

**I N S I D E:**

**THE CHECK'S IN THE MAIL**

Collecting accounts receivable is never easy, particularly during tough economic times. **Chris Beck** shows you how to speed up returns by:

- Getting the invoice in the right hands
- Using terms to negotiate rates
- Documenting your payment options

Page 26

**UC VS. DANCE CHR**

Many UCs have learned the hard way just how tough it can be to defend against Dance CHR. Top managers say the best way to meet the Churban challenge is to stay black . . . and don't react.

Page 46

**SEEING THE LITE**

Of all the major formats, none is more fragmented than AC. **Mike Kinoshian** turns the spotlight on Lite ACs which zero in on the lucrative 25-54 demographic.

Page 54

**AOR'S NEW SLOGAN: LESS SPACE, MORE MUSIC**

Competition for AOR airplay has never been greater, but the number of available current slots is at an all-time low. And the intense pressure is affecting how stations add and rotate their music.

Page 39

**IN THE NEWS THIS WEEK**

- **Gerry Griffith Sr.** VP/Black Music at Arista
- **Paris Eley Sr.** VP/R&B Promo at Motown
- **Lynn Anderson** VP/Sales & Mktg. at Radio Express
- **Gene Knight** OM at KFMB/San Diego
- **Kevin Metheny** Dir./Ops & Prog. at KFRC-AM & FM/SF
- **Steve Sinicropi** Exec. VP at All-Pro
- **Carl Gardner** GM at WKTI/Milwaukee
- **Dan Carelli** GM at KYXY/San Diego
- **Michelle Meisner Sr.** Dir./AOR at Elektra

Page 3, 15, 16

Newsstand Price \$6.00



**Sun Net In Ultra-Right's Orbit**

**Liberty Lobby Is Network's Biggest Customer, Creditor**

Intimate and previously murky financial ties between the Sun Radio Network and the controversial right-wing Liberty Lobby are now crystal-clear — courtesy of stock offering documents filed at the Securities & Exchange Commission (SEC).

The filing reveals the Liberty Lobby, which has been accused of disseminating anti-Semitic propaganda, is the principal shareholder and 49.11% owner of Sun Radio's parent company,

**Liberty List**

- Lobby owns 49% of Sun Radio parent
- Group called anti-Semitic
- Kayla remains undercapitalized

Clearwater, FL-based Kayla Satellite Broadcasting Network Inc.

Sun, which claims approximately 138 affiliates, offers a variety of live talk programs, including Sonny Bloch's financial advice show and a segment hosted by former WCKY/Cincinnati talker Doug Stephan.

The Foundation for Defense of the First Amendment, which shares the same Washington,

**RIAA, Electronics Group Agree On DAT**

**Proposal Sets Royalties On Recorders, Tape**

The Recording Industry Association of America, the Copyright Coalition, and the Electronics Industries Association have agreed on proposed legislation which would tack a copyright royalty tax on blank digital tape and digital recorders. The RIAA, however, says it will continue to press for an additional performance royalty on DAB.

The royalties are designed to

compensate record companies, composers, and artists for pre-recorded tape sales, which they claim will suffer as a result of CD-quality home taping. No provision would be made for any refund to buyers who do not record copyrighted material.

**For Complete Digital Royalty Distributions, See Chart, Page 27**

**DAB Royalty Sought**

RIAA President Jason Ber- man said the tape royalty agreement will not deter the record industry's effort to secure an additional broadcast royalty for digital audio, currently available on some cable TV systems and in future years through over-the-air DAB. "It is our intention to go forward giving 100% of our effort to secure passage of this legislation without abandoning the concept of securing a performance right for sound recording."

The NAB, which has opposed any broadcast performance royalty, hasn't taken a position on the tape royalty proposal, but spokesperson Lynn McReynolds said, "We are interested and concerned, and we're following the bill."

DAT/See Page 27

**Jefferson-Pilot Sets New Tier**

**Blackwell President; Brown Heads Radio**

Jefferson-Pilot Corp. vet William Blackwell has been appointed President of Jefferson-Pilot Communications. He succeeds Jim Babb, who retired earlier this year. Jefferson-Pilot Radio Sr. VP Clarke Brown has been elevated to President of the division.

"Jefferson-Pilot Communications is recognized as a leader in the communications industry," said company Chairman W. Roger Soles. "I am confident that this management team will continue that tradition."

Blackwell had been serving as officer in charge of JP Communications. He is an Exec. VP of the corporation, and hails from its insurance operations.

Brown will supervise the company's 10 stations in five markets. He'll continue as VP/GM of WQXI &WSTR/Atlanta, which he joined in 1967. In 1985, Brown was named VP/GM at JP's KSON-AM & FM/San Diego, and he returned to the Atlanta stations in 1989.

"I'm certainly delighted about this opportunity," said Brown. "This company has five great radio staffs in five great markets." Jefferson-Pilot also owns WMRZ & WLYF/Miami, KYGO-AM & FM/Denver, and WBT-AM & FM/Charlotte.

DC address as the Liberty Lobby, owns another 17.97% of Kayla — a stake it acquired from the lobby. Although a Liberty Lobby spokesman describes the foundation as an "entirely separate organization," the two groups have signed a voting trust agreement that would take effect upon completion of Kayla's proposed stock offering.

Another principal shareholder (22%) is Kayla President Larry Wyman, a former sheriff of Richland County, WI and ex-private eye.

In addition to operating the Sun network, which it acquired out of bankruptcy for \$15,000 in 1989, Kayla operates North America One, a radio network that serves home satellite dish owners, and it leases time — at SUN NET/See Page 27

**KEATING EXITS**

**Simon T Joins Beasley**

Beasley Broadcast Group Exec. VP Jim Keating has resigned. He's been replaced by former KQLZ (Pirate Radio)/Los Angeles VP/GM Simon T, who was named



Simon T

Special Assistant To The President and acting COO.

"After spending nine months motorhoming across the country, and after viewing the spectacular eclipse, I'm ready to get back into action," said T. "This offer came about in a quick amount of time, and I'm really looking forward to the opportunity."

Before his stint with Pirate, T was GM at KCBQ/San Diego. He's held executive sales positions with WLS/Chicago and KLOS/Los Angeles.

"We are delighted to have a person with the background of Simon T," said Beasley President George Beasley. "He brings a wealth of experience and radio knowledge to the table."

SIMON T/See Page 27

**More Spring Arbitrons**

**Houston-Galveston**

	W '91	Sp '91
KILT-FM (Ctry)	7.5	9.5
KIKK-FM (Ctry)	8.2	7.0
KMUQ (UC)	6.6	7.0
KODA (AC)	5.3	5.5
KHMX (AC)	4.2	.3

**Philadelphia**

	W '91	Sp '91
KYW (News)	8.8	8.7
WUSL (UC)	6.1	7.2
WYSP (CR)	.7	6.1
WMMR (AOR)	5.4	5.7
WEAZ-FM (AC)	5.5	5.6
WPEN (Nost)	6.9	5.6

**San Francisco**

	W '91	Sp '91
KGO (NT)	8.9	.8
KMEL (CHR)	6.2	6.1
KCBS (News)	6.7	4.8
KFRC (Nost)	4.5	4.3
KIOI (AC)	2.9	3.9

**Washington, DC**

	W '91	Sp '91
WPGC-FM (CHR)	7.3	7.6
WMZQ-A/F (Ctry)	4.9	5.9
WGAY (B/EZ)	6.9	5.6
WKYS (UC)	5.3	4.9
WASH (AC)	4.5	4.8

For complete results from 12 major markets, see Page 36.

A pair of Classical stations is involved in one of the hottest radio battles in San Francisco. Well, maybe Classical stations don't actually battle, but long-time competitors KKHI and KDFC now find themselves within a couple of notches of each other, and both are among the Top 15 stations in this very fragmented market.

Elsewhere in the Top 10

markets, Houston's two Country stations — which certainly do battle — have traded places since the last book. Also, four CHRs are now splitting 16.1 share points between them.

Many music stations which lost share during the winter recovered this book, particularly AORs in Washington, Boston, Dallas, Detroit, and Long Island.



# YOUNG MC

## THAT'S THE WAY LOVE GOES

WITH THE HIT "BUST A MOVE,"  
FROM HIS DOUBLE PLATINUM  
DEBUT ALBUM, AND AS  
CO-WRITER OF TONE LÖC'S  
"WILD THING,"  
THE BIGGEST-SELLING SINGLE  
OF ALL TIME,  
YOUNG M.C. HAS BECOME  
SYNONYMOUS WITH SMASH.  
HIS NEW SINGLE IS NO DIFFERENT.  
AND WE'RE READY TO  
SQUEEZE THE LIFE OUT OF IT.  
"THAT'S THE WAY LOVE GOES"  
THE FIRST SINGLE  
AND VIDEO FROM THE LONG-AWAITED  
FORTHCOMING ALBUM...  
**BRAINSTORM**

PUT  
YOUR EARS  
BETWEEN  
A SMASH

COMING AUGUST 13 ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS.

PRODUCED AND ARRANGED BY MARVIN YOUNG FOR YOUNG MAN MOVING PRODUCTIONS, INC.  
MANAGEMENT: THE MICHAEL GARDNER COMPANY

Capitol

MAXIMUM PLAY

**ADVISED**

UNEXPLICIT LYRICS

JULY 19, 1991

## Griffith Returns To Arista As Sr. VP/Black Music Dept.

Gerry Griffith, who handled A&R duties for Arista Records' R&B department in the early 1980s, has returned to the label as Sr. VP/Black Music.



Gerry Griffith

"Gerry has had excellent experience in both promotion and A&R," said President Clive Davis. "Having worked with him for almost five years at Arista, and having seen his continued strong growth as an all-around top executive, I am delighted to welcome him back in this vital senior management position."

"Arista has always represented the best in artistry and executive ability," said Griffith. "You only have to look around our industry to see the many top executives who received their early career guidance here, as well as the artists and songwriters whose careers have skyrocketed due to Clive Davis's special touch."

Griffith has also worked in promotion at Columbia Records and in A&R at Motown and EMI.

## Radio Revenues Down For May

RAB Still Optimistic

Radio revenues fell 2.9% in May from last year's figures, after posting 1991's first gain in April. But RAB Exec. VP George Hyde says the advertising slump "apparently bottomed out in March," based on year-to-date figures.

RAB, which bases its figures on data supplied by Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter, said the May revenue drop of 2.9% resulted from a 3.1% drop in local sales and a 2.3% decline in national ad revenues. Local revenues had shot up 5.2% in April, producing a 3.7% gain in total revenues compared to April 1990.

### 'Holding Up Well'

Hyde claims the revenue gap is narrowing, though, if figures are compared on the basis of total revenues year-to-date, rather than month against month. "It looks to me like we're holding up pretty well... we don't have radio stations going out of business at the rate of newspapers," said Hyde.

Although radio revenues have been down from 1990, outgoing RAB President Warren Potash remained optimistic that radio will claim at least 6.9% of the total advertising pie this year, compared to a 6.8% slice for 1990. "Our share [of total ad spending] is probably still improving... nobody ever said we hoped to do better than a tenth of a point a year."

## He'll Be Back



ABC Radio Networks entertainment correspondent Bill Diehl recently interviewed Arnold Schwarzenegger, star of "Terminator 2: Judgment Day," for ABC's daily show "Bill Diehl's Spotlight."

## Eley Upped To Motown Sr. VP/R&B Promotion

Motown is boosting VP Paris Eley to Sr. VP/R&B Promotion. President/CEO Jheryl Busby noted, "I was excited that we were able to get Paris a year and a half ago. In that short time he has accomplished a great deal, molding Motown's R&B promotion staff into one of the best in the business. He greatly deserves the promotion."



Paris Eley

Label COO Harry Anger praised Eley's "inspirational leadership and powerful creative direction."

Eley added, "This promotion is a reflection of the quality and ability of the R&B promotion staff. It is through their diligence and hard work that I've been elevated." Eley was with CBS and E/P/A for 10 years before joining Motown.

Eley added, "This promotion is a reflection of the quality and ability of the R&B promotion staff. It is through their diligence and hard work that I've been elevated." Eley was with CBS and E/P/A for 10 years before joining Motown.

## KFRC/SF Sets Management

Metheny Directs Combo; Lopez, Geiger Rise

Coast Broadcasting's Gold KFRC-FM/San Francisco is a hotbed of upward mobility this week. PD Kevin Metheny rises to the new position of Director/Programming & Operations for both KFRC-FM and MOR sister KFRC (AM).

KFRC-FM evening personality Dan Lopez has been appointed Program Manager for KFRC (AM), filling the gap created by PD Harry Valentine's exit three months ago. And KFRC-FM PM driver Chuck Geiger adds KFRC-FM Program Manager duties, becoming responsible for on-air talent and daily scheduling.

## Anderson Joins Radio Express

Takes VP/Sales & Marketing Post

Veteran L.A. radio executive Lynn Anderson has joined program supplier Radio Express as VP/Sales and Marketing and will help recruit sponsors for the company's international programming.



Lynn Anderson

"Lynn's at the top of her profession," noted company President Tom Rounds. "Her decision to join Radio Express is an acknowledgment of the rapid development of the international radio market and the parallel development of Radio Express as the leading international barter syndicator."

During the 1980s, Anderson held key positions at Gannett's KIIIS-AM & FM/Los Angeles, including President/GM, VP/Sales, LSM, and NSM. She was previously VP of Metromedia Radio Sales' Los Angeles office and has most recently consulted Mexican and European businesses.

Radio Express serves as the overseas rep for several American broadcasters, including the ABC Radio Networks and TM Century, and places programming like "American Top 40" on foreign stations.

## KFMB Boosts Knight To OM

At Hot AC KFMB-FM (B100)/San Diego, MD/air personality Gene Knight has been elevated to OM/Program Manager.

He'll retain his airshift and won't hire a new MD. Knight replaces Mike Novak, now doing swing at cross-town Country outlet KSON.



Gene Knight

According to VP/GM Paul Palmer, "Gene combines intimate B100 experience with an excellent understanding of this market. His energy, integrity, commitment, and ideas for future growth make him an exceptional choice."

Knight told R&R, "Mike Novak did a great job and left me with a very good station. I'll work on some basics in execution, but have no plans for radical change; management wants to keep us as a bright, uptempo Hot AC."

Next month marks Knight's 11th consecutive year at B100. He previously programmed cross-town XTRA-FM and was on-air at KHTZ/Los Angeles (now KLSX). Prior to that, he worked on-air for two years in his first B100 stint.

## HOW TO IMPROVE YOUR PROPOSALS

The better your proposals, the better your chances of getting approval for whatever it is you're after. Turn to R&R's weekly Management section for six solid tips on writing top-notch proposals.

Page 20

## FEATURES

RADIO BUSINESS: Investors put up \$16 mil for DAB	4
QUARTERLY BUSINESS REPORT	10
NEWSBREAKERS	15
OVERVIEW	
● MANAGEMENT	20
● MEDIA: Jagger exits doghouse!	22
● LIFESTYLES: Family trends	25
● SALES: Speeding up accounts receivable	26
STREET TALK: Indie influence questioned	28
TIMELINE	34
RATINGS: Spring Arbitron results	36
● MUSIC DATEBOOK	37
● COMPACT DATA	37
● POLLSTAR	37
● ROCK OVER LONDON	38
MARKETPLACE	55
OPPORTUNITIES	57

● TECHNOLOGY SHOWCASE 24

## FORMATS

AOR: Too many labels, too few slots	39
CHR: Hot fun in the summertime	42
URBAN CONTEMPORARY: The Churban challenge	46
NEW ROCK: Promotions in motion	48
COUNTRY: Merle and the Pizza Man	51
Nashville This Week: Hits sets due	52
AC: It's not just a Lite anymore	54

## MUSIC INFORMATION

MUSIC VIDEO: MTV, VH-1 lists,	
Jukebox Network lists	37
WORLD MUSIC OVERVIEW: UK, Australia,	
Canada charts	38
COUNTRY	59
COUNTRY SONG INFORMATION INDEX	61
CURRENT-BASED AC	63
FULL-SERVICE AC, ASSOCIATE REPORTERS	65
NAC	66
CONTEMPORARY JAZZ	66
URBAN CONTEMPORARY	68
NEW ROCK	72
AOR TRACKS	74
AOR ALBUMS	76
CHR	80
PARALLEL CHART ANALYSIS	92
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS	BACK PAGE
NEW ROCK, NAC,	
ONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1991. POSTMASTER Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067

# Investors Ante \$15 Million For Digital Music Express

Scientific Atlanta, KBLCOM, and several institutional investors have agreed to invest \$15 million in new stock of International Cablecasting Technologies Inc., which will use the cash infusion for nationwide expansion of its Digital Music Express (DMX) cable audio service.

"You should see consumer launches beginning to roll out in August," ICT Controller Jeff Demma told R&R. He said 25-30 cable systems across the country already have equipment to distribute the 30-channel, CD-quality service and are waiting for the first mass shipments of home tuners from Scientific Atlanta. SA recently projected it could have 200,000 tuners off its assembly lines by year's end.

SA CEO Bill Johnson already is an ICT director, but this \$11.3 million stock purchase (about 10% of the outstanding stock) is his company's first equity investment in the cable audio service. SA becomes ICT's second largest stockholder behind Tele-Communications Inc., the country's largest cable system operator. KBLCOM, another large cable system opera-

tor, is investing \$1.1 million in new stock, which will raise its stake in ICT to 2.5%. The rest of the \$15 million is coming from a variety of institutional investors.

There was heavy over-the-counter trading in ICT's stock before the Friday (7/12) announcement. It gained 1/2% to close Friday at 4%, then fell 1/4% Monday to 4%.

ICT also announced that former Capitol Records President/CEO Bhaskar Menon has joined its board of directors. ICT Chairman/CEO Jerry Rubinstein hailed Menon as "one of the brightest minds in the recording and entertainment industry today."

## Interep Forms Urban Format Network



Interep President/Marketing Division Marc Guild has named Brian Knox Director of the Urban Radio Format Network. The effort to target new national advertisers for Urban stations is the second format-specific sales team announced as part of Interep's Radio 2000 marketing effort (Country was first). Knox said the team's marketing plan, due for completion by August, will include "regional meetings with our client stations, customized research, and advertiser and agency presentations." Members of Interep's Urban marketing team are (seated, l-r) Doreen Cappelli-Sofia, Alexander & Associates consultant Janet Hill, Mark Riordan, Guild, Susan Levine, Kay Bordelon, and Sharon Sigler; (standing, l-r) Interep Exec. VP Jeff Wakefield, Alexander & Associates consultant Cliff Alexander, Deborah Nichols, Mari Ann Cater, Deborah O'Rell, Kathy Crowley, and Knox.

# Competitors Oppose Stratford Purchase Of Toledo Combo

Noble Broadcast Group and Booth American Company petitioned the FCC to deny Stratford Research's \$4 million purchase of WSPD & WLQR/Toledo, charging that the deal would give WWM-AM & FM/Toledo owner Lewis Dickey Sr. control of two local combos.

Booth charged in its petition that "Stratford, which is owned by four of Mr. Dickey Sr.'s children, shares offices and commingles funds with Midwestern Broadcasting Company (WWM-AM & FM)." Booth, which owns WTOD & WKKO/Toledo, claimed the younger Dickey's are financially dependent on their father and are relying on him for a \$1 million guarantee to finance the combo purchase. Booth has another action pending before the FCC to revoke a CP for WMHE/Delta, OH, owned by Lewis Jr. and John Dickey, claiming their father is a real party

at interest. The brothers have pledged to divest the CP if the combo buy is approved.

Noble, owner of WVKS/Toledo, noted that three of Stratford's 25% stockholders — John, David, and Michael Dickey — list their parents' Toledo home as their permanent address. Noble suggested the elder Dickey couldn't be expected "to stand benignly passive as \$1 million of his wealth is placed in jeopardy" if WSPD & WLQR encounter financial difficulties.

"This is an attempt by Booth to unwind this transaction by delay,"

Stratford President Lewis Dickey Jr. told R&R. And he said Noble was copying Booth's efforts to protect its own financial interests. Dickey said the two combos will operate independently and that the only time his father's company had ever handled money for his research business was during a time he was away at graduate school.

Lewis Dickey Jr. said Society Bank, which is financing 75% of the purchase price, requested the \$1 million guarantee to satisfy bank examiners, but that his father would only be liable once numerous other assets and guarantees are exhausted. Lewis Dickey Sr. said his risk in making the guarantee is "absolutely minimal" and dismissed Booth's claims as "utter nonsense."



**DC  
REPORT**  
PAT CLAWSON

## Illinois FM Proceeding Sparks Saga Allegations

**U**SA Radio Corp. owner James Green has filed a legal brief stating Saga Communications is engaged in "foul play" with the FCC. Green is charging Saga with using a front group to file a "strike petition" to sabotage USA Radio Corp.'s upgrade plans for WTJY/Taylorville, IL.

The stakes are high because if Saga has filed a strike petition, under FCC policy it "places in jeopardy the authorization for the existing station which is the intended beneficiary of the 'strike' application." That means Saga could endanger its license for WYMG/Jacksonville, IL.

The brouhaha began last year, after USA asked permission to upgrade from Class A to B1 status on 92.7 MHz to serve nearby Springfield, IL. Shortly thereafter, Panther Creek Communications petitioned for new Class A service on 92.5 MHz at nearby Virginia, IL. Because of inadequate mileage separation, only one allotment could be made. After comments and counterproposals were filed last January, Panther decided no allocations were feasible and it urged the FCC to reject both petitions. The Commission currently has the case under advisement.

According to its brief, USA contended Panther Creek's request "was actually filed by a potential competitor, Saga Communications . . . solely to delay WTJY from entering into the Springfield market."

Green cited some remarkable coincidences. For instance, Panther and Saga are represented by the same attorney and engineer, and the WYMG sales manager lives in a Springfield subdivision named "Panther Creek." But Green and his counsel haven't been able to learn anything else about Panther Creek Communications' principals, because the company isn't registered with Illinois officials and its attorney has been "unrevealing" about ownership.

When Green quizzed former WYMG VP/GM Patricia Donsbach about Saga's involvement with Panther Creek, she reportedly replied, "I cannot comment on that." Green also quoted her as saying, "Sometimes owners of radio stations do such things to protect their interest and to run up the legal fees for the station that requested the upgrade. This is done at times to discourage and make it harder for the upgrade" to be granted. Donsbach told R&R she was misquoted and would tell the FCC under oath that she knows nothing about Panther Creek.

"I don't see anything of substance in it," Saga CEO Ed Christian said Tuesday (7/16) night of Green's brief. "We don't know anything about it." When asked directly if Saga was connected to Panther Creek in any way, he replied cryptically, "This is a matter best left to the FCC to decide."

## GMX Bailout Details Hazy

**W**hat's going on with GMX Communications? The company told a Nashville newspaper over the weekend that it's getting a \$2 million equity infusion over 20 months from Portsmouth, VA-based National Insurance Consultants Inc. But that's news to GMX's court-appointed receiver, Gary Stevens.

"An announcement appeared saying they're re-equitizing the company. We have no evidence that's occurred," he said.

NIC President Edward Zinner told R&R his company, which administers the Atlantic Health Care Benefit Trust, bought approximately 10% of GMX "a couple of weeks ago." But until R&R asked, he didn't know GMX was tied up in a receivership action. "I'm not aware of any of that," he said. "We absolutely have invested some money in GMX. I've got checks that say where they're cancelled. I'm not aware of the particular situation you're talking about."

Zinner declined to reveal how much money has been paid so far, and admitted the company did little due diligence of its own — it relied on representations made by Alabama insurance executive Harvey Milam.

GMX Secretary/Treasurer Terry Woodall said he knows little about the deal, because it was being handled by Milam and former SunGroup CEO Frank A. Woods. Both men were unavailable for comment.

Other market action this week:

- The FCC has nixed the request of Valerie Woodson and Henry Cornell of Radio Radio Inc. for a minority tax certificate in connection with their license challenge of former RKO station KRTH/Los Angeles. They requested the tax break after being paid cash for dropping a competing construction permit request, but the Commission ruled settlements are not covered by the tax certificate policy. A similar denial was issued to SG Communications for its involvement in the sale of WOR & WRKS/New York.

Continued on Page 8

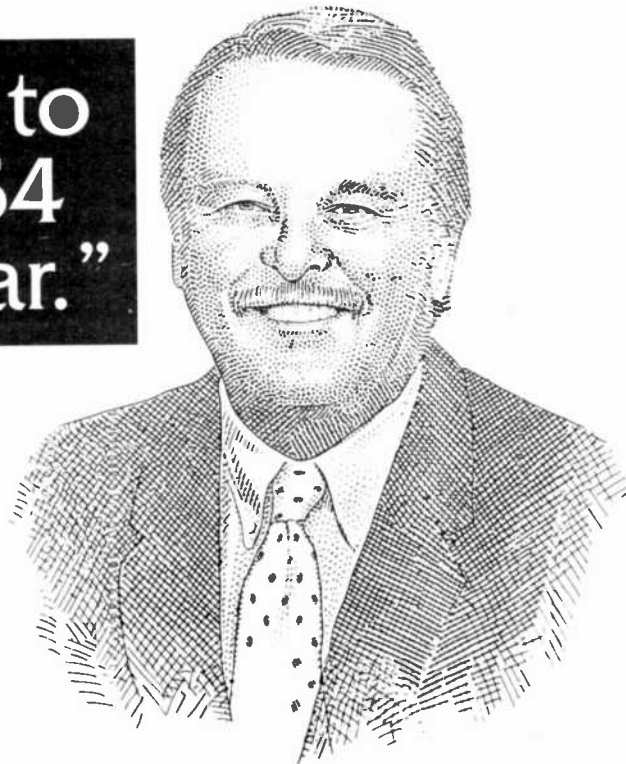
"We first sought out The Research Group because we knew it would give us a very strong competitive edge. We had a tough job to do in Las Vegas with our station KMZQ-FM, 'Klassy 100.' At the time, there were five A/C stations in the market – now there are two – that tells you something.

Working with The Research Group, our manager, Jim Donahoe, and our group operations director, Jessie Bullet, put together a plan to take advantage of an opportunity in the market – a plan we pretty much followed to the letter. It's taken us from ninth to first in a year – first in both adults and women, 25 to 54.\*

We see a lot of benefits working with The Research Group at 'Klassy 100.' They're very responsive – always reachable when we need them. They have a great understanding of staying focused in a niche format. And they present the information in a way that you are part of the plan. It's a great partnership."

*Dex Allen*  
General Partner  
KMZQ-FM, Las Vegas  
Commonwealth Broadcasting

**"From #9 to  
#1 in 25-54  
in one year."**



\*Winter 1990 to Winter 1991 Arbitron. AQH share. M-S, 6A-12M, MSA.

The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*—and stay strong—in tough, competitive environments. Some managers may have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

**For more information, call Larry B. Campbell, President (206) 624-3888.**

In almost every field, there is a company that has *earned* a reputation as the leader.

# The Research Group

*Radio's Strategic Research Team*

METROPOLITAN PARK, SUITE 1200, 1100 OLIVE WAY • SEATTLE, WA 98101 • (206) 624-3888

**TRANSACTIONS**

# McCoy Invades Pacific Northwest

**Deal Of The Week:**

**Pacific Northwest Stations**

**PRICE:** \$4.1 million  
**TERMS:** Asset sale  
**BUYER:** McCoy Broadcasting Co., headed by President Craig McCoy. The company also owns KCCY/Pueblo, CO.  
**SELLER:** Pacific Northwest Broadcasting Group, headed by President Charles Wilson. The company also owns KBOI & KQFC/Boise, ID and KSEI-AM & FM/Pocatello, ID.  
**BROKER:** W. Dean LeGras of William A. Exline Inc.

**KPAY-AM & FM/Chico, CA**

**FREQUENCY:** 1060 kHz; 95.1 MHz  
**POWER:** 10kw; 8.7kw at 1170 feet  
**FORMAT:** AC; B/EZ

**KPNW-AM & FM/Eugene, OR**

**FREQUENCY:** 1120 kHz; 99.1 MHz  
**POWER:** 50kw; 100kw at 1945 feet  
**FORMAT:** AC & News/Talk; AC

**Arizona**

**KBAS/Bullhead City, AZ & KWAZ/Needles, CA**

**PRICE:** \$1,284,000  
**TERMS:** Stock sale. Escrow deposit \$25,000, with an additional \$29,000 cash due at closing. The buyer also agrees to assume bank debt and other long-term liabilities exceeding \$631,000. Balance via two 10-year promissory notes at 10% annual interest, with interest-only payments due for the first two years. Additional \$50,000 is due over two years for non-compete agreements.  
**BUYER:** Green River Broadcasting Corp., owned by Phoenix-area investors Raymond Lindstrom, Ronald Lundeen, and Jeffrey and Jane Morris. The Morris and Lindstrom own KRIM/Payson, AZ.  
**SELLER:** Calnever Broadcasting Inc., owned by Thomas and Karin Jones, John and Helen Mathieson, and Sally Jones Lenart  
**FREQUENCY:** 1490 kHz; 97.9 MHz  
**POWER:** 1kw; 2.8kw at 1571 feet  
**FORMAT:** Country; AC

**California**

**KITH/Apple Valley**

**PRICE:** \$140,000  
**TERMS:** Asset sale  
**BUYER:** Apple Valley Broadcasting, a partnership of Mel Yarmat, Benjamin Nepomuceno, William Suval, Earl Butler Jr., Ira Norris, and Advocate Inc., a corporation headed by Diana Monaghan-Seixas. Norris owns 25% of Total Television Inc., a cable TV system serving a small portion of the KITH service area.  
**SELLER:** John McAuley of Littlerock, CA  
**FREQUENCY:** 1550 kHz  
**POWER:** 5kw day/500 watts night  
**FORMAT:** AC

**KAMP/EI Centro**

**PRICE:** \$54,000 for 50%  
**TERMS:** Stock sale for \$30,000 cash and a one-year, \$24,000 consulting agreement  
**BUYER:** KAMP Radio Inc., headed by President Calvin Mandel. He also owns 49% of KWST/Brawley, CA.  
**SELLER:** Wes Blakely is selling his 50% ownership of KAMP Radio Inc.  
**FREQUENCY:** 1430 kHz  
**POWER:** 1kw  
**FORMAT:** AC

**KRGO/Fowler**

**PRICE:** \$130,000  
**TERMS:** Asset sale for cash  
**BUYER:** KA/CARR Communications Inc., owned by Raymond Carrasco and Anita Kaye of Fresno and William McPike of Pine Ridge, CA  
**SELLER:** Robert Hawkins, bankruptcy trustee of Frontier Communications Inc.  
**FREQUENCY:** 1220 kHz  
**POWER:** 250-watt daytimer  
**FORMAT:** News/Talk

**Georgia**

**WSKX/Hinesville**

**PRICE:** \$300,000  
**TERMS:** Asset sale; escrow deposit \$30,000 with balance due in cash at closing  
**BUYER:** T.C.B. Broadcasting Inc.,

owned by Ray Billbrey of Vidalia, GA; William Clanton of Odum, GA; and Ralph Trapnell of Jesup, GA  
**SELLER:** Hinesville Broadcasting Corp., headed by K.L. Kilday  
**FREQUENCY:** 92.1 MHz  
**POWER:** 1.95kw at 363 feet  
**FORMAT:** Urban

**Indiana**

**WERK & WOKZ/Muncie**

**PRICE:** \$625,000  
**TERMS:** Asset sale; escrow deposit \$10,000 with additional \$90,000 cash due at closing. Balance via two seven-year promissory notes, with interest at 2% above the prime rate of INB National Bank.  
**BUYER:** American Hometown Radio Corp., owned by Christian "Chris" Caggiano of Ft. Wayne, IN. He also owns WBVR/Van Wert, OH.  
**SELLER:** WERK Inc., principally owned by President James Beatty  
**FREQUENCY:** 990 kHz; 104.9 MHz  
**POWER:** 250-watt daytimer; 3kw at 328 feet  
**FORMAT:** Contemporary Christian; AC  
**BROKER:** Roehling Broadcast Services Ltd. is to receive a \$33,500 brokerage commission. The buyer agrees to pay the entire commission, with an initial cash payment of \$16,750 and a two-year promissory note for \$16,750 at 10.5% interest. Payment of the note is due in four semiannual installments.

**Kansas**

**KHCA/Wamego**

**PRICE:** \$126,000  
**TERMS:** Asset sale for eight-year, \$33,000 promissory note at 10% interest during the first six years and 11% interest during the last two years. The buyers also agree to assume loans due to the Citizens Bank & Trust Co. and Kaw Valley Bank valued at approximately \$93,000.  
**BUYER:** KHCA Inc., owned by Jerry and Cathy Hutchinson of Manhattan, KS  
**SELLER:** Bill Stallard of Wamego, KS  
**FREQUENCY:** 95.3 MHz

**TRANSACTIONS AT A GLANCE**

**1991 Deals To Date:**

**\$360,346,184**  
 (Last Year: \$671,843,349)

**Total Stations Traded This Year: . . . . . 542**  
 (Last Year: 715)

**This Week's Action: . . . . . \$14,474,541**  
 (Last Year: \$8,532,881)

**Total Stations Traded This Week: . . . . . 31**  
 (Last Year: 14)

**Deal Of The Week:**

- Pacific Northwest Stations \$4.1 million
- KPAY-AM & FM/Chico, CA
- KPNW-AM & FM/Eugene, OR

- KBAS/Bullhead City, AZ & KWAZ/Needles, CA \$1,284,000
- KITH/Apple Valley, CA \$140,000
- KAMP/EI Centro, CA \$54,000 for 50%
- KRGO/Fowler, CA \$130,000
- WSKX/Hinesville, GA \$300,000
- WERK & WOKZ/Muncie, IN \$625,000
- KHCA/Wamego, KS \$126,000
- KKLC/Pineville, LA \$50,000
- WGMS-AM & FM/Bethesda, MD-Washington, DC \$1.99 million for 49% partnership interest
- KQIV/Litchfield, MN \$42,500
- KNOW (AM)/Minneapolis \$1,312,000
- WONG/Canton, MS \$100,000
- KBMN/Bozeman, MT \$105,000
- WIBX & WLZW/Utica, NY \$1.3 million
- WWCD/Grove City (Columbus), OH \$2 million
- WUCO/Marysville, OH \$108,940
- KLVN/Lake Oswego (Portland), OR \$450,000
- WTMX (FM CP)/McConnellsburg, PA \$36,739
- WSMT-AM & FM/Sparta, TN \$136,162
- KMBA (FM CP)/Bryan, TX \$31,700
- KTLE/Tooele, UT \$30,000
- WXCE/Amerly, WI \$22,500

**POWER:** 6kw at 328 feet  
**FORMAT:** Contemporary Christian

**Louisiana**

**KKLC/Pineville**  
**PRICE:** \$50,000  
**TERMS:** Asset sale for cash  
**BUYER:** Hill Country Broadcasting Inc., owned by Troy DeRamus of Boyce, LA

**SELLER:** Red River Broadcasting Corp., headed by President Robert Lynn  
**FREQUENCY:** 1110 kHz  
**POWER:** 500-watt daytimer  
**FORMAT:** The buyer plans an "old-time" Country and Talk format.

Continued on Page 8

# LOS ANGELES SWITCHED.



**CALL US AND ASK WHY!**  
**1-800-331-4438**  
**BUMPERSTICKERS WORTH SWITCHING FOR!**

**Communication Graphics Inc**

WESTWOOD ONE PRESENTS

# PAUL SIMON

LIVE FROM CENTRAL PARK

THURSDAY AUGUST 15, 1991

For information on this or any other Westwood One show or special, contact your Westwood One representative today.



In Los Angeles call 213-840-4000, or fax to 213-204-4375. In Canada call S.B.S. at 416-597-8529.

Management:  
Ian Hollyn

**WESTWOOD ONE RADIO NETWORKS.**

## TRANSACTIONS

Continued from Page 6

## Maryland

**WGMS-AM & FM/Bethesda, MD-Washington, DC**

PRICE: \$1.99 million for 49% partnership interest

TERMS: The buyer is acquiring partnership interests held by the seller for \$490,000 in cash; \$1.5 million will be paid for a non-compete agreement — of that, \$750,000 will be paid in cash and an additional \$750,000 will be paid in eight quarterly installments of \$93,750.

BUYER: Radio Acquisition Associates L.P., headed by Mitchell and Stewart Rales

SELLER: VerStandig Broadcasting Ltd., one of the 50% general partners in Classical Acquisition Partnership L.P., is selling virtually all of its interest in the combo. VBL is headed by John VerStandig.

FREQUENCY: 570 kHz; 103.5 MHz  
POWER: 5kw day/1kw night; 46kw at 508 feet

FORMAT: Classical

## Minnesota

**KQIV/Litchfield**

PRICE: \$42,500

TERMS: Asset sale for \$7500 cash and a 56-month promissory note for \$35,000 at 10% interest, payable in \$800 monthly installments 90 days after receiving a final order of transfer from the FCC.

BUYER: Mid-Minnesota Broadcasting Co., owned by Robert Greenhow Jr. and Stephen Neighbors of Litchfield, MN. Greenhow and Neighbors are air personalities at KYRS/Atwater, MN.

SELLER: Gross Communications Corp.-Minnesota, headed by Herb

Gross. He also owns KMXX/Cold Spring, MN and WLOQ/Winter Park, FL.

FREQUENCY: 1410 kHz  
POWER: 500-watt daytimer  
FORMAT: AC

**KNOW (AM)/Minneapolis**

PRICE: \$1,312,000

TERMS: Asset sale for \$940,000. Escrow deposit \$50,000, with additional \$138,000 cash due at closing. Balance via five-year promissory note for \$752,000 at 9.75% interest, payable in equal monthly installments of \$6267 with a final balloon payment due on the fifth anniversary of closing of all outstanding interest and principal. The buyer also agrees to lease transmitter site real estate for \$372,000 at \$6200 per month for five years. The buyer has an option to purchase the property for \$1,060,000 plus \$3533 for each month of the lease that has elapsed prior to the exercise of the option.

BUYER: NRG Twin Cities L.P., headed by Houston-based investors J. Livingston Kosberg and George Vandeman

SELLER: Minnesota Public Radio, headed by William Kling. The non-profit company operates 24 radio stations, including KNOW-FM/St. Paul, and recently announced plans to buy WLOL/Minneapolis.

FREQUENCY: 1330 kHz  
POWER: 5kw

FORMAT: News/Talk  
BROKER: Charles Giddens of Media Venture Partners

## Mississippi

**WONG/Canton**

PRICE: \$100,000

TERMS: Asset sale for cash; escrow deposit \$2900

BUYER: Delores S.L. Bobo of Jackson, MS

SELLER: John Pembroke of Los Angeles. He also owns WOTA/Vicksburg, MS and KJOP/Lemoore, CA.

FREQUENCY: 1150 kHz  
POWER: 500-watt daytimer  
FORMAT: Urban

## Montana

**KBMN/Bozeman**

PRICE: \$105,000

TERMS: Asset sale for cash

BUYER: Cowdrey Broadcasting Co., owned by Tracey, Marvin, and Judy Cowdrey

SELLER: Robert and Cathryn Pipinich

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: Gold

COMMENT: This station was sold for \$550,000 in July 1990.

## New York

**WIBX & WLZW/Utica**

PRICE: \$1.3 million

TERMS: Asset sale

BUYER: 950 Communications Corp., headed by President Donald Alexander. He also owns WTNY-AM & FM/Watertown, NY and WMSA/Massena, NY.

SELLER: Maritime Broadcasting Associates L.P., headed by Paul Savage

FREQUENCY: 950 kHz; 98.7 MHz

POWER: 5kw; 25kw at 600 feet

FORMAT: News/Talk; AC

BROKER: Richard Foreman of Richard A. Foreman Associates

## Ohio

**WWCD/Grove City (Columbus)**

PRICE: \$2 million

TERMS: Asset sale; escrow deposit \$100,000 with an additional \$1.4 million cash due at closing. Five-year promissory note for \$500,000, contingent on the favorable settlement of litigation involving a tower site.

BUYER: Ingleside Radio Inc., owned by Roger Vaughn of Columbus, OH

SELLER: Video Services Broadcasting Corp., headed by Arnold Ferolito and Jeffrey Kaplan

FREQUENCY: 101.1 MHz

POWER: 3kw at 328 feet

FORMAT: New Rock

BROKER: Blackburn & Co.

COMMENT: A CP application is pending to upgrade power to 6kw.

**WUCO/Marysville**

PRICE: \$108,940

TERMS: Asset sale for cash

BUYER: Monarch Broadcasting Inc., owned by Robert Hutchinson of Dublin, OH and Donald Gorman of Columbus, OH

SELLER: Mid America Broadcasting Co., a debtor-in-possession headed by bankruptcy trustee Sara Daneman

FREQUENCY: 1270 kHz

POWER: 500 watts

FORMAT: Country

## Oregon

**KLVS/Lake Oswego (Portland)**

PRICE: \$450,000

TERMS: Asset sale for cash

BUYER: Crawford Broadcasting Co., headed by Donald Crawford of Blue Bell, PA. His broadcast interests include WDJC/Birmingham; WDOX/Buffalo; KBRT/Avalon, CA; KPBC/Dallas; WМУZ/Detroit; and WYCA/Gary-Hammond, IN.

SELLER: Tamarack Communications, headed by David Jack

FREQUENCY: 1290 kHz

POWER: 5kw

FORMAT: News/Talk

BROKER: Jerry Dennon of Broadmark Capital Corp.

## Pennsylvania

**WTMX/McConnellsburg (FM CP)**

PRICE: \$36,739

TERMS: Cash for assets

BUYER: Fulton County Radio Inc., owned by Arthur Greiner of Shippensburg, PA and William Bernton of Yarmouth Port, MA. They own WVFC/McConnellsburg, PA and WSHP/Shippensburg, PA.

SELLER: WCBG Inc., owned by W. Ronald Smith

FREQUENCY: 103.7 MHz

POWER: 210 watts at 1187 feet

FORMAT: AC

## Tennessee

**WSMT-AM & FM/Sparta**

PRICE: \$136,162

TERMS: Stock sale for \$20,000 cash and 36 monthly payments totaling \$116,162

BUYER: Douglas Farley of Cookeville, TN

SELLER: M. Kyle Rice, Charles David-

son Jr., Charles Davidson III, and R. DeWitt Shelton are selling their collective 60% ownership of Heartland Broadcasting Inc.

FREQUENCY: 1050 kHz; 105.5 MHz  
POWER: 1kw; 3kw at 35 feet  
FORMAT: Country/Gospel; AC

## Texas

**KMBA/Bryan (FM CP)**

PRICE: \$31,700

TERMS: Stock sale for cash

BUYER: George Torres of Hempstead, TX

SELLER: Steve Garza is selling his 25% stake in Mexican-American Communications Entertainment Broadcasting Group.

FREQUENCY: 99.5 MHz  
POWER: 3kw at 328 feet

## Utah

**KTLE/Tooele**

PRICE: \$30,000

TERMS: Asset sale for cash

BUYER: Vida Spanish Broadcasting Inc., owned by Salt Lake City investors Marla Solis Alaniz, Robert Solis, and Jose Alaniz

SELLER: Thomas Mathis of Pocatello, ID. He also owns KBRV-AM & FM/Soda Springs, ID and KRCD-AM & FM/Chubbuck, ID.

FREQUENCY: 1010 kHz

POWER: 50kw daytimer

FORMAT: This station is dark.

## Wisconsin

**WXCE/Amyr**

PRICE: \$22,500

TERMS: Asset sale for cash. The buyer also agrees to purchase all accounts receivable at 90% of their value at closing, with payments due monthly over 18 months.

BUYER: Murray Ritland of Plymouth, MN

SELLER: Monday Media Inc., headed by Todd Garamella of Hopkins, MN. He also owns interests in KJJG/Spencer, IA; KSCR-AM & FM/Benton, MN; and KXLV/Cambridge, MN.

FREQUENCY: 1260 kHz

POWER: 5kw

FORMAT: Country

COMMENT: This station is involved in a foreclosure action. The buyer is negotiating a separate agreement with Metropolitan Federal F.S.B. to acquire the station's fixed assets, including the building and contents.

## DC REPORT

Continued from Page 4

• Finally, to clarify a previous item (R&R 7/5), WJYQ/Moncks Corner (Charleston), SC owner Marvin Cedar said while the recent sale of his station was spurred by financial woes, no foreclosures had occurred. "The buyer assumed our bank debt and agreed to pay some back taxes that we owed. This radio station was never in any kind of possession of anyone other than our company . . . We worked with the banks for months, and we never turned the station back." Cedar said the station became financially crippled after Hurricane Hugo knocked it off the air for three months.

# DETROIT SWITCHED.



**CALL US AND ASK WHY!**  
**1-800-331-4438**

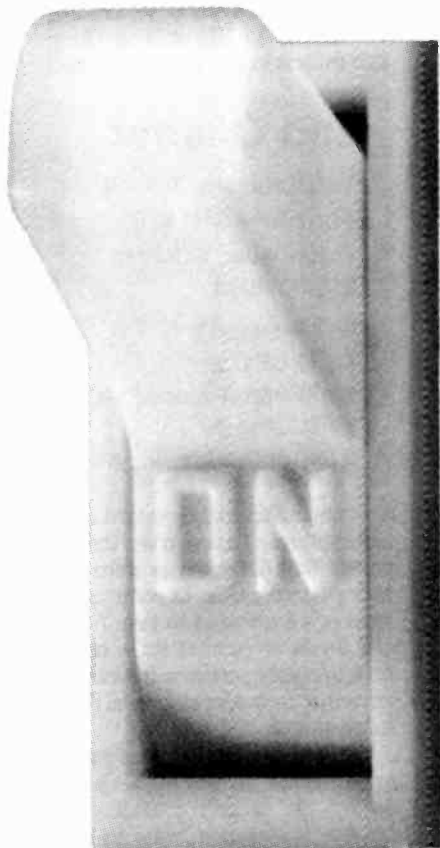
**BUMPERSTICKERS WORTH SWITCHING FOR!**

**Communication Graphics Inc**



●

# The Switch is ON . . .



**To Strengthen Your Ties with Key  
Advertisers and Their Agencies**

**Call 1-800-9-2SWITCH**

**For your FREE Switch Kit and information,  
call anytime!**

Birch  
Scarborough  
Research



A VNU BUSINESS INFORMATION SERVICES COMPANY

QUARTERLY UPDATE

# Station Trading Plummets 57%

The national recession and lender reluctance have helped fuel the continued plunge in station trading volume. Dollar volume for the second quarter of 1991 was off 57% compared to the same period last year, which in turn had dropped 59% from the second quarter of '89.

The number of stations traded during April-May-June dipped 31% from a year ago. In all, 270 stations changed hands in the second quarter, compared to 389 in '90. Trading volume fell to \$153 million (from \$353 million last year) and included

**2nd Quarter**

Total Stations Traded April-June '91: 270

Total Dollar Volume: \$153 Million

- Combos: 53
- AM CPs: 2
- AM Stand-Alones: 78
- FM CPs: 20
- FM Stand-Alones: 64

a number of transactions that were assumptions of loans from the go-go '80s that defaulted or were teetering on the brink. In some cases lenders were forced to take financial losses or convert some of the debt to equity positions in order to attract a new operator to a debt-laden station.

Large deals were few and major group deals all but non-existent during the second quarter. The largest transaction was Emmis Broadcasting's sale of WAVA/Arlington, VA (Washington) to Religious broadcaster Salem Communications for \$20 million — in a market where another Class B FM, WKYS/Washington, had commanded a price tag of \$49.5 million in 1988. Emmis, seeking to scale down its debt load, had sold WLWL/Minneapolis late last year and still has other properties on the block.

The second quarter's only sizable group deal was prompted more by a friendly takeover bid for its insurance company parent, Durham Corporation, than any consideration of the market for broadcast properties. The Durham Life Broadcasting stations were spun off to three shareholder groups, with the transactions' value estimated at \$15.5 million.

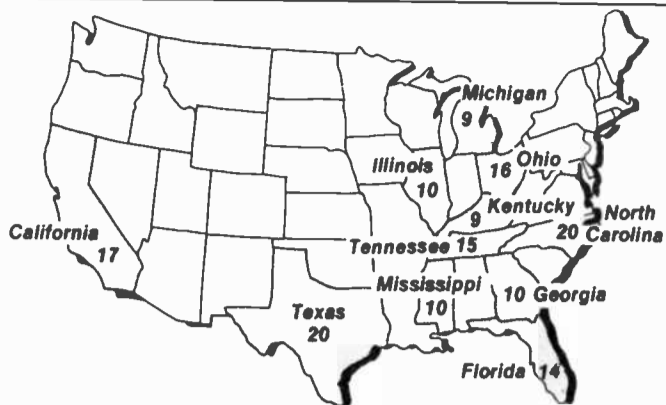
The 10 largest deals accounted for \$85.1 million, nearly 56% of the total volume; small transactions dominated the quarter. Trading activity was almost evenly divided over the three months. June claimed a slight edge in dollar volume — a still anemic \$60 million — while May registered the most sales (96).

Brokers claimed commissions on deals totaling approximately \$117.7 million, down from \$247.6 million in '90. Media Venture Partners topped top dealmaking hon-

Top 10 Transactions:	
2nd Quarter '91 Deals	
1	\$20,000,000 WAVA/Arlington, VA (Washington) to Salem Communications
2	\$15,552,000 Durham Life Broadcasting Transactions ● WPTF/Raleigh-Durham to First State Communications ● WQDR/Raleigh-Durham; WMFX-AM & FM/Laurinburg, NC; and Southern Farm Network to Carolina Media Group
3	\$10,500,000 WOOD-AM & FM/Grand Rapids to Bruce Holberg
4	\$9,250,000 WONE & WTUE/Dayton to Lakeshore Communications
5	\$7,500,000 KAZN/Pasadena (Los Angeles), CA to Bang and Edward Kim
6	\$6,750,000 WNJR/Newark to N. John Douglas
7	\$4,900,000 WZTR/Milwaukee to Shockley Communications
8	\$4,000,000 WSPD & WLQR/Toledo to Stratford Research
9	\$3,500,000 WCRJ/Jacksonville to Paxson Broadcasting of Jacksonville
10	\$3,250,000 WHP-AM & FM/Harrisburg to Dame Media

ors, moving 10 stations for a total of \$28.2 million. Blackburn & Company barely held onto year-to-date bragging rights with \$40.5 million, compared to \$39.3 million for MVP, although Blackburn recorded all of its sales during the first quarter.

Overall, transaction volume for the first half of '91 totaled \$332 million, down 48% from the \$642 million recorded in the first half of '90. The number of stations traded over the six months dropped 28% from 678 to 492.



## State-By-State Transactions

### 1991 Second Quarter Stations Traded


State	AM	AM CP	FM CP	FM	Combo*	Total
Alabama	2	0	0	1	0	3
Alaska	1	0	0	0	0	1
American Samoa	0	1	0	0	0	1
Arizona	0	0	0	1	0	1
Arkansas	1	0	0	1	0	2
California	6	0	1	4	3	17
Colorado	3	0	0	1	2	8
Connecticut	2	0	0	0	0	2
Delaware	0	0	0	0	1	2
DC	0	0	0	0	0	0
Florida	4	1	1	6	1	14
Georgia	2	0	0	2	3	10
Guam	0	0	0	0	0	0
Hawaii	0	0	0	1	1	3
Idaho	0	0	0	2	0	2
Illinois	3	0	2	1	2	10
Indiana	1	0	0	0	0	1
Iowa	1	0	0	1	1	4
Kansas	2	0	0	0	2	6
Kentucky	2	0	1	0	3	9
Louisiana	1	0	0	0	0	1
Maine	0	0	1	1	1	4
Maryland	1	0	0	0	0	1
Massachusetts	0	0	0	1	0	1
Michigan	2	0	1	2	2	9
Minnesota	1	0	0	0	0	1
Mississippi	4	0	0	2	2	10
Missouri	2	0	1	1	0	4
Montana	1	0	0	0	2	5
Nebraska	0	0	0	2	1	4
Nevada	1	0	1	0	1	4
New Hampshire	0	0	0	0	1	2
New Jersey	2	0	0	0	1	4
New Mexico	0	0	1	1	1	4
New York	1	0	0	2	1	5
North Carolina	7	0	0	7	3	20
North Dakota	0	0	0	0	0	0
Ohio	2	0	3	3	4	16
Oklahoma	0	0	1	1	1	4
Oregon	2	0	0	1	1	5
Pennsylvania	1	0	0	1	4	6
Puerto Rico	0	0	0	0	0	0
Rhode Island	0	0	0	1	0	1
South Carolina	2	0	0	1	1	5
South Dakota	0	0	0	0	0	0
Tennessee	6	0	1	4	2	15
Texas	7	0	2	3	4	20
Utah	1	0	0	1	0	2
Vermont	1	0	1	0	0	2
Virgin Islands	0	0	0	2	0	2
Virginia	2	0	0	2	1	6
Washington	0	0	0	0	1	2
West Virginia	1	0	2	1	0	4
Wisconsin	0	0	0	2	1	4
Wyoming	0	0	0	1	0	1

Total 2nd Qtr.	78	2	20	64	53	270
1st Qtr. Stations Traded						222
Total Stations YTD						492

\*Counts as two stations

NO. 2 IN A SERIES

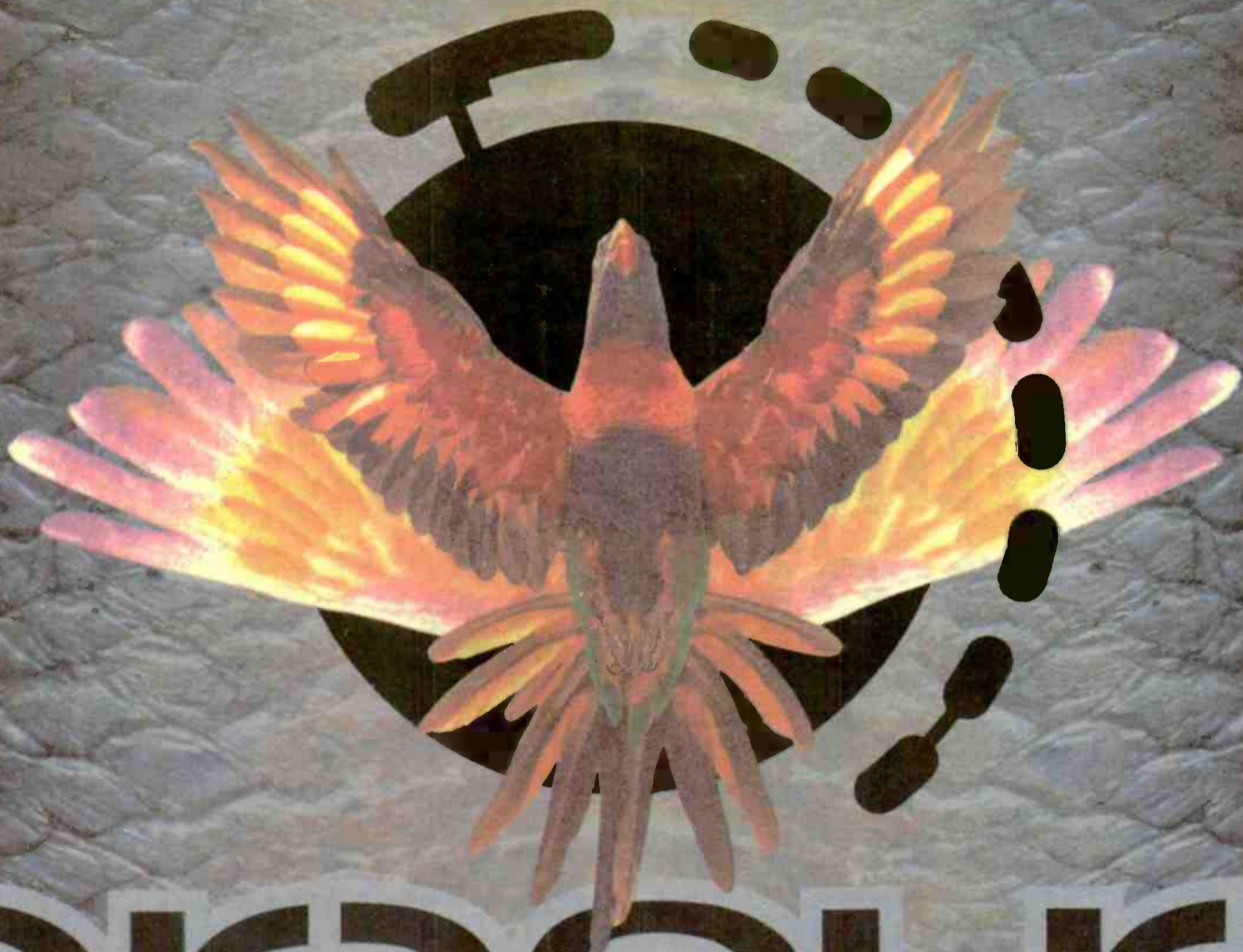
## When I need money for acquisition or refinance, why can't I go directly to the source of capital?



*"You can. But since you generally only have one chance to ask for the money, you want to ensure yourself the highest probability of getting a 'yes.' Our established relationships with banks, insurance companies, pension funds, and other sources of capital, enable us to offer access to capital sources that can commit to the transaction. In addition, we know the elements that must be included in a presentation to these people, what objections they're likely to make, and how to overcome them."*

R. Dean Meiszer, President and Managing Director of Crisler Capital Company, investment bankers specializing in mergers and acquisitions by communications organizations, answers many more questions like this in our brochure. Write or call for your copy.

**CRISLER CAPITAL COMPANY**  
600 Vine Street, Suite 2710, Cincinnati, OH 45202  
MEMBER NASD (513) 241-1844



# erasure

Chorus

## "Chorus (Fishes In The Sea)"

they covered up the sun until the birds have flown away  
and the fishes in the sea have gone to sleep

Produced by Martyn Phillips  
From the album **CHORUS**

U.S. Representation - Second Vision



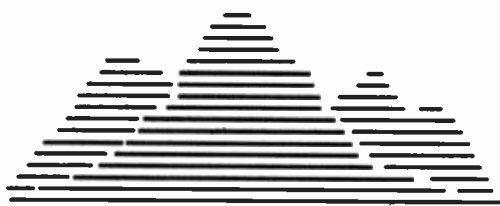
© 1991 Sire Records Company

# The Research Company of Choice

**WNCI/Columbus  
KFI/Los Angeles  
WGAR/Cleveland  
WARM/York  
KTFM/San Antonio  
WLTJ/Pittsburgh**

**KFOG/San Francisco  
KPLX/Dallas  
WMXN/Norfolk  
KLUC/Las Vegas  
WKDQ/Evansville  
WAPW/Atlanta**

To discuss programming research options for  
your station contact Vicki Mann or Mike Henry  
at (303) 922-5600



**Paragon Research**  
*The Research Company of Choice*

All telephone based studies are conducted from Paragon's internal WATS facility, The Research Center.  
550 South Wadsworth Boulevard, Denver, Colorado 80226

QUARTERLY UPDATE

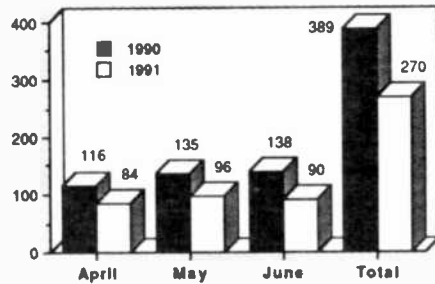
Broker Scorecard

1991 Second Quarter Results

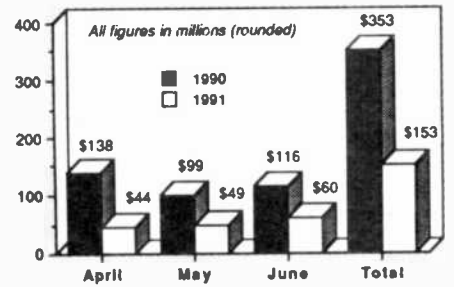
Broker	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
M.V.P.	10	\$28.2	15	\$39.3
Mahlman	4	19.8	4	19.8
Stephens Inc.	4	15.6	4	15.6
C.E.A.	2	10.5	3	13.7
Hepburn	4	7.3	4	7.3
Sherman	1	6.8	1	6.8
Thoben-Van Huss	1	4.9	2	5.4
Chaisson	1	2.8	3	6.8
Crisler	1	2.8	1	2.8
Raymond	1	2.5	1	2.5
Chapman	2	2.2	2	2.2
New England Media	4	1.9	4	1.9
Media Services	5	1.8	5	1.8
Kalil	1	1.6	2	10.3
DiDonato	1	.8	1	.8
Fischer	1	.8	2	1.4
Johnson	2	.8	2	.8
K.T.&F.	1	.8	1	.8
Satterfield & Perry	1	.8	1	.8
Thorburn	3	.8	5	1.2
Whittle	1	.8	2	1.1
Kingman	1	.7	1	.7
Foreman	1	.5	1	.5
Kozacko-Horton	2	.5	2	.5
Tomlin	2	.5	2	.5
Henson	1	.4	1	.4
Meador	2	.4	2	.4
Colson	2	.1	2	.1
Connelly	1	.1	1	.1
Pond	1	.1	1	.1
Rosenblum	1	.1	2	.2
Billig	0	—	1	.1
Blackburn	0	—	6	40.5
Broadmark Capital	0	—	1	.1
Exline	0	—	1	.7
Jorgenson, Chapin	0	—	4	2.7
LaRue	0	—	3	27.5
Questcom	0	—	1	.9
Rice	1	—	1	—
Richards	0	—	2	1.8
Star Media	0	—	2	12.0
<b>Total</b>	<b>66</b>	<b>\$117.7</b>	<b>102</b>	<b>\$232.9</b>

\*All figures in millions (rounded)

Stations Traded By Month



Dollar Volume By Month



1990 2nd Quarter Results \*All figures in millions (rounded)

Broker	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Alderfer	1	\$2	1	\$2
Americom	6	69.8	19	120.4
Associated	0	—	2	.5
Barger	0	—	2	3.2
Blackburn	10	67.2	20	99.3
Broadmark	3	2.0	3	2.0
Business Broker	1	.3	1	.3
Cahn	0	—	6	15.0
Calhoun	0	—	1	.1
Chaisson	2	2.0	2	2.0
Chapman	11	4.9	16	14.8
Chivers Realty	2	1.4	2	1.4
Clark	1	.9	1	.9
Columbia ERA	1	.2	1	.2
Connelly	2	1.1	2	1.1
D.M.E.	0	—	1	1.0
Earls	1	.4	1	.4
Exline	3	1.0	6	1.8
Fischer	0	—	5	4.4
Foreman	2	2.9	3	6.4
Ga. Business	1	.5	1	.5
Hickman	3	15.4	4	15.4
Jamar	0	—	1	.3
Kalil	0	—	2	.9
Kozacko-Horton	0	—	2	.8
LaFrance	0	—	1	.4
LaRue	3	11.0	6	23.0
Mahlman	2	6.5	3	8.5
Meador	2	.1	2	.1
Media Marketing	2	1.5	2	1.5
Merrill	1	.3	1	.3
M.V.P.	7	6.3	12	25.5
New England Media	0	—	1	.8
Parrish	0	—	2	.3
Peak Media	0	—	1	.1
Peterson	2	4.8	4	6.7
Pierce	3	.4	4	.5
Pond	1	.1	1	.1
Proctor	0	—	1	.1
Questcom	1	.5	1	.5
Richards	8	15.9	10	28.4
Riley	1	1.0	1	1.0
Rosenblum	0	—	2	1.2
Sailors	4	8.6	4	8.6
Stevens	3	15.2	5	27.4
Thoben-Van Huss	2	2.6	2	2.6
Thompson	1	.5	1	.5
VR Business	1	.1	1	.1

1962  
AT&T's TelStar Satellite  
Sent The First Trans-Atlantic  
Television Transmission.

And today, AT&T Commercial Finance Corporation continues to bring this heritage and the resources of AT&T to the broadcast industry.

So if you're looking for a lender with the experience and knowledge that comes from shaping the industry, call AT&T Commercial Finance today. We have the creativity, flexibility and resources to bring you the best financing available.

Call us today. Count on us tomorrow.



AT&T Commercial Finance

Media Finance Group  
(404)393-2310



James A. Gammon, President

COMPETENCE  
AND  
INTEGRITY

Identifying  
the Objective

Negotiating  
the Transaction

GAMMON  
MEDIA  
BROKERS, INC.

Radio & Television Brokerage

1925 K Street, NW, Suite 304, Washington, DC 20006  
202 862-2020

Member National Association of Media Brokers (NAMB), NAB



# HOOKS

UNLIMITED



## Quality Auditorium Test Hook Tapes

Digitally Produced Hooks.  
Clear Sound.  
Consistent Length.

**Hooks Unlimited Uses:**

TM century  
GoldDiscs™  
and HitDiscs™

HOOKS  
UNLIMITED



**Call Bernie Grice  
(314) 443-4155**

200 Old 63 South, Suite 103,  
Columbia, Missouri 65201

## WALE Ousts Trio After Murder Hoax

An on-air murder hoax that brought police racing to Talk WALE/Providence has prompted the dismissal of three station staffers, including talk host Steve White.

The trio was fired following a July 9 incident in which newsman Tom Moriarity told listeners White had been shot in the head while taking a cigarette break in front of the station. Moriarity, who claims he made the announcement at White's request, was also terminated, along with producer/board op Ken Torres.

According to WALE PD Rob Michaels, the broadcast took place while he and other managers were away from the station. Upon hearing Moriarity's bulletin about the supposed shooting, Michaels called the studio and ordered Torres to end the hoax. Instead, Michaels said, Torres and Moriarity took two phone calls from hysterical listeners who were given "very graphic descriptions" of White's wounds.

Meanwhile, the Providence police — prompted by calls from listeners and other media outlets — dispatched several units to WALE, where they found White unharmed.

Michaels fired the three staffers immediately upon his return to the station.

### 'Everyday Occurrence'

Moriarity told R&R hoaxes were an everyday occurrence on the Steve White show and accused Michaels of overreacting. "He's the alarmist for firing us and saying [the hoax] was a misrepresentation of the news. It was not done in the context of news at all."

Although Michaels emphasized that the trio will not be reinstated, Moriarity said the three are hoping to win back their jobs by appealing to station owner Frank Battaglia. Battaglia was out of town and could not be reached for comment.

Providence Police Lt. Stephen WALE/See Page 27

## Bodacious Bash



A veritable plethora of totally cool dudes and babes were on hand for the world premiere of "Bill & Ted's Bogus Journey," followed by a most triumphant party hosted by Interscope (which released the movie's soundtrack) at Hollywood's Palladium. Among the partying personages were (l-r) Kiss's Paul Stanley, Interscope co-head Jimmy Iovine, Eddie Van Halen, "Bill & Ted" co-star Alex Winter, label co-head Ted Field, and soundtrack executive producer Tom Whalley.

## WKTI Appoints Gardner VP/GM

Kiel Now Exec. VP At Parent WTMJ Inc.

After three years as VP/GM at KKRZ/Portland, Carl Gardner has accepted the VP/GM slot at WKTI/Milwaukee, beginning July 29. He succeeds Doug Kiel, who was promoted to Exec. VP of WKTI's parent company, WTMJ Inc. No replacement has been named at KKRZ.



Carl Gardner

Gardner told R&R, "WKTI's an awesome operation with unbelievable resources. Other companies are heavily leveraged; we're committed to doing the right thing with our properties, regardless of cost or how long it takes."

"WKTI has gone through an evolution the last year or two, and has come out of it well. We'll have a tremendous spring book." Prior to KKRZ, Gardner joined KEX/Portland seven years ago as PD. He previously programmed KNUS/Denver.

## Sinicropi To Exec. VP At All-Pro

Steve Sinicropi, VP/GM at Black AC/CHR combo WMVP & WLUM/Milwaukee, has been promoted to the new post of Exec. VP at All-Pro Broadcasting. He'll still manage the Milwaukee combo, but will also oversee on-site management at Black AC KACE/Los Angeles, AOR KDHT/Denver, and the com-



Steve Sinicropi

pany's CP for KMVP/Denver.

All-Pro President Willie Davis told R&R the move would "strengthen and take advantage of Steve's strong marketing and promotional skills and make them more accessible to the entire All-Pro organization."

Sinicropi added, "This means more work and more fun as All-Pro continues to grow. We have a tremendous group of stations and are planning to expand into other markets in the near future." Prior to joining All-Pro in 1987, he spent five years as GM at KXIC & KKRQ/Iowa City, IA.

## EXECUTIVE ACTION

### Elektra Ups Meisner To Sr. Dir./AOR

Elektra Entertainment has boosted Michelle Meisner to Sr. Director/National AOR Promotion, West Coast. "Michelle's continuous contributions to Elektra's AOR staff go unparalleled. This promotion is not only a natural move, but a well-deserved one," said VP/AOR Promotion Steve Schnur.



Michelle Meisner

In her six years with Elektra, Meisner's been National Field Director and West Coast Promotion Director. She was previously a Regional Marketing Manager at MCA, and was in radio before that.

### McGuffey Named VP At Reunion



Danny McGuffey

Danny McGuffey has joined Nashville-based Reunion Records as VP/Marketing & Sales. He has more than 10 years' experience in selling, marketing, and distributing contemporary Christian music.

Reunion President Terry Hemmings said, "Danny has an excellent track record in the contemporary Christian music industry. His knowledge of retail and sales will be an invaluable asset to our marketing and sales efforts at a crucial time in this company's history." McGuffey began as a sales rep with Sparrow in 1980 and rose to VP/Sales in 1987.

### EastWest Boosts Boerner To National Alternative Promotion Director

EastWest Records America has promoted Sales & Marketing Coordinator Dennis Boerner to National Alternative Promotion Director. VP/Promotion Charley Lake said, "Dennis's experience at alternative radio, coupled with his experience in sales and marketing, make him the best possible candidate for the position."

Prior to EastWest, Boerner worked in retail information services at Atlantic for a year and, before that, in A&M's sales division for a year. He was previously Promotions Manager/assistant to the PD at WDRE/New York.



Dennis Boerner

# DALLAS SWITCHED.



CALL US AND ASK WHY!  
1-800-331-4438

BUMPERSTICKERS WORTH SWITCHING FOR!

Communication  
Graphics Inc

## KYXY/San Diego Taps Carelli As GM

After two years as KCBQ/San Diego GM, Dan Carelli has accepted a similar position at cross-town Parker AC KYXY, starting August 7. He succeeds Jim Price.

Parker President/Owner John Parker told R&R, "This was Jim's option. After 38 years in radio, he wanted to retire and travel.

"I checked Dan out thoroughly, and found him to be a real born leader. He'll easily carry on with what Jim Price has built for us the last five years — there are actually quite a few similarities in style between them. The format will be kept the same; we're planning no radical changes."

Carelli, who was unavailable for comment, previously was GSM for WRBQ/Tampa.

## Crown Media Sets New Execs

Dallas-based Crown Media has named three executives to key positions: Wayne Kern becomes Exec. VP of the company, Robert Druen has been elected VP/CFO, and Rod Thole is now VP of the company and President of Crown Cable.

Crown — which is principally owned by Hallmark Corp. — owns WRTH & WIL/St Louis, KRPM-AM & FM/Seattle, KKS-AM & FM/Portland, WEMP & WMYX/Milwaukee, and WBBF & WBBE/Rochester.

## A&M, Tabu Sign Deal

A&M Records has entered into a manufacturing, distribution, and marketing deal with 13 year-old Tabu Records, owned by Clarence Avant.

"The A&M and Tabu partnership is a natural extension of the friendship Clarence and [A&M Chairman] Jerry Moss have shared for over two decades," noted A&M President Al Cafaro. "I fully expect that Clarence will deliver the kind of hit product that will make this a successful venture for all of us."

The joint venture will produce releases from Cherrelle, Alexander O'Neal, the SOS Band, and Kool & the Gang, among others. Tabu was formerly distributed through Epic.

## FIELDS OM

### NAC WBZN Now Urban AC WKKV

Following its recent switch from NAC to Urban-leaning AC, WKKV (V100)/Milwaukee (formerly WBZN) has hired Willis Broadcasting National PD Tony Fields as OM/morning man. He succeeds Karen Caruso, who remains with the station in another capacity.

Fields told R&R, "We've switched to Hot AC and have kept the

same airstaff. The listener reaction's been great. Competitively, [Hot AC/CHR] WTKI is to the left of us and [CHR] WLUM is to the right. These stations will probably share audience with us."

Prior to his five months as Willis National PD, Fields programmed WVLZ/Cincinnati and WJYL/Lou-

WKKV/See Page 27

## Stars Rocket To AP



"The Rocketeer" co-stars Bill Campbell (l) and Jennifer Connelly paid a visit to the Associated Press's Washington offices for an interview with AP Network News entertainment editor Michael Weinfeld.

## Miller, Kaplan: LMAs Benefit Operators By Easing Competition

Marketing Agreements' Ultimate Effects Unknown

Local marketing agreements, or LMAs, are reducing the number of radio operators competing for market revenues.

According to George Nadel Rivin of the accounting firm Miller, Kaplan, Arase & Co., the 7% annual growth rate of the '80s spurred the sign-ons — or move-ins — of many new stations. The result was a reduced availability of revenues per market station.

Some markets were able to absorb an additional station or two. But others are adrift in a sea of competition. Austin, Colorado Springs, and Nashville each experienced a 25% increase in the number of market competitors from 1985-1989. Each of these markets has seen an LMA take effect in the past year.

From a theoretical economic viewpoint, according to Rivin, both parties to the LMA are winners. The station initiating the agreement benefits from the economies of scale inherent in adding an additional station to its product line. Meanwhile, the station agreeing to the LMA, which was likely breaking even at best, gains the security of a steady income stream.

With one fewer sales force competing for market dollars, other local stations may benefit — where the market is sufficiently large and diverse. The experience of LMAs over the next year or two should prove whether or not this theory works in practice.

## Johnson Joins Luke As CEO

Luke Records has appointed Wayman "Slack" Johnson CEO. He'll oversee all operations at the controversial Miami-based label.

Luke President Luther Wayman "Slack" Campbell stated, Johnson "Slack has one of the best track records I've seen. He's the one piece of the puzzle that completes the picture. I can finally take a vacation."

Johnson added, "It will be a challenge and a pleasure to be a part of the great things happening at Luke." Johnson was last at Malaco, and has worked at EMI, E/A, Capitol, and in radio as PD/MD at WEAL/Greensboro.



## UPDATE

### KUBE Appoints Grosenick GSM

Following the departure of longtime KUBE/Seattle GSM Skip Townsend, NSM Michele Grosenick has been promoted to GSM at the Cook Inlet CHR.

Cook Inlet Exec. VP and KUBE GM Michael O'Shea told R&R, "Michele was one of our original KUBE employees. We've seen her grow from Traffic Director to AE, to NSM, and now GSM. It's a natural progression for one of the best employees we've ever had, and I'm delighted to move her into a position to allow her to fulfill her goals."

### Cheshier GSM At KJR & KLTX/Seattle

Ackerley's Gold/AC KJR & KLTX/Seattle combo has appointed former KOMO/Seattle GSM John Cheshier GSM. He succeeds Mira Simon, now NSM for KQLZ/Los Angeles.

According to VP/GM Bob Hogan, "John brings a tremendous amount of sales management experience to our stations. He even has the sports sales experience we need for KJR. I couldn't ask for a more perfect fit."

Cheshier spent nine years at KOMO, working as Sales Development Manager before becoming GSM. He previously was in sales at the Seattle Post Intelligencer.

### Murray Now WZEZ/Nashville GSM

WKXX/Birmingham VP/GM Christopher Murray has taken the long-vacant GSM post at South Central Soft AC WZEZ/Nashville. He'll direct a seven-member staff.

Murray told R&R, "This is my second tour of duty in this market. I know lots of people here, so it's a good feeling to come back. We have an experienced, mature sales staff. It's nice to come into a situation where the billing's already strong."

Prior to joining WKXX, Murray spent two years as GSM of Nashville CHR WYHY.



Christopher Murray

### WWKB & WKSE Up Green To GSM

Price Communications has elevated WWKB & WKSE/Buffalo LSM Al Green to GSM. He replaces Darrel Goodin, who was recently promoted to VP/GM of the Business News/CHR combo.

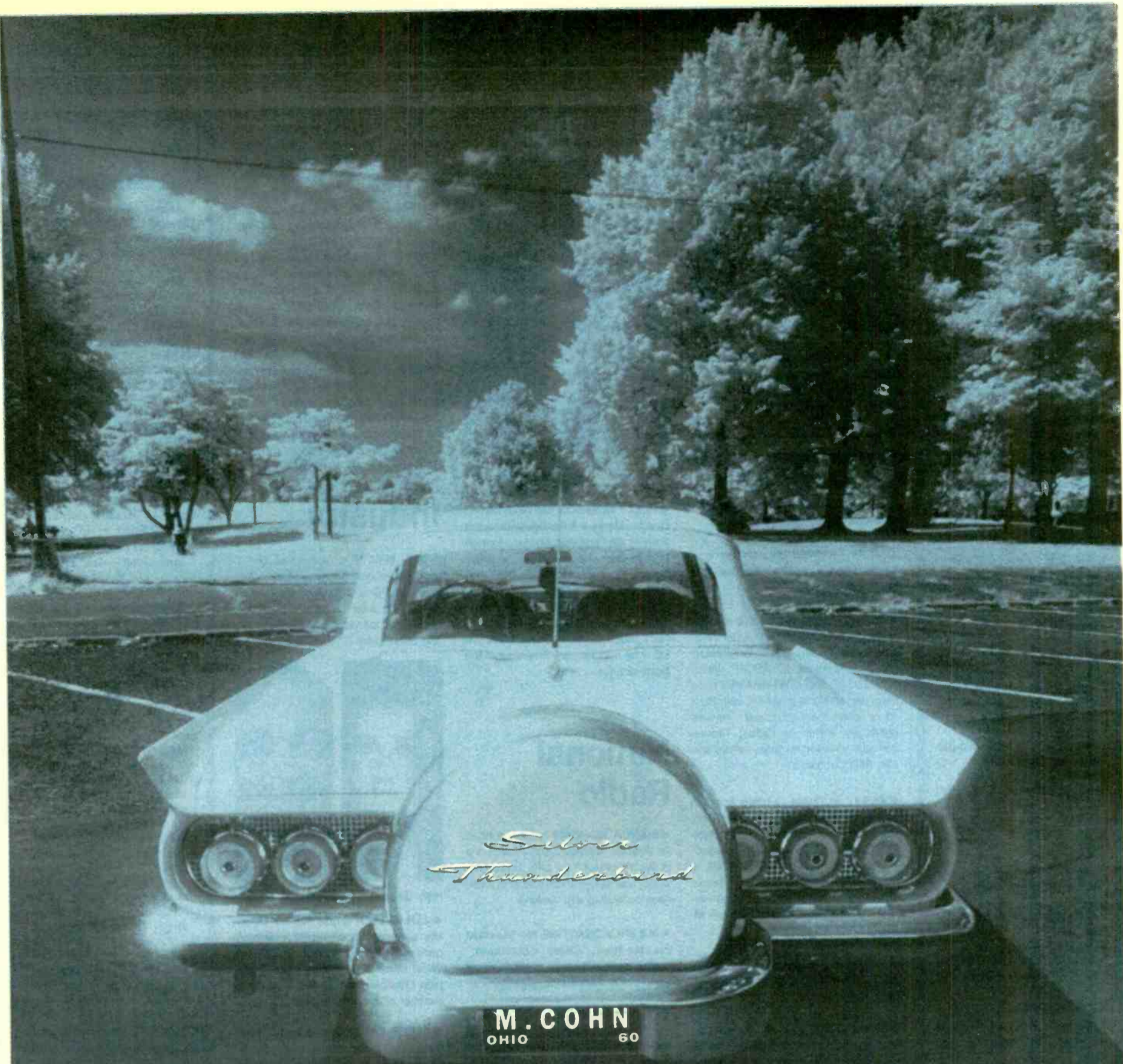
Goodin told R&R, "Al Green is a winner. He's been the dominant sales rep in Buffalo radio for three years now and was a very successful LSM. I see great things for him here." A station vet since 1984 when it was AOR WRXT, Green has also been an AE at WTOS/Bangor, ME.

## Ordinary Average Guys



Joe Walsh and his band paid a visit to Pyramid and Epic execs to celebrate his recent AOR hit, "Ordinary Average Guy." Riding high are (seated, l-r) band members Chad Cromwell, Rick The Bass Player, Walsh, and Joe Vitale; (standing, l-r) Pyramid's Bruce Garfield, President Scott Maclellan and Allen Jacobi, Epic Associated Sr. VP/GM Tony Martell, and Epic Exec. VP Richard Griffiths, President Dave Glew and Sr. VP Larry Stessel.





marc cohn

“silver thunderbird”

AOR Track 32

*The follow-up to the top 10 single “Walking In Memphis.”*



© 1991 Atlantic Recording Corp. A Time Warner Company

## Radio

● **STEVE STEPHENSON** has been named VP/GM at Crown's Diamond Broadcasting. He will retain VP duties at Ruby Broadcasting. Concurrently, **ALTHEA BAUERS** has been upped from Financial Controller to Chief Financial Officer at Crown.

● **CRAIG RAMOS** is elevated from AE to Regional Sales Manager/Seattle at KBTT & KUFO/Portland.



Althea Bauers Judy Valsi

● **JUDY VALSI** has been elevated from Promotion Coordinator to National Adult Contemporary Promotion Manager at Chrysalis Records.

● **BRAD POLLACK** is upped from National Director/Alternative Promotion to Product Manager at A&M Records. Concurrently, **SUE DeBENEDETTE** is elevated from International Marketing Manager to Director of the division.

● **MARK EICHNER** is promoted from Talent Manager/A&R to Director/A&R at RCA Records.

● **LEOTIS CLYBURN** has been appointed Director/A&R at Polydor Records. He had been Associate Director/Member Relations at ASCAP. Also, **JOE BOSSO** and **LORI GRAVES** have been named Managers/A&R, with Bossso covering the East Coast. He was previously Editor of *Faces*; Graves comes from Island Records, where she was A&R Coordinator.

● **KENNY ALTMAN** switches from Director/Promotion to Sales & Promotion Manager at Music West Records. Also, **KEN EVANS** becomes Retail Marketing Manager and **ANTHONY KING** is named Sales Coordinator. Evans moves up from Sales & Promotion Assistant. King joins after being a buyer at Whole Earth Access.

● **SABRINA BROWN** has joined the sales & marketing division at Luke/Atlantic Records.

● **KEVIN GIBBS** is tapped as National Marketing Coordinator/Black Music at Epic Records. He had been an assistant in the Publicity department.

● **KEN JAMES** and **CYNTHIA JOHNSON** have been appointed Local Promotion Managers/Mid-South and Midwest regions, respectively, at Columbia Records. He was previously OM at Louisiana's Grambling State University; she served as Midwest Regional Promotion Manager at Motown Records.



Ken James Cynthia Johnson

● **HOLLY GLEASON** has been named Director/Media & Artist Development at Sony Music/Nashville. She was formerly a freelance journalist and creative consultant. Also, **MANOLO DIAZ** has been tapped as VP/European Region at Sony Music International. Replacing him as President/Managing Director of Sony Music Spain is **CLAUDIO CONDE**, who segues from President of the Brazil division.

## National Radio

● **BIANCA MORGAN** has been hired as Director/National Sales Promotions at the "Music Of Your Life" Radio Network. She has a background in business consulting and banking.

● **MJI BROADCASTING** has launched the two-hour "Oldies Countdown," hosted by Bob Shannon of WCBS/New York; (212) 245-5010.

● **FESTIVAL XXV** has been formed to broadcast and distribute "The Music Of The XXVth Olympiad: The Barcelona Festival Of World Music 1992"; (818) 905-5511.

● **RON RIVLIN** is upped from Manager to Director/Program Sales at ABC Rock Network. Other ABC appointments: **PATRICIA KRESNER** segues from Director/Entertainment Programming to Director/Program Marketing; **IRENE MINETT** moves from Director/Tour Marketing & Merchandising to Director/Entertainment Program Development; **JOYCE MacDONALD** switches from Manager/ABC Direction Network to the same post at ABC Rock Network; **JESSICA ETTINGER** changes from Manager/Entertainment Programming to Manager/Affiliate Services; and **PAUL MIRALDI** and **BARBARA SILBER** change from Managers/Entertainment Programming to Managers/Program Sales. Also, the network will air "The ACC Superstar Spotlight On Reba McEntire," a three-hour American Country Countdown special (August 30-September 2); (212) 456-5508.

## Industry

● **BILL WYATT** is appointed Director/Urban Contemporary Music Division at the Dick Clark Agency. Prior to joining the new division, he headed Hype Productions, his own promotion and booking firm.



Holly Gleason Bill Wyatt

● **JAN MULLEN** is now head of Direct Management Group's music publishing companies, Direct Planet and Direct World Music. She moved from Champion Entertainment, where she was a member of the management staff.

● **STEVE FARGNOLI**, a music manager, has joined forces with Addis/Wechsler & Associates management firm.

## PROS ON THE LOOSE

**Animal** — Nights WNCX/Cleveland (704) 596-4840  
**Don De La Cruz** — PD KKBB/Bakersfield (805) 833-2551

**Greg Frey** — Afternoons WYYS/Columbia, SC (803) 781-6227

**Dianna Gef** — MIDDAYS WZDQ/Jackson, TN (901) 986-4516

**Kevin Hodge** — Mornings WOBN/Monmouth-Ocean, NJ (201) 674-4335

**Kevin Kenney** — VP/GM WXLK/Roanoke (703) 989-7202

**Crystal Lake** — Morning sidekick/news WYYS/Columbia, SC (803) 695-2753

**Bill Mitchell** — PD WYYS/Columbia, SC (803) 695-2753

**Bill O'Brien** — PD WYST/Baltimore (301) 964-0861

**Ernie Odell** — Asst. PD/afternoons WZDQ/Jackson, TN (901) 422-6388

**Allen Orsini** — Nights WYYS/Columbia, SC (803) 739-2287

**Crazy Mike Paine** — Evenings Satellite Music Network's "Z-Rock" (214) 380-1525

**Michael Reading** — Dir./Nat'l Jazz & NAC Promo and soundtrack Product Manager MCA Records (213) 391-0105

**Marc "The Shark" Richards** — Late-nights WKSE/Buffalo (716) 652-1308

**Machine Gun Steve Sears** — Nights WZDQ/Jackson, TN (405) 258-2556

**Nikki Stewart** — MD/middays WHHY/Montgomery, AL (205) 288-4972

**Andi Turco** — Detroit promo rep Atlantic Records (313) 259-6930

**Roger Vestal** — PD/mornings WZDQ/Jackson, TN (901) 664-6232

**Jojo Walker** — Production Dir./nights WYUU/Tampa (813) 996-3908

● **RON WHITE**, a radio program consultant, has moved his office to 5824 Bee Ridge Road, #140, Sarasota, FL 34233; phone (813) 379-0701.

## CHRONICLE

### Born To:

**Arista Exec.** VP/Operations **Roy Lott**, wife Carol, daughter Ariana, June 29.

**MJI Broadcasting Dir./Affiliate Relations** **Dan Wolkoff**, wife Laura, daughter Rebecca Gail, July 1.

**WQGL-AM & FM/Philadelphia PD** **Scott Walker**, wife Rhonda, son Ryan, July 11.

**WQOK/Raleigh PD/air talent** **Cy Young**, wife Vicky, sons Christian Alexander and Victor Dylan, July 11.

### Marriages:

**WPYX/Albany air talent** **Ian Taylor** to Shelley Pike, June 29.

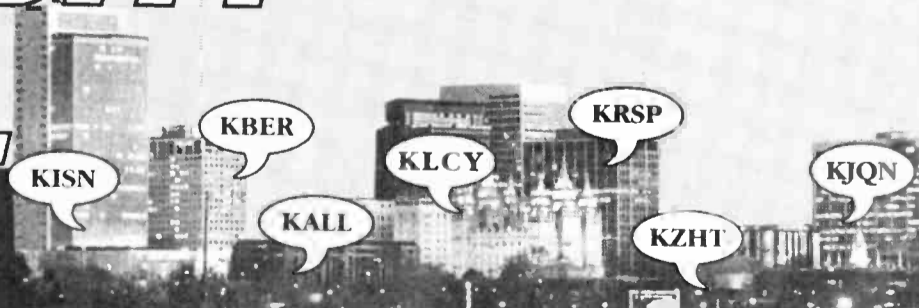
**Columbia Atlanta promo rep** **Lee Durham** to Diane Oblak, June 29.

**Impact Dallas promo rep** **Patt Morriss** to Karen Kolzek, July 13.

### Condolences:

**Former KFWB/Los Angeles engineer** **Don Taylor**, 66, July 6.

# SALT LAKE CITY SWITCHED.



**CALL US AND ASK WHY!**  
**1-800-331-4438**

**BUMPERSTICKERS WORTH SWITCHING FOR!**

**Communication Graphics Inc**

# **LOWRIDER** **(on the boulevard)**



# **LATIN ALLIANCE** **featuring** **WAR**

*From the album Latin Alliance.*  
With KID FROST and MELLOW MAN ACE.  
Management: Artists Alexander Ltd.  
©1991 Virgin Records America, Inc.

*Virgin*

Breaking Early At  
KTFM add 26  
KKFR  
KGGI 25-23  
HOT977  
WCKZ  
KKSS  
KKXX add 20  
B95  
PWR102  
Z90 add 23

# MANAGEMENT

## SIX GUIDELINES

### Writing Proposals That Get Results

Your success at winning approval for a program, cause, or funding request often hinges on how well you write the project's proposal.

Here are some guidelines for writing top-notch proposals — for in-house and outside jobs — courtesy of "How To Write Like An Executive" (Scott, Foresman & Co.) authors Patricia Westheimer and Vicki Townsend Gibbs:

- **Be direct.** Don't bury your request at the bottom of a list of reasons and justifications. Ask for what you want right away. You may, however, want to pave the way with a little preliminary info.

- **Support the request.** Bolster your proposal with details and reasons. A typical outline would

list purpose, scope, proposed approach, time, and costs.

- **Use your target's terminology.** Lace your request with your boss's or client's own words whenever possible. If he or she likes to use "impact" as a verb, put it in your presentation.

- **Be specific.** Don't generalize. Also, be sure to describe outcomes that can be *measured*.

- **Be clear.** Make your points with short sentences that communicate clearly. Avoid big words and excessively formal language.

- **Be brief.** Research shows that shorter proposals stand a better chance of being read.

### Latest Music Library Debuts

ProMusic recently introduced the "Abaco" music library, bringing the company's CD collection to more than 400. Designed to be used for a variety of radio production purposes, the discs are produced at ProMusic's Fort Lauderdale headquarters.

The first five "Abaco" CDs contain rap, pop, West Indies, New Age, light jazz, and world beat music. Another 12 discs are slated to be released this year. Price: \$15 per CD. For more info, call (800) 322-7879 or (305) 776-2070.

### Relocation Costs Up

The costs of relocating valued industry execs from one city to another are still going up-up-up. Last year, the costs of relocating a typical home-owning employee climbed 11.4% (to \$45,620).

Companies have been hit even harder when it comes to moving new recruits and employees who rent their homes: an average jump of 14.6% (to \$15,955) for the former and a 23.7% rise (to \$13,193) for the latter.

Source: Runzheimer Int'l

### How To Choose Between Two Job Candidates

You have two job candidates who are equally qualified. How do you decide?

SF-based management consulting firm Robert Half International suggests you check their references, give them a minor project to see who performs better, and then ask yourself which candidate...

- Seems to want the job most?
- Seems to be more willing to work hard?
- Has done the most research — and therefore knows more — about your company?
- Knows the most about his last employer? (Hint: Look for answers that show analytical ability.)
- Is the most pleasant or likable?

### Test Your Color Sense

The color of your logo says more about your station than you might think. When you're deciding what colors to use on billboards, bumper stickers, or other promo items, consider how most people will perceive each color.

To test your color IQ, match the color — your choices are silver, green, red, blue, pink, and black — most often associated with the following characteristics:

1. Trust \_\_\_\_\_
2. Hate \_\_\_\_\_
3. Futuristic \_\_\_\_\_
4. Healthful \_\_\_\_\_
5. Love \_\_\_\_\_
6. Fast \_\_\_\_\_
7. Mickey Mouse \_\_\_\_\_
8. Stability \_\_\_\_\_
9. Quality \_\_\_\_\_
10. Friendly \_\_\_\_\_

Answers: 1. Blue; 2. Black; 3. Silver; 4. Green; 5. Red; 6. Red; 7. Red; 8. Blue; 9. Blue; 10. Pink

### Personal Personnel Motivation

Having trouble choosing the right incentives to motivate your staffers? Kirk Malicki, President of Dallas-based Pegasus Personal Fitness Centres, suggests you let your employees decide for themselves.

By allowing staff members to name their own incentives (with specific dollar values), you ensure they'll be happy with — and motivated by — the choices. Personal picks can include limousine service, expensive dinners, vacation getaways, time off, concert tickets, and cold cash.

### DATELINE

• **August 3-4** — Dan O'Day's Air Personality Plus+ seminar. Radisson Hotel, Detroit Airport.

• **August 22-24** — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

• **September 8-10** — Burkhart/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.

• **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

• **September 13** — Academy Of Interactive Entertainment Arts & Sciences conference. Executive offices, Los Angeles.

• **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

• **October 2** — CMA Awards. Grand Ole Opry, Nashville.

• **October 3-5** — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

• **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

• **October 14-16** — Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.

• **October 23** — John Bayliss Foundation Dinner. Plaza Hotel, New York City.

• **October 24-27** — CMJ Convention. Vista Hotel, New York City.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

## Sonny Bloch, now celebrating 12 years on the air.

Sonny Bloch, host of America's longest running independent, 2-way talk show about money, business, real estate, and life, would like to work for you for free. He offers 18 hours of live programming 6 days per week (take all or part), plus a daily afternoon business news show with plenty of openings for your local news, traffic, and weather reports.

Call him if you need instant revenue and ratings. He is now

heard in over 200 cities including 90% of the top 100 markets. There must be a reason that this broadcaster has kept growing for 12 years.

The answer is simple: The audience loves the show, the sponsors love the show, and your bank account will love the show!! You can have him now. It's as easy as a telephone call.

Ask for Susan at (212)371-9268.



# BEST MIX... ...OF BARLEY AND HOPS?



When it comes to successful marketing, no one can match the giants of the brewing industry. For example, every light beer has the same basic ingredients...so why do millions of consumers choose one over another? Beer marketers already know the answer: *Brand Loyalty*. And, year after year, they continue to prove that it works.

Now, the lessons of brand marketing are available to *radio* through Stratford Research's proprietary B.R.A.N.D.<sup>™</sup> System. Brand Recall Analysis in Diarykeeping builds awareness without resorting to unimaginative, money-wasting product battles that confuse listeners and turn the ratings game into a guessing game.

B.R.A.N.D.<sup>™</sup> blows off the foam and cuts through the clutter of "me-too" radio stations to eliminate product confusion and tap into a unique identity that listeners will remember at ratings time. If your station has a thirst for success, call Lew Dickey, President of Stratford Research, at (419)698-1166, to hear what we can do for you.

## STRATFORD RESEARCH

The Brand Leader.

# OVERVIEW MEDIA

## FILMS

### WEEKEND BOX OFFICE JULY 12-14

1 <b>Terminator 2:</b>	\$20.73
<i>Judgment Day (Tri-Star)</i>	
2 <b>101 Dalmatians</b>	\$10.28
<i>(Buena Vista)*</i>	
3 <b>Boyz N The Hood</b>	\$10.02
<i>(Columbia)*</i>	
4 <b>Point Break</b>	\$8.51
<i>(Fox)*</i>	
5 <b>Naked Gun 2½:</b>	\$7.32
<i>The Smell Of Fear (Paramount)</i>	
6 <b>Robin Hood:</b>	\$7.23
<i>Prince Of Thieves (WB)</i>	
7 <b>Regarding Henry</b>	\$6.14
<i>(Paramount)*</i>	
8 <b>City Slickers</b>	\$5.84
<i>(Columbia)</i>	
9 <b>Problem Child 2</b>	\$3.31
<i>(Universal)</i>	
10 <b>The Rocketeer</b>	\$2.86
<i>(Buena Vista)</i>	

All figures in millions

\*First week in release

Source: Exhibitor Relations Co.



**WORLD'S GREATEST GUITARIST?** — Faith No More's Jim Martin, dude.

**COMING ATTRACTIONS:** This week's openers include "Bill & Ted's Bogus Journey," starring Keanu Reeves and Alex Winter, with cameos by Faith No More's Jim Martin (as the World's Greatest Guitar Player), Taj Mahal (as the Gatekeeper), and Interscope band Primus. The excellent sequel sports an Interscope soundtrack featuring Slaughter, Neverland, Steve Vai, Faith No More, Winger, Kiss, Richie Kotzen, Megadeth, King's X, Love On Ice, and Primus.

## TELEVISION

### TOP TEN SHOWS JULY 8-14

- 1 **Baseball (All-Star Game)**
- 2 **Cheers**
- 3 **Designing Women**
- 4 **20/20**
- 5 **Roseanne**
- 6 **Murphy Brown**
- 7 **Northern Exposure**
- 8 **60 Minutes**
- 9 **Family Matters**
- 10 **Empty Nest**

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 7/19

• **Chris Whitley**, "Late Night With David Letterman" (NBC, 12:30am).

• **KKDA-FM/Dallas** and **WGCI-FM/Chicago** air talent **Tom Joyner** is profiled on "Street Trax" (syndicated; check local listings for station and air time).

• **Living Colour**, "The Arsenio Hall Show" (syndicated; check local listings).

• **Leon Redbone**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

• **Scorpions**, **Motorhead**, and **Mr. Big**, "ABC's In Concert '91" (midnight).

### Saturday, 7/20

• **Indigo Girls**, "David Letterman."

### Monday, 7/22

• **Divinyls**, "Arsenio Hall."

### Wednesday, 7/24

• **Bonnie Raitt**, "Arsenio Hall."  
• **Diana Ross**, "Johnny Carson."

### Thursday, 7/25

• **Sam Phillips** and **T-Bone Burnett**, "David Letterman."

## 'ZINE SCENE

### New Home Springs Jagger From Doghouse!

The *Globe* reports that Mick Jagger coaxed bride Jerry Hall into forgiving 'n' forgetting his "wild fling with sexy European model **Carla Bruni**" (recently linked with **Donald Trump**) by purchasing Hall a \$4 million mansion overlooking the Thames River!

Nevertheless, Jagger — who's said to be getting no satisfaction from the whole affair — reportedly walks around the premises wearing a "wall-to-wall scowl."

### The Write Stuff

Celebrated songwriter **Diane Warren** — whose hits include Milli Vanilli's "Blame It On The Rain," Cher's "If I Could Turn Back Time," and 5283 others — describes her dedication to the craft in this week's *People*:

"I've written songs on Kotex, lyrics on the palm of my hand. If I don't have a tape recorder, I'll call home and sing into my answering machine."

### Model Marriage

**Barbra Streisand** was moved to tears when her only son, **Jason Gould**, recently tied the knot — because he married "hunky" male underwear model **David Knight**!

"It was a very touching ceremony," says a source on the scene. "It's a shame Barbra missed it." Incidentally, both grooms wore white (*Globe*).

### Express Lines

• The *New Republic* devotes its cover and 12 pages to an in-depth think-piece on the history of the **Motown** label.

• **Young M.C.** rewarded 4-year-old **Joshua Pollard** (who saved his 2-year-old sister from drowning) by personally taking the tyke on a recording studio tour (*People*).

• "Never say, 'My mother has a tattoo just like that'" — suggestion from *Entertainment Weekly's* list of **Guns N' Roses** concert etiquette.



**CLUB HIT** — Cher's ex-bagel boy **Rob Camilletti** allegedly engaged funkster **Rick James** in a street brawl outside the Hollywood nightclub where Camilletti tends bar. *Globe* sources say the fight started when James asked Camilletti, "Where's your meal ticket, man?"

• **Linda Ronstadt** has reduced longtime manager/producer **Peter Asher's** title to "manager only" after a planned pop follow-up to her recent LP was scrubbed (*People*).

• **Michael Jackson's** beloved pet chimp **Bubbles** will soon be a daddy! MJ is so excited that he's hired an architect to build a nursery for the baby beast (*Globe*).

• The *Star* says **Madonna** "swore like a truck driver" after being whacked on the head with a baseball bat while training for the film "A League Of Their Own." She was treated at a local hospital for a fractured nose.

• **Dolly Parton** picks up exposure for her forthcoming battered woman TV movie, "Wild Texas Wind," by posing in full bloodied 'n' bruised makeup on the cover of the *National Enquirer*.

*R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.*

## MUSIC & MOVIES

### CURRENT

- **BOYZ N THE HOOD (Qwest/WB)**  
Single: Just Ask Me To/Tevin Campbell  
Other Featured Artists: Ice Cube, 2 Live Crew, Yo-Yo
- **POINT BREAK (MCA)**  
Single: Nobody Rides For Free/Ratt  
Other Featured Artists: L.A. Guns, Concrete Blonde, Liquid Jesus
- **ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek)**  
Single: (Everything I Do) I Do It For You/Bryan Adams (A&M/Morgan Creek)
- **DYING YOUNG (Arista)**  
Single: Theme From Dying Young/Kenny G  
Other Featured Artists: Jeffrey Osborne, James Newton Howard
- **JUNGLE FEVER (Motown)**  
Single: Gotta Have You/Stevie Wonder
- **DON'T TELL MOM THE BABYSITTER'S DEAD (Giant/WB)**  
Single: Perfect World/Altas  
Other Featured Artists: Boom Crash Opera, Modern English, Flame
- **NEW JACK CITY (Giant/Reprise)**  
Singles: I Wanna Sex You Up/Color Me Badd  
For The Love Of Money/Living For The City/Troop/Levert  
Other Featured Artists: Ice-T, Keith Sweat, Guy
- **THE FIVE HEARTBEATS (Virgin)**  
Single: Nights Like This/After 7  
Other Featured Artists: Dells, Patti LaBelle

### UPCOMING

- **BILL & TED'S BOGUS JOURNEY (Interscope/EastWest)**  
Singles: Shout It Out/Slaughter  
Drinking Again/Neverland  
Other Featured Artists: Primus, Faith No More, Steve Vai

# CBS-FM in LA Uses TM Century Jingles

The new Arbitron for New York shows WCBS-FM Number One (12+ Mon.-Sun. 6AM-Midnight!) KODJ made the move to "Oldies 93, CBS-FM" in Los Angeles. They changed their call letters to KCBS-FM and got great new jingles from TM Century of Dallas!

Get The Best Jingles For The Book Like CBS-FM and KIIS-FM IN LA; Cap Cities/ABC's WPLJ and Bonneville's "Mix 105" WNSR in N.Y.; "Kiss 108", WXKS-FM,

Boston; Bonneville's WTMX and CBS' WBBM-FM "B-96" in Chicago; WPGC-FM in D.C.; urban KJLH in LA; WXYV, "V-103" Baltimore; KFRC-FM and KYA-FM; CBS' K-Lite in Houston. In Dallas, where stations KNOW jingle studios, majors like KVIL-FM, KSCS, KEGL, K-LUV, KKDA-FM, KJMZ and KOAI choose TM Century jingles more than all other companies combined.

Call TM Century at (800) 937-2100 for a demo of jingles to fit your station.

TM century  
Inc.

14444 Beltwood Parkway  
Dallas, Texas 75244-3228  
Phone: (800) 937-2100  
or (214) 934-2121



*America's Hottest  
AC Consultants*



*America's Hottest  
CHR Consultants*

# Either way you look at us, you'll win with Alan Burns & Associates.

In Chicago, Pittsburgh, Boston, Buffalo, Phoenix, Baltimore, Dallas, and markets all across the country, AC and CHR stations are winning with Alan Burns and Associates

programming and marketing support.

In fact, 90% of our clients are format leaders and making more money than ever. So if your AC, CHR, or Adult Hit

Radio station could use a boost, call the firm that's becoming America's leading programming and marketing consultants. Call Alan Burns and Associates today at (703) 648-0000.

**ALAN  
BURNS**  
*& Associates.*

# Technology Showcase

**SUMMER STUDIO SALE**  
50% OFF LIST PRICE ON



Series VI and Series IV Consoles  
with purchase of  
Dynamax' CTR94 Recorder/Reproducer  
and two CTR92 Reproducers.

Complete packages from under \$10,000.



Call Fidelipac for  
details and the name  
of your authorized  
Broadcast Audio dealer.

Fidelipac Corporation • PO Box 808 • Moorestown, NJ 08057 USA • Tel: 609-235-3900  
This offer may be withdrawn at any time without prior notice

**Save \$1000 / year...**  
On AP/UPI Paper & Ribbon Expense

WireReady captures AP, UPI and other news-wires with computers for a fraction of the cost charged by big system vendors. NO WEEKLY



FEES. Simple buy-out price of \$549. 24hr toll-free support and free upgrades for \$99/yr. GST has installations all over the U.S.A. and our customers will testify to WireReady's ease of use, power, and unparalleled support. • Works in tandem with your current API/UI contract!

**(800) 833-4459**

**Gerstmann Software Technologies**  
P.O. Box 2356 Framingham, MA 01701 (508) 820-7284

**AudioVAULT**  
the ultimate in digital audio central storage

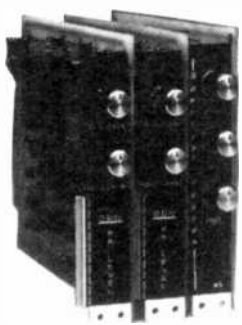


Hard disk technology makes AudioVAULT the ultimate record & playback system, providing virtually unlimited storage of, and random access to, short duration audio elements. No searching or cueing; access to stored material is instantaneous, fully-programmable and fully-automated. An ideal partner in satellite programming. Call Bob Arnold or Ted Lantz at Broadcast Electronics today.

**BE BROADCAST ELECTRONICS INC**

4100 N. 24th Street • P.O. Box 3606 • Quincy, IL 62305-3606  
Tel (217)224-9600 • Fax (217)224-9607

## Digimod 2000



Call us to find out why the hottest upgrade package is on the air in New York, Dallas, Chicago, Denver and Florence. These markets are enjoying cleaner, louder, pristine audio. Call Broadcaster's General Store now to evaluate Digimod 2000 at your station — before your competition does!!

**Broadcaster's General Store**

**Florida** 904-622-9058  
**Chicago** 703-231-7120  
**Atlanta** 404-425-0630  
**Dallas** 817-275-1380



**Put the  
PROS  
Back in  
Programming**

For a limited time only Koss is offering a special price on the PRO/450, PRO/99 and PRO/75, Stereophones to broadcast professionals.

For more information call  
1-800-USA-KOSS.

Offer good to broadcast professionals only.

**KOSS stereophones**

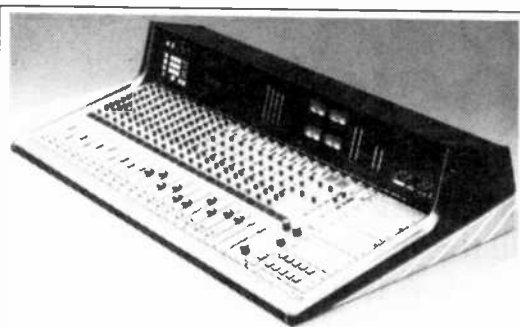
4129 NORTH PORT WASHINGTON AVENUE  
MILWAUKEE, WISCONSIN 53212 U.S.A.

**Quality Performance**



The new Series 1 Cartridge Machine. Full features, quality performance, and excellent reliability at an attractive price.

For more information and the name of the closest Series 1 dealer, call ITC at 1-800-447-0414 or call collect at 309-828-1381.



The Harrison PRO-790. The production console with the hot sound for the professional who likes to work fast without complication. Whether your production is 4 or 8 track or hard disk, the PRO-790 is what you need. For more information, call 615-331-8800.

**Harrison**  
by GLW

## CAPS II

Digital Music System Pays for Itself



CAPS II, Computer Assisted Programming System stores 124 hrs. of music on DAT and spots on Hard Disk Digital Deck. All titles are on-line and random accessible. Auto-load from music and traffic scheduling software.

More convenience and reliability than CDs direct on-air. Overnight walk away savings pays for the system.

**Concept**  
PRODUCTIONS

Call Dick Wagner,  
(800) 783-3454

**Reach  
Equipment  
Buyers In**

**Technology  
Showcase**

Call Henry Mowry



**213-553-4330**



# LIFESTYLES

## EIGHT TRENDS

### Despite Fragmentation, Family Still Important

Less than 10% of today's American families mirror the traditional (working husband, homemaker wife, 2.5 children) model associated with Ward and June Cleaver.

However, the fragmentation of the traditional family unit doesn't mean that Americans value "family" any less. Following are eight trends in U.S. families culled from the latest Census Bureau information:

- Most couples live together before they get married. This wasn't the case even 10 short years ago.

- Marriage is taking place later in life. Over the past 20 years, the average age for a man's first trip up the aisle has increased 13%; for their female counterparts it's up 15%.

- The reasons couples marry have changed. Thanks to the popularity of cohabitation and a general greater financial independence among women, the dominant

reason has become the desire to have children.

- There are more single-parent households than ever. Today, well over a quarter of U.S. children live in such homes — a percentage that's doubled in the past 20 years. These are not only the children of divorce — almost one-third of single-parent children live with a parent who's never been married.

- There are more single-person households than ever. More than one-quarter of all U.S. households fit into this category.

- Young people aren't leaving the nest. More than half of Americans 18-24 are living at home.

- Divorce rates are slowly dropping from the record highs of the mid-'80s.

- Birth rates are up a great deal. This is mostly due to an unexpected increase from double-income baby boomers who are having children in their 30s.

### Most Popular Businesses Of The '80s

The number of bars, gas stations, appliance dealers, and variety stores declined during the past decade. However, the years 1980-90 saw an upswing in several different types of U.S. businesses, as evidenced by the following chart:

Retailers	Percentage Of Increase
Fast-Food Outlets	78%
Bookstores	76%
Consumer Electronics Stores	54%
Newsstands	51%
Chain Drugstores	36%
Jewelers	33%
Chain Supermarkets	32%

Source: US&WR

### Rising, Falling Trends Of The '90s

The 1990s will be much different from the 1980s and "will require an entirely new perspective, new strategies, and new skills," says business and financial writer Gary L. Klott in "The Complete Financial Guide To The 1990s" (\$22.50/Times Books/Randome House). Below are some ins 'n' outs Klott says to expect this decade:

#### Rising Trends

- Environmental cleanup
- Waste disposal
- Health care services
- Biotechnology
- Retirement communities & nursing homes
- Home entertainment
- Space commercialization
- Infrastructure rehab
- Health/convenience food
- Space-age materials
- Time-saving devices
- Cost-saving devices
- Highway/air congestion
- Recordable CDs
- Computers playing more central role
- Telecommunications/fax machines/E-mail
- Information services
- Golf/bicycling/walking/cross-training
- Energy prices
- Service sector
- Pharmaceuticals
- Child/elder care
- Alternative fuels
- Flexible compensation
- Flexible work hours
- Digitalization
- Foreign competition
- Children's goods
- AIDS cases
- Elementary and high school enrollment
- Continuing education
- Taxes
- Cellular telephones

#### Moderating/Declining Trends

- Alcohol consumption
- Tobacco use
- Messenger services
- College enrollments
- Real estate
- Early retirement offers
- Network TV audiences
- Births
- Economic growth rate
- Defense industry
- Convenience stores
- Inflation
- Jogging/aerobics
- Manufacturing jobs
- Pesticides
- Consumer electronics
- Video rental stores
- Mainframe computers
- Divorce
- Job promotions
- Job security

## HERE ARE THE SIX SPOTS



That's all it takes! Just six spots per month\* (or possibly less) to pay for the world's most powerful music scheduling software system. That's a small price for perfect rotations, great segues and total format control. There's no big investment in time, either. MusicSCAN is the easiest to learn and use, so the station will be sounding better in no time. The call for more information is priceless... toll-free at 800-476-0469. We knew you could "spot" a great deal.

Incidentally, if you're looking for a quick way to sell those six spots, and then some, TAPSCAN has a complete line of sales software systems for any size station and market.

But hurry! The last couple of stop sets could have paid for your first month!

**MusicSCAN**  
Music Scheduling Software  
800-476-0469

MusicSCAN is a product of TAPSCAN, Incorporated  
\*Based on average market size and spot rate.

### Barbecues Are Always Hot

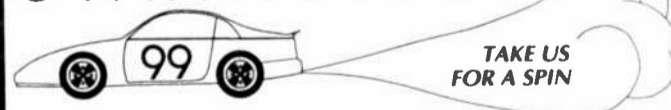
Although the main barbecuing season always seems to coincide with the onset of summer, people do crank 'em up year-round.

In fact, the 82% of American family households that own barbe-

cue grills use them 1.5 billion times a year. In 1988 alone, charcoal briquet sales totalled \$645 million — a figure that doesn't even account for the significant percentage of gas-powered grills in the market.

Source: Barbecue Industry Assn.

### OMNIMUSIC



Test drive Omni's Professional Broadcast Series and find out why it's the ultimate production music library!

- Over 400 different themes
  - Fully orchestrated
  - Digitally mastered for superior sound
  - Stingers, cues, logos, zaps and bumpers
  - ONLY \$99 A MONTH FOR UNLIMITED USE
- Call (toll free) for your free-test drive today

800-828-6664

The PROFESSIONAL BROADCAST SERIES

52 Main Street • Port Washington • New York • 11050

# SALES & MARKETING

## Accelerating Your Collection Procedure

By Chris Beck

Collecting accounts receivable is difficult when the economy is good, much less when times are tough. If your accounts receivable turn (the average number of days it takes you to collect your invoices) has remained the same or increased over the past year, you might want to consider implementing a new system.

Changing your collection procedure can benefit not only you, but also your clients. This week I'll offer some options for you to consider. But first, let's set some goals.

One idea may be to reduce your AR turn in seven-day increments over each 90-day period. For example, if your current turn is 87 days, your first three-month target should be to bring it down to 80 days, and then to 73 days over the next three months — until you have it between 50-68 days (an effective station average).

**The problem with most prepayment formulas is they simply don't offer advertisers attractive enough incentives to prepay or pay within 30 days.**

There are two factors in accounts receivable: direct business and agency. Although direct business certainly is easier to influence, it's possible to generate a quicker turn from the agencies — if your payment procedure allows them to either save their clients money or gain a greater percentage through prepayment terms.

**Sensitizing both the sales staff and management to using accounts receivable as a negotiating tool can get your accounts paid more quickly.**

### Terms Of Endearment

The other option at the agency level is using the terms to negotiate the rate. What are your terms? How well understood are they by your advertisers and your sales staff? Some stations would be hard-pressed to answer these questions, other than "After 90 or 120 days we cut off the advertiser," or maybe "We offer a 5% prepayment cash discount."

Sensitizing the sales staff and management to using accounts receivable as a negotiating tool can turn a station's negatives into positives and get your accounts paid more quickly.

For example, suppose an auto dealer is demanding a better rate. Your station wants the revenue, but will have to drop the rate to get it. Instead, you can simply negotiate the payment terms, changing

only the percentage down or the balance due date.

### Tiered Payment

Our industry can learn a great deal about payment methods from those involved in big-ticket sales. I believe in a several-tiered payment system, with the first tier representing a hefty discount of 15%-20% a month, depending on bank relations, AR funding, and percentage of business on installment and credit.

The problem with most prepayment formulas is they simply don't offer advertisers attractive enough incentives to prepay or pay within 30 days. Every situation is unique; below are just two approaches:

- Prepayment (entire balance) received 24 hours prior to start of schedule, 10% discount; 10 days after schedule, 7% discount; 30 days after schedule, no discount (billed amount); more than 30 days after schedule, billed amount increases (this depends greatly on your state laws).

- 30% down prior to start of schedule, 30% due 10 days after schedule, remaining 40% due 45 days after schedule.

### Documentation Implementation

To see an appreciable change in your collection process — regardless of your strategies and terms — it's imperative that you print it out on an easily understandable one-sheet that includes boxes by each payment method for clients to check and a space for their signatures.

If you don't offer terms, it's still important that your staff receive an authorized signature on a simple — but legally binding — one-sheet prior to the schedule's airing.

**One option more pertinent to smaller markets is to allow direct-billing clients to charge their payments on a Visa, Mastercard, or Discover card.**

### Invoice Routing

Getting the invoice to the right person is critical. Another item that's important to have on the credit approval sheet is the contact (and phone number) for accounts payable. Not only will you need this info to alert them to the agreement,

## Seven Steps To Speedy Returns

- Reduce your accounts receivable turn
- Use terms to negotiate rates
- Document your payment options
- Get the invoice in the right hands
- Allow direct billing clients to charge payments
- Implement continuous billing
- Know what your clients expect

**To see an appreciable change in your collection process — regardless of your terms — it's imperative that you print it out on an easily understandable one-sheet for clients to check off and authorize.**

they may need to contact you to issue your station a purchasing order or vendor ID number.

It's not uncommon to get some info on the outside accounting firm that issues checks, if the client itself doesn't do so. This way, both parties will receive invoices, with the original going to the accounting firm and a copy going to the client.

### Plastic Fantastic

One option more pertinent to smaller markets, where the total schedule tends to be smaller, is to allow direct-billing clients to charge their payments (or a percentage thereof) on a Visa, Mastercard, or Discover card.

With the first two cards, the transaction becomes cash to you as soon as it's credited to your bank account. When you have a minimum charge — e.g., \$250 — the percentage charged to you is minimal. Only when average transactions are consistently small do bank cards become more of a hassle, but this is usually something that affects retailers, not radio.

### Expediting Billing

Another way to accelerate your ARs is to review how quickly invoices are leaving the station. If you aren't using continuous billing — in which invoices are mailed within 24 hours of the schedules' completion — you might want to switch from weekly or monthly billing to this method.

If a high percentage of your accounts receivable come from another city, look into getting a lock box in that city. A lock box is a local address to which checks can be sent and deposited directly into your account.

For clients that have accounting fax numbers, you could fax your invoice and follow it up by mailing the original. Of course, there are always those stations that swear by mailing self-addressed, postage-paid envelopes along with their invoices.

### Client Expectations

Make sure you know what your clients expect from a campaign on your station. As we're all painfully aware, slow payment (or non-payment) is directly related to our failure to communicate with clients.

It's a good idea to have a new-advertiser checklist that addresses their expectations, how they're going to monitor the campaign's results, what results they get from other media, and the impact of weather or major local events on their past campaigns.



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, you can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

## Isn't It Time You Blew Your Competition Away?



**"SISTER" always hits her target.**

SISTER is a unique television spokesperson for radio, now produced and marketed exclusively by MEBANE COMPANIES. Call today for the new Fall 1991 Demo Reel

**(615) 269-3079**

**MEBANE COMPANIES**  
121531 ACKLEN STATION  
NASHVILLE TN 37212-1531  
FAX (615) 292-5624

DAT

Continued from Page 1

Tandy Corporation President John Roach told R&R the proposed royalty would amount to about six cents per tape for Philips Electronics' digital compact cassette (DCC), which should hit the market next year. Initially all recorders for the new technologies are expected to incur the maximum royalty (\$8/\$12), but Roach said that shouldn't be a major factor for most consumers. "Most of the machines will be players, 80%-90% of them, we expect." Play-only machines would not be subject to royalty payments.

Most record companies have been hesitant to embrace DAT, owing to home taping concerns and a lawsuit against Sony Corporation by songwriters who'd claimed a loss of royalty income. That suit was dismissed as part of the tape royalty agreement. With the roadblocks falling, Warner Bros. Records VP/Publicity Bob Merlis said his label expects to issue music on DCC and hopes it "may fill the diminution in sales for cassettes."

Congress has rejected past efforts to impose copyright royalties on blank audio or video tapes. Proponents are optimistic because this bill, which doesn't yet have any congressional sponsors, has support from both the recording and consumer electronics industries. Senate Copyright Subcommittee Chief Counsel Karen Robb said she'd seen a draft of the bill and that representatives of RIAA and ASCAP would be meeting with Sen. Dennis DeConcini (D-AZ), the subcommittee chairman. "No decision has been made on [DeConcini's] sponsorship," Robb said.

Consumer Union Director/Washington Office Mark Silbergeld said his group was "skeptical" of the royalty proposal. He said one key point for justifying royalties on blank tape was to demonstrate lost revenues to the recording industry from home taping. "We still feel that they have not done that," he said.

Members of the Home Recording Rights Coalition, which includes EIA and many manufacturers, are divided over the royalty proposal. One member group, the American Council Of The Blind, is "opposed to any legislation that would bring royalty charges on blank audio tape," according to spokesman Nolan Crabb.

Simon T

Continued from Page 1

Keating, who joined Beasley two years ago, said in his letter of resignation that "the time has come for me to move forward in my career."

Beasley owns 17 stations in 13 markets, the most prominent of which are KRTH/Los Angeles, WXTU/Philadelphia, and WPOW/Miami.

WKKV

Continued from Page 16

isville and was on-air at KSOL/San Francisco.

Among persons 12+, WBZN ranked 15th (2.2) in the spring Birch and tied for 15th (1.8) in the winter Arbitron.

Digital Tape Royalties

Who Pays:

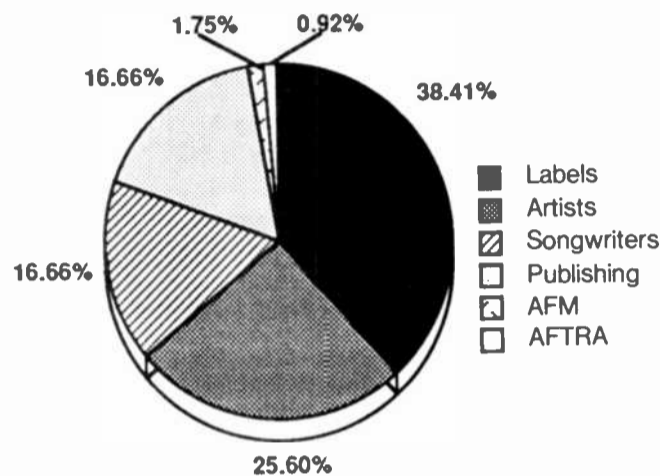
Based on proposed digital home taping legislation, manufacturers would pay into a royalty pool collected by the U.S. Copyright Office based on the following formulas:

1) Digital Audio Recorders — 2% of the wholesale price of domestic machines or 2% of the customs invoice for imported machines. A maximum payment of \$8 would apply to devices containing one recorder and a maximum of \$12 to those with two or more recorders. (There would be no royalty payment on play-only machines.)

2) Blank Digital Audio Tapes — 3% of the wholesale price or customs invoice.

Who Gets Paid:

Royalties from the pool would be distributed by the Copyright Royalty Tribunal as follows:



Sun Net

Continued from Page 1

the rate of \$7000 per month — from: WEND/Brandon (Clearwater), FL, which carries Sun Network programming exclusively.

Hatemongering Charges

Founded by businessman Willis Carto in 1955, the Liberty Lobby describes itself as a "pressure group for patriotism." Its agenda includes support for lower taxes and reduced government spending, as well as opposition to busing, gun control, and U.S. involvement in the United Nations.

However, the Anti-Defamation League of B'nai B'rith calls the group "the wealthiest and one of the most active anti-Semitic organizations in the United States." According to the ADL, the Liberty Lobby's newspaper, *The Spotlight*, frequently features anti-Jewish, anti-Israel articles, including stories supporting Carto's belief that the Holocaust never happened and others praising the neo-Nazi Skinhead movement. The Sun network has recently aired spots for "The Turner Diaries," a novel that has become a bible for white supremacists.

In 1986 a federal district judge ruled that the *Wall Street Journal* did not libel the Liberty Lobby when it branded the group "anti-Semitic." That ruling was upheld in a federal appeals court decision written by Judge Robert Bork.

Vincent Ryan, Chairman of the Liberty Lobby's Board of Policy, dismissed charges of anti-Semitism against the group. "It's utter nonsense and they know it," said Ryan, who declined further comment.

Money For Expansion

Kayla hopes to raise up to \$3.5 million with its proposed offering by selling as many as 400,000 units, each consisting of two shares of common stock and a warrant for one additional share. Proceeds from the offering are slated for use in acquiring some capital equipment and bolstering Sun's marketing, sales, and affiliate relations efforts.

Ryan refused to discuss the offering. Federal securities law bars companies from discussing proposed stock offerings until the SEC has approved the sale.

Besides owning a significant portion of Kayla, the Liberty Lobby is both the company's biggest customer and one of its largest creditors. According to the registration document, 43% of the \$1.8 million in revenue Kayla generated from January 1989 through March 1991 came from spot advertising and program sponsorships purchased by the Liberty Lobby. The group currently sponsors two programs on the Sun Radio Network — the nightly "Radio Free America" and a weekly show called "Editors Roundtable," which features writers from *The Spotlight*.

Since 1989 the Liberty Lobby has loaned Kayla \$1.6 million. The company currently owes the lobby approximately \$1 million in the form of a promissory note bearing 10% interest.

Despite the Liberty Lobby's support, the offering document says Kayla remains undercapitalized and unprofitable. In order to survive, the company admits, it needs "significantly" more money than the proposed offering might generate.

—Pat Clawson

Nevilles Fight Censorship



RIAA President Jason Berman (c) presented the Neville Brothers with an honorary plaque in recognition of their efforts to fight music censorship in Louisiana. Pictured with Berman before a Vienna, VA performance are (l-r) Charles, Art, Aaron, and Cyril Neville.

WALE

Continued from Page 15

McCartney said no criminal charges will be filed, primarily because station employees did not actually call the police and because the broadcast was promptly identified as "a dramatization."

"Obviously we weren't happy about the situation," said McCartney. "[But] our conclusion is that [the hoax] falls short of criminality, though there was a bit of irresponsibility."

Although McCartney said the department has contacted the FCC about the hoax, those concerns have not yet reached the agency's Mass Media Enforcement Division, which is responsible for determining whether Commission rules have been violated.

Enforcement Chief Chuck Kelley said he was familiar with the incident from media reports, but could not comment on it until he learned more about the episode.

STAFF

FOUNDER & PUBLISHER Bob Wilson  
 EXECUTIVE VP GENERAL MANAGER Dick Krizman  
 SENIOR VICE PRESIDENT SALES & MARKETING Bill Clark  
 SENIOR VICE PRESIDENT & EDITOR Ken Barnes  
 VICE PRESIDENT/INFORMATION SERVICES Dan Cole

EDITORIAL

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;  
 VICE PRESIDENT/EXECUTIVE EDITOR Gail Mitchell  
 ART DIRECTOR Richard Zumwalt

SENIOR EDITOR Don Waller  
 MANAGING EDITOR Ron Rodrigues  
 EDITORIAL DIRECTOR Barak Zimmerman  
 AC EDITOR Mike Kinoshian  
 ADR EDITOR Harvey Kojan  
 CHR EDITOR Joel Denver  
 COUNTRY EDITOR Lon Helton  
 URBAN CONTEMPORARY EDITOR Walt Love  
 NEWS/TALK EDITOR Randall Bloomquist  
 RESEARCH EDITOR ARCHIVIST Hurricane Heeran  
 EDITORIAL COORDINATOR Ann Schnieders  
 ASSOCIATE EDITORS John Brake, Kristi Hinchenman, Jessie Simon  
 ASSISTANT EDITORS Anthony Acampora, Shawn Alexander, Colette Bannister, Paul Colbert, Frank Roth, Geoffrey Schackert

INFORMATION SERVICES

MARKETING DIRECTOR Mike Lane  
 MARKETING MANAGER Jill Bauhs  
 CUSTOMER SERVICE REPRESENTATIVE Lea Grubbs  
 HOTLAX DIRECTOR OPERATIONS Vickie Ocheitree  
 HOTLAX ASSISTANT Jeff Steiman  
 DATA PROCESSING DIRECTOR Michael Onufer  
 COMPUTER SERVICES Mary Lou Downing, Marjon Garcia, Dan Holcombe, Saied Irvani, Kenton Young, Thomas Yueh  
 PRODUCT DISTRIBUTION MANAGER John Ernenputsch

CIRCULATION

CIRCULATION MANAGER Dianna Seay  
 CIRCULATION COORDINATOR Kelley Schieffelin

PRODUCTION

PRODUCTION DIRECTOR Richard Agata  
 ASSOCIATE ART DIRECTORS Marilyn Frandsen, Gary van der Steur  
 PHOTOGRAPHY Roger Zumwalt  
 TYPOGRAPHY Kent Thomas, Lucie Morris, Bill Mohr  
 GRAPHICS Teresa Dovidio, Tim Kummerow

ADMINISTRATION

ASSISTANT TO PUBLISHER Karen Biondo  
 CONTROLLER Margaret Beckwith  
 ASSISTANT CONTROLLER Debbie Botangan  
 ACCOUNTING STAFF Kathy Koenig, Nalini Khan  
 OFFICE MANAGER Christina Gillis  
 RECEPTION Juanita Newton, Karen Mumaw  
 MAIL SERVICES Rob Sparago, Matthew Parvis

BUREAUS

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260  
 BUREAU CHIEF/WASHINGTON EDITOR Pat Clawson  
 ASSOCIATE EDITOR Randall Bloomquist  
 ASSISTANT EDITOR Jack Messmer  
 OFFICE MANAGER Deborah White  
 LEGAL COUNSEL Jason Shrinaky  
 NASHVILLE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212;  
 FAX: (615) 248-6655  
 BUREAU CHIEF Lon Helton  
 ASSOCIATE EDITOR Lorie Hollabaugh  
 OFFICE MANAGER Jackie Proffitt

ADVERTISING

LOS ANGELES: (213) 553-4330; FAX: (213) 203-8450  
 VICE PRESIDENT SALES, WESTERN REGION Michael Atkinson  
 ADVERTISING COORDINATOR Nancy Hoff  
 SALES REPRESENTATIVES Jeff Gelb, Henry Mowry, Mike Schaefer  
 MARKETING SERVICES DIRECTOR Jodie Renk  
 MARKETPLACE SALES Lisa Glanzberg  
 SALES ASSISTANT Leslie Cutting  
 WASHINGTON: (202) 783-3826  
 VICE PRESIDENT SALES Barry O'Brien  
 NASHVILLE: (615) 244-8822  
 DIRECTOR SALES Ken Tucker

A WESTWOOD ONE COMPANY

Subscription Information (213) 553-4330

FAX R&R

- EDITORIAL (213) 203-9763
- CIRCULATION (213) 203-6727
- ADVERTISING (213) 203-8450



# MARKY MARK

## AND THE FUNKY BUNCH

Featuring Loletta Holloway

### "Good Vibrations"

Second Week:

Most Added Again!!

#### P1 CHART Debut 32

#### 70 CHR Reporters

Including:

- MOJO add 25
- WAVA add 24
- KRBE add
- PRW96 add
- B96 add 29
- WPHR add 31
- HOT102 add
- KOY-FM add
- HOT977 add
- KUBE add
- HOT97 deb 29
- WIOQ deb 20 hot
- WNVZ deb 24
- WDFX deb 26
- WHYT deb 17 hot
- KISS deb 23 hot
- Q106 deb 30

- WKSS deb 26
- HOT95 deb 26 hot
- KKSS deb 24
- WXKS 21-15 hot
- WZOU 28-19 hot
- WPGC 26-23
- PWR99 29-26 hot
- KKFR 34-24
- FM102 28-25
- WQGN 16-11 hot
- WMXP 20-17 hot

Also Breaking At:

- WEGX
- PRO-FM
- KEGL
- KGGI
- KMEL

... And Many More

Produced by Donnie Wahlberg for Donnie D Productions

Co-Produced by Marky Mark and Leo Okeke

Management: Mary Alford



# STREET TALK

## Indies Calling PD Slot Shots?

**D**id a GM withdraw the offer of a PD gig due to pressure from an independent record promoter? Last week, ST reported that KLYV/Dubuque, IA PD Jeff Davis had resigned to accept the PD gig at WKEE/Huntington, WV.

This week, Davis told ST that WKEE GM Touffie Kassab called him Monday morning (7/15) and — without explanation — withdrew the offer.

Word on the street is that Kassab's sudden change of heart may have been the result of a battle over which indie would work with the station. At KLYV, Davis had a relationship with indie firm Jeff McClusky & Associates — but WKEE works with indie Bill Skull.

Davis told ST that he and Kassab agreed he'd drop McClusky and work *exclusively* with Skull at WKEE. But Davis said that Skull apparently wasn't convinced, and persuaded Kassab to renege on the offer.

When contacted by ST, Skull denied he had anything to do with Davis's failure to get the gig. ST's repeated calls to Kassab went unreturned.



**HITS 'N' MYTHS** — Making a keynoting appearance at last week's Upper Midwest Conclave in Minneapolis, "Hit Men" author Fredric Dannen told the assembled multitude that his interest in the record business began when he learned that "20-25% of the labels' revenue was being spent on fewer than a dozen independent contractors," adding that the industry was comfortable with this arrangement until it became "a financial drain."

Stating that while "CHR wasn't corrupt across the board, [but] it was more widespread than was recognized," Dannen continued, "what worries me is that the industry doesn't want to regulate itself. It wouldn't surprise me to see the system back in the same place it once was."

Meanwhile, Dannen was interviewed in Sunday's New York Times, where he provided the following priceless description of industry reaction to his now-in-paperback book: "I thought the people who weren't mentioned in the book would be supremely grateful, and that everyone who was mentioned would despise me. But it's been the exact opposite."

## Rumors

- Is Chase getting ready to sell WKBQ/St. Louis? Have people already been in to kick the tires?
- Spike those rumors that Gannett has sold KOAI/Dallas.
- Is AC Star 94 (WSTRY/Atlanta) contemplating a return to CHR? Word has it that the move's in progress — witness the hiring of crosstown Power 99 midday personality Boomer for afternoons. Does this mean more programming duties for MD Jim Morrison?
- Is WEGX/Philly morning man John Lander huntin' for a new sidekick?
- While Hot 102/Milwaukee late-night dude Kelly Michaels joins Hot 94.7/Chicago as Creative Services Dir., Hot 94.7 PD Gregg Cassidy was on a "working vacation" this past week scouting out more hirings. Is Power 108/Cleveland MD/midday personality Ed Brown headed to Hot 94.7?
- In the wake of Epic Dir./Dance Promo Dave Costanza exiting, is Epic Mgr./Dance Promo Frank Ceraolo about to experience a change in elevation?
- Are Zoo Entertainment and Curb Records chasing former KZHT/SLC MD John Griffin for a promo slot?
- Has CHR Hot 99.9/Allentown hired consultant Pete Salant? Does this mean the station is moving in a more adult direction?
- Is WBXX/Battle Creek, MI PD Joe Dawson pointed for the PD chair at WGRD/Grand Rapids?
- Wasn't that Z100/NY night dude Kid Kelly spotted in the MTV studios last week?

At presstime, Davis's future was uncertain; KLYV GM Kevin Kelly had already begun making moves to replace him. However, it's not outside the realm of possibility that Davis could stay on at KLYV... at least temporarily.

## Send Lawyers, Guns N' Roses

Looks like Geffen's legal action against Mercury Records and its individual employees over leaking that Guns N' Roses track (ST 5/24) will go to trial.

ST hears Mercury tracked down another employee — *not* promo domo Doug Burton, who provided the tape to WMMS/Cleveland — involved, but this person refused to reveal from whom the tape was acquired.

When asked to comment, a Geffen spokesperson told ST: "Let's see what he tells the judge under oath."

Continued on Page 31

## PROBLEM SOLVING TAKES TIME...

Our Associates work with no more than twelve clients. This limited list policy gives them the TIME to help you win!  
TOTAL SERVICE, PROVEN RESULTS!

DON KELLY & ASSOCIATES, INC.

39 MAYBERRY ROAD, CHAPPAQUA, NEW YORK, 10514 914-666-0175

BROADCASTING CONSULTANTS

# FUN FOUNDATION



*IT'S THE RIGHT PLAN*

*FOR FUN THIS SUMMER.*

*MASTERPLAN*

*the first single and video*

*from the forthcoming*

*debut album*

*Produced & Mixed by*

*Rainer Preuss & Dieter Ege*

*Management:*

*Terra Management/Gabi Dinzig*

# MASTERPLAN



© 1991 Pendulum Records





# STREET TALK®

Continued from Page 28

**WNEW (AM) & WYNY/INY Station Mgr. Peg Kelly** has exited the **Westwood One** stations, and her position has been eliminated. **YNY VP/GM Don Nelson** will oversee the AM; an official announcement naming him GM is expected shortly.

ST hears **Todd Pettengill** — the former OM/PD/mornings at **WFLY/Albany** who was slated to do mornings at **WIOQ/Philly** — now is headed for mornings at **WKSS/Hartford**. He's replacing OM/morning man **Jeremy Savage**.

Speaking of **IOQ**, word is the \$\$\$\$ that **Z100/NY** middayer **Shadow Steele** wants to become PD at the **EZ** outlet are HUGE! **Z100 VP/Programming Steve Kingston** told ST, "If he can get that kind of money, he's got my blessings."

**IOQ VP/GM Gil Rozzo** told ST he'd "like to have wrapped up the PD search yesterday," but at presstime was still without a programmer.

**Elektra Sr. VP/GM Brad Hunt** has been in Nashville the past couple of days, reportedly

## Rumbles

- Veteran programmer **Jim Crowe** suddenly resigned the **WAQX/Syracuse** PD post last Thursday (7/11). ST hears dem ole "philosophical differences" led to the lickety split-decision.

- **Bill O'Brien** exits the PD post at **AC 92 Star/Baltimore**.

- In the wake of **WFBQ/Indy** MD/midday man **Jay Baker's** move to mornings at **WOFX/Cincy**, night rocker **Ace Cosby** — a 10-year station vet — adds MD duties, Sports Dir. **Chic McGee** takes over 10am-2pm, and weekender **Dave Gundaker (Gunn)** slides into overnights.

- **WCXR/DC's** annual Multiple Sclerosis Bike Tour raised a record \$500,000.

- **WMYK/Norfolk** names **Jim Hunt** GM.

- Former **WQDR/Raleigh** PD **Alan Handleman** has been named PD at Classic Rock **KKBB/Bakersfield**, replacing **Don De La Cruz**.

- **Kevin Kenney** exits the VP/GM slot at **CHR K92/Roanoke**.

- **CHR WYYS/Columbia, SC** will flip to Country on August 1.

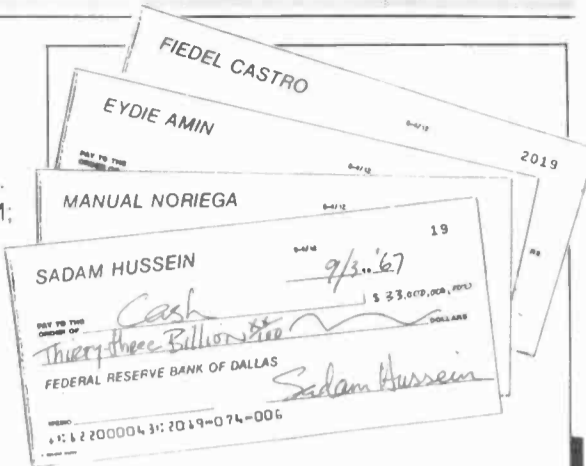
- **KXUS/Springfield, MO** ups APD/afternoons **Rick Moore** to PD; **John Stuart** exits. **Kris Lindsey** segues from overnights to MD/middays.

- **Paul Michael Tyler** has been named acting PD at **AC WKSZ/Philly**.

- Former **WKQB/Charleston, SC** PD **Roger Galthier** now occupies the OM/PD chair at crosstown **CHR WSSX**. No change in **'SSX** consultant **Bob Travis's** status.

- **Rick Young** is the new PD at Country **KSNII Santa Maria, CA** — not **KNSR**, as reported last week.

- Former **KFMK/Houston** APD **Bob Edwards** has been appointed PD at crosstown **Gold KNUZ**.



## Cover Your Assets

Independent Country promoter/producer **Ray Ruff** has been charged with conspiring to defraud the U.S. government, while three alleged confederates have been charged with trying to bilk the Federal Reserve Bank of Dallas out of \$33 billion.

As Ruff allegedly waited at a nearby hotel, three men presented an international certificate supposedly drawn on the bank in the name of **Saddam Hussein**. However, government officials began to suspect something when they noticed:

- Saddam was spelled with only one "d."

- The note was dated 1967 and signed by Treasury Secretary **James Baker**. (Baker, now Secretary of State, held the treasury post from 1985-88.)

Further investigation, according to newspaper accounts, revealed these fun factoids:

- The three accused defrauders also had similar documents in the names of **Manuel Noriega**, **Idi Amin**, and **Fidel Castro**.

- These purported assets added up to \$166 trillion.

- Half the \$166 trillion was earmarked for President **Bush** so that he might reduce the federal budget deficit.

While Ruff and the three others were released on their own recognizance at a hearing last Friday (7/12), ST has obtained copies of the questionable financial documents, which we've faithfully reproduced above.

interviewing candidates to head the label's 1992 entry into Music City. Among the names he's been talkin' to are **WB/Nashville** VP/Promo & Mktg. **Nick Hunter**, **MCA/Nashville** Exec. VP **Tony Brown**, **Epic/Nashville** VP/A&R **Bob Montgomery**, and indie producer **James Stroud**.

## KFWB, Reporter In Multi-Million Suit

Former **KFWB/L.A.** reporter **William Munoz Jr.** has filed a multi-million-dollar racial discrimination suit against the **Group W** all-News station. Munoz alleges he was fired one year ago after complaining he was the victim of discrimination and that **KFWB's** news coverage was biased against minorities.

Munoz charges — among other things —

Continued on Page 33

# R.E.M.

You can't say it without smiling.

"Shiny Happy People"



The new single from the No.1 double platinum album **OUT OF TIME**

## NEW & ACTIVE

3rd "Most Added" 90/81

Including these P-1's

- B104** add
- MOJO** add 30
- WEGX** add 30
- WAVA** add 22
- PWR99** add 30
- PWR95** deb 16
- KRBE** 15-14
- B97** add
- WNVZ** add
- KKRZ** add 30
- KISN** add
- KPLZ** add

Track: 21

MTV Exclusive!



© 1991 Warner Bros. Records Inc.



**Killer Tracks is knocking them dead!**

"You weren't kidding! Since adding **KILLER TRACKS** to our product on library, stopsets have never sounded brighter and all in a fraction of the time. In my opinion, it's quite possibly **THE BEST LIBRARY OUT THERE.**"

"With **KILLER TRACKS**, you can go any direction in production... whatever "feel" is needed, they seem to have the music for it. **'KILLERTRACKS'** are **'KILLER!'**"

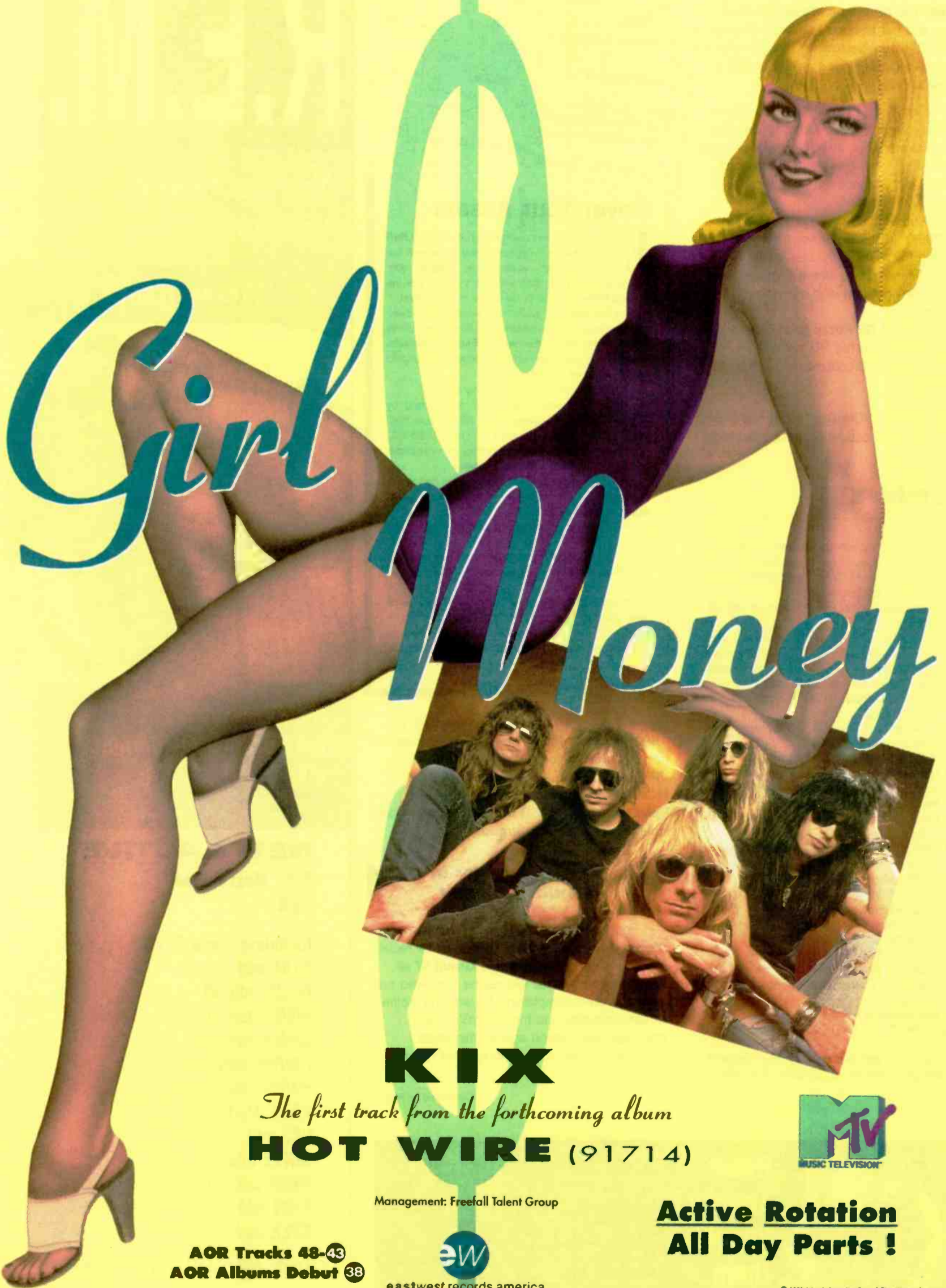
KEITH EUBANKS  
PRODUCTION DIRECTOR  
POWER 99-WAPW, ATLANTA

ALLEN HITE  
PRODUCTION DIRECTOR  
98 ROCK-WIYY, BALTIMORE



The Production Music Library of the 90's. 1-800-877-0078

**EARNING INTEREST DAILY.**



# Girl Money



**KIX**

*The first track from the forthcoming album*

**HOT WIRE (91714)**



Management: Freefall Talent Group

**Active Rotation  
All Day Parts !**

**AOR Tracks 48-43  
AOR Albums Debut 38**



eastwest records america



# STREET TALK®

Continued from Page 31

that KFWB routinely identified crime suspects as "black" or "Latino," but never as "white." He also claims he was barred from using Hispanic pronunciation of Spanish words, including Los Angeles.

Munoz not only wants his job back with an unspecified amount of back pay, but also \$7.5 million in punitive damages, and an injunction against future discrimination by the station.

KFWB Exec. Editor **Bill Yeager** said the station's rules for identifying suspects by race are "laid down in concrete" in the station's style guide. The station's only rule for pronunciation, he said, is "just pronounce it right."

Yeager dismissed Munoz's allegations as "absurd," predicting, "The truth will come out when we have our day in court."

## The Allen & Allen Show Continues

WWIN/Baltimore morning co-host/Promotion Dir. **Jacqui Allen** heads to WUSL/Philly as Promo Dir./swing. WWIN midday personality **LaDonna Monet** joins USL as MD.

WWIN counters by grabbing **Toni Allen** from mornings at crosstown **WEBB**. The latter Allen will team with remaining WWIN wakeup artist **Dave Allen**, thus keeping the Allen & Allen show rollin' along.

Z100/NY morning zoo Production Dir. **Bruce Maiman** defects to become **Scott Shannon's** producer at **Mojo**. Mojo late-night rocker **Kim Ashley** also shifts to mornings, but her move doesn't fill the ongoing vacancy for a Shannon sidekick.

Ashley, incidentally, has picked up some parttime VJ work at MTV.

**Steve Perun** isn't the only CHR heavyweight **Pollack Media Group** is chatting with about joining the consultancy. ST hears company Prez **Jeff Pollack** is also talking with a number of employed CHR PDs. Look for a final decision by mid-August.

**Chameleon Records** — now NY-based and helmed by **Daniel Pritzker** and **Bob Buziak** — has shifted distribution from **CEMA** to **WEA**, and will be a joint venture with **Elektra Entertainment**. More next week.



**TOTAL ECLIPSE OF THE HEART** — Talk about your best-kept plans. **KKBQ/Houston PD Dene Hallam** and crosstown **KODA** account exec **Kimberly Ruiz** chose to exchange wedding vows in Hawaii during the solar eclipse, copping 16 tons of national and local publicity — including the above post-ceremony photo — in the process.



## Amped Up

Going to 11 on the **Four Horsemen's** debut single, "Nobody Said It Was Easy," the 100-watt heads 'n' twin bottoms at **Def American** stacked up Promo Item O' The Week honors by humping gear for selected programmers in the form of actual **Marshall "MS-2"** micro amps — customized (in time-honored stenciled fashion) with the band's name 'n' label's logo. Air guitar included. Batteries not.



As the hunt for a new PD at **KOY-FM/Phoenix** continues, ST hears APD **Steve Goddard** is stepping up to the plate and looking to connect.

Nevertheless, ST hears all those former Phoenix folks mentioned last week are winging their way in for face-to-faces with **KOY-FM VP/GM Nancy Reynolds** over the next few days. And is former **B97/New Orleans PD Greg Rolling** about to add his name to that laundry list?

**CBS** has flipped the calls on Gold **KODJ/L.A.** to **KCBS-FM** and the handle "CBS-FM." ST's Dr. Memory notes that this is the fourth call letter change for the facility in the past eight years. The staff and format remain in place, officials assert, but ST wonders if a stab at the first all-News FM is a possibility down the road.

By August 1, **Malrite's** News/Sports/Talk **WDGY/Minneapolis** will have segued to an all-Sports lineup and the calls **KFAN**. The **WDGY** calls were the state's oldest, dating back to 1923.

Continued on Page 34

## Rumbles, Pt. II

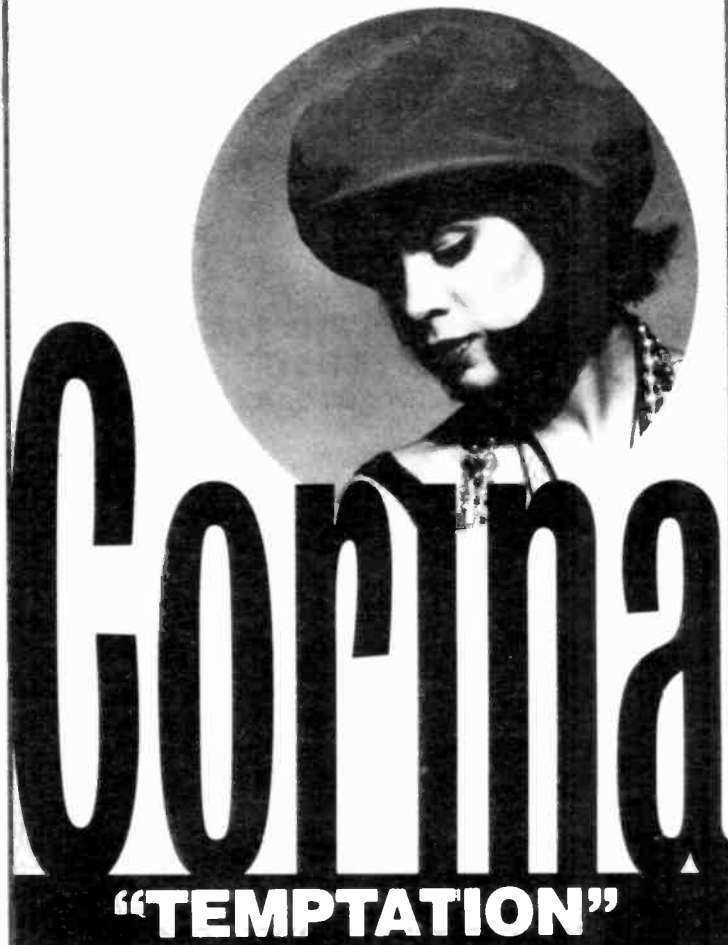
- **Sean Caldwell** becomes the new Production Dir. at **WEGX/Philly**, having done similar duties at **WDFX/Detroit**.
- Former **WWKA/Orlando MD Kevin Ray** has been named acting PD at **WIRK/West Palm Beach**. **WIRK VP/GM Allen Chapman** expects to name a PD by the first week of August.
- Former **WVIC/Lansing MD/midday personality Laura Kelly** grabs weekends/swing at **WBXX/Battle Creek, MI**.
- **WAZY/Lafayette, IN** morning man **Jim Parker** exits for MD/afternoons at **WVIC/Lansing, MI**.
- **WHY/Montgomery MD/midday personality Nikki Stewart** is exiting.
- **WKSE/Buffalo late-nighter Marc Richards** exits.
- **KFTZ/Idaho Falls** afternooner **John Miller** cops the MD slot, replacing **Brent O'Brien**, who takes MD duties at **Hot 94.9/SLC**.

# eXPLODING

at Clubs and Radio...

But you probably

knew that!!



## WHAT ARE YOU WAITING FOR?

CHR 14 - 10

P1 ADDS:

B94

Q102 add 34

WAVA add 11

TOP 5 ACTION:

HOT97 1-1 Hot

MOJO 3-2 Hot

Z100 4-3 Hot

WNVZ 3-2 Hot

PWRPIG 3 Hot

B96 3-1 Hot

HOT102 6-4 Hot

PWR106 7-5 Hot

KOY-FM 5-4 Hot

And More!

P1 CHART 6

P2 CHART 12

P3 CHART 18

Produced and Mixed by Carlos "After Dark" Berrios for After Dark Products, Inc. NYC Management: Purple Peppermint



Division of Atlantic Recording Corporation © 1991 Atlantic Recording Corp. A Time Warner Company

# JOMANDA

**BIG BEAT**



**36/10 Including:**  
 WZOU add 29  
 HOT977 add  
 HOT947 add  
 WXKS 26-21 HOT  
 HOT97 4-3  
 MOJO 21-17  
 Z100 11-8  
 WIOQ 15-9  
 PWR99 deb 32  
 PWR95 deb 27  
 PWR106 18-15  
 KMEL 22-19



**Retail: Over 100,000!**  
**Top 5 Clubs!**  
**PERFORMING WHERE PLAYED**



Frankie Blue, Z100: "Becoming the #1 12" single in New York is not happening by accident!"

## "GOT a LOVE FOR YOU"

FROM THE NEW ALBUM SOMEONE TO LOVE ME

# NICKI



# RICHARDS

**Breaking Early At**

WNVZ  
 PWRPIG  
 WAEB  
 HOT999  
 WRHT  
 CK105  
 KIKX  
 KDON  
 WWFX  
 KNOE

## "SUMMER BREEZE"

FROM THE ALBUM  
NAKED (TO THE WORLD)



Continued from Page 33

Good news for ex-WANS/Greenville, SC PD **Bill McCown** (now PD at WMMZ/ Gainesville-Ocala, FL) and MD **Jeff Hayes**, who were accused of perpetrating a bomb threat stunt against crosstown **WMI** last year. ST has learned that all charges against the pair have been dropped.

Two attention-getting weeks after adopting an "All-Merle" (**Haggard**) format, **KILT (AM)/Houston** has shifted to a "Rodeo Country" identity, playing half-oldies, half-currents with a traditional slant.

**KRMG/Tulsa** morning man **John Erling** heard that local police officer **Andrew Wimberly** needed \$152,000 for a liver transplant that would save his life. Within 72 hours, Erling and the station's staff raised \$165,000 for the noble cause.

Responding to a recent "Entertainment Tonight" TV segment in which feminist groups claimed her "Maybe I Mean Yes" single could encourage date rape, **Holly Dunn** told the *Nashville Tennessean* that she's sympathetic to those who've raised the issue, but that the song was intended to be tongue-in-cheek. Radio reaction to the controversy has been minimal.

### Behind The Eight Ball

Z100/NY's "Eight Ball" (its eighth birthday party) July 30 at the Palladium will feature **Mariah Carey**, the **Black Crowes**, **Jon Bon Jovi**, **Cathy Dennis**, **Poison**, **Black Box**, **Corina**, **Debbie Gibson**, and **Paul Shaffer & The World's Most Dangerous Band**.

In mute testimony to the financial state of radio, **WPFR/Terre Haute, IN** has begun signing off nightly at 10pm. Management expects this to be a temporary situation.

ST also hears that payroll checks were b-b-b-bouncing at **CHR KKMGI/Colorado Springs** last week. Crosstown AOR **KKFM**, which now reps **KKMG**, will be issuing paychecks to **KKMG** employees until further notice.

### Records

- **MCA** has just opened the doors on its new Japanese-based label. The joint venture with **JVC** will be called **MCA Victor**. (Its logo is a tiny Godzilla cocking an ear to a DAT player.)

- **Atlantic** Detroit rep **Andi Turco** exits; **Kim Langbecker** rejoins the label after a year's absence to cover the Motor City.

- **KAYI/Tulsa** PD **Rick Upton** is headed to **Zoo Entertainment** for a Dallas-based regional promo rep slot.

- **Hollywood** Boston promo rep **Karen Durkat** returns to **Geffen** — her pre-Hollywood stomping grounds — for Beantown promo duties.

- **RCA** Regional Dir./Sales **Steve Miller** has been named to the newly created position of Nat'l Dir./Sales & Mktg for **Mercury/Nashville**.

- **MCA** Dir./Nat'l Jazz & NAC Promo & Sound-track Product Mgr. **Michael Reading** exits.

- **Rockville Records** ups **Jeff Pachman** to Label Mgr. and hires **John McGrath** as Nat'l College Radio Promo Dir./Retail Promo Asst.

RADIO & RECORDS



1

- **Ernie Singleton** appointed **MCA** President/Black Music Division.

5

- **Paulette Williams** promoted to **KMEL/SF** GM.
- **Bill Watson** upped to Group PD at **Golden West Broadcasting**.
- **Bob Catania** elevated to **Island** VP/Promo.

10

- **Rick Dees** begins mornings at **KIIS-FM/L.A.**
- **Ivan Braiker** becomes VP/GM & CEO for the **Satellite Music Network**.
- **CBS Radio** forms **RadioRadio** network.

15

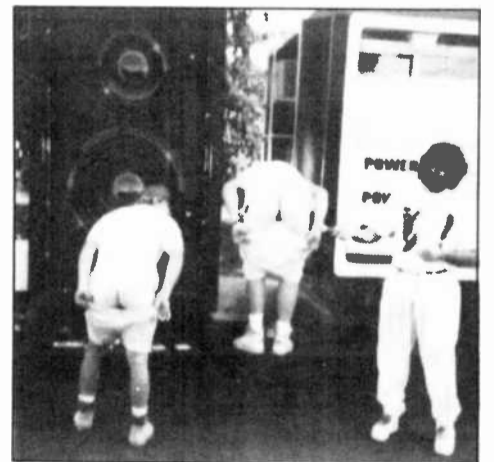
- **Frank Cody** tapped to program/consult **KBPI/Denver**.

Former **WKTU/NY** air personality **Paco** was transferred to a halfway house this week, after serving more than three years on conspiracy charges resulting from a drug case.

When veteran Irish radio personality **B.P. Fallon** arrived in NYC last week, master tapes featuring the cream of his radio interviews were stolen from his car. In an effort to beat potential bootleggers, he's offering a reward for information leading to the tapes' return. Call (212) 765-2330.

Congrats to **WMMM (Triple M)/Madison** VP/GM **Jonathan Little**, who received this year's Mike Rockwell Award at the Upper Midwest Conclave last weekend.

Belated congrats to **KABC/L.A.**'s **Ken & Barkley** on capturing the market's #2 morning crown in the recent **Arbitron**.



**BAD MOON RISING** — In celebration of last Thursday's solar eclipse, **WAPW (Power 99)/Atlanta's Breakfast Club** invited listeners to "shoot the moon"; i.e., drop their drawers for money, copies of **Pink Floyd's "Dark Side Of The Moon"** LP, **Moonpies**, and videocassettes of "Moonstruck." Seen on the scene are a pair of lunatic listeners and **Power 99** morning show character **Telephone Tony**, handling that microphone gingerly, to say the least.



There's more than "More Than Words."  
"Hole Hearted"

# EXTREME

"CHR needs a band like Extreme for balance and texture. 'Hole Hearted' was a 5 time champion on KISS 108's 'Jam It Or Slam It' and is now featured in our mix in regular rotation. It sounds great, and besides, it's always good to see Boston homeboys make it BIG!

STEVE RIVERS, PD WXKS/Boston

EARLY BELIEVERS: WXKS/Boston, B-94/Pittsburgh

"Hole Hearted," the follow-up to the #1 single and v deo "More Than Words."  
From the platinum album **Extreme II Pornograffiti** #5021-5313-1/42)

Produced by Nuno Bettencourt  
Management: Arma Andon/SBK Management; Louls Levin/Louis Levin Management

Now on tour with David Lee Roth and Cinderella



© 1991 A&M Records, Inc. All rights reserved.

12+ Spring Arbitron Results

Chicago

Table with columns: Station, Wt '91, Sp '91. Rows include WGN (AC), WGCI-FM (UC), WBBM-FM (CHR), WVAZ (UC), WBBM (News), WLIT (AC), WWBZ (AOR)\*, WJJD (Nost), WLUP-FM (AOR), WCKG (CR), WJMK (Gold), WUSN (Ctry), WXRT (AOR), WLUP (Talk), WNUA (NAC), WKQX (AC), WTMX (AC), WMAQ (News), WPNT-FM (AC), WLS (Talk), WNIB (Clas), WOJO (Span), WYTZ (CHR), WFMT (Clas).

\* Formerly WFYR (AC)

Boston

Table with columns: Station, Wt '91, Sp '91. Rows include WRKO (N/T), WZOU (CHR), WBCN (AOR), WXKS-FM (CHR), WBZ (N/T)\*, WSSH (AC), WHDH (Talk), WODS (Gold), WEEI (News), WVBF (AC), WZLX (CR), WMEX & WMJX (AC), WBMX (AC)\*\*, WXKS (BBnd), WAAF (AOR), WPLM-A/F (BBnd), WCDJ (NAC), WCRB (Clas), WFNX (NR), WBOS (AOR), WILD (UC), WCGY (AOR).

\* Formerly Full Service AC

\*\* Formerly WROR

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

San Francisco

Table with columns: Station, Wt '91, Sp '91. Rows include KGO (N/T), KMEL (CHR), KCBS (News), KFRC (Nost), KIOI (AC), KNBR (Talk), KOIT-A/F (AC), KSOL (UC), KSNZ (Ctry), KDZC-A/F (Clas), KABL-A/F (AC), KITS (NR), KGSF (NAC), KKHI-A/F (Clas), KRQR (AOR), KFRC-FM (Gold)\*, KBAY (B/EZ), KSFO (Gold)\*\*, KBLX-A/F (NAC), KFOG (AOR), KHQT (CHR), KSJO (AOR), KDBK & KDBQ (AC), KOME (AOR), KARA (AC), KNEW (Ctry), KBRG (Span), KDIA (UC), KJAZ (Jazz), KYA (Gold)\*\*\*, KUFX (CR)\*\*\*, KEZR (AC).

\* Formerly KXXX (CHR)

\*\* KSFQ and KYA simulcast most of their programming

\*\*\* Formerly KWSS (CHR)

Nassau-Suffolk

Table with columns: Station, Wt '91, Sp '91. Rows include WALK-A/F (AC), WCBM-FM (Gold), WBLI (CHR), WBAB-FM (AOR), WHTZ (CHR), WCBS (News), WOR (Talk), WNSR (AC), WXRK (CR), WFAN (Sports), WLTW (AC), WYNY (Ctry), WHLI (BBnd), WKJY (AC), WQHT (CHR), WABC (Talk), WCTO (AC), WPAT-FM (B/EZ), WNEW-FM (AOR), WDRE (NR), WGMS (BBnd), WINS (News), WRKS (UC), WPLJ (CHR), WQCD (NAC), WBLS (UC), WEZN (AC), WNCN (Clas), WQXR-FM (Clas).

Philadelphia

Table with columns: Station, Wt '91, Sp '91. Rows include KYW (News), WUSL (UC), WYSP (CR), WMMR (AOR), WEAZ-FM (AC), WPEN (Nost), WIOQ (CHR), WWDB (Talk), WMGK (AC), WOGL-FM (Gold), WYXR (AC), WXTU (Ctry), WEGX (CHR), WDAS-FM (UC), WKSZ (AC), WFLN (Clas), WIP (Sports), WOGL (Gold).

San Diego

Table with columns: Station, Wt '91, Sp '91. Rows include KSON-A/F (Ctry), KFMB (AC), KGB (AOR), KKLQ-A/F (CHR), KJQY (AC), KFMB-FM (AC), XTRA-FM (NR), KSDO (N/T), KPOP (Nost), KSDO-FM (CR), KYXY (AC), KIFM (NAC), KFSD (Clas), KGMG-FM (AOR), KCBO-FM (Gold), XHTZ (CHR), KRMX (AC), XHRM (UC), KCBO (Gold), KNX (News), XEMO (Span), KFI (Talk), XTRA (Sports).

Cleveland

Table with columns: Station, Wt '91, Sp '91. Rows include WLTF (AC), WGAR (Ctry), WMJI (Gold), WDOK (AC), WMMS (AOR), WZAK (UC), WQAL (AC), WNCX (CR), WWWE (N/T), WPHR (CHR), WRMR (B/EZ), WJMO-FM (CHR)\*, WNWV (NAC), WCLV (Clas), WERE (N/T), WHK (N/T), WABQ (Rel), WJMO (UC), CKLW (BBnd).

\* Formerly Urban formatted

Detroit

Table with columns: Station, Wt '91, Sp '91. Rows include WJR (AC), WJLB (UC), WWWW (Ctry), WWJ (News), WJOI (B/EZ), WKQI (AC), WHYT (CHR), WRIF (AOR), WOMC (Gold), WJZZ (Jazz), WLTI (AC), WXYT (Talk), WCSX (CR), WNIC (AC), WLLZ (AOR), WDFX (CHR), CKLW (BBnd), WMXD (UC), WQRS (Clas), WCXI (Ctry), WGPR (UC), WMUZ (CC), WQBH (UC).

Houston-Galveston

Table with columns: Station, Wt '91, Sp '91. Rows include KILT-FM (Ctry), KIKK-FM (Ctry), KMJQ (UC), KODA (AC), KHMV (AC), KLLO (AOR), KTRH (News), KRBE (CHR), KQUE (Nost), KLDE (Gold), KBXX (CHR)\*, KZFX (CR), KKBB (CHR), KLTR (AC), KPRC (N/T), KHYS (UC), KJZS (Jazz), KLAT (Span), KHCB (Rel), KEYH (Span), KQQK (Span), KYOK (Gold), KSEV (N/T).

\* Formerly KFMK (Gold)

Dallas-Ft. Worth

Table with columns: Station, Wt '91, Sp '91. Rows include KSCS (Ctry), KVIL-A/F (AC), WBAP (Ctry), KPLX (Ctry), KTXQ (AOR), KKDA-FM (UC), KJMZ (UC), KEGE (CHR), KRLD (News), KLUV (Gold), KLIF (N/T), KHVI (CHR), KLRX (AC), KZPS (CR), KLTY (CC), KKDA (UC), KOAI (NAC), KRSR (AC), KDGE (NR), WRR (Clas), KMEZ (AC), KDMX (AC)\*, KHVN (Rel), KAAM (Nost), KESS (Span).

\* Formerly KMGC

Washington, DC

Table with columns: Station, Wt '91, Sp '91. Rows include WPGC-FM (CHR), WMZQ-A/F (Ctry), WGAY (B/EZ), WKYS (UC), WASH (AC), WMAL (N/T), WWDC-FM (AOR), WAVA (CHR), WRQX (AC), WLTT (AC), WMMJ (AC), WGMS-FM (Clas), WTOP (News), WCXR (CR), WXTR (Gold), WHUR (UC), WHFS (AOR), WOL (UC), WWRC (Talk), WJFK (CR), WJZE (Jazz)\*, WIYY (AOR).

\* Formerly WDJY (UC)

San Jose

Table with columns: Station, Wt '91, Sp '91. Rows include KGO (N/T), KHQT (CHR), KBAY (B/EZ), KARA (AC), KSJO (AOR), KEZR (AC), KCBS (News), KOME (AOR), KNBR (Talk), KRZY (Ctry), KUFX (CR)\*, KOIT-A/F (AC), KIOI (AC), KBRG (Span), KITS (NR), KDFC-A/F (Clas), KKHI-A/F (Clas), KDBK & KDBQ (AC), KMEL (CHR), KSNZ (Ctry), KFRC-FM (Gold)\*\*, KEEN (Ctry), KFRC (Nost), KGSF (NAC), KSOL (UC), KAZA (Span), KABL-A/F (AC), KYA (Gold)\*\*\*, KLOK (Span).

\* Formerly KWSS (CHR)

\*\* Formerly KXXX (CHR)

\*\*\* KSFQ and KYA simulcast most of their programming

## COMPACT DATA®

### 'Mouse' Project Traps Top Musical Talent

Columbia Records and Buena Vista Home Video have joined forces on the multimedia project "Simply Mad About The Mouse" — a CD/home video collection featuring new interpretations of classic Disney songs.

Due in music and video stores on September 27, the project features Michael Bolton performing the ballad "A Dream Is A Wish Your Heart Makes," Billy Joel's bluesy "When You Wish Upon A Star," L.L. Cool J's rap version of "Who's Afraid Of The Big Bad Wolf," and Harry Connick Jr.'s jazzy reading of "The Bare Necessities."

Other artists featured on the set include Bobby McFerrin (the "Siamese Cat Song"), Ric Ocasek ("Zip A Dee Doo Dah"), Soul II Soul (a reggaefied rendition of "Kiss The Girl"), and the Gipsy Kings (a flamenco version of "I've Got No Strings").

#### Paul Simon Sets Live HBO Show, CD

HBO has set an August 15 airdate for its "Paul Simon Live: Born At The Right Time Tour" three-hour concert special (7-10pm EDT). Meanwhile, Warner Bros. is planning — but has yet to set a release date for — a live Simon CD, reportedly titled "Live In Central Park." Could there be a connection?

#### 'Tom's Diner' Compilation Coming

Look for A&M to release an album collecting various cover versions of Suzanne Vega's hit song "Tom's Diner" on September 24. In addition to Vega's a cappella reading of the tune, the project —

Funny 'Bout) Peace, Love & Understanding," and Jim Stafford's "Spiders & Snakes." Also in the grooves is "Private Affair," a new tune by songwriting giant Diane Warren.

#### The End Of The World As We Know It

Warner Bros. has set a September 10 release for the soundtrack to Wim Wenders's forthcoming film, "Until The End Of The World." The disc includes new tunes by U2 (the title track), Elvis Costello (a cover of the Kinks' "Days"), Talking Heads ("Sax And Violins"), and R.E.M. ("Fretless").

Also look for Lou Reed, Patti Smith, Peter Gabriel, Neneh Cherry, Depeche Mode, Nick Cave & The Bad Seeds, Daniel Lanois, Jane Siberry, and K.D. Lang to contribute new material as well. The film is set in 1999, and stars William Hurt and Max Von Sydow.

#### End Notes

- Steve Howe will make his Relativity debut with the July 23 release of "Turbulence," the Yes guitarist's first solo LP in 11 years. Joining Howe on the 10-track album are drummer (and fellow Yesman) Bill Bruford and keyboardist Billy Currie (of Ultravox fame).

- Erstwhile David Bowie guitarist Earl Slick will have his debut Metal Blade/WB album, "In Your Face," in music stores on September 10. In addition to backing band members Terry Bozzio (drums) and Billy Sheehan (bass), the platter features the talents of Little Caesar vocalist Ron Young (who sings on two tracks) and Edgar Winter.

### MTV Awards: Nominees, Performers

Van Halen, L.L. Cool J, Mariah Carey, and C&C Music Factory have been set to perform on the "1991 MTV Music Awards," to be broadcast live from L.A.'s Universal Amphitheatre on September 5. Additional performers will be announced shortly.

Topping the list of nominees is R.E.M., with nine nominations, followed by C&C Music Factory, Chris Isaak (six each), Deee-Lite, and George Michael (five each). A total of 22 awards will be presented at the eighth annual telecast, to be hosted by Arsenio Hall.

"Tom's Album" — includes D.N.A.'s hit dance version as well as an interpretation by R.E.M., augmented vocally by British political popster Billy Bragg.

#### Party Favors

Hollywood recording artists the Party return with a nine-song disc on September 10 titled "In The Meantime, In Between Time." The platter includes cover versions of Dokken's "In My Dreams," the Waitresses' "I Know What Boys Like," Nick Lowe's "(What's So



55.1 million households  
Patti Galuzzi  
Director/Music Programming

Weeks On

#### HEAVY

PAULA ABDUL/Rush Rush (Captive/Virgin)	70
BRYAN ADAMS/(Everything) (A&M/Morgan Creek)	7
ALICE IN CHAINS/Man In The Box (Columbia)	19
BOYZ II MEN/Motownphilly (Motown)	4
C&C MUSIC FACTORY/Things That (Columbia)	7
ALICE COOPER/Hey Stoopid (Epic)	6
O.J. JAZZY JEFF &.../Summertime (Jive/RCA)	9
EMF/Unbelievable (EMI)	20
GUNS N' ROSES/You Could Be Mine (Geffen)	6
JESUS JONES/Right Here Right Now (SBK)	27
QUEENSRYCHE/Jet City Woman (EMI)	6
R.E.M./Shiny Happy People (WB)	6
SALT-N-PEPA/Do You Want Me (Next Plateau)	15
SCORPIONS/Wind Of Change (Mercury)	14
SKIO ROW/Monkey Business (Atlantic)	7
STEELHEART/I'll Never Let You Go (MCA)	13
VAN HALEN/Poundcake (WB)	6

#### EXCLUSIVES

TOM PETTY & THE.../Learning To Fly (MCA)	4
YOUNG M.C./That's The Way Love Goes (Capitol)	3

#### BUZZ BIN

KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista)	10
LA 5/There She Goes (GoDiscs/London/PLG)	7
SEAL/Crazy (Sire/WB)	8
SIOUXSIE & THE BANSHEES/Kiss (Geffen)	3
3RD BASS/Pop Goes The... (Def Jam/Columbia)	7

#### ACTIVE

ANTHRAX I/PUBLIC.../Bring (Megaforce/Island)	2
CHER/Love And Understanding (Geffen)	3
CORINA/Temptation (Cutting/Atco)	2
CROWDED HOUSE/Chocolate Cake (Capitol)	6
ESCAPE CLUB/I'll Be There (Atlantic)	10
AMY GRANT/Every Heartbeat (A&M)	2
ICE-T/O.G. Original Gangster (Sire/WB)	5
J. JAYMES/Shake It (Delicious Vinyl/Island)	6
TARA KEMP/Piece Of My Heart (Giant/WB)	5
KIX/Girl Money (EastWest)	3
L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	2
MARKY MARK &.../Good (Interscope/EastWest)	ADD
MICHAEL McDERMOTT/A Wall I (Giant/Reprise)	7
NELSON/Only Time Will Tell (DGC)	8
RIC OCASEK/Rockaway (Reprise)	5
ROXETTE/Fading Like A Flower (Every...) (EMI)	9
ROD STEWART/The Motown Song (WB)	3
STRESS/Flowers In The Rain (Reprise)	4

#### ON

OVINYLS/Make Out Alright (Virgin)	5
ORVIN N CRYM/Build A Fire (Island)	9
JUNKYARD/All The Time In The World (Geffen)	4
SINEAD O'CONNOR/My... (Ensign/Chrysalis)	4
PRIMUM/Jerry Was A... (Interscope/EastWest)	4
RATT/Nobody Rides For Free (MCA)	3
SCHOOL OF FISH/3 Strange Days (Capitol)	11
WHITE TRASH/Apple Pie (Elektra)	4

#### STRESS

EXTREME/Hole Hearted (A&M)	2
FIREHOUSE/Love Of A Lifetime (Epic)	5
HEAVY D. & THE BOYZ/Now That... (Uptown/MCA)	5
LENNY KRAVITZ/I Ain't Over Til... (Virgin)	9
POISON/Le Goes On (Capitol)	13
BONNIE RAITT/Something To Talk About (Capitol)	2
RHYTHM SYNDICATE/P.A.S.S.I.O.N (Impact)	4
SLAUGHTER/Shout It Out (Interscope/EastWest)	3

#### HOT NEW VIDEOS

EXTREME/Hole Hearted (A&M)	2
L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	2
ANTHRAX I/PUBLIC.../Bring (Megaforce/Island)	2
SIOUXSIE & THE BANSHEES/Kiss (Geffen)	3
YOUNG M.C./That's The Way Love Goes (Capitol)	3

#### ADDS

MARKY MARK &.../Good (Interscope/EastWest)



41.8 million households  
Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

#### VH-1 TO WATCH

LENNY KRAVITZ/I Ain't Over Til... (Virgin) 7

#### HEAVY

PAULA ABDUL/Rush Rush (Captive/Virgin)	6
BRYAN ADAMS/(Everything) (A&M/Morgan Creek)	3
NATALIE COLE/WAT COLE/Unforgettable (Elektra)	6
GLORIA ESTEFAN/Can I Forget You (Epic)	5
AMY GRANT/Every Heartbeat (A&M)	7
MICHAEL W. SMITH/Place In (Reunion/Geffen)	12
ROD STEWART/The Motown Song (WB)	3
LUTHER VANDROSS/Power Of Love (Epic)	12

#### DEVELOPMENT

PEABO BRYSON/Can You Stop The... (Columbia)	ADD
CHER/Love And Understanding (Geffen)	4
ESCAPE CLUB/I'll Be There (Atlantic)	ADD
KENNY G/Theme From Dying Young (Arista)	5
TARA KEMP/Piece Of My Heart (Giant/WB)	7
AARON NEVILLE/Everybody Plays The Fool (A&M)	6
ROXETTE/Fading Like A Flower (Every...) (EMI)	5
O. STEWART/I.C. DULFER/Ily Was (Arista)	7
WILSON PHILLIPS/The Dream Is Still Alive (SBK)	4
STEVIE WONDER/Gotta Have You (Motown)	4

#### LIGHT

EXTREME/Hole Hearted (A&M)	ADD
RICHARD THOMPSON/I Feel So Good (Capitol)	4

#### ARTIST OF THE MONTH

BONNIE RAITT/Something To Talk About (Capitol) 5

Information current as of July 16.

THE JUKE BOX  
17.7 million households  
Les Garland, VP/Programming  
Mike Cooper, consultant

LW TW	4	1 NAUGHTY BY NATURE/OPP (Tommy Boy)
	3	2 ANOTHER BAD CREATION/Playground (Motown)
	1	3 COLOR ME BADO/Wanna Sex (Giant/Reprise)
	7	4 HI-FIVE/I Can't Wait Another... (Jive/RCA)
	6	5 O.J. JAZZY JEFF &.../Summertime (Jive/RCA)
	5	6 DJ QUIN/Tonite (Profile)
	2	7 PAULA ABDUL/Rush Rush (Captive/Virgin)
	9	8 RALPH TRESVANT/Do What I Gotta Do (MCA)
	10	9 BOYZ II MEN/Motownphilly (Motown)
		10 MITSUO/Ds-Mo, Ds-Mo (Isba/Sony Canada)

Most requested for the week ending July 12.

### POLLSTAR

#### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1190.0
2	GUNS N' ROSES	\$605.8
3	ZZ TOP	\$330.7
4	AC/DC	\$268.3
5	JULIO IGLESIAS	\$242.8
6	YES	\$240.6
7	JUDAS	\$185.6
8	REBA McENTIRE	\$178.3
9	CLINT BLACK	\$177.0
10	WHITNEY HOUSTON	\$168.9
11	MORRISSEY	\$160.7
12	GEORGE STRAIT	\$156.8
13	SCORPIONS	\$153.2
14	STEVE WINWOOD	\$151.1
15	HANK WILLIAMS JR.	\$129.3

#### New Tours

Among this week's new tours

BULLETTBOYS
PATTI LABELLE
NRBO
RUN-D.M.C.
RANDY TRAVIS
VAN HALEN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2831.

## MUSIC DATEBOOK

### MONDAY, JULY 29

1959 / The Isley Brothers record "Shout" in NYC.  
1965 / The Beatles' "Help" premieres in London.  
1966 / Bob Dylan reportedly fractures several neck vertebrae when he crashes his motorcycle in upstate New York.  
1974 / "Mama" Cass Elliot, 32, dies of a heart attack after choking on a sandwich.  
Born: Goddy Lee (Rush) 1953, Patty Scialfa 1956

### TUESDAY, JULY 30

1968 / The Beatles close their London-based Apple boutique by giving away its entire contents.  
Born: Kate Bush 1958

### WEDNESDAY, JULY 31

1970 / In order to fulfill their contract — and pave the way for the formation of their own label — the Rolling Stones deliver "Cocksucker Blues" to Decca (UK).  
1990 / Accused of instigating a suicide attempt, Judas Priest vocalist Rob Halford admits to a Reno court that he previously placed backward messages into 1985's "Love Bites," but did not place suicide messages on the "Stained Class" LP.  
Born: Bill Berry (R.E.M.) 1958



George Harrison — Desh must be the place

### THURSDAY, AUGUST 1

1960 / Aretha Franklin makes her secular recording debut in New York.  
1971 / The George Harrison-inspired benefit concerts for the people of Bangladesh begin at Madison Square Garden.

1981 / MTV debuts in an estimated 2.1 million U.S. homes. First video is the Buggles' "Video Killed The Radio Star."

Born: Jerry Garcia (Grateful Dead) 1942, Robert Cray 1953, Joe Elliott (Def Leppard) 1960

### FRIDAY, AUGUST 2

1983 / James Jamerson, session bassist on most Motown '60s hits, dies.  
1987 / Eurythmics' Dave Stewart marries Bananarama's Siobhan Fahey.

### SATURDAY, AUGUST 3

1966 / Groundbreaking comedian Lenny Bruce dies of a morphine overdose.  
1971 / Paul McCartney announces the formation of Wings.

### SUNDAY, AUGUST 4

1966 / John Lennon quips that the Beatles are "more popular than Jesus, now." Ensuing uproar spurs worldwide record burnings and bans of the group's music.  
1970 / Jim Morrison is arrested for public drunkenness when he's found sleeping on an elderly woman's doorstep in L.A.  
1984 / Phil Collins marries Jill Tavelman.

— Paul Colbert

# Mike Peters To Exit Alarm For Solo Career

Singer MIKE PETERS will quit the ALARM after their current tour, announcing at the Welsh rockers' Brixton gig that this would be his last tour with the band. Their label, IRS, isn't commenting on whether the Alarm (who've been together through 14 years and seven UK Top 40 singles) will continue, but has confirmed that Peters and guitarist DAVE SHARP are working on solo LPs. Sharp's is due in September.

## Tracking Tin Machine II

ROL now has the lowdown on "Tin Machine II," DAVID BOWIE's second album with REEVES GABRELS and HUNT and TONY SALES. Titles include: "Baby Universal," "You Belong In Rock 'N' Roll," "If There Was Something" (a ROXY MUSIC cover), "Betty Wrong," "Shopping For Girls," and "Goodbye Mr. Ed."

The LP also includes an edited version of "One Shot" — the first U.S. single. As mentioned here last week, the album will be out September 2.



FORDHAM, is due back early next month with the single "I Thought It Was You."

## Baby Big Head Bootleg

An official bootleg of a HAPPY MONDAYS show is now available as a 14-track album called "Baby Big Head." A limited edition of 1000 have been pressed and are only available by mail order at present. Factory intends to give the LP a full release in the late autumn.

In other Manchester news, the STONE ROSES are working on their Geffen debut, with JOHN LECKIE again in the producer's chair.



Primitives vocalist Tracey — way cool.

## Primitives Galore

The PRIMITIVES — who hit the UK Top 5 in 1988 with their debut single ("Crash") and had three more UK hits in '88 and '89 — are back next week with the single "You Are The Way," produced by IAN BROUDIE of the LIGHTNING SEEDS. The Primitives' new album ("Galore") will be out in October.

## Cola Boy & Girls

JANEY LEE GRACE — a former member of MARI WILSON's backing group, the WILSONS — is now half of the COLA BOY duo currently gracing the UK Top 10 with "7 Ways To Love." Grace also has done backing vocals for WHAM!, while her partner (ANDREW NAUGHTIE) has been working for the Inland Revenue, where he's better known as ANDREW MIDGELEY.

Cola Boy plan to follow their hit with "He Is Cola," and if they get an album deal, Naughtie intends to abandon the tax office. Incidentally, the other ex-Wilson, JULIA

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.

## Kraftwerk Defections

NME reports that KRAFTWERK's KARL BARTOS and WOLFGANG FLUR have exited the group, and are working on demos for their new project, ELEKTRIC.

## Hormonally Siobhan

DAVE STEWART's wife, SIOBHAN FAHEY — who left BANANARAMA in 1989 to form SHAKE-SPEAR'S SISTER and score a hit with "You're History" — will return with a second album from the latter group later this summer.

Due September 30, the LP is titled "Hormonally Yours." The first single ("Goodbye Cruel World") is set for release on September 2.

## FYC Produce Teenager

ANDY COX and DAVID STEELE of the FINE YOUNG CANNIBALS have co-written and produced the new single from Birmingham teenager DARREN DEERE (pronounced De-Air). "Just Watch Me" is out on Warner Bros.' Eternal label and features additional vocals from WINCEY, who sang on MONIE LOVE's recent single "It's a Shame (My Sister)."

## Midge's Label Debut

MIDGE URE will release his first material for Arista next month. The single, "Cold, Cold Heart," is set for August 5 and the album ("Pure") is scheduled for September 16.

Meanwhile, BEATS INTERNATIONAL singer LINDY LAYTON's next solo single, "One 'N' One (Without You)," is set for August 5.

The tune was co-written and produced by DRIZA BONE, currently in the UK charts themselves with "Real Love."

## Deacon Blue Twist & Shout

DEACON BLUE's "Twist And Shout" single — not an ISLEY BROTHERS/BEATLES cover, but a new RICKY ROSS song from the "Fellow Hoodlums" album — is out this week, and does have a Beatles cover on the B-side, a live version of "I'm Down."

## Scary Jellyfish

California popsters JELLYFISH have just released the "Scary Go Round" EP, featuring "Now She Knows She's Wrong" and "Bed-spring Kiss" from their "Bellybutton" album as well as various live tracks on the different formats: "The Man I Used To Be" and "Calling Sarah" on the 12-inch, and "The King Is Half Undressed" and a medley of WINGS' "Let 'Em In" and their own "That Is Why" on the CD single.



Marc Bolan — a spotty boy?

## T. Rex Get Rise From Levi's

Look for a major revival of interest in T. REX, now that Levi's is about to feature the group's "20th Century Boy" in the jeans company's 501s UK TV ad campaign.



Mike Peters — alarming development?

The tune — originally a UK Top 3 for MARC BOLAN and the band in 1973 — will be re-released by the Total Record Company on August 12, a week after the commercial hits the screen.

Royalties will go to Bolan's estate, and the figure could be substantial — the last two tracks chosen by Levi's (STEVE MILLER's "The Joker" and the CLASH's "Should I Stay Or Should I Go") both shot to the UK No. 1 slot.

## Hue & Cry's Pain

HUE & CRY have released a four-track EP featuring "Long Term Lovers Of Pain" from the "Stars Crash Down" LP. The other three songs were recorded at La Cirque Royale in Brussels: "Remembrance And Gold," "Stars Crash Down," and a cover of TOM WAITS's "Heart Of Saturday Night."

## Pregnant Pics

Following the controversy surrounding the photograph of a very pregnant and equally nude actress DEMI MOORE on the cover of Vanity Fair, SIMONE LE BON's wife, model YASMIN, has followed (birthday) suit in *The Independent*.

Yasmin, who is six months pregnant, was photographed for Friends Of The Earth. A signed print was auctioned at a dinner following the Royal Gala Performance of the Spanish National Ballet at the London Coliseum earlier this week.

## BRITAIN

LW TW

- |    |    |  |
|----|----|--|
| 2  | 1  | BRYAN ADAMS/(Everything I Do) I Do It For You (A&M)          |
| 1  | 2  | JASON DONOVAN/Any Dream Will Do (Really Useful)              |
| 4  | 3  | COLA BOY/7 Ways To Love (Arista)                             |
| 5  | 4  | GUNS N' ROSES/You Could Be Mine (Geffen)                     |
| 6  | 5  | INCOGNITO 1/JOCELYN BROWN/Always There (Talkin Loud/PG)      |
| 11 | 6  | HEAVY D & THE BOYZ/Now That We Found Love (MCA)              |
| 7  | 7  | PAULA ABDUL/Rush Rush (Virgin America)                       |
| 3  | 8  | ERASURE/Chorus (Mute)  |
| —  | 9  | BROS/Are You Mine? (Columbia)                                |
| 8  | 10 | KENNY THOMAS/Thinking About Your Love (Cooltempo/Chrysalis)  |
| —  | 11 | C&C MUSIC FACTORY/Things That Make You Go Hmmm... (Columbia) |
| 19 | 12 | WHITNEY HOUSTON/My Name Is Not Susan (Arista)                |
| —  | 13 | DJH 1/STEFY/1 Like It (RCA)                                  |
| —  | 14 | CHER/Love And Understanding (Geffen)                         |
| —  | 15 | OMD/Pandora's Box (Virgin)                                   |
| —  | 16 | NATALIE COLE w/NAT "KING" COLE/Unforgettable (Elektra)       |
| 20 | 17 | ANTHRAX 1/CHUCK D/Bring The Noise (Island)                   |
| 12 | 18 | LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin America)  |
| 15 | 19 | SALT-N-PEPA/Do You Want Me (FFRR/PG)                         |
| —  | 20 | INXS/Bitter Tears (Mercury/PG)                               |

## Moving Up

KIM APPLEBY/Mama (Parlophone/EMI)  
LISA LISA & CULT JAM/Let The Beat Hit 'Em (Columbia)  
BILLY BRAGG/Sexuality (Go! Discs/PG)  
SEAL/The Beginning (ZTT)

The Network Chart, courtesy MRIB

## AUSTRALIA

LW TW

- |    |    |                                     |
|----|----|-------------------------------------|
| 1  | 1  | NOISEWORKS/Hot Chilli Woman         |
| 2  | 2  | MELISSA/Read My Lips                |
| 5  | 3  | KYLIE MINOGUE/Shocked               |
| 7  | 4  | ROXUS/Where Are You Now             |
| 3  | 5  | JIMMY BARNES/When Your Love Is Gone |
| 4  | 6  | JAMES REYNE/Slave                   |
| 6  | 7  | CROWDED HOUSE/Chocolate Cake        |
| 8  | 8  | DARYL BRAITHWAITE/Higher Than Hope  |
| 9  | 9  | JOHNNY DIESEL/Love Junk             |
| 10 | 10 | INXS/By My Side                     |

## Most Added

(Note: No tracks qualified as Most Added this week.)

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

## CANADA

LW TW

- |    |    |   |
|----|----|---|
| 5  | 1  | BRYAN ADAMS/(Everything I Do) I Do It For You |
| 1  | 2  | ALANIS/Too Hot                                |
| 4  | 3  | GLASS TIGER/The Rhythm Of Your Love           |
| 3  | 4  | WORLD ON EDGE/Wash The Rain                   |
| 8  | 5  | CRASH TEST DUMMIES/Superman's Song            |
| —  | 6  | CELINE DION/Have A Heart                      |
| 6  | 7  | MAESTRO FRESH WES/Conductin' Thangs           |
| 10 | 8  | TRAGICALLY HIP/Twist My Arm                   |
| —  | 9  | ACOSTA RUSSELL/Call Me                        |
| —  | 10 | DARBY MILLS/Cry To Me                         |

## Most Added

SPUNKADELIC/Wherever You Are  
CANDI & THE BACKBEAT/Saving All The Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



HARVEY KOJAN

# Too Many Labels (Slight Return)

PD, Record Execs Mull The Effects Of Increased Competition For Fewer Slots

To everybody's chagrin — but nobody's surprise — the radio/record promotion game has reached a new level of frustration, and there's no easy solution in sight. Competition for AOR airplay has never been greater, but the number of available current slots is at an all-time low.

The already untenable situation — a direct result of the incredible influx of new record companies over the past couple of years — was exacerbated by last month's avalanche of heritage artist releases. These "automatics" gobbled up what few current positions were available for newer, developing bands, leaving harried record reps in a real bind.

The fierce competition among labels has fostered an intense "let's-make-a-deal" mentality previously unheard of in AOR. Sure, record companies have always offered "incentives" in exchange for adds, but *guitars? Trips to London?*

I contacted label reps from several companies — both new and established — along with an equal number of PDs and solicited their opinions on the current state of affairs.

## Alan Oreman Geffen

"I've never seen it this bad. The competition and pressure are just amazing. It's really getting out of hand, and it affects everybody. Everybody's pulling their hair out.

"Radio guys are having a hard enough time making room for the major bands, let alone the newer ones. I can't even get medium rotation on some things because there's just not enough slots available. Instead of giving a record eight, 10, say is, 'Okay, what kind of promotion have you got?' Labels are of-

**"I've never seen it this bad. The competition and the pressure are just amazing. Everybody's pulling their hair out."**

— Alan Oreman

or 12 weeks, stations are forced to get rid of them after four to make room for the superstar stuff. The old cliché is that the hits always rise to the top, but nowadays that's not necessarily so.

"The deal-making is totally out of hand. It's getting almost as bad as CHR. [Some] stations are getting so used to it the first thing they

methods that cannot be effective in an environment like this.

"I'm appalled at some of the deal-making that's been going on. If you want to support airplay with a promotion, let's do it. But if you want to do a promotion based on the opportunity of getting that artist on the air, I'm not really interested."

## David Fleischman MCA

"There are too many labels. That's not an opinion — that's a fact. It's pure mathematics. There are more records than ever, but only a certain number are going to get played. There's no way to jam any more into the system, yet there are all these record companies — mine included — that keep trying to do just that. My analogy is: The sponge is full. Unfortunately, the sponge is going to try to soak up even more water.

"I have a solution, but it'll never come to pass. Someone [should] play God and say, 'You cannot be a record company.' Somebody needs to tell half the record companies they can no longer be in business. When I laid this rap on [Joint Communications consultant] Tom Barnes last month, he said, 'You're right — but the marketplace will play God.'

**"Somebody needs to tell half the record companies they can no longer be in business."**

— David Fleischman

"Thank goodness I work at a company that has a nice, deep catalog. I know the newer companies got some healthy start-up money, but you can go through that pretty quickly. And if you don't have those catalog sales, it's got to be tough.

"What you have to do is find the hit records and make sure you get everything you can out of them. Don't chase records that don't show signs of having a shot at generating revenue. It doesn't matter who signed them or any of that crap.

"I'm not one of those promotion guys who thinks all radio guys are

assholes. If I'm Mr. Radio, I'm going to play Foreigner, Van Halen, and Lynyrd Skynyrd before the Bulging Johnsons, and I don't give a fuck how great the Bulging Johnsons are. There's the reality we're up against."

## Tom Wood KMJX/Little Rock

"The proliferation of new labels and abundance of material has increased the feeding frenzy among

**"When I hear about labels giving away trips to Wembley, guitars, and CD players, I've got to wonder."**

— Art Phillips

record companies. No longer are programmers given the opportunity to allow tracks to sink in and become familiar to the audience. Sometimes I need 8-10 weeks or more to make a decision about whether people really like a particular song.

"I don't think there's any doubt that record company pressure has a direct effect on how radio deals with music. We try to avoid reacting to that pressure in a way that's detrimental to our audience, but there's so much product out there, we occasionally fall victim to [pressure].

"As adventurous as we'd like to be, I can't deny the existence of the new Van Halen, Skynyrd, Allman Brothers, and Alice Cooper. With all this excellent music from heritage artists, some newer bands are going to get lost in the shuffle.

"The volume of record calls is incredible. Luckily I'm in a good position because my MD, David Allan Ross, runs a virtually autonomous department. But with the relatively few calls I take, I see the problem first-hand. For example, there's a guy from a small label I speak with now and then, and every week I come in on Monday and there's four messages from him before 9am! Here's a guy who's just out there doing his best to try and get one of my slots before I add another Van Halen track."

## Art Phillips Hollywood

"It's true that as a new label we don't have the leverage some of the other guys have. We were lucky that we did have Queen, which served as a great calling card. Of course, when I hear about labels giving away trips to Wembley, guitars, and CD players, I've got to wonder. It's like Monty Hall time every week, and we're not the kind of label that's going to open up the appliance cabinet at 3pm on a Tuesday. We want to do promotions that make sense for both the stations and the label.

"We're also not the kind of label where, if our Havana Black doesn't work we can go, 'Well, we've got 10 more cued up.' At that point we've just got to dig in and work harder. We had 11 adds in Havana's second week — including three majors — and we considered that a damn good week.

"Now a year ago that might have been an embarrassing week. But we're very realistic. Those days of getting 100 adds out of the box on a brand new band are gone forever. Luckily the music still speaks for itself, and the good songs will surface through the muck of a million releases."

## John Griffin WPLR/New Haven

"There's too many labels, and they're not putting out lasting product. And they're up against the same number of radio stations they've always had — stations

**"Record companies are starting to kill the growth of their own products by the sheer amount of releases."**

— Curt Gary

whose bottom lines have been decimated by this recession and are not about to take any more chances than they absolutely have to.

"I have some sympathy for the record companies about this. But by the same token, how much money can they make? How many artists do you have to sign? The pressure doesn't have any real impact. Stations that were fast are

# Too Many Labels

Continued from Page 39

still fast; stations that were slow are still slow. We play what we think will work.

"It'll ultimately come down to survival of the fittest. It may take five years, but some of these labels will have to fail. There are just not enough radio stations to support them."

## Alex Miller Imago

"It's been a difficult process to get things going, primarily because of the plethora of heritage artists that are putting records out at this time of year. And I don't have a back catalog to rely on. However, it ultimately comes down to the sound of the individual songs. This company has a small roster, so we have the ability to pay attention to and work each [artist] in the long run. It's not as though I

can leave one record behind and go to the next project, because I've only got two for the year. As long as I'm willing to be patient we'll be just fine.

"Programmers should be wary of someone who says, 'I've got three guitars, three CD players, and three tickets to see a band that isn't on my label.' I understand there are stations that don't have large programming budgets and could use anything at all to promote. But it's not the intention of this company to play Monty Hall. However, I'm fully willing to support radio once a record's on the air by making substantial time buys.

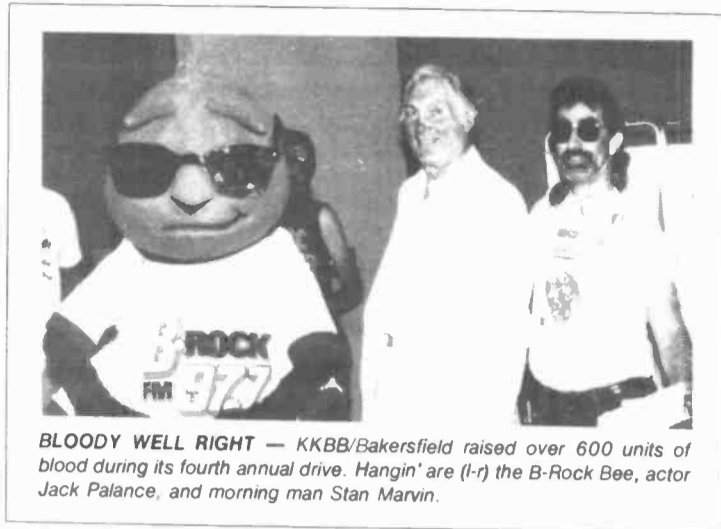
"All companies regardless of size are experiencing a smaller number of adds per week and a smaller niche in the marketplace. I've heard a couple of labels have had to move back some of their releases because some of their so-

called 'automatics' aren't so automatic these days. It's just part of life in the '90s; we all have to deal with it. And the best way to deal with it is to remain level-headed, pay attention to detail, and not throw money out the door. That's how a lot of the smaller companies are going to survive."

## Curt Gary WIXV/Savannah

"Record companies are starting to kill the growth of their own products by the sheer amount of releases. It takes 10-12 weeks for a song to become popular. But when the chart game is done after 4-6 weeks, they want us to move to the next one.

"There's two different worlds out there: the chart game, and the real world of what listeners are hearing and buying. I played the *Southgang* record for 10 weeks before I finally said, 'I can't rationalize keeping



**BLOODY WELL RIGHT** — KKBB/Bakersfield raised over 600 units of blood during its fourth annual drive. Hangin' are (l-r) the B-Rock Bee, actor Jack Palance, and morning man Stan Marvin.

this on anymore. We've got to move this thing out and make room for something else.' The day I dropped it requests started coming in, and it started to sell! The time it takes to develop records really hasn't changed.

"The key word for all these record people is patience. And the younger labels are going to seriously have to maximize their alternative marketing techniques, be-

cause there's just not enough radio time. And this has got to be the worst time to be in a band. Instead of popping the champagne when I got signed to a label, I'd be going to see a therapist.

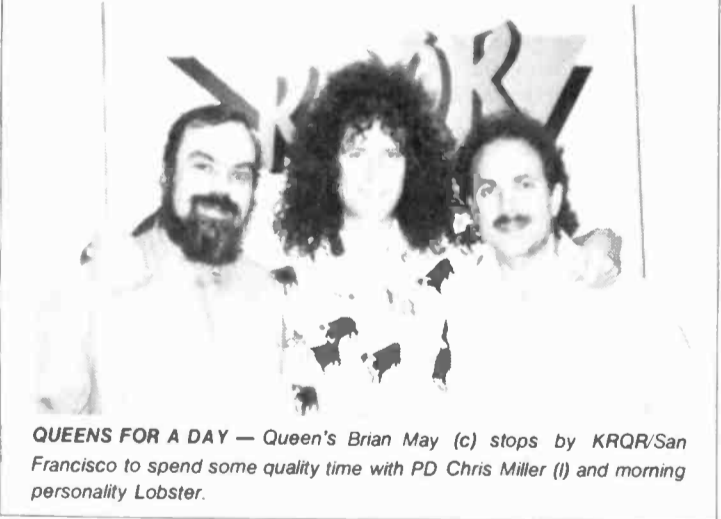
"You see what happens to the computer industry when it gets overcompetitive. The same thing's going to happen in the record industry. There's too many of them out there — they're going to eat each other."



**SOULFUL SOIREE** — WPDH/Poughkeepsie welcomes Circle Of Soul to the station's 15th anniversary bash; (l-r) Circle Of Soul's Granville Cleveland, WPDH MD Greg O'Brien, and the band's Brian Spangenberg.



**MORE MICHELLE!** — Warrant joins the burgeoning Michelle Fox fan club; (l-r) Warrant's Jerry Dixon, the Promotion Department's Kenny Ryback, WCCC/Hartford APD Michelle Fox, and the band's Eric Turner.



**QUEENS FOR A DAY** — Queen's Brian May (c) stops by KRQR/San Francisco to spend some quality time with PD Chris Miller (l) and morning personality Lobster.

epic epic epic epic epic epic epic epic epic

**HOW DEEP IS YOUR THROAT?  
HOW DEEP IS YOUR PLAYLIST?**

Swallow some

**MINDFUNK**

**"SISTER BLUE"**

Music you won't spit out!

epic epic epic epic epic epic epic epic epic

## SEGUES

KEZO/Omaha ups Becca Goodman to MD, hires Michelle Chase for afternoons, and welcomes Leon Flood as its Production Director . . . KLOS/Los Angeles parttimer Nick Van Cleve returns to WYNF/Tampa for afternoon drive as new PD Charlie Logan comes off the air . . .

At KZOK/Seattle, Vic "The Dude" & Sara Johnson slide into mornings, Connie Cole takes middays, and Brian Gregory handles evenings . . . Brian Kelley is the new night rocker at WPXC/Cape Cod; Taft Moore moves to morning drive as Jack Brady exits the biz.



# Unleashed **B** and Solid

"Absolutely brilliant."

--Raw

"An album for boys with sharp fangs and girls with decidedly succulent jugulars."

--Kerrang

**B  
A  
N  
G**

**"Untied And True"**

**T  
A  
N  
G  
O**

Already On These Major Market Stations

- |      |      |
|------|------|
| WWDC | KQLZ |
| KSAQ | KUPD |
| WXTB | KRXQ |
| WMMS | KOME |
| WLVQ | KSJO |
| WLZR |      |

And Many More!

Track 53 **MCA**

On Tour With L.A. Guns

**MECHANIC**

From The New Album *Dancin' On Coals*

Produced By John Jansen



JOEL DENVER

## Having Fun In The Promotional Sun

The high-powered summer promotion season is upon us. Take a gander at what several stations have been up to during the last few weeks.

(Editor's Note: For those of you who want to get in on the act, mail station shots to me c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.)

## Savory Shenanigans

The wackier the event, the better the results. Following that rule of thumb, these stations staged some eye-catching gems.



Ye merry olde staffers at KBTS (B93)/Austin donned their finest medieval garb to celebrate the station's "Robin Hood: Prince Of Thieves" screening. Reveling in merriment are (top, l-r) Tracy Austin, Cat Russell, Barry Kaye, Debra Cole, Mike Butts, and Lisa Tonacci; (bottom, l-r) two contest winners and B93's C.C. Cruz.



WBBO (Power 93)/Greenville morning maniac Toddzilla (c) couldn't help but smile when these two lovely ladies helped him model his designer shorts.

## Shooting Stars

'Tis the season when some of the biggest and brightest stars come out to twinkle with local airwave luminaries.



Lisa Fischer recently hooked up with KMEL/San Francisco staffers while touring producer Narada Michael Walden's studios. Hamming it up are (l-r) KMEL PD Keith Naftaly, MD Hosh Gureli, and Walden.



On a recent joyride through Atlanta, Roxette slowed down long enough to meet the gang at WAPW (Power 99). Showing they've got the look are (top, l-r) Power 99's Leslie Fram, Roxette's Per Gessle and Marie Fredriksson, and the station's Crash Clark; (bottom, l-r) staffers Rob Kesler and Don Lardo.



After Debbie Gibson performed at WAEB/Allentown's free Mayfair concert, she enticed station staffers into going for a swim. Following her lead are (l-r) WAEB's T.J. Roberts, Rick Ryder, R.J. McKay, Alan Schaefer, Mike Phillips, Cadillac Jack, and J.J. Sands.



# Jasmine Guy

*“Just Want  
To Hold  
You”*

The New Single

Produced by Rex Salas for Racer-Ex Productions

From the album Jasmine Guy

Just Shipped CHR!

WPGC add	PWR102 30-23
KTFM 25-22	I94 on
KKFR 15-13	KLUC 28-25
FM102 24-18	KDON deb 34
KMEL deb 29	Z90 29-26
HOT977 add	
KZFM 29-21	
KPRR add	
WJMO add	
B95 38-28	



# 38 SPECIAL

"THE SOUND OF YOUR VOICE"



The First Single From  
The Charisma Debut Album  
"BONE AGAINST STEEL"

**AOR TRACK 2**  
CHR NEW & ACTIVE 99/14  
INCLUDING

- B94
- Q102 29
- WNCI 24
- WKBQ 21
- KISN add
- JET-FM 26-21
- WAPE 21-18
- WRQK 25-22
- WIOG 25-21
- KISR 25-22

**HOT AT:**

- WQUT 33-27
- KATM 9-4
- WKFR 26-20
- Z99 25-21

**P3 DEBUT 40**  
PERFORMING WHERE PLAYED

Produced, engineered and mixed by Rodney Mills  
Management: The Mark Spector Company



## CHR



Huey Lewis took a couple days off to hang out at WKRQ/Cincinnati's Star Party. Air personality Gina Matthews helped brighten the skies.

## MOTION

- **WQHT (Hot97)/New York** ups **Lisa G.** to News Director. **WOHT (Hot95)/Jackson, MS** replaces **Sharky** with **KKYK/Little Rock** night talent **Greg Geary** (aka "The Cattfish") . . . At **WYCR/York, PA** night driver **Davy Crockett** joins **Jim Cooke** on wakeup duty and **Danny Carlisle** rejoins for afternoons . . . **KKSS/Albuquerque** adds PM driver **Johnny Vaughn** . . . New **CHR WBTI/Port Huron, MI** has announced its line-up: PD "The Real" **Mike Steele** from **WMJQ/Buffalo** (mornings); **Teri London** from **WKSG/Detroit** (middays); MD **Bob O'Dell** from **KJYK/Tucson** (afternoons), **Jimi Jamm** from **WKSE/Buffalo** (nights), and **Steve Seagal** from **WMJQ/Buffalo** (overnights).



When **WZPL/Indianapolis** staffers spent a week in Saudi Arabia, morning man **Dave McKay** found an Iraqi tank sporting the station's bumper sticker.

## BITS

- **Man's Best Friend Is Best Man** — **WLRW/Champaign, IL** Chief Engineer **Mark Spalding** threw wedding tradition to the wind when his dog acted as best man! Spalding's bride, **Deborah Kuhne**, had no objections. But their church of choice refused to allow Mr. Bear (a Siberian husky) to participate. An alternate location was chosen, and Mr. Bear, dressed in a full tuxedo, performed flawlessly.
- **DJ For A Day** — **WPHR/Cleveland** gave a listener the chance to spend one day experiencing what most DJs go through in a week in its DJ For A Day Contest. During the winner's four-hour airshift he fielded phone requests, answered to an irate PD, interviewed the **Black Crowes** and, of course, was sacked.



That's no hairstylist — that's **KHFI/Austin's Mike Stiles** (standing) sharpening his haircutting talents on a brave listener at **Supercuts**.



**JAMMIN' WITH THE FRESH PRINCE** — **KKBQ (93Q)/Houston** night talent **The Jammer** bugs out as **D.J. Jazzy Jeff** (left) & the **Fresh Prince** (**Will Smith**) apply some promotional squeeze tactics.



**WHAT'S UP, BUD?** — **KKLQ (Q106)/San Diego** nighttimer **Chio The Hitman** (r) shows off the chillin' dance step he learned from **MTV VJ/WTG artist Pauly Shore**.

# BILLY FALCON

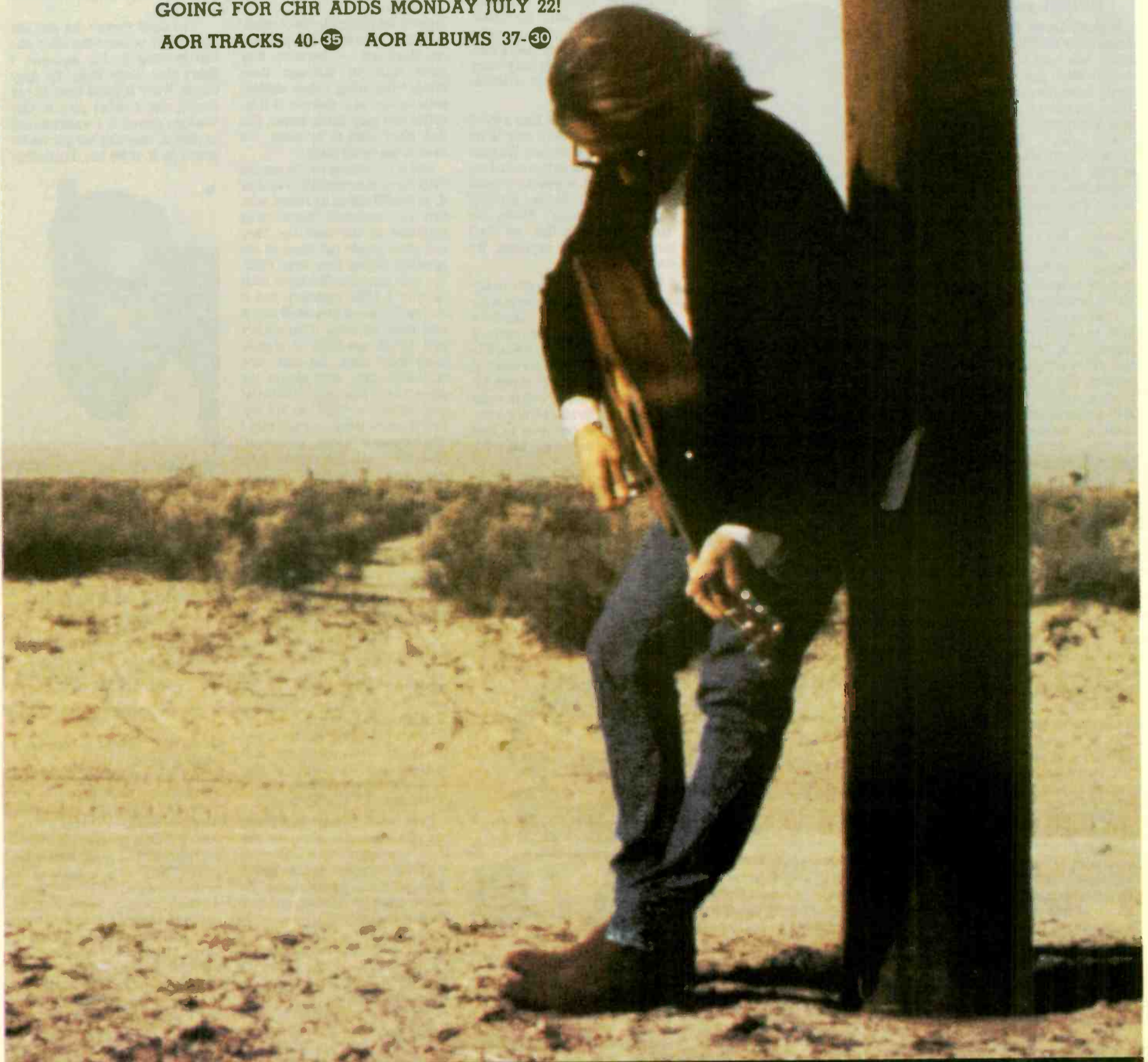
*Pretty blue World*

FEATURING THE SINGLE

**POWER WINDOWS**

GOING FOR CHR ADDS MONDAY JULY 22!

AOR TRACKS 40-35 AOR ALBUMS 37-30



PRODUCED BY DANNY KORTCHMAR AND JON BON JOVI

© 1991 POLYGRAM RECORDS, INC.



WALT LOVE

UC

URBAN CONTEMPORARY

## Facing The Churban Challenge

Dance CHRs, or Churbans, continue to challenge UC outlets by playing primarily black music in a CHR presentation. Three UC programmers told me how they deal with such competitors, particularly when black listenership is at stake.

### KPRS/Kansas City

Michael Carter is President of Kansas City's KPRS Broadcasting, which has been a Carter family concern for 41 years. KPRS is currently facing two CHRs and, once again, it's without a PD. (Paderick McFreen recently exited the post.) Carter said, "We have Q104 (KBEQ), and KXXR (X106). Some of these stations have come in an Urban direction by playing black music. They've only done that because of the extreme popularity of the music. Black music has been a top mover, to say the least. So those in other formats are certainly going to open up their minds to see if black music can help.

"You're going to find PDs and MDs in other formats who think leaning in an Urban music direction will help them, so they're going to do it as long as it works. My position is this: We as UC/Black stations have to stay on top of this, because if we don't, we'll lose. For decades KPRS has been known for playing black music and playing it first. We have to continue to do that at all times."

"To stay on top of things, we test the music and we play the best new music first. Other stations here that play this music have a wait-and-see attitude, so we have to do what we know how to do: be the Urban station in this market. We cannot change because someone else has decided to play more of our music." In addition to the two CHRs, Kansas City supports KRDZ (AM) and KCXL (AM), two other UC stations.

Carter's advice for UCs facing a CHR or Churban: "Maintain your visibility and what you represent. You've got to remain true to what you are to your marketplace."

"You're already there — they're just coming into the battle. They're trying to do what we do and have been doing. People already know you for the product you've been giving them for years, but the other station is telling the public, 'Try us.' So it's going to have to expend much more energy and dollars to make something happen. The only thing you have to do is be the best at what you do. The competitor can't afford to keep spending money, but you can afford to keep being the best radio station."

About six years ago, Gannett's Kansas City station almost posed a challenge for KPRS. As Carter recalled, the station "was a CHR that went to a UC format and claimed they were the Urban station." But that didn't last long, and now it's KCMO (Oldies 95). Considering



Michael Carter

“**Maintain your visibility and what you represent. You've got to remain true to what you are to your marketplace.** —Michael Carter

Gannett's success at WGCI-FM/Chicago, industry insiders have often wondered why the Kansas City scenario went the way it did. Looks as if KPRS was on the job then, as it is now.

### WOWI/Norfolk

WOWI (103 JAMS) currently leads the Norfolk market in both Arbitron and Birch. Steve Crumbley has been OM/PD there since 1987. Crumbley shared his recent experience with a Dance CHR. "Back in December 1990 we were still defeating the CHR station, Z-104 [WNVZ], which has been the No. 1 CHR here for about 10 or 15 years. It's always been very mainstream, and it played very little black product at all until December 31. At that point we shot up to a 13 in Arbitron and they fell to a 5.6 share.

"So on January 1 they decided to adopt the approach of [successful Dance CHR] WPGC/Washington, and go Churban. In the beginning, they claimed they didn't want to take the black audience, that they just wanted their white audience back. But in their promos they were saying things like, 'Why listen to 103 Jello?' You know M.C. Hammer's Pepsi commercial where he drinks Coke and then sings, 'Feelings?' Their promo said, 'This is M.C. Hammer on 103 Jello — 'Feel-

ings.' " So it was clear they were coming directly at us."

WOWI snapped into action. "The first thing we did," recounted Crumbley, "was research our music and make sure we were as tight as possible with our recurrents (levels one and two), our oldies, and our current music. We've always had that policy, and it really came out in 1990. We don't worry about marginal records or breaking new records.

"People tell me we play a lot of new music, but that's only if we know it's going to happen. We have to hear it with our own ears and see it in our street research — retail and local clubs. We are a dance station — we jam! That's our name. Other than that, we don't take a chance on anything. We don't move.

"It's hard for a CHR guy to figure out where a black station is going. The average CHR waits for a record to make it on the charts, it waits for other CHRs to get on it in other markets, it waits for this and that. So if a black PD knows his music, his audience, and his people, he should be able to pick a record. That's the first way to beat them. Break the music when it's worth breaking."

When WOWI was under attack, Crumbley said, "We took to the streets even more than we had been. We made sure our black community — our core — knew we were their station. We wanted to make sure there were no mistakes about our position.

"There's one thing about Churban or Dance CHR stations — they're not going into the projects."



Steve Crumbley

“**There's one thing about Churban or Dance CHR stations — they're not going into the projects.**

—Steve Crumbley

## Fight Back

Key defenses Urban stations can use in battling a Dance CHR:

- Stay black
- Don't react
- Boost visibility, community involvement
- Be first on new music
- Tighten up all music

They're not going into black neighborhoods — not even affluent black neighborhoods — because they don't want to 'damage their image.' One thing Urban stations have to use as a defense is this: CHRs will play black music, but they don't want to be black. We have to use being black."

And a UC station has to use the CHR's lack of commitment against it, as WOWI did in its recent war. Crumbley explained, "Here's what happened on the sales tip. They had their people out there at the agencies saying they were CHR. We took their playlist from R&R (they're a CHR reporter), had it enlarged, and our sales staff took it with them on calls. If an agency said WNVZ was CHR, we'd show them their music list and ours. Naturally, they were almost the same. So our sales executive would say, 'If they're CHR, so are we. And if we're Urban, so are they.' The response at that point was, 'They're Urban like you, so we'll stick with you unless they beat you.' The money has been rolling in."

### WCDX/Richmond

Arron Maxwell is Asst. PD/MD at WCDX/Richmond, where he's been for four years. WCDX hasn't had a PD since Gary Young left several months ago. Maxwell's thoughts on battling a Churban are consistent with his peers'. "Just stay black. Don't react and get caught up in the crossfire. From what I've seen, when a CHR starts to heavy up on black music, the PD of the UC station starts saying things like, 'Well, maybe we need to play more of their kind of stuff so we can get some of their kind of people as well.' That's a mistake.

"You need to stay just where you're at and stick with your format, not theirs. Whenever that starts to happen, you're letting them program your station. You then become the follower, and they become the leader."

What does Maxwell propose a station do when the gauntlet is thrown down? "To counteract what some of these CHRs are doing, we're going to have to treat rap as mainstream music, because it is now. The time has come. You'll find that in a number of markets, CHRs jump on rap before the Urban stations do. That's a no-no. Rap is black music and it has been for basically 10 years now. We do have some white rappers, but for the most part, it's black music. Staying in our format is critical to our continued success.

"You don't venture out and just play things because the other station is doing it. For example, I didn't play 'Baby, Baby' by Amy Grant. Why? It could have fit my format, but I didn't play it. Our Churban played it. I wasn't forced to play it, meaning we got no requests for it. If we had, I definitely



Arron Maxwell

“**To counteract what some of these CHRs are doing, we're going to have to treat rap as mainstream music, because it is now.** —Arron Maxwell

would have played it because it would have fit.

"I listen and I learn, but I don't get caught up in the hype. The key is to stay with your game plan, which is being an Urban station. Now, if your game plan isn't working, you need to re-evaluate what you're doing, dissect, and then execute a new plan."

Maxwell had these parting words of advice. "When a CHR in your market begins to lean more Urban in its musical mix, don't get nervous. Stick to your game plan and continue to evaluate yourself to make sure you're doing the correct things. And remember one thing. No matter how much they want to win, no matter how much they want to lean in an Urban direction, and no matter how much they want to be black, they're afraid to be black, and they're afraid to be Urban. As long as they have that little bit of fear, that makes you the leader and not the follower."

vanessa williams

» "RUNNING BACK TO YOU"  
from the album  
"THE COMFORT ZONE"

her 1988 debut album "The Right Stuff" had the stuff that dreams are made of, with sales of over a million units worldwide and 4 top 5 multi-format hits, including "Dreamin'" and "The Right Stuff." the album received numerous accolades and awards, highlighted by 3 grammy nominations including "best new artist." 1991 marks vanessa's return with "THE COMFORT ZONE," a collection of stellar songs re-affirming vanessa's status as an artist to be reckoned with. welcome to the comfort zone - when you reach it, you'll know it! featuring the first single, "RUNNING BACK TO YOU."

written & produced by kenni hairston & trevor gale for snakehouse productions inc.  
additional production and remix by: dj l.a. jay, rob von arx and bob rosa  
executive producer: ed eckstine » management: hervey & company

## PROMOTION RECAP

### Pushing The Boundaries Of Creativity

Here's a few of the interesting promotional ideas and pictures that recently have crossed our New Rock desk.

#### X-Citing Contest

Reprising an event first staged in 1987, XTRA-FM (91X)/San Diego challenged listeners to "X-Pose The X" by publicly displaying the station's logo in the most creative and original fashion. Competitors were asked to submit their ideas on official forms, then send the station photos or videos of their fanciful feats.

By coincidence, 91 listeners entered the contest (not counting three who were disqualified for violating city regulations), competing for a \$20,000 grand prize, a Jeep Eagle (first place), a year's free rent at a local luxury condominium complex (second), and three trips for two to Jamaican resorts (third). Other contestants picked up T-shirts and gift certificates from co-sponsors.

The entries were displayed in the station's conference room, where a panel of 20 clients and local newscasters judged each on a scale of one to 10 in four categories: creativity, originality, visibility, and execution.

PD Kevin Stapleford, who coordinated the event with consultant Dawn Gallagher, says this year's contest was more successful than the last one. "More people knew what to do, and we had a lot more press coverage leading up to the event. At least 60 of [the contestants] called assignment editors at all the [local] TV stations. It was funny. I had one editor call me and say, 'What the hell are you doing over there!'"

#### From All Walks Of Life

WFNX/Boston was the official media sponsor of Beantown's sixth annual From All Walks Of Life — a

10K pledge walk to benefit AIDS prevention and research. To prepare for the event (and raise awareness and funds for the cause), the station lined up a dozen area bands to record the AIDS anthem "That's What Friends Are For."

Marketing Manager Ginny Markowitz says listener reaction to the song was great. "We've had an absolute ton of calls. We're trying to press it into a CD and sell it. The proceeds would go to [Boston's] AIDS Action Committee."

Convincing the bands to participate, says Markowitz, was easy. "Everybody was really willing to



"That's What Friends Are For" participants pack the WFNX/Boston recording studio for a post-production party. Celebrating are (l-r) the Neighborhoods' Lee Harrington; Figures On A Beach's Tony Kaczynski; Cliffs Of Dooneen's Martin Crotty; Robin Lane of Robin Lane & The Chartbusters; the Neighborhoods' Carl Coletti; 'FNX personality Laurie Gail; the Neighborhoods' David Minehan; ex-Outlets member Dave Alex-Barton; and Therese Bellino of Lazy Susan.



This 91-strong herd of wooden cows grazed in one San Diego pasture to the next, moving XTRA-FM (91X)/SD judges to bestow a first place prize.

help. Nobody put up a hassle about what part they were going to sing. They just went in and did it."

Some 25,000 registered walkers participated in the promotional exercise, which more than met its \$2 million goal.

#### Modern Rock 500

WOXY/Cincinnati's annual Modern Rock 500 has evolved into a favorite promotion for listeners and advertisers. Now in its third year, the alternative music marathon — one of the few in the format — spans more than 36 continuous hours during Memorial Day weekend, replaying a best-of song list compiled via listener requests and other avenues.

PD Phil Manning, who calls the 500 "an excellent research tool," says listeners like it because they get to hear their favorite tunes in a showcase setting, beginning with song No. 500 and working backwards. The audience also enjoys

competing for a grand prize (a full-length CD catalog from which the Top 20 songs were taken) and various other CDs bearing songs featured in the Top 500.

Advertisers who co-sponsor the event receive premium exposure: on-air mentions during the days leading up to the countdown, exclusive promo liners and spots during the event itself, and on-air mentions long after the last song plays (with jocks frequently telling listeners where they can pick up printed copies of the countdown).

What's more, 'OXY gains extra mileage from the 500 by replaying the Top 20 a few days after the holiday (with lots of on-air billboard-ing) and by sponsoring "The Best

MODERN ROCK 500 1991  
brought to you by

**KEYSTONE**  
Oxford **IGA**  
**Performance**  
HONDA NORTH

Enjoy  
**MELLO YELLO**

EVERYBODY'S records, tapes, cd's  
WE BUY & SELL  
HUGE SELECTION OF MERCH  
CALL 531-4500

**Kings Island**  
**97X**  
WOXY FM 97.7

WOXY/Cincinnati's Modern Rock 500 brings advertisers and listeners into the fold.

Of The Modern Rock 500" nights at various Cincinnati-area clubs. Incidentally, this year's No. 1 tune was New Order's "Love Vigilantes."

—Shawn Alexander & John Brake



A PARTY WITH BALLS — WPHS/Warren, MI MD Steve Materna (l) and PD Mark Anderson (r) prove you don't need a huge budget to stage successful promotions by getting a grip on their balls during Free Bowling Friday — one of many station-hosted events planned to help the New Rock outlet celebrate its 27th birthday.

#### Pictures Of You

Smiles, smirks, and precarious poses. We want to see 'em all. If you have clear shots (black & white are best, but color will do) of any station events — contests, in-studio guests, promotions — be sure to send them to Shawn Alexander and John Brake at 1930 Century Park West, Los Angeles, CA 90067.



TIME TO GET KINKY — Hoodoo Gurus play it straight on their visit to KITS/San Francisco; (l-r) RCA's Kim Hughes, the band's Brad Shepherd, MD Steve Masters, and Guru Dave Faulkner.

TRANS  
VISION  
VAMP

(i just wanna) B WITH U

THE FIRST RELEASE FROM  
LITTLE MAGNETS VERSUS  
THE BUBBLE OF BABBLE  
PRODUCED BY  
DUNCAN BRIDGEMAN

MCA



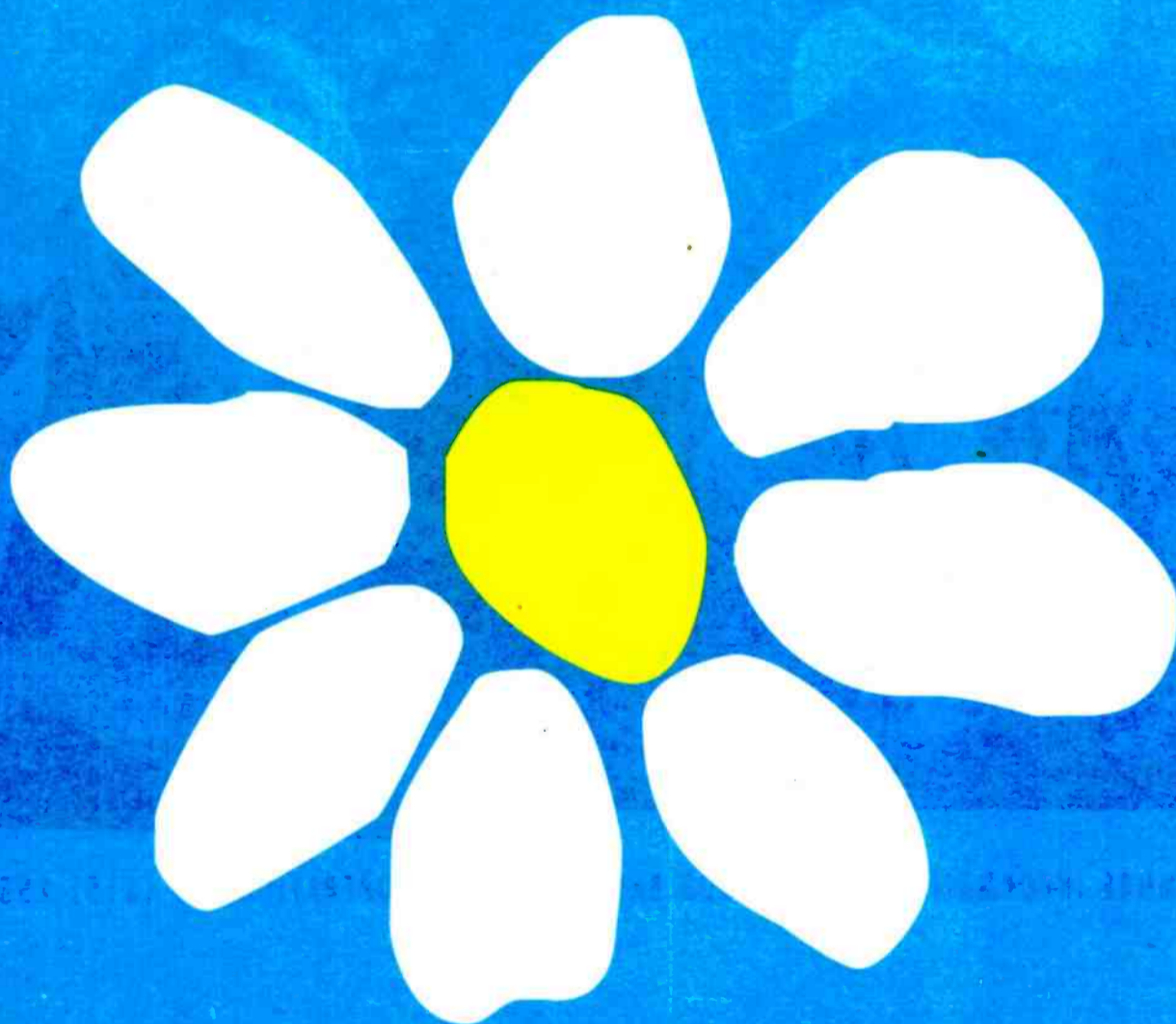
# Sit Down

"This is your early morning alarm call - - JAMES are here . . ." *X Magazine*

"With an expanded lineup...and a live performance reputation to kill for, JAMES has taken a major step towards becoming quite an enduring and eclectic band." *Alternative Press*

"JAMES' newfound power places it alongside The Stone Roses as a prime contender to overcome America's resistance to British pop culture." *Request*

WDRE  
WBRU  
WHFS  
KDGE  
WWCD  
KJJO  
KTCL  
KJQN  
XTRA  
WHTG  
WNCS  
WMDK  
WDST  
KACV  
WRLT  
KBBT  
KBAC  
WBNY  
WXVX  
WBER  
WFIT  
WDET  
KUNV



Headlining the Reading Festival  
Aug. 24 in England

James  
048 658-2-4

The album. In stores now.

North American Representation: Rudge/Kauff Entertainment  
645 5th Avenue New York City





FOR MORE INFORMATION CONTACT BOB BAKER, DIRECTOR OPERATIONS AT (615) 255-8836.

ALL VIDEO. ALL STARS. ALL DAY. ALL NIGHT. ALL YEAR.





LON HELTON

## Rodeo Country & Pounds For Play

This, that, and the other from a Country Editor's cluttered desk.

### From All Merle To Rodeo Country

By now you've read in Country HOTFAX or R&R "Street Talk" that KILT (AM)/Houston greeted its listeners at 10am Thursday (6/27) as a brand new station playing nothing but Merle Haggard: "K-Merle: All Merle, All The Time." My favorite liner remains, however, "Give us 20 minutes and we'll give you the Merle," a take-off on Group W's all-News station liners, "Give us 22 minutes and we'll give you the world."

KILT-AM & FM OM Rick Candea — the self-proclaimed "world's biggest Merle Haggard fan" — admits that while the format is short-term, it is not frivolous — it was done for a reason. "We wanted to get a feel for the true strength of this AM station, to see who was out there. And what better way to do it than with a tribute to one of the greatest country singers and writers who ever lived?"

K-Merle is on the air 10am-midnight and all weekend long. The rest of the time the station simulcasts KILT-FM.

Candea says the curiosity factor has people coming out of the woodwork: "It brings people to the shop." Most callers — many of them men — want to know what's going on. The massive influx of calls seems to indicate that the AM station can still be viable; the key is finding the niche.

Candea started with 250 titles and was at 300 a few days later. He alternates playing a hit and two album cuts. All the other station elements are normal.

Haggard was due to play in a market close to Houston, and Candea was toying with the idea of getting some liners from him. Another thought was to get liners from the myriad of artists who acknowledge Merle as a major musical influence.

I thought you might find interesting the manner in which a short-



Rick Candea

term specialty format was put together. Of course, the "All-Merle" format was merely a precursor to the station's new "Rodeo Country" direction, which bowed Wednesday (7/10).

KILT had been Country Gold the last few years. The plan, according to Candea, is for the station to reflect "the same sense of community involvement and pride that we feel every rodeo season." He wants to offer a "musical place and attitude not currently available on any Houston FM."

KILT's former Country Gold format gives way to one that is 50-50 oldies/currents with a traditional orientation and a sound that's on the edge.

The entire staff remains; pro rodeo announcer Bob Tallman has been signed as the official "voice" for liners, positioners, promos, etc. Candea characterizes the on-air style as a "soft, laid-back, alternative FM approach."

### Pounds For Play

I love a person with commitment. A couple of weeks ago, Arista/Nashville West Coast promotion rep Steve Sharp faxed a letter to his stations, bemoaning the fact that he's added a few pounds of late. Looking for some added incentive to stick to a diet, Sharp promised to lose two-and-a-half

pounds for every out-of-the-box add [in his region] for Diamond Rio's latest single, "Mirror, Mirror." The first week, 22 of the 75 adds came from the West.

Sharp threw down the girthy gauntlet again last week, vowing to drop a pound for every second-week add. Ten more West Coast stations joined the fold, bringing Sharp's total weight loss goal to 65 lbs.

The 262-pound Sharp began his diet July 3. We'll run "before" and "after" photos when he gets down to 197. Good luck, Steve! (P.S. to Steve: Whatever possessed you to start a diet 24 hours before the biggest cook-out day of the year?)

### CMT & Radio Trade Promos

More than 35 Country radio stations have signed on for a cross-promotional campaign with Coun-



HELLO, COLUMBUS — Ray Kennedy (second from right) turned an Indianapolis concert into an on-air performance at WKKG/Columbus, IN. Displaying the station banner with Kennedy are (l-r) WKKG's Rick Reed, Atlantic's Bill Heltemes, and the station's PD/morning man Clint Marsh and Jim Skatzer.

try Music Television. Stations mention CMT and the local cable outlet where appropriate during normal programming. CMT salutes a different Country station once an hour with a 15-second produced promo that airs nationally. Among the original participants are WPOC/Bal-

timore, WUSN/Chicago, KPLX/Dallas, KYGO-FM/Denver, KIKK-FM/Houston, KZLA/Los Angeles, and KSAN/San Francisco. Newly signed are WUSY/Chattanooga, WMIL/Milwaukee, WNOE/New Orleans, KXXY/Oklahoma City, and KNIX/Phoenix.

## The Pizza Man Plan For Parttime DJs

### Creating An Air Talent, Step By Stepperoni

Every R&R format editor has, at one time or another, written a column in which PDs sing the blues over the lack of available young talent, especially for weekends. In response to one such column (albeit in another format), WKYG & WXXK (KIX 103)/Parkersburg, WV PD Tom McGuire sent me the following note.

*There was a time when finding parttime announcers was the one thing I really disliked about being a PD — that is, until a pizza delivery boy showed up. I hope this story will be a help to other radio managers.*

*His name was Jay. The tall, skinny, shy 18 year-old was making a delivery to middayer Kim Davis and asked, "How do you get to talk on the radio?" She sent him to me, knowing we needed a Sunday morning overnigher. He had no experience, and his favorite artist was M.C. Hammer. But he had his own air name — Collin Rose — and said he practiced talking like a DJ while making his delivery rounds. I told him to check back in a few days.*

*Appreciating Jay's desire, I was at the same time fearful of his inexperience and unfamiliarity with the music. Then the "Pizza Man Plan" started taking form.*

*I hired Jay and assigned him to work with an experienced part-timer. He learned how the music and commercial logs were laid out, how to run the board, take transmitter readings, etc. But — he didn't talk. The other announcer did the talking for the first few weeks.*

*The third week, the experienced announcer recorded the liners and weather for the shift. Jay made all the decisions and punch-*



Tom McGuire

*ed all the buttons. But — he still didn't talk.*

*On week four, Jay soloed. The experienced announcer recorded liners for the shift and Jay recorded the weather. By the sixth week, Jay was recording his own liners as well as the hourly weather. On week seven, Jay began doing the weather live. Week nine saw back-announcing added to the mix, and within three months, Jay's dream of becoming "Collin Rose" was realized — and I gained a solid parttimer.*

*From there on out, Collin left his aircheck for me every week. I'd review it and return it with written encouragements and challenges. I'm proud to say that when the fulltime 7-midnight*

*position at KIX 103 opened up a year and a half later, Collin applied and proved to be the best person for the job.*

*The "Pizza Man Plan" has been successfully used with students, a cosmetologist, and an auto mechanic. It works because it permits the aspiring announcer to learn the mechanics of the radio station without the blinding terror of contending with a live microphone. At the same time, the novice parttimer is afforded the opportunity to practice and grow in the safety of the production studio.*

*The immediate payoff is maintenance of a professional sound while the new announcer develops. The ultimate benefit is a comprehensively trained, self-disciplined parttimer who will contribute to a more consistent sound for the station.*

*Does the "Pizza Man Plan" require a little more effort? Sure. But I think it's worth the joy I feel as skipper of a radio station that takes the market's weekend crown 12+, 18+, 25-54, and 35-64.*

*So, what'll ya have on yours? Pepperoni, pineapple, mushrooms? I'm buying!*

*Great story, Tom. And a great plan for training talent. PDs must do more than whine about the lack of air personalities. Many forget that training is part of the job. It takes work, but the rewards go well beyond the time the person is at the station. One of the lasting satisfactions of programming is training a person who goes on to "make it."*

*And — good luck, Collin Rose!*



THREE OF A KIND — Kathy Mattea usually stops by to use KNIX/Phoenix's workout facility when in town. But this time she found out how high the price was when she had to pose with the Owens gang: (l-r) VP/GM Michael, Buck, and MD Buddy.

# Compilations Hit In August

Look for the release of various greatest hits packages next month as the never-ending shuffle of artists and labels continues.

• Tammy Wynette marks 25 years on Epic/Nashville next month with "Best Loved Hits." The LP will contain nine Wynette classics never before available on CD, plus "We're Strangers Again," her duet with Randy Travis. Among the other included hits are "Starting Over," "Unwed Fathers," and "Cryin' In The Rain."

• "The Brenda Lee Anthology" will be issued by MCA/Nashville on August 27. The collection, which commemorates Lee's 25-year association with Decca/MCA, contains her 19 Top 20 pop hits (some never before available on CD or cassette), cuts from her first recording session in 1956 at age 12, and her five biggest country hits.

Even the package's cover photos are vintage. One is a previously unreleased color outtake of Lee from a '60s album cover session, while the other is a hand-tinted version of a familiar black-and-white shot taken of Lee at age 14.

• MCA will also release a Steve Wariner "best of" LP next month, entitled "Greatest Hits Vol. II." It will sport such Wariner tunes as "Where Did I Go Wrong," "I Got Dreams," and "I Should Be With You." "Skip Ewing's Greatest Hits" will also be available next month. The MCA album will contain hits from Ewing's previous LPs, including "Burnin' A Hole In My Heart," "Your Memory Wins Again," and "I Don't Have Far To Fall."

• "My Baby's Got Good Timing," "Meet Me In Montana," and "My Old Yellow Car" are three of the Dan Seals tunes avail-

able on "Classic Collection Vol. I," Seals's final release on Capitol/Nashville. Set to ship August 5, the LP features 10 previously released hits. Seals recently signed to Warner Bros./Nashville and has a single scheduled for fall.

Capitol is rereleasing 10 of Conway Twitty's all-time classics on "#1's, Vol. I," including such standards as "Linda On My Mind," "This Time I've Hurt Her More Than She Loves Me," and "Fifteen Years Ago."

• Southern Pacific's final effort as a group was released last week by WB. The greatest hits album includes "Reno Bound," "Honey I Dare You," and "Time's Up" with Carlene Carter among the 10 selections.

Other artists currently working on greatest hits LPs for release in the coming months include Kenny Rogers, Jerry Lee Lewis (WB/Nashville), and the Judds (RCA/Nashville), all in September; Alabama and Restless Heart (RCA) in October.

## Remembrances

The music of Reba McEntire band member/singer-songwriter Chris Austin will be remembered forever thanks to the efforts of WB and WEA, Austin's publishing company. Sixteen of Austin's song demos have been compiled on cassette and distributed among the musician's family, friends, and music business associates.

Austin cut an album's worth of material with producer Gregg Brown during a brief stint as a WB artist; two songs from that collaboration appear on the cassette. WEA Publishing Director Pete Fisher commented, "As a publisher, I was fortunate to have had the chance to work with Chris. We all felt really good about the songs he wrote, and I just felt a need to have his music heard. [WB/Nashville President] Jim Ed Norman and [VP/GM] Eddie Reeves agreed wholeheartedly, and they saw a lot that could come out of this project."

Only 2500 of the special "Firm Believer" cassettes were pressed; 1500 were shipped to Austin's parents and friends in his hometown of Boone, NC. Some of the remaining cassettes have been shipped to producers, A&R staffers, and others in the hope that more of Austin's material will be recorded, with proceeds going to his wife. Unbeknownst to Austin, Ricky Skaggs was in the studio recording the writer's "Same Ol' Love" on the night of the plane crash. The song appears on Skaggs's forthcoming LP.

## Songs Of The Civil War

Country artists Hoyt Axton, Waylon Jennings, Kathy Mattea,



**HANDLEMAN HOEDOWN** — Clint Black flew in especially for a recent Handleman convention in Nashville. Enjoying some evening festivities are (l-r): RCA/Nashville VP/GM Jack Weston, Handleman's Caren Goldstone, Black, Handleman's David Handleman Jr., and BMG Distribution President Pete Jones.

and John Hartford appear on a new Columbia album, "Songs Of The Civil War," set for release in conjunction with the PBS rebroadcast of "The Civil War" series, beginning this week and running through August 14. A one-hour PBS special highlighting the album's songs will premiere on August 17. The album features a repertoire of original Civil War period songs, including Axton's version of "The Yellow Rose Of Texas," Mattea's "Southern Soldier Boy," Jennings's "The Rebel Soldier," and Hartford's "Aura Lea."

## Bits & Pieces

• Mark Collie, T. Graham Brown, and Marty Brown went to bat for the Diabetes Foundation recently, performing at a benefit concert Tuesday (7/16) in Collie's hometown of Savannah, TN. Collie, who is a diabetic, was told he could never be in music because of the stress and his condition. Now he wants to spread the message that diabetics can lead normal lives.

• Ray Stevens celebrated the grand opening of his \$4 million Branson, MO theater last weekend. Stevens performed a two-hour concert with his 13-member French Fried Far Out Legion Band, holding a reception afterwards. The 40,000-square-foot theater features an "Ahab The Arab" motif, complete with a neon version of Clyde The Camel on the theater's exterior. Stevens plans to play 180 dates a year in Branson.

• Former Cincinnati Bengal-turned-country-crooner Mike Reid looks back on his former college days in a Keyboard magazine profile this month. Commenting on the period when he was perceived as a "social phenomenon" rather than a serious musician, Reid says, "It was always, 'Let's go see the 250-pound tackle play with the symphony.' I was the hulking behemoth who shuttled back and forth between the music and athletic departments. People thought of me as a bear — something you prod with a stick."

Also profiled recently on the 'zine scene: Kelly Willis in *Entertain-*

*ment Weekly*, and Vince Gill, who made the cover of *American Songwriter*.

• RIAA Certifications: The Kentucky Headhunters' "Electric Barnyard," Restless Heart's "Fast

Movin' Train," Dwight Yoakam's "Just Lookin' For A Hit," Juice Newton's "Greatest Hits," and Mickey Gilley's "Encore" were all certified gold in June.

—Lorie Hollabaugh

## NEW ARTIST FACT FILE

# Brooks & Dunn

**Born:** Brooks 5/12; Dunn 6/1

**Label:** Arista

**Current Single:** "Brand New Man"

**Current Album:** "Brand New Man"

**Producers:** Scott Hendricks, Don Cook

**Management/Booking:** Bob Tittley/Triad Artists

• **Background:** A Louisiana native, Kix Brooks was already playing in bands by age 12. Influenced by his neighbor, Johnny Horton, Brooks continued playing local honky-tonks in high school and college. A friend convinced him to try Nashville, where he eventually hooked up with producer Don Gant. "I waited my turn to become a recording artist — sometimes that turn never comes. I feel real fortunate that it has, but I would've kept writing songs no matter what." Brooks wrote John Conlee's "I'm Only In It For The Love" and the Nitty Gritty Dirt Band's "Modern Day Romance," among other songs.

Ronnie Dunn, a Coleman, TX native, began playing bass in high school. Studying to be a Baptist minister, he "got caught playing in honky-tonks and was kicked out." Dunn met some local musicians while working in a Tulsa clothing store and began playing gigs with them. "I was always the token hillbilly in the group — the country-singing guy with the rock band behind me." After a short-lived deal on Churchill Records, Dunn got his real break when friend Jamie O'Decker, Eric Clapton's drummer, entered him in the '89 Marlboro Talent Contest.

• **Signing:** Winning the Marlboro finals entitled Dunn to a recording session, which was engineered by



Brooks & Dunn

Scott Hendricks. Dunn eventually met Arista/Nashville VP/GM Tim DuBois and kept in touch with both men. Brooks and Dunn met through DuBois and began writing together. DuBois later offered them a deal on Arista.

• **Songs:** All of the album's songs were co-written by the pair and co-producer Don Cook. "We've both been able to maintain our own identities within the duo," Dunn said. "We're getting our shot," Brooks added. "Ronnie and I kick the lead vocals back and forth, making us different from other duos. We've both been at this a long time. It's just a matter of having the will to keep going when you run into dead ends."

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Good Times" — Dan Seals

### 5 YEARS AGO

• No. 1: "Nobody In His Right Mind" — George Strait (2nd week)

### 10 YEARS AGO

• No. 1: "Feels So Right" — Alabama (3rd week)

### 15 YEARS AGO

• No. 1: "Teddy Bear" — Red Sovine (2nd week)

AMERICAN COUNTRY COUNTDOWN PRESENTS

**SUPERSTAR  
SPOTLIGHT** ON

*Reba*

hosted by  
**BOB KINGSLEY**



## From Rodeo Princess to the Queen of Country Music...

**AMERICAN  
COUNTRY  
COUNTDOWN**



WITH BOB KINGSLEY



What better way to celebrate Labor Day than by sharing in the success story of country music's reigning queen! Reba McEntire recently sat down for an exclusive interview with Bob Kingsley and the ACC staff to talk about her life and her music, from her early beginnings on the rodeo circuit right through to her present triumphs and tragedies. We'll also have some very special guests revealing what it's like to know Reba personally. And... we'll present the very rare recording of the song that got Reba the biggest break of her career! Reba, up close and more personal than ever before.

To sign on for this very special program, call Barbara Silber at 212-456-5646, fax 212-456-5449. Outside the U.S., call Radio Express at 1-213-850-1003. Available on CD only.

ABC Watermark

abc ABC RADIO NETWORKS

True Value  
HARDWARE



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

# The Sound Of Lite

## KLTX Evolution

Lite AC is one branch of the ever-spreading format tree. While market situations dictate different courses of action, many Lite ACs perform especially well in the 25-54 and 35-64 demos.

### 28-45 Bullseye

One example is KLTX (K-Lite)/Seattle, which competes against four ACs, one NAC, and two CHRs that perform well with 25-54s. As PD Glen Martin explained, "There's quite a bit more share compression in this market. So our presentation sets us up as an alternative to the others. Our target bullseye is 28-45, and we do well with women 40-45. Most of the other stations seem to be multivoice in the morning and bounce off each other. We keep the music a little softer. Our approach is to be as mainstream and 'today' as possible, and gimmick-free. That applies to both music and air personalities.

"Lite AC here may mean something different from a Midwest market with two ACs and a broad-based/borderline CHR. A Lite AC could be a very high-energy, oldies-based AC. Stations teaching the market the meaning of Lite AC will dictate that station's presentation."

KLTX's gimmick-free image doesn't affect its promotional posture. "We promote the same as other stations. The approach we take is to have fun while being consistent; staying entertaining and compelling without being intrusive.



Glen Martin

AC listeners today are from a generation that grew up on Top 40. They've seen and heard it all and aren't so easily wowed. Our challenge is to come up with something special — without the hype. We walk a fine line between being real yet larger than life."

## Lite Marketing

There's no overwhelming consensus concerning the single most impressive demo performance turned in by Lite ACs this winter (see chart at top right).

Understandably, most score best with 25-54s and 35-64s. But a significant number of Lites are competitive among 18-34s. This may be attributed to the fact that the marketing of the Lite term is handled differently across the country.

"Terms like Lite and 'Mix' can mean something completely different from place to place," WLTI/Detroit PD Dave Beasing noted. "The only real constant is the stations are ACs. Some Lite ACs are more uptempo than others; it all varies by market. A station's target demo has more to do with its competitive situation than anything. The hole for Lites can be different in other markets."

Some Lite ACs tend to promote "less talk." Beasing said, "We've stressed less talk here, but not all Lite ACs do. We've tried to determine certain benefits and hammer them home. The benefits for a Lite AC in Cleveland [WLTF] might be completely different."

Among Lite ACs noted in the chart, WLTI posted the largest Ar-

### New Core Artists

Like many Lite ACs, KLTX has revamped its base library. "We're perceived by many industry people as playing mostly Barry Manilow, Anne Murray, and Barbra Streisand songs; of being not that much to the left of elevator music. But virtually all ACs, except the very last of the B/EZ/ACs, have evolved from that. Our station was probably softer two years ago.

"Obvious core artists now are Phil Collins, Gloria Estefan, Chicago, and Michael Bolton. They have proven fan appeal, are contemporary-sounding and palatable. Depending on the individual cut [that's chosen], a fresh new group like Wilson Phillips works very well for both mainstream and Lite ACs."

K-Lite limits '60s-based product to a minimum. "If there's residual perceptual baggage that goes with Lite ACs, it's that they're too soft and not up to date," noted Martin. "I control the '60s music. When it comes up, the songs are showcased as jewels. We market oldies as being acceptable songs that fit. But people who really want to hear

## Ratings Recap

The following chart recaps the Arbitron winter ratings performances of some stations using the "Lite" slogan. The first column indicates the number of rated signals per market. The remaining columns reflect the station's demo rank.

	Sig	18-34	25-54	35-64
WKLI/Albany	28	#4	#1	#4
WXLT/Baton Rouge	25	#11	#12	#17
WLTI/Chicago	41	#12	#7	#3
WLTF/Cleveland	26	#3	#1	#2
KKLI/Colo. Springs	24	#5	#3	#4
WTLT/Columbus	28	#10	#11	#16
WLTI/Detroit	36	#10	#2	#2
WLHT/Grand Rapids	25	#3	#1	#3
KLTR/Houston	35	#8	#7	#7
WQLT/Huntsville	18	#8	#12	#12
KHLT/Little Rock	18	#4	#6	#7
KLIT/Los Angeles	43	#27	#29	#29
KELT/McAllen	22	#3	#4	#6
WLTQ/Milwaukee	26	#9	#10	#7
WLTE/Minneapolis	20	#5	#4	#3
WDLT/Mobile	22	#6	#7	#7
WLTS/New Orleans	25	#4	#3	#3
WLTV/New York	47	#6	#2	#3
KKLT/Phoenix	31	#7	#3	#3
WLTI/Pittsburgh	30	#8	#6	#5
WVLI/Providence	43	#3	#1	#1
WYLT/Raleigh	27	#7	#8	#4
KQLH/Riverside	47	#12	#11	#10
KLTX/Seattle	36	#11	#4	#8
WLTT/Washington	31	#4	#5	#9

oldies aren't interested in some of the more contemporary stuff we play. I want K-Lite to have a contemporary feel — with just enough memories."

Besides the elevator music comparison, another image battle Lite ACs must fight is the perception that they're boring. Martin downplayed that stigma: "We police ourselves pretty well. Our goal is to stay in tune with our listeners,

spending lots of time shaking hands and kissing babies. We get very good feedback through research and community appearances and attempt to troubleshoot before the boredom factor becomes a problem. We try to make our presentation sunnier, offering an overall balanced package. I just wish there were other Lite ACs like us out there so I could use them as a sounding board."

## Reporting For Duty

R&R's Back Page AC reporting panel now includes eight new additions:

### P1 East

- WRQX/Washington (202) 686-3100  
Palagi/Shostok

### P2 East

- WKLI/Albany (518) 456-6101  
Knott/Holmberg

### South

- WBT-FM/Charlotte (704) 374-3570  
Donovan/Payne
- KVKI-FM/Shreveport (318) 221-9696  
Ryan/Waldon

### West

- KKOB-FM/Albuquerque (505) 243-4411  
Forsythe/Pina
- KKLI/Colorado Springs (719) 636-1000  
Dan Cowen
- KQLH/Riverside (714) 688-1570  
Georgi/Visger
- KKOS/San Diego North County (619) 729-5945  
Lane/Novak

## KLTX/Seattle Music Monitor

10am

AIR SUPPLY/Lost In Love  
JAMES INGRAM/I Don't Have The Heart

KENNY LOGGINS/This Is It  
SINEAD O'CONNOR/Nothing Compares 2 U

LINDA RONSTADT & AARON NEVILLE/All My Life

JAMES TAYLOR/Fire And Rain  
WILSON PHILLIPS/The Dream Is Still Alive

ENGLAND DAN & JOHN FORD COLEY/I'd Really Love To See You Tonight

FORCE M.D.'s/Tender Love  
COMMODORES/Three Times A Lady

POLICE/Every Breath You Take  
OLE 'A ADAMS/Get Here

AMBROSIA/You're The Only Woman

BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life

MIAMI SOUND MACHINE/Bad Boy

## AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (213) 478-1972...or via fax at (213) 471-7762!

## ATTENTION: FRUSTRATED DISC JOCKEYS

Now's your chance to get that larger market gig you always wanted. We custom edit and produce your airchecks into a first rate demo. We offer high quality recording facilities and some of Hollywood's best engineers. Your next aircheck will please any program director. For more information on rates and services call 213/463-8652.

## AIR TALENT WORKSHOP — DETROIT!

AIR PERSONALITIES, PROGRAM DIRECTORS, SHOW PRODUCERS: You're invited to join special guest speakers John Landecker, Ross Brittain and Gary Burbank at Dan O'Day's *Air Personality Plus+* seminar, August 3-4, in Detroit, Michigan. Why do so many of our attendees return a second and third time? Because it's an intense, exhausting, exhilarating weekend that improves your performance *immediately!* For complete information, leave your name & mailing address at (213) 478-1972...or via fax at (213) 471-7762. Or write Dan O'Day • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049 (Discount air fares, too!)

## COMEDY

RIC TOWERS  
**POWER SHEETS**

What the hell are you looking at?

The Sheets/Box 9810, Minneapolis, MN 55458  
or call us: (612) 375-1272

## WINNING EDGE PRODUCTIONS PRESENTS ...

**AIRWARE™** Show Prep

Software for your IBM or compatible

and ...

**COMFAX™**

Topical comedy by FAX

CALL FOR SAMPLES/DEMO: 804-744-3813

## Radio's Laugh Leader!

CONTEMPORARY  
**COMEDY**

FREE SAMPLE  
use letterhead  
or call  
5804-A Twining  
Dallas TX 75227

(214) 381-4779

## COMEDY

# ACN BLOWS

...AWAY THE COMPETITION

To make an impact on your market,  
write or call us for our demo:  
The American Comedy Network,  
10 Middle St., Bridgeport, CT 06604,  
203-384-9443

**ACN**  
THE BEST IN THE BUSINESS

## QUALITY COMEDY AND COMMENTS

Brief, Intelligent  
and Humorous Comments  
about Today's News  
(not last week or last month)  
Fax or Mail available  
For Sample, Call (801) 825-7292

## COMEDY

# AIRLINES

FIRST CLASS COMEDY

MONTHLY SERVICE • NEW TRIVIA BOOK  
FREE SAMPLE USE STATION LETTERHEAD  
P.O. BOX 80816, ST. CLAIR SHORES  
MICHIGAN 48080-0816

For TRUE stories of humorous crime and odd behavior--perfect news "kickers" & morning show material--you need:

**KNUCKLEHEAD NEWS**

2510 Woodwind  
Richmond, TX 77469  
(713) 342-9570

Call or write for sample issue.

## GAG SHEETS

In Hard Times The Weenie Rises!  
Introducing the flexible  
Weenie program.

For info/samples Call TOLL FREE  
1-800-225-5061 Ext. #248  
1-517-749-3691 (FAX) or write

the **Electric WEEENIE**

P.O. Box 2715, Quincy, MA 02269



**BANANA TIME** ... in Canada since 1987

FUNNY

PERFORMABLE

CLEAN

Separate edition for U.S. stations

SEND \$38 (U.S.) FOR 12 ISSUES, OR \$2 FOR SAMPLE  
AND \$36 MORE WHEN YOU SUBSCRIBE.  
Condor Communications, Box 45, Station Z  
Toronto, ON, CANADA, M5N 2Z3

## IDS, JINGLES, SWEEPERS

## The Mother of all radio battles has begun— MOJO Radio vs. Z100...

and the **Techsonics Production Libraries** are the weapons of choice being used by these two hot competitors!

Creative music and high-tech power parts by Techsonics are making the battle fierce. Call **804-547-4000** or FAX **804-436-5928** for demos of Turbo Techsonics, Techsonics 2 The Music Library, and Chainsaw One. Win your own war with "smart" weapons from

**TECHSONICS™**

MARKET EXCLUSIVE  
VERY AFFORDABLE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

## IDS, JINGLES, SWEEPERS

Sweepers • ID's • Liners • Promos

**MIKE CARTA**

.....The best in the country.....  
Put some "kick" in your Country!

Only Pennies A Day  
**1-800-767-4219**

U.S. Only

**R&R**

## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is **noon Thursday**, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

**Marketplace**  
RADIO & RECORDS, 1930 Century Park West  
Los Angeles, CA 90067 (213) 553-4330  
Fax: (213) 203-8727

## COMEDY SERVICE

Jokes, Bits, One-Liners at a reasonable price. Send for samples & rates:

**COMEDY CONNECTION**

406 N. Brewster, RD 1, Vineland, NJ 08360  
or call (609) 697-2298 (fax available)

## IDS, JINGLES, SWEEPERS



### MORNING IDENTITY CRISIS ???

Start your mornings with a FUN, ONE-OF-A-KIND, JINGLE/SING-A-LONG package. Z-100, POWER 99, WZOU, THE RICH BROTHERS, FM 102.

**CHR/AC/URBAN/OLDIES** For FREE Demo Call or Write

J.L. Ritter Productions P.O. Box 6994 Stateline, NV 89449 (702) 588-8784

## MUSIC LIBRARIES

### Affordable Oldies On CD! 50's - 60's - 70's

You don't need megabucks to get a CD oldies library! Halland's Rock 'N' Roll Graffiti and The Seventies CD libraries are affordable and sound great! Interested? Call us for information.



1774 hit songs on 80 CDs...all are original versions, digitally remastered.

(818) 963-6300

FAX (818) 963-2070

## PROMOTIONS

### CASH CUBE

#### "MONEY MACHINE"

gives your station instant impact...

319-323-7511



INNOVATIVE PROMOTIONS USING SPECIALTY ADVERTISING

1-800-772-7732

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

## SHOW PREP

### PREP

Brad Messer's  
"PREP is the best all-around daily sheet . . ."

A PAGE EACH DAY OF THINGS TO SAY  
Celeb Birthdays & Bio Lines • Odd Facts  
Trivia Questions • Coming Events • Jokes  
Today's USA Events & Festivals with Phone Numbers • Weather & Sky Facts • More  
Priced by Market Size

FREE Sample (800) 848-7796

Canada Call Collect (619) 293-1818  
Australia, N. Zealand - Radio Shop (02) 908.1200

## VOICEOVER INSTRUCTION

HOW TO MAKE  
BIG MONEY  
IN VOICEOVERS!  
And now...

MAKE MONEY  
TALKIN' FUNNY!



Marketing Seminars  
and Cassette Courses

Call for dates  
in LA & NY

Call for info and FREE Brochure  
1-800-333-8108

Berkley Productions, Inc.

## VOICEOVER SERVICES

### KILLER PIPES!

ID's - LINERS - PROMOS that make your station sound like a winner...

### The Voice Bank

1-800-488-8224

U.S. & Can.

## VOICE OVERS



**JAMES JUSTICE** Call 212 944-2727



### JO MAEDER

"THE MADAME OF RADIO & VO's" will make your station stand out!  
For a FREE demonstration call  
Martha Robertson at TRH: 212-371-7500

## There's Only One

As heard on  
KISS 108 / Boston...  
KLDE / Houston...  
ZED 95 / Vancouver BC...  
& KNIX / Phoenix

**JOHN DRISCOLL**  
The New Voiceover America

818-841-9418

• Get the hottest R&R classified listings early!  
R&R Job Hotline mails separately to you two days before R&R.

Call 213-553-4330 to subscribe today. Visa/MasterCard/AmEx.



HotLine

# OPPORTUNITIES

## OPENINGS

### NATIONAL

#### Entry Level (Trained) Needed

If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, **there are thousands of small market radio stations seeking your services.** NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job orders from these radio stations. NATIONAL makes the complete presentation for you. **Our reputation speaks for itself.** Check us out with most any radio station. For complete registration information, call or write:

**NATIONAL BROADCAST TALENT COORDINATORS**

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

**ACT NOW!**

Disc Jockey, Program Director, Sales, News, Production and Entry Level.

All radio markets...large & small.

Updated daily.

\$2.29 per min.

1-900-786-7800

## Broadcast JobLine

Your Career is on the line



Your Career is on the line

## OPENINGS

### TOP 40 MORNING DRIVE TALENT NEEDED

FM leader in growing, continuously measured Sun Belt market has rare opening for morning drive talent (single or team). Convince us with your T&R that you can help us remain dominant 12-44, enjoy being involved in the community, and don't need to rely on "shock" or "blue" humor. All replies treated confidentially. Respond to: Radio & Records, 1930 Century Park West, #337, Los Angeles, CA 90067. EOE

#### It's hell to job hunt alone! Why get frustrated?

Stations from all over the country. Med./Maj. markets are seeking upcoming talent M/F. If you're seriously looking, call:

#### PREMIERE TALENT

(602) 893-2147

## OPENINGS

### COMEDY WRITER WITH A CAUSE

We're tired of getting comedy bits from wimps — can't anybody write something fresh and funny? If you're strong-willed about your comedy style, and interested in providing something different to the radio industry, send your resume and tape with top ten bits. T&R to: Radio & Records, 1930 Century Park West, #338, Los Angeles, CA 90067. EOE

### TALENT NETWORK

Why does talent we've placed contact us when they're ready to make a move? Our **HONESTY — DEDICATION — PASSION FOR PLACEMENT!!** We move people Nationwide! When you're ready to move up or find yourself OUT, let us place you fast . . . **STATIONS** — Thanks for calling!

407-260-0727



**OPENINGS**
**PROGRAMMERS/  
JOCKS/NEWS**

Our company is looking **NOW** for future openings. We're building a talent pool for openings across the country. If you're a solid programmer, jock, or newscaster we want to hear from you! All formats. No beginners, clock watchers, or egomaniacs. T&R: Corporate PD, Radio & Records, 1930 Century Park West, #327, Los Angeles, CA 90067. EOE

**THE "ON-AIR" JOB TIP SHEET**

- Only the hottest radio job leads
- All formats incl. NPR & Traffic
- No blind ads, all the facts
- Printed weekly
- Affordable & reliable
- Call (708) 231-7937 for your copy

**EAST**

NW PA sports leader seeks PBP. One to two years' small/medium experience, basketball/hockey. T&R: WEYZ, John Gallagher, Box 1184, Erie, PA 16512. (7/19) EOE

MD/afternoon AT sought for P2 R&R reporter. No beginners, females and minorities encouraged. T&R: WGLL, Box 92, Mercersburg, PA 17236. (7/19) EOE

WMET seeks PT board op/announcers. Local talent preferred, hourly pay rate \$4.25 to \$5.00 CALL: Sondra Linden, (301) 428-3555. (7/19) EOE

Seeking news director and fulltime air talent. Oldies based AC combo. Promotion orientation a plus. T&R: WFRA, Thom Sauber, Box 908, Franklin, PA 16323. (7/19) EOE

WGRX/Baltimore Classic Rock seeks ND and future AT. T&R: Steve McNea, 540 E. Belvedere Ave., No. 204, MD 21212. (7/5) EOE



Talk Radio 980, WRC in Washington, is expanding its news operation and is looking for a news director and an anchor/reporter. Here are two great opportunities to demonstrate your skills in the nation's capital! The news director must have experience in managing 5 or more newspeople. On-air experience is essential. The anchor/reporter must have a minimum of 3 years of experience in a medium market news operation. An aggressive, creative thinker is needed. Tapes/resumes to: Tyler Cox, Manager/Operations and Programming, WRC Radio, 8121 Georgia Ave., Silver Spring, MD 20910. No calls. EOE



Top 50 Soft AC needs "do everything" PD. Duties include AM drive, promotions, administration, etc. Must be a radio fanatic. T&R to: Radio & Records, 1930 Century Park West, #330, Los Angeles, CA 90067. EOE

**AFTERNOON DRIVE  
TALK SHOW**

Is this you? Morning Drive, great topical show, and no time to do it because your PD makes you play eight records an hour? Our aggressive News/Talk station needs a relatable, entertaining talk host for the home of three of Buffalo's pro teams - the fastest growing station in town. Rush tape and resume to: Chuck Finney, WGR 55, 464 Franklin Street, Buffalo, NY 14202. EOE M/F

**OPENINGS**

Community active mid-Atlantic regional Country FM seeks MD with computer experience/air/production. Females and minorities encouraged. No beginners. Send T&R to: Radio & Records, 1930 Century Park West, #331, Los Angeles, CA 90067. EOE

**MARKET LEADER**

Our only female air talent is leaving in the fall. We want another. Must know & love Country music. All tapes welcome. T&R to: Radio & Records, 1930 Century Park West, #336, Los Angeles, CA 90067. EOE

**SOUTH**

Hot AC seeks morning AT. Solid personality radio, no beginners. Do you have a fun morning show? T&R: KBUS, Anne Oliver, 2775 NE Loop 286, Paris, TX 75460. (7/19) EOE

Seeking aggressive reporter/anchor for small market FS leader near D.C. T&R: WAGE, 711 Wage Drive, S.W. Leesburg, VA 22075. (7/19) EOE

Seeking experienced PD for medium market CHR. Airshift required. T&R: WSSX-FM, Box 2167, Mt. Pleasant, SC 29465. (7/19) EOE

Rare opening in Austin. KLBK-FM seeks promotion director. The city that everyone loves. RESUMES: Jeff Carol, 8309 IH 35, Austin, TX 78753 (7/19) EOE

Seeking experienced Orlando AE. Three years' experience minimum. RESUMES: WMGF, Barbara Peckett, 2001 N. Mercy Drive, Suite 108, Orlando, FL 32808. (7/19) EOE

Hot AC AT moved to Top 10 market. Seeking talented afternoon drive team player. CALL: KRLB/KJBX, Kenny Dowse, (806) 745-5000. (7/19) EOE

WAVF/Charleston seeks afternoon drive talent for immediate opening. T&R: WAVF, 1417 Remount Road, Charleston, SC 29406. (7/19) EOE

Seeking morning AT for small market AC. Community oriented/topical/energetic/fun. T&R: WQXE, Jennifer Fox, 245 W. Dixie, Elizabethtown, KY 42701. (7/19) EOE

KLUV/Dallas seeks programming administrative assistant. Selector skills required. CALL: Chuck Brinkman, (214) 528-9870. (7/19) EOE



WHVK, Huntsville's new 100,000-watt Country FM, has an immediate opening for a morning show sidekick! If you can read news conversationally, and be 'hip', funny and add a positive balance to our personality morning show, rush T&R to: Jon Allen, WHVK, Box 389, Athens, AL 35611. No calls please. WHVK is an equal opportunity employer


**WE CAN HELP!**

- Job Listings Nationwide - All Fields
- FREE Referral - NO PLACEMENT FEES
- Written Demo Tape Evaluations
- Professional Salary Assessments
- Individualized Coaching/Management

media marketing p.o. box 1476 palm harbor, fl 34682-1476 (813) 786-3603

**OPENINGS**

Warm, relatable communicator needed for mornings at a major market Florida Soft AC. Three years' morning drive experience necessary. Great company, salary and benefits. Send T&R to: Radio & Records, 1930 Century Park West, #325, Los Angeles, CA 90067. EOE

Louisiana CHR seeking hot talent immediately. All positions sought. Send tape and resume to: Radio & Records, 1930 Century Park West, #329, Los Angeles, CA 90067. EOE

Soft AC air talent. All shifts. Mature voice and music knowledge required. Must like personal appearances. Beautiful location. T&R to: R.M. Lowry & Company, 6302 E. Monte Cristo Ave., Scottsdale, AZ 85254. EOE. NO CALLS.


**MIDWEST**

KZXL-FM seeks talent for midday opening. Good company and benefits. T&R: J.J. Stewart, Box 138, Great Bend, KS 67530. (7/19) EOE

Seeking experienced and enthusiastic PD/AT for top rated Country. T&R: WJVL, Bob Dailey, One South Parker Drive, Janesville, WI 53515 (7/19) EOE

Classic/AOR 7p-12mid shift in the second largest city of IL. T&R: WXRK, Tim Crull, Box 7180, Rockford, IL 61126-7180. (7/19) EOE

Dominant medium market Country FM seeks member for our morning team. Personality/news position. T&R: KCLR, Box 1636, Columbia, MO 65205. (7/19) EOE

Overworked adult alternative PD seeks morning host who is a strong communicator with music knowledge. T&R: KDMG, Box 5003, Des Moines, IA 50306. (7/19) EOE



WGRD - Dominant Heritage CHR, Grand Rapids, MI, seeks great PD. Must understand research and marketing. Must have great new music instincts, and understand the importance of the "FUN COMPONENT" of CHR. Must know the difference between being research driven and being driven by research. If you are a winner and can lead other winners . . . this job's for you! Send T&R to: David Gates  
General Manager  
WGRD AM/FM  
38 West Fulton  
Grand Rapids, Michigan 49503  
EOE

**OPENINGS**
**MORNINGS!**

One of America's highest rated small market Classic Rockers seeks topical, funny, slightly bent morning talent. Great opportunity to launch your morning career. Rush examples of humor + T&R to: Radio & Records, 1930 Century Park West, #290, Los Angeles, CA 90067. EOE/MF

1290 WHIO/Dayton seeking a strong news anchor/reporter. Tapes and resume to: WHIO Radio, News Director, P.O. Box 1206, Dayton, OH 45401. EOE

**MIDWEST**

Looking for experienced air talent with personality for FT openings at hot community-oriented oldies station in Michigan. Must be a team player. T&R: Radio & Records, 1930 Century Park West, #332, Los Angeles, CA 90067. EOE

**WEST**

Relativity seeks SW promotions director. RESUMES: Sarah Haynes, 20525 Manhattan Place, Torrance, CA 90501. (7/19) EOE

Central CA coast top rated Contemporary Country seeks ATs for future openings. T&R: KDD8-FM, 443 Marsh St., San Luis Obispo, CA 93401. (7/19) EOE

KSDO-FM/Classic Rock seeks weekend and fill-in talent for immediate openings. T&R: Dave Parks, 5050 Murphy Canyon Road, San Diego, CA 92123. (7/19) EOE

Immediate opening for midday talent with production. Small market top rated CHR. Possible programming. T&R: KYEE, Box 1848, Alamogordo, NM 88310. (7/19) EOE

Country KFMS A/F seeks afternoon talent/production director. T&R: Teffy Brown, 101 Convention Center Drive, No. P120, Las Vegas, NV 89109. (7/19) EOE

KFBC seeks news reporter/AT. Generous pay. Females/minorities encouraged. T&R: Larry Proietti, 1806 Capitol Ave., Cheyenne, WY 82001. (7/19) EOE

KXRX seeks programming assistant. Radio experience helpful, especially AOR. RESUMES: Brew Michaels, 3131 Elliott Ave., 7th floor, Seattle, WA 98121. (7/19) EOE

Seeking on-air pro/production wizard for new Country format. Prefer heavy production experience. T&R: KGLL-FM, Randy Robbins, Box K, Greeley, CO 80632. (7/19) EOE

**AOR EXPERIENCED  
PROGRAM DIRECTOR  
FULL AIRSHIFT  
SELECTOR LITERATE  
CENTRAL CALIFORNIA**  
TAPE/RATING HISTORY/RESUME TO:  
**RICK SKLAR**  
SKLAR COMMUNICATIONS  
100 PARK AVENUE 5th FLOOR  
NEW YORK, NY 10017  
EOE

**MEDIUM MARKET  
CALIFORNIA AOR**

Our morning show got called up to the majors! We need to continue a tradition of success. If you're wildly funny, creative and a team player eager for career growth, we're your station. We provide good \$\$, lovely market, fun people, and a winning attitude. T&R to: Radio & Records, 1930 Century Park West, #328, Los Angeles, CA 90067. EOE

CHR personalities who have self-discipline and a professional attitude. Work with and learn from one of the best programming staffs in the industry. Send T&R to: Radio & Records, 1930 Century Park West, #333, Los Angeles, CA 90067. EOE


**SOUTH CENTRAL COMMUNICATIONS CORPORATION  
WEZK-FM/KNOXVILLE TENNESSEE - DOMINANT AC  
SEEKS GENERAL SALES MANAGER**

#2 ranked, debt-free station in growing lifestyle market seeks experienced GSM. Successful candidate must be a creative teacher and motivator who leads by example. Minimum three years' management experience. Strong financial package for the right person. Only the absolute best need apply. FAX or send your resume, references, and sales philosophies along with "Why I should interview you." to Jack Hogan, General Manager, WEZK, 97.5 FM, P.O. Box 27100, Knoxville, TN 37927. FAX: (615) 637-7801. No phone calls. Confidentiality assured. EOE M/F/H.

## OPENINGS

**MIX 106.5 KEZR**  
**PRODUCTION DIRECTOR**

Immediate opening for innovative multitrack production director. Successful candidate will have excellent client skills and great pipes. Northern California's leading HOT AC with state-of-the-art digital studios. T&R to: Jan Jeffries, PD, KEZR Radio, 95 S. Market St., 6th floor, San Jose, CA 95113. No calls please. EOE/MF.

**FROG 95.1 KFRG**  
**GENERAL SALES MANAGER**

Are you excited about the results effective radio advertising can produce for clients? Are you devoted to training and coaching a sales team? Are you looking to put your skills to work for Southern California's biggest success story of the '90s? KFRG -- K-FROG is looking for an experienced sales manager who can do more than read a rating book and gaze at computer printouts. If you have the energy and drive to write radio history rush your resume to: Richard McIntosh, General Manager, KFRG, 900 East Washington, Suite 315, Colton, CA 92324. EOE M/P

**FIGHT BOREDOM!!**

- Are you a major market Hot AC or CHR radio news pro?
- Tired of wire copy that starts: "Officials say..."??
- Bored with laughing at recycled bits on the morning show??
- "At home" when breaking news hits the fan??

Then give us a tape and resume. We'll give you the world!! T&R to: Radio & Records, 1930 Century Park West, #334, Los Angeles, CA 90067. EOE

**WE'RE GROWING AGAIN.**

As Traffic Central grows, we're again hiring experienced broadcasters. If you're a pro, we're looking for airborne and ground-based reporters for Northern California and elsewhere. T/R: Traffic Central Broadcast, 20788 Corsair Blvd., Hayward, CA 94545. EOE

Seeking PD/morning show talent. Competitive situation for Northern California AC. Send tape and resume to: Radio & Records, 1930 Century Park West, #323, Los Angeles, CA 90067. EOE

## OPENINGS

**DO YOUR RADIO SPORTSCASTS . . .**

- 1) Sound like Ted Baxter doing oral mathematics?
- 2) Contain absolutely NOTHING even REMOTELY humorous?
- 3) Include a lot of muddy jock tape recorded with shower sounds in the background?
- 4) Sound like you need your adenoids out?

THEN . . . forget this ad and have a nice day. HOWEVER . . . if you answered "no" to the above questions, rush your T&R to: Radio & Records, 1930 Century Park West, #335, Los Angeles, CA 90067. EOE

**POSITIONS SOUGHT**

**ATTENTION PDs, GMs, and NDs!**  
Fabulous talent available at all experience levels. Jot down our number and call anytime. It's FREE to you.

All air talent! We are in contact with virtually every station in the US. Call now for quick placement.  
201-865-2606.  
**Radio Placement Services**

27-year major market veteran seeks AT/PD management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (7/19)

Talk radio host. Intelligent, satirical, outspoken, controversial and courageous. The Limbaugh of the left. WALT JACOBSON: (818) 985-4992. (7/19)

Marketing and promotions. Motivated, assertive, diligent, years of successful experience. Seeking music or entertainment position. JOE VIOLA: (201) 812-1861. (7/19)

Donald Trapp, experienced broadcaster, national, NY, local. Reliable, great attitude, knowledgeable. Let's work together soon. (201) 445-5331. (7/19)

**NEWS PRO AVAILABLE**

Last nine years news director/morning anchor at Tribune's California radio operation (state capital). AP/UPI award winner. Outstanding manager, writer, delivery. TV experience. Major news players only please!  
Dennis Baxter (916) 441-6025

Currently producing top rated CHR night show in NYC, small market AT/MD experience seeks small/medium market UC position. REGGIE: (212) 538-6607. (7/19)

Extremely talented minority female personality seeks professional atmosphere. I'm the last good woman! Voices too! All formats. KIMBERLY: (912) 232-0492. (7/19)

Attention FL stations seeking a 23-year-old talent with a winning attitude. Tom Cruise looks, endless energy and a BA. DAVE: (313) 750-9957. (7/19)

On-air personality with three years' experience seeks relocation. JOE WILLIAMS: (216) 224-0826. (7/19)

Award-winning lifestyle ND seeks new opportunity. TJ ALLEN: (800) 258-6659. (7/19)

Newsman available. Experienced in all phases of radio, streets, anchor, ND, some network exposure. Great work ethic. Degree. (513) 421-8532. (7/19)

**PROGRAM DIRECTOR**

15-year professional ready to win again. CHR/AC track records; three Top 100 markets. Strong music, research, & promotions. Call Reed: (513) 433-9639.

Let me help you. Real team player with a winning attitude. Seeks airshift and/or production. Willing to relocate. MICHAEL: (215) 825-2440. (7/19)

Top rated Oldies talent in central IL seeks opening. Hard-working, great sounding, committed. MIKE: (217) 328-4286. (7/19)

General manager with over 20 years' experience available for small or medium markets. (216) 726-6535. (7/19)

The bottom line is attracting and satisfying listeners. Eight-year communicator. Large market on-air or small programming. ART OPPERMANN: (303) 686-5645. (7/19)

## POSITIONS SOUGHT

**STEVE MORRIS**  
"Morris in the Morning" K-Earth 101, L.A.

- Five years in L.A., 12 in radio
- Outstanding 25-54 numbers
- Moist beefy filling in a flaky pastry crust

**Looking for morning show or talk.**  
**(213) 398-2556**

Rick Jensen, twice nominated Bobby Poe Medium Market Personality of the Year. I'll take the third caller. (704) 545-8334. (7/19)

I can do it all! Experienced, eager AOR/CR AT in small/medium market. PD/MD skill and experience. Prefer Northeast. LEWIS: (607) 273-6818. (7/19)

**AIR TALENT**

8-year pro looking for fulltime daypart in West Michigan. Solid on-air and production skills. Great track record in promotional and community events. Call Michael at: (616) 949-7467.

Team seeks new home. We do news, sports, characters, parody spots. (803) 785-3353. (7/19)

Veteran ND/anchor/reporter with conversational delivery and original writing style seeks firm, long-term commitment. DAVID: (407) 461-0646. (7/19)

Fun, creative, 6-year pro seeks OH station where I can utilize my talents. Voices, phones, and community involvement. CAPTAIN JACK: (513) 399-2713. (7/19)

Attention North and Central So. FL. Hardworking, reliable AT currently working weekends seeks FT. PETER: (407) 622-2605. (7/19)

Radio entertainer with Top 100 market experience available. All situations considered. SANDY ALEXANDER: (302) 644-0181. (7/19)

News anchor/updater. Experienced. Stand-out writer, voices, seeks News/Talk or will make your FM morning news breaks a program plus. DAVE: (619) 426-7925. (7/19)

Four-year AT seeks FT Country/Oldies/AOR format. Production PBP, uptempo or laid back. RUSS: (812) 752-3404. (7/19)

Experienced AT seeks position in a medium to large market. Interested employers call me for more information. (414) 538-1750. (7/19)

Minority professional, NYC and Philadelphia AC MD/AT success. The bags are packed. (201) 821-4603 (7/19)

14-year veteran seeks opportunity in Rocky Mt. region. Great production and music skills, great ideas and promotions. J.T.: (307) 632-3570. (7/19)

Seeking a crazy morning man. I drove them insane at KIXX and WABB. Call me collect. CATFISH JIM PRUEITT: (205) 432-5572. (7/19)

**CLASSIC ROCK PD**

Very successful medium market Classic Rock program director seeks new challenge.  
**(414) 963-8594**

AT/News/production. Seeking to return home in the East. Format not important, just want to win. RICK: (313) 541-2811 or (203) 367-5739. (7/19)

Mature adult communicator News/Talk, AP, commitment to news and information, degree, conservative, fun, Midwest, WV. PAUL: (419) 866-0445. (7/19)

Currently swing/weekends in Philadelphia Smooth adult communicator seeks FT gig with adult alternative/NAC/Soft AC. Team player. GREGG: (215) 259-7075. (7/19)

Talk PD/host. I will create a strong news foundation and build exciting talk on it for you. Major market experience. (205) 444-9813. (7/19)

Have fun with genuine, intelligent, conversational personality. Middles/evenings in large/major AC/AOR market. MICK: (708) 614-8600. (7/19)

Seeking a politically correct right-wing bore? Don't call. I'm seeking a station with guts. Southern AOR/CR/NR. J.W.: (717) 966-9636. (7/19)

AT with major market experience. Versatile team player. CHR/UC/AC/Jazz/Gospel/News experience and production skills. CRAIG: (609) 348-1341. (7/19)

Michigan pro seeks PD/OM and/or mornings to build a winning team. For a great tape call me. MARK: (616) 847-9209. (7/19)

14-year radio veteran with the last five years at WGH/Norfolk seeking CHR/AOR/CR for lasting relationship. DR. DAVE: (607) 723-2800. (7/19)

## POSITIONS SOUGHT

Seeking a chief engineer/air talent? 12-year pro with AM/FM experience. Prefer FM rock airshift. ERIC: (219) 838-4979. (7/19)

Broadcaster with one year experience in Vegas. Smooth voice/good writer. Lite AC/News/Talk/Oldies. NE market preferred. JIM: (813) 853-2568. (7/19)

**CHIEF ENGINEER/AT**

12 years' experience on-air, and as a component level audio/RF technical pro. Can engineer AM/FM combo. Prefer FM AOR/CR/CHR airshift. Business oriented; motivational. Eric, afternoons/evenings (219) 838-4979.

Top 75 Sports Talk/PBP talent seeks a challenging sports opportunity with your station. GREG: (717) 626-1388. (7/19)

We give great phone! Hip, fun morning team with PD/news experience seeks aggressive radio. MONK AND KELLY: (203) 561-2416. (7/19)

PT AT for top rated Midwest CHR seeks opportunity to grow at your station. BRETT: (309) 693-0906. (7/19)

**R&R Opportunities Display Advertising**

**DISPLAY:** \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

**BLIND BOX:** \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

**Payable In Advance**

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

**Deadline**

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

**R&R Opportunities Free Advertising**

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

**Deadline**

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax:** (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

*Free listings are on a space availability basis only.*

## JULY 19, 1991

3	2					Total			
WKS	WKS	LW	TW			Reports/Adds	Heavy	Medium	Light
9	5	3		1	TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	202/0	134	8	0
13	6	4		2	TRISHA YEARWOOD/She's In Love With The Boy (MCA)	203/0	193	8	2
12	9	8		3	ALABAMA/Here We Are (RCA)	203/1	173	29	1
4	3	1		4	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	198/0	172	24	2
11	7	7		5	DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	197/0	159	36	2
15	12	10		6	GEORGE STRAIT/You Know Me Better Than That (MCA)	202/1	142	59	1
14	11	9		7	REBA McENTIRE/Fallin' Out Of Love (MCA)	203/0	137	64	2
18	14	11		8	VINCE GILL/Liza Jane (MCA)	201/0	106	83	12
2	2	2		9	RICKY VAN SHELTON/Am A Simple Man (Columbia)	168/0	127	32	9
19	16	12		10	HAL KETCHUM/Small Town Saturday Night (Curb)	198/2	99	84	15
20	18	15		11	LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)	198/0	67	119	12
24	20	16		12	TANYA TUCKER/Down To My Last Teardrop (Capitol)	199/0	51	141	7
17	15	13		13	PATTY LOVELESS/Blue Memories (MCA)	186/1	67	98	21
23	21	18		14	DOLLY PARTON/Silver And Gold (Columbia)	199/1	32	148	19
1	1	5		15	ALAN JACKSON/Don't Rock The Jukebox (Arista)	161/0	97	49	15
25	23	19		16	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	199/4	37	134	28
27	24	20		17	EXILE/Even Now (Arista)	195/4	25	133	37
6	4	6		18	SHENANDOAH/The Moon Over Georgia (Columbia)	143/0	73	49	21
29	27	23		19	BROOKS & DUNN/Brand New Man (Arista)	193/8	17	140	36
28	26	22		20	MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	188/8	22	129	37
48	31	24		21	RONNIE MILSAP/Since I Don't Have You (RCA)	193/7	8	143	42
22	22	21		22	DAVIS DANIEL/Picture Me (Mercury)	163/4	29	104	30
38	29	26		23	KATHY MATTEA/Whole Lotta Holes (Mercury)	192/8	6	116	70
41	34	27		24	LIONEL CARTWRIGHT/Leap Of Faith (MCA)	189/14	4	106	79
30	28	25		25	LARRY BOONE/To Be With You (Columbia)	172/4	18	94	60
—	45	33		26	MARK CHESNUTT/Your Love Is A Miracle (MCA)	185/31	4	68	113
36	32	29		27	COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic)	163/8	3	86	74
34	30	28		28	DEAN DILLON/Friday Night's Woman (Atlantic)	155/3	6	86	63
—	49	34		29	DIAMOND RIO/Mirror, Mirror (Arista)	170/31	2	54	114
—	50	35		30	DOUG STONE/I Thought It Was You (Epic)	169/36	0	59	110
40	36	32		31	MARK COLLIE/Calloused Hands (MCA)	150/6	1	69	80
8	8	14		32	ROB CROSBY/She's A Natural (Arista)	101/0	31	43	27
5	17	31		33	GARTH BROOKS/The Thunder Rolls (Capitol)	82/0	40	24	18
—	48	38		34	SAWYER BROWN/The Walk (Curb/Capitol)	157/31	1	43	113
44	40	37		35	ROBIN LEE/Nothin' But You (Atlantic)	123/4	0	48	75
<b>BREAKER</b>				36	EDDIE LONDON/If We Can't Do It Right (RCA)	128/14	0	44	84
3	13	30		37	RANDY TRAVIS/Point Of Light (WB)	73/0	24	35	14
10	16	17		38	MARTY STUART/Till I Found You (MCA)	79/0	14	47	18
<b>BREAKER</b>				39	HOLLY DUNN/Maybe I Mean Yes (WB)	124/14	0	31	93
<b>BREAKER</b>				40	PAUL OVERSTREET/Ball And Chain (RCA)	127/45	0	23	104
<b>DEBUT</b>				41	CLINT BLACK/Where Are You Now (RCA)	110/100	3	20	87
—	46	44		42	TOM WOPAT/Too Many Honky Tonks (On My Way Home) (Epic)	95/6	2	34	59
43	41	40		43	WAYLON JENNINGS & WILLIE NELSON/If I Can Find A Clean Shirt (Epic)	89/0	3	39	47
—	—	49		44	PIRATES OF THE MISSISSIPPI/Speak Of The Devil (Capitol)	105/19	0	32	73
—	—	50		45	MIKE REID/As Simple As That (Columbia)	110/30	0	20	90
45	43	42		46	EDDY RAVEN/Too Much Candy For A Dime (Capitol)	89/2	2	37	50
39	37	36		47	KENTUCKY HEADHUNTERS/With Body And Soul (Mercury)	91/0	0	35	56
7	25	41		48	PAM TILLIS/One Of Those Things (Arista)	50/2	10	30	10
<b>DEBUT</b>				49	CARLENE CARTER/One Love (WB)	82/41	0	12	70
<b>DEBUT</b>				50	CLINTON GREGORY/One Shot At A Time (SOR)	74/8	0	16	58

**MOST ADDED**

- CLINT BLACK (100)
- B.B. WATSON (50)
- PAUL OVERSTREET (45)
- CARLENE CARTER (41)
- McBRIDE & THE RIDE (41)
- DOUG STONE (36)
- MARK CHESNUTT (31)
- DIAMOND RIO (31)
- SAWYER BROWN (31)
- MIKE REID (30)

**HOTTEST**

- TRAVIS TRITT (141)
- TRISHA YEARWOOD (140)
- ALABAMA (98)
- BILLY DEAN (97)
- GEORGE STRAIT (58)
- RICKY VAN SHELTON (49)
- ALAN JACKSON (45)
- DON WILLIAMS (39)
- REBA McENTIRE (35)
- VINCE GILL (29)

**NEW ARTISTS**

Reports/Adds

- 1 JJ WHITE/The Crush (Curb) . . . . . 51/0
- 2 B.B. WATSON/Light At The End... (BNA) . . . 50/50
- 3 J.P. PENNINGTON/You Gotta... (MCA) . . . . 47/2
- 4 CHRIS LEDOUX/This Cowboy's Hat (Capitol) 32/2
- 5 SANDRA BROWN/House... (Soundwaves) . . 10/1
- 6 GOLDENS/Long Gone (SBK/Capitol) . . . . . 6/3
- 7 RICHARD & GARY/Cowboy Tonight (Wildcat) 6/1
- 8 HAL GIBSON/It's All In Her Jeans (Curb) . . . 5/1
- 9 LOBO LOGGINS/Ain't No Cows In Texas (SOR) 3/0
- 10 WALLI DANIEL/You're Gonna... (Lonesome) . . 2/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

**EDDIE LONDON**  
**If We Can't Do It Right (RCA)**

On 63% of reporting stations. Rotations: Heavy 0, Medium 44, Light 84, Total Adds 14, WGNA, WHWK, WMZQ, KRRV, KSCS, KKIX, KLLL, WKNN, WYYD, KAJA, WFMS, WNWN, WITL, KKAT. Moves 49-42-39-36 on the Country chart.

**PAUL OVERSTREET**  
**Ball And Chain (RCA)**

On 63% of reporting stations. Rotations: Heavy 0, Medium 23, Light 104, Total Adds 45 including WTCR, WAJR, WYNY, WNUS, KEAN, WWNC, KASE, KEEY, KCJB, WFMB, KIK-FM, KASH, KNAX. Moves 48-40 on the Country chart.

**HOLLY DUNN**  
**Maybe I Mean Yes (WB)**

On 61% of reporting stations. Rotations: Heavy 0, Medium 31, Light 93, Total Adds 14, KILT-FM, WNOE, WKYQ, WOWW, WQYK, KKYR, WUSN, WHOK, WITL, WLLR, KRKT, KUAD, KMLE, KIIM. Moves 47-43-39 on the Country chart.



# GUESS WHO'S BACK FOR ANOTHER ONE!

ON YOUR DESK 7/30/91



NEW & ACTIVE

CLINT BLACK "Where Are You Now" (RCA) 110/100

Rotations: Heavy 3, Medium 20, Light 87, Total Adds 100 including WGNA, WPOC, WYRK, WYNY, WDSY, KASE, WYNK, KSCS, KPLX, KILTFM, WIVK, WAMZ, WKSJ, KAJA, KFKF, WMIL, KWEN, KNIX, KUPL, KRAK. Debuts at number 41 on the Country chart.

MIKE REID "As Simple As That" (Columbia) 110/30

Rotations: Heavy 0, Medium 20, Light 90, Total Adds 30 including WHWK, WQBE, WTCR, WCTK, KPLX, WHLZ, WCKT, WOKK, WKNN, KKYR, WFMS, WITL, KZKX, WMUS, WFMB, KFMS, KMIX, KMLE, KRAK, KDRK. Moves 50-45 on the Country chart.

PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol) 105/19

Rotations: Heavy 0, Medium 32, Light 73, Total Adds 19. WNUS, KEAN, WXBO, KPLX, KKIX, WOKK, WOWW, WHOK, WFMS, KIXQ, WDAF, KZKX, WTSO, KTPK, WQXK, KRST, KASH, KCTR, KFMS. Moves 49-44 on the Country chart.

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic) 95/6

Rotations: Heavy 2, Medium 34, Light 59, Total Adds 6. WPOC, KKIX, KLLL, WOKK, KASH, KFMS. Heavy. WICO, WSTH, Medium. WPOC, KEAN, KPLX, KIKK, WAMZ, WSM, WTQR, WUBE, WCUZ, WMIL, KTTS, KYGO. Moves 46-44-42 on the Country chart.

CARLENE CARTER "One Love" (WB) 82/41

Rotations: Heavy 0, Medium 12, Light 70, Total Adds 41 including WQCB, WHWK, WNUS, WXTU, WWNC, KASE, WEZL, WTVY, WMSI, WVLK, WAMZ, WKSJ, KHAK, WFMS, WASKFM, KTTS, WTHI, KIK-FM, KKAT, KDRK. Debuts at number 49 on the Country chart.

CLINTON GREGORY "One Shot At A Time" (SOR) 74/8

Rotations: Heavy 0, Medium 16, Light 58, Total Adds 8. WCTK, WDLS, KHEY, KKIX, WHLZ, KYKX, WCHY, KCJB, Medium. WICO, KRRV, WWNC, WSTH, WTQR, WOW, WTCM, KVOO, KFDI, KRKT, KUZZ, KNIX, KNCQ, KCKC, KDRK. Debuts at number 50 on the Country chart.

SIGNIFICANT ACTION

MARTIN DELRAY "Lillie's White Lies" (Atlantic) 55/8

Rotations: Heavy 0, Medium 18, Light 37, Total Adds 8. WAYZ, WWYZ, KKYR, WONE, KVOO, KIK-FM, KEKB, KNCQ, Medium. WBEE, WWNC, KASE, WSTH, WOWW, WOW, KRKT, KUZZ, KVOC, KUUY, KEEN, KDRK.

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 53/15

Rotations: Heavy 0, Medium 8, Light 45, Total Adds 15. WPOC, WHWK, KPLX, KYKS, WOKK, WKYQ, KJNE, KVOX, KTTS, WTHI, KVOO, KWXX, KVOC, KEKB, KRTY. Medium: WOKO, KEAN, KRRV, WSTH, WUBE.

JJ WHITE "The Crush" (Curb) 51/0

Rotations: Heavy 1, Medium 14, Light 36, Total Adds 0. Heavy. KRWO, Medium: WWNC, WTVY, WVLK, KLUR, WAXX, KFGO, KTTS, WTCM, KFDI, KUUY, KALF, KUGN, KNCQ, KRAK. Light: WCTK, KSSN, WGKX, KNAX, KKAT.

B.B. WATSON "Light At The End Of The Tunnel" (BNA Entertainment) 50/50

Rotations: Heavy 0, Medium 2, Light 48, Total Adds 50 including WWYZ, WRKZ, WDSY, WEZL, KTCS, WPCV, KSSN, WAMZ, WSIX, WRNS, WNOE, KJNE, KHAK, WDAF, WTHI, KRKT, KUZZ, KYGO, KKAT, KSAN.

J.P. PENNINGTON "You Gotta Get Serious" (MCA) 47/2

Rotations: Heavy 0, Medium 10, Light 37, Total Adds 2. WAMZ, WCMS. Medium: KRRV, WTVY, WVLK, WNNW, KVOO, KFDI, KRKT, KALF, KEKB, KDRK. Light: WWYZ, KMML, WIVK, WRNS, WQDR, WOW, KMIX, KMPS.

McBRIDE & THE RIDE "Same Old Star" (MCA) 43/41

Rotations: Heavy 0, Medium 2, Light 41, Total Adds 41 including WRKZ, WDSY, WCTK, KRRV, KASE, WSTH, WKML, KYKX, KLLL, WKSJ, WYD, KIXS, KLUR, WHOK, WAXX, WMUS, KRKT, KEKB, KMLE, KKAT.

MARCY BROTHERS "She Can" (Atlantic) 42/12

Rotations: Heavy 0, Medium 4, Light 38, Total Adds 12. WOKO, WZPR, WRWD, WKML, KTCS, WVLK, KYKX, WRNS, WBKR, WKYQ, KLUR, KRAK. Medium: WSTH, KRKT, KALF, KNCQ. Light: WWYZ, WTVY, WOWW, WOW, KTTS.

SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia) 40/20

Rotations: Heavy 0, Medium 1, Light 39, Total Adds 20. WWYZ, WCTK, WDLS, KTCS, WPCV, KYKX, KYKS, WCMS, WBKR, KIXS, WAXX, KVOX, KXXX, KTTS, WWJO, KTPK, KVOO, KWXX, WASH, KOFC.

OAK RIDGE BOYS "Change My Mind" (RCA) 38/15

Rotations: Heavy 0, Medium 6, Light 32, Total Adds 15. WAYZ, WWYZ, WTVY, KJLO, WSIX, KIXS, WAXX, WYNG, KTTS, WTHI, KTPK, KVOO, KWXX, KGHL, KDRK. Medium: WOKO, WCTK, WSTH.

MARK O'CONNOR & STEVE WARINER "Now It Belongs To You" (WB) 32/12

Rotations: Heavy 1, Medium 3, Light 28, Total Adds 12. WOKO, WRKZ, WTVY, WVLK, WKNN, WAXX, KVOX, KTTS, KRKT, KGHL, KRWO, KNIX. Medium: WSTH, WOW. Light: WAYZ, KYKX, KLUR, WXCL, KFDI, KMIX.

CHRIS LeDOUX "This Cowboy's Hat" (Capitol) 32/2

Rotations: Heavy 1, Medium 11, Light 20, Total Adds 2. KOFC, KMLE. Heavy: KRWO. Medium: KEAN, KNFM, WOWW, WDAF, WXCL, KFDI, KRKT, KGHL, KUUY, KWJJ. Light: WAYZ, WTVY, KLUR, KEEY, KNIX, KKAT, KEEN.

RAY STEVENS "Working For The Japanese" (Curb/Capitol) 32/1

Rotations: Heavy 0, Medium 4, Light 28, Total Adds 1. WDEZ. Medium: WTCR, KYKS, WOW, KFDI. Light: WHWK, WRKZ, WBEE, WSTH, KHEY, WGKX, WCMS, KIXS, WHOK, WWWW, KWMT, WDAF, WWJO, KVOO, KUGN.

JOHNNY CASH "Wanted Man" (Mercury) 29/14

Rotations: Heavy 0, Medium 1, Light 28, Total Adds 14. WWYZ, WIOV, WRWD, WKAK, WTVY, WVLK, WRNS, WUSQ, WAVC, KFGO, WOW, WWJO, WTHI, KASH. Medium: KRKT. Light: WRKZ, WDLS, WFLS, WAXX, KMPS.

JANN BROWNE "It Only Hurts When I Laugh" (Curb) 27/9

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 9. WWYZ, WDLS, WDXE, KLUR, WOW, WXCL, KTTS, KTPK, KWXX, Medium: WSTH, WAXX. Light: WRKZ, WICO, KMML, KNFM, KIXS, KRKT, KUZZ, KUUY, KALF.

RAY KENNEDY "I Like The Way It Feels" (Atlantic) 23/13

Rotations: Heavy 0, Medium 3, Light 20, Total Adds 13. WRKZ, WICO, WKAK, KMML, WFLS, WDXE, WKSJ, KLUR, KFGO, KVOO, KGHL, KVOC, KALF. Medium: WSTH, KRKT, KUUY. Light: KIXS, KIXQ, WDAF, KNCQ.

GARY MORRIS "Full Moon On An Empty Heart" (Capitol) 18/12

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 12. WOKO, WRKZ, WDSY, KASE, WTVY, WFLS, WPCV, WBKR, KTTS, KVOO, KWXX, KVOC. Light: WWYZ, WKAK, WSTH, KLUR, KFGO, KUUY.

T. GRAHAM BROWN "You Can't Take It With You" (Capitol) 18/9

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 9. KMML, WTVY, WCMS, WOWW, WAXX, KFGO, KTTS, KVOO, KIK-FM. Medium: WSTH. Light: WRKZ, WKAK, WFLS, WDXE, KLUR, WUSQ, KVOC, KUUY.

MEL McDANIEL "My Ex-Life" (DPI) 15/2

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 2. WCAO, KEEY. Medium: WOV, KVOO, KRKT. Light: WWYZ, WRKZ, WSTH, WTVY, WFLS, WDXE, KFGO, KTTS, KFDI, KWXX.

SANDRA BROWN "House Across The Street" (Soundwaves) 10/1

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1. WCTK. Light: WRKZ, WICO, WSTH, KLUR, KFGO, KTTS, KVOO, KFDI, KUUY.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

Table with 2 columns: ARTIST/Song Title (Label) and Album Title. Lists artists like TRAVIS TRITT, CHARLIE DANIELS BAND, RICKY VAN SHELTON, etc.



THESE NUMBERS ADD UP TO A HIT FOR HAL KETCHUM!

+55 conversion factor
99 heavies

TOP 10



HAL KETCHUM
SMALL TOWN SATURDAY NIGHT

## SONG INFORMATION INDEX

### **A**

**ALABAMA "Here We Are" (RCA 2828-7)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapman, Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morns

### **B**

**CLINT BLACK "Where Are You Now" (RCA 62016-2)**  
 Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hns Music (ASCAP) Mgr: Bill Ham

**LARRY BOONE "To Be With You" (Columbia 38 73813)**  
 Prod: Steve Buckingham, Marshall Morgan Wr: Gretchen Peters Pub: Silverline Music (BMI) Mgr: Gene Ferguson

**GARTH BROOKS "The Thunder Rolls" (Capitol 79722)**  
 Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait And Beer Music/Forerunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

**BROOKS & DUNN "Brand New Man" (Arista 2232)**  
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing, Sony Cross Keys Music (BMI) (ASCAP) Mgr: Bob Titley

**SANDRA BROWN "House Across The Street" (Soundwaves 346-7)**  
 Prod: Joe Gibson, Pewee Melton Wr: Sandra Brown Pub: Hitkit Music (BMI) Mgr: Joe Gibson

**T. GRAHAM BROWN "You Can't Take It With You" (Capitol 79798)**  
 Prod: Barry Beckett, T. Graham Brown Wr: Steve Bognard, Rick Giles Pub: Chappell & Co./E.E.G. Music (ASCAP) Mgr: C.K. Spurlock

**JANN BROWNE "It Only Hurts When I Laugh" (Curb 76879)**  
 Prod: Steve Fishell Wr: Kostas, Marty Stuart Pub: Songs Of PolyGram International (BMI) Mgr: Tracy Gershon

### **C**

**MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)**  
 Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John Simon

**CARLENE CARTER "One Love" (WB 7-19255)**  
 Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Perry Lamek Pub: Carleoney Tunes/Chrysalis Music Group, EMI Music Publishing, He Dog Music/Twyla Dent Music, Lamek Publishing/Laughing Dogs Music (ASCAP) (BMI) Mgr: Bill Carter

**LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)**  
 Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

**JOHNNY CASH "Wanted Man" (Mercury 848 469)**  
 Prod: Jack Clement Wr: Bob Dylan, John R. Cash Pub: Big Sky Music (ASCAP) Mgr: Lou Robin

**MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136)**  
 Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

**MARK COLLIE "Calloused Hands" (MCA 54079)**  
 Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bait And Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light

**EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7)**  
 Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/Bobworld Music, Rick Hall Music (BMI) (ASCAP) Mgr: BDM Company

**ROB CROSBY "She's A Natural" (Arista 2180)**  
 Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

### **D**

**DAVIS DANIEL "Picture Me" (Mercury 848 291)**  
 Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music, WB Music/Barnatuck Music/Mentor Williams Music (BMI) (ASCAP) Mgr: Ron Haffkine

**BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)**  
 Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken Stilts

**MARTIN DELRAY "Lillie's White Lies" (Atlantic 7-87680)**  
 Prod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Billy Ray Reynolds Pub: Mighty Nice Music/Add-In Music, Sir Claxton Music (BMI) Mgr: Dick Beacham

**DIAMOND RIO "Mirror, Mirror" (Arista 2262)**  
 Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D. Sanders Pub: Little Big Town Music/American Made Music, Alabama Band Music, MCA Music Publishing (BMI) (ASCAP) Mgr: Ted Hacker

**DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794)**  
 Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music, MCA Music/Haven Harbor Music, Buddy Cannon Music/PRI (BMI) (ASCAP) Mgr: Hallmark Direction

**HOLLY DUNN "Maybe I Mean Yes" (WB 7-19266)**  
 Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Chris Waters, Tom Shapiro Pub: Careers-BMG Music Publishing/South Heart Music, Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music (BMI) (ASCAP) Mgr: Refugee Management

### **E**

**EXILE "Even Now" (Arista 2228)**  
 Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music, Sleepy Time Music (BMI) (ASCAP) Mgr: Gallin-Morey Associates

### **G**

**VINCE GILL "Liza Jane" (MCA 54123)**  
 Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English Town Music (BMI) Mgr: Fitzgerald-Hartley

**LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)**  
 Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing, Sony Cross Keys (BMI) (ASCAP) Mgr: Jerry Bentley, Maria Cooper-Bruner

**CLINTON GREGORY "One Shot At A Time" (SOR 430)**  
 Prod: Ray Pennington Wr: Curt Ryle Pub: Tillis Tunes (BMI) Mgr: Ray Pennington

### **J**

**ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)**  
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Music, Tom Collins Music/Murrah Music (ASCAP) (BMI) Mgr: Barry Coburn

**JJ WHITE "The Crush" (Curb 77492)**  
 Prod: James Stroud Wr: John Hiatt Pub: Lillybilly Publishing/Bug Music (BMI) Mgr: Tom Skeeter

### **K**

**RAY KENNEDY "I Like The Way It Feels" (Atlantic 7-87651)**  
 Prod: Ray Kennedy Wr: Ray Kennedy, Red Lane, Bobby David Pub: Sony Tree Publishing, Sony Cross Keys Publishing (BMI) (ASCAP) Mgr: Dale Morris

**KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury 868 418)**  
 Prod: Kentucky Headhunters Wr: Virginia Stauffer Pub: Bill Monroe Music (BMI) Mgr: Mitchell Fox

**HAL KETCHUM "Small Town Saturday Night" (Curb 76865)**  
 Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

### **L**

**CHRIS LeDOUX "This Cowboy's Hat" (Capitol 79782)**  
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Jake Brooks Pub: Warner/Elektra/Asylum Music/Brooks Bros. Publishing/Halsey Bros. Music (BMI) Mgr: Al LeDoux

**ROBIN LEE "Nothin' But You" (Atlantic 7-87680)**  
 Prod: James Stroud Wr: Steve Earle Pub: Goldline Music/Warner Bros. Music (ASCAP) Mgr: Robin Lee Enterprises

**EDDIE LONDON "If We Can't Do It Right" (RCA 2821-7)**  
 Prod: Ronnie Rogers, Warren Peterson Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, Blackwood Music/Wrightchild Music (BMI) Mgr: Dale Morris

**PATTY LOVELESS "Blue Memories" (MCA 54075)**  
 Prod: Tony Brown Wr: Paul Kennerley, Karen Brooks Pub: Irving Music/Littlemarch Music (BMI) Mgr: G. Gerald Roy

**SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic 34 73904)**  
 Prod: James Stroud Wr: Les Taylor, Lonnie Wilson, Paul Hollowell Pub: Les Taylor Music/Willesden Music, Zomba Enterprises, Thrill On The Hill Music (BMI) (ASCAP) Mgr: Rich Schwan, Will Byrd

### **M**

**MARCY BROTHERS "She Can" (Atlantic 7-87741)**  
 Prod: Nelson Larkin, Ron Reynolds Wr: Steve Seekin, Austin Gardner Pub: Love This Town Music, Caddo Music (ASCAP) (BMI) Mgr: Sid Marcy

**KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394)**  
 Prod: Allen Reynolds Wr: Jon Vezner, Don Henry Pub: Shedhouse Music, Sony Cross Keys Music (ASCAP) Mgr: Bob Titley

**McBRIDE & THE RIDE "Same Old Star" (MCA 54125)**  
 Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth, Gary Nicholson Pub: Violet Crown Music/Blame Music, Cross Keys Publishing (BMI) (ASCAP) Mgr: Ken Stilts

**MEL McDANIEL "My Ex-Life" (DPI 5005)**  
 Prod: Keith Stegall, Roger Murrah Wr: Bob McDill, Layng Martine Jr. Pub: PolyGram International Publishing/Ranger Bob Music, Layng Martine Jr. Songs (ASCAP) (BMI) Mgr: Mel McDaniel

**REBA McENTIRE "Fallin' Out Of Love" (MCA 5410E)**  
 Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck Mgmt

**RONNIE MILSAP "Since I Don't Have You" (RCA 2348-2)**  
 Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, James Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southern Music Publishing Company (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**GARY MORRIS "Full Moon On An Empty Heart" (Capitol 79816)**  
 Prod: Gary Morns Wr: Gary Morns Pub: Loghythm Music (BMI) Mgr: Steve Small

### **O**

**OAK RIDGE BOYS "Change My Mind" (RCA 2013-2)**  
 Prod: Ron Chancey Wr: A.J. Masters, Jason Blume Pub: Bull's Creek Music, Zomba Enterprises (BMI) (ASCAP) Mgr: Jim Halsey

**MARK O'CONNOR & STEVE WARINER "Now It Belongs To You" (WB 4913)**  
 Prod: Mark O'Connor, Jim Ed Norman Wr: Steve Wariner Pub: Steve Wariner Music/Irving Music (BMI) Mgr: Craig Miller, Vector Mgmt

**PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)**  
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music, Don Schlitz Music/Almo Music (BMI) (ASCAP) Mgr: Bobby Roberts

### **P**

**DOLLY PARTON "Silver And Gold" (Columbia 38 73826)**  
 Prod: Steve Buckingham, Gary Smith Wr: Carl Perkins, Greg Perkins, Stan Perkins Pub: Brack Hit Music (BMI) Mgr: Gallin-Morey Associates

**J.P. PENNINGTON "You Gotta Get Serious" (MCA 54126)**  
 Prod: Barry Beckett Wr: J.P. Pennington, Troy Seals, Eddie Setzer Pub: Pacific Island Publishing, Warner Bros. Music Corporation, East 64th Music, Warner-Tamerlane Publishing/Yasa Music (BMI) (ASCAP) Mgr: Bill Carter

**PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol 79783)**  
 Prod: James Stroud, Rich Alves Wr: Bill McConvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI) Mgr: Ken Stilts

### **R**

**EDDY RAVEN "Too Much Candy For A Dime" (Capitol 79779)**  
 Prod: Barry Beckett Wr: Eddy Raven, David Powelson Pub: Milene Music (ASCAP) Mgr: Bob Barham

**COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic 34 73831)**  
 Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt

**MIKE REID "As Simple As That" (Columbia 38 73888)**  
 Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Bno Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Mores

### **S**

**SAWYER BROWN "The Walk" (Curb/Capitol 79750)**  
 Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr: T.K. Kimbrell

**RICKY VAN SHELTON "I Am A Simple Man" (Columbia 38 73780)**  
 Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

**SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)**  
 Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr: Bill Carter

**RAY STEVENS "Working For The Japanese" (Curb/Capitol 79802)**  
 Prod: Ray Stevens Wr: Ron DeLacy Pub: Paul Craft Music (BMI) Mgr: Don Williams

**DOUG STONE "I Thought It Was You" (Epic 34 73895)**  
 Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Publishing/Miss Dot Music, Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP) (BMI) Mgr: John Dorris, Phyllis Bennette

**GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)**  
 Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham Pub: Milhouse Music, Shedhouse Music (BMI) (ASCAP) Mgr: Erv Woolsey

**MARTY STUART "Till I Found You" (MCA 54065)**  
 Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Hank DeVito Pub: Irving Music/Littlemarch Music, Little Nemo Music (BMI) (ASCAP) Mgr: Rothbaum & Garner

**SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia 38 73907)**  
 Prod: Steve Buckingham, Wendy Waldman Wr: A. Landis, Don Schlitz Pub: Warner-Tamerlane Publishing/Shiny Penny Music, Don Schlitz Music/Almo Music (BMI) (ASCAP) Mgr: Chuck Flood

### **T**

**PAM TILLIS "One Of Those Things" (Arista 2203)**  
 Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

**RANDY TRAVIS "Point Of Light" (WB 7-19283)**  
 Prod: Kyle Lehning Wr: Don Schlitz, Thom Schuyler Pub: Don Schlitz Music/Almo Music, EMI Blackwood/Bethlehem Music (ASCAP) (BMI) Mgr: Lib Hatcher

**TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" (WB 7-19310)**  
 Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Kragen

**TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)**  
 Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMI) Mgr: Beau Tucker

### **W**

**B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7)**  
 Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: Of Music/Sony Cross Keys Publishing (ASCAP) Mgr: Kathy Gangwisch

**WAYLON & WILLIE "If I Can Find A Clean Shirt" (Epic 34 47462)**  
 Prod: Bob Montgomery Wr: Troy Seals, Waylon Jennings Pub: Warner Bros. Music/Two Sons Music, Waylon Jennings Music (ASCAP) (BMI) Mgr: Mark Rothbaum, Jim Halsey

**DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)**  
 Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic 34 73862)**  
 Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Buttputter Music, Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BMI) (ASCAP) Mgr: Rick Hall Productions

**TRISHA YEARWOOD "She's In Love With The Boy" (MCA 54076)**  
 Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis



# R&R Country HOT FAX<sup>®</sup>

3-DAY ADVANCE on the hottest Country music and radio news, Street Talk and the industry's fastest chart data turnaround.

Call R&R to TRY IT FREE! Sent to your fax Monday evenings.

HOTFAX service available only to R&R subscribers

# COUNTRY AIDS & HOTS

**MOST ADDED**  
**EAST**  
 Clint Black (RCA)  
 Paul Overstreet (RCA)

**HOTTEST**  
 Travis Tritt (WB)  
 Trisha Yearwood (MCA)  
 Alabama (RCA)  
 Billy Dean (SBK/Capitol)

**MOST ADDED**  
**SOUTH**  
 Clint Black (RCA)  
 S.B. Watson (BNA Entertainment)  
 McBride & The Ride (MCA)  
 Diamond Rio (Arista)

**HOTTEST**  
 Travis Tritt (WB)  
 Trisha Yearwood (MCA)  
 Billy Dean (SBK/Capitol)  
 Alabama (RCA)

**MOST ADDED**  
**MIDWEST**  
 Clint Black (RCA)  
 Carlene Carter (WB)  
 Paul Overstreet (RCA)

**HOTTEST**  
 Trisha Yearwood (MCA)  
 Travis Tritt (WB)  
 Alabama (RCA)  
 Billy Dean (SBK/Capitol)

**MOST ADDED**  
**WEST**  
 Clint Black (RCA)  
 S.B. Watson (BNA Entertainment)  
 Carlene Carter (WB)  
 McBride & The Ride (MCA)

**HOTTEST**  
 Trisha Yearwood (MCA)  
 Travis Tritt (WB)  
 Billy Dean (SBK/Capitol)  
 Alabama (RCA)

EAST	
WYNY Albany, NY	WYNY Albany, NY
CLINT BLACK	CLINT BLACK
PAUL OVERSTREET	PAUL OVERSTREET
TRISHA YEARWOOD	TRISHA YEARWOOD
ALABAMA	ALABAMA
BILLY DEAN	BILLY DEAN
...	...

SOUTH	
WYNY Albany, NY	WYNY Albany, NY
CLINT BLACK	CLINT BLACK
PAUL OVERSTREET	PAUL OVERSTREET
TRISHA YEARWOOD	TRISHA YEARWOOD
ALABAMA	ALABAMA
BILLY DEAN	BILLY DEAN
...	...

MIDWEST	
WYNY Albany, NY	WYNY Albany, NY
CLINT BLACK	CLINT BLACK
PAUL OVERSTREET	PAUL OVERSTREET
TRISHA YEARWOOD	TRISHA YEARWOOD
ALABAMA	ALABAMA
BILLY DEAN	BILLY DEAN
...	...

WEST	
WYNY Albany, NY	WYNY Albany, NY
CLINT BLACK	CLINT BLACK
PAUL OVERSTREET	PAUL OVERSTREET
TRISHA YEARWOOD	TRISHA YEARWOOD
ALABAMA	ALABAMA
BILLY DEAN	BILLY DEAN
...	...

WEST	
WYNY Albany, NY	WYNY Albany, NY
CLINT BLACK	CLINT BLACK
PAUL OVERSTREET	PAUL OVERSTREET
TRISHA YEARWOOD	TRISHA YEARWOOD
ALABAMA	ALABAMA
BILLY DEAN	BILLY DEAN
...	...

WEST	
WYNY Albany, NY	WYNY Albany, NY
CLINT BLACK	CLINT BLACK
PAUL OVERSTREET	PAUL OVERSTREET
TRISHA YEARWOOD	TRISHA YEARWOOD
ALABAMA	ALABAMA
BILLY DEAN	BILLY DEAN
...	...

WEST	
WYNY Albany, NY	WYNY Albany, NY
CLINT BLACK	CLINT BLACK
PAUL OVERSTREET	PAUL OVERSTREET
TRISHA YEARWOOD	TRISHA YEARWOOD
ALABAMA	ALABAMA
BILLY DEAN	BILLY DEAN
...	...

WEST	
WYNY Albany, NY	WYNY Albany, NY
CLINT BLACK	CLINT BLACK
PAUL OVERSTREET	PAUL OVERSTREET
TRISHA YEARWOOD	TRISHA YEARWOOD
ALABAMA	ALABAMA
BILLY DEAN	BILLY DEAN
...	...

203 Current Reporters  
 189 Current Playlists

Called In Frozen Playlist (8):  
 KBMR/Bismarck, ND  
 KFKI/Wichita  
 KNFM/Midland-Odessa, TX  
 WKDR/Memphis  
 WQXR/Raleigh  
 WKKR/Oriando  
 WXXK/Parkersburg, WV

Did Not Report, Playlist Frozen (8):  
 KRMD/Shreveport  
 KSPD/Salt Lake City  
 KUGN/Eugene  
 WPKL/Springfield, MA  
 WSSL/Greenville, SC  
 WTCM/Traverse City, MI

# BREAKERS

## LENNY KRAVITZ

### It Ain't Over 'Til It's Over (Virgin)

57% of our reporters on it. Rotations: Heavy 9, Medium 42, Light 21, Total Adds 12 including 2WD, WMTX, KBIG, KOST, WKLI, WMAG, WTFM, KMGL, KQLH, WQLR. Moves 24-20 on the AC chart.

# NEW & ACTIVE

- CHICAGO "You Come To My Senses" (Full Moon/Reprise) 62/14**  
Rotations Heavy 1/0, Medium 29/4, Light 32/10, Total Adds 14, WWLI, KLSI, WZNY, WTFM, KELT, KVKI, WLHT, KCIK, KQLH, KKOS, WKTK, WIHN, KKSJ, KMAJ Heavy WTCB Medium including WLTT, KMMX, KKCW, WKYE, WOBM, WMGS, KKMJ, WOSM, WMAG, WDLX, WAHR, WRVR, KRAV, 3WM, WSGY, WNMB, WFFX
- CELINE DION "The Last To Know" (Epic) 50/6**  
Rotations Heavy 3/0, Medium 17/3, Light 30/3, Total Adds 6, WOBM, WARM, WFMK, KQLH, KKOS, WSGY Heavy WLTE, KKMJ, WRVR Medium including WLTS, KESZ, KKCW, WGLL, WZNY, WTCB, WAHR, WNMB, KTYL, WMTFM, KZLT, WOLH, KKAZ, KPAYFM Light including WLEV, WKYE, WIVY, WTFM, KELT, KMGL, KVKI
- ROXETTE "Fading Like A Flower (Every Time You Leave)" (EMI) 49/8**  
Rotations Heavy 3/0, Medium 30/5, Light 16/3, Total Adds 8, KMMX, KXLT, WOBM, WARM, WMYI, WFFX, WIHN, WMTFM Heavy WKYE, KZLT, KKAZ, Medium including WROX, WMTX, WKQX, WLTF, B100, WLEV, WGLL, WMGS, WSTR, WDLX, WAHR, KELT, WRMF, WQMX, KRNO, KKOS, WSGY, KEZA, KRLB
- HUEY LEWIS & THE NEWS "It Hit Me Like A Hammer" (EMI) 48/21**  
Rotations Heavy 1/0, Medium 15/4, Light 32/17, Total Adds 21, WKQX, WNNK, B100, WGLL, WKYE, WMGS, WSTR, WLMX, WDLX, WAHR, KVKI, KRAV, WCRZ, KKBFBM, JOY99, WKTK, WNMB, WQLH, KIZZ, KKSJ, KCMJ, Heavy, KPAYFM Medium including WMTX, KKCW, WLACFM, KGBX, 3WM, KKOS, WFFX, KVIC, WMTFM, KZLT, KKAZ.
- KEITH WASHINGTON "Kissing You" (WB) 48/1**  
Rotations Heavy 3/0, Medium 24/0, Light 21/1, Total Adds 1, KVKI Heavy WAHR, KELT, KKLD Medium WLTS, WENS, KOST, KESZ, KKCW, WKYE, KKMJ, WTCB, WTFM WRVR, 3WM, KRNO, KQLH, KKOS, WSGY, WNMB, KTYL, WMTFM, KZLT, WLDR, KKAZ, KPAYFM, KTHT, KSTR, Light including WWLI, WUSA
- MOODY BLUES "Say It With Love" (Polydor/PLG) 40/4**  
Rotations Heavy 2/0, Medium 16/0, Light 22/4, Total Adds 4, KELT, WCRZ, KISC, WFFX Heavy KZLT, KPAYFM Medium WMTX, WENS, KESZ, WKYE, WOBM, KKMJ, WAHR, WTFM, WSGY, WNMB, KTYL, KVIC, WIHN, WQLR, KKAZ, KSTR, Light including WLTT, WARM98, KKCW, KEZR, WLEV, WIVY, KRAV, KMJC
- ESCAPE CLUB "I'll Be There" (Atlantic) 40/1**  
Rotations Heavy 6/0, Medium 21/0, Light 13/1, Total Adds 1, KKBFBM Heavy WAHR, KRNO, KQLH, KKOS, KKLD, WQLR Medium KOST, KKCW, B100, WGLL, WKYE, WOBM, WMGS, KKMJ, WRMF, JOY99, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, KZLT, WOLH, KIZZ, WLDR, KKAZ, Light including KLSI, KLSY
- CATHY DENNIS "Too Many Walls" (Polydor/PLG) 34/8**  
Rotations Heavy 0, Medium 12/2, Light 22/6, Total Adds 8, WYXR, WOBM, 3WM, KKOS, KKLD, WQLH, KIDX, KSTR Medium including KESZ, WKYE, WAHR, KELT, KRNO, WSGY, KEZA, KZLT, WQLR, KIZZ, Light including B100, WKLI, WLEV, WTCB, WRVR, KRAV, KMJC, KRLB, WNMB, WFFX, KTYL, KVIC

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GLORIA ESTEFAN	125/1	102	19	4
2 PAULA ABDUL	114/0	77	30	7
3 BRYAN ADAMS	112/11	78	30	4
4 NATALIE COLE w/NAT "KING" COLE	116/4	74	27	15
5 MICHAEL W. SMITH	103/0	77	20	6
6 WILSON PHILLIPS	108/3	72	29	7
7 LUTHER VANDROSS	102/0	67	30	5
8 AMY GRANT	107/10	46	52	9
9 EXTREME	97/1	45	39	13
10 CHER	103/6	40	52	11
11 DARYL HALL & JOHN OATES	92/1	42	41	9
12 MARC COHN	87/2	43	33	11
13 DAVE STEWART / CANDY DULFER	86/6	23	46	17
14 ROD STEWART	88/14	14	53	21
15 PEABO BRYSON	81/5	15	48	18
16 LISA FISCHER	75/1	18	44	13
17 BONNIE RAITT	78/12	14	43	21
18 SURFACE	66/0	18	35	13
19 MICHAEL BOLTON	79/15	3	48	28
20 LENNY KRAVITZ	72/12	9	42	21
21 MICHAEL BOLTON	57/0	18	27	12
22 GLENN FREY	58/0	15	27	16
23 MARIAH CAREY	49/0	12	30	7
24 CHICAGO	62/14	1	29	32
25 ROXETTE	49/8	3	30	16
26 KEITH WASHINGTON	48/1	3	24	21
27 BRUCE HORNSBY & THE RANGE	40/0	13	20	7
28 ESCAPE CLUB	40/1	6	21	13
29 CELINE DION	50/6	3	17	30
30 HUEY LEWIS & THE NEWS	48/21	1	15	32

## MOST ADDED

- HUEY LEWIS (21)
- NICHAEAL BOLTON (15)
- BETH NIELSEN CHAPMAN (15)
- CHICAGO (14)
- ROD STEWART (14)
- LENNY KRAVITZ (12)
- BONNIE RAITT (12)
- TRIPLETS (12)
- BRYAN ADAMS (11)
- KENNY G (11)

## HOTTEST

- GLORIA ESTEFAN (85)
- BRYAN ADAMS (64)
- NATALIE COLE (60)
- MICHAEL W. SMITH (59)
- PAULA ABDUL (56)
- LUTHER VANDROSS (53)
- WILSON PHILLIPS (45)
- MARC COHN (29)
- EXTREME (29)
- AMY GRANT (23)
- HALL & OATES (23)

- AARON NEVILLE "Everybody Plays The Fool" (A&M) 34/6**  
Rotations Heavy 2/0, Medium 17/2, Light 15/4, Total Adds 6, KRAV, WRMF, KMJC, 3WM, WSGY, KVIC Heavy WIVY, KPAYFM Medium including WLTS, KESZ, WTCB, WAHR, WRVR, KELT, KQLH, KKOS, JOY99, KTDY, WNMB, WFFX, KZLT, WQLR, KIDX, Light including WMYX, B100, KEZR, KGBX, KKLD, KRLB, WMTFM
- TOM SCOTT "If You're Not The One" (GRP) 32/2**  
Rotations Heavy 1/0, Medium 11/0, Light 20/2, Total Adds 2, KKMJ, KMGL Heavy KPAYFM Medium KMMX, KKMJ, WTCB, WAHR, WRVR, WMGN, KRNO, WNMB, KZLT, WQLR, KKAZ, Light including WLTS, WARM98, KESZ, WLEV, WKYE, KELT, KRAV, KMJC, 3WM, KKLD, WFFX, KTYL, KVIC, WMTFM, WOLH, KZZ
- TRIPLETS "Sunrise" (Mercury) 27/12**  
Rotations Heavy 0, Medium 4/2, Light 23/10, Total Adds 12, KLSY, WKYE, WOBM, KKMJ, WBTFM, WAHR, KELT, KMJC, KQLH, KEZA, WQLH, KIZZ, Medium including WFFX, WQLR, Light including WLEV, WGLL, 3WM, WSGY, KTDY, WNMB, KTYL, KVIC, WMTFM, KZLT, WLDR, KKAZ, KSTR
- KENNY G "Theme From 'Dying Young'" (Arista) 25/11**  
Rotations Heavy 0, Medium 4/2, Light 21/9, Total Adds 11, WARM98, KESZ, WGLL, WKYE, KKMJ, WRVR, KRAV, KSSKFM, WFFX, KMAJ, KPAYFM, Medium including WTCB, 3WM, Light including WLEV, KMGL, WNMB, KTYL, KVIC, WMTFM, KZLT, WOLH, WQLR, KIDX, KKAZ, KTHT
- AFTER 7 "Nights Like This" (Virgin) 24/3**  
Rotations Heavy 0, Medium 9/0, Light 15/3, Total Adds 3, WTCB, KMJC, KSSKFM Medium B100, WSTR, WDLX, U102, WRMF, KKOS, JOY99, WMTFM, KZLT, Light including WGLL, WKYE, WMAG, KRAV, WSGY, KTDY, WNMB, KTYL, WQLR, WLDR, KMAJ, KKAZ
- RIFF "If You're Serious" (SBK) 21/5**  
Rotations Heavy 0, Medium 2/1, Light 19/4, Total Adds 5, WOBM, KKMJ, KMJC, 3WM, KTYL, Medium including WSGY, Light including KESZ, WLEV, WTCB, WRVR, KELT, KRAV, KKLD, KEZA, WNMB, WFFX, KZLT, WQLR, KIZZ, WLDR, KKAZ
- THIRTYSOMETHING "Title Theme" (Geffen) 21/0**  
Rotations Heavy 0, Medium 8/0, Light 13/0, Total Adds 0, Medium WALK, WTCB, WAHR, WRVR, KMGL, KVKI, KZLT, KPAYFM, Light WARM98, WLEV, WKYE, KKMJ, KMJC, WWSN, WMGN, WNMB, KTYL, WQLR, KKSJ, KIDX, KKAZ
- ROBERT PALMER "I'll Be Your Baby Tonight" (EMI) 16/3**  
Rotations Heavy 0, Medium 7/0, Light 9/3, Total Adds 3, KMJC, KMAJ, KIDX, Medium KESZ, WAHR, KRNO, KQLH, KZLT, KKAZ, KPAYFM, Light including B100, WGLL, WNMB, WFFX, KVIC, WQLR
- BETH NIELSEN CHAPMAN "All I Have" (Reprise) 15/15**  
Rotations Heavy 0, Medium 2/2, Light 13/13, Total Adds 15, KESZ, KKCW, WGLL, WKYE, WTCB, WAHR, WRVR, WLACFM, KRAV, WNMB, KTYL, WMTFM, KZLT, WQLR, KKAZ
- DESMOND CHILD "Love On A Rooftop" (Elektra) 15/1**  
Rotations Heavy 0, Medium 4/0, Light 11/1, Total Adds 1, KTDY, Medium WLEV, WMGS, KKOS, WSGY, Light including WKYE, KKMJ, KRAV, WNMB, KTYL, KVIC, KZLT, WQLR, KKAZ, KSTR

## SIGNIFICANT ACTION

- JACKSON BROWNE & JENNIFER WARNES "Golden Slumbers" (Disney) 13/8**  
Rotations Heavy 0, Medium 3/1, Light 10/7, Total Adds 8, KLSI, WKYE, KKMJ, WRVR, 3WM, KZLT, KKAZ, KSTR, Medium including WTCB, WQLR, Light including KMMX, KKLD, WMTFM
- GREGG TRIPP "Time" (Impact) 9/7**  
Rotations Heavy 0, Medium 0, Light 9/7, Total Adds 7, 3WM, WSGY, WFFX, KTYL, KZLT, WQLR, KIDX, Light including KVIC, KKAZ
- PAUL BRADY "Nobody Knows" (Fontana/Mercury) 7/7**  
Rotations Heavy 0, Medium 0, Light 7/7, Total Adds 7, WSGY, WNMB, KVIC, KZLT, WQLR, KKAZ, KSTR
- WILLIAMS BROTHERS "Can't Cry Hard Enough" (WB) 7/1**  
Rotations Heavy 1/0, Medium 2/0, Light 4/1, Total Adds 1, KKMJ, Heavy WAHR, Medium KQLH, WQLR, Light including KKLD, KZLT, KKAZ
- UB40 "Here I Am (Come And Take Me)" (Virgin) 7/0**  
Rotations Heavy 1/0, Medium 4/0, Light 2/0, Total Adds 0, Heavy KRLB, Medium WROX, B100, KKBFBM, KKOS, Light WNNK, KKAZ
- BOBBY CALDWELL "Even Now" (Sin-Drome) 6/2**  
Rotations Heavy 0, Medium 1/0, Light 5/2, Total Adds 2, WAHR, KVIC, Medium KPAYFM, Light including KKCW, KKLD, KKAZ
- MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 6/1**  
Rotations Heavy 3/0, Medium 2/0, Light 1/1, Total Adds 1, WDLX, Heavy WWLI, WNNK, WLTF, Medium WMYI, 3WM
- JACK MACK "Round And Round" (Voss) 5/0**  
Rotations Heavy 0, Medium 0, Light 5/0, Total Adds 0, Light WNMB, KVIC, KZLT, WQLR, KKAZ

# Have it all

## Beth Nielsen Chapman "All I Have"

FIRST WEEK:  
**MOST ADDED!**

The new single from the critically-acclaimed album **Beth Nielsen Chapman**, fresh on the heels of "Walk My Way," her top 10 AC hit. Already pelling great phones nationwide. Featured on the NBC-TV series "Days Of Our Lives."



© 1991 Reprise Records

CURRENT-BASED

EAST

P1

WALK/Long Island Free/Lombardo
AMERICA
Hottest: BRYAN ADAMS
LUTHER VANDROSS
Gloria Estefan
MICHAEL W. SMITH
NATALIE COLE w/NA

WNSR/New York Bob Dunphy
none
Hottest: PAULA ABDUL
GLORIA ESTEFAN
MIKE & THE MECHAN
HALL & OATES
CHER

WYXR/Philadelphia Gerry DeFrancesco
CATHY DENNIS
NATALIE COLE w/NA
PAULA ABDUL
Hottest: PAULA ABDUL
LUTHER VANDROSS
SIMPLE MINDS
BRYAN ADAMS
AMY GRANT

WWLP/Providence Bill George
CHICAGO
Hottest: PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
MICHAEL W. SMITH
MICHAEL BOLTON

WLTT/Washington Chuck Morgan
none
Hottest: GLORIA ESTEFAN
AMY GRANT
LUTHER VANDROSS
WILSON PHILLIPS
STEWART & DULFER

WRQX/Washington Patsy Shostok
NATALIE COLE w/NA
GLORIA ESTEFAN
Hottest: PAULA ABDUL
R.E.M.
MICHAEL W. SMITH
EXTREME
STEWART & DULFER

WKLI/Albany Knot/Holmberg
LENNY KRAVITZ
Hottest: PAULA ABDUL
HALL & OATES
GLORIA ESTEFAN
MICHAEL W. SMITH

WKQC/Chicago Gambia/Shumilas
PAULA ABDUL
HUEY LEWIS & THE BOISIES
EXTREME
R.E.M.
BRYAN ADAMS
MICHAEL W. SMITH
MARC COHN

WARMS/Cincinnati Michael Grayson
CHER
KENNY G
Hottest: LUTHER VANDROSS
HALL & OATES
EXTREME
NATALIE COLE w/NA
BRYAN ADAMS

WVBN/Cincinnati Matthews/Marswell
HUEY LEWIS & THE BOISIES
BONNIE RAITT
Hottest: MICHAEL W. SMITH
PAULA ABDUL
STEWART & DULFER
MARC COHN
BRYAN ADAMS

WLTF/Cleveland Popovich/Kennedy
none
Hottest: MICHAEL W. SMITH
STIX
BRYAN ADAMS
GLORIA ESTEFAN
ROCKETTE

WNSY/Columbus Halsett/Wynnally
AMY GRANT
CHER
Hottest: WHITNEY HOUSTON
MICHAEL BOLTON
GLORIA ESTEFAN
HALL & OATES
BRYAN ADAMS

WLEJ/Albany Tom Langmyer
BRYAN ADAMS
AMY GRANT
CHER
Hottest: GLORIA ESTEFAN
PAULA ABDUL
LUTHER VANDROSS
MICHAEL W. SMITH
EXTREME

P2

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVXX/Johnstown, PA Jack Michaels
R.E.M.
BETH NIELSEN CHAP
TRIPLETS
BROWNE & WARNES
KENNY G
HUEY LEWIS & THE BOISIES
Hottest: GLORIA ESTEFAN
NATALIE COLE w/NA
AMY GRANT
STEWART & DULFER
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WEST

P1

KKLI/Colorado Springs Dan Cowan
NATALIE COLE w/NA
Hottest: GLORIA ESTEFAN
LUTHER VANDROSS
PAULA ABDUL
AMY GRANT
MICHAEL W. SMITH
EXTREME

KKLT/Denver Buchanan/Ward
ROCKETTE
ROD STEWART
Hottest: GLORIA ESTEFAN
PAULA ABDUL
MICHAEL W. SMITH
WILSON PHILLIPS

KBKZ/Ft. Collins Michael Shishido
KENNY G
AFTER 7
Hottest: NATALIE COLE w/NA
PEABO BRYSON
LUTHER VANDROSS
GLORIA ESTEFAN
EXTREME

KKAZ/Cheyenne, WY Kevin Mee
LENNY KRAVITZ
Hottest: PAULA ABDUL
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH
NATALIE COLE w/NA

KKAZ/Cheyenne, WY Kevin Mee
LENNY KRAVITZ
Hottest: PAULA ABDUL
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH
NATALIE COLE w/NA

KKAZ/Cheyenne, WY Kevin Mee
LENNY KRAVITZ
Hottest: PAULA ABDUL
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH
NATALIE COLE w/NA

KKAZ/Cheyenne, WY Kevin Mee
LENNY KRAVITZ
Hottest: PAULA ABDUL
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH
NATALIE COLE w/NA

KKAZ/Cheyenne, WY Kevin Mee
LENNY KRAVITZ
Hottest: PAULA ABDUL
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH
NATALIE COLE w/NA

SOUTH

P1

WUSA/Tampa Johnny Williams
ROD STEWART
STEWART & DULFER
Hottest: GLENN FRET
BRYAN ADAMS
PAULA ABDUL
MARC COHN
LUTHER VANDROSS

KVIL/Dallas Steve Eberhart
none
Hottest: WILSON PHILLIPS
NATALIE COLE w/NA
CHER
ROD STEWART
MARC COHN

KLTR/Houston Scarborough/Matt
none
Hottest: MICHAEL BOLTON
GLORIA ESTEFAN
EXTREME
MICHAEL W. SMITH
AMY GRANT

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

P2

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

P3

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

P3

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

P3

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

P3

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

P3

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

P3

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

P3

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

P3

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WVBE/Bridgeport Hansen/Norman
CHER
STEWART & DULFER
Hottest: EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

127 Current Reporters
116 Current Playlists
Called in Frozen Playlist (7):
KEZR/San Jose
KRNO/Reno
WLDK/Northwest Michigan
WLEV/Albany
WVBN/Cincinnati
WVBE/Bridgeport Hansen/Norman
WVWB/Dayton
WVWC/Cleveland
WVXX/Johnstown, PA
WVYU/Youngstown

Did Not Report, Playlist Frozen (4):
KRBL/Lubbock
WGLD/Peoria
WKDQ/Evanston
WZID/Manchester

NEW ARTISTS

Table with 3 columns: Rank, Artist/Album, Reports/Adds. Includes entries like KEITH WASHINGTON/Kissing You (WB) 48/1, ESCAPE CLUB/It'll Be There (Atlantic) 40/1, CATHY DENNIS/Too Many Walls (Polydor/PLG) 34/8.

New artists have not yet had an AC Breaker.



## FULL-SERVICE AC

### MOST ADDED

BRYAN ADAMS (2)  
AMY GRANT (2)  
HUEY LEWIS (2)  
BONNIE RAITT (2)

### HOTTEST

NATALIE COLE (13)  
GLORIA ESTEFAN (12)  
LUTHER VANDROSS (10)  
WILSON PHILLIPS (10)  
PAULA ABDUL (9)  
MICHAEL W. SMITH (8)  
EXTREME (7)  
MICHAEL BOLTON (4)  
AMY GRANT (4)  
CHER (3)  
MARC COHN (3)

### EAST

#### P1

WBEN/Buffalo  
Kevin Keenan

AMY GRANT  
Hottest:  
LUTHER VANDROSS  
GLORIA ESTEFAN  
MICHAEL W. SMITH  
NATALIE COLE w/NA  
BRYAN ADAMS

KDKA/Pittsburgh  
Chuck Dickemann

none  
Hottest:  
LUTHER VANDROSS  
WILSON PHILLIPS  
MICHAEL W. SMITH  
AMY GRANT  
MARC COHN

#### P2

WGY/Albany  
Buzz Brindle

WILSON PHILLIPS  
EXTREME  
Hottest:  
NATALIE COLE w/NA  
MICHAEL BOLTON  
PAULA ABDUL  
WILSON PHILLIPS  
EXTREME

WICC/Bridgeport  
Stormin' Norman

BRYAN ADAMS  
Hottest:  
MICHAEL W. SMITH  
MICHAEL BOLTON  
NATALIE COLE w/NA  
EXTREME  
WILSON PHILLIPS

WELI/New Haven  
Gross/McCormick

HUEY LEWIS & THE  
BONNIE RAITT  
Hottest:  
MICHAEL BOLTON  
NATALIE COLE w/NA  
CHER  
PEABO BRYSON  
ROD STEWART

#### P3

WFMD/Frederick  
Fleseler/Young

none  
Hottest:  
PAULA ABDUL  
LUTHER VANDROSS  
GLORIA ESTEFAN  
MICHAEL W. SMITH  
EXTREME

### SOUTH

#### P2

WHAS/Louisville  
Doug McElvein

none  
Hottest:  
MICHAEL W. SMITH  
LUTHER VANDROSS  
AMY GRANT  
CHER  
NATALIE COLE w/NA

WRVA/Richmond  
Farley/Stevens

KENNY G  
Hottest:  
NATALIE COLE w/NA  
MICHAEL W. SMITH  
STEWART & DULFER  
LENNY KRAVITZ  
AARON NEVILLE

#### P3

WKYX/Paducah  
Cook/Miller

AMY GRANT  
Hottest:  
GLORIA ESTEFAN  
PAULA ABDUL  
LUTHER VANDROSS  
HALL & OATES  
WILSON PHILLIPS

WSTU/Stuart  
Grant/Fox

BONNIE RAITT  
MICHAEL BOLTON  
Hottest:  
LUTHER VANDROSS  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
MICHAEL W. SMITH  
WILSON PHILLIPS

## ASSOCIATE REPORTERS

### MOST ADDED

BETH NIELSEN CHAPMAN (11)  
TRIPLETS (8)  
WHITNEY HOUSTON (7)  
HUEY LEWIS (7)  
KENNY G (4)  
PRIDE 'N POLITIX (4)  
R.E.M. (4)  
GREGG TRIPP (4)  
AMERICA (3)  
PAUL BRADY (3)

### HOTTEST

GLORIA ESTEFAN (14)  
WILSON PHILLIPS (13)  
NATALIE COLE (11)  
CHER (9)  
BRYAN ADAMS (8)  
MICHAEL W. SMITH (7)  
LUTHER VANDROSS (7)  
PAULA ABDUL (5)  
EXTREME (5)  
AMY GRANT (5)

### EAST

WGMT/Burke  
Mountain, VT  
Steve Chizmas

PAULA ABDUL  
R.E.M.  
BETH NIELSEN CHAP  
WHITNEY HOUSTON  
Hottest:  
ROXETTE  
CHER  
WILSON PHILLIPS  
MICHAEL BOLTON  
BRYAN ADAMS

WEIM/Fitchburg, N/A  
Jack Raymond

CHESNEY HAWKES  
HUEY LEWIS & THE  
BETH NIELSEN CHAP  
R.E.M.  
AMERICA  
Hottest:  
HALL & OATES  
GLORIA ESTEFAN  
LUTHER VANDROSS  
NATALIE COLE w/NA  
STEWART & DULFER

WECO/Geneva, NY  
Dennis Federico

MICHAEL W. SMITH  
WHITNEY HOUSTON  
Hottest:  
BRYAN ADAMS  
EXTREME  
LUTHER VANDROSS  
AMY GRANT  
ROD STEWART

### MIDWEST

WABJ/Adrian, MI  
Bruce Goldsen

none  
Hottest:  
NATALIE COLE w/NA  
GLORIA ESTEFAN  
WILSON PHILLIPS  
MIKE & THE MECHANIC  
BRUCE HORNSBY

WCMJ/Cambridge, OH  
Mike Rubie

LUTHER VANDROSS  
BETH NIELSEN CHAP  
PAUL BRADY  
Hottest:  
GLORIA ESTEFAN  
LUTHER VANDROSS  
MICHAEL W. SMITH  
WILSON PHILLIPS  
NATALIE COLE w/NA

WHAJ/Greenfield, MA  
Deane/Archer

GLORIA ESTEFAN  
NATALIE COLE w/NA  
WILSON PHILLIPS  
CHER  
AMY GRANT  
BETH NIELSEN CHAP  
R.E.M.  
GREGG TRIPP  
BROWNE & WARNES  
Hottest:  
none

WAFU/Milford, DE  
Tim Brough

PAT BENATAR  
KENNY G  
GREGG TRIPP  
ROBERT PALMER  
PEABO BRYSON  
Hottest:  
ROD STEWART  
BONNIE RAITT  
ROXETTE  
MICHAEL BOLTON  
LENNY KRAVITZ

WSUL/Monticello, NY  
Fred Mulharin

KENNY G  
TRIPLETS  
ROBERT PALMER  
HUEY LEWIS & THE  
PRIDE 'N POLITIX  
Hottest:  
GLORIA ESTEFAN  
BRUCE HORNSBY  
PEABO BRYSON  
MIKE & THE MECHANIC  
WILLIAMS BROTHERS

WSKI/Montpelier, VT  
Jim Severance

HUEY LEWIS & THE  
WHITNEY HOUSTON  
BETH NIELSEN CHAP  
PRIDE 'N POLITIX  
Hottest:  
GLORIA ESTEFAN  
ROXETTE  
CHER  
MICHAEL W. SMITH  
WILSON PHILLIPS

WTSX/Port Jervis, NY  
Allen/Cotterill

BLUE RODEO  
WHITNEY HOUSTON  
CELINE DION  
TRIPLETS  
CHRIS REA  
Hottest:  
PAULA ABDUL  
EXTREME  
BRYAN ADAMS  
MARC COHN  
ROXETTE

WTTR/Westminster, MD  
Brian Beddow

PEABO BRYSON  
KENNY G  
TRIPLETS  
Hottest:  
WILSON PHILLIPS  
LISA FISCHER  
CHER  
BRYAN ADAMS  
GLORIA ESTEFAN

WTWR/Monroe, MI  
Shannon/McCormick

NELSON  
WHITNEY HOUSTON  
RIFF  
TOM PETTY  
HI-FIVE  
Hottest:  
GLORIA ESTEFAN  
MICHAEL W. SMITH  
NATALIE COLE w/NA  
WILSON PHILLIPS  
CHER

KSCB/Liberal, KS  
Mark David

WHITNEY HOUSTON  
LUTHER VANDROSS  
RIFF  
R.E.M.  
BOBBY CALDWELL  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
WILSON PHILLIPS  
BRYAN ADAMS  
MARC COHN

### SOUTH

WYKZ/Beaufort, SC  
Robertson/Kennedy

BETH NIELSEN CHAP  
Hottest:  
GLORIA ESTEFAN  
PAULA ABDUL  
LUTHER VANDROSS  
NATALIE COLE w/NA  
EXTREME

WVIO/Blowing Rock, NC  
Ted Bell

BETH NIELSEN CHAP  
PAUL BRADY  
AMERICA  
GREGG TRIPP  
PRIDE 'N POLITIX  
Hottest:  
GLORIA ESTEFAN  
MICHAEL W. SMITH  
NATALIE COLE w/NA  
PAULA ABDUL  
WILSON PHILLIPS

WGSV/Guntersville, AL  
Jackson/Mason

BETH NIELSEN CHAP  
WILLIAMS BROTHERS  
TRIPLETS  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
MICHAEL W. SMITH  
WILSON PHILLIPS  
AMY GRANT

WKCX/Rome, GA  
Randy Quick

HUEY LEWIS & THE  
BROWNE & WARNES  
BETH NIELSEN CHAP  
PAUL BRADY  
PRIDE 'N POLITIX  
Hottest:  
WILSON PHILLIPS  
BRYAN ADAMS  
CHER  
AMY GRANT  
STEWART & DULFER

### WEST

KATW/Lewiston, ID  
Dave O'Conner

none  
Hottest:  
GLENN FREY  
BONNIE RAITT  
DARDEN SMITH  
ROD STEWART  
BRYAN ADAMS

KBLQ/Logan, UT  
Shannon/White

PAULA ABDUL  
TRIPLETS  
BILL MEDLEY  
R.E.M.  
HI-FIVE  
Hottest:  
GLORIA ESTEFAN  
MICHAEL W. SMITH  
NATALIE COLE w/NA  
CHER  
WILSON PHILLIPS

KAYN/Nogales, AZ  
Bob Gerhard

HUEY LEWIS & THE  
PEABO BRYSON  
TRIPLETS  
KEITH WASHINGTON  
Hottest:  
EXTREME  
GEORGE MICHAEL  
GLENN FREY  
LUTHER VANDROSS  
HALL & OATES

KTID/San Rafael, CA  
Bob Gowa

HUEY LEWIS & THE  
LENNY KRAVITZ  
Hottest:  
PAULA ABDUL  
EXTREME  
LUTHER VANDROSS  
AMY GRANT  
PEABO BRYSON

KSCQ/Silver City, NM  
Kelsey

AMERICA  
RICK ASTLEY  
STEWART & DULFER  
AARON NEVILLE  
CHICAGO  
Hottest:  
KEITH WASHINGTON  
PAULA ABDUL  
LUTHER VANDROSS  
GLENN FREY  
LISA FISCHER

KSSY/Wenatchee, WA  
Busch/West

STEWART & DULFER  
BETH NIELSEN CHAP  
TRIPLETS  
Hottest:  
BONNIE RAITT  
CHER  
BRYAN ADAMS  
ROD STEWART  
MOODY BLUES

### MIDWEST

#### P1

WLW/Cincinnati  
Phillips/Wills

none  
Hottest:  
MARC COHN

WTVN/Columbus  
John Lane

GLORIA ESTEFAN  
ROD STEWART  
Hottest:  
GLENN FREY  
MARC COHN  
PAULA ABDUL  
NATALIE COLE w/NA  
GLORIA ESTEFAN

WJR/Detroit  
Jimmy Barrett

none  
Hottest:  
EXTREME  
PAULA ABDUL  
GLORIA ESTEFAN  
NATALIE COLE w/NA

#### P2

WOOD/Grand Rapids  
Robb Westaby

none  
Hottest:  
PAULA ABDUL  
GLORIA ESTEFAN  
LUTHER VANDROSS  
WILSON PHILLIPS  
MICHAEL BOLTON

WROK/Rockford  
Jamie Grout

none  
Hottest:  
NATALIE COLE w/NA  
WILSON PHILLIPS  
AMY GRANT  
MARIAH CAREY  
WHITNEY HOUSTON

#### P3

KFSB/Joplin  
Robin Wells

HUEY LEWIS & THE  
AFTER 7  
CHICAGO  
Hottest:  
NATALIE COLE w/NA  
GLORIA ESTEFAN  
WILSON PHILLIPS  
CHER  
LONDONBEAT

KFOR/Lincoln  
Cathy Blythe

BETH NIELSEN CHAP  
BOBBY CALDWELL  
Hottest:  
GLORIA ESTEFAN  
LUTHER VANDROSS  
NATALIE COLE w/NA  
EXTREME

KELO/Sioux Falls  
Scott Jeffries

BRYAN ADAMS  
Hottest:  
WILSON PHILLIPS  
PAULA ABDUL  
AMY GRANT  
BRYAN ADAMS  
MICHAEL W. SMITH

### WEST

#### P1

KFMB/San Diego  
Larson/Robertson

none  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
HALL & OATES  
EXTREME  
WILSON PHILLIPS

KSSK/Honolulu  
Phil Abbott

LISA FISCHER  
SURFACE  
Hottest:  
PAULA ABDUL  
LUTHER VANDROSS  
GLORIA ESTEFAN  
MICHAEL BOLTON  
WHITNEY HOUSTON

21 Current Reporters  
16 Current Playlists

Did Not Report, Playlist Frozen (5):  
KDKA/Pittsburgh  
WFMD/Frederick  
WJR/Detroit  
WLW/Cincinnati  
WROK/Rockford

Did Not Report For Two  
Consecutive Weeks, Not Used  
In This Week's Data (3):  
KEX/Portland  
WDBO/Oriando  
WIBA/Madison

## SHELBY LYNNE & LES TAYLOR

"The Very First Lasting Love"




GOING FOR ADDS  
JULY 29th

AVAILABLE ON  
BOTH THEIR  
NEW ALBUMS!

ON EPIC

EPIC REG. U.S. PAT. & TM OFF. MARCA REGISTRADA/  
© 1991 SONY MUSIC ENTERTAINMENT INC.



**"SALES STRATEGY"**  
A Radio Management  
Handbook For The 90s...  
by R&R columnist Chris Beck

Call R&R to order  
your copy.  
**(213) 553-4330**

24 Current Reporters  
23 Current Playlists

Did Not Report, Playlist Frozen (1):  
WABJ/Adrian

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

LW	TW	Artist/Track	Notes
1	1	DAN SIEGEL/Going Home (Epic)	"Dee-Ah" "Next" "Untraveled"
3	2	CANDY DULFER/Saxuality (Arista)	"Lily" "Pee"
2	3	SPECIAL EFX/Peace Of The World (GRP)	"Dancing" "Summer's"
4	4	DOTSERO/Jubilee (Nova)	"Lighthouse" "Winters" "Water"
10	5	TOM SCOTT/Keep This Love Alive (GRP)	"Miz" "Kilimanjaro"
5	6	CHRIS REA/Auberge (Atco)	"Looking" "Auberge" "Second"
9	7	OTTMAR LIEBERT/Borrasca (Higher Octave)	"Isla" "August"
7	8	CRUSADERS/Healing The Wounds (GRP)	"Pessimisticism" "Mercy" "Maputo"
8	9	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram)	"Innette's" "Journey"
6	10	EARL KLUGH/Midnight In San Juan (WB)	"Midnight" "Kissin'"
11	11	CHRIS SMITH/Chris Smith (Agenda)	"You" "Jamoca" "Gyaob"
15	12	OYSTEIN SEVAG/Close Your Eyes And See (Music West)	"Norwegian" "Gratitude"
13	13	TONY GUERRERO/Another Day, Another Dream (Nova)	"Amorado"
12	14	MICHAEL TOMLINSON/Living Things (Mesa)	"Breath" "Make" "Live"
14	15	SPYRO GYRA/Collection (GRP)	"Exit" "Count"
16	16	DON GRUSIN/Zephyr (GRP)	"Anoranza" "Zephyr" "Last"
18	17	FRED SIMON/Open Book (Columbia)	"Home" "Open"
24	18	MO FOSTER/Bell Assis (Relativity)	"Light" "Walk"
17	19	MARK SLONIKER/Perfectly Human (Music West)	"Speaking" "Harpo's" "Light"
22	20	JEAN LUC PONTY/Tchokola (Epic)	"Mouna" "Tchokola"
28	21	AARON NEVILLE/Warm Your Heart (A&M)	"La Vie" "Louisiana" "Warm"
19	22	PAUL BRADY/Trick Or Treat (Fontana/Mercury)	"Nobody"
30	23	BONNIE RAITT/Luck Of The Draw (Capitol)	"Something" "I"
29	24	GREGG KARUKAS/Key Witness (Positive Music)	"City"
20	25	EKD/Future Primitive (Higher Octave)	"Raindance" "Curragh" "Writing"
21	26	GARY BURTON/Cool Nights (GRP)	"Take" "Going" "Cool"
DEBUT	27	WARREN HILL/Kiss Under The Moon (Novus/RCA)	"30" "Take"
25	28	DAVID ARKENSTONE/In The Wake Of The Wind (Narada)	"Papillon" "Dark"
DEBUT	29	NATALIE COLE/Unforgettable (Elektra)	"Unforgettable" "Route"
DEBUT	30	DAVID DIGGS/Tell Me Again (Artful Balance/JCI)	"Night"

LW	TW	Artist/Track	Notes
6	1	NATALIE COLE/Unforgettable (Elektra)	"Route"
4	2	BILLY CHILDS/His April Touch (Windham Hill/Jazz)	"His"
5	3	ELLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note)	"Little"
1	4	MARLON JORDAN QUINTET/Learson's Return (Columbia)	"N.P.S."
9	5	MILT JACKSON/The Harem (Music Master)	"Strange"
11	6	HILTON RUIZ/A Moments Notice (Novus/RCA)	"Love" "Harlem"
8	7	EDDIE HARRIS/There Was A Time (Enja/Mesa)	"34" "Always"
2	8	JAMES MOODY/Honey (Novus/RCA)	"Friends"
3	9	EDDIE DANIELS/This Is Now (GRP)	"More"
15	10	DAVID SANBORN/Another Hand (Elektra)	"Take"
7	11	TUCK & PATTI/Dream (Windham Hill/Jazz)	"Dakini"
12	12	CHRISTOPHER HOLLYDAY/The Natural Moment (Novus/RCA)	"Jamaica"
17	13	CHARLES EARLAND/Whip Appeal (Muse)	"September" "Play"
14	14	GARY BURTON/Cool Nights (GRP)	"Sakka"
10	15	HARPER BROTHERS/Artistry (Verve)	"Two"
21	16	JOHNNY GRIFFIN/The Cat (Antilles/Island)	"Midnight" "Summertime"
19	17	MARK MURPHY/What A Way To Go (Muse)	"Poinciana"
13	18	FREDDIE HUBBARD/Topsy (Alla)	"Pleasure"
29	19	MICHEL PETRUCCIANI/Playground (Blue Note)	"Harlene"
20	20	JEAN LUC PONTY/Tchokola (Epic)	"When"
24	21	JOYCE/Language And Love (PolyGram)	"Spiritual"
23	22	JIMMY SMITH/Four Most (Milestone/Fantasy)	
16	23	KING & MOORE/Impending Bloom (Justice)	
28	24	ANDY LAVERNE/Pleasure Seekers (TriLoka)	
BREAKER	25	MINGUS DYNASTY/The Next Generation (Columbia)	
BREAKER	26	TERENCE BLANCHARD/Terence Blanchard (Columbia)	
DEBUT	27	FREDDIE HUBBARD/Bolivia (Music Master)	
18	28	WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy Calling (Columbia)	
22	29	ROY HARGROVE/Public Eye (Novus/RCA)	
DEBUT	30	BRIAN LYNCH/In Process (Ken)	

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
OYING YOUNG (12) PETE BAROENS (9) SCHONHERZ & SCOTT (9) BENOIK (8) PHIL SHEERAN (8) TONI CHILDS (5) ERIC ESSIX (5) BEN SIOGAN (5) JEREMY WALL (5)	CANDY DULFER (21) CHRIS REA (15) SPECIAL EFX (14) OTTMAR LIEBERT (12) DAN SIEGEL (10) OYSTEIN SEVAG (7) MARC COHN (6) CRUSADERS (6) DOTSERO (6)	CANDY DULFER/Lily

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
MCCOY TYNER (19) BENNY GREEN (17) KENNY BARRON (9) CLEO LAINE (8) PHIL SHEERAN (7) MICHAEL DAVIS (6) MURRAY & DeJOHNETT (6) TOUGH YOUNG TENDERS (6)	NATALIE COLE (13) MARLON JORDAN (10) JEAN LUC PONTY (8) ELLIS MARSALIS (8) BILLY CHILDS (7) HILTON RUIZ (7)	No Tracks Qualified This Week.

**NEW & ACTIVE**

**\*\*MICHAEL DOWDLE "From The Hip" (Airus) 26/2**  
 Rotations Heavy 2/0, Medium 11/1, Light 13/1, Total Adds 2, WGMC, KLTR Heavy WCDJ, JZTRAX CHART EXTRA this week

**\*THIRTYSOMETHING "Soundtrack" (Geffen) 24/2**  
 Rotations Heavy 3/1, Medium 10/0, Light 11/1, Total Adds 2, KLTR, PS Heavy KTWV, WNND BREAKER this week

**JEREMY WALL "Cool Running" (Amherst) 22/5**  
 Rotations Heavy 3/2, Medium 9/1, Light 10/2, Total Adds 5, WGMC, WNND, WNGS, PS, JZTRAX Heavy KHIH

**POLAR SHIFT "A Benefit For Antarctica" (Private Music) 22/3**  
 Rotations Heavy 1/0, Medium 7/1, Light 14/2, Total Adds 3, WLOQ, WNND, WVAY Heavy SS

**DYING YOUNG "Soundtrack" (Arista) 21/12**  
 Rotations Heavy 2/0, Medium 4/2, Light 15/10, Total Adds 12, WCDJ, WQCD, WLVE, KHIH, WHRL, WGMC, WAMX, KKVU, KEYV, WVAY, SS, PS Heavy WNWV, WNND

**DAVID DIGGS "Tell Me Again" (Artful Balance/JCI) 21/1**  
 Rotations Heavy 6/0, Medium 8/0, Light 7/1, Total Adds 1, WNWV Heavy WNUA, KTCJ, KHIH, KIFM, WNND, JZTRAX Debuts at number 30 on the Jazz chart

**KIM WATERS "Sax Appeal" (Warlock) 20/4**  
 Rotations Heavy 4/0, Medium 4/0, Light 12/4, Total Adds 4, WNWV, KWVS, KEYV, WVAY Heavy KTCJ, KHIH, KIFM, KLTR

**BELA FLECK & THE FLECKTONES "Flight Of The Cosmic Hippo" (WB) 19/2**  
 Rotations Heavy 3/0, Medium 4/0, Light 12/2, Total Adds 2, KOAI, WGMC Heavy KTWV, KKNW, JZTRAX

**KENIA "Love Lives On" (Denon) 19/0**  
 Rotations Heavy 2/0, Medium 14/0, Light 3/0, Total Adds 0 Heavy WNWV, WNND

\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extra denoted by two asterisks.

**NEW & ACTIVE**

**\*\*REBECCA COUPE FRANKS "Suit Of Armor" (Justice) 28/5**  
 Rotations Heavy 2/0, Medium 8/0, Light 18/5, Total Adds 5, KPLU, WSHA, KLCC, JCITY, KSLU Heavy KJAZ, KWMU CHART EXTRA this week

**\*GREG OSBY "Man-Talk For Moderns Vol. X" (Blue Note) 26/3**  
 Rotations Heavy 2/0, Medium 11/0, Light 13/3, Total Adds 3, JCITY, WVPE, KWMU Heavy WDET, WKRY BREAKER this week

**\*CLEO LAINE "Jazz" (RCA) 25/6**  
 Rotations Heavy 4/1, Medium 7/1, Light 14/6, Total Adds 8, WNOP, KMHD, KXJZ, WFPL, WSHA, KLCC, CJ, JCITY Heavy WBGO, WEBR, WVPE BREAKER this week

**DON RANDI & QUEST "Wind And Sea" (Headfirst/K-TEL) 23/4**  
 Rotations Heavy 1/0, Medium 8/0, Light 14/4, Total Adds 4, KUOP, JCITY, KWMU, KSBR Heavy KKLD

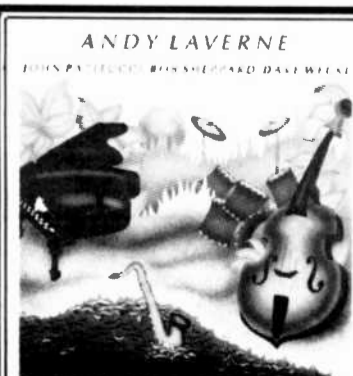
**STEVE KUHN "Ocean's In The Sky" (Owl) 22/3**  
 Rotations Heavy 3/0, Medium 10/0, Light 9/3, Total Adds 3, WSHA, WEBR, WVPE Heavy KXJZ, WOTB, WKRY

**RONNIE MATTHEWS "Dark Before Dawn" (DIW) 22/3**  
 Rotations Heavy 3/0, Medium 6/0, Light 13/3, Total Adds 3, WRTI, WSHA, WEBR Heavy WCPN, KXJZ, KLCC

**STANLEY COWELL "Close To You Alone" (DIW) 21/5**  
 Rotations Heavy 2/0, Medium 8/1, Light 11/4, Total Adds 5, KMHD, KPLU, WSHA, WEBR, WVPE Heavy WCPN, KXJZ

**CHARLIE WATTS "From One Charlie..." (UFO) 21/5**  
 Rotations Heavy 1/0, Medium 7/1, Light 13/4, Total Adds 5, WCPN, WDET, WSHA, WEBR, CJ Heavy WRTI

**KENIA "Love Lives On" (Denon) 21/4**  
 Rotations Heavy 5/0, Medium 8/0, Light 8/4, Total Adds 4, WDET, KJZZ, KLCC, WVPE Heavy WYJZ, WAER, JCITY, WSTR, KLCC



**RADIO SEEKS PLEASURE...  
 ANDY LAVERNE DELIVERS!  
 "Pleasure Seekers"**

Featuring John Patitucci, Bob Sheppard, and Dave Weckl

R&R Jazz 24 Gavin Jazz 11\*

New Release:

**LEEANN LEDGERWOOD  
 "You Wish"**

Featuring Eddie Gomez, Danny Gottlieb, Bill Evans,  
 Jeremy Steig, and Steve LaSpina

On Your Desk Now



For service call (213) 467-1467

# New AC

<b>P1</b> WCD/Boston Laurence Smith	<b>P1</b> WQMC/Rochester Eric Gruner	<b>P2</b> WNUA/Chicago Hans van Logen	<b>P2</b> WABW/Ann Arbor Alison Williams	<b>P1</b> KQPT/Sacramento Eshbaugh/Kana	<b>P2</b> KEZL/Fresno J. Woodson/Hamer	<b>P2</b> KBCO/Denver-Boomer Curtis/Ray
<b>P2</b> WVNY/Albany Richard/Rochelle	<b>P3</b> WVAT/Bozeman Peggy Apple	<b>P3</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> KTRH/Houston Ed Scarborough	<b>P3</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> WVTV/Columbus Darrin Hoffrage
<b>P1</b> WVTV/Columbus Darrin Hoffrage	<b>P2</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> WVTV/Columbus Darrin Hoffrage

**39 Current NAC Reporters**  
**31 Current NAC Playlists**

**Did Not Report, Playlist Frozen (8):**  
 KEZL/Fresno  
 KIFM/San Diego  
 KKSF/San Francisco  
 KQPT/Sacramento  
 Musical Starstreams  
 WHWE/Sarasota-Fresno  
 WMGN/Madison  
 WNUA/Chicago

# Fast

**RR**  
RADIO & RECORDS  
The Industry's Newspaper

## First Class Mail

# Faster

**RR**  
RADIO & RECORDS  
The Industry's Newspaper

### 2-DAY GUARANTEED

# CONTEMPORARY JAZZ

<b>P1</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> DAVID SANBORN SHOW Andy Donaghy	<b>P1</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> WVTV/Columbus Darrin Hoffrage	<b>P1</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> WVTV/Columbus Darrin Hoffrage
<b>P2</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> WVTV/Columbus Darrin Hoffrage	<b>P1</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> WVTV/Columbus Darrin Hoffrage	<b>P1</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> WVTV/Columbus Darrin Hoffrage
<b>P2</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> WVTV/Columbus Darrin Hoffrage	<b>P1</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> WVTV/Columbus Darrin Hoffrage	<b>P1</b> WVTV/Columbus Darrin Hoffrage	<b>P3</b> WVTV/Columbus Darrin Hoffrage

# Fastest!

**FEDERAL EXPRESS**

## OVERNIGHT

**RR**  
RADIO & RECORDS  
The Industry's Newspaper

**Get R&R when you want it!**


Whether you choose *first class* U.S. mail delivery, *guaranteed 2-day* delivery, or *overnight* via Federal Express, your subscription cost increases only by the premium delivery charge. Call or fax R&R for details on *faster* delivery!

# NATALIE COLE

## "UNFORGETTABLE"

**1 JAZZ NAC DEBUT 29**

### THANK YOU JAZZ AND NAC RADIO!



Electra Entertainment

**39 Current Contemporary Jazz Reporters**  
**34 Current Contemporary Jazz Playlists**

**Called In Frozen Playlist (1):**  
 WSIE/Edwardsville

**Did Not Report, Playlist Frozen (4):**  
 David Sanborn Show  
 KKLD/Tucson  
 WFSS/Fayetteville  
 WMOT/Nashville

**Call Kelley at (213) 553-4330**

**Or fax R&R at (213) 203-8727**



## CHART EXTRA

**TEVIN CAMPBELL**  
Just Ask Me To (WB)

83% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/1, Light 62/15, Total Adds 16 including WBL, WHUR, KMJQ, WYLD, WIZF, WJLB, KMJM, WATV, WJTT, WHJX.

**OAKTOWN'S 3.5.7.**  
Turn It Up (Bust It/Capitol)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 59/5, Total Adds 5, OC104, WQMG, Z104, WQOK, WDZZ.

**C & C MUSIC FACTORY**  
Things That Make You Go Hmmm . . . (Columbia)

66% of our reporting stations on it. Rotations: Heavy 1/0, Medium 22/0, Light 36/3, Total Adds 3, WHJX, KJMS, HOT105.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

## BREAKERS

**J.T. TAYLOR**  
Long Hot Summer Night (MCA)

77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/1, Light 59/23, Total Adds 24 including K104, KMJQ, WJLB, WTLC, KPRS, WRKE, WJIZ, KBCE, WUJM, WAGH.

**LENNY KRAVITZ**  
It Ain't Over 'Til It's Over (Virgin)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 40/11, Total Adds 11 including WYLD, WZAK, WJLB, WUJM, WJMI, WGZB, WFXM, HOT105, WQOK, WTUG.

**DJ QUIK**  
Tonight (Profile)

61% of our reporting stations on it. Rotations: Heavy 4/0, Medium 23/0, Light 28/4, Total Adds 4, WVEE, K104, WOWI, Z93.

**PRINCE & THE NEW POWER GENERATION**  
Gett Off (Paisley Park/WB)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 6/1, Light 48/24, Total Adds 25 including WUSL, WKYS, K104, WJLB, WTLC, KPRS, KKBT, WFXA, KQXL, WDZZ.

**MINT CONDITION**  
Are You Free (A&M)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 41/7, Total Adds 7, KMJQ, WFXA, Z16, WJJS, WFXM, HOT105, KBUZ.

## NEW & ACTIVE

**CHRIS BENDER "I Knew" (EastWest) 53/7**

Rotations Heavy 0/0, Medium 7/0, Light 46/7, Total Adds 7, WAMO, WYLD, WATV, WJJS, WALT, KJLH, XHRM Mediums include K97, WOWI, WZAK, KPRS, WXOK

**YOURS TRULY "Come And Get It" (Motown) 53/3**

Rotations Heavy 0/0, Medium 24/0, Light 29/3, Total Adds 3, WJHM, WPLZ, KDIA Mediums include WHUR, WEDR, WYLD, WOWI, WIZF

**LA RUE "Wish I Could Find Another" (RCA) 51/10**

Rotations Heavy 0/0, Medium 3/0, Light 48/10, Total Adds 10, WZAK, WUJM, WAGH, WOIS, U102, WFXM, WIKS, WCDX, WPLZ, WNOV Medium WHUR, KJMS, HOT105

**WILL DOWNING "I Go Crazy" (Island) 49/20**

Rotations Heavy 0/0, Medium 1/0, Light 48/20, Total Adds 20 including WGCI, WZAK, WJLB, KPRS, OC104, Z93, WJTT, WHJX, KJMS, WALT Medium WDAS

**WHITNEY HOUSTON "My Name Is Not Susan" (Arista) 48/45**

Rotations Heavy 0/0, Medium 5/4, Light 43/41, Total Adds 45 including WDAS, WUSL, WAMO, WHUR, WKYS, K104, K97, WHQT, WYLD, WOWI Medium U102

**COLOR ME BADD "I Adore Mi Amor" (Giant/Reprise) 47/47**

Rotations Heavy 0/0, Medium 2/2, Light 45/45, Total Adds 47 including WBLK, WDAS, WUSL, WAMO, WKYS, K104, KMJQ, K97, WEDR, WHQT

**PRETTY IN PINK "All About You" (Motown) 47/7**

Rotations Heavy 0/0, Medium 4/0, Light 43/7, Total Adds 7, WUJM, Z104, WEUP, WHJX, Z16, WGZB, WIKS Mediums include WBLK, K97, WOWI, WJHM

**TONY TERRY "That Kind Of Guy" (Epic) 43/26**

Rotations Heavy 0/0, Medium 2/1, Light 41/25, Total Adds 26 including WHUR, WKYS, WEDR, WHQT, WYLD, WZAK, WILD, OC104, WRKE, WJIZ Mediums include WFXA

**3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia) 41/6**

Rotations Heavy 0/0, Medium 19/0, Light 22/6, Total Adds 6, WKYS, WGCI, KPRS, OC104, WUJM, WJFX Mediums include WXYV, KMJQ, WYLD, WJLB, KMJM

**LAZET MICHAELS "Give Me All The Love" (Zoo) 36/0**

Rotations Heavy 0/0, Medium 17/0, Light 19/0, Total Adds 0 Mediums include WBLK, WDAS, WHUR, WZAK, OC104

### MOST ADDED

COLOR ME BADD (47)  
WHITNEY HOUSTON (45)  
TONY TERRY (26)  
PRINCE (25)  
O'JAYS (24)  
J.T. TAYLOR (24)  
WILL DOWNING (20)  
GEORGIO (19)  
TEVIN CAMPBELL (16)  
JAMES BROWN (13)

### HOTTEST

LEVERT (59)  
STEVIE WONDER (57)  
BOYZ II MEN (56)  
FREDDIE JACKSON (54)  
HI-FIVE (48)  
AFTER 7 (33)  
SOUNDS OF BLACKNESS (30)  
JAZZY JEFF (27)  
DAMIAN DAME (15)  
RALPH TRESVANT (10)

### TOP 10

#### RECURRENTS

LW	TW	Artist/Title
1	1	COLOR ME.../I Wanna
6	2	LISA FISCHER/How
2	3	L. VANDROSS/Power
4	4	W. HOUSTON/Miracle
3	5	TONY TERRY/With You
7	6	GUY/Do Me
8	7	EN VOGUE/Don't
5	8	K. WASHINGTON/Kissing
—	9	RALPH TRESVANT/Do
10	10	M. CAREY/Don't

**MARVA HICKS "I Got You Where I Want" (Polydor/PolyGram) 31/1**

Rotations Heavy 0/0, Medium 8/0, Light 23/1, Total Adds 1 including WZFX Mediums include WDAS, WEUP, WJMI, KFXZ, WPGA

**JIGGIE GEE "I Need A Good Man" (Atlantic) 27/10**

Rotations Heavy 0/0, Medium 0/0, Light 27/10, Total Adds 10, WHQT, WOWI, KQXL, WUJM, WAGH, KJMS, HOT105, WIKS, WEAS, WNOV

**INNOCENCE "Silent Voice" (Cool Tempo/Chrysalis) 27/3**

Rotations Heavy 0/0, Medium 1/0, Light 26/3, Total Adds 3, K97, WRKE, WUJM Medium WEUP

**CHRIS PITMAN "Show Me" (Atlantic) 26/11**

Rotations Heavy 0/0, Medium 1/0, Light 25/11, Total Adds 11 including K104, WOWI, WRKE, WDXZ, WUJM, K11Z, Z16, KIPR, HOT105, WANM Medium WZAK

## SIGNIFICANT ACTION

**O'JAYS "Keep On Lovin' Me" (EMI) 24/24**

Rotations Heavy 0/0, Medium 0/0, Light 24/24, Total Adds 24 including WBL, WDAS, WHUR, K97, WEDR, WYLD, WZAK, KPRS, KMJM, WUJM

**ENTOUCH "Drop Dead Gorgeous" (Vintertainment/Elektra) 22/8**

Rotations Heavy 0/0, Medium 2/0, Light 20/8, Total Adds 8, KPRS, Z16, WQIS, WLOU, WIKS, WQOK, WANM, K98-FM Medium WJIZ, WGZB

**RICK & RICH "Pump (Let's Go)" (Cool Tempo/Chrysalis) 22/2**

Rotations Heavy 1/0, Medium 3/0, Light 18/2, Total Adds 2, K11Z, WALT, Heavy K104 Medium WEUP, WPGA, WEAS

**CHUBB ROCK "The Chubster" (Select/Elektra) 21/0**

Rotations Heavy 2/0, Medium 7/0, Light 12/0, Total Adds 0 Heavy WOWI, WPLZ Mediums include WBL, KMJQ, K97, WIZF, WJIZ

**A.K. "I Can't Stand It" (Elektra) 20/5**

Rotations Heavy 0/0, Medium 3/0, Light 17/5, Total Adds 5, KMJQ, K97, WUJM, KJMS, WEAS Medium WTLC, KMJM, WPGA

**GEORGIO "Rollin'" (RCA) 19/19**

Rotations Heavy 0/0, Medium 1/1, Light 18/18, Total Adds 19 including WHQT, WJLB, WTLC, WJIZ, KBCE, KQXL, WATV, WQIS, U102, KIPR

**B.G. THE PRINCE OF RAP "This Beat Is Hot" (Epic) 18/6**

Rotations Heavy 1/0, Medium 4/0, Light 13/6, Total Adds 6, WTLC, KQXL, WATV, WHJX, WANM, WJFX Heavy WOWI Medium WBL, WDXZ, WJHM, WPLZ

**LOOSE ENDS "Love's Got Me" (MCA) 15/0**

Rotations Heavy 4/0, Medium 7/0, Light 4/0, Total Adds 0 Heavy WHUR, WJIZ, WENN, WJMI Mediums include WBL, WRKS, WIZF, WTLC, WILD

**JAMES BROWN "Move On" (Scotti Bros.) 14/13**

Rotations Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13 including K97, WZAK, WJIZ, WFXA, WWD, Z104, WEUP, Z16, WTUG, K98-FM

**RUBY TURNER "Rumors" (Jive/RCA) 13/11**

Rotations Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11 including WAMO, WTLC, KPRS, WATV, Z16, WLOU, KJMS, WCDX, WEAS, KMJJ

**RANCE ALLEN "Miracle Worker" (Bellmark) 13/6**

Rotations Heavy 0/0, Medium 0/0, Light 13/6, Total Adds 6, WAGH, WEUP, KIPR, KJMS, WANM, KDIA

**SLICK RICK "I Shouldn't Have Done It" (Def Jam/Columbia) 12/11**

Rotations Heavy 0/0, Medium 0/0, Light 12/11, Total Adds 11 including K97, WOWI, WZAK, WJLB, WRKE, WAGH, WGZB, KJMS, WBLX, WPLZ

**STARLEANA "I'll Take You There" (Virgin) 12/8**

Rotations Heavy 0/0, Medium 0/0, Light 12/8, Total Adds 8, KFXZ, KIPR, WALT, WIKS, WANM, K98-FM, WJFX, WTLZ

**DAVID SEA "Shake" (Magic City) 12/4**

Rotations Heavy 0/0, Medium 1/1, Light 11/3, Total Adds 4, WEDR, KQXL, WHJX, HOT105

**DEE "I Want You" (Chief) 12/1**

Rotations Heavy 0/0, Medium 0/0, Light 12/1, Total Adds 1, WWD

**TRACIE SPENCER "Tender Kisses" (Capitol) 10/6**

Rotations Heavy 0/0, Medium 2/0, Light 8/6, Total Adds 6, WYLD, WEUP, KFXZ, WLOU, WTLZ, WVOI Medium WDAS, WFXA

**NAUGHTY BY NATURE "O.P.P." (Tommy Boy) 10/3**

Rotations Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WBL, WPEG, WFXE Medium Z16, KIPR

**LATEASHA "It Just Ain't Easy" (Motown) 10/0**

Rotations Heavy 0/0, Medium 4/0, Light 6/0, Total Adds 0 Medium WAGH, WEUP, WQIS, WEAS

## NEW ARTISTS

	Reports/Adds
1 CHRIS BENDER/I Knew (EastWest)	53/7
2 YOURS TRULY/Come And Get It (Motown)	53/3
3 PRETTY IN PINK/All About You (Motown)	47/7
4 3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)	41/6
5 JIGGIE GEE/I Need A Good Man (Atlantic)	27/10
6 INNOCENCE/Silent Voice (Cool Tempo/Chrysalis)	27/3
7 CHRIS PITMAN/Show Me (Atlantic)	26/11
8 ENTOUCH/Drop Dead Gorgeous (Vintertainment/Elektra)	22/8
9 RICK & RICH/Pump(Let's Go) (Cool Tempo/Chrysalis)	22/2
10 J.T./Swing It (EastWest)	22/0

New artists have not yet had a UC Breaker.



# "Are You Free"

(28968-0002-4)

Urban **BREAKERS**

Now on 54 UC Reporters - 60%

Including: WBLK      K97      WZAK      KPRS  
 WAMO      WOWI      WJLB      KMJM  
 KMJQ      WIZF      WTLC      ...And Many More!

# MINT CONDITION



# "Optimistic"

(28968-0001-4)

Urban Chart: 9 - 2

89 UC Reporters - 99%

Hot Action At:

WXVY	WHUR	WEDR	WJLB
WBLK	WKYS	WHQT	KPRS
WRKS	KMJQ	WOWI	KKBT
WDAS	K97	WIZF	....And Many More!

# THE SOUNDS OF BLACKNESS



# VESTA



# "Special"

(75021-1561-4)

Urban Chart: 16 - 12

90 UC Reporters - 100%!!!



# UC ADDS & HOTS

## EAST

**WXVY/Baltimore**  
Roy Sampson

none  
Hottest:  
DAMIAN DAME  
RALPH TRESVANT  
SOUNDS OF BLACKNE  
STEVIE WONDER  
HI FIVE

**WILD/Boston**  
Mimi Hall

COLOR ME BADD  
RUFF  
TONY TERRY  
PRIDE AND POLITIC  
JUSTIN WARFIELD  
Hottest:  
BOYZ II MEN  
SOUNDS OF BLACKNE  
JAZZY JEFF  
LEVERT  
STEVIE WONDER

**WBLN/Buffalo**  
Hurricane Dave

COLOR ME BADD  
LOUIS PRICE  
Hottest:  
BOYZ II MEN  
FREDDIE JACKSON  
SOUNDS OF BLACKNE  
AFTER 7  
GLADYS KNIGHT

**WRKS/New York**  
Brown/Beasley

HI FIVE  
EX-GIRLFRIEND  
Hottest:  
SOUNDS OF BLACKNE  
STEVIE WONDER  
GUY  
EN VOQUE  
LEVERT  
WBLN/New York  
Mike Love

TEVIN CAMPBELL  
PHYLLIS HYMAN  
NAUGHTY BY NATURE  
O'JAYS  
Hottest:  
DAMIAN DAME  
LISA FISCHER  
GLADYS KNIGHT  
JAZZY JEFF

**OC104/Ocean City**  
Scott Jantzen

WHITNEY HOUSTON  
COLOR ME BADD  
KEITH WASHINGTON  
TONY TERRY  
WILL DOWNING  
OAKTOWN'S 3.5.7  
3RD BASS  
Hottest:  
AFTER 7  
BOYZ II MEN  
HI FIVE  
JAZZY JEFF  
LISA LISA

**WRKE/Ocean City**  
Quartarone/Mena

HEAVY D & THE BOY  
YOUNG MC  
COLOR ME BADD  
J.T. TAYLOR  
SLICK RICK  
INNOCENCE  
CHRIS PITMAN  
TONY TERRY  
WHITNEY HOUSTON  
Hottest:  
STEVIE WONDER  
BOYZ II MEN  
PEBBLES  
ARETHA FRANKLIN  
JEFFREY OSBORNE

**WDAS/Philadelphia**  
Joe Tamburro

COLOR ME BADD  
WHITNEY HOUSTON  
O'JAYS  
ALEXANDER O'NEAL  
ANN G  
Hottest:  
BOYZ II MEN  
LEVERT  
SOUNDS OF BLACKNE  
PEABO BRYSON  
FREDDIE JACKSON

**WUSL/Philadelphia**  
Atlas/Stevens

WHITNEY HOUSTON  
COLOR ME BADD  
PRINCE  
NATALIE COLE w/NA  
Hottest:  
LUTHER VANDROSS  
EN VOQUE  
TONY TERRY  
RALPH TRESVANT  
STEVIE WONDER

**WAMO/Pittsburgh**  
Folson/Goewey

WHITNEY HOUSTON  
COLOR ME BADD  
JENNIFER HOLLIDAY  
CHRIS BENDER  
RUBY TURNER  
MARKY MARK & THE  
Hottest:  
JAZZY JEFF  
LISA FISCHER  
DAMIAN DAME  
HI FIVE  
BOYZ II MEN

**WHUR/Washington**  
B.K. Kirkland

COLOR ME BADD  
TONY TERRY  
TEVIN CAMPBELL  
ALEXANDER O'NEAL  
O'JAYS  
DELL HARVEY  
WHITNEY HOUSTON  
B ANGE B  
Hottest:  
SOUNDS OF BLACKNE  
JAZZY JEFF  
GUY  
NATALIE COLE w/NA

**WKYS/Washington**  
Simpson/Diggs

LEVERT  
PRINCE  
WHITNEY HOUSTON  
MARKY MARK & THE  
3RD BASS  
JODECI  
ALEXANDER O'NEAL  
TONY TERRY  
COLOR ME BADD  
SOUL FAMILY SENSAS  
KEISHA JACKSON  
PRINCE  
Hottest:  
AFTER 7  
SOUNDS OF BLACKNE  
DAMIAN DAME  
LEVERT  
STEVIE WONDER

## MIDWEST

**WGCI/Chicago**  
James Alexander

L.L. COOL J  
COLOR ME BADD  
WILL DOWNING  
3RD BASS  
Hottest:  
LISA FISCHER  
JAZZY JEFF  
STEVIE WONDER  
PEABO BRYSON  
HI FIVE

**WIZF/Cincinnati**  
Lewis/Turner

COLOR ME BADD  
TEVIN CAMPBELL  
PRIDE AND POLITIC  
PEBBLES  
LUTHER VANDROSS  
BRAND NEW HEAVIES  
Hottest:  
SOUNDS OF BLACKNE  
JAZZY JEFF  
BOYZ II MEN  
BEBE & CECE WINAN  
TROOP/LEVERT

**WZAK/Cleveland**  
Tolliver/Rush

O'JAYS  
JAMES BROWN  
LA RUE  
WHITNEY HOUSTON  
SLICK RICK  
LENNY KRAVITZ  
TONY TERRY  
WILL DOWNING  
RALPH TRESVANT  
LOUIS PRICE  
PRIDE N' POLITIX  
Hottest:  
FREDDIE JACKSON  
PHIL PERRY  
JAZZY JEFF  
LEVERT  
STEVIE WONDER

**WKVO/Columbus**  
K.C. Jones

KEITH WASHINGTON  
LUTHER VANDROSS  
PHIL PERRY  
LISA LISA  
SWEET OBSESSION  
Hottest:  
LEVERT  
FREDDIE JACKSON  
AFTER 7  
GENE RICE  
STEVIE WONDER

**WJLB/Detroit**  
Steve Hegwood

J.T. TAYLOR  
TEVIN CAMPBELL  
NATALIE COLE w/NA  
LENNY KRAVITZ  
WILL DOWNING  
LOUIS PRICE  
GEORGIO  
PRINCE  
SLICK RICK  
Hottest:  
LEVERT  
RALPH TRESVANT  
BOYZ II MEN  
FREDDIE JACKSON  
SOUNDS OF BLACKNE

**WDZZ/Film**  
Kris McClendon

PRINCE  
EX-GIRLFRIEND  
WILL DOWNING  
OAKTOWN'S 3.5.7  
JAMES BROWN  
LENNY KRAVITZ  
WHITNEY HOUSTON  
Hottest:  
BOYZ II MEN  
FREDDIE JACKSON  
AFTER 7  
GLADYS KNIGHT

## SOUTH

**WJIZ/Albany**  
Rocky Love

BEBE & CECE WINAN  
EX-GIRLFRIEND  
WHITNEY HOUSTON  
J.T. TAYLOR  
TONY TERRY  
GEORGIO  
JAMES BROWN  
Hottest:  
FREDDIE JACKSON  
LEVERT  
STEVIE WONDER  
JAZZY JEFF  
AFTER 7

**KBCE/Alexandria**  
Donnie Taylor

J.T. TAYLOR  
COLOR ME BADD  
ROONEY O  
EX-GIRLFRIEND  
PERCISE MC  
SWEET OBSESSION  
GEORGIO  
Hottest:  
FREDDIE JACKSON  
BOYZ II MEN  
SOUNDS OF BLACKNE  
HI FIVE  
PEABO BRYSON

**WVEE/Atlanta**  
Roberts/Bacote

DJ QUIK  
BRAND NEW HEAVIES  
HEAVY D & THE BOY  
Hottest:  
STEVIE WONDER  
LEVERT  
DAMIAN DAME  
PEBBLES

**WFXA/Augusta**  
Carl Conner

TEDDY PENDERGRASS  
JAMES BROWN  
MINT CONDITION  
PRINCE  
ANN G  
Hottest:  
HI FIVE  
FREDDIE JACKSON  
STEVIE WONDER  
JAZZY JEFF  
SOUNDS OF BLACKNE

**WXOK/Baton Rouge**  
Wallace/Mitchem

none  
Hottest:  
BOYZ II MEN  
STEVIE WONDER  
FREDDIE JACKSON  
HI FIVE  
AFTER 7

**KOXL/Baton Rouge**  
Chris Clay

B.G. THE PRINCE O  
COLOR ME BADD  
PHYLLIS HYMAN  
PRINCE  
JIGGIE GEE  
GEORGIO  
ANN G  
DAVID SEA  
Hottest:  
STEVIE WONDER  
FREDDIE JACKSON  
BOYZ II MEN  
LEVERT  
AFTER 7

**WATV/Birmingham**  
Ron January

CHRIS BENDER  
TONY TERRY  
COLOR ME BADD  
TEVIN CAMPBELL  
B.G. THE PRINCE O  
RUBY TURNER  
GEORGIO  
WHITNEY HOUSTON  
Hottest:  
HI FIVE  
STEVIE WONDER  
AFTER 7  
RALPH TRESVANT  
GLADYS KNIGHT

**WENN/Birmingham**  
Donnell/Starr

none  
Hottest:  
STEVIE WONDER  
HI FIVE  
AFTER 7  
RALPH TRESVANT  
DAMIAN DAME

**WDXZ/Charleston**  
Jimmy Mack

TONY TERRY  
WHITNEY HOUSTON  
EX-GIRLFRIEND  
CHRIS PITMAN  
Hottest:  
BOYZ II MEN  
STEVIE WONDER  
LEVERT  
JAZZY JEFF  
HI FIVE

**Z93/Charleston**  
Chm Fletcher

PRINCE  
ANN G  
WILL DOWNING  
DJ QUIK  
WHITNEY HOUSTON  
COLOR ME BADD  
Hottest:  
STEVIE WONDER  
HI FIVE  
BOYZ II MEN  
DAMIAN DAME  
FREDDIE JACKSON

**WUJM/Charleston**  
Allen/Jackson

JIGGIE GEE  
LENNY KRAVITZ  
O'JAYS  
3RD BASS  
LA RUE  
INNOCENCE  
WHITNEY HOUSTON  
A.K.  
J.T. TAYLOR  
CHRIS PITMAN  
COLOR ME BADD  
PRETTY IN PINK  
Hottest:  
DAMIAN DAME  
BOYZ II MEN  
FREDDIE JACKSON  
LEVERT  
STEVIE WONDER

**WPEG/Charlotte**  
Saunders/Darcell

COLOR ME BADD  
WHITNEY HOUSTON  
NAUGHTY BY NATURE  
Hottest:  
BOYZ II MEN  
CHERYL "PEPSII" R  
SHIRLEY MURDOCK  
LEVERT  
JAZZY JEFF

**WJTT/Chattanooga**  
Landecker/Rankin

WHITNEY HOUSTON  
WILL DOWNING  
TEVIN CAMPBELL  
O'JAYS  
Hottest:  
LEVERT  
BOYZ II MEN  
FREDDIE JACKSON  
AFTER 7  
HI FIVE

**WVDM/Columbia**  
Andre Carson

WHITNEY HOUSTON  
COLOR ME BADD  
JAMES BROWN  
O'JAYS  
DEE  
Hottest:  
BOYZ II MEN  
HI FIVE  
CRYSTAL WATERS  
LEVERT  
FREDDIE JACKSON

**WFXE/Columbus**  
Philip David March

NAUGHTY BY NATURE  
COLOR ME BADD  
J.T. TAYLOR  
Hottest:  
FREDDIE JACKSON  
STEVIE WONDER  
HI FIVE  
SOUNDS OF BLACKNE

**WAGH/Columbus**  
Darrell J. Smith

J.T. TAYLOR  
GEORGIO  
COLOR ME BADD  
JIGGIE GEE  
SLICK RICK  
LUTHER VANDROSS  
LA RUE  
RANCE ALLEN  
Hottest:  
FREDDIE JACKSON  
LEVERT  
BOYZ II MEN  
DAMIAN DAME  
HI FIVE

**K104/Dallas-Ft. Worth**  
Avery/Anderson

DJ QUIK  
J.T. TAYLOR  
PRINCE  
WHITNEY HOUSTON  
COLOR ME BADD  
CHRIS PITMAN  
Hottest:  
STEVIE WONDER  
AFTER 7  
JAZZY JEFF  
BOYZ II MEN  
HEAVY D & THE BOY

**KJMZ/Dallas-Ft. Worth**  
Casey/Jammer

none  
Hottest:  
HI FIVE  
DAMIAN DAME  
JAZZY JEFF  
DIGITAL UNDERGROU  
STEVIE WONDER

**KJMM/Si. Louis**  
Atkins/Wynter

COLOR ME BADD  
TEVIN CAMPBELL  
KEITH WASHINGTON  
WHITNEY HOUSTON  
O'JAYS  
Hottest:  
BOYZ II MEN  
FREDDIE JACKSON  
LEVERT  
AFTER 7  
JAZZY JEFF

**WVOI/Toledo**  
Casey/McMichaels

LOUIS PRICE  
RUBY TURNER  
PRIDE N' POLITIX  
COLOR ME BADD  
LUTHER VANDROSS  
FATHER MC w/LADY  
WILL DOWNING  
TRACIE SPENCER  
WHITNEY HOUSTON  
O'JAYS  
Hottest:  
BOYZ II MEN  
HI FIVE  
STEVIE WONDER  
GLADYS KNIGHT

**WMVP/Milwaukee**  
Billy Young

TEENA MARIE  
SOUL FAMILY SENSAS  
COLOR ME BADD  
ANNE G  
O'JAYS  
Hottest:  
LEVERT  
RALPH TRESVANT  
HI FIVE  
BOYZ II MEN  
GENE RICE

**WTLZ/Saginaw**  
Crocket/Lamprey

STARLEANA  
TRACIE SPENCER  
WHITNEY HOUSTON  
WILL DOWNING  
J.T. TAYLOR  
COLOR ME BADD  
PRINCE  
O'JAYS  
ENTOUCH  
LOUIS PRICE  
3RD BASS  
Hottest:  
STEVIE WONDER  
FREDDIE JACKSON  
SOUNDS OF BLACKNE  
BOYZ II MEN  
LEVERT

**KPRK/Kansas City**  
King/Wonder

RUBY TURNER  
WILL DOWNING  
J.T. TAYLOR  
COLOR ME BADD  
PRINCE  
EX-GIRLFRIEND  
WILL DOWNING  
OAKTOWN'S 3.5.7  
JAMES BROWN  
LENNY KRAVITZ  
WHITNEY HOUSTON  
Hottest:  
BOYZ II MEN  
FREDDIE JACKSON  
AFTER 7  
GLADYS KNIGHT

**WZFX/Fayetteville**  
Landecker/Rankin

LALAH HATHAWAY  
NATALIE COLE w/NA  
COMPTONS MOST WAN  
PRINCE  
MARVA HICKS  
WHITNEY HOUSTON  
TONY TERRY  
COLOR ME BADD  
Hottest:  
STEVIE WONDER  
HI FIVE  
BOYZ II MEN  
RALPH TRESVANT  
FREDDIE JACKSON

**WQMG/Greensboro**  
Sam Weaver

OAKTOWN'S 3.5.7  
COLOR ME BADD  
EX-GIRLFRIEND  
PHYLLIS HYMAN  
TONY TERRY  
Hottest:  
FREDDIE JACKSON  
LEVERT  
STEVIE WONDER  
JAZZY JEFF  
BOYZ II MEN

**Z104/Greenville**  
Walker/Valentine

PRETTY IN PINK  
COLOR ME BADD  
L.L. COOL J  
WHITNEY HOUSTON  
OAKTOWN'S 3.5.7  
JAMES BROWN  
Hottest:  
BOYZ II MEN  
HI FIVE  
SOUNDS OF BLACKNE  
LEVERT  
RUFF

**KMJO/Houston**  
Atkins/Reynolds

MINT CONDITION  
B ANGE B  
RUFF  
J.T. TAYLOR  
COLOR ME BADD  
TEVIN CAMPBELL  
PHYLLIS HYMAN  
A.K.  
Hottest:  
AFTER 7  
HI FIVE  
SOUNDS OF BLACKNE  
JAZZY JEFF  
GLADYS KNIGHT

**WEUP/Mountville**  
Steve Murry

CHERYL "PEPSII" R  
PRETTY IN PINK  
DEE HARVEY  
COLOR ME BADD  
TRACIE SPENCER  
O'JAYS  
RANCE ALLEN  
JAMES BROWN  
HEAVY D & THE BOY  
Hottest:  
LEVERT  
FREDDIE JACKSON  
BOYZ II MEN  
STEVIE WONDER  
AFTER 7

**WMMJ/Jackson**  
Todd/Jones

EX-GIRLFRIEND  
JENNIFER HOLLIDAY  
TONY TERRY  
LENNY KRAVITZ  
RALPH TRESVANT  
Hottest:  
JAZZY JEFF  
BOYZ II MEN  
SOUNDS OF BLACKNE  
AFTER 7  
READY FOR THE MOR

**WHJX/Jacksonville**  
Young/Melvin

PRINCE  
LUTHER VANDROSS  
TEVIN CAMPBELL  
C & C MUSIC FACTO  
J.T. TAYLOR  
DAVID SEA  
PEBBLES  
WILL DOWNING  
PRETTY IN PINK  
B.G. THE PRINCE O  
WHITNEY HOUSTON  
Hottest:  
LEVERT  
BOYZ II MEN  
FREDDIE JACKSON  
STEVIE WONDER  
HI FIVE

**KHZ/Killeen**  
Jimi Carrow

CHRIS PITMAN  
WHITNEY HOUSTON  
J.T. TAYLOR  
RICK & RICH  
Hottest:  
HI FIVE  
LEVERT  
AFTER 7  
JAZZY JEFF  
BOYZ II MEN

**WPGA/Macon**  
Brian Kelly

none  
Hottest:  
FREDDIE JACKSON  
DAMIAN DAME  
LEVERT  
RALPH TRESVANT  
GENE RICE

**KFXZ/Lafayette**  
Harrison/Byrd

WHITNEY HOUSTON  
SLICK RICK  
INNOCENCE  
A.K.  
MAIN SOURCE  
O'JAYS  
COLOR ME BADD  
JAMES BROWN  
ANNE G  
Hottest:  
LEVERT  
BOYZ II MEN  
LEVERT  
FREDDIE JACKSON  
GENE RICE  
AFTER 7

**K97/Memphis**  
O'Jay/Bell

WHITNEY HOUSTON  
CHRIS BENDER  
LENNY KRAVITZ  
TEVIN CAMPBELL  
O'JAYS  
RALPH TRESVANT  
NATALIE COLE w/NA  
TONY TERRY  
TRACIE SPENCER  
Hottest:  
LEVERT  
BOYZ II MEN  
FREDDIE JACKSON  
AFTER 7

**KXZZ/Lake Charles**  
Rob Neal

WHITNEY HOUSTON  
COLOR ME BADD  
JAMES BROWN  
PRETTY IN PINK  
RUBY TURNER  
ENTOUCH  
CHRIS PITMAN  
REDHEAD KINGPIN  
PHYLLIS HYMAN  
MAIN SOURCE  
MINT CONDITION  
Hottest:  
LEVERT  
FREDDIE JACKSON  
BOYZ II MEN  
AFTER 7  
HI FIVE

**WQIS/Laurel**  
Ron Davis

J.T. TAYLOR  
LUTHER VANDROSS  
LA RUE  
GEORGIO  
ENTOUCH  
TONY TERRY  
ROMNEY O  
WILL DOWNING  
STARLEANA  
LARRY LARR  
Hottest:  
BOYZ II MEN  
FREDDIE JACKSON  
SOUNDS OF BLACKNE  
HI FIVE

**U102/Lexington**  
Mack/Moberly

GEORGIO  
PAULA ABDOU  
COLOR ME BADD  
LA RUE  
Hottest:  
BOYZ II MEN  
HI FIVE  
RHYTH SYNDICATE  
STEVIE WONDER  
AFTER 7  
STEWART & DULFER

**KIPR/Little Rock**  
Booker

EX-GIRLFRIEND  
COLOR ME BADD  
FAZE  
PRINCE  
TONY TERRY  
RANCE ALLEN  
L.L. COOL J  
GEORGIO  
STARLEANA  
CHRIS PITMAN  
Hottest:  
AFTER 7  
STEVIE WONDER  
LEVERT  
HI FIVE  
SOUNDS OF BLACKNE

**WLOU/Louisville**  
Maurice Harrod

WHITNEY HOUSTON  
TRACIE SPENCER  
RUBY TURNER  
TEVIN CAMPBELL  
L.L. COOL J  
JIBRI WISE ONE  
ENTOUCH  
Hottest:  
LEVERT  
FREDDIE JACKSON  
STEVIE WONDER  
GENE RICE  
HI FIVE

**WGZB/Louisville**  
Del Spencer

WHITNEY HOUSTON  
LOUIS PRICE  
PRETTY IN PINK  
PRINCE  
SLICK RICK  
LENNY KRAVITZ  
PRIDE N' POLITIX  
Hottest:  
BOYZ II MEN  
HI FIVE  
RALPH TRESVANT  
FREDDIE JACKSON  
JAZZY JEFF

**WMMJ/Jackson**  
Todd/Jones

EX-GIRLFRIEND  
JENNIFER HOLLIDAY  
TONY TERRY  
LENNY KRAVITZ  
RALPH TRESVANT  
Hottest:  
JAZZY JEFF  
BOYZ II MEN  
SOUNDS OF BLACKNE  
AFTER 7  
READY FOR THE MOR

**WJLS/Lynchburg**  
Lad Goins

MINT CONDITION  
CHRIS BENDER  
J.T. TAYLOR  
PRINCE  
Hottest:  
FREDDIE JACKSON  
AFTER 7  
BOYZ II MEN  
STEVIE WONDER  
LEVERT

**WFXM/Macon**  
Big George Threatt

CLEO C  
O'JAYS  
J.T. TAYLOR  
WHITNEY HOUSTON  
MINT CONDITION  
LENNY KRAVITZ  
LA RUE  
Hottest:  
FREDDIE JACKSON  
LEVERT  
HI FIVE  
BOYZ II MEN  
STEVIE WONDER

**WYLD-FM/New Orleans**  
Wallace/Ross

WHITNEY HOUSTON  
CHRIS BENDER  
LENNY KRAVITZ  
TEVIN CAMPBELL  
O'JAYS  
RALPH TRESVANT  
NATALIE COLE w/NA  
TONY TERRY  
TRACIE SPENCER  
Hottest:  
LEVERT  
BOYZ II MEN  
FREDDIE JACKSON  
AFTER 7

**KJMS/Memphis**  
Hamilton/St. James

PRINCE  
WILL DOWNING  
C & C MUSIC FACTO  
J.T. TAYLOR  
JIGGIE GEE  
CHRIS PITMAN  
DJ QUIK  
GEORGIO  
SLICK RICK  
A.K.  
RANCE ALLEN  
Hottest:  
LEVERT  
STEVIE WONDER  
FREDDIE JACKSON  
BOYZ II MEN  
AFTER 7  
HI FIVE

**WALT/Meridian**  
Steve Poston

TEVIN CAMPBELL  
EX-GIRLFRIEND  
RICK & RICH  
GEORGIO  
WHITNEY HOUSTON  
TONY TERRY  
CHRIS BENDER  
ROMNEY O  
WILL DOWNING  
STARLEANA  
LARRY LARR  
Hottest:  
BOYZ II MEN  
FREDDIE JACKSON  
LEVERT  
AFTER 7

**WHOT/Miami**  
Isley/Black

GEORGIO  
COLOR ME BADD  
TONY TERRY  
WHITNEY HOUSTON  
JIGGIE GEE  
Hottest:  
HI FIVE  
SOUNDS OF BLACKNE  
SHIRLEY MURDOCK  
FREDDIE JACKSON  
AFTER 7

**WEDR/Miami**  
James Thomas

COLOR ME BADD  
O'JAYS  
PHYLLIS HYMAN  
DAVID SEA  
TONY TERRY  
JENNIFER HOLLIDAY  
Hottest:  
LEVERT  
SHIRLEY MURDOCK  
SOUNDS OF BLACKNE  
GLADYS KNIGHT  
HI FIVE

**WBLX/Mobile**  
Chestam/Sinclair

SLICK RICK  
CHERYL "PEPSII" R  
J.T. TAYLOR  
TEVIN CAMPBELL  
WILL DOWNING  
Hottest:  
BOYZ II MEN  
FREDDIE JACKSON  
HI FIVE  
JAZZY JEFF  
AFTER 7

**HOT105/Montgomery**  
Steele/May

PRINCE  
DAVID SEA  
TONY TERRY  
O'JAYS  
WILL DOWNING  
KEITH WASHINGTON  
MAIN SOURCE  
J.T. TAYLOR  
JIGGIE GEE  
C & C MUSIC FACTO  
LENNY KRAVITZ  
MINT CONDITION  
COLOR ME BADD  
JENNIFER HOLLIDAY  
CHRIS PITMAN  
Hottest:  
LEVERT  
FREDDIE JACKSON  
BOYZ II MEN  
RHYTH SYNDICATE  
SOUNDS OF BLACKNE

**WOWI/Norfolk**  
Steve Crumbley

J.T. TAYLOR  
WHITNEY HOUSTON  
SLICK RICK  
JIGGIE GEE  
CHRIS PITMAN  
DJ QUIK  
GEORGIO  
SOUNDS OF BLACKNE  
LISA LISA  
LEVERT  
Hottest:  
HEAVY D & THE BOY  
JAZZY JEFF

**WJHM/Orlando**  
Lindsey/Hollywood

WHITNEY HOUSTON  
COLOR ME BADD  
NATALIE COLE w/NA  
YOURS TRULY  
MAGIC MIKE & DJ M  
RUE  
Hottest:  
HI FIVE  
DIGITAL UNDERGROU  
LEVERT  
BOYZ II MEN  
LISA LISA

**WQOK/Raleigh**  
Young/Connors

COLOR ME BADD  
OAKTOWN'S 3.5.7  
ENTOUCH  
ALEXANDER O'NEAL  
WHITNEY HOUSTON  
O'JAYS  
Hottest:  
AFTER 7  
SOUNDS OF BLACKNE  
STEVIE WONDER

**WCDX/Richmond**  
Aaron Maxwell

WHITNEY HOUSTON  
LA RUE  
RUBY TURNER  
Hottest:  
HI FIVE  
SOUNDS OF BLACKNE  
FREDDIE JACKSON  
STEVIE WONDER  
LEVERT

**WTUG/Tuscaloosa**  
Al Brown

JAMES BROWN  
LENNY KRAVITZ  
WILL DOWNING  
Hottest:  
STEVIE WONDER  
FREDDIE JACKSON  
RALPH TRESVANT  
LEVERT  
BOYZ II MEN

**K98-FM/West Monroe**  
Petersburg

TONY TERRY  
WHITNEY HOUSTON  
PRINCE  
Hottest:  
ENTOUCH  
STARLEANA  
JAMES BROWN  
O'JAYS  
COLOR ME BADD  
PRIDE N' POLITIX  
BOBBY CALDWELL  
Hottest:  
STEVIE WONDER  
GLADYS KNIGHT  
PEABO BRYSON  
HI FIVE  
FREDDIE JACKSON

**KBKT/Los Angeles**  
Stradford/Monds

HI FIVE  
PRINCE  
Hottest:  
STEVIE WONDER  
DAMIAN DAME  
FREDDIE JACKSON  
HI FIVE  
JAZZY JEFF  
LISA FISCHER

**KJLH/Los Angeles**  
Lynn Briggs

COLOR ME BADD  
O'JAYS  
PRINCE  
TEVIN CAMPBELL  
CHRIS BENDER  
Hottest:  
STEVIE WONDER  
AFTER 7  
SOUNDS OF BLACKNE  
BOYZ II MEN  
READY FOR THE MOR

# LENNIVY

Believe It. **BREAKER**



**URBAN  
BREAKERS**

**59 UC  
REPORTERS —  
66%**

# KRAVITZ

IT AIN'T OVER TIL IT'S OVER

We Dare to be different

From the album *Mama Said*. Over 400,000 sold. Produced by Lenny Kravitz. Managed by Howard Kaufman and Craig Fruin for HK Management.  
©1991 Virgin Records America, Inc.

THANKS  
TO ALL  
THE  
EARLY  
BELIEVERS

WBLK  
WDAS  
WUSL  
WAMO  
WKYS  
WVEE  
KMJQ  
K97  
WHQT  
WYLD  
WOWI  
WIZF  
WZAK  
WJLB  
WTLC  
KPRS  
KKBT  
KSOL  
WILD  
OC104  
WRKE  
WFXA  
KQXL  
WATV  
WENN  
WUJM  
Z93  
WPEG  
WWDW  
WAGH  
WFXE  
WZFX  
Z104  
WJMI  
KFXZ  
Z16  
WQIS  
U102  
KIPR  
WGZB  
WFXM  
WPGA  
KJMS  
WALT  
HOT105  
WQQK  
WIKS  
WQOK  
WEAS  
KMJJ  
WTUG  
K98-FM  
WDZZ  
WJFX  
WMVP  
WTLZ  
WVOI  
KJLH  
KDIA





LW TW

- 2 1 **1** SIOUXSIE & THE BANSHEES/Superstition (Geffen)
- 3 2 **2** CROWDED HOUSE/Woodface (Capitol)
- 1 3 **3** ELECTRONIC/Electronic (WB)
- 4 4 **4** R.E.M./Out Of Time (WB)
- 6 5 **5** CANDY SKINS/Space I'm In (DGC)
- 7 6 **6** BIG AUDIO DYNAMITE II/The Globe (Columbia)
- 5 7 **7** SEAL/Seal (Sire/WB)
- 16 8 **8** KIRSTY MacCOLL/Electric Landlady (Charisma)
- 9 9 **9** EMF/Schubert Dip (EMI)
- 17 10 **10** PSYCHEDELIC FURS/Until She Comes (Track) (Columbia)
- 18 11 **11** WONDER STUFF/Never Loved Elvis (Polydor/PLG)
- 13 12 **12** CHAPTERHOUSE/Whirlpool (Dedicated/RCA)
- 14 13 **13** HOUSE OF LOVE/A Spy In The House Of Love (Fontana/Mercury)
- 10 14 **14** FARM/Spartacus (Sire/Reprise)
- 12 15 **15** STAN RIDGWAY/Partyball (Geffen)
- 11 16 **16** ZIGGY MARLEY & THE MELODY MAKERS/Jahmekya (Virgin)
- 25 17 **17** ERASURE/Chorus (EP) (Sire/Reprise)
- 21 18 **18** RICHARD THOMPSON/Rumour And Sigh (Capitol)
- 8 19 **19** LA'S/La's (Go!Discs/London/PLG)
- 20 20 **20** MILLTOWN BROTHERS/Slinky (A&M)
- 19 21 **21** FISHBONE/The Reality Of My Surroundings (Columbia)
- 27 22 **22** FAT LADY SINGS/Twist (Atlantic)
- 15 23 **23** VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise)
- 24 24 **24** JOE JACKSON/Laughter & Lust (Virgin)
- 23 25 **25** STRESS/Stress (Reprise)
- 29 26 **26** NED'S ATOMIC DUSTBIN/God Fodder (Columbia)
- 30 27 **27** CANDYFLIP/Madstock... (Atlantic)
- 22 28 **28** ELVIS COSTELLO/Mighty Like A Rose (WB)
- 26 29 **29** SIMPLE MINDS/Real Life (A&M)
- 30 **30** LIVING COLOUR/Biscuits (EP) (Epic)

DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED

SQUEEZE MARY'S DANISH XTC G.W. McLennan MASSIVE ATTACK CARTER THE UNSTOPPABLE GARY CLAIL MEAT PUPPETS

HOTTEST

SIOUXSIE & THE BANSHEES SEAL BIG AUDIO DYNAMITE CROWDED HOUSE ERASURE ELECTRONIC

MOST REQUESTED

SIOUXSIE & THE BANSHEES ELECTRONIC CROWDED HOUSE ERASURE SEAL

P1 PLAYLISTS

WFBX/Boston (617) 595-0200 Kurt St. Thomas (FROZEN)

- Heavy
- R.E.M.
- JESUS JONES
- JOE JACKSON
- ELVIS COSTELLO
- LA'S
- ELECTRONIC
- HOUSE OF LOVE
- SIOUXSIE & THE BA
- DW
- CROWDED HOUSE
- JOHN HESLEY HANDI
- SINBAD O'CONNOR
- MILLTOWN BROTHERS
- CARDY SKINS
- RIC OCASER
- STRESS
- SEAL
- ZIGGY MARLEY & TH
- STRESS
- PSYCHEDELIC FURS
- Medium
- FISHBONE
- VIOLENT FEMMES
- MERCHANTS OF VENU
- FARM
- KLF
- CHRIS WHITLEY
- KIRSTY MacCOLL
- BIG AUDIO DYNAMIT
- GARY CLAIL
- CHAPTERHOUSE
- WORLD PARTY
- RAIHOOS
- YONI CHILDS
- CARDYFLIP
- RICHARD THOMPSON
- Light

WDRF/Long Island (516) 832-0400 Tom Calderone (FROZEN)

- Heavy
- MORRISSET
- SIOUXSIE & THE BA
- R.E.M.
- CROWDED HOUSE
- HOUSE OF LOVE
- RIC OCASER
- FISHBONE
- ELECTRONIC
- SEAL
- KIRSTY MacCOLL
- DW
- SPRINGHOUSE
- MERCHANTS OF VENU
- GARD OF FOUR
- FARM
- STRESS
- LA'S
- FAT LADY SINGS
- Medium
- CANDYFLIP
- BLAKE MABLES
- WONDER STUFF
- BIG AUDIO DYNAMIT
- BLITS COSTELLO
- JOE JACKSON
- LIVING COLOUR
- VOICE FARM
- JESUS JONES
- CHAPTERHOUSE
- RICHARD THOMPSON
- HEAT PUPPETS
- JULIAN COPE
- NED'S ATOMIC DUST
- JAMES
- DOVES
- SCHOOL OF FISH
- CHAPTERHOUSE
- MILLTOWN BROTHERS
- SMASHING PUMPKINS
- INSPIRAL CARPETS
- Light

WBRU/Providence (401) 272-0550 Matthew J. Harris (FROZEN)

- Heavy
- SEAL
- ELECTRONIC
- JESUS JONES
- R.E.M.
- FARM
- ELVIS COSTELLO
- LA'S
- CROWDED HOUSE
- DW
- RAIHOOS
- SIOUXSIE & THE BA
- THRONING MUSKS
- Medium
- STRESS
- SEAL
- WONDER STUFF
- ZIGGY MARLEY & TH
- MILLTOWN BROTHERS
- KIRSTY MacCOLL
- CARDY SKINS
- RIC OCASER
- CHAPTERHOUSE
- BIG AUDIO DYNAMIT
- RICHARD THOMPSON
- LIVING COLOUR
- HOUSE OF LOVE
- PSYCHEDELIC PUR
- Light

WOXY/Cincinnati (513) 523-4114 Phil Manning

- Heavy
- R.E.M.
- ELVIS COSTELLO
- JOE JACKSON
- SIOUXSIE & THE BA
- ROCKERS
- VIOLENT FEMMES
- ELECTRONIC
- RICHARD THOMPSON
- TOO MUCH JOY
- LA'S
- ITC
- STAR RIDGWAY
- BIG AUDIO DYNAMIT
- ZIGGY MARLEY & TH
- LIVING COLOUR
- ERASURE
- HOUSE OF LOVE
- PERE UBU
- LEWIS KRATITZ
- CREAM HARBORS
- CROWDED HOUSE
- SEAL
- FISHBONE
- PRINIS
- DW
- WONDER STUFF
- KIRSTY MacCOLL
- FARM
- SCHOOL OF FISH
- PRINIS
- CHAPTERHOUSE
- ELVIS COSTELLO
- VIOLENT FEMMES
- MERCHANTS OF VENU
- CARDY SKINS
- Medium
- PSYCHEDELIC PURS
- WORLD PARTY
- R.E.M.
- INSPIRAL CARPETS
- STAR RIDGWAY
- LIVING COLOUR
- RICHARD THOMPSON
- SINBAD O'CONNOR
- ZIGGY MARLEY & TH
- DE LA SOUL
- CANDYFLIP
- NED'S ATOMIC DUST
- Light
- BOB STATE
- VOICE FARM
- FAT LADY SINGS
- HOUSE OF LOVE
- JAMES
- RICHARD T. HETHAM
- SILKSPINS
- Light
- MARY'S DANISH
- SQUALES BLITZ OUT
- MEAT PUPPETS
- CARTER THE UNSTOP
- 10TH PARADISE
- ITC

WVCD/Columbus (614) 444-9923 Kelli Gates (FROZEN)

- Heavy
- R.E.M.
- MORRISSET
- SIOUXSIE & THE BA
- SCHOOL OF FISH
- LA'S
- STRESS
- WORLD PARTY
- SINBAD O'CONNOR
- HOUSE OF LOVE
- BIG AUDIO DYNAMIT
- BLITS COSTELLO
- CANDYFLIP
- TOO MUCH JOY
- SAN PHILLIPS
- WONDER STUFF
- PSYCHEDELIC PURS
- FISHBONE
- ELECTRONIC
- CANDYFLIP
- HEAT PUPPETS
- MY LIFE WITH THE
- JAMES
- Light

KJJO/Minneapolis (612) 941-5774 Tony Powers

- Heavy
- SIOUXSIE & THE BA
- STRESS
- CROWDED HOUSE
- RICHARD THOMPSON
- CARDY SKINS
- FISHBONE
- HOUSE OF LOVE
- SEAL
- FARM
- ZIGGY MARLEY & TH
- WONDER STUFF
- BIG AUDIO DYNAMIT
- JESUS JONES
- Medium
- MY LIFE WITH THE
- THE HISSLE
- STRESS
- MILLTOWN BROTHERS
- INSPIRAL CARPETS
- STAR RIDGWAY
- DW
- FAT LADY SINGS
- RIC OCASER

JOE JACKSON CHAPTERHOUSE JAMES CARDYFLIP ERASURE POPMARTIN PSYCHEDELIC PURS LA'S KIRSTY MacCOLL MASSIVE ATTACK ELECTRONIC GARY CLAIL MARY'S DANISH SQUEEZE ROCK TURTLES

KDGE/Dallas (214) 580-9400 Larry Nielson

- Heavy
- R.E.M.
- LEWIS KRATITZ
- FARM
- SIOUXSIE & THE BA
- CROWDED HOUSE
- SEAL
- ERASURE
- ELECTRONIC
- ZIGGY MARLEY & TH
- LA'S
- GARY CLAIL
- CANDYFLIP
- STAR RIDGWAY
- RIC OCASER
- STRESS
- STRESS
- YALOS FROM THE CD
- DW
- MATERIAL ISSUE
- MILLTOWN BROTHERS
- KIRSTY MacCOLL
- Medium
- INSPIRAL CARPETS
- FRAZLER
- STRESS
- JULIAN COPE
- RIC OCASER
- ONO
- CARDY SKINS
- POP MARTIN
- WONDER STUFF
- PSYCHEDELIC PURS
- JAMES
- SQUEEZE
- ELVIS COSTELLO
- JESUS JONES
- RAIHOOS
- MEAT PUPPETS
- CARTER THE UNSTOP
- DOVES

KTCU/FL Collins-Denver (303) 571-1232 John Hayes

- Heavy
- JOE JACKSON
- SIOUXSIE & THE BA
- JULIAN COPE
- CHAPTERHOUSE
- CROWDED HOUSE
- ELECTRONIC
- BIG AUDIO DYNAMIT
- SEAL
- WONDER STUFF
- KIRSTY MacCOLL
- FARM
- SCHOOL OF FISH
- PRINIS
- CHAPTERHOUSE
- ELVIS COSTELLO
- VIOLENT FEMMES
- MERCHANTS OF VENU
- CARDY SKINS
- Medium
- PSYCHEDELIC PURS
- WORLD PARTY
- R.E.M.
- INSPIRAL CARPETS
- STAR RIDGWAY
- LIVING COLOUR
- RICHARD THOMPSON
- SINBAD O'CONNOR
- ZIGGY MARLEY & TH
- DE LA SOUL
- CANDYFLIP
- NED'S ATOMIC DUST
- Light
- MARY'S DANISH
- SQUALES BLITZ OUT
- MEAT PUPPETS
- CARTER THE UNSTOP
- 10TH PARADISE
- ITC

KROQ/Los Angeles (818) 547-1067 Andy Schoun

- Heavy
- ERASURE
- ELECTRONIC
- R.E.M.
- SIOUXSIE & THE BA
- CHAPTERHOUSE
- SEAL
- NED'S ATOMIC DUST
- DW
- JESUS JONES
- MORRISSET
- CARTER THE UNSTOP
- WONDER STUFF
- STRESS
- STRESS
- WORLD PARTY
- SINBAD O'CONNOR
- HOUSE OF LOVE
- BIG AUDIO DYNAMIT
- BLITS COSTELLO
- CANDYFLIP
- TOO MUCH JOY
- SAN PHILLIPS
- WONDER STUFF
- PSYCHEDELIC PURS
- FISHBONE
- ELECTRONIC
- CANDYFLIP
- HEAT PUPPETS
- MY LIFE WITH THE
- JAMES
- Light

KUKO/Phoenix (602) 838-0400 Jonathan L. Rosen

- Heavy
- SIOUXSIE & THE BA
- Light

ELECTRONIC SEAL BIG AUDIO DYNAMIT CROWDED HOUSE ERASURE ONO MATERIAL ISSUE R.E.M. ZIGGY MARLEY & TH STAR RIDGWAY VOICE FARM JESUS JONES LIVING COLOUR CARDY SKINS DW FISHBONE PSYCHEDELIC PURS RIC OCASER HOKKIO GURUS PRINIS MEAT PUPPETS SQUEEZE GARY CLAIL POINT BREAK CHAPTERHOUSE YELLO VIOLENT FEMMES ROCK TURTLES MARY'S DANISH POP'S COOL LOVE MY LIFE WITH THE

KJON/Salt Lake City (801) 392-9550 Mike Summers

- Heavy
- ERASURE
- BIG AUDIO DYNAMIT
- R.E.M.
- NORTHSIDE
- LA'S
- DW
- SIOUXSIE & THE BA
- PSYCHEDELIC PURS
- BLUR
- SEAL
- ELECTRONIC
- FAT LADY SINGS
- ONO
- CARDY SKINS
- NED'S ATOMIC DUST
- MEAT PUPPETS
- LIVING COLOUR
- PRINIS
- KIRSTY MacCOLL
- STRESS
- VIOLENT FEMMES
- ELVIS COSTELLO
- HOUSE OF LOVE
- RIC OCASER
- ITC
- STRAITJACKET FITS
- SCHOOL OF FISH
- SPRINGHOUSE
- CROWDED HOUSE
- MY LIFE WITH THE
- FARM
- JESUS JONES
- WONDER STUFF
- BOB STATE
- I LOVE YOU
- JAMES
- CHAPTERHOUSE
- SQUEEZE
- POINT BREAK
- LIVING COLOUR
- MARY'S DANISH
- G.W. McLennan

XTRA/San Diego (619) 291-9191 Kevin Stapleford

- Heavy
- ELECTRONIC
- CANDYFLIP
- THE BA
- DEADICATED
- R.E.M.
- STRESS
- LIVING COLOUR
- TOM PETTY & THE H
- SEAL
- ITC
- SQUEEZE
- PRINIS
- RIC OCASER
- STRESS
- ZIGGY MARLEY & TH
- CROWDED HOUSE
- RICHARD THOMPSON
- PSYCHEDELIC PURS
- ERASURE
- FARM
- DW
- BIG AUDIO DYNAMIT
- LEWIS KRATITZ
- LIVING COLOUR
- Medium
- VIOLENT FEMMES
- STAR RIDGWAY
- MATERIAL ISSUE
- SAN PHILLIPS
- JOE JACKSON
- DE LA SOUL
- JAMES
- LA'S
- CARDY SKINS
- ICE-T
- JESUS JONES
- CHAPTERHOUSE
- WONDER STUFF
- KING MISSILE
- FISHBONE
- MASSIVE ATTACK
- MY LIFE WITH THE

KITS/San Francisco (415) 828-1053 Richard Sands (FROZEN)

- Heavy
- MORRISSET
- ONO
- ELECTRONIC
- PSYCHEDELIC PURS
- NORTHSIDE
- BIG AUDIO DYNAMIT
- ERASURE
- SIOUXSIE & THE BA
- WONDER STUFF
- CROWDED HOUSE
- Medium
- KIRSTY MacCOLL
- CHAPTERHOUSE
- DW
- JESUS JONES
- HOUSE OF LOVE
- GARY CLAIL
- PRINIS
- STRESS
- R.E.M.
- PRINIS
- SEAL
- SCHOOL OF FISH
- FARM
- VOICE FARM
- NED'S ATOMIC DUST
- CARDY SKINS
- STAR RIDGWAY
- FAT LADY SINGS
- ITC
- ROCK TURTLES
- TOO MUCH JOY
- LA'S
- Light

P2 ADDS & HOTS

WHTQ/Asbury Park (908) 542-1410 Butcher/Pinfeld

- none
- Hot/Least:
- SIOUXSIE & THE BA
- WONDER STUFF
- CHAPTERHOUSE
- NED'S ATOMIC DUST
- MILLTOWN BROTHERS

WVNC/Montpelier, VT (802) 223-2396 Zind/Petersen

- SQUEEZE
- G.W. McLennan
- PSYCHEDELIC PURS
- SIOUXSIE & THE BA
- FRANK TOWY & THE
- ITC
- Hot/Least:
- MORRISSET
- CHRISMAN
- CROWDED HOUSE
- BONNIE RAITT
- ZIGGY MARLEY & TH
- ROBBIE RAITT
- SEAL
- CHRIS WHITLEY
- CROWDED HOUSE

WMDK/Peterborough (603) 924-7165 Mike Thomas

- none
- Hot/Least:
- SEAL
- PSYCHEDELIC PURS
- TOM KELL
- ITC
- SQUEEZE
- Hot/Least:
- BONNIE RAITT
- CROWDED HOUSE
- HANK COOPER
- LARRY HENNING
- R.E.M.

WVRS/Atlanta (404) 851-2240 Jeff Clark

- none
- Hot/Least:
- SIOUXSIE & THE BA

CROWDED HOUSE ELECTRONIC RICHARD THOMPSON TOM CHILDS

KGSR/Austin (512) 472-1071 Jody Denberg

- SQUEEZE
- G.W. McLennan
- PSYCHEDELIC PURS
- SIOUXSIE & THE BA
- FRANK TOWY & THE
- ITC
- Hot/Least:
- MORRISSET
- CHRISMAN
- CROWDED HOUSE
- BONNIE RAITT
- ZIGGY MARLEY & TH
- ROBBIE RAITT
- SEAL
- CHRIS WHITLEY
- CROWDED HOUSE

WRLT/Nashville (615) 242-5600 Jim Eskew

- ALLMAN BROTHERS
- RIC OCASER
- PSYCHEDELIC PURS
- TOM KELL
- ITC
- SQUEEZE
- Hot/Least:
- BONNIE RAITT
- CROWDED HOUSE
- HANK COOPER
- LARRY HENNING
- R.E.M.

KBST/Portland (503) 222-1011 Michelle Dodd

- PEARL JAM
- HEAT PUPPETS
- G.W. McLennan
- MASSIVE ATTACK
- THREE WENTY WOOD
- MARY'S DANISH
- ITC
- MY LIFE WITH THE
- ROBBIE RAITT
- BIG AUDIO DYNAMIT
- CANDYFLIP
- SIOUXSIE & THE BA
- SEAL
- PSYCHEDELIC PURS

KBAC/Santa Fe-Albuquerque (505) 471-7110 Bill Evans

- SQUEEZE
- MARY'S DANISH
- MASSIVE ATTACK
- ERASURE
- GARY CLAIL
- FALCO
- ERASURE
- G.W. McLennan
- KRAFTWER
- Hot/Least:
- CROWDED HOUSE
- SIOUXSIE & THE BA
- ZIGGY MARLEY & TH
- REIVERS
- GANG OF FOUR

WRAS/Atlanta (404) 851-2240 Jeff Clark

- none
- Hot/Least:
- SIOUXSIE & THE BA

WVBN/Butte (716) 878-3080 Mike Parrish

- ONO
- OF FOUR
- ITC
- MASSIVE ATTACK
- CARTER THE UNSTOP
- G.W. McLennan
- Hot/Least:
- ARTMAY
- WONDER STUFF
- DE LA SOUL
- JULIAN COPE
- RICHARD THOMPSON

WVTT/Melbourne (407) 788-8000 Jon Hammerland

- HEAT PUPPETS
- MARY'S DANISH
- ELVIS COSTELLO
- THE UNSTOP
- G.W. McLennan
- Hot/Least:
- SIOUXSIE & THE BA
- MY LIFE WITH THE
- CHAPTERHOUSE
- SPRINGHOUSE
- ARTMAY

KUNV/Las Vegas (702) 738-3877 Joel Habbeshw

- SMASHING PUMPKINS
- FISHBONE
- KIRSTY MacCOLL
- MILLTOWN BROTHERS
- CROWDED HOUSE
- LATOR
- HILT
- SQUEEZE
- PSYCHEDELIC PURS
- INTO PARADISE
- CARTER THE UNSTOP
- G.W. McLennan
- Hot/Least:
- SIOUXSIE & THE BA
- MY LIFE WITH THE
- CHAPTERHOUSE
- SPRINGHOUSE
- ARTMAY

WBRR/Rochester (716) 381-4353 Andrew Chinnici

- MARY'S DANISH
- KRAFTWER
- GARY CLAIL
- MIC
- Hot/Least:
- THIS MORRAL COIL
- MY LIFE WITH THE
- MIDDIE PRESENT
- NED'S ATOMIC DUST
- SAN PHILLIPS

P3 ADDS & HOTS

WDET/Detroit (313) 677-4146 Ann Della

- none
- Hot/Least:
- MARY'S DANISH
- Hot/Least:
- SIOUXSIE & THE BA
- STAR RIDGWAY
- SAN PHILLIPS
- THIS MORRAL COIL
- MILLTOWN BROTHERS

WVBN/Butte (716) 878-3080 Mike Parrish

- ONO
- OF FOUR
- ITC
- MASSIVE ATTACK
- CARTER THE UNSTOP
- G.W. McLennan
- Hot/Least:
- ARTMAY
- WONDER STUFF
- DE LA SOUL
- JULIAN COPE
- RICHARD THOMPSON

WVBN/Butte (716) 878-3080 Mike Parrish

- ONO
- OF FOUR
- ITC
- MASSIVE ATTACK
- CARTER THE UNSTOP
- G.W. McLennan
- Hot/Least:
- ARTMAY
- WONDER STUFF
- DE LA SOUL
- JULIAN COPE
- RICHARD THOMPSON

WVBN/Butte (716) 878-3080 Mike Parrish

- ONO
- OF FOUR
- ITC
- MASSIVE ATTACK
- CARTER THE UNSTOP
- G.W. McLennan
- Hot/Least:
- ARTMAY
- WONDER STUFF
- DE LA SOUL
- JULIAN COPE
- RICHARD THOMPSON

WVBN/Butte (716) 878-3080 Mike Parrish

- ONO
- OF FOUR
- ITC
- MASSIVE ATTACK
- CARTER THE UNSTOP
- G.W. McLennan
- Hot/Least:
- ARTMAY
- WONDER STUFF
- DE LA SOUL
- JULIAN COPE
- RICHARD THOMPSON

WVBN/Butte (716) 878-3080 Mike Parrish

- ONO
- OF FOUR
- ITC
- MASSIVE ATTACK
- CARTER THE UNSTOP
- G.W. McLennan
- Hot/Least:
- ARTMAY
- WONDER STUFF
- DE LA SOUL
- JULIAN COPE
- RICHARD THOMPSON

WVBN/Butte (716) 878-3080 Mike Parrish

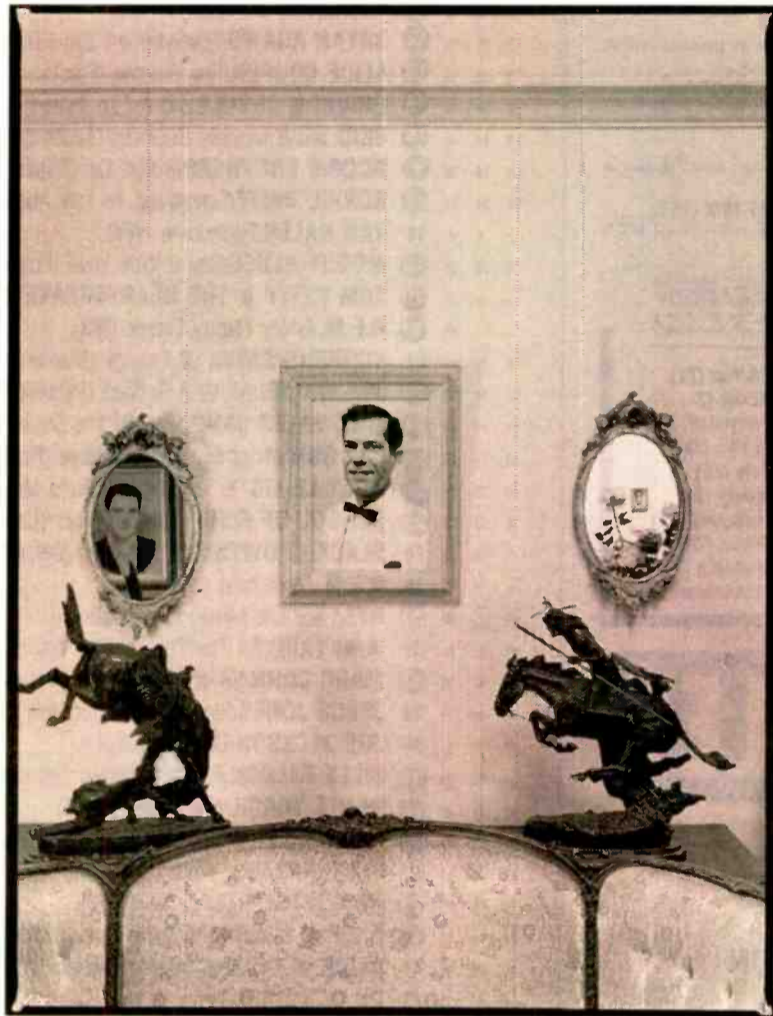
- ONO
- OF FOUR
- ITC
- MASSIVE ATTACK
- CARTER THE UNSTOP
- G.W. McLennan
- Hot/Least:
- ARTMAY
- WONDER STUFF
- DE LA SOUL
- JULIAN COPE
- RICHARD THOMPSON

WVBN/Butte (716) 878-3080 Mike Parrish

- ONO
- OF FOUR
- ITC
- MASSIVE ATTACK
- CARTER THE UNSTOP
- G.W. McLennan
- Hot/Least:
- ARTMAY
- WONDER STUFF
- DE LA SOUL
- JULIAN COPE
- RICH



# mary's danish



wrap yourself up in  
**Julie's Blanket (pigsheadsakeface)** 2959-23003-1

from their upcoming **Morgan Creek** debut album

*Circa*

2959-20003-2/4

**#2  
MOST  
ADDED**



©1991 Morgan Creek Music Group.

ALREADY ON:  
WHFS KACV  
WOXY KBBT  
WWCD KBAC  
KJJO WBER  
KTCL WFIT  
KROQ WDET  
KUKQ KUNV  
KJON KUSF  
KTAO

HAVANA BLACK "Love, Understanding & A Helping Hand" (Hollywood) 27/1 (29/3)  
Adds WKIT. Medium 3 WLLZ, KJOT, KFMH.

FLIES ON FIRE "Cry To Myself" (Atco) 25/3 (22/9)  
Adds KLBJ, WTUE, KGMG. Medium 4 WLLZ, WRIF, WFYV, KFMU

SQUEEZE "Satisfied" (Reprise) 24/23 (1/1)  
Adds including WHFS, WBCN, WMMR, WNOR, WDHA, WCCC, KMJX, WRDU, WZXL, WIZN Medium 11 including WBAB

BABY ANIMALS "Early Warning" (Image) 22/3 (20/4)  
Adds including KRFX, WRXR. Medium 4 including WPLR, KEZE, WKIT

MR. BIG "Lucky This Time" (Atlantic) 19/4 (17/5)  
Adds KSAQ, WXTB, WCCC, WFYV Heavy 1 WQFM Medium 4 WDV, KEZE, KWHL, KZOO

JOHNNY WINTER "Illustrated Man" (Pointblank/Charisma) 17/17 (0/0)  
Adds including WBCN, KLOL, KRFX, WCCC, KLBJ, KMOD, KKDJ, WIZN, WCIZ, KEYJ Medium 4 WIXV, KEZO, KILO, KZKZ.

CHRISSEY STEELE "Love You 'Til It Hurts" (Chrysalis) 17/16 (1/1)  
Adds including KSAQ, KISW, WHEB, KNCN, KKEG, WRCQ, KMJX, KRZR, KRZO, KGMG Medium 3 KEZO, KKDJ, KNAC.

KISS "God Gave Rock And Roll To You" (Interscope/EWA) 17/11 (6/5)  
Adds including WBAB, WXTB, WCCC, WHCN, WPDH, WROV, KOMP, KRNA Heavy 1 WAZU Medium 7 KSAQ, WOFM, KQLZ, KUPD, WVRK, KICT, KRZO

ROD STEWART "Vagabond Heart" (WB) 17/8 (10/7)  
Adds including KILO, KEZE, KFMU Heavy 3 WBAB, WMMR, WAPL Medium 11 including WNEW, WFBO, WZBH, WBLM, KEZO, WWCT, KRZO, WZXL, WYMG, KZOO

LENNY KRAVITZ "Fields Of Joy" (Virgin) 17/3 (14/3)  
Adds including KLAQ, WGIR, KQWB Heavy 2 WLVO, WIZN Medium 8 including WDHA, KLBJ, KEYJ, KFMX, KFMH, KFMU.

ENUFF Z'NUFF "Baby Loves You" (Atco) 16/15 (1/1)  
Adds including WXTB, WMMR, KOM, WKL, WCCC, WEZX, WVRK, KRZO, WZXL, WKIT Medium 4 WYNF, KNCN, KZRR, KRNA

TOM PETTY & THE HEARTBREAKERS "Makin' Some Noise" (MCA) 15/2 (16/2)  
Adds including WHFS. Heavy 2 WEBN, WQMF Medium 7 WBAB, WDV, WCMF, WXLP, WKLO, WIOT, KZRR

### MOST ADDED

- RTZ/Face (83)
- FABULOUS THUNDERBIRDS/Twist (64)
- R.E.M./Shiny (52)
- TOM PETTY &.../Out (39)
- VAN HALEN/Runaround (33)
- JOE WALSH/AH (31)
- SQUEEZE/Satisfied (23)
- ERIC GALES BAND/Sign (22)
- BILLY FALCON/Power (17)
- L.A. GUNS/Kiss (17)
- JOHNNY WINTER/Illustrated (17)

### MOST REQUESTED

- GUNS N' ROSES/You (71)
- QUEENSRYCHE/Jet (31)
- BRYAN ADAMS/(Everything) (29)
- ALICE COOPER/Hey (28)
- EXTREME/Hole (26)
- SKID ROW/Monkey (24)
- TOM PETTY &.../Learning (21)
- 38 SPECIAL/Sound (20)
- VAN HALEN/Runaround (20)
- L. SKYNYRD 1991/Smokestack (19)

# CHRIS WHITLEY

living with the law



### NEW ON

- KLOS KTXQ
- WWDC KISW
- KRRX WPYX
- WBLM KDKB
- KFMZ WNCD
- KILO KJKJ
- WCIZ WVRK

TRACK 58 - 46  
ALBUM DEBUT 39

LARRY SNIDER, KLPX: "'Living With The Law' will light up the phones...give it the commitment it deserves. Increase the play and it will really pay. #5 phones the first week!"

REDBEARD, KTXQ: "After seeing him perform live, I was immediately struck by the legend of Robert Johnson. Johnson supposedly sold his soul to the devil to be able to play and sing better than any mortal...I'm wondering if Chris Whitley may have bought it back."

TED EDWARDS, KLOL: "The music pops right out of the radio. Chris won't be an unknown for very long."

## ON TOUR WITH TOM PETTY.

3 2  
WKS WKS LW TW

## 169 REPORTERS

Reports/Adds Heavy Medium

WKS	WKS	LW	TW	Artist/Track	Reports/Adds	Heavy	Medium
1	1	1	1	TOM PETTY & THE.../Learning To Fly (MCA)	153-0	142-	8-
4	3	2	2	38 SPECIAL/The Sound Of Your Voice (Charisma)	161+3	121+	36-
8	6	5	3	GUNS N' ROSES/You Could Be Mine (Geffen)	157+1	80+	56+
11	8	6	4	ALLMAN BROTHERS/End Of The Line (Epic)	155+2	87+	62-
3	2	3	5	LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic)	139-1	102-	33+
9	9	7	6	QUEENSRYCHE/Jet City Woman (EMI)	153=0	70+	54+
35	21	14	7	VAN HALEN/Runaround (WB)	148+33	67+	74+
20	13	8	8	EXTREME/Hole Hearted (A&M)	153+10	54+	75+
5	5	4	9	FOREIGNER/Lowdown And Dirty (Atlantic)	145-0	74-	55-
16	12	10	10	RIC OCASEK/Rockaway (Reprise)	140=3	41+	85-
26	17	12	11	YES/Saving My Heart (Arista)	138+13	45+	76-
12	11	11	12	BRYAN ADAMS/(Everything I Do) I Do It... (A&M/Morgan Creek)*	117-2	69+	35-
17	15	15	13	ALICE COOPER/Hey Stoopid (Epic)	135-1	25+	57+
22	20	18	14	DRIVIN N CRYIN/Build A Fire (Island)	111+6	27+	59+
13	14	16	15	SKID ROW/Monkey Business (Atlantic)	124-1	20-	53-
39	29	20	16	DOOBIE BROTHERS/Rollin' On (Capitol)	107+8	25+	72+
28	24	21	17	BONNIE RAITT/Something To Talk About (Capitol)	103+6	34+	48+
2	4	9	18	VAN HALEN/Poundcake (WB)	76-1	37-	32+
24	23	22	19	MOODY BLUES/Say It With Love (Polydor/PLG)	100-3	20+	54-
-	-	34	20	TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)	85+39	17+	58+
-	-	45	21	R.E.M./Shiny Happy People (WB)	83+52	20+	50+
10	16	19	22	SCORPIONS/Wind Of Change (Mercury)	59-0	45-	11-
-	56	32	23	JOE WALSH/All Of A Sudden (Pyramid/Epic Associated)	95+31	14+	59+
51	39	31	24	ERIC GALES BAND/Sign Of The Storm (Elektra)	110+22	4+	40+
53	37	28	25	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	104+17	4-	34+
49	33	26	26	HUEY LEWIS & THE NEWS/Build Me Up (EMI)	79+8	14+	49-
36	32	27	27	SCHOOL OF FISH/3 Strange Days (Capitol)	83+5	13+	37+
7	10	17	28	BLACK CROWES/Seeing Things (Def American)	54-1	38-	12-
6	7	13	29	R.E.M./Texarkana (WB)	61-0	31-	25-
DEBUT	30			RTZ/Face The Music (Giant/Reprise)	83 /83	11	41
27	25	24	31	JUNKYARD/All The Time In The World (Geffen)	86-2	8=	43-
59	42	35	32	MARC COHN/Silver Thunderbird (Atlantic)	83+14	6+	42+
14	18	23	33	JESUS JONES/Right Here, Right Now (SBK)	49-0	34-	12-
29	27	25	34	JOE JACKSON/Oh Well (Virgin)	74-1	13+	47-
-	50	40	35	BILLY FALCON/Power Windows (Jambco/Mercury)	80+17	4+	43+
42	38	36	36	WHITE TRASH/Apple Pie (Elektra)	76+3	0=	35+
DEBUT	37			FABULOUS THUNDERBIRDS/Twist The Knife (Epic)	64 /64	8	38
47	40	37	38	WARRANT/Blind Faith (Columbia)*	66=1	4=	25+
55	51	46	39	KINGOF THE HILL/If I Say (SBK)	70+6	2+	19+
46	43	4	40	SIMPLE MINDS/Stand By Love (A&M)	51=2	8+	33-
19	22	30	41	ALICE IN CHAINS/Man In The Box (Columbia)	46-1	10-	21-
38	34	33	42	BILLY SQUIER/Facts Of Life (Capitol)	51-2	4-	27-
-	57	48	43	KIX/Girl Money (EastWest)	59+11	4=	8+
-	55	47	44	SLAUGHTER/Shout It Out (Interscope/EWA)	48+6	3=	18+
-	59	53	45	NEVERLAND/Drinking Again (Interscope/EWA)	48+8	2+	17+
-	-	58	46	CHRIS WHITLEY/Living With The Law (Columbia)	52+10	0=	19+
-	-	57	47	TYKETTO/Seasons (DGC)	52+12	2+	11+
54	53	51	48	BLACKFOOT/Guitar Slingers Song & Dance (Nalli/Laurie)	41-2	3-	19=
15	19	29	49	TATTOO RODEO/Been Your Fool (Atlantic)	32-0	6-	18-
44	47	49	50	VAN HALEN/Top Of The World (WB)	22-1	10+	10-
-	-	60	51	STUART HAMM/Lone Star (Relativity)	40+7	2+	16+
-	-	55	52	MICHAEL McDERMOTT/A Wall I Must Climb (Giant/Reprise)	40+4	2+	22+
-	60	59	53	BANG TANGO/Untied And True (Mechanic/MCA)	50+4	0=	10+
60	58	56	54	FIREHOUSE/Love Of A Lifetime (Epic)	41+4	7+	9-
32	35	43	55	VAN HALEN/Right Now (WB)	24-0	8-	11-
30	36	52	56	YES/Lift Me Up (Arista)	17-0	12-	2-
41	41	42	57	STRESS/Flowers In The Rain (Reprise)	37-0	1-	20-
18	28	44	58	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	18-0	10-	5-
31	31	39	59	LAW/Miss You In A Heartbeat (Atlantic)	27-0	7-	18-
23	26	38	60	BULLETTYBOYS/Hang On St. Christopher (WB)	28-0	1-	13-

\*Keeps a bullet due to continued growth

# BREAKERS

DOOBIE BROTHERS  
Rollin' On (Capitol)  
63% of our reporters on it.

ERIC GALES BAND  
Sign Of The Storm (Elektra)  
65% of our reporters on it.

L.A. GUNS  
Kiss My Love Goodbye (Polydor/PLG)  
61% of our reporters on it.

BONNIE RAITT  
Something To Talk About (Capitol)  
61% of our reporters on it.

# BILLY FALCON

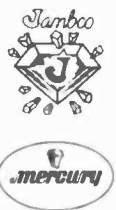
## "POWER WINDOWS"

Produced By Danny Kortchmar And Jon Bon Jovi

### A MOST ADDED TRACK & ALBUM

80 / 17, INCLUDING:

WBCN	WRIF
WBAB	KSHE
WNEW	KRFX
WMMR	KLOS
WDVE	KDKB
KTXQ	KUPD
KLOL	KRQR
WYNF	



TRACK 40 - 35

ALBUM 37 - 30

# BLACKEYED SUSAN

## "SATISFACTION"

The Next Track From  
The Acclaimed Album "Electric Rattlebone"

CD Pro On Your Desk Now!

Produced By Randy Cantor





NATIONAL AIRPLAY®

3 2  
WKS WKS LW TW

172 REPORTERS

JULY 19, 1991

Reports/Adds Heavy Medium

2	2	1	1	<b>TOM PETTY &amp; THE.../Anto The Great Wide Open (MCA)</b>
1	1	2	2	<b>VAN HALEN/For Unlawful Carnal Knowledge (WB)</b>
5	4	4	3	<b>38 SPECIAL/Bone Against Steel (Charisma)</b>
3	3	3	4	<b>LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)</b>
—	8	6	5	<b>ALLMAN BROTHERS/Shades Of Two Worlds (Epic)</b>
9	7	7	6	<b>QUEENSRYCHE/Empire (EMI)</b>
7	6	5	7	<b>FOREIGNER/Unusual Heat (Atlantic)</b>
10	10	9	8	<b>YES/Union (Arista)</b>
15	11	10	9	<b>EXTREME/Extreme II Pornograffiti (A&amp;M)</b>
4	5	8	10	<b>R.E.M./Out Of Time (WB)</b>
14	12	11	11	<b>RIC OCASEK/Fireball Zone (Reprise)</b>
—	—	12	12	<b>VARIOUS ARTISTS/Robin Hood: Prince Of Thieves (Morgan Creek)</b>
—	17	15	13	<b>ALICE COOPER/Hey Stupid (Epic)</b>
12	15	16	14	<b>JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)*</b>
19	19	17	15	<b>DRIVIN N CRYIN/Fly Me Courageous (Island)</b>
13	13	14	16	<b>SKID ROW/Slave To The Grind (Atlantic)*</b>
28	23	19	17	<b>DOOBIE BROTHERS/Brotherhood (Capitol)</b>
24	20	20	18	<b>BONNIE RAITT/Luck Of The Draw (Capitol)</b>
8	14	18	19	<b>SCORPIONS/Crazy World (Mercury)</b>
21	21	21	20	<b>MOODY BLUES/Keys Of The Kingdom (Polydor/PLG)</b>
6	9	13	21	<b>BLACK CROWES/Shake Your Moneymaker (Def American)</b>
22	25	25	22	<b>MARC COHN/Marc Cohn (Atlantic)</b>
25	24	23	23	<b>JOE JACKSON/Laughter &amp; Lust (Virgin)</b> <i>* Keeps a bullet due to continued growth.</i>
11	16	22	24	<b>JESUS JONES/Doubt (SBK)</b>
34	29	26	25	<b>HUEY LEWIS &amp; THE NEWS/Hard At Play (EMI)</b>
33	31	27	26	<b>SCHOOL OF FISH/School Of Fish (Capitol)</b>
—	36	28	27	<b>L.A. GUNS/Hollywood Vampires (Polydor/PLG)</b>
—	39	34	28	<b>ERIC GALES BAND/Eric Gales Band (Elektra)</b>
27	27	24	29	<b>JUNKYARD/Sixes, Sevens &amp; Nines (Geffen)</b>
—	—	37	30	<b>BILLY FALCON/Pretty Blue World (Jambco/Mercury)</b>
17	22	31	31	<b>ALICE IN CHAINS/Facelift (Columbia)</b>
35	33	33	32	<b>SIMPLE MINDS/Real Life (A&amp;M)</b>
—	40	36	33	<b>WHITE TRASH/White Trash (Elektra)</b>
—	—	40	34	<b>VARIOUS ARTISTS/Bill &amp; Ted's Bogus Journey (Interscope/EWA)</b>
38	34	35	35	<b>WARRANT/Cherry Pie (Columbia)*</b>
30	32	32	36	<b>BILLY SQUIER/Creatures Of Habit (Capitol)</b>
<b>DEBUT</b>	—	—	37	<b>KINGOFTHEHILL/Kingofthehill (SBK)</b>
<b>DEBUT</b>	—	—	38	<b>KIX/Hot Wire (EastWest)</b>
<b>DEBUT</b>	—	—	39	<b>CHRIS WHITLEY/Living With The Law (Columbia)*</b>
20	26	30	40	<b>LAW/The Law (Atlantic)</b>

"Learning" (153)	"Out" (85)	"Makin" (15)	169 = /0	155 -	10 +
"Runaround" (148)	"Pound" (76)	"Right" (24)	163 = /1	106 -	53 +
"Sound" (161)	"Last" (1)	"Rebel" (1)	161 + /3	121 +	36 -
"Smokestack" (139)	"Keeping" (14)	"End" (4)	146 - /0	104 -	38 +
"End" (155)	"Get" (2)	"Desert" (1)	158 + /2	89 +	63 -
"Jet" (153)	"Silent" (6)	"Another" (1)	154 + /0	71 +	55 +
"Lowdown" (145)	"Only" (1)	"Fight" (1)	145 - /0	74 -	55 -
"Saving" (138)	"Lift" (17)	"Would" (5)	144 + /5	58 +	71 -
"Hole" (153)	"More" (3)		154 + /9	56 +	73 +
"Shiny" (83)	"Texarkana" (61)	"Losing" (5)	123 - /12	49 -	58 +
"Rockaway" (140)			143 = /3	41 +	87 -
"Everything" (117)			117 - /2	69 +	35 -
"Hey" (135)	"Feed" (1)		135 - /1	25 +	57 +
"All" (95)	"Ordinary" (18)	"Look" (8)	114 + /19	28 -	64 +
"Build" (111)	"Fly" (4)		112 + /6	28 +	59 +
"Monkey" (124)	"Darkened" (3)	"Quicksand" (2)	124 - /0	20 -	53 -
"Rollin'" (107)	"Dangerous" (5)	"Something" (3)	113 + /8	26 +	77 +
"Something" (103)	"Slow" (3)	"Business" (1)	106 + /6	37 +	48 +
"Wind" (59)	"Hit" (3)	"To" (1)	62 - /2	45 -	14 -
"Sat" (100)	"Bless" (1)		102 - /3	21 +	55 -
"Seeing" (54)	"Hard" (5)	"Jealous" (2)	58 - /1	39 -	12 -
"Silver" (83)	"Walking" (11)	"Miles" (1)	93 + /11	12 -	45 +
"Oh" (74)	"All" (1)		78 - /1	16 +	48 -
"Right" (49)	"Real" (1)		52 - /0	34 -	14 -
"Build" (79)	"Couple" (4)	"Hit" (2)	83 + /8	15 +	51 -
"3" (83)	"Wrong" (1)		86 + /5	13 +	39 +
"Kiss" (104)			104 + /17	4 -	34 +
"Sign" (110)	"Resurrection" (1)		111 + /23	4 +	40 +
"All" (86)			86 - /2	8 =	43 -
"Power" (80)	"Heaven's" (1)		80 + /17	4 +	43 +
"Man" (46)	"Sea" (1)		47 - /1	11 -	21 -
"Stand" (51)	"Lights'" (2)		55 - /2	11 +	33 -
"Apple" (76)			76 + /3	0 =	35 +
"Shout" (48)	"God" (17)	"Hell" (2)	53 + /10	3 =	20 +
"Blind" (66)	"Uncle" (1)		67 = /1	5 =	25 +
"Facts" (51)	"She" (2)	"Nerves" (1)	53 - /2	5 -	27 -
"If" (70)			70 + /6	2 +	19 +
"Girl" (59)	"Tear" (1)		59 + /11	4 =	8 +
"Living" (52)			55 + /10	1 +	21 +
"Miss" (27)	"Laying" (5)	"Stone" (4)	39 - /0	8 -	24 -

# CAPITOL DOUBLE BREAKERS!

## DOOBIE BROTHERS

"Rollin' On"

Track 20 - 16

## BONNIE RAITT

"Something To Talk About"

Track 21 - 17

Capitol.

# BREAKERS®

**ERIC GALES BAND**  
Eric Gales Band (Elektra)  
65% of our reporters on it.

**L.A. GUNS**  
Hollywood Vampires (Polydor/PLG)  
60% of our reporters on it.

### MOST ADDED®

- ERIC GALES BAND (23)
- JOE WALSH (19)
- BILLY FALCON (17)
- L.A. GUNS (17)
- ENUFF Z'NUFF (15)
- R.E.M. (12)
- TYKETTO (12)
- MARC COHN (11)
- KIX (11)
- BILL & TED'S BOGUS JOURNEY (10)
- CHRIS WHITLEY (10)

### HOTTEST

- TOM PETTY & ... (155)
- 38 SPECIAL (121)
- VAN HALEN (106)
- LYNYRD SKYNYRD 1991 (104)
- ALLMAN BROTHERS (89)
- FOREIGNER (74)
- QUEENSRYCHE (71)
- ROBIN HOOD: PRINCE OF THIEVES (69)
- YES (58)
- EXTREME (56)

## NEW ARTISTS

### Reports

1	<b>JUNKYARD/All The Time In The World (Geffen)</b> ...	86
2	<b>RTZ/Face The Music (Giant/Reprise)</b> ...	83
	<b>SCHOOL OF FISH/3 Strange Days (Capitol)</b> ...	83
4	<b>BILLY FALCON/Power Windows (Jambco/Mercury)</b> ...	80
5	<b>WHITE TRASH/Apple Pie (Elektra)</b> ...	76
6	<b>KINGOF THE HILL/If I Say (SBK)</b> ...	70
7	<b>TYKETTO/Seasons (DGC)</b> ...	52
	<b>CHRIS WHITLEY/Living With The Law (Columbia)</b> ...	52
9	<b>BANG TANGO/Untied And True (Mechanic/MCA)</b> ...	50
10	<b>NEVERLAND/Drinking Again (Interscope/EWA)</b> ...	48
11	<b>STUART HAMM/Lone Star (Relativity)</b> ...	40
	<b>MICHAEL McDERMOTT/A Wall I Must... (Giant/Reprise)</b> ...	40
13	<b>STRESS/Flowers In The Rain (Reprise)</b> ...	37
14	<b>FLIES ON FIRE/Cry To Myself (Atco)</b> ...	25
15	<b>BABY ANIMALS/Early Warning (Imago)</b> ...	22
16	<b>MR. BIG/Lucky This Time (Atlantic)</b> ...	19
	<b>OUTLAW BLOOD/Body &amp; Soul (Atco)</b> ...	19
18	<b>LENNY KRAVITZ/Fields Of Joy (Virgin)</b> ...	17
	<b>CHRISSY STEELE/Love You 'Til It Hurts (Chrysalis)</b> ...	17
	<b>KIK TRACEE/Don't Need Rules (RCA)</b> ...	17

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

**GUYS N' ROSES**  
 Heavy  
 Light  
 a RTZ  
 a FABULOUS THUNDERBOLT  
 a HOLEY LEWIS & THE H

**WUFX/Bufalo**  
 (718) 885-1400  
 PD: RALPH CIPOLLA  
 MD: TINA MORGAN

Heavy  
 JESUS JONES  
 BLACK CROMES  
 TOM PETTY & THE HE(M)  
 VAN HALDEN  
 SCORPIONS  
 Medium  
 a R.E.M.  
 a RTZ  
 a 38 SPECIAL  
 a YES

**WKLC/Charleston**  
 (304) 722-3330  
 PD: MARK SAYACE  
 MD: JEFF DUGAN

Heavy  
 LYNTO SKYNYRD 199  
 TOM PETTY & THE HE(M)  
 FOREIGNER  
 DRIVIN' N CRITIN  
 JESUS JONES  
 38 SPECIAL  
 ALLMAN BROTHERS  
 EXTREME  
 Medium  
 a FABULOUS THUNDERBOLT  
 a BONNIE RAITT  
 Light  
 a FRUFFY Z'URFF

**WRKI/Danbury**  
 (203) 775-1212  
 INT PD: TIM SHEEHAN

Heavy  
 BLACK CROMES  
 LAM  
 TOM PETTY & THE HE(M)  
 38 SPECIAL  
 LYNTO SKYNYRD 199  
 Medium  
 a RTZ  
 a RIC O'CASEY  
 Light

**WDHA/Dover**  
 (201) 445-1055  
 PD: VIC PORCELLI

Heavy  
 TOM PETTY & THE HE(M)  
 JOE JACKSON  
 LYNTO SKYNYRD 199  
 FOREIGNER  
 BONNIE RAITT  
 38 SPECIAL  
 MOODY BLUES  
 YES  
 EXTREME  
 SCHOOL OF FISH  
 DOBBIE BROTHERS  
 ROGER McGUIRE  
 ALLMAN BROTHERS  
 RIC O'CASEY  
 DEAD & COMPANY  
 JOE WALSH  
 ALICE COOPER  
 ROBIN HOOD: PRINCE  
 JUNKTARI  
 GUNS N' ROSES  
 a R.E.M.  
 a VAN HALDEN  
 a PAT BENATAR  
 a LAM  
 a CHRISTY STEELE  
 a ERIC GALES BAND  
 a BILLY & TED'S BOGUS  
 a BONNIE RAITT  
 a FABULOUS THUNDERBOLT  
 a RTZ  
 a KIX  
 a L.A. GUNS  
 a SQUEZZE

**WDRB/Portsmouth**  
 (603) 436-7300  
 PD: GLOIM STEWART  
 MD: SCOTT LAUDMAN

Heavy  
 EXTREME  
 BLACK CROMES  
 TOM PETTY & THE HE(M)  
 QUERENSYTONE  
 DRIVIN' N CRITIN  
 BONNIE RAITT  
 LYNTO SKYNYRD 199  
 ALLMAN BROTHERS  
 RIC O'CASEY  
 38 SPECIAL  
 RIC O'CASEY  
 LAM  
 ROBIN HOOD: PRINCE  
 Medium  
 a R.E.M.  
 a VAN HALDEN  
 a PAT BENATAR  
 a LAM  
 a CHRISTY STEELE  
 a ERIC GALES BAND  
 a BILLY & TED'S BOGUS  
 a BONNIE RAITT  
 a FABULOUS THUNDERBOLT  
 a RTZ  
 a KIX  
 a L.A. GUNS  
 a SQUEZZE

**WRKTele**  
 (814) 725-4000  
 MD: KON KLINE

Heavy  
 38 SPECIAL  
 ALLMAN BROTHERS  
 LYNTO SKYNYRD 199  
 RIC O'CASEY  
 TOM PETTY & THE HE(M)  
 YES  
 Medium  
 a EXTREME  
 a VAN HALDEN  
 a JOE WALSH  
 Light

**WHPX/Albany**  
 (518) 785-9061  
 PD: STEVE BECKER  
 MD: JOHN COOPER

Heavy  
 LYNTO SKYNYRD 199  
 38 SPECIAL  
 TOM PETTY & THE HE(M)  
 FOREIGNER  
 ROBIN HOOD: PRINCE  
 JOE WALSH(M)  
 Medium  
 a EXTREME  
 a VAN HALDEN  
 a HOLEY LEWIS & THE H  
 a JOE WALSH  
 Light

**WHCN/Hartford**  
 (203) 247-1060  
 PD: BOB BLITTERS  
 MD: PAH BROOKS

Heavy  
 ROBIN HOOD: PRINCE  
 VAN HALDEN  
 BONNIE RAITT  
 GUNS N' ROSES  
 EXTREME  
 TOM PETTY & THE HE(M)  
 a R.E.M.  
 a FABULOUS THUNDERBOLT  
 MOODY BLUES  
 QUERENSYTONE  
 DRIVIN' N CRITIN  
 LYNTO SKYNYRD 199  
 JOE JACKSON  
 MARC COHN  
 ALICE COOPER  
 FOREIGNER  
 YES  
 JOE WALSH  
 a FABULOUS THUNDERBOLT  
 a JOHNNY WINTER  
 Medium  
 a TOMMY LION  
 a RTZ  
 a SQUEZZE  
 a BILLY & TED'S BOGUS  
 a BONNIE RAITT  
 a FABULOUS THUNDERBOLT  
 a RTZ  
 a KIX  
 a R.E.M.  
 a SQUEZZE  
 a ERUFFY Z'URFF  
 a ERIC GALES BAND  
 a KINGOFFTHEHILL

**WCC/Hartford**  
 (203) 233-4426  
 PD: TED SKILLERS  
 MD: NU SHELLE FOX

Heavy  
 VAN HALDEN(M)  
 38 SPECIAL  
 DRIVIN' N CRITIN  
 38 SPECIAL  
 FOREIGNER  
 GUNS N' ROSES  
 VAN HALDEN  
 QUERENSYTONE  
 EXTREME  
 RIC O'CASEY  
 ALICE COOPER

**ALMAN BROTHERS**  
 QUERENSYTONE  
 ROBIN HOOD: PRINCE  
 YES  
 Medium  
 a R.E.M.  
 a RTZ  
 a FABULOUS THUNDERBOLT  
 a HOLEY LEWIS & THE H

**WPLR/New Haven**  
 (203) 287-9070  
 PD: JOHN GRIFFIN  
 MD: TOM BASS

Heavy  
 LYNTO SKYNYRD 199  
 R.E.M.  
 FOREIGNER  
 GUNS N' ROSES  
 DRIVIN' N CRITIN  
 JESUS JONES  
 SCHOOL OF FISH  
 38 SPECIAL  
 ALLMAN BROTHERS  
 QUERENSYTONE  
 BONNIE RAITT  
 JOE WALSH  
 JOE JACKSON  
 EXTREME  
 YES  
 DOBBIE BROTHERS  
 VAN HALDEN  
 TOM PETTY & THE HE(M)  
 ERIC GALES BAND  
 Medium  
 a FABULOUS THUNDERBOLT  
 a RTZ  
 a YES

**WKWC/Charleston**  
 (304) 722-3330  
 PD: MARK SAYACE  
 MD: JEFF DUGAN

Heavy  
 LYNTO SKYNYRD 199  
 TOM PETTY & THE HE(M)  
 FOREIGNER  
 DRIVIN' N CRITIN  
 JESUS JONES  
 38 SPECIAL  
 ALLMAN BROTHERS  
 EXTREME  
 Medium  
 a FABULOUS THUNDERBOLT  
 a BONNIE RAITT  
 Light  
 a FRUFFY Z'URFF

**WRKI/Danbury**  
 (203) 775-1212  
 INT PD: TIM SHEEHAN

Heavy  
 BLACK CROMES  
 LAM  
 TOM PETTY & THE HE(M)  
 38 SPECIAL  
 LYNTO SKYNYRD 199  
 Medium  
 a RTZ  
 a RIC O'CASEY  
 Light

**WDHA/Dover**  
 (201) 445-1055  
 PD: VIC PORCELLI

Heavy  
 TOM PETTY & THE HE(M)  
 JOE JACKSON  
 LYNTO SKYNYRD 199  
 FOREIGNER  
 BONNIE RAITT  
 38 SPECIAL  
 MOODY BLUES  
 YES  
 EXTREME  
 SCHOOL OF FISH  
 DOBBIE BROTHERS  
 ROGER McGUIRE  
 ALLMAN BROTHERS  
 RIC O'CASEY  
 DEAD & COMPANY  
 JOE WALSH  
 ALICE COOPER  
 ROBIN HOOD: PRINCE  
 JUNKTARI  
 GUNS N' ROSES  
 a R.E.M.  
 a VAN HALDEN  
 a PAT BENATAR  
 a LAM  
 a CHRISTY STEELE  
 a ERIC GALES BAND  
 a BILLY & TED'S BOGUS  
 a BONNIE RAITT  
 a FABULOUS THUNDERBOLT  
 a RTZ  
 a KIX  
 a L.A. GUNS  
 a SQUEZZE

**WDRB/Portsmouth**  
 (603) 436-7300  
 PD: GLOIM STEWART  
 MD: SCOTT LAUDMAN

Heavy  
 EXTREME  
 BLACK CROMES  
 TOM PETTY & THE HE(M)  
 QUERENSYTONE  
 DRIVIN' N CRITIN  
 BONNIE RAITT  
 LYNTO SKYNYRD 199  
 ALLMAN BROTHERS  
 RIC O'CASEY  
 38 SPECIAL  
 RIC O'CASEY  
 LAM  
 ROBIN HOOD: PRINCE  
 Medium  
 a R.E.M.  
 a VAN HALDEN  
 a PAT BENATAR  
 a LAM  
 a CHRISTY STEELE  
 a ERIC GALES BAND  
 a BILLY & TED'S BOGUS  
 a BONNIE RAITT  
 a FABULOUS THUNDERBOLT  
 a RTZ  
 a KIX  
 a L.A. GUNS  
 a SQUEZZE

**WRKTele**  
 (814) 725-4000  
 MD: KON KLINE

Heavy  
 38 SPECIAL  
 ALLMAN BROTHERS  
 LYNTO SKYNYRD 199  
 RIC O'CASEY  
 TOM PETTY & THE HE(M)  
 YES  
 Medium  
 a EXTREME  
 a VAN HALDEN  
 a JOE WALSH  
 Light

**WHPX/Albany**  
 (518) 785-9061  
 PD: STEVE BECKER  
 MD: JOHN COOPER

Heavy  
 LYNTO SKYNYRD 199  
 38 SPECIAL  
 TOM PETTY & THE HE(M)  
 FOREIGNER  
 ROBIN HOOD: PRINCE  
 JOE WALSH(M)  
 Medium  
 a EXTREME  
 a VAN HALDEN  
 a HOLEY LEWIS & THE H  
 a JOE WALSH  
 Light

**WHCN/Hartford**  
 (203) 247-1060  
 PD: BOB BLITTERS  
 MD: PAH BROOKS

Heavy  
 ROBIN HOOD: PRINCE  
 VAN HALDEN  
 BONNIE RAITT  
 GUNS N' ROSES  
 EXTREME  
 TOM PETTY & THE HE(M)  
 a R.E.M.  
 a FABULOUS THUNDERBOLT  
 MOODY BLUES  
 QUERENSYTONE  
 DRIVIN' N CRITIN  
 LYNTO SKYNYRD 199  
 JOE JACKSON  
 MARC COHN  
 ALICE COOPER  
 FOREIGNER  
 YES  
 JOE WALSH  
 a FABULOUS THUNDERBOLT  
 a JOHNNY WINTER  
 Medium  
 a TOMMY LION  
 a RTZ  
 a SQUEZZE  
 a BILLY & TED'S BOGUS  
 a BONNIE RAITT  
 a FABULOUS THUNDERBOLT  
 a RTZ  
 a KIX  
 a R.E.M.  
 a SQUEZZE  
 a ERUFFY Z'URFF  
 a ERIC GALES BAND  
 a KINGOFFTHEHILL

**WCC/Hartford**  
 (203) 233-4426  
 PD: TED SKILLERS  
 MD: NU SHELLE FOX

Heavy  
 VAN HALDEN(M)  
 38 SPECIAL  
 DRIVIN' N CRITIN  
 38 SPECIAL  
 FOREIGNER  
 GUNS N' ROSES  
 VAN HALDEN  
 QUERENSYTONE  
 EXTREME  
 RIC O'CASEY  
 ALICE COOPER

**WAQX/Syracuse**  
 (315) 472-0200  
 MD: DAVE PRISINA

**WUFX/Bufalo**  
 (718) 885-1400  
 PD: RALPH CIPOLLA  
 MD: TINA MORGAN

Heavy  
 JESUS JONES  
 BLACK CROMES  
 TOM PETTY & THE HE(M)  
 VAN HALDEN  
 SCORPIONS  
 Medium  
 a R.E.M.  
 a RTZ  
 a 38 SPECIAL  
 a YES

**WKLC/Charleston**  
 (304) 722-3330  
 PD: MARK SAYACE  
 MD: JEFF DUGAN

Heavy  
 LYNTO SKYNYRD 199  
 TOM PETTY & THE HE(M)  
 FOREIGNER  
 DRIVIN' N CRITIN  
 JESUS JONES  
 38 SPECIAL  
 ALLMAN BROTHERS  
 EXTREME  
 Medium  
 a FABULOUS THUNDERBOLT  
 a BONNIE RAITT  
 Light  
 a FRUFFY Z'URFF

**WRKI/Danbury**  
 (203) 775-1212  
 INT PD: TIM SHEEHAN

Heavy  
 BLACK CROMES  
 LAM  
 TOM PETTY & THE HE(M)  
 38 SPECIAL  
 LYNTO SKYNYRD 199  
 Medium  
 a RTZ  
 a RIC O'CASEY  
 Light

**WDHA/Dover**  
 (201) 445-1055  
 PD: VIC PORCELLI

Heavy  
 TOM PETTY & THE HE(M)  
 JOE JACKSON  
 LYNTO SKYNYRD 199  
 FOREIGNER  
 BONNIE RAITT  
 38 SPECIAL  
 MOODY BLUES  
 YES  
 EXTREME  
 SCHOOL OF FISH  
 DOBBIE BROTHERS  
 ROGER McGUIRE  
 ALLMAN BROTHERS  
 RIC O'CASEY  
 DEAD & COMPANY  
 JOE WALSH  
 ALICE COOPER  
 ROBIN HOOD: PRINCE  
 JUNKTARI  
 GUNS N' ROSES  
 a R.E.M.  
 a VAN HALDEN  
 a PAT BENATAR  
 a LAM  
 a CHRISTY STEELE  
 a ERIC GALES BAND  
 a BILLY & TED'S BOGUS  
 a BONNIE RAITT  
 a FABULOUS THUNDERBOLT  
 a RTZ  
 a KIX  
 a L.A. GUNS  
 a SQUEZZE

**WDRB/Portsmouth**  
 (603) 436-7300  
 PD: GLOIM STEWART  
 MD: SCOTT LAUDMAN

Heavy  
 EXTREME  
 BLACK CROMES  
 TOM PETTY & THE HE(M)  
 QUERENSYTONE  
 DRIVIN' N CRITIN  
 BONNIE RAITT  
 LYNTO SKYNYRD 199  
 ALLMAN BROTHERS  
 RIC O'CASEY  
 38 SPECIAL  
 RIC O'CASEY  
 LAM  
 ROBIN HOOD: PRINCE  
 Medium  
 a R.E.M.  
 a VAN HALDEN  
 a PAT BENATAR  
 a LAM  
 a CHRISTY STEELE  
 a ERIC GALES BAND  
 a BILLY & TED'S BOGUS  
 a BONNIE RAITT  
 a FABULOUS THUNDERBOLT  
 a RTZ  
 a KIX  
 a L.A. GUNS  
 a SQUEZZE

**WRKTele**  
 (814) 725-4000  
 MD: KON KLINE

Heavy  
 38 SPECIAL  
 ALLMAN BROTHERS  
 LYNTO SKYNYRD 199  
 RIC O'CASEY  
 TOM PETTY & THE HE(M)  
 YES  
 Medium  
 a EXTREME  
 a VAN HALDEN  
 a JOE WALSH  
 Light

**WHPX/Albany**  
 (518) 785-9061  
 PD: STEVE BECKER  
 MD: JOHN COOPER

Heavy  
 LYNTO SKYNYRD 199  
 38 SPECIAL  
 TOM PETTY & THE HE(M)  
 FOREIGNER  
 ROBIN HOOD: PRINCE  
 JOE WALSH(M)  
 Medium  
 a EXTREME  
 a VAN HALDEN  
 a HOLEY LEWIS & THE H  
 a JOE WALSH  
 Light

**WHCN/Hartford**  
 (203) 247-1060  
 PD: BOB BLITTERS  
 MD: PAH BROOKS

Heavy  
 ROBIN HOOD: PRINCE  
 VAN HALDEN  
 BONNIE RAITT  
 GUNS N' ROSES  
 EXTREME  
 TOM PETTY & THE HE(M)  
 a R.E.M.  
 a FABULOUS THUNDERBOLT  
 MOODY BLUES  
 QUERENSYTONE  
 DRIVIN' N CRITIN  
 LYNTO SKYNYRD 199  
 JOE JACKSON  
 MARC COHN  
 ALICE COOPER  
 FOREIGNER  
 YES  
 JOE WALSH  
 a FABULOUS THUNDERBOLT  
 a JOHNNY WINTER  
 Medium  
 a TOMMY LION  
 a RTZ  
 a SQUEZZE  
 a BILLY & TED'S BOGUS  
 a BONNIE RAITT  
 a FABULOUS THUNDERBOLT  
 a RTZ  
 a KIX  
 a R.E.M.  
 a SQUEZZE  
 a ERUFFY Z'URFF  
 a ERIC GALES BAND  
 a KINGOFFTHEHILL

**WCC/Hartford**  
 (203) 233-4426  
 PD: TED SKILLERS  
 MD: NU SHELLE FOX

Heavy  
 VAN HALDEN(M)  
 38 SPECIAL  
 DRIVIN' N CRITIN  
 38 SPECIAL  
 FOREIGNER  
 GUNS N' ROSES  
 VAN HALDEN  
 QUERENSYTONE  
 EXTREME  
 RIC O'CASEY  
 ALICE COOPER

**WAZN/Burlington**  
 (802) 877-6800  
 PD: STEVE COOPER  
 MD: TOM VAN SAUNT

**WUFX/Bufalo**  
 (718) 885-1400  
 PD: RALPH CIPOLLA  
 MD: TINA MORGAN

Heavy  
 JESUS JONES  
 BLACK CROMES  
 TOM PETTY & THE HE(M)  
 VAN HALDEN  
 SCORPIONS  
 Medium  
 a R.E.M.  
 a RTZ  
 a 38 SPECIAL  
 a YES

**WKLC/Charleston**  
 (304) 722-3330  
 PD: MARK SAYACE  
 MD: JEFF DUGAN

Heavy  
 LYNTO SKYNYRD 199  
 TOM PETTY & THE HE(M)  
 FOREIGNER  
 DRIVIN' N CRITIN  
 JESUS JONES  
 38 SPECIAL  
 ALLMAN BROTHERS  
 EXTREME  
 Medium  
 a FABULOUS THUNDERBOLT  
 a BONNIE RAITT  
 Light  
 a FRUFFY Z'URFF

**WRKI/Danbury**  
 (203) 775-1212  
 INT PD: TIM SHEEHAN

Heavy  
 BLACK CROMES  
 LAM  
 TOM PETTY & THE HE(M)  
 38 SPECIAL  
 LYNTO SKYNYRD 199  
 Medium  
 a RTZ  
 a RIC O'CASEY  
 Light

**WDHA/Dover**  
 (201) 445-1055  
 PD: VIC PORCELLI

Heavy  
 TOM PETTY & THE HE(M)  
 JOE JACKSON  
 LYNTO SKYNYRD 199  
 FOREIGNER  
 BONNIE RAITT  
 38 SPECIAL  
 MOODY BLUES  
 YES  
 EXTREME  
 SCHOOL OF FISH  
 DOBBIE BROTHERS  
 ROGER McGUIRE  
 ALLMAN BROTHERS  
 RIC O'CASEY  
 DEAD & COMPANY  
 JOE WALSH  
 ALICE COOPER  
 ROBIN HOOD: PRINCE  
 JUNKTARI  
 GUNS N' ROSES  
 a R.E.M.  
 a VAN HALDEN  
 a PAT BENATAR  
 a LAM  
 a CHRISTY STEELE  
 a ERIC GALES BAND  
 a BILLY & TED'S BOGUS  
 a BONNIE RAITT  
 a FABULOUS THUNDERBOLT  
 a RTZ  
 a KIX  
 a L.A. GUNS  
 a SQUEZZE

**WDRB/Portsmouth**  
 (603) 436-7300  
 PD: GLOIM STEWART  
 MD: SCOTT LAUDMAN

Heavy  
 EXTREME  
 BLACK CROMES  
 TOM PETTY & THE HE(M)  
 QUERENSYTONE  
 DRIVIN' N CRITIN  
 BONNIE RAITT  
 LYNTO SKYNYRD 199  
 ALLMAN BROTHERS  
 RIC O'CASEY  
 38 SPECIAL  
 RIC O'CASEY  
 LAM  
 ROBIN HOOD: PRINCE  
 Medium  
 a R.E.M.  
 a VAN HALDEN  
 a PAT BENATAR  
 a LAM  
 a CHRISTY STEELE  
 a ERIC GALES BAND  
 a BILLY & TED'S BOGUS  
 a BONNIE RAITT  
 a FABULOUS THUNDERBOLT  
 a RTZ  
 a KIX  
 a L.A. GUNS  
 a SQUEZZE

**WRKTele**  
 (814) 725-4000  
 MD: KON KLINE

Heavy  
 38 SPECIAL  
 ALLMAN BROTHERS  
 LYNTO SKYNYRD 199  
 RIC O'CASEY  
 TOM PETTY & THE HE(M)  
 YES  
 Medium  
 a EXTREME  
 a VAN HALDEN  
 a JOE WALSH  
 Light

**WHPX/Albany**  
 (518) 785-9061  
 PD: STEVE BECKER  
 MD: JOHN COOPER

Heavy  
 LYNTO SKYNYRD 199  
 38 SPECIAL  
 TOM PETTY & THE HE(M)  
 FOREIGNER  
 ROBIN HOOD: PRINCE  
 JOE WALSH(M)  
 Medium  
 a EXTREME  
 a VAN HALDEN  
 a HOLEY LEWIS & THE H  
 a JOE WALSH  
 Light

**WHCN/Hartford**  
 (203) 247-1060  
 PD: BOB BLITTERS  
 MD: PAH BROOKS

Heavy  
 ROBIN HOOD: PRINCE  
 VAN HALDEN  
 BONNIE RAITT  
 GUNS N' ROSES  
 EXTREME  
 TOM PETTY & THE HE(M)  
 a R.E.M.  
 a FABULOUS THUNDERBOLT  
 MOODY BLUES  
 QUERENSYTONE  
 DRIVIN' N CRITIN  
 LYNTO SKYNYRD 199  
 JOE JACKSON  
 MARC COHN  
 ALICE COOPER  
 FOREIGNER  
 YES  
 JOE WALSH  
 a FABULOUS THUNDERBOLT  
 a JOHNNY WINTER  
 Medium  
 a TOMMY LION  
 a RTZ  
 a SQUEZZE  
 a BILLY & TED'S BOGUS  
 a BONNIE RAITT  
 a FABULOUS THUNDERBOLT  
 a RTZ  
 a KIX  
 a R.E.M.  
 a SQUEZZE  
 a ERUFFY Z'URFF  
 a ERIC GALES BAND  
 a KINGOFFTHEHILL

**WCC/Hartford**  
 (203) 233-4426  
 PD: TED SKILLERS  
 MD: NU SHELLE FOX

Heavy  
 VAN HALDEN(M)  
 38 SPECIAL  
 DRIVIN' N CRITIN  
 38 SPECIAL  
 FOREIGNER  
 GUNS N' ROSES  
 VAN HALDEN  
 QUERENSYTONE  
 EXTREME  
 RIC O'CASEY  
 ALICE COOPER

**WAZN/Burlington**  
 (802) 877-6800  
 PD: STEVE COOPER  
 MD: TOM VAN SAUNT

**WUFX/Bufalo**  
 (718) 885-1400  
 PD: RALPH CIPOLLA  
 MD: TINA MORGAN

Heavy  
 JESUS JONES  
 BLACK CROMES  
 TOM PETTY & THE HE(M)  
 VAN HALDEN  
 SCORPIONS  
 Medium  
 a R.E.M.  
 a RTZ  
 a 38 SPECIAL  
 a YES

**WKLC/Charleston**  
 (304) 722-3330  
 PD: MARK SAYACE  
 MD: JEFF DUGAN





New York  
**7100**  
New York

VP/Dir. Ops & Prog: Steve Kingston  
APD/MD: Frankie Blue

- H 1 1 ERF/Unbelievable  
H 2 2 BRYAN ADAMS/Everything I Do I D  
H 3 3 CORINA/Teatation  
H 4 4 JESUS JONES/Right Here, Right Now  
H 5 5 BLACK CROMBIE/Hand To Handle  
H 6 6 PAULA ABDUL/Rush Rush  
H 7 7 CRYSTAL WATER/Every Woman (She's) Mine  
H 8 8 JORJANDA/Get A Love For You  
H 9 9 JAZZY JEFF & PRES/Summerlove  
H 10 10 COLOR ME BADD/I Wanna Sex You Up  
H 11 11 URO/Here I Am (Come And T  
H 12 12 SALT-N-PEPA/Do You Want Me  
H 13 13 3RD BASS/Pop Goes The Weasel  
H 14 14 TARA KEMP/Piece Of My Heart  
H 15 15 MICHAEL M. SMITH/Place In This World  
H 16 16 RYTHM SYNDICATE/P.A.S.S.I.O.N.  
H 17 17 C & C MUSIC FACTO/Things That Make Y  
H 18 18 ANY GRANT/Every Heartbeat  
H 19 19 PEARO BRYSO/Can You Stop The Rain  
H 20 20 MICHAEL BOLTON/Time, Love And Tender  
H 21 21 LENNY KRAVITZ/I Ain't Over 'Til I  
H 22 22 PAULA ABDUL/The Promise Of A New  
H 23 23 SCORPIONS/Behind The Mask  
H 24 24 CATHY DENNIS/Touch Me (I'll Be There)  
H 25 25 NATALEE COLE w/NA/Unforgettable  
H 26 26 POLSON/Life Goes On  
H 27 27 BLACK BIRD/Just Like You  
H 28 28 COLOR ME BADD/I Adore My Amor
- ADDS 26, 27, 30

Baltimore  
**104** WBSB  
FM

PD: Todd Fisher  
MD: Ric Sanders

- H 1 1 BRYAN ADAMS/Everything I Do I D  
H 2 2 COLOR ME BADD/I Wanna Sex You Up  
H 3 3 MICHAEL M. SMITH/Place In This World  
H 4 4 PAULA ABDUL/Rush Rush  
H 5 5 JESUS JONES/Right Here, Right Now  
H 6 6 MICHAEL BOLTON/Time, Love And Tender  
H 7 7 LONDON/Every Heartbeat  
H 8 8 HI-FIVE/I Can't Wait Another  
H 9 9 TARA KEMP/Piece Of My Heart  
H 10 10 LENNY KRAVITZ/I Ain't Over 'Til I  
H 11 11 ESCAPE CLUB/I'll Be There  
H 12 12 PAULA ABDUL/The Promise Of A New  
H 13 13 WILSON PHILLIPS/The Dream Is Still A  
H 14 14 RYTHM SYNDICATE/P.A.S.S.I.O.N.  
H 15 15 BLACK CROMBIE/Hand To Handle  
H 16 16 CHER/Love And Understandin  
H 17 17 MARIAN CAREY/I Don't Wanna Cry  
H 18 18 ANY GRANT/Every Heartbeat
- ADDS MICHAEL BOLTON/Time, Love And Tender  
R.E.M./Losing My Religion
- ON CORINA/Teatation  
ROSETTE/Fading Like A Flower

**EAGLE 106**  
WEGX Philadelphia  
PD: Brian Phillips  
OM: John Lander  
APD/MD: Jay Beau Jones  
Music Coordinator: Chuck Tisa

- H 2 1 BRYAN ADAMS/Everything I Do I D  
H 3 2 BLACK CROMBIE/Hand To Handle  
H 4 3 PAULA ABDUL/Rush Rush  
H 5 4 ERF/Unbelievable  
H 6 5 JESUS JONES/Right Here, Right Now  
H 7 6 CORINA/Teatation  
H 8 7 JAZZY JEFF & PRES/Summerlove  
H 9 8 MICHAEL M. SMITH/Place In This World  
H 10 9 EXTREME/Here I Am (Come And T  
H 11 10 RYTHM SYNDICATE/P.A.S.S.I.O.N.  
H 12 11 URO/Here I Am (Come And T  
H 13 12 COLOR ME BADD/I Wanna Sex You Up  
H 14 13 JORJANDA/Get A Love For You  
H 15 14 JAZZY JEFF & PRES/Summerlove  
H 16 15 PAULA ABDUL/Rush Rush  
H 17 16 CRYSTAL WATER/Every Woman (She's) Mine  
H 18 17 JORJANDA/Get A Love For You  
H 19 18 URO/Here I Am (Come And T  
H 20 19 PEARO BRYSO/Can You Stop The Rain  
H 21 20 MICHAEL BOLTON/Time, Love And Tender  
H 22 21 LENNY KRAVITZ/I Ain't Over 'Til I  
H 23 22 PAULA ABDUL/The Promise Of A New  
H 24 23 SCORPIONS/Behind The Mask  
H 25 24 CATHY DENNIS/Touch Me (I'll Be There)  
H 26 25 NATALEE COLE w/NA/Unforgettable  
H 27 26 POLSON/Life Goes On  
H 28 27 BLACK BIRD/Just Like You  
H 29 28 COLOR ME BADD/I Adore My Amor
- ADDS 26, 29, 30, 31, 32

Washington  
**105**  
PD: Chuck Beck  
APD: Brett Dumlér  
MD: Chris Taylor

- H 1 1 BRYAN ADAMS/Everything I Do I D  
H 2 2 ERF/Unbelievable  
H 3 3 ERF/Unbelievable  
H 4 4 EXTREME/Here I Am (Come And T  
H 5 5 JAZZY JEFF & PRES/Summerlove  
H 6 6 MICHAEL M. SMITH/Place In This World  
H 7 7 MARIAN CAREY/I Don't Wanna Cry  
H 8 8 PAULA ABDUL/Rush Rush  
H 9 9 ANOTHER BAD CREAT/Playground  
H 10 10 L.L. COOL J/Name That Rhox You  
H 11 11 CORINA/Teatation  
H 12 12 LENNY KRAVITZ/I Ain't Over 'Til I  
H 13 13 JESUS JONES/Right Here, Right Now  
H 14 14 ANY GRANT/Every Heartbeat  
H 15 15 PAULA ABDUL/The Promise Of A New  
H 16 16 COLOR ME BADD/I Wanna Sex You Up  
H 17 17 NATALEE COLE w/NA/Unforgettable  
H 18 18 ROSETTE/Fading Like A Flower  
H 19 19 URO/Here I Am (Come And T  
H 20 20 ROD STEWART/The Motown Song  
H 21 21 E.R.E./Shiny Happy People  
H 22 22 RYTHM SYNDICATE/P.A.S.S.I.O.N.  
H 23 23 HARRY MARK & THE/Good Vibrations  
H 24 24 C & C MUSIC FACTO/Things That Make Y
- ADDS 11, 21, 29, 30, 32  
COLOR ME BADD/I Adore My Amor

WPLJ  
New York  
**95.5FM**  
New York

VP Programming: Tom Cuddy  
PD: Scott Shannon  
APD/MD: Mike Preston

- H 1 1 BRYAN ADAMS/Everything I Do I D  
H 2 2 CORINA/Teatation  
H 3 3 JESUS JONES/Right Here, Right Now  
H 4 4 RYTHM SYNDICATE/P.A.S.S.I.O.N.  
H 5 5 ERF/Unbelievable  
H 6 6 TARA KEMP/Piece Of My Heart  
H 7 7 COLOR ME BADD/I Wanna Sex You Up  
H 8 8 ANY GRANT/Every Heartbeat  
H 9 9 ESCAPE CLUB/I'll Be There  
H 10 10 PAULA ABDUL/Rush Rush  
H 11 11 JAZZY JEFF & PRES/Summerlove  
H 12 12 SALTY-N-PEPA/Do You Want Me  
H 13 13 ROSETTE/Fading Like A Flower  
H 14 14 LENNY KRAVITZ/I Ain't Over 'Til I  
H 15 15 JORJANDA/Get A Love For You  
H 16 16 URO/Here I Am (Come And T  
H 17 17 PAULA ABDUL/The Promise Of A New  
H 18 18 JORJANDA/Get A Love For You  
H 19 19 MICHAEL BOLTON/Time, Love And Tender  
H 20 20 SCORPIONS/Behind The Mask  
H 21 21 C & C MUSIC FACTO/Things That Make Y  
H 22 22 MICHAEL BOLTON/Time, Love And Tender  
H 23 23 MICHAEL BOLTON/Time, Love And Tender  
H 24 24 HARRY MARK & THE/Good Vibrations  
H 25 25 CATHY DENNIS/Touch Me (I'll Be There)  
H 26 26 R.F./A R. Eternal  
H 27 27 NATALEE COLE w/NA/Unforgettable  
H 28 28 POLSON/Life Goes On  
H 29 29 BLACK BIRD/Just Like You  
H 30 30 COLOR ME BADD/I Adore My Amor
- ADDS 25, 27, 29, 30

Pittsburgh  
**94** FM  
OM/DP: John Roberts  
MD: Lori Campbell

- H 1 1 JESUS JONES/Right Here, Right Now  
H 2 2 COLOR ME BADD/I Wanna Sex You Up  
H 3 3 PAULA ABDUL/Rush Rush  
H 4 4 MICHAEL M. SMITH/Place In This World  
H 5 5 WILSON PHILLIPS/The Dream Is Still A  
H 6 6 BRYAN ADAMS/Everything I Do I D  
H 7 7 FIREHOUSE/Don't Treat Me Bad  
H 8 8 ROSETTE/Fading Like A Flower  
H 9 9 BLACK CROMBIE/Hand To Handle  
H 10 10 BRYAN ADAMS/Everything I Do I D  
H 11 11 LUTHER WOODRUFF/Power Of Love/Love Pt  
H 12 12 MARIAN CAREY/I Don't Wanna Cry  
H 13 13 QUEENSRYCHE/Blind Melody  
H 14 14 RYTHM SYNDICATE/P.A.S.S.I.O.N.  
H 15 15 MARIAN CAREY/I Don't Wanna Cry  
H 16 16 ANY GRANT/Every Heartbeat  
H 17 17 TARA KEMP/Piece Of My Heart  
H 18 18 TRANS-DIRTY/Just Like You  
H 19 19 WHITNEY HOUSTON/Single  
H 20 20 ESCAPE CLUB/I'll Be There  
H 21 21 CHER/Love And Understandin  
H 22 22 PAULA ABDUL/The Promise Of A New  
H 23 23 LENNY KRAVITZ/I Ain't Over 'Til I  
H 24 24 NELSON/Only Time Will Tell  
H 25 25 DARYL HAMILTON/Higher Than Me  
H 26 26 CRYSTAL WATER/Every Woman (She's) Mine  
H 27 27 ROD STEWART/The Motown Song  
H 28 28 POISON/Life Goes On  
H 29 29 ROBBIE NEVLIN/Just Like You  
H 30 30 MICHAEL BOLTON/Time, Love And Tender  
H 31 31 MARIAN CAREY/Priester
- ADDS WHITNEY HOUSTON/My Name Is Not Susan  
EXTREME/Here I Am (Come And T  
CORINA/Teatation  
SEAL/Crazy  
C & C MUSIC FACTO/Things That Make Y  
JAZZY JEFF & PRES/Summerlove
- ON ALIAS/Perfection  
MARC CONN/Missing In Memphis  
30 SPECIAL/In The Sound Of My Voice

**WOLI**  
Long Island FM 106  
VP Programming: Bill Terry  
APD: Mike Larkin  
MD: Mark Lobel

- H 2 1 MICHAEL M. SMITH/Place In This World  
H 3 2 PAULA ABDUL/Rush Rush  
H 4 3 JAZZY JEFF & PRES/Summerlove  
H 5 4 BRYAN ADAMS/Everything I Do I D  
H 6 5 JESUS JONES/Right Here, Right Now  
H 7 6 EXTREME/Here I Am (Come And T  
H 8 7 JAZZY JEFF & PRES/Summerlove  
H 9 8 MICHAEL M. SMITH/Place In This World  
H 10 9 TARA KEMP/Piece Of My Heart  
H 11 10 LENNY KRAVITZ/I Ain't Over 'Til I  
H 12 11 URO/Here I Am (Come And T  
H 13 12 COLOR ME BADD/I Wanna Sex You Up  
H 14 13 JORJANDA/Get A Love For You  
H 15 14 JAZZY JEFF & PRES/Summerlove  
H 16 15 PAULA ABDUL/Rush Rush  
H 17 16 CRYSTAL WATER/Every Woman (She's) Mine  
H 18 17 JORJANDA/Get A Love For You  
H 19 18 URO/Here I Am (Come And T  
H 20 19 PEARO BRYSO/Can You Stop The Rain  
H 21 20 MICHAEL BOLTON/Time, Love And Tender  
H 22 21 LENNY KRAVITZ/I Ain't Over 'Til I  
H 23 22 PAULA ABDUL/The Promise Of A New  
H 24 23 SCORPIONS/Behind The Mask  
H 25 24 CATHY DENNIS/Touch Me (I'll Be There)  
H 26 25 NATALEE COLE w/NA/Unforgettable  
H 27 26 POLSON/Life Goes On  
H 28 27 BLACK BIRD/Just Like You  
H 29 28 COLOR ME BADD/I Adore My Amor
- ADDS 26, 27

Boston  
**WXKS-FM**  
108 FM  
PD: Steve Rivers  
MD: Jerry McKenna  
Music Coord: Carmen Cacciatore

- H 1 1 TARA KEMP/Piece Of My Heart  
H 2 2 RYTHM SYNDICATE/P.A.S.S.I.O.N.  
H 3 3 SALT-N-PEPA/Do You Want Me  
H 4 4 ERF/Unbelievable  
H 5 5 JESUS JONES/Right Here, Right Now  
H 6 6 CORINA/Teatation  
H 7 7 KEITH MESSITZ/Just Like You  
H 8 8 LENNY KRAVITZ/I Ain't Over 'Til I  
H 9 9 URO/Here I Am (Come And T  
H 10 10 STEWART & DULFER/Lily Mae Here  
H 11 11 BLACK CROMBIE/Hand To Handle  
H 12 12 PAULA ABDUL/Rush Rush  
H 13 13 JAZZY JEFF & PRES/Summerlove  
H 14 14 BRYAN ADAMS/Everything I Do I D  
H 15 15 HARRY MARK & THE/Good Vibrations  
H 16 16 WILSON PHILLIPS/The Dream Is Still A  
H 17 17 ANY GRANT/Every Heartbeat  
H 18 18 PAULA ABDUL/Rush Rush  
H 19 19 LISA LISA/Let The Beat Hit 'Em  
H 20 20 TONY TERBY/With You  
H 21 21 CATHY DENNIS/Touch Me (I'll Be There)  
H 22 22 JORJANDA/Get A Love For You  
H 23 23 TITTY/Here I Am (Come And T  
H 24 24 TARA KEMP/Piece Of My Heart  
H 25 25 ESCAPE CLUB/I'll Be There  
H 26 26 HEAVY D & THE BO/Now That We Found  
H 27 27 C & C MUSIC FACTO/Things That Make Y  
H 28 28 HARRY MARK & THE/Good Vibrations  
H 29 29 MARIAN CAREY/I Don't Wanna Cry  
H 30 30 ROD STEWART/The Motown Song  
H 31 31 STEELHEART/I'll Never Let You Go  
H 32 32 SHERM/Blow Your Mind  
H 33 33 R.F./A R. Eternal  
H 34 34 PAULA ABDUL/The Promise Of A New  
H 35 35 MICHAEL BOLTON/Time, Love And Tender  
H 36 36 SEAL/Crazy  
H 37 37 ROSETTE/Fading Like A Flower  
H 38 38 HI-FIVE/I Can't Wait Another  
H 39 39 FIREHOUSE/Love Of A Lifetime  
H 40 40 BLACK CROMBIE/Hand To Handle  
H 41 41 DEBOND CHILD/Love On A Rooftop  
H 42 42 KEELY/Meshing On The Soap S
- ADDS 33, 34, 35
- ON EYES/Nobody Said It Was Me

Providence  
**92PRO** FM  
PD: Paul Cannon  
MD: Tony Bristol

- H 1 1 SALT-N-PEPA/Do You Want Me  
H 2 2 ERF/Unbelievable  
H 3 3 SCORPIONS/Behind The Mask  
H 4 4 R.E.M./Losing My Religion  
H 5 5 JESUS JONES/Right Here, Right Now  
H 6 6 BRYAN ADAMS/Everything I Do I D  
H 7 7 SURFACE/Never Gonna Let You D  
H 8 8 ANY GRANT/Every Heartbeat  
H 9 9 TARA KEMP/Piece Of My Heart  
H 10 10 STEWART & DULFER/Lily Mae Here  
H 11 11 URO/Here I Am (Come And T  
H 12 12 PAULA ABDUL/Rush Rush  
H 13 13 RYTHM SYNDICATE/P.A.S.S.I.O.N.  
H 14 14 CORINA/Teatation  
H 15 15 JORJANDA/Get A Love For You  
H 16 16 BLACK CROMBIE/Hand To Handle  
H 17 17 NATALEE COLE w/NA/Unforgettable  
H 18 18 POLSON/Life Goes On  
H 19 19 BLACK BIRD/Just Like You  
H 20 20 COLOR ME BADD/I Adore My Amor
- ADDS 33, 34, 35
- ON EYES/Nobody Said It Was Me

Philadelphia  
**WIOQ**  
PD: Pam Grund

- H 1 1 RYTHM SYNDICATE/P.A.S.S.I.O.N.  
H 2 2 BOY II MEN/Motownstyle  
H 3 3 JAZZY JEFF & PRES/Summerlove  
H 4 4 JESUS JONES/Right Here, Right Now  
H 5 5 3RD BASS/Pop Goes The Weasel  
H 6 6 LISA LISA/Let The Beat Hit 'Em  
H 7 7 JORJANDA/Get A Love For You  
H 8 8 CORINA/Teatation  
H 9 9 ERF/Unbelievable  
H 10 10 CORINA/Teatation  
H 11 11 UNITY 2/Beats That Beat  
H 12 12 HARRY MARK & THE/Good Vibrations  
H 13 13 SEVENTH HEAVEN/Drum Of Love  
H 14 14 SEVENTH HEAVEN/Drum Of Love  
H 15 15 DJ JAZZ & DANNY/Dance It Negro  
H 16 16 SANGE/Love Drive  
H 17 17 URO/Here I Am (Come And T  
H 18 18 SALT-N-PEPA/Do You Want Me  
H 19 19 ANY GRANT/Every Heartbeat  
H 20 20 HI-FIVE/I Can't Wait Another  
H 21 21 COLOR ME BADD/I Adore My Amor  
H 22 22 SHERM/Blow Your Mind  
H 23 23 HEAVY D & THE BO/Now That We Found  
H 24 24 ROBBIE NEVLIN/Just Like You  
H 25 25 KEITH MESSITZ/Just Like You  
H 26 26 ANY GRANT/Every Heartbeat  
H 27 27 CATY DENNIS/Touch Me (I'll Be There)  
H 28 28 COLOR ME BADD/I Adore My Amor  
H 29 29 MICHAEL BOLTON/Time, Love And Tender  
H 30 30 NATALEE COLE w/NA/Unforgettable  
H 31 31 POLSON/Life Goes On  
H 32 32 BOY II MEN/Motownstyle  
H 33 33 ANY GRANT/Every Heartbeat  
H 34 34 DARTON'S 3-3-7/Turn It Up  
H 35 35 JESUS JONES/Right Here, Right Now  
H 36 36 BARRE/Take The Beat  
H 37 37 WILSON PHILLIPS/The Dream Is Still  
H 38 38 PAULA ABDUL/The Promise Of A New
- ADDS 30, 31, 32, 35  
ANY GRANT/Every Heartbeat  
DARTON'S 3-3-7/Turn It Up  
JESUS JONES/Right Here, Right Now  
LISA LISA/Let The Beat Hit 'Em  
NATALEE COLE w/NA/Unforgettable
- ON BARRE/Take The Beat  
WILSON PHILLIPS/The Dream Is Still  
PAULA ABDUL/The Promise Of A New

95.5FM  
**WGMC**  
Continuous Music  
Washington, D.C.  
PD: Jay Stevens  
MD: Albie Dee

- H 1 1 JAZZY JEFF & PRES/Summerlove  
H 2 2 HEAVY D & THE BO/Now That We Found  
H 3 3 LISA LISA/Let The Beat Hit 'Em  
H 4 4 BUY IT REM/Motownstyle  
H 5 5 T.C.F./ASIA FER/If You Want To Be  
H 6 6 TONY TERBY/With You  
H 7 7 HI-FIVE/I Can't Wait Another  
H 8 8 R.F./A R. Eternal  
H 9 9 KEITH MESSITZ/Just Like You  
H 10 10 LISA FISCHER/How Can I Ease The Pa  
H 11 11 STEWART & DULFER/Lily Mae Here  
H 12 12 PEARO BRYSO/Can You Stop The Rain  
H 13 13 CHER/Love And Understandin  
H 14 14 JAZZY JEFF & PRES/Summerlove  
H 15 15 BRYAN ADAMS/Everything I Do I D  
H 16 16 HARRY MARK & THE/Good Vibrations  
H 17 17 L.L. COOL J/Name That Rhox You  
H 18 18 COLOR ME BADD/I Wanna Sex You Up  
H 19 19 CRYSTAL WATER/Every Woman (She's) Mine  
H 20 20 JORJANDA/Get A Love For You  
H 21 21 LISA LISA/Let The Beat Hit 'Em  
H 22 22 SHERM/Blow Your Mind  
H 23 23 CATHY DENNIS/Touch Me (I'll Be There)  
H 24 24 JORJANDA/Get A Love For You  
H 25 25 TITTY/Here I Am (Come And T  
H 26 26 TARA KEMP/Piece Of My Heart  
H 27 27 ESCAPE CLUB/I'll Be There  
H 28 28 HEAVY D & THE BO/Now That We Found  
H 29 29 C & C MUSIC FACTO/Things That Make Y  
H 30 30 HARRY MARK & THE/Good Vibrations  
H 31 31 MARIAN CAREY/I Don't Wanna Cry  
H 32 32 ROD STEWART/The Motown Song  
H 33 33 STEELHEART/I'll Never Let You Go  
H 34 34 SHERM/Blow Your Mind  
H 35 35 R.F./A R. Eternal  
H 36 36 PAULA ABDUL/The Promise Of A New  
H 37 37 MICHAEL BOLTON/Time, Love And Tender  
H 38 38 SEAL/Crazy  
H 39 39 ROSETTE/Fading Like A Flower  
H 40 40 HI-FIVE/I Can't Wait Another  
H 41 41 FIREHOUSE/Love Of A Lifetime  
H 42 42 BLACK CROMBIE/Hand To Handle  
H 43 43 DEBOND CHILD/Love On A Rooftop  
H 44 44 KEELY/Meshing On The Soap S
- ADDS 29, 30  
NORAD/I Wanna Sex You Up  
WHITNEY HOUSTON/My Name Is Not Susan  
JASMINE QU/Just Want To Be A Star
- ON SEAL/Crazy  
MARIAN NEVILLE/Everybody Plays The F  
FREDDIE JACKSON/Rain Clouds

New York  
**WQHT**  
97 FM  
OM/DP: Joel Salkowitz  
APD/MD: Kevin McCabe

- H 1 1 CORINA/Teatation  
H 2 2 JORJANDA/Get A Love For You  
H 3 3 PAULA ABDUL/Rush Rush  
H 4 4 LISA LISA/Let The Beat Hit 'Em  
H 5 5 RYTHM SYNDICATE/P.A.S.S.I.O.N.  
H 6 6 HEAVY D & THE BO/Now That We Found  
H 7 7 TITTY/Here I Am (Come And T  
H 8 8 HENRY D & THE BO/Now That We Found  
H 9 9 JAZZY JEFF & PRES/Summerlove  
H 10 10 THE PRICE OF THIS Beat Is Hot  
H 11 11 SHERM/Blow Your Mind  
H 12 12 ANY GRANT/Every Heartbeat  
H 13 13 C & C MUSIC FACTO/Things That Make Y  
H 14 14 TARA KEMP/Piece Of My Heart  
H 15 15 URO/Here I Am (Come And T  
H 16 16 PAULA ABDUL/Rush Rush  
H 17 17 RYTHM SYNDICATE/P.A.S.S.I.O.N.  
H 18 18 CORINA/Teatation  
H 19 19 JORJANDA/Get A Love For You  
H 20 20 BLACK CROMBIE/Hand To Handle  
H 21 21 NATALEE COLE w/NA/Unforgettable  
H 22 22 POLSON/Life Goes On  
H 23 23 BLACK BIRD/Just Like You  
H 24 24 COLOR ME BADD/I Adore My Amor
- ADDS 27, 33, 34, 35  
JIMMY/Keep Me
- ON AFTER 7/Night Like This  
KEETH SWEAT/Four Love

Miami  
**WPOW**  
VP/Programming: Bill Tanner  
APD: Funk E. Frank Walsh  
MD: John Rogers

- H 1 1 BRYAN ADAMS/Everything I Do I D  
H 2 2 NORAD/I Wanna Sex You Up  
H 3 3 COLOR ME BADD/I Wanna Sex You Up  
H 4 4 NATALEE COLE w/NA/Unforgettable  
H 5 5 ERF/Unbelievable  
H 6 6 EXTREME/Here I Am (Come And T  
H 7 7 CHUBB ROCK/Treat 'Em Right  
H 8 8 EXTREME/Here I Am (Come And T  
H 9 9 CRYSTAL WATER/Every Woman (She's) Mine  
H 10 10 M.P.D./It To Me  
H 11 11 CORINA/Teatation  
H 12 12 C & C MUSIC FACTO/Things That Make Y  
H 13 13 TRAFF/Over Than Love  
H 14 14 D'TRE/You Can't Play With Me  
H 15 15 SEVENTH HEAVEN/Drum Of Love  
H 16 16 DJ JAZZ & DANNY/Dance It Negro  
H 17 17 SANGE/Love Drive  
H 18 18 URO/Here I Am (Come And T  
H 19 19 SALT-N-PEPA/Do You Want Me  
H 20 20 ANY GRANT/Every Heartbeat  
H 21 21 HI-FIVE/I Can't Wait Another  
H 22 22 COLOR ME BADD/I Adore My Amor  
H 23 23 JESUS JONES/Right Here, Right Now  
H 24 24 JAZZY JEFF & PRES/Summerlove  
H 25 25 CRYSTAL WATER/Every Woman (She's) Mine  
H 26 26 ANOTHER BAD CREAT/Playground  
H 27 27 OLIVIA ESTEFAN/Can't Forget You  
H 28 28 CATHY DENNIS/Touch Me (I'll Be There)  
H 29 29 DALE/Don't Want To Live In  
H 30 30 W.D./You Can't Play With Me  
H 31 31 LISA LISA/Let The Beat Hit 'Em  
H 32 32 BOY II MEN/Motownstyle  
H 33 33 R.F./A R. Eternal  
H 34 34 DJ MAGIC RIDE/Drop The Bass  
H 35 35 DAVID O'Jay Go Crazy
- ADDS COLOR ME BADD/I Adore My Amor  
RYTHM SYNDICATE/P.A.S.S.I.O.N.  
HEAVY D & THE BO/Now That We Found  
HARRY MARK & THE/Good Vibrations  
FACE/Face Face  
PREF. R.C./Just Wanna Make You
- ON JOHNNY O'JAY/Manna Get To Be  
TARA KEMP/Piece Of My Heart  
PAULA ABDUL/The Promise Of A New  
3RD BASS/Pop Goes The Weasel  
MARIAN CAREY/Here I Do To Be A Ma

Miami  
**100**  
100.7 FM  
The Best Music Mix  
PD: Frank Amadeo  
MD: Johanna Ceccoli

- H 10 1 JESUS JONES/Right Here, Right Now  
H 11 2 ERF/Unbelievable  
H 12 3 BRYAN ADAMS/Everything I Do I D  
H 13 4 MICHAEL BOLTON/Time, Love And Tender  
H 14 5 NATALEE COLE w/NA/Unforgettable  
H 15 6 MARC CONN/Missing In Memphis  
H 16 7 OLIVIA ESTEFAN/Can't Forget You  
H 17 8 WILSON PHILLIPS/The Dream Is Still A  
H 18 9 PAULA ABDUL/Rush Rush  
H 19 10 RYTHM SYNDICATE/P.A.S.S.I.O.N.  
H 20 11 DELTA ANGELO/Prince Of A New  
H 21 12 URO/Here I Am (Come And T  
H 22 13 STEWART & DULFER/Lily Mae Here  
H 23 14 TARA KEMP/Piece Of My Heart  
H 24 15 CHER/Love And Understandin  
H 25 16 ANY GRANT/Every Heartbeat  
H 26 17 MICHAEL BOLTON/Time, Love And Tender  
H 27 18 PEARO BRYSO/Can You Stop The Rain  
H 28 19 KEETH WASHINGTON/Smiling You  
H 29 20 ROSETTE/Fading Like A Flower  
H 30 21 LENNY KRAVITZ/I Ain't Over 'Til I  
H 31 22 LUTHER WOODRUFF/Power Of Love/Love Pt  
H 32 23 MICHAEL BOLTON/Time, Love And Tender  
H 33 24 CATHY DENNIS/Touch Me (I'll Be There)  
H 34 25 EXTREME/Here I Am (Come And T  
H 35 26 POLSON/Life Goes On  
H 36 27 BLACK BIRD/Just Like You  
H 37 28 COLOR ME BADD/I Adore My Amor  
H 38 29 ESCAPE CLUB/I'll Be There  
H 39 30 NATALEE COLE w/NA/Unforgettable  
H 40 31 WHITNEY HOUSTON/My Name Is Not Susan
- ADDS 29  
ESCAPE CLUB/I'll Be There  
NATALEE COLE w/NA/Unforgettable  
WHITNEY HOUSTON/My Name Is Not Susan
- ON KERRY O'NEAVE/Fran 'Doing You

Tampa  
**Q103**  
PD: Jay Taylor  
MD: Rich Anhorn

- H 2 1 ERF/Unbelievable  
H 3 2 PAULA ABDUL/Rush Rush  
H 4 3 COLOR ME BADD/I Wanna Sex You Up  
H 5 4 JESUS JONES/Right Here, Right Now  
H 6 5 JAZZY JEFF & PRES/Summerlove  
H 7 6 BRYAN ADAMS/Everything I Do I D  
H 8 7 URO/Here I Am (Come And T  
H 9 8 CORINA/Teatation  
H 10 9 RYTHM SYNDICATE/P.A.S.S.I.O.N.  
H 11 10 EXTREME/Here I Am (Come And T  
H 12 11 MICHAEL BOLTON/Time, Love And Tender  
H 13 12 ANY GRANT/Every Heartbeat  
H 14 13 R.E.M./Losing My Religion  
H 15 14 TARA KEMP/Piece Of My Heart  
H 16 15 ESCAPE CLUB/I'll Be There  
H 17 16 C & C MUSIC FACTO/Things That Make Y  
H 18 17 CATHY DENNIS/Touch Me (I'll Be There)  
H 19 18 PAULA ABDUL/Rush Rush  
H 20 19 CRYSTAL WATER/Every Woman (She's) Mine  
H 21 20 ANOTHER BAD CREAT/Playground  
H 22 21 PAULA ABDUL/The Promise Of A New  
H 23 22 CRYSTAL WATER/Every Woman (She's) Mine  
H 24 23 NATALEE COLE w/NA/Unforgettable  
H 25 24 SEAL/Crazy  
H 26 25 MICHAEL BOLTON/Time, Love And Tender  
H 27 26 POLSON/Life Goes On  
H 28 27 BLACK BIRD/Just Like You  
H 29 28 COLOR ME BADD/I Adore My Amor  
H 30 29 ROSETTE/Fading Like A Flower
- ADDS 29, 30  
BOY II MEN/Motownstyle
- ON ESCAPE CLUB/I'll Be There  
JESSE JAYNE/Finns It Like A Unit  
GLORIA ESTEFAN/Can't Forget You

Houston  
**93Q** KKBK  
PD: Dene Hallam  
Ops. Dir.: Dave Elliott  
MD: John Gray

- H 3 1 JESUS JONES/Right Here, Right Now  
H 4 2 COLOR ME BADD/I Wanna Sex You Up  
H 5 3 PAULA ABDUL/Rush Rush  
H 6 4 BRYAN ADAMS/Everything I Do I D  
H 7 5 SALT-N-PEPA/Do You Want Me  
H 8 6 HARRY MARK & THE/Good Vibrations  
H 9 7 ROSETTE/Fading Like A Flower  
H 10 8 URO/Here I Am (Come And T  
H 11 9 WILSON PHILLIPS/The Dream Is Still A  
H 12 10 EXTREME/Here I Am (Come And T  
H 13 11 ANY GRANT/Every Heartbeat  
H 14 12 HI-FIVE/I Can't Wait Another  
H 15 13 NATALEE COLE w/NA/Unforgettable  
H 16 14 MICHAEL BOLTON/Time, Love And Tender  
H 17 15 PAULA ABDUL/The Promise Of A New  
H 18 16 BRADON/Chorus  
H 19 17 WILSON PHILLIPS/The Dream Is Still A  
H 20 18 EXTREME/Here I Am (Come And T  
H 21 19 ANY GRANT/Every Heartbeat  
H 22 20 HI-FIVE/I Can't Wait Another  
H 23 21 NATALEE COLE w/NA/Unforgettable  
H 24 22 MICHAEL BOLTON/Time, Love And Tender  
H 25 23 TARA KEMP/Piece Of My Heart  
H 26 24 NELSON/Only Time Will Tell  
H 27 25 COLOR ME BADD/I Adore My Amor
- ADDS NATALEE COLE w/NA/Unforgettable  
SCORPIONS/Behind The Mask  
100 Years
- ON SCORPIONS/Behind The Mask  
100 Years



# CHR PLAYLISTS

July 19, 1991 R&R • 81

**KHYI/Dallas**



PD: Frank Miniaci  
APD/MD: Mike Easterlin  
Music Coord: J.J. Morgan

- 3 RYTHM SYNDICATE/P A S S I O N
- 4 EPF/Unbelievable
- 5 JESUS JONES/Right Here, Right Now
- 6 CORINA/Temptation
- 7 MI-FIVE/I Can't Wait Anymore
- 8 BRYAN ADAMS/Everything I Do I Do
- 9 TARA KEMP/Place Of My Heart
- 10 D'VERE/Forever Amore
- 11 STEREO M C /S/Elevate My Mind
- 12 PAULA ABU/Love's Promise Of A New
- 13 JAZZY JEFF & PRES/Summerline
- 14 SALT-N-PEPA/Do You Want Me
- 15 COLOR ME BADDI/Manna Sex You Up
- 16 ESCAPE CLUB/It's Be There
- 17 SMILE/You Can't Stop Me
- 18 R E H /Shiny Happy People
- 19 CATHY DENNIS/Too Many Malls
- 20 SEAL/Crazy
- 21 RLF/3 A M. Eternal
- 22 ANHEL/Your Love Just Ain't
- 23 CONDO/My Fallen Angel
- 24 THE DON/In There
- 25 LENNY KRAVITZ/It Ain't Over 'Til It
- 26 C & C MUSIC FACTO/Things That Make Y
- 27 BOY/II Rem/Unforgettable
- 28 BROTHERS/Check Out The Hoop
- 29 JOMANDA/Got A Love For You
- 30 PAULA ABU/Love's Promise Of A New
- 31 ICB/Bluff/Pep It

ADDS 10, 15, 25, 30  
ON ELECTRONIC/Get The Message

**KRBE/Houston**



PD: Steve Wyrostok  
MD: Cheryl Broz

- 1 JESUS JONES/Right Here, Right Now
- 2 BRYAN ADAMS/Everything I Do I Do
- 3 PAULA ABU/Love's Promise Of A New
- 4 EPF/Unbelievable
- 5 LENNY KRAVITZ/It Ain't Over 'Til It
- 6 MARY MAR & THE/Good Vibrations
- 7 STEWART & DULFER/Lily Was Here
- 8 D'VERE/Forever Amore
- 9 EXTREME/More Than Words
- 10 TONY TERRAVIVA/You
- 11 TONY TERRAVIVA/You
- 12 BLACK BOY/Beats It Up
- 13 TONY PAGE/Whenever You Close Yo
- 14 R E H /Shiny Happy People
- 15 WILSON PHILLIPS/The Dream Is Still A
- 16 ROSETTE/Feeling Like A Flower
- 17 CORINA/Temptation
- 18 SALT-N-PEPA/Do You Want Me
- 19 JAZZY JEFF & PRES/Summerline
- 20 MI-FIVE/I Can't Wait Anymore
- 21 STEREO M C /S/Elevate My Mind
- 22 LA'S/There She Goes
- 23 C & C MUSIC FACTO/Things That Make Y
- 24 AMY GRANT/Every Heartbeat
- 25 DIVINHO/Don't Be Afraid
- 26 RLF/3 A M. Eternal
- 27 TITIVOM/Body Bags Yes
- 28 FIREHOUSE/Love Of A Lifetime

ADDS 23, 24, 29  
ON WHITNEY HOUSTON/My Name Is Not Susan  
COLOR ME BADDI/Adore Mi Amor  
MARY MAR & THE/Good Vibrations

**WVZ/Norfolk**



OM/PD: Chris Bailey  
MD: Ellis B. Feaster

- 1 JAZZY JEFF & PRES/Summerline
- 2 CORINA/Temptation
- 3 KEITH WASHINGTON/Kissing You
- 4 TARA KEMP/Place Of My Heart
- 5 EPF/Unbelievable
- 6 RYTHM SYNDICATE/P A S S I O N
- 7 LISA LISALet The Beat Hit 'Em
- 8 LENNY KRAVITZ/It Ain't Over 'Til It
- 9 MI-FIVE/I Can't Wait Anymore
- 10 JESUS JONES/Right Here, Right Now
- 11 CRYSTAL WATERS/Queen Bees (She's No)
- 12 STEWART & DULFER/Lily Was Here
- 13 LISA FISCHER/How Can I Ease The P
- 14 BRYAN ADAMS/Everything I Do I Do
- 15 TONY TERRAVIVA/You
- 16 HEAVY D & THE/BO/Now That We Found L
- 17 CATHY DENNIS/Too Many Malls
- 18 AMY GRANT/Every Heartbeat
- 19 SEAL/Crazy
- 20 RLF/3 A M. Eternal
- 21 PAULA ABU/Love's Promise Of A New
- 22 BING/DON'T BORROWED Love
- 23 DANNY MARR & THE/Good Vibrations
- 24 STEREO M C /S/Elevate My Mind
- 25 SOUNDS OF BLACKING/Dilemma
- 26 C & C MUSIC FACTO/Things That Make Yo
- 27 ROBBIE NEVILL/Just Like You
- 28 TROOP/LEND/For The Love Of Money
- 29 JOMANDA/Got A Love For You
- 30 JESSE JAYMES/Share It Like A Whit
- 31 3RD BASS/Pep Goes The Messel
- 32 PAULA ABU/Love's Promise Of A New
- 33 COLOR ME BADDI/Adore Mi Amor

ADDS 19, 21, 22, 33, 34  
ON NATALIE COLE w/NA/Unforgettable  
R E H /Shiny Happy People  
DUT'N' MOVE/Get Serious  
NICKI RICHMOND/Summer Breeze  
TAMMY SARTON/The Truth

ON CORINA/Fallen Angel  
DEBBIE GIBSON/On Step Ahead

**WFLZ/Tampa**

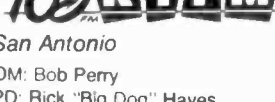


Dir. Ops: Marc Chase  
PD: B.J. Harris  
APD: Jeff "Booger" Kapugi  
MD: Hawk Harrison

- 1 RYTHM SYNDICATE/P A S S I O N
- 2 TARA KEMP/Place Of My Heart
- 3 CORINA/Temptation
- 4 MI-FIVE/I Can't Wait Anymore
- 5 JESUS JONES/Right Here, Right Now
- 6 TITIVOM/Body Bags Yes
- 7 AFTER 7/Nights Like This
- 8 HEAVY D & THE/BO/Now That We Found L
- 9 COLOR ME BADDI/Manna Sex You Up
- 10 JAZZY JEFF & PRES/Summerline
- 11 TARA KEMP/Place Of My Heart
- 12 PAULA ABU/Love's Promise Of A New
- 13 BING/DON'T BORROWED Love
- 14 PAULA ABU/Love's Promise Of A New
- 15 SURFACE/Never Gonna Let You D
- 16 AMY GRANT/Every Heartbeat
- 17 KEITH WASHINGTON/Kissing You
- 18 CATHY DENNIS/Too Many Malls
- 19 RLF/3 A M. Eternal
- 20 C & C MUSIC FACTO/Things That Make Yo
- 21 EPF/Unbelievable
- 22 BRYAN ADAMS/Everything I Do I Do
- 23 JESSE JAYMES/Share It Like A Whit
- 24 STEREO M C /S/Elevate My Mind
- 25 GLORIA ESTEFAN/Can't Forget You
- 26 MICHAEL BOLTON/Time, Love And Tender
- 27 JESUS JONES/Right Here, Right Now
- 28 LENNY KRAVITZ/It Ain't Over 'Til It
- 29 STEWART & DULFER/Lily Was Here
- 30 COLOR ME BADDI/Adore Mi Amor
- 31 ESCAPE CLUB/It's Be There
- 32 WHITNEY HOUSTON/My Name Is Not Susan
- 33 WILSON PHILLIPS/The Dream Is Still A
- 34 LISA LISALet The Beat Hit 'Em
- 35 PEABO BRYSO/Can You Stop The Rain
- 36 NICKI RICHMOND/Summer Breeze
- 37 YASIN/Manna Dance
- 38 3RD BASS/Pep Goes The Messel

ADDS 32, 34, 40

**WOL/Indianapolis**



San Antonio  
OM: Bob Perry  
PD: Rick "Big Dog" Hayes  
MD: Ross Knight

- 1 RYTHM SYNDICATE/P A S S I O N
- 2 EPF/Unbelievable
- 3 TARA KEMP/Place Of My Heart
- 4 PAULA ABU/Love's Promise Of A New
- 5 CORINA/Temptation
- 6 MI-FIVE/I Can't Wait Anymore
- 7 LENNY KRAVITZ/It Ain't Over 'Til It
- 8 C & C MUSIC FACTO/Things That Make Yo
- 9 STEREO M C /S/Elevate My Mind
- 10 JAZZY JEFF & PRES/Summerline
- 11 TARA KEMP/Place Of My Heart
- 12 APRIL/You're The One For Me
- 13 AFTER 7/Nights Like This
- 14 BOY/II Rem/Unforgettable
- 15 A LIGHTER SHADE OF/Latin Active
- 16 NATURAL SELECTION/Do Anything
- 17 USO/Here I Am (Come And T
- 18 JAMINE GUY/Just Want To Hold Yo
- 19 PAULA ABU/Love's Promise Of A New
- 20 TONY TERRAVIVA/You
- 21 TRAV/Lover Than Love
- 22 LATIN ALLIANCE/You Breat
- 23 JESSE JAYMES/Share It Like A Whit
- 24 LISA LISALet The Beat Hit 'Em
- 25 GLORIA ESTEFAN/Can't Forget You

ADDS 25, 26  
ON 3RD BASS/Pep Goes The Messel  
COLOR ME BADDI/Adore Mi Amor  
APOLLO SHILO/You

ON JOMANDA/Got A Love For You  
MARY MAR & THE/Good Vibrations  
CORINA/Fallen Angel  
AMY GRANT/Every Heartbeat  
YASIN/Manna Dance  
RLF/3 A M. Eternal

**Dallas**



PD: Joel Folger  
APD/MD: Jimmy Steal

- 1 RYTHM SYNDICATE/P A S S I O N
- 2 EPF/Unbelievable
- 3 BRYAN ADAMS/Everything I Do I Do
- 4 COLOR ME BADDI/Manna Sex You Up
- 5 AFTER 7/Nights Like This
- 6 CORINA/Temptation
- 7 JESUS JONES/Right Here, Right Now
- 8 BLACK BOY/Beats It Up
- 9 AMY GRANT/Every Heartbeat
- 10 ANCHORS/Down On The Beach
- 11 STEWART & DULFER/Lily Was Here
- 12 USO/Here I Am (Come And T
- 13 PAULA ABU/Love's Promise Of A New
- 14 LENNY KRAVITZ/It Ain't Over 'Til It
- 15 LISA FISCHER/How Can I Ease The P
- 16 PAULA ABU/Love's Promise Of A New
- 17 WILSON PHILLIPS/The Dream Is Still A
- 18 GLORIA ESTEFAN/Can't Forget You
- 19 ROSETTE/Feeling Like A Flower
- 20 ESCAPE CLUB/It's Be There
- 21 TITIVOM/Body Bags Yes
- 22 WAKEN/Heart Of The World
- 23 MI-FIVE/I Can't Wait Anymore
- 24 SEAL/Crazy
- 25 ROBBIE NEVILL/Just Like You
- 26 MI-FIVE/I Can't Wait Anymore
- 27 C & C MUSIC FACTO/Things That Make Yo
- 28 TARA KEMP/Place Of My Heart
- 29 MICHAEL BOLTON/Time, Love And Tender
- 30 MARY MAR & THE/Good Vibrations
- 31 JAZZY JEFF & PRES/Summerline
- 32 JAZZY JEFF & PRES/Summerline
- 33 JAZZY JEFF & PRES/Summerline

ADDS NONE  
ON QUINCY JONES/You Could Be Mine  
BLACK CROWES/Hard To Handle

**New Orleans**



PD: Brian Thomas  
APD/MD: Joey Giovingo  
Research Dir  
Music Coord: Lee Cagle

- 1 BRYAN ADAMS/Everything I Do I Do
- 2 EPF/Unbelievable
- 3 ROSETTE/Feeling Like A Flower
- 4 JESUS JONES/Right Here, Right Now
- 5 SURFACE/Never Gonna Let You D
- 6 AMY GRANT/Every Heartbeat
- 7 AFTER 7/Nights Like This
- 8 CORINA/Temptation
- 9 ESCAPE CLUB/It's Be There
- 10 RYTHM SYNDICATE/P A S S I O N
- 11 MICHAEL BOLTON/Time, Love And Tender
- 12 WILSON PHILLIPS/The Dream Is Still A
- 13 MI-FIVE/I Can't Wait Anymore
- 14 TARA KEMP/Place Of My Heart
- 15 SHEENA EASTON/What Comes Naturally
- 16 C & C MUSIC FACTO/Things That Make Yo
- 17 CHEER/Love And Understanding
- 18 STEWART & DULFER/Lily Was Here
- 19 CATHY DENNIS/Too Many Malls
- 20 RLF/3 A M. Eternal
- 21 PAULA ABU/Love's Promise Of A New
- 22 MICHAEL BOLTON/Time, Love And Tender
- 23 PAULA ABU/Love's Promise Of A New
- 24 ROD STEWART/The Motown Song
- 25 3RD BASS/Pep Goes The Messel
- 26 AARON NEVILLE/Everything Rites The P

ADDS WHITNEY HOUSTON/My Name Is Not Susan  
R E H /Shiny Happy People  
CORINA/Fallen Angel

**Kansas City**



PD: Jack Alix  
MD: Scott Wheeler

- 1 BRYAN ADAMS/Everything I Do I Do
- 2 RYTHM SYNDICATE/P A S S I O N
- 3 JESUS JONES/Right Here, Right Now
- 4 BALY-N-PEPA/Do You Want Me
- 5 EPF/Unbelievable
- 6 AMY GRANT/Every Heartbeat
- 7 CORINA/Temptation
- 8 MICHAEL W. SMITH/Place In This World
- 9 BLACK CROWES/Hard To Handle
- 10 TARA KEMP/Place Of My Heart
- 11 ESCAPE CLUB/It's Be There
- 12 HEVY LEVIS & THE/It Hit Me Like A Ha
- 13 ROBBIE NEVILL/Just Like You
- 14 ESCAPE CLUB/It's Be There
- 15 PAULA ABU/Love's Promise Of A New
- 16 LENNY KRAVITZ/It Ain't Over 'Til It
- 17 JAZZY JEFF & PRES/Summerline
- 18 STEWART & DULFER/Lily Was Here
- 19 C & C MUSIC FACTO/Things That Make Yo
- 20 TARA KEMP/Place Of My Heart
- 21 MI-FIVE/I Can't Wait Anymore
- 22 MICHAEL BOLTON/Time, Love And Tender
- 23 COLOR ME BADDI/Manna Sex You Up
- 24 MI-FIVE/I Can't Wait Anymore
- 25 GLORIA ESTEFAN/Can't Forget You
- 26 ICB/Bluff/Pep It
- 27 BOY/II Rem/Unforgettable
- 28 NATALIE COLE w/NA/Unforgettable
- 29 HEAVY D & THE/BO/Now That We Found L
- 30 HEVY LEVIS & THE/It Hit Me Like A H

ADDS 27, 30, 40  
ON WHITNEY HOUSTON/My Name Is Not Susan  
COLOR ME BADDI/Adore Mi Amor

ON PEABO BRYSO/Can You Stop The Rain  
WILSON PHILLIPS/The Dream Is Still A  
JESSE JAYMES/Share It Like A Whit

**WLUW/Milwaukee**



PD: Dan Kieley  
MD: Dana London

- 1 PAULA ABU/Love's Promise Of A New
- 2 EXTREME/More Than Words
- 3 EPF/Unbelievable
- 4 CORINA/Temptation
- 5 RYTHM SYNDICATE/P A S S I O N
- 6 CRYSTAL WATERS/Queen Bees (She's No)
- 7 SURFACE/Never Gonna Let You D
- 8 JAZZY JEFF & PRES/Summerline
- 9 COLOR ME BADDI/Manna Sex You Up
- 10 TARA KEMP/Place Of My Heart
- 11 LENNY KRAVITZ/It Ain't Over 'Til It
- 12 MI-FIVE/I Can't Wait Anymore
- 13 LUTHER VANDROSS/Power Of Love/Love Pa
- 14 SALT-N-PEPA/Do You Want Me
- 15 P C QUEST/Can I Call You My Gr
- 16 AMY GRANT/Every Heartbeat
- 17 WILSON PHILLIPS/The Dream Is Still A
- 18 USO/Here I Am (Come And T
- 19 KEITH WASHINGTON/Kissing You
- 20 AFTER 7/Nights Like This
- 21 MUSTO L BONES/Dangerous On A Dance
- 22 BRYAN ADAMS/Everything I Do I Do
- 23 ESCAPE CLUB/It's Be There
- 24 SEAL/Crazy
- 25 ROSETTE/Feeling Like A Flower

ADDS RLF/3 A M. Eternal  
COLOR ME BADDI/Adore Mi Amor  
HEAVY D & THE/BO/Now That We Found L  
MARY MAR & THE/Good Vibrations

ON PAULA ABU/Love's Promise Of A New  
C & C MUSIC FACTO/Things That Make Yo  
HEVY LEVIS & THE/It Hit Me Like A Ha  
JOMANDA/Got A Love For You  
CATHY DENNIS/Too Many Malls  
LISA LISALet The Beat Hit 'Em  
GLORIA ESTEFAN/Can't Forget You  
ICB/Bluff/Pep It

**WNCI/97.9 Columbus**



PD: Dave Robbins  
APD: Dan Bowen  
MD: John Cline

- 1 AMY GRANT/Every Heartbeat
- 2 TARA KEMP/Place Of My Heart
- 3 USO/Here I Am (Come And T
- 4 WILSON PHILLIPS/The Dream Is Still A
- 5 BRYAN ADAMS/Everything I Do I Do
- 6 RYTHM SYNDICATE/P A S S I O N
- 7 STEWART & DULFER/Lily Was Here
- 8 LENNY KRAVITZ/It Ain't Over 'Til It
- 9 MICHAEL W. SMITH/Place In This World
- 10 ROSETTE/Feeling Like A Flower
- 11 JESUS JONES/Right Here, Right Now
- 12 EXTREME/More Than Words
- 13 CHEER/Love And Understanding
- 14 DESMOND CHILD/Love On A Rooftop
- 15 ROBBIE NEVILL/Just Like You
- 16 TRIPLETS/Summer Sex You Up
- 17 CATHY DENNIS/Too Many Malls
- 18 ROD STEWART/The Motown Song
- 19 PEARL JACOBSON/Can You Stop The Rain
- 20 AARON NEVILLE/Everything Rites The P
- 21 MICHAEL BOLTON/Time, Love And Tender
- 22 HEVY LEVIS & THE/It Hit Me Like A Ha
- 23 MARY MAR & THE/Good Vibrations
- 24 3RD BASS/Pep Goes The Messel
- 25 3RD BASS/Pep Goes The Messel
- 26 PAULA ABU/Love's Promise Of A New
- 27 WHITNEY HOUSTON/My Name Is Not Susan

ADDS 24, 27

**Cincinnati**



PD: Dave Allen  
MD: Brian Douglas

- 1 SHEENA EASTON/What Comes Naturally
- 2 BRYAN ADAMS/Everything I Do I Do
- 3 USO/Here I Am (Come And T
- 4 REMEMBERT/Remember
- 5 EPF/Unbelievable
- 6 AMY GRANT/Every Heartbeat
- 7 ROBBIE NEVILL/Just Like You
- 8 RYTHM SYNDICATE/P A S S I O N
- 9 EXTREME/More Than Words
- 10 COLOR ME BADDI/Manna Sex You Up
- 11 PAULA ABU/Love's Promise Of A New
- 12 BLACK CROWES/Hard To Handle
- 13 LONDONBEAT/A Better Love
- 14 GARDNER COLE/Whatever It Takes
- 15 JESUS JONES/Right Here, Right Now
- 16 MICHAEL BOLTON/Time, Love And Tender
- 17 ESCAPE CLUB/It's Be There
- 18 HEVY LEVIS & THE/Couple Days Off
- 19 C & C MUSIC FACTO/Things That Make Yo
- 20 ALIAS/Perfect World
- 21 ROSETTE/Feeling Like A Flower
- 22 BLACK CROWES/Hard To Handle
- 23 WILSON PHILLIPS/The Dream Is Still A
- 24 DESMOND CHILD/Love On A Rooftop
- 25 3RD BASS/Pep Goes The Messel
- 26 MICHAEL BOLTON/Time, Love And Tender
- 27 PAULA ABU/Love's Promise Of A New
- 28 CORINA/Temptation
- 29 KEELY/Nothing On The Same S

ADDS 34, 35  
ON HEVY LEVIS & THE/It Hit Me Like A Ha  
TRIPLETS/Summer

**Chicago**



PD: Dave Shakes  
MD: Todd Cavanah

- 1 CORINA/Temptation
- 2 SALT-N-PEPA/Do You Want Me
- 3 PAULA ABU/Love's Promise Of A New
- 4 EXTREME/More Than Words
- 5 COLOR ME BADDI/Manna Sex You Up
- 6 BRYAN ADAMS/Everything I Do I Do
- 7 TARA KEMP/Place Of My Heart
- 8 EPF/Unbelievable
- 9 NYASIA/Now And Forever
- 10 JAZZY JEFF & PRES/Summerline
- 11 EXTREME/More Than Words
- 12 BLACK CROWES/Hard To Handle
- 13 FIREHOUSE/Love Of A Lifetime
- 14 STEWART & DULFER/Lily Was Here
- 15 RYTHM SYNDICATE/P A S S I O N
- 16 SALT-N-PEPA/Do You Want Me
- 17 MICHAEL BOLTON/Time, Love And Tender
- 18 SCORPIONS/Mind Of Change
- 19 TARA KEMP/Place Of My Heart
- 20 COLOR ME BADDI/Manna Sex You Up
- 21 PAULA ABU/Love's Promise Of A New
- 22 C & C MUSIC FACTO/Things That Make Yo
- 23 CHEER/Love And Understanding
- 24 LENNY KRAVITZ/It Ain't Over 'Til It
- 25 FIREHOUSE/Love Of A Lifetime
- 26 DUT'N' MOVE/Get Serious
- 27 3RD BASS/Pep Goes The Messel
- 28 MI-FIVE/I Can't Wait Anymore
- 29 CORINA/Temptation
- 30 ROD STEWART/The Motown Song

ADDS 19, 20, 29

**Minneapolis**



PD: Mark Bolke  
APD/MD: Mr. Ed Lambert

- 1 BLACK CROWES/Hard To Handle
- 2 EPF/Unbelievable
- 3 BRYAN ADAMS/Everything I Do I Do
- 4 ESCAPE CLUB/It's Be There
- 5 JESUS JONES/Right Here, Right Now
- 6 ROSETTE/Feeling Like A Flower
- 7 PAULA ABU/Love's Promise Of A New
- 8 CORINA/Temptation
- 9 AMY GRANT/Every Heartbeat
- 10 USO/Here I Am (Come And T
- 11 COLOR ME BADDI/Manna Sex You Up
- 12 AFTER 7/Nights Like This
- 13 NATURAL SELECTION/Do Anything
- 14 RYTHM SYNDICATE/P A S S I O N
- 15 PEABO BRYSO/Can You Stop The Rain
- 16 PAULA ABU/Love's Promise Of A New
- 17 MICHAEL W. SMITH/Place In This World
- 18 LENNY KRAVITZ/It Ain't Over 'Til It
- 19 D'VERE/Forever Amore
- 20 TARA KEMP/Place Of My Heart
- 21 AMY GRANT/Every Heartbeat
- 22 MICHAEL BOLTON/Time, Love And Tender
- 23 STEWART & DULFER/Lily Was Here

ADDS BOMBING/Kind Of Change  
C & C MUSIC FACTO/Things That Make Yo  
WHITNEY HOUSTON/My Name Is Not Susan

ON MI-FIVE/I Can't Wait Anymore  
WILSON PHILLIPS/The Dream Is Still A  
ROD STEWART/The Motown Song

**96.3 FM RADIO WHY? Detroit**



PD: Rick Gillette  
APD/MD: Mark Jackson

- 1 SALT-N-PEPA/Do You Want Me
- 2 JAZZY JEFF & PRES/Summerline
- 3 PAULA ABU/Love's Promise Of A New
- 4 EPF/Unbelievable
- 5 BOY/II Rem/Unforgettable
- 6 JESUS JONES/Right Here, Right Now
- 7 BRYAN ADAMS/Everything I Do I Do
- 8 R E H /Shiny Happy People
- 9 3RD BASS/Pep Goes The Messel
- 10 COLOR ME BADDI/Manna Sex You Up
- 11 LENNY KRAVITZ/It Ain't Over 'Til It
- 12 RLF/3 A M. Eternal
- 13 NATALIE COLE w/NA/Unforgettable
- 14 MI-FIVE/I Can't Wait Anymore
- 15 CORINA/Temptation
- 16 D'VERE/Forever Amore
- 17 MARY MAR & THE/Good Vibrations
- 18 USA/Back In The Beat Hit 'Em
- 19 HEAVY D & THE/BO/Now That We Found
- 20 PAULA ABU/Love's Promise Of A New
- 21 C & C MUSIC FACTO/Things That Make Yo
- 22 MUSTO L BONES/Dangerous On A Dance
- 23 JESSE JAYMES/Share It Like A Whit
- 24 THE SINDICATE/P A S S I O N

ADDS COLOR ME BADDI/Adore Mi Amor  
DANNY MARR & THE/Good Vibrations

ON STEVIE WONDER/Gotta Have You

**99.5 FM WZPL INDIANAPOLIS HIT MUSIC STATION**

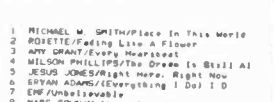


WZPL Indianapolis  
OM/PD: Don London  
MD: Garrett Michaels

- 1 JESUS JONES/Right Here, Right Now
- 2 BRYAN ADAMS/Everything I Do I Do
- 3 MICHAEL W. SMITH/Place In This World
- 4 EXTREME/More Than Words
- 5 COLOR ME BADDI/Manna Sex You Up
- 6 PAULA ABU/Love's Promise Of A New
- 7 EPF/Unbelievable
- 8 WILSON PHILLIPS/The Dream Is Still A
- 9 TARA KEMP/Place Of My Heart
- 10 RYTHM SYNDICATE/P A S S I O N
- 11 USO/Here I Am (Come And T
- 12 MI-FIVE/I Can't Wait Anymore
- 13 BLACK CROWES/Hard To Handle
- 14 SHEENA EASTON/What Comes Naturally
- 15 STEELHELM/Feeling Like A Flower
- 16 ROSETTE/Feeling Like A Flower
- 17 REV/Love Don't Come In A
- 18 AMY GRANT/Every Heartbeat
- 19 SCORPIONS/Mind Of Change
- 20 LUTHER VANDROSS/Power Of Love/Love
- 21 FIREHOUSE/Love Of A Lifetime
- 22 LISA FISCHER/How Can I Ease The Pa
- 23 CORINA/Temptation
- 24 MI-FIVE/I Can't Wait Anymore
- 25 MICHAEL BOLTON/Time, Love And Tender
- 26 AFTER 7/Nights Like This
- 27 PAULA ABU/Love's Promise Of A New
- 28 HEVY LEVIS & THE/It Hit Me Like A H
- 29 MI-FIVE/I Can't Wait Anymore
- 30 CATHY DENNIS/Too Many Malls

ADDS 29, 30  
ON RLF/3 A M. Eternal

**THE #1 HIT MUSIC STATION KBEQ Kansas City**



PD/MD: Jon Anthony  
APD: Geoff St. John

- 1 MICHAEL W. SMITH/Place In This World
- 2 ROSETTE/Feeling Like A Flower
- 3 AMY GRANT/Every Heartbeat
- 4 WILSON PHILLIPS/The Dream Is Still A
- 5 JESUS JONES/Right Here, Right Now
- 6 BRYAN ADAMS/Everything I Do I Do
- 7 EPF/Unbelievable



PD: Cat Thomas  
MD: Ed Brown

- 1 BRYAN ADAMS/Everything I Do I D
- 2 SALT-N-PEPA/Do You Want Me
- 3 U&O/Here I Am (Come And T
- 4 EMP/Unbelievable
- 5 JESUS JONES/Right Here, Right Now
- 6 RHYTHM SYNDICATE/P.A.S.B.I.D.N
- 7 AMY GRANT/Every Heartbeat
- 8 ROSETTE/Fading Like A Flower
- 9 AFTER 7/Nights Like This
- 10 LONCHONETA/Be Still At
- 11 CATHY DENNIS/Too Many Malls
- 12 SEAL/Crazy
- 13 DAVEY BRANT/Wait/Higher Than Here
- 14 STEWART & DULFER/Litig Man Here
- 15 MICHAEL BOLTON/Time, Love And Tender
- 16 CELINE DION/If There Wasn't Any O
- 17 ESCAPE CLUB/It'll Be There
- 18 ROD STEWART/The Motown Song
- 19 TARA KEMP/Place Of My Heart
- 20 DERRIND CHILDS/Love On A Rooftop
- 21 GORLA ESTEFAN/Can't Forget You
- 22 BLACK CROMES/Hard To Handle
- 23 JESUS JONES/Right Here, Right Now
- 24 STEELHEART/It's Never Let You Go
- 25 C & C MUSIC FACTO/Things That Make You
- 26 PAULA ABU/Love And Tender
- 27 FRESH/WE/Love Of A Lifetime
- 28 JAZZY JEFF & PRES/Summerize
- 29 RUF/3 A M Eternal
- 30 STEELHEART/It's Never Let You Go
- 31 RUF/3 A M Eternal
- 32 STEELHEART/It's Never Let You Go
- 33 C & C MUSIC FACTO/Things That Make You
- 34 MICHAEL BOLTON/Time, Love And Tender
- 35 FRESH/WE/Love Of A Lifetime
- 36 PAULA ABU/Love And Tender
- 37 HUEY LEWIS & THE NEW POWER GENERATION/Just Like Me
- 38 AFTER 7/Nights Like This
- 39 ESCAPE CLUB/It'll Be There
- 40 COLOR ME BADDI/Adore Mi Amor
- 41 HARRY MARK & THE GOOD VIBRATIONS

ADDS 29 30 31



PD: Dom Testa  
APD/MD: Randy Logan

- 1 BRYAN ADAMS/Everything I Do I D
- 2 LISA FISCHER/How Can I Ease The Pa
- 3 MICHAEL M. SMITH/Place In This World
- 4 AMY GRANT/Every Heartbeat
- 5 LEMMY KRAVITZ/It Ain't Over 'Til It
- 6 ROSETTE/Fading Like A Flower
- 7 WILSON PHILLIPS/The Dream Is Still Al
- 8 JESUS JONES/Right Here, Right Now
- 9 AFTER 7/Nights Like This
- 10 LONCHONETA/Be Still At
- 11 CATHY DENNIS/Too Many Malls
- 12 SEAL/Crazy
- 13 DAVEY BRANT/Wait/Higher Than Here
- 14 STEWART & DULFER/Litig Man Here
- 15 MICHAEL BOLTON/Time, Love And Tender
- 16 CELINE DION/If There Wasn't Any O
- 17 ESCAPE CLUB/It'll Be There
- 18 ROD STEWART/The Motown Song
- 19 TARA KEMP/Place Of My Heart
- 20 DERRIND CHILDS/Love On A Rooftop
- 21 GORLA ESTEFAN/Can't Forget You
- 22 BLACK CROMES/Hard To Handle
- 23 JESUS JONES/Right Here, Right Now
- 24 STEELHEART/It's Never Let You Go
- 25 C & C MUSIC FACTO/Things That Make You
- 26 PAULA ABU/Love And Tender
- 27 FRESH/WE/Love Of A Lifetime
- 28 JAZZY JEFF & PRES/Summerize
- 29 RUF/3 A M Eternal
- 30 STEELHEART/It's Never Let You Go
- 31 RUF/3 A M Eternal
- 32 STEELHEART/It's Never Let You Go
- 33 C & C MUSIC FACTO/Things That Make You
- 34 MICHAEL BOLTON/Time, Love And Tender
- 35 FRESH/WE/Love Of A Lifetime
- 36 PAULA ABU/Love And Tender
- 37 HUEY LEWIS & THE NEW POWER GENERATION/Just Like Me
- 38 AFTER 7/Nights Like This
- 39 ESCAPE CLUB/It'll Be There
- 40 COLOR ME BADDI/Adore Mi Amor
- 41 HARRY MARK & THE GOOD VIBRATIONS

ADDS 31, 32



KPWR/Los Angeles  
PD: Jeff Wyatt  
APD/MD Al Tavera

- 1 U&O/Here I Am (Come And T
- 2 TARA KEMP/Place Of My Heart
- 3 STEREO R.C. 'S/Elevate My Mind
- 4 LEMMY KRAVITZ/It Ain't Over 'Til It
- 5 CORINA/Temptation
- 6 LUTHER VANDROSS/Power Of Love/Love
- 7 COLOR ME BADDI/Adore Mi Amor
- 8 PAULA ABU/Rush Rush
- 9 ANSON FELLOWS/Just Like Me
- 10 CHUBB ROGER/Treat 'Em Right
- 11 JAZZY JEFF & PRES/Summerize
- 12 AFTER 7/Nights Like This
- 13 RHYTHM SYNDICATE/P.A.S.B.I.D.N
- 14 JIMMYE L. DAVIS/You're The One For Me
- 15 JONAH/Don't A Love For You
- 16 EMP/Unbelievable
- 17 CRISTAL WATERS/Queen Woman (She's M
- 18 L.L. COOL J./Mama Said Knock You O
- 19 LISA FISCHER/How Can I Ease The Pa
- 20 BANDERAS/It's Your Life
- 21 RINGDINGS/Borrowed Love
- 22 DJ LAJ & DANNY D/Rainy Days
- 23 BOYZ II MEN/Motownally
- 24 GARDNER COLE/Whatever It Takes
- 25 KEITH SWEAT/Your Love
- 26 CATHY DENNIS/Too Many Malls
- 27 STEWART & DULFER/Litig Man Here
- 28 RUF/3 A M Eternal
- 29 STEWART & DULFER/Litig Man Here
- 30 ESCAPE CLUB/It'll Be There
- 31 HARRY MARK & THE GOOD VIBRATIONS
- 32 COLOR ME BADDI/Adore Mi Amor
- 33 PAULA ABU/Love And Tender
- 34 WHITNEY HOUSTON/My Name Is Not Suga
- 35 ROBERT PALMER/It's By Your Side Ten
- 36 LISA LIS/Let The Beat Hit 'Em
- 37 CELINE DION/Unison

ADDS 35



PD: Mark Todd  
APD: Chris Knight  
MD: Jim Atkinson

- 1 JESUS JONES/Right Here, Right Now
- 2 BRYAN ADAMS/Everything I Do I D
- 3 ESCAPE CLUB/It'll Be There
- 4 BLACK CROMES/Hard To Handle
- 5 AMY GRANT/Every Heartbeat
- 6 MICHAEL M. SMITH/Place In This World
- 7 NELSON/Doin' Time Will Tell
- 8 ROBBIE NEVILL/Just Like You
- 9 TRISTEER/Supremacy
- 10 PAULA ABU/Rush Rush
- 11 HARRIET/Silence Breaks
- 12 MICHAEL BOLTON/Time, Love And Tender
- 13 EMP/Unbelievable
- 14 RHYTHM SYNDICATE/P.A.S.B.I.D.N
- 15 SCORPIONS/Ming Of Change
- 16 LENNY KRAVITZ/It Ain't Over 'Til It
- 17 H.L.B./Perfect Heart
- 18 SALT-N-PEPA/Do You Want Me
- 19 SPECIALLY/You Gonna Let Me Be
- 20 TARA KEMP/Place Of My Heart
- 21 CATHY DENNIS/Too Many Malls
- 22 FIREHOUSE/Love Of A Lifetime
- 23 MICHAEL BOLTON/Time, Love And Tender
- 24 R.I.C. OCAR/Reckless
- 25 PAULA ABU/Love And Tender
- 26 ROD STEWART/The Motown Song
- 27 C & C MUSIC FACTO/Things That Make You
- 28 R.E.M./Losing My Religion
- 29 30

ADDS 30 29



APD: Barry Beck  
MD: Chet Buchanan

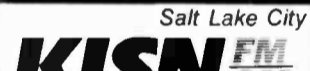
- 1 JESUS JONES/Right Here, Right Now
- 2 RHYTHM SYNDICATE/P.A.S.B.I.D.N
- 3 BRYAN ADAMS/Everything I Do I D
- 4 COLOR ME BADDI/Adore Mi Amor
- 5 PAULA ABU/Rush Rush
- 6 EMP/Unbelievable
- 7 U&O/Here I Am (Come And T
- 8 MICHAEL M. SMITH/Place In This World
- 9 AMY GRANT/Every Heartbeat
- 10 EXTREME/More Than Words
- 11 TARA KEMP/Place Of My Heart
- 12 LENNY KRAVITZ/It Ain't Over 'Til It
- 13 ESCAPE CLUB/It'll Be There
- 14 WILSON PHILLIPS/The Dream Is Still Al
- 15 CORINA/Temptation
- 16 ROSETTE/Fading Like A Flower
- 17 CHER/Love And Understanding
- 18 SCORPIONS/Ming Of Change
- 19 STEWART & DULFER/Litig Man Here
- 20 MICHAEL BOLTON/Time, Love And Tender
- 21 PAULA ABU/Love And Tender
- 22 JAZZY JEFF & PRES/Summerize
- 23 GORLA ESTEFAN/Can't Forget You
- 24 BLACK CROMES/Hard To Handle
- 25 ROBBIE NEVILL/Just Like You
- 26 ROD STEWART/The Motown Song

ADDS C & C MUSIC FACTO/Things That Make You

OH HUEY LEWIS & THE NEW POWER GENERATION/Just Like Me

OH CATHY DENNIS/Too Many Malls

THE DONTIN There



PD: Gary Waldron  
MD: Gary Michaels

- 1 BRYAN ADAMS/Everything I Do I D
- 2 MICHAEL M. SMITH/Place In This World
- 3 STEWART & DULFER/Litig Man Here
- 4 AMY GRANT/Every Heartbeat
- 5 ROSETTE/Fading Like A Flower
- 6 WILSON PHILLIPS/The Dream Is Still Al
- 7 LONCHONETA/Be Still At
- 8 ESCAPE CLUB/It'll Be There
- 9 TARA KEMP/Place Of My Heart
- 10 LUTHER VANDROSS/Power Of Love/Love Pa
- 11 LENNY KRAVITZ/It Ain't Over 'Til It
- 12 JESUS JONES/Right Here, Right Now
- 13 GORLA ESTEFAN/Can't Forget You
- 14 EXTREME/More Than Words
- 15 ROD STEWART/The Motown Song
- 16 MICHAEL DAMIAN/What A Price To Pay
- 17 DERRIND CHILDS/Love On A Rooftop
- 18 COLOR ME BADDI/Adore Mi Amor
- 19 NELSON/Doin' Time Will Tell
- 20 URAD/Here I Am (Come And T
- 21 CHER/Love And Understanding
- 22 BONNIE RAITT/Summertime To Tell
- 23 CORINA/Temptation
- 24 FIREHOUSE/Love Of A Lifetime
- 25 TOM PETTY/Learning To Fly
- 26 SCORPIONS/Ming Of Change
- 27 AARON NEVILLE/Everybody Plays The F
- 28 HUEY LEWIS & THE NEW POWER GENERATION/Just Like Me
- 29 NATALIE COLE w/MA/Unforgettable
- 30 ROBBIE NEVILL/Just Like You

ADDS 29

OH MICHAEL BOLTON/Time, Love And Tender

OH 38 SPECIALLY/You Gonna Let Me Be

OH COLOR ME BADDI/Adore Mi Amor

OH R.E.M./Shiny Happy People

OH DND/Pandora's Box It's A

OH TRIPLETS/Bonnie

OH ALABAMA/Feels Like A Whole

OH LA/There She Goes

OH BOB HALLIDAY/Could've Been You

OH ROBERT PALMER/It's By Your Side Ten

OH



PD: Bill Richards  
APD: Gwen Roberts  
MD: Michael Martin

- 1 BRYAN ADAMS/Everything I Do I D
- 2 EMP/Unbelievable
- 3 AMY GRANT/Every Heartbeat
- 4 JESUS JONES/Right Here, Right Now
- 5 TARA KEMP/Place Of My Heart
- 6 H.E.R./Losing My Religion
- 7 U&O/Here I Am (Come And T
- 8 JAZZY JEFF & PRES/Summerize
- 9 RHYTHM SYNDICATE/P.A.S.B.I.D.N
- 10 LUTHER VANDROSS/Power Of Love/Love Pa
- 11 CORINA/Temptation
- 12 SCORPIONS/Ming Of Change
- 13 SURFACE/Here Gonna Let You D
- 14 EXTREME/More Than Words
- 15 NATALIE COLE w/MA/Unforgettable
- 16 CRYSTAL WATERS/Queen Woman (She's M
- 17 ROSETTE/Fading Like A Flower
- 18 STEWART & DULFER/Litig Man Here
- 19 CATHY DENNIS/Too Many Malls
- 20 MICHAEL BOLTON/Time, Love And Tender
- 21 HARRY MARK & THE GOOD VIBRATIONS
- 22 GORLA ESTEFAN/Can't Forget You
- 23 MICHAEL M. SMITH/Place In This World
- 24 STEREO R.C. 'S/Elevate My Mind
- 25 C & C MUSIC FACTO/Things That Make You
- 26 LUTHER VANDROSS/Power Of Love/Love Pa
- 27 PAULA ABU/Love And Tender
- 28 30

ADDS ESCAPE CLUB/It'll Be There

OH COLOR ME BADDI/Adore Mi Amor

OH P.C. QUEST/Can I Call You My Girl



KKFR/Phoenix  
VP/Programming: Steve Smith  
APD/MD: Dena Yasner  
Prog. Coord.: Tim Byrd

- 1 SALT-N-PEPA/Do You Want Me
- 2 L.L. COOL J./Mama Said Knock You D
- 3 TARA KEMP/Place Of My Heart
- 4 BOYZ II MEN/Motownally
- 5 ANOTHER BAD CHEAT/Playground
- 6 LUTHER VANDROSS/Power Of Love/Love Pa
- 7 MI-FIVE/It Ain't Over 'Til It
- 8 JAZZY JEFF & PRES/Summerize
- 9 YO-VO/You Can't Play With M
- 10 COLOR ME BADDI/Adore Mi Amor
- 11 KEITH WASHINGTON/Rising You
- 12 OUY/Da Me Right
- 13 JASMINE OUT/Just Want To Hold You
- 14 STEREO R.C. 'S/Elevate My Mind
- 15 HEAVY D & THE SO/HOW That We Found L
- 16 RHYTHM SYNDICATE/P.A.S.B.I.D.N
- 17 LENNY KRAVITZ/It Ain't Over 'Til It
- 18 ESCAPE CLUB/It'll Be There
- 19 TARA KEMP/Place Of My Heart
- 20 BLACK BIRD/It's In Your Mind
- 21 T.O.C.F./Faziza/Faziza You Want To See
- 22 AFTER 7/Nights Like This
- 23 PAULA ABU/Love And Tender
- 24 HARRY MARK & THE GOOD VIBRATIONS
- 25 YASMIN/Manna Dance
- 26 CORINA/Temptation
- 27 PAULA ABU/Rush Rush
- 28 RUF/3 A M Eternal
- 29 RUF/3 A M Eternal
- 30 TONY TERRY/With You

ADDS 30

OH TEVIN CAMPBELL/Just Ask Me

OH COLOR ME BADDI/Adore Mi Amor

OH 3RD BASS/Here Gonna Let You D

OH LATIN ALLIANCE/No River

OH DARTON/B 3-5-7/Turn It Up

OH CUT 'N' MOVE/Get Serious

OH

OH BINGOBOYS/Borrowed Love



San Francisco  
PD: Kelth Nafaty  
APD/MD: Hosh Gureli  
Music Coord: Harold Austin

- 1 BOYZ II MEN/Motownally
- 2 JAZZY JEFF & PRES/Summerize
- 3 MI-FIVE/It Ain't Over 'Til It
- 4 RALPH TREVANT/Do What I Gotta Do
- 5 TONY TERRY/With You
- 6 LEMMY KRAVITZ/It Ain't Over 'Til It
- 7 TROOP/LEVITT/For The Love Of Money
- 8 AFTER 7/Nights Like This
- 9 HEAVY D & THE SO/HOW That We Found L
- 10 CORINA/Temptation
- 11 DU LUIS/Let The Beat Hit 'Em
- 12 DJ QUI/Tonight
- 13 KEITH WASHINGTON/Rising You
- 14 STEVE HENDERSON/Get Me Right
- 15 NATALIE COLE w/MA/Unforgettable
- 16 SEAL/Crazy
- 17 PEABO BRADSHAW/You Stop The Rain
- 18 TARA KEMP/Place Of My Heart
- 19 JONAH/Don't A Love For You
- 20 TEVIN CAMPBELL/Just Ask Me
- 21 RUF/3 A M Eternal
- 22 CATHY DENNIS/Too Many Malls
- 23 DARTON/B 3-5-7/Turn It Up
- 24 PAULA ABU/Love And Tender
- 25 YASMIN/Manna Dance
- 26 27
- 28 THE DONTIN There
- 29 C & C MUSIC FACTO/Things That Make You
- 30 PEN E. HAND/Spacial

ADDS 22 30

OH PRICE/Get Off

OH QUEER/LATIN/Fly Girl

OH LUTHER VANDROSS/Don't Want To Be A P

OH LOVE AND UNDERSTANDING I Do I D

OH BO THE PRINCE OF THIS BEAT It's Not

OH JIMMYE L. DAVIS/You're The One For Me

OH

OH BINGOBOYS/Borrowed Love

OH STEVE HENDERSON/Get Me Right

OH HARRY MARK & THE GOOD VIBRATIONS

OH ROONEY D & D J./Ready To Roll

OH AARON NEVILLE/Everybody Plays The F

OH RHYTHM SYNDICATE/P.A.S.B.I.D.N

OH

OH 2 TARA KEMP/Place Of My Heart

OH 3 EN VOUE/Don't Go

OH 4 TARA KEMP/Place Of My Heart

OH 5 PAULA ABU/Rush Rush

OH 6 U&O/Here I Am (Come And T

OH 7 MI-FIVE/It Ain't Over 'Til It

OH 8 SALT-N-PEPA/Do You Want Me

OH 9 RHYTHM SYNDICATE/P.A.S.B.I.D.N

OH 10 RALPH TREVANT/Do What I Gotta Do

OH 11 JAZZY JEFF & PRES/Summerize

OH 12 BOYZ II MEN/Motownally

OH 13 ANOTHER BAD CHEAT/Playground

OH 14 LUTHER VANDROSS/Power Of Love/Love Pa

OH 15 COLOR ME BADDI/Adore Mi Amor

OH 16 TONY TERRY/With You

OH 17 JONAH/Don't A Love For You

OH 18 JASMINE OUT/Just Want To Hold You

OH 19 20

OH 21 STEWART & DULFER/Litig Man Here

OH 22 HEAVY D & THE SO/HOW That We Found L

OH 23 LISA FISCHER/How Can I Ease The Pa

OH 24 A LIGHTER SHADE/D'Latin Active

OH 25 HEAVY D & THE SO/HOW That We Found L

OH 26 HARRY MARK & THE GOOD VIBRATIONS

OH 27 TEVIN CAMPBELL/Just Ask Me

OH 28 PEABO BRADSHAW/You Stop The Rain

OH 29 COLOR ME BADDI/Adore Mi Amor

OH 30 WHITNEY HOUSTON/My Name Is Not Suga

ADDS

OH NATALIE COLE w/MA/Unforgettable

OH LISA LIS/Let The Beat Hit 'Em

OH TONY TERRY/With You

OH TROOP/LEVITT/For The Love Of Money

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

OH

## EAST

**MOST ADDED**  
WHITNEY HOUSTON (26)  
NATALIE COLE (22)  
COLOR ME BADD (20)  
R.E.M. (20)  
C & C MUSIC FACTORY (7)  
D.J. JAZZY JEFF (7)

## BREAKOUTS

KINGOFTHENHILL (5)



WKPE/Huntington, WV  
Gary Miller

FLYSZ/Albany, NY  
Pattengill/Morgan

SCORPIONS  
WHITNEY HOUSTON  
KLP (dp)  
JAZZY JEFF & PRES (dp)  
HotList:  
JESUS JONES 6-1  
AMY GRANT 7-5  
WILSON PHILLIPS 8-6  
BRYAN ADAMS 10-7  
CORINA 16-12

WABE/Albany, NY  
Ryder/Johnson

NATALIE COLE w/NA (dp)  
TAMI SHOH (dp)  
DOMINIE RAITT  
TOM PETTY (dp)  
HI-FIVE  
SALT-N-PEPA (dp)  
CATHY DOMBIS  
NICOLE RICHARDS (dp)  
JESUS JONES 4-1  
AMY GRANT 9-4  
BRYAN ADAMS 11-5  
RITM SYNDICATE 22-11  
CORINA 19-12

HOTBBS/Allentown, PA  
Frank Cerami

COLOR ME BADD  
HotList:  
BRYAN ADAMS 5-1  
MICHAEL W. SMITH 3-2  
D.F. 6-1  
BLACK CROMES 15-10  
CORINA 17-11

WVAL/Binghamton, NY  
Morgan/Orzel

HEY LEWIS & THE  
NATALIE COLE w/NA (dp)  
KINGOFTHENHILL (dp)  
HotList:  
BRYAN ADAMS 9-2  
DESPHO CHILD 10-12  
SCORPIONS 28-18  
PAULA ABUL 24-26  
KLP 32-27

WKBE/Buffalo, NY  
Edwards/McGowan

KLP  
SCORPIONS  
WHITNEY HOUSTON  
COLOR ME BADD  
BLACK CROMES  
HotList:  
BRYAN ADAMS 5-1  
TARA KEMP 2-2  
JESUS JONES 1-4  
MICHAEL W. SMITH 18-6  
CORINA 16-10

WKIZ/Chambersburg, PA  
Rick Alexander

TOM PETTY (dp)  
ALICE COOPER (dp)  
ROD STEWART (dp)  
R.E.M. (dp)  
HotList:  
BRYAN ADAMS 1-1  
D.F. 4-2  
MICHAEL W. SMITH 5-3  
JESUS JONES 6-4  
LENNY KRAVITZ 13-9

WBWB/Ocean City, MD  
Hittman/Kelley

PAULA ABUL  
AFTEY  
NATALIE COLE w/NA  
WHITNEY HOUSTON  
C & C MUSIC FACTORY  
R.E.M.  
CROWDED HOUSE  
CUT 'N' MOVE  
COLOR ME BADD  
HotList:  
JESUS JONES 5-1  
RITM SYNDICATE 4-3  
SCORPIONS 7-5  
CORINA 10-6  
BRYAN ADAMS 13-9

JET FM/erie, PA  
Jim Cook

R.E.M. (dp)  
MOODY BLUES  
HotList:  
D.F. 1-1  
JESUS JONES 2-2  
SCORPIONS 3-3  
BRYAN ADAMS 10-5  
TOM PETTY 12-9  
ROSETTE 18-11

WERZ/exeter, NH  
Falcon/McVie

HEY LEWIS & THE  
NATALIE COLE w/NA  
FINDHOUSE  
PAULA ABUL  
REBEL PERLES  
38 SPECIAL (dp)  
HotList:  
BRYAN ADAMS 5-1  
MICHAEL W. SMITH 2-2  
ESCAPE CLUB 3-3  
D.F. 4-4  
LENNY KRAVITZ 7-5

WNKC/Harrisburg, PA  
O'Dea/Brow

JAZZY JEFF & PRES  
WHITNEY HOUSTON  
TOM PETTY (dp)  
HotList:  
JESUS JONES 6-4  
BRYAN ADAMS 9-6  
RITM SYNDICATE 11-8  
AMY GRANT 18-11  
MICHAEL BOLTON 22-16  
D.F. 19-14

WKBB/Hartford, CT  
Ward/Knight

COLOR ME BADD  
WHITNEY HOUSTON  
HotList:  
SALT-N-PEPA 1-1  
JAZZY JEFF & PRES 5-2  
RITM SYNDICATE 9-5  
BOYZ II MEN 16-12  
CORO 19-14

TIC FM/Hartford, CT  
Micheal/Wheat

380 MASS  
WHITNEY HOUSTON (dp)  
TEVIN CAMPBELL  
HotList:  
D.F. 1-1  
JAZZY JEFF & PRES 4-3  
BRYAN ADAMS 21-8  
SEAL 36-25  
C & C MUSIC FACTORY 39-27

SBPX/Rochester, NY  
Ivey/Collina

NATALIE COLE w/NA (dp)  
47M DOWNS  
HotList:  
BRYAN ADAMS 1-1  
JESUS JONES 2-2  
D.F. 3-3  
P.F.M. 19-10

890/Syracuse, NY  
Cook/Meech

38 SPECIAL  
R.E.M.  
FINDHOUSE  
HEY LEWIS & THE  
NATALIE COLE w/NA  
KING OF THE HILL  
HotList:  
MICHAEL W. SMITH 3-1  
ROSETTE 5-4  
BRYAN ADAMS 6-3  
AMY GRANT 17-10  
CORINA 25-14

WKPE/Huntington, WV  
Gary Miller

HEY LEWIS & THE  
ARON NEVILLE (dp)  
JAZZY JEFF & PRES (dp)  
KLP (dp)  
HotList:  
BRYAN ADAMS 6-3  
JESUS JONES 12-6  
AMY GRANT 14-9  
ROSETTE 18-12  
CORINA 21-16

PWRSZ/Johnstown, PA  
Adema/James

R.E.M.  
NATALIE COLE w/NA (dp)  
ARON NEVILLE (dp)  
HotList:  
BRYAN ADAMS 1-1  
JESUS JONES 6-2  
RITM SYNDICATE 12-6  
SCORPIONS 20-12  
AMY GRANT 21-13

WLAM/Lancaster, PA  
Michael/Beaton

KINGOFTHENHILL  
TAMI SHOH  
WHITNEY HOUSTON  
CROWDED HOUSE (dp)  
EYES  
R.E.M.  
NATALIE COLE w/NA (dp)  
RIC OCASER (dp)  
JONAMDA (dp)  
REBEL PERLES  
COLOR ME BADD  
HotList:  
JESUS JONES 1-1  
WILSON PHILLIPS 3-2  
AMY GRANT 9-7  
P.C. QUEST 13-11  
CORINA 29-22

FUN107/New Bedford, MA  
McShay/Welmer

WHITNEY HOUSTON  
COLOR ME BADD  
NATALIE COLE w/NA (dp)  
TOM PETTY  
HotList:  
BRYAN ADAMS 3-2  
RITM SYNDICATE 13-4  
TARA KEMP 12-5  
LENNY KRAVITZ 11-6

KC101/New Haven, CT  
Scott/Poteman

NATALIE COLE w/NA  
SCORPIONS  
BOYZ II MEN  
HotList:  
BRYAN ADAMS 4-2  
CORINA 7-6  
SALT-N-PEPA 8-9  
KLP 18-14  
JAZZY JEFF & PRES 40-29

K98.7/Austin, TX  
Allen/Michaels

JIMMY  
C & C MUSIC FACTORY (dp)  
WHITNEY HOUSTON  
DOMINIE RAITT (dp)  
HotList:  
R.E.M. 27-21  
CATHY DOMBIS 32-27  
JAZZY JEFF & PRES 31-22  
SEAL 33-25

WBFB/Baton Rouge, LA  
Johnny A./Harrison

PEARO BRISON  
HAREY MARK & THE  
WHITNEY HOUSTON  
HotList:  
D.F. 1-1  
RITM SYNDICATE 13-8  
AMY GRANT 15-9  
LENNY KRAVITZ 18-12  
BRYAN ADAMS 25-19

K108/Basement, TX  
Lands/Pace

R.E.M. (dp)  
COLOR ME BADD  
STEREO M.C.'S  
BOYZ II MEN  
ALICE COOPER (dp)  
STOUTS & THE BA (dp)  
JONAMDA (dp)  
HotList:  
JESUS JONES 1-1  
BRYAN ADAMS 2-2  
JAZZY JEFF & PRES 3-3  
ESCAPE CLUB 5-4  
SEAL 18-15

KZZB/Basement, TX  
Sprea/Shaw

R.E.M.  
COLOR ME BADD  
NATALIE COLE w/NA  
HotList:  
PAULA ABUL 1-1  
ROSETTE 5-4  
BRYAN ADAMS 13-5  
RITM SYNDICATE 8-6  
FINDHOUSE 12-10

WKBB/Greensboro, NC  
Bailey/Wildes

KLP (dp)  
HotList:  
JESUS JONES 8-1  
BRYAN ADAMS 8-5  
ROSETTE 21-12  
SEAL 23-18  
KLP 25-20

96.9/Birmingham, AL  
St. John/Bohannon

COLOR ME BADD  
NATALIE COLE w/NA  
HotList:  
PAULA ABUL 1-1  
ROSETTE 5-4  
BRYAN ADAMS 13-5  
RITM SYNDICATE 8-6  
FINDHOUSE 12-10

WKBB/Charleston, SC  
Roger Galtner

none  
HotList:  
JESUS JONES 1-1  
MICHAEL W. SMITH 2-2  
UNBO 3-3  
D.F. 4-4  
BRYAN ADAMS 5-5  
JESUS JONES 6-6

WKZZ/Charlotte, NC  
Mark Shands

HEY LEWIS & THE  
JAZZY JEFF & PRES (dp)  
HotList:  
D.F. 3-1  
RITM SYNDICATE 4-2  
JESUS JONES 6-3  
BRYAN ADAMS 14-9  
CORINA 20-17

WRCK/Wisconsin, NY  
Reitz/Burton

WHITNEY HOUSTON  
R.E.M.  
ROSETTE  
BOYZ II MEN  
NATALIE COLE w/NA  
HotList:  
BRYAN ADAMS 1-1  
AMY GRANT 18-18  
SEAL 19-19  
DESPHO CHILD 26-26

WOLK/York, PA  
Feather/Taylor

NATALIE COLE w/NA  
COLOR ME BADD  
WHITNEY HOUSTON  
HOTTESTS 1-5-7  
STEREO M.C.'S  
HotList:  
D.F. 1-1  
BOYZ II MEN 4-2  
RAZY 7-1  
JAZZY JEFF & PRES 11-5  
CROWD ROCK 10-4

WKZZ/Wisconsin, PA  
Madel/Padden

WHITNEY HOUSTON  
R.E.M.  
JAZZY JEFF & PRES  
NATALIE COLE w/NA  
TAMI SHOH  
HotList:  
JESUS JONES 10-6  
BRYAN ADAMS 11-5  
SCORPIONS 17-8  
BLACK CROMES 18-4  
CORINA 33-30

WVOK/Jackson, MS  
Lousaux/Cruze

CUT 'N' MOVE (dp)  
TAMI SHOH (dp)  
COLOR ME BADD  
WHITNEY HOUSTON  
NATALIE COLE w/NA (dp)  
R.E.M.  
HotList:  
RITM SYNDICATE 2-1  
HI-FIVE 17-11  
BOYZ II MEN 18-12  
JAZZY JEFF & PRES 22-16  
HAREY MARK & THE D-26

WVPE/Jacksonville, FL  
McCarthy/Franco

BOYZ II MEN  
MICHAEL BOLTON  
HotList:  
BRYAN ADAMS 3-3  
RITM SYNDICATE 7-5  
CORINA 12-7

WQUT/Johnson City, TN  
Hurt/Mann

TAMI SHOH  
PAULA ABUL  
HotList:  
JESUS JONES 9-4  
BRYAN ADAMS 18-7  
FINDHOUSE 23-17  
SEAL 26-21  
38 SPECIAL 33-27

WCOG/Columbus, GA  
Harris/McCard

R.E.M.  
NATALIE COLE w/NA (dp)  
WHITNEY HOUSTON  
TAMI SHOH  
KINGOFTHENHILL (dp)  
HotList:  
JESUS JONES 4-1  
LENNY KRAVITZ 4-3  
BRYAN ADAMS 18-4  
AMY GRANT 9-6

KZFB/Corpus Christi, TX  
Gonzalez/Danny B. Jammer

PRIDE N' POLITIX  
WHITNEY HOUSTON  
JONAMDA  
COLOR ME BADD  
TROP/LEVETT  
HAREY MARK & THE  
HotList:  
RITM SYNDICATE 2-7  
GLORIA ESTEFAN 5-2  
LENNY KRAVITZ 7-5  
BOYZ II MEN 16-11  
BRYAN ADAMS 28-12

Q108/Durham-Raleigh, NC  
Patrick/Hart

R.E.M.  
WHITNEY HOUSTON  
KINGOFTHENHILL  
KLP  
KINGOFTHENHILL  
R.E.M.  
HotList:  
JESUS JONES 1-1  
D.F. 3-2  
LENNY KRAVITZ 9-4  
TARA KEMP 12-6  
BRYAN ADAMS 6-8  
AMY GRANT 9-6  
BLACK CROMES 12-7

KPRV/Paso, TX  
El Moreno

COLOR ME BADD  
JANINE GUY  
WHITNEY HOUSTON  
TROP/LEVETT (dp)  
NATALIE COLE w/NA (dp)  
HotList:  
RITM SYNDICATE 1-1  
CORINA 4-2  
D.F. 5-5  
JESUS JONES 4-4  
JAZZY JEFF & PRES 25-21

WVNF/Fayetteville, NC  
O'Brian/Simpson

SCORPIONS  
C & C MUSIC FACTORY (dp)  
MOODY BLUES  
ARON NEVILLE  
DESPHO CHILD  
HotList:  
JESUS JONES 9-1  
RITM SYNDICATE 8-5  
BRYAN ADAMS 15-7  
OBER 18-12  
CORINA 20-16

WKBB/Greensboro, NC  
Bailey/Wildes

KLP (dp)  
HotList:  
JESUS JONES 8-1  
BRYAN ADAMS 8-5  
ROSETTE 21-12  
SEAL 23-18  
KLP 25-20

96.9/Birmingham, AL  
St. John/Bohannon

COLOR ME BADD  
NATALIE COLE w/NA  
HotList:  
PAULA ABUL 1-1  
ROSETTE 5-4  
BRYAN ADAMS 13-5  
RITM SYNDICATE 8-6  
FINDHOUSE 12-10

WKBB/Charleston, SC  
Roger Galtner

none  
HotList:  
JESUS JONES 1-1  
MICHAEL W. SMITH 2-2  
UNBO 3-3  
D.F. 4-4  
BRYAN ADAMS 5-5  
JESUS JONES 6-6

WKZZ/Charlotte, NC  
Mark Shands

HEY LEWIS & THE  
JAZZY JEFF & PRES (dp)  
HotList:  
D.F. 3-1  
RITM SYNDICATE 4-2  
JESUS JONES 6-3  
BRYAN ADAMS 14-9  
CORINA 20-17

WSTW/Wilmington, DE  
Price/Rogers

none  
HotList:  
D.F. 1-1  
PAULA ABUL 6-6  
BRYAN ADAMS 11-13  
AMY GRANT 18-18  
SEAL 19-19  
DESPHO CHILD 26-26

WOLK/York, PA  
Feather/Taylor

NATALIE COLE w/NA  
COLOR ME BADD  
WHITNEY HOUSTON  
HOTTESTS 1-5-7  
STEREO M.C.'S  
HotList:  
D.F. 1-1  
BOYZ II MEN 4-2  
RAZY 7-1  
JAZZY JEFF & PRES 11-5  
CROWD ROCK 10-4

WKZZ/Wisconsin, PA  
Madel/Padden

WHITNEY HOUSTON  
R.E.M.  
JAZZY JEFF & PRES  
NATALIE COLE w/NA  
TAMI SHOH  
HotList:  
JESUS JONES 10-6  
BRYAN ADAMS 11-5  
SCORPIONS 17-8  
BLACK CROMES 18-4  
CORINA 33-30

WVOK/Jackson, MS  
Lousaux/Cruze

CUT 'N' MOVE (dp)  
TAMI SHOH (dp)  
COLOR ME BADD  
WHITNEY HOUSTON  
NATALIE COLE w/NA (dp)  
R.E.M.  
HotList:  
RITM SYNDICATE 2-1  
HI-FIVE 17-11  
BOYZ II MEN 18-12  
JAZZY JEFF & PRES 22-16  
HAREY MARK & THE D-26

WVPE/Jacksonville, FL  
McCarthy/Franco

BOYZ II MEN  
MICHAEL BOLTON  
HotList:  
BRYAN ADAMS 3-3  
RITM SYNDICATE 7-5  
CORINA 12-7

WQUT/Johnson City, TN  
Hurt/Mann

TAMI SHOH  
PAULA ABUL  
HotList:  
JESUS JONES 9-4  
BRYAN ADAMS 18-7  
FINDHOUSE 23-17  
SEAL 26-21  
38 SPECIAL 33-27

WCOG/Columbus, GA  
Harris/McCard

R.E.M.  
NATALIE COLE w/NA (dp)  
WHITNEY HOUSTON  
TAMI SHOH  
KINGOFTHENHILL (dp)  
HotList:  
JESUS JONES 4-1  
LENNY KRAVITZ 4-3  
BRYAN ADAMS 18-4  
AMY GRANT 9-6

KZFB/Corpus Christi, TX  
Gonzalez/Danny B. Jammer

PRIDE N' POLITIX  
WHITNEY HOUSTON  
JONAMDA  
COLOR ME BADD  
TROP/LEVETT  
HAREY MARK & THE  
HotList:  
RITM SYNDICATE 2-7  
GLORIA ESTEFAN 5-2  
LENNY KRAVITZ 7-5  
BOYZ II MEN 16-11  
BRYAN ADAMS 28-12

Q108/Durham-Raleigh, NC  
Patrick/Hart

R.E.M.  
WHITNEY HOUSTON  
KINGOFTHENHILL  
KLP  
KINGOFTHENHILL  
R.E.M.  
HotList:  
JESUS JONES 1-1  
D.F. 3-2  
LENNY KRAVITZ 9-4  
TARA KEMP 12-6  
BRYAN ADAMS 6-8  
AMY GRANT 9-6  
BLACK CROMES 12-7

KPRV/Paso, TX  
El Moreno

COLOR ME BADD  
JANINE GUY  
WHITNEY HOUSTON  
TROP/LEVETT (dp)  
NATALIE COLE w/NA (dp)  
HotList:  
RITM SYNDICATE 1-1  
CORINA 4-2  
D.F. 5-5  
JESUS JONES 4-4  
JAZZY JEFF & PRES 25-21

WVNF/Fayetteville, NC  
O'Brian/Simpson

SCORPIONS  
C & C MUSIC FACTORY (dp)  
MOODY BLUES  
ARON NEVILLE  
DESPHO CHILD  
HotList:  
JESUS JONES 9-1  
RITM SYNDICATE 8-5  
BRYAN ADAMS 15-7  
OBER 18-12  
CORINA 20-16

WKBB/Greensboro, NC  
Bailey/Wildes

KLP (dp)  
HotList:  
JESUS JONES 8-1  
BRYAN ADAMS 8-5  
ROSETTE 21-12  
SEAL 23-18  
KLP 25-20

96.9/Birmingham, AL  
St. John/Bohannon

COLOR ME BADD  
NATALIE COLE w/NA  
HotList:  
PAULA ABUL 1-1  
ROSETTE 5-4  
BRYAN ADAMS 13-5  
RITM SYNDICATE 8-6  
FINDHOUSE 12-10

WKBB/Charleston, SC  
Roger Galtner

none  
HotList:  
JESUS JONES 1-1  
MICHAEL W. SMITH 2-2  
UNBO 3-3  
D.F. 4-4  
BRYAN ADAMS 5-5  
JESUS JONES 6-6

WKZZ/Charlotte, NC  
Mark Shands

HEY LEWIS & THE  
JAZZY JEFF & PRES (dp)  
HotList:  
D.F. 3-1  
RITM SYNDICATE 4-2  
JESUS JONES 6-3  
BRYAN ADAMS 14-9  
CORINA 20-17

WVCO/York, PA  
McCauley/Crockett

R.F.M. (dp)  
HotList:  
BRYAN ADAMS 1-1  
AMY GRANT 18-18  
JESUS JONES 11-13  
ESCAPE CLUB 12-6  
FINDHOUSE 15-7

WVOK/Jackson, MS  
Lousaux/Cruze

CUT 'N' MOVE (dp)  
TAMI SHOH (dp)  
COLOR ME BADD  
WHITNEY HOUSTON  
NATALIE COLE w/NA (dp)  
R.E.M.  
HotList:  
RITM SYNDICATE 2-1  
HI-FIVE 17-11  
BOYZ II MEN 18-12  
JAZZY JEFF & PRES 22-16  
HAREY MARK & THE D-26

WKZZ/Wisconsin, PA  
Madel/Padden

WHITNEY HOUSTON  
R.E.M.  
JAZZY JEFF & PRES  
NATALIE COLE w/NA  
TAMI SHOH  
HotList:  
JESUS JONES 10-6  
BRYAN ADAMS 11-5  
SCORPIONS 17-8  
BLACK CROMES 18-4  
CORINA 33-30

WVOK/Jackson, MS  
Lousaux/Cruze

CUT 'N' MOVE (dp)  
TAMI SHOH (dp)  
COLOR ME BADD  
WHITNEY HOUSTON  
NATALIE COLE w/NA (dp)  
R.E.M.  
HotList:  
RITM SYNDICATE 2-1  
HI-FIVE 17-11  
BOYZ II MEN 18-12  
JAZZY JEFF & PRES 22-16  
HAREY MARK & THE D-26

WVPE/Jacksonville, FL  
McCarthy/Franco

BOYZ II MEN  
MICHAEL BOLTON  
HotList:  
BRYAN ADAMS 3-3  
RITM SYNDICATE 7-5  
CORINA 12-7

WQUT/Johnson City, TN  
Hurt/Mann

TAMI SHOH  
PAULA ABUL  
HotList:  
JESUS JONES 9-4  
BRYAN ADAMS 18-7  
FINDHOUSE 23-17  
SEAL 26-21  
38 SPECIAL 33-27

WCOG/Columbus, GA  
Harris/McCard

R.E.M.  
NATALIE COLE w/NA (dp)  
WHITNEY HOUSTON  
TAMI SHOH  
KINGOFTHENHILL (dp)  
HotList:  
JESUS JONES 4-1  
LENNY KRAVITZ 4-3  
BRYAN ADAMS 18-4  
AMY GRANT 9-6

KZFB/Corpus Christi, TX  
Gonzalez/Danny B. Jammer

PRIDE N' POLITIX  
WHITNEY HOUSTON  
JONAMDA  
COLOR ME BADD  
TROP/LEVETT  
HAREY MARK & THE  
HotList:  
RITM SYNDICATE 2-7  
GLORIA ESTEFAN 5-2  
LENNY KRAVITZ 7-5  
BOYZ II MEN 16-11  
BRYAN ADAMS 28-12

Q108/Durham-Raleigh, NC  
Patrick/Hart

R.E.M.  
WHITNEY HOUSTON  
KINGOFTHENHILL  
KLP  
KINGOFTHENHILL  
R.E.M.  
HotList:  
JESUS JONES 1-1  
D.F. 3-2  
LENNY KRAVITZ 9-4  
TARA KEMP 12-6  
BRYAN ADAMS 6-8  
AMY GRANT 9-6  
BLACK CROMES 12-7

KPRV/Paso, TX  
El Moreno

COLOR ME BADD  
JANINE GUY  
WHITNEY HOUSTON  
TROP/LEVETT (dp)  
NATALIE COLE w/NA (dp)  
HotList:  
RITM SYNDICATE 1-1  
CORINA 4-2  
D.F. 5-5  
JESUS JONES 4-4  
JAZZY JEFF & PRES 25-21

WVNF/Fayetteville, NC  
O'Brian/Simpson

SCORPIONS  
C & C MUSIC FACTORY (dp)  
MOODY BLUES  
ARON NEVILLE  
DESPHO CHILD  
HotList:  
JESUS JONES 9-1  
RITM SYNDICATE 8-5  
BRYAN ADAMS 15-7  
OBER 18-12  
CORINA 20-16

WKBB/Greensboro, NC  
Bailey/Wildes

KLP (dp)  
HotList:  
JESUS JONES 8-1  
BRYAN ADAMS 8-5  
ROSETTE 21-12  
SEAL 23-18  
KLP 25-20

96.9/Birmingham, AL  
St. John/Bohannon

COLOR ME BADD  
NATALIE COLE w/NA  
HotList:  
PAULA ABUL 1-1  
ROSETTE 5-4  
BRYAN ADAMS 13-5  
RITM SYNDICATE 8-6  
FINDHOUSE 12-10

WKBB/Charleston, SC  
Roger Galtner

none  
Hot

# CHR ADDS & HOTS

## MIDWEST

**MOST ADDED**  
**WHITNEY HOUSTON (20)**  
 R.E.M. (17)  
 PAULA ABDEL (15)  
 NATALIE COLE (15)

**BREAKOUTS**  
**NO BREAKOUTS**

## MIDWEST

## P2

**WKDD/Akron, OH**  
 Clark/Nicholas  
 HUEY LEWIS & THE (dp)  
 BOB HALLIGAN (dp)  
 JAZZY JEFF & PRES (dp)  
 PAULA ABDEL  
 TAMI SHOW (dp)  
 HotList:  
 MICHAEL W. SMITH 2-1  
 POLSON 5-2  
 JESUS JONES 8-5  
 BRYAN ADAMS 9-7  
 SCORPIONS 19-13

**WRQR/Canton, OH**  
 Hughes/Vincenzi  
 R.E.M.,  
 VAN HALEN  
 SAFARI  
 ELO (dp)  
 CROMOK HOUSE  
 STOKESIE & THE BA  
 HotList:  
 BRYAN ADAMS 5-1  
 FIREHOUSE 9-5  
 NELSON 18-13  
 WARRANT 21-16  
 ALICE COOPER 24-18  
 MOTYR/Chicago, IL  
 Gregg Casalely  
 JOHANDA (dp)  
 ROD STEWART (dp)  
 HotList:  
 JESUS JONES 2-1  
 BRYAN ADAMS 12-7  
 JAZZY JEFF & PRES 15-13  
 AMY GRANT 19-10  
 SCORPIONS 20-20

**WJMO/Cleveland, OH**  
 Clark/Sherman  
 WHITNEY HOUSTON  
 COLOR ME BADD  
 JASPERE CUT (dp)  
 HotList:  
 DFP 1-1  
 AFTER 7 8-4  
 RHYTHM SYNDICATE 12-6  
 JAZZY JEFF & PRES 11-9  
 LIBBY KRAVITZ 24-15  
**WPRR/Dayton, OH**  
 Austin/Ferguson  
 SEAL  
 ROD STEWART  
 HotList:  
 JESUS JONES 5-1  
 DFP 1-1  
 AMY GRANT 11-5  
 BRYAN ADAMS 18-6  
 FIREHOUSE 22-19

## P3

**W2OX/Peoria, IL**  
 Wheeler/Cotnam  
 SEAL  
 JAZZY JEFF & PRES (dp)  
 CATHY DORNIS  
 TOM PETTY (dp)  
 HotList:  
 DFP 2-1  
 BRYAN ADAMS 8-2  
 JESUS JONES 1-4  
 ESCAPE CLUB 6-5  
 ROSETTE 8-7

**WZOK/Rockford, IL**  
 Tom Gladstone  
 C & C MUSIC FACTO  
 TOM PETTY  
 ANDREW NEVILLE (dp)  
 HUEY LEWIS & THE  
 HotList:  
 STEELHEART 5-4  
 JESUS JONES 10-5  
 LIBBY KRAVITZ 7-6  
 BRYAN ADAMS 19-10

**W2VW/Indianapolis, IN**  
 Jeff Davis  
 COLOR ME BADD  
 KLF  
 HotList:  
 JESUS JONES 3-1  
 RHYTHM SYNDICATE 6-4  
 MICHAEL W. SMITH 10-7  
 BRYAN ADAMS 18-13  
 JAZZY JEFF & PRES 20-14

**W2VW/Indianapolis, IN**  
 Jim Carvins  
 WHITNEY HOUSTON  
 NATALIE COLE w/RA  
 FIREHOUSE  
 HotList:  
 BRYAN ADAMS 16-10  
 ROD STEWART 15-12  
 SCORPIONS 20-17  
 FIREHOUSE 26-23  
 BONNIE RAITT 30-25

## WEST

**MOST ADDED**  
**WHITNEY HOUSTON (24)**  
**C & C MUSIC FACTORY (17)**  
**R.E.M. (16)**  
**NATALIE COLE (14)**

## WEST

## P2

**WKSD/Salt Lake City, UT**  
 Sumpter/Timmone  
 HUEY LEWIS & THE  
 COLOR ME BADD  
 HotList:  
 HUEY LEWIS & THE  
 COLOR ME BADD 8-5  
 JAZZY JEFF & PRES 18-12  
 MICHAEL BELTON 32-21  
 C & C MUSIC FACTO 40-37  
 BOZZ II MEN 30-22

**W2VW/Indianapolis, IN**  
 Jim Carvins  
 WHITNEY HOUSTON  
 NATALIE COLE w/RA  
 FIREHOUSE  
 HotList:  
 BRYAN ADAMS 16-10  
 ROD STEWART 15-12  
 SCORPIONS 20-17  
 FIREHOUSE 26-23  
 BONNIE RAITT 30-25

**W2VW/Indianapolis, IN**  
 Jim Carvins  
 WHITNEY HOUSTON  
 NATALIE COLE w/RA  
 FIREHOUSE  
 HotList:  
 BRYAN ADAMS 16-10  
 ROD STEWART 15-12  
 SCORPIONS 20-17  
 FIREHOUSE 26-23  
 BONNIE RAITT 30-25

## WEST

**MOST ADDED**  
**WHITNEY HOUSTON (24)**  
**C & C MUSIC FACTORY (17)**  
**R.E.M. (16)**  
**NATALIE COLE (14)**

## WEST

## P2

**WKSD/Salt Lake City, UT**  
 Sumpter/Timmone  
 HUEY LEWIS & THE  
 COLOR ME BADD  
 HotList:  
 HUEY LEWIS & THE  
 COLOR ME BADD 8-5  
 JAZZY JEFF & PRES 18-12  
 MICHAEL BELTON 32-21  
 C & C MUSIC FACTO 40-37  
 BOZZ II MEN 30-22

**W2VW/Indianapolis, IN**  
 Jim Carvins  
 WHITNEY HOUSTON  
 NATALIE COLE w/RA  
 FIREHOUSE  
 HotList:  
 BRYAN ADAMS 16-10  
 ROD STEWART 15-12  
 SCORPIONS 20-17  
 FIREHOUSE 26-23  
 BONNIE RAITT 30-25

**W2VW/Indianapolis, IN**  
 Jim Carvins  
 WHITNEY HOUSTON  
 NATALIE COLE w/RA  
 FIREHOUSE  
 HotList:  
 BRYAN ADAMS 16-10  
 ROD STEWART 15-12  
 SCORPIONS 20-17  
 FIREHOUSE 26-23  
 BONNIE RAITT 30-25

## WEST

**MOST ADDED**  
**WHITNEY HOUSTON (24)**  
**C & C MUSIC FACTORY (17)**  
**R.E.M. (16)**  
**NATALIE COLE (14)**

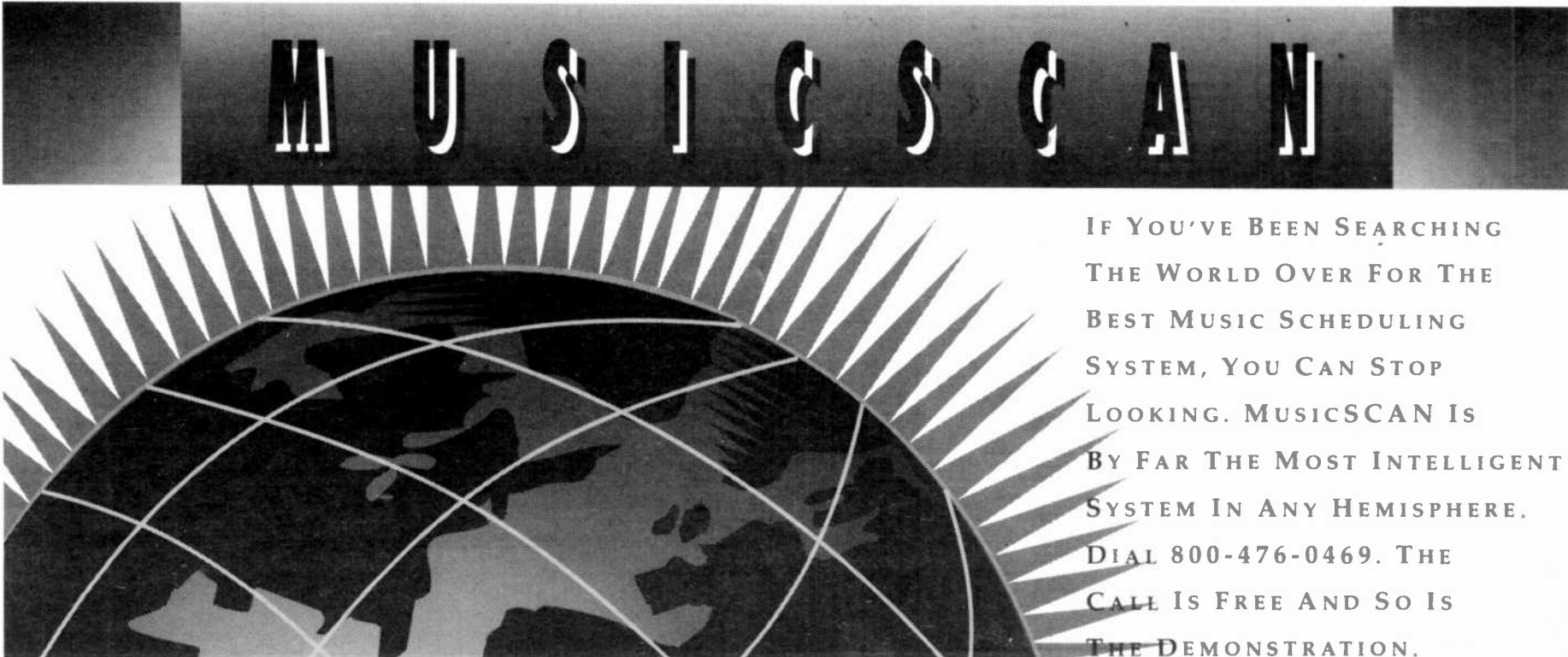
## WEST

## P2

**WKSD/Salt Lake City, UT**  
 Sumpter/Timmone  
 HUEY LEWIS & THE  
 COLOR ME BADD  
 HotList:  
 HUEY LEWIS & THE  
 COLOR ME BADD 8-5  
 JAZZY JEFF & PRES 18-12  
 MICHAEL BELTON 32-21  
 C & C MUSIC FACTO 40-37  
 BOZZ II MEN 30-22

**W2VW/Indianapolis, IN**  
 Jim Carvins  
 WHITNEY HOUSTON  
 NATALIE COLE w/RA  
 FIREHOUSE  
 HotList:  
 BRYAN ADAMS 16-10  
 ROD STEWART 15-12  
 SCORPIONS 20-17  
 FIREHOUSE 26-23  
 BONNIE RAITT 30-25

**W2VW/Indianapolis, IN**  
 Jim Carvins  
 WHITNEY HOUSTON  
 NATALIE COLE w/RA  
 FIREHOUSE  
 HotList:  
 BRYAN ADAMS 16-10  
 ROD STEWART 15-12  
 SCORPIONS 20-17  
 FIREHOUSE 26-23  
 BONNIE RAITT 30-25



IF YOU'VE BEEN SEARCHING THE WORLD OVER FOR THE BEST MUSIC SCHEDULING SYSTEM, YOU CAN STOP LOOKING. MUSICSCAN IS BY FAR THE MOST INTELLIGENT SYSTEM IN ANY HEMISPHERE. DIAL 800-476-0469. THE CALL IS FREE AND SO IS THE DEMONSTRATION.

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

248 REPORTS

A

PAULA ABDUL The Promise Of A... (Captive/Virgin) LP Spellbound

Total Reports 221 89%

Regional Reach: E 91%, S 96%, M 80%, W 89%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 91%, S 96%, M 80%, W 89%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 91%, S 96%, M 80%, W 89%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 91%, S 96%, M 80%, W 89%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 91%, S 96%, M 80%, W 89%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

BRYAN ADAMS (Everything I...) (A&M/Morgan Creek) LP Robin Hood: Prince Of Thieves ST

Total Reports 229 92%

Regional Reach: E 93%, S 99%, M 98%, W 76%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 93%, S 99%, M 98%, W 76%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 93%, S 99%, M 98%, W 76%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 93%, S 99%, M 98%, W 76%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 93%, S 99%, M 98%, W 76%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 93%, S 99%, M 98%, W 76%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

AFTER 7 Nights Like This (Virgin) LP: "Five Heartbeats" ST

Total Reports 108 44%

Regional Reach: E 48%, S 54%, M 30%, W 41%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 48%, S 54%, M 30%, W 41%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 48%, S 54%, M 30%, W 41%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

After 7 Continued

Regional Reach: E 55%, S 67%, M 78%, W 44%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

BLACK CROWES Hard To Handle (Def American) LP: Shake Your Money Maker

Total Reports 160 65%

Regional Reach: E 65%, S 67%, M 78%, W 44%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 65%, S 67%, M 78%, W 44%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 65%, S 67%, M 78%, W 44%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 65%, S 67%, M 78%, W 44%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 65%, S 67%, M 78%, W 44%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

MICHAEL BOLTON Time, Love And... (Columbia) LP: Time, Love & Tenderness

Total Reports 194 78%

Regional Reach: E 87%, S 87%, M 72%, W 65%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 87%, S 87%, M 72%, W 65%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Michael Bolton Continued

Regional Reach: E 41%, S 50%, M 20%, W 30%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 41%, S 50%, M 20%, W 30%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 41%, S 50%, M 20%, W 30%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

BOYZ II MEN Mowtownphilly (Motown) LP: Cooleyhighamony

Total Reports 63 25%

Regional Reach: E 31%, S 25%, M 9%, W 39%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 31%, S 25%, M 9%, W 39%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 31%, S 25%, M 9%, W 39%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

PEABO BRYSON Can You Stop The Rain (Columbia) LP: Can You Stop The Rain

Total Reports 89 36%

Regional Reach: E 41%, S 50%, M 20%, W 30%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 41%, S 50%, M 20%, W 30%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Peabo Bryson Continued

Regional Reach: E 72%, S 82%, M 70%, W 59%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 72%, S 82%, M 70%, W 59%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 72%, S 82%, M 70%, W 59%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

CHER Love And Understanding LP: Love Hurts

Total Reports 178 72%

Regional Reach: E 72%, S 82%, M 70%, W 59%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 72%, S 82%, M 70%, W 59%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 72%, S 82%, M 70%, W 59%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

CHER Love And Understanding LP: Love Hurts

Total Reports 178 72%

Regional Reach: E 72%, S 82%, M 70%, W 59%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 72%, S 82%, M 70%, W 59%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Cher Continued

WEST, MIDWEST, EAST, SOUTH, Regional Reach, Chart Summary, Total Reports 148 60%

DESMOND CHILD, Love On A Rooftop (Elektra), LP: Discipline, Total Reports 148 60%

WEST, MIDWEST, EAST, SOUTH, Regional Reach, Chart Summary, Total Reports 108 44%

NATALIE COLE w/NAT "KING" COLE, Unforgettable (Elektra), LP: Unforgettable With Love, Total Reports 95 38%

WEST, MIDWEST, EAST, SOUTH, Regional Reach, Chart Summary, Total Reports 108 44%

COLOR ME BADD, I Adore Mi Amor (Giant), LP: C.M.B., Total Reports 108 44%

WEST, MIDWEST, EAST, SOUTH, Regional Reach, Chart Summary, Total Reports 108 44%

ALICE COOPER, Hey Stupid (Epic), LP: Hey Stupid, Total Reports 56 23%

WEST, MIDWEST, EAST, SOUTH, Regional Reach, Chart Summary, Total Reports 202 81%

CORINA, Temptation (Cutting/Atco), LP: Temptation, Total Reports 202 81%

WEST, MIDWEST, EAST, SOUTH, Regional Reach, Chart Summary, Total Reports 175 71%

D.J. JAZZY JEFF & THE FRESH PRINCE, Summertime (RCA), LP: Summertime, Total Reports 156 63%

WEST, MIDWEST, EAST, SOUTH, Regional Reach, Chart Summary, Total Reports 192 77%

CATHY DENNIS, Too Many Walls (Polydor/PLG), LP: Move To This, Total Reports 175 71%

WEST, MIDWEST, EAST, SOUTH, Regional Reach, Chart Summary, Total Reports 122 49%

Cathy Dennis Continued, WEST, MIDWEST, EAST, SOUTH, Regional Reach, Chart Summary, Total Reports 192 77%

ESCAPE CLUB, I'll Be There (Atlantic), LP: Dollars And Sex, Total Reports 192 77%

WEST, MIDWEST, EAST, SOUTH, Regional Reach, Chart Summary, Total Reports 122 49%

GLORIA ESTEFAN, Can't Forget You (Epic), LP: Into The Light, Total Reports 122 49%

Continued On Next Column

Continued On Next Column







R

BONNIE RAITT
Something To Talk About (Capitol)
LP: Luck Of The Draw
Total Reports 86 35%

Regional Reach
E 33%
S 46%
M 23%
W 33%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0

N&A
Regional Reach
E 41%
S 42%
M 30%
W 31%

R.E.M.
Shiny Happy People (WB)
LP: Out Of Time
Total Reports 90 36%

Regional Reach
E 41%
S 42%
M 30%
W 31%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0

N&A
Regional Reach
E 43%
S 39%
M 45%
W 31%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0

ROXETTE
Fading Like A Flower... (EMI)
LP: Joyride
Total Reports 209 84%

Regional Reach
E 85%
S 91%
M 89%
W 69%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 4 11 9 24

N&A
Regional Reach
E 72%
S 67%
M 83%
W 48%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0

N&A
Regional Reach
E 94%
S 95%
M 89%
W 91%

Chart Summary
Pos P1 P2 P3 Tot
1 0 14 3 23
2-5 9 43 24 76

N&A
Regional Reach
E 94%
S 95%
M 89%
W 91%

Chart Summary
Pos P1 P2 P3 Tot
1 0 14 3 23
2-5 9 43 24 76

Rythm Syndicate Continued
MIDWEST
99WAYS 10-3
FM100 23-19

Regional Reach
E 81%
S 79%
M 73%
W 67%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 4 11 9 24

N&A
Regional Reach
E 81%
S 79%
M 73%
W 67%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0

N&A
Regional Reach
E 81%
S 79%
M 73%
W 67%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0

N&A
Regional Reach
E 81%
S 79%
M 73%
W 67%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0

SEAL
Crazy (Sire/WB)
Total Reports 187 75%

Regional Reach
E 81%
S 79%
M 73%
W 67%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 4 11 9 24

N&A
Regional Reach
E 81%
S 79%
M 73%
W 67%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0

N&A
Regional Reach
E 81%
S 79%
M 73%
W 67%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0

N&A
Regional Reach
E 81%
S 79%
M 73%
W 67%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0

Rod Stewart Continued
Total Reports 192 77%

Regional Reach
E 81%
S 79%
M 73%
W 67%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 4 11 9 24

N&A
Regional Reach
E 81%
S 79%
M 73%
W 67%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0

N&A
Regional Reach
E 81%
S 79%
M 73%
W 67%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0

N&A
Regional Reach
E 81%
S 79%
M 73%
W 67%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0

Continued On Next Column

Continued On Next Column

Parallels Continued On Page 90

SIGNIFICANT ACTION

38 Special Continued

WVSR on JET-FM 26-21... WJZZ a... WVRZ 26-21... WJZZ a... WVRZ 26-21... WJZZ a... WVRZ 26-21...

WVSR on JET-FM 26-21... WJZZ a... WVRZ 26-21... WJZZ a... WVRZ 26-21... WJZZ a... WVRZ 26-21...

W

WILSON PHILLIPS The Dream Is Still Alive (SBK) LP Wilson Phillips

Table with 3 columns: Regional Reach, Parallels, and Summary. Includes data for E, S, M, W and P1, P2, P3.

WVSR on JET-FM 26-21... WJZZ a... WVRZ 26-21... WJZZ a... WVRZ 26-21... WJZZ a... WVRZ 26-21...

WVSR on JET-FM 26-21... WJZZ a... WVRZ 26-21... WJZZ a... WVRZ 26-21... WJZZ a... WVRZ 26-21...

B

BINGOBOYS Borrowed Love (Atlantic) LP The Best Of The Bingoboy

BINGOBOYS Borrowed Love (Atlantic) LP The Best Of The Bingoboy. EAST, SOUTH, MIDWEST, WEST.

C

CONTRABAND All The Way From Memphis (Impact) LP Contraband

CONTRABAND All The Way From Memphis (Impact) LP Contraband. EAST, SOUTH, MIDWEST, WEST.

CORO My Fallen Angel (Cutting/Charisma)

CORO My Fallen Angel (Cutting/Charisma). EAST, SOUTH, MIDWEST, WEST.

CUT N' MOVE Get Serious (Epic)

CUT N' MOVE Get Serious (Epic). EAST, SOUTH, MIDWEST, WEST.

D

THE DON In There (Def Jam/Columbia) LP Wake Up The Party

THE DON In There (Def Jam/Columbia) LP Wake Up The Party. EAST, SOUTH, MIDWEST, WEST.

E

EYES Nobody Said It Was Easy (Curb)

EYES Nobody Said It Was Easy (Curb). EAST, SOUTH, MIDWEST, WEST.

GUNS N' ROSES You Could Be Mine (Geffen) LP Terminator II ST

GUNS N' ROSES You Could Be Mine (Geffen) LP Terminator II ST. EAST, SOUTH, MIDWEST, WEST.

BOB HALLIGAN Could've Been You (Atco) LP Window In The Wall

BOB HALLIGAN Could've Been You (Atco) LP Window In The Wall. EAST, SOUTH, MIDWEST, WEST.

J

JASMINE GUY Just Want To Hold You (WB) LP Jasmine Guy

JASMINE GUY Just Want To Hold You (WB) LP Jasmine Guy. EAST, SOUTH, MIDWEST, WEST.

JESSE JAYMES Shake It (Like...) (Delicious Vinyl/Island)

JESSE JAYMES Shake It (Like...) (Delicious Vinyl/Island). EAST, SOUTH, MIDWEST, WEST.

JOMANDA Got A Love For You (Big Beat/Arista) LP Someone To Love Me

JOMANDA Got A Love For You (Big Beat/Arista) LP Someone To Love Me. EAST, SOUTH, MIDWEST, WEST.

KEEDY Wishing On The Same Star (Arista) LP Chase The Clouds

KEEDY Wishing On The Same Star (Arista) LP Chase The Clouds. EAST, SOUTH, MIDWEST, WEST.

KINGOF THE HILL If I Say (SBK) LP Kingofthehill

KINGOF THE HILL If I Say (SBK) LP Kingofthehill. EAST, SOUTH, MIDWEST, WEST.

DAVE KOZ Nothing But The Radio On (Capitol) LP Dave Koz

DAVE KOZ Nothing But The Radio On (Capitol) LP Dave Koz. EAST, SOUTH, MIDWEST, WEST.

L

LATIN ALLIANCE Low Rider (Virgin)

LATIN ALLIANCE Low Rider (Virgin). EAST, SOUTH, MIDWEST, WEST.

A LIGHTER SHADE OF BROWN Latin Active (Quality)

A LIGHTER SHADE OF BROWN Latin Active (Quality). EAST, SOUTH, MIDWEST, WEST.

OAKTOWN'S 3-5-7 Turn It Up (Bust It/Capitol) LP Fully Loaded

OAKTOWN'S 3-5-7 Turn It Up (Bust It/Capitol) LP Fully Loaded. EAST, SOUTH, MIDWEST, WEST.

PARALLELS

SIGNIFICANT ACTION

RIC OCASEK Rockaway (Reprise) LP Fireball Zone. Includes P1, P2, P3 regional codes and station call letters.

NICKI RICHARDS Summer Breeze (Atlantic) LP Naked. Includes P1, P2, P3 regional codes and station call letters.

TRIPLETS Sunrise (Mercury) LP Thicker Than Water. Includes P1, P2, P3 regional codes and station call letters.

OMD Pandora's Box (Virgin) LP Sugartax. Includes P1, P2, P3 regional codes and station call letters.

STEREO MC'S Elevate My... (4th & Broadway/Island). Includes P1, P2, P3 regional codes and station call letters.

TROOP/LEVERT For The Love Of Money... (Giant/Reprise) LP New Jack City' ST. Includes P1, P2, P3 regional codes and station call letters.

ROBERT PALMER I'll Be Your Baby Tonight (EMI) LP Don't Explain. Includes P1, P2, P3 regional codes and station call letters.

3RD BASS Pop Goes The (Def Jam/Columbia). Includes P1, P2, P3 regional codes and station call letters.

STEVIE WONDER Gotta Have You (Motown) LP 'Jungle Fever' ST. Includes P1, P2, P3 regional codes and station call letters.

REBEL PEBBLES How Do You Feel (IRS) LP Girls Talk. Includes P1, P2, P3 regional codes and station call letters.

TONY TERRY With You (Epic) LP Tony Terry. Includes P1, P2, P3 regional codes and station call letters.

YASMIN Wanna Dance (Geffen) LP Yasmin. Includes P1, P2, P3 regional codes and station call letters.

P1

EAST 894 (WBZZ)/Pittsburgh, PA; 8184 (WBSB)/Baltimore, MD; 10787 (WOHT)/New York, NY; 10100 (WPLJ)/New York, NY; 10700 (WPRO)/Providence, RI; WAVA/Washington, DC; WBLI/Long Island, NY; WEGX/Philadelphia, PA; WJOG/Philadelphia, PA; WPGC/Washington, DC; WXKS/Boston, MA; WZOU/Boston, MA; 2186 (WHTZ)/New York, NY.

SOUTH 897 (WEZB)/New Orleans, LA; KGLD/Ocala-Ft. Worth, TX; KKBO/Moorestown, TX; KRBE/Moorestown, TX; KTFM/San Antonio, TX; PWR90 (WFLZ)/Tampa, FL; PWR96 (KMYI)/Dallas, TX; PWR96 (WPOW)/Miami, FL; PWR99 (WAPW)/Atlanta, GA; Q186 (WRBQ)/Tampa, FL; WVVZ/Charlottesville, VA; Y188 (WHYI)/Miami, FL.

MIDWEST 896 (WBBM-FM)/Chicago, IL; 107182 (WLUM)/Milwaukee, WI; KBEQ/Kansas City, MO; KDWB/Minneapolis, MN; KEXR/Kansas City, MO; Q182 (WWRD)/Cincinnati, OH; WDFX/Detroit, MI; WHYY/Detroit, MI; WKBO/St. Louis, MO; WNCI/Columbus, OH; WPHR/Cleveland, OH; WZPL/Indianapolis, IN.

WEST 895 (KBOS)/Fresno, CA; FM184 (KHOP)/Modesto, CA; 107948 (KZHT)/Salt Lake City, UT; 184 (KMD)/Honolulu, HI; KATH/Colorado Springs, CO; KCAQ/Ozark-Ventura, CA; KDON/Salt Lake, CA; KFS6 (KFXD)/Boise, ID; KMKX/Colorado Springs, CO; KMMG/Colorado Springs, CO; KKSS/Albuquerque, NM; KXXX/Bakersfield, CA; KLUC/Las Vegas, NV; KOMO/Honolulu, HI; KRQ (KRQD)/Tucson, AZ; KSRD/Eugene, OR; KWBZ/Reno, NV; KWDD/Sacramento, CA; KXYD/Portland, OR; KYRK/Las Vegas, NV; KZZU/Spokane, WA; PWR182 (KOPW)/Fresno, CA; 099.5 (KLVV)/Salt Lake City, UT; 298 (KHTZ)/San Diego, CA.

P2

EAST 830 (WNTG)/Syracuse, NY; 98PX (WPKY)/Rochester, NY; 99KH1 (WKHI)/Ocala City, MO; FLY82 (WFLY)/Albany, NY; FUM187 (WFHM)/New Bedford, MA; G88 (WVMT)/Portland, ME; 107999 (WHXT)/Allentown, PA; JET-FM (WJET)/Erie, PA; KC181 (WKCI)/New Haven, CT; PWR92 (WGLU)/Johnstown, PA; TIC-FM (WTRC)/Hartford, CT; WAAL/Binghamton, NY; WAEB/Allentown, PA; WERZ/Exeter, NH; WIKZ/Chambersburg, PA; WKEE/Huntington, WV; WKRZ-FM/Wilkes-Barre, PA; WKSE/Buffalo, NY; WKSS/Hartford, CT; WLAN-FM/Lancaster, PA; WMLX/Pittsburgh, PA; WNNK/Harrisburg, PA; WPSI/Trenton, NJ; WQGN/New London, CT; WQXA/York, PA; WRCK/Altoona, NY; WSPK/Poughkeepsie, NY; WSTW/Wilmington, DE; WTHI/Portland, ME; WYCR/Charleston, WV; WYCR/York, PA; Y182 (WRFY)/Reading, PA.

SOUTH 99WAYS (WAYS)/Mecca, GA; 893 (KETS)/Austin, TX; 8188 (WBC-FM)/Memphis, TN; Q186 (WDCB)/Durham-Raleigh, NC; 10785 (WUHT)/Jackson, MS; 186 (WALF)/Birmingham, AL; K86.7 (KHPH)/Austin, TX; K188 (KJOC)/Birmingham, TX; KBFM/Abilene-Brownsville, TX; K1188 (WXXX)/Birmingham, AL; KKYA/Little Rock, AR; KPRR/El Paso, TX; KTXU/Brevoort, LA; KZFM/Corpus Christi, TX; KZZB/Denver, TX; PWR945 (WLP)/Lexington, KY; WABR/Mobile, AL; WAPE/Jacksonville, FL; WBBQ/Augusta, GA; WCGO/Columbus, GA; WCKZ/Charlotte, NC; WDJX/Louisville, KY; WFMF/Baton Rouge, LA; WWHY/Montgomery, AL; WJLO/Pensacola, FL; WKSI/Greensboro, NC; WKZL/Winston-Salem, NC; WMLX/Fayetteville, NC; WNOK-FM/Columbia, SC; WOKI/Knoxville, TN; WOYY/West Palm Beach, FL; WQUT/Johnson City, TN; WPHY/Greenville, NC; WRVQ/Richmond, VA; WSSX/Charleston, SC; WZKS/Louisville, KY.

P3

MIDWEST 96STO (WSTO)/Evansville, IN; CK185 (WVCX)/Ft. MI; 107847 (WYZZ)/Chicago, IL; K187 (KAYI)/Tulsa, OK; KHTK/St. Louis, MO; KJ183 (KJYO)/Oklahoma City, OK; KKH7/Springfield, MO; KCRD/Topeka, KS; KBYZ/Tulsa, OK; KOKQ/Oakdale, NE; KRNH/Des Moines, IA; KZ83 (WJZW)/Peoria, IL; WIKK/Agape/DeKalb, WI; WSRD/Grand Rapids, MI; WGTZ/Darien, OH; WHOT/Youngstown, OH; WJMG/Cleveland, OH; WJMD/Albion, OH; WDFW/Abram, OH; WMEC/Ft. Wayne, IN; WPKR/Greenport, IA; WRON/Canton, OH; WRON/Tolado, OH; WVIC/Lansing, MI; WZOK/Rochester, IL; Z184 (WZEE)/Madison, WI.

WEST 896 (KBOS)/Fresno, CA; FM184 (KHOP)/Modesto, CA; 107948 (KZHT)/Salt Lake City, UT; 184 (KMD)/Honolulu, HI; KATH/Colorado Springs, CO; KCAQ/Ozark-Ventura, CA; KDON/Salt Lake, CA; KFS6 (KFXD)/Boise, ID; KMKX/Colorado Springs, CO; KMMG/Colorado Springs, CO; KKSS/Albuquerque, NM; KXXX/Bakersfield, CA; KLUC/Las Vegas, NV; KOMO/Honolulu, HI; KRQ (KRQD)/Tucson, AZ; KSRD/Eugene, OR; KWBZ/Reno, NV; KWDD/Sacramento, CA; KXYD/Portland, OR; KYRK/Las Vegas, NV; KZZU/Spokane, WA; PWR182 (KOPW)/Fresno, CA; 099.5 (KLVV)/Salt Lake City, UT; 298 (KHTZ)/San Diego, CA.

P3

EAST 86XK (WXIL)/Portersburg, WV; 86XXX (WXIX)/Burlington, WV; 103CR (WCIR)/Buckley, WV; WHTO/Wilmington, PA; WKPE/Cape Cod, MA; WNYF/Altoona, NY; WOMP/Wheeling, WV; WPRR/Altoona, PA; WFFX/Bangor, ME.

SOUTH 898 (KZZB)/Ft. Smith, AR; KAKS/Amarillo, TX; KCHX/Midland-Odessa, TX; KISR/Ft. Smith, AR; KIXY/San Angelo, TX; KMKX/Fayetteville, AR; KNNH/Wichita Falls, TX; KNOE/Moore, TX; KQZ/Amarillo, TX; KSRB/Lafayette, LA; KWTX/Waco, TX; KZH/Lubbock, TX; Q181 (WJOG)/Meridian, MS; Q184 (WQEN)/Gadsden, AL; WSPN/Wythe Beach, SC; WPHI/Tallahassee, FL; WLAN/Panama City, FL; WJAD/Savannah, GA; WJAX/Faraco, SC; WKSJ/Ash Grove, NC; WQSD/Blount, MS; WYSS/Wilmington, NC; WYSS/Gainesville, FL; WZKX/Blount, MS.

MIDWEST 99K (KSKG)/Sallis, KS; K880/Columbia, MO; K8FW/Waterloo, IA; KFRX/Lincoln, NE; K886 (KGLJ)/Sioux City, IA; KMT/Grand Forks, ND; KLYV/Dubuque, IA; KPAT/Sioux Falls, SD; KOCR/Center Rapids, IA; KYYY/Sumner, ND; KZIO/Duluth, MN; WAZY/Lafayette, IN; WBBQ/Steerington, IL; WBSB/Steerington, MI; WBSX/Battle Creek, MI; WCL/Carbondale, IL; WDBR/Springfield, IL; WIFC/Wausau, WI; WKFR/Kalamazoo, MI; WLRW/Champaign, IL; WPRR/Terre Haute, IN; WSNX/Muskegon, MI; WTBX/Hibbing, MN; XLSFM (KXKL)/Grand Forks, ND; Y94 (WDAY)/Fargo, ND; Z99 (KZBS)/Oklahoma City, OK.

WEST 802/Sacramento, MT; K800/Cheyenne, WY; KFFM/Yukon, WA; KFTZ/Idaho Falls, ID; K807/Anchorage, AK; K807/Anchorage, ID; KPRN/Anchorage, AK; KTHI/Madison, OR; KTRB/Casper, WY; KZ02/San Luis Obispo, CA; 0896 (KJOK)/Tri-Cities, WA; SLY86/San Luis Obispo, CA; Y87/Santa Barbara, CA; Z97 (KZLS)/Billings, MT; ZFUM (KZFM)/Bozeman, ID.



P1 Major Markets

Table with columns LW, TW and song/artist entries for Major Markets. Includes entries like BRYAN ADAMS, RYTHM SYNDICATE, JESUS JONES, etc.

52 REPORTERS

Table with columns MOST ADDED and HOTTEST for Major Markets. Includes artists like COLOR ME BADD, BRYAN ADAMS, D.J. JAZZY JEFF, etc.

P2 Secondary Markets

Table with columns LW, TW and song/artist entries for Secondary Markets. Includes entries like JESUS JONES, BRYAN ADAMS, RYTHM SYNDICATE, etc.

122 REPORTERS

Table with columns MOST ADDED and HOTTEST for Secondary Markets. Includes artists like WHITNEY HOUSTON, BRYAN ADAMS, JESUS JONES, etc.

P3 Smaller Markets

Table with columns LW, TW and song/artist entries for Smaller Markets. Includes entries like JESUS JONES, BRYAN ADAMS, ESCAPE CLUB, etc.

74 REPORTERS

Table with columns MOST ADDED and HOTTEST for Smaller Markets. Includes artists like WHITNEY HOUSTON, BRYAN ADAMS, JESUS JONES, etc.

PERFORMING WHERE PLAYED

Table with columns Artist/Song/Label, Reports, Report %, Conversion %, and Top 15 % for Performing Where Played.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay.

NEW ARTISTS

Table listing new artists with their names and report counts. Includes artists like KLF/3 A.M. Eternal, AARON NEVILLE, etc.

New artists have not yet had a CHR Breaker.

# RICK MATTHEWS

## “PLAYIN’ ON THE RADIO”

**“HOLLYWOOD” HAMILTON -  
AIR PERSONALITY KIIS-FM/L.A.**

*“I tested ‘Playin’ On The Radio’ on my national show ‘Hangin’ With Hollywood.’ We took responses on our 1-800 number and I’ve got to say I was floored by the nationwide 85% positive response. It’s HOT!”*

**BRENT O’BRIEN -  
APD/MD KFTZ/IDAHO FALLS**

*“If it walks, looks and acts like a duck, it’s probably a duck! When a song sounds, acts, and lights up the phones like this record does, it’s probably a HIT!”*

**BOBBY BEE -  
MD Y97/SANTA BARBARA**

*“Wait ‘til you hear this guy Rick Matthews. He should get a Grammy for best new artist and best new songwriter. This song is fun and you need to have it...playin’ on the radio!”*

**LEO DAVIS -  
PD Q104/GADSDEN**

*“Rick Mathews won 90% positive on our hit or miss - all demos. This song will be a summer pop smash!”*

**JASON PALMER -  
PD KPXR/ANCHORAGE**

*“How could radio NOT play this record? It’s a perfect summer record!”*

**DAVE KING -  
MD WPFR/TERRE HAUTE**

*“All demos...all day parts...smash song! No glitter needed!”*

**KEVIN CHASE -  
MD KMOK/LEWISTON**

*“Perfect uptempo pop smash for summer!”*

**STEVE YORK -  
MD WVBS/WILMINGTON, NC**

*“A GREAT summertime record! A MUST for CHR!”*

**SHADOW B. CRUZE —  
MD HOT 95/JACKSON, MS**

*“HOT summertime smash! Do yourself a favor and play it!”*

**JIM GRADY -  
MD KISR/FT. SMITH**

*“Great radio song for summer! Timing couldn’t be better!”*

**KATHY HART -  
MD G105/RALEIGH-DURHAM**

*“Perfect summertime song! It won 90% on our make it or break it.”*

## GOING FOR ADDS MONDAY JULY 22.

From his debut release *Only The Young* available on  
Hollywood Records compact discs and cassettes (HR-61218-2/4)

MAS RECORDS

Produced by Mario A Salinas for MAS Productions.

Management: Artist Management Services



# VANITY KILLS

## “HOLIDAY OF PASSION”

### GOING FOR ADDS AUGUST 5TH!

From their debut release *2 DIE 4* available on  
Hollywood Records compact discs and cassettes (HR-60996-2/4)

Produced by Julian Raymond for a Violent Society Productions.

Mixed by Chris Lord-Alge.

© 1991 Hollywood Records



# BREAKERS

## C & C MUSIC FACTORY

### Things That Make You Go Hmmm (Columbia)

64% of our reporters playing it. Moves: Up 36, Debuts 51, Same 17, Down 0, Adds 55 including WXKS, B94, WAVA, WPGC, KRBE, B96, KDWB, HOT977, KUBE. See Parallels, debuts at number 35.

## D.J. JAZZY JEFF & FRESH PRINCE

### Summertime (Jive/RCA)

63% of our reporters playing it. Moves: Up 107, Debuts 14, Same 13, Down 0, Adds 22 including B94, KBEQ, FLY92, WKRZ, WKZL, WKDD, WGTZ, WVIC, Q99.5. See Parallels, moves 20-16.

## FIREHOUSE

### Love Of A Lifetime (Epic)

62% of our reporters playing it. Moves: Up 107, Debuts 16, Same 17, Down 0, Adds 14 including KRBE, KKRZ, WERZ, PWR945, WOVV, WVIC, KF95, KWNZ, HOT949. See Parallels, moves 39-29.

## DESMOND CHILD

### Love On A Rooftop (Elektra)

60% of our reporters playing it. Moves: Up 109, Debuts 6, Same 29, Down 1, Adds 3, PRO-FM, KRXV, WMXF, WAAL, WLAN, K106, HOT95, WGTZ, WZOK. See Parallels, moves 36-33.

# NEW & ACTIVE

## NELSON "Only Time Will Tell" (DGC)

Reports: 147. Moves: Up 125, Debuts 6, Same 12, Down 0, Adds 4, KKBO, WZKS, 95XIL, SLY96, MOJO 15-12, KBEQ 29-25, JET-FM 19-15, WERZ 19-13, WLAN 25-18, Y102 23-18, WYCR 19-15. See Parallels, moves 27-24 on the CHR chart.

## ROBBIE NEVIL "Just Like You" (EMI)

Reports: 142. Moves: Up 89, Debuts 12, Same 36, Down 1, Adds 4, WZOU, KYRK, Q99.5, 103CIR, WNCI 19-15, WKBO 14-10, G98 34-29, WBBQ 40-32, KKYK 26-21. See Parallels, debuts at number 39 on the CHR chart.

## HUEY LEWIS & THE NEWS "It Hit Me Like A Hammer" (EMI)

Reports: 136. Moves: Up 16, Debuts 53, Same 34, Down 0, Adds 33 including KBEQ, KXXR, KUBE, Y102, WOKI, K92, WNCI 28-22, KRXV 34-22, JET-FM 30-25, WAFX 39-34.

## HI-FIVE "I Can't Wait Another Minute" (Jive/RCA)

Reports: 135. Moves: Up 79, Debuts 18, Same 17, Down 0, Adds 21 including WKBO, KUBE, WDJX, FM100, WABB, K107, KRQ, WPGC 10-7, WNVZ 16-9, PWR106 25-17, Q106 13-10. See Parallels, moves 33-27 on the CHR chart.

## KLF "3 A.M. Eternal" (Arista)

Reports: 128. Moves: Up 64, Debuts 17, Same 25, Down 0, Adds 22 including WZPL, HOT102, KOY-FM, KKRZ, KPLZ, G105, WABB, HOT97 14-10, WIOQ 6-3, WPGC 12-8, PWR95 27-19, PWRPIG 28-20. See Parallels, debuts at number 38 on the CHR chart.

## TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)

Reports: 122. Moves: Up 83, Debuts 10, Same 17, Down 0, Adds 12 including WAEB, WIKZ, WNNK, KZ93, WZOK, 103CIR, WAAL 23-17, JET-FM 12-9, PWR92 32-25, G98 20-13, KATM 4-1. See Parallels, debuts at number 40 on the CHR chart.

## GLORIA ESTEFAN "Can't Forget You" (Epic)

Reports: 122. Moves: Up 77, Debuts 4, Same 36, Down 2, Adds 3, KGGI, WKZL, KOCR, KRXV 33-29, HOT999 34-27, WKEE 33-25, WCGO 17-15, KZFM 5-2, WRHT 18-13. See Parallels, moves 38-37 on the CHR chart.

## WHITNEY HOUSTON "My Name Is Not Susan" (Arista)

Reports: 110. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 110 including WBLI, HOT97, B94, WPGC, KRBE, Y100, B97, PWRPIG, WNCI, KBEQ, KXXR, KDWB, PWR106, FM102, KIKX.

## COLOR ME BADD "I Adore Mi Amor" (Giant/Reprise)

Reports: 108. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 108 including WXKS, HOT97, Z100, WEGX, WIOQ, WAVA, WPGC, KRBE, PWR96, KTFM, Q105, WHYT, HOT102, KIIS, Q106, KMEL.

## AFTER 7 "Nights Like This" (Virgin)

Reports: 108. Moves: Up 67, Debuts 6, Same 21, Down 10, Adds 4, KOY-FM, 999KHI, WPRR, KTRS, PWRPIG 9-8, KKFR 27-22, KC101 26-22, G98 33-26, WSPK 28-24, WFMF 31-26, SLY96 21-12. See Parallels, moves 31-28 on the CHR chart.

## 38 SPECIAL "The Sound Of Your Voice" (Charisma)

Reports: 99. Moves: Up 39, Debuts 23, Same 24, Down 0, Adds 14 including KISN, WERZ, WPST, KQKQ, KZZU, XL93FM, KFRX, JET-FM 26-21, WLAN 38-29, WCGO 40-34.

## NATALIE COLE w/MAT COLE "Unforgettable" (Elektra)

Reports: 95. Moves: Up 13, Debuts 6, Same 2, Down 0, Adds 74 including WXKS, WBLI, MOJO, Z100, WEGX, WIOQ, WDFX, KXXR, FM102, KPLZ, KIIS 24-17, Q106 23-15, KMEL 21-15.

## AARON NEVILLE "Everybody Plays The Fool" (A&M)

Reports: 93. Moves: Up 26, Debuts 15, Same 29, Down 0, Adds 23 including KRXV, WKEE, PWR92, WMXF, WRHT, WDJX, WRVQ, WLAN 37-30, WBBQ 38-33, HOT95 28-21.

## R.E.M. "Shiny Happy People" (WB)

Reports: 90. Moves: Up 4, Debuts 3, Same 2, Down 0, Adds 81 including B104, MOJO, WEGX, WAVA, PWR99, B97, WNVZ, KKRZ, KISN, KPLZ, 98PXY 19-10, K96.7 27-21, KATM 20-15.

## PEABO BRYSON "Can You Stop The Rain" (Columbia)

Reports: 89. Moves: Up 40, Debuts 6, Same 39, Down 1, Adds 3, WFMF, Z102, KXYQ, WZOU 23-20, Z100 23-20, WPGC 15-12, Y100 22-18, HOT977 14-10, KZFM 13-10, K107 28-24.

## BONNIE RAITT "Something To Talk About" (Capitol)

Reports: 86. Moves: Up 30, Debuts 14, Same 24, Down 0, Adds 18 including Y100, KBEQ, WAEB, WQGN, K96.7, KAKS, KRXV 31-23, KISN 29-22, WERZ 30-25, I95 28-22, WQUT 38-30.

## LA'S "There She Goes" (Gold/Discs/London/PLG)

Reports: 73. Moves: Up 26, Debuts 14, Same 26, Down 0, Adds 7, G98, WZYP, 96STO, WGRD, KSMB, WBXX, WFFR, KBQO 19-16, KRBE 25-22, K106 32-29, CK105 25-20, KWOD 12-10.

## MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EastWest)

Reports: 70. Moves: Up 15, Debuts 17, Same 10, Down 0, Adds 28 including MOJO, WAVA, KRBE, PWR96, B96, WPHR, HOT102, KOY-FM, HOT977, KUBE, WXKS 21-15, WZOU 28-19, KKFR 34-24.

## TAMI SHOW "The Truth" (RCA)

Reports: 69. Moves: Up 9, Debuts 11, Same 25, Down 0, Adds 24 including WNVZ, WAEB, WLAN, WQGN, WKRZ, WZYP, HOT95, WQUT, KF95 39-30, KZZU 38-32, WFFR 35-29.

## HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)

Reports: 64. Moves: Up 34, Debuts 13, Same 11, Down 0, Adds 6, PWR96, KXXR, HOT102, WJAD, B98, KNOE, WXKS 30-24, HOT97 24-15, WNVZ 25-17, PWRPIG 14-9, KMEL 15-9.

## BOYZ II MEN "Motownphilly" (Motown)

Reports: 63. Moves: Up 34, Debuts 6, Same 6, Down 2, Adds 15 including WAVA, PWR95, Q105, WWSR, WTHT, WBBQ, WAPE, WIOQ 5-2, WHYT 8-5, KS104 9-4, KMEL 1-1, HOT977 1-1.

## LISA LISA & CULT JAM "Let The Beat Hit Em" (Columbia)

Reports: 60. Moves: Up 31, Debuts 1, Same 22, Down 0, Adds 6, PWR99, Z90, KQIZ, WJAD, WILN, KFBQ, HOT97 9-6, WIOQ 12-8, WPGC 5-3, KS104 11-8, HOT977 27-21.

## MICHAEL MORALES "I Don't Wanna See You" (Wing/Mercury)

Reports: 60. Moves: Up 20, Debuts 8, Same 27, Down 0, Adds 5, KKHT, HOT949, WLRW, WDBR, ZFUN, K96.7 40-36, G105 33-28, K92 27-22, WIOQ 17-10, KZZU 39-35.

## ALICE COOPER "Hey Stoopid" (Epic)

Reports: 58. Moves: Up 5, Debuts 10, Same 31, Down 0, Adds 10 including WIKZ, K106, WZYP, Z102, CK105, KMYZ, 95XXX, KTUX 31-28, WROK 24-18, KATM 25-22.

## MOST ADDED

WHITNEY HOUSTON (110)  
 COLOR ME BADD (108)  
 R.E.M. (81)  
 NATALIE COLE (74)  
 C & C MUSIC FACTORY (55)  
 PAULA ABDUL (38)  
 HUEY LEWIS (33)  
 MARKY MARK (28)  
 TAMI SHOW (24)  
 AARON NEVILLE (23)

## HOTTEST

BRYAN ADAMS (202)  
 JESUS JONES (114)  
 RHYTHM SYNDICATE (99)  
 EMF (71)  
 AMY GRANT (66)  
 CORINA (65)  
 D.J. JAZZY JEFF (51)  
 SCORPIONS (45)  
 ESCAPE CLUB (40)  
 FIREHOUSE (32)  
 ROXETTE (32)

## CHESNEY HAWKES "The One And Only" (Chrysalis)

Reports: 51. Moves: Up 4, Debuts 14, Same 24, Down 0, Adds 9, KSND, KZZU, WWFX, WQID, KWTX, KLYV, Y94, KG95, KFFM, KAKS 37-34, KISR 35-29, KFMW 39-33.

# SIGNIFICANT ACTION

## GUNS N' ROSES "You Could Be Mine" (Geffen)

Reports: 48. Moves: Up 19, Debuts 5, Same 22, Down 0, Adds 2, KWTX, WBXX, KBEQ 30-27, PWR92 37-32, WPST 29-23, WCGO 38-33, WROK 6-4, CK105 24-17, KATM 12-5, WNYF 10-5.

## STEVIE WONDER "Gotta Have You" (Motown)

Reports: 40. Moves: Up 17, Debuts 2, Same 20, Down 1, Adds 0, PWRPIG 31-29, WPST 37-33, WFMF 34-30, G105 29-23, WRHT 19-14, WOKI 27-23, WIXX 39-36, WNYF 18-14, WFHT 23-20.

## BOB HALLIGAN "Could've Been You" (Atco)

Reports: 37. Moves: Up 7, Debuts 2, Same 24, Down 0, Adds 4, KZZB, WKDD, KIXY, KBOZ, WERZ d-28, B93 36-33, WCGO d-40, KZZU 40-37, WPRR 20-16, WVBS 39-37.

## JOMANDA "Got A Love For You" (Big Beat/Atlantic)

Reports: 36. Moves: Up 15, Debuts 6, Same 5, Down 0, Adds 10 including WZOU, HOT977, WLAN, K106, WRHT, HOT947, KCAQ, WXKS 26-21, HOT97 4-3, Z100 11-8, WIOQ 15-9, WKSS 11-9.

## BINGOBOYS "Borrowed Love" (Atlantic)

Reports: 36. Moves: Up 13, Debuts 2, Same 21, Down 0, Adds 0, B93 37-34, KZFM 30-25, WJMO 30-26, KKKX d-29, B95 12-10, PWR102 12-11, WILN 26-18, WFHT d-34.

## STEREO M.C.'S "Elevate My Mind" (4th & Broadway/Island)

Reports: 33. Moves: Up 17, Debuts 0, Same 7, Down 7, Adds 2, WOXA, K106, PWR95 11-9, KXXR 15-12, KOY-FM 10-8, KGGI 19-14, PWR102 19-16, KLUC 4-3, KRO 18-15, WBXX 30-26.

## RIC OCASEK "Rockaway" (Reprise)

Reports: 27. Moves: Up 9, Debuts 1, Same 17, Down 0, Adds 8, WKBO, WLAN, KKYK, KTUX, KF95, WJMX, KNOE, KNIN, JET-FM d-29, WCGO d-38, WZYP d-36, KATM 26-23.

## TRIPLETS "Sunrise" (Mercury)

Reports: 27. Moves: Up 9, Debuts 1, Same 17, Down 0, Adds 0, WRHT 37-33, K107 35-30, KF95 d-40, KISR 33-31, WVBS 40-38, KPXR 25-22.

## YASMIN "Wanna Dance" (Geffen)

Reports: 26. Moves: Up 11, Debuts 4, Same 10, Down 0, Adds 1, KCAQ, HOT97 35-32, WIOQ 25-22, PWRPIG d-39, PWR106 d-34, KKFR 32-25, KZFM 25-19, KKKX d-30, KDON 28-25.

## 3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia)

Reports: 25. Moves: Up 8, Debuts 1, Same 6, Down 0, Adds 10, WNVZ, KTFM, PWRPIG, KKFR, FM102, KMEL, TIC-FM, WMXP, CK105, WBPR, Z100 19-13, WIOQ 14-7, WHYT 19-9.

## CORO "My Fallen Angel" (Cutting/Charisma)

Reports: 23. Moves: Up 7, Debuts 1, Same 8, Down 1, Adds 6, WXKS, Z100, B97, HOT977, KZFM, KRQ, WIOQ 18-13, PWR99 28-25, PWR95 28-21, WKSS 19-14, Z90 8-6.

## JESSE JAYMES "Shake It (Like A White Girl)" (Delicious Vinyl/Island)

Reports: 23. Moves: Up 10, Debuts 0, Same 8, Down 3, Adds 2, WIOQ, WNVZ, WPGC 30-28, KTFM 29-27, KZFM 18-14, WDJX 21-19, B95 40-36, PWR102 7-6.

## KINGOFTHEHILL "If I Say" (SBK)

Reports: 22. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 21 including WAAL, WLAN, WCGO, G105, WRHT, WZYP, KKYK, WKZL, WIOG, KKHT, KZZU.

## KEEDY "Wishing On The Same Star" (Arista)

Reports: 22. Moves: Up 7, Debuts 3, Same 6, Down 0, Adds 6, PRO-FM, Q102, KTUX, I94, KNOE, Z99, KZFM 31-27, WIXX 10-9, KQMQ 11-6, WTBX 30-27.

## TONY TERRY "With You" (Epic)

Reports: 22. Moves: Up 10, Debuts 1, Same 8, Down 0, Adds 3, KKFR, KYRK, KDON, WPGC 13-6, WNVZ 24-16, KTFM 27-24, KGGI 27-24, KMEL 9-5, PWR102 32-27.

## CUT 'N' MOVE "Get Serious" (Epic)

Reports: 20. Moves: Up 3, Debuts 4, Same 4, Down 0, Adds 9, WNVZ, KKFR, 999KHI, WRHT, HOT95, KKSS, B95, PWR102, KNOE, WIOQ 28-25, B96 d-28, WOXA d-31, KZFM d-38, WJAD 31-28.

## DAVE KOZ "Nothing But The Radio On" (Capitol)

Reports: 20. Moves: Up 6, Debuts 1, Same 10, Down 2, Adds 1, PWR95, WCGO 32-27, KKHT 19-16, KQMQ 24-20, KISR 31-28.

## TROOP/LEVERT "For The Love Of Money/Living For The City" (Giant/Reprise)

Reports: 19. Moves: Up 3, Debuts 3, Same 8, Down 0, Adds 5, KS104, KZFM, KPRR, WRHT, Z90, WNVZ 35-29, PWRPIG 24-18, KKFR 24-19, K96.7 d-40, KKMg d-32, PWR102 d-36.

## THE DON "In There" (Def Jam/Columbia)

Reports: 19. Moves: Up 4, Debuts 0, Same 14, Down 0, Adds 1, KQMQ, WDFX on-dp, Q106 on, KUBE on, WJLQ on-dp, PWR102 35-32, KDON 33-31.

## ROBERT PALMER "I'll Be Your Baby Tonight" (EMI)

Reports: 19. Moves: Up 2, Debuts 4, Same 12, Down 0, Adds 1, Z99, KRXV 32-30, WOKI d-27, WJLQ d-39, KKMg d-34, KISR 40-37, KFBQ d-39.

## OAKTOWN'S 3-5-7 "Turn It Up" (Bust It/Capitol)

Reports: 18. Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 10, WIOQ, WHYT, KKFR, KGGI, WMXP, WOXA, KKSS, KKMg, WBPR, WFHT, KS104 20-16, KMEL 29-24, WCKZ d-33.

## REBEL PEBBLES "How Do You Feel" (IRS)

Reports: 17. Moves: Up 0, Debuts 2, Same 7, Down 0, Adds 8, WERZ, WLAN, WRHT, KAKS, KIXY, KNIN, 99KQ, KFBQ, KISR d-40, KYYY d-40.

## EYES "Nobody Said It Was Easy" (Curb)

Reports: 16. Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 4, WLAN, KATM, KFBQ, KFTZ, PRO-FM on, KTUX 35-31, KISR 37-33, Z99 19-15, KBOZ d-40.

## JASMINE GUY "Just Want To Hold You" (WB)

Reports: 15. Moves: Up 8, Debuts 2, Same 1, Down 0, Adds 4, WPGC, HOT977, KPRR, WJMO, KTFM 25-22, FM102 24-18, KZFM 29-21, B95 38-28, PWR102 30-23, KLUC 28-25.

## A LIGHTER SHADE OF BROWN "Latin Active" (Quality)

Reports: 15. Moves: Up 12, Debuts 0, Same 3, Down 0, Adds 0, PWR106 32-29, KGGI 3-1, Q106 21-18, HOT977 19-15, KZFM 39-33, B95 19-14, PWR102 18-14, Z90 19-17.

## CONTRABAND "All The Way From Memphis" (Impact)

Reports: 11. Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 0, WPST 32-27, WROK on-dp, WGTZ on-dp, KATM 10-9, KNOE on-dp, KQHT on-dp.

## OMD "Pandora's Box (It's A Long, Long Way)" (Virgin)

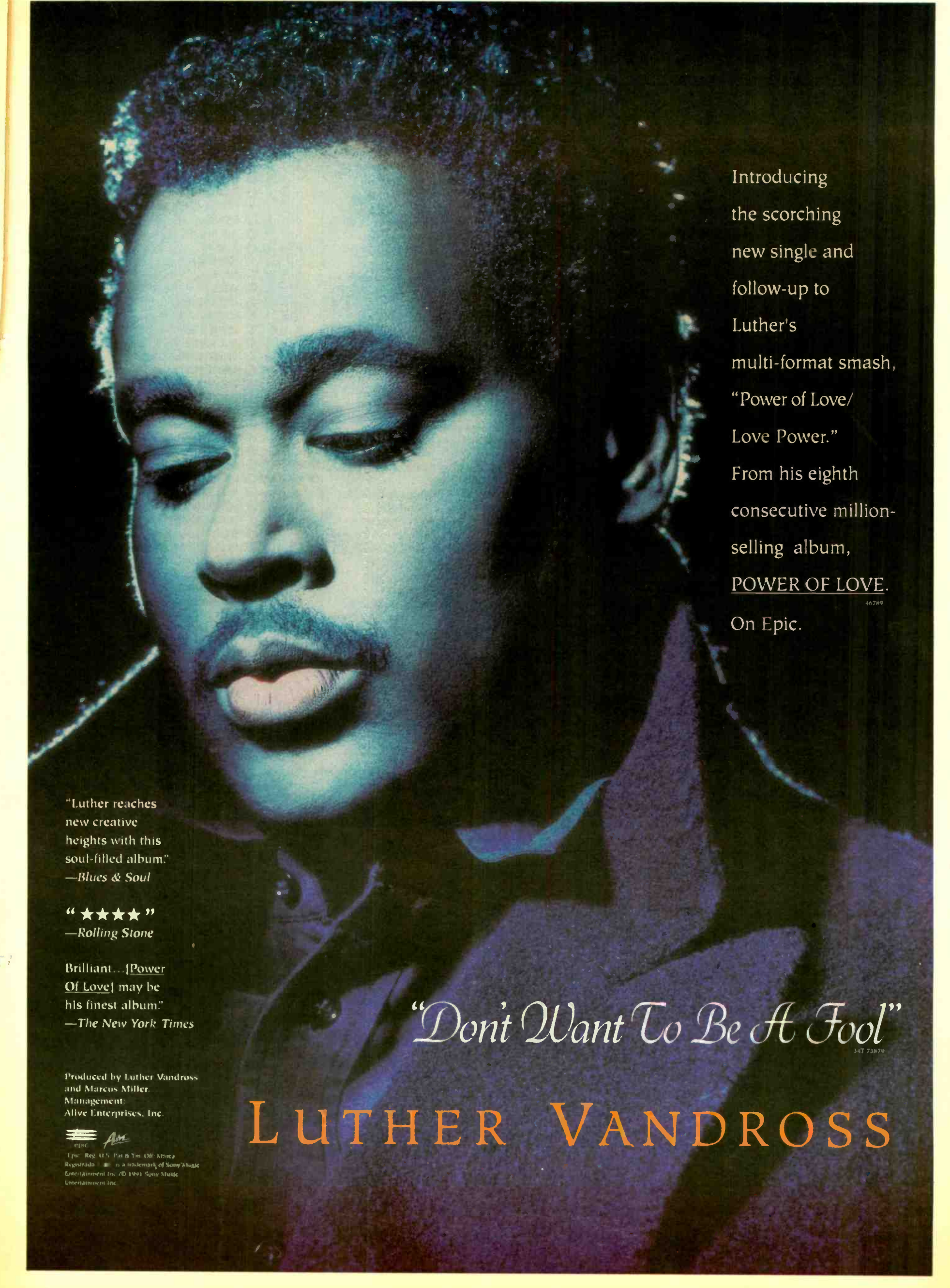
Reports: 11. Moves: Up 5, Debuts 2, Same 4, Down 0, Adds 0, KRBE 11-9, KISN on-dp, B93 25-21, K96.7 9-8, KZFM 38-35, KWOD 24-22, KAKS d-40, KTMT on.

## LATIN ALLIANCE "Low Rider" (Virgin)

Reports: 10. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 9, KTFM, KKFR, HOT977, WCKZ, KKSS, KKKX, B95, PWR102, Z90, KGGI 25-23.

## NICKI RICHARDS "Summer Breeze" (Atlantic)

Reports: 10. Moves: Up 2, Debuts 0, Same 5, Down 0, Adds 3, WNVZ, WAEB, CK105, PWRPIG 40-38, HOT999 on, WRHT on, KIKX on-dp, KDON 31-29, WWFX on-dp.



Introducing  
the scorching  
new single and  
follow-up to  
Luther's  
multi-format smash,  
"Power of Love/  
Love Power."  
From his eighth  
consecutive million-  
selling album,  
POWER OF LOVE.  
On Epic.

"Luther reaches  
new creative  
heights with this  
soul-filled album."  
—Blues & Soul

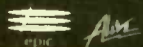
"★★★★★"  
—Rolling Stone

Brilliant... [Power  
Of Love] may be  
his finest album."  
—The New York Times

*"Don't Want To Be A Fool"*

34T 73879

Produced by Luther Vandross  
and Marcus Miller.  
Management:  
Alive Enterprises, Inc.



Epic Reg. U.S. Pat. & Tm. Off. Music  
Registration is a trademark of Sony Music  
Entertainment Inc. © 1991 Sony Music  
Entertainment Inc.

LUTHER VANDROSS

## NATIONAL AIRPLAY OVERVIEW

## CHR

3	2	WKS	WKS	LW	TW
4	3	2			
26	11	6			
10	6	4			
3	2	1			
17	9	8			
6	5	5			
15	10	9			
1	1	3			
21	16	11			
23	18	14			
20	17	15			
18	15	13			
7	7	7			
2	4	10			
27	23	17			
<b>BREAKER</b> 16					
14	12	12			
34	27	22			
		40			
	34	24			
8	8	16			
40	36	26			
		37			
39	35	27			
		30			
		35			
	38	33			
35	33	31			
<b>BREAKER</b> 29					
33	31	29			
28	26	25			
12	20	23			
<b>BREAKER</b> 33					
11	19	21			
<b>BREAKER</b> 35					
9	13	18			
	40	38			
<b>DEBUT</b> 37					
<b>DEBUT</b> 38					
<b>DEBUT</b> 39					
<b>DEBUT</b> 40					

N&A Pg. 94; Playlists Pg. 80; Parallels Pg. 85; Parallel Chart Analysis Pg. 92

## ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	2	1			
1	1	2			
25	16	9			
8	6	5			
5	5	4			
11	9	7			
3	3	3			
22	17	12			
2	4	6			
16	14	11			
7	7	8			
13	11	10			
21	19	16			
30	25	21			
20	20	18			
14	13	13			
29	27	22			
15	15	15			
		23			
<b>BREAKER</b> 20					
9	10	17			
6	8	14			
10	12	20			
		29			
		30			
28	28	27			
18	18	19			
27	29	28			
<b>DEBUT</b> 29					
<b>DEBUT</b> 30					

New & Active Pg. 63  
Adds & Hots Pg. 64  
Associate Reporters, Full-Service Pg. 65

## URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
8	1	1			
12	9	9			
11	8	8			
9	6	6			
10	7	7			
5	4	2			
6	5	4			
14	10	10			
15	12	12			
17	13	11			
19	17	14			
24	19	16			
20	18	15			
33	21	17			
25	20	18			
29	24	19			
23	22	20			
35	28	22			
32	29	23			
30	26	21			
38	31	24			
4	3	5			
	33	27			
	39	29			
37	32	25			
		33			
13	11	13			
31	30	28			
36	34	30			
	40	37			
40	35	31			
3	2	3			
	38	34			
		36			
	37	35			
28	27	26			
		38			
		40			
		39			
<b>DEBUT</b> 40					

New & Active, TOP 10 Recurrents Pg. 68

## NEW ROCK

LW	TW
2	1
3	2
1	3
4	4
6	5
7	6
5	7
16	8
9	9
17	10

Complete TOP 30 New Rock Chart Pg. 72

## NAC

LW	TW
1	1
3	2
2	3
4	4
10	5
5	6
9	7
7	8
8	9
6	10

Complete TOP 30 NAC Chart Pg. 66

## CONTEMPORARY JAZZ

LW	TW
6	1
4	2
5	3
1	4
9	5
11	6
8	7
2	8
3	9
15	10

Complete TOP 30 Contemporary Jazz Chart Pg. 66

## AOR TRACKS

3	2	WKS	WKS	LW	TW
1	1	1			
4	3	2			
8	6	5			
11	8	6			
3	2	3			
9	9	7			
35	21	14			
20	13	8			
5	5	4			
16	12	10			
26	17	12			
12	11	11			
17	15	15			
22	20	16			
13	14	16			
<b>BREAKER</b> 16					
<b>BREAKER</b> 17					
2	4	9			
24	23	22			
		34			
		45			
10	16	19			
		37			
<b>BREAKER</b> 24					
<b>BREAKER</b> 25					
49	33	26			
36	32	27			
7	10	17			
6	7	13			
<b>DEBUT</b> 30					
27	25	24			
59	42	35			
14	18	23			
29	27	25			
		50			
42	38	36			
<b>DEBUT</b> 37					
47	40	37			
55	51	46			
46	43	41			

Complete TOP 60 Tracks Chart Pg. 74; LP Chart Pg. 76

## COUNTRY

3	2	WKS	WKS	LW	TW
9	5	3			
13	6	4			
12	9	8			
4	3	1			
11	7	7			
15	12	10			
14	11	9			
18	14	11			
2	2	2			
19	16	12			
20	18	15			
24	20	16			
17	15	13			
23	21	18			
1	1	5			
25	23	19			
27	24	20			
6	4	6			
29	27	23			
26	26	22			

## BREAKERS

<b>BREAKER</b> 38					
<b>BREAKER</b> 39					
<b>BREAKER</b> 40					

## DEBUTS

<b>DEBUT</b> 41					
<b>DEBUT</b> 42					
<b>DEBUT</b> 43					

Complete TOP 50 Country Chart Pg. 59  
Country Song Information Index Pg. 61