected in Arbitron despite Kiss 108's massive cume? "I'm not sure we've screamed loud enough to let the audience know some real



Steve Rivers

changes have been made. A segment knows some changes have occurred, but on a large scale many listeners still may think of Kiss 108 as it was eight years ago.

"Even with our large cume we expected the book to be down. With new competition from [Urban AC] WBMX — which duplicated the same strategy of KHMX/Houston, with a massive consumer benefit-driven TV campaign — it was inevitable that some of our adults would check it out. WBMX has tried to slide between us and AC WMJX. Both of us were a bit too wide and WBMX benefited from that

"To bridge that gap, in the last two months we've restored some of the heritage records Kiss 108 was famous for playing. Obviously, we can't operate successfully with fringe records all over the hour, so we've selectively programmed them into each hour."

Birthday Concert

One of Kiss 108's annual events is its birthday concert. This year's event, which featured 30 acts, netted \$50,000 for the Genesis Fund. "It was spectacular," said Rivers. "I've never been involved with anything like it. Richie Balsbaugh, [Pyramid President] John Madison, and [VP/GM] Lisa Fell were key players in making it happen."

You might think that's too many cooks in the kitchen. Rivers explained, "It wasn't a case of too much input for this event. We needed all the help we could get. On a daily basis, however, they let me do what I need to make Kiss 108 a winner. I came here because this team is aggressive, intelligent, and interested in getting the job done. But I have a lot of autonomy."

Know Thy Enemy

White's departure from Kiss 108 made the local headlines, and his walk to WZOU generated a new wave of fodder for Beantown journalists. Rivers said, "The attitude is that he's the enemy, just like it is in any market where two CHRs are going for it. The war hasn't overlapped onto the air, but the press has had a field day with it. It was a shame Sunny Joe didn't use his contacts in the music industry to

join a label. We were all surprised he joined WZOU and even more

Continued on Page 45



Music Monitor

WXKS (Kiss 108)/Boston PD Steve Rivers keys on "fewer commercials," "more variety and less repetition," and "Kiss 108, with the fresh new music first" as the main sell lines. With only eight units an hour, Kiss 108 can deliver a lot of music. Here's a recent 5pm hour:

JODY WATLEY/Everything PEBBLES/Giving You the Benefit... BRYAN ADAMS/(Everything I Do)...

GAP BAND/Party Train
MARIAH CAREY/Prisoner
PAULA ABDUL/Promise Of A New
Day

PHIL COLLINS/Against All Odds CORO/My Fallen Angel MARVIN GAYE/What's Going On TRACIE SPENCER/This Time

Make It Funky
JESUS JONES/Right Here, Right

ELTON JOHN/Candle In The Wind LONNIE GORDON/Gonna Catch You

White Fights To Maintain Lead

Continued from Page 44

ed as Promotion Director. "We've just wrapped ourselves in the '94 Days Of Summer' [promotion]. We have a 'Prize Attack Boat' instead of a van, like everyone else has, and we're giving away goodies on the beach," said White.

66

We're the new guys with a hungry attitude, while Kiss 108's staff is slower and more complacent — sort of like the Chicago Bulls and the L.A. Lakers. Both are good teams, but we have the momentum.

- Sunny Joe White

99

"We have a free concert series at City Hall this summer with names like Robbie Nevil, Marky Mark, and Lisette Melendez. And we're bringing Huey Lewis & The News to Great Woods. In the fall we have some major plans to increase our



WZOU morning man J.R. with the winner of a vacation to Cancun.

hold on the lead, but this summer we're going to test the envelope and see how far we can go." White expressed confidence in

White expressed confidence in his airstaff and their ability to grow and establish themselves. "[Morning man] J.R. is very talented and has a lot of marketability we've yet to tap into. John O'Connell, who produced Kiss 108 morning man Matt Siegel's live Friday morning show, has come across to be producer for J.R. We're the new guys with a hungry attitude, while Kiss

108's staff is slower and more complacent — sort of like the Chicago Bulls and the L.A. Lakers. Both are good teams, but we have the momentum.

"It'll take Steve a while to get Kiss 108 back on track. With WBMX factoring in, it'll be tough for him to recover those 25-54 demos. We have a solid core with the younger end, while it's looking for a base. I'll make it my business for Kiss 108 not to succeed in the ratings."

Rivers Alters Course

Continued from Page 44

surprised when he became PD. Isn't that a lateral move for a guy like him?

"At least we all know how he works - that's a plus. He's making WZOU more like Kiss 108; it'll be interesting to see how the audience deals with it. According to our research, we're on an upward climb again, and I think we'll see those results in the summer books. We got the momentum started in spring with the Film House 'Birthday Contest' featuring [morning man] Matt "Matty In The Morning" Siegel, who started with \$5000 prizes and topped out at \$25,000 prizes. The contest was moved back a month to March because of the war; we saw a spike that month, but our April numbers didn't reflect the contesting.

66

There isn't enough room for two Kiss 108s — Sunny's got WZOU sounding more like us than ever. As it alters its sound, we're bound to pick up some of its younger and dissatisfied cume.

- Steve Rivers

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"We did no other outdoor media during the book, but our hustle on the streets, our birthday concert, and our presence in the clubs was impressive. One of our parttimers, Tad Bonvie, runs the local record pool here, so we've got great input to that scene. That's where our heritage works for us. Also, most of our airstaff have been together for over a decade. It would be hard to challenge us on this level — these guys know the market inside and out."

Despite a 12.6 share between Kiss 108 and WZOU, Rivers doesn't think Boston can support both stations in the long run. "We're going to see a shakeout. There isn't enough room for two Kiss 108s — Sunny's got WZOU sounding more like us than ever. As it alters its sound, we're bound to pick up some of its younger and dissatisfied cume. But we're not interested in chasing teens at the expense of adults."



Kiss 108's Matt Siegel (far right) and Blanche (second from right) escort some lucky winners to Matty's Bahama Beach Party on Paradise Island.



Kiss 108's Vinnie Peruzzi hangs with Gerardo backstage at Club Kiss to record promos for the upcoming "Win A Date With Gerardo" contest.





KTRS 36-33

KFBQ 29-26

. . . and more!

PolyGram Label Group

WERZ 28-25

WPST 18-14

PWR92 36-33

From their debut CD & Cassette, "The La's"
Produced by Bob Andrews
Mixed by Steve Lillywhite



URBAN CONTEMPORARY



WALT LOVE

AM Report Card

Surviving On An Uneven Field

UC stations on the AM band face more than the usual share of obstacles to ratings success. This week we'll look at three AM stations that are surviving and even succeeding despite the odds.

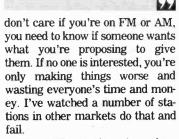
KDIA/Oakland

Jeff Harrison has been PD at KDIA/Oakland for the past eight years, in which time the station has experimented with a few approaches to the UC format. He describes KDIA's present incarnation as "an adult Urban hitoriented radio station," explaining, "What we've tried to do musically is create an alternative to what you hear on FM in our market. Our sound is a mix of current music, selected recurrents, and oldies. And we still offer gospel from 4:30-6am."

That approach came into being through consistent effort. Says Harrison, "Research is a must. I

66 We've never forgotten our community, and it

hasn't forgotten us. - Jeff Harrison



"We had questionnaires done first. Then we got a group of people together to fill them out. We also did callout research and talked with the people on the streets in an organized research effort. The results supported our belief that

ACTION

Personnel Moves

Former WILD/Boston pm driver Earl Boston grabs the PD post at WUJM/ Charleston, SC, replacing Don "Early" Allen, now pursuing other interests

At WCDX/Richmond, Asst. PD Aaron Maxwell surrenders MD duties to night man Juan Conde.

Station Updates

Gospel WWRL/New York has added a four-hour morning talk show hosted local personalities Reverend Del Shields and Donna Wilson. The show will focus on attitudes and concerns of the African-American community.

Maurice Harrod is officially named PD at WLOU/Louisville . . . WMVP/ Milwaukee PD Billy Young was recently named President of the Young Black Programmers Coalition's Midwest chapter; Bobby Wonder was named VP. The first regional meeting was held July 28.



Jeff Harrison



there was a void in the market for an adult black music sound on the

Yet KDIA balances its approach. "We are music-intensive, but we give our listeners other things too. For example, we have some talk programs on Saturday mornings. Lawyers host 'Legally Speaking,' and people call in to get free legal advice. On 'Medical Update,' doctors answer questions and tell people where they can go for medical help if they don't have insurance or money to pay for treatment. So we not only have music to entertain people, but we also have a lifestyles approach that educates and informs them.'

The station also educates and informs Oakland's black community maintaining a high profile in the process - by serving as the official host station for Oakland's two-day Black Expo. Harrison notes, "Doing music on AM has been hard in all markets, but with the aid of our community we've been able to hang in there. We've never forgotten our community, and it hasn't forgotten us.'

The ratings bear that out. In the Spring '91 Birch for San Francisco, KDIA showed solid 12+ improvement, moving 0.9-2.3 to rank 14th in the market. UC leader KSOL is fourth 12+ with a 4.1 share. In the corresponding Arbitron, KSOL was eighth at 3.6, while KDIA rose only 0.9-1.1. Nobody said programming music on AM is easy.

WJJS/Lynchburg

WJJS/Lynchburg moved from the FM band to AM some years back for financial reasons. When it was a UC on FM, WJJS was consistently in the top three. Now that it's on AM, however, it continues to perform in the top five.



presence felt here. "We're your typical Urban that plays the top black hits on a rotating basis. I believe in exposing the music to the public in a highrotation Top 40 manner, but we use black music to make our sound special.

been able to continue to make our

"I'd suggest that if you only have an AM signal to work with, stay heavily involved with your local black community. Next, see what the other stations in your market are not doing formatically, then make a game plan to capitalize on what they're not doing.'

Another disadvantage WJJS, a 24-hour station, must counter is its low power — just 1000 watts in the day and 24 watts at night. Goins observes, "It's a tough job, but we cover our market, even at night. Roanoke does have a UC, WTOY, which is an AM daytimer.

See what the other stations in your market are not doing formatically, then make a game plan to capitalize on what they're

not doing. - Robert "Lad" Goins

"Even though Arbitron rates this area as a combined market with Roanoke, we don't reach into their city and none of their stations reach into ours. I've always felt it's unfair for the low-power stations to be rated in such a fashion, because these two cities are so far apart. It's 50 miles from here to Roanoke. and to rate us as a combined market is just not right. But diary placement in Arbitron is critical to us in this market, as it is in much larger markets.

"On the other hand, Birch does

have separate Lynchburg and Roanoke books. Birch lists 15 local Lynchburg stations plus six additional signals that come in, for a total of 21. In Arbitron's combined market we have 23 stations." In the Winter '91 Arbitron (Spring books are not in as of this writing), WJJS is ninth in the combined market numbers with a 3.1 among Persons 12+. In Birch, WJJS tied for fourth with an 8.1 12+ in Winter '91, but rose to third with an 11 share by the Spring book.

CRS COMN'



Ernie G

CISCONSIN'S BLACK VOICE

WNOV/Milwaukee

WNOV has been a fixture on the Milwaukee airwayes since 1968. Despite its daytimer status and low power, it competes with another AM, 24-hour WMVP. Now it has a foe on FM in Black AC WKKV, which recently switched from an NAC approach as WBZN. WNOV's emphasis on youth may exempt it from the coming batle between the newcomer and WMVP, which targets Milwaukee's black adults 25+.

Milwaukee native Ernie G has been PD at WNOV for the past three years. He says, "We've had loyal listeners since the beginning of this station's history, and it's because we do more than just play the music.

"I know everyone talks about their station's community involvement, but that's what we as a black station have to offer. We don't have the money to compete with the 50,000 watters out there. We only have 300 watts. We just built a new tower and have approval to go up a little higher, which will help, but

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We don't have the money for sophisticated research, but we do have the common sense to listen to what the people say.

Ernie G

it's not like having more total watts.

"So we have to be creative about what we do and when we do it. For us to survive, it's [a matter of placing] our community first. Since we have such a disadvantage, we have to look to the kids. Teens are what we're after, so we play a lot of rap. No one else here wants to. We've become the station for teens to look to for that type of music.

"Since we're only a daytimer, we do daypart our music to some degree. During the summer hours we're on later, and here's what I've been doing: Our rap music is on starting in the afternoons because that's when the kids are out of school - they turn on the radio immediately. My philosophy is that the teens control the radio. During middays we air Luther Vandross, Anita Baker, and others. We get into rappers like DJ Quik to go along with our mainstream records because we do have some adults over the age of 25 who enjoy some quality rap.'

Ernie's prescription for an AM music format to succeed: "You have to stick to the programming basics. You have to use the best of what you have to offer the public. We listen to the people when they call our request line. When they tell us they like a certain record we play it. We don't have the money for sophisticated research, but we do have the common sense to listen to what the people say.

"When we're asked to do something for a community-based organization, we don't hesitate to get involved. We're black-owned and operated, and we don't have the money to do what larger stations do in the form of research."

How Can I Ed the debut all Produced & Arra Management: A SAVE

the follow-up to the #1 Urban and multi-format smash single "How Can I Ease The Pain." From the debut album So Intense.

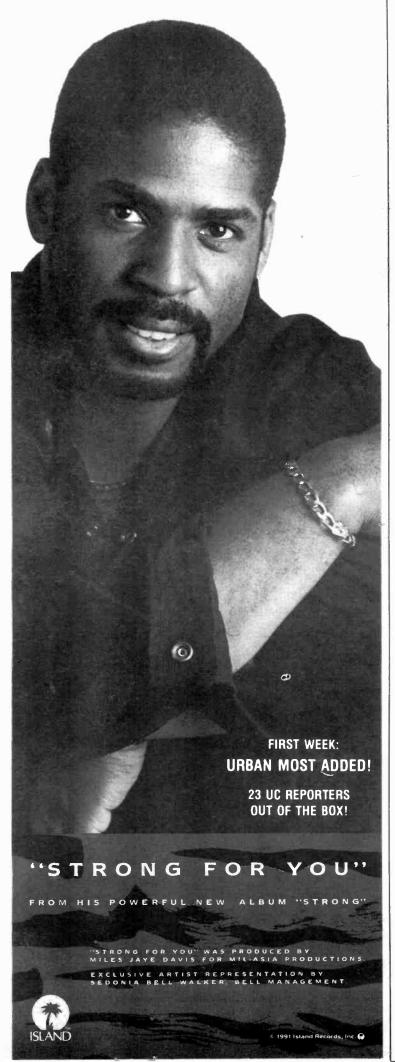
Produced & Arranged by Narada Michael Walden for Perfection Light Productions Management: Alive Enterprises, Inc./Shep Gordon, Daniel S. Markus, Ed Gerrard





UC PICTURE PAGE

MILES JAYE





CLOSET CASH — WKYS/Washington sponsored a contest in which listeners were given a series of clues to help them guess the contents of the WKYS closet. Grand prize winner Crystal Jackson claims her \$10,000 bounty from PD Donnie Simpson.



THE BEAT JAMS — To celebrate the summer season KKBT/Los Angeles staged a concert under the dome at the Spruce Goose/Queen Mary tourist attraction. Enjoying the festivities were (I-r) KKBT's morning show producer Dennis Cruz, OM Liz Kiley, President/GM Jimmy de Castro and PM personality Cliff Winston, artist Stephanie Mills, and KKBT's morning host John London and PD Mike Stradford.



FRESH & JAZZY SUMMER — Jive/RCA's D.J. Jazzy Jeff and Fresh Prince popped by a Houston area McDonald's for a live KMJQ broadcast. Creating their own brand of summer madness were (I-r) Fresh Prince, KMJQ/PD Ron Atkins, Jazzy Jeff, and Jive/RCA's Terry McGill.

HUUNG

MC

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LON HELTON

Station Stops & Photo Ops

ummertime means more than just scorching temps and soaring humidity. It also means fairs, festivals, and non-stop touring, coupled with station visits and interviews. Here are a few of the folks who have smiled for the birdie so far this summer. If you want your station activities included in these pages, send pictures to me at 1106 16th Avenue South, Nashville, TN 37212.



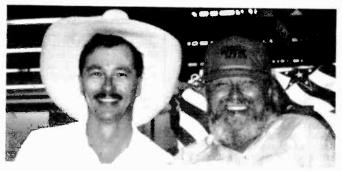
'KAT SCAN — KKAT/Salt Lake City's first annual Summer Music Festival featured Shenandoah, the Desert Rose Band, Carlene Carter, McBride & The Ride, Collin Raye, and Aaron Tippin — all for free. The price attracted RCA's Carson Schreiber (I), who was joined in splendid repose by (middle, I-r) KKAT's Gentleman Jim, Tippin, and VP/Operations John Marks; also on hand were the station's Greg Heuser (back) and Rick Shane (front).



FORE! — Never missing the chance to get in a few holes, WCAO/Baltimore PD Johnny Dark celebrated his 38th anniversary in broadcasting by puttering around indoor links with Kelly Willis.



LOVELESS WOWWED — WOW/Omaha PD Scott Parker (I) and VP/GM Ken Fearnow recently welcomed Patty Loveless to town as part of the station's summer concert season. Those rounding out the performance schedule include the Judds, Clint Black, Lorrie Morgan, Merle Haggard, Earl Thomas Conley, George Strait, and T. Graham Brown.



HAT TRICK — WTDR/Charlotte morning man Jim Shafer swapped hats with Charlie Daniels during an in-store autograph session. Word is Daniels looked great in Shafer's hot pink cap; Shafer, meanwhile, is still trying to get up from his chair



BROOKS BROTHER — The WFMS/Indianapolis morning team -- PD Charlie Morgan (I) and Jim Denny (r) — helped Garth Brooks kick off the 10-day Deercreek Fair music fest.



EXILE IN NORFOLK — Exile crowded 'round WCMS/Norfolk staffers prior to the group's performance at a station-sponsored free summer festival. Juggling for elbow room were (rear, I-r) Exile's Lee Carroll, 'CMS VP/GM Dan Maxwell, and the band's Paul Martin and Sonny LeMaire; (front, I-r) Exile's Mark Jones, WCMS personalities Joe Hoppel and Bryan Findley.

Music Row Golf And Bowl Set For CMA Week

The first annual Music Row Golf And Bowl, which benefits the T.J. Martell Foundation, will be held September 29-30 in Nashville. Mirroring the organization's L.A.-based Rock 'N' Bowl (now in its ninth year), the event will feature a private music industry bowling party, a silent auction, and a golf tournament,

The proceedings kick off with the golf tourney, hosted by Vince Gill at Nashville's Hermitage Country Club. Registration is \$125 per golfer. Eddie Rabbitt will host the second night's Music Row Bowling Party at the Hermitage Lanes, which also is the site of the silent auction. Earl Anthony wannabes can participate for \$25. For sponsorship or ticket information, contact Bonnie Taggert at Creative Media Services, (615) 248-6900.



The CMA has announced the 10 nominees for its annual Horizon Award: Mary-Chapin Carpenter, Carlene Carter, Mark Chesnutt, Billy Dean, Joe Diffie, Ray Kennedy, Mike Reid, Doug Stone, Pam Tillis, and Travis Tritt. The award is given to the group or individual who has experienced the most creative growth in sales and chart activity, live performance professionalism, and media recognition during the past year. Five finalists will be announced on August 15.

Chicago Fest

Carlene Carter, Rodney Crowell, the Desert Rose Band, Molly & Thè Heymakers, and the Texas Tornados performed at Chicago's first annual Country Fest on July 20-21. Approximately 42,000 people flocked to the north side of the Windy City for the free festival, which was requested by country fan Mayor Richard Daley himself. Event co-



Squeeze Play

ountry programmers coast-to-coast are fondling this week's Prime Promo entry: a silicone-filled squeeze ball tossed up by Atlantic/Nashville. Helping radio stay abreast of Ray Kennedy's latest single, "I Like The Way It Feels," the sphere also manages to keep idle hands busy.

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.



ordinator Erin Malloy says the response was so great that next year's concert will be held in the city's Grant Park to accommodate the crowd.

Rabbitt Plays Newman Benefit

Eddie Rabbitt will join Jason Robards, Phylicia Rashad, Judy Collins, and a host of other celebrity performers at Paul Newman's second annual Hole In The Wall Gang Camp Benefit on September 14 in Ashford, CT. Proceeds from the event - which will include two shows, a picnic, and other activities - go to the Newman-founded Hole In The Wall Gang, an organization dedicated to helping children with blood diseases.

Media Musings

• Garth Brooks, Clint Black, Alan Jackson, and Marty Stuart appear in the current issue of US magazine as the "new Nashville hunks." Commenting on the honorary title, Brooks asks, "Country hunk? Alan Jackson is so tall, and George Strait is so good-looking. It's like, what the hell am I doing here? They must be polling blind people." Jackson echoes the sentiment: "Ten years ago, I was driving a forklift at the K mart warehouse, and nobody was screaming at me then. I guess it's the magic of show business.

- · Look for Kelly Willis and newcomer Trisha Yearwood in Mademoiselle's October issue. They'll be featured in an article focusing on country artists who are achieving popularity in urban centers.
- · Ronnie Milsap will appear on "Late Night With David Letterman" on September 10 and on CBS's "This Morning" on September 11.
- Lyle Lovett jumps from the stage to the big screen this month with his first major acting role. He co-stars with Tim Robbins in Robert Altman's forthcoming film, "The Player." Lovett also is putting together material for his next MCA album.

-Lorie Hollabaugh



KICKIN' UP THEIR BLUE SUEDE SHOES — Travis Tritt (I), Carl Perkins (c), and Steve Wariner had a rockin' good time during the recording of Perkins's new album, "Friends, Family And Legends," on Platinum Records. The album, which was recorded at Nashville's 16th Avenue Sound and the Edison Recording Studios in New York, is due out in September.



THEY'RE IN LOVE WITH THE GIRL — MCA newcomer Trisha Yearwood recently opened two concerts for Garth

Brooks at L.A.'s Universal Amphitheatre. Pictured backstage are (seated, I-r) co-managers Bob Doyle and Pam Lewis, KZLA/Los Angeles's Lisa Puzo, and MCA/Nashville's Scott Borchetta; (standing, I-r) Uni Distribution Exec.

VP/Distribution John Burns, MCA Music Entertainment Group Chairman Al Teller, Yearwood, Uni Distribution Sr. VP/Sales Bob Schnieders, MCA/Nashville President Bruce Hinton, and MCA Music Entertainment Group Exec. VP

> 14.2 million households Bob Baker, Director/Operations Ric Trask, Program Manage

TOP 10

TRAVIS TRITT/Here's A Quarter... (WB)

TANYA TUCKER/Down To My Last... (Capitol)

5 3 DOLLY PARTON/Silver And Gold (Columbia) 10 4 MARY-CHAPIN CARPENTER/Down At., (Col.)

6 5 COLLIN RAYE/All I Can Be (Is...) (Epic)

RICKY VAN SHELTONA Am A Simple... (Col.)

TRISHA YEARWOOD/She's In Love... (MCA)

8 LIONEL CARTWRIGHT/Leap Of Faith (MCA) 9 BROOKS & DUNN/Brand New Man (Arista)

10 MARTIN DELRAY/Lillie's White Lies (Atl.).

HEAVY

MARTY BROWN/High And Dry (MCA) T. GRAHAM BROWN/You Can't Take It..: (Capitol) . . 5 MARK CHESNUTT/Your Love Is A Miracle (MCA) EARL THOMAS CONLEY/Shadow Of A Doubt (RCA) . 8 CONLEY & WHITLEY/Brotherly... (RCA) . ADD/PICK DAVIS DANIEL/For Crying Out Loud (Mercury) LINDA OAVIS/Three Way Tie (Capitol) BILLY DEAN/Somewhere In My.,. (SBK/Capitol) OIA MONO RID/Mirror, Mirror (Arista) EXILE/Even Now (Arista) 10 VINCE GILL/Liza Jane (MCA) JOHN GORKA/Houses In The Fields (High Street) ADD VERN GOSDIN/The Garden (Columbia) ADD GREENWOOD & BOGGUSS/Hopelessty... (Cap.) ALAN-JACKSON/Don't Rock The Jukebox (Arista) W. JENNINGS & W. NELSON/If I Can... (Epic) 12 JJ WHITE/The Crush (Curb) GEDRGE JONES/You Couldn't Get., (MCA). ADD HAL KETCHUM/Small Town Saturday Night (Curb) 21 ALISON KRAUSS/Steel Rails (Rounder) ROBIN LEE/Nothin' But You (Atlantic) 11 EDDIE LONDON/If We Can'l Do II Right (RCA) PATTY LOVELESS/He Hurt Me... (MCA) . ADD/PICK S. LYNNE & L., TAYLOR/The Very First... (Epic) MARCY BROS./She Can (Atlantic) McBRIDE & THE RIDE/Same Old Star (MCA) NEAL McCDY/This Time I Hurt Her (Atlantic) ADD RONNIE MILSAP/Since | Oon't Have You (RCA) LORRIE MORGAN/A Picture... (RCA) BREAKOUT/5 NITTY GRITTY DIRT BAND/Mr. Bojangles (Capitol) . 8 SAWYER BROWN/The Walk (Curb/Capitol) STATLER BROS. You've Been Like A Mother (Mer.) . . 5 DOUG STONE/I Thought It Was You (Epic) ADD MARTY STUART/Tempted (MCA). PAM TILLIS/Put Yourself In My Place (Arista) AARON TIPPIN/She Made A Memory Out... (RCA) KELLY WILLIS/The Heart That Love Forgot (MCA) .

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive-heavy rotation

Information current as of August 2.

THE NASHVILLE NETWORK

53.9 million households Larry Pareigis, MD Lyndon LaFevers, Video Program Administrator

HEAVY

BROOKS & OUNN/Brand New Man (Arista) MARY-CHAPIN CARPENTER/Down At The ... (Col.) LIONEL CARTWRIGHT/Leap Of Faith (MCA) EARL THOMAS CONLEY/Shadow Of A Doubt (RCA) . 5 BILLY DEAN/Somewhere In My. (SBK/Capitol) EXILE/Even Now (Arista) VINCE GILL/Liza Jane (MCA) GREENWOOD & BOGGUSS/Hopelessly... (Cap.) HAL KETCHUM/Small Town Saturday Night (Curb) . 14
RONNIE MILSAP/Since I Don't Have You (RCA). 3 DOLLY PARTON/Silver And Gold (Columbia) SAWYER BROWN/The Walk (Curb/Capitol) TRAVIS TRITT/Here's A Quarter... (WB) TANYA TUCKER/Down To My Last Teardrop (Capitol) 6

TRISHA YEARWOOD/She's in Love With... (MCA) . 11

ADDS

JIMMY COLLINS/Cowboy Rap (Platinum Edge) OAVIS OANIEL/For Crying Out Loud (Mercury) DIAMOND RIO/Mirror, Mirror (Arista) VERN GOSDIN/The Garden (Columbia) S. LYNNE & L. TAYLOR/The Very First... (Epic) OAK RIOGE BDYS/Change My Mind (RCA) DOUG STONE/I Thought It Was You (Epic) PAM TILLIS/Put Yourself In My Place (Arista)

Information current as of July 29.

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "When I Call Your Name" - Vince Gill

5 YEARS AGO

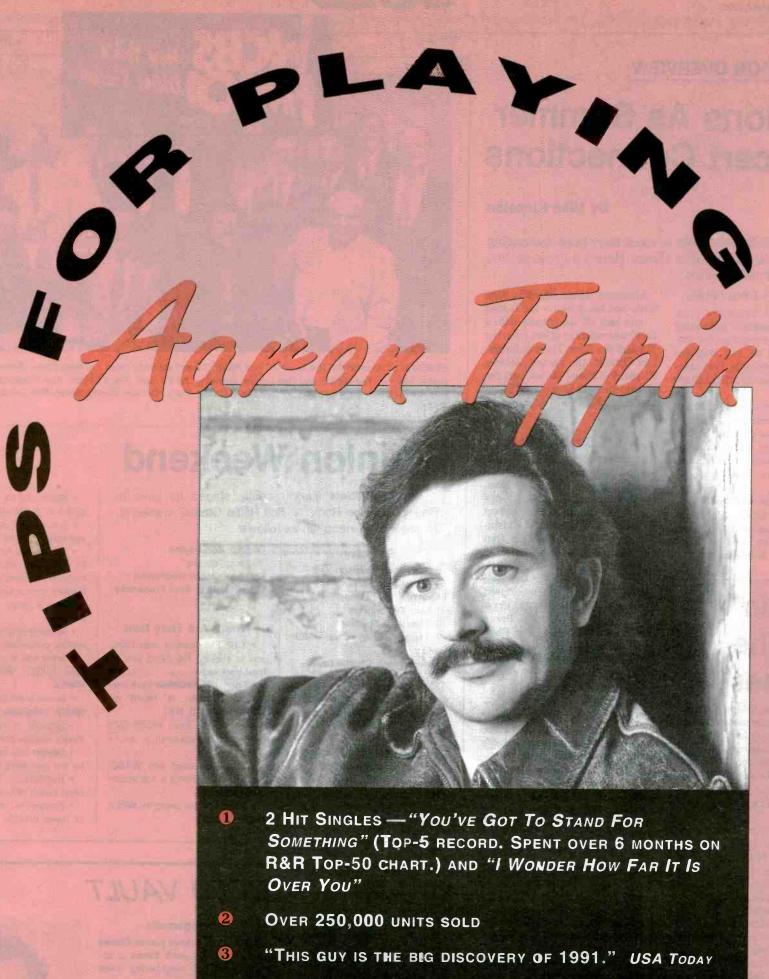
No. 1: "Desperado Love" - Conway Twitty

10 YEARS AGO

● No. 1: "I Don't Need You" Kenny Rogers

15 YEARS AGO

● No. 1: "All These Things" Joe Stampley



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PROMOTION OVERVIEW

Stations As Summer Concert Connections

By Mike Kinosian

Gold outlets from coast to coast have been sponsoring a variety of summer oldies shows. Here's a cross-section from four format leaders.

Beantown's Free Series

For the third successive year, CBS's WODS/Boston is presenting a free summer concert series, featuring artists of the '50s, '60s, and early '70s. The concerts, held at City Hall Plaza, usually attract 20,000 people.

The series has already featured Jay & The Americans, Tommy James, and Lou Christie. Still to come are Lesley Gore, Paul Revere & The Raiders, Dion, and Davy "Monkees" Jones.

Ultimate Concert

WODS sister KCBS-FM/Los Angeles has announced its "Ultimate Concert," to be held at Costa Mesa's Pacific Amphitheatre.

Burnin' Up The Phones

WCFL/Morris, IL Creative Director Rafe Sampson recently shared a list of his station's most requested songs. I thought you'd get a kick out of its Top 20, which ranges from the Archies to Warren Zevon.

- TERRY JACKS/Seasons In The Sun
- MEATLOAF/Paradise By The Dashboard Light
- 3. JIM STAFFORD/Wildwood Weed
- 4. REUNION/Life Is A Rock (But The Radio Rolled Me)
- 5. BADFINGER/Baby Blue
- 6. DEAN FRIEDMAN/Ariel
- 7. QUEEN/Bohemian Rhapsody
- 8. SUGARLOAF/Don't Call Us, We'll Call You
- 9. DON McLEAN/American Pie
- 10. LED ZEPPELIN/Stairway To Heaven
- 11. RAM JAM/Black Betty
- DR. HOOK/Cover Of "Rolling Stone"
- 13. SWEET/Ballroom Blitz
- 14. WARREN ZEVON/ Werewolves Of London
- 15. ARCHIES/Sugar, Sugar 16. COMMANDER CODY/Hot
- Rod Lincoln
- 17. AEROSMITH/Dream On
- 18. PAPER LACE/The Night Chicago Died
- 19, LYNYRD SKYNYRD/Free Bird 20. AUSTIN ROBERTS/Rocky

If you want to see *your* station's most requested songs in a future Gold column, send them to **Mike Kinosian**, 1930 Century Park West, Los Angeles, CA 90067, or fax it to me at (213) 203-9763.

Afternoon driver Machine Gun Kelly and his group — the G-Men — will kick off the shindig with a 15-minute montage of hits from the '50s and '60s. Then Tommy James, Lou Christie, the Turtles, Johnny Rivers, the Monte Carlos, and the Marvelettes will take over. Tickets are \$4.93 (KCBS-FM's frequency is 93.1).

KOOL Birthday Bash

To help celebrate the birthday of Adams Communications' KOOL/Phoenix, local Mayor Paul Johnson declared a "KOOL Day." Approximately 40,000 fans showed up at Scottsdale's Westworld Exhibition Park for the station's free birthday concert celebration.

OM/morning personality B.J. Hunter and PM driver Del Hull hosted the affair, which featured music by the Marvelettes, Crystals, Dovelles, Marcels, Percy Sledge, Gary Lewis & The Playboys, Rare Earth, Grass Roots, Mitch Ryder, and Chubby Checker.

Rock-A-Thon

Yet another CBS gold facility — KLOU/St. Louis — made summer concert noise as it presented a free weekend of oldies at Lynn Dickey's Beach Club & Biergarten.

KLOU personality Kevin McCarthy emceed the event, which showcased Alex "Box Tops" Chilton, Sonny "Outsiders" Geraci,? & The Mysterians, and Jack "Kingsmen" Ely.



WCBS-FM's "Reunion Of The Rock 'N' Roll Radio Greats" included (front I-r) Herb Oscar Anderson, "Cousin" Brucie Morrow, Ted Brown, and Dan Ingram; (standing, I-r) Ed Baer, Frank Stickle, Alan Fredericks, PD Joe McCoy, Joe O'Brien, Jack Spector, VP/GM Maire Mason, Harry Harrison, Charlie Greer, Ron Lundy, and Dean Anthony

Reunion Weekend

WCBS-FM/New York recently staged its seventh "Reunion Of The Rock 'N' Roll Radio Greats" weekend. The legendary lineup ran as follows:

Saturday

GOLD

6-9am: Harry Harrison 9-11am: Joe O'Brien

11am-1pm: Ron Lundy 1-4pm: Dan Ingram

1-4pm: Dan Ingram
4-7pm: Jack Spector

7-11pm: "Cousin" Brucie Mor-

11pm-midnight: Charlie Green

Sunday

midnight-1:30am: Charlie Greer 1:30-3:30am: Tributes to Alan Freed and Murray The K (among others)

6-8am: Frank Stickle/Ed Baer 8-10am: Dean Anthony 10am-noon: Herb Oscar Ander-

noon-2pm: Ted Brown 2-4pm: Chuck Leonard

- 4-5pm: Bob Dayton
- 5-7pm: Tributes
- 7-10pm: Jocko Henderson 10pm-midnight: Alan Fredericks

Where Are They Now

- 'CBS-FM morning man Harrison is marking his 32nd year in New York radio.
- Former WNBC/New York personality O'Brien is heard on WHUD/Peekskill, NY.
- Lundy has been WCBS-FM's 9am-noon personality since
- Long-associated with WABC/ New York, Ingram's a top voiceover talent.
- Spector does swing for WHLI/ Long Island.

- Radio Hall-Of-Famer Morrow joined 'CBS-FM nine years ago.
- Greer's 30-year radio career includes 10 years at WABC.
- Stickle has been out of radio for 14 years and is Community Relations & Marketing Manager for General Instrument.
- Baer's doing 'CBS-FM fill-in work.
- Anthony is WHLI's OM/PD and midday personality.
- . Anderson is a vet of NY stations WABC, WHN, WOR, and WMCA.
- Brown is still under contract to WNEW (AM)/New York.
- Leonard is now WBLS/New York's midday personality.
 Dayton has been a cartoonist
- for the past seven years.

 Henderson has frequently
- Henderson has frequently been called radio's original rapper.
- Fredericks is Editor-In-Chief of *Travel Weekly*.



HOWLIN' WITH THE WOLFMAN — (L-r) WWSW/Pittsburgh APD Kenny Woods, GSM Greg Ofiara, PM driver Mike Frazer, evening personality Just Sheri, and PD Gary Marince welcome the legendary Wolfman Jack. The gravel-voiced personality presided over a special four-hour on-air guest

GOLD VAULT

Management

WBBW/Youngstown names **Stacey Adger** APD . . . **Joell Evans** is appointed APD at neighboring sister WBBG.

Air Talent

Staff changes at KXKL/Denver include the addition of Sky Walker to afternoon drive; former PM driver Steve Cassidy moves to 6-10pm; and "Rockin'" Robin Sanders flies to 10pm-2am ... Former WKRC/Cincinnati personality Dave Lee joins crosstown WGRR for a Saturday morning airshift ... Tony Coles rejoins WCOL-AM & FM/Columbus, OH

... George Bates moves to nights and Leigh Taylor segues to middays at WIBM/Lansing.

AC KRIM/Payson, AZ recently flipped to Gold under OM Steve Speck. The on-air roster is MD Tom Vorce (6-10am); Promotion Manager Scott Scarborough (10am-2pm); Dan Haapala (2-6pm); Public Service Director Kathe Sampson (6-10pm); Tim J.



George Bates

Johnson (10pm-2am); and Production Director Mike Williams (2-6am).

Miscellaneous

WGRR/Cincinnati's new address is: 3656 Edwards Road, Cincinnati, OH 45208; phone number (513) 321-8900; and fax number (513) 321-1175.

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AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mallorder playland for radio pros! For your copy, write: O'LINERS . 11060 Cashmere Street, Suite 100 . Los Angeles, California 90049...or leave complete address at (213) 478-1972...or via fax at (213) 471-7762!

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OPENINGS

WEST

Eastern Washington CHR seeks afternoon drive air talent who can relate to adults. T&R: KIOK/KALE, Paul Walker, 310 W. Kennewick Ave., Kennewick, WA 99336. (8/2) EOE

Top Country station seeks AT with good production skills and two years' experience minimum. T&R: KCLX, Scott Dunn, Box 710, Colfax, WA 99111. (8/2) EOE

Traffic anchors sought for full and parttime. T&R: Metro Traffic, Monica Zech, 591 Camino de la Reina, Suite 408, San Diego, CA 92108. (8/2) EOE

Desert Country KCMJ in Palm Springs seeks energetic drivetime air talent. Positive attitude and Country format experience a must. T&R to Jim Morales, P.O. Box 1626, Palm Springs, CA 92263. EOE

•••••••

WE'RE GROWING AGAIN.

As Traffic Central grows, we're again hiring experienced broadcasters. If you're a pro, we're looking for airborne and ground-based reporters for Northern California and elsewhere. T/R: Traffic Central Broadcast, 20788 Corsair Blvd., Hayward, CA 94545. EOE



SOFT AC LAS VEGAS

Looking for 2nd half of morning team. Smooth delivery, bright adult humor, relates well to women 25-54. T&R to KRLV, 1064 E. Sahara Ave., Las Vegas, NV 89104. No calls. EOE

West Coast Classic Rock searching for next morning news/sidekick talent. Candidates must have strong lifestyle news presentation and ability to interact with morning talent. Can you provide more than just a laugh track? T&R news & interaction to: Radio & Records, 1930 Century Park West, #346, Los Angeles, CA 90067. EOE

ANNOUNCER SOUGHT

Northwest Oldies station seeking experienced, energetic, phone-intensive announcer for full-time evening position. Send tape/resume to: Randy Anderson, Oldies 101.1, 6019 S. Crestline, Spokane, WA 99223. EOE

ROCKY MOUNTAIN MORNINGS

Competitive Colorado market needs aggressive morning show. If interaction, phones, humor, relatability and fun sound like you, let's talk. Great benefits and growth potential. Send C&R with production samples to: Radio & Records, 1930 Century Park West, #340, Los Angeles, CA 90067. EOE

KBLA, the Business News station in Los Angeles, is looking for an experienced general manager. Background in News or News/Talk preferred. Resumes to: Gary Price, Box 49650, Los Angeles, CA 90049. EOE

CHR personalities who have self-discipline and a professional attitude. Work with and learn from one of the best programming staffs in the industry. Send T&R to: Radio & Records, 1930 Century Park West, #333, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

Northern California AC looking for full and parttime AT/News. Growing market, great living. All shifts. T&R to: Radio & Records, 1930 Century Park West, #347, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Michigan pro seeks PD/and or morning gig to build a winner. Creative, great attitude, great tape. MARK: (616) 847-9209.

Rick Jensen. Twice nominated Bobby Poe medium market Personality of the Year, I'll take the third caller, (704) 545-8334 (8/2)

Seeking a chief engineer/AT? 12-year pro with AM/FM exper jence. Prefer FM rock airshift. ERIC: (219) 838-4979. (8/2)

Hey L.A.! This female traffic reporter is ready to crash the accidents and start playing some tunes. ANDI LAUREN:(213) 247-9227. (8/2)

Minority professional. NYC and Philadelphia AC MD/AT success. The bags are packed! (201) 821-4603. (8/2)

Major market experience, FS/Talk. Talented performer/writer/producer seeks home in Top 35 market. CHARLIE: (301) 431-1960. (8/2)

Ten years on-air plus six years in management equals the perfect operations manager. CHR/AOR/AC. Know the ropes. CURT: (703) 878-7923. (8/2)

27-year major market veteran seeks AT/PD/management, will relocate for right opportunity. DICK POWER: (617) 848-4222 (8/2)

You pay my flight, I'll do an airshift free. If you don't like it, I'll fly home at my expense. AC/CHR/CR. DAVE: (313) 750-9957. (8/2)

Worst to first in two books! Operations/programing magic for your 75 + Gold/CHR/Hot AC, JIM: (203) 446-2209, (8/2)

Dynamic talk show host. Major market experience, network quality pro. Sound of greatness. Excellent broadcast journalist. (818) 795-2004. (8/2)

Talk/Country/CR. Enjoy working with the public and work very hard. Making a rare move in the business. (319) 391-0593. (8/2)

I'm your valentine. Now at Soft AC, middays in CA. Experience in AC/Gold/Country. Excellent production. SHAUN VALENTINE: (818) 789-6214. (8/2)

Sports anchor, local government talk show host seeks new challenge, DOUG SINREICH: (914) 294-1479, (8/2)

DREW AND ZIP

Mornings: Boston/Phoenix/???

PROGRAMMERS! THIS IS YOUR LAST CHANCE to land a creative, hip,

topical morning show! CALL (602) 375-2328 or we'll take Servicemaster up on their lucrative offer!

Psychic mind-reader: You're seeking a young, aggressive FT AT who can work any format. Any station in FL. PETER: (407) 622-2605, (8/2)

Attention competitive small markets. PD with experience in research and sales will put creative ideas to work at your CHR/Hot AC. DENNIS: (912) 265-2819. (8/2)

News anchor, Outstanding.FM mornings or NT. Exceptional writer, quality voice, sports/talk experience, D.E.D.: (619) 426-7925. (8/2)

Experienced AT with organizational skills and quality production seeks long-term commitment. Good pipes, AC/CHR PD/MD experience. DON: (601) 936-2152. (8/2)

Ever wonder where all the great talent went? Why is that? Ten-year pro available in October, TOM BREHMER: (319) 653-3150. (8/2)

Great skills with prior experience in overnights and middays. Can-do attitude. JOHN HUGHLEY: (216) 837-6674. (8/2)

Talk radio host. Intelligent, satirical, outspoken, controversial, and courageous. The Limbaugh of the left, WALT JACOB-SON: (818) 985-4992. (8/2)

Dynamic, exciting broadcast school graduate with talent and music knowledge seeks entry-level position in the Midwest. PHIL DAVIS: (708) 299-5454. (8/2)

Adaptable young AT seeks full or parttime. Energetic, energized, fun GW graduate willing to relocate. BEN: (202) 338-

Experienced PBP/color team seeks college PBP of any level. All locales considered. GREG: (717) 626-1388 or SCOTT: (717) 345-4468 (8/2)

Seasoned network journalist seeks top-notch major market news department in any region. (719) 372-6455. (8/2)

Country programmer/ops manager. 25 years' experience, get me out of here! Any place considered, South preferred. BILL JAMES: (319) 233-3371. (8/2)

POSITIONS SOUGHT

Young, experienced sports/talk PBP talent seeks long-term association with station committed to sports. Seek small or medium market. GREG: (717) 626-1388. (8/2)

Let me do my thing for you! B.A., three years' experience dedicated and eager to excel fulltime in Top 40/Hot AC/Ur ban. NORM: (319) 277-2511. (8/2)

The best Oldies AT you've ever heard seeks to move, Toprated in Central IL. MIKE: (217) 328-4286. (8/2)

Go ahead, request my tape. Friendly, fun, creative, dependable air personality seeks AC/Country/Oldies. GERALD: (818) 986-8443. (8/2)

The sixties with Jimi. The sounds of the 1960s with your host, Jimi Davenport. JIMI: (415) 595-4279. (8/2)

Experienced major/medium black newsman seeks employ ment. Experience running board and hosting talk show STEVE: (804) 732-5546. (8/2)

14-year creative pro seeks challenging Midwest PD/AT/MD slot. Don't miss out. DENNIS: (517) 484-9232, (8/2)

Award-winning PD handles image-building promotions, music, airshift. Seeking creative opportunity in rated market. Willing to relocate. RENEE: (603) 228-2307. (8/2)

MONK & KELLY

Northern Exposure on the radio!

— hip & fun morning team
— PD/News experience
We give great phone!
(203) 561-2416

AT with a hunger for production is ready to go for you. For mat not important, winning station is. Relocation not a problem. ROB: (313) 425-8244. (8/2)

Fun, creative six-year pro seeks OH station where I can utilize my talents. Voices, phones, and community involvement. CAPTAIN JACK: (513) 399-2713. (8/2)

Master sportscaster/AT! Eight-year pro, experienced sports anchor/PBP/color, Classic Rock/Alternative/AC, BILL ABEL-SON: (203) 776-2221. (8/2)

AOR P2 PD with great numbers seeks challenge. 13 years' experience, need gig now! JOHN: (417) 889-7625. (8/2)

PDs, GMsł Your search is over! Five-year Reno market pro with great pipes. Love Songs/AC/Country, will relocate. PETER: (702) 827-4245. (8/2)

College graduate with CHR/Metal/NR experience, multitrack and MD skills, Prefer East Coast/Midwest. DAN: (607) 753-3852. (8/2)

Seeking versatile entry level. Strong news/writing skills, APD for AOR, three years' on-air experience. JOHN: (205) 823-1547. (8/2)

Veteran personality of 16 years, 12 in Vancouver. Experienced mornings, afternoons, evenings, and comedy writing. CHR/AC personality. MIKE: (604) 683-7556. (8/2)

You're rocking with the Blonde Lady. Four years' AOR/CR/ CHR. Promotions and music experience. I'm an investment in your future. (216) 888-1642. (8/2)

Seven-year radio pro seeks FT airshift. Have voices, seek upbeat format. TROY: (713) 977-9052. (8/2)

Experienced, professional sportscaster seeking pro, college, or high school PBP position. Prefer Colorado or FL. MIKE: (407) 841-4940, (8/2)

Fulltime overnighter at Illinois's most powerful FM CHR seeks fulltime 6am to midnight. CHR/AOR/AC. JOHN: (217) 674-

Attention-getting Talk radio full-spectrum personality. For T&R worth your time and attention call me. HENRY FRIED-MAN: (512) 445-5453. (8/2)

Versatility, creativity, top-notch production, remotes, drive and programming experience are a phone call awayl RIC: $(816)\ 886-2937.\ (8/2)$

Broadcaster with one year experience in Vegas. Smooth voice, good writer. AC/NT/Oldies, prefer NE/NW market. (813) 853-2568. (8/2)

Satellite took my job! Seeking gig in or around Dallas/Fort Worth metroplex, DC: (817) 281-8528, (8/2)

Operators/technicians sought for digital audio satellite service. RESUMES: Digital Planet, 200 Telegraph Hill Road, Holmdel, NJ 07733. (8/2)

Energetic female AT/MD with five years' experience in Phoenix and California markets. Seeking West Coast position, SHERRI: (408) 373-6836. (8/2)

Dan Stone, WMGV/Appleton-Oshkosh, WI PD/AT. 20-year pro ready to win, (414) 722-3501. (8/2)

Canned, but recyclable! 13-year AT with PD experience, production and voices seeking new home. Eastern AC/CR/Gold preferred. MIKE: (609) 729-3520. (8/2)

News pro available. Experienced in all phases of radio, ND/management/streets/anchor plus some network exposure. Good work ethic. (513) 421-6532, (8/2)

Format-friendly sports! Hire Fitz by phone. Humor trivia, actualities, last night's scores. Guaranteed entertaining. (619) 276-2930. (8/2)

POSITIONS SOUGHT

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's **Quick** ... **Easy** ... and your **only cost** is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now** — **205-822-9144**.

NATIONAL BROADCAST TALENT COORDINATORS

ACT NOW

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Got hosed! Top-rated in mornings for five years at P2 CHR. Creative team player seeks new challenge in a Top 100 market. BRIAN: (717) 291-1097. (8/2)

Creative production/promotions director. Your own in-house agency. Fax job opening data on station letterhead, FAX: (412) 243-PLAY. (8/2)

Experienced promotions professional for top-rated AC in south FL. Billing leader; own the deals and the streets. MIKE NOVIA: $(305)\ 424\text{-}0021$. (8/2)

Slamming night show. The Hartman partyjam on the move from KUBE/Seattle. Dedicated and ready to win. (213) 475-1058. (8/2)

19-year broadcast veteran seeks small to medium market gig in Southern states. TX/TN/VA preferred. Country/AC/Oldies formats. JAY: (313) 721-1540. (8/2)

Award-winning talk show host. Provocative, informative, entertaining, and conservative. Seeking pioneering station in a major market. DON: (512) 454-6327. (8/2)

Minority professional. NYC and Philadelphia AC. MD/AT success. The bags are packed. (201) 821-4603. (8/2)

Hardworking, pleasant, and professional. Control room and production skills excellent. Willing to relocate. MATT: (417) 883-4060 or 678-5277. (8/2)

Recent Brown graduate seeks FT slot. Have drive and desire, so sweep off the porch and call me. It's time for a little R&R. RON JR. (813) 485-1441.

CLASSIC ROCK PD

Very successful medium market Classic Rock program director seeks new challenge.

(414) 963-8594

Veteran news director/anchor/reporter with conversational delivery/original writing style seeks firm, long-term commitment. DAVID: (407) 461-0646. (8/2)

Yup, yup! It's that time again — female with great pipes seeks Hot AC/CHR. (407) 640-8166. (8/2)

Hardworking, pleasant, and professional, Willing to relocate. Tight board with excellent production, JIMMY: (417) 883-4060 or 866-1777, $\{8/2\}$

Major/medium market mornings. I'll increase listeners and ratings. Sincere winner seeks great new home. STEVE: (303) 625-0802. (8/2)

Hardworking production director with two years' experience seeks more knowledge. Will relocate to any East Coast station. FAST EDDIE: (813) 983-4377. (8/2)

Sports, news, announcing. Can do it all. PBP experience in pro-baseball, college basketball, and football. Talk show experience also. RANDY: (407) 337-2361. (8/2)

Grab me quick! Nationally recognized personality/ programmer in Music City Country radio seeks to come home to FL. Don't hesitate. (615) 385-4066. (8/2)

Why is it always sunny in Florida? Sports/talk PBP talent will help brighten your station. Two years' experience. GREG: (717) 626-1388. (7/26)

You're rocking with the Blonde Lady, Four years' AOR/CR/CHR, promotions and music experience. I'm an investment in your future. (216) 888-1642. (7/26)

AT seeks fun on the radio. Will relocate, team worker. LINDA:

Versatility, creativity, top-notch production, remotes, drive and PD experience. A phone call away. RIC: (816) 886-2937.

New York metro weekend airshift sought. Four years' experience including parallel one CHR. Voiceovers too. REBECCA (212) 255-5000. (7/26)

Ray and Shannon, Two veteran ATs, a power fusion, Megamojo production/pipes. Give us a shot. They'll hear it. (806) 358-8134, (7/26)

Let me help you. Real team player with a winning attitude seeks airshift and/or production. Willing to relocate. MICHAEL; (215) 825-2440. (7/26)

Let's get together and do what comes naturally; win! Five-year energetic night killer with phones seeks to rock! ALLEN: (803) 739-2287. (7/26)

Versatile Chicago AT seeks FT in small market. Willing to relocate. Robojock. ROB CUSHING: (708) 457-0933. (7/26)

Operations manager with 13 years' experience offering you expertise in AC/CHR/Country, fun-loving, and community minded PATRICK: (713) 728-1348. (7/26)

Eight-year Country pro seeks large market on-air or small market programming opportunity. ART OPPERMANN: (303) 686-5645. (7/26)

B.A. in communications, Working PT Country, seeking FT. Interned in news. MARTY OWINGS: (206) 734-3143, (7/26)

Call me Mr. Creative. Seeking a top morning show producer/promotions whiz with Top 10 market experience? Then call me. BJ: (703) 532-2977. (7/26)

This AT will make your ears bleed! Powerhouse pipes fit for screaming. Six months experience, seeking move to the majors, anywhere USA. GLEN: (208) 842-9919. (7/26)

Former WGH-FM/Norfolk talent seeks major market Country morning personality/PD. Great ratings and references. JIM DAREY: (804) 431-9826. (7/19)

I'm almost gone. Great pipes, adaptable young AT seeks full or parttime. GWU graduate. T&R available. BEN: (202) 338-2699. (7/19)

Hey L.A.! This female traffic reporter seeks to crash the traffic and start playing some music. ANDI: $(213)\ 247-9227.$ (7/19)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (**PST**) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are **accepted only by mail or fax:** (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basic only.

BREAKER!

ROXETTE

Fading Like A Flower (Every Time You Leave) (EMI) 58% of our reporters on it. Rotations: Heavy 14, Medium 38, Light 21, Total Adds 16 including WALK, KS95, KESZ, KEZR, KLSY, WMAG, WIVY, WFMK, WGLO, KMZQ. Moves 20-18 on the AC chart.

CATHY DENNIS

Too Many Walls (Polydor/PLG)
50% of our reporters on it. Rotations: Heavy 4, Medium 30, Light 29,
Total Adds 12 including WRQX, WMTX, KS95, KEZR, WGLL, WHYN-FM, WSTR, WZNY, WTFM, KKSR. Moves 27-24 on the AC chart.

CELINE DION

The Last To Know (Epic)

50% of our reporters on it. Rotations: Heavy 6, Medium 36, Light 21, Total Adds 7, WWLI, KLSY, WQHQ, WHYN-FM, WKTK, KTDY, WGNI. Moves 26-22 on the AC chart.

AARON NEVILLE

Everybody Plays The Fool (A&M)

50% of our reporters on it. Rotations: Heavy 5, Medium 32, Light 25, Total Adds 18 including KLTR, WARM98, WENS, KKCW, KLSY, WOBM, WARM, WBT-FM, KVKI, WMGN. Moves 29-23 on the AC chart.

EVICTIVE

MOODY BLUES "Say It With Love" (Polydor/PLG) 45/1
Rotations: Heavy 7/0, Medium 20/0, Light 18/1, Total Adds 1, WGLL. Heavy: WKYE, WDLX, KZLT, WQLR, KKAZ, KPAYFM, KSTR. Medium: WENS, KESZ, WOBM, KKMY, WAHR, WTFM, 3WM, KKOS, KISC, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, WMTFM, WQLH, KIZZ, WLDR, KIDX Light including WLTT, WMTX
TRIPLETS: "Survices" (Macayum) 42/6

WIHN. WMTFM, WQLH, KIZZ, WLDR, KIDX Light including WLTT, WMTX

TRIPLETS "Sunrise" (Mercury) 42/8

Rotations: Heavy 0, Medium 21/3, Light 21/5, Total Adds 8, KESZ, WMGS, WDLX, KRAV, KGBX, KRNO, WKWK, WIHN. Medium including WGLL, WKYE, WOBM, WAHR, 3WM, KQLH, KKOS, WSGY, WNMB, WFFX, KTYL, KZLT, WQLH, WQLR, WLDR, KKAZ, KPAYFM, KSTR Light including WARM98, KLSI, KLSY, WLEV

KENNY G "Theme From 'Dying Young'" (Arista) 40/6

Rotations: Heavy 1/0, Medium 12/1, Light 27/5, Total Adds 6, WALK, WARM, WZNY, WIVY, KMJC, WIHN, Heavy, KSSKFM. Medium including KESZ, KKMJ, WTCB, WAHR, WRVR, 3WM, KRNO, WNMB, KTYL, KZLT, KPAYFM. Light including WARM98, B100, WLEY, WGLL, WKYE, KMGL, KRAY, WMGN, KEZA, WFFX, KVIC, WMTFM

BETH NIELSEN CHAPMAN "AII I Have" (Reprise) 38/4
Rotations Heavy O. Medium 21/0, Light 17/4, Total Adds 4. WLTT WZNY, KMJC, KKSR. Medium KMMX, KESZ, KKCW, WGLL, KKMJ, WTCB, WDLX, WAHR, WRVR, WLACFM, WMGN, KQLH, KKOS, WSGY, WNMB, KTYL, KZLT, WQLR, KIDX, KKAZ, KPAYFM, Light including WARM98, WLEV, WKYE, KMGL, KRAV.

RONNIE MILSAP "Since I Don't Have You" (RCA) 36/11

Rotations: Heavy 0. Medium 17/5, Light 19/6, Total Adds 11. WOBM, KKMY, WLMX, WDLX, KMGL, KVKI, KOLH, WOLH, KMAJ, KPAYFM, KSTR. Medium including KESZ, WZNY, KKMJ, WTCB, WAHR, WRVR, KELT, WLACFM, WFFX, KTYL, WMTFM, KZLT. Light including KVIL, WLTS, WLEV, WKYE, 3WM, KKLD, WNMB.

WMTFM. KZLT Light including KVIL, WLTS, WLEV, WKYE, 3WM, KKLD, WNMB.

ESCAPE CLUB "I'II Be There" (Atlantic) 32/2

Potations: Heavy 5/0, Medium 18/1, Light 9/1, Total Adds 2, WZNY, WCRZ Heavy: KOST, B100, WAHR, WRMF, KKLD.

Medium including KLSI, KKCW, WGLL, WKYE, WOBM, WMGS, KKMY, KELT, KMJC, KKOBFM, KRNO, KKOS, JOY99,

KVIC, WQLR, WLDR, KKAZ Light including WKQX, KLSY, WTCB, KRAV, KRLB, KLTA.

TOM PETTY & THE HEARTBREAKERS "Learning To Fiy" (MCA) 29/11

Rolations: Heavy 1/0, Medium 7/3, Light 21/8, Total Adds 11, KLSI, WGLL, WMGS, WAHR, KQLH, JOY99, KEZA, KTDY,

WFFX, WLDR, KIDX, Heavy, KPAYFM, Medium including WKYE, WSGY, WNMB, WQLR, Light including WMTX, WKQX,

B100, WLEV, WIVY, WTFM, KELT, 3WM, KVIC, KZLT, WQLH, KKAZ, KSTR.

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_		Reports/Adds	Heavy	Medium	Light
0	BRYAN ADAMS	122/5	114	7	1
0	AMY GRANT	116/4	94	19	3
Ø	NATALIE COLE w/NAT "KING" COLE	120/1	81	24	15
4	GLORIA ESTEFAN	118/0	77	32	9
5	WILSON PHILLIPS	108/2	77	27	4
0	CHER	109/3	67	35	7
Ð	ROD STEWART	107/9	49	49	9
0	DAVE STEWART 1/CANDY DULFER	95/8	46	40	9
9	PAULA ABDUL	91/0	41	40	10
10	PEABO BRYSON		39	40	16
11	MICHAEL W. SMITH	89/0	40	38	11
Ø	MICHAEL BOLTON		22	68	7
₿	BONNIE RAITT	86/3	37	41	8
0	LENNY KRAVITZ	92/10	30	49	13
15	EXTREME	75/0	17	44	14
16	LUTHER VANDROSS	67/0	24	29	14
Ð	CHICAGO	78/10	. 8	51	19
10	ROXETTE		14	38	21
13	HUEY LEWIS & THE NEWS	82/17	4	54	24
20	DARYL HALL & JOHN OATES	58/0	10	31	17
21	MARC COHN	55/0	14	30	11
2	CELINE DION	<i>63</i> /7	6	36	21
Œ	AARON NEVILLE	62/18	5	32	25
3	CATHY DENNIS	63/12	4	30	29
25	MICHAEL BOLTON	33/0	11	13	9
30	MOODY BLUES	45/1	7	20	18
27	MARIAH CAREY	28/0	6	15	7
	ESCAPE CLUB	32/2	5	18	9
@	BETH NIELSEN CHAPMAN	38/4	0	21	17
3	TRIPLETS	42/8	0	21	21

שבעעויובטווו

BETTE MIDLER (18) AARON NEVILLE (18) HUEY LEWIS (17) HI-FIVE (16) ROXETTE (16) **BILLY DEAN (13)** CATHY DENNIS (12) RONNIE MILSAP (11) TOM PETTY (11) CHICAGO (10) LENNY KRAVITZ (10)

HOTTEST

BRYAN ADAMS (105) AMY GRANT (77) NATALIE COLE (71) WILSON PHILLIPS (57) GLORIA ESTEFAN (52) CHER (42)
PAULA ABDUL (27) ROD STEWART (25) DAVE STEWART (24) MICHAEL W. SMITH (20)

TOM SCOTT "If You're Not The One" (GRP) 29/4
Rotations: Heavy 1/0, Medium 10/0, Light 18/4, Total Adds 4, WIVY, WTFM, WSGY, KSTR, Heavy: KPAYFM, Medium: KMMX, WTCB, WAHR, WRVR, WMGN, KRNO, WNMB, KZLT, WOLB, KKAZ, Light including WLTS, WARM98, KESZ, WLEV, KKMY, KELT, KMGL, KRAV, KKLD, KVIC, WMTFM, WQLH, KIZZ, WLDR.

AFTER 7 "Nights Like This" (Virgin) 29/1

Rotations: Heavy 0, Medium 15/0, Light 14/1, Total Adds 1, WQLH. Medium: WGLL, WKYE, U102, WRMF, KSSKFM, KKOS, JOY99, WSGY, KTDY, WNMB, KTYL, WMTFM, KZLT, WLDR, KKAZ, Light including B100, WSTR, WTCB, WMAG, WDLX, WRVR, KELT, KRAV, KMJC, WCRZ, WFFX, KMAJ, KSTR.

RIFF "If You're Serious" (SBK) 26/3
Rotations Heavy 0, Medium 5/0, Light 21/3, Total Adds 3, WARM98, WZNY, WDLX, Medium, WOBM, WAHR, WSGY, KZLT, WQLR, Light including KESZ, WLEV, KKMY, WTCB, WTFM, WRVR, KELT, KRAV, KMJC, 3WM, KKLD, WNMB, WFFX, KTYL, KIZZ, WLDR, KMAJ, KKAZ

PAULA ABDUL "The Promise Of A New Day" (Captive/Virgin) 24/7

Rotations: Heavy 1/1, Medium:10/2, Light 13/4, Total Adds 7, WGLL, KELT, KSSKFM, KKOS, WKTK, WNMB, KMAJ, Medium including WMTX, B100, WSTR, WSGY, KRLB, WFFX, KZLT, WLDR. Light including WYXR, WKQX, WKYE, WIVY, KMJC, KTYL, KVIC, WMTEM, KKAZ

JACKSON BROWNE & JENNIFER WARNES "Golden Slumbers" (Disney) 21/4

Rotations: Heavy 0. Medium 4/1, Light 17/3, Total Adds 4, WAHR, KKOS, WLDR, KIDX, Medium including WTCB, KZLT WQLR, Light including KMMX, KLSI, KOSI, WKYE, KKMJ, WRVR, WMGN, 3WM, KKLD, WSGY, WNMB, WMTFM, KKAZ

AIR SUPPLY "Without You" (Giant/WB) 19/5

Rotations. Heavy 0, Medium 6/1, Light 13/4, Total Adds 5, WWNK, WGLL, KVKI, KRAV, WFFX. Medium including WMGS, WAHR, 3WM, KTYL, KIDX. Light including KESZ, WLEV, WTCB, WRVR, WNMB, WMTFM, KZLT, WQLR, KKAZ.

BETTE MIDLER "The Gift Of Love" (Atlantic) 18/18

Rotations. Heavy 0, Medium 2/2, Light 16/16, Total Adds 18, WLTS, KLSI, KESZ, WKLI, WKYE, KKMJ, KKMY, WTCB, WRVR, KMJC, 3WM, WNMB, WFFX, KTYL, KZLT, WLDR, KIDX, KKAZ.

WHITNEY HOUSTON "My Name Is Not Susan" (Arista) 17/5
Rotations: Heavy 0, Medium 3/1, Light 14/4, Total Adds 5, WGLL, WMGS, WMTFM, WQLH, KMAJ Medium including KKOS, KZLT, Light including WYXR, KS95, WKYE, WSTR, KMJC, KEZA, WFFX, KTYL, KVIC, KKAZ.

DESMOND CHILD "Love On A Rooftop" (Elektra) 17/2

Rotations. Heavy 0, Medium 6/0, Light 11/2. Total Adds 2, WGLL, KKOBFM Medium: WLEV, WMGS, WRMF, KKOS, WSGY, KKAZ, Light including WSTR, KKMY, KTDY, WNMB, KTYL, KVIC, KZLT, WQLR, KSTR HI-FIVE "I Can't Wait Another Minute" (Jive/RCA) 16/16

Rotations: Heavy 0, Medium 2/2, Light 14/14, Total Adds 16, KESZ, B100, KEZR, KELT, KMJC, KKOS, WSGY, KRLB, WNMB, WFFX, KTYL, WMTFM, KZLT, WLDR, KKSR, KKAZ.

ROBERT PALMER "I'll Be Your Baby Tonight" (EMI) 15/0
Rotations Heavy 1/0, Medium 7/0, Light 7/0, Total Adds 0 Heavy KESZ, Medium WAHR, KRNO, KQLH, KZLT, WQLH, KKAZ, KPAYFM, Light: B100, WGLL, KMJC, WNMB, KVIC, WQLR, KIDX.

מטוז שני זענים וקונום וב

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol) 14/13
Rotations. Heavy 0, Medium 5/4, Light 9/9, Total Adds 13, WKYE, WZNY, KKMJ, WLMX, WTCB, WRVR, WLACFM, KTYL, avy 0, Medium 5/4, Light 9/9, .R, WLDR, KIDX, KKAZ, Med

PAUL BRADY "Nobody Knows" (Fontana/Mercury) 12/2
Rotations: Heavy O, Medium 2/0, Light 10/2, Total Adds 2, KRAV, WMTFM: Medium: WSGY, KSTR. Light including WLEV, 3WM, WNMB, KVIC, KZLT, WQLR, KIZZ, KKAZ.

GREGG TRIPP "Time" (Impact) 11/1

eavy 0. Medium 2/0, Light 9/1, Total Adds 1, WGLL. Medium: WSGY, WFFX. Light including WKYE, 3WM, KTYL, WQLR, KIDX, KKAZ.

BOBBY CALDWELL "Even Now" (Sin-Drome) 10/2
Rotations: Heavy 0, Medium 4/0, Light 6/2, Total Adds 2, WKYE, WMTFM. Medium. KKCW, WAHR, KKOS, KPAYFM. Light including WLHT, KKLD, KVIC. KKAZ

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 9/8
Rotations: Heavy 0, Medium 0, Light 9/8, Total Adds 8, WRVR, WNMB, KTYL, KZLT, WQLR, WLDR, KKAZ, WFFX, Light

PAT BENATAR "So Long" (Chrysalis) 9/1
Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, KESZ, Light including KKMY, WMGN, WSGY, KEZA, WQLH, WQLR,

KKAZ, KSTH

MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 8/2

Rotations: Heavy 3/1, Medium 3/0, Light 2/1, Total Adds 2, WKWK, KATF. Heavy including WWNK, WLTF. Medium: WWLI,

PRIDE 'N POLITIX "Hold On" (EastWest) 6/3

Rotations Heavy 0. Medium 2.0 Light 4/0, Total Adds 0. Medium: WKYE, WSTR, Light: wSGY, KVIC, WQLR, KKAZ.

R.E.M. "Shiny Happy People" (WB) 6/0

Rotations Heavy 0. Medium 2/0, Light 4/0, Total Adds 0. Medium: WKYE, WSTR, Light: WSGY, KVIC, WQLR, KKAZ.

R.E.M. "Sniny nappy 1 volume 2/0 Light 4/0, Total Adds 0 Medium: WKTE, WSTE, Light Light 4/0, Total Adds 0 Medium: WKTE, WSTE, Light Light Light 4/0, Total Adds 0 Medium: WALK, KPAYFM Light: WMGN, KKLD, WNMB, KKAZ

Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0, Medium: WALK, KPAYFM, Light SHEENA EASTON: "To Anyone" (MCA) 5/5
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, 3WM, KZLT, WQLR, KKAZ, KSTR

QUĒEN

Ain't that a shame

I'd like to go back one time on a roller coaster ride When life was just a game
No use sitting and thinkin' on what you did When you can lay back and enjoy it through your kids

"THESE ARE THE DAYS OF OUR LIVES"

Produced by Queen and David Richards Lyrics and Music by Queen.

DON'T MISS QUEEN ON VH-1 "MY GENERATION" ONE HOUR SPECIAL AIRING AUGUST 18TH



P1

WALK/Long Island

Hottest: BRYAN ADAMS NATALIE COLE w/NA CHER LENNY KRAVITZ AMY GRANT

WNSR/New York Bob Dunphy

none Hottest: MIKE & THE MECHAN CHER BRYAN ADAMS MICHAEL BOLTON

WYXR/Philadelphia Gerry DeFrancesco

ROD STEWART Hottest: PAULA ABDUL LUTHER VANDROSS BRYAN ADAMS AMY GRANT LENNY KRAVITZ

WWLI/Providence

Bill George STEWART & DULFER CELINE DION Hottest: PAULA ABDUL GLORIA ESTEFAN PEABO BRYSON NATALIE COLE W/NA MICHAEL W. SMITH

WLTT/Washington Chuck Morgan BETH NIELSEN CHAP

HOTTEST:
GLORIA ESTEFAN
AMY GRANT
STEWART & DULFER
WILSON PHILLIPS
NATALIE COLE W/NA WRQX/Washington

CATHY DENNIS HUEY LEWIS & THE

P2

BETTE MIDLER Hottest: HOTTEST: BRYAN ADAMS NATALIE COLE W/NA PAULA ABDUL GLORIA ESTEFAN AMY GRANT

WLEV/Atlentown

none Hottest: GLORIA ESTEFAN NATALIE COLE W/NA WILSON PHILLIPS CHER BRYAN ADAMS

WEBE/Bridgepor Hansen/Norman

ROD STEWART ROTESSE.

ROD STEWART

NATALIE COLE W/NA

BRYAN ADAMS

PAULA ABDUL

WGLL/Hagerstown, MD Meyer/Burns

CATHY DENNIS TOM PETTY PAULA ABOUL AIR SUPPLY

WOBM/Monmouth-Ocean Downs/Devoti

AARON NEVILLE RONNIE MILSAP Hottest: BRYAN ADAMS NATALIE COLE W/NA CHER AMY GRANT WILSON PHILLIPS

WQHQ/Ocean City, MD

WHYN-FM/Springfield, MA Bill Hess

CATHY DENNIS
CHICAGO
CELINE DION
LENHY KRAVITZ
HUEY LEWIS & THE
ROD STEMART
HOLLEST:
BRYAN ADAMS
CHER CHER NATALIE COLE W/NA AMY GRANT WILSON PHILLIPS

WYYY/Syracuse

Hottest: GLORIA ESTEFAN BRYAN ADAMS PAULA ABDUL WILSON PHILLIPS AMY GRANT

WMGS/Wilkes Barre

TRIPLETS
Hottest:
AMY GRANT
BRYAN ADAMS
LENNY KRAVITZ
ROXETTE
CHER

AMY GRANT Hottest: BRYAN ADAMS GLORIA ESTEFAN WILSON PHILLIPS MICHAEL W. SMITH LUTHER VANDROSS

WARM/York, PA

WILSON PHILLIPS
MICHAEL BOLTON
AARON NEVILLE
KENNY G
HOTLEST:
PAULA ABOUL
GLORIA ESTEFAN
BRYAN ADAMS
AMY GRANT
NATALIE COLE W/NA

P3

WZID/Manchester, NH Tom Kellechey

BRYAN ADAMS HUEY LEWIS & THE CHICAGO CHICAGU
Hottest:
BONNIE RAITT
MICHAEL BOLTON
NATALIE COLE w/NA AMY GRANT STEWART & DULFER

WKWK/Wheeling, WV Doug Daniels

MICHAEL BOLTON CHICAGO ROXETTE TRIPLETS HOTCEST: BRYAN ADAMS NATALIE COLE W/NA AMY GRANT WILSON PHILLIPS MARC COHN

none Hottest: GLORIA ESTEFAN MARC COHN BRYAN ADAMS NATALIE COLE W/NA ROD STEWART

P1

WSB-FM/Atlanta LoCascio/McCoy

BRYAN ADAMS AARON NEVILLE HUEY LEWIS & THE Hottest: GLORIA ESTEFAN EXTREME MICHAEL W. SMITH AMY GRANT STEWART & DULFER

WLTS/New Orleans

KMMX/San Antonio HUEY LEWIS & THE

Hottest: BRYAN ADAMS BONNIE RAITT GLORIA ESTEFAN BRUCE HORNSBY PEABO BRYSON

Mason Dixo

CHICAGO CATHY DENNIS Hottest:
BRYAN ADAMS
AMY GRANT
MARC COHN
CHER
ROXETTE

P2

Hottest:
BRYAN ADAMS
GLORIA ESTEFAN
GLENN FREY
MICHAEL BOLTON
WILSON PHILLIPS

KVIL/Dallas Steve Eberhart

LENNY KRAVITZ CHICAGO ROD STEWART

KLTR/Houston Scarborough/Matt

LENNY KRAVITZ BETTE MIDLER Hottest: STEWART & DULFER NATALIE COLE W/NA GLORIA ESTEFAN

2WD/Norfolk Bill Curtis CHER STEWART & DULFER

STEWART & DULFER Hottest: HICHAEL W. SMITH BRYAN ADAMS NATALIE COLE W/NA GLORIA ESTEFAN

WMTX/Tampa

WQSM/Fayetteville, NC

WSTR/Atlanta

CATHY DENNIS BRYAN ADAMS ROXETTE LENNY KRAVITZ AMY GRANT BONNIE RAITT

WZNY/Augusta, GA John Patrick

ESCAPE CLUB
BILLY DEAN
BETH NIELSEN CHAP
AARON NEVILLE
CATHY DENNIS
RIFF
KENNY G
HOTTEST NATALIE COLE W/NA CHER AMY GRANT BRYAN ADAMS ROD STEWART

KKMJ/Austin

STEWART & DULFER BETTE MIDLER BILLY DEAN Hottest: GLORIA ESTEFAN NATALIE COLE w/NA CHICAGO PEABO BRYSON CELINE DION

KKMY/Beaumont, TX Ferris/Brock

RONNIE MILSAP BETTE MIDLER PRIDE 'N POLITIX HOTLEST: STEWART & DULFER BRYAN ADAMS PEABO BRYSON BONNIE RAITT NATALIE COLE W/NA

WBT-FM/Charlotte

Hottest: BRYAN ADAMS GLORIA ESTEFAN PAULA ABDUL AMY GRANT WILSON PHILLIPS

WLMX/Chattanooga Danny Howard

RONNIE MILSAP BILLY DEAN Hottest: ROD STEWART BRYAN ADAMS WILSON PHILLIPS STEWART & DULFER NATALIE COLE W/NA

Doug Spets

BETTE MIDLER BILLY DEAN none Hottest: AMY GRANT PAULA ABDUL BRYAN ADAMS GLENN FREY STEWART & DULFER HOTTEST: GLORIA ESTEFAN CHICAGO PEABO BRYSON BRYAN ADAMS STEWART & DULFER

none
Hottest:
PAULA ABDUL
GLORIA ESTEFAN
GLENN FREY
MICHAEL W. SMITH
SURFACE

HUEY LEWIS & THE HUEY LEWIS & THE ROXETTE HOTTEST: AMY GRANT BRYAN ADAMS ROD STEWART NATALIE COLE W/NA WILSON PHILLIPS

WDLX/Greenville, NC Jackson/Moreland

RIFF TRIPLETS RONNIE MILSAP HOTLEST: BRYAN ADAMS NATALIE COLE W/NA AMY GRANT BONNIE RAITT WILSON PHILLIPS

WMYI/Greenville, SC Sam Church

ROD STEWART BONNIE RAITT LENNY KRAVITZ Hottest: PAULA ABDUL ANY GRANT MICHAEL W. SMITH MARC COHN BRYAN ADAMS BRYAN ADAMS

WAHR/Huntsville, AL Bonny O'Brien

TOM PETTY
BROWNE & WARNES
HOttest:
WILSON PHILLIPS
AMY GRANT
BONNIE RAITT BRYAN ADAMS BRUCE HORNSB

ROXETTE
TOM SCOTT
KENNY G
HOTLEST:
NATALIE COLE W/NA
BRYAN ADAMS
STEWART & DULFER
CHER
AARON NEVILLE

WTFM/Johnson City Mark McKinney

CATHY DENNIS TOM SCOTT AARON MEVILLE HOTLEST: BRYAN ADAMS GLORIA ESTEFAN AMY GRANT STEMART & DULFER CHER

U102/Knoxville Larry Trotter

none Hottest: GLORIA ESTEFAN PAULA ABDUL LUTHER VANDROSS BRYAN ADAMS WILSON PHILLIPS

ROD STEWART MICHAEL BOLTON STEWART & DULFER HOTLEST: BRYAN ADAMS PAULA ABDUL GLORIA ESTEFAN LUTHER VANDROSS MARC COHN

WPEZ/Macon, GA Leverrette/Franklir

Hottest: NATALIE COLE W/NA WILSON PHILLIPS BRYAN ADAMS CHER AMY GRANT

BILLY DEAN BETTE MIDLER LYNNE & TAYLOR HOTLEST: PEABO BRYSON GLORIA ESTEFAN BRYAN ADAMS CHICAGO STEWART & DULFE

KELT/McAllen

PAULA ABOUL HI-FIVE HOTEST: ROD STEWART PEABO BRYSON MICHAEL BOLTON MICHAEL W. SMITH AMY GRANT

WLAC-FM/Nashville Bryan Sargent

BILLY DEAN Hottest: PAULA ABDUL BRYAN ADAMS

KMGL/Oklahoma City O'Brien/Kelly

ROD STEWART RONNIE MILSAF Hottest Hottest: BRYAN ADAMS GLORIA ESTEFAN NATALIE COLE W/NA WILSON PHILLIPS AMY GRANT

WRAL/Raleigh

WILSON PHILLIPS HOTTESTE EXTREME AMY GRANT MICHAEL BOLTON PAULA ABOUL BRYAN ADAMS

KVKi/Shreveport, LA Ryan/Waldon

RONNIE MILSAP LENNY KRAVITZ AIR SUPPLY AARON NEVILLE Hottest: NATALIE COLE W/NA WILSON PHILLIPS GLORIA ESTEFAN

KRAV/Tulsa

Jeff Couch TRIPLETS AIR SUPPLY PAUL BRADY PAUL BRADY Hottest: BRYAN ADAMS WILSON PHILLIPS STEWART & DULFER AMY GRANT ROD STEWART

WRMF/West Palm Beach

HUEY LEWIS & THE ROXETTE BRYAN ADAMS GLORIA ESTEFAN LENNY KRAVITZ ESCAPE CLUB

P3

WSGY/Albany, GA Terry Alfred

CHER BONNIE RAITT ROD STEWART

BETTE MIDLER
BROWNE & WARNES
TOM PETTY
HI-FIVE
BILLY DEAN
LYNNE & TAYLOR Hottest: BRYAN ADAMS NATALIE COLE w/NA

NATALIE COLE W/NA BRYAN ADAMS WILSON PHILLIPS AMY GRANT

WQLH/Green Bay, WI

KHLT/Little Rock

ROXETTE CELINE DION CATHY DENNIS AARON NEVILLE PAULA ABOUL PAULA ABDUL Hottest: BRYAN ADAMS NATALIE COLE W/I WILSON PHILLIPS AMY GRANT CHER

CATHY DENNIS CATHY DELL'S
TOM PETTY
CELINE DION
Hottest:
NATALIE COLE W/NA
WILSON PHILLIPS

KRLB/Lubbock, TX

NELSON HI-FIVE Hottest: LEMNY KRAVITZ AMY GRANT BRYAN ADAMS PAULA ABDUL JESUS JONES

PAULA ABDUL LYNNE & TAYLOR HI-FIVE SUBDIDES SUBDUDES
BETTE MIDLER
PRIDE 'N POLITIX
GINO VANNELLI FIXX FIXX
Hottest:
BRYAN ADAMS
NATALIE COLE W/NA
ROD STEWART
MICHAEL BOLTON
CHICAGO

WFFX/Tuscaloosa, AL Sander Walker

Gene Knight HOTTEST:
BRYAN ADAMS
NATALIE COLE W/NA
STEWART & DULFER
ROD STEWART
BONNIE RAITT JESUS JONES SEAL NELSON HI-FIVE Hottest: CHER AMY GRANT

KTYL/Tyler, TX Janie Baker

HI-FIVE AARON NEVILLE BILLY DEAN LYNNE & TAYLOR ROXETTE HI-FIVE

ROXETTE
AARON NEVILLE
CELINE DION
PEABO BRYSON

WGNI/Wilmington, NC Farrow/Thomas

1 AARON NEVILLE/Everybody Plays The Fool (A&M)

DIAMETER .

P1

PAULA ABDUL BRYAN ADAMS NATALIE COLE W/NA MICHAEL W. SMITH

KXLT/Denver

none Hottest: AMY GRANT NATALIE COLE W/NA WILSON PHILLIPS PAULA ABDUL BRYAN ADAMS HUEY LEWIS & THE Hottest: WILSON PHILLIPS BRYAN ADAMS CHER GLORIA ESTEFAN KSSK-FM/Hor Michael Shishido

KBIG/Los Angeles Edwards/Verdery

BRYAN ADAMS
NATALIE COLE W/NA
AMY GRANT
WILSON PHILLIPS
LENNY KRAVITZ KMZQ/Las Vegas

KOST/Los Angeles

HUEY LEWIS & THE STEWART & DULFER PEABO BRYSON BRYAN ADAMS PEABO BRYSON Hottest: BRYAN ADAMS CHER GLORIA ESTEFAN Hottest: NATALIE COLE w/NA STEWART & DULFER GLORIA ESTEFAN EXTREME CHER EXTREME AMY GRANT

KESZ/Phoenix

KWAV/Monter Bernie Moody STEWART & DULFER BONNIE RAITT Hottest: GLORIA ESTEFAN MICHAEL B. SMITH BETTE MIDLER
ROXETTE
PAT BENATAR
HI-FIVE
TRIPLETS
HOTLES:
PAULA ABDUL
BRYAN ADAMS
EXTREME
AMY GRANT
WILSON PHILLIPS KRNO/Reno, NV Irons/Adamson

CHICAGO
TRIPLETS
HOTTES

KGBY/Sacramento Sattler/Garcia

HUEY LEWIS & THE

Hottest: NATALIE COLE W/NA LUTHER VANDROSS ROBBIE DUPREE PAULA ABDUL GLENN FREY

AMERICA
PAULA AEDUL
HI-FIVE
BROWNE & WARNES
HOLLEST:
BRYAN ADAMS
PEABO BRYSON
CHER

KKOS/SD North County

Bill Minckler AMY GRANT BRYAN ADAMS AARON NEVILLE MICHAEL BOLTON HOTLEST: NATALIE COLE W/NA CHER

KKCW/Portland

KQLH/Riverside Georgi/Visger CHER BONNIE RAITT STEWART & DULFER AMY GRANT STEWART & DULFER HUEY LEWIS & THE TOM PETTY RONNIE MILSAP Hottest: BRYAN ADAMS CHER B100/San Diego NATALIE COLE W/NA BOMNIE RAITT AMY GRANT

BRYAN ADAMS LENNY KRAVITZ ESCAPE CLUB

KEZR/San Jose CATHY DENNIS HI-FIVE HOTTEST: BRYAN ADAMS GLORIA ESTEFAN LUTHER VANDROSS MICHAEL W. SMITH NATALIE COLE W/NA

KLSY/Seattle

PAULA ABDUL BRYAN ADAMS MICHAEL W. SMITH WILSON PHILLIPS LUTHER VANDROSS

F2

KCIX/Boise, ID

MILSON PHILLIPS AMY GRANT NATALIE COLE W/NA BRYAN ADAMS

KKLI/Colorado Springs Dan Cowen

JUY95/Stockton
Candy Stephens
TOM PETTY
HOTLEST:
ROD STEWART
AMY GRANT
BRYAN ADAMS
NATALIE COLE W/NA
CHER KKLD/Tucson Alan McLaughlir AIBN MCLBUGHIN none Hottest: PAULA ABDUL LUTHER VANDROSS GLORIA ESTEFAN NATALIE COLE W/NA BRYAN ADAMS

P3

KISC/Spokane, WA Rob Harder

CHICAGO Hottest: AMY GRANT BRYAN ADAMS NATALIE COLE W/NA

GLORIA ESTEFAN WILSON PHILLIPS

KIDX/Billings, MT Rick Lawrence Rick Lawrence
BETTE MIDLER
BILLY DEAN
BROWNE & WARNES
TOM PETTY
HOTLEST:
HO

KKAZ/Cheyenne, WY Kevin Mee

SEEDIA EASTON
HI-FIVE
HILL PERRY
GINO VENNELLI
BILLY DEAN
LYNNE A TAYLOR
BETTE MIGLER
SUBDIDES
FIXX
HOLLEST:
BYYAN JOANS
GLORIA ESTEFAN
ANY GRANT
CHER
ROD STEMART
KPAY-FMIChico, CA

RONNIE MILSAP HOTTEST: HUEY LEWIS & THE BRYAN ADAMS TOM PETTY MARC COHN MOODY BLUES

KTHT/Fresno none
Hottest:
WILSON PHILLIPS
NATALIE COLE W/NA
GLORIA ESTEFAN
BRYAN ADAMS
AMY GRANT

KSTR/Grand Junction, CO

SHEENA EASTON TOM SCOTT AARON NEVILLE RONNIE MILSAP HOLLEST: NATALIE COLE W/NA WILSON PHILLIPS BONNIE RAITT AMY GRANT

KCMJ/Paim Springs, CA Jim Morales ROD STEWART AARON NEVILLE Hottest: Hottest: BRYAN ADAMS AMY GRANT LUTHER VANDROSS GLORIA ESTEFAN WILSON PHILLIPS

NATALIE COLE w/NA AMY GRANT 126 Current Reporters 116 Current Playlists

Called in Frozen Playlist (4): KOSI/Denver KVIC/Victoria U102/Knoxville WLEV/Allentown

Did Not Report, Playlist Frozen (6):

WQSM/Fayetteville WUSA/Tampa Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KYKY/St. Louis

Reports/Adds

62/18

ハコヨンソンススインライシ

•	Tallian Italian Joseph Indy	
2	TRIPLETS/Sunrise (Mercury)	42/8
3	ESCAPE CLUB/I'll Be There (Atlantic)	32/2
	TOM SCOTT //f You're Not The One (GRP)	
5	RIFF / ft You're Serious (SBK)	. 26/3
	DESMOND CHILD/Love On A Rooftop (Elektra)	
7	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)	. 16/16
8	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	. 14/13
9	PAUL BRADY/Nobody Knows (Fontana/Mercury)	. 12/2
10	GREGG TRIPP/Time (Impact)	. 11/1

New artists have not yet had an AC Breaker.

MENVEST WENS/Indianapolls PY

HOTTEST: EXTREME MICHAEL W. SMITH MARC COHN CHER

AARON NEVILLE RIFF Hottest: EXTREME NATALIE COLE W/NA ROD STEWART

ROD STEWART Hottest: BRYAN ADAMS MICHAEL W. SMITH MICHAEL BOLTON

NOME HOTLEST: GLORIA ESTEFAN BRYAN ADAMS HALL & OATES MICHAEL BOLTON GLENN FREY

none
Hottest:
BRYAN ADAMS
NICHAEL W. SMITH
LENNY KRAVITZ
AMY GRANT
WILSON PHILLIPS

AARON NEVILLE ROD STEWART Hottest: GLORIA ESTEFAN EXTREME

BETTE MIDLER HOTLEST: BRYAN ADAMS WILSON PHILLIPS GLORIA ESTEFAN AMY GRANT ROD STEWART

WWNK/Cincinnati Matthews/Maxwell AIR SUPPLY LENNY KRAVITZ Hottest: MICHAEL BOLTON BRYAN ADAMS MICHAEL W. SMITH PAULA ABDUL HOTTEST:
BRYAN ADAMS
MICHAEL BOLTON
AMY GRANT
HUEY LEWIS & THE
AARON NEVILLE

PAULA ABDUL BRYAN ADAMS WILSON PHILLIPS MICHAEL BOLTON AMY GRANT Hallett/Nunnally

AIR SUPPLY HOTTEST: BRYAN ADAMS GLORIA ESTEFAN AMY GRANT WILSON PHILLIPS CHER

BETTE MIDLER BILLY DEAN BOBBY CALDWELL HOTLEST: BRYAN ADAMS NATALIE COLE W/NA AMY GRANT STEWART & DULFER ROD STEWART

MICHAEL BOLTON CELLINE DION

Tom Langmyer LENNY KRAVITZ

WKQX/Chicago Gamble/Shumin

BRYAN ADAMS PEABO BRYSON

AMY GRANT WLTF/Cleveland Popovich/Kenne

ROXETTE WSNY/Columbus

WNIC/Detroit Bob Kucken

WILSON PHILLIPS BRYAN ADAMS KLSI/Kansas City Tom Land TOM PETTY BETTE MIDLER

ROXETTE
HOTLEST;
BRYAN ADAMS
NATALIE COLE W/NA
AMY GRANT
GLORIA ESTEFAN
CHER KS95/Minneapolis Davis/McKeever LENNY KRAVITZ ROXETTE CATHY DENNIS

WLTE/Minneapolis Gary Balaban

none Hottest: GLORIA ESTEFAN NATALIE COLE W/NA PEABO BRYSON WILSON PHILLIPS CELINE DION

P2

HUEY LEWIS & THE HOTELST: MICHAEL W. SMITH GLENN FREY BRYAN ADAMS GLORIA ESTEFAN LUTHER VANDROSS KMJC/Davenpor Chuck O'Brien BETH NIELSEN CHAP HI-FIVE BETTE MIDLER KENNY G

KENNY G Hottest: BRYAN ADAMS AMY GRANT MIKE & THE MECHAN STEWART & DULFER ROD STEWART

WWSN/Dayton Shelly James CHICAGO CHICAGO BRYAN ADAMS MICHAEL BOLTON PEABO BRYSON AMY GRANT LENNY KRAVITZ WKDQ/Evansville, IN STEWART & DULFER LENNY KRAVITZ ROXFTTF

ESCAPE CLUB Hottest: CHER AMY GRANT ROD STEWART

BRYAN ADAMS WILSON PHILLIPS

WEHT/Grand Rapids Dirksen/Brown ROXETTE LENNY KRAVITZ HOTTEST: BRYAN ADAMS NATALIE COLE W/NA GLORIA ESTEFAN AMY GRANT WILSON PHILLIPS

ROXETTE

HOTTEST: AMY GRANT NATALIE COLE W/NA BONNIE RAITT STEWART & DULFER ROD STEWART

WGLO/Peoria, IL Jerry Jay

KGBX/Springfield, MO Baker/Cannon

BETTE MIDLER SHEENA EASTON WILSON PHILLIPS BRYAN ADAMS CHER AMY GRANT

KENNY G TRIPLETS Hottest: BRYAN ADAMS NATALIE COLE W/NA AMY GRANT WILSON PHILLIPS CHER

CHER
HOUTEST:
NATALIE COLE W/NA
MICHAEL W. SMITH
MARC COHN
WILSON PHILLIPS
LUTHER VANDROSS

HUEY LEWIS & THE PEABO BRYSON

WMGN/Madison, W

AMY GRANT ROXETTE Hottest: BRYAN ADAMS GLORIA ESTEFAN ROD STEWART

Hottest: NATALIE COLE W/NA BRYAN ADAMS WILSON PHILLIPS ROD STEWART BONNIE RAITT

P3

WMT-FM/Cedar Rapids, IA Randy Lee

HI-FIVE BILLY DEAN PAUL BRADY WHITNEY HOUSTON BOBBY CALDWELL HOLLEST HOTTES:
NATALIE COLE W/NA
WILSON PHILLIPS
AMY GRANT
BRYAN ADAMS
STEWART & DULFER

KATF/Dubuque, IA Tommy Allen MICHAEL BOLTON ROXETTE Hottest: MARC COHN BRYAN ADAMS BETH NIELSEN CHAP

KLTA/Fargo, ND HUEY LEWIS & THE HOLLEST: NATALIE COLE W/NA BRYAN ADAMS GLORIA ESTEFAN CHER AMY GRANT

SCORPIONS BETTE MIDLER HI-FIVE SHEENA EASTON LYNNE & TAYLOR PHIL PERRY

AMY GRANT MICHAEL BOLTON CHER

KZLT/Grand Forks, ND

RONNIE MILSAP AFTER 7 WHITNEY HOUSTON Hottest: Hottest: GLORIA ESTEPAN BRYAN ADAMS NATALIE COLE W/NA AMY GRANT WILSON PHILLIPS

KIZZ/Minot, ND

WLDR/NW Michigar Angle Honds

Hottest: BRYAN ADAMS NATALIE COLE W/NA

MARIAH CAREY BILLY DEAN SOORPIONS PRIDE 'N POLITIX MERCHANTS OF VENU LYNNE & TAYLOR SHEENA EASTON HOLESTON
HOTLEST:
BRYAN ADAMS
AMY GRANT
BONNIE RAITT
WILSON PHILLIPS
NATALIE JOLE W/NA

none Hottest: NATALIE COLE W/NA WILSON PHILLIPS BRYAN ADAMS CHER BONNIE RAITT

KKSR/St. Cloud, MN Dennis Carpenter BETH NIELSEN CHAP CATHY DENNIS HI-FIVE Hottest: GLORIA ESTEFAN

PAULA ABOUL WHITNEY HOUSTON RONNIE MILSAP Hottest: NATALIE COLE W/NA

CHER
AMY GRANT
WILSON PHILLIPS

KMAJ/Topeka, KS Dave Waters

CHER AMY GRANT ROD STEWART STEWART & DULFER

KEZA/Fayetteville, AR

AARON NEVILLE TOM PETTY TOM PETTY
Hottest:
BRYAN ADAMS
NATALIE COLE W/NA
AMY GRANT
BONNIE RAITT
ROD STEWART

WKTK/Gainesville, FL

KTDY/Lafayette, LA Walker/Murphy

WILSON PHILLIPS BRYAN ADAMS MICHAEL BOLTON CHER

WNMB/Myrtie Beach, SC Thompson/Adams

AIR SUPPLY TOM PETTY HI-FIVE BETTE MIDLER

KVIC/Victoria, TX Tony Davis none Hottest: BRYAN ADAMS WILSON PHILLIPS AMY GRANT GLORIA ESTEFAN STEWART & DULFER

BRYAN ADAMS
HUEY LEWIS & THE
CELINE DION
HOTEST:
CHER
GLORIA ESTEFAN
AMY GRANT
HALL & OATES
WILSON PHILLIPS

KKOB-FM/Albu Forsythe/Allen LENNY KRAVITZ ROD STEWART CHER

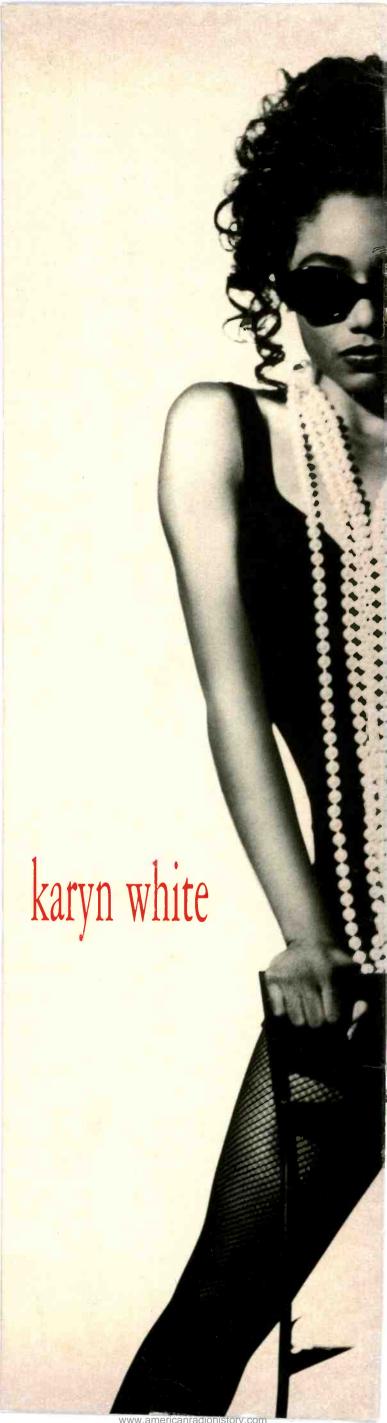
KKLD/Tucson

WKQX/Chicago WKSB/Williamsport

WLTE/Minneapolis

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romantic



WGSV/Guntersville, AL

PAULA ABDUL PAT BENATAR

BILLY DEAN

AMY GRANT

WVIO/Blowing Rock, NC BONNIE RAITT

Hottest: BRYAN ADAMS

SUBDUDES LYNNE & TAYLOR

NATALIE COLE W/NA

WILSON PHILLIPS

WKCX/Rome, GA

Randy Quick

SEAL AMERICA

SUBDUDE

PHIL PERRY

AMY GRANT

ROD STEWART

BRYAN ADAMS

CHER

GINO VANNELLI

NATALIE COLE w/NA

KSCQ/Silver City, NM

KSSY/Wenatchee, WA

Busch/West

BONNIE RAITT ROD STEWART BRYAN ADAMS

HUEY LEWIS & THE

FIXX

SUBDUDES

Hottest:

FULL-SERVICE AC

@ <u>סבטטגיז בטענ</u>

AMY GRANT (3) BONNIE RAITT (3) MICHAEL BOLTON (2) CHICAGO (2) LENNY KRAVITZ (2)

HOTTEST

NATALIE COLE (12) **BRYAN ADAMS (10)** AMY GRANT (8) GLORIA ESTEFAN (7) WILSON PHILLIPS (7) CHER (6) PAULA ABDUL (4) **ROD STEWART (4)** LUTHER VANDROSS (4) MICHAEL BOLTON (3) MICHAEL W. SMITH (3)

P1

WBEN/Buffalo

HOTESTEWART
HOTEST:
BRYAN ADAMS
NATALIE COLE W/NA
AMY GRANT
GLORIA ESTEFAN
MICHAEL W. SMITH

KDKA/Pittsburgh Chuck Dickemann

ROD STEWART Hottest: AMY GRANT BRYAN ADAMS

LENNY KRAVITZ NATALIE COLE W/NA



WELI/New Haven

LENNY KRAVITZ LENNY KRAVITZ
HOTTEST:
HOTTEST

WFMD/Frederick

MICHAEL BOLTON CATHY DENNIS Hottest: GLORIA ESTEFAN BRYAN ADAMS NATALIE COLE W/NA

Fieseler/Young



P2 WHAS/Louisville

Doug McElvein BONNIE RAITT

Hottest: AMY GRANT BRYAN ADAMS ROD STEWART

WDBO/Orlando Dan Shaffer

AMY GRANT Hottest: GLORIA ESTEFAN LUTHER VANDROSS MARIAH CAREY

WSTU/Stuart Grant/Fox

CHICAGO
ESCAPE CLUB
AARON NEVILLE
HOTTEST:
NATALIE COLE W/NA
BRYAN FDAMS
WILSON PHILLIPS
AMY GRANT
CHER



WRVA/Richmond

NATALIE COLE w/NA

MICHAEL W. SMITH STEWART & DULFER

Fariey/Stevens

BETTE MIDLER

WKYX/Paducah Cook/Miller

BONNIE RAITT MICHAEL BOLTON Hottest: BRYAN ADAMS GLORIA ESTEFAN WILSON PHILLIPS LUTHER VANDROSS

LUTHER VANDROSS KELO/Sioux Falls

Reed/Kay Hottest: NATALIE COLE w/NA MARIAH CAREY CHRIS REA REBA MCENTIRE KENNY ROGERS

BRYAN ADAMS WTVN/Columbus

P1

WLW/Cincinnati

Phillips/Wills

none Hottest:

LENNY KRAVITZ NATALIE COLE W/NA



WOOD/Grand Rapids

AMY GRANT MT CHAEL BOLTON GLORIA ESTEFAN MICHAEL W. SMITH WILSON PHILLIPS ROD STEWART

Scott Jeffries

WIBA/Madison

P3

KFSB/Joplin

Robin Wells

PAULA ABDUL R.E.M. RONNIE MILSAP Hottest: WILSON PHILLIPS AMY GRANT MOODY BLUES BRYAN ADAMS

LENNY KRAVITZ Hottest: BRYAN ADAMS AMY GRANT WILSON PHILLIPS CHER PAULA ABDUL

Current Reporters

Called In Frozen Playlist (2):

Did Not Report, Playlist Frozen (3):

Did Not Report For Two Consecutive

Weeks, Not Used In This Week's Data (6):

13 Current Playlists

KSSK-AM/Honolulu

WIBA/Madison

WBEN/Buffalo

WLW/Cincinnati

KEX/Portland

WGY/Albany WICC/Bridgeport WJR/Detroit WROK/Rockford



KFMB/San Diego Larson/Robertson

BONNIE RAITT MCODY BLUES
HOTTEST:
NATALIE COLE W/NA
AMY GRANT
WILSON PHILLIPS
CHER

P2 KBOl/Boise

Drew Harold

CHICAGO HUEY LEWIS & THE Hottest: NATALIE COLE w/NA PAULA ABDU STEWART & DULFER MICHAEL BOLTON

none Hottest: PAULA ABDUL LUTHER VANDROSS GLORIA ESTEFAN LISA FISCHER MICHAEL BOLTON

P1

AMY GRANT

KSSK/Honolulu Phil Abbott

BILLY DEAN
BROWNE & WARNES
MARK EDWARDS
BETTE MIDLER
HOTTEST:
BRYAN ADAMS
AMY GRANT
BONNIE RAITT
CHER

Have it all

Beth Nielsen Chanman "All I Have"

AC CHART: DEBUT 29 **NOW ON 38 AC REPORTERS!**

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SOCIATERIED REFERE

シンクラインシクミク

SUBDUDES (6) BETTE MIDLER (5) PHIL PERRY (5) BILLY DEAN (4) RONNIE MILSAP (4) GINO VANNELLI (4) AMERICA (3) TOM PETTY (3)

WHAI/Greenfield, MA

Deane/Archer

BETTE MIDLER BILLY DEAN

SCORPIONS RONNIE MILSAP

RONNIE MILSAF Hottest: BRYAN ADAMS AMY GRANT CHER BONNIE RAITT ROD STEWART

WAFL/Milford, DE

BETH NIELSEN CHAP

Lane Jemigan

RONNIE MILSAP

CATHY DENNIS MOODY BLUES

BRYAN ADAMS

CHICAGO WILSON PHILLIPS

HOTTEST

BRYAN ADAMS (18) NATALIE COLE (14) AMY GRANT (13) **CHER (11) ROD STEWART (7)** GLORIA ESTEFAN (6) BONNIE RAITT (5) ROXETTE (5) WILSON PHILLIPS (5) LENNY KRAVITZ (3) DAVE STEWART (3)

77 =

WYKZ/Beaufort, SC

BETTE MIDLER
BILLY DEAN
Hottest:
GLORIA ESTEFAN
PAULA ABDUL
NATALIE COLE W/NA
LUTHER VANDROSS
EXTREME

SUBDUDES
LYNNE & TAYLOR
PHIL PERRY
HOTLEST:
BRYAN ADAMS
NATALIE COLE W/NA
AMY GRANT
WILSON PHILLIPS
CHER

WGMT/Burke Mountain, VT Steve Chizmas

AIR SUPPLY MARC COHN TRIPLETS CELINE DION Hottest ROXETTE

CHER ROD STEWART MICHAEL BOLTON BRYAN ADAMS

WEIM/Fitchburg, MA Jack Raymond

TOM PETTY PHIL PERRY GINO VANNELLI BROWNE & WARNES BETTE MIDLER BRYAN ADAMS NATALIE COLE w/NA GLORIA ESTEFAN STEWART & DULFER MICHAEL BOLTON

WECQ/Geneva, NY Dennis Federico

HUEY LEWIS & THE Hottest: BRYAN ADAMS AMY GRANT MICHAEL W. SMITH CORINA ROD STEWART

WABJ/Adrian, MI

CHER LENNY KRAVITZ

Mike Ruble

WCMJ/Cambridge, OH

Hottest: WILSON PHILLIPS BRYAN ADAMS NATALIE COLE W/NA CHER AMY GRANT

SALES

STEWART & DULFER WSUL/Monticello, NY Fred Mulharin

ENNY KRAVITZ

PAULA ABDUL BOBBY CALDWELL R.E.M. Hottest: BRYAN ADAMS BONNIE RAITT WILSON PHILLIPS GLORIA ESTEFAN AMY GRANT

WFRO/Fremont, OH

GINO VANNELLI LUTHER VANDROSS J.T. TAYLOR JASMINE GUY SUBDUDES HOTLEST: NATALIE COLE W/NA AMY GRANT CHER BONNIE RAITT ROD STEWART

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Larry Ziebold

WSKI/Montpelier, VT Jim Severance

AARON NEVILLE SCORPIONS PHIL PERRY NELSON Hottest: NATALIE COLE W/NA GLORIA ESTEFAN BRYAN ADAMS

WTSX/Port Jervis, NY Elliot/Cotterill

KENNY G AFTER RONNIE MILSAP AIR SUPPLY AMERICA Hottest CHICAGO NATALIE COLE W/NA AMY GRANT MICHAEL BOLTON STEWART & DULFER

WTTR/Westminster, MD

MICHAEL TOMLINSON ROBERT PALMER RONNIE MILSAP BRYAN ADAMS NATALIE COLE W/NA ROXETTE

KSCB/Liberal, KS

BETTE MIDLER

SUBDUDES

PHIL PERRY

BRYAN ADAMS NATALIE COLE w/NA AMY GRANT CHER

ROD STEWART

1-7-716-80-80

KATW/Lewiston, ID Dave O'Conner

MARC COHN SCORPIONS CATHY DENNIS HOTTEST BRYAN ADAMS GLORIA ESTEFAN NATALLE COLE WA none Hottest: BONNIE RAITT ROD STEWART BRYAN ADAMS HUEY LEWIS & THE DOOBLE BROTHERS NATALIE COLE w/NA AMY GRANT

KBLQ/Logan, UT Jackson/White

TOM PETTY SHEENA EASTON GINO VANNELLI FIXX RONNIE MILSAP Hottest: BRYAN ADAMS NATALIE COLE w/NA AMY GRANT WILSON PHILLIPS

KAYN/Nogales, AZ **Bob Gerhard**

RIFF AARON NEVILLE HI-FIVE GLORIA ESTEFAN WILSON PHILLIPS ESCAPE CLUB ROXETTE AMY GRANT

KTID/San Rafael, CA **Bob Gowa**

BONNIE RAITT AMERICA Hottest: LUTHER VANDROSS NATALIE COLE W/NA BRYAN ADAMS CHER LENNY KRAVITZ

23 Current Reporters 22 Current Playlists

Called in Frozen Playlist (1): KATW/Lewiston

WTWR/Monroe is no longer a reporter.

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



NATIONAL AIRPLAY

l	LW	TW	
i	2	0	DOTSERO/Jubilee (Nova)
1		ě	CANDY DULFER/Saxuality (Arista) = "Lily" "Pee"
Î	1	3	DAN SIEGEL/Going Home (Epic) "Dee-Ah" "Next"
	6	4	OTTMAR LIEBERT/Borrasca (Higher Octave) "Isla" "August"
		Ğ	TOM SCOTT/Keep This Love Alive (GRP) "Kilimanjaro" "Miz"
	4	6	SPECIAL EFX/Peace Of The World (GRP) "Dancing" "Summer's" "Quiet"
	7	7	CHRIS REA/Auberge (Atco) "Looking" "Every"
	8	8	TONY GUERRERO/Another Day, Another Dream (Nova)
ĺ	10	9	OYSTEIN SEVAG/Close Your Eyes And See (Music West) "Norwegian" 'Gratitude"
ļ	11	10	BONNIE RAITT/Luck Of The Draw (Capitol)
ļ		11	CHRIS SMITH/Chris Smith (Agenda)
l		B	EKO /Future Primitive (Higher Octave)
l		B	DON GRUSIN/Zephyr (GRP)* "Zephyr" "Anoranza"
١		©	AARON NEVILLE/Warm Your Heart (A&M)'Vie" "Louisiana" "Warm"
Ì		Œ	MO FOSTER/Bell Assis (Relativity) "Light" "Walk"
ļ		©	JEAN LUC PONTY/Tchokola (Epic)*
Ì		O	WARREN HILL /Kiss Under The Moon (Novus /RCA)
l		O	PETE BARDENS/Watercolors (Miramar) "Wonder?"
ļ		19 20	CRUSADERS/Healing The Wounds (GRP) "Pessimisticism" "Maputo"
l		3	NATALIE COLE ∕Unforgettable (Elektra) "Unforgettable" "Route" MICHAEL DOWDLE ∕From The Hip (Airus) "La-La" "Out"
I		22	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram) "Innette's"
l		3	JEREMY WALL/Cool Running (Amherst) "Key" "Cool"
ı	22	24	GARY BURTON/Cool Nights (GRP) "Going" "Cool"
		25	DAVID DIGGS/Tell Me Again (Artful Balance/JCI) "Night"
ŀ		<u> </u>	DYING YOUNG/Soundtrack (Arista) "Theme" "Driving"
ı		Ž	TONI CHILDS/House Of Hope (A&M) "I've" "Walk"
		28	EARL KLUGH/Midnight In San Juan (WB)
	DEBUT	2	FREEWAY PHILHARMONIC/Car Tunes (Spindletop) "Woogie" "Alligator" "Long"
1	28	30	THIRTYSOMETHING /Soundtrack (Geffen) "Main"
1			*Keens bullet due to continued growth.

MOSTADDED LAS HOTTEST LPS HOT TRACKS

ANIMAL LOGIC (13)

PHYLLIS HYMAN (10)

GUIRE WEBB (7)

MICHAEL POWERS (6)

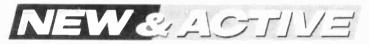
SCHONHERZ & SCOTT (5)

UNCLE FESTIVE (5)

CANDY DULFER (19) OTTMAR LIEBERT (18)

DOTSERO (12) DAN SIEGEL (10) **AARON NEVILLE (9) BONNIE RAITT (9)**

TONI CHILDS/I've MO FOSTER/Light



TOM SCOTT (9)

**POLAR SHIFT "A Benefit For Antarctica" (Private Music) 29/2
Rotations: Heavy 3/0, Medium 8/0, Light 18/2, Total Adds 2, WGMC, KEYV: Heavy WNUA, KXDC, SS CHART EXTRA this

*PHIL SHEERAN "Standing On Fishes" (Sonic Edge) 26/4

Rotations: Heavy 2/0, Medium 8/0, Light 16/4, Total Adds 4, KOAI, KTCJ, KIFM, KEYV. Heavy: KTWV, KKNW. BREAKER this

SCHONHERZ & SCOTT "Under A Big Sky" (Windham Hill) 23/5
Rotations Heavy 5/0, Medium 6/0, Light 12/5, Total Adds 5, WHRL, KEZL, WNGS, WMGN, KJOY, Heavy, WNUA, KTWV, KKNW, WFAE, SS

BELA FLECK & THE FLECKTONES "Flight Of The Cosmic Hippo" (WB) 23/3 Total Adds 3, WNUA, WHRL, KKLD. Heavy: KTWV, WFAE, KTCZ, JZTRAX

KIM WATERS "Sax Appeal" (Warlock) 23/0
Rotations: Heavy 4/0, Medium 8/0, Light 11/0, Total Ad Total Adds 0. Heavy KTCJ, KIFM, WHRL, KLTR

DAVID SANBORN "Another Hand" (Elektra) 22/1
Rotations: Heavy 5/0, Medium 6/0, Light 11/1, Total Adds 1, KXDC, Heavy WQCD, WHRL, KWVS, WNND, KTCZ.

KENIA "Love Lives On" (Denon) 21/1

2/0, Medium 12/0, Light 7/1, Total Adds 1, WVAY. Heavy: WNND, KEZL

KEN NAVARRO "After Dark" (Positive Music) 20/4
Rotations. Heavy 1/0, Medium 5/0, Light 14/4, Total Adds 4, W

Light 14/4, Total Adds 4, WNWV, KIFM, KEYV, SS. Heavy: KTCJ BENDIK "IX" (Columbia) 20/3 Rotations: Heavy 2/0, Medium 8/0, Light 10/3, Total Adds 3, KEZL, KEYV, WVAY, Heavy: KKNW, WFAE

* Uncharted Breakers denoted by one asterisk.

• • Chart Extra denoted by two asterisks.

LW	TW		
*	0	NATALIE COLE/Unforgettable (Elektra)	
2	2	BILLY CHILDS/His April Touch (Windham Hill/Jazz)	
3	3	EDDIE HARRIS/There Was A Time (Enja/Mesa)	
4	4	HILTON RUIZ/A Moments Notice (Novus/RCA)	
5	6	DAVID SANBORN/Another Hand (Elektra)	
11	6	MICHEL PETRUCCIANI/Playground (Blue Note)	
12	0	CHARLES EARLAND/Whip Appeal (Muse)	"More"
8	8	JOHNNY GRIFFIN/The Cat (Antilles/Island)	''Chicagos''
17	9	TERENCE BLANCHARD/Terence Blanchard (Columbia)	"Tomorrow's"
10	10	MARK MURPHY/What A Way To Go (Muse)	''Jamaica''
7	11	MILT JACKSON/The Harem (Music Master)	
13	P	ANDY LAVERNE/Pleasure Seekers (Triloka)	" "Pleasure"
6	13	ELLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note)	
15	12	CHRISTOPHER HOLLYDAY/The Natural Moment (Novus/RCA)	
20	Œ	FREDDIE HUBBARD/Bolivia (Music Master)	
26	18	CLEO LAINE/Jazz (RCA)	
9	17	MARLON JORDAN QUINTET/Learson's Return (Columbia)	
14	18	GARY BURTON/Cool Nights (GRP)	
23	19	MINGUS DYNASTY/The Next Generation (Columbia)	
18	30	KING & MOORE/Impending Bloom (Justice)*	
19	3	JEAN LUC PONTY/Tchokola (Epic)*	
21	22	JOYCE/Language And Love (PolyGram)*	
DEBUT	23	REBECCA COUPE FRANKS/Suit Of Armor (Justice)	
29	23	CLAYTON HAMILTON ORCHESTRA/Heart & Soul (Capri)	
28	25	BRIAN LYNCH/In Process (Ken)	
DEBUT	23	McCOY TYNER/Remembering John (Enja)	
DEBUT	3	TOUGH YOUNG TENORS/Alone Together (Antilles/Island)	
DEBUT	- 23	BENNY GREEN TRIO Greens (Blue Note)	
16	29	JAMES MOODY/Honey (Novus/RCA)	
DEBUT	30	ANTONIO HART/For The First Time (Novus/RCA) *Keeps bullet due to continued growth.	

HOTTEST LPS HOT TRACKS

BOBBY HUTCHERSON (11) DONALD HARRISON (7) LEEANN LEDGERWOOD (7) **BOB MALACH (6)** DAVID BECKER (5)

NATALIE COLE (20) BILLY CHILDS (12) EDDIE HARRIS (9) DAVID SANBORN (9) HILTON RUIZ (8) **GARY BURTON (7)** MILT JACKSON (7) JEAN LUC PONTY (7)

No Tracks Qualified This Week

EVELACTIVE

**CHARLIE WATTS "From One Charlie..." (Continuum) 27/2

SBR. Heavy: WRTI. CHART EXTRA this week.

*WALTER BISHOP JR. TRIO "What's New" (DIW) 25/4

Heavy 2/0, Medium 15/0, Light 8/4, Total Adds 4, KMHD, WSHA, KLCC, WFSS. Heavy. WBGO, WKRY. BREAKER

**GREG OSBY "Man-Talk For Moderns Vol. X" (Blue Note) 25/1

Rotations. Heavy 3/0, Medium 14/0, Light 8/1, Total Adds 1, KJAZ, Heavy, WDET, WSHA, WKRY CHART EXTRA this week. **RONNIE MATTHEWS "Dark Before Dawn" (DIW) 23/1

Rotations: Heavy 6/0, Medium 9/0, Light 8/1, Total Adds 1, WSHA. Heavy: WCPN, KXJZ, KJAZ, KLCC, WKRY, WSIE, CHART EXTRA this week.

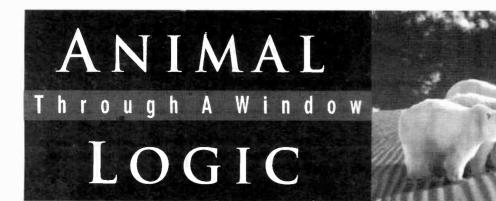
*KENNY BARRON "Quick Step" (Enja) 22/4

Rotations: Heavy 3/0, Medium 7/0, Light 12/4, Total Adds 4, WNOP, KMHD, WSHA, CJ. Heavy: WBGO, WRTI, KJAZ BREAKER this week.

*DORI CAYMMI "Brasilian Serenata" (Qwest/WB) 22/3 Rotations: Heavy 5/0, Medium 8/0, Light 9/3, Total Adds 3, KMHD, WFSS, WVPE. Heavy: WDET, KXJZ, WAER, WTEB, KSLU BREAKER this week.

*KENIA "Love Lives On" (Denon) 22/2
Rotations: Heavy 5/0, Medium 6/0, Light 11/2, Total Adds 2, KSLU, KSBR. Heavy: WYJZ, WAER, JCITY, WSTR, KCLC. BREAKER this week.

STANLEY COWELL "Close To You Alone" (DIW) 21/1 Heavy 6/0. Medium 9/0, Light 6/1, Total Adds 1, WSHA, Heavy: WCPN, KXJZ, KJAZ, WFPL, WFSS, WSIE



"Animal Logic marks a dramatic marriage of modern pop and jazz. Who could resist the compelling groove of 'Through a Window'? Who could deny Animal Logic an audience?" -Jim Robinson WHVE/ TAMPA

#1 MOST ADDED R&R NAC #1 MOST ADDED GAVIN ADULT ALTERNATIVE



New AC

ANIHAL LOGIC UNCLE FESTIVE HOTLERL: DOTSENO TOM SCOTT HIKE 4 THE NECO AARON NEVILLE SONNIE RAITT

P1

PHYLLIS HYMAN ANIMAL LOGIC MARK WINGLER HOULEST: DAN SIRPEL PAUL BRADY OTTHAN LIEBERT SPECIAL EFX CHRIS REA

Did Not Report, Playlist Frozen (3): KKSF/San Francisco WHVE/Sarasota-Tampa

JAZZ TRACKS

CONTEMPORARY JAZZ

41 Current NAC Reporters 35 Current NAC Playlists

KTCZ/Minneapolis

Called In Frozen Playlist (3):

JAZZ FROM THE CITY Ken Webb Hottest: TUCK & PATTI HARPER BROTHERS MARLON JORDAN KENIA NATALIE COLE

MO FOSTER "BEL ASSIS"

GUIRE MERB KEN NAVARRO CAYLO BECKER TRIBU AYDIN ESEN BILL EASLEY DAN CRARY PHIL MARKOWITZ HOSTARE:

36 Current Contemporary Jazz Reporters 32 Current Contemporary Jazz

Did Not Report, Playlist Frozen (4): David Sanborn Show Jazz From The City KJZZ/Phoenix WMOT/Nashville

www.americanradiohistory.com

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):

Service.

Courteous; efficient; thoughtful; unmatched; celebrated; gracious; willing; flawless; fine; unusual; alert; deft; helpful; extra; fast; expert; gallant; trustworthy; distinguished; meritorious; peaceful; professional; suitable; imposing; gratuitous; valuable; superlative; exalted; abiding; impressive; essential; dependable; perpetual; civil; honorable; superior; beneficial; eminent; diplomatic; satisfactory; unselfish; industrious; unique; continuous; meticulous; particular; prompt!



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RELATIVITY

THANKS NAC RADIO

CLIFF SMITH, WCDJ/BOSTON: "Mo Foster's 'Light In Your Eyes' lights up our phones GARY WOLTERS, KKNW/SEATTLE: "From the 'Light In Your Eyes' to 'Jaco'...hottest phones

BERNIE KIMBALL, WNWV/CLEVELAND: "Instant phones on 'And Then There Were Ten'...great musical hook."



For CD service, contact MICHELE CLARK PROMOTION (609) 589-4229





NATIONAL AIRPLAY®

CHART EXTRAS

WILL DOWNING

I Go Crazy (Island)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 39/6, Total Adds 6, WAMO, WFXA, WATV, WGZB, WQOK, WNOV.

CHRIS BENDER

I Knew (EastWest)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/0, Light 35/5, Total Adds 5, WHUR, WFXM, HOT105, WIKS.

MINT CONDITION

Are You Free (A&M)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 30/0, Light 27/4, Total Adds 4, KJMZ, WIKS, WJFX, KDIA.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.



YOUNG M.C.

That's The Way Love Goes (Capitol)
70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/0, Light 61/14,
Total Adds 14 including KQXL, WENN, Z93, WPEG, KFXZ, WBLX, WQQK, WEAS, KMJJ, KBUZ.

Keep On Lovin' Me (EMI)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 49/11, Total Adds 11 including WBLK, WRKS, KQXL, WDXZ, WAGH, KIIZ, WQIS, WBLX, WCDX, WPLZ.

PRETTY IN PINK

All About You (Motown)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/1, Light 40/5, Total Adds 6, WGCI, WTLC, WRKE, HOT105, WPLZ, WNOV.

GEORGIO

Rollin' (RCA)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 3/0, Light 51/15, Total Adds 15 Including WBLK, WOWI, WZAK, KPRS, WRKE, WFXA, WXOK, WUJM, Z93, WQMG.



JENNIFER HOLLIDAY "I'm On Your Side" (Arista) 52/15
Rotations: Heavy 0/0, Medium 7/2, Light 45/13, Total Adds 15 including WXYV, K97, WGCI, KPRS, KBCE, WDXZ, WJTT, WWDM, WFXE, KIIZ. Mediums include: WAMO, WEDR, WFXA, WEUP, HOT105.

LA RUE "Wish I Could Find Another" (RCA) 52/0

Rotations: Heavy 0/0, Medium 20/0, Light 32/0, Total Adds 0. Mediums include: WBLK, WDAS, WHUR, WKYS, WTLC.

CHRIS PITMAN "Show Me" (Atlantic) 44/6

Rotations: Heavy 0/0, Medium 6/0, Light 38/6, Total Adds 6 including WXOK, WAGH, WFXE, KFXZ, WLOU, XHRM. Mediums include: WZAK, KPRS, WEUP, Z16, WQIS.

LISA FISCHER "Save Me" (Elektra) 42/42

Rotations: Heavy 0/0, Medium 1/1, Light 40/40, Total Adds 41 including WXYV, WBLK, WRKS, WDAS, WUSL, WAMO WEDR, WHQT, WOWI, WZAK.

B.G. THE PRINCE OF RAP "This Beat Is Hot" (Epic) 36/6

Rotations: Heavy 2/0, Medium 5/1, Light 29/5, Total Adds 6, WBLK, K97, WEDR, WJIZ, WXOK, HOT105 Heavy WBLS, WOWL Medium: WDXZ, WJHM, WPLZ, XHRM.

TRACIE SPENCER 'Tender Kisses'' (Capitol) 35/18
Rotations: Heavy 0/0, Medium 5/0, Light 30/18, Total Adds 18 including WAMO, K97, WOWI, WGCI, KPRS, KMJM, WATV, WWDM, WFXE, WHJX, Medium: WDAS, WZAK, WFXA, WEUP, WVOI.

ALEXANDER O'NEAL "The Yoke (G.U.O.T.R.)" (Epic) 35/16
Rotations: Heavy 0/0, Medium 20, Light 33/16, Total Adds 16 including WOWI, WTLC, KPRS, WRKE, KBCE, KQXL, WXOK, WENN, KIIZ, KFXZ, Medium: WDAS, WHUR.

JIGGIE GEE "I Need A Good Man" (Atlantic) 35/4

Rotations: Heavy 0/0, Medium 6/0, Light 29/4, Total Adds 4, WZAK, WPEG, WFXM, KMJJ. Mediums include: WEDR, WHQT, WOWI, WFXE, WTLZ.

ANN G. "Hassie Fre ANN G. "Hassle Free" (Atlantic) 34/14
Rotations: Heavy 0.0, Medium 1/0, Light 33/14, Total Adds 14 including WOWI, KPRS, KBCE, WUJM, WQMG, WEUP, WJJS, WFXM, WALT, WCDX. Medium: WFXA.

JAMES BROWN "Move On" (Scotti Bros.) 34/9 Modium: Heavy 0.0, Medium 2/0, Light 32/9, Total Adds 9, KQXL, WATV, WENN, Z93, WJTT, WQMG, WHJX, WALT, WEAS. Medium: WFXA, WMVP.

SLICK RICK "I Shouldn't Have Done It" (Def Jam/Columbia) 30/8 Rotations: Heavy 0/0, Medium 4/0, Light 26/8, Total Adds 8, WBLK, WEDR, WHQT, WATV, U102, WFXM, KBMS, KRIZ. Medium: WZAK, WPEG, WAGH, WBLX.

ANOTHER BAD CREATION "Jealous Girl" (Motown) 29/9

Rotations: Heavy 0/0, Medium 5/0, Light 24/9, Total Adds 9, WJIZ, WXOK, WDXZ, Z93, WFXE, KFXZ, WPGA, WTUG, WTLZ. Medium: KJMZ, KSOL, OC104, WWDM, WJHM.

RANCE ALLEN "Miracle Worker" (Bellmark) 29/9

Rotations: Heavy 0/0, Medium 6.0, Light 23/9, Total Adds 9, K97, WGCI, KBCE, WXOK, WENN, WFXE, KFXZ, WEAS, XHRM. Mediums include: WJIZ, WEUP, WHJX, Z16, WFXM.

TESTTOH DECIDE TECK

LISA FISCHER (42) MILES JAYE (23) GUY (20)

TRACIE SPENCER (18)
ALEXANDER O'NEAL (16) GEORGIO (15) JENNIFER HOLLIDAY (15) ANN G. (14) STYLISTICS (14)

VANESSA WILLIAMS (14) **YOUNG M.C. (14)**

HI-FIVE (77) JAZZY JEFF (70)

SOUNDS OF BLACKNESS (64) PEABO BRYSON (47) GLADYS KNIGHT (44) SHIRLEY MURDOCK (21) LISA LISA (17)

STEVIE WONDER (15) VESTA (11) **AFTER 7 (10)**

70210

RECURRENTS

- 1 BOYZ II MEN/Motownphilly
 - 2 DAMIAN DAME/Exclusivity 3 F. JACKSON/Main Course
- 4 R. TRESVANT/Do
- 5 COLOR/I Wanna
- 6 TONY TERRY/With
- 7 LISA FISCHER/How
- 8 L. VANDROSS/Power 9 K. WASHINGTON/Kissing
- 10 STEVIE WONDER/Gotta

ENTOUCH "Drop Dead Gorgeous" (Vintertainment/Elektra) 29/1
Rotations: Heavy 0/0, Medium 10:0, Light 19/1, Total Adds 1, K97. Mediums include: WBLK, WILD, WJIZ, WPEG, WAGH.
RALPH TRESVANT "Rated R" (MCA) 25/9
Rotations: Heavy 0.0. Medium 3/0, Light 12/0, Total Adds 0, K97. Medium 3/0, Light 12/0, K97. Medium 3/0, K97. Medium 3/0, K97. Medium 3/0, K97.

Rotations: Heavy 0.0, Medium 3.0, Light 22/9, Total Adds 9, K97, KQXL, WJTT, WAGH, WFXM, WBLX, HOT105, KJLH, XHRM Medium: WZAK, WPEG, WALT.

SIGNIFICANT ACTION

RUBY TURNER "Rumors" (Jive/RCA) 24/3

Rotations: Heavy 0/0, Medium 1/0, Light 23/3, Total Adds 3, WHQT, WFXM, WMVP. Medium: WPGA

A.K. "I Can't Stand It" (Elektra) 24/1

ns: Heavy 0/0, Medium 4/0, Light 20/1, Total Adds 1, WIKS. Medium: WTLC, WEUP, KIIZ, WPGA.

MILES JAYE "Strong For You" (Island) 23/23
Rotations: Heavy 0.0, Medium 0.0, Light 23/23, Total Adds 23 including K97, WDXZ, WUJM, Z93, Z104, WEUP, KFXZ, WLOU, WFXM, WPGA.

DEE HARVEY "Leave Well Enough Alone" (Motown) 21/6
Rotations: Heavy 0/0, Medium 1/0, Light 20/6, Total Adds 6 including WOWI, KMJM, KQXL, WBLX, WEAS. Medium: WEUP. GUY "Dog Me Out" (MCA) 20/20

Rotations: Heavy 0/0, Medium 2/2, Light 18/18, Total Adds 20 including WAMO, K97, WHQT, WJLB, WTLC, KSQL, QC104, WATV, WENN, WWDM.

NAUGHTY BY NATURE "O.P.P." (Tommy Boy) 20/11

Rotations: Heavy 0.0. Medium 2/0, Light 18/11, Total Adds 11 including WOWI, WJLB, WJIZ, WDXZ, WUJM, Z93, WJTT, WIKS, WCDX, WPLZ, Medium: Z16, KIPR.

SOULED OUT INT'L "Shine On" (Columbia) 17/8
Rotations: Heavy 0/0, Medium 0/0, Light 17/8, Total Adds 8, WDAS, WAMO, WDXZ, WQMG, KFXZ, WIKS, WMVP, XHRM.
MARVA HICKS "I Got You Where I Want" (Polydor/PolyGram) 16/0

Rotations: Heavy 0/0, Medium 0/0, Light 17/8, Total Adds 9, Medium include, WIMI, WLOLL HOT105, WCDX, WPLZ

Rotations: Heavy 0/0, Medium 8/0, Light 8/0, Total Adds 0. Mediums include. WJMI, WLOU, HOT105, WCDX, WPLZ. PRIDE 'N POLITIX "Hold On" (EastWest) 15/4

vy 0/0, Medium 1/0, Light 14/4, Total Adds 4, WAMO, K97, OC104, WBLX. Medium. WIZF

DAVID SEA "Shake" (Magic City) 15/3
Rotations: Heavy 0/0, Medium 3/0, Light 12/3, Total Adds 3, WEUP, WALT, WBLX, Medium, WHQT, WATV, HOT105.

LOUIS PRICE "Flesh & Blood" (Motown) 15/2

Rotations: Heavy 0/0, Medium 1/0, Light 14/2, Total Adds 2, KBMS, KRIZ. Medium: KPRS

STYLISTICS "Love Talk" (Amherst) 14/14

Rotations: Heavy 0.0, Medium 0.0, Light 14/14, Total Adds 14 including WDAS, WHUR, K97, WJLB, WTLC, WATV, WEUP, WLOU, WPGA, WBLX DE LA SOUL "A Roller Skating Jam Named Saturday" (Tommy Boy) 13/9
Rotations: Heavy 0/0, Medium 0/0, Light 13/9, Total Adds 9, WAMO, WZAK, KMJM, WJIZ, KBCE, WFXA, WQIS, WEAS,

DEE "I Want You" (Chief) 13/5
Rotations: Heavy 0/0, Medium 3/0, Light 10/5, Total Adds 5, KPRS, WFXM, WALT, WBLX, WMVP Medium: Z104, WPLZ,

RAYMONE CARTER "The Way You Love Me" (Reprise) 13/4

is 1, WEAS. Medium: WEUP, WPGA, WTLZ.

Rotations: Heavy 0/0, Medium 0/0, Light 13/4, Total Adds 4, WBLK, WCDX, WEAS, K98-FM.

STARLEANA "I'll Take You There" (Virgin) 13/1

Rotations: Heavy 0/0, Medium 3/0, Light 10/1, Total Adds 1, WEAS. Medium: WEUP, WPGA, SURFACE "You Are The One" (Columbia) 12/12 Rotations: Heavy 0.0, Medium 0/0, Light 12/12, Total Adds 12 including WJLB, KMJM, WJIZ, WWDM, WQOK, KMJJ, WANM, K98-FM, WMVP, KDIA.

FATHER MC w/LADY KAZAN "I've Been Watching You" (MCA) 12/3
Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, WJIZ, WEAS, WTLZ. Medium: WBLX, WANM.

CHUBB ROCK "The Chubster" (Select/Elektra) 12/0
Rotations: Heavy 1/0, Medium 4/0, Light 7/0, Total Adds 0. Heavy: WPLZ. Medium: WBLS, WENN, WDXZ, KIPR. YO-YO "Ain't Nobody Better" (EastWest) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including K97, WZAK, KBCE, WFXA, KQXL, WXOK, KFXZ, WCDX, WNOV, WVOI.

JODECI "Forever My Lady" (MCA) 11/8
Rotations: Heavy 0/0, Medium 1/0, Light 10/8, Total Adds 8, WXYV, WHQT, Z104, WLOU, WCDX, WANM, KBMS, KRIZ. Medium: WHUR.

MAIN SOURCE "Just Hangin" Out" (Wild Pitch/EMI) 10/2
Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WEDR, WANM, Medium: KFXZ

MEMARINETS

JIGGIE GEE / Need A Good Man (Atlantic) RANCE ALLEN/Miracle Worker (Bellmark)

ENTOLICH/Dirac Dead Correction Miracle Visite to the Control of the Cont ANN G./Hassle Free (Atlantic) ENTOUCH/Drop Dead Gorgeous (Vintertainment/Elektra) A.K./I Can't Stand It (Elektra) DEE HARVEY/Leave Well Enough Alone (Motown) NAUGHTY BY NATURE/O.P.P. (Tommy Boy) 20/11

Reports/Adds

New artists have not yet had a UC Breaker.

GEORGIO



GROOVE IS SLAMMIN'

ALBUM "ROLLIN" STREETS IN SEPTEMBER. THE

URBAN BREAKERS



MOST ADDED — THIRD **WEEK IN A ROW! NOW ON 55** UC REPORTERS — 61%!

THE RCA RECORDS LABEL - IT ALL ADDS UP TO



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WXYV/Baltimore

BRAND NEW HEAVIES LISA FISCHER JENNIFER HOLLIDAY JODECI
TONY TERRY
Hottest:
SOUNDS OF BLACKNE
HI FIVE
GLADYS KNIGHT TROOP/LEVERT PEABO BRYSON

WILD/Boston

none Hottest: SOUNDS OF BLACKNE HI FIVE JAZZY JEFF PEABO BRYSON BOYZ II MEN

WBLK/Buffalo

WHITNEY HOUSTON O'TAYS VANESSA WILLIAMS GEORGIO
TEVIN CAMPBELL
LISA FISCHER
B.G. THE PRINCE O
SLICK RICK
RAYMONE CARTER Hottest: GLADYS KNIGHT VESTA JAZZY JEFF BEBE & CECE BEBE & CECE WINAN SHIRLEY MURDOCK

WBLS/New York Mike Love

FRANKIE KNUCKLES VANESSA WILLIAMS SABRINA JOHNSTON Hottest: HOTTEST: GLADYS KNIGHT JAZZY JEFF SOUNDS OF BLACKNE PEBBLES HI FIVE

Brown/Beasley

WHITNEY HOUSTON COLOR ME BADD O'JAYS LISA FISCHER JAZZY JEFF SOUNDS OF BLACKNE VESTA LISA LISA

WRKE/Ocean City

PRETTY IN PINK ALEXANDER O'NEAL GEORGIO BRAND NEW HEAVIES Hottest: PEABO BRYSON SOUNDS OF BL. HI FIVE PEBBLES JAZZY JEFF BLACKNE

OC104/Ocean City

LATIN ALLIANCE DEBBIE GIBSON T.C.F. f/ASIA FER GUY PRIDE 'N POLITIX HOLLITY
HOLLITY
HI FIVE
JAZZY JEFF
LISA LISA
SOUNDS OF BLACKNE
TROOP/LEVERT

WUSL/Philadelphia Allan/Stevens

LISA FISCHER DJ QUIK B ANGIE B Hottest: LUTHER VANDROSS TONY TERRY STEVIE WONDER SOUNDS OF BLACKNE AFTER 7

WDAS/Philadelphia Joe Tamburro

SOULED OUT LISA FISCHER STYLISTICS SOUNDS OF BLACKNE PEABO BRYSON I FIVE GLADYS KNIGHT SHIRLEY MURDOCK

WAMO/Pittsburgh Faison/Goewey

GUY LISA FISCHER WILL DOWNING SOULED OUT PRIDE 'N POLITIX TRACIE SPENCER DE LA SOUL Hottest: JAZZY JEFF HI FIVE LISA FISCHER DAMIAN DAME LISA LISA

WKYS/Washington Simpson/Diggs

C & C MUSIC FACTO LISA FISCHER Hottest: HI FIVE STEVIE WONDER SOUNDS OF BLACKNE JAZZY JEFF GLADYS KNIGHT

WHUR/Washington B.K. Kirkland

CHERYL "PEPSII" R RUDE BOYS STYLISTICS CHRIS BENDER JON LUCIEN LISA FISCHER COLOR ME BADD HOLLEST:
JAZZY JEFF
DAMIAN DAME
NATALIE COLE W/NA
LISA LISA

WJIZ/Albany

ANOTHER BAD CREAT SURFACE SERIOUS B.G. THE PRINCE O DJ QUIK NAUGHTY BY NATURE PATHER MC w/LADY
DE LA SOUL
Hottest:
JAZZY JEFF
PEABO BRYSON
GLADYS KNIGHT
HI FIVE
ABSTHA SEANKLIN ARETHA FRANKLIN

KBCE/Alexandria Donnie Taylor

DE LA SOUL VANESSA WILLIAMS ANN G LENNY KRAVITZ JENNIFER HOLLIDAY LISA FISCHER ALEXANDER O'NEAL RANCE ALLEN YO YO SPICE HOTTEST:
PEABO BRYSON
HI FIVE
VESTA
SOUNDS OF BLACKNE
SHIRLEY MURDOCK Hottest:

wvEE/Atlanta Roberts/Bacote

SHIRLEY MURDOCK TONY TERRY HOTTEST:
HOTTEST:
HI FIVE
SOUNDS OF BLACKNE
TROOP/LEVERT
LISA LISA
JAZZY JEFF

WFXA/Augusta Carl Conner

NATALIE COLE W/NA COLOR ME BADD YO YO WILL DOWNING DE LA SOUL GEORGIO HOTTEST:
SOUNDS OF BLACKNE
HI FIVE
JAZZY JEFF
GLADYS KNIGHT
HEAVY D & THE BOY

KQXL/Baton Rouge Chris Clay

COMPTONS MOST WAN DEE HARVEY O'JAYS RALPH TRESVANT VANESSA WILLIAMS YO YO WHITNEY HOUSTON JAMES BROWN ALEXANDER O'NEAL YOUNG MC HOUNG MC
HOTTEST:
SOUNDS OF BLACKNE
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PEABO BRYSON
GLADYS KNIGHT
JAZZY JEFF

CHRIS PITMAN
COLOR ME BADD
LENNY KRAVITZ B.G. THE PRINCE O YO YO ANOTHER BAD CREAT RANCE ALLEN ALEXANDER O'NEAL HOTTEST: HI FIVE SOUNDS OF BLACKNE PEABO BRYSON JAZZY JEFF TRO. ://LEVERT

WXOK/Baton Rouge

WENN/Birmingham Donnell/Starr

YOURS TRULY GUY
ALEXANDER O'NEAL
RANCE ALLEN
YOUNG MC
LE GENT
JAMES BROWN Hottest Hottest: JAZZY JEFF HI FIVE SHIRLEY MURDOCK PEABO BRYSON SOUNDS OF BLACKNE

WATV/Birmingham

GUY WILL DOWNING STYLISTICS JAMES BROWN SLICK RICK J.T. TAYLOR TRACIE SPENCER Hottest: GLADYS KNIGHT PEBBLES TROOP/LEVERT JAZZY JEFF

Z93/Charleston

YOUNG MC GEORGIO LINSEY MILES JAYE ANOTHER BAD CREAT NAUGHTY BY NATURE HAUTEST:
HI FIVE
SOUNDS OF BLACKNE
JAZZY JEFF
PEABO BRYSON
GLADYS KNIGHT

WUJM/Charleston Allen/Jackson

MILES JAYE TONY! TONI! TONE! ANN G
GEORGIO
NAUGHTY BY NATURE
LISA FISCHER
HEAVY D
Hottest: HOTTEST: JAZZY JEFF SOUNDS OF BLACKNE GLADYS KNIGHT

WDXZ/Charleston Jimmy Mack

ANOTHER BAD CREAT ANOTHER BAD CREAT O'JAYS LISA FISCHER SOULED OUT MILES JAYE JENNIFER HOLLIDAY TONY: TONI: TONE: NAUGHTY BY NATURE PHYLLIS HYMAN LARRY LARR HOLLEST, OF BLACKNE SOUNDS OF BLACKNE GLADYS KNIGHT JAZZY JEFF HI FIVE LISA LISA

wPEG/Charlotte Saunders/Darcell

TONY! TONI! TONE! YOUNG ME BELL BIV DEVOE JIGGIE GEE VANESSA WILLIAMS HOTTES: SHIRLEY MURDOCK CHERYL "PEPSII" R JAZZY JEFF VESTA LYSA LISA LISA LISA

WJTT/Chattanooga Landecker/Rankir

JENNIFER HOLLIDAY TONY TERRY LENNY KRAVITZ RALPH TRESVANT JAMES BROWN NAUGHTY BY NATURE LISA FISCHER HOTTEST:
HOTTEST:
HOTTEST:
HI FIVE
PEABO BRYSON
JAZZY JEFF
GLADYS KNIGHT

WWDM/Columbia Andre Carson

BOYZ II MEN BOYZ 11 MEN
LISA FISCHER
JENNIFER HOLLIDAY
TRACIE SPENCER
BELL BIV DEVOE
TEVIN CAMPBELL
NICKI RICHARDS
TONY TERRY
SURFACE
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HOLL Hottest: BOYZ II MEN CRYSTAL WATERS STEVIE WONDER SOUNDS OF BLACKNE

WAGH/Columbus Darrell J. Smith

O'JAYS O'JAYS
TONY TERRY
LISA FISCHER
CHRIS PITMAN
RALPH TRESVANT
HOTUSES:
HI FIVE
SOUNDS OF BLACKNE
JAZZY JEFF
STEVIE WONDER
PEABO BRYSON

WFXE/Columbus Philip David March

TRACIE SPENCER JENNIFER HOLLIDAY ANOTHER BAD CREAT ANOTHER BAD CREAT
CHRIS PITMAN
RANCE ALLEN
RALPH TRESVANT
LISA FISCHER
HOTHERST
SOUNDS OF BLACKNE
GLADYS KNIGHT
PEABO BRYSON

KJMZ/Dallas-Ft, Worth

B ANGIE B

B ANGIE B
EX-GIRLFRIEND
NATALIE COLE W/NA
MINT CONDITION
BOYZ II MEN
HOttest:
HI FIVE
JAZZY JEFF
DIGITAL UNDERGROU
LEVERT KEITH WASHINGTON

K104/Dallas-Ft. Worth Avery/Anderson

HOTTEST:
JAZZY JEFF
HEAVY D & THE BOY
PEABO BRYSON
TROOP/LEVERT
HI FIVE

WZFX/Fayetteville Phil Allen

Hottest: STEVIE WONDER

WQMG/Greensboro Sam Weaver

LISA FISCHER ANN G GEORGIO JAMES BROWN SOULED OUT REDHEAD KINGPIN Hottest: SOUNDS OF BLACKNE HI FIVE PEABO BRYSON JAZZY JEFF GLADYS KNIGHT

HEAVY D & THE BOY C & C MUSIC FACTO GUY JODECI MILES JAYE MILES JATE
THE RHYTHM
TONY! TONI! TONE!
HOTTEST:
HI FIVE
JAZZY JEFF
LISA LISA
GLADYS KNIGHT
SOUNDS OF BLACKNE

KMJQ/Houstor Atkins/Reynolds

none Hottest: AFTER 7 HI FIVE SOUNDS OF BLACKNE JAZZY JEFF GLADYS KNIGHT TONY! TONI! TONE! WEUP/Huntsville

Steve Murry ANN G TONY TERRY

MILES JAYE LENNY KRAVITZ GUY LISA FISCHER STYLISTICS DAVID SEA LE GENT Hottest: SOUNDS OF BLACKNE HI FIVE GLADYS KNIGHT SHIRLEY MURDOCK PEABO BRYSON

WJMI/Jackson Todd/Jones

TEENA MARIE TEVIN CAMPBELL BELL BIV DEVOE RUDE BOYS PHYLLIS HYMAN Hottest: JAZZY JEFF

WH.IX/Jacksonville

JAMES BROWN VANESSA WILLIAMS TRACIE SPENCER TRACIE SPENCER
HOTHER
HI FIVE
JAZZY JEFF
PEABO BRYSON
LEVERT
STEVIE WONDER

KIIZ/Killeen Jimi Carrow

LISA FISCHER O'JAYS JENNIFER HOLLIDAY ALEXANDER O'NEAL GEORGIO LENNY KRAVITZ Hottest: HI FIVE JAZZY JEFF SOUNDS OF BLACKNE SHIRLEY MURDOCK GLADYS KNIGHT

KFXZ/Lafayette

ALEXANDER O'NEAL 2 SERIOUS ANOTHER BAD CREAT YO YO
LISA FISCHER
RANCE ALLEN
YOUNG MC
SOULED OUT
QUEEN LATIFAH
CHRIS PITMAN B. CHESTNUT MILES JAYE HI FIVE PEABO BRYSON SHIRLEY MURDOCK SOUNDS OF BLACKNE RIFF

KXZZ/Lake Charles Rob Neal SWEET OBSESSION PRINCE MARION MEADOWS Hottest: HI FIVE GLADYS KNIGHT SOUNDS OF BLACKNE JAZZY JEFF

Ron Davis DE LA SOUL WHITNEY HOUSTON

WQIS/Laurel

ALEXANDER O'NEAL PRINCE LISA FISCHER DJ QUIK L.L. COOL J Hottest: HI FIVE PEABO BRYSON TROOP/LEVERT JEFFREY OSBORNE

U102/Lexington

BOYZ II MEN C & C MUSIC FACTO PHYLLIS HYMAN GUY SLICK RICK Hottest: JAZZY JEFF BOYZ II MEN LENNY KRAVITZ LISA LISA

KIPR/Little Rock

Hottest: MOTIOST: SOUNDS OF BLACKNE HI FIVE AFTER 7 JAZZY JEFF STEVIE WONDER

WLOU/Louisville

HI FIVE JAZZY JEFF GLADYS KNIGHT PEABO BRYSON BEBE & CECE WINAN

WGZB/Louisville

BOYZ II MEN HEAVY D & THE BOY TEVIN CAMPBELL PEBBLES WILL DOWNING Hottest: JAZZY JEFF HI FIVE VESTA SHIRLEY MURDOCK SOUNDS OF BLACKNE

Lad Goins

LENNY KRAVITZ LENTY KRAVITZ
LISA FISCHER
YOURS TRULY
BRAND NEW HEAVIES
ALEXANDER O'NEAL
ANN G
HOTHERST
HI FIVE
GLADYS KNIGHT
SHIRLEY MURDOCK
VESTA RIFF

Big George Threatt

TONY TERRY RUBY TURNER RUBY TURNER ANN G JIGGIE GEE LINSEY MILES JAYE SLICK RICK RALPH TRESVANT CHRIS BENDER HOTTES BENDER
HOTTES BENDER
HOTTES BENDER
HOTTES BENDER
HOTTES
JAZZY JEFF
SOUNDS OF BLACKNE
PEABO BRYSON
GLADYS KNIGHT

Brian Kelly

FAZE LE GENT STYLISTICS HOTTESTED
HI FIVE
PEABO BRYSON
SOUNDS OF BLACKNE
GLADYS KNIGHT
TROOP/LEVERT

O'Jay/Bell

JENNIFER HOLLIDAY

TRACIE SPENCER PRIDE 'N POLITIX MILES JAYE RANCE ALLEN
RUDE BOYS
STYLISTICS
HOTEST:
HI FIVE
SOUNDS OF BLACKNE PEABO BRYSON SHIRLEY MURDOCK JAZZY JEFF

KJMS/Memphis Hamilton/St. James

none Hottest: SOUNDS OF BLACKNE HI FIVE AFTER 7 GLADYS KNIGHT JAZZY JEFF WALT/Meridian

HI FIVE PEABO BRYSON GLADYS KNIGHT JAZZY JEFF

WHQT/Mlami

LISA FISCHER C & C MUSIC FACTO RUBY TURNER SLICK RICK GUY JODECI BOBBY CALDWELL HOTTEST:
SHIRLEY MURDOCK
HI FIVE
PEABO BRYSON
GLADYS KNIGHT
JAZZY JEFF

WEDR/Miami

James Thomas BOYZ II MEN SLICK RICK WHITNEY HOUSTON MAIN SOURCE

B.G. THE PRINCE O LISA FISCHER BELL BIV DEVOE HOTTEST: SHIRLEY MURDOCK SOUNDS OF BLACKNE GLADYS KNIGHT PEABO BRYSON HEAVY D & THE BOY Hottest WBLX/Mobile

Cheatam/Sinclai RALPH TRESVANT

LENNY KRAVITZ YOUNG MC O'JAYS
DEE HARVEY
GETO BOYS
STYLISTICS
PRIDE 'N POLITIX DAVID SEA Hottest: HI FIVE JAZZY JEFF PEABO BRYSON PEBBLES SOUNDS OF BLACKNE

HOT105/Montgomery

Steele/May LUTHER VANDROSS PRETTY IN PINK RALPH TRESVANT B.G. THE PRINCE O STYLISTICS CHRIS BENDER MILES JAYE HOTTEST: GLADYS KNIGHT SOUNDS OF BLACKNE HI FIVE READY FOR THE WOR LISA LISA

WQQK/Nashville

WQQK/Nashville Michael St. John NICKI RICHARDS YOUNG MC VANESSA WILLIAMS BELL BIV DEVOE DJ QUIK HOTCEST: HI FIVE JAZZY JEFF SOUNDS OF BLACKNE AFTER 7 LISA LISA

WIKS/New Bern Kirkland/Kenney

EX-GIRLFRIEND TRACIE SPENCER MINT CONDITION NAUGHTY BY NATURE A.K. LISA FISCHER MILES JAYE
CHRIS BENDER
SOULED OUT
Hottest:
SOUNDS OF BLACKNE PEABO BRYSON LISA LISA SHIRLEY MURDOCK

WYLD-FM/New Orleans

none Hottest: JAZZY JEFF HI FIVE SOUNDS OF BLACKNE AFTER 7 PEABO BRYSON

WOWI/Norfolk Steve Crumbley

BELL BIV DEVOE DEE HARVEY
NAUGHTY BY NATURE
ANN G
ALEXANDER O'NEAL
LISA FISCHER
GEORGIO
COLOR ME BADD
DACKE SERVICES TRACIE SPENCER HOTTEST: JAZZY JEFF LISA LISA VESTA PEBBLES PEABO BRYSON

WJHM/Orlando Lindsey/Hollywood

BOYZ II MEN PRINCE PAULA ABDUL GUY B ANGIE B LEVERT JAZZY JEFF VICIOUS BASS LISA LISA

WQOK/Raleigh Young/Conners

TONY! TONI! TONE!
MILES JAYE
WILL DOWNING
SURFACE
STYLISTICS
Hottest:
SOUNDS OF BLACKNE HI FIVE PEABO BRYSON JAZZY JEFF ARETHA FRANKLIN

WCDX/Richmond Aaron Maxwell

NAUGHTY BY NATURE YO YO
ANN G
O'JAYS
LISA FISCHER
RAYMONE CARTER
Hottest:
SOUNDS OF BLACKNE HI FIVE JAZZY JI JEFF LISA LISA RIFF

-Petersburg Phil Daniels

ANN G ANN G
GUY
O'JAYS
PRETTY IN PINK
PRINCE
LISA FISCHER
NAUGHTY BY NATURE
SHABBA RANKS
MILES JAYE
HOLLEST: Hottest: JAZZY JEFF HI FIVE LEVERT RIFF SOUNDS OF BLACKNE

WEAS/Savanna Floyd Blackwell

YOURS TRULY YOURS TROLY
PEBBLES
PRINCE
YOUNG MC
JENNIFER HOLLIDAY
RANCE ALLEN
TRACIE SPENCER
RAYMONE CARTER
ALEXANDER O'NEAL
RIFF RIFF
ANN G
STARLEANA
DEE HARVEY
JAMES BROWN
FATHER MC W/LADY
VANESSA WILLIAMS
DE LA SOUL
LE GENT
STYLLSTICS
Hotheat: Hottest: HI FIVE

KMJJ/Shreveport

PHYLLIS HYMAN YOUNG MO JIGGIE GEE Hottest HOTTEST: HI FIVE JAZZY JEFF SOUNDS OF BLACKNE PEABO BRYSON GLADYS KNIGHT

WANM/Tallahassee Van Wilson

JODECI GUY TRACIE SPENCER MILES JAYE BOBBY CALDWELL SURFACE
DEE HARVEY
LENNY KRAVITZ
CHERYL "PEPSII" R
LISA FISCHER
HOTTEST HI FIVE JAZZY JEFF GLADYS KNIGHT SOUNDS OF BLACKNE PEABO BRYSON

WTUG/Tuscaloosa Al Brown

COLOR ME BADD COLOR ME. BADD
VANESSA WILLIAMS
ANOTHER BAD CREAT
HOTTEST:
HI FIVE
JAZZY JEFF
LEVERT
GLADYS KNIGHT
PEABO BRYSON

K98-FM/West Monroe

VANESSA WILLIAMS SURFACE GEORGIO JAMM YOURS TRULY RAYMONE CARTER RAYMONE CARTER LE GENT JENNIFER HOLLIDAY COMPTONS MOST WAN HOTTONS MOST WAN HI FIVE GLADYS KNIGHT PEABO BRYSON SOUNDS OF BLACKNE 1477Y IFFE JAZZY JEFF

KJLH/Los Angeles

LISA FISCHER
NATALIE COLE W/NA
RALPH TRESVANT
DE LA SOUL
NAUGHTI BY NATURE
HOLLESTE WONDER
SOUNDS OF BLACKNE
HI FIVE
LEVERT

KKBT/Los Angeles

HOCCEST: LEVERT TONY TERRY STEVIE WONDER SOUNDS OF BLACKNE AFTER 7

HOLES JAIL
HOLLEST,
HOLLEST,
HI FIVE
SOUNDS OF BLACKNE
PEABO BRYSON
GLADYS KNIGHT
VESTA

Frank Barrow ED O.G. & DA BULL

GUY YOUNG MC SURFACE LOUIS PRICE MILES JAYE

XHRM/San Diego

FAZE RALPH TRESVANT LISA FISCHER YOUNG MC YO YO CHRIS PITMAN RANCE ALLEN MILES JAYE MILES JAYE
Hottest:
SOUNDS OF BLACKNE
HI FIVE
JAZZY JEFF
GLADYS KNIGHT
BEBE & CECE WINAN

KSOL/San Francisco

BOYZ II MEN GUY LISA FISCHER Hottest: HI FIVE DJ QUIK COLOR ME BADD MC BREED BOYZ II MEN

KRIZ/Seattle

GUY
YOUNG MC
SURFACE
LOUIS PRICE
MILES JAYE
LISA FISCHER
TRACIE SPENCER
JODECI COMPTONS MOST WAN SLICK RICK Hottest: HI FIVE JAZZY JEFF STEVIE WONDER BEBE & CECE WINAN SHIRLEY MURDOCK

84 Current Playlists

Called In Frozen Playlist (2): KIPR/Little Rock WYLD/New Orleans

KJMS/Memphis

1=237-236

James Alexander O'JAYS O'JAYS C & C MUSIC FACTO TEVIN CAMPBELL JENNIFER HOLLIDAY RANCE ALLEN TRACTE SPENCER PRETTY IN PINK HOLLEST:

WIZF/Cincinnati

JAZZY JEFF

LEVERT STEVIE WONDER

Lewis/Turner none Hottest: JAZZY JEFF SHIRLEY MURDOCK LISA LISA HI FIVE JIBRI WISE ONE

WZAK/Cleveland Tolliver/Rush

GEORGIO LISA FISCHER JIGGIE GEE STEVIE WONDER HEAVY D & THE BOY NATALIE COLE w/NA HI FIVE SHIRLEY MURDOCK

WVKO/Columbus K.C. Jones

PHYLLIS HYMAN ANGIE B Hottest: NATALIE COLE w/NA GLADYS KNIGHT SOUNDS OF BLACKNE PEABO BRYSON HI FIVE

Steve Hegwood VANESSA WILLIAMS SURFACE GUY RUDE BOYS K.C.M. NAUGHTY BY NATURE STYLISTICS STILLSITES
JAZZY JEFF
SOUNDS OF BLACKNE
READY FOR THE WOR
PEABO BRYSON
STEVIE WONDER

WDZZ/Filnt

Kris McClendon VANESSA WILLIAMS Hottest: JAZZY JEFF HI FIVE PEABO BRYSON GLADYS KNIGHT SHIRLEY MURDOCK

WJFX/Ft. Wayne **Kelly Carson**

LINSEY ANN G MINT CONDITION JENNIFER HOLLIDAY MILES JAYE STYLISTICS K.C.M. Hottest: JAZZY JEFF HI FIVE GLADYS KNIGHT TROOP/LEVERT BEBE & CECE WINAN

WTLC/Indianapolis TROOP/LEVERT

ANGIE B PRETTY IN PINK LISA FISCHER GUY STYLISTICS Hottest: JAZZY JEFF SOUNDS OF BLACKNE HI FIVE PEABO BRYSON RIFF

GEORGIO GEORGIO
Hottest:
SOUNDS OF BLACKNE
BEBE & CECE WINAN
JAZZY JEFF
GLADYS KNIGHT
HI FIVE

Ernie G. WILL DOWNING YO YO CANDYMAN JIBRI WISE ONE PRETTY IN PINK

WMVP/Milwaukee Billy Young

ALEXANDER O'NEAL TRACIE SPENCER FAZE DEE SOULED OUT SURFACE DAVE KOZ

WNOV/Milwaukee

HOTTEST:
JAZZY JEFF
HI FIVE
STEVIE WONDER
AFTER 7
SOUNDS OF BLACKNE

JAZZY JEFF JENNIFER HOLLIDAY MILES JAYE LISA FISCHER HOTLEST: HI FIVE SOUNDS OF BLACKNE PEABO BRYSON VESTA B ANGIE B

KPRS/Kansas City

TRACIE SPENCER ANN G ALEXANDER O'NEAL LARRY LARR JENNIFER HOLLIDAY DEE

WTLZ/Saginaw

Crockett/Lamptey FATHER MC w/LaDY ALEXANDER O'NEAL LINSEY K.C.M. LISA FISCHER ANOTHER BAD CREAT HOTTEST:
HI FIVE
SOUNDS OF BLA
GLADYS KNIGHT
PEABO BRYSON
JAZZY JEFF

KMJM/St. Louis

Atkins/Wynter DEE HARVEY LISA FISCHER TRACIE SPENCER DE LA SOUL Hottest: SOUNDS OF BLACKNE BEBE & CECE WINAN JAZZY JEFF VESTA

PEABO BRYSON

WVOI/Toledo Casey McMichaels

GEORGIO PRINCE ANN G MILES JAYE YO YO Hottest: HI FIVE GLADYS KNIGHT SOUNDS OF BLACKNE SHIRLEY MURDOCK JAZZY JEFF

KBUZ/Wichita James McFadden

YOUNG MC
NICKI RICHARDS
HOTCEST:
HI FIVE
PEABO BRYSON
SOUNDS OF BLACKNE
GLADYS KNIGHT
1777/ IEEE JAZZY JEFF

Z104/Greenville

Maurice Harrod

LINSEY
TONY TERRY
LISA FISCHER
JODECI
MILES JAYE
STYLISTICS
CHRIS PITMAN
HOLLEST:

Del Spencer

WJJS/Lynchburg

COLOR ME BADD

WFXM/Macon

WPGA/Macon

JAZZY JEFF YOURS TRULY ANOTHER BAD CREAT VANESSA WILLIAMS GUY ALEXANDER O'NEAL LISA FISCHER MILES JAYE FAZE

K97/Memphis

GUY B.G. THE PRINCE O RALPH TRESVANT YO YO ENTOUCH

Steve Poston KEITH WASHINGTON MAIN G

ANN G

MILES JAYE

DAVID SEA

JAMES BROWN

JENNIFER HOLLIDAY

TRACIE SPENCER

DEE

HOTEST

HOLLIDAY

HOLLIDAY

HOLLIDAY

HOLLIDAY

HOLLIDAY

DEE

HOLLIDAY

HO SOUNDS OF BLACKNE

Lynn Briggs

LEVERT PEABO BRYSON

KDIA/Oakland MINT CONDITION VANESSA WILLIAMS JAZZY JEFF TRACIE SPENCER CHRIS BENDER SURFACE MILES JAYE

KBMS/Portland

LISA FISCHER TRACIE SPENCER COMPTONS MOST WAN SLICK RICK HOTTEST:
HI FIVE
JAZZY JEFF
STEVIE WONDER
BEBE & CECE WINAN
SHIRLEY MURDOCK

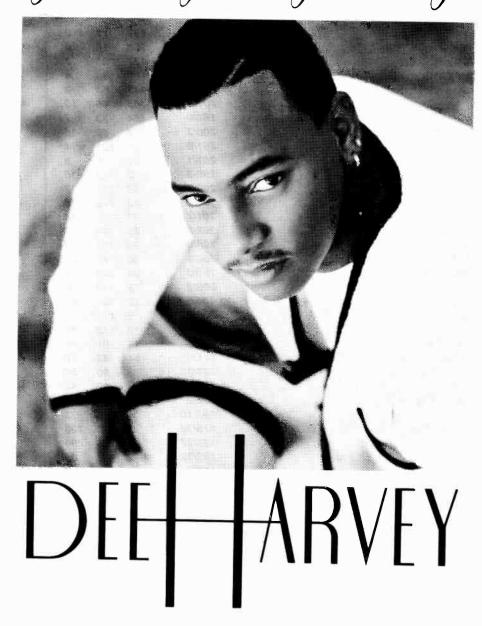
90 Current Reporters

Did Not Report, Playlist Frozen (4): KKBT/Los Angeles KMJQ/Houston

WZFX/Fayetteville

www.americanradiohistory.com

Sometimes you ve just got to get involved.



When Dee Harvey sings "Leave Well Enough Alone", Everybody listens but nobody obeys. P.D's and M.D's keep adding it, listeners keep requesting it and consumers keep buying it.

Already on:

WDAS KMJQ WHQT WZAK
WHUR K97 WOWI KMJM

KQXL WJTT WPGA WIKS
WENN WEUP WBLX WEAS
WUJM KFXZ HOT105 WANM
WTLZ

Leave Well Enough Clone



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COUNTRY

NATIONAL AIRPLAY®

8 3 2	3 2 WKS WKS LW TW	AUGUST 2, 1991	Total Reports/Adds	Heavy	Medium	Light
19 6 3	8 3 2 1	ALABAMA/Here We Are (RCA)	202/0	191	11	0
9 7 4			203/0			
12			203/0			
16 12 9 STANYA TUCKER JOWN IC MYLLES Teading (Capilol) 201/10 145 46 10			199/0	165	30	4
### 17 TRISHA YEARWOOD, She's In Love With The Boy (NCA). 19 16 12	16 12 9 🕏		200/1	143	54	3
15 11 10 O LEE GREENWOOD wSULY 90GGUSS Afropressiy Yours (Capitol) 200/0 96 15 16 17 18 11 10 ODLLY PARTON SCOWLEY Shadow Of A Doubl (RCA) 201/1 97 95 95 97 17 18 18 11 10 ODLLY PARTON Sciver And Gold (Columbia) 201/1 97 95 95 97 17 19 17 10 18 11 10 ODLLY PARTON Sciver And Gold (Columbia) 202/3 59 131 12 12 12 15 OBRONKS & DUIMN Brand New Man (Arista) 202/3 59 131 12 12 12 15 OBRONKS & DUIMN Brand New Man (Arista) 202/3 59 131 12 12 17 OBRONKS & DUIMN Brand New Man (Arista) 202/4 37 150 14 18 18 18 18 18 18 18	11 8 7 6	VINCE GILL/Liza Jane (MCA)	201/0	145	46	10
19 16 12	4 2 1 7	TRISHA YEARWOOD She's In Love With The Boy (MCA)	184/0	154	23	7
19 16 12	15 11 10 🖪	LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)	200/2	125	60	15
20 17 13	19 16 12 9		201/0	96	101	4
29 19 15	18 14 11	DOLLY PARTON Silver And Gold (Columbia)	201/1	97	95	9
22 20 16 30 MARY-CHAPIN CARPENTER/Down Aft The Twist And Shout (Columbia) 198/4 62 118 18 18 18 12 21 17 30 MARK CHESNUTT/Your Love Is A Mirack (MCA) 202/8 25 147 30 30 20 30 MARK CHESNUTT/Your Love Is A Mirack (MCA) 200/8 25 147 30 30 20 30 31 32 32 32 30 30 30 30 30	20 17 13	EXILE/Even Now (Arista)	199/3	72	117	10
2 20 16	23 19 15	BROOKS & DUNN/Brand New Man (Arista)	202/3	59	131	12
33 28 20		MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	198/4	62	118	18
28 23 18	24 21 17	RONNIE MILSAP/Since I Don't Have You (RCA)	201/4	37	150	14
27 24 19	33 26 20	MARK CHESNUTT/Your Love Is A Miracle (MCA)	202/8	25	147	<i>30</i>
3 1 5 18 TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB) 157/0 94 49 14 35 30 22	26 23 18	KATHY MATTEA/Whole Lotta Holes (Mercury)	199/0	35	137	27
35 30 22	27 24 19 🛈	LIONEL CARTWRIGHT/Leap Of Faith (MCA)	200/2	30	143	27
34 29 23	3 1 5 18	TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	157/0	94	49	14
	35 30 22	DOUG STONE/I Thought It Was You (Epic)	200/8	13	133	54
38 34 26 SAWYER BROWN/The Walk (Curb/Capitol) 193/14 10 112 71 29 27 25 COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic) 1777/5 14 109 54 7 5 6 24 DON WILLIAMS A.ord Have Mercy On A Country Boy (RCA) 121/0 54 47 20 48 40 32 PAUL OVERSTREET Gall And Chain (RCA) 187/26 3 90 94 25 25 24 26 LARRY BOONE/To Be With You (Columbia) 151/0 20 82 49 1 4 14 27 BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol) 105/0 51 34 20 32 31 30 MARK COLLIE/Calloused Hands (MCA) 163/10 5 85 73 BREAKER JOE DIFFLE/New Way (To Light Up An Old Flame) (Epic) 175/70 0 50 125 50 45 37 MIKE REID/AS Simple As That (Columbia) 161/27 1 66 94 39 36 33 DEDIEL LONDONA! We Can't Do It Right (RCA) 155/12 2 68 85 5 15 29 32 ALAN JACKSON/Don't Rock The Jukebox (Arista) 86/0 41 25 20 2 9 21 33 RICKY VAN SHELTOM A MA Simple Man (Columbia) 89/1 27 42 20 49 44 39 PIRATES OF THE MISSISSIPPI/Speak Of The Devil (Capitol) 153/27 1 56 96 BREAKER C CARTER/One Love (WB) 143/27 1 46 96 44 42 40 TOM WOPAT/Too Many Honky Tonks (On My Way Home) (Epic) 113/9 5 43 65 BREAKER C CARTER/One Love (WB) 143/27 1 46 96 6 18 36 39 SHENANDONH/To Many Honky Tonks (On My Way Home) (Epic) 113/9 5 43 65 BREAKER D CARLENE CARTER/One Love (WB) 160/50 1 19 86 6 18 36 39 SHENANDONH/The Moon Over Georgia (Columbia) 57/0 14 28 15 5 50 40 CLINTON GREGORY/One Shot Al A Time (SOR) 103/13 1 37 65 5 50 40 CLINTON GREGORY/One Shot Al A Time (SOR) 103/13 1 37 65 5 50 50 SHEBUT VON GREGORY/One Shot Al A Time (SOR) 103/13 1 37 65 5 50 50 SHEBUT VANE & LES TAYLOR/The Very First Lasting Love (Epic) 84/20 0 24 60 31 33 38 44 GARTH BROOKS/The Thunder Rolls (Capitol) 59/3 1 23 35 37 35 34 48 ROBINE LES Michitalic) 59/3 1 23 35 37 35 34 48 ROBINE LES Michitalic) 59/3 1 23 35 5 50 50 50 50 50 50 50 50 50 50 50 50 50	34 29 23 🥸	DIAMOND RIO/Mirror, Mirror (Arista)	196/9	12	131	53
29 27 25	— 41 27 3	CLINT BLACK/Where Are You Now (RCA)	200/23	9	117	74
7 5 6 24 DON WILLIAMS ALORD Have Mercy On A Country Boy (RCA) 121/0 54 47 20 48 40 32 ⊕ PAUL OVERSTREET/Bail And Chain (RCA) 187/26 3 90 94 25 25 24 26 LARRY BOONE/To Be With You (Columbia) 151/0 20 82 49 14 14 14 27 BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol) 105/0 51 34 20 32 31 30 ⊕ MARK COLLIE/Calloused Hands (MCA) 163/10 5 85 73 BREAKER ⑤ JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic) 175/70 0 50 125 50 45 37 ⊕ MIKE REID/AS Simple As That (Columbia) 161/27 1 66 94 155/12 2 68 85 515 29 32 ALAN JACKSON/Don't Rock The Jukebox (Arista) 86/0 41 25 20 29 21 33 RICKY VAN SHELTON/A MA A Simple Man (Columbia) 89/1 27 42 20 49 44 39 ⊕ PIRATES OF THE MISSISSIPPI/Speak OI The Devit (Capitol) 153/27 1 56 96 8REAKER ⑥ CARLERE CARTER/One Love (WB) 143/27 1 46 96 44 42 40 ⊕ TOM WOPAT/Too Many Honky Tonks (On My Way Home) (Epic) 113/9 5 43 65 BREAKER ⑥ DWIGHT YOAKAM/Nothing's Changed Here (Reprise) 106/50 1 19 86 6 18 36 39 SHENANDOAH/The Moon Over Georgia (Columbia) 57/0 14 28 15 5 50 44 ⊕ CLINTON GREGONY/One Shot At A Time (SOR) 103/13 1 37 65 65 18 33 SHENANDOAH/The Moon Over Georgia (Columbia) 57/0 14 28 15 65 16 33 SHENANDOAH/The Moon Over Georgia (Columbia) 57/0 14 94 50 SHEBULT ON GREGONY/One Shot At A Time (SOR) 103/13 1 37 65 65 67/0 14 28 15 67/0 14 28 15 65 67/0 14 28 15 67/0 14 28 15 67/0 14 14 14 14 14 14 14 14 14 14 14 14 1	38 34 26 🕰	SAWYER BROWN/The Walk (Curb/Capitol)	193/14	10	112	71
### 40 32	29 27 25	COLLIN RAYE/AH I Can Be (Is A Sweet Memory) (Epic)	177/5	14	109	54
25 25 24 26 LARRY BOONE/To Be With You (Columbia)	7 5 6 24	DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	121/0	54	47	20
1 4 14 27 BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol) 105/0 51 34 20 32 31 30	48 40 32	PAUL OVERSTREET/Ball And Chain (RCA)	187/26	3	90	94
BREAKER	25 25 24 26		<i>151/0</i>	20	82	49
BREAKER ② JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic) 175/70 0 50 125 50 45 37	1 4 14 27	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	105/0	51	34	20
50 45 37	32 31 30	, , , , , , , , , , , , , , , , , , , ,	<i>163/10</i>	5	85	<i>73</i>
### BEBUT SHENDON/If We Can't Do It Right (RCA) ### 155/12	BREAKER			0	<i>50</i>	125
5 15 29 32 ALAN JACKSON/Don't Rock The Jukebox (Arista) 86/0 41 25 20 2 9 21 33 RICKY VAN SHELTON Am A Simple Man (Columbia) 89/1 27 42 20 49 44 39 ♣ PIRATES OF THE MISSISSIPPI/Speak Of The Devil (Capitol) 153/27 1 56 96 BREAKER	50 45 37	·	161/27	1	<i>66</i>	94
2 9 21 33 RICKY VAN SHELTON Am A Simple Man (Columbia) 89/1 27 42 20 49 44 39 € PIRATES OF THE MISSISSIPPI Speak Of The Devil (Capitol) 153/27 1 56 96 BREAKER € CARLENE CARTER /One Love (WB) 143/27 1 46 96 44 42 40 € TOM WOPAT /Too Many Honky Tonks (On My Way Home) (Epic) 113/9 5 43 65 BREAKER € B.B. WATSON /Light At The End Of The Tunnel (BNA Entertainment) 131/33 0 26 105 □EBUT ● ⑤ DWIGHT YOAKAM /Nothing's Changed Here (Reprise) 106/50 1 19 86 6 18 36 39 SHENANDOAH /The Moon Over Georgia (Columbia) 57/0 14 28 15 — 50 44 € CLINTON GREGORY /One Shot At A Time (SOR) 103/13 1 37 65 — 48 ⑤ McBRIDE & THE RIDE /Same Old Star (MCA) 113/27 1 22 90 □EBUT ● ② McBRIDE & THE RIDE /Same Old Star (MCA) 113/27 1 22 90 □EBUT ● ② SHELBY LYNNE & LES TAYLOR /The Very First Lasting Love (Epic) 84/20 0 24 60 31 33 84 4G GARTH BROOKS /The Thunder Rolls (Capitol) 41/1 11 21 9 — 49 ⑤ MARTIN DELRAY /Lillie's White Lies (Atlantic) 83/16 1 29 53 28 28 28 46 DEAN DILLON /Friday Night's Woman (Atlantic) 62/1 4 28 30 43 39 35 47 HOLLY DUNN /Maybe I Mean Yes (WB) 59/3 1 23 35 37 35 34 48 ROBIN LEE /Nothin' But You (Atlantic) 56/1 1 26 29 □EBUT ● SWEETHEARTS OF THE RODEO /Hard-Headed Man (Columbia) 74/16 0 19 55	39 36 33 🕄			2	68	85
## 44 39 PIRATES OF THE MISSISSIPPI/Speak Of The Devil (Capitol) 153/27 1 56 96 ## 44 42 40 TOM WOPAT/Too Many Honky Tonks (On My Way Home) (Epic) 113/9 5 43 65 ## ## 45 39 B.B. WATSON/Light At The End Of The Tunnel (BNA Entertainment) 131/33 0 26 105 ## BREAKER DEBUT DWIGHT YOAKAM Nothing's Changed Here (Reprise) 106/50 1 19 86 ## 6 18 36 39 SHENANDOAH/The Moon Over Georgia (Columbia) 57/0 14 28 15 ## 50 44 CLINTON GREGORY/One Shot At A Time (SOR) 103/13 1 37 65 ## BEBUT DEBUT DEB	5 15 29 32	, ,		41	25	20
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TOM WOPAT/Too Many Honky Tonks (On My Way Home) (Epic) 113/9 5					<i>56</i>	
BREAKER				-	46	96
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DEBUT SWEETHEARTS OF THE RODEO/Hard-Headed Man (Columbia)				-		
		, ,		-		
UEBUT PED PAM TILLIS/PUT YOURSEIT IN MY PIACE (Arista)		• -		_		
	DEBUT	FAM TILLIO/FUL TOUISEITHI MY PIACE (ATISIA)	76/72	<i></i>	.	/3

MOSTADOSO ®

PAM TILLIS (72)
JOE DIFFIE (70)
MARTY STUART (61)
LORRIE MORGAN (50)
DWIGHT YOAKAM (50)
HANK WILLIAMS JR. (37)
AARON TIPPIN (35)
B.B. WATSON (33)
VERN GOSDIN (31)

HOTTEST

ALABAMA (129)
GEORGE STRAIT (124)
TRISHA YEARWOOD (107)
HAL KETCHUM (85)
REBA MCENTIRE (76)
VINCE GILL (70)
TANYA TUCKER (62)
TRAVIS TRITT (49)
DOLLY PARTON (26)
GREENWOOD w/ BOGGUSS (25)

פרפוזינוג עיבוי

Reports/Adds

- C. LeDOUX/This Cowboy's... (Cap.) 27/1
 DUDE MOWREY/Cowboys Don't Cry (Cap.) 15/6
 NORMALTOWN FLYERS/I Just... (Merc.) 11/11
 RICHARD & GARY/Cowboy... (Wildcat) 10/0
 SANDRA BROWN/House... (Soundwaves) 7/1
- 6 DEBRA DUDLEY/Can't You Just... (Concord) . 6/4
 7 BILL YOUNG/Beyond Tonight (Mercury) 5/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

JOE DIFFIE

New Way (To Light Up An Old Flame) (Epic)

On 86% of reporting stations. Rotations: Heavy 0, Medium 50, Light 125, Total Adds 70 including WHWK, WXTU, WSTH, KSCS, WDXE, WYAK, WUSN, WUBE, KVOX, WNWN, KIK-FM, KUGN, KNAX, KDRK, KIIM. Moves 43-29 on the Country chart.

CARLENE CARTER

One Love (WB)

On 70% of reporting stations. Rotations: Heavy 1, Medium 46, Light 96, Total Adds 27 including WVAM, WPOR, WCKT, WRNS, WNOE, WWKA, KJJY, WCUZ, WTSO, WWQM, WFMB, KMLE, KUPL, KRPM. Moves 49-42-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

B.B. WATSON

Light At The End Of The Tunnel (BNA Entertainment)

On 64% of reporting stations. Rotations: Heavy 0, Medium 26, Light 105, Total Adds 33 including WQBE, WAYZ, WIOV, WZPR, WYNK, WTNV, WSM, WWKA, WCHY, WKKQ, WYNG, KIXQ, KZKX, WDEZ, KGHL, KZLA, KRWQ. Moves 45-37 on the Country chart.

...BREAKER...BRE



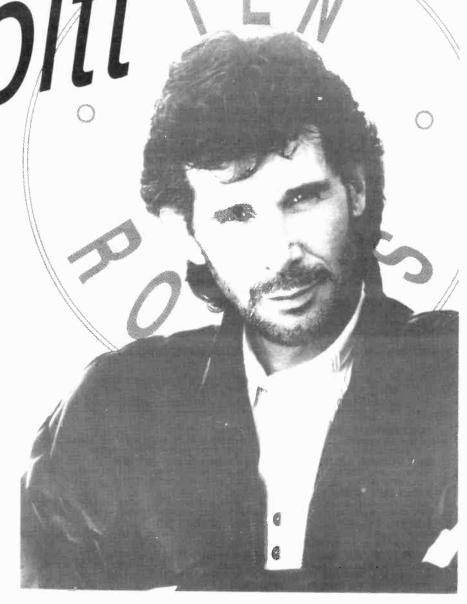


Breaker 29 175/70 One Of The Most Added Epic Records & Joe Diffie turn up the flame under your listeners...

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada./O 1991 Sony Music Entertainment Inc. On Epic

Radio abbitt





"HANG UP THE PHONE"



The first single from the new Capitol Nashville disc

"TEN ROUNDS"







COUNTRY

NATIONAL AIRPLAY®

McBRIDE & THE RIDE "Same Old Star" (MCA) 113/27

Rotations: Heavy 1, Medium 22, Light 90, Total Adds 27, WAYZ, WNUS, KAYD, WEZL, WTDR, WCKT, WESC, WTNV, WVLK, KSSN, WNOE, WTNT, KKYR, KHAK, WYNG, KVOX, WITL, KZKX, KCJB, WDEZ, KRST, KASH, KCTR, KUGN, KWHT, KCCY, KDRK. Moves 48-41 on the Country chart. Moves 48-41 on the Country chart

LORRIE MORGAN "A Picture Of Me (Without You)" (RCA) 109/50

Rotations: Heavy 1, Medium 14, Light 94, Total Adds 50 including WQBE, WTCR, WDSY, WPOR, WBEE, KPLX, WAMZ, WOKK, KNFM, WSIX, WSM, WTNT, KIXS, WHOK, WYNG, WMIL, WMUS, KZSN, WQXK, KCCY. Debuts at number 42 on the

DWIGHT YOAKAM "Nothing's Changed Here" (Reprise) 106/50

Rotations: Heavy 1, Medium 19, Light 86, Total Adds 50 including WGNA, WPOR, WBEE, WPKX, WHLZ, KIKK, WAMZ, WGKX, KNFM, WSIX, KHAK, WUBE, WAXX, WFMS, KUGN, KUPL, KCCY, KRAK, KRTY, KDRK. Debuts at number 38 on the

CLINTON GREGORY "One Shot At A Time" (SOR) 103/13

Rotations: Heavy 1, Medium 37, Light 65, Total Adds 13, WQCB, WQBE, WIOV, WDSY, WVLK, WAMZ, WKYQ, WUSQ, KWMT, WFMS, KUAD, KEKB, KMLE. Heavy: KDRK. Medium: WAJR, WSTH, WSIX, WTQR, WOW, KNIX. Moves 50-44-40 on

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 84/20
Rotations: Heavy 0, Medium 24, Light 60, Total Adds 20, WQCB, WNUS, WDSY, WPOR, WWNC, WXBQ, WHLZ, WRNS, KKYR, KIXS, WYNG, WFMS, WNWN, WDAF, WMUS, KTPK, KIK-FM, KZLA, KNCQ, KDRK. Moves 50-43 on the Country

MARTIN DELRAY "Lillie's White Lies" (Atlantic) 83/16
Rotations: Heavy 1, Medium 29, Light 53, Total Adds 16, WNUS, WDSY, WRWD, WYNK, KAYD, KHEY, WMSI, KYKS, WOKK, WBKR, WQDR, WCHY, WAVC, WWJO, KWOX, KASH. Heavy: WOWW. Medium: KASE, KTTS, KUZZ. Moves 49-45 on the

PAM TILLIS "Put Yourself In My Place" (Arista) 76/72
Rotations: Heavy 0, Medium 3, Light 73, Total Adds 72 including WWYZ, WRKZ, WCTK, WBEE, KASE, KSSN, KLLL, WGKX, WKSJ, WSIX, WSM, WNOE, WQDR, KLUR, KHAK, WHOK, KFKF, WITL, KFDI, KMLE. Debuts at number 50 on the Country

SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia) 74/16
Rotations: Heavy 0, Medium 19, Light 55, Total Adds 16, WTCR, WZPR, WNUS, WRWD, KRRV, WWNC, WTDR, KPLX, KHEY, WHLZ, WMSI, WVLK, KLLL, WRNS, WNWN, KDRK. Medium: WCTK, WAXX, WOW, KUZZ. Debuts at number 49 on the

OAK RIDGE BOYS "Change My Mind" (RCA) 62/10

Rotations: Heavy 0, Medium 14, Light 48, Total Adds 10, WTCR, WKML, KTCS, KYKS, KJNE, KVOX, WXCL, KIK-FM. KUPL, KNCQ. Medium: WOKO, WICO, WTVY, WWKA, WAXX, WTCM, KFDI, KRKT, KEKB, KDRK

MARTY STUART "Tempted" (MCA) 62/61

Rotations: Heavy 0. Medium 3. Light 59, Total Adds 61 including WWYZ, WRKZ, WXTU, WBEE, KASE, KPLX, WPCV, KLLL, KYKS, WKSJ, WYAK, WRNS, WCMS, KIXS, WDAF, WOW, KTPK, KRKT, KUGN, KNIX.

SIGNIFICANT ACTION

MARCY BROTHERS "She Can" (Atlantic) 57/10

Rotations: Heavy 1, Medium 9, Light 47, Total Adds 10, WTCR, KRRV, WNOE, WQDR, WCHY, KWMT, WNWN, KUZZ, KNAX, KSON. Heavy: KALF. Medium: WWNC, WSTH, KFGO, KTTS, WTCM, KVOO, KFDI, KRKT, KNCQ.

MARK O'CONNOR & STEVE WARINER "Now It Belongs To You" (WB) 52/8

MARK U'CUNNUR & STEVE WARINER "Now It Belongs To You" (WB) 52/8
Rotations: Heavy 0, Medium 14, Light 38, Total Adds 8, WAJR, WXKX, KRRV, KHEY, WOWW, KCTR, KNCQ, KDRK. Medium:
WNNC, WSTH, WTVY, WVLK, KLUR, WAXX, WOW, WXCL, KTTS, KFDI, KRKT, KALF, KNIX.

JOHNNY CASH "Wanted Man" (Mercury) 50/10
Rotations: Heavy 0, Medium 4, Light 46, Total Adds 10, WHWK, WDSY, WBEE, WILQ, KRRV, WOWW, KVOX, KTPK, KVOC,
KDRK. Medium: WWNC, WOW, WTCM, KRKT. Light: WWYZ, WVLK, WQDR, WAXX, KRAK, KMPS.

HANK WILLIAMS JR. "Angels Are Hard To Find" (WB/Curb) 38/37
Rotations: Heavy 0, Medium 5, Light 33, Total Adds 37 including WWYZ, WRWD, WDLS, KRRV, KMML. KASE, WKML.
WAMZ, WKSJ, WLWI, WOWW, WQOR, KLUR, WHOK, WDAF, WOW, KTTS, KFDI, KUZZ, KRAK.

AARON TIPPIN "She Made A Memory Out Of Me" (RCA) 35/35

AARON TIPPIN "She Made A Memory Out Of Me" (RCA) 35/35 Rotations: Heavy 0, Medium 1, Light 34, Total Adds 35 including WWYZ, WRKZ, WSTH, WTVY, WSSL, WMSI, KYKS, WNOE, KIXS, KLUR, KIXQ, WOW, KTTS, WTCM, KFDI, KRKT, KALF, KNAX, KEKB, KEEN.

VERN GOSDIN "The Garden" (Columbia) 35/31
Rotations: Heavy 0, Medium 4, Light 31, Total Adds 31 including WRKZ, WCTK, KMML, WYAY, KHEY, KILTFM, WIVK, WKSJ, WCMS, WQDR, KLUR, WAXX, KVOX, WDAF, WOW, KTTS, KTPK, KRKT, KCKC, KEEN. Medium: WFLS, WRNS.

T. GRAHAM BROWN "You Can't Take It With You" (Capitol) 32/8
Rotations: Heavy 0, Medium 3, Light 29, Total Adds 8, WWYZ, WCTK, KRRV, WYNK, KTCS, KYKX, KJLO, KDRK. Medium: WSTH, WTVY, KVOC, Light: WRKZ, KMML, WRNS, WCMS, WOWW, KIXS, WOW, KTTS, KIK-FM.

RAY KENNEDY "I Like The Way It Feels" (Atlantic) 32/1
Rotations: Heavy 0, Medium 8, Light 24, Total Adds 1, KNIX. Medium: WKAK, WSTH, KWOX, KRKT, KUUY, KALF, KNCQ. Light: WRKZ, WICO, KMML, WTVY, KIXS, KLUR, WAXX, WDAF, WOW, KTTS, WTCM, KFDI.
RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic) 30/27

Rotations: Heavy 0, Medium 2, Light 28, Total Adds 27 including WPOC, WRKZ, WICO, WKAK, KMML, WSTH, WPCV, WSIX, WKNN, WQDR, WAXX, WDAF, WXCL, KTTS, WTCM, KFDI, KRKT, KUUY, KMPS, KRPM.

GARY MORRIS "Full Moon On An Empty Heart" (Capitol) 30/3
Rotations: Heavy 0, Medium 2, Light 28, Total Adds 3, KRRV, WDXE, KTPK. Medium: WKAK, WTVY. Light: WOKO, WWYZ, WRKZ, WDSY, KASE, KHEY, KLLL, WSIX, KIXS, KLUR, KTTS, KVOO, KFDI, KVOC, KNCQ.

CHRIS LeDOUX "This Cowboy's Hat" (Capitol) 27/1
Rotations: Heavy 0, Medium 12, Light 15, Total Adds 1, KUZZ. Medium: KEAN, KNFM, WOWW, WXCL, KTTS, KFDI, KRKT, KGHL, KQFC, KUUY, KMLE, KWJJ. Light: WAYZ, WTVY, WDAF, KNIX, KKAT, KSOP, KEEN.

BELLAMY BROTHERS "All In The Name Of Love" (Atlantic) 26/6
Rotations: Heavy 0, Medium 2, Light 24, Total Adds 6, WXTU, WWNC, WSTH, WTVY, WDXE, KNCQ. Light. WRKZ, WKAK, KMML, WFLS, WRNS, WCMS, WBKR, WUSQ, KTTS, KFDI, KRKT, KASH, KUUY, KRWQ.

EDDIE RABBITT "Hang Up The Phone" (Capitol) 25/25

Rotations: Heavy 1, Medium 2, Light 22, Total Adds 25, WWYZ, WYNY, WPOR, WKAK, KMML, KASE, WSTH, KPLX, WTVY, WDXE, KLLL, KYKS, KIXS, KHAK, KFGO, KWMT, WNWN, WASKFM, WITL, WTCM, KFDI, KWOX, KVOC, KUUY, KNIX.

JANN BROWNE "It Only Hurts When I Laugh" (Curb) 23/0
Rotations: Heavy 0, Medium 4, Light 19, Total Adds 0. Medium: WSTH, WAXX, KFDI, KALF, Light: WRKZ, WICO, KMML, WTVY, WFLS, WDXE, WVLK, KNFM, KLUR, KFGO, WOW, KTTS, WWJO, KTPK, KVOO, KRKT, KUZZ, KVOC, KEEN.

KELLY WILLIS "The Heart That Love Forgot" (MCA) 21/7
Rotations: Heavy 0, Medium 0, Light 21, Total Adds 7, WSTH, KLLL, WNWN, WOW, KTTS, WWJO, KRWQ. Light: WRKZ, WICO, WKAK, KMML, WFLS, KLUR, KFGO, KVOO, KFDI, KRKT, KVOC, KUUY, KALF, KEKB.

RICKY VAN SHELTON "Keep It Between The Lines" (Columbia) 18/18

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 18, WTCR, WXTU, WWNC, WFLS, KIKK, WMSI, WQDR, KBMR, WAVC, WYNG, WMUS, WXCL, WTCM, KUZZ, KVOC, KYGO, KWHT, KCKC.

DUDE MOWREY "Cowboys Don't Cry" (Capitol) 15/6

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 6, WSOC, WTVY, WCMS, KLUR, KVOO, KFDI. Light: WKAK, KMML. WKML, WFLS, WRNS, WUSQ, KTTS, KWOX, KUUY.

LACY J. DALTON "Lightnin' Strikes A Good Man" (Capitol) 14/4
Rotations. Heavy 0, Medium 0, Light 14, Total Adds 4, WPOC, WRKZ, WICO, KFGO. Light: WSTH, WTVY, WBKR, KLUR, KTTS, KVOO, KFDI, KRKT, KUUY, KALF.

JANIE FRICKE "You Never Crossed My Mind" (Intersound) 12/8

Rotations Heavy 0, Medium 0, Light 12, Total Adds 8, WRKZ, WICO, WKAK, WDXE, KLUR, KFGO, KFDI, KUUY, Light WSTH, KTTS, KVOO, KRKT.

MEL TILLIS "Tall Drink Of Water" (Curb) 12/4

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 4, WKAK, WDXE, KLUR, KVOO, Light: WRKZ, WICO, WSTH, KFGO, WOW, KTTS, KFDI, KUUY.

NORMALTOWN FLYERS "I Just Couldn't Stay Away" (Mercury) 11/11 KMML, WSTH, WDXE, KLUR, WAXX, KFGO.

RICHARD & GARY "Cowboy Tonight" (Wildcat) 10/0 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 0. Light: WRKZ, WICO, WSTH, WBKR, KLUR, KFGO, KTTS, KVOO. KFDI, KUUY.

ALBUM'THACKS

ARTIST/Song Title (Label)

Album Title

EARL THOMAS CONLEY & KEITH WHITLEY/Brotherly Love (RCA) Yours Truly TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB)/t's All About To Change

CHILL CHILD STUP COuntry Country (Gary is back to grass roots country (Mason Dixon Was The Country (Mason Dixon Dixon Dixon Was The Country (Mason Dixon Dixo

"Full Moon, Empty Heart" Gary Morris and Capitol Nashville

- "A perfect'up' summer song-- Gary's vocals are beautiful."
 Steve Gary KASE
- "A great message and a feel good song by one of the premier talents in all of music." Doug Baker WSIX
 - "This is a beautiful presentation, and Gary Morris has a devout listening audience out there waiting for it!" Keith Hill KHEY
 - "The perfect sound to end summer with. His best effort in years." Mike Chapman
- "Gary Morris is back. 'Full Moon, Empty Heart' should work well at radio across-the-board, and at all demographics." **Mickey Dearstone**
- "Gary Morris is one of country music's treasures. 'Full Moon, Empty Heart' nails it." **Bob Kingsley**

"Angels Are Hard To Find"

The New Single From Hank Williams Jr.

From The Album Pure Hank



1991 Warner Bros. Records, Inc



COUNTRY

SONG INFORMATION INDEX

ALABAMA "Here We Are" (RCA 2828-7) Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Beth Nielsen Chapman, Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morris

BELLAMY BROTHERS "All In The Name Of Love" (Atlantic 87650)

rod: David Bellamy, Howard Bellamy, Ron Taylor Wr: Jerry Lynn Williams ub: Red Brazos Music/Urge Music (BMI) Mgr: Frances Bellamy CLINT BLACK "Where Are You Now" (RCA 62016-2)
Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits
Music (ASCAP) Mgr: Bill Ham

LARRY BOONE "To Be With You" (Columbia 38 73813) Prod: Steve Buckingham, Marshall Morgan Wr: Gretchen Peters Pub: Silverline Music (BMI) Mgr: Gene Ferguson

GARTH BROOKS "The Thunder Rolls" (Capitol 79722)
Prod: Allen Reynolds Wr: Pat Aiger, Garth Brooks Pub: Bait And Beer Music/
Forerunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

BROOKS & DUNN "Brand New Man" (Arista 2232)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks
Pub: Sony Tree Publishing: Sony Cross Keys Music (BMI: ASCAP) Mgr: Bob

T, GRAHAM BROWN "You Can't Take It With You" (Capitol 79798)

Prod: Barry Beckett, T. Graham Brown Wr: Steve Bogard, Rick Giles Pub: Chappell & Co./E.E.G. Muslc (ASCAP) Mgr: C.K. Spurlock JANN BROWNE "It Only Hurts When I Laugh" (Curb 76879) Prod: Steve Fishell Wr: Kostas, Marty Stuart Pub: Songs Of PolyGram International (BMI) Mgr: Tracy Gershon

MARY-CHAPIN CARPENTER "Down At The Twist And Shout"

(Columbia 38 73838)
Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter
Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John

CARLENE CARTER "One Love" (WB 7-19255)
Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Perry Lamek Pub:
Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing, He Dog Music/
Twyla Dent Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI)

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)

Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox JOHNNY CASH "Wanted Man" (Mercury 848 469) Prod: Jack Clement Wr: Bob Dylan, John R. Cash Pub: Big Sky Music (ASCAP) Mgr: Lou Robin

MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136)

Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Muslc, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company MARK COLLIE "Calloused Hands" (MCA 54079)
Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bait And
Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7) Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Farne Publis Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Company

LACY J. DALTON "Lightnin' Strikes A Good Man"

(Capitol 79737)
Prod: Jimmy Bowen, Lacy J. Dalton Wr: Sterling Whipple Pub: Music Corporation Of America (BMI) Mgr: Joe Sullivan
BILLY DEAN "Somewhere In My Broken Heart"

(SBK/Capitol 79596)

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken

MARTIN DELRAY "Lillie's White Lies" (Atlantic 7-87680)

MAKTIN DELINAT LIBITES WHITE LIBS (Attailts 1-2000)
Prod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Billy Ray Reynolds Pub:
Mighty Nice Music/Add-In Music, Sir Claxton Music (BMI) Mgr: Dick Beacham
DIAMOND RIO "Mirror, Mirror" (Arista 2262)
Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D.
Sanders Pub: Little Big Town Music/American Made Music; Alabama Band
Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "New Way (To Light Up An Old Flame)" (Epic 34 73935)

(Epite 34 73930)
Prod: Bob Montgomery, Johnny State Wr: Lonnie Wilson, Joe Diffie Pub: Zomba Enterprises; Forest Hills Music (ASCAP; BMI) Mgr: Danny Morrison DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794)
Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music; MCA Music/Haven Harbor Music, Buddy Cannon Music/PRI (BMI; ASCAP) Mgr: Hallmark HOLLY DUNN "Maybe I Mean Yes" (WB 7-19266)

Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Chris Waters, Tom Shapiro Pub: Careers-BMG Music Publishing/South Heart Music; Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music (BMI; ASCAP) Mgr: Refugee Management

EXILE "Even Now" (Arista 2228)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey

JANIE FRICKE "You Never Crossed My Mind" (Intersound 9105)
Prod: Gilles Godard Wr: Candy Johnson, J. Martin Johnson Pub:
Marbleworks Music (BMI) Mgr: Randy Jackson

VINCE GILL "Liza Jane" (MCA 54123)

Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English Town Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "The Garden" (Columbia 38 73946)

Prod: Bob Montgomery Wr: Bobby Fischer, Freddy Weller Pub: Bobby Fischer Music, Hookern Music; Young World Music, Hookit Music (ASCAP

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours

Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria Cooper-Bruner

CLINTON GREGORY "One Shot At A Time" (SOR 430) Prod: Ray Pennington Wr: Curt Ryle Pub: Tillis Tunes (BMI) Mgr: Ray Pennington

ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220) Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattle Ruth Musick; Tom Collins Music/Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

RAY KENNEDY "I Like The Way It Feels" (Atlantic 7-87651) Prod: Ray Kennedy Wr: Ray Kennedy, Red Lane, Bobby David Pub: Sony Tree Publishing: Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Dale Morris HAL KETCHUM "Small Town Saturday Night" (Curb 76865) Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

CHRIS LeDOUX "This Cowboy's Hat" (Capitol 79782)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Jake Brooks Pub: Warner/Elektra/ Asylum Music/Brooks Bros. Publishing/Halsey Bros. Music (BMI) Mgr: Al

ROBIN LEE "Nothin' But You" (Atlantic 7-87680)
Prod: James Stroud Wr: Steve Earle Pub: Goldline Music/Warner Bros. Music
(ASCAP) Mgr: Robin Lee Enterprises

EDDIE LONDON "If We Can't Do It Right" (RCA 2821-7) Prod: Ronnie Rogers, Warren Peterson Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, Blackwood Music/Wrightchild Music (BMI) Mgr: Dale Morris SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic 34 73904)

Prod: James Stroud Wr: Les Taylor, Lonnie Wilson, Paul Hollowell Pub: Les Taylor Music/Willesden Music; Zomba Enterprises, Thrill On The Hill Music (BMI; ASCAP) Mgr: Rich Schwan, Will Byrd

MARCY BROTHERS "She Can" (Atlantic 7-87741) Prod: Nelson Larkin, Ron Reynolds Wr: Steve Seskin, Austin Gardner Pub: Love This Town Music; Caddo Music (ASCAP; BMI) Mgr: Sid Marcy

KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394) Prod: Allen Reynolds Wr. Jon Vezner, Don Henry Pub: Sheddhouse Music, Sony Cross Keys Music (ASCAP) Mgr. Bob Titley

McBRIDE & THE RIDE "Same Old Star" (MCA 54125)

Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth, Gary Nicholson Pub: Violet Crown Music/Blame Music; Cross Keys Publishing (BM; ASCAP) Mgr: Ken Stilts

REBA McENTIRE "Fallin" Out Of Love" (MCA 54108)
Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck

RONNIE MILSAP "Since I Don't Have You" (RCA 2848-2) Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, James Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southern Publishing Company (ASCAP) Mgr. Moress, Nanas, Golden, Peay

LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)

Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Moress, Nanas, Golden, Peay GARY MORRIS "Full Moon On An Empty Heart" (Capitol 79816) Prod: Gary Morris Wr: Gary Morris Pub: Logrhythm Music (BMI) Mgr: Steve

DUDE MOWREY "Cowboys Don't Cry" (Capitol 79780) Prod: Jimmy Bowen, Dude Mowrey Wr: Jim Allison, Bob Simon, Doug Gilmore, Jeff Raymond Pub: Jim's Allisongs, Tapadero Music/Merit Music (BMI) Mgr: Mel Tillis Enterprises

NORMALTOWN FLYERS "I Just Couldn't Stay Away"

(Mercury 848 369)

rod: Harold Shedd, Normaltown Flyers Wr: Brian Burke Pub: PRI Songs/Old am Music (BMI) Mgr: Mary McFadden Enterprises

OAK RIDGE BOYS "Change My Mind" (RCA 2013-2)

Prod: Ron Chancey Wr: A.J. Masters, Jason Blume Pub: Bull's Creek Music; Zomba Enterprises (BMI; ASCAP) Mgr: Jim Halsey MARK O'CONNOR & STEVE WARINER "Now It Belongs To You"

(WB 4913)
Prod: Mark O'Connor, Jim Ed Norman Wr: Steve Wanner Pub: Steve Wariner

Music/Irving Music (BMI) Mgr: Craig Miller, Vector Mgmt.
PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

DOLLY PARTON "Silver And Gold" (Columbia 38 73826)
Prod: Sleve Buckingham, Gary Smith Wr: Carl Perkins, Greg Perkins
Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol 79783)

Prod: James Stroud, Rich Alves Wr: Bill McCorvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI) Mgr: Ken Stilts

EDDIE RABBITT "Hang Up The Phone" (Capitol 79808) Prod: Richard Landis Wr: Eddie Rabbitt Pub: Eddie Rabbitt Music Publishing

(BMI) Mgr: Moress, Nanas, Golden, Peay

COLLIN RAYE "All I Can Be (Is A Sweet Memory)"

(Epic 34 73831)
Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt

MIKE REID "As Simple As That" (Columbia 38 73888)
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music
Corporation/Brio Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Moress

RICHARD & GARY "Cowboy Tonight" (Wildcat 1001)

Prod: Richard Rose, Gary Rose Wr: Richard Rose, Gary Rose Pub: Huntley

Farms Publishing (ASCAP) Mgr: Richard Rose, Gary Rose

SAWYER BROWN "The Waik" (Curb/Capitol 79750)
Prod. Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr:

RICKY VAN SHELTON "I Am A Simple Man"

(Columbia 38 73780)
Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP)
Mgr: International Management Services
RICKY VAN SHELTON "Keep It Between The Lines"

(Columbia 38 73956)
Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing: Tillis Tunes (ASCAP; BMI) Mgr: International Management

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)
Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr:

RICKY SKAGGS "Life's Too Long (To Live Like This)"

Prod: Ricky Skaggs, Mac McAnally Wr: D. Wilson, D. Cook, John Jarvis Pub: Sony Cross Keys Publishing, Inspector Barlow; Sony Tree Publishing (ASCAP; BMI) Mgr: Ricky Skaggs

DOUG STONE "I Thought It Was You" (Epic 34 73895) Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Publishing/Miss Dot Music; Warmer-Tamerlane Publishing/Patrick Joseph Music (ASCAP, BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "You Know Me Better Than That"

(MCA 54127)
Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham Pub: Millhouse Music; Sheddhouse Music(BMI; ASCAP) Mgr: Erv Woolsey

MARTY STUART "Tempted" (MCA 54145) Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Garner

SWEETHEARTS OF THE RODEO "Hard-Headed Man"

(Columbia 38 73907)
Prod: Steve Buckingham, Wendy Waldman Wr: A. Landis, Don Schlitz Pub:
Warner-Tamerlane Publishing/Shiny Penny Muslc; Don Schlitz Music/Almo
Music (BMI; ASCAP) Mgr: Chuck Flood

MEL TILLIS "Tall Drink Of Water" (Curb 76883)
Prod: Harold Shedd, Mel Tillis Wr: Curlis Wright, Doug Millet Pub: David N'
Will Music, Front Burner Music (ASCAP) Mgr: Mel Tillis Enterprises

PAM TILLIS "Put Yourself In My Place" (Arista 2268)
Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram
International Publishing, Amanda-Lin Music; Sony Tree Publishing (ASCAP; BMI) Mar: Mike Roberts

AARON TIPPIN "She Made A Memory Out Of Me"

Prod: Emory Gordy Jr. Wr: Aaron Tippin Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)"

Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing

TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711) Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMI) Mgr: Beau Tucker

B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7) Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: Of Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwisch, Arwood,

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)
Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Moress, Nanas,

HANK WILLIAMS JR. "Angels Are Hard To Find"

(WB/Curb 7-19193)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr.
Pub: Bocephus Music (BMI) Mgr: Merle Kilgore KELLY WILLIS "The Heart That Love Forgot" (MCA 54198)
Prod: Tony Brown Wr: Kostas, Mas Palermo Pub: Songs Of PolyGram
International/Rosker Music (BMI) Mgr: Carlyne Majer

TOM WOPAT "Too Many Honky Tonks (On My Way Home)"

(Epic 34 73862)
Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Butputter Music; Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BM); ASCAP) Mgr: Rick Hall Productions

TRISHA YEARWOOD "She's In Love With The Boy"

Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

DWIGHT YOAKAM "Nothing's Changed Here"

(Reprise 7-19256)

Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music/ Songs Of PolyGram International (BMI) Mgr: Gary Borman





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COUNTRY ADDS & HOTS

Pam Tillis (Arista)

Lorrie Morgan (RCA)

EAST HOTTEST Alabama (RCA) Vince GIII (MCA) George Strait (MCA)

MOST ADDED Joe Diffle (Epic) Pam Tillis (Arista) Marty Stuart (MCA) Hank Williams Jr. (WB/Curb)

SOUTH HOTTEST Alabama (RCA) George Strait (MCA) Trisha Yearwood (MCA) Hal Ketchum (Curb)

MIDWEST MOST ADDED Pam Tillis (Arista) Joe Diffie (Epic) Lorrie Morgan (RCA) Dwight Yoakam (Reprise)

CARLENE CARTER JOE DIFFIE PIRATES OF THE MI B.B. MATSON

HOTTOST: ALABAMA HAL KETCHUM REBA MCENTIRE DOLLY PARTON GEORGE STRAIT

HANK WILLIAMS JR. LORRIE MORGAN MARTIN DELRAY RICKY SKAGGS MARTY STUART

WKYQ Paducah, KY

PAUL OVERSTREET JOE DIFFIE CLINTON GREGORY Hottast: HAL RETCHUM VINCE GILL GEORGE STRAIT TANYA TUCKER BROCKS & DUNN

WPAP-FM Panama City, FL

ALABAHA TRISHA YEARWOOD VINCE GILL GEORGE STRAIT

RICKY SKAGGS
MARTY STUART
B.B. MATSON
CARLENE CARTER
AARON TIPPIN
HOTLESI:
PATTY LOVELESS
ALABAMA
GEORGE STRAIT
HAL KETCHUM
REBA MCENTIRE

HANK WILLIAMS CARLENE CARTER MARK O'CONNOR JOHNY CASH HOTLOST DOLLY PARTON SAMTER BROWN TANTA TUCKER MARTIN DELRAY CHRIS LEDOUX

WGDR Raieigh, NC

HOTTEST Alabama (RCA) George Strait (MCA) Hal Ketchum (Curb) Trisha Yearwood (MCA)

MOST ADDED WEST Joe Diffie (Epic) Pam Tillis (Arieta) Dwight Yoakam (Reprise)

Trisha Yearwood (MCA) Alabama (RCA) George Strait (MCA Reba McEntire (MCA)

HOTTEST: REBA MCENTIRE GEORGE STRAIT VINCE GILL DOLLY PARTON EXILE

WWYZ Hartford, CT

EDDIE RABBITT T. GRAHAM BROWN AARON TIPPIN HANK WILLIAMS JR. MARTY STUART Hottest:

Hottest: TRISHA YEARMOOD BROOKS & DUNN ALABAMA-VINCE GILL TANYA TUCKER

WRKZ Hershey, PA

Hottest: DOLLY PARTON ALABAMA HAL KETCHUM GEORGE STRATT TANYA TUCKER

WTCR Huntington, WV

LORRIE MORGAN
DAIGHT YOAKAM
OAK RIDGE BOYS
FICKY VAN SHELT
SWESTHEARTS OF
MARCY BROTHERS
HOLDEST:
ALABAMA
HAL KETCHIM
REBA HCENTIRE
DEORGE STRAIT
TRISHA YEARMOOD

WIOV Lancaster, PA

WYNY New York City, NY

MARTIN DELRAY

MARTIN DELRAY
SPECTHEARTS OF 'HOBRIDE & THE R
DWIGHT YORAN
LYNNE & TATALOR
LORRIE MORFAN
MARTY STUART
HOT LORE
TANYA TUCKER
VINCE GILL
ALABAMA
TRISHA YEARHOOD
GEORGE STRAIT

EDDIE RABBITT DIAMOND RIO MIKE REID COLLIN RAYE

DMIGHT YOAKAM PIRATES OF THE B.B. MATSON TOM MOPAT CARLENE CARTER HOTLOST REBA MCENTIRE TRISHA YEARMOO TRAVIS TRITT ALABAMA

WVAM Altoons, PA

WCAO Baltimore, MC Hottest: ALABAMA TRISHA YEARMOO GEORGE STRAIT REBA MCENTIRE HAL KETCHUM

WPOC Baltimore, MD SAMTER BROWN RICKY SKACGS DIAMOND RIO LACY J. DALTON HOTLESS: TRAVIS TRITT TRISHA YEARMOO BILLY DEAN REBA MCENTIRE DOLLY PARTON

WQCB Bangor, ME JOE DIFFIE TOM WOPAT LYNNE & TAYLOR LORRIE MORGAN B.B. WATSON CLINTON GREGORY Hottest:

HOTLEST: TRAVIS TRITT ALABAMA MANY CHAPIN CARPE EARL THOMAS CONLE TANYA TUCKER B.B. WATSON CARLENE CARTER CLINTON GREGORY HOTTHISHM YEARHOOD ALABAMA VINCE GILL HAL RETCHIM TANYA TUCKER

JOE DIFFIE MARTY STUART PIRATES OF TH JOHNNY CASH HOLLARD: GEORGE STRAIT VINCE GILL TANYA TUCKER REBA MCENTIRE HAL KETCHUM MIXE REID
SMEETHEARTS CH
JOE DIPPIE
B.B. WATSON
HOTTABLE
GEORGE STRAIT
REBA MCENTIRE
HAL RETCRUM
TANYA TUCKER
DOLLY PARTON

DOUG STONE
DIAMOND RIO
CARLEME CARTER
Hottest:
TRAVIS TRITT
BILLY DEAN
ALABAMA
DON WILLIAMS
VINCE GILL LORRIE MORGAN MARK O'CONNOR Mottest: REBA MCENTIRE GEORGE STRAIT EARL THOMAS CON VINCE GILL ALABAMA WOKO Burlington, VT

MARTY STUART DMIGHT TOAKAH HOTTEST: ALABAMA BROOKS & DUNN VINCE GILL HAL KETCHUM GEORGE STRAIT WQBE Charleston, WV

WXKX Perkersburg, WV CLINT BLACK PAUL OVERSTREI SAWYER BROWN MARK O'CONNOR VINCE GILL DOLLY PARTON

WXTU Philadelphia, PA MARTY STUART BELLANT BROTHERS JOE DIFFIE PAUL OFERSTREET RICKY VAN SHELTON

WDSY Pittsburgh, PA LORRIE MORGAN MARTIN DELRAY CLIMTON GREGORY JOHNNY CASH LYNNE & TAYLOR HOLLEAT:

WPOR Portland, ME PAUL OVERSTREET PARTON & SHELTON LYNNE & TAYLOR LORRIE MORGAN DWIGHT YOAKAM CARLENE CARTER EDDLE RABBITT HOLLEST: HOTTEST: TRISHA YEARWOOD ALABAMA ALABAMA VINCE GILL HAL KETCHUM TANYA TUCKER

CORRIE MORGAM
MARTY STUART
HANK WILLIAMS JR.
SWEETHEARTS OF TH
MARTIN DELRAY
HOLLERS UI
VINCE GILL
TANYA TUCKER
LICHGEL CARTWRIGHT
KATHY MATTEA
HAL KETCHIM

WCTK Providence, RI GAPTH BROOKS
HACKY VAN SHELTON
MARTY STUART
T. GRAHAM BROWN
VENN GOSDIN
RICKY SKAGGS
HOLLEST:

CLINT BLACK JOE DIFFIE DMIGHT YORKAM MIKE REID MARTY STUART LORRIE MORGAN JOHNNY CASH Hottest:

AARON TIPPIN
HANK MILLIAMS JR.
HARTY STUART
RICKY SKAGGS
NOHMALTOWN FLYERS
LACY J. DALTON
JANIE FRICKE
HOTERST:

WDLS Screnton, PA

NORMALITOWN FLYERS HARTY STUART JOE DIFFIE HANN WILLIAMS JR. HOTLEST: ALABAHA REBA MCENTIRE VINCE GILL HAL KETCHUM TANTA TUCKER

MIKE REID Hottest:

WWVA Wheeling, WV LORRIE MORGAN HOTLEST: GEORGE STRAIT TRISHA YEARHOOD HAL KETOHUM EXILE VINCE GILL

SOUTH

KEAN Abliene, TX

KRRV Alexandria, LA

BILL YOUNG
LORRIE HORGAN
GARY HORRIS
T. CRAMAN BROWN
JORNY CASH
HARTY STUART
MARY O'CONNOR
HARTY MARY O'CONNOR
MARY HILLIANS JI
MARCT BROTHERS
SAMETHEARTS OF
SAMETHEARTS OF
TRISHA YEARMOO
ALABAMA
GEORGE STRAIT
REAM MCENTIRE
NAL RETCREM

KMML Amerilio, TX

Hal Ketchum (Curb)

WRWD Poughkeepsie, NY

B.B. WATSON MIKE REID MARTIN DELRAY T. GRAHAM BROWN DON WILLIAMS TRISHA YEARWO ALABAMA GEORGE STRAIT TANYA TUCKER

HOTTUSTUS THAT HOTTUS TO STRAIT HAL KETCHUM TANYA TUCKER RONNIE MILSAP EXILE

WXBQ Bristol, VA LYNNE & TAYLOR JOE DIFFIE

HOTLEST: TANYA TUCKER DOLLY PARTON HAL RETCHEN TRAVIS TRITT HARY CHAPIN CA WEZL-FM Charleston, SC GARTH BROOKS CLINT BLACK PAUL OVERSTREET HOBRIDE & THE RID JOE DIFFIE FIRATES OF THE MI Hottest: ALAN JACKSON TRISHA YEARWOOD ALABAMA RERA MCENTIRE TANYA TUCKER

WTDR Charlotte, NC

WSOC-FM Chariotte, NC MARK CHESNUT DUDE HOWREY

AARON TIPPIN RICKY SKAGS HARTY STURT HORMALTONG FLYERS VERN COSDIN EDOLE ARBBITT HANK WILLIAMS JR. HOUSE'S TANTA TUCKE TANTA TUCKE VINCE CULL REAR HOENTIRE ALABAMA GENCE STRAIT WUSY Chatter DWIGHT YOAKAM
SWEETIGARYS OF TH
RELLANY RROTHERS
RICKY VAN SHELTON
HOCLEST:
TRISHAY YEARMOOD
HAL KETCHUH
DOLLY PARTON
TANYA TUCKER
BROOKS & DUNN

WCOS Columbia, SC MIKE REID PAUL OWERSTREET JOE DIFFIE Hottest: TRAVIS TRITT TRISHA YEARMOOK WSTH Columbus, GA

EXILE
MARK CHESNUTT
CLINT BLACK
Hottest:
ALABAMA
TRISHA YEARWOO
GEORGE STRAIT
LEE GREENHOOD
DOLLY PARTON COUNTING, GA

COLLIN SATE
SOX DIFFEE
SOX DIF

WYAY & WYA VERNI GOSDIN RONNIE MILSAP B.B. WATSON LIONEL CARTWRIGHT MARY CHAPIN CARPE KASE Austin, TX

KSCS Dallas-Ft. Worth, TX JOE DIFFIE
PAUL OVERSTREET
PIRATES OF THE MI
HOTIGAT:
ALABAMA
REBA MCENTIRE
TRISHA YEARWOOD

KPLX Dalles-Ft. Worth, TX

WTVY Dothan, AL HAMK WILLIAMS JR.
AARON TIPPIN
DUDE MOMENT
WANTY STOART
VENN GOSDIN
BELLAMY BROTHERS
HOLEST
ALABBAT
HAMY GRAPIN CARPE
TRISHA YEARMOOD
HAL KETCHICH

KHEY El Paso, TX MARK O'CONNOR YERN GOSDIN MARTIN DELRAY SMETTHEARTS OF HOTLEST: HAL KETCHUM TRISHA YEARNOON GEORGE STRAIT TRAVIS TRITT TANTA TUCKER WIVK-FM Knoxville, TN

WVLK Lexington, KY

KSSN Little Rock, AR

JOE DIFFIE CLIMT BLACK MCBRIDE & THE RID HOLLEST: TRISHA YEARMOOD ALABAHA TRAVIS TRITT GEORGE STRAIT LEE GREENWOOD

KYKX Longview, TX

WAMZ Louisville, KY

WQIK-FM Jacksonville, FL

Hottest: ALARAMA REBA MCENTIRE VINCE GILL HAL KETCHUM BROOKS & DUNN VERN GOSDIN DOUG STONE Hottest: BILLY DEAN LEE GREENWOOD HAL KETCHIM DOLLY PARTON TRAVIS TRITT WPCV Lakeland, FL Hottest: COLLIN RAYE TRAVIS TRITT EARL THOMAS CONLE TRISHA YEARWOOD VINCE GILL MARTY STUART RICKY SKAGGS VERN GOSDIN

HOTLEST: TANYA TUCKER ALABAMA LEE GREENWOOD TRISHA YEARWOOD GEORGE STRAIT WHLZ Florence, SC LORICE HORGAN
DATIGHT YOAKAM
JOE DIFFIE
SWEETHRANTS OF TH
LYNNE & TAYLOR
HOTCHST
GEORGE STRAIT
ALABAMA
LEE GREENHOOD
EARL THOMAS CONLE
DOLLY PARTON

WFLS Fredericksburg, VA RICKY VAN SHELTON AARON TIPPIN RICKY SKADGS MARTI STUART HOELOBEL ALABAMA CEDRGE STRAIT REBA MCENTIRE BROCKS & DUNN KATHY MATTEA

WCKT FL Myers, FL CARLENE CARTER MCBRIDE & THE RID PIRATES OF THE MI

KTCS Fl. Smhh, AR HARTY STUART JOE DIFFIE JOE DIFFIE
T. GRAHAM BROWN
DMIGHT YOAKAM
OAK RIDGE BOYS
HOTTOBER
HANT CHAPIN CARPE
TANYA TUCKER
GEORGE STRAIT
HAL KETCREM
KATHY MATTEA

WSSL Greenville, SC

WESC Greenville, SC

KILT-FM Houston, TX

KLLL Lubbock, TX BROOKS & DUNN VERN GOSDIN Hottest: none KIKK-FM Houston, TX MARTT STUAR: HOTLEST: TANYA TUCKER GEORGE STRAIT LIONEL CARTWR] ALABAMA HAL KETCHUM

DWIGHT YOAKAM RICKY VAN SHELTON KYKS Lufkin, TX WTNV Jackson, TN

LORRIE MORGAN
EDOLE RABBITT
HARTY STUART
AARON TIPPIN
HARTIN DELRAY
OAK RIDGE BOYS
HOTEOSI:
HAL KETCHUM
TRISHA YEARMOOT
TANYA TUCKER
VINCE GILL
GEORGE STRAIT

WGKX Memphis, TN SAWYER BROWN
DWIGHT YOAKAM
HOTTEST YOAKAM
HOTTEST TEATHOR
TRISHA TEARNOO
GEORGE STRAIT
TRAVIS TRITT RICKY VAN SHELTON SMEETHEARTS OF TH JOE DIFFIE AARON TIPPIN HARTIN DELRAY HOCCUST TRISHA YEARNOOD ALABAMA REEA MCENTIRE HAL KETCRUM GEORGE STRAIT

WKIS Miemi, FL

KNFM

KJLO Monroe, LA

SANTER BROWN
PIRATES OF THE MI
HANK WILLIAMS JR.
HOTCOMET
TRAVIS TRITT
HAL RETORUM
RANDY TRAVIS
DOUG STONE
REDA MCENTIRE

Hottest: TRISHA YEARWOOD TRAVIS TRITT GEORGE STRAIT BROOKS & DUNN

WSIX-FM Nachville, TN DMIGHT YOAKAM LORRIE MORGAN RICKY SKAGGS PIRATES OF THE MI HOTLEST: TRISHA YEARNOCC VINCE GILL. REBA HCENTIRE ALABAMA TANYA TUCKER

WSM-FM Nashville, TN PAUL OVERSTREET B.B. WATSON LORRIE MORGAN GARTH BROOKS HOTCOST: TANYA TUCKER

WYYD/Roenoke Lynchburg, VA WRNS New Bern, NC CARLENE CARTER
MARTY STUART
LYNNE & TAYLOR
SMEETHEARTS OF
HOTLOST:
ALABAHA
GEORGE STRAIT
LEE GREENMOD
VINCE GILL
BROOKS & OURN

KCYY Sen Antonio, TX PAUL OWERSTREET HIKE REID TON WOPAT AARON TIPPIN
CARLENE CAPTER
MARCY BROTHERS
MCDRIDE A THE RID
PIRATES OF THE MI
DHIOMIT TOMKAM
HOLLEST
ALABRAM
EZMM. THOMAS COMLE
MAI, RETCHUM
GEODGE STRAIT
TRISHA YEARMOOD

B.B. WATSON
JOE DIFFIE
CARLENS CARTER
HIKE RSID
PINATES OF THE MI
MARCY BROTHERS
MARTIN DELRAY
HOLLAST
TRISHA YEARDOO
VINCE GILL
TRAVIS TRITT
ROWNIE HILSAP
ALABAMA

Hottest: BILLY DEAN ALABAMA GEORGE STRAIT WQYK/St. Pete Tempe, FL

WTNT Tallahesses, FL MIRE REID LORRIE HORGAN EDDIE LONDON HOBRIDE & THE RID Hottest: none

KKYR Texarkans, TX TOM MOPAT JOE DIFFIE JOE DIFFIE
MCBRIDE & THE RID
LYNNE & TAILOR
HOTOSHA YEARMOOD
ALABAMA
GEORGE STRAIT
REBA NCENTIRE
VINCE GILL

KIXS Victorie, TX LORRIE MORGAN EDDIE RARBITT MARTY STUART AARON TIPPIN LYNNE & TAYLOR HANK WILLIAMS JR HOLLEST: Hottest: MARY CHAPIN CARPE HAL KETCHUM TRISHA YEARWOOD VINCE GILL BROOKS & DUNN

LORRIE MORGAN OAK RIDGE BOYS VERN GOSDIN AARON TIPPIN AURON TIPFIN HOTLEST: REBA MCENTIRE ALABAMA GEORGE STRAIT VINCE GILL TANYA TUCKER

MARK COLLIE JOE DIFFIE SAWYER BROWN KLUR Wichita Falls, TX

DEBRA DUDLEY
MEL TILLIS
JANIE FRICKE
AARON TIPPIN
HANK WILLIAMS JR.
HORMALTONN FLIERS
HORMALTONN FLIERS
HOW HOWREY
VENN GOSDIN
HOLLES!

WUSQ Winchester, VA

JOE DIFFIE
EXILE
MIKE REID
HOTTEST:
HOT

WYNG Evensville, IN

JOE DIFFIE
LINNE & TAYLOR
LORNIE MORCAN
HORRIDE & THE RID
RICKY VAN SMELTON
TAMPH WHELTON
TAMPH MALE
B.B. WATSON
HOLLES
GREENHOOD
RESA MCENTIRE
GOORGE STRAIT
TAYTA TUCKER

KVOX Fargo, NO

KFGO -Fargo, ND

CETTED, THE STATE OF THE STATE

KWMT Fort Dodge, IA

WCUZ Grand Repids, MI

ROBIN LEE PIRATES OF THE MI CANLEME CARTER JOE DIFFE HOTLESS: TRISHA YEARMOOD HAL KETCHUM ALABAMA DOLLY PARTON TANYA TUCKER

Hottest: GEORGE STRAIT ALABAMA TRISHA YEARWOOD DOLLY PARTON HAL KETCHUM

WASK-FM Lefsyotte, IN

WITL-FM Lansing, Mi

KZKX Lincoln, NB

MCBRIDE & THE RID B.B. MATSON Hottest: ALAN JACKSON TRISHA TEARNOOD ALABAMA REBA MCENTIRE GEORGE STRAIT

CLINT BLACK CARLENE CARTER HOTLEST: TANYA TUCKER GEORGE STRAIT ALAN JACKSON DOLLY PARTON ALABAMA

WWQM Madison, Wi

WMIL Milwaukee, Wi

LORRIE HORGAN

RICKY SKAGGS VERN GOSDIN DMIGHT YOAKAM NORMALTOWN FLYER HOTLENT: TRAYLS TRITT TRISHA YEARNOOD GEORGE STRAIT TANYA TUCKER

EDDIE RABBITT
HOBRIDE & THE RID
MIGHT YOMANN
TOM WOPAT
HOLLEST:
TRAVIS TRITT
ALABAMA
HAL KETCHM
GEORGE STRAIT
LEE GREENWOOD

JOE DIFFIE MIKE REID Hottest: GEORGE STRAIT ALABAMA WUBE Cincinnati, OH

DWIGHT TOAKAM CLINT BLACK BROOKS & DUNN HIKE REID PAUL OVERSTREET B.B. HATSON CAMLENE CARTER JOE DIFFIE HOLLEST:

WGAR Cleveland, OH WHOK Columbus, OH

Hottest: TRISHA YEARMOOD GEORGE STRAIT TRAVIS TRITT HAL KETCHUM WONE Dayton, OH

JOE DIFFLE
PAUL OVERSTREET
PRATES OF THE !
HOLIGST:
ALABAMA
HAL KETCHUM
DOLLY PARTON
GEORGE STRAIT
TANYA TUCKER

PAUL OVERSTREE CARLENE CARTER HARK COLLIE Hottest: Hottest: GEORGE STRAIT ALABAMA VINCE GILL TANYA TUCKER BROOKS & DUNN

RICKY VAN SHEL LORRIE MORGAN DWIGHT YOAKAM MARTIN DELPAY

WKKQ Duluth, MN

WGEE Green Bay, WI SAWTER BROWN MARK COLLIE HOLLOST: ALAN JACKSON REBA MCENTIRE TRISHA YEARWOOD ALABAMA TRAVIS TRITT CLINT BLACK SAMYER BROWN DIAMOND RIO Hottest: Hottest: ROB CROSHY LEE GREENWOOD ALAN JACKSON MCBRIDE & THE LORRIE MORGAN WFMS WAVC Duluth, MN

DWIGHT YOAKAM LINTON GREGORY TOM MOPAT LYNNE & TAYLOR HOTLEST: GEORGE STRAIT ALABAMA KIXQ Joplin, MO JARON TIPPIN B.B. MATSON CARLENE CARTEL HOULDST: GARTH BROOKS ALAN JACKSON GEORGE STRAIT TRISHA YEARWO ALABAMA

Hottest: HAL KETCHUM GEORGE STRAIT EARL THOMAS CONLE ALABAMA REBA HCENTIRE KEEY MIKE REID PLIKE REID
EDDIE LONDOM
MARK CHESNITT
CLINIT BLACK
HOLLY DUNN
HOTLEST:
ALAH JACKSON
ALABAMA
LEE GREENMOOD
GEORGE STRAIT
HAL KETCHUM

RICKY VAN SHELT LYNNE & TAYLOR B.B. MATSON LORRIE MORGAN HOTLEST: REBA MEZMITE TRISHA TEARMACOD ALABAMA GEORGE STRAIT TANYA TUCKER

KTPK Topeka, KS DWIGHT TOAKAM LYNNE & TAYLOR VERN GOSDIN GARY MORRIS MARTY STUART JOHANT CASH HOLLEST ALREAMA GEORGE STRAIT VINCE GILL REBA MCENTIRE TRAVIS TRITT KXXY Oklaho

TRILLY WILLIS
TOW WOPAT
PIRATES OF THE MI
CLIMT BLACK
MARCY SHOTMERS
JOE DIFFEL
LYNNE & TAYLOR
EDDIE RABBITT
LORRIE MORGAN
MARTY STUART
SMEETHEARTS OF TH
HOTLES IT. none Hottest: HAL KETCRUM EARL THOMAS CONLE GEORGE STRAIT EXILE TANYA TUCKER WTCM Traverse City, MI HANK WILLIAMS JR.
TAMPY WINDETTE
MARTY STUART
RICKY SKAGGS
VENN GOSDIS.
LYNNE & TATUOR
HOLLER I:
ATHUOR
HOLLER I:
LONEL GARTWRIGHT
ALABAMA HOLLEST: ALABAMA GEORGE STRAIT VINCE GILL

KVOO Tulsa, OK

MEL TILLIS DUDE MOWREY HOYT AXTON AARON TIPPIN RICKY SKAGGS MARTY STUART WLLR Quad Cities, IL-IA

HOTE HOTTEST: JOE DIFFIE GARTH BROOKS ALAN JACKSON DON WILLIAMS TRISHA YEARWOOD WKCQ Seginaw, Mi

WDEZ Waussu, Wi B.S. MATTON LORRIE MORGAN HORBIDE & THE RID FIRATES OF THE MI HOLLEST: HAL KETCHM REBA MCENTIRE TRISHA TEAMOOD ALABAMA GEURGE STRAIT KZEN

KTT\$ Springfield, MO KZSN Wichtle, KS JOE DIFFIE
LORRIE MORGAN
PIRATES OF THE I
HOTEMST:
ALABAMA
HAL KETCHUM
REBA MCENTIRE
GEORGE STRAIT
TRISHA TEARMOOD HOTTEST TRATT
TRISHA YEARMOO
GEORGE STRAIT
LEE GREENWOOD
TANYA TUCKER

KFDI Wichita, KS WHOTHER, NO
DEBRA DUDLEY
RICKY SRACKS
BILL YOUNG
DUDE HOWNEY
HARTY STUARY
HANK WILLIAMS
DANIGHT YOUNG
JAMES FRICKE
HOLDSON
TRISMA TEAMOO
ALLBOMM
GEORGE STRAIT
VINCE GILL
VINCE VINCE

WFMB Springfield, IL

MARTIN DELRAY AARON TIPPIN SKIP EVING EDDIE RABBITT Hottest: TRISHA YEARWOOD ALABAMA HOTTEST: GEORGE STRAIT HAL KETCHUM ALABAMA TANYA TUCKER VINCE GILL

WQXK Youngstown, OH

VERN GOSDIN
JOE DIFFIE
AARON TIPPIN
NORMALTOWN FLIERS
HARTY STUART
HOCLEST:
TRISHA TEARMOOD
TRAVIS TRIIT
HARY CHAPIN CAMPE
MARK CHESMUTT
COLLIN RATE

KRST Albuquerque, NM HARY CHAPIN CARPE PAUL OVERSTREET HOBRIDE & THE RID HOLLEST: ALABAMA GEORGE STRAIT VINCE GILL EXILE DOLLT PARTON HANK WILLIAMS JR. RICKY VAN SHELTON

MARTY STUART
MARCY BROTHERS
CHRIS LEDOUX
Hottest:
GEORGE STRAIT
COLLIN RAYE
TRAYLS TRITT
EARL THOMAS CO
HAL KETCHUM KASH Anchorege, AK B.B. MATSON JOE DIFFIE VERN GOSDIN HOLLEST: ALABAMA VINCE GILL TANYA TUCKER HAL KETCHUM BROOKS & DUNN MARTIN DELRAY LORRIE MORGAN DMIGHT YOMAN MCBRIDE & THE RID HOLLESS: VINCE GILL TANYA TUCKER DOLLY PARTON ALASAMA HAL KETCHUM

CLIMI BLACK
MASK CHESNUTT
MANK CHESNUTT
MANK COLLIE
DIANDAD BIO
PAUL OVERSTREET
COLLIN RAYE
SAMIER BROWN
HOTLEST:
ALABMA
LEE GREENWOOD
HAL XETCHEM
TRAVIS TRIIT
TRISHA YEARWOOD

KKCS Colorado Springs, CO CHRYPONS, WY

ARON TIPPIN
VENN GOSDIN
JANIE PRICKS
HARK WILLIAMS JR.
HARTT STUARY
STUARY
STUARY
STUARY
DEBRA DOPLEY
EDDIE RABBITT
HOCLEST
TRISHA TEARNOOD
ALABAMA
HAL RETORM
HAL RETORM
HAL RETORM
HAL RETORM
HAL RETORM KYGO-FM Denver, CO

KUGN Eugene, OR KALF Chice, CA CLINT BLACK JOE DIFFIE DWIGHT YOAKAM MCBRIDE & THE HIKE RELL HARRY STUART B.B., MATSON HOTLEDS: BROCKS & DUNN RONNIE MILSAP SAMYER BROWN TRAYIS TRITT

KNAX Fresno, CA MIKE REID
JOE DIFFIE
CARLENE CAFTER
MARCY BROTHERS
AARON TIFFIN
HOTLEST
ALAN JACKSON
ALABAMA
TRISHA YEARWOO
BILLY DEAN
GEORGE STRAIT CLINT BLACK MARK CHESMUTT RICKY VAN SHE GARTH BROOKS Hottest: none KUAD Ft. Collins, CO CARLENE CARTER CLINTON GREGORY B.B. WATSON HOTLEST: ALABAMA HAL KETCHUM REDA MCENTIRE GEORGE STRAIT TRISHA TEARNOOD

none Hottest: mone

KEKB Grand Junction, CO MARON TIPPIN MARTY STUART JOE DIFFIE CLINTON GREGORY Mottest: TRISHA YEARMOOD REBA MOENTIRE GEORGE STRAIT LEE GREENMOOD TRAVIS TRITT

KZLA Las Angeles LOS Angeles, (
CLINT BLACK
REKE REID
JOE DIFFIE
B.B. MATSON
LYNE & TATLOR
HOULEST
TANYA TUCKER
TOLLY PARTON
LIONEL CARTONEL
SAWTER BROWN KWHT Pendleton, OR

KUPL Portland, OR HIKE REID DWIGHT YOAKAM HARK COLLIE CARLENE CARTER EDDIE LONDON OAK RIDGE BOYS Hottest: KWJJ Portland, OR KCCY Pueblo, CO

KNCQ Redding, CA Redding, CA
LYNRE 5 TAYLOR
HARK O'GONNOR
OM RIDGE BOTS
BOTHERE
HOLLARI, BIOTHERE
TRISHA YEARNON
DIAMNOR RIO
HARCY BROTHERE
SAMTER BROMN
KCK CRITTERS
VIEWE GOLD
TANTA
TANTA
TUCKER
TANTA
TUCKER

KRAK-FM

CLINT HLACK MARK CHESAUTT DOUG STOWE HOUTEST: TRISHA YEARWOOD ALABAMA HAL KETCHUM

KKAT Selt Lake City, UT KEEN San Jose, CA PIRATES OF THE MI HOLLOGE: ALAN JACKSON TRISHA YEARMOOD ALABAMA REBA MCENTIRE TANYA TUCKER

KSON-FM San Diego, CA

CLINT BLACK
HART CHAPIN CARPI
ROWNIE MILSAP
JOE DIFFIE
EDDIE LONDON
HARCT BROTHERS
HOTTERS
HOTTERS
HOTTERS
HOE CROSET
BILLY DEAN
DON WILLIAMS MARK COLLIE MARY CHAPIN CARP JOE DIFFIE DMIGHT YOAKAM HOLLEST TRISHA YEARMOOD REBA MCENTIRE GEORGE STRAIT ALABAMA VINCE GILL

CARLEME CARTER SAMTER BROWN RICKY SKAGGS HOLLEST: BROOKS & DUNN BILLY DEAN REBA HEDWITRE GEORGE STRAIT TRISHA YEARHOO

LICHEL CARTWR RICKY SK "SG PAUL OVERSTRE RONNIE HILSAP CLINT BLACK LEE GREENWOOD Hottest: Hottest: TRAVIS TRITT TRISHA YEARMOOD RICKY VAN SHELTO BILLY DEAM HARK CHESHITT

CLDY BAAY.

JOE BY THE STATE OF THE STATE OF

199 Current Playlists

Did Not Report, Playlist Frozen (2):

Called in Frozen Playlist (2):

KFMS/Las Vegas, NV

WTHI/Terre Haute, IN

KWJJ/Portland, OR

www.americanradiohistory.com

2110-11

BABY ANIMALS "Early Warning" (Imago) 30/2 (28/7)

Adds including KQWB Medium 11 including KSAQ, WDHA, WHCN, WPLR, KKDJ, KEZE, WKIT, KEYJ,

MR. BIG "Lucky This Time" (Atlantic) 28/4 (25/7)

Adds: KWIC, WAZU, KOWB, KCLB. Heavy 1: WQFM. Medium 8: WDVE, WLZR, KRXQ, WGR, KEZE KJKJ, KWHL, KZQQ

ENUFF 2'NUFF "Baby Loves You" (Atco) 27/7 (22/6)
Adds: WWDC, KSAQ, KRXQ, KRQR, WHEB, WHTQ, KFMQ Medium 6: WYNF, WDHA, KNCN, KRNA, KJKJ, KZOQ

CONTRABAND "Loud Guitars, Fast Cars & Wild, Wild..." (Impact) 25/9 (16/16)
Adds including KSAQ, WAYF, KMJX, WAPL, KRZQ, WKIT, KBAT, KQWB. Medium 3 including KUPD,
LENNY KRAVITZ "Fields 01 Joy" (Virgin) 25/2 (24/7)
Adds: WHJY, KXRX. Heavy 3: WLVQ, WDHA, WIZN. Medium 10: KLBJ, KLAQ, WSTZ, WCIZ, KEYJ,
KFMX, WPGU, KQWB, KFMH, KFMU.

HENRY LEE SUMMER "Till Somebody Loves You" (Epic Associated) 24/23 (1/0)

Adds including WDHA, KWIC, WKQQ, WXKE, WWW. Heavy 3 including WFBQ.

ALICE IN CHAINS "Sea Of Sorrow" (Columbia) 24/10 (15/14)

Adds including KSAQ, WXTB, KXRX, WTPA, WKQZ, KRZQ, KLPX, WGLF, KZQQ, Heavy 2 KISW, KNAC.

ALDO NOVA "Medicine Man" (Mercury) 20/19 (1/1)

Adds including WDVE, WQFM, WZBH, WEGR, WXLP, WKQZ, WNCD, WKIT, KRNA, WZZQ.

JOHN KILZER "Hands" (Geffen) 20/5 (15/6)
Adds including WPDH, KFMQ, KFMH, KCLB Heavy 1: KMJX, Medium 5 including WEZX, WEGR, KFMZ,
ROD STEWART "Moment Of Glory" (WB) 19/4 (16/3)
Heavy 4 including WMMR, WFBQ, WAPL. Medium 12 including KUPD, WZBH, KEZO, WWCT, KKDJ,
KRZQ, WZXL, KZOQ, KFMU

RATT "Hobody Rides For Free" (MCA) 17/1 (16/2) Adds: KEYJ. Heavy 2: KBER, KNAC. Medium 1. WXTB.

ANIMAL LOGIC "Animal Logic II" (LP) (IRS) 16/6 (10/7)
Adds including WXRT, KKDJ, KEZE, KFMH. Heavy 3 including KTCZ, KBCO. Medium 4 including KQWB,

VINNIE JAMES "Freedom Cried" (Cypress/RCA) 16/5 (11/8)
Adds including WBCN, WEZX, KFMU, Medium 5 including WBAB, KZOQ, KFMU
NORTHERN PIKES "She Ain't Pretty" (Scotti Bros.) 15/3 (12/5)
Adds including WOUR, WRUF. Medium 5 including WLLZ, KUPD, KISW, KZOQ.

シンシュノンフロヨウ

PROCOL HARUM/Dreams (59)® FOUR HORSEMEN/Nobody (34) BAD COMPANY/Walk (31) TOM PETTY & ... /Out (26) LYNYRD SKYNYRD 1991/Keeping (26) HENRY LEE SUMMER/Somebody (23) ALDO NOVA/Medicine (19) YES/Would (18)

KISS/God (17) THUNDER/Until (17) R.E.M./Shiny (15) TYKETTO/Seasons (15)

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GUNS N' ROSES/Mine (40) VAN HALEN/Runaround (37) EXTREME/Hole (33) BRYAN ADAMS/(Everything) (32) ALICE COOPER/Stoopid (24) 38 SPECIAL/Sound (23) ALICE IN CHAINS/Man (16) KISS/God (16) R.E.M./Shiny (15)



Stripped down, greased-up, claws-out. Rock.

"shotgun shack"

From the album Radio Active Cats



AOR TRACKS®

	2 WKS	LW	īw	169 REPORTERS	Reports/Adds	Heavy	Medium
14	7	2	0	VAN HALEN/Runaround (WB)	160+/2	109+	46 -
2	2	1	2	38 SPECIAL /The Sound Of Your Voice (Charisma)	150-/0	123 –	24 -
6	4	3	3	ALLMAN BROTHERS/End Of The Line (Epic)	<i>155</i> = /1	104+	47-
8	8	6	4	EXTREME/Hole Hearted (A&M)	156+/2	99+	46-
7	6	7	6	QUEENSRYCHE/Jet City Woman (EMI)	152-/2	73 –	<i>51</i> +
1	1	4	6	TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)	113-/0	101 -	9+
34	20	13	7	TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)	144+/26	48+	91+
5	3	5	8	GUNS N' ROSES/You Could Be Mine (Geffen)	135-/0	61 -	50 –
-	30	16	_	RTZ/Face The Music (Giant/Reprise)	143+/14	<i>32</i> +	78 –
45	21	18		R.E.M./Shiny Happy People (WB)	122+/15	46+	61 –
10	10	9		RIC OCASEK/Rockaway (Reprise)	121 – /0	48 –	<i>62</i> –
11	12	10	12	BRYAN ADAMS/(Everything Do) Do It For (A&M/Morgan Creek)	101-/2	<i>65</i> –	30 –
20	16	15		DOOBIE BROTHERS/Rollin' On (Capitol)	115=/2	47+	63 –
12	11	8		YES/Saving My Heart (Arista)	108-/2	38 –	60 –
21	17	17		BONNIE RAITT/Something To Talk About (Capitol)	113-/2	48+	49 –
15	13			ALICE COOPER/Hey Stoopid (Epic)	126-/0	29+	55 –
32	23	20	-	JOE WALSH/All Of A Sudden (Pyramid/Epic Associated)	117+/10	29+	70+
18	14	14	18	DRIVIN N CRYIN/Build A Fire (Island) FARILLOUS THUNDERPIRES (Twist Of The Knife (Epis Accesiated))	110-/1	34 -	51 -
_	37	23	-	FABULOUS THUNDERBIRDS/Twist Of The Knife (Epic Associated) FRIC GALES RAND Sign Of The Storm (Elektra)	115+/8	17+	78+
31	24	21	_	ERIC GALES BAND/Sign Of The Storm (Elektra) BILLY FALCON/Power Windows (Jambco/Mercury)	124+/5	14+	63+
40	35	27	3	` ,	107+/12	15+	62+
28	25	24		L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG) LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic)	119+/6 73-/0	13+	44 + 25
3	5	11	23 22	MARC COHN/Silver Thunderbird (Atlantic)		33 -	35 –
35	32	26	25	SCHOOL OF FISH/3 Strange Days (Capitol)	102+/8	13+	61+
27	27	29	26	FOREIGNER/Lowdown And Dirty (Atlantic)	88+/13 57-/1	10 – 23 –	45 + 29 -
4	9		2	, , ,	73-/1	14-	49 –
26	26	28 22	28	SKID ROW/Monkey Business (Atlantic)	73 – / 1 70 – / 1	11-	30 –
16 57	15 47		23	TYKETTO/Seasons (DGC)	70 -/1 79 +/15	<i>5</i> +	28+
J1	41	46	30	FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	88+/34	0=	30+
48	43		3	KIX/Girl Money (EastWest)	80 +/12	4 =	20+
46	39		32		76+/7	3-	34+
19	22		33	SCORPIONS/Wind Of Change (Mercury)	42-/0	29 –	8-
58	46		3	- · · · · · · · · · · · · · · · · · · ·	75+/11	1 +	<i>35</i> +
		44		KISS/God Gave Rock And Roll To You (Interscope/EWA)	62+/17	<i>5</i> +	27+
36	36			The second secon	66-/1	3+	31+
	_	54	3		49+/26	9+	<i>30</i> +
53	45	40	<u> </u>		57+/3	3+	22=
55	52	45	39		<i>54</i> + /7	6 +	32+
23	33	35	40	JESUS JONES/Right Here, Right Now (SBK)	<i>34 – /0</i>	21 -	10=
9	18	36	41	VAN HALEN/Poundcake (WB)	31-/0	13-	16-
17	28	34	42	BLACK CROWES/Seeing Things (Def American)	31 -/0	17-	9 –
DE	BUT		3 3	, ,	<i>59 /59</i>	3	35
30	41	43	44	ALICE IN CHAINS/Man In The Box (Columbia)	<i>35</i> – / <i>1</i>	12+	10 –
22	19	25	45	MOODY BLUES/Say It With Love (Polydor/PLG)	<i>46 – /0</i>	6 -	28 -
60	51	47	48	, , , , , , , , , , , , , , , , , , , ,	44+/2	3+	<i>25</i> +
37	38	37	47		<i>46 – /0</i>	4 –	20 –
56	54	49	_	FIREHOUSE/Love Of A Lifetime (Epic)	<i>43 = /1</i>	10=	15+
-	_		49	,	45+/14	2=	23+
	53		50		49 – /1	1+	13=
13	29		51	R.E.M./Texarkana (WB)	29 -/0	18 –	9-
-	_		32		42 + /8	1+	12+
	44		53	SLAUGHTER/Shout It Out (Interscope/EWA)	40 – /2	1-	22 =
49	50		54	VAN HALEN/Top Of The World (WB) SOURCE Satisfied (Pagrica)	21 = /1	10+	9-
F 4	40		55 56	SQUEEZE/Satisfied (Reprise) BLACKFOOT/Guitar Slingers Song & Dance (Nalli/Laurie)	33+/3 30-/1	4+ 4-	17+ 15-
	48		-		30 – / I 32 / 31	2	75 – 20
_	BUT BUT	_	_	YES/I Would Have Waited Forever (Arista)	23+/18	2 9+	20 9+
U	.001	- 60		CHRISSY STEELE/Love You 'Til It Hurts (Chrysalis)	36 +/8	<i>0</i> =	8+
DI	BUT		_	THUNDER/Until My Dying Day (Geffen)	34 +/17	0 =	8+
				The state of the s	3+ 1/1/	U –	0 1

BREAKERS

BILLY FALCON Power Windows (Jambco/Mercury) 63% of our reporters on it.

MARC COHN Silver Thunderbird (Atlantic) 61% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

KS WKS LW TW	172 REPORTERS	AUGUST 2, 1991	Reports/Adds	Heavy	Medium
1. 1 0	TOM PETTY & THE/Into The Great Wide Open (MCA)	"Cold" (144) "Learning" (113) "Noise" (11)	165 – /1	142-	22
2 2 2	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Runaround" (160) "Poundcake" (31) "Top" (21)	162+/1	127+	33
	ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	"End" (155) "Get" (4)	158-/1	105+	49
3 3 4	38 SPECIAL/Bone Against Steel (Charisma)	"Sound" (150) "Rebel" (2) "Last" (1)	150-/0	123-	24
9 5 互	EXTREME/Extreme II Pornograffitti (A&M)	"Hole" (156) "Words" (1)	156+/1	99 +	46
6 6 🙃	QUEENSRYCHE/Empire (EMI)	"Jet" (152) "Rainy" (3) "Silent" (3)	154+/2	74 –	52
	R.E.M./Out Of Time (WB)	"Shiny" (122) "Texarkana" (29) "Losing" (5)	140+/14	64 +	60
	YES/Union (Arista)	"Saving" (108) "Would" (23) "Lift" (12)	130-/3	<i>50</i> –	65
— 18 9	RTZ/Return To Zero (Giant/Reprise)	"Face" (143) "Another" (3)	146+/15	<i>33</i> +	80
14 12 🔟	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	"Sudden" (117) "Ordinary" (9) "Look" (8)	125+/8	<i>38</i> +	72
4 8 11	LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)	"Smokestack" (73) "Keeping" (49) "Southern" (3)	112-/7	43 –	56
18 14 😰	BONNIE RAITT/Luck Of The Draw (Capitol)	"Something" (113) "Slow" (5) "Business" (2)	118+/3	52 +	49
11 10 13	RIC OCASEK/Fireball Zone (Reprise)	"Rockaway" (121)	124-/0	48 –	64
12 11 14	VARIOUS ARTISTS/Robin Hood: Prince Of Thieves (Morgan Creek)	"Everything" (101)	101-/2	65 –	30
17 16 🚯	DOOBIE BROTHERS/Brotherhood (Capitol)	"Rollin" (115) "Something" (2) "Dangerous" (1)	118=/2	47 +	66
13 13 16	ALICE COOPER/Hey Stoopid (Epic)	"Stoopid" (126) "Feed" (2) "Might" (1)	126-/0	29 +	55
15 15 17	DRIVIN N CRYIN/Fly Me Courageous (Island)	"Build" (110) "Fly" (3)	111-/1	34 -	5
BUT 🕨 📵	FABULOUS THUNDERBIRDS/Walk That Walk, Talk That Talk (Epic Associated)	"Twist" (115) "Born" (1)	18 /8	17	8
28 22 🕦	ERIC GALES BAND/Eric Gales Band (Elektra)	"Sign" (124) "Resurrection" (1)	125+/5	14+	63
	MARC COHN/Marc Cohn (Atlantic)	"Silver" (102) "Walking" (4) "Miles" (1)	105+/8	<i>16</i> +	61
30 27 🗿	BILLY FALCON/Pretty Blue World (Jambco/Mercury)	"Power" (107) "Heaven's" (1)	108+/12	15 +	62
	L.A. GUNS/Hollywood Vampires (Polydor/PLG)	"Kiss" (119)	119+/6	13+	44
26 26 🕸	SCHOOL OF FISH/School Of Fish (Capitol)	"3" (88) "Wrong" (1)	91+/13	10-	4
	FOREIGNER/Unusual Heat (Atlantic)	"Lowdown" (57) "Fight" (5) "Heaven" (2)	61-/2	24 –	37
	VARIOUS ARTISTS/Bill & Ted's Bogus Journey (Interscope/EWA)	"God" (62) "Shout" (40) "Hell" (2)	73+/10	6=	35
25 25 26	THIEVAL PLANCE A COMPANIENCE AND ADDRESS OF THE PARIENCE A	"Build" (73) "Hit" (3)	76 -/1	15 –	51
	OVID DOMEST TO SEE SEE	"Monkey" (70) "Darkened" (3) "Quicksand" (3)	74-/1	12 -	37
19 21 28		"Wind" (42) "Hit" (3) "Send" (1)	47-/0	30 -	12
24 29 🔕	IFOUR IGNIES OF THE COLUMN	"Right" (34) "Real" (14)	49+/9	21 –	16
	AUDIO MILITI EVALUE AND EL CALLE DE LA CAL	"Living" (75)	78+/10	3+	36
		"Seasons" (79)	79+/15	5 +	28
	**************************************	"Girl" (80) "Tear" (1)	80+/12	4=	20
	KINGOFTHEHILL/Kingofthehill (SBK)	"If" (76)	76+/7	3-	34
	ALLOW IN OUR AND STATE OF THE S	"Man" (35) "Sea" (24)	55 + /9	13+	1
21 28 35	DI AGU GOGIUTA SI LI LI	"Seeing" (31) "Jealous" (2) "Hard" (2)	34 - /O	19 -	
	MICHAEL McDERMOTT/620 W. Surf (Giant/Reprise)	"Wall" (54)	57+/7	6+	35
	WHITE TRASH/White Trash (Elektra)	"Apple" (66)	66 – / 1	3+	31
	NEVERLAND/Neverland (Interscope/EWA)	"Drinking" (57)	57+/3	3+	
	SECOND DIVINOUS COMMISSION OF THE PROPERTY OF	"Say" (46) "Mean" (1)	37+/3 49-/0		22 30
	STUART HAMM/The Urge (Relativity)	"Lone" (44) "Urge" (1)	49 – 70 45 + 72	7- 3+	26

BREAKERS.

FABULOUS THUNDERBIRDS
Walk That Walk, Talk That Talk (Epic Associated)
69% of our reporters on it.

BILLY FALCON
Pretty Blue World (Jambco/Mercury)
63% of our reporters on it.



BAD COMPANY (31)
HENRY LEE SUMMER (23)
ALDO NOVA (19)
THUNDER (17)
JOHNNY WINTER (17)
RTZ (15)
TYKETTO (15)
R.E.M. (14)
SCHOOL OF FISH (13)
BILLY FALCON (12)
KIX (12)

HOTTEST

T. PETTY & THE HEARTBREAKERS (142)

VAN HALEN (127)

38 SPECIAL (123)

ALLMAN BROTHERS (105)

EXTREME (99)

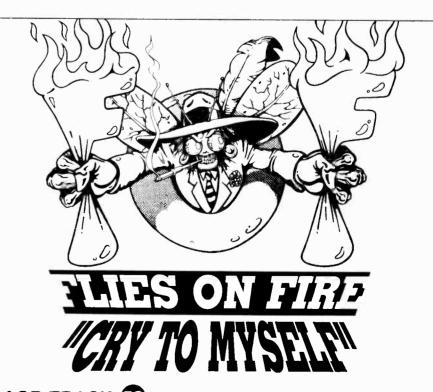
QUEENSRYCHE (74)

ROBIN HOOD: PRINCE OF THIEVES (65)

R.E.M. (64)

BONNIE RAITT (52)

YES (50)



AOR TRACK 🚭

Aiready On:

WKLS WEBN KRFX KRXQ KLOL WLLZ KUPD and More!

WNOR WRIF KGON



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Light a JOE WALSH a FARHLOHS

ハヨソノンジン

	Repor	ts
1	FOUR HORSEMEN/Nobody Said (Def American) 86 SCHOOL OF FISH/3 Strange Days (Capitol)	
3	TYKETTO/Seasons (DGC)	
4	KINGOFTHEHILLAF Say (SBK)	
-	CHRIS WHITLEY/Living With The Law (Columbia)	
5	· · · · · · · · · · · · · · · · · · ·	
6	WHITE TRASH/Apple Pie (Elektra)	
7	PROCOL HARUM/All Our Dreams (Zoo)	
8	NEVERLAND/Drinking Again (Interscope/EWA)	
9	MICHAEL McDERMOTT/A Wall I Must (Giant/Reprise) 5	
10	BANG TANGO/Untied And True (Mechanic/MCA)	
11	STUART HAMM/Lone Star (Relativity)	4
12	FLIES ON FIRE/Cry To Myself (Atco)	
13	CHRISSY STEELE/Love You 'Till It Hurts (Chrysalis)	6
14	BABY ANIMALS/Early Warnings (Imago)	0
15	MR. BIG/Lucky This Time (Atlantic)	8
16	LENNY KRAVITZ/Fields Of Joy (Virgin)	
17	JUNKYARD/All The Time In The World (Geffen)	
18	ANIMAL LOGIC/I Won't Be Sleeping (IRS)	
19	BLACKEYED SUSAN/Satisfaction (Mercury)	
	CANDY SKINS/Submarine Song (DGC)	
	MIND FUNK/Sister Blue (Epic)	
	MIND FORM DISCE DISC (Lipid)	_

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

P1 WHFS/Annapolls

(301) 306-099 PD: ROBERT BENJAMIN MD: WEASEL

Heavy
BIG AUDIO DYAMITE
ELECTRONIC
HOUSE OF LOVE
LA'S
KIRSTY MacCOLL
PSYCHEDELIC FURS
R.E.M.

SEAL.
STOURLE & THE BANS
Medium
STOURLE & THE BANS
Medium
STONE
ST

(212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARUSO

a ROD STEMART
CHRIS WHITLEY
MERCHANTS OF VENUS
38 SPECIAL
ALICE TH CHAINS
DRIVIN HORYIN
FABULOUS THUMBERSI
PSYCHEDELIC FURS
QUEENSRYCHE
S SCHOOL OF FISH
SKID ROM SKID ROW WHITE TRASH Light a CRASH TEST DUMMIES a SUBDUDES

wmmR/Philadelphia (215) 561-0933

PD: JOE BONADONNA
Heavy
NA HALDANI BROTHERS
SALINADI BROTHERS
GRIS HOOSE PRINCE
GRIS N' ROSES
R.E.M.
TOM PETTY & THE HEMY
DODRE BROTHERS
SO SPECTAL
LINTRO SCHTER 199
QUEDSIEVED SCHTER
HOOSE BROTHERS
BR PD: JOE BONADONNA

WHJY/Providence

(401) 438-6110 PD: BILL WESTON HD: PHIL MARLOWE Heavy
TOM PETT! & THE HE(M)
EXTREME
JESSIS JONES
VAN HALDNIM
OVERDRINCH
HEATIN
OVERDRINCH
HEATIN
HEA MAR COHN RTZ BILL & TED'S BOGUS(L) YES

Light a LENNY KHAVITZ

PO. LENSCHEL

Heary
L.A. OUNS
EXTRORE
PASSILUZION
FUNDERSI
FASSILUZION
LINING
L WIYY/Baltimore (301) 889-0098

PD: RUSS HOTTLA MED: JODN KNAPP (FRACE) PRINCE THEORY PRINCE STREAM FRANCE PRINCE THEORY PRINCE THEORY PRINCE THEORY PRINCE THEORY PRINCE PRIN

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE HD: RALPH TORTORA MO: RALPH TORTORA

Heary
TOR TOTT A THE HE(M)
ENTEROR
SCORP (M)

WDVE/Pittsburgh

(412) 937-1441

PD: GENE ROMANO MD: HERSCHFI

Nedius

11 PT2

Nedius

11 PT2

2 ZIOOY MARLEY & THE

13 SILENCERS

15 DRIVEN N CRYTIN

15 DRIVEN BATT

16 DRIVEN BATT

18 JOS WALSH

18 JOS WALSH

20 ALICE COOPER HER N

21 DRIVEN BATT

23 SIOUXIE & THE BANS

23 SIOUXIE & THE BANS

25 SIOUXIE & THE BANS

WWDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN MD: DUSTY SCOTT

Heavy
QUENNSTYCHE(M)
BAD COMPANY
BILLY SQUIEN
YES
FIRBHOUSE
SCORPIONS
ROBIN HOOD: PRINCE
VAN HALEN
FOLSON
Medium
TON PETTY & THE HE
BLACK CROMES BLACK CHOMES
36 SPECIAL
ALLMAN BROTHERS
CIMDREBLA
BANG TANGO
LIMITED SKYNYRD 199
RT.
A. Light
A TEKETTO
A ERUFF Z'NUFF
A SCHOOL OF FISH
A BILLY FALCON

WBCN/Boston (617) 266-1111 PD: OEDIPUS HD: CARTER ALAN

25 SCHOOL OF FISH
Light

P2

(518) 785-9061

Heavy JOE WALSH(M) BLACK CROWES(M) R.E.M.(M) TOM PETTY & THE BONNIE RAITT Hedium Light

WZZO/Allentow (215) 821-9559 PD: RICK STRAUSS MD: TODD HEFT

HOBNY
TOM PETTY & THE HE(M)
ROBIN HOOD: PRINCE
38 SPECIAL
ALLMAN BROTHERS
LAW
EXTREME
DOOBLE BROTHERS

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES Heavy DAMNY GATTON ERIC GALES BAND KIX KIN
QUEENSYCHE
TOM PETTY & THE HE(M)
JESUS JONES(M)
Medium

a YES
Light
a POUR HORSEMEN

a ALICE IN CHAINS

> WCCC/Hartford (203) 233-4426

PD: TED SELLERS APD: MICHELLE FOX

WKGB/Binghamtor (607) 785-9925 PD: PAUL MICHAELS MD: TODD McCARTHY

Heary
38 SPECIAL
VAN HALEN
TOM PETTY 5 THE HE
BONNEE RAITT
KINCOFTHENILL
DRIVIN N CHYIN
EXTREME
Medium
Light
LIght
LIght
LIght
LYNYRO SKYNYRO 199
a PROCOL HARDM
a TYKETTO

PD: RALPH CIPOLLA MD: TINA McMANN Heavy
JESUS JONES
POREIGNER
TOM PETTY & THE HE(L
VAN HALLEN(M)
ALLMAN SROTHERS
Medium Hedium Light a SCHOOL OF FISH a FOUR HORSEMEN

(716) 885-1400

PD: BOB BITTENS MD: PAM BROOKS

PD: JOHN HAGER HD: BOB RICHARDS HE BUR TACHARDS
HORY
OUEENSPICHE
ECTROME
VAN HALEN
DRIVIN N CRYIN
TOM PETTY & THE
ALLIAM BROTHERS
Medium
A YES
Light
A RTZ.
A PLIES ON FIRE

WGR/Buffalo (716) 881-4555

(304) 722-33308

Heavy
DRIVIN N CRYIN
38 SPECIAL
ALLMAN BROTHERS
EXTREME
TOM PETTY & THE HE
ERIC GALES BAND
RTZ
Heddive
a Van HALEN
a R.E.M.
Light
a TROY NEMMAN

WDHA/Dove

(201) 445-1055

PD: VIC PORCELLI

PO: VIC PORCELLI

WENTY

36 SPECIAL
BONNIE RAITT
ALLAM BONNIE RAITT
ALLAM BONNIE ROTHERS
DOWNE BROTHERS
LEACKPOOT
HUPE LONIS 9 THE N
REICHLES BAND
FARBILOUS THUNDERSI
RIT
ALTOE COOPER
BILLY FALCON
MANUAL
BROTHERS
BROTHE

a THUNDER a KINGOPTHEHILL

WRKT/Erie

(814) 725-4000 OM/PD: RON KLINE

Heavy
38 SPECIAL
ALJAMA SROTHERS
DOOBLE BROTHERS
BIC OCASHOR
TON PETTY & THE HE
TEN STUDE
A BAD COMPANY
A MARC ODNN
A PROCOL HARUM
Light
a KIX

WRKI/Danbury

POT I DET UNIONE

RESEL (M)

RESE (203) 775-1212 INT PD: TIM SHEEH Heavy
LAN
38 SPECIAL
ROBIN HOOD: PRINCE
EXTENS:
HARC CONN
ALLIAN BROTHERS
HEADT LEE SUMMER
A FOREIGNER
Light
A CHRIS WHITLEY

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER

Heavy ROBIN HOOD: PRINCE BLACK CROWES ROOM CROMES
COTTOPE
CHANN PROSES
CHANN PROSES
TO PETT & THE HE(M)
SORPICHS
35 SPECIAL
VAN HALDEN(M)
HECKING
3 7919NY MINTER
A ALDO NOVATER

WPDH/Poughkeepsle (914) 471-1500

HEAVY

a CANDY SKINS a JOHN KILZER a DRIVIN N CRYIN a FOUR HORSEMEN

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

PD/NL
Heavy
JOE MALSH
VAN HALEN(H)
QUENDRYCHE
TOM FETTY A THE HE(H'
Heddum

a YES
Light

WEZX/Scrantor (717) 961-1842

Heavy
36 SPECIAL
OWNS N' ROSES
QUEENSRYCHE
EXTROM
ALICE COODER
ALICEAN BROTHERS
ROEIN HODO: PRINCE
TES
NAMC COEN
R.E.M.
HITE TRASH
RTZ PD: JIM RISING MD: JACK MEYERS Heavy ALLMAN BROTHERS ALICE COOPER RIC GOASE TOM PETTY & THE HE QUEENSRYCHE R.E.H. 38 SPECIAL VAN HALEN YES Modium RTZ
TOM PETTY & THE HE
JOE WALSH
Hedium
Light
a PSYCHEDELIC FURS(L)
a PROCOL HARUM
a THUNDER
a FOREIGNER YES
Medium
a RTZ
Light
a VINNIE JAMES

WHCN/Hartford (203) 247-1060

MO: PAM BROOKS

HORVY
FOREIN HOOD: PRINCE
VAN HALDN
FOREIN HOOD: PRINCE
VAN HALDN
ELEMNIE FAITT
ELTRE
OUTBOR
ELTRE
ALLY
HARD
HARC COMB
ERIC CALES BAND
EXIS
38 SPECIAL
ALLOC COOPER
BRIVIN N CREIN
COURS N' ROSES
SQUEEZE
JOE MALSH
TEZ
LOCUS THANDEREL
DOOBLE BROTHERS
JOHNNY WHITER
A PROCOL HARDH
Medium

a CRESH TEST DUMMIES
LIGHT

a NEVERLAND

WPLR/New Haven (203) 287-9070 WHEB/Portsmouth PD: JOHN GRIFFIN MD: TOM BASS

HORRY
TON PETT & THE HE(M)
EXTRONE
ROOIN HOUCE PRINCE
ALLMAN ROTHERS
LUCKED STREET
BOONIE RAITT
36 SPECIAL
RIC OCASEX
TES MEDIA
PABLICUIS THUNDERBI(L)
LIGHT
a PABLICUIS THUNDERBI(L)

(315) 472-0200

(315) 4/2-U2UO
MU: DAVE FRISINA
(FROZEN)
Heavy
TOM PETTY 4 THE HE(M)
ALLMAN BROTHERS
VAN HALEN
LYMYRD SKYNYRD 199(M)
38 SPECIAL
Hedium
Light

WOUR/Utica (315) 797-0803

Heavy TOM PETTY & THE HE(M)(L) DIRPNSRYCHE

(609) 522-1416
PD: RON BOWEN
APD: STEVE BAYMOND

Heavy
BLACK CROMES
EXTREME
GUIS N ROSES
JESIS JONES
TOM PETTY & THE HE(M)
SOURPIONS
VAN HALEN(M)
508 (M)
36 SPECIAL
Medium

WKIT/Bangor (207) 990-2800

49: MIKE O'THANA
HEAVY
ENNIE RAITT
ENNIE RAITT
VAN HALEN
VAN HALEN
VAN HALEN
HET LEBIS & THE N
RTZ
HEAVE
RECOLLICH
ST SPECIAL
TOP PETTY & THE HE(H)
DOOBLE BROTHERS
PABULUS TOHORERBI
C CRASH TEST DUMIES
A VINNIE JAMES
A HENRY LEE SUMMER
ANGLE SUMMER
ANGLE HALSET
PROCEL HARDA

PD: BOBBY RUSSELL MD: MIKE O'HARA

WIZN/Burlingto (802) 877-6800 PD: STEVE CORMIER MD: TOM VAN SANT

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS MD: BECCA REED

Heavy ROBIN HOUD: PRINCE JESUS JONES TOM PETTY & THE HE(M) R.E.M.(L) SCORPIONS Medium Light

WBLM/Portland

(207) 774-6364 PE: TED PAPPADOPORIOS
(FROZEN)
HANTY
ANTTE
HANTY
ANTTE
HANTY
ANTTE
HANTE SATWYND 199
B.E.H. (H)
B.E.M. (H)
B.E

(603) 436-7300
PD: GLENN STEWART
MD: SCOTT LAUDANI

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD Heavy
ALLMAN BROTHERS
HOODY BLUES
TOM PETTY & THE HE(M)
R.E.M.
BOWNIE RAITT
GUNS N' BOSS
SOORPIONS
36 SPECIAL
VAN HALLBE(M)
TES
Medium

THE STATE OF THE S

PD: PETER HIRSCH MD: ALISON BYAN

QUEDESPYCHE
ELYMPHD SKYNYRD 199(M)
38 SPECIAL
Medium
a RTZ
Light
a NORTHERN PIKES
a JOE WALSH

P3

WZXL/Atlantic City

ROBIN HOOD: PRINCE
DRIVIN N CRYIN
QUEDNAYCHE
R.E.M.
Medium
TOM PETTY & THE HE
Light
JOHENTE JUNNSON
BILL & TED'S BOGUS
PROCOL HARD
SUBDUNES
A POUR HORSOMEN

YES.
JUNNYARD
JUNNYARD
RIC OCASSE
RIZ
SCHOOL OF FISH
WHITE TRASH
WITE TRASH
WITE TRASH
WITE TRASH
DUFF 2 SUPF
A JOHN THAN
DUFF 2 SUPF
A JOHN THAN
B TOUR TRASH
THE TRASH
THE TRASH
A TED'S BOOUS
THE TRASH
A TED'S BOOUS
A LOUGH
A LOUGH
A JUNNYA
B SILA A TED'S BOOUS
A LOUGH
A SUPPLYANCE
B SILS A TED'S BOOUS
A LOUGH
A SUPPLYANCE
B SILS SUP

WPXC/Hyannis (508) 778-2888 PD: JEFF SANDERS MD: TAFT MOORE

WXTB/Tampa (813) 227-9808

PO: GREZ MULL
Heavy
EATHERY
GINES MODES
GINES MODES
GINES MODES
GINES
TOP PETTY & THE HE
SALGON KICK
SKID BON
TATTO RODEO;
VAN HALLEN(**)
MITTE THASH
EAMO TAMOO
ALLCE COOPER
GAMO TAMOO
ALLCE COOPER
GAMO TAMOO
ALCE COOPER
FIREMUSE
FULL BORGENER
FULL BORGENER
GILLS SHOW
MEYER.AND
MYER.AND
MYER.AND
MYER.AND
THASH
A LEGHT
A BANCH SHOULD
BEAUTH SHOULD
BEA

WKLS/Atlanta

WKLS/Atlanta
(404) 325-0960
PD: MICHAEL HIGHES
MD: BETH KEPPLE
(FROZEN)
Heavy
DRIVIN N CRYIN
38 SPECIAL

Heavy
SOURPIONS
ALLMAN BROTHERS
JOE JACKSON
RIC OCASSIV
VAN HALEN
RTZ
36 SPECIAL
A LYNYRD SKYNYRD 199
ROBEN HOOD: PRINCE
HORIUM
JOHNNY WINTER
A PROCOL HARUM
LIABY Light a MICHAEL MCDERMOTT

WGIR/Manchester (603) 625-6915

OM/PD: JON ERDAHL APD: B. McWILLIAMS APP B. MONILLIANS
HONEY PUTTERS
DOORLE SOON
ENTERS BOX

Henry
Henry
ALJMAN BROTHERS(M)
ALJMAN BROTHERS
HUET LEMIS & THE N
BOOBLE BROTHERS
HUET LEMIS & THE N
BONNIE RAITT
R.E. H.
RENI HENDE
FRINCE
CROMPED HOUSE
DIVINILS
ETTROME
FABRICUS TRUMCERBI
JOE JACKSON
LONG
JOE JACKSON
LONG
TON PETT & THE HE
RTZ
SUPPLE HINDS
SQUEEZE
TYAN HALD
JOE MALDH
JOE MALDH
ANTHAL LOGIC

JOE WALSH
Modium
a ANIMAL LOGIC
a LINYRD SKYNYRD 199
PROCOL HARDM
a YES
Light
a MARC COHN
a PLIES ON FIRE
a RICHARD THOMPSON
a TRAGICALLY HIP

(315) 782-6540

PD: TED BILODEAU APD/MD: CARL CRAF

Heavy ALLMAN BROTHS EXTREME YES BONNIE RAITT VAN HALEN PLACKPOOT

P1

a MICHAEL MCDERMOTT

KLOL/Houston

(713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

Heavy
JOE WALSN(M)
BLACK CROMES
VAN HALEN(M)
TON PETTY 3 THE RE(N)
SCHOOL OF FISH
END SPECIAL
Medius
QUESIGNFONE
KIND'S X
CONS M' ROSES
RIC OCASEX
ALFANDA ROTHERS
ENIC CALSS RANGE
ENIC RANGE
ENIC RANGE
ENIC REVIN
FABRICUS TRUNDERSI
B.E.M.

FABULOUS THUME R.E.M. NEVERLAND a BAD COMPANY a STUART HAMM a JOHN KILZEM a FLIES ON FIRE Light a L.A. GUNS

WO. DEVAR DEPOSITION
DESCRIPTION
DESCRIPTI

KSAQ/San Antonio

HO: RURNO CULLWY UPLA
HEAVY
ALICEY GOODE PRINCE
ALICE TH CHAINS(L)
GOOS N' ROSCE PRINCE
CALICE TH CHAINS(L)
GOOS N' ROSCE
QUEDNERYCHE
TYAN HALDN
BILL 4 TED'S BOOUS(M',
Medium
EXTREME
BARY ANDHALS
L.A. GOOS
SECTIAL
MOMENTA

Light
a JOHNNY WINTER
a TATTOO RODEO

WYNF/Tampa (813) 228-6090

PD: CHARLIE LOGAN

QUEENSYCHE
TOM PETTY & THE HE(M)
TATTOO PODEO
ALICE IN CHAINS
EXTREME
BILLY FALCON
VAN HALEN
R.E. H.
GUNS N' ROSES
SALGON KICK
ROBIN HOOD: PRINCE
MARIC OPEN

(512) 271-9600 PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

WWTR/Ocean City (301) 289-4545

OM/PD: SKIP ISLEY
MD: KEVIN EDMONSTOR

WNOR/Norfolk

(804) 623-9667 (804) 623-9667
PD- BUZZ ENIGHT
PD- BUZZ ENIGHT
(FROZEN)
HORSY
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WRXR/Augusta (404) 722-9696

P2

PD: JOE HAMA SOUSA APD/MD: MICHAEL LEE APPOPS: MICHAEL LEE
MANY
36 SPECIAL
ROCIN HOOS: PPINCE
ALLAMN SECTHERS
HACCOINE
BOTHERS
EXTRINE
BOE ALAGON(H)
JOE ALAGON
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KWIC/Beaumont (409) 866-1869 PD: PAUL KEEL

Heavy
38 SPECIAL
ALLMAN BROTHERS
QUEENSRYCHE
RIC OCASEK
EXTREME
ROBIN HOOD: PRINCE
LYMYRD SKYNYRD 199
RTZ DOOBIE BROTHERS

POREIGNER
MOOT BULES
ROGER H-CUINN
Medtum
a TOM PETTY & THE HE
A PROCUL HARUM
LIGHT
A R.E.M.
a CHRISSY STEELE
CHRISSY WHITLEY
BENEY LEE SUMMER
A TREETTO
A MR. BIG

Continued on next page

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REGIONAL AOR ACTIVITY

TOM PETTY & THE HE PABILIZIS THANDERBI DODGEE BROTHERS VAN HALEN EXTERDE 36 SPECIAL Medium a LINER SKYNE 199 a BAD COUPANY A PROCOC HARDH LIGHT & R.E.M. a POINT BREAK A YES VAN HALEN QUEENSHYCHE DRIVIN N CHYIN ALICE COOPERCH TYKETTO FLIES ON FIER ALIMAN BROTHERS HUEY LEMIS & THE A.D. MOVING 38 SPECTAL SCREAMING GITS JOE WALSH TES MARRANT ERIC GALES BAND KINGOFTHEHILL FTZ RIC OCASEK DRIVIN N CRYIN 38 SPECIAL Medium a DOOBIE BROTHERS Light a THUNDER VAN HALEN DOOBTE BROTHERS Medium a JOE WALISH a PROCOL HARUM BAD COMPANY Light a NORTHERN PIKES a YES a THUMDER Light A TATTOO RODEO A SARAYA A BILL & TED'S BOGUS A JOHNNY WINTER A MEYERLAND A SCREAM A SCHOOL OF FISH Light a CHRIS WHITLEY YES 36 SPECIAL QUEENSPICKE HUEF LEWIS & THE N HOBEN HOOD: PRINCE Medium # HENRY LEE SUMMER 8 LYNYRO SXYNYRO 199 Light a CONTRABAND PROCOL HARUM a BAD COMPANY SOUTH a MARC COHN a ERIC GALES BAND RTZ BILLY FALCON Hedium Light (Continued) WKQZ/Saginaw KKEG/Fayetteville (501) 521-5566 KLBJ/Austin (517) 695-5115 WGCX/Mobile (512) 832-4000 (205) 626-9600 PD: MIKE FERRIS MD: CONNIE SCHILKEY PD: JEFF CARROL MD: LORIS LOWE PD: LORI DUBOSE HD: CHARLIE OCEA PD: WES JEFFRIES MD: DAVE JACKSON Heavy GINS N BOSS GUEENSRICHE 36 SPECIAL ALICE COOPER DEVILE N CRITIN THAT HE CRI WRXK.Ft. Myers (613) 332-3696 Heavy 8 SPECIAL OM PETTY & THE HE(H) Heavy 38 SPECIAL ROBIN HOOD: PRINCE RIC OCASEX ALLMAN BROTHERS VAN HALEN FABULOUS THUNDERBI HTZ. KFMX/Lubbock (806) 747-1224 RTZ a BATON ROUGE a NO SWEAT b BLACKEYED SUSAN a SCHOOL OF FISH 38 JAINE TON PETTY & The R.E.M. BONNIE RAITT(M) VAN HALEN(M) JOE WALSH Heddium Light a PROCOL HARDM BY YES A JESUS JONES A HIND FUNK PD: DICK TYLER MD: ARVETTE **WQFM/Milwaukee** Heavy ROBIN HOOD: PRINCE BAD COMPANY EXTREME GUNS N' ROSES JESUS JONES TOM PETTY & THE HE(M) R.E.M.(M) SOORPIONS 38 SPECIAL VAN HALEN(M) YES(M) Medium (414) 276-2040 PD: JON McGANN MD: KID MANNING Light a PROCOL HARUM a BILL & TED'S BOGUS a CHRISSY STEELE PD: J.T. STEVENS AMD: JIM SMITH WWWV/Charlottesville AMD: JIM SMITH Henery MR. BIG OUTLAM BLOOD THE MALENCH MEDIUM MARRANT METTE LION LIGHT ALDO MORE MEDIUM MARRANT METTE LION LIGHT METTE LION ALDO MORE MARRANT METTE LION MARRANT MAR Heavy LYNYRD SKYNYRD 199 TOM PETTY & THE HE(M) 38 SPECIAL VAN HALEN ALLMAN BROTHERS R.E.M. FABILOUS THOND RTZ EXTREME A YES Hedium A BARY ANIMALS LIGHT A KIX A THUNDER A CIRCLE OF SOUL A PROCOL HARDM A JESUS JONES A JOHNNY WINTER WXLP/Davenport (319) 326-2541 RTZ Hedium a BILLY FALCON a PROCOL HARUM a JOE WALSH Light a FOUR HORSEMEN PD: VINNIE KICE MD: DEBBIE GILBERT PD: GUY PERRY MD: MALCOM RYKER MD: MALCOM FYREN Heavy SCORPIONS TOW PETTY & THE HE(M) STEELHEART VAN HALEN(L) GREAT WHITE Headlus 8 ROEN HOOD: PRINCE(L) Light E FABULOUS THURDERBI 6 FLIES ON FIRE 6 ALDO NOTE Heavy CORPIONS HORY DESCRIPTION 199 F.E.M. (M) SEPECIAL BOOM E RAITT MOOT FILEN HOOD: PRINCE RIC OCASSY DOORLE RROTHERS TON HOOD FRINCE RIC OCASSY DOORLE RROTHERS FILEN HOOD: PRINCE RIC OCASSY DOORLE RROTHERS FILEN HOOD FRINCE HEALTH ALLAMN BROTHERS EXTREME HEALTH ALLAMN BROTHERS EXTREME HEALTH ALLAMN BROTHERS EXTREME HEALTH FILEN LIE SUPPER HEALTH R.E.M. YES FOREIGNER Medium a PROCOL HARUM a KINGOFTHEHILL a ROD STEWART Light Hedium Light a FOUR HORSEMEN a PROCOL HARUM WXRT/Chicago (312) 777-1700 WAVF/Charleston PD: NORM WINER MD: PAUL MARSZALEK (803) 554-4401 Heavy TOM PRISTALING HERE RE. M. SONNER RAITT OF CHOMBE HOUSE LA'S PETER RIBBELLA'S PETER R NOM PETTY & THE HE WDIZ/Orland 38 SPECIAL BLACK CROWES(L) WAOR/South Band (407) 682-7676 KBAT/Odessa (915) 563-2121 EXTREME H.E.H.(L) Hedium (616) 683-6123 WFYV/Jacksonv. (904) 642-1055 PD: BRYAN JEFFRIES PD: JOHN LEARD (FROCEN) Heavy LINYRD SKYNYRD 199 VAN HALDEN(H) 36 SPECIAL TON PETTY & THE HE GURS N' ROSES Medium Light WFYV/JacksonvIII-ALE.H. Hedium Light CONTRABAND(L) JOE WALSH RIX WHITE TRASH PD: NEAL MIRSKY MD: LEE RANDALD WROQ/Greenville Heavy TOM PETTY & THE HE FOREIGNER 36 SPECIAL ECTREPE VAN HALEN TES Hedtum A R.E.H. Light a SCHOOL OF FISH a LYNYRD SKYNYRD 199 KGGO/Des Moine (803) 242-0101 ONLYDON ALLMAN BROTHERS DOOBLE BROTHERS TOM PETTY 4 THE ME(L) 36 SPECIAL VAN HALDEN JOE MALCHIL) JEMALCH LES JAMER MEMILUR LIGHT PD: RIC ELLIOTT MD: DREW DAWSON (515) 265-6181 PD: PHIL VILSON MD: JACK EMERSON Heavy TOM PETTY & THE HE(M) YES Mesery ALICE TO CHAINS CHAS IN SOCIES DETRIN N CRYIN ALLAMA SPECIAL YES SEPECIAL YES HE, MALEN H KTCZ/Minneapolis TOM PETTY & THE DESCRIPTION OF PETTY & THE DESCRIPTION OF PETTY OF Heavy 38 SPECIAL RTZ (612) 339-0000 PD: LIN BREHMER MD: J. FREDERICKSEN 30 DEFAMANCE RTZ EXTRBHE DOOBLE BROTHERS TOM PETTY & THE HE (M) GINS WIN ROSES RIC OCASES Heddiss HEDRY LEE SUMMER Light B R.E.M. a POUR HORSEMEN KZKZ/Ft. Smlth Heavy ANIMAL LOGIC BODEANS (501) 646-8700 PD: DAVE HOBERTS MD: MARK HORGAN BODANE STATT OWNER STATT OWNER STATT UNHESS CROSS THE STAT UNHESS CROSS TO STATE OF STATE DANY CATYON ANAC CONN PETER INTRODUCTION SEAL STATE OF THE STATE HE TO THE STATE HE ALPHAN BROTHERS DANY CATYON ARON NEVILLE ALPHAN BROTHERS OWNER OWNER DO STATE OF STATE HE HOLDSAM HOOD STATE HOLDSAM HO ME: MARK HORGAN HEARY 36 SPECIAL QUEENISMOSE EXTROPE EXTROP EX WRFX/Charlotte (704) 338-9970 PD: JEFF KENT Honeyy 38 SPECIAL TOM PETTY & THE HE(M) ROBIN HOOD: PRINCE ALLMAN BROTHERS EXTRAME DODGLE BROTHERS Hedium KXUS/Springfield (417) 831-9700 WHTQ/Orlando WROV/Roanoke (703) 343-4444 (407) 295-3990 MOSTY 98 SPECIAL(L) EXTERNE JESUS JONES JUSUS JONES JUSUS JONES TOM PETTY & THE HE R.E.H. ALIJAMA BROTHERS DOCREE BROTHERS DOCREE BROTHERS DOCREE BROTHERS DOCREE BROTHERS DOCREE HTZ HALEN FALCOS LYNTRE STANTAG 199 8 BILLY FALCOS LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT RECORD LIGHT LIGHT RECORD LIGHT LIGHT RECORD LIGHT LIGHT RECORD LIGHT RECORD LIGHT LIGHT RECORD LIGHT LIGHT RECORD REC WXKE/Ft. Wayne (219) 484-0580 Heavy TOM PETTY A THE HE(H) LYMYRD SKYMYRD 199 ALLHAM BROTHERS 38 SPECIAL(H) Meditum A MIZICAL BILLT PALCON Light Heavy SXID ROW EXTINGE TOM PETTY & THE HE OVERDERSHOME 98 SPECIAL ORDS HANGES GING NI HAUSES FIREDONS FIREDONS HALLON BROTHERS VAN HALDN Medium A L.A. CURS B BILL & TED'S BOOUS AUTORIUM A MARCONN A MARCONN A MARCONN B BRUFF Z'NUFY Hedium a YES a LYNYRD SKYNYRD 199 a KINCOPTHENILL a BAD COMPANY Light a FOUR HORSEMEN PD: RICK WEST Heavy DRUTH N CRYIN QUENNSTYCHE PORCIONER STUART HAM ALICE IN CHAINS 36 SPECIAL LINTED SKYNTED 199 TOM PETTY A THE HE Hedium Light a HENRY LEE SIMMER(L) a MIRC CHM a BILLY FALCON RTZ Medium a FOUR HORSEMEN a PROCOL HARUM a THUNDER a BAD COMPANY Light a KIX (601) 982-1067 CURE TOWN BROTHERS HALL CREMSHAW A COHNNY WINTER MONDER STUFF TAJ MAHAL WORLD PARTY PRIMES ALLMAN BROTHERS REIVERS KING MISSILE PD: DRU LABORDE MD: PAM RIVERS WGLF/Tallahassee Heavy 38 SPECIAL ALLMAN BROTHERS DOOBLE BROTHERS BONNLE RAITT DRIVEN N CRIN EXTREME RIC COLSEK TOP PETTL & THE HE(M) VAN HALEN Medium (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS Heavy ALLHAN BROTHERS DOOBLE BROTHERS 38 SPECIAL QUEENSNYCHE VAN HALEN Hedium Light a ALICE IN CHAINS a R.E.H. a FOUR HORSEMEN WMFX/Columbia a SCHOOL OF FISH a FOUR HORSEMEN a TYKETTO REIVERS KING MISSILE SON SEALS MY LIFE WITH THE T LARRY MCCRAY STAN RIDDWAY PERE UBU WIMZ/Knoxviile WRUF/Gainesville PD: BENJI NORTON MD: DAVE BAKER (815) 525-6000 (904) 392-0771 Hedium a PROCOL HARUM Light Heavy LYMYRD SKYNYRD 199 TOM PETTY & THE ME 38 SPECIAL EXTREME ALLMAN BROTHERS ROBIN HODD: PRINCE Medium Light a FIREHOUSE (815) 525-0000 APD: MIKE STEWART (FROZEN) Heavy TOM PETTY & THE HE ALLHAN BROTHERS 38 SPECTAL FOREIGNER Medium Light PD: HARRY SUSCOTT Light a ANIMAL LOGIC a VIEW a RICHARD X. HEYMAN a FOUR HORSEMEN a BAD COMPANY a PROCOL HARUM WTK X/Pensacola WKLQ/Grand Rapids WIOT/Toledo PD: MIKE ONDAYK MD: STRUMMER (616) 774-8461 WKQQ/Lexington (419) 248-3377 a LA'S a WIDESPREAD PANIC a JOHNNY WINTER PD: TOM MARSHALL MD: MIKE TINNES Heavy ROBIN HOOD: PRINCE ALLMAN BROTHERS DOOBLE BROTHERS RIC OCASEX QUEENSRTCHE BONNIE RAITT R.E.M. 38 SPECIAL VAN HALEN Hedlum (606) 252-6694 PD: LYN CASYE MD: MICHAEL YOUNG PD: PETER DELLORO MD: TONY TILFORD Heavy DRIVIN M CRYIN EXTROPE TOM PETTY & THE HE(M) QUESDASHTON MEDIANT HADDIN HADDIN LIGHT A NO SMEAT A THUNDER J ORBATY WINTER MD: NAMED PRINCE TO PRINCE TO PETTY A THE ME(M) CURPASSIT A THE ME(M) CURPASSIT A THE ME(M) VAN HALD PACTURE AND THE ME T Heavy ROBIN HODD: PRINCE EXTROME TOM PETTY & THE HE(M)(I SCORPIONS VAN HALEN(L) Hedium Light a. L.A. GUNS a HEMRY LEE SUPPER WLUP/Chicag PD: RICK BALIS MD: DAVE BENSON WVRK/Columbus WEGR/Memphis MOT DAVE BENSON MENTY JOE WALCH RACK CHOMES TON PETTY & THE HE (M) SOORP JONS BODEANS JESSIS JONES MOTION MOTION BODEANS 38 SPECIAL HIC COASSE ALLIANS RESCHIES HICOMEL MCDEIDHOTT HICOMEL MCDEIDHOTT HICOMEL MCDEIDHOTT FORMER FORMER FABILIUS THANDERBI LIANT LIANT LIANT LIANT LIANT LIANT LIANT LIANT LIANT MICHAEL LIANT LIANT LIANT LIANT MICHAEL LIANT LIAN (404) 576-3000 (901) 578-1103 KSHE/St. Louis (314) 621-0095 Medium a BILLY FALCON a PROCOL HARUM Light a BILL & TED'S BOGUS a KIX PD: BLAKE WATSON MD: BRIAN GREATHOUS PD: DRAKE HALL MD: ZEKE LOGAN MO: ZPKE LOUNN Heavy S SPECIAL DOORLE RECTIFIES EXTRINE EXTRIN Hosvy TOM PETTY & THE HE ALLMAN BROTHERS 38 SPECIAL ALICE IN CHAINS EXTREME DRIVIN N CRYIN ROBIN HOOD: PRINCE Medium Light PD: JIM OWEN APD: AL HOFER MIDVIEST APD: AL HOPER (FROZEN) Henry JESUS JONES TOM PETTY & THE HE(M) JOS MALSH SOOR MACH MENTAL HELDER FOREIGNER FOREIGNER BEACK GROWES FOREIGNER JOSEPHERS YES ALLJAMN BROTHERS BILLY FALCON RTZ KMJX/Little Rock P1 WLVQ/Columbus (614) 488-9696 Light a BAD COMPANY a SCHOOL OF FISH PD: TOM WOOD MD: DAVID A. ROSS (316) 722-5600 WRDU/Raleigh KATT/Oklahoma Cit PD: RON ERIC TAYLOR HOSEY BESPECIAL ALLAMA BECHERS EXTHENE BIC OCASEX VAN HALEN OUEDISCRICT OUEDISCRICT FOR THE SET HOSE FOR THE SET HOSE FOR THE SET FOR THE SET HOSE FOR THE SET HOSE FOR THE SET HOSE ALLT MACIA ALLON NOVA LIGHT CONTRABAND PD: BOB NEUMANN MD: JO ROBINSON HOWEY COME N. POSES 38 SPECIAL SPECIAL TOP FETTY & THE ME(M) ALICE IN OGAINS EXTREME LIMITED SKINYRD 199 SKID MOM PIREDOUSE BILL & TED'S BOOUS(M L.A. COMES TREETTO Medium A CHRISST STEELE A APPORED SAINT WEBN/Cincinnati Light a BAD COMPANY a RTZ a EXTREME PD: BOB WALTON MD: TOM GUILD (513) 621-9326 Heavy VAN HAL-EN OUR-ENSEYCHE TOM PETT & THE HE(M) THUNDER OOSES ONEM HEADON PRINCE BOSPECIAL ENTROPE Head use Head use ABAD COMPANY a BONNIE RAITT a TES TES A CHRISSY STEELE HO: TOP WE Heavy ETROPE DIRECT STREET PD: TOM OWENS MD: TONY TOLLIVER RTZ FABULOUS THUNDERBI ERIC GALES BAND JOHNNY WINTER Light Honry SCORPIONS QUEENSHYDE EXTREME JOE WALSH TUP PETIT & THE HE(M) ALLAWN BROTHERS VAN HALEN(M) LAW MODITY N CRYIN MODITY MODITY R.E.M. KNCN/Corpus Christi (512) 289-1000 WKDF/Nashville (615) 244-9532 MD: MATI VY 38 SPECIAL BULLETROTS BULLETROTS EXTROGER EXIT COALES BAND TOM PETTY & THE HE(M) QUEDENGY CHE SCHOOL OF PISH VM BULLET MATINGER A MIND PUNK A JOSENY WINTER Light PD: KIDD REDD MD: JOHN NAGARYA DRIVEN N CREIN Medium R.E.M. HOSTON R.E.M. HOSTON RESIDENT HORY LEWIS A THE N SCHOOL OF FISH FABBLUSI FRINGER JUNYARD ROBEN HODD: PRINCE FILES ON FIRE FOUN HOUSEN STILD HOM STUD HOM THOMBOR THOMBOR STUD HOM STUD HOM THOMBOR A SCHEAM (317) 257-7565 PP HARTT BENDER (FOCED) PP HARTT BENDER (FOCED) PP HARTT BENDER (FOCED) PRICE PR (317) 257-7565 Heavy ALLMAN BROTHERS BLACK CROWES JESUS JONES KINCOFTHEHILL LAW TUM PETTY & THE HE(M) SCORPIONS P2 WONE/Akron KEZO/Omaha (402) 592-5300 (216) 869-9800 WTUE/Dayton (513) 224-1501 (804) 756-6400 PD: HARVE ALAN APD/MD: J.D. APPO'ND: J.D. Heavy Heavy TON PETTY & THE HE 36 SPECIAL RICHMANN RICHMANN GURS N' BOSSS RIC OCASEN ALICE COOPER DOORSE SHOTHERS EXTROME FEEL COUNN JOSE MALS! FABILOUS TEMPORREI DRIVEN N' SCRIPT RIZ ALICE LONG STEMPORREI RIZ ALICE LONG SCRIPT RIZ ALICE LONG SCRIPT RIZ ALICE LONG OCAN ALICE LONG OCAN RICHMANN RIZ ALICE LONG OCAN ALIC PD: JAY LOPEZ MD: PAUL SHUGRUE PD: RANDY CHAMBERS MD: BECCA GOODMAN WQMF/Louisville (502) 896-4400 (313) 855-5100 PD: JAY CLARK MD: CHUCK SANTONI OM: BILL MAY MD: DUKE MEYER LYNYRD SKYNYRD 199 R.E.M.(M) TOH PETTY & THE HE(M) ALLHAN BROTHERS 38 SPECIAL ROBIN HOOD: PRINCE SCORPIONS RIC GCASEX BANKE RALTT MARC DIN BELLY FALCON Light a. L.A. GUNS HOMEY TES(H) BLACK (ROMES(H) BLACK (ROMES(H) BLACK (ROMES(H) FOR PATTY & THE RE(H) THE REST AND ENTRY THE REST AND ENTRY THE ROSE (ROME) FOR THE CONTROL OF PATICE FOR THE COMES REST AND PATICE FOR THE COMES REST LEASE A THE N HANC COME THE COMES THE NAME OF THE N HANC COME THE COMES THE NAME OF THE N HANC COME THE NAME OF THE N HANC COMES THE NAME OF THE N HANC THE NAME OF THE N HANC THE N HANC THE NAME OF THE N HANC THE NAME OF THE N HANC THE N HANC THE NAME OF THE N HANC THE N HANC THE NAME OF THE N HANC TH KLAQ/EI Paso Heavy DRIVIN N CRYIN DRIVIN N CHYIN SCORPIONS VAN HALEN(M) TOM PETTY A THE HE(M) EXTREME LYMYRD SKYNYRD 199(M) 38 SPECIAL QUEENSRYCHE QUEENSRYCHE JOE WALSH Medium OM/PD: NAT LAMP MD: MIKE RAMSEY WIXV/Savannah (912) 897-1529 Heavy SCORPIONS ROBIN HOOD: PRINCE LYMYBD SKYNYRD 199 TON PETTY & THE HE(M) 36 SPECIAL CURS N' ROSES ECTREME HARC COMN R.E. M.(M) WMMS/Cleveland (218) 781-9667 PD: MICHEL LUCZAK MD: BRAD HANSON Medium a FLIES ON FIRE a ROBIN HOOD: PRINCE a POUR HORSEMEN Light a MIND FUNK a THUNDER R.E.H. MARC COMB(L) SCHOOL OF FISH 36 SPECIAL TOM PETIT & THE HE JESUS JORES HICHAEL MCDEMOTT VAN HALEN ALLMAN BROTHERS KINDOFTHEHILL YES HUEF LEWIS & THE N HARC COMM PLIES ON FIRE HORTHERN PIRES FABILIZED THUNDERBI DOOBLE BROTHERS HICHAEL HUDGRHOT CHRIS MITTLET BYOUR HORSPER BOINIE RAITT LIGHT BELM, BELL A TED'S BOGUS KIX VAN HALEN(M) OUEENSRYCHE DOOBLE BROTHERS Hedium a JOE WALSH a TYKETTO a KIX Light ALICE COOPER TRAVIS TRITT Medium Light KTAL/Shreveport (318) 425-2422 WLZR/Milwaukee PD: JOHN SHERMAN MD: TOM MICHAELS WQBZ/Macon (414) 453-4130 WWCT/Peorla PD: GREG AUSHAM MD: GREG FITZGERALD P3 (309) 674-2000 Memory Van Halle(H) BILLY SQUER BILLY SQUER LYMYED SKYNYED 199 TOM PETTY & THE HE EXCEPTEE TUFF Medium HR. BIG MHITE LION GREAT MHITE ERIC GALES BAND RTZ OMRISSY STEELE PD: NATHAN HALE WRCQ/Favetteville Heavy TOM PETTY & THE HE(M) R.E.M. 36 SPECIAL WAN HALEN EXTRODE ALLMAN BOTHERS DRIVIN N CRYIN QUEENSYCHE KTZ GUNS N° ROSES Hecitum WAPL/Appletor (414) 734-9226 PD: GARRETT HART HD: BOB BARON Heavy TOM PETIT & THE HE(M ROBIN HOOD: PRINCE LINTRO SKYNTRO 199 DOOBLE BROTHERS HUEY LOUIS & THE N ALLANM BROTHERS BRITIN R.E.M. 38 SPECIAL Medium Light (919) 484-2107

HOBIN HOOD: PRINCE 38 SPECIAL ALLMAN BROTHERS Hedium a FABULOUS THUNDERBI Light

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL

HO: WHO SERVICE AND A STATE HE (M) SOUTHERS TOW PETTY & THE HE (M) SOUR IONS SOUR IONS SOUR IONS HE (M) SOUR IONS A THE N Light A FTZ.

KMOD/Tulsa

(918) 664-2810 PD: PHIL STONE MD: PAUL WELCH

Meavy
TOM PETTY & THE HE(M)
VAM HALEN
POSEIGNER(L)
ALLHAIN BROTHERS
DOOSE BROTHERS(M)
Medium
B BAD COMPANY
Light
PROCOL HARDM

WNCD/Youngstown (216) 652-0106

PD: GARY JAY MD: FRED WOAK

Heavy
38 SPECTAL
VAN HALEK(H)
PITZ.
ALLMAN BROTHERS
JOE WALSH
Hedium
Light
a ALDO NOVA(L)
a FABULOUS THUNDERBI
a FOUR HORSEMEN

WAZU/Dayton (513) 223-9445

PD: LISA LYONS APD/MD: BRAD HARDIN

APO/MOT BRAD HARDIN
Howayy
AC/DC
ALICE COOPER
ALICE TH CHAINS
DRIVIN N CRYIN
EXTREME
POWERINES
BLIL A TENTS BOOUS (H)
L. A. GUNS
TON PETTY & THE ME (L)
QUEENSRYCHE
SXID MONTH ALD HARDIN
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VAN HALDRIM
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AND HARDINS
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A MALANDS
A MILE
BENT BOOL

P3

WPGU/Champaign (217) 333-2018 PD: TOM MERRITT MD: MARK MAUER

Heavy
ADAM SCHITT
GUNS NIROSES
TOM FELTA THE HE
HE SEASEN
HEAVE
FOREIGNER
VAN HALEN
HEAGTUR
A FOUR HONSEMEN
A FOUR LABOM
A TITANIC LOVE AFAIL

KRNA/Cedar Rapids

(319) 351-9300

PD: MARK VOS MD: ROGER THE DODGER

Heavy
38 SPECIAL
TOM PETTY & THE HE
ROBIN HOOD: PRINCE
RIC OCASEX
R.E. M.
DETVIN N CRYIN
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DENVIN N CRYIN
FORMER
SCHOOL OF FISH
HUEY LEMIS & THE N
ALICE COOPER
FIREHOUSE
FIREHOUSE
FIREHOUSE

(\$13) 224-1501
PDI TOH CARROLL
ND: JOHN BEAULTEU
(FROZER)
HONTY
FETTY & THE HE(H)
VAN HALSY(H)
FOR TOHER
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BEAUTHOR
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FOR

WJXQ/Lansing

Heavy
GUNS N' ROSES
BLACK CROWES
TOM PETTY & THE HE(M)
ALICE COOPER

ALICE COUPER.
FIREHOUSE
VAN HALEN
ERIC GALES BAND
EXTREME
A HENRY LEE SUMMER
Medium a JESUS JONES
Light
A PROCOL HARUM
A ALDO NOVA
BAD COMPANY
CHASH TEST DUMMIES
A THUNDER

Continued on next page

WRIF/Detroit (313) 827-9505

PD: JIM PEMBERTON MD: TODD FOWLER

Heavy TOM PETTY & THE HE

CHRISSY STEELE a BAD COMPANY

KEY I/Abilens (915) 677-7225 PD: RANDY JONES HD: HIKE WILLIAMS

Heavy HONNIE RAITT(L)

Heavy BONNIE RAITT VAN HALEN DOOBLE BROTHERS L.A. GUNS ALLMAN BROTHERS EXTREME

ROBIN HOOD: PRINCE GUNS N' ROSES

a BILLY FALCON a WIDESPREAD PANIC

MIDWEST (Continued)

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG APD/MD: TODO MYERS

APPOW: TOM PETTY & THE HE REININ MOOD PRINCE STIFFER ETHERS FOR AN ADDRESS OF THE APPOINT A

(218) 728-6421 _PD: BRYCE CROUSOR

Hoary
ALLAN BROTHERS(L)
JOE WALS,
DOOSLE BROTHERS
RIC DECASE
VAN HALDN
TOM PETTY & THE HE(L)
FABULUS THUNDERBI
ROBIN HOOD: PRINCE
Hedium
a PRODU, HARUM
Light a TATTOO RODEO a SCREAM

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS

Heavy
VAN HALEN
RIC OCASEX
EXTROPE
38 SPECIAL
ALLHAN OROTHERS
MODITION
PROPER LIGHT
HARDM
A HORN LIGHT
CONTRABAND
A FLEES ON FIRE
A MR. BIG
B BABY ANIMALS

K.IK.I/Grand Forks

Heavy
38 SPECIAL
VAN HALEN
LYNYRO SKYNYRO 1
DOOBLE BROTHERS
ERIC GALES BAND
YES
ALLEAN BROTHERS
RIC OCASEX
PTZ. HTZ.
TYKETTO
L.A. GUNS
Medium
a STUART HAMM
Light
a SATON ROUGE
a ALDO NOVA
a HICHAEL MCDERMOTT a MIND FUNK a CHRISSY STEELE

KFMQ/Lincoln

(402) 489-6500 PD: RANDY RALEY MD: JOE SKARE

Henvy 38 SPECIAL ROBIN HOOD: PRINCE DOOBLE BROTHERS HUEY LEWIS & THE N EXTREME BONNIE RAITT BOYNIE RAITT RTZ
ALLMAN BROTHERS
MR. BIG
VAN HALEN
GUNS N' ROSES
JOE WALSH
PROCOL HARDM
Medium
Light
THUNDER
JOHN KILZER
BRUFF 2'NUFF

KFMH/Quad Cities (319) 263-2442

PD: PHIL MAICKE MD: SEAN TRACY Heavy R.E.M. FONNIE BAITT ALLAMA BROTHERS TOM PETTY & THE HE VAN HALEM JOHANY WINTER CRASH TEST DUMMIES GUEDISHOME RIC OCASES QUEDISHOME 199 38 SPECIAL YES

FABILIZUS THUNDER
Medium
JOE JACKSON
PRODOL HARUM
Light
BIG AUDIO DYAMIR
AND HALL LOGIC
POUR HORSEMEN
STEVE HOME
VINNIE JAMES
JOHN KILZER
MIND FUNK

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS

Heavy LYNYRD SKYNYRD 199(L)

TOM PETTY & THE HE(M) 38 SPECIAL(L) 38 SPECIAL(L)
EXTRIBUE
BONNIE RAITT(L)
CUMS N' ROSES
ROBIN HOOD: PRINCE
ALLHAN BROTHERS(L)
RIC COASEX
ALICE COOPER
DOOBLE BROTHERS(L)
YES

DODBLE GROTHELSCL')
YES
HUEY LEWIS & THE N
VAN HALEN
L.A. GUNS
FTZ
R.E.M.
HOGUM
A PROCOL MARCH
Light
A JESUS JONES
A JOHANY WINTER

WZZQ/Terre Haute (812) 232-5034

APD: DOWN
HEAVY
DITROF
SYMPACIAL
SYMPACIAL
TOM PETTY A THE HE(M)
ROBIN HOLD: PRINCE
FIRENOUSE
R. E.M.
B. HOLD: SAMMER
B. HOLD: SAMMER
B. HOLD: LES SAMMER
B. HOLD: LIGHT
T. LIGHT
A FOUR HORSDEEN
B. ALDO NOVA
A TIKETTO KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

> WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOTT WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEF FULGHAM

HORMY VAN HALEN(H) GUNS M' ROSES ALLMAN BROTHERS TOM PETTY & THE HE(M) 38 SPECTAL Hedium A LYNYRD SKYNYRD 199 a FABULOUS THUNDERBI

TYKETTO ERIC GALES BAND SCORPIONS ARMORED SAINT ALICE COOPER THUNDER RT7.

KUPD/Phoenix

(602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES

Heavy ROBIN HOOD: PRINCE GUNS N' ROSES
YAN HALEN(M)
TOM PETTY & THE HE(M)
ALICE COOPER(M)
RTZ

ALICE COOPER(M)
RELLY FALLOON
BILLY FALLOON
BILLY FALLOON
BILLY FALLOON
BENNIE RELLY
38 SPECIALY
38 SPECIALY
38 SPECIALY
38 SPECIALY
18 SP

FIREHOUSE ERIC GALES BAND NEVERLAND ALLMAN BROTHERS HUEY LEWIS & THE N RIC OCASEX VEC

KIK TRACEE

WARRANT Light ARMORED SAINT

KDKB/Phoenix

(602) 897-9300 PD: JOHN McCRAE

Heavy
JOE MALSH(L)
BELC JOHNSON
BLACK CREMES
BLOCK CREMES
BLOCK CREMES
BLOCK CREMES
BLOCK BROTHERS
BOOTHERS
BULLY FALCON
LIVERED SKYNYED
199
BOONIE RALTT
LIZERT
LIZERT

Light a FOUR HORSEMEN

P1

KRFX/Denver (303) 893-3699 OM: JACK EVANS PD: MARK McCLURE

PD: MANN. THE HEALT PROPERTY OF THE HEALT PROPERTY OF THE HEALT PROPERTY OF THE HEALT PROPERTY OF WALLSHILLY FALLOON TRUE AND THE HEALT PROPERTY OF WALLSHILLY FALLOON TRUE OF THE HEALT PROPERTY OF THE THE COCASEX Light THE PROPERTY OF THE

a FLIES ON FIRE

KRCO/Denve

Heavy
BONNER PAITT
TOM PETIT & THE HE
PETER HIMPELANN
JOE ANGESON
CHAMBE HUMBLANN
JOE ANGESON
ORRIS HITLES
SOCIETIES
BIG AUDID DYAMITE
SIMPLE MINES
ANHAL DOLLO
MOOT BURSE
ANHAL DOLLO
MOOT BURSE
MARCON
MARC

LA'S
TONI CHILDS
CHRIS REA
MICHAEL MCDERHOTT
RIC OCASEX
TOTALOUSE

WORLD FA...
ARON NEVILLE
SIEUZUES
SINEAUD CONNON
SINEAUD CONNON
ED SHOULDERS
HOLSAPPLE A STAPY
DANNY CATTON
BACCHART
MILL T. MASSEY
HOCEANS
KIRSTI MCCOLL
KIRSTI MCCOLL
MIDESPREAD PANIC
LIEDT

KUFO/Portland (503) 222-1011 VP/PRG: JEFF SALGO MD: MICHELLE DODD KQLZ/Los Angeles (213) 856-4600 PD: CAREY CURELOP APD: CYNTHIA JOHNSON

HEAVY
LIMITED SCENTED 199
TON PETTY & THE METH)
38 SPECIAL
THEMBER
VAN HALEN(L)
TESHYN
DUEDSSTUHS
Medium
DRIVIN N CRIM
EXTERNE
GUAS N' ROSES
DE MALSH
DE MALSH VAN HALEN
QUEENSRYCHE(M)
TOW PETTY & THE HE(M)
FOREIGNERS (M)
GUNS N' ROSES
MODIUM
EXTREME
ALICE IN CHAINS
L.A., GUNS
DRIVIN N CRVIN
SXLD ROM
BILL & TED'S BOGUS JOE WALSH a ALLMAN BROTHERS

Light a RTZ a R.E.M.

(801) 322-3311

KRQR/San Francisco (415) 765-4097

(415) 765-4097
PD: ORRIS MILLER
MD: LORRAIN METER
HOW: LORRAIN METER
HOW:
ALIJAM SROTHERS
BLACK ORINES
BLACK ORINES
BLOCK ORINES
SCHOOL OF FISH
SCHOOL OR FI

KOME/San Jose (408) 985-9800

Heavy
TOH PETTY & THE HE
VAN HALEN
EXTENSE
BEOTHERS
STUART HAPH
Hed us
ONES H' ROSES
ONES STORET HAPH
HEY LEARLS & THE N
JOE WALSH
SCHOOL OF FISH
DOUBLE BROTHERS
HTZ
LOSE SAND

HTZ
ERIC GALES BAND
ROBIN HOOD: PRINCE
RIC OCASEX
A PROCOL HARUM
Light
BONNIE RAITI
CHRIS WHITLEY
BATON ROUGE

KSJO/San Jose (408) 453-5400 PD: DANA JANG

Hoavy
38 SPECIAL
ALLMAN BROTHERS
EXTRODE
QUEENSHYCHE
VAN HALEN(M)
Medium
GUNS N' ROSS
LYNYRD SYMNYRD 199(L)
RIC OGASEX
TON PETTY & THE HE
YES
ALICE COOPER

YES COOPER DOUBLE BROTHERS DRIVIN N CHYIN N CHYIN N CHYIN N CHYIN DRIVIN N CHYIN THUNDERBI BILLY FALOON ERIC GALES BAND STUART HANM CHESNEY HANKES KINCOCTHENTILL L.A. GUNS RTZ. RTZ.
R.E.M.
SCHOOL OF FISH
SKID ROW
JOE WALSH
CHRIS WHITLEY
HUEY LEWIS & THE N

a BAD COMPANY a PROCOL HARUM a TYKETTO

(206) 283-5979

VAN HALEN
R.E.M.(M)
38 SPECIAL
BONNIE RAITT
QUEENSNYCHE
BRIC JOHNSON
MICHAEL MCDERMOTT
M041UE
RIC OCASEX
LYMYRD SKYNYRD 199
RTZ TRAGICALLY HIP DOOBIE BROTHERS ALLMAN BROTHERS NOTHERN FIRES
WHITE TRASH
BONNIE RAITT
ERIC JOHNSON
SCHOOL OF FISH
TEMPLE OF THE DOC
LIGHT
A KINOOPTHEHILL
a JESUS JONES

KBPI/Denve (303) 534-6200
PD: BILL BETTS
(FROZEN)
Heavy
GUNS N' ROSES

Heavy
ALICE IN CHAINS(L)
VAN HALEN
BLACK CROMES
BLACK CROMES
DLACK CROMES
BLACK CROMES
BLACK CROMES
HOW HE HE HE
QUEDESHYCHE
DRIVIN N CRYLIN
LIVING COLOUR
GONS N' ROSES
EXTREME
HEGIUM
JANE'S ADDICTION
LAM LAM LENNY KRAVITZ FISHBONE LYNYRD SKYNYRD 199 SKID ROW SKID ROW RIC OCASEK MERCHANTS OF VENUS PEARL JAM ROBIN HOOD: PRINCE

P2 KJOT/Boise (208) 344-3511 HD: CURT CALDWELL

FASULAIS THUMBERSI
JOE MALSH
DOGELE BROTHERS
TOM PETTY & THE HE
VAN HALEN
ALLMAN BROTHERS
35 SPECIAL
EXTERNE
FTZ
RIC OCASEX
SIMPLE MIMOS
HODOY BLUES
HODDING
A HOMPY LEE SIMPER
A LINTED SXYNYRD 199
LIGHT KOMP/Las Vegas (702) 878-1460 PD: RICHARD REED MD: BIG MARTY

Heavy
38 SPECIAL
DOTTPEE
TOM PETTY 6 THE HE
VAN HALEN(M)
ROBEIN HOOD: PRINCE
GUISS N' ROSES
QUEENSRYCHE
Medium
a. R.E.H,
Light
a. AC/DC

KILO/Colorado Sprin (719) 634-4896 STA MGR: RICH HAWK MD: CRAIG KOEHN

0

KLOS/Los Angeles (213) 840-4836

PD: KEN ANTHORY

Heavy

R.E.M. (M)

TOP PETTY A THE HE

VAN HALDN

38 SPECIAL

COMS N* ROSSES

SCHOOL OF PETS

CPEDISTISSES

CHECKES

CHEC

KGON/Portland (503) 223-1441

PD: DICK SHEETZ MD: BOB ANCHETA

KRXQ/Sacramento

PD: JUDY MONUTT MD: PAMELA ROBERTS

NATY

NORTH NOOD. PRINCE
ALLANN BROTHERS
EXTREME
POREIGNER
FOREIGNER
FOREIGN

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: MIKE JONES

ROBIN HOOD: PRINCE
QUEENSYCHE
ALLAWN BROTHERS
DRIVIN IN CRYIN
GUNS N' HOOSES
EXTROME
TOM PETTY A THE HE(M
VAN MALEN
36 SPECIAL
SKID ROW
Hedium
Light
a BAD COMPANY(L)

KDJK/Modesto (209) 869-2594 PD: BEAVER BROWN MD: RANDY MARANZ

MO: RAMUS PRIMERS
HEAVY A THE HE(H
VAN FALEN
OVERSHYCHE
GUNG N' BOSES
38 SPECIAL
ALIANA BERTHERS
RIC OCKSEX
RIC OCKSEX
BETTHE
ALICE COOPER
ALICE COO

KMBY/Monterey PD: RICH BERLIN MD: MILAN ALNAS

Heavy
ALLAWA BROTHERS(L)
TOM PETTY & THE HE(M)
BONNIE RATTY (L)
38 SPECIAL
LAYENS SYMYRO 199
BLACKBOOT
VAN HAUEN
Medium
A PHOCOL HARDM
a TS.
SIGHT
A MICHAEL MODERMOTT
B FLES ON FIRE
a SCHOOL OF FISH MO: MILAN ALPINA

Heavy
38 SPECIAL

LISPECTED BOTHERS

ELEMENT BOTHERS

ELEMENT BOTHERS

A TOS

A TO

FEWER AND BETTER RECORDS..

THAT'S OUR MOTTO NEVERLAND

KLCX/Eugene KRZQ/Reno (702) 827-0965 PD: MAX VOLUME MD: SKIP HERMAN

PD: DAVE NUMME MD: AL SCOTT Hoavy
36 SPECIAL
ALLMAN RECTHERS
RIC OCASSK
TOM PETTY & THE HE(M)
VAN PALEN
Hedium
Light
a BILL & TED'S BOGUS
a FOUR HORSEMEN

PD: Doc.
Heavy
38 SPECIAL
VAN HALED VIEWERS
AUGUS THE FOSSES
OURSENSTUDE
TOTAL PETTY & THE HE(H)
R.E.H. COASSES
AUGUS THINDEREI
A FABILIUS THINDEREI
A FABILIUS THINDEREI
A TOSTOTO
A ONTRABAND
A ALICE IN CHAINS

KCAL/Riverside

(714) 793-3554 PD: RICK SHAW HD: H.J. MATTHEWS

Heavy
TOM PETTY & THE HE(M)
GUNS N° ROSSES
OUEENSKTCHE
LYNTRD SKYNYRD 199
VAN HALEN(M)
Medium
Light
C GHRIS MHITLEY
a BAD COMPANY

KIOZ/San Diego

(619) 560-5464

PD: GREG STEVENS MD: CYNDEE MAXWEL

Heavy EXTREME QUEENSRYCHE ALIGE COOPER L.A. GUNS VAN HALEN Medium Light

KKDJ/Fresno (209) 226-5991 PD: WILLOSEE MD: HARLAN WINSLOW

Hearty
VAN HALEN
DOSEE BROTHERS
ALIMAN BROTHERS
ALIMAN BROTHERS
ALIMAN BROTHERS
ALIMAN
BONNIE MAITH
BONNIE MA

KRZR/Fresno (209) 252-8994 PD: E. CUPTIS JOHNSO MD: SCOTT STEVENS

Hoavy ROBIN HOOD: PRINCE

K XFX/Santa Rosa PD: WILL DOUGLASS APD: CHRIS WHITE

Heavy
38 SPECIAL
TOW RETTY A THE HE(L)
QUEDISHYOHE
ALLMAN BROTHERS
VAN HALDKL()
Medium
A MARC OOPN
Light
BILL A TED'S BOGUS
a L.A. GUNS

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Heavy
QUEDISTRUCE
VAN HALEN
GUNS Nº ROSES
GU

KLPX/Tuscon (602) 622-6711 PD: LARRY SNIDER OM/MD: LARRY MILES

ON/AD: LARRY Price

Heavy
HC OCASEX
EXTHRUE
R.E.M. BROTHERS
AS SPECIAL
TOP PETTY & THE HE
YES
COUNS N° BOSES
BINNER RAITT
OCEDISTON
HOLD
HOLD
ARRY
ACT
A JUNEAU MALE
A BROOL MARINE
A BROTH
A BROTHER
A BROOL MARINE
A BROTH
A

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAKON MD: HUBBY DEAN

Heavy
JOE WALSH
TOM PETTY & THE HE(M)
ALLMAN BROTHERS
38 SPECIAL
RTZ
BOWNIE RAITT
BILLY FALCON
VAN HALEN
R.E.M.
ALICE COOPER
QUENERFORE
Medium
Light YES
QUEENSHYCHE
GUNS N' ROSES
BONNIE RAITT
HMG1UE
A HENNY LEE SUMMER
PROCOL HARDM
Light
S THUNDER
A CANDY SKINS
A BILL & TED'S BOGUS

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

Heavy
JESUS JONES
TOM PETTY & THE HE(M)
QUEENSMICHE
36 SPECIAL
VAN HALEM(M)
HEGILUM
A BULLEMANY
FOUR HORSEMED
R.E.M.
Light

KNAC/Los Angeles (213) 437-0366 PD: GREGG STEELE MD: BRYAN SCHOCK

Name of the state of the state

KCLB/Palm Springs (619) 398-2171 PD: KATE VILLIS

YES SIMPLE MINOS EXTREME MOODY BLUES RIC OCASEX Medium Medium
a R.E.M.
a DOOBLE BROTHERS
Light
a JOHN KILZER
a JOE WALSH
a MR. BIG KZQQ/Missoula (406) 728-5000

P3

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: KIMI STEVENS

LYMYED SKYNYED 199
YES
38 SPECIAL
STRIC GALES BAND
SKYRENE
ALICE COOPER
RIC GOASEX
SINES N° ROSES
JOE WALSH
BONNIE RAITT
MEDIUM
ALDO MOYO
A NORTHERN FIRES
PROCOL HARDH
A CHESSE STRELE
A COMITABAND
B RACCETED SUSH
ALICE FOR DETTY A THE HE
COMITABAND
B RACCETED SUSH
ALICE FIN GRAIN
TOMI CHILDS

KFMF/Chico

(916) 343-8461 PD: MARTY GRIFFIN

Heavy VAN HALEN ALLMAN BROTHERS TOM PETTY & THE HE EXTREME JOE WALSH ROBIN HOOD: PRINCE DOOBLE BROTHERS 38 SPECIAL R.E.M.

KQDI/Great Falls

(406) 761-2800

Heavy
38 SPECIAL
ALLMAN BROTHERS
COORDE BROTHERS
ERIC GALES BAND
TOP PETTY & THE
RIC COASEX
BILLY FALCON
Medium
Light
a SCHOOL OF FISH
a TYKETTO

PD: VERN ARGO APD/MD: BILL WILLIAMS Heavy VAN HALEN FABULOUS THUNDERBI HTZ BONNIE RAITT EXTREME

DONNIE RAITT
EXTROPE
YES
RIC OCASEX
ROBIN MODD: PRINCE
38 SPECIA: THE HE(M)
DEVERAND
ENTER GALES BAND
L.A. CANS
DOSSES BAND
L.A. CANS
R.E.H.
DRIVIN N CAYIN
PRINCESS
R.E.H.
DRIVIN N CAYIN
FIREDOUS
GOOGER
HOTHIN CONTENT
BELLY FALCON
ALIJAN BROTHERS
HELLY FALCON
ALIJAN BROTHERS
HELLY FALCON
ALIJAN BROTHERS
HELLY FALCON
ALIJAN BROTHERS
HELLY FALCON
ALIJAN BROTHERS
A DOSSES
BENEY LEE SIMMER
A LOD NOVA(L)
BAD OMPANT
O SEDIS JONES
A PRINCESS IMMER
A GRISH TOST DOMITES
A REMOVE LEE SIMMER
A ON SMEAT
O CHANGE TO THE SEMPLER
A ON SMEAT
O CHANGE

Heavy
TOM PETTY & THE HE(M
JESSIS JONES
GUNS N' ROSES
RIGHT HOOD: PRINCE
LAW
HEAVY
AND HEAVY
HEA

KCQR/Santa Barbar (805) 964-7670

PD: RICK WILLIAMS Heavy

36 SPECIAL
ALLAW BROTHERS
BOTHERS
THE BETTY & THE HE
THE BETTY & THE HE
THE OLDER
BOOKEE BROTHERS
Medium

a DIE JACKSON
Light
a FSCHEDELLIC FURS
3 PROCOL HARBIN

a WILL T. MASSEY

KRKX/Billings
(406) 245-5000
PD: TERRY KEYS
(FROZEN)
Heavy
BONNIE RAITT
HARC COMM
ALICE COOPER
FOREIGNER
ALLHAM BROTHERS
38 SPECIAL
DOOBLE BROTHERS
Medium
Light

KRKX/Billings

BONNIE RAITT
DRIVIN N CRYIN
ROBIN HODD: PPINCE
BILLY PACK.
JOE MALSH
BILLY PACK.
HIGHER
HOMEROTT
MARC COWN
HOSTIM
A YES
A MILL T. MASSEY
A TOM PETTY & THE HE
A FROM HOMERO
HIGHER
HIGHE

KATS/Yakima (509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON

KFMU/Steamboat

Springs (303) 879-5368

Heavy 38 SPECIAL ALLMAN BROTHERS EXTREME RIC OCASEX DOOBLE BROTHERS

KTYD/Santa Barbara

(805) 967-4511
PD: DOUG INOCID
MD: RRICE KEMDALL
(PROZEN)
Heavy
TOM PETTY & THE HE(M)
R.E.M.
BONNIE RAITT
JOE WALSH
DOUGHE BROTHERS
ALLWAN BROTHERS
Hedium
Light

172 Current Reporters 158 Current Playlists

Called in Frozen Playlist (7): WIYY/Baitimore WKLS/Atlanta KBPI/Denver KSHE/St. Louis WFBQ/Indianapolis WNOR/Norfolk WIMZ/Knoxville

Did Not Report, Playlist Frozen (7): KRKX/Billings WFYV/Jacksonville KTYD/Santa Barbara WIXV/Savannah WAQX/Syracuse WTUE/Dayton WBLM/Portland, ME

KGMG/San Diego has changed call

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data pase. Stations which fall to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.

Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

WRAS/Atlanta (404) 651-2240 Jeff Clark

PSYCHEDELIC FURS INSANE JANE CURVE PALE SAINTS NITZER EBB ICE-T JANE'S ADDICTION HOTCEST:

Hottest: CROWDED HOUSE KIRSTY MacCOUL TONI CHILDS CANDY SKINS SIOUXSIE & THE BA

KGSR/Austin

(512) 472-1071 Jody Denberg

INNOCENCE MISSION JOHNNY WINTER HOTTEST: CROWDED HOUSE AARON NEVILLE BONNIE RAITT CHRIS WHITLEY KIRSTY MacCOLL

WRLT/Nashville

(615) 242-5600

Hottest: BONNIE RAITT CROWDED HOUSE AARON NEVILLE TOM PETTY & THE H

KBBT/Portland (503) 222-1011

Michelle Dodd

HOTTEST:
KIRSTY MacCOLL
LIVING COLCUR
OMD
PSYCHEDELIC FURS
SEAL

SQUEEZE

Jim Eskew



NATIONAL AIRPLAY®

CROWDED HOUSE/Woodface (Capitol) 1

0 BIG AUDIO DYNAMITE II/The Globe (Columbia) PSYCHEDELIC FURS/World Outside (Columbia)

3 SIOUXSIE & THE BANSHEES/Superstition (Geffen)

5

ELECTRONIC/Electronic (WB)

KIRSTY MacCOLL/Electric Landlady (Charisma) 6

0 CANDY SKINS/Space I'm In (DGC)*

ERASURE/Chorus (EP) (Sire/Reprise) **(3)** 13

HOUSE OF LOVE/A Spy In The House Of Love (Fontana/Mercury) 9

SQUEEZE/Play (Reprise) 10 20

WONDER STUFF/Never Loved Elvis (Polydor/PLG) 0

12 SEAL/Seal (Sire/WB) 9

LW

5

11

12

27

28

23

30

DEBUT

DEBUT

13 LA'S/La's (Go!Discs/London/PLG) 15

CHAPTERHOUSE/Whirlpool (Dedicated/RCA) 14 10

R.E.M./Out Of Time (WB)

13 NED'S ATOMIC DUSTBIN/God Fodder (Columbia) 19

FAT LADY SINGS/Twist (Atlantic) 22 Ð

EMF/Schubert Dip (EMI) 16 18

JAMES/James (Fontana/Mercury) 21

20 LIVING COLOUR/Biscuits (EP) (Epic)

3 CANDYFLIP/Madstock... (Atlantic) 26

17 22 MILLTOWN BROTHERS Slinky (A&M)

3 25 OMD/Sugar Tax (Virgin)

14 24 FARM/Spartacus (Sire/Reprise)

VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise) 25

RICHARD THOMPSON/Rumour And Sigh (Capitol) 26

MOCK TURTLES/Turtle Soup (Relativity)

23 GARY CLAIL/The Emotional Hooligan (Perfecto/RCA)

ZIGGY MARLEY & THE MELODY MAKERS/Jahmekya (Virgin) 29

30 MARY'S DANISH/Circa (Morgan Creek)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

NUCTI

HOTTEST

Mest Medulantad

*Keeps a bullet due to

continued growth

NITZER EBB INNOCENCE MISSION **VOICE OF THE BEEHIVE ALISON MOYET** POP'S COOL LOVE ORB

BID AUDIO DYNAMITE II SIOUXSIE & THE BANSHEES SEAL KIRSTY MacCOLL **CROWDED HOUSE PSYCHEDELIC HOUSE**

НУРПОТІС.

HAUNTING

HOODOO

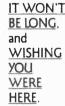
ALISON

MOYET

SIOUXSIE & THE BANSHEES **BIG AUDIO DYNAMITE II** KIRSTY MacCOLL SEAL **CANDY SKINS**

常

The return of Alison Moyet. "HOODOO," 47841 her highly-anticipated new album: featuring





On Columbia.

HOODOO. IT WON'T

4 Tm. Off.

PLAYLISTS

P1

WFNX/Boston (617) 595-6200 Kurt St. Thomas

Heavy R.E.M. JESUS JONES JOE JACKSON LA'S ELECTRONIC HOUSE OF LOV LA'S
ELECTRONIC
HOUSE OF LOVE
SIGUXSIE & THE BA
ENF
CROWDED HOUSE
MILLITOWN BROTHERS
CAMPY SKINS
KIRSTY MacCOLL
SEAL
RIC GGASSK

SEAL RIC OCASEK SQUEEZE PSYCHEDELIC FURS BIG AUDIO DYNAMIT MERCHANTS OF VENU GARY CLAIL ERASURE CHAPTERHOUSE

ERASIRE
CHAPTERHOUSE
KLE
Hedium
CHRIS MITLEY
MORLD PARTY
RAINCOS
STORM
FOR THOMPSON
SCHOOL OF FISH
I LOVE TOU
DOVES
INSPIRAL CARPETS
G. M. MCLEMAN
HORALSET
LIVING COLOUR
ALISON DOVE
LIVING COLOUR
ALISON DOVE
LIVING COLOUR
ALISON DOVE
LIGHT

Light
a ANTHRAX
a JANE'S ADDICTION
a POP'S COOL LOVE
a POSSE NFX
a NEIGHBORHOODS

WDRE/Long Island (516) 832-9400

Henvy SEAL BIG AUDIO DYNAMIT MORRISSEY KIRSTY MacCOLL CROWDED HOUSE R.E.M. SQUEEZE PSYCHEDELIC FURS ELECTRONIC ELECTRONIC HOUSE OF LOVE ERASURE WONDER STUFF CANDYFLIP VIOLENT FEDDES FAT LADY SINGS

LA'S
SPRINGHOUSE
FISHBONE
GANG OF FOUR
LIVING COLOUR
JOAN JETT
Medium
BLAKE BABIES
NED'S ATOMIC DUST
OND
NOOK TURTLES
RICHARD THOMPSON
ELVIS COSTELLO

RICHARD THOMPSON ELVIS COSTELLA ELVIS COSTELLA ELVIS COSTELLA MASSIVE ATTACK SMASHING PUMPKINS HILLTOWN BROTHERS MY LIFE WITH THE FARM MEAT PUPPETS SCHOOL OF FISH INSPIRAL CARPETS CHAPTER THE UNSTOP JAMES CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE STOUKSIE & THE BA

WONDER STUPP BIG AUDIO DYNAMIT JESUS JONES PSYCHEDELIC FURS KIRSTY MAGCOLL JAMES ERASURE LA'S

EMF
a VOICE OF THE BEEH
a INNOCENCE MISSION
a NITZER EBB
a POWER OF DREAMS
Light
a TRANSVISION VAMP
a ORB
a MARY'S DANISH

WBRU/Providence (401) 272-9550

Heavy
SEA.

SEA.

SEA.

THEMNING MUSSES
VIOLENT PEPMES
BIG AUDIO DYNAMIT
PSYCHEPELLE PIMES
LITHING OULDIN
CAMPPLIE PAS
MICHAEL PIME
LITHING OULDIN
CAN'S
MICHAEL PHAN
PARAMETER

WOXY/Cinclnnatl (513) 523-4114 Phil Manning

Heavy R.E.M. ELVIS COSTELLO JOE JACKSON SIGUXSIE & THE BA TOO HUCH JOY VOLENT FEMES ELECTRONIC RICHARD THOMPSON ERASURE CRONDED HOUSE XTC XTC STAN RIDGWAY BIG AUDIO DYNAMIT ZIGGY MARLEY & TH LIVING COLOUR SOURCEZE

wwCD/Columbus (614) 444-9923

Heavy
R.E.M.
R.E.M.
R.E.M.
R.E.M.
SIOUXSIE & THE BA
SIOUXSIE & THE BA
SIOUXSIE & THE BA
SIOUXSIE & THE BA
SIOUXSIE WILLIAM
VIOLENT PROMES
COMPENDATION
COMPANY

MI CIPE WITH THE
JAMES
ZIGGY MARLEY & TH
808 STATE
FAT LADY SINGS
TOF JACKSON

MOCK TURTLES
ERASURE
STOP
STOP
MARY'S DANISH
CARTER THE UNSTOP
OND
LIVING COLOUR
LIGHT
A MEAT PUPPETS
A NITZER EBB
A GANG OF FOUR

KJJO/Minneapolis

ERASURE
LA'S
ELECTRONIC
LIVING COLOUR
CANDYFLIP
Medium
KING MISSILE
SEAL SEAL MILLTOWN BROTHERS EMP FAT LADY SINGS RIC OCASEK CHAPTERHOUSE

RTC MASSIVE ATTACK

MASSIVE ATTACK
OMD
CAPT CLAIL
MED'S ATOMIC DUST
G.W. HCLENNAN
SQUEEZE
TOO MHOH JOY
JANE'S ADDICTION
VOICE OF THE BEEH
CANDY SKINS
CROWDED HOUSE
LIGHT
LIGHT

KDGE/Dallas (214) 580-9400

SIOUXSIE & THE BA CROMOED HOUSE
SEAL
ERASURE
ELECTRONIC
ZIOGY MARLEY & TH
LA'S
GABY CLAIL
CAMDYFI.IP
JOE JACKSON
LIVYING COLOUR
ENF
MATERIAL ISSUE
KRSTY MACCOLL
LEBMY KRAVITZ
BIG AUDIO DYNAMIT
HEGUUS
OND

BIG ADDIO DYNAMIT
Medium
OMD
CANDY SKINS
MILLTOWN BROTHERS
POPINJAYS
WONDER STUFF
PSYCHEDELIC FURS

WONDER STUFF
FSYCHEDELIC PURS
SQUEEZE
ELVIS COSTELLO
SSUE SOLES
RAINOCS
RAINOCS
RAINOCS
RAINOCS
THUNDERB
SHAGMASTYS
WY LIFE WITH THE
NED'S ATOMIC DUST
CARTER THE UNSTO

Light a NITZER EBB a DAN REED NETWORK a MARY'S DANISH a SAM PHILLIPS

KTCL/Ft. Collins Denve (303) 571-1232

John Hayes Heavy
JOE JACKSON
SIGURSTE & THE BA
KIRSTY HACCOLL
BIG AUDIO DYNAHIT
CREMORE DELECTRONICE
ERASURE
FISHBOME
FSTGHEDELIC FURS
DHF
MONDER STUFF
SEAL

MONDER STUFF
SEAL
FAIRM
FAIRM
FAIRM
FAIRM
HOUSE OF LOVE
CANDYFLIP
VIOLENT FERRES
HEGILIE
STAN TRODIAY
STEESS
STAN TRODIAY
STEES
LOGY MARLEY & TH
DE LA SOUL
VOICE FARM
LA'S
SILENGERE

KROQ/Los Angeles (818) 567-1067

Heavy
ERASURE
STOUKSIE & THE BA
NORTHSIDE
ELECTHONIC
GARY CLAIL
BIG AUDIO DYNAMIT
WONDER STUFF
PSYCHEDELIC FURS
BLUR BLUR TOO MUCH JOY CHAPTERHOUSE LA'S CROWDED HOUSE TRANSVISION VAMP JESUS JONES MOCK TURTLES

CHD KIRSTY MacCOLL
Medium
SIMPLE MINDS
SHASHING PUMPKINS
SCHOOL OF FISH
MILLTOWN BROTHERS
PRIMAL SCREAM
MANY'S DAMISH
NITZER EBB
ANTHRAX

Did Not Report, Playlist Frozen (1): WXVX/Plttsburgh

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

Light a SISTERS OF MERCY

KJQN/Salt Lake City

(801) 392-9550 Mike Summers Heavy ERASURE BIG AUDIO DYNAMIT BLUR
BMF
NORTHSIDE
PSYCHEDELIC FURS
LIVING COLCUR
SIOUXSIE & THE BA
R.E.M. LA'S SQUEEZE

LA'S
SOURCE
SOUR

XTRA/San Diego (619) 291-9191 Kevin Stapleford

Heavy
ELECTRONICS & THE BA
STORMER & THE H
SQUEEZE
THO FETTY A THE H
SQUEEZE
STEAL
STEAL STANDARD
STEAL
HOME
THE HANG
STEAL
HOME
THE COLORS
HOME
THE COLOR
H

LA'S

MADIUM

MADIUM

MATERIAL ISSUE

CANDY SKINS

KIRSTY MACOUL

EEK-A-HOUSE

VIOLENT FEMMES

JAMES

CROWDED HOUSE

A MOCK TURTLES

ANTHRAX

ANTHRAX
MASSIVE ATTACK
FISHBONE
MY LIFE WITH THE
TRANSVISION VAMP
PRIMUS
NED'S ATOMIC DUST
NITZER EBB
CHAPTERHOUSE

KITS/San Francisco (415) 626-1053 Richard Sands Heavy PSYCHEDELIC FURS

PSYCHEDELIC FUNS
OND
DELECTRONIC
NORTHSIDE
BIG AUDIO DYNAMIT
ENASURE
BIG AUDIO DYNAMIT
ENASURE
BIG AUDIO DYNAMIT
ENASURE
BIG AUDIO
ENASURE
BIG AUDIO
ENASURE
CREMORD HOUSE
CHAPTERBOOK
KIRSTY MACDOLL
Medium
Modder STUFF
DYF
TOO HUCH JOY
HOUSE OF LOVE
JESUS JOHNES HOUSE OF LOVE
JESUS JONES
SIMPLE MINDS
PRIMUS
MEAT PUPPETS
A JAMES
AMARY'S DANISH
DOVES
CANDY SKINS
FAT LADY SINGS
MOCK TURTLES

HORRISSEY
JOE JACKSON
ANTHRAX
LA'S
ELAKE BABIES
MATERIAL ISSUE
CURVE
A NITZER EBB
A VOICE OF THE BEEH
A TRANSVISION VAMP
NED'S ATCHIC DUST
A KING MISSILE
XYMOX

31 Current Reporters 30 Current Playlists

Heavy NOUNSIE & THE BA

Medium NED'S ATOMIC DUST a POP WILL EAT ITSE SQUEEZE GARY CLAIL POINT BREAK

LA'S
VIOLENT FEMMES
a BLUE TRAIN
TRANSVISION VAMP
a PETER HIMELMAN

WMDK/Peterborough (603) 924-7165 Mike Thomas

WDST/Woodstock (914) 679-7266

XTC
BLUE TRAIN
ORB
POP'S COOL LOVE
VOICE OF THE BEEH
TRANSVISION VAMP
ALISON MOYET
INNOCENCE MISSION HOTTESE.
SEAL
G.W. MCLENNAN
BIG AUDIO DYNAMIT
CROWDED HOUSE
SQUEEZE

KACV/Amarillo (806) 371-5227

Jamey Karr INNOCENCE MISSION NEIGHBORHOODS VOICE OF THE BEEH MASSIVE ATTACK ERASURE BLUE TRAIN NITZER EBB WIDESPREAD PANIC

P2

ADDS & HOTS

WHTG/Asbury Park (908) 542-1410 Butscher/Pinfield

BUTSCHEFFFINIE

MASSIVE ATTACK
JOAN JETT
ORB
MITZER EBB

WNCS/Montpeller, VT (802) 223-2396 Złnd/Petersen

AARON NEVILLE
NORTHERN PIKES
INNOCENCE MISSION
LA'S
PROCOL HARUM
HOLLEST:
TONI CHILDS
ZIGGY MARLEY & TH
CHRIS WHITLEY
SEAL SEAL BONNIE RAITT

PERE UBU ALISON MOYET INNOCENCE HISSION ANDMAL LOCI ELUE TRAIN APOLLO SMILE HOTLEBLE HOTLEBLE ELACE BABLES FAT LADY SINGS BIG AUDIO DYNAMIT

Jeanne Atwood

KBAC/Santa Fe-(505) 471-7110

(505) 471-7110
BHI EVANS

INNOCENCE HISSIGN
WIDESPREAD PANIC
ALISON MOYER
POP'S COOL LOVE
HOLLAST
BIG AUDIO DYNAMIT
CROWNED HOUSE
SIGURSEE & THE BA
MONDER STUFF
CANDY SKINS

MY LIFE WITH THE WEDDING PRESENT NED'S ATOMIC DUST INTO PARADISE

WDET/Detroit

(313) 577-4146

PSYCHEDELIC FURS
ORB
GARY CLAIL
ANIMAL LOGIC
MASSIVE ATTACK
TRANSVISION VAMP
HOTLEST:
SIOUXSIE & THE BA
SAM PHILLIPS
CROWDED HOUSE
JAMES
CHAPTERHOUSE

WFIT/Melbourne

(407) 768-8000

NITZER EBB ALICE DOWNT REIN SANCTION ORB FRANK TOVEY & THE DE LA SOUL MOCK TURTLES CARTER THE UNSTOP SQUEEZE HOTELES

ELECTRONIC ANTHRAX PSYCHEDELIC FURS

Ann Delisi ERASURE PSYCHEDELIC FURS

P3

ADDS & HOTS

WCDB/Albany (518) 442-5158 Carrie Giunta

LILYS
MEAT BEAT MANIFES
DOMNTOWN SCIENCE
SHUTTER TO THINK
BIG AUDIO DYNAMIT
BARK MARKET
ARBY'S DANISH
3RD RASS
EASY
STAN RIDGWAY
SPEED THE PLOUGH
SAM PHILLIPS
HOTERAT:
GODE

WBNY/Buffalo (716) 878-3080 Mike Parrish

GANG OF FOUR BILL & TED'S BOGU CURVE
HEAD CANDY
SMIRVE DRIVER
KRAFTWERK
PALE SAINTS
POWER OF DREAMS
TRANSVISION VAMP
NITER EBB
VOICE OF THE BEEH
HOTEBS

WXVX/Pittsburgh (412) 856-4123 Alex Lindsay

WBER/Rochester (716) 381-4353 Andrew Chinnici

NITZER EBB Hottest: THIS MORTAL COIL

Joel Habbeshiw 16 VOLTS 3RD BASS

KUNV/Las Vegas (702) 739-3877

10 VOLIS
310 BASS
CURVE
CULEBRITY SKIN
PERE UBU
ORB
NITZER EBB
PRIMAL SCREAM
INNOCENCE MISSION
LFO
HOTLEST:
SMASHIMO PUMPKINS
SIOUXSIE & THE BA
HEAT PUPPETS
MARY'S DANISM
NED'S ATOMIC DUST

www.americanradiohistory.com



New York

New Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue

H 1 1 BRYAM ADMAGY/Exergining | Del | D |

1 2 2 EMF/Unbellaveries |

2 3 COR!MA/Temptation |

3 4 BLACK (ROMES/Hard To Mandle |

5 3 JAZIV AST & FRES/Gummertime |

6 5 JAZIV AST & FRES/Gummertime |

6 7 AVIV AST & FRES/Gummertime |

6 8 SALT-N-PERA/Do You Want Me |

1 7 A YOU GRANT/EMPL Weartheat |

10 8 SALT-N-PERA/Do You Want Me |

10 9 CA UNGIST FACTO/Things That Make You |

11 10 SHE MAND/FOR FORS THE MAMERIA |

12 10 PALA ABDL/THE FROSIS OF A New |

14 13 RYTHE SYNDICATE/FA 8.5 | D.N. Now |

14 14 JAZIM ASDL/THE FROSIS OF A New |

15 16 NICHAEL BOLTON/TIME LOVE AND TEMPLE |

10 16 NICHAEL BOLTON/TIME |

10 17 DALA ABDL/THE AND THE STATE |

11 SOORT |

12 1 SOORT |

12 1 SOORT |

13 1 PALA ABDL/THE AND THE STATE |

14 1 ORDON |

15 1 PALA ABDL/THE AND THE STATE |

16 1 DALA ABDL/THE AND THE STATE |

17 2 CORON |

18 1 DALA ABDL/THE AND THE STATE |

18 1 PALA ABDL/THE AND THE STATE |

19 20 UNAUMER |

20 21 PALA ABDL/THE AND THE STATE |

21 2 CORON |

22 2 1 DALA ABDL/THE AND THE STATE |

23 2 SOORT |

24 1 DALA ABDL/THE AND THE STATE |

25 2 SOORT |

26 2 SOORT |

27 2 SOORT |

28 2 SOORT |

29 24 NOKETTE/FASING |

29 24 NOKETTE/FASING |

29 24 NOKETTE/FASING |

20 25 SOORT |

20 26 SOORT |

20 27 28 SOORT |

20 28 SOORT |

20 29 SOORT |

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20 20 SOORT |

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20 20 SOORT |

20

ADDS 27, 26, 29

> **Raltimore** 104 WBSB

PD: Todd Fisher MD: Ric Sanders

H 1 BRYAN ADMS/(SCHETCHIN) 1 Do) I D

2 STANDAL BENTTY/Since 10 This World

3 COLON TE SADD/I Mean SER YOU UP

4 JESUS JORES/Right Mere. Right Now

3 PALA ADDL/INDR Rush

7 R.E.M./Losing Ny Religion

8 TARA REPF/Piece OF THY HEAT

10 OF SCHETCHING THY RELIGION

11 IP ANDLA ADDL/INDR POSITE OF A New

12 IZ LENNY MARVITZ/IT AIN'S UPER THY III

13 MILSON PHILLIPS/THE DYNA EST III

15 MILSON PHILLIPS/THE DYNA EST III AI

16 CHER/Love And Understandin

17 IR SCHETCHING THE STANDAL STANDAL

18 IS CHER/Love and Understandin

19 IR SCHETCHING THE POWER

20 CONTRATTEMENT HEAT SADDER

21 CONTRATTEMENT HEAT SADDER

22 CONTRATTEMENT HEAT SADDER

23 CONTRATTEMENT HEAT SADDER

24 CONTRATTEMENT HEAT SADDER

25 CONTRATTEMENT HEAT SADDER

26 CONTRATTEMENT HEAT SADDER

27 CONTRATTEMENT HEAT SADDER

28 CONTRATTEMENT HEAT SADDER

29 CONTRATTEMENT HEAT SADDER

20 CONTRATTEMENT HEAT SADDER

20 CONTRATTEMENT HEAT SADDER

20 CONTRATTEMENT HEAT SADDER

26 CONTRATTEMENT HEAT SADDER

27 CONTRATTEMENT HEAT SADDER

27 CONTRATTEMENT HEAT SADDER

28 CONTRATTEMENT HEAT SADDER

29 CONTRATTEMENT HEAT SADDER

20 CONTRATTEMENT HEAT SADDER

20 CONTRATTEMENT HEAT SADDER

20 CONTRATTEMENT HEAT SA

DN

JAZZY JEFF & FRES/Summertime SCORPIONS/Mind Of Change MICHAEL BOLTON/Time: Love And Tender R.E. M. Zhang Happy People

EAGLE 10b

WEGX

Philadelphia

PD: Brian Phillips OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

H 1 1 BRYWN ADARD/(Everything I Do) I D
H 2 2 EFF/Unbelievesble
H 3 3 CORPING/Temestation (The Committee of the Committee of



Washington

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

H i 1 BRYAN ADAMS/(Everything I Do) I D
H 2 2 EMF/Unbelsevable
H 2 2 EMF/Unbelsevable
H 3 4 JAZY JEFF & FREN/Gumerties
7 3 JESUS JONES/Right there, Right Now
3 0 R.E.M./Losing Ny Religion
6 6 EXTREME/More Tran World
12 9 LENEY KRAVITZ/IE AIN'E Doer 'Til It
H 31 10 ROUTETE/Fade Lise A Flower
1 10 12 PAULA ADDUL/Rush Rush
1 13 14 ANY OMANIZ/VER Nush
1 14 ANY OMANIZ/VER Nush
1 16 ANY OMANIZ/VER Nush
1 16 ANY OMANIZ/VER Nush
1 17 MARIAN CAREY/I Don't Hanne Cry
20 18 C6 CMUSIC FAUTONINGS THAT Nash
21 20 P. C. OWEST/Can I Call You'ny Orr
22 20 P. C. OWEST/Can I Call You'ny Oir
23 21 COLOR ME BADD/I Agers MI Amar
24 22 COLOR ME BADD/I Agers MI Amar
25 26 COLOR ME BADD/I Manne Set You'ny
ADDS

ADDS NONE

WPLJ MoJo New York

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

H I I BRYAN ADMS/(Everything I Do) I D
H 2 2 CORINA/Tametation
H 3 3 ASSUS JONES/Fight Here, Right How
2 2 CORINA/Tametation
H 3 3 ASSUS JONES/Fight Here, Right How
2 2 CORINA/Tametation
F 3 ELSANG COUNTY I BE There
8 6 BLACK CROMES/Hard To Hardle
13 8 LENGY KARAVITZ/It Airst Over TI I I
13 8 LENGY KARAVITZ/It Airst Over TI I I
13 10 KONESTEFF airs Like A Flower
13 11 PANLA ABDUL/The Promise Of A Naw
14 12 JOHN SUBSTITE/Fairs Like A Flower
15 11 PANLA ABDUL/The Promise Of A Naw
14 12 JOHN SUBSTITE/FAIRS OF THE AIRST
16 14 SCORPIDE/MIN OF Change
17 15 C C C THISIS FAOTOTHINGS THAT Hale
18 16 ROD STEMARY/The Hotom Song
19 HICHAEL M SHITH/Place In This Meri22 DA MAY SONG CARE TO THE AIRST
22 IN ATALLE COLL WYAN/UNIVERSITY AND THE AIRST
23 TAMAK KEMPFISCE OF NY Heart
24 COLOR ME BADD/I Addre NI AMORT
25 PER / MIN STANGE OF NY HEART
26 27 SOY I I NEW/Motomphilly
27 SOY I I NEW/Motomphill
28 SEA//Cresy
29 EMF/UNDAILS-WEILE A HE LIFE A HE
ADDS 13 JOHN SEA COLOR AIRST
ADDS
28 30 - 31 MCT LIMITS & HER I I HE I HE A HE
ADDS
28 30 - 31 MCT LIMITS & HER I I HE I HE A HE

28. 30. 31

Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

MU: LOTI CAMPDES

H I 1 JESUS JONES/Right Mere, Right Now
H 2 2 MICHAEL M SMITH/Place in This Morid
H 3 3 BRYAN ADAMS/(Everything I Do) I D
A MODERTE/Facing Lise A Flower
5 BRYAN ADAMS/(Everything I Do) I D
A MODERTE/Facing Lise A Flower
5 BLACK GROBES/Harder To Hendle
8 B PAULA ABDU//Nun Sush
H 0 0 ANY DAMY/FUCH Weart List
11 0 1 FIREHOUSE/JON I THEAT HE BE
11 1 FIREHOUSE/JON I THEAT HE BE
12 IS RYPHE SYMDICATE/P A S. B. I. O. N
H 13 13 PAULA ABDU//The Promise OF A New
14 13 PAULA ABDU//The Promise OF A New
15 14 EGOOFE CLUMPT/I BE There
16 16 NELSON/ONLY THE MILITERIA
17 TE ETTREE/PORE THAN MORSE
18 18 GEORFE CLUMPT/I BE THERE
19 18 GEORFE CLUMPT/I BE THERE
19 19 DESON/LISE GOOSE ON
21 12 DARYL BBATTHANTE/Migher Than MOPS
22 21 MOD STEUMRY/THE MILITERIA
23 22 HOU STEUMRY/THE MILITERIA
24 22 MOD STEUMRY/THE MILITERIA
25 26 ROBBIE MEVIL/Just List You
26 ROBBIE MEVIL/Just List You
27 27 30 SPECTAL/THE Sound Of You You
29 ALLAS/PEFFECT MERIA
ADDS

ANNE

CATHY DENNIS/Too Many Walls SCORPIONS/Mind Of Change R.E.M./Shiny Mappy Peopls EXTREME/Mole Hearted SEAL/Crary JAZZY JEFF & FRES/Summertime

Long Island FM 106

VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

I I BRYAN ADAMS/Cevrything I Bol I D

1 I BRYAN ADAMS/Cevry Heartbeat

4 2 2 ANY GRANT/Every Heartbeat

4 3 1 CHEP/Love and Understandin

5 1 OHIOLOGY

7 OF THE CONTROL OF THE CONTROL OF THE CONTROL

7 OF THE CONTROL OF THE CONTROL

8 7 HICHAEL W BRITAPIACE IN THIS WORLD

9 9 0 CORDIA ENTERAN/Can'T Forset You

10 10 MELSON/Chil I Test Will I Tell

12 11 MOD STEWART/THE HOTEL OF AN AT Ender

12 11 MOD STEWART/THE Promise OF A New

13 10 MELSON/Chil I Test Will I Tell

14 12 ALCHAEL SOCION/THE Promise OF A New

15 14 PAUL A ABDUL/THE Promise OF A New

15 14 PAUL A ABDUL/THE Promise OF A New

15 14 PAUL A ABDUL/THE PROMISE OF A NEW

16 15 PAUL A ABDUL/THE PROMISE OF A NEW

17 MATALIE COLE W/MA/Unforgettals

18 19 MINERY MODIFICATION Mass Is Not Susan

18 20 LUTHER WANDGOS/Power OF Love/Love Pe

19 21 R.E. H. /Losing My Religion

19 21 R.E. H. /Losing My Religion

19 21 R.E. H. /Losing My Religion

19 21 R.S. H. /Losing My Religion

22 22 MICHAEL DANIALA/Chart A PICT To Pay

23 23 MICHAEL DANIALA/Chart A PICT TO Pay

24 25 MICHAEL DANIALA/Chart A PICT TO Pay

25 26 MICHAEL DANIALA/Chart A PICT TO Pay

26 27 MICHAEL DANIALA/Chart A PICT TO Pay

27 MICHAEL DANIALA/Chart A PICT TO Pay

28 27 MICHAEL DANIALA/Chart A PICT TO Pay

29 28 MICHAEL DANIALA/Chart A PICT TO Pay

20 28 ENTERE/MORT THAN MORTS

27 MICHAEL DANIALA/Chart A PICT TO Pay

28 27 MICHAEL DANIALA/Chart A PICT TO Pay

29 29 MICHAEL DANIALA/Chart A PICT TO Pay

20 29 MICHAEL DANIALA/Chart A PICT TO Pay

29 29 MICHAEL DANIALA/Chart A PICT TO Pay

20 27 MICHAEL DANIALA/Chart A PICT TO PAY

20 27 MICHAEL DANIALA/Chart A PICT TO PAY

21 MICHAEL DANIALA/Chart A PICT TO PAY

22 29 MICHAEL DANIALA/Chart A PICT TO PAY

22 29 MICHAEL CONTROL TO THE MICHAEL TO THE MICHAEL

24. 26

ADDS

Boston

PD: Sunny Joe White

H 2 CORTHACT Restation
2 2 ASSOC SDESS TO A PART NOT RESTAURANT OF THE PROPERTY OF THE PROPERT 14 * BOYL II REN/Meta-mphility

1 10 REITH BREAT/YOU TON WATER

1 11 SALTH-META-TON YOU WANT RE

1 12 SALTH-META-TON YOU WANT RE

1 13 SCONTON YOUND OF CAMPA

20 17 FAMALA ASDALTTA PROMISE DE A New

10 PAMANY MARK & TRE/GOOD VIBRATION P

10 PAMANY MARK & TRE/GOOD VIBRATION P

11 PAMANY MARK & TRE/GOOD VIBRATION P

12 SALTH PAMANY MARK & TRE/TON YOU WANT P

12 SALTH PAMANY MARK & TRE/TON YOU WANT P

12 SALTH PAMANY MARK P

13 PAMANY MARK P

14 SALTH P

15 PAMANY MARK P

16 PAMANY MARK P

16 PAMANY MARK P

17 PAMANY MARK P

17 PAMANY MARK P

18 PAMANY MARK



PD: Steve Rivers MD: Jerry McKenna Music Coord: Carmen Cacciatore

VANESSA HILLIAMS/Running Back To You GERARDO/Mhen The Lighte Go Du NATURAL SELECTION/Do Anything DONNA SUPPER/When Love Cries

Providence



PD: Paul Cannon MD: Tony Bristol

2 | BPVMH ADAMS/(Everuting I De) I D
1 | SCORPIONS/Mind Of Change
3 | JESUS JONES/Might Here. Right New
4 | 7 | ANY ORANT/Ever Hertbat
6 | 5 | SURFACE/Mayer Conne Let You D
7 | ANY ORANT/Ever Hertbat
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EXTREME/Hole Hearted COLOR ME SADD/I Adore Mi Amor NATALIE COLE W/NA/Unforgettable HUEV LEWIS & TME/II HIT ME Like A Hamm

WIQQ/ Philadelphia

Interim PD: Glenn Kalina MD: Pam Grund

H 2 1 JAZZY JEFF & FRES/Summertine
1 2 BOYE II FEN/Motoumphiliq
H 9 3 BRYAN ADMES/Coverething I Dol I D
4 BRYAN ADMES/Coverething I Dol I D
5 LONG COVERED I DOL I D
6 LONG COVERED I DOL I D
7 I D LONG COVERED I DOL I D
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7 I D LONG TO SAME I THE COORD VIDE I D
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7

ADDS 26: 31: 32: 34 C'VELLO/This Jem Is Cold FUN FOUNDATION/Mester Plan LA'S/There She Coss R.E. M./Shiny Happy People

45.5 FM Continuous Music

Washington, D.C.

PD: Jay Stevens MD: Albie Dee

H 1 1 JAZZY JEFF & FREB/Bunnertime
2 2 LIBA LIBA/Lat The Brat Mit 'En
3 4 T. C. F. ALLE THE Brat MIT 'En
3 4 T. C. F. ALLE FRAZZY YOU MANT TO SEE THE
3 9 HEAVO O & THE BRAY THE FOUND LOVE
10 9 PEARLO BRYBOV/Can You Stop The Rain
11 9 CLETT OF THE FRAZZY YOU MANT TO THE FOUND LOVE
12 10 HET YOU'L' CAN'T WHITE ANOTHER
13 12 L. L. COOL JA/S MINUTES OF PIERSURE
13 12 L. L. COOL JA/S MINUTES OF PIERSURE
13 12 L. L. COOL JA/S MINUTES OF PIERSURE
13 12 L. L. COOL JA/S MINUTES OF PIERSURE
13 14 L. THE MASHIMOTOMY SEE THE PEARLO THE PIERSURE
14 16 LIBA FISCHER/MOR Can I East The PEARLO THE PIERSURE
15 16 LIBA FISCHER/MOR Can I East The PEARLO THE PIERSURE
16 16 LIBA FISCHER/MOR Can I East The PEARLO THE PIERSURE
17 10 DE PEARLO THE PIERSURE WAS CAN I TO DOWN THE THE PIERSURE PIERSURE WAS CONTROL THE PIERSURE PIERSURE WAS CONTROL THE PIERSURE PIERSURE WAS CONTROL TO THE PIERSURE PIERSURE PIERSURE WAS CONTROL TO THE PIERSURE PIERS

DONNIA SUPPER/When Love Cries BRAND NEW HEAVIES/Never Stop LONNIE GORDON/Gonne Cetch You

SEAL/Cresy VANESSA WILLIAMS/Running Beck To You

WQHT New York OM/PD: Joel Salkowitz

APD/MD: Kevin McCabe

H I I CORO/My Fellen Angel

3 2 JOHANDA/Got A Love For You

4 3 RAME ANTS/Borlous Posses

4 3 RAME ANTS/Borlous Posses

5 3 AUZY JEFF & IPES/Soumertise

8 6 6 RLF/2 A N Etermel

9 6 7 RLF/2 A N Etermel

10 8 6 RLF/2 A N Etermel

11 9 RAME ANTS/BORLOUS POSSES

11 00 R G TO THE POSSES

11 00 R G TO THE POSSES

11 00 R G THE PRINCE O'THIS Best Hit 'Ea

11 00 R G THE PRINCE O'THIS Best HIT 'EA

12 12 ROYZ II TEM/Motourphilly

10 13 M IN-TURY! Carl 'Eat Handler'

17 14 CLUSHONDE/Dess In My Heart

17 16 CLUSHONDE/Dess In My Heart

18 16 TAC/Louder Than Love

18 17 COLOR ME BADD/I Adore NI Amor

20 20 CATHY DENIS/Too Heny Mails

22 10 ANTA ANDDL/Tho Heny Mails

23 13 DO RESS/PRO Dess The Means

24 25 RAME AND AND THE POSSES O'F A New

25 26 RESTREAM IN HYTHYSING O'F A New

26 27 PAALA ANDDL/Tho Promiss O'F A New

27 28 RESTREAM IN HYTHYSING O'F A New

28 29 RAME AND THE NEW CARLOT ON THE POSSES O'F A New

29 RAME AND THE NEW CARLOT ON THE SERVE O'F A NEW

29 RAME AND THE NEW CARLOT ON THE SERVE O'F A NEW

20 21 PAALA AND THE SET ON THE NEW THE SERVE O'F A NEW

29 RAME AND THE NEW CARLOT ON THE SERVE O'F A NEW

20 21 PAARA ENDRLY CARLOT ON THE SERVE O'F A NEW

20 22 PAARA ENDRLY CARLOT ON THE SERVE O'F A NEW

20 23 PAARA ENDRLY CARLOT ON THE SERVE O'F A NEW

21 24 FACE/FORVEY TO YOUR ON THE SERVE O'F A NEW

21 24 FACE/FORVEY TO YOUR ON THE SERVE O'F A NEW TO YOUR O'

DOMA SURMER/Whan Love Cries CUT 'N' MOVE/Get Serious CEYBIL JEFFRIES/Open Your Heart TEVIN CAMPBELL/JUST 491 He Yo FUN FOUNDATION/Master Plan ADD8

LUTHER VANDROSS/Don't Hent To Be A Fo



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh

H 1 1 BRYAN ADMYS/(Everything 1 Do) I D
H 4 2 EFF/Unbellevels
3 3 PAULA ADMYS/(Everything 1 Do) I D
H 4 2 EFF/Unbellevels
3 3 PAULA ADMIS/Rush Rush
H 7 4 ThA/Louder Than Unversa That Make Y.
10 8 THA/LOUGH THA Unversa That Make Y.
10 8 THA/LE COLE W/MA/Unvergettable
10 9 THA/LE COLE W/MA/Unvergettable
11 10 PAUL COLE W/MA/Unvergettable
12 10 ESUB JUNES/Right teres. Right Now
11 12 D'EXPERTEMENT ABOUT 11
12 10 ESUB JUNES/Right teres. Right Now
11 12 D'EXPERTEMENT THAN Unverse
12 10 LISA LISA/LES THE Beat MIT 'Em
13 10 COMO/Ny Fallen Angel
14 10 COMO/Ny Fallen Angel
15 10 COMO/Ny Fallen Angel
16 11 DOWN THAN Exernal
17 12 ADMIS/DAY I THE/MAY THAN UNVERSE
18 12 AMMY THAN IN DEPLOYED THE MEST
18 12 COMENSA, THE TON TON
18 12 COMENSA, THE TON TON TON
18 12 COMENSA, THE TON TON TON
18 12 COMENSA, THE TON TON THE
18 10 DOWN THA/COMEN THAN THE TON THE
18 10 DOWN THA/COMEN THAN THE TON THE TON THE
18 10 DOWN THA/COMEN THAN THE TON THE TON THE
18 10 DOWN THA/COMEN THAN THE TON THE TON THE
18 10 DOWN THA/COMEN THAN THE TON THE TON THE
18 10 DOWN THA/COMEN THAN THE TON THE TON

ADDS JOHANDA/Got A Love For You CORINA/Temptetion B.Q THE PRINCE O/This Beat Is Hot

TARA KEMP/Piece OF My Heart MARIAN CAREY/There' Got To Be A Me PREP M. C./ Just Manna Use Your RYTHM SYNDICATE/P. A S.S. I. O. N MICHAEL M SMITH/Place In This Morld CATHY DERNIS/Too Many Mails

Miami



PD: Frank Amadeo MD: Johnna Ceccoli

SCDRPIONS/Wind Of Change JASMINE GUY/Just Hant To Hold You MARTIKA/Love. . Thy Will Be Do

COLOR ME BADD/I Adore Mi Amor



PD: Jay Taylor MD: Rich Anhorn

1 1 BRYAN ADAMS/(Everything I Do) I D
3 2 JEDGE JONES/Right Here. Right Now
14 4 JALY JET & FREE/Summertian
2 6 DF JONES/Right Here. Right Now
2 6 DF JONES/Right Here
3 7 C B. CHUST WERE A FREE/Summertian
3 8 DF JONES AND ADAMS TO THE TOTAL THE TOTAL TO THE TOTAL THE TOTAL TO THE TOTAL THE TOTAL THE TOTAL THE TOTAL TO THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL TO THE TOTAL THE

SCORPIONS/Wind OF Change

PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

H i i SRYAN ADAMS/(Everything I De) I D
3 2 RYTHM SYNDICATE/F. A. S. S. I O. N
4 ACCEIVAGE SYNDICATE/F. A. S. S. I O. N
4 ACCEIVAGE SYNDICATE/F. A. S. S. I O. N
4 CONTROL OF SYNDICATE SYNDICATE SYNDICATE
5 ACCEIVAGE SYNDICATE SYNDICATE SYNDICATE
6 A SOLETTE/Fading Lise A Flower
10 A STATE SYNDICATE SYNDICATE SYNDICATE
10 IN SEA (Fraign Lise A Flower
11 A SA STATE SYNDICATE SYNDING SYNDICATE SYNDICATE SYNDICATE SYNDICATE SYNDICATE SYNDICATE SY

ADDS HI-FIVE/I Can't Wait Another EXTREME/Hole Hearted SDYZ II MEN/Motownshilly



Houston

KKBQ

Ops. Dir.: Dave Elliott MD: John Gray

H 1 1 BRYAN ADAMS/(Everything I Do) I D
H 2 2 ESCAME CLUB/I'll Be There
H 5 4 BOLETIE/Frains Like AF Flower
H 5 4 BOLETIE/Frains Like AF Flower
O 5 LENN WRADVII/I'll Anit Down 'Til It
7 6 COBINA/Iranstation
H 10 9 HOLMAL W SETTIM NEW, Right Now
H 10 9 HOLMAL W SETTIM NEW, Right Now
H 10 9 HOLMAL W SETTIM NEW BY A New
O 10 FEW TOWNSILVENIE OF A New
O 10 FEW TOWNSILVENIE OF A New
H 10 9 HOLMAL W SETTIM NEW BY TOWNSILVENIE
H 12 12 SEAL/(Fray)
H 13 14 STATEMER BY COMMENTED
H 15 14 BRADERIE/HOLMA FOR MENTED
H 15 14 BRADERIE/HOLMA FOR MENTED
H 15 17 BANK ROBESTE/DORS ANUBORY BEST
H 15 18 BRADERIE/HOLMA FOR H
H 16 19 MANUA ANDAL/HOLMA FOR H
H 17 20 CLOR HE BADD/I ASON HI AMER
H 22 21 HOLMAL BULL FOUR FOR HE AND H
H 17 20 CLOR HE BADD/I ASON HI AMER
H 22 3 HOLMAL BULL FOUR HE H 17 20
H 24 MANUA HOLMA FOR HE H 18 TO BETFAM/Can's Forget You
D 24 MANUER/HOLMS HIS HIJ 18 D

ADDS BOYL I HEN/HOLMED PAIL IN

ADDS BOYZ II MEN/Motownshilly

BONNIE RAITY/Something To Talk Abo THE HUNGER/100 Years FIREHOUSE/Love Of A Lifetime AARON NEVILLE/EveryBody Piays The F

KHYI/Dallas

Power95tm FEEL the ENERGY!

PD: Frank Miniaci APD/MD: Mike Easterlin Music Coord: J.J. Morgan

H 1 1 BRYAN ADARS/(Everything I Do) I D
2 2 RYTHM SYND)(CATE/P A S S 1 0 N
H 3 3 SALT-H-PERA/Do You Mant Me
4 4 H-FIVE/I CAN'T their Another
7 5 TAMA MEMP/Piece DP My Heart
8 7 STEREOR C. GPE-Evert My Heart
10 10 FRACA ABOULT HE STEREOUS MEMP TO
10 10 PAMACA ABOULT HE FERBISOWMENT HE
10 10 PAMACA ABOULT HE FERBISOWMENT HE
10 11 2 CA C MUSIC FACTO/TAINS That Hele Yn
11 12 EMF/UND 11eved Heart Hele
10 14 AVY GRAFT LEVEN WERT HE
10 16 SEM/CFCH MY STEREOUS HELD
10 17 SEM/CFCH MY STEREOUS HELD
10 18 KLF/J A M Eternal Int Duer Til It
10 EMF/UND 11 MEMP SUMP HIMP TIL IT
10 EMEMY MANUAL TIL HERE ALIEN MOST
11 EMEMY MANUAL TIL HERE ALIEN MOST
12 COLOR HE BADD/I AGOVE MI ANOT
12 COLOR HE BADD/I AGOVE MI ANOT
12 SEMENTHER IN MYTH/SUCH A GOS FEELING
12 DE MANUAL ELECTIVE MI IT TIL
12 CO JOHANDA/DOT A LOVE FOR YOU
12 MANUAL ELECTIVE MI IT TIL
12 CO JOHANDA/DOT A LOVE FOR YOU
12 MANUAL ELECTIVE MI IT TIL
12 CO JOHANDA/DOT A LOVE FOR YOU
13 MANUAL ELECTIVE MI IT TIL
14 DOT TIL MEM TIL TIL TIL TIL TIL
15 DESTRUCTE FERSION LIVE MI IT TIL
16 DESTRUCTE FERSION LIVE MI IT TIL
17 DESTRUCTE FERSION LIVE MI IT TIL
18 DEVENTE FERSION LIVE MI IT TIL
19 DEVENTE FERSION LIVE MI IT TIL
19 DEVENTE FERSION LIVE MI IT TIL
19 DEVENTE FERSION LIVE MI IT TIL
20 DE MANUAL ELECTIVE MY INTERPRETATION
20 DEVENTE FERSION CONTRACTOR MY INTERPRETATION
21 DEVENTE PROPERTY MY INTERPRETATION OF THE MI IT TIL
22 DE MEMORY MANUAL ELECTIVE MY INTERPRETATION
22 DEVENTE MY INTERPRETATION OF THE MI IT TIL
24 DEVENTE MY INTERPRETATION OF THE MI IT TIL
25 DEVENTE MY INTERPRETATION OF THE MI IT TIL
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ADDS 27, 28, 29, 30 CHER/Love And Understandin

APOLLO SMILE/Dune Buggy DAVE KOZ/Nothing But The Redio

Houston KRBE

Hits. Without the hype.

PD: Steve Wyrostok MD: Chervl Broz

1 1 BRYAN ADAMS/(Everything 1 0o) I D
2 2 SEAL/Cray
3 3 LEBNY MRAWITY/It Ann't Down 'Til It
5 SEAL/Cray
4 5 PALA
5 PALA
6 ENT/Unsilveble
7 ROMETTE/Faing Lite A Flower
8 BETT/Unsilveble
7 ROMETTE/Faing Lite A Flower
8 BETT/Unsilveble
8 BOMD/Fanderst Bis (it's A
10 BETT/Unsilveble
10 B DMD/Fanderst Bis (it's A
11 B SALT-N-FEPA/DO YOU WANT PR
11 S JALT-N-FEPA/DO YOU WANT PR
11 S JALT-N-FEPA/DO YOU WANT PR
11 M SALT-N-FEPA/DO YOU WANT PR
11 M SALT-N-FEPA/DO YOU WANT PR
12 JALTS/VEFF & FRESS Momesville
13 I SALT-N-FEPA/DO YOU WANT PR
14 SALT-N-FEPA/DO YOU WANT PR
15 JALT-N-FEPA/DO YOU WANT PR
16 JALT-N-FEPA/DO YOU WANT P
17 JALT-N-FEPA/DO YOU WANT P
18 JALT-N-FEPA/DO YOU

29, 30, 31
ANY DRANT/Every Heartheat
NATURAL SELECTION/Do Anythins



OM/PD: Chris Bailey MD: Ellis B. Feaster Norfolk

1 1 JAILY JEFF & FRES/Bussertine
2 2 CORINA/Temptation
4 3 RYTHER SWADICATE/A S. S. I.O. N
4 3 RYTHER SWADICATE/A S. S. I.O. N
5 1 LISE AND STATE OF STATE O

33 LONDOMBEAT/No Moman No Cry LONNIE GORDOM/Genna Catch You MARTHA/Love Thy Mill Be Do DONNA SUMMER/Whan Love Cries ESCAPE CLUB/1'11 Be There KEEDY/Mishing On The Bame S

YOUNG F. C. /That's The Way Love G GANTOWN'S 3-9-7/TUTH IT UP DESMOND CHILD/Love On A Rooftop YASH N/Manna Dance NICKI RICHARDS/Bummer Breeze TAMI SHOW/The Truth

WFLZ/Tampa R 93 FM THE POWER TRE SM

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 2 I CORINA/Temptation
H 3 2 MI-FIVE/I Can't Wait Another
J 3 MI-FIVE/I Can't Wait Another
J 3 MI-FIVE/I Can't Wait Another
J 3 MI-FIVE/I Can't Wait Another
J 4 MI-FIVE/I Can't Wait Another
J 5 MI-FIVE/I CAN'Y B. 1 MI-FIVE/I CAN'T WAIT
J 5 MI-FIVE/I CAN'Y B. 1 MI-FIVE/I CAN'T WAIT
J 6 MI-FIVE/I CAN'T WAIT
J 7 MI-FIVE/I CAN'T WAIT
J 7 MI-FIVE/I CAN'T WAIT
J 7 MI-FIVE/I CAN'T WAIT
J 8 MI-FIVE/I CAN'T WAIT
J 9 MI-FIVE/I WAIT
J 9 MI-FIVE
J 9

CBUTEM

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

H 1 I RYTHE SYMBICATE/F A B B I G N
H 14 2 BRYAN ADAMS/(Exeruthing I Da) I D
H 3 3 C 5 C MASIC FACTO/Things That Make You
4 BRANDOW/Rises In The Might
H 3 3 LENY RRANDOW/RISES In The Might
H 3 3 LENY RRANDOW/RISES IN The Might
H 7 P H 1-T IVE/I CENT Wast Another
10 B JAZZY WEFF & FREE/Summartime
10 B JAZZY WEFF & FREE/Summartime
11 PALCA ADDIVINORUMPHING
11 PALCA ADDIVINORUMPHING
12 RETURN MASH HOTOMORY, STATE
13 IN RETURN MASH HOTOMORY, STATE
14 AND THE TAMBER BOOK OF MY MASH
15 AN TERR TAMBER BOOK OF MY MASH
16 A LICHTER BANDO/I WANN SER YOU UP
17 IN A LICHTER BANDO D/LETIN ACTIVE
18 A LICHTER BANDO D/LETIN ACTIVE
18 A LICHTER BANDO D/LETIN ACTIVE
19 IN A LICHTER BANDO D/LETIN ACTIVE
10 IN A LICHTER BAN

MATALIE COLE M/MA/Unforgettable GERARDO/Mhen The Lighte Go Ou BRAND NEW HEAVIES/Never Stop CUT 'N' MOVE/Get Serious

COT IN TROVE/OUT SERIOUS
VONNE H. C. Thet's The May Love O
TROOP/LEVERT/For The Love Of Money
APOLLO SHLE/FOUR BUSINES
COMO/My Fellen Angel
ANY ORANT/Every Heartheat
YASHIM/Henne Dance
COM INA/Tewstation

Dallas all hit 97.1 KEGL The Eagle

APD/MD: Jimmy Steal

PD: Joel Folger

ADDS 32 TEVIN CAMPBELL/Just Agt Me To HUEY LEWIS & THE/It Hit Me Like A Ham LATIN ALLIANCE/Low Rider COLOR ME BADD/I Adore Mi Amor

New Orleans PD: Brian Thomas APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

H I 1 BRYAN ADAMS/EVerything | Dol | D 2 2 ROXETTE/Fading Lise A Flower |
H 4 2 ESCAPE CLUB/!'| Be There |
H 5 4 ATTUS / FADING Lise A Flower |
H 6 4 ATTUS / FADING Lise This |
T 6 4 HICHAEL N. SMITH/Place In This World |
H 7 C 6 C MUSIC FATOT/Things That Make You |
B 8 GONTHA/TWEELSTON |
H 14 IN PAMA ABDL/!'| Fronts Of Plays The F 14 IN PAMA ABDL/!'| Fronts Of Pays The F 14 IN PAMA ABDL/!'| The Fronts Of Pays The F 14 IN PAMA ABDL/!'| The Fronts Of Pays The F 14 IN PAMA ABDL/!'| The F 14 IN PAMA ABDL/!'| The F 15 IN PAMA ABDL/!'| T

ADDS SEAL/Crezy HUEY LEHIS & THE/It Hit Me Like A Hamm



PD: Jack Alix MD: Scott Wheeler

H 2 | RYTHE EYMDICATE/P A S.E.I.O.M.
1 | 2 | BRYAN ADAMS/(Everything I Do) I D
3 | ANY GRAN/Every Heartbeat
4 | COPINATORAN/Every Heartbeat
8 | 6 | 5 | ANZY APP E PRES/BURBERTIES
10 | 6 | 5 | ANZY APP E PRES/BURBERTIES
11 | 6 | C | E | CHOIST E | CHOIST E |
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LUTHER VANDROSS/Don't Mant To Be A FC CORD/Ny Fallen Angel JOHANDA/Got A Love For You GERANDO/Men The Lights GO Ou ADDS

YOUNG M.C. /That's The Hey Love & BINGOBOYS/Borrowed Love

LIOT102

WLUM/Milwaukee PD: Dan Kieley

MD: Dana Lundon

1 1 EXTREME/More Than Mords
2 2 EMF/Unbelsevable
3 3 CORINA/Teeptation AS S. I.O. N
4 5 JAZIV JEFF & FREE/Summertime
H 10 4 JERUS JORGE/Right Here, Right New
8 2 LERUS JORGE/Right Here, Right New
18 1 LERUS HAVE A STATE AND A STATE OF THE STATE OF THE

VANESSA WILLIAMS/Running Seck To You R. E. H. / Shing Happy People NATURAL SELECTION/Do Angthing NATALIE COLE W/NA/Unforgetteble LATIN ALLIANCE/Low Rifer ADDS

SIOUXSIE & THE BA/Kies Them For No C & C MUSIC FACTO/Things That Make You HHITNEY HOUSTON/My Name 1s Not Susan HUEY LEWIS & THE/IT Hit Me Like A Hamm

WNCI 97.9

PD: Dave Robbins APD: Dan Bowen MD: John Cline

H 2 1 BRYAN ADAMS/(Everything I Do) I D
1 2 APT GRANT/Every Heart beat D.
1 1 2 DESUS JONES/Right Mere. Right New
1 7 A ROSETTE/Feding Lise A Flower
1 1 7 ARGAN HOUSE THE Frequency D.
1 1 2 DESUBLINE THE Frequency D.
1 3 ARGON NOVILLE/EVERYDROW PLANT THE F.
1 3 ARGON NOVILLE/EVERYDROW P. THE RAIN HOUSE D.
1 4 DESUBLINE THE FREQUENCY D.
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32, 34, 35 HAEY LEWIS & THE/It Hit Me Like A Hame

Chicago

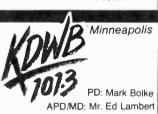
PD: Dave Shakes MD: Todd Cavanah

MU: IODD Cavanah

H 3 1 2 BROTHERB OH THE/Can't Help Myself
H 3 2 EXTRIBUT/More Than Nerde
2 EXTRIBUT/More Than Nerde
1 3 EXTRIBUT/More Than Nerde
1 5 A BYAN ADMRITCHEVEN THE TO THE TO

ADDS

21, 27, 30 CATHY DENNIS/Too Many Hails HHITMEY HOUSTON/My Name Is Not Busan YOUNG M. C. /Thet's The Way Love O



H 2 1 BRYAN CDAME/(Everything I Do) I D
1 2 BLACK CROMES/Mard To Manels
1 4 3 ESCAPE CLUB/1-11 Be There
2 4 5 ESCAPE CLUB/1-11 Be There
3 ESCAPE CLUB/1-11 Be There
5 6 CORINA/Temptation
1 7 6 CORINA/Temptation
1 7 FALCA ADDIL/The Prosts Of A New
3 10 A SEMUL OTHER STORY THE AREA TO A NEW
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HARKY MARK & THE/Good Vibrations MHITMEY HOUSTON/Ny Name Is Not Susen SCORPIONS/Wind Of Change RLF/2 A H. Eternal

TADIO WHYT

PD: Rick Gillette Detroit APD/MD: Mark Jackson

H 1 JALFY GEFT & FRED/Absentise
H 2 2 BOYZ II RED/Absentise
H 3 2 BOYA II RED/Absentise
H 3 3 BORAMA ADMES/CEVENTAINE I DO 1 D
H 3 4 3 BORAMA ADMES/CEVENTAINE I DO 1 D
H 3 5 HI-FOW/I Can't keat Annahar
7 7 CORINA/Tenfattion
1 3 HI-FOW/I Can't keat Annahar
1 3 FARMA ADMES/CEVENTAINE
1 3 LOUIS ANNAHA ANN

ADDS AMY GRANT/Every Heartheat QERARDO/When The Lights Go Ov

99½FM WZPL

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

ADDS 26, 28, 29, 30 HENRY LEE SUPPER/TILL Somebody Loves

9104 THE #1 HIT MUSIC STATION KBEQ

Kansas City PD/MD: Jon Anthony APD: Geoff St. John

APD: Geoff St. John

H 3 1 BRYAN ADMS/(Everything I Do) I D
1 2 MOZETTE/Féding List a Flower
2 2 MY CHART-Freezy Heartheat
3 2 MY CHART-Freezy Heartheat
4 10 3 SCEPT ON HEART ST. AND H

NATALIE COLE W/NA/Unforgettable BILLY FALCON/Pouer Windows HENNY LEE SUMMER/FILL Somebody Loves Y TON PETTY/Learning To Fly

EXTREME/Hole Hearted RIMODETHEMILL/IF I Say HUEV LEHIS & THE/IE HIT Me Like A Hame COLOR ME BADD/I Adore Hi Amor OLORIA ESTEFAN/Can't Forget You

Detroit

WDFX



DETROIT'S FOX 99.5 FM PD: John McFadden

ADDS ERASURE/Chorus (Covered Up To MICHAEL BOLTON/Time, Love And Tender CUT 'N' MCVE/Get Serious

LATIN ALLIANCE/Low Rider ROXETTE/Feding Like A Flower DAATORN'S 3-5-7/Turn 1t Up YOUNG M.C /That's The May Love G

americanradiohistory



WPHR

- Cleveland

PD: Cat Thomas MD: Ed Brown

1 | BRYMM ADMS/ISVerything I Dol I D
1 | 3 | 2 | ANY ORANT/Every Hearthest
1 | 5 | 3 | 2 | ANY ORANT/Every Hearthest
1 | 6 | 7 | BYTHE SYNDICATE/P A. S 8 I.O. N
1 | 7 | ROSETT-FEASING LISE A Flower
1 | 12 | A | 12 | ANY ORANT | ANY ORANT | ANY ORANT |
1 | 2 | ANY ORANT | ANY ORANT | ANY ORANT |
1 | 2 | ANY ORANT | ANY ORANT | ANY ORANT |
2 | 3 | SALT-N-PERAJOD YOU WANT HE WAY OUT |
2 | 1 | COLON HE RADOJ Hanne Brown 'TI I'.
1 | 1 | 1 | FAMALA ABDULTINE Prodise BY A New
1 | 12 | BLOCK (ROMES/Heaf TO Handle
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WKBQ

St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

H i I BRYAN ADAMS/(Everything I De) I D
H 2 2 ROXETTE/Fading Lite A Flower
H 3 3 BLACK CERGES/Naré To Handle
H 3 3 BLACK CERGES/Naré To Handle
7 3 TELEVES/TOTAL TO CENTRE
6 A ANY GRANT/EVERY Heertbeat
H 1 7 SEDDETOME/Naré D' C'Anney
9 NGLECH/Only Time Hill Tell
10 10 BLACK LITH-HEPPA/D YOU Want He
11 12 RYTHM SYNDICATE/P A 5 E I. O N
12 BRYAN ADAMS/P DANY HER HAND
12 BRYAN ADAMS/P DANY HAND AND ADAMS/P
14 14 PANILA ADDUL/The Prenits Of A New
16 14 PANILA ADDUL/The Prenits Of A New
17 30 SPECIAL/The Sound Of Your Vo.
18 18 LENDY KARVITZIA IN TO DAY 'TIL IT
12 22 CATTY DENNIS/TOO Hany Hells
12 22 CATTY DENNIS/TOO Hany Hells
12 22 ENTEMPER/NIE MARKETS/TAINE TO THE THE PROPERTY
12 22 ENTEMPER/NIE MARKETS/TAINE TO THE THE PROPERTY
13 25 ENTEMPER/NIE MARKETS/TAINE TO THE THE PROPERTY
14 29 ETTEMPER/NIE MARKETS/T WANT
15 29 ETTEMPER/NIE MARKETS/T WANT
16 29 BY LIVE IN THE TELL IN THE HELD A MARM
17 APP LEVEL LE THE TELL IN THE HELD A MARM
18 29 JO DANY LEVEL THE TELL IN THE HELD A MARM
18 29 JO DANY LEVEL THE TELL IN THE HELD A MARM
18 29 JO JO P. JO

YOUNG M.C./That's The Way Love 9 NATURAL SELECTION/Do Anything COLOR ME BADD/I Adore MI Amor



PURE ENERGY... DANCE NOW!!

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H 1 BOYT II MEN/MICROMOPHILLY
H 2 ANITY MEPT & PRESSENTER
H 3 MAITY MEPT & PRESSENTER
H 2 MAITY MEPT & PRESSENTER
H 2 MAITY MEPT & PRESSENTER
H 2 MAITY MENT MET MAIT MET MAIT MET MET
7 DOVID ME RIGHT
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D 29 LUTHER VANDROSS/Don't Want To 8e A F: 30 30 TEVIN CAMPRELL/Just Ask Me To 19
VANESSA WILLIAMS/Running Back To You
TKA/Louder Than Love
NATURAL SELECTION/Do Anything

YDUNG M.C./That's The May Love 9 MHITMEY HOUSTON/My Name Is Not Busan DAKTOWN'S 3-5-7/Turn It Up CUT 'N' HOVE/Get Bersous

KRXY Denver

PD: Dom Testa APD/MD: Randy Logan

H I I BRYAN ADAMS/(Everything I De) I D
H J 2 AMY ORANT/Every Meantbeat
2 3 MODETIC/Faing Lite A Finer
4 1 1 SCRETCH-Faing Lite A Finer
5 1 MODETIC/Faing Lite A Finer
6 1 1 SCRETCH-Faing Lite A Finer
7 7 MODE AND ADMINISTRATION TO PART
8 1 SCRETCH-FAIN AND ADMINISTRATION
8 1 LIEUTON JONES/FAIN Here Right Hore
9 SEAL/Chary
9 SEAL

30, 31, 32

OM/PD: Bob Case

APD: Barry Beck MD: Chet Buchanan

BOYZ II MEN/Motownphiliy MATALIE COLE w/NA/Unforgettable FIREHOUSE/Love Of A Lifetime KLF/3 A.M. Eternsi

HI-FIVE/I Can't Mait Another COLOR ME BADD/I Adore Mi Amor R E.M /Shing Heppy People TWO PLUS TWO/I Love The Best

Salt Lake City SNEW

PD: Gary Waldron MD: Gary Michaels

H 1 1 BRYAN ADAMS/(Evergining I Do) I D

1 2 2 ARY ORANT/Everg Nearthwell

2 3 ROKETTE-Fracing Like A Flewer

4 4 ECAPT COMPT (1) Be There

5 9 NICHAEL N. SHITM/Flace In This World

6 TO TAN ARRY/Flace OF The west

8 8 STEMARY 5 DULFER/Like Weet

9 9 JESUS JONES/Right Here. Right Now

10 10 LENRY NAWATT//It Ain't Over Yill It

12 12 ROSS JONES/Right Here. Right Now

12 12 ROSS STEMATTY/IT AIN'T Over YI'll It

13 MILSON PHILLIPS/The Dream Is SHII) Al

14 DESCRIBED CHILD/LOVE On A ROMETUP FO

16 16 NELSON/Only Time Mill Tell

17 TO CHER/Love And Understandin

18 BOWNIE RIGHT/Something To Tell Abo

19 20 CO CON INA/Tenglation

21 21 EXTREME/More Than Mords

22 21 EXTREME/More Than Mords

23 3 SCORPIDMS/MING OF Change

24 22 TORY LOVE SHARM OF COMPANY AND THE F

25 25 MEY LEWIS A THE/IT HIS MELLER A HAMM

26 26 NATALE COLE W/MA/JOHOPSSTABLE

27 27 CORDIT MEMILE THE/IT HIS MELLER A HAMM

28 26 NATALE COLE W/MA/JOHOPSSTABLE

29 27 COLOR TE REDIVILY LIVE LIVE AND TENER

20 20 COLOR TE REDIVILY LIVE THE AND TENER

20 27 COLOR TE REDIVILY LIVE THE AND TENER

20 28 COLOR TERRESTAND TO THE AND TENER

20 29 COLOR TE REDIVILY LIVE THE AND TENER

ADDS MONE

PAULA ABDUL/The Promise Of A New CATHY DENNIS/Toe Hany Hells 38 SPECIAL/The Sound Of Your Voi BOB HALLIGAN/Could've Been You ROBERT PALMER/I'll 89 Your Beby Ton R.E.M./Bhiny Happy Prople

Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

H 1 1 BRYAN ADAME/(Everything I Dol I D H 2 2 AMY ORANT/Every Heartbeat
4 3 ACOM, ADMES/Right Here. Right Now
5 3 ACOM, ADMES/Right Here. Right Now
7 5 ACOM, ADMES/Right Here. Right Now
8 6 WTYPH SYMBOLATE/F A.B.B.I O N.
9 DP CHURCHINAL OF A COMMENTATION OF A COMM

DANCE NOW!

Power 100 FM

KPWR/Los Angeles

PD: Jeff Wyatt APD/MD Al Tavera

H 1 LEDBRY KRAVITI/IS ANO'S Over 'TIL IS
H 6 2 JAZZY JEFF & FRES-Gommertime
4 3 CORINA/Treestation
2 4 URDA/Hers I as Close and T
3 5 TAMA KEMP Priser OF My HO MIND
7 7 CHUBS BOCK/Treest 'Ea Right
10 9 RYTHE SYNDICATE/P A. 8 8 J. 0 N
14 9 HI --IVEZ/I Carte 'East Another
12 11 APRILY/YOU'RE THE DIRE FOR THE HOST
13 11 APRILY/YOU'RE THE DIRE FOR THE HOST
14 11 APRILY/YOU'RE THE DIRE FOR THE HOST
15 13 APROCLY/YOU'RE THE DIRE FOR THE HOST
16 13 APROCLY/YOU'RE THE DIRE FOR THE HOST
17 14 SET AND THE HOST THE DIRECT THE HOST
18 19 10 DU LAIS DANNY DYMENIE IS SET THE PE
19 10 TO LEAS FISCHER/THE CAR I EAST THE PE
19 10 DU LAIS DANNY DYMENIE LIFE
19 10 COLOR HE BADD/I Wanne Set YOU UP
20 21 REITH SHEAT/YOU'R LAW END HOST AND HOST
20 24 REITH SHEAT/YOU'R LAW END HOST AND HOST
20 24 REITH SHEAT/YOU'R LAW END HOST AND HOST
20 24 REITH SHEAT/YOU'R LAW END HOST AND H

YOUNG H C /That's The Way Love G NHITMEY HOUSTON/ $H_{\rm Q}$ Name Is Not Susan LISA/Let The Beet Hit 'En CELINE DION/Unison

San Francisco

PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

H I I JAILY JEFF & FREE/Summertime
H I JAILY JEFF & FREE/Summertime
H 2 2 MI-FIVE/I Cen't Mait Another
3 TOWY TERRY/WITH YOU
5 DI JOURN TERRY/WITH YOU
6 DI JOURN/TERRY/WITH YOU
7 DI JOURN/TERRY/WITH STATE OF THE FOUND THE HE F

12. BELL BEV DEVDE/MOR'S TO The Mutha LISA FISCHER/Bave Me HI-C/I's Not Your Puppet NAUGHT/P NATURE/P P T. HHITMEY HOUSTEN/My Name 1s Not Susan BRAND MEH HEAVIES/Never Stop YOUND M.C./That's The May Love O

YOUND N.C./That's The May Love G RODNLY O.B. D.J./Ready To Reil RYTHM SYNDICATE/P. A.S. S. I.O. N. LUTIER VANDOOS/Don't Mant To Be A.F. B.O. THE PRINCE D/This Beat Is Hot JINNY/Keep Marm. PRINCE/det Off RIFF/IF YOU FAMILY. RIFF/IF YOU FAMILY. COUNTY TO THE WAY COME HO CUT 'N' MOVE/det Serious.



Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H 1 I HI-FIVE/I Can't Mait Another
H 2 2 EN VOOUE/Don't 00
H 2 3 RALPH TRESWAY/Do What I Gotte Do
H 3 ROLPH TRESWAY/Do What I Gotte Do
H 4 3 RALPH TRESWAY/Do What I Gotte Do
H 5 LORPH KANITZY AN'T Over "Til It
H 0 4 JAZZY JOEP & PRES/Goumertiae
H 10 4 JAZZY JOEP & PRES/Goumertiae
H 11 8 BOYZ I I MEM/TOWOMPHILLY
1 8 PATTHE SYNDICATE/P A B E I D N
3 10 AFTER 7/Hight Lite Thit
H 10 12 PALLA ADDUL/FUND HUSH
10 12 PALLA ADDUL/FUND HUSH
10 13 GEAL/CFAIR TOWN HUSH
10 14 DEAL/CFAIR TOWN HUSH
10 14 DEAL/CFAIR TOWN HUSH
10 15 GEAL/CFAIR TOWN HUSH
10 15 GEAL/CFAIR TOWN HUSH
10 15 GEAL/CFAIR TOWN HUSH
11 16 GEAL/CFAIR TOWN HUSH
12 DEAL/CFAIR TOWN HUSH
13 GEAL/CFAIR TOWN HUSH
14 DEAL/CFAIR TOWN HUSH
15 GEAL/CFAIR TOWN HUSH
16 TOWN TOWN HUSH
17 DEAL/CFAIR TOWN HUSH
18 DEAL/CFAIR TOWN HUSH
19 JOEN HUSH
20 JOEN

ADDS 29. 30 HI-C/I'm Not Your Puppet DJ LAZ & DANNY D/Memi El Negro ORD BASS/Pop Goes The Mages!

99.1 KGGI^{FM}

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West

5, 24, 27, 28 DAKTOWN'S 3-5-7/Turn It Up



KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

| 1 SALT-W-FEA/OF You wint Ps
| 2 SALT-W-FEA/OF You wint Ps
| 2 SALT-W-FEA/OF You wint Ps
| 4 SALT-W-FEA/OF YOU wint Ps
| 4 SALT-W-FEA/OF YOU wint Ps
| 6 SALT-W-FEA/OF YOU wint Ps
| 6 SALT-W-FEA/OF YOU wint Ps
| 7 SALT-W-FEA/OF YOU wint Ps
| 7 SALT-W-FEA/OF YOU wint Ps
| 8 SALT-W-FEA/OF YOU wint Ps
| 9 SALT-W-FEA/OF YOU wint Ps
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| 17 SALT-W-FEA/OF YOU wint Ps
| 18 SALT-W-FEA/OF YOU wint Ps
| 19 SALT-W-FEA/OF YOU wint Ps
| 19 SALT-W-FEA/OF YOU wint Ps
| 10 SALT-W-FEA

CUT 'N' MOVE/Get Serious TROOP/LEVERT/For The Love D# Money VANESSA WILLIAMS/Running Back To You

Seattle



APD: Mark Allan MD: Randy Irwin

ADDS 28. 29 QUEENSRYCHE/Jet City Woman

PORTLAND'S HOTTEST MUSIC

KKRZ PD: Mark Capps MD: Kim Matthews

MD: Kim Matthews

Portland

2 i BRYAN ADMB/fcverqthing I Del I D

2 i LENWY HADVITC'L An't Dev "Fil It

6 3 ANY ORANT/cverq Heartheat

7 a ROSETT/Faint Lite A Flower

7 a ROSETT/Faint Lite A Flower

8 ANY ORANT/cverq Heartheat

8 I LO IN

9 ORANT HE STANDING LITE A Flower

8 I LO IN

9 ORANT HE STANDING LITE A Flower

10 ORANT HE STANDING LITE A HAT THE STANDING LITE A H Portland

29. 30 LUTHER VANDROSS/Don't Want To Be A For MARKY MARK & THE/Good Vibrations



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly MD: Michelle Santosuosso

2 1 BRYAN ADMES/Everything I De) I D

1 2 JAPAN GOT'S STREE/SUmmertian

2 JAPAN GOT'S STREE/SUmmertian

3 Not be a street of the street of

ADDS



San Jose **KHQT**

PD: Ken Richards APD/MD: John Christian

1 1 SOYI II REM/Matoumphilly
2 2 CORIBANTEMPLETION
3 2 CORIBANTEMPLETION
5 2 CORIBANTEMPLETION
5 2 CORIBANTEMPLETION
5 3 A JAZZY JEFF & PRESYSUMENTHINE
8 9 PALA ABOLATHE PROMISE OF A New
10 10 A LIGHTEN SHADE OF LARRY
11 20 TO LATE DAMNEY OFFMET LINE
11 20 TO LATE DAMNEY OFFMET LINE
11 21 TO LATE DAMNEY OFFMET LINE
11 21 LIGHT LINE
11 22 LIGHT LINE
11 22 LIGHT LINE
11 22 LIGHT LINE
11 22 LIGHT LINE
12 23 LIGHT LINE
12 24 LIGHT LINE
12 25 STEVIE WANDERFORTH VARIATE
12 25 STEVIE WANDERFORTH NEW YOUR
12 25 STEVIE WANDERFORTH NEW YOUR
12 26 STEVIE WANDERFORTH NEW YOUR
13 26 STEVIE WANDERFORTH NEW Y



KOY-FM/Phoenix, AZ

APD: Steve Goddard

H 1 1 BRYAN ADAMS/(Everything I Do) I D
H 3 2 BYTHM SYMDICATE/P A B. S. I. D. M.
H 3 2 BYTHM SYMDICATE/P A B. S. I. D. M.
H 3 2 BYTHM SYMDICATE/P A B. S. I. D. M.
H 4 5 PEF/Unvailsvable
J 5 J. ESDS GREER/Right Here. Right Now
7 6 TAPA ADDP/Place D My Heart
J 6 J. PALSS GREER/Right Here. Right Now
7 6 JAILY WEFF I FRESS/Sommertie
H 1 0 MATALIE COLLE WYMA/UnPropasseble
H 1 0 MATALIE COLLE WYMA/UnPropasseble
J 10 JAILY WEFF I FRESS/Sommertie
J 10 MATALIE COLLE WYMA/UnPropasseble
J 10 JAILY WEFF I FRESS/Sommertie
J 10 JAILY WEFF I FRESS/Sommertie
J 11 JAILY WEFF I FRESS/Sommertie
J 12 JAILY WEFF I FRESS/SOMMERTIE
J 13 BEAL/Cray
J 14 JAILY WEFF I FRESS/SOMMERTIE
J 20 JAILY WEFF I FRESS/SOMMERTIE
J 20 JAILY WEFF I FRESS/SOMMERTIE
J 20 COLOR ME BADD/I WANN BEF YOU UP
J 24 JAILY JAILY WEFF I FRESS/SOMMERTIE
J 25 JAILY JAILY WEFF I FRESS/SOMMERTIE
J 26 COLOR ME BADD/I Adra MI AMOR
J 27 JAILY JAILY WEFF I FRESS/SOMMERTIE
J 27 JAILY JAILY WEFF I FRESS/SOMMERTIE
J 28 JAILY JAILY WEFF I FRESS/SOMMERTIE
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J 20 JAILY JAILY WEFF I FRESS/SOMMERTIE
J 20 JAILY JAILY WEFF I FRESS/SOMMERTIE
J 20 JAILY WEFF I FRESS/SOMMERTIE
J

VANESBA WILLIAMS/Running Back To You EMASURE/Chorus (Coverad Up Th IMD BASS/Pop Goes The Mease! NATURAL SELECTION/Do Anything

CORO/My Failen Angel YOUNG M C./That's The Way Love 9

EAST

MOST ADDED

MARTIKA (18) NATURAL SELECTION (11) LONDONBEAT (6 HENRY LEE SUMMER (10) VANESSA WILLIAMS (6

BREAKOUTS

DONNA SUMMER (7)

PWR92 Johnstown, PA Adams/James

MARTIKA LONDONBEAT FIXX (dp) BILLY FALCON (dp) JOE JACKSON (dp)

Hottest: BRYAN ADAMS 1-1 RYTHM SYNDICATE 3-2 AMY GRANT 5-3 LENNY KRAVITZ 13-8 FIREHOUSE 15-10

Michaels/Bastian HENRY LEE SUMMER MARTIKA (dp) GERARDO (dp) RICK MATHEMS BOYZ II MEN (dp) YOUNG M.C. (dp) HOELER!

Hottest: RYTHH SYMDICATE 3-1 AMY GRANT 5-2 BRYAN ADAMS 7-3 ROD STEWART 12-6 CORINA 19-13

McShay/Welmer

TAMI SHOW YOUNG M.C. MARTIKA FIXX DONNA SUMMER CORO (dp) FIREHOUSE

Hottest: BRYAN ADAMS 2-1 BOYZ II MEN 14-7 KLF 16-12

JAZZY JEFF & FRES 28-14 PAULA ABDUL 29-16

KC101/New Haven, CT Scott/Poleman

NATURAL SELECTION ESTREMENT OF THE PROPERTY OF

WQGN/New London, CT

JOHANDA NATURAL SELECTION LONDONBEAT (dp) JOE JACKSON (dp) MARTIKA HOLLEST: BEYAN ADARS 1-1 MICHAEL BOLTON 13-6 MARKY MARK A THE 9-8 JAZZY JEFF A FRES 18-11 PAULA ABOUL 22-12

999KHI/Ocean City, MD Hitman/Kelley

LITHER VANDROSS KIX LONDONBEAT SIGURSIE & THE BA GERARDO JOHANDA FUN FOUNDATION HOLLEST:

Hottest: RYTHM SYNDICATE 2-1 BRYAN ADAMS 3-2 SEAL 10-9 KLF 16-12 ROBBIE NEVIL 17-13

WMXP/Pittsburgh, PA Hawkins/Webster

NATURAL SELECTION VANESSA WILLIAMS MUSTO & BONES (dp) DONNA SUPPER LONGOMEAT HOLLASS: BOYZ 11 MEN 2-2 SALT-N-PEPA 3-3 JAZZY JEFF & PRES 5-4 KLF 13-9 MARKY MARK & THE 11-10

WTHT/Portland, ME Phillips/Stevens

none
Hottest:
BRYAN ADAMS 11-11
KLF 15-15
SALT-N-PEPA 18-18
C & C MUSIC FACTO 22-22
BOYZ II MEN 33-33

G98/Portland, ME Anderson/Sek

NATURAL SELECTION BOYZ II MEN HUEY LEWIS & THE MARC COHN MARTIKA NATALIE COLE W/NA

NATALIE GOLD -HOLLEGT: BRYAN ADAMS 2-1 RITHH SYNDICATE 3-2 AMY GRANT 8-6 SEAL 10-7 JAZZY JEFF & FRES 25-23

WSPK/Poughkeepsie, NY Stew Schentz

HUEY LEWIS & THE (dp)
NATURAL SELECTION
HOCLEAT:
BRYAN ADAMS 2-1
SALT-N-PEPA 16-13
C & C MUSIC FACTO 26-21
BOTZ II REN 39-29
MARKY MARK & THE D-38

FUN107/New Bedford, MA

P2

FLY92/Albany, NY

R.E.H.
LUTHER VANDROSS (dp)
MARKY HARK & THE (dp)
MARKY HARK & THE SET (dp)
MARTIKA
HOTLEST:
BITAN ADAMS 2-1
AMT GRANT 3-3
CORINA 8-4
RITHM STADICATE 11-6
DESMOND CHILD 9-7

WAEB/Allentown, PA Ryder/Johnson

none Hottest: BRYAN ADAMS 1-1 AMY GRANT 2-2 CORINA 8-8 LEWNY KRAVITZ 9-9 ESCAPE CLUB 12-12

HOT999/Allentown, PA

Ceram#Knight COMMINISTRATE OF THE PROPERTY OF THE PROPERTY

WAAL/Binghamton, NY Morgan/Orzel

MARKY MARK & THE BOYZ II MEN (dp) BILLY FALCON (dp) MARC COHN (dp) MARTIKA HOLLEST: PARTIANA
HOTLEST:
BRYAN ADAMS 1-1
ESCAPE CLUB 2-2
CHER 3-3
C & C MUSIC PACTO 25-20
ROD STEWART 28-23

WKSE/Buffalo, NY Edwards/McGowar

ESCAPE CLUB
ESCAPE CLUB
ESCAPE CLUB
ESCAPE CULE W/NA
SOYZ II MEN
KEEDY
HOTLERI:
HOLIAEL W. SMITH 6-2
JESUS JONES 3-3
LENNY KRAVITZ N.-4
CATHY DENNIS 10-8

WIKZ/Chambersburg, PA Rick Alexander

none Hottest: BRYAN ADAMS 1-1 EMF 2-2 JESUS JONES 3-3 JAZZY JEFF & FRES 6-6 ESCAPE CLUB 15-15

WVSR/Charleston, WV Shehen/Allen

HENRY LEE SUMMER NATURAL SELECTION BONNIE RAITT MARC COHN HEAVY D. & THE BO (dp) Hottest: BRYAN ADAMS 3-1 RYTHM SYNDICATE 2-2 AMY GRANT 6-3 SOORPIONS 8-6 JAZZY JEFF & FRES 11-8

JET FM/Erie, PA Cook/Sherpe

MARC COMN PTZ (dp) DRIVIN N CRYIN (dp) HOTLEST: BRYAN ADAMS 3-1 SCORPIONS 2-2 TOM PETTY 5-3 BLACK CROWES 7-5 38 SPECIAL 15-11

WERZ/Exeter, NH Falconi/McVie

FalconiMeVie

MARC COMP

MARC COMP

MARC COMP

CRESMEY HAMMES (dp)

CORINN (dp)

CONINN (dp)

HOLLest:

BRYAN ADAMS 1-1

ANT GRAFT 2-2

ROXETTE 9-5

RITHM SYNDICATE 18-7

CHER 11-8

WNNK/Harrisburg, PA O'Dea/Shaw

KLF HI-FIVE COLOR ME BADD R.E.M. Hottest: R.E.M.
HOTLEST:
BRYAN ADAMS 1-1
RYTHM SYNDICATE 3-2
ROXETTE 5-3
AMY GRANT 8-4
STEELHEART 13-8

WKSS/Hertford, CT Ward/Knight

WARDANIS
VANESSA WILLIAMS
LUTHER VANDROSS
J.T. TAYLOR
HOLLEST:
JAZZY JEFF & FRES 2-1
RTTHM SYNDICATE 5-2
BOYZ II MEN 12-3
AMY GRANT 10-%
CORO 14-7

TIC EMMentions CT

MARTITA
DOWN SUMMER
GERARDO
HRAND NEW HEAVIES
HOLLEST:
BYYAN ADAMS 4-1
KLF 9-5
BOYZ III MEN 15-6
C & C MUSIC FACTO 21-15
380 BASS 24-20

WKEE/Huntington, WV Gary Miller

Gary Miller
FIREHOUSE (dp)
R.E.M.
BOYZ II MEN (dp)
HOLLEST
BYKAN ADAMS 1-1
PAULA ABDUL 16-12
MICHAEL BOLTON 21-15
SEAL 26-19
C & C MUSIC FACTO 25-20

930/Syracuse, NY Cook/Meech

BOYZ II MEN (dp) WHITNEY HOUSTON HUEY LEWIS & THE COLOR ME BADD R.E.M. Hottest: JESUS JONES 2-1 BRYAN ADAMS 3-2 RYTHM SYNDICATE 5-3 PAULA ABDUL 26-14 BLACK CROWES 24-15

WPST/Trenton, NJ Hoeffel/Stevens

MARTIKA
HENRY LEE SUMMER
WHITNEY HOUSTON
KINGOFTHEHILL
EXTREME
BYKAN ADAMS 1-1
LEHNY KRAVITZ 3-2
CORINA 7-6
FIREPOUSS 14-11
PAULA ABOUL 22-15

WRCK/Litica, NY Reitz/Burton

MARTIKA HEAVY D. & THE BO TAMI SHOW CHESNEY HAWKES VANESSA WILLIAMS BRYAN ADAMS 1-1 JAZZY JEFF & FRES 7-4 SCORPIONS 8-6 CORINA 11-7 PAULA ABDUL 21-12

WKRZ/Wilkes-Barre, PA Medek/Padden

MARTIKA HENRY LEE SUMMER KLF

WSTW/Wilmington, DE Price/Rogers

KINCOPTHEHILL MARTIKA HENRY LEE SUMMER FISHEONE AARON NEVILLE EXTREME NATALIE COLE W/NA Hottest: Hottest: LENNY KRAVITZ 1-1 DESMOND CHILD 20-12 CATHY DEANIS 28-18 PAULA ABDUL 35-25

HOTLEST: RAZE 1-1 BOYZ II MEN 2-2 JAZZY JEFF & FRES 3-3 LISA LISA 5-5 BRYAN ARAMS 14-14

SCORPIONS
C & C MUSIC FACTO
WHITNEY HOUSTON (dp)
MARTIKA (dp)
BONNIE RAITT (dp)
HENRY LEE SUMMER (dp) Hottest: BRYAN ADAMS 1-1 AMY GRANT 2-2 FIREHOUSE 5-4 PAULA ABDUL 16-9 EXTREME 28-22

P3

WPRR/Altoons, PA Scott St.John

SEAL COLOR HE BADD HENRY LEE SIAMER NATURAL SELECTION (dp) WHITNEY HOUSTON HOTEST HOUSTON ADAMS 2-1 APPLY GRANT 5-2 CORINA 7-4 RITHM SYMDICATE 10-8 FIREHOUSE 11-9

WHHY/Montgomery, AL Stevens/Blake

LUTHER VANDROSS
HENRY LEE SUMMER
BETH NIELSEN CHAP
EXTREME (GH)
HOTLERT:
BRYAN ADAMS 4-1
ESCAPE CLUB 5-4
BLACK CRONES 9-2
CATHY DENNIS 18-14
SCORPIONS 25-19

KBFM/McAllan Brow Bill Santiago

NATURAL SELECTION JOMANDA AARON NEVILLE

CONO HEAVY D. & THE BO (dp) LATIN ALLIANCE (dp) CLUBHOUSE (dp)

HABTIKA
BOYZ II MEN
BOYZ II MEN
LONDONBEAT
KINGOFTHEILLL
HENRY LEE SIMES
BILLY FALCON
FIXX
HOLTERL:
LENNY KRAVITZ 3-2
ANY GRANT 11-6
CORINA 13-10
ELACK CROWES 14-11
PAULA ABOUL 19-15

103CIR/Beckiey, WV Spencer/Davis

HENRY LEE SUMMER MARTIKA CHESNEY HAWKES (dp) Hottent: BYTAN ADAMS 1-1 LENNY KRAVITZ 3-2 RYTHM SYNDICATE 8-3 BLACK CROMES 14-12 C & C MUSIC FACTO 28-23

ROXETTE 8-8 NELSON 12-9

ARATIKA (dp)
ARRON NEVILLE (dp)
MARC COHN (dp)
LITHER VANDROSS (dp)
ERASURE (dp)
Hoteast.
BYYAN ADAMS 1-1
BYYAN ADAMS 1-2
LENNY KRAVITZ 4-3
ANY GRANT 5-4
ROXETTE 9-5

WKSF/Asheville, NC Maloney/Trent

MARTIXA
MEMRY LEE SUPMER
MARC CORN
LONDONBEAT
HOULEST:
BYIAN ADAMS 1-1
SOURFIONS 9-5
RICHAEL BOLTON 25-15
ROD STEMART 26-16
BONNIE RAITT 32-24

WJAD/Albany-Bainbridge, GA John Dawson

DOTH DEVELOR
EXTROSE
MARK & THE
TANI SHOW (dp)
COLOR HE BADD
MARTIKA
BOIZ LI HEN (dp)
HOLLESS:
BRIAN ADANS 1-1
HI-FIVE 12-7
SEAL 15-9
ESCAPE CLUB 16-11
NATALIE COLE W/NA 25-22

WQID/Biloxi, MS Martin/Davis

MATTHER VANDROSS (dp)
LAT'S
MARTIKA (dp)
HORRY LEE SUPPLES (dp)
HOLLESL:
SCHOOL STATE
BLACK CROMES 11-9
BLACK CROMES 11-9
FAULA ABBULL 25-14

WZKX/Biloxi, MS

Spillman/Rhodes
BOYZ II MEN (dp)
TAMI SHOW EXTREME
HENRY LEE SUMMEH
HOTLEST:
BRYAN ADAMS 2-1
AMI GRAVIT 5-3
LENNY KRAVITZ 7-5
CORINA 9-7
PAULA ABDUL 24-12

CATHY DENNIS

95XXX/Burlington, VT Ben Hamilton

HI-FIVE COCOR ME BADD Hottest: BRYAN ADAMS 4-1 RYTHM SYNDICATE 3-2 AMY GRANT 5-3 LENMY KRAVITZ 6-4 PAULA AEDUL 29-10

WKPE/Cepe Cod, MA Keith Lemire

WNYP/Ithaca, NY Tom Sherman

CHESNEY HAWKES COLOR ME BADD EYES LUTHER VANDROSS NIKOLAJ STEEN (dp) Hottest: BONNIE RAITT 15-2 LEWRY KRAVITZ 16-8 HICHAEL BOLTON 26-19 NATALIE COLE W/NA 33-21

95XIL/Parkersburg, WV

KZII/Lubbock, TX Lu**ck/S**coπ

NATURAL SELECTION QUEENSRYCHE (dp) HOUTERS SUMPER (dp) HOUTERS: BRYAN ADAMS 2-1 ANY GRANT 3-2 LERNY KRAVITZ 4-3 CORINA 5-4 PAULA ABDUL. 15-10

Q101/Meridian, MS Anthony/Randall

CORINA 8-6 SCORPIONS 12-9 WHITNEY HOUSTON 27-23 R.E.M. D-26 AARON NEVILLE D-29

KCHX/Midland-Odesse: TX

EXTREME TAMI SHOW COLOR ME BADD

Larry Hughes TOM PETTY FIREHOUSE EXTREME JAZZY JEFF & FRES

FISHBONE MARKY MARK & THE (dp) NATURAL SELECTION EXTREME C & C MUSIC FACTO (dp) Hottest: Hottest: TARA KEMP 3-2 NELSON 6-3 BRYAN ADAMS 12-4 JESUS JONES 14-7 PAULA ABDUL 25-15

Hottest: BRYAN ADAMS 7-1 WILSON PHILLIPS 4-2 ROXETTE 8-6 AMY GRANT 10-7 RYTHM SYNDICATE 13-9

WHTO/Williamsport, PA

MARTIKA
HENRY LEE SUMMER
REBEL PERBLES
NATURAL SELECTION
SIOUXSIE & THE BA (dp)
BILLY FALCON Hottest: ESCAPE CLUB 2-1 BRYAN ADAMS 3-2 CHER 7-5 FIREHOUSE 8-7 SCORPIONS 24-18

SOUTH

MOST ADDED MARTIKA (30) NATURAL SELECTION (24) HENRY LEE SUMMER (18) EXTREME (15) BOYZ II MÈN (10)

August dis

HARTIKA NATURAL SELECTION HENRY LEE SUMMER SIOUXSIE & THE BA (dp)

Hottest: BRYAN ADAMS 1-1 AMY CRANT 8-2 JAZZY JEFF & FRES 11-6 NATALIE COLE W/NA 26-20 COLOR ME BADD 38-28

893 Austin, TX

GERARDO
SCORPIONS
NELSON
JOHANDA
HOLLSON
BRYAN ADAMS 1-1
SALT-M-PEPPA 2-2
AMY GRANT 9-8
KLF 10-9
HI-FIVE 17-12

K96.7/Austin, TX Allen/Michaels

BREAKOUTS BILLY FALCON (9)

LUTHER VANDROSS (10)

LONDONBEAT (9) GERARDO (6)

none Hottest: BRYAN ADAMS 2-2 JESUS JONES 3-3 JAZZY JEFF & FRES 7-7 CORINA 9-9 C & C MUSIC FACTO 18-18

WCGQ/Columbus, GA Harris/McCard

HENRY LEE SUMMER BILLY FALCON LONCONBEAT HOTERST 1874 BRYAN ADAMS 2-1 AMY GRANT 3-2 RYTHM SYNDICATE 6-9 SEAL 8-6 TOM PETTY 11-8

Gonzalez/Denny B.,
YOUNG H.C.
LUTHER VANDROGS
TEVEN COMPRELL
HEAVY D. & THE BO
LATIM ALLIANCE
PON FOUNDATION
MATCHAL SELECTION
MATCHAL SEL

none Hottest: STEMART & DULFER 2-2 BRYAN ADAMS 3-3 LONNY KRAVITZ 4-4 SEAL 9-9 SALT-N-PEPA 12-12 WFMF/Baton Rouge, LA

NATALIE COLE W/NA CUT 'N' MOVE TKA VANESSA WILLIAMS C'VELLO Hottest: CORINA 2-1 BRYAN ADAMS 5-2 JAZZY JEFF & FRES 16-10 C & C MUSIC FACTO 24-18 SEAL 26-19

JAZZY JEFF & FRES MARTIKA HARTIKA EXTREME FIXX CUT 'N' HOVE (dp) NICKI RICHARDS HOTLEST: BRYAN ADAMS 1-1 SCORPIONS 11-9 KLF 17-16 ERASURE 20-17 3RD BASS 23-22

K2ZB/Beaumont, TX Spires/Shaw

LATIN ALLIANCE LUTHER VANDROSS BILLY FALCON EXTREME MARTIKA FIXX TAMI SHOW Hottest: TAMI SHOW Hottest: BRYAN ADAMS 1-1 SEAL 10-7 MICHAEL BOLTON 23-10 BONNIE RAITT 26-23 ERASURE 39-35

195/Birmingham, AL St. John/Bohannen

EXTREME MARTIKA NATURAL SELECTION Hottest: BRYAN ADAMS 1-1 RYTHM SYNDICATE 5-4 FIREHOUSE 6-5 BLACK CROWES 8-6 PAULA ABDUL 20-11

WSSX/Charleston, SC

WHITNEY HOUSTON
HI-FIVE
NATURAL SELECTION
COLOR ME BADD
RLF (dp)
NATALIE COLE W/NA (dp)
R.E.M.
H.E.M. none Hottest: SMF 1-1 HYTHM SYNDICATE 4-4 BRTAN ADAMS 5-5 TARA KEMP 6-6 CORINA 15-15 Hottest: HYTHM SYNDICATE 2-1 LENNY KRAVITZ 3-2 BRYAN ADAMS 6-3 SEAL 17-13 FIREHOUSE 18-15

none Hottest: BRYAN ADAMS 1-1 RYTHM SYNDICATE 3-3 AMY GRANT 5-4 MICHAEL BOLTON 6-5 CHER 14-7

CLUBHOUSE (dp) Hottest: BRYAN ADAMS 1-1 SALT-N-MEPA 8-2 BOYZ II MEN 15-12 SCORPIONS 16-11 COLOR ME BADD 40-34

LONDONBEAT KINGGETHBHILL (dp) HENRY LEE SUMMER MARTIKA (dp) HOTLEST: SCORFIONS 2-2 TOH FETTY 9-8 CHER 11-10 FIREJOUSE 12-11 38 SPECIAL 20-17

WOKI/Knoxville, TN Clay Gish

PAULE ABOUL JAZZZ JEFF & FRES KLF Hottest: KLF
HOTHMAT:
BYTAN ADAMS 1-1
RYTHM SYMDICATE 3-2
AMY MRANT 4-3
C & C MUSIC FACTO 15-13
ESCAPE CLUB 26-17

PWR945/Lexington, KY Fox/Graves

none Hottest: ESCAFE CLUB 8-2 WILSON PHILLIPS 9-3 BRYAM ADAMS 15-6 LENNT KRAVITZ 17-9 PAULA ABDUL 30-20

WDJX/Louisville, KY Shebel/Meyer

NATWRAL SELECTION NATALIE COLE W/MA (dp) HENGY LEE SUMMER HOTLESS LIMMER BYZAN ADAMS 1-1 ESCAIPE CLUB 3-2 ANY GRANT 5-3 CORIMA 8-6 JAZIY JEFF & FRES 14-11

WZKS Louisville, KY

ROBBIE NEVIL
COLLOR ME BADD
LA'S
TAMI SHOM
NATURAL SELECTION
HOTELES
BRYAN ADAMS 1-1
AMY GRANT 6-2
COMEINA 8-3
LEMMY KRAYTZ 11-4
PAULA ABOUL 18-13

99WAYSiMecon, GA Woodell/Tyler

R.E.M. MARTIKA HOLDEST: BRIAN ADAMS 3-1 RYTHM SYNDICATE 2-2 ESCAPE CLUB 14-8 ROD STEWART 16-10 CORINA 20-13

FIREHOUSE
AMMON MEVILLE
NATURAL SELECTION
HOTHER
BRYAN ADAMS 9-1
LENNY KRAVITZ 7-5
MICHAEL BOXTON 17-8
PAULA ABDUL 25-10
COLOR ME BADD 28-24

WABB/Mobile, AL

TOM PETTY
MARTIKA
3PD BASS
R.E.M.
BCTZ II MEN
HCCLEST, IMEN
HCCLEST, IN MEN
FCTH STNDICATE 2-2
AMY GRANT 9-5
BSTAN ADAMS 12-6
CCRINA 14-8

Haves/Petersor

KKYK/Little Rock, AR Bill/Presley

EXTREME
LA'S
BILLY FALCON
YOUNG M.C.
MARC OOPN
KIX
QUEENSYCHE
HORHY LEE SUPHER
MARKE MARK & THE
HOTLANT J.E.
BYIAN ADAMS 1-E
BILAC CROMES 4-3
ELECTREMOUSE 1-8
FAULA ABOUL 15-12 none Hottest: BRIAN ADAMS 2-1 RYTHM SYMDICATE 3-2 AMY GRANT 10-8 SCORPIONS 11-9 BLACK CHOWES 12-10

KPRR/El Peso, TX

TKA
NATURAL SELECTION
C VELLO (dp)
OAKTOWN'S 3-5-7 (dp)
GERARDO (dp)
VANESSA WILLIAM'S (dp)
B.G. THE PRINCE O
HOLLEST:
HL-FIVE G-3
LENNY URAVITZ 7-4
BOTZ 11 MEN 8-5
BRTAN ADARS 15-24
COLOR NE BADD D-24

NELSON HENRY LEE SAMMER HARTICA KLF (dp) Hottest: BYTAN ADAMS 1-1 RITHM SYNDICATE 3-2 CORINA 10-5 LEMMY KRAVITZ 15-8 JAZZY JEFF & FRES 18-11

WKSI/Greensbore, NC Bailey/Meadows

COLOR ME BADD WHITNEY HOUSTON HUEY LEWIS & THE Hottest: BRYAN ADAMS 3-1 RYTHM SYNDICATE 5-2 AMY GRANT 6-4 ROXETTE 10-7 CORINA 12-10

WRHT/Graenville, NC

GERARDO
LONDONBEAT
ERASURE (dp)
BORNIE RAÎTT
WHÎTE TRASH (dp)
HOLLEST:
FIRENUSSE 22-16
BOYZ IÎ MEN 21-17
COLOR ME BADO 31-28
NIXOLAJ STEEM 38-26
EXTREME 36-30

MARTINA
MARION NEVILLE (dp)
HIFF
DONNA SIMMER
K.M.C. KRU
HOttent:
CORINA 3-3
CLUS -5-4
CALOR ME BADD 22-13
JRD BASS 16-15
WHITNEY HOUSTON 28-23 WZYP/Huntsville, AL Chris Andrews

HOT95/Jackson, MS Lousteau/Cruze

MARTICA HEAVY D. & THE BO (dp) FIREPRISE NATURAL SELECTION HOLDER: BEYAN ADAMS 2-1 HI-FIVE 7-3 EDYZ II MEN 8-h JAZZY JEFF & FRES 9-5 MARKY MARK & THE 20-15

COLOF ME BADD NATURAL SELECTION KLF RLF
Hottest:
BRYAN ADAMS 1-1
SCORFIONS 2-2
EXTHM SYNDICATE 3-3
EXCAPE CLUB 7-4
JAZZW JEFF & FRES 13-10

WQUT/Johnson City, TN Hurt/**M**ann

KADRAINFAGCE
K.M.C. KRU (dp)
MATTIKE COLE W/MA (dp)
MATGER VANDROSS
MARCOPH
MADIC COPH
MEDIA
MY GRANT 1-1
BYTAN ADAMS 2-2
PAULA AEGUL 10-7
3MD BASS 21-17
COLOR ME BADD 31-22

XL1067/Orlando, FL Cook/Stevens HARTIKA JOMANDA (dp) BOYZ II MEN (dp) Hottest: Hottest: BRYAN ADAMS 2-1 RYTHM SYNDICATE 3-2 ESCAPE CLUB 5-5 STEREO M.C.'S 12-8 KLF 23-15

WJLQ/Pensacols, FL Richards/Young

BOYZ II MEN NATURAL SELECTION MARKY MARK & THE CHESNEY HAMKES SRD BASS (dp) RAINBOW GIRLS MARTIKA HOTLEST: BRYAN ADAMS 1-1 NYTHM SYMDICATE 2-2 AMY GRANT 6-4 ESCAPE CLUB 7-5 MICHAEL BOLTON 9-6

WRVQ/Richmond, VA BOYZ II MEN (dp)
BILLY FALCON
EXTREME
MARKY MARK & THE (dp)
HOTLEST:
BEYAN ADAMS 1-1
FIRESHOUSE 3-2
JAZZY JEFF & FRES 7-3
MICHAEL BOLTON 19-12
BONNIE RAITT 23-18

K92/Rosnoke, VA Haskell/Michaels 38 SPECIAL Hottest: BRYAN ADAMS 5-1 AMY GRANT 2-2 BLACK CROMES 4-4 BONNIE RAITT 21-16 C & C MUSIC FACTO 28-24

Z102/Savannah, GA Wimmer/Williams

Wimmer/Williams

MARTIXA
MARK & THE (dp)
MIC MARPHY
MIC MARPHY
BILLY FALCON
HOLLEAS:
BRYAN ADAMS 1-1
BOYZ II HEN 3-3
FIRESDUSE 13-7
NATALIE COLE WNA 16-9
CORINA 19-15

KTUX/Shreveport, LA Shepherd/Wall

SEAL C & C MUSIC FACTO EXTREME LONDONBEAT K.M.C. KRU (dp) FISHBONE (dp) QUEENSRYCHE (dp) HotLest: Hottest: BRYAN ADAMS 8-3 ROXETTE 4-4 MICHAEL BOLTON 16-7 ROD STEMART 19-11 PAULA ABDUL 22-12

MARKY MARK & THE (dp) HI-FIVE (dp) AARON NEVILLE (dp) Hottest: BMYAN ADAMS 6-1 R.E.M. 3-3 ROXETTE 12-9 SALT-N-PEPA 11-10 BLACK CROWES 15-12

WKZL/Winston Salem, NC Hollowsy/McHugh

NATURAL SELECTION
AARON NEVILLE
BONNIE RAITT
TAMI SHOW (dp)
MARTIKA (dp)
Hottast:
BYYAN ADAMS 1-1
NELSON 11-6
ROD STEMART 15-9
MICHAEL BOLTON 23-13
SCORPIONS 25-19

KMCK/Fayetteville, AR Mike Chase P3

VANESSA WILLIAMS MARTIKA HOTTEST: BRYAN ADAMS 2-1 CORINA 4-3 CHER 5-4

Willie Stevens

NATURAL SELECTION
HEBHY LEE SUMMER
KINGOTHEBHY LEE SUMMER
KINGOTHEBHY LEE SUMMER
BILLY FALCON
MARTITA
MARKY MARK & THE
HOULEST:
ANY GRAPT 2-2
ANY GRAPT 2-2
ESCARY GLUB 7-6
SEAL 16-11

Q104/Gadsden, Al Davis/Donavan

LCHDONBEAT HENRY LEE SHMMER NATURAL SELECTION KINSOFTHEHILL KEEDT HOLLEST: BHYAN ADAMS 1-1 RITHM STMDICATE 2-2 SOURFIONS 5-5 COMINA 9-6 FIREMOUSE 10-9

WYKS/Gainesville, FL Banta/Fox

TAMI SHOW BOYE II MEN AARON NEVILLE COLOR ME BADD NATALIE COLE W/NA EXTREME YOUNG M.C. Hottest: Hottest: BRYAN ADAMS 3-1 RYTHM SYNDICATE 12-9 CORINA 14-10 ROD STEWART 21-17 PAULA ABDUL 28-23

KSMB/Lafayette, LA Waldon/Nelson COLOR ME BADD FIDX (dp) HUEY LEWIS & THE TOM PETTY (dp) HOLLEAT: BRYAN ADAMS 4-1 CORINA 11-6 SEAL 14-11 SCORPIONS 21-13 COLOR ME BADD D-18

MARTIKA (dp)
NATURAL SELECTION (dp)
LUTHER VANDROSS (dp)
HENRY LEE SUMMER (dp)
LA'S (dp)
BILLY FALCON (dp) BILLY FALCON (Gp) HOttest: BRTAN ADAMS 1-1 AMY GRANT 2-2 ROXETTE 5-3 JAZZY JEFF & FRES 11-7 PAULA ABDUL 16-9

WJMX/Florence, SC Miller/Allen

MUMBERALES SUPPER LUTTER VANDROSS SIOUSSIE & THE BA JOHANDA (dp) FISHBONE (dp) Hottest: BYNAN ADAMS 1-1 ENACK FORMER SHOULDER STON STATE SHOWN S

KISR/Ft. Smith, AR

B98/Ft. Smith, AR

Tom Kally EXTRIDENT VANDROSS HARC COWN MARTIAN COWN MARTIAN HOLDERS 1-0 CREARING GERARDO GUEZNARIO GUEZNARIO GUEZNARIO GUEZNARIO GUEZNARIO GUEZNARIO GUEZNARIO GUEZNARIO GUEZNARIO STEMARIO STEMARIO 110-10 CORINA 20-12

KNOE/Monroe, LA Mitchell/Redden MITCHEIFFEDGEN
HENRY LEE SUPER
BILLY FALCON
MARTIKA
C'VELLO
RICK MATHEMS
RICK (40)
BYTAN ADMSS 1-1
SEAL 5-3
JAZZY JEFF 4 FRES 10-5
FIREBOUSE 18-12
KLF 32-25
KLF 32-25

WBPR/Myrde Beach, SC Zane/Kelly

MARTIKA
TAMI SHOW (dp)
VANESSA VILLIAMS
TEVIN CAMPBELL (dp)
NATURAL SELECTION (dp)
NotLeat: Hottest: RITHM SYNDICATE 1-1 CORINA 4-3 ROXETTE 5-4 PAULA ABDUL 7-5 BRYAN ADAMS 10-7

WILN/Penama City, FL Christian/Blake Christan/Blake
38 SPECIAL
MARC CORN (dp)
QUESNERCHE (dp)
QUESNERCHE (dp)
QUESNERCHE (dp)
ELMOONBEAT
MEAVY D. & THE BO (dp)
EXTRIPME
BYAN ADMS 3-1
ROXETTE 8-6
TRESHOUSE 24-16
JAZZY JEFF & FRES 29-22

COLOR ME BADD
WHITHEY HOUSTON
EXTREME
KINGOFTHEHILL (dp)
CHESNEY HANCES (dp)
NATURAL SELECTION (dp)
Hottast: Hottest: BRYAN ADAMS 1-1 BYTHM SYNDICATE 2-2 AMY GRANT 4-3 ESCAPE CLUB 10-7 PAULA ABDUL 20-8

MANTIKA
PANSHE (dp)
PANSHE (dp)
HATDIAL SELECTION
TETIS CAMPBELL
KLY (dp)
TOW PETIT (dp)
HOLLest:
K.H.C. KRU 1-1
BYTAN ADANS 7-2
BOTZ II MEN 6-8
JAZZY JEFF & FRES 13-6
NATALIE COLE W/MA 23-18

KWTX/Waco, TX CATHY DENNIS (dp)
HENRY LEE SUMMER
BONNIE RAITT
TAMI SHOW (dp)
HOTLEST:
BRYAN ADAMS 3-1
CHER 6-6
ESCAPE CLUB 9-8
LENNY KRAVITZ 11-9
DESHOND CHILD 13-10

KNIN/Wichita Fells, TX J.J. McKay HENRY LEE SUMMER MARC COMN (dp) BILLY FALCON FIXX (dp) RICK MATHEMS (dp) HOTLEST: BRYAN ADAMS 2-1 ROXETTE 3-2 CHER 8-4 SCORPIONS 7-5 SEAL 11-6

WVBS/Wilmington, NC Barrett/York

YOUNG M.C. (dp) LUTHER VANDROSS KINGOFTHEHILL MARTIKA 3RD BASS (dp) HOTCHST: BRYAN ADAMS 1-1 JAZZY JEFF & FRES 9-2 AMY GRANT 4-4 SCORPIONS 7-6 HI-FIVE 12-7

247 Current Reporters 231 Current Playlists

Called in Frozen Playlist (8): B94/Pittsburgh B104/Baltimore KISN/Salt Lake City WIKZ/Chambersburg WVIC/Lensing WKPE/Cape Cod KISR/Ft. Smith KFRX/Lincoln

Did Not Report, Playllat Frozen (8) WAEB/Allentown WTHT/Portland WQXA/York K96.7/Austin WNOK/Columbia WSSX/Charleston KKXX/Bakersfield WBNQ/Bloomington

NOTE: "Breakouts" are records not included in the "Regional Most Added,

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can

e found in the Parallels NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

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CHR ADDS & HOTS

MIDWEST

MOST ADDED

HENRY LEE SUMMER (20) COLOR ME BADD (13) EXTREME (13) NATURAL SELECTION (10)

6//21/1

WKDD/Akron, OH

HENRY LEE SUMMER (dp)

REAM: CDE SAPPRENT (GP)
HOLLOST ME BADD (dp)
HOLLOST:
BRYAN ADAMS 3-1
JESUS JONES 4-2
SOURIONS 6-3
AMY GRANT 7-5
ROXETTE 12-8

FIXX
RICK MATHEMS (dp)
CHESNEY HAWNES
DESMOND CHILD (dp)
Hottest:
BRYAN ADAMS 1-1
SEAL 10-%
EXTREME D-6
SKID ROW 16-9
VAN HALEN 20-10

HOT947/Chicago, IL Gregg Cassidy

STREET CONTROL CONTROL

WJMO/Cleveland, OH Clark/Sherman

ABON NEVILLE
MICHAEL BOLTON
OARTON'S 3-5-7
JOHNSON
GENARDO
TIONO H.C.
B.G. THE PRINCE 0
HOLDERLU
HOLDERLU
HOLDERLU
HOLDERLU
A-1
HOLDERLU
HOLDERLU
G. THE BO 28-22
H.-FYEE 19-12
H.-FYEE 19-12
H.-FYEE 19-12
H.-FYEE 19-14
HEAVY D. & THE BO 28-22

WPXR/Devenport, IA Austin/Ferguson

MICHAEL BOLTON
R.E.M.
COLOR ME BADD (dp)
KINGOFTHEHILL (dp)
NATURAL SELECTION (dp)

HOTLEST:
JESUS JONES 1-1
BRYAN ADAMS 3-3
ESCAPE CLUB 10-5
FIREHOUSE 13-10
JAZZY JEFF & FRES 27-19

WGTZ/Deyton, OH Ballentine/Ross

AARON NEVILLE BILLY FALCON NATURAL SELECTION

Hottest: BRYAN ADAMS 1-1 AMY GRANT 12-2 SEAL 5-3 ROXETTE 7-4 FIREHOUSE 14-10

KRNQ/Des Moines, IA Knight/Austin

MICHAEL BOLTON CHESNEY HAWKES HI-FIVE HOCLUSTE 6-2 ROLETTE 6-2 RELSON 9-6 KANE ROBERTS 14-10 ESCAPE CULB 19-14 WHITNEY HOUSTON 21-15

KQKQ/Omaha, NE Edwards Adems BREAKOUTS

WITHINSTPORTUMENT AND THE STREET STREET

CK106/Flint, MI St. Michaels/Cooper

HENRY LEE SUMMER BOYZ II MEN EXTRIME Hotteat: 1-1 AMT GRANT 1-1 RYTHM SYNDICATE 2-2 BRTAN ADAMS 6-3 ESCAPE CLUB 9-6 JAZZY JEFF & FRES 11-7

R.E.M. HEAVY D. & THE BO WHITNEY HOUSTON

Hottest: CORINA 14-7 PAULA ABDUL D-24 AFTER 7 28-25 H1-FIVE D-26 SALT-N-PEPA D-30

WIXX/Green Bay, WI Coy/Crain

RTZ.
Hottest:
BRYAN ADAMS 1-1
SEAL 4-4
KEEDY 5-5
CORINA 27-19
NATURAL SELECTION 37-22

R.E.M. EXTREME CHESNEY HAWKES HOTLEST: BRYAN ADAMS 1-1 ESCAPE CLUB 6-4 AMY GRANT 9-7 LENNY KRAVITZ 11-8 PAULA ABOUL 23-16 BILLY FALCON (6) GERARDO (6)

MHITNEY HOUSTON HARTIKA BILLY FALCON HOTLEST: BRYAN ADAMS 1-1 ESCAPE CLUB 4-3 LENRY KRAVITZ 5-4 AMY GRANT 10-5 PAULA ABDUL 13-9

NELSON R.E.M. YOUNG M.C. (dp) CUT 'N' HOVE (dp) FUN FOUNDATION (dp)

KYYY/Bismarck, ND Beck/Kelly

COLOR ME BADD HARC COHN KINGOFTHEHILL STLLY FALLON HOTLEST: BRYAN ADAMS 8-1 ROKETTE: 9-7 SEAL 23-13 ROD STEMART 22-17 PAULA ABDUL 35-25

HONE
AMY GRANT 2-2
ROXETTE 4-4
TOM PETTY 6-6
BRYAN ADAMS 8-8
SCORPIONS 10-10

Jim Cerone

none Hottest: STEELHEART 1-1 SOURFIONS 3-3 AMY CRANT 7-7 MICHAEL BOLTON 9-9 BRYAN ADAMS 10-10

Z104/Madison, W

MARTIKA Hottest: BRYAN ADAMS 1-1 BLACK CHOMES 6-3 ESCAPE CLUB 10-6 ROCKETTE 11-9 SCORPIONS 18-13

WZOK/Rockford, IL Tom Gjerdrum

NATURAL SELECTION
JAZZY JEFF & FRES (dp)
NATALIE COLE W/NA (dp)
R.E. H.
Hotteat:
BEYAN ADAMS 3-1
LENNY KRAVITZ 5-4
JUDE COLE 6-5
RITHM SYNDICATE 7-6
ROXETTE 12-10

NATALIE COLE W/NA WILTMEY HOUSTON EXTREME JOE JACKSON HOTLEST: BET/AM ADAMS 1-1 FIREHOUSE 10-8 TAIL SHOW 15-12 MARKY HARK & THE 25-20 KLF 27-21 QUEENSRYCHE ESCAPE CLUB ESCAPE GLUB Hottest: BRYAN ADAMS 3-1 SCORPIONS 2-2 FIREHOUSE 7-3 MICHAEL MORALES 9-4 NELSON 10-7

KKHT/Springfield, MO Alexander/Thiessen

WRQN/Toledo, OH Benson/Riley

BOYZ II HEN TOM PETTY (dp) HENRY LEE SUMMER COLOR ME BADD BOLLEST: Hottest: BRYAN ADAMS 1-1 ESCAPE CLUB 14-8 HICHAEL BOLTON 19-12 ROD STEMART 29-20 C & C MUSIC FACTO 30-21

K107/Tuisa, OK Rick Upton

LENNY KRAVITZ Hottest: BRYAN ADAMS 2-1 AMY GRANT 3-2 TARA KEMP 4-3 HOXETTE 9-5 SODNPIONS 17-13

ROBBIE NEVIL ROD STEWART

BOYZ II MEN NATURAL SELECTION EXTREME (dp) NATALIE COLE W/NA HOLLOST: BRIAN ADAMS 1-1 ROKETTE 3-2 AMT GRANT 5-3 JESUS JONES 6-4 COLOR ME BADD 35-26

WHOT/Youngstown, OH Dick Thompson

LENNY KRAVITZ
C & C MUSIC FACTO
COLOR ME BADD
AARON NEVILLE
HOTLES
BEYAN ADAMS 1-7
JESUS JONES 2-2
RITHM STRDICATE
APT GRANT 7-4
ROXETTE 13-8

P3

WIOG/Saglnaw, MI Rick Belcher

HARTIKA
FIXX (dp)
HERRY LEE SUMMER
HOUTEST:
BRYAN ADAMS 1-1
AMY GRANT 2-2
LENRY KRAVITZ 5-5
SCORPIONS 7-7
HURY LEWIS & THE 32-27

KHTK/St. Louis, MO Bridgman/Klutch

GERARDO (dp) Hottest: BRYAN ADAMS 1-1 JAZZY JEFF & FRES 4-2 CORINA 5-4 JESUS JONES 6-5 AMY GRANT 7-6

KMYZ/Tulse, OK Myers/Smith

Hottest: BRYAN ADAMS 7-1 BILLY SQUIER 3-3 THUNDER 4-4 WARRANT 6-5 STEELHEART 15-8

KKRD/Wichita, KS

NOTION (dp)
NATURAL SELECTION
NATURAL SELECTION
NATURAL
JOHANNA
CHESNEY HANNES
HOLLES
SOCIET (JIB 11-6
OORINA 9-7
SOORIOMS 15-9
JAZZY JUFF 4 FRES 22-13
FIREHOUSE D-30

FUN POUNDATION (up) HOTLEST: LPRMY KRAVITZ 8-3 KLF 13-5 HEAYY D. & THE BO 21-15 SEAL 25-18 LISA LISA 24-20

WBWB/Bloomin

BOYZ II MEN KLF R.E.M. HENRY LEE SUMMER Hottest: BRYAN ADAMS 1-1 RYTHM SYNDICATE 2-2 AMY GRANT 3-3 ROD STEWART 24-15 JAZZY JEFF & FRES 29-19

WCIL/Carbondale, IL Tony Waitekus

HOTLEST: BRYAN ADAMS 1-7 SCORPIONS 7-2 NELSON 10-7 FIREHOUSE 24-16 BOYZ II MEN D-25

MICHAEL BOLTON PAULA ABOUL Hottest: JESUS JORES 2-2 LENNY KRAVITZ 6-3 AMY GRANT 8-4 BRYAN ADAMS 10-5 ROXETTE 12-8

HI-PIVE C & C MUSIC FACTO (dp) NATALIE DOLE W/NA (dp) HOULDEST BRYAN ADAMS 1-1 RYTHM SYNDICATE 3-2 ANY GRANT 7-4 SOORPIONS 9-6 SEAL 22-18

KCMQ/Columbia, MO

HARTIKA HENRY LEE SUMMER MARKY MARK & THE (dp) BOYZ II MEN (dp) Hottest: BRYAN ADAMS 1-1 CORINA 5-4 NELSON 15-12 C & C MUSIC FACTO 28-24 WHITNEY HOUSTON 38-32

IBRARY

WSNX/Muskegon, MI Montana/McGIII

COLOR ME BADD
AARON MEVILLE
LUTTER VANDROSS
R.E.M.
BOULTEST WANDROSS
R.E.M.
ROD STEMART 24-19
CHESHEY HAMES 31-22
PAULA ABDUL 37-28
SEAL D-31
NATALIE COLE M/NA D-34

KZIO/Duluth, MN

TAMI SHOW HENRY LEE SUPPER K DEGOTHERILL JOE JACKSON HOLLEST: BRYASH ADAMS 4-1 NELSON 12-10 FIRENOUSE 14-12 MICHAEL BOLTON 16-13 38 SPECIAL 19-16

99KG/Salina, KS Keys/Jeffries

XL93FM/Grand Forks, ND McKirdy/Acker

COLOR ME BADD
HENRY LEE SUPMER
AANON NEYTLLE
MARC CORN
NOTES CLUB 1-1
BYYAN ADDNS 7-2
RYTHN SYNDICATE 10-5
ANY GRANT 13-6
ROD STEMART 17-12

KLYV/Dubuque, IA Doug Collings

CHESNEY HAWKES
LA'S
LGF (dp)
HOTLEST:
BRYAN ADAMS 1-1
AMY GRANT 2-2
ROXETTE 5-3
BLACK CROMES 8-9
RYTHM SYNDICATE 12-7

Y94/Fargo, ND Jack Lundy

McKirdy/Acker

COLOR ME BADD

NATALIE COLE W/NA
GENARD

TOUNG H.C.

EXTREME

HOSTE CLE SUPPER

HARC CONN

HOCLESTE

BRYAN BOANS 2-1

FITTH SYNDICATE 6-3

NELSON 17-13

BLACK CROMES 19-15

KLE 28-70

KQHT/Grand Forks, ND Murphy/Williams

WTBX/Hibbing, MN Bill Klaproth

R.E.M. EXTREME 38 SPECIAL (dp) Hottest: BRYAN ADAMS 2-1 CHER 3-2 SCORPIGNS 6-3 ESCAPE CLUB 13-5 CORINA 22-15 WDBR/Springfield, IL WHITNEY HOUSTON KEEDY (dp) NATURAL SELECTION (dp)

WKFR/Kalamazoo, Mi Anthony/Britain

MOGBIE NEVIL
MOGHAEL BOLTON
RIC GOASEK
HOODY ELUES
TANL SHOM
EXTREME
COLLOR ME BADD
CHESNEY HAMMES
HOOTES
LORING 1-1
SCONPICORS 2-2
ROXETTE 6-3
FIRBHOUSE 9-7
38 SPECIAL 14-8

WAZY/Lafayetta, IN

HENRY LEE SUMMER AARON NEVILLE (dp) MARC COHN Hottest: BRYAN ADAMS 1-1 AHY GRANT 2-2 CORINA 13-5 PAULA ABUUL 20-11 ROD STEMARY 23-19

HOTE HOTE 3-3 BRYAN ADAMS 6-6 ROXETTE 8-8 BLACK CROWES 15-15 FIREHOUSE 20-20

KeysJeffres
MARTIKA (dp)
KINGOFTRENILL (dp)
KINGOFTRENILL (dp)
YOUNG H.C. (dp)
HENRY LEE SIMPER
BILLY FALCON
BILLY FALCON
BILLY FALCON
BYAN LOAMS 1-1
JAZZY JEFF & FRES 11-6
NELSON 10-9
FIREHOUSE 18-10
C & C MISIC FACTO 20-14

EXTREME
AARON NEVILLE
HOTTEST:
BRYAN ADAMS 5-1
JESUS JONES 11-9
TARA KEMP 16-12
PAULA ABDUL 22-16
FIREMOUSE 20-17

VAN HALEN (dp)
HENRY LEE SUMMER
PAULA ABDUL
BILLY FALCON
HOTLEST:
BYTAN BOARS 1-1
HLACK CROMES 8-5
RYTHM SYNDICATE 10-6
ROKETTE 16-9
FIREHOUSE 28-18

KFRX/Lincoln, NE Sonny Valentine

EXTREME
HEAVY D. & THE BO (dp)
KINGOFTHEHILL, (dp)

KG95/Sloux City, IA Anderson/Kollina
LITHER VANDROSS
HENEY LEZ SUMMER
FISMEDONE
HARC CONN
COLOR ME BADD (dp)
COLOR ME BADD (dp)
BETANDONE
NELSON 6-5
BETANDAMS 7-6
KLE 19-11
PAULA ABBUL 34-16
MARKY MARK & THE 25-19

KPAT/Sioux Falls, SD McGuire Collins

HOTLEST: BRYAN ADAMS 1-1 JESUS JONES 3-3 RYTHM SYNDICATE 6-5 ROXETTE 7-6 BLACK CROWES 13-10

KFMW/Waterloo, IA Mark Hansen

EXTREME HENRY LEE SUPPLER KINCOFTHEHILL EFRASIRE HOLLOSU: BRYAN ADAMS 2-1 SCORPIONS 3-2 ROXETTE 5-3 ESCAPE CLUB 6-5 FIREHOUSE 7-6

WIFC/Wausau, WI Duff Damos

MARKY MARK & THE MARTIKA HEAVY D. & THE BO HENRY LEE SUMMER HOTLEST AND AND 9-1 AMY GRANT 3-2 TOM PETTY 10-6 CHEM 13-8 BLACK CROMES 14-9

CORINA MARTIKA AARON NEVILLE EXTREME EYES ETBS
HOTLEST:
SRYAN ADAMS 2-1
ESCAPE CLUB 5-3
PAULA ABDUL 25-11
ROD STEWART 18-14
C & C MUSIC FACTO 32-20

KF95/Boise, 1D Stone/Arthur

3RD BASS YOUNG H.C. OORO NATURAL SELECTION CLUBHOUSE

HOTLEST:
RYTHM SYNDICATE 2-1
LEDNY KRAVITZ 3-2
JAZZY JEFF & PRES 5-4
PAULA ABDUL 10-7
HEAVY D. & THE BO 15-10

KKXX/Bakersfield, CA Wall/Wild Bill

KATM/Colorado Springs, CO

MARC COMN Hottast: CUMS N' ROSES 4-4 ALICE COOPER 19-16 EYES 24-20 EXTRIPME 25-22 MARC COMN D-29

KIKX/Colorado Springs, CO Dantzer/Herningway

MARTIKA
BILLY FALCON (dp)
QUEENSRYCHE (dp)
Hottest:
BRYAN ADAMS 1-1
RYTHH SYNDICATE 2-2
AMY GRANT 3-3
LEMPY KRAVITZ 4-4
HOXETTE 6-5

VANESSA WILLIAMS LUTHER VANDROSS MARTIKA NOTEST:
KEITH SMEAT 2-2
HI-FIVE 8-5
AFTER 7 13-10
JAZZY JEFF & FRES 21-12
BRYAN ADAMS 30-20

EXTREME CORINA PRIDE 'N POLITIX Hottest: AMY GRANT 9-6 ROD STEWART 14-8 FIREHOUSE 21-17 MICHAEL BOLTON 22-19 BOWNIE RAITT 26-22 WEST

MOST ADDED BREAKOUTS

895/Fresno, CA Don Parker

LUTHER VANDROSS GERARDO

GENGROOM
HI-C
MARTIKA
B.G. THE PRINCE O
HOTLEST:
HI-FIVE 3-1
JAZZY JEFF & FRES 5-3
JASKINE GUY 16-14
COLOR ME BADD 24-20
LATIN ALLIANCE 30-25

PWR102/Freeno, CA Davis/Roberts

HI-C
GERARDO
LUTHER VANDROSS
HOCLEST:
HI-FIVE 4-1
A LIGHTER SHADE 0 7-5
JAZZY JEFF & FRES 8-6
JASHINE GUY 17-10
COLOR ME BADD 21-17

194/Honolulu, Hi Hyatt/Frehley

MARKY MARK & THE (dp) TKA Hottest: BOYZ II MEN 6-1 RYTHM SYMDICATE 2-2 HI-FIVE 7-5 CORINA 9-7 KEEDY D-15

KQMQ/Honolulu, Hi Akane/Hart

NATALIE COLE W/NA NATURAL SELECTION JASPLINE GUT GENARDO (dp) Hottast: HI-FIVE 1-1 ESEDY 3-2 ANY CRANT 5-4 PALLA ABDUL D-5 JAZZY JEPF & FRES 14-11

KLUC/Las Vegas, NV Dean/Thomas

RUTHM SYNDICATE 1-1 CORINA 3-3 JAZZY JEFF & FRES 7-4 BRYAN ADAMS 10-6 HI-FIVE 23-19

KYRK/Las Vegas, NV Drew/O'Hara

SORPIONS
GERARDO
LATIN ALLIANGE
VANESSA VILLIANS
FUN POUNDATION
JASHINE GUY
HAPTIKA
HOULDS JAZINE GUY
1021 MAPS 2-1
JAZZI LEPE A FRES 8-6
CORINA 12-7
COLOF ME BADD 31-24

R.E.H. EXTREME BILLY FALCON Hottest: ANY GRANT 1-1 BYKAN ADAMS 8-2 SCORPIONS N-4 NELSON 5-5 WILSON PHILLIPS 9-6

ESCAPE CLUB

NATURAL SELECTION

MARTIKA (18)
NATURAL SELECTION (12)
EXTREME (9)
LUTHER VANDROSS (9)
NATALIE COLE (8)

KCAQ/Oxnerd-Venture, CA Rhodes/Sage

NATURAL SELECTION
J.T. TAILOR
R.E.M.
LATIN ALLIANCE (dp)
MARTIKA
HOCLEST:
BFKAN ADAMS 1-1
JAZZY JEFF & FRES 8-5
PAULA ABGUI. 19-T0
C & C MISIC FACTO 27-20
BOYZ II MEN 31-22

MARTIKA
MARC COHN (dp)
TOM PETTY (dp)
HOCLEST:
BRYAN ADAMS 1-1
ANY GRANT 2-2
WILSON PHILLIPS 3-3
ROXEITE 4-4
BONNIE RAITT 12-10

KWNZ/Rano NV Kalusa/Carte

BOYZ LI MEN
TAML SHOW (dp)
LEMY, SHOW (dp)
KINGOYMAVITZ (dp)
KINGOYMAVITZ (dp)
HOLLAN HOLLAN
BEYAN ADAMS 3-1
JAZZY JEFF & FRES 15-13
BOYZ LI MEN D-31
KLE D-32

KWOD/Sacramento, CA Smasher/Cosper

KNACK LONDONBEAT WORLD ON EDGE HOTELD ON ELGE HOTELEST: HOTELEST 3-2 LENNY KRAVITZ 4-3 SEAL 6-5 LA'S 8-7 KLF 14-10

KDON/Salinas Monterey, CA Newman/Holloway

TKA
AARON NEVILLE
YOUNG M.C. (dp)
Hottast:
RYTHH SYNDICATE 5-2
BOTZ II MEN 10-5
WORLD CLASS WRECK 9-6
LEWNY KRAVITZ 14-9
C & C MUSIC FACTO 26-18

MARC CORN AARON NEVILLE (dp) HEAYT D. 4 THE BD (dp) HEAYT AS THER (dp) HASTIAN CHES HASTIAN CHES HASTIAN BYIAN ADAMS 2-1 NELSON 12-6 SODRP CORS 13-8 PAULA ABDAL 18-13 COLOR HE BADD 26-17

HOT949/Sait Lake City, UT Summers/D'Brien

NATURAL SELECTION
MORED ON EDDR
SIGNISTE & THE BA
CUT' IN MOVE
HOTLEST:
BUTAN ADAMS 2-1
CORINA 10-5
SEAL 12-7
JAZZY JEPY & FRES 16-11
KLF 19-13

LUTHER VANDROSS (dp) TKA
L.L. COOL J
COLOR ME BADD
Hottest:
JAZZY JEFF & FRES 1-1
CORINA 2-2
RITHM SYNDICATE 7-5
HI-FIVE 9-6
C & C MUSIC FACTO 11-8

KZZU/Spokane, WA Hopkins/Matheson

MARTIKA EXTREME HENRY LEE SUMMER BONNIE RAITT (dp) HOLLDST: BRYAN ADAMS 4-1 SCORPIONS 3-3 ROXETTE 5-4 PAULA ABOUL 21-14 C & C MUSIC FACTO 33-27 KRQ/Tucson, AZ Peaks/Davis

NATURAL SELECTION
WHITNEY HOUSTON
NATALIE COLE W/NA (dp)
HARKY MARK & THE (dp) BRYAN ADAMS 1-1 RYTHM SYNDICATE 3-2 ROXETTE 13-7 BOYZ II MEN 17-11 KLF 20-16

P3

KGOT/Anchorage, AK Mark Murphy

EXTREME MARTIKA BILLY PALCON Hottest: BRYAN ADAMS 3-1 PAULA ABDUL 20-15 BOYZ II MED 29-21 C & C MUSIC FACTO 22-25 JAZZY JEFF & FRES 38-27

KPXR/Anchorege, AK Jason Palmer

C & C MUSIC FACTO R.E.M. R.E.H.
ROBBIE NEVIL
KINCOFTHSHILL (dp)
FIXX (dp)
Hottest:
BRYAN ADAMS 1-1
ESCAPE CLUB 3-3
RYTHM SYNDICATE 4-4
SCORPIONS 5-5
PAULA ABDUL 21-14

Hottest: BRYAN ADAMS 1-1 AMY GRANT 4-2 RYTHM SYNDICATE 5-3 ROXETTE 6-4 ROD STEMART 18-13

KBOZ/Bozeman, MT Visscher/Kruzer

EXTREME
LUTHER VANDROSS
TAMI SHOW
KIX (dp)
MARC COHN (dp)
HOLLEST:
BYKAN ADAMS 1-1
ANY GRANT 2-2
SOORP FONS 4-3
NELSON 13-11
FIREHOUSE 21-16

KTRS/Casper, WY Icenogle/Michaels

MARC CORN
NATURAL SELECTION
LUTHER VANDROSS
LORECHNESS
HANTIKA
HOLLEST
RITHH SYNDICATE 1-1
BRYAN ADAPS 7-3
SOURFIONS 10-7
DESMOND CHELD 16-12
MICHAEL BOLTON 26-18

NATALIE COLLE WAN
JAZZY JEPF 4 FRES
HANCY HANK 4 THE
OVERSIENTOHE
MARTINA
BILLY FALCON (dp)
KUNGOTPOSHLL (dp)
LUTHER VANDROSS
HOLLONER VANDROSS
HOLLONER VANDROSS
HOLLONER VANDROSS
EVEN VANDROSS
HOLLONER VANDROS

KFTZ/Ideho Falls, ID Stevens/Miller

NATALIE COLE W/NA CORINA HERRY LEE SUMMER Hottast: BRYAN ADAMS 1-1 FIREHOUSE 11-3 NELSON 16-13 COLOR ME BADO D-26 EXTREME D-40

KMOK/Lewiston, ID

NATURAL SELECTION (dp)
HENRY LEE SIMMER
MART CORN (dp)
JAZZY JEPP & FRES (dp)
HOLLEST:
BRYAN ADAMS 1—1
ESCAPE CLUB 3—2
REPERANDTS 9—6
DESMOND CHLLD 21—15
NELSON 20—16

KTMT/Medford OR Tressel/Stewart

MARTIKA
FIDX
RIC OCASEX
QUESKSYCHE (dp)
KINOOPTHEHLL
RICK HATHEMS
HOULES
ANY GRANT 1-1
BRIAN ADAMS 3-2
ROD SIEMART 15-9
HICHAEL BOLTON 20-13
PAULA ABDUL 23-15

ZFUN:Moscow, ID Cummings/Heller

MAPTIKA
BILLY FALCON
RICK MATTEMS
HEBRY LDE SUMMER (dp)
ETES (dp)
HOLtest:
BIYAN ADMS 1-1
DESMAND CHILD 11-8
FIRBEDUSE 15-9
KLF 29-27
NATALIE COLE W/NA 34-23

SLY96/San Luis Dbispo, CA

R.E.M.
COLOR ME BADD
AARCH NEVILLE
KNACK
CORINA (dp)
Hottest:
BYYAN ADAMS 1-1
TOM PETT 16-7
PAULA ABOUL 17-8
38 SPECTLA 28-21
JAZZY JEFF & FRES D-25

LONCONBRAT
HONNY LEE SUPPER
EXTRINGE
HOTTEST
H

Y97/Sante Barbara, CA Bonell/Bee

BOYZ II MEN (dp)
HEAVY D. & THE BO (dp)
EXTREME
BOWNIE RAITT
R.E.M.
FIXX Hottest: ESCAPE CLUB 6-4 CORINA 8-5 AMY GRANT 13-9 PAULA ABDUL 20-10 JAZZY JEFF & FRES 26-16

OK95/Tri-Cities, WA Paul Walker

NATALIE COLE W/NA KLF (dp) CHESNEY HAWKES HOLLOST: BYTAN ADAMS 1-1 ESCAPE CLUB 7-5 THURDER 12-10 PAULA ABDUL 18-16 GUNS N' ROSES 29-26 KFFM/Yakima, WA Greg Adams

MARXY MARK & THE
MAPTIKA
YORNG H.C. (dp)
MARC CORN (dp)
LA'S (dp)
SIGNISSIE & THE BA (dp)
EVES (dp)
HOLLENT: MS 2-1
BYTAI RADRUL 17-10
ROC STEMART 19-18
C & C MUSIC FACTO 31-23

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C & C MUSIC FACTORY

Things That Make You Go (Colum

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12 + population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

247 REPORTS



PAULA ABDUL The Promise Of A... (Captive/Virgin) LP: Spellbound Total Reports 232 94% Parallel Regional Reach E 94% S 99% M 87% W 94% 2-5 6-15 16-40 Ons Adds National 25 39 23 68 1 3 0 2 0 0 26 90 40 131 0 4 Summary UP 198 50 113 69 232 PI PB

SOUTH

EAST

WPRR 28-26 WWFX 19-15 103CIR 17-1 95XXX 29-10 WKFE 20 fr WNYP d-34 95XIL 31-24 WOMP 25-15 WHTO 28-20

SOUTH

MIDWEST

WBXX 26-24 KYYY 35-25 WGIL 31-30 WGIL 31-30 WGIL 31-30 KOND 24-22 KLW 24-20 KLIV 37-28 KLYY 37-28 WAZI 20-11 WAZI 20-11 WAZI 20-11 WSIN 20-15 W

WEST

KFTZ 28-22 KMOK 29-25 KTMT 23-15 ZFUN 23-16 KZOZ 17-12 SLY96 17-8 Y97 20-10 OK95 18-16 KFTM 17-10

	WXXS 23-19	500111
	WZ0U 20-17	
	WZOU 20-17 WBLI 16-14	WBBQ 28-21
	HOT97 26-23	B93 19-15
	MOJ0 15-11	K96.7 32 fr
	Z100 15-12	WFMF 29-23 K106 16-15
	MINOR 11 12	K106 16-15
	HTOO St. St.	KZZB 20-9
	WEGX 14-12 WIOQ 34-24 B94 13 fr	195 20-11
	PRO-FM 22-22	WSSX 27 fr
	WAVA 11-11	₩CK7 10-8
	MWAN I I-II	WCKZ 10-8 WNOK 17 fr
		WOGQ 24-17
	SOUTH	KZFM 37-29
n	PWR99 13-11	G105 31-27
	MEGL 9=8	KPRR 23-17
	PWR95 10-10	WMXF 23-15
	KKBQ 12-9	WKSI 23-15
	KRBE 19-18	WZYP 18-17
	PWR96 32~27	HOT95 23-19
	PWR96 32~27 Y100 24~20	WAPE 24-21
	B97 14-10	WQUT 32-28 WOKI a
	WNVZ 23-9	WOKI a
	KTFM 22-20	PWR945 30-20
	PWRPIG 11-7	KKYK 15-12
!	0105 19-13	WDJX 21-19
ш	910) 19-13	WZKS 18-13
П	MIDWEST	99WAYS 21-14
	LITTARES1	FM100 25-10
	DOC 01: 00	WABB 28-25
	B96 24-23	WHHY 31-22
	Q102 31-29	WINT 31-22
	WPHR 19-11	KBPM 38=33
	WNCI 18-7	Y107 10-7
	WDFX 18-14 WHYT 16-14 WZPL 24-21	XL1067 18-11
-1	WHYT 16-14	WJLQ 15-12
	WZPL 24-21	WRVQ on
1	KBEQ 17-14	K92 29-26
- 1	KXXXR 12-6	Z102 32-28
-	HOT102 23-20	KTUX 22-12 WOVV 22-19
	KDWB 11-9	WOVV 22-19
	WKBQ 14-14	₩KZL 20-17

LITTAMPS1
B96 24-23
Q102 31-29
WPHR 19-11
WNCI 18-7
WDFX 18-14
WHYT 16-14
WZPL 24-21
KBEQ 17-14
KXXR 12-6
HOT102 23-20
KDWB 11-9
WKBQ 14-14
WEST
KRXY 27-24 KS104 18-16
KS104 18-16
KIIS 25-22
01/01/06 Dit 20

KRXY 27-24
KS104 18-16
KIIS 25-22
PWR106 34-29
KKFR 20-16
KOY-FM 22-18
KKRZ 23-9
KGGI 27-22
KISN on fr
Q106 19-16
KMEL 22-18
HOT977 8-5
KPLZ 22+18
KUBE 18-15
PZ

EAST
FLY92 on
HOT999 16-13
WAAL 14-11
WKSE 23-20
WIK2 29 fr
WVSR 23-21
WERZ d-27
WNNK 22-20
TIC-FM 23-19
WKSS 25-22
WKEE 16-12
PWR92 23-17
WLAN 16-8
FUN107 29=16
KC101 16-12
WQGN 22-12
990KHT 22-17

WEST KP95 25-11 KIXX 10-8 KIXM 20-16 KSND 24-21 B95 21-17 PWR102 27-21 194 15-12 KQMQ 4-5 KIJUC 24-23 KYRK 26-19 PM104 30-26 KCAQ 19-10 KOYQ 15-13 KMWZ on KOYQ 34-28 KYRK 26-19 FM104 30-26 KCAQ 19-10 KOYQ 15-13 KMWZ on KOYQ 15-13 KMWZ on KOYQ 21-17 Q99.5 18-13 999KHI 22-17 WMXP 21-18 G98 22-19 WTHT 23 fr MSPK 25-18 Y102 26-22 98PXY 17-15 93Q 26-14 WPST 22-15

BRYAN ADAMS

Regional

(Everything I...)... (A&M/Morgan Creek) LP: Robin Hood: Prince Of Thieves ST

Total Reports 234 95%

Reach

E 94% S 100% M 98%	U				90% 93% 100%	
w 83≴	Chart		mary	Do.		l
	Pos	P1	P2		Tot	ı
	1	33	86	60	179	ł
National	2-5	7	16	9	32	l
Summary	6–15	5	9	- 4	18	l
UP 105	16-40	0	1	0	1	ı
DEBS 0	Ons.	0	1	0	- 1	ı
SAME 123	Adds	0	0	0	0	ı

PI	WKRZ 1-1 WSTW 6-2 WQXA 14 fr WYCR 1-1		KZZU KRQ 1-		
ADDS 3	Total	47	114	73	234
DOWN 3	Ch Adds	2	1	õ	3
SAME 123	Adds	0	0	Ó	0
DEBS 0	On.s	0	1	0	1
UP 105	16-40	0	- 1	0	1
Summary	6–15	5	9	- 4	18
National	2-5	7	16	9	32
	1	33	86	60	179
	Pos	P1	P2	P3	Tot

P1	WKRZ 1-1 WSTW 6-2 WOXA 14 Fr	KZZU 4- KRQ 1-1
EAST	WYCR 1-1	PE
B104 1 fr	SOUTH WBBC 1-1	EAST
₩XKS 4-1 ₩ZOU 7-6	B93 1-1	1
WBLI 1-1	K96.7 3 fr WFMF 5-2	WPRR 2-
MOJO 1-1 2100 1-1	K106 1-1 K2ZB 1-1	103CIR 95XXX 4
WEGX 1-1 WIOD 9-3	I95 1-1	WKPE 1
B94 3 fr	WSSX 5 fr WCXZ 13-11	95XIL 7
PRO-FM 2-1 WAVA 1-1	WNOK 2 fr	MOMP 12-
SOUTH	WCGQ 2-1 KZFM 12-1	WHTO 3-
PWR99 1-1	G105 2-1 KPRR 15-9	SOUTH
KEGL 1-1 PWR95 1-1	WMXF 1-1 WKSI 3-1	KAKS 2-
KKBQ 1-1 KRBE 1-1	WRHT 2-1	WKSF 1-
PWR96 1-1	WZYP 1-1 HOT95 2-1	WQID 1-1
Y100 2-1 B97 1-1	WAPE 1-1 WOUT 1-1	WZKX 2-1 KMCK 1-1
WNVZ 9-7 KTFM 14-2	WOKI 1-1	WJMX 1-1
PWRPIG 18-12	PWR945 15-6 KKYK 1-1	B98 1-1 KISR 1 8
Q105 1-1	WDJX 1-1	Q104 1-

-1	WKSI 3-1	KQIZ 1-1
1	WRHT 2-1	WKSF 1-1
1	WZYP 1-1	WJAD 1-1
-1	HOT95 2-1	WQID 1-1
1	WAPE 1-1	WZKX 2-1
	WQUT 1-1	KMCK 1-1
7	WOKI 1-1	WJMX 1-1
-2	PWR945 15-6	B98 1-1
18-12	KKYK 1-1	KISH 1 fr
1	WDJX 1-1	Q104 1-1
	W2KS 1-1	WYKS 3-1
	99WAYS 3-1	KSMB 4-1
	FM100 9-1	KZII 2-1
	WABB 12-6	Q101 3-1
	WHHY 4-1	KCHX 4-1
1	KBFM 1-1	KNOE 1-1
	Y107 2~2	WBPR 10-7
3	XL1067 2-1	WILN 3-1
i	WJLQ 1-1	KIXY 1-1
	WRVQ 1-1	WFHT 7-2
!	K92 5-1	KWTX 3-1
7-11	Z102 1-1	KNIN 2-1
	KTUX 8-3	WVBS 1-1
	WOVV 6-1	
	WK2L 1=1	MIDWEST
	MIDWEST	WBXX 2-1
		KYYY 8-1
5	WKDD 3-1	WBNQ 8 fr
	WRQK 1-1	WBWB 1-1
9		WCIL 1-1
-1	WPXR 3-3	KQCR 10-5

KRXY 1-1		KYYY 8-1
KS104 9-5	₩KDD 3-1	WBNQ 8 fr
KIIS 1-1	WROK 1-1	WBWB 1-1
KKFR a-19	HOT947 1-1	WCIL 1-1
KOY-FM 1-1	WPXR 3-3	KOCR 10-5
KKR2 2-1	WGTZ 1-1	WLRW 1-1
KOGI a-5	KRNO 1-1	KCMO 1-1
KISN 1 fr	96STO 1-1	KLYV 1-2
0106 2-1	CX 105 1-1	K2IO 1-1
KME1, 18-12	WMEE 6+3	Y94 7-2
KPLZ 2-1	WGRD 4-1	KQHT 5-1
KUBE 2-1	WIXX 1-1	XL93FM 2-1
1	WVIC 10 fr	WTBX 1-1
P2	Z104 1-1	WKFR 1-1
	KJ103 1-1	WAZY 1-1
	KQKQ 1-1	KFRX 6 fr
EAST	KZ93 1-1	WSNX 2-2
	WZOK 3-1	299 4-1
FLY92 2-1	WIOG 3-1	99KG 1-1
WAEB 1 fr	KKHT 1-1	KG95 7-6
HOT999 1-1	KHTK 1-1	KPAT 2-1
WAAL 1-1	WRON 1-1	WDBR 1-1
KSE 1-1	K107 2-1	KFMW 2-1
WIKZ 1 fr	KMYZ 7-1	WIFC 9-1
√VSR 3-1	KKRD 1-1	
JET-FM 3-1	WHOT 1-1	WEST
VERZ 1−1		1
NNK 1-1	WEST	KGOT 3-1
CIC-FM 4-1		KPX8 1-1
KSS a−9	KKSS 21-12	297 1-1
KEE 1-1	KXXX on fr	KB0Z 1-1
WR92 1-1	KP95 2-1	KTRS 7-3
LAN 7-3	KATM 2-1	KFBQ 2-1
UN107 2-1	KIKX 1-1	KFTZ 1-1
C101 1-1	KKMG 30-20	KMOK 1~1
QGN 1-1	KSND 3-2	KTMT 3-2
199KH1 3-2	KQMQ 2-3	ZFUN 1-1
98 2-1	KLUC 10-6	KZ02 1-1
THT 11 fr	KYRK 2-1	SLY96 1-1
SPK 2-1	FM104 8-2	Y97 2-1
102 6-3	KCAQ 1-1	OK95 1~1
8PXY 1-1	KXYQ 1-1	KFFM 2-1
30 3-2	XWNZ 3-1	

WEST

KIKX 1-1 KKMG 30-20 KSMD 3-2 KOMD 2-3 KUDC 10-6 KYRK 2-1 FM104 8-2 KCAQ 1-1 KXYQ 1-1 KWIZ 3-1 HOT949 2-1 Q99.5 2-1

BLACK CROWES

Hard To Handle (Def American) LP: Shake Your Money Maker

		Total	Reports	160	65	\$		
	egional each 67% 70% 75%		1	9		P	P1 P2	lel each 33% 68% 82%
W	44%		Cha	rt	Sum	mary		
- 1 "			Po	200	P1	P2	P3	Tot
- 11				1	0	0	0	0
Na	tional		2	2-5	5	6	3	14
Su	mmary		6-	-15	7	31	23	61
UE	123	1	16-	-40	4	42	32	
DE	BS 5		(ากร	0	4	2	6
S	ME 28		Ac	ds	0	0	0	0
DO	WN 3	1	Ch Ac	ids	1	0	0	1
AI	DS 1		Tot	tal	17	83	60	160

	Summary UP 123 DEBS 5 SAME 28 DOWN 3 ADDS 1	16-40 Ons	0 0 0 0 1
	EAST BIGH 17 /F MAJO 8-5-1 MAJO 8-6 MAJO 8-6 MAJO 8-6 MAJO 8-7-1 MAJO 8	MSSX 19 CP MOD 22 PP MOD 13-11 (105 12-10 MHZ 17-14 MHZ 13-31 MHZ 18-10 MHZ	95XXX 23-21 MERE 26 F C MERE 26 F C MERE 26 F C MERE 26 F C MERE 27 F C MERE 2
- 1			

XCMQ 19-16 KLYV 18-17 KZIG 8-4 194 18-17 KQHT On XLJ93FM 19-15 WIEX 8-5 WKFR 30-27 MACY 12-9 KFRX 15 CP KFRX 14-9 KFRX 13-10 KFRM ON MIFC 14-9 KPLZ 13-10 KUBE 21-19 **P** EAST FLY92 22-18 MADS 16 fr MADS 16 fr MSS 88-24 MIKE 25 fr MIKE 25 fr MIKE 25 fr MIKE 38-21 MIKE 18-16 WEST WEST P EAST SOUTH

MICHAEL B						
Time, Lov e				a)		
LP: Time, Lov	e & Te	nderness				
To	otal Re	eports 20	6 8	33%		
l		_		P		llel
Regional Reach		12				67%
E 87%		U			P2	81%
S 91% M 87%					P3	99%
W 65≸		Chart	Sum	mary		
2		Pos	P1			Tot
National		2-5	0		0	0
Summary		6-15	10	34	26	
UP 177 DEBS 4		16–40 Ons		59 1	44 0	
SAME 17		Adds			0	3
DOWN 0		Ch Adds	1	2	2	
ADDS 8		Total	35	99	72	206
27	sour	TH		10	1	
4		0 14-11		4		
PACT		32-26	1 8	AST		

	K96.7 34 fr	1
B1G4 on fr	WFMF 31-24	WPRR 17-15
WXKS 31-28	K106 15-14	WWFX 24-21
WZCU 21-19	KZZB 23-10	103CIR 19-17
WBLI 14-13	195 26-23	95XXX 25-14
MOJD 19-13	WSSX 24 fr	WKPE 16 fr
2100 19-16	WNOK 21 fr	WNYP 26-19
WEGX 17-14	WCCQ 23-15	95XIL 21-15
B94 24 fr	KZFM 40-30	WOMP 19-13
PRO-FM 23-23	G105 27-21	WHTO 23-17
1110-111 23-23	WMXF 25-22	
SOUTH	WKSI 22-20	SOUTH
000/411	WRHT 19-14	
PWR99 26-23	WZYP 20-13	KAKS 21-19
KEGL d-31	HOT95 21-17	KOIZ 24-21
KKBQ 22-21	WAPE 20-17	WKSF 25-15
Y100 19-10	WQUT 22-19	WJAD 22-18
B97 19-17	PWR945 23-16	WOID 17-12
WNV: a-35	KKYK 21-18	WZKX 21-16
PWRPIG 21-19	WDJX 35=24	KMCK 25-19
Q105 25-21	WZKS 21-18	WJMX 20-17
4	99WAYS 18-15	B98 19-18
MIDWEST	FM100 17-8	KISH 11 fr
	WABB 23-20	Q104 26-23
Q102 26-23	WHHY 20=17	WYKS 32-25 KSMB 24-17
WPHI 21-17	KBPM 32-31	KSMB 24-17
WNCI 15-12	Y107 20-14	KZII 17-12
WDFX a	XL1067 25-21	Q101 25~19
WZPL 20-16	WJLQ 9-6	KCHX 13-8
KBEC, 13-10	WRVQ 19-12	KNOE 22~20
KXXF 21-18	K92 on	WBPR 13-11
HOT102 d-28	Z102 23-18	WILN 21-15
KDWE 25-22	KTUX 16-7	KIXY 22-15
WKBC 20-16	WOVV 18-15	WFHT d-29
	WKZL 23-13	KWTX 26-22
WEST	20000000	KNIN 26-21
	MIDLECT	W/BS 20-14

WOVV 18-15	WFHT d=29
WKZL 23-13	KWTX 26-22
	KNIN 26-21
MIDWEST	WVBS 20-14
WKDD 26-19	MIDWEST
HOT947 a	
WJMO a-32	WBXX 35-33
WPXH a	KYYY 27-21
WGTZ 18-15	WEINQ 26 fr
KRNQ a-26	WBWB 26~16
96STO 25-19	WCIL 17-17
OX 105 22-19	KQCR a=23
WMEE 24-18	WLRW 19-17
WGRD 15-13	KCMQ 16-13
WIXX 23-21	KLYV 25-20
Z104 31-27	KZIO 29-24
KJ103 29-25	Y94 22-18
KQKQ 24-20 KZ93 18-15 WZOK 19-12	KQHT 17-15
KZ93 18-15	XL93FM 18-14
WZOK 19-12	WTBX 26-22
KKHT 15-15	WKFR a-29
WRQN 19+12	WAZY 19-15
K107 26-17	KFRX 22 fr
KKRD 23-14	Z99 16-13
WHOT 25-20	99KG 30-22
	KG95 22-18
WEST	KPAT 19-14 WDBR 18-15
	WDBR 18-15
KF95 19-15	KFMW d=36
KIKX 16-13	WIFC 27-25
KKMG 18-15	
KSND 22-19	WEST
KONO 20-19	
KYRK 28-25	KGOT 25-22

PZ

TIC-PF29-26
WKSS 27-24
WKSS 27-24
WKSS 27-24
WKSS 27-24
WKSP 31-25
PMR92 31-22
PMR92 31-22
PMR92 31-26
WKSP 31-18
WKSP 13-6
98 21-18
WKSP 30-26
WKSP 30-26
WKSP 21-16
WKSP 21-16
WKSP 21-16
WKSP 27-22
WKSP 27-26
WKSP 23-18

25 0 5 5 22 5 27 7 4 0	Y94 22-18 KOHT 17-15 X193PM 18-14 WTBX 26-22 WKPR a-29 WACY 19-15 KFRX 22 fr Z99 16-13 99KG 30-22 KG95 22-18 KG95 22-18 KFAT 19-14 WDBR 18-15 KFM d-36 WIFC 27-25	
77	KPKR 16-13 297 21-14 KRDZ 23-21 KTDS 26-18 KPDZ 23-21 KPTZ 20-17 KPKK 39-36 KPTZ 39-36	

BOYZ II MEN Mowtownphilly (Motown) LP: Cooleyhighharmony Total Reports 121 49% Parallel Reach E 56% S 54% M 32% W 56% 23

UP 53 DEBS 14 SAME 13 DOWN 6 ADDS 35	16-40 Ons Adds Ch Adds Total	11 0 4 5 36	26 3 12	7 2 7 1 19	23 23 12 121
EAST WESS 19-13 #2001 18-9	WALL a WISE 8 AVEN 64-30 TICL-PM 15-6 MISS 12-3 WISE 64-30 TICL-PM 15-6 MISS 12-3 MISS 12-3 MISS 2-2 MISS 13-2 MISS		KKRD . KKRD . KKST . KKSC KKNC KKNC KKNC KKNC KKNC KKNC KKNC	d-21 7 fr 3-35 2 3-7 -1 21-20 3 3-31 22 25-21 3 3-31 -2 2 3-7 -1 3 3-12 3 3-31 -2 2 3 3-31 -2 2 3 3-31 -2 2 3 3-31 -	,
	C				



CHER

	Total	Reports 17	4 7	0%		
Regional Reach E 69% S 79% M 71%		12		F	P1 P2	11e1 each 35% 72% 93%
₩ 59%		Chart	Sun	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
National		2-5	4	9	13	26
Summary		6-15	6	45	48	99
UP 110		16-40	7	28	7	42
DEBS 1		0ns		4	0	4
SAME 49		Adds	1	2	0	3
DOWN 11		Ch Adds	0	ō	0	õ
ADDS 3		Total	18	88		174

LP: Gonna Ma	! <i>Make You G</i> ike You Sweat	io(Columbia)
Regional Reach E 83% S 80% M 63%	tal Reports 189	Parallel Reach P1 85% P2 81% P3 63%
National Summary UP 137 DEBS 21 SAME 21 DOWN 1 ADDS 9	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Surmary P1 P2 P3 Tot 0 0 0 0 2 0 0 2 15 10 1 26 23 81 37 141 1 5 5 11 0 1 2 3 3 2 1 6 44 99 46 189
EAST WOOLS 30-23 WOOLS 30-23 WOOLS 30-28 HOTSY 9-7 MOJO 17-15 Z100 12-9 WEEX 19-13 MICOL 11-10 B84 28 19-13 MICOL 11-10 B84 28 19-13 MICOL 21-26 WEEX 20-26 SOUTH PMS9 25-21 KSDL 20-18 PMS9 25-21 KSDL 20-18 PMS9 25-21 KSDL 20-18 PMS9 3-3 PMRPIG 13-9 MIDMEST B96 16-12 Q102 20-17 WHIN 18-16 MOFX 16-10 MHTT 17-15 MALE 20-21 MESS 20-23 MMSS 20-23 MMSS 20-23 MMSS 20-23 MMSS 20-23 MMSS 20-23 MMSS 20-23 MKSS 20-23 MK	MON 27-22 9998H 36-24 9998H 36-24 9998H 36-24 998H 36-25 998 36-27 MON 26-21	B95 20-15 PWR102 28-22 PWR102 28-22 194 194-11 KQNO 12-17 KQNO 12-17 KQNO 12-17 KQNO 12-17 KQNO 12-17 KQNO 12-17 KQNO 27-20 KYNK 17-10 KQNO 27-20 KYNK 17-10 KQNO 28-18 KQNO 28-28 KGNO 28-28 KGNO 28-29 KGNO 28-29 KGNO 28-29 KGNO 31-29 KGNO 31-



E 63% S 66% M 62%	3				61% 92%	
# 48 %	Chart	Sum	mary			ı
	Pos	P1	P2	P3	Tot	
	1	0	0	0	0	
Wational	2-5	0	0	1	1.	1
Summary	6-15	3	28	20	51	ı
JP 114	16-40	4	38	43	85	ı
DEBS 4	0ns	1	7	3	11	
SAME 26	Adds	0	1	ő	1	L
DOWN 4	Ch Adds	0	0	0	0	ı
ADDS 1	Total	8	74	67	149	
				_	_	

National Summary UP 114 DEBS 4 SAME 26 DOWN 4	6-15 16-40 Ons Adds Ch Adds	1 0 0	38 7 1 0	43 3 0	85 11 1 0
ADDS 1	Total	8	74	67	149
EAST WZOU 28-25 PRO-FM 29-29 SOUTH WANYZ On	WOK1 23-20 KRYK 16-14 MOJX 28-25 WZKS 34-30 99WAYS 32-28 FN100 16-14 WHW 17-16 V107 16-12 MJLQ 19-16 MRVQ 30-27 Z102 34-32 KTUX 9-9 KTUX 9-9 KTUX 9-9	E R C W R R R R R R R R R R R R R R R R R	IKSF 2 JAD 2 QID 2 IZKX 2 JMCK 2 JMX 3 JMX 2 JMX	3-19 4-19 0-18 3-22 1-16 -13 2 fr 3-21 3-20 -26	

	99WAYS 32-28	KMCK 23-22
WZOU 28-25	FM100 16-14	WJMX 21-16
PRO-FM 29-29	WHHY 17-16	B98 14-13
1110 111 27-29	Y107 16-12	KISR 12 fr
SOUTH	WJLQ 19-16	0104 23-21
30018	WRVQ 30-27	WYKS 23-20
WNVZ on	2102 34-32	KSMB d-26
WNV2 On	KTUX 9-9	KZII on
	WOVV on	Q101 23-21
MIDWEST	WKZL 19-15	KCHX 17-14
i	WILLIE 19-19	KNOE 28-26
Q102 27-25	MIDWEST	
WPHR 13-13	THE PRESE	WBPR 34-33
WNCI 11-10		WILN 15-21
1	WKDD 24-22	KIXY 32-30
WEST	WRQK a	KWTX 13-10
1 *****	WGTZ 10-9	KNIN 14-12
KRXY 26-25	96STO 28-26	WVBS 25-23
KISN 14 fr	CX 105 23-23	
KTSM 14 1L	WGRD 16-15	MIDWEST
	KJ103 30-27	(LL D HULL)
P2	KQKQ 22-19	₩BXX 40-39
	KZ93 19-16	
		KYYY 21-19
EAST	WZOK 17-15	WENQ 23 fr
	WIOG 13-13	WBWB 30-26
FLY92 9-7	KKHT 12-11	WCIL on
WAEB 21 fr	WRQN 16-14	WLRW 21-20
HOT999 28-20	K107 20-19	KCMQ 18-17
	KMYZ on	KLYV 23-21
WAAL 8-6	KIKRD on	KZIO 20-16
WIKZ 26 fr	1000 001	Y94 20-15
WVSR 18-16	WEST	XL93FM 16-12
JET-FM 21-19	WEST 1	
WERZ 21-19		WKFR 1511
WNNK 16-14	KKSS d-29	WAZY 25-23
TIC-FM on	KF95 8-6	Z99 10-9
PWR92 27-19	KIKX 12-11	99KG 7-4
WLAN 18-15	KSND 19-18	KG95 27-21
FUN107 18-17	KYRK 20-15	KPAT d-30
KC101 11-8	FM104 12-24	WDBR d-33
	KXXXQ on	KFMW 12-11
WQGN 12-10	KWNZ 31-27	WIFC 20-18
999KHI 7-7	KZZU 18-17	W17C 20-10
G98 14-12		WEST
Y102 21-20	123	MPDI
WPST 25-20		
WRCK 26-24		KGOT 34-31
WKRZ 13-12		KPXR 29-27
WSTW 20-12	EAST	297 27-22
WYCR 11-8		KBOZ 18-14
#	WPRR 4-6	KTRS 16-12
POINTS.	WWFX 20-17	KFBQ 13-10
SOUTH	103CTR on	KFTZ 17-9
	95XXX 20-19	KMOK 21-15
WBBQ 37-33	WKPE 28 fr	KIMT 22-18
K106 21-20	WNYP 18-35	#1M1 25~10
KZZB 37-36	MT17 10-30	

WPRR 4-6 WWFX 20-17 103CIR on 95XXX 20-19 WKPE 28 fr WNYP 18-35

Desmond Child Continued						
WSSX 28 Fn WG3Q 20-19 KZFM on WHXF on WRHT 12-12 WZYP 17-16 HDT95 15-11 WAPE 29-27 WQUT 10-9	95XIL 23-19 WOMP 28-26 WHYD 14-10 SOUTH KAKS 19-17 KOIZ 18-12	ZFUN 11-8 KZOZ 21-19 SLY96 22-19 Y97 17-15 OK95 20-18 KFFH 39-32				

MARC COHN
Silver Thunderbird (Atlantic)
LP: Marc Cohn

		Total	Reports	63	2	26\$		
	Regional Reach E 24% S 30% M 21%		N&/	A]		Pa	P1 P2	llel each 2% 21% 49%
	M 21% W 26%		Char	t S	Sun	mary		
	20,		Pos	F	21	P2	P3	Tot
ı				1	0	0	0	0
	National		2-	5	0	0	0	0
i	Summary		6-1	5	0	0	0	0
į	UP 4		16-4	0	1	8	6	15
	DEBS 10		On.	S	0	7	15	22
	SAME 23		Add	3	0	9	15	24
Ì	DOWN 0		Ch Add	3	0	2	0	2
ì	ADDS 26		Tota	1	1	26	36	63
			vvvv .		,	H TMV .		

DOWN 0 ADDS 26	Ch Adds Total	0 2 0 1 26 36 6
P1 EAST	KKYK a WZKS 36-33 FM100 26-25 Y107 a KTUX on	WJMX on B98 a KISR 40 fr KSMB on KCHX a KNOE on
SOUTH	MIDMEST WRQK on	WILN a KNIN a WVBS on
Y100 d=30 MIDWEST	KKHT d-36 K107 33-31	MIDWEST
WEST	WEST KF95 d-36	KYYY a KCMQ on Y94 a XL93FM a
P2	KATM a=29 KIKX on KXYQ a Q99.5 a	WAZY a Z99 d=25 99KG on
EAST WAAL a	P3	KG95 a KFMW 40-34 WIFC d-35
JET-FM a-30 WERZ a	EAST	WEST
WLAN on WOGN d-34 999KHI d-40 C98 a	WPRR on WWFX d-38 103CIR on WNYP d-26 WHTO on	Z97 on KBOZ a KTRS a KFBQ on KMOK a
SOUTH	SOUTH	ZFUN on
WBBQ on KZZB on WRHT on WZYP d-38 HOT95 a	KAKS on KQIZ a WKSF a	OK95 on KEPM a

NATALIE COLE w/NAT "KING" COLE Unforgettable (Elektra)

LP: Unforgettable With Love

Total Reports 159 64%

Region Reach E 769 S 719 M 481	<u>د</u> د	BR	 EAKE	R	P	P1 P2	1e1 each 671 641 631
W 631			Chart		mary	D2	m-4
			Pos	P1	P2	P3	Tot
			0.5		-	0	-
Nation			2-5	0	0	0	
Summar	~y		6-15	7	4	1	12
UP	70		16-40	20	49	33	102
DEBS	33		Ons	0	13	6	19
SAME	29		Adds	5	10	4	19
DOWN	1		Ch Adds	3	2	2	7
ADDS	26		Total	35	78	46	159

National Summary UP 70 DEBS 33 SAME 29 DOWN 1 ADDS 26	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 7 4 1 1 20 49 33 0 13 6 5 10 4 3 2 2 2 35 78 46
BAST WXXS 25-20 WBLI 20-17 M310 24-21 X100 24-19 WBX 24-22 X100 33-33 PRO-PM a WAVA 16-16 WPGC 23-23 SOUTH	FUN107 34-25 KC101 28-21 MOGN 25-21 999KBI 20-19 G98 a WTHT 37 ft MSPK 4-36 Y102 a 99DXY 20-18 930 d-29 WFST 33-27 MRCK d-35 MKRZ 40-39 MSTW a MOXA 20 ft WYCR on	B95 31-26 KOND a KYRK on KCAQ 40-33 KOYC 14-12 Q99.5 on KRQ a P3 EAST WPRR d-30 WFX 31-28 103CIR d-28 103CIR 33-21
PMR99 30-27 (DSIL d-30) PMR95 3-29 PMR96 6-6 Y100 5-15 MAVIZ 29-23 KTPH a 9105 23-20 MIDWEST 896 23-20 MEST d-27 MEST 23-20 MEST 23-20 MEST 3-22 MEST 4-27 MEST 3-23 MEST 4-27 MEST 4-21 MEST 4-21 MEST 4-21 MEST 4-21 MEST 4-21	SOUTH WIND 26-20 MINN 8-39	KOIZ 4-28 WISS 34-30 WAND 25-22 WAID 34-30 WEX 4-37 KNOX 4-36 WHX 4-31 B98 4-35 Q104 27-22 WIXS B-21 QCID 47-30 KNOX 67 KNOX 6
KRXY a-31 KIIS 13-10 KOT-7M 11-9 KOT-2 M 11-	XL1067 d-24 MILQ 314-27 MFWG d-32 FSQ2 30-27 Z102 16-9 MCVV 28-25 MCZL 27-23 MILMEST MCTZ 32-28 MCXC on SCR105 a-36 MIXX on Z104 30-25 K2103 a K293 on K607 14-14 MFW 10-14 MFW 10-14	MIDMEST MEXX 34-23 MEXX 34-23 MEX 24-23 MEX 18-12 MEX 18

COLOR ME BADD I Adore Mi Amor (Giant) LP: C.M.B.					
	Reports 194 79% Parallel Reach P1 87% P2 75% P2 75% P3 78% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 0 2-5 0 0 0 0 0 6-15 5 2 0 7 16-40 33 69 37 139 Ons 5 8 4 170 Adds 1 12 14 27 Ch Adds 1 1 2 4 Total 45 92 57 194				
EAST MOXCS 33-26 HUTYY 24-17 HOURS 33-26 HUTYY 24-17 HOURS 27-21 HUTY 24-16 HUTYY 24-17 HUTYY 26-20 HUTYY 26-21 HUTYY 26-21 HUTYY 26-21 HUTYY 26-21 HUTYY 26-21 HUTYY 27-25 HUTYY 27-26 HUTYY 27-27 H	98PXY 25-23 938 a				
ALICE COOPE					

Regional Reach E 20% S 22%	N&A	Parallel Reach P1 0% P2 21% P3 41%
M 24% W 24%	Chart Pos 1 2-5	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0
National Summary UP 22 DEBS 7 SAME 27 DOWN 0 ADDS 0	6-15 16-40 Ons Adds Ch Adds	0 1 0 1 0 18 14 32 0 7 16 23 0 0 0 0
P1 EAST	WHHY ON Z102 40-37 KTUX 25-23 MIDWEST	SOUTH KQIZ on WQID 32-31 KMCK on WGMX on
SOUTH MIDWEST	WRQK 14-14 CK105 30-28 WIOG 22-21 KKHT on WRQN d-26 KMYZ 25-24	B98 on KISR 33 fr KNOE 35-33 KNIN d-34 MIDWEST
MEST EAST MAEB 29 fr MAAL on MIXZ 35 fr MOON d-39 G8 on MIX 34-33 SOUTH K106 on MOO 36-30 WRIT 34-32 MOT 36-31 KXYK d-32	MEST KATM 19-16 KUXX on FINITUR 28-20 KMM7 32-30 KZZZU on EAST MPRR on MKX 39-35 MNFP 30-27	KYYY on WCIL d-34 MLHW 25-24 MKPR 27-26 99KC on K955 o

Hey Stoopid (Epic)

Total Reports 56 23%

LP: Hey Stoopid

Tota	Reports 214	87\$
Regional Reach E 91% S 93% M 76%	6	Pa ra R P1 P2 P3
w 85 ≴	Chart Pos	Summary P1 P2 P3 2 3 0
National Summary UP 152 DEBS 6 SAME 38 DOWN 11 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds Total	17 23 11 13 52 31 13 22 17 1 1 1 1 2 3 0 1 0 47 104 63
BAST BIO4 20 FF BIO4 20 FF BIO5 3-3 BIO5 3	WITHT 14 FF WSPK 5-14 WSPK 5-14 WSPK 5-14 WSPK 5-14 WSPK 5-14 WSPK 5-14 WSPK 1-14 WSPK 1-16 WSPK 1-16 WSPK 1-16 WSPK 1-16 WSPK 1-16 WSPK 1-17 WSPK	KDON 2-1 HOT949 10-2 190 2-2 K22U 37-3 KR0 23-19 KR0 23-



D.J. JAZZY JEFF & THE FRESH PRINCE Summertime (Jive/RCA) LP Homebase

Total Reports 182 74%

Regional Reach E 76% S 80% M 62%	1		P	P1 P2	11e1 each 87% 77% 59%
W 76%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	5	2	0	7
National	2-5	18	15	2	35
Summary	6-15	12	35	14	61
UP 128	16-40	8	33	23	64
DEBS 15	Ons	2	6	0	8
SAME 29	Adds	0	2	3	5
DOWN 3	Ch Adds	0	1	1	2
ADDS 7	Total	45	94	43	182

SAME 29 DOWN 3 ADDS 7	Adds Ch Adds Total 4	
 EAST BIO4 on Fr WXXS 7-5 WZXO 6-4 HXT97 7-5 MXXI 11-7 2 100 6-5 WEXX 6-4	WXXN 18-11 999KHI d-36 MXXP 5-4 098 25-23 WTHT 21 Tr KSPK 18-15 Y102 on 98PXY 21-21 930 18-13 WRXX 7-4 WKRZ 37-36 MXXA 3 fr MYCR 17-14	KKMG 21-12 B95 5-3 PWR102 8-6 194 on KOMQ 14-11 KUNC 7-4 KYNK 8-6 KCAQ 8-5 KWAZ 15-13 KDON 17-12 HOT949 16-11 Q99.5 d-21 290 1-1
WIOQ 2-1 B94 on fr PRO-FM 11-9 WAVA 4-4 WPGC 1-1 SOUTH	SOUTH WBBQ 11-6 B93 24-20 K96.7 29 fr WFMF 16-10 K106 a-19	K22U d-33 KRQ 16-14
PWR99 19-19 KEGL 27-25 PWR95 9-9 KRBE 17-12 PWR96 18-14 B97 23-21 WNVZ 1-1 KTPM 10-8	K 7.00 a-19 K 7.28 31-27 195 9-8 MSSX on fr WCKZ 7-5 WNOK 7 fr KZPM 32-25 G105 26-20 KPRR 14-10	WPRR 20-14 103CIR 15-13 95XXX 24-11 95XIL a SOUTH
PWRPIG 10-4 Q105 4-4 MIDWEST B96 9-8 Q102 30-24 WPHR 12-6 WDFX 2-2	MYSI 24-21 WKSI 24-21 WRHT 10-7 HOT95 9-5 WAPE 13-10 WOKI a PWR945 24-18 KKYK 20-17	WKSF d-39 WJAD 21-17 WZKX 15-14 KMCK 11-7 WJMX 38-29 B98 10-9 WYKS 24-19 KZII 28-23
WHY 1-1 KBEQ d-28 KXXR 6-5	WDJX 14-11 WZKS 15-12 FM100 d-26	KCHX 24-21 KNOE 10-5 WBPR 15-12

D.J. Jazzy Jeff Continued = WEST X107 17-13 XL1067 26-WJLQ 23-19 WRVQ 7-3 K92 23-18 Z102 4-4 WOVV 17-14 WKZL 28-22 MIDWEST MIDWEST

MXDD on HOT947 8-8 MJMD 5-3 WPXR 27-19 WOTZ 26-21 96STD 33-28 CX 105 6-5 WMEE 11-7 WIXX 4-23 WVIC on fr KJ103 28-23 KZ93 on WZCK 4-2 WRQN 27-24 KKRD 22-13 WHOT 16-13 1

EAST WEST

KKSS 5-4 KKXX 8 fr

WBXX 1-7 WBMB 29-19 WCIL a WLRW d-23 KCMQ 20-15 KLYV d-37 KZIO d-36 XL93PH 26-22 KFRX 17 fr 99KG 11-6 KG95 35-30 WDBR 34-29 WEST KGOT 38-27 Z97 d-38 KTRS 37-27 KFBQ a-40 KFTZ d-35 KMOK a ZFUN 36-30 KZOZ 15-10 SLY96 d-25 Y97 26-16 OK95 33-25

CATHY DENNIS Too Many Walls (Polydor/PLG) LP: Move To This Total Reports 194 79% Regional Reach E 93% S 84% M 59% W 80% Chart Summar,
Pos P1 P2

1 0 0 0
2-5 0 0 2
6-15 11 24 11
-40 23 61 47
15 3 7
1 0
1 39 D 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 0 0 0 2 2 11 24 11 46 23 61 47 131 3 7 1 11 1 0 2 3 1 0 0 1 39 92 63 194 Summary
UP 160
DEBS 5
SAME 25
DOWN 0
ADDS 4

PB

WPRR 8-7 WWFX 23-20 103CIR 24-22 95XXX 22-20 WKFE on fr WMYP 22-20 95XIL d-29 WCMP 37-35 WHTO 22-15

EAST

SOUTH

PI EAST SOUTH MEBQ 16-13 993 29-21 KS6-7, 21 Fr. KS6-7, 21 Fr. MCZ8 16-14 MCZ8 16-14 MCZ9 11-25 MCZ9 12-16 MCZ9 12-21-16 MCZ9 12-21

SOUTH PMR99 12-7 KEGL 31-29 PMR95 15-15 PMR96 on Y100 21-18 B97 17-14 MNVZ 14-12 PMRPIG 16-13 Q105 17-14

B96 a WNCI 14-13 WZPL 27-25 KXXR 17-14 HOT102 24-2 KDWB 23-18 WKBQ 22-20 WEST

MIDWEST

1

WBXX 32-27
WBMB 25-22
WGIL 28-27
WGIL 28-27
WGIN 28-27
KGMQ 31-28
KLIY 10-5
MAZY 21-18
WFRX 11-16
WSNX 4-23
99KG 34-28
KG95 20-15
WIFC 23-21 WEST WEST

KGOT 23-20 KPXR 33-24 297 30-26 KBOZ 20-18 KTRS 28-22 KFBQ 24-21 KFTZ 23-19 KMOX 30-26 KMT 26-21 ZFUN 35-29 KZOZ 4-31 SLY96 15-14 Y97 4-35 KPFM 27-19

MIDWEST

E LP: Dollars And Sex

ESCAPE CLUB I'll Be There (Atlantic)

Total Reports 201 81\$

Regional 8 P1 P2 P3 Tot 0 2 3 5 7 35 31 73 Pos 2-5 6-15 16-40 Ons Adds Ch Adds 31 34 3 0 0 Summary
UP 108
DEBS 2
SAME 50
DOWN 33
ADDS 8 97

SOUTH

RAKS 1–5 KQIZ 8–8 KQIZ 8–8 KQIZ 8–7 KQIZ 8–8 KQIZ 8–8 KQIZ 0–9 KQIZ 10–9 KQIZ 10–9 KQIZ 10–9 KQIZ 10–9 KQIZ 10–1 KQIZ 10–2 KQIZ 10–5 KQIZ 3–8 KQIZ 10–5 KQIZ 3–8 KQIZ 3–8 KQIZ 10–5 KQIZ 3–8 KQIZ

MIDWEST

NBXX 16-14
KTY 3-13
K

WEST

EAST

K106 3-3 KZZB 2-2 MSSX 112 Fr MSOX 12 Fr MSOX 12 Fr MSOX 12 Fr MSOX 12 Fr MSOX 16-13 MSX 12 Fr MSOX 16-14 MSX 14-12 SOUTH

MIDWEST MIDWEST Q102 19-16 WPHR 22-19 WNCI 23-14 WZPL a-28 KBEQ 20-20 KXXR 8-7 HOT102 18-14

WEST KRXY 12-11 KIIS 29-24 KOY-FM 28-19 KKRZ 5-4 KISN 4 fr Q106 d-30 KPLZ 10-8 KUBE 10-6

SOUTH

MKDD 30-27 MF0K 23-24 MF0K 23-24 MF0K 10-5 KRNQ 19-14 GK105 7-7 GK105 7-7 MF0E 9-6 MGD 2-4 MIXX 9-13 WIC 4 Fr 2104 10-6 KJ103 12-9 KKKQ 6-4 KZ93 4-3 WZOK 13-11 WZOK 13-11 WZOK 13-11 WZOK 13-11 MYDOK 13-11 M **P** EAST

FLY92 12-9
MADE 12 Fr
HOT999 31-28
MALI 2-2
MASE 2-2
MASE 3-3
MINK 9-5
MCEE 9-8
PMR92 9-21
MINK 9-5
MCEE 9-8
PMR92 9-21
FUNOT 8-6
FUNOT 8-6
FUNOT 8-6
MORE 9-8
MINK 10-11
MORE 9-8
MINK 10-11
MORE 9-8
MINK 10-11
MORE 9-8
MINK 10-11
MORE 9-8
MORE 9-8
MORE 9-8
MORE 9-8
MORE 10-8
MORE 10-9
MORE 10-9 WEST

KF95 5-3 KIKX 8-6 KIMC 1-1 KSND 2-4 KLUIC a-30 KYRK 25-23 FM10H 18-18 KCAQ 10-7 KYNZ 4-4 KWND 3-2 HOT949 6-9 Q99.5 8-10 KZZU 2-2 KRQ 4-29

KOOT 8-7 KPXR 3-3 297 3-7 KBOZ 6-12 KTRS 3-2 KFBQ 6-5 KFTZ 4-15 KHOK 3-2 KHOT 13-16 ZFUN 3-7 KOZZ 5-5 SLY96 8-9 197 6-4 OK95 7-5 KFPM 10-7 WPRR 6-10

EXTREME Hole Hearted (A&M) LP: Extreme II Pornograffitti

Total Reports 118 48\$

Parallel Reach P1 17% P2 43% P3 77% Regional Reach E 46% S 49% M 52% W 43% P2 0 0 0 0 0 0 1 0 22 21 9 15 19 13 2 7 National Summary UP 13 DEBS 35 SAME 27 2-5 6-15 16-40 3 9 15 27 2 19 13 34 0 2 7 9 9 53 56 118 Ons Adds Ch Adds DOWN 0 ADDS 43 Total

MUAD a=30
WOID on
WOID on
WOIX a
KMCK a=38
WUMX on
B98 d=39
Q104 on
WYKS a
KZII on
Q101 a
KCHX a
KNOE on
WILIN a
KIXY a=38
KWTX on
WYBS d=39

KYYY d-40
WBMB d-33
KC4Q d-36
KC2TO d-39
Y94 d-27
KOHT a
XL93PM a
WTBX d-35
WKFR a
WAZY on
WSNX a-25
Z99 d-27
99KG on
KG95 on
KG95 on
KG95 on
KG95 d
KFAT a-29
KFMM a-40
WIFC d-29

N&A

PI PWR99 a

WAPE on WQUT d-34 KKYK a 99WAYS on WHHY a WRVQ a Z102 d-33 KTUX a WKZL on MIDWEST WROK d-6 HOT947 a WPXR d-30 WCTZ 35-30 96STO a-39 CK105 a WHEE a WIXX a Z104 d-36 KJ103 a MIDWEST

WEST

EAST WSR on JET-FN d-20 MERZ on PMPS2 d-35 MLAN d-35 FUNTO7 d-34 KC101 a MGGN 40-32 999KRI d-27 G98 19-17 MPST a MRCX d-40 MSTW a MYCR 28-22

KF95 a
KF95 a
KATM 25-22
KATM 25-22
KIKX d-29
KSND a
FM104 a
KWNZ on
O99.5 d-26
KZZU a
EAST

KQKQ a KKHT d=35 KKRD on

WEST

WEST KGOT a-36 Z97 a KBOZ a-38 KTRS d-36 KFBQ on KFTZ d-40 WPRR d=27 WWFX 40-35 WKPE on fr WMYP d=28

Continued On Next Column

PARALLELS®

KMOK on KTMT d=35 ZFUN on KZOZ a SLY96 d=29 Y97 a OK95 40=36



FIREHOUSE Love Of A Lifetime (Epic)

Lr. Filelio	use					
	Total	Reports	170	69\$		
Regional Reach E 63% S 71% M 83%		2	3	P	ara: Re P1 P2 P3	9 3
W 56 ≴		Char Pos	t Su P1	mmary P2	P3	Т
		-	1 0	0	0	
National		2-	5 0	6	2	
Summary		6-1	5 3	25	27	-
UP 133		16-4	5 3 0 8	45	38	-
DEBS 8		On	s 1	5	0	

M 56≸	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	6	2	8
Summary	6-15	3	25	27	55
UP 133	16-40	8	45	38	91
DEBS 8	Ons	1	5	0	6
SAME 19	Adds	2	5	1	8
DOWN 0	Ch Adds	2	0	0	2
ADDS 10	Total	16	86	68	170
	. WST 4-25				

DOWN 0 ADDS 10	Ch Adds Total	2 0 0 16 86 68 17
	MICS1 d-25 MIRT 22-16 MIRT 22-16 MIRT 22-13-10 MICST 3-10 MICST 3-10 MICST 3-10 MICST 3-10 MICST 3-12-11 MICST 3-12-11 MICST 3-12-12-13 MICST 3-12-12-13 MICST 3-12-13 MICST 3-12-13 MICST 3-12-13 MICST 3-12-13 MICST 3-12-13 MICST 3-13-13 MICST 3-13-13-13 MICST 3-13-13 MICST 3-13-13 MICST 3-13-13 MICST 3-13-13 MICST 3-13-13 MICST 3-13-13 MICST 3-13-13 MICST 3-13-13 MICST 3-13-13-13 MICST 3-13-13 MICST 3-13-13 MICST 3-13-13 MICST 3-13-13 MICST 3-13-13 MICST 3-13-13 MICST 3-13-13 MICST 3-13-13 MICST 3-13-	16 86 68 17 MNTP 19-11 95XIL a MOP 31-30 MITO 8-7 SOUTH KAKS 16-14 KGIZ 21-19 MITO 9-7 MITO 9-7 MITO 9-7 MITO 9-7 MITO 9-7 MITO 13-12 MI
FLY92 26-23 WAEB 23 Fr WALL 23-21 WIKZ 17 Fr WISR 17-15 JET-FW 20-12 WEBZ 30-24	96STO 19-13 CK105 10-8 HMEE 27-24 MGRD 24-21 MCXX 13-11 MVIC on fr 2104 14-11 KJ103 d-32 KOKO 18-15 KOKO 18-15 KOKO 18-15 KOKO 7-3 WIOG 7-3 WIO	MIDWEST WBXX 27-26 KYYY 19-16 WBMB 33-30 MCIL 24-16 MCMB 8-5 KCMQ 34-30 KLYV 16-16 KZZO 27-20 Y94 16-13 KGHT 20-17 XL93PM 10-7

EAST	2104 14-11	WENT 33-30 WCIL 24-16
	KJ103 d-32	WLRW 8-5
FLY92 26-23	KOKO 18-15	KCMQ 34-30
WAEB 23 fr	KZ93 23-20	KLYV 16-16
WAAL 23-21	WZOK d=34	KZIO 27-20
WIKZ 17 fr	WIOG 7-3	Y94 16-13
WVSR 17-15	KKHT 20-20	KQHT 20-17
JET-FM 20-12	WRQN 11-10	XL93FM 10=7
₩ERZ 30-24	K107 30-28	WTBX 28-18
WNNK 21-19	KMYZ 20-16	WKFH 9-7
WKEE a	KKRD d=30	WAZY 16-13
PWR92 15-10	WHOT d=23	KFRX 20 fr
WLAN 14-12		Z99 14-12
FUN107 a	WEST	99KG 14-10
KC101 a	1	KG95 8-7
WQGN 34-27	KP95 39-33	KPAT 28-26
999KHI 29-22	KATM 10-8	WDBR 15-13
098 34-32	KIKX 25-22	KFMW 7-6
Y102 18-15	KSND 21-17	WIFC 26-23
93Q on	FM104 3-3	11210 20-23
WPST 14-11	KXYQ on	WEST
WRCK 22~19	KWNZ on	***************************************
WKRZ 14-13	HOT949 28-24	KGOT 15-11
WSTW 33-27	Q99.5 28-25	KPXR 20-16
WYCR 5-4	KZZU 22~19	297 29-23
		KBOZ 21-16
SOUTH	P3	KTRS 23-19
		KFBQ 32-32
WBBQ 7-7		KFTZ 11-3
K106 14-13	EAST	KMOK 25-20
K2ZB 18-16		KTMT 14-10
195 6-5	WPRR 11-9	ZFUN 15-9
WSSX 23 fr	WWFX 21-18	K202 23-21
WCGQ 22-20	103CIR 12-11	SLY96 27-23
KZFM on	95XXX 28-23	Y97 23-21
G105 28-23	WKPE 19 fr	OK95 11-8
WMXF d-29		KFFM 35-28



AMY GRANT Every Heartbeat (A&M) LP: Heart In Motion

Total Reports 227 92% Parallel Regional

Reach E 96\$ S 99% M 92\$	9			P2	83% 92% 99%
W 78%	Chart	Sur	mary		
	Pos	₽1	P2	P3	Tot
	1	0	14	1	- 5
National	2 - 5	18	63	48	129
Summary	6-15	16	38	21	75
UP 151	16-40	6	6	2	14
DEBS 1	Ons	1	1	0	5
SAME 65	Adds	2	0	0	2
DOWN 8	Ch Adds	0	0	0	0
ADDS 2	Total	43	112	72	227

ADDS 2	Total	43 112 72 22
P1 EAST	WQXA 19 fr WYCR 2-2 SOUTH	73
BION 16 Fr MXXI 12-9 MZDI 23-16 MELI 2-2 MID 2-2 MID 12-2 MID 12-2 MI	MBBQ 8-2 B33 9-8 W66.7 19 Fr W106.6-5 K22B 5-4 195 10-9 MSSX 7 Fr MCXZ 9-6 MCXZ 9-6 MCX 6-12 WCX 19-10-8 MCX 19-10	EAST MPRE 5-2 WARE 11-6 WARE 11-6 95XIX 5-3 WKEE 9 17 WKEE 10-7
Cont	inued On Next (Column

Am	y Grant Continue	ed
WDFX 14-12 WHYT a WZPL 14-12 KBBQ 2-3 KXXR 3-3 HOT102 13-9 KDWB 8-4 WKBQ 6-6	WJLQ 6-4 WRVO 32-28 K92 2-2 Z102 10-13 KTUX 1-1 WOVV 16-13 WKZL 2-2	KIXY 4-3 WFHT 10-10 KWTX 4-3 KNIN 9-8 WVBS 4-4 MIDMEST
WEST KRXY 3-2 KIIS 2-2	MIDWEST WKDD 7-5 HOT947 15-10 WPXR 4-4	WBXX 10-6 KYYY 2-2 WENQ 2 fr WBNB 3-3 WCIL 20-19
KIIS 2-2 KOY-FM 14-12 KKRZ 6-3 KGGI 20-19 KISN 2 fr Q106 24-21 KPLZ 3-2 KUBE 6-3	HOT047 15=10 WPXR 4-4 WITZ 12-2 KRNQ 2-4 96ST0 4-3 CK105 13-11 WHEE 1-1 WGRD 5-3 WIXX 10-7 MVIC 7 fr Z104 5-2	WEND 3-3 WCIL 20=19 KQCR 8-4 WLRW 7-4 KCMQ 3-3 KLYV 7-4 KZIO 2-2 Y94 13-6 KQHT 6-5
EAST FLY92 3-3 WAEB 2 fr	KJ103 5=3 KQKQ 9=7 KZ93 10=5 WZQK 11=8 WIQG 16=16	194 13-6 KQHT 6-5 XL93FM 7-5 WTBX 3-2 WAZY 2-2 KFRX 4 fr WSNX 9-3 Z99 8-7 99KG 3-3 KG95 2-2
HOT999 6-6 WAAL 7-7 WKSE 11-10 WIKZ 9 fr WVSR 6-3 JET-FM 13-26 WERZ 2-2	KHTK 7-6 WBQN 4-2 K107 3-2 KKRD 3-3 WHOT 7-4	KPAT 5-4 WDBR 12-8 KFMM 17-16 WIFC 3-2
WLAN 5-2 FUN107 5-4 KC101 2-2 WQGN 4-3 999KHI 9-8 WHXP 22-15 G98 8-6	KKSS 8-6 KKXX 30 fr KP95 4-2 KLIXX 3-3 KXXX 9-6 B95 on KXXX 9-6 B95 on KXXX 13-10 KXXX 4-3 FM104 1-1	KOOT 5-3 KPXR 6-6 297 4-2 KBOZ 2-2 KTRS 11-8 KFBO 3-3 KFTZ 9-2 KMCK 10-7 KTMT 1-1 ZFUN 4-3 KZOZ 6-4 SLY96 2-4
WTHT 7 fr WSPK 13-9 1102 8-6 98PXY 5-4 930 6-5 WPST 6-5 WFIX 3-2 WKRZ 3-2 WSTW 13-8	PH104 1-1 KCAQ 3-2 KXYQ 2-2 KWNZ 10-10 HOT949 5-4 O99.5 7-5 KZZU 7-5 KRQ 29-27	997 13-9 0K95 8-6 KFPM 3-2

CHESNEY HAWKES The One And Only (Chrysalis) LP: "Buddy's Song" ST Total Reports 75 30% Parallel Regional Reach E 31% S 33% M 33% W 22% N&A Surmary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 15 18 34 0 14 13 27 0 6 7 13 0 1 0 1 1 36 38 75 National Summary UP 24 DEBS 8 SAME 29 DOWN 0

	ADDS 14	Total	1	36	38	7
	P1 EAST SOUTH	WMXF 30-28 WRHT d-37 HOT95 on WQUT 30-26 99WAYS on WABB on KBPM on WULO a		WILN	on d=40 8-36 25 fr on 28-27	
	MIDWEST	RTUX on MIDWEST		KIXY KWTX KNIN WVBS	on	
	KBEQ 29-24	WRQK a		MI DWE	ST	
1	P2 EAST	MGTZ d-35 KRNQ a-27 CK 105 31-31 KQNQ a KKHT on KHTK on WRQN on KKED a		KCMQ	31–22 a i–28 a	
	WAAL 36-34 WERZ a PWR92 on WLAN d-39 WOGN 35-29 999KHI on	KSND on HOT949 on KZZU 40-37	-	99KG KG95 KFMW WIFC	on on 26 –2 1	
	G98 33-31 WPST 29-26 WRCK a WKRZ 33-32 WSTW on WYCR 24-23	EAST WWFX on		KTRS KFBQ KFTZ KMOK KTMT ZFUN	a on on 38–36	
	893 35-33 K106 on	NNYP a WOMP d-40 WHTO 38-37			40-37 a	
1	KZZB 35~33	SOUTR				
Ì		KAKS 31-29				

HEAVY D. & THE BOYZ

Now That We Found Love (MCA)

1	LP: Pece	tui Joui	rney				
		Total	Reports	93	38%		
	Regional Reach £ 35%		40		F	P1 P2	each 48 % 39%
	S 39% M 29% W 48%		Char Pos		mmary P2	,	27 % Tot
Į				1 0		0	0
ì	National		2-	5 3	1	0	4
ı	Summary		6-1	5 9	8	3	20
ı	UP 49		16-4	0 11	24	7	
ı	DEBS 9		On	s 1	6	- 6	10

S 39%				r 3	Z / Jb
M 29% W 48%	Chart		mary		-
	Pos	P1	P2		Tot
	1	0	0	0	Ö
National	2-5	3	1	0	4
Summary	6-15	9	8	3	20
UP 49	16-40	11	24	7	112
	Ons	1	6	- 6	10
DEBS 9	Adds	0	9	4	13
SAME 21	Ch Adds	1	ó	0	1
DOWN 0	Total		48	20	93
ADDS 14	Total	2)	40	20	73
P1 EAST WXXS 18-15 WZOU 17-14 HOT97 13-8 Z100 a-27	WVSR a TIC-FM 27-24 WKSS 24-17 FUN107 32-24 WQGN 28-23 999KHI 37-35 WMXP 25-23 WTHT 30 CP WSPK 34-28 WRCK a		PWR 102 194 d- KQMQ 1 KLUC 2 KYRK 3 KCAQ 3 HOT949 Q99.5 Z90 10	20 18-13 26-24 30-26 32-29 0 on a 0-10	

HOT97 13-8	WSPK 34-28	290 10-10
Z100 a-27	WRCK a	KRQ 15-13
WIOQ 22-19	WQXA 24 fr	Part of the last o
WPGC 5-5		II P3
	SOUTH	
SOUTH		
	WBBQ 30=25	EAST
PWR96 35-34	893 30-28	
WNVZ 11-11	K106 d=34	
KTFM 28-27	WCKZ 15~14	SOUTH
PWRPIG 9-5	KZFM a	
Q105 14-12	KPRR 22-16	KAKS 33-31
	WRHT 18-13	WJAD on
MIDWEST	HOT95 a	WZXX on
	KKYK on	KMCK on
B96 22-17	KBFM a	B98 d-38
WDFX 27-24	Y107 24-20	XZII on
WHYT 15-13	XI.1067 on	KNOE d-40
KXXR 33-29	WJLQ 36-31	WERR 17-15
HOT102 d-30	WOVV on	WILN a
2000	1011 00	
		1

Continued On Next Column

WEST (S104 d-23 KIIS on PWR105 28-25 FWR15 NO PWR105 28-25 FWR15-11 K0Y-PW 15-14 FW102 23-20 O106 6-6 FWR10 23-20 FWR10 23-20 FWR10 23-20 FWR10 PWR10	MIDMEST HOT947 a WJMO 28-22 KRNQ 25-23 KRNQ 25-23 KRDQ a WJIC on fr KRTK 30-29 WZST KKSS 15-10 KKCX 11 fr KKMG 28-19 B95 22-19	MEHT 16-15 WVBS 37-31 MIDMEST MEMOX 21-15 KCM0 on WSMX a K095 d-35 MUBR on MIFC a MEST XB02 d-35 Y97 a KFFM d-38
HI-FIVE I Can't Wai	t Another Min	ute(Jive/RCA

WAEB on fr HOT999 a		"	rrm d	1-38	
HI-FIVE					
I Can't Wait	Another Min	ute/	live	/R	CAL
LP: Hi-Five		o.o.	0,10	,,,,,	ر, ر
1,00					
Tota	1 Reports 160	65			
Dand such			P	ara	llel each i
Regional Reach	20				69%
E 54≴	40				63%
S 80%	_			P3	64%
M 52% W 69%	Chart	Citem	nary		
W 69%	Pos	51 51	P2	P3	Tot
	1	1	4	0	5
National	2-5		6	0	14
Summary	6-15 1 6-4 0	15	16	9	40
UP 108 DEBS 18	0ns	9	44	32 4	8 5
SAME 25	Adds	1	3	1	ů
DOWN 1	Ch Adds	1	2	1	4
ADDS 8	Total	36	77	47	160
	999KHI 13-11	1 1	YRK	19-14	
الثا	WMXP 8-7		CAQ CDON	17-13	

ADDS	8	Total	36	77	47	10
EAST MXXS d-1 H0797 16 WEGX 31-1 WT00 20- PRO-PM 2 MPCC 7-1 SOUTH KKRQ 19- KKRQ 28- WEST 10- KKRQ 28- KKRQ 19- KKRQ 28- KRQ 28- KKRQ 28-	-13 -27 -12 -15 -25 -0 -15 -25 -15 -15 -15 -15 -15 -15 -16 -16 -16 -16 -16 -16 -16 -16 -16 -16	999011 13-11 90813 31-27 1908 31-27 1902 4-26 1910 4-26 1910 12-10 1903 17-12 1903 17-12 1903 17-12 1903 17-12 1903 17-12 1903 17-12 1903 17-12 1903 17-12 1904 17-12 1904 17-12 1904 17-12 1905 17-12 1904 17-12 1904 17-12 1904 17-12 1904 17-12 1904 17-13 1905 17-13 1907 17-13		KYRK 1 KCAQ 2 G99.5 CRQ 26 G99.	d-29 d-29 3-21 25-22 a-31 7-16 6-23 30-23 3	
KKFR 4-3 KOY-FM 1		MIDWEST	- 1	MIDWES	T	
KOY-FM 1 KKRZ 15- KGGI 4-3 FM102 1- Q106 7-4 KMEL 2-2 HOT917 1 KPLZ a-2 KUBE on	14 1 8–12	HOT947 17-14 WJMD 19-12 WGTZ d-34 KRNQ a-28 96STO 36-33 CX105 37-34 WGRD d-26 KJ103 26-21 KHTK 11-9 KIOT 34-33 KRRD 32-23		WBXX 1 KYYY 2 WBWB 0 WCIL 0 KQCR 2 WLHW 8 KCMQ 2 KLYY 0 XL93FN WAZY 0 KFRX 0 99KG 0 KG95 1	9-23 1-29 1-26 1-18 19-26 1-39	
FLY92 d=	29	WEST		WDBR 2	1-8 2-20	
WAEB on: WAAL 27 WKSE 21- WVSR 31 WNNK a-3 TICFM 14 WKSS 19- WLAN 22 FUN107 31 KC10 21- WQN 31	Cr 26 19 25 3 3 3 12 20 3 3 29	KKSS 22-19 KCCX 1 fr KIXX 26-23 KKMC 8-5 KSND 0-27 995 3-1 PWR102 4-1 194 7-5 KCMQ 1-1 KLUC 23-19		KGOT 3 KTRS 3 KFBQ 2 ZFUN 6 KZOZ 2 SLY96 Y97 24 KFFM 3	0-21 3-29 in 7-17 d-28	

WHI	TNEY HOUSTON Name Is Not Susan (Arista) m Your Baby Tonight
My I	Vame Is Not Susan (Arista)
LP: ti	m Your Baby Tonight
	Total Paparte 173 70#

Regional Reach E 81% S 72% M 59%	37			P1 P2 P3	72
W 69%	Chart	Sun	mary		
	Pos	P1	P2	P3	To
	1	0	0	0	
National	2-5	0	0	0	
Summarry	6-15	0	1	0	
UP 89	16-40	17	59	45	12
DEBS 27	Ons	5	18	11	3
SAME 40	Adds	2	8	1	1
DOWN 0	Ch Adds	2	2	2	
ADDS 17	Total	26	88	59	17

	Pos	P1 P2 P3 Tot
National Summary UP 89 DEBS 27 SAME 40 DOWN 0 ADDS 17	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 17 59 45 121 5 18 11 34 2 8 1 11 2 2 2 6 26 88 59 173
EAST MOUS d=32 (7201 a=30) MELET 2 23-28 MELET 2 23-26 MELET 2 23-27 MIDMEST B99 a Q112 33-33 MELET 20-18 MELET 2 22-17 MIDMEST B99 a Q112 33-33 MELET 20-18 MELET 2 22-21 KXXR 32-27 MEDT 102 cm KEMBO 0 m MEST PWR1106 cm KKRZ cm KKRZ cm FM102 29-27	MCRZ 36-35 MOTM on the MOXA of the MOXA o	EAST WPRR a WPRX 37-33 99XXX d-33 99XXX d-33 99XXX d-36 9XXX 35-32 WRTO 31-25 SOUTH KAXS 36-33 KOIZ 27-24 WIID D on WXXX 35-32 DVXX 35-32 DVXX 35-32 DVXX 35-32 DVXX 35-32 DVXX 36-33 WIES 70 WIES 4-35 KZII on WXX 4-37 KZIX 4-37

ROPEL a HOTS977 a-23 P2 RAST FLY92 30-26 HASES on fr HOTS99 a MALL 34-33 MKSE 29-25 WSR d-31 MSSE 29-25 WSR d-31 MSSE 29-27 MSSE 3-27	MIDMEST WICDD on LOPIC 392-25 KIRNQ 21-15 KIRNQ 21-25 KIRNQ 21-15 KIRNQ 21-15 KIRNQ 21-15 KIRNQ 21-15 KIRNQ 21-25 KIRNQ 21-15 KIRNQ 21-15	MIDMEST MENC 37-314 MENC 37-314 MENC 37-314 MENC 31-316 MENG 31-31 MENG
93Q a WPST a	Q99.5 on Z90 2 6- 26 KZZU 39- 36	ZFUN d-40 KZOZ 36-32 Y97 33-29 OK95 38-33

--- Whitney Houston Continued

	e To Love Me	3 26%
Regional Reach E 35% S 29% M 11%	N&A	Paralle Read
w 28%	Chart Pos	Summary P1 P2 P3 To
National Summary UP 24 DEBS 8 SAME 21 DOWN 0 ADDS 10	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 T6 0 0 0 1 0 0 7 2 0 13 12 3 2 0 13 2 2 5 1 0 2 0 23 34 6 6
EAST MXKS 17-12 W2002 24-21 W2002 24-21 W2002 24-21 W2002 14-12 W2100 7-6 W2007 14-12 W2100 7-6 W2007 12-32	EAST TLC-FM 33-31 MKSS 9-6 MLAN on FUNIO? on FUNIO? on FUNIO? on MCOKI a-38 9998H on MCOKI a-38 9998H on MCOKI a-38 9998H on MCOKI a-38 9938 a MCOKI a-36	WEST RKSS 13-11 RKOU d-34 895 36-32 PM102 30-27 KGM2 60 RCM2 38-35 C99 15 on 20 RCM2 38-35 C99 15 on 20 RCM2 38-35 ROTH HJAD 28-25 HJM2 61 KINCE on 40 HIMBEST MEST KTRS d-40



	ehill Total Reports	56 23% Paralle
Regional Reach E 19% S 32%	N&/	Read P1 2 P2 20 P3 42
M 21% W 17%	Chart Pos	P1 P2 P3 To
National Summary UP 6 DEBS 7 SAME 25 DOWN 0 ADDS 18	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 2 1 1 1 5 16 2 0 5 13 1 0 0 0 0 1 24 31 5
P1 EAST SOUTH	G105 d-35 WRHT 39-39 WZYP 39-35 WQUT a KKXK 29-24 WJLQ d-40 KTUX on WXL d-34	SOUTH KQIZ on WKSF on WJAD on WZXX on KMCK on WJMX on
MIDWEST KBBQ on WEST	MIDWEST WPXR a 96STO d-37 WVIC on fr WIOG 21-16 KKHT 40-33	B98 a KISR 39 fr Q104 a KNOE on WILN on KIXY a KNIN d-32 WVBS a
P2 EAST	WEST KATM 28-23 KWNZ a	MIDWEST KYYY a WKFR on
WAAL on WLAN 34-31 999KH1 on WPST a WSTW a WYCR on	RMMC a KZZU d-40	WSNX a Z99 a 99KG a KG95 on KFMW a
SOUTH WNOK 34 fr WOGQ d=35	WMYY a WNYP on WOMP on WHTO on	KPXR a KFDQ a KFTZ on KMOK on KTMT a ZFUN on

LP: The Whit	ernal (Arista) te Room Total Reports	
Regional Reach E 65% S 75% M 48%	25 BREAK	13 45%
W 63% National Summary UP 100 DEBS 19 SAME 20 DOWN 2 ADDS 15	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 3 4 1 8 10 16 2 28 23 45 25 93 1 8 3 12 1 7 5 13 1 7 5 13 1 1 0 2 39 81 36 156
EAST MXCS 20-17 M200 16-13 HOT97 8-6 MAD 23-20 1700 13-11 MSDX 22-19 M100 3-5 M100	MKSS 28-25 MKEE 4-25 MKEE 4-25 MKEE 4-25 MKEE 4-25 MKEE 4-25 MKEE 4-25 MKEE 13-9 MKET 13-9 MKET 13-9 MKET 13-9 MKET 20-18 MKKE 20-18 MKKE 20-18 MKKE 20-18 MKKE 20-18 MKKE 20-18 MKEE 20-28 MKEE 20-29 MKEE 20-20	B95 15-13 PWR102 19-12 194 on KOMO d-22 KLUC a KTPK 23-12 KOMO d-27 KUMO d-2
MCSD a-30 WEST KS10u 17-15 PM105 27-24 KKFR 26-25 KKFR 26-25 KKFR 28-22 KGGI 22-20 GGEI 22-20 GGEI 22-20 KGFI 29-26 KFR 23-26 KFR 23-23 KFR 25-26	MXXX G-37 MABB d-29 MHM 23-21 XHM 31-27 Y107 7-3 XL 1067 23-15 MHM 29-25 Y107 7-3 MM 22-25 Y107 7-3 XL 1067 23-15 MHM 29-25 Y107 Y 20-16 MXZL on MLDMEST HOT947 a MJM 30-23 CX 105 Z7-21 MHM 22-27 XHM XL 10-15 XHM 10-1	WYBS 38-35 HIJWEST MEXX 13-5 KTYTY 4-38 HOME 8 KOCK 10-35 KGH 10-35 KGH 10-35 KGH 1-27 XL93FM 24-20 MAZY 34-31 99KG 4-36 KG95 19-11 MDER 33-27 WEST KDOT Z7-23 KTPS 32-29 KFPS 39-36 ZFIN 32-21 KZOZ 37-29 KFPM 20-21

Ì		
	LENNY KRAVITZ	
ĺ	It Ain't Over 'Til It's Over	(Virgin)
ı	It Ain't Over 'Til It's Over LP: Mama Said	(************
ı	Total Reports 224	Q14

Regional Reach E 93% S 95% M 83%	4		F	R	11e1 each 85% 91% 95%
W 93%	Chart	Sur	mary		
, , , ,	Pos	P1	P2	P3	Tot
	1	1	1	0	2
National	2-5	11	41	36	88
Summary	6-15	22	52	29	103
UP 158	16-40	9	14	4	27
DEBS 1	0ns	0	0	0	0
SAME 47	Adds	0	1	0	1.
DOWN 14	Ch Adds	1	2	0	3
ADDS 4	Total	44	111	69	224

ADDS 4	Total	44 111 69 22
P	WKRZ 5-5 WSTW 1-1 WQXA 13 fr	Z90 14-13 KZZU 6-6 KBQ d-30
EAST	SOUTH	EE.
B104 12 Cr WXXS 5-4 WZOU 10-8 WBLI 5- 4	WEBQ 6-8 B93 7-6 K96-7 4 fr	EAST
MOJO 13-8 2100 20-15 MECX 18-16 994 19 fr PRO-FM 13-12 MAVA 12-9	K96.7 4 Fr WFMF 6-5 K106 5-4 K728 3-3 195 11-24 WSSX 10 Fr WNOK 10 Fr WOOQ 1-3 KZEM 5-3 G105 4-3 KPRR 7-4 WMXE 15-8	WPRR 9-16 WMFX 3-2 103CIR 3-2 95XXX 6-4 WKPE 5 fr WNYP 16-8 95XIL 24-18 WOMP 9-8 MHTO 4-3
VPGC 22-18 SOUTH	KZFM 5=3 G105 4=3 KDDR 7=8	WOMP 9-8 WHITO 4-3
PWR99 14-12 CEGL 7-6		
100 17-14	G105 4-3 KPRR 7-4 MXSI 13-81 MXSI 13-11 MRHT 16-10 MZYF 5-5 HCT95 17-12 WAPE 9-7 WGUT 7-6 MGUT 7-6 MGUT 13-11 WIJX 13-7 WJXS 11-4 PMJX 13-7 WZXS 11-4 PMJX 13-7 WZXS 11-4 PMIOZ 7-5	KAKS 6-6 KQ12 4-3 MKSF 10-6 MJAD 14-10 MQ1D 4-3 MZKX 7-5 KMCK 4-4 MJMX 10-7 998 3-3 Q104 7-7 MYKS 7-4 KSMB 15-9 KZIT 4-3 Q101 7-5 KCMX 5-5 KMCK 5-5
ILDWEST: 1102 a-32 PPHR 11-10 NCI 6-4 DEX 19-25 HYT 11-11 2-12-26-24 BBQ 22-18 XXR 13-11 OT102 8-7 KBQ 18-18	MZKS 17-4 90MAYS 4-3 PM100 7-5 MABB 4-3 MHT 11-6 KISPH 20-16 KISPH 20-16 KIOF 73-2-0 HIVQ 17-16 KISP 13-10 ZIO2 28-3 MXV 13-23 MXZL 17-12	WBPR 3-2 WILN 2-7 KIXY 5-1 WBHT 9-9 KWIX 11-9 KNIN 1-3 WVBS 6-5
RXY 5-10 IIS 6-15 WR106 1-1	MIDWEST	MIDWEST
KFR 16-12 VP-PM 8-7 KRZ 4-2 4102 8-5 LSN 10 fr 106 8-7 EEL 5-4 VF977 17-14 PLZ 5-3 JBE 9-7	MKDD 21-18 MJMD 6-5 MJMD 6-5 MFXR 22-21 MKTZ 25-18 MKTZ 25-16 MKES 10-6 MKES 10-16 MKS 10-16 M	MENUS 8-3 MENUS 5-FC MENUS 5-FC MENUS 10-4 MCILL 12-11 MCILL 12-11 MCILL 13-10 MCMW 8-6-3 MLRM 15-14 MCMW 8-6-3 MCMW 13-10 MCILL 11-10 MCILL 11-10 M

_ Parallels Continued on Page 88-

__ Continued On Next Column -

##ET-PF 16-18 ##EZ2 4-4 ##EZ2 4-6 ##EZ2 6-6 ##EZ2 6-6 ##EZ2 6-7 ##	T S 3-2 X 10 m 5 14-8 X 4-4 G 4-3 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9	KPMH 9-8 WIFC 8-5 WEST KOOT 11-8 KPXR 14-9 297 8-6 KEDZ 10-5 KFES 9-5 KFES 8-6 KFTZ 14-10 MMK 17-14 KZDZ 2-2 SLT96 4-3 Y97 4-3 CKPS 1-9 KFES 9-5 KFES
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WSPK a Y102 on 930 a WPST 38-32 WRCK 40-36 WKRZ 32-31 WSTW d-35	KWNZ on H0T949 30-26 099.5 27-22 KZZU 29-24	KB0Z 29-24 KTRS 34-30 KFBQ 31-28 KFTZ 36-27 KH0K 31-27 KTHT 31-26 ZFUN 33-28
WYCR 29-27 SOUTH WBBQ 40-35 K 106 30-28 KZZB 30-26 I95 27-25 WOOQ 34-29	EAST WMFX 29-26 103CIR 18-16 95XXX 32-29 WKPE 27 fr WMYF 31-30 95XIL d-34	K20Z 34-30 SLY96 23-22 Y97 on OK95 37-32 KFFM 29-26

LA'S	(Go!Discs/	(1 05	don	/DI	G)
	(GO!DISCS/	LON	GON	71-6	G)
LP. La's	otal Reports	90	36%		
10	ocar neports	,00			
Regional Reach E 33% S 46%	N&A		P	Re P1 P2 P3	ach 8% 34%
M 32% W 31%	Chart	Sum	mary		
" 31"	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary UP 47	6-15 16-40	1 2	28	3 28	58
UP 47 DEBS 11	Ons	0	8	9	17
SAME 23	Adds	1	2	5	8
DOWN 1	Ch Adds	0	0	Ö	0
ADDS 8	Total	4	41	45	90
D 1	G105 35-31		WJÆD		
4	WRHT 35-33 WZYP 38-34 HOT95 on		WQID WZKX KMCK	on	

Summary JP 47 DEBS 11 SAME 23 DOWN 1 LDDS 8	6-15 16-40 Ons Adds Ch Adds Total	1 3 3 7 2 28 28 58 0 8 9 17 1 2 5 8 0 0 0 0 4 41 45 90
EAST VIOQ 8 SOUTH KISSQ 14-13 KERRE 20-19 MIDMEST KISN 90 fr P2 EAST WARDS on fr WARD on fr WARD on fr WARD 39-31 WESZ 28-25 PMP92 36-33 PMP91 39-38 O98 on WITHT 20 fr WRCX 098 WRCX 28-29 WICK 25-29 WI	G105 35-31 MRMT 35-33 MRMT 35-33 MRMT 35-33 HOTPS 6 on KKYK a MAPE d-30 MRMT 3-3	MJAD d-27 MJD0 a MJAD d-27 MJD10 a MJCKC on IOCKC a IO
	}	

	HUEY LEWIS	e A Hamme	-	EMI)		
i	LP: Hard At Pia	ly il Reports 15	ia (54%		
	Regional Reach E 57% S 70%	36			P1 P2	lel ach 42% 61% 85%
	W 54%	Chart Pos	Sum P1	mary P2	P3	Tot
	National Summarry UP 106 DEBS 18 SAME 23 DOWN 0 ADDS 12	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0	0 0 2 60 9 4	0 0 56 5 1 0	0 0 2 128 17 8 4 159
	P1	G105 34-30 WKSI a		WOMP OTHW		

Summary UP 106 DEBS 18 SAME 23 DOWN 0 ADDS 12	6-15 16-40 Ons Adds Ch Adds Total	0 2 0 2 12 60 56 128 3 9 5 17 3 4 1 8 4 0 0 4 22 75 62 159
EAST #ZOU 26-23 #BLI a-26 #BLI a-29 #BLI a-30 #BLI a-29 #BLI a-30 #BLI a-29 #BLI a-30 #BLI	G105 34-30 MCSL 8 MCSL 8 MRT 40-35 M2TF 25-23 MRT 10-35 M2TF 25-25	WOMP 29-20 whTD 29-23 SOUTH KARS 32-30 KQIZ on KQIZ on KQIS d-38 WOID d-34 WOXX 09-27 KIS 27-7 KIS 27-7 KIS 27-7 KIS 29-27 KIS 27-24 KIS 29-32 KIND 26-24 KIND 26-24 KIND 26-24 KIND 26-24 KIND 31-26 KIS 29-32 KIND 26-24 KIND 31-26 KIS 33-29 KIND 26-24 KIND 31-26 KIS 33-29 KIND 31-26 KIS 33-29 KIND 31-26 KIND 31-2

- Continued On Next Column

	M						
MARTIKA LoveThy Will Be Done (Columbia) _P Marika's Kitchen Total Reports 75 30\$							
Regional Reach E 33% S 41% M 13%	35	Parallel Reach P1 12% P2 34% P3 37%					
W 33% National Summary UP 0 DEBS 1 SAME 0 DOWN 0 ADDS 74	Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds	Unmary 1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0 0 0 0 0 3 39 23 65 2 3 4 9 6 42 27 75					
EAST MEDIX a-29 SOUTH-FOUND FOUND d-25 Y100 a MEDINEST KRIXX a-30 F2	SOUTH WBB3 a K106 a-33 K106 a-33 K22B a K106 a-33 K22B a F95 a G004F	EAST WHY a-37 103CLR a WHTO a-39 SOUTH KAKS a KOLZ a WJAD a WJAD a KMCK a B96 a KZII a KNOK a KOK a WJAT a-35 WHT a-35 WHT a-35 WHST a-35 WHST a-35					

		RK & THE FUR		-		- 1
	LP Music For	The People				
	Total	al Reports 123	5/	2%		
	Regional Reach E 56% S 62%	N&A			P1 P2	1e1 73% 51% 32%
	M 30% W 50% National Summary UP 61 DEBS 24	Pos 1 2-5 6-15 16-40 Ons	P1 0 0 9 26	0 5 40 7	0 0 8 8	Tot 0 0 14 74 16
ľ	SAME 19 DOWN 0 ADDS 19	Adds Ch Adds Total	2 0 38		6 1 23	16 3 123
	PI	P22		WEST	20.14	

EAST

WEST

KF95 a-40 KIKX a KKMG a B95 a KYRK a KCAQ a KXYQ a-20 Q99.5 a KZZU a

MIDWEST

KCMQ a 99KG a WIFC a WEST

KGOT a KTRS a KFBQ a KMOK a KTMT a ZFUN a KZOZ a KFPM a

T	otal Reports	56 23% Paralle
Regional Reach E 17% S 25% M 22%	N&A	Read
₩ 26%	Chart Pos	Summary P1 P2 P3 To
National Summary UP 21 DEBS 1	2-5 6-15 16-40 Ons	0 1 0 1 0 0 0 15 13 3 0 7 19
SAME 33 DOWN 1 ADDS 0	Adds Ch Adds Total	0 0 0 0 0 0 1 23 32
PI	WAPE on WQUT 29-25 KBFM 30-29	SOUTH KAKS 26-26
EAST	K92 19-17 KTUX 21-18	WJMX on KISR 24 fr 0104 on
SOUTH	MIDWEST	KZII on KCHX on KIXY on
MIDWEST WKBQ 13-13	WKDD on WIXX 29-26 WIOG 9-4 KKHT d-37 WRON on	KWTX 33-29 KNIN 18-16
WEST	WEST	WLRW on Y94 on
P2 EAST	KIKX on FM104 on HOT949 on KZZU 32-31	WTBX 31-28 99KG on KPAT on WDBR on
WAEB 17 fr WAAL 38-38 999KHI 25-25	PB	KFMW 33-29 WIFC 35-34 WEST
WSTW on SOUTH	EAST WWFX on	KBOZ 34-32 KTRS on
K96.7 33 fr KZZB 32-30 G105 24-19 WRHT 30-27 WZYP 34-32	103CIR on 95XXX 34~33 WNYP on WHTO on	KFT9Q on KFT2 on KMX 34-30 KTMT 35-31 ZFUN on SLY96 on OK95 21-19 KFFM 33-34

NATURAL SELECTION

Do Anything (EastWest)

Parallel

S 37% M 27% W 28%	Chart	Summary P1 P2 P3 Tot
National Summary UP 10 DEBS 3 SAME 2 DOWN 0 ADDS 57	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 3 0 0 3 3 7 0 10 1 1 0 2 5 28 14 47 7 3 0 10 19 39 14 72
RAST WOUS a SOUTH PARP9 23-16 SOUL a-32 PARP5 a-28 KTPM 18-15 PARP1 a-30 OLOS a-26 MIDNEST MIDNEST MICH 26-24 WIZPL a-30 OLOS a-26 MIDNEST WIZPL a-30 WEST WEST WEST WEST WEST WEST WEST WEST WEST WIZPL a-29 QUO a-29 QUO a-29 QUO a-29 QUO a-29 QUO a-29 EAST WSR a TIC-FM a-39	MOON A = 40 MOOP A = 40 MOOP A MSPK A Y102 A	KKSS a B95 27-24 PH 102 a KOM2 a KOM2 a KOM2 a HOTSH 4 a MARY A M

NELSON

Regional

Reach E 59% S 64% M 73% W 46%

National Summary UP 119 DEBS 7

SAME 22 DOWN 1 ADDS 3

P

WBLI 11-10 MOJO 10-9 WEGX 20-20 B94 16 fr PRO-FM 14-14

Only Time Will Tell (DGC) LP: After The Rain

Total Reports 152 62%

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

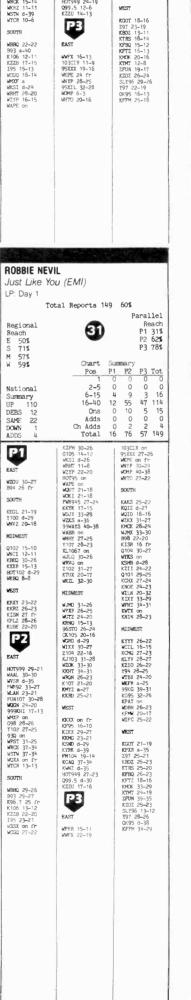
WOUT 23-20 WOKI 11-10 KKYK 24-22 WDJX 22-15 WZKS 30-25 99WAYS 19-16 WABB 13-9 WHHY 10-10 KBFM d-39 Y107 19-16 WRVQ 18-14 K92 12-11

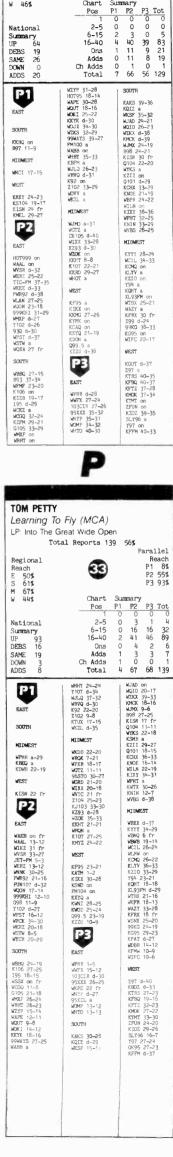
Continued On Next Column -

Parallel Reach P1 23% P2 61% P3 89%

KAKS 12-9 KQIZ 18-16 WKSF 28-20 WQID 8-6 WZKX 23-21 KMCK 19-14 WJMX 23-20 898 18-17 KISR 9 Fr Q104 d-29







AARON NEVILLE

Regional Reach E 43% S 72% M 41% W 46%

Everybody Plays The Fool (A&M)

Total Reports 129 52%

N&A

Pos

Parallel Reach P1 13% P2 54% P3 77%

R

BONNIE RAITT Something To Talk About (Capitol) LP: Luck Of The Draw

Total Reports 115 47%

Regional Reach E 43% S 61% M 38% W 41% Reach P1 12% P2 45% P3 74% N&A Chart Summary Pos P1 P2 P3 Tot

	National Summary UP 66	1 2-5 6-15 16-40	0 0 1 4	0 0 4 37	0 1 2 41	82
	DEBS 19 SAME 22 DOWN 0 ADDS 8	Ons Adds Ch Adds Total	1 0 0 6	9 5 0 55	7 3 0 54	17 8 0 1 15
	EAST	WZYP 29-27 WAPE 23-20 WQUT 26-23 PWR945 26-23 KKYK d-29		WKSF : WQID (WZKX (KMCK ;	1-32 3-40 33-29	
	WXXXS 32-30 SOUTH	WDJX d-31 WZKS 25-22 99WAYS 26-23 WABB d-30		B98 3 KISR Q104 3 WYKS	19 fr 21–19 Xn	
п		MHHY 34-31	- 1	KZII (on	

MIDWEST

KYYY 30-26 KYYY 30-26 MENQ on fr MBNB d-35 WCTL a WCTL a

WEST

KGOT d-33 KBOZ 36-28 KTRS 35-31 KFFD 23-20 KFTZ d-36 KHOK d-39 KTMT 37-33 ZFUN 32-26 KZOZ 24-22 SLY96 26-17 Y97 a OK95 36-31 KFFM d-36

30018	WABB d=30
KIKBQ on Y100 29-26	WHHY 34-31 WJLQ 38-33 WRVQ 23-18
MIDWEST	K92 21-16 Z102 15-10
KBEQ 23-19	WOVV d-28
WEST	WKZL a
KRXY 18-15	MILDWEST
KISN 18 fr	WKDD on
P2	WCTZ d-33
1124	WIXX 14-12
	KKHT 9-9

FLY92 23-20 WAEB 30 fr WAAL 39-37 WVSR a WYSR a
JET-PM 27-24
WERZ 22-17
WNNK OD
PWR92 d-39
MCAN 30-29
MCAN 37-30
990KHI 19-16
G98 OD
MPST 30-24
MRCK OD
MSTM d-38
WYCR a SOUTH



R.E.M. Shiny Happy People (WB) LP: Out Of Time

WEST

KF95 35-28 KIKX on KSND 26-22 FM104 26-23 KXYQ 12-10 KWNZ on KZZU a

Total Reports 177 72% Parallel Regional Reach E 72% S 72% Reach P1 58% P2 70% P3 85%

M 76%					
W 65%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	3	2	0	5
UP 66	16-40	17	62	40	119
DEBS 54	Ons	4	7	15	26
SAME 30	Adds	3	12	3	18
DOWN 0	Ch Adds	3	2	4	9
ADDS 27	Total	30	85	62	177
[27]	SOUTH		P	1	
•	WBBQ d-39		ч	7	
EAST	893 34-31 K96.7 18 fr		EAST		
B104 on fr MOJO 27-25	WFMF d=34 K106 29=27 KZZB 28=25		WPRR WWFX		

SOUTH

KAKS d-35 KOIZ on WKSF d-37 WOID d-33 WZKX d-39 KYKX 38-34 WJMX d-38 998 32-29 KISR 28 rr WTKS on KOMB d-30 KZII on COID d-26 KCHX on KNOE 37-34 WKS 37-33 KNIN 34-30 WYBS 40-37

MIDWEST

MEXX a=40 KTYY 38=32 MEMB a WCIL on KCMQ d=39 KLYV a KZIO 32-26 Y94 on KAPT d=24 XL93FM on MTRX on MKFR on Fr Z99 24-21 SPS do d=32 KG95 on Fr Z99 24-21 KPAT a=28 MDBR d=34 KFMM 36-27 MIFC 38-31

WEST

KROT d-34 KPXR a-34 297 40-35 KB0Z 40-31 KTRS d-37 KFBQ on KFTZ 38-25 SVOK d-38 KTMT 39-32 ZFUN on KZOZ d-40 SLY96 a-30 Y97 a OK95 d-40 KFFM 30-25

EAST	B93 34-
PPDI	K96.7 1
B104 on fr	WFMF d-
	K106 29
MOJO 27-25	KZZB 28
Z100 a-29	195 d-2
WEGX 27-24	WNOK 31
WIOQ a	WCGQ d-
B94 on fr	
WAVA 17-15	G105 d-
	WMXF or
SOUTH	WZYP 27
	HOT95 2
PWR99 27-20	WAPE 27
KEGL 30-24	WQUT d-
PWR95 12-11	PWR945
KRBE 12-10	KKYK 30
B97 24-22	WDJX d-
WNVZ 30-29	WZKS 35
	99WAYS
Q105 d-26	WABB a
	WHHY d-
MIDWEST	¥107 d-
	XL1067
WPHR 30-27	
₩NCI a-26	WJLQ 29
WDFX d-28	WRVQ d-

WEST

KRXY 30-28 KIIS d-30 KOY-FM d-28 KKRZ 27-24 KISN on fr Q106 a KPLZ d-27 KUBE on P2

MKDD a MRDD a MRDK 24–18 HOT947 d–18 MYXR a MOTZ 28–22 96STO 35–30 CX 105 35–30 CX 105 36–30 MYXX on 2104 34–30 KJ103 d–27 WZOK a KOHT 39–30 KHTK 28–25 HTKN 42–25 HTKN 42–25

FLY92 a MAEB on fr WAAL 35-32 MAEB on fr WAAL 35-32 MIX 35-32 MIX 35-32 MIX 34-26 MIX 34-26 MIX 34-26 MIX 34-26 MIX 35-33 MIX 34-26 MIX 34-26 MIX 35-33 MIX 34-26 MIX 34-26 MIX 35-33 MIX 34-26 MIX 34-26 MIX 34-26 MIX 35-37 MIX 35-21 MIX 34-26 MIX WRON d=27 KKRD d=32 WEST KF95 d-35 KATM 14-11 KIXX 23-20 KSND on KYRK 32-27 FM104 a-30 KCAQ a KWNZ on KWNZ on KWDD 22-19 HOT949 d-27 Q99.5 d-27 KZZU 31-26 ROXETTE

Fading Like A Flower... (EMI) LP: Joyride

Total Reports 213 86%

Paralle1

SOUTH

KAKS 8-8
KQIZ 9-5
KGSF 11-9
KJMD 2-2
KJMSF 11-9
KJMD 1-2
KJMSF 11-8
KJMSF 17-14
KJMSF 17-14
KJMSF 17-14
KJMSF 13-8
KSMB 9-8
KSMB 9-8
KSMB 9-8
KSMB 9-8
KSMB 18-6
Q101 11-7
KGMC 15-11
KMCE 15-11
KMCE

MIDWEST

Reach E 89% S 91%	6			P1 P2	69% 85% 100%
₩ 69%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	11	36	35	82
Summary	6-15	15	57	34	106
UP 165	16-40	7	11	4	22
DEBS 0	Ons	1	0	0	1
SAME 42	Adds	1	0	0	1
DOWN 4	Oh Adde	1	Ω	Λ	1

	Pos	P1	P2	P3	Tot
	1	0	0	0	(
National	2-5	11	36	35	82
Summary	6-15	15	57	34	106
UP 165	16-40	7	11	4	22
DEBS 0	Ons	1	0	0	1
SAME 42	Adds	1	0	0	1
DOWN 4	Ch Adds	1	0	0	1
ADDS 2	Total	36	104	73	213
EAST B104 19 fr WXXS 27-25 W200 a WBLI 7-6 MOX0 12-10 Z100 29-24 MEDX 11-10 B94 4 fr PRO-FM 27-27 WAVA 13-10	SOUTH WBBQ 9-9 B93 3-3 K96.7 6 fr WPM: 7-6 K106 9-8 K22B 7-6 195 3-3 MSSX 13 fr WOXQ 9-7 KZPM 24-20 G105 9-6 MMS 14-9 MMS 14-9 MMS 14-9 MMS 14-9		WPRR SWFX 103CT 95XXX WKPE SWNYP 195XIL WOMP SWHTO	3-3 12-9 8-5 17 fr 11-5 8-6 13-31	

B104 19 fr	WYME /-D
WXXS 27-25	K106 9-8
WZOU a	KZZB 7-6
WBLI 7-6	I95 3-3
MOJO 12-10	WSSX 13 fr
2100 29-24	WSSX 13 fr WNOK 13 fr
WEGX 11-10	WCGQ 9-7
B94 4 fr	KZFM 24-20
PRO-FM 27-27	G105 9-6
WAYA 13-10	WMXF 14-9
	WKSI 10-7
SOUTH	WZYP 6-6
	HOT95 3-8
PWR99 6-6	WAPE 6-6
KEGL 14-13	WQUT 8-7
PWR95 a-27	WOKI 8-7
KKBQ 5-4	PWR945 18-10
KRBE 9-7	KKYK 8-6
Y100 16-13	WDJX 20-13
997 2-2	WZKS 12-10
0105 20-10	99WAYS 10-6
	PM100 5-4
MIDWEST	WABB 7-4
	WHHY 7-5
0102 23-21	KBFM 18-15
WPHR 7-4	Y107 11-8
WNCI 7-6	X1.1067 16-10
WDFX on	WJLQ 11-7
WZPL 13-9	WRVQ 25-20
KBIDQ 1-2	K92 7-6
KXXR 11-9	2102 18-16
HOT102 22-18	KTUX 4-4
KDWB 6-5	WOVV 12-9
WKBQ 2-2	WK21. 4-4

WNCI 7-6 WDFX on WZPL 13-9 KBEQ 1-2 KXXR 11-9 HOT102 22-18 KDWB 6-5 WKBQ 2-2 WEST

KRXY 4-3 KIIS 15-12 KOY-FM 13-11 KKRZ 7-5 KISN 3 fr Q106 30-27 KPLZ 6-4 KUBE 13-11 **P2**

WEST

MIDNEST

MRDD 12-8-1 HOT947 3-3 MPXR 8-7-3 MPXR 8-7-3 MRTZ 7-4 KRNQ 6-2 96ST0 9-5 OK105 19-15 MREE 5-4 MORD 6-5 MIXX 11-9 KJY03 3-2 KOKO 7-6 KZ93 7-6 KZ94 7-6 MIXX 12-10 MIXX 12-10 MIXX 12-10 MIXX 12-10 MIXX 13-8 MIXX 13-VBXX 17-13 KYYY 9-7 VBM9 7-5 KXL1 5-5 KOCR 12-6 KUL1 5-2 KOCR 12-6 KOCR 9-7 KOCR 16-3 KOCR 9-7 KOCR 16-3 KOCR 9-7 KOCR 16-3 KOCR 9-7 KOCR 16-3 KOCR 16-3 KOCR 18-1 KOCR 16-3 KOCR 18-1 KOC WEST

SCORPIONS

Wind Of Change (Mercury) LP. Crazy World

	Regiona Reach E 81% S 76% M 86\$		Reports	184	74%	P	P1 P2 P3	42 75
ĺ	W 52%		-	nart		mary	D 2	
			1	os	P1	P2	P3	10
				- 1	0	0	- 1	
-1	Nationa:	l.		2-5	2	23	19	4.
- 1	Summary		6	-15	7	36	37	- 84
1	UP 126	5	16	5-40	8	25	13	41
	DEBS 4			0ns	4	24	ō	
	SAME 37		- 1	Adds	1	0	0	
	DOWN 12		Ch A	ldds	0	4	0	
	ADDS 5			otal	22	92	70	18

SAME DOWN ADDS	37 12	CI	Adds h Adds Total		0	18
EAST B104 or MXKS divided with the text of the text o	33 3-15 3-15 1-17 3-23 fr 1-2 1-2 4-18	FM100 MABB 2 MBHY 2 KBFM 1 Y107 d WJLQ 2 MRVQ d K92 110 Z102 7 KTUX 1 MOVV d WKZL 2 HIDMES WKDD 6 WRQK 2	10 fr 4-12 1-19 4-12 1-19 4-12 1-19 4-19 4-19 4-19 4-19 4-19 4-19 4-19	WALL STATE OF STATE O	34-3 35-34 27-20 27-20 27-20 27-3 13-8 3-2 8-6 18-13 7-17 55-5 19-11 19-8 14-12 9-8 14-12 7-6 5 5 7-7 7-6	

P2 FLY92 25-22 MARS 16 FG MARS 16 FG MARS 16 FG MARS 16-14 MIXE 27 FG MARS 16-14 MIXE 27 FG MARS 26-14-11 MIXE 29-26 MLM 10-10 FG MARS 26-14-11 MIXE 29-26 MLM 10-10 FG MARS 26-14-11 MIXE 29-26 MLM 10-10 FG MARS 26-14-14 MIXE 29-26 MLM 10-10 FG MARS 26-14-14 MIXE 26-14 MIXE 26-14-14 MI WEST KF95 12-9 KATH 8-7 KIKX 14-12 KSND 5-5 KYRK a-35 FM104 4-4 KNNZ 2-3 Q99.5 13-8 KZZU 3-3 WEST KGOT 2-4 KPXR 5-5 297 15-15 KBOZ 4-3 KTRS 10-7 KFBQ 14-1 KFTZ 7-6 MMC 6-5 XTMT 4-3 ZFUN 7-12 KTMT 4-3 ZFUN 7-12 KFFM 11-8 P3 EAST

	SEAL Crazy (Sire/W LP: Seal	/B)				
	Total R	eports 199	81	5		
d				P	ara)	llel
J	Regional				Re	each
13	Reach	a			P1	67%
J	E 89%					791
М	S 84%				Р3	93%
	M 78%					
	W 70%	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0		0	0
	National	2-5	1	5	1	7
	Simma mi	£ 1E	10	II 4	24	P2

ii ton					
W 70%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	(
National	2-5	1	5	1	- 1
Summary	6-15	10	41	31	82
UP 161	16-40	19	46	35	100
DEBS 8	Ons	2	3	0	
SAME 24	Adds	1	ō	- 1	-
DOWN 1	Ch Adds	2	1	0	
ADDS 5	Total	35	96	68	199
PI	WSTW 12-7 WQXA 15 fr WYCR 14-12		103CII 95XXX WKPE 2	17-1	3
EAST	SOUTH		WNYP 2	d-30	}

4	WQXA 15 fr WYCR 14-12	95XXX 17 WKPE 25
EAST	SOUTH	95XIL d-
WXKS 28-24 HOT97 20-18	MBBQ 19-14 893 16-14	WHITO 25-1
MOJO a-28 WEGX 21-18	K96.7 9 fr	SOUTH
WIOQ 17-15 894 on fr	WFMF 26-19 K106 8-6	KAKS 7-7 KQIZ 23-2
PRO-FM 24-24 WPGC on	KZZB 10-7 195 17-16	WKSF 19-1
SOUTE	WSSX 22 fr WNOK 14 fr WOSQ 8-6	WQID 30-2 WZKX 17-1
PWR99 10-10 KEGL 19-17	KZFM 20-17 G105 29-26 WRHT 25-19	KMCK 14-1 WJMX 14-1 B98 16-11
PWR95 18-16 KKBQ 13-12	WZYP 11-11 HOT95 25-23	KISR 13 f Q104 20-1 WYKS 26-2
KRBE 2-2 Y100 26-22 B97 a	WAPE 21-18 WQUT 17-13	KSMB 14-1 KZII d-29
WNVZ 16-13 PWRP1G 23-18	KKYK 27-23 WDJX 31-27 99WAYS 17-12	Q101 15~1 KCHX 19-1
Q105 26-23	FM100 21-18	KNOE 5-3

WEST

EAST

FM100 21-18 WABB 16-13 WHHY 19-18 KBFM 24-23 Y107 18-15 XL1067 21-1 WJLQ 17-13 WRVQ 31-29 Z102 25-23 KTUX a-34 WKZL 26-24 MIDWEST

MIDWEST

MEXX 25-18 KYYY 23-13 MENQ 16 F. MENQ 16 F. MENG 23-21 MCIL 22-20 KOCR 22-20 KOCR 22-20 KOCR 22-20 KOCR 21-18 KOMQ 21-18 KOMQ 21-18 KOMQ 21-18 KOMY 4-31 KAST 27-28 MEX 33-25 MEX 33-25 MEX 33-25 MEX 24-22 299 9-8 99KG 31-26 KO95 21-12 KPAT 26-23 KPM 18-15 KPM 18-

WEST

KGOT 17-12 KPXR 32-28 297 28-25 KBOZ 16-13 KTRS 20-16 KFBQ 18-15 KFTZ 13-8 KMOK 36-32 ZFUN 17-11 KZOZ 12-8 KPGY 18-13 OK95 23-22 KFPM 14-11

MIDWEST KRXY 9-9 KIIS 26-21 PWR106 d-31 KOY-EM 16-15 KKRZ 12-11 FM102 16-13 Q106 27-23 KWEL 15-14 KPLZ 16-13 KUBE 28-24 **P**2

PLY92 On WIEB 28 ft HITT99 33-31 WALL 20-18 WISE 4-28 MIXE 23 ft WISE 4-28 MIXE 23 ft WISE 17-13 MIXE 23-17 MIXE 26-19 PMIS2 14-11 MIXE 26-19 PMIS2 14-10 MIXE 26-19 PMIS2 14-10 MIXE 10-10 990 30-24 MIXE 10-10 990 30-24 MIXE 19-16 MIXE 28-27 MIXE 2 WEST KKSS 11-8 KP95 17-13 KIKX 13-9 KKMD 18-13 KSND 16-14 B95 26-23 FWR 102 d-34 KLUC 20-17 KYRK 15-11 FW104 11-9 KGQ 13-9 KMD 6-5 HOT949 12-7 KZZU 13-12

P3 EAST

ROD STEWART The Motown Song (WB) LP: Vagabond Heart Total Reports 198 80%

Parallel Regional Reach E 85% S 82% M 87% W 65% Reach P1 48% P2 83% P3 99% B Chart Summar Pos P1 P2
1 0 0
2-5 0 0
6-15 7 34
16-40 15 64
Ons 0 2
Adds 1 0
Ch Adds 2 1
Tetal 35 101 P3 Tot 0 0 1 1 28 69 43 122 0 2 0 1 0 3 National Summary UP 171 DEBS 4 SAME 19 DOWN 0 ADDS 4 2 1 0 3 25 101 72 198 Total

P EAST WXKS 22-18 WZOU 22-20 WBLI 12-11 MOJO 18-16 B94 23 fr PRO-FM 18-18 WAVA 19-19 SOUTH KAKS 18-15 KQIZ 22-18 KQIZ 22-18 KQSF 26-16 SOUTH PWR99 28-25 Y100 22-19 B97 21-19 PWRPIG a-35 Q105 a MIDWEST Q102 29-27 WPHR 17-14 WNCI 13-8 WZPL a-26 KBEQ 28-25 IOCKR 23-21 KDWB d-26 WKBQ 25-19 MIDWEST MIDWEST

MKDD 29-26 MRCK 4-23 MRCK 4-23 MCT947 20-15 MFXN 32-27 MCT2 15-12 965T0 28-27 MCED 15-12 MCED 25-22 MXX 19-16 WIXX 19-16 WIXX 19-16 WIXX 20-17 XJ103 34-17 XJ103 32-19 XXXT 6-6 MRCM 23-28 MRCM 23-18 XXXT 6-6 MRCM 23-28 KIGG 21-18 XXXT 6-6 MRCM 23-28 KIGG 21-18 XXXT 6-6 MRCM 23-28 KIGG 23-18 XXXT 6-6 MRCM 23-28 KIGG 23-28 KIGG 6-3 MRCM 23-22 KIGG 6-3 MRCM 23-22 KIGG 6-3 MRCM 22-19 WEST WBXX 39-32 KTYY 22-17 (1990) 28-17 (1990) 28-17 (1990) 28-17 (1990) 28-17 (1990) 28-23 (1990) 28 KRXY 16-13 KKRZ 17-15 KISN 12 fr KPLZ 18-15 KUBE 24-21 P2 EAST

FLY92 20-16
MASE 22 - fr
MOTP99 26-19
MAL 28-23
MIXEZ 32 - fr
MVSR 20-18
JET-FM 17-14
MANK 17-11
TIC-FM 32-30
MISCS 18-11
MISCS 18-12
MISCS 18-13
MISC WEST KKSS 25-23 KKPS 18-14 KIIOX 18-15 KOPG 25-23 KSND 14-8 KQPQ 19-18 KYPK 34-30 FM104 22-15 KCAQ 33-28 KXYQ 10-8 KMNZ 35-33 HOT949 13-1 KGQ 28-26 KNQ 28-26

WEST

KGOT 22-18 KPXR 19-15 297 18-13 KBOZ 22-20 KTRS 22-17 KPBQ 20-17 KPTZ 12-7 KMOK 35-31 XMT 15-9 2FUN 20-13 KZOZ 18-13 SLY96 14-10 Y97 30-27 KKPK 19-14

EAST SOUTH

HENRY LEE SUMMER Till Somebody Loves You (Epic) LP: Way Past Midnight Total Reports 53 21% Parallel

Regional Reach E 19% S 24% M 32% W 9% N&A Pos 2-5 6-15 16-40 0ns Adds National 0 0 0 0 18 0 0 0 29 0000 DOWN 0 ADDS 53 Ch Adds 19 30 53 PI SOUTH SOUTH WBBQ a WOGQ a WMXF a WQUT a

SOUTH	KKYK a	WJMX a
SOUTH	WDJX a	B98 a
	WHHY a	Q104 a
		KZII a
MIDWEST	MIDWEST	KNOE a
	FL DWGG1	KWTX a
Q102 a-34	WINCOD a	KNIN a
WPHR a=30	96STO a-38	
WZPL a	₩ E E a	MIDWEST
KBEQ a		
	KIKHT a	WBWB a
WEST	WRQN a	KCMQ a
	l	194 a
	WEST	XL93FM a
P2		WTBX a
	KZZU a	WAZY a
•		299 a
EAST	P3	99KG a
		K095 a
WVSR a	_	KFMW a
WLAN a	EAST	WIFC a
WPST a		MATE C. C.
WKRZ a	WPRR a	WEST
WSTW a	WWFX a	ME'C)
WYCB a	103CIR a	KFTZ a
	WHTO a-40	KMOK a
		ZFt'N a
		KZUZ a
		KZUZ a

TAMI SHOW The Truth (RCA) Total Reports 103 42% Parallel Reach P1 2% P2 38% P3 77% N&A Summary
P1 P2 P3 Tot
0 0 0 0
0 0 0 0
0 0 2 0 2
0 20 32 52
1 18 15 34
0 6 8 14
0 0 0 1 1
1 46 56 103 Pos 1 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 37 DEBS 16 20 18 6 0 46 Q104 on WYKS a KZII d-30 Q101 a KCHX d-38 KNDE 36-32 WBPR a WILN 27-25 KIXY on KWTX a KNTN 30-27 WVBS 39-36 即 WJLQ d-37 Z102 d-40 KTUX on WKZL a EAST MIDWEST SOUTH WKDD on WRQK 21-15 WGTZ 34-31 CK105 15-12 WIXX 22-17 Z104 d-37 WZOK 34-31 WNVZ on HIDWEST MIDWEST WEST MELWARST

WEXX d-38
KYTY 39-35
MLRM 20-19
KCMQ on
KCMQ on
KLTY 33-29
KZIO on
794 on
XL93FM d-28
MYEX Z7-23
MKFR a
KFRX on fr
Z99 a
99KG d-38
KG95 d-33
WDBR on
KFRM 22-19
MIFC 31-30 WEST **P2** KKSS on KF95 24-22 KIKX on KSND on FM104 d-29 KWNZ a HOTS49 on Q99.5 24-20 KZZU 28-25 EAST WAEB on fr JET-FM d-29 WERZ on PMR92 39-34 MLAN 38-34 FUNIO7 a HQCN 36-37 999KHI 28-23 WEST 36-33 WRCK a WRCK a WRCK on P3 EAST WPRR 26-22 WWFX 35-32 WNYP on WOMP 36-29 WHTO 36-35 WEST KOOT d-39 KBOZ a=40 KTRS on KFBQ on KFTZ d-39 KMOK on KTMT 34-28 ZFUN d-38 KZOZ 38-34 SLY96 on OK95 39-34 KFFM 36-30 SOUTH MBBQ on K706 on Fr MCXQ on KZZB a WHOK on Fr MCXQ on KZFM on WRIHT 6–38 MZYP 36–31 HOT95 on WUTT 38–32 WZXS a 99MXS on Y107 on Y107 on SOUTH

	38 SPECIAL
	The Sound Of Your Voice (Charisma)
	LP: Bone Against Steel
	Total Reports 104 42\$
	Parallel
	Regional Reach
Į	Reach N&A P1 125
	E 43% P2 37%
	S 45% P3 73%

KAKS 29-24 KQIZ on MJAD a MQID on WZKX a KMCK d-40 MJMX 39-35 B98 34-31 KISR 32 fr

Reach E 43% S 45% M 48%	NE	A			12 % 37 % 73 %
W 31%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	1	0	1
Summary	6-15	0	4	1	5
UP 63	16-40	4	35	41	80
DEBS 12	0ns	1	4	9	14
SAME 25	Adds	0	1	2	3
DOWN 0	Ch Adds	1	0	0	1
ADDS 4	Total	6	45	53	104
ा	PWR945 29-26	1	WKSF :	37-35	

4	Total	6 45 53
D 27 fr	PWR945 29-26 KKYK 25-20 WZKS 26-23 99WAYS 36-34 WHHY 30-30 K92 a Z102 35-34 KTUX 23-21 WKZL 30-28	WKSF 37-35 WQID d-35 KMCK 37-35 WHOK 35-32 B98 26-26 KISR 18 fr Q104 on WYKS 34-30 KZII 26-26
EST	MIDWEST	KCHX on KNOE 27-27 WILN a
28-26 a-31 21-20 19-17	WKDD 25-23 WRQK 17-11 WCTZ 22-19 CK105 34-33 Z104 33-32	KIXY on KWTX 24-20 KNIN 25-20 WVBS 31-28
on fr	KOKQ on W10G 14-12 KIKHT 36-32 WRQN d-30 KMYZ 29-28	KYYY d-39 WCIL 32-31 KCHQ on
7	WEST	KLYV 35-35 XL93FM d-30 WTBX d-26
29-27 34-33 M 15-11 d-28 38-36 26-26 II 27-26 9-28 37-37 on	KF95 31-26 KATM 3-3 FM104 27-25 KWNZ 29-26 KZZU ON	WTBX d=26 WKFR 14=8 WAZY 32=30 KFRX 29 fr Z99 19=16 99KG d=37 KG95 d=34 KPAT a WDBH 30=26 KFMW 21=18 WIFC on

300Ti

NIDWE

WEST

P

EAST

7	KMYZ 29-28
7	WEST
29-27 34-33 M 15-11 d-28 38-36 26-26 I 27-26 9-28 37-37	KF95 31-26 KATH 3-3 FM104 27-25 KNNZ 29-26 KZZU ON
on 39-31 29-28 31-24	WWFX 28-25 103CIR 22-21 95XXX d-34

n 9-31 9-28 1-24 2-21	WWFX 28-25 103CTR 22-23 95XXX d-34 WKPE on fr WNTP d-32 95XIL 30-27 WOMP on WHTO 30-26	KPXR 31-2: KBOZ 27-2: KTRS on KPBQ 36-3 KPTZ 35-3: KMOK d=40
9-25 3-26 3-26 5-15 3-17	SOUTH KAKS 28-27 KQIZ on	XTMT 28-24 ZFUN 40-36 KZOZ 28-25 SLY96 28-2 OK95 32-25
-29		

Parallels Continued on Page 90.

V

LUTHER VANDROSS Don't Want To Be A Fool (Epic) LP- Power Of Love

LP Power Of Lo	ove				- 1
Total	. Reports	55 2	26%		- 4
Regional Reach E 28% S 38% M 8%	N&A		P	P1 P2	ach 25%
W 30%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 4	16-40	7	8	14	19
DEBS 13	Ons	3	7	9	19
SAME 21	Adds	2	9	12	23
DOWN 0	Ch Adds	1	2	1	4
ADDS 27	Total	13	26	26	65

Y

YOUNG I That's Ti LP: Brains	he Wa	ay Love	Go	es	(Ca	api	ol)
Regional Reach E 15% S 20%	Total	Reports N&		2		P1 P2	lel ach 33% 18% 16%
M 17% W 31%		Char Pos	-		mary P2	P3	Tot

E 15% S 20%					18% 16%
M 17\$ W 31\$	Chart Pos	P1	mary P2		Tot
	1	0	0	0	
National	2-5	0	0	0	0
	6-15	0	0	0	0
Summary	16-40	4	6	0	10
UP 3 DEBS 7	Ons	9	9	6	24
	Adds	2	6	6	14
	Ch Adds	2	1	0	3
DOWN 0 ADDS 17	Total	17	2 2	12	51
[32]			94 on		

National Summary UP 3 DEBS 7 SAME 24 DOWN 0 ADDS 17	6-15 16-40 Ons Adds Ch Adds Total	0 0 0 4 6 0 9 9 6 2 6 6 2 1 0 17 22 12
EAST #200 27-24 #100 a-31 SOUTH RERE a-31 MNY2 on KTPH on K	EAST WISS on MLAN 3 FUNIOR FUNIOR 9998HI d-37 9998HI d-37 9998H d-29 MOXA on fr SOUTH MOZ d-29 MOXA on fr SOUTH SUPPR on MOX d-34 KZPN a KZPN	194 on ETRK d-32 KCAO on KDON a HOT949 on EAST SOUTH KAKS on MUDO a WIND on WIND a MUDO a MU

SIGNIFICANT ACTION

C

TEVIN CAMPBELL Just Ask Me To (Qwest/WB) LP: "Boyz In The Hood" ST

P1	P2	WEST
EAST	EAST	B95 d-37 PWR102 or 194 on
HOT97 a WIOQ 35-28	TIC-FM 39-36 WMXP d-30	KDON d=29
SOUTH	SOUTH	4
KEGL a	WCKZ 31-30 KZFM a	EAST
MIDWEST	KPRR on KBPH on	SOUTH
MEST	MIDWEST	WEPR a WFHT a
KKFR 30-30 FM102 20-16 KMEL 17-16	WJMD 39-33	MIDWEST
НОТ977 а		WEST

CORO My Fallen Angel (Cutting/Charisma)

EAST WDCS 4-29 HOT97 1-1 2100 23-20 WIDQ 10-8 SOUTH PWR99 20-17 PWR95 15-18 997 25-23 KTPM on HIDMEST B96 28-22 KXXR a	MEST FOR PI OF OTHER PI OTHER PI OTHER OTHER PI OTHER	WEST DOSS 8 26-26 PAR 102 29-2 KERK 102 29-3 KERA 29-35 KRQ 30-28 PB EAST SOUTH MIDWEST
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CUT N' MOVE Get Serious (Epic)

P1	P2	WEST
		KKSS 28-27
RAST	EAST	KKMC on
НОТ97 а	TIC-FM 40-38	895 d=39 PWB102 on
WICD 25-18	999KHI on	KQMQ on
WPGC 24=24	WQXA 25 fr	KYRK d=40
		KCAQ on HOT949 a
SOUTH	SOUTH	790 25-25
WNVZ 31-31	WENE a	-,-
KTFM a	K106 a	P3
MT DWEST	KZZB on WCKZ d=32	
LIT DARRY 1	KZPM 38-33	EAST
B96 25-24	KPRR on	
WDFX a	WHXIP on	SOUTH
WEST	WRHT 32-29 HOT95 on	
	KBFM on	WJAP 20-23
KS104 on	WJLQ d-38	KKDE on WBPR d=32
KKFR on KMEL on	MIDNEST	MUNICIPAL GROEN
HOT977 on	MTDME-21	MIDWEST
	WCTZ on	
		WBXX a
	1	WEST



ERASURE Chorus ((Sire/Repr	Covered ise)	Up	The	Sun)
P	P22		WEST KWNZ o	

Pi	PZ	WEST KWNZ on
EAST	EAST	KWN2 on KWOD d-23 HOT949 or
SOUTH	SOUTH	P3
KKBQ 15-14 KRBE 10-9	B93 25-23 K96.7 17 fr K106 20-17	EAST
HIDWEST	KZZB 39-35 WRHT a	SOUTH
WDFX a	MIDWEST	KQIZ a
WEST	KKHT on	MIDWEST
KOY-FM a		KFMW a
		WEST

EYES Nobody Said It W	as Easy (Curb)
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P1	SOUTH	KISB 29 fr KSMB 27-25
•	WABB on	KCHX on
EAST	KTUX 28-25 WOVV 27-24	KNOE on
PRO-FH 35-35	MIDWEST	MIDMEST
SOUTH	WHQK on	WCIL on
MIDWEST	WEST	KLYV on XL93FM on 299 13-11
	KF95 a KATH 24-20	KO95 d-29
WEST	P3	WEST
P2	•	KGOT d-40 KBOZ 32-30
	BAST	KFBQ on KFT2 on
BAST	WAYP a	KTMT on ZEIN a
WLAN on	SOUTH	KFFM a
	WJMX on	

F

BILLY FALCON Power Windows (Jambco/Mercury) LP: Pretty Blue World

	SOUTH	103CIR d-29
P1		WHTO a
-	KZZB a	
	WCGQ a	SOUTH
EAST	WRHT on	
	WQUT d-35	KMCK a
Z100 d-30	WOKI d=27	B98 a
	KKYK a	Q104 on
SOUTH	FM100 d=30	KNOE a
000111	WRVQ a	KIXY on
	Z102 a	KNIN a
M1DWEST	KTUX on	
	i.	MIDWEST
KBEO a	MIDWEST	
Hanned in		KYYY a
WEST	WGTZ a	WTBX a
WIDO!	WIXX on	WAZY on
	KZ93 a	99KG a
P2		
	WEST	WEST
EAST	KSKX a	KGOT a
DNU I	FM104 a	KBOZ on
WAAL a	KZ2U d=35	KFBQ a
WVSR on		KFTZ d-37
PWR92 a	EE	KMOK d=35
999KHI d-39		KTMT on
WPST d-38		ZFUN a
Mt 21 0-30	RAST	KFFM on
	WWFX a	

FISHBONE Everyday Sunshine (Columbia) LP: The Reality Of My Surroundings

	WPST on	P3
P1	WSTW a	
EAST	SOUTR	EAST
BAD!	WRHT on KTUX a	WWFX on WOMP a
SOUTH	MIDWEST	WHITO on
MIDMEST	KKHT on	SOUTH
MIDMEST	WEST	WJYX a
WEST	KMDD on	MIDWEST
60	KWOD OIL	KG95 a
P2		WEST
EAST	1	KTRS on
WLAN on	1	
WLEG ON		

1	FIXX			
	No One Has	To	Cry	(Impact)
	LP: Ink			

P1	FUN107 a	SOUTH
•	SOUTH	KSMB a
EAST	K106 a	KNIN a
	KZZB a	MIDWEST
SOUTH	MIDWEST	
	WBOK a	WEST
MIDWEST	KICHT a	KPXR a
WEST	WEST	KTMT a Y97 a
WED:		
P2	P3	
•		
EAST	EAST	
or man	WWYX a	
PWR92 a		

FUN FOUNDATION Master Plan (Elektra)

Pi	PZ	WEST
•		B95 an
EAST	EAST	PMH 102 on KYRK a
НОТ97 a	9 99KH I a	P3
WI00 a	SOUTR	
SOUTH	KZFM a	EAST
	WRHT on	
MIDWEST	HOT95 on	SOUTH
	MIDWEST	
WEST		MIDWEST
HOT977 a		WBXX a
		WEST



GERARDO When The... (Interscope/EastWest) LP: Mo' Ritmo

P1	P2	WEST
•	4	B95 a-40 PWR102 a
EAST	EAST	KQNQ a
WXXS a	TIC-FM a	128
SOUTH	999КН1 а	-
KTFM a	SOUTH	EAST
MIDWEST	B93 a-38 KPRR a	SOUTH
WHYT a	WRHT a-34	
KXXXR a	H0T95 a	KCHX a
WEST	HIDMEST	.MEST
	WJMO a=38 KHTK a	XL93FM a KO95 a
	KHIK a	
		WEST
	-	

JASMINE GUY
Just Want To Hold You (WB)
LP: Jasmine Guy

EAST	19% on KQMQ a KLUC 21-1
SCHITH	KYRK a KDON 29-4 790 22-2
500111	790 22-2
KZFM 21-19	122
HOT95 on	
MIDNEST	EAST
WJMD 4-37	SOUTH
MEGT	
WLAD'S	MITMEST
KKXX on fr	HT DARRY
KIKX on	
KKMC on	MEST
	WEAT
	1
	KPRR d-23 HOT95 on HIDMEST WJMD d-37 MEST KKXX on fr



KEEDY Wishing On The Same Star (Arista) LP: Chase The Clouds

P1	SOUTH	SOUTH
BAST	KZFM 27-23 99WAYS on Y107 a KTUX on	KISR on fr Q104 a KNOE on
PRO=FM 34-34 SOUTH	MIDWEST	HIDWEST
WWYZ a	WXXX 5-5	WEXX 29-29 KYYY on
MIDWEST	WEST	KZIO 36-33 XL93FM 23-11
Q102 32-28	KKXX on fr KSND 17-16	WTBX 23-17 299 25-22 99KG 33-30
WEST	I94 d=15 KQMQ 3-2 HOT949 on	KG95 28-22 WDBR a WIFC 24-24
P2	P3	WEST
EAST	EAST	KFFM on
WKSE a 999WHI on		

KIX Girl Money (EastWest) LP Hot Wire

	WYCR 30-26	63
PI	SOUTH	4
EAST	WRMT on KKYK a	EAST
	KTUX on	WMYP on
SOUTH	MIDWEST	SOUTH
MIDWEST	WRQK on	WJPOX on KNOE a
	WEST	KINIIN on
WEST	KATM 27-24	MIDWEST
P2	KZZU on	
		WEST
EAST		KOBOZ a
a IMMPPP		

K.M.C. KRU The Devil Came Up To... (Curb) LP: Gettin' Smooth With

Pi	SOUTH	KIKK on KKHG on
EAST	WFMF 32~27 WCKZ a WRHT 14~9	P3
SOUTH	HOT95 d-30 WOKI d-28 Y107 a	BAST
MIDWEST	RTUX a	SOUTH WEST 1-1
WEST	WEST	MIDMEST
P2	KKKK SO U-	WEST
EAST		

I

LATIN ALLI Low Rider		
PI	KKFR 4-28 K00I 23-8 H0T977 26-22	KIXXX 19 fr 895 30-25 PWR102 32-24 KYRK a KCAQ a 290 20-19
SOUTH	EAST	P3
KEGL on KTFM 25-23	SOUTH	EAST
HIDWEST	KZZB a-38 KZFH a	SOUTH

A LIGHTER SHADE OF BROWN Latin Active (Quality)

P1	FM102 18-18 Q106 16-14 HOT977 9-6	WEST
EAST	P2	RIKKO B95 PWR
SOUTH	EAST	Z90
KTFM 19-18	SOUTH	
MIDWEST	KZFM 33-28 KPRR 29-29	EAS
WEST	HIDWEST	sou
PWR106 25-19 KOY-PM 30-27 KOGI 1-1		КТО
		WES

LONDONBEAT No Woman No Cry (Radioactive)

PWR92 a WQGN a 999KHI a	P3
SOUTH	EAST
WOOQ a	WWFX a
WQUT a	SOUTH KAKS a
	WKSF a Q104 a
MIDWE-31	WILN a
WEST	MIDWES
KWOD a	WEST
	KTRS a
	1,202 8
	999KHI a MPOCP a SOUTH MOCQ a WRETT a-36 WOUT a KTULY a HIDMEST



RICK MATHEWS Playin' On The Radio (Hollywood)

P1	SOUTH	SOUTH
BAST	WBBQ on WOOQ on KZPM a	WJMX on KISR 38 fr Q104 on
SOUTH	WZYP d=39 WQUT d=36 HIDMEST	KNOE a KNIN a WVBS on
MIDMEST	WPQK a	HIDWEST
WEST	WEST	KYYY on WKFR on KFMW d=38
P2	P3	WEST
EAST	EAST	KCOT on KPXR 35-30 KFTZ on
WLAN a WPST on		KMDK on KTMT a ZFUN a Y97 on KFFM on
		143,11 66

MOODY BLUES Say It With Love (Polydor/PLG) LP: Keys Of The Kingdom

P2	PB
JET-PM on	EAST WPRR 29-29
SOUTH	WHYP on WHTO on
WATER OR	SOUTH KISR 35 fr
HIDWEST	MIDMEST
WEST	WKFR a KFMM d-37
ExtQ on	WEST
	EAST JET-PM on SOUTH MMOOF on MJUQ on

CHR REPORTER INDEX

SIGNIFICANT ACTION

0

OAKTOWN'S 3-5-7Turn It Up (Bust It/Capitol) LP: Fully Loaded

-		
PI	KOGI on KMEL 20=17	WEST KKSS d-24
EAST	P22	KKMG on 895 d=36
WIOQ 31-23	EAST	PWR102 33-2 KCAQ 4-39
SOUTH	WMOOP on WOXA on fr	P3
KEGL 11-10 WNV2 on	SOUTH	EAST
MIDWEST	B93 39-37 WCKZ 29-27	2005
WDFX on WHYT d+22	KZFM 39-34 KPRR a	SOUTH WBPR 28-23
WEST	HIDWEST	WFHT d-30
KS104 12-12 KKFR on	WJMO a-34	MIDWEST
		WEST

RIC DCASEK Rockaway (Reprise) LP: Fireball Zone

MFST 35-30 MKRZ 35-34 WSTW on HSTW on EAST SOUTH
SOUTH SOUTH WEXT 33-28 MATY 39-29 MITO 39-38 MITO 49-38 MITO

P

Hold On	POLITIX (EastWest)	
PI	SOUTH	HOMP
	WB8Q on	WHITO
EAST	KZZB on	SOUTH
DW21	KZFM d-38	
	WHHY on KBFM on	KAKS
SOUTH	KDFH OB	KNOE (
	MIDWEST	
MIDWEST		HIDWES
	WEST	
		WEST
WEST	KSND a	i
	895 on	OK95 o
P2	122	



DUFFNSBYCHE

Jet City W P: Empire	oman (EMI)	
Pi	SOUTH	RTUGS
₩	KKYK a	KZII a
EAST	KTUX a	KCHX a
	HTDMEST	WILN a KNIN on
SOUTR	rix DWLAD I	KNIN OIL
SOUTH	WROK on	MIDNEST
	WIOG a-24 KMYZ 18-17	WKFR on
LIDWEST	KHIZ (0-1)	KEMM d=39
	WEST	A
rest.	KATH 23-19	WEST
	KIKX a	KFBC a
(PLZ a		KTMT a
P2	123	DK95 on
AST	EAST	
and I		
ET-FM 30-27		

R

A STATE OF THE PARTY OF THE PAR	_
REBEL PEBBLES	
How Do You Feel (I	RS)
LP: Girte Talk	,

P1	WERZ d-29	WOMP on
•	WLAN on	WHTO a
EAST	SOUTH	SOUTH
E.M.O.	WRHT on	KAKS d-40
	WZYP d-40	KISR 37 Cr
SOUTH	HOT95 on	KCHX on
	KKYK on	KNOE on
	KTUX d-33	KIXY on
HIDWEST		KNIN d-35
	PUDWEST	
WEST	1	MIDWEST
	WEST	KYYY 36-33
P2		99KG on
~	P3	WEST
EAST	_	KFBQ on
WAEB on fr	EAST	KMOK 38-33
	WWFX d=39	

NICKI RICHARDS
Summer Breeze (Atlantic,
I.P. Nakod

RAST EAST SOUTH HOTS99 d-3 SOUTH SOUTH	
NVZ on SOUTH	P3
PWRPIG 34-33	EAST
KIDWEST K106 a WRITT on	WWFX on
WEST	SOUTH
CK105 36-3	MIDWEST
	WEST

S

SIOUXSIE & THE BANSHEES Kiss Them For Me (Geffen) LP: Superstition

-	Liber 4 2c	
P1	WPST d-35 WSTW on	P3
EAST	SOUTH	EAST
	WBBQ a	
SOUTH	K96.7 28 fr K106 on	WHITO a
CIDWEST	MIDWEST	SOUTH
INDWEDT.	WROK on	KAKS on
10T102 on	WIXX d-30	WJHX a
		KNOE on
EST	WEST	MIDWEST
	KIKX on	HYDWEST
P2	KYRK on	
	KWOD 21-18 HOT949 a	WEST
EAST	KZZU on	KTMT on
0.04814		KFFM a
a IHNee		

NIKOL Angel	 	

P1	SOUTH	P3
EAST	G105 on WRHT 38-26 WAPE on	EAST
SOUTH	MIDWEST	WNYP a WOMP 39-33
MIDWEST	WEST	SOUTH
WEST	HOT949 on Q99.5 a KZZU 35-32	B98 d=40
P2		KFMW 39-35
EAST		WEST
WPST on	1	

T

P1	P2	KDON a Z90 a
EAST	EAST	P3
HOT97 18-16 WIOQ 29-17	SOUTH	EAST
SOUTH	WPMF a KPRR a	SOUTH
PMR96 7-4 KTFM 24-22	MIDWEST	MIDWEST
MIDMEST 896 a-27	WEST	WEST
WEST	194 a	
KKFR a HOT977 16-10		

TONY TERRY With You (Epic)

P1	FM102 d-28 KMEL 4-3	WEST
	HOT977 27-21	KKSS on PWR102 25-2
EAST	P2	194 on
WIOQ 23-20 WPGC 4-3	RAST	KYRK on KDON 33–27
SOUTH	WMXF 23-22	P3
WNVZ 10-10 KTPM 23-21	SOUTH	EAST
HIDWEST	KZZB 36-34 WCKZ 27-24	SOUTH
	K2FM 15-14 KPRR 24-22	SOUTH
WEST	KBFM 39-38	MIDWEST
KKFR 23-20	MIDWEST	
KGGI 24-23		WEST

3RO BASS

Pop Goes The... (Def Jam/Columbia)

PI	KOY-FM a FM102 on Q106 25-22	WJMO 35-2 CK105 39-
EAST	KMEL 30-28 HOT977 a	WEST
WZOU 25-22 HOT97 25-21 Z100 11-10 WIOQ 4-4 WPGC 10-7	P2 RAST	KKSS a KKMG on B95 25-21 PWR102 24 KYRK d-28
SOUTH	HOT999 on TIC-FM 24-20	P3
PWR96 33-32 WNVZ 26-26	WHXP 20-17 WQXA 16 fr	EAST
KTFM 30-28 PWRPIG 28-26	SOUTH	WPRR on
MIDWEST	K106 23-22 WCK2 16-15	SOUTH
896 30-25 WDFX 26-22	KPRR on WABB a	WBPR 33-3 WVBS a
WHYT 5-4 KXXR d-32	KBFM d-36 Y107 21-17 WJLO a	HIDWEST
WEST	HIDWEST	WBXX d-3
KKFR 28-26	нот947 а	WEST

TROOP/LEVERT

For The Love Of Money...(Giant/Reprise)
LP: "New Jack City" ST

P1	P2	WEST
EAST	EAST	KKSS 27=26 KKMG 31=28
	WMXP d=26	B95 37-33 PWR102 34- Z90 23-22
SOUTH	SOUTH	
WNVZ 25-25	SOUTH	1661
KTFM on	K96.7 38 fr	
PWRPIG 15-25	KZPM d-40	EAST
	KPRR on	
MIDWEST	WRHT on Y107 22-19	SOUTH
and the same of th	Lanci Inchil	- Th
WEST	MIDWEST	KAKS on
KS104 on		MIDWEST
		WEST



VANESSA WILLIAMS Running Back To You (Wing/Mercury)

LP: The Comfort Zone

P1	0106 a KMEL d-30	WEST
-	P2	KKXX on fi
EAST		B95 40-29
WXXS a	EAST	PWR102 on
WZOU a	DAU!	I94 on KYRK a
HOT97 29-26	TIC-FM d-40	KCAQ on
WIOQ a-32	₩KSS a~28	KDON d-30
WPGC on	WMXP a	HOT949 on
SOUTH	WRCK a	Z90 28-28
3001h	₩QXA on fr	The same of
WNV 2 35-34	SOUTH	122
MIDWEST	VENE a	
	WCKZ 32-28	EAST
HOT102 a	KPRR a	
	Y107 d-33	SOUTH
WEST		300111
KS104 on	MIDWEST	KAKS a
KS104 on PWR106 a		WBPR a
KKFR a	WJMD d=35	
KOY-FM a		MIDWEST
		WEST



YASMIN Wanna Dance (Geffen)

PI	P2	B95 14-11 PWR102 22-1 KQMQ on
EAST	EAST	KYRK 37-34 KCAQ on
WIOQ 15-13 SOUTH WNVZ on KTPH on	SOUTH B93 36-36 K2FM 19-15	KDON 23-19 HOT1949 22-2 Z90 29-29
PWRPIG 35-34	MIDWEST	EAST
MIDWEST	WJMD on	SOUTH
WEST	WEST	WEHT on
PWR 106 31-28	KKKX 28 fr	MIDWEST
		WEST

P1

FACT

894 (W8ZZ)-Pittsburgh, PA 8104 (W8SB)/8sitimore, MD H0797 (W0HT)/New York, NY M0J0 (WPL)/New York, NY PRO-FM (WPRD)-Providence, RI WAVA/Washington, DC WBL/L/Long Island, NY WEGX/Philadelphia, PA W10Q/Philadelphia, PA W10Q/Philadelphia, PA W10Q/Philadelphia, PA W10Q/Shishelphia, PA W2G/Washington, DC WXKS/8oston, MA W2QU/Boston, MA 2100 (WHTZ)/New York, NY

SOUTH

897 (WEZB)/New Orleans, LA KEGL/Dallas-Ft. Worth, TX KKBO/Houston, TX KRBE/Mouston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tsmpa, FL PWR95 (KHYI)/Dallas, TX PWR96 (WPOW)/Miami, FL PWR99 (WAPW)/Allanta, GA 0105 (WR0)/Allanta, GA 10105 (WR0)/Allanta, FL

MIDWEST

896 (WBBM-FM): Chicago, IL HOT102 (WLUM): Milwaukee, Wi KBEU; Kansas City, MO KOWB/Mineapolis, MN KXXR: Kansas City, MO Q102 (WKRQ): Clincinnatl, DH WDFX/Detroit, MI WHYTOetroit, MI WKSU/SI, Louis, MD WNCI/Columbus, OH WPHR/Cieveland, OH WZPL: MINEADIS. IN MINEADIS. IN MINEADIS. IN MINEADIS.

WEST

FM102 (KSFM)-Sacramento, CA
HOT977 (KHOT)-San Jose, CA
KGGI/Riverside, CA
KISK-Sarl Lake City, UT
KKFR/Phoents, AZ
KKRZ-Portland, DR
KMEL/San Francisco, CA
KVY-FM/Phoents, AZ
KRLY-Gartle, WA
KRLY-Borner, CO
KUSE/Seattle, WA
KRLY-Borner, CO
KUSE/Seattle, WA
PWI-105 (KKS)/Denver, CO
KUSE/Seattle, WA
PWI-106 (KKRS)/Denver, CA
G106 (KKLG)San Olego, CA

P

EAST

93Q (WNTQ):Syracuse, NY
98PKY (WPXY):Rochester, NY
998PKH (WKHI):Ocean City, MD
FLY92 (WFLY):Albany, NY
FUNTO? (WFHIN):New Bedford, MA
G98 (WWGT):Portland, ME
HOT999 (WNKT):Alfrich, PA
KC101 (WKCI):New Haven, CT
PWR92 (WGLU):Johnstown, PA
JET-FM (WTC):Hartford, CT
WAAL:Binghamton, NY
WAEP:Allentown, PA
WFR:Z-Exeter, NH
WIKZ:Chambersburg, PA
WKSE:Huntington, WY
WKRZ-FM:Williac-Barre, PA
WKSE:Butfato, NY
WKSE:Huntington, CT
WLAN-FM:Lancaster, PA
WKSE:Butfato, NY
WKSE:Martbaurgh, PA
WNSY-Pittsburgh, PA
WNSY-Pittsburgh, PA
WPST/Trenton, NJ
WQGM:Rew London, CT
WGXA-York, PA
WSFK:Poughkeepsie, NY
WSTW-Williad, ME
WVSR:Charleston, WY
WYCR:Tok, PA
Y102 (WRFY):Reading, PA
Y102 (WRFY):Reading, PA

SOUTH

99WAYS (WAYS) Macon, GA
B93 (KBTS)/Austin, TX
FM100 (WhC-FM)/Memphis, TN
G105 (WOCG)/Durham-Raleigh, NC
H0795 (WORT)/Jackson, MS
I95 (WAKI)/Rosenose, VA
K95.7 (KHFI)/Austin, TX
K106 (KIOC)/Beaumont, TX
K8FM/McAlien-Brownsville, TX
KKYK/Little Rock, AR
KPRM-EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
KZZB/Beaumont, TX
PWR945 (WLAP)/Lexington, KY
WABB/Mobile, AL
WAPE/Jacksonville, FL
WB00/Jacylosta, GA
WCKZ/Charlotte, NC
WDJX/Louisville, KY
WFM/Fäaton Rouge, LA
WHHY/Montgomery, AL
WJLQ/Penascola, FL
WKSI/Greensboro, NC
WKXZ/Winston-Saiem, NC
WNXF/Fayetteville, NC
WNOK-FM Columbia, SC
WOKI/Knovylle, TN
WOYV/West Palm Beach, FL
WGUTI-Johnson City, TN
WRHT/Greenville, NC
WNOKI/Rorylle, NC
WSXC/Charlotte, NC

XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)-Evansville, IN CK105 (WWCK)-Flint, MI HOT947 (WYT2)-Chicago, IL K107 (KAY17)-Utaka, OK KHTKST. Louis, MO KHTKST. Louis, MO KHTKST. Louis, MO KRHO-Wichita, KS KMYZ-Tuisa, OK KKHT-Springfield, MO KRRO-Wichita, KS KMYZ-Tuisa, OK KOKQ-Omaha, NE KRNQ-Das Molines, IA K293 (WKZW)-Peoria, IL WIXXA/ppeiton-Oshbosh, WI WGRD-Grand Rapids, MI WGTZ-Oayton, OH WHOT/Youngstown, OH WHOT/Youngstown, OH WMED-FL Wayne, IN WPKRO-Wardon, OH WKOD-Altron, OH WKOD-Altron, OH WROW-Flower, IN WPKRO-Wardon, OH WYOC-Lansing, MI WZOK-Rockford, IL Z104 (WZEE)-Waddson, WI

WEST

B95 (KBQS)/Frasno, CA
FM104 (KHOP)/Modesto, CA
H01949 (KCMT)/Sait Labe City, UT
194 (KIKI)/Honolulu, HI
KATM Colorado Springs, CD
KCAQ Oxnard-Ventura, CA
KOUNS-Salinas, CA
KOUNS-Salinas, CA
KUSHOS-Solinas, ID
KIKX/Colorado Springs, CO
KKSS/Albuquerque, NM
KXXX/Salersfield, CA
KUUCLas Vegas, NV
KQMM/Honolulu, HI
KRO (KRQQ)/Tucson, AZ
KND/Eugene, OR
KWMZ/Reno, NV
KWMO/Saczamenio, CA
KXYQ/Portland, OR
KYMZ/Reno, NV
KZUJ/Spokane, WA
PWRIOZ (KQPW)/Fresno, CA
O995, K(KIYQ)/Sait Lake City, UT
Z90 (KHTZ)/San Diego, CA



EAST

95XIL (WXIL) Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV WHTD/Williamsport, PA WKPE/Cape Cod, MA WNYP/Ithaca, NY WDMP/Wheeling, WV WPRR/Altoona, PA WWFX/Bangor, ME

SOUTH

896 (KZZB).Ft. Smith, AR KAKS.Amazillo, TX KCHX.Midland-Odessa, TX KISR.Ft. Smith, AR KISR.Ft. Smith, AR KIXY.San Angelo, TX KMCK.Fsyetteville, AR KNIH.Wichita Falls, TX KNDE.Monroe, LA KQIZ.Amazillo, TX KSMB.Lalsystet, LA KWTX.Waco, TX CIII.Lubbock, TX CIII.Lubbock, TX CIII.Lubbock, TX CIII.Lubbock, TX WIGHT. Will.W.Panama City, Ft. WJ.M.D.Sanbridge, GA WJ.M.X.Fiorence, SC W.J.M.X.Fiorence, SC WJ.M.X.Fiorence, SC W.J.M.X.Fiorence, SC W.X.Fiorence, SC W.X.

MIDWEST

99KG (KSKG)/Salina, KS
KCMG/Columbia, MO
KFMX/Licolumbia, MO
KFMX/Licolumbia, MO
KFMX/Licolumbia, Mo
KGP5 (KGLI)/Sloux City, IA
KGH1/Grand Forts, NO
KLYY/Gubuque, IA
KPAT/Sloux Falls, SO
KGCR-Cedar Rapids, IA
KYYY/Bismarck, NO
KZIO/Guluth, MN
WAZY-Lalayette, IN
WBMC/Bloomington, IL
WBBWB/Bloomington, II,
WBBWB/Bloomington, II,
WBWS/Battle Creek, MI
WCIL/Carbondaie, IL
WIFC/Wausau, WI
WKFR/Kalamazo, MI
WLRW/Champaign, IL
WSNX/Muskegon, MI
WLRW/Champaign, IL
WSNX/Muskegon, MI
WTBX/Hibbling, MM
XL33FM (KKXL)/Grand Forks, NO
Y34 (WOAY)/Farpo, ND
Z99 (KZBS)/Oklahoma City, OK

WEST

KBOZ-Bozeman, MT
KFBO.Cheyenne, WY
KFFM.Yakima, WA
KFFZAdaho Fails, 10
KGDT/Anchorage, AK
KMOK.Lewiston, ID
KPXR/Anchorage, AK
KMTMT.Medford, OR
KTRS/Casper, WY
KZOZ-San Luis Obispo, CA
ORSS (KION,Tri-Chrise, MA
SLY396/San Luis Obispo, CA
297 (KZLS/Billings, MT
ZFUM (KZFN)/Mossow, IO



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KWNZ add WSNX add
WWFX add Z99 add



99KG add KFMW add KPXR add KFBQ add KTMT add WCGQ deb 35 G105 deb 35 WJLQ deb 40 WKZL deb 34 96STO deb 37 KZZU deb 40 WLAN 34-31 WZYP 39-35 KKYK 29-24 WIOG 21-16 KKHT 40-33 KATM 28-23 ...and more!

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D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)

CORINA/Temptation (Cutting/Atco)

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) 0

PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)

AMY GRANT/Every Heartbeat (A&M)

C & C MUSIC FACTORY/Things That Make You... (Columbia) 12

ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)

JESUS JONES/Right Here, Right Now (SBK)

0 HI-FIVE/I Can't Wait Another Minute (Jive/RCA)

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17 Œ CATHY DENNIS/Too Many Walls (Polydor/PLG)

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DEBUT • R.E.M./Shiny Happy People (WB)

36 SCORPIONS/Wind Of Change (Mercury)

24 34 UB40/Here I Am (Come And Take Me) (Virgin)

WILSON PHILLIPS/The Dream Is Still Alive (SBK)

DEBUT > 👀 WHITNEY HOUSTON/My Name Is Not Susan (Arista)

40 3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)

ROBBIE NEVIL/Just Like You (EMI)

DEBUT > 33 HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI)

38 40 LISA LISA & CULT JAM/Let The Beat Hit 'Em (Columbia)

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<u>הבתהול הבהונו</u>

HOTTEST

NATURAL SELECTION (12) BOYZ II MEN (9) NATALIE COLE (8) **VANESSA WILLIAMS (8) HUEY LEWIS (7)**

BRYAN ADAMS (44) D.J. JAZZY JEFF (21) AMY GRANT (14) C MUSIC FACTORY (12) BOYZ II MEN (11) RYTHM SYNDICATE (11)

Secondary Markets

18

21

0 BRYAN ADAMS/ (Everything...) (A&M/Morgan Creek)

0 RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)

AMY GRANT/Every Heartbeat (A&M)

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)

6 ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)

CORINA/Temptation (Cutting/Atco)

ESCAPE CLUBA'll Be There (Atlantic) O

JESUS JONES/Right Here, Right Now (SBK)

PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)

SCORPIONS/Wind Of Change (Mercury)

0 SEAL/Crazy (Sire/WB) 15

Ø CHER/Love And Understanding (Geffen) 12

Ð ROD STEWART/The Motown Song (WB)

0 D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)

1 MICHAEL BOLTON/Time, Love And Tenderness (Columbia)

BLACK CROWES/Hard To Handle (Def American)

17 EMF/Unbelievable (EMI)

18 TARA KEMP/Piece Of My Heart (Giant/WB)

22 CATHY DENNIS/Too Many Walls (Polydor/PLG)

NELSON/Only Time Will Tell (DGC)

3 27 C & C MUSIC FACTORY/Things That Make You... (Columbia)

FIREHOUSE/Love Of A Lifetime (Epic) 24

23 WILSON PHILLIPS/The Dream Is Still Alive (SBK)

HI-FIVE/I Can't Wait Another Minute (Jive/RCA) 29

DESMOND CHILD/Love On A Rooftop (Elektra) 25 MICHAEL W. SMITH/Place In This World (Reunion/Geffen) 26 16

Ð KLF/3 A.M. Eternal (Arista)

23 TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA) 31

PAULA ABDUL/Rush Rush (Captive/Virgin) 23

ROBBIE NEVIL/Just Like You (EMI) 33

3 BOYZ II MEN/Motownphilly (Motown) DEBUT COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)

R.E.M./Shiny Happy People (WB) DEBUT > 33

HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI) 38

WHITNEY HOUSTON/My Name Is Not Susan (Arista)

AFTER 7/Nights Like This (Virgin) 30 36

DEBUT > 3 NATALIE COLE w/NAT COLE/Unforgettable (Elektra)

MARKY MARK & THE FUNKY..../Good Vibrations (Interscope/EW DEBUT AARON NEVILLE/Everybody Plays The Fool (A&M)

DEBUT BONNIE RAITT/Something To Talk About (Capitol)

122 REPORTERS

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HOTTEST

MARTIKA (42) EXTREME (31) **NATURAL SELECTION (31)** HENRY LEE SUMMER (19) BOYZ II MEN (18)

BRYAN ADAMS (101) AMY GRANT (42) **RYTHM SYNDICATE (35)** D.J. JAZZY JEFF (33) PAULA ABDUL (27) CORINA (27)

Smaller Markets

BRYAN ADAMS/(Everything...) (A&M/Morgan Creek)

2 AMY GRANT/Every Heartbeat (A&M)

ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)

ESCAPE CLUBA'll Be There (Atlantic)

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)

RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)

SCORPIONS/Wind Of Change (Mercury) CHER/Love And Understanding (Geffen)

JESUS JONES/Right Here, Right Now (SBK) ROD STEWART/The Motown Song (WB)

0 MICHAEL BOLTON/Time, Love And Tenderness (Columbia)

15 FIREHOUSE/Love Of A Lifetime (Epic)

NELSON/Only Time Will Tell (DGC) 14

17 SEAL/Crazy (Sire/WB)

CORINA/Temptation (Cutting/Atco) 16

18 **DESMOND CHILD**/Love On A Rooftop (Elektra) PAULA ABDUL/The Promise Of A New Day (Captive/Virgin) 23

BLACK CROWES/Hard To Handle (Def American) 20

22 😰 TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)

WILSON PHILLIPS/The Dream Is Still Alive (SBK)

10 24 CATHY DENNIS/Too Many Walls (Polydor/PLG)

22 EMF/Unbelievable (EMI) 11

ROBBIE NEVIL/Just Like You (EMI) 27

TARA KEMP/Piece Of My Heart (Giant/WB) 13

HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI)

D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)

HI-FIVE/I Can't Wait Another Minute (Jive/RCA)

BONNIE RAITT/Something To Talk About (Capitol) 38 23

WHITNEY HOUSTON/My Name Is Not Susan (Arista) DEBUT > 30 C & C MUSIC FACTORY/Things That Make You Go... (Columbia)

AFTER 7/Nights Like This (Virgin)

MICHAEL W. SMITH/Place In This World (Reunion/Geffen)

38 SPECIAL/The Sound Of Your Voice (Charisma) AARON NEVILLE/Everybody Plays The Fool (A&M)

DEBUT R.E.M./Shiny Happy People (WB)

DEBUT COLOR ME BADD/1 Adore Mi Amor (Giant/Reprise)

DEBUT NATALIE COLE W/NAT COLE/Unforgettable (Elektra)

DEBUT • CA'S/There She Goes (Go!Discs/London/PLG)

DEBUT S KLF/3 A.M. Eternal (Arista) DEBUT TAMI SHOW /The Truth (RCA)

73 REPORTERS

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HENRY LEE SUMMER (30) MARTIKA (27) EXTREME (20) COLOR ME BADD (16)

MARC COHN (15)

BRYAN ADAMS (64) AMY GRANT (26) RYTHM SYNDICATE (24) PAULA ABDUL (23) SCORPIONS (21)

HOTTEST

PERFORMING WHERE PLAYED

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Artist/Song/Label	Reports	Report %	Conversion %	Top15 %
TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)	139	56%	91%	29%
AARON NEVILLE/Everybody Plays The Fool (A&M)	129	52%	69 %	6%
MARKY MARK & THE FUNKY/Good Vibrations (Interscope/EastWest)	123	50%	74%	15%
BOYZ II MEN/Motownphilly (Motown)	121	49%	77%	40%
EXTREME/Hole Hearted (A&M)	118	48%	48%	8%
BONNIE RAITT/Something To Talk About (Capitol)	115	47%	78 %	9%
38 SPECIAL/The Sound Of Your Voice (Charisma)	104	42%	84%	7%
TAMI SHOW/The Truth (RCA)	103	42%	55%	4%
HEAVY D & THE BOYZ/Now That We Found Love (MCA)	93	38%	72%	36%
LA'S/There She Goes (Go!Discs/London/PLG)	90	36%	72%	11%
CHESNEY HAWKES/The One And Only (Chrysalis)	75	30%	47%	0%
JOMANDA/Got A Love For You (Big Beat/Atlantic)	63	26%	63 %	25%
MICHAEL MORALES. Don't Wanna See You (Wing/Mercury)	56	23%	54%	7%
3RD BASS/Pop Goes The Weaset (Def Jam/Columbia)	42	17%	71%	17%
RIC OCASEK/Rockaway (Reprise)	29	12%	62%	0%
KEEDY / Wishing On The Same Star (Arista)	29	12%	52%	20%
CORO/My Fallen Angel (Cutting/Charisma)	27	11%	70%	21%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15× is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

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1	AARON NEVILLE /Everybody Plays The Fool (A&M) 129
2	MARKY MARK &/Good Vibrations (Interscope/EastWest) . 123
3	BOYZ II MEN/Motownphilly (Motown)
4	BONNIE RAITT /Something To Talk About (Capitol)
5	TAMI SHOW/The Truth (RCA)
6	HEAVY D. & THE BOYZ /Now That We Found Love (MCA) 93
7	LA'S/There She Goes (Go! Discs/London/PLG)
8	CHESNEY HAWKES/The One And Only (Chrysalis) 75
9	NATURAL SELECTION/Do Anything (EastWest)
10	JOMANDA/Got A Love For You (Big Beat/Atlantic)

New artists have not yet had a CHR Breaker.



NATIONAL AIRPLAY®

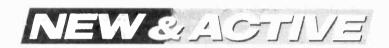


NATALIE COLE W/NAT COLE Unforgettable (Elektra)

64% of our reporters playing it. Moves: Up 70, Debuts 33, Same 29, Down 1, Adds 26 including PRO-FM, PWR95, KTFM, KBEQ, HOT102, KRXY, KGGI, KUBE. See Parallels, moves 39-32.

KLF 3 A.M. Eternal (Arista)

63% of our reporters playing it. Moves: Up 100, Debuts 19, Same 20, Down 2, Adds 15 including WKBQ, KUBE, WNNK, WKRZ, WAPE, WOKI, HOT947, KLUC. See Parallels, moves 29-25.



TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)
Reports: 139. Moves: Up 93, Debuts 16, Same 19, Down 3, Adds 8 including WPHR, KBEQ, WABB, WRQN, KXYQ, 999KHI
12-10, WSTW 8-5, WCGQ 11-8, WQUT 9-8, KNIN 12-7. See Parallels, moves 36-33 on the CHR chart.

AARON NEVILLE "Everybody Plays The Fool" (A&M)

Reports: 129. Moves: Up 64, Debuts 19, Same 26, Down 0, Adds 20 including WSTW, WCKZ, FM100, KBFM, WOVV, WKZL, WJMO, WGTZ, KDON, B97-11-9, WQGN 23-18.

MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EastWest)
Reports: 123. Moves: Up 61, Debuts 24, Same 19, Down 0, Adds 19 including Q105, KKRZ, FLY92, WAAL, WJLQ, WRVQ, WOVV. KRQ, WXKS 10-8, WIQQ 14-9, WPGC 20-14, WHYT 13-8. See Parallels, moves 40-35 on the CHR chart.

BOYZ II MEN "Motownphilly" (Motown)
Reports: 121. Moves: Up 53, Debuts 14, Same 13, Down 6, Adds 35 including WEGX, PWR99, KKBQ, PWRPIG, KDWB, KKRZ, KGGI, KPLZ, KUBE, WZOU 14-9, PRO-FM 12-10, KKFR 1-1, HOT977 1-1. See Parallels, moves 34-28 on the CHR

EXTREME "Hole Hearted" (A&M)
Reports: 118. Moves: Up 13, Debuts 35, Same 27, Down 0, Adds 43 including PRO-FM, PWR99, KC101, WPST, K106, I95, WRVQ, CK105, WXKS 21-16, WQGN 40-32, WYCR 28-22.

BONNIE RAITT "Something To Talk About" (Capitol)
Reports: 115. Moves: Up 66, Debuts 19, Same 22, Down 0, Adds 8 including WVSR, WYCR, WRHT, WKZL, KZZU, KWTX, WCIL, Y97, KBEQ 23-19, KRXY 18-15, WPST 30-24, WBBQ 33-29.

38 SPECIAL "The Sound Of Your Voice" (Charisma)

Reports: 104, Moves: Up 63, Debuts 12, Same 25, Down 0, Adds 4, WPHR, K92, WILN, KPAT, JET-FM 15-11, WPST 39-31 WSTW 31-24, KKYK 25-20, WRQK 17-11, WHTO 30-26.

TAMI SHOW "The Truth" (RCA)

Reports: 103. Moves: Up 37, Debuts 16, Same 35, Down 0, Adds 15 including FUN107, WRCK, KZZB, WZKS, WKZL, KWNZ, WZKX, WBPR, PWR92 39-34, WLAN 38-34, 999KHI 28-23, WRQK 21-15.

NEAVY D. & THE BOYZ "Now That We Found Love" (MCA)
Reports. 93. Moves: Up 49, Debuts 9, Same 21, Down 0, Adds 14 including Z100, HOT999, WVSR, HOT95, KBFM, HOT947,
Q99.5, HOT97 13-8, PWRPIG 9-5, KMEL 6-5, WQGN 28-23. See Parallels, debuts at number 40 on the CHR chart.

LA'S "There She Goes" (Go!Discs/London/PLG)

Reports 90. Moves: Up 47, Debuts 11, Same 23, Down 1, Adds 8, WIOQ, KKYK, WZKS, WQID, KMCK, KLYV, KZIO, KFFM, WERZ 28-25, WPST 18-14, KWOD 8-7

MARTIKA "Love...Thy Will Be Done" (Columbia)

Reports: 75. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 74 including WEGX, Y100, WNVZ, KDWB, KRXY, TIC-FM, FUN107, 195, KKBQ d-25.

CHESNEY HAWKES "The One And Only" (Chrysalis)
Reports: 75. Moves: Up 24, Debuts 8, Same 29, Down 0, Adds 14 including WERZ, WRCK, WJLQ, WRQK, KRNQ, KQKQ, KKRD, KFBQ, WLAN d-39, WQGN 35-29, WQUT 30-26, KLYV 31-22.

NATURAL SELECTION "Do Anything" (EastWest)
Reports: 72. Moves: Up 10, Debuts 3, Same 2, Down 0, Adds 57 including WXKS, KEGL, PWR95, KRBE, PWRPIG, Q105, WZPL, HOT102, KKFR, KOY-FM, FM102, Q106, WMXP, WAPE, PWR99 23-16, KDWB 12-7

LUTHER VANDROSS "Don't Want To Be A Fool" (Epic)

Reports: 65. Moves: Up 4, Debuts 13, Same 21, Down 0, Adds 27 including WZOU, KXXR, KKRZ, FLY92, WKSS, 999KHI, Y107, Z90, WPGC d-29, FM102 27-23, WZKS 37-34.

MARC COHN "Silver Thunderbird" (Atlantic)
Reports: 63. Moves: Up 4, Debuts 10, Same 23, Down 0, Adds 26 including WAAL, WVSR, JET-FM, G98, HOT95, KKYK, Y107, Q99.5, Y100 d-30, WZKS 36-33, KFMW 40-34.

JOMANDA "Got A Love For You" (Big Beat/Atlantic)
Reports: 63. Moves: Up 24, Debuts 8, Same 21, Down 0, Adds 10, PWR96, KXXR, WQGN, 999KHI, B93, KBFM, XL1067, WJMO, KKRD, WJMX, Z100 7-6, WPGC 25-17, PWR106 13-10.

KINGOFTHEHILL "If I Say" (SBK)
Reports: 56. Moves: Up 6, Debuts 7, Same 25, Down 0, Adds 18 including WPST, WSTW, WQUT, WPXR, KWNZ, WWFX, Q104, WZYP 39-35, KKYK 29-24, WIOG 21-16, KKHT 40-33.

MICHAEL MORALES "I Don't Wanna See You" (Wing/Mercury)
Reports: 56. Moves: Up 21, Debuts 1, Same 33, Down 1, Adds 0, G105 24-19, WRHT 30-27, WQUT 29-25, KTUX 21-18, WIXX 29-26, WIOG 9-4, KWTX 33-29, KFMW 33-29, KMOK 34-30.

ALICE COOPER "Hey Stoopid" (Epic)
Reports: 56. Moves: Up 22, Debuts 7, Same 27, Down 0, Adds 0, WCGQ 38-30, WZYP 37-33, WQUT 36-31, Z102 40-37, FM104 28-20, WWFX 39-36, KFMW 35-32, OK95 31-28.

HENRY LEE SUMMER "Till Somebody Loves You" (Epic)
Reports: 53. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 53 including Q102, WPHR, WZPL, KBEQ, WVSR, WSTW, WBBQ, WMXF, WDJX, 96STO.

YOUNG M.C. "That's The Way Love Goes" (Capitol)
Reports. 51. Moves: Up 3, Debuts 7, Same 24, Down 0, Adds 17 including WIOQ, KRBE, KS104, KMEL, WLAN, FUN107, WJMO, KDON, WZOU 27-24, WHYT d-23, CK105 33-25.



BILLY FALCON "Power Windows" (Jambco/Mercury)

Reports: 44. Moves: Up 0, Debuts 10, Same 10, Down 0, Adds 24 including KBEQ, WAAL, PWR92, KZZB, WCGQ, KKYK, WRVQ, WGTZ, FM104, Z100 d-30, WOKI d-27, FM100 d-30.

3RD BASS "Pop Goes The Wease!" (Def Jam/Columbia)
Reports: 42. Moves: Up 22, Debuts 4, Same 9, Down 0, Adds 7, KOY-FM, HOT977, WABB, WJLQ, HOT947, KKSS, WVBS, WPGC 10-7, B96 30-25, WHYT 5-4, TIC-FM 24-20.

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NATURAL SELECTION (57) HENRY LEE SUMMER (53) EXTREME (43) BOYZ II MEN (35) COLOR ME BADD (31) R.E.M. (27) **LUTHER VANDROSS (27)** MARC COHN (26) NATALIE COLE (26)

HOTTEST

BRYAN ADAMS (209) AMY GRANT (82) RYTHM SYNDICATE (70) D.J. JAZZY JEFF (66)
PAULA ABDUL (56)
CORINA (51)
SCORPIONS (46) **ESCAPE CLUB (44)** ROXETTE (43) LENNY KRAVITZ (40)

CUT 'N' MOVE "Get Serious" (Epic)Reports: 39. Moves: Up 7, Debuts 5, Same 20, Down 0, Adds 7, HOT97, KTFM, WDFX, WFMF, K106, HOT949, WBXX, WIQQ 25-18, KZFM 38-33, WRHT 32-29, WJAD 26-23.

VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)

Reports: 35. Moves: Up 4, Debuts 5, Same 9, Down 0, Adds 17 including WXKS, WZOU, WIOQ, HOT102, PWR106, KKFR, KOY-FM, Q106, WKSS, WCKZ 32-28, B95 40-29

KEEDY "Wishing On The Same Star" (Arista)
Reports: 29. Moves: Up 10, Debuts 1, Same 13, Down 0, Adds 5, WNVZ, WKSE, Y107, Q104, WDBR, Q102 32-28, KZFM 27-23, KQMQ 3-2, XL93FM 23-19
RIC OCASEK "Rockaway" (Reprise)
Reports: 29. Moves: Up 14, Debuts 2, Same 11, Down 0, Adds 2, WKFR, KTMT, JET-FM 26-22, WPST 35-30, WCGQ 33-28, WQUT 33-29, WROK 22-17, KF95 29-24, Z99 21-18.

EYES "Nobody Said It Was Easy" (Curb)

Reports: 27 Moves: Up 6, Debuts 2, Same 15, Down 0, Adds 4, KF95, WNYP, ZFUN, KFFM, KTUX 28-25, WOVV 27-24, KATM 24-20, KG95 d-29.

CORO "My Fallen Angel" (Cutting/Charisma)

Reports: 27. Moves: Up 14, Debuts 2, Same 6, Down 1, Adds 4, KXXR, FUN107, KBFM, KKSS, HOT97 1-1, Z100 23-20, WIOQ 10-8, B96 28-22, WKSS 14-7, Z90 5-3.

RICK MATHEWS "Playin" On The Radio" (Hollywood)

Reports 26. Moves: Up 2, Debuts 3, Same 14, Down 0, Adds 7, WLAN, KZFM, WRQK, KNOE, KNIN, KTMT, ZFUN, WZYP d-39, WQUT d-36, KFMW d-38, KPXR 35-30.

JASMINE GUY "Just Want To Hold You" (WB)
Reports: 23. Moves: Up 12, Debuts 3, Same 5, Down 0, Adds 3, Y100, KQMQ, KYRK, KTFM 20-17, KKFR 10-8, FM102 12-7, HOT977 30-16, PWR102 17-10, KLUC 21-16, KDON 29-22.

OAKTOWN'S 3-5-7 "Turn It Up" (Bust It/Capitol)

Reports: 23. Moves: Up 8, Debuts 5, Same 8, Down 0, Adds 2, KPRR, WJMO, WIOQ 31-23, KMEL 20-17, KZFM 39-34 PWR102 33-29, WBPR 28-23.

SIOUXSIE & THE BANSHEES "Kiss Them For Me" (Geffen)

Reports: 21. Moves. Up 1, Debuts 2, Same 12, Down 0, Adds 6, 999KHI, WBBQ, HOT949, WHTO, WJMX, KFFM, WPST d-35, WIXX d-30, KWOD 21-18.

REBEL PEBBLES "How Do You Feel" (IRS)

Reports: 21. Moves: Up 2, Debuts 6, Same 12, Down 0, Adds 1, WHTO, WERZ d-29, WRHT on, KTUX d-33, WWFX d-39, KAKS d-40, KYYY 36-33, KMOK 38-33.

GERARDO "When The Lights Go Out" (Interscope/EastWest)
Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WXKS, KTFM, WHYT, KXXR, TIC-FM, WLAN, B93, HOT95, WJMO, PWR102.

TEVIN CAMPBELL "Just Ask Me To" (Qwest/WB)
Reports: 20. Moves: Up 6, Debuts 3, Same 5, Down 0, Adds 6, HOT97, KEGL, HOT977, KZFM, WBPR, WFHT, WIOQ 35-28, FM102 20-16, WJMO 39-33.

EMIO2 20-16, WJMO 39-33.

LATIN ALLIANCE "Low Rider" (Virgin)
Reports: 20. Moves: Up 7, Debuts 3, Same 4, Down 0, Adds 6, HOT102, KZZB, KZFM, KBFM, KYRK, KCAQ, KKFR d-28, KGGI 23-8, HOT977 26-22, B95 30-25, PWR102 32-24.

TONY TERRY "With You" (Epic)
Reports: 20. Moves: Up 15, Debuts 1, Same 4, Down 0, Adds 0, WIOQ 23-20, WPGC 4-3, KKFR 23-20, KMEL 4-3, HOT977 27-21, WCKZ 27-24, PWR102 25-20.

LONDONBEAT "No Woman No Cry" (Radioactive)
Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including WNVZ, WERZ, PWR92, WQGN, 999KHI, WMXP, WCGQ, WRHT, WQUT, KWOD, KAKS

QUEENSRYCHE "Jet City Woman" (EMI) Reports: 18. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 10, KPLZ, KKYK, KTUX, WIOG, KIKX, KZII, KCHX, WILN, KFBQ, KTMT, JET-FM 30-27, KATM 23-19.

YASMIN "Wanna Dance" (Geffen)
Reports: 18. Moves: Up 8, Debuts 0, Same 10, Down 0, Adds 0, WIOQ 15-13, PWR106 31-28, KZFM 19-15, B95 14-11, PWR102 22-19, KYRK 37-34, KDON 23-19.

ERASURE "Chorus (Covered Up The Sun)" (Sire/Reprise)
Reports: 16. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 6, WDFX, KOY-FM, WRHT, KQIZ, WFHT, KFMW, KRBE 10-9, K106 20-17, KZZB 39-35, KWOD d-23 TROOP/LEVERT "For The Love Of Money/Living For The City" (Giant/Reprise)

Reports: 16. Moves: Up 6, Debuts 2, Same 7, Down 1, Adds 0, KTFM on, KS104 on-dp, WMXP d-26, KZFM d-40, Y107 22-19, KKMG 31-28, B95 37-33. PRIDE 'N POLITIX "Hold On" (EastWest)
Reports: 15. Moves: Up 1, Debuts 1, Same 12, Down 0, Adds 1, KSND, WBBQ on, KZZB on, KZFM d-38, KBFM on, WNYP on, WOMP on, KAKS 40-38.

A LIGHTER SHADE OF BROWN "Latin Active" (Quality)
Reports: 14. Moves: Up 9, Debuts 0, Same 5, Down 0, Adds 0, PWR106 25-19, KOY-FM 30-27, KGGI 1-1, HOT977 9-6,
KZFM 33-28, B95 9-7, PWR102 7-5.

FISHBONE "Everyday Sunshine" (Columbia) Reports 13. Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 5, WSTW, KTUX, WOMP, WJMX, KG95, WLAN on-dp, WPST on, WRHT on-dp, KKHT on-dp, KWOD on.

KIX "Girl Money" (EastWest)

Reports: 13. Moves: Up 2, Debuts 0, Same 7, Down 0, Adds 4, 999KHI, KKYK, KNOE, KBOZ, WYCR 30-26, WRQK on-dp, KATM 27-24, KZZU on-dp.

FIXX "No One Has To Cry" (Impact) Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12 including PWR92, FUN107, K106, KZZB, WRQK, KKHT, WWFX, KSMB, KPXR, Y97.

TKA "Louder Than Love" (Tommy Boy)
Reports: 12. Moves: Up 5. Debuts 0, Same 0, Down 0, Adds 7, B96, KKFR, WFMF, KPRR, 194, KDON, Z90, WIOQ 29-17. PWR96 7-4, HOT977 16-10.

NIKOLAJ STEEN "Angel" (Imago)

5, Down 0, Adds 2, Q99.5, WNYP, WRHT 38-26, KZZU 35-32, WOMP 39-33, B98 ts: 12. Moves: KFMW 39-35. FUN FOUNDATION "Master Plan" (Elektra)

Reports: 11. Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 7, HOT97, WIOQ, HOT977, 999KHI, KZFM, KYRK, WBXX, WRHT on-dp, HOT95 on-dp, B95 on, PWR102 on. K.M.C. KRU "Devil Came Up To Michigan" (Curb) Reports: 11. Moves. Up 2, Debuts 2, Same 4, Down 0, Adds 3, WCKZ, Y107, KTUX, WFMF 32-27, WRHT 14-9, WOKI d-28,

NICKI RICHARDS "Summer Breeze" (Atlantic) Reports: 11. Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 1, K106, WNVZ on, HOT999 d-33, KKXX on, KDON 24-20, WWFX on-th-

MOODY BLUES "Say It With Love" (Polydor/PLG)

Reports: 10. Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 1, WKFR, JET-FM on, WMXF on, WJLQ on-dp, KXYQ on-dp, WNYP on, WHTQ on, KFMW d-37.



THE SWEET KISS OF SUCCESS "KISS THEM FOR ME"



- HAS BEEN KISSED BUZZ BIN ON MTV
- RETAIL HAS BEEN KISSED

WHEREHOUSE (265 STORES)
SINGLE: 34-12
LP: 51-29
MUSICLAND (750 STORES)
LP: 114-55

ALBUM SALES OVER 300,000 UNITS!

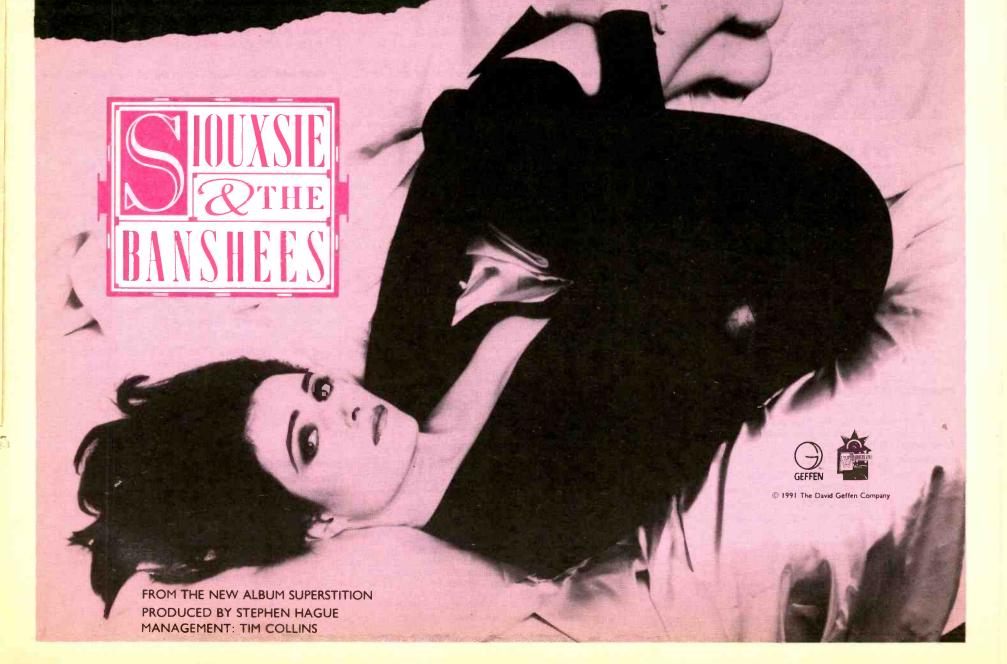
- ALTERNATIVE RADIO HAS BEEN KISSED #I ALTERNATIVE RECORD IN ALL TRADES
- CLUBS HAVE BEEN KISSED
 BILLBOARD CLUB PLAY: 12* (20*)

- MAJOR VENUES ACROSS THE COUNTRY HAVE BEEN KISSED LOLLAPALOOZA TOUR SOLD OUT ACROSS THE COUNTRY
- AND NOW A KISS FOR CHR:

Early Adds:

WPST deb 35 KFFM add **KZZU** WJMX add WRQK K96.7 34-28 WHTO add **KTMT** KWOD 21-18 WSTW KAKS WIXX deb 30 K106 KNOE WBBQ add WOMP KIKX HOT949 add KYRK and more! 999KHI add

Also being played on PWR99 & WHYT!





THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silic

B. ADAMS/(Everything) (A&M/Morgan Creek) A 3 2 2 RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) AMY GRANT/Every Heartbeat (A&M) AMY GRANT/Every Heartbeat (A&M) AMY GRANT/Every Heartbeat (A&M) FROXETTE/Fading Like A Flower (Every Time) (EMI) CORINA/Temptation (Cutting/Atco) CORINA/Temptation (Cutting/Atco) PAULA ABDUL/The Promise Of A New (Captive/Virgin) SUBJONES/Right Here, Right Now (SBK) D.J. JAZZY JEFF & FRESH/Summertime (Jive/RCA) SEAL/Crazy (Sire/WB) MICHAEL BOLTON/Time, Love And Tenderness (Columbia) CORINA/Temptation (Cutting/Atco) BOSTEWART/The Motown Song (Wercury) CORINA/Temptation (Cutting/Atco) CORINA/Temptation (Cutting/Atco) BOSTEWART/The Promise Of A New (Captive/Virgin) CORINA/Temptation (Cutting/Atco) SECAPE CLUBA/II BE There (Atlantic) AND SECAP CLUBA/II BE There (Atlantic) SECAPE CLUBA/II BE There (Atlantic) AND SECAP CLUBA/II BE Th	3 WK	2 S WKS	SLW	TW	
RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) AMY GRANT/Every Heartbeat (A&M) LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) ROXETTE/Fading Like A Flower (Every Time) (EMI) CORINA/Temptation (Cutting/Atco) PAULA ABDUL/The Promise Of A New (Captive/Virgin) ESCAPE CLUB/I'll Be There (Atlantic) JESUS JONES/Right Here, Right Now (SBK) D.J. JAZZY JEFF & FRESH/Summertime (Jive/RCA) SEAL/Crazy (Sire/WB) MICHAEL BOLTON/Time, Love And Tenderness (Columbia) SCORPIONS/Wind Of Change (Mercury) CHER/Love And Understanding (Geffen) CHER/Love And Understanding (Geffen) FOR STEWART/The Motown Song (WB) EMF/Unbelievable (EMI) CATHY DENNIS/Too Many Walls (Polydor/PLG) ACT US ACTORY/Things That Make (Columbia) EMF/Unbelievable (EMI) CATHY DENNIS/Too Many Walls (Polydor/PLG) ACT US ACTORY/Things That Make (Columbia) EMF/Undelievable (EMI) CATHY DENNIS/Too Many Walls (Polydor/PLG) ACT US ACTORY/Things That Make (Columbia) EMF/Undelievable (EMI) CATHY DENNIS/Too Many Walls (Polydor/PLG) ACT US ACTORY/Things That Make (Columbia) EMF/Undelievable (EMI) CATHY DENNIS/Too Many Walls (Polydor/PLG) ACT US ACTORY/Things That Make (Columbia) EMF/Undelievable (EMI) ACT US ACTORY/Things That Make (Columbia) EMF/Undelievable (EMI) ACTORY/Things That Make (Columbia) EMF/Undelievable (EMI) ACT US ACTORY/Things That Make (Columbia) EMF/Undelievable (EMI) ACTORY/	6	2	1	0	B. ADAMS/(Everything) (A&M/Morgan Creek)
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## PAULA ABDUL/The Promise Of A New (Captive/Virgin) ## PAULA ABDUL/The Promise Of A New ## PAULA ABDUL/The Promise Of A New ## PAULA ABDUL/The Promise Of A New ## PAULA ABDUL/The Promise Of A New ## PAULA ABDUL/The Promise Of A New ## PAULA ABDUL/The Promise Of A New	11	9	7	0	
15 11 9	14	10	8	0	CORINA/Temptation (Cutting/Atco)
2 1 3 9 JESUS JONES/Right Here, Right Now (SBK) 20 16 13	40	19	11	0	PAULA ABDUL/The Promise Of A New (Captive/Virgin)
20 16 13	15	11	9	0	ESCAPE CLUB/I'll Be There (Atlantic)
24 20 16 SEAL/Crazy (Sire/WB) 37 23 18 MICHAEL BOLTON/Time, Love And Tenderness (Columbia) 22 18 15 SCORPIONS/Wind Of Change (Mercury) 17 15 14 CHER/Love And Understanding (Geffen) 30 25 19 SROD STEWART/The Motown Song (WB) 1 4 6 16 EMF/Unbelievable (EMI) 35 26 21 CATHY DENNIS/Too Many Walls (Polydor/PLG)	2	11	3	9	JESUS JONES/Right Here, Right Now (SBK)
37 23 18	20	16	13	0	D.J. JAZZY JEFF & FRESH/Summertime (Jive/RCA)
22 18 15 SCORPIONS/Wind Of Change (Mercury) 17 15 14 CHER/Love And Understanding (Geffen) 30 25 19 GROD STEWART/The Motown Song (WB) 1 4 6 16 EMF/Linbelievable (EMI) 35 26 21 CATHY DENNIS/Too Many Walls (Polydor/PLG)	24	20	16	0	SEAL/Crazy (Sire/WB)
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30 25 19	22	18	15	Ø	• • • • • • • • • • • • • • • • • • • •
1 4 6 16 EMF/Unbelievable (EMI) 35 26 21 CATHY DENNIS/Too Many Walls (Polydor/PLG) - 35 24 3 C & C MUSIC FACTORY/Things That Make (Columbia) 26 22 20 BLACK CROWES/Hard To Handle (Def American) 33 27 23 HI-FIVE/I Can't Wait Another Minute (Jive/RCA) 27 24 22 NELSON/Only Time Will Tell (DGC) 5 6 10 22 TARA KEMP/Piece Of My Heart (Giant/WB) 39 29 26 FIREHOUSE/Love Of A Lifetime (Epic) 31 12 12 24 WILSON PHILLIPS/The Dream Is Still Alive (SBK) BREAKER WILSON PHILLIPS/The Dream Is Still Alive (SBK) KLF/3 A.M. Eternal (Arista) COLOR ME BADD/I Adore Mi Amor (Giant/Reprise) 7 13 25 27 MICHAEL W. SMITH/Place In This (Reunion/Geffen) BOYZ II MEN/Motownphilly (Motown) 36 33 30 ESMOND CHILD/Love On A Rooftop (Elektra)	17	15	14	(2)	CHER/Love And Understanding (Geffen)
CATHY DENNIS/Too Many Walls (Polydor/PLG) CATHY DENNIS/Too Many Walls (Polydor) CATHY DENNI	30	25	19	Œ	ROD STEWART/The Motown Song (WB)
C & C MUSIC FACTORY/Things That Make (Columbia) BLACK CROWES/Hard To Handle (Def American) HI-FIVE/I Can't Wait Another Minute (Jive/RCA) NELSON/Only Time Will Tell (DGC) RESON/Only Time Will Tell (DGC) TARA KEMP/Piece Of My Heart (Giant/WB) FIREHOUSE/Love Of A Lifetime (Epic) KLF/3 A.M. Eternal (Arista) KLF/3 A.M. Eternal (Arista) COLOR ME BADD/I Adore Mi Amor (Giant/Reprise) MICHAEL W. SMITH/Place In This (Reunion/Geffen) BOYZ II MEN/Motownphilly (Motown) BOYZ II MEN/Motownphilly (Motown)	1	4	6	_	EMF/Unbelievable (EMI)
BLACK CROWES/Hard To Handle (Def American) HI-FIVE/I Can't Wait Another Minute (Jive/RCA) NELSON/Only Time Will Tell (DGC) TARA KEMP/Piece Of My Heart (Giant/WB) FIREHOUSE/Love Of A Lifetime (Epic) WILSON PHILLIPS/The Dream Is Still Alive (SBK) BREAKER KLF/3 A.M. Eternal (Arista) COLOR ME BADD/I Adore Mi Amor (Giant/Reprise) MICHAEL W. SMITH/Place In This (Reunion/Geffen) BOYZ II MEN/Motownphilly (Motown) BOYZ II MEN/Motownphilly (Motown) DESMOND CHILD/Love On A Rooftop (Elektra)	35	26	21	_	, , , , ,
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27 24 22 NELSON/Only Time Will Tell (DGC) 5 6 10 22 TARA KEMP/Piece Of My Heart (Giant/WB) 39 29 26 FIREHOUSE/Love Of A Lifetime (Epic) 13 12 12 24 WILSON PHILLIPS/The Dream Is Still Alive (SBK) BREAKER WILSON PHILLIPS/The Dream Is Still Alive (SBK) KLF/3 A.M. Eternal (Arista) COLOR ME BADD/1 Adore Mi Amor (Giant/Reprise) 7 13 25 27 MICHAEL W. SMITH/Place In This (Reunion/Geffen) BOYZ II MEN/Motownphilly (Motown) 36 33 30 DESMOND CHILD/Love On A Rooftop (Elektra)	26	22	20	=	
5 6 10 22 TARA KEMP/Piece Of My Heart (Giant/WB) 39 29 26 FIREHOUSE/Love Of A Lifetime (Epic) 13 12 12 24 WILSON PHILLIPS/The Dream Is Still Alive (SBK) BREAKER WILSON PHILLIPS/The Dream Is Still Alive (SBK) KLF/3 A.M. Eternal (Arista) COLOR ME BADD/1 Adore Mi Amor (Giant/Reprise) 7 13 25 27 MICHAEL W. SMITH/Place In This (Reunion/Geffen) BOYZ II MEN/Motownphilly (Motown) 36 33 30 30 DESMOND CHILD/Love On A Rooftop (Elektra)	33	27	23	_	
39 29 26 FIREHOUSE/Love Of A Lifetime (Epic) 13 12 12 24 WILSON PHILLIPS/The Dream Is Still Alive (SBK) BREAKER & COLOR ME BADD/I Adore Mi Amor (Giant/Reprise) 7 13 25 27 MICHAEL W. SMITH/Place In This (Reunion/Geffen) BOYZ II MEN/Motownphilly (Motown) 36 33 30 CDESMOND CHILD/Love On A Rooftop (Elektra)	27	24	22		
## WILSON PHILLIPS/The Dream Is Still Alive (SBK) ## BREAKER** Line Still Alive SBK					
BREAKER & KLF/3 A.M. Eternal (Arista) 7 13 25 27 MICHAEL W. SMITH/Place In This (Reunion/Geffen) 8 33 30 30 ESMOND CHILD/Love On A Rooftop (Elektra)	39			_	3 1 7
COLOR ME BADD/I Adore Mi Amor (Giant/Reprise) 7 13 25 27 MICHAEL W. SMITH/Place In This (Reunion/Geffen) 8 30 30 DESMOND CHILD/Love On A Rooftop (Elektra)				_	
7 13 25 27 MICHAEL W. SMITH/Place In This (Reunion/Geffen) — 34 39 BOYZ II MEN/Motownphilly (Motown) 36 33 30 ESMOND CHILD/Love On A Rooftop (Elektra)	BRE	QKE		_	` ,
 34					
36 33 30 DESMOND CHILD /Love On A Rooftop (Elektra)	7				
				_	
3 8 17 30 Paula abdul /Rush Rush (Captive/Viroin)				-	
	3			_	
BREAKER ON NATALIE COLE W/NAT COLE/Liferopettable (Fiektra)	PPE				
Contract Contract Contract (Clothia)				_	• ' '
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	UEI	SUI			
	DEC	1117	-		
			<		
DEBUT WHITNEY HOUSTON/My Name Is Not Susan (Arista) 31 28 28 38 AFTER 7/Nights Like This (Virgin)					
10 14 27 39 COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)					, , ,
DEBUT • HEAVY D. & THE BOYZ/Now That We Found (MCA)	,		21		
N&A Pg. 94; Playlists Pg. 80; Parallels Pg. 85;	DEL		LA I	_	` '

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Parallel Chart Analysis Pg. 93

3 WK	2 S WKS	SIW	TW	
9	3	1	0	B. ADAMS/(Everything) (A&M/Morgan Creek)
12	8	4	ĕ	AMY GRANT/Every Heartbeat (A&M)
5	4	3	0	NATALIE COLE W/NAT COLE/Unforgettable (Elektra)
1	1	2	4	GLORIA ESTEFAN/Can't Forget You (Epic)
7	6	5	5	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
11	10	8	6	CHER/Love And Understanding (Geffen)
21	14	9	0	ROD STEWART/The Motown Song (WB)
16	13	11	0	DAVE STEWART f/CANDY DULFER/Lily Was (Arista
2	2	6	9	PAULA ABDUL/Rush Rush (Captive/Virgin)
18	15	13	1	PEABO BRYSON/Can You Stop The Rain (Columbia)
4	5	7	11	MICHAEL W. SMITH/Place In This (Reunion/Geffen)
23	19	15	Ø	MICHAEL BOLTON/Time, Love And (Columbia)
22	17	14	➂	BONNIE RAITT/Something To Talk About (Capitol)
24	20	16	1	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
6	9	12	15	EXTREME/More Than Words (A&M)
3	7	10	16	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
29	24	19	D	CHICAGO/You Come To My Senses (Full Moon/Reprise)
BRE	AK		_	ROXETTE/Fading Like A Flower (Every Time) (EMI)
_	30	23	Œ	HUEY LEWIS & THE NEWS/It Hit Me Like (EMI)
8	11	17	20	DARYL HALL & JOHN OATES/Starting All (Arista)
10	12	18	21	MARC COHN/Walking In Memphis (Atlantic)
BRE			=	CELINE DION/The Last To Know (Epic)
BREA			_	AARON NEVILLE/Everybody Plays The Fool (A&M)
BRE			_	CATHY DENNIS/Too Many Walls (Polydor/PLG)
17	21	21	25	MICHAEL BOLTON/Love Is A Wonderful (Columbia)
_	_		23	MOODY BLUES/Say It With Love (Polydor/PLG)
20	23	25	27	MARIAH CAREY/I Don't Wanna Cry (Columbia)
28	28	28	28	ESCAPE CLUBA'II Be There (Atlantic)
	BUT	=	<u>@</u>	BETH NIELSEN CHAPMAN/All I Have (Reprise)
DE	BUT	_	30	TRIPLETS/Sunrise (Mercury)

New & Active Pg. 59 Adds & Hots Pg. 60 Associate Reporters, Full-Service Pg. 61

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3 WKS	2 WK	S LW	/ TW	
8	3	2	0	HI-FIVE/ Can't Wait Another (Jive/RCA)
10	8	3	õ	
12	9	4	Õ	
11	10	5	ă	
9	2	1	5	SOUNDS OF BLACKNESS/Optimistic (Perspective/A&I
16	12	9	0	VESTA/Special (A&M)
17	14	11	Ð	LISA LISA/Let The Beat Hit 'Em (Columbia)
15	13	12	0	
14	11	10	9	SHIRLEY MURDOCK/In Your Eyes (Elektra)
18	15	13	1	TROOP/LEVERT/For The Love Of Money (Giant/Repri
19	16	14	•	ARETHA FRANKLIN/Everyday People (Arista)
22	18	15	Ð	HEAVY D & THE BOYZ Now That We've Found (MC
23	19	16	B	RIFF/If You're Serious (SBK)
29	24	19	(2)	KEITH WASHINGTON/Are You Still In Love (WB)
33	26	20	Œ	LUTHER VANDROSS/Don't Want To Be A Fool (Epic
27	23	18	Œ	PEBBLES/Always (MCA)
36	34	22	Ð	PHYLLIS HYMAN/Don't Wanna Change (Philly/Zoo
37	30	21	13	BRAND NEW HEAVIES. Never Stop (Delicious Vinyl/Island
21	20	17	19	READY FOR THE WORLD Straight Down (MCA)
_	_	29	<u></u>	TEVIN CAMPBELL/Just Ask Me To (WB)
_	40	26	3	EX-GIRLFRIEND/Why Can't You Come Home (Repris
34	33	25	22	B ANGIE B/So Much Love (Bust It/Capitol)
7	5	6	23	AFTER 7/Nights Like This (Virgin)
40	38	27	24	NATALIE COLE W/NAT COLE/Unforgettable (Elektra)
1	1	8	25	STEVIE WONDER/Gotta Have You (Motown)
6	4	7	26	LEVERT/Baby I'm Ready (Atlantic)
39	39	32	3	NICKI RICHARDS/Summer Breeze (Atlantic)
_		36	20	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
38	37	31	<u>@</u>	L.L. COOL J/6 Minutes Of Pleasure (Def Jam/Columb
	BUT	_	30	WHITNEY HOUSTON/My Name Is Not Susan (Arista
31	31	28	31	SWEET OBSESSION/I'm A Good Woman (Epic)
	No.	35	3 2	J.T. TAYLOR/Long Hot Summer Night (MCA)
_	_	37	3	PRINCE & THE NEW/Gett Off (Paisley Park/WB)
Drr	LIT	38	©	DJ QUIK/Tonight (Profile)
DEE	101	_	3	COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
_	-	39	©	C & C MUSIC FACTORY/Things That Make (Columb
_	-	40		OAKTOWN'S 3.5.7/Turn It Up (Bust It/Capitol)
DEE		₹	3 9 €0	VANESSA WILLIAMS/Running Back To (Wing/Mercui
DEE		₹	® ₩	TONY TERRY/That Kind Of Guy (Epic)
DEE	UI	_	~	YOURS TRULY/Come And Get It (Motown)

New & Active, TOP 10 Recurrents Pg. 64

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LW	TW	
1	1	CROWDED HOUSE/Woodface (Capitol)
4	0	BIG AUDIO DYNAMITE II/The Globe (Columbia)
5	(3)	PSYCHEDELIC FURS/World Outside (Columbia)
2	4	SIOUXSIE & THE BANSHEES/Superstition (Geffen)
3	5	ELECTRONIC/Electronic (WB)
7	0	KIRSTY MacCOLL/Electric Landlady (Charisma)
6	Đ	CANDY SKINS/Space I'm In (DGC)*
13	0	ERASURE/Chorus (EP) (Sire/Reprise)
11	Õ	HOUSE OF LOVE/A Spy In The House (Fontana/Mercury)
20	Ō	SQUEEZE/Play (Reprise)
	_	*Keeps bullet due to continued growth.
	C	omplete TOP 30 New Rock Chart Pg. 79

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LW	TW	*
2	0	DOTSERO/Jubilee (Nova)
3	0	CANDY DULFER/Saxuality (Arista)
1	3	DAN SIEGEL/Going Home (Epic)
6	0	OTTMAR LIEBERT/Borrasca (Higher Octave)
5	6	TOM SCOTT/Keep This Love Alive (GRP)
4	6	SPECIAL EFX/Peace Of The World (GRP)
7	7	CHRIS REA/Auberge (Atco)
8	8	TONY GUERRERO/Another Day, Another Dream (Nova)
10	9	OYSTEIN SEVAG/Close Your Eyes And See (Music West
11	•	BONNIE RAITT/Luck Of The Draw (Capitol)
		Complete TOP 30 NAC Chart Day 40

LW	TW	
1	. 0	NATALIE COLE/Unforgettable (Elektra)
2	2	BILLY CHILDS/His April Touch (Windham Hill/Jazz)
3	Ō	EDDIE HARRIS/There Was A Time (Enja/Mesa)
4	Ŏ	HILTON RUIZ/A Moments Notice (Novus/RCA)
5	G	DAVID SANBORN/Another Hand (Elektra)
11	Ŏ	MICHEL PETRUCCIANI/Playground (Blue Note)
12	Ð	CHARLES EARLAND/Whip Appeal (Muse)
8	O	JOHNNY GRIFFIN/The Cat (Antilles/Island)
17	9	TERENCE BLANCHARD/Terence Blanchard (Columbia)
10	Ō	MARK MURPHY/What A Way To Go (Muse)

Complete TOP 30 Contemporary Jazz Chart Pg. 62

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	3 WKS	2 WKS	S LW	TW	
	14	7	2	0	VAN HALEN/Runaround (WB)
	2	2	:1	2	38 SPECIAL/The Sound Of Your Voice (Charisma)
	6	4	3	0	ALLMAN BROTHERS End Of The Line (Epic)
	8	8	6	0	EXTREME/Hole Hearted (A&M)
	7	6	7	6	
	1	1	4	6	TOM PETTY & THE/Learning To Fly (MCA)
	34	20	13	Ð	TOM PETTY & THE /Out In The Cold (MCA)
	5	3	5	8	GUNS N' ROSES/You Could Be Mine (Geffen)
	-	30	16	9	RTZ/Face The Music (Giant/Reprise)
	45	21	18	1	The state of the s
	10	10	9	11	RIC OCASEK/Rockaway (Reprise)
	11	12	10	12	BRYAN ADAMS/(Everything I Do) (A&M/Morgan Creek
	20	16	15	B	(Capitol)
	12	11	8	14	YES/Saving My Heart (Arista)
	21	17	17	D	(oupitor)
	15	13	12	16	ALICE COOPER/Hey Stoopid (Epic)
	32	23	20	10	JOE WALSH/All Of A Sudden (Pyramid/Epic Associated
	18	14	14	18	DRIVIN N CRYIN/Build A Fire (Island)
	_	37	23	19	FABULOUS THUNDERBIRDS/Twist Of The (Epic Associated in the Control of the Cont
BI	31 RE /	24	21	3	ERIC GALES BAND/Sign Of The Storm (Elektra)
				9	BILLY FALCON/Power Windows (Jambco/Mercury)
	28 3	25 5	24 11	23	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)
BI	, RE/				LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic
	27	27	29	3	MARC COHN/Silver Thunderbird (Atlantic)* SCHOOL OF FISH/3 Strange Days (Capitol)
	4	9	19	26	FOREIGNER/Lowdown And Dirty (Atlantic)
	26	26	28	Ð	HUEY LEWIS & THE NEWS/Build Me Up (EMI)
	16	15	22	28	SKID ROW/Monkey Business (Atlantic)
	57	47	38	<u> </u>	TYKETTO/Seasons (DGC)
	_	_	46	<u>o</u>	FOUR HORSEMEN/Nobody Said It Was (Def American)
	48	43		Ŏ.	KIX/Girl Money (EastWest)
	46	39		Ō.	KINGOFTHEHILLAS I Say (SBK)
	19	22	30	33	SCORPIONS/Wind Of Change (Mercury)
	58	46	39	3	CHRIS WHITLEY/Living With The Law (Columbia)
	_		44	3	KISS/God Gave Rock And Roll To You (Interscope/EWA)
	36	36	31	36	WHITE TRASH/Apple Pie (Elektra)
		-			LYNYRD SKYNYRD 1991/Keeping The Faith (Atlantic)
	53	45		3	NEVERLAND/Drinking Again (Interscope/EWA)
	55	52	45	39	MICHAEL McDERMOTT/A Wall I Must (Giant/Reprise)
	23	33	35	40	JESUS JONES/Right Here, Right Now (SBK)

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3 WKS	2 WKS	LW	TW	
8	3	2	0	ALABAMA/Here We Are (RCA)
10	6	3	0	GEORGE STRAIT/You Know Me Better (MCA)
9	7	4	0	REBA McENTIRE/Fallin' Out Of Love (MCA)
12	10	8	4	HAL KETCHUM/Small Town Saturday Night (Curb)
16	12	9	6	TANYA TUCKER/Down To My Last Teardrop (Capitol
11	8	7	6	VINCE GILL/Liza Jane (MCA)
4	2	1	7	TRISHA YEARWOOD/She's In Love With (MCA)
15	11	10	8	L. GREENWOOD w/S. BOGGUSS/Hopelessly (Capito
19	16	12	9	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)
18	14	11	10	DOLLY PARTON/Silver And Gold (Columbia)
20	17	13	•	
23	19	15	Ø	BROOKS & DUNN/Brand New Man (Arista)
22	20	16	B	MARY-CHAPIN CARPENTER/Down At The (Columbia
24	21	17	1	RONNIE MILSAP/Since I Don't Have You (RCA)
33	26	20	(MARK CHESNUTT/Your Love Is A Miracle (MCA)

BREAKERS

26 23 18 **(I) KATHY MATTEA**/Whole Lotta Holes (Mercury) 27 24 19 D LIONEL CARTWRIGHT/Leap Of Faith (MCA) 3 1 5 18 TRAVIS TRITT/Here's A Quarter (Call Someone...) (WB)

35 30 22 **19 DOUG STONE**/I Thought It Was You (Epic) 34 29 23 DIAMOND RIO/Mirror, Mirror (Arista)

BREAKER 29	JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)
BREAKER 35	CARLENE CARTER/One Love (WB)
BREAKER ①	B.B. WATSON/Light At The End Of (BNA Entertainment)

DEBUTS

DEBUT > 38	DWIGHT YOAKAM / Nothing's Changed Here (Reprise)
DEBUT > 32	LORRIE MORGAN/A Picture Of Me (Without You) (RCA)
DEBUT > 49	SWEETHEARTS OF THE/Hard-Headed (Columbia)
DEBUT 🕨 🚳	PAM TILLIS/Put Yourself In My Place (Arista)

Complete TOP 50 Country Chart Pg. 68; Country Song Information Index Pg. 72