

I N S I D E:

AGING GRACEFULLY

Interop's latest Radio 2000 study indicates the oft-maligned 55+ demo is far more desirable than many advertisers might think, and will only become more important as baby boomers grow older.

Page 4

HOW TO HANDLE TOUGH TALENT

Dealing with difficult employees may be the biggest challenge any manager faces. Learn about the five most common types of problematic employees and how to handle them. Also in this week's Management section: April's National Spot Radio Scoreboard.

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MEMPHIS EAGLE LANDS BEST BOOK EVER

Many AORs are singing the blues after the tough winter '91 book, but not WEGR (The Eagle)/Memphis. Despite the turmoil in the Persian Gulf, the NewMarket Media station soared into double-digits to notch its highest 12+ yet.

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HI-TECH HEAVEN

R&R's Technology section regularly spotlights the industry's hottest new toys. This week's marvels include a fully digital audio processor, a digital spot system, and a pocket-size electronic travel guide that promises to make navigating unfamiliar turf a breeze.

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IN THE NEWS THIS WEEK

- Business Radio Network shakeup
- John Biddinger President at SunGroup
- Steve Feder GM at KFXX & KGON/Portland
- Rick Scott reassigned to Ops Director at KJR/Seattle
- Harvey Simms GM at WERE/Cleveland
- Dan DeNigris exits R&R to form own firm
- Kevin Brown PD at KBLX/San Francisco
- L.A.-area New Rock simulcast debuts as "Mars-FM"
- Dennis Andersen OM at WYUU/Tampa
- Terry Mason PD at KOQL/Oklahoma City

Page 3, 8

Newsstand Price \$6.00



Stations To Vote On 16-Week Arbitron Survey Periods

Officials Predict 'Double Digit' Increases In Accuracy If Sweeps Are Reduced To Three Per Year

The Arbitron ratings service will be asking stations next month if they want to receive three 16-week reports instead of the four 12-week reports most major markets currently receive. If the idea is approved, it could be implemented by January 1993.

The ratings company is acting on a resolution passed by the Arbitron Advisory Council to increase sample size. Although Arbitron has increased sample targets by 10% over the last year, Exec. VP/Sales and Marketing Ken Wollenberg said the concept of issuing three books, instead of four, will "increase reliability 10%-20% in most cases."

Ratings Revamp

- All markets measured for 16 weeks instead of 12
- Four-book markets will receive three reports
- Costs remain the same

According to Wollenberg, Summit Communications Exec. VP/Radio Owen Weber first proposed the idea of the longer ratings sweeps. Since then, a groundswell of support has come from other group heads.

MCA Fires Back, Sues Motown For \$25 Million

Calls Boston Ventures' Actions 'Malicious'

Two weeks after Motown Records unleashed a multimillion dollar lawsuit against MCA Inc. for alleged "deliberate misconduct," MCA has filed a counter-suit against Motown and its majority owner, Boston Ventures, for various "malicious actions."

The suit was filed in the same California Superior Court in which the Motown action was filed. The original suit accused MCA of, among other things:

charging excessive distribution fees, not promoting Motown's product to pop stations, not filling retail orders fast enough, and taking away the opportunity for Motown to buy GRP Records.

MCA has characterized Boston Ventures as quick-buck artists who were only interested in "flipping," or selling, the asset as quickly as possible.

'Systematic Scheme'

According to a release from MCA Exec. VP Zach Horowitz, "When it became apparent that Motown would not achieve a success level sufficient for Boston Ventures to 'flip' its investment as quickly as desired, Boston Ventures engaged in a systematic scheme to change its contractual arrangements relating to Motown in order to improve its financial position."

consultants, and station programmers. Weber could not be reached for comment.

ARBITRON/See Page 18

MCA/See Page 18

FCC Eyeballing NBMC Settlement Agreements

Commissioners May Decide On 'Greenmail' Cases

The FCC may soon rule on the legitimacy of settlement agreements in which broadcasters pay consulting fees to the National Black Media Coalition in exchange for withdrawal of petitions to deny license renewal.

At issue is whether NBMC's minority employment referral program constitutes a unique service or a conduit for impermissible "greenmail" payments.

Under rules implemented in mid-1989, petition-to-deny settlements are limited to the petitioner's legitimate expenses and must be reviewed by the FCC to ensure the deal is in the public interest. When the rules were approved, the FCC said it would generally view "consulting" payments to petitioners as not being in the public interest, while such payments to a third party would be viewed more favorably.

However, the Commission added that in cases where the petitioner is "the only entity available that can provide the given service," the agency would lean toward approval of consulting payments.

Whether the NBMC's employment service meets that "uniqueness" standard will be decided as part of the Commission's current review of three pending settlement agreements that would require licensees to pay annual fees of \$750 to \$1000 to the NBMC EEO Resource Center. In two of those deals NBMC is a co-petitioner, along with the NAACP. The third petition was filed by the NAACP with NBMC slated to receive a third party consulting fee.

The proposed settlements involve seven stations: WVNN & WZYP/Athens, AL; co-owned WVIC-AM & FM/East Lansing, MI and WSNX-AM & FM/Muskegon, MI; and non-commercial WFMT/Chicago.

NBMC/See Page 18

Win, Place & Show



Stations nationwide kicked off the summer with the usual batch of outdoor stunts. KIIS-AM & FM/Los Angeles morning man Rick Dees found enough adults willing to wear underwear and ride tricycles in public to stage a low-octane "Undie 500" race (top). In Denver, KBCO's "Kinetic Sculpture Challenge" drew 50 very creative amphibious entries, one of which is splashed across the bottom photo.

The breathtaking follow-up single and video to the #1 JOYRIDE

roxette

fading like a flower (every time you leave)



EMI

FROM EMI RECORDS USA

Produced by Clarence Öfwerman. Management: Herbie Herbert Management Inc.

MELLINI OUT

Investors Buy Controlling Stake In BRN

Richard Faulkner has sold a 70% stake in the Business Radio Network to a group of hometown Colorado Springs investors in a deal estimated at \$3.75 million.

Faulkner has been replaced as BRN Chairman by Lester "Dusty" Loo, but will remain on the board of directors as a minority stockholder. Gary Loo is BRN's new President, succeeding Lou Mellini, who has not announced his future plans.

The Loos come from a direct mail marketing and printing background. Their family owned the Current Inc. direct marketing firm, which was sold to Primerica in 1986. "We are business investors. BRN has great potential," Dusty Loo told R&R. He wouldn't disclose how much additional cash his High Valley Group has committed to expanding the network.

Steve Sammons arrived at BRN Tuesday (5/28) as Exec. VP/GM. He told R&R he was still going over the books, but expected to have the network on solid financial footing in 30-60 days. Sammons is not yet a stockholder, but said he's "desirous of putting money into the network."

BRN/See Page 18

Feder GM At Portland's KFX & KGON



Steve Feder

KUDY & KKZX/Spokane GM Steve Feder has accepted the same position at Ackerley News-Sports/AOR combo **KFX & KGON/Portland**. The 22-year industry vet succeeds Dan Hern, who exited last month.

Ackerley Radio Group President Alan Goodman commented, "Steve is highly motivated and dedicated, and with his history of rock 'n' roll radio, KGON looks forward to a successful future."

FEDER/See Page 18

N/T WERE Appoints Simms GM

Harvey Simms has been named GM of Metroplex/Robinson Communications' News/Talk WERE/Cleveland. He assumes that post from Kim Colebrook, who remains GM of WERE's Classic Rock sister, WNCX.

Commented Metroplex/Robinson President Steve Godofsky, "We believe [Simms's] thorough knowledge of the News/Talk format and sports programming will assist in focusing and enhancing the efforts of the WERE staff."

Simms added, "We need to polish the product a little bit and then

SIMMS/See Page 18

Operation Rock & Roll Storm



Damn Yankees' free concert for 10,000 returning troops at Norfolk Naval Air Station was highlighted by a 15-foot wooden effigy of Saddam Hussein, which Ted Nugent proceeded to pierce with a bow and arrow. The band — (l-r) Jack Blades, Nugent, Tommy Shaw, and Michael Cartellone — partied with the soldiers after the show, a stop on the group's self-proclaimed Operation Rock & Roll Storm tour.

New SunGroup Owners Tap Biddinger As President

Woods Out, Opens Brokerage Firm

Nashville-based SunGroup Inc. has named John Biddinger as its new President. He replaces Frank A. Woods, who is leaving to form MediaOne Inc., a media brokerage firm to be based in Music City.

Over the past six years, Biddinger has served as the company's Treasurer and Chairman of the Executive Committee of the Board of Directors. The shuffle of executive talent comes as SunGroup grapples with financial woes: it recently placed two of its properties, WKXX/Birmingham and KESY-AM & FM/Omaha, in Chapter 11 bankruptcy proceedings after Barclays Business Credit accelerated payments due on bank debt.

Biddinger could not be reached for comment. Woods said his departure was voluntary: "I'm not being pushed out, but this is maybe the best time for me to go do what I want to do."

Scott Now Ops Director At KJR/Seattle

Ackerley Communications Director/Programming Rick Scott has been reassigned to new duties as Operations Director of the company's Gold outlet KJR/Seattle. KJR sister AC KLTX PD Glenn Martin had a role in KJR's programming, but will now concentrate solely on KLTX.

Scott told R&R, "We're looking to improve KJR's market position. I'll oversee the station's programming activities and related tasks. We feel we have a viable AM property here that can be more competitive than it is now. Ackerley Communications is making KJR a top priority and asked me to address it head on."

Prior to joining Ackerley five years ago, Scott had programmed KSFO/San Francisco and KINK/Portland.

Best Billing Month

Woods contended SunGroup has just experienced the best billing month in its history, but added that the company is not financially structured to permit future expansion because its balance sheet reflects nearly \$30 million in debt. "We just don't have the funding to do it, and SunGroup isn't the vehicle to attract new capital."

Woods said MediaOne will offer brokerage, strategic planning, and financial services. The firm will focus on attracting capital to the radio industry from pension funds and foreign investors. "I hope to report to you within six months that I'm king of the world for new capital for radio acquisitions," Woods said.

SUNGROUP/See Page 18

EXITS R&R

New Genesis For DeNigris



Dan DeNigris is leaving his post as VP/Research & Development at R&R to reestablish Genesis Software, his San Diego-based computer consulting company. Genesis will create custom computer software for the entertainment industry.

R&R Publisher Bob Wilson noted, "Dan's extensive background in both the record business and computers makes him uniquely qualified for this emerging market. Instead of focusing on in-house software for R&R, he'll specialize in hardware selection and configuration, networks, training, and custom software for the record business."

DeNIGRIS/See Page 18

MAY 31, 1991

KENTUCKY DERBY

Louisville's current CHR battle is a classic "David vs. Goliath" affair, as newcomer WZKS (Kiss 104) takes on perennial champ WDJX.

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Ad Discount For Politicians Unlikely, Insiders Predict

Despite its approval last week by the Senate, legislation that would give political candidates a half-off discount on broadcast advertising still faces numerous obstacles — including a possible veto and an all-out lobbying assault by the NAB — and is unlikely to become law, according to observers.

"There's still a long way to go on this one and [NAB lobbyists] are working the House like mad," said NAB spokesman Walt Wurfel.

The proposal to give candidates a 50% discount on a station's lowest ad rate during the general election campaign (and no more than the lowest unit rate during the 45 days before the primary) was included in a comprehensive campaign finance reform bill (S-3) passed by the Senate last week (5/23). During last week's S-3 debate, President

Bush declared his intention to veto any bill that included limits on campaign spending or called for public financing of elections.

Rush Reform Measure

Meanwhile, the NAB has turned its attention to the House of Representatives, where a task force is attempting to hammer out a campaign reform measure before the July 4 recess. That bill likely will include both the provisions Presi-

dent Bush objects to and some attempt to "address the high cost of broadcast advertising," according to a lobbyist monitoring the debate.

The NAB's goal is to prevent an advertising proposal similar to that approved in the Senate from gaining acceptance in the House. The further apart the House and Senate are on that issue when the two chambers meet in a conference committee later this year or early next year, the less likely they are to enact the Senate's 50% discount plan.

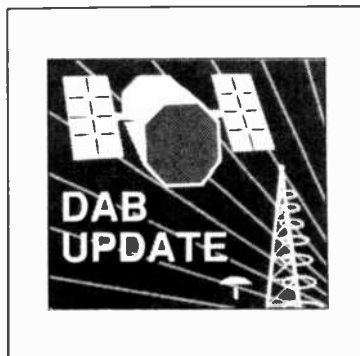
Among the alternative House proposals the NAB has said it would not oppose is Rep. Al Swift's (D-WA) idea to give candidates one free spot for every two they purchase.

International Broadcasters Anticipate Digital Future

International broadcasters told a Washington conference of the Center for Strategic and International Studies they expect DAB to revolutionize their industry, but they're concerned about its cost.

"What sums of money are involved in this new technology?" BBC World Service Director John Tusa asked a DAB panel. RadioSat International Chief Scientist Tom Rogers insisted the cost of worldwide satellite channels would be less than international broadcasters are paying for their shortwave transmissions. WorldSpace/AfriSpace President Noah Samara said costs would be limited for broadcasters, since they'd be leasing channels rather than owning satellites. But Tusa never got an estimate.

International broadcasters see their already limited budgets being



stretched even tighter if they have to pay for satellite DAB, but still must maintain their full shortwave operations for years — even dec-

ades — while waiting for DAB receiver penetration to reach acceptable levels. "It doubles our costs. It's not going to save us a penny," grumbled BBC Audience Research Director Graham Mytton.

Higher Interest Seen

Even so, many international broadcasters expect DAB to increase audience interest in their services and allow them to better target audiences. Radio Canada International Acting Director Alan Familiant's service barely escaped elimination from the Canadian Parliament's recent budget battles, but he's still considering AfriSpace's satellite DAB proposal to serve Africa. "There are ways of finding money for worthwhile projects," Familiant told R&R.

Although most attendees were government-funded broadcasters, there was some discussion of commercial international broadcasting. The consensus, though, was that shortwave sound quality isn't good enough for major advertisers and that satellite DAB will take many years to become commercially viable. "Receiver penetration will have to be incredible" to interest advertisers in international DAB, said Research Group Sr. VP Jason Kane.

Participants disagreed about the schedule for implementing satellite DAB. Samara still is aiming for a 1993 launch, although he has yet to receive FCC approval. But some international broadcasters said they didn't expect any DAB satellite to begin operations for decades to come. Also, some note that satellite delivery may not be the only way to bring international broadcasting into the digital age. World Christian Broadcasting Corp. VP/COO Edward Bailey said Gannett's work on AM DAB indicated that shortwave DAB is "at least theoretically possible."

Interrep Study Finds Gold In 55+ Group

Interrep's latest Radio 2000 marketing study, "Prosperity & Plentitude," concludes that those in the 55+ demo are heavy radio users loaded with discretionary income.

The rep firm said adults 55+ control \$111.5 billion in annual discretionary spending, nearly as much as the key 35-54 demo (\$138.4 billion). Not surprisingly, 55+ consumers are heavy buyers of luxury cars, travel services, financial services, and second homes.

"Their mindset is young; they don't like to be referred to as 'old' or 'senior' anymore," said Interrep Research Director Laurie Angotti, who wrote the report with Sr. VP/Research Division Elaine Pappas. Angotti said the 55+ demo will become increasingly important as baby boomers move into middle age and beyond.

The most popular radio formats for 55+ listeners, according to Interrep's interpretation of Arbitron data, are News and News/Talk, MOR/Nostalgia, Country, and AC/Soft Rock. "Radio remains a constant and consistent force in the lives of adults 55+," the study concluded, with 92.6% listening at least once a week. AM has a somewhat stronger reach than FM for both men and women in the demographic.

Interrep is selling the 55+ marketing study for \$100 as part of its Sales and Management Research Series for Radio 2000, a program to increase advertiser use of radio.



DC REPORT

PAT CLAWSON

Ex-Drexel Heavyweight To Take On Bob Price?

A battle of Wall Street titans may be brewing between New York broadcaster Bob Price and former Drexel Burnham Lambert mergers & acquisitions chief Leon Black.

In a new SEC filing, Black's Apollo Investment Fund L.P. and Lion Advisors L.P. said they're negotiating to restructure financially troubled Price Communications Corp.'s debt after purchasing junk bonds that are convertible into 2.2 million shares of common stock — a 19.5% stake in the company. "Such discussions have been general in nature and no specific proposals have been accepted," Black's filing stated.

The bonds are expected to give Black a major voice in the company's future. Bankrolled in part by an arm of Credit Lyonnais, Black's groups purchased the convertible bonds with a face value of \$19.2 million at a cost of \$10.6 million. Black's groups told the SEC they don't expect to take an equity position because they'd have to pay \$8.80 per share for stock that closed at 37.5 cents on the American Stock Exchange on Tuesday (5/28).

Price told the SEC last week that negotiations to restructure his company's debts are proceeding, but its original recapitalization plan "no longer forms the basis for such negotiations" and "there is a substantial likelihood" of a bankruptcy filing.

"These matters raise substantial doubt about the company's ability to continue as a going concern," Price's filing added. The company reported a \$13.4 million loss in the first quarter, with current liabilities totaling \$302 million.

Transfer Triggers Fairness Squabble

Should the FCC review station sales to determine the fairness of selling prices? Bankers at Burrill InterFinancial Bancorporation say yes — and they've snagged Comko Inc.'s proposed sale of 66% of WQQW/Waterbury, CT for \$16,000 with a petition to deny.

The station sold for \$1.5 million in 1987, and the bank is outraged by the low price of the proposed stock deal with station GM Thomas Coffey and AE Robert Somerville. The bank wants to foreclose on current owners Richard Barbieri Sr. and John Corpaci, and already has obtained a state court order attacking their stock. It wants the FCC to review the price of the proposed sale on grounds the bank will suffer "irreparable harm" and "economic injury."

Barbieri and Corpaci have told the FCC the bank has presented "no evidence to suggest that the sale is not an arms-length transaction, for a fair and reasonable price." They added that the station isn't as valuable as it once was because they sold some real estate — and because the current trading market "isn't nearly what it was" owing to the New England recession.

Workout Ranks Grow With Pair Of Start-Ups

Former Sunbelt Broadcasting COO Dain Schult has left the chain to reactivate his Atlanta-based Radioactivity broadcast consultancy and assist lenders with financially troubled station operators.

Schult is marketing a workout service he's trademarked as "Upside-Down Turned Right-Side Up" — and his consulting remuneration is pegged to the financial performance of the station. Lenders can pay his workout team a previously agreed-upon flat fee or award an option to purchase the station under a formula that splits the increase in station value. "There's no way we can prosper unless your institution likewise benefits," he said.

Another dealmaker offering help to troubled stations is Communications Equity Associates broker Tim Menowsky, who has jumped ship to open Broadcast Mergers & Acquisitions, a Tampa-based brokerage and investment banking firm. In addition to workout and financial help, Menowsky is offering a wide range of station management services geared toward assisting operators and institutions.

Other deals in the news this week:

- The FCC has nixed a request from WLBE/Leesburg-Eustis, FL for a special temporary authority to increase daytime power on 790 kHz to combat Cuban interference. Possible overlaps with co-channel WMRZ/South Miami were cited for the denial.

- Greyhound Financial has won its legal battle to have a receiver appointed for KZBS/Oklahoma City. Thomas Parrish was authorized to operate and sell the CHR FM after the court ruled that Zumma Broadcasting CEO William Lacy's whereabouts are unknown.

VITAL.

AMY GRANT

EVERY HEARTBEAT

[75021 1887 4]

"EVERY HEARTBEAT,"
THE NEW SINGLE
FROM THE SMASH ALBUM
HEART IN MOTION
[75021 8321 1A/2]

PRODUCED BY BROWN BANNISTER FOR RBI PRODUCTIONS EXECUTIVE PRODUCERS: AMY GRANT and MICHAEL BLANTON

EXCLUSIVE MANAGEMENT and DIRECTION: BLANTON / HARRELL, INC

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TRANSACTIONS

Walters Moves On Third Nashville-Area FM

Vic Rumore Continues Nationwide Expansion Plan

Deal Of The Week:

WQZQ/Dickson (Nashville), TN
FREQUENCY: 102.3 MHz
POWER: 3kw at 250 feet
FORMAT: AC
COMMENT: This station has a CP to upgrade to Class C2 (50kw at 500 feet) status on 102.5 MHz. It is being sold in a two-step process. In the first transaction, existing shareholders are disposing of their stock interests with a sale to C. Stan Hawkins. In the second, Hawkins is immediately selling the station assets to Bayard "Bud" Walters, who will be in a position to ring the Nashville market with his co-owned WHAL & WYQ/Clarksville, TN and WCTZ/Clarksville, TN.

Transaction #1

PRICE: \$488,860
TERMS: Stock sale for \$10 cash and assumption of liabilities totaling approximately \$488,850
BUYER: C. Stan Hawkins of Nashville
SELLER: American Communications Inc., owned by Stephen Coltrin, D. Todd Christofferson, Ivan Waldorf, and Albert Choules Jr.

Transaction #2

PRICE: \$1,638,000
TERMS: Asset sale for \$12,000 per month over 10 years, and \$8250 per month for two years thereafter
BUYER: Montgomery Broadcasting Corp., owned by Bayard "Bud" Walters. He also owns WHAL & WYQ/Clarksville, TN; WCTZ/Clarksville, TN; WMCI/Mattoon, IL; WSHY & WEJT/Shelbyville, IL; WGLO & WVLE/Pekin, IL; WKCM/Hawesville, KY; and WKCM/Cannelton, IN.
SELLER: C. Stan Hawkins

Alabama

WRDJ/Daleville

PRICE: \$85,000
TERMS: Asset sale for cash
BUYER: Ashley Davis Jr., the owner of WZEP/Defuniak Springs, FL; WBGC/Chipley, FL; and WCNV/Crestview, FL
SELLER: Ed Carroll Inc., owned by Edwin Carroll
FREQUENCY: 1560 kHz
POWER: 5kw daytimer
FORMAT: Religious

Colorado

KNIC/Lamar

PRICE: \$181,000
TERMS: Asset sale for cash
BUYER: Bauer Properties, owned by Larry and Christeen Bauer of Lamar, CO
SELLER: John Fitzgibbons, bankruptcy trustee
FREQUENCY: 105.7 MHz
POWER: 100kw at 545 feet
FORMAT: Country

Florida

WMCU/Miami

PRICE: No cash consideration
TERMS: Stock transfer
BUYER: Trinity Evangelical Divinity School Inc., headed by President Kenneth Meyer of Lincolnshire, IL
SELLER: Miami Christian College Inc., headed by Kenneth Kantzler. He's a director of educational institutions that are the licensees of WMHK/Columbia, SC and KLRC/Siloam Springs, AR. Miami Christian Director Charles Morgan also is a director of the Billy Graham Evangelistic Association, which owns WFGW & WMIT/Black Mountain, NC and KAIN-AM & FM/Honolulu.
FREQUENCY: 89.7 MHz
POWER: 100kw at 981 feet
FORMAT: Educational/Christian

Georgia

WMKO/Millen

PRICE: \$410,000
TERMS: Asset sale. Escrow deposit \$10,000 with an additional \$65,000 cash and a two-year promissory note for \$85,000 due at closing. Balance via promissory note for \$227,117 at 8% interest over 135 months and debt assumption of \$22,883.
BUYER: WMKO Radio Inc., owned by Hugh Wheeler of Columbia, SC and Lonnie Griffith and Grace Simon of New Smyrna Beach, FL
SELLER: Radio Millen Broadcasting Co. Inc., owned by Jerry Klefer
FREQUENCY: 94.9 MHz
POWER: 16.1kw at 420 feet
FORMAT: Country

WZLS/Valdosta

PRICE: \$320,000
TERMS: Asset sale for assumption of outstanding bank debt valued at \$320,000
BUYER: CDJ Inc., owned by Carol Diana Jordon of Jacksonville
SELLER: Multi-Media Broadcasting Inc., owned by Yvonne Fason and Mary Emily Howard
FREQUENCY: 96.7 MHz
POWER: 3kw at 300 feet
FORMAT: AC

Hawaii

KQNG-AM & FM/Lihue

PRICE: \$1.5 million
TERMS: Asset sale; escrow deposit \$45,000 with balance due in cash at closing. The buyer has the option of paying \$1.25 million in cash and providing a two-year promissory note for \$205,000. The buyer may also purchase the seller's uncollected accounts receivable for 50% of their face value five months after closing. The buyer also agrees to lease real estate from the seller over 10 years, with an initial monthly rent of \$2200 increasing 5% annually over the next nine years.
BUYER: Sanchez Communications Corp., owned by Rodney Sanchez of Lihue, HI and William McCready of Honolulu

SELLER: John Hutton Corp., owned by John Hutton. The company also owns KUMU/Honolulu.
FREQUENCY: 570 kHz; 93.5 MHz
POWER: 1kw; 100kw at 236 feet
FORMAT: Gold; CHR
COMMENT: This combo was sold for \$400,000 in 1986.

Kentucky

FM CP/Louisville

PRICE: No cash consideration
TERMS: Transfer of partnership interests in exchange for loans to fund a new FM
BUYER: A. Thomas Joyner of Cary, NC. He will become a 10% general partner and own a 25% limited partnership stake of the seller. Joyner owns WZFX/Whiteville, NC; WTRG/Rocky Mount, NC; WROV-AM & FM/Roanoke, VA; and WTFX/Watertown, WI.
SELLER: Louisville Broadcasters Ltd., headed by general partners L. Patrick Mellon and James Crumlin. Limited partners include A. Thomas Joyner and George Beasley of Naples, FL. Beasley has extensive broadcast interests, including KRTH/Los Angeles.
FREQUENCY: 100.5 MHz
POWER: 50kw at 500 feet

Michigan

WBNZ/Frankfort-Benzonia

PRICE: \$84,000
TERMS: Asset sale of debt assumption valued at approximately \$84,000. The buyer also agrees to surrender his 15% stock ownership of the seller's corporation.
BUYER: Crystal Clear Communications Inc., owned by Marc Rosseels of Benzonia, MI
SELLER: Forum Communications Inc., headed by President Robert Brink. The company currently owns WQXC-AM & FM/Otsego, MI and WMSH-AM & FM/Sturgis, MI.
FREQUENCY: 99.3 MHz
POWER: 145 watts at 410 feet
FORMAT: AC
COMMENT: This station sold for \$145,000 in 1985.

Missouri

KMRF/Marshfield

PRICE: \$5000
TERMS: Asset sale for cash
BUYER: Goode Music Inc., owned by Eugene Muse and Denny Goode of Springfield, MO
SELLER: T.H. Media Inc., headed by President W.E. Williams
FREQUENCY: 1510 kHz
POWER: 250-watt daytimer
FORMAT: Country

New Hampshire

WKBK-AM & FM (FM CP)/Keene-Winchester

PRICE: \$850,000
TERMS: Asset sale; escrow deposit \$50,000 with balance due in cash at closing

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$272,422,813

(Last Year: \$526,198,428)

Total Stations Traded This Year: 402

(Last Year: 540)

This Week's Action: \$8,567,310

(Last Year: \$7,756,602)

Total Stations Traded This Week: 21

(Last Year: 23)

Deal Of The Week:

- **WQZQ/Dickson (Nashville), TN**
- **Transaction #1 \$488,860**
- **Transaction #2 \$1,638,000**

- WRDJ/Daleville, AL \$85,000
- KNIC/Lamar, CO \$181,000
- WMCU/Miami No cash consideration
- WMKO/Millen, GA \$410,000
- WZLS/Valdosta, GA \$320,000
- KQNG-AM & FM/Lihue, HI \$1.5 million
- FM CP/Louisville No cash consideration
- WBNZ/Frankfort-Benzonia, MI \$84,000
- KMRF/Marshfield, MO \$5000
- WKBK-AM & FM (FM CP)/Keene-Winchester, NH \$850,000
- WSPQ/Springville, NY \$127,450
- WVVY/Grifton, NC \$800,000
- WKZL/Winston-Salem, NC \$1.6 million
- WHLP-AM & FM/Centerville, TN \$140,000
- WEKR/Fayetteville, TN \$213,000
- KRYL/Gatesville, TX \$125,000

BUYER: Roberts Communications Inc., owned by Cynthia Roberts of Clifton, NJ and Scott Roberts of Del Ray Beach, FL

SELLER: Radio Keene Inc., owned by Harold Segal and Talbot Hood
FREQUENCY: 1220 kHz; 98.7 MHz
POWER: 1kw daytimer; 6kw at 328 feet
FORMAT: News/Talk
BROKER: New England Media Inc.

New York

WSPQ/Springville

PRICE: \$127,450
TERMS: Asset sale for debt assumption
BUYER: Lloyd Lane of Warsaw, NY. He's the station's GM and owns WJCW/Warsaw, NY.
SELLER: Brasley Communications Inc., owned by Carl Brasley
FREQUENCY: 1330 kHz
POWER: 1kw
FORMAT: AC
COMMENT: This station sold for \$250,000 in 1987.

North Carolina

WVVY/Grifton

PRICE: \$800,000
TERMS: Asset sale; escrow deposit \$25,000 with an additional \$100,000 cash due at closing; six-month promissory note for \$50,000; 10-year promissory note for \$650,000 at 9% interest, with interest-only payments due monthly for the first year. On the first anniversary of closing, all principal and interest payments will be based on a 15-year amortization schedule, but a final balloon payment of all interest and principal will be due on the tenth anniversary of closing.

BUYER: Willis Broadcasting Corp., owned by Bishop L.E. Willis. He has extensive broadcast interests, including WURD/Philadelphia.

SELLER: W&B Media Inc., owned 51% by Howard Wilcox and 49% by George Beasley. Beasley is a major group operator whose properties include KRTH/Los Angeles and WTEL & WXTU/Philadelphia.

FREQUENCY: 99.5 MHz
POWER: 16.5kw at 830 feet
FORMAT: AC
COMMENT: This transaction is contingent on FCC approval of the proposed sale of WKJA/Belhaven, NC from Willis to Spirit Broadcasting. This station sold for \$937,000 in 1989.

WKZL/Winston-Salem

PRICE: \$1.6 million
TERMS: Asset sale
BUYER: HaPa Inc., principally owned by Victor Rumore. He owns 50% of KFRR/Englewood (Denver), CO and is in the process of buying WGFN/Nashville.

SELLER: Nationwide Communications Inc., headed by President Steve Berger. The company also owns KVVY/Phoenix; KNST & KRQQ/Tucson; KZAP/Sacramento; WOMX-AM & FM/Orlando; WPOC/Baltimore; KLUC-AM & FM/Las Vegas; WGAR/Cleveland; WNCI/Columbus, OH; KDMX/Dallas-Ft. Worth; KHMV/Houston; and KISW/Seattle-Tacoma.

FREQUENCY: 107.5 MHz
POWER: 100kw at 500 feet
FORMAT: CHR
BROKER: Kallil & Co.
COMMENT: This station sold for \$4.5 million in 1981.

MUSIC FROM THE MOTION PICTURE SOUNDTRACK *THE FIVE HEARTBEATS*

AFTER 7
NIGHTS
LIKE
THIS

THE NEW SINGLE



FROM THE SMASH ALBUM *THE FIVE HEARTBEATS*

MOVIE
MUSIC

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URBAN 32 - 21

P1 CHART 34

Mars Radio Invades L.A.

KSRF & KOCM Adopt New Rock FM Simulcast

Dancing to the sounds of the Disco Mix Club's infamous remix of Queen's "We Will Rock You," Brentwood Communications launched its new Southern California New Rock FM simulcast Friday morning (5/24) on KSRF/Santa Monica, CA and KOCM/Newport Beach, CA, referring to the combo as "Mars-FM." The two stations share the 103.1 frequency and cover much of West L.A., Malibu, and Orange County.

Noting the simulcast frequency arrangement is a market first, new Mars GM John McLaughlin — self-proclaimed "Mission Commander" — remarked, "Our goal now is to put on a top-rated format that will fill a musical void in Southern California."

"Some of the music we play will be familiar to the audience," explained Mars PD/afternoon driver Freddie Snakeskin. "But our uniqueness will be the new music we play, some of which is already extremely popular in the dance clubs

MARS / See Page 18

WBZN Sale Closes



Nearly a year after the purchase was first inked, WBZN-AM & FM/Milwaukee-Racine have become official members of the Three Chiefs family. Convening for the closing were (l-r) Three Chiefs principal Ragan Henry, Capstone Communications President Josh Mayberry, UNC Media venture capitalist Ed Dugger, and Adams Communications' Radio Division President Matt Mills.

Entercom Shifts Programmers

Andersen OM At WYUU/Tampa;
Mason PD At KOQL/Oklahoma City

Entercom transfers Gold KOQL/Oklahoma City PD Dennis Andersen to Gold sister WYUU/Tampa in the newly created OM role. Replacing Andersen at KOQL is WGTO/Orlando Station Manager/PD Terry Mason.

Andersen told R&R, "This station's hot — it's a contemporary-

sounding Oldies station. These people are promotionally oriented, and I fit the bill. This is one of the most aggressive Gold stations I've ever seen. We're in a great growth curve, and we're going to continue to grow." Prior to joining KOQL three years ago, Andersen pro-

ENTERCOM/See Page 18

Warren Wins Again



Diane Warren (third from left) was named Songwriter of the Year for the second time in a row at ASCAP's eighth annual Pop Awards Dinner. Presenting Warren with two awards are (l-r) KLOS/Los Angeles morning man Mark Thompson, Bad English's Jonathan Cain and Neil Schon, ASCAP's Julie Horton, and KLOS morning man Brian Phelps.

News Stations' New Direction



KYW/Philadelphia recently signed another multiyear agreement with ABC Radio's Direction Network. The News station has been affiliated with the web since July 1989. Meanwhile, KFWB (News 98)/Los Angeles recently affiliated with the Direction Network. Shown at the KYW signing are (l-r) ABC Radio Group VP Darryl Brown, KYW VP/GM Roy Shapiro, and Direction Network Director Richard Lorenzo.

NAC KBLX/SF Ups Brown To PD Post

At Inner City NAC KBLX/San Francisco, morning man Kevin Brown has been elevated to PD, replacing the exiting Lee Michaels. Brown will continue doing his morning airshift.

Brown told R&R, "There's a lot of freshening up to do, but the station's direction won't change. For the most part, the marketplace will dictate what we'll do and what we can afford to do. I see a clarification of our position.

"I certainly look forward to maintaining the high standards set by this organization over the years. It's an honor to be part of an institution which has such a great legacy." Brown previously programmed WMYK/Norfolk, KIPR/Little Rock, and WIGO/Atlanta.

EXECUTIVE ACTION

Savage Records Sets Top Management

Mimran Chairman; Dileo, Khorma Co-Presidents

Three-year-old London-based Savage Records Ltd. is setting up operations in New York. Label President David Mimran is now Chairman, and he's appointed Frank Dileo and Mousab Khorma Co-Presidents of the U.S. division. Dileo will oversee marketing and promotion; Khorma will be in charge of domestic and business affairs. Distribution will be through MCA in North America and through Sony in Europe.

Promotion consultant Didier Phitoussi, previously affiliated with Savage in London, is joining as VP/Marketing & Promotion, while Dick Asher will consult the label. Khorma was label VP in London and handled finances. Dileo, a former Epic VP/Promotion, will remain President of Frank Dileo Management.

WB Taps Two In Black Department

Jones Named GM/Associate Director, Black A&R;
Caldwell Joins As Manager/National Rap Promotion

Warner Bros. has boosted Manager/Black A&R Karen Jones to GM/Assoc. Director of Black A&R. Joining the Bunny is Derek Caldwell, now Manager/National Rap Promotion.

WB VP/Black A&R Benny Medina noted, "Karen has shown initiative, energy, and creativity from day one. She is the perfect individual to fill this important position."

Sr. VP/Black Music Ray Harris cited Caldwell's "inside knowledge of the exploding rap market, as well as his general music know-how," as factors that won him the new post.

Jones joined as Medina's exec. secretary in 1988 and rose through the A&R ranks. Caldwell is leaving Exposure, an independent marketing firm. He was previously with Orpheus Records and, from 1981-87, RCA Distribution.



Karen Jones Derek Caldwell

WB/Nashville Creates Progressive Dept.

Palmer GM; Kane, Heurman Take National Posts

Warner Bros./Nashville has formalized its progressive music department. It will be headed by the label's Manager/Progressive Music Marketing, Chris Palmer, whose new title is GM/Progressive Music. Karen Kane and Scott Heurman have been elevated to Manager/National Marketing and Manager/National Promotion, respectively.

WB/Nashville President Jim Ed Norman said, "Phenomenal and incredible! This still falls short of describing adequately the success of Warner/Nashville's progressive division. The WB/Nashville Progressive department is on its way to being one of the most successful adventures of its kind."

Palmer joined WB/Nashville in 1985 and has worked in sales, marketing, and promotion positions. Kane came to the label late last year from WEA's Atlanta branch. Heurman joined in 1989 as a publicity assistant, then moved to the progressive side last year to focus on college and public radio promotion.

The division's roster of 12 non-country acts includes Take Six, Bela Fleck & the Flecktones, Mark O'Connor, Maura O'Connell, Beth Nielsen Chapman, the Texas Tornados, B.J. Thomas, and Pinkard & Bowden.



Chris Palmer

38 Special Weekend



Charisma's West Coast staff was snapped shootin' the breeze with 38 Special, who were in L.A. for the T.J. Martell Foundation's Rock 'N Charity Weekend. Discussing details of the group's label debut — due June 25 — are (l-r) the band's Max Carl, Charisma President Phil Quartararo, 38 Special's Jeff Carlisi and Danny Chauncey, and band manager Mark Spec-tor.

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WESTWOOD ONE
RADIO NETWORKS



Radio

● **RON ROY** has been tapped as COO at Great Scott Broadcasting. He was most recently VP at H&D Broadcast Group.

● **KENNETH GAMACHE** is named Assistant Controller/Financial Reporting at Chase Communications. Prior to joining the company, he served as Audit Manager at KPMG Peat Marwick.

● **BOB ALSTON** is tapped as National Sales Manager at WHFS/Baltimore. He segues from a similar post at WMMJ & WOL/Washington.

● **NORMAN LEWIS** has been appointed Director/New Business Development at WNCN/New York. He was previously President of Norman Lewis Advertising.



Susan Swan Dave Polyard

● **SUSAN SWAN** has been promoted from Publicist to Manager/Press & Publicity at Atlantic Records.

Industry

● **DAVE POLYARD** has been tapped as Director/Networks in the sales and marketing division of AP Broadcast Services. The former AP television executive succeeds **DARYL STAEHLE**, who was appointed Director/Sales & Marketing at the company.

● **MICHAEL ROTENBERG** has launched Beverly Hills-based Rotenberg Personal Management. He resigned from Gallin/Morey Associates, where he was VP of Sandollar Productions.

● **RONDA CALL** is promoted to Professional Manager at NEM Entertainment. She formerly worked as assistant to the president.

Changes

Beth Bowen and **Kelly Flynn** have been tapped as AEs at WWWW & WCXI/Detroit.

Mark Riordan joins McGavren Guild Radio as AE.

Jill Hopple is named AE at HNWH Radio Sales.

Dee Fludine becomes AE at Schubert Radio Sales.

PROS ON THE LOOSE

Eva Marie Castillo — Promotion Director WXLK/Roanoke (804) 588-1514

Jerry Hart — Nights KUBE/Seattle (206) 632-3885

Big Steve Small — PD KSMB/Lafayette, LA (318) 989-8054

Steve Wallace — PD/mornings KUAD/Ft. Collins, CO (414) 877-9309

Records

● **ROGER SKELTON** is upped to VP/Business Affairs at RCA Records. He most recently held a similar post with the label, overseeing the East Coast.



Roger Skelton Lori Froeling

● **LORI FROELING**, **NEIL NAGANO**, and **TONY TOLBERT** have been elevated from Associate Directors to Directors/Business & Legal Affairs at MCA Music Entertainment Group.



Neil Nagano Tony Tolbert

● **DEBBIE DUMAS** joins Sin-Drome Records as National Director/Jazz & Urban Music. She comes from MCA, where she was National Director/Jazz Promotion.

National Radio

● **PREMIERE RADIO NETWORKS** has added "News From The Boonies," a Country program featuring three true news stories per segment; (213) 467-2346.

● **BOB SCHIEFFER** has been named anchor/moderator of CBS News Radio's "Face The Nation." He'll also continue to anchor "CBS-News-On-The-Hour"; (212) 975-3774.

● **DOUG STEPHAN** joins Sun Radio Network as a weekday talk show host (noon-3pm ET).

CHRONICLE

Born To:

Peterson Media Service President/owner **Al Peterson**, wife **Cindy**, daughter **Rebecca Kay**, May 19.

RCA VP/Black Music Promotion **Roland Edlson**, wife **Anita**, son **Roland Jr.**, May 22.

Decent Management manager **Marty Schwartz**, wife **Kate**, son **Matthew Kyle**, May 22.

Marriages:

Geffen Music President **Ronny Vance** to **Janice Prager**, May 12.

Capitol Sr. Director/Rock Promotion **Jeff Shane** to **Diana Atchley**, May 17.

KMZQ/Las Vegas air talent **Stitch Mitchell** to **Sine Anderson**, May 25.

Lewis At Play



EMI artist **Huey Lewis** (c) was among the musical guests who attended a recent VH-1 client party at NYC's Ritz Hotel. Flanking Lewis are the label's VP **Ron Geslin** (l) and Sr. VP **Jack Satter**.

Danger: Radiation Area



The Radiators stopped by Epic's NYC headquarters to mingle with label folks before their show at the Bottom Line, where they played tunes from their new LP ("Total Evaporation"). Packed into the pre-party pic are (l-r) Epic's **Chris Poppe**, President **Dave Glew**, Sr. VP **Larry Stessel** and VP **Michael Caplan**, band members **Ed Volker**, **Camille Baudoin**, **Glenn Sears**, **Frank Bua** and **Reggie Scanlan**, label VP **Harvey Leeds**, the band's **Dave Malone**, and Epic VP **Dan Beck**.

King Missile Launched



Atlantic new rockers **King Missile** were the guests of honor at their New York record release party. Helping to launch the album are (l-r) **Mighty Management's** **Doug Joseph**, Atlantic's **Tod Elmore**, the band's **Dave Rick**, **Dave Ramirez** and **John S. Hall**, the label's **Seth Gershman**, **King Missile's** **Chris Xefos** and **Roger Murdock**, Atlantic's **Graham Hatch**, and **Mighty Management's** **Kristen Johnson** and **Jon Fox**.

MATERIAL ISSUE

the International POP Overthrow has begun



"Material Issue blasts into our Top 20. One of our most successful developing artists ever."

Howard Applebaum, Executive V.P., Kempmill Records

"Of 14 songs on this stunning debut, not one lacks a hook."

"CHR Smash" *Abbey Konowitch, MTV Sr. VP/Music & Talent*

Chicago Tribune

See them on tour...
now with Simple Minds

Going For CHR Adds
Monday June 3.

Great Rotation On



848 155-1/2/4

SALES OVER 160,000
Out with the new girl "Diane"

Produced by Jeff Murphy & Material Issue - Management: Jeffrey Kwatlnetz for Q Entertainment



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MANAGEMENT

Problem Personalities (& How To Deal With Them)

You have to call a meeting to solve a problem, but you're reluctant to do so because of the personalities involved. Here, courtesy of the Louisville-based Leadership Consortium, are the five most common types of problematic employees and how to handle them:

- **Andy Answermeister.** This guy not only knows everything, but also thinks he can solve anything single-handedly. When he spouts off, don't respond. Instead, ask the others what they think. You'll boost their confidence and team spirit.

- **Don Debater.** He wants to argue about everything with everyone. Don't deal with his personality. Instead, focus on how to solve the problem by asking questions that will clarify the issue and diffuse the anger.

- **Sheldon Shy.** Whether he's got a problem or an idea, you'll never hear him telling anyone about it. Don't simply ignore him. Instead,

try to draw him out by asking simple, no-risk questions.

- **Greg Grudge.** This guy can't stop talking about the past. Don't let him get started. Instead, make it clear from the outset that you called everyone together to discuss current problems, not ancient history.

tory.

- **Peter O'Pinion.** This guy never shuts up. Avoiding eye contact with him will reduce the running commentary to a trickle. But no matter how outrageous his opinions, resist the urge to comment. Instead, look to everyone else for a reaction.

Solving Interdepartmental Communication Problems

Most interdepartmental errors have their roots in one of the following three scenarios:

- When department A doesn't tell department B about a problem because department A doesn't think department B needs to know about it.

- When one department doesn't take another department's priorities into account.

- When one department doesn't

understand the other department's communications.

The solution to all three problems, according to the Silver Spring, MD-based *Customer Communicator* newsletter, is to have each department ask the others how it can help them do *their* jobs better.

Small Business Owners Profiled

Despite the rapid growth in female-owned businesses, 81% of the small businesses formed in the 1980s were formed by middle-aged men, according to a recent national survey of 400 companies that had no more than 50 employees.

In addition, the survey found:

- Most of these companies' owners were between 34 and 49. Average age: 43.

- 72% formed their own businesses rather than buying an existing one.

- Almost 70% went into business without a partner.

- 38% have college or postgraduate degrees.

- 38% were fired or laid off from their previous jobs.

Source: IBM Corp.

National Spot Radio Scoreboard

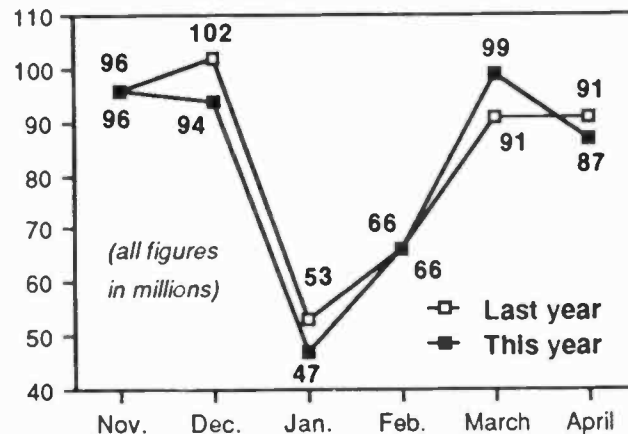
Total national spot radio expenditures for the month of April topped \$87 million — a 5.2% decrease from 1990 figures.

Note that there were five weeks in April 1990, as opposed to four weeks in April 1991. Thus, national spot radio expenditures actually were much higher in '90. The figures below have been adjusted to reflect the true differences in national spot radio activity.

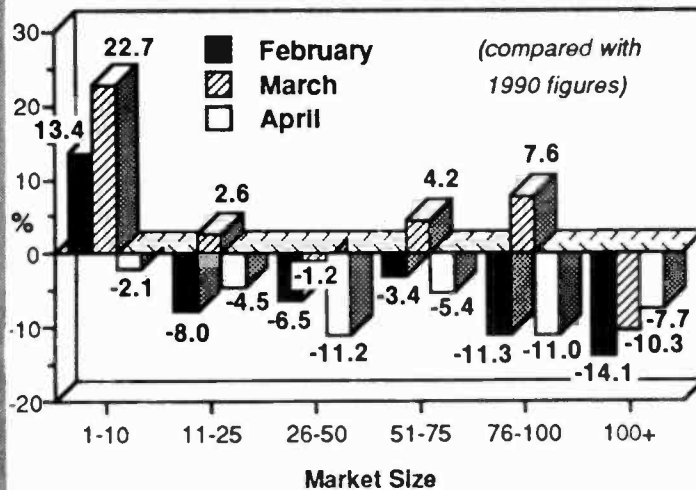
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND



DATELINE

- **June 9-15** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

- **June 16-19** — BPME & BDA Conference & Exposition. Baltimore Convention Center.

- **June 20-22** — Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.

- **July 11-14** — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

- **July 13-17** — New Music Seminar. Marriott Marquis Hotel, New York City.

- **August 3-4** — Dan O'Day's Air Personality Plus+ seminar. Radisson Hotel Plymouth, Detroit.

- **August 22-24** — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

- **September 8-10** — Burkhardt/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.

- **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

- **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

- **October 2** — CMA Awards. Grand Ole Opry, Nashville.

- **October 3-5** — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

- **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

- **October 14-16** — Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.

- **October 23** — John Bayliss Foundation Dinner. Plaza Hotel, New York City.

- **October 24-27** — CMJ Convention. Vista Hotel, New York City.

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Get ready for two hours of jammin' Soul Oldies with the Royalty of R&B! Every week, your listeners will hear the biggest R&B chartbusters from the funky '50s, soulful '60s and sensational '70s.

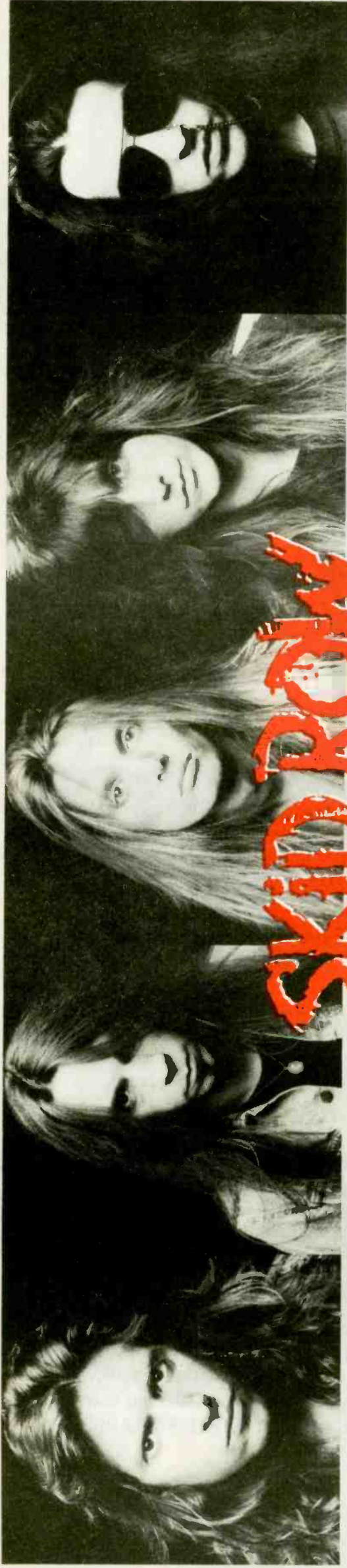
Aretha. Otis. Stevie. Sly. Martha and more. No need for last names here. Because "Reflections" reprises the unforgettable hits from the Legends of the Golden Age of Soul. Plus rare interviews and little known stories behind the making of the music that had an entire Nation dancin' in the streets.

"Reflections" also stands tall with great weekly features like: 1. "THE TIME MACHINE" taking you

back to memorable moments from the greats of R&B, along with four timeless hits from the spotlighted year; 2. "SOLID SOUL TRIVIA" brain busters that will test your knowledge of that unforgettable era; 3. "THE SONGWRITERS' SECTION" featuring music and interviews with those who penned the hits. And much, much more.

"Reflections." The all "Old" smokin' weekly party Jam for your station. Offered on a market-exclusive basis from Premiere Radio Networks. Call your marketing representative today at (213) 46-RADIO. That's (213) 467-2346.

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SKID ROW

SLAVE TO THE GRIND



The new album featuring the single "Monkey Business."

Produced by Michael Wagener for Double Trouble Productions, Inc. Management: Scott McGhee for McGhee Entertainment Inc.



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MEDIA

'Radio Waves' — One Ladd's AOR Story

Longtime Southern California air talent Jim Ladd — currently heard on KLSX/L.A. — will see his personal account of the birth and history of FM radio, "Radio Waves: Life And Revolution On The FM Dial," published by St. Martin's Press on June 20.

The 306-page hardback is, in Ladd's words, "not a textbook for the whole of rock radio by any stretch of the hallucination." Ladd gleefully admits to having changed the names 'n' call letters of several of his contemporaries 'n' stations. For loyal R&R readers half the fun will come in uncovering the none-too-difficult pseudonyms.

As befits the subject matter, the book's loaded with such sure-fire stories as being accidentally locked outside of the station during the overnight shift because one has stepped onto the fire escape "for a few tokes from one of Mother Nature's most enduring herbs."

While there is some fascinating readin' here, those who don't agree



that FM was cool for only one bright shining moment (the late '60s-early '70s) and has gone down the tubes ever since will be overwhelmed, to say the least.

Retail priced at \$19.95, the book also features eight pages of vintage photos, loads of excerpted song lyrics, tons of transcribed jock patter, and an introduction by Don Henley.

Survey: TV Ads Losing Power

The memorability of TV advertising has declined over the past five years. In a 1990 study by Video Storyboard Tests Inc., only 48% of the respondents could recall (unaided) their favorite TV commercials. In 1986, 64% could name a favorite TV spot.

However, the percentage of people who could cite a favorite print ad remained in the 26%-31% range over the same five-year period.

Top 10 Print Ads

According to research conducted by Video Storyboard Tests Inc., 1990's 10 most popular print ads were:

1. Nike
2. Calvin Klein
3. Camel
4. Revlon
5. Absolut
6. Infiniti
7. Marlboro
8. Guess Jeans
9. Ford
10. Maybelline

VIDEO

NEW THIS WEEK

• WELCOME HOME HEROES WITH WHITNEY HOUSTON (6 West)

Seventeen songs, 95 minutes. This concert video — taped at Norfolk Naval Air Station for a recent HBO broadcast — features the singer's greatest hits, including "The Star Spangled Banner."

• EURYTHMICS: GREATEST HITS HOME VIDEO (6 West)

Twenty-one songs, 95 minutes. Clip compilation is a companion video to the duo's new "Greatest Hits" album.

• URBAN DANCE SQUAD: MENTAL FLOSS FOR THE GLOBE — THE VIDEO (6 West)

Twelve songs, 50 minutes. Package contains video clips (including two never-before-seen videos) and live performance footage.

• MOTORHEAD: EVERYTHING LOUDER THAN EVERYTHING ELSE (SMV)

Twelve songs, 75 minutes. Black-and-white concert film features six songs from the band's "1916" LP and six of their classics, as well as exclusive documentary footage taped in Munich during their recent tour.

FILMS

WEEKEND BOX OFFICE

MAY 24-27

1 Backdraft (Universal) *	\$15.72
2 What About Bob? (Touchstone)	\$11.23
3 Hudson Hawk (Tri-Star) *	\$7.08
4 Thelma & Louise (MGM) *	\$6.10
5 Only The Lonely (Fox) *	\$5.99
6 Drop Dead Fred (New Line) *	\$3.62
7 Wild Hearts Can't Be Broken (Buena Vista) *	\$2.71
8 FX2 (Orion)	\$2.60
9 Truth Or Dare (Miramax)	\$2.52
10 Switch (Warner Bros.)	\$2.22

All figures in millions

* First week in release

(Note: Figures reflect a four-day weekend)

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related films opening this week; make friendly wagers on which of these Top 10 films will be around in four weeks instead.

MUSIC & MOVIES

CURRENT

- **BACKDRAFT** (RCA)
Single: Set Me In Motion/Bruce Hornsby & The Range
- **THELMA & LOUISE** (MCA)
Single: Part Of Me, Part Of You/Glenn Frey
Other Featured Artists: Toni Childs, Charlie Sexton, B.B. King
- **DANCES WITH WOLVES** (Epic Assoc.)
Single: The John Dunbar Theme/John Barry
- **NEW JACK CITY** (Giant/Reprise)
Single: I Wanna Sex You Up/Color Me Badd
Other Featured Artists: Ice-T, Keith Sweat, Guy
- **THE FIVE HEARTBEATS** (Virgin)
Single: Nights Like This/After 7
Other Featured Artists: Dells, Patti LaBelle

UPCOMING

- **JUNGLE FEVER** (Motown)
Single: Gotta Have You/Stevie Wonder

TELEVISION

Due to the Memorial Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 5/31

- **Roxette**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- **Warrant**, "Into The Night Starring Rick Dees" (ABC, midnight).

Monday, 6/3

- **Candy Dulfer**, "The Arsenio Hall Show" (syndicated; check local listing for station and air time).

Tuesday, 6/4

- **Peabo Bryson**, "Johnny Carson."
- **Flxx**, "Rick Dees."

Wednesday, 6/5

- **Gerardo**, "Arsenio Hall."
- **Tony Bennett**, "Johnny Carson."
- **Rebel Pebbles**, "Rick Dees."

Thursday, 6/6

- **Spinners**, "Arsenio Hall."
- **Chris Isaak**, "Johnny Carson."
- **Lisa Fischer**, "Rick Dees."

'ZINE SCENE

More Madonna Nude Pix!

The latest wave of publicity for "Truth Or Dare" begins with actress/author **Carrie Fisher** interviewing **Madonna** in the current *Rolling Stone*. The interview (part one of a two-parter) touches on lotsa hot topics, including Madonna's sexual likes 'n' dislikes.

"I don't like blow jobs," Madonna confides, after Fisher suggests fellatio is "the quickest way to a man's heart." What does Lady Madonna like? "Getting head." For how long? "A day and a half," she laughs.

Madonna also ponders the benefits of temporarily having a penis ("I'd like to know what it feels like to go in and out of somebody") and clears up the question of her fondness for women ("I've certainly had fantasies about fucking women, but I'm not a lesbian"). The accompanying photo layout (see sample at right) is worth the price of submission alone.



Fun Couples

- **Whitney Houston** says she'll settle down and have a love child with singer **Bobby Brown**, the "new special man in her life" (*Star*).

- **Bob Dylan** has been dodging romantic overtures from actress **Sally Kirkland** in favor of "a true love and friendship" with singer/actress **Lainie Kazan** (*Globe*).

- Model **Stephanie Seymour** has dumped **Warren Beatty** for **Axl Rose** (*Star*).

- **Paula Abdul** "is turning up the heat" with country crooner **Clint Black** — even though she's still seeing "Full House" star **John Stamos** (*Star*).

- **Dweezil Zappa** is making his romantic intentions clear to **Chynna Phillips** by faxing her love notes (*Star*).

- **Cher** has rekindled her romance with **Bagel Boy Rob Camilletti** (*National Enquirer*, *Globe*, *Star*).

Express Lane To Your Heart

- The June *GQ* catches the late freight by devoting an 11-page feature to manager **Doc McGhee's** drug-dealing past.

- The current *Globe* claims **Mariah Carey's** the woman who came between **Sony Music** honcho **Tommy Mottola** and his wife.

Smoke 'N' Mirrors

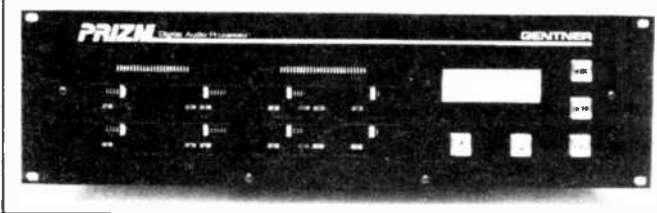
"I thought it was going to be a lot easier to get good pot" — **Black Crowes** lead singer **Chris Robinson** on "the most surprising aspect of rock stardom" (*People*).



CARPENTER BANS FILM ON SIS — **Richard Carpenter** has forced the maker of "Superstar: The Karen Carpenter Story" to destroy all prints of the documentary in which the famous duo are played by **Ken** and **Barbie dolls!** **Richard** allegedly took offense when the band's music was used without permission (*Globe*).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

TECHNOLOGY



All-Digital Audio Processor

Touted as being the first fully digital audio processor for the FM broadcast market, "Prizm" is now available from Salt Lake City-based **Gentner Electronics**.

The unit features more than 20 different operating parameters that can be programmed to instantly change the sound of your station's music.

Prizm also sports eight program memories as well as a multiband processor that enables you to fine-tune each audio band (low, midrange, voice, and high) separately in the digital domain.

What's more, Prizm allows you to make changes in your station's sound, decide if you like 'em or not, and then either restore the old version or dump it. Price: \$59.95. For more info, call the company at (801) 975-7200.



Studio Stereophones

Milwaukee-based **Koss Corp.** recently introduced the "Pro/4XL Stereophone" headphones. Designed for studio use, the unit's frequency response ranges from 10-25 kHz.

The PRO/4XL 'phones feature vinyl earcushions, an adjustable headband, and pivoting earcups. Two detachable cords are also included. Retail price: \$130. For more info, phone (414) 964-5000.

Simple Digital Spot System

Lenexa, KS-based **Computer Concepts** recently introduced an "Entry Level" model of its digital commercial system (DCS) — a hard disk system capable of storing a radio station's complete library of commercials, jingles, and on-air liners. (For more on the DCS system, see R&R 6/1/90.)

The Entry Level unit features a 180-megabyte hard disk that stores nearly three hours (170 minutes) of mono audio. It also utilizes standard computer hardware coupled with a digital stereo audio board (patent pending) and customized digital software.

Compatible with the company's traffic system, the Entry Level DCS also can be programmed to control satellite automation (by pulling commercials and liners from the hard disk, placing them in queue, and automatically firing them after receiving play-tones from the satellite).

List price: \$7995. For more information, call (913) 541-0900.

Pocket-Size Electronic Travel Guides Arrive

Created to replace common road maps, Whistler's "Interstate Tripmate" (pictured) is a pocket-size electronic travel guide that provides distance and directions to more than 100 U.S. cities.

The updatable, lightweight unit also contains information on more than 35,000 highway services, including locations of gas stations, hotels/motels, restaurants, hospitals, and tourist sites.

To access the info, simply use the



gadget's calculator-like keys to enter the name of the state you're in, where you're going, the highway you're on, and the nearest mile-marker. Within seconds the Tripmate will display the exact direction and exit number of your destination. It's a nifty new-fashioned way for your listeners to plan their summer vacations.

Truckmate, Too

The company has also introduced the similarly designed "Interstate Truckmate," emphasizing such truck driving necessities as scale locations, low underpasses, truck stop locations and services, etc.

The device also features a telephone directory for special permits, load brokers, engine repair shops, road report services, and highway patrol facilities. Perhaps the only thing more valuable to a trucker than the Truckmate is the radio station that gives it to him...

Suggested retail price for either unit: \$99.95. For more info, call the Westford, MA-based company at (508) 692-3000.

STEREO TO GO

Field Production Package



Designed primarily for remote broadcasts and other field production applications, **Audio-Technica's** latest "Stereo Field Production Package" contains a mixer and two microphones (one condenser and one omnidirectional).

The mixer (top) features two stereo inputs, prefader headphone monitor cues, and an onboard limiter. The condenser mike (bottom) is equipped with a switchable lo-cut filter and windscreen for capturing crowd noise, while the omnidirectional mike features high output and smooth response for one-on-one interviews.

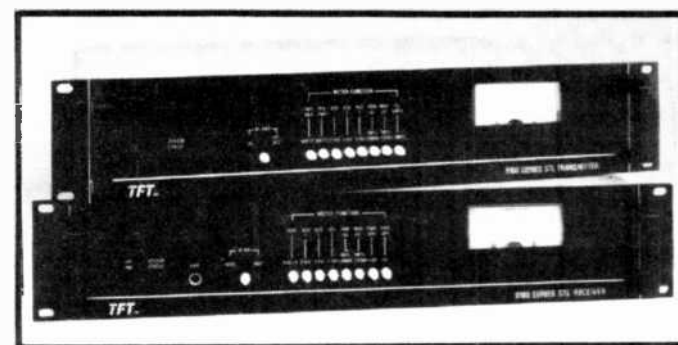
Suggested retail price for the package: \$1995. For more information, call the Stow, OH-based company at (216) 686-2600.

New CD Tray Stabilizer System

Pioneer Electronics has developed a compact disc platter mechanism designed to stabilize disc revolution and enhance sonic performance.

The mechanism consists of a heavy aluminum platter and non-resonant mat that supports the entire disc surface during playback. After the disc is loaded and the tray is closed, the unit lowers a "disc clammer" to secure the disc. This configuration simultaneously spins the CD and platter at a constant speed, suppressing external vibration and resonance.

Other features include spindle and linear motors to cut down on electromagnetic noise and enhance signal readout. The new stabilizer system will be featured on Pioneer's PD "7700," "6700," "5700," and "4700" model single-disc CD players, all of which should be in stores by the end of June.



Latest Studio Transmitter Link

TFF's latest combination aural studio transmitter link — the "Model 9100" transmitter (top) and the "Model 9107" receiver — are frequency-synthesized and field programmable.

The transmitter utilizes technology to improve signal-to-noise ratio, reduce harmonic distortion, and upgrade stereo performance. The receiver is equipped with switchover units for standby operation.

Although these components were designed to be used together, they also can be used with other units. Retail prices: \$3550 for the transmitter, \$3225 for the receiver. Call the Santa Clara, CA-based company at (408) 727-7272 for more info.

**HEY NEW ROCK!!
THANKS FOR
THE LA'S NEW ROCK ①**

**OUR FIRST #1...
MANY MORE TO COME!**

**PolyGram Label Group
GO!/LONDON**

"ooh la la!"

IS TAKING AMERICAN RADIO BY STORM:

"The Hallyday record is a great balance tune. Women love it. It's Top 10 phones on my station! Play it now and it will work for you too!"

Gregg Lenny
Power 97/Las Vegas, NV

"I'm playing it all day and we've already gotten intense phones!"

Dave King
WPFR/Terre Haute, IN

"This record is performing great for us. Top 10 phones. . .both male and female."

Mark Hanson
KFMW/Waterloo, IA

"Instant phone record. Males and females 18-34. Just try it and the record will prove itself."

Grant Tressel
KTMT/Medford, OR

"A very active record. Top 5 phones around the clock and already showing sales."

Scott Chase
WSKZ/Chattanooga, TN

"A one-spin, sure-shot HIT record! Just put it on and watch what happens."

Eric Hoffman
FM104/Modesto, CA

"Instant phones from the moment we played it...especially 18-25 females...mornings, middays and nights!"

Chris Ruh & Darrin Stone
KSND/Eugene, OR

"This is a HIT record, believe it! Top 10 requests 25-54 male and female. Excellent sales. David will be a superstar."

Scott Hughes
WRQK/Canton, OH

"Great up-tempo springtime pop record that works in all dayparts and demos! Consistent top 10 phones!"

Paul Walker
OK95/Tri-Cities, WA

"This song smokes. RED HOT phones! Plus instant sales!"

Richard Spires
KZZB/Beaumont, TX

"Great pop record! Instant female phones!"

Bill Bailey
Z99/Oklahoma City, OK

"Immediate phones. Sounds great on the air! Perfect uptempo pop record!"

Clay Gish
WOKI/Knoxville, TN

"Sounds GREAT on the air! A kickin' tune!"

Chris Kelley
WTFX/Madison, WI

"This is one of those much-needed Top 40 singalong HIT records!"

Rick Woodell
99WAYS/Macon, GA

"A great-sounding tune! The calls are there, Top 15, especially strong 18-34 females. No better hook to be found than 'Ooh La La'."

John Moesch & Sandy Scott
KAKS/Amarillo, TX

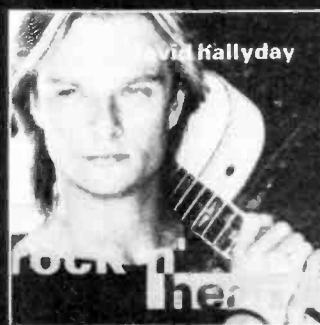
"Spreading to all dayparts. Bringing in heavy female phones!"

Dave Hoeffel
WPST/Trenton, NJ



RADIOACTIVE AT:

WRQK 9-4 Hot	KCHX 39-29	
WQUT 15 Hot	WJMX 34-30	
KFMW 19 Hot	WILN 36-32	
KZ106 13-11	WVBS 40-36	
WOKI 17-15	WGRD 33-29	
KISR 21-15	WTFX 33-30	
KZZB 26-19	K107 33-30	
KLYV 26-20	KTMT 30-26	
OK95 23-20	WERZ Debut 30	WIOG 26
KFFM 26-22	WOMP Debut 30	Q99.5 28
KNIN 28-25	KTUX Debut 31	KGOT 30
KMOK 29-26	WJAD Debut 31	95XIL 31
KFBQ 30-27	WPST Debut 34	WDBR 31
KAKS 33-26	KFTZ Debut 39	WPFR 31
WRHT 33-27	Z99 11	KF95 34
WZYP 33-28	FM104 19	99WAYS 36
WVSR 35-29	KSND 23	WHTO 39



BREAKING AT:

WXKS	KIKX	KWTX
999KHI	KYRK	WBXX
G98	KZZU	KYYY
WBBQ	WWFX	Y94
WNOK	WNYP	99KG
WCGQ	WKSF	KG95
G105	WQID	KTRS
WKZL	KNOE	ZFUN
KATM	KIXY	Y97

david hallyday

MCA

Continued from Page 1

In a statement from Motown, the label's attorney Steven Marenberg said the suit was "just what one might expect from a defendant facing substantial liability. The problem has never been that MCA was prevented from performing its obligations to Motown, the problem has been MCA's own disregard of its obligations."

In a prepared statement, Boston Ventures General Partner Martha Crowninshield called the MCA suit "a poor attempt at psychological warfare. Once again, MCA is dragging the red herring of Boston Ventures across the trail in an attempt to divert public attention from the lawsuit Motown has filed against MCA."

The MCA suit accuses Boston Ventures of encouraging Motown to withhold monies owed to MCA, conducting secret meetings with Motown officers from which MCA was deliberately excluded, and trying to secretly buy GRP Records, "which would have resulted in an entire restructuring of Motown."

The suit further claims MCA made a substantial investment into Motown by allowing one of its top executives, Jheryl Busby, to leave the label and become Motown's President. It says MCA also assigned four acts, including Diana Ross and Johnny Gill, to Motown, and provided Motown with millions in start-up cash and other financial concessions and deferrals.

Officials at Motown and Boston Ventures could not be reached for further comment on the MCA suit.

Entercom

Continued from Page 8

grammed in Dallas at both KRQX and KZEW.

Regarding his new PD, KOQL GM Wayne Walker commented, "Terry will lead our station to the next level of success. He's one of the most experienced Gold PDs in the country, and we're glad to have him on our team."

Mason, who'll join KOQL June 6, noted, "I'm looking forward to joining one of the most respected broadcast companies in the country. I have a lot to learn from this great group of radio pros — and a lot to contribute."

Arbitron

Continued from Page 1

If approved, all markets would be measured in 16-week sweeps instead of the current 12. Markets that are currently measured four times annually would be measured three times. Markets measured once and twice per year would be measured the same number of times, but those sweeps would also last 16 weeks.

Strong Support Needed

Wollenberg said he and the Executive Committee of the Advisory Council have not yet determined what level of support will be needed to implement the new system. "But it's important to understand that we're looking for high response to the poll," said Wollenberg. "If only half our customers respond to the poll, it would be very difficult for us to determine whether people are in favor of it or not."

The cost of subscribing to Arbitron will not change with the new system, said Wollenberg. He said the results of the poll will be passed on to the next Advisory Council meeting in August.

NBMC

Continued from Page 1

According to FCC Mass Media Bureau Chief Roy Stewart, the agency's decision to approve or reject the agreements will depend on whether the NBMC is indeed offering a one-of-a-kind source for nationwide minority referrals.

NBMC Chairman Pluria Marshall acknowledges the existence of other minority referral programs — including one operated by NAB — but said the coalition's clearinghouse is the most experienced and qualified of these services.

In that case, said Stewart, "The question then becomes: Does being the best make the service unique?"

Stewart last week told R&R he planned to meet with his staff in a matter of days to address the settlements, which have been pending for 17 months. Because of the high-visibility nature of the decision, Stewart said his office will likely ask the Commissioners themselves to issue the final decision.

Mars

Continued from Page 8

of London, Western Europe, New York, and Los Angeles."

Snakeskin, who worked for Brentwood owner Ken Roberts when the latter owned Los Angeles New Rock pioneer KROQ, is one of several longtime California radio personalities who will be heard on Mars. The rest of the fulltime airstaff consists of Big Ron O'Brian (mornings), Raechel Donahue (mIDDAYS), Rob Francis (evenings), Holly Adams (nights), and Dave Alexander (overnights).

Former KROQ personality Swedish Egil will handle MD duties for Mars, and former crosstown KPWR Promotion Director Howard Freshman will spearhead the station's promotion/marketing efforts.

Feder

Continued from Page 3

"I've always wanted to come back to Portland," remarked Feder. "It's a city I'd be happy living in the rest of my life, and KGON is an incredible facility. I'm looking forward to turning things around there." Feder worked at the Spokane combo for two and a half years before returning to Portland, where he was previously GM at KTYE-AM & FM.

SunGroup

Continued from Page 3

In addition to the Birmingham and Omaha properties, SunGroup owns WOWW/Pensacola; KKSS/Albuquerque; KMJJ/Shreveport; KKYS/Bryan-College Station, TX; KEAN-AM & FM/Abilene, TX; KWFS/Wichita Falls, TX; and KYKX/Longview, TX.

DeNigris

Continued from Page 3

DeNigris observed, "Research continuously pointed to the fact that there is a real need for someone who can bridge the gap between computers and the record executive." Before joining R&R, DeNigris was with CBS Records for 11 years. His consultancy worked with private firms in Florida and with radio- and record-related firms in Los Angeles.

BRN

Continued from Page 3

Going Global?

Sammons said he sees BRN's future "not only as a single network, but as a multiple network." He said the company will be developing additional business programming so it can serve multiple stations in each market. He's also interested in international growth. "My hope is to see us in Europe, maybe not BRN as we know it today, but [as] another network," Sammons said. BRN is currently carried by 85 affiliates in the U.S., Mexico, and the Caribbean.

No other management changes are planned, but Sammons said Joe Dorton, currently owner of BRN affiliate WCEO/Birmingham, is being brought back as a consultant. Dorton had briefly headed sales at BRN after running its now-defunct competitor, Financial Broadcasting Network. Dor-

ton, who once headed Gannett Broadcasting, exited as CEO of his own radio group, Dorton Broadcasting Inc., in a 1988 shareholder revolt.

Mellini said he is "amicably parting" from BRN: "The greatest compliment to me is that the team I built will continue." Mellini told R&R he spent the bulk of his time the past 13 months seeking new investors for the network and is now taking some vacation time while considering his own future. He will continue to own BRN stock.

Simms

Continued from Page 3

let Cleveland know what a terrific News/Talk station this is." Prior to joining WERE, Simms was VP/Sales at crosstown WRMR & WDOK. His resume also includes more than two years as VP/GM of WWWE/Cleveland and nearly two decades of management experience at WSLR & WKDD/Akron.

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CIRCULATION COORDINATOR: Kelley Schieffelin

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A WESTWOOD ONE COMPANY

Subscription Information (213) 553-4330

TRANSACTIONS

Continued from Page 6

Tennessee

WHLP-AM & FM/Centerville

PRICE: \$140,000

TERMS: Asset sale for cash

BUYER: Hickman County Broadcasting Inc., owned by Charles Galbreath of Nashville and John Wiggins of Alma, GA. Wiggins owns WULF & WKXH/Alma, GA; WJOT & WWFN/Lake City, SC; and WJCS/Bayboro, NC.

SELLER: William Potts, court-appointed receiver acting on behalf of Cheatham State Bank

FREQUENCY: 1570 kHz; 96.7 MHz
POWER: 5kw daytimer; 3kw at 300 feet

FORMAT: Country

BROKER: Bill Colson & Associates

will receive an \$8400 brokerage commission.

WEKR/Fayetteville

PRICE: \$213,000

TERMS: Assumption of debts valued at approximately \$193,000 and \$20,000 cash payment. This transfer settles a foreclosure suit filed in the Chancery Court of Lincoln County, TN.

BUYER: Hopkins Broadcasting System Inc., owned by Claude Hopkins of Taft, TN. He's a parttime announcer at the station.

SELLER: Elk River Broadcasters Inc., owned by Michael and Ellen Freeland and James Lane

FREQUENCY: 1240 kHz
POWER: 1kw
FORMAT: Country
COMMENT: This station sold for \$330,000 in 1981.

Texas

KRYL/Gatesville

PRICE: \$125,000

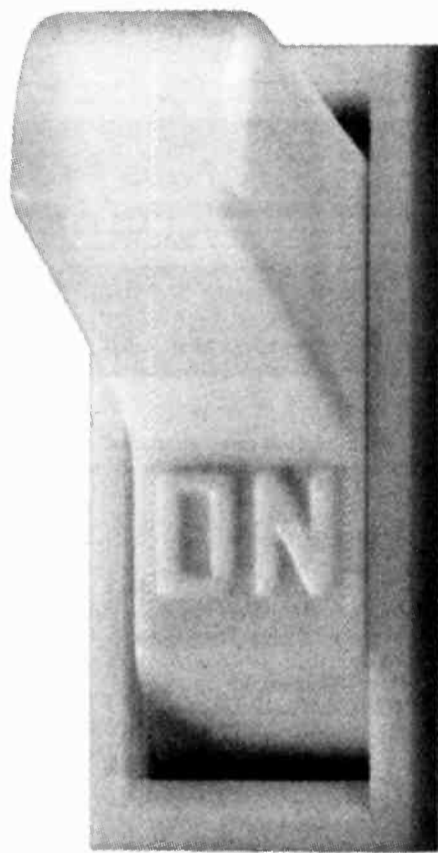
TERMS: Asset sale for \$81,000 cash, a 10-year promissory note for \$31,000 at 10% interest, and the assumption of bank debt totaling \$13,000

BUYER: LDR Broadcasting Ltd., owned by L. Max Rudolph of Killeen, TX and Roger Fant

SELLER: Gatesville Broadcasting Co., owned by Gaylon Christie. He owns 50% of KOOV/Copperas Cove, TX.

FREQUENCY: 98.3 MHz
POWER: 3kw at 300 feet
FORMAT: Country
COMMENT: This station sold for \$150,000 in 1983.

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**CHR-MOST ADDED!
NOW ON 49 CHR REPORTERS
INCLUDING**

WBLI deb 29	KISN deb 29	WRHT deb 37
PWR95 deb 31	Q106 add	Y107 deb 34
KKBQ add	WVSR add	WJLQ deb 36
Y100 29-24	WSTW add	WGRD deb 34
KTFM add	WCGQ add	KQM add
KIIS deb 30	KZFM deb 37	Z90 add

**AC CHART: 25 - 18
AC #1 MOST ADDED**

...AND MANY MORE!



DARYL BRAITHWAITE

"Higher Than Hope"

**MOST ADDED -- THIRD
WEEK IN A ROW!
NOW ON 105 CHR REPORTERS**

PRO-FM deb 35	KZZB 40-34
KDWB 26-23	KZ106 deb 17
WKBQ 27-23	KTUX 34-27
Y108 30-23	KQKQ 29-25
KISN 28-24	KKRD 35-31 HOT
WNNK deb 28	Z99 26-21 HOT
WLAN 40-34	
98PXY deb 24	...AND MANY MORE!

"Moved into B rotation after one week. Solid phones. 'Higher Than Hope' is the staff's new favorite."

Jim Atkinson
WKBQ/St. Louis

"We've really been looking for a record like this. It's the perfect sound for CHR. Phones already! 'Higher Than Hope' is a can't miss hit."

Gary Michaels
KISN/Salt Lake City

"Already getting huge phones. Had to debut it after one week!"

Jack Oliver
KKRD/Wichita



JOE WALSH

"Ordinary Average Guy"

"Top 10 retail. Great call-out. Testing through the roof in all calls including teens. Now in power rotation."

Mark Blake
KATM/Colorado Springs

"I think Joe Walsh wrote this song about me. 'Ordinary Average Guy' is a breath of fresh air for the summer."

Wayne Coy
WIXX/Green Bay

**AOR TRACKS: 3
MOST REQUESTED #2**

ALREADY ON:

JET-FM add	KATM 25-19 HOT
KZ106 19-14	WPRR 35-32
WQUT 39	KNIN
KKYK add	KFMW
WRQK	KFTZ add
WIXX add	ZFUN add



pyramid
records

WORD TO YOUR GRANDMOTHER



STREET TALK®

KMEL Charges Continue

The Sunday (5/26) *San Francisco Chronicle* carried an article by columnist **Ben Fong-Torres** that described local CHR powerhouse **KMEL** as being "hip-deep in lawsuits, complaints to the [FCC], and other grievances."

Along with recounting the much-publicized salary kickback lawsuit against PD **Keith Naftaly** by former DJ **Cameron Paul**, the piece quoted three former air personalities as saying they were instructed to ignore KMEL's contest rules and pick winners of a particular race or demographic group.

KMEL attorney **James Hargarten** told ST the station had investigated charges by former sports reporter **Larry Kahn**, but that no improprieties were uncovered. Hargarten said he previously had not known of ex-KMEL air personalities **Leslie Stoval** and **Ron Engleman's** allegations, but promised the station would conduct a probe regarding their claims.

ST hears that **Matsushita** (via **MCA**) has been checking out **Virgin Records** with an eye to acquiring the label, but is balking over Virgin supremo **Richard Branson's** "billion-dollar" pricetag.

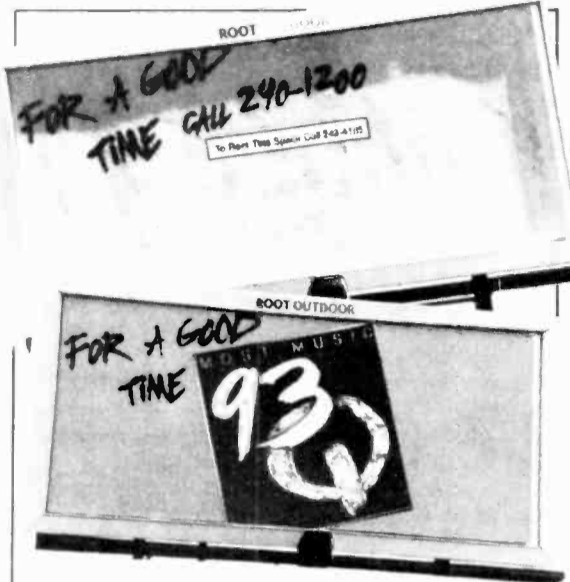
'Classic Rock' Too Generic?

A Syracuse judge Tuesday (5/28) threw out Classic Rock **WKFM's** suit against crosstown AOR rival **WAQX** over the term "Classic Rock," ruling the phrase is too generic to copyright. Each station's New York State servicemark of the term has been decertified.

The three **KROQ/L.A.** jocks who participated in last year's murder confession

Rumors

- Could **Power Pig/Tampa** morning master **Dr. Don Carpenter** soon be wakin' 'em up at Rock CHR **WZRH/New Orleans**?
- Will ex-**WOMX/Orlando** news personality **Alan Spector** rejoin former partner **Bill Cross** in mornings at crosstown **XL106.7** when the former's non-compete expires?
- Is **KYYS/KC PD Larry Moffitt** chasin' the **KSHE/St. Louis PD** gig?
- **Cal Casey** is no longer consulting **KNIN/Wichita Falls, TX**. Will another Dallas-based name take his place?



BOARD GAMES — WRQN (93Q)/Toledo recently conducted an "Ultimate Good Time" campaign that began with local billboards bearing the cryptic message pictured (top). Curious types who called the number learned the "Ultimate Good Time" would be coming soon in a message highly reminiscent of a phone-sex service. The next step was split-screen TV spots featuring a certain "Jessica," "Colt," and the mysterious phone number.

Approximately 40,000 phone calls to the station later, the billboards suddenly bore the 93Q logo (bottom). Finally, details for the "Ultimate Good Time" — a drawing for \$10,000 in spending money to be held at a barbecue with *Alias* as the entertainment — were announced on the Q Morning Zoo.

hoax will serve food to the homeless as part of their required 149 hours of community service.

Plans call for **Kevin Ryder**, **Gene "Bean" Baxter**, and **Doug "The Slug" Roberts** to work at a restaurant for the homeless and help deliver food.

The community service comes in addition to the \$12,170.98 the jocks must fork over to the L.A. County Sheriff's Department to cover the cost of the investigation.

Last Night A Listener Saved My Life

When **KFIG/Fresno** listeners were unable to reach overnighter **Roger Borbein** on the request line last Wednesday (5/22), some were concerned enough to dial 911.

Police and ambulance crews arrived at KFIG's studios, broke in, and found Borbein (who was alone at the station) unconscious.

Borbein — believed to have suffered a seizure — was taken to a local hospital, where he remained until Saturday. He's now back on the j-o-b.

Continued on Page 22



Produced By David Tyson

The New Single From The Album **A VIEW FROM 3RD STREET**

JUDE COLE

"COMPARED TO NOTHING"

WNCI 16-14
Y108 add
KZ106 18-16
WDJX deb 30
99WAYS deb 39
WRVQ add

WPXR 16-13
WIXX 40-34
WZOK 24-21
KF95 add
KXYQ 22-17
KZZU 40-32

103CIR deb 28
WHTO add 37
KISR deb 40
Q101 add
99KG add
WPFR add

BETTY BOO

WITH THE BEATMASTERS

"HEY DJ/I CAN'T DANCE (TO THAT MUSIC YOU'RE PLAYING)"

FIRST WEEK OUT!

WIOQ KS104 KF95
KTFM WQXA WBPR

BILLBOARD CLUB CHART: 12
GET HIP TO THIS No. 1 DANCE ARTIST'S BIGGEST UK HIT!



Produced By The Beatmasters

The New Single From The Album **BOOMANIA**

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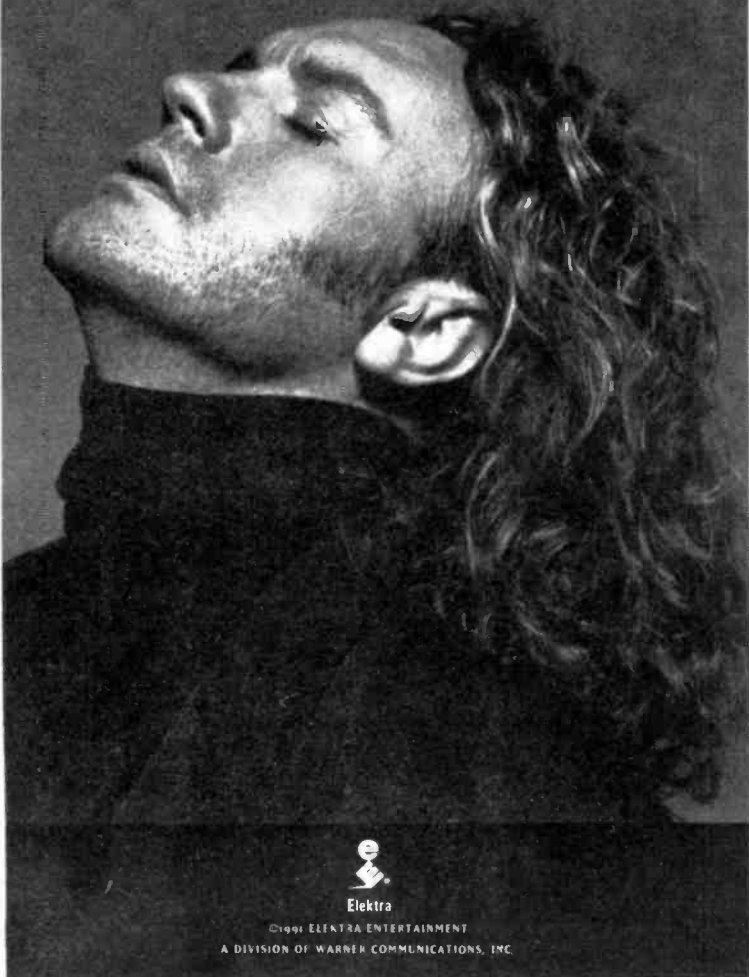
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"HE'S GOTTS WHAT IT TAKES!" -STEVEN TYLER & JOE PERRY




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STREET TALK®

Continued from Page 21

AC KEZR/San Jose PD Jan Jeffries resigned last Wednesday (5/22), but will maintain an active relationship with the station, serving as a consultant. APD Kirk Patrick appears to have the inside track on KEZR's programming chair.

No specific word yet on Jeffries's plans, although loose lips speculate that — given the PD opening at Hot 94.7/Chicago — Jeffries

Rumbles

- KSSN/Little Rock Dir./Mktg Bill Ramsey has been named VP/GM at Southern Skies' newly acquired sister station WBVR/Ft. Wayne.

- WDHA/Dover, NJ hires B. Paul Moore as its GM.

- Jim Tillery joins WTCR-AM & FM/Huntington, WV as GM, replacing the exiting Mark Jesse.

- WIMZ/Knoxville PD Randy Chambers takes the PD job at KEZO/Omaha.

- Former WMMS/Cleveland personality Ruby Cheeks returns to the market for 7-11pm at Classic Rock WNCX. Cheeks most recently could be heard at WAAF and WXKS in the Beantown area.

- Randy Morrison joins KNAC/L.A. for mornings, coming from KOMP/Las Vegas. Meanwhile, KNAC weekender Laurie Free slides into middays, Steve Slammer joins for weekends (coming from KZTR/Ventura), and former News Dir. "Animal" Analee Canto returns for parttime work.

- Veteran radio personality Gerry Bledsoe, most recently morning co-host at WHUR/Washington, surfaces in 7pm-midnight on crosstown Urban AC WMMJ.

- Kid Corona joins Y95/Phoenix for nights, coming from the same slot at Z90/San Diego.

- KMGX/L.A. names veteran radio personality Mark Elliott PD.

- Longtime Northwest radio personality Beau Rafferty joins KHTT/Santa Rosa, CA for APD/afternoon drive.

- WROV/Roanoke, VA APD Dave Cowan exits for the PD gig at KUUB/Bozeman, MT. The Big Sky station is in the process of flipping to AOR under owner/GM Kip Gilbert (formerly of KBPI/Denver) and consultant Charlie West.

- KRFX/Denver afternoon personality Scott Mackey heads to Boston for Production Dir. duties at WBMX.

- WTHT/Portland, ME MD Tom Russell departs; PD Ziggle Pelzer assumes MD duties.

- WTFX/Madison midday maven Jo Jo Wright segues to nights at WKBQ (Q106.5)/St. Louis.

- KDON/Salinas, CA afternooner Robb Holloway adds MD duties. He replaces Efron Sifuentes, who's doing overnights at KMEL/SF.

- WDFX/Detroit night rocker Terry Young moves to MD/mornings at WJLQ/Pensacola.

- WYKS/Gainesville afternoon man Jim Fox has officially been named MD.

- KIXY/San Angelo, TX AE Jay Michaels takes over Production Dir./morning duties.

- Carol Arlia has been upped from Production Asst. to Producer for Jim Kerr's morning show at WYNY/NY.

- Oops! Chet Buchanan heads to KUBE/Seattle as MD/night rocker replacing Jerry Hart — not under the *nom de air* Jerry Hart, as boneheadedly reported here last week.



Udder Brilliance

Could you believe it? The moovers 'n' groovers at Mute/Elektra creamed all competition for Promo Item O' The Week honors by buttering up selected programmers with actual one-quart glass bottles customized with the Inspiral Carpets' logo and the band's inscrutable "Cool As Milk" slogan.



Also emblazoned on the bottle: the two labels' logos, the title of the band's just-released LP ("The Beast Inside"), and a two-color cartoon of the Inspiral Carpets' smokin' cow mascot. While kudos on a no-bull effort are in order, adding another cheesy pun would be milking it.

might be eyeing a return to the Windy City. Hmmm.

Further refuting last week's curb chatter about a possible format change at New Rock KJJO/Minneapolis, OM/PD Tony Powers called the ST "fun-fone" to ask, "If we were considering a format switch, why did Park Communications recently give us \$50,000 to create our new bumper stickers that have the phrase 'Modern Rock' printed on 'em?"

Pitch A Hitch

Viacom AC WLIT/Chicago AE Terry O'Brien proposed marriage to girlfriend Stacey Biedermann via a surprise commercial that aired last Friday (5/24). Among the highlights of the proposal's copy was the following heartfelt selling point:

"I think you know that I'm madly in love with you, but you probably didn't realize that I love you enough to pull a stunt like this. There aren't many men who would risk public humiliation and scorn to broadcast their innermost feelings for their girlfriend."

The ST "luv-line" hears Biedermann accepted the salesman's pitch.

In da Big Apple last week to schmooze NBC-TV affiliates about their forthcoming Sunday night series, KLOS/L.A. wakeup duo Mark & Brian broadcast their Thursday morning show from Cap Cities/ABC sister WPLJ (Mojo).

Continued on Page 24



Have a Party for your Listeners
and **Blow the Competition Away !!!**

WE'RE BAD, WE'RE NATIONWIDE!

Perfect for Dance, Urban, CHR & Country Formats
Party Indoors or Out for 250-5000 Special Guests
Unique Sponsorship Opportunity Means
Wild Video Dance Party Pays for Itself.

Thumping Sound. Spectacular Lighting.
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SPECTACULAR!



MARC COHN

A Multi-Format Smash!

AOR **6**

AC **24**

CHR **27** - **23**

P2 **19**

P3 **9**

38 CHR Hots -

A Top 10 Hottest!

MTV Active Rotation & VH-1

WNCI 14-12 Y108 29-25

KBEQ 28 KISN 16-14

WKBQ 27 Q99.5 25-23

KXYQ 18-15 and more!

The first track from the self-titled album

PRO-FM 35-32

Q102 31

WPHR 22

Y107 18-14 Hot

"WALKING IN MEMPHIS"



THE ESCAPE CLUB

CHR New & Active

The Hottest Ballad on the Streets

Breaker-Bound!

From the album DOLLARS AND SEX.

MOJO add 26

KKBQ 30-26

B97 add

P2 **40**

P3 **38**

Q105

HOT102 add

KDWB deb 26

WKBQ 26-20

Y108 deb 28

Performing Where Played
Added to MTV

KKRZ 28

KISN

Q106 deb 30

Q99.5 add 26

and more!

"I'LL BE THERE"



MIKE &

THE MECHANICS

From the album WORD OF MOUTH.

Pure Pop!

PRO-FM add 34

WNCI 23-21

KISN add

CHR Significant Action

KC101 add

WRVQ add

and more!

**"EVERYBODY GETS
A SECOND CHANCE"**



BINGOBOYS

Featuring
Arnold Jarvis.

From the album BEST OF THE BINGOBOYS.

Just out of the box —
They couldn't wait!

HOT97 add 34

PWRPIG add 37

HOT102 add

WMXP add

WQXA add

PWR102 29-25

"BORROWED LOVE"



THIS RECORD'S ON FIRE!



BRUCE HORNSBY AND THE RANGE

"SET ME IN MOTION"

From the original motion picture soundtrack

"BACKDRAFT"

Film Opened May 24 at Over 1500 Theaters!

AC DEBUT 29

One of the Nationally Most Added
Two Weeks in a Row

AOR Track 45 - 36
#3 Most Added Track
AOR Album Debut 34
#1 Most Added Album

Top Holiday Weekend
Box Office Gross -
\$16 Million



Management: Tim Neece
Produced by Bruce Hornsby
Engineered and mixed
by Chris Lord-Alge



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STREET TALK®

Continued from Page 22

When Mojo domo **Scott Shannon** sat in with the boys for a spell, one of the things the ex-Pirate/L.A. captain made sure to say was "Hi, Norm."

Speakin' of Mojo's main man, wasn't that Shannon using his favorite *nom de air* (**Steve Kushner**) on **Magic Matt Alan's** KIIS/L.A. afternoon show Monday (5/27)?

Tales Of Demographic Devotion

KQIZ (Z93)/Amarillo MD Jon Anderson dialed the ST "fun-fone" to relate the following gut-wrenching tale of listener devotion. Apparently a certain Z93 fan found himself in a local intensive care unit, having accidentally shot himself in the stomach.

According to a hospital nurse, the second the dude was wheeled out of surgery, the first thing he asked for was a radio — so he could put on Z93 and see if he won the station's "free money giveaway."

WMMQ/Lansing morning man **Scott Rashaad**, who was busted last year for possession of marijuana with the intent to sell, has been sentenced to three months in jail and 150 hours of community service. Rashaad began serving his sentence last Wednesday (5/22).

Warner Music Group Chairman **Robert Morgado** will receive the Humanitarian of the Year award from the **American Cancer Society** Research Center. He'll be honored at a dinner held at the World Financial Center's Winter Garden on October 24.

Records

• **Chrysalis** Chicago regional promo rep **Victor Lentini** is jumping to **Elektra** as Regional AOR Promo Mgr. Lentini will be based in Atlanta, reporting to VP/AOR Promo **Steve Schnur**.

Meanwhile, former **Rough Trade** Alternative promo domo **Jerry Rubino** joins the Butterfly as Nat'l Alternative Promo Mgr. He replaces **Jill Maxlck**, who recently exited.

• **Columbia** Nat'l Secondaries Mgr. **Kevin Kertes** lands the Baltimore/DC local promo slot. Kertes takes over for **Robin Cecola**, recently named West Coast Nat'l Singles Promo Dir. for Big Red.

• **Hollywood** hires **Charisma** Promo Asst. **Scott Thompson** to fill the local Nashville/Carolinas promo slot vacated by **Mila Collins**, who recently exited.

• Don't look for **Atco** Nat'l Video/New Music Dir. **Mark Snider** to head for **Island** as rumored.

• **Morgan Creek** VP/Promo **Walter Lee** names three more regional promo reps. Former **Relativity** East Coast Promo Mgr. **Bruce Brody** will handle the Northeast, ex-**Enigma** Southeast Regional Promo Mgr. **Brad Moss** will continue to oversee that area out of Atlanta, and **Bullet Productions'** **Harry Silverstein** will cover the North Central region of Cleveland and Detroit.

• **IRS** hires former **WNOR/Norfolk** MD **Mike Monahan** for its newly created Baltimore/DC Regional Promo Mgr. post.

RADIO & RECORDS



1

- **George Castrucci** elected **Great American Communications** President/COO.
- **John Clay** named **WRBQ (Q105)/Tampa** Ops Dir.

5

- **Wally Clark** exits **KIIS-AM & FM/L.A.** to form **Wally Clark Productions**.
- **Gannett Radio** restructures, upping **Lynn Anderson-Powell** to VP/GM of **KIIS-AM & FM/L.A.** and **Gerry DeFrancesco** to Nat'l PD.
- **WHLY/Oriando** elevates **Gerry Cagle** to VP/Ops.
- **CHR KKHR/L.A.** reverts to Soft AOR **KNX-FM** with **Bill Minckler** as PD.
- **FAMOUS LOST WORDS**: "Rock Me Jerry Lewis" was a fun project that served as an inspiration to do more creative work."

— **Bud Latour**, then Prod Dir. of **KZZP/Phoenix**, now **LaTour** of "People Are Still Having Sex" fame.

10

- **Gary Owens** gets a star on the Hollywood Walk of Fame (and announces plans to leave **KMPC/L.A.** after 20 years of afternoon drive).
- **Chuck Martin** named **KWST/L.A.** PD.
- **Bill Gamble** becomes **WSUN/Tampa** PD.

15

- **John Lund** exits **WNBC/NY**; **Bill Rock** becomes acting PD.
- **Tom Owens** named **WRNO/N.O.** PD.
- **Denny Somach** appointed Assf. Dir./Music & Research for **WYSP/Philly**.

Sad to report that former **WIVK-AM & FM/Knoxville** morning man **Claude Tomlinson** died of an aneurysm on Sunday (5/25). Perennial ratings champion Tomlinson had retired in mid-March due to ill health (unrelated to the aneurysm) after 38 years with the stations, the last 20 in morning drive.

Woolly Bully

For the last couple months, the San Diego Zoo has been trying to get gorillas **Memba** and **Avila** to mate, going so far as installing a \$2000 sound system to play actual jungle sounds to get the gorillas in the appropriate mood for L-U-V. (It ain't workin'.)

Coming to the aid of science, **XHTZ/San Diego** morning man **Kimo Jenson** has begun taking calls from listeners willing to suggest their favorite mating songs. On-air callers are winning tickets to the zoo so they can see if their entries, um, work out.

NEWS DIRECTOR

Major market radio station has an opening for a News Director. Qualified candidate will have a minimum of two years major market experience as a News Director or Newscaster. Supervisory experience is required.

Responsibilities include planning, producing, writing, researching and anchoring the morning drive newscasts, playing a supporting role on the morning show, and supervising fill-in anchors,

reporters and news interns. Occasional personal appearances are required.

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THE BEATSON

The world moves to
Londonbeat.

"I've Been Thinking About You"
topped the Pop, Dance, and MTV
charts in the U.S., after reaching
No. 1 in 13 Countries.

Their Radioactive debut album,
IN THE BLOOD, is sounding
past Gold toward Platinum.

And **"A Better Love"** is the
second single, already poised for
the MTV and radio success
of its predecessor.

Don't let the world leave you behind.
If you're still holding out, it's time to
pick up the Beat.

LONDONBEAT "A Better Love"

NOW ON 183 CHR REPORTERS

CHR CHART: 32 - 27

P1 CHART 37 - 33

P2 CHART 32 - 27

P3 CHART 27 - 19

B104 20-15
WXKS 32-28
PRO-FM 27-25
WAVA 23
PWR99 20-17
KEGL 24-21
KRBE 23-18
B97 add
KBEO
KXXR 23
HOT102 deb 26
KDWB 25-24

WKBO 30-24
Y108 27-24
KIIS 25-22
KKFR
KOY-FM
KKRZ 22-20
KISN 27-23
KPLZ 22
KUBE 21
FLY92 add
FUN107 30-21 HOT
WSTW 37-29 HOT

HOT95 21-14 HOT
KISR 20-14 HOT
KNOE 25-17 HOT
KFTZ 33-28 HOT
SLY96 19-9 HOT
WYCR add 28
WSSX add 29
WRHT add 29
WJLO add 25
K92 add
KTUX add 28
KXYQ add



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AN XIOUS
RECORDS

Produced By Martyn Phillips • Mixed By Humberto Gatica • Power And AC Mixes New At Radio

COMPACT DATA

Sly Cover Spearheads Aretha's Next LP

The first single from Aretha Franklin's forthcoming Arista LP ("What You See Is What You Sweat") will be a cover of Sly & The Family Stone's 1969 hit "Everyday People." The LP also contains a bonus version of the tune (produced by Madonna's frequent knob-twirler and writing partner, Shep Pettibone) as well as a duet with Michael McDonald on "Ever Changing Times."

Several other noted producers worked on the project, including Burt Bacharach, Carole Bayer Sager, Narada Michael Walden, Michel Legrand, and Aretha herself. Look for the single on June 7, with the LP following on June 19.

Southside Johnny To Impact

Southside Johnny has signed with Impact. He's also created a new edition of the Asbury Jukes — this one featuring Bruce Springsteen, Jon Bon Jovi, Little Steven Van Zandt, and other E Street Band veterans — for his label debut. Springsteen, Bon Jovi, and Johnny are all currently writing tunes for the project, which is due this fall.

Giant Puts On The RTZ

Former Boston vocalist Brad Delp and guitarist Barry Goudreau have banded together with a trio of Beantown homeboys to form RTZ. The band, which takes its name from the "return to zero" button found on studio recording equipment, will release its (sorta) self-titled Giant debut ("Return To Zero") on July 9.

The album features such tunes as "There's Another Side," "Until Your Love Comes Back Around," and the emphasis track "Face The Music," the last of which will be serviced to AOR on June 25 and CHR two weeks later. Chris Lord-Alge produced.

Anthrax Attack

Anthrax's forthcoming Megaforce/Island release, "Attack Of The Killer Bs," will feature a bevy of cover versions in addition to a

batch of new Anthrax-penned tunes, all of the latter recorded live. The first single, "Bring The Noise," is a reworked version of the Public Enemy tune and features PE's Chuck D and Flavor Flav on guest vocals. Among the other covers: Kiss's "Parasite" and the Chantays's "Pipeline."

New songs on the 12-cut platter include "N.F.B. (Dallabnikufec-in)" — try spelling it backwards — and "Startin' Up A Posse" (described as a Country send-up designed to get under the PMRC's collective rawhides).

Dan Reed Covers Pink Floyd

The Dan Reed Network will include a cover version of Pink Floyd's AOR staple "Money" on their forthcoming Mercury disc, due in music stores on June 25. The 15-track disc will be preceded by either "Baby Now I" or "Mix It Up" as the first single.

Quick Licks

- The Raindogs' forthcoming Atco LP, "Border Drive-In Theater," features spoken-word contributions by Iggy Pop and actor Harry Dean Stanton (the last of whom appears on the current single, "Some Fun"). Don Gehman produced the 10-track platter, due June 25.
- Skid Row return with their second Michael Wagener-produced album ("Slave To The Grind") on June 11. The Atlantic LP features the current single, "Monkey Business," and a dozen more new compositions.
- Erstwhile Blasters guitarist Dave Alvin has signed with High-tone. Look for his label debut in August.

R.I.P.

Byrds co-founder and longtime solo artist Gene Clark died Friday (5/24) of a heart attack. The Rock & Roll Hall Of Famer was 46 years old.

CD Compilations Cover Dylan, Kristofferson

Rhino is planning a July 30 release for "I Shall Be Unreleased: The Songs Of Bob Dylan." The 18-song collection features tunes penned by Dylan but made famous by other artists before appearing on a Dylan disc. (In fact, Dylan's versions of several of the tunes surfaced only recently on his "Bootleg Series, Vol. 1-3" box set.)

Compiled by Jeff Rosen — the man who assembled Dylan's "Biograph" and the aforementioned "Bootleg Series" box sets — the disc includes Ron Wood's version of "Seven Days," Rod Stewart's take on "Only A Hobo," Eric Clapton's workout on "Walk Out In The Rain," Roger McGuinn's reading of "Golden Loom," the Hollies' rendition of "Quit Your Low Down Ways," and Paul Revere & The Raiders' reworking of "All Over You (If I Had It To Do All Over Again, I'd Do It)."

Meanwhile, Sony Music Special Products is putting together an unusual double compilation CD of Kris Kristofferson material. One disc will feature Kristofferson's best-known compositions as performed by the writer, while the second platter will sport various artists' hit versions of the same tunes, including Janis Joplin's "Me And Bobby McGee," Sammi Smith's "Help Me Make It Through The Night," and Ray Price's "For The Good Times." The package is set for a fall release.



55.1 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

BAD COMPANY/If You Needed Somebody (Atco)	6
BLACK CROWES/She Talks To... (Del American)	17
COLOR ME BADD/Wanna Sex... (Giant/Reprise)	7
EXTREME/More Than Words (A&M)	11
FIREHOUSE/Don't Treat Me Bad (Epic)	18
JESUS JONES/Right Here Right Now (SBK)	20
L.L. COOL J/Mama Said... (Del Jam/Columbia)	10
POISON/Life Goes On (Capitol)	6
QUEENSRYCHE/Silent Lucidity (EMI)	17
R.E.M./Losing My Religion (WB)	15
SCORPIONS/Wind Of Change (Mercury)	7
THUNDER/Dirty Love (Geffen)	8
WARRANT/Blind Faith (Columbia)	3

EXCLUSIVES

PAULA ABDUL/Rush Rush (Capitol/Virgin)	3
WILSON PHILLIPS/The Dream Is Still Alive (SBK)	2

BZZ BIN

ALICE IN CHAINS/Man In The Box (Columbia)	12
ELVIS COSTELLO/The Other Side Of Summer (WB)	3
DRIVIN N CRYIN/Build A Fire (Island)	2
KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista)	3
SEAL/Crazy (Sire/WB)	ADD
CRYSTAL WATERS/Gypsy Woman (She's...) (Mercury)	2

ACTIVE

MARIAH CAREY/Don't Wanna Cry (Columbia)	9
MARC COHN/Walking In Memphis (Atlantic)	12
CONTRABAND/All The Way From Memphis (Impact)	8
EMF/Unbelievable (EMI)	13
GREAT WHITE/Desert Moon (Capitol)	6
LENNY KRAVITZ/Al Ain't Over Til... (Virgin)	2
MADONNA/Like A Virgin (Sire/WB)	4
NELSON/Only Time Will Tell (DGC)	ADD
SALT-N-PEPA/Do You Want Me (Next Plateau)	8
SIMPLE MINDS/See The Lights (A&M)	5
STEELHEART/If I Never Let You Go... (MCA)	6
TRIXTER/Surrender (Mechanic/MCA)	4
YES/In Me Up (Arista)	ADD

MEDIUM

ANOTHER BAD CREATION/Playground (Motown)	4
BLACK BOX/Strike It Up (RCA)	4
CINDERELLA/The More Things Change (Mercury)	ADD
D.J. JAZZY JEFF &.../Summertime (Jive/RCA)	2
DADDY FREDDY/Daddy Freddy's In Town (Chrysalis)	3
ESCAPE CLUB/It'll Be There (Atlantic)	3
FISHBONE/Sunless Saturday (Columbia)	7
GERARDO/We Want The Funk (Interscope/EastWest)	8
JOE JACKSON/Obvious Song (Virgin)	5
LIVING COLOUR/Solace Of You (Epic)	3
LONDONBEAT/A Better Love (Radioactive)	5
LOST/Miniblower (Robinson/Epic Associated)	5
MATERIAL ISSUE/Onine (Mercury)	4
ALDO NOVA/Blood On The Bricks (Mercury)	4
ROXETTE/Fading Like A Flower (Every...) (EMI)	2
GEORGE THOROGOOD &.../Hello Little... (EMI)	ADD
UB40/Here I Am (Come And...) (Virgin)	4
WATERBOYS/The Whole Of The Moon (Chrysalis)	3

BREAKOUT

BULLETBOYS/Hang On St. Christopher (WB)	ADD
HOODOO GURUS/Miss Frelove '69 (RCA)	4
REBEL PEDDLES/Dream Lover (IRS)	3
KANE ROBERTS/Does Anybody Really... (DGC)	3
SCHOOL OF FISH/3 Strange Days (Capitol)	4
VIOLENT FEMMES/American... (Slash/Reprise)	ADD
DWEEZIL ZAPPA/Gotta Get To Me (Barking Pumpkin)	2

HOT NEW VIDEOS

YES/In Me Up (Arista)	ADD
NELSON/Only Time Will Tell (DGC)	ADD
SEAL/Crazy (Sire/WB)	ADD
CRYSTAL WATERS/Gypsy Woman (She's...) (Mercury)	2
DRIVIN N CRYIN/Build A Fire (Island)	2

ADDS

YES/In Me Up (Arista)	
NELSON/Only Time Will Tell (DGC)	
SEAL/Crazy (Sire/WB)	
CINDERELLA/The More Things Change (Mercury)	
GEORGE THOROGOOD &.../Hello Little Girl (EMI)	
BULLETBOYS/Hang On St. Christopher (WB)	
VIOLENT FEMMES/American Music (Slash/Reprise)	



41.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

VH-1 TO WATCH

LENNY KRAVITZ/Al Ain't Over Til... (Virgin)	ADD
---	-----

HEAVY

MICHAEL BOLTON/Love Is A... (Columbia)	7
MARIAH CAREY/Don't Wanna Cry (Columbia)	8
EXTREME/More Than Words (A&M)	7
WHITNEY HOUSTON/Miracle (Arista)	4
HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	7
ROD STEWART/Rhythm Of My Heart (WB)	8
LUTHER VANDROSS/Power Of Love/Love... (Epic)	5

DEVELOPMENT

OLETA ADAMS/Circle Of One (Fontana/Mercury)	2
BEE GEES/When He's Gone (WB)	4
FRANCESCA BEGHE/Heaven Knows (SBK)	2
PAT BENATAR/True Love (Chrysalis)	8
MARC COHN/Walking In Memphis (Atlantic)	11
HARRY CONNICK JR./Recipe For Love (Columbia)	2
CELINE DION/If There Was Any (Epic)	7
LISA FISCHER/How Can I Ease The Pain (Elektra)	1
GLENN FREY/Part Of Me, Part Of You (MCA)	3
HI-FIVE/Like The Way (Jive/RCA)	6
DAVE KOZ/Nothing But The Radio On (Capitol)	6
REMBRANDTS/Just The Way It Is, Baby (Atco)	3
MICHAEL W. SMITH/Place In... (Reunion/Geffen)	5
STYX/Love At First Sight (A&M)	ADD

LIGHT

DOOBIE BROTHERS/Dangerous (Capitol)	5
D. STEWART/I.C. DULFER/It's Was (Arista)	ADD
UB40/Here I Am (Come And Take Me) (Virgin)	ADD

ARTIST OF THE MONTH

AMY GRANT/Every Heartbeat (A&M)	ADD
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Information current as of May 28.



11.7 million households
Les Garland, VP Programming
Mike Cooper, consultant

LW TW

1	COLOR ME BADD/Wanna Sex... (Giant/Reprise)
2	ANOTHER BAD CREATION/Playground (Motown)
3	YO-YO/You Can't Play With... (EastWest)
4	RALPH TRESVANT/Do What I Gotta Do (MCA)
5	GARTH BROOKS/The Thunder Rolls (Capitol)
6	DOGS 1/DISCO RICK/Your Mama's... (Joey Boy)
7	ICE CUBE/Jackin' For Beats (Priority)
8	VANILLA ICE/Ain't No Rap (SBK)
9	TONY! TONI! TONE!/Whatever (Wing/Mercury)
10	VOICES THAT CARE/Voices That... (Giant/WB)

Most requested for the week ending May 24

MUSIC DATEBOOK

MONDAY, JUNE 10

1964/The Rolling Stones realize two dreams when they record at Chicago's legendary Chess studios, then meet idols Willie Dixon, Muddy Waters, and Chuck Berry, who drop in during the session.

1967/Bob Dylan and the Band begin recording what will eventually surface as the "Basement Tapes" LP.

1990/2 Live Crew members Luther Campbell and Chris Won Wong are arrested in Florida for performing songs ruled obscene by a local judge two days earlier.

Born: Matthew Fisher (Procol Harum) 1946

TUESDAY, JUNE 11

1966/Janis Joplin performs with Big Brother & The Holding Company for the first time.

1986/The Police reunite for a half-hour set at an Amnesty International show in Atlanta.

Born: Frank Beard (ZZ Top) 1949



Paul & John — the Beatles meet.

WEDNESDAY, JUNE 12

1965/The Beatles are honored with the prestigious Member of the British Empire (MBE) award. Meanwhile... the Rolling Stones release "(I Can't Get No) Satisfaction."

Born: Bun E. Carlos (Cheap Trick) 1951

THURSDAY, JUNE 13

1989/Jerry Lee Lewis is awarded a star on the Hollywood Walk of Fame.

1990/M.C. Hammer, Ice-T, Tone Loc, Eazy-E, and several other rappers announce they'll team up for the anti-gang "We're All In The Same Gang" single.

FRIDAY, JUNE 14

1953/Elvis graduates from Humes High in Memphis.
Born: Alan White (Yes) 1949, Boy George 1961

SATURDAY, JUNE 15

1956/John Lennon meets Paul McCartney at a Liverpool church dinner.
1967/Peter Green exits John Mayall's Bluesbreakers to form Fleetwood Mac.

SUNDAY, JUNE 16

1982/Pretenders guitarist James Honeyman-Scott dies of a drug overdose. The day before, bassist Pete Farndon had quit the group.
Born: Lamont Dozier 1941, Eddie Levvert (O'Jays) 1942, Reg Presley (Troggs) 1944, Gino Vannelli 1952

— Paul Colbert

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ZZ TOP	\$352.8
2	NEW KIDS ON THE BLOCK	\$302.6
3	PAUL SIMON	\$283.8
4	YES	\$275.7
5	BBD/K. SWEAT/J. GILL	\$254.2
6	STING	\$247.2
7	AC/DC	\$237.0
8	INXS	\$223.0
9	CLINT BLACK	\$212.6
10	NEIL YOUNG & CRAZY...	\$189.5
11	SCORPIONS	\$166.2
12	JUDDS	\$159.5
13	REBA McENTIRE	\$151.1
14	RANDY TRAVIS	\$144.1
15	IRON MAIDEN	\$139.6

New Tours

Among this week's new tours.

BIRDLAND	AMY GRANT
GARTH BROOKS	JEFF HEALEY BAND
NATALIE COLE	NLS LOFGREN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

Banks On Creation Of New Genesis LP

GENESIS keyboard player **TONY BANKS** has given **ROL** a progress report on the band's next album. "We've done a week of recording so far," he says, "having done a couple of months' writing before that. At this stage, I think it's great — I always think it's great. We have about 40 DATs; there's an awful lot of rubbish on there, but we like to make as much noise as we can and hopefully something good comes out of it."

However, no song titles yet: "We've got the usual batch of working titles that make no sense to anybody, 'Irish' and 'Elephant' and things like that," says Banks, adding that Genesis hopes to release the follow-up to "Invisible Touch" before the end of 1991 and play live in '92. Banks's solo album "Still" will be released in the UK on Monday (6/3).

Geffen Signs Stone Roses

The **STONE ROSES** have followed their High Court triumph over **Silvertone Records** by immediately signing to **Geffen** in a six-album deal said to be worth £20 million. They hope to release a single "as soon as humanly possible."

The band — who scored six UK Top 40 hits between late 1989 and 1990 — was awarded costs of between £100,000 and £500,000 and was granted an inquiry into possible damages resulting from the injunctions that prevented it from recording new material. **Silvertone** has not yet commented on the possibility of an appeal against the decision.

Fox Trots Out New LP

SAMANTHA FOX this week released her new album ("Just One Night"), featuring the current U.S. single, "Hurt Me, Hurt Me (But The Pants Stay On)." Five of the tracks, including "Hurt Me," were

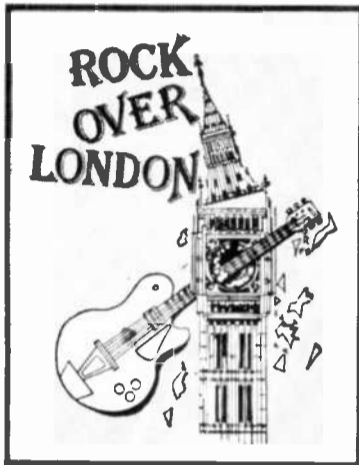


Samantha Fox — making the *Andrea True Connection*?

written and produced by **FULL FORCE**, who were behind her hits "Naughty Girls (Need Love Too)" and "I Wanna Have Some Fun."

The new LP also sports a medley of **DONNA SUMMER**'s "Love To Love You Baby" and the **ANDREA**

"Rock Over London" news is a service of **Rock Over London Ltd.**, which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



TRUE CONNECTION's "More, More, More," as well as "Pleasure Zone," written and produced by **CLIVILLES** and **COLE** of **C&C MUSIC FACTORY**. While side one features dance tracks, side two has a rockier feel, with one song produced by **NIGEL GREEN**, who engineered many of **DEF LEPPARD**'s hits.

Rock Aid Armenia 45 Raises Rackets

ROGER DALTREY looks set to lend his vocal talents to a cover of **LED ZEPPELIN**'s "Rock 'n' Roll" for the forthcoming single by the **Rock Aid Armenia** project. The track also features **IRON**

MAIDEN's **STEVE HARRIS** and **NICKO McBRAIN**, and lead guitar contributions by tennis stars **PAT CASH** and **JOHN McENROE (!)**. Look for the single to be out during the summer on a label yet to be confirmed.

New Moody Blues

The **MOODY BLUES** will release their new album ("Keys To The Kingdom") on July 1, preceded by the single "Say It With Love" on June 17. Six tracks on the LP are produced by longtime Moodies collaborator **TONY VISCONTI**, with another three by **ALAN TARNEY** and three more by **CHRIS NEIL**.



ABC's *Martin Fry* — "Less neurotic than some of the records we've made in the past."

Latest ABC LP

ABC's **MARTIN FRY** told **ROL** about the group's new album ("Abacadabra"), their first for the **Parlophone** label as they mark 10 years in the business. "We wanted to make a record that was less neurotic than some of the records

we've made in the past," says Fry. "More relaxed, more polished, and more friendly."

After trying several U.S. producers, they chose **DAVE BASCOMBE**, known for his work with **TEARS FOR FEARS** and **DEPECHE MODE**. "Basically, we wanted to make something European," says Fry. "We didn't want to make a particularly American-sounding record, and we really like his idea of quality."

"I love a lot of dance records that are made for £30 in 30 minutes, innovative records with hardcore beats, but with my own music what I want to make is something magnificent and shiny. You get a sense of elegance with a groovy beat." The first single from the LP, "Love Conquers All," features ex-**ROXY MUSIC** man **PHIL MANZANERA** guesting on guitar.

Wonder Stuff 'Never Loved Elvis'

The **WONDER STUFF** — in the charts again with "Caught In My Shadow" — will release their third LP this week. Titled "Never Loved Elvis," the album was produced by **MICK GLOSSOP** and includes the current hit as well as the last one ("The Size Of A Cow"), plus "Welcome To The Cheap Seats," which features backing vocals by **KIRSTY MacCOLL**.

Meantime, fresh from their appearance on **MacColl**'s "Walking Down Madison" single, we find members of **LONDONBEAT** guesting on "Don't Force The River," the debut album from Irish singer/songwriter **JACKIE QUINN**. **JIMMY HELMS**, **JIMMY CHAMBERS**, and **GEORGE CHANDLER** sing backing vocals on the current single, "Reconcile," and the two Jimmys also sing on the track "Free All Our Love."

New Model Army Anagrams

NEW MODEL ARMY — whose "Impurity" album last year produced the UK Top 40 hit "Get Me



Tony Banks — "I always think it's great."

Out" and a lesser chart entry with the title track — will release a new live single next week. "Space" will precede a new live album ("Raw Melody Men"), which is set for June 10 release. Notice anything about that title? Try an anagram of **New Model Army** . . .

New UK FM Bids

A late bid by the **Classic FM** consortium took the number of bidders for the UK's new FM stereo licence to three shortly before last week's application deadline. The consortium led the successful lobby to oust rock music from the bidding — the **Radio Authority** subsequently ruled that the new station must have a pre-1960, "non-pop" output — but unexpectedly withdrew from the running last month.

A new backer, the **GWR Group**, was revealed as **Classic FM** (already backed by **Dame KIRI TE KANAWA** and **ANDRE PREVIN**), and offered a "popular alternative" service to **BBC Radio 3**.

As expected, the other two bids came from **UK FM**, the **Radio Clyde/Lord HANSON** consortium that promises "a flow of melodic music-based programming," and **First National Radio (FNR)**, headed by **Sir PETER PARKER**, who hopes to offer "a popular entertainment service, including music from the stage, film, and concert hall."

The licence will be awarded to the highest cash bidder, with no standards of quality to pass as long as they stick to their promise not to play that evil rock music . . .

BRITAIN

LW TW

- | | | |
|----|----|--|
| 1 | 1 | CRYSTAL WATERS /Gypsy Woman (La Da Dee) (A&M PM) |
| 2 | 2 | CHER /The Shoop Shoop Song (It's In His Kiss) (Epic) |
| 4 | 3 | BEVERLEY CRAVEN /Promise Me (Epic) |
| 8 | 4 | COLOR ME BADO /Wanna Sex You Up (Giant) |
| 6 | 5 | SOFT CELL /Tainted Love/
MARC ALMOND /Where Did Our Love Go? (Some Bizzare) |
| 15 | 6 | AMY GRANT /Baby, Baby (A&M) |
| 5 | 7 | CATHY DENNIS /Touch Me (All Night Long) (Polydor/PG) |
| 11 | 8 | R.E.M. /Shiny Happy People (WB) |
| — | 9 | DANNI MINOGUE /Success (MCA) |
| 3 | 10 | KLF /Last Train To Trancentral-Live From The Lost Continent/The Iron Horse (KLF Communications) |
| 17 | 11 | NEW KIDS ON THE BLOCK /Call It What You Want (Columbia) |
| — | 12 | JASON DONOVAN /R.S.V.P. (PWL) |
| — | 13 | KYLIE MINOGUE /Shocked (PWL) |
| — | 14 | DEACON BLUE /Your Swaying Arms (Columbia) |
| 9 | 15 | ROXETTE /Fading Like A Flower (Every Time You Leave) (EMI) |
| 7 | 16 | DMD /Sailing On The Seven Seas (Virgin) |
| — | 17 | SIMPLE MINDS /See The Lights (Virgin) |
| 20 | 18 | WONDER STUFF /Caught In My Shadow (Far Out/PG) |
| 14 | 19 | T99 /Anastasia (XL) |
| — | 20 | T'PAU /Whenever You Need Me (Siren/Virgin) |

Moving Up

TECHNOTRONIC I/REGGIE/Move That Body (ARS)
QUEEN/Headlong (Parlophone/EMI)
SIOUXSIE & THE BANSHEES/Kiss Them For Me (Wonderland)
M.C. HAMMER/Yo! Sweetness (Capitol)

The Network Chart, courtesy MRIB

AUSTRALIA

LW TW

- | | | |
|----|----|--|
| 1 | 1 | DARYL BRAITHWAITE /Horses |
| 2 | 2 | RATCAT /Don't Go Now |
| 4 | 3 | JIMMY BARNES /When Your Love Is Gone |
| 3 | 4 | SCREAMING JETS /Better |
| 5 | 5 | WENDY MATTHEWS /Let's Kiss |
| — | 6 | JAMES REYNE /Slave |
| 6 | 7 | SOUTHERN SONS /Hold Me In Your Arms |
| 8 | 8 | CHANTOOZIES /Love The One You're With |
| 10 | 9 | CHOIRBOYS /Rendezvous |
| — | 10 | AC/DC /Are You Ready |

Most Added

(Note: No tracks qualified as Most Added this week.)

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 8105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

- | | | |
|----|----|--|
| 1 | 1 | GLASS TIGER /Animal Heart |
| 2 | 2 | CELINE DION /The Last To Know |
| 3 | 3 | WEST END GIRLS /Not Like Kissing You |
| 6 | 4 | ALANIS /Too Hot |
| 5 | 5 | TRAGICALLY HIP /Little Bones |
| 8 | 6 | CANDI & THE BACKBEAT /Friends Forever |
| 4 | 7 | BOOTSALUCE /Everyone's A Winner |
| 9 | 8 | KISH /Rhyme The World In 80 Days |
| 10 | 9 | WORLD ON EDGE /Wash The Rain |
| — | 10 | ALIAS /The Power |

Most Added

MITSOU/Dis Moi Dis Moi
JEFF HEALEY BAND/How Much
WORRALL/Heat Of The Night

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Bobby Poe's POP MUSIC SURVEY

Presents The 20th Annual Radio/Record Seminar & Awards Banquet
At The Sheraton Premiere - Tysons Corner, Virginia

June 20-22, 1991

Honoring The Unsung Stars Of The Industry...
The Radio And Record Executives!

☆☆

Keynote Speaker



RICHARD PALMESE
(President MCA Records)

Guest Speaker



TIM BRANT
(CBS Sportscaster)

Introduction
Bobby Poe



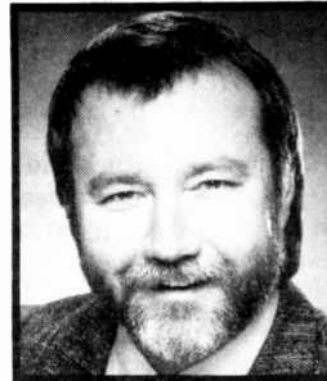
DAN VALLIE
(Vallie Consulting)

Introduction
Richard Palmese



JONAS CASH
(AIR)

Introduction
Tim Brant



ALAN BURNS
(Alan Burns & Associates)

This Year's masters of Ceremonies



MARK DRISCOLL
(Q102)



RICK STACY
(Power 99)



JOHN LANDER
(Eagle 106)



MASON DIXON
(WMTX)

Radio Presenters:

Steve Kingston	Joel Salkowitz
Steve Rivers	Steve Perun
Guy Zapoleon	Brian Phillips
Chuck Beck	Jay Stevens
Lorrin Palagi	Rick Gillette
Cat Thomas	Leslie Fram
John Roberts	John McFadden
Jack Alix	Greg Rolling
Paul Cannon	Mike Edwards
Tom Mitchell	Hitman McKay
Jeff McCartney	Dave Ferguson
Steve Davis	Barry Richards

\$300 Registration Fee After June 7th!

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 \$250.00 Seminar/Cocktail Party/Awards Banquet
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 Room availability on a first come, first serve basis.
 ☎Room Reservations (703) 448-1234
 Badges & Tickets are mandatory for admittance to all functions-strictly enforced!

The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.

Record Presenters:

Steve Meyer	Stu Cohen
Polly Anthony	Andrea Ganis
Burt Baumgartner	David Leach
Rich Fitzgerald	Butch Waugh
John Fagot	Jack Satter
Michael Pien	Bob Catania
Rick Bisceglia	Rick Stone
Frank Turner	Ken Lane
Craig Lambert	Charley Lake
Marc Benesch	Mel DeLatte
Bruce Tenenbaum	Tom Gorman
Brenda Romano	Vicki Leben

MODERATORS/PANELISTS/PRESENTERS



Joel Denver R&R



Steve Rivers WXKS-FM



Steve Perun WZOU



Joel Salkowitz HOT 97



Steve Kingston Z100



Michael Ellis BILLBOARD



Chuck Beck WAVA



Jay Stevens WPGC



Brian Phillips WEGX



Guy Zapoleon KHMV



Lorrin Palagi Q107



Cat Thomas WPHR



Leslie Fram POWER 99



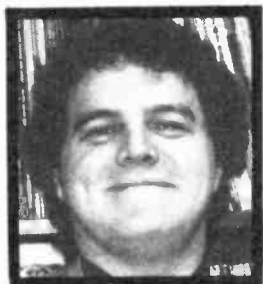
John McFadden WDFX



John Roberts B94



Jack Alix KXXR



Greg Rolling B97



Dave Ferguson FM102



Steve Davis WRVQ



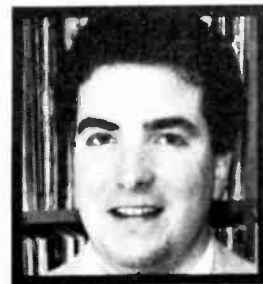
Rick Gillette WHYT



Paul Cannon PRO-FM



Mike Edwards WKSE



Tom Mitchell WTIC-FM



Jeff McCartney WAPE



Frankle Blue Z100



Aible Dee WPGC



Jerry McKenna WXKS-FM



Lori Campbell B94



Jay Beau Jones WEGX



Kevin McCabe HOT 97



Brain Patrick G105



Dale O'Brian WMXF



Barry Richards WJLO



Clarke Ingram WHXT



Hitman McKay 99.9 KHI



JOEL DENVER

THE KENTUCKY DERBY

WDJX: King Fights To Stay On Top

WDJX-AM & FM has long worn the CHR crown in Louisville, and PD Chris Shebel has been the standard-bearer for the past four years. During this period he's fought off several CHR competitors and come away victorious.

But Shebel's victory isn't as sweet with a 7.3-6.8 showing in the winter '91 Arbitron. He longs for the days when 'DJX posted an 11.4 winter score and trended up to a 13.2 in spring '90. The station made a healthy 7.4-9.0 jump in the winter '91 Birch, but it wasn't quite as rosy as the 12.4-13.3 figures (winter-spring '90.)

Changing Market

"Two changes occurred in the market last year," Shebel said. "[FM Urban] WGZB debuted last summer; so did [CHR] WZKS, which had a strong debut. It was a one-two punch. We had previously held the CHR and Urban position in the market, but we knew that audience would disappear. It's possible to approach or attain double digits again. But we're going to have to be the only CHR in town, or something compelling will have to happen musically or formatically to bring come back to the format. We're still winning, but we're just not as big as we used to be. Add the amazing success of [Country]



Chris Shebel

WAMZ and it's a tough battle for dominance.

"The problems with CHR defy all logic. The most often used excuse is 'the music is bad.' Well, I've been in radio since 1970 and I hear this excuse every year. The music may not be bad; the problem might be the way we've programmed that music.

"Most CHRs have alienated the listeners with a 'fuck you, we're great' attitude. I hear it in so many markets. As a format, we've aimed a lot of hate at the audience and our competitors. This format needs an attitude adjustment."

Like most CHR PDs, Shebel's more concerned about Arbitron's methodology than he is about his new competitor. "There's a lot of validity to the falling CHR shares and Arbitron. The average 29-year-

Continued on Page 32

WZKS: The Little Station That Could

The Louisville CHR war between newcomer WZKS (Kiss 104) and perennial winner WDJX-AM & FM is a "David and Goliath" adventure. 'DJX carries the cash and a 50kw signal, while 'ZKS possesses limited financial resources and a 3kw signal. Yet Kiss 104 narrowed the ratings gap in Arbitron (3.4-3.9) and dipped slightly in Birch (5.7-5.2).

PD/midday personality Joel Widdows (Joe Kelly on-air) came from the PD chair at AOR WTTS/Bloomington, IN to help part-owner/GM Jon Horton and Exec. VP/Programming Buddy Scott convert Contemporary Christian WXLN into Kiss 104 last July. "It's been a real adventure in grass-roots radio," Widdows said.

"Buddy gives me a lot of input. He principally set Kiss 104's format and direction and he's still very involved in the music and planning. But he allows me to handle all the day-to-day decision-making. Between Buddy and [MD/night rocker] David Michaels, we get the music done with a lot of guts instead of a lot of research."

From Adult To Mainstream

When Kiss 104 debuted last summer it was an adult CHR, but recently changed to a more mainstream approach. Widdows credits the switch for the improved ratings picture. "When we came in, WDJX enjoyed double-digit ratings and we saw a gap between it, Gold WRKA, and Lite AC WVEZ. When WLRS went from AOR to AC, we realized we had a chance to pick up some younger demos, yet be a bit more adult than WDJX.



Joel Widdows

"As a result, the teen numbers are coming up and so are the adults. Nights are more open and musically aggressive. David Michaels uses a lot of phones, but he's got a more mature presentation than WDJX. The other shifts are heavily dayparted but we're easily 70% or better current in content. We're still not super aggressive on unknown artists but we keep pace with the industry on superstar acts, maintaining a fresh balance."

Small Station Advantages

Widdows and the Kiss 104 staff see the proverbial cup as half full,

Format Ransom

Raising the stakes of the Kentucky Derby, WZKS/Louisville PD Joel Widdows claimed crosstown WDJX called up and offered his owners cash if they'd change format. "We couldn't believe it. So we went on the air, told everyone about it, and gave WDJX until 5pm Friday (5/17) to pay up \$1 million. No response to that one."

But there are two sides to every story. WDJX VP/GM Bill Wells explained, "They're trying to get us to respond to the bullshit they're pulling. I never offered them money to change format. I did talk to [WZKS owner] Jim Kincer about leasing WDJX (AM). They already have an AM Religious station, WFIA, and I thought it might make sense for them. I also told Kincer in the same conversation, 'You'll never make it as the No. 2 CHR.' He didn't like that. Instead I'm going to lease WDJX (AM) to some other folks who are Religious broadcasters. We'll just have to get into their pants from that angle as well now."



The highly visible outdoor campaign for WDJX's "\$1000 Hit of the Day."

99.7 WDJX

WDJX Music Monitor

With a nine-unit spotload, WDJX stops three times an hour at :20, :35, and :50. "Listeners don't care about music guarantees," declared PD Chris Shebel. "If you say 'continuous music,' the audience takes that to mean no interruptions. So the first time you jingle or talk, you've blown it." Here's a sample 5pm hour:

DON HENLEY/All She Wants To Do Is Dance

TRIPLETS/You Don't Have To Go Home Tonight

DAMN YANKEES/High Enough

SHEENA EASTON/What Comes Naturally

JODY WATLEY/Real Love

EXTREME/More Than Words

R.E.M./Losing My Religion

GERARDO/Rico Suave

AMY GRANT/Baby, Baby

RALPH TRESVANT/Sensitivity

C & C MUSIC FACTORY/Here We Go (Let's Rock & Roll)

STYX/Love At First Sight

STEVE WINWOOD/Higher Love

not half empty. "In a start-up situation like ours, without a lot of bucks, spending was touchy. We didn't spare on equipment or people, but lacked major promotional dollars. So we've jumped into the club scene heavily and, as a result, have a pretty clean, uncluttered presentation."

The sales department plays a heavy role in Kiss 104's promotions. Currently the station's doing a "Song of the Day" giveaway with Rally's Hamburgers for a trip to Nashville. The fast-food chain also is placing Kiss 104 stuffers in each bag.

"We're also tying in with the Coke Pop Promotion this summer and recently produced a sky concert with synchronized fireworks over the Ohio River," said Widdows. "We actually took that one away from 'DJX. Naturally, we were very active with the Kentucky Derby. While we have a van with a great sound system, we don't have a Marti transmitter, so we do call-ins from a cellular phone."

Despite having a 3kw signal — with a possible increase to 6kw — Widdows explained, "Our tower is on the tallest building in downtown Louisville, so we have no problems in the metro at all. But our signal gets a bit scratchy in the outlying areas. Because of our tower loca-

Continued on Page 32



WZKS Music Monitor

WZKS PD Joel Widdows works with a nine-unit spotload in mornings and six per hour the rest of the day. "We don't do music guarantees, but will take advantage of our low spotload to run some commercial-free hours." Here's a sample 5pm hour:

ROD STEWART/Rhythm Of My Heart

AEROSMITH/Janie's Got A Gun

MARIAH CAREY/I Don't Wanna Cry

PRINCE/Little Red Corvette

DIVINYLS/I Touch Myself

HEART/All I Wanna Do Is Make Love To You

HUEY LEWIS & THE NEWS/Couple Days Off

AMY GRANT/Baby, Baby

CATHY DENNIS/Just Another Dream

GERARDO/We Want The Funk

JODY WATLEY/Some Kind Of Lover

ROXETTE/Joyride

CHEAP TRICK/The Flame

LUTHER VANDROSS/Power Of Love/Love Power

GEORGE MICHAEL/I Want Your Sex

stereo mc's

"ELEVATE MY MIND"

IF YOU PLAY IT, THEY WILL COME!

NOW ON 24 CHR REPORTERS

KIIS 21-18	PWR106 7-4 HOT	KPRR add 28	KYRK
WIOQ 26-16	KOY-FM 28	WRHT	KWOD
KTFM deb 30	Q106 15-12	XL1067 34-31	Z90 22-16 HOT
Q105 28-25	KMEL deb 27	B95 29	KRQ deb 34
WHYT deb 20	HOT977 28-24	PWR102 add	KAKS add
KS104 deb 30	KZFM 30-25	KLUC deb 28	WBPR 32-30

From the CD and cassette,
S U P E R N A T U R A L



Produced by the STEREO MC'S



banderas

"THIS IS YOUR LIFE"

NOW ON 42 CHR REPORTERS

WXKS add	CK105 40-39	KISR 30-26	KKSS	KSMB
WNVZ	KF95 40-33	KNOE add	KIKX	KZII
PWR106	KWOD 25	99KG deb 39	KKMG	Q101
WKSS 28	HOT949 30-27	KTMT 38-36	KYRK	KCHX
KZFM 29-23	WPRR 29-28	WLAN	WHTO	KIXY
WRHT deb 36	WWFX 25-22	FUN107	KMCK	XL93FM
WJLQ 40	KAKS 36-34	KC101	WJMX	KFBQ
KTUX deb 29	WJAD 28-16	999KHI	WYKS	KZOZ
96STO 37				

From their debut CD and cassette,
R I P E



Produced by Stephen Hague
Management: Vanda Rawlins for Elysian Management LTD.



PolyGram Label Group

jesse jaymes

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HOT977 26-23	WFMF
PWR102 32-29	WCKZ
WDFX	WJMO
WDJX add	

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CHR

WDJX: King Fights To Stay On Top

Continued from Page 30

old may not have the time, the inclination, or the smarts to fill out a diary or interpret it properly. Have you seen the statistics on literacy and basic reading skills lately?

"In recent diary reviews it seems more participants are allocating time for listening than recording actual listening patterns. They list WDJX for an hour, WZKS for an hour, [AOR] WQMF for an hour, and another hour goes to WAMZ. But since WZKS debuted, CHR listening seems to be down and the audience is splitting the same hour between the two of us. Years ago a format competitor stimulated interest in both CHRs. Now it seems the recorded listening patterns show an obligation to spend time with your competitors. I just feel the diary isn't a realistic tool in 1991, when fewer people than ever use pen and paper."

Right Down The Middle

Despite Shebel's frustration, he said WDJX is positioned for a good spring book. "We're celebrating the station's sixth anniversary with a free listener party for 4000 guests. It'll feature a show with Donny Osmond, Damn Yankees, Michael Damian, Henry Lee Summer, Cartouche, Kane Roberts, Rebel Pebbles, Rey, the Triplets, Jude Cole, and the Rembrandts at the fairgrounds."

The anniversary show's diverse lineup reflects the music on WDJX. "The music is right down the middle. It's not as 'dance' as it was about a year ago. When rap took over, some of the more mass ap-

peal dance music was pushed aside. MTV is the biggest influence in rap's growth; because MTV is considered to be CHR for TV, the audience has perceived that's what CHR is all about. We're working to change that image by playing a wider genre of pop music. My attitude is if it's a hit, it's on WDJX."

Using liners like "WDJX, the No. 1 hit music station," Shebel stays

66

Most CHRs have alienated the listeners with a 'fuck you, we're great' attitude. This format needs an attitude adjustment.

— Chris Shebel

99

away from too many positioners. "I'd rather rely on the strength of the personalities, promotions, and music to spell out our focus. We dabble with the word 'variety' a bit, but I don't think the audience buys it. We make a good effort not to lie to them."

WDJX's current springtime promotion, Shebel's personal favorite, is the "\$1000 Hit of the Day." "It has run for the past three years. The song airs at 7:15am; when it airs again, before 10pm, the 99th caller gets the money. We've got

billboards supporting the contest, and we're very active on the streets with our giant boom box."

Personality Plus

If Shebel's happy with the station's music and contests, he's thrilled with the air talent. "WDJX has strong personalities around the clock who carry off great shows and make personal appearances.

"Mornings are very topical with Peter B. & Todd Brandt [Peter B. is a three-and-a-half year veteran, while Brandt joined last year], and middays is Jill Laurens [Meyer], who has been here for 15 years. Chris Randolph does afternoons and has been here six years, and our night rocker Mike Shannon has been here four months. Late-nighter Greg Scott is a hometown hero who's been here from the beginning, and overnigher Jack Andrews has been here forever."

The competition continues to heat up for WDJX. "We've had WLRS (formerly CHR, now AC) come at us as well as WRKA, which was Hot AC but is now Gold. But by far WZKS is the best CHR competition we've ever had," Shebel said. "Its biggest positive is its shift from adult CHR to mainstream CHR. The station's also got a pretty low spotload, and that really helps it."

"But the shift has brought some of the negative baggage we all carry, like repetition of songs and too much talk. It would be nice to see the market support two of us, but I doubt that it can."

WZKS: The Little Station That Could

Continued from Page 30

tion we have a superior signal in office buildings. So we're working to increase daytime office listening."

Can-Do Attitude

Proud of WZKS's book, Widdows gives much of the credit to the morning team. "Mornings with Frosty Stillwell, Tony Cruise, and Lola Lee have really started to kick in. They jumped 2.9-4.1, while WDJX's morning show dropped 8.2-5.8. Afternoons were up slightly with Scott Brady, who doubles as Production Director. But we all wear a lot of hats around here. We're prepared to stay lean and mean to win. Even late-nighter John Jackson and overnigher Shawn Stephens pitch in wherever they can.

"A lot of WDJX's problems stem from our entrance into the market. It's well programmed and very strong, but it has a lot of overhead and eventually may have to trim, which is very tough and demoralizing to a staff. It seems as if the market will support two CHRs, which is nice.

"We can beat WDJX. We just need to build our cume a bit more. With a bumper sticker campaign ready to hit, we'll be on our way. It's just a story of a basic CHR station doing what it has to do to win



KISS 104's outdoor campaign.

without a lot of cash. The competition between Kiss 104 and WDJX is making more people aware of the format. With a good variety of music on both stations, I think we'll

see CHR do well in Louisville. If PDs stick with the principles of mass appeal radio and don't get oversegmented, they'll all do better."

MOTION

• Air talent **Chuck Cruise** becomes Promotions Director at WBSB (B104)/Baltimore.

• WYKS/Gainesville, FL APD **Jim Fox** adds MD duties.

Paul Kraimer from WKZV (KZ93)/Peoria takes a noon-3pm shift at KQKQ/Omaha, PD **Keith Edwards** moves to 10am-noon, and middayer **Jim Snyder** becomes Continuity Director... Night guy **Mark "The Shark" Williams** is now MD/afternoon talent at WHTO/Williamsport, PA following **Ted Minier's** departure... WZPL/Indianapolis morning news personality **Ann Craig** exits... Former WINK/Ft. Myers, FL AM producer/

midday personality **Paula Spencer** becomes morning News Director at AC KRLV/Las Vegas... **Alan Pettit** is interim PD/MD at WOMP/Wheeling as **Chuck McGee** resigns... KYRK/Las Vegas ups AMer **Mike Fox** to APD.

For The Record

In "KZZP's Family Tree" (R&R 5/24), **Jim Morales** was incorrectly listed as being PD at CHR KPSI/Palm Springs, CA; in fact, **Bob Clark** is PD of that station. Morales is PD at Hot AC KCMJ/Palm Springs, CA.



KEITH WASHINGTON

"KISSING YOU"

The new single from the album *Make Time For Love*

No. 1 Urban 350,000
Over 250,000 Sold

WPGC 14-11	WKSS 19-14	KPRR 25-22	Z90 27-24
KTFM add	WOGN add	WRHT add	WJAD dd
WHYT deb 22	93Q add	WZYP deb 38	KSMB add
KKFR 29-24	WQXA 21-18	99WAYS deb 40	WFHT 28-21
KMEL 16-9	KZFM 28-22	KKMG add	WVBS add

TOMMY PAGE

"WHENEVER YOU CLOSE YOUR EYES"

The first single from the new album *From The Heart*

KRBE 34-27	WJLO add	KISR deb 39	KFTZ add
FM102 add	CK105 28-24	KYYY add	Plus...
WLAN deb 38	WTFX add	WCIL deb 31	PWR96
WOGN deb 36	WHTO 37-34	XL93FM deb 25	KKRZ
WRHT 30-26	KAKS deb 40	KFBQ add	KMEL
			KPLZ



© 1991 Sire Records Company



BEE GEES

"WHEN HE'S GONE"

The first single from the album *High Civilization*

WBLI	WBBO	WHHY	WPRR	KQIZ	Y94
Y100	WFMF	WJLO	WWFX	WJMX	KG95
WERZ	WCGO	WGTZ	WNYP	KISR	WIFC
WLAN	G105	WGRD	WHTO	KSMB	KTRS
WOGN	WRHT	WIXX	KAKS	WVBS	KTMT
WSTW	HOT95	KF95			

GARDNER COLE

"WHATEVER IT TAKES"

The new single from the album *It's My Life*

Q105	WFMF	KLUC	WPRR
Q102	KRNO	KYRK	WOID
KOY-FM	KKMG	KCAQ	KTRS
FM102	B95	HOT949	SLY96



Watch for the video directed by Lisa Bonet!



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HARVEY KOJAN

WEGR POSTS BEST BOOK EVER

Memphis Eagle Flies High

The winter '91 Arbitron may have been unkind to many AORs, but it was very good to WEGR (The Eagle)/Memphis. In fact, the NewMarket Media station posted the best numbers in its five-year history, shattering its previous 12+ high by jumping 8.8-11.2 and finishing first in all target demos.

PD/afternoon man Drake Hall says he and his staffers were rather surprised by the record-setting book. "The first trend was way off, and we kind of shook our heads and said, 'Well, it's the war. People are more concerned with watching the news than hearing Journey right now.' The second trend was up substantially. Then the book came back, and our eyes popped out in amazement.

"There's nothing I can put my finger on to explain why this book should have been so good. There



WEGR PD/afternoon drive host Drake Hall caught in the act.

Given the city's ethnic makeup, I don't think this town could accommodate two Album Rock stations.
— Drake Hall

haven't been any significant changes. We retune the music every couple of months, but that's really it. Perhaps it's because we've been so consistent for the last three to four years."

Break From The Past

The Eagle may not have changed much in recent years, but its

music mix is a far cry from its days as Burkhart/Abrams Superstars client WZXR. Debuting in 1976, 'ZXR peaked at a market-leading 13.4 in 1980 — its strength predominantly 12-24. It made a short-lived move to CHR in 1985 before changing calls to WEGR and reverting to AOR the following year.

"This station was a real blue-collar, hard-rocking AOR back in the late '70s and early '80s," Hall recalls. "That's not the case now. We still rock, but we're heavily dayparted and definitely lean 25+." A typical hour consists of three currents and the best classic rock around.

"Like so many AORs, we had some problems at night, but we fix-

ed that about a year-and-a-half ago. We were doing the same thing at night as we were in afternoons, and that just didn't work. So we made nights more current-intensive and rocked harder. Our night guy Zeke Logan is really up and on the phones a lot, trying to create a party atmosphere."

'EGR benefits from format exclusivity. Except for a brief challenge from AOR KWLN (now Gold KPVR) in 1986-87, 'EGR's had the market to itself. Considering the city's ethnic makeup, that's not surprising.

"Memphis is 51% black," Hall notes. "There's an AM Urban station (WDIA) that consistently does nine shares. Combined, Urban stations pulled over 30 shares in the last book. Given the city's ethnic makeup, I don't think this town could accommodate two Album Rock stations. We've worked hard to garner a Classic Rock image over the last few years, so it'd be tough for a Classic Rocker to go up against us. The station's well es-

tablished and has been for quite a while."

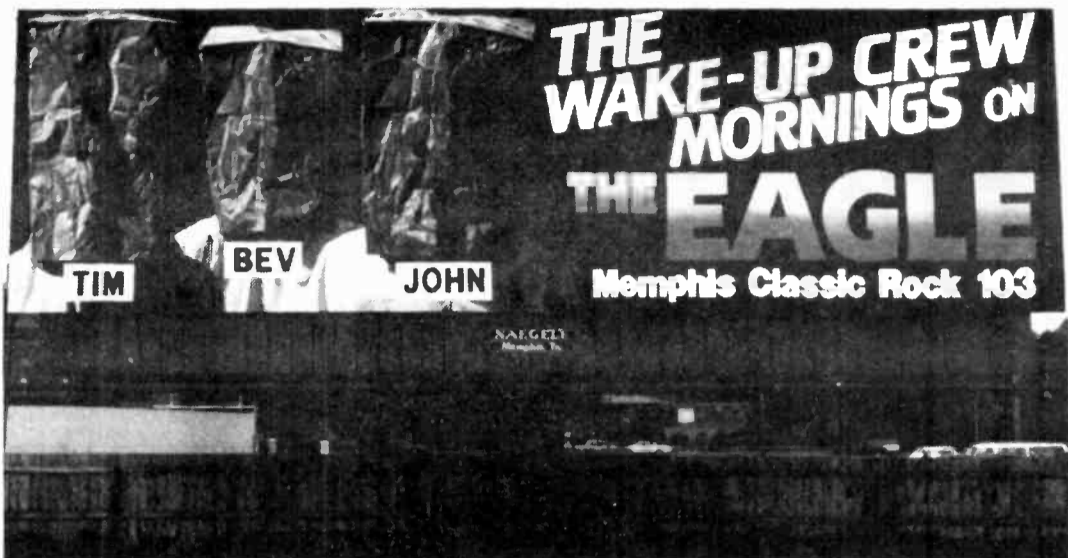
Consistent Marketing

If the Eagle's recent ratings success is due to any specific areas, promotion and marketing are the best bets. Promotion Director Diane Hampton, a six-year station

vet who survived the turmoil of the mid-'80s format changes, says 'EGR's marketing consistency has been the key.

"Our marketing approach really hasn't varied since we switched back to AOR, and that's paid off."

Continued on Page 36



This strange billboard was part of a campaign designed to promote the morning show that also included TV and on-air promos as elements in the marketing mix.



WEGR fashion plates Greg Davis (l) and Zeke Logan handle overnights and nights, respectively.



Typical of WEGR's "tastefully irreverent" promotions was the station's party to support National Football League expansion to Memphis. The theme: "Elvis wants the NFL in Memphis." Two Memphis belles model the commemorative T-shirts produced for the gala event.



The WEGR wakeup crew frequently hit the road for live remotes; (l-r) John "Bad Dog" McCormack, Tim Spencer, and Bev Hart. Spencer doubles as the station's OM.

THE EAGLE ROCK 103 MEMPHIS' CLASSIC

WEGR Sample Hour

Friday, 5/17/91 3-4pm

- ROLLING STONES/Honky Tonk Woman
- YES/Lift Me Up
- LED ZEPPELIN/Nobody's Fault But Mine
- INXS/What You Need
- BLACKFOOT/Train, Train
- BLACK CROWES/Seeing Things
- MOUNTAIN/Mississippi Queen
- TOM PETTY/Listen To Her Heart
- LOVERBOY/Turn Me Loose
- CONTRABAND/All The Way From Memphis
- DEREK & THE DOMINOS/Bell Bottom Blues

SOUTHGANG

**SEE SOUTHGANG
ON TOUR NOW!**

5/15 Los Angeles
5/17 Phoenix
5/21 San Antonio
5/25 Atlanta
5/27 Ft. Lauderdale
5/29 Cincinnati
5/30 Cleveland
5/31, 6/1 Baltimore
(Hammerjacks)

LOVE FOR SALE

the second track from Southgang's debut album
TAINED ANGEL

6/4 Baltimore
(Market Square)
6/6 Syracuse
6/7 Staten Island
6/8 Norwalk
6/9 Providence
6/11 Dayton
6/12 Detroit
6/14 Oklahoma City
6/15 Ft. Smith
6/18 Salt Lake City
and more to come!



MANAGEMENT: Times Square Management

EXECUTIVE PRODUCER: Desmond Child

PRODUCED BY: Howard Benson



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Memphis Eagle Flies High

Continued from Page 34

Hampton explains. "We use a coordinated marketing campaign rather than a TV spot here, a billboard there, and a promotion that doesn't have anything to do with either. We try to make it all-force recall. The billboard message is reinforced by the TV spot, which is reinforced by the liners and promotions we do on the air. We've done such simple things as take the audio from the TV spot and run it on the air in pretty good rotation. We think of the station as a product and market it as such."

Hall refers to the Eagle's promotion and marketing as "tastefully irreverent," likening the station to a "rebel in a suit."

The station ran a heavier-than-usual winter TV campaign to take advantage of interest in war coverage as well as lower TV rates caused by the recession.

"The recession is still with us; we've probably lost over 3000 jobs [in Memphis] in the past eight weeks," notes Hampton. "But we haven't backed down on our marketing. We've been careful not to hold back and say, 'Let's hang on to our money until the recession ends.' That's something we did that other stations didn't do. We took some risk doing it, but that's what we needed to preach."

The station has yet to show interest in either direct mail or telemarketing. "Just about every station has done a direct mail campaign, but I think it's just perceived as more junk mail," Hall explains. "I just don't see it as beneficial to anybody."

Another potential factor in 'EGR's rise: The station hired an outside firm to conduct weekly music callout. "We started doing it about 18 months ago, and it's help-

ed us make decisions," Hall says. "We're keeping songs in a lot longer than we used to. We don't yank things simply because we're tired of them. AOR used to operate under the assumption that a song had to be tired after five weeks because the jocks were tired of it. That's absolutely wrong. We've played some songs 10 to 12 weeks or longer in current rotation, and they still test No. 1."

Attacking The War

The Eagle dealt with the war in a similar fashion to most of its AOR peers. "The morning show had some fun with Saddam Hussein at first, calling him a moron and all that. But they tempered their comments as the likelihood of war increased," Hall says. "When the war actually started, we broke in immediately, using our own people as well as the news folks from our AM side (Big Band WREC).

"The first couple of nights we went two and three hours with just news on the war. When it became obvious people were going to TV for this, we began backing off. After a week or two, when we were all bombarded with war news from every possible medium and the updates became less dramatic, our coverage became less intensive. We rocked and rolled, and let people just come here and have a good time."

Being a pragmatic soul, Hall views 'EGR's historic winter book as both "an amazing relief and an incredible burden. It's the old cliché about being a lot harder to stay on top than to get there. And since there's no obvious reason why we did so well in the first place, who knows? I guess we'll just keep things basic and play the hits."



WILLOSKI — KKDJ/Fresno offered listeners the opportunity to ski for free with PD Willoski; (l-r) station AE Gary Clifford, Willoski, and three contest winners.

SEGUES

Former KTXQ/Dallas Asst. Promotion Director **Kenny Sargent** joins KQLZ/Los Angeles for weekends . . . KCFX/Kansas City welcomes **Carla Marie** to mornings and **Jon Hart** to nights . . . **Jeni Gipe** crosses from KJFX/Fresno to KKDJ for evenings, replacing **Lyn Geary** . . . WTR/Ocean City, MD names **Bob Steele** Promotion Director . . . **Rod Lawless** is the new morning man at WNCD & WRKU/Youngstown . . . WKIT/Bangor is moving to 8 Harlow Street, Bangor, ME 04401.



BUD MEN — San Diego Chargers tight end **Craig McEwen** (l) and the world famous Bud Girls join KGMG/San Diego Promotion Director **Chris Ryan** in the broadcast booth at the city's Desert Storm welcome home party.



SLAUGHTERHOUSE FIVE — KXUS/Springfield, MO recently gave lucky listeners a chance to chow down with Slaughter at Taco Bell. PD **John Stuart** flashes the victory sign with the boys from the band.



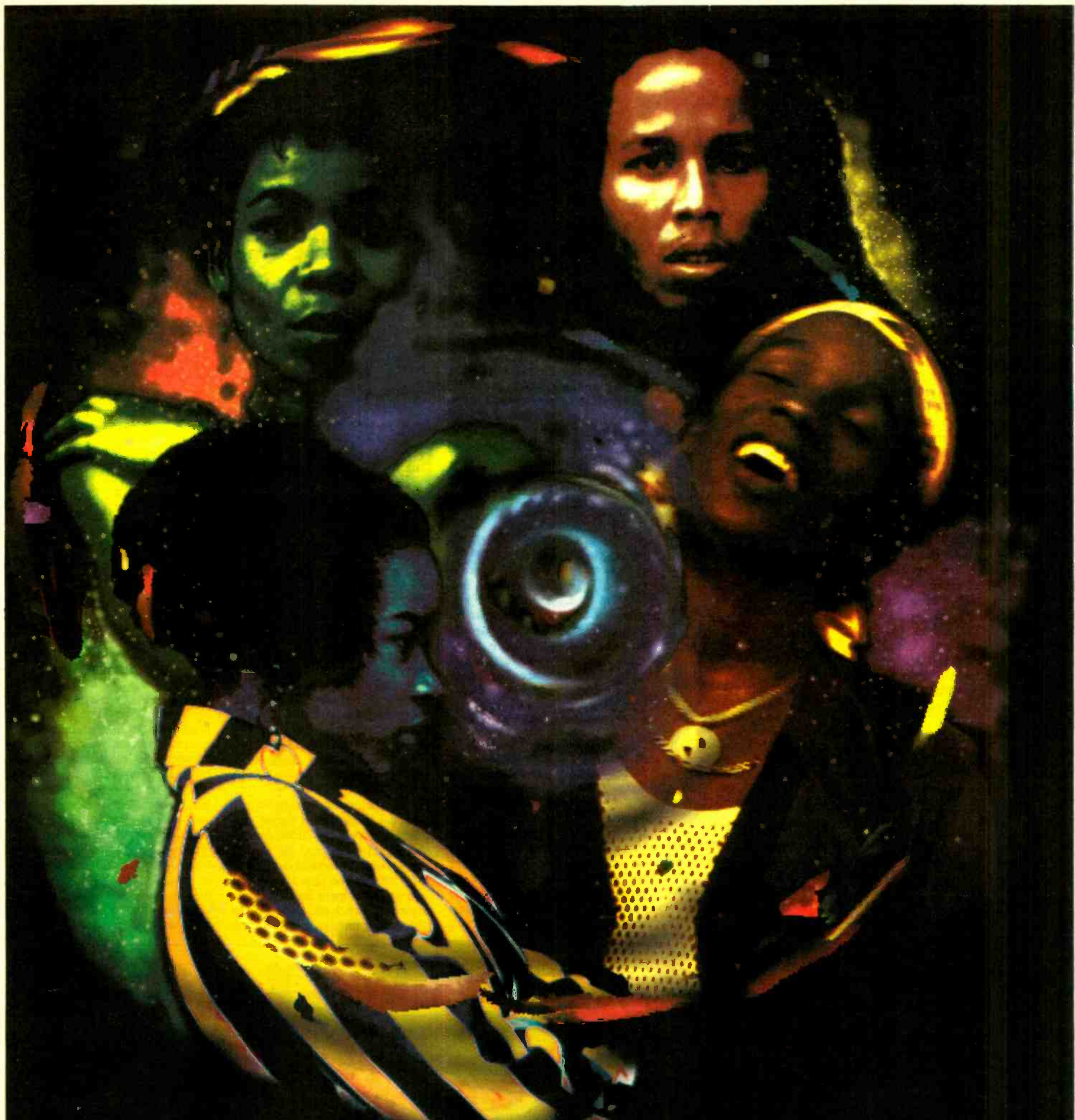
SOMEONE TO LOVE — You just can't keep **Roger McGuinn** off the radio these days. The former Byrd journeyed to KCQR/Santa Barbara, CA and took to the air for 90 minutes of songs and stories. All smiles are (l-r) PD **Rick Williams**, **McGuinn**, and PM driver **Kelly Cox**.

A SONG FROM DOWN UNDER THAT IS TURNING RADIO UPSIDE DOWN.

DARYL BRAITHWAITE "HIGHER THAN HOPE"

It's exploding both here and in his homeland of Australia. Currently the number one record in Australia, it garnered 90 CHR adds in its first two weeks. With its favorable comparisons to classic GENESIS, this track will stand AOR on its head.

YOU ARE HERE



ZIGGY MARLEY
and the MELODY MAKERS
KOZMIK

The first astonishing track. From the just released album *Jahmekya*.
Produced by Melody Makers and Glenn Rosenztein. One track produced by Ghetto Youths United. Management: Rita Marley Music.

1991 Virgin Records America, Inc.

Virgin



WALT LOVE

UC

URBAN CONTEMPORARY

WHJX — The Rage In Jacksonville

WHJX (HOT101.5)/Jacksonville advanced again in the winter '91 sweeps, thanks to a straight-ahead Black/UC approach that focuses on playing the hits and community visibility.

The station proved the wisdom of its formula by rising from fifth to fourth overall with a 6.5-7.4 12+ Arbitron rise and an 8.3-11.5 jump in the corresponding Birch demo. It achieved this upward movement without any big promotional push during the winter book. Also, note that the improvement was achieved during wartime, when many music stations took ratings dives.

Familiar Sounds

PD/morning personality Gary Young explained, "The number one reason we're continuing to do well is the fact that we keep our music very familiar. While several other stations in this market are very new-music oriented, we believe in playing hits and re-records. During the winter '91 book you could hear stations featuring 15 minutes of new music — and you'd never recognize anything.

"While they were playing this unfamiliar music, we'd be playing our 'classic jams,' which consist of



Gary Young

Most station staffers are young and working at their first full-time radio job. "They're young, but they're willing to go the extra mile for me. When you walk in as a new PD, you just don't know how people are going to react. Well, these men and ladies have just been wonderful. They've done everything I've asked of them and carried out their duties with the utmost professionalism. And in turn, I've tried to work with them and share what I've learned in the past 15 years."

Music-Intensive

Is the station driven by formatics or by personality? "It's based on formatics, but personality surrounds the formatics," explained Young. "When I first got here I put formatic programming systems in place. One of the formatics was liner cards, but from the beginning I've told the jocks to only use the basic meat of the subject matter of the card and to deliver the information as a personality. I always tell them to be themselves on-air. I also tell them that if they're going to talk over a song intro, leave me change before the vocal comes in.

"The station is very music-intensive, but our mornings are a bit different. Our morning show is a little bit of everything. During the week we stop at about 7:20 for myself, Mikki Spencer, and Smooth Lou to do what we call 'Celebrity Grapevine,' which is basically Hollywood gossip. We also do

'News You Can't Use' — things we find in tabloids like the *Globe* or the *National Enquirer*.

"We also involve our listeners on-air with 'Sound Off,' our question of the day. We make it a point to pick out things of educational or social value. Other than that, we're a fast-moving, fun-loving, music-intensive station throughout the day." WHJX's maximum spot load is six minutes per hour.

It's A Black Thing

Young referred back to his last job (programming WCDX/Richmond) to explain WHJX's approach to the format. "Where I come from, in Richmond, we had more of an Urban crossover station. We played crossover songs from artists like Madonna, George Michael, and others. Here, we're more of a true Urban. Part of what we give our audience is a feeling you grew up with. We deal with our core audience; we don't try to pull other listeners in with white songs.

"People who aren't black listen to HOT101.5 because they like our feel and sound: It's a Black station. We play very few album cuts, unless there's something like the 'New Jack City' soundtrack which the public is enjoying. We've played two or three cuts off that because of listener demand. After we participated in that movie's premiere here, our listeners began calling to request certain songs from it."

The GM's Perspective On Success

WHJX GM Bruce Demps has worked in broadcasting in the Jacksonville area for 10 years. He reflected recently on his station's strong showing in the winter '91 ratings.

"The key thing is to remember that one book does not make a radio station. What's important is consistency over the long haul and the way the growth curve goes up — those things reflect what you're trying to accomplish.

"The part of this success that makes us happiest is our extremely positive TSL — it extends across all dayparts and several demos. It shows we have a quality product on the air. And it demonstrates that our continued growth and success are incumbent upon our continuing to build on our cume, which is mainly a function of marketing.

"It also indicates that we're providing our listeners with quality entertainment. And they're listen-



Bruce Demps

ing to us an average of 14-16 hours a week. Some of the other contemporary music stations in this market struggle to get seven to eight hours a week of TSL."

On The Screen Scene

Young said the station has benefited from associations with other successful black movies, especially this year. "We also did a premiere of 'A Rage In Harlem.' We had the premiere plus promotional things for our listeners: posters, key chains, T-shirts, and other items. And Danny Glover and Robin Givens cut some liners and drops for us."

How can a station arrange a promotional tie-in with a movie premiere or preview? "In the case of 'A Rage In Harlem,' the movie people came and sought us out," he said. "But in the past I've looked into which company had the rights to the soundtrack and arranged the promotions through people in the

music industry. There are all sorts of ways to make it happen. What's most important is that you secure the movie before your competition does."

Sometimes stations are given the opportunity to co-promote less than reputable movies and, because of internal budgets, will join in on questionable campaigns. Young hasn't been faced with such a situation yet, but advised, "Investigate the offers that come along. Take a good look at what they represent, and then get with your management team and try to make an informed decision on whether or not to get involved. As long as the movies have some quality and our listeners want to see them, we'll get involved in presenting them."

strong '70s hits plus a few huge '60s hits. Basically, we play the best of everything. In or out of a book, we keep the same music flow."

High Visibility

Young added, "Secondly, we can credit our [ratings] consistency to another thing we do best: promoting our concerts and personal appearances. We made it our business to be visible and to be everywhere it was possible for us to be. We tried to make sure people knew about HOT101.5, and our efforts seem to have paid off. Now we have to keep working just as hard — even harder — to keep it going in the right direction."



Every day of Secretary's Week, HOT101.5 sent flowers to one secretary whose boss had faxed in her name. Wenda Etris (c) scored the big prize: a limo ride and lunch with air talents Mikki Spencer (l) and Renee Puzo.



When the March Of Dimes WalkAmerica campaign came through Brunswick, GA, HOT101.5 co-sponsored the event. The morning team of PD Gary Young & Mikki Spencer went one better, falling in line for the full five miles with these Job Corps members.



HOT101.5 and Capitol Records presented one lucky mother with a trip for two to Miami to see and meet Freddie Jackson on Mother's Day. Pleased to cheese are (l-r) PD/morning man Gary Young, morning co-host Mikki Spencer, winner Angela Wynn, and MD Bruce "The Julce" Melvin.

**BREAKER (AND HOW!)
GOTTA HAVE YOU**



WRITTEN, PRODUCED AND PERFORMED BY STEVIE WONDER.

URBAN CHART: 37 - 30
90 UC REPORTERS — 99%
MOST ADDED AGAIN!



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IT'S A SIMPLE
EQUATION —

RUMOR HAS IT
+ RADIO
+ RETAIL

PLATINUM +



THANKS!

MCA
NASHVILLE



LON HELTON

Places & Faces

If I had known — eight years ago when I took this job — how many photos I'd be getting, I'd have bought stock in Kodak. Here's a sampling of what's come in of late.



MY MOTHER THE JOCK — Garth Brooks's mom pulled a guest jock shift at KEBC/Oklahoma City, with MD/air talent Al Hamilton assisting.



THE WINNER IS ... — While Shenandoah was being honored with ACM Group of the Year, they were performing in Corpus Christi. Local KRYS PD/morning man Jim Mantel (l) and morning co-host Mark Wintrow made up for it by presenting lead singer Marty Raybon with a facsimile of ACM's Hat award. A cardboard stand-up of ACM TV show co-host George Strait lent some authenticity.



SINGING THE BLUES — WJVL/Janesville, WI morning driver Casey James (l) and evening talent Hurricane Jerry (r) were two of Wisconsin's happier guys when Patty Loveless stopped by to introduce them to her new song, "Blue Memories."



RISE AND SHINE — WUSW/Neenah, WI morning co-host Greg Charles (r) really was excited to meet Mary-Chapin Carpenter (second from right). His eyes were at half-mast because he recently moved to mornings with Liz Morgan (next to Carpenter). The shift shift is also the reason PD/PM driver Larry Kennedy (l) looks so awake.



GETAWAY GANG — This sextet gathered at an SBK-hosted retreat for SBK/Capitol artist Verlon Thompson (l). Next to Verlon (l-r): KKAT/Salt Lake City MD Jim Mickelson, WTQR/Winston-Salem PD/morning co-host Dale Mitchell, WMIL/Milwaukee PD Kerry Wolfe, WSM-FM/Nashville PD Kevin O'Neal, and WLWI/Montgomery PD and Colonial Group PD John Hart.



COASTAL LEE — WCMS/Norfolk staffers surrounded Lee Greenwood (front, arms folded), who was on hand for a concert to welcome troops home from the Persian Gulf. Shown (l-r) are Denis Reidy, Dan McClain, Angie Aresco, Bryan Findly, Joe Hoppel, Russ Cassidy, and Jim Lackey.



COFFEE, TEA & MARIE — Curb records hosted a dinner party for Marie Osmond and a number of her radio friends. Among the lucky guests were (standing, l-r) WPOC/Baltimore PD Bob Moody, WCMS/Norfolk VP/GM Dan McClain and PD Mike Meehan, (seated, l-r) WSM-FM/Nashville PD Kevin O'Neal, and Osmond. Doing the honors was an unidentified waiter who looks remarkably like Curb/Nashville VP/Promotion Mike Borchetta.



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

KKOS Wins By Focusing On Local Audience

Last year, KKOS/San Diego North County (market No. 57) programmed Unistar's Niche 29 on weekends and nights. The rest of the dayparts were done live . . . until that summer.

"In June 1990 we took control and went live," recalled PD/PM driver Ron Lane. "We hired Scott Kenyon as OM/morning man, and he had a major hand in getting some of the tools we needed to promote and position us. We didn't spend lots of promotion money — just a little with direct mail. The major reason we've done so well is our positioning." (Kenyon recently exited KKOS to rejoin Bobby Rich for AM drive on KRMX/San Diego.)

Music Variety

KKOS's positioning statement is "Great Music & More Fun." Lane commented, "The music's a little unpredictable; there's quite a wide variety. Many stations say they play the 'best of the '60s, '70s, '80s, and today.' That's what we play, but we don't say that on the air. We're fresh and hip in an old-fashioned way."

Lane said national charts don't influence KKOS's current music treatment. "If a song's doing well but doesn't mix well here, we won't add it. Many PDs play songs because they're on MTV and VH-1. We're not pressured like that. Our overall mix is different from what listeners hear on larger San Diego stations that play some tunes that aren't very good."

Located in Carlsbad, KKOS identifies itself with the local community, rather than with the wider San Diego (market No. 15) area. "It would be like Los Angeles stations trying to appeal to Orange County listeners. Some San Diego stations try making appearances at North County events. Their on-air presence, though, is very much San Diego-oriented."

KKOS Music Monitor

10am
STEVE WINWOOD/Valerie
PATTI AUSTIN/Through The Test Of Time
DIRE STRAITS/Sultans Of Swing
GLORIA ESTEFAN/Seal Our Fate
SURFACE/Happy
CS&N/Suite: Judy Blue Eyes
ALIAS/Waiting For Love
ROXETTE/Joyride
KENNY G/Songbird
SEDUCTION/Could This Be Love
MICHAEL W. SMITH/Place In This World
BREAD/Guitar Man
GORDON LIGHTFOOT/Sundown
SOUL II SOUL/Back To Life



Ron Lane

"If San Diego stations fail in their metro, they'll fail overall. There's no way they can give as much attention to this community as we can. We're a 3000-watt Class A, and service only one-third of the total population. We're North County's radio station. One of our

liners is, 'We're North County and proud of it.' KKOS is communication-oriented. Our idea is to touch our listeners.

"We once had the 'big guns' approach: We were programmed by a network, and it didn't work. It wasn't local or anything our listeners could relate to."

During his six years at KKOS (including the last three as PD), Lane maintained he's never felt as much positive acceptance for the station as he does now. "That even includes when we were No. 1 with CHR and owned 50% of North County's teens. Compared to [crosstown AC] KFMB-FM, our cume's extremely small. But our audience is loyal, and they listen for a long time."

Personal Touch Wins

Making as many as three appearances a day, Lane frequently dispenses free coffee and donuts at local convenience stores. "People here are so impressed that one of our on-air personalities — and not

Noteworthy Demo Gainers

The following chart shows ACs that gained two or more 25-54 shares from last winter's book. Comparisons are based on Arbitron winter '90/winter '91 surveys.

Following the station's demo increase is its 25-54 rank/market's number of rated signals.

	Gain	Rk/Sig
WMMO/Orlando	+8.7*	#3/24
WEZK/Knoxville	+8.5	#2/17
KKOS/San Diego North County	+6.4	#1/39
KAMZ/EI Paso	+5.5	#2/22
WTPU/Indianapolis	+4.4	#3/23
KMZQ/Las Vegas	+4.1	#1/23
KDBQ/Monterey	+4.1	#2/35
WZEZ/Nashville	+3.8	#2/24
KHMX/Houston	+3.5	#7/35
KJOI/Fresno	+3.1	#3/31
WWDE/Norfolk	+3.0	#2/26
WWLI/Providence	+3.0	#1/43
WWSN/Dayton	+2.5	#2/24
WFLC/Miami	+2.5	#5/37
WIMX/Harrisburg	+2.2	#5/31
WYLT/Raleigh	+2.2	#8/27
WUSA/Tampa	+2.2	#1/29
WRQX/Washington	+2.1	#7/31
WJIM/Lansing	+2.0	#4/22

Not included among this group are stations from the 18 markets (Akron; Albuquerque; Bakersfield; Charleston; Colorado Springs; Columbia, SC; Des Moines; Greenville, NC; Huntsville, AL; Jackson, MS; Johnson City, TN; Little Rock; Madison, WI; Mobile; Saginaw, MI; Shreveport; Spokane; and Wichita) undergoing initial Arbitron winter sweeps.

* WMMO/Orlando wasn't on the air last winter — it bowed August 19, 1990.

an intern — does things like that."

Crediting the 9am-6pm "No Repeat Workday" promotion with a chunk of the station's success, Lane noted, "If we do [play the same song twice], and someone catches us, we pay \$96." During the winter book, the promotion was ex-

tended to "No Repeat Saturdays" (6am-midnight).

"When we get caught, it can add some excitement. But we don't ask listeners to jump through hoops. If they win something, it's no big deal. They have fun with it, and we thank them for listening."

WEZK Rises Swiftly To The Top

Following an extensive research project, South Central Communications' B/EZ WEZK/Knoxville joined the long list of B/EZs flipping to Soft AC (7/26/90).

"The format was no longer viable," said Radio Division President Steve Edwards, who arrived in January 1990. "WEZK was the typical burned-out B/EZ, mixing Jazz/NAC in an attempt to attract younger demos. It served nobody and had no core. The station was losing money, so we decided to reposition it to get a reasonable return on our asset."

Researcher Ted Bolton was hired and the format decision was made. "We retained [consultant] Jack Taddeo, who works with our other properties [WIKY/Evansville and WZEZ/Nashville], to implement the changes and conduct a talent search. He took the research and turned written words into a living, breathing station."

Convinced that sticking to the original game plan helped lead to WEZK's success, Edwards commented, "If you spend millions of dollars to either acquire or maximize a station, you damn well better follow your plan. That's probably the single biggest mistake broadcasters make today. They hire someone to establish the plan — then ignore it."

Hot AC Hole

Anticipating WEZK's format shift, crosstown Jacor AC WMYU



Steve Edwards

(U102) altered its music. "Rather than going hotter — which was also an identified format hole — they chose to soften and go head-on against us," Edwards said. "The story they tell on the street is they didn't take us seriously."

In the 25-54 ratings race, WEZK advanced from fourth to second (winter-winter Arbitron), while WMYU slipped from second to third. Country WIVK maintained its commanding No. 1 position.

"I have lots of admiration for Jacor," Edwards explained. "They're good fighters. We [WZEZ] came into Nashville and knocked off [AC] WLAC-FM in one

book. We've beaten 'LAC three of the last four books, so they saw we're no flash in the pan. I'm amazed U102 hasn't moved hotter, because our research says there's room for a Hot AC. They could capture their own hill, rather than butting heads with us."

Not Just Any Lite

WEZK planned on using the "Lite" handle, but as a preemptive move, U102 adopted it first. "If U102 hadn't used Lite, we certainly would have. However, we subsequently found Lite isn't a good description. Lite — when you think about it — is less than whole. We've been successful in Nashville with it and will continue using it, but maybe Jacor did us a favor."

Edwards also claimed U102 engaged in other on-air copycatting. "When we went on the air, we called ourselves 'The new 97.5 WEZK — positively more music.' After our first three days, U102 became 'positively the best music' and 'positively more news.' They used the word 'positively' with every possible positioning extension. Meanwhile, we were on TV establishing 'positively' as ours."

Music-intensive rather than contest-driven, WEZK awards free lunches to office listeners who call when they hear their office mentioned on the air. Edwards offered a tip for those adopting this promotion. "We pick up the tab and the tip. About one-third of the time sta-

WEZK Music Monitor

10am
LEE GREENWOOD/God Bless The USA
GLORIA ESTEFAN/Cuts Both Ways
CASCADES/Rhythm Of The Rain
AIR SUPPLY/The One That You Love
KENNY G/Silhouette
ELTON JOHN/Don't Let The Sun Go Down On Me
R. FLACK & P. BRYSON/Tonight I Celebrate My Love
DAVE CLARK FIVE/Because
REGINA BELLE/Make It Like It Was
SEALS & CROFTS/Get Closer
NEIL DIAMOND/Heartlight
HERMAN'S HERMITS/I'm Into Something Good
MELISSA MANCHESTER/Midnight Blue
DAN FOGELBERG/Make Love Stay

tions give away free meals, winners stiff the servers. It costs us only pennies, it's nice for the server, and it bonds that server to the station. We haven't missed getting a buy from the restaurant since we started the promotion."

Confident WEZK's still on a 12+ and 25-54 growth curve, Edwards noted, "Our monthlies and in-market research show we haven't peaked yet. It's exciting to take a station to a solid No. 2. It wasn't a fluke; we stuck to our plan."

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PT Announcer sought for Oldies based AC. T&R: WAJI, 347 W. Berry Street, Suite 600, Fort Wayne, IN 46802. (5/31) EOE

PD sought for leading FM AC station in Black Hills. Strong people/production skills important. T&R: KXR/KKLS, Reid Holsen, 3205 S. Meadow, Sioux Falls, SD 57106. (5/31) EOE

Always seeking diamonds in the rough. AOR/KRCH. T&R: Bob Jung, 29 NE 7th Street, Rochester, MN 55904. (5/31) EOE

Country WCLT seeks morning personality into community involvement and production. T&R: Damon Sheridan, Box 880, Newark, OH 43058-0880. (5/31) EOE

WLHT/AC in medium market has immediate opening for an office manager. Experience mandatory. RESUMES: Phil Catlett, Box 96, Grand Rapids, MI 49501. (5/31) EOE

WBWB-FM in Bloomington, IN seeks T&Rs for future openings. TO: Jim Cerone, PD, WBWB-FM, Box 7797, 47407. (5/31) EOE

WPRC/WESZ seeks News director. Females and minorities encouraged, experienced preferred. T&R: Mick Lee, Box 190, Lincoln, IL 62656. (5/24) EOE

Soft AOR/NAC KMXX seeks midday AT Adult no hype MN residents preferred. T&R: Brian Jarrett, 600 25th Avenue South, Suite 102, St. Cloud, MN 56301. (5/24) EOE

PROGRAM DIRECTOR KLIK/Y-107

ONE OF AMERICA'S LEADING AM/FM COMBO'S NEEDS A PD NOW! KNOWLEDGE OF BOTH COUNTRY AND CHR FORMATS ESSENTIAL. NO BEGINNERS. T&R: TOM THIES/GENERAL MANAGER, P.O. BOX 414, JEFFERSON CITY, MISSOURI 65102. EOE M/F

Dominant, heritage News/talk AM seeks morning show talk host. Salary commensurate with market and experience. Topical team players only. Send T&R to: Radio & Records, 1930 Century Park West, #274, Los Angeles, CA 90067. EOE



MORNING TALENT

We are looking for stable and documented experience for mornings on America's Original Classic Rock "n" Roll Station. Must be a team player, enjoy people, handle public appearances and entertain 25-44 adults. Rush tape and resume to John David Buchanan, PD, WMMQ, 913 W. Holmes, Lansing, MI 48910. EOE

CURRENT-BASED

EAST		SOUTH		WEST	
P1 WALK/Long Island Free/Lombardo none Hot test: MICHAEL BOLTON MARIAH CAREY WHITNEY HOUSTON ROD STEWART EXTREME WNSR/New York Bob Dunphy none Hot test: ROD STEWART MICHAEL BOLTON MARIAH CAREY EXTREME WHITNEY HOUSTON WYXR/Philadelphia Deri/Francesco none Hot test: AMY GRANT MICHAEL BOLTON MARIAH CAREY R.E.M. PAULA ABDUL WWLP/Providence Bill George PAULA ABDUL MICHAEL BOLTON Hot test: MARIAH CAREY MICHAEL W. SMITH HALL & OATES AMY GRANT WHITNEY HOUSTON WLTT/Washington Chuck Morgan none Hot test: AMY GRANT MARIAH CAREY WHITNEY HOUSTON MICHAEL W. SMITH PAULA ABDUL P2 WLEW/Albiontown Jeff Silvers RICK ASTLEY PEABO BRYSON DARYL BRAITHWAITE Hot test: MICHAEL BOLTON WHITNEY HOUSTON MARIAH CAREY CELINE DION OLETA ADAMS WEBE/Bridgeport Hansen/Norman STYX Hot test: MICHAEL BOLTON CELINE DION WHITNEY HOUSTON MARIAH CAREY OLETA ADAMS	WYYY/Syracuse Lauber/Langmyer LUTHER VANDROSS Hot test: MICHAEL BOLTON MARIAH CAREY ROD STEWART AMY GRANT WHITNEY HOUSTON WMOG/Wilkes Barre Norton/Marriott JUDE COLE BRUCE HORNSBY Hot test: MICHAEL BOLTON TRIPLETS STYX GLENN FREY EXTREME WJBR/Wilmington, DE Kaye/Weldon STYX Hot test: MICHAEL BOLTON MARIAH CAREY EXTREME RICK ASTLEY ROD STEWART AMY GRANT WYKY/Johnstown, PA Jack Michaels none Hot test: MICHAEL BOLTON MARIAH CAREY TRIPLETS EXTREME GLENN FREY WOBM/Monmouth-Ocean Downs/Devoti PEABO BRYSON BRUCE HORNSBY ESCAPE CLUB WILSON PHILLIPS Hot test: WHITNEY HOUSTON MICHAEL BOLTON MARIAH CAREY BETH NIELSEN CHAP MICHAEL BOLTON DAVE KOZ WVOR/Rochester Rick Mackenzie none Hot test: WHITNEY HOUSTON GLORIA ESTEFAN WILSON PHILLIPS AMY GRANT P3 WZLD/Manchester, NH Tom Kellechey SURFACE LISA FISCHER Hot test: MARIAH CAREY PAULA ABDUL MICHAEL BOLTON WHITNEY HOUSTON CELINE DION WKWK/Wheeling, WV Doug Daniels LUTHER VANDROSS Hot test: MICHAEL W. SMITH WHITNEY HOUSTON STYX MICHAEL BOLTON AMY GRANT WMMX/San Antonio Jill Fox PAULA ABDUL CELINE DION Hot test: PAULA ABDUL MICHAEL BOLTON EXTREME WHITNEY HOUSTON REBRANDTS LUTHER VANDROSS	WTCB/Columbia Doug Spets STEWART & DULFER WILL DOWNING Hot test: EXTREME HALL & OATES WHITNEY HOUSTON LUTHER VANDROSS PAULA ABDUL WQSM/Fayetteville, NC Steve Kelly PAULA ABDUL STYX MICHAEL W. SMITH EXTREME Hot test: BETH NIELSEN CHAP MARIAH CAREY AMY GRANT ROD STEWART MICHAEL BOLTON WMAQ/Greensboro John Patrick EXTREME WILSON PHILLIPS ROD STEWART LUTHER VANDROSS MICHAEL BOLTON WHITNEY HOUSTON MARIAH CAREY HALL & OATES WDLX/Greenville, NC Jackson/Morland BRUCE HORNSBY LISA FISCHER WILSON PHILLIPS Hot test: ROD STEWART MICHAEL BOLTON MARIAH CAREY PAULA ABDUL EXTREME WVHR/Huntsville Bonny O'Brien BRUCE HORNSBY WILSON PHILLIPS MIKE & THE MECHAN PAUL BRADY Hot test: MARIAH CAREY CELINE DION MICHAEL BOLTON MICHAEL W. SMITH STYX WVJ/Jacksonville Matthews/Mann none Hot test: ROD STEWART AMY GRANT LONDONBEAT MARIAH CAREY WTFM/Johnson City Mark McKinney DAVE KOZ SURFACE BRUCE HORNSBY Hot test: AMY GRANT GLENN FREY LONDONBEAT MARIAH CAREY MICHAEL BOLTON WVLA/Raleigh Scott/Myers none Hot test: ROD STEWART GLORIA ESTEFAN RICK ASTLEY AMY GRANT MICHAEL BOLTON KRAV/Tulsa Couch/Lee RICK ASTLEY STEWART & DULFER R.E.M. PEABO BRYSON DARYL BRAITHWAITE EXTREME MICHAEL BOLTON WHITNEY HOUSTON OLETA ADAMS PAULA ABDUL CELINE DION WQMN/Wilmington, NC Farrow/Thomas STYX MICHAEL W. SMITH Hot test: MICHAEL BOLTON MARIAH CAREY CELINE DION WHITNEY HOUSTON ROD STEWART STEWART & DULFER Hot test: MARIAH CAREY CELINE DION WHITNEY HOUSTON PAULA ABDUL ROD STEWART WVMT/Tampa Mason Dixon none Hot test: MICHAEL BOLTON CELINE DION EXTREME REBRANDTS R.E.M. WUSA/Tampa Johnny Williams MARC COHN Hot test: MARIAH CAREY GLENN FREY LUTHER VANDROSS MICHAEL BOLTON PAULA ABDUL P2 WZNY/Augusta, GA John Patrick none Hot test: MICHAEL BOLTON MARIAH CAREY GLENN FREY ROD STEWART WHITNEY HOUSTON KMMJ/Austin Burke/Burns none Hot test: MARIAH CAREY EXTREME WHITNEY HOUSTON KENNY ROGERS LUTHER VANDROSS KKMY/Beaumont, TX Ferris/Brock STYX GLORIA ESTEFAN WILSON PHILLIPS Hot test: AMY GRANT MARIAH CAREY ROD STEWART WHITNEY HOUSTON MICHAEL BOLTON LISA FISCHER WXTX/Charleston John Quincy none Hot test: MICHAEL BOLTON MARIAH CAREY ROD STEWART AMY GRANT WHITNEY HOUSTON WLMX/Chattanooga Danny Howard BRUCE HORNSBY LISA FISCHER Hot test: AMY GRANT GLENN FREY LONDONBEAT MARIAH CAREY MICHAEL BOLTON HALL & OATES	P3 WSQY/Albany Terry Altred MICHAEL W. SMITH R.E.M. EXTREME MIKE & THE MECHAN JOE PASQUALE ESCAPE CLUB Hot test: MICHAEL BOLTON MARIAH CAREY WHITNEY HOUSTON CELINE DION PAULA ABDUL KEZA/Fayetteville, AR Dennis Snow RICK ASTLEY KEITH WASHINGTON MIKE & THE MECHAN SURFACE Hot test: MICHAEL BOLTON MARIAH CAREY GLENN FREY LUTHER VANDROSS PAULA ABDUL WKTU/Gainesville, FL Nick Allen none Hot test: ROD STEWART MICHAEL BOLTON MARIAH CAREY PAULA ABDUL CELINE DION KTDY/Lafayette, LA Walker/Murphy none Hot test: GLENN FREY MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON CELINE DION KRLB/Lubbock, TX Dowd/Hall LONDONBEAT PAULA ABDUL R.E.M. MICHAEL BOLTON EXTREME HUEY LEWIS & THE WVNB/North Myrtle Beach, SC Thompson/Adams none Hot test: MICHAEL BOLTON MARIAH CAREY CELINE DION GLENN FREY PAULA ABDUL WVFX/Tuvalu, AL Sender Walker Kenny Rogers Hot test: MICHAEL BOLTON MARIAH CAREY WHITNEY HOUSTON AMY GRANT EXTREME WVRL/Raleigh Scott/Myers none Hot test: ROD STEWART GLORIA ESTEFAN RICK ASTLEY AMY GRANT MICHAEL BOLTON KRAV/Tulsa Couch/Lee RICK ASTLEY STEWART & DULFER R.E.M. PEABO BRYSON DARYL BRAITHWAITE EXTREME MICHAEL BOLTON WHITNEY HOUSTON OLETA ADAMS PAULA ABDUL CELINE DION WQMN/Wilmington, NC Farrow/Thomas STYX MICHAEL W. SMITH Hot test: MICHAEL BOLTON MARIAH CAREY CELINE DION WHITNEY HOUSTON ROD STEWART STEWART & DULFER Hot test: MARIAH CAREY CELINE DION WHITNEY HOUSTON PAULA ABDUL ROD STEWART WVMT/Tampa Mason Dixon none Hot test: MICHAEL BOLTON CELINE DION EXTREME REBRANDTS R.E.M. WUSA/Tampa Johnny Williams MARC COHN Hot test: MARIAH CAREY GLENN FREY LUTHER VANDROSS MICHAEL BOLTON PAULA ABDUL P2 WZNY/Augusta, GA John Patrick none Hot test: MICHAEL BOLTON MARIAH CAREY GLENN FREY ROD STEWART WHITNEY HOUSTON KMMJ/Austin Burke/Burns none Hot test: MARIAH CAREY EXTREME WHITNEY HOUSTON KENNY ROGERS LUTHER VANDROSS KKMY/Beaumont, TX Ferris/Brock STYX GLORIA ESTEFAN WILSON PHILLIPS Hot test: AMY GRANT MARIAH CAREY ROD STEWART WHITNEY HOUSTON MICHAEL BOLTON LISA FISCHER WXTX/Charleston John Quincy none Hot test: MICHAEL BOLTON MARIAH CAREY ROD STEWART AMY GRANT WHITNEY HOUSTON WLMX/Chattanooga Danny Howard BRUCE HORNSBY LISA FISCHER Hot test: AMY GRANT GLENN FREY LONDONBEAT MARIAH CAREY MICHAEL BOLTON HALL & OATES	P1 KIDZ/BNings, MT Rick Lawrence BRUCE HORNSBY Hot test: ROD STEWART AMY GRANT WHITNEY HOUSTON MICHAEL BOLTON MICHAEL W. SMITH KKAZ/Cheyenne, WY Kevin Mae PEABO BRYSON RICK ASTLEY Hot test: MARIAH CAREY WHITNEY HOUSTON CELINE DION PAULA ABDUL KPAY-FM/Chico, CA Ron Woodward RICK ASTLEY MIKE & THE MECHAN GEORGE MICHAEL STEWART & DULFER WILL DOWNING PEABO BRYSON ESCAPE CLUB BEE GEES Hot test: MICHAEL BOLTON PAULA ABDUL MARIAH CAREY ROD STEWART MARC COHN KSTR/Grand Junction, CO St. John/Lawrence RICK ASTLEY MIKE & THE MECHAN WILL DOWNING Hot test: MICHAEL BOLTON CELINE DION WHITNEY HOUSTON DAVE KOZ OLETA ADAMS KCMJ/Palm Springs, CA Jim Morales none Hot test: ROBERT PALMER AMY GRANT MARIAH CAREY WHITNEY HOUSTON PAULA ABDUL 122 Current Reporters 90 Current Playlists Called In Frozen Playlist (24): KATF/Dubuque KBG/Los Angeles KGBY/Sacramento KISC/Spokane KLSI/Kansas City KRNO/Reno KTYL/Tyler KVIC/Victoria KYKY/St. Louis WALK/Long Island WGLO/Peoria WVY/Jacksonville WKAC/Nashville WLTT/Grand Rapids WLTS/New Orleans WMGN/Medison WMTX/Tampa WNSR/New York WRAL/Raleigh WSB-FM/Atlanta WRSR/Worcester WYXR/Philadelphia WZNY/Augusta Did Not Report, Playlist Frozen (8): 3WM/Toledo KCMJ/Palm Springs KEZR/San Jose KKSJ/St. Cloud WTKT/Gainesville WLTT/Washington WNMB/No. Myrtle Beach WXTX/Charleston Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WMIY/Greenville	

NEW ARTISTS

Reports/Adds

1	TRIPLETS/You Don't Have To Go Home Tonight (Mercury)	55/0
2	MARC COHN/Walking In Memphis (Atlantic)	53/2
3	KEITH WASHINGTON/Kissing You (WB)	31/3
4	ESCAPE CLUB/It'll Be There (Atlantic)	27/4
5	PAT BENATAR/True Love (Chrysalis)	27/2
6	STEWART & DULFER/Lily Was Here (Arista)	24/8
7	PAUL BRADY/Soul Child (Mercury)	22/2
8	WILL DOWNING/1 Try (Island)	17/5
9	FRANCESCA BEGHE/Heaven Knows (SBK)	15/0
10	JOE PASQUALE/Paint It Blue (MCA)	13/4

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOST ADDED

GLORIA ESTEFAN (3)

HOTTEST

MICHAEL BOLTON (14)
WHITNEY HOUSTON (14)
MARIAH CAREY (11)
AMY GRANT (7)
CELINE DION (6)
ROD STEWART (6)
PAULA ABDUL (5)
RICK ASTLEY (4)

EAST

P1

WBEN/Buffalo
Kevin Keenan

OLETA ADAMS
DAVE KOZ
Hottest:
VOICES THAT CARE
WHITNEY HOUSTON
MARIAH CAREY
MICHAEL BOLTON
LUTHER VANDROSS

WELI/New Haven
Gross/McCormick

EXTREME
Hottest:
PAULA ABDUL
OLETA ADAMS
WHITNEY HOUSTON
MICHAEL BOLTON
GEORGE MICHAEL

P3

WFMD/Frederick
Fleiseler/Young

LUTHER VANDROSS
GLORIA ESTEFAN
Hottest:
MARIAH CAREY
WHITNEY HOUSTON
LONDONBEAT
CELINE DION
VOICES THAT CARE

P2

WICC/Bridgeport
Stormin' Norman

none
Hottest:
HALL & OATES
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION

SOUTH

P2

WHAS/Louisville
Doug McElvein

none
Hottest:
ROD STEWART
MICHAEL BOLTON
PAULA ABDUL
BETH NIELSEN CHAP
WHITNEY HOUSTON

WDBO/Orlando
Dan Shaffer

MARIAH CAREY
Hottest:
WHITNEY HOUSTON
AMY GRANT
RICK ASTLEY
WILSON PHILLIPS
GLORIA ESTEFAN

P3

WKYX/Paducah
Cook/Miller

STYX
Hottest:
MICHAEL BOLTON
MARIAH CAREY
ROD STEWART
AMY GRANT
CELINE DION

WSTU/Stuart
Gran/Fox

none
Hottest:
AMY GRANT
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION

WRVA/Richmond
Ferley/Stevens

GLENN FREY
SARA HICKMAN
GLORIA ESTEFAN
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
EXTREME
YANNI
RICK ASTLEY

ASSOCIATE REPORTERS

MOST ADDED

PEABO BRYSON (13)
RICK ASTLEY (11)
BRUCE HORNSBY (8)
MIKE & THE MECHANICS (8)
GLORIA ESTEFAN (5)
JOBETH TAYLOR (4)
DARDEN SMITH (3)
WILSON PHILLIPS (3)

HOTTEST

MICHAEL BOLTON (24)
WHITNEY HOUSTON (16)
MARIAH CAREY (13)
PAULA ABDUL (12)
CELINE DION (11)
GLENN FREY (8)
REMBRANDTS (7)
EXTREME (4)
TRIPLETS (4)
OLETA ADAMS (3)
LUTHER VANDROSS (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

RICK ASTLEY
PEABO BRYSON
JOE PASQUALE
Hottest:
JUDE COLE
MICHAEL BOLTON
TRIPLETS
STYX
DAVE KOZ

WEIM/Fitchburg, MA
Jack Raymond

WILSON PHILLIPS
JOBETH TAYLOR
JEFFREY OSBORNE
TONY MELENDEZ
ESCAPE CLUB
Hottest:
MICHAEL BOLTON
MARIAH CAREY
CELINE DION
WHITNEY HOUSTON
PAULA ABDUL

WECQ/Geneva, NY
Dennis Federico

none
Hottest:
ROD STEWART
MICHAEL BOLTON
WHITNEY HOUSTON
MARIAH CAREY
PAULA ABDUL

WABJ/Adrian, MI
Bruce Golden

MIKE & THE MECHAN
PEABO BRYSON
RICK ASTLEY
Hottest:
WHITNEY HOUSTON
REMBRANDTS
MICHAEL BOLTON
PAULA ABDUL
GLENN FREY

WCMJ/Cambridge, OH
Mike Rubie

RICK ASTLEY
PEABO BRYSON
Hottest:
MARIAH CAREY
WHITNEY HOUSTON
MICHAEL BOLTON
CELINE DION
REMBRANDTS

WHA1/Greenfield, MA
Deane/Archer

RICK ASTLEY
PEABO BRYSON
GLORIA ESTEFAN
DARYL BRAITHWAITE
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
REMBRANDTS
STYX
LUTHER VANDROSS

WAFL/Milford, DE
Tim Brough

BEE GEES
KEITH WASHINGTON
RICK ASTLEY
ESCAPE CLUB
STEWART & DULFER
Hottest:
MARIAH CAREY
CELINE DION
MICHAEL BOLTON
MARC COHN
PAULA ABDUL

WSUL/Monticello, NY
Fred Mulhain

BRUCE HORNSBY
GLORIA ESTEFAN
EXTREME
PEABO BRYSON
Hottest:
CELINE DION
MICHAEL BOLTON
WHITNEY HOUSTON
OLETA ADAMS
JUDE COLE

WFRO/Fremont, OH
Larry Ziebold

MICHAEL DAMIAN
NATHALIE ARCHARGE
RICK ASTLEY
PEABO BRYSON
DARDEN SMITH
Hottest:
WHITNEY HOUSTON
CELINE DION
REMBRANDTS
LUTHER VANDROSS
GLENN FREY

KSCB/Liberal, KS
Mark David

BRUCE HORNSBY
MIKE & THE MECHAN
RICK ASTLEY
PEABO BRYSON
DARDEN SMITH
Hottest:
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION
PAULA ABDUL

WSKI/Montpelier, VT
Jim Severance

MIKE & THE MECHAN
PEABO BRYSON
DARYL BRAITHWAITE
LONDONBEAT
BRUCE HORNSBY
Hottest:
PAULA ABDUL
EXTREME
MICHAEL BOLTON
MARIAH CAREY
WHITNEY HOUSTON

WTSX/Port Jervis, NY
Allen/Cotterill

WILSON PHILLIPS
Hottest:
EXTREME
PAULA ABDUL
REMBRANDTS
TRIPLETS
MICHAEL BOLTON

WTTR/Westminster, MD
Brian Beddow

MIKE & THE MECHAN
WILSON PHILLIPS
RICK ASTLEY
JOBETH TAYLOR
Hottest:
TRIPLETS
REMBRANDTS
MICHAEL BOLTON
GLENN FREY
WHITNEY HOUSTON

WTWR/Monroe, MI
Demick/McCormick

RICK ASTLEY
PEABO BRYSON
R.E.M.
JOBETH TAYLOR
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
GLENN FREY
PAULA ABDUL
LUTHER VANDROSS

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

PEABO BRYSON
Hottest:
PAULA ABDUL
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION

WVIO/Blowing Rock, NC
Ted Bell

BRUCE HORNSBY
MIKE & THE MECHAN
BEE GEES
PEABO BRYSON
RICK ASTLEY
Hottest:
MARIAH CAREY
MICHAEL BOLTON
PAULA ABDUL
CELINE DION
GLENN FREY

WEST

KATW/Lewiston, ID
Dave O'Conner

none
Hottest:
PAT BENATAR
GLENN FREY
HALL & OATES
CHRIS ISAAK
MICHAEL BOLTON

KBLQ/Logan, UT
Jackson/White

UB40
FRANCESCA BEGHE
BRUCE HORNSBY
TIMMY T.
PEABO BRYSON
Hottest:
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
OLETA ADAMS
CELINE DION

KAYN/Nogales, AZ
Bob Gerhardt

MIKE & THE MECHAN
JOBETH TAYLOR
Hottest:
MARIAH CAREY
MICHAEL BOLTON
ROKETTE
CELINE DION
CATHY DENNIS

KSSY/Wenatchee, WA
Busch/West

DARDEN SMITH
BRUCE HORNSBY
GLORIA ESTEFAN
RICK ASTLEY
MIKE & THE MECHAN
Hottest:
MICHAEL BOLTON
REMBRANDTS
HALL & OATES
MARC COHN
PAT BENATAR

25 Current Reporters
23 Current Playlists

Did Not Report, Playlist Frozen (2):
KATW/Lewiston
WECQ/Geneva

MIDWEST

P1

WTVN/Columbus
John Lane

none
Hottest:
MICHAEL BOLTON
ROD STEWART
REMBRANDTS
MARC COHN
AMY GRANT

WJR/Detroit
Jimmy Barrett

none
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
RICK ASTLEY
WILSON PHILLIPS
PAULA ABDUL

P2

WIBA/Madison
Reed/Key

none
Hottest:
MARIAH CAREY
WHITNEY HOUSTON
RICK ASTLEY
KENNY ROGERS
GINO VANNELLI

P3

KFSB/Joplin
Robin Wells

GEROSA
CATHY DENNIS
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION
PAULA ABDUL
GLENN FREY

KFOR/Lincoln
Cathy Blythe

GLORIA ESTEFAN
Hottest:
WHITNEY HOUSTON
BETH NIELSEN CHAP
LUTHER VANDROSS
EXTREME

KELO/Sioux Falls
Scott Jeffries

CELINE DION
Hottest:
MARIAH CAREY
WHITNEY HOUSTON
ROD STEWART
EXTREME

WEST

P1

KFMB/San Diego
Larson/Robertson

none
Hottest:
MICHAEL BOLTON
ROD STEWART
MARIAH CAREY
WHITNEY HOUSTON
CELINE DION

P2

K30I/Boise
Drew Harold

GLORIA ESTEFAN
Hottest:
MARIAH CAREY
MICHAEL BOLTON
AMY GRANT
PAULA ABDUL
ROBERT PALMER

KSSK/Honolulu
Phil Abbott

PAULA ABDUL
Hottest:
AMY GRANT
WHITNEY HOUSTON
MICHAEL BOLTON
MICHAEL BOLTON
RICK ASTLEY

18 Current Reporters
12 Current Playlists

Called in Frozen Playlist (3):
KFMB/San Diego
WSTU/Stuart
WTVN/Columbus

Did Not Report, Playlist Frozen (3):
WHAS/Louisville
WIBA/Madison
WJR/Detroit

Did Not Report For Two
Consecutive Weeks, Not Used
in This Week's Data (6):
KDKA/Pittsburgh
KEX/Portland
WGY/Albany
WLW/Cincinnati
WOOD/Grand Rapids
WROK/Rockford

From The Little Record That Could
To The Proven Hit That Is...

**MARC
COHN**
"WALKING IN
MEMPHIS"

AC CHART: 24



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Associate Reporters are AC stations in unrated markets with aggressive approaches
toward new music. Although they do not contribute to the AC chart, their consensus Most
Added and Hottest records serve as advance indicators of format hits.



LW	TW	Artist/Track	Notes
1	1	EARL KLUGH/Midnight In San Juan (WB)	"Midnight" "Said"
2	2	SPECIAL EFX/Peace Of The World (GRP)	"Festival" "Dancing"
3	3	STEVE LAURY/Stepping Out (Denon)	"Day" "Stepping"
6	4	MARK SLONIKER/Perfectly Human (Music West)	"Speaking" "Harpo's"
7	5	GREGG KARUKAS/Key Witness (Positive Music)	"City" "Passion"
4	6	MICHAEL TOMLINSON/Living Things (Mesa)	"Live" "Make"
8	7	CRUSADERS/Healing The Wounds (GRP)	"Mercy" "Cause" "Maputo"
12	8	CHRIS REA/Auberge (Atco)	"Looking" "Auberge" "Second"
5	9	KILAUEA/Antigua Blue (Brainchild/Nova)	"Adventure" "Love" "Edge"
14	10	BIG DISH/Satellites (EastWest)	"Shipwrecked" "America"
18	11	DAN SIEGEL/Going Home (Epic)	"Untraveled" "Dee-Ah"
13	12	DOUG CAMERON/Journey To You (Narada/Equinox)	"Loose" "Can't"
11	13	PHIL PERRY/The Heart Of The Man (Capitol)	"Anything" "Best"
9	14	SHERRY WINSTON/Love Is... (Warlock)	"Love" "Dolphin"
16	15	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram)	"Innette's" "Journey"
10	16	GRANT BEISSMAN/Flying Colors (Bluemoon)	"Goodbye" "Places"
22	17	WILL DOWNING/A Dream Fulfilled (Island)	"Try" "She" "World"
15	18	JONI MITCHELL/Night Ride Home (Geffen)	"Come" "Night"
25	19	FRED SIMON/Open Book (Columbia)	"Short" "Home"
23	20	OYSTEIN SEVAG/Close Your Eyes And See (Music West)	"Norwegian" "Gratitude"
21	21	MARC COHN/Mark Cohn (Atlantic)	"Ghost" "29"
30	22	PAUL BRADY/Trick Or Treat (Fontana/Mercury)	"Nobody" "Trick"
29	23	SPYRO GYRA/Collection (GRP)	"Exit" "Count"
19	24	DEBORAH HENSON-CONANT/Talking Hands (GRP)	"Light"
DEBUT	25	DOTSERO/Jubilee (Nova)	"Mission" "Lighthouse" "Winters"
DEBUT	26	CHRIS SMITH/Chris Smith (Agenda)	"You" "Jamoca"
DEBUT	27	DAVID ARKENSTONE/In The Wake Of The Wind (Narada)	"Papillon" "Dark"
24	28	FULL CIRCLE/Secret Stories (Columbia)	"Anthem" "Malibu"
DEBUT	29	TUCK & PATTI/Dream (Windham Hill/Jazz)	"Dream" "Togetherness"
20	30	SPENCER BREWER/The Piper's Rhythm (Narada)	"Piper's" "Slow"

LW	TW	Artist/Track	Notes
1	1	DIANNE REEVES/Remember (Blue Note)	"Afro" "Moon"
2	2	WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy... (Columbia)	"When" "Remember"
3	3	ROY HARGROVE/Public Eye (Novus/RCA)	"Spiritual"
5	4	CARMEN McRAE/Sarah - Dedicated To You (Novus/RCA)	
4	5	JOEY DeFRANCESCO/Part III (Columbia)	"Gut"
6	6	JOHN HICKS/CECIL McBEE/ELVIN JONES/Power Trio (Novus/RCA)	"D"
7	7	HARPER BROTHERS/Artistry (Verve)	"Dakini"
11	8	JAMES MOODY/Honey (Novus/RCA)	
9	9	EARL KLUGH/Midnight In San Juan (WB)	"Midnight" "Kissin'"
13	10	TUCK & PATTI/Dream (Windham Hill/Jazz)	"Friends"
12	11	EDDIE DANIELS/This Is Now (GRP)	"Always"
19	12	CRUSADERS/Healing The Wounds (GRP)	"Little"
14	13	STEFAN KARLSSON/Room 292 (Justice)	
8	14	RED RODNEY/Red Alert (Continuum)	
17	15	GONZALO RUBALCABA/Discovery - Live At Montreux (Blue Note)	
DEBUT	16	MARLON JORDAN QUINTET/Learson's Return (Columbia)	"Devern"
10	17	KEITH JARRETT TRIO/Tribute (ECM)	
23	18	RAY ANDERSON/Wishbone (Gramavision)	
27	19	BOB SHEPPARD/Tell Tale Signs (Windham Hill)	"Might"
18	20	ERIC LEEDS/Times Squared (Paisley Park/WB)	"Dopamine"
21	21	JAMES MORRISON/Snappy Doo (Atlantic)	
25	22	B.B. KING/Live At The Apollo (GRP)	"All"
DEBUT	23	RICHIE BEIRACH/GEORGE COLEMAN/Convergence (Triloka)	
30	24	JAMES WILLIAMS/Remember Clifford (DIW)	
22	25	WILL DOWNING/A Dream Fulfilled (Island)	"Try"
16	26	DAVID FRIESEN/Departure (Global Pacific)	"Sitka"
BREAKER	27	FRED WESLEY/New Friends (Antilles/Island)	"Plenty"
DEBUT	28	IVAN LINS/Awa Yio (Reprise)	"Awa"
DEBUT	29	MICHEL SARDABY/Night Blossom (DIW)	
29	30	RICKY FORD/Ebony Rhapsody (Candid)	

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
DON GRUSIN (15) JEAN LUC PONTY (15) GARY BURTON (10) GARFIELD (8) CANDY DULFER (7) DAVID DIGGS (6) EKO (6) PAULINHO da COSTA (5) PRESTON REED (5)	EARL KLUGH (18) SPECIAL EFX (13) CRUSADERS (12) MICHAEL TOMLINSON (12) CHRIS REA (11) STEVE LAURY (9) KILAUEA (8) MARC COHN (7) SHERRY WINSTON (7)	DAVID ARKENSTONE/Papillon MARK SLONIKER/Speaking

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
JEAN LUC PONTY (13) GARY BURTON (9) BILLY CHILDS (8) DOTSERO (8) MILT JACKSON (8) SCOTT HENDERSON (8) FREDDIE HUBBARD (8) KING & MOORE (8) ELLIS MARSALIS TRIO (6)	DIANNE REEVES (24) WYNTON MARSALIS (19) ROY HARGROVE (17) CRUSADERS (12) EARL KLUGH (8) TUCK & PATTI (8) EDDIE DANIELS (7) HARPER BROTHERS (7)	No Tracks Qualified This Week

NEW & ACTIVE

STEVE HAUN "Collage" (Silver Wave) 23/0
 Rotations: Heavy 5/0, Medium 9/0, Light 9/0, Total Adds 0. Heavy: KHIH, WMGL, WNND, KTCZ, SS.

TONY GUERRERO "Another Day, Another Dream" (Nova) 22/4
 Rotations: Heavy 1/0, Medium 12/0, Light 9/4, Total Adds 4. WLVE, WBZN, KTCJ, WLOO. Heavy: WNUA.

CANDY DULFER "Sexuality" (Arista) 19/7
 Rotations: Heavy 4/0, Medium 6/1, Light 9/6, Total Adds 7. WQCD, WHVE, WNUA, WGMC, KKVU, KXDC, WMGN. Heavy: WLVE, WNWV, WNND, KLTR.

MO FOSTER "Bell Assis" (Relativity) 19/3
 Rotations: Heavy 1/0, Medium 6/0, Light 12/3, Total Adds 3. WGMC, KXDC, KBCO. Heavy: KKNW.

STEVE BACH "Nice Moves" (Valley Vue) 19/1
 Rotations: Heavy 6/0, Medium 7/1, Light 6/0, Total Adds 1. KHIH. Heavy: WNUA, WMGL, KEZL, KEYV, KXDC, JZTRAX.

JIM DEVLIN "Puerto Nuevo" (Optimism) 19/1
 Rotations: Heavy 3/0, Medium 4/0, Light 12/1, Total Adds 1. WBZN. Heavy: WGMC, WNND, KTCZ.

GARFIELD "Am I Cool Or What?" (GRP) 17/8
 Rotations: Heavy 2/0, Medium 4/2, Light 11/6, Total Adds 8. WCDJ, WNUA, WNWV, WHRL, WFAE, WNND, KKVU, KXDC. Heavy: WLVE, JZTRAX.

PAT BENATAR "True Love" (Chrysalis) 17/0
 Rotations: Heavy 5/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: WBZN, KOPT, KWVS, WNND, KBCO.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

NEW & ACTIVE

****JIM BEARD "Song Of The Sun" (CTI) 27/2**
 Rotations: Heavy 4/0, Medium 8/0, Light 15/2, Total Adds 2. KPLU, WFPL. Heavy: KXPR, KLCC, WSTR, KJOY. CHART EXTRA this week.

MIKE FREEMAN "Street Shuffle" (Best) 25/2
 Rotations: Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 2. WYJZ, KJAZ. Heavy: WFPL, KSLU, WSIE, KCLC, KTCL.

****DAN SIEGEL "Going Home" (Epic) 25/1**
 Rotations: Heavy 4/0, Medium 10/0, Light 11/1, Total Adds 1. WMOT. Heavy: KJZZ, WOTB, WSTR, KCLC. CHART EXTRA this week.

FREDDIE HUBBARD "Topsy" (A&A) 23/6
 Rotations: Heavy 2/1, Medium 11/0, Light 10/5, Total Adds 6. WRTI, KMHD, KPLU, WSHA, WEBR, WSIE. Heavy: WBGO.

DIDIER LOCKWOOD GROUP "Phoenix 90" (Gramavision) 23/2
 Rotations: Heavy 6/0, Medium 12/0, Light 5/2, Total Adds 2. WTEB, KWMM. Heavy: WAER, WEBR, WSTR, WSIE, KCLC, KJOY.

JIM SNIDERO "Storm Rising" (Ken) 22/1
 Rotations: Heavy 3/0, Medium 10/0, Light 9/1, Total Adds 1. WYJZ. Heavy: WNOP, KXPR, WUSF.

MILT JACKSON "The Harem" (Music Master) 20/8
 Rotations: Heavy 3/1, Medium 6/0, Light 11/7, Total Adds 8. WDET, KMHD, KSDS, WSHA, KUOP, WOTB, WKRY, WSIE. Heavy: WBGO, WRTI.

SCOTT HENDERSON/GARY WILLIS "Tribal Tech" (Relativity) 20/6
 Rotations: Heavy 1/0, Medium 2/0, Light 17/6, Total Adds 6. WRTI, KJZZ, KSDS, KJAZ, KSLU, WUSF. Heavy: WEBR.

FRED SIMON "Open Book" (Columbia) 20/2
 Rotations: Heavy 4/0, Medium 8/0, Light 8/2, Total Adds 2. WSIE, KWMM. Heavy: KJZZ, WSTR, KTCL, KJOY.

HOLY SMOKE! 4 IN THE TOP 10 . . . WITH BULLETS!

<p>ROY HARGROVE "Public Eye" CJ 3</p>	<p>CARMEN McRAE "Sarah - Dedicated To You" CJ 4</p>	<p>JOHN HICKS, CECIL McBEE, ELVIN JONES "Power Trio" CJ 6</p>	<p>JAMES MOODY "Honey" CJ 8</p>
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P.S.: Watch for our next Top 10 releases: CHRISTOPHER HOLLYDAY - out now, and HILTON RUIZ, Adds 6/17!

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NOVUS

**Tara
Kemp**



**"PIECE OF
MY HEART"**

**NOW ON 54 URBAN — 59%
...AND BREAKER BOUND!**

HOT ACTION AT:

WBLK WOWI
WUSL WIZF
WAMO WZAK
KJMZ WJLB
K97 WTLC
WHQT KSOL

...AND MANY MORE!



**Jasmine
Guy**



**"JUST WANT
TO HOLD YOU"**

URBAN

BREAKERS.

58 URBAN REPORTERS — 64%

INCLUDING

WDAS WEDR
WHUR WHQT
WKYS WOWI
K104 WGCI
KMJQ WZAK
K97 ...AND MANY MORE!

**A¹ B.
Sure**



"HAD ENUF"

**URBAN
NEW & ACTIVE**

MOST ADDED!

**ALREADY 34 URBAN
REPORTERS—**

INCLUDING

WUSL WHQT
WAMO WTLC
KMJQ KKBT
K97 ...AND MANY MORE!

**Shelia
E.**



**"DROPPIN'
LIKE FLIES"**

**JUST OUT -- AND
ALREADY ON:**

WTLC WQOK
WATV WEAS
Z104 K98-FM
WPGA WJFX

Paisley Park





CHART EXTRAS

SHIRLEY MURDOCK
In Your Eyes (Elektra)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/0, Light 67/16, Total Adds 16 including WAMO, KMJQ, K97, WIZF, KPRS, WXOK, WATV, WUJM, Z93, WZFX.

MILES JAYE
Sensuous (Island)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 45/3, Total Adds 3, WHUR, WGZB, K98-FM.

READY FOR THE WORLD
Straight Down To Business (MCA)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 44/3, Total Adds 3, WUJM, WIKS, WTUG.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

BREAKERS

JEFFREY OSBORNE
The Morning After I Made Love (Arista)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 54/15, Total Adds 15 including K97, WYLD, WIZF, WXOK, WATV, WDXZ, WUJM, WJFX, WNOV, KBUZ.

JASMINE GUY
Just Want To Hold You (WB)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 34/4, Total Adds 4, WZAK, KBCE, WDXZ, WTLZ.

DJ QUIK
Born & Raised in Compton (Profile)

63% of our reporting stations on it. Rotations: Heavy 13/0, Medium 26/3, Light 18/1, Total Adds 4, HOT105, WJFX, KBMS, KRIZ. Moves 34-32 on the Urban Contemporary chart.

NEW & ACTIVE

TARA KEMP "Piece Of My Heart" (Giant/WB) 54/8

Rotations: Heavy 0/0, Medium 10/1, Light 44/7, Total Adds 8, KSOL, WRKE, WAGH, WQIS, U102, WLOU, WALT, KMJQ. Mediums include: K97, WIZF, WJLB, WTLZ, OC104.

GLADYS KNIGHT "Men" (MCA) 52/51

Rotations: Heavy 0/0, Medium 1/1, Light 51/50, Total Adds 51 including WXYV, WUSL, WAMO, WKYS, WVEE, K104, KMJQ, K97, WEDR, WHQT.

MICA PARIS "South Of The River" (Island) 52/6

Rotations: Heavy 1/0, Medium 23/1, Light 28/5, Total Adds 6, WYLD, WOWI, WGCI, KBCE, HOT105, KBUZ. Heavy: WBLK. Mediums include: WTLZ, WILD, WJIZ, WXOK, WENN.

CHERYL "PEPSII" REILY "How Can You Hurt The One You Love" (Columbia) 51/8

Rotations: Heavy 0/0, Medium 13/0, Light 38/8, Total Adds 8, WHUR, KJMZ, WEDR, KPRS, OC104, KIPR, KJMS, WIKS. Mediums include: WDAS, WYLD, WZAK, WRKE, KBCE.

NATION FUNKTASIA "Antifunky World" (EastWest) 49/2

Rotations: Heavy 3/0, Medium 25/0, Light 21/2, Total Adds 2, WYLD, WTLZ. Heavy: WBLK, KIIZ, WPGA. Mediums include: WEDR, WZAK, WTLZ, KPRS, KSOL.

D.J. JAZZY JEFF & FRESH PRINCE "Summertime" (Jive/RCA) 47/43

Rotations: Heavy 0/0, Medium 2/1, Light 45/42, Total Adds 43 including WBLK, WUSL, WAMO, WKYS, K104, KMJQ, K97, WYLD, WZAK, WJLB. Medium: WOWI.

RIFF "If You're Serious" (SBK) 45/17

Rotations: Heavy 0/0, Medium 0/0, Light 45/17, Total Adds 17 including WHJR, K97, WEDR, WENN, WDXZ, Z93, WAGH, WHJX, KFXZ, WQIS.

RAY PARKER JR. "She Needs To Get Some" (MCA) 42/15

Rotations: Heavy 0/0, Medium 4/1, Light 38/14, Total Adds 15 including K97, WTLZ, KPRS, KBCE, WXOK, Z93, WZFX, WHJX, KFXZ, HOT105. Medium: WAGH, U102, WPGA.

KEISHA JACKSON "Mature Love" (Epic) 39/1

Rotations: Heavy 0/0, Medium 4/0, Light 35/1, Total Adds 1, WJTT. Medium: WXOK, WPEG, KJMS, K98-FM.

GERALD ALSTON / BRENDA RUSSELL "Tell Me This Night Won't End" (Motown) 37/0

Rotations: Heavy 0/0, Medium 13/0, Light 24/0, Total Adds 0. Mediums include: K104, WEDR, WFXA, WXOK, WJTT, WEUP, KFXZ, WANM, K98-FM, WMVP.

BUFFALO SOLDIERS "Playing Your Game" (Luke) 35/5

Rotations: Heavy 0/0, Medium 15/0, Light 20/5, Total Adds 5, WXYV, KMJQ, WYLD, WXOK, Z16. Mediums include: WEDR, WHQT, WDXZ, KIIZ, KIPR.

AL B. SURE! "Had Enuf" (WB) 34/25

Rotations: Heavy 0/0, Medium 0/0, Light 34/25, Total Adds 25 including WUSL, KMJQ, K97, WTLZ, KKBT, KBCE, WENN, WUJM, WAGH, WEUP.

WHISPERS "I Want 2B The 1 4U" (Capitol) 33/3

Rotations: Heavy 0/0, Medium 9/1, Light 24/2, Total Adds 3, WHUR, KPRS, WENN. Mediums include: WDAS, WAMO, WGCI, WWDM, WEUP.

LAMONT DOZIER "Love In The Rain" (Atlantic) 30/8

Rotations: Heavy 0/0, Medium 0/0, Light 30/8, Total Adds 8, WKYS, WHQT, WJIZ, WAGH, WHJX, WQIS, WNOV, WVOI.

MOST ADDED

- GLADYS KNIGHT (51)
JAZZY JEFF (43)
AL B. SURE! (25)
PHIL PERRY (17)
RIFF (17)
SHIRLEY MURDOCK (16)
JEFFREY OSBORNE (15)
RAY PARKER JR. (15)
TEDDY PENDERGRASS (11)
STEVIE WONDER (9)

HOTTEST

- COLOR ME BADD (88)
MARIAH CAREY (63)
LUTHER VANDROSS (63)
EN VOGUE (49)
TONY TERRY (44)
WHITNEY HOUSTON (31)
KEITH WASHINGTON (22)
ANOTHER BAD CREATION (20)
LISA FISCHER (16)
B ANGIE B (11)

TOP 10 RECURRENTS

- LW TW
3 1 PHIL PERRY/Call Me
2 2 TONY! TONI!.../Whatever
1 3 C. WILLIAMS/1'm
4 4 T. PENDERGRASS/1
8 5 BELL BIV DEVOE/She's
7 6 PEBBLES/Backyard
6 7 HI-FIVE/Like
5 8 GUY/Let's Chill
10 9 C&C MUSIC.../Here
— 10 KEITH SWEAT/Your Love

TRINERE "Games" (Luke) 30/2

Rotations: Heavy 0/0, Medium 5/0, Light 25/2, Total Adds 2, WJTT, KIIZ. Medium: WEDR, WPGA, K98-FM, WJFX, WTLZ.

LORENZO "Tic Tok" (Alpha Int'l) 30/0

Rotations: Heavy 5/0, Medium 15/0, Light 10/0, Total Adds 0. Heavy: WHUR, WJMI, WANM, WMVP, WNOV. Mediums include: WDAS, WKYS, WOWI, WZAK, WTLZ.

PHIL PERRY "Amazing Love" (Capitol) 29/17

Rotations: Heavy 0/0, Medium 4/0, Light 25/17, Total Adds 17 including WHUR, K104, KMJQ, K97, WILD, WRKE, WUJM, WZFX, WEUP, KIIZ. Medium: WZAK, WFXA, WWDM, WOOK.

JODECI "Gotta Love" (MCA) 29/2

Rotations: Heavy 1/0, Medium 7/0, Light 21/2, Total Adds 2, WJFX, WNOV. Heavy: WPEG. Mediums include: K97, WDXZ, WAGH, WEUP, KJMS.

BRAND NUBIAN "Slow Down" (Elektra) 26/1

Rotations: Heavy 0/0, Medium 4/0, Light 22/1, Total Adds 1, WBLX. Medium: KMJQ, K97, KHYS, WGZB.

SIGNIFICANT ACTION

JOMANDA "Got A Love For You" (Big Beat) 22/7

Rotations: Heavy 0/0, Medium 3/0, Light 22/7, Total Adds 7, WTLZ, WHJX, WALT, WEAS, WANM, WJFX, WTLZ.

3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia) 21/5

Rotations: Heavy 0/0, Medium 0/0, Light 21/5, Total Adds 5, WAMO, WJLB, KMJM, WFXA, WJFX.

GWEN GUTHRIE "Sweet 3itter Love" (Reprise) 21/3

Rotations: Heavy 1/0, Medium 3/0, Light 17/3, Total Adds 3, WRKE, KFXZ, Z16. Heavy: WEUP. Medium: WHUR, WGCI, WXOK.

TERMINATOR X & VALLEY OF THE JEEPS "Homie Don't Play That" (Def Jam/Columbia) 20/2

Rotations: Heavy 0/0, Medium 5/0, Light 15/2, Total Adds 2, WENN, WFXE. Medium: KMJQ, WFXA, KIIZ, WBLX, WANM.

WOOTEN BROTHERS "We Could Be Together" (A&M) 20/0

Rotations: Heavy 0/0, Medium 2/0, Light 18/0, Total Adds 0. Medium: WZAK, WOOK.

DAVE STEWART / CANDY DULFER "Lily Was Here" (Arista) 19/6

Rotations: Heavy 0/0, Medium 5/1, Light 16/5, Total Adds 6, WBLK, WAMO, WPEG, U102, WPGA, K98-FM. Medium: WEUP, WGZB.

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury) 19/3

Rotations: Heavy 2/0, Medium 3/1, Light 8/2, Total Adds 3, WGCI, U102, WOOK. Heavy: WKYS, WOWI. Mediums include: WXYV, WBLZ, WRKS, WJLB, WILD.

WHODINI "Judy" (MCA) 19/1

Rotations: Heavy 0/0, Medium 1/0, Light 18/1, Total Adds 1, OC104. Medium: WATV.

HEART TO HEART "Judy's Booty" (Interscope/EastWest) 18/1

Rotations: Heavy 0/0, Medium 3/0, Light 15/1, Total Adds 1, KMJQ. Medium: K104, WFXM, WBLX.

RONNIE LAWS "Morning In My Life" (ATA) 15/0

Rotations: Heavy 0/0, Medium 3/0, Light 12/0, Total Adds 0. Medium: WDAS, KMJM, WEUP.

GRAND DADDY I.U. "Sugar Free" (Cold Chillin'/Reprise) 14/4

Rotations: Heavy 0/0, Medium 3/0, Light 11/4, Total Adds 4, WEDR, WZAK, KMJM, WIKS. Medium: KBMS, XHRM, KRIZ.

GERARDO "We Want The Funk" (Interscope/EastWest) 14/0

Rotations: Heavy 0/0, Medium 6/0, Light 8/0, Total Adds 0. Mediums include: K97, WOWI, WZAK, OC104, KBMS.

HARMONY "Your Love Ain't Right" (Virgin) 13/3

Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3, WENN, WEUP, WPGA.

MAGIC EYE "I'm Coming Home" (Zoo) 12/4

Rotations: Heavy 0/0, Medium 2/0, Light 10/4, Total Adds 4, WZAK, KBCE, KBMS, KRIZ. Medium: WBLK, KFXZ.

TEDDY PENDERGRASS "I Find Everything In You" (Elektra) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WBLK, K97, WHQT, KKBT, WJMI, KFXZ, Z16, WPGA, KMJJ, KBMS.

LOOSE ENDS "Love's Got Me" (MCA) 10/4

Rotations: Heavy 0/0, Medium 1/0, Light 9/4, Total Adds 4, WHUR, WENN, WDXZ, WTLZ. Medium: WJHM.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Track (Reports/Adds). Includes entries for Nation Funktasia, Buffalo Soldiers, Jodeci, Brand Nubian, Jomanda, 3rd Bass, Terminator X, Dave Stewart/Candy Dulfer, Crystal Waters, and Heart to Heart.

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

EAST

WYV/Baltimore
Roy Sampson

GLADYS KNIGHT
BUFFALO SOLDIERS
AFTER 7
Hottest:
COLOR ME BADD
TONY TERRY
EN VOGUE
LISA FISCHER
LUTHER VANDROSS

OC104/Ocean City
Scott Jantzen

LEVERT
TROCOP/LEVERT
WHODINI
CHERYL "PEPSII" R
Hottest:
COLOR ME BADD
MARIAM CAREY
LUTHER VANDROSS
EN VOGUE
LISA FISCHER

WILD/Boston
Hill/Mall

GLADYS KNIGHT
PHIL PERRY
Hottest:
COLOR ME BADD
TONY TERRY
LUTHER VANDROSS
ANOTHER BAD CREAT
MARIAM CAREY

WUSL/Philadelphia
Alan/Stevens

GLADYS KNIGHT
JAZZY JEFF
AL B. SURE
Hottest:
COLOR ME BADD
LUTHER VANDROSS
MARIAM CAREY
TONY TONI TONE
BOYZ II MEN

WBLK/Buffalo
Hurricane Dave

ANOTHER BAD CREAT
JAZZY JEFF
STEWART & DULFER
TEDDY PENDERGRASS
Hottest:
COLOR ME BADD
LUTHER VANDROSS
DAMIAN DAME
BOYZ II MEN
LISA FISCHER

WDAS/Philadelphia
Joe Tamburro

none
Hottest:
COLOR ME BADD
MARIAM CAREY
EN VOGUE
LUTHER VANDROSS
WHITNEY HOUSTON

WRKS/New York
Brown/Beesley

LISA FISCHER
Hottest:
COLOR ME BADD
MARIAM CAREY
RALPH TRESVANT
CHRISTOPHER WILLI
GUY

WAMO/Pittsburgh
Faison/Gowey

RYTHM SYNDICATE
GLADYS KNIGHT
JAZZY JEFF
SHIRLEY MURDOCK
3RD BASS
STEWART & DULFER
Hottest:
COLOR ME BADD
KEITH WASHINGTON
KEITH SWEAT
GUY
MARIAM CAREY

WBLS/New York
Mike Love

none
Hottest:
COLOR ME BADD
KEITH WASHINGTON
TEN CITY
BLACK BOX
GUY

WKYS/Washington
Simpson/Diggs

JAZZY JEFF
GLADYS KNIGHT
HEAVY D F/AARON H
LAMONT DOZIER
BEBE & CECE WINAN
Hottest:
KEITH WASHINGTON
COLOR ME BADD
KEITH SWEAT
EN VOGUE
BLACK BOX

WRKE/Ocean City
Quartana/Mena

YO-YO
DE LA SOUL
PEABO BRYSON
SHIRLEY MURDOCK
GUY
TARA KEMP
GREN GUTHRIE
PHIL PERRY
Hottest:
COLOR ME BADD
MARIAM CAREY
WHITNEY HOUSTON
LUTHER VANDROSS
EN VOGUE

WHUR/Washington
Ellis Terry

SURFACE
RIFF
LOOSE ENDS
CHERYL "PEPSII" R
PHIL PERRY
RUDE BOYS
WHISPERS
INNOCENCE
MILES JAYE
Hottest:
KEITH WASHINGTON
LISA FISCHER
COLOR ME BADD
JON LUCIEN
TONY TERRY

SOUTH

WJZ/Albany
Maxwell St. Clair

LAMONT DOZIER
INNER CITY
GLADYS KNIGHT
TEMPTATIONS
Hottest:
COLOR ME BADD
MARIAM CAREY
B ANGIE B
KEITH SWEAT
ANOTHER BAD CREAT
EN VOGUE
WHITNEY HOUSTON

KQXL/Baton Rouge
Chris Clay

none
Hottest:
COLOR ME BADD
KEITH WASHINGTON
MARIAM CAREY
B ANGIE B
KEITH SWEAT

KBCE/Alexandria
Donnie Taylor

MAGIC EYE
JASMINE GUY
MICA PARIS
PEABO BRYSON
INNER CITY
RAY PARKER JR.
AL B. SURE
HERB ALPERT
JAZZY JEFF
Hottest:
COLOR ME BADD
MARIAM CAREY
LUTHER VANDROSS
WHITNEY HOUSTON
EN VOGUE

WENN/Birmingham
Donnell/Starr

GLADYS KNIGHT
AL B. SURE
RIFF
JAZZY JEFF
WHISPERS
TERMINATOR X & VA
LOOSE ENDS
HARMONY
Hottest:
COLOR ME BADD
MARIAM CAREY
EN VOGUE
WHITNEY HOUSTON
LUTHER VANDROSS

WVVE/Atlanta
Roberts/Bacote

GLADYS KNIGHT
YO-YO
BOYZ II MEN
Hottest:
LUTHER VANDROSS
MARIAM CAREY
KEITH WASHINGTON
COLOR ME BADD
B ANGIE B

WATV/Birmingham
Ron January

GLADYS KNIGHT
SHEILA E
JEFFREY OSBORNE
SHIRLEY MURDOCK
Hottest:
COLOR ME BADD
LUTHER VANDROSS
MARIAM CAREY
ANOTHER BAD CREAT
WHITNEY HOUSTON

WFXA/Augusta
Carl Conner

GLADYS KNIGHT
3RD BASS
SMALL CHANGE
JAZZY JEFF
Hottest:
COLOR ME BADD
TONY TERRY
ANOTHER BAD CREAT
WHITNEY HOUSTON
LUTHER VANDROSS

WDXZ/Charleston
Jimmy Mack

GLADYS KNIGHT
LOOSE ENDS
JASMINE GUY
LIMBO MANIACS
JEFFREY OSBORNE
RIFF
JAZZY JEFF
CHUBB ROCK
Hottest:
COLOR ME BADD
LUTHER VANDROSS
MARIAM CAREY
TONY TERRY
EN VOGUE

WXOK/Baton Rouge
Wallace/Mitchem

SHIRLEY MURDOCK
RAY PARKER JR.
JEFFREY OSBORNE
BUFFALO SOLDIERS
STEVIE WONDER
Hottest:
COLOR ME BADD
MARIAM CAREY
TONY TERRY
LUTHER VANDROSS

WUJM/Charleston
Allen/Jackson

PHIL PERRY
GLADYS KNIGHT
JAZZY JEFF
JEFFREY OSBORNE
AL B. SURE
STEVIE WONDER
READY FOR THE WOR
SHIRLEY MURDOCK
Hottest:
COLOR ME BADD
EN VOGUE
MARIAM CAREY
LUTHER VANDROSS

WVXI/Columbus
Philip David March

GLADYS KNIGHT
TERMINATOR X & VA
Hottest:
COLOR ME BADD
KEITH WASHINGTON
LUTHER VANDROSS
TONY TERRY
MARIAM CAREY

KHYS/Houston
Snowden/Weber

JAZZY JEFF
RYTHM SYNDICATE
SMALL CHANGE
GLADYS KNIGHT
TARA KEMP
CRYSTAL WATERS
STEWART & DULFER
SOUNDS OF BLACKNE
SALT & PEPA
TROCOP/LEVERT
Hottest:
COLOR ME BADD
MARIAM CAREY
KEITH WASHINGTON
TONY TERRY
LUTHER VANDROSS

U102/Lexington
Mack/Moberly

RYTHM SYNDICATE
SURFACE
GLADYS KNIGHT
TARA KEMP
JEFFREY OSBORNE
JAZZY JEFF
CRAIG G
JOMANDA
Hottest:
COLOR ME BADD
MARIAM CAREY
LUTHER VANDROSS
EN VOGUE
WHITNEY HOUSTON

WALT/Meridian
Steve Poston

MICHEL'LE
SHIRLEY BROWN
TARA KEMP
JEFFREY OSBORNE
JAZZY JEFF
CRAIG G
JOMANDA
Hottest:
COLOR ME BADD
MARIAM CAREY
LUTHER VANDROSS
EN VOGUE
WHITNEY HOUSTON

WQOK/Raleigh
Young/Conners

GLADYS KNIGHT
LINSEY
HI FIVE
JEFFREY OSBORNE
CRYSTAL WATERS
SHEILA E
AL B. SURE
Hottest:
TONY TERRY
EN VOGUE
MARIAM CAREY
COLOR ME BADD
LUTHER VANDROSS

KMJJ/Shreveport
M.J. Rasool

OMAR CHANDLER f/A
TEDDY PENDERGRASS
JAZZY JEFF
GLADYS KNIGHT
TARA KEMP
CONCEPT
HERB ALPERT
Hottest:
COLOR ME BADD
LUTHER VANDROSS
MARIAM CAREY
WHITNEY HOUSTON
EN VOGUE

MIDWEST

WGCI/Chicago
James Alexander

MICA PARIS
GLADYS KNIGHT
CRYSTAL WATERS
Hottest:
COLOR ME BADD
B ANGIE B
KEITH WASHINGTON
TEDDY PENDERGRASS
LUTHER VANDROSS

WJLB/Detroit
Steve Hegwood

GLADYS KNIGHT
3RD BASS
JAZZY JEFF
WILL DOWNING
Hottest:
KEITH WASHINGTON
COLOR ME BADD
ANOTHER BAD CREAT
EN VOGUE
MARIAM CAREY

WIZF/Cincinnati
Lewis/Turner

SHIRLEY MURDOCK
JEFFREY OSBORNE
GLADYS KNIGHT
GENE RICE
CHUBB ROCK
OMAR CHANDLER f/A
SMALL CHANGE
Hottest:
COLOR ME BADD
KEITH WASHINGTON
TONY TERRY
EN VOGUE
DJ QUIK

WDZZ/Flint
Kris McClendon

STEVIE WONDER
AL B. SURE
Hottest:
COLOR ME BADD
MARIAM CAREY
EN VOGUE
WHITNEY HOUSTON
LUTHER VANDROSS

WZAK/Cleveland
Tolliver/Rush

SOUNDS OF BLACKNE
JASMINE GUY
GRAND DADDY I.U.
JAZZY JEFF
MAGIC EYE
Hottest:
COLOR ME BADD
O'JAYS
TONY TERRY
LUTHER VANDROSS
LATIMORE

WJFX/Flt. Wayne
Kelly Carson

JAZZY JEFF
GLADYS KNIGHT
SHEILA E
LINSEY
3RD BASS
JODECI
DJ QUIK
JEFFREY OSBORNE
AL B. SURE
Hottest:
COLOR ME BADD
MARIAM CAREY
LUTHER VANDROSS
WHITNEY HOUSTON
TONY TERRY

WKWO/Columbus
K.C. Jones

SURFACE
DAMIAN DAME
BOYZ II MEN
Hottest:
KEITH WASHINGTON
MARIAM CAREY
EN VOGUE
WHITNEY HOUSTON
LUTHER VANDROSS

WTLC/Indianapolis
Johnson/Buchanon

RAY PARKER JR.
HERB ALPERT
SHEILA E
JAZZY JEFF
AL B. SURE
LINSEY
JOMANDA
Hottest:
COLOR ME BADD
MARIAM CAREY
TONY TERRY
LUTHER VANDROSS
EN VOGUE

KPRS/Kansas City
McFen/King

STEVIE WONDER
WHISPERS
AFTER 7
SHIRLEY MURDOCK
HI FIVE
JAZZY JEFF
RAY PARKER JR.
GLADYS KNIGHT
CHERYL "PEPSII" R
Hottest:
COLOR ME BADD
LUTHER VANDROSS
MARIAM CAREY
WHITNEY HOUSTON
ANOTHER BAD CREAT

KMJM/St. Louis
Atkins/Wynter

3RD BASS
GRAND DADDY I.U.
JELLYBEAN
JAZZY JEFF
OMAR CHANDLER f/A
Hottest:
COLOR ME BADD
EN VOGUE
WHITNEY HOUSTON
TONY TERRY
WILL DOWNING

WVO/Toledo
Casey McMichaels

GLADYS KNIGHT
LAMONT DOZIER
JAZZY JEFF
RIFF
LALAH HATHAWAY
Hottest:
TONY TERRY
COLOR ME BADD
ANOTHER BAD CREAT
LUTHER VANDROSS
EN VOGUE

KJAZZ/Dallas-Ft. Worth
Avery/Anderson

JAZZY JEFF
GLADYS KNIGHT
PHIL PERRY
OMAR CHANDLER f/A
Hottest:
COLOR ME BADD
EN VOGUE
WHITNEY HOUSTON
TONY TERRY
WILL DOWNING

WNOV/Milwaukee
Ernie G.

JEFFREY OSBORNE
JODECI
RAY PARKER JR.
AL B. SURE
LAMONT DOZIER
RIFF
Hottest:
COLOR ME BADD
ANOTHER BAD CREAT
MARIAM CAREY
WHITNEY HOUSTON
TONY TERRY

KJZZ/Dallas-Ft. Worth
Cassey/Jammer

CHERYL "PEPSII" R
GENE RICE
PEABO BRYSON
Hottest:
TONY TERRY
ANOTHER BAD CREAT
COLOR ME BADD
TONY TONI TONE
EN VOGUE

WMVP/Milwaukee
Billy Young

none
Hottest:
COLOR ME BADD
DELS
KEITH WASHINGTON
MARIAM CAREY
EN VOGUE

WZFX/Fayetteville
Phil Allen

SANDEE
RAY PARKER JR.
PHIL PERRY
SHIRLEY MURDOCK
SURFACE
Hottest:
KEITH WASHINGTON
COLOR ME BADD
LUTHER VANDROSS
EN VOGUE

WTLZ/Saginaw
Crocket/Lamprey

DE LA SOUL
PHIL PERRY
GLADYS KNIGHT
RIFF
JASMINE GUY
LINSEY
LOOSE ENDS
JOMANDA
NATION FUNKTASIA
Hottest:
COLOR ME BADD
LUTHER VANDROSS
EN VOGUE
WHITNEY HOUSTON
ANOTHER BAD CREAT

WQMG/Greensboro
Sam Weaver

none
Hottest:
B ANGIE B
KEITH WASHINGTON
WHITNEY HOUSTON
COLOR ME BADD
LUTHER VANDROSS

Z104/Greenville
Walker/Valentine

none
Hottest:
COLOR ME BADD
ANOTHER BAD CREAT
EN VOGUE
TONY TERRY
LUTHER VANDROSS

WPEG/Charlotte
Saunders/Darcell

GLADYS KNIGHT
STEWART & DULFER
PHIL PERRY
SMALL CHANGE
AL B. SURE
HEART TO HEART
Hottest:
COLOR ME BADD
TONY TERRY
LUTHER VANDROSS
EN VOGUE
MARIAM CAREY

KIPRL/Little Rock
Booker

JAZZY JEFF
GLADYS KNIGHT
CHERYL "PEPSII" R
SAH THE BEAST
Hottest:
COLOR ME BADD
MARIAM CAREY
LUTHER VANDROSS
TONY TERRY
EN VOGUE

WJTT/Chattanooga
Landecker/Rankin

STEVIE WONDER
JAZZY JEFF
TRINERE
JON LUCIEN
KEISHA JACKSON
Hottest:
COLOR ME BADD
TONY TERRY
EN VOGUE
MARIAM CAREY
LUTHER VANDROSS

WGZB/Louisville
Del Spencer

MILES JAYE
FREDDIE JACKSON
SOUNDS OF BLACKNE
3-GRAND
RIFF
Hottest:
COLOR ME BADD
TONY TERRY
LISA FISCHER
WHITNEY HOUSTON
RANCE ALLEN

WWDM/Columbia
Andre Carson

none
Hottest:
COLOR ME BADD
LUTHER VANDROSS
LISA FISCHER
MARIAM CAREY
B ANGIE B

WLOU/Louisville
Maurice Harrod

PHIL PERRY
WILL DOWNING
SOUNDS OF BLACKNE
PEABO BRYSON
GLADYS KNIGHT
JAZZY JEFF
INNOCENCE
TARA KEMP
Hottest:
EN VOGUE
COLOR ME BADD
MARIAM CAREY
LUTHER VANDROSS

WAGH/Columbus
Darrell J. Smith

GLADYS KNIGHT
AL B. SURE
RUDE BOYS
TARA KEMP
RIFF
LAMONT DOZIER
Hottest:
COLOR ME BADD
TONY TERRY
LISA FISCHER
EN VOGUE
ANOTHER BAD CREAT

WJWS/Lynchburg
Lad Goins

STEVIE WONDER
SHIRLEY MURDOCK
AL B. SURE
Hottest:
COLOR ME BADD
MARIAM CAREY
TONY TERRY
LUTHER VANDROSS
WHITNEY HOUSTON

WHJX/Jacksonville
Young/Melvin

RAY PARKER JR.
RIFF
AL B. SURE
JOMANDA
LAMONT DOZIER
Hottest:
COLOR ME BADD
EN VOGUE
MARIAM CAREY
WHITNEY HOUSTON
LUTHER VANDROSS

WPGA/Macon
Brian Kelly

SMALL CHANGE
RIFF
TEDDY PENDERGRASS
SHEILA E
HARMONY
STEWART & DULFER
GLADYS KNIGHT
LATEASHA
Hottest:
MARIAM CAREY
LUTHER VANDROSS
EN VOGUE
WHITNEY HOUSTON

KHZZ/Killeen
Jimi Carrow

JEFFREY OSBORNE
AL B. SURE
JAZZY JEFF
TRINERE
GLADYS KNIGHT
PHIL PERRY
Hottest:
COLOR ME BADD
TONY TERRY
EN VOGUE
WHITNEY HOUSTON
LISA FISCHER

KFXZ/Lafayette
Harrison/Byrd

OLETA ADAMS
SMALL CHANGE
JEFFREY OSBORNE
JAZZY JEFF
SURFACE
YO-YO
LATIMORE
Hottest:
COLOR ME BADD
KEITH SWEAT
MARIAM CAREY
LUTHER VANDROSS
TONY TERRY

KXZZ/Lake Charles
Rob Neal

AL B. SURE
VESTA
GLADYS KNIGHT
GREN GUTHRIE
TEDDY PENDERGRASS
INNER CITY
JAZZY JEFF
BUFFALO SOLDIERS
Hottest:
COLOR ME BADD
MARIAM CAREY
LUTHER VANDROSS
WHITNEY HOUSTON
O'JAYS

KJMS/Memphis
Hamilton/St. James

STEVIE WONDER
LINSEY
PHIL PERRY
JAZZY JEFF
CHERYL "PEPSII" R
SAM THE BEAST
GLADYS KNIGHT
Hottest:
COLOR ME BADD
TONY TERRY
EN VOGUE
LUTHER VANDROSS
MARIAM CAREY

WQIS/Laurel
Ron Davis

JAZZY JEFF
LAMONT DOZIER
RIFF
TARA KEMP
INNER CITY
YO-YO
HERB ALPERT
Hottest:
COLOR ME BADD
TONY TERRY
MARIAM CAREY
WHITNEY HOUSTON
KEITH WASHINGTON

WQOK/Nashville
Michael St. John

none
Hottest:
COLOR ME BADD
B ANGIE B
KEITH WASHINGTON
MARIAM CAREY
ANOTHER BAD CREAT

K97/Memphis
O'Jay/Bell

MICHEL'LE
SHIRLEY MURDOCK
RIFF
PHIL PERRY
JEFFREY OSBORNE
SANDEE
AL B. SURE
RAY PARKER JR.
CRAIG G
GLADYS KNIGHT
JAZZY JEFF
TEDDY PENDERGRASS
Hottest:
COLOR ME BADD
B ANGIE B
WHITNEY HOUSTON
DJ QUIK
EN VOGUE

WEST

KKBT/Los Angeles
Mike Stradford

AL B. SURE
TEDDY PENDERGRASS
GLADYS KNIGHT
Hottest:
COLOR ME BADD
KEITH WASHINGTON
LUTHER VANDROSS
B ANGIE B
MARIAM CAREY

XHRM/San Diego
See/James

JAZZY JEFF
Hottest:
COLOR ME BADD
MARIAM CAREY
LUTHER VANDROSS
EN VOGUE
LISA FISCHER

KJLH/Los Angeles
Lynn Briggs

none
Hottest:
KEITH WASHINGTON
ANOTHER BAD CREAT
COLOR ME BADD
B ANGIE B
TONY TERRY
LUTHER VANDROSS
KEITH WASHINGTON

KSOL/San Francisco
Bob Mitchell

AFTER 7
HEAVY D F/AARON H
JAZZY JEFF
TARA KEMP
FREDDIE JACKSON
Hottest:
ANOTHER BAD CREAT
COLOR ME BADD
RALPH TRESVANT
YO-YO
MARIAM CAREY

WIKS/New Bern
Kirkland/Kenney

RAY PARKER JR.
GLADYS KNIGHT
CHERYL "PEPSII" R
READY FOR THE WOR
RIFF
GRAND DADDY I.U.
Hottest:
COLOR ME BADD
KEITH SWEAT
MARIAM CAREY
LUTHER VANDROSS
TONY TERRY

KRIZ/Seattle
Frank Barrow

DJ QUIK
EPMD
PAULA ABDUL
JAZZY JEFF
GLADYS KNIGHT
AL B. SURE
TEDDY PENDERGRASS
HERB ALPERT
RAY PARKER JR.
MAGIC EYE
Hottest:
COLOR ME BADD
MARIAM CAREY
LUTHER VANDROSS
LISA FISCHER
GUY

KBMS/Portland
Frank Barrow

DJ QUIK
EPMD
PAULA ABDUL
JAZZY JEFF
GLADYS KNIGHT
AL B. SURE
TEDDY PENDERGRASS
RAY PARKER JR.
MAGIC EYE
Hottest:
COLOR ME BADD
MARIAM CAREY
LUTHER VANDROSS
LISA FISCHER
GUY

WYLD-FM/New Orleans
Wallace/Ross

BUFFALO SOLDIERS
BIG DADDY KANE
RUDE BOYS
JAZZY JEFF
MICA PARIS
JEFFREY OSBORNE
DE LA SOUL
NATION FUNKTASIA
Hottest:
COLOR ME BADD
LUTHER VANDROSS
LISA FISCHER
DJ QUIK

WOWI/Norfolk
Steve Crumbley

SAMANTHA FOX
GLADYS KNIGHT
MICA PARIS
Hottest:
COLOR ME BADD
TONY TERRY
K-9 POSSE
YO-YO
CRYSTAL WATERS

WJHM/Orlando
Lindsey/Hollywood

AL B. SURE
SHIRLEY MURDOCK
JAZZY JEFF
RYTHM SYNDICATE
Hottest:
COLOR ME BADD
MARIAM CAREY
EN VOGUE
LUTHER VANDROSS

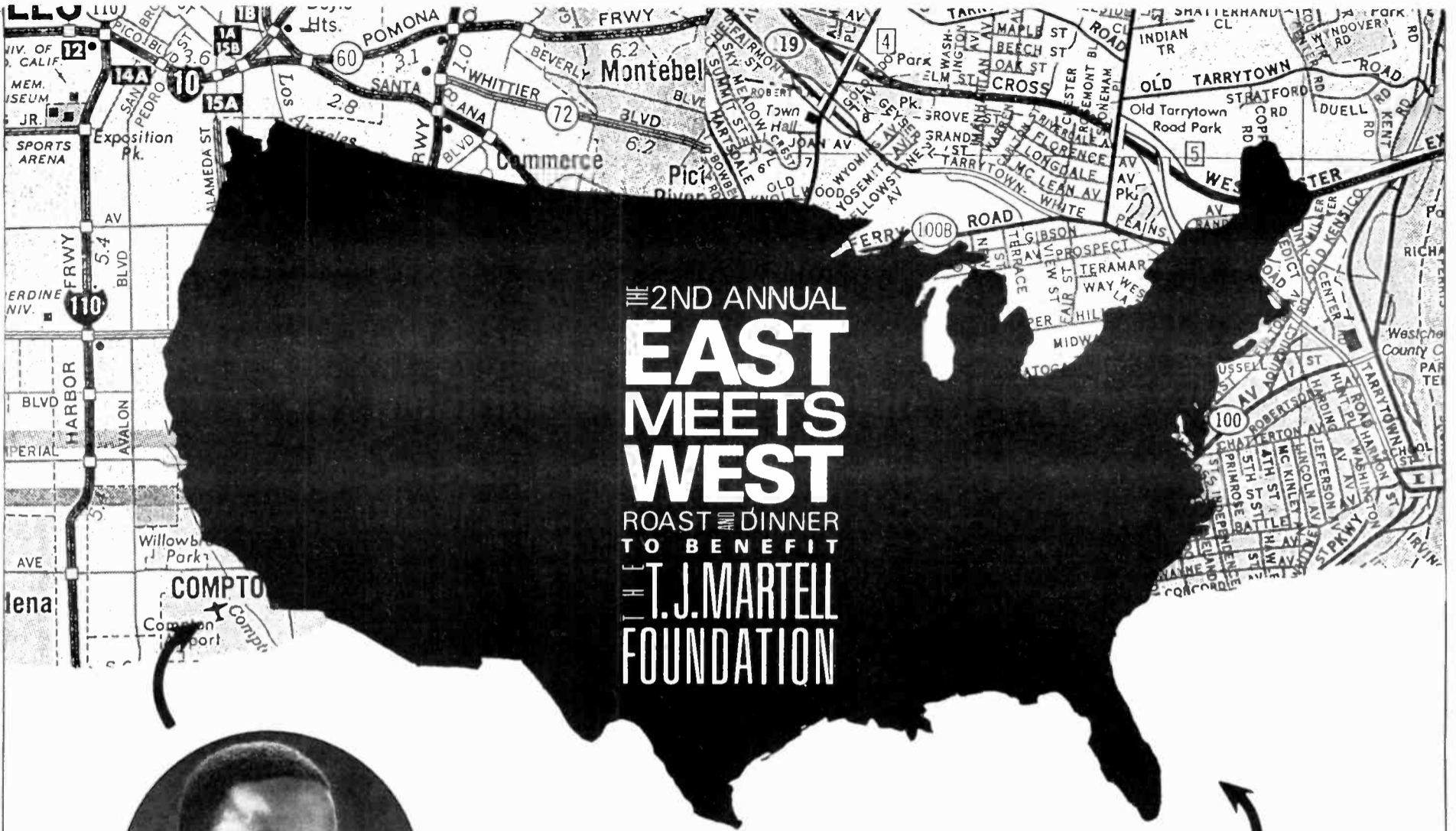
91 Current Reporters
80 Current Playlists

Called In Frozen Playlist (8):

- KDIA/Oakland
- KJLH/Los Angeles
- KQXL/Baton Rouge
- WCDX/Richmond
- WMVP/Milwaukee
- WWDM/Columbia-Sumter
- WQMG/Greensboro
- Z104/Greenville

Did Not Report, Playlist Frozen (3):

- WBLS/New York
- WDAS/Philadelphia
- WQOK/Nashville



THE 2ND ANNUAL
EAST MEETS WEST
 ROAST AND DINNER
 TO BENEFIT
THE T.J. MARTELL FOUNDATION



HONOREE FROM THE WEST:
BARRY MAYO
 President / Broadcasting Partners &
 General Manager / WVAZ



HONOREE FROM THE EAST:
DONNIE SIMPSON
 Program Director / WKYS & Host of
 BET's Video Soul

HOSTS:
 Jack Gibson & Harold Jackson

SPECIAL PERFORMANCE BY
REGINA BELLE

PLACE:
 The Pierre
 5th Avenue & 61st Street, New York City

DATE:
 Thursday, June 13, 1991

TIME:
 6:00PM Cocktails
 7:00PM Dinner

ATTIRE:
 Black Tie

FOR TICKET INFORMATION CALL:
 Lynette Taylor at (212) 484-7201

CHAIRMAN:
 Ruben Rodriguez

CO-CHAIRMAN:
 Frankie Crocker
 Tom Draper
 Skip Finley
 Robert Johnson
 LeBaron Taylor

DINNER & ROAST COMMITTEE:

Jerry Ade
 Tony Anderson
 Graham Armstrong
 Larkin Arnold
 Clarence Avant
 Cynthia Badie Rivers
 Marty Bandier
 Sherwin Bash
 Joey Bonner
 Jerry Boulding
 Kim Bridges
 Jheryl Busby
 Hank Caldwell
 Phil Casey

Pete Castagne
 Lyor Cohen
 Glynice Coleman
 Edna Collison
 Don Cornelius
 Mervyn Dash
 Sylvia Davis
 Ed Eckstine
 Jack Gibson
 Daniel Glass
 Dick Griffey
 Shep Gordon
 Ray Harris
 Sharon Heyward

Hiriam Hicks
 Charles Huggins
 Hal Jackson
 Jellybean
 Connie Johnson
 Step Johnson
 Rob Kahane
 Spike Lee
 Michael Lippman
 Walt Love
 Daniel S. Markus
 Skip Miller
 Sydney Miller
 Richard Nash

Eddie Pugh
 Sylvia Rhone
 Julie Rifkind
 Voza Rivers
 Terri Rossi
 Dick Scott
 Russell Simmons
 Maurice Starr
 Ed Strickland
 Lynette Taylor
 Larry Troutman
 A.D. Washington
 Dennis Wheeler
 Belina Wilson



3 2
WKS WKS LW TW

MAY 31, 1991

Total
Reports/Adds Heavy Medium Light

WKS	WKS	LW	TW	Artist/Title (Label)	Total Reports/Adds	Heavy	Medium	Light
9	5	2	1	JOE DIFFIE/If The Devil Danced (In Empty Pockets) (Epic)	203/0	186	16	1
8	6	3	2	OAK RIDGE BOYS/Lucky Moon (RCA)	202/0	166	31	5
11	9	5	3	LORRIE MORGAN/We Both Walk (RCA)	204/0	157	41	6
16	12	7	4	GARTH BROOKS/The Thunder Rolls (Capitol)	204/0	137	67	0
13	10	6	5	CLINT BLACK/One More Payment (RCA)	201/1	146	50	5
14	13	9	6	JUDDS/One Hundred And Two (Curb/RCA)	201/1	134	61	6
15	14	11	7	MIKE REID/Till You Were Gone (Columbia)	199/1	105	80	14
19	16	12	8	PAM TILLIS/One Of Those Things (Arista)	203/0	83	110	10
6	2	1	9	MARK CHESNUTT/Blame It On Texas (MCA)	171/0	121	41	9
12	11	8	10	PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)	184/1	109	54	21
23	19	13	11	RANDY TRAVIS/Point Of Light (WB)	204/0	56	138	10
18	17	14	12	HIGHWAY 101/Bing Bang Boom (WB)	200/0	71	110	19
25	21	15	13	RICKY VAN SHELTON/Am A Simple Man (Columbia)	203/2	45	140	18
31	24	16	14	ALAN JACKSON/Don't Rock The Jukebox (Arista)	204/0	42	146	16
22	20	17	15	McBRIDE & THE RIDE/Can I Count On You (MCA)	189/3	53	115	21
2	1	4	16	DIAMOND RIO/Meet In The Middle (Arista)	153/0	100	44	9
33	28	22	17	SHENANDOAH/The Moon Over Georgia (Columbia)	195/2	14	141	40
35	30	25	18	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	198/6	12	138	48
26	25	23	19	ROB CROSSBY/She's A Natural (Arista)	193/5	18	124	51
24	23	21	20	CLINTON GREGORY/(If It Weren't For Country Music) I'd Go Crazy (SOR)	171/1	38	102	31
20	18	18	21	MARK O'CONNOR & THE NEW NASHVILLE CATS/Restless (WB)	168/0	44	91	33
28	26	24	22	MARTY STUART/Till I Found You (MCA)	189/8	18	113	58
1	8	19	23	DOUG STONE/In A Different Light (Epic)	110/0	72	27	11
39	34	29	24	DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	184/16	6	99	79
36	32	28	25	HANK WILLIAMS JR./If It Will It Will (WB/Curb)	180/8	4	101	75
27	27	26	26	AARON TIPPIN/Wonder How Far It Is Over You (RCA)	170/2	17	92	61
30	29	27	27	T. GRAHAM BROWN/With This Ring (Capitol)	159/0	15	91	53
38	33	31	28	PATTY LOVELESS/Blue Memories (MCA)	173/7	3	90	80
5	4	10	29	DWIGHT YOAKAM/You're The One (Reprise)	100/0	48	39	13
—	—	40	30	TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	186/53	2	61	123
—	44	37	31	REBA McENTIRE/Fallin' Out Of Love (MCA)	173/17	3	65	105
47	43	38	32	TRISHA YEARWOOD/She's In Love With The Boy (MCA)	162/22	2	62	98
43	38	35	33	HAL KETCHUM/Small Town Saturday Night (Curb)	148/14	5	58	85
41	37	36	34	DAVIS DANIEL/Picture Me (Mercury)	144/14	0	61	83
32	31	30	35	SHELBY LYNNE/What About The Love We Made (Epic)	142/0	16	63	63
37	35	34	36	KELLY WILLIS/Baby Take A Piece Of My Heart (MCA)	118/0	7	53	58
DEBUT	—	—	37	ALABAMA/Here We Are (RCA)	113/101	6	21	86
42	40	39	38	CONWAY TWITTY/One Bridge I Didn't Burn (MCA)	109/5	1	39	69
—	48	42	39	LEE GREENWOOD w/SUZY BOGDUSS/Hopelessly Yours (Capitol)	116/19	0	42	74
4	15	33	40	GEORGE STRAIT/If I Know Me (MCA)	88/0	53	16	19
—	—	49	41	VINCE GILL/Liza Jane (MCA)	117/49	0	21	96
—	49	44	42	MATRACA BERG/ Must Have Been Crazy (RCA)	89/7	0	23	66
—	47	43	43	MOLLY & THE HEYMAKERS/He Comes Around (Reprise)	83/1	1	29	53
—	—	47	44	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	96/22	1	16	79
—	—	46	45	LARRY BOONE/To Be With You (Columbia)	85/11	0	25	60
—	—	48	46	EXILE/Even Now (Arista)	93/25	0	16	77
7	7	20	47	TANYA TUCKER/Oh What It Did To Me (Capitol)	83/0	33	31	19
3	3	32	48	PAUL OVERSTREET/Heroes (RCA)	81/0	34	32	15
—	—	50	49	DESERT ROSE BAND/Come A Little Closer (MCA/Curb)	69/4	0	20	49
DEBUT	—	—	50	DOLLY PARTON/Silver And Gold (Columbia)	73/26	0	9	64

MOST ADDED®

- ALABAMA (101)
- TRAVIS TRITT (53)
- VINCE GILL (49)
- MARY-CHAPIN CARPENTER (40)
- DOLLY PARTON (26)
- EXILE (25)
- FORESTER SISTERS (25)
- EARL THOMAS CONLEY (22)
- TRISHA YEARWOOD (22)
- DEAN DILLON (20)
- COLLIN RAYE (20)

HOTTEST

- JOE DIFFIE (118)
- GARTH BROOKS (105)
- CLINT BLACK (85)
- OAK RIDGE BOYS (61)
- MARK CHESNUTT (54)
- LORRIE MORGAN (53)
- DIAMOND RIO (50)
- PIRATES OF THE MISSISSIPPI (45)
- DOUG STONE (34)
- ALAN JACKSON (27)

NEW ARTISTS

- | | Reports/Adds |
|---|--------------|
| 1 COLLIN RAYE/All I Can... (Epic) | 45/20 |
| 2 NORMALTOWN.../Rockin'... (Merc.) | 38/2 |
| 3 CORBIN HANNER/One More... (Merc.) | 27/14 |
| 4 TIM MCGRAW/Holiday Inn (Curb) | 22/0 |
| 5 MARTY BROWN/Every Now... (MCA) | 16/16 |
| 6 BLACK TIE/Jerry Lee (Bench) | 14/3 |
| DUNCAN/Back Of Your Mind (Curb) | 14/3 |
| 8 C. ST. JOHN/When... (Soundwaves) | 10/0 |
| 9 SARA HICKMAN/The Very Thing (Elektra) | 7/4 |
| 10 JAMES BLUNDELL/The Blue... (Cap.) | 5/0 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

No Records Qualified For Breaker Status This Week

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

The CMA
Broadcast
Awards

ENTRY DEADLINE: JUNE 17, 1991

You are invited to enter...

- Station of the Year
- Broadcast Personality of the Year
- LARGE • MEDIUM • SMALL MARKETS

Winners will be recognized on CMA's highly rated awards telecast, Wednesday, October 2, 1991, 8-10 p.m. CDT. CMA membership is not required for entry.

Could this be your year to win the crystal CMA Award?

Questions? Call Janet or Chuck at (615) 244-2840

CHRONICLE OF A FRIENDSHIP

WAYLON & WILLIE

IF I CAN FIND A CLEAN SHIRT

IF I CAN FIND A CLEAN SHIRT

Written by Troy Seals & Waylon Jennings

Come on now Willie don't look at
me that way
I know you like a paperback book,
cause I've read every page
I know what you're thinkin' and
I don't think you're thinkin' at all
This is old Hoss that you're talkin' to, the one
with the perfect recall

CHORUS

No I ain't goin' down on the border with you tonight
Drinkin' tequila, taking chances on our lives
All the women are crazy, they like to party
till daylight

On second thought if I can find a clean shirt I might
Wait a minute Waylon I ain't said a thing
about that

Sometimes I just like to wear my spurs and
my old Mexican hat
But we sure had fun the last time that we
were down there

We woke up, you had that weird tattoo and
somebody had curled my hair

CHORUS

Oh I ain't goin' down on the border with you tonight
Drinkin' tequila, taking chances on our lives
All the women are crazy, they like to party
till daylight

On second thought if I can find a clean shirt I might

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NEW & ACTIVE

VINCE GILL "Liza Jane" (MCA) 117/49

Rotations: Heavy 0, Medium 21, Light 96, Total Adds 49 including WMZQ, KKIX, KILTFM, WIVK, WVLK, WGKX, WKSJ, WSM, WCMS, WYYD, KRMD, KJNE, WCUZ, KZKX, KUZZ, KUGN, KMLE, KNIX, KCCY, KIIM. Moves 49-41 on the Country chart.

LEE GREENWOOD w/SUZIE BOGGUSS "Hopelessly Yours" (Capitol) 116/19

Rotations: Heavy 0, Medium 42, Light 74, Total Adds 19, WPOC, WCTK, WMZQ, WYNK, WZZK, KPLX, KKIX, KTCS, WTNV, KYKS, KHAK, WFMS, KIXQ, WWQM, KEEY, KZSN, KCTR, KWJJ, KCKC. Moves 48-42-39 on the Country chart.

ALABAMA "Here We Are" (RCA) 113/101

Rotations: Heavy 6, Medium 21, Light 86, Total Adds 101 including WPOC, WWYZ, WRKZ, WDSY, KEAN, WXBQ, KPLX, KHEY, WESC, WSSL, KILTFM, WIVK, WVLK, KSSN, WGKX, WLWI, WWSA, WGAR, WFMS, WMIL. Debuts at number 37 on the Country chart.

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA) 96/22

Rotations: Heavy 1, Medium 16, Light 79, Total Adds 22, WGNA, WCAO, WZPR, WNUS, KEAN, KSCS, WKML, WHLZ, KIKK, WPCV, KYKX, WGXK, WSIX, WNOE, WCMS, KAJA, WTNT, WTQR, WHOK, WDEZ, KFMS, KMIX. Moves 47-44 on the Country chart.

EXILE "Even Now" (Arista) 93/25

Rotations: Heavy 0, Medium 16, Light 77, Total Adds 25, WCAO, WQBE, WTCR, WYNY, WNUS, WWSA, WTVY, KKKX, WHLZ, WCKT, WPCV, KYKX, WOKK, WYAK, WSIX, WSM, WOWW, WTNT, KKYR, WHOK, WASKFM, WWJO, KTPK, KUAD, KDRK. Moves 48-46 on the Country chart.

MATRACA BERG "I Must Have Been Crazy" (RCA) 89/7

Rotations: Heavy 0, Medium 23, Light 66, Total Adds 7, WQBE, WAYZ, WIOV, WUBE, WYNG, KEEY, KFMS. Medium: KRRV, WWNC, WTVY, KLLL, KLUR, WAXX, WNNW, KTTS, KFDI, KRKT, KVOX, KMIX, KDRK. Moves 49-44-42 on the Country chart.

LARRY BOONE "To Be With You" (Columbia) 85/11

Rotations: Heavy 0, Medium 25, Light 60, Total Adds 11, WTCR, WWSA, KAYD, WXBQ, WHOK, WASKFM, WMIL, KGHL, KWHT, KKAT, KDRK. Medium: WWYZ, KRRV, WSTH, WSM, WUBE, WDAF, KXXY, KTTS, KFDI. Moves 46-45 on the Country chart.

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise) 83/1

Rotations: Heavy 1, Medium 29, Light 53, Total Adds 1, KIK-FM. Heavy: WSTH. Medium: WWYZ, WAJR, WCTK, KEAN, KMML, WAMZ, WUBE, WAVC, WAXX, KVOX, KWMT, WNNW, KTTS, WTCM, KRKT, KUGN, KEKB, KDRK. Moves 47-43-43 on the Country chart.

DOLLY PARTON "Silver And Gold" (Columbia) 73/26

Rotations: Heavy 0, Medium 9, Light 64, Total Adds 26 including WAJR, WWSA, WWNC, WYAY, KPLX, WKML, KYKX, KYKS, WNOE, WCMS, WUBE, WAXX, WMIL, KTPK, KNAX, KDEO, KNCQ, KSOP, KEEN, KDRK. Debuts at number 50 on the Country chart.

DESERT ROSE BAND "Come A Little Closer" (MCA/Curb) 69/4

Rotations: Heavy 0, Medium 20, Light 49, Total Adds 4, WTCR, WNUS, KSOP, KDRK. Medium: WWYZ, WWNC, WSTH, KLLL, WKNN, WAXX, KVOX, WNNW, WDAF, WXCL, KTTS, WTCM, KFDI, KRKT, KDEO, KMIX. Moves 50-49 on the Country chart.

VERN GOSDIN "I Knew My Day Would Come" (Columbia) 66/14

Rotations: Heavy 1, Medium 13, Light 52, Total Adds 14, KEAN, WUSY, WHLZ, WESC, WPCV, WSM, WTNT, KJNE, WTQR, WONE, KWMT, KEKB, KNCQ, KDRK. Heavy: WUBE. Medium: WAXX, WOW, KRKT, KCKC, KEEN.

SIGNIFICANT ACTION

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia) 52/40

Rotations: Heavy 0, Medium 6, Light 46, Total Adds 40 including WHWK, WAYZ, WWYZ, WRKZ, WNUS, KRRV, KTCS, KLLL, KYKS, WSIX, WCMS, KLUR, WFMS, WDAF, WXCL, KRKT, KUGN, KDEO, KMIX, KMPS.

DEAN DILLON "Friday Night's Woman" (Atlantic) 49/20

Rotations: Heavy 0, Medium 2, Light 47, Total Adds 20, WWYZ, KASE, WKML, KTCS, WVLK, KYKS, WOKK, WRNS, KJNE, KBMR, KWMT, WFMS, WNNW, WXCL, WFMB, KASH, KRWO, KWJJ, KSOP, KDRK.

FORESTER SISTERS "Too Much Fun" (WB) 46/25

Rotations: Heavy 0, Medium 2, Light 44, Total Adds 25, WQCB, WOKO, WRKZ, WDSY, KRRV, WTVY, WVLK, KYKX, KYKS, WOKK, WRNS, WIRK, WAXX, KFGO, KVOX, KIXQ, WNNW, KTTS, KTPK, KWOX, KASH, KGHL, KALF, KRWO, KWJJ.

COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic) 45/20

Rotations: Heavy 0, Medium 2, Light 43, Total Adds 20, WDSY, WCTK, KRRV, WWNC, KASE, WTVY, KIKK, WTNV, WPCV, WDXE, WOKK, WCMS, WASKFM, WTSO, KWOX, KALF, KRWO, KNIX, KNCQ, KSOP.

WILD ROSE "Straight And Narrow" (Capitol) 45/5

Rotations: Heavy 0, Medium 6, Light 39, Total Adds 5, WOKO, WTVY, WNNW, KEEN, KDRK. Medium: WSTH, WOW, KFDI, KUUY, KALF. Light: WDSY, KMML, WVLK, WSIX, WSLR, WAXX, WTHI, KRKT, KNCQ, KSOP.

NORMALTOWN FLYERS "Rockin' The Love Boat" (Mercury) 38/2

Rotations: Heavy 0, Medium 6, Light 32, Total Adds 2, WTVY, KDRK. Medium: WOKO, WWNC, WSTH, WOW, KFDI, KRKT. Light: WWYZ, WRKZ, KMML, WOWW, WQDR, WAXX, WNNW, KTTS, WFMB, KVOO, KUUY, KWJJ.

GENE WATSON "You Can't Take It With You When You Go" (WB) 32/6

Rotations: Heavy 0, Medium 4, Light 28, Total Adds 6, WDXE, WCMS, WKNN, KWMT, KVOX, KNCQ. Medium: WKAK, KASE, KFDI, KRKT. Light: WPOC, WSTH, KLUR, WONE, WDAF, KXXY, WOW, KTTS, KGHL, KUAD.

GLEN CAMPBELL "Livin' In A House Full Of Love" (Capitol) 32/4

Rotations: Heavy 0, Medium 9, Light 23, Total Adds 4, WBEE, WCMS, KALF, KDRK. Medium: WSTH, WTVY, WNNW, WOW, KTTS, WTCM, KUUY, KDEO, KNIX. Light: WWYZ, WRKZ, WTCR, KMML, KIKK, WDAF, KUZZ.

NEAL McCOY "Hillbilly Blue" (Atlantic) 28/1

Rotations: Heavy 0, Medium 7, Light 21, Total Adds 1, KSSN. Medium: KMML, WOW, WTCM, KVOO, KRKT, KALF, KEKB. Light: WQBE, WDSY, WDLK, KIKK, WNOE, WOWW, WQDR, KIXS, WAXX, WDAF, KGHL, KNCQ.

CORBIN HANNER "One More Night" (Mercury) 27/14

Rotations: Heavy 0, Medium 0, Light 27, Total Adds 14, WOKO, WRKZ, WDLK, KRRV, KMML, WTVY, WFLS, WAXX, WXCL, KVOO, KWOX, KVOX, KRWO, KEEN. Light: WDSY, WICO, WVLK, WSLR, WAVC, WTCM, KFDI.

SKIP EWING "I Get The Picture" (Capitol) 27/3

Rotations: Heavy 0, Medium 5, Light 22, Total Adds 3, WKAK, KWMT, KNCQ. Medium: WSTH, WNNW, WDAF, WOW, KALF. Light: WWYZ, WDSY, WRWD, KMML, WRNS, KLUR, WASKFM, KTTS, KRKT, KVOX, KUGN, KDEO.

KENNY ROGERS "What I Did For Love" (Reprise) 27/0

Rotations: Heavy 0, Medium 1, Light 26, Total Adds 0. Medium: WKAK. Light: WAYZ, WWYZ, KMML, KASE, WFLS, WDXE, KLUR, WUSQ, WAXX, WDAF, WOW, KTTS, KTPK, KRKT, KVOX, KUUY, KDEO, KSOP, KEEN.

TIM MCGRAW "Holiday Inn" (Curb) 22/0

Rotations: Heavy 0, Medium 6, Light 16, Total Adds 0. Medium: WKAK, WSTH, KFGO, WTCM, KFDI, KRKT. Light: WRKZ, WICO, WDLK, KRRV, WTVY, WFLS, KJLO, WSM, KLUR, WSLR, KWMT, WOW, KTTS, WWJO, KVOO, KUUY.

NITTY GRITTY DIRT BAND "Mr. Bojangles" (Capitol) 18/6

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 6, WKAK, KMML, WTVY, KTTS, KWOX, KALF. Medium: WOW. Light: WWYZ, WSTH, WFLS, KLLL, KLUR, WUSQ, KFGO, WWJO, KUUY, KEKB, KWJJ.

MARTY BROWN "Every Now And Then" (MCA) 16/16

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 16, WWYZ, WRKZ, WDLK, WKAK, KMML, WSTH, WFLS, WDXE, WCMS, WBKR, KLUR, KFGO, KTTS, KVOO, KFDI, KVOX.

ANNE MURRAY "You Will" (Capitol) 15/8

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 8, KRRV, WFLS, WDXE, WRNS, KFGO, KVOO, KFDI, KUUY. Light: WKAK, WXBQ, WSTH, WTVY, WIRK, KLUR, KTTS.

BO-T "You Can Love Without Me Now" (DCT) 15/0

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 0. Medium: KRKT. Light: WRKZ, WICO, KRRV, WTDR, WFLS, KIKK, KLUR, WTQR, KFGO, KTTS, KVOO, KFDI, KUUY, KEEN.

DUNCAN "Back Of Your Mind" (Curb) 14/3

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 3, WRKZ, WTVY, WDXE. Medium: WSTH. Light: WICO, WKAK, KRRV, WVLK, KLUR, KFGO, KTTS, KVOO, KRKT, KUUY.

BLACK TIE "Jerry Lee" (Bench) 14/3

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 3, WRKZ, KWOX, KRKT. Medium: KFDI. Light: WICO, KRRV, WSTH, WDXE, KLUR, KFGO, WOW, KTTS, KVOO, KUUY.

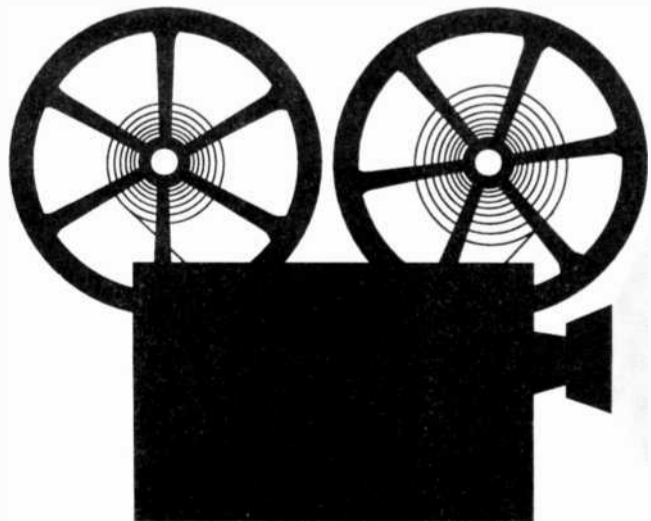
CONNIE ST. JOHN "When I'm Through With You" (Soundwaves) 10/0

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 0. Medium: KFDI. Light: WRKZ, WICO, KRRV, WSTH, KLUR, KFGO, KTTS, KVOO, KUUY.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
LORRIE MORGAN/Something In Red (RCA)	Something In Red
MARTIN DELRAY/Lillie's White Lies (Atlantic)	Get Rhythm
KENTUCKY HEADHUNTERS/Always Making Love (Mercury)	Electric Barnyard
DOLLY PARTON/Country Road (Columbia)	Eagle When She Flies
LORRIE MORGAN/Except For Monday (RCA)	Something In Red
GEORGE STRAIT/You Know Me Better Than That (MCA)	Chill Of An Early Fall
RICKY VAN SHELTON/Backroads (Columbia)	Backroads
ALAN JACKSON/Dallas (Arista)	Don't Rock The Jukebox
CHARLIE DANIELS BAND/Layla (Epic)	Renegade
GEORGE STRAIT/I've Convinced Everybody But Me (MCA)	Chill Of An Early Fall
GARTH BROOKS/Wild Horses (Capitol)	No Fences
KATHY MATTEA/Harley (Mercury)	Time Passes By
DESERT ROSE BAND w/EMMYLOU HARRIS/Price I Pay (MCA/Curb)	A Dozen Roses
RICKY VAN SHELTON/After The Lights Go Out (Columbia)	Backroads
RICKY VAN SHELTON/Call Me Up (Columbia)	Backroads

DAVIS DANIEL



"PICTURE ME"

Now Playing At Stations All Across America!

WWW	WOKO	KEAN	WTNV	WBKR	WONE	WKCQ	KGHL
WYAY	WQBE	WKAK	WPCV	WOWW	WAVC	KTTS	KVOC
WBEE	WAYZ	KRRV	WDXE	WQDR	WAXX	WFMB	KUUY
WDSY	WWYZ	KMML	WVLK	WKHK	KFGO	WWJO	KALF
KSCS	WRKZ	WNWC	KYKX	WYYD	KVOX	WTHI	KNAX
KPLX	WTCR	WYNK	WAMZ	KAJA	KWMT	KTPK	KUAD
KIKK	WIOV	KAYD	KLLL	WCHY	WCUZ	WTCM	KEKB
WUBE	WZPR	WTDR	KYKS	WQYK	KIXQ	KVOO	KRWQ
WFMS	WAJR	WSTH	WGKX	WTNT	WNNW	KWEN	KMIX
WDAF	WXKX	WTVY	WOKK	KKYR	WASKFM	WDEZ	KWHT
KFMS	WNUS	KHEY	KNFM	KJNE	WITL	KFDI	KMLE
KNIX	WPOR	WKML	WKSJ	KLUR	KZKX	KZSN	KUPL
KCKC	WRWD	WHLZ	WYAK	WUSQ	WTSO	KWOX	KWJJ
KKAT	WCTK	WFLS	WSIX	WTQR	WWQM	WQXK	KNCQ
KSAN	WICO	WCKT	WRNS	WSLR	KCJB	KRKT	KEEN
WGNA	WDLK	KTCS	WNOE	KBMR	WMUS	KIK-FM	KDRK
WCAO	WWSA	WSSL	WCMS	KHAK	KXXY	KASH	WXCL
WQCB	WILQ	WMSI	WWKA	WHOK	WOW	KUZZ	KCTR



SONG INFORMATION INDEX

A

ALABAMA "Here We Are" (RCA 2828-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapman, Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morris

B

MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7)
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samsel Pub: Warner-Tamerlane Publishing/Patrick Joseph Music, WB Music/Samsonian Songs (ASCAP) Mgr: Susan Hackney

CLINT BLACK "One More Payment" (RCA 2819-7)
Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music, Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

BLACK TIE "Jerry Lee" (Bench BK-0004-7)
Prod: Rob Perkins, Reggie Fisher Wr: Billy Swan Pub: Sherman Oaks Music (BMI) Mgr: Unknown

BO-T "You Can Love Without Me Now" (DCT 615)
Prod: Norro Wilson Wr: Johnny Russell, Charles Quillen Pub: Vogue Music (ASCAP) Mgr: Unknown

LARRY BOONE "To Be With You" (Columbia 38 73813)
Prod: Steve Buckingham, Marshall Morgan Wr: C. Peters (BMI) Pub: Silverline Music Mgr: Gene Ferguson

GARTH BROOKS "The Thunder Rolls" (Capitol 79722)
Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait and Beer Music/Foreunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

MARTY BROWN "Every Now And Then" (MCA 54118)
Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation Of America/Maceo Misfits Music (BMI) Mgr: Mike Robertson

T. GRAHAM BROWN "Whh This Ring" (Capitol 79641)
Prod: Barry Beckett Wr: L. Dixon, R. Wylie, A. Hester Pub: Vee Ve Music/Aia King Music (BMI) Mgr: C.K. Spurlock

C

GLEN CAMPBELL "Livin' In A House Full Of Love" (Capitol 79676)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Glenn Sutton, Billy Sherrill Pub: Al Gallico Music (BMI) Mgr: Stan Schneider

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 73838)
Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getareajob Music (BMI) Mgr: Tom Carico, John Simon

MARK CHESNUTT "Blame It On Texas" (MCA 54053)
Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7)
Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/Bobworld Music, Rick Hall Music (BMI; ASCAP) Mgr: BDM Company

CORBIN/HANNER "One More Night" (Mercury 846 326)
Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Dave Hanner Pub: PRI Music/Play On Publishing (ASCAP) Mgr: Bob Burwell

ROB CROSBY "She's A Natural" (Arista 2180)
Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

D

DAVIS DANIEL "Picture Me" (Mercury 848 291)
Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music, WB Music/Bamatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr: Ron Haffkine

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken Stiltz

DESERT ROSE BAND "Come A Little Closer" (MCA 54107)
Prod: Paul Worley Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI) Mgr: Chuck Morris

DIAMOND RIO "Meet In The Middle" (Arista 2182)
Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Pirimmer Pub: Sony Tree Publishing, Electric Mule Music, Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)
Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music, Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny Slate

DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794)
Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music, MCA Music/Haven Harbor Music, Buddy Cannon Music/PRI (BMI; ASCAP) Mgr: Hallmark Direction

DUNCAN "Back Of Your Mind" (Curb 76873)
Prod: Duncan Wr: Richard Fagan, Gordon Kennedy Pub: Of Music, PolyGram Music (ASCAP) Mgr: Jackie Kaas

E

SKIP EWING "I Get The Picture" (Capitol 79709)
Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing, Red Lane Pub: Acuff-Rose Music, Sony Tree Publishing (BMI) Mgr: C.K. Spurlock

EXILE "Even Now" (Arista 2228)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music, Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey Associates

F

FORESTER SISTERS "Too Much Fun" (WB 7-19219)
Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Fame Publishing/Bobworld Music, Makin' It Up Music/Music Of The World, Ltd. (BMI) Mgr: Refugee Management

G

VINCE GILL "Liza Jane" (MCA 54123)
Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English Town Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "I Knew My Day Would Come" (Columbia 73814)
Prod: Bob Montgomery Wr: Vern Gosdin, Max D. Barnes Pub: Hookem Music, Blue Lake Music (ASCAP; BMI) Mgr: Eddie Tickner

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)
Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing, Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley, Maria Cooper-Bruner

CLINTON GREGORY "(If It Weren't For Country Music) I'd Go Crazy" (SOR 427)
Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr: Ray Pennington

H

HIGHWAY 101 "Bing Bang Boom" (WB 7-19346)
Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morris

J

ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Music, Tom Collins Music/Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

JUDDS "One Hundred And Two" (Curb/RCA 2782-7)
Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stiltz

K

HAL KETCHUM "Small Town Saturday Night" (Curb 76865)
Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait and Beer Music/Foreunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

L

PATTY LOVELESS "Blue Memories" (MCA 54075)
Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/Littlemarch Music (BMI) Mgr: G. Gerald Roy

SHELBY LYNNE "What About The Love We Made" (Epic 34 73716)
Prod: Bob Montgomery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark Rothbaum

M

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stiltz

NEAL MCCOY "Hillbilly Blue" (Atlantic 7-87740)
Prod: Nelson Larkin Wr: Bernie Nelson Pub: Colgems-EMI Music (ASCAP) Mgr: Dan Hexter

REBA McENTIRE "Fallin' Out Of Love" (MCA 54108)
Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck Mgmt.

TIM MCGRAW "Holiday Inn" (Curb 76871)
Prod: Doug Johnson Wr: Arti Portilla, Joyce Shoat, Jim Vest Pub: O-Hear: Music, JMV Music, Popular Grove Music (ASCAP) Mgr: Jeannie Ghent

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise 7-19332)
Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI; ASCAP) Mgr: Impresario, Ltd.

LORRIE MORGAN "We Both Walk" (RCA 2748-7)
Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

ANNE MURRAY "You Will" (Capitol 79760)
Prod: Jerry Crutchfield Wr: Randy Sharp, Pam Rose, Mary Ann Kennedy Pub: With Any Luck Music, La Rue Two Music, Egypt Hollow Music (BMI) Mgr: Leonard Rambeau

N

NITTY GRITTY DIRT BAND "Mr. Bojangles" (Capitol 79755)
Prod: T. Bone Burnett Wr: Jerry Jeff Walker Pub: Cottillion Music/Danel Music (BMI) Mgr: Chuck Morris

NORMALTOWN FLYERS "Rockin' The Love Boat" (Mercury 848 369)
Prod: Harold Shedd, Normaltown Flyers Wr: Brian Burke Pub: PRI Songs/Old Sam Music (BMI) Mgr: Larry McFadden

O

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)
Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music, PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & THE NEW NASHVILLE CATS "Restless" (WB 7-19354)
Prod: Mark O'Connor, Jim Ed Norman Wr: Carl Perkins Pub: Cedarwood Publishing (BMI) Mgr: Craig Miller

PAUL OVERSTREET "Heroes" (RCA 2780-7)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger Pub: Scarlet Moon Music, Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby Roberts

P

DOLLY PARTON "Silver And Gold" (Columbia 38 73826)
Prod: Steve Buckingham, Gary Smith Wr: C. Perkins, G. Perkins, S. Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)
Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stiltz

R

COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic 34 73831)
Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt.

MIKE REID "Til' You Were Gone" (Columbia 38 73736)
Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo (ASCAP) Mgr: None

KENNY ROGERS "What I Did For Love" (Reprise 7-19324)
Prod: Jim Ed Norman, Eric Prestidge Wr: Brent Maher, Thom Schuyler Pub: EMI April Music/Wiebeck/Blue Quill, EMI Blackwood Music/Bethlehem Music (ASCAP; BMI) Mgr: Ken Kragen

S

CONNIE ST. JOHN "When I Get Through With You" (Soundwaves/NSD SW345-7)
Prod: Bill Halverson Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr: Randy Johnson

RICKY VAN SHELTON "I Am A Simple Man" (Columbia 38 73780)
Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)
Prod: Rick Hall, Robert Byrne Wr: M. Namore Pub: Fame Music (BMI) Mgr: Bill Carter

DOUG STONE "In A Different Light" (Epic 34 73741)
Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing, Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis Bennette

GEORGE STRAIT "If I Know Me" (MCA 54052)
Prod: Jimmy Bowen Wr: Dean Dillon, Pam Belford Pub: Music Corporation Of America/Jesse Jo Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Til' I Found You" (MCA 54065)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music, Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Garner

T

PAM TILLIS "One Of Those Things" (Arista 2203)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wonder How Far It Is Over You" (RCA 2747-7)
Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

RANDY TRAVIS "Point Of Light" (WB 7-19283)
Prod: Kyle Lehning Wr: Don Schlitz, Thom Schuyler Pub: Don Schlitz Music/Almo Music, EMI Blackwood/Bethlehem Music (ASCAP; BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" (WB 7-19310)
Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)
Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI) Mgr: Beau Tucker

CONWAY TWITTY "One Bridge I Didn't Burn" (MCA 54077)
Prod: Conway Twitty, Dee Henry Wr: Steve Dean, Jim McBride Pub: Tom Collins Music, EMI April Music (BMI; ASCAP) Mgr: Dee Henry

W

GENE WATSON "You Can't Take It With You When You Go" (WB PRD-S 4804)
Prod: Gregg Brown Wr: Larry Cordle, Larry Shell, Bert Colwell Pub: PolyGram International/Amanda-Lin Music, Pier Five Music, Friendly Finley Music (ASCAP; BMI) Mgr: Jack McFadden

WILD ROSE "Straight And Narrow" (Capitol 79710)
Prod: James Stroud Wr: Monty Powell, Michael Noble Pub: Warner-Tamerlane Publishing/Resaca Beech Music, WB Music/Suddenly Music (BMI; ASCAP) Mgr: Sharon Eaves

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)
Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "If It Will It Will" (WB/Curb 7-19352)
Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bococephus Music (BMI) Mgr: Merle Kilgore

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA 54050)
Prod: Tony Brown Wr: Kostas, Kelly Willis Pub: Songs Of PolyGram International, Rosker Music (BMI) Mgr: Carlyne Majer

Y

TRISHA YEARWOOD "She's In Love With The Boy" (MCA 54076)
Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

DWIGHT YOAKAM "You're The One" (Reprise 7-19405)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

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COUNTRY ADS & HOTS

Summary table with columns: MOST ADDED, HOTTTEST, WEST, MIDWEST, SOUTH, EAST. Lists artists and record labels for various regions.

Main body of the chart listing stations (e.g., WQMA, WAYZ, WXTU) and their current country music playlists.

Bottom section of the chart listing stations (e.g., KALF, KMAX, KF88) and their current country music playlists.

204 Current Reporters 186 Current Playlists
Called In Frozen Playlist (8):
WAMZ/Louisville
WCO/Salisbury-Ocean City, MD
WMB/Jackson, MS
WTCM/Traverse City, MI
WUSQ/Winchester, VA
WYRK/Bufalo

Did Not Report, Playlist Frozen (10):
KIXS/Victoria, TX
KNFM/Midland-Odessa, TX
WZCQ/Charleston, SC
WQEG/Green Bay, WI
WILQ/Williamsport, PA
WKHX/Atlanta
WOW/Omaha
WPOR/Portland, ME
WQDR/Raleigh
WXTU/Philadelphia

NEW ARTISTS

Reports

- 1 ALICE IN CHAINS/Man In The Box (Columbia) ... 95
2 TATTOO RODEO/Been Your Fool (Atlantic) ... 89
3 BLACKKEYED SUSAN/None Of It Matters (Mercury) ... 72
4 JUNKYARD/All The Time In The World (Geffen) ... 70
5 SCHOOL OF FISH/3 Strange Days (Capitol) ... 54
6 FISHBONE/Sunless Saturday (Columbia) ... 52
7 MERCHANTS OF VENUS/Say Ahh (Elektra) ... 42
8 MR. BIG/Green-Tinted Sixties Mind (Atlantic) ... 40
9 STRESS/Flowers In The Rain (Reprise) ... 36
10 LOST/Mindblower (Robinson/Epic Associated) ... 31
11 TYKETTO/Forever Young (DGC) ... 28
12 PETER HIMMELMAN/Woman With The Strength... (Epic) ... 21
LENNY KRAVITZ/Always On The Run (Virgin) ... 21
14 CIRCLE OF SOUL/Shattered Faith (Hollywood) ... 20
15 KIK TRACEE/Don't Need Rules (RCA) ... 19
16 KANE ROBERTS/Does Anybody Really Fall... (DGC) ... 15
17 MARSHALL CRENSHAW/Better Back Off (Paradox/MCA) ... 13
18 SUBDUDES/Straight Shot (EastWest) ... 12
WATERBOYS/The Whole Of The Moon (Ensign/Chrysalis) ... 12
20 PETER WELLS/Between The Saddle (Zoo) ... 11

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

WFLA/Buffalo (716) 885-1400
WFLR/New Haven (203) 287-9070
WQYX/Springfield (413) 525-4141
WVBT/Ocean City (302) 856-2567
WVHA/Dover (201) 445-1055
WVBT/Ocean City (302) 856-2567
WVHA/Dover (201) 445-1055
WVBT/Ocean City (302) 856-2567
WVHA/Dover (201) 445-1055

EAST
P1
WVFA/Annapolis (301) 308-0991
WVFA/Annapolis (301) 308-0991
WVFA/Annapolis (301) 308-0991

WVDC/Washington (301) 587-7100
WVAB/Long Island (516) 587-1023
WVDC/Washington (301) 587-7100
WVAB/Long Island (516) 587-1023
WVDC/Washington (301) 587-7100
WVAB/Long Island (516) 587-1023

WVPA/Harrisburg (717) 697-1141
WVBE/Portsmouth (603) 438-7300
WVPA/Harrisburg (717) 697-1141
WVBE/Portsmouth (603) 438-7300
WVPA/Harrisburg (717) 697-1141
WVBE/Portsmouth (603) 438-7300

WVCC/Hartford (203) 233-4428
WVPI/Albany (518) 785-9061
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WVCC/Hartford (203) 233-4428
WVPI/Albany (518) 785-9061

WVOR/Utica (315) 797-0803
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SOUTH



WTKX/Dallas (214) 528-5500
WTKX/Dallas (214) 528-5500
WTKX/Dallas (214) 528-5500
WTKX/Dallas (214) 528-5500

WRKT/Erie (814) 725-4000
WRKT/Erie (814) 725-4000
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WRKT/Erie (814) 725-4000

WVOR/Utica (315) 797-0803
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WVOR/Utica (315) 797-0803

Continued on next page

MIDWEST
(Continued)

KJKJ/Grand Forks
(701) 746-1417
PD: MICHAEL CROSS
MC: STEPHEN PAGE

Heavy
SCORPIONS
BILLY SQUIER
DOBBIE BROTHERS
HUEY LEWIS & THE 3
KAME ROBERTS
JOE WALSH
SIMPLE MINDS
THELMA & LOUISE
DAVID LEE ROTH (M)
MARC COHN
THUNDER
WHITE LION
ERUFFY Z'RUFF
JOE JACKSON

Medium
LYNYRD SKYNYRD 199
VAN HALEN
LAW
MARRANT
QUEEN
JUNKEYARD

WYMQ/Springfield
(217) 548-9000

PD: CRAIG STEVENS
MC: KERRY FULGHAM

Heavy
YES
THELMA & LOUISE
R.E.M.
HUEY LEWIS & THE 3
DOBBIE BROTHERS (L)
VAN HALEN
LYNYRD SKYNYRD 199
LAW
FIRHOUSE

WZZQ/Terre Haute
(612) 232-5034

MC/PD: TODD HOLMAN
APD: DANNY WATRE

Heavy
SCORPIONS
THELMA & LOUISE
MARC COHN
YES
HUEY LEWIS & THE 3
EXTREME

Medium
VAN HALEN
LYNYRD SKYNYRD 199
LAW

WKLT/Traverse City
(616) 947-0003

PD: DAVE FORTNEY
MC: DARYL DE LOIT

Heavy
R.E.M. (M)
DOBBIE BROTHERS
YES
SCORPIONS
MARC COHN
VAN HALEN

Medium
LYNYRD SKYNYRD 199
LAW
TATTOO RODEO

WEST

P1

KBCO/Denver
(303) 444-6800

PD: JOHN BRADLEY
MC: DOUG CLIFTON

Heavy
R.E.M. (L)
SIMPLE MINDS
MARC COHN
BODEANS
JOE JACKSON
CHRIS REA
PAUL SIMON
PAT BENATAR
STING
DEADICATED
TOY MATIREE
PETER DINKELBAUM
JOE WALSH
BLUE ROBOO

Medium
KURT & THE MECHANICS
ERIGAN
JONI MITCHELL
BLESSING
SUBSIDIES
JOHN MESSLEY HARDIN
RADIATORS
DAVIDEN SMITH
CHRIS ISMAEL
JESUS JONES
ROGER MCGUINN
NILES LINDREN
RAYANA 3 A.M.
ELVIS COSTELLO
TARE YOURSELF
DIVINYLS
BIG DISH
DAVE MAKEWELL
LEWNY KRAVITZ
PETER WELLS
VINNIE JAMES
PAUL BRADY
DIRTYMATS
THELMA & LOUISE
HUEY LEWIS & THE 3
DOBBIE BROTHERS
FIRE
HOLTSAPPLE & STAMET
A STRESS
MERCHANTS OF VENUS
A POP OUR CHILDREN

KOLZ/Los Angeles
(213) 856-4600

PD: CARLY CUREOP
APD: CYNTHIA JOHNSON

Heavy
SCORPIONS
THUNDER
QUEENSRYCHE
JESUS JONES
WARRIART

Medium
VAN HALEN
TATTOO RODEO
CONTRABAND (L)
YES
TICKETO
CIRCLE OF SEAL
BLACK CROMES
SLAUGHTER
TANGIER
SCHOOL OF FISH
SIMPLE MINDS
ALICE IN CHAINS
JOE JACKSON
LAW
KIR TRACEE

KFMO/Lincoln
(402) 489-8500

PD: COLIN FLYNN
MC: JOE SKARE

Heavy
DOBBIE BROTHERS
MARC COHN
HUEY LEWIS & THE 3
THELMA & LOUISE
SCORPIONS

Medium
YES
ROD STEWART
THUNDER
VAN HALEN
LYNYRD SKYNYRD 199

Light
GREAT WHITE
ALICE IN CHAINS
KIK TRACEE

KSJO/San Jose
(408) 453-5400

PD: DANA JANG

Heavy
DOBBIE BROTHERS
HUEY LEWIS & THE 3
SCORPIONS
JOE WALSH
YES

Medium
FLAK CROMES
THELMA & LOUISE
R.E.M.
MARC COHN
VAN HALEN
JESUS JONES
THUNDER
ALICE IN CHAINS
CONTRABAND
MERCHANTS OF VENUS
GREAT WHITE
JOE JACKSON
VINNIE JAMES
LYNYRD SKYNYRD 199
MR. BIG
WILLIE NILE
ALDO NOVA
ROD STEWART
GEORGE THOROGOOD &
WHITE LION
BACKDRAFT
DEADICATED
LAW

Light
QUEEN
BILLY SQUIER

KSQY/Rapid City
(605) 348-9877

PD: JACK DANIELS
APD: JEFF MICHAELS
(FROZEN)

Heavy
R.E.M. (M)

Light
SCORPIONS
THELMA & LOUISE
HUEY LEWIS & THE 3 (M)

KRRX/Seattle
(206) 833-9879

PD: BREW MICHAELS
MC: DEAN CARLSON

Heavy
R.E.M. (M)

Medium
YES
JESUS JONES
JOE WALSH
PAT BENATAR
ERIC JOHNSON
DOBBIE BROTHERS
SIMPLE MINDS
DAVID LEE ROTH
LEWNY KRAVITZ

Light
MARC COHN
SCORPIONS
ALICE IN CHAINS
JOE JACKSON
TEMPLE OF THE DOG
MARC COHN
TRAGICALLY HIP
THELMA & LOUISE
HUEY LEWIS & THE 3
VAN HALEN
LYNYRD SKYNYRD 199
ERUFFY Z'RUFF

KRFX/Denver
(303) 693-3899

MC: JAKK EVANS
PD: MARK McCLURE

Heavy
BLACK CROMES
QUEENSRYCHE (L)
LYNYRD SKYNYRD 199
R.E.M. (L)

Medium
YES (L)
WHITE LION

Light
JOE WALSH
ROD STEWART
GEORGE THOROGOOD &
VINNIE JAMES
SLAUGHTER
DAVID LEE ROTH (L)

Light
QUEEN
VAN HALEN
DOBBIE BROTHERS

KUFO/Portland
(503) 222-1011

VP/PD: JEFF SALGO
MC: MICHELLE DADD

Heavy
HUEY LEWIS & THE 3
DAVID LEE ROTH
BILLY SQUIER
GEORGE THOROGOOD &
JOE WALSH

Medium
DOBBIE BROTHERS
RICK EMMETT
LAW
ROLLING STONES
ROD STEWART
SCORPIONS
THUNDER
FIXE
WHITE LION

Light
VAN HALEN

KRQR/San Francisco
(415) 765-4097

PD: CHRIS MILLER
MC: LORRAINE HEJER

Heavy
DOBBIE BROTHERS (M)
EXTREME
CHRIS ISMAEL
ERIC JOHNSON
DAVID LEE ROTH
HUEY LEWIS & THE 3
ROGER MCGUINN
QUEENSRYCHE
SIMPLE MINDS
JOE WALSH

Medium
ALARM
BLACK CROMES
MARC COHN
JESUS JONES
DEADICATED
R.E.M.
STING
LYNYRD SKYNYRD 199

Light
VAN HALEN
LAW
BACKDRAFT
LAW
JUNKEYARD
VAN HALEN
LYNYRD SKYNYRD 199
LAW
VAN HALEN
LAW
SIMPLE MINDS
ALICE IN CHAINS
JOE JACKSON
LAW
KIR TRACEE

KOME/San Jose
(408) 985-9800

PD: RON HENRI
MC: STEPHEN PAGE

Heavy
DOBBIE BROTHERS
YES
JOE WALSH
SCORPIONS

Medium
LYNYRD SKYNYRD 199
VAN HALEN
THELMA & LOUISE
LAW
VAN HALEN

Light
WILLIE NILE
DAVID LEE ROTH
GEORGE THOROGOOD &
HUEY LEWIS & THE 3
JESUS JONES
THUNDER
BLACK CROMES
CONTRABAND
JOE JACKSON

Light
QUEEN
ALICE IN CHAINS
TRIXTER

KUPD/Phoenix
(602) 638-3062

PD: CURTIS JOHNSON
APD: J.D. HOLMES

Heavy
CONTRABAND
BLACK CROMES
QUEENSRYCHE (M)
EXTREME (M)
HUEY LEWIS & THE 3
YES (M)

Medium
ALICE IN CHAINS
GREAT WHITE (M)
R.E.M. (M)

Light
VAN HALEN
SCORPIONS (M)
STING
ROD STEWART
QUEEN
THELMA & LOUISE

Medium
ALDO NOVA
BULLETPROVE
TRIXTER
JOE JACKSON
KIK TRACEE
NO TREAT
STEELHEART
WILLIE NILE
SCHOOL OF FISH

Light
LYNYRD SKYNYRD 199
MARRANT

Medium
BACKDRAFT
BLACKCETER SUSAN
PETER HINDEMARK
PAT BENATAR
REBRANDTS
MERCHANTS OF VENUS
VINNIE JAMES
GEORGE THOROGOOD &
LAW
DANGEROUS TOYS

KGON/Portland
(503) 223-1441

PD: SCOTTY BRUNK
MC: ROB ANCHETA

Heavy
DOBBIE BROTHERS
HUEY LEWIS & THE 3
R.E.M. (M)

Medium
BLACK CROMES
THELMA & LOUISE
HUEY LEWIS & THE 3
SCORPIONS

Light
VAN HALEN
LYNYRD SKYNYRD 199
LAW
TRIXTER

KLCC/Eugene
(503) 345-8886

PD: DAVE MURPHY
MC: AL SCOTT

Heavy
BLACK CROMES
THELMA & LOUISE
HUEY LEWIS & THE 3
SCORPIONS

Light
VAN HALEN
LYNYRD SKYNYRD 199
LAW
TRIXTER

KRXQ/Sacramento
(916) 334-7777

PD: JUDY MOHITT
MC: PAMELA ROBERTS
(FROZEN)

Heavy
AC/DC
BAD IMPANT
FIXX
JESUS JONES
MR. BIG
SCORPIONS
SIMPLE MINDS
JOE WALSH

Medium
ALICE IN CHAINS
BLACKCETER SUSAN
BLACK CROMES
BULLETPROVE
ERUFFY Z'RUFF
CONTRABAND
GREAT WHITE
JOE JACKSON
VINNIE JAMES
LEWNY KRAVITZ
DEADICATED
WILLIE NILE
ALDO NOVA
R.E.M.
SARATA

Light
LYNYRD SKYNYRD 199
R.E.M. (L)
PISHOWNE
VAN HALEN
JUNKEYARD

KRZD/Fresno
(209) 252-8994

PD: E. CURTIS JOHNSON
MC: SCOTT STEVENS

Heavy
JOE WALSH
JESUS JONES
SCORPIONS
DOBBIE BROTHERS
YES

Medium
MARC COHN
HUEY LEWIS & THE 3
THUNDER
EXTREME

Light
LYNYRD SKYNYRD 199
R.E.M. (L)
PISHOWNE
VAN HALEN
JUNKEYARD

KBER/Salt Lake City
(801) 322-3311

APD/MC: JIMY DRAPER

Heavy
ALDO NOVA
BAYON ROUGE
WARRIART
FIREHOUSE
KAME ROBERTS
KATHMANDU
KIK TRACEE
QUEENSRYCHE
SCORPIONS
SLAUGHTER
TANGIER
THUNDER

Medium
VAN HALEN
WHITE LI N

Light
MARC COHN
STING
CONTRABAND
GREAT WHITE
WHITE LION
CHRIS REA
ALARM
BACKDRAFT
LAW
JUNKEYARD
VAN HALEN
LYNYRD SKYNYRD 199
LAW
VAN HALEN

KKJ/Denver
(303) 534-8200

PD: BILL BETTS

Heavy
CINDERELLA (L)
DRIVIN' N CRYIN' (L)
SCORPIONS (M)

Medium
BILLY SQUIER
STEELHEART
JOE JACKSON
VINNIE JAMES
AC/DC
BAD COMPANY
GREAT WHITE (L)
POISON
QUEENSRYCHE
SOUTHWING
STEELHEART
GEORGE THOROGOOD &
WHITE LION

Light
VAN HALEN

KLOS/Los Angeles
(213) 640-4836

PD: KEN ANTHONY

Heavy
DOBBIE BROTHERS (L)
SCORPIONS
LAW
YES
HUEY LEWIS & THE 3
JOE WALSH
DOBBIE BROTHERS
BLACK CROMES
THUNDER
R.E.M.
GEORGE THOROGOOD &

Medium
MARC COHN
STING
CONTRABAND
GREAT WHITE
WHITE LION
CHRIS REA
ALARM
BACKDRAFT
LAW
JUNKEYARD
VAN HALEN
LYNYRD SKYNYRD 199
LAW
VAN HALEN

KLZ/San Diego
(619) 292-1380

MC: VIGIL THOMPSON

Heavy
BLACK CROMES (M)
YES
ERIC JOHNSON (M)
EXTREME
R.E.M. (M)

Medium
BILLY SQUIER
DOBBIE BROTHERS
BAD COMPANY
DANN YAMBERG
HOUSE OF LORDS
LAW
QUEENSRYCHE
ZZ TOP
ROLLING STONES (L)

Light
VAN HALEN
MARC COHN
R.E.M. (M)
LYNYRD SKYNYRD 199
ALICE IN CHAINS

KQB/San Diego
(619) 827-0965

PD: NAY WYKME
MC: SKIP HERMAN

Heavy
HUEY LEWIS & THE 3
R.E.M.
DOBBIE BROTHERS

Medium
VAN HALEN
SCORPIONS
EXTREME
JESUS JONES
THUNDER
BLACK CROMES
ROD STEWART

Light
VAN HALEN
THUNDER
BLACKFOOT
WILLIE NILE
TATTOO RODEO
BULLETPROVE
SCORPIONS
BACKDRAFT

KDKB/Phoenix
(602) 897-9300

PD: JOHN McNEAE
MC: JEFF PARFETS

Heavy
ERIC JOHNSON (M)
TRAVELING WILBURY'S
BLACK CROMES
ROD STEWART (L)

Light
R.E.M. (M)
QUEENSRYCHE
YES (M)

KISW/Seattle
(206) 285-7625

PD: STEVE YOUNG
MC: MIKE JONES

Heavy
TRAGICALLY HIP
JANIE'S ADDICTION
LIVING COLOUR
ALICE IN CHAINS
ERIC JOHNSON
DAVID LEE ROTH
JOE WALSH
SCORPIONS

Medium
LYNYRD SKYNYRD 199
VAN HALEN

Light
MARC COHN
GEORGE THOROGOOD &
DRIVIN' N CRYIN'
LAW (L)

Medium
JESUS JONES
VINNIE JAMES
LEWNY KRAVITZ
MARC COHN
FISHBONE
QUEENSRYCHE
GREAT WHITE
R.E.M. (M)

Light
VAN HALEN
SCORPIONS (M)
KAME ROBERTS
MR. BIG (M)
CONTRABAND
TATTOO RODEO
BANG YANCO
BULLETPROVE

KJRW/Seattle
(206) 876-1480

PD: RICHARD REED
MC: BIG MARTY

Heavy
LAW
R.E.M. (M)
SCORPIONS

Medium
VAN HALEN
JOE WALSH
YES (M)

Light
LYNYRD SKYNYRD 199
LAW

KNAC/Los Angeles
(213) 437-0366

PD: GREGG STEELE
MC: BRYAN SCHOCK

Heavy
MEZADETH
SLAUGHTER
AC/DC
GREAT WHITE
QUEENSRYCHE
ALICE IN CHAINS (M)
SCORPIONS (M)

Light
VAN HALEN
LYNYRD SKYNYRD 199
LAW

Medium
HERZCANTS OF VENUS
JESUS JONES

KLCO/Colorado Springs
(719) 634-4896

MC: RICH HANK
MC: CRAIG KOBAN

Heavy
BLACK CROMES
R.E.M.
LYNYRD SKYNYRD 199
GEORGE THOROGOOD &
MARC COHN
YES

Medium
VAN HALEN
EXTREME

Light
MERCHANTS OF VENUS

KLCX/Eugene
(503) 345-8886

PD: KEVIN MURPHY
MC: AL SCOTT

Heavy
DOBBIE BROTHERS
HUEY LEWIS & THE 3
R.E.M. (M)

Medium
BLACK CROMES
THELMA & LOUISE
HUEY LEWIS & THE 3
SCORPIONS

Light
VAN HALEN
LYNYRD SKYNYRD 199
LAW
TRIXTER

KZEU/Eugene
(503) 342-7096

PD: KEN MARTIN
MC: JESS STARR

Heavy
DOBBIE BROTHERS
ERIC JOHNSON
LAW
HUEY LEWIS & THE 3
SCORPIONS
YES

Medium
LYNYRD SKYNYRD 199
VAN HALEN
LAW

KRZD/Fresno
(209) 252-8994

PD: E. CURTIS JOHNSON
MC: SCOTT STEVENS

Heavy
JOE WALSH
JESUS JONES
SCORPIONS
DOBBIE BROTHERS
YES

Medium
MARC COHN
HUEY LEWIS & THE 3
THUNDER
EXTREME

Light
LYNYRD SKYNYRD 199
R.E.M. (L)
PISHOWNE
VAN HALEN
JUNKEYARD

KRZD/Fresno
(209) 226-5991

PD: WILLIAMS
MC: MARIAN WINSLOW

Heavy
HUEY LEWIS & THE 3
YES
R.E.M.
DOBBIE BROTHERS

Medium
VAN HALEN
SCORPIONS
EXTREME
JESUS JONES
THUNDER
BLACK CROMES
ROD STEWART
JOE WALSH

Light
LYNYRD SKYNYRD 199
WHITE LI N

KZAP/Sacramento
(916) 925-3700

PD: SCOTT JAMISON
APD: JON RUSSELL

Heavy
BLACK CROMES
MARC COHN
DOBBIE BROTHERS
CINDERELLA

Medium
VAN HALEN
ERIC JOHNSON
HUEY LEWIS & THE 3
R.E.M. (M)
SCORPIONS
JOE WALSH
YES

Light
LYNYRD SKYNYRD 199
VAN HALEN

KGMI/San Diego
(619) 580-5464

PD: GREG STEVENS
MC: CINDY WALWELL

Heavy
CONTRABAND
WHITE LION
GREAT WHITE
THUNDER

Medium
VAN HALEN
SCORPIONS

KZAP/Sacramento
(916) 925-3700

PD: SCOTT JAMISON
APD: JON RUSSELL

Heavy
BLACK CROMES
MARC COHN
DOBBIE BROTHERS
CINDERELLA

Medium
VAN HALEN
ERIC JOHNSON
HUEY LEWIS & THE 3
R.E.M. (M)
SCORPIONS
JOE WALSH
YES

Light
LYNYRD SKYNYRD 199
VAN HALEN

KEZE/Spokane
(509) 448-8888

PD: GARY ALLEN
APD: CARY CARTIER
(FROZEN)

Heavy
YES
ALICE IN CHAINS
EXTREME
JOE WALSH
THELMA & LOUISE
SCORPIONS
DOBBIE BROTHERS

KJOT/Boise
(208) 344-3511

MC: CURT CALDWELL
(FROZEN)

Heavy
SCORPIONS
CHRIS REA
THELMA & LOUISE
JOE WALSH
JOE JACKSON
MR. BIG
WILLIE NILE
EXTREME
ERIC JOHNSON
CONTRABAND
TATTOO RODEO
HUEY LEWIS & THE 3
YES
DOBBIE BROTHERS

Medium
LAW
VAN HALEN
LYNYRD SKYNYRD 199

KMBY/Monterey
(408) 649-7500

PD: RICH BERLIN
MC: SHERI MICHAELS

Heavy
BLACK CROMES
MARC COHN
EXTREME
HUEY LEWIS & THE 3
JOE WALSH
YES
VINNIE JAMES
R.E.M. (M)
SCORPIONS

Medium
LYNYRD SKYNYRD 199
LAW
VAN HALEN

KCAL/Riverside
(714) 793-3554

PD: RICK SHAW
MC: W.J. MATTHEWS

Heavy
SCORPIONS
ERIC JOHNSON
QUEENSRYCHE
CINDERELLA

Medium
VAN HALEN
LYNYRD SKYNYRD 199
LAW
ALARM
ALICE IN CHAINS
SCHOOL OF FISH

KZAP/Sacramento
(916) 925-3700

PD: SCOTT JAMISON
APD: JON RUSSELL

Heavy
BLACK CROMES
MARC COHN
DOBBIE BROTHERS
CINDERELLA

Medium
VAN HALEN
ERIC JOHNSON
HUEY LEWIS & THE 3
R.E.M. (M)
SCORPIONS
JOE WALSH
YES

Light
LYNYRD SKYNYRD 199
VAN HALEN

KZAP/Sacramento
(916) 925-3700

PD: SCOTT JAMISON
APD: JON RUSSELL

Heavy
BLACK CROMES
MARC COHN
DOBBIE BROTHERS
CINDERELLA

Medium
VAN HALEN
ERIC JOHNSON
HUEY LEWIS & THE 3
R.E.M. (M)
SCORPIONS
JOE WALSH
YES

Light
LYNYRD SKYNYRD 199
VAN HALEN

KZAP/Sacramento
(916) 925-3700

PD: SCOTT JAMISON
APD: JON RUSSELL

Heavy
BLACK CROMES
MARC COHN
DOBBIE BROTHERS
CINDERELLA

Medium
VAN HALEN
ERIC JOHNSON
HUEY LEWIS & THE 3
R.E.M. (M)
SCORPIONS
JOE WALSH
YES

Light
LYNYRD SKYNYRD 199
VAN HALEN

KZAP/Sacramento
(916) 925-3700

PD: SCOTT JAMISON
APD: JON RUSSELL

Heavy
BLACK CROMES
MARC COHN
DOBBIE BROTHERS
CINDERELLA

Medium
VAN HALEN
ERIC JOHNSON
HUEY LEWIS & THE 3
R.E.M. (M)
SCORPIONS
JOE WALSH
YES

Light
LYNYRD SKYNYRD 199
VAN HALEN

KZAP/Sacramento
(916) 925-3700

PD: SCOTT JAMISON
APD: JON RUSSELL

Heavy
BLACK CROMES
MARC COHN
DOBBIE BROTHERS
CINDERELLA

Medium
VAN HALEN
ERIC JOHNSON
HUEY LEWIS & THE 3
R.E.M. (M)
SCORPIONS
JOE WALSH
YES

Light
LYNYRD SKYNYRD 199
VAN HALEN

KZAP/Sacramento
(916) 925-3700

PD: SCOTT JAMISON
APD: JON RUSSELL

Heavy
BLACK CROMES
MARC COHN
DOBBIE BROTHERS
CINDERELLA

Medium
VAN HALEN
ERIC JOHNSON
HUEY LEWIS & THE 3
R.E.M. (M)
SCORPIONS
JOE WALSH
YES

Light
LYNYRD SKYNYRD 199
VAN HALEN

KZAP/Sacramento
(91



LW TW

- 2 **1** LA'S/La's (GoDiscs/London/PLG)
- 4 **2** ELVIS COSTELLO/Mighty Like A Rose (WB)
- 3 **3** JOE JACKSON/Laughter & Lust (Virgin)
- 1 **4** R.E.M./Out Of Time (WB)
- 5 **5** JULIAN COPE/Peggy Suicide (Island)
- 8 **6** ELECTRONIC/Electronic (WB)
- 7 **7** VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise)
- 9 **8** EMF/Schubert Dip (EMI)
- 6 **9** FARM/Spartacus (Sire/Reprise)
- 17 **10** SIOUXSIE & THE BANSHEES/Kiss Them For Me (Track) (Geffen)
- 13 **11** VARIOUS ARTISTS/Dedicated (Arista)
- 10 **12** SIMPLE MINDS/Real Life (A&M)
- 11 **13** FISHBONE/The Reality Of My Surroundings (Columbia)
- 14 **14** HOODOO GURUS/Kinky (RCA)
- 15 **15** MORRISSEY/Kill Uncle (Sire/Reprise)
- 16 **16** SEERS/Psych Out (Relativity)
- 12 **17** MATERIAL ISSUE/International Pop Overthrow (Mercury)
- 18 **18** SCHOOL OF FISH/School Of Fish (Capitol)
- 25 **19** CAMOUFLAGE/Meanwhile (Atlantic)
- 21 **20** BIRDLAND/Birdland (Radioactive)
- 27 **21** GANG OF FOUR/Mall (Polydor/PLG)
- 20 **22** TOO MUCH JOY/Cereal Killers (Giant/WB)
- 24 **23** ALARM/Raw (IRS)
- DEBUT **24** MIGHTY LEMON DROPS/Sound... (Sire/Reprise)
- 28 **25** POPINJAYS/Vote Elvis (EP) (Alpha Int'l)
- 30 **26** INSPIRAL CARPETS/The Beast Inside (Mute/Elektra)
- 23 **27** XYMOX/Phoenix (Wing/Mercury)
- DEBUT **28** PETER HIMMELMAN/From Strength To Strength (Epic)
- DEBUT **29** CANDY SKINS/Submarine Song (Track) (DGC)
- DEBUT **30** SEAL/Crazy (Track) (Sire/WB)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
<p>STAN RIDGWAY ZIGGY MARLEY &... HOUSE OF LOVE CANDY SKINS STRAIGHT JACKET FITS</p>	<p>ELVIS COSTELLO R.E.M. FARM EMF ELECTRONIC SIOUXSIE & THE BANSHEES VIOLENT FEMMES</p>	<p>ELVIS COSTELLO VIOLENT FEMMES DEDICATED R.E.M. SIOUXSIE & THE BANSHEES</p>



The voice of New Order.
The guitar sound of The Smiths.
Your wildest pop dream for the 90's has just come true.

electronic

Bernard Sumner Johnny Marr

The new album featuring the smash hit "Get The Message" and "Tighten Up"

© 1991 Warner Bros. Records Inc

New Rock **6**

P1

PLAYLISTS

WFNX/Boston
(617) 595-8200
Kurt St. Thomas

- Heavy
- R.E.M.
- JESUS JONES
- DREAM WARRIORS
- ALARM
- LENNY KRAVITZ
- SIMPLE MINDS
- HOODOO GURUS
- DAVE WAKELING
- FEELIES
- JOE JACKSON
- SCHOOL OF FISH
- ELVIS COSTELLO
- VIOLENT FEMMES
- LA'S
- ELECTRONIC
- DEADICATED
- THROWING MUSES
- MARSHALL CRENshaw
- CHARLATANS U.K.
- INSPIRAL CARPETS
- Medium
- FISHBONE
- HOLSAPPLE & STAME
- JULIAN COPE
- LOUD SUGAR
- HIGHLY LONON DROP
- LETOUR
- PETER HIMMELMAN
- STRESS
- POPINJAYS
- MORRISSEY
- DIVINYLS
- TOO MUCH JOY
- SIOUXSIE & THE BA
- ZIGGY MARLEY & TH
- Light

WWCD/Columbus
(614) 444-9923
Kelli Gates

- Heavy
- R.E.M.
- JESUS JONES
- LA'S
- LENNY KRAVITZ
- MORRISSEY
- KITCHENS OF DISTI
- VIOLENT FEMMES
- TOO MUCH JOY
- FARM
- POPINJAYS
- JULIAN COPE
- EMF
- JOE JACKSON
- MATERIAL ISSUE
- TYXO
- CAMOUFLAGE
- ROYAL CRESCENT MO
- THROWING MUSES
- SEERS
- FISHBONE
- Medium
- ELVIS COSTELLO
- HAWANA 3 A.M.
- SIOUXSIE & THE BA
- DAVE WAKELING
- FIXX
- ELECTRONIC
- JOHN MESLEY HARDI
- GANG OF FOUR
- ALARM
- SCHOOL OF FISH
- SIMPLE MINDS
- BIRDLAND
- DIVINYLS
- DARIEL ASH
- DREAM WARRIORS
- MARSHALL CRENshaw
- KING MISSILE
- CHARLATANS U.K.
- HOLSAPPLE & STAME
- MARSHALL CRENshaw
- HIGHLY LONON DROP
- PRIMUS
- Light
- ELEVENTH DREAM DA
- MY LIFE WITH THE
- ZIGGY MARLEY & TH
- CHAPTERHOUSE
- PERE UBU

WVHC/Washington
(301) 306-0991
Robert Benjamin

- Heavy
- ELVIS COSTELLO
- DREAM WARRIORS
- JOE JACKSON
- LA'S
- MATERIAL ISSUE
- R.E.M.
- Medium
- ALARM
- JULIAN COPE
- MARSHALL CRENshaw
- DEADICATED
- DIVINYLS
- ELECTRONIC
- FARM
- FEELIES
- FISHBONE
- JOHN MESLEY HARDI
- PETER HIMMELMAN
- HOODOO GURUS
- WINNIE JAMES
- JESUS JONES
- KITCHENS OF DISTI
- POPINJAYS
- SCHOOL OF FISH
- SIMPLE MINDS
- SIOUXSIE & THE BA
- STRESS
- TOO MUCH JOY
- VIOLENT FEMMES
- DAVE WAKELING
- TYXO
- Light
- CANDY SKINS
- SEAL
- RICHARD THOMPSON
- RICHARD J. WETMAN
- PERE UBU
- STAN RIDGWAY

WDRF/Long Island
(516) 832-9400
Tom Calderone

- Heavy
- R.E.M.
- DIVINYLS
- DREAM WARRIORS
- ELVIS COSTELLO
- LA'S
- JOE JACKSON
- EMF
- SIMPLE MINDS
- VIOLENT FEMMES
- MORRISSEY
- LA'S
- JULIAN COPE
- FEELIES
- BIRDLAND
- ELECTRONIC
- GANG OF FOUR
- POPINJAYS
- Medium
- SPRINGHOUSE
- FARM
- FEELIES
- FISHBONE
- SIOUXSIE & THE BA
- HIGHLY LONON DROP
- HAWANA 3 A.M.
- FAT LADY SINGS
- MATERIAL ISSUE
- DAVE WAKELING
- STRESS
- MORRISSEY
- STING
- ROYAL CRESCENT MO
- THROWING MUSES
- SEERS
- POPINJAYS
- Light
- SMASHING PUMPKINS
- PRIMUS

WOXY/Cincinnati
(513) 523-4114
Phil Manning

- Heavy
- R.E.M.
- ELVIS COSTELLO
- JOE JACKSON
- SIOUXSIE & THE BA
- BOOBAYS
- VIOLENT FEMMES
- HAWANA 3 A.M.
- STING
- MORRISSEY
- LA'S
- EMF
- JOHN MESLEY HARDI
- DEADICATED
- MATERIAL ISSUE
- ELECTRONIC
- ROYAL CRESCENT MO
- HIGHLY LONON DROP
- HOODOO GURUS
- LENNY KRAVITZ
- DIVINYLS
- TOO MUCH JOY
- DAVE WAKELING
- JUDITH
- FISHBONE
- Medium
- DREAM WARRIORS
- JULIAN COPE
- CHARLATANS U.K.
- SIMPLE MINDS
- RICHARD THOMPSON
- MARSHALL CRENshaw
- DREAD ZEPPELIN
- FEELIES
- DAVIE ASH
- HOUSE OF LOVE
- STAN RIDGWAY
- PETER HIMMELMAN
- INSPIRAL CARPETS
- PRIMUS
- PERE UBU
- Light
- SMASHING PUMPKINS
- A KING OF POOLS

KJJO/Minneapolis
(612) 841-5774
Tony Powers

- Heavy
- DEADICATED
- LA'S
- HOODOO GURUS
- JOE JACKSON
- MATERIAL ISSUE
- SIOUXSIE & THE BA
- JULIAN COPE
- FARM
- ELVIS COSTELLO
- TYXO
- SEERS
- R.E.M.
- PETER HIMMELMAN
- Medium
- CAMOUFLAGE
- KITCHENS OF DISTI
- HAWANA 3 A.M.
- CHARLATANS U.K.
- VIOLENT FEMMES
- EMF
- BANDERAS
- Medium
- SCHOOL OF FISH
- HOODOO GURUS
- FISHBONE
- I LOVE YOU
- STRESS
- WATERBOYS
- MILLTOWN BROTHERS
- HAWANA 3 A.M.
- KING MISSILE
- PRIMUS
- TOO MUCH JOY
- LETTY
- GANG OF FOUR
- ALARM
- RICHARD THOMPSON
- FAT LADY SINGS
- SCHOOL OF FISH
- MORRISSEY
- STAN RIDGWAY
- CHAPTERHOUSE
- SEERS
- JESUS JONES
- ZIGGY MARLEY & TH

KDGE/Dallas
(214) 580-9400
Larry Nielson

- Heavy
- MATERIAL ISSUE
- R.E.M.
- HAPPY MONDAYS
- SIMPLE MINDS
- DRIVIN' N CRTIN
- BOOBAYS
- LENNY KRAVITZ
- DIVINYLS
- EMF
- JOE JACKSON
- CHARLATANS U.K.
- UNCLE GREEN
- FARM
- ELVIS COSTELLO
- LA'S
- SEERS
- ALARM
- HERONMATS OF VENU
- SIOUXSIE & THE BA
- TYXO
- JESUS JONES
- Medium
- SCHOOL OF FISH
- HOODOO GURUS
- VIOLENT FEMMES
- ELECTRONIC
- JULIAN COPE
- DAVE WAKELING
- CHRIS REA
- KITCHENS OF DISTI
- DREAD ZEPPELIN
- TRIBE AFTER TRIBE
- BIRDLAND
- FISHBONE
- SEAL
- INSPIRAL CARPETS
- FRAZIER CHOUS
- Light

KTCL/Ft. Collins-Denver
(303) 571-1232
John Hayes

- Heavy
- R.E.M.
- SIMPLE MINDS
- JULIAN COPE
- FISHBONE
- LA'S
- ELECTRONIC
- HOODOO GURUS
- MORRISSEY
- DEADICATED
- TYXO
- SEERS
- FARM
- SCHOOL OF FISH
- FEELIES
- JOE JACKSON
- ELVIS COSTELLO
- VIOLENT FEMMES
- DEADICATED
- TYXO
- SEERS
- ALARM
- ROYAL CRESCENT MO
- THROWING MUSES
- SEERS
- POPINJAYS
- Light
- SMASHING PUMPKINS
- PRIMUS

KUKO/Phoenix
(602) 836-0400
Jonathan L. Rosen

- Heavy
- EMF
- LETOUR
- HOODOO GURUS
- SIOUXSIE & THE BA
- ELVIS COSTELLO
- R.E.M.
- VIOLENT FEMMES
- MATERIAL ISSUE
- JOE JACKSON
- SCHOOL OF FISH
- LA'S
- ELECTRONIC
- CAMOUFLAGE
- PETER HIMMELMAN
- EMF
- ROYAL CRESCENT MO
- THROWING MUSES
- SEERS
- POPINJAYS
- Light
- SMASHING PUMPKINS
- PRIMUS

KROQ/Los Angeles
(818) 587-1067
Andy Schoun

- Heavy
- R.E.M.
- ELECTRONIC
- SCHOOL OF FISH
- SIOUXSIE & THE BA
- SEAL
- ALISON MOYET
- ELVIS COSTELLO
- I LOVE YOU
- MORRISSEY
- LA'S
- JESUS JONES
- TOO MUCH JOY
- BIRDLAND
- FARM
- WATERBOYS
- STRESS
- EMF
- MY LIFE WITH THE
- Medium
- FISHBONE
- TRIPLE OF THE DOG
- SEERS
- CHAPTERHOUSE
- JOE JACKSON
- ALARM
- EMF
- JOHN MESLEY HARDI
- GANG OF FOUR
- JULIAN COPE
- DREAD ZEPPELIN
- ANTHRAX
- SIMPLE MINDS
- CANDY SKINS
- HOUSE OF LOVE
- ZIGGY MARLEY & TH

KJQW/Salt Lake City
(801) 392-9550
Mike Summers

- Heavy
- ELECTRONIC
- VIOLENT FEMMES
- FARM
- SIOUXSIE & THE BA
- JOE JACKSON
- SCHOOL OF FISH
- LA'S
- Medium
- DIVINYLS
- CAMOUFLAGE
- HOODOO GURUS
- JULIAN COPE
- R.E.M.
- STINGERS
- MATERIAL ISSUE
- TOO MUCH JOY
- TYXO
- EMF
- FAT LADY SINGS
- WIDOW
- GANG OF FOUR
- STING
- FISHBONE
- MILLTOWN BROTHERS
- STRESS
- BOB STATE
- SEAL
- BIRDLAND
- ALARM
- STAN RIDGWAY
- CANDY SKINS
- NOTHING
- Light
- CROOKED HOUSE
- ZIGGY MARLEY & TH
- HOUSE OF LOVE
- STRAIGHT JACKET F

WBER/Rochester
(716) 878-3080
Mike Parrish

- Heavy
- ELECTRONIC
- VIOLENT FEMMES
- FARM
- SIOUXSIE & THE BA
- JOE JACKSON
- SCHOOL OF FISH
- LA'S
- Medium
- DIVINYLS
- CAMOUFLAGE
- HOODOO GURUS
- JULIAN COPE
- R.E.M.
- STINGERS
- MATERIAL ISSUE
- TOO MUCH JOY
- TYXO
- EMF
- FAT LADY SINGS
- WIDOW
- GANG OF FOUR
- STING
- FISHBONE
- MILLTOWN BROTHERS
- STRESS
- BOB STATE
- SEAL
- BIRDLAND
- ALARM
- STAN RIDGWAY
- CANDY SKINS
- NOTHING
- Light
- CROOKED HOUSE
- ZIGGY MARLEY & TH
- HOUSE OF LOVE
- STRAIGHT JACKET F

WXXP/Pittsburgh
(412) 856-6846
Dan Glunt

- Heavy
- ELECTRONIC
- VIOLENT FEMMES
- FARM
- SIOUXSIE & THE BA
- JOE JACKSON
- SCHOOL OF FISH
- LA'S
- Medium
- DIVINYLS
- CAMOUFLAGE
- HOODOO GURUS
- JULIAN COPE
- R.E.M.
- STINGERS
- MATERIAL ISSUE
- TOO MUCH JOY
- TYXO
- EMF
- FAT LADY SINGS
- WIDOW
- GANG OF FOUR
- STING
- FISHBONE
- MILLTOWN BROTHERS
- STRESS
- BOB STATE
- SEAL
- BIRDLAND
- ALARM
- STAN RIDGWAY
- CANDY SKINS
- NOTHING
- Light
- CROOKED HOUSE
- ZIGGY MARLEY & TH
- HOUSE OF LOVE
- STRAIGHT JACKET F

WDET/Detroit
(313) 577-4146
Ann Delsi

- Heavy
- ELECTRONIC
- VIOLENT FEMMES
- FARM
- SIOUXSIE & THE BA
- JOE JACKSON
- SCHOOL OF FISH
- LA'S
- Medium
- DIVINYLS
- CAMOUFLAGE
- HOODOO GURUS
- JULIAN COPE
- R.E.M.
- STINGERS
- MATERIAL ISSUE
- TOO MUCH JOY
- TYXO
- EMF
- FAT LADY SINGS
- WIDOW
- GANG OF FOUR
- STING
- FISHBONE
- MILLTOWN BROTHERS
- STRESS
- BOB STATE
- SEAL
- BIRDLAND
- ALARM
- STAN RIDGWAY
- CANDY SKINS
- NOTHING
- Light
- CROOKED HOUSE
- ZIGGY MARLEY & TH
- HOUSE OF LOVE
- STRAIGHT JACKET F

31 Current Reporters
29 Current Playlists
Called In Frozen Playlist (1):
WFNX/Boston
Did Not Report, Playlist Frozen (1):
KDGE/Dallas

P2

ADDS & HOTS

WHTG/Asbury Park
(201) 542-1410
Butcher/Pinfield

- STRAIGHT JACKET F
- FAT LADY SINGS
- GREGG TRIPP
- HOUSE OF LOVE
- ZIGGY MARLEY & TH
- STAN RIDGWAY
- LENNY KRAVITZ
- RAHMOOS
- HotList:
- SCHOOL OF FISH
- R.E.M.
- HOODOO GURUS
- MATERIAL ISSUE
- BIRDLAND

WNCS/Montpelier, VT
(802) 223-2396
Jody Peterson

- ALARM
- TAJ MAHAL
- RICHARD THOMPSON
- FAT LADY SINGS
- RAH TREE CROW
- NOTORHEAD
- JESUS JONES
- ZIGGY MARLEY & TH
- HotList:
- THEMA & LOUISE
- CRASH TEST DUMPKIE
- SUBROSES

WMDK/Peterborough
(603) 924-7165
Mike Thomas

- ZIGGY MARLEY & TH
- FEELIES
- ELEVENTH DREAM DA
- STAN RIDGWAY
- HOUSE OF LOVE
- CROOKED HOUSE
- STRAIGHT JACKET F
- WALKING WOUNDED
- CHAPTERHOUSE
- 13 ENIGMAS
- RAHMOOS
- SILENCERS
- MARK O'CONNOR
- KENTUCKY HEADHUNT

WRLT/Nashville
(615) 242-5600
Jim Eskew

- SILENCERS
- PETER WELLS
- LOWDOWN STAGE LI
- HotList:
- DAVE WAKELING
- ELVIS COSTELLO
- MARK O'CONNOR
- KENTUCKY HEADHUNT

KBAC/Santa Fe-Albuquerque
(505) 471-7110
Bill Evans

- STAN RIDGWAY
- ZIGGY MARLEY & TH
- MORRISSEY
- CANDY SKINS
- SILENCERS
- HOUSE OF LOVE
- PERE UBU
- HotList:
- FARM
- ELVIS COSTELLO
- LOUD SUGAR
- SIMPLE MINDS
- BANDERAS

P3

ADDS & HOTS

WDCB/Albany
(518) 442-5158
Carrie Giunta

- 1000 HOMO Djs
- JAMBOX
- SIOUXSIE & THE BA
- ELVIS COSTELLO
- EMF
- PRISONER
- SONIC YOUTH
- BOB BASS
- HALO OF FLIES
- YO LA TENGO
- ELECTROBOYS
- WEIERS
- INSPIRAL CARPETS
- SWAKES
- HOLSAPPLE & STAME
- HIGHLY LONON DROP
- BOB STATE
- HotList:
- CONSOLIDATED
- ELVIS COSTELLO
- FRAZIER CHOUS
- KLF
- RICHARD THOMPSON
- BLUE HEARTS
- SEAL
- SMASHING PUMPKINS
- CODEINE
- HOUSE OF LOVE
- STRAIGHT JACKET F
- TYXO
- EMF
- ELVIS COSTELLO
- JULIAN COPE
- KLF

WBNY/Buttalo
(716) 878-3080
Mike Parrish

- MY LIFE WITH THE
- STRAIGHT JACKET F
- BOB STATE
- CANDY SKINS
- MARRICOR SOUL
- HotList:
- BOB STATE
- EMF
- ELVIS COSTELLO
- JULIAN COPE
- KLF

KTOW/Tulsa
(918) 446-1903
Gunnar Guinan

- STAN RIDGWAY
- SEAL
- HOUSE OF LOVE
- KLF
- BOB STATE
- HotList:
- KING OF POOLS
- TEMPLE OF THE DOG
- POPINJAYS
- LOUD SUGAR
- TOO MUCH JOY

KUNV/Las Vegas
(702) 739-3877
Kevin Kew

- MILLTOWN BROTHERS
- CAMOUFLAGE
- HOUSE OF LOVE
- REIN SANCTION
- RICHARD J. HETMAN
- RICHARD THOMPSON
- PERE UBU
- 3RD BASS
- STAN RIDGWAY
- CODEINE
- KLF
- STRAIGHT JACKET F
- ZIGGY MARLEY & TH
- PRIMUS
- DREAD ZEPPELIN
- HIGHLY LONON DROP
- MARSHALL CRENshaw

The musical musculature of ancient civilizations indicates that Homo sapiens were indeed little more than gelatinous lumps of resonating flesh...



"Kiss Them For Me"

From The New Album Superstition

NEW ROCK 17 - 10

A MOST REQUESTED NEW ROCK

WFNX	KJJO	WHTG	WBNY
WDRE	KTCL	WMDK	WXVX
WBRU	KROQ	WDST	WBER
WHFS	KUKQ	KACV	WFIT
KDGE	KJQN	KBAC	WDET
WOXY	XTRA	WCDB	KUNV
WWCD	KITS		

#1 MOST ADDED!

**S T A N
R I D G W A Y**

"I Wanna Be A Boss"

From The New Album Partyball

WBRU	KUKQ	KGSR	KTOW
WHFS	KJQN	KBAC	WFIT
WOXY	WHTG	WBNY	WRLT
KJJO	WMDK	WXVX	KDGE
KTCL	KACV	WBER	WDET
		WCDB	KUNV

I LOVE YOU

"Hang Straight Up"

From The Self-Titled Debut Album

WBER	WHTG	WWCD	KTCL
WBNY	WMDK	WXVX	KTOW
WBRU	WOXY	KACV	KUNV
WDET	WRAS	KJQN	XTRA
WFIT	WRLT	KROQ	

WE HAVE EVOLVED.

Take Note: "Take 5," the U.S. debut single from Northside coming June 18. XTC Pornography: coming July 2.



GEFFEN

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3 2
WKS WKS LW TW

176 REPORTERS

MAY 31, 1991

Reports/Adds Heavy Medium

1	1	1	1	YES/Union (Arista)
5	6	4	2	SCORPIONS/Crazy World (Mercury)
6	5	3	3	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)
2	2	2	4	R.E.M./Out Of Time (WB)*
14	7	6	5	BLACK CROWES/Shake Your Moneymaker (Def American)
9	8	8	6	MARC COHN/Marc Cohn (Atlantic)
4	4	7	7	HUEY LEWIS & THE NEWS/Hard At Play (EMI)
22	13	11	8	JESUS JONES/Doubt (SBK)
10	9	9	9	VARIOUS ARTISTS/Thelma & Louise (MCA)
3	3	5	10	DOOBIE BROTHERS/Brotherhood (Capitol)
17	12	12	11	THUNDER/Backstreet Symphony (Geffen)
20	17	14	12	VINNIE JAMES/All American Boy (Cypress/RCA)
18	14	13	13	ROD STEWART/Vagabond Heart (WB)
13	10	10	14	EXTREME/Extreme II Pornograffiti (A&M)
16	18	16	15	QUEENSRYCHE/Empire (EMI)
21	19	17	16	WILLIE NILE/Places I Have Never Been (Columbia)
8	11	15	17	LAW/The Law (Atlantic)
29	25	18	18	GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)
26	22	20	19	CONTRABAND/Contraband (Impact)
25	21	19	20	JOE JACKSON/Laughter & Lust (Virgin)*
—	—	22	21	ALDO NOVA/Blood On The Bricks (Mercury)
27	26	25	22	GREAT WHITE/Hooked (Capitol)
24	20	21	23	WHITE LION/Mane Attraction (Atlantic)
33	29	26	24	ENUFF Z'NUFF/Strength (Atco)
7	15	24	25	ERIC JOHNSON/Ah Via Musicom (Capitol)
35	31	28	26	ALICE IN CHAINS/Facelift (Columbia)
11	16	23	27	SIMPLE MINDS/Real Life (A&M)
30	28	27	28	STING/The Soul Cages (A&M)
40	34	30	29	VARIOUS ARTISTS/Dedicated (Arista)
—	—	37	30	TATTOO RODEO/Rode Hard — Put Away Wet (Atlantic)
39	37	31	31	ALARM/Raw (IRS)
12	23	29	32	BILLY SQUIER/Creatures Of Habit (Capitol)
—	38	35	33	STEELHEART/SteelHeart (MCA)
DEBUT	—	—	34	BACKDRAFT/Soundtrack (RCA)
23	27	34	35	DAVID LEE ROTH/A Little Ain't Enough (WB)
—	—	39	36	CINDERELLA/Heartbreak Station (Mercury)
32	33	32	37	ROLLING STONES/Flashpoint (Columbia)
—	—	38	38	DRIVIN N CRYIN/Fly Me Courageous (Island)
—	—	40	39	BULLETBOYS/Freakshow (WB)
DEBUT	—	—	40	BLACKEYED SUSAN/Electric Rattlebone (Mercury)

*Keeps a bullet due to continued growth.

"Lift" (157) "Saving" (23) "I" (9)	162 - /0	140 -	18 =
"Wind" (157) "Send" (2) "Don't" (2)	158 + /2	114 +	32 +
"Ordinary" (153) "Look" (8) "All" (5)	160 = /2	111 +	44 +
"Texarkana" (131) "Losing" (60) "Shiny" (2)	152 + /4	78 -	67 +
"Seeing" (158) "She" (8) "Hard" (3)	164 + /3	82 +	73 -
"Walking" (138)	140 - /2	86 +	47 -
"Couple" (124) "Build" (4)	125 - /0	85 -	34 -
"Right" (138) "International" (2) "Real" (1)	144 + /3	58 +	64 -
"Part" (129) "Kick" (1)	132 - /0	63 -	58 -
"Dangerous" (96) "Rollin'" (14) "Something" (3)	108 - /2	68 -	36 +
"Dirty" (139)	139 + /3	50 +	54 -
"Black" (126) "Hey" (1) "Freedom" (1)	129 - /1	39 +	70 -
"Rebel" (114) "Rhythm" (9) "Moment" (2)	119 - /0	33 +	78 -
"More" (87) "Hole" (14) "Get" (1)	97 - /5	55 -	32 -
"Jet" (66) "Silent" (37) "Another" (4)	95 + /10	32 -	36 +
"Heaven" (118)	121 - /4	24 +	76 -
"Laying" (54) "Miss" (44) "Stone" (5)	97 - /8	29 -	50 +
"Hello" (112) "If" (9)	118 + /5	19 +	65 =
"All" (122) "Tonight" (1)	122 + /2	20 +	61 +
"Obvious" (80) "Oh" (18) "It's" (2)	101 - /3	16 =	66 -
"Blood" (131) "Someday" (1)	132 = /2	10 +	55 -
"Desert" (114) "Congo" (6) "Call" (2)	115 + /6	10 +	56 +
"Love" (111)	111 - /1	15 -	55 -
"Mother's" (109)	109 + /3	8 +	60 +
"Trademark" (46) "Cliffs" (5) "Righteous" (5)	53 - /1	30 -	17 -
"Man" (95) "Sea" (1)	95 + /6	9 -	36 +
"See" (48) "Stand" (6)	57 - /4	27 -	23 =
"Why" (68) "Mad" (4) "Soul" (4)	77 - /1	14 +	47 -
"Bertha" (48) "Jack" (6) "Casey" (4)	71 + /4	10 +	31 =
"Been" (89) "Strung" (1)	90 + /8	4 =	38 +
"Raw" (72)	75 + /4	7 +	42 -
"She" (38) "Facts" (16)	52 - /10	18 -	22 -
"Everybody" (85) "I'll" (5) "Sheila" (1)	88 + /5	5 -	34 +
"Set" (63)	64 /20	5	46
"Tell" (38) "Sensible" (17) "Lil" (1)	55 - /6	12 -	22 +
"More" (48) "Heartbreak" (14) "Shelter" (1)	57 + /6	7 -	28 +
"Sex" (39) "Highwire" (5) "Little" (5)	50 - /1	12 -	31 -
"Build" (58) "Fly" (13)	68 + /9	8 =	21 -
"Hang" (78)	78 + /6	2 =	21 +
"None" (72)	72 = /3	0 =	28 +

SIMPLE MINDS
"STAND BY LOVE"
175021-1568-41
THE FOLLOW-UP TO THE MULTI-FORMAT SMASH "SEE THE LIGHTS"

AM RECORDS
Virgin
STYREL-PHILIPS
A & M RECORDS, INC. ALL RIGHTS RESERVED

BREAKERS

No Albums Qualified
For Breaker Status This Week

MOST ADDED

BACKDRAFT (20)
KIK TRACEE (15)
QUEEN (14)
JUNKYARD (12)
QUEENSRYCHE (10)
BILLY SQUIER (10)
DRIVIN N CRYIN (9)
WARRANT (9)
LAW (8)
MERCHANTS OF VENUS (8)
TATTOO RODEO (8)
TRIXTER (8)

HOTTEST

YES (140)
SCORPIONS (114)
JOE WALSH (111)
MARC COHN (86)
HUEY LEWIS (85)
BLACK CROWES (82)
R.E.M. (78)
DOOBIE BROTHERS (68)
THELMA & LOUISE (63)
JESUS JONES (58)



The
multi-platinum
Grammy
Award-winning
Nick Of Time
was
the talk
of the town
in 1990...

+

But on
June 7, 1991,
there will
really be
**"Something To
Talk About"**



Capitol.

©1991 CAPITOL RECORDS INC

BATON ROUGE "The Price Of Love" (EastWest) 22/3 (17/16)
 Adds: WSHE, WHTQ, WIXV. Heavy 2: KBER, WAZU. Medium 1: WRIF.

PETER HIMMELMAN "Woman With The Strength Of 10,000 Men" (Epic) 21/1 (22/2)
 Adds: WBCN. Heavy 1: WKQZ. Medium 9: WHFS, KUPD, WDHA, KILO, KOWB, KFMH, KCHV, KFMU, KATS.

KIK TRACEE "Don't Need Rules" (RCA) 19/15 (4/1)
 Adds including WSHE, KSAQ, WXTB, WOFM, WCMF, KNKN, KZRR, WKIT, WWTR, KFMQ. Heavy 1: KBER. Medium 4 including WYYY, KUPD, KNAC.

WARRANT "Cherry Pie" (LP) (Columbia) 19/9 (11/0)
 Adds including KSAQ, WCCC, WRCC, WKQZ, KFMZ, KSEZ. Heavy 5 including WEBN, WQMF, KTAL. Medium 4 including WXLP, KQWB.

BLACKFOOT "Guitar Slingers Song & Dance" (Nail) 19/4 (14/7)
 Adds including WDHA, KKDJ. Heavy 1: WFYV. Medium 6 including WTUE, KEZO, KZRR, WRUF.

DIVINYLS "Divinyls" (LP) (Virgin) 18/3 (16/2)
 Adds including KQWB, KZOO. Heavy 3: WBLM, WPDH, WIZN. Medium 10 including WHFS, WBCN, WBAB, KBCO, WDHA, WPLR, KKDJ, WWTR, KFMU.

BILLY SQUIER "Facts Of Life" (Capitol) 16/15 (1/1)
 Adds including WLZR, KSJO, WCCC, KMOD, WGLF, KZOO, KCHV.

REMBRANDTS "Someone" (Atco) 16/0 (16/4)
 Medium 7: KUPD, KKEG, WIXV, KFMZ, WZZQ, KZOO, KFMU.

SUBDUDES "Lucky" (LP) (EastWest) 15/1 (15/0)
 Adds: KCHV. Heavy 1: WXRT. Medium 6: KTCZ, KBCO, WSTZ, WKIT, KFMH, KFMU.

MOST ADDED

- VAN HALEN/Poundcake (154)
- L. SKYNYRD 1991/Smokestack (143)
- BRUCE HORNSBY/Set (20)
- LAW/Miss (15)
- BILLY SQUIER/Facts (15)
- KIK TRACEE/Don't (15)
- QUEEN/Can't (14)
- JUNKYARD/All (12)
- WARRANT/Blind (11)

MOST REQUESTED

- VAN HALEN/Poundcake (57)
- SCORPIONS/Wind (50)
- JOE WALSH/Ordinary (50)
- EXTREME/More (35)
- BLACK CROWES/Seeing (27)
- MARC COHN/Walking (24)
- L. SKYNYRD 1991/Smokestack (23)
- ALICE IN CHAINS/Man (20)
- JESUS JONES/Right (16)
- YES/Lift (15)

**Four college dropouts
 with an attitude...
 and a horn section.**

WHITE TRASH

APPLE PIE
 the first single



Produced by George Drakoulis
 Mixed by Thompson & Barbiero
 Executive Producer: Ross Elliot
 Management: Q Prime/Cliff Burnstein, Peter Mensch

ON ELEKTRA CASSETTES AND COMPACT DISCS
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173 REPORTERS

	3	2							Reports/Adds	Heavy	Medium
	WKS	WKS	LW	TW							
1	1	1	1	1	1	YES/Lift Me Up (Arista)			157-0	136-	18+
6	5	2			2	SCORPIONS/Wind Of Change (Mercury)			157=2	112+	32=
5	4	3			3	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)			153-1	108+	40-
24	10	7			4	BLACK CROWES/Seeing Things (Def American)			158+5	74+	75+
					DEBUT	5	VAN HALEN/Poundcake (WB)		154 /154	77	61
9	6	6			6	MARC COHN/Walking In Memphis (Atlantic)			138-2	84+	47-
					DEBUT	7	LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic)		145 /143	52	79
3	3	4			8	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)			124-0	85-	33-
20	13	9			9	JESUS JONES/Right Here, Right Now (SBK)			138+3	56+	61-
14	12	10			10	THUNDER/Dirty Love (Geffen)			139+3	50+	54-
8	7	8			11	GLENN FREY/Part Of Me, Part Of You (MCA)			129-0	63-	56-
41	23	13			12	R.E.M./Texarkana (WB)			131+7	34+	84+
18	14	12			13	VINNIE JAMES/Black Money (Cypress/RCA)*			126-1	39+	68-
2	2	5			14	DOOBIE BROTHERS/Dangerous (Capitol)			96-0	66-	28+
19	17	15			15	WILLIE NILE/Heaven Help The Lonely (Columbia)			118-4	24+	74-
23	18	14			16	ROD STEWART/Rebel Heart (WB)			114-0	27+	78-
22	20	17			17	CONTRABAND/All The Way From Memphis (Impact)			122+2	20+	61+
13	9	11			18	EXTREME/More Than Words (A&M)			87-3	54-	27-
35	25	19			19	ALDO NOVA/Blood On The Bricks (Mercury)			131=2	10+	55-
36	29	20			20	GEORGE THOROGOOD & THE DESTROYERS/Hello Little Girl (EMI)			112+6	16+	64=
21	19	18			21	WHITE LION/Love Don't Come Easy (Atlantic)			111-1	15-	55-
29	27	22			22	GREAT WHITE/Desert Moon (Capitol)			114+7	9+	54+
27	26	23			23	ENUFF Z'NUFF/Mother's Eyes (Atco)			109+3	8+	60+
4	8	16			24	R.E.M./Losing My Religion (WB)			60-2	49-	8-
31	30	26			25	ALICE IN CHAINS/Man In The Box (Columbia)			95+8	9-	36+
26	24	24			26	JOE JACKSON/Obvious Song (Virgin)			80-1	11-	54-
42	39	31			27	TATTOO RODEO/Been Your Fool (Atlantic)			89+8	3=	38+
38	34	30			28	ALARM/Raw (IRS)			72+4	7+	41-
7	11	21			29	LAW/Laying Down The Law (Atlantic)			54-0	27-	23-
10	16	27			30	ERIC JOHNSON/Trademark (Capitol)			46-0	27-	16-
40	38	33			31	STEELHEART/Everybody Loves Eileen (MCA)			85+5	3=	33+
43	37	32			32	STING/Why Should I Cry For You? (A&M)			68=11	11+	43-
-	56	41			33	QUEENSRYCHE/Jet City Woman (EMI)			66+14	6+	30+
12	15	25			34	SIMPLE MINDS/See The Lights (A&M)			48-0	24-	19-
49	43	36			35	BULLETBOYS/Hang On St. Christopher (WB)			78+6	2=	21+
-	-	45			36	BRUCE HORNSBY/Set Me In Motion (RCA)			63+20	4+	46+
46	42	37			37	BLACKEYED SUSAN/None Of It Matters (Mercury)			72=3	0=	28+
17	28	28			38	QUEENSRYCHE/Silent Lucidity (EMI)			37-0	25-	10-
11	21	29			39	BILLY SQUIER/She Goes Down (Capitol)			38-0	17-	16-
48	45	42			40	SARAYA/Seducer (Polydor/PLG)			61+3	3+	23+
-	-	52			41	QUEEN/Can't Live Without You (Hollywood)			52+14	4+	26+
-	57	47			42	JUNKYARD/All The Time In The World (Geffen)			70+12	0-	17+
50	46	43			43	LOS LOBOS/Bertha (Arista)			48=11	7+	21+
-	52	46			44	DRIVIN N CRYIN/Build A Fire (Island)			58+10	3+	20+
-	58	51			45	SCHOOL OF FISH/3 Strange Days (Capitol)			54+7	0=	18+
-	48	40			46	ROLLING STONES/Sex Drive (Columbia)			39-1	11=	25-
-	-	56			47	CINDERELLA/The More Things Change (Mercury)			48+9	1=	23+
55	49	48			48	ELVIS COSTELLO/The Other Side Of Summer (WB)			37=11	8=	23+
-	-	58			49	LAW/Miss You In A Heartbeat (Atlantic)			44+15	2=	26+
56	50	49			50	FISHBONE/Sunless Saturday (Columbia)*			52-3	0=	15-
-	-	53			51	TRIXTER/Surrender (Mechanic/MCA)			53+8	1=	18+
32	31	35			52	MR. BIG/Green-Tinted Sixties Mind (Atlantic)			40-0	7-	16-
					DEBUT	53	DAVID LEE ROTH/Tell The Truth (WB)		38+10	1=	21+
-	54	54			54	CHRIS REA/Auberge (Atco)			36-1	2-	21-
					DEBUT	55	YES/Saving My Heart (Arista)		23+2	4+	14=
25	35	44			56	DAVID LEE ROTH/Sensible Shoes (WB)			17-0	11-	1-
					DEBUT	57	MERCHANTS OF VENUS/Say Ahh (Elektra)		42+7	0=	14+
-	-	57			58	STRESS/Flowers In The Rain (Reprise)			36-0	0=	15-
34	40	50			59	RIK EMMETT/Saved By Love (Charisma)			17-0	8=	6-
					DEBUT	60	JOE JACKSON/Oh Well (Virgin)		18+6	0=	14+

*Keeps a bullet due to continued growth.

BREAKERS®

VAN HALEN
 Poundcake (WB)
 89% of our reporters on it.

LYNYRD SKYNYRD 1991
 Smokestack Lightning (Atlantic)
 83% of our reporters on it.

CROWDED HOUSE



**Indulge yourself in "Chocolate Cake."
The first cut from WOODFACE.**

The new album coming July 2nd on Capitol compact discs, cassettes and records.

Produced by Mitchell Froom and Neil Finn.

Capitol
RECORDS

Management Gary Stemler Management

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CHR P1 PLAYLISTS

New York Z100 New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue

1 EXTREME/More Than Words
2 C & C MUSIC FACTORY/Here We Go... Let's Go
3 MARIAH CAREY/Don't Wanna Cry

Baltimore WBSB 104.3 FM

PD: Todd Fisher
MD: Ric Sanders

EAGLE 106 WEGX Philadelphia

PD: Brian Phillips
OM: John Lander
APD/MD: Jay Beau Jones
Music Coordinator: Chuck Tisa

New York WPLJ 95.5 FM

VP Programming: Tom Cuddy
PD: Scott Shannon
APD/MD: Mike Preston
Prog. Coord: M.J. Kelli

1 MARIAH CAREY/Don't Wanna Cry
2 CATHY DENNIS/Touch Me All Night Long
3 EXTREME/More Than Words

Pittsburgh WBLL 106.1 FM

OM/MD: John Roberts
MD: Lori Campbell

Long Island FM 106 WBLI

VP/Programming: Bill Terry
APD: Mike Larkin
MD: Mark Lobel

Boston WKXS-FM 108 FM

PD: Steve Rivers
MD: Jerry McKenna
Music Coord: Carmen Cacciatore

1 HI-FIVE/Like The Way (The R)
2 EXTREME/More Than Words
3 MICHAEL BOLTON/Love Is A Wonderful Thing

Providence 92PRO-FM

PD: Paul Cannon
MD: Tony Bristol

Philadelphia WIOQ/103.5 FM

OM/MD: Mark Driscoll
MD: Pam Grund

Washington, D.C. WPGC 95.5 FM

PD: Jay Stevens
MD: Albie D.

New York WQHT 97 FM

OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe

Miami WPOW 97.1 FM

VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
MD: John Rogers

Miami 100.7 FM

PD: Frank Amadeo
MD: Johnna Ceccoli

Tampa Cros 97.1 FM

PD/MD: Jay Taylor

Houston KKQB 93.7 FM

PD: Dene Hallam
Ops. Dir.: Dave Elliott
MD: John Gray

CHR P1 PLAYLISTS

May 31, 1991 R&R • 71

KHYI/Dallas Power 95 FM FEEL THE ENERGY!

PD: Frank Minicci
APD/MD: Mike Easterlin

- 1 HI-FIVE/Like The Way (The M
- 2 LISBETTE RELENDEZ/Together Forever
- 3 CATHY DENNIS/Touch Me (All Night L
- 4 MARIAN CAREY/Don't Wanna Cry
- 5 BLACK BOY/Strike It Up
- 6 SHEENA EASTON/What Comes Naturally
- 7 COLOR HE BADDI/Manna Sex You Up
- 8 URO/Here I Am (Come And T
- 9 BYRON SYNDICATE/P.A.S.I.O.N
- 10 RUDE BOYS/Am I Right
- 11 GERRARD/We Want The Funk
- 12 ANOTHER BAD CREAT/Playground
- 13 PAULA ABU/Run Run
- 14 C & C MUSIC FACTORY/Here We Go, Let's
- 15 LUTHER VANDROSS/Power Of Love/Love P
- 16 D'NEEN/You're The One That I Want
- 17 CRYSTAL WATERS/Quincy Mean (She's M
- 18 CORINA/Tea Station
- 19 TRAVIS/Right Here, Right Now
- 20 JESUS JONES/Right Here, Right Now
- 21 TARA KEMP/Place Of My Heart
- 22 CELINE DION/If There Wasn't Any O
- 23 CYNTHIA/Break Up To Make U
- 24 PET SHOP BOYS/Where The Streets Me
- 25 TRAVIS/Right Here, Right Now
- 26 GEORGE LAMOND/Love Is Contagious
- 27 SHILPA DUTTA/You're My Only One
- 28 YIYU/Mr. Body Goes Yes
- 29 OLIVIA ESTIVAN/Can't Forget You
- 30 L. COOL J/Name Said Knock You O

ADDS NONE

WFLZ/Tampa TOWER 93 FM THE POWER TR

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

- 1 HI-FIVE/Like The Way (The M
- 2 COLOR HE BADDI/Manna Sex You Up
- 3 RUDE BOYS/Am I Right
- 4 MARIAN CAREY/Don't Wanna Cry
- 5 PAULA ABU/Run Run
- 6 C & C MUSIC FACTORY/Here We Go, Let's
- 7 RIF/My Heart Is Calling B
- 8 SALT-N-PEPA/Do You Want Me
- 9 MICHAEL BOLTON/Love Is A Wonderful T
- 10 SHEENA EASTON/What Comes Naturally
- 11 LUTHER VANDROSS/Power Of Love/Love P
- 12 BLACK BOY/Strike It Up
- 13 URO/Here I Am (Come And T
- 14 SURFACE/Never Gonna Let You D
- 15 CATHY DENNIS/Touch Me (All Night L
- 16 TONY! TONY! TONY!/Whatever You Want
- 17 MONIE LOVE/It's A Shame (My Sist
- 18 AFTER 7/Nights Like This
- 19 TRAVIS/Right Here, Right Now
- 20 GERRARD/We Want The Funk
- 21 TARA KEMP/Place Of My Heart
- 22 ANOTHER BAD CREAT/Playground
- 23 L. COOL J/Name Said Knock You O
- 24 KEITH SWEAT/Your Love - Part 2
- 25 SHILPA DUTTA/You're My Only One
- 26 YIYU/Mr. Body Goes Yes
- 27 LATORIA/Realize You're Still Here
- 28 LISA FISCHER/How Can I Ease The Pa
- 29 TIMMY T/Over And Over
- 30 CORINA/Tea Station
- 31 AMY GRANT/Baby, Baby
- 32 NEV/Love Don't Come In A
- 33 DANIAN DANE/Excitability
- 34 BYRON SYNDICATE/P.A.S.I.O.N
- 35 DANIAN DANE/Excitability
- 36 CRYSTAL WATERS/Quincy Mean (She's M
- 37 BINGO/You're My Only One
- 38 TRAVIS/Right Here, Right Now
- 39 CELINE DION/If There Wasn't Any O
- 40 STEWART & DUFFER/If I See Her

ADDS 36, 37, 40
EXTREME/Here Than Words

B-97 New Orleans PD: Greg Rolling APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

- 1 MARIAN CAREY/Don't Wanna Cry
- 2 MICHAEL BOLTON/Love Is A Wonderful T
- 3 EXTREME/Here Than Words
- 4 PAULA ABU/Run Run
- 5 COLOR HE BADDI/Manna Sex You Up
- 6 HI-FIVE/Like The Way (The M
- 7 AMY GRANT/Baby, Baby
- 8 SURFACE/Never Gonna Let You D
- 9 RUDE BOYS/Am I Right
- 10 RICHARD MARX/Right Here, Right Now
- 11 WHITNEY HOUSTON/If I Ever
- 12 RUDE BOYS/Am I Right
- 13 MELBORN/Here I Am (Come And T
- 14 R. E. M./Losing My Religion
- 15 JESUS JONES/Right Here, Right Now
- 16 NEEDY/Save Some Love
- 17 JESUS JONES/Right Here, Right Now
- 18 LUTHER VANDROSS/Power Of Love/Love P
- 19 EXTREME/Here Than Words
- 20 ANOTHER BAD CREAT/Playground
- 21 CATHY DENNIS/Touch Me (All Night L
- 22 SHEENA EASTON/What Comes Naturally
- 23 BLACK BOY/Strike It Up
- 24 AFTER 7/Nights Like This

ADDS ESCAPE CLUB/It'll Be There
JESUS JONES/Right Here, Right Now
STEWART & DUFFER/If I See Her
BYRON SYNDICATE/P.A.S.I.O.N
CORINA/Tea Station
LONDBERAT/A Better Love

KRBE 104 Houston Hits. Without the hype.

PD: Steve Wrostok
MD: Cheryl Broz

- 1 EXTREME/Here Than Words
- 2 JESUS JONES/Right Here, Right Now
- 3 R. E. M./Losing My Religion
- 4 COLOR HE BADDI/Manna Sex You Up
- 5 ROSETTE/Joyride
- 6 BEAN/Crazy
- 7 L. COOL J/Name Said Knock You O
- 8 MARIAN CAREY/Don't Wanna Cry
- 9 MICHAEL BOLTON/Love Is A Wonderful T
- 10 PAULA ABU/Run Run
- 11 TEVIN CAMPBELL/Round And Round
- 12 AFTER 7/Nights Like This
- 13 C & C MUSIC FACTORY/Here We Go, Let's
- 14 LUTHER VANDROSS/Power Of Love/Love P
- 15 CATHY DENNIS/Touch Me (All Night L
- 16 GERRARD/We Want The Funk
- 17 CRYSTAL WATERS/Quincy Mean (She's M
- 18 LONDBERAT/A Better Love
- 19 QUEENSLAND/Right Here, Right Now
- 20 BLACK BOY/Strike It Up
- 21 NAME ROBERTS/Does Anybody Really F
- 22 MARIAN CAREY/Don't Wanna Cry
- 23 OH'RITZ/A Long Long Ago
- 24 BYRON SYNDICATE/P.A.S.I.O.N
- 25 HI-FIVE/Like The Way (The M
- 26 STEWART & DUFFER/If I See Her
- 27 TOMMY PAGE/Where The Streets Me
- 28 TRAVIS/Right Here, Right Now
- 29 YIYU/Mr. Body Goes Yes
- 30 L. COOL J/Name Said Knock You O
- 31 CORINA/Tea Station
- 32 R. E. M./Losing My Religion

ADDS NONE

103.5 KTRM San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

- 1 MARIAN CAREY/Don't Wanna Cry
- 2 MARIAN CAREY/Don't Wanna Cry
- 3 HI-FIVE/Like The Way (The M
- 4 SALT-N-PEPA/Do You Want Me
- 5 CATHY DENNIS/Touch Me (All Night L
- 6 RIF/My Heart Is Calling B
- 7 CATHY DENNIS/Touch Me (All Night L
- 8 DAISY DUE/You're My Only One
- 9 RUDE BOYS/Am I Right
- 10 LUTHER VANDROSS/Power Of Love/Love P
- 11 ANOTHER BAD CREAT/Playground
- 12 LONDBERAT/A Better Love
- 13 CRYSTAL WATERS/Quincy Mean (She's M
- 14 MONIE LOVE/It's A Shame (My Sist
- 15 TARA KEMP/Place Of My Heart
- 16 L. COOL J/Name Said Knock You O
- 17 TRAVIS/Right Here, Right Now
- 18 BLACK BOY/Strike It Up
- 19 GERRARD/We Want The Funk
- 20 CARTOUCHE/First The Groove
- 21 LISA FISCHER/How Can I Ease The Pa
- 22 EXTREME/Here Than Words
- 23 CELINE DION/If There Wasn't Any O
- 24 DANIAN DANE/Excitability
- 25 BYRON SYNDICATE/P.A.S.I.O.N
- 26 DANIAN DANE/Excitability
- 27 JESUS JONES/Right Here, Right Now
- 28 SHEENA EASTON/What Comes Naturally
- 29 D'NEEN/You're The One That I Want
- 30 STEWART & DUFFER/If I See Her

ADDS YIYU/Mr. Body Goes Yes
OLIVIA ESTIVAN/Can't Forget You
AFTER 7/Nights Like This
KEITH SWEAT/Your Love - Part 2
BETTY BOOP/Hey, Hey, Hey, Hey

KXXR 106 Kansas City PD: Steve Douglas MD: Scott Wheeler

- 1 COLOR HE BADDI/Manna Sex You Up
- 2 HI-FIVE/Like The Way (The M
- 3 MARIAN CAREY/Don't Wanna Cry
- 4 C & C MUSIC FACTORY/Here We Go, Let's
- 5 CATHY DENNIS/Touch Me (All Night L
- 6 DIVINELY/Touch Me
- 7 PAULA ABU/Run Run
- 8 SHEENA EASTON/What Comes Naturally
- 9 RUDE BOYS/Am I Right
- 10 MICHAEL BOLTON/Love Is A Wonderful T
- 11 AMY GRANT/Baby, Baby
- 12 JONJUN CREW/Can't Let Go
- 13 SURFACE/Never Gonna Let You D
- 14 MONIE LOVE/It's A Shame (My Sist
- 15 BLACK BOY/Strike It Up
- 16 RIF/My Heart Is Calling B
- 17 FIRE/How Much Is Enough
- 18 WHITNEY HOUSTON/If I Ever
- 19 LUTHER VANDROSS/Power Of Love/Love P
- 20 CELINE DION/If There Wasn't Any O
- 21 TONY! TONY! TONY!/Whatever You Want
- 22 US/O/Here I Am (Come And T
- 23 LONDBERAT/A Better Love
- 24 GERRARD/We Want The Funk
- 25 EXTREME/Here Than Words
- 26 LATORIA/Realize You're Still Here
- 27 CRYSTAL WATERS/Quincy Mean (She's M
- 28 ANOTHER BAD CREAT/Playground
- 29 LISA FISCHER/How Can I Ease The Pa
- 30 P. C. QUEST/Can I Call You My G
- 31 SURFACE/Never Gonna Let You D
- 32 TRAVIS/Right Here, Right Now

ADDS NONE

WNVZ 404 FM Norfolk OM/MD: Chris Bailey MD: Ellis B. Feaster

- 1 COLOR HE BADDI/Manna Sex You Up
- 2 LUTHER VANDROSS/Power Of Love/Love P
- 3 L. COOL J/Name Said Knock You O
- 4 AFTER 7/Nights Like This
- 5 MARIAN CAREY/Don't Wanna Cry
- 6 ANOTHER BAD CREAT/Playground
- 7 BLACK BOY/Strike It Up
- 8 PAULA ABU/Run Run
- 9 SALT-N-PEPA/Do You Want Me
- 10 LATORIA/Realize You're Still Here
- 11 LISA FISCHER/How Can I Ease The Pa
- 12 CRYSTAL WATERS/Quincy Mean (She's M
- 13 TONY! TONY! TONY!/Whatever You Want
- 14 HI-FIVE/Like The Way (The M
- 15 GERRARD/We Want The Funk
- 16 RIF/My Heart Is Calling B
- 17 AFTER 7/Nights Like This
- 18 WHITNEY HOUSTON/If I Ever
- 19 CATHY DENNIS/Touch Me (All Night L
- 20 C & C MUSIC FACTORY/Here We Go, Let's
- 21 SURFACE/Never Gonna Let You D
- 22 CHRISTOPHER HILL/In A Dream
- 23 YO-YO/You Can't Play With M
- 24 SODI II/Realization
- 25 TEDDY PENDERGAST/It Should Have Be
- 26 KEITH SWEAT/Your Love - Part 2
- 27 MICHAEL BOLTON/Love Is A Wonderful T
- 28 TARA KEMP/Place Of My Heart
- 29 EXTREME/Here Than Words
- 30 TRAVIS/Right Here, Right Now
- 31 URO/Here I Am (Come And T
- 32 EXTREME/Here Than Words
- 33 BRANDON/Here In The Night
- 34 CHUBB ROCK/You're My Only One
- 35 DANIAN DANE/Excitability

ADDS NONE

all hit 97.1 KEGL The Eagle Dallas PD: Joel Folger APD/MD: Jimmy Steal

- 1 HI-FIVE/Like The Way (The M
- 2 COLOR HE BADDI/Manna Sex You Up
- 3 ANOTHER BAD CREAT/Playground
- 4 EXTREME/Here Than Words
- 5 CATHY DENNIS/Touch Me (All Night L
- 6 MARIAN CAREY/Don't Wanna Cry
- 7 ROSETTE/Joyride
- 8 PAULA ABU/Run Run
- 9 RIF/My Heart Is Calling B
- 10 C & C MUSIC FACTORY/Here We Go, Let's
- 11 MICHAEL BOLTON/Love Is A Wonderful T
- 12 AFTER 7/Nights Like This
- 13 C & C MUSIC FACTORY/Here We Go, Let's
- 14 NILSON PHILLIPS/The Dream Is Still
- 15 R. E. M./Losing My Religion
- 16 REBEL REBELS/Dream Lover
- 17 LUTHER VANDROSS/Power Of Love/Love P
- 18 TRAVIS/Right Here, Right Now
- 19 DIVINELY/Touch Me
- 20 EXTREME/Here Than Words
- 21 LONDBERAT/A Better Love
- 22 LISA FISCHER/How Can I Ease The Pa
- 23 CORINA/Tea Station
- 24 P. C. QUEST/Can I Call You My G
- 25 BINGO/You're My Only One
- 26 ESCAPE CLUB/It'll Be There
- 27 TIMMY T/Over And Over
- 28 RUDE BOYS/Am I Right
- 29 TRAVIS/Right Here, Right Now
- 30 CRYSTAL WATERS/Quincy Mean (She's M
- 31 JESUS JONES/Right Here, Right Now
- 32 STEWART & DUFFER/If I See Her
- 33 LISA FISCHER/How Can I Ease The Pa

ADDS CORINA/Tea Station
ANOTHER BAD CREAT/Playground

HOT 102 WLUW FM MILWAUKEE PD: Greg Cassidy MD: Dana London

- 1 HI-FIVE/Like The Way (The M
- 2 MARIAN CAREY/Don't Wanna Cry
- 3 RUDE BOYS/Am I Right
- 4 MICHAEL BOLTON/Love Is A Wonderful T
- 5 COLOR HE BADDI/Manna Sex You Up
- 6 SALT-N-PEPA/Do You Want Me
- 7 ROSETTE/Joyride
- 8 AMY GRANT/Baby, Baby
- 9 PAULA ABU/Run Run
- 10 SURFACE/Never Gonna Let You D
- 11 NEEDY/Save Some Love
- 12 SHEENA EASTON/What Comes Naturally
- 13 EXTREME/Here Than Words
- 14 CATHY DENNIS/Touch Me (All Night L
- 15 RIF/My Heart Is Calling B
- 16 C & C MUSIC FACTORY/Here We Go, Let's
- 17 ANOTHER BAD CREAT/Playground
- 18 URO/Here I Am (Come And T
- 19 LUTHER VANDROSS/Power Of Love/Love P
- 20 SURFACE/Never Gonna Let You D
- 21 TARA KEMP/Place Of My Heart
- 22 GERRARD/We Want The Funk
- 23 BRANDON/Here In The Night
- 24 DIVINELY/Touch Me
- 25 LONDBERAT/A Better Love
- 26 LISA FISCHER/How Can I Ease The Pa

ADDS CORINA/Tea Station
P. C. QUEST/Can I Call You My G
BINGO/You're My Only One
ESCAPE CLUB/It'll Be There

WNCI 97.9 Columbus PD: Dave Robbins APD: Dan Bowen MD: John Cline

- 1 MICHAEL BOLTON/Love Is A Wonderful T
- 2 VOICES THAT CAME/Voices That Came
- 3 WHITNEY HOUSTON/If I Ever
- 4 EXTREME/Here Than Words
- 5 MARIAN CAREY/Don't Wanna Cry
- 6 R. E. M./Losing My Religion
- 7 PAULA ABU/Run Run
- 8 ADD STEWART/Touch Me (All Night L
- 9 JUDGE COLE/Conspired To Nothing
- 10 DANNY VANDERBEEK/Close Again
- 11 STEWART & DUFFER/If I See Her
- 12 TARA KEMP/Place Of My Heart
- 13 QUEENSLAND/Right Here, Right Now
- 14 NILSON PHILLIPS/The Dream Is Still
- 15 LENNY BRAVITZ/It Ain't Over 'Til It
- 16 RIVER WINDS/Remember When We Get A
- 17 CATHY DENNIS/Touch Me (All Night L

ADDS NONE

Cincinnati Q102 WKQR-FM PD: Dave Allen MD: Brian Douglas

- 1 MARIAN CAREY/Don't Wanna Cry
- 2 DANNY VANDERBEEK/Close Again
- 3 CATHY DENNIS/Touch Me (All Night L
- 4 AMY GRANT/Baby, Baby
- 5 BTV/Love At First Sight
- 6 FIREHOUSE/Don't Treat Me Bad
- 7 MICHAEL M. SMITH/Place In This World
- 8 NAME ROBERTS/Does Anybody Really F
- 9 NELO/Here I Am (Come And T
- 10 HI-FIVE/Like The Way (The M
- 11 VOICES THAT CAME/Voices That Came
- 12 ROSETTE/Joyride
- 13 MICHAEL BOLTON/Love Is A Wonderful T
- 14 QUEENSLAND/Right Here, Right Now
- 15 EXTREME/Here Than Words
- 16 ROD STEWART/You're My Heart
- 17 C. C. RIVER/Here I Am (Come And T
- 18 SHEENA EASTON/What Comes Naturally
- 19 L. COOL J/Name Said Knock You O
- 20 COLOR HE BADDI/Manna Sex You Up
- 21 PAULA ABU/Run Run
- 22 TEVIN CAMPBELL/Round And Round
- 23 JESUS JONES/Right Here, Right Now
- 24 R. E. M./Losing My Religion
- 25 TARA KEMP/Place Of My Heart
- 26 BLACK BOY/Strike It Up
- 27 URO/Here I Am (Come And T
- 28 EXTREME/Here Than Words
- 29 BLACK CROMES/She Talks To Angels
- 30 GARDNER COLMAN/Whatever It Takes
- 31 NAME ROBERTS/Does Anybody Really F
- 32 BYRON SYNDICATE/P.A.S.I.O.N
- 33 REBRANDS/Just The Way It Is
- 34 LUTHER VANDROSS/Power Of Love/Love P
- 35 M. WILSON PHILLIPS/The Dream Is Still
- 36 REV/Love Don't Come In A
- 37 STEELHEART/It's Never Let You Go
- 38 ROSETTE/Joyride
- 39 BLACK BOY/Strike It Up

ADDS 36, 35

Chicago 96 KILLER BEE PD: Dave Shakes MD: Todd Cavanah

- 1 MUSTO & BONES/Dangerous On A Dance
- 2 APRIL/You've Got The One For Me
- 3 D'NEEN/You're The One That I Want
- 4 NYASIA/Here And Forever
- 5 COLOR HE BADDI/Manna Sex You Up
- 6 PAULA ABU/Run Run
- 7 MARIAN CAREY/Don't Wanna Cry
- 8 SALT-N-PEPA/Do You Want Me
- 9 HI-FIVE/Like The Way (The M
- 10 CRYSTAL WATERS/Quincy Mean (She's M
- 11 RIVER WINDS/Remember When We Get A
- 12 CARTOUCHE/First The Groove
- 13 L. COOL J/Name Said Knock You O
- 14 NEEDY/Save Some Love
- 15 WHITNEY HOUSTON/If I Ever
- 16 FIREHOUSE/Don't Treat Me Bad
- 17 URO/Here I Am (Come And T
- 18 CATHY DENNIS/Touch Me (All Night L
- 19 ANOTHER BAD CREAT/Playground
- 20 MICHAEL BOLTON/Love Is A Wonderful T
- 21 DANIAN DANE/Excitability
- 22 B. ANJIE B/T/Don't Wanna Leave U
- 23 ET SHOP BOYS/Where The Streets Me
- 24 LISBETTE RELENDEZ/Together Forever
- 25 SHEENA EASTON/What Comes Naturally
- 26 LUTHER VANDROSS/Power Of Love/Love P
- 27 ANOTHER BAD CREAT/Playground
- 28 BEVERLY/It's My Free
- 29 TRAVIS/Right Here, Right Now
- 30 TARA KEMP/Place Of My Heart

ADDS 20, 25, 26, 29

Minneapolis KQWB 101.3 PD: Mark Bolke APD/MD: Mr. Ed Lambert

- 1 MARIAN CAREY/Don't Wanna Cry
- 2 HI-FIVE/Like The Way (The M
- 3 MICHAEL BOLTON/Love Is A Wonderful T
- 4 EXTREME/Here Than Words
- 5 COLOR HE BADDI/Manna Sex You Up
- 6 AMY GRANT/Baby, Baby
- 7 CATHY DENNIS/Touch Me (All Night L
- 8 C & C MUSIC FACTORY/Here We Go, Let's
- 9 PAULA ABU/Run Run
- 10 SURFACE/Never Gonna Let You D
- 11 RIVER WINDS/Remember When We Get A
- 12 LUTHER VANDROSS/Power Of Love/Love P
- 13 REBEL REBELS/Dream Lover
- 14 URO/Here I Am (Come And T
- 15 AFTER 7/Nights Like This
- 16 PAULA ABU/Run Run
- 17 NELO/Here I Am (Come And T
- 18 JESUS JONES/Right Here, Right Now
- 19 RICH ARBLE/You're My Heart
- 20 DANIAN DANE/Excitability
- 21 GERRARD/We Want The Funk
- 22 RUDE BOYS/Am I Right
- 23 DANNY VANDERBEEK/Close Again
- 24 LONDBERAT/A Better Love
- 25 RIF/My Heart Is Calling B
- 26 ESCAPE CLUB/It'll Be There
- 27 TARA KEMP/Place Of My Heart
- 28 BYRON SYNDICATE/P.A.S.I.O.N
- 29 JESUS JONES/Right Here, Right Now
- 30 SURFACE/Never Gonna Let You D

ADDS LUTHER VANDROSS/Power Of Love/Love P

96.3 FM RADIO WHYY Detroit PD: Rick Gillette APD/MD: Mark Jackson

- 1 COLOR HE BADDI/Manna Sex You Up
- 2 R. E. M./Losing My Religion
- 3 BLACK BOY/Strike It Up
- 4 ANOTHER BAD CREAT/Playground
- 5 SALT-N-PEPA/Do You Want Me
- 6 LUTHER VANDROSS/Power Of Love/Love P
- 7 MARIAN CAREY/Don't Wanna Cry
- 8 PAULA ABU/Run Run
- 9 HI-FIVE/Like The Way (The M
- 10 EXTREME/Here Than Words
- 11 MUSTO & BONES/Dangerous On A Dance
- 12 CRYSTAL WATERS/Quincy Mean (She's M
- 13 ANOTHER BAD CREAT/Playground
- 14 MICHAEL BOLTON/Love Is A Wonderful T
- 15 AMY GRANT/Baby, Baby
- 16 C & C MUSIC FACTORY/Here We Go, Let's
- 17 DIVINELY/Touch Me
- 18 GERRARD/We Want The Funk
- 19 BETTER M.C./Elevate My Mind
- 20 LUTHER VANDROSS/Power Of Love/Love P
- 21 KEITH SWEAT/Your Love - Part 2
- 22 LISA FISCHER/How Can I Ease The Pa
- 23 SURFACE/Never Gonna Let You D

ADDS TARA KEMP/Place Of My Heart
JESUS JONES/Right Here, Right Now
STEWART & DUFFER/If I See Her
D'NEEN/You're The One That I Want
PARTY/Remember When We Get A

99.5 FM WZPL INDY'S #1 HIT MUSIC STATION WZPL/Indianapolis OM/MD: Don London MD: Garrett Michaels

- 1 FIREHOUSE/Don't Treat Me Bad
- 2 MARIAN CAREY/Don't Wanna Cry
- 3 VOICES THAT CAME/Voices That Came
- 4 MICHAEL BOLTON/Love Is A Wonderful T
- 5 AMY GRANT/Baby, Baby
- 6 SHEENA EASTON/What Comes Naturally
- 7 CATHY DENNIS/Touch Me (All Night L
- 8 QUEENSLAND/Right Here, Right Now
- 9 TEVIN CAMPBELL/Round And Round
- 10 C & C MUSIC FACTORY/Here We Go, Let's
- 11 MICHAEL M. SMITH/Place In This World
- 12 LUTHER VANDROSS/Power Of Love/Love P
- 13 RIVER WINDS/Remember When We Get A
- 14 COLOR HE BADDI/Manna Sex You Up
- 15 EXTREME/Here Than Words
- 16 R. E. M./Losing My Religion
- 17 ROD STEWART/You're My Heart
- 18 TRAVIS/Right Here, Right Now
- 19 JESUS JONES/Right Here, Right Now
- 20 STEWART & DUFFER/If I See Her
- 21 NAME ROBERTS/Does Anybody Really F
- 22 TRIPLETS/You Don't Have To Go
- 23 R. E. M./Losing My Religion
- 24 LUTHER VANDROSS/Power Of Love/Love P
- 25 M. WILSON PHILLIPS/The Dream Is Still
- 26 REV/Love Don't Come In A
- 27 STEELHEART/It's Never Let You Go
- 28 ROSETTE/Joyride
- 29 BLACK BOY/Strike It Up

ADDS 30

KBEQ 104 THE #1 HIT MUSIC STATION Kansas City APD: Geoff St. John MD: Jon Anthony

- 1 EXTREME/Here Than Words
- 2 MARIAN CAREY/Don't Wanna Cry
- 3 PAULA ABU/Run Run
- 4 ROD STEWART/You're My Heart
- 5 MICHAEL BOLTON/Love Is A Wonderful T
- 6 LUTHER VANDROSS/Power Of Love/Love P
- 7 CATHY DENNIS/Touch Me (All Night L
- 8 TRIPLETS/You Don't Have To Go
- 9 HI-FIVE/Like The Way (The M
- 10 AMY GRANT/Baby, Baby
- 11 NEEDY/Save Some Love
- 12 JESUS JONES/Right Here, Right Now
- 13 FIREHOUSE/Don't Treat Me Bad
- 14 URO/Here I Am (Come And T
- 15 WHITNEY HOUSTON/If I Ever
- 16 ANOTHER BAD CREAT/Playground
- 17 COLOR HE BADDI/Manna Sex You Up
- 18 RUDE BOYS/Am I Right
- 19 R. E. M./Losing My Religion
- 20 PAULA ABU/Run Run
- 21 SHEENA EASTON/What Comes Naturally
- 22 BLACK CROMES/She Talks To Angels
- 23 LUTHER VANDROSS/Power Of Love/Love P
- 24 ANOTHER BAD CREAT/Playground
- 25 BEVERLY/It's My Free
- 26 TRAVIS/Right Here, Right Now
- 27 GERRARD/We Want The Funk
- 28 NAME ROBERTS/Does Anybody Really F
- 29 MICHAEL M. SMITH/Place In This World
- 30 PD/UN/Live Goes On

ADDS NONE

FOX 90.5 FM Detroit WDFX PD: John McFadden

- 1 AMY GRANT/Baby, Baby
- 2 ROSETTE/Joyride
- 3 CATHY DENNIS/Touch Me (All Night L
- 4 HI-FIVE/Like The Way (The M
- 5 R. E. M./Losing My Religion
- 6 COLOR HE BADDI/Manna Sex You Up
- 7 ANOTHER BAD CREAT/Playground
- 8 BLACK BOY/Strike It Up
- 9 WORLD CLASS J-ROCK/Turn Off The Light
- 10 NEEDY/Save Some Love
- 11 PAULA ABU/Run Run
- 12 DIVINELY/Touch Me
- 13 GERRARD/We Want The Funk
- 14 SALT-N-PEPA/Do You Want Me
- 15 R. E. M./Losing My Religion
- 16 ROD STEWART/You're My Heart
- 17 EXTREME/Here Than Words
- 18 JESUS JONES/Right Here, Right Now
- 19 TARA KEMP/Place Of My Heart
- 20 VOICES THAT CAME/Voices That Came
- 21 MONIE LOVE/It's A Shame (My Sist
- 22 C & C MUSIC FACTORY/Here We Go, Let's
- 23 CRYSTAL WATERS/Quincy Mean (She's M
- 24 AFTER 7/Nights Like This

ADDS NONE

ON LUTHER VANDROSS/Power Of Love/Love P
JESUS JONES/Right Here, Right Now
RIF/My Heart Is Calling B
HEART TO HEART/Judy's Booty

CHR P1 PLAYLISTS

WPHR Cleveland
POWER 106.5
PD: Cat Thomas
MD: Ed Brown
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

WKBQ St. Louis
106.5 ALL HIT MUSIC
PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

POWER 92 PURE ENERGY... DANCE NOW!!
KKFR/Phoenix
VP/Programming: Steve Smith
APD/MD: Paco Lopez
Prog. Coord.: Tim Byrd
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

POWER 92 PURE ENERGY... DANCE NOW!!
KKFR/Phoenix
VP/Programming: Steve Smith
APD/MD: Paco Lopez
Prog. Coord.: Tim Byrd
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

Denver
106.1
PD: Dom Testa
APD/MD: Randy Logan
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

KUBE 93.1 Seattle
OM/PD: Bob Case
APD: Barry Beck
MD: Chet Buchanan
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

Salt Lake City
KISN 106.1 FM
PD: Gary Waldron
MD: Gary Michaels
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

Los Angeles
102.7
PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

DANCE NOW!
Power 106 FM
KPWR/Los Angeles
PD: Jeff Wyatt
APD/MD: Al Tavera
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

KMEL JAMS MORE MUSIC 106 FM
San Francisco
PD: Keith Nattaly
MD: Hosh Gureli
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

Sacramento
EMIG 102.5
PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

Seattle
102.5
PD: Casey Keating
APD: Mark Allan
MD: Randy Irwin
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

99.1 KGGI FM
Quadruples the Music!
KGGI/Riverside
OM: Larry Martino
PD: Bob West
MD: Harley Davidson
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

104.1 KQKS
PD: Dave Van Stone
APD/MD: Stacy Cantrell
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

2100 FM PORTLAND'S HOTTEST MUSIC
KRRZ Portland
PD: Mark Capps
MD: Kim Matthews
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

Seattle
102.5
PD: Casey Keating
APD: Mark Allan
MD: Randy Irwin
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

San Diego
KKLQ
VP: Garry Wall
PD: Kevin Weatherly
APD/MD: Michelle Santosuosso
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

San Jose
HOT 97.7 KHQT
PD: Ken Richards
APD/MD: John Christian
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

Phoenix, AZ
KOY-FM
PD: Rick Thomas
APD: Steve Goddard
MD: Monroe Greer
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

Seattle
102.5
PD: Casey Keating
APD: Mark Allan
MD: Randy Irwin
List of songs including 'I Wanna Be Good', 'Manna', 'The Day After Tomorrow'.

CHR ADS & HOTS

May 31, 1991 R&R 73

EAST

MOST ADDED
LENNY KRAVITZ (18)
RHYTHM SYNDICATE (16)
JESUS JONES (11)
WILSON PHILLIPS (8)
CORINA (7)

BREAKOUTS
RICK ASTLEY (8)

P2

WPSY/Trenton, NJ
Devo/Moatfield
LUTHER VANDROSS
BLACK BOX
BRANDON
ERIC J. NICKSON
Hotlist:
R.E.M. 1-1
EXTREME 2-2
D'EVIL 1-1
COLOR ME BADD 18-11
YES 33-24

WRCK/Utica, NY
Ratz/Burton
RHYTHM SYNDICATE
SCORPIONS (dp)
LENNY KRAVITZ
CORINA
TROY NEWMAN
Hotlist:
COLOR ME BADD 5-1
MICHAEL BOLTON 4-2
PAULA ABUJL 7-8
MICHAEL W. SMITH 22-15
D'EVIL 25-16

WVNY/Albany, NY
Pettengill/Morgan
L'ORONBEAT
PARTY (dp)
CORINA
LENNY KRAVITZ
TARA KEMP
Hotlist:
MICHAEL BOLTON 1-1
EXTREME 2-2
HI-FIVE 5-3
COLOR ME BADD 14-4
LUTHER VANDROSS 11-5

WABE/Albentown, PA
Ryder/Johnson
none
Hotlist:
EXTREME 1-1
CATHY DENNIS 2-2
MICHAEL BOLTON 5-5
PAULA ABUJL 9-9
TRICKER 24-24

HOT88/Albentown, PA
Ingram/Jamm
ANOTHER BAD CREAT (dp)
Hotlist:
AMY GRANT 2-1
EXTREME 1-1
PAULA ABUJL 5-4
SHEENA EASTON 6-5
MARIAN CAREY 10-6

WAAL/Binghamton, NY
Morgan/Drevel
none
Hotlist:
MARC COHN 11-11
COLOR ME BADD 16-16
MICHAEL W. SMITH 18-18
KARIE ROBERTS 19-19
REY 30-30

WKSE/Buffalo, NY
Edwards/McGovern
ANOTHER BAD CREAT
CRYSTAL WATERS
ROXETTE
Hotlist:
KIDDIY 1-1
AMY GRANT 4-2
PAULA ABUJL 8-3
EXTREME 11-4
R.E.M. 21-9

WKYC/Chambersburg, PA
Rick Alexander
WILSON PHILLIPS
BLACK BOX
LISA FISCHER (dp)
Hotlist:
EXTREME 1-1
MARIAN CAREY 11-4
COLOR ME BADD 16-7
HI-FIVE 18-10
PAULA ABUJL 15-11

WVBC/Charleston, WV
Shahan/Allen
DARYL BRAITHWAITE
RHYTHM SYNDICATE
GLORIA ESTEFAN
TROY NEWMAN
WILSON PHILLIPS
CORINA (dp)
JESUS JONES
THUNDER (dp)
Hotlist:
EXTREME 3-1
MICHAEL BOLTON 4-3
COLOR ME BADD 6-4
PAULA ABUJL 9-5
MARC COHN 15-12

JET-FM/Eliz, PA
Jim Cook
JOE MALSH (dp)
JESUS JONES (dp)
LISA FISCHER (dp)
Hotlist:
MICHAEL BOLTON 2-1
EXTREME 3-2
R.E.M. 4-4
QUEENSYNTH 7-5
MARC COHN 13-9

WRNZ/Eliz, PA
Falcon/McVie
none
Hotlist:
EXTREME 1-1
MARIAN CAREY 4-2
R.E.M. 6-4
HUEY LEWIS & THE 8-7
PAULA ABUJL 11-8

WRNK/Harrisburg, PA
O'Dea/Show
WILSON PHILLIPS
TRACEY SPENCER
JESUS JONES
TITTO (dp)
Hotlist:
EXTREME 1-1
MICHAEL W. SMITH 15-9
COLOR ME BADD 17-10
PAULA ABUJL 19-14
D'EVIL 28-13

WKBS/Hartford, CT
Jefferson Ward
TARA KEMP
JAZZY JOP & PRES
BOZ II MEN
Hotlist:
COLOR ME BADD 1-1
BLACK BOX 5-2
PAULA ABUJL 10-7
CORINA 14-9
D'EVIL 21-10

TIC-FM/Hartford, CT
Mitchell/West
PARTY
Hotlist:
COLOR ME BADD 1-1
EXTREME 2-2
MICHAEL BOLTON 3-3
PAULA ABUJL 5-4
D'EVIL 25-17

WKEE/Huntington, WV
Gary Miller
ESCAPE CLUB
LENNY KRAVITZ
JESUS JONES (dp)
RHYTHM SYNDICATE (dp)
Hotlist:
EXTREME 2-1
PAULA ABUJL 5-3
HUEY LEWIS & THE 12-9
COLOR ME BADD 23-14
LUTHER VANDROSS 25-18

P3

WKWZ/Wilkes-Barre, PA
Medak/Padden
JESUS JONES
LENNY KRAVITZ
RICK ASTLEY
Hotlist:
EXTREME 2-1
HI-FIVE 4-2
MICHAEL W. SMITH 18-12
PAULA ABUJL 32-24

WSTW/Wilmington, DE
Price/Rogers
RHYTHM SYNDICATE
RICK ASTLEY
GLORIA ESTEFAN
POISON
BLISS OSTELLO
Hotlist:
MICHAEL BOLTON 2-1
BLACK BOX 22-16
LUTHER VANDROSS 23-15
SIMPLE MINDS 35-28
LONDONBEAT 37-29

WQJN/York, PA
Festher/Taylor
EXTREME
BOZ II MEN
RICK ASTLEY
CORINA
LENNY KRAVITZ (dp)
CHUBB ROCK (dp)
Hotlist:
HI-FIVE 1-1
COLOR ME BADD 2-2
L.L. COOL J 6-3
EXTREME 10-14
D'EVIL 23-15

WYCR/York, PA
McCausland/Crockett
LONDONBEAT
RHYTHM SYNDICATE
ESCAPE CLUB
RICK ASTLEY (dp)
Hotlist:
EXTREME 1-1
MICHAEL BOLTON 4-2
STEELHEART 5-3
COLOR ME BADD 25-16
THUNDER 28-18

SOUTH

MOST ADDED
LENNY KRAVITZ (17)
RHYTHM SYNDICATE (17)
WILSON PHILLIPS (17)
RICK ASTLEY (16)
TARA KEMP (13)

BREAKOUTS
PEABO BRYSON (7)
TITTO (7)
GLORIA ESTEFAN (6)
MICHAEL DAMIAN (5)
KEITH WASHINGTON (5)

P2

WBBQ/Augusta, GA
Bruce Stevens
RICK ASTLEY
KEITH WASHINGTON (dp)
CORINA
Hotlist:
COLOR ME BADD 1-1
EXTREME 2-2
MARC COHN 8-5
HUEY LEWIS & THE 4-4
LUTHER VANDROSS 9-6
PAULA ABUJL 10-7

WWSB/Chattanooga, TN
Scott Chase
MICHAEL W. SMITH
STEWART & DULFER
Hotlist:
EXTREME 1-1
QUEENSYNTH 5-5
STIX 6-5
EXTREME 7-5
DAVID HALLIDAY 13-13

WWSB/Chattanooga, TN
Scott Chase
MICHAEL W. SMITH
STEWART & DULFER
Hotlist:
EXTREME 1-1
QUEENSYNTH 5-5
STIX 6-5
EXTREME 7-5
DAVID HALLIDAY 13-13

WWSB/Chattanooga, TN
Scott Chase
MICHAEL W. SMITH
STEWART & DULFER
Hotlist:
EXTREME 1-1
QUEENSYNTH 5-5
STIX 6-5
EXTREME 7-5
DAVID HALLIDAY 13-13

WWSB/Chattanooga, TN
Scott Chase
MICHAEL W. SMITH
STEWART & DULFER
Hotlist:
EXTREME 1-1
QUEENSYNTH 5-5
STIX 6-5
EXTREME 7-5
DAVID HALLIDAY 13-13

SOUTH

WZZP/Huntsville, AL
Chris Andrews
JESUS JONES
THUNDER
Hotlist:
PAULA ABUJL 6-1
R.E.M. 7-4
COLOR ME BADD 8-5
D'EVIL 14-7
MARC COHN 18-9

HOT88/Jackson, MS
Lowe/Sau/Cruze
CORINA (dp)
Hotlist:
EXTREME 3-1
LUTHER VANDROSS 17-9
PAULA ABUJL 19-12
LONDONBEAT 21-14
D'EVIL 23-16

WAPR/Jacksonville, FL
McCarthy/Francis
AFTER 7
RHYTHM SYNDICATE
POISON
Hotlist:
R.E.M. 1-1
EXTREME 3-3
MICHAEL BOLTON 6-4
COLOR ME BADD 8-6
PAULA ABUJL 14-9

WQUT/Johnson City, TN
Hur/Blann
none
Hotlist:
EXTREME 1-1
QUEENSYNTH 5-5
STIX 6-5
EXTREME 7-5
DAVID HALLIDAY 13-13

P3

WCKZ/Charlotte, NC
Mark Shanda
none
Hotlist:
COLOR ME BADD 2-2
PAULA ABUJL 6-6
LUTHER VANDROSS 8-8
TARA KEMP 10-10
LISA FISCHER 11-11

WWSB/Chattanooga, TN
Scott Chase
MICHAEL W. SMITH
STEWART & DULFER
Hotlist:
EXTREME 1-1
R.E.M. 2-2
MARC COHN 3-3
HUEY LEWIS & THE 4-4
LUTHER VANDROSS 9-6
PAULA ABUJL 10-7

WWSB/Chattanooga, TN
Scott Chase
MICHAEL W. SMITH
STEWART & DULFER
Hotlist:
EXTREME 1-1
R.E.M. 2-2
MARC COHN 3-3
HUEY LEWIS & THE 4-4
LUTHER VANDROSS 9-6
PAULA ABUJL 10-7

WWSB/Chattanooga, TN
Scott Chase
MICHAEL W. SMITH
STEWART & DULFER
Hotlist:
EXTREME 1-1
R.E.M. 2-2
MARC COHN 3-3
HUEY LEWIS & THE 4-4
LUTHER VANDROSS 9-6
PAULA ABUJL 10-7

P3

WPRR/Altoona, PA
Scott St. John
RICK ASTLEY
GIRL OVERBOARD (dp)
MIKE & THE MEGAH
Hotlist:
MARIAN CAREY 3-1
R.E.M. 5-2
MICHAEL BOLTON 7-3
PAULA ABUJL 7-4
JESUS JONES 12-7

WVFX/Saugor, ME
Cooper/Kelly
WILSON PHILLIPS
AFTER 7
TRACEY SPENCER
SCORPIONS (dp)
DAVID HALLIDAY
TROY NEWMAN
Hotlist:
MARC COHN 1-1
PAULA ABUJL 6-3
HUEY LEWIS & THE 11-6
STEELHEART 14-9
LUTHER VANDROSS 20-11

100CM/Deale, WV
Spencer/Devle
UBAO
DARYL BRAITHWAITE
TROY NEWMAN
LENNY KRAVITZ
SCORPIONS (dp)
Hotlist:
EXTREME 2-1
MICHAEL BOLTON 10-4
HI-FIVE 11-5
MARC COHN 17-7
MICHAEL W. SMITH 22-12

P3

WVNY/Albany, NY
Pettengill/Morgan
none
Hotlist:
D'EVIL 5-6
PAULA ABUJL 8-8
JESUS JONES 19-19
SIMPLE MINDS 23-23
REBEL FERRIES 28-28

BXIL/Parkeersburg, WV
Larry Hughes
JESUS JONES
Hotlist:
HI-FIVE 3-1
MICHAEL BOLTON 5-2
MARIAN CAREY 8-3
EXTREME 15-6
STIX 10-8

WVNY/Albany, NY
Pettengill/Morgan
none
Hotlist:
D'EVIL 5-6
PAULA ABUJL 8-8
JESUS JONES 19-19
SIMPLE MINDS 23-23
REBEL FERRIES 28-28

P3

WVNY/Albany, NY
Pettengill/Morgan
none
Hotlist:
D'EVIL 5-6
PAULA ABUJL 8-8
JESUS JONES 19-19
SIMPLE MINDS 23-23
REBEL FERRIES 28-28

WVNY/Albany, NY
Pettengill/Morgan
none
Hotlist:
D'EVIL 5-6
PAULA ABUJL 8-8
JESUS JONES 19-19
SIMPLE MINDS 23-23
REBEL FERRIES 28-28

P3

WVNY/Albany, NY
Pettengill/Morgan
none
Hotlist:
D'EVIL 5-6
PAULA ABUJL 8-8
JESUS JONES 19-19
SIMPLE MINDS 23-23
REBEL FERRIES 28-28

WVNY/Albany, NY
Pettengill/Morgan
none
Hotlist:
D'EVIL 5-6
PAULA ABUJL 8-8
JESUS JONES 19-19
SIMPLE MINDS 23-23
REBEL FERRIES 28-28

282 Current Reporters
216 Current Playlists
Called in Frozen Playlist (21):
WAWA/Washington
WDFX/Detroit
KGO/Riverside
GWB/Portland
WAAL/Binghamton
WABE/Albentown
WQUT/Johnson City
98ST/Evansville
KXHT/Springfield

Did Not Report, Playlist Frozen (15):
WVNZ/Norfolk
KBQ/Kansas City
KXXR/Kansas City
KOY-FM/Phoenix
KUBE/Seattle
99KHI/Ocean City
PWR2/Johnston
WVWB/Charlotte
WVWF/Fayetteville
WVKS/Louisville

WVNY/Albany, NY
Pettengill/Morgan
none
Hotlist:
D'EVIL 5-6
PAULA ABUJL 8-8
JESUS JONES 19-19
SIMPLE MINDS 23-23
REBEL FERRIES 28-28

WVNY/Albany, NY
Pettengill/Morgan
none
Hotlist:
D'EVIL 5-6
PAULA ABUJL 8-8
JESUS JONES 19-19
SIMPLE MINDS 23-23
REBEL FERRIES 28-28

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity. And for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ones: One-two plays in a 24-hour period, both of them before midnight.

MIDWEST

MOST ADDED

WILSON PHILLIPS (18)
RYTHM SYNDICATE (15)
JESUS JONES (8)
LENNY KRAVITZ (8)
DARYL BRAITHWAITE (7)
TARA KEMP (7)
STEWART & DULFER (7)
TRIXTER (7)

MIDWEST

P2

WKDD/Aaron, OH
Clark/Nicholas
none
HotList:
EXTREME 1-1
FIREHOUSE 2-2
TRIFLETS 4-4
WARRANT 9-9
PAULA ABUL 11-11

WRQK/Canton, OH
Hughes/Vincenz
none
HotList:
HI-FIVE 1-1
EXTREME 3-3
MICHAEL BOLTON 6-6
HUEY LEWIS & THE 8-8
POLSON 13-8
JESUS JONES 18-15
SUSIE HATTON 20-17

WJMO/Cleveland, OH
Clark/Berman
none
HotList:
HI-FIVE 1-1
ROSETTE 7-2
MARIAH CAREY 6-4
FIREHOUSE 11-7
EXTREME 19-12

WPXX/Davenport, IA
Austin/Davenport
none
HotList:
WILSON PHILLIPS
HotList:
EXTREME 2-1
STY 6-6
R.E.M. 9-9
STEELEHEART 18-12
MICHAEL W. SMITH 22-18

WGTZ/Deyton, OH
Ballentine/Rosa
none
HotList:
EXTREME 1-1
EXTREME 3-1
HI-FIVE 3-2
SHEDRA EASTON 5-3
MARC CONN 10-10
COLOR ME BADD 25-21

KRNO/Dae Moines, IA
Knight/Austin
none
HotList:
WILSON PHILLIPS
RYTHM SYNDICATE
GARDNER COLE
HotList:
EXTREME 4-1
EXTREME 7-3
MICHAEL BOLTON 12-9
TRIFLETS 15-11
MICHAEL W. SMITH 21-16

BEST/Ovansville, IN
Witherspoon/Mercer
none
HotList:
HI-FIVE 1-1
HI-FIVE 4-4
EXTREME 18-18
PAULA ABUL 20-20
DF 26-26

P3

KOKQ/Omaha, NB
Edwards/Adams
RYTHM SYNDICATE (dp)
STEWART & DULFER (dp)
JESUS JONES
HotList:
EXTREME 1-1
MARIAH CAREY 2-2
R.E.M. 7-5
PAULA ABUL 8-6
MICHAEL BOLTON 10-7

NZB3/Peoria, IL
Wheeler/Barn
TRIXTER
GERARDO (dp)
HotList:
EXTREME 2-1
MICHAEL BOLTON 3-2
MARIAH CAREY 6-3
PAULA ABUL 15-5
MICHAEL W. SMITH 12-9

WZOK/Rockford, IL
Gjerstrom/Johnson
STEWART & DULFER
JESUS JONES
MICHAEL DAMIAN
CRYSTAL MATTERS
RYTHM SYNDICATE
LENNY KRAVITZ
HotList:
DARYL BRAITHWAITE
LAVAR
WARRANT
MICHAEL BOLTON 2-1
EXTREME 7-4
MARIAH CAREY 11-10
MARC CONN 14-12
PAULA ABUL 15-13

WVOQ/Baginaw, MI
Belcher/Donahue
WHEE/F.L. Wayne, IN
Jeff Davis
none
HotList:
HI-FIVE 1-1
EXTREME 3-3
MICHAEL BOLTON 6-6
HUEY LEWIS & THE 8-8
PAULA ABUL 9-9

WRGR/Grand Rapids, MI
Ron Brandon
SCORPIONS
HUEY LEWIS & THE 13-13
DARYL BRAITHWAITE
TROY NEWMAN
POLSON
HotList:
FIREHOUSE 7-4
DONNY COVINO 9-6
EXTREME 15-9
GERARDO 14-10
SURFACE 25-15

WXIA/Green Bay, WI
Coy/Crain
JOE MALSH
DARYL BRAITHWAITE
SCORPIONS
SEAL
HotList:
JESUS JONES 8-4
R.E.M. 11-8
POLSON 12-9
HI-FIVE 1-1
COLOR ME BADD D-8

WVHC/Lansing, MI
Robinson/Kelly
RIX DRETT
SCORPIONS
HotList:
EXTREME 13-8
HI-FIVE 19-13
STY 9-18
RIK DRETT D-23
GLDIN FRET D-23

WTFX/Medison, WI
Chris Kelley
JESUS JONES
RYTHM SYNDICATE
CRYSTAL MATTERS
TROY NEWMAN
HotList:
EXTREME 3-1
R.E.M. 3-3
PAULA ABUL 19-10
STEELEHEART 21-11
COLOR ME BADD 22-15

KKRD/Wichita, KS
Robbins/Williams
WILSON PHILLIPS
HotList:
MICHAEL BOLTON 3-2
COLOR ME BADD 9-8
STY 30-26
DARYL BRAITHWAITE 35-31
MARC CONN D-32

WHOT/Youngstown, OH
Disk Thompson
TARA KEMP
RYTHM SYNDICATE
LENNY KRAVITZ
TROY NEWMAN
HotList:
MARIAH CAREY 1-1
MICHAEL BOLTON 3-2
EXTREME 7-4
COLOR ME BADD 8-5
PAULA ABUL 9-6

P3

Y96/Fargo, ND
Jack Lunsdy
WILSON PHILLIPS
GLORIA ESTEFAN
SURFACE
DAVID HALLIDAY
SCORPIONS
HotList:
EXTREME 1-1
MARC CONN 3-2
HUEY LEWIS & THE 5-4
STEELEHEART 19-9
DF 24-12

XLSF/MGrand Forks, ND
McKendry/Acker
TARA KEMP
HotList:
HUEY LEWIS & THE 11-6
TRIXTER 26-16

KQMT/Grand Forks, ND
Murphy/Carr
RICK ASTLEY
SCORPIONS
TARA KEMP
HotList:
MARC CONN 1-1
HUEY LEWIS & THE 11-5
HI-FIVE 19-10
PAULA ABUL 21-11
DF 24-16

WBNO/Bloomington, IL
Scott/Walt
DARYL BRAITHWAITE
HotList:
HI-FIVE 3-2
MARIAH CAREY 5-3
R.E.M. 6-4
PAULA ABUL 17-9
HUEY LEWIS & THE 15-10

WBWB/Bloomington, IN
Jim Corone
none
HotList:
EXTREME 1-1
MARIAH CAREY 2-2
MICHAEL BOLTON 3-3
HI-FIVE 4-4
PAULA ABUL 7-7

WCIL/Carbondale, IL
Tony Wattkus
ANOTHER BAD CREAT (dp)
PARTY (dp)
BLACK BOX (dp)
LISA FISCHER
HotList:
EXTREME 1-1
FIREHOUSE 2-2
C & C MUSIC FACTO 5-3
DF 13-9
COLOR ME BADD 20-15

WRQK/Cedar Rapids, IA
Benson/Gerard
LISA FISCHER
HotList:
EXTREME 1-1
SURFACE (dp)
TRIXTER (dp)
WILSON PHILLIPS
HotList:
MICHAEL BOLTON 7-1
MARIAH CAREY 8-3
HUEY LEWIS & THE 11-8
C & C MUSIC FACTO 16-13
STEELEHEART 16-16

WLRW/Campaign, IL
McCann/Chap
none
HotList:
EXTREME 1-1
MICHAEL DAMIAN
HotList:
EXTREME 1-1
R.E.M. 2-2
DIYNTLS 3-3
HI-FIVE 6-6
MICHAEL W. SMITH 10-10
UBO 15-13
RYTHM SYNDICATE 30-25

JESUS JONES
LENNY KRAVITZ
RYTHM SYNDICATE (dp)
TRIXTER (dp)
HotList:
MICHAEL DAMIAN
HotList:
COLOR ME BADD 13-5
PAULA ABUL 14-7
BLAZEPHON 4-4
DANN TAMKEES 11-5
SCORPIONS 19-12

KLVY/Dubuque, IA
Davis/Jensen
WILSON PHILLIPS
HotList:
TARA KEMP
EXTREME 3-2
HUEY LEWIS & THE 11-6
PAULA ABUL 20-10
MARC CONN 21-17
DARTI BRAITHWAITE 26-21

98KQ/Salina, KS
Kays/Jeffries
WILSON PHILLIPS
LENNY KRAVITZ
JESUS JONES (dp)
TROY NEWMAN
HotList:
RYTHM SYNDICATE
MICHAEL DAMIAN (dp)
COLOR ME BADD (dp)
HotList:
EXTREME 1-1
MARC CONN 4-3
STEELEHEART 6-5
FIREHOUSE 9-7
POLSON 14-11

P3

WYFF/Terra Haute, IN
Dave King
GIRL OVERBOARD
LENNY KRAVITZ
JESUS JONES
RYTHM SYNDICATE
TRIXTER
HotList:
COLOR ME BADD 9-6
MARC CONN 16-8
P.AULA ABUL 20-9
R. JEL. PEBBLES 19-13
ESCAPE CLUB 36-28

KFMW/Waterloo, IA
Mark Hansen
none
HotList:
MICHAEL BOLTON 8-8
HUEY LEWIS & THE 10-10
KIM ROBERTS 15-15
DAVID HALLIDAY 19-19
LONGHEART 21-21

WFCW/Venus, WI
Duff Damos
none
HotList:
EXTREME 1-1
MARIAH CAREY 3-3
HUEY LEWIS & THE 6-6
R.E.M. 9-9
MARC CONN 11-11

WYZZ/Indianapolis, IN
Duff Damos
none
HotList:
EXTREME 1-1
RICK ASTLEY 2-2
MICHAEL BOLTON 3-1
PAULA ABUL 5-5
CATHY DENNIS 6-6
RYTHM SYNDICATE 22-16

KYRK/Las Vegas, NV
Gregg Lenny
none
HotList:
ROSE BOYS 7-7
COLOR ME BADD 18-18
P.C. QUEST 16-16
TOMMY TOMMY TOMMY 17-17
REBEL PEBBLES 23-23

FM106/Modesto-Stockton, CA
DeMaroney/Hoffman
none
HotList:
MARIAH CAREY 1-1
FIREHOUSE 2-2
QUICKSLOTTE 3-3
MICHAEL BOLTON 5-4
EXTREME 6-5

KCAQ/Danvers-Venture, CA
Rhodes/Sage
none
HotList:
COLOR ME BADD 3-3
R.E.M. 6-6
PAULA ABUL 10-10
SALT-N-PEPA 11-11
GERARDO 15-15

KYYV/Portland, OR
Ryan/Magnum
MICHAEL W. SMITH
MICHAEL DAMIAN (dp)
LONDCREAT (dp)
HotList:
MARIAH CAREY 1-1
MICHAEL BOLTON 2-2
EXTREME 3-3
PAULA ABUL 5-4
WHITNEY HOUSTON 8-5

KWNV/Reno, NV
Kasava/Carter
none
HotList:
QUICKSLOTTE 2-2
R.E.M. 12-12
COLOR ME BADD 15-15
PAULA ABUL 22-22
DF 30-30

KWOOD/Sacramento, CA
Cagle/Morgan
none
HotList:
MARIAH CAREY 1-1
EXTREME 5-5
MICHAEL BOLTON 6-8
JESUS JONES 17-17

KDON/Balneary-Monterey, CA
Newman/Holloway
TITTO
RALPH TREVANT
ICT BLU (dp)
HotList:
AFTERSHOOT 1-1
COLOR ME BADD 2-2
SHEDRA EASTON 5-7
PARTY 9-8
PAULA ABUL 15-13

Q99.5/Salt Lake City, UT
Sumpster/Rumfallo
SIMPLE KIDS
ESCAPE CLUB
STEWART & DULFER
LENNY KRAVITZ
HotList:
EXTREME 1-1
PAULA ABUL 12-4
HUEY LEWIS & THE 9-7
R.E.M. 15-10
DF 20-16

P3

WYZZ/Indianapolis, IN
Duff Damos
none
HotList:
EXTREME 1-1
RICK ASTLEY 2-2
MICHAEL BOLTON 3-1
PAULA ABUL 5-5
CATHY DENNIS 6-6
RYTHM SYNDICATE 22-16

KYRK/Las Vegas, NV
Gregg Lenny
none
HotList:
ROSE BOYS 7-7
COLOR ME BADD 18-18
P.C. QUEST 16-16
TOMMY TOMMY TOMMY 17-17
REBEL PEBBLES 23-23

FM106/Modesto-Stockton, CA
DeMaroney/Hoffman
none
HotList:
MARIAH CAREY 1-1
FIREHOUSE 2-2
QUICKSLOTTE 3-3
MICHAEL BOLTON 5-4
EXTREME 6-5

KCAQ/Danvers-Venture, CA
Rhodes/Sage
none
HotList:
COLOR ME BADD 3-3
R.E.M. 6-6
PAULA ABUL 10-10
SALT-N-PEPA 11-11
GERARDO 15-15

KYYV/Portland, OR
Ryan/Magnum
MICHAEL W. SMITH
MICHAEL DAMIAN (dp)
LONDCREAT (dp)
HotList:
MARIAH CAREY 1-1
MICHAEL BOLTON 2-2
EXTREME 3-3
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WHITNEY HOUSTON 8-5

KWNV/Reno, NV
Kasava/Carter
none
HotList:
QUICKSLOTTE 2-2
R.E.M. 12-12
COLOR ME BADD 15-15
PAULA ABUL 22-22
DF 30-30

KWOOD/Sacramento, CA
Cagle/Morgan
none
HotList:
MARIAH CAREY 1-1
EXTREME 5-5
MICHAEL BOLTON 6-8
JESUS JONES 17-17

KDON/Balneary-Monterey, CA
Newman/Holloway
TITTO
RALPH TREVANT
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AFTERSHOOT 1-1
COLOR ME BADD 2-2
SHEDRA EASTON 5-7
PARTY 9-8
PAULA ABUL 15-13

Q99.5/Salt Lake City, UT
Sumpster/Rumfallo
SIMPLE KIDS
ESCAPE CLUB
STEWART & DULFER
LENNY KRAVITZ
HotList:
EXTREME 1-1
PAULA ABUL 12-4
HUEY LEWIS & THE 9-7
R.E.M. 15-10
DF 20-16

FULL SERVICE ROCK RADIO CONSULTANTS

- Expert programming and marketing advice
- Frequent market visits and evaluations
- Strategic planning and goal setting
- Marketing and promotional ideas
- Market research including focus groups and music tests
- Computerized music management expertise
- Morning show/talent development
- Program Director training
- Complete turnkey format installations
- Arbitron analysis and diary review

HARRIS

CALL GEORGE HARRIS AT 215-789-0100.

Please note, frozen playlists are indicated with an "f" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

252 REPORTS

Table for Paula Abdul - Rush Rush (Captive/Virgin). Includes regional reach, chart summary, and station listings for National, Summary, and Regional.

Table for Michael Bolton - Love Is A Wonderful Thing (Columbia). Includes regional reach, chart summary, and station listings for National, Summary, and Regional.

Table for Mariah Carey - I Don't Wanna Cry (Columbia). Includes regional reach, chart summary, and station listings for National, Summary, and Regional.

Table for Marc Cohn - Walking In Memphis (Atlantic). Includes regional reach, chart summary, and station listings for National, Summary, and Regional.

Table for Daryl Braithwaite - Higher Than Hope (Epic). Includes regional reach, chart summary, and station listings for National, Summary, and Regional.

Table for Another Bad Creation - Playground (Motown). Includes regional reach, chart summary, and station listings for National, Summary, and Regional.

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Table for Mariah Carey - I Don't Wanna Cry (Columbia). Includes regional reach, chart summary, and station listings for National, Summary, and Regional.

CORINA Temptation (Cutting/Atco)

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 63 25%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 63 25%

SHEENA EASTON What Comes Naturally (MCA)

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 154 61%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 154 61%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 154 61%

EMF Unbelievable (EMI)

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 207 82%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 207 82%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 137 54%

ESCAPE CLUB I'll Be There (Atlantic)

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 137 54%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 137 54%

Escape Club Continued

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 223 88%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 223 88%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 158 63%

LISA FISCHER How Can I Ease The Pain (Elektra)

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 158 63%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 158 63%

Lisa Fischer Continued

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 88 35%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 88 35%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 70 26%

DAVID HALLYDAY Ooh La La (Scotti Bros.)

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 70 26%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 70 26%

GERARDO We Want The... (Interscope/East West)

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 161 64%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 161 64%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 161 64%

DAVID HALLYDAY Ooh La La (Scotti Bros.)

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 70 26%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 70 26%

JESUS JONES Right Here, Right Now (SBK) LP: Doubt Total Reports 145 58%

TARA KEMP Piece Of My Heart (Giant/WB) LP: Tara Kemp Total Reports 154 61%

JESUS JONES (continued) Regional Reach E 59% S 72% M 52% W 41%

Tara Kemp Continued WYSR on TIC-FM 28-25 WESS a PW92 on fr WLAN 36-30

LENNY KRAVITZ It Ain't Over 'Til It's Over (Virgin) LP: Mama Said Total Reports 111 44%

LENNY KRAVITZ (continued) Regional Reach E 59% S 47% M 32% W 39%

HUEY LEWIS & THE NEWS Couple Days Off (EMI) LP: Hard At Play Total Reports 187 74%

HUEY LEWIS & THE NEWS (continued) Regional Reach E 74% S 76% M 83% W 61%

TROY NEWMAN Love Gets Rough (EastWest America) LP: Gypsy Moon Total Reports 53 21%

TROY NEWMAN (continued) Regional Reach E 30% S 14% M 25% W 19%

LONDONBEAT A Better Love (Radioactive) LP: In The Blood Total Reports 183 73%

LONDONBEAT (continued) Regional Reach E 74% S 78% M 69% W 67%

POISON Life Goes On (Capitol) LP: Flesh & Blood Total Reports 96 38%

POISON (continued) Regional Reach E 37% S 39% M 33% W 31%

REBEL PEBBLES Dream Lover (IRS) LP: Girls Talk Total Reports 109 43%

REBEL PEBBLES (continued) Regional Reach E 48% S 38% M 49% W 39%

R.E.M. Losing My Religion (WB) LP: Out Of Time Total Reports 219 87%

R.E.M. (continued) Regional Reach E 91% S 89% M 91% W 76%

L.L. COOL J Mama Said Knock... (Def Jam/Columbia) LP: Mama Said Knock You Out Total Reports 62 25%

L.L. COOL J (continued) Regional Reach E 28% S 23% M 18% W 31%

LONDONBEAT (continued) Regional Reach E 74% S 78% M 69% W 67%

LONDONBEAT (continued) Regional Reach E 74% S 78% M 69% W 67%

POISON (continued) Regional Reach E 37% S 39% M 33% W 31%

POISON (continued) Regional Reach E 37% S 39% M 33% W 31%

R.E.M. (continued) Regional Reach E 91% S 89% M 91% W 76%

R.E.M. (continued) Regional Reach E 91% S 89% M 91% W 76%

R.E.M. Continued

Table with columns for Regional Reach, National Summary, and Chart Summary. Includes station call letters and report numbers.

Kane Roberts Continued

Table with columns for Regional Reach, National Summary, and Chart Summary. Includes station call letters and report numbers.

SCORPIONS Wind Of Change (Mercury)

Table with columns for Regional Reach, National Summary, and Chart Summary. Includes station call letters and report numbers.

MICHAEL W. SMITH Place In This World (Reunion/Geffen)

Table with columns for Regional Reach, National Summary, and Chart Summary. Includes station call letters and report numbers.

STEELHEART I'll Never Let You Go (MCA)

Table with columns for Regional Reach, National Summary, and Chart Summary. Includes station call letters and report numbers.

RYTHM SYNDICATE P.A.S.S.I.O.N. (Impact)

Table with columns for Regional Reach, National Summary, and Chart Summary. Includes station call letters and report numbers.

REMBRANDTS Someone (Atco)

Table with columns for Regional Reach, National Summary, and Chart Summary. Includes station call letters and report numbers.

SIMPLE MINDS See The Lights (A&M)

Table with columns for Regional Reach, National Summary, and Chart Summary. Includes station call letters and report numbers.

TRACIE SPENCER This Time Make It Funky (Capitol)

Table with columns for Regional Reach, National Summary, and Chart Summary. Includes station call letters and report numbers.

DAVE STEWART / CANDY DULFER Lily Was Here (Arista)

Table with columns for Regional Reach, National Summary, and Chart Summary. Includes station call letters and report numbers.

KANE ROBERTS Does Anybody Really Fall In... (DGC)

Table with columns for Regional Reach, National Summary, and Chart Summary. Includes station call letters and report numbers.

SALT-N-PEPA Do You Want Me (Next Plateau)

Table with columns for Regional Reach, National Summary, and Chart Summary. Includes station call letters and report numbers.

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STYX

Love At First Sight (A&M)
LP: Edge Of The Century

Total Reports 154 61%

Regional Reach	E 61%	S 62%	M 74%	W 44%
Chart Pos	1	0	0	0
Summary	2-5	0	2	3
National Summary	6-15	4	39	40
UP 118	16-40	11	33	21
DEBS 2	Ons	0	1	0
SAME 32	Adds	0	0	0
DOWN 2	Ch Adds	0	0	0
ADDS 0	Total	15	75	64

Chart Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	2	3	5
6-15	4	39	40	83
16-40	11	33	21	65
Ons	0	1	0	1
Adds	0	0	0	0
Ch Adds	0	0	0	0
Total	15	75	64	154

SURFACE

Never Gonna Let You Down (Columbia)
LP: 3 Deep

Total Reports 149 59%

Regional Reach	E 61%	S 70%	M 42%	W 63%
Chart Pos	1	1	0	1
Summary	2-5	1	0	2
National Summary	6-15	9	12	0
UP 76	16-40	14	49	36
DEBS 20	Ons	0	7	4
SAME 36	Adds	1	3	4
DOWN 2	Ch Adds	2	2	3
ADDS 15	Total	27	75	47

Chart Pos	P1	P2	P3	Tot
1	1	1	0	2
2-5	1	0	0	1
6-15	9	12	0	21
16-40	14	49	36	99
Ons	0	7	4	11
Adds	1	3	4	8
Ch Adds	2	2	3	7
Total	27	75	47	149

THUNDER

Dirty Love (Geffen)
LP: Backstreet Symphony

Total Reports 73 29%

Regional Reach	E 31%	S 28%	M 28%	W 30%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	0
UP 11	16-40	2	13	10
DEBS 12	Ons	0	16	18
SAME 36	Adds	0	6	7
DOWN 0	Ch Adds	0	1	1
ADDS 14	Total	2	36	35

Chart Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	2	13	10	25
Ons	0	16	18	34
Adds	0	6	7	13
Ch Adds	0	1	1	2
Total	2	36	35	73

TRIXTER

Surrender (Mechanic/MCA)
LP: Only Young Once

Total Reports 66 26%

Regional Reach	E 20%	S 24%	M 40%	W 19%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	1
UP 11	16-40	0	11	13
DEBS 10	Ons	0	13	18
SAME 35	Adds	0	3	3
DOWN 0	Ch Adds	1	2	1
ADDS 10	Total	1	29	36

Chart Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	1
16-40	0	11	13	24
Ons	0	13	18	31
Adds	0	3	3	6
Ch Adds	1	2	1	4
Total	1	29	36	66

UB40

Here I Am (Come And Take Me)(Virgin)
LP: Labour Of Love II

Total Reports 153 61%

Regional Reach	E 50%	S 68%	M 55%	W 67%
Chart Pos	1	0	0	0
Summary	2-5	1	3	0
National Summary	6-15	15	29	8
UP 109	16-40	14	40	35
DEBS 6	Ons	0	3	2
SAME 32	Adds	1	0	1
DOWN 2	Ch Adds	1	0	1
ADDS 4	Total	31	76	46

Chart Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	3	0	4
6-15	15	29	8	52
16-40	14	40	35	89
Ons	0	3	2	5
Adds	1	0	1	2
Ch Adds	1	0	1	2
Total	31	76	46	153

LUTHER VANDROSS

Power Of Love/Power (Epic)
LP: Power Of Love

Total Reports 214 85%

Regional Reach	E 91%	S 97%	M 62%	W 89%
Chart Pos	1	2	1	4
Summary	2-5	21	45	30
National Summary	6-15	21	54	31
UP 173	16-40	20	54	31
DEBS 0	Ons	1	4	5
SAME 35	Adds	0	3	3
DOWN 2	Ch Adds	1	0	1
ADDS 4	Total	44	108	62

Chart Pos	P1	P2	P3	Tot
1	2	1	4	7
2-5	21	45	30	96
6-15	21	54	31	106
16-40	20	54	31	105
Ons	1	4	5	10
Adds	0	3	3	6
Ch Adds	1	0	1	2
Total	44	108	62	214

WILSON PHILLIPS

The Dream Is Still Alive (SBK)
LP: Wilson Phillips

Total Reports 140 56%

Regional Reach	E 56%	S 62%	M 57%	W 44%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	1	0	1
UP 14	16-40	0	32	20
DEBS 43	Ons	4	13	13
SAME 34	Adds	3	15	33
DOWN 0	Ch Adds	1	8	7
ADDS 49	Total	17	68	55

Chart Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	1	0	0	1
16-40	0	32	20	60
Ons	4	13	13	30
Adds	3	15	33	51
Ch Adds	1	8	7	16
Total	17	68	55	140

CRYSTAL WATERS

Gypsy Woman (She's Homeless) (Mercury)

Total Reports 95 38%

Regional Reach	E 48%	S 43%	M 25%	W 35%
Chart Pos	1	0	0	1
Summary	2-5	2	1	0
National Summary	6-15	8	2	1
UP 39	16-40	13	27	4
DEBS 9	Ons	5	11	5
SAME 32	Adds	1	5	5
DOWN 0	Ch Adds	2	2	4
ADDS 15	Total	32	48	15

Chart Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	2	1	0	3
6-15	8	2	1	11
16-40	13	27	4	44
Ons	5	11	5	21
Adds	1	5	5	11
Ch Adds	2	2	4	8
Total	32	48	15	95

Luther Vandross Continued

Chart Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	3	0	4
6-15	15	29	8	52
16-40	14	40	35	89
Ons	0	3	2	5
Adds	1	0	1	2
Ch Adds	1	0	1	2
Total	31	76	46	153

Chart Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	2	13	10	25
Ons	0	16	18	34
Adds	0	6	7	13
Ch Adds	0	1	1	2
Total	2	36	35	73

Crystal Waters Continued

Total Reports 95 38%

Regional Reach	E 48%	S 43%	M 25%	W 35%
Chart Pos	1	0	0	1
Summary	2-5	2	1	0
National Summary	6-15	8	2	1
UP 39	16-40	13	27	4
DEBS 9	Ons	5	11	5
SAME 32	Adds	1	5	5
DOWN 0	Ch Adds	2	2	4
ADDS 15	Total	32	48	15

Chart Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	2	1	0	3
6-15	8	2	1	11
16-40	13	27	4	44
Ons	5	11	5	21
Adds	1	5	5	11
Ch Adds	2	2	4	8
Total	32	48	15	95

"SALES STRATEGY"

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SIGNIFICANT ACTION

A

OLETA ADAMS Circle Of One (Fontana/Mercury) LP Circle Of One

AFTER 7 Nights Like This (Virgin) LP "Five Heartbeats" ST

AFTERSHOCK Going Through The Motions (Virgin) LP Aftershock

RICK ASTLEY Move Right Out (RCA) LP Free

B

BANDERAS This Is Your Life (London/PLG) LP Ripe

BEE GEES When He's Gone (WB) LP High Civilization

BRANDON Kisses In The Night (Alpha International)

PEABO BRYSON Can You Stop The Rain (Columbia) LP Can You Stop The Rain

C

CHUBB ROCK Treat 'Em Right (Select/Elektra)

GARDNER COLE Whatever It Takes (WB) LP It's Your Life

JUDE COLE Compared To Nothing (Reprise) LP A View From 3rd St

CYNTHIA Break Up To Make Up (Micmac)

D

DAMIAN DAME Exclusivity LP Damian Dane

MICHAEL DAMIAN What A Price To Pay (A&M) LP Dreams Of Summer

DOOBIE BROTHERS Dangerous (Capitol) LP Brotherhood

D'ZYRE Forever Amo'r (Atlantic)

ENIGMA Mea Culpa Part II (Charisma) LP MCMXC a D

ENUFF Z'NUFF Mother's Eyes LP Strength

GLORIA ESTEFAN Can't Forget You (Epic) LP Into The Light

F

DADDY FREDDY Daddy Freddy's In Town (Chrysalis) LP Stress

G

GIRL OVERBOARD I Can't Believe (RCA) LP Paint A Picture

H

SUSIE HATTON Blue Monday (Reprise) LP Body And Soul

J

JELLYFISH I Wanna Stay Home (Charisma) LP Belyubton

K

DAVE KOZ Nothing But The Radio On (Capitol) LP Dave Koz

M

MIKE & THE MECHANICS Everybody Gets A Second... (Atlantic) LP Word Of Mouth

SIGNIFICANT ACTION

P

TOMMY PAGE Whenever You Close Your... (Sire/WB) LP From The Heart

S

SANOE Love Desire (Fever/Columbia)

V

VANITY KILLS Give Me Your Heart (Hollywood) LP 2 Die 4

PARTY Summer Vacation (Hollywood) LP The Party

P1 P2 P3

STEREO MC'S Elevate My... (4th & Broadway/Island)

P1 P2 P3

W

JOE WALSH Ordinary Average Guy (Epic) LP Ordinary Average Guy

P.C. QUEST Can I Call You My Girl (RCA)

P1 P2 P3

KEITH SWEAT Your Love Part 2 (Elektra) LP I'll Give All My Love To You

P1 P2 P3

KEITH WASHINGTON Kissing You (WB) LP Make Time For Love

P1 P2 P3

PET SHOP BOYS Where The Streets Have No... (EMI) LP Behavior

P1 P2 P3

T

TIMMY T. Over And Over (Quality) LP Time After Time

Y

YES Lift Me Up (Arista) LP Reunion

R

REY Love Don't Come In A Minute LP Dancing With The Enemy (Chrysalis)

P1 P2 P3

TITIYO My Body Says Yes (Arista) LP Tititio

P1 P2 P3

YO-YO You Can't Play With My Yo-Yo (EastWest) LP Make Way For The Motherlode

P1 P2 P3

P1

EAST

B94 (WZZ) Pittsburgh, PA B104 (WBSB) Baltimore, MD...

SOUTH

B97 (WEZB) New Orleans, LA BGL Dallas-Ft. Worth, TX...

MIDWEST

B96 (WBBM-FM) Chicago, IL HOT82 (WLUH) Milwaukee, WI...

WEST

FM-82 (KSFM) Sacramento, CA FM184 (KHOP) Modesto, CA...

P3

EAST

95JIL (WXIL) Parkersburg, WV 95XXX (WXIX) Burlington, VT...

SOUTH

B96 (KZBB) Ft. Smith, AR KAKS Amarillo, TX...

MIDWEST

B96 (KSKG) Salina, KS KCHQ Columbia, MO...

WEST

KBQZ Cozemon, MT KFGQ Cheyenne, WY...

P2

EAST

93Q (WNTQ) Syracuse, NY 96PXY (WPXY) Rochester, NY...

SOUTH

B96 (KZBB) Ft. Smith, AR KAKS Amarillo, TX...

MIDWEST

B96 (KSKG) Salina, KS KCHQ Columbia, MO...

WEST

KBQZ Cozemon, MT KFGQ Cheyenne, WY...



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	COLOR ME BADD /Wanna Sex You... (Giant/Reprise)
3	2	MARIAH CAREY /Don't Wanna Cry (Columbia)
4	3	PAULA ABDUL /Rush Rush (Captive/Virgin)
2	4	HI-FIVE /Like The Way (The Kissing Game) (Jive/RCA)
6	5	MICHAEL BOLTON /Love Is A Wonderful Thing (Columbia)
7	6	EXTREME /More Than Words (A&M)
8	7	LUTHER VANDROSS /Power Of Love/Love Power (Epic)
5	8	CATHY DENNIS /Touch Me (All Night Long) (Polydor/PLG)
10	9	BLACK BOX /Strike It Up (RCA)
11	10	R.E.M. /Losing My Religion (WB)
13	11	EMF /Unbelievable (EMI)
9	12	AMY GRANT /Baby, Baby (A&M)
16	13	ANOTHER BAD CREATION /Playground (Motown)
12	14	C & C MUSIC FACTORY /Here We Go, Let's Rock... (Columbia)
18	15	UB40 /Here I Am (Come And Take Me) (Virgin)
15	16	ROD STEWART /Rhythm Of My Heart (WB)
21	17	GERARDO /We Want The Funk (Interscope/EastWest)
25	18	CRYSTAL WATERS /Gypsy Woman (She's Homeless) (Mercury)
19	19	RUDE BOYS /Written All Over Your Face (Atlantic)
20	20	SALT-N-PEPA /Do You Want Me (Next Plateau)
14	21	DIVINYLS /A Touch Myself (Virgin)
24	22	L.L. COOL J /Mama Said Knock You Out (Def Jam/Columbia)
23	23	SHEENA EASTON /What Comes Naturally (MCA)
27	24	SURFACE /Never Gonna Let You Down (Columbia)
26	25	HUEY LEWIS & THE NEWS /Couple Days Off (EMI)
30	26	TARA KEMP /Piece Of My Heart (Giant/WB)
29	27	LISA FISCHER /How Can I Ease The Pain (Elektra)
17	28	WHITNEY HOUSTON /Miracle (Arista)
22	29	ROXETTE /Joyride (EMI)
40	30	JESUS JONES /Right Here, Right Now (SBK)
39	31	CORINA /Temptation (Cutting/Alco)
33	32	STYX /Love At First Sight (A&M)
37	33	LONDONBEAT /A Better Love (Radioactive)
35	34	AFTER 7 /Nights Like This (Virgin)
DEBUT	35	DAVE STEWART / CANDY DULFER /Lily Was Here (Arista)
32	36	QUEENSRYCHE /Silent Lucidity (EMI)
28	37	MONIE LOVE /It's A Shame (My Sister) (WB)
DEBUT	38	RYTHM SYNDICATE /P.A.S.S.I.O.N. (Impact)
DEBUT	39	MICHAEL W. SMITH /Place In This World (Reunion/Geffen)
38	40	NELSON /More Than Ever (DGC)

52 Reporters

MOST ADDED	HOTTEST
RYTHM SYNDICATE (12) *	PAULA ABDUL (39)
LENNY KRAVITZ (7)	COLOR ME BADD (39)
JESUS JONES (6)	EXTREME (26)
STEWART & DULFER (6)	MARIAH CAREY (20)
CORINA (5)	HI-FIVE (12)
JAZZY JEFF & FRESH PRINCE (5)	

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	MARIAH CAREY /Don't Wanna Cry (Columbia)
2	2	MICHAEL BOLTON /Love Is A Wonderful Thing (Columbia)
3	3	EXTREME /More Than Words (A&M)
5	4	PAULA ABDUL /Rush Rush (Captive/Virgin)
6	5	R.E.M. /Losing My Religion (WB)
8	6	COLOR ME BADD /Wanna Sex You Up (Giant/Reprise)
4	7	HI-FIVE /Like The Way (The Kissing Game) (Jive/RCA)
10	8	HUEY LEWIS & THE NEWS /Couple Days Off (EMI)
16	9	LUTHER VANDROSS /Power Of Love/Love Power (Epic)
7	10	ROD STEWART /Rhythm Of My Heart (WB)
9	11	CATHY DENNIS /Touch Me (All Night Long) (Polydor/PLG)
19	12	EMF /Unbelievable (EMI)
11	13	WHITNEY HOUSTON /Miracle (Arista)
14	14	SHEENA EASTON /What Comes Naturally (MCA)
12	15	C & C MUSIC FACTORY /Here We Go, Let's Rock... (Columbia)
13	16	QUEENSRYCHE /Silent Lucidity (EMI)
20	17	STYX /Love At First Sight (A&M)
25	18	BLACK BOX /Strike It Up (RCA)
23	19	MARC COHN /Walking In Memphis (Atlantic)
27	20	MICHAEL W. SMITH /Place In This World (Reunion/Geffen)
24	21	UB40 /Here I Am (Come And Take Me) (Virgin)
22	22	RUDE BOYS /Written All Over Your Face (Atlantic)
18	23	FIREHOUSE /Don't Treat Me Bad (Epic)
28	24	GERARDO /We Want The Funk (Interscope/EastWest)
17	25	AMY GRANT /Baby, Baby (A&M)
15	26	DIVINYLS /A Touch Myself (Virgin)
32	27	LONDONBEAT /A Better Love (Radioactive)
33	28	LISA FISCHER /How Can I Ease The Pain (Elektra)
35	29	SURFACE /Never Gonna Let You Down (Columbia)
38	30	JESUS JONES /Right Here, Right Now (SBK)
36	31	KANE ROBERTS /Does Anybody Really Fall In Love... (DGC)
34	32	STEELHEART /I'll Never Let You Go (MCA)
21	33	TRIPLETS /You Don't Have To Go Home Tonight (Mercury)
30	34	CELINE DION /If There Was Any Other Way (Epic)
26	35	ROXETTE /Joyride (EMI)
DEBUT	36	DAVE STEWART / CANDY DULFER /Lily Was Here (Arista)
DEBUT	37	TARA KEMP /Piece Of My Heart (Giant/WB)
40	38	REBEL PEBBLES /Dream Lover (IRS)
29	39	BLACK CROWES /She Talks To Angels (Def American)
DEBUT	40	ESCAPE CLUB /I'll Be There (Atlantic)

126 Reporters

MOST ADDED	HOTTEST
RYTHM SYNDICATE (30) *	EXTREME (81)
LENNY KRAVITZ (27)	PAULA ABDUL (73)
WILSON PHILLIPS (23)	COLOR ME BADD (72)
JESUS JONES (21)	MICHAEL BOLTON (47)
RICK ASTLEY (14)	MARIAH CAREY (38)
CORINA (14)	

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	EXTREME /More Than Words (A&M)
2	2	MICHAEL BOLTON /Love Is A Wonderful Thing (Columbia)
4	3	R.E.M. /Losing My Religion (WB)
3	4	MARIAH CAREY /Don't Wanna Cry (Columbia)
7	5	PAULA ABDUL /Rush Rush (Captive/Virgin)
9	6	HUEY LEWIS & THE NEWS /Couple Days Off (EMI)
6	7	HI-FIVE /Like The Way (The Kissing Game) (Jive/RCA)
14	8	STYX /Love At First Sight (A&M)
15	9	MARC COHN /Walking In Memphis (Atlantic)
17	10	COLOR ME BADD /Wanna Sex You Up (Giant/Reprise)
5	11	ROD STEWART /Rhythm Of My Heart (WB)
19	12	LUTHER VANDROSS /Power Of Love/Love Power (Epic)
10	13	WHITNEY HOUSTON /Miracle (Arista)
8	14	QUEENSRYCHE /Silent Lucidity (EMI)
22	15	MICHAEL W. SMITH /Place In This World (Reunion/Geffen)
26	16	EMF /Unbelievable (EMI)
11	17	FIREHOUSE /Don't Treat Me Bad (Epic)
16	18	SHEENA EASTON /What Comes Naturally (MCA)
27	19	LONDONBEAT /A Better Love (Radioactive)
13	20	CATHY DENNIS /Touch Me (All Night Long) (Polydor/PLG)
25	21	STEELHEART /I'll Never Let You Go (MCA)
18	22	CELINE DION /If There Was Any Other Way (Epic)
24	23	DAMN YANKEES /Come Again (WB)
28	24	REBEL PEBBLES /Dream Lover (IRS)
31	25	KANE ROBERTS /Does Anybody Really Fall In Love... (DGC)
12	26	TRIPLETS /You Don't Have To Go Home Tonight (Mercury)
32	27	LISA FISCHER /How Can I Ease The Pain (Elektra)
35	28	UB40 /Here I Am (Come And Take Me) (Virgin)
30	29	RUDE BOYS /Written All Over Your Face (Atlantic)
20	30	BLACK CROWES /She Talks To Angels (Def American)
21	31	DIVINYLS /A Touch Myself (Virgin)
38	32	BLACK BOX /Strike It Up (RCA)
37	33	GERARDO /We Want The Funk (Interscope/EastWest)
36	34	GLENN FREY /Part Of Me, Part Of You (MCA)
23	35	C & C MUSIC FACTORY /Here We Go, Let's Rock... (Columbia)
DEBUT	36	JESUS JONES /Right Here, Right Now (SBK)
40	37	SIMPLE MINDS /See The Lights (A&M)
DEBUT	38	ESCAPE CLUB /I'll Be There (Atlantic)
DEBUT	39	SURFACE /Never Gonna Let You Down (Columbia)
DEBUT	40	POISON /Life Goes On (Capitol)

74 Reporters

MOST ADDED	HOTTEST
LENNY KRAVITZ (22) *	PAULA ABDUL (53)
WILSON PHILLIPS (22)	EXTREME (43)
RICK ASTLEY (20)	COLOR ME BADD (34)
DARYL BRAITHWAITE (15)	MICHAEL BOLTON (28)
TARA KEMP (13)	R.E.M. (26)
RYTHM SYNDICATE (13)	

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
SURFACE /Never Gonna Let You Down (Columbia)	149	59%	87%	18%
JESUS JONES /Right Here, Right Now (SBK)	145	58%	90%	19%
WILSON PHILLIPS /The Dream Is Still Alive (SBK)	140	56%	55%	1%
ESCAPE CLUB /I'll Be There (Atlantic)	137	54%	72%	1%
DAVE STEWART / CANDY DULFER /Lily Was Here (Arista)	137	54%	69%	3%
KANE ROBERTS /Does Anybody Really Fall In Love Anymore? (DGC)	128	51%	83%	18%
RYTHM SYNDICATE /P.A.S.S.I.O.N. (Impact)	125	50%	52%	3%
SIMPLE MINDS /See The Lights (A&M)	124	49%	71%	3%
STEELHEART /I'll Never Let You Go (MCA)	106	42%	87%	41%
ANOTHER BAD CREATION /Playground (Motown)	96	38%	76%	25%
POISON /Life Goes On (Capitol)	96	38%	73%	13%
CRYSTAL WATERS /Gypsy Woman (She's Homeless) (Mercury)	95	38%	66%	24%
TRACIE SPENCER /This Time Make It Funky (Capitol)	78	31%	51%	3%
SCORPIONS /Wind Of Change (Mercury)	74	29%	50%	8%
DAVID HALLYDAY /Ooh La La (Scotti Bros.)	70	28%	61%	14%
CORINA /Temptation (Cutting/Alco)	63	25%	56%	23%
L.L. COOL J /Mama Said Knock You Out (Def Jam/Columbia)	62	25%	87%	35%
REMBRANDTS /Someone (Alco)	62	25%	56%	3%
SALT-N-PEPA /Do You Want Me (Next Plateau)	52	21%	90%	68%
YES /Lift Me Up (Arista)	46	18%	70%	9%
BRANDON /Kisses In The Night (Alpha International)	45	18%	62%	39%
P.C. QUEST /Can I Call You My Girl (RCA)	34	13%	59%	40%
SANDEE /Love Desire (Fever/Columbia)	33	13%	52%	12%
AFTER 7 /Nights Like This (Virgin)	32	13%	88%	29%
ENUFF Z'NUFF /Mother's Eyes (Alco)	29	12%	55%	6%

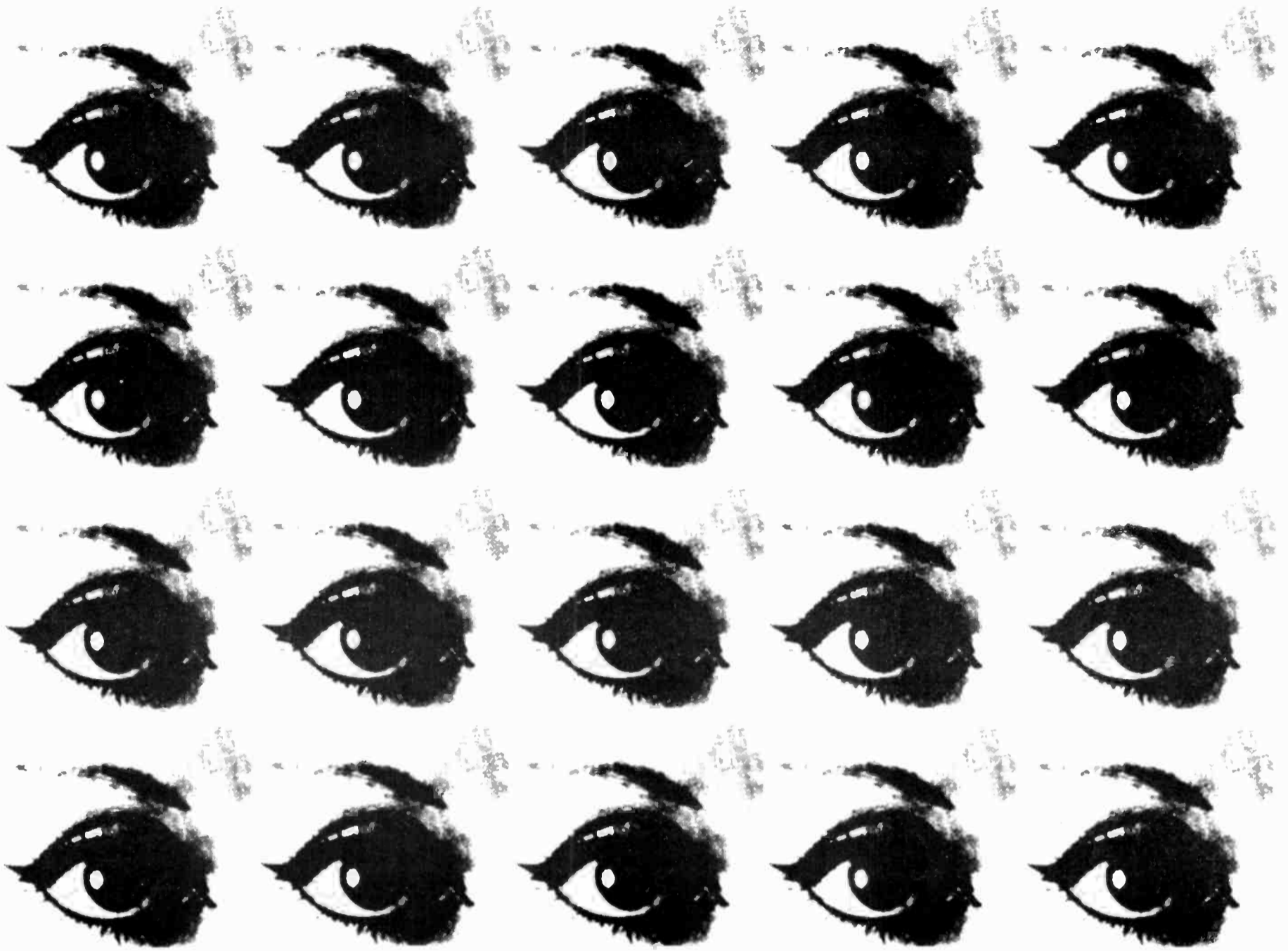
Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in *New & Active and Significant Action* which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in *Performing Where Played* until those adds convert to chart numbers.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	JESUS JONES /Right Here, Right Now (SBK)	145
2	DAVE STEWART / CANDY DULFER /Lily Was Here (Arista)	137
3	KANE ROBERTS /Does Anybody Really Fall In Love... (DGC)	128
4	RYTHM SYNDICATE /P.A.S.S.I.O.N. (Impact)	125
5	LENNY KRAVITZ /It Ain't Over 'Til It's Over (Virgin)	111
6	REBEL PEBBLES /Dream Lover (IRS)	109
7	STEELHEART /I'll Never Let You Go (MCA)	106
8	DARYL BRAITHWAITE /Higher Than Hope (Epic)	105
9	ANOTHER BAD CREATION /Playground (Motown)	96
10	CRYSTAL WATERS /Gypsy Woman (She's Homeless) (Mercury)	95

New artists have not yet had a CHR Breaker.



The La's

"There She Goes"



"THE MOST EXQUISITE POP YOU'RE LIKELY TO HEAR THIS SIDE OF PENNY LANE. A+"
Entertainment Weekly



TOP 3 ALTERNATIVE



SALES APPROACHING 100,000 ALBUMS



TOUR BEGINS JUNE 14TH



GOING FOR ADS JUNE 3RD

Produced By: Bob Andrews

Mixed By: Steve Lillywhite



PolyGram Label Group

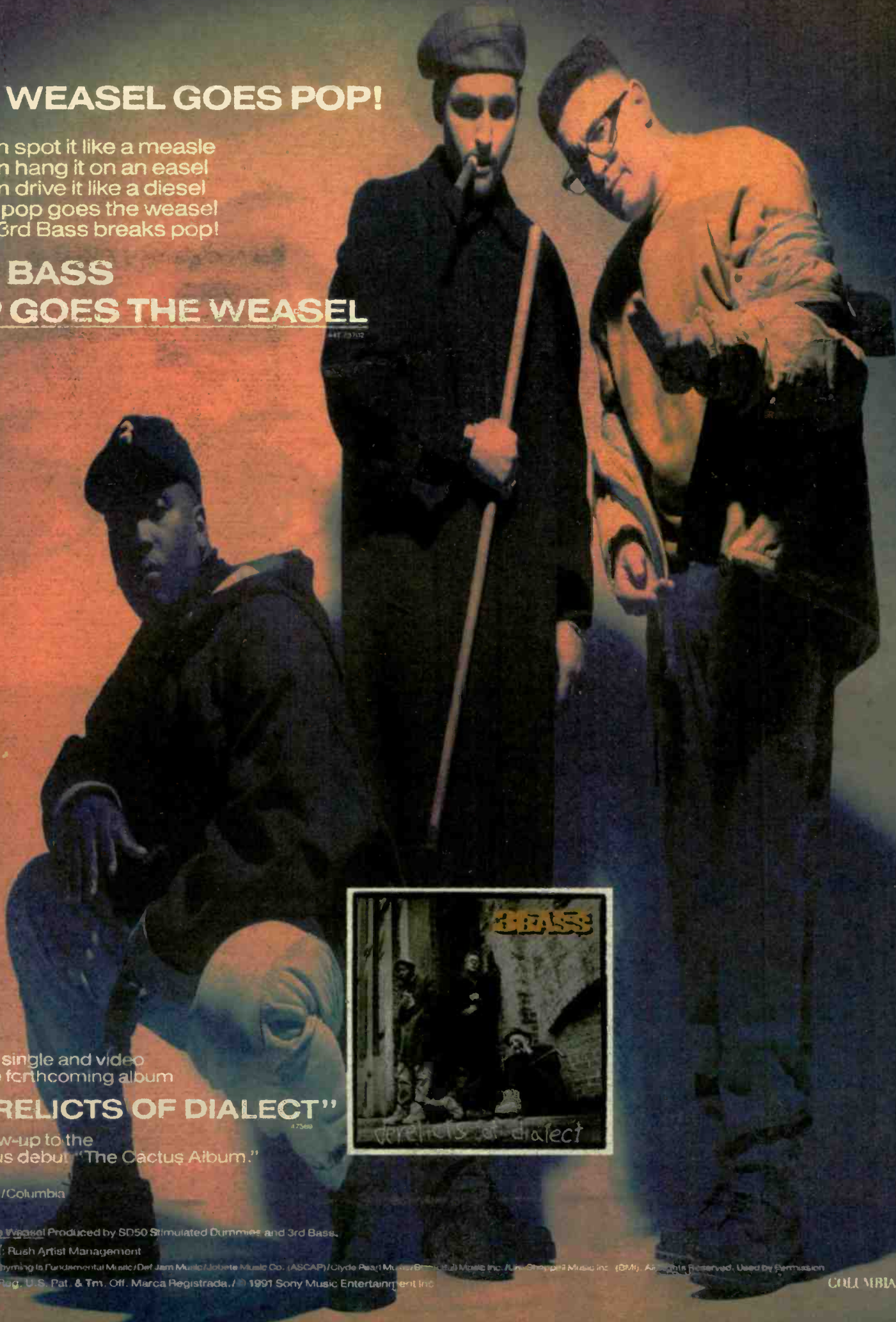
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3RD BASS

THE WEASEL GOES POP!

You can spot it like a measles
You can hang it on an easel
You can drive it like a diesel
Cause pop goes the weasel
When 3rd Bass breaks pop!

3RD BASS POP GOES THE WEASEL



The first single and video
from the forthcoming album

"DERELICTS OF DIALECT"

the follow-up to the
Gold-plus debut "The Cactus Album."



On Def Jam/Columbia

Pop Goes The Weasel Produced by SD50 Stimulated Dummies and 3rd Bass.

Management: Rush Artist Management

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COLUMBIA  



BREAKERS

TARA KEMP

Piece Of My Heart (Giant/WB)

61% of our reporters playing it. Moves: Up 70, Debuts 22, Same 33, Down 0, Adds 29 including MOJO, PWR99, Y100, WHYT, FLY92, WKSS, K96.7, WHOT, HOT949. See Parallels, debuts at number 34.

NEW & ACTIVE

SURFACE "Never Gonna Let You Down" (Columbia)

Reports: 149. Moves: Up 76, Debuts 20, Same 36, Down 2, Adds 15 including WKSS, WBLI, KDWB, HOT97 27-23, PWR99 17-14, B97 13-8, Q105 15-11, KIIS 22-16. See Parallels, moves 34-29 on the CHR chart.

JESUS JONES "Right Here, Right Now" (SBK)

Reports: 145. Moves: Up 71, Debuts 23, Same 18, Down 1, Adds 32 including B104, WZOU, B97, Q105, WHYT, KDWB, WXSX 30-26, PWR99 3-2, KRBE 3-2, WZPL 24-20. See Parallels, moves 38-30 on the CHR chart.

WILSON PHILLIPS "The Dream Is Still Alive" (SBK)

Reports: 140. Moves: Up 14, Debuts 43, Same 34, Down 0, Adds 49 including WKSS, PWR99, Q102, Y108, WBLI 27-23, WLAN 37-31, K92 26-22, KQKQ 30-24, KZ93 27-22

DAVE STEWART /CANDY DULFER "Lily Was Here" (Arista)

Reports: 137. Moves: Up 49, Debuts 33, Same 30, Down 0, Adds 25 including HOT97, B97, PWR99, WHYT, Y108, KKRZ, WPGC 26-21, KRBE 31-26, KISN 29-19. See Parallels, debuts at number 37 on the CHR chart.

ESCAPE CLUB "I'll Be There" (Atlantic)

Reports: 137. Moves: Up 44, Debuts 39, Same 35, Down 0, Adds 19 including MOJO, B97, HOT102, 93Q, Q99.5, KBQO 30-26, WKBO 26-20, WLAN 35-25, 195 28-21, KZZU 32-24.

KANE ROBERTS "Does Anybody Really Fall In Love Anymore?" (DGC)

Reports: 128. Moves: Up 87, Debuts 13, Same 27, Down 0, Adds 1, KSND, KRBE 26-21, Q102 12-9, WWSR 34-30, JET-FM 24-20, WLAN 26-21, KZZB 25-17, KRNO 20-14. See Parallels, moves 39-35 on the CHR chart.

RYTHM SYNDICATE "P.A.S.S.I.O.N." (Impact)

Reports: 125. Moves: Up 18, Debuts 30, Same 22, Down 0, Adds 55 including HOT97, MOJO, Q105, HOT102, KKRZ, KEGL 16-9, PWR95 19-9, KS104 29-23.

SIMPLE MINDS "See The Lights" (A&M)

Reports: 124. Moves: Up 61, Debuts 17, Same 39, Down 0, Adds 7 including KIIS, KKM, Q99.5, WKSX, WPST 27-20, B93 23-18, KKRD 26-21, HOT949 20-17.

LENNY KRAVITZ "It Ain't Over 'Til It's Over" (Virgin)

Reports: 111. Moves: Up 7, Debuts 24, Same 24, Down 0, Adds 56 including WZOU, KBQO, Q105, KS104, PWR106, KKFR, KISN, WIOQ 30-24, KRBE 36-29.

REBEL PEBBLES "Dream Lover" (IRS)

Reports: 109. Moves: Up 74, Debuts 5, Same 29, Down 0, Adds 1, KBFM, FLY92 10-7, WLAN 25-20, G105 19-13, WGTZ 14-10, KF95 35-27. See Parallels, moves 40-38 on the CHR chart.

STEELHEART "I'm Never Let You Go" (MCA)

Reports: 108. Moves: Up 65, Debuts 5, Same 30, Down 2, Adds 4, CK105, KPXR, Z97, KFTZ, WIKZ 32-26, 195 5-2, KTUX 5-3, KMYZ 28-21. See Parallels, debuts at number 40 on the CHR chart.

DARYL BRAITHWAITE "Higher Than Hope" (Epic)

Reports: 105. Moves: Up 25, Debuts 19, Same 39, Down 0, Adds 22 including WWSR, PWR945, WZOK, KSMB, WBNQ, WKBO 27-23, Y108 30-23, KISN 28-24.

ANOTHER BAD CREATION "Playground" (Motown)

Reports: 98. Moves: Up 49, Debuts 5, Same 25, Down 1, Adds 16 including PWR99, KEGL, PWR96, WXSX 23-19, Z100 23-18, KTFM 14-11, KMEL 2-1, KZFM 26-19. See Parallels, moves 36-32 on the CHR chart.

POISON "Life Goes On" (Capitol)

Reports: 98. Moves: Up 50, Debuts 4, Same 31, Down 2, Adds 9 including WSTW, WAPE, WGRD, Q101, Z100 22-19, WIKZ 30-24, KZZB 33-29, WIXX 12-9, KZZU 36-29.

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury)

Reports: 95. Moves: Up 39, Debuts 9, Same 32, Down 0, Adds 15 including WEGX, Y100, PWR99, WKSE, WXSX 25-20, HOT97 1-1, WPGC 7-2, B96 14-10, PWR106 12-9. See Parallels, debuts at number 39 on the CHR chart.

GLENN FREY "Part Of Me, Part Of You" (MCA)

Reports: 88. Moves: Up 58, Debuts 3, Same 26, Down 1, Adds 0, JET-FM 27-23, KZ106 10-7, WHY 30-25, WIXX 24-19, KZZU 30-25, WKPE 24-18, WKSX 27-20, KLYV 24-18.

TRACIE SPENCER "This Time Make It Funky" (Capitol)

Reports: 78. Moves: Up 27, Debuts 5, Same 39, Down 0, Adds 7 including B96, KHTK, B98, WXSX 19-14, HOT97 31-27, KRBE 35-28.

SCORPIONS "Wind Of Change" (Mercury)

Reports: 74. Moves: Up 14, Debuts 21, Same 24, Down 0, Adds 15 including WQGN, G105, WIXX, KSND, KPLZ on, KZ106 14-9, KMYZ 19-12.

THUNDER "Dirty Love" (Geffen)

Reports: 73. Moves: Up 11, Debuts 12, Same 36, Down 0, Adds 14 including WWSR, WLAN, KTUX, KYYY, XL93FM, WYCR 28-18, KMYZ 25-18, KG95 28-18.

DAVID HALLYDAY "Ooh La La" (Scotti Bros.)

Reports: 70. Moves: Up 33, Debuts 6, Same 19, Down 0, Adds 12 including WNOK, KIXX, WWFX, KNOE, WWSR 35-29, KZZB 26-19, WRQK 9-4, WGRD 33-29.

TRIXTER "Surrender" (Mechanic/MCA)

Reports: 68. Moves: Up 11, Debuts 10, Same 35, Down 0, Adds 10 including WKBO, WRQN, KF95, KPAT, WKRZ 39-31, WGRD 32-28, XL93FM 26-14.

CORINA "Temptation" (Cutting/Atco)

Reports: 63. Moves: Up 20, Debuts 8, Same 13, Down 0, Adds 22 including WZOU, WEGX, KEGL, B97, HOT102, HOT97 5-3, WIOQ 21-14, KTFM 9-6.

REMBRANDTS "Someone" (Atco)

Reports: 62. Moves: Up 22, Debuts 10, Same 26, Down 0, Adds 4, KF95, KNIN, KBOZ, ZFUN, KZZB 38-33, Z102 35-29, B98 36-30.

L.L. COOL J "Mama Said Knock You Out" (Def Jam/Columbia)

Reports: 62. Moves: Up 37, Debuts 6, Same 18, Down 1, Adds 0, WXSX 29-22, Z100 27-23, Q105 16-10, B96 19-13, KS104 24-19, PWR106 23-16, HOT97 17-13.

TROY NEWMAN "Love Gets Rough" (EastWest)

Reports: 53. Moves: Up 17, Debuts 5, Same 17, Down 0, Adds 14 including WWSR, WCGQ, WRHT WGRD, WWFX, B104 18-16, WQGN 36-30, WIXX 31-24.

SALT-N-PEPA "Do You Want Me" (Next Plateau)

Reports: 52. Moves: Up 25, Debuts 0, Same 17, Down 9, Adds 1, WRVQ, WZOU 13-10, WPHR 11-5, HOT102 10-6, FM102 14-9.

MOST ADDED

- LENNY KRAVITZ (56)
- RYTHM SYNDICATE (55)
- WILSON PHILLIPS (49)
- RICK ASTLEY (36)
- JESUS JONES (32)
- TARA KEMP (29)
- STEWART & DULFER (25)
- DARYL BRAITHWAITE (22)
- CORINA (22)
- GLORIA ESTEFAN (20)

HOTTEST

- PAULA ABDUL (165)
- EXTREME (150)
- COLOR ME BADD (145)
- MICHAEL BOLTON (86)
- MARIAH CAREY (81)
- R.E.M. (71)
- HI-FIVE (51)
- EMF (47)
- MARC COHN (38)
- LUTHER VANDROSS (34)

MICHAEL DAMIAN "What A Price To Pay" (A&M)

Reports: 49. Moves: Up 4, Debuts 10, Same 20, Down 0, Adds 15 including KISN, HOT977, Y107, KXYQ, QCMQ, 98PX 24-20

YES "Lift Me Up" (Arista)

Reports: 46. Moves: Up 21, Debuts 3, Same 21, Down 0, Adds 1, KTRS, WPST 33-24, WSTW 34-30, WOKI 25-20, KATM 13-8, KISR 24-19.

BRANDON "Kisses In The Night" (Alpha International)

Reports: 45. Moves: Up 20, Debuts 4, Same 18, Down 0, Adds 3, WPST, WJLQ, KF95, WEGX 15-9, HOT977 7-4, WLAN 30-24, KKM 24-16.

BANDERAS "This Is Your Life" (London/PolyGram)

Reports: 42. Moves: Up 10, Debuts 3, Same 27, Down 0, Adds 2, WXSX, KNOE, KZFM 29-23, WJAD 28-16, KISR 30-26.

TITIYO "My Body Says Yes" (Arista)

Reports: 40. Moves: Up 5, Debuts 7, Same 12, Down 0, Adds 16 including KS104, PWR106, HOT977, G105, 194, PWR99 32-26, CK105 33-25.

RICK ASTLEY "Move Right Out" (RCA)

Reports: 38. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 36 including WKSS, KISN, WKRZ, WFMF, KPXR, KIXX

VANITY KILLS "Give Me Your Heart" (Hollywood)

Reports: 38. Moves: Up 11, Debuts 3, Same 21, Down 1, Adds 0, KZFM 40-33, KZZU 38-35, KISR 34-30, 99KG 39-36.

JUDE COLE "Compared To Nothing" (Reprise)

Reports: 35. Moves: Up 8, Debuts 4, Same 16, Down 0, Adds 7 including Y108, KF95, Q101, WPF, KZZU 40-32

P.C. QUEST "Can I Call You My Girl?" (RCA)

Reports: 34. Moves: Up 9, Debuts 2, Same 19, Down 1, Adds 3, HOT102, KKFR, WLAN, KC101 20-16, PWR102 15-11.

KEITH SWEAT "Your Love - Part 2" (Vintertainment/Elektra)

Reports: 33. Moves: Up 3, Debuts 5, Same 14, Down 0, Adds 11 including WXSX, KKFR, KMEL, WRHT, KKM, KLUC.

KEITH WASHINGTON "Kissing You" (WB)

Reports: 33. Moves: Up 9, Debuts 3, Same 12, Down 1, Adds 8 including KTFM, 93Q, KKM, KSMB, WPGC 14-11, KMEL 16-9, WKSS 19-14, KZFM 28-22

SANDEE "Love Desire" (Fever/Columbia)

Reports: 33. Moves: Up 10, Debuts 7, Same 11, Down 0, Adds 5 including PWR96, KZFM, WBPR, HOT97 26-14, KTFM 30-26, PWR106 33-29.

BEE GEES "When He's Gone" (WB)

Reports: 33. Moves: Up 9, Debuts 2, Same 20, Down 0, Adds 2, WFMF, KSMB, WQGN 35-29, WGRD 34-30, KAKS 39-33.

DAMIAN DAME "Exclusivity" (LaFace/Arista)

Reports: 33. Moves: Up 13, Debuts 0, Same 20, Down 0, Adds 0, KMEL 24-21, TIC-FM 23-16, KZFM 36-26, Y107 27-22.

AFTER 7 "Nights Like This" (Virgin)

Reports: 33. Moves: Up 20, Debuts 3, Same 3, Down 0, Adds 6 including KTFM, FUN107, WAPE, WJMO, KS104 17-14, Y108 7-2, WBBQ 25-20.

PET SHOP BOYS "Where The Streets Have No Name" (EMI)

Reports: 32. Moves: Up 8, Debuts 1, Same 21, Down 0, Adds 2, WIOQ, KTMT, WXSX 31-27, PWR95 32-26, B96 26-22.

TOMMY PAGE "Whenever You Close Your Eyes" (Sire/WB)

Reports: 30. Moves: Up 4, Debuts 6, Same 14, Down 0, Adds 6 including FM102, WTFX, KFBQ, KRBE 34-27, WRHT 30-26, CK105 28-24.

ENUFF Z'NUFF "Mother's Eyes" (Atco)

Reports: 29. Moves: Up 11, Debuts 2, Same 15, Down 0, Adds 1, Z99, WCGQ 39-35, WGTZ 33-28, 99KG 33-27

AFTERSHOCK "Going Through The Motions" (Virgin)

Reports: 29. Moves: Up 6, Debuts 0, Same 18, Down 4, Adds 1, KRQ, Q106 19-9, KZFM 7-5, KDON 1-1.

PARTY "Summer Vacation" (Hollywood)

Reports: 28. Moves: Up 4, Debuts 2, Same 13, Down 0, Adds 9 including WHYT, HOT102, FM102, HOT977, TIC-FM, PWR99 30-25.

GIRL OVERBOARD "I Can't Believe" (RCA)

Reports: 27. Moves: Up 1, Debuts 2, Same 13, Down 0, Adds 11 including WLAN, KZFM, HOT949, WPF, SLY96.

STEREO M.C.'S "Elevate My Mind" (4th & Broadway/Island)

Reports: 24. Moves: Up 10, Debuts 6, Same 5, Down 0, Adds 3, KPXR, PWR102, KAKS, WIOQ 26-16, PWR106 7-4, Q106 15-12, KZFM 30-25.

TIMMY T. "Over And Over" (Quality)

Reports: 24. Moves: Up 7, Debuts 0, Same 16, Down 1, Adds 0, KEGL 27-25, KISN 25-22, WJMO 36-31.

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic)

Reports: 23. Moves: Up 1, Debuts 3, Same 12, Down 0, Adds 7 including PRO-FM, KISN, KC101, WPRR.

DOOBIE BROTHERS "Dangerous" (Capitol)

Reports: 22. Moves: Up 9, Debuts 1, Same 10, Down 0, Adds 2, KMYZ, WKFR, WCGQ 34-31, KF95 33-25.

ENIGMA "Mea Cupa Part II" (Charisma)

Reports: 21. Moves: Up 7, Debuts 2, Same 12, Down 0, Adds 0, B93 25-19, HOT95 28-23, HOT949 24-19.

REY "Love Don't Come In A Minute" (Chrysalis)

Reports: 19. Moves: Up 6, Debuts 2, Same 10, Down 0, Adds 1, WKBO, WQGN 19-11, KDON 23-19.

DADDY FREDDY "Daddy Freddy's In Town" (Chrysalis)

Reports: 18. Moves: Up 5, Debuts 3, Same 10, Down 0, Adds 0, Y107 30-25, WGTZ 27-23

D'ZIRE "Forever Amo'r" (Atlantic)

Reports: 16. Moves: Up 3, Debuts 4, Same 6, Down 0, Adds 3, WHYT, HOT977, WBPR, KKSS 15-5, Z90 29-25

GARDNER COLE "Whatever It Takes" (WB)

Reports: 16. Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 2, KRNO, KTRS, KKM 32-28, KLUC 25-21, SLY96 22-17.

PEABO BRYSON "Can You Stop The Rain" (Columbia)

Reports: 15. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 14 including KKFR, KMEL, WBBQ, Z90.

CHUBB ROCK "Treat 'Em Right" (Select/Elektra)

Reports: 14. Moves: Up 8, Debuts 0, Same 4, Down 1, Adds 1, WQXA, WPGC 11-7, KKFR 16-13, KZFM 39-34

OLETA ADAMS "Circle Of One" (Fontana/Mercury)

Reports: 14. Moves: Up 0, Debuts 2, Same 12, Down 0, Adds 0, Y100 d-29, WNVZ on, KBEQ on, KKM d-34

JELLYFISH "I Wanna Stay Home" (Charisma)

Reports: 14. Moves: Up 4, Debuts 0, Same 10, Down 0, Adds 0, Y108 on, Z99 28-23, OK95 40-36

YO-YO "You Can't Play With My Yo-Yo" (EastWest)

Reports: 13. Moves: Up 7, Debuts 0, Same 3, Down 0, Adds 3, KTFM, HOT977, KPXR, WIOQ 23-12, KKFR 34-25

JCE WALSH "Ordinary Average Guy" (Epic)

Reports: 12. Moves: Up 3, Debuts 0, Same 4, Down 0, Adds 5 including JET-FM, WIXX, ZFUN, KZ106 19-14, KATM 25-19.

CYNTHIA "Break Up To Make Up" (Micmac)

Reports: 12. Moves: Up 5, Debuts 2, Same 4, Down 0, Adds 1, Z90, PWR95 33-25, KKFR 18-14, KDON 28-24

SUSIE HATTON "Blue Monday" (Giant/Reprise)

Reports: 12. Moves: Up 2, Debuts 1, Same 9, Down 0, Adds 0, WRQK 20-17, HOT949 on

DAVE KOZ "Nothing But The Radio On" (Capitol)

Reports: 10. Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 3, WLAN, Y102, WDBR, KLUC d-29

SIGNIFICANT ACTION

GLORIA ESTEFAN "Can't Forget You" (Epic)

Reports: 49. Moves: Up 2, Debuts 11, Same 16, Down 0, Adds 20 including KBQO, KTFM, Q106, WSTW, Z90, KIXY, Y94, Y100 29-24

Exactly what a kinder, gentler

Cher

*"Love And
Understanding"*

The First Smash Single

Written By Diane Warren

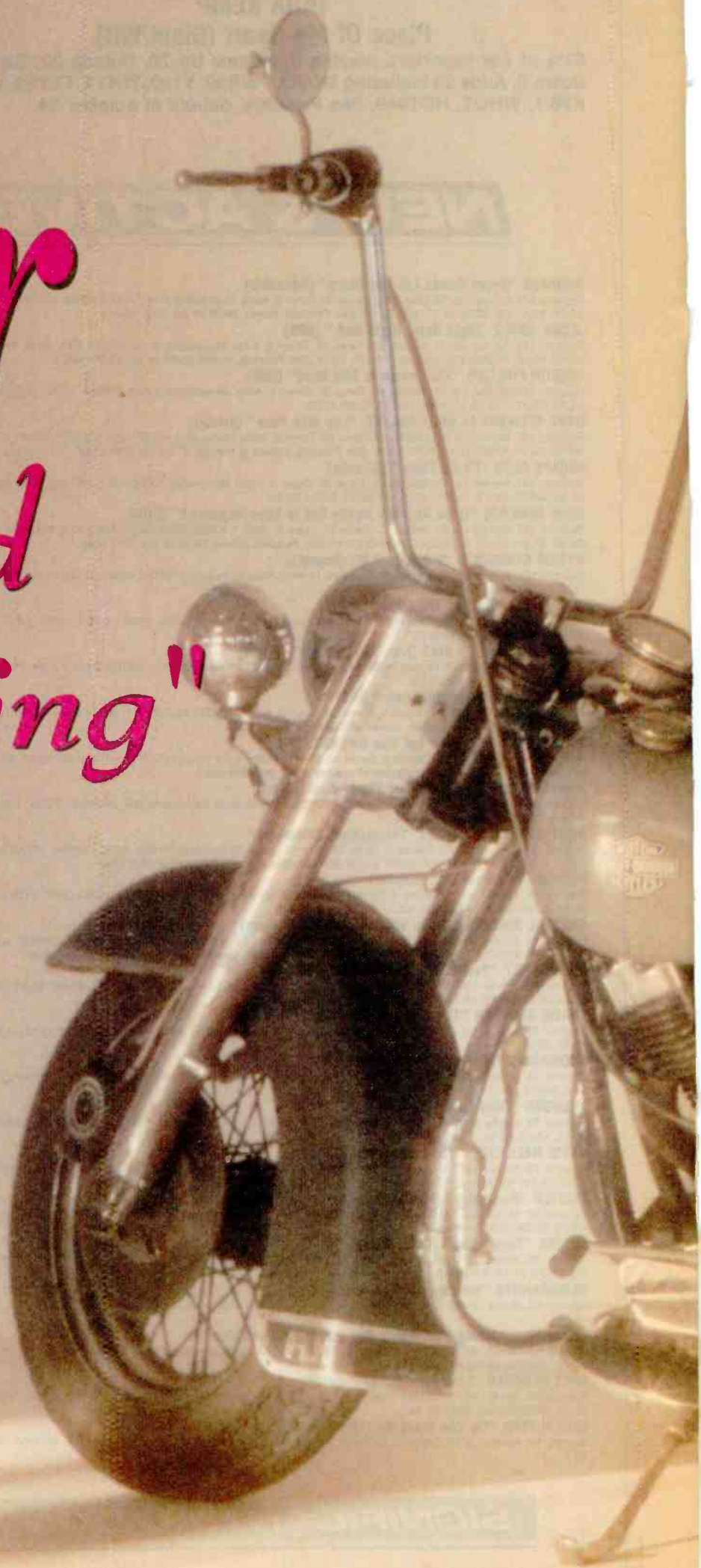
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The Follow-Up To Her

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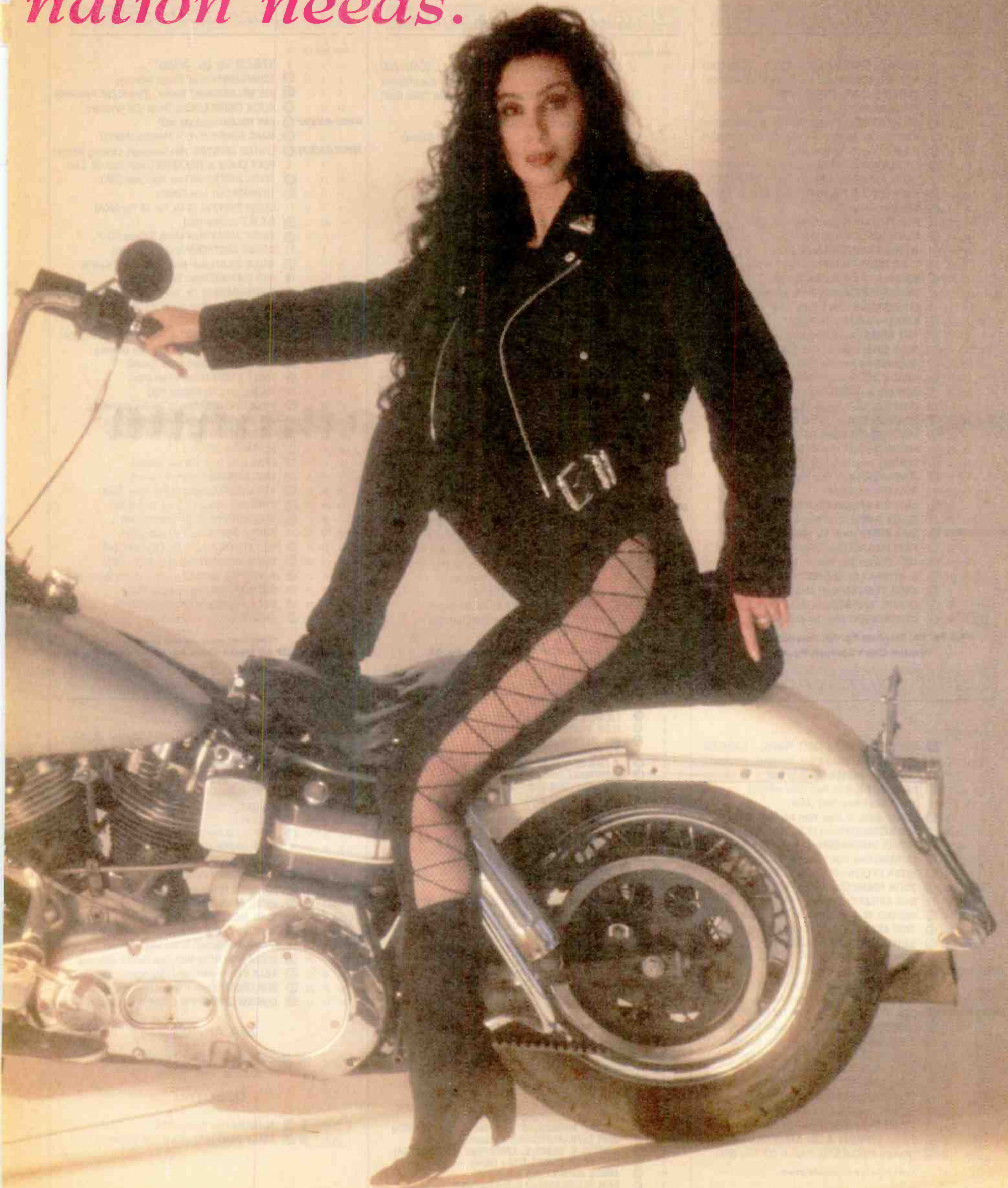
Heart Of Stone



GEFFEN

Produced by Guy Roche and Diane Warren
Mixed by David Thoener
Management: Bill Sammeth
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nation needs.





NATIONAL AIRPLAY OVERVIEW

CHR

Table with 4 columns: WKS, WKS, LW, TW. Lists top CHR tracks including Mariah Carey, Michael Bolton, Extreme, Paula Abdul, Color Me Badd, etc.

N&A Pg. 85; Playlists Pg. 70; Parallels Pg. 75; Parallel Chart Analysis Pg. 82

ADULT CONTEMPORARY

Table with 4 columns: WKS, WKS, LW, TW. Lists top Adult Contemporary tracks including Mariah Carey, Michael Bolton, Whitney Houston, etc.

*Keeps bullet due to continued growth.

New & Active Pg. 47
Adds & Hits Pg. 48
Associate Reporters, Full-Service Pg. 49

URBAN CONTEMPORARY

Table with 4 columns: WKS, WKS, LW, TW. Lists top Urban Contemporary tracks including Mariah Carey, Color Me Badd, Luther Vandross, etc.

New & Active, TOP 10 Recurrents Pg. 53

NEW ROCK

Table with 2 columns: LW, TW. Lists top New Rock tracks including La's, Elvis Costello, Joe Jackson, etc.

Complete TOP 30 New Rock Chart Pg. 64

NAC

Table with 2 columns: LW, TW. Lists top NAC tracks including Earl Klugh, Special EFX, Steve Laury, etc.

Complete TOP 30 NAC Chart Pg. 50

CONTEMPORARY JAZZ

Table with 2 columns: LW, TW. Lists top Contemporary Jazz tracks including Dianne Reeves, Wynton Marsalis, etc.

Complete TOP 30 Contemporary Jazz Chart Pg. 50

AOR TRACKS

Table with 4 columns: WKS, WKS, LW, TW. Lists top AOR tracks including Yes, Scorpions, Joe Walsh, Black Crowes, etc.

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 68; LP Chart Pg. 66

COUNTRY

Table with 4 columns: WKS, WKS, LW, TW. Lists top Country tracks including Joe Diffie, Oak Ridge Boys, Lorrie Morgan, etc.

BREAKERS

No Records Qualified For Breaker Status This Week

DEBUTS

Table with 2 columns: DEBUT, Track Name. Lists Alabama and Dolly Parton.

Complete TOP 50 Country Chart Pg. 56; Country Song Information Index Pg. 59

UNIFORM
GOTTFRID
ABBOTT



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For her Elektra debut, three-time Grammy Award winner Natalie Cole presents *Unforgettable*, an interpretation of the music of her father Nat "King" Cole. On *Unforgettable*, Natalie sings twenty-two "King" Cole classics accompanied by orchestra, big band and trio. On the first single and video, "Unforgettable," daughter and father (through the aid of digital technology) perform a tender duet—an unforgettable treasure for both eyes and ears.

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& NATALIE COLE
SINGLE PRODUCER:
DAVID FOSTER
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DAN CLEARY ASSOCIATES



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