

I N S I D E:

TIME-SAVING TIPS

Today's ultra-busy advertisers often complain about how long it takes salespeople to get things done. **Chris Beck** suggests ways to maximize your clients' time . . . and your profits.

Page 14

LOOKING BEYOND THE NUMBERS

Without big ratings to attract advertising, most New Rock stations have to work that much harder to sell the format. Some proven revenue-boosters:

- Build in added value
- Sell frequency, not reach
- Barter and trade

Page 36



SUMMER PROMO DOUGH FLOWS

A lucky listener cashes in on a **KZ103/Tupelo, MS** contest, one of several summer promotions profiled in this week's Street Talk. Also: Why a woman is suing **WAVA/DC's Geronimo & Meara** for \$15 million.

Page 17

IN THE NEWS THIS WEEK

- **Sky Daniels** VP/Promo at PLG
- **Diane Sutter** Exec. VP/Ops at Shamrock
- **Rick Thomas** PD at XHTZ/San Diego
- **Frank Felix** PD at WZTA/Miami
- **Darrel Goodin** VP/GM at WWKB & WKSE/Buffalo
- **Smokey Rivers** OM at WMC/Memphis
- **Curt Peterson** GM at WODZ & WRVR/Memphis
- **Adam Cook** PD at WXXL/Orlando
- **Ernie Kovacs** GM at KCPX/Salt Lake City
- **Richard Johnston** VP/GM at WMFR & WMAG/Greensboro
- **Michael Jackson** PD/MD at KTNT/Oklahoma City

Page 3, 10, 26

Newsstand Price \$6.00



FCC's Stewart May Propose Hoax Ban

Formal Rule Would Increase Agency's Flexibility In Leveling Sanctions

OCEAN CITY, MD — FCC Mass Media Bureau chief Roy Stewart said he may soon propose that the Commission adopt a formal rule to prohibit radio stations from perpetrating on-air hoaxes.

Speaking Saturday (6/29) at the DC-Maryland-Delaware Broadcasters Association conference, Stewart said recent incidents involving broadcasts of a murder hoax by Infinity's KROQ/Los Angeles and a false nuclear attack warning by Emmis's KSHE/St. Louis had prompted the action.

"We have at least one major complaint pending about program hosts, which occurred out in L.A., which we'll soon be do-

FCC Fake Facts

- Rule proposal inspired by KROQ, KSHE antics
- FCC seeks mid-level sanctions
- NAB calls plan "difficult"

ing something in respect to. Maybe we need a rule about program hosts, about misrepresentations, and distorting news and fabricating programming," Stewart commented.

While the Commission has a policy against licensees intentionally distorting or staging news broadcasts, Stewart said there is no formal rule that prohibits a station from hoaxing the public.

Currently, the Commission can take only two actions in hoax cases: issue a letter of admonition or move to suspend or revoke station licenses. Adopting a formal rule would allow the Commission to fine hoaxers, providing a middle-level sanction. KSHE was fined \$25,000 for its recent false nuclear attack warning, but the fine was based on the station's violation of Emergency Broadcast System rules.

"My visceral reaction is, do we need a rule? Right now, we have a limited range of options for dealing with this problem. Maybe a rule violation would give us some flexibility," Stewart told R&R.

April Fool Vs. The A-Bomb

NAB Exec. VP/General Counsel **Jeff Baumann** warned Stewart's proposal would present a "very difficult definitional area" with serious First Amendment problems.

HOAX/See Page 25

Thompson Now SBK Sr. VP/Promotion



Greg Thompson has signed **Greg Thompson** as Sr. VP/Promotion, effective immediately. He's coming from the VP/GM post at **Jeff McClusky & Associates**, which he joined after leaving **Chrysalis** as VP/CHR Promotion. He'll be based in New York.

SBK Exec. VP/GM **Daniel Glass** said, "I have known and worked with Greg since his college days. It is our fortune to have him as part of the SBK team."

Thompson added, "SBK is incredible. What [Chairman/CEO] **Charles Koppelman**, [President/COO] **Marty Ban-**

THOMPSON/See Page 25

Activists Show Stern Opposition To KLSX Move

"The **Howard Stern Show**" doesn't debut in Los Angeles for at least two weeks, but the controversial morning man is already making waves in the nation's No. 2 radio **Howard Stern** market. Almost immediately after Stern inked a long-anticipated deal last Wednesday (6/26) to have his show aired on **Greater Media's KLSX**, special interest groups began bombarding the station with complaints. At least one is actively urging advertisers to boycott the show.



"It happens whenever **Howard** first comes into a new market: People who've never heard him before read some of the pap people have written about him and get a little nervous," added **Don Buchwald**, Stern's long-time agent. "But there's nothing about **Howard** that's unkind or unfriendly."

Many of the complaints have come from members of the **Gay & Lesbian Alliance Against Defamation (GLAAD)**, who were undoubtedly miffed when Stern remarked, "Los Angeles is filled with homosexuals, deviants, and child molesters. I should do very well."

"There's got to be something wrong with **KLSX** that they would put up with something like this on the air," protested **GLAAD** volunteer **Wally Smith**, who admitted he's never heard Stern's show. "Would they hire **Hitler** if he was available?"

Also taking immediate action was the **National Stuttering Project**, which began contacting current **KLSX** advertisers and urging them to boycott the Stern show. The Project objects to Stern's treatment of "**Stuttering John**" **Melendez**, a regular Stern show contributor known for asking celebrities obnoxious, embarrassing questions.

STERN/See Page 25

Commission Appeals Smut Ban Ruling

Says Judges Failed To Consider Supreme Court Precedents And Full Argument

As expected, the FCC this week appealed a federal court decision that struck down the agency's plan to impose a 24-hour indecency ban.

In requesting a re-hearing of *Action for Children's Television v. FCC* before the entire U.S. Court of Appeals for the District of Columbia, the Commission argued that the three-judge panel that ruled against the ban failed to consider both relevant Supreme Court precedents and a significant part of the FCC's argument.

In rejecting the 24-hour ban, the judges ruled that indecency, as a constitutionally protected form of speech, could not be totally barred from the broadcast media. But the FCC's appeal counters that the high court's decision in the **Sable Communications** dial-a-porn case left open the possibility that indecent speech may indeed be totally banned from a medium.

The Commission also cited last month's Supreme Court ruling in which the justices upheld

a state's right to ban nude dancing, even while recognizing such activity as protected speech.

The FCC also contends that the court's initial decision, which focused entirely on whether the ban was needed to

SMUT BAN/See Page 9

AOR, Country Excel In Format Review

The AOR and Country formats show the most consistent increases in year-to-year and book-to-book comparisons of **Birch** ratings, according to R&R's exclusive **Format Performance Review** of the 30 largest markets.

Although **News/Talk's** numbers are down from its record-setting winter '91 peaks, the format held on to some of its growth and is significantly higher than it was in spring '90. **CHR**, meanwhile, continues a yearlong slide.

See Page 24 for details.

ric ocasek



"rockaway" the new single

produced by nile rodgers and ric ocasek
from the album fireball zone

management: jeff kramer/ok management



1991 reprise records

PLG Hires Daniels As VP/Promotion



Radio and music vet Sky Daniels has been recruited as VP/Promotion by PolyGram Label Group, where he'll be in charge of all phases of AOR promotion.

Sky Daniels "Sky and I have been friends for many years, and I've been looking forward to working with him for a very long time," said PLG Sr. VP John Barbis. "Not only is he experienced in the record business, but he has an incredible knowledge of the radio industry, especially in the album radio format which he guided along so well for many years."

"PLG offered me a truly wonderful opportunity," said Daniels. "It's one that allows for great career growth under [President/CEO] Rick Dobbis and Johnny Barbis. I also have to thank [Epic execs] Dave Glew, Polly Anthony, and Harvey Leeds for providing me with my start in the record business."

Daniels was Sr. Director/National Album Promotion at Epic for two years. Before that, he held programming and on-air positions at KISW/Seattle, KFOG/San Francisco, KMET/Los Angeles, and WLUP/Chicago.

Thomas Back To XHTZ As VP

Leaving KOY Amid Charges Of Sabotage



After programming KOY-FM (Y95)/Phoenix for about five months, Rick Thomas abruptly resigned from the Edens CHR last week (6/25). Although Thomas told station management the resignation was due to personal reasons, he has returned to Califormula's XHTZ (Jammin' Z90)/San Diego as VP/Programming; he had been PD there before joining KOY-FM.

KOY-AM & FM VP/GM Nancy Reynolds told the *Arizona Republic* Thomas had changed the music in the computer and altered the security password, locking everyone else out. Kevin Weatherly, PD of Edens sister CHR KKLQ (Q106)/San Diego, flew in to straighten out the computer. Y95 MD Monroe Greer — currently recovering from surgery — has also left the station.

Regarding her statements to the *Republic*, Reynolds told R&R, "I've got no comment on any of that stuff. I'm simply not making any comments on the situation." Edens Chairman Gary Edens said, "No comment on the newspaper article. I'm just glad we have a company with people like Kevin, who was able to fix things immediately." THOMAS/See Page 26

Bun Run Fun



KIIS-FM/Los Angeles's Rick Dees broadcast live from the "Clothing Free Environment" — nearby Elysium Park — last week (6/27) to celebrate the opening of "The Naked Gun 2 1/2: The Smell Of Fear." Listeners and sports celebs participated in the "Bun Run," a 102.7-second dash, while holding hot dog buns. Among the overexposed participants: (kneeling, l-r) Los Angeles Raider Steve Beuerlein, "American Gladiator" Dan ("Nitro") Clark, Raiders Steve Wright and Bob Golic, and morning show producer Paul Joseph; behind the towel are (l-r) air talents Vic "The Brick" Jacobs, Ellen K., and Dees.

Shamrock Ups Sutter To Exec. VP/Operations



Diane Sutter, VP/GM of Shamrock Broadcasting's WTVQ-TV/Lexington, KY, has been promoted to the new post of Exec. VP/Operations. She'll start at Shamrock's Burbank, CA corporate headquarters on September 1.

Among her new duties will be those of Exec. VP/Administration Karen Merrell, who's moving to Israel to work in other areas for parent company Shamrock Holdings.

Shamrock President Bill Clark noted, "Diane has done an outstanding job in Lexington and in Pittsburgh [as GM of WWSW-AM

& FM] before that. Her TV and radio management experience makes her ideally suited to meet the company's needs." Sutter had risen to GM at WPEZ-FM (now WWSW-FM) by the time Shamrock acquired the stations. She's worked in political public relations and is a past President of American Women In Radio & Television.

Goodin Now VP/GM At WWKB & WKSE

Price Communications' Business Radio/CHR combo WWKB & WKSE/Bufalo has promoted GSM Darrel Goodin to the long-vacant VP/GM post. WPBG & WIRK/West Palm Beach VP/GM Alan Chapman has been acting GM at the sister combo since Jim Meltzer went to crosstown WGR-AM & FM last December.

Price President Bob Price commented, "Darrel has excellent qualifications and is well equipped to lead these stations to new levels of growth and higher ratings."

GOODIN/See Page 25

Felix Named WZTA PD



After eight years as a consultant, Frank Felix has been named PD at Guy Gannett Classic Rock WZTA/Miami. He succeeds Pete Bolger, who was recently upped to Group PD.

"Frank was my consultant at WIBA-FM/Madison and KGON/Portland," Bolger noted. "I know he understands the nuances of the format and the power of positioning." Felix said he's fielded some offers to return to on-site programming in the past, but "this is by far the thing I wanted to do. I've known Peter a long time, and this is a great chance to work with someone I really like." Felix will continue working with his current clients — including KRSP/Salt Lake City — but won't be seeking new business.

Idol Hands



Wendy Wilson of Wilson Phillips was among the throng who flocked to L.A.'s Wilshire Theatre for a surprise concert by Billy Idol. The *Snarling One* reportedly had been rehearsing for a three-week European tour and decided to try out some new tunes.

JULY 5, 1991

SHOULD JUNKETS BE JUNKED?

Policies regarding label-sponsored music showcases vary widely among Country stations. Radio execs debate the pros and cons of attending these popular junkets.

Page 41

FEATURES

RADIO BUSINESS: FCC studies time-brokerage deals	4
NEWSBREAKERS	10
OVERVIEW	
● MANAGEMENT: Nat'l Spot Radio Scoreboard	12
● SALES: Time-management tips	14
● MEDIA: Top 10 Talk Topics	15
STREET TALK: WAVA morning team sued	17
TIMELINE	23
FORMAT PERFORMANCE REVIEW	24
● MUSIC DATEBOOK	27
● COMPACT DATA	27
● POLLSTAR	27
● ROCK OVER LONDON	28
MARKETPLACE	44
OPPORTUNITIES	48

● PROMOTIONAL SHOWCASE 13

FORMATS

CHR: Poe confab wrap-up	30
AOR: Promotional potpourri	33
AC: Windy City promo highlights	35
NEW ROCK: Selling the format	36
URBAN CONTEMPORARY: WVAZ's black consumer study	39
COUNTRY	41
Nashville This Week: Summer releases	42

MUSIC INFORMATION

MUSIC VIDEO: MTV, VH-1, Jukebox Network lists	27
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	28
COUNTRY	50
COUNTRY SONG INFORMATION INDEX	52
URBAN CONTEMPORARY	55
CURRENT-BASED AC	57
FULL-SERVICE AC, ASSOCIATE REPORTERS	59
NAC	60
CONTEMPORARY JAZZ	60
NEW ROCK	62
AOR TRACKS	64
AOR ALBUMS	66
CHR	70
PARALLEL CHART ANALYSIS	82
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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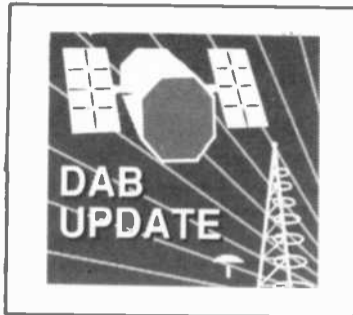
Europeans See 'Giant Market' In Eureka Chips

International adoption of Eureka-147 DAB would give a boost to Europe's silicon chip industry, according to a European Broadcasting Union document obtained by R&R.

To promote European industry and employment, "it is imperative to create mass markets for chip manufacturers, since this will be a key industry in the future," said a report to the EBU's technical committee from a DAB working group. The report suggested that new technologies such as DAB can create a "giant market" for new products.

The document spelled out a strategy for implementing DAB that includes finalizing specifications for a basic version of the Eureka system by the end of this year. The EBU panel said terrestrial DAB programming and mass production of combined FM/DAB receivers should begin around 1995-97, with satellite broadcasts starting sometime after 2005.

A chart accompanying the report showed most European countries are leaning toward implementing terrestrial DAB in the FM or VHF-TV bands. Many European governments are known to favor S-band for satellite DAB, although there's still a minority pressing for L-band.



Pioneer Rules Examined

The NAB has asked the FCC to reconsider its Pioneer's Preference rules, claiming they're so vague they're likely to lead to "elongated litigation," which would delay rather than speed up implementation of new technologies such as DAB. Even if the FCC doesn't agree to kill the pioneer idea, NAB said the preference should be limited to a weighted factor in the hearing process, not a guaranteed license as the rules now provide.

DAB proponent Strother Communications Inc. also petitioned the Commission to reconsider the

rules, but for a very different reason. SCI complained that a single guaranteed terrestrial DAB license "would be a paltry reward" for its DAB efforts and that the number of licenses awarded pioneers should be decided on a case-by-case basis.

In other DAB developments:

- CBS Radio Director/Technical Operations Tony Masiello provided more hints to the type of in-band DAB system that's being developed by USA Digital Radio (formerly Project Acorn) at a recent FCC presentation. Masiello said all digital coding is timed to the 19 kHz stereo pilot tone of the existing FM station. To battle multipath, the DAB signal is split into 21 small carriers.

- The Digital Planet's venture capital backers, led by Orien Ventures, have agreed to put up another round of funding for development of its cable digital audio service. Communications Equity Associates is continuing work on a \$10 million-\$13 million private equity placement and "strategic alliance" for the company. A Digital Planet spokeswoman said the venture capitalists, who initially invested \$7.2 million, will cover whatever capital requirements the CEA deal doesn't cover.

Two FCC Filings Back Gammon Move-In

Contrary to appearances, it seems not everybody hates Tom Gammon's Atlanta move-in plan. In recent weeks the FCC has received two filings urging approval of Gammon's request to move his WHMA-FM/Anniston, AL to the Atlanta suburb of Sandy Spring, located some 90 miles east of Anniston.

In the more notable of the two letters, WDNB/Anniston owner Francis DiPietro told the Commission that Anniston is severely over-radioed and would benefit from the departure of WHMA. According to DiPietro, Anniston — a market of 40,000 — has eight stations, up from four stations just five years ago. As a result, he said, public service "has taken a back seat to just plain economic survival. We are not paying our bills and obligations to keep our doors open."

DiPietro said total ad revenues haven't increased in Anniston in 10 years and 33 local radio employees have been laid off in the past year. Nearby WHOG/Hobson City, AL has been dark for virtually all of the past three months, while 50kw WJXL/Jacksonville, AL is soliciting listener contributions to keep the station from going dark.

"The question is not whether the large major radio corporations doing business in Atlanta will lose a few advertising dollars," said DiPietro, "but whether the small, saturated radio market of Anniston can support the signals now struggling to survive."

In a separate filing, WCNN/Atlanta news anchor Ken Pauli argued that allowing the WHMA move-in would stimulate competition in under-radioed Atlanta and help break Cox Enterprises' stranglehold on the city's major media. (Cox owns WSB-AM & FM

& TV/Atlanta as well as the *Atlanta Journal-Constitution* newspapers.)

"I'm offended by the practices of Cox Enterprises," said Pauli. "I cannot think of any other market even close to the size of Atlanta that has one company owning so many media properties with so much influence." Echoing DiPietro's argument, Pauli told the FCC that removing WHMA from Anniston would give the market's smaller stations a chance to grow.

Court Ruling Complicates Use Of Tax Certificates

A federal appeals court ruling that cost the former Taft Broadcasting Company more than a half-million dollars and nearly two decades of litigation may warn other broadcasters to step cautiously when using minority tax certificates.

Seventeen years after Taft acquired KQV & WDVE/Pittsburgh, a federal appeals court has disallowed Taft's use of a minority tax certificate in the 1974 deal. The FCC had issued the certificate in 1973, when Taft sold WBRC-AM & FM/Birmingham.

According to the appeals court decision, Taft had realized a profit

of \$1.6 million on the \$2.1 million Birmingham sale. It had sought to defer payment of approximately \$585,000 by transferring the tax certificate to a new subsidiary, which then acquired the Pittsburgh combo for \$3.5 million. The court said no, ruling that the subsidiary didn't qualify for tax-deferred rein-

Continued on Page 9



**DC
REPORT**
PAT CLAWSON

FCC Puts Time-Brokerage Deals Under Microscope

FCC Mass Media Bureau investigators are closely examining those newly popular "time-brokerage" agreements. Just ask Salem Broadcasting, which was hit Tuesday (7/2) with a \$10,000 fine for main studio rule violations and an unauthorized transfer of control at WOBG-FM/Salem, WV.

"We have tried to abide by the rules of the FCC in every way we could, but I just can't comment on it," Salem VP Betty Frame told R&R.

According to the FCC, Salem received \$1200 monthly for allowing the Hilber Corp. to rebroadcast programming of co-located WOBG (AM)/Clarksburg, WV and sell FM advertising. But Salem paid Hilber \$1180 monthly to lease equipment needed for station operation — giving the FM a revenue stream of only \$20.

The FCC questioned that contract, along with another deal giving Hilber an option to buy the FM in exchange for forgiving an "oral" \$72,000 loan to Salem. It also alleged that Hilber negotiated tower leases and purchased transmitters, and that Salem failed to maintain a "meaningful management and staff presence" at the main studio because it only kept a parttime employee there.

"When a 'broker' takes on the characteristics of a lessee by infusing capital into the station and becoming intimately involved in decisions as to the construction and/or operation of the station, it transcends the traditional function of a time broker — the purchase and resale of air time," the FCC said.

In another enforcement action, KWEL/Midland, TX was fined \$10,000 for "willful and repeated" violations of contest and public file inspection rules. Station owner Bob Hicks refused comment.

RAB Lashes Out At Ad Agency Liability

RAB Chairman Rick Buckley is warning stations to be alert for tricky new language which some advertising agencies may try to tack onto spot orders.

The American Association of Advertising Agencies recently suggested that members add a "sequential liability" provision to contracts — limiting their liability so the ad agency doesn't have to pay stations if a client files bankruptcy.

Buckley charges the proposal "undermines the foundation of mutual trust that characterized business between radio stations and advertising agencies for years." Buckley claims sequential liability contracts require stations to assume more financial risk without receiving anything in return.

VP John Kamp concedes the group's stance has angered radio stations, along with the TV and print media, but says it just reflects current financial realities. He notes, though, that members aren't bound by the position, and "agencies can do whatever they want."

Morgan Stanley Still Partners With Smulyan

Morgan Stanley & Co. has debunked a *Seattle Times* report that it's about to take control of Jeff Smulyan's Emmis Broadcasting or the Seattle Mariners because of loan delinquencies.

"Morgan Stanley has been partners with Jeff Smulyan for over five years, and we continue to have a strong working relationship with him. We have a passive minority investment in both the Seattle Mariners and Emmis Broadcasting. Jeff is the controlling shareholder and makes all operational decisions in each case. We are very supportive of Jeff's efforts to make baseball work in Seattle," the company stated.

Smulyan told Seattle reporters the New York investment bank has agreed that he can defer repaying a \$40 million loan used to buy the ballclub until the economy improves. Smulyan has collateralized the loan with Emmis stock, and Morgan Stanley owns a 26% equity stake in the team. Emmis is struggling to service \$235 million of debt and recently stopped filing SEC reports.

"I feel very comfortable with the status of Emmis. We sold four unprofitable stations for \$80 million during a recession to pay down a good portion of our bank debt. Our remaining seven stations and publishing company are solid," Smulyan said.

Continued on Page 9

Huey Lewis and the News

It HIT Me Like A Hammer

International radio release
July 8th.

Worldwide album sales already over
1 million copies.

The follow-up single and video
to the smash, "Couple Days Off."

From the already gold album,
"Hard at Play."



On a major U.S. tour now!

From EMI Records USA

Produced by: Bill Schnee and Huey Lewis & The News
Executive Producer: Bob Brown
Management: Bob Brown Management

EMI

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*America's Hottest
AC Consultants*



*America's Hottest
CHR Consultants*

Either way you look at us, you'll win with Alan Burns & Associates.

In Chicago, Pittsburgh, Boston, Buffalo, Phoenix, Baltimore, Dallas, and markets all across the country, AC and CHR stations are winning with Alan Burns and Associates

programming and marketing support.

In fact, 90% of our clients are format leaders and making more money than ever. So if your AC, CHR, or Adult Hit

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TRANSACTIONS

Paxson Targets Tampa With \$6.4 Million Combo Caper

Sonnydale Snatches Charleston FM From Banks, IRS

Deal Of The Week:

WTKN & WHVE/Pinellas Park-Sarasota (Tampa), FL

PRICE: \$6.4 million
TERMS: Asset sale for cash
BUYER: Paxson Broadcasting of Tampa L.P., headed by Lowell Paxson of Clearwater, FL. He is the 32% owner of Home Shopping Network, which owns interests in 17 TV stations. He recently announced plans to acquire WCRJ/Jacksonville.
SELLER: Susquehanna Radio Corp., headed by Chairman Louis Appell Jr. and President Arthur Carlson. The company also owns WARM/York, PA; WAPW/Atlanta; WGH-AM & FM/Newport News, VA; KKZR & KRBE/Houston; WARM & WMGS/Scranton-Wilkes-Barre; KLIF & KPLX/Dallas-Ft. Worth; WFMS/Indianapolis; WRRM/Cincinnati; and KNBR & KFOG/San Francisco.
FREQUENCY: 570 kHz; 102.5 MHz
POWER: 5kw; 100kw at 1776 feet
FORMAT: Business News; NAC
BROKER: Randy Jeffery of Media Venture Partners
COMMENT: Susquehanna purchased the AM in 1987 for \$800,000 and the FM in 1986 for \$7.2 million

Arkansas

KSNE/Marshall
PRICE: \$500,000
TERMS: Asset sale; escrow deposit \$10,000 with additional \$15,000 cash due at closing. Buyer agrees to assume liabilities totaling \$300,000; balance of \$175,000 via promissory note.
BUYER: Arthur Morris, a radio engineer from Boliver, MO
SELLER: Marshall Broadcasting Corp., owned by Bishop L.E. Willis. He also owns interests in 24 stations, including WURD/Philadelphia.
FREQUENCY: 104.3 MHz
POWER: 100kw at 820 feet
FORMAT: Country
COMMENT: Willis purchased this station in 1988 for \$470,000.

California

KNEZ/Lompoc
PRICE: \$140,000
TERMS: Asset sale; escrow deposit \$15,000 with additional \$45,000 cash due at closing; five-year promissory note for \$80,000 with no payments for first six months; monthly installments of \$1300 are due thereafter with a final balloon payment 61 months from closing
BUYER: Green-Gold Broadcasting Inc., owned by Randolph Johnston of Fresno
SELLER: Caballero Spanish Media Inc., headed by Eduardo Caballero

FREQUENCY: 960 kHz
POWER: 500 watts
FORMAT: Spanish
BROKER: Clifford Hunter of Broadcast Media Inc.

Georgia

WBTY/Homerville
PRICE: \$102,915
TERMS: Stock sale for 10-year promissory note at 10% interest; first payment due four months after closing. The buyer also agrees to assume a building loan of undisclosed value.
BUYER: James and Nancy Strickland of Dupont, GA
SELLER: Southern Broadcasting & Investment Co. Inc., owned by Berrien Sutton
FREQUENCY: 105.5 MHz
POWER: 3kw at 312 feet
FORMAT: Country
COMMENT: This station was sold for \$100,000 in August 1989.

Indiana

WAWK/Kendallville
PRICE: \$125,000
TERMS: Asset sale for \$25,000 cash and 10-year promissory note for \$100,000 at 8.5% interest; payable in equal monthly installments of \$1240 beginning 90 days after closing
BUYER: Northeast Indiana Broadcasting Inc., owned 51% by Don Moore of Columbia City, IN and 49% by Jon Schuster of Rome City, IN. Moore is Regional Sales Manager for the station; Schuster is the station's present GM.
SELLER: Fort Wayne Media Ltd., headed by Carl Lancl
FREQUENCY: 1140 kHz
POWER: 250-watt daytimer
FORMAT: Gold

North Carolina

WOKN/Goldsboro
PRICE: \$560,500
TERMS: Stock sale. Buyer agrees to pay \$19,500 cash to seller's banks and to assume outstanding bank loans totaling \$491,000; four-year promissory note for \$50,000 at 10% interest, payable interest-only during the first year and in equal monthly installments of principal and interest thereafter.
BUYER: Southern Broadcasters Inc., owned by Caroline Beasley of Naples, FL. She is the daughter of group broadcaster George Beasley and has ownership interests in WJMH/Reidsville, NC; WBIG & WYSY/Aurora, IL; WKML/Lumberton, NC; WRXK-AM & FM/Bonita Springs-North Ft. Myers, FL; WCKZ/Gastonia, NC; KQLD/Port Sulphur, LA; KAAY/Little Rock; WTEL & WXTU/Philadelphia; and KRTH/Los Angeles.

SELLER: WOKN Inc., a subsidiary of Eastern Regional Broadcasting Co.
FREQUENCY: 102.3 MHz
POWER: 3kw at 275 feet
FORMAT: Urban

South Carolina

WJYQ/Moncks Corner (Charleston)
PRICE: \$830,000
TERMS: Asset sale. The buyer shall assume the seller's loan obligations to Firstmark Credit Corp., Summit Bank of Indianapolis, and Atlantic Broadcasting Co. Inc. The buyer also agrees to pay delinquent payroll taxes up to \$50,000.
BUYER: Sonnydale Broadcasting

Continued on Page 9

TRANSACTIONS AT A GLANCE

1991 Deals To Date:
\$341,838,583
 (Last Year: \$641,977,067)

Total Stations Traded This Year: 504
 (Last Year: 678)

This Week's Action: **\$9,463,415**
 (Last Year: \$55,143,951)

Total Stations Traded This Week: 12
 (Last Year: 35)

● **Deal Of The Week:**
 ● **WTKN & WHVE/Pinellas Park-Sarasota (Tampa), FL \$6.4 million**

- KSNE/Marshall, AR \$500,000
- KNEZ/Lompoc, CA \$140,000
- WBTY/Homerville, GA \$102,915
- WAWK/Kendallville, IN \$125,000
- WOKN/Goldsboro, NC \$560,500
- WJYQ/Moncks Corner (Charleston), SC \$830,000
- WPDX-AM & FM/Clarksburg, WV \$405,000
- WNBI-AM & FM/Park Falls, WI \$400,000

CONGRATULATIONS TO GRANUM ON ITS FIRST CLOSING!

GRANUM COMMUNICATIONS CORPORATION
 (Herb McCord, President)

has acquired

KDBN/KMEZ-FM
 Dallas/Fort Worth, Texas

for

\$9,000,000

from

GILMORE BROADCASTING CORPORATION
 (James S. Gilmore, Chairman)

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TRANSACTIONS

Continued from Page 7

Inc., owned by Dale Litchford Sr. and Rodney Gross of Sumerville, SC
SELLER: Ceder Carolina L.P., headed by Marvin Ceder. He has ownership interests in WNBR & WNND/Fuquay-Varina, NC. An associate general partner, C.C.B. Media Inc., is owned by Broadcast Investment Analysts CEO Thomas Buono, broadcaster Michael Hesser, and accountant P. Richard Zitelman. They have interests in WLSY/Jeffersontown, KY; WJYL/Newburg, KY; WHIT/Madison, WI; WWQM/Middleton, WI; and KKCB & KLSY/San Luis Obispo, CA.
FREQUENCY: 105.5 MHz
POWER: 3kw at 265 feet
FORMAT: AC
COMMENT: This station was sold for \$900,000 in 1987.

West Virginia

WPDX-AM & FM/Clarksburg
PRICE: \$405,000
TERMS: Asset sale for cash
BUYER: Early Judy Jr. of Luray, VA. He owns WALI & WROG/Cumberland, MD; WBRJ & WEYQ/Marietta, OH; WMQC/Morgantown, WV;

WSKO/Bufalo Gap, VA; WSVG & WSIG/Mt. Jackson, VA; WZKT/Waynesboro, VA; and WKOY & WKMY/Bluefield, WV.
SELLER: WPDX Inc., owned by Patrick Kelly of Potomac, MD
FREQUENCY: 750 kHz; 104.9 MHz
POWER: 1kw daytimer; 2.5kw at 321 feet
FORMAT: Country
COMMENT: This combo was sold in 1984 for \$650,000.

Wisconsin

WNBI-AM & FM/Park Falls
PRICE: \$400,000
TERMS: Asset sale; escrow deposit \$5000 with additional \$15,000 cash due at closing; 10-year promissory note for \$380,000 at 9% interest with interest rate to be adjusted annually and not to exceed 12%.
BUYER: Nicolet Broadcasting Inc., owned by Roger Utnehmer of Green Bay, WI. The company also owns WERL & WRJO/Eagle River, WI.
SELLER: Northland Broadcasting Inc., headed by Desmond Callaghan
FREQUENCY: 980 kHz; 98.3 MHz
POWER: 1kw day/105 watts night; 3kw at 275 feet
FORMAT: AC

Meeting Of The Minds



ABC Radio Networks executives convened with program directors from AC affiliate stations at a recent format meeting in New York. Rounded up at the conference table are (standing, l-r) ABC Radio Group VP/Affiliate Marketing Darryl Brown, VP/Programming Corinne Baldassano, Dir./Programming Frank Raphael and Sr. VP/Affiliate Marketing & Programming Derek Berghuis; (seated, l-r) WALK-FM/Long Island's Gene Michael, WEZW/Milwaukee's Tom McCarthy, KLSY-FM/Seattle's Bobby Irwin, WRQX/Washington's Lorrin Palagi, and WDLX/Greenville's Gary Jackson.

Smut Ban

Continued from Page 1

protect children from indecency, failed to weigh the Commission's argument that adult listeners have the right to be protected from "intrusion from offensive broadcast materials."

DC REPORT

Continued from Page 4

In other market action:

- Broker Frank Kalil said, "We're very close" — maybe within a week — to announcing the sale of KING-AM & FM/Seattle. He dismissed industry speculation that a management LBO is in the works. Kalil said KSFO & KYA/San Francisco and KGW & KINK/Portland are still being shopped.
- Rolodex update: Radio financier Bob Macchini has relocated Media Services Group's Boston office from Taxachusetts to Rhode Island. The new address is 1900 Hospital Trust Plaza, Providence, RI 02903. The phone number is (401) 454-3130; fax (401) 454-3131.

Court Ruling Complicates Use Of Tax Certificates

Continued from Page 4

vestment because it didn't "operate" any radio station at the instant it received the tax certificate.

Legal Hoops

"They didn't do anything but put their contracts in the wrong order," said communications attorney Richard Riley Jr., who cited the case in an advisory to clients of Hopkins & Sutter. He said the court refused to allow the tax break even though Taft's subsidiary took possession of the Pittsburgh stations later in the same day it received the tax certificate and other capital from its parent company. "That's what astonished us — that the court wouldn't give these folks a break of an hour or so," said Riley.

"It's a shocking case," said Hop-

kins & Sutter tax attorney John Bankson Jr. He advised broadcasters preparing to use tax certificates to "be careful, because it's highly technical." He said the Taft case is an example of why caution is needed when dealing with the IRS. In this case the dispute outlived the broadcast group (Taft was acquired by Great American Broadcasting in 1987). "This will give you an idea of how long the proceedings go on once the tax people get their clutches on you," Bankson noted.

Riley and Bankson said Taft had several options for structuring the Pittsburgh deal that would have avoided the tax problem. According to Riley, the lesson for other broadcasters is to "make sure you jump through every [legal] hoop."

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Established AM station with FM C.P. in bustling beach/resort town 1.4 hours from Portland. Includes office/studio and property fronting Highway 101. HURRY... process already underway. For further information on this limited time opportunity, contact Trustee Ken Eiler (503) 738-3314, Seaside, Oregon.

Peterson GM At WODZ & WRVR



Curt Peterson

After two years as GM of KIDO & KLTB/Boise, Curt Peterson has taken a similar job at Keymarket Gold/AC combo WODZ & WRVR/Memphis. He succeeds Debbie Nichols, who's left.

Keymarket President Barry Drake noted, "We own a dominant position in that market and, under Curt's leadership, we're anticipating further growth."

Peterson told R&R, "There's lots of growth potential here. It's nice to move from one of the most overradioed markets to a strong radio market. I'm from this part of the country, and the segue makes a lot of sense — personally and professionally." Peterson's been LSM at KESY/Omaha; VP/GM for KFRX/Lincoln, NE; and VP/GM at KAYI/Tulsa.

KCPX/SLC Taps Kovacs As GM

Fairwest Direct President Ernie Kovacs has replaced Daryl Steele as GM of Price AC KCPX/Salt Lake City. Steele has left radio to pursue a New York business opportunity.

Kovacs (a distant relative of the late comedian with the same name) told R&R, "I know radio much better now than if I had stayed at a station somewhere. I'm now the person who gets to choose sales and marketing directions. Programming and sales have to be real partners in the '90s. More and more people believe marketing — not music — is the difference between winning and losing."

Kovacs was VP/GM for Unidyne for nearly five years. He was also Sales Manager and later Station Manager for KOGO & KLZZ/San Diego and NSM for KFRC/San Francisco.

Jam & Lewis Honored



Jimmy Jam and Terry Lewis were named R&B Music Songwriters of the Year for the fourth time at ASCAP's R&B Music Celebration. Pictured after the awards ceremony are (l-r) ASCAP President Morton Gould, Jam, Quincy Jones, and Lewis.

AKA SMOKEY RIVERS

Flanzer OM At WMC-AM & FM



Fred Flanzer

VP/Programming Smokey Rivers has left Stoner Broadcasting. He's now OM at Scripps-Howard News-Talk/CHR combo WMC-AM & FM (FM100)/Memphis, replacing Randy Lane, who's joined Vallie Consulting. Rivers will now go by his real name, Fred Flanzer.

VP/GM Don Meyers told R&R, "Smokey's — or make that Fred's

— background matches our needs more closely than anyone else we talked to, and we talked to a lot of people. He'll develop our news operations and continue our successful direction for FM100."

Flanzer added, "The WMC call letters are synonymous with quality radio in Memphis. I'm pleased Don Meyers and [Scripps-Howard VP/Radio] Ken Lowe have enlisted me to help write the next chapter in the long and rich history of both stations." Flanzer/Rivers has programmed WMJJ/Birmingham, KIOI/San Francisco, WAVA/Washington, and WKDF/Nashville.

Elementary Intellectuals



A&M execs caught up with Simple Minds after the band's gig at L.A.'s Universal Amphitheater — the last stop on their first U.S. tour in five years. Gathering backstage are (l-r) the band's Charlie Burchill, A&M Sr. VP David Anderle, VP J.B. Brenner and Sr. VP Jim Guerinet, Simple Minds' Jim Kerr, and A&M Sr. VP Rich Frankel and VP Mark Mazzetti.

WXXL/Orlando Names Cook PD



Adam Cook

WSSX/Charleston, SC PD Adam Cook has joined Taylor CHR WXXL (XL106.7)/Orlando as PD. He replaces PD/afternoon man "Big" Steve Kelly, who will stay on-air for 90 days while job hunting.

VP/GM Randy Rahe, who joined the station a few weeks ago, told R&R, "Adam is the Orel Hershiser of programming. He goes out and wins and keeps his mouth shut. He was my PD for six years at

COOK/See Page 24

EXECUTIVE ACTION

Badeaux Boosted To Warner Bros. VP

Handles Special Projects, Black Music

Warner Bros. is conferring VP stripes upon Marylou Badeaux, who's been Director/Marketing, Black Music since 1988. She'll now be VP/Special Projects, working largely on merchandising, TV exposure, corporate sponsorships, and soundtracks in the black department.

Ray Harris, WB Sr. VP/Black Music Marketing & Promotion, stated, "Marylou has provided years of invaluable expertise and commitment to Warner Bros. Records. This is truly a promotion well-deserved." Since joining the Bunny in 1976, Badeaux has worked in promotion, research, and marketing in the black music department.



Marylou Badeaux

Taylor Now President Of BPME

Farber Viola Segues To Chairperson Position



Gary Taylor

At its recent conference in Baltimore, Broadcast Promotion & Marketing Executives elected to change Exec. Director Gary Taylor's title to President. "BPME has realigned the positions of chairperson and president in response to the continued growth of the organization," noted Erica Farber Viola, who traded in her President title for the Chairperson stripes at the confab.

Taylor, who's been Exec. Director since 1990, was Sr. VP/GM at Unistar for four years. He's also been VP/GM at KRPM-AM & FM/Seattle and KZZU-AM & FM/Spokane, VP/Managing Editor/Partner at the Gavin Report, and PD of KJR/Seattle and KJRB/Spokane.

Collins Jumps To Def American As VP

Comes From Geffen To Head Promotion & Field Ops

Cat Collins has left a Regional Promotion Director post with Geffen in Nashville to join Def American as VP/Promotion & Field Operations. Based in Atlanta, he's in charge of national AOR and CHR promotion, will tour with the bands, and is the label's liaison with the Warner Bros. and Reprise promotion staffs.

Def American GM Mark DiDia noted, "Cat is an amazing promotion man. Having worked with him at Geffen, I know firsthand that he is a thorough professional, his follow-through is excellent, and he is dedicated to doing a great job."



Cat Collins

Boles Joins LaFace As VP/Operations

Lamont Boles is leaving his National Director/Black Music Promotion position at Epic to become VP/Operations at Atlanta-based LaFace Records, effective mid-July. He'll report to co-principals Antonio "L.A." Reid and Kenneth "Babyface" Edmonds, and is replacing Vernon Slaughter, who exits.

Reid commented, "While we're sorry to see Vernon leave, we're extremely excited about Lamont's potential for LaFace. He has the New Jack mentality necessary for a New Jack label, and we're confident he'll succeed in firmly establishing LaFace's presence."



Lamont Boles

Party On, Garth!



Capitol folk-rockers the Grapes Of Wrath stopped by to say howdy to labelmate Garth Brooks during his performance at London's Cambridge Theatre. Shootin' the Brit are (l-r) Sandy and Garth Brooks and the Grapes Of Wrath's Kevin Kane and Chris Hooper.

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CHRONICLE

Born To:

KHOK/Great Bend, KS Asst. MD/air talent **Kevin Harvey**, wife Sheila, son Drew Armond, June 6.

KHOK/Great Bend AE Jeff Oliveir, wife Alice, daughter Emma, June 11.

WTBX/Hibbing, MN PD Bill Klapproth, wife Randal, son Ryan Mathis, June 21.

CJSB/Ottawa, ONT air talent **Darren Stevens**, wife Sandi, daughter Jessica Leigh Charlotte, June 21.

ABC Radio program host **Shadoe Stevens** ("American Top 40 With Shadoe Stevens"), wife Beverly, daughter Chyna Rose, June 23.

KQCR/Cedar Rapids, IA PD Tom Thomas, wife Chriss, son William, June 23.

WWQM/Madison, WI Promotions Dir. **Mark Grantin**, wife Cindie, son Aaron Michael, June 25.

WKIS/Miami air talent **Darlene Evans**, husband Larry, daughter Christy Louise, June 28.

Marriages:

IRS Midwest Promo Mgr. Larry Olek to Paulette Sandoz, June 15.

KZGZ/Guam air talent **Jimmy "The Maestro" Collins** to Melanie Townsend, June 15.

WYTZ/Chicago air talent **Greg "Thunder" Malban** to **WKQX/Chicago** air talent **Eleanor Mondale**, June 21.

WCDJ/Boston air talent **Kimberly Jaeger** to William Scofield Jr., June 21.

WRKS/New York air talent **Yvonne Mobley** to Andrew Kasajja, June 22.

WBUS/Kankakee, IL air talent **Marc Arturi** to **WBCK/Battle Creek, MI** air talent **Sally Krahn**, June 28.

KMGN/Flagstaff, AZ Sports Dir./Production Dir./air talent **Alan Garrett** to Leigh Essig, June 29.

Condolences:

Former **KHEY/El Paso MD/** air talent **Gary Perkins**, 52, June 28.

Radio

● **JERRY CROWLEY** is tapped as Local Sales Manager at WCBS/New York. He most recently was President/CEO of Bed City Shops.

● **ANITA HARRIS** has been named Local Sales Manager at WAOK & WVEE/Atlanta. She previously held a similar post at KODA/Houston.

● **SHARON WHITE** joins WTAR/Norfolk as Local Sales Manager. She hails from crosstown WNIS, where she held various sales and sales management positions.

Records

● **LENNY MOORE** has been elevated from National Promotions Director to VP/GM at Red Light Records.



Jerry Rubino ● **JERRY RUBINO** has been tapped as Manager/National Alternative Promotion at Chrysalis Records. Prior to this he worked as National Director/Radio Promotion at Rough Trade Records.

● **HELEN STOTLER** is appointed Manager/Business Affairs at Charisma and Cardiac Records. She had been Director/Creative Affairs at the law firm of Carro, Spanbock, Kaster & Cuiffo. Also, Charisma taps **PHYLLIS PURPERO** as Ad/Merchandising Manager and **JAY PERLOFF** as East Coast Regional Sales Manager. Purpero previously served as Sr. Director/Advertising & Promotions at Record World; Perloff segues from Universal Record Distributors.

● **LESLIE DRYE** is appointed Director/Artist Development at PWL America Records. She was previously GM at Bum Rush Records.



Julia Eisenthal Kevin Nakao

● **JULIA EISENTHAL** is upped to Director/A&R, East Coast at EMI Records. Also, **BRUCE HARRIS** is named Product Manager.

● **KEVIN NAKAO** is tapped as Marketing Director at MCA Records. He previously served as National Singles Sales Manager at Uni Distribution. Replacing him at Uni is **ANN GAINES**, who segues from MCA Regional Marketing Specialist/St. Louis & Dallas.

● **DAVID SANTANIELLO** has been named Director/Special Marketing at Columbia Records. He had been Associate Director at 6 West Home Video & Special Marketing. Concurrently, **HOWARD WUELFING** has been elevated from Associate Director/Alternative Publicity to Director/East Coast Publicity.



Lee Ann Schuler John Russel

● **LEE ANN SCHULER** is upped from Artist Relations Coordinator to Manager of the same division at Atlantic Records.

● **DAVID KONJOYAN** has been named National Publicity Director at Scotti Bros. Records. Prior to this he held the National AC Director post at Cypress Records.

● **CHRISTINE GRBELJA** is appointed VP/Royalties at Sony Music. She formerly served as the company's Director/Royalty Accounting.

● **ANN PETTER** has switched from freelancer to Art Director/Creative Services at Arista Records.

● **WINDMARK INC.** has developed Windmark Records, with **MICHAEL MARQUART** hired as President. The address is: 4924 Shell Rd., Virginia Beach, VA 23455; (804) 464-4924.

National Radio

● **ABC RADIO NETWORKS** will begin "Flashback Pop Quiz" on July 15. The five-minute, nine-week promotion will coincide with the launch of a short-form program bearing the same name; (212) 456-5566.

Industry

● **BRUCE RAVEN-STARK** has become President of KSL Media Of California, a national management and marketing firm. He had been VP/GM at KBSG-FM/Seattle.

● **JEAN GREENDYKE** is named Publicist at Padnos Ink Public Relations. The firm also has moved to 6160 Laurelgrove Ave., North Hollywood, CA 91606; (818) 753-4500.

● **JOHN RUSSEL** is named VP/Sales & Marketing at Radio Direct, the radio press tour division of entertainment marketing firm SSA Communications. He formerly served as West Coast Regional Sales Manager at Broadcasting Publications Inc.

Changes

Josh Socolof joins KUII/Dallas-Ft. Worth as Chief Engineer.

Lynne Mecca is promoted to Account Manager at the Interep Radio Store Marketing Division.

Sue Costello is named Field Sales Manager/Philadelphia at WEA. Also, **Mark Stocke** is appointed Merchandising Manager in the same branch.

Nancy Composto has joined Arista Records as Sr. Director/Office Services & Personnel.

Conrad Warre is tapped as Production Manager at Rykodisc.

David Amer is upped to Manager/Production at EMI Records.

PROS ON THE LOOSE

J.T. Cruz — Afternoons WKHI/Ocean City, MD (302) 539-8735

Matt Dravecky — Nights WKQD/Huntsville, AL (205) 883-9944

Clarke Ingram — PD WHXT/Allentown (215) 252-9990

Drew Lane — Mornings KMXX/Phoenix (602) 375-2328

Jim Seagull — MD/afternoons KWAV/Monterey (408) 624-7551

Mike Shannon — Nights KAKS/Amarillo (806) 355-3349

The Sharkman — Nights WOHT/Jackson, MI (601) 354-1675

David Charles Solomon — OM/PD/afternoons KISQ/Corpus Christi (512) 852-8850

John Tobin — VP/Communication Rick Dees Entertainment (818) 702-0392

Brian White — PD XHTZ/San Diego (619) 482-1789

Peter "Zip" Zipfel — Mornings KMXX/Phoenix (602) 866-0757

● **JENNA SERGENT** has been promoted from AE/Chicago & St. Louis to VP & Director/Sales at Group W Radio Sales.

For The Record:

● **JOHN MARTIN** becomes a consultant at Evergreen Media. He was formerly VP/GM at KHYI/Dallas.

Ken Smith has been appointed Professional Manager at PolyGram/Island Music.

Martin Olinick is named VP/Licensing at RCA Records. Also, **Beth Schilling** is appointed Sr. Counsel.

Janice Soled has been promoted to A&R Administrator at BMG International.

Joel Quirt is promoted to Audio Control Manager at IDB Communications. Also, **John Clark** is elevated to Audio Transmission Supervisor.

Jeff Dinces has been appointed Production Director at RAB.



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July 15, 8 - 9:30 pm (pacific time) available on a barter basis only

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MANAGEMENT

SEVEN GUIDELINES

Scheduling More Time For Yourself

Breathes there a manager who couldn't be more productive if he spent less time on operations and people and budgeted more time for himself?

Easier said than done, granted. However, the Alexandria, VA-based *Executive Strategies* newsletter offers the following seven guidelines to help you grab a larger slice of your time:

- **Figure out what you absolutely must do.** This can vary from week to week. Dropping an essential item is OK — you can exchange it for something else later.

- **Make two lists: One of duties you do personally, and one of what you get done by managing others.** Now, distinguish between activities and responsibilities. Remember, if you can't measure an activity's results, it's not worth doing.

- **Keep your meetings small.** You'll accomplish more in less

time if there are no more than six people in the group. Only go to large meetings when you must.

- **Figure out when your prime time is.** A recent survey found that over half of those polled did their best work between 9am and noon.

- **Keep a time log.** It may seem like a drag, but it'll tell you exactly where (and how) you spend your time.

- **Prevent telephone disruptions.** Hold your calls when you're really busy or you absolutely must think. Set aside an hour later in the day to return them.

- **Hire support staff who understand how valuable your time is.** This will prevent them from disturbing you at inopportune times. Also, these types of workers will take a project you've outlined and run with it successfully.

Updated 'Radioguides' Arrive

National car rental offices in 24 major U.S. cities are now distributing updated and redesigned versions of "Radioguides" — card-board dial cards that list a given market's AM and FM stations by format. Each station's dial position is also indicated on the guides, which are free to all car renters.

As always, co-sponsoring stations in Radioguide markets are given prominent and exclusive positioning under their respective formats. For more info, call the Ypsilanti, MI-based Radioguide People Inc. at (313) 355-0022.

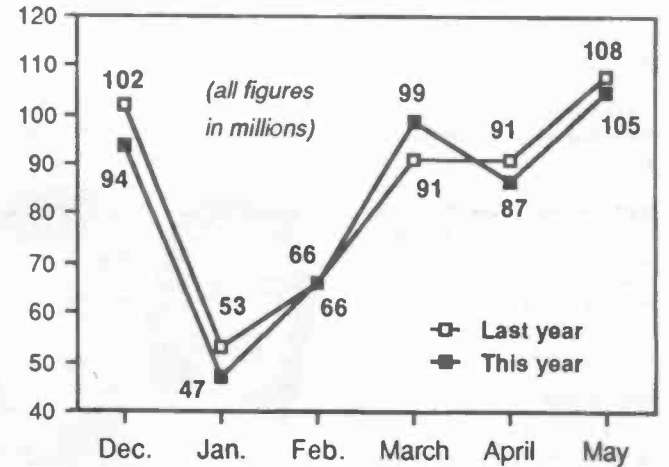
National Spot Radio Scoreboard

Total national spot radio expenditures for the month of May topped \$105 million — a 2.8% decrease from 1990 figures.

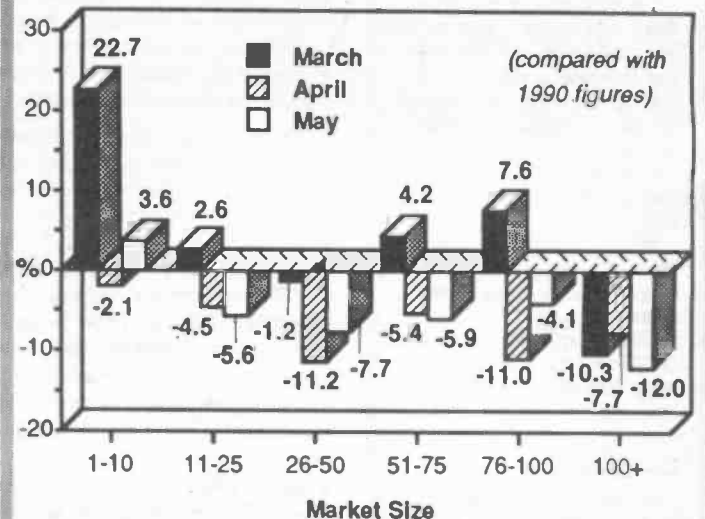
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND



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The brand new cash game that listeners love to play!

- ◆ EASY ◆ FUN ◆ FAST ◆ CLEAN
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DATELINE

- **July 11-14** — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

- **July 13-17** — New Music Seminar. Marriott Marquis Hotel, New York City.

- **August 3-4** — Dan O'Day's Air Personality Plus+ seminar. Radisson Hotel Plymouth, Detroit.

- **August 22-24** — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

- **September 8-10** — Burkhart/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.

- **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

- **September 13** — Academy Of Interactive Entertainment Arts & Sciences conference. Executive offices, Los Angeles.

- **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

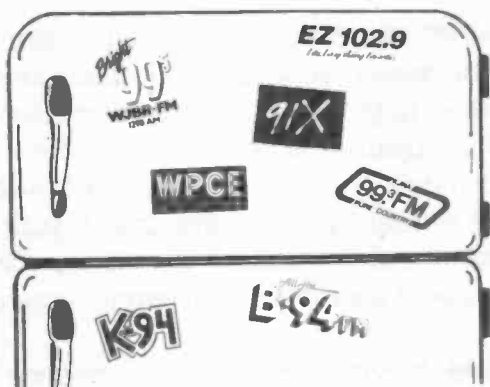
- **October 2** — CMA Awards. Grand Ole Opry, Nashville.

- **October 3-5** — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

- **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

- **October 14-16** — Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.

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SALES & MARKETING

PART TWO

Maximizing Your Clients' Time

By Chris Beck

When it comes to sales, time really is money. Unfortunately, one of the most frequent complaints that clients have about salespeople is that we waste time — ours and theirs.

In my last column, I explained the client dilemma — same number of hours, less support help, more responsibility, and more salespeople. This week, I'll give you some suggestions for maximizing your clients' time and helping them overcome this dilemma.

Clients often gripe about the amount of time it takes us to show them proposals, produce copy, complete campaign packages, and plan details.

Your ability to quickly turn around projects, provide details up front, and provide instant feedback on your progress can put you in a very powerful position. Following are a few time-saving steps.

Don't Overcommit

Many salespeople tend to play Superman (or Superwoman) for their clients,

Most clients would prefer you to be honest about your lack of resources rather than disappear for weeks to complete the promised assignment.

often anticipating packages that don't yet exist. In fact, most clients would prefer you to be honest about your lack of resources rather than disappear for weeks to complete the promised assignment.

If a client asks for, say, pizza coupons to distribute with a purchase, and your station has no relationship with a pizza parlor, it's far more prudent for you to admit that fact right away.

Your ability to quickly turn around projects, provide details up front, and provide instant feedback can put you in a very powerful position.

You might tell the client it's a great idea and you could attempt to establish such a relationship, but also suggest some existing partnerships as options.

Remind the client that cross-marketing with an existing contact would mean a quicker turnaround. Mention that your station has done a number of promotions with a certain movie theater or amusement park, for example. Don't be afraid to make suggestions.

Furthermore, it's important to understand that the client's agenda isn't necessarily always in your best interest. It's not unusual for clients to assign projects that have been attempted (unsuccessfully) or that are being presented to several media simultaneously.

Think Timelines

One effective tool to assist you and your clients is a mental timeline, which is nothing more than thinking through all the steps that must be taken to complete a project. This simple action should be a part of your follow-up appointments, as it gets both parties thinking about critical or potentially tricky points.

The fact that you're thinking through a step-by-step sequence with your clients will go a long way toward avoiding conflict.

Don't Do It All

In every relationship, each party has its responsibilities. All too often, however, it's the salesperson who assumes the dominant role in a business relationship. But you don't have to do everything. In fact, it's not always prudent for your clients if you do — there are many things they can do much more efficiently than you.

This often is the case with in-store printed collateral, which many people assume should be the station's responsibility. Truth is, much of the time companies have their own four-color offset printers or in-store visual departments; but because the station has assumed the "do-all" role, clients often don't even volunteer that information.

Know The Details

Another complaint agencies and other advertising contacts have about radio salespeople is our lack of knowledge of details regarding specific promotional opportunities — details that are critical to their clients.

For example, you may provide a station package that includes in-store signage, entry blanks, and promotional announcements — but do you answer questions such as:

- How many colors are on the signage?
- What weight and stock is the signage paper?
- What size are the entry blanks?
- Is there a counter display with the entry blanks?
- What's the size of this counter display?
- Where on the signage (or entry blanks) will the company logo appear?
- Will the PMT colors of the client be used on the signage or entry blanks?
- What are the printing deadlines?

How many times has your lack of information cost you sales — not be-

Time Is On Your Side

Whether you're working with agencies or directly with clients, your ability to maximize a client's time — to provide sufficient information and execute a project — is critical in the '90s.

Efficiency's not only important to the client. The more efficient you are, the shorter your selling cycle — and the sooner the money rolls in. Here are some guidelines for average turnaround times:

- Time between introductory meeting and proposal presentation: *five to seven business days.*
- Time to compile details on which client needs feedback: *24 hours.*
- Time to complete an assignment (i.e., to coordinate another party, set up incentives and merchandising): *seven to 10 business days.*
- Time to report to client on status of assignment: *three business days.*

cause the package was bad, but because you didn't present a client with enough information for him or her to easily make a decision?

Your fax machine is one of the most effective and client-friendly methods of obtaining info. Why waste time playing phone tag when you can fax 'em?

Use Your Fax

Frequently a lot of time is wasted due to our inability to reach clients. Your fax machine is one of the most effective and client-friendly methods of obtaining info, especially when you need answers to a few simple questions. Why waste time playing phone tag when you can fax 'em?

You also can use your fax machine to send your clients updates on assignments. Periodically letting them know the status of a project is usually greatly appreciated.

Seek Feedback

Rather than assuming what type of proposal your clients would like to see, get in the habit of asking them what they'd like to see in a

proposal. This is an often overlooked time-saving step. All clients generally want is a simple one- or two-page overview with the details clearly outlined.

Another time-saver is asking your clients how many copies of the proposal they want. It's not uncommon for them to share it with other people in their business. Asking in advance eliminates a potential delay and helps them make a quicker decision.



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

MEDIA

Top Ten Talk Topics

June '91

What's on Americans' minds? Each month R&R surveys leading Talk radio stations across the nation to determine the 10 topics that have generated the greatest amount of listener phone response over the past four weeks. The current list follows:

1. AIDS-Afflicted Doctors
2. Civil Rights Bill
3. Abortion
4. Lawsuits Involving the Boy Scouts
5. Economy
6. Local Government
7. Welcome Home Parades
8. S&L Bailout
9. Reagan & Release of Iran Hostages
10. Sununu Flap

Concern over health care workers with AIDS spawned a No. 1 debut that edged out a stunning 10-2 move by the Civil Rights Bill. Meanwhile, the Boy Scouts marked their first chart appearance with debates over whether the organization should accept atheists or permit girls to attend BS camps. Abortion slipped (2-3) and Reagan dipped (6-9), while chart perennials Economy and Local Government ambled upward (7-5 and 9-6, respectively). May's Troops' Return became June's Welcome Home Parades (rising 8-7), the S&L Crisis cashed in for the first time since August '90, and frequent flier White House Chief of Staff John Sununu earned his wings with a No. 10 debut.

Reporting Stations: KGO/San Francisco, Bruce Kamen; KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KJLF/Dallas, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WCKY/Cincinnati, Mark Elliott; WFLA/Tampa, Gabe Hobbs; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Fimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

TELEVISION

TOP TEN SHOWS

JUNE 24-30

- 1 60 Minutes
- 2 18th Annual Daytime Emmy Awards
- 3 Roseanne
- 4 Evening Shade
- 5 Coach
- 6 Cheers
- 7 Murphy Brown
- 8 Empty Nest
- 9 Family Matters
- Golden Girls (tie)
- Murder, She Wrote (tie)

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 7/5

- Grateful Dead, Indigo Girls, Lyle Lovett, and Suzanne Vega, "ABC's In Concert '91" (midnight).

Saturday, 7/6

- Gloria Estefan, Tears For Fears, Living Colour, and Aerosmith are spotlighted in "Global Jam" (syndicated; check local listings for station and air time).

Sunday, 7/7

- David Bowie co-stars in the season premiere of the adult comedy series "Dream On" (HBO, 10pm).

Monday, 7/8

- Sinead O'Connor, "Today" (NBC, 7am).
- 5th Dimension, "The Arsenio Hall Show" (syndicated; check local listings).
- Chris Isaak, "Into The Night Starring Rick Dees" (ABC, midnight).

Tuesday, 7/9

- Color Me Badd, "Arsenio Hall."
- Waylon Jennings & Willie Nelson, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Wednesday, 7/10

- Richard Thompson, "Late Night With David Letterman" (NBC, 12:30am).
- Guy, "Arsenio Hall."
- Celine Dion, "Johnny Carson."
- Maxi Priest, "Rick Dees."

FILMS

WEEKEND BOX OFFICE

JUNE 28-30

1 Naked Gun 2½: The Smell Of Fear (Paramount) *	\$20.81
2 Robin Hood: Prince Of Thieves (WB)	\$13.05
3 City Slickers (Columbia)	\$8.93
4 The Rocketeer (Buena Vista)	\$7.21
5 Dying Young (Fox)	\$4.68
6 Backdraft (Universal)	\$3.63
7 Jungle Fever (Universal)	\$2.57
8 Thelma & Louise (MGM)	\$2.22
9 Soapdish (Paramount)	\$2.02
10 What About Bob? (Touchstone)	\$1.89

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Terminator 2: Judgment Day," the highly anticipated summer sequel starring Arnold Schwarzenegger. The futuristic thriller will likely spawn a Gefen soundtrack, due in October, with artists and songs to be determined. Meanwhile, listen for Guns N' Roses' new single, "You Could Be Mine," in the film.

'Doors' Open On Video In September

Oliver Stone's "The Doors," starring Val Kilmer as the late Jim Morrison, is slated to be released by LIVE Home Video on September 26. The docudrama features an Elektra soundtrack featuring 12 original Doors tunes as well as the Velvet Underground classic "Heroin." The video will retail for \$92.95.

MUSIC & MOVIES

CURRENT

- **ROBIN HOOD: PRINCE OF THIEVES**
Single: (Everything I Do) I Do It For You/Bryan Adams (A&M/Morgan Creek)
- **DYING YOUNG (Arista)**
Single: Theme From Dying Young/Kenny G
Other Featured Artists: Jeffrey Osborne, James Newton Howard
- **BACKDRAFT (RCA)**
Single: Set Me In Motion/Bruce Hornsby & The Range
- **JUNGLE FEVER (Motown)**
Single: Gotta Have You/Stevie Wonder
- **NEW JACK CITY (Giant/Reprise)**
Singles: I Wanna Sex You Up/Color Me Badd
For the Love Of Money/Living For The City/Troop/Levert
Other Featured Artists: Ice-T, Keith Sweat, Guy
- **THE FIVE HEARTBEATS (Virgin)**
Single: Nights Like This/After 7
Other Featured Artists: Delis, Patti LaBelle

UPCOMING

- **BOYZ N THE HOOD (Qwest/WB)**
Single: Just Ask Me To/Tevin Campbell
Other Featured Artists: Ice Cube, 2 Live Crew, Yo-Yo
- **BILL & TED'S BOGUS JOURNEY (Interscope)**
Single: Shout It Out/Slaughter
Other Featured Artists: Megadeth, Primus, Faith No More

'ZINE SCENE

Michael Jackson Obsessed With Little Mac!

Michael Jackson's "weird vacation" in Bermuda with "Home Alone" star Macaulay Culkin was the talk of the tabloids this week. The *National Enquirer* sank to the occasion by running grainy pictures of Jacko lovingly stroking the 10-year-old's head as well as these highlights of how the dynamic duo filled their four-day play period:

- Spent hours together unchaperoned in Jacko's \$1000-per-day suite with a mountain of toys
- Tossed water-filled balloons at tourists
- Played "a Rambo-style game" with laser guns

Of course, Jackson financed the trip, which included room and board for Culkin's parents.

Million-Dollar Bables

Meanwhile, celebrity wannabe LaToya Jackson says her most famous brother pays up to \$1 million to buy little boys to use as playmates!

What's more, LaToya — who leaked the news to hype her forthcoming tell-all bio, "Growing Up In The Jackson Family" — says Jacko has seven boys living at his "fairly-land retreat" in Santa Ynez, CA. 'Course, LaToya also claims MJ's the reason her last record stiffed (because he manipulated RCA into NOT giving the LP "a much needed sales push") (*Globe*).

Checkout Lines

- The readers of *Guitar For The Practicing Musician* name their favorite radio stations in the 'zine's July issue. Regional winners include KNAC/Long Beach, CA (West; No. 1 overall), WSOU/South Orange, NJ (East), WKLS/Atlanta (South), and KSHE/St. Louis (North).
- Madonna, 31, graces the cover of the July *Longevity* (!). She's also listed (along with Barbra Streisand) as one of "Hollywood's Greediest Gals" in the *Weekly World News*.



DOLLYWOOD DIET — Dolly Parton shed 40 pounds on a secret diet featuring fried chicken, cornbread with butter, fried okra, fried catfish, baked sweet potatoes, biscuits 'n' gravy, and mashed potatoes! The secret, says Parton, is to only eat TWO BITES of each item (*National Examiner*)... Meanwhile, the *National Enquirer* says Dolly will play a preacher in her next film ("Sister Sunshine") with Tammy Faye Bakker (!) co-starring as a gospel singer!

• Heavyweight rock manager Doc McGhee is spotlighted in *Forbes*, hawking his new entertainment TV venture with the Home Shopping Network. "A sort of MTV with price tags," muses the 'zine's Peter Newcomb.

• "Heartthrob crooner" Harry Connick Jr. and "luscious lingerie model" Jill Goodacre have jumped into a trial marriage (*National Enquirer*).

• A spokesperson for Cher denies that the singer's selling her Aspen, CO home (for \$4 million) because she needs the money. Instead, Cher simply "wants fewer things in her life" right now (*People*).

• Whitney Houston was mistaken for "one of the guys" while visiting a nightclub with female impersonators in Las Vegas (*National Enquirer*).

• The editors at *Newsweek* name Paul McCartney, Elvis Costello, Bonnie Raitt, Tom Petty, Richard Thompson, and Marshall Crenshaw as six stars who are "coping" with growing up by releasing "mature, funky new albums."

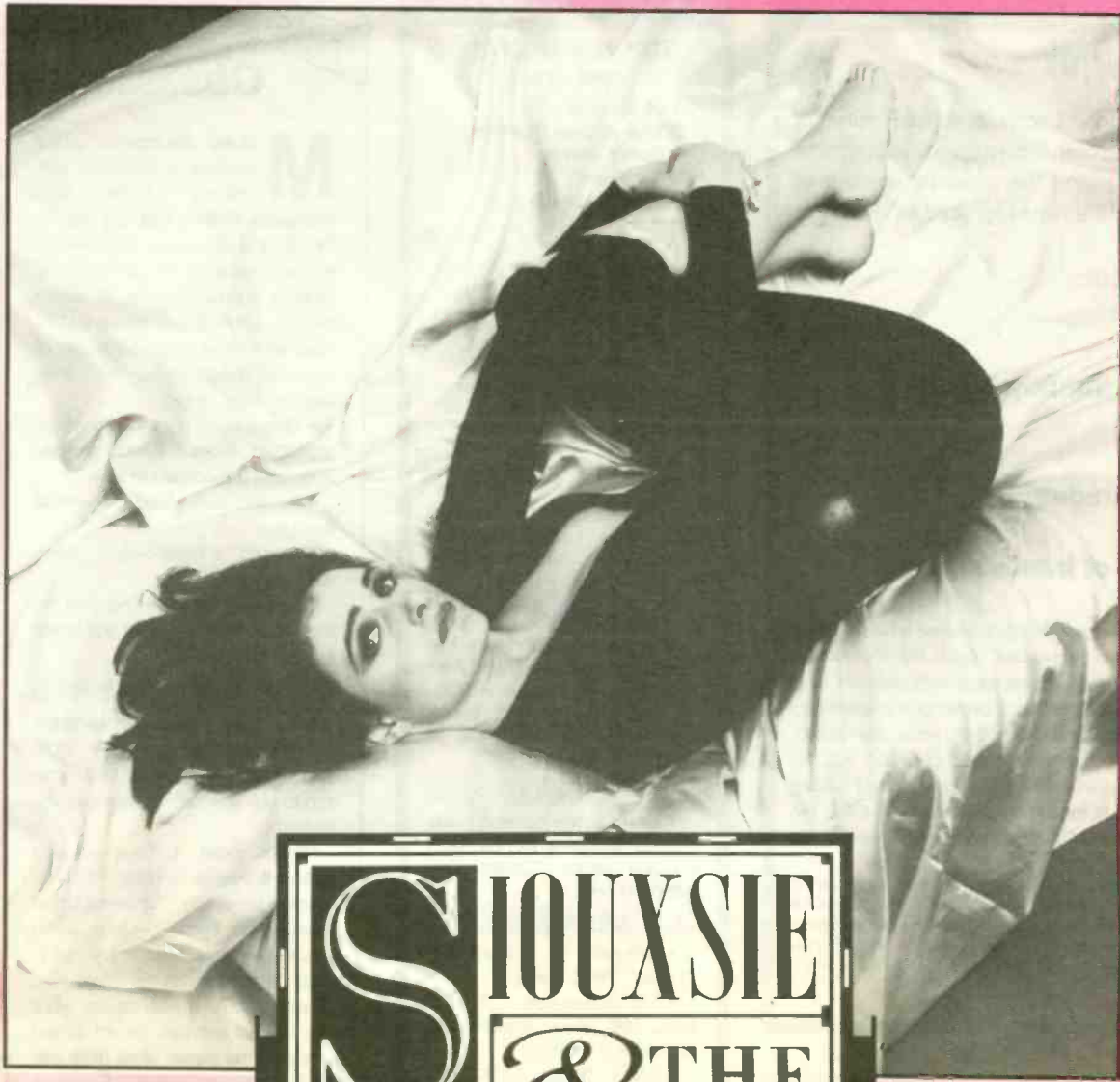
• *People* reports Kevin Costner "may have gotten his revenge" against Madonna (for the finger-down-the-throat backstage scene in "Truth Or Dare") by not casting her in his forthcoming film "The Bodyguard." Madonna was lobbying for the part, but Costner gave it to Whitney Houston instead.



FOREVER WRUNG — In addition to an "exclusive polysyllabic interview" with Bob Dylan and a family tree tracing the roots of "Children Of A Lesser Bob," the August *Spy* offers an educational list of "things Dylan is primarily or exclusively responsible for," namely: "protest music, hostile press conferences, Jimi Hendrix's hair, cheap sunglasses, pretentious liner notes, singer-songwriters with terrible voices, two-record sets, turning the Beatles on to marijuana, and sincere, pasty-faced folksingers who make every subway on the planet a living hell."

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

"Don't miss this HIP mass-appeal smash! "Kiss Them For Me" is reacting just like EMF and Jesus Jones. We're getting Top 5 phones from 18-34 males and females, with gigantic sales!" Gerry Cagle KWOD/Sacramento



SIOUXSIE & THE BANSHEES



"Kiss Them For Me"

The First Single And Video
From The No. 1 Alternative Album SUPERSTITION

See them on The Lollapalooza Tour this Summer.



Produced by Stephen Hague
Management - Tim Collins
© 1991 The David Geffen Company



STREET TALK[®]

Geronimo & O'Meara Target Of \$15 Million Suit!

WAVA/Washington morning bad boys **Don Geronimo** and **Mike O'Meara** — who are expected to leave the **Emmis** outlet upon its impending acquisition by **Salem Communications**, if WAVA flips to Contemporary Christian — could be going out with a legal crash! boom! opera!

The Morning Zoosters have been slapped with a \$15 million defamation and invasion-of-privacy suit by a local publicist who received an on-air trashing when she failed to produce actor **Leslie Nielsen** for a promised on-air interview. Also named in the action: Zoo producer **Frank Murphy**.

Carol Sewell, President of **Abramson Associates**, says Don and Mike not only called her "a bitch," "a liar," and "a catwoman," but also urged listeners to go to her hotel room and "gouge her eyes out."

Sewell says those harsh words — coupled with some 45 harassing phone calls that followed — caused her emotional distress and damaged her ability to conduct business.

Emmis Exec VP/Ops **Randy Bongarten** told ST, "We don't think there's any merit to the suit."

David Geffen: Yen For Virgin?

A few weeks back, the Hollywood trades buzzed with rumors about **David Geffen**

Rumors

- Is **MCA** Nat'l Dir./Alternative Promo **John Loscalzo** about to exit? Is the label considering disbanding the entire department?
- Is **KKBQ/Houston** about to cut Ops. Dir. **Dave Elliott** loose? Is afternoon driver **Ron Parker** being asked to step in?
- And . . . is PD **Dene Hallam** thinking about marrying **Kimberly Rulz** while in Hawaii during the total eclipse?
- Is **FM100/Memphis** PD **Steve Conley** under consideration for a gig at **Hot 94.7/Chicago**? Is **Hot 94.7** also eyeing **WKSE/Buffalo's** **Beth Ann McBride** for a slot?
- Will former **WKQB/Charleston, SC** PD **Roger Gaither** become the new PD at crosstown **WSSX**?
- Will **Burkhart/Douglas** consultant **Gary Burns** exit to tack up his own shingle again?
- Nuke those rumors of **Larry Berger** consulting **WNTQ/Syracuse**, and turf the talk about 'NTQ PD **J.J. Cooke** exiting, too.
- Is **KWOD/Sacramento** PD/afternooner **Adam Smasher** already on s-h-a-k-y ground?



CACHE 'N' CARRY — When **WWKZ/Tupelo, MS** held its "KZ103 \$103,000 Cash Grab" recently, the lucky listener pictured so dramatically above heisted 'n' hauled off a grand total of \$8331 within the allotted 103 seconds.

engineering a takeover of **Paramount Communications**. Those died a quick death.

The latest Geffen gossip has him buying **MCA's** entire Music Division. **ST** predicts this one, too, shortly will go the way of all flesh.

Ah, but **ST** also hears that Geffen — using **Matsushita's** money — may be one of those eyeballing the \$1 billion **Virgin Music Group** deal. Rumors are flying across the Atlantic Ocean that **VMG** — including **Virgin Records U.S.** — is for sale.

These Virgin sale whispers, which have been circulating for years, were even the subject of a **Wall Street Journal** article Tuesday (7/2). Other possible suitors include **Thorn-EMI**, which already owns the **Capitol, EMI USA**, and **SBK** labels; **MCA**, which might benefit from Virgin's strong overseas presence; **Warner Bros.**, and **Paramount**.

Virgin Chairman **Richard Branson** responds to the "unsettling" rumors: "We would like to make it clear that we have had several unsolicited approaches to merge or possibly acquire the Virgin Music Group. These approaches have been rejected, as have all other previous approaches made by companies around the world over the last 20 years."

Continued on Page 19

CATHY DENNIS "TOO MANY WALLS"

BREAKER BOUND!
MOST ADDED CHR!
NOW ON 141 REPORTING STATIONS 141/29
NEW & ACTIVE AC

KIIS add	WXKS 33-29	PWRPIG 34-30
Y100 add	HOT97 34-31	WNCI 23-21
PWR106 deb 34	WIOQ 33-30	KXXR 39-35
KKRZ add 30	PRO-FM 32-27	WKBQ 28-26
KGGI add	PWR99 31-26	KRXY 29-25
Q106 deb 29	B97 25-23	HOT977 30-28
KMEL deb 28	WNVZ 32-30	. . . And More!



PolyGram Label Group

From the CD & Cassette, "Move To This"
Produced by Cathy Dennis & Phil Bodger
Executive Producer: Bruce Carbone

Management: Simon Fuller, 19 Management Ltd. in association for the USA with Arma Andon, SBK Management Inc.



The La's "There She Goes"

NOW ON 59 CHR REPORTERS!

KISN add	KRBE 31-30
WAAL add	WPST 35-32
WERZ add	WSTW 40-36
WYCR add	K106 40-35
K96.7 add	CK105 37-29
G105 add	KKHT 32-30
KIKX add	KATM deb 27
KKBQ 23-21	...and more!

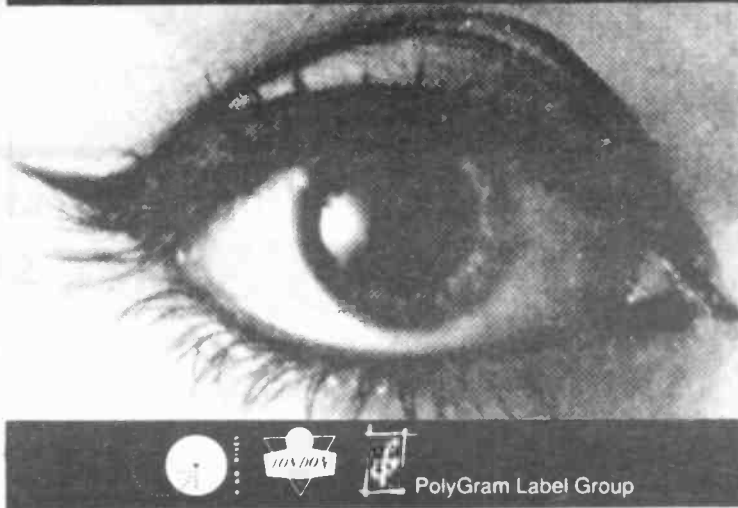
From their debut CD & Cassette, "The La's"
Produced by Bob Andrews
Mixed by Steve Lillywhite

Nights And Weekends Down?

In 1991,
There's No Margin For Error



984 MONUMENT ST., SUITE 105, PACIFIC PALISADES, CA 90272 • FAX (213) 454-5046 PHONE (213) 459-8556



PolyGram Label Group



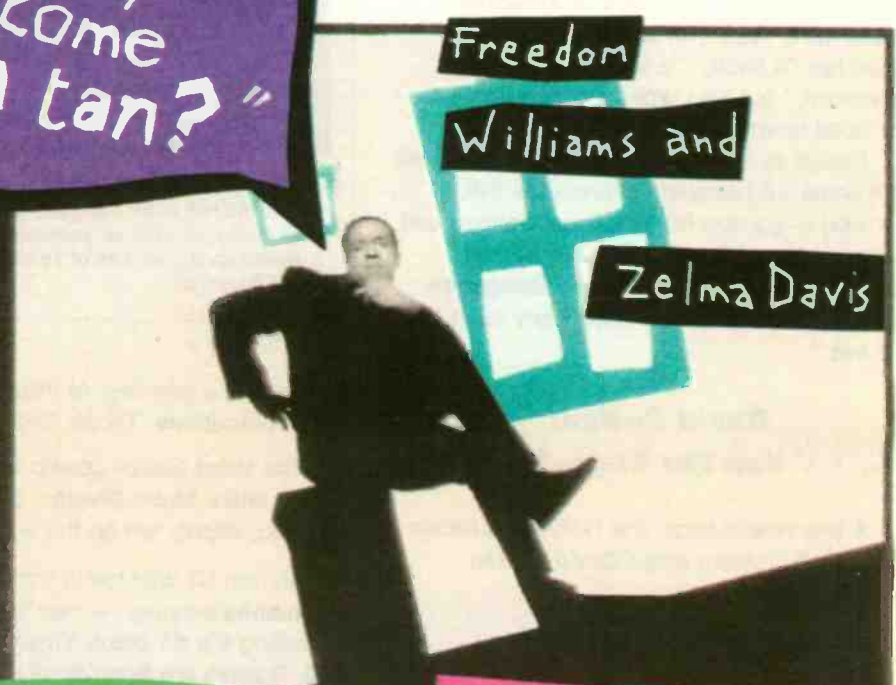
"hey ladies, have you ever had a man go away on business, come back with a tan?"

presents

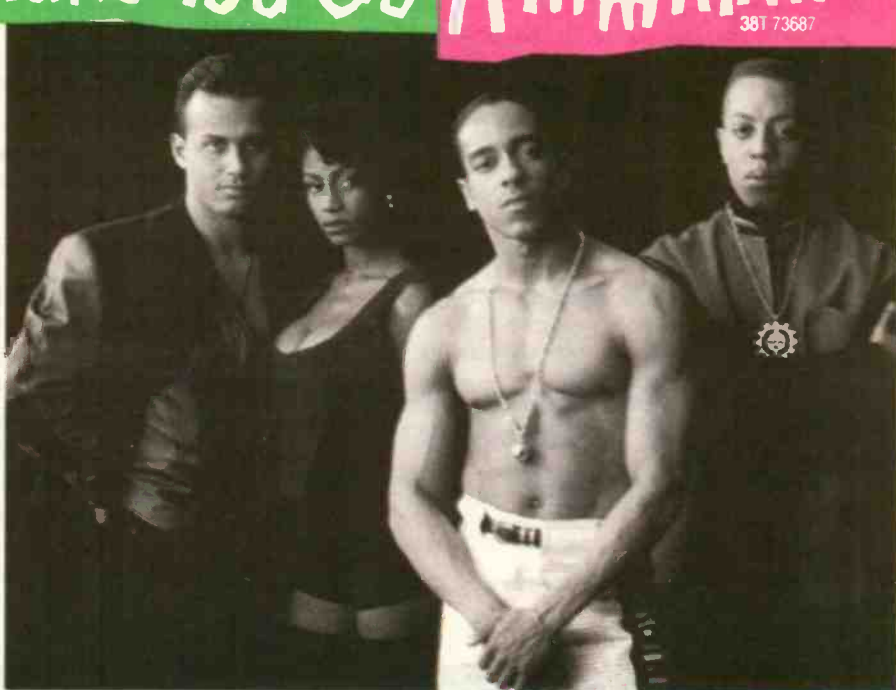
Freedom

Williams and

Zelma Davis



Things That Make You Go Hmmm... 381 73687



The new single and video from their worldwide, three million - selling debut album, **Gonna Make You Sweat.** SEE C+C ON THE CLUB MTV™ TOUR THIS SUMMER.

Produced by Robert Clivillés + David Cole for Cole/Clivillés Music Enterprises



ON COLUMBIA

Artist Management: Barbara Warren-Pace for Cole/Clivillés Music Enterprises in Association with 23 West Entertainment, Inc. "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.

Lyrics: © 1990 Virgin Music/Cole/Clivillés Music/R.B.G. Dome Music (ASCAP) All Rights Reserved. Used by permission.

STREET TALK®

Continued from Page 17

Perun & Zapoleon

Word is all over the streets that former WZOU/Boston PD Steve Perun not only will link up with the Pollack Media Group, but also ask Nationwide Group PD (and KHMV/Houston PD) Guy Zapoleon to join him.

There's been 16 tons o' talk that Zapoleon — whose Nationwide contract just ended (6/30) — will not re-up. However, ST hears talks are underway to keep anyone from coming to take Zapoleon away.

Zapoleon told ST, "Steve and I are good friends. And someday it would be my dream to consult in partnership with him, but I still owe Nationwide at least another year. Plus, there are lots of other opportunities within Nationwide to be explored."

L.A.-bound Howard Stern — who's been itching to take on crosstown KLOS morning stars Mark & Brian — was typically blunt when assessing his chances against the dynamic duo, claiming, "Mark & Brian will suffer a worse beating than Rodney King."

M&B's official response? "L.A.'s a big city; there's plenty of room for everyone. We'll do our thing and he'll do his."

Incidentally, ST hears that Pirate Radio



15 TONGUES & WHADDYA GET? — WEGX/Philly and Pepsi recently gave away a Geo Tracker via a tasteful contest in which 15 finalists vied to see who could keep his (or her) tongue pressed against the vehicle the longest. The winning time? An hour and five minutes!

was mere hours shy of signing the Greaseman to do its morning show via satellite from WWDC/Washington, but when word of Stern's coming to L.A. hit the street, the deal was shelved.

Look for Atco President Derek Shulman to be named Chairman of the label and Exec. VP/GM Harry Palmer to assume Shulman's post.

Mojo Slogan Snafu II

Please allow us to clarify last week's ST item about New York's "Mojo" slogan snafu: Turns out WPLJ did put Mojo in its Arbitron spring slogan file on April 2 — six days after the sweep began.

Shortly thereafter, Z100 did the same, at which time Arbitron should have notified 'PLJ of the conflict. However, Arbitron apparently dropped the ball.

Nevertheless, the double registration problem didn't surface until the summer slogan files were returned, at which time Arbitron informed 'PLJ of the conflict.

Although Z100 actually used Mojo first, it didn't use the handle at least once an hour as required, so any credit Z100 may have gotten for Mojo has now been given to 'PLJ.

As a result of this incident, Arbitron has changed its procedures. Now, when a slogan conflict arises, the ratings firm will notify both parties by registered mail and follow up with a phone call.

Continued on Page 20

Rumbles

- Jacor co-CEO and Critical Mass Media honcho Randy Michaels now is consulting the Goodrich chain.

- Matthew Harris — just named PD at WBRU/Providence — had to turn the gig down owing to illness in his family and has returned to Cincinnati.

- KMEL/SF ups MD Hosh Gurell to APD/MD and Harold Austin to Music Coordinator.

- KUBE/Seattle Nat'l Sales Mgr. Michele Grosenick is named GSM. She replaces eight-and-a-half-year station vet Skip Townsend, who exits.

- WGFY/Nashville morning man Rob Harder is out, replaced by Mark Damon — who had been with a local TV production firm — and ex-GFX evening talent Cat.

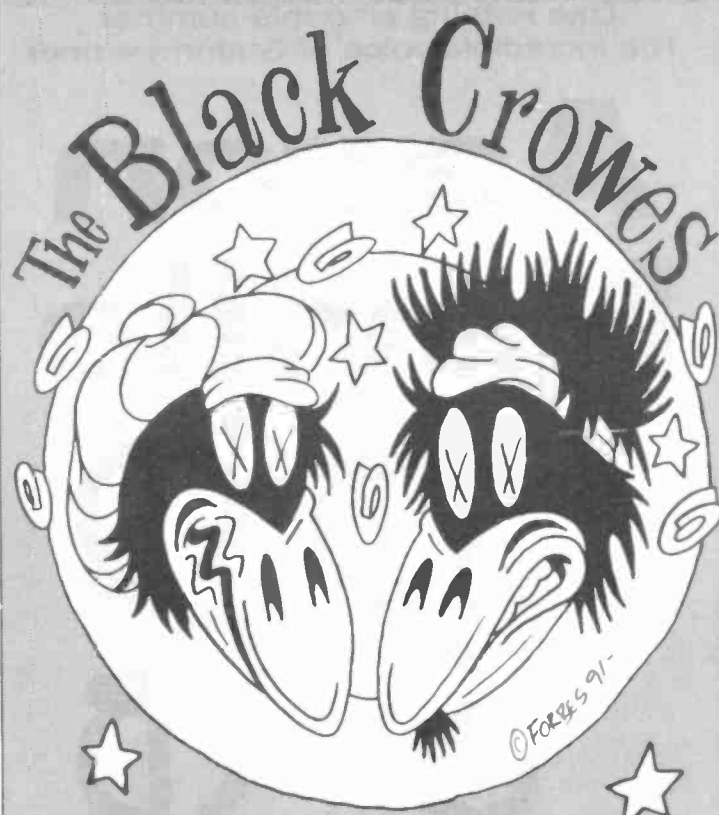
- KYRK/Las Vegas has promoted Production Dir. Frank Drew to PD. Acting PD/midday personality Bobby Mitchell exits.

- WXLN/Waukegan, IL personality Jimmy Novak jumps to afternoon drive at The Blaze/Chicago.

- Rick Dees Entertainment VP/Communications John Tobin will exit on July 15.

- ACs WWMX/Baltimore and WIVY/Jacksonville have new MDs. Arbitron Systems Analyst Steve Cross is in at 'WMX; Shannon West is news to 'IVY. West replaces Tony Mann, who's headed for swing at crosstown Urban WHJX.

- WYXR/Philly weekender Frank Cerami moves to PD at Hot 99.9/Allentown, PA. He replaces Clarke Ingram, who's hooked up with Malrite to do swing at Z100/NY and WEGX/Philly.



"Hard to Handle"

From the Double Platinum-Plus Album
Shake Your Money Maker

CHR CHART 36

B104 deb 20
MOJO 19-14 Hot
Z100 11-9 Hot
WEGX 4-3 Hot
B94 22-16 Hot
Q102 27-22 Hot
WPHR 20-18
KBEQ 25-21
KXXR 26-16 Hot
KDWB 15-7 Hot
WKBQ 21-13 Hot
KPLZ 28-25
KC101 25-18 Hot
K92 15-11 Hot
WIXX 17-11 Hot
KATM 23-20 Hot
WTBX 26-20 Hot
Z99 deb 23 Hot

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ON ROCK & ROLL RADIO

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CREATIVE SERVICES

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Like nothing else this summer.
The incredible voice of Grammy-winner

Aaron Neville

Everybody Plays the Fool

VH1
Development
Rotation

[75021-1563-4]

MOST ADDED CHR!

**NOW ON 51 REPORTING
STATIONS 51/24!**

NEW & ACTIVE AC 24/8!

See Aaron Neville on tour with
The Neville Brothers all summer.

"Everybody Plays The Fool," the first single from
the new album **Warm Your Heart** [75021-5354-4/2]

Produced by Linda Ronstadt
and George Massenburg
Direction: Bill Graham Management

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STREET TALK®

Continued from Page 19

Sherman Broadcasting Prez Bob Sherman exited this week and has set up temporary shop over at **Osborn Communications**. Sherman VP **Jay Meyers** is overseeing the company temporarily.

Meanwhile, the on-again, off-again sale of **Hoker's WDFX/Detroit** to Sherman is now officially dead.

ST hears **Pyramid** has given permission for **WYXR/Philly** VP/Ops **Gerry DeFrancesco** to engage in some high-level talks with **Gannett** about a possible return to **KIIS-FM/L.A.**

Will he get the VP/GM title that Radio Division Prez **Jay Cook** currently holds? Or will corporate try and swing another title for DeFrancesco? ST hears this could be the stumbling block to his return.

Meanwhile, don't look for consultant **Jerry Clifton** to become a part of **KIIS's** future programming plans. Inside word is that **KIIS** definitely has embarked on a mainstream course.

Driscoll Drop-Ins

Who'll replace **WIOQ/Philly** OM/PD **Mark Driscoll**, who abruptly exited the **EZ CHR** last week? Contrary to early speculation, it won't be **Z100/NY** middayer **Shadow Steele**, who's just extended his deal with the **Malrite CHR**.

Don't expect new 'IOQ morning man **Todd**

Rumbles, Pt. II

- **WKQC/Saginaw MD Fritz Kuhlman** has been upped to PD. **Jim Kramer** continues as OM of 'KCC and its AM sister, **WSAM**.

- **WGTC/South Bend, IN MD/middayer Doug Montgomery** has been upped to PD/afternoons. 'GTC Station Mgr./OD/PD/afternoon driver (*whew!*) **Scott Mahallick** has exited.

- **WAVF/Charleston, SC MD/afternoon driver Kenny King** slides into MD/middays at **WMYG (97 Rock)/Pittsburgh**. Concurrently, 97 Rock elevates **Doug Clark** to APD.

And . . . Former **Power Pig/Tampa** morning man **Dr. Don Carpenter** will not be heading to **WMYG** for wakeups.

- **WAOA/Melbourne, FL PD Mick Barker** departs.

- **Alex Kasper** returns to **KWOD/Sacramento** as MD after a stint at crosstown **KROY** (now **Classic Rocker KSEG**).

- **KMXX/Phoenix** morning dudes **Drew Lane & Zip Zipfel** are out. They're replaced by PD **Steve LaBeau & Lisa Malay**.

- **Freddie Bueno** moves from nights at **WVIC/Lansing** to weekends/swing at **WDFX/Detroit**.

- **WTLQ/Wilkes Barre-Scranton** PD **Don Tandler** makes a quick exit and is replaced by **Scott Chase**, who was most recently doing weekends at **WMTX/Tampa**.

- Former **KAZY/Denver** PD **Brian Taylor's** **Choice Arrow Media**, which advises Contemporary Christian radio, is now a division of **Sneed & Schuster**.



Stressed For Success

Truly showing designs o' stress (and capturing **Promo Item O' The Week** honors in the process), the stressed-to-impress folks at **Reprise** stressed the importance of "Stress" — the eponymous debut album from **Stress**, itself — by shipping selected programmers special gatefold, full-track CD packages, the front covers of which are made out of a heat-sensitive material that allows them to function as impromptu "stress-tests" a la those semi-popular "mood rings" of several years back. Talk about your dawns into **Stress** . . .

Pettengill — who just left the OM/PD seat at **WFLY/Albany** — to be a PD candidate either. In fact, **Pettengill** won't hit the air until a new PD is named.

ST hears **Hot 97/NY** APD/MD **Kevin McCabe**, **Power 99/Atlanta** PD **Rick Stacy**, **KSOL/SF** PD **Bob Mitchell**, and **WKSS/Hartford** PD **Jefferson Ward** are gaining early interest from the EZ heavies.

Meanwhile, **EZ** is negotiating with **Driscoll** to allow him to continue in some sort of "creative capacity," but so far nothing's solid. Look for **Driscoll** to concentrate on **Mark Driscoll Productions** rather than seek another programming gig.

WSPK/Poughkeepsie PD **Sean Phillips** has been upped to Dir./CHR programming for parent **Beacon Broadcasting**. He's been transferred to **WTHT/Portland, ME**, where **GM Carl DeProsto** and PD **Ziggie Peltzer** have exited and **Brian Cliffe** has become acting Station Mgr. Meanwhile back at 'SPK, APD/MD **Stew Schantz** becomes PD.

Rich Back To B100?

Is it just a coincidence that **Bobby Rich's** recent (6/28) resignation as PD of **AC KRMX/San Diego** comes when crosstown competitor **B100 (KFMB-FM)** is lookin' for a PD? **Rich's** resume includes a couple of successful programming stints at the latter.

KRMX GM **Bob Visotcky** told ST that the split with **Rich** was "amicable." Meanwhile, **Howie Castle** becomes **KRMX's** acting PD.

Continued on Page 23



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PROGRAM DIRECTOR
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AOR TRACK 3

Produced, engineered and mixed by
RODNEY MILLS

Management: The Mark Spector Company

38 SPECIAL OCCASION

Charisma

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The new single from the platinum album Vagabond Heart

RÖD STEWART

★★★

The MOTOWN SONG



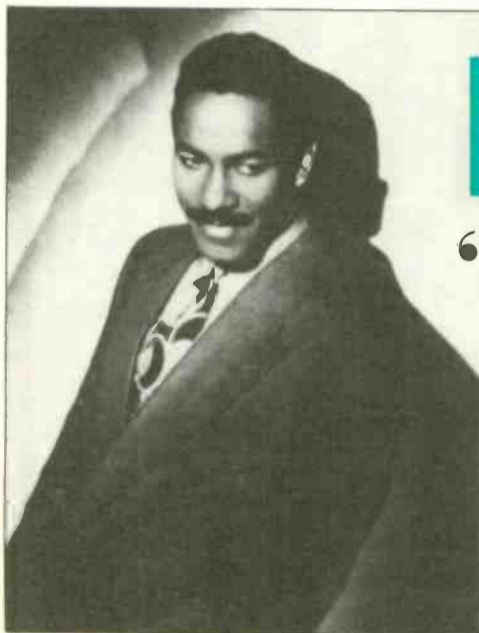
CHR **BREAKERS**

One Of The "Most Added"
160/53

AC Chart **25**

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Keith Washington

"Kissing You"

The New Single From The Album Make Time For Love

Heard Daily On TV's Top Soap-
General Hospital

WXKS 21-18
WPGC 3-3
Y100 29-27
WNVZ 6-4
KTFM 22-19
KXXR 40-32
KKFR 12-11
KGGI 17-15

Q106 27-23
KMEL 2-2
HOT977 26-24
WKSS 7-6
WMXP 18-12
WQXA 10-7
KZFM 10-8
KKXX add

KKMG 21-18
B95 25-22
PWR102 23-20
I94 20-17
WJAD 21-18
WFHT 7-5
KG95 add

AC Chart **28**

SEAL



CRAZY

The New Single From The Album SEAL

© 1991 Sire Records Company

CHR **BREAKERS**

Chart Debut **34**

electronic

"Get The Message"

WPST
B93
KWOD

HOT949
KZZU
WWFX

The New Single From The Album Electronic



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STREET TALK®

Continued from Page 20



A SPANNER IN THE WORKS — KGB/San Diego morning man Dave Richards recently sent a \$2 check to California's Department of Transportation, clearly earmarked as payment in full for the San Diego-Coronado Bay Bridge. When the state cashed 'n' deposited the check, Richards's gleeful response was to rename the span "Dave's Bridge" in the gala on-air ceremony pictured above.

Leap O' The Week

Former WZDQ/Jackson, TN (market 312) PD Duane Shannon will become the new PD at AC WTWR/Toledo (market 73), beginning July 8. Look for TWR to go Adult CHR by early August.

Youngstown's 18-month AOR FM simulcast arrangement between Beta Broadcasting's WRKU and WN Broadcasting's WNCD ended last Friday (6/28). 'NCD, which was essentially leasing 'RKU's signal, remains intact.

'RKU — which went dark after the switch — hopes to return with a Classic Rock format, which would pit the stations against one another. Ironically, before the simulcast agreement was struck, 'RKU was AOR and 'NCD was Classic Rock! There'll be a quiz on this later.

Initial reviews of WLUP/Chicago air talent Jonathon Brandmeyer's "Johnny B . . . On The Loose" syndicated TV show have been savage, to say the least, with at least one station reportedly talking about moving the program into a late-night fringe slot if the ratings don't improve shortly.

Records

- Columbia Assoc. Dir./Field Promo Lisa Wolfe has been upped to Dir./Nat'l Promo.
- In other Columbia news, Assoc. Dir./Nat'l Secondaries Promo Dana Keil will be upped to Dir./Nat'l Secondaries and relocate from NYC to L.A., effective July 11.
- Former Atlantic A&R rep Marc Nathan has reactivated his *Between The Ears* firm in order to pursue independent A&R and artist management opportunities.
- Longtime Pasha VP/GM Carol Peters resigns to join Allen Kovac's *Left Bank Management* as Sr. VP.
- Look for A&M to elevate Dir./Nat'l Alternative Music Promo Brad Pollak to Product Mgr., with Dir./Nat'l College Music Promo Jeff Suhy sliding into Pollak's old gig, and label college rep Scott Carter copping Suhy's slot.
- Virgin Dir./Nat'l Alternative Promo Allan Wilson has resigned and is moving to Hawaii in two weeks.
- Atlantic Atlanta local promo rep Amy Connah has resigned.
- Reprise local Denver promo rep Nancy Levin has been upped to Nat'l Singles Promo Mgr. She's replaced by KTHX/Reno MD Rich Garcia.

RADIO & RECORDS



1

- Tom Gorman elevated to Sr. VP/Promo at Chrysalis.
- Jeff Salgo upped to VP/GM at KUFO/Portland, OR; retains PD duties.
- Steve Wyrostok becomes KRBE/Houston PD.
- Michael Luczak named WMMS/Cleveland PD.

5

- EZ Communications buys nine Affiliated stations for \$65 million.
- Michael Osterhout upped to Exec. VP at Edens Broadcasting.

10

- John Gehron elevated to WLS-AM & FM/Chicago VP/Station Mgr.
- Dave Popovich becomes WWYZ/Hartford PD.

15

- Ron Jacobs named VP/Programming at KKUA/Honolulu.
- After 26 years, Marge Besh resigns as WIXY/Cleveland MD.

JRS Brandishes Staff

JRS Records Prez/CEO Artie Mogull and VP/Promo Dave Urso have begun assembling their national staff, hiring Stanley Shuster as VP/A&R, John Colletta as VP/Creative Services, Michael Sobel as VP/Business Affairs, Nick Testa as Dir./Nat'l CHR Promo, Pat Pipolo as Dir./Nat'l AC & Country Promo, Bill Bartlett as Dir./Nat'l AOR Promo, and Scott Burns as Nat'l Shooter. (No kidding, that's his official title.)

Urso also has hired a lucky 13 promo marketing managers (*drum roll, please . . .*) former KSAQ/San Antonio PD Leo Vela (Chicago), Scott Christy (Detroit), Jim Risk (Cleveland), KKXL/Grand Forks PD Mykel McKirdy (Minneapolis), Fred Meyers (Dallas), Mike Wassmer (KC/St. Louis), KKMGI/Colorado Springs MD Tom Fricke (Denver), former KYRK/Las Vegas PD Greg Lenny (Seattle), Q104/Gadsden, AL MD Jeff Donovan (Nashville), Michael Merchant (Baltimore/DC), Chaz Hernandez (Boston), ex-Curb Nat'l Promo Dir. Bill Cataldo (NYC/Philly), Power 96/Miami Music Assist. Rene Lavandera (Miami), and Patty Young, who will be the label's Nat'l Promo Coordinator.

All-Merle, All The Time

First there was the "All-Elvis" format. Then "All-Beatles." Then "All-Led Zeppelin." Now, there's "All-Merle Haggard"!

KILT (AM)/Houston began referring to itself as "K-Merle" last Thursday (6/27), and has been playing nuthin' but the Merleman. Sample liners: "All Merle, all the time," and "Give us 20 minutes, we'll give you the Merle." OM Rick Candea won't say how long it'll run — or what's coming next.

"How come I'm the only guy playing this??? Instant phones, instant reaction!! Wait till you hear how good it sounds on the radio! Put it on tonight!"

-Dave Hoeffel, WPST-FM

"You're not, Dave, it's a summertime rock smash! Upper demos love it because it's a 'classic', and the kids love it because the band is cool!"

-Jennifer Bell, KATM-FM

THANKS DAVE AND JENNIFER! FORTUNATELY, THESE STATIONS HAVE DISCOVERED

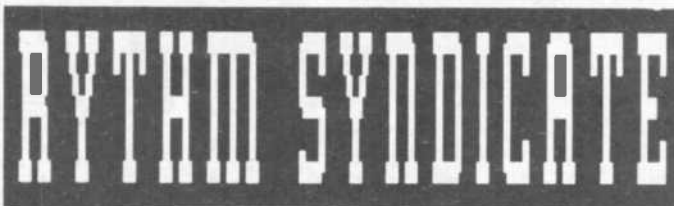


"ALL THE WAY FROM MEMPHIS"

WGTZ
WPFR deb 40
WILN
ROCK 107
FM104 deb 28

K106
WIQB
KQHT
KKXL
WVSR

KTUX add
KIXY add
KNOE add
WPST 37-34
KATM 13-11



"P.A.S.S.I.O.N."

R&R 10-6



ACTIVE

Over 220 CHR Stations

Over 300,000 Records Sold



FORMAT PERFORMANCE REVIEW

Most Music Formats Rebound In Spring

News/Talk Plunges; CHR Stays In Birch Doldrums

The end of the Middle East war ended News/Talk's ratings dominance as well. According to R&R's exclusive Format Performance Review, covering the Top 30 markets in the Birch Spring '91 survey, many of the major music formats rebounded to pre-war levels, while N/T fell 47 shares.

AOR had the largest share increase — nearly 20 shares over Winter '91 — with Country, Classic Rock, Gold, and NAC also adding shares. CHR was the main exception to the musical good tidings, dropping another 18 shares this quarter to fall almost 80 shares beneath its total a year ago.

Formats By The Numbers

- **AC:** Nearly flat from winter (no gain from the N/T decline), and down about 3.5% (16 total shares) from last year. Could Gold and NAC increases be a factor?

- **AOR:** A strong rebound to regain third place, once again ahead of News/Talk. AOR — which always scores much higher in Birch — also showed a moderate increase from last year, and has gained 100 shares (more than three shares per market) on CHR since last spring.

- **B/EZ:** Still eroding, down to 36.4 total shares, despite fewer stations jettisoning the format. B/EZ lost half its shares in the past year, most during the height of bailout frenzy.

- **Big Band:** Down almost 14% from last year but flat this spring at 57 shares, withstanding the erosion that plagued the similarly demoted B/EZ.

- **CHR:** The hoped-for postwar rebound did not materialize in Birch. CHR was down 4.4% from winter and an alarming 16.9% from last year. It's now a distant second to AC (it was on top last year) and is only 44 shares ahead of third-place AOR.

- **Classic Rock:** The format whose legs have always been in question proved the doubters wrong once again, with a solid increase over last quarter and a modest gain from last year.

- **Classical:** Flat from winter but up four shares from last year, hovering around 70 total shares.

- **Country:** A strong 13-share increase from winter propelled it almost 15 shares above last year's totals. Country — though lagging behind its Arbitron scores — seems to be gaining momentum in Birch's big markets, where it has struggled over recent years.

Ranking The Formats

AC remained on top, once again holding 16.9% of major market listening and widening its lead over the still-declining CHR. AOR gained almost one percent and leaped over postwar News/Talk into third place. B/EZ, in ninth place a year ago, has fallen to dead last, marginally trailing New Rock.

AC	16.9%
CHR	15.2%
AOR	13.1%
News/Talk	12.1%
Country	9.7%
Urban	8.7%
Gold	5.5%
Classic Rock	4.7%
NAC/Jazz	3.2%
Classical	2.7%
Big Band	2.2%
Spanish	1.7%
Rel/CC	1.5%
New Rock	1.4%
B/EZ	1.4%

- **Gold:** Even with fewer stations jumping on the format bandwagon, it was still up 7.7 shares from winter and 10.9 shares from last year.

- **NAC:** Despite a lack of newcomers to the format, things are looking good. A healthy 5.7-share increase from the winter and a solid 17% rise over last year brings the format up to almost 82 total shares.

- **New Rock:** Off a bit from winter, but up an encouraging 14.7% from last year and close to 37 total shares despite scant representation in many markets.

- **News/Talk:** Although the widely expected postwar dropoff was severe (more than a share and a half per market), it's still significantly higher (37.7 shares) than last year. Still apparently a format on the rise.

- **Religious:** A mediocre spring book dragged it a couple tenths under last year's 38 total shares.

- **Spanish:** Flat from winter but an impressive 36% increase over last year, to 43.4 total shares.

- **Urban:** Not a beneficiary of the music-format rebound, essentially staying flat compared to winter and down over 5% from last year. Extensive CHR music-borrowing may be the culprit.

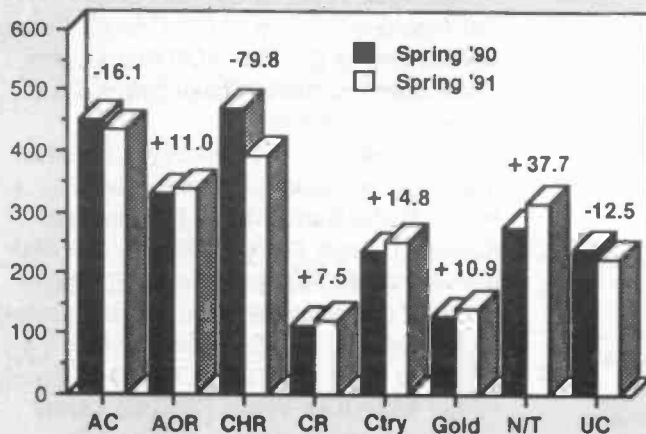
Cook

Continued from Page 10

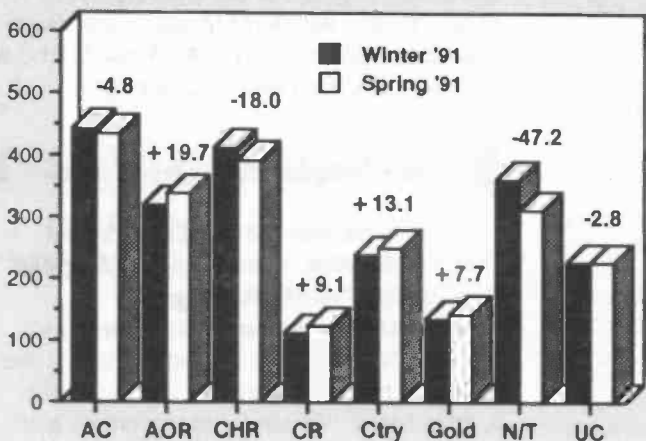
[WXGT/Columbus] 92X. Steve did a good job getting us where we are today, but we felt we needed another guy to take us farther toward market dominance. Steve will do a hell of a job for another station."

Cook added, "The potential here for CHR is immense, and it may have been underserved until now. I look to make XL106.7 a well-balanced, fun, active, and in-your-face radio station." Cook's also programmed KRBE/Houston and WSKZ/Chattanooga.

Key Format Trends Year To Year



Book To Book



All figures total shares, Top 30 markets, Birch

W
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G

URBAN CONTEMPORARY GOING FOR ADDS JULY 8 & 91

I GO CRAZY

THE FOLLOW-UP SINGLE AND VIDEO TO HIS HIT "I TRY". FROM THE ALBUM "A DREAM FULFILLED"



"I Go Crazy" WAS PRODUCED BY WILL DOWNING FOR BLUE CRYSTAL PRODUCTIONS & ONAJE ALLAN GUMBS.



EXCLUSIVE WORLDWIDE ARTIST REPRESENTATION BY: BRUCE GARFIELD THE GARFIELD GROUP NEW YORK CITY

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Stern

Continued from Page 1

"We don't feel advertisers want to associate with this kind of insulting and demeaning programming," remarked Project Media Coordinator Ira Zimmerman. "Making fun of a handicap is not in the best of taste and has caused us a lot of pain in the past."

Long-Term Commitment

No contractual details were revealed concerning Stern's unique arrangement with KLSX, although Buchwald indicated it was a multi-year deal. "Obviously if someone's going to make a commitment like this they're not doing it for a short shot," he told R&R. "That wouldn't serve anybody."

KLSX plans to overcome the three-hour time difference — the Stern show originates in New York — by airing the show live from 3-5am, then rebroadcasting the show in its entirety. Current KLSX overnights Dion Jackson and morning personality David Perry will handle brief local cut-ins.

Bloom dismissed questions about the viability of the tape-delay scheme, an issue that intensified following Los Angeles's earthquake last Friday (6/28): "I tuned into one of Howard's main competitors following the quake and they were in the middle of doing a bit. They dealt with the quake during scheduled newscasts. We'll deal with something like that during the cut-ins."

KLSX will be the fourth station to carry the Stern show, joining Infinity rockers WXRK (K-ROCK)/New York, WYSP/Philadelphia, and WJFK/Washington. Stern is scheduled to debut on KLSX the week of July 22.

Thomas

Continued from Page 3

Z90 VP/GM Peter Moore said of Thomas's return, "It's an opportunity we couldn't pass on. Rick is a lethal weapon. He's one of the most intense PDs I've ever seen, and when the window opened we couldn't pass on bringing him back." Z90 PD Brian White has exited the station.

"It's obvious they're just upset at me for leaving just when Y95 was on an upward trend," said Thomas. "As far as what Y95 is saying, it's all pretty ridiculous. Regarding complaints that I purposely altered the music computer by reactivating New Kids On The Block and Debbie Gibson titles, that was all in preparation for a [July 4] 'Number One Weekend.' I did take out my password and offer them my backup disks, but they were refused. Several other people had active passwords to the music computer, so no one was locked out."

He continued, "I really missed Z90 and the vibe of the San Diego market. Q106 is a better station today than it was a year ago, so the fight will be intense in San Diego. If Y95 was smart they'd just hire another PD and keep the momentum going that was in place when I left."

Thomas has also programmed WLUM (Hot 102)/Milwaukee and KUKQ/Phoenix and he was on-air at KRRY/Denver.

Hoax

Continued from Page 1

"How do you tell the difference between an April Fool's hoax and the KSHE thing? It's very difficult. Then, there is a difference between satire and fraud. You get into all kinds of First Amendment problems. I'm not convinced that a rulemaking at the Commission would give them any better flexibility," Baumann said.

Steven Lerman, the Washington attorney representing Infinity in the KROQ inquiry, said the Commission should open a formal rulemaking proceeding before taking any action "so they understand the practical problems that might arise."

"You can't control 100% of the time everything an employee does. A rule would have to take into consideration the practical [problems] of running a radio station. That's the problem. You'd have to write a rule that addresses every situation that might arise."

Goodin

Continued from Page 3

Goodin told R&R, "WKSE has established itself as one of the finest CHR in the country, and 'KB' is a heritage AM. There's a renewed level of commitment to the properties and a long-term look toward growth and prosperity. I'll be naming a new GSM next week from within."

Thompson

Continued from Page 1

dier, and Daniel Glass have built is the definitive record company for the '90s, and I look forward to the challenge of making their promotion department that much better."

Thompson began his career on-air at WILS/Lansing, and later became a CBS college rep. He joined Chrysalis as a Local Promotion Manager and rose through the ranks to VP.

Milan Inks With RCA



RCA Records has entered into a long-term arrangement with Milan Records for movie soundtracks, to be distributed by BMG Distribution. Though new to the U.S., Milan has existed in France for more than 10 years. Kicking off the venture was RCA's release of the "Backdraft" soundtrack. Gathering to celebrate the venture are (seated, l-r) Milan General Counsel Toby Pleniek, RCA President Joe Galante, Milan President/CEO Emmanuel Chamboredon, and BMG Distribution President Pete Jones; (standing, l-r) RCA Sr. VP Randy Goodman, BMG Legal Counsel Tom McPartland, Milan's Dana Renert and VP Charles Jarzabek, and BMG Distribution's Lou Tatulli.

Rock 'N' Roll Legends



EMI marked the launch of its "Legends Of Rock 'N' Roll" series with a reception at NYC's Mickey Mantle's Restaurant and Sports Bar. Celebrating the rerelease of music long unavailable are (l-r) EMI's Howie Gabriel, Jan & Dean's Dean Torrance, the labels Sr. VP Jim Cawley and Exec. VP Ron Urban, Les Paul, Bobby Vee, Mantle, EMI President/CEO Sai Licata, and Billy J. Kramer.

Golden Firehouse



Epic execs presented Firehouse with gold albums for their self-titled label debut. Gathering for the occasion are (l-r) the band's Michael Foster, Epic Sr. VP Larry Stessel, Firehouse's C.J. Snare, the label's Exec. VP Richard Griffiths and Sr. VP Polly Anthony, band member Perry Richardson, Epic President Dave Glew, the band's Bill Levery, Epic VP Michael Caplan, manager Gigi Freddy, and Sony Music President Tommy Mottola.

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GREAT PINK THOUGHTS:

"It's a Girl!"

"A Dozen Pink Roses"

"A Pink's Hot Dog on La Brea
with Everything!"

"You Can Lead a Horse to Water, But
You Can't Make Him Pink!"

July 2, 1991

THINK PINK!

URBAN CONTEMPORARY
ALREADY MOST ADDED!



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Johnston Now VP/GM At WMFR & WMAG



Bill Johnston

Voyager Communications has promoted AC WMFR/Greensboro VP/GM Richard Johnston to VP/GM of WMFR & WMAG. Voyager Group VP Dick Harlow had been serving in that capacity, but will now continue as both Group VP and GM of the company's Gold WWMG/Charlotte. Harlow added the WWMG duties this past January.

Johnston told R&R, "Dick Harlow leaves a great legacy at WMAG and some pretty big shoes to fill. He's one of the best AC managers and one of the finest people managers. We have one of the best staffs in the country, and I get to work with the great people who Dick put in place." Johnston previously was VP/GM of WLWZ/Greenville and, before being promoted to VP/GM last September, WWMG's Sales Manager.

Jackson PD At KTNT/OK City

The new PD at NAC KTNT/Oklahoma City is WKWM/Grand Rapids morning driver/AE Michael Jackson. He succeeds Tom Garrett, who has exited.

Jackson told R&R, "It's the chance of a lifetime to tackle a format like this in a city that's traditionally been known for Country and CHR. Our success will surprise a lot of people. The audience is out there — it's just a matter of us doing our job to serve it. Our primary focus will be to develop music consistency . . . to achieve a balance between new age and the other parts of the format."

Prior to joining WKWM 18 months ago, Jackson worked on-air at WCUZ/Grand Rapids.

EMI Catches Wild Pitch

EMI USA, EMI, and CEMA Distribution have signed a worldwide co-marketing deal with the rap label Wild Pitch Records.

"Rap music has become an integral part of the music of the new decade, and Wild Pitch is right on the cutting edge of that scene," noted EMI President/CEO Sal Licata. "I feel comfortable in that both companies are committed and excited about the new projects."

Wild Pitch owner/founder/President Stu Fine noted, "This is a great opportunity for Wild Pitch and our artist roster."

Wild Pitch will handle A&R, video, creative services, and street-level radio and retail promotion, while EMI USA will coordinate mainstream radio, retail, and marketing, as well as administration.

UPDATE

NewCity Names KRMG & KWEN Operations Manager/Program Directors

West Rises As DelGiorno Joins Tulsa AC/Country Combo

NewCity has appointed an OM/PD for each station in its market-leading KRMG & KWEN/Tulsa combo. Broadcast Equities VP Michael DelGiorno joins Full-Service AC KRMG in that post, while Country KWEN boosts Brad West from Asst. PD. They replace Dave Taylor, now OM of KHOW/Denver.

GM Rod Krebs told R&R, "Brad's done a super job in the short time he's been here, and we feel great about moving him up. Michael has a great background in Full-Service, particularly in the News/Talk arena, and has a great feel for the product. He'll work very well with our staff."

DelGiorno previously was OM/PD at WTIX/New Orleans. West joined KWEN in February after seven years at WYNK-AM & FM/Baton Rouge, where he was Asst. PD/MD.

Relativity Bolsters Promotion Dept.

Haynes, Bergen Now Directors; Collins, Keller Join As Managers

Relativity Records has boosted Sarah Haynes to National Promotion Director. She reports to VP/Marketing & Promotion Alan Grunblatt, and will oversee the nine-member staff's efforts in all formats.



Stu Bergen, late of TVT Records, joins in New York as National Alternative Promotion Director, reporting to Haynes.

Also joining the Torrance, CA-based label are Marco Collins — now West Coast Manager/Alternative — and new Northwest Promotion Manager Jim Keller. Collins was on-air at XTRA (91X)/San Diego and Keller, most recently with Sight & Sound, programmed New Rock KJET/Seattle for four years.

WFOX/Atlanta Ups Stallard To GSM



Roger Stallard

Shamrock Gold WFOX/Atlanta has elevated two-year LSM Roger Stallard to GSM over a nine-member staff. He succeeds Linajeon Armstrong, who's left the station.

WFOX VP/GM Eddle Esserman noted, "Roger's ten-year career in broadcasting includes sales, on-air, and programming. He's going to make a great addition to our team." Prior to joining WFOX, Stallard was NSM at WSTF/Orlando. He previously programmed in Orlando at WLOF and WKIS.

Hathaway Collars GSM Position At Seattle Rock AC KMTT

Mike Hathaway, recently Director/Marketing at Leigh Stowell & Co., has joined Rock AC KMTT (The Mountain)/Seattle as GSM over a five-member team. He replaces Jack Young, who's exited.

VP/GM G. Michael Donovan commented, "Mike's proven management skills, coupled with his rich knowledge of the Seattle market, make him the ideal person to lead our sales effort. He's tough but fair, and thoroughly professional." Hathaway previously was LSM at KING-AM & FM/Seattle and GSM at crosstown KVI & KPLZ.



Mike Hathaway

COMPACT DATA

Jane's Addiction To Go Live On CD-5

Warner Bros. will release special CD-5 versions of Jane's Addiction's next single, "Then She Did," to radio on July 9. Along with the LP version of the title cut, the minidisc sports a studio version of "Classic Girl" and three live tunes: "No One's Leaving," "Ain't No Right," and an L.A. medley that includes the band's versions of the Doors' "L.A. Woman" and the Germs' "Lexicon Devil."

New Wahlberg On The Block

Mark Wahlberg — a New Kids On The Block alumnus whose older brother, Donnie, is still in the band — is now singing with another group: **Marky Mark & The Funky Bunch**. The Bunch have included a rap version of Lou Reed's classic "Walk On The Wild Side" on their debut Interscope LP, "Music For The People," which should arrive in music stores on July 23.

Charisma Saddles Golden Palominos

The Golden Palominos, that ad hoc ensemble led by drummer Anton Fier, will have their debut Charisma LP ("Drunk With Passion") released on September 3. Among the folks lending guest vocals this time around are former Husker Du singer-turned-solo artist **Bob Mould** and the enigmatic frontman of long-popular alternative band-turned-CHR hitmakers whose name contractually cannot be mentioned. The album will likely feature a dozen songs.

Four-Star Platters

A Warner Bros. project combining the considerable talents of **John Hiatt**, **Nick Lowe**, **Ry Cooder**, and **Jim Keltner** is due on September 24. Meanwhile, the label has set an August 27 release for "Fourplay" — a four-star LP featuring guitarist **Lee Ritenour**, pianist **Bob**

James, bassist **Nathan East**, and drummer **Harvey Mason**.

Holliday In July
Jennifer Holliday makes her Arista debut with the July 23 release of "I'm On Your Side." In addition to the title-track single, the disc sports Holliday's version of songwriter Diane Warren's "I Fall Apart." Producers include **Michael Powell** (of Anita Baker fame), **Ric Wake** (Taylor Dayne), and **Barry Eastmond** (Jeffrey Osborne).

PRECIOUS METAL

The RIAA has issued the following awards for the month of June:

MULTIPLATINUM ALBUMS

"Night Moves" and "Stranger In Town," **Bob Seger & The Silver Bullet Band**, Capitol (both 5 million); "Against The Wind" and "Live Bullet," **Bob Seger** (4 million); "Nine Tonight," **Bob Seger** (3 million); "Gonna Make You Sweat," **C&C Music Factory**, Columbia; "10 From 6," **Bad Company**, Swan Song/Atlantic; "Out Of Time," **R.E.M.**, Warner Bros. (2 million).

PLATINUM ALBUMS

"Heart In Motion," **Amy Grant**, A&M; "Time, Love & Tenderness," **Michael Bolton**, Columbia; "Power Of Love," **Luther Vandross**, Epic; "Spellbound," **Paula Abdul**, Captive/Virgin; "Pornograffiti," **Extreme**, A&M; "Watermark," **Enya**, Geffen; "Labour Of Love II," **UB40**, Virgin; "Live After Death" and "Powerslave," **Iron Maiden**, Capitol.

GOLD ALBUMS

"Electric Barnyard," **Kentucky Headhunters**, Mercury; "Vagabond Heart," **Rod Stewart**, Warner Bros.; "Time, Love & Tenderness,"

Michael Bolton; "Power Of Love," **Luther Vandross**; "Spellbound," **Paula Abdul**; "Doubt," **Jesus Jones**, SBK; "Divinyls," **Divinyls**, Virgin; "Fast Movin' Train," **Restless Heart**, RCA; "Unchained Melody: The Best Of The Righteous Brothers," **Righteous Brothers**, Curb; "Firehouse," **Firehouse**, Epic; "Dances With Wolves," **John Barry**, Epic Assoc.; "The Premiere Collection," **Andrew Lloyd Webber**, MCA; "Just Lookin' For A Hit," **Dwight Yoakam**, Reprise; "20," **Harry Connick Jr.**, Columbia; "Nothing's Shocking," **Jane's Addiction**, Warner Bros.; "Greatest Hits," **Juice Newton**, Capitol; "Fables Of The Reconstruction" and "Reckoning," **R.E.M.**, IRS; "Encore," **Mickey Gilley**, Epic.

MULTIPLATINUM SINGLES

"I Wanna Sex You Up," **Color Me Badd**, Giant/Reprise (2 million).

GOLD SINGLES

"Hold You Tight," **Tara Kemp**, Giant/WB; "Rush Rush," **Paula Abdul**; "Gypsy Woman (She's Homeless)," **Crystal Waters**, Mercury; "Do You Want Me," **Salt-N-Pepa**, Next Plateau.

MTV
55.1 million households
Patti Galluzzi
Director/Music Programming
Weeks On

HEAVY

PAULA ABDUL/Rush Rush (Captive/Virgin)	8
BRYAN ADAMS/(Everything)... (A&M/Morgan Creek)	5
BOYZ II MEN/Motownphilly (Motown)	2
C&C MUSIC FACTORY/Things That... (Columbia)	5
CDLR ME BODD/Wanna Sex... (Giant/Reprise)	12
D.J. JAZZY JEFF &.../Summertime (Jive/RCA)	7
EMF/Unbelievable (EMI)	18
JESUS JONES/Right Here Right Now (SBK)	25
POISON/It Goes On (Capitol)	11
SALT-N-PEPA/Do You Want Me (Next Plateau)	13
SCORPIONS/Wind Of Change (Mercury)	12
SKID ROW/Monkey Business (Atlantic)	5

EXCLUSIVES

GUNS N' ROSES/You Could Be Mine (Geffen)	4
HEAVY D & THE BOYZ/Now That... (Lptown/MCA)	3
TOM PETTY & THE.../Learning To Fly (MCA)	2
QUEENSRYCHE/Jet City Woman (EMI)	4
R.E.M./Slippery When Wet (WB)	4
VAN HALEN/Poundcake (WB)	4
YOUNG M.C./That's The Way Love Goes (Capitol) ADD	

BUZZ BIN

DRIVEN BY CRYIN/Build A Fire (Island)	7
KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista)	8
LA'S/There She Goes (Gold/Discs/London/PLG)	5
SEAL/Crazy (Sire/WB)	6
SIOUXSIE & THE BANSHEES/Kiss... (Geffen) ADD	
3RD BASS/Pop Goes The... (Def Jam/Columbia)	5

ACTIVE

CHER/Love And Understanding (Geffen)	ADD
MARC COHN/Walking In Memphis (Atlantic)	17
CROWDED HOUSE/Chocolate Cake (Capitol)	4
DE LA SOUL/Ring Ring Ring... (Tommy Boy)	4
DIVINYLS/Make Out Alright (Virgin)	3
FIREHOUSE/Love Of A Lifetime (Epic)	3
FISHBONE/Everyday Sunshine (Columbia)	5
ICE-T/D.S. Original Gangster (Sire/WB)	3
J. JAYMES/Shake It... (Delicious Vinyl/Island)	4
TARA KEMP/Piece Of My Heart (Giant/WB)	3
KIX/Girl Money (EastWest)	ADD
MICHAEL McDERMOTT/A Walk L... (Giant/Reprise)	5
NELSON/Only Time Will Tell (DGC)	6
SINEAD O'CONNOR/My... (Ensign/Chrysalis)	2
RHYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)	2
STEREC M.C.'S/Elevate... (4th & B'way/Island)	3
ROD STEWART/The Motown Song (WB)	ADD
TRIXTER/Surrender (Mechanic/MCA)	9
WARRANT/Blind Faith (Columbia)	8

ON

BULLETBØYS/Hang On St. Christopher (WB)	6
ESCAPE CLUB/It'll Be There (Atlantic)	8
FOREIGNER/Lowdown And Dirty (Atlantic) ADD	
JUNKYARD/All The Time In The World (Geffen)	2
LYNYRD SKYNYRD 1991/Smokestack... (Atlantic)	5
ZIGGY MARLEY & THE MELODY.../Kozmik (Virgin)	5
PRIMUM/Jerry Was A... (Interscope/EastWest)	2
RATT/Abbody Rides For Free (MCA) ADD	
ROXETTE/Fading Like A Flower (Every...) (EMI)	7
SCHOOL OF FISH/3 Strange Days (Capitol)	9
STRESS/Flowers In The Rain (Reprise)	2
THUNDER/Dirty Love (Geffen)	13
WHITE TRASH/Apple Pie (Elektra)	2
WILSON PHILLIPS/The Dream Is Still Alive (SBK)	7

STRESS

ALICE COOPER/Hey Stoopid (Epic)	4
ALICE IN CHAINS/Man In The Box (Columbia)	17
LENNY KRAVITZ/It Ain't Over Til... (Virgin)	7
MADONNA/Holiday (Sire/WB)	3
RIC DOLSE/K/rockaway (Reprise)	3
SLAUGHTER/Shout It Out (Interscope/EastWest) ADD	
STEELHEART/It'll Never Let You Go... (MCA)	11
UB40/Here I Am (Come And Take Me) (Virgin)	9
CRYSTAL WATERS/Gypsy Woman... (Mercury)	7
YO-YO/You Can't Play With... (EastWest)	4

HOT NEW VIDEOS

TOM PETTY & THE.../Learning To Fly (MCA)	2
BOYZ II MEN/Motownphilly (Motown)	2
SIOUXSIE & THE BANSHEES/Kiss Them... (Geffen) ADD	
SLAUGHTER/Shout It Out (Interscope/EastWest) ADD	
YOUNG M.C./That's The Way Love Goes (Capitol) ADD	

ADDS

SIOUXSIE & THE BANSHEES/Kiss Them... (Geffen)	
YOUNG M.C./That's The Way Love Goes (Capitol)	
SLAUGHTER/Shout It Out (Interscope/EastWest)	
ROD STEWART/The Motown Song (WB)	
KIX/Girl Money (EastWest)	
CHER/Love And Understanding (Geffen)	
RATT/Abbody Rides For Free (MCA)	
FOREIGNER/Lowdown And Dirty (Atlantic)	

VH1
41.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations
Weeks On

VH-1 TO WATCH

LENNY KRAVITZ/It Ain't Over Til... (Virgin)	5
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HEAVY

PAULA ABDUL/Rush Rush (Captive/Virgin)	4
NATALIE COLE w/MAT COLE/Unforgettable (Elektra)	4
GLORIA ESTEFAN/Can't Forget You (Epic)	3
EXTREME/More Than Words (A&M)	7.2
MICHAEL W. SMITH/Place In... (Reunion/Geffen)	7.0
ROD STEWART/The Motown Song (WB)	7
UB40/Here I Am (Come And Take Me) (Virgin)	5
LUTHER VANDROSS/Power Of Love/Love... (Epic)	7.0

DEVELOPMENT

BRYAN ADAMS/(Everything)... (A&M/Morgan Creek)	7
CHER/Love And Understanding (Geffen)	2
MARC COHN/Walking In Memphis (Atlantic)	16
GLENN FREY/Part Of Me, Part Of You (MCA)	8
KENNY G/Theme From Dying Young (Arista)	3
AMY GRANT/Every Heartbeat (A&M)	5
AARON NEVILLE/Everybody Plays The Fool (A&M)	4
D. STEWART/I.C. DULFER/Lily Was... (Arista)	5
WILSON PHILLIPS/The Dream Is Still Alive (SBK)	2
STEVIE WONDER/Gotta Have You (Motown)	2

LIGHT

ROXETTE/Fading Like A Flower (Every...) (EMI)	3
RICHARD THOMPSON/I Feel So Good (Capitol)	2

ARTIST OF THE MONTH

BONNIE RAITT/Something To Talk About (Capitol)	3
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Information current as of July 2.

JUKE BOX
11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LW TW

3 1 ANOTHER BAD CREATION/Playground (Motown)
4 2 COLOR ME BODD/Wanna Sex... (Giant/Reprise)
1 3 D.J. JAZZY JEFF &.../Summertime (Jive/RCA)
5 4 HI-FIVEA/Can't Wait Anoth... (Jive/RCA)
2 5 DJ QUIK/Tonite (Profile)
— 6 SHABBA RANKS/Trailer Load A Girls (Epic)
7 7 HI-C I/TONY A/It's Not Your Puppet (Hollywood)
6 8 BOYZ II MEN/Motownphilly (Motown)
8 9 DOGS/DISCO RICK/Do The Nasty... (Jasey Boy)
— 10 YO-YO/You Can't Play With My... (EastWest)

Most requested for the week ending June 28.

MUSIC DATEBOOK

MONDAY, JULY 15

1980/**Linda Ronstadt** makes her off-Broadway debut in "The Pirates Of Penzance," which moves to Broadway a year later.
Born: **Linda Ronstadt** 1946, **Joe Satriani** 1956

TUESDAY, JULY 16

1966/**Eric Clapton**, **Jack Bruce**, and **Ginger Baker** form **Cream**
1972/**Smokey Robinson & The Miracles** give their last performance together.
1980/**Donna Summer** weds **Bruce Sudano**.
1989/**L.A. Reid** (of **L.A. & Babyface** fame) marries **Pebbles** in Las Vegas.
1990/**Rick Dees**'s "Into The Night" TV show premieres. The first night's guests include **Wilson Phillips**.
Born: **Stewart Copeland** (**Police**, **Animal Logic**) 1952

WEDNESDAY, JULY 17

1965/**James Brown**'s "Papa's Got A Brand New Bag" is released.



L.A. & Pebbles — two on the aisle.

FRIDAY, JULY 19

1954/**Elvis Presley**'s first single ("That's All Right, Mama") is released.
1966/**Frank Sinatra**, 50, marries **Mia Farrow**, 19.
1980/**David Bowie** makes his theatrical debut in the title role of "The Elephant Man" in Denver.
Born: **Brian May** (**Queen**) 1950

SATURDAY, JULY 20

1965/**Bob Dylan**'s "Like A Rolling Stone" is released.
1990/**Prince** announces he'll enter the retail biz with a line of clothing, jewelry, and souvenirs.
Born: **Carlos Santana** 1947, **Michael Anthony** (**Van Halen**) 1955

SUNDAY, JULY 21

1990/**Roger Waters**, **Bryan Adams**, **Joni Mitchell**, **Cyndi Lauper**, **Paul Carrack**, and others recreate **Pink Floyd**'s "The Wall" at Potsdamer Platz, Germany, where the Berlin Wall once stood.
Born: **Cat Stevens** 1947, **Robin Williams** 1952

THURSDAY, JULY 18

1966/**Bobby Fuller** is found dead in his car.
Born: **Dion** 1939, **Martha Reeves** 1941

— Paul Colbert

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1041.8
2	ZZ TOP	\$333.8
3	NEW KIDS ON THE BLOCK	\$292.0
4	PAUL SIMON	\$290.2
5	BBDK. SWEAT/J. GILL	\$259.8
6	YES	\$240.6
7	AC/DC	\$215.5
8	JUDDS	\$194.0
9	CLINT BLACK	\$186.0
10	REBA McENTIRE	\$178.3
11	POISON	\$170.2
12	WHITNEY HOUSTON	\$170.1
13	GEORGE STRAIT	\$156.8
14	SCORPIONS	\$144.1
15	GARTH BROOKS	\$142.0

New Tours

Among this week's new tours:

SHAWN COLVIN	MOODY BLUES
EMF	SOUTHGANG
JAMES INGRAM/PATTI AUSTIN	TYKETTO
DAVE KOZ	WARRANT

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

Spiritual Cowboys Or Motorcycle Mystics?

DAVE STEWART & THE SPIRITUAL COWBOYS have finished their second album, which goes by the working title of "Motorcycle Mystics," after a track that'll appear on the CD and cassette versions of the LP. The album's due for release in mid-September with the first single ("Welcome To Paradise") set for August. Look for the single's flip to feature live tracks from the group's recent tour.

EMF's Brother Band

LEIGH BROWNSON — brother of EMF's **DERRY** — will release a record with his own band, **FLOWER DRUM**. The five-piece outfit have been together for slightly less than a year, and their first single ("The Heat Is On") will be coming out on the independent **WAC Records** label.

Stansfield & Soul II Soul Expecting

LISA STANSFIELD's next single should be out in the first week of September, with her new LP due a month later. Also, **SOUL II SOUL**'s third album is expected this autumn.



Lisa Stansfield — ETA for LP.

New Black Box Vocalist

BLACK BOX have a new lead singer, reportedly replacing **KATRIN QUINOL**, who'd been credited of late with "visual performance" of **MARTHA WASH**'s vocals. Although details are yet to be confirmed, the new vocalist — unlike **Quinol** — is said to speak English. They tracked down the new singer in Paris, and are now working on the follow-up to the "Dreamland" album for release around October.

Technotronic, Kylie & Cubic 22

The next single from **TECHNOTRONIC**'s new album ("Body To Body") will be "Work," again featuring **REGGIE** (alias **REJANA MAGLOIRE**) on vocals. **Magloire** and the band's **JO BOGAERT** co-wrote five of the songs on "Body To Body."

However, the band's lineup is still very fluid and recent vocalists

"Rock Over London" news is a service of **Rock Over London Ltd.**, which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



MC EINSTEIN and **MELISSA** don't feature on the new album at all. **Melissa** has exited for a solo career; **Einstein** is only employed for tours. He's now involved in other projects as well, including **STOCK AITKEN WATERMAN**'s remake of their '87 hit "Roadblock."

Speaking of whom... Despite rumors of a rift between **SAW** and **KYLIE MINOGUE**, they're still working together and have recorded half the tracks for her new album.

Meanwhile, English rapper **JAZZI P** — who featured on the **DNA** remix of **Minogue**'s recent "Shocked" — is now working on an album of her own with **DNA**. The first single will be "Rebel Woman."

Joining **Technotronic** and **QUADROPHONIA** in the ranks of Belgian UK hitmakers are **CUBIC 22**, who are climbing the UK Top 20 with "Night In Motion." The tune/act is the creation of **PETER RAMSON** and **DANNY VAN WAUWE**. **Van Wauwe** is an in-demand DJ in **Westerlo, Belgium** (and frequently jocks in **Holland**); **Ramson** is a classically trained keyboard player.

INXS Collector's Item

INXS have released an unusual collector's item. Their new UK single, "Bitter Tears" — which features the previously unavailable "Soothe Me (Telephone)" — appeared as a limited edition 12-inch in a commemorative **Wembley Stadium** envelope marking their



INXS — thanks for the mementos.

recent (6/13) show there. There's also a limited CD gatefold digipack containing 12 black-and-white photos of the band.

Nitzer Ebbhead

NITZER EBB have been talking to **ROL** about the forthcoming LP



Dave Stewart & The Spiritual Cowboys — a motorpsycho nightmare?

that they're recording at **RAY DAVIES**'s **Konk Studios** in **North London**. They're working with two producers: **FLOOD**, known for his work with **U2**, and **DEPECHE MODE**'s **ALAN WILDER**.

"Flood is always in tune with what we want to do and probably the only other human being on earth who thinks musically the same way as we do," says the duo's **BON HARRIS**. "Alan has a very good musical ear. He's classically trained, so he knows what he's doing when it comes to melody, but has no tolerance for pap — that's quite a good combination." **Nitzer Ebb** expect to stick with the working title, "Ebbhead," and are hoping for an early autumn release.

Incidentally, **Harris** says the **Kinks** have been dropping into the studio lately, working on what he believes is a soundtrack album.

Wedding Present's Seamonsters

The **WEDDING PRESENT** will follow their recent UK Top 30 hit ("Dalliance") by releasing a four-track EP on July 15. "Lovenest" is the featured track from the "Seamonsters" EP, which also sports three previously unreleased songs: "Mothers," "Dan Dare," and "Fleshworld."

Level 42, Guaranteed

LEVEL 42 return on August 5 with the single "Guaranteed." It'll be the title tune from their first album for **RCA**, which is due in Sep-

tember and will feature 10 tracks, plus two extras on the CD and cassette.

Stone Roses Update

While the **STONE ROSES** have seen the ink dry on their new contract with **Geffen Records**, **Zomba** (the parent company of the **Roses**' old label, **Silverstone**) has decided to appeal last month's **High Court** decision.

The appeal is unlikely to be heard for at least nine months, and will not alter the **Roses**' plans to go back into the studio to start work on their new album, which is set for release before the end of the year.

DJH & Siouxsie Seconds

DJH have a follow-up to "Think About..." their UK Top 30 hit. Featuring **STEFY**, it's called "I Like It." Also just out is "Shadowtime," the second single from **SIOUXSIE & THE BANSHEES**' "Superstition" album. It's backed with a pair of non-LP tracks: "Spiral Twist" and "Sea Of Light."

Beach Boys Sea Future

BRUCE JOHNSTON of the **BEACH BOYS**, speaking with **ROL**'s **GRAHAM DENE** for **London's Capitol Radio** on the subject of the group's future recording plans: "Eventually — probably for '93 — we'll have a nice juicy studio album with 'BRIAN'. I don't want to make a **Beach Boys** album unless **Brian**'s there. Alone, without his staff."

BRITAIN



LW TW

- 1 1 **JASON DONOVAN**/Any Dream Will Do (Really Useful)
- 10 2 **ERASURE**/Chorus (Mute)
- 3 **BRYAN ADAMS**/(Everything I Do) I Do It For You (A&M)
- 3 4 **KENNY THOMAS**/Thinking About Your Love (Cooltempo/Chrysalis)
- 2 5 **COLOR ME BADD**/A Wanna Sex You Up (Giant)
- 4 6 **BETTE MIDLER**/From A Distance (Atlantic)
- 6 7 **ROD STEWART** w/**TEMPTATIONS**/The Motown Song (WB)
- 8 8 **LENNY KRAVITZ**/It Ain't Over 'Til It's Over (Virgin America)
- 5 9 **SALT-N-PEPA**/Do You Want Me (FFRR/PG)
- 14 10 **DRIZA BONE**/Real Love (4th & B'way/Island)
- 17 11 **PAULA ABDUL**/Rush Rush (Virgin America)
- 12 **OMAR**/There's Nothing Like This (Talkin Loud/PG)
- 13 **INCOGNITO I**/**JOCELYN BROWN**/Always There (Talkin Loud/PG)
- 9 14 **LaTOUR**/People Are Still Having Sex (Polydor/PG)
- 13 15 **DIVINYLS**/A Touch Myself (Virgin America)
- 7 16 **AMY GRANT**/Baby, Baby (A&M)
- 17 **ALICE COOPER**/Hey Stoopid (Epic)
- 18 **CUBIC 22**/Night In Motion (XL)
- 20 19 **CHESNEY HAWKES**/I'm A Man Not A Boy (Chrysalis)
- 11 20 **SONIA**/Only Fools (Never Fall In Love) (IQ)

Moving Up

NATALIE COLE w/**MAT "KING" COLE**/Unforgettable (Elektra)
COLA BOY/7 Ways To Love (Arista)
VANILLA ICE/Rollin' In My 5.0 (SBK)
CARTER THE UNSTOPPABLE SEX MACHINE/Sheriff Fatman (Fat Cat)
JESUS LOVES YOU/Generations Of Love (More Protein)
KIM APPLEBY/Mama (Parlophone/EMI)

AUSTRALIA

LW TW

- 2 1 **JAMES REYNE**/Slave
- 1 2 **JIMMY BARNES**/When Your Love Is Gone
- 3 3 **CROWEDED HOUSE**/Chocolate Cake
- 4 4 **RATCAT**/Don't Go Now
- 5 5 **DARYL BRAITHWAITE**/Horses
- 6 6 **ROXUS**/Where Are You Now
- 9 7 **DARYL BRAITHWAITE**/Higher Than Hope
- 8 **NOISEWORKS**/Hot Chili Woman
- 7 9 **INXS**/By My Side
- 10 **MELISSA**/Read My Lips

Most Added

DIVINYLS/Make Out Alright
MELISSA/Read My Lips
KYLIE MINOGUE/Shocked
NOISEWORKS/Hot Chili Woman

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 8105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

- 1 1 **ALANIS**/Too Hot
- 2 2 **WEST END GIRLS**/Not Like Kissing You
- 3 3 **WORLD ON EDGE**/Wash The Rain
- 4 4 **GLASS TIGER**/The Rhythm Of Your Love
- 9 5 **BRYAN ADAMS**/(Everything I Do) I Do It For You
- 8 6 **MAESTRO FRESH WES**/Conductin' Thangs
- 6 7 **CANDI & THE BACKBEAT**/Friends Forever
- 10 8 **CRASH TEST DUMMIES**/Superman's Song
- 7 9 **MITTSOU**/Dis Moi Dis Moi
- 10 **TRAGICALLY HIP**/Twist My Arm

Most Added

CELINE DION/Have A Heart
ALIAS/Perfect World
ACOSTA RUSSELL/Call Me

Top 10 Canadian CHR hits courtesy The Record (418) 533-9417.

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"DON'T WANNA CHANGE THE WORLD"

the long-awaited single by

PHYLLIS
HYMAN

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NOW ON 59 UC REPORTERS - 66%

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Executive producers:

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Phyllis Hyman





JOEL DENVER

Let's Tackle The Issues

Attracting Upper Demos, Integrating Gold, Securing More Label Time Buys On Tap At 20th Poe Confab

Issue-tackling was the order of the day during Bobby Poe's 20th annual Pop Music Survey convention, which claimed an 825+ attendance figure. Daily sessions touched on a variety of hot topics, which will be covered more in depth in subsequent columns. In the meantime, discussion highlights follow.

Upper Demo Quest

Attracting upper demos without forfeiting the 18-34 core was the focus of the Major/Large Market PD Panel.

Addressing the subject of numerous format changes, WKSE/Buffalo's Mike Edwards said, "The shakeout at current-based radio is not a crisis. Available current-based music is part of the problem, with the polarization of tastes between [that of] a 15- to 30-year-old female."

WAPW (Power 99)/Atlanta's Rick Stacy said the key to better 25-44 demos is "to be more creative with music and promotional/marketing ideas. Mainstream CHR works." KHMV/Houston's Guy Zapoleon noted a similarity in cycles compared to a decade ago, predicting, "CHR will bounce back in a big way. We're not getting as sleepy-sounding as we did back then. It will recover because of the baby boomers having babies."

"Research tells us listeners wants variety," said Jack Alix of KXXR/Kansas City. "Mainstream CHR must concentrate on 18-34 listeners despite the fact that nine out of 10 buys are for 25-54. We'll get those demos with fun, excitement, and variety." WHYT/Detroit's Rick Gillette commented, "We don't target anyone over the age of 35. The media buyers are morons. To dominate 25-34s we concentrate on the tastes of a 26-year-old female."

WPGC/Washington's Jay Stevens bemoaned the state of radio. "We're now run by banks and lenders, and it's taken the fun out of the business. But we have to have adults, so we concentrate on 25-34s with a peak demo of 29." Tom Mitchell of WTIC-FM/Hartford added, "Teen records at night will not hurt you. After all, who else is listening? If we don't play them we can't be number one overall, which is our goal."

Generally, the panel agreed that the packaging of a station is critical to success. Observed WQHT (Hot 97)/New York's Joel Salkowitz, "Stations relying on a 'variety' image are in deep shit — they really don't have a core." Stevens concurred, asking for more input from labels to help build artist identity: "We need more records with at least a 12-second intro so we can identify the music."

Improving Relationships

During the VP/Promo Panel Atlantic's Joe Ianello wondered,

"Why are PDs reluctant to play an artist's second single when the first one was a hit?" PolyGram's Mel DeLatte added, "I have enough trouble just getting radio to listen to the tracks I'm working." Audience member and WDGC/Durham-Raleigh PD Brian Patrick answered, "The problem is we can't return all of the calls when each label is phoning three times a week." RCA's Geary Tanner suggested, "Radio should have someone available to return at least one of the calls from each label... preferably to the local promo rep."

Ken Lane of SBK touched on the importance of time buys on radio to support the music being played. "The key is make the buy after the record is added, not as an enticement to add it." Tanner added, "A time buy is more important than offering a station a promotional trip." IRS's Barry Lyons said, "We get desperate at times and will do anything to get that last add to [reach] Breaker."

WHYT's Rick Gillette responded from the floor, "My peers don't care about that last add to get a Breaker. We realize you can't get 80 adds a week anymore on every record, so what's the big deal?" WSPK/Poughkeepsie PD Sean Phillips added, "We have to work together but we have different goals. Trips to Aruba won't get me to play a record I don't think is a hit." Ianello shot back, "Then how come I get held up for promotions every week?" Noted Columbia's Bob Garland, "If we give you a promotion or track date, please



Major/Large Market panelists included: (back row, l-r) WQHT/New York's Joel Salkowitz, WAVA/Washington's Chuck Beck, B94/Pittsburgh's John Roberts, WAPW/Atlanta's Rick Stacy; (middle, l-r) KXXR/Kansas City's Jack Alix, WPGC/Washington's Jay Stevens, KHMV/Houston's Guy Zapoleon, WPRO-FM/Providence's Paul Cannon, former WEZB/New Orleans PD Greg Rolling; (front, l-r) WKSE/Buffalo's Mike Edwards, Billboard's Michael Ellis, WHYT/Detroit's Rick Gillette, and WTIC-FM/Hartford's Tom Mitchell.



The VP/Promotion panel featured: (back, l-r) RCA's Geary Tanner, Giant's Ray Carlton, IRS's Barry Lyons, Chrysalis's Kevin Carroll, PLG's Mel DeLatte, SBK's Ken Lane, MCA's Michael Steele; (front, l-r) Columbia's Bob Garland, Geffen's Peter Napolitano, Atlantic's Joe Ianello, Impact's Bruce Tennenbaum, Reprise's Marc Ratner, and EastWest's Charley Lake.

play the record enough to see if we have a hit."

Sprinkling Gold Dust

There was more heated conversation about attracting 25+ demos during the Medium/Small Market PD session. WDGC's Patrick said, "When we took G105 in an adult direction we got screwed in adults and teens. We injected the fun back into the station, refocused the music, and are now dominant again in 25-44 women." WYHY (Y107)/Nashville's Louis Kaplan added, "For us, the key to winning adults is promotion. [Moving] closer to the edge of being illegal or tacky works, and we're damn proud of it."

WKHI/Ocean City's J.J. "Hitman" McKay took "cookie-cutter radio" to task, telling stations to "get on the fresh new music now."

Jeff McCartney of WAPE/Jacksonville agreed: "The variety of music WAPE now plays is working for us. We couldn't afford to head after 25+ adults entirely, losing our 18-34 base." WHXT/Allentown's Clarke Ingram remarked, "The fixation for 25+ adults in CHR is an industrywide mistake." WKZL/Winston-Salem's Chuck Holloway added, "CHR needs more format-exclusive songs like [those by] Jesus Jones, Desmond Child, and Lenny Kravitz. We're getting eaten alive; you can hear CHR's core music everywhere else."

The current trend of adding more gold to broaden familiarity and appeal received mixed reviews from the panel. WAYS/Macon's Rick Woodell said, "In some dayparts we play three to four golds an hour and worry about disenfranchising our younger

demos." And WMXF/Fayetteville's Dale O'Brien noted, "Gold works to lessen daytime repetition. I also feel that [if] Arbitron increases its sample size with the three-book-a-year idea, it will really help the format."

Intense Hot Box

The Hot Box session, featuring MDs and label national promotion directors, became quite intense at times. One of the most controversial subjects was stations demanding promotions for adds. Warner Bros.' Greg Lee said, "I can't speak for everyone else, but we don't offer a new car to add the Keith Washington record. You can 'oooh' all you want to in the audience, but it's going on and you can't deny it." Columbia's Jerry Blair chimed in, "With however many record labels we have now, it's a dog-eat-dog world. Everyone's out to survive. This environment is perpetuated by record companies that have nine adds and will do anything to get that tenth add, and by stations looking at similar records and basing their adds on who is offering the bigger promotion."

When the panelists were asked if labels offer them unrelated promotions in exchange for adding a particular record, WLUM (Hot 102)/Milwaukee's Dana Lundon responded, "Lots of times. It's not going to make the record any more interesting if there's a major promotion behind it. I'm here to put on a quality-sounding station. If I add a record that fits in and later on there's a promotion to back it up, that's fine. But I'm playing a record on its merits."

Lori Campbell of WBZZ (B94)/Pittsburgh agreed. "It's okay to support a record you're playing,



Medium/Small Market panelists: (l-r) WXLK/Roanoke's Eddie Haskell, WHXT/Allentown's Clarke Ingram, WERZ/Exeter's Pete Falconi, KOYE/Laredo's Steve Chase, WKZL/Winston-Salem's Chuck Holloway, WZAT/Savannah's Ralph Wimmer, WAPE/Jacksonville's Jeff McCartney, WKHI/Ocean City's J.J. McKay, WYHY/Nashville's Louis Kaplan, WQXA/York's Mark Feather, and WAYS/Macon's Rick Woodell.

FIREHOUSE

"Love Of A Lifetime"

AIR FOLLOW-UP REPORT

ROTATIONS (Plays Per Day)

Q104 8x "Power - #1 Phones & Sales"
 I95 6x "Top 5 Phones - 1st week callouts look excellent"
 WCIL 6x "Good immediate phones"
 KGOT 6x "Consistent Top 5 phones"
 KG95 6x "#5 Phones - Huge"
 KISR 6x "#1 Phones"
 WRVQ 5x "#13 Phones. Strong Adult callouts"
 PWR92 5x "#6 Phones"
 KQKQ 5x "Still early - Some phones"
 WQID 5x "Solid Top 5 calls"
 KFRX 5x "Getting phones on the acoustic"
 KYYY 5x "Top 10 phones. Top 10 sales"
 WZPL 4x "Good early requests and callouts"
 Z102 4x "Huge phones. Top 10 sales on LP"

WBBQ 4x "Top 10 LP sales. Top 10 phones"
 WQUT 4x "#2 phones - all demos"
 WRON 4x "Top 9 phones nights - Top 15 overall"
 WVSR 4x "Female phones"
 CK105 4x "Blowin' out the phones - Top 10"
 99KG 4x "Across the board phones"
 WHTO 4x "Top 10 phones"
 WWFX 4x "#7 phones after 1 week"
 B98 4x "Just upped rotation - phones"
 WAPE 3x "#12 phones - smash"
 WCGO 3x "Top 5 sales. Good adult female phones"
 WPST 3x "Top 10 phones"
 G98 3x "Top 20 phones. Top 25 sales"
 ZFUN 3x "#12 phones and building"
 WDBR 3x "Good phones"
 WOMP 3x "Top 5 phones - day-parted"
 KCMO 3x "Phones reacting - 18+ adults"
 KMCK 3x "Top 15 phones"
 KNIN 3x "Top 10 phone sales"
 KOHT 3x "Super reaction"
 KOIZ 3x "Teen calls"
 KTRS 3x "Good phones - working well"
 WPXR 2x "Top 5 phones"
 KMYZ 2x "Top 5 phones"
 XL93FM 2x "Top 15 phones - inc. rotation"
 KMOK 2x "Phones building quickly"



ANY QUESTIONS?



* This information courtesy of the AIR Report

ALICE COOPER

"Hey Stoopid"

TV STRESS ROTATION

FIRST WEEK: WVSR WIOG KNOE ZFUN
 WLAN KATM KNIN OK95
 WCGQ KWNZ KYYY
 WRHT KAKS WKFR
 KTUX WQID WPFR
 WRQK KMCK KFMW

AOR TRACKS: 15
 #7 REQUESTED TRACK



GLORIA ESTEFAN

"Can't Forget You"

CHR CHART DEBUT: 40

NOW ON 123 CHR REPORTERS

KBEQ add PRO-FM 28-23
 KXXR add KKBQ 15-14
 PWR106 add Y100 10-9
 HOT999 add WPHR 19-17
 WQGN add KKRZ 30-26
 WRCK add KISN 21-18
 WHOT add WVSR deb 30
 WZOU 28-25 FUN107 deb 33

WSTW 29-25
 WFMF 32-28
 K106 36-31
 KZFM 14-11 HOT
 WRHT 24-20
 WHHY deb 35
 KBFM 30-26
 Y107 15-13
 KKHT 31-22
 KKXX deb 30
 KXYQ 15-13

...AND MANY MORE!

ALSO BREAKING AT:

WBLI
 WIOQ
 PWR95
 PWR96
 KTFM
 PWRPIG
 Q105
 HOT102
 KIIS
 KGGI
 Q106
 KPLZ
 KUBE

P1 CHART 35

P3 CHART 37

AC CHART: 2

ON TOUR NOW!



TONY TERRY

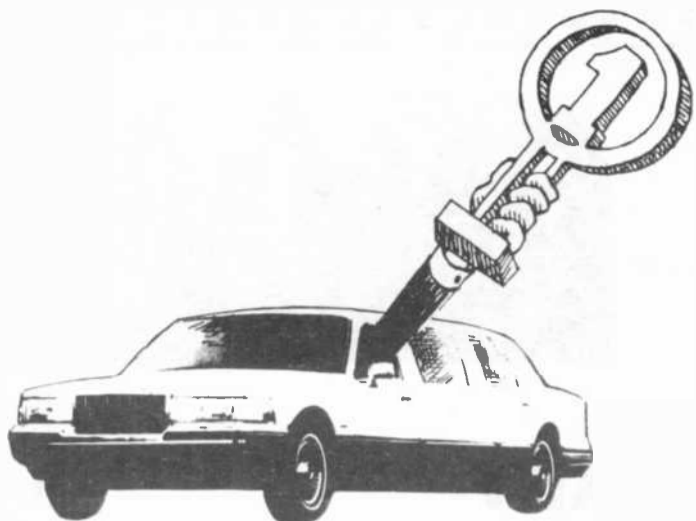
"With You"

ALREADY ON:

Atlanta Turtles #6 Camelot #4 Tower #7
 New York City Musicland #21 850 sold; 3,000 re-ordered
 D.C. Tower #6
 Baltimore Musicliberated #5
 Philadelphia Universal #10
 Houston Southwest Wholesalers Top 20
 Dallas Sound Warehouse 274 sold; 270 re-ordered
 Phoenix Circles #30
 Los Angeles Wherehouse 426 sold; 900 re-ordered

WPGC 18 HOT
 WNVZ 30-24
 KTFM
 KKFR add
 KGGI add
 KMEL 21-14 HOT
 HOT977 add
 WMXP add
 KZFM 25-22
 KKSS add
 PWR102 deb 35
 WIOQ
 FM102
 999KHI
 WCKZ
 KPRR





Best Performance by a limo...

For professional and dependable service, Music Express is driving away with all the honors. We were just recently awarded the winning title of "Operator of the Year" by The National Limousine Association!

NICE . . . but wait.

Just as we were taking our bows for that distinctive salute, came word that Performance Magazine, the concert touring and entertainment weekly, placed Music Express number one in their reader's poll.

To us, that's a little like picking up an Oscar and a Grammy.

We don't know what the future holds in terms of awards, but we're determined to stick to our high standards, because being the finest service in the country has always been our number one goal.

How did we arrive at this degree of excellence? Guess we're just driven.

Call Music Express and go with a winner!

Chauffeured Limousines
CAL TCP801P



Airport Concierge

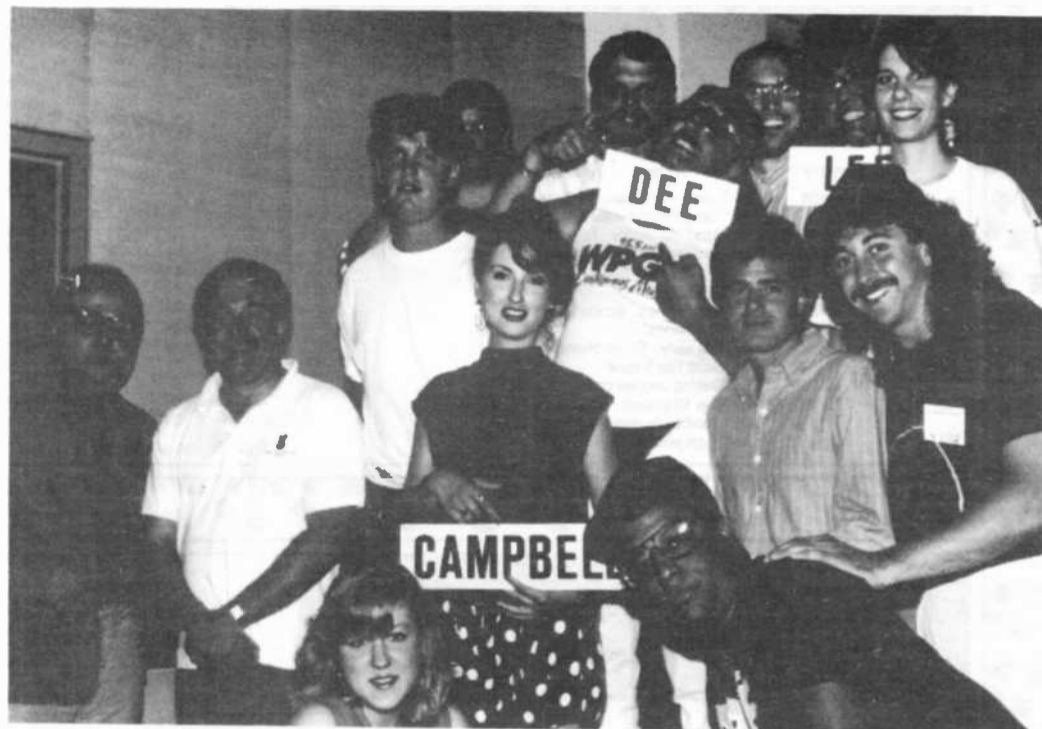
Messenger Service
CAL T-136957

California: (213) 849-2244/(818) 845-1502
Outside California: (800) 255-4444
FAX: (818) 845-5086

New York: (212) 736-5405 New Jersey: (201) 941-8181
Outside New York & New Jersey: (800) 421-9494
FAX: (201) 941-9750

Nobody Can Do Better What We Do Best

CHR



Sitting on the Hot Box were (back, l-r) WQHT/NY's Kevin McCabe, WB's Barney Kilpatrick, Mercury's Andy Szulinski, WPGC/Washington's Albie Dee, Atlantic's John Weston, WB's Greg Lee, WRQX/Washington's Laura Shostack; (middle, l-r) WEGX/Philadelphia's Jay Beau Jones, MCA's Pat Martine, WBZZ/Pittsburgh's Lori Campbell, Arista's Bruce Schoen, Columbia's Jerry Blair; (front, l-r) WLUM/Milwaukee's Dana Landon and KSOL/San Francisco's Russ Allen.

Let's Tackle The Issues

Continued from Page 30

but it's insulting to be offered a Rod Stewart record to play a Keith Washington record."

Audience member and MCA VP/Promo Michael Steele asked, "What is an AOR record?" WIOQ/

Philadelphia's Pam Grund said, "Your audience doesn't know what kind of band Extreme or Queensryche is. All they know is these groups have hit records they like to hear."

Mercury's Andy Szulinski said, "My label is very rock-intensive. We're trying to get the Scorpions record played. Major markets haven't even considered it yet, except KIIS/Los Angeles and two others. They aren't freaked out by the image of the band. They play it because it's a hit record. This is a format that has gotten away from the music itself."

WSPK's Phillips spoke from the floor: "Mainstream CHR is now a niche format. We're losing audience to narrowcast stations so we can't be as broad. Now everyone clapped when adding records for promotions was brought up. When you go back to your office on Monday remember that, or it's going to be the same bullshit as usual. Don't offer a promotion, don't take a promotion. Your audience tunes in for hit music. To those guys playing records for promotions: Someday someone will come against you and play hit records, and you're going to be fucked."

WQHT's Kevin McCabe addressed the issue of records fitting a station's format. "EMF is a big record for many people, but it just doesn't fit Hot 97. We never played Extreme; it wasn't our type of record. We work hard to blend the flow of variety by never putting two similar-sounding records back to back and only using ballads for relief." WPGC's Albie Dee added, "Where did C & C Music Factory start? In the clubs, right? It's those kinds of records that work for us."

Grund said, "Q102 is Top 40 in Philadelphia and really has nothing to do with the Back Page of R&R." I responded, "That chart is made up of everyone's lists and is there only as a national guideline to

what's happening." Grund retorted, "Then why does everyone freak out about everyone's playlist matching each other? Everyone's is different."

KSOL/San Francisco's Russ Allen said, "We all want to break new artists and expose new music. And while there are more labels and records out there, the one thing that hasn't changed is the rate at which the average listener can digest new music." Atlantic National Dance Promotion Dir. Joey Carvello said, "I live for dance music, and it keeps retail strong. But radio has to spread out and homogenize a bit or we're going to continue missing hit music."

Former WIOQ/Philadelphia OM Mark Driscoll suggested that more label advertising dollars be redirected to buying time on radio. WMXP/Pittsburgh PD Rich Hawkins seconded that sentiment. "I see so much of the ad dollars going to print media in support of retail, advertising blank tapes, videos, stereo equipment — nothing that has to do anything with your [labels'] product. We're on the air banging your product, identifying every record we play with title and artist every time we play it."

The topics of too many records and reporting what's actually being played also came up. Grund said, "150 [promotion] calls a day is just ridiculous. The easiest thing to do as an MD is listen to every record that comes in to get a feel about what's out there."

Hot 102's Landon recommended, "Use our fax machine instead of the same person making three or four calls a day." Dee added, "My local people are my most important contact. When I say no on a record, then the national or regional promo rep calls the PD — but they're going to get the same answer. The extra calls are driving us crazy. It doesn't matter how many adds you have showing on a record. Radio stations should stand up and report if you're playing it."

MOTION



Julie Patterson

• WRBQ (Q105)/Tampa greets new MD Rich Anhorn from KWSS/San Jose.

• AM newscaster Julie Patterson returns to WZPL/Indianapolis from KEGD/Dallas.

Changes at WZKX/Biloxi: Morning man Bryan Rhodes becomes MD, replacing Ray Miller; Michael Keating joins from crosstown WQID, taking the PM drive slot . . . Musical chairs at KLVV (Q99.5)/Salt Lake City: Asst. PD Tom Timmons assumes MD duties as Tony Rumfallo heads for military duty, Production Director Brandon Young grabs nights, and weekend Shelly Clements moves to overnights . . . KQHT/Grand Forks, ND night talent Wade Williams becomes MD as Shelly Carr concentrates on middays . . . WQGN/New London, CT ups parttimer Andy Miller to nights, replacing Julie Johnson . . . WAZY/Lafayette, IN brings in WZPL/Indianapolis intern Brad Majors for parttime/swing.



HARVEY KOJAN

Promotions In Motion

A savvy radio strategist like yourself is always on the lookout for promotions, marketing ideas, and bits. Here are some that have recently crossed my desk:

WKLS's Fax Times

Mailing newsletters to listeners and clients has been an effective promotional tool for many years. Taking advantage of the latest technology, WKLS/Atlanta recently began faxing its newsletter (pictured), directly targeting listeners where they work.

"We've been spending a lot of time and effort this year putting our database together and trying to touch our listeners on a one-to-one basis," explains KLS Promotion Director Mark Cooper. "We really want to get out there and communicate with these people who spend so much time listening to us. This is a good way to accomplish that. We do daily fax contests and amass literally hundreds of faxes every week."



WKLS designed its newsletter to reach out and touch its most active audience.

Cooper, who writes the one-page newsletter, sent the initial copies conventionally, using interns to fax them one-by-one. Beginning with the next issue, however, the station will employ a service to "broadcast fax" the newsletter, a process whereby the computer accesses a database of fax numbers and automatically sends the copies. "I do the letter on my computer, print it, and give it to them," says Cooper. Cost: 40 cents per page.

WZZO's 'Suggestive Material'

While on the subject of station publications, I've got to mention WZZO/Allentown's "Spring 1991 Rock 'N Roll Guidebook." I immediately was intrigued by the front cover, which features a picture of a comely woman being "unwrapped" from what appears to be a brown paper bag. The cover is stamped "Suggestive Material." On the next page is a six-digit lottery number and a "suggestion" to listen to the morning show for an opportunity to win. The rest of the 42-page guide is packed with coupons, rock news, interviews, seating charts, and promo pics.

But the best item is the sexy spread featuring the 'ZZO "Airplay Mate," who happens to be night rocker Stosh (pictured). Adjacent to the nude dude is a data sheet complete with Stosh's vital mea-

Continued on Page 34

DJ-In-Drag, Part II

Last week I told you about WRXL/Richmond morning man Jeff McKee's attempt to slip a fake bridal photo of himself into the local newspaper. Turns out he's not the only one who's been trying to pull the wool over the press's eyes.

Among the items I received in last week's mail was the stunning photo at right. It appeared in the society pages of the esteemed Austin American Statesman, accompanied by the following:

Miss Delana Marie Epstein and Mr. Larry Neck married Saturday, June 15, 1991, at The World of Pentecost in Austin . . . After a short trip to the Schlitterbahn, the couple will live in Buda, Texas.

As it turns out, "Delana" is better known as Dale Dudley, morning man at KLBJ-FM/Austin. "Larry Neck" is an anagram for Dudley's sidekick (and KLBJ OM), Clark Ryan. And the "Schlitterbahn" is a local water park.

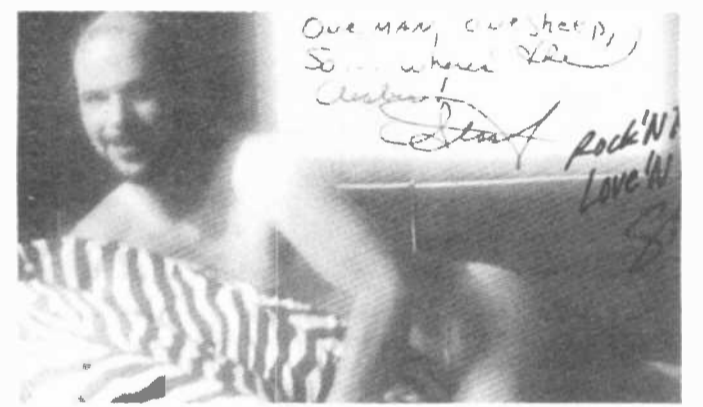
The Statesman was none too pleased when it discovered the



Dale Dudley

ruse. "We got called by the publisher himself, and he was furious," Dudley reports. "He used the word 'bullshit' at least three times, pulled all his advertising, and said he won't do any business with us. Management's behind me all the way on this thing. They said, 'Go for it — the guy's a jerk.'"

For the record, Dudley admitted he "stole" the idea from WNCI/Columbus, OH. And . . . the Los Angeles Times recently mentioned a similar stunt pulled by KPLZ/Seattle.



WZZO poster boy Stosh strikes a seductive pose.



The triumphant boss prepares to be tossed.

The 'CSX Boss Toss

File this one away for the next Secretary's Day: WCSX/Detroit morning men Scott Chapin and Jim McBean held a "Toss The Boss" contest, offering one lucky secretary the chance to shove her superior off an airplane!

To enter the contest, each secretary had to write why she deserved the chance to toss her boss. Here's an excerpt from the winning entry:

Our leader's a weasel named Eric
Whose title of boss is hysteric
His whining requests
Are adolescent at best
And his management style's barbaric
You ask why I think that my boss
Deserves to receive the big toss
It's really quite simple
He's just like a pimple
To lose him would be no great loss

The "winning" boss submitted to the requisite six hours of training before actually being tossed from a plane at 3000 feet. Despite his secretary's prayers, he survived.

Dear Harv

Count consultant E. Karl, who was involved in the fall '89 launch of Rock AC KRVK (The River)/Kansas City, as another staunch supporter of the format:

Rock AC is a truly new radio format that will surely change the face of many AOR and AC radio battles in the U.S.A. The premise is simple and solid: There's a field of rock-based AC music that serves a target who wants rock without the hard stuff and AC without the wimpy pop stuff — a whole body of music that's been ignored by radio since the early '70s. The Soft Rockers at that time had the right format and feel, but the music was pretty much current-based. Among adults, currents can't cut it, and Soft Rock met an untimely demise because of that. But [since then], nearly two decades have passed.

In March 1989, Viacom Radio President Bill Figenshu and I were talking about the days when we both worked in progressive AOR, and we started wondering what happened to songs like "Into The Mystic" and "Tupelo Honey."



We both agreed the current-based Soft Rock of the '70s could become the new Gold-based Rock AC, if anyone would have the courage to create a hybrid in a world where narrow niche-casting has become the norm, as well as the time and money to let this thing be marketed over the long haul. The format will take time to grow because its success will depend

66
The format's major threat to other rock-based and AC-based stations is that it cannot be counterprogrammed.

on concerted, ongoing, in-depth marketing to let people know there is finally a "new kind of radio" station on the air that's like "radio used to be before radio people goofed it all up."

All rockers out there should watch this new format carefully. AC programmers should watch it as well. The format's major threat to other rock-based and AC-based stations is that it cannot be counterprogrammed. In a world of too many stations and too little time to listen to them all, people who like rock and AC can finally come to one station "without having to switch back and forth."



WOULD YOU BUY A USED CAR FROM THIS STATION? — KQLZ (Pirate Radio)/Los Angeles gave away a "used car almost every day in May." Listeners were asked to call when they heard the sound of a falling hubcap for a shot at previously owned Gremlins, Pintos, etc. An extra incentive: Each winner got a chance to go for the \$25,000 grand prize. Pictured with the winner and friends are Pirate Director/Marketing & Promotion Rob Tonkin (left) and morning man Ted Pritchard (finger in nose).

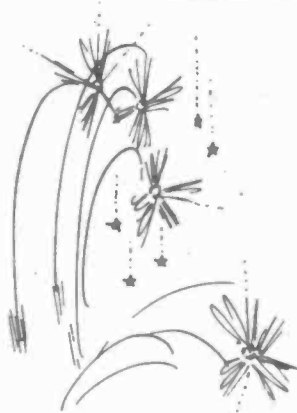


ROADIE FOR A DAY — Why simply listen to a concert when you can work it, too? That was the premise behind KUPD/Phoenix's "Roadie For A Day" contest. The grand prize "winner" got the privilege of helping the backstage crew for the "Clash of the Titans" mega-concert starring Anthrax, Alice In Chains, Megadeth, and Slayer. The winner was so good that he was offered and accepted a full-time job with the crew! Flanking Megadeth's Dave Ellesson are newly employed roadie Jesse Hicks and a friend.



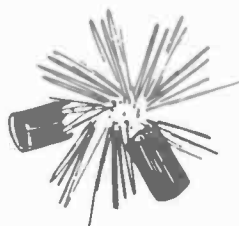
VIVA LAS VEGAS — KLOL/Houston flew staff, guests, and a big bunch o' contest winners to Las Vegas for the weekend. The highlight was a remote from the Vegas Hard Rock Cafe that featured artist interviews and a live performance by the Rembrandts. Hangin' at the Hard Rock are (l-r) new KLOL PD Ted Edwards, Rembrandt Danny Wilde, Alice Cooper, and Rembrandt Phil Solem.

"CAN YOU BELIEVE SPARKLERS ARE OUTLAWED IN CALIFORNIA?"
—Ron Nenni, PD, KOME/San Jose



"Working 'Sister Blue' by MIND FUNK will give me credibility." —Bill McGathy, husband to Rose and father to Giffy

"I'm shocked at how few album programmers are playing 'Love Of A Lifetime' by FIREHOUSE. I wish I was competing against them." —Brian Krysz, VP/Programming, TK Communications



"I can't wait to research 'Burning Of The Midnight Lamp' by LIVING COLOUR from their EP 'BISCUITS.'" —A Philadelphia-based consultant



NO-REPEAT BILLBOARDS — Throughout the spring, WKLH/Milwaukee reinforced its no-repeat guarantee with a unique billboard campaign, which started with a tease of the song lines. The no-repeat message and logo were added two weeks later. The campaign lasts a total of four months.



CLEAN LOVE — Snake (r) from Thunder coils up with KQLZ (Pirate Radio)/Los Angeles afternoon driver Jeff Jensen.

Promotions In Motion

Continued from Page 33

surements and revealing personal views:

- Ambitions: "To promote world peace, be the best person I can be, and to marry outside my family"
- Turn-Ons: "Late-night heart-to-heart talks; long, deep, wet kisses; things that go 'bah' in the night; and warm woolly friends"

• Turn-Offs: "All them people who is smarter and better looking than me"

- Favorite foods: "Beer"
- Favorite performers: "Mary's Little Lamb, Zamfir (Master Of The Pan Flute), and the San Diego Chicken"
- Favorite compliments: "Is 'Hi, sailor' a compliment?"

SEGUES

WZYC/Greenville-Jacksonville, NC, which switched calls to WKQT last week after an ownership change, is now using Unistar's Adult Rock format for all but six hours a day (6-9am, 3-6pm) . . . WMME/Augusta, ME morning man Jim Gallagher takes the

same shift at WVRK/Columbus, GA; partimer Dave White joins Gallagher to handle news/sidekick duties; Blake Watson returns to middays . . .

KCAL/Riverside-San Bernardino evening personality Joy Wolf departs.



MIKE KINOSHIAN

PROMOTION POTPOURRI

Chi-Town Hi-Lites

Here are a few Windy City promotional highlights:

Lite Lunch

WLIT (Lite FM)/Chicago recently started thanking listeners who tune in at work by bringing fully catered "Lite Lunches" to different offices every week.

Listeners send notes to the station on their company letterhead indicating interest. Letters are then entered in weekly random drawings, and winners - along with 10 co-workers - score lunch catered by a local company. Joining the festivities are station personalities and PD Mark Edwards and/or GM Phil Redo.

Wedding Prelude

At the height of the wedding season, WKQX/Chicago gave away a wedding, with the ceremony performed on the set of the play "Prelude To A Kiss." Beginning the first week of June, listeners told why they'd like to get married on the set of the romantic comedy. "We received approximately 500 entries," noted Marketing Coordinator Susan Ogden. "The play



has a lavish, beautiful set and someone thought it would be perfect for a real wedding."

Entries were judged on the basis of romance and creativity. Winners were selected June 24, and KQX furnished the wedding gown, tuxedos, rings, reception for 101 guests (WKQX's frequency is 101.1), and a seven-day Jamaican honeymoon.

Charity Points

WPNT (The Point)/Chicago teamed with Budget Rent A Car to donate 650 Chicago Cubs tickets to local charities. Groups benefiting from the Cubs' June 10 home game were: Community Youth Children's Learning Experience, Little City Foundation, Off The Street Club, Michael Jordan Foundation, and Starlight Foundation of Chicago.

Throwing out the game's ceremonial first ball was a Starlight Foundation wish child - a 10-year-old with a brain tumor. According to VP/GM Jim Haviland, "The Point is proud to help improve the lives of underprivileged children. We're especially pleased to have been able to help grant the youngster's wish."



CUBS' ANDRE A REAL GIANT - Andre Dawson (r) of the Chicago Cubs participated in WPNT/Chicago's Starlight Foundation Grant A Wish Program. Shown with the superstar are Budget Rent A Car Exec VP/GM Bill Plamondon, WPNT midday personality Kevin Jay, Budget's Garry Bricker, and "wish child" Stephen (last name not released).

Philly Creativity

One of the country's hottest AC battles takes place in the City of Brotherly Love. Here's what two of Philadelphia's four format combatants have been brewing.

Laugh Track

Stand-up comics, aspiring comedians, and others who think they have what it takes to tickle the funny bone are being sought as opening acts in WKSZ/Philadelphia's Comedy Club. All they have to do is call a toll-free audition line weekdays during a 30-minute time frame. Auditions are taped (answering machine-style), and morning driver Dennis Malloy decides the fate of the would-be jokemeisters. Finalists perform their bits on the air during Malloy's 5:30-9am shift.

Youngsters are also getting into the act by auditioning for the Kids Comedy Club. Malloy's son Chris hosts the junior version, allowing kids to share their own brand of humor.



Harvey In The Morning

ing for a cure, raising money for the Leukemia Society of America. One other team member was VP/GM Dean Tyler, who's also President of the society's Eastern Pennsylvania Chapter.

About 500 bikers paid \$15 for the ride that began at the Art Museum and followed a 25-mile course. The event lasted four hours, and participants biked at their own pace. Rest stops and refreshments were provided.

Comparing it to last year's event, Promotion Director Ann Letizi reported, "There was a big difference. It was very quiet last year. I wanted to make it a big event. We had a magician on hand, sold T-shirts, and a local band performed. We raised over \$40,000 - an improvement over last year's \$33,000. It was a perfect family day.



Cycle To Cure

WMGK (Magic 103)/Philadelphia's Harvey In The Morning and the Magic Biking Team went cycl-

Dad's Day Duo

For a quick peek at how two stations handled Father's Day, read on.

Saying it would give away Hawaii's best all-around car (Subaru XT6), KSSK/Honolulu went searching for Hawaii's Best All-Around Dad.

The 10-day promotion asked listeners why they felt they had the best father. After wading through approximately 1100 entries, the station awarded the car to Nat-suko Stewart.

"He's [her dad Koichi Sakuma] in Japan, and she misses him a lot," recounts Promotion Director Scott Mackenzie. "They haven't seen each other in about four years."

Meanwhile, KRMX/San Diego's Rich Brothers (PD Bobby Rich and Scott Kenyon) took a group of single mothers and their children on a fishing trip to San Diego Harbor two days before Father's Day.

Rich and Kenyon served as big brothers for children who were going to be without a dad on Father's Day. "To do something like this for mothers and their kids is really special," remarked Promotion Director Lori Eilo. "It went off even better than we anticipated."

ACCELERATION

Management

WQCD/New York appoints Doug O'Brien News Director... WYTZ/Chicago Production Director David Each joins crosstown WPNT in a similar capacity... Tammi Jester is named Promotion Director for KIFM/San Diego... KMJC/Quad Cities, IA elevates MD Chuck O'Brien to PD; Dan Collins exits crosstown WPXR to become KMJC's APD/AM driver.

WXLS/Biloxi-Gulfport MD/PM driver Pat McGowan is upped to APD... KRLB/Lubbock names Kenny Dowe Jr PD... WCFT-TV/Tuscaloosa, AL reporter Rick Journey moves to crosstown WFFX as ND.

Air Talent

Doug Kidd joins Turk Schonert and Jim Fox on WKRC/Cincinnati's "SportsLine"... Revisions in KMMX/San Antonio's on-air roster include: PD Jill Fox & Steve Hahn (mornings), Malinda Morgan (mid-days), and Bill Murray (PM drive)... Former WIOD/Miami talk show host Randi Martin is now doing middays at WMGF/Orlando.

Changes at WIVY/Jacksonville include new morning team Bill Cross & Alan Spector (formerly of WOMX/Orlando), Dave Scott (PM drive), and Jack Allante (nights)... KSSK-FM/Honolulu welcomes Rebecca Penney to weekends/swing... Sara Freeman leaves WNNS/Springfield, IL for middays at WMGN/Madison.

KATF/Dubuque, IA's revised lineup is: Tim Dylan (AM drive), PD Tommie Edwards (middays), Drew Chapin (PM drive), and Jan Udel (evenings)... Former KHAY/Oxnard-Ventura, CA personality Shana Campbell teams with Bill Lee in AM drive at crosstown KBBY... Following maternity leave, WLVE/Miami's Irene Richard Brandon returns for her 15th year.

WFFX/Tuscaloosa, AL hires Jay Wilson for nights... Pete Forgiione is the new morning personality at



Randi Martin

WYRE/Annapolis, MD... A.J. Cole moves from overnights to evenings at WSUL/Monticello, NY... WVAY/West Dover, VT's Wayne Kelley and Joan Pace swap shifts, with Kelley moving to nights and Pace taking on middays.

Miscellaneous

WBMX/Boston reporter Susan Nardone's series on "Safety In The Skies" earned a gold medal for Best Investigative Report at the International Radio Festival of New York.

KXOA/Sacramento ND Ken Hunt received the Society of Professional Journalists/Central California Chapter's first place award for news anchoring and reporting; reporter Michael Clarke won first place for Enterprise Reporting.

KLTR/Houston's Betsy Ballard and David Rancken captured first prize for Radio News Features in the Women In Communications Matrix awards.

WTMX/Chicago ND Barry Keefe won the 1991 Illinois UPI Division One Best Radio Newswriter award.

Hot AC KMGX/Mission Hills, CA PD Mark Elliott seeks record service from all labels.

Dick Beach notes his 25th anniversary with WGY/Albany.

WFEA/Manchester, NH switches from Unistar's "AC 2" to "AM Only."

TIPS AND SUGGESTIONS

Selling The Format

Frequently armed with less-than-stellar ratings, New Rock salespeople have the challenging task of trying to sign up clients who are ignorant about the format's music and listeners. What can be done to overcome these sales obstacles?

"It's not an easy format to sell," says KJJO/Minneapolis PD Tony Powers, "especially when you start out with a 1.5-1.6 like we did. I think that's a problem with most stations in this format. We don't have huge numbers, so we have to do some creative sales to get the revenue up to where it needs to be."

Of course, having a competent sales manager to help put a creative spin on the station's approach doesn't hurt. Powers says he's found such a person in new 'JJO Sales Manager Kevin Sperle.



Tony Powers

staff to come up with ideas for clients, and then follow through and execute [the plans]."

A typical example of the station's "added value" approach is found in the deal 'JJO worked out with Budweiser to co-sponsor a massive bumper sticker campaign this summer. The brewery's financial support not only guarantees it a spot on the 750,000 stickers, but also ensures added exposure in print and TV ads.

"Now soft drink [advertisers] are beginning to fall into place," says Powers, who points out the station is doing on-air "Hot Happenings Of Summer" updates co-sponsored by Coca Cola. "This is something we've tossed in for Coke to encourage them, giving added value in addition to their [spot] schedule. When you do that, you don't have to drop your pants so badly on the rates."

The added value plan works in tandem with another sales tool: bartering. "If your company's not

going to give you the money to do a bumper sticker campaign, that doesn't mean you can't do one," says Powers. "You simply have to go out and find someone who's willing to trade out a car or something. Find someone who's willing to go on your sticker and who's willing to help pay the cost to produce and mail it.

"

We don't have huge numbers, so we have to do some creative sales to get the revenue up to where it needs to be.

"

"You may have to do some bartering. Generally, I find that [stations] in small markets really like to barter because it's an easy way to get things they couldn't afford otherwise. It can be done with a small budget — you just have to work a little harder. If your station's not willing to barter, then you really have trouble."

A Different Approach

Powers says having salespeople who truly believe in the format also is essential to success because "they can relate that to the client and make them understand your demographics. [New Rock listen-

ers] do have money and are, in general, more educated than the average radio listener. There are stories you can tell [to clients] on the street without simply crunching numbers."

Keeping 'JJO's sales staff aware of promotions is another key factor. "We do a lot of promotions here. I know a lot of New Rock stations kind of turn up their nose at promotions. We don't. We promote the hell out of the station. We're on the streets a lot, and we try to get the salespeople involved in promotional events. If they sell a remote at a nightclub or car dealership, then they show up there, too."

"I spend time letting the sales staff know what [the programming department] is doing, so they're aware when they go on calls. The main thing for them is to be aware, like what they are selling, and believe in the product. That makes it easy to sell."

Powers also likes to add a personal touch. "The station's sales are as important to me as the next record that's coming on. Without them, the next record isn't going to come on. I go on all the promotional calls when we're dealing with soda and beer companies. I tell station stories a little better,

probably because I am closer to it. I get involved as often as I can. It impresses the client when you walk in with the program director.

"If PDs get more involved with their sales department it will help. Promotion and added value are the keys. If you can do those, then you can sell the station without numbers. Then you will be able to get numbers."

The Numbers Game

Powers notes ratings are more critical when trying to land a national account. In those cases, he shows how 'JJO provides greater spot frequency for the buck, then convinces the client that frequency is better than reach.

"If you wanted to buy a spot on [highly rated AOR] KQRS, you can buy five from them [at roughly the same price as] 20 from us. We'll give you frequency, and you have to sell the idea of what that will do."

Selling frequency instead of reach, says Powers, helps keep the station competitive with KQRS and other rivals. "They can't afford [to sell] frequency, so that puts us on an even keel with them. We can say, 'You may reach 200,000 people with [one] spot there. But if you run your spot five times with us, you'll reach more people by making five impressions instead of one.' It can be done, it's just a little tougher when you're dealing with lower numbers."

Advantage Plan

Despite the obvious and oft-mentioned knocks, trying to sell a New Rock station does have its advantages. One major factor, says Powers, is that client decision-makers often listen to the station. "The agency buyers seem to be younger, hipper, and more aware. They listen to and like the station personally. That's an advantage because they want the station to succeed. They have a personal interest in it."

—Shawn Alexander
& John Brake

REVOLUTION

WFNX/Boston boosts John J. Kelly to News Director . . . Alex Lindsay becomes MD at WXVX/Pittsburgh, replacing Dan Glunt . . . WHTG/Asbury Park has a new phone number: (908) 542-1410.

"

Promotion and added value are the keys. If you can do those, then you can sell the station without numbers.

"

"He has really made a difference. One thing Sperle does that I think is unique is find some added value for the client when we don't have a lot of numbers [to sell]. That way, you're selling the station and this other thing that's going to bring business into their stores. Kevin and Promotion Manager Angie Phillips do a great job of putting those things together.

"That's the key. You have to have a promotion person who really is able to work with your sales

People Power

One of the most tried 'n' true methods of overcoming would-be clients' objections is to stress the quality of typical New Rock listeners.

"There is perception and reality, especially with people over 50 who own businesses," says WMDK/Peterborough, MA PD Mike Thomas. "The perception is people who listen to New Rock are either very young or have mohawks and green hair. The reality is most of our listeners are professionals in their 30s.

"One of the format's strong points is the demos [we're] appealing to. Especially at 'MDK. This may not hold true for other New Rock stations, but our demos are very high. It's the prime age group our clients want to deal with. The core audience is about 35 years old and very professional — bank presidents, dentists, doctors, and computer technicians are listening to us."

Thomas's sales staff has come up with a clever tool to chip away at a potential client's faulty perception: the "winner sheet." "We



Mike Thomas

keep a list of every person who's won a prize from us. We get their name, age, and occupation."

In lieu of numbers, Thomas has his salespeople show prospective clients these winner sheets to demonstrate the quality and desirability of 'MDK's listeners. The results? "It's very useful, especially with older clients."

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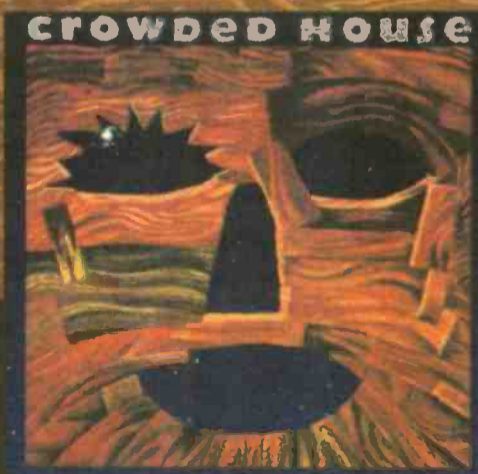
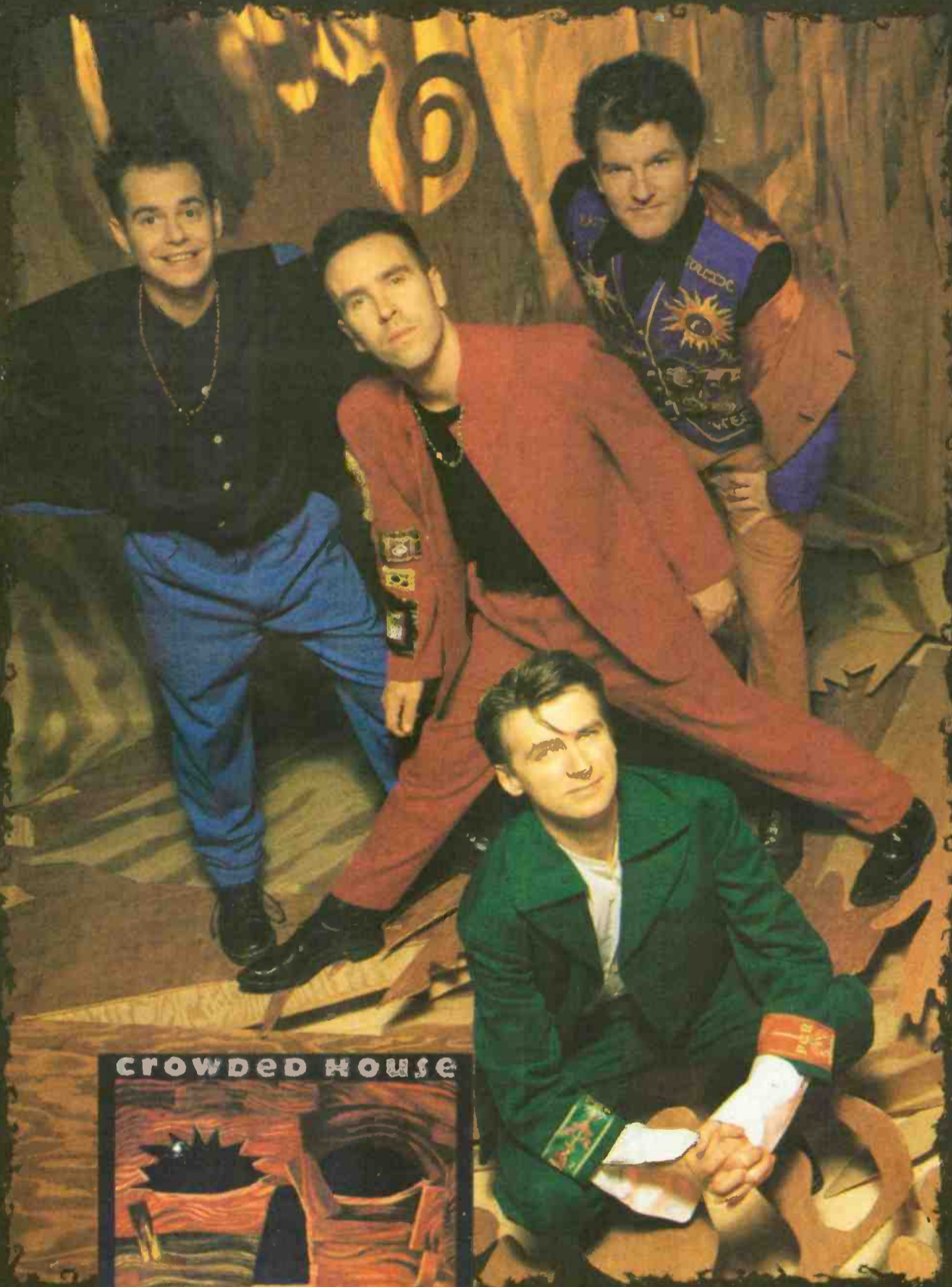
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WALT LOVE

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WVAZ's Focus On Marketing

Pioneering Black AC Issues Study On African-American Consumers

Thanks in large part to its substantial research and promotion efforts, the nation's first Black AC, WVAZ (V-103)/Chicago, remains the most successful player in the growing field of Black AC outlets.

In past interviews in these pages, WVAZ executives have discussed the Research Group's contributions to the station, as well as the ongoing research that ensures the station remains on target with its audience. Now the station has committed some of its most compelling statistics and facts to paper.

A crowd of advertising and marketing professionals turned out



recently when the station unveiled its newest study on black adult consumers. "Marketing To The Active



LOOKING TO THE FUTURE — Dishing up the demos at WVAZ's marketing seminar were (l-r) Nich Howse of Burrell Advertising, LaFayette Jones of Segmented Marketing, Felix A. Burrows of Viewpoint Inc., WVAZ President/GM Barry Mayo, and keynoter Chuck Morrison of Coca-Cola USA.

Black Consumer In Chicago And America: A WVAZ Survey Of Information And Ideas includes commentary by leading marketing authorities, as well as studies documenting black consumers' local and national buying power and influence.

Among the findings presented:

- Black households' purchasing power nationwide is greater than \$250 billion;
- The percentage of black families with an annual income exceeding \$50,000 has almost doubled since 1970;
- The number of black-owned businesses in the U.S. jumped 38% from 1982-87, compared to a general market growth rate of just 14%;
- In one year, blacks who travel frequently over domestic routes occupied almost 1.4 million airline seats; those flyers alone are worth more than \$691 million to the airline industry;
- Blacks purchased \$11.5 billion worth of new cars from spring 1980 to spring 1990.

And in the next year, blacks intend to make major purchases in numbers far exceeding those planned by all active shoppers:

- Car/truck — 21.1% of blacks vs. 16.5% of all others intend to buy one or the other in the next year;
- Stereo equipment — 11.4% vs. 7.6%;
- TV/VCR — 13.5% vs. 8.9%;
- Jewelry/watch — 15.2% vs. 9.9%.

Chuck Morrison, VP/African-American & Hispanic Consumer Marketing for Coca-Cola USA, was the keynote speaker at the presentation. He detailed the selling successes his company has had in targeting African-Americans.

WVAZ introduced another service-oriented feature, a monthly fax hotline service to help keep clients updated on trends relevant to the population segments in question. While limited copies of the survey are available, they may be requested — along with a subscription to the "V-103 FAX Hotline" — by calling WVAZ GSM Tim Feagan at (708) 524-3200.



GIVE ME ALL THE HUGS — Zoo artist Lazet Michaels was all smiles in a bear hug from WKYS/Washington PD Donnie Simpson.



COLOR THEM BADD — KJLH/Los Angeles recently played host to Giant/Reprise artists Color Me Badd. Cheesing to please were (l-r) group members Sam Waters and Bryan Abrams, KJLH AM driver Greg Mack, the band's Kevin Thornton, Reprise's Andre Fuller, and the group's Mark Calderon.

UC DATA BANK

Integration's Slow March

Desegregation is a slow process, especially for blacks, according to new numbers from the National Urban League. In 1980, 34% of blacks lived in almost all-black communities; 10 years later that rate has only dropped to 30%. Areas with slow economies — especially the Northeast and parts of the North Central U.S. — change slowest: Detroit's segregation actually rose 7% in the '80s, up to 61% last year.

Change is on the march in the Sun Belt, however, where just two-thirds of whites now live in almost all-white communities. But that 11% decrease is more a result of Asian and Hispanic assimilation in the '80s than of an influx of blacks.

Source: Minority Markets Alert, May 1991

Civil Rights Museum Debuts



The National Civil Rights Museum opened in Memphis last week to several days of celebration and remembrance. The museum's purpose is to foster an appreciation for the people and events central to the civil rights movement.

It's forecast that by 1991, less than one-third of Americans will have firsthand memories of the events of the 1950s and 1960s that led to and made real the civil rights movement. The new museum brings this era to life by placing those events in historical perspective. And like other monuments, it provides a focus for national remembrance.

The museum is built around Memphis's Lorraine Motel, where Dr. Martin Luther King Jr. was fatally wounded.

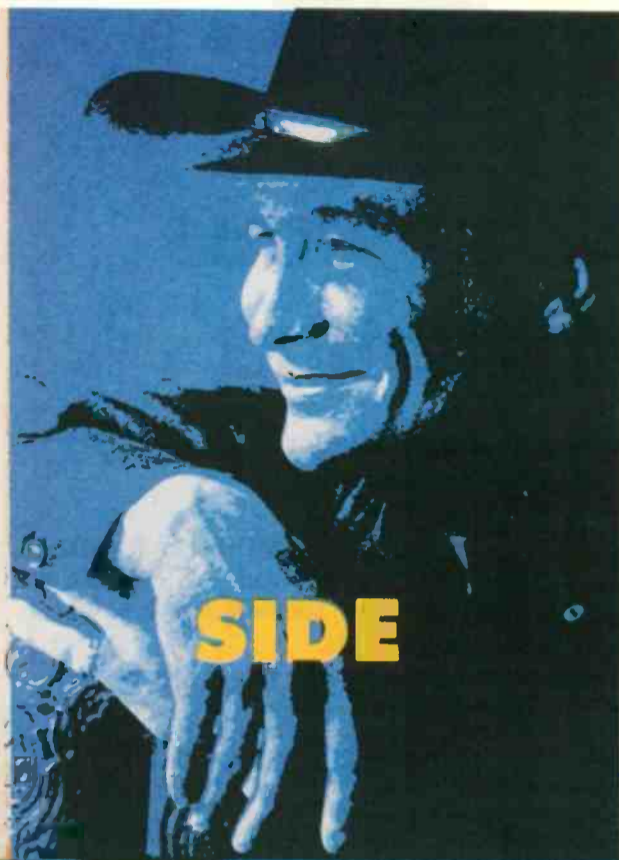
Among those participating in the museum's opening were NAACP Exec. Director Benjamin Hooks, author and poet Maya Angelou, and the original freedom singers, Pete Seeger and Guy Carawan.

Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, in-studio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.



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LON HELTON

Showcases: To Go Or Not To Go

Radio Execs Share Thoughts On Junket Pros And Cons

The number of major label showcases has escalated dramatically, prompting an age-old question to surface again: Should PDs/MDs attend these events?

I believe attending junkets is valuable for PDs/MDs who are interested in:

- **Evaluating new talent.** Programmers receive records by new acts long before the acts ever play the market, especially in the case of small markets. Seeing the artist at a showcase enables PDs/MDs to decide for themselves if the act has what it takes to make it. This can affect decisions to add records.

- **A well-respected major market PD** once told me he hadn't played the first three singles by a new act. But after seeing the artist perform, he became convinced of the act's potential stardom and added the next single out of the box.

- **Establishing relationships.** I'm not just talking about label relationships. Those already exist to one degree or another, although showcases can further cement good associations and patch rocky ones.

- **Relationships also can be built** with the artist, the artist's manager, producers, songwriters, etc. This can provide a station with a distinct edge, especially in competitive situations.

- **Networking.** Any gathering of programmers automatically turns into a mini-seminar. A PD/MD can learn a lot from talking with his peers.

Varying Policies

From a record label's standpoint, it makes good fiscal sense to place an act in a club and bring in programmers from around the region rather than setting up a showcase in each market. Showcases can also serve as mini-research projects for labels to see how radio will react to a new artist. Even though labels have been holding showcases for a long time, there is still no consensus among radio whether it's "correct" for station employees to attend. The result is



Don Langford



Norm Schrutt

that policies among companies and individual stations vary greatly.

None of the major chains I contacted have a written policy regarding showcase attendance, and the decision is left to the local GMs. Many of them carry out a policy in accordance with corporate wishes but — as the FCC Chief of Enforcement points out in the accompanying story — it is often stiffer than the FCC's rules.

The fear among corporations is that there might be an unspoken quid pro quo that would result in an add in exchange for showcase attendance. Such an arrangement could obviously spell disaster for a licensee, so many companies simply avoid putting an employee in temptation's way.

No Shows

Despite the lack of penned prohibition, you won't see Nationwide or Cap Cities/ABC employees at a showcase — unless it's in the station's home market or the station is paying the tab. Cap Cities/ABC President Group II Norm Schrutt said, "I sincerely believe everybody wants to do business honorably; they're establishing relationships to gain a competitive edge. But it's a ticklish road to walk. We want everybody to get an equal shot. We don't want the edge to go to the guy who's bought the last dinner. I don't want anybody looking at us sideways or asking, 'Why did you do that?' I don't think it's wrong to go; there's just less aggravation by not going."

Nationwide's policy is much the same as Cap Cities/ABC: If it can be demonstrated that the trip has programming or sales value, the programmer can go but the company will foot the bill. "We have a saying in our company that we don't run the yellow lights," said Nationwide Regional VP/Programming and WPOC/Baltimore

PD Bob Moody. "We not only avoid impropriety, but the appearance of impropriety."

Moody feels a certain degree of trust exists between listeners and their favorite station. Some might wonder if the station's music policy was being influenced if they read about trips and the like. "And personally," Moody added, "I don't want to be in the position of defending myself to a newspaper."

Green Light

On the other hand, EZ Communications and Viacom allow their folks to attend showcases. "Each situation is analyzed for its merits and purpose," said EZ's Regional VP/Programming Don Langford. He added that if an act is set to appear locally in the near future, his programmers avoid going out of town.

Gary McCartie, PD at Viacom's WMZQ/Washington, said he finds the trips extremely valuable. "WMZQ has an image the listeners have come to expect. Whether I'm looking for an act to bring into the market or deciding whether to add a record, it's very useful to have seen the act's total presentation so I can tell if the performer fits the station's image."

Langford said seeing an act adds another informational element to the record selection process. "A record has a better chance if it has more than just a faceless name on it. There are always more records to add than available positions.



Gary McCartie

Seeing, meeting, and talking with a new act won't get a bad record added, but the contact can serve as a tiebreaker."

Despite the advantages, Langford added that the manner in which a label conducts business after the junket determines whether or not station personnel would ever attend another of that label's events.

Perks & Time

Though neither wanted to go on the record, two GMs I talked with — in a medium and small market

The View From The IRS, FCC

A number of programmers who were interviewed expressed concerns about the possible IRS and FCC ramifications of attending showcases. Here's what both agencies had to say.

FCC: No Law Against It

Chuck Kelly, Chief of Enforcement for the FCC's Mass Media Bureau, said, "There is no law prohibiting station personnel from attending showcases. The rules determining payola require an exchange of something of value for airplay. Showcase trips certainly have value, but there's no understanding of return payment. The label bases certain hopes and expectations on the premise that once a programmer is familiar with the act, he will accept that act on its merits and introduce the record into the station's rotations. But in the absence of any quid pro quo, it is not going to be a problem from our perspective."

IRS: Possible Income

The news from the IRS is ambiguous, and perhaps a bit disconcerting. IRS spokesman Wilson Fadely said, "There is nothing in case law or statute that focuses directly on this point — for any business. However, it appears that it would be income — though the radio employee may be entitled to take a deduction for expenses to offset that income. That would have to be judged on a case-by-case basis."

Fadely added that since there is no published position by the IRS on this scenario, "each taxpayer may want to request from the IRS a private letter ruling which would officially determine the tax consequences of that transaction."

Minimal Tax

Now that you're really worried, there is some good news. According to Jules Braver of Dickler, Braver, & Associates — a Philadelphia-based firm specializing in tax preparation/consultation for the entertainment industry — a married person with no other income who

“ It appears it (the trip) would be income—though the radio employee may be entitled to take a deduction for expenses to offset that income.”

— IRS Spokesman

has an Adjusted Growth Income of \$30,000 and who took trips valued at \$15,000 would pay about \$45 in extra taxes. (Trips valued at \$15,000 equate to \$15,000 in expenses, but expenses for miscellaneous itemized deductions are limited to amounts in excess of 2% of the Adjusted Gross Income. Therefore, in this example, 2% of the AGI of the extra \$15,000 is \$300, so just \$14,700 in expenses could be deducted, and the \$300 becomes extra taxable income.) Thus, the taxes on that \$300 is \$45.

The real nightmare would be ascertaining the cost of the trips, especially in the absence of documentation by the labels. It's Braver's opinion, based on what the IRS told me, that labels should issue 1099s declaring the value of the package to showcase attendees and they, in turn, should declare it as income.

Braver's advice: "You should always declare income. But make sure the trip has a valid business purpose or the expenses might not be deductible."

— said they considered these trips an extra perk or bonus for their PD and MD. "We don't pay much extra for our guy to be MD," said one. "So these trips are like a reward for the extra time and effort he puts in."

I talked to more than 10 PDs at stations where the decision is made on a case-by-case basis. And the overriding factor in determining whether or not to attend out-of-town junkets most often came down to a single issue. "It's a matter of time," said WSM-FM/Nashville PD Kevin O'Neal, summing it up for the group. "Whether we go or not depends on what's going on around the station. We do so many things on the weekends, the staff can get stretched pretty thin and we need every available body."

Finally, every one of the more than 20 people I talked to said they had never been asked to add a record in return for a trip. "I've never been asked; it's never been inferred," said one small market PD. "I'd like to think people are smarter than that," said a major



Bob Moody

market PD. Another added, "It's so squeaky clean I'm surprised people are concerned about it."

There are no clear-cut answers to the "to go or not to go" question. It lies strictly in the heart and mind of your leader. As Schrutt said, "I don't think it's wrong. I just sleep better at night knowing our people aren't out there on junkets paid for by record labels."

Country's Ripe Summer Crop

Nashville's new music machine shows no signs of slowing down this summer: Records by eight new signings are scheduled to cross your desk.

• **Karen Tobin's** first country single, "Carolina Smoky Moon," is set for release in August by Atlantic/Nashville. Her debut LP was produced by Barry Beckett and Keith Stegall. Tobin hails from Drexel Hill, PA. She's spent the last few years pursuing a solo career in L.A., where she's done jingles and backup vocals for Poco and Air Supply.

• **BNA Entertainment's B.B. Watson** formed a band at 18 and began touring the Louisiana-Texas circuit. He cites Merle Haggard as a main vocal influence, and his debut album, "Light At The End Of The Tunnel," features "Good Intentions," a Haggard/Randy Travis composition. "B.B." stands for "Bad Boy," a moniker given him by Nashville session musicians impressed with his singing. Watson's first single is the LP's title track and is set for release July 15.

• **Columbia/Nashville's** newest band is **Great Plains**. Michael Young and Denny Dadmun-Bixby

are from Oregon; Russ Pahl and Jack Sundrud are from Minnesota. They met while working studio sessions and later toured together with Michael Johnson. GP's first single, "A Picture Of You," will be out in mid-August.

• **Epic/Nashville** has signed **Tammy Wynette Graham**. She made her first record at 11, an album at 14, started working in Las Vegas five years ago at 18, and is currently performing at Caesar's Palace in Vegas. Her debut single, "Cool Me In The River Of Love," was produced by Larry Butler and is scheduled to ship August 5.

• **PolyGram/Nashville** is dishing up a couple of Louisiana natives this summer. **Jessica Boucher**, from Spring Hill, is a veteran jingle and demo singer who was a radio personality before moving to Nashville in '78. In 1979 she signed as a staff writer with Tree and hit the charts in '84 with "Memory Lane," a duet with Joe Stampley. Boucher wrote or co-wrote most of the songs on her debut album, produced by



FAST TRAIN TO SUCCESS — Restless Heart's current album, "Fast Movin' Train," was recently certified gold. Receiving plaques at their Fan Fair fan club luncheon are (l-r) RH's manager Larry Fitzgerald, RCA/Nashville's Dave Wheeler, RH's Dave Innis, John Dittrich, Paul Gregg and Greg Jennings, RCA/Nashville VP/GM Jack Weston, and RH's Larry Stewart.

Harold Shedd. Her first single, "What A Friday Night Is For," is scheduled for a July 29 release.

Sammy Kershaw, a distant cousin of Doug Kershaw, calls Kaplan home. At 12 he worked for a local musician setting up equipment and singing background vocals. His first single, "Cadillac Style," is set for August 19. Kershaw's "Don't Go Near The Water" LP was produced by Buddy Cannon and Norro Wilson.

• **Warner Bros./Nashville** presents two new male artists. **Tom Kell's** debut single, "One Sad Night," will be out in August. Kell, who came to Nashville from L.A., co-wrote the tune with the Nitty Gritty Dirt Band's Bob Carpenter. Kell wrote or co-wrote every tune on the LP, which was produced by Josh Leo and features the Dirt Band's Jeff Hanna and former Eagles **Bernie Leadon** and **Timothy B. Schmit**.

Jim Lauderdale is a Carolina native and bluegrass fan who's lived in L.A. the last five years, though he spends a lot of time in Nashville and New York. Lauderdale has sung backup vocals for Dwight Yoakam, Carlene Carter, and Lucinda Williams. As a writer, Lauderdale has cuts on albums by Vince Gill, Kelly Willis, Shelby Lynne, and Jann Browne. His debut LP, "Planet of Love," was

produced by **Rodney Crowell** and **Jon Leventhal**, and features a duet with Crowell and harmony vocals by **Emmylou Harris** on one tune. The first single, "Maybe," is scheduled to ship in August.

Bits & Pieces

• The third annual Country Gold concert in Kumamoto, Japan is scheduled for October 20. **Emmylou Harris** will headline the event, which also features **Restless Heart**, **Wild Rose**, **Alison Krauss & Union Station**, and **J.D. Hart**. The concert will be held at **Aspecta**, described as the world's largest outdoor venue.

• The **Nashville Songwriters Association International** will sponsor its 11th annual Summer Seminar on July 19-20 at **Loews Vanderbilt Plaza Hotel**. Activities include a songwriters in-the-round showcase, song evaluation, and Q&A/songwriting sessions. Registration is \$100 for NSAI members, \$140 for

non-members. For more information, contact NSAI at (615) 321-5004.

• Seven of **Garth Brooks's** songs will be featured in "Honky Tonk Angels," a play set to debut in Charlotte, NC on August 2. The play depicts four country-singing sisters who try to join the Grand Ole Opry. Producers **Jeff Gottesfeld**, **Arthur Katz**, **Mike Forst**, and **Mark Woods** plan a national tour of the play and hope to take it off-Broadway.

• "Salute To America" was aired this week by 1600 stations. The one-hour, government-sponsored public service announcement program featured the music of **Eddie Rabbitt**, **Ricky Van Shelton**, the **Oak Ridge Boys**, **Lane Brody**, **Thom Bresh**, and the **U.S. Navy Band**. The program commemorated the 215th birthday of the U.S., reminded the public about important environmental issues, and promoted awareness on protecting the land.

— **Lorie Hollabaugh**

NEW ARTIST FACT FILE

Collin Raye

Born: August 22, 1959

Place Called Home: Texarkana

Current Single: "All I Can Be (Is A Sweet Memory)"

Current Album: Same

Label: Epic

Producers: Jerry Fuller, John Hobbs

Management: Scott Dean Management

Musical Influences: Eagles, George Jones, Buck Owens

• **Background:** Collin Raye is no stranger to the stage. At the age of seven, he and brother Scott began performing in Texarkana bands. "Even though we grew up on country, we really wanted to rock. There weren't many places to play rock, so we ended up mostly playing country."

When Collin was 18, he and Scott formed their own band and left for Oregon on a monthlong gig that lasted five years. They scored a deal on independent **CIS Records**. Collin polished his skills at Reno's casinos and resorts for eight years — "six too many," according to him.

• **Signing:** Good reviews of the band's early CIS singles by Nashville's **Bob Oermann** were instrumental in leading to a **PolyGram/Nashville** signing in 1986. The deal fell through, and the group headed back to Reno. Scott left the band, but Collin continued to play solo.

His publicist set up a meeting with producer **Jerry Fuller**, which led to demos and a deal with **Epic**. Raye's debut album, "All I Can Be ...," was co-produced by Fuller and



Collin Raye

session player/producer **John Hobbs**.

• **Songs:** Recorded in Nashville and L.A., the album features **Desert Rose** members **Herb Pedersen** and **Jay Dee Maness**, **Little Feat** guitarist **Fred Tackett**, and **Vince Gill**. Collin co-wrote one song on the LP, "Blue Magic," but says his next album will feature more of his writing. "They call this a solo album, but it's really the combined efforts of a lot of talented people. It was really a dream team."

COUNTRY FLASHBACK

1 YEAR AGO

- **No. 1:** "The Dance" — **Garth Brooks** (3rd week)

5 YEARS AGO

- **No. 1:** "Rockin' With The Rhythm Of The Rain" — **Judds**

10 YEARS AGO

- **No. 1:** "Feels So Right" — **Alabama**

15 YEARS AGO

- **No. 1:** "All These Things" — **Joe Stampley**



Garth Brooks



Alan Jackson

Young Guns Dominate Fan Fair Sales

Country's young guns dominated album sales at the Tower Records mini-store during this year's Fan Fair, with **Garth Brooks** and **Alan Jackson** among the top three sellers for the second consecutive year.

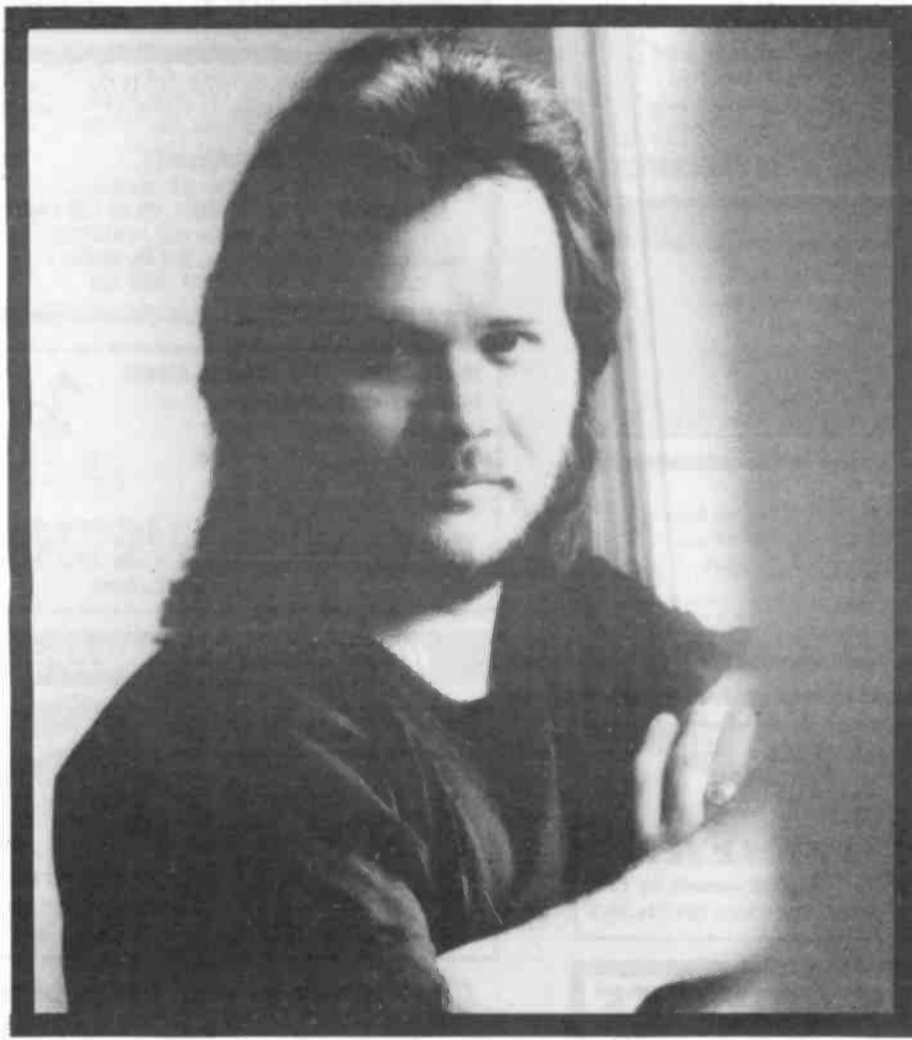
The top five draws included Brooks's "No Fences," Jackson's "Don't Rock The Jukebox," **Ricky Van Shelton's** "Backroads," **Travis Tritt's** "It's All About To Change," and **Vince Gill's** "Pocket Full Of Gold."

Rounding out the Top 10 were **Clint Black's** "Put Yourself In My Shoes," Jackson's "Here In The Real World," Brooks's "Garth Brooks," the **Kentucky Headhunters'** "Electric Barnyard," and newcomer **Davis Daniel's** "Fighting Fire With Fire."

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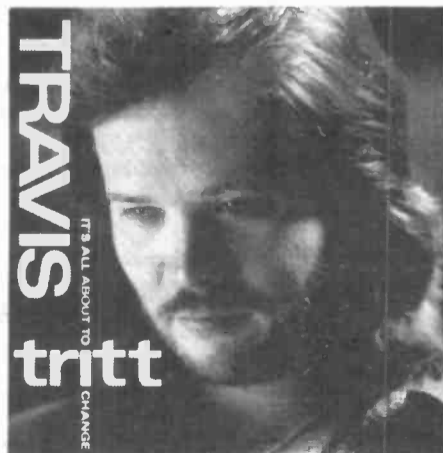
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“It’s All About To Change”

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Warner Bros. 26589

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—Billboard



Management: Ken Kragen, Kragen & Co. Agency: William Morris/Nashville, Steve Lassiter
Public Relations: Evelyn Shriver Public Relations/Nashville



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CURRENT ISSUE #134, WPLJ/Scott Shannon, KKBT/John London, KKDA/Tom Joyner, Z100/Elvis Duran, KFRC-FM/Chuck Geiger, Nashville's WYHY, WNCI/Mark Dantzer, KHMZ/Paul Christy. 90-min. cassette, \$6.50.
PERSONALITY PLUS #PP-43, KLOU/Stevens & Pruett, KLOS/Mark & Brian, WPLJ/Scott Shannon, KVIL/Ron Chapman, WNCI/Zoo. \$6.50.
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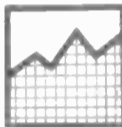
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WCCQ/Joliet seeks weekend board op/production talent. Satellite automation experience helpful. CALL: Prince Mayne, (915) 729-4400. (7/5) EOE

WHMQ Country seeks program director and fulltime ATs. T&R: Box 10B, Findlay, OH 45804. (7/5) EOE

WCUZ/Grand Rapids seeks talent for prime parttime opening. Great opportunity and great pay. T&R: Brian Wright, 140 Monroe Center, MI 49503. (7/5) EOE

Bring your passion and talent and join our new Country station. T&R: KGMV, 840 S. Glenstone, Springfield, MO 65802. (7/5) EOE

WJTW/Joliet a SW suburban Chicago 3k AC seeks T&Rs for full and parttime openings. T&R: Jim Murphy, 2455 Glenwood, Ave., IL 60435. (7/5) EOE

WKKD/Chicago has possible full and PT openings. Warm, conversational style and heavy production skills a must. T&R: Dave Beckman, Box 1730, Aurora, IL 60507. (6/28) EOE

OPENINGS

OPENING-MORNINGS SPORTS/TALK HOSTS EXECUTIVE PRODUCER

Major market group-owned 50 kw seeking quality air talent to augment sports-oriented Talk format. Only hardworking, topical team players need apply. Incredible opportunity for the right people. Females and minorities encouraged to apply. T&R to: Radio & Records, 1930 Century Park West, #302, Los Angeles, CA 90067. EOE

Production director/air talent for Sun Belt station. Highly organized individual with great people skills required. Great city, great company, great opportunity. Send tape and resume to: Radio & Records, 1930 Century Park West, #320, Los Angeles, CA 90067. EOE

PROGRAM COORDINATOR needed for Midwest AOR station. Must possess typing and computer skills. Minimum 3 years' commercial radio experience required. Will supervise interdepartmental communication, execute promotions, oversee PSAs, deal with record reps, trade publications, and listeners. Send resume to: T&R to: Radio & Records, 1930 Century Park West, #313, Los Angeles, CA 90067. EOE

AIR TALENT, parttime, for Midwest AOR station. Requires strong air skills, creative writing, audio production, and minimum 3 years' commercial radio experience. Send resume and demo tape to: T&R to: Radio & Records, 1930 Century Park West, #312, Los Angeles, CA 90067. EOE

Very special brand of AOR looking for very special brand of morning talent — need a personality to relate to 18-34-year-olds. Knowing Rock & Roll and the lifestyle is a must! Need someone who is extremely organized, disciplined, loves production, and loves being out on the streets. If you can handle a big challenge, send tape and resume to: Radio & Records, 1930 Century Park West, #316, Los Angeles, CA 90067. EOE

ROCK & ROLL OVERNIGHTS

Rare fulltime opportunity with "The Legend." Females encouraged . . . no beginners . . . no calls. T&R to: Van Edwards, WIBA-FM, P.O. Box 99, Madison, WI 53701. EOE

WEST

Seeking PD who can do it all, excel on-air, production, copy, promotions, community involvement, research. T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. (7/5) EOE

OPENINGS

Seeking FT/PT on-air. Request show and weekend PT. Biggest Oldies station on central coast. T&R: KHIP, Pat Garrett, No. 1 Robar Center, Salinas, CA 93901. (7/5) EOE

Country high Plains giant seeks experienced AT. Females and minorities encouraged. T&R: KLMR, Box 890, Lamar, CO 81052. (7/5) EOE

Traffic anchors sought for future full and parttime. T&R: Metro Traffic, 591 Camino de la Reina, No. 408, San Diego, CA 92108. (7/5) EOE

KISZ has future openings for hot CHR night talent. T&R: Dan Kelley, Box 740, Cortez, CO 81321. (7/5) EOE

KIK-FM/Orange County seeks PT/full ATs. No calls please. T&R: Craig Powers, PD, Two City Blvd. East, No. 183, Orange, CA 92668. (7/5) EOE

Major San Francisco Bay area AC seeks mature personality for rare afternoon and evening openings. Proven track record. Conversational delivery, thorough musical background a must. Send tape and resume to: T&R to: Radio & Records, 1930 Century Park West, #314, Los Angeles, CA 90067. EOE

Hot AC in exceptional Top 25 market has a rare opening for an extremely talented newperson/morning show sidekick. Must present lifestyle information, have dry, quick humor and great laugh. Super company. T&R to: Radio & Records, 1930 Century Park West, #303, Los Angeles, CA 90067. EOE



KS-104, Denver's top CHR, is looking for a motivated morning show producer. If you can do 20 things at once and still have time to contribute to the show's content, this position is for you! Three to five years' experience and voices helpful. Tape, resume, and salary history to: KS-104 Morning Zoo, 9191 Sheridan Blvd., No. 205, Westminster, CO 80030. No Calls Please! EOE M/F

CHR MIDDAY

100,000w CHR seeking up-and-coming superstar for middays and MD in Colorado. Great city, great company. Females encouraged — rush C&R to: Radio & Records, 1930 Century Park West, #309, Los Angeles, CA 90067. EOE

PROMOTIONS PRO

KSOL/San Francisco Urban Contemporary is looking for a detail-oriented promotion director who's got it all . . . creativity, innovative ideas, and leadership skills. Send resumes to: Scott Fey, KSOL, 1730 S. Amphlett Blvd., No. 327, San Mateo, CA 94402. EOE

Sports Talk seeking fulltime talent with sports background and "strong" personality (i.e., Roseanne Barr/Don Rickles/Joan Rivers type). Females/minorities encouraged. Top 40 market. Send T&R to: Radio & Records, 1930 Century Park West, #317, Los Angeles, CA 90067. EOE

OPENINGS

Top 75 market Country winner needs tapes and resumes for future morning opening. Not too crazy, just fun and positive. Mature voice and personality. All dayparts needed also! Sun Belt. T&R to: Radio & Records, 1930 Century Park West, #307, Los Angeles, CA 90067. EOE

Desert Country KCMJ in Palm Springs seeks energetic drivetime air talent. Positive attitude and Country format experience a must. T&R to Jim Morales, P.O. Box 1626, Palm Springs, CA 92263. EOE

POSITIONS SOUGHT

We give great phoned Hip-but-clean team seeks fun, aggressive radio. MONK & KELLY: (203) 561-2416. (7/5)

Seeking a chief engineer/air talent? 12-year pro with AM/FM experience. Prefer FM rock airshift. ERIC: (219) 838-4979. (7/5)

Major market PD. Leader with top ARBs in CHR/AOR/AC/Gold. Seeking future equity opportunity. ROBIN MITCHELL: (213) 301-9171. (7/5)

Morning drive team. Will work for food. (803) 785-3353. (7/5)

42-year-old beginner wants to talk and has life's experience to share. New York City born and bred. I could be the fresh new voice you are looking for. (718) 680-2182.

Experienced AT seeks position in medium to large market. Interested employers call for more information. (414) 538-1750. (7/5)

News anchor/updater. Experienced, outstanding writer, NT or make your FM morning news breaks a program plus. DAVE: (619) 426-7925. (7/5)

Young sportscaster seeks a break with a college or pro program. Will work anywhere. Have won awards. CHUCK BALLARO: (203) 929-4547. (7/5)

Joe knows sports! Also News. AT and great writer with one year of experience. (218) 681-8124. (7/5)

Youthful, energetic team player. What more could you seek? My number? OK. Any format, relocation not a problem. JIM: (313) 484-0877. (7/5)

Dick Gunton, Boston pro with 15 years' a.m./p.m. drive AT experience, and super voice for AC/Top 40/News. Will Relocate. (508) 587-4820. (7/5)

Get results. Energetic team motivator seeks next challenge as P2-P3 PD. Responsible, cost conscious, great track record. LEW ROBERTS: (315) 585-8195. (7/5)

Exciting, aggressive broadcasting graduate seeks entry level on-air or behind-the-scenes position. I can make a difference. JOE: (216) 585-2338. (7/5)

Stuck in Chicagoland. 13-year AT with multiple format experience seeks position in the NE or IL 'burbs. Consider any shift/format. PATRICK: (708) 389-8939. (7/5)

Minuscule market morning talent/MD seeks MD gig with East Coast CHR/AOR/Country. RANDY: (703) 743-4570. (7/5)

Overworked adult alternative PD seeks morning host who is a strong communicator with music knowledge. T&R: KDMG, Box 5003, Des Moines, IA 50306. (7/5)

Energetic young CHR PT talent is ready, willing, and able to fill your next slot. Will relocate. BRETT: (309) 893-0906. (7/5)

Seeking next step up! AMD/AT for major AOR seeks MD/AT position. Team player. LARRY MAC: (602) 827-0796. (7/5)

Current air personality for AM Country, seeking relocation out of OH. Two-and-a-half years' on-air experience. JOE WILLIAMS: (216) 224-0826. (7/5)

Hardworking, pleasant, professional, willing to relocate. Control room and production skills excellent. KORRIE SMALLWOOD: (417) 883-4060 or 865-4135. (7/5)

AT with a hunger for production is ready to go for you! Format not important, winning station is! Relocation not a problem. ROB: (313) 425-8244. (7/5)

Oldies or Country. 23 years' experience, extremely knowledgeable in music and programming. The tall dark stranger. CARL DRAKE: (217) 522-8371. (7/5)

Help. I'm a rock II. Overnight meistar with Country/AC/CHR experience seeks gig with growth. TONY: (616) 696-1631. (7/5)

Proven creativity being stifled by small station. Jack of all trades seeks to roll. Will relocate. TIM: (715) 732-2112. (7/5)

PBP announcer/talk show host with professional baseball, college basketball and football experience. News and AT experience also. RANDY: (407) 337-2361. (7/5)

T.J. Byers, WAXY/WRMF/WIBC is available. AT lifestyles news, prefer central IN or south FL. (407) 798-1457. (7/5)

My forecast looks great! Mostly professional with a good chance for creativity, 100% chance I'll shower you with my talents. PETE: (813) 795-1182. (7/5)

Experienced talent working for a station that may go under. Seeking AOR/CHR etc. MITCH: (601) 863-1597. (7/5)

High profile talk show host/PD seeks station with guts for the long haul. JOHN: (305) 561-1792. (7/5)

Top Oldies AT in central IL seeks to work for you! Hardworking, great sounding, committed. MIKE: (217) 328-4286. (7/5)

Energetic, female AT seeks full or parttime. Smooth, sweet pipes, GW graduate. Major market experience, will relocate. SHARI: (908) 754-7715. (7/5)

Almost gone, folks. Great pipes, adaptable, young AT seeks full or parttime with CHR/AOR/CR/Hot AC. GWU graduate. BEN: (202) 338-2699. (7/5)

27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (7/5)

Donald Trapp, experienced broadcaster, national, NYC, local. Reliable, great pipes and attitude, knowledgeable. Let's work together soon. (201) 445-5331. (7/5)

Charleston SC Urban radio soldier with major market experience and lots more. Let me put my banzai attitude to work for you. CRAIG: (803) 556-2184. (7/5)

Experienced AT/sports director. Formats include AC/Top40/News/Country. Local sport coverage and philosophy, Bachelor's degree. (814) 398-8244. (7/5)

I WANT YOUR MORNING SHOW

Major market talent into phones, fun, and music aimed at 25-49 demos. This unique approach on AM in Miami garnered me a "7" share. I'll do the same for you! Confidential replies to: Radio & Records, 1930 Century Park West, #281, Los Angeles, CA 90067. EOE

Team player seeks PD/MD/promotions slot with stable group that seeks to win. Ten years' experience. MIKE: (314) 1949. (7/5)

CHR pro with great multi-track seeks next step up. Currently at one of the top stations in a P2 market. Medium to large only. SCOTTO: (615) 283-4779. (7/5)

Seeking a turnaround specialist? You have found me. Experience in various AC/AOR formats. Will relocate. (603) 228-2307. (7/5)

The voice. Hungry veteran with computer skills and experience in all dayparts seeking AT/production work. BRENT STONE: (615) 444-2712. (7/5)

Major market on-air morning show producer seeks more airtime. ROBERT: (713) 578-5947. (7/5)

13-year Urban pro with PD/MD/AT experience and great attitude seeks a challenge. ERIC ST. JAMES: (919) 784-6429. (7/5)

Radio entertainer with Top 100 market experience available. All situations considered. SANDY ALEXANDER: (302) 844-0181. (7/5)

Let me help you. Real team player with a winning attitude seeks airshift/production. Willing to relocate. MICHAEL: (215) 825-2440. (7/5)

The natural isn't a baseball player. Fresh AT seeks small market quiet storm format. Gotta here this! Anywhere. RON: (718) 629-2396. (7/5)

Three years' AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY. AOR/CR PD/OMs please call me. KEITH SEAROCK: (216) 466-6532. (7/5)

Dick Gunton Boston pro. 15 years' experience a.m./p.m. drive AT, super voice for AC/Top 40/News. Will relocate. (508) 587-4820. (7/5)

Versatile talent AC/AOR/production/creative/mature Brown graduate seeks relocation anywhere, any hours. Prefer eastern states. ANDREW: (612) 887-7023. (7/5)

Very versatile. I have worked everything in radio, sports to comedy. Highly creative, excellent references, can relocate. ERIC WEBSTER: (617) 536-5992. (7/5)

AT/News/production pro seeks to return home to the east. Format not important, just seeking to win. RICK: (313) 641-2811 or (203) 367-5739. (7/5)

Program director, with CHR/AC track records in three top 100 markets. REED: (513) 433-9639. (7/5)

POSITIONS SOUGHT

Jonathan Doll
Fresh from five years at K-EARTH 101, L.A.

ALSO

- WZPL Indianapolis
 - Eagle 97 Dallas
 - Billboard Jock Of The Year '79 and '84
- Ready for next major market challenge.
(818) 905-6229

Jack of all trades? No. Just great sidekick material. Can write, do voices and public appearances. DENNIS: (205) 473-6149. (7/5)

Great voice, good strong production, and good experience including TX and CA. Public relations, phones, remotes, News, PBP. CHRIS: (214) 241-7955. (7/5)

Highly motivated AT seeks airshift/production and promotions. Will relocate for right opportunity. All formats OK. DAVE: (313) 443-0214. (7/5)

Pipes and guts. News pro with 20 years' experience including WWJ/Detroit. Urban radio, TV and all news experience. CHUCK ROBERTS: (803) 879-3941. (7/5)

Not many women possess the talent that I have. AT seeks a professional atmosphere. Any format. KIMBERLY: (912) 232-0492. (7/5)

Attention FL stations who are seeking a 23-year-old talent with a winning attitude, mature sound, Tom Cruise looks, a BA, and endless energy. DAVE: (313) 750-9957. (7/5)

If it's talent you seek, I have it. AT seeks gig with UC station. KIMBERLY: (912) 232-0492. (7/5)

Talk radio host. Unique and original, satiric and controversial. Do not be fooled by imitations. WALTER JACOBSON: (818) 985-4982. (7/5)

Award-winning lifestyle news director seeks new opportunity. T.J. ALLEN: (800) 258-6659. (7/5)

Smooth Country delivery. Six-year veteran seeks to scoot my boots to any shift. Any S/W market. TIM: (407) 627-2532. (7/5)

Energetic, intelligent female with five years' experience seeks mornings/middays/afternoons. Enjoy live appearances. SHERRI: (408) 373-6836. (7/5)

Truth talk sought? Apply here. No guts, no glory! New York City. (718) 680-2180. (7/5)

LOS ANGELES/SAN DIEGO

PRODUCTION DIRECTOR: excellent pipes, razor-sharp spots, 40-plus voices, wicked wit for your CR/CHR/HOT AC. Responses to: Radio & Records, 1930 Century Park West, #306, Los Angeles, CA 90067. EOE

The Jammer lottery winner could be your CHR/AOR! I offer experience, stability, commitment, reliability. What can you offer? JAMMER: (615) 842-6996. (7/5)

Seeking MD/APD/PD slot. Research and computer background from a winning station. Call me, you'll be glad you did. DAVE: (318) 832-9600. (7/5)

Pro newsmen experienced in all phases of radio. ND, street, anchor, some network experience, degree. Great work ethic. (513) 421-6532. (7/5)

Bill knows creativity. Bill knows morning shows. Bill knows winning. Hire Bill Meador. Just do it. (813) 722-0676. (7/5)

Young, aggressive, secondary market experience. Will work any shift. Very mobile. Call me first. JEFF: (205) 260-9712. (7/5)

Veteran ND/anchor/reporter with conversational delivery and original writing style seeks firm, long-term commitment. DAVID: (407) 461-0646. (7/5)

Extremely funny, creative, and lively morning personality, part of a top rated major market morning team seeks own morning show. PHIL: (612) 378-9344. (7/5)

Great ratings, 15 years' mostly morning drive, great references, can't list the boss know, so leave a message for me. (414) 823-2042. (7/5)

PD with drivetime experience. Relocation no problem. All I'm seeking is a challenge. Currently AM drive, but all slots/markets considered. RICH: (412) 462-2621. (6/28)

Help! Zapped by satellite! Seeking new home in Ohio. Paper trained announcer/APD/ND with Selector experience. BRYAN: (614) 267-9588. (6/28)

POSITIONS SOUGHT

Experienced female AT in So. CA seeks Christian station to call home. Call if you can help. MELISSA: (714) 529-8613. (6/28)

Get A Jump On The Industry's Hottest Job Opportunities!

Get R&R's weekly Opportunities/classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.



HotLine

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.
BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

lon·gev·i·ty (lŏn-jěv-ĭ-tē) n. 1. Long life
2. Long duration 3. "Can I Count On You" [< Lat. longaevus]

THE BREAKTHROUGH SINGLE AND VIDEO THAT REFUSED TO DIE...



"Can I Count On You" has generated over 100,000 album sales on Burnin' Up The Road in just 6 weeks.

"Can I Count On You"—the video has logged a RECORD BREAKING 23 weeks in HEAVY ROTATION at CMT! "Breaking all boundaries."



Ric Trask
Mgr. of Programming/CMT

"Can I Count On You" shipped January 31 and 23 weeks later is still one of radio's strongest researching records!

"Can I Count On You" won our Video Challenge nine days in a row. The song is beautiful and the video is what video entertainment should be."



Lyndon LeFevers
TNN Video Morning/PM

"Can I Count On You" is McBride & The Ride's first Top 15 record.

Watch for the new home run single and video "Same Old Star"
—Ship Date: July 5

MCA
NASHVILLE

MCA NASHVILLE + RADIO = LONG TERM COMMITMENT TO BREAKING NEW ACTS



NATIONAL AIRPLAY®

JULY 5, 1991

3	2	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
5	2	1			1 ALAN JACKSON/Don't Rock The Jukebox (Arista)	203/0	195	8	0
7	5	2			2 RICKY VAN SHELTON/Am A Simple Man (Columbia)	202/0	187	15	0
8	6	4			3 BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	203/0	179	24	0
11	8	6			4 SHENANDOAH/The Moon Over Georgia (Columbia)	201/0	155	44	2
14	11	9			5 TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	202/1	154	46	2
20	16	13			6 TRISHA YEARWOOD/She's In Love With The Boy (MCA)	202/0	133	64	5
16	13	11			7 DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	200/1	126	71	3
12	9	8			8 ROB CROSSBY/She's A Natural (Arista)	200/0	126	67	7
18	14	12			9 ALABAMA/Here We Are (RCA)	202/0	111	87	4
15	12	10			10 MARTY STUART/Till I Found You (MCA)	198/1	111	76	11
17	15	14			11 REBA McENTIRE/Fallin' Out Of Love (MCA)	203/0	69	126	8
24	19	15			12 GEORGE STRAIT/You Know Me Better Than That (MCA)	201/0	52	142	7
3	3	3			13 RANDY TRAVIS/Point Of Light (WB)	166/0	104	48	14
25	21	18			14 VINCE GILL/Liza Jane (MCA)	201/1	35	138	28
21	18	17			15 PATTY LOVELESS/Blue Memories (MCA)	194/2	44	127	23
26	23	19			16 HAL KETCHUM/Small Town Saturday Night (Curb)	190/4	44	119	27
1	1	5			17 GARTH BROOKS/The Thunder Rolls (Capitol)	154/0	85	54	15
27	24	20			18 LEE GREENWOOD w/SUZIE BOGGUSS/Hopelessly Yours (Capitol)	198/4	24	132	42
19	17	16			19 HANK WILLIAMS JR./If It Will It Will (WB/Curb)	187/1	47	94	46
39	31	24			20 TANYA TUCKER/Down To My Last Teardrop (Capitol)	198/11	8	142	48
32	27	23			21 DOLLY PARTON/Silver And Gold (Columbia)	195/5	11	127	57
28	25	22			22 DAVIS DANIEL/Picture Me (Mercury)	183/4	26	116	41
31	28	25			23 EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	192/10	11	123	58
34	30	27			24 EXILE/Even Now (Arista)	186/10	6	119	61
6	4	7			25 PAM TILLIS/One Of Those Things (Arista)	120/0	56	46	18
36	32	28			26 MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	177/5	7	102	68
41	35	29			27 BROOKS & DUNN/Brand New Man (Arista)	181/9	2	90	89
37	33	30			28 LARRY BOONE/To Be With You (Columbia)	164/11	8	74	82
BREAKER	29				29 KATHY MATTEA/Whole Lotta Holes (Mercury)	165/55	0	46	119
42	38	34			30 DEAN DILLON/Friday Night's Woman (Atlantic)	149/11	1	63	85
BREAKER	31				31 RONNIE MILSAP/Since I Don't Have You (RCA)	151/66	0	37	114
45	41	36			32 COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic)	142/12	0	56	86
2	10	21			33 LORRIE MORGAN/We Both Walk (RCA)	70/0	29	25	16
BREAKER	34				34 LIONEL CARTWRIGHT/Leap Of Faith (MCA)	145/37	0	36	109
38	36	33			35 MATRACA BERG/ I Must Have Been Crazy (RCA)	115/1	6	62	47
BREAKER	36				36 MARK COLLIE/Calloused Hands (MCA)	130/15	0	39	91
47	44	39			37 KENTUCKY HEADHUNTERS/With Body And Soul (Mercury)	118/9	0	34	84
4	7	26			38 JUDDS/One Hundred And Two (Curb/RCA)	66/0	18	34	14
13	22	31			39 McBRIDE & THE RIDE/Can I Count On You (MCA)	58/0	15	28	15
—	50	44			40 ROBIN LEE/Nothin' But You (Atlantic)	107/13	0	30	77
—	45	43			41 WAYLON JENNINGS & WILLIE NELSON/If I Can Find A Clean Shirt (Epic)	92/4	2	35	55
—	—	49			42 EDDIE LONDON/If We Can't Do It Right (RCA)	104/17	0	20	84
—	49	45			43 EDDY RAVEN/Too Much Candy For A Dime (Capitol)	87/7	0	26	61
23	29	32			44 JOE DIFFIE/If The Devil Danced (In Empty Pockets) (Epic)	44/0	12	23	9
DEBUT	45				45 MARK CHESNUTT/Your Love Is A Miracle (MCA)	79/78	1	7	71
DEBUT	46				46 TOM WOPAT/Too Many Honky Tonks (On My Way) (Epic)	77/10	0	20	57
DEBUT	47				47 HOLLY DUNN/Maybe I Mean Yes (WB)	92/31	0	8	84
DEBUT	48				48 SAWYER BROWN/The Walk (Curb/Capitol)	74/69	1	6	67
DEBUT	49				49 DIAMOND RIO/Mirror, Mirror (Arista)	75/70	0	7	68
DEBUT	50				50 DOUG STONE/ I Thought It Was You (Epic)	72/62	0	8	64

MOST ADDED

MARK CHESNUTT (78)
DIAMOND RIO (70)
SAWYER BROWN (69)
RONNIE MILSAP (66)
DOUG STONE (62)
KATHY MATTEA (55)
PAUL OVERSTREET (48)
LIONEL CARTWRIGHT (37)
MIKE REID (37)
HOLLY DUNN (31)

HOTTEST

ALAN JACKSON (146)
RICKY VAN SHELTON (126)
BILLY DEAN (109)
TRAVIS TRITT (108)
TRISHA YEARWOOD (78)
SHENANDOAH (52)
ALABAMA (46)
RANDY TRAVIS (42)
GARTH BROOKS (33)
ROB CROSSBY (31)

NEW ARTISTS

Reports/Adds

1 EDDIE LONDON/If We... (RCA) ... 104/17
2 JJ WHITE/The Crush (Curb) ... 63/5
3 J.P. PENNINGTON/You Gotta Get... (MCA) ... 45/16
4 CHRIS LEDOUX/This Cowboy's Hat (Cap.) ... 27/2
5 ALISON KRAUSS/Steel Rails (Rounder) ... 24/0
6 MARTY BROWN/Every Now And... (MCA) ... 17/0
7 SANDRA BROWN/House... (Soundwaves) ... 9/3
8 RICHARD & GARY/Cowboy Tonight (Wildcat) 5/4
9 HAL GIBSON/It's All In Her Jeans (Curb) ... 4/2
10 LOBO LOGGINS/Ain't No Cows In Texas (SOR) 4/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

KATHY MATTEA**Whole Lotta Holes (Mercury)**

On 81% of reporting stations. Rotations: Heavy 0, Medium 46, Light 119, Total Adds 55 including WCAO, WQCB, WYRK, WOKQ, WXBQ, WTDR, WUSY, WKNN, WGAR, WWQM, KCJB, KRST, KIK-FM, KNIX, KUPL. Moves 38-29 on the Country chart.

RONNIE MILSAP**Since I Don't Have You (RCA)**

On 74% of reporting stations. Rotations: Heavy 0, Medium 37, Light 114, Total Adds 66 including WYNY, WNUS, WDSY, WRWD, WOKK, KNFM, KJLO, WTQR, KCJB, KTPK, WQXK, KFRG, KRTY, KDRK. Moves 48-31 on the Country chart.

LIONEL CARTWRIGHT**Leap Of Faith (MCA)**

On 71% of reporting stations. Rotations: Heavy 0, Medium 36, Light 109, Total Adds 37 including WNUS, WPKX, WYNK, KKIX, WPCV, WAMZ, KFKF, WKCO, WIL, KQFC, KFMS, KRWQ, KSON. Moves 41-34 on the Country chart.

MARK COLLIE**Calloused Hands (MCA)**

On 64% of reporting stations. Rotations: Heavy 0, Medium 39, Light 91, Total Adds 15 including WGNA, WZPR, WPOR, WWVA, KSCS, WCKT, WESC, KSSN, WYAK, WKNN, KCYY, KRMD, WKKQ, WMUS, KMLE. Moves 46-40-36 on the Country chart.

"Whole Lotta Holes"**Has A Whole Lotta Adds!****KATHY MATTEA**From The Album Time Passes By**"WHOLE LOTTA HOLES"**Breaker **29****"National 'Most Added' 165/55
In Just Two Weeks!**



NEW & ACTIVE

ROBIN LEE "Nothin' But You" (Atlantic) 107/13

Rotations: Heavy 0, Medium 30, Light 77, Total Adds 13, WVA, WOKO, WCTK, WWVA, KEAN, WTDR, WTVN, KYKX, KJLO, WNW, KZSN, KUZZ, KSOP. Medium: WYVZ, KMML, WVLA, WAXX, KFDI, KNIX, KDRK. Moves 50-44-40 on the Country chart.

EDDIE LONDON "If We Can't Do It Right" (RCA) 104/17

Rotations: Heavy 0, Medium 20, Light 84, Total Adds 17, WYVZ, WTCR, WIOV, WWVA, WEZL, WHLZ, WCKT, WVLA, WNOE, WKYQ, KKYR, KXS, KUGN, KRWO, KMIX, KCKC, KRAK. Medium: WXTU, WAMZ, WGKX. Moves 49-42 on the Country chart.

HOLLY DUNN "Maybe I Mean Yes" (WB) 92/31

Rotations: Heavy 0, Medium 8, Light 84, Total Adds 31 including WGNA, WPOC, WQBE, WTCR, WZPR, WNUS, WCTK, KEAN, WESC, WVLA, WOKK, KHAK, WUBE, WYNG, KZKZ, WOW, WTHI, KTPK, KWJJ. Debuts at number 47 on the Country chart.

WAYLON JENNINGS & WILLIE NELSON "If I Can Find A Clean Shirt" (Epic) 92/4

Rotations: Heavy 2, Medium 35, Light 55, Total Adds 4, WMSI, KKYR, KXS, KMPS. Heavy: KPLX, KCKC. Medium: WYVZ, WYNY, KEAN, KASE, WVLA, WRNS, WCMS, WAXX, WOW, WTCM, KFDI, KRKT, KRAK, KDRK. Moves 45-43-41 on the Country chart.

EDDY RAVEN "Too Much Candy For A Dime" (Capitol) 87/7

Rotations: Heavy 0, Medium 26, Light 61, Total Adds 7, WIOV, WNUS, KIKK, WYAK, WKNN, WAXX, KXY. Medium: WRWD, WICO, KEAN, KRRV, KASE, WSTH, KPLX, WFLS, KVOO, KRKT, KNIX, KCKC, KDRK. Moves 49-45-43 on the Country chart.

MARK CHESNUTT "Your Love Is A Miracle" (MCA) 79/78

Rotations: Heavy 1, Medium 7, Light 71, Total Adds 78 including WYVZ, WRKZ, WPKX, KPLX, WSSL, KIKK, KILTFM, WIVK, WAMZ, WGKX, WKSJ, WJAX, WUBE, WDAF, WMIL, KXY, KUPL, KSOP, KIIM. Debuts at number 45 on the Country chart.

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic) 77/10

Rotations: Heavy 0, Medium 20, Light 57, Total Adds 10, WPOC, WTCR, WIOV, WNUS, KHEY, KJLO, WCMS, WKNN, KWMT, WDEZ. Medium: WICO, WWNC, WTVY, WPCV, WAMZ, WSM, WXCL, KFDI, KRKT, KDRK. Debuts at number 46 on the Country chart.

DIAMOND RIO "Mirror, Mirror" (Arista) 75/70

Rotations: Heavy 0, Medium 7, Light 68, Total Adds 70 including WGNA, WOKO, WNUS, KASE, WEZL, KPLX, KHEY, KIKK, WMSI, WIVK, KKYR, WAMZ, WGKX, WSIX, WRNS, WNOE, WITL, KMLE, KNIX, KKAT. Debuts at number 49 on the Country chart.

SAWYER BROWN "The Walk" (Curb/Capitol) 74/69

Rotations: Heavy 1, Medium 6, Light 67, Total Adds 69 including WQBE, WXTU, WPOR, WYAY, KASE, WXBO, KPLX, KHEY, KIKK, WKML, KIKK, KNFM, WSM, WRNS, KHAK, KFKF, KTPK, KIK-FM, KNIX, KKAT. Debuts at number 48 on the Country chart.

DOUG STONE "I Thought It Was You" (Epic) 72/62

Rotations: Heavy 0, Medium 8, Light 64, Total Adds 62 including WPOC, WAYZ, WYVZ, WRKZ, KEAN, WEZL, KPLX, WMSI, WPCV, KSSN, WGKX, WKSJ, KLUR, KHAK, WTHI, KUGN, KCCY, KKAT, KSON, KIIM. Debuts at number 50 on the Country chart.

PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol) 64/30

Rotations: Heavy 0, Medium 7, Light 57, Total Adds 30 including WAJR, KRRV, KHEY, KTCS, WVLA, KYKS, WRNS, WCMS, WKYQ, WQDR, KJNE, WIRK, WUBE, WASKFM, WTHI, KRKT, KMIX, KSOP, KEEN, KDRK.

JJ WHITE "The Crush" (Curb) 63/5

Rotations: Heavy 1, Medium 21, Light 41, Total Adds 5, KSSN, KYKX, WGKX, WAVC, KCJB. Heavy: WSTH. Medium: WWNC, WTVY, WVLA, KLUR, WAXX, KTCS, WTCM, KFDI, KVOC, KUUY, KUGN, KMIX, KNCO, KRAK.

SIGNIFICANT ACTION

MIKE REID "As Simple As That" (Columbia) 58/37

Rotations: Heavy 0, Medium 1, Light 57, Total Adds 37 including WPOC, WYVZ, WDSY, WWVA, KEAN, KASE, WEZL, WMSI, WIVK, WVLA, WKSJ, WRNS, KJNE, WAXX, WTHI, KWEN, KRKT, KKCS, KKAT, KMPS.

CLINTON GREGORY "One Shot At A Time" (SOR) 53/16

Rotations: Heavy 0, Medium 8, Light 45, Total Adds 16, WYVZ, WAJR, WIVK, KYKS, WSM, WRNS, KXS, WWJO, KASH, KUZZ, KQFC, KRWO, KWHT, KWJJ, KCKC, KRAK. Medium: WSTH, WOW, WTCM, KRKT, KNIX, KDRK.

PAUL OVERSTREET "Ban And Chain" (RCA) 49/48

Rotations: Heavy 0, Medium 6, Light 43, Total Adds 48 including WYVZ, WWVA, KMML, WTVY, WAMZ, WGKX, WRNS, WNOE, WWWW, WGAR, WNW, WDAF, WASKFM, WWQM, KXY, WXCL, KRKT, KKCS, KNIX, KUPL.

J.P. PENNINGTON "You Gotta Get Serious" (MCA) 45/16

Rotations: Heavy 0, Medium 4, Light 41, Total Adds 16, WYVZ, WDSY, WOLS, WMSI, WRNS, WBKR, WKYQ, WQDR, KXS, KVOX, WOW, WWJO, KWGX, KGHL, KMIX, KDRK. Medium: WTVY, WVLA, KALF.

MARTIN DELRAY "Little's White Lies" (Atlantic) 43/10

Rotations: Heavy 0, Medium 7, Light 36, Total Adds 10, WOLS, KIKK, KNFM, KJLO, KXS, WAXX, WDAF, WFMB, KGHL, KRWO. Medium: WSTH, KVOX, WOW, KRKT, KUZZ, KVOC, KEEN.

RAY STEVENS "Working For The Japanese" (Curb/Capitol) 37/11

Rotations: Heavy 0, Medium 3, Light 34, Total Adds 11, WHWK, KYKS, WGKX, KXS, WWWW, WXCL, KTCS, WWJO, KVOO, KWOX, KMIX. Medium: WTCR, KFDI. Light: WBEE, KHEY, KIKK, WHOK, WCUZ, WDAF, KIK-FM.

CHARLIE DANIELS BAND "The Twang Factor" (Epic) 29/1

Rotations: Heavy 0, Medium 5, Light 24, Total Adds 1, WTDR. Medium: WKAK, WSTH, WAXX, KRKT, KALF. Light: WRKZ, WICO, KRRV, KMML, KTCS, WKSJ, WRNS, KLUR, KBMR, KVOO, KFDI, KVOC, KWJJ, KSOP.

CHRIS LeDOUX "This Cowboy's Hat" (Capitol) 27/2

Rotations: Heavy 0, Medium 8, Light 19, Total Adds 2, KMML, KNIX. Medium: KEAN, KNFM, WDAF, KFDI, KRKT, KUUY, KRWO, KWJJ. Light: WTVY, WWWW, KLUR, KWMT, WXCL, KTCS, KWGX, KGHL, KKAT.

ALISON KRAUSS "Steel Rails" (Rounder) 24/0

Rotations: Heavy 0, Medium 8, Light 16, Total Adds 0, Medium: WAJR, WICO, KTCS, KLUR, WOW, KTCS, KVOO, KRKT, KTCS, WTCM, KFDI, KWGX, KVOC, KUUY, KALF, KUGN.

STATLER BROTHERS "You've Been Like A Mother To Me" (Mercury) 22/7

Rotations: Heavy 0, Medium 4, Light 18, Total Adds 7, WVAM, WZPR, WICO, KMML, WHOK, KGHL, KNCO. Medium: WRWD, WSTH, WOW, WTCM. Light: WYVZ, WRKZ, WOLS, KLUR, KFGO, KTCS, KTPK, KVOO, KFDI, KUUY, KCKC.

MARCY BROTHERS "She Can" (Atlantic) 21/17

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 17, WHWK, WRKZ, WICO, WKAK, KRRV, WTVY, WDXE, WWWW, KFGO, KTCS, WTCM, KFDI, KWGX, KVOC, KUUY, KALF, KNCO. Medium: WSTH. Light: WUSQ, KVOO, KRKT.

DANIELE ALEXANDER "Who Can She Turn To" (Mercury) 21/0

Rotations: Heavy 0, Medium 3, Light 18, Total Adds 0, Medium: KFDI, KRKT, KDRK. Light: WICO, WKAK, KRRV, KMML, WSTH, WTVY, WFLS, WDXE, KLUR, WAXX, KFGO, WOW, KTCS, KVOO, KUUY, KALF, KNCO.

K.T. OSLIN "You Call Everybody Darlin'" (RCA) 19/0

Rotations: Heavy 0, Medium 10, Light 9, Total Adds 0, Medium: KEAN, WWNC, WSTH, KVOO, KRKT, KVOC, KALF, KNCO, KRAK, KDRK. Light: WAYZ, KRRV, KASE, WFLS, WNW, WTCM, KIK-FM, KUGN.

MEL McDANIEL "My Ex-Lite" (DPI) 17/1

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 1, WTVY. Medium: WOW, KRKT. Light: WOKO, WYVZ, WRKZ, WICO, WSTH, WDXE, WRNS, WBKR, KLUR, KFGO, KTCS, KVOO, KFDI, KWGX.

MARTY BROWN "Every Now And Then" (MCA) 17/0

Rotations: Heavy 0, Medium 7, Light 10, Total Adds 0, Medium: WYVZ, WWNC, WYNG, WNW, KTCS, KVOO, KMLE. Light: KYKS, WKSJ, WCMS, KXS, KLUR, KBMR, WAXX, WOW, KUUY, KEKB.

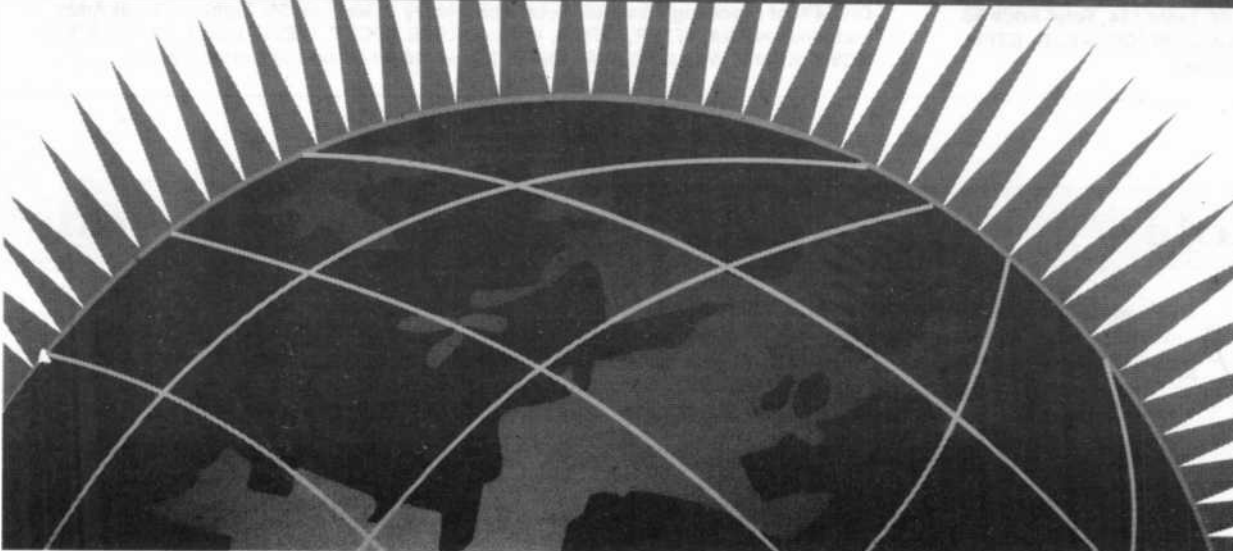
SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 12/12

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12, WICO, KEAN, WSTH, WTVY, WKML, WFLS, WGKX, WWWW, WIRK, WUSQ, KRKT, KUUY.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
TRAVIS TRITT /MARTY STUART/The Whiskey Ain't... (WB)	<i>It's All About...</i>
CHARLIE DANIELS BAND/Layla (Epic)	<i>Renegade</i>
RICKY VAN SHELTON/Backroads (Columbia)	<i>Backroads</i>
LORRIE MORGAN/Except For Monday (RCA)	<i>Something In Red</i>
ALAN JACKSON/Just Playin' Possum (Arista)	<i>Don't Rock The Jukebox</i>
ALAN JACKSON/Dallas (Arista)	<i>Don't Rock The Jukebox</i>
KENTUCKY HEADHUNTERS/Spirit In The Sky (Mercury)	<i>Electric Barnyard</i>
McBRIDE & THE RIDE/Burnin' Up The Road (MCA)	<i>Burnin' Up The Road</i>
VINCE GILL/Take Your Memory With You (MCA)	<i>Pocket Full Of Gold</i>
ALAN JACKSON/Love's Got A Hold On You (Arista)	<i>Don't Rock The Jukebox</i>
CLINT BLACK/This Nightlife (RCA)	<i>Put Yourself In My Shoes</i>
TRAVIS TRITT/Homesick (WB)	<i>It's All About To Change</i>
LORRIE MORGAN/Something In Red (RCA)	<i>Something In Red</i>
VERN GOSDIN/A Month Of Sundays (Columbia)	<i>Out Of My Heart</i>
DIAMOND RIO/Pick Me Up (Arista)	<i>Diamond Rio</i>

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LARRY BOONE

WYAY	WTVY	WDEZ	WRKZ	WPKX
WSOC	WOKK	KEEY	WIOV	KQFC
WTDR	WMSI	WWJO	KPLX	KTPK
WMZQ	WTNV	WNUS	KSCS	KFDI
WICO	WKYQ	WASK	KIKK	KZSN
WRNS	KCJB	WTHI	KASE	KIXQ
WFLS	WKKQ	WFMS	KNAX	KTTS
WKML	WAVC	WQXK	KASH	WDAF
WTQR	KZKX	WHOK	WMUS	WIL
WWNC	KFGO	WONE	KCYY	KZLA
WQDR	KVOX	WUBE	KAJA	KUZZ
WKHK	KHAK	WKCO	KAYD	KIKF
WHLZ	WQW	KRPM	KIXS	KNIX
WCMS	KWMT	KRKT	KHEY	KMLE
WXBQ	KBMR	WGEE	KYKX	KFMS
WEZL	WQCB	WTNT	KKYR	KKCS
WYAK	WPOR	WITL	KYKS	KEKB
WCHY	WWYZ	WNWN	KEAN	KUUY
WWKA	KDRK	WTCM	KMML	KRAK
WQYK	KVOC	WZPR	KLUR	KMIX
WCKT	WCUZ	WFMB	KLLL	KNCQ
WPCV	KIIM	WXCL	KNFM	KALF
WKAK	WYYD	WYNG	KJNE	KKAT
WSTH	WUBQ	WTCR	KXXY	KRWQ
KWJJ	WHWK	WAMZ	KVCO	KGHL
KWHT	WRWD	WVLK	KWOX	KCTR
WQIK	WAYZ	WBKR	WNOE	KUGN
KSOP	WDLS	WBEE	WYNK	WZZK
WSIX	WILQ	WDSY	KJLO	KUPL
WSM	WCAO	WQBE	KKIX	
WDXE	WTSO	WWVA	KSSN	
WKNN	WWQM	WXXK	KTCS	
WKSJ	WAXX	WAJR	KRRV	
WOWW	WMIL	WGNA	KUAD	



LARRY BOONE

"TO BE WITH YOU" 28

NOW BREAKING ON COLUMBIA

FROM THE ALBUM
ONE WAY TO GO



A

ALABAMA "Here We Are" (RCA 2828-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapman, Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morris

DANIELE ALEXANDER "Who Can She Turn To" (Mercury 868 296)
Prod: Harold Shedd Wr: Daniele Alexander, J.D. Martin Pub: PRI Music, MCA Music/J.D. Martin Music (ASCAP) Mgr: Joe Sullivan

B

MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7)
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Samsonian Songs (ASCAP) Mgr: Susan Hackney

LARRY BOONE "To Be With You" (Columbia 38 73813)
Prod: Steve Buckingham, Marshall Morgan Wr: Gretchen Peters Pub: Silverline Music (BMI) Mgr: Gene Ferguson

GARTH BROOKS "The Thunder Rolls" (Capitol 79722)
Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait And Beer Music/Forerunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

BROOKS & DUNN "Brand New Man" (Arista 2232)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob Titely

MARTY BROWN "Every Now And Then" (MCA 54118)
Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation Of America/Maceo Misfits Music (BMI) Mgr: Mike Robertson

C

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)
Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John Simson

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)
Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136)
Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

MARK COLLIE "Calloused Hands" (MCA 54079)
Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bait And Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7)
Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Company

ROB CROSBY "She's A Natural" (Arista 2180)
Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

D

DAVIS DANIEL "Picture Me" (Mercury 848 291)
Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music; WB Music/Barnatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr: Ron Haffkine

CHARLIE DANIELS BAND "The Twang Factor" (Epic 34 73866)
Prod: James Stroud Wr: Stephen Allen Davis Pub: Warner Tamerlane Publishing/Original Twangster Music (BMI) Mgr: David Corlew

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken Stilts

MARTIN DELRAY "Lillie's White Lies" (Atlantic 7-87680)
Prod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Billy Ray Reynolds Pub: Mighty Nice Music/Add-in Music, Sir Claxton Music (BMI) Mgr: Dick Beacham

DIAMOND RIO "Mirror, Mirror" (Arista 2262)
Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D. Sanders Pub: Little Big Town Music/American Made Music; Alabama Band Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)
Prod: Bob Montgomery, Johnny Slate Wr: Ken Spooner, Kim Williams Pub: Texas Wedge Music, Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny Slate

DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794)
Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music; MCA Music/Haven Harbor Music, Buddy Cannon Music/PRI (BMI; ASCAP) Mgr: Hallmark Direction

HOLLY DUNN "Maybe I Mean Yes" (WB 7-19266)
Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Chris Waters, Tom Shapiro Pub: Careers-BMG Music Publishing/South Heart Music; Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music (BMI; ASCAP) Mgr: Refugee Management

E

EXILE "Even Now" (Arista 2228)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey Associates

G

VINCE GILL "Liza Jane" (MCA 54123)
Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English Town Music (BMI) Mgr: Fitzgerald-Hartley

LEE GREENWOOD w/SUZY BOGDUSS "Hopelessly Yours" (Capitol 79690)

Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria Cooper-Bruner

CLINTON GREGORY "One Shot At A Time" (SOR 430)
Prod: Ray Pennington Wr: Curt Ryle Pub: Tillis Tunes (BMI) Mgr: Ray Pennington

J

ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Music; Tom Collins Music/Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

JJ WHITE "The Crush" (Curb 77492)
Prod: James Stroud Wr: John Hiatt Pub: Lillybilly Publishing/Bug Music (BMI) Mgr: Tom Skeeter

JUDDS "One Hundred And Two" (Curb/RCA 2782-7)
Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stilts

K

KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury 868 418)
Prod: Kentucky Headhunters Wr: Virginia Stauffer Pub: Bill Monroe Music (BMI) Mgr: Mitchell Fox

HAL KETCHUM "Small Town Saturday Night" (Curb 76865)
Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

ALISON KRAUSS "Steel Rails" (Rounder PR1008)
Prod: Bil Vormick, Jerry Douglas Wr: Louise Branscomb Pub: One Note Publishing/Sawgrass Music (BMI) Mgr: None

L

CHRIS LeDOUX "This Cowboy's Hat" (Capitol 79782)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Jake Brooks Pub: Warner/Elektra/Asylum Music/Brooks Bros. Publishing/Halsey Bros. Music (BMI) Mgr: Al LeDoux

ROBIN LEE "Nothin' But You" (Atlantic 7-87680)
Prod: James Stroud Wr: Steve Earle Pub: Goldline Music/Warner Bros. Music (ASCAP) Mgr: Robin Lee Enterprises

EDDIE LONDON "If We Can't Do It Right" (RCA 2821-7)
Prod: Ronnie Rogers, Warren Peterson Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, Blackwood Music/Wrightchild Music (BMI) Mgr: Dale Morris

PATTY LOVELESS "Blue Memories" (MCA 54075)
Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/Littlemarch Music (BMI) Mgr: G. Gerald Roy

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic 38 73904)
Prod: James Stroud Wr: Les Taylor, Lonnie Wilson, Paul Hollowell Pub: Les Taylor Music/Willesden Music; Zomba Enterprises, Thrill On The Hill Music (BMI; ASCAP) Mgr: Rich Schwan, Will Byrd

M

MARCY BROTHERS "She Can" (Atlantic 7-87741)
Prod: Nelson Larkin, Ron Reynolds Wr: Steve Seskin, Austin Gardner Pub: Love This Town Music; Caddo Music (ASCAP; BMI) Mgr: Sid Marcy

KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394)
Prod: Allen Reynolds Wr: Jon Vezner, Don Henry Pub: Sheddhouse Music, Sony Cross Keys Music (ASCAP) Mgr: Bob Titely

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

MEL McDANIEL "My Ex-Life" (DPI 5005)
Prod: Keith Stegall, Roger Murrah Wr: Bob McDill, Layng Martine Jr. Pub: PolyGram International Publishing/Ranger Bob Music; Layng Martine Jr. Songs (ASCAP; BMI) Mgr: Mel McDaniel

REBA McENTIRE "Fallin' Out Of Love" (MCA 54108)
Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck Mgmt

RONNIE MILSAP "Since I Don't Have You" (RCA 2848-2)
Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, James Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southern Music Publishing Company (ASCAP) Mgr: Mores, Nanas, Golden, Peay

LORRIE MORGAN "We Both Walk" (RCA 2748-7)
Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

O

K.T. OSLIN "You Call Everybody Darlin'" (RCA 2829-2)
Prod: Josh Leo, Larry Michael Lee, K.T. Oslin Wr: Sam Martin, Ben Trace, Clem Watts Pub: Edwin H. Morris & Company (ASCAP) Mgr: Mores, Nanas, Golden, Peay

PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

P

DOLLY PARTON "Silver And Gold" (Columbia 38 73826)
Prod: Steve Buckingham, Gary Smith Wr: Carl Perkins, Greg Perkins, Stan Perkins Pub: Brck Hit Music (BMI) Mgr: Gallin-Morey Associates

J.P. PENNINGTON "You Gotta Get Serious" (MCA 54126)
Prod: Barry Beckett Wr: J.P. Pennington, Troy Seals, Eddie Setser Pub: Pacific Island Publishing, Warner Bros. Music Corporation, East 64th Music; Warner-Tamerlane Publishing/Yasa Music (BMI; ASCAP) Mgr: Bill Carter

PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol 79783)

Prod: James Stroud, Rich Alves Wr: Bill McConvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI) Mgr: Ken Stilts

R

EDDY RAVEN "Too Much Candy For A Dime" (Capitol 79779)
Prod: Barry Beckett Wr: Eddy Raven, David Powelson Pub: Milene Music (ASCAP) Mgr: Bob Barham

COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic 34 73831)
Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt

MIKE REID "As Simple As That" (Columbia 38 73888)
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Brio Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Mores

S

SAWYER BROWN "The Walk" (Curb/Capitol 79750)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr: T.K. Kimbrell

RICKY VAN SHELTON "I Am A Simple Man" (Columbia 38 73780)
Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)
Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr: Bill Carter

STATLER BROTHERS "You've Been Like A Mother To Me" (Mercury 868 484)
Prod: Jerry Kennedy Wr: Don Reid Pub: American Cowboy Music (BMI) Mgr: Marshall Grant

RAY STEVENS "Working For The Japanese" (Curb/Capitol 79802)
Prod: Ray Stevens Wr: Ron DeLacy Pub: Paul Craft Music (BMI) Mgr: Don Williams

DOUG STONE "I Thought It Was You" (Epic 34 73895)
Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Publishing/Miss Dot Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP; BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)
Prod: Jimmy Bowen, George Strait Wr: Tony Hasekden, Anna Lisa Graham Pub: Millhouse Music, Sheddhouse Music (BMI; ASCAP) Mgr: Erv Woolsey

MARTY STUART "Till I Found You" (MCA 54065)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music, Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Gamer

T

PAM TILLIS "One Of Those Things" (Arista 2203)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

RANDY TRAVIS "Point Of Light" (WB 7-19283)
Prod: Kyle Lehning Wr: Don Schlitz, Thom Schuyler Pub: Don Schlitz Music/Almo Music; EMI Blackwood/Bethlehem Music (ASCAP; BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" (WB 7-19310)
Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Krager

TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)
Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMI) Mgr: Beau Tucker

W

WAYLON & WILLIE "If I Can Find A Clean Shirt" (Epic 34 47462)
Prod: Bob Montgomery Wr: Troy Seals, Waylon Jennings Pub: Warner Bros. Music/Two Sons Music; Waylon Jennings Music (ASCAP; BMI) Mgr: Mark Rothbaum; Jim Halsey

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)
Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "If It Will It Will" (WB/Curb 7-19352)
Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merie Kilgore

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic 34 73862)
Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Buttputer Music; Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BMI; ASCAP) Mgr: Rick Hall Productions

Y

TRISHA YEARWOOD "She's In Love With The Boy" (MCA 54076)
Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

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"Silent Voice"*

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The New Single
"SILENT VOICE"

ON YOUR TURNTABLE NOW!

Chrysalis

cooltempo





CHART EXTRA

LALAH HATHAWAY
I'm Coming Back (Virgin)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 38/1, Total Adds 1, WHJX.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

BREAKERS

KEITH WASHINGTON
Are You Still In Love With Me? (WB)

80% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 66/22, Total Adds 22 including WBLS, WUSL, WHUR, KJMZ, K97, WHQT, WIZF, KPRS, KKB, KSOL. Debuts at number 39 on the Urban Contemporary chart.

LUTHER VANDROSS
Don't Want To Be A Fool (Epic)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/4, Light 57/51, Total Adds 55 including WXYV, WBLK, WBLS, WDAS, WUSL, WAMO, WHUR, K104, KJMZ, K97.

NICKI RICHARDS
Summer Breeze (Atlantic)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 54/20, Total Adds 20 including WOWI, OC104, WRKE, WFXA, WXOK, WJTT, WAGH, WEUP, KIIZ, KFXZ.

PHYLLIS HYMAN
Don't Want To Change The World (Philly/Zoo)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/2, Light 48/18, Total Adds 20 including WKYS, WYLD, WIZF, KMJM, WXOK, WUJM, Z93, WAGH, WZFX, WFXM.

EX-GIRLFRIEND
Why Can't You Come Home (Reprise)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/1, Light 53/27, Total Adds 28 including WDAS, WAMO, K104, WHQT, WGCI, OC104, WRKE, WXOK, WATV, WUJM.

TEDDY PENDERGRASS
I Find Everything In You (Elektra)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/0, Light 29/8, Total Adds 8, K104, WGCI, WTL, WXOK, WQIS, KJMS, WALT, K98-FM. Debuts at number 37 on the Urban Contemporary chart.

NATALIE COLE w/NAT KING COLE
Unforgettable (Elektra)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/3, Light 42/10, Total Adds 13 including WBLS, WHQT, WZAK, WVKO, KPRS, KSOL, WENN, WHJX, KIIZ, Z16.

L.L. COOL J
6 Minutes Of Pleasree (Def Jam/Columbia)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 34/7, Total Adds 7, WBLK, WYLD, WZAK, KPRS, KBCE, WFXA, WTUG.

NEW & ACTIVE

YOURS TRULY "Come And Get It" (Motown) 53/6

Rotations: Heavy 0/0, Medium 11/0, Light 42/6, Total Adds 6, WHUR, WIZF, WFXA, WZFX, WLOU, WALT. Mediums include: WZAK, KPRS, WXOK, WAGH, WFXE

OAKTOWN'S 3.5.7 "Turn It Up" (Bust It/Capitol) 52/52

Rotations: Heavy 0/0, Medium 0/0, Light 52/52, Total Adds 52 including WBLK, WDAS, WUSL, WAMO, K104, KJMZ, K97, WEDR, WHQT, WYLD

C & C MUSIC FACTORY "Things That Make You Go Hmmm" (Columbia) 51/9

Rotations: Heavy 0/0, Medium 9/0, Light 42/9, Total Adds 9, KJMZ, WTL, OC104, WATV, WUJM, WJTT, WAGH, WJJS, KMJJ. Mediums include: WXYV, KPRS, Z93, Z16, KIPR

DJ QUIK "Tonight" (Profile) 48/6

Rotations: Heavy 0/0, Medium 9/0, Light 39/6, Total Adds 6, KJMZ, WHQT, WZFX, Z16, KJMS, XHRM. Mediums include: WXYV, KMJQ, K97, WYLD, WZAK

TEVIN CAMPBELL "Just Ask Me To" (WB) 41/32

Rotations: Heavy 0/0, Medium 1/0, Light 40/32, Total Adds 32 including WAMO, K104, WOWI, WTL, KPRS, OC104, WXOK, WENN, WDXZ, WUJM. Medium: WAGH

MINT CONDITION "Are You Free" (A&M) 41/16

Rotations: Heavy 0/0, Medium 1/0, Light 40/16, Total Adds 16 including WBLK, WOWI, WZAK, KPRS, KMJM, WENN, WJTT, WQMG, WEUP, KIIZ. Medium: WDXZ

CHRIS BENDER "I Knew" (EastWest) 40/14

Rotations: Heavy 0/0, Medium 2/0, Light 38/14, Total Adds 14 including WKYS, KMJQ, KMJM, WUJM, WFXE, KIIZ, KFXZ, WQOK, WPLZ, KMJJ. Medium: WZAK, KPRS

LENNY KRAVITZ "It Ain't Over 'Til It's Over" (Virgin) 38/13

Rotations: Heavy 0/0, Medium 9/0, Light 29/13, Total Adds 13 including WDAS, WAMO, KMJQ, K97, WTL, KPRS, WATV, Z93, WWDM, WFXE. Mediums include: WKYS, KSOL, OC104, WFXA, WAGH

MOST ADDED

- LUTHER VANDROSS (55)
OAKTOWN'S 3.5.7. (52)
TEVIN CAMPBELL (32)
EX-GIRLFRIEND (28)
PRETTY IN PINK (22)
KEITH WASHINGTON (22)
PHYLLIS HYMAN (20)
NICKI RICHARDS (20)
LA RUE (17)
MINT CONDITION (16)

HOTTEST

- RALPH TRESVANT (61)
BOYZ II MEN (58)
DAMIAN DAME (55)
FREDDIE JACKSON (54)
LEVERT (29)
LISA FISCHER (28)
WHITNEY HOUSTON (27)
HI-FIVE (17)
AFTER 7 (16)
STEVIE WONDER (16)

TOP 10

Table with columns: LW, TW, and song titles like COLOR ME.../I Wanna, TONY TERRY/With You, EN VOGUE/Don't Go, L. VANDROSS/Power, O'JAYS/Emotionally Yours, K. WASHINGTON/Kissing, M. CAREY/Don't, W. HOUSTON/Miracle, PAULA ABDUL/Rush, TONY! TONI!.../Whatever

LAZET MICHAELS "Give Me All The Love" (Zoo) 35/4

Rotations: Heavy 0/0, Medium 5/0, Light 30/4, Total Adds 4, WBLS, K97, WLOU, WJJS. Medium: WZAK, WFXA, KFXZ, WEAS, WZZZ

KOOL MOE DEE "How Kool Can One Blackman Be?" (Jive/RCA) 33/5

Rotations: Heavy 0/0, Medium 5/0, Light 28/5, Total Adds 5, WENN, WBLX, HOT105, WANM, K98-FM. Medium: K104, KMJQ, K97, WZAK, WQIS

3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia) 33/4

Rotations: Heavy 0/0, Medium 11/0, Light 22/4, Total Adds 4, WIZF, WJTT, Z16, WJHM. Mediums include: WXYV, K97, WJLB, WFXA, WFXE

ALTITUDE "Silly" (Bahia/RCA) 33/1

Rotations: Heavy 0/0, Medium 6/0, Light 27/1, Total Adds 1, KJMS. Mediums include: WIZF, WZAK, KPRS, WEUP, WEAS

MONIE LOVE "Down 2 Earth" (WB) 32/2

Rotations: Heavy 0/0, Medium 9/0, Light 23/2, Total Adds 2, WKYS, WBLX. Mediums include: WBLS, K104, WOWI, WXOK, WJMI

LA RUE "Wish I Could Find Another" (RCA) 31/17

Rotations: Heavy 0/0, Medium 0/0, Light 31/17, Total Adds 17 including WBLK, WHUR, WKYS, KMJQ, WHQT, WJLB, WTL, KPRS, KBCE, WXOK

MARVA HICKS "I Got You Where I Want" (Polydor/PolyGram) 29/11

Rotations: Heavy 0/0, Medium 5/0, Light 24/11, Total Adds 11 including WIZF, KPRS, KBCE, WJTT, WALT, WBLX, HOT105, WIKS, WNOV, KBMS. Medium: WDAS, WEUP, WJMI, KFXZ, WANM

VICTORIA WILSON-JAMES "Bright Lights" (Epic) 27/0

Rotations: Heavy 0/0, Medium 3/0, Light 24/0, Total Adds 0. Medium: Z104, WEAS, WMVP

J.T. "Swing It" (EastWest) 26/4

Rotations: Heavy 0/0, Medium 1/0, Light 25/4, Total Adds 4, K104, WQIS, WBLX, WEAS. Medium: K97

SIGNIFICANT ACTION

PRETTY IN PINK "All About You" (Motown) 22/22

Rotations: Heavy 0/0, Medium 0/0, Light 22/22, Total Adds 22 including WBLK, KMJQ, K97, WEDR, WHQT, WOWI, WZAK, WJLB, KPRS, WPEG

RICK & RICH "Pump (Let's Go)" (Cool Tempo/Chrysalis) 21/4

Rotations: Heavy 1/0, Medium 2/0, Light 18/4, Total Adds 4, WENN, WDXZ, WFXE, KJMS. Heavy: K104. Medium: WEUP, WPGA

CHUBB ROCK "The Chubster" (Select/Elektra) 21/1

Rotations: Heavy 0/0, Medium 7/0, Light 14/1, Total Adds 1, WALT. Mediums include: K97, WOWI, WIZF, WJIZ, WDXZ

WHODINI "Judy" (MCA) 20/3

Rotations: Heavy 0/0, Medium 5/0, Light 15/3, Total Adds 3, KIIZ, KBMS, KRIZ. Medium: WKYS, KMJQ, KMJM, WZBZ, KMJJ

SAM THE BEAST "Knock Some Boots" (Atlantic) 19/4

Rotations: Heavy 1/0, Medium 3/0, Light 15/4, Total Adds 4, WFXA, WFXE, WQIS, HOT105. Heavy: WOWI. Medium: KIPR, WJJS, KJMS

INNOCENCE "Silent Voice" (Cool Tempo/Chrysalis) 18/9

Rotations: Heavy 0/0, Medium 0/0, Light 18/9, Total Adds 9, WBLK, KBCE, Z93, KIIZ, WQIS, WJJS, WALT, WCDX, WJFX

LOOSE ENDS "Love's Got Me" (MCA) 18/1

Rotations: Heavy 2/0, Medium 8/0, Light 8/1, Total Adds 1, WJJS. Heavy: WHUR, WJMI. Mediums include: WRKS, WKYS, WJIZ, WENN, WDXZ

DIGITAL UNDERGROUND "Freaks Of The Industry" (Tommy Boy) 15/5

Rotations: Heavy 3/0, Medium 1/1, Light 11/4, Total Adds 5, K104, KFXZ, KIPR, WBLX, WNOV. Heavy: KJMZ, KMJQ, WJHM

A.K. "I Can't Stand It" (Elektra) 15/3

Rotations: Heavy 0/0, Medium 1/0, Light 14/3, Total Adds 3, WXOK, KBMS, KRIZ. Medium: WPGA

JIBRI WISE ONE "The House The Dog Built" (Ear Candy) 13/2

Rotations: Heavy 0/0, Medium 0/0, Light 13/2, Total Adds 2, WIZF, XHRM

JGGIE GEE "I Need A Good Man" (Atlantic) 12/8

Rotations: Heavy 0/0, Medium 0/0, Light 12/8, Total Adds 8, KBCE, WFXA, WDXZ, WFXE, WQIS, WPGA, WTL, XHRM

LATEASHA "It Just Ain't Easy" (Motown) 11/1

Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1, WHQT. Medium: WAGH, WEUP, WEAS

KLF "3:am Eternal" (Arista) 10/2

Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, KJMS, WEAS. Medium: WOWI

3-GRAND "Girls" (MCA) 10/1

Rotations: Heavy 1/0, Medium 3/0, Light 6/1, Total Adds 1, K97. Heavy: WHJX. Medium: HOT105, WJHM, KMJJ

NEW ARTISTS

Table with columns: Rank, Artist/Song, and Reports/Adds. Includes YOURS TRULY, OAKTOWN'S 3.5.7, MINT CONDITION, CHRIS BENDER, LENNY KRAVITZ, 3RD BASS, J.T., PRETTY IN PINK, RICK & RICH, SAM THE BEAST.

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

EAST

WKYV/Baltimore
Roy Sampson

AFTER 7
LUTHER VANDROSS
RUDE BOYS
JEFFREY OSBORNE
B ANGLE B
Hottest:
WHITNEY HOUSTON
DAMIAN DAME
CRYSTAL WATERS
SOUNDS OF BLACKICE
BOYZ II MEN

WLD/Boston
HMM/Hell

none
Hottest:
LISA FISCHER
BOYZ II MEN
RALPH TRESVANT
WHITNEY HOUSTON
RUDE BOYS

WBLK/Buffalo
Hurricane Dave

PRETTY IN PINK
OAKTOWN'S 3.5.7
LUTHER VANDROSS
LA RUE
BOUTOUCH
INNOCENCE
MINT CONDITION
L.L. COOL J
Hottest:
DAMIAN DAME
BOYZ II MEN
RALPH TRESVANT
AFTER 7
SOUNDS OF BLACKICE

WBLN/New York
Mike Love

GENE RICE
LUTHER VANDROSS
NATALIE COLE
KEITH WASHINGTON
LAZET MICHAELS
Hottest:
RALPH TRESVANT
LEVERT
DAMIAN DAME
GLADYS NIGHT
JONANDA

WRKS/New York
Brown/Bessley

none
Hottest:
GUY
CRYSTAL WATERS
RALPH TRESVANT
LUTHER VANDROSS
MARIAH CAREY

OC104/Ocean City
Scott Jantzen

TEVIN CAMPBELL
PEBBLES
NICKI RICHARDS
EX-GIRLFRIEND
VESTA
C & C MUSIC FACTO
SWEET OBSESSION
P.C. QUEST
Hottest:
RALPH TRESVANT
AFTER 7
BOYZ II MEN
HI FIVE
JAZZY JEFF

WRKQ/Ocean City
Quartrone/Mena

SOUNDS OF BLACKICE
GUY
LUTHER VANDROSS
NICKI RICHARDS
EX-GIRLFRIEND
OAKTOWN'S 3.5.7
AL B. SURE
JAZZY JEFF
Hottest:
PAULA ABDUL
RALPH TRESVANT
AFTER 7
BOYZ II MEN
STEVIE WONDER

WUSJ/Philadelphia
Alfon/Bevens

KEITH WASHINGTON
VESTA
LUTHER VANDROSS
OAKTOWN'S 3.5.7
Hottest:
LUTHER VANDROSS
EN VOGUE
LISA FISCHER
TONY TERRY
BOYZ II MEN

WDAS/Philadelphia
Joe Tamburro

LUTHER VANDROSS
EX-GIRLFRIEND
KEVIN G
LENNY KRAVITZ
OAKTOWN'S 3.5.7
Hottest:
BOYZ II MEN
STEVIE WONDER
SOUNDS OF BLACKICE
FREDDIE JACKSON
PEABO BRYSON

WAMO/Pittsburgh
Faleon/Geowey

EX-GIRLFRIEND
TEVIN CAMPBELL
LUTHER VANDROSS
OAKTOWN'S 3.5.7
LENNY KRAVITZ
Hottest:
LISA FISCHER
TONY TERRY
DAMIAN DAME
JAZZY JEFF
BOYZ II MEN

WKYS/Washington
Simpson/Diggs

BRAND NEW HEAVIES
PHYLIS HYMAN
RARE ESSENCE
LA RUE
CHRIS BENDER
SHEDDA B
NORMIE LOVE
Hottest:
FREDDIE JACKSON
GUY
BOYZ II MEN
AFTER 7
SOUNDS OF BLACKICE

WHUR/Washington
B.K. Kirkland

TROOP/LEVERT
LISA LISA
LA RUE
KEITH WASHINGTON
BOYZ II MEN
READY FOR THE MOR
LUTHER VANDROSS
JODECI
YOURS TRULY
Hottest:
SOUNDS OF BLACKICE
WHITNEY HOUSTON
AFTER 7
OMAR CHANDLER /A
PAULA ABDUL

SOUTH

WJZZ/Albany
Rocky Love

none
Hottest:
LISA FISCHER
WHITNEY HOUSTON
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON

KBCS/Alexandria
Donnie Taylor

JIGGIE GEE
MARVA HICKS
L.L. COOL J
LA RUE
INNOCENCE
OAKTOWN'S 3.5.7
Hottest:
RALPH TRESVANT
FREDDIE JACKSON
BOYZ II MEN
DAMIAN DAME
GENE RICE

WVEE/Atlanta
Roberta/Beote

none
Hottest:
LISA FISCHER
EN VOGUE
DELLS
AFTER 7
DAMIAN DAME

WFXA/Augusta
Carl Conner

YOURS TRULY
LUTHER VANDROSS
L.L. COOL J
OAKTOWN'S 3.5.7
NICKI RICHARDS
SAM THE BEAST
JIGGIE GEE
Hottest:
FREDDIE JACKSON
HI FIVE
STEVIE WONDER
JAZZY JEFF
SOUNDS OF BLACKICE

WXOK/Baton Rouge
Wallace/Mtchen

TEVIN CAMPBELL
TEDDY PENDERGRASS
EX-GIRLFRIEND
PHYLIS HYMAN
OAKTOWN'S 3.5.7
NICKI RICHARDS
KEITH WASHINGTON
A.K.
LA RUE
LUTHER VANDROSS
Hottest:
RALPH TRESVANT
BOYZ II MEN
FREDDIE JACKSON
DAMIAN DAME
HI FIVE

KQXL/Baton Rouge
Chris Clay

none
Hottest:
WHITNEY HOUSTON
RALPH TRESVANT
DAMIAN DAME
BOYZ II MEN
LEVERT

WJXX/Charlotte
Allen/Jackson

CHRIS BENDER
TEVIN CAMPBELL
C & C MUSIC FACTO
KEITH WASHINGTON
PHYLIS HYMAN
OAKTOWN'S 3.5.7
EX-GIRLFRIEND
Hottest:
DAMIAN DAME
WHITNEY HOUSTON
BOYZ II MEN
RALPH TRESVANT
RALPH TRESVANT

WPEQ/Charlotte
Seunders/Dercell

LUTHER VANDROSS
OAKTOWN'S 3.5.7
LA RUE
EX-GIRLFRIEND
QUEEN LATIFAH
PRETTY IN PINK
Hottest:
BOYZ II MEN
FREDDIE JACKSON
CHERYL "PEPSII" R
SHIRLEY MURDOCK

WJTT/Chattanooga
Landecker/Rankin

OAKTOWN'S 3.5.7
KEITH WASHINGTON
LA RUE
C & C MUSIC FACTO
MINT CONDITION
3RD BASS
NICKI RICHARDS
EX-GIRLFRIEND
MARVA HICKS
Hottest:
WHITNEY HOUSTON
LISA FISCHER
BOYZ II MEN
RALPH TRESVANT
LEVERT

WVDM/Columbia
Andre Carson

LUTHER VANDROSS
LENNY KRAVITZ
EX-GIRLFRIEND
JEFFREY OSBORNE
PRETTY IN PINK
Hottest:
WHITNEY HOUSTON
HI FIVE
LEVERT
PAULA ABDUL
RALPH TRESVANT

WAGM/Columbus
Darrell J. Smith

KEITH WASHINGTON
PHYLIS HYMAN
NICKI RICHARDS
OAKTOWN'S 3.5.7
C & C MUSIC FACTO
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
DAMIAN DAME
WHITNEY HOUSTON
BOYZ II MEN

WFXE/Columbus
Philip David March

TEVIN CAMPBELL
OAKTOWN'S 3.5.7
CHRIS BENDER
PRETTY IN PINK
LENNY KRAVITZ
SAM THE BEAST
JIGGIE GEE
RICK & RICH
Hottest:
FREDDIE JACKSON
DAMIAN DAME
RALPH TRESVANT
BOYZ II MEN
LEVERT

K104/Dallas-Ft. Worth
Avery/Anderson

DIGITAL UNDERGROU
LUTHER VANDROSS
TEDDY PENDERGRASS
J.T.
EX-GIRLFRIEND
TEVIN CAMPBELL
OAKTOWN'S 3.5.7
Hottest:
DAMIAN DAME
RALPH TRESVANT
AFTER 7
JAZZY JEFF
STEVIE WONDER

K.M.Z/Dallas-FL Worth
Casey/Jammer

LUTHER VANDROSS
KEITH WASHINGTON
OAKTOWN'S 3.5.7
DJ QUIK
C & C MUSIC FACTO
Hottest:
KEITH WASHINGTON
LISA FISCHER
HI FIVE
TONY TERRY
DIGITAL UNDERGROU

WZFX/Fayetteville
Phyl Allen

BRAND NEW HEAVIES
WILSPERS
YOURS TRULY
PHYLIS HYMAN
DJ QUIK
Hottest:
LISA FISCHER
WHITNEY HOUSTON
EN VOGUE
DAMIAN DAME
RALPH TRESVANT

WQMG/Greensboro
Sam Weaver

LUTHER VANDROSS
B ANGLE B
TROOP/LEVERT
MINT CONDITION
Hottest:
RALPH TRESVANT
DAMIAN DAME
GENE RICE
SOUNDS OF BLACKICE

Z104/Greenville
Walker/Valentine

LUTHER VANDROSS
BRAND NEW HEAVIES
TEVIN CAMPBELL
BOUTOUCH
Hottest:
RALPH TRESVANT
DAMIAN DAME
BOYZ II MEN
FREDDIE JACKSON
WHITNEY HOUSTON

WQJL/Louisville
Maurice Harrod

YOURS TRULY
LUTHER VANDROSS
CHERYL "PEPSII" R
LAZET MICHAELS
Hottest:
WHITNEY HOUSTON
BOYZ II MEN
FREDDIE JACKSON
LEVERT
RALPH TRESVANT

WQZB/Louisville
Del Spencer

EX-GIRLFRIEND
RAY PARKER JR.
OAKTOWN'S 3.5.7
NICKI RICHARDS
PHIL PERRY
Hottest:
LISA FISCHER
READY FOR THE MOR
RALPH TRESVANT
BOYZ II MEN
DAMIAN DAME

WJSA/Lynchburg
Lad Quinn

JAZZY JEFF
KEITH WASHINGTON
LOOSE ENDS
C & C MUSIC FACTO
TEVIN CAMPBELL
LAZET MICHAELS
LUTHER VANDROSS
OAKTOWN'S 3.5.7
INNOCENCE
Hottest:
FREDDIE JACKSON
WHITNEY HOUSTON
DAMIAN DAME
BOYZ II MEN

WJMM/Jackson
Todd Jones

KEITH WASHINGTON
DAMIAN DAME
HEAVY D & THE BOY
PEBBLES
J.T. TAYLOR
LUTHER VANDROSS
HI FIVE
WHITNEY HOUSTON
BOYZ II MEN
AFTER 7
FREDDIE JACKSON

WHJX/Jacksonville
Young/Melvin

RANCE ALLEN
NATALIE COLE
STEWART & DULFER
LA RUE
LALAH HATHAWAY
OAKTOWN'S 3.5.7
Hottest:
LEVERT
LISA FISCHER
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON

KHZZ/Kleen
Jmrl Carrow

LUTHER VANDROSS
NICKI RICHARDS
INNOCENCE
CHRIS BENDER
MADOLLI
NATALIE COLE
OAKTOWN'S 3.5.7
TEVIN CAMPBELL
MINT CONDITION
CHRIS BENDER
Hottest:
BOYZ II MEN
DAMIAN DAME
WHITNEY HOUSTON
HI FIVE
LEVERT

KFZZ/Lafayette
Harrison/Byrd

PEBBLES
LUTHER VANDROSS
BOBBY CALDWELL
MILL DOMING
PRETTY IN PINK
NICKI RICHARDS
TEVIN CAMPBELL
CHRIS BENDER
DIGITAL UNDERGROU
LISA LISA
OAKTOWN'S 3.5.7
Hottest:
WHITNEY HOUSTON
DAMIAN DAME
BOYZ II MEN
LEVERT

WVON/Toledo
Casey/McMichaels

OAKTOWN'S 3.5.7
NICKI RICHARDS
TEVIN CAMPBELL
CHRIS BENDER
PHYLIS HYMAN
PRETTY IN PINK
TONY TERRY
AFRICAN UNITY
Hottest:
BOYZ II MEN
RALPH TRESVANT
DAMIAN DAME
GENE RICE
FREDDIE JACKSON

WQOK/Raleigh
Young/Conners

LUTHER VANDROSS
PHYLIS HYMAN
MINT CONDITION
CHRIS BENDER
LENNY KRAVITZ
KEITH WASHINGTON
TEVIN CAMPBELL
HEAVY D & THE BOY
Hottest:
DAMIAN DAME
WHITNEY HOUSTON
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON

WCDX/Richmond
Aaron Maxwell

LUTHER VANDROSS
TEVIN CAMPBELL
J.T. TAYLOR
TERMA MARIE
MINT CONDITION
INNOCENCE
EX-GIRLFRIEND
KEITH WASHINGTON
NATALIE COLE
Hottest:
DAMIAN DAME
SOUNDS OF BLACKICE
MICA PARIS
HI FIVE
LISA FISCHER

WPLX/Richmond
-Petersburg
Phil Daniels

DEE
PHYLIS HYMAN
RAY PARKER JR.
CHRIS BENDER
BRAND NEW HEAVIES
LUTHER VANDROSS
Hottest:
WHITNEY HOUSTON
FREDDIE JACKSON
STEVIE WONDER
BOYZ II MEN
LISA FISCHER

WEAS/Savanna
Floyd Blackwell

KLF
LUTHER VANDROSS
TEVIN CAMPBELL
PRETTY IN PINK
OAKTOWN'S 3.5.7
SAMUELLE
MINT CONDITION
J.T.
JOSIE FALBO
Hottest:
DAMIAN DAME
FREDDIE JACKSON
BOYZ II MEN
RALPH TRESVANT
GENE RICE

MOT105/Montgomery
Larry Steele

PHYLIS HYMAN
MARVA HICKS
SHEDDA EASTON
NICKI RICHARDS
OAKTOWN'S 3.5.7
LA RUE
EX-GIRLFRIEND
TEVIN CAMPBELL
NATALIE COLE
SAM THE BEAST
DEE
KOOL MOE DEE
JEFFREY OSBORNE
Hottest:
DAMIAN DAME
LEVERT
LISA FISCHER
GUY
RALPH TRESVANT

WQOK/Nashville
Michael St. John

HEAVY D & THE BOY
PHIL PERRY
B ANGLE B
OAKTOWN'S 3.5.7
Hottest:
LISA FISCHER
RALPH TRESVANT
GUY
STEVIE WONDER
DAMIAN DAME

WKBS/New Bern
Kirkland/Kenney

SHIRLEY BROWN
NICKI RICHARDS
LUTHER VANDROSS
TEVIN CAMPBELL
EX-GIRLFRIEND
FATHER MC W/LADY
JONANDA
OAKTOWN'S 3.5.7
MARVA HICKS
EN VOGUE
DAMIAN DAME
GUY
FREDDIE JACKSON
RALPH TRESVANT

WYLD-FM/New Orleans
Wallace/Ross

B ANGLE B
OAKTOWN'S 3.5.7
LUTHER VANDROSS
PHYLIS HYMAN
L.L. COOL J
B.G. THE PRINCE O
REFF
Hottest:
GUY
RALPH TRESVANT
DAMIAN DAME
BOYZ II MEN
LEVERT

WOWI/Norfolk
Steve Crumbley

TEVIN CAMPBELL
PRETTY IN PINK
OAKTOWN'S 3.5.7
BRAND NEW HEAVIES
MINT CONDITION
LUTHER VANDROSS
Hottest:
JAZZY JEFF
SOUNDS OF BLACKICE
LISA LISA
HI FIVE
AFTER 7

WEST

KKBT/Los Angeles
Stradford/Monds

LUTHER VANDROSS
BRAND NEW HEAVIES
PEABO BRYSON
KEITH WASHINGTON
OAKTOWN'S 3.5.7
Hottest:
TONY TERRY
MILL DOMING
LISA FISCHER
AFTER 7
GUY

KJLH/Los Angeles
Lynn Briggs

LUTHER VANDROSS
PHYLIS HYMAN
KEITH WASHINGTON
EX-GIRLFRIEND
DAVID GRANT
CHERYL "PEPSII" R
Hottest:
BOYZ II MEN
DAMIAN DAME
LISA FISCHER
RALPH TRESVANT
AFTER 7

KDIA/Oakland
Jeff Harrison

LENNY KRAVITZ
SWEET OBSESSION
PHYLIS HYMAN
LA RUE
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
DAMIAN DAME
BOYZ II MEN
AFTER 7

KBBM/Portland
Frank Barrow

WHODINI
BELL BEV DEVON
LAPOW DOZIER
A.K.
OAKTOWN'S 3.5.7
CHRIS BENDER
LUTHER VANDROSS
MARVA HICKS
Hottest:
BOYZ II MEN
FREDDIE JACKSON
JAZZY JEFF
SOUNDS OF BLACKICE
JEFFREY OSBORNE

KSOL/San Francisco
Bob Mitchell

STEREO H. C.'s
KEITH WASHINGTON
LEVERT
NATALIE COLE
LUTHER VANDROSS
OAKTOWN'S 3.5.7
Hottest:
HI FIVE
BOYZ II MEN
JAZZY JEFF
BEN B. HARD
STEVIE WONDER

KRIZ/Seattle
Frank Barrow

WHODINI
BELL BEV DEVON
LAPOW DOZIER
A.K.
OAKTOWN'S 3.5.7
CHRIS BENDER
LUTHER VANDROSS
MARVA HICKS
Hottest:
BOYZ II MEN
FREDDIE JACKSON
JAZZY JEFF
SOUNDS OF BLACKICE
JEFFREY OSBORNE

MIDWEST

WGCI/Chicago
James Alexander

LUTHER VANDROSS
TEDDY PENDERGRASS
EX-GIRLFRIEND
Hottest:
EN VOGUE
LUTHER VANDROSS
LISA FISCHER
BOYZ II MEN
STEVIE WONDER

WZLW/Cincinnati
Lewis/Turner

KEITH WASHINGTON
OAKTOWN'S 3.5.7
LISA LISA
3RD BASS
JIBRI MISE ONE
MARVA HICKS
YOURS TRULY
PHYLIS HYMAN
Hottest:
LISA FISCHER
SOUNDS OF BLACKICE
STEVIE WONDER
JAZZY JEFF
BOYZ II MEN

WZAK/Cleveland
Tolliver/Rush

NATALIE COLE
LUTHER VANDROSS
OAKTOWN'S 3.5.7
MINT CONDITION
L.L. COOL J
PRETTY IN PINK
Hottest:
PHIL PERRY
LEVERT
FREDDIE JACKSON
STEVIE WONDER
RALPH TRESVANT

WJXX/Fl. Wayne
Kelly Carson

LUTHER VANDROSS
INNOCENCE
TEVIN CAMPBELL
DEE
DAVID GRANT
CYBILLO
LA RUE
OAKTOWN'S 3.5.7
Hottest:
DAMIAN DAME
AFTER 7
LEVERT
FREDDIE JACKSON
RALPH TRESVANT

WTLN/Indianapolis
Johnson/Buchanan

LUTHER VANDROSS
TEDDY PENDERGRASS
TEVIN CAMPBELL
C & C MUSIC FACTO
LENNY KRAVITZ
LA RUE
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
GENE RICE
HI FIVE
JAZZY JEFF

WJLB/Detroit
Steve Hegwood

RHYM SYNDICATE
LUTHER VANDROSS
OAKTOWN'S 3.5.7
PRETTY IN PINK
LA RUE
Hottest:
LISA FISCHER
RALPH TRESVANT
FREDDIE JACKSON
DAMIAN DAME

WDZZ/Flint
Kris McClendon

CHUBB ROCK
B ANGLE B
TEVIN CAMPBELL
NICKI RICHARDS
BRAND NEW HEAVIES
Hottest:
FREDDIE JACKSON
BOYZ II MEN
LEVERT
WHITNEY HOUSTON
DAMIAN DAME

WNOV/Milwaukee
Ernie G.

MARVA HICKS
MINT CONDITION
EX-GIRLFRIEND
OAKTOWN'S 3.5.7
COMPTONS HOST MAN
DIGITAL UNDERGROU
L.V. JOHNSON
Hottest:
GUY
DAMIAN DAME
RALPH TRESVANT
LEVERT
BOYZ II MEN

WVMP/Milwaukee
Biny Young

PHIL PERRY
PHYLIS HYMAN
NICKI RICHARDS
CHRIS BENDER
KENNY G
B ANGLE B
WILL DOMING
J.T. TAYLOR
LUTHER VANDROSS
Hottest:
WHITNEY HOUSTON
LISA FISCHER
EN VOGUE
LEVERT
RALPH TRESVANT

WTLZ/Seginaw
Crockett/Lamprey

OAKTOWN'S 3.5.7
LUTHER VANDROSS
PRETTY IN PINK
EX-GIRLFRIEND
SAMUELLE
PHYLIS HYMAN
TEVIN CAMPBELL
AFRICAN UNITY
JIGGIE GEE
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
BOYZ II MEN
LEVERT
AFTER 7

KMMB/St. Louis
Aitkins/Wymer

LAPOW DOZIER
PEBBLES
PHYLIS HYMAN
OAKTOWN'S 3.5.7
MINT CONDITION
CHRIS BENDER
Hottest:
BOYZ II MEN
DAMIAN DAME
WHITNEY HOUSTON
HI FIVE
LEVERT

KFZZ/Lafayette
Harrison/Byrd

PEBBLES
LUTHER VANDROSS
BOBBY CALDWELL
MILL DOMING
PRETTY IN PINK
NICKI RICHARDS
TEVIN CAMPBELL
CHRIS BENDER
DIGITAL UNDERGROU
LISA LISA
OAKTOWN'S 3.5.7
Hottest:
WHITNEY HOUSTON
DAMIAN DAME
BOYZ II MEN
LEVERT

WVON/Toledo
Casey/McMichaels

OAKTOWN'S 3.5.7
NICKI RICHARDS
TEVIN CAMPBELL
CHRIS BENDER
PHYLIS HYMAN
PRETTY IN PINK
TONY TERRY
AFRICAN UNITY
Hottest:
BOYZ II MEN
RALPH TRESVANT
DAMIAN DAME
GENE RICE
FREDDIE JACKSON

KMMB/Memphis
Hamilton/St. James

ALTIITUDE
EX-GIRLFRIEND
TEDDY PENDERGRASS
OAKTOWN'S 3.5.7
MINT CONDITION
LENNY KRAVITZ
DJ QUIK
RICK & RICH
KLF
TEVIN CAMPBELL
PRETTY IN PINK
KICKING BACK WITH
SAMUELLE
Hottest:
DAMIAN DAME
FREDDIE JACKSON
LEVERT
BOYZ II MEN
STEVIE WONDER
K97/Memphis
O'Jay/Bell

WYLD-FM/New Orleans
Wallace/Ross

B ANGLE B
OAKTOWN'S 3.5.7
LUTHER VANDROSS
PHYLIS HYMAN
L.L. COOL J
B.G. THE PRINCE O
REFF
Hottest:
GUY
RALPH TRESVANT
DAMIAN DAME
BOYZ II MEN
LEVERT

WOWI/Norfolk
Steve Crumbley

TEVIN CAMPBELL
PRETTY IN PINK
OAKTOWN'S 3.5.7
BRAND NEW HEAVIES
MINT CONDITION
LUTHER VANDROSS
Hottest:
JAZZY JEFF
SOUNDS OF BLACKICE
LISA LISA
HI FIVE
AFTER 7

80 Current Reporters
85 Current Playlists
Called In Frozen Playlist (2):
KQXL/Baton Rouge
WLD/Boston
Did Not Report, Playlist Frozen (3):
WRKS/New York
WJZZ/Albany
WVEE/Atlanta

BREAKERS

No Records Qualified For Breaker Status This Week.

NEW & ACTIVE

ROD STEWART "The Motown Song" (WB) 59/25

Rotations: Heavy 3/1, Medium 16/4, Light 40/20, Total Adds 25, WNSR, WLTS, WMTX, WKQX, WARM98, KS95, KOSI, KLCY, B100, WMGS, WLMX, WDLX, WAHR, WTFM, KRAV, WWSN, WCRZ, WGLO, KGBX, WSGY, KTDY, KRLB, WFFX, KIZZ, KIDX, WOBM, including KVIC, KELT. Medium including WALK, WSTR, WOBM.

BONNIE RAITT "Something To Talk About" (Capitol) 55/10

Rotations: Heavy 4/0, Medium 30/3, Light 21/7, Total Adds 10, WARM98, B100, WHYFM, WIVY, WLACFM, WKDQ, WCRZ, WZLD, WIHN, WMTFM. Heavy: WLTT, KRNO, KZLT, KPAYFM, Medium including KMMX, KESZ, KLCY, WLEV, WGLL, WKYE, WOBM, KKMY, WAHR, KELT, KRAV, WMGN, JOY99, KKLD, WSGY, WKTK.

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic) 53/1

Rotations: Heavy 6/0, Medium 30/0, Light 17/1, Total Adds 1, WDLX. Heavy: WNSR, WMYX, WKYE, WQHQ, WAHR, KZLT. Medium including KBIG, KKCW, WLEV, WGLL, WOBM, WMGS, WZNY, WQSM, WMAG, WIVY, KRAV, WMGN, 3WM, JOY99, WSGY, KRLB, WNMB, WFFX, KTYL, KVIC, WIHN, WMTFM, WQLH.

RICK ASTLEY "Move Right Out" (RCA) 51/2

Rotations: Heavy 1/0, Medium 40/2, Light 10/0, Total Adds 2, WARM98, WRMF. Heavy: KSSKFM. Medium including WSTR, KBIG, KESZ, WLEV, WGLL, WKYE, WOBM, WARM, WZNY, KKMY, WDLX, WAHR, WIVY, WTFM, KELT, KRAV, KMAJ, WKDQ, KRNO, JOY99, WSGY, KRLB, WNMB, WFFX, KTYL, KVIC, WIHN.

KEITH WASHINGTON "Kissing You" (WB) 45/4

Rotations: Heavy 4/0, Medium 21/0, Light 20/4, Total Adds 4, WUSA, WARM98, KOSI, KIDX. Heavy: KOST, WAHR, KELT, KKLD. Medium: WLTS, WENS, KESZ, KKCW, KLCY, WKYE, KKMY, WTCB, WRVR, 3WM, KRNO, WSGY, WNMB, WFFX, KTYL, WMTFM, KZLT, WLDR, KKAZ, KPAYFM, KSTR. Light including B100.

LENNY KRAVITZ "It Ain't Over 'Til It's Over" (Virgin) 44/11

Rotations: Heavy 1/0, Medium 17/2, Light 26/9, Total Adds 11, WNSR, KLSY, WEBE, WDLX, KRAV, KRNO, JOY99, KKLD, WKSJ, KEZA, KSTR. Heavy: KELT. Medium including WKQX, B100, WOBM, WMGS, WAHR, WRMF, KGBX, WSGY, KRLB, WNMB, KZLT, WLDR, KMAJ, KPAYFM, KCMJ. Light including WYXR, WSTR, KLSI.

ESCAPE CLUB "I'll Be There" (Atlantic) 41/2

Rotations: Heavy 5/0, Medium 20/2, Light 18/0, Total Adds 2, KKCW, WMGS. Heavy: WKYE, WAHR, KRNO, KKLD, WQLR. Medium including KOST, WLEV, WGLL, WOBM, KKMY, WRMF, 3WM, JOY99, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, KZLT, WQLH, WLDR, KKAZ. Light including KLSI, B100, KLSY, WZNY, WTCB.

MICHAEL BOLTON "Time, Love And Tenderness" (Columbia) 40/40

Rotations: Heavy 0, Medium 8/8, Light 32/32, Total Adds 40, WNSR, WSTR, KMMX, WMTX, WUSA, KS95, KESZ, KLCY, KEZR, WLEV, WEBE, WGLL, WKYE, WOBM, WMGS, WLMX, WDLX, WIVY, WTFM, KELT, KRAV, KMJC, WCRZ, WMGN, KGBX, WKSJ, WSGY, KEZA, KTDY, WNMB, WFFX, KVIC, KZLT, WLDR, KMAJ, KIDX, KKAZ, KPAYFM, KSTR, KCMJ.

CELINE DION "The Last To Know" (Epic) 36/12

Rotations: Heavy 0, Medium 6/2, Light 28/10, Total Adds 12, WLTS, KKCW, WGLL, WAHR, WIVY, KMGL, KRAV, WCRZ, WLHT, 3WM, WMTFM, KIZZ. Medium including KESZ, KKMJ, WTCB, WRVR, KZLT, KPAYFM. Light including WLEV, WKYE, WZNY, WRMF, KMJC, KGBX, KKLD, WNMB, WFFX, KTYL, KVIC, WQLH.

MOST ADDED

- MICHAEL BOLTON (40)
- CHICAGO (33)
- ROD STEWART (25)
- BRYAN ADAMS (23)
- AMY GRANT (15)
- CELINE DION (12)
- LENNY KRAVITZ (11)
- RIFF (11)
- AFTER 7 (10)
- CHER (10)
- BONNIE RAITT (10)

HOTTEST

- PAULA ABDUL (85)
- GLORIA ESTEFAN (68)
- LUTHER VANDROSS (63)
- EXTREME (61)
- MICHAEL W. SMITH (52)
- GLENN FREY (43)
- HALL & OATES (43)
- NATALIE COLE (31)
- MICHAEL BOLTON (26)
- MARIAH CAREY (13)
- WILSON PHILLIPS (13)

ROXETTE "Fading Like A Flower (Every Time You Leave)" (EMI) 34/7

Rotations: Heavy 1/0, Medium 17/1, Light 16/6, Total Adds 7, KVIL, WKQX, WWNK, WLTF, KLSI, WQMX, KRNO. Heavy: KKAZ. Medium including WSTR, WLEV, WKYE, WMGS, WAHR, KELT, WRMF, WSGY, KEZA, KRLB, WNMB, KTYL, KVIC, KZLT, WQLR, KIZZ. Light including B100, WGLL, KKMY, KRAV, KMJC, WCRZ.

CHICAGO "You Come To My Senses" (Fall Moon/Reprise) 33/33

Rotations: Heavy 0, Medium 5/5, Light 28/28, Total Adds 33, WLTT, WLTS, KMMX, WWNK, WENS, KESZ, KLCY, WLEV, WKYE, WOBM, KKMY, WTCB, WQSM, WMAG, WDLX, WIVY, WRVR, KMJC, 3WM, KKLD, WSGY, WNMB, WFFX, KVIC, WGN, WMTFM, KZLT, WQLH, WQLR, KIDX, KKAZ, KPAYFM, KSTR.

MOODY BLUES "Say It With Love" (Polydor/PLG) 31/2

Rotations: Heavy 1/0, Medium 8/0, Light 22/2, Total Adds 2, KLCY, KEZR. Heavy: KPAYFM. Medium: WLTT, WOBM, WSGY, WFFX, KVIC, KZLT, WQLR, KKAZ. Light including WMTX, WENS, KKCW, WLEV, WKYE, KKMY, WIVY, KRAV, KMJC, 3WM, KEZA, KTDY, WNMB, KTYL, WMTFM, WQLH, KIZZ, WLDR, KIDX.

TOM SCOTT "If You're Not The One" (GRP) 28/5

Rotations: Heavy 1/0, Medium 8/1, Light 21/4, Total Adds 5, WLTS, KMMX, KKMJ, KRNO, KVIC. Heavy: KPAYFM. Medium including WTCB, WAHR, WRVR, WMGN, WQLR. Light including KESZ, WLEV, WKYE, KELT, KRAV, KMJC, 3WM, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLH, KIZZ, WLDR, KIDX, KKAZ.

AARON NEVILLE "Everybody Plays The Fool" (A&M) 24/8

Rotations: Heavy 2/1, Medium 5/1, Light 17/6, Total Adds 8, WLTS, WMYX, WAHR, JOY99, KKLD, KRLB, WQLH, KPAYFM. Heavy including KELT. Medium including KESZ, WFFX, WQLR, KIDX. Light including B100, KEZR, WTCB, WIVY, WRVR, KTDY, WNMB, WMTFM, KZLT, KIZZ, KKAZ.

CATHY DENNIS "Too Many Walls" (Polydor/PLG) 23/4

Rotations: Heavy 0, Medium 5/0, Light 18/4, Total Adds 4, WLEV, WTCB, WRVR, KIZZ. Medium: KESZ, KELT, KRNO, WSGY, WQLR. Light including B100, WKYE, KRAV, KMJC, KEZA, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR, KKAZ, KCMJ.

THIRTYSOMETHING "Title Theme" (Geffen) 23/2

Rotations: Heavy 0, Medium 7/0, Light 18/2, Total Adds 2, WARM98, WKYE. Medium: WALK, WTCB, WAHR, WRVR, KMGL, WWSN, KPAYFM. Light including WWNK, WLEV, WGLL, KKMJ, KRAV, KMJC, WMGN, KKLD, KTYL, WMTFM, KZLT, WQLR, KIDX, KKAZ.

LONDONBEAT "A Better Love" (Radioactive) 22/2

Rotations: Heavy 2/0, Medium 10/0, Light 10/2, Total Adds 2, WSTR, WDLX. Heavy: WKYE, KRLB. Medium: WYXR, KXLT, WRMF, WQMX, WSGY, KVIC, KZLT, WQLR, KKAZ, KPAYFM. Light including B100, WGLL, KKMY, KRAV, WQLH, KIZZ, WLDR, KSTR.

DARDEN SMITH "Frankie And Sue" (Columbia) 18/0

Rotations: Heavy 0, Medium 8/0, Light 10/0, Total Adds 0, Medium: WKYE, WOBM, WAHR, JOY99, KEZA, KVIC, WIHN, KPAYFM. Light: KLSI, KKCW, B100, WLEV, WGLL, KKMY, KELT, WNMB, WQLR, KKAZ.

R.E.M. "Losing My Religion" (WB) 17/0

Rotations: Heavy 8/0, Medium 7/0, Light 4/0, Total Adds 0, Heavy: WYXR, WMTX, WKQX, WKYE, WAHR, KVIC. Medium: WALK, WLEV, WMGS, WSGY, KRLB, KKAZ, KCMJ. Light: WSTR, KYKY, WNMB, WQLR.

SIGNIFICANT ACTION

AFTER 7 "Nights Like This" (Virgin) 12/10

Rotations: Heavy 0, Medium 3/1, Light 9/9, Total Adds 10, WKYE, WMAG, WDLX, U102, WRMF, WNMB, WMTFM, WQLR, KMAJ, KKAZ. Medium including B100, JOY99.

DESMOND CHILD "Love On A Rooftop" (Elektra) 12/2

Rotations: Heavy 0, Medium 0, Light 12/2, Total Adds 2, KRAV, KSTR. Light including WLEV, WKYE, KKMY, WSGY, WNMB, KTYL, KVIC, KZLT, WQLR, KKAZ.

HARRY CONNICK JR. "Recipe For Love" (Columbia) 12/1

Rotations: Heavy 0, Medium 2/1, Light 10/0, Total Adds 1, KPAYFM. Medium including KESZ. Light: WLTT, WARM98, WGLL, WTCB, KELT, WFFX, KTYL, WLDR, KIDX, KKAZ.

RIFF "If You're Serious" (SBK) 11/11

Rotations: Heavy 0, Medium 8, Light 11/11, Total Adds 11, KESZ, WLEV, WTCB, WRVR, KELT, KKLD, WSGY, WNMB, KZLT, WQLR, KKAZ.

ROBERT PALMER "I'll Be Your Baby Tonight" (EMI) 8/8

Rotations: Heavy 0, Medium 3/3, Light 5/5, Total Adds 8, KESZ, B100, WNMB, WFFX, KVIC, WQLR, KKAZ, KPAYFM.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PAULA ABDUL	115/0	98	13	4
2 GLORIA ESTEFAN	117/1	91	21	5
3 LUTHER VANDROSS	108/1	86	18	4
4 EXTREME	111/0	77	28	6
5 MICHAEL W. SMITH	104/2	64	31	9
6 NATALIE COLE w/NAT "KING" COLE	106/4	53	37	16
7 DARYL HALL & JOHN OATES	91/0	63	17	11
8 GLENN FREY	90/1	62	24	4
9 WILSON PHILLIPS	97/6	38	52	7
10 MICHAEL BOLTON	80/0	38	32	10
11 MARC COHN	82/5	28	45	9
12 MARIAH CAREY	81/0	27	43	11
13 LISA FISCHER	80/1	26	43	11
14 CHER	89/10	11	58	20
15 SURFACE	75/2	19	46	10
16 BRYAN ADAMS	84/23	16	46	22
17 AMY GRANT	76/15	5	50	21
18 BRUCE HORNSBY & THE RANGE	66/1	18	36	12
19 DAVE STEWART / CANDY DULFER	72/9	11	31	30
20 PEABO BRYSON	71/1	8	36	27
21 STYX	62/0	20	32	10
22 AMY GRANT	46/0	15	27	4
23 MIKE & THE MECHANICS	53/1	6	30	17
24 WHITNEY HOUSTON	51/0	13	25	13
25 ROD STEWART	59/25	3	16	40
26 RICK ASTLEY	51/2	1	40	10
27 BONNIE RAITT	55/10	4	30	21
28 KEITH WASHINGTON	45/4	4	21	20
29 ESCAPE CLUB	41/2	5	20	16
30 LENNY KRAVITZ	44/11	1	17	26

*Keeps bullet due to continued growth.

NATALIE COLE WITH NAT "KING" COLE "UNFORGETTABLE"

AC 8-6
+24 CONVERSION!
CHR AD DATE: 7/15

ALREADY ON

WAVA Q106 WKZL
PWR96 KMEL KZOZ
Y100 WKSS
WHYT WCKZ
KIIS KZFM



FULL-SERVICE AC

MOST ADDED

ROD STEWART (3)
BRYAN ADAMS (2)
LENNY KRAVITZ (2)

HOTTEST

NATALIE COLE (11)
GLORIA ESTEFAN (11)
LUTHER VANDROSS (10)
PAULA ABDUL (9)
EXTREME (9)
MICHAEL BOLTON (6)
MICHAEL W. SMITH (6)
MARIAH CAREY (4)
GLENN FREY (4)
WHITNEY HOUSTON (4)

EAST

P1

KDKA/Pittsburgh
Chuck Dickemann

MARC COHN
Hottest:
LUTHER VANDROSS
EXTREME
LISA FISCHER
MICHAEL W. SMITH
AMY GRANT

P2

WICC/Bridgeport
Stormin' Norman

none
Hottest:
NATALIE COLE w/NA
HALL & OATES
PAULA ABDUL
EXTREME
MICHAEL BOLTON

P3

WELI/New Haven
Gross/McCormick

ROD STEWART
MICHAEL BOLTON
Hottest:
NATALIE COLE w/NA
ESCAPE CLUB
CHER
ROXETTE
PEABO BRYSON

P3

WFMD/Frederick
Fieseler/Young

BRYAN ADAMS
Hottest:
PAULA ABDUL
GLENN FREY
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH

SOUTH

P2

WHAS/Louisville
Doug McElvein

none
Hottest:
MICHAEL W. SMITH
PAULA ABDUL
MARC COHN
LUTHER VANDROSS
HUEY LEWIS & THE

P3

WDBO/Orlando
Dan Shaffer

none
Hottest:
LUTHER VANDROSS
GLORIA ESTEFAN
EXTREME
NATALIE COLE w/NA
MARIAH CAREY

P2

WRVA/Richmond
Farley/Stevens

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
NATALIE COLE w/NA
EXTREME
MICHAEL W. SMITH

P3

WKYX/Paducah
Cook/Miller

BRYAN ADAMS
Hottest:
PAULA ABDUL
LUTHER VANDROSS
GLORIA ESTEFAN
GLENN FREY
HALL & OATES

WSTU/Stuart Grant/Fox

PEABO BRYSON
RICK ASTLEY
Hottest:
LUTHER VANDROSS
EXTREME
GLORIA ESTEFAN
HALL & OATES
NATALIE COLE w/NA

ASSOCIATE REPORTERS

MOST ADDED

MICHAEL BOLTON (19)
CHICAGO (16)
ROBERT PALMER (11)
AFTER 7 (8)
DESMOND CHILD (5)
CELINE DION (5)
ROD STEWART (4)
AMY GRANT (3)

HOTTEST

LUTHER VANDROSS (14)
GLORIA ESTEFAN (13)
PAULA ABDUL (12)
GLENN FREY (12)
EXTREME (11)
HALL & OATES (10)
MICHAEL W. SMITH (7)
NATALIE COLE (6)
LISA FISCHER (4)
MIKE & THE MECHANICS (3)
WILSON PHILLIPS (3)

EAST

WGMT/Burke Mountain, VT Steve Chizmas

MICHAEL BOLTON
LENNY KRAVITZ
NATALIE COLE w/NA
CHICAGO
TOM PETTY
Hottest:
ROXETTE
GLENN FREY
CHER
WILLIAMS BROTHERS
MARC COHN

WEIM/Fitchburg, MA Jack Raymond

MICHAEL BOLTON
CHICAGO
RIF
REBA McENTIRE
AFTER 7
Hottest:
PAULA ABDUL
HALL & OATES
LUTHER VANDROSS
GLORIA ESTEFAN
GLENN FREY

WECQ/Geneva, NY Dennis Federico

EXTREME
AMY GRANT
ROD STEWART
Hottest:
PAULA ABDUL
MICHAEL BOLTON
LUTHER VANDROSS
R.E.M.
EXTREME

WHA1/Greenfield, MA Deane/Archer

CHICAGO
ROBERT PALMER
MICHAEL BOLTON
CELINE DION
Hottest:
EXTREME
GLORIA ESTEFAN
ROXETTE
GLENN FREY

WAFI/Milford, DE Tim Brough

MICHAEL BOLTON
CHRIS REA
CHICAGO
BILL MEDLEY
STEVIE WONDER
Hottest:
PAULA ABDUL
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH
HALL & OATES

WSUL/Monticello, NY Fred Mulharin

ROD STEWART
MICHAEL BOLTON
CATHY DENNIS
Hottest:
PAULA ABDUL
WILLIAMS BROTHERS
EXTREME
KEITH WASHINGTON
HALL & OATES

MIDWEST

WABJ/Adrian, MI Bruce Goldsen

MICHAEL BOLTON
AMY GRANT
STEWART & DULFER
DESMOND CHILD
AARON NEVILLE
Hottest:
LISA FISCHER
GLORIA ESTEFAN
MICHAEL W. SMITH
NATALIE COLE w/NA
MIKE & THE MECHAN

WCMJ/Cambridge, OH Mike Ruble

MICHAEL BOLTON
CHICAGO
Hottest:
LUTHER VANDROSS
EXTREME
GLENN FREY
GLORIA ESTEFAN
MICHAEL W. SMITH

WFRG/Fremont, OH Larry Ziebold

CHICAGO
MICHAEL BOLTON
AFTER 7
ROBERT PALMER
BRYAN ADAMS
Hottest:
LUTHER VANDROSS
GLENN FREY
GLORIA ESTEFAN
SURFACE
MICHAEL W. SMITH

KSCB/Liberal, KS Mark David

MICHAEL BOLTON
CHICAGO
ROBERT PALMER
AFTER 7
Hottest:
PAULA ABDUL
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
GLENN FREY

WSKI/Montpelier, VT Jim Severance

MICHAEL BOLTON
AFTER 7
TRIPLETS
DESMOND CHILD
CELINE DION
Hottest:
PAULA ABDUL
EXTREME
GLORIA ESTEFAN
ROXETTE
GLENN FREY

WTSX/Port Jervis, NY Allen/Colterill

38 SPECIAL
CHICAGO
ROD STEWART
BONNIE RAITT
MICHAEL BOLTON
Hottest:
EXTREME
R.E.M.
MARC COHN
NATALIE COLE w/NA
HALL & OATES

WTTR/Westminster, MD Brian Beddow

CHICAGO
AMY GRANT
TOM SCOTT
CELINE DION
NATALIE COLE w/NA
Hottest:
GLORIA ESTEFAN
LISA FISCHER
PAULA ABDUL
LUTHER VANDROSS
MIKE & THE MECHAN

WTWR/Monroe, MI Terry McCormick

AFTER 7
ROD STEWART
ROBERT PALMER
MICHAEL BOLTON
CHICAGO
Hottest:
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH
HALL & OATES
NATALIE COLE w/NA

SOUTH

WYKZ/Beaufort, SC Robertson/Kennedy

CHICAGO
CATHY DENNIS
MICHAEL BOLTON
Hottest:
PAULA ABDUL
MICHAEL BOLTON
LUTHER VANDROSS
EXTREME
GLORIA ESTEFAN

WVIO/Blowing Rock, NC Ted Bell

MICHAEL BOLTON
CHICAGO
AFTER 7
ROBERT PALMER
RIF
Hottest:
PAULA ABDUL
LUTHER VANDROSS
GLORIA ESTEFAN
EXTREME
MICHAEL W. SMITH

WGSV/Guntersville, AL Jackson/Mason

CHICAGO
MICHAEL BOLTON
ROBERT PALMER
DESMOND CHILD
CELINE DION
Hottest:
LUTHER VANDROSS
GLORIA ESTEFAN
PAULA ABDUL
GLENN FREY
HALL & OATES

WKCX/Rome, GA Randy Quick

DESMOND CHILD
CHICAGO
AFTER 7
MICHAEL BOLTON
ROBERT PALMER
Hottest:
GLORIA ESTEFAN
WILSON PHILLIPS
NATALIE COLE w/NA
AMY GRANT
CHER

WEST

KATW/Lewiston, ID Dave O'Conner

MICHAEL BOLTON
ROBERT PALMER
Hottest:
GLENN FREY
HALL & OATES
BONNIE RAITT
DARDEN SMITH
DOOBIE BROTHERS

KBLQ/Logan, UT Jackson/White

CHICAGO
MICHAEL BOLTON
ROBERT PALMER
AFTER 7
HARRY CONNICK JR.
Hottest:
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH
GLENN FREY
HALL & OATES

KAYN/Nogales, AZ Bob Gerhard

MICHAEL BOLTON
ALIAS
ROBERT PALMER
Hottest:
EXTREME
GLENN FREY
GEORGE MICHAEL
LUTHER VANDROSS
HALL & OATES

KTID/San Rafael, CA Bob Gow

TOM SCOTT
CELINE DION
Hottest:
EXTREME
GLENN FREY
HALL & OATES
NATALIE COLE w/NA
LISA FISCHER

KSCQ/Silver City, NM Kelsey

WILSON PHILLIPS
BIG DISH
Hottest:
LISA FISCHER
GLENN FREY
MARIAH CAREY
LUTHER VANDROSS
PAULA ABDUL

KSSY/Wenatchee, WA Busch/West

ROBERT PALMER
TOM PETTY
DESMOND CHILD
BLUE RODEO
GREGG TRIPP
Hottest:
GLORIA ESTEFAN
CHRIS REA
WILSON PHILLIPS
MIKE & THE MECHAN
BRUCE HORNSBY

MIDWEST

P1

WTVN/Columbus
John Lane

none
Hottest:
MARC COHN
EXTREME
GLENN FREY
MICHAEL BOLTON
NATALIE COLE w/NA

WJRI/Detroit Jimmy Barrett

none
Hottest:
PAULA ABDUL
GLORIA ESTEFAN
MICHAEL BOLTON

P2

WOOD/Grand Rapids
Robb Westaby

KENNY G
Hottest:
PAULA ABDUL
MICHAEL BOLTON
GLORIA ESTEFAN
LUTHER VANDROSS
WILSON PHILLIPS

P3

REBA McENTIRE
CHRIS REA
NIMO TEMPO
Hottest:
MARIAH CAREY
RICK ASTLEY
WHITNEY HOUSTON
KENNY ROGERS
NATALIE COLE w/NA

WROK/Rockford Jamie Grout

none
Hottest:
WILSON PHILLIPS
AMY GRANT
MARIAH CAREY
WHITNEY HOUSTON

P3

KFSB/Joplin
Robin Wells

AARON NEVILLE
LENNY KRAVITZ
BOBBY CALDWELL
Hottest:
MICHAEL W. SMITH
HALL & OATES
NATALIE COLE w/NA
LUTHER VANDROSS
GLORIA ESTEFAN

KFOR/Lincoln Cathy Blythe

MIKE & THE MECHAN
Hottest:
EXTREME
GLORIA ESTEFAN
NATALIE COLE w/NA
LUTHER VANDROSS

KELO/Sioux Falls Scott Jeffries

none
Hottest:
PAULA ABDUL
EXTREME
MICHAEL W. SMITH
WILSON PHILLIPS
SURFACE

WEST

P1

KFMB/San Diego
Larson/Robertson

ROD STEWART
LENNY KRAVITZ
Hottest:
EXTREME
GLORIA ESTEFAN
GLENN FREY
NATALIE COLE w/NA
HALL & OATES

P2

KBOI/Boise
Drew Harold

ROD STEWART
ESCAPE CLUB
Hottest:
PAULA ABDUL
LUTHER VANDROSS
MARIAH CAREY
MICHAEL BOLTON
AMY GRANT

KSSK/Honolulu Phil Abbott

none
Hottest:
PAULA ABDUL
NATALIE COLE w/NA
MICHAEL BOLTON
WHITNEY HOUSTON
GLORIA ESTEFAN

20 Current Reporters
16 Current Playlists

Called In Frozen Playlist (2):
WRVA/Richmond
WTVN/Columbus

Did Not Report, Playlist Frozen (2):
WHAS/Louisville
WJR/Detroit

Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data (4):
KEX/Portland
WBEN/Buffalo
WGY/Albany
WLW/Cincinnati



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Follow-up To Top 10 CHR Hit!



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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

24 Current Reporters
24 Current Playlists

LW TW

2	1	DAN SIEGEL/Going Home (Epic)	"Dee" "Untraveled"
1	2	SPECIAL EFX/Peace Of The World (GRP)	"Quiet" "Dancing"
8	3	CANDY DULFER/Sexuality (Arista)	"Lily" "Pee"
4	4	EARL KLUGH/Midnight In San Juan (WB)	"Midnight" "Kissin'"
5	5	CHRIS REA/Auberge (Atco)	"Looking" "Every"
3	6	CRUSADERS/Healing The Wounds (GRP)	"Pessimisticism" "Mercy"
9	7	DOTSERO/Jubilee (Nova)	"Lighthouse" "Winters" "Water"
6	8	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram)	"Innette's" "Journey"
7	9	MICHAEL TOMLINSON/Living Things (Mesa)	"Breath" "Make" "Like"
10	10	MARK SLONIKER/Perfectly Human (Music West)	"Speaking" "Harpo's"
11	11	SPYRO BYRA/Collection (GRP)	"Exit" "Count"
17	12	CHRIS SMITH/Chris Smith (Agenda)	"You" "Jamoca" "Gyaob"
13	13	FRED SIMON/Open Book (Columbia)	"Home" "Open"
18	14	TONY GUERRERO/Another Day, Another Dream (Nova)	"Amorato"
19	15	TOM SCOTT/Keep This Love Alive (GRP)	"Miz" "Kilimanjaro"
16	16	OYSTEIN SEVAG/Close Your Eyes And See (Music West)	"Norwegian" "Gratitude"
14	17	GREGG KARUKAS/Key Witness (Positive Music)	"City"
21	18	OTTMAR LIEBERT/Borrasca (Higher Octave)	"Isla" "August"
15	19	PAUL BRADY/Trick Or Treat (Fontana/Mercury)	"Nobody" "Trick"
12	20	BIG DISH/Satellites (EastWest)	"Shipwrecked" "America"
22	21	DON GRUSIN/Zephyr (GRP)	"Anoranza" "Zephyr"
20	22	DAVID ARKENSTONE/An The Wake Of The Wind (Narada)	"Papillon" "Dark"
23	23	TUCK & PATTI/Dream (Windham Hill/Jazz)	"Dream" "Now"
24	24	VARIOUS ARTISTS/Garfield "Am I Cool Or What?" (GRP)	"Spare"
30	25	GARY BURTON/Cool Nights (GRP)	"Going" "Cool" "Take"
BREAKER	26	JEAN LUC PONTY/Tchokola (Epic)	"Mouna" "Tchokola"
25	27	MARC COHN/Marc Cohn (Atlantic)	"Ghost" "Silver"
DEBUT	28	MO FOSTER/Bell Assis (Relativity)	"Light" "Walk"
DEBUT	29	EKO/Future Primitive (Higher Octave)	"Raindance" "Curragh" "Writing"
DEBUT	30	AARON NEVILLE/Warm Your Heart (A&M)	"La Vie" "Louisiana" "Warm"

MOST ADDED LPs

TONI CHILDS (10)
DAVID SANBORN (10)
BEN SIDRAN (8)
JEREMY WALL (8)
FREEWAY PHILHARMONIC (6)
POLAR SHIFT (6)
BONNIE RAITT (6)

HOTTEST LPs

CHRIS REA (20)
SPECIAL EFX (18)
CANDY DULFER (14)
CRUSADERS (13)
DAN SIEGEL (13)
EARL KLUGH (8)
MARC COHN (7)
OTTMAR LIEBERT (6)

HOT TRACKS

CANDY DULFER/Lily
CHRIS REA/Looking

NEW & ACTIVE

- MICHAEL DOWDLE "From The Hip" (Airus) 22/5
Rotations: Heavy 0/0, Medium 10/1, Light 12/4, Total Adds 5, WCDJ, WLOQ, KEZL, WNGS, KBIA.
- WARREN HILL "Kiss Under The Moon" (Novus/RCA) 22/4
Rotations: Heavy 2/0, Medium 7/0, Light 13/4, Total Adds 4, KIFM, KEZL, KBIA, JZTRAX. Heavy: KTCJ, KLTR.
- THIRTYSOMETHING "Soundtrack" (Geffen) 21/5
Rotations: Heavy 1/0, Medium 8/1, Light 12/4, Total Adds 5, WNND, WAMX, KEZL, WNGS, JZTRAX. Heavy: KTWV.
- DAVID DIGGS "Tell Me Again" (Artful Balance/JCI) 20/1
Rotations: Heavy 5/0, Medium 8/0, Light 7/1, Total Adds 1, KOAI. Heavy: KTCJ, KHIH, KIFM, WNND, JZTRAX.
- PRESTON REED "Halfway Home" (Capitol) 19/2
Rotations: Heavy 2/0, Medium 6/0, Light 11/2, Total Adds 2, WFAE, KBIA. Heavy: KHIH, KTCZ.
- DOUG SMITH "Order Of Magnitude" (American Gramophone) 19/0
Rotations: Heavy 2/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: KLTR, KTCZ.
- KENIA "Love Lives On" (Denon) 18/2
Rotations: Heavy 1/0, Medium 13/1, Light 4/1, Total Adds 2, WCDJ, WNND. Heavy: WNWV.
- NATALIE COLE "Unforgettable" (Elektra) 18/1
Rotations: Heavy 6/0, Medium 7/1, Light 5/0, Total Adds 1, KTCZ. Heavy: WQCD, WLVE, WNUA, WNWV, WHRL, KEYV.
- NELSON KOLE "Nelson Kole" (Agenda) 18/1
Rotations: Heavy 5/0, Medium 4/1, Light 9/0, Total Adds 1, JZTRAX. Heavy: WHRL, WMGL, WNND, KEYV, PS.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

LW TW

3	1	MARLON JORDAN QUINTET/Learson's Return (Columbia)	"Devern"
2	2	EDDIE DANIELS/This Is Now (GRP)	"34" "Always"
4	3	JAMES MOODY/Honey (Novus/RCA)	"Friends"
1	4	TUCK & PATTI/Dream (Windham Hill/Jazz)	"Friends"
5	5	HARPER BROTHERS/Artistry (Verve)	"Dakini"
11	6	BILLY CHILDS/His April Touch (Windham Hill/Jazz)	"His"
9	7	ELLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note)	"N.P.S."
8	8	MILT JACKSON/The Harem (Music Master)	"Route 66"
21	9	NATALIE COLE/Unforgettable (Elektra)	"When"
6	10	WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy Calling (Columbia)	"Love"
18	11	EDDIE HARRIS/There Was A Time (Enja/Mesa)	"Spiritual"
7	12	ROY HARGROVE/Public Eye (Novus/RCA)	"Might"
17	13	FREDDIE HUBBARD/Topsy (Alfa)	"Might"
10	14	BOB SHEPPARD/Tell Tale Signs (Windham Hill)	"Little"
DEBUT	15	CHRISTOPHER HOLLYDAY/The Natural Moment (Novus/RCA)	"Strange"
12	16	CRUSADERS/Healing The Wounds (GRP)	"Poinciana"
DEBUT	17	HILTON RUIZ/A Moments Notice (Novus/RCA)	"Sweet"
25	18	GARY BURTON/Cool Nights (GRP)	"Sakka"
26	19	KING & MOORE/Impending Bloom (Justice)	"Midnight" "Summertime"
15	20	JIM BEARD/Song Of The Sun (CTI)	"Dee-Ah"
23	21	JEAN LUC PONTY/Tchokola (Epic)	"Two"
29	22	JIM SNIDERO/Storm Rising (Ken)	"Two"
19	23	JIMMY SMITH/Four Most (Milestone/Fantasy)	"Two"
DEBUT	24	JOHNNY GRIFFIN/The Cat (Antilles/Island)	"Two"
30	25	DAN SIEGEL/Going Home (Epic)	"Two"
DEBUT	26	JOYCE/Language And Love (PolyGram)	"Two"
DEBUT	27	CHARLES EARLAND/Whip Appeal (Muse)	"Two"
16	28	MICHEL SARDABY/Night Blossom (DIW)	"Two"
DEBUT	29	STAN GETZ/Serenity (Verve)	"Two"
DEBUT	30	ROSEANNA VITRO/Reaching For The Moon (Chase Music Group)	"Two"

MOST ADDED LPs

DAVID SANBORN (30)
TERENCE BLANCHARD (16)
MICHEL PETRUCCIANI (16)
RONNIE MATTHEWS (11)
CHARLIE WATTS (11)
STANLEY COWELL (10)
REBECCA COUPE FRANKS (10)
CLAYTON HAMILTON (9)

HOTTEST LPs

NATALIE COLE (11)
MARLON JORDAN (11)
TUCK & PATTI (11)
HARPER BROTHERS (10)
BILLY CHILDS (9)
EDDIE DANIELS (9)
JEAN LUC PONTY (8)
GARY BURTON (7)
JAMES MOODY (7)

HOT TRACKS

No Tracks Qualified This Week

NEW & ACTIVE

- *DAVID SANBORN "Another Hand" (Elektra) 30/30
Rotations: Heavy 3/3, Medium 5/5, Light 22/22, Total Adds 30, WBGO, WRTI, WYJZ, WNOP, WCPN, WDET, KATZ, KMHD, KXPR, KSDS, KJAZ, KPLU, WFPL, WMOT, WSHA, KUOP, WEBR, DSS, JCITY, WSTR, WFSS, WTEB, WUSF, WSIE, WVPE, KWMU, KCLC, KTCL, KSBR, KKLD. **BREAKER** this week.
- *MICHEL PETRUCCIANI "Playground" (Blue Note) 28/16
Rotations: Heavy 4/2, Medium 5/0, Light 19/14, Total Adds 16, WRTI, WCPN, KXPR, KSDS, KJAZ, WFPL, WMOT, WSHA, KLCC, KUOP, WEBR, DSS, JCITY, WFSS, KCLC, KSBR. Heavy: WSTR, WVPE. **BREAKER** this week.
- **MARK MURPHY "What A Way To Go" (Muse) 27/3
Rotations: Heavy 3/0, Medium 17/0, Light 7/3, Total Adds 3, WBGO, DSS, KTCL. Heavy: WEBR, WKRY, WVPE. **CHART EXTRA** this week.
- **ANDY LAVERNE "Pleasure Seekers" (Triloka) 27/1
Rotations: Heavy 4/0, Medium 10/1, Light 13/0, Total Adds 1, WRTI. Heavy: KXPR, WFPL, WEBR, WSIE. **CHART EXTRA** this week.
- GREG OSSY "Man-Talk For Moderns Vol. X" (Blue Note) 21/6
Rotations: Heavy 1/0, Medium 6/0, Light 12/6, Total Adds 6, KUOP, WEBR, DSS, WFSS, WUSF, WSIE. Heavy: WDET.
- MINGUS DYNASTY "The Next Generation" (Columbia) 21/3
Rotations: Heavy 4/0, Medium 10/0, Light 7/3, Total Adds 3, WCPN, WSHA, KLCC. Heavy: WDET, KSDS, KJAZ, WTEB.
- STEVE BACH "Nice Moves" (Valley View) 21/0
Rotations: Heavy 6/0, Medium 4/0, Light 11/0, Total Adds 0. Heavy: WJZZ, KJZZ, WAER, WOTB, KCLC, KKLD.
- STEVE KUHN "Ocean's In The Sky" (Owl) 20/4
Rotations: Heavy 3/0, Medium 6/0, Light 11/4, Total Adds 4, WRTI, KMHD, KPLU, WFPL. Heavy: KXPR, WOTB, WKRY.
- ALEJANDROS SANTOS "5 Carnavales 4" (Great Northern) 20/3
Rotations: Heavy 3/0, Medium 3/0, Light 14/3, Total Adds 3, WSHA, KLCC, WEBR. Heavy: WFPL, JCITY, WKRY.



CHRISTOPHER HOLLYDAY
"The Natural Moment"

15

NOVUS/RCA DEBUTS 2 IN THE TOP 20

Joining
JAMES MOODY #3
and
ROY HARGROVE #12

Thank you
Jazz Radio



HILTON RUIZ
"A Moment's Notice"

17



LW TW

- 1 ELECTRONIC/Electronic (WB)
2 SIOUXSIE & THE BANSHEES/Superstition (Geffen)
3 CROWDED HOUSE/Woodface (Capitol)
4 R.E.M./Out Of Time (WB)
5 SEAL/Seal (Sire/WB)
6 CANDY SKINS/Space I'm In (DGC)
7 LA'S/La's (Go!Discs/London/PLG)*
8 ZIGGY MARLEY & THE MELODY MAKERS/Jahmekya (Virgin)
9 BIG AUDIO DYNAMITE II/Rush (Track) (Columbia)
10 FISHBONE/The Reality Of My Surroundings (Columbia)
11 ELVIS COSTELLO/Mighty Like A Rose (WB)
12 RICHARD THOMPSON/Rumour And Sigh (Capitol)
13 STRESS/Stress (Reprise)
14 EMF/Schubert Dip (EMI)
15 VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise)
16 SIMPLE MINDS/Real Life (A&M)
17 STAN RIDGWAY/Partyball (Geffen)
18 CHAPTERHOUSE/Whirlpool (Dedicated/RCA)
19 MILLTOWN BROTHERS/Slinky (A&M)*
20 FARM/Spartacus (Sire/Reprise)
21 HOUSE OF LOVE/A Spy In The House Of Love (Fontana/Mercury)
22 JOE JACKSON/Laughter & Lust (Virgin)
23 KIRSTY MacCOLL/Electric Landlady (Charisma)
24 SCHOOL OF FISH/School Of Fish (Capitol)
25 WONDER STUFF/Never Loved Elvis (Polydor/PLG)
26 MORRISSEY/Kill Uncle (Sire/Reprise)
27 HODDOD GURUS/Kinky (RCA)
28 FAT LADY SINGS/Kinky (Atlantic)
29 PRIMUS/Sailing The Seas Of Cheese (Interscope/EWA)
30 ERASURE/Chorus (EP) (Sire/Reprise)

*Keeps a bullet due to continued growth.

P1 PLAYLISTS

WFMX/Boston (817) 695-8200 Kurt St. Thomas

- Heavy
THIRSKING NUSS
SEAL
R.E.M.
JOE JACKSON
ELVIS COSTELLO
LA'S
ELECTRONIC
HOUSE OF LOVE
MORRISSEY
SIOUXSIE & THE BA
DPM
CROWDED HOUSE
JOHN MESLEY HARDI
SIBBARD O'CONNOR
MILLTOWN BROTHERS
CANDY SKINS
DIY/ITL
RIC OCASIE
STRESS
SCHOOL OF FISH
Medium
HOLSAFFLE & STAVE
PETER HDWELMAN
ZIGGY MARLEY & TH
SEAL
FISHBONE
VIOLENT FEMMES
MERCHANTS OF VENU
FARM
ELP
CHRIS WHITLEY
KIRSTY MacCOLL
BIG AUDIO DYNAMITE
CHAPTERHOUSE
GARY CLAIL
WORLD PARTY
Light
HEAT PUPPETS
FARM
DOVES
TOM CHILDS

WDRE/Long Island (516) 832-8400 Tom Calderone

- Heavy
ERASURE
CROWDED HOUSE
SIOUXSIE & THE BA
ELECTRONIC
DPM
MORRISSEY
FISHBONE
SEAL
R.E.M.
MERCHANTS OF VENU
SPRINGHOUSE
RIC OCASIE
MARSHALL CRISHAM
GANG OF FOUR
STRESS
LA'S
Medium
KIRSTY MacCOLL
CANDYFLIP
BLAKE BARRIES
WONDER STUFF
HOUSE OF LOVE
BIG AUDIO DYNAMITE
ELVIS COSTELLO
SIMPLE MINDS
JOE JACKSON
FARM
FAT LADY SINGS
VOICE FARM
HOCK TURTLES
VIOLENT FEMMES
RICHARD THOMPSON
CHAPTERHOUSE
JULIAN COPE
HEID'S ATOMIC DUST
OVD
JAMES
DOVES
SCHOOL OF FISH
ITC
GARY CLAIL
Light
RICHARD X. HEPMAN

WBRU/Providence (401) 272-8550

- Heavy
THIRSKING NUSS
SEAL
R.E.M.
FARM
ELVIS COSTELLO
SIOUXSIE & THE BA
DPM
ELECTRONIC
JESUS JONES
SIMPLE MINDS
LA'S
NAT HOGGS
Medium
KIRSTY MacCOLL
MILLTOWN BROTHERS
VIOLENT FEMMES
DEADICATED
SIBBARD O'CONNOR
CANDY SKINS
CANDYFLIP
BIG AUDIO DYNAMITE
CROWDED HOUSE
FISHBONE
JOE JACKSON
RIC OCASIE
CHAPTERHOUSE
RICHARD THOMPSON
MORRISSEY
ZIGGY MARLEY & TH
LIVING COLOUR
Light
JAMES
ERASURE
ELECTRONIC
ZIGGY MARLEY & TH
ELVIS COSTELLO
JESUS JONES
STAR RIDWAY
TALES FROM THE ID
MILLTOWN BROTHERS
JOE JACKSON
Medium
FISHBONE
INSPIRAL CARPETS
FRAZIER CHORUS
ALAN
JULIAN COPE
RIC OCASIE
PENE UBU
OVD
CANDYFLIP
CANDY SKINS
GARY CLAIL
Light
FAT LADY SINGS
MY LIFE WITH THE
JAMES
BIG AUDIO DYNAMITE

WOXY/Cincinnati (513) 523-4114 Phil Manning

- Heavy
R.E.M.
ELVIS COSTELLO
SIOUXSIE & THE BA
MORRISSEY
VIOLENT FEMMES
ELECTRONIC
RICHARD THOMPSON
MORRISSEY
LA'S
DPM
STAM RIDWAY
BIG AUDIO DYNAMITE
ZIGGY MARLEY & TH
LIVING COLOUR
MOTEL CABARET NO
HOUSE OF LOVE
PENE UBU
LENNY KRAVITZ
TOO MUCH JOY
CROWDED HOUSE
SEAL
FISHBONE
PRINUS
Medium
INSPIRAL CARPETS
DREAM WARRIORS
HODDOD GURUS
CHALMERS U.I.
DEADICATED
MORRISSEY
MIGHTY LONON DROP
STRESS
WONDER STUFF
JESUS JONES
KIRSTY MacCOLL
CANDY SKINS
ELEG OF POOLS
FARM
SPRINGHOUSE
WORLD PARTY
MILLTOWN BROTHERS
BOB STATE
CHAPTERHOUSE
Light
BLAKE BARRIES
CARTER THE UNSTOP
DOVES
BALHOGGS
HEAT PUPPETS
JULIAN COPE
FAT LADY SINGS
CHRIS WHITLEY
BOB'S

WWCD/Columbus (614) 444-9923 Kelli Gates

- Heavy
R.E.M.
MORRISSEY
FISHBONE
ELECTRONIC
SIOUXSIE & THE BA
SCHOOL OF FISH
LA'S
SIMPLE MINDS
HODDOD GURUS
PRINUS
RICHARD THOMPSON
LENNY KRAVITZ
VIOLENT FEMMES
MILLTOWN BROTHERS
PETER HDWELMAN
CROWDED HOUSE
CHAPTERHOUSE
HEID'S ATOMIC DUST
CHAPTERHOUSE
Medium
DIY/ITL
HOLSAFFLE & STAVE
MARSHALL CRISHAM
MIGHTY LONON DROP
INFERAL
PENE UBU
INSPIRAL CARPETS
CANDY SKINS
SPRINGHOUSE
STRESS
I LOVE YOU
WORLD PARTY
SIBBARD O'CONNOR
JULIAN COPE
FARM
STAN RIDWAY
HOUSE OF LOVE
KIRSTY MacCOLL
BIG AUDIO DYNAMITE
ELVIS COSTELLO
CANDYFLIP
TOO MUCH JOY
SAN PHILLIPS
WONDER STUFF
Light
ERASURE
INTO PARADISE
LIVING COLOUR
GANG OF FOUR
DE LA SOUL
LATOR

KJJO/Mnneapolis (612) 941-5774 Tony Powers

- Heavy
LA'S
ELECTRONIC
SIOUXSIE & THE BA
R.E.M.
MATERIAL ISSUE
POP INJAYS
SIMPLE MINDS
TOO MUCH JOY
CROWDED HOUSE
RICHARD THOMPSON
CANDY SKINS
DIY/ITL

- Medium
MY LIFE WITH THE KING
HILLTOWN BROTHERS
INSPIRAL CARPETS
ELVIS COSTELLO
STAM RIDWAY
SEAL
FISHBONE
HODDOD GURUS
DPM
WORLD PARTY
HOUSE OF LOVE
WONDER STUFF
FAT LADY SINGS
RIC OCASIE
STRESS
BIG AUDIO DYNAMITE
FARM
ZIGGY MARLEY & TH
JOE JACKSON
VIOLENT FEMMES
Light
LIVING COLOUR
MATERIAL ISSUE
ERASURE
ELECTRONIC
JESUS JONES
STAR RIDWAY
TALES FROM THE ID
MILLTOWN BROTHERS
JOE JACKSON
Medium
FISHBONE
INSPIRAL CARPETS
FRAZIER CHORUS
ALAN
JULIAN COPE
RIC OCASIE
PENE UBU
OVD
CANDYFLIP
CANDY SKINS
GARY CLAIL
Light
FAT LADY SINGS
MY LIFE WITH THE
JAMES
BIG AUDIO DYNAMITE

KDGE/Dallas (214) 580-8400 Larry Nielson

- Heavy
MATERIAL ISSUE
R.E.M.
SIMPLE MINDS
LENNY KRAVITZ
FARM
SIOUXSIE & THE BA
CROWDED HOUSE
VIOLENT FEMMES
STRESS
SEAL
ERASURE
ELECTRONIC
ZIGGY MARLEY & TH
ELVIS COSTELLO
JESUS JONES
STAR RIDWAY
TALES FROM THE ID
MILLTOWN BROTHERS
JOE JACKSON
Medium
FISHBONE
INSPIRAL CARPETS
FRAZIER CHORUS
ALAN
JULIAN COPE
RIC OCASIE
PENE UBU
OVD
CANDYFLIP
CANDY SKINS
GARY CLAIL
Light
FAT LADY SINGS
MY LIFE WITH THE
JAMES
BIG AUDIO DYNAMITE

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

- Heavy
JOE JACKSON
SIMPLE MINDS
JULIAN COPE
FISHBONE
CROWDED HOUSE
ELECTRONIC
HODDOD GURUS
MORRISSEY
SEAL
SIOUXSIE & THE BA
STRESS
BIG AUDIO DYNAMITE
FARM
SCHOOL OF FISH
PRINUS
CHAPTERHOUSE
ELVIS COSTELLO
VIOLENT FEMMES
CAMPUSLAGE
CANDY SKINS
Medium
JAMES
WORLD PARTY
R.E.M.
INSPIRAL CARPETS
STAM RIDWAY
RICHARD THOMPSON
SIBBARD O'CONNOR
MERCHANTS OF VENU
DPM
MARSHALL CRISHAM
ZIGGY MARLEY & TH
I LOVE YOU
WONDER STUFF
HEID'S ATOMIC DUST
MIGHTY LONON DROP
DE LA SOUL
EDIE HESSEL
CANDYFLIP
BOB STATE
VOICE FARM
KIRSTY MacCOLL
MILLTOWN BROTHERS
HOUSE OF LOVE
Light
LIVING COLOUR
MATERIAL ISSUE
HODDOD GURUS
SAN PHILLIPS
STAM RIDWAY
WATERBURY
CANDY SKINS
CHAPTERHOUSE
WONDER STUFF
KING HESSIE
FISHBONE
ICE-T
MY LIFE WITH THE
JESUS JONES
MASSIVE ATTACK
JELLYFISH

KROQ/Los Angeles (818) 678-1067 Andy Schoun

- Heavy
ERASURE
SIOUXSIE & THE BA
JESUS JONES
ELECTRONIC
OVD
CHAPTERHOUSE
HEID'S ATOMIC DUST
SEAL
R.E.M.
CROWDED HOUSE
DPM
STRESS
ZIGGY MARLEY & TH
CURVE
CARTER THE UNSTOP
MORRISSEY
SIMPLE MINDS
WONDER STUFF
MEAN WARRIORS
KIRSTY MacCOLL
TRANSFUSION TAMP
BIG AUDIO DYNAMITE
MASSIVE ATTACK
LA'S
Medium
SMASHING PUMPKINS
STAN RIDWAY
LOUD SUGAR
PRINUS
MILLTOWN BROTHERS
FISHBONE
MATERIAL ISSUE
SCHOOL OF FISH
DPM
WONDER STUFF
HEID'S ATOMIC DUST
CANDY SKINS
STAM RIDWAY
FAT LADY SINGS
ITXCK
HOCK TURTLES
BIG AUDIO DYNAMITE
Light
TOO MUCH JOY
LA'S

KUK/Phoenix (602) 838-0400 Jonathan L. Rosen

- Heavy
SIOUXSIE & THE BA

- ELECTRONIC
BIG AUDIO DYNAMITE
CROWDED HOUSE
SEAL
MATERIAL ISSUE
R.E.M.
STAR RIDWAY
INSPIRAL CARPETS
VOICE FARM
JESUS JONES
LIVING COLOUR
VIOLENT FEMMES
CANDY SKINS
ZIGGY MARLEY & TH
BIROLAND
FISHBONE
DPM
MORRISSEY
Medium
RIC OCASIE
CAMPUSLAGE
SIBBARD O'CONNOR
HODDOD GURUS
GARY CLAIL
HOCK TURTLES
POP INJAYS
CHUCK THIBBE
SAM SPICOTT
CANDYFLIP
Light
INTO PARADISE

KJON/Salt Lake City (801) 392-9550 Mike Summers

- Heavy
R.E.M.
NORTHSIDE
SEAL
PAT LADY SINGS
WONDER STUFF
ERASURE
KIRSTY MacCOLL
BIG AUDIO DYNAMITE
SCHOOL OF FISH
ELVIS COSTELLO
RIC OCASIE
Medium
ELECTRONIC
OVD
CANDY SKINS
SIOUXSIE & THE BA
HEID'S ATOMIC DUST
ELECTRONIC
TOM CHILDS
BOB STATE
O.V. HOLZMAN
LIVING COLOUR
CHRIS WHITLEY
360°
Not least:
JULIAN COPE
ELECTRONIC
SIOUXSIE & THE BA
ZIGGY MARLEY & TH
SCHOOL OF FISH
HOCK TURTLES
JAMES
CHAPTERHOUSE
VOICE FARM
Light
TOO MUCH JOY
INSPIRAL CARPETS
AL ABOUT EYE
MY LIFE WITH THE
CURVE

XTRA/San Diego (619) 291-9191 Kevin Stapleford

- Heavy
SIOUXSIE & THE BA
ELECTRONIC
DEADICATED
LIVING COLOUR
SIMPLE MINDS
R.E.M.
TOM PETTY & THE H
DOVES
RICHARD THOMPSON
VIOLENT FEMMES
LENNY KRAVITZ
STRESS
RIC OCASIE
ZIGGY MARLEY & TH
LA'S
BIG AUDIO DYNAMITE
CROWDED HOUSE
ERASURE
JOE JACKSON
Medium
FARM
JAMES
MILLTOWN BROTHERS
TER-A-HOUSE
MATERIAL ISSUE
HODDOD GURUS
SAN PHILLIPS
STAM RIDWAY
WATERBURY
CANDY SKINS
CHAPTERHOUSE
WONDER STUFF
KING HESSIE
FISHBONE
ICE-T
MY LIFE WITH THE
JESUS JONES
MASSIVE ATTACK
JELLYFISH

KITS/San Francisco (415) 628-1053 Richard Sands

- Heavy
R.E.M.
MORRISSEY
OVD
SIOUXSIE & THE BA
SEAL
JESUS JONES
SCHOOL OF FISH
Medium
WONDER STUFF
CHAPTERHOUSE
NORTHSIDE
KIRSTY MacCOLL
POP INJAYS
MY LIFE WITH THE
ELECTRONIC
HOUSE OF LOVE
GARY CLAIL
SIMPLE MINDS
PSYCHEDELIC PURS
INSPIRAL CARPETS
PRINUS
CROWDED HOUSE
FARM
VOICE FARM
DPM
HEID'S ATOMIC DUST
CANDY SKINS
STAM RIDWAY
FAT LADY SINGS
ITXCK
HOCK TURTLES
BIG AUDIO DYNAMITE
Light
TOO MUCH JOY
LA'S

WBRR/Rochester (716) 581-4363 Andrew Chinnici

- VOICE FARM
BIG AUDIO DYNAMITE
WONDER STUFF
ERASURE
CANDYFLIP
SEAL
TOO MUCH JOY
STRESS
DOVES
SIOUXSIE & THE BA

P2 ADDS & HOTS

WHTQ/Aubury Park (201) 542-1410 Butscher/Pinfield

- BIG AUDIO DYNAMITE
NEW PAST AUTOMATI
DOVES
LIVING COLOUR
ERASURE
FRID SCHWEIDER
CANDYFLIP
KING OF POOLS
BIROLAND
INDIGO GIRLS
ICE-T
WONDER STUFF
INTO PARADISE
LATOR
CARTER THE UNSTOP
MOTERS
Not least:
CROWDED HOUSE
R.E.M.
SIMPLE MINDS
ILP

WNCN/Montpelier, VT (802) 223-2396 Zind/Petersen

- SCHOOL OF FISH
REEMAN
SILVERCRENS
STRELL PULSE
BLESSING
Not least:
TOM CHILDS
BOBIE BALTT
SAM PHILLIPS
YOH PETTY & THE H
SEAL

WMDK/Peterborough (603) 824-7165 Mike Thomas

- BLAKE BARRIES
LENNY KRAVITZ
SAN PHILLIPS
BOB STATE
O.V. HOLZMAN
LIVING COLOUR
CHRIS WHITLEY
360°
Not least:
JULIAN COPE
ELECTRONIC
SIOUXSIE & THE BA
ZIGGY MARLEY & TH
SCHOOL OF FISH

WOST/Woodstock (814) 678-7286 Richard Fusco

- O.V. HOLZMAN
RIC OCASIE
TOM CHILDS
LOUD SUGAR
WORLD PARTY
LIVING COLOUR
DOVES
LIVING COLOUR
SEAL
ELECTRONIC
SIOUXSIE & THE BA
MICHAEL MCDONNITT
O.V. HOLZMAN

KACV/Amarillo (806) 371-6227 Jeremy Karr

- LIVING COLOUR
PENA STVO
DOVES
BLAKE BARRIES
STRAITJACKET FITS
Not least:

WCDB/Albany (518) 442-5158 Carrie Giunta

- THIRSKING PELLERS
ATHINK
SHOWER KEPIE
LEE SCRATCH PERRY
STRAITJACKET FITS
THIS HORTAL COIL
HOUSE OF LOVE
CHAPTERHOUSE
BANK MANCET
LEMMY
DANIEL JOHNSTON
Not least:
none

WDET/Detroit (313) 577-4148 Ann Dellea

WBNY/Buffalo (716) 678-3080 Mike Parrish

- 3RD BASS
OFFICER INDUSTREZ
BIG AUDIO DYNAMITE
FAT LADY SINGS
LIVING COLOUR
DOVES
Not least:
ATHINK
WONDER STUFF
HOUSE OF LOVE
ELECTRONIC
RICHARD THOMPSON

WXXV/Pittsburgh (412) 858-4123 Alex Lindsay

- OVD
LIVING COLOUR
CANDYFLIP
Not least:
SIOUXSIE & THE BA
R.E.M.
DPM
RICHARD THOMPSON

WBRR/Rochester (716) 581-4363 Andrew Chinnici

- VOICE FARM
BIG AUDIO DYNAMITE
WONDER STUFF
ERASURE
CANDYFLIP
SEAL
TOO MUCH JOY
STRESS
DOVES
SIOUXSIE & THE BA

WRAS/Atlanta (404) 651-2240 Jeff Clark

- CANDYFLIP
TOM CHILDS
HEID'S ATOMIC DUST
CHAPTERHOUSE
STRAITJACKET FITS
BLACK URNIN
ICE-T
WONDER STUFF
INTO PARADISE
LATOR
CARTER THE UNSTOP
MOTERS
Not least:
CROWDED HOUSE
R.E.M.
SIMPLE MINDS
ILP

KGSR/Austin (512) 472-1071 Jody Denberg

- TOM CHILDS
SPICE THE PUNCH
ROBERT PRYPI & TH
BIG AUDIO DYNAMITE
ELECTRONIC
Not least:
MARSHALL CRISHAM
CROWDED HOUSE
BOBIE BALTT
SAM PHILLIPS
PETER HDWELMAN

WRLT/Roseville (916) 242-6600 Jim Eskew

- TOM CHILDS
SCHOOL OF FISH
LISA GERMANO
CHRIS WHITLEY
TAJ MAHAL
WILL T. MASSIE
JAMES
O.V. HOLZMAN
STRESS
FRANK TORRY & THE
CECCE PETTIS
Not least:
MUSIC COIN
DEADICATED

KKBT/Portland (503) 222-1011 Michelle Dodd

- HOCK TURTLES
BIG AUDIO DYNAMITE
ERASURE
Not least:
CAMPUSLAGE
ZIGGY MARLEY & TH
R.E.M.
SIOUXSIE & THE BA
SEAL

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

- LIVING COLOUR
CHRIS WHITLEY
STRAITJACKET FITS
FRANK TORRY & THE
DOVES
ELECTRONIC
SIOUXSIE & THE BA
STAM RIDWAY
PENE UBU
ZIGGY MARLEY & TH

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

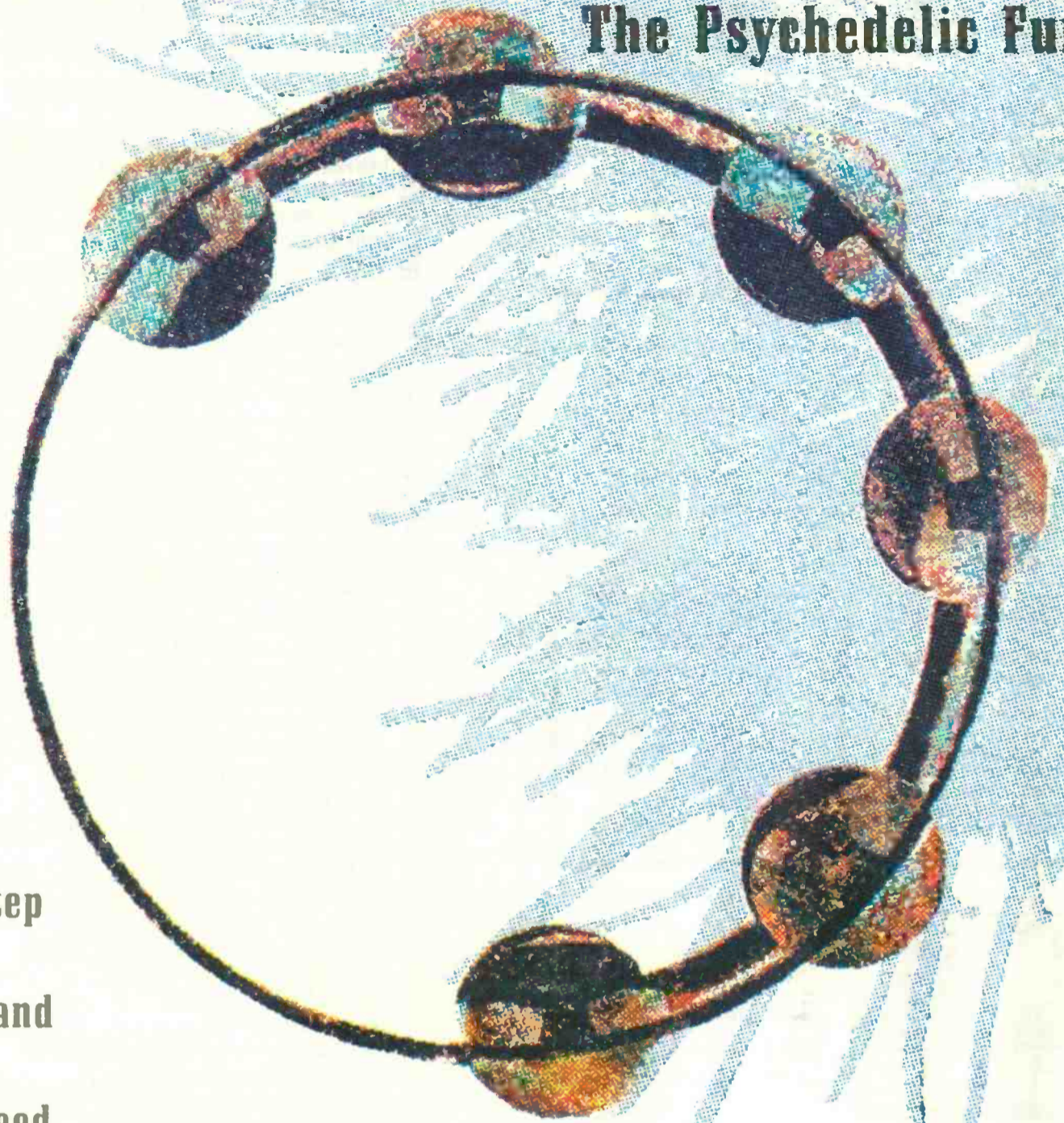
KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED, HOTTEST, MOST REQUESTED charts listing songs like Living Colour, Erasure, Doves, School of Fish, Big Audio Dynamite, Siouxsie & The Banshees, R.E.M., Seal, Crowded House.

BAD MUSIC FOR A BAD WORLD. BIG AUDIO DYNAMITE II A MOST ADDED NEW ROCK RUSH NEW ROCK THE FIRST SINGLE FROM THEIR NEW ALBUM, 'THE GLOBE!' ALSO AVAILABLE ON CD-5 AND PROMO-ONLY 12" ON COLUMBIA.

The Psychedelic Furs



"And with her step
I move my feet
And with her hand
I feel my skin
And with her need
I find I'm saved"

Until She Comes, the first single and video from their highly-anticipated forthcoming album, "World Outside."

Also available on CD5.



On Columbia.
Produced by Stephen Street and The Psychedelic Furs. Management: Lee Maffayor. Amanta Artists.

NEW & ACTIVE

MICHAEL McDERMOTT "A Wall I Must Climb" (Giant/Reprise) 33/11 (22/10)
 Adds including WNEW, KRXQ, KLBJ, KKEG, KEYJ, WGLF. Medium 15 including WMMS, WSTZ, WAOR, KEZE, WKIT, KFMZ, KFMH, KSOY, KZOO, KFMU.

TYKETTO "Seasons" (DGC) 32/10 (22/20)
 Adds: WLZR, KMJX, WQMF, KGGG, WXXE, WNCB, KGMG, KRNA, KFMH, KCHV. Heavy 1: WIYY. Medium 4: WMMS, WPDH, KZRR, KJKJ.

CHRIS WHITLEY "Living With The Law" (Columbia) 31/14 (17/17)
 Adds including WHFS, WCCC, WEZX, WRXR, WAPL, KEYJ, WPGU. Medium 11 including KRXQ, KLAQ.

STUART HAMM "Lone Star" (Relativity) 31/6 (23/6)
 Adds including WNOR, KRFX, WDHA, WRXR. Medium 11 including KTXQ, KOME, KNCN, KKDJ, WIZN

TOM PETTY & THE HEARTBREAKERS "Out In The Cold" (MCA) 27/27 (0/0)
 Adds including KGON, WKQO, WAZU, KILQ, WGR, KQDS, KSOY, KCHV.

OUTLAW BLOOD "Body & Soul" (A&M) 26/6 (18/6)
 Adds: WSHE, WRIF, WCMF, WHTQ, WTUE, KZRR, KZOO, KCHV. Medium 2: WLZR, WQFM.

HAVANA BLACK "Love, Understanding, And A Helping Hand" (Hollywood) 26/7 (19/11)
 Adds including KUPD, WNCB, KILQ, KGMG, WGLF, KCHV. Medium 1: KJOT.

R.E.M. "Shiny Happy People" (WB) 21/6 (13/6)
 Adds including WNOR. Heavy 5 including WIYY, WMMR. Medium 13 including WNEW, WFBO, KROR.

AC/DC "Shot Of Love" (A&M) 19/4 (17/7)
 Adds including KRXQ, WKKE, KRZR. Heavy 3: WXL, WAZU, KNAC. Medium 8 including WSHE, WLZR

LENNY KRAVITZ "Mama Said" (LP) (Vergil) 18/1 (18/2)
 Adds: KRZR. Heavy 2: WBAB, KRX. Medium 8: WLQ, KISW, WDHA, KLBJ, WIZN, WWTR, KFMH, KFMU.

BABY ANIMALS "Early Warning" (Imago) 16/6 (11/9)
 Adds: WBAB, KISW, WKGB, WPDH, KEYJ. Medium 3: WPLR, KEZE, WKIT.

KING'S X "I'll Never Get Tired Of You" (Megaforce/Atlantic) 16/1 (15/2)
 Adds: WKGB. Heavy 2: WPLR, KJKJ. Medium 5: KLQ, KNCN, KLAQ, WSTZ, KFMX.

TOM PETTY & THE HEARTBREAKERS "Kings Highway" (MCA) 15/15 (0/0)
 Adds including KLQ, WMMS, KGON, WKQO, WRDU, WGR.

MR. BIG "Lean Into It" (LP) (Atlantic) 15/9 (6/1)
 Adds including WGR, KZRR, KLX, WKIT, KRKX. Heavy 2: WQFM, KNAC. Medium 5 including WDVE.

MOST ADDED

- VAN HALEN/Runaround (31)
- YES/Saving (31)
- KIX/Girl (29)
- SLAUGHTER/Shout (29)
- JOE WALSH/All (28)
- EXTREME/Hole (27)
- TOM PETTY &.../Out (27)
- HUEY LEWIS & THE NEWS/Build (26)
- DOOBIE BROTHERS/Rollin' (22)
- MARC COHN/Silver (21)

MOST REQUESTED

- GUNS N' ROSES/Mine (79)
- VAN HALEN/Poundcake (47)
- SKID ROW/Monkey (40)
- TOM PETTY &.../Learning (30)
- BRYAN ADAMS/(Everything) I Do It For You (28)
- L. SKYNYRD 1991/Smokestack (27)
- ALICE COOPER/Stoopid (24)
- SCORPIONS/Wind (23)
- ALICE IN CHAINS/Man (22)
- QUEENSRYCHE/Jet (16)

LA GUNS

TRACK 53 - 37
 ALBUM DEBUT 36
 MOST ADDED ALBUMS
 - 2 WEEKS IN A ROW

"Kiss My Love Goodbye"

DRIVIN' N' CRYIN

AOR BREAKER
 TRACK 20 ALBUM 19

"Build A Fire"

THE MOODY BLUES

TRACK 23
 ALBUM 21

"Say It With Love"

The Numbers Speak For Themselves. PolyGram Label Group

AOR TRACKS

3 2		171 REPORTERS		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW			
3	1	1	1	TOM PETTY & THE.../Learning To Fly (MCA)	167-0	154- 8+
5	4	3	2	LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic)	158-1	118+ 36-
10	8	4	3	38 SPECIAL/The Sound Of Your Voice (Charisma)	163-1	99+ 58-
2	2	2	4	VAN HALEN/Poundcake (WB)	145-1	106- 29-
9	5	5	5	FOREIGNER/Lowdown And Dirty (Atlantic)	161-0	69+ 79-
-	9	8	6	GUNS N' ROSES/You Could Be Mine (Geffen)	157-0	73+ 52-
7	6	6	7	R.E.M./Texarkana (WB)	134-1	88- 42-
-	-	11	8	ALLMAN BROTHERS/End Of The Line (Epic)	152+/19	46+ 95=
15	12	9	9	QUEENSRYCHE/Jet City Woman (EMI)	155+/8	49+ 58-
1	3	7	10	BLACK CROWES/Seeing Things (Def American)	103-0	86- 15=
-	18	12	11	BRYAN ADAMS/(Everything) I Do It For You (A&M/Morgan Creek)	120+/5	56+ 46-
-	28	16	12	RIC OCASEK/Rockaway (Reprise)	138+/10	19+ 93+
36	31	20	13	EXTREME/Hole Hearted (A&M)	134+/27	22+ 75+
21	14	13	14	SKID ROW/Monkey Business (Atlantic)*	134-0	20+ 58-
-	21	17	15	ALICE COOPER/Hey Stoopid (Epic)	134+/10	12+ 61+
4	7	10	16	SCORPIONS/Wind Of Change (Mercury)	82-0	63- 17-
42	38	26	17	YES/Saving My Heart (Arista)	104+/31	26+ 69+
8	10	14	18	JESUS JONES/Right Here, Right Now (SBK)	75-0	52- 20-
20	16	15	19	TATTOO RODEO/Been Your Fool (Atlantic)	106-1	23- 58-
28	27	22	20	DRIVIN N CRYIN/Build A Fire (Island)	104+/7	21+ 51+
-	47	35	21	VAN HALEN/Runaround (WB)	83+/31	15+ 51+
22	19	19	22	ALICE IN CHAINS/Man In The Box (Columbia)	85-2	17= 38-
33	30	24	23	MOODY BLUES/Say It With Love (Polydor/PLG)	94+/6	16+ 61+
41	36	28	24	BONNIE RAITT/Something To Talk About (Capitol)	88+/12	22+ 49+
30	29	27	25	JUNKYARD/All The Time In The World (Geffen)	99+/4	8+ 45+
25	24	23	26	BULLETBOYS/Hang On St. Christopher (WB)	101-5	4- 44+
39	35	29	27	JOE JACKSON/Oh Well (Virgin)	76+/8	13+ 48+
6	11	18	28	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	51-0	35- 11-
-	53	39	29	DOOBIE BROTHERS/Rollin' On (Capitol)	78+/22	13+ 54+
27	26	25	30	QUEEN/Can't Live With You (Hollywood)	80-1	8- 48-
31	34	31	31	LAW/Miss You In A Heartbeat (Atlantic)	63-2	16+ 43-
35	39	36	32	SCHOOL OF FISH/3 Strange Days (Capitol)	69+/11	9+ 32=
-	-	49	33	HUEY LEWIS & THE NEWS/Build Me Up (EMI)	62+/26	8+ 47+
48	42	38	34	BILLY SQUIER/Facts Of Life (Capitol)	56+/4	4= 32+
-	45	32	35	VAN HALEN/Right Now (WB)	47-12	9= 27-
13	17	30	36	YES/Lift Me Up (Arista)	30-0	21- 5-
-	-	53	37	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	64+/20	3+ 12+
51	44	42	38	WHITE TRASH/Apple Pie (Elektra)	73+/4	0= 18+
-	57	51	39	ERIC GALES BAND/Sign Of The Storm (Elektra)	71+/13	2+ 19+
57	51	47	40	WARRANT/Blind Faith (Columbia)	64+/9	3= 22+
49	43	41	41	STRESS/Flowers In The Rain (Reprise)	56-1	2= 28+
-	-	59	42	MARC COHN/Silver Thunderbird (Atlantic)	56+/21	1= 30+
54	49	46	43	SIMPLE MINDS/Stand By Love (A&M)	47+/3	5+ 29+
52	50	48	44	BATON ROUGE/The Price Of Love (EastWest)	51-2	3+ 21+
14	13	21	45	ALDO NOVA/Blood On The Bricks (Mercury)	38-0	10- 17-
17	32	43	46	MARC COHN/Walking In Memphis (Atlantic)	29-1	18- 8=
-	48	44	47	VAN HALEN/Top Of The World (WB)	32-5	6- 20+
11	20	33	48	THUNDER/Dirty Love (Geffen)	29-0	11- 14-
37	37	37	49	DAVID LEE ROTH/Tell The Truth (WB)	39-1	1- 31-
DEBUT			50	BILLY FALCON/Power Windows (Jambco/Mercury)	48+/18	2= 19+
-	58	55	51	KINGOFTHEHILL/If I Say (SBK)	60+/10	0= 12+
55	54	52	52	KIK TRACEE/Don't Need Rules (RCA)	51-1	1= 10-
60	55	54	53	BLACKFOOT/Guitar Slingers Song & Dance (Nalli/Laurie)	42+/8	4= 17-
38	40	40	54	CINDERELLA/The More Things Change (Mercury)	40-1	3= 17-
DEBUT			55	SLAUGHTER/Shout It Out (Interscope/EWA)	30 /29	3 13
DEBUT			56	JOE WALSH/All Of A Sudden (Pyramid/Epic Associated)	36+/28	4+ 22+
DEBUT			57	KIX/Girl Money (EastWest)	34+/29	3+ 3+
-	60	60	58	FIREHOUSE/Love Of A Lifetime (Epic)	35+/5	2+ 12+
DEBUT			59	NEVERLAND/Drinking Again (Interscope/EWA)	37+/4	0= 9+
DEBUT			60	BANG TANGO/Untied And True (Mechanic/MCA)	41+/8	0= 5=

*Keeps a bullet due to continued growth.

BREAKERS

DRIVIN N CRYIN
 Build A Fire (Island)
 61% of our reporters on it.

YES
 Saving My Heart (Arista)
 61% of our reporters on it.

SLAUGHTER

"Shout It Out"

TRACK DEBUT 55

#2 MOST ADDED

(Single Edit) (3:41)
Performed by Slaughter
(LP Version) (4:19)
Performed by Slaughter

**The First Newly
Recorded Music From
Slaughter In Two Years!!**

Management :
Budd Carr For Carr/ Sharpe Entertainment Services

PRIMUS

"Tommy The Cat"

(4:13)

Performed By Primus
Featuring Tom Waits

Management: David Lefkowitz

MEGADETH

"Go To Hell"

(4:35)

Performed By Megadeth

Management: Ron Laflitte L.E.D.

**The Triple Threat From One Of The Most
Exciting Rock Soundtracks Ever!**

Bill & Ted's BOGUS Journey

ORIGINAL
Music From The
Motion Picture

NEVERLAND
"DRINKING
AGAIN"
TRACK DEBUT

59

FULL
SOUNDTRACK
IN STORES
JULY 9th

SLAUGHTER

KINGS X

FAITH NO MORE

PRIMUS

KISS

RICHIE KOTZEN

WINGER

LOVE ON ICE

MEGADETH

NEVERLAND

STEVE VAI



Soundtrack Album Executive Producer: Tom Whalley

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west records america



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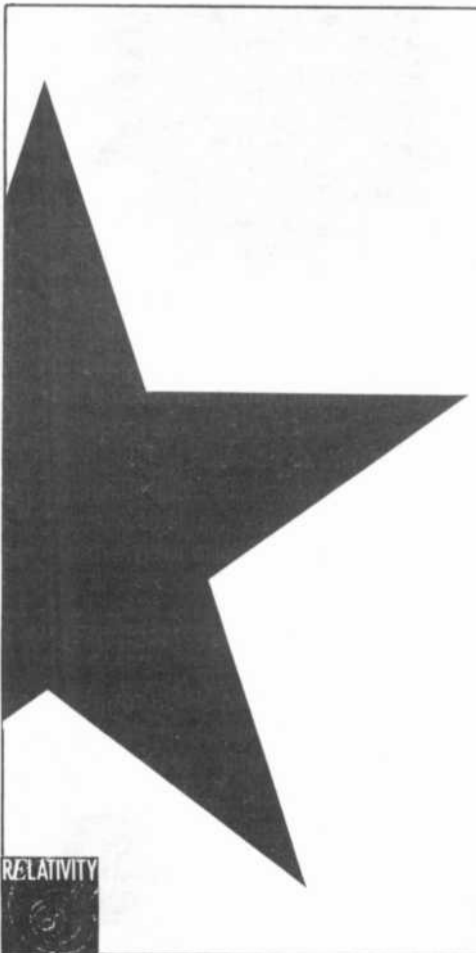
174 REPORTERS

JULY 5, 1991

Reports/Adds Heavy Medium

1	1	1	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Poundcake" (145) "Runaround" (83) "Right" (47)	167-1	122-	39+
2	2	2	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Learning" (167) "Out" (27) "Highway" (15)	170-0	160-	6+
3	3	3	LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)	"Smokestack" (158) "Keeping" (11) "Southern" (4)	160-0	119+	37-
4	4	4	38 SPECIAL/Bone Against Steel (Charisma)	"Sound" (163) "Last" (1) "Rebel" (1)	163-1	99+	58-
5	5	5	R.E.M./Out Of Time (WB)	"Texarkana" (134) "Shiny" (21) "Losing" (10)	145-1	96-	45-
6	6	6	FOREIGNER/Unusual Heat (Atlantic)	"Lowdown" (161) "Heaven" (1) "Fight" (1)	161-0	69+	79-
7	7	7	QUEENSRYCHE/Empire (EMI)	"Jet" (155) "Silent" (10) "Another" (2)	156+5	51+	60-
8	8	8	DEBUT ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	"End" (152)	154 /19	46	97
9	9	9	BLACK CROWES/Shake Your Moneymaker (Def American)	"Seeing" (103) "Hard" (5) "She" (4)	106-0	87-	15+
10	10	10	YES/Union (Arista)	"Saving" (104) "Lift" (30) "I" (6)	128+/24	47-	69+
11	11	11	EXTREME/Extreme II Pornograffitti (A&M)	"Hole" (134) "More" (8)	136+/25	26+	74+
12	12	12	RIC OCASEK/Fireball Zone (Reprise)	"Rockaway" (138)	141+/11	19+	95+
13	13	13	SKID ROW/Slave To The Grind (Atlantic)	"Monkey" (134) "Darkened" (2) "Quicksand" (2)	134-0	20+	58-
14	14	14	SCORPIONS/Crazy World (Mercury)	"Wind" (82) "Send" (1) "To" (1)	83-0	63-	18=
15	15	15	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	"Ordinary" (51) "Sudden" (36) "Look" (8)	92+/15	46-	33+
16	16	16	JESUS JONES/Doubt (SBK)	"Right" (75) "International" (1) "Real" (1)	79-0	52-	23-
17	17	17	DEBUT ALICE COOPER/Hey Stoopid (Epic)	"Stoopid" (134) "Feed" (1)	134 /9	12	61
18	18	18	TATTOO RODEO/Rode Hard - Put Away Wet (Atlantic)	"Been" (106) "Strung" (3)	109-1	24-	59-
19	19	19	DRIVIN N CRYIN/Fly Me Courageous (Island)	"Build" (104) "Fly" (6)	105+/7	23+	50+
20	20	20	BONNIE RAITT/Luck Of The Draw (Capitol)	"Something" (88) "Slow" (2) "Business" (1)	91+/12	25+	49+
21	21	21	MOODY BLUES/Keys Of The Kingdom (Polydor/PLG)	"Say" (94)	96+/6	16+	63+
22	22	22	ALICE IN CHAINS/Facelift (Columbia)	"Man" (85) "Sea" (1)	85-1	17=	38-
23	23	23	DOOBIE BROTHERS/Brotherhood (Capitol)	"Rollin" (78) "Dangerous" (7) "Something" (2)	88+/22	15+	61+
24	24	24	JOE JACKSON/Laughter & Lust (Virgin)	"Oh" (76) "Much" (1)	80+/8	16+	49+
25	25	25	MARC COHN/Marc Cohn (Atlantic)*	"Silver" (56) "Walking" (29)	82+/19	21-	34+
26	26	26	LAW/The Law (Atlantic)	"Miss" (63) "Laying" (9) "Stone" (4)	79-1	19+	51-
27	27	27	JUNKYARD/Sixes, Sevens & Nines (Geffen)	"All" (99)	99+/4	8+	45+
28	28	28	BULLETBOYS/Freakshow (WB)	"Hang" (101)	101-5	4-	44+
29	29	29	HUEY LEWIS & THE NEWS/Hard At Play (EMI)	"Build" (62) "Couple" (8)	67+/20	11+	48+
30	30	30	QUEEN/Innuendo (Hollywood)	"Live" (80)	80-1	8-	48-
31	31	31	SCHOOL OF FISH/School Of Fish (Capitol)	"3" (69)	71+/11	9+	33=
32	32	32	BILLY SQUIER/Creatures Of Habit (Capitol)*	"Facts" (56) "She" (7) "Young" (1)	62+/4	8=	33+
33	33	33	SIMPLE MINDS/Real Life (A&M)	"Stand" (47) "Lights" (5)	54=3	10-	30+
34	34	34	WARRANT/Cherry Pie (Columbia)	"Blind" (64) "Uncle" (4)	66+/8	5=	22+
35	35	35	DAVID LEE ROTH/A Little Ain't Enough (WB)	"Tell" (39) "Sensible" (6) "Showtime" (1)	45-1	3-	33-
36	36	36	DEBUT L.A. GUNS/Hollywood Vampires (Polydor/PLG)	"Kiss" (64)	64+/20	3+	12+
37	37	37	STRESS/Stress (Reprise)	"Flowers" (56)	58-1	2=	29+
38	38	38	ALDO NOVA/Blood On The Bricks (Mercury)	"Blood" (38) "Someday" (1)	39-0	10-	17-
39	39	39	DEBUT ERIC GALES BAND/Eric Gales Band (Elektra)	"Sign" (71)	71+/13	2+	19+
40	40	40	DEBUT WHITE TRASH/White Trash (Elektra)	"Apple" (73)	73+/4	0=	18+

* Keeps a bullet due to continued growth.



LONESTAR

THE EXPLOSIVE NEW TRACK FROM

STUART HAMM

AND A COUPLE SPECIAL FRIENDS

REDBEARD, KTXQ: "Thunder thumbs and lightning licks! Stuart Hamm gets his well-deserved shot in the spotlight..."

New This Week: WNOR, KRFK, KMBY, WDHA, WRXR, WRDU, KFMF, KWHL, KFOG, And Over 40 More!

NEW & ACTIVE

AOR New Artist #14

BREAKERS

ALLMAN BROTHERS
Shades Of Two Worlds (Epic)
90% of our reporters on it.

ALICE COOPER
Hey Stoopid (Epic)
78% of our reporters on it.

MOST ADDED

- EXTREME (25)
- YES (24)
- DOOBIE BROTHERS (22)
- L.A. GUNS (20)
- HUEY LEWIS & THE NEWS (20)
- ALLMAN BROTHERS (19)
- MARC COHN (19)
- JOE WALSH (15)
- CHRIS WHITLEY (15)
- FLJES ON FIRE (13)
- ERIC GALES BAND (13)

HOTTEST

- TOM PETTY & THE HEARTBREAKERS (160)
- VAN HALEN (122)
- LYNYRD SKYNYRD 1991 (119)
- 38 SPECIAL (99)
- R.E.M. (96)
- BLACK CROWES (87)
- FOREIGNER (69)
- SCORPIONS (63)
- JESUS JONES (52)
- QUEENSRYCHE (51)

NEW ARTISTS

Reports

Table with 2 columns: Rank and Artist/Track. Top entries include JUNKYARD/All The Time In The World (Geffen) at rank 1, WHITE TRASH/Apple Pie (Elektra) at rank 2, and ERIC GALES BAND/Sign Of The Storm (Elektra) at rank 3.

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

EAST

P1

WHFS/Annapolis (301) 306-0891

PD: ROBERT DEJANICH MD: MEASEL

- Heavy: BIG BROTHERS, ERIC GALES BAND, JESUS JONES, L.A. GUNS, MARSHALL CHERISHAW, MURKIN, R.E.M., SCHOOL OF FISH, STRESS, TOO MUCH JOY, VIOLENT FEMMES, WHITESNAKE, YOUNG HOPE.

WBCH/Boston (617) 268-1111

PD: OMBUPUS MD: CARTER ALAN

- Heavy: R.E.M., ERIC GALES BAND, JESUS JONES, L.A. GUNS, MARSHALL CHERISHAW, MURKIN, R.E.M., SCHOOL OF FISH, STRESS, TOO MUCH JOY, VIOLENT FEMMES, WHITESNAKE, YOUNG HOPE.

WMMR/Philadelphia (215) 681-0833

PD: JOE DOMADORA

- Heavy: JESUS JONES, L.A. GUNS, MARSHALL CHERISHAW, MURKIN, R.E.M., SCHOOL OF FISH, STRESS, TOO MUCH JOY, VIOLENT FEMMES, WHITESNAKE, YOUNG HOPE.

EAST

P1

WHYJ/Providence (401) 438-8110

PD: BILL WESTON MD: PHIL MAULDE

- Heavy: JESUS JONES, L.A. GUNS, MARSHALL CHERISHAW, MURKIN, R.E.M., SCHOOL OF FISH, STRESS, TOO MUCH JOY, VIOLENT FEMMES, WHITESNAKE, YOUNG HOPE.

WYZZ/Baltimore (301) 889-0088

PD: RUSS HOTTLA MD: JOHN KNAPP

- Heavy: JESUS JONES, L.A. GUNS, MARSHALL CHERISHAW, MURKIN, R.E.M., SCHOOL OF FISH, STRESS, TOO MUCH JOY, VIOLENT FEMMES, WHITESNAKE, YOUNG HOPE.

WVBT/Boston (617) 268-1111

PD: OMBUPUS MD: CARTER ALAN

- Heavy: JESUS JONES, L.A. GUNS, MARSHALL CHERISHAW, MURKIN, R.E.M., SCHOOL OF FISH, STRESS, TOO MUCH JOY, VIOLENT FEMMES, WHITESNAKE, YOUNG HOPE.

EAST

P1

WVBE/Pittsburgh (412) 837-1441

PD: GENE RONARD MD: MORGAN

- Heavy: JESUS JONES, L.A. GUNS, MARSHALL CHERISHAW, MURKIN, R.E.M., SCHOOL OF FISH, STRESS, TOO MUCH JOY, VIOLENT FEMMES, WHITESNAKE, YOUNG HOPE.

WVBT/Boston (617) 268-1111

PD: OMBUPUS MD: CARTER ALAN

- Heavy: JESUS JONES, L.A. GUNS, MARSHALL CHERISHAW, MURKIN, R.E.M., SCHOOL OF FISH, STRESS, TOO MUCH JOY, VIOLENT FEMMES, WHITESNAKE, YOUNG HOPE.

WVBT/Boston (617) 268-1111

PD: OMBUPUS MD: CARTER ALAN

- Heavy: JESUS JONES, L.A. GUNS, MARSHALL CHERISHAW, MURKIN, R.E.M., SCHOOL OF FISH, STRESS, TOO MUCH JOY, VIOLENT FEMMES, WHITESNAKE, YOUNG HOPE.

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EAST

P1

WVBE/Pittsburgh (412) 837-1441

PD: GENE RONARD MD: MORGAN

- Heavy: JESUS JONES, L.A. GUNS, MARSHALL CHERISHAW, MURKIN, R.E.M., SCHOOL OF FISH, STRESS, TOO MUCH JOY, VIOLENT FEMMES, WHITESNAKE, YOUNG HOPE.

WVBT/Boston (617) 268-1111

PD: OMBUPUS MD: CARTER ALAN

- Heavy: JESUS JONES, L.A. GUNS, MARSHALL CHERISHAW, MURKIN, R.E.M., SCHOOL OF FISH, STRESS, TOO MUCH JOY, VIOLENT FEMMES, WHITESNAKE, YOUNG HOPE.

WVBT/Boston (617) 268-1111

PD: OMBUPUS MD: CARTER ALAN

- Heavy: JESUS JONES, L.A. GUNS, MARSHALL CHERISHAW, MURKIN, R.E.M., SCHOOL OF FISH, STRESS, TOO MUCH JOY, VIOLENT FEMMES, WHITESNAKE, YOUNG HOPE.

MIDWEST (Continued)

KJJK/Grand Forks (701) 746-1417 PD: MICHAEL CROSS

Heavy VAN HALSH R.E.H. LYTRD SKYTRD 199 TOM PETTY & THE HE QUERENSTONE

DOUBLE BROTHERS ALICE IN CHAINS SCHOOL OF FISH

KFMQ/Lincoln (402) 486-6500 PD: COLIN FLINN NO: JOE KEANE

Heavy LYTRD SKYTRD 199 R.E.H. LYTRD SKYTRD 199 TOM PETTY & THE HE QUERENSTONE

WEST

KFMH/Oakland (415) 263-2442 PD: PAUL HALCOE NO: SEAN TRACT

Heavy TOM PETTY & THE HE ALIEN BROTHERS BILLY SOULIER SIMPLE MINDS

KSOY/Rapid City (605) 348-0877 PD: JACK DANIELS NO: JIM KALLAS

Heavy JOE WALSH(L) BLACK CROWES TATTOO ROBO R.E.H. VAN HALSH(L)

KBEZ/Bozou City (712) 258-6740 PD: GLEN MILLER NO: TIM HARRISON

Heavy R.E.H. HUEY LEWIS & THE H TOM PETTY & THE HE 30 SPECIAL

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS NO: KEPP FULGHAM

Heavy HUEY LEWIS & THE H JOE WALSH YES TOM PETTY & THE HE ALIEN BROTHERS

FORGIONER 30 SPECIAL BRIAN ADAMS DOUBLE BROTHERS

Heavy LYTRD SKYTRD 199 R.E.H. LYTRD SKYTRD 199 TOM PETTY & THE HE QUERENSTONE

P1

KRFK/Denver (303) 893-3699 PD: JACK EVANS NO: MARK MCCLURE

Heavy BLACK CROWES(L) TOM PETTY & THE HE(L) R.E.H. LYTRD SKYTRD 199

KBCO/Denver (303) 444-6800 PD: DOUG CLIFTON NO: GINGER HAVLAT

Heavy TOM PETTY & THE HE BONNIE RAITT R.E.H. VAN HALSH(L)

KUFO/Portland (503) 222-1011 PD: JEFF SALADO NO: MICHELLE DODD

Heavy BLACK CROWES R.E.H. SCORPIONS BILLY SOULIER

KBPI/Denver (303) 344-6200 PD: BILL BETTS

Heavy AC/DC DRIVEN H CRTYN DOBBIE BROTHERS

QUEES H' ROSES JESUS JONES DAVID LEE ROTH(H)

Heavy LYTRD SKYTRD 199 R.E.H. LYTRD SKYTRD 199 TOM PETTY & THE HE QUERENSTONE

KOME/San Jose (408) 985-0800 PD: ROM WEBER NO: STEPHEN PAGE

Heavy LYTRD SKYTRD 199 BLACK CROWES FORGIONER TOM PETTY & THE HE

KSJO/San Jose (408) 483-6400 PD: DANA JUNG

Heavy 30 SPECIAL LYTRD SKYTRD 199 TOM PETTY & THE HE R.E.H. LYTRD SKYTRD 199

KOLZ/Los Angeles (213) 866-4600 PD: CYNTHIA JONES

Heavy BLACK CROWES R.E.H. SCORPIONS BILLY SOULIER

KBPI/Denver (303) 344-6200 PD: BILL BETTS

Heavy AC/DC DRIVEN H CRTYN DOBBIE BROTHERS

SEID ROW KELLY SOULIER STYUSS METE TRASH CHRIS MITLEY

Heavy LYTRD SKYTRD 199 R.E.H. LYTRD SKYTRD 199 TOM PETTY & THE HE QUERENSTONE

KRXK/Seattle (206) 283-6979 PD: BRUN MICHAELS NO: DEAN CARLSON

Heavy VAN HALSH TOM PETTY & THE HE R.E.H. LYTRD SKYTRD 199

KISW/Seattle (206) 285-7825 PD: STEVE YOUNG NO: KIXE JONES

Heavy TRAGICALLY KIP ALICE IN CHAINS VAN HALSH BLACK CROWES

KZRR/Albuquerque (505) 785-5400 PD: FRANK JALON NO: HUBERT DEAR

Heavy VAN HALSH TOM PETTY & THE HE FORGIONER

KJOT/Boise (208) 344-3511 PD: CURT CALDWELL

Heavy QUERENSTONE ALIEN BROTHERS BLACKPOOF

JESUS JONES TOM PETTY & THE HE(H) R.E.H. LYTRD SKYTRD 199

Heavy LYTRD SKYTRD 199 R.E.H. LYTRD SKYTRD 199 TOM PETTY & THE HE QUERENSTONE

KRZR/Fresno (209) 252-8994 PD: R. CORTIS JONSON NO: SCOTT STEVENS

Heavy BLACK CROWES QUEES H' ROSES LYTRD SKYTRD 199

KOMP/Las Vegas (702) 878-1480 PD: RICHARD REED NO: BIG HARRY

Heavy BLACK CROWES LYTRD SKYTRD 199 R.E.H. LYTRD SKYTRD 199

KNAC/Los Angeles (213) 437-0366 PD: BRITAN SCHOCK

Heavy BILLY SOULIER BANG TMOON(V) VAN HALSH(L)

KDJR/Medesto (209) 868-2584 PD: BRAYAN BROWN NO: RAMON NARANZ

Heavy TOM PETTY & THE HE(L) LYTRD SKYTRD 199 R.E.H. LYTRD SKYTRD 199

ALIAN BROTHERS TATTOO ROBO 30 SPECIAL

Heavy LYTRD SKYTRD 199 R.E.H. LYTRD SKYTRD 199 TOM PETTY & THE HE QUERENSTONE

KCAL/Riverside (714) 783-3554 PD: RICE SHAW NO: H.J. MATTHEWS

Heavy VAN HALSH(L) LYTRD SKYTRD 199 TOM PETTY & THE HE R.E.H. LYTRD SKYTRD 199

KOMG/San Diego (619) 580-5464 PD: GREG STEVENS NO: CHORSE HAMELL

Heavy VAN HALSH(L) LYTRD SKYTRD 199 TOM PETTY & THE HE R.E.H. LYTRD SKYTRD 199

KKFX/Santa Rosa (707) 523-1368 PD: WILL DOUGLAS NO: CHRIS WHITE

Heavy TOM PETTY & THE HE FORGIONER BLACK CROWES

KMBY/Monterey (408) 648-7500 PD: DAVE HENGE NO: RICHARD ELIAS

Heavy LYTRD SKYTRD 199 TOM PETTY & THE HE 30 SPECIAL

ALIAN BROTHERS TATTOO ROBO 30 SPECIAL

Heavy LYTRD SKYTRD 199 R.E.H. LYTRD SKYTRD 199 TOM PETTY & THE HE QUERENSTONE

KPOM/Honolulu (808) 524-7100 PD: BILL MOSE NO: DAVID LOHE

Heavy VAN HALSH(L) LYTRD SKYTRD 199 TOM PETTY & THE HE R.E.H. LYTRD SKYTRD 199

KLPX/Tucson (602) 822-8711 PD: LARRY SHEDDEN NO: LARRY WILLES

Heavy R.E.H. LYTRD SKYTRD 199 TOM PETTY & THE HE ALIEN BROTHERS

KKVC/Billings (406) 245-6000 PD: TERRY KEYS

Heavy ALIAN BROTHERS DOBBIE BROTHERS 30 SPECIAL

KLVC/Eugene (503) 343-8888 PD: GARY ALLEN NO: CURT CARTIER

Heavy VAN HALSH(L) TOM PETTY & THE HE LYTRD SKYTRD 199

KFMF/Chico (916) 343-0481 PD: MARTY CRIPPER

Heavy TOM PETTY & THE HE(H) LYTRD SKYTRD 199

KPOM/Honolulu (808) 524-7100 PD: BILL MOSE NO: DAVID LOHE

Heavy VAN HALSH(L) LYTRD SKYTRD 199 TOM PETTY & THE HE R.E.H. LYTRD SKYTRD 199

KZOO/Honolulu (808) 728-5000 PD: VERN ARDO NO: BILL WILLIAMS

Heavy BRYAN ADAMS 30 SPECIAL FORGIONER

KRXX/Billings (406) 245-6000 PD: TERRY KEYS

Heavy ALIAN BROTHERS DOBBIE BROTHERS 30 SPECIAL

KCHV/Palm Springs (619) 398-2171 PD: KATE VILLIS

Heavy TOM PETTY & THE HE LYTRD SKYTRD 199 30 SPECIAL

LYTRD SKYTRD 199 30 SPECIAL SCHOOL OF FISH

Heavy LYTRD SKYTRD 199 R.E.H. LYTRD SKYTRD 199 TOM PETTY & THE HE QUERENSTONE

KCOR/Santa Barbara (805) 984-7870 PD: RICK WILLIAMS

Heavy TOM PETTY & THE HE R.E.H. BONNIE RAITT

KTYD/Santa Barbara (805) 987-8511 PD: BOB BOULD NO: BRUCE EDWARDS

Heavy JESUS JONES TOM PETTY & THE HE BLACK CROWES

KFMU/Steamboat Springs (303) 879-6368 PD: SCOTT AMSEY

Heavy TOM PETTY & THE HE LYTRD SKYTRD 199 30 SPECIAL

KCHV/Palm Springs (619) 398-2171 PD: KATE VILLIS

Heavy TOM PETTY & THE HE LYTRD SKYTRD 199 30 SPECIAL

DRIVEN H CRTYN HOODY BLUES

Heavy LYTRD SKYTRD 199 R.E.H. LYTRD SKYTRD 199 TOM PETTY & THE HE QUERENSTONE

KATS/Yakima (509) 457-8115 PD: DARRIN JOHNSON NO: DAVE HELSON

Heavy TOM PETTY & THE HE(H) VAN HALSH(L) BRYAN ADAMS

KWHI/Anchorage (907) 344-9822 PD: RAYD PELLER NO: KIMI STEVENS

Heavy BILLY SOULIER QUERENSTONE ALIAN BROTHERS

KCHV/Palm Springs (619) 398-2171 PD: KATE VILLIS

Heavy TOM PETTY & THE HE LYTRD SKYTRD 199 30 SPECIAL

KCHV/Palm Springs (619) 398-2171 PD: KATE VILLIS

Heavy TOM PETTY & THE HE LYTRD SKYTRD 199 30 SPECIAL

Billie Joe's Bogus Journey Dates To Remember JULY 9: LP in Stores JULY 19: Film Opens!

1 RECORDS

P2

P3

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported.

For all stations, light rotation is condensed to include only adds to the rotation this week.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

KHYI/Dallas Power 95 FM FEEL THE ENERGY!

PD: Frank Miniaci APD/MD: Mike Easterlin Music Coord: J.J. Morgan

- 1 PAULA ABDUL/Rush Rush
2 RYTHM SYNDICATE/P.A.S.B.I.D.M.
3 MARIAN CAREY/Don't Wanna Cry

WFLZ/Tampa Tower 93 FM THE POWER 93

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

- 1 USA/Here I Am (Come And T
2 PAULA ABDUL/Rush Rush
3 COLOR ME BADDI/Manna Sea You Up

WVUE/97 FM New Orleans

PD: Brian Thomas APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

- 1 PAULA ABDUL/Rush Rush
2 EPF/Unbelievable
3 SURFACE/Never Gonna Let You D

WNCI 97.9 Columbus

PD: Dave Robbins APD: Dan Bowen MD: John Cline

- 1 PAULA ABDUL/Rush Rush
2 EXTREME/More Than Words
3 TARA KEMP/Place Of My Heart

96.3 FM RADIO WHYY Detroit

PD: Rick Gillette APD/MD: Mark Jackson

- 1 PAULA ABDUL/Rush Rush
2 COLOR ME BADDI/Manna Sea You Up
3 R.E.M./Losing My Religion

KRBE 104 KRBE Houston

PD: Steve Wyrostok MD: Cheryl Broz

- 1 JESUS CHRIST/Right Here, Right Now
2 COLOR ME BADDI/Manna Sea You Up
3 EPF/Unbelievable

103.5 KRBE San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

- 1 PAULA ABDUL/Rush Rush
2 COLOR ME BADDI/Manna Sea You Up
3 TARA KEMP/Place Of My Heart

MIDWEST KXXX Kansas City

PD: Jack Alix MD: Scott Wheeler

- 1 EPF/Unbelievable
2 PAULA ABDUL/Rush Rush
3 USA/Here I Am (Come And T

Cincinnati WKRG-FM 102 PD: Dave Allen MD: Brian Douglas

- 1 NAME ROBERTS/Does Anybody Really P
2 EXTREME/More Than Words
3 MI-FIVE/I Like The Way (The M

99.5 FM WZPL INDIANAPOLIS Hit Music Station

OM/PD: Don London MD: Garrett Michaels

- 1 PAULA ABDUL/Rush Rush
2 COLOR ME BADDI/Manna Sea You Up
3 R.E.M./Losing My Religion

WNVZ 104.1 FM Norfolk

OM/PD: Chris Bailey MD: Ellis B. Feaster

- 1 CRYSTAL WATERS/Oh My Gosh (She's)
2 LISA FISCHER/How Can I Ease The Pa
3 CORINA/Teatation

97.1 WFLZ The Eagle Dallas

PD: Joel Folger APD/MD: Jimmy Steal

- 1 CRYSTAL WATERS/Oh My Gosh (She's)
2 LISA FISCHER/How Can I Ease The Pa
3 CORINA/Teatation

HOT 102 WLUW-FM MILWAUKEE

PD: Dan Kiley MD: Dana Lundon

- 1 COLOR ME BADDI/Manna Sea You Up
2 PAULA ABDUL/Rush Rush
3 EXTREME/More Than Words

106.7 KILLER BEE Chicago

PD: Dave Shakes MD: Todd Cavanah

- 1 PAULA ABDUL/Rush Rush
2 BALT-N-PEPA/Do You Want Me
3 COLOR ME BADDI/Manna Sea You Up

0104 THE #1 HIT MUSIC STATION KBEQ Kansas City

PD/MD: Jon Anthony APD: Geoff St. John

- 1 RICHARD M. SMITH/Place In This World
2 PAULA ABDUL/Rush Rush
3 COLOR ME BADDI/Manna Sea You Up

101.3 KPRB Minneapolis

PD: Mark Bolke APD/MD: Mr. Ed Lambert

- 1 PAULA ABDUL/Rush Rush
2 USA/Here I Am (Come And T
3 EPF/Unbelievable

101.3 KPRB Detroit WDFX

PD: John McFadden

- 1 EXTREME/More Than Words
2 PAULA ABDUL/Rush Rush
3 COLOR ME BADDI/Manna Sea You Up

WPHR
Cleveland

POWER 106.5

PD: Cat Thomas
MD: Ed Brown

H 1 1 COLOR ME BADDI/Manna Sex You Up
2 2 PAULA ABDUL/Rush Rush
3 3 JESUS JONES/Right Here, Right Now
4 4 EXTREME/More Than Words
5 5 URO/Hero I Am (Come And T)
6 6 URO/Hero I Am (Come And T)
7 7 BTVA/Just Want To Make You
8 8 JESUS JONES/Right Here, Right Now
9 9 EXTREME/More Than Words
10 10 MILDON PHILLIPS/The Dream Is Still A
11 11 RYTHM SYNDICATE/P.A.S.E.I.O.N.
12 12 MARC CORMAN/Waiting In Memphis
13 13 ANY GRANT/Every Heartbeat
14 14 ROSETTE/Fading Like A Flower
15 15 TARA KEMP/Place Of My Heart
16 16 LARRY HARRIS/It Ain't Over 'Til It
17 17 LARRY HARRIS/It Ain't Over 'Til It
18 18 LARRY HARRIS/It Ain't Over 'Til It
19 19 LARRY HARRIS/It Ain't Over 'Til It
20 20 LARRY HARRIS/It Ain't Over 'Til It
21 21 LARRY HARRIS/It Ain't Over 'Til It
22 22 LARRY HARRIS/It Ain't Over 'Til It
23 23 LARRY HARRIS/It Ain't Over 'Til It
24 24 LARRY HARRIS/It Ain't Over 'Til It
25 25 LARRY HARRIS/It Ain't Over 'Til It

KRXY
Denver

iX 107.5

PD: Dom Testa
APD/MD: Randy Logan

H 1 1 AFTER 7/Nights Like This
2 2 LISA FISCHER/How Can I Ease The Pa
3 3 CELINE DION/If There Wasn't Any O
4 4 RICHARD M. DRETT/Place In This Worl
5 5 LARRY HARRIS/It Ain't Over 'Til It
6 6 LARRY HARRIS/It Ain't Over 'Til It
7 7 LARRY HARRIS/It Ain't Over 'Til It
8 8 LARRY HARRIS/It Ain't Over 'Til It
9 9 LARRY HARRIS/It Ain't Over 'Til It
10 10 LARRY HARRIS/It Ain't Over 'Til It
11 11 LARRY HARRIS/It Ain't Over 'Til It
12 12 LARRY HARRIS/It Ain't Over 'Til It
13 13 LARRY HARRIS/It Ain't Over 'Til It
14 14 LARRY HARRIS/It Ain't Over 'Til It
15 15 LARRY HARRIS/It Ain't Over 'Til It
16 16 LARRY HARRIS/It Ain't Over 'Til It
17 17 LARRY HARRIS/It Ain't Over 'Til It
18 18 LARRY HARRIS/It Ain't Over 'Til It
19 19 LARRY HARRIS/It Ain't Over 'Til It
20 20 LARRY HARRIS/It Ain't Over 'Til It
21 21 LARRY HARRIS/It Ain't Over 'Til It
22 22 LARRY HARRIS/It Ain't Over 'Til It
23 23 LARRY HARRIS/It Ain't Over 'Til It
24 24 LARRY HARRIS/It Ain't Over 'Til It
25 25 LARRY HARRIS/It Ain't Over 'Til It

DANCE NOW!

Power 106FM

KPWR/Los Angeles

PD: Jeff Wyatt
APD/MD: Al Tavera

H 1 1 TARA KEMP/Place Of My Heart
2 2 STEREO R.C./'Elevate My Mind
3 3 PAULA ABDUL/Rush Rush
4 4 COLOR ME BADDI/Manna Sex You Up
5 5 L.L. COOL J/Home Sweet Home (She's M
6 6 URO/Hero I Am (Come And T)
7 7 LUTHER VANDROSS/Power Of Love/Leve
8 8 CRYSTAL WATERS/Queen (She's M
9 9 CORINA/Teatation
10 10 DARYL GARDNER/Whatever It Takes
11 11 JAY-Z/Jazz
12 12 JAY-Z/Jazz
13 13 JAY-Z/Jazz
14 14 JAY-Z/Jazz
15 15 JAY-Z/Jazz
16 16 JAY-Z/Jazz
17 17 JAY-Z/Jazz
18 18 JAY-Z/Jazz
19 19 JAY-Z/Jazz
20 20 JAY-Z/Jazz
21 21 JAY-Z/Jazz
22 22 JAY-Z/Jazz
23 23 JAY-Z/Jazz
24 24 JAY-Z/Jazz
25 25 JAY-Z/Jazz

99.7 KGGI FM

Quadruples the Music!
KGGI/Riverside

OM: Larry Martino
PD: Bob West

H 1 1 PAULA ABDUL/Rush Rush
2 2 COLOR ME BADDI/Manna Sex You Up
3 3 A LIGHTER SHADE/D/latin Active
4 4 HEAT/WE/I Can't Wait Anoth
5 5 ANOTHER BAD CREAT/Playground
6 6 DIETAL UNDERGROUND/Feast Of The Ind
7 7 CYNTHIA/Brass Up To Make You
8 8 CORINA/Teatation
9 9 JAY-Z/Jazz
10 10 JAY-Z/Jazz
11 11 JAY-Z/Jazz
12 12 JAY-Z/Jazz
13 13 JAY-Z/Jazz
14 14 JAY-Z/Jazz
15 15 JAY-Z/Jazz
16 16 JAY-Z/Jazz
17 17 JAY-Z/Jazz
18 18 JAY-Z/Jazz
19 19 JAY-Z/Jazz
20 20 JAY-Z/Jazz
21 21 JAY-Z/Jazz
22 22 JAY-Z/Jazz
23 23 JAY-Z/Jazz
24 24 JAY-Z/Jazz
25 25 JAY-Z/Jazz

San Diego

KKLO/San Diego

VP: Gary Wall
PD: Kevin Weatherly
APD/MD: Michelle Santosuosso

H 1 1 EXTREME/More Than Words
2 2 JAY-Z/Jazz
3 3 EXTREME/More Than Words
4 4 EXTREME/More Than Words
5 5 EXTREME/More Than Words
6 6 EXTREME/More Than Words
7 7 EXTREME/More Than Words
8 8 EXTREME/More Than Words
9 9 EXTREME/More Than Words
10 10 EXTREME/More Than Words
11 11 EXTREME/More Than Words
12 12 EXTREME/More Than Words
13 13 EXTREME/More Than Words
14 14 EXTREME/More Than Words
15 15 EXTREME/More Than Words
16 16 EXTREME/More Than Words
17 17 EXTREME/More Than Words
18 18 EXTREME/More Than Words
19 19 EXTREME/More Than Words
20 20 EXTREME/More Than Words
21 21 EXTREME/More Than Words
22 22 EXTREME/More Than Words
23 23 EXTREME/More Than Words
24 24 EXTREME/More Than Words
25 25 EXTREME/More Than Words

WKBQ

106.5

ALL HIT MUSIC

St. Louis

PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

H 1 1 EXTREME/More Than Words
2 2 PAULA ABDUL/Rush Rush
3 3 JESUS JONES/Right Here, Right Now
4 4 EXTREME/More Than Words
5 5 URO/Hero I Am (Come And T)
6 6 URO/Hero I Am (Come And T)
7 7 BTVA/Just Want To Make You
8 8 JESUS JONES/Right Here, Right Now
9 9 EXTREME/More Than Words
10 10 MILDON PHILLIPS/The Dream Is Still A
11 11 RYTHM SYNDICATE/P.A.S.E.I.O.N.
12 12 MARC CORMAN/Waiting In Memphis
13 13 ANY GRANT/Every Heartbeat
14 14 ROSETTE/Fading Like A Flower
15 15 TARA KEMP/Place Of My Heart
16 16 LARRY HARRIS/It Ain't Over 'Til It
17 17 LARRY HARRIS/It Ain't Over 'Til It
18 18 LARRY HARRIS/It Ain't Over 'Til It
19 19 LARRY HARRIS/It Ain't Over 'Til It
20 20 LARRY HARRIS/It Ain't Over 'Til It
21 21 LARRY HARRIS/It Ain't Over 'Til It
22 22 LARRY HARRIS/It Ain't Over 'Til It
23 23 LARRY HARRIS/It Ain't Over 'Til It
24 24 LARRY HARRIS/It Ain't Over 'Til It
25 25 LARRY HARRIS/It Ain't Over 'Til It

KRDX 103FM

OM/MD: Bob Case
APD: Barry Beck
MD: Chet Buchanan

H 1 1 COLOR ME BADDI/Manna Sex You Up
2 2 PAULA ABDUL/Rush Rush
3 3 JESUS JONES/Right Here, Right Now
4 4 EXTREME/More Than Words
5 5 URO/Hero I Am (Come And T)
6 6 URO/Hero I Am (Come And T)
7 7 BTVA/Just Want To Make You
8 8 JESUS JONES/Right Here, Right Now
9 9 EXTREME/More Than Words
10 10 MILDON PHILLIPS/The Dream Is Still A
11 11 RYTHM SYNDICATE/P.A.S.E.I.O.N.
12 12 MARC CORMAN/Waiting In Memphis
13 13 ANY GRANT/Every Heartbeat
14 14 ROSETTE/Fading Like A Flower
15 15 TARA KEMP/Place Of My Heart
16 16 LARRY HARRIS/It Ain't Over 'Til It
17 17 LARRY HARRIS/It Ain't Over 'Til It
18 18 LARRY HARRIS/It Ain't Over 'Til It
19 19 LARRY HARRIS/It Ain't Over 'Til It
20 20 LARRY HARRIS/It Ain't Over 'Til It
21 21 LARRY HARRIS/It Ain't Over 'Til It
22 22 LARRY HARRIS/It Ain't Over 'Til It
23 23 LARRY HARRIS/It Ain't Over 'Til It
24 24 LARRY HARRIS/It Ain't Over 'Til It
25 25 LARRY HARRIS/It Ain't Over 'Til It

KMEJAMS

MORE MUSIC 106 FM

San Francisco

PD: Keith Naftaly
APD/MD: Hosh Gureli
Music Coord: Harold Austin

H 1 1 TARA KEMP/Place Of My Heart
2 2 STEREO R.C./'Elevate My Mind
3 3 PAULA ABDUL/Rush Rush
4 4 COLOR ME BADDI/Manna Sex You Up
5 5 L.L. COOL J/Home Sweet Home (She's M
6 6 URO/Hero I Am (Come And T)
7 7 LUTHER VANDROSS/Power Of Love/Leve
8 8 CRYSTAL WATERS/Queen (She's M
9 9 CORINA/Teatation
10 10 DARYL GARDNER/Whatever It Takes
11 11 JAY-Z/Jazz
12 12 JAY-Z/Jazz
13 13 JAY-Z/Jazz
14 14 JAY-Z/Jazz
15 15 JAY-Z/Jazz
16 16 JAY-Z/Jazz
17 17 JAY-Z/Jazz
18 18 JAY-Z/Jazz
19 19 JAY-Z/Jazz
20 20 JAY-Z/Jazz
21 21 JAY-Z/Jazz
22 22 JAY-Z/Jazz
23 23 JAY-Z/Jazz
24 24 JAY-Z/Jazz
25 25 JAY-Z/Jazz

KKKS/Denver

PD: Dave Van Stone
APD/MD: Stacy Cantrell

H 1 1 PAULA ABDUL/Rush Rush
2 2 SALTY-PEPPA/Do You Want Me
3 3 A LIGHTER SHADE/D/latin Active
4 4 HEAT/WE/I Can't Wait Anoth
5 5 ANOTHER BAD CREAT/Playground
6 6 DIETAL UNDERGROUND/Feast Of The Ind
7 7 CYNTHIA/Brass Up To Make You
8 8 CORINA/Teatation
9 9 JAY-Z/Jazz
10 10 JAY-Z/Jazz
11 11 JAY-Z/Jazz
12 12 JAY-Z/Jazz
13 13 JAY-Z/Jazz
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21 21 JAY-Z/Jazz
22 22 JAY-Z/Jazz
23 23 JAY-Z/Jazz
24 24 JAY-Z/Jazz
25 25 JAY-Z/Jazz

San Jose

KHQT

PD: Ken Richards
APD/MD: John Christian

H 1 1 EXTREME/More Than Words
2 2 JAY-Z/Jazz
3 3 EXTREME/More Than Words
4 4 EXTREME/More Than Words
5 5 EXTREME/More Than Words
6 6 EXTREME/More Than Words
7 7 EXTREME/More Than Words
8 8 EXTREME/More Than Words
9 9 EXTREME/More Than Words
10 10 EXTREME/More Than Words
11 11 EXTREME/More Than Words
12 12 EXTREME/More Than Words
13 13 EXTREME/More Than Words
14 14 EXTREME/More Than Words
15 15 EXTREME/More Than Words
16 16 EXTREME/More Than Words
17 17 EXTREME/More Than Words
18 18 EXTREME/More Than Words
19 19 EXTREME/More Than Words
20 20 EXTREME/More Than Words
21 21 EXTREME/More Than Words
22 22 EXTREME/More Than Words
23 23 EXTREME/More Than Words
24 24 EXTREME/More Than Words
25 25 EXTREME/More Than Words

POWER 92

PURE ENERGY... DANCE NOW!!

KKFR/Phoenix

VP/Programming: Steve Smith
APD/MD: Dana Yasner
Prog. Coord.: Tim Byrd

H 1 1 SALTY-PEPPA/Do You Want Me
2 2 ANOTHER BAD CREAT/Playground
3 3 LISA FISCHER/How Can I Ease The Pa
4 4 TARA KEMP/Place Of My Heart
5 5 COLOR ME BADDI/Manna Sex You Up
6 6 BLACK BOY/Brass Up To Make You
7 7 SURFACE/Queen (She's M
8 8 LUTHER VANDROSS/Power Of Love/Leve
9 9 YO-YO/You Can't Play With M
10 10 KEITH SWEAT/Your Love
11 11 HI-FIVE/I Can't Wait Anoth
12 12 BOYZ II MEN/Returnin' Home
13 13 CYNTHIA/Brass Up To Make You
14 14 EXTREME/More Than Words
15 15 EXTREME/More Than Words
16 16 EXTREME/More Than Words
17 17 EXTREME/More Than Words
18 18 EXTREME/More Than Words
19 19 EXTREME/More Than Words
20 20 EXTREME/More Than Words
21 21 EXTREME/More Than Words
22 22 EXTREME/More Than Words
23 23 EXTREME/More Than Words
24 24 EXTREME/More Than Words
25 25 EXTREME/More Than Words

KSNL 102.7

Los Angeles

PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

H 1 1 AFTER 7/Nights Like This
2 2 LISA FISCHER/How Can I Ease The Pa
3 3 CELINE DION/If There Wasn't Any O
4 4 RICHARD M. DRETT/Place In This Worl
5 5 LARRY HARRIS/It Ain't Over 'Til It
6 6 LARRY HARRIS/It Ain't Over 'Til It
7 7 LARRY HARRIS/It Ain't Over 'Til It
8 8 LARRY HARRIS/It Ain't Over 'Til It
9 9 LARRY HARRIS/It Ain't Over 'Til It
10 10 LARRY HARRIS/It Ain't Over 'Til It
11 11 LARRY HARRIS/It Ain't Over 'Til It
12 12 LARRY HARRIS/It Ain't Over 'Til It
13 13 LARRY HARRIS/It Ain't Over 'Til It
14 14 LARRY HARRIS/It Ain't Over 'Til It
15 15 LARRY HARRIS/It Ain't Over 'Til It
16 16 LARRY HARRIS/It Ain't Over 'Til It
17 17 LARRY HARRIS/It Ain't Over 'Til It
18 18 LARRY HARRIS/It Ain't Over 'Til It
19 19 LARRY HARRIS/It Ain't Over 'Til It
20 20 LARRY HARRIS/It Ain't Over 'Til It
21 21 LARRY HARRIS/It Ain't Over 'Til It
22 22 LARRY HARRIS/It Ain't Over 'Til It
23 23 LARRY HARRIS/It Ain't Over 'Til It
24 24 LARRY HARRIS/It Ain't Over 'Til It
25 25 LARRY HARRIS/It Ain't Over 'Til It

EMIO 95.5

K S F M

Sacramento

PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh

H 1 1 TARA KEMP/Place Of My Heart
2 2 STEREO R.C./'Elevate My Mind
3 3 PAULA ABDUL/Rush Rush
4 4 COLOR ME BADDI/Manna Sex You Up
5 5 L.L. COOL J/Home Sweet Home (She's M
6 6 URO/Hero I Am (Come And T)
7 7 LUTHER VANDROSS/Power Of Love/Leve
8 8 CRYSTAL WATERS/Queen (She's M
9 9 CORINA/Teatation
10 10 DARYL GARDNER/Whatever It Takes
11 11 JAY-Z/Jazz
12 12 JAY-Z/Jazz
13 13 JAY-Z/Jazz
14 14 JAY-Z/Jazz
15 15 JAY-Z/Jazz
16 16 JAY-Z/Jazz
17 17 JAY-Z/Jazz
18 18 JAY-Z/Jazz
19 19 JAY-Z/Jazz
20 20 JAY-Z/Jazz
21 21 JAY-Z/Jazz
22 22 JAY-Z/Jazz
23 23 JAY-Z/Jazz
24 24 JAY-Z/Jazz
25 25 JAY-Z/Jazz

KPLZ 97.7

Seattle

OM/MD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

H 1 1 PAULA ABDUL/Rush Rush
2 2 SALTY-PEPPA/Do You Want Me
3 3 A LIGHTER SHADE/D/latin Active
4 4 HEAT/WE/I Can't Wait Anoth
5 5 ANOTHER BAD CREAT/Playground
6 6 DIETAL UNDERGROUND/Feast Of The Ind
7 7 CYNTHIA/Brass Up To Make You
8 8 CORINA/Teatation
9 9 JAY-Z/Jazz
10 10 JAY-Z/Jazz
11 11 JAY-Z/Jazz
12 12 JAY-Z/Jazz
13 13 JAY-Z/Jazz
14 14 JAY-Z/Jazz
15 15 JAY-Z/Jazz
16 16 JAY-Z/Jazz
17 17 JAY-Z/Jazz
18 18 JAY-Z/Jazz
19 19 JAY-Z/Jazz
20 20 JAY-Z/Jazz
21 21 JAY-Z/Jazz
22 22 JAY-Z/Jazz
23 23 JAY-Z/Jazz
24 24 JAY-Z/Jazz
25 25 JAY-Z/Jazz

109.3

Better Music

KOY-FM/Phoenix, AZ

APD: Steve Goddard

H 1 1 PAULA ABDUL/Rush Rush
2 2 EXTREME/More Than Words
3 3 EXTREME/More Than Words
4 4 CYNTHIA/Brass Up To Make You
5 5 URO/Hero I Am (Come And T)
6 6 URO/Hero I Am (Come And T)
7 7 BTVA/Just Want To Make You
8 8 JESUS JONES/Right Here, Right Now
9 9 EXTREME/More Than Words
10 10 MILDON PHILLIPS/The Dream Is Still A
11 11 RYTHM SYNDICATE/P.A.S.E.I.O.N.
12 12 MARC CORMAN/Waiting In Memphis
13 13 ANY GRANT/Every Heartbeat
14 14 ROSETTE/Fading Like A Flower
15 15 TARA KEMP/Place Of My Heart
16 16 LARRY HARRIS/It Ain't Over 'Til It
17 17 LARRY HARRIS/It Ain't Over 'Til It
18 18 LARRY HARRIS/It Ain't Over 'Til It
19 19 LARRY HARRIS/It Ain't Over 'Til It
20 20 LARRY HARRIS/It Ain't Over 'Til It
21 21 LARRY HARRIS/It Ain't Over 'Til It
22 22 LARRY HARRIS/It Ain't Over 'Til It
23 23 LARRY HARRIS/It Ain't Over 'Til It
24 24 LARRY HARRIS/It Ain't Over 'Til It
25 25 LARRY HARRIS/It Ain't Over 'Til It

POWER 92

PURE ENERGY... DANCE NOW!!

KKFR/Phoenix

VP/Programming: Steve Smith
APD/MD: Dana Yasner
Prog. Coord.: Tim Byrd

H 1 1 SALTY-PEPPA/Do You Want Me
2 2 ANOTHER BAD CREAT/Playground
3 3 LISA FISCHER/How Can I Ease The Pa
4 4 TARA KEMP/Place Of My Heart
5 5 COLOR ME BADDI/Manna Sex You Up
6 6 BLACK BOY/Brass Up To Make You
7 7 SURFACE/Queen (She's M
8 8 LUTHER VANDROSS/Power Of Love/Leve
9 9 YO-YO/You Can't Play With M
10 10 KEITH SWEAT/Your Love
11 11 HI-FIVE/I Can't Wait Anoth
12 12 BOYZ II MEN/Returnin' Home
13 13 CYNTHIA/Brass Up To Make You
14 14 EXTREME/More Than Words
15 15 EXTREME/More Than Words
16 16 EXTREME/More Than Words
17 17 EXTREME/More Than Words
18 18 EXTREME/More Than Words
19 19 EXTREME/More Than Words
20 20 EXTREME/More Than Words
21 21 EXTREME/More Than Words
22 22 EXTREME/More Than Words
23 23 EXTREME/More Than Words
24 24 EXTREME/More Than Words
25 25 EXTREME/More Than Words

KRXY

Denver

iX 107.5

PD: Dom Testa
APD/MD: Randy Logan

H 1 1 AFTER 7/Nights Like This
2 2 LISA FISCHER/How Can I Ease The Pa
3 3 CELINE DION/If There Wasn't Any O
4 4 RICHARD M. DRETT/Place In This Worl
5 5 LARRY HARRIS/It Ain't Over 'Til It
6 6 LARRY HARRIS/It Ain't Over 'Til It
7 7 LARRY HARRIS/It Ain't Over 'Til It
8 8 LARRY HARRIS/It Ain't Over 'Til It
9 9 LARRY HARRIS/It Ain't Over 'Til It
10 10 LARRY HARRIS/It Ain't Over 'Til It
11 11 LARRY HARRIS/It Ain't Over 'Til It
12 12 LARRY HARRIS/It Ain't Over 'Til It
13 13 LARRY HARRIS/It Ain't Over 'Til It
14 14 LARRY HARRIS/It Ain't Over 'Til It
15 15 LARRY HARRIS/It Ain't Over 'Til It
16 16 LARRY HARRIS/It Ain't Over 'Til It
17 17 LARRY HARRIS/It Ain't Over 'Til It
18 18 LARRY HARRIS/It Ain't Over 'Til It
19 19 LARRY HARRIS/It Ain't Over 'Til It
20 20 LARRY HARRIS/It Ain't Over 'Til It
21 21 LARRY HARRIS/It Ain't Over 'Til It
22 22 LARRY HARRIS/It Ain't Over 'Til It
23 23 LARRY HARRIS/It Ain't Over 'Til It
24 24 LARRY HARRIS/It Ain't Over 'Til It
25 25 LARRY HARRIS/It Ain't Over 'Til It

EMIO 95.5

K S F M

Sacramento

PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh

H 1 1 TARA KEMP/Place Of My Heart
2 2 STEREO R.C./'Elevate My Mind
3 3 PAULA ABDUL/Rush Rush
4 4 COLOR ME BADDI/Manna Sex You Up
5 5 L.L. COOL J/Home Sweet Home (She's M
6 6 URO/Hero I Am (Come And T)
7 7 LUTHER VANDROSS/Power Of Love/Leve
8 8 CRYSTAL WATERS/Queen (She's M
9 9 CORINA/Teatation
10 10 DARYL GARDNER/Whatever It Takes
11 11 JAY-Z/Jazz
12 12 JAY-Z/Jazz
13 13 JAY-Z/Jazz
14 14 JAY-Z/Jazz
15 15 JAY-Z/Jazz
16 16 JAY-Z/Jazz
17 17 JAY-Z/Jazz
18 18 JAY-Z/Jazz
19 19 JAY-Z/Jazz
20 20 JAY-Z/Jazz
21 21 JAY-Z/Jazz
22 22 JAY-Z/Jazz
23 23 JAY-Z/Jazz
24 24 JAY-Z/Jazz
25 25 JAY-Z/Jazz

Z100 FM

PORTLAND'S HOTTEST MUSIC

KKRZ

Portland

PD: Mark Capps
MD: Kim Matthews

H 1 1 PAULA ABDUL/Rush Rush
2 2 SALTY-PEPPA/Do You Want Me
3 3 A LIGHTER SHADE/D/latin Active
4 4 HEAT/WE/I Can't Wait Anoth
5 5 ANOTHER BAD CREAT/Playground
6 6 DIETAL UNDERGROUND/Feast Of The Ind
7 7 CYNTHIA/Brass Up To Make You
8 8 CORINA/Teatation
9 9 JAY-Z/Jazz
10 10 JAY-Z/Jazz
11 11 JAY-Z/Jazz
12 12 JAY-Z/Jazz
13 13 JAY-Z/Jazz
14 14 JAY-Z/Jazz
15 15 JAY-Z/Jazz
16 16 JAY-Z/Jazz
17 17 JAY-Z/Jazz
18 18 JAY-Z/Jazz
19 19 JAY-Z/Jazz
20 20 JAY-Z/Jazz
21 21 JAY-Z/Jazz
22 22 JAY-Z/Jazz
23 23 JAY-Z/Jazz
24 24 JAY-Z/Jazz
25 25 JAY-Z/Jazz

109.3

Better Music

KOY-FM/Phoenix, AZ

APD: Steve Goddard

H 1 1 PAULA ABDUL/Rush Rush
2 2 EXTREME/More Than Words
3 3 EXTREME/More Than Words
4 4 CYNTHIA/Brass Up To Make You
5 5 URO/Hero I Am (Come And T)
6 6 URO/Hero I Am (Come And T)
7 7 BTVA/Just Want To Make You
8 8 JESUS JONES/Right Here, Right Now
9 9 EXTREME/More Than Words
10 10 MILDON PHILLIPS/The Dream Is Still A
11 11 RYTHM SYNDICATE/P.A.S.E.I.O.N.
12 12 MARC CORMAN/Waiting In Memphis
13 13 ANY GRANT/Every Heartbeat
14 14 ROSETTE/Fading Like A Flower
15 15 TARA KEMP/Place Of My Heart
16 16 LARRY HARRIS/It Ain't Over 'Til It
17 17 LARRY HARRIS/It Ain't Over 'Til It
18 18 LARRY HARRIS/It Ain't Over 'Til It
19 19 LARRY HARRIS/It Ain't Over 'Til It
20 20 LARRY HARRIS/It Ain't Over 'Til It
21 21 LARRY HARRIS/It Ain't Over 'Til It
22 22 LARRY HARRIS/It Ain't Over 'Til It
23 23 LARRY HARRIS/It Ain't Over 'Til It
24 24 LARRY HARRIS/It Ain't Over 'Til It
25 25 LARRY HARRIS/It Ain't Over 'Til It

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

248 REPORTS

PAULA ABUOL

Rush Rush (Captive/Virgin) LP: Spellbound

Total Reports 231 93%

Regional Reach: E 94%, S 96%, M 91%, W 91%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

National Summary table with columns for Pos, P1, P2, P3, Tot.

UP 31, DEBS 0, SAME 112, DOWN 8, ADDS 88. Chart Summary table.

Regional Reach: E 94%, S 96%, M 91%, W 91%. Chart Summary table.

National Summary table.

UP 31, DEBS 0, SAME 112, DOWN 8, ADDS 88. Chart Summary table.

Regional Reach: E 94%, S 96%, M 91%, W 91%. Chart Summary table.

National Summary table.

UP 31, DEBS 0, SAME 112, DOWN 8, ADDS 88. Chart Summary table.

Regional Reach: E 94%, S 96%, M 91%, W 91%. Chart Summary table.

National Summary table.

UP 31, DEBS 0, SAME 112, DOWN 8, ADDS 88. Chart Summary table.

Regional Reach: E 94%, S 96%, M 91%, W 91%. Chart Summary table.

National Summary table.

UP 31, DEBS 0, SAME 112, DOWN 8, ADDS 88. Chart Summary table.

BRYAN ADAMS

(Everything I Do)...(A&M/Morgan Creek) LP: "Robin Hood: Prince Of Thieves" ST

Total Reports 217 88%

Regional Reach: E 91%, S 92%, M 94%, W 70%. Chart Summary table.

National Summary table.

UP 163, DEBS 30, SAME 11, DOWN 0, ADDS 13. Chart Summary table.

Regional Reach: E 91%, S 92%, M 94%, W 70%. Chart Summary table.

National Summary table.

UP 163, DEBS 30, SAME 11, DOWN 0, ADDS 13. Chart Summary table.

Regional Reach: E 91%, S 92%, M 94%, W 70%. Chart Summary table.

National Summary table.

UP 163, DEBS 30, SAME 11, DOWN 0, ADDS 13. Chart Summary table.

Regional Reach: E 91%, S 92%, M 94%, W 70%. Chart Summary table.

National Summary table.

UP 163, DEBS 30, SAME 11, DOWN 0, ADDS 13. Chart Summary table.

Regional Reach: E 91%, S 92%, M 94%, W 70%. Chart Summary table.

National Summary table.

UP 163, DEBS 30, SAME 11, DOWN 0, ADDS 13. Chart Summary table.

Regional Reach: E 91%, S 92%, M 94%, W 70%. Chart Summary table.

National Summary table.

UP 163, DEBS 30, SAME 11, DOWN 0, ADDS 13. Chart Summary table.

Regional Reach: E 91%, S 92%, M 94%, W 70%. Chart Summary table.

National Summary table.

UP 163, DEBS 30, SAME 11, DOWN 0, ADDS 13. Chart Summary table.

Regional Reach: E 91%, S 92%, M 94%, W 70%. Chart Summary table.

National Summary table.

ALIAS

Perfect World (Giant/WB) LP: "Don't Tell Mom The Babysitter's Dead" ST

Total Reports 66 27%

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

National Summary table.

UP 21, DEBS 9, SAME 32, DOWN 0, ADDS 4. Chart Summary table.

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

National Summary table.

UP 21, DEBS 9, SAME 32, DOWN 0, ADDS 4. Chart Summary table.

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

National Summary table.

UP 21, DEBS 9, SAME 32, DOWN 0, ADDS 4. Chart Summary table.

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

National Summary table.

UP 21, DEBS 9, SAME 32, DOWN 0, ADDS 4. Chart Summary table.

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

National Summary table.

UP 21, DEBS 9, SAME 32, DOWN 0, ADDS 4. Chart Summary table.

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

National Summary table.

UP 21, DEBS 9, SAME 32, DOWN 0, ADDS 4. Chart Summary table.

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

National Summary table.

UP 21, DEBS 9, SAME 32, DOWN 0, ADDS 4. Chart Summary table.

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

National Summary table.

Black Crows Continued

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

National Summary table.

UP 21, DEBS 9, SAME 32, DOWN 0, ADDS 4. Chart Summary table.

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

National Summary table.

UP 21, DEBS 9, SAME 32, DOWN 0, ADDS 4. Chart Summary table.

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

National Summary table.

UP 21, DEBS 9, SAME 32, DOWN 0, ADDS 4. Chart Summary table.

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

National Summary table.

UP 21, DEBS 9, SAME 32, DOWN 0, ADDS 4. Chart Summary table.

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

National Summary table.

UP 21, DEBS 9, SAME 32, DOWN 0, ADDS 4. Chart Summary table.

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

National Summary table.

UP 21, DEBS 9, SAME 32, DOWN 0, ADDS 4. Chart Summary table.

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

National Summary table.

UP 21, DEBS 9, SAME 32, DOWN 0, ADDS 4. Chart Summary table.

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

National Summary table.

UP 21, DEBS 9, SAME 32, DOWN 0, ADDS 4. Chart Summary table.

Regional Reach: E 31%, S 24%, M 27%, W 26%. Chart Summary table.

Peabo Bryson Continued

Regional Reach: E 59%, S 61%, M 58%, W 50%. Chart Summary table.

National Summary table.

UP 72, DEBS 26, SAME 32, DOWN 0, ADDS 12. Chart Summary table.

Regional Reach: E 59%, S 61%, M 58%, W 50%. Chart Summary table.

National Summary table.

UP 72, DEBS 26, SAME 32, DOWN 0, ADDS 12. Chart Summary table.

Regional Reach: E 59%, S 61%, M 58%, W 50%. Chart Summary table.

National Summary table.

UP 72, DEBS 26, SAME 32, DOWN 0, ADDS 12. Chart Summary table.

Regional Reach: E 59%, S 61%, M 58%, W 50%. Chart Summary table.

National Summary table.

UP 72, DEBS 26, SAME 32, DOWN 0, ADDS 12. Chart Summary table.

Regional Reach: E 59%, S 61%, M 58%, W 50%. Chart Summary table.

National Summary table.

UP 72, DEBS 26, SAME 32, DOWN 0, ADDS 12. Chart Summary table.

Regional Reach: E 59%, S 61%, M 58%, W 50%. Chart Summary table.

National Summary table.

UP 72, DEBS 26, SAME 32, DOWN 0, ADDS 12. Chart Summary table.

Regional Reach: E 59%, S 61%, M 58%, W 50%. Chart Summary table.

National Summary table.

UP 72, DEBS 26, SAME 32, DOWN 0, ADDS 12. Chart Summary table.

Regional Reach: E 59%, S 61%, M 58%, W 50%. Chart Summary table.

National Summary table.

UP 72, DEBS 26, SAME 32, DOWN 0, ADDS 12. Chart Summary table.

Regional Reach: E 59%, S 61%, M 58%, W 50%. Chart Summary table.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 76

Amy Grant Continued

Table with station call letters and song titles for Amy Grant.

H

DAVID HALLYDAY Oh La La (Scotti Bros.) LP: Rock N' Heart

Chart and summary data for David Hallyday's 'Oh La La'.

Regional Reach E 28% S 39% M 25% W 30%

Chart and summary data for David Hallyday's 'Oh La La'.

HI-FIVE I Can't Wait Another Minute (Jive/RCA) LP: Hi-Five

Chart and summary data for Hi-Five's 'I Can't Wait Another Minute'.

J

JESUS HONES Right Here, Right Now (SBK) LP: Doubt

Chart and summary data for Jesus Hones' 'Right Here, Right Now'.

Regional Reach E 89% S 93% M 97% W 70%

Chart and summary data for Jesus Hones' 'Right Here, Right Now'.

Regional Reach E 26% S 24% M 19% W 41%

Chart and summary data for Jesus Hones' 'Right Here, Right Now'.

HI-FIVE I Can't Wait Another Minute (Jive/RCA) LP: Hi-Five

Chart and summary data for Hi-Five's 'I Can't Wait Another Minute'.

Tara Kemp Continued

Regional Reach E 89% S 88% M 78% W 89%

Chart and summary data for Tara Kemp's 'Piece Of My Heart'.

Regional Reach E 89% S 88% M 78% W 89%

Chart and summary data for Tara Kemp's 'Piece Of My Heart'.

Regional Reach E 26% S 24% M 19% W 41%

Chart and summary data for Tara Kemp's 'Piece Of My Heart'.

Regional Reach E 89% S 88% M 78% W 89%

Chart and summary data for Tara Kemp's 'Piece Of My Heart'.

Lenny Kravitz Continued

Regional Reach E 30% S 22% M 9% W 24%

Chart and summary data for Lenny Kravitz's 'It Ain't Over 'Til It's Over'.

Regional Reach E 30% S 22% M 9% W 24%

Chart and summary data for Lenny Kravitz's 'It Ain't Over 'Til It's Over'.

Regional Reach E 30% S 22% M 9% W 24%

Chart and summary data for Lenny Kravitz's 'It Ain't Over 'Til It's Over'.

Regional Reach E 30% S 22% M 9% W 24%

Chart and summary data for Lenny Kravitz's 'It Ain't Over 'Til It's Over'.

N

Only Time Will Tell (DGC) LP: After The Rain

Chart and summary data for 'Only Time Will Tell'.

Regional Reach E 59% S 53% M 70% W 41%

Chart and summary data for 'Only Time Will Tell'.

Regional Reach E 59% S 53% M 70% W 41%

Chart and summary data for 'Only Time Will Tell'.

Regional Reach E 44% S 59% M 48% W 52%

Chart and summary data for 'Only Time Will Tell'.

TARA KEMP Piece Of My Heart (Giant/WB) LP: Tara Kemp

Chart and summary data for Tara Kemp's 'Piece Of My Heart'.

Regional Reach E 94% S 97% M 81% W 91%

Chart and summary data for Tara Kemp's 'Piece Of My Heart'.

LENNY KRAVITZ It Ain't Over 'Til It's Over (Virgin) LP: Mama Said

Chart and summary data for Lenny Kravitz's 'It Ain't Over 'Til It's Over'.

Regional Reach E 30% S 22% M 9% W 24%

Chart and summary data for Lenny Kravitz's 'It Ain't Over 'Til It's Over'.

LISA LISA & CULT JAM Let The Beat Hit 'Em (Columbia)

Chart and summary data for Lisa Lisa & Cult Jam's 'Let The Beat Hit 'Em'.

Regional Reach E 30% S 22% M 9% W 24%

Chart and summary data for Lisa Lisa & Cult Jam's 'Let The Beat Hit 'Em'.

ROBBIE NEVIL Just Like You (EMI) LP: Day 1

Chart and summary data for Robbie Nevil's 'Just Like You'.

Regional Reach E 44% S 59% M 48% W 52%

Chart and summary data for Robbie Nevil's 'Just Like You'.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 78

AARON NEVILLE
Everybody Plays The Fool (A&M)
LP: Warm Your Heart
Total Reports 51 21%

TOM PETTY
Learning To Fly (MCA)
LP: Into The Great Wide Open
Total Reports 100 40%

RYTHM SYNDICATE
P.A.S.S.I.O.N. (Impact)
LP: Rythm Syndicate
Total Reports 222 90%

SCORPIONS
Wind Of Change (Mercury)
LP: Crazy World
Total Reports 142 57%

MICHAEL W. SMITH
Place In This World (Reunion/Geffen)
LP: Go West Young Man
Total Reports 192 77%

Regional Reach
E 22%
S 32%
M 16%
W 9%
Chart Summary
National Summary
UP 3
DEBS 8
SAME 16
DOWN 0
ADDS 24

Regional Reach
E 37%
S 43%
M 42%
W 37%
Chart Summary
National Summary
UP 53
DEBS 20
SAME 19
DOWN 0
ADDS 8

Regional Reach
E 96%
S 93%
M 83%
W 85%
Chart Summary
National Summary
UP 187
DEBS 7
SAME 22
DOWN 1
ADDS 5

Regional Reach
E 52%
S 53%
M 75%
W 48%
Chart Summary
National Summary
UP 97
DEBS 13
SAME 15
DOWN 2
ADDS 15

Regional Reach
E 80%
S 83%
M 88%
W 56%
Chart Summary
National Summary
UP 140
DEBS 2
SAME 39
DOWN 10
ADDS 1

R

R

R

R

R

P.C. QUEST
Can I Call You My Girl (RCA)
LP: Warm Your Heart
Total Reports 65 26%

ROXETTE
Fading Like A Flower... (EMI)
LP: Joynde
Total Reports 200 81%

SALT-N-PEPA
Do You Want Me (Next Plateau)
LP: Blacks' Magic
Total Reports 59 24%

SEAL
Crazy (Sire/WB)
LP: Crazy World
Total Reports 159 64%

STEELHEART
I'll Never Let You Go (MCA)
LP: Steelheart
Total Reports 126 51%

Regional Reach
E 22%
S 33%
M 22%
W 26%
Chart Summary
National Summary
UP 25
DEBS 2
SAME 31
DOWN 4
ADDS 3

Regional Reach
E 80%
S 88%
M 88%
W 65%
Chart Summary
National Summary
UP 179
DEBS 8
SAME 9
DOWN 4
ADDS 4

Regional Reach
E 28%
S 24%
M 17%
W 28%
Chart Summary
National Summary
UP 28
DEBS 6
SAME 13
DOWN 8
ADDS 4

Regional Reach
E 63%
S 74%
M 56%
W 61%
Chart Summary
National Summary
UP 66
DEBS 37
SAME 33
DOWN 0
ADDS 23

Regional Reach
E 54%
S 55%
M 61%
W 30%
Chart Summary
National Summary
UP 74
DEBS 5
SAME 25
DOWN 17
ADDS 5

DAVE STEWART / CANDY DULFER

Lily Was Here (Arista)

LP: Sexuality

Total Reports 188 76% Parallel Reach P1 67% P2 74% P3 85%

Regional Reach E 83% S 84% M 59% W 76%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 15, 42, 29, 86. UP 147, DEBS 4, SAME 31, DOWN 1, ADDS 5.

38 SPECIAL

The Sound Of Your Voice (Charisma)

LP: Bone Against Steel

Total Reports 62 25% Parallel Reach P1 8% P2 24% P3 39%

Regional Reach E 26% S 28% M 30% W 15%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0. UP 1, DEBS 0, SAME 1, DOWN 0, ADDS 60.

TRIXTER

Surrender (Mechanic/MCA)

LP: Trixter

Total Reports 69 28% Parallel Reach P1 2% P2 28% P3 46%

Regional Reach E 19% S 24% M 45% W 22%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 8, 7, 15. UP 42, DEBS 5, SAME 20, DOWN 2, ADDS 0.

THUNDER

Dirty Love (Geffen)

LP: Backstreet Symphony

Total Reports 101 41% Parallel Reach P1 4% P2 36% P3 74%

Regional Reach E 41% S 42% M 44% W 35%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0. UP 60, DEBS 9, SAME 26, DOWN 2, ADDS 2.

ROD STEWART

The Motown Song (WB)

LP: Vagabond Heart

Total Reports 160 65% Parallel Reach P1 31% P2 67% P3 84%

Regional Reach E 74% S 67% M 64% W 52%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0. UP 16, DEBS 55, SAME 36, DOWN 0, ADDS 53.

WARRANT

Blind Faith (Columbia)

LP: Cherry Pie

Total Reports 53 21% Parallel Reach P1 4% P2 25% P3 28%

Regional Reach E 24% S 17% M 28% W 17%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0. UP 14, DEBS 9, SAME 27, DOWN 0, ADDS 3.

CRYSTAL WATERS

Gypsy Woman (She's Homeless)

(Mercury)

Total Reports 147 59% Parallel Reach P1 63% P2 65% P3 47%

Regional Reach E 69% S 75% M 34% W 57%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 5, 3, 1, 9. UP 77, DEBS 4, SAME 44, DOWN 13, ADDS 9.

Rod Stewart Continued

Regional Reach table for Rod Stewart with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0.

TITIYO

My Body Says Yes (Arista)

LP: Titivo

Total Reports 80 32% Parallel Reach P1 27% P2 39% P3 26%

Regional Reach E 30% S 49% M 8% W 41%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0. UP 37, DEBS 9, SAME 31, DOWN 1, ADDS 2.

UB40

Here I Am (Come And Take Me) (Virgin)

LP: Labour Of Love II

Total Reports 163 66% Parallel Reach P1 67% P2 65% P3 66%

Regional Reach E 51% S 68% M 56% W 67%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 11, 25, 9, 45. UP 97, DEBS 4, SAME 44, DOWN 16, ADDS 2.

KEITH WASHINGTON

Kissing You (WB)

LP: Make Time For Love

Total Reports 51 21% Parallel Reach P1 27% P2 24% P3 11%

Regional Reach E 17% S 24% M 9% W 33%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 3, 0, 1, 4. UP 25, DEBS 2, SAME 21, DOWN 1, ADDS 2.

TRIXTER

Surrender (Mechanic/MCA)

LP: Trixter

Total Reports 69 28% Parallel Reach P1 2% P2 28% P3 46%

Regional Reach E 19% S 24% M 45% W 22%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 8, 7, 15. UP 42, DEBS 5, SAME 20, DOWN 2, ADDS 0.

THUNDER

Dirty Love (Geffen)

LP: Backstreet Symphony

Total Reports 101 41% Parallel Reach P1 4% P2 36% P3 74%

Regional Reach E 41% S 42% M 44% W 35%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0. UP 60, DEBS 9, SAME 26, DOWN 2, ADDS 2.

ROD STEWART

The Motown Song (WB)

LP: Vagabond Heart

Total Reports 160 65% Parallel Reach P1 31% P2 67% P3 84%

Regional Reach E 74% S 67% M 64% W 52%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0. UP 16, DEBS 55, SAME 36, DOWN 0, ADDS 53.

WARRANT

Blind Faith (Columbia)

LP: Cherry Pie

Total Reports 53 21% Parallel Reach P1 4% P2 25% P3 28%

Regional Reach E 24% S 17% M 28% W 17%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0. UP 14, DEBS 9, SAME 27, DOWN 0, ADDS 3.

CRYSTAL WATERS

Gypsy Woman (She's Homeless)

(Mercury)

Total Reports 147 59% Parallel Reach P1 63% P2 65% P3 47%

Regional Reach E 69% S 75% M 34% W 57%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 5, 3, 1, 9. UP 77, DEBS 4, SAME 44, DOWN 13, ADDS 9.

TITIYO

My Body Says Yes (Arista)

LP: Titivo

Total Reports 80 32% Parallel Reach P1 27% P2 39% P3 26%

Regional Reach E 30% S 49% M 8% W 41%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0. UP 37, DEBS 9, SAME 31, DOWN 1, ADDS 2.

UB40

Here I Am (Come And Take Me) (Virgin)

LP: Labour Of Love II

Total Reports 163 66% Parallel Reach P1 67% P2 65% P3 66%

Regional Reach E 51% S 68% M 56% W 67%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 11, 25, 9, 45. UP 97, DEBS 4, SAME 44, DOWN 16, ADDS 2.

KEITH WASHINGTON

Kissing You (WB)

LP: Make Time For Love

Total Reports 51 21% Parallel Reach P1 27% P2 24% P3 11%

Regional Reach E 17% S 24% M 9% W 33%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 3, 0, 1, 4. UP 25, DEBS 2, SAME 21, DOWN 1, ADDS 2.

TRIXTER

Surrender (Mechanic/MCA)

LP: Trixter

Total Reports 69 28% Parallel Reach P1 2% P2 28% P3 46%

Regional Reach E 19% S 24% M 45% W 22%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 8, 7, 15. UP 42, DEBS 5, SAME 20, DOWN 2, ADDS 0.

THUNDER

Dirty Love (Geffen)

LP: Backstreet Symphony

Total Reports 101 41% Parallel Reach P1 4% P2 36% P3 74%

Regional Reach E 41% S 42% M 44% W 35%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0. UP 60, DEBS 9, SAME 26, DOWN 2, ADDS 2.

ROD STEWART

The Motown Song (WB)

LP: Vagabond Heart

Total Reports 160 65% Parallel Reach P1 31% P2 67% P3 84%

Regional Reach E 74% S 67% M 64% W 52%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0. UP 16, DEBS 55, SAME 36, DOWN 0, ADDS 53.

WARRANT

Blind Faith (Columbia)

LP: Cherry Pie

Total Reports 53 21% Parallel Reach P1 4% P2 25% P3 28%

Regional Reach E 24% S 17% M 28% W 17%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0. UP 14, DEBS 9, SAME 27, DOWN 0, ADDS 3.

CRYSTAL WATERS

Gypsy Woman (She's Homeless)

(Mercury)

Total Reports 147 59% Parallel Reach P1 63% P2 65% P3 47%

Regional Reach E 69% S 75% M 34% W 57%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 5, 3, 1, 9. UP 77, DEBS 4, SAME 44, DOWN 13, ADDS 9.

U

UB40

Here I Am (Come And Take Me) (Virgin)

LP: Labour Of Love II

Total Reports 163 66% Parallel Reach P1 67% P2 65% P3 66%

Regional Reach E 51% S 68% M 56% W 67%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 11, 25, 9, 45. UP 97, DEBS 4, SAME 44, DOWN 16, ADDS 2.

WARRANT

Blind Faith (Columbia)

LP: Cherry Pie

Total Reports 53 21% Parallel Reach P1 4% P2 25% P3 28%

Regional Reach E 24% S 17% M 28% W 17%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0. UP 14, DEBS 9, SAME 27, DOWN 0, ADDS 3.

CRYSTAL WATERS

Gypsy Woman (She's Homeless)

(Mercury)

Total Reports 147 59% Parallel Reach P1 63% P2 65% P3 47%

Regional Reach E 69% S 75% M 34% W 57%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 5, 3, 1, 9. UP 77, DEBS 4, SAME 44, DOWN 13, ADDS 9.

Warrant Continued

Regional Reach P1 67% P2 65% P3 66%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0.

U

UB40

Here I Am (Come And Take Me) (Virgin)

LP: Labour Of Love II

Total Reports 163 66% Parallel Reach P1 67% P2 65% P3 66%

Regional Reach E 51% S 68% M 56% W 67%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 11, 25, 9, 45.

WARRANT

Blind Faith (Columbia)

LP: Cherry Pie

Total Reports 53 21% Parallel Reach P1 4% P2 25% P3 28%

Regional Reach E 24% S 17% M 28% W 17%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0.

CRYSTAL WATERS

Gypsy Woman (She's Homeless)

(Mercury)

Total Reports 147 59% Parallel Reach P1 63% P2 65% P3 47%

Regional Reach E 69% S 75% M 34% W 57%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 5, 3, 1, 9.

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Continued On Next Column

Parallels Continued on Page 80

SIGNIFICANT ACTION

Crystal Waters Continued

Crystal Waters Continued. Includes album 'Crystal Waters' by Crystal Waters, 'Aftershock' by The Motions, and 'Going Through The Motions' by The Motions.

A. Aftershock Going Through The Motions (Virgin) LP. Aftershock. Includes regional charts for East, South, Midwest, West, and Northeast.

B. Angel Your Love Just Ain't Right (Virgin) LP. Angel. Includes regional charts for East, South, Midwest, West, and Northeast.

D. Natalie Cole w/MAT "KING" COLE Unforgettable (Elektra) LP. Unforgettable With Love. Includes regional charts for East, South, Midwest, West, and Northeast.

CONTRABAND All The Way From Memphis (Impact) LP. Contraband. Includes regional charts for East, South, Midwest, West, and Northeast.

D. Divinyls Make Out Alright (Virgin) LP. Divinyls. Includes regional charts for East, South, Midwest, West, and Northeast.

THE DON In There (Def Jam/Columbia) LP. Wake Up The Party. Includes regional charts for East, South, Midwest, West, and Northeast.

BOB HALLIGAN Could've Been You (Atco) LP. Window In The Wall. Includes regional charts for East, South, Midwest, West, and Northeast.

CHESNEY HAWKES The One And Only (Chrysalis) LP. Buddy's Song. ST. Includes regional charts for East, South, Midwest, West, and Northeast.

WILSON PHILLIPS The Dream Is Still Alive (SBK) LP. Wilson Phillips. Total Reports 190 77%. Includes regional charts for East, South, Midwest, West, and Northeast.

B. BINGOBOYS Borrowed Love (Atlantic) LP. The Best Of The BINGOBOYS. Includes regional charts for East, South, Midwest, West, and Northeast.

ALICE COOPER Hey Stoopid (Epic) LP. Hey Stoopid. Includes regional charts for East, South, Midwest, West, and Northeast.

D'ZYRE Forever Amo'r (Atlantic) LP. Forever Amo'r. Includes regional charts for East, South, Midwest, West, and Northeast.

HEAVY D. & THE BOYZ Now That We Found Love (MCA) LP. Peculiar Journey. Includes regional charts for East, South, Midwest, West, and Northeast.

Chart Summary. Includes regional charts for East, South, Midwest, West, and Northeast.

C. BOYZ II MEN Motownphilly (Motown) LP. Cooleyhighharmony. Includes regional charts for East, South, Midwest, West, and Northeast.

CORO My Fallen Angel (Cutting/Charisma) LP. My Fallen Angel. Includes regional charts for East, South, Midwest, West, and Northeast.

F. FOREIGNER Lowdown And Dirty (Atlantic) LP. Unusual Heat. Includes regional charts for East, South, Midwest, West, and Northeast.

I. ICY BLU Pump It (Giant/WB) LP. Pump It. Includes regional charts for East, South, Midwest, West, and Northeast.

C. C & C MUSIC FACTORY Things That Make You Go... (Columbia) LP. Gonna Make You Sweat. Includes regional charts for East, South, Midwest, West, and Northeast.

C. CYNTHIA Break Up To Make Up (Micmac) LP. Break Up To Make Up. Includes regional charts for East, South, Midwest, West, and Northeast.

G. GUNS N' ROSES You Could Be Mine (Geffen) LP. "Terminator II" ST. Includes regional charts for East, South, Midwest, West, and Northeast.

G. GUNS N' ROSES You Could Be Mine (Geffen) LP. "Terminator II" ST. Includes regional charts for East, South, Midwest, West, and Northeast.

J. FREDDIE JACKSON Man Course (Capitol) LP. Do Me Again. Includes regional charts for East, South, Midwest, West, and Northeast.

SIGNIFICANT ACTION

M R T

JESSE JAYMES Shake It (Like...) (Delicious Vinyl/Island)

Table with radio station call letters and program numbers for Jesse Jaymes.

JOMANDA Got A Love For You (Big Beat/Atlantic) LP Someone To Love Me

Table with radio station call letters and program numbers for Jomanda.

K

KEEDY Wishing On The Same Star (Arista) LP Chase The Clouds

Table with radio station call letters and program numbers for Keedy.

DAVE KOZ Nothing But The Radio On (Capitol) LP Dave Koz

Table with radio station call letters and program numbers for Dave Koz.

ROBERT PALMER I'll Be Your Baby Tonight (EMI) LP Don't Explain

Table with radio station call letters and program numbers for Robert Palmer.

A LIGHTER SHADE OF BROWN Latin Active (Quality)

Table with radio station call letters and program numbers for A Lighter Shade of Brown.

MARKY MARK & THE FUNKY BUNCH Good Vibrations (Interscope/EastWest) LP Music For The People

Table with radio station call letters and program numbers for Marky Mark & The Funky Bunch.

MICHAEL MORALES I Don't Wanna See You (Wing/Mercury) LP Thump

Table with radio station call letters and program numbers for Michael Morales.

O

OMD Pandora's Box (Virgin) LP Sugartax

Table with radio station call letters and program numbers for OMD.

ROBERT PALMER I'll Be Your Baby Tonight (EMI) LP Don't Explain

Table with radio station call letters and program numbers for Robert Palmer.

PARTY Summer Vacation (Hollywood) LP The Party

Table with radio station call letters and program numbers for Party.

ROBERT PALMER I'll Be Your Baby Tonight (EMI) LP Don't Explain

Table with radio station call letters and program numbers for Robert Palmer.

BONNIE RAITT Something To Talk About (Capitol) LP Luck Of The Draw

Table with radio station call letters and program numbers for Bonnie Raitt.

S

SAFIRE Taste The Bass (Mercury) LP I Wasn't Born Yesterday

Table with radio station call letters and program numbers for Safire.

FRED SCHNEIDER Monster (Reprise) LP Fred Schneider

Table with radio station call letters and program numbers for Fred Schneider.

STEREO MC'S Elevate My (4th & Broadway/Island)

Table with radio station call letters and program numbers for Stereo MC's.

KEITH SWEAT Your Love (Vintertainment/Elektra) LP I'll Give All My Love To You

Table with radio station call letters and program numbers for Keith Sweat.

KEITH SWEAT Your Love (Vintertainment/Elektra) LP I'll Give All My Love To You

Table with radio station call letters and program numbers for Keith Sweat.

TAMI SHOW The Truth (RCA)

Table with radio station call letters and program numbers for Tami Show.

TOMY TERRY With You (Epic) LP Tomy Terry

Table with radio station call letters and program numbers for Tomy Terry.

Y

3RD BASS Pop Goes The. (Def Jam/Columbia)

Table with radio station call letters and program numbers for 3rd Bass.

RALPH TRESVANT Do What I Gotta Do (MCA) LP Ralph Tresvant

Table with radio station call letters and program numbers for Ralph Tresvant.

TRIPLETS Sunrise (Mercury) LP Thicker Than Water

Table with radio station call letters and program numbers for Triplets.

TRIPLETS Sunrise (Mercury) LP Thicker Than Water

Table with radio station call letters and program numbers for Triplets.

TROOP/LEVERT For The Love Of Money... (Giant/Reprise) LP 'New Jack City' ST

Table with radio station call letters and program numbers for Troop/Levert.

W

STEVIE WONDER Gotta Have You (Motown) LP Jungle Fever ST

Table with radio station call letters and program numbers for Stevie Wonder.

YASMIN Wanna Dance (Geffen) LP Yasmin

Table with radio station call letters and program numbers for Yasmin.

YASMIN Wanna Dance (Geffen) LP Yasmin

Table with radio station call letters and program numbers for Yasmin.

YASMIN Wanna Dance (Geffen) LP Yasmin

Table with radio station call letters and program numbers for Yasmin.

YO-YO You Can't Play With My Yo-Yo (EastWest) LP Make Way For The Motherlode

Table with radio station call letters and program numbers for Yo-Yo.



P1 Major Markets

P2 Secondary Markets

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	PAULA ABDUL/Rush Rush (Captive/Virgin)
2	2	COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
3	3	EMF/Unbelievable (EMI)
4	4	TARA KEMP/Piece Of My Heart (Giant/WB)
5	5	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
6	6	JESUS JONES/Right Here, Right Now (SBK)
10	7	CORINA/Temptation (Cutting/Atco)
9	8	UB40/Here I Am (Come And Take Me) (Virgin)
7	9	EXTREME/More Than Words (A&M)
14	10	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
27	11	BRYAN ADAMS/(Everything I Do) I Do... (A&M/Morgan Creek)
23	12	D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)
15	13	DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista)
19	14	AMY GRANT/Every Heartbeat (A&M)
8	15	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
12	16	CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)
20	17	MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
18	18	SALT-N-PEPA/Do You Want Me (Next Plateau)
13	19	R.E.M./Losing My Religion (WB)
17	20	SURFACE/Never Gonna Let You Down (Columbia)
26	21	ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)
24	22	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
21	23	LISA FISCHER/How Can I Ease The Pain (Elektra)
11	24	ANOTHER BAD CREATION/Playground (Motown)
30	25	HI-FIVE/Can't Wait Another Minute (Jive/RCA)
16	26	MARIAH CAREY/Don't Wanna Cry (Columbia)
22	27	BLACK BOX/Strike It Up (RCA)
29	28	STEREO M.C.'s/Elevate My Mind (4th & Broadway/Island)
32	29	AFTER 7/Nights Like This (Virgin)
25	30	LONDONBEAT/A Better Love (Radioactive)
33	31	ESCAPE CLUB/It'll Be There (Atlantic)
DEBUT	32	KLF/3 A.M. Eternal (Arista)
35	33	CHER/Love And Understanding (Geffen)
36	34	MARC COHN/Walking In Memphis (Atlantic)
37	35	GLORIA ESTEFAN/Can't Forget You (Epic)
38	36	BOYZ II MEN/Motownphilly (Motown)
28	37	HI-FIVE/Like The Way (The Kissing Game) (Jive/RCA)
40	38	BLACK CROWES/Hard To Handle (Def American)
DEBUT	39	SEAL/Crazy (Sire/WB)
34	40	SANDEE/Love Desire (Fever/Columbia)

52 REPORTERS

MOST ADDED	HOTTEST
MICHAEL BOLTON (21)	BRYAN ADAMS (25)
MARKY MARK & FUNKY... (7)	PAULA ABDUL (23)
BRYAN ADAMS (6)	EMF (22)
C & C MUSIC FACTORY (6)	RYTHM SYNDICATE (16)
KLF (6)	JESUS JONES (13)

LW	TW	Artist/Song/Label
1	1	PAULA ABDUL/Rush Rush (Captive/Virgin)
3	2	EMF/Unbelievable (EMI)
4	3	JESUS JONES/Right Here, Right Now (SBK)
2	4	COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
5	5	MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
7	6	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
12	7	TARA KEMP/Piece Of My Heart (Giant/WB)
9	8	LONDONBEAT/A Better Love (Radioactive)
14	9	AMY GRANT/Every Heartbeat (A&M)
10	10	UB40/Here I Am (Come And Take Me) (Virgin)
24	11	BRYAN ADAMS/(Everything I Do) I Do... (A&M/Morgan Creek)
16	12	ESCAPE CLUB/It'll Be There (Atlantic)
19	13	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
18	14	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
17	15	DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista)
8	16	MARC COHN/Walking In Memphis (Atlantic)
21	17	ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)
6	18	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
13	19	EXTREME/More Than Words (A&M)
28	20	CORINA/Temptation (Cutting/Atco)
23	21	CHER/Love And Understanding (Geffen)
22	22	STEELHEART/It'll Never Let You Go (MCA)
11	23	R.E.M./Losing My Religion (WB)
15	24	SURFACE/Never Gonna Let You Down (Columbia)
27	25	CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)
20	26	LISA FISCHER/How Can I Ease The Pain (Elektra)
30	27	SCORPIONS/Wind Of Change (Mercury)
25	28	BLACK BOX/Strike It Up (RCA)
36	29	NELSON/Only Time Will Tell (DGC)
32	30	DARYL BRAITHWAITE/Higher Than Hope (Epic)
26	31	MARIAH CAREY/Don't Wanna Cry (Columbia)
DEBUT	32	SEAL/Crazy (Sire/WB)
40	33	BLACK CROWES/Hard To Handle (Def American)
37	34	AFTER 7/Nights Like This (Virgin)
DEBUT	35	DESMOND CHILD/Love On A Rooftop (Elektra)
38	36	SALT-N-PEPA/Do You Want Me (Next Plateau)
31	37	ANOTHER BAD CREATION/Playground (Motown)
39	38	THUNDER/Dirty Love (Geffen)
DEBUT	39	FIREHOUSE/Love Of A Lifetime (Epic)
DEBUT	40	D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)

122 REPORTERS

MOST ADDED	HOTTEST
MICHAEL BOLTON (73)	BRYAN ADAMS (70)
ROD STEWART (28)	EMF (54)
38 SPECIAL (28)	PAULA ABDUL (50)
D.J. JAZZY JEFF (21)	JESUS JONES (50)
BONNIE RAITT (20)	RYTHM SYNDICATE (47)

LW	TW	Artist/Song/Label
1	1	PAULA ABDUL/Rush Rush (Captive/Virgin)
2	2	EMF/Unbelievable (EMI)
3	3	MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
4	4	LONDONBEAT/A Better Love (Radioactive)
9	5	ESCAPE CLUB/It'll Be There (Atlantic)
8	6	JESUS JONES/Right Here, Right Now (SBK)
7	7	MARC COHN/Walking In Memphis (Atlantic)
5	8	COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
6	9	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
12	10	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
16	11	AMY GRANT/Every Heartbeat (A&M)
14	12	TARA KEMP/Piece Of My Heart (Giant/WB)
13	13	UB40/Here I Am (Come And Take Me) (Virgin)
17	14	ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)
21	15	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
20	16	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
19	17	DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista)
28	18	BRYAN ADAMS/(Everything I Do) I Do... (A&M/Morgan Creek)
23	19	CHER/Love And Understanding (Geffen)
15	20	STEELHEART/It'll Never Let You Go (MCA)
25	21	SCORPIONS/Wind Of Change (Mercury)
18	22	SURFACE/Never Gonna Let You Down (Columbia)
24	23	DARYL BRAITHWAITE/Higher Than Hope (Epic)
11	24	R.E.M./Losing My Religion (WB)
10	25	LISA FISCHER/How Can I Ease The Pain (Elektra)
22	26	EXTREME/More Than Words (A&M)
33	27	THUNDER/Dirty Love (Geffen)
36	28	NELSON/Only Time Will Tell (DGC)
40	29	DESMOND CHILD/Love On A Rooftop (Elektra)
DEBUT	30	CORINA/Temptation (Cutting/Atco)
DEBUT	31	FIREHOUSE/Love Of A Lifetime (Epic)
32	32	DAVID HALLYDAY/Ooh La La (Scotti Bros.)
DEBUT	33	TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)
39	34	CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)
34	35	TRIXTER/Surrender (Mechanic/MCA)
DEBUT	36	BLACK CROWES/Hard To Handle (Def American)
DEBUT	37	GLORIA ESTEFAN/Can't Forget You (Epic)
27	38	BLACK BOX/Strike It Up (RCA)
DEBUT	39	ROD STEWART/The Motown Song (WB)
DEBUT	40	SEAL/Crazy (Sire/WB)

74 REPORTERS

MOST ADDED	HOTTEST
MICHAEL BOLTON (53)	BRYAN ADAMS (46)
38 SPECIAL (29)	EMF (36)
ROD STEWART (20)	JESUS JONES (34)
BONNIE RAITT (19)	RYTHM SYNDICATE (31)
TAMI SHOW (14)	PAULA ABDUL (21)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)	147	59%	81%	40%
SCORPIONS/Wind Of Change (Mercury)	142	57%	87%	30%
DESMOND CHILD/Love On A Rooftop (Elektra)	140	57%	72%	2%
CATHY DENNIS/Too Many Walls (Polydor/PLG)	141	57%	57%	0%
NELSON/Only Time Will Tell (DGC)	139	56%	86%	3%
BLACK CROWES/Hard To Handle (Def American)	136	55%	72%	10%
FIREHOUSE/Love Of A Lifetime (Epic)	128	52%	69%	2%
STEELHEART/It'll Never Let You Go (MCA)	126	51%	91%	56%
GLORIA ESTEFAN/Can't Forget You (Epic)	123	50%	63%	8%
D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)	114	46%	70%	20%
THUNDER/Dirty Love (Geffen)	100	41%	81%	17%
AFTER 7/Nights Like This (Virgin)	100	40%	78%	36%
TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)	100	40%	77%	6%
MICHAEL DAMIAN/What A Price To Pay (A&M)	91	37%	75%	12%
HI-FIVE/Can't Wait Another Minute (Jive/RCA)	91	37%	67%	25%
KLF/3 A.M. Eternal (Arista)	81	33%	52%	10%
TITIYO/My Body Says Yes (Arista)	80	32%	70%	23%
DAVID HALLYDAY/Ooh La La (Scotti Bros.)	77	31%	78%	30%
P.C. QUEST/Can I Call You My Girl (Headliner/RCA)	65	26%	57%	43%
SALT-N-PEPA/Do You Want Me (Next Plateau)	59	24%	92%	59%
LISA LISA & CULT JAM/Let The Beat Hit 'Em (Columbia)	52	21%	62%	19%
KEITH WASHINGTON/Kissing You (WB)	51	21%	76%	28%
HEAVY D & THE BOYZ/Now That We Found Love (MCA)	44	18%	59%	12%
ICY BLU/Pump It (Giant/WB)	41	17%	63%	8%
BOYZ II MEN/Motownphilly (Motown)	39	16%	79%	39%
STEREO M.C.'s/Elevate My Mind (4th & Broadway/Island)	35	14%	89%	48%
DAVE KOZ/Nothing But The Radio On (Capitol)	33	13%	55%	0%
FRED SCHNEIDER/Monster (Reprise)	30	12%	77%	17%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	CRYSTAL WATERS/Gypsy Woman... (Mercury)	147
2	DESMOND CHILD/Love On A Rooftop (Elektra)	142
3	BLACK CROWES/Hard To Handle (Def American)	136
4	STEELHEART/It'll Never Let You Go (MCA)	126
5	THUNDER/Dirty Love (Geffen)	101
6	KLF/3 A.M. Eternal (Arista)	81
7	TITIYO/My Body Says Yes (Arista)	80
8	DAVID HALLYDAY/Ooh La La (Scotti Bros.)	77
9	TRIXTER/Surrender (Mechanic/MCA)	69
10	P.C. QUEST/Can I Call You My Girl (Headliner/RCA)	65

New artists have not yet had a CHR Breaker.

Five Gold, Two Silver, Three Bronze

Once again, Westwood One dominated the International Radio Festival—capturing more awards than any other radio network in the world!

We also walked away with the Gold, Silver and Bronze for best radio personality.

Congratulations to everyone involved.

GOLD MEDALS

Best Writing—"CASEY'S TOP 40 WITH CASEY KASEM"

Best Magazine Format Series—"FIRST LIGHT"

Best Radio Personality-ELLIOT MINTZ "THE LOST LENNON TAPES"

Best Regularly Scheduled Music Series—"SCOTT SHANNON'S ALL REQUEST TOP 30 COUNTDOWN"

Best Social Issues/Current Events Programming—"YOUNG BLACK MEN: A LOST GENERATION?"

SILVER MEDALS

Radio Personality-DIRK VAN "FIRST LIGHT"

Public Affairs Program—"THE SOURCE REPORT: FOUR DEAD IN OHIO"

BRONZE MEDALS

Radio Personality-CASEY KASEM

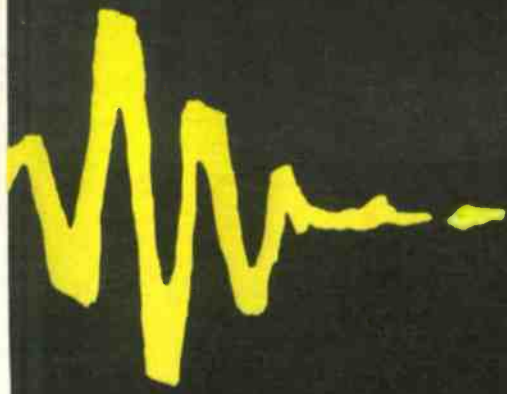
"CASEY'S TOP 40 WITH CASEY KASEM"

Sound—"SUPERSTAR CONCERT SERIES"

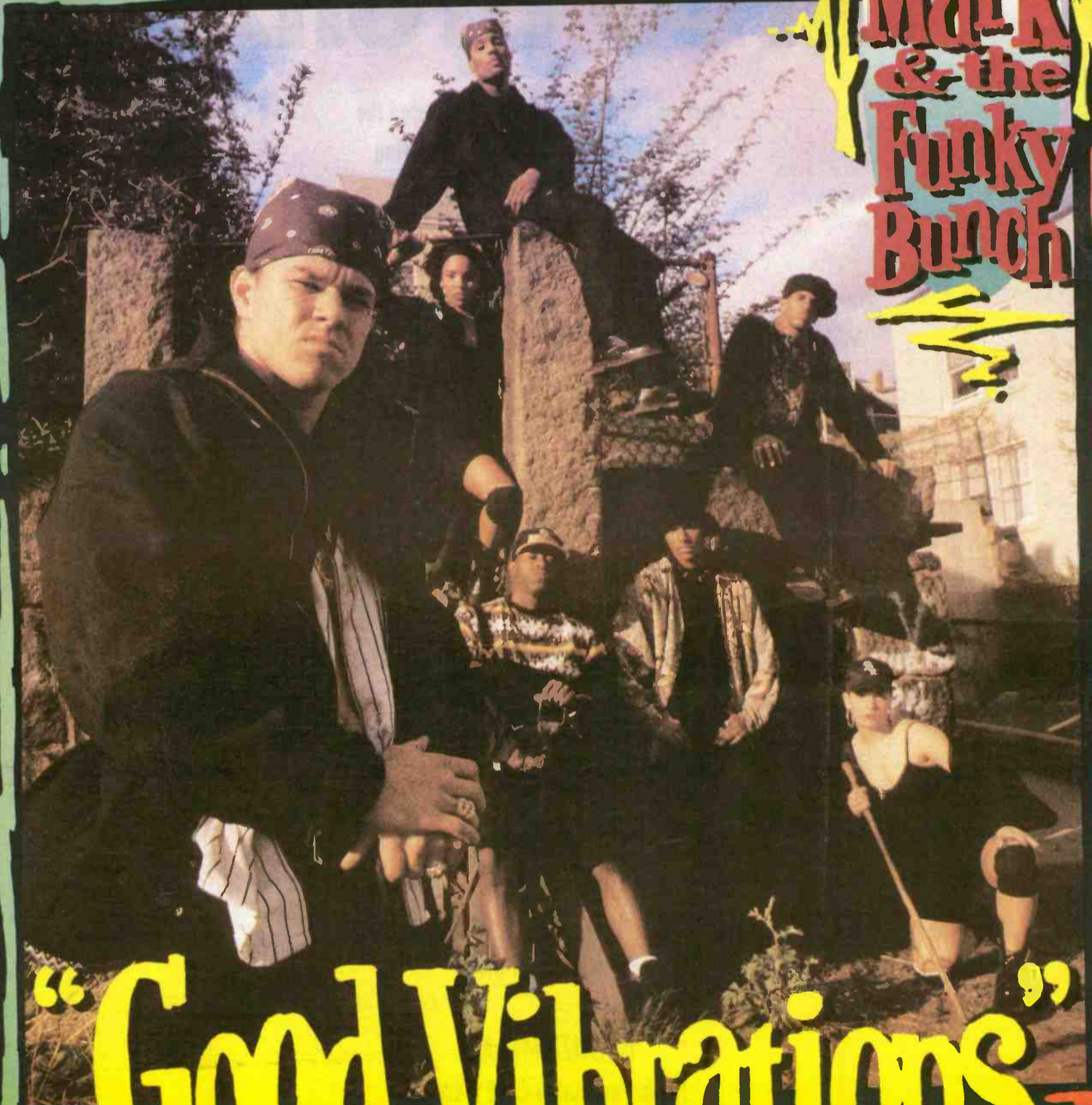
Comedy/Humor Personality-SCOTT SHANNON

"SCOTT SHANNON'S ALL REQUEST TOP 30 COUNTDOWN"

IT COULD ONLY COME  FROM WESTWOOD ONE



Marky Mark & the Funky Bunch



“Good Vibrations”



Produced by Donnie Wahlberg for Donnie D Productions

Co-produced by Marky Mark

Management: Mary Alford



BREAKERS

ROD STEWART

The Motown Song (WB)

65% of our reporters playing it. Moves: Up 16, Debuts 55, Same 36, Down 0, Adds 53 including MOJO, Y100, WPHR, KKRZ, WNNK, K106, WKDD. Complete airplay in Parallels.

SEAL

Crazy (Sire/WB)

64% of our reporters playing it. Moves: Up 66, Debuts 37, Same 33, Down 0, Adds 23 including WNVZ, WDFX, WKBQ, KOY-FM, WIKZ, G105, HOT947. See Parallels, debuts at number 34.

MICHAEL BOLTON

Time, Love And Tenderness (Columbia)

60% of our reporters playing it. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 147 including MOJO, Z100, PWR99, WZPL, KDWB, KNS, KKRZ. Complete airplay in Parallels.

NEW & ACTIVE

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury)
Reports: 147 Moves: Up 77, Debuts 4, Same 44, Down 13, Adds 9, KPLZ, PWR92, Y102, WAPE, WQUT, KJ103, KISR, WFC, KTMT, WNVZ 3-1, KIS 10-8. See Parallels, moves 22-22 on the CHR chart.

SCORPIONS "Wind Of Change" (Mercury)
Reports: 142 Moves: Up 97, Debuts 13, Same 15, Down 2, Adds 15 including MOJO, WZPL, WKBO, KUBE, PRO-FM 14-8, JET-FM 14-9, FUN107 23-17, WAPE 7-4. See Parallels, moves 34-27 on the CHR chart.

DESMOND CHILD "Love On A Rooftop" (Elektra)
Reports: 142 Moves: Up 72, Debuts 26, Same 32, Down 0, Adds 12 including HOT999, K106, WOKI, KMYZ, KXYQ, 95XIL, KC101 26-21, WGTZ 25-19, WGRD 32-21. See Parallels, debuts at number 39 on the CHR chart.

CATHY DENNIS "Too Many Walls" (Polygram/PLG)
Reports: 141 Moves: Up 39, Debuts 38, Same 37, Down 0, Adds 29 including Y100, KIS, KKRZ, KGGI, KC101, Z104, WKKX 33-29, PWR92 34-30, KXKR 39-35.

NELSON "Only Time Will Tell" (DGC)
Reports: 139 Moves: Up 82, Debuts 19, Same 17, Down 0, Adds 11 including B94, Q102, WQUT, WDJX, KBFM, KIKX, PRO-FM 34-26, WKBO 11-9, WERZ 30-24. See Parallels, moves 39-35 on the CHR chart.

BLACK CROWES "Hard To Handle" (Def American)
Reports: 136 Moves: Up 70, Debuts 22, Same 21, Down 0, Adds 23 including WKEE, FUN107, WYCR, WKSI, HOT95, KBFM, WOVV, MOJO 19-14, Z100 11-9, WEGX 4-3, KDWB 15-7. See Parallels, moves 40-36 on the CHR chart.

ROBBIE NEVIL "Just Like You" (EMI)
Reports: 128 Moves: Up 18, Debuts 38, Same 42, Down 0, Adds 30 including KBEQ, KUBE, WAAL, PWR92, WPST, I95, KEGL 30-27, KXKR 38-33, WKBO 20-16.

FIREHOUSE "Love Of A Lifetime" (Epic)
Reports: 128 Moves: Up 62, Debuts 24, Same 23, Down 0, Adds 19 including KDWB, KPLZ, WNNK, KZFM G105, WMEE, WLAN 39-30, WYCR 27-21, WAPE 28-23.

STEELHEART "I'll Never Let You Go" (MCA)
Reports: 126 Moves: Up 74, Debuts 5, Same 25, Down 17, Adds 5, KPLZ, WNNK, WRCK, WSTW, K92, PRO-FM 35-30, WAAL 20-14, WCGQ 4-2, WQUT 2-1. See Parallels, moves 28-26 on the CHR chart.

GLORIA ESTEFAN "Can't Forget You" (Epic)
Reports: 123 Moves: Up 62, Debuts 8, Same 42, Down 1, Adds 10 including KBEQ, KXKR, PWR106, HOT999, WQGN, WHOT, PRO-FM 28-23, Y100 10-9, KKRZ 30-26. See Parallels, debuts at number 40 on the CHR chart.

D.J. JAZZY JEFF & FRESH PRINCE "Summertime" (Jive/RCA)
Reports: 114 Moves: Up 45, Debuts 22, Same 12, Down 0, Adds 35 including PRO-FM, PWR96, Q102, WPHR, KOY-FM, HOT999, Z100 26-18, WNVZ 16-10, PWR92 26-20. See Parallels, moves 37-29 on the CHR chart.

THUNDER "Dirty Love" (Geffen)
Reports: 101 Moves: Up 60, Debuts 9, Same 28, Down 2, Adds 2, WSNX, WDBR, B94 21-17, Q102 26-23, JET-FM 30-25, WYCR 6-4, WQUT 24-16, KFTZ 24-20.

AFTER 7 "Nights Like This" (Virgin)
Reports: 100 Moves: Up 52, Debuts 10, Same 17, Down 2, Adds 19 including WKKX, WZPL, WYSR, WQGN, WSSX, WCKZ, KEGL 6-5, B97 10-7, PWR92 12-10, KXKY 1-1. See Parallels, moves 35-33 on the CHR chart.

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)
Reports: 100 Moves: Up 53, Debuts 20, Same 19, Down 0, Adds 8, K106, WMXF, 96STO, CK105, KIKX, Q99 5, WJAD, KLYV, JET-FM 22-18, WSTW 22-14.

HI-FIVE "I Can't Wait Another Minute" (Jive/RCA)
Reports: 91 Moves: Up 44, Debuts 9, Same 14, Down 0, Adds 24 including KKBO, KDWB, WAAL, KC101, K96 7, KZZB, KS104 5-4, KGGI 5-4. See Parallels, debuts at number 36 on the CHR chart.

MICHAEL DAMIAN "What A Price To Pay" (A&M)
Reports: 91 Moves: Up 44, Debuts 9, Same 33, Down 2, Adds 3, WKDD, WYCR, KBOZ, Q102 28-24, WJLO 28-24, WGRD 11-7, KAKS 20-16, WJMX 11-6.

PEABO BRYSON "Can You Stop The Rain" (Columbia)
Reports: 83 Moves: Up 28, Debuts 7, Same 39, Down 0, Adds 9 including WKKX, HOT999, WMXP, WAPE, KTUX, WYCR, WLAN 30-25, WCKZ 28-22, WRHT 16-12.

KLF "3 A.M. Eternal" (Arista)
Reports: 81 Moves: Up 22, Debuts 10, Same 23, Down 0, Adds 26 including WKKX, WZOU, Z100, PRO-FM, KS104, HOT977, HOT999, WIOQ 17-11, WDFX 22-17, B93 26-22.

TTITYO "My Body Says Yes" (Arista)
Reports: 80 Moves: Up 37, Debuts 9, Same 31, Down 1, Adds 2, WKSE, WBXX, WKKX 32-27, PWR92 9-8, WQXA 19-15, G105 20-15, Y107 11-7.

DAVID HALLYDAY "Ooh La La" (Scotti Bros.)
Reports: 77 Moves: Up 39, Debuts 2, Same 27, Down 9, Adds 0, WKKX 31-28, PWR92 25-19, WQGN 28-23, WNOK 23-20, WQUT 5-3, WIOQ 10-9, KZZU 30-26.

TRIXTER "Surrender" (Mercury/MCA)
Reports: 69 Moves: Up 42, Debuts 5, Same 20, Down 2, Adds 0, FUN107 35-31, KTUX 21-18, WKZL 26-22, 96STO 20-14, WGRD 12-10, WPRR 15-9, B98 24-20.

ALIAS "Perfect World" (Giant/WB)
Reports: 66 Moves: Up 21, Debuts 9, Same 32, Down 0, Adds 4, WNNK, 93Q, B98, KFBQ, WKBO 27-23, WRQK 25-20, KKHT 37-33, KZZU 40-32.

P.C. QUEST "Can I Call You My Girl" (HeadlineRecords/RCA)
Reports: 65 Moves: Up 25, Debuts 2, Same 31, Down 4, Adds 3, KDON, KIXY, KFTZ, WNVZ 23-20, WDFX 6-5, KC101 5-4, WFMF 30-25, WCKZ 10-8.

RICK ASTLEY "Move Right Out" (RCA)
Reports: 64 Moves: Up 39, Debuts 3, Same 20, Down 2, Adds 0, WSTW 20-17, WCGQ 37-33, KZFM 29-24, G105 31-28, KKMG 31-29, PWR102 32-29.

38 SPECIAL "The Sound Of Your Voice" (Charisma)
Reports: 62 Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 60 including Q102, WNCI, WKBO, WYSR, WLAN, WSTW, WBBO, WAPE, KATM 15-12.

LA'S "There She Goes" (GoldDiscs/London/PLG)
Reports: 59 Moves: Up 15, Debuts 8, Same 28, Down 0, Adds 8, KISN, WAAL, WERZ, WYCR, K96 7, G105, KIKX, KMOK, WSTW 40-36, K106 40-35, CK105 37-29.

SALT-N-PEPA "Do You Want Me" (Next Plateau)
Reports: 59 Moves: Up 28, Debuts 6, Same 13, Down 8, Adds 4, WEGX, KEGL, KWNZ, KMCK, WKKX 2-1, WZOU 2-1, PRO-FM 8-4, KKRZ 2-1. See Parallels, moves 33-31 on the CHR chart.

WARRANT "Blind Faith" (Columbia)
Reports: 53 Moves: Up 14, Debuts 9, Same 27, Down 0, Adds 3, KIXY, KG95, KBOZ, WKBO 23-19, K106 31-26, WOKI 24-21, KMYZ 16-12, KATM 20-17.

LISA LISA & CULT JAM "Let The Beat Hit 'Em" (Columbia)
Reports: 52 Moves: Up 23, Debuts 6, Same 17, Down 0, Adds 6, PWR92, WLAN, WRCK, B95, WPRR, WBXX, WKKX 29-24, WIOQ 21-15, WNVZ 10-8, WHYT 23-20.

AARON NEVILLE "Everybody Plays The Fool" (A&M)
Reports: 51 Moves: Up 3, Debuts 8, Same 16, Down 0, Adds 24 including KISN, HOT999, WERZ, 93Q, WQXA, WBBO, G105, Z102, WQGN 39-36.

KEITH WASHINGTON "Kissing You" (WB)
Reports: 51 Moves: Up 25, Debuts 2, Same 21, Down 1, Adds 2, KXKK, KG95, WNVZ 6-4, KXKR 40-32, WNOF 18-12, WQXA 10-7, KZFM 10-8.

SIGNIFICANT ACTION

BINGOBOYS "Borrowed Love" (Atlantic)
Reports: 45 Moves: Up 17, Debuts 2, Same 18, Down 0, Adds 8 including KMEL, KC101, B93, WRHT, KXKK, WNVZ 28-23, KZFM 39-33, KXSS 23-19.

TRIPLETS "Sunrise" (Mercury)
Reports: 45 Moves: Up 10, Debuts 2, Same 30, Down 0, Adds 3, WKPE, WILN, WKFR, WAAL 34-31, WKZL 33-27, WPRR 36-33, KPXR 29-25.

HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)
Reports: 44 Moves: Up 16, Debuts 5, Same 9, Down 0, Adds 14 including KTFM, B96, WDFX, WKKX, 999KH, WMXP, PWR92 24-19, Q106 14-9, KMEL 24-18.

GUNS N' ROSES "You Could Be Mine" (Geffen)
Reports: 43 Moves: Up 8, Debuts 7, Same 22, Down 0, Adds 6, JET-FM, WYHY, KAKS, KNOE, KNN, KZIO, WRQK 18-10, CK105 39-30, KATM 25-18.

MOST ADDED

MICHAEL BOLTON (147)
38 SPECIAL (68)
ROD STEWART (63)
BONNIE RAITT (41)
D.J. JAZZY JEFF (36)
ROBBIE NEVIL (38)
CATHY DENNIS (29)
KLF (26)
HI-FIVE (24)
AARON NEVILLE (24)

HOTTEST

BRYAN ADAMS (141)
EMF (112)
JESUS JONES (97)
PAULA ABDUL (94)
RYTHM SYNDICATE (94)
MICHAEL W. SMITH (53)
COLOR ME BADD (47)
TARA KEMP (38)
ESCAPE CLUB (36)
AMY GRANT (33)

KEITH SWEAT "Your Love" (Vintertainment/Elektra)

Reports: 43 Moves: Up 25, Debuts 1, Same 15, Down 1, Adds 1, HOT97, KS104 11-7, KKRZ 23-19, FM102 13-10, HOT977 7-5, KKMG 15-9, B95 21-16.

BONNIE RAITT "Something To Talk About" (Capitol)

Reports: 41 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 41 including KXKY, KISN, WAAL, WLAN, WPST, I95, WQUT, WZKS.

MICHAEL MORALES "I Don't Wanna See You" (Wing/Mercury)

Reports: 41 Moves: Up 2, Debuts 8, Same 18, Down 0, Adds 13 including WAAL, 999KH, K96 7, WQUT, WYCR, WJMX, WIOG 24-19.

STEVIE WONDER "Gotta Have You" (Motown)

Reports: 41 Moves: Up 4, Debuts 9, Same 19, Down 0, Adds 9 including WHYT, KMEL, HOT977, WYSR, WFMF, KXKR, PWR92 36-33, WRHT 39-25, WYCR 36-31.

ICY BLU "Pump It" (Giant/WB)

Reports: 41 Moves: Up 17, Debuts 8, Same 11, Down 0, Adds 5, HOT97, KXKR, KPLZ, HOT999, WPRR, WIOG 29-19, WNVZ 34-28, KS104 12-8, KZFM 23-18.

BOYZ N MEN "Motownphilly" (Motown)

Reports: 39 Moves: Up 24, Debuts 1, Same 3, Down 1, Adds 10 including WKKX, KTFM, WDFX, KOY-FM, KXKY, WJMO, WPGC 1-1, KMEL 4-1, WPKP 20-10, WQXA 14-5.

STEREO M.C.'s "Elevate My Mind" (4th & Broadway/Island)

Reports: 35 Moves: Up 23, Debuts 0, Same 7, Down 3, Adds 2, KQMG, WCIL, WIOG 6-4, KXKR 32-25, KS104 16-12, KGGI 23-20, B95 8-6.

FOREIGNER "Lowdown And Dirty" (Atlantic)

Reports: 33 Moves: Up 10, Debuts 1, Same 21, Down 0, Adds 1, KMYZ, WNOK 31-29, WOKI 29-26, KATM 16-13, KNN 34-28, KFMW 32-29.

DAVE KOZ "Nothing But The Radio On" (Capitol)

Reports: 33 Moves: Up 10, Debuts 5, Same 15, Down 1, Adds 1, K106, WCGQ d-40, KZFM 28-25, KKHT 23-20, KQMG d-24, KISR 39-36, SLY96 23-18.

FRED SCHNEIDER "Monster" (Reprise)

Reports: 30 Moves: Up 10, Debuts 7, Same 10, Down 0, Adds 3, KXKR, WVIC, WSNX, WDFX 21-16, WHYT 19-10, KUBE 29-24, WYCR 15-9, OK95 23-17.

BOB HALLIGAN "Could Have Been You" (Atco)

Reports: 27 Moves: Up 0, Debuts 2, Same 15, Down 0, Adds 10 including KISN, WYSR, WERZ, B93, WZPY, Q99 5, WFC, WPRR d-24.

YASMIN "Wanna Dance" (Geffen)

Reports: 24 Moves: Up 4, Debuts 5, Same 12, Down 0, Adds 3, HOT97, KXKK, WFHT, WZOU 30-27, KKRZ d-35, KMEL d-30, KZFM 37-32, B95 35-30.

PARTY "Summer Vacation" (Hollywood)

Reports: 23 Moves: Up 8, Debuts 1, Same 11, Down 3, Adds 0, WZOU 15-12, WDFX 20-18, KXKR 31-29, KXKY d-32, KXKK 22-21.

TAMI SHOW "The Truth" (RCA)

Reports: 22 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including WRHT, WRQK, CK105, WIXX, WZOK, Q99 5, KZZU, WPRR.

CHESNEY HAWKES "The One And Only" (Chrysalis)

Reports: 22 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including KBEQ, WLAN, WPST, WMXF, WQUT, 99WAYS, WABB, CK105, HOT949.

JESSE JAYMES "Shake It (Like A White Girl)" (Delicious Vinyl/Island)

Reports: 22 Moves: Up 10, Debuts 2, Same 8, Down 0, Adds 2, KXKR, KOY-FM, WDFX 14-11, HOT977 10-8, KZFM 26-21, WDJX 25-22, WBXX 28-24.

ALICE COOPER "Hey Stoopid" (Epic)

Reports: 20 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WYSR, WLAN, WCGQ, KTUX, WRQK, WIOG, KWNZ, KMCK.

OVINYLS "Make Out Alright" (Virgin)

Reports: 20 Moves: Up 8, Debuts 1, Same 11, Down 0, Adds 0, B93 34-31, K96 7 30-26, WRQK 11-9, HOT949 16-12, Z99 24-21, KFMW 40-36.

THE DON "In There" (Def Jam/Columbia)

Reports: 18 Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 8, Q106, KMEL, KUBE, Y107, CK105, PWR102, I94, KDON, WBPR 34-31.

TONY TERRY "With You" (Epic)

Reports: 18 Moves: Up 5, Debuts 1, Same 7, Down 0, Adds 5, KKRZ, KGGI, HOT977, WMXP, KXSS, WNVZ 30-24, KMEL 21-14, KZFM 25-22.

KEEDY "Wishing On The Same Star" (Arista)

Reports: 18 Moves: Up 7, Debuts 1, Same 7, Down 0, Adds 3, HOT949, KZIO, KFFM, WQGN 29-24, KZFM 38-34, WIXX 20-14, WFC 34-28.

D'ZYRE "Forever Amo'r" (Atlantic)

Reports: 18 Moves: Up 6, Debuts 2, Same 5, Down 5, Adds 0, PWR96 18-15, WNVZ 17-14, KTFM 18-15, WHYT 10-9, HOT977 d-33, WQXA d-30.

CYNTHIA "Break Up To Make Up" (Miemac)

Reports: 18 Moves: Up 8, Debuts 1, Same 8, Down 1, Adds 0, B96 18-13, KOY-FM 6-4, KGGI 11-7, Q106 22-19, KXKK d-20, PWR102 20-17.

CORD "My Fallen Angel" (Cutting/Charisma)

Reports: 18 Moves: Up 4, Debuts 0, Same 6, Down 0, Adds 6, PWR99, WNVZ, KTFM, PWR102, KXKR, WFHT, WIOG 34-23, PWR96 8-6, WKSS 27-22.

MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EastWest)

Reports: 15 Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 12 including PRO-FM, KEGL, WNVZ, WHYT, KKRZ, KMEL, TIC-FM, KLUK, WKKX d-25.

JOMANDA "Get A Love For You" (Big Beat/Atlantic)

Reports: 15 Moves: Up 8, Debuts 1, Same 1, Down 0, Adds 5, MOJO, WNVZ, FM102, Q106, B95, WKKX 35-30, HOT97 12-4, WIOQ 28-16, B96 24-19, KMEL 30-25, WKSS 20-16.

YO-YO "You Can't Play With My Yo-Yo" (EastWest)

Reports: 15 Moves: Up 7, Debuts 2, Same 4, Down 2, Adds 0, WPGC 2-2, PWR96 34-31, WNVZ 8-6, KKRZ 11-10, Q106 d-28, PWR102 8-5, WBXX 18-14.

CONTRABAND "All The Way From Memphis" (Impact)

Reports: 14 Moves: Up 2, Debuts 2, Same 7, Down 0, Adds 3, KTUX, KNOE, KIXY, WPST 37-34, WGTZ on-dp, KATM 13-11, WPRR d-40.

A LIGHTER SHADE OF BROWN "Let's Active" (Quality)

Reports: 14 Moves: Up 8, Debuts 2, Same 2, Down 0, Adds 2, KZFM, KXKR, KTFM 24-21, KGGI 4-3, FM102 28-25, Q106 29-25, B95 24-19, I94 26-16.

RALPH TRESVANT "Do What I Gotta Do" (MCA)

Reports: 14 Moves: Up 9, Debuts 3, Same 1, Down 0, Adds 1, KZFM, KS104 26-22, KMEL 7-8, WMXP 28-23, WQXA 27-24, B95 30-24, PWR102 7-4.

ANGEL "Your Love Just Ain't Right" (Virgin)

Reports: 14 Moves: Up 8, Debuts 0, Same 7, Down 0, Adds 1, WFMF, KTFM on, WKBO 30-26, PWR106 16-14, HOT977 on-dp, B95 19-17.

SAPHIRE "Taste The Bass" (Mercury)

Reports: 14 Moves: Up 0, Debuts 0, Same 14, Down 0, Adds 0, PWR95 on, WNVZ on, HOT102 on-dp, KOY-FM on, FLY92 on, WNDP on-dp.

C & C MUSIC FACTORY "Things That Make You Go Hmmm" (Columbia)

Reports: 13 Moves: Up 2, Debuts 3, Same 8, Down 0, Adds 8, HOT97, WIOG, WNVZ, PWR106, KKRZ, KMEL, KBFM, B95, KTFM 21-17, Q106 30-27.

AFTERSHOCK "Going Through The Motions" (Virgin)

Reports: 13 Moves: Up 4, Debuts 0, Same 4, Down 5, Adds 0, PWR92 20-18, PWR106 17-15, KXKK 11-9, KRQ 24-21.

NATALIE COLE w/ NAT "KING" COLE "Unforgettable" (Elektra)


Reports: 12 Moves: Up 2, Debuts 3, Same 1, Down 0, Adds 6, WAVA, Q106, KMEL, WKKX, KZFM, WKZL, PWR96 20-13, Y100 16-6, WHYT d-18, KIS d-30, WCKZ d-34.

FREDDIE JACKSON "Main Course" (Capitol)

Reports: 11 Moves: Up 1, Debuts 1, Same 6, Down 0, Adds 3, WCGQ, WRHT, KKMG, WPGC on, WKKX 30-28, KZFM d-38, WJLO on-dp.

ROBERT PALMER "I'll Be Your Baby Tonight" (EMI)

Reports: 10 Moves: Up 0, Debuts 0, Same 11, Down



PAULA ABDUL

THE
PROMISE
OF A
NEW DAY

The promise of a new day is the assurance of another hit from Paula Abdul, hot on the heels of her No. 1 smash ballad "Rush Rush". This is the dance track your audience is waiting for.



From the album *Spellbound*. Produced by V. Jeffrey Smith and Peter Lord for The Neptune Factor, Inc, Jorge "G. Man" Corante/Colin England, Paisley Park and Don Was. Vocal arrangement by Sandra St. Victor. Mixed by Keith Cohen. One track mixed by Greg Laney. Managed by Larry Tollin and Larry Frazin/Platinum Management.



NATIONAL AIRPLAY OVERVIEW

CHR

CHR chart listing songs by Paula Abdul, EMF, Jesus Jones, Color Me Badd, etc. Includes columns for weeks, position, and song details.

URBAN CONTEMPORARY

URBAN CONTEMPORARY chart listing songs by Stevie Wonder, Ralph Tresvant, Damian Dame, etc. Includes columns for weeks, position, and song details.

AOR TRACKS

AOR TRACKS chart listing songs by Tom Petty & The Heartbreakers, Lynyrd Skynyrd, etc. Includes columns for weeks, position, and song details.

ADULT CONTEMPORARY

ADULT CONTEMPORARY chart listing songs by Paula Abdul, Gloria Estefan, Luther Vandross, etc. Includes columns for weeks, position, and song details.

NEW ROCK

NEW ROCK chart listing songs by Electronic, Siouxsie & The Banshees, etc. Includes columns for weeks, position, and song details.

NAC

NAC chart listing songs by Dan Siegel, Special EFX, etc. Includes columns for weeks, position, and song details.

CONTEMPORARY JAZZ

CONTEMPORARY JAZZ chart listing songs by Marlon Jordan, Eddie Daniels, etc. Includes columns for weeks, position, and song details.

COUNTRY

COUNTRY chart listing songs by Alan Jackson, Ricky Van Shelton, etc. Includes columns for weeks, position, and song details.