INSIDE:

UNDERSTANDING THE NEW VALUES

The more your station reflects your audience's core beliefs, the more successful you'll be. That's the word from researcher Larry Rosin, who claims the advent of a new decade has ushered in fundamental changes in your listeners' values.

Page 35

IS ANYTHING **GETTING HEARD?**

"If you play a record 50 times your audience has never heard it,' asserts consultant Tom Barnes, claiming AORs add too many currents, don't rotate them enough, and drop them too early.

Page 48



BROOKS SCORES DOUBLE HAT TRICK

Garth Brooks proudly displays the record-setting six Academy of Country Music awards he copped at last week's ceremonies. More winners in this week's Nashville section. And Lon Helton covers the ever-hot topics of playlist length and rotations in an exclusive survey of over 200 Country stations.

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IN THE NEWS THIS WEEK

- KZZP/Phoenix drops CHR for AC
- David Berman heads business affairs at Geffen
- John Angelides PD/ND at KMOX/ St. Louis
- Guy Kemp denies FCC indecency charges
- Mark Todd PD at WKBQ/St. Louis
- Fom Casey PD at KJMZ/Dallas
- Joe Gillespie PD/ND at WTOP/ Washington
- Barbara Dean VP/GM at KMEO/ Phoenix
- Richie Gallo VP/Sales at A&M

Newsstand Price \$6.00

Page 3, 9, 10



FCC Blasts KSHE For A-Bomb Hoax

Emmis President Calls \$25,000 Levy Unfair, Cites 'Excellent Records'; Florida Station Also Fined

Emmis Broadcasting Radio Division President Doyle Rose says the \$25,000 fine the FCC has levied against the group's KSHE/St. Louis for a mock nuclear attack warning is "onerous" and unfair, given the station's record and the penalties meted out for other offenses.

"We were obviously disappointed at being fined for something like this," said Rose. "The station and [morning co-host John Ulett] have excellent records. This was one incident, which occurred without management's knowledge. There are a lot of other things that have occurred in broadcasting, such as indecency and other rules violations, that didn't warrant a \$25,000 fine."

Rose said Emmis is currently "studying its options" regarding the fine. The company has 30 days to ask the Commission to reconsider its action. If the agency stands behind the penalty, as it usually does, Emmis could take its case to federal

In announcing the KSHE fine last Thursday (4/25), the FCC said Ulett's January 29 bit violated its rule against broadcasting false or deceptive emergency warnings. The seriousness of the infraction was compounded, the agency argued, by Ulett's use of EBS-like tones and the fact the hoax aired while the U.S. was at war in the Persian Gulf.

The Commission also chastised KSHE management for taking two hours to tell listeners the alert was false

Ulett, who was suspended without pay for one week following the bit, did not return R&R's phone calls. He has previously said the 7:35am broadcast was

Nuclear Fallout

- EBS tones, Gulf war were factors
- Station waited two hours to explain
- Company has 30 days to respond to FCC

supposed to make listeners think about the possible ramifications of using nuclear weapons in the Gulf war.

Fine Day in Florida

In a separate proceeding, the FCC this week levied a \$7500 fine against WZZR/Stuart, FL for violation of the agency's EEO policies.

WZZR VP/GM Todd Donnelly said Tuesday (4/30) that he could not comment until he saw the Commission's ruling.

Goodman Now Pres. At Ackerley Radio

Alan Goodman, former Emmis Regional VP/GM at WAVA/ Washington, has been named President of the Ackerley Radio Group. He takes over for Controller Dennis Curley, who's been acting President since Donald Carter's exit some months ago. Curley now resumes his financial duties on a fulltime basis.

Ackerley Chairman Barry Ackerley commented, "Alan has more than 20 years of managerial experience in radio. He's a well-rounded broadcaster who has been successful with major and medium markets in virtually every format and area in the country."

Goodman told R&R, "It's a wonderful challenge, as his needs match up well with my skills. Once we get these stations to superachieve, the plan is to acquire more.



However, my Alan Goodman first priority is to find a new GM for our Portland outlets." Goodman will oversee KJR & KLTX/Seattle, KFXX & KGON/Portland, WBOS/Boston, and WAXY/Ft. Lauderdale. GOODMAN/See Page 30

Thorn EMI Buys Out **SBK Partners**

Deal Could Be Worth \$400 Million



Celebrating Thorn EMI's full acquisition of SBK Records are (I-r) Martin Bandier, Thorn EMI Chairman/CEO Colin Southgate, Charles Koppelman,

British-based Thorn EMI, a 50% partner in SBK Records, has purchased the other half of the successful startup label from SBK Chairman/CEO Charles Koppelman and President/COO Martin Bandier. The deal could be worth more than \$400 million to the pair.

SBK - which began operations two years ago — has re-leased several multimillion-selling albums, including Vanilla Ice's "To The Extreme,"
"Wilson Phillips," Technotronic's "Pump Up The Jam," and the "Teenage Mutant Ninja Turtles" soundtrack.

Thorn EMI will initially pay Koppelman and Bandier \$31 million. Deferred payments, to be based on performance, will be worth at least \$100 million and as much as \$400 million. SBK's 1990 sales totaled \$85 million, but startup costs led to a \$7.4 million net loss.

As part of the deal, Koppelman and Bandier have extended their employment contracts with the label through 1995.

"I am very pleased to bring SBK wholly within EMI Music," said EMI President/ CEO Jim Fifield. "Charles and Martin's achievements are unique, and they have played a major role in the renaissance of EMI Music."

A Koppelman/Bandier joint statement noted, "Jim Fifield's vision for the future growth of EMI Music and his management philosophies are consistent with ours. Becoming part of the EMI Music family as a wholly owned label is something that was anticipated at the inception of SBK Records."

SO. CAL.'s \$100 MILLION QUARTER

March Radio Sales Up

National spot radio spending Miller, Kaplan, Arase & Co. retopped \$99 million in March '91, an 8.5% increase from last of the last six in which current spending was ahead of last year's; it was spot radio's best month since last October.

In Southern California, see Page 14.

ported regional revenues slightly exceeded \$100 million during year, according to new figures the first quarter - virtually from Radio Expenditure Re- even with last year's results. A ports. This was the first month 4% drop in local business was offset by a 14% increase in national sales.

> For a graphic look at the National Spot Radio Scoreboard,

SBK/See Page 30

Top Ten Talk Topics

Page 16



"WHEN HE'S GONE"

The New Single

Produced by Barry Gibb, Maurice Gibb, Robin Gibb Engineered by Femi Jiya

From the album HIGH CIVILIZATION

Management: Gary Borman, Borman Entertainment



1991 Wayner Bios Records Inc

Nationwide Flips 11-Year CHR KZZP

Now Phoenix's AC KVRY, 'Variety 104.7'

Nationwide Communications put an end to nearly 11 years of CHR at KZZP/Phoenix Tuesday afternoon by switching it to Gold-based AC. The station is now KVRY, "Variety 104.7, The Best Variety Of The '70s, '80s, and '90s." Alan Burns & Associates is consulting, and much of the airstaff has left (see Page 24).

The transition began 1pm Sunday (4/28) with Elton John's "Funeral For A Friend," followed by sounds of a ticking clock, wind, and the hourly statement, "If you build it, they will come." The kickoff began with a two-minute montage of the new production elements and core artists.

GM Dale Weber told R&R, "KZZP is a legendary CHR and it's sad — we've all suffered withdrawal remembering the good times.

But back in January we took a hard look at where we wanted to be in five to 10 years. We're not reinventing radio, but we're a long-distance runner and not a sprinter."

KZZP PD Stef Rybak told R&R, "Some will call this AC, others will call it Hot AC, others Female AC, but we call it the sound of success in Phoenix. Nationwide has invested a lot in research that shows CHR here appeals to 12-17-year-olds who are into nothing but rap and dance in very heavy doses. And the market tells us it's ready for a 25-34 targeted female station playing this blend of music."

Nationwide Regional PD and WNCI/Columbus PD Dave Robbins said, "Variety 104.7 will be the prototype format for the 25-49s of the future. The marketing will be awesome, complete with TV and outdoor valued at over \$1.5 million."

Arbitron Delists WWFE From Winter Report

First 'Death Penalty' In Six Years; Miami Station Calls Action Arbitrary

Spanish-language WWFE/Miami has been delisted from the winter 1991 Arbitron book for alleged diary distortion. The so-called ratings "death penalty" is the first delisting in six years, and only the third in a decade.

According to Arbitron, the station aired the following announcement (presented in a literal translation) during the winter sweeps, which began January 3:

Attention listener of Radio Fe! We are asking of you, please, if you receive a booklet of any ratings or survey sent by another station, fill it out completely with the name of Radio Fe. Make a line in the blank spaces, of each page, to avoid additions. Then make a photostatic copy of the booklet, including the number that it has, and mail it to us at Radio Fe. The same if someone calls you on the telephone and asks what station do you listen to? Say: "Radio Fe at all hours." . . . We need this help that we are asking for. Thank you!

The station — which is not an Arbitron subscriber — admitted to the ratings service that it ran the statement and that it was discontinued around March 28. It did not say when the plea began running or how often it aired.

Arbitron said it took the action because the station asked survey participants to report listening which does not necessarily correspond to their actual listening and to exclude diary entries for other stations. It said WWFE's appeal for copies of diaries might prompt some listeners to turn in live diaries.

"It is Arbitron's responsibility to do everything we can do to uphold the integrity of our ratings," said Arbitron General Counsel Delores WWFE/See Page 30

HEADS BUSINESS AFFAIRS

Berman Joins Geffen Team



Following
Eric Eisner's
departure as
President of the
Geffen Company, former
Capitol President David Berman has been
named to head
the business
and general ad-

David Berman ministrative affairs of the Geffen and DGC labels and Geffen Music Publishing. He'll report to Ed Rosenblatt, who heads the labels.

"David and I worked together at Warner Bros. Records for many years," noted Rosenblatt. "He was head of business affairs there when Geffen Records was founded, so — with Warner Bros. as distributor — he was on hand for the birth of this company. David's subsequent experience heading a label is also an obvious asset."

"As much as I enjoy being in private practice, I couldn't resist the call to return to a label," said Berman. "David Geffen's accomplishments are unequaled, and the opportunity to work with Ed again was a special drawing card."

Berman practiced law before joining Warner Bros. as VP/Business Affairs in 1976. He was named President of Capitol-EMI Music in 1987, was later named President of Capitol Records, and resumed his law practice last year.

Angelides Adds KMOX PD Duties

CBS News Outlet
Ups News Director

Legendary
CBS-owned
News/Talk
KMOX/St. Louis has merged
its PD and ND
jobs, tapping
veteran ND
John Angelides.
He assumes PD
duties from
Dave Dugan,



Dave Dugan, John Angelides now a station talk host.

"We're combining our programming and news operations into one," said KMOX Sr. VP/GM Robert Hyland. "In the current climate we're looking to economize in every area we can." KMOX won't be replacing "two or three" staffers who recently left.

Angelides has been ND at KMOX for 17 years. He was previously an editor at the St. Louis Globe-Democrat, now defunct. He commented, "The challenge for me is to maintain KMOX as the No. 1 station in ANGELIDES/See Page 30

Kemp Denies Role In KCNA Smutcast

Former Station Jock Says He Was Home During Expletive Extravaganza

Former KCNA/Cave Junction, OR morning man Guy Kemp is denying any involvement in that station's November 1989 airing of a taped phone conversation during which Kemp repeatedly used the word "fuck" (R&R 4/26). The broadcast netted the station a \$4000 indecency fine from the FCC.

Station owner Charles Knerr was at the controls at the time of the broadcast and has admitted responsibility. But he told R&R that Kemp — though not working his airshift — was "in the building and was working in his capacity as program director" at the time the tape aired. "He was a party to [the broadcast]," said Knerr.

"I would have never aired such words as were aired by Chuck Knerr that day," Kemp told R&R. "Nor would I have allowed him to air my voice in such a manner had I known or been able to control what the owner of the station was doing"

The taped conversation in question was a heated exchange between Kemp and Michael Perry, former ND at nearby KCMX/Ashland, OR. According to Kemp, the conversation was recorded by KCNA staffers who patched the call through to Kemp's home from the KCNA studios. Kemp says the recording was solely intended as evidence for the police, who were investigating charges that Perry had made threatening phone calls to Kemp.

Several days later, according to Kemp, Knerr ordered him to stay home and, without Kemp's knowledge or permission, aired the obscenity-laden phone conversation during the morning show.

Kemp said he plans to file an FCC complaint against Knerr for airing a private conversation without permission.

Two former KCNA employees support Kemp's contention that he KEMP/See Page 30

בביגולי בטגע

MAY 3, 1991

INTERVIEWING MADE EASIER

If you're a manager, chances are you'll be interviewing job candidates sometime soon. Turn to **R&R**'s weekly Management section for nine tips on how to maximize your interviewing skills.

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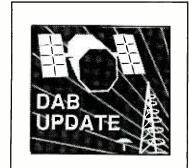
Westwood One, Golden **West Unite For DAB Testing**

GM Urges FCC To Adopt L-Band Frequencies

Westwood One and Golden West Broadcasters have joined in a bid to test DAB systems, but so far haven't gotten any commitment from system makers to participate.

The companies quietly obtained identical S-band experimental licenses from the FCC in late February before a similar DAB test license was granted to Shannondale Wireless (R&R 4/26). Like Shannondale, WW1 and Golden West propose to use "wireless cable" frequencies (2150-2162 MHz). They would broadcast from Golden West's KLIT/Los Angeles tower and may use KLIT for in-band FM DAB tests.

"We'd like to test any and all [DAB system] manufacturers who'd like to cooperate," said WW1 VP/Production Brian Heimerl. "We want to be on the cutting edge of any technology that can benefit the listener." However, Heimerl noted, "None of the suppliers has stepped up to the plate yet."



Technical arrangements for the tests are being handled by WW1 Director/Technical Operations Bob Demuth and KMPC & KLIT/Los Angeles Engineering Supervisor Steve Blodgett for Golden West. Blodgett said the DAB tests will include other members of the Los

Angeles chapter of the Society of Broadcast Engineers and that the results will be made available to the industry. "There are no secrets here," he said.

GM: In-Band May Fail

General Motors has urged the FCC to back an L-band (1500 MHz) allocation for DAB, while warning that in-band FM proposals may not work. "GM engineers believe there's a very real possibility that none of the in-band systems will ultimately prove to be satisfactory," the automaker told the Commis-

GM expressed concerns that the added digital signals might degrade analog FM signals and that in-band DAB systems "may be significantly inferior" to stand-alone proposals for a new band. GM said the U.S. position at next

Continued on Page 6

DINGELL SPURS ACTION

FCC Sets Review Of Ownership Rules

The FCC next week is expected to launch a longawaited inquiry into its radio ownership rules and limits. According to agency sources, the probe will touch on a wide variety of issues, including time brokerage agreements, which were the topic of a recent letter to FCC Chairman Al Sikes from House Energy and Commerce Committee Chairman John Dingell (D-MI).

In addition to exploring a possible increase in the 12 AM-12 FM ownership limits, the proposed rulemaking will examine the merits of relaxing the agency's "duopoly" rules to allow AM-AM or FM- FM combos in the same market. Also on the agenda are proposals to base the ownership limits on the combined national audience reach of a licensee's holdings instead of

Any ownership changes the FCC might adopt are sure to come under fire in Congress, where key lawmakers such as Sen. Ernest Hollings (D-SC) and Rep. Edward Markey (D-MA) question the need for looser limits.

Spotlight On Time Brokerage

The regulation of time brokerage deals, which might otherwise have garnered only passing attention in the proceeding, now will move closer to the limelight thanks to Dingell's expression of concern. In a brokered-time arrangement, one radio station leases virtually all of another's airtime - sometimes as much as 23.5 hours a day.

Dingell's six-page letter of April 23 asks the FCC for specifics about the growth of brokered-time arrangements, including how the agency goes about tracking and regulating them and whether it believes such pacts are in the public interest.

Dingell also asked the Commission to justify its liberal policy for granting cross-owner waivers in the Top 30 markets, and demanded to know whether the agency has approved any station sales without requiring the parties to reveal the sale price. The latter question was prompted by R&R's pending August 1990 request for a declaratory ruling that station sale prices must be made public.



PAT CLAWSON

Venture Capitalists Give Radio Thumbs Up

urr, Egan, Deleage & Company General Partner Bill Egan said he's actively looking for radio deals to bolster his venture capital company's \$200 million me-

"On a comparative basis, radio is a safer place to invest than TV," he commented last week during the National Venture Capital Association's annual convention in Washington. According to Egan, what's making it hard to put together radio deals is the difficulty in finding senior lenders. His firm provides both equity investments and mezzanine financing, generally for deals \$1.5 million and higher.

TA Associates General Partner Andy McLane told R&R the key to attracting professional VC backing for radio deals is having top-notch managerial talent on board from the outset. "We focus very strongly on the operator. Good management can have an important impact on turning a property around," he said.

NVCA President Robert Pavey told the financiers that their industry's decade of rapid growth had come to an end, with capital commitments to independent venture capital firms dropping to \$1.8 billion in 1990 from a high of \$4.2 billion in 1987. He said the number of venture capital firms nationally has fallen by about 10 since last year and "pressures are beginning to show up for the industry.'

Osborn Finds Smart Money Pool

rank Osborn has tapped some of New York's smartest media money to cut his debt and bankroll future growth. His Osborn Communications will team up with VS&A Communications Partners L.P. — an arm of investment bankers Veronis Suhler & Associates — to form a new limited partnership to acquire radio stations.

Osborn will manage the partnership. His company is contributing WNDR & WNTQ/Syracuse, WWVA & WOVK/Wheeling, WV, and several entertainment properties such as Jamboree USA to the partnership in exchange for cash and securities valued at \$27.2 million. The properties originally were acquired for about \$20 million.

"Osborn Communications will use a portion of the proceeds from this transaction to reduce its debt considerably," Osborn said. In addition to its cash investment. VS&A will receive stock purchase warrants and rights to convert partnership interests into Osborn Communications common stock.

Affiliates Resurrect Kids Network

att Leibowitz and Norman Wain's Imagination Stations Radio Network For Kids has signed on again with the help of affiliates WXJO/St. Louis and KKDS/Salt Lake City after the net went dark in February because of money troubles.

"We're starting from scatch and the stations are assisting in providing some financing," Leibowitz said. More affiliates may be on-line soon: KICK/Springfield, MO starts in July and stations in New York, Atlanta, and San Francisco are considering the format.

- In other news this week:
- Ragan Henry is appealing an FCC staff action that excludes him but no other Ragan Henry Broadcast Group investors — from using minority tax certificates acquired during the sale of WXTR/Washington and WMXB/Richmond.
- · Cincinnati broadcaster Frank Wood's deal to buy Summit Broadcasting's WTUE & WONE/Dayton has collapsed following a big drop in Ar-
- New York radio lawyer Barry Skidelsky is planning an appeal after losing his bid for a new FM license in Queensbury, NY. FCC Administrative Law Judge Edward Kuhlman ruled in favor of competitor Bradmark Broadcasting on qualitative grounds and rejected Skidelsky's assertions that AT&T Commercial Credit's financial stake in Bradmark was misrep-

Continued on Page 6

Broadcasters Oppose License Lien For Lenders

Six group broadcasters have asked the FCC to reject the idea of granting lenders any lien on broadcast licenses. Communications law firm Hogan & Hartson had asked the Commission to allow third-party security rights in licenses. arguing that it would improve the financing climate for broadcasters (R&R 3/1).

Capstar Communications, Command Communications, Jones Eastern Broadcasting, Legacy Broadcasting, Liggett Broadcast, and Sinclair Broadcast Group blasted the idea in a joint filing at the FCC, saying such liens "would violate the Communications Act and, at a minimum, be contrary to the public interest." The broadcasters said allowing third-party liens would invite a rash of legal batties over licenses as secured parties seek to enforce their interests through local courts.

Hogan & Hartson's filing was prompted by an Oklahoma TV bank-

ruptcy case in which the senior lender had to share proceeds from the license sale with unsecured creditors. The law firm said that case had made lenders hesitant to finance broadcast properties and that the FCC could improve financing possibilities by allowing security interests in station licenses.

The broadcasters told the FCC the slow market for acquisition financing "is the result of economic forces which have nothing to do with taking a security interest in a broadcast license." Rather, they said, deals that make business sense still can find financing.

the number of stations owned.

What do you do when you've had the most played record in the country for four weeks?*

YOU DO IT AGAIN.

"Piece Of My Heart"

The New Single

TARAKEMP

Produced and Arranged by Jake Smith and Tuhin Roy for One Two Productions

From the album TARA KEMP
*Source: Monday Morning Peplay



headed by President Owen Studstill.

He also owns an interest in WGLC-AM

& FM/Mendota, IL and WXKO/Pana.

FREQUENCY: 1150 kHz; 97.9 MHz

POWER: 1kw daytimer; 3kw at 300

New Jersey

TERMS: Asset sale for \$5.4 million

cash and a two-year \$1.35 million

promissory note bearing 10% interest

BUYER: N. John Douglas of Palo Alto

CA. He owns Douglas Broadcasting,

the licensee of WGAR/Cleveland;

KMAX/Los Angeles; KEST/San Fran-

cisco; KWWN/Placerville, CA; and

SELLER: Spanish American Radio

Communications Inc. (SARCO), head-

ed by Rafael Diaz. Hugh McComas.

BROKER: William Schutz and Gordon

Sherman of Gordon Sherman & As-

COMMENT: This transaction is contin-

gent on bankruptcy court approval of a

previous planned sale of the WNJR as-

sets from Sound Radio Inc. to

Ohio

BUYER: Quiet Radio Inc., owned by

John Wharff Jr. He also owns

SELLER: Trell Broadcasting Co.,

headed by David Landefeld and Ken-

WYBH/McConnellsville

TERMS: Asset sale for cash

WMOA/Marietta, OH.

FREQUENCY: 100.9 MHz

POWER: 93 watts at 577 feet

FORMAT: Urban; Country

WNJR/Newark

PRICE: \$6.75 million

KOBO/Yuba City, CA.

FREQUENCY: 1430 kHz

and Danny Stiles

POWER: 5kw

sociates

SARCO.

(FM CP)

PRICE: \$7671

neth Everman

FORMAT: Urban

BROKER: Thorburn Company

TRANSACTIONS

United Artists Trims Combo With \$8 Million Haircut From Holberg

Douglas Nabs Newark AM; Studstill Sells S&M Action In Macon

Deal Of The Week:

WOOD-AM & FM/ **Grand Rapids**

PRICE: \$10.5 million (approximate) BUYER: A corporation to be formed by Bruce Holberg, who's currently President of Tak Communications Inc.'s radio division. Tak owns WUSL/Philadelphia, WJQY/Ft. Lauderdale-Miami, and WKIO/Urbana, IL.

SELLER: United Artists Broadcast Properties Inc., a division of Denverbased United Artists Entertainment. The company is headed by Stewart

FREQUENCY: 1300 kHz; 105.7 MHz POWER: 5kw; 265kw at 810 feet

FORMAT: AC; Beautiful

BROKER: Glenn Serafin of Communications Equity Associates represented the seller: Bob Mahiman of the Mahlman Company represented the buyer.

COMMENT: United purchased this combo in November 1987 for \$18.55 million.

California

KBAD/Bakersfield

PRICE: \$170,000

TERMS: Cash for assets BUYER: Jim Darling and Burt Wen-

land SELLER: ASK Broadcasting Corp., headed by bankruptcy trustee Patrick

Kavanagh FREQUENCY: 1350 kHz

POWER: 1kw day/33 watts night FORMAT: AOR

COMMENT: This station was sold in March 1982 for \$650,000.

KCVR & KWIN/Lodi

PRICE: \$675.000

TERMS: Asset sale for \$650,000 cash and two-vear \$25,000 note at prime plus 2%

BUYER: Front Line Communications Inc., owned by Michael Murphy of Glenview, IL and Lawrence Murphy of Orlando

SELLER: Turnbeaugh Communications LP, headed by managing general partner John Crowely

FREQUENCY: 1570 kHz; 97.7 MHz POWER: 5kw day, 34 watts night; 3kw at 300 feet

FORMAT: Spanish: CHR **BROKER: Robert Maccini of Media** Services Group Inc.

Colorado

KDKO/Littleton (Denver)

PRICE: No cash consideration TERMS: Asset transfer to settle fore-

closure action BUYER: Adams Radio of Denver Inc., a division of Adams Communications. The company is headed by Chairman Stephen Adams and President Matt Mills. The company also owns KOOL-AM & FM/Phoenix, KZOK-AM & FM/ Seattle, KCBQ-AM & FM/San Diego,

KHIH/Denver, KEZK-AM & FM/St. Louis, WLAV-AM & FM/Grand Rapids, WBZN-AM & FM/Racine, KISS-AM & FM/San Antonio, and several TV sta-

SELLER: Peoples Wireless Inc., principally owned by James Walker. He also owns interests in KKPW/Tucson and KFXX/Green Valley, AZ. FREQUENCY: 1510 kHz

POWER: 10kw day/1.3kw night FORMAT: Urban

COMMENT: This station was sold for \$900,000 in January 1989.

Florida

WMTO/Port St. Joe (FM CP)

PRICE: No cash consideration

TERMS: Asset sale for assumption of liabilities, the values of which are to be determined at closing

BUYER: WMTO L.P., headed by Redge Mahaffey, Louis Biosca, and Ernest Freeman

SELLER: Florida Radionet L.P., headed by general partner H. Scott Wetmore. Capitol Radio Services Inc., headed by Carl Hurlebaus, owns 49% of the company. Hurlebaus and Capitol own interests in WAPQ/Crestline, OH; WAXH/Olyphant, PA; WMJB/Evansville, WI; WDAR-AM & FM/Darlington, SC: and WJMA-AM & FM/Orange, VA. FREQUENCY: 93.5 MHz POWER: 2kw at 393 feet

WRBD/Pompano Beach

PRICE: \$500,000

TERMS: Asset sale for cash. All funds will be paid to the seller's senior lender, Heller Financial Inc.

BUYER: Sepia Communications Inc., owned 40% by Chairman George Halstead III, aka Lee Michaels, of Novato, CA; 35% by President Kenneth Harris of Detroit; and 25% by Jerome Barney of Southfield, MI. Halstead recently announced plans to acquire WKKX/Jerseyville, IL-St, Louis.

SELLER: Sunao Broadcasting Co. Inc., headed by John Ruffin of Ft. Lauderdale

FREQUENCY: 1470 kHz POWER: 5kw day/2.5kw night

FORMAT: Urban

COMMENT: This station was sold for \$1.8 million in January 1986.

Georgia

WXKO & WKXK/Ft. Valley (Macon)

PRICE: \$693,000 TERMS: Asset sale for cash

BUYER: Middle Georgia Broadcasting Inc., owned by B. Ken Woodfin Milton Hirsch of Columbus, GA and Allen Joesten of Rockford, IL. They also own interests in WGNE & WFSY/Panama City, FL; WGSY/Phenix City, AL; WIBB/Macon, GA; and

WFXM/Forsyth, GA. SELLER: S&M Broadcasters Inc.,

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$243,329,055

(Last Year: \$427, 189, 420)

Total Stations Traded This Year: 320

(Last Year: 405)

This Week's Action: \$19,535,920 (Last Year: \$22,387,101)

Total Stations Traded This Week: 14

(Last Year: 22)

● Deal Of The Week:

• WOOD-AM & FM/Grand Rapids \$10.5 million (approximate)

- KBAD/Bakersfield \$170,000
- KCVR & KWIN/Lodi, CA \$675,000
- KDKO/Littleton (Denver), CO No cash consideration
- WMTO/Port St. Joe, FL (FM CP) No cash consideration
- WRBD/Pompano Beach, FL \$500,000
- WXKO & WKXK/Ft. Valley (Macon), GA \$693,000 • WNJR/Newark, NJ \$6.75 million
- WYBH/McConnelisville, OH (FM CP) \$7671
- WYSH/Clinton, TN \$138,749
- FM CP/Montgomery, WV \$101,500

Tennessee

WYSH/Clinton

PRICE: \$138,749

TERMS: Stock sale for \$100,000 cash and 10-year promissory note for balance at 10% interest **BUYER: Ronald and Denise Meredith**

of Jacksboro, TN SELLER: Clinton Broadcasters Inc.,

owned by James Stair. He also owns WLAF/Lafollette, TN. FREQUENCY: 1380 kHz

POWER: 1kw day/500 watts night

FORMAT: Country

West Virginia

FM CP/Montgomery

PRICE: \$101,500

TERMS: Asset sale for cash **BUYER: R-S Broadcasting Company** Inc., owned by Vivian and Michael Brown and Sarah and C. Farrell Johnson. They also own WVAR/Richwood, WV and WCWV/Summersville, WV. SELLER: Upper Kanawha Valley Broadcasters Inc., owned by Jeffrey Battin. The company also owns WMON/Montgomery, AL. Company Treasurer Ted Julian also owns an interest in WBRL/Berlin, NH. FREQUENCY: 93.3 MHz

POWER: 3kw at 300 feet

Westwood One. Golden West **Unite For DAB Testing**

Continued from Page 4

February's World Administrative Radio Conference should be to obtain an L-band allocation of at least 50 MHz for a hybrid terrestrial and satellite DAB service.

GM is the nation's largest producer of car radio receivers, manufacturing more than 6 million annually. Its latest filing warns of possible audience losses for broadcasters without L-band DAB. "Potentially, problems with in-band or S-band (above 2000 MHz) systems would lead to an increased reliance by the American public on recorded medium; e.g., CDs and DATs," GM said.

In its latest FCC filing, the NAB warned that an S-band allocation could doom, or at least delay, DAB implementation. It also warned that relying on an in-band solution for terrestrial DAB is "at best, pre-mature," since all such proposals are yet "technically unproven."

DC REPORT

Continued from Page 4

. Heller Financial has gotten tough with Premier Broadcast Group CEO William Selwood over a defaulted \$9 million loan involving WHRS & WFLX/Winchester, KY. A federal judge in Lexington has appointed Gary Jensen as receiver and ordered him to sell the combo.

 Distress deals awaiting: Receiver Freeman Teuton of Clearwater FL is entertaining offers for WRFA/Largo, FL Bankruptcy trustee Harry
Cure Jr. is shopping KZEE/Weatherford, TX Receiver James Acock is running KIMP & KPXI/Mt. Pleasant, TX following a suit by Guaranty

. At R&R's deadline, the state-run French Television & Broadcasting Corp. said it plans to fire up a DAB system on UHF TV frequencies in Paris next year. It will use the Eureka-147 DAB system and could be in use throughout France by 1995.

В R T Н Ε R

THE DOOBIES KICK IT INTO HIGH GEAR WITH THE FIRST SINGLE AND VIDEO FROM THE ALBUM BROTHERHOOD

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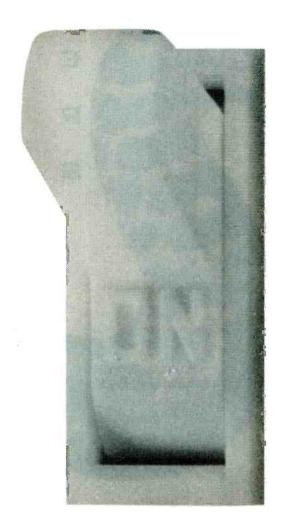
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RODRIGUEZ CEO

Elektra's Pendulum Label Bows



Ruben Rodriguez, Bob Krasnow

When longtime Columbia Records exec Ruben Rodriguez joined Elektra Entertainment as Sr. VP/Urban Music last year, he negotiated his own boutique label into the deal. He's now CEO of New York-based Pendulum Records, his new joint venture with Elektra.

Rodriguez, who retains his Sr. VP post, explained the label will PENDULUM/See Page 30

All Funked Up



Interscope artist Gerardo (I) and funkmeister George Clinton take a break during the video shoot for Gerardo's second single, "We Want The Funk," a remake of Parliament's "Give Up The Funk (Tear The Roof Off The Sucker)." Clinton plays a dance club owner in the clip.

Gallo Back To A&M As VP

Sales & Distribution



Richie Gallo is returning to A&M as New York-based VP/Sales & Distribution. He worked at the label for 10 years and rose to Regional Sales Manager, the job he left in 1988 to join

Richie Gallo 1988 to join BMG. He'll now work with distributor PGD and answer to A&M Sr. VP/Sales & Distribution Bill Gilbert.

Label President Al Cafaro stated, "Richie Gallo combines a great love of and appreciation for music with a tough-minded, bottom-line approach." Gallo's first industry job was with Poly-Gram, which he left a year later, in 1978, to join A&M as a local marketing coordinator.

Gillespie Joins Chase's WTOP As Dir./News & Programming

Broadcast news veteran Joe Gillespie has been named Director/News & Programming at all-News WTOP/Washington, effective May 13. He replaces OM Holland Cooke and ND Mike Rushlow, who recently left the Chase Communications station.

"I'm a newsperson - that's what I do," said Gillespie. "But I

also know programming, and I want to win — make no mistake." Gillespie comes to WTOP from a two-and-a-half-year stint as Exec. Producer at WXII-TV/Winston, NC. His radio experience includes stints as Exec. Editor of all-News WINS/New York, Program Manager of WIND/Chicago, and VP/News & Programming at KSDO/San Diego.

Summit Officially Taps Casey As KJMZ/Dallas Program Director

After several months as interim PD at Summit UC KJMZ/Dallas, air talent Tom Casey has traded in his Asst. PD title for full programmer's honors. He replaces Elroy Smith.

Casey was named OM/Asst. PD last August, but, as VP/GM Howard Toole told R&R, "This is certainly a promotion for him. Tom

has done a tremendous job with 100.3 JAMZ in the last few months. Our ratings are way up, and I appreciate his dedicated efforts to the station and Summit."

Before joining KJMZ as an air talent three years ago, Casey was MD at WKSS/Hartford, on-air at WEGX/Philadelphia, and research/programming assistant at WXKS/Boston.

Chase's WKBQ Names Todd PD

The new PD at Chase Communications CHR WKBQ/St. Louis is Mark Todd, former OM at KQLZ (Pirate)/Los Angeles. He assumes his new duties May 9, replacing Lyndon Abell.

KGLD & WKBQ VP/GM Rich Gray told R&R, "Mark's market experience, experience in developing staffers, excellent music systems, and very focused plans on how to boost the station in the primary CHR demos are what sold me on him." Chase Exec. VP/Programming & Operations Tom Barsanti added, "We're very excited to have Mark. His experience in St. Louis at KHTR [now Gold KLOU] should give him a real head start."

Todd said, "Returning to St. Louis is a real thrill. We'll take a hard look at the music and the way WKBQ is positioned. A lot of things can be tweaked to yield an immediate positive impact. From there I'll evaluate the market and see what needs to be done."

Todd has also been PD at WXGT (92X, now Gold WCOL-FM)/Columbus, Asst. PD at KKBQ/Houston, PD at KWNZ/Reno, Asst. PD/MD at KHTR, and on-air at KMEL/San Francisco.

Dean Transfers To VP/GM Post At Bonneville AC KMEO



Having acquired AC KMEO/Phoenix from Group W on May 1, Bonneville moved KBIG/Los Angeles VP/Sales Barbara Dean in as VP/GM. Previ-

Barbara Dean ous VP/GM Rick Green has left the station.

According to Bonneville President/CEO Rodney Brady, "Barbara's sensitivity to our corporate

values and to employee and community needs has been strongly evident in her years with Bonneville." Sr. VP Jack Adamson added, "Numerous candidates from inside and outside the company were considered. Barbara's considerable experience in radio sales and management made her the ideal choice."

Dean joined KBIG in 1986 as GSM and became VP/Sales two years later. She spent eight years at Bonneville's WTMX/Chicago, where she rose from AE to GSM.

Page And Pals



Sire/WB's Tommy Page (second from left), whose forthcoming LP ("From The Heart") is slated for release on May 28, returned to the studio recently to fine-tune the album's debut single, "Whenever You Close Your Eyes." Joining him are (I-r) album co-producer Guy Roche and single co-writers Diane Warren and Columbia artist Michael Bolton (who also sings backup and served as executive producer of the track).

Vandross Birthday Bash



A slew of stars and record industry heavies were on hand for Luther Vandross's recent birthday party, hosted by Epic Records and Alive Enterprises at L.A.'s Rex II Ristorante. Pictured at a plaque presentation are (I-r) Epic's VP Trupiedo Crump and Sr. VPs Hank Caldwell and Polly Anthony, Alive's Billy Bass, Vandross, Alive's Shep Gordon, and Epic's President Dave Glew and Sr. VP Larry Stessel.



Christensen Named VP/CFO At Apollo

Christopher Christensen has been named to the new post of VP/CFO at William Stakelin's Apollo Radio.

Prior to joining Apollo, Christensen served as CFO of Metropolitan Broadcasting Corp. His resume also includes turns as VP/Controller at Metromedia and Director/Finance & Business Affairs for the CBS Television Stations.

Apollo owns five radio stations: WEZL/Charleston, KLSI/Kansas City, KKAT/Salt Lake City, and KJRB & KEZE/Spokane, WA.



Singers Samuelle (I) and Patti LaBelle visited MJI Broadcasting's New York studios recently. The duo met with Ken Simmons for interviews on MJI's "Starbeat" program.

LETTERS

Keeping Radio Safe And Sane

The Kevin & Bean [murder hoax] incident at KROQ/Los Angeles is only the latest example of radio's declining ethics. It truly boggles the mind. So does the prospect of what the future might bring. Very scary. Maybe a "Child Molestation Hour" or how about a "Date Rape Saturday Night?"...

What in Marconi's name has happened to our priorities? Forget about the "shock jocks." These people would pull their pants down in a crowd if they thought it would improve their quarter-hours. A lot of us are more concerned with the corporate types who encourage them. If this were a family law court, I think you could make a case for the FCC being an "unfit parent."

Many of us out here now long for the "good old days." It's not that we have anything against progress or a "bright" future, it's just that, at this point, we don't see any.

I think [we] should keep our seat belts fastened — it looks like this freak show is going to continue.

> ---Charlie Fox Los Angeles

Radio exists under the broad rubric of radio-TV-film. The three rules that determine success are common to all three:

- Give the people what they want.
- Perception is everything.
- If your product isn't honest and the public feels ripped, it hurts us

Before putting the final touches on promotional stunts such as the faking of a murder confession or making the listeners believe a new air talent is an out-of-work person needing help [as WRBT/Evansville did (R&R 4/26)], perhaps we should ask two questions. Is it honest? Is it good for radio?

—Bob Botik
President
Botik Broadcast Services

Question Of Negativity

The letter attacking Scott Shannon (R&R 4/19) is indicative of a much larger problem facing the radio industry: negativity. Ironically, by insulting Shannon's accomplishments, which speak for themselves, the author displayed the very mentality he was criticizing. We've seen a lot of it lately — people and stations bad-mouthing their competition in the name of self-promotion. This practice benefits none of the parties involved.

People think of their favorite station or personality as a friend, and by insulting their choice of friends, you alienate more people than you impress. And, as you know, your station probably shares about 75-80% of its music with the competition. If you say they suck, but the listeners hear the same music on your station — how does that make you look?

Don't underestimate the audience. They know what they like and what they don't like. They neither need nor want you to make that decision for them.

—Jeff Axelrod Los Angeles

When They Play It, They Say It

Radio stations and record companies . . . are dependent on each other. The only radio stations that could survive without the record industry are those in the News/Talk format

The key to successful coexistence is cooperation. For years the record industry has been asking radio stations to be more sensitive to the need for back-announcing new products. The obvious goal is to inform the music consumer of the title and artist of the songs they want to purchase.

After much discussion among the

V-103 management team, we began a new policy. WVAZ became the station in Chicago where our announcers say what we play.

The response to our new policy has been sensational from both the retail community and our own listeners. It is our hope that our continuing practice of back-announcing music will spread throughout the radio industry. We realize we are not the first radio station to take up the "play it, say it" banner. We believe, however, by publicizing our policy we will encourage other stations to join us and increase the spirit of cooperation between our two great industries.

—Barry Mayo President/GM

—Tony Kidd

—Steve Harris

Fan Mail For Messer

Hey, folks:

I don't know if I'm the only one, but I really miss **Brad Messer**'s column!

Will you please consider resurrecting it? I volunteer to write it.

I know us news types aren't as exciting as the rising stars of the radio and record industry, but there are thousands of us out here who are working long, weird hours with smaller staffs and less pay. We're doing a damn good job, and we have an important point of view that deserves space in your otherwise fine publication.

How 'bout it?

—Eric Boulanger News/Sports Director WUBE-AM & FM/Cincinnati

[Brad Messer's column of news department anecdotes and historical occasions appeared weekly in R&R until the end of last year.]

UPDATE

Jones Takes Rap As Elektra Nat'l Dir.

Elektra Entertainment has named Michael Jones National Director/ Rap Marketing & Promotion. Jones comes from Columbia, where he'd been Southwest Promotion Manager since January 1990.

Elektra Sr. VP/Urban Music Ruben Rodriguez said, "Michael brings the passion, commitment, and creativity essential to further develop a roster that's gaining major respect throughout the music community." Before Columbia, Jones worked at CBS Records as an account rep for three years. He started his music career in record retail and college radio, and is also an accomplished musician.

Houghton Tapped For WBBM GSM Slot

Robert Houghton has been named GSM of CBS-owned WBBM/Chicago. He replaces Tom Reeve, who last month resigned from the all-News station.

"Robert Houghton comes to us with 15 years of sales experience," said WBBM VP/GM Wayne Jefferson. "I expect him to maintain WBBM's long-standing dominance in this competitive market during these difficult economic times."

Prior to joining WBBM, Houghton spent four years as GSM of KRLD/ Dallas. His career also includes five years as GSM/Sports Director at WCCO/Minneapolis and a tour as Manager of the Chicago office of CBS Radio Reps.

'SuperRatings' Service Debuts

A new diary-based radio ratings service designed to challenge the established "ratings cartel" will debut with its first batch of numbers this month. Los Angeles-based **SuperRatings Research Company**, headed by attorney/broadcaster **Mark Olson**, expects to cover the Top 30 markets by summer.

According to a prepared statement, the company will survey markets every other month using a guaranteed sample size of at least 1500 diaries. Results are to be available by the 15th of the following month.

The new service offers qualitative ratings with favorite station rankings, stimulated recall, and a \$7500 per year licensing fee to stations.

Levy Boosted To VP/A&R At Warner Bros./Nashville

WB/Nash-ville has boosted Director/A&R Paige Levy to VP/A&R. She'll now oversee all new developmental deals, establish a Nashville base



for Hispanic Paige Levy artists, and continue to sign new talent

WB/Nashville President Jim Ed Norman commented, "Paige's

promotion follows five years of incredibly focused and directed work. Her efforts in special product development and, most recently, a move into the Hispanic marketplace make this recognition well-deserved."

Levy joined WB/Nashville in

Levy joined WB/Nashville in 1983 as A&R assistant, was named Director/Production & Development in 1985, and was upped to Director/A&R in 1988. She is responsible for signing Dwight Yoakam, the Forester Sisters, the Texas Tornados, and Molly & the Heymakers to the label.

Caruso PD At Adams NAC WBZN

At WBZN/Milwaukee, parttimer Karin Caruso has been promoted to PD. In her first programming assignment, she replaces Mike Laurel, who recently left the Adams NAC.

Rumors of a WBZN format change were circulating some months back. Caruso told R&R, "It's no big secret the station's

been for sale for a long time. For right now, though, it's business as usual. Our listeners are very loyal, and we're committed to this format."

Prior to joining WBZN two and a half years ago, Caruso was MD at WHMD/Hammond, LA and on-air in Milwaukee at WMYX and WIJIM.

THE BEST OF THE BEST



ntroducing our 1990 President's Club Award Winners... the very best of radio's best sellers! Recognized for dedication to the customer and superior performance at a Group W Radio Station.

Standing left to right—John Waugaman, Regional Vice President, Jim Thompson, President Group W Radio, Jerry Creed/KILT, Charles Orr/KDKA, Dale Rideau/KTWV, Wilson Cantwell/KQXT, Joseph Keefe/WBZ, Joe Anastasi/WNEW-FM, Andre Carpenter/WCXR/WCPT, Bob Kelly/KYW, John Moran/WLLZ, Mike Craven, Regional Vice President. Seated left to right—David Santrella/WMAQ, Kathi Bishop/KMEO, Ann Sedita/KRSR, Karen Sanchez/KFWB, Cynthia Lindsey-Wahl/KGBY, Robin Tillman/WINS, Fred Hormell/KFBK. Not pictured—John Ryan/WMMR.



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WBZ Boston
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KYW/ WMMR-FM Philadelphia
WCXR-FM/WCPT Washington, DC
KDKA Pittsburgh
WLLZ Detroit

WMAQ Chicago
KILT AM/FM Houston
KRSR Dallas/Ft. Worth
KQXT San Antonio
KFWB/KTWV-FM Los Angeles
KFBK/KGBY-FM Sacramento

Radio

- LISA ALLAN is tapped as GSM at KFH & KXLK/Wichita. She moves from the GM slot at crosstown KQAM &
- MIKE GROSSO has been upped from Sr. AE to LSM at WZKS/Louisville.
- LINDA TWORKOWSK! is promoted from Controller at WEBE & WICC/ Bridgeport to the same position at parent Win Communications.

Records





Gwen Franklin Michael Leon

- GWEN FRANKLIN is tapped as VP/ Marketing, The Rhythm & Black Music Group at Mercury Records. Prior to this she was National Director/Marketing & Sales at Capitol Records. Also, the label promotes DANA BRAND-WEIN and MARTY MAIDENBERG to Managers/Product Development.
- Brandwein segues from the Marketing Coordinator slot; Maldenberg switches from Publicity Manager.
- pointed VP/International for SBK Records. He was most recently A&M Records' Sr. VP/East Coast Operations.

• MICHAEL LEON has been ap-

• JEAN ROUSSEAU has been promoted from International Coordinator to International Product Manager at Virgin Records

Joanna Spock Dear

- JOANNA SPOCK DEAN is elevated from Associate Director/A&R, East Coast to Director/A&R for Charisma Records. Concurrently, KEITH BAILEY is named Associate Director/A&R, West Coast. He transfers from the Manager/A&R, West Coast post at Columbia Records.
- DAVE McLEES has been upped from A&R Coordinator to A&R Manager at Rhino Records.
- ●LYNN KEESECKER and DAN POSTHUMA have been upped from Nashville and Los Angeles Division Exec. A&R Directors to A&R VPs at Word Record Group. And joining the Nashville A&R department is producer BUB-
- LISA BARBARIS becomes Director/ National Publicity for EastWest Records America. She was previously Publicity Director at Geffen Records



Lisa Barbaris

Steve Day

• DAVID BASSIN joins MCA Records as Product Manager. He comes from IRS Records, where he served as Nettwerk Productions' U.S. Label Man-

Oasis Faces



Reprise artist Beth Neilsen Chapman (c) paid a refreshing visit to KOAI (The Oasis)/Dallas. Posing for a pic with Chapman before her performance at the NAC station's After Work Escape concert are midday host Tempie Lindsey (I) and MD/morning man Ken Jones.

National Radio

- EDIE MAGNUS, CBS News Health & Medical Correspondent, succeeds Susan Spencer as anchor of CBS Radio Network's "Healthtalk" starting May 6. And CBS will augment its 12th season of NFL broadcasts (beginning 9/2) with two multipart specials in August and January; (212) 975-3773.
- ABC RADIO SPORTS will air the Preakness Stakes (May 18) and the Belmont Stakes (June 8). The live broadcasts will be anchored by Fred Manfra and Don Chevrier; (212) 456-5508.
- SI COMMUNICATIONS will broadcast "Music Of A People" to commemorate Black Music Month. Five twohour shows hosted by WGCI/Chicago morning man Doug Banks will trace the evolution of black music; (818) 841-9350.
- •RTR PRODUCTIONS debuts its "Rand McNally's Road Trip Radio" show on May 27. Author Laura Bergheim will host the two-and-a-half-minute daily show, which will offer travel tips, festival updates, and getaway ideas; (202) 488-7122.

Industry

 STEVE DAY is promoted from GM to VP/GM of MCA Music Publishing/ Nashville

CHRONICLE

Born To:

Westwood One AE Nina Haber, husband Mark, son Zachery Sean, April 10,

WIXX/Green Bay, WI VP Jeff McCarthy, wife Debbie, son Cody Lee, April 13.

KIFM/San Diego Sales Manager Scotty Morache, son Andrew Walter, April 23

RCA National Promo Manager/Jazz & Contemporary Lisa Lipkin, husband Barry, son Gregory Michael, April 23,

KWEN/Tulsa MD Kevin Meyer, wife Julie, daughter Emma Lea, April 25

WQTE/Adrian, MI air talent Mike McIntyre, wife Shelly, son Aaron Robert, April 26

Marriages:

WESC-AM & FM/Greenville Promotions Director Kelly Jo Brown to Davis Barnwell, April

WYHY/Nashville air talent Coyote McCloud to Susan Thomas, April 26

WQLH/Green Bay, WI Asst. MD Nancy Martin to Dennis Besaw, April 27

Capitol recording artist Bonnie Raitt to actor Michael O'Keefe, April 28

• MARIBETH DORAN has been elevated from Sr. AE to Manager at Katz Radio/San Francisco. Concurrently, KEN OCEPEK and DAVID MARMOL have been upped to Manager/Midwest Region and Manager/Southwest Region, respectively, at Katz Hispanic Radio. Ocepek segues from an AE post in Chicago; Marmol shifts from a similar post in New York.

- VALERIE STARR has been upped from Director/National Promotions to VP at Modern Music Marketing.
- DANIEL ZIRILLI has been named Director/Creative Affairs & Artist Development for ReelVision. He hails from Windmill Entertainment, where he was VP/Production.
- STEFAN ERICSON is promoted from Manager/European Sales to Managing Director/Europe at Radio Vision International.
- CPM INC., which specializes in buying spot radio, has relocated to 515 North State St., Suite 2200, Chicago, IL 60610; (312) 527-2100.

Changes

Mary Wells Ewen segues to KODJ/ Los Angeles as AE.

Colleen Thews becomes AE at KROR/San Francisco.

K.B. Bryant has been tapped as AE at KRMX/San Diego.

Jill Johnson is named A&R Representative at MCA Records. Also, Brian Giorgi is appointed Buyer.

Jack Vincent joins Katz Radio/Los Angeles as an AE.

Genelle Williams is promoted to National Accounts Supervisor, Advertiser/ Agency Services at Arbitron.

PROS ON THE LOOSE

1. W. 1. P. 1. T. P. 1. S. W. S. 1. E. 1. S. 1. M. 1. S. 1. W. 1. S. 1.

Rocky Allen - Mornings WPLJ/NY (908) 464-8429

Doug Angle — Overnights KCMJ-FM/Palm Springs, CA (619) 322-7414

Doug Barker - PD/mornings WFGL/Fitchburg-Leominster, MA (603) 882-1824

Tom Browne - OM/middays KZBB/Fort Smith, AR (501) 648-3554

Chet Buchanan - Asst. PD KZZP/Phoenix (602) 963-0850

Joe Burns — PD/morning personality WGLL/Mercersburg, PA (717) 263-6944

Terence Burton - Weekends/swing/promotions asst. WQCD/New York (212) 465-3416

Ange Canessa - PD WLOU/ Louisville (502) 937-8784

John Clay — Operations Director WRBQ/Tampa (813) 887-1016

Alan Davis - Mornings WMLI/Madison, WI (608) 246-9121

Tom Gomez — Late nights KWSS/San Jose (415) 582-7745

Jack Hammer - Nights KZZP/Phoenix (602) 963-2668

Wayne Mayo - Asst. morning show producer/programming asst. WQHT/New York (212) 992-6878 John McHay - Morning

show producer/sidekick KZZP/ Phoenix (602) 497-4786 Gary Parks - PD WPNT/Chi-

cago (708) 668-6492 Dennis Reese - PD WABB/ Mobile (205) 633-3382

Dave Ryan - Mornings KZZP/Phoenix (602) 545-1126

Darcy Sanders - MD/Research Director KZZP/Phoenix (602) 899-4843

Driving Primus Instinct



If you see some mysterious people at your station dressed like an Indy 500 pit crew, chances are they're from Interscope. Label staffers are wearing the customized jumpsuits to promote Primus's new single, "Jerry Was A Race Car Driver" (from the LP "Sailing The Seas Of Cheese," due May 14). Donning the snappy duds are (I-r) WEA's Bill Biggs, Atlantic's Steve Jones, WEA's Jack Klotz, "Jerry" the race car driver, Atlantic's Patty Hausman, and Interscope's James Bishop.

MAY THE SOURCE BE WITH YOU!

Now in 10

WRKS FM & WXRK FM - NEW YORK KROQ FM - LOS ANGELES

WRKS FM & WXRK FM - NEW YORK KROQ FM - LOS ANGELES

KOME FM - SAN FRANCISCO

WYSP FM - PHILADELPHIA KOME FM - SAN FRANCISCO

WBCN FM - BOSTON KDGE FM - DALLAS/FT. WORTH

WBCN FM - BOSTON KDGE FM - DALLAS/FT. WORTH

WBCN FM - BOSTON KDGE FM - DALLAS/FT. WORTH

WBCN FM - BOSTON KDGE FM - DALLAS/FT. WORTH

WBCN FM - BOSTON KDGE FM - DALLAS/FT. WORTH

WBCN FM - BOSTON KDGE FM - DALLAS/FT. WORTH

WBCN FM - DETROIT WJFK FM - WASHINGTON DC KLOL FM - HOUSTON

Now in its 13th year, The Source continues to provide 18 - 34 year old listeners with the most vital contemporary information and entertainment programming available. The Source's exclusive satellite morning show service - featuring live interviews with the hottest stars - - combined with the worldwide capabilities of NBC Radio News are just a few of the reasons The Source is the Force.

To join THE SOURCE force and for more information call your SOURCE representative today. In Los Angeles call 213-840-4000, FAX 213-204-4375. May THE SOURCE be with you!



MANAGEMENT

NINE GUIDELINES

Avoiding Most Common Interviewing Mistakes

ost how-to books on employment interviews are directed toward the person being interviewed, but business consultant Robert Half has written "Robert Half On Hiring" (New American Library) for the person doing the interviewing.

Hall claims that keeping the following guidelines in mind will help you avoid the nine most common interviewing errors:

Take notes during each interview. This helps you remember key points (positive and negative) about each candidate. The more people you interview for a job, the greater the likelihood that your impressions of the first several people you interviewed will start to blend.

Look for ability and willingness. Able people may be lazy. Eager people may be inept.

Don't give people the answers. Asking, "Is motivating air talents one of your strengths?" almost invariably elicits a "Yes." Instead, try, "Can you tell me how you motivated a difficult air talent?"

Keep control. Most interview books tell the candidate to take control. To prevent this, dig deep into his answers and don't go on until the interviewee responds completely to your question. Helpful hint: Before the interview begins, make sure you've prepared questions about various points in the candidate's resume — the aim

is to find out if the candidate understands what he wrote.

Test the candidate's communication skills. Ask the interviewee to explain some bit of radio jargon or a specific technical term from his last job. Listen to how well he explains something you both know intimately.

Don't hire someone who shows a lack of interest in some parts of his current job or company. Questions such as "What excites you most about your job?" or "What can you tell me about your best client?" will help determine a candidate's insight and enthusiasm (or lack thereof).

Judge all candidates equally. Too often a person is hired simply because his looks, resume, and references seem perfect. But you should always make a candidate prove he's the best person for the job. Never hire anyone without at least doing a brief phone interview first.

Do the interview yourself. Don't leave it up to the person exiting the position. This person may want to keep the door open in case his new job doesn't quite work out — and he doesn't want to look bad in comparision, either — so you're less likely to get as competent a worker.

Check references. The higher up in the organization's command chain that a reference comes from, the more likely it'll be an honest response. Helpful hint: Take this process a step further by asking the reference for the name of at least one other person who knows the candidate. Also, telling candidates that you will be checking references usually weeds out the ones who know theirs won't stand up to scrutiny.

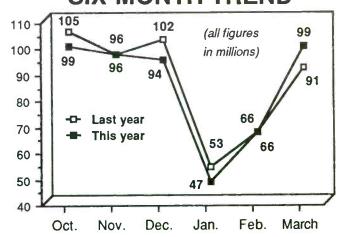
National Spot Radio Scoreboard

otal national spot radio expenditures for the month of March topped \$99 million — an 8.5% increase from 1990 figures. Note that there were four weeks in March 1990, as opposed to five weeks in March 1991. Thus, national spot radio expenditures actually were much lower in '90. The figures below have been adjusted to reflect the true differences in national spot radio activity.

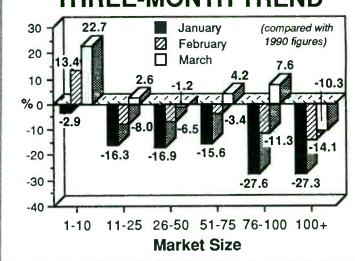
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND



DATELINE

● May 16-19 — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.

May 16-19 — American
 Women In Radio & Television's
 40th National Convention. Omni
 Hotel, Atlanta.

June 9-15 — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

• June 16-19 — BPME & BDA Conference & Exposition. Baltimore Convention Center.

● June 20-22 — Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.

 July 11-14 — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

• July 13-17 — New Music Seminar. Marriott Marquis Hotel, New York City.

◆ August 22-24 — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

• September 8-10 — Burkhart/ Qouglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.

• September 11-14 — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

• September 25-28 — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

◆ October 2 — CMA Awards. Grand Ole Opry, Nashville.

October 3-5 — Concrete
 Marketing's Foundations Forum. Los Angeles Airport Marriott.

 October 3-6 — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.



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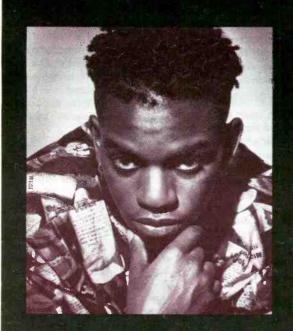
4129 NORTH PORT WASHINGTON AVENUE/MILWAUKEE, WISCONSIN 53212 U.S.A.

Ear Candy



Ear Candy (ēr', kan'dē),n.

1. A musical riff or solo; that which stimulates the auditory sense. 2. A musical term for overdubbing or sweetening of a multi-track recording. 3. Sound so good, you can taste it. 4. A new record label headed by Nile Rodgers and Tom Cossie; located at: 149 Fifth Avenue, New York, NY 10010.



A. JIBRI WISE ONE (jib'rē, wiz, wun) n.

1. Ohio recording artist reared on the roots of funk. 2. A rapper who conveys his message of peace through wisdom. 3. The funkin' architect.

4. An exclusive EAR CANDY artist.



B. AUDREY WHEELER (ô'drē, hwēl'er) n.

1. One of New York City's most acclaimed female vocalists. 2. A unique artist whose talent has been in demand by headliners worldwide.

3. A lady you will love to listen to and listen to love. 4. An exclusive EAR CANDY artist.





MEDIA

Top Ten Talk Topics

April '91

What's on Americans' minds? Each month R&R surveys leading Talk radio stations across the nation to determine the 10 topics that have generated the greatest amount of listener phone response over the past four weeks. The current list follows:

- 1. Kennedy Rape Scandal
- 2. Nancy Reagan's Unauthorized Biography
- 3. Plight Of The Kurds
- 4. Gulf War Aftermath
- 5. Police Brutality
- 6. Media Identification Of Rape Victims
- 7. Education Reform
- 8. Gun Control
- 9. Racism
- 10. Local Crime

New issues from the superstar Kennedy and Reagan clans went from out-of-the-box to No. 1 and No. 2, respectively. The plight of the Kurds and the Kennedy-inspired debate over whether to reveal rape victims' names also made their chart debuts in April, leapfrogging past the downtrending Gulf War Aftermath (1-4), Police Brutality (2-5), and Local Crime (6-10), Making comebacks were remixes of Education (No. 6 last November), Gun Control (No. 9 in September '89), and Racism (No. 8 last October).

rting Stations: KING/Seattle, Brian Jennings: KIRO/Seattle. Neporang Stations: KIMS/Seattle, Brian Jennings; KIMU/Seattle, Andy Ludkim; KLIP/Dallas, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; KXL/Porlland, Jeff Grimes; WABC/New York, John Malnelli; WCKY/Cincinnati, Mark Elliott; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

FILMS

WEEKEND BOX OFFICE APRIL 26-28

1 Oscar	\$5.09
(Buena Vista) *	
2 A Kiss Before	\$4.34
Dying (Universal) *	
3 Toy Soldiers	\$4.18
(Tri-Star) *	
4 Out For Justice	\$4.01
(Warner Bros.)	
5 Mortal Thoughts	\$3.22
(Columbia)	
6 The Silence Of	\$2.59
The Lambs (Orion)	
7 Teenage Mutant	\$2.40
Ninja Turties II (New	Line)
8 Dances With	\$2.06
Wolves (Orion)	
9 Defending Your	\$1.42
Life (Warner Bros.)	
10 Sleeping With	\$1.39
The Enemy (Fox)	

All figures in millions Source: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include "A Rage In Harlem," starring Forest Whitaker, Gregory Hines, Robin Givens, Danny Glover, and RCA artist Tyler Collins. The action/comedy — set in the dance clubs of mid-1950s Har-- features a forthcoming Sire/WB soundtrack with period pieces by Chuck Berry, Little Richard, Fats Domino, James Brown, Bo Diddley, and many, many more, as well as the single ("Heaven is in Your Heart [90's Version]") by Darryl Pan-

'Listen Up' Video Coming June 26

arner Home Video is planning to release "Listen Up: The Lives Of Quincy Jones" - the musical documentary spotlighting the career of the veteran producer, composer, and artist - on June 26.

The 1990 film includes interviews with a number of Q's colleagues, and features a Qwest/Reprise soundtrack with songs by Ray Charles, Count Basie, Aretha Franklin, Lionel Hampton, James Ingram & Patti Austin, Frank Sinatra, Sarah Vaughan, Tata Vega & Jacquelyn Farris, and Jones himself. The movie also spawned a book of the same name.

TOP TEN SHOWS APRIL 22-28

- 1 Movie (Sunday)
- 2 Cheers
- 4 L.A. Law

- Home Videos
- 10 Academy Of Country

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

- (NBC, 11:30pm).

 Bee Gees, "Into The Night

Saturday, 5/4

- · Billy Joel and Phil Collins "An American Saturday Night" (ABC, 10am).
- Charley Pride, "The Texas Connection" (TNN, 10:30pm

Monday, 5/6

- Air" (NBC, 8pm).
- Donny Osmond, "Rick

- time)
- Freddie Jackson, "Johnny
- · Riff, "Rick Dees."

Wednesday, 5/8

Thursday, 5/9

- Madonna, "Good Morning

TELEVISION

- ("Switched At Birth" Part 1)
- 3 60 Minutes
- Murder, She Wrote (tie)
- 7 Dinosaurs
- Unsolved Mysteries (tie) 9 America's Funniest
- Music Awards Family Matters (tie)

Friday, 5/3

- Al Green, "The Tonight Show Starring Johnny Carson"
- Starring Rick Dees" (ABC, midnight).
- Enuff Z'Nuff, "Late Night With David Letterman" (NBC, 12:30am).
- are among those featured on
- EDT/7:30pm PDT)

- Mick Jagger, "Good Morning America" (ABC, 7am).
- Queen Latifah guest stars "The Fresh Prince Of Bel-
- Dees.

Tuesday, 5/7

- B Angle B, "The Arsenio Hall Show" (syndicated; check local listings for station and air
- . Dolly Parton, "Johnny Car-
- Dolly Parton, "Rick Dees."

ZINE SCENE Cher's Latest Flame: 23-Year-Old Male Stripper!

he mysterious Epstein-Barr disease has once again sidelined Cher's career, preventing her from performing for at least the next five months. "This disease makes me feel bone-weary, deeply depressed, and as though all my muscles have turned to Jell-O." the entertainer allegedly told a friend.

However, the illness hasn't paralyzed the singer's love life. Jilted Julie Sales says she recently lost her 23-year-old male-stripper boyfriend (working name: Sundance) to the 44-year-old Cher! "He's obviously had his head turned by all her fame and money," sniffs Sales (National Enquirer).

Richie 'N' Famous

This week's Globe sports three photos of "forbidden datemates" Lionel Richie and galpal Diane Alexander that the 'zine fearlessly predicts would lead to Richie's divorce. (Plans for the D-word were announced by Richie's publicist Wednesday [4/24].) Alexander is, of course, the same "sexy playmate" whom wife Brenda Richle assaulted three years ago - a story the 'zine rehashes in gory detail.

Meanwhile, the Globe also features snapshots of Rod Stewart and bride Rachel Hunter stripping down to their panties for an afternoon of fun 'n' sun on the lawn of their \$3 million British mansion!

The Jagger Mustique

In addition to a cover story on Kim Basinger, the May Vogue invades Mick Jagger's famed Mustique island hideaway, Stargroves, for an article and nine-page photo shoot devoted primarily to Jerry Hall's line of swimwear.

Along the way the 'zine reveals Jagger and Hall's method of dealing with libelous press coverage: Instead of suing, they force offenders to make cash settlements! Hail says the ploy netted £80,000 last year alone

Profiles Encouraged

- · Michael Schulhof The head of Sony Music's umbrella company, Sony Software (Business
- Allen Grubman The heavy weight lawyer who negotiated Michael Jackson's recent Sony contract (Forbes).



A TASTE OF CHOCOLATE - Big Daddy Kane models bedroom attire and much, much less - in the June Playgirl. Discussing his sexual proclivities, the hardcore rapper says, "I like being different, doing things to keep sex exciting. I'll try it in all kinds of places: on top of the car, on the roof . . . Even before I was famous I liked unusual routines, but now I have a better choice of partners!"

• Gerardo - The Latin rapper who's given to stroking "his bare, chiseled chest" and flipping back "his hair extensions" (Us).

MJ Wants Statuesque Beauty

Michael Jackson recently paid \$5000 for a statue of a beautiful woman. Now the "loveable loony" has become so mesmerized by the carving's delicate features that he's instructed his staff to search the universe for "her" human twin! MJ ailegedly vows to make the woman "the mother of his child" (National Enquirer).

Beauty & The Bores

- Janet Jackson is named one of the 10 Most Beautiful Women Of 1991 (Us)
- . Madonna lands the New York magazine cover for a think piece titled "Star Bores," in which such resident industry intellectuals as MCA honcho Al Teller and R.E.M.'s Michael Stipe weigh the merits of pop celebrity.

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

THE SILENCE OF THE LAMBS (MCA) ABC-TV To Debut Live Rock

Programs To Be Simulcast On ABC Radio Nets

Concert Series On June 7

ive rock music will return to network television on June 7 (midnight EDT/PDT) with the premiere of "ABC's In Concert The hourlong Friday night series, which will air for 14 consecutive weeks on ABC-TV, will be simulcast exclusively on the ABC Radio Networks.

Among the show's executive producers are HK Management's Howard Kaufman and Trudy Green. Artists slated to perform on the summer series include the Black Crowes, Cher, Elvis Costello, the Cult, INXS, Lenny Kravitz, Motley Crue, Stevie Nicks, Poison, David Lee Roth, the Scorpions, Simple Minds, Boz Scaggs/Michael McDonald/Donald Fagen, Skid Row, Rod Stewart, and Tin Machine.

MUSIC & MOVIES

- Single: Sunny Day/Book Of Love (Sire/WB)

 DANCES WITH WOLVES (Epic Assoc.) John Dunbar Theme/John Barry

SWITCH (MCA)

● NEW JACK CITY (Glant/Reprise) Singles: I'm Dreamin'/Christopher Williams I Wanna Sex You Up/Color Me Badd

New Jack Hustler (Nino's Theme)/Ice-T

Other Featured Artists: Kelth Sweat, Guy, Johnny Gill • THE FIVE HEARTBEATS (Virgin) Single: A Heart Is A House For Love/Dells

Other Featured Artists: After 7, Pattl LaBelle **UPCOMING**

- Featured Artists: Bruce Hornsby, Lyle Lovett, Joe Ely
- THELMA & LOUISE (MCA)
 Single: Part Of Me, Part Of You/Glenn Frey Other Featured Artists: Tonl Childs, Charlie Sexton, B.B. King

Problem:
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Tom Cuddy
Vice President—Programming
WPLJ
New York, NY



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In Dallas, where stations *know* jingle studios, majors like KSCS, KVIL-FM, KEGL, K-LUV, KKDA-FM, KJMZ and KOAI choose TM Century jingles more than all other companies combined.

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TECHNOLOGY

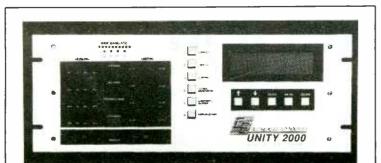
PERCEPTION VS. REALITY

How Americans Really Use Their Personal Computers

hat people want to use PCs for and what PC users actually use their computers for are quite often two different things.

In 1989, the NYC-based Roper Organization asked Americans about their interest in a variety of possible uses for home computers. A year later, Roper asked PC users which activities they actually did





All-In-One FM Audio Processor

leveland-based Cutting Edge Technologies has developed an FM audio processor that combines all components of the FM audio chain into a single rack-mount unit.

The "Unity 2000" digital processor features six preset processing programs (for AC, AOR, CHR, Classical, Country, and Urban formats) and four channels for custom settings.

Additional features include:

- Selectable Wideband AGC
- Selectable Low Frequency Equalizer
- Four-Band Leveler/Preprocessor
- Four-Band Limiter
- Distortion Controlling Clipper
- Stereo Generator
- Selectable Composite Clipper

All of the Unity 2000's functions are controlled by a single keypad. Price: \$7995. For more info, phone (216) 241-3343.

on their computers - and found wide disparities between what people intended to do and what they actually did.

Here's a brief summary of the surveys' findings:

Wish List

• Adults believe they'd be most likely to use a home computer for personal record-keeping (60%), teaching (57%), and household bookkeeping (56%).

However, only 30%, 33%, and 24% (respectively) of the PC users surveyed said they used their computers for these three activities.

• Other PC activities in which respondents expressed interest but which aren't used as much include office work at home (42% interested, 34% actually use), banking (40% vs. 19%), and bulletin boards (27% vs. 18%).

The widest disparity of all? Filing income tax returns (39% vs.

Actual Use

- · Activities with smaller gaps between interest and use are video games (52% interested, 49% actually use) and electronic mail (26% vs. 25%).
- The only activity used more than expected was word processing. Although 55% of all adults expressed interest in this application, nearly two-thirds of PC users (64%) said they used their computers for word processing.



CD Recorder On Horizon

he first professional CD recorder from Nashville-based Studer Revox will be available late this summer. Dubbed the "D740," the rack-mount CD recorder features Write Once optical media.

Basically, the D740 enables stations to create custom CDs (broadcast spots, live concerts, jingles, sound effects, etc.) in-house. This allows stations to not only archive material on CD, but also create their own digital music libraries. All D740 recordings can be played on any standard format CD player.

Price: TBD. For more information, call (615) 254-5651

Beep This: Latest Twists In Wristwatch Paging Systems

t was only a matter of time before wristwatch beepers clocked in. While these electronic paging systems - priced at around \$300, according to NYC-based Goodman Communications - will give you the time of day at no extra charge, other available features will cost you.

New Services Available

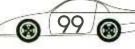
- Regional Paging: For just \$5-\$10 per month (plus your standard local paging charge), you can add extra range to your beeper.
- Voice Mail Retrieval: For \$10-\$25 extra per month, you can augment your beeper with a voice mail retrieval system.

Here's how it works: The voice mail system answers callers with a recorded greeting in your voice. Callers are told to leave a detailed message, and that their calls will

be returned shortly. The voice mail box then automatically dials your pager, which receives a beep that displays the voice mail box number where messages can be retrieved.

- Alphanumeric Paging: For either a flat \$30-\$45 per month or a per message charge of \$1 or less (plus a monthly signal charge), your beeper calls will be directed to a 24-hour message center where a human operator will send the message — using letters instead of numbers — to the beeper. (This saves you from having to make a phone call to get your messages.)
- Nationwide Paging: For \$55-\$75 extra per month, you can add nationwide paging. The service spans most large metropolitan areas, and is particularly useful if you travel on business frequently.

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eeding public outcry for less cumbersome, higher quality earphones, NYC-based Radio Partner Inc. has in-vented the "Custom Earset," which fits snugly into personal stereo users' ears like a hearing aid - and eliminates the need for those annoying headbands in the

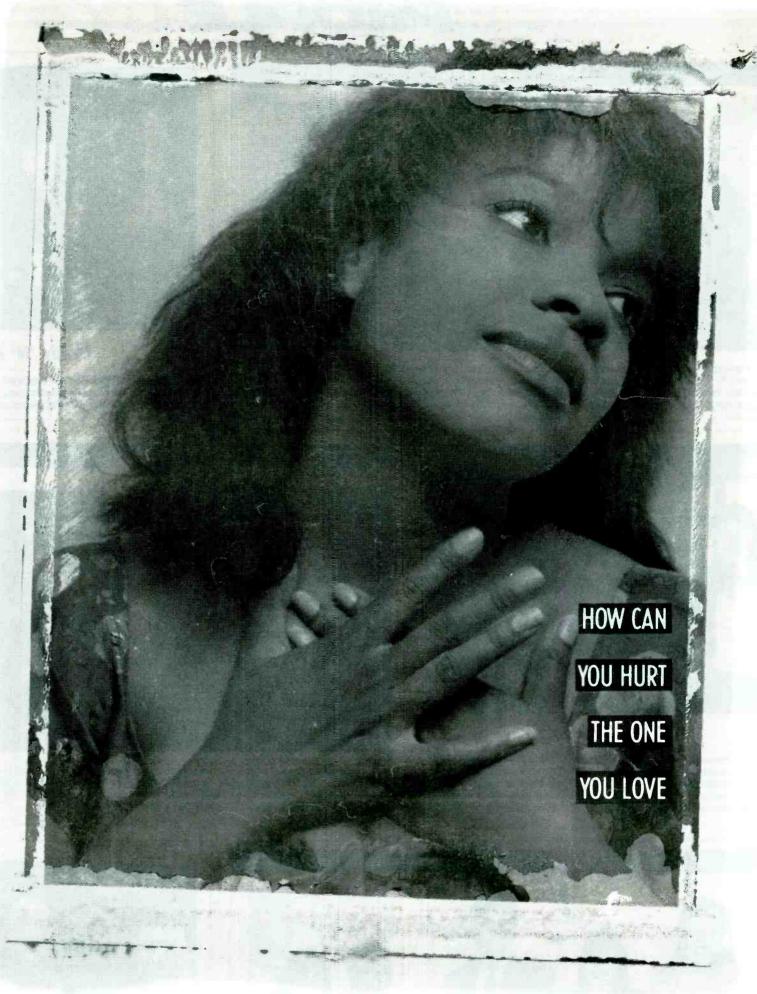
Each earset is custom-fitted, but the procedure – which involves making a mold of the wearer's ear - is easy enough for mailorder customers to do at home.

Once in place, the earset's Sony MDR Turbo speakers pump the music directly into your ear canal. Because the sound is right at your eardrum, you can leave the volume down, saving your hearing and your personal stereo's battery. Price (depending on speaker quality): \$69, \$109, or \$149, Call (800) 321-3364 for more information.



Radio Partner Inc.'s "Custom Earset"

Rigg hery



In the tradition of her No. 1 hit, <u>Thanks For My Child</u>, Cheryl once again turns a sensitive and timely issue into a song of hope and love.

HOW CAN YOU HURT THE ONE YOU LOVE.

From her multi-faceted new album, "CHAPTERS.", 45452

On Columbia.

PEOPLE

Yes ... They Did



Arista President Clive Davis congratulated Yes after their recent gig at New Jersey's Meadowlands Arena in support of their new LP, "Union." Celebrating backstage are (seated, I-r) label Sr. VP Roy Lott, the band's Chris Squire, Davis, and Arista's Tom Ennis; (standing, I-r) the label's Jay Ziskrout, Yes's Rick Wakeman, Arista VP Ken Levy, and band members Tony Kaye, Steve Howe, Trevor Rabin, Bill Bruford, Alan White and Jon Anderson.



Brady 'N' Raitt

Capitol's Bonnie Raitt joined Mercury artist Paul Brady for an acoustic performance during the Los Angeles listening party for his new LP, "Trick Or Treat." Raitt duets with Brady on the record as well.

WACA104.3 FA cu Wart in Cla

Moore Music

Movie star/classical pianist Dudley Moore visited WNCN/New York's studios to promote his co-hosting stint on the Showtime miniseries "Orchestra!" which features an accompanying soundtrack on London Records. Pictured are (I-r) Showtime's Kat Stein, London's Lisa Altman, Moore, and the Classical station's morning personality, Elliott Forrest.

Custom Platinum



Alabama and RIAA President Jason Berman presented an honorary platinum plaque to Commissioner of U.S. Customs Carol Boyd Hallet for her efforts in protecting the music industry from unauthorized recordings. Pictured at Washington, DC's Omni Shoreham Hotel are (I-r) RCA/Nashville's Jack Weston, the band's Mark Herndon and Jeff Cook, Hallet, Alabama's Randy Owen and Teddy Gentry, and Berman.

MCA Music Sampler



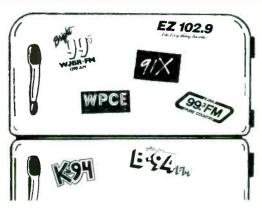
Joe Sample has inked an international administration deal with MCA Music Publishing that will encompass both Four Knights Music, which contains Sample's early work, and Blue Ballet Music, which includes his current LP ("Ashes To Ashes"). Shown at the signing are (seated, I-r) Sample and MCA Music Publishing President Leeds Levy; (standing, I-r) the company's VP Scott James, Elizabeth Anthony, David Connelly, VP Carol Ware, and Sherry Orson.



Play Ball!

Baseball legend (and jazz aficionado) Orlando Cepeda sat in with KXPR/ Sacramento PD Gary Vercelli for the station's "Jazz International" program. Relaxing in the bullpen are (I-r) KXPR GM Phil Corriveau, Cepeda, and Vercelli.

PROMOTIONAL SHOWCASE



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tional items call: 1-800-772-7732.

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PRODUCED BY MICHAEL SEMBELLO
MANAGEMENT/DIRECTION: PETER LOPEZ







STREET TALK.

Lippincott On The Loose

agic moments prior to presstime, ST learned that **Ric Lippincott** — OM/PD at **Cap Cities/ABC** CHR **WYTZ/Chicago** for the past four years — had exited. Rumors of Lippincott's departure had circled for weeks, intensifying in the wake of the winter **Arbitron**, which showed the station slipping 2.1-1.6.

The troubled station has made several changes since hiring consultant **Randy Michaels** at the top of the year. After an abrupt shift from mainstream to Dance CHR in late January — accompanied by a switch from longtime handle "Z95" to "Hell" — the station adopted the "Hot 94.7" moniker. On Friday (4/26), ten days after the latest Arbitron results were revealed, 'YTZ reverted to mainstream CHR

Michaels — along with consultant **Don Benson** — continues to advise the station.

Take A Leak

Lawyers for **Geffen** and **Malrite** have been huddling the past few days, attempting to resolve the lawsuit the label filed against **WMMS/Cleveland** over the **Guns N' Roses** leak (ST, 4/26). A court-ordered deposition scheduled for Monday (4/29) was postponed.

After reviewing the lawsuit, 'MMS GM Chuck Bortnick told ST: "We were surprised Geffen decided to sue us. We're not the only radio station in America that periodically gets a piece of product like this. They asked us to stop playing it, and we complied. We then agreed to destroy the tape, and I wrote a letter to them confirming that, but obviously that was not satisfactory to them.

Rumors

• WABB/Mobile PD Dennis Reese exits after five months. Dittman VP/Programming (and WAPI/Birmingham PD) Mark St. John will handle things in the interim and is point man for the new PD. Is KKFR/Phoenix APD Paco Lopez goin' for the gig?

ST hears Reese already landed the APD post at WCKZ/Charlotte. He'd be the heir apparent if 'CKZ PD Mark Shands makes that rumored move to PD at KBXX/Houston.

- Is Video Jukebox VP/Programming Les Garland about to resign to become partners with veteran manager Doc McGhee in the purchase of the Tampabased HSN (Home Shopping Network)? Word is the duo would transform the cable net into a sports/entertainment outlet.
- CHR WGRD/Grand Rapids VP/GM Jim Davis exits. New GM is Gold KLTE/Oklahoma City GSM David Gates. Is 'GRD contemplating a move toward AC or Gold?



CRUCIFY MY LOVE — When Infinity's tri-city morning manster Howard Stern announced on-air that he would be making a "Crucified By The FCC" double-CD boxed set of his wiggiest bits available by calling 1-800-52-STERN, ST's all-hearing ears pricked up and dialed.

A couple of months later, this deluxe package of unexpurgated, straight-from-the-board-tapes Stern and a 12-page, four-color booklet explaining the project's genesis/right-to-exist made its way into ST's hairy palms. Priced at \$29.95, the joint product of an undisclosed agreement between Stern and Infinity reportedly has racked up thousands of units in sales. Hang in there, Howard.

"I can understand their concerns. It's a competitive business, and I know this has been a hot issue. But how many times have labels *purposely* leaked product? I'm not saying that happened in this case, but it does happen. We've been playing product like this for years, and when we've been asked to stop playing something we always have. The station has had a long relationship with the label, and this certainly puts a strain on it."

Meanwhile, Guns N' Roses and **Stravinski Brothers** management have parted company. **Doug Goldstein**, who handled the band at
Stravinski Brothers, will likewise exit the firm and become the group's manager.

Lawyers, Guns N' Roses

And . . . If you can't stop a superstar release from leaking, then hide it where the PDs take a leak. That might've been the reasoning of Virgin NY local promo rep Pat Rascona, who hid CDs of Paula Abdul's "Rush Rush" in the bathrooms of Big Apple CHRs Hot 97, Mojo, and Z100 last Wednesday (4/24). Continued on Page 24

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KGGI add 24 Q106 20-17 Z90 21-16 Hot WCKZ 33-23 KMEL 11 WMXP 23-19

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"'MAMA SAID' IS ONE OF OUR MOST REACTIVE RECORDS RIGHT NOW... INSTANT SALES AND TOP-3 PHONES!" KEVIN McCABE, HOT97, N.Y.C. #8

"'MAMA SAID' IS A MASS-APPEAL HIT THAT TAKES IT TO THE STREET." TREVOR CAREY, B95, FRESNO

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ALBIE D./WPGC

Most Added

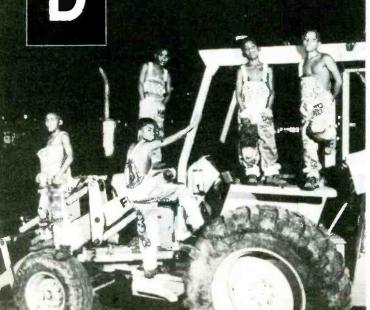
P1 CHART DEBUT 35 NOW ON 41 CHR REPORTERS INCLUDING:

WXKS add PRO-FM add 34 B95 add WAVA add Y95 add 23 KKBQ add WPHR add KXXR add HOT102 add TIC-FM add WMXP add WTHT add WCKZ add **KZFM** add KPRR add 30 WRVQ add 24 KHTK add 29

KKRD add

KQMQ add KYRK add Z90 add 24 WBPR add **HOT 97** KCAG deb 30 WIOQ 19-15 WPGC 9 **WNVZ 18** KTFM 26-20 **WDFX 15-13**

KKMG add 39 KGGI 22 FM102 8-7 Q106 18-14 Hot KMEL 6-5 Hot CK105 KKXX 21-15 Hot WBXX add 31 194 29-24 **WHYT 13-10 Hot** KS104 18-13 Hot KKFR 14-10



STREET TALK®

Continued from Page 22

KMEL/SF was granted the first spin on the record that afternoon, after which the NYC PDs were called and told where to look. The CD was found taped under the sinks at Hot 97 and Z100, and discovered tucked away in a ceiling tile at Mojo.

Sum For The Sheriff

The Los Angeles Sheriff's Department says it'll bill Infinity's KROQ/L.A. the munificent sum of \$12,170.98 to cover the investigation of the murder hoax aired by morning team Kevin & Bean. The bulk of the bill — nearly \$10,000 — is for the 149 hours a homicide detective spent on the case.

At presstime, KROQ — which has previously offered to pay the department's costs - had not received the bill and had no

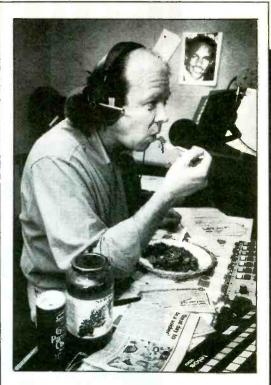
And . . . as far as the FCC investigation into the incident is concerned, the station has received an extension - until May 13 - to answer the Commission's questions regarding the matter.

Of Nationwide Import

Precious seconds prior to presstime, ST learned that WKEE/Huntington, WV PD Pat Paxton had all but locked up Nationwide's WOMX/Orlando PD post.

Rumbles

- WLOU/Louisville OM Mildred Staton and PD Ange Canessa exit the UC outlet.
- Mojo/NY ups MD Mike Preston to APD/MD and shifts Production Dir. Gene Wooten to Creative Services Dir. Former Plrate/L.A. APD M.J. Kelli is now Mojo's Program Coordinator/Production Dir., and ex-Z100 and Pirate Research Dir. Adam Goodman takes the same title at Mojo.
- Z100/NY swing personality Patty Steele segues to Malrite sister WEGX/Philly to do morning news with John Lander
- KPXR/Anchorage MD Steve Knoll segues to APD at KMGC/Dallas.
- Bonneville AC KSEA/Seattle changes calls to KWMX. Format and staff remain
- KATT/Oklahoma City MD/afternoon driver Clndy Scull fills the 7pm-midnight opening at KFOGI
- . Keith Hill is the new PD at Country KHEY-AM & FM/El Paso, coming from AC WZCL/Norfolk.
- Ex-WPLJ/NY morning show producer Archer Dusablon joins Classic Rocker WZLX/Boston as Creative Dir. for new morning personality Annallsa, who just traded shifts with Jeff Gonzer. Gonzer will now be heard in middays.



TASTES LIKE THE HIGH-PRICED SHRED - KVEN/ Ventura afternoon talk host Phil Hendrie promised listeners he'd devour the sports section of the local newspaper if George Foreman lost his recent title fight with Evander Holyfield. The following Monday, Hendrie was — as pictured — literally forced to eat his words, but he did get a lot of ink out of the situation.

Meanwhile, the demise of Nationwide heritage CHR KZZP/Phoenix (see Page 3) has put a lot of 'ZZP guns - including morning man Dave Ryan, morning co-host John McHay, morning news personality Lisa McDaniel, APD/afternoon driver Chet Buchanan, night jammer Jack Hammer, and MD/Research Dir. Darcy Sanders — on the street. (McHay and Hammer are joining forces as a prospective morning team.)

Several KZZP staffers have switched shifts following the change: midday personality Jayme West to morning news, Production Dir. Ron Carter to afternoons, overnighter Bryan Allen to nights, and Public Affairs Dir. Susie Sabel to overnights. Teaming with West in morning drive is Jeff Early, who did middays at sister KRQ/Tucson. Former WKZL/Winston-Salem MD/afternoon driver Jon Zellner will handle MD/middays,

Nationwide Regional PD and WNCI/ Columbus PD Dave Robbins told ST, "The contracts of all former KZZP air talents will be completely and totally honored. We hope to

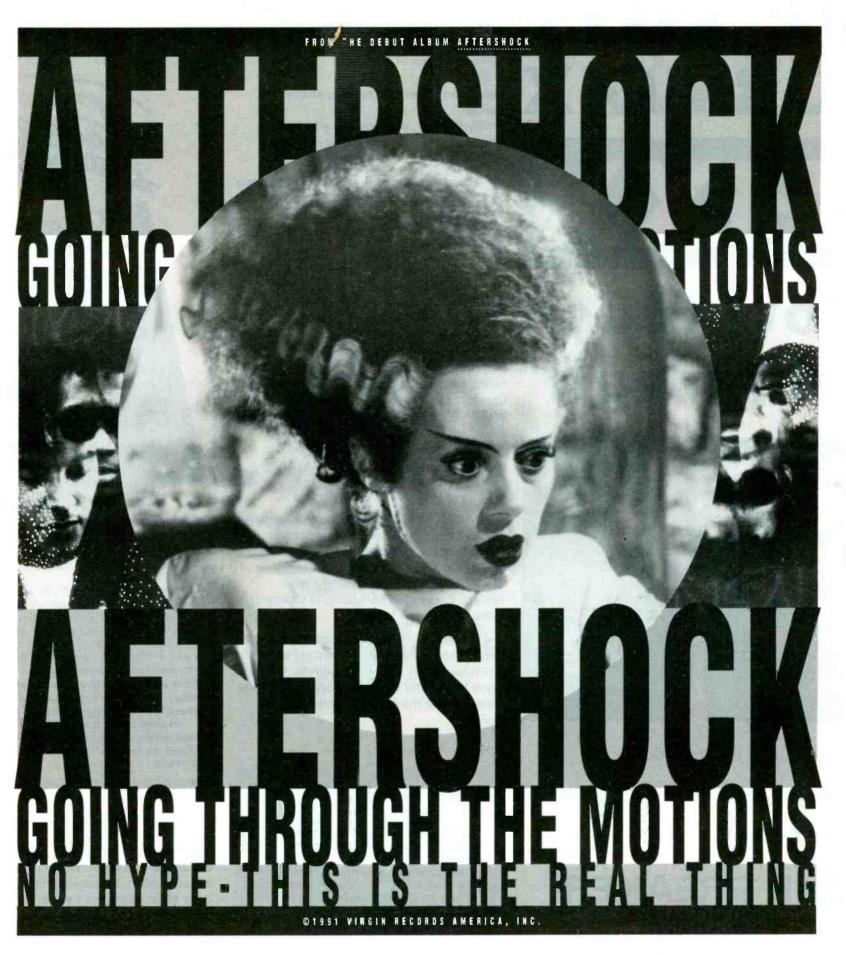
Continued on Page 26

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KTFM 10-8 FM102 3-3 HOT HOT977 1-1 HOT KLUC 7-4 HOT KDON 6-4 HOT Z90 15-12 HOT HOT97 WIOQ 32 WPGC 28-23 WNVZ 19 Q105 WDFX KKFR 4 KOY-FM Q106 26 KMEL 8-7 K106 add 32 WCKZ 32 KZFM 17-13 KPRR 5-4 KBFM 40-36 WJLQ WGTZ add KJ103 KIKX B95 10-8 I94 18-15

KQMQ add KCAQ 39-35 KWOD add 38 KQIZ add KSMB 30 KCHX WBPR WFHT



STREET TALK

WE GOT OUR FIXX



"How Much Is Enough"





Produced by Scott Cutler

Executive Producer: Randy Nicklaus

©1991 Impact Records

CHR BREAKER CHR 29



Continued from Page 24

place them within the company at other stations."

By the way, don't plan on snatching up those famous KZZP calls: They're being parked at KLUC (AM)/Las Vegas.

After a year of helping to put Q105/Tampa back on its feet, Ops Dir. John Clay exits over philosophical differences. He won't be replaced. Q105 PD/MD Jay Taylor is looking for an off-air MD.

It's only a matter of days before WZRH (Z106)/Picayune, MS is expected to stick its new 50kw tower just outside of New Orleans. Will it go CHR? Will Gorman Media consult?

What is known is that — with the exception of a morning show — the entire staff, including OM/PD Lisa Rodman (whose background includes programming stints at Crescent City outlets WRNO, WSMB, and WLTS), is already in place.

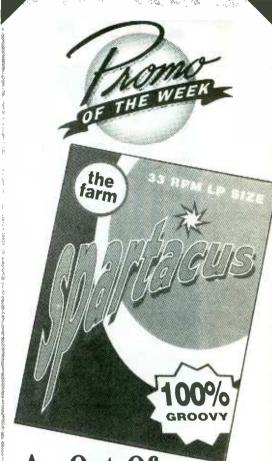
Rocky Road

WPLJ/NY morning man Rocky Allen, who was displaced by Scott Shannon, has opted not to remain with the station. He's still under contract to Cap Cities/ABC until August 1992, but is now free to explore other options. Could Allen be looking to change formats from CHR to AOR?

Mainstream CHR Y95/Dallas segued to a Dance CHR format and the identity Power 95 on Friday (4/26), concurrent with its 100kw signal debut. The station ran jockless over the weekend, but the airstaff returned Monday morning.

Rumbles, Pt. II

- . AC WROW (AM)/Albany switches to B/EZ.
- KBOS/Fresno morning man Jackson Armstrong exits.
- WCOZ/Lexington switches from Format 41 to an '80s-based AC approach and the handle "Kiss 96.9." New PD is Tom Kennedy, coming from the PD post at WDKB/DeKalb, IL.
- Bill Cross longtime Orlando morning fixture at WOMX and Y106 — joins XL106.7 for news personality/morning show producer duties.
- Steve McVie becomes MD at WERZ/Exeter, NOT WKSS/Hartford. Meanwhile, WKSS MD Chris Walsh exits to concentrate on producing his "Super Mixx" syndicated dance show.



An Out-Of-The-Box Ad

aking a soft-soap approach to the down 'n' dirty task of marketing a new act, the bubble-heads at Sire/Reprise cleaned up on Promo Item O' The Week honors by wisking selected programmers full-track promotional cassettes of the Farm's "Spartacus" LP, a four-color T-shirt, a "100% groovy" sticker, and a four-color 8½" x 11" poster/fact sheet inside the colorful — but ersatz — British laundry detergent box (the front of which is pictured above.) All of which are designed to add to the rising tide of interest in the Liverpool-based sextet.

Practicing promosexuals will note the "free advice" found on the box's right side: "Keep this box for a couple of years and then sell it for a lot more than you paid for it," Cheers.

Three **Sony Music** employees who served overseas during the Gulf War — **Tim Hardegree** and **Phillip Tracy** (Carrollton) and **Bill Joline** (Pitman) — will be returning stateside soon. In appreciation of their efforts, Sony Music will honor the trio — not with a parade or a party — but by sending the gentlemen and their families to Disney World!

Meanwhile, to ensure that *all* America's veterans — not just those who took part in Operation Desert Storm — are recognized in national ceremonies this forthcoming July 4,

Continued on Page 28

Christopher Lance

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CHR — A Reaction Adult Record!

13 NEW ADDS INCLUDING PRO-FM WAPE KC101 WNCI KXYQ

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70% CONVERTED, 20% TOP 15

P2 CHART 34)

P3 CHART

MTV — Active Rotation And On VH-1

10-Day Sales: 44,000!



STREET TALK.

Continued from Page 26

WCTC/New Brunswick, NJ morning talk host Jack Ellery is spearheading the distribution of PSAs asking Americans to honor all veterans. Call Ellery at (908) 249-2600 for your station's copy.

The so-called "Motor Voter" bill whereby every American citizen would automatically register to vote via his or her driver's license application - will come to the U.S. Senate floor on May 13. The Rock The Vote organization is asking for radio's help in getting this bill passed, and is making PSAs available. Call (213) 276-8364 for details.

Last week's ST item about Giant Atlanta promo rep Barry Griffin marrying Polydor artist Cathy Dennis was a load of bollocks. ST not only deeply regrets any harm done to the reputation of either party, but also being taken in by such a desperate plea for attention.

Congratulations to Capitol/Nashville on its record-setting week with Garth Brooks's "The Thunder Rolls." The 183 adds are the most in R&R Country history, and the No. 25 debut is the highest in the rotational reporting era.

The \$8 Million Meatloaf

Last weekend's (4/27-28) star-studded T.J. Marteil events raised 16 tons o' cash for the foundation. Saturday's "Man Of The Year" dinner honoring SBK Chairman/CEO Charles Koppelman brought in better than \$8.1 million in pledges. The meatloaf (!) dinner was enhanced by live performances from Ronnie Spector, the Shirelles, Smokey Robinson, and SBK's Wilson Phillips and Riff, along with the rapier-like wit of Capitol CEO Joe Smith.

The previous evening featured the Martell "Media Roast" of MTV Sr. VP/Music & Talent Abbey Konowitch, which lured 600+ schmoozers and netted over \$100,000 in donations.

Columbia VP/Artist Development Kid Leo was Host/Chairman for the event, which was MCd by Charisma Prez Phil Quartararo. Guest roasters included MTV honcho Tom Freston, Chrysalis Prez John Sykes, Columbia Prez Don lenner, managers Freddie DeMann and Arnold Stiefel, CAA's Rob Light, and rawkers Jon Bon Jovi, David Lee Roth, and Steven Tyler.

Records

- · Geffen Promo Asst. Kathleen Moore is named Nat'l CHR Promo Mgr. She replaces Karen Sobel-Silver, who's goin' to Chicago with her husband Jack, recently named PD of WLUP (AM).
- Rick Smulian takes Motown's Southeast Re gional promo rep slot. He'll base in Atlanta.
- . Imago VP/Promo Alex Miller completes his regional promo staff by hiring Peggy Trucksis as his Chicago-based Midwest rep. She joins from Jam Productions, where she was club talent buyer.
- . Denny Mosesman has been elevated from Manager to Dir./Nat'l Field Promo at WB/Nashville.
- · Former Chameleon Dir./Nat'l Album Promo Maxanne Sartori has been named Dir./AOR Promo at AIM Marketing.





- •MCA and Geffen Records merge.
- Nationwide National PD Guy Zapoleon transfers from KZZP/Phoenix to KNRJ/Houston in the wake of the company's acquiring the Texas station.
- David Kelley promoted to Station Manager at KSHE/ St. Louis.
- John Roberts named PD at WIOQ (Q102)/Philadelphia. • FAMOUS LOST WORDS: "It's frustrating to realize that yesterday's receptionist is today's media buyer: a per-

son who commands millions of dollars and doesn't

care about your product or what you're doing." - Beau Phillips, GM of KISW/Seattle



•Transtar launches the "Oldies Channel" and names Gary Fries President/COO.



- WBVP/Beaver Falls, PA gets the first interview with President Ronald Reagan since the attempt on his life.
- FAMOUS LOST WORDS, Pt. 2: "I don't think that when a person becomes 25 he suddenly moves from AC/DC to Barry Manilow."

- Jeff Pollack, consultant

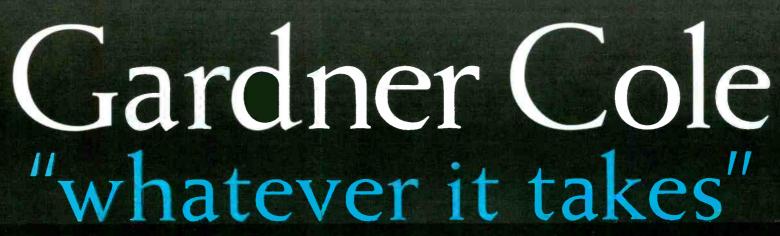


•Bruce Lundvall appointed President of CBS Records. •WSAR/Fall Rivers, MA hires Bob Rivers for middays.

According to ST's unofficial exit poll. lenner wielded the hottest chafing dish. lenner's "video roast" showed him in bed with the flu expressing his regrets for being a noshow. He then rolled over into the arms of Konowitch's wife, Candece!



PLEASE BABY BABY PLEASE PLEASE - LG73/ Vancouver's morning team of Dean Hill and (wife) Samantha Howe wanted to broadcast the birth of their daughter, Sadie, live! to listeners via cellular phone. Unfortunately, 31 hours in labor and the need for a Caesarian section squelched their best-laid plans, but both mother and baby are doing fine and - punctuated by frequent radio updates - the blessed event landed the team 'n' station some brand-spankingnews coverage in the form of a full-color photo on the front page of the local paper.



The New Single

Produced by Gardner Cole and James Newton Howard
From the album It's Your Life

Management: Bennett Freed for Loot Unlimited



Goodman

Continued from Page 1

Goodman was with WAVA for eight years before leaving a few months ago. He's also been Doubleday VP/Sales, VP/GM at WAYL/ Minneapolis, VP/GM at KXXX/ Denver, and VP/GM at KRIZ/ Phoenix.

SBK

Continued from Page 1

The acquisition makes SBK the fourth EMI-owned American label. The others are Capitol, EMI Records USA, and classical Angel. EMI owns partial interests in the Chrysalis and IRS labels. EMI distributes many other labels through its CEMA distribution subsidiary.

Angelides

Continued from Page 3

both St. Louis and the country - to build on what Robert Hyland pioneered and built here.'

He added Hyland will continue to play an active role in programming, as he has since introducing the News/Talk format at KMOX in 1960.

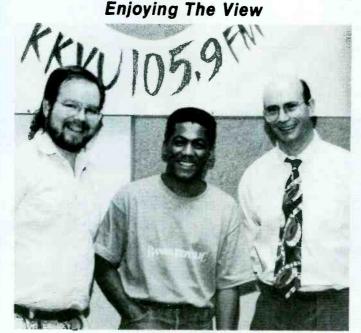
WWFE

Continued from Page 3

Cody. "We have repeatedly published and stated our special station activities guidelines through numerous venues."

In a statement provided by Arbitron, WWFE said Arbitron's action was arbitrary "and is aimed at punishing the station for not having subscribed to Arbitron and for 'Radio Fe' representing an economic threat to Arbitron's local subscribers."

Officials at WWFE could not be reached for further comment. The station earned a 2.1 (12+) in the fall '90 survey.



Jive/RCA artist Jonathan Butler (c) poses with KKVU (The View)/Omaha MD Joe Blood (I) and PD Tom Sleeker before a recent concert sponsored by the station

Krazie Goes National



Artists and execs from New York-based rap label Krazie Noise Records gathered to celebrate a new distribution deal. Pictured (I-r, front to back) are co-owner Victor Padilla, M-Team members Chill Master A. and M.C. Sweat, co-owner Christopher Johnson, INDI Distributor Exec. VP Dick Kline, and Waylo Records President Willie Mitchell.

Unbelievably EMF



EMF caught up with EMI execs following the band's recent performance at the Whisky. Schmoozing after the show were (kneeling, I-r) the label's Julia Eisenthal and VP Mitchell Leib, manager Stephen Abbott, and EMI Sr. VP Jack Satter; (standing, I-r) the label's Geordie Gillespie, Lou Robinson and Chris Baca, manager Linda Obadiah, band members James Atkins, Zac Foley, Derry Brownson, lan Dench and Mark Decloedt, and EMI's Amy Simon and VP Mark Kargol.

Kemp

Continued from Page 3

was not at the station. "Guy absolutely, positively did not know [of Knerr's plan to air the tape]," said Kemp's wife, former KCNA middayer Susan Kemp (aka Kelly Power). "[Knerr] told him to take a vacation day because he was stressed out. He wouldn't tell Guy what he was going to do."

Former KCNA afternoon host Brad Douglas confirmed Kemp's absence, but added he can't say whether or not Kemp and Knerr conferred about airing the tape.

Kemp argues that even if he'd been in the building, there was nothing he could have done about the broadcast: "It would have been the first time in radio history a program director told a station owner what to do."

Pendulum

Continued from Page 3

seek both new and established acts. He added, "Pendulum will maintain the catalytic fire, fervor, freedom, and energy of an indie under the Elektra umbrella. This . . . is a dream come true."

"Ruben Rodriguez has been at the forefront of some of the most exciting and innovative UC acts and has helped focus the public's attention on those sounds." commented Elektra Chairman Bob Krasnow. "He combines the very best of what the record industry has to offer with his own unique perspective."

Look for Pendulum's first releases this summer. Artists now signed are Christopher Walker, the Brothers, the Fun Foundation, and Meli'sa Morgan.

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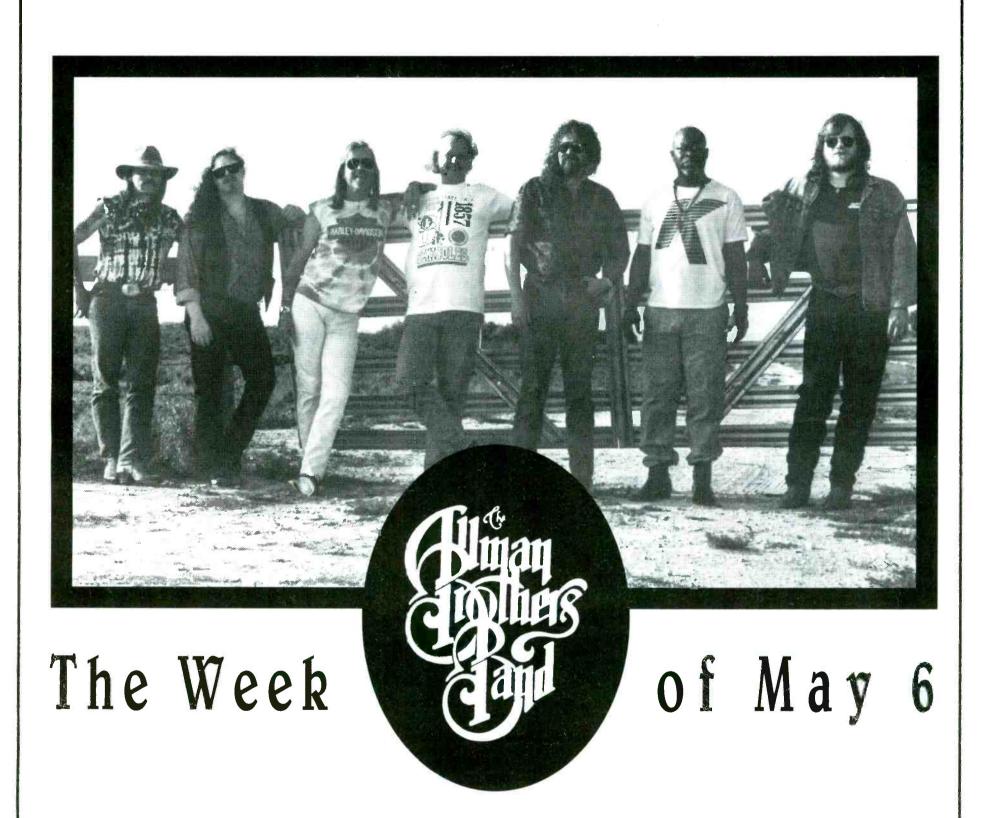
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RR PERSPECTIVES

Curing Composite Radio Syndrome

How To Rescue Brand Loyalty From The 'Brink Of Extinction'

Many listeners suffer from composite radio syndrome. After all the punching around, they can't recall which station did what. Instead, their recollections will be stored under similar format bins rather than specific stations.

Don't worry. This affliction is curable (see accompanying box). But first let's look at how an average person listens to radio.

Stations Become One

He drags himself out of bed and moves toward the bathroom. Entering the shower, he pushes the big blue button on his shower radio. It's set on the Gold station — his wife's favorite. The next real radio the average person will hear will be in the car.

That radio was left on the Jazz station from the night before. He thinks, "Too mellow for now; gotta wake up," so he punches his favorite AOR station. He hears a song end, turns it up when the traffic comes on, then punches over to the Classic Rock station when his favorite station tries to sell him something. He listens for two songs and thinks about how good his favorite station sounds today until the announcers come on. Quickly his finger hits the "favorite station" button. Because he hears talk, he punches to the CHR. He listens to one song and then punches back to his favorite, which has gotten back into music.

As he enters his office, he hears the Soft AC the boss has determined is best for the customers. Even though he didn't choose it, the station will get credit in the diary because of the

"[The average diarykeeper] will probably say his favorite station has changed, when it really hasn't — what has is the percentage of time spent listening to the competition.

way the instructions are worded.

When the day ends, freedom begins. Our average man revs up the car. It's time to drain the brain of today's work mode and time to get into some Depeche Mode. He tunes to the college station for one song. It's totally unfamiliar and not uptempo enough to match his mood, so he punches again to the trusty brand name. His desire to escape the traffic is diffused a little by turning up the volume. He feels young again and his daydreaming camouflages the fact that the last two great songs weren't from his favorite AOR station, but from the Classic Rock station.

He pulls into the driveway, saunters into the house, picks up the remote, and turns on CNN Headline News. He's finished with the radio for another day. There are so many other ways to be entertained. While he sifts through the By Dwight Douglas

mail, he finds an envelope from Maryland. Inside are two little diaries; he's just become a listener.

Credit Risk

In reality, he's consumed seven radio stations in one day. But he'll record only four stations in the diary. His favorite station will get most of the credit, and the other stations will get more usage than quarter-hours. He'll probably say his favorite station has changed when it really hasn't what has is the percentage of time spent listening to the competition. The composite radio station includes more of another station, and that has tainted his perception of the favorite station. When the average listener tries to recall his usage a few days later — or the next week - he takes only a quick glimpse rather than accurately tracking

When the credit is recorded in a diary, three radio stations will be left out.

"We should face the fact that we're all just a part of someone's composite radio station."

What's really frightening is this person is intelligent and lives in a cluster-plusperfect-socioeconomic demographic we'd love to have. But he doesn't view radio as one of the earth-shaking events in his life. You see, he's just an average person.

Imagine if a restaurant's revenue was based on a diary. As in the restaurant business, we remember the best of a certain cuisine and the rest runs together. We construct a generalization about the restaurant's quality: good or bad. Asking a listener which jock was on a certain station last Sunday would be like asking a diner about the broccoli a week after he's eaten it; they'd hardly recall and hardly care. To the modern-day PD, writing persuasive liners that sell the positive aspects of a station to an

The Prescription

The average listener needs your help to remember which stations did what. Here are a few suggestions:

- . Go into and come out of a stopset with logo reinforcement.
- Use your own air time to sell your attributes. Think frequency and reach.
 - · Put your promos first in stopsets. Why get zapped?
- Attach your station's name to every feature. Example: KR&R's "Twofer Tuesday."
- Recycle audiences from one daypart to the next. If you can't mention something compelling, you're missing an opportunity.
- Don't waste an Impression by aimlessly telling someone to "write it down." Go for a special concept, like saying, "That's a one-hour musical salute to the troops today at 10em, 2pm, and 5pm. Don't miss it." Help the listener remember actual listening.
- Ask the listener to look at the radio dial, pause, then say, "It's 96.1.
 FM; that's our exact dial setting. If you're in the car, please give us a button.
 If you've already got KR&R on a button, thanks!" It's OK to ask for the order.
- Say your name the same way you advertise it visually. Why confuse the composite-type listeners? They need your help.
- Don't permit the sales department to plunder the station's promo positions, leaving no time to sell real listener benefits.

average person is the second most important job. The first is making the product as good as possible.

Endangered Loyalty

Many of my programming and consulting comrades declare in frustration that everybody has gotten smarter, quality is no longer proprietary, and shares are getting smaller. All of this is true - and the reason PDs who understand marketing and persuasive language are winning. David Ogilvy said, "The more similar products are, the less reason plays a part in the buying decision." We should face the fact that we're all just a part of someone's composite radio station. We may have only a few minutes to make an impression that must last until the listener sits in his kitchen to make or break our future in that little diary.

We can't depend on music sweeps to create brand awareness. Our subtle music innovations are washed away by the darting of the consumer. Composite radio station syndrome can end up producing nothing more than an "I punch around the rock stations" response. Brand loyalty is on the brink of extinction. This is the cost of fragmentation.

Listeners must pay to listen to radio. They pay to use our product by listening to the commercials. Stations that dwell on saying they're commercial-free

are reminding the listeners of the price when all they want to do is enjoy the product. The bargain they received this hour becomes a lemon that costs more the next hour. And while you may believe this is a good short-term strategy, cable radio is about to walk in and say, "Hi, I'm just like HBO; I have no commercials.' Commercial-free radio is the misuse of marketing and an implication of the opposite that eventually kills a station.

To keep radio healthy, we must say why we're clearly different and better in direct language and say it, say it, say it. Repetition may be much maligned, but it's still a powerful tool in the learning process. Teach the audience what to say and you'll be rewarded by your students — the listeners.



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Reality Vs. Recall

Actual Usage	Diary Recall
6:05-6:20am ***	Gold 6:00-6:30am Gold
7:45-7:51am	Jazz
7:51-8:05am	AOR 7:45-8:30am AOR
8.05-8:25am	CR
8:25-8:26am	AOR **
8:26-8:30am	CHR
8:30-8:40am	AOR 8:30-8:45am CR
8:40-8:42am	CR
8:50-11:55am	AC 9:00am-noon AC
5:10-5:15pm	College
5:15-5:27pm	AOR .
5:27-5:36pm	CR 5:30-5:45pm AOR
5:38-5:52pm	AOR 5:45-6:00pm CR
5:52-6:03pm	CR

12+ WINTER ARBITRON RESULTS

Atlanta

	Fa '90	WI '91
WVEE (UC)	11.0	11.3
WSB-FM (AC)	8.2	9.5
WAPW (CHR)	8.2	7.5
WPCH (AC)	7.5	7.5
WSB (Talk)	6.5	6.4
WKLS (AOR)	7.2	6.2
WFOX (Gold)	5.5	5.6
WYAI & WYAY (C	try) 6.6	5.4
WKHX-A/F (Ctry)	5.0	4.6
WSTR (AC)	5.1	4.2
WZGC (CR)	3.8	4.0
WAOK (Rel)	3.3	3.6
WGST (N/T)	4.3	3.3
WALR (UC)	2.3	3.2
WCNN (News)	1.5	2.5

Denver-Boulder

Fa '90 WI '91

	74 00	***
KOA (Talk)	7.9	9.6
KOSI (AC)	6.0	7.4
KYGO-FM (Ctry)	8.3	7.1
KBCO-A/F (AOR)	5.1	6.5
KBPI (AOR)	5. 6	6.2
KXKL-A/F (Gold)	4.7	5.7
KQKS (CHR)	5.7	5.4
KRFX (CR)*	5.0	5.2
KXLT (AC)	5. 6	4.8
KRXY-A/F (CHR)	4.4	4.1
KHIH (NAC)	2.6	3.9
KSYY (AC)**	3.6	3.6
KAZY (AOR)	3.5	2.7
KEZW (BBnd)	3.5	2.7
KVOD (Clas)	3.5	2.2
KYBG (B/EZ)	1.8	2.2
KYGO (Ctry)	2.1	1.7
KDHT (AOR)	.8	1.6
KHOW (AC)**	2.2	1.6
KTCL (NR)	1.8	1.6
KRZN (Nost) * * *	.5	1.2

*Became AOR after the rating period

*KHOW & KSYY began simulcasting as
KHOW-AM & FM toward end
of the rating period

***Formerly Gold

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For The Record

In the San Francisco **Arbitron** breakout (**R&R** 4/26), **KITS** actually trended 3.0-3.1.

In the "Ratings Report & Directory, Vol. 1/1991," KMOX/St. LouIs should have been ranked sixth in AM Drive/AQH under Drivetime Dominators. Also: KFAB/Omaha should have been identified as News/Talk, making it No. 2 under Format Leaders; WEZK/Knoxville is actually AC (and No. 11 under Format Leaders); and WJIM-FM/Lansing should also have been identified as AC.

Seattle-Tacoma

	Fa '90	WI '91
KIRO (N/T)	8.7	11.4
KMPS-A/F (Ctry)	6.3	7.9
KPLZ (CHR)	7.0	6.0
KOMO (AC)	5.5	5.7
KUBE (CHR)	5.2	4.8
KING-FM (Clas)	4.2	3.9
KING (N/T)	2.9	3.6
KISW (AOR)	3.8	3.6
KXRX (AOR)	4.5	3.6
KKNW (NAC)	2.1	3.5
KRPM-A/F (Ctry)	4.7	3.3
KIXI (BBnd)	3.0	3.2
KZOK-FM (CR)	3.8	3.2
KBSG-A/F (Gold)	4.1	3.1
KLSY-A/F (AC)	4.8	3.1
KLTX (AC)	2.7	3.1
KBRD (B/EZ)	3.2	3.0
KMGI (AC)	2.6	2.5
KCMS (CC)	1.4	1.7
KSEA (AC)	1.6	1.5
KKFX (UC)	.5	1.3
KVI (Gold)	1.4	1.3
KEZX-FM (B/EZ)*	.9	1.1
KJR (Gold)	1.2	1.1
*Formerly AOR		

Portland, OR

	Fa '90	WI '91
KEX (AC)	8.6	10.1
KUPL-FM (Ctry)	9.1	8.7
KKRZ (CHR)	8.1	7.3
KKCW (AC)	7.6	7.1
KINK (AOR/NAC)	5.9	6.7
KKSN-FM (Gold)	6.3	6.4
KXL (N/T)	5.5	4.9
KUFO (AOR)	5.5	4.7
KXL-FM (AC)	4.5	3.7
KXYQ (CHR)	3.6	3.5
KGW (Talk)	2.7	3.2
KGON (AOR)	4.1	3.1
KWJJ-FM (Ctry)	3.0	2.9
KKSN (Gold)	3.0	2.1
KMXI (AC)	1.3	2.0
KESI (NAC)	1.3	1.8
KWJJ (Ctry)	2.2	1.5
KPDQ-FM (Rel)	1.8	1.3
KUPL (Ctry)	1.3	1.3

Cincinnati

NAMES OF TAXABLE PARTY OF TAXABLE PARTY.

Fa '90	Wi '91
11.2	12.0
9.8	10.3
9.7	7.7
5.4	7.2
7.2	6.1
4.6	5.9
5.5	5.3
5.4	4.7
4.8	4.6
7.1	4.6
4.5	4.3
3.0	3.9
3.0	3.3
1.9	2.9
	1.3
1.0	1.2
1.1	1.1
	11.2 9.8 9.7 5.4 7.2 4.6 5.5 5.4 4.8 7.1 4.5 3.0 3.0 1.9 —

*Formerly WBVE (Ctry)
*Began rating period with Classical format

Minneapolis-St. Paul

	Fa '90	WI '91
WCCO (AC)	15.2	17.2
KEEY (Ctry)	9.3	10.5
KQRS-A/F (AOR)	10.1	10.1
WLTE (AC)	8.7	8.5
KDWB-FM (CHR)	6.6	7.5
KSTP-FM (AC)	6.1	6.4
KLXK (CR)	4.9	4.6
KQQL (Gold)	4.4	4.2
KSTP (Talk)	3.6	3.3
KTCZ (AOR)	3.6	3.1
KLBB (N/T)	2.0	1.7
KJJO-FM (NR)	2.1	1.6
WMIN (Nost)	1.1	1.2

Kansas City

	ra eu	***
WDAF (Ctry)	12.1	14.1
KFKF (Ctry)	9.2	9.7
KYYS (AOR)	7.9	7.1
KPRS (UC)	7.3	6.1
KMBR (AC)	5.3	6.0
KCMO-FM (Gold)	4.8	5.3
KLSI (AC)	3.9	5.3
KBEQ (CHR)	5.1	5.2
KCFX (CR)	6.1	4.8
KCMO (N/T)	5.9	4.7
KUDL (AC)	2.9	4.0
KMBZ (N/T)	4.4	3.4
KXXR (CHR)	4.4	3.4
KNHN (News)	.7	2.5
KRVK (AC)	3.6	2.5
KPRT (Rel)	1.0	2.2
KXTR (Clas)	2.9	2.2
WHB (Gold)	2.1	1.8
KIDZ (UC)	.8	1.0

San Jose

9.1

11.3

KGO (N/T)

NCBS (News)	4.5	0.9
KBAY (B/EZ)	7.2	6.3
KHQT (CHR)	5.4	5.5
KSJO (AOR)	3.6	4.8
KEZR (AC)	3.8	4.7
KOME (AOR)	5.1	3.4
KARA (AC)	4.2	3.1
KWSS (CHR)*	2.3	2.9
KITS (NR)	3.5	2.6
KOIT-A/F (AC)	3.1	2.5
KNBR (Talk)	1.8	2.4
KMEL (CHR)	1.8	2.3
KKSF (NAC)	2.2	2.2
KRTY (Ctry)	1.3	2.2
KSAN (Ctry)	1.7	2.2
KDBK & KDBQ (AC)	1.6	1.9
KBRG (Span)	2.4	1.8
KIOI (AC)	3.4	1.8
KSFO & KYA (Gold) * *	2.1	1.8
KEEN (Ctry)	3.4	1.6
KDFC-A/F (Clas)	1.9	1.4
KKHI-A/F (Clas)	1.7	1.4
KXXX (CHR)***	1.8	1.4
KSOL (UC)	1.6	1.4
KBLX-A/F (NAC)	.9	1.2
KFRC (Nost)	1.7	1.2
KNTA (Span)	1.1	1.2
KLIV (BBnd)	1.4	1.1
KAZA (Span)	1.7	1.0
*Became KUFX (CF	l) toward	

*Became KUFX (CR) toward end of rating period

**Not a fulltime simulcast
***Became KFRC-FM (Gold) toward
end of rating period

Tampa-St. PetersburgClearwater

	Fa '90	Wi '91
WWRM (AC)	10.5	10.8
WQYK-FM (Ctry)	9.6	8.9
WFI.A (N/T)	4.7	7.4
WRBQ-A/F (CHR)	6.3	6.5
WDAE & WUSA (A	C)*8.4	6.2
WYNF (AOR)	5.1	5.9
WDUV (B/EZ)	6.0	5.5
WFLZ (CHR)	7.4	5.5
WXTB (AOR)	3.0	4.6
WGUL-A/F (BBnd)	4.7	4.5
WMTX (AC)**	3.9	3.5
WYUU (Gold)	4.1	3.5
WSUN (Ctry)	2.3	2.8
WHVE (NAC)	2.0	2.2
WTMP (UC)	1.1	2.2
WQYK (Ctry)	.8	1.6
WLVU-FM (Nost)	2.4	1.4
WTKN (N/T)	.9	1.1
WLFF (Nost)	1.7	1.0
4 14 PA P 4	N- D	

*WDAE was formerly Big Band
* *Formerly WNLT

Milwaukee-Racine

Fa '90 WI '91

WTMJ (N/T)	10.3	9.4
WLUM (CHR)	9.5	8.0
WOKY (BBnd)	5.2	7.4
WKLH (CR)	6.5	7.3
WMIL (Ctry)	8.6	6.8
WKTI (CHR)	7.5	6.3
WLZR-A/F (AOR)	4.6	5.9
WEZW (AC)	6.0	5.2
WISN (Talk)	3.6	5.2
WMYX (AC)	4.6	4.6
WLTQ (AC)	4.0	3.9
WZTR (Gold)	4.0	3.8
WQFM (AOR)	2.7	3.1
WNOV (UC)	2.2	2.2
WBZN-FM (NAC)	1.8	1.8
WMVP (UC)	2.3	1.8
WFMR (Clas)	2.4	1.7
WEMP (Gold)	.9	1.4
WMAQ (News)	_	1.2

Sacramento

	Fa '90	Wi '91
KFBK (N/T)	8.8	12.4
KRAK-FM (Ctry)	8.9	10.1
KRXQ (AOR)	6.5	7.9
KSFM (CHR)	7.3	7.3
KXOA-FM (AC)	7.5	7.2
KSEG (CR)	3.3	4.7
KYMX (AC)	5.2	4.7
KGBY (AC)*	3.5	3.7
KHYL (Gold)	4.4	3.4
KQPT (NAC)	4.3	3.4
KRAK (Ctry)	2.5	3.3
KZAP (AOR)	4.6	3.1
KWOD (CHR)	2.9	2.7
KCTC (B/EZ)	1.6	2.2
KFRC (Nost)	2.2	2.1
KGO (N/T)	1.1	1.7
KRCX (Span)	1.9	1.4

*Changed calls from KAER toward end of rating period

Phoenix

	Fa '90	Wi '91
KTAR (N/T)	8.8	10.6
KNIX (Ctry)	11.0	10.5
KKLT (AC)	6.2	5.7
KMLE (Ctry)	4.3	5.6
KUPD (AOR)	6.4	5.3
KKFR (CHR)	4.1	4.9
KFYI (N/T)	3.2	4.5
KOY-FM (CHR)	4.0	4.2
KMEO-FM (AC)	5.6	3.8
KOPA & KSLX (CR) 4.7	3.8
KOOL-FM (Gold)	2.8	3.7
KOY (Nost)	2.1	3.5
KDKB (AOR)	3.1	3.4
KESZ (AC)	4.4	3.3
KZZP (CHR)	3.8	3.1
KMXX (AC)	3.0	2.8
KLFF (BBnd)	2.4	2.2
KCWW (Ctry)	1.4	1.5
KGRX (NAC)	1.4	1.4
KONC & KONZ (Cla	as) 1.4	1.4
KOOL (Gold)	1.5	1.4
KUKQ (NR)	1.0	1.3
KVVA (Span)	.9	1.2
KVVA-FM (Span)	.3	1.1

Providence-Warwick-Pawtucket

	Fa '90	Wi '91
WWLI (AC)	8.4	9.2
WPRO-FM (CHR)	9.6	9.1
WHJJ (N/T)	6.1	6.2
WHJY (AOR)	7.8	5.6
WSNE (AC)	5.2	5.3
WPRO (Talk)	5.9	4.9
WWBB (Gold)	5.9	4.4
WWRX (CR)	3.5	4.4
WCTK (Ctry)	3.5	3.7
WPLM-FM (BBnd)	4.0	3.7
WHIM (Ctry)	2.2	3.2
WWKX (CHR)	2.6	2.8
WBRU (NR)	1.7	2.7
WLKW (B/EZ)*	2.4	2.5
WFHN (CHR)	2.9	2.1
WBSM (N/T)	1.3	1.6
WODS (Gold)	.9	1.5
WHTB (N/T)	1.0	1.4
WZOU (CHR)	1.4	1.3
WAAF (AOR)	1.0	1.1
WBZ (N/T)**	.8	1.1
WZLX (CR)	.8	1.1
WNRI (AC)	.5	1.0

*Formerly WWAZ (Clas)

*Started rating period as Full Service AC

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

This is not a story. This is not a book. This is your life.



BANDERAS

"This Is Your Life"

WIOQ add **WNVZ** add

WKSS add WLAN add Y102 add KZFM add **WRHT** add 96STO add KYRK add **KWOD** add WWFX add-39 KAKS add KISR add WYKS add KTMT add

From their debut CD & Cassette, RIPE



Produced By Stephen Hague Management: Vanda Rawlins for Elysian Management Ltd.

PolyGram Label Group

12 + WINTER ARBITRON RESULTS

Riverside-San Bernardino

	Fa 90	W 91
KFRG (Ctry)	7.6	6.8
KGGI (CHR)	7.5	6.7
KDUO (B/EZ)	7.0	6.5
KFI (Talk)	5.3	5.6
KLOS (AOR)	4.7	5.0
KOST (AC)	6.0	4.9
KNX (News)	2.4	4.5
KRTH (Gold)	3.8	4.4
KQLZ (CHR)*	4.6	4.0
KCAL-FM (AOR)	3.5	3.1
KIIS-A/F(CHR)	4.0	2.8
KQLH (AC) * *	.7	2.2
KTWV (NAC)	1.3	1.8
KKBT (UC)	1.1	1.7
KODJ (Gold)	2.2	1.7
KROQ (NR)	1.8	1.7
KCAL (Span)	1.7	1.6
KCKC (Ctry)	2.6	1.6
KBIG (AC)	1.6	1.5
KRSO (Nost)	1.2	1.5
KFWB (News)	.7	1.4
KKGO (Clas)	.9	1.4
KABC (Talk)	1.2	1.2
KLVE (Span)	1.7	1.2
KLAC (Ctry)	.7	1.1
KOLA (Gold)	1.0	1.1
KBON (Gold)	1.0	1.0
KWRP (B/EZ)	.6	1.0

*Switched to AOR in middle of rating period **Formerly KWDJ (Ctry)

Indianapolis

	Fa '90	Wi '91
WIBC (AC)	13.1	13.4
WFMS (Ctry)	13.3	13.1
WZPL (CHR)	10.4	11.6
WFBQ (AOR)	10.2	10.6
WTLC (UC)	8.1	9.2
WENS (AC)	7.8	8.0
WTPI (AC)	6.3	7.3
WKLR (Gold)	5.5	5.5
WFXF-FM (CR)	5.8	4.1
WTUX (BBnd)	3.2	3.0
WNDE (Talk)	1.3	1.5
WTTS (AOR)	1.0	1.0

New Orleans

	Fa '90	Wi '91
WYLD-FM (UC)	13.3	11.1
WWL (N/T)	8.1	10.9
WQUE-A/F (UC)	10.4	10.3
WEZB (CHR)	9.2	8.5
WNOE-FM (Ctry)	7.5	7.2
WLTS (AC)	5.7	6.7
WLMG (AC)	5.6	5.0
WBOK (Rel)	3.1	4.1
KQLD (Gold)	4.7	4.0
WRNO (AOR)*	3.5	4.0
WBYU (Nost)	3.4	3.5
WCKW-FM (CR)	4.3	3.3
WMXZ (AC)	2.7	2.4
KHOM (Gold)	1.6	1.4
WTIX (N/T)	.8	1.3
WYLD (UC)	1.5	1.2
KNOK (Jazz)	.9	1.1
WSMB (N/T)	.8	1.1
WYAT (Gold)	.7	1.1

Switched to Z-Rock toward end

Norfolk-Virginia Beach-**Newport News**

	Fa '90	Wi '91
WOWI (UC)	13.1	10.9
WCMS-A/F (Ctry)	8.2	9.0
WFOG (B/EZ)	5.5	7.3
WNOR-A/F (AOR)	6.7	7.0
WNVZ (CHR)	6.4	6.9
WWDE (AC)	5.9	5.9
WAFX (CR)	7.6	5.2
WJQI-A/F (AC)	6.2	5.1
WLTY (Gold)	5.1	5.1
WMYK (UC)	4.6	4.9
WMXN (AC)	3.4	4.6
WNIS (Talk)	2.3	3.3
WTAR (Gold)	3.2	2.8
WPCE (Rel)	1.9	2.6
WGH-FM (Ctry)	1.4	2.2
WBSK (UC)	1.5	1.7
WTZR (AOR)	1.7	1.6
WGH (N/T)	.6	1.3
WKEZ (Ctry)	1.3	1.3

San Antonio

	Fa 90	Wi '91
KCYY (Ctry)	10.9	12.4
KTFM (CHR)	9.0	10.1
WOAI (N/T)	6.1	6.2
KAJA (Ctry)	8.4	6.0
KQXT (AC)	4.9	5.6
KZEP-FM (CR)	5.9	5.6
KSAQ (CHR)*	4.3	4.8
KSMG (Gold)	4.2	4.8
KKYX (Ctry)	4.3	4.2
KXTN (Span) * *	2.0	3.9
KCOR (Span)	5.4	3.6
KTSA (Nost)	3.4	3.3
KSRR (AC)	3.4	3.1
KMMX (AC)	3.7	2.5
KEDA (Span)	2.4	2.2
KISS-FM (Gold)	2.2	2.2
KONO (Gold)***	4.1	1.9
KSJL (AOR)	.8	1.8
KSLR (CC)	1.0	1.4
KZVE (Span)**	1.5	1.3
KBUC (Span)	.8	1.0
*Switched to AOR in mir	ddle of ratio	a period

*KXTN and KZVE exchanged call letters after rating period

***KONO-FM previously KFAN

Buffalo-Niagara Falls

	Fa '90	Wi '91
WBEN (AC)	7.8	9.6
WYRK (Ctry)	8.4	9.6
WGR-FM (AOR)	6.9	8.0
WKSE (CHR)	6.9	8.0
WJYE (AC)	10.6	7.4
WHTT-FM (Gold)	7.6	7.1
WMJQ (CHR)	5.8	6.3
WBLK (UC)	5.9	6.1
WUFX (AOR)*	5.6	5.6
WGR (N/T)	4.5	4.2
WBUF (AC)	6.6	3.9
WECK (BBnd)	3.1	3.0
WWKB (Talk)	1.2	1.8
CJFT (Nost)	1.1	1.5
WEZQ (B/EZ)	1.5	1.1
WDCX (Rel)	1.0	1.0

*Previously Classic Rock

Columbus, OH

	Fa '90	Wi '91
WNCI (CHR)	10.9	11.7
WTVN (AC)	8.5	9.4
WSNY (AC)	10.8	9.2
WLVQ (AOR)	8.3	7.3
WHOK (Ctry)	5.9	6.1
WBNS-FM (B/EZ)	4.8	5.8
WMGG (CR)	4.4	5.7
WCOL-A/F (Gold)	5.5	5.5
WBNS (AC)	4.1	3.6
WVKO (UC)	4.4	3.3
WCLT-FM (Ctry)	2.5	2.6
WWHT (CHR)*	_	2.2
WMNI (Ctry)	1.7	1.9
WLW (AC)	2.9	1.7
WCKX (UC)	2.9	1.5
WTLT (CC)	1.1	1.5
WXMX (AC)	1.5	1.5
WWCD (NR)	1.5	1.2
WBBY (Jazz)	1.7	1.0
WSWZ (Gold)	1.0	1.0

*Formerly WNRJ

Salt Lake City-Ogden-Provo

	Fa '90	Wi '9 1
KKAT (Ctry)	7.6	11.1
KSFI (AC)	8.3	9.0
KSL (Talk)	9.6	8.3
KLZX (CR)	8.4	7.1
KISN-FM (CHR)	4.6	5.7
KSOP-A/F (Ctry)	5.6	,5.2
KBER (AOR)	4.2	4.6
KCNR (News)	.5	4.0
KJQN-A/F (NR)	4.1	3.7
KRSP (AOR)	2.9	3.3
KDYL (BBnd)	2.2	3.2
KMGR-FM (AC)	3.7	2.8
KZHT (CHR)	3.3	2.6
KALL (AC)	3.0	2.4
KLVV (CHR)	2.0	2.4
KCPX (AC)	3.8	2.2
KTKK (Talk)	3.1	1.7
KBCK (Ctry)	1.8	1.6
KBZN (Jazz)	1.1	1.6
KLCY-FM (AC)	2.6	1.6
KUTR (AC)	1.2	1.4
KSOS (AC)	.6	1.2

Format Legend

AC-Adult Contemporary, AOR-AI burn Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

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In Search Of Current Values

Formula For '90s Success May Lie Beyond 'Most Music'

"The 1990s radio

station is more than

just a music format.

population at their core

vestment bankers were selling

their souls to the devil for a hefty

commission and Robin Leach screamed of "champagne wishes and caviar dreams," the Morning

Zoo said, "What would you do for

\$10,000?" They were restating

What exactly are values? Values

are people's core beliefs. They go

beyond perceptions (the topic of a

station's perceptual or strategic

research studies) and dig down in-

side people. Values are what guide

our most important behavioral

decisions - those which govern

how we live our lives. When Rea-

gan spoke of "traditional Ameri-

can values" he was evoking im-

ages of family, church, marriage,

When you think of decades, a set

of general values usually come to

mind. The '50s: Ozzie & Harriet,

nuclear family, conformity, patri-

otism. The '60s: revolution, free-

dom, rock 'n' roll, non-conformity.

The '70s: free love, distrust, hang

loose. The '80s: the values of CHR

So now the question is: "Have

people's values changed? And if so.

is this at least a partial explanation for the troubles CHR radio is cur-

It's a cinch bet; almost as if the

calendar changing from the '80s to

the '90s forced a change. As soon as

1990 hit, the '80s were lost. Trump

went from a hero to the butt of

jokes. Michael Milken went to jail.

BMW sales went down. Leach's

"Rich And Famous" ratings collapsed and so did CHR in many

markets. The values that CHR

glorified, which Morning Zoos

reveled in, were no longer in tune

with the values of the listener in

radio (see accompanying box).

rently encountering?

and patriotism.

it's a conscious

attempt to hit a

segment of the

beliefs."

Gekko.

Do you remember the 1980s? Think about the things that would show up in a time capsule. Donald Trump. Junk bonds. Perrier. Air Jordans. BMWs. Gordon Gekko from the movie "Wall Street." Ronald Reagan.

And in radio: the Morning Zoo. Direct TV. Outrageousness. \$100 for wearing underwear on your head.

The thought might occur: Is there a relationship between the two lists? Is it possible the Morning Zoo concept — as popularized most by Scott Shannon — was particularly suited to the times in which it came along?

I believe the answer is yes. The Morning Zoo not only worked because it was great radio, but also because it mirrored the value systems which were predominant in American society at the time. Shannon and others clearly had an incredibly well-tuned sense of what would speak to people in 1982. You see, the Morning Zoo almost perfectly reflected the '80s. The zoo keepers understood people's values during the decade and provided a radio interpretation of them.

So the question becomes: "If the

So the question becomes: "If the Morning Zoo of '82 was successful, in part, because it was so geared to the public's mindset, what will be the mindset in '92, and how can programmers create radio that reflects this time as brilliantly as the Morning Zoo did in its heyday?"

Values Orientation

The answer may lie in looking at the same things the Morning Zoo creators saw, whether knowingly or not, in the society around them.

Like the 1920s, the 1980s will long be remembered as a roaring decade. Reaganomics, which lowered taxes and deregulated dozens of industries (including ours), said to the nation, "Go for it! Grab what you can while it's out there." In the words of Gordon Gekko, the Confucius of his time, "Greed is good. Greed works,"

Into this breech jumped the Morning Zoo. At the same time in-

"The Morning Zoo almost perfectly reflected the '80s. The zoo keepers understood people's values during the decade and provided a radio interpretation of them."

By Larry Rosin

The New Values

Think about what has become more important in the 1990s. Earth Day came back. Conspicuous consumption went way out in many groups. Volunteerism has been documented to be on the rise.

Then, in the last few months, the war unfolded and caused many people to put their passions of the '80s into another perspective. The race to "have it all" seemed a little vain. Time magazine recently ran a cover story on "Back To Basics: The Simple Life." Quality of life, which once was no different than how much money one made, now has a new meaning for many. These are the new values. And certain stations are now learning to "tap into" these values the same way WHTZ (Z100)/New York and KKBQ (93Q)/Houston did in the 1980s

How can your station jump on the 1990s value system? The first step is to perform research dedicated to learning the particular values set of your target audience. However, certain tactics being utilized by some stations seem to be well-targeted for the general trends the media are documenting.

Values research digs past the realm of the standard, but essential, format and music studies. Our research recently has stressed the desire to create imagery, marketing, and positioning which is in tune with radio listeners in the 1990s. What some extensive valuesprobing tells us is listeners want to move as far away as possible from the 1980s radio values. This sets up the following dynamic:

In

- Reality
- Honesty
- No game
- \$100 for helping a local community group

Out

- Outrageousness
- Bragging
- "Most money" giveaways
- \$100 for wearing underwear on your head

The 1990s radio station is more than just a music format. It's a conscious attempt to hit a segment of the population at their core beliefs, at the values level. Certain new stations attempting to reflect the '90s values are profoundly antiglitz and anti-hype, flying in the face of much of the '80s-based radio strategy. You'll never hear the

A Look Back

Here's a look at how the general societal values of the '80s played into the hands of CHR radio.

Value	Outcome
Need to keep up with trends	Listening to CHR radio
Greed	"Your most money station"
Conspicuous consumption	"Most music"; "Best variety"
Work hard, play hard, party hearty	The Morning Zoo
Materialism	Madonna

term "the most . . ." or "the best . . ." on these stations. Research now is telling us that listeners to-day put a much greater emphasis on stations that create *real* quality and that educated radio consumers will recognize it.

These listeners no doubt are reacting to 10 years of hearing "We're playing your favorite songs" and "We have the best variety." Our research implies the targets of '90s-values stations are looking instead for honesty.

Some stations' marketing employs another 1990s value: respecting the customers' intelligence. Television ads are increasingly

"The challenge for researchers and PDs is to look beyond music data and positioning. We're all so good at that now there's little advantage in it."

Perhaps the two best stations in America at reflecting their listeners' unique values systems are KBCO/Boulder, CO and KINK/Portland, OR. If you've ever been to these cities you know how the people are somewhat "different." If you've ever heard these stations and thought, "How is it working?" you're missing their values components

The big question I think about is: "What about Morning Zoos? Can they be relevant in the 1990s?" John Lander at WEGX (Eagle 106)/Philadelphia is doing a show that is largely unchanged (at least to my ears) from the show he did a decade ago at 93Q. Shannon is back in New York. I don't know what he's going to do there, but will it work if it's essentially the same?

The challenge for researchers and programmers is to look beyond music data and positioning. We're all so good at that now there's little advantage in it. The 1990s may well belong to those who can apply a greater understanding of people's values and strike a responsive chord.

subtle and witty with no lies or puffed-up positioners. More stations are refusing to accept screaming or inappropriate on-air advertisements. All of these moves are a result of research into listeners' values.

The Challenge

These aren't the only ways. Each demographic segment and subsegment will have its own values. Further, values differ around the country. Thus you need to perform your own research and probe your listeners' core beliefs. Then create programming, marketing, and imagery that matches up.

Think about the way Country stations seem to be trading off on the rise in patriotism lately. *That's* values-based marketing. AORs stressing rebelliousness is the same type of "tapping in."



Larry Rosin is Director/ Research & Marketing at Bolton Research, a Philadelphia-based research and marketing strategy firm. He can be reached at (215) 640-4400.

COMPACT DATA ®

Lynyrd Skynyrd Regroups For Atlantic Album

ynyrd Skynyrd 1991 – a band consisting of Lynyrd Skynyrd survivors Gary Rossington and Ed King (guitars), Leon Wilkeson (bass), Billy Powell (keyboards), and Artimus Pyle (percussion) as well as new recruits Johnny Van Zant (vocals), Randall Hall (guitar), and Kurt Custer (drums) - will have their self-titled Atlantic LP released on June 11.

classic James Brown tunes from his forthcoming "Star Time" box set and a previously unreleased live! version of "Papa's Got A Brand New Bag," but also the Godfather's readings of some vintage PSAs (Stay In School, Fight Against Drug Abuse, etc.).

Produced by Tom Dowd (who also did the honors on the original band's "Street Survivors" and "Gimme Back My Bullets" LPs), the 11-track disc sports such emphasis tracks as "Smoke Stack Lightnin'," "Keepin' The Faith,"
"Southern Women," and "Pure And Simple.'

Signs O' The Times

- The Kinks have signed with Columbia. No release date as yet for their label debut.
- · Ringo Starr has inked with Private Music. He's currently working on his label debut with Jeff Lynne

This Week's Labels

- · Motown will distribute the Gordy Company's new West Grand la-bel, which launches with the May 14 release of former Temptations member Louis Price's self-titled
- Tony! Toni! Tone! will have their new Boom Town custom label distributed by Mercury.
- Full Force will see their new Forceful label distributed by Warner Bros.

High Notes

- Tom Petty & The Heartbreakers' forthcoming LP is titled "Into The Great Wide Open" and will be released on MCA (not on Petty's Gone Gator custom label).
- · Polydor has issued a promoonly CD that features not only four

2.1500016

The RIAA has issued the following awards for the month of April:

MULTIPLATINUM ALBUMS

'Please Hammer Don't Hurt 'Em," M.C. Hammer, Capitol (10 million); "Faith," George Michael, Columbia (8 million); "Footloose various artists, Columbia (7 million); '52nd Street," Billy Joel, Columbia (6 million): "Wilson Phillips," Wilson Phillips, SBK; "Mariah Carey," Mariah Carey, Columbia; "Greatest Hits," Aerosmith, Columbia; "Business As Usual," Men At Work, Columbia (all 5 million); "Greatest Hits Vol. I & II," Billy Joel (4 million); "No Fences," Garth Brooks, Capitol/ Nashville; "Greatest Hits," **Journey**, Columbia; "Evolution," Journey (3 million); "Shake Your Money Maker," Black Crowes Def American: "Greatest Hits." Santana, Columbia (2 million)

PLATINUM ALBUMS

"The Soul Cages," Sting, A&M; "Rumor Has It," Reba McEntire MCA; "In Concert," Carreras, Domingo & Pavarotti, London; "RVS III." Ricky Van Shelton, Columbia; "In The Heart Of The Young," Winger, Atlantic; "Heart Shaped World," Chris Isaak, Reprise; "The Hunger," Michael Bolton, Columbia: "Greatest Hits." Lee Greenwood, MCA

GOLD ALBUMS

"Coolin' At The Playground, Ya' Know!" Another Bad Creation, Motown; "Innuendo," Queen, Hollywood; "The Soul Cages," Sting; "A Little Ain't Enough," David Lee Roth Warner Bros.: "MCMXC A.D.," Enigma, Charisma; "Hooked," Great White, Capitol; "Original Soundtrack — The Doors," Doors, Elektra; "Change Of Season," Daryl Hall & John Oates, Arista; Reflections Of Passion," Yanni, Private Music; "Honky Tonk Angel," Patty Loveless, MCA; "Soundtrack — Out Of Africa," John Barry, MCA; "Fresh Aire V," Mannheim Steamroller, American Gramaphone

PLATINUM SINGLES

"One More Try," Timmy T.,

GOLD SINGLES

"Sadeness Part 1." Enigma; "Star Spangled Banner," Whitney Houston, Arista; "Here We Go (Let's Rock & Roll)," C&C Music Factory, Columbia; "Wicked Game," Chris Isaak; "Rico Suave," Gerardo, Interscope/East-West

Director/Music Programs

Weeks On

HEAVY

BAD COMPANY/If You Needed Somebody (Alco)	2
CAC MUSIC FACTORY/Here We Go (Columbia)	10
TEVIN CAMPBELL/Round And (Paisley Park/WB)	. 6
EXTREME/More Than Words (A&M)	7
QUEENSRYCHE/Silent Lucidity (EMI)	13
R.E.M./Losing My Religion (WB)	11
WARRANT/Uncle Tom's Cabin (Columbia)	12

EXCLUSIVES

BLACK CROWES/She Talks To (Def American)	1
GERARDD/We Want The Funk (Interscope/EastWest)	
POISON/Life Goes On (Capitol)	
PAULY SHORE/Lisa, Lisa (The One I Adore) (WTG) .	
PAULY SHORE/Lisa, Lisa (The One I Adore) (WTG) .	

BUZZ BIN

ALICE IN CHAINS/Man In The Box (Columbia)	8
DEFINITION OF SOUND/Now Is (Cardiac)	ADD
EMF/Unbelievable (EMI)	9
LaTOUR/People Are Still Having Sex (Smash/PLG	i)3
SIMPLE MINDS/See The Lights (A&M)	ADD
THUNDER/Dirty Love (Geffen) .	4

ACTIVE

AC/DC/Are You Ready (Atco)	,
ANOTHER BAD CREATION/lesha (Motown)	
MARIAH CAREY/I Don't Wanna Cry (Columbia)	
CINDERELLA/Heartbreak Station (Mercury)	1
MARC COHN/Walking In Memphis (Atlantic)	
COLOR ME BADD/I Wanna Sex (Giant/Reprise)	
DIVINYLS/I Touch Myself (Virgin)	1
FIREHOUSE/Don't Treat Me Bad (Epic)	
AMY GRANT/Baby, Baby (A&M)	
GREAT WHITE/Desert Moon (Capitol)	
JESUS JONES/Right Here Right Now (SBK)	
L.L. COOL J/Mama Said (Def Jam/Columbia)	4
NELSON/More Than Ever (DGC)	
SCORPIONS/Wind Of Change (Mercury)	
STEELHEART/I'll Never Let You Go (MCA)	
STING/Why Should I Cry For You? (A&M)	
WHITE LIOMA ove Don't Come Easy (Atlantic)	

MEDIUM

CONTRABAND/All The Way From Memphis (Impact) . 4
DAMN YANKEES/Come Again (WB)
CATHY DENNIS/Touch Me (All Night Long) (Polydor) . S
ENUFF Z 'NUFF/Mother's Eyes (Atco)
JOE JACKSOM/Obvious Song (Virgin) ADD
ERIC JOHNSON/Trademark (Capitol)
KEEDY/Save Some Love (Arista)
HUEY LEWIS & THE NEWS/Couple Days Off (EMI) . 4
LONDONBEAT/A Better Love (Radioactive) ADD
MONIE LOVE/It's A Shame (My Sister) (WB) 12
DAVID LEE ROTH/Sensible Shoes (WB)
ROXETTE/Jovride (EMI)
SALT-N-PEPA/Do You Want Me (Next Plateau) 4
SLAUGHTER/Mad About You (Chrysalis)
ROD STEWART/Rhythm Of My Heart (WB)
VOICES THAT CARE/Voices That Care (Giant/WB)

MICHAEL BOLTOM/Love Is A.,. (Columbia) . . .

BREAKOUT

BODEANS/Black, White And (Slash/Reprise)
FISHBONE/Sunless Saturday (Columbia)
SUSIE HATTON/Blue Monday (Giant/Reprise) ADD
LAW/Laying Down The Law (Atlantic)
LOST/Mindblower (Robinson/Epic Associated) ADD
MAGGIE'S DREAM/It's A Sin (Capitol)
TYKETTO/Forever Young (DGC)

HOT NEW VIDEOS

ALICE IN CHAINS/Man In The Box (Columbia) .	8
COLOR ME BADD/I Wanna Sex (Giant/Reprise)	3
OFFINITION OF SOUND/Now Is (Cardiac)	ADL
SIMPLE MINOS/See The Lights (A&M)	. ADL
WHITE LION/Love Don't Come Easy (Atlantic)	4

ADDS

SIMPLE MINDS/See The Lights (A&M) **DEFINITION OF SOUND/Now is Tomorrow (Cardiac)** STINGWhy Should I Cry For You? (A&M)
LONDONBEAT/A Better Love (Radioactive)
JOE JACKSON/Obvious Song (Virgin) LOST/Mindblower (Robinson/Epic Associated)
SUSIE HATTON/Blue Monday (Giant/Reprise)

Norman Schoenfeld, Director/Talent & Artist Relations

VH-1 TO WATCH

LUTHER VANDROSS/Power Of Love/Love.. (Epic) ADD

HEAVY

RICK ASTLEY/Cry For Help (RCA)	. 5
MICHAEL BOLTON/Love Is A (Columbia)	3
MARIAH CAREY/I Don't Wanna Cry (Columbia)	4
GLDRIA ESTEFAN/Seal Our Fate (Epic)	. 2
AMY GRANT/Baby, Baby (A&M)	5
WHITNEY HOUSTON/Miracle (Arista)	DL
HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	3
ROD STEWART/Rhythm Of My Heart (WB)	4

DEVELOPMENT

BEE GEES/When He's Gone (WB)	. ADD
MARC COHN/Walking In Memphis (Atlantic)	7
CATHY DENNIS/Touch Me (All Night Long) (Po	lydor). 3
CELINE DION/(If There Was) Any . (Epic)	3
BOB OYLAN/Series Of Dreams (Columbia)	6
EXTREME/More Than Words (A&M)	. 3
HI-FIVE/I Like The Way (Jive/RCA)	. 2
DAVE KOZ/Nothing But The Radio On (Capitol)	. 2
MICHAEL W. SMITH/Place In (Reunion/Geffe	en) 1
TRIPLETS/You Don't Have To Go Home (Merc	ury) 6

LIGHT

DOOBIE BROTHERS/Dangerous (Capitol)	. 1
ERIC JOHNSON/Trademark (Capitol)	. 6
KENTUCKY HEADHUNTERS/Ballad (Mercury) A	D D
POLLING STONES Highwire (Columbia)	2

ARTIST OF THE MONTH

PAT BENATAR/True Love (Chrysalis) .

Information current as of April 30.



11.7 million households es Garland, VP/Programming Mike Cooper, consultant

- 3 1 ANOTHER BAD CREATION/Playground (Motown)
- 2 ICE CUBE/Jackin' For Beats (Priority)
- 3 YO-YO/You Can't Play With... (EastWest) 4 NEW KIDS ... / Call It What You Want (Columbia
- 6 5 DJ QUIK/Born & Raised In Compton (Profile)
- ___ 6 PEBBLES/Backyard (MCA) 5 7 DOGS/Your Mama's On Crack Rock (Joey Boy)
- 8 GUY/Let's Chill (MCA)
- 10 9 ICE-T/New Jack Hustler... (Giant/WB)
- 7 10 EERK & JERK/Eerk & Jerk (Shantell)

Most requested for the week ending April 26.

CONCERT PULSE

rus. Artist	(in 000s)	
1 ZZ TOP	\$358.2	
2 NEW KIDS ON THE BLOCK	\$302.6	
3 PAUL SIMON	\$289.9	
4 BBD/K, SWEAT/J. GILL	\$2793	
5 INXS	\$250 7	
6 STING	\$247 2	
7 AC/DC	\$243 7	
8 CLINT BLACK	\$2126	
9 NEIL YOUNG & CRAZY	\$183.8	
10 JUDDS	\$181.9	
11 SCORPIONS	\$174.0	
12 RANDY TRAVIS	\$156 5	
13 POISON	\$145 9	
14 GEORGE STRAIT	\$139.5	
15 IRON MAIDEN	\$130.2	

New Tours

Among this week's new tours

BEACH BOYS KITCHENS OF DISTINCTION DIVINYLS HUEY LEWIS & THE NEWS
GEAR DADDIES NILS LOFGREN

The CONCERT PULSE is a weekly computeriz The CONCERT PULSE is a weeiny computeriz-ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631

MUSIC DATEBOOK

MONDAY, MAY 13

1985/Bruce Springsteen marries actress Julianne Phillips in Lake Oswego, OR.

Born: the late Ritchie Valens 1941. Stevie Wonder 1950

TUESDAY, MAY 14

1970/Crosby, Stills, Nash & Young announce they'll break up.

1976/Ex-Yardbirds vocalist Keith Relf is electrocuted while tuning his quitar at his London home.

1988/Atlantic Records celebrates its 40th anniversary with a massive party at Madison Square Garden. Headliners include a reunited Led Zeppelin with Jason Bonham sitting in for his late father on drums.

Born: Jack Bruce (ex-Cream) 1943, lan Asthury (Cult) 1962

WEDNESDAY, MAY 15

1974/Bill Wyman becomes the first Rolling Stone to release a solo album, "Monkey Grip."

1984/Nils Lofgren joins the E Street Band

Born: Brian Eno 1948, David Byrne



Berry Gordy - believes in Miracles (and Supremes and Marvin Gaye and Temptations and ...)

THURSDAY, MAY 16

1960/Berry Gordy Jr. announces plans to start Motown Records.

1966/The Beach Boys release the "Pet Sounds" LP.

1983/Michael Jackson moonwalks in front of 50 million U.S. TV viewers during a Motown 25th anniversary special.

Born: Janet Jackson 1966, Ralph Tresvant 1968

FRIDAY, MAY 17

1987/Tom Petty's home sustains \$800,000 worth of damages in a

Born: Bill Bruford (Yes) 1950

SATURDAY, MAY 18

1970/The Beatles release their last album, "Let It Be."

1980/Yes adds Trevor Horn and Geoff Downes to their lineup when Jon Anderson and Rick Wakeman

Born: Rick Wakeman 1949

SUNDAY, MAY 19

1970/Led Zeppelin hole up in a Hampshire country house to begin work on "Led Zeppelin III.

Born: Pete Townshend 1945, Dusty Hill (ZZ Top) 1949, Grace Jones 1952

- Paul Colbert

New Bowie Pact A Victory For JVC

usic Week reports that DAVID BOWIE is finalizing a new deal with JVC in Japan and will be signed to its Los Angeles-based Victory Music label. (This is the long-rumored PHIL CARSON label that's yet to be officially announced.) The first release for Victory is expected to be the second TIN MACHINE album ("The Hurt"), and it's due this autumn.

Incidentally, Music Week confirms that the ROLLING STONES are "renegotiating their contract with Sony Music," which ended with the release of their live "Flashpoint" LP.

Kurd Concert Lineups Confirmed

The centrepiece for the Campaign For Kurdish Rufugees will be "The Simple Truth," a five-hour radio and TV event that's set to take place May 12 and will be beamed by satellite around the

The event takes its name from the theme song composed by CHRIS DE BURGH, who has waived publishing on the composition, due for release May 13. An all-star performance of the song will form the finale of the evening.



Chris De Burgh - themes like 'The Sim-

The Campaign - masterminded by Conservative MP JEFFREY ARCHER - will also make available T-shirts and sweatshirts bearing the charity's logo from HMV shops across Britain. The money raised will go directly to the British Red Cross. The British government has donated £ 10 million, and the Campaign aims to double that amount by asking people to donate £5 each.

Artists whose concerts will be broadcast so far include: PETER GABRIEL and STING in The Hague, GLORIA ESTEFAN and NEW KIDS ON THE BLOCK in Rotterdam, M.C. HAMMER. Chris De Burgh, SINEAD O'CONNOR, and SNAP in London, plus PAUL SIMON in Manchester, ROD STEWART in Innsbruck, and RYUICHI SAKAMOTO in Japan.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603



BBC Irish/Country Music TV Series Spawns Triple LP

BBC Records will release the triple album "Bringing It All Back Home" next week to accompany the TV series of the same name. The set contains many of the performances featured in the fivepart, £1 million series (ROL 12/21/90).

Highlights include "Mischievous Ghost," written specially for the series by ELVIS COSTELLO and performed by him with MARY COUGHLAN; the WATERBOYS' recording of RODNEY CROW-ELL's "A Song For the Life";



David Bowie - the thrill of Victory.

country star RICKY SKAGGS teaming with PADDY GLACKIN and MARK O'CONNOR on "St. Ann's Reel"; EMMYLOU HAR-RIS, DOLORES KEANE, and MARY BLACK together on two songs; the EVERLY BROTHERS' 1990 tapings of "Rose Connolly" and "Don't Let Our Love Die"; HOTHOUSE FLOWERS' "The Lakes of Ponchartrain"; AN EMOTIONAL FISH reprising their single "Blue" with MAIRE BREN-NAN of CLANNAD; and Mary Black joining RICHARD THOMP-SON for a new version of a song he first recorded with ex-wife LINDA, "The Dimming Of The Day."

Marriott Post Mortem

Last week's inquest into the death of STEVE MARRIOTT concluded that he died from carbon monoxide poisoning inhaled during a fire at his home.

Anti-Nuke Dance Compilation Coming

NME reports that the Campaign for Nuclear Disarmament (CND) will issue a two-and-a-half hour dance compilation called "Give Peace A Dance," featuring material by the KLF, MASSIVE, GARY CLAIL, S-EXPRESS, the SHA-MEN, DEFINITION OF SOUND, previously unissued cut by BEATS INTERNATIONAL, and various remixes. The LP will appear on the Beechwood label on June 10.

Most Collectable Artists

The BEATLES are still the most collectable group in rock - and Brit rockers THUNDER are the most collectable new group, concludes the 1991 edition of Record Collector's annual list of the 500 most collected artists as voted by its readers.

The Beatles retain top place for the 12th consecutive year. QUEEN climbed to second, with the Rolling Stones third, David Bowie fourth, and MADONNA jetting 17-5. LED ZEPPELIN's 1990 reissues helped them rise 24-7, while the CLASH jumped 74-50. Thunder was the highest new entry in the collectors' chart at 116, followed by the KLF at 168 and RIDE at 178.

The Bass Thing's **Bridge & Tunnel Crew**

ROB "THE BASS THING" JONES - who left the WONDER STUFF at the end of '89 - is set to return as the leader of a new sevenpiece group called the BRIDGE & TUNNEL CREW. The Bass Thing takes lead vocals and rhythm guitar and is joined by JESSI JONES—"MRS. BASS THING" on backing vocals. Signed to Poly-Gram, they'll release the single 'K'Ford Boys'' in the summer.



Buzzcocks mainman Pete Shelley first in 10.

New Buzzcocks EP

This week the BUZZCOCKS will release their first new record in 10 years. "Alive Tonight" will be a four-track EP on the Planet Pacific label, and features the group's original lineup augmented by former SMITHS drummer MIKE JOYCE.

Also this week: The ALMIGHTY release "Devil's Toy," the followup to their UK Top 40 single "Free 'N' Easy." ANDY TAYLOR again produced.

James LP Exchange

JAMES fans are being offered the chance to exchange copies of the group's "Gold Mother" LP for a new version. The new LPs will feature "Lose Control" and the current smash "Sit Down," which'll take the place of "Hang On" and "Crescendo." The old edition can be exchanged for the new one until May 20.

A Major Debut

Britain's Prime Minister JOHN MAJOR will release his debut recording next week. "No Red Tape" is a nine-minute cassette of music and speech, and is the brainchild of the Conservative Party's Youth Department, which will send it free to 150,000 18-year-old Brits. The tape features an interview with Major expressing his views on subjects ranging from politics to soccer, plus music from an unknown band called EXPECT THE SUN and a mock talk-back radio show presented by Radio One DJ ADRIAN JUSTE.

BRITAIN

CHER/Shoop Shoop Song (It's In His Kiss) (Epic) 6

JAMES/Sit Down (Fontana/PG)
CHESNEY HAWKES/The One And Only (Chrysalis) 3

VIC REEVES & THE ROMAN NUMERALS/Born Free (Sense)

MADONNA/Rescue Me (Sire/WB)

DE LA SOUL/Ring Ring (Ha Ha Hey) (Big Life)
ELECTRONIC/Get The Message (Factory)

WATERBOYS/The Whole Of The Moon (Ensign/Chrysalis)

KLF/Last Train To Trancentral-Live From The Lost Continent/The Iron Horse (KLF Communications)

OMD/Sailing On The Seven Seas (Virgin)

ZUCCHERO f/PAUL YOUNG/Senza Una Donna (Without A Woman) (London/PG)
WONDER STUFF/The Size Of A Cow (Far Out/PG)

GARY CLAIL ON-U SOUND SYSTEM/Human Nature (Perfecto) 10

FRANCES NERO/Footsteps Following Me (Debut)
BART & HOMER SIMPSON/Deep, Deep Trouble (Geffen) 15

BLUR/There's No Other Way (Food/EMI)

CLASH/Rock The Casbah (Columbia) QUADROPHONIA/Quadrophonia (ARS)

19 EMF/Children (Parlophone/EMI)
 11 20 MIKE + THE MECHANICS/Word Of Mouth (Virgin)

Moving Up

GLORIA ESTEFAN/Seal Our Fate (Epic)
MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) ROACHFORD/Get Ready (Columbia) FARM/Don't Let Me Down (Produce) SEAL/Future Love EP (ZTT)

The Network Chart, courtesy MRIB

AUSTRALIA

DARYL BRAITHWAITE/

Horses
2 Southern Sons/Hold Me In Your Arms

SCREAMING JETS/Better HOODOO GURUS/Miss

Freelove '69

RATCAT/Don't Go Now BLACK SORROWS/Never Let

JIMMY BARNES/When Your

Love Is Gone
JOHN FARNHAM/In Days

DIVINYLS/Love School

7 10 RATCAT/Tingles

Most Added

JAMES REYNE/Slave ROXUS/Where Are You Now

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

GLASS TIGER/Animal

Heart
2 BOOTSAUCE/Everyone's A

ACOSTA RUSSELL/Never

Change My Mind TRAGICALLY HIP/Little Bones

CELINE DION/The Last To

BLUE RODEO/Trust Yourself WEST END GIRLS/Not Like

SUE MEDLEY/Maybe The Next

KISH/I Rhyme The World In 80

Days
— 10 ALIAS/The Power

Most Added

WORLD ON EDGE/Wash The Rain RIK EMMETT/World Of Wonder ALANIS/Too Hot

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

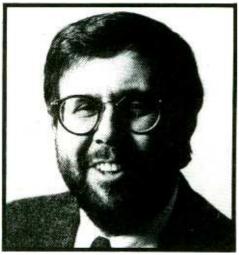
Bobby Poe's POP MUSIC SURVEY

Presents The 20th Annual Radio/Record Seminar & Awards Banquet At The Sheraton Premiere - Tysons Corner, Virginia

June 20-22, 1991

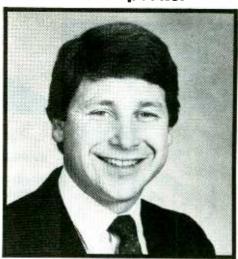
Honoring The Unsung Stars Of The Industry...
The Radio And Record Executives!

Keynote Speaker



RICHARD PALMESE
(President MCA Records)

Guest Speaker



TIM BRANT
(CBS Sportscaster)

Introduction Bobby Poe



DAN VALLIE(Vallie Consulting)

Introduction Richard Palmese



JONAS CASH

Introduction Tim Brant



ALAN BURNS
(Alan Burns & Associates)

This Year's masters of Ceremonies



MARK DRISCOLL



(Power 99)

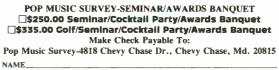


JOHN LANDER (Eagle 106)



MASON DIXON
(WMTX)

\$300 Registration Fee After June 7th!



COMPANY/STATION

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©Room Reservations (703) 448-1234©

Badges & Tickets are mandatory for admittance to all functions-strictly enforced!

The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.







Bobby Poe's POP MUSIC SURVEY



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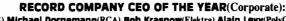


RECORD COMPANY OF THE YEAR(Corporate):

Atco...Atlantic...Capitol...EastWestAmerica...Elektra...EMI...MCA...Mercury...PLG...RCA...Reprise...Warner Bros.

RECORD COMPANY OF THE YEAR(Independent):

A&M...Arista...Charisma...Chrysalis...Giant...Impact...Interscope...I.R.S....Motown...Quality...Tommy Boy...Virgin



Rick Dobbis(PLG) Michael Dornemann(RCA) Bob Krasnow(Elektra) Alain Levy(PolyGram) Sal Licata(EMI) Doug Morris(Atlantic) Tommy Mottola(Sony) Sylvia Rhone(EastWest America) Joe Smith(Capitol) Al Teller(MCA)

RECORD COMPANY CEO OF THE YEAR(Independent):

Harry Anger(Motown) Irving Azoff(Giant) Miles Copeland(I.R.S.) Ted Field(Interscope) Dick Griffey(Solar) Allen Kovac(Impact) Jerry Moss(A&M) Russ Regan(Quality) Tommy Silverman(Tommy Boy) Chris Wright(Chrysalis

RECORD COMPANY PRESIDENT OF THE YEAR(Corporate):

Mike Bone/Ed Eckstine(Mercury) Vince Faraci(EastWest America) Joe Galante(RCA) Dave Glew(Epic) Richard Griffiths(Epic Associated) Hale Milgrim(Capitol) Richard Palmese(MCA) Derek Shulman(Atco) Davitt Sigerson(Polydor) Lenny Waronker(Warner Bros./Reprise)

RECORD COMPANY PRESIDENT OF THE YEAR(Independent):

Martin Bandler(SBK) Jay Boberg(I.R.S.) Jheryl Busby(Motown) Al Cafaro(A&M) Marvin Gleicher(Smash) Jordan Harris/Jeff Ayeroff(Virgin) Jimmy Iovine(Interscope) Lou Maglia(Zoo) Peter Paterno(Hollywood) Phil Quartararo(Charisma) Ed Rosenblatt(Geffen/DGC) Jeffrey Sydney(Impact) John Sykes(Chrysalis)

RECORD COMPANY EXECUTIVE OF THE YEAR(Corporate):

John Barbis(PLG) Don Burkhimer(Sony) Hank Caldwell(Epic) Brad Hunt(Elektra) Art Jaeger(Capitol) Rich Kudolla(Columbia) Tony Martell(Epic Associated) Steve Meyer(MCA) Harry Palmer(Atco) Mark Schulman(Atlantic) Peter Takiff(Mercury) Russ Thyret(Warner Bros./Reprise) Ron Urban(EMI)

RECORD COMPANY EXECUTIVE OF THE YEAR(Independent):

Andy Allen(Island) Marko Babineau(DGC) Bill Berger(Arista) John Brodey(Giant) Al Coury(Geffen) "Frenchy" Gauthier(Impact) George Gerrity(Zoo) Daniel Glass(SBK) Dennis Hannon(Curb) Joe Klener(Chryselis) Steve McKeever(Motown) Jim Swindel(Virgin) Barry Weiss(Jive)

SENIOR PROMOTION EXECUTIVE OF THE YEAR(Corporate):

Rick Alden(Elektra) Burt Baumgartner(Columbia) Rich Fitzgerald(Reprise) Andrea Ganis(Atlantic) $\textbf{Craig Lambert}(Atco) \ \textbf{David Leach}(Mercury) \ \textbf{Jack Satter}(EMI) \ \textbf{Butch Waugh}(RCA)$

SENIOR PROMOTION EXECUTIVE OF THE YEAR(Independent):

Marc Benesch(Interscope) Rick Bisceglia(Arista) Bob Catania(Charisma) Tom Gorman(Chrysalis) Peter Napolielio(Geffen) Michael Plen(Virgin) Brenda Romano(Hollywood) Denny Rosencrantz(Full Moon) Rick Stone(A&M) Bruce Tenenbaum(Impact) Frank Turner(Motown)

VICE PRESIDENT OF PROMOTION OF THE YEAR(Corporate):

Ritch Bloom(Capitol) Stu Cohen(Warner Bros.) Mel Delatte(PLG) Bob Garland(Columbia) Ron Gestin(EMI) Joe lanello(Atlantic) Mark Kargol(EMI) Barbara Seltzer(Epic) Tony Smith(Mercury) Michael Steele(MCA) Geary Tanner(RCA)

VICE PRESIDENT OF PROMOTION OF THE YEAR(Independent):

Ray Cariton(Giant) Kevin Carroll(Chrysalis) Ernie Cimadamore(Alpha International) Kyle Hetherington(Hollywood) Steve Leavitt(DGC) Vickl Leben(Zoo) Walter Lee(Morgan Creek) Barry Lyons(I.R.S.) Alex Miller(Imago) Al Moinet(Charisma)

NATIONAL PROMOTION DIRECTOR OF THE YEAR(Corporate): Linda Baker(Reprise) Skip Bishop(RCA) Jerry Blair(Columbia) Mark Gorlick(Atco) Barney Klipatrick(Warner Bros.) Greg Lee(Warner Bros.) Pat Martine(MCA)

Frank Palombl(Capitol) Joe Riccitelli(PLG) Charlie Strobel(Epic) Andy Szulinski(Mercury) Lisa Velasquez(EastWest America) John Weston(Atlantic) Del Williams(Elektra) NATIONAL PROMOTION DIRECTOR OF THE YEAR(Independent): Mike Becce(Tommy Boy) Tom Bobak(Charisma) George Cappellini(Geffen) Phil Costello(Virgin) Dave Darus(Island) Justin Fontaine(Chrysalis)

Eric Hodge(Imago) Lori Holder-Anderson(A&M) Jean Johnson(Giant) Laura Kuntz(Impact) Hilary Lerner(SBK) Cindy Levine(Smash)

Jeff Neben(Impact) Michael Prince(Zoo) Bruce Schoen(Arista) Peter Schwartz(Quality) Michael Scurlock(I.R.S.) Michael Williams(Motown) **NATIONAL PROMOTION EXECUTIVE OF THE YEAR(Corporate):** Tony Chaimers(Capitol) Don Coddington(Mercury) Valerie DeLong(Atco) Sue Emmer(Warner Bros.) Lisa Frank(Elektra) Kim Freeman(Atlantic) Denise George(Atco)

Ann Hesen(Reprise) Laura Hinson(PLG) Dana Keli(Columbia) Kevin Kertes(Columbia) Linda Murdock(PLG) Ed Nuhfer(Warner Bros.) George Silva(Elektra)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR(Independent): Jeff Backer(Arista) Steve Bartels(A&M) Tim Burruss(Interscope) Craig Coburn(Geffen) Dawn Fox(Motown) Ross Grierson(A&M) Judy Haveson(SBK) Gina Iorillo(Impact) Tom Kenny(Rhino) Jeff Laufer(SBK) Jeffrey Naumann(Virgin) Bruce Reiner(Profile) Dave Ross(Chrysalis) Michael Rowley(Geffen)

BRANCH MANAGER OF THE YEAR(Corporate):

Bill Biggs(WEA) Jerry Brackenridge(CEMA) Curt Eddy(PGD) Kathy Ganser-Aderman(CEMA) Larry Colinski(Sony) George Jackson(BMG) Luke Lewis(Sony) Tom O'Flynn(BMG) Ron Piccolo(Sony) Gene Rumsky(CEMA) Jim Scully(Sony) Jerry Silhan(BMG)

NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Corporate):

Paul Barrette(MCA) Bobby Bland(Capitol) Bob Brady(MCA) Bill Carroll(PLG) Robin Cecola(Columbia) Terry Coen(Epic) Leo Collins(Atco) Bob Divney(Reprise) Ann Eason(PLG) David Einstein(RCA) Frank Fallse(Capitol) Gary Franklin(Atco) Ron Gregory(Elektra) Joe Hecht(RCA) Ginny Hopkins(Capitol) Don Joseph(Atlantic) Biff Kennedy(MCA) David Kimmel(Atlantic) Mark Laspina(Mercury) Lee Leipsner(Mercury) Julie Levine(Columbia) Margaret Locicero(MCA) Leslie Marquez(Capitol) Tommy Nappi(Mercury) Dan Nathanson(Warner Bros.) Michael Patt(Atco) Phillip Rauis(EMI) Joe Reagoso(EastWest America) Margaret Ann Ronayne(EMI) Suzie Sponder(Epic) Michael Stevens(Atlantic) George Stone(Warner Bros.) Gerry Thompson(Epic) Pam Trickett(Reprise) Charles Walk(Columbia)

NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Independent):

Clarence Barnes(Chrysalis) Paul Calabretta(Charisma) Brian Corona(Charisma) D.J. Ennis(A&M) Jimmy Fay(Hollywood) Arthur Field(Motown) Don George(Impact) Bryan Geronimo(Giant) Steve Goldstein(Geffen) Meredyth Hayes(I.R.S.) Jay Jarvis(Arista) Tom Jodka(Giant) Kevin Knee(SBK) Laura Labadia(Arista) Karen Lee(I.R.S.) Charlie Londono (A&M) Chris Lopes (Hollywood) Bruce Marek (Chrysalis) Paulette McCubbin (Charisma) Trish Mereio (Impact) Patrick O'Connor (A&M) Johnny Powell (Arista) Dave Prescott(Arista) Pat Rascona(Virgin) Donna Rego(Virgin) Bobbi Silver(Geffen) Jocelyn Taub(Imago) Larry Van Druff(Chrysalis) Judy Vertucci(Arista) Chris Woltman(SBK)

SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Corporate):

Ana Armington(Epic) Ric Brown(Atlantic) Ann Carloss(Capitol) John Chommle(Columbia) Bob Clark(Atlantic) David Coleman(MCA) Amy Connah(Atlantic) Michael Conway(Capitol) Danny Davenport(Warner Bros.) Lee Durham(Columbia) Wayne Fogle(Mercury) Stan Gleason(Capitol) Cari Groover(Warner Bros.) pp Hobel(Mercury) Warren Hudson(Reprise) Paul Jankowski(MCA) George Luthin(MCA) Erik MacDonald(Atlantic) Michael Martin(EMI) Chai Martina(EMI) Don Miller (Epic) Eric Olesen (Elektra) Eva Pfaff (Capitol) Dan Phippen (Mercury) Bob Ragsdale (East West America) Harry Schwartz (EMI) Katle Seidel (Reprise) Jim Sellers (Atco) Steve Smith(Atco) Grant Spofford(Elektra) Kim Stephens(Atlantic) Rich Tardanico(Columbia) Lisa Van Welf(East West America) Robble Vogt(RCA) Jordan Zucker(RCA)

SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Independent):

Linda Alter(Arista) James Bishop(Interscope) Michele Block(Imago) Raiph Carroll(Giant) Ron Carter(Chrysalis) Cat Collins(Geffen) Scott Davenport(Geffen) Jeff Davis(Impact) Corbin Dooley(SBK) Dave Garbarino(Geffen) Dave Gleekman(Chrysalis) Stuart Goldberg(A&M) Barry Griffin(Giant) Phil Guerini(Chrysalis) Jeff Ivan(I.R.S.) Jon Klein(Arista) Jay Lewis(A&M) Monte Lipman(SBK) Sean Lynch(Interscope) Pete Mollica(Motown) Patt Morriss(Motown) Mark Miederhauser(Giant) Chris Payne(Charisma) Marcia Platzer(Virgin) Brian Rhoades(Virgin) Darin Seides(DGC) Steve Stoff(Hollywood) Gina Suarez(A&M) Jan Teifeld(Impact) Mark Westcott(Motown)

RECORD CONSULTANT OF THE YEAR:

Sammy Alfano...Don Anti...John Betancourt...Jerry Brenner...Steve Evanoff/Dave McKay...Tom Evans...Howle Goodman Joe Grossman...Blity Jerome...Dick Kline...Ron Kyle...Mike Manocchio...Tony Muscolo...Chuck Oliner...Barry Resnick Howard Rosen...Rich Sargent...Billy Smith...Raiph Tashjian...Larry Toilin/Larry Frazin...Bruce Wendeil...Don Wright

Award Winners For The Years '89 & '90 Were Ineligible For Nomination





Inniversary!



















CHF

CONTEMPORARY HIT RADIO



JOEL DENVER

ATTACK OR BE ATTACKED?

Resisting The Temptation To React

Playing psychological cat and mouse with the opposition: Last week we heard opinions on the subject from KSFM (FM102)/Sacramento PD Dr. Dave Ferguson and crosstown KWOD Station Manager Gerry Cagle. This week we'll look at competing strategies in Pittsburgh.

John Roberts, WBZZ (B94)/Pittsburgh

Having programmed in a number of markets, John Roberts has been on both sides of the fence. "If you're the leader and are attacked, it's critical that you stay true to the essence of your station and avoid being influenced into making reactionary mistakes. As a defender in Dallas at KEGL, I saw [KHYI] Y95 come directly at us. All the jocks wanted to retaliate, and I refused to get involved with it: To do so validates the new station.

"If you're attacking a heritage station, your whole game plan is to show that you're better and they're no longer the hip station. When I was programming [AOR] WYSP/Philadelphia, I watched WEGX overreact to [WIOQ] Q102 when it first went on. That's the reason WEGX self-destructed."

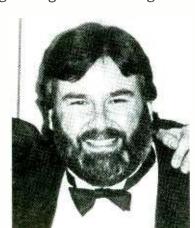
"When the jocks come into your office and are upset about what the other guys are doing ... it's up to you as PD to let them blow off steam, but reassure them with your game plan."

-John Roberts

Roberts advised that in such a situation, you should establish some basic staff rules. "When the jocks come into your office and are upset about what the other guys are doing, either musically or promotionally, it's up to you as PD to let them blow off steam — but also to reassure them with your game plan. Let them know you're not going to be run over.

"Get them to focus on your own station. Be positive and enthusiastic. Showcase your station and sell it within the essence of what it normally does. If your station is outspent, you have to get the jocks to sell what you have with enthusiasm, but within reality. After all, how hyped up can you get over a CD when the other station is giving away big bucks?"

Part of the game of winning internally is keeping upper management aware of the competition and



John Roberts

prepared for a rough road. "Communicate the good, bad, and indifferent so there are no surprises. Then the GM knows you're on top of it all. Be ready with some answers, and if you don't have any, tell him the truth. Keep his confidence level up. If you can't, then start looking for a new job — because things will begin to unravel on you."

Copycatting by an underdog competitor is the tactic that can really get under your skin from a psychological standpoint. But Roberts sees a possible upside — if you can control your emotions: "Being the format leader, your position is reinforced by a 'xerox station.'

"However, if a new station outdoes you with copycat efforts, it scores by showing it's outdoing the big guys. Then you, as the leader, have to up the ante or enhance the promotion. In such a case it may be too late, and there may not be enough benefit to warrant the extra

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expense — it's your station's overall sizzle that matters most. Next time, just make sure you outstrategize the new station the first time."

Rich Hawkins, WMXP (Mix Jamz)/Pittsburgh

Since WMXP is a Dance CHR, programmer Rich Hawkins doesn't spend too much time looking over his shoulder at crosstown mainstream B94. As he sees it, he competes primarily with Urban WAMO, and with B94 to a lesser degree. He sees B94's main threats as AOR WDVE and AC WWWS.

"We're very different from B94, so our contesting, promotions, and music are structured for a different mindset. We try to bring something to our contests other than saying, 'Listen and we'll give you some money.' We make things fun to participate in; value-added promotions that highlight entertainment work for us. My best ad-

"Never let anyone think you're second best, especially your staff."

-Rich Hawkins

vice to anyone is to focus yourself first and foremost on your own product and audience.

Nevertheless, he said, "We talk about what B94 is doing in our meetings. It would be foolish to totally ignore them. I dissect what works well for them and what doesn't, and we exploit the weak points." Hawkins draws on all his department heads for ideas. "Collectively, we've got over 100 years of radio experience at these meetings. I have the benefit of a fulltime

Positive Add-itude

hen the competition breaks a record, your response should take several factors into account.

WBZZ (B94)/Pittsburgh OM/PD John Roberts noted, "PDs need to play hit records, and if you focus on the listeners it shouldn't make any difference who adds it first. Ask yourself, 'Does the song fit my base image and target audience?' If so, you should have been on it first. The biggest mistake is to change the complexion of your station because of a new station. Live up to your listeners' expectations.

"If [crosstown Mix Jamz] WMXP was on a pop/rock song before me, I'd think they'd made a mistake; I'd just play it. For dance records, I use WMXP to warm them up. If you're the mass appeal station, let the niche stations take the risk on the fringe stuff and then cash in when it's exploding."

WMXP PD **Rich Hawkins** addressed the issue from a different perspective. "I don't think I have to beat B94 on every record. It just depends on my station's needs from week to week. The artsy part of the biz is interpreting the research information in a creative manner.

"I choose the music I go out on early based on whether the sound appeals to the core. **Wilson Phillips** is a good example of a non-dance record I can be early on: It's compatible with the core sound but not true to the core signature sound we've established. Because we focus 80% of our music on the active audience, we're two very different radio stations."

promotion director. B94 has no one in that capacity.

"They tried to shadow one of our promotions, 'Take Your Radio To Work,' in which we handed out \$100 bills. They hit the air a few days later and upped the ante to \$500. My primary purpose for that promotion was for correct station identification, not for a boost in cume. B94 attacked something that really would have no impact on it directly. In our recent INXS promotion we gave away an autographed guitar, while B94 gave away concert tickets. The following week B94 was giving away a Hall & Oates autographed guitar in a shadow contest. I felt the impact of the prize was diminished. They've since stopped shadowing

"When you start going tit for tat with a competitor you lose focus on the core. It's exposed and becomes the competitor's target. My target is 20-30-year-old females, and if I worry about what B94 does or doesn't do, Mix Jamz won't appeal to my target. If I begin trying to take away listeners from B94 I might hurt our own core in the process."

For Hawkins, attitude is everything. "Never let anyone think you're second best, especially your staff. B94's biggest problem is



Rich Hawkins

cume erosion. With our focused format I can do more in AQH with less cume. Unless you're in a head-to-head battle with similar music, watching the other guy too closely isn't as big a deal and could get you into trouble.

"Until our new tower went up, this was a dog of a facility technically. Now, business is great and we're not easily shaken. If B94 reacts to us then I've got them — I can make my moves and they'll jump. I'd love to be able to make them jump every time I did something. In fact, I don't even monitor their clock positions for rotations. Our clocks are designed for the way our core uses us. Let everyone else counterprogram us."



STRUMMIN' ALONG — Atco duo the Rembrandts dropped by to share musical anecdotes with WJET (Jet-FM)/Erie, PA PD Jim Cook. Pickin' and grinnin' are (I-r) Rembrandt Danny Wilde, Cook, and fellow Rembrandt Phil Solem



BLOND AMBITION — KHYI (Y95)/Dallas promotion guys Brendan Fall (I) and David Miller donned blond wigs and posed as the Nelson twins for April Fool's Day. The stunt had screaming teens following them down the highway all day.

DAMN YANKEES

"COME AGAIN"

The new single from the Platinum-plus album Damn Yankees



P2 CHART DEBUT 39

Y102 29-24

WYCR add

K106 23-19

P3 CHART 30

PRO-FM 31-29 WOUT 22-19 KIKX 24-20 Q102 14-11 WOKI 13-9 WKBQ 19-17 KKYK 26-21 KISN add WRQK 10-9 PWR92 24-20 WGTZ 30-24 KC101 add WGRD 33-23

KXYQ deb 27 WPRR 29-24 KAKS 39-31 WJAD 33-27 WJMX 35-30 WVIC deb 24 Q104 21-17 K107 add KCHX add KATM 24-18 KNIN 17-15

KZIO 37-30 Y94 add WTBX 30-25 99KG 29-24 WDBR add Z97 29-24 **ZFUN 29-24**

CHR CHART 37

P1 CHART 18

WXKS 9-4 HOT97 8-6 PWRPIG 11-9 Q105 15-11

KIIS deb 29 **KPRR 13-7** PWR106 22-16 WRVQ 4-1 KKFR 9-7 B95 3-2 Q106 10-8 KYRK 11-9 HOT947 17-15 WMXP 17-14 **KDON 7-6** HOT102 14-12 KZFM 13-11 Z90 10-9

> "IT'S A SHAME (MY SISTER)"

From the album Down To Earth

MONIE LOVE





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GONNA MAKE YOU SWEAT — Fitness guru Richard Simmons brought his cheery self to WQGN/New London, CT's studios to plug his "Sweating To The Hits" album. Firming up are (I-r) WQGN morning zoo members Judy, Franco, and Willie the Whiner.



HAPPY BIRTHDAY — Rick Astley (second from left) spent some quality time at KKRZ (Z100)/Portland's 7th birthday bash. Sharing smiles are (I-r) Z100 Promotions Director Gus Swanson, PD Mark Capps, and RCA's Lindsey Cipcic.

MOTION

BITS

 KKRZ/Portland names middayer Kim Matthews MD as Bill Kezley focuses on nights.

• J Karen Thomas from WYHY (Y107)/Nashville lands late nights at WAPW (Power 99)/Atlanta.

WBZZ (B94)/Pittsburgh OM John Roberts takes on PD duties as well ... WERZ/Exeter, NH welcomes night talent/MD Steve McVie from WKSS/Hartford; he replaces Jlm Randall, who has moved to WJMO/Cleveland ... WKHI (999KHI)/Ocean City, MD News Director/AM sidekick Brlan Hall adds the Production Director's hat. Also at

'KHI, weekender **Phil Dirt** becomes AM producer and **Jesse Collin** from WAVA/Washington joins for weekends

... KWOD/Sacramento MD/middayer Shelly Morgan jumps to KHQT (Hot977)/San Jose middays ... WRQN/Toledo moves J.J. Quest from PM drive to morning producer as Dale McCarthy becomes Commercial Production Director.

Former KBEQ/Kansas City afternoon driver Bobby Day now does weekends and production at crosstown KCMO-, WJLQ/Pensacola-Mobile's Jim & Marty morning team exits . . . KWNZ/ Reno ups parttimer Brook Summers to overnights . . . WTFX/Madison, WI PD Pat Gillen has joined Network 40; MD Chris Kelly serves as interim PD Rosie Jager replaces Amy Hammond as Promotions Director at KQMQ/ Honolulu . . . WNTQ (93Q)/Syracuse adds overnighter Phil Allen from . Weekend/swing WUUU/Utica, NY . announcer Lisa Larson joins KKSS/Albuquerque from crosstown AC KOB.

Office Olympics — The outrageous folks at WYHY (Y107)/Nashville have come up with yet another funfilled promotion. This time they're praising the backbone of the office: the secretary. "Office Olympics" competitors will strap themselves into chairs and

filled promotion. This time they're praising the backbone of the office: the secretary. "Office Olympics" competitors will strap themselves into chairs and wheel their way through such daily errands as taking kids to school, making coffee, typing, and picking up dry cleaning. The fastest, most efficient secretary wins a \$1000 prize package that includes a trip to the Bahamas.

• Do You Know Me? — This sultry nighttime temptress is Lexus Stewart, aka WHYI (Y100)/Miami MD Johnna Ceccoli. During the station's "Post Modern Music Show," Stewart possesses host Ceccoli's body and hits the clubs, handing out CDs and cas-



settes. Stewart ingeniously disappears the next morning, though, letting Ceccoli take all the record calls.

Coming Next Week

"Q105/Tampa Stuffs Power Pig In Arbitron."

Don't Treat Me Bad"



CHR CHART: 2

165 CHR REPORTERS - 66%

PRO-FM add KKBQ 27-24 HOT947 add-21 Q102 22-19 WPHR add WZPL 5-4 HOT KBEQ 28-23 **KDWB 27-23** Y108 21-17

TOP 5 PHONES DIAL M

KPLZ 21-18 KUBE deb 27 WAAL 21-15 HOT KZZU 6-5 HOT WNNK 4-3 HOT Y102 12-9 HOT WKRZ 1-1 HOT WYCR 3-2 HOT KZ106 2-1 HOT WQUT 1-1 HOT

WRQN 3-2 HOT FM104 8-7 HOT WNYP 9-9 HOT Q104 3-3 HOT WYKS 9-8 HOT WVBS 9-9 HOT **WSNX 15-11 HOT** Z97 34-25 HOT WKDD 13-10 HOT OK95 3-2 HOT

ANY QUESTIONS?

"(If There Was) **Any Other Way"**



VA1

16 ON TOP 21 COUNTDOWN! **NEW RADIO MIX NOW AVAILABLE** FROM YOUR EPIC

BREAKERS

CHR CHART: 35

NOW ON 149 CHR REPORTERS — 60 %!

BREAKING AT:

WXKS Y95 WBLI KKBQ WIOO Q102

AC CHART: 12

B94

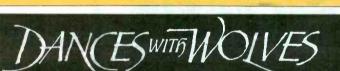
KXXR PRO-FM HOT102 **KDWB** WKBQ KS104 Y108

KIIS

KISN **KPLZ** ...AND MANY

HOT949

MORE!



"The John Dunbar Theme" (SPECIAL RADIO VERSION)

COMPOSED & CONDUCTED BY JOHN BARRY



BREAKING AC IN:

SEATTLE **PORTLAND** TULSA TOLEDO JACKSONVILLE ALLENTOWN

AND MANY MORE!

- 28 MILLION PEOPLE HAVE SEEN THE MOVIE!
- \$163,000,000 BOX OFFICE!
- ALBUM IS GOLD!
- CHR—ON YOUR DESK THIS WEEK!



"Power Of Love/Love Power"



CHR CHART:

HIGHEST DEBUT! 185 CHR REPORTERS - 74 %! INCLUDING 45 P-1's!

- AC BREAKERS
- AC CHART: 30-19

MOST ADDED — 3rd WEEK IN A ROW!

• UC CHART: 24-15 **CONVERSION FACTOR: +30**







UC





WALT LOVE

WZAK Takes The Cake

10-Year Birthday Bash Attracts 8500

Zapis Communications' WZAK/Cleveland recently celebrated its 10th anniversary in grand style — inviting listeners to a giant downtown bash. Some 8500 people attended the free event, staged at Cleveland's Public Auditorium.

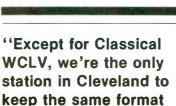
The hours between the time the doors opened (7:15pm) and closed (1am) were jam-packed with entertainment. Nine-year PD/ morning personality Lynn Tolliver opened the show. He introduced emcee/singer Vesta Williams, who welcomed Riff, Keith Washington, Phil Perry, Kiara, La Rue, the Wooten Brothers, Altitude - and several surprises. "Originally, we planned a night of live performances followed by a dance," noted VP/GM Lee Zapis. "Well, the performances were so good that each act began to run over, and the people wanted more.

"The next thing [we knew] the O'Jays jumped onstage and blew the crowd away. Then Levert and the Rude Boys gave impromptu performances. It was really an experience. The performances lasted until 11:15pm, with dancing for the last hour and a half. We also did a live broadcast of the entire affair."

Invites were given away on-air. Zapis explained, "A person had to

Snap To It

You've got the power to double your exposure in R&R. Simply snap a few shots (station promotions, celebrity visits, etc.) and forward them to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



for the last 10 years."

listen for a sounder that said, 'WZAK 1981.' That was followed by a hook from a hit song in '81. Then another sounder, 'WZAK 1991,' would air followed by a hit song we're currently playing. At that point the listener had to get through on the telephone."

Adding to the evening's success was a 32-person security force (the Black Shield) coordinated by WZAK gospel personality Dale Edwards, who doubles as a police officer. Prior to the party, rumors were circulating that gang members were planning to show up. "Our crowd is great and always well-behaved," said Zapis. "It's outsiders who might cause a problem, if at all. We all had a fun evening."

Reflecting on the past decade, Zapis noted, "Except for Classical WCLV, we're the only station in Cleveland to keep the same format for the last 10 years. And most of our staff — including Lynn Tolliver and GSM Mike Hilber — has also



worked here the entire time. Our staff, reputation, and listeners make us winners in this market. Being consistent and knowing who our audience is have helped us grow over the years. We're a Black radio station, and we service the black community. And we're very proud of that."



WZAK anniversary celebrants included (I-r) A&M's Chuck DeBoe, emcee Vesta Williams, and WZAK VP/GM Lee Zapis.



Performers gather for the onstage finale



Levert does its thing for the hometown crowd.



PD Lynn Tolliver (middle) strikes a pose backstage with the O'Jays.

UC DATA BANK

Census Revelations

The 1990 census reveals the black population in the U.S.:

- Jumped 13% in the '80s, making up 12% of the population
- Lost ground in the District of Columbia and West Virginia, remained stable in Arkansas, and grew elsewhere.
- Rose fastest in New Hampshire (80% rate) and Minnesota (78%), although these states still had very small black populations in '90 0.6% and 2.2%, respectively.
- Makes up more than 25% of the population in the Deep South states of Mississippi, Louisiana, South Carolina, Georgia, and Alabama. Only Georgia had a higher-than-average black growth rate in the '80s.

Also of note:

- Hispanic population increased 53% and accounts for 9% of the population; this group grew four times faster than blacks in the '80s.
- Whites rose only 6% and represent 80% of the population (down from 83% in 1980).
- Other races grew 63% and account for 8% of the population.

Source: The Numbers News

In Order To Be Called A Classic

The Voice Must Be One Of A Kind.

Adams Adams

The next hit

Circle of One

The follow up to the

#1 International single

"GET HERE"

Sales over 750,000

U.S. tour begins in June

NOW ON 53 UC REPORTERS INCLUDING: WBLK WKYS WYLD

WRKS K97 WOWI WDAS WEDR WGCI WAMO WHQT KPRS

WHUR
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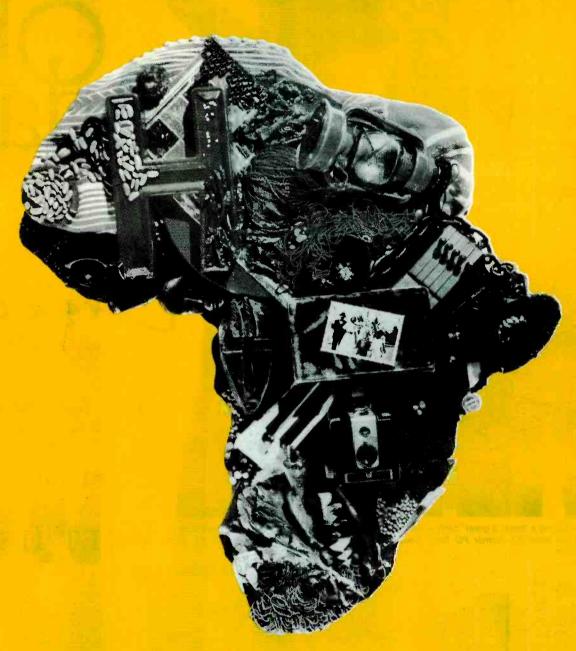




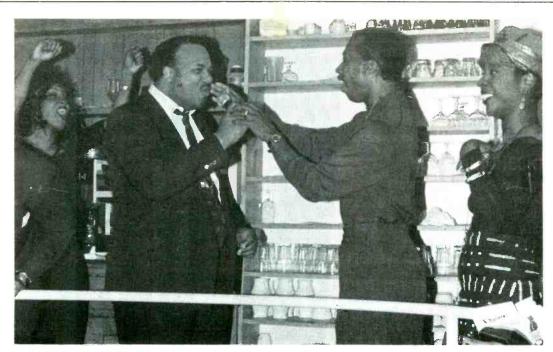
from a new perspective







UC PICTURE PAGE



CAN YOU WOO WOO? — WRKS/New York hosted a private Jeffrey Osborne concert for 50 winners of a For Lovers Only contest. While onstage, Osborne invited PD Vinny Brown to sing the "Woo Woo" song with him.



GIVING HIS ALL — During a "meet & greet" party in Memphis, Johnny Gill presented KJMS with a platinum plaque of his hit LP. Joining Gill were (I-r) former PD Terry Alexander, Motown's Marie Sellers, MD Toni St. James, and



HERE WE GO — Columbia group C & C Music Factory rocked and rolled recently with WVEE/Atlanta; smiling (I-r) are MD Thomas Bacote, Sony's Allan Cole, group members Zelma Davis and Freedom Williams, air personality Carol Blackmon, and PD Mike Roberts.

May 3, 1991 RaR • 47 Sensuous The debut single and video From his upcoming Island album SENSUOUS WAS PRODUCED BY MILES JAYE DAVIS FOR MIL-ASIA PRODUCTIONS GOING FOR ADDS MAY 6 AND 7 © 1991 ISLAND RECORDS, INC.

WHEN YOU PLAY IT, SAY IT!

CA STORY

ALBUM ORIENTED ROCK



HARVEY KOJAN

Is Anything Getting Heard?

Consultant Claims Slow Rotations, Quick Drops Mean Missed Hits

It's a widely held belief among programmers — particularly those with access to music callout research — that the airplay charts move too fast. One such person is Joint Communications consultant Tom Barnes.

His premise: Many excellent, potentially valuable songs are falling by the wayside because stations add too many currents, don't rotate them enough, and drop them too early. And the staggering amount of record companies vying for shots has exacerbated the situation because stations constantly pressured to add songs end up dropping others before they've really had a chance to work.

"This is not an indictment of the charts at all, but an indictment of how we assimilate music," Barnes explains. "You know how lemming-oriented we all are, and there are so many labels and so much pressure that we're all shoving music down our listeners' throats. The charts are moving so fast relative to my research that I'm seeing records come on and go away before my audience has even heard them. And many of these records end up testing great.

"This is dangerous because some really good music is getting tossed aside to make room for the next priority. Whether that next song is better than the previous one is immaterial, because the audience doesn't hear either of them."

Commitment Needed

Barnes says both radio and records suffer from the current state of affairs. "We need to take a step back and rethink this. Stations



Tom Barnes

need to commit to records. I know it's real easy to put songs on, play them 50 times, and then pull them out. But my research says if you play a record 50 times your audience has never heard it. It's only when you get to the 75-100-play range that most records are familiar enough to your listeners for them to decide whether they like them or not.

"A record is like any other product, in that it goes through five stages: introduction, growth, maturity, saturation, and decline. But things are going so fast that the whole process is almost mutating. When you don't complete the introduction phase before making a decision about a record, you end up alienating the audience." While he readily acknowledges the issue isn't new, Barnes claims the incredible influx of new labels

each with its own weekly priorities – has taken the problem to an entirely new level, noting, "I'm inundated with product and phone calls and am being pressured far more than ever before. And it's going to get worse before it gets better.

"Getting everything you can out of a record benefits both radio and the record industry. If the record companies aren't supporting us in that regard and instead have the attitude, 'It's as high as it's going to go — drop it and play my next one,' then everyone loses, because instead of that record becoming a re-

"Some really good music is getting tossed aside to make room for the next priority."

current, it ends up getting thrown out. It never becomes part of the library

"We should be nurturing these records. We should be playing them a lot, preselling them, and backselling them. If you're not investing your station's image in new records, when you burn the old records out you're left with nothing. Music is organic, in that burned records can heal themselves if you pull them out for a while and rest them. But burnout happens much faster the second time, and it increases geometrically after that."



Bear's Dog Puke Rebuked

BYR (The Bear)/Ft. Wayne, IN got more than it bargained for when it revealed its new spring advertising campaign. The station opted for a syndicated television spot featuring a crusty character named "Redneck Mama," who claims she'd "rather hear a dog puke" than listen to the Bear. The spots went off without a hitch, but the supporting shelter signs were another matter. Seems more than a few of the city's solid citizens took offense at the tasteful signs. So much so that the redfaced shelter owner ended up pulling them, resulting in tons o' free publicity for the bad Bear.

Less Favors, Better Targeting

Although Barnes says record companies are more in tune with radio's needs than they've been in the past, they still have a long way

"Rather than concentrate on getting 'favors' that get thrown on at night in lunar rotation, record companies would be better served if they targeted the stations a particular record fits, maximize the airplay in those markets, and build a sales story. Everybody's moving into micro-marketing, and it's time the record industry follows suit.

KNX-FM (1982)

Here's what a sample hour of

KNX-FM/L.A. sounded like back in

CARLY SIMON/That's The Way

BOZ SCAGGS/Slow Dancer

Beautiful World)

Abracadabra

Forgettin'

Limbo »

These Years

STEVE MILLER BAND

BILLY JOEL/Movin' Out

DONALD FAGEN/IGY (What A

I've Always Heard It Should Be

FLEETWOOD MAC/Only Over You

LITTLE RIVER BAND/Lonesome

BONNIE RAITT/Good Enough

MICHAEL McDONALD/I Keep

PAUL SIMON/Still Crazy After All

PHOEBE SNOW/Two Fisted Love

CHRISTOPHER CROSS/Sailing

NEVILLE BROTHERS/Sittin' In

"You learn in school about ethical marketing, which is giving people what they want versus making them want what you have. While I fully understand why record companies feel they must do the things they do, and more label people than ever are really thinking about what songs fit where, there are a lot of great records being missed because they're not targeted correctly. There are still executives at major record companies who believe no matter what a record sounds like, you can make it a hit. And it's that kind of attitude that will kill this business.'

DEAR HARV

Soft Rock Revisited

My April 12 column about the new AC/AOR hybrids drew an immediate response from two "Soft Rock" pioneers: former KNX-FM/Los Angeles PD Michael Sheehy and erstwhile WEEI-FM/Boston Director/Programming & Promotion Clark Smidt.

Sheehy, currently Production Director at L.A. NAC KTWV (The Wave), writes: For anyone to suggest "Soft Rock," "Mellow Rock," or whatever you choose to call it in any way, shape, or format is NEW is a fantasy.

The original Soft Rock format was pioneered 20 years ago in 1971 by Roger Layng and Steve Marshall at KNX-FM. As an experiment, they incorporated AC artists like Neil Diamond, the Carpenters, and Barbra Streisand into 20-



minute Beautiful Music sweeps. Getting an immediate positive response, they replaced more instrumentals with AC artists until a new format emerged. This new concept included not only the hits, but also non-hit album cuts as a major part of the format. As the station evolved it took an AOR turn and soon Streisand and the Carpenters made way for Billy Joel, Fleetwood Mac, Al Jarreau, Bonnie Raitt, Eagles, Doobie Brothers, and the rest.

About the time I joined the station in 1976, KNX-FM became the sixth-most-listened-to radio station in the country 25-34 (the first five were in New York City). CBS had a gold mine.

Continued on Page 49

WEEI-FM (1981)

And this is what you might have heard on WEEI-FM/Boston in '81.

BLOOD SWEAT & TEARS/And When I Die BOB DYLAN/I Want You

BONNIE RAITT/What Do You Want The Boy To Do STEPHEN STILLS/Closer To You JONI MITCHELL/You Turn Me On

(I'm A Radio)
CSN&Y/Sulte: Judy Blue Eyes
NEIL YOUNG/Heart Of Gold
JESSE COLIN YOUNG/Song For

LINDA RONSTADT/Allison HALL & OATES/Cameilla JEFFERSON STARSHIP/Crazy

FLEETWOOD MAC/Over My Head PAUL McCARTNEY/Maybe I'm Amazed

Soft Rock Revisited

Continued from Page 48

I agree marketing and promotion have grown by light years since the '70s, and perceptual research has proved to be an essential tool. It's interesting to note, however, that while we did utilize perceptual research, we never tested even one record in KNX-FM's 12-year history. As basic as it may seem, we simply used our ears. If it sounded good, we played it.

Year after year, gunslinging programmers would ride into town and cherrypick the playlist, only to be heard six months later crying that "the format only works in L.A." There's a lot more to addressing the needs and nuances of the Soft Rock audience. It's not just the music, although the music is vital. It's an attitude and approach, packaging, sonic parameters, talented communicators, and informative and entertaining news and features.

I totally agree that "a large segment of disenfranchised adult listeners are looking for something different," and I'm sure what they're doing will be a winner. However, the format described in the article is certainly not "new."

Joni, No Baloney

Now a consultant — make that "broadcast adviser" — as well as President/GM of Gold WNNH/Concord, NH, Smidt was also part of the CBS family when he got "soft" in the late "70s.

I first used the "Softrock" (Smidt marketed it as one word) handle in written description of a format done on WEZE (AM)/Boston in February 1977. At the time, CBS O&O WEEI-FM called itself "The Mellow Sound," as did KNX-FM. I joined WEEI five months later and we dropped the Mellow Sound handle and launched a full campaign built around Softrock. Rainbow billboards and animated TV spots were built around "this, without that" slogans such as "Joni, Without The Baloney."

During my four years at WEEI-FM we averaged a 3.7 12+ and scored as high as 5.1. The station consistently topped the 25-34 demos. The secret to making the format work was placement of the music, content, and delivery. WEEI-FM captured the true feeling of Boston. It's almost impossible for outsiders or traditional music research to capture the necessary flavor, presence, and style needed to win.

If properly put together using a little imagination and timely creativity, the format works. The problem has been that too many operators are afraid of trying a "hybrid" format.

Good radio happens when there's proper positioning and a consistent product. The music doesn't have to be charted nor researched singles. Softrock was a winner in the late '70s and can be huge in the '90s if placed in the right market with the right direction.

SEGUES

KLOL/Houston parttimer D
Day returns to Ft. Myers, FL to
handle PD/afternoon duties at
Classic Rock WZCR . . .
WHFS/Washington-Baltimore
hires Bob Waugh for mornings
and ups Pat Ferrise to AMD
. . . Global Satellite Network
names Ellen Gerdes "Rockline" Associate Producer and
Lynnsey Guerrero "Powercuts" Co-Producer; Julie
Lightner joins Global's affiliate

relations department . . . KMJX/Little Rock names Sharon Anderson Marketing Director . . . Sam Frees joins the KMBY/Monterey morning team . . . WTGE/Baton Rouge will begin airing SMN's Classic Rock format 7pm-6am and weekends; PM driver Julie Tate, overnighter Michael B, and Production Director Kevin Michaels are out; Andy Holt remains OM.



TRIXTER'S ERIE AFTERNOON — WRKT/Erie, PA afternoon driver Tommy Edwards (second from left) surrenders to Trixter.



THOSE DAMN YANKEES — KRCH/Rochester, MN personalities hang backstage with Damn Yankees: (I-r) KRCH morning man Alan Reed, Yankee Jack Blades, overnighter Mike Hines, contest winner, Yankee Michael Cortellone, Yankee Ted Nugent, "major babe" Julie, afternoon driver Mike Hansen, Yankee Tommy Shaw, and night jock Tim



EXTREMISTS — Extreme pops in on WAZU/Dayton: (I-r) Extreme's Nuno Bettencourt, WAZU Promotion Director Teresa Strong, consultant Greg Gillispie, PD Lisa Lyons, and the band's Gary Cherone.

You and a guest are invited to a screening of

TRUTH OR "HAIR"

Be a star by adding pure, uncompromising rock and roll by KATMANDU or THE LOST.

Or, stand in line by adding any of 57 varieties of cookie-cutter hair bands.

Where: Your music meeting



When: RSVP by Tuesday, 5/7

This invitation is transferable.

"The Way You Make Me Feel"



THE LOST "Mindblower"

New Artist #11



COUNTRY



LON HELTON

Playlist Length: The Long — And The Short — Of It

Playlist length and the number of records per rotational category have long been the subjects of conversation among PDs and record execs alike. Listed below are current playlist data for more than 200 leading Country stations.

Those stations playing album cuts (LP) and dayparting songs (DP) are also indicated. Owing to ratings considerations, some stations are noted as being in parallels other than what their respective market sizes dictate.

Playlists By Parallels, Regions

Here's a look at average station playlist length by parallel and region.

Parallels					
	Stations	Avg.	Longth		
1:	44		36.4		
2:	75		40.7		
23:	85		48.1		
Total	204		42.7		
	P1: P2: P3:	Stations 21: 44 22: 75	Stations Avg. 21: 44 22: 75 23: 85		

South

Regions

	East	
	Stations	Avg. Length
P1:	7	38.1
P2:	9	44.9
P3:	15	41.4
Total:	31	41.7

Midwest					
	Stations	Avg. Length			
P1:	11	35.9			
P2:	18	43.1			
P3:	23	48.8			

44.1

Total:

Total: 52

	Stations	Avg. Length
P1:	12	35.2
P2:	34	39.3
P3:	33	49.1
Total:	79	42.7
	West	
	Stations	Avg. Length
P1:	14	36.2
P2:	14	38.8
-	4.4	=

42

41.8

Paralle	1			
	Length	н	м	L
KIKF/Anaheim	53	15	15	23
WKHX/Atlanta	30	11	9	10
WYAY & WYAI/Atlanta	33	9	15	9
WCAO/Baltimore (P2)	40	10	20	10
WPOC/Baltimore	35	9	19	7
WYRK/Buffalo	30	9	13	8
WUSN/Chicago	30	9	15	6
WUBE/Cincinnati	38	10	12	16
WGAR/Cleveland	33	9	17	7
WHOK/Columbus, OH	41	10	20	11
KSCS/Dallas	37	11	7	19
KPLX/Dallas	40	19	13	8
	28	9	11	8
KYGO-FM/Denver		9	13	10
WWWW/Detroit	32			
KIKK/Houston	46	11	14	21
KILT-FM/Houston	27	11	8	8 23
WFMS/Indianapolis	43	9	11	
KFKF-FM/Kansas City	37	8	24	5 19
WDAF/Kansas City (LP)	45 33	7	19	19
KZLA/Los Angeles	33	9	13	11
WKIS/Mlami	20	9	11	_
WMIL/Milwaukee	34	9	18	7
KEEY/MinnSt.Paul	35	9	14	12
WNOE-AM & FM/				
New Orleans	41	10	13	18
WYNY/New York	32	10	13	9
WCMS-AM & FM/				
Norfolk (DP)	51	9	22	20
WXTU/Philadelphia (LP)	28	8	8	12
KMLE/Phoenix (P2)	33	9	13	11
KNIX/Phoenix	38	9	27	2
WDSY/Pittsburgh	63	13	19	31
KUPL-FM/Portland, OR	37	9	15	13
KWJJ/Portland, OR (P2)	49	7	11	31
WCTK/Providence (LP)	49	11	22	16
KCKC/Riverside-San				
Ber. (P2)	37	15	15	7
KFRG/Riverside-San Ber.	25	9	7	9
KRAK-FM/Sacramento	36	4	25	7
WIL-FM/St. Louis	27	8	6	13
KKAT/Salt Lake City (DP)	41	9	17	15
KSOP-FM/Salt Lake City	42	10	14	18
KAJA/San Antonio	27	9	8	10
KCYY/San Antonio	35	9	12	14
KSON/San Diego	31	9	13	9
KSAN/San Francisco	34	9	15	10
KEEN/San Jose				
(P2, LP, DP)	45	5	20	20
KRTY/San Jose	34	9	15	10
KMPS-FM/Seattle	40	9	19	12
KRPM-FM/Seattle-Tacoma	35	8	15	12
WQYK/Tampa (DP)	35	9	13	13
WMZQ/Washington	30	10	15	5
TT ITIE WI TT GOTHING LON	50			9

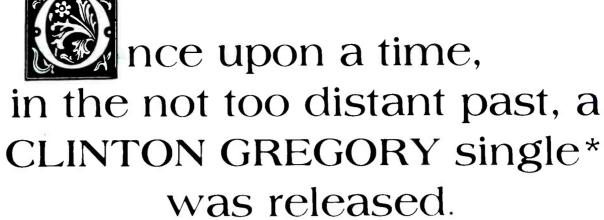
Coming	Next	Week:
Program	mers	Explain
Their L	ist Le	ngths

Paralle	2			
	Length	н	м	L
WSLR/Akron	48	9	20	19
WGNA-FM/Albany	38	11	16	11
KRST/Albuquerque	27	9	18	
KASE/Austin	44	13	15	16
KUZZ/Bakersfield	39	10	28	. 1
WYNK-FM/Baton Rouge	40	7 11	11	22 7
KAYD/Beaumont, TX WZZK-AM & FM/	37		19	′
Birmingham	33	9	15	9
WXBQ/Bristol, TN	42	14	15	13
WADQIDIISIOI, TI	72	, 4		
WEZL/Charleston, SC	37	9	13	15
WSOC-FM/Charlotte	37	10	13	14
WTDR/Charlotte (P3)	32	7	11	14
WUSY/Chattanooga	33	9	13	11
KKCS/Colorado Springs	36	11	13	12
WCOS/Columbia, SC (DP)		9	13	12
WONE/Dayton	36	9	12	15
KJJY/Des Moines	30	13	10	7
WOKQ/Dover-Portsmouth,	0.4	40	10	11
NH (LP)	31 35	10 11	13	11
KHEY-FM/EI Paso KUGN/Eugene	35	11	14	10
Kodivicugelle	33	1 1) 4	10
WCKT/Ft. Myers, FL	41	11	19	11
KUAD/Ft. Collins, CO	42	9	13	20
KNAX/Fresno	46	9	24	13
WCUZ/Grand Rapids (LP)	54	13	20	21
WTQR/Greensboro-Winsto	n-			
Salem	38	9	16	13
WESC-FM/Greenville, SC	41	9	13	19
WSSL/Greenville, SC	36	9	15 17	12 22
WWYZ/Hartford (LP, DP) WRKZ/Hershey (DP)	57 5 7	18 9	22	26
WTCR/Huntington, WV	44	13	17	14
WTCh/hulltington, WV	44	13	17	1-4
WMSI/Jackson, MS	48	10	21	17
WQIK-FM/Jacksonville	29	7	9	13
WIVK-FM/Knoxville	32	11	11	10
WPCV/Lakeland, FL	43	11	20	12
WIOV/Lancaster, PA	35	7	11	17
WITL/Lansing	35	9	13	16
KFMS/Las Vegas	40	9	14	17 17
WVLK/Lexington KSSN/Little Rock	47 42	11	19 14	17
WAMZ/Louisville	44	9	24	11
WANT/LOUISVIIIC		Ŭ	_ '	
WTSO/Madison	30	9	13	8
WWQM/Madison	41	9	13	19
WGKX/Memphis	33	9	15	9
WKSJ/Mobile	40	11	15	14
KMIX/Modesto	44	11	15	18
WLWI/Montgomery	31	7	13	11
WMUS/Muskegon, MI	36	9	15	12
WSIX-FM/Nashville	47	13	17	17
WSM-FM/Nashville	40	9	19	12 21
WRNS/New Bern, NC (DP)	48	9	18	21
KXXY/Oklahoma City (LP)	44	9	15	20
WOW/Omaha	65	13	24	
WWKA/Orlando	35	9	16	10
WOWW/Pensacola	45		15	18

VXCL/Peoria	42	10	18	14	
VLLR/Quad Cities, IA	35	8	14	13	
VQDR/Rallegh-Durham (DP)	50	9	15	26	
VKHK/Richmond	34	8	16	10	5 %
VYYD/Roanoke-Lynchburg	46	10	15	21	
WBEE/Rochester, NY	50	9	13	28	
,					
WKCQ/Saginaw	32	9	11	12	
WDLS/Wilkes Barre-					
Scranton	52	9	20	23	
(RMD/Shreveport	35	9	19	7	
(DRK/Spokane	40	23	17	-	
(IIM/Tucson	29	11	7	11	
(VOO/Tulsa	68	16	26	26	
(WEN/Tulsa	34	9	15	10	
WIRK/West Palm Beach	34	5	13	16	
KFDI/Wichita	70	20	34	16	
(ZSN/Wichita	37	9	15	13	
WQXK/Youngstown, OH					
(DP)	40	9	11	20	
			-5		
Parallel 3	3				
Le	ngth	н	М	L	
(EAN-AM & FM/Abilene	46	10	30	6	
WKAK/Albany, GA	60	20	22	18	
(RKT/Albany, OR	60	25	23	12	1
(RRV/Alexandria, LA	65	20	20	25	
WVAM/Altoona, PA	29	9	7	13	l
(MML/Amarillo	62	17	17	28	1
(ASH/Anchorage	42	9	21	12	1
WWNC/Asheville, NC	45	20	25	_	
	26	10	0.4		-
WQCB/Bangor, ME	36	12	24 11	22	
(CTR/Billings (DP)	42 35	9	10	17	
WHWK/Binghamton, NY	33	0	10		l
(LP)	35	11	13	11	
KBMR/Bismarck, ND	48	13	15	20	1
(QFC/Boise	31	9	11	11	
WOKO/Burlington, VT	43	11	22	10	١
					1
KVOC/Casper	61	16	22	23	
KHAK/Cedar Radpids,					No.
IA (LP)	42	8	17	17	
WQBE/Charleston, WV	44	14	15	15	
KUUY/Cheyenne (DP)	67	13	19	35	١
KALF/Chico, CA (LP)	66	20	30	16	l
WSTH/Columbus, GA	75	25	25	25	
Andrew Charles and All	EE.	20	20	15	
WTVY/Dothan, AL WAVC/Duluth, MN	55	9	19	10	1
WKKQ/Duluth, MN	39	12	18	9	
WKKQ/Dulatil, MIN	03				
WAXX/Eau Claire, WI	59	12	30	17	
WZPR/Erie, PA	34	7	11	16	
WYNG/Evansville, IN	34	9	20	5	
KFGO/Fargo	69	20	20	29	
KVOX/Fargo (LP)	50	11	29	10	1
KKIX/Fayetteville, AR	35	11	13	11	1
WKML/Fayetteville, NC	43	9	17	17	1
WHLZ/Florence, SC (DP)	52	15	15	22	

45 12 15 18 KWMT/Ft. Dodge, IA

42	10	18	14	KTCS/Ft. Smith, AR	47	13	18	16
35	8	14	13	WFLS/Fredericksburg, VA	62	15	20	27
50	9	15	26					
34	8	16	10	KEKB/Grand Junction,				
46	10	15	21	CO (LP)	57	14	17	26
50	9	13	28	WGEE/Green Bay, WI	36	9	17	10
				Wallandon bay, W	-			
20	. 0	11	12	WAY701	4.7	40	40	4.0
32	9	''	12	WAYZ/Hagerstown, PA	47	10	19	18
				KDEO/Honolulu	63	9	26	28
52	9	20	23					
35	9	19	7	WTNV/Jackson, TN	47	14	12	21
40	23	17	_	KIXQ/Joplin, MO (DP)	51	11	15	25
29	11	7	11					
68	16	26	26	WNWN/Kalamazoo	50	20	15	15
				WIT WIT/Kalama200	50	20	13	13
34	9	15	10					240
34	5	13	16	WASK-FM/Lafayette, IN	42	9	13	20
70	20	34	16	WDXE/Lawrenceburg,				
37	9	15	13	TN (DP)	62	15	20	27
				KZKX/Lincoln, NB	40	9	17	14
40	9	11	20	KYKX/Longview, TX	45	10	14	21
40				KLLL/Lubbock	40	18	14	8
		-						
3				KYKS/Lufkin, TX	54	13	15	26
		м	L					
ngth	н			KRWQ/Medford, OR	49	18	13	18
46	10	30	6	WOKK/Meridian, MS	47	9	22	16
60	20	22	18	KNFM/Midland-Odessa (DP)	45	13	13	19
60	25	23	12	KCJB/Minot, ND	40	20	20	_
65	20	20	25	KJLO/Monroe, LA	45	9	12	24
29	9	7	13					
62	17	17	28	WAJR/Morgantown, WV	40	10	20	10
				WYAK/Myrtle Beach, SC	37	13	17	7
42	9	21	12	WBKR/Owensboro, KY (DP)	50	9	13	28
45	20	25	_					
				WKYQ/Paducah, KY (DP)	43	14	14	15
36	12	24	-	WPAP/Panama City	36	11	13	12
42	9	11	22	WXKX/Parkersburg, WV	31	9	22	
35	8	10	17	WNUS/Parkersburg, WV	42	12	19	11
-		-			44	12	19	, ,
35	11	13	11	WKNN/Pascagoula-Blioxi,				
				MS	43	9	24	10
48	13	15	20	KWHT/Pendleton, OR	39	9	13	17
31	9	11	11	WPOR/Portland, ME	40	9	15	16
43	11	22	10	WRWD/Poughkeepsie	47	10	24	13
				KCCY/Pueblo, CO	33	9	16	8
61	16	22	23	KNCQ/Redding, CA (LP)	63	15	23	25
				THE PARTY OF THE P	-			
42	8	17	17	WW IOICA Claud MAI		4.7	4.7	4.0
44	14	15	15	WWJO/St. Cloud, MN	52	17	17	18
67			35	WICO/Salisbury, MD	66	20	15	31
	13	19		WCHY/Savannah, GA	35	.9	15	11
6 6	20	30	16	WFMB/Springfleld, IL (DP)	53	11	20	22
75	25	25	25	KTTS/Springfield, MO	77	20	33	24
55	20	20	15	WTNT/Tallahassee	44	10	16	18
38	9	19	10	WTHI/Terre Haute, IN	48	9	13	26
39	12	18	9	KKYR/Texarkana (DP)	51	10	14	27
-		****						
59	12	30	17	KTPK/Topeka	52	8	26	18
-				WTCM/Traverse City, MI	51	13	27	11
34	7	11	16					
34	9	20	5	KIXS/Victoria, TX (DP)	56	12	16	28
				KJNE/Waco	45	9	15	21
69	20	20	29	WDEZ/Wausau, WI	41	11	19	11
50	11	29	10	WWVA/Wheeling (LP)	43	11	19	13
35	11	13	11	KLUR/Wichita Falls, TX	65	15	20	30
43		17	17					
		15	22	WILQ/Williamsport, PA (DP)		9	22	13
52	15			WUSQ/Winchester, VA	52	13	16	23
49	12	ູ 20	17	KWOX/Woodward, OK (DP)	61	14	20	27



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Country music fans LOVED IT!

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(IF IT WEREN'T FOR COUNTRY MUSIC)

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ACM Steals The Night

he Academy of Country Music awards telecast (4/24) led NBC-TV to victory that evening, the first night of spring ratings sweeps. An ACM spokesman said NBC was "ecstatic with the numbers."

Up from last year's 14.4, the overall 1991 rating was 15.6, good for a 26 share. The only show for the night with a higher rating was NBC's lead-in to the ACM broadcast, "Unsolved Mysteries."

Congrats to Dick Clark Productions for an excellent showcase of country's finest talent. And congratulations to the winners. In addition to Garth Brooks's stunning sweep and those pictured below, the following received tips of the "Hat": Reba McEntire, Female Vocalist; Shelby Lynne, New Female Vocalist; Judds, Vocal Duet; and Shenandoah, Vocal Group. Also included among the ACM shots — a look at other Music City happenings.



RADIO & CLUB WINNERS — WSIX/Nashville PD Eric Marshall (I) was on hand to pick up the station's third consecutive Station of the Year trophy, while WSIX morning personality Gerry House (c) was honored as DJ of the Year. Fred Reiser, owner of the Crazy Horse Steak House in Santa Ana, added yet another "Hat" to his collection when his club won top honors for the fifth consecutive year.



CASH AWARD — Actor Robert Duvall (I) presented Johnny Cash with the Academy's Pioneer Award.



HAT TO HAT — Alan Jackson (second from right) is surrounded by award presenters (I-r) Moe Bandy, Juice Newton, and Mary-Chapin Carpenter after being named ACM's New Male Vocalist of the Year. The line of the night went to Jackson, who thanked Garth Brooks for not being nominated in that category.



NSAI HONORS BLACK — RCA/Nashville artist Clint Black received a lifetime membership in the Nashville Songwriters Association International following his recent Music City concert to benefit the organization. Doing the honors are (I-r) NSAI Past President Ralph Murphy, NSAI President Merle Kilgore, Black, and NSAI Exec. Director Pat Huber.



A CAPITOL EVENING — Capitol/Nashville took home seven of the 11 awards handed out during the ACM telecast. Garth Brooks's six (as detailed on page 3) were accompanied by one presented to the ACM's New Group of the Year, the Pirates Of The Mississippi. Celebrating are (I-r) Pirates Rich Alves, Dean Townson and Bill McCorvey, Brooks, and the group's Jimmy Lowe and Pat Severs.



YOU'RE IT — Fellow conspirators (I-r) Naomi Judd, Donald Trump, Marla Maples, and Ann Ogletree (Maples's mother) point to the victim of their practical joke on this week's episode of "Super Bloopers & New Practical Jokes" (NBC, 5/5) — Wygonna Judd



FLYING HIGH — The Georgia-based Normaltown Flyers flew in for a showcase at Nashville's Ace Of Clubs. Pictured are (I-r) Bobby Roberts Entertainment's Bob Younts, the Flyers' Brian Burke and Greg Veale, PolyGram/Nashville VP Harold Shedd, the band's David Blackmon and Cal Hale, and PolyGram/Nashville VP/GM Paul Lucks.



MUSIC CITY HOME COMPANION — BMI/Nashville honored Garrison Keillor following his live "American Radio Company" broadcast from the Tennessee Performing Arts Center. Pictured are (I-r) BMI VP Roger Sovine, ARC guest performer Roger Miller, Keillor, ARC guest performer Chet Atkins, and BMI Asst. VP Harry Warner.

ADULT CONTEMPORARY



MIKE KINOSIAN

In Tune With Taxing Times

Radio promotion people worked overtime to ease listener trauma brought on by April 15: the income tax deadline. You may want to file this quartet of ideas for future

Survival Kit

WCOD/Cape Cod, MA provided tax procrastinators with survival kits, which included a calculator, bottle of Visine, an eraser, package of Rolaids, bottle of Liquid Paper, and a postage stamp. Qualifiers had to be the station's 15th caller after hearing designated sound ef-

Instant Tax Refunds

Attempting to satisfy those impatiently awaiting tax refunds,

ACCELERATION

WKQX/Chicago gave listeners chances to win instant refunds of \$101 (reflecting the station's dial position). 'KQX instructed listeners to call when they heard the touchtone. Designated callers scored the quick cash.

Marketing Coordinator Susan Ogden said there were 10 winners. "Unfortunately, that was all we could fit in. We received lots of good feedback from the promotion. People are always excited to win cash - the reason for it really doesn't matter."

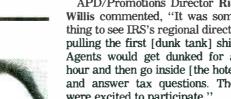
Dunk The IRS

For the second year, WLAC-FM/Nashville elected to help taxpayers vent their frustrations by offering opportunities to dunk IRS agents.

For \$1, participants had three chances; all money collected (approximately \$500) was turned over to the Ronald McDonald House. Afternoon drive personality Brad Staggs broadcast the event live from the Park Plaza Hotel parking lot. But the dunking had a serious side as well, since IRS agents answered many last-minute tax ques-

APD/Promotions Director Rick Willis commented, "It was something to see IRS's regional director pulling the first [dunk tank] shift. Agents would get dunked for an hour and then go inside [the hotel] and answer tax questions. They were excited to participate."

When Willis approached them with the idea last year, he didn't expect the agency to have such a positive attitude. "They want everyone to know they do have a good sense of humor; they loved doing it. In fact, last year's event was so successful, they approached a Chattanooga station [about doing]



it this year."



Management

Dick Shannon

Kimberly Martinez exits KGGI/Riverside to become MD/Promotions Director at KRZE/Ontario, CA . . . WQAL/ Cleveland ups Mary Ellen Kowalski to MD . . . WFMD/Frederick, MD promotes night announcer Sharon Young . . Former consultant Scott Kerr is the new PD at KAMX/Albuquerque

WQHQ/Salisbury, MD names Mike James News Director . . . KLUV/Dallas APD Dave Anthony La Barrozzi moves to KONO-AM & FM/San Antonio KSRR/San Antonio promotes midday personality Chris Knight to MD . . . KZLT/Grand Forks. ND midday announcer Mark Anthony replaces Paul Houston as MD at KLTA/Fargo, ND.

WFFX/Tuscaloosa, AL weekender Jay Jones adds AMD duties; Val Goodson is News/Sports Director . . . WMGN/Madison appoints Tricia Paige MD

WAHR/Huntsville, AL night personality Bonnie O'Brien adds MD responsibilities . . . Debbie Michaels replaces Doug Carlisle as PD of WTSL/Lebanon, NH; Carlisle's now PM driver at WFAD/Middlebury, VT . . . WECQ/Geneva, NY MD Mike Smith joins-WNYR/Waterloo, NY as OM.

Air Talent

WEZN/Bridgeport midday personality Dick Shannon is now AM driver at KLTR/Houston. The station's revised personality roster is: Shannon (6-10am); Steve Mathews (10am-2pm); Jim Conlee (2-7pm); Terry Ehler (7pm-midnight); and Barbara Taylor (midnight-6am).

KLRX/Dallas taps Randy Brown as AM drive host . . . TNN game show "Top Card" announcer Brad Staggs



Joe Martelle



son St. Clair. KRLB/Lubbock, TX's new morning team is Steve Kelly & R. J. Hall . WSB-FM/Atlanta parttimer Jordan Graye is promoted to middays Twelve-year WBMX/Boston vet Joe Martelle signs a new agreement to remain there . . . Brenda Bennett leaves

Janna Blake (7pm-midnight) rejoins KCPX/Salt Lake City . . . KONO-AM & FM and KSRR/San Antonio add Sheldon Kosharek as drivetime traffic reporter . . . KKAZ/Cheyenne, WY engineer Steve Shannon is now doing afternoons

KQOL/Oklahoma City to join crosstown

KMGL for PM drive.

Miscellaneous

- WMYX/Milwaukee celebrated its 10th birthday (4/25) with an invitationonly party at a local night club. Donny Osmond, Chris Isaak, Green Bay Packer Jeff Query, and Milwaukee Wave goalie Tony Pierce were in attendance
- · When the Cincinnati Reds opened their season, WLW/Cincinnati morning man Jim Scott did his show atop a billboard at Caddy's Restaurant
- WGRR/Cincinnati's new address is Hyde Park Station, 3656 Edwards Rd. Cincinnati, OH 45208
- WDUZ & WQLH/Green Bay's new address: P.O. Box 310, Green Bay, WI 54305.
- WJQY/Miami signs Dick Clark as its television spokesman. WMGF/Orlando's Arlene Ross
- won the second place award from the Florida AP Broadcasters Association for Best Newscast Under Five Minutes.

Lightening The Load

WRQX/Washington morning driver Jack Diamond took his April 15 show on the road to Merrifield, VA's main post office. While there (nearly five hours), Diamond paid postage for tax returns handed in and dispensed free coffee and

Director/Advertising & Promoof them, as well as those needing tion Vivienne Vaughan recalled, extra postage. "We went on the air at 5:30 and saw a constant stream of people;

"We considered the event a success because we were visible to lots of people. [A tax service owner] actually did three people's returns while we were standing there."



WIVY/Jacksonville contest winner Susan Gueterman, aka the Human Sun-

NEW KIDS FOLLIES

Parents Leading By Example?

It was hard (if not darn near impossible) choosing the most outrageous stunt WIVY (Y103)/Jacksonville parents would do to nab New Kids On The Block tickets and backstage passes for their kids.

"It was really amazing to see the things they'd do," noted PD Terry Matthews, who — along with morning team Dave Scott & Susan Shaw broadcast the offbeat competition live from a local mall

Among the off-the-wall stunts: a mother sation a toilet seat as her children covered her with honey and feathers; a dress-clad father pushed a potato with his nose for 0.6 of a mile while screaming "Y103 is the greatest"; and winner Susan Gueterman became a human sundae with the help of her adoring kids.

Patriotic Missiles

While many returning Desert Storm troops are being greeted by supportive Americans, a great many others remain in the Middle East. Stations continue to remember those doing their part overseas - as well as their families.

• WLIF/Baltimore introduced Operation Family Support, assisting families of Desert Storm troops. For a \$1 donation - which goes to the Army Community Services – listeners can purchase Support Our Troops window

• More than 6000 ribbons were handed out in the first five days of WMXW/Binghamton, NY's Operation Yellow Ribbon.

Another several thousand ribbons were given out on Ranger Ribbon Night at a Binghamton Rangers hockey game. Prior to the game, WMXW newsman Jim Hull directed the crowd in "God Bless America."

• WMYI/Greenville's two-hour Spirit Of America concert, featuring the Marshall Tucker Band,

saluted the different branches of the Armed Forces who served in Operation Desert Storm, Military representatives and family members of troops overseas were thanked for their contributions. Morning team Love & Hudson and

the traffic was continuous. There

was a load of people who stopped

by asking for advice. We took care

City Councilman Knox White spoke briefly to a packed crowd.

Profits benefited the American Red Cross's Operation Homefront, which provides food and assistance to needy military families.

• WMGF/Orlando morning man Dean Miuccio created "A Magic Forces Tribute," a musical program mixed with excerpts from a President Bush speech to Desert Storm families.



(L-r) WMYI/Greenville morning team Howard Hudson & Bill Love, and Marshall Tucker Band lead singer Doug Grey.

MARKETPLACE

AIR TALENT SERVICES

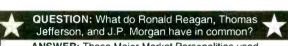
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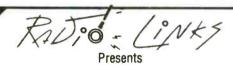
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"A RAGE IN HARLEM" interviews with Gregory Hines, Robin Givens and **Danny Glover**

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Call for list of interviews available



Two critics, two minutes, new every week. A fast moving film review, exclusive to your market. Free demo. Call Mark at (603) 332-0930.

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IDs, JINGLES, SWEEPERS



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Start your mornings with a FUN, ONE-OF-A-KIND, JINGLE/SING-A-LONG package. Z-100, POWER 99, WZOU, THE RICH BROTHERS, FM 102.

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for every commercial radio station in the U.S. Format and market size breakdowns. Group mailings to PDs & GMs. The RADIO MALL, 2301 Unity Ave. N., Dept. 91, Minneapolis, MN 55422 or call

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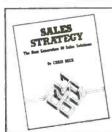
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259 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits . . . plus O'Oay's highly praised, exhaustive chapters on Job Hunting and Contracts . . . and interviews with Dees, Brandmeier, The Greaseman, Howard Stern! "A realistic look at the fundamentals & principles of personality radio . . . a value at twice the price!" — John Lander, WEGX/Philadelphia Only \$24.95!

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The most respected music news service since 1981. Recommended by Billboard & Variety. Five times a week, news now, first. Many top personalities use us & have for 8 years! SEE WHY. CHR. AOR, AC. Call for introductory free issues plus trial subscription. 415-680-1177. Available by FAX.

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Personality DJs Needed Do you do voices? Can you handle the phones? How about drops? In other words,

are you a Pro -- or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL, the acknowledged leader in radio personnel placement since 1981, help. We make the complete presentation for you. For complete registration

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

Top 10 market seeks morning writer/ talent. Character voices, parody spots/ sketches for 25-54 metropolis. Major market attitude more important than experience!! Hungry? Send T&R to: Radio & Records, 1930 Century Park West, #238, Los Angeles, CA 90067. EOE

P.D., AIRSTAFF:

New FM, AC-CHR station, opening soon in the Caribbean, seeks qualified PD and talented airstaff (i.e., DJs, News, Production). Small to medium market experience OK. Rare opportunity to live and work in a great environment with good pay and a future. Send T&R with recent photo to: Radio & Records, 1930 Century Park West, #251, Los Angeles, CA 90067. EQE

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- Only the hottest radio job leads
 All formats incl. NPR & Traffic
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Why does talent we've placed contact us when they're ready to make a move? Our HONESTY —
DEDICATION — PASSION FOR PLACEMENT!! We move people Nationwide! When you're ready to move up or find yourself OUT, let us place you fast . . . <u>STATIONS</u> — Thanks for calling! 407-260-0727

EAST

Metro Traffic Control/Boston seeks broadcast pro. PT hours with news background preferred. T&R: Jeff Brown, MTC, 50th Floor, Prudential Tower, Boston, MA 02199. (4/26) EOE

WKYE/WJAC Johnstown, PA seeks creative copywriter/promotions assistant. T&R: Jack Michaels, 109 Plaza Drive, 15905. (5/3) EOE

PRODUCER NEEDED TOP FIVE MARKET

Renowned morning show is looking for a producer. You must be motivated, a speed reader, organized and won't take no for an answer. Duties include booking guests and coordinating remote and studio broadcasts. If you want to work for the best, send a resume and tape to T&R to: Radio & Records, 1930 Century Park West, #248, Los Angeles, CA 90067. EOE

IMMEDIATE OPPORTUNITIES

PROGRAM DIRECTOR

- Full service community involved AM.
- **MORNING DRIVE** COUNTRY.
- MORNING DRIVE CHR.

Cover letter should specify position sought.
Send T&R and recent photo No telephone calls, please. EOE

CHRIS GABLE BROADCAST SERVICES P.O. Box 130, Mt. Gretna, PA 17064

SOUTH

Light AC WVOD seeking team player AT with production skills for beautiful NC coastal resort area. CALL: Larry Wayne, (919) 473-1993. (5/3) EOE

Lite AC in Memphis seeks soft AC talent for all dayparts. T&R: WEZI-FM, 6080 Mt. Moriah, Memphis, TN 38115. (5/3) EOE

Seeking station manager, morning/midday ATs, news anchors and PBP sportscaster. T&R: Box 5269, Clearwater, FL 34618-5269, (5/3) EOE

TX CHR KAFX seeks future FT ATs for all dayparts. No calls please. T&R: Randy Street, 2714 S, Medford Drive, Lufkin, TX 75902. (5/3) EOE

Pensacola/Ft. Walton CHR seeks late-night animal and weekend talent. T&R: WWSF-FM, J.J. Duling, 38 Miracle Strip Pkwy SW, Ft. Walton Beach, FL 32548. (5/3) EOE

MAJOR MARKET SPORTS TALK

We're seeking a thoroughbred sports talk host. The person we select will have a proven major market track record; a complete knowledge of sports; formatic disci-pline, a strong work ethic, and a "whatever it takes" attitude. We offer a strong, aggressive company in a sunny Top 10 market, excellent salary/benefit package and a great radio station. Tapes, resumes and references to: T&R to: Radio & Records, 1930 Century Park West, #254, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR — * **ADULT — AOR STATION**

Candidate should have proven experience including programming, music (Selector system), promotions, production, & on-air. Send resume & tape to: Scott, Peters, WRXR Radio, P.O. Box 10045, Augusta, GA 30901. EOE

OPERATIONS MANAGER

NewCity's top-rated full service giant has an immediate opening for a modern AM radio strategist. If you're performing at a high level in your present position, we want to hear from you. Must be creative and organized to manage complex format, talented staff, aggressive marketing. Letter outlining your successes and resume: Rod Krebs, General Manager, KRMG, 7136 S. Yale, Suite 500, Tulsa, OK 74136.



An Equal Opportunity Employer.

AIR PERSONALITY/ MUSIC DIRECTOR

104.7 WNOK, South Carolina's 100,000-watt "mega" station is seeking a Music Director/Midday Personality. A minimum of 5 years' on-air experience required and at least 2 years' CHR experience as MD a must! Send tape & resume to: T.J. McKay/WNOK, P.O. Box 50568, Columbia, SC 29250. No Phone Calls Please. WNOK is a Voyager Communications Station and An Equal Opportunity Employer.

MORNINGS

P2 CHR market seeking Hot Morning Show or Team. Big money for Pensacola. Team players only. Also need overnight personality. Females & minorities encouraged. T&R to Barry Richards, 6565 North W St., Pensacola, FL 32505. EOE

Leading FM morning show seeks anchor/reporter to create compelling and concise <u>local</u> newscasts. T&R to: Radio
& Records, 1930 Century Park West, • #243, Los Angeles, CA 90067. EOE

Morning Personality with news experience needed for award-winning "full service" AM. Attractive college market. Send T&R to Al Bunch, WCHL, P.O. Box 2127, Chapel Hill, N.C. 27514. EOE.

MIDWEST

Seeking aggressive Sports Director to take a 50,000 metro area by storm. T&R: WGEZ, Box 416, Beloit, WI 53511. (5/3) EOE

WAZY/CHR in medium market has immediate opening for ND/morning co-host, Females and minorities encouraged, T&R; Jim morning co-host. Females and minorities encourage Stacy, Box 1410, Lafayette, IN 47902. (5/3) EOE

Country/WKKN seeks morning drive personality. Calls welcome. T&R: Roger Piper, 1901 Reidfarm Road, Rockford, IL 61111. (5/3) EOE

WMGV/Fox Valley seeks PMD pro. Losing one to Milwaukee. T&R: WMGV, Dan Stone, Box 104, Appleton, WI 54912. (5/3)

PD/AMD needed for June sign on of new Oldies station in medium Ohio market. Knowledge of format, previous program experience, leadership ability, intelligent on-air delivery, and recruiting and training skills essential. Candidate must be willing to make long term commitment and get involved in the community. Please send letter of interest, resume, with salary history.

> To: General Manager P.O. Box 1137 Lima, Ohio 45802 EOE

=WAKE UP, OHIO!

Rare morning opening for medium market AC. No sleepers or screamers! Show us what you can do. Send tape of your best performances, resume, and photo to: Radio & Records, 1930 Century Park West, #250, Los Angeles, CA 90067. If you haven't won in mornings before, don't apply. EOE.

"Start-up" Michigan CHR FM wants PD/Airstaff for assault on local wussies. Market #6 will be listening. No pukers, clock watchers, AOR wannabes, or agents. Tape, Resume and salary requirements to: Radio & Records, 1930 Century Park West, #253, Los Angeles, CA 90067. EOE

8 TRACK PRO

Must be able to assemble bits, sing, interact on-air and produce killer parody songs. MUST BE FAST, and work well under pressure. Top 30 CHR in Midwest. Send tape and resume to: Radio & Records, 1930 Century Park West, #239, Los Angeles, CA 90067. EOE

RADIO IS STILL FUN HERE!-

Successful small market CHR seeks T&R w/photo for rare morning opening. No beginners. Stable, enjoyable environment with all the tools you'll need. \$30s plus. Reply to: Radio & Records, 1930 Century Park West, #241, Los Angeles, CA 90067 EOE

WEST

New 100k FM seeking air personalities. Pros only, all shif open. T&R: 800 S. 3rd -A-2, Gallup, NM 87301. (5/3) EOE

KROR seeks PT AT for Palm Springs music Country forma Calls only. CALL: De-Ann Davis, (619) 365-0891. (5/3) EOE

Soft AC seeks morning show sidekick/ND. Females and minorities encouraged. T&R: KRLV, Ron, 1064 E. Sahara, Las Vegas. NV 89104. (5/3) EOE

Get me before I'm gone. Major market pipes, adaptable, young AT seeks FT with CHR/AOR/CR. GWU graduate. Willing to relocate. BEN: (202) 338-2699. (5/3) EOE

94 OLDIES

Bakersfield's "All Oldies . . " KERN FM has a rare opening for On-Air Program Director. We want someone with the ability to HAVE FUN . . . and lead a great team.

Deadline - May 10 Send T&Rs to;

Program Director Search, 94 Oldies 115 Bertley Ridge Drive Coraopolis, PA 15108

Equal Opportunity Employer

OPPORTUNITIES

POSITIONS SOUGHT

No news bimbo. News personality for your station gets listeners and keeps them excited. ROB WILLIAMS: (713) 975-7735. (5/3) EOE

*************** **COUNTRY PROGRAM** DIRECTOR

How would you like to take a station from last to first? If you think you have the "right stuff" I have a great opportunity just waiting for the right person. New ownership looking for quality PD. Rush you resume to: Radio & Records, 1930 Century Park West, #249, Los Angeles, CA 90067. EOE

97.1 KLSX

LA's ONLY Classic Rock

"Classic" opportunity to work in L.A. for premier production wiz. Great situation, studio, & company. Right candidate has multitrack experience, possesses creative writing skills, works well with program director and multiple voice talents. Style should be real, yet bring the station to life! Classic Rock background or understand-ing helpful. Big pipes are not necessary, but an intense desire to win is! T&R to Andy Bloom, c/o KLSX, 3580 Wilshire Blvd., Los Angeles, CA 90010. ABSOLUTELY NO PHONE CALLS. EOE. Affirmative Action Employment.

LEADING MED/ MKT CALIFORNIA CHR

Winning environment, stable company and excellent compensation package. Rising personality, combo or news/personality team sought for July opening, EOE. Rush T&R to: Radio & Records, 1930 Century Park West, #247, Los Angeles, CA

Market-leading AC on the Califor-

•••••••

- nia coast is looking for a host for our nightly "Love Songs" show.
- Applicants will have strong, sultry voice and 2+ years'
- AC/AOR experience. Females
- strongly encouraged. T&R to: Radio & Records, 1930 Century
- Park West, #252, Los Angeles, ●
- CA 90067. EOE

TOP 30 MARKET

Group-owned California hot AC looking for morning personality or team. Confidential T/R & salary goals: Radio & Records, 1930 Century Park West, #246, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

market will relocate for right opportunity. JON: (407) 468-2545. (5/3)

News, talk host and college PBP. Seeking Top 50 SE market. DOUG: (904) 376-7935. (5/3)

Hardworking, pleasant and professional, willing to relocate, Control room operation and excellent production. CYNTHIA WITT: (417) 466-4525. (5/3)

I can write, produce, play any format, but can't dance and it's too wet to plow in San Francisco. RANDY STEVENS: (415) 252-9914. (5/3)

POSITIONS SOUGHT

Najor market college jazz announcer has some dues to pay. Najor market traffic intem. Degree 5/12/91. Willing to relocate.

Experienced in the majors as an APD and promotions director. If you're interested, call me. CHRIS: (713) 534-2858. (5/3)

SAM: (718) 789-3809. (5/3)

Oidles are my bag! True-to-life teenage idol seeks FT at large Midwest station, MIKE: (217) 328-4286. (5/3)

Experienced AT seeks career in my true love, talkradio. Clever, opinionated, yet warm and friendly. Great sense of humor CELIA: (818) 594-1955. (5/3)

Looks like Paula Abdul, but better pipes. (407) 747-7083. (5/3)

Oldies or Country, Programming and/or on-air extremely knowlmotions. The tall dark stranger. CARL DRAKE: (217) 522-8371. (5/3)

Gonzo Greg, KNAC/LA morning dude. Radio equivalent of a tornado in a mobile home park. Available now. (213) 433-5614. (5/3)

Dynamic, exciting, broadcast school graduate with tremendous talent and superior musical knowledge, seeks entry level position in the Midwest. PHIL DAVIS: (708) 299-5454. (5/3)

Major market AT seeks small-medium AC in resort area. Good copy and ideas. Stability essential. Pay commensurate with market. (818) 566-6588. (5/3)

west. DAVE: (314) 275-7967. (5/3)

18-year pro seeks stable on-air or programming/MD. Urban/CHR/Hybrid. Nowl GUY MICHAEL KEATING: (813) 935-8314.

All around sports talent seeks majors. Football/basketball PBP, medium market. Excellent interviewer with voice and five years' experience. TIM: (904) 628-0508. (5/3)

Golden-toned everything man seeks creative company concern ed with quality to utilize sharpened skills on-air. Production, remotes. (816) 747-8089. (5/3)

Talk host. Good but new, so not costly! Nine years' majors, six in News/Sports/Talk. Prefer SW. DAVE: (619) 426-7925. (5/3)

ence, seasoned polished news pro available as anchor or ND. Some network background, BA degree-Loyola. Top markets only. (513) 421-6532. (5/3)

Four-year pro seeks to move to the sunbelt. Great phones, multitrack and solid airwork, BRAD: (216) 992-5883, (5/3)

Seeking a fun AT with experience? Quit seeking and start dialingl Ready to work anytime, anywhere. Call now. WIN PAT-TON: (405) 226-0695. (5/3)

Scoop Nisker want-to-be seeks AOR/CHR news slot. Seven years' in radio news, team player, sharp, funny, have great BS detector. ROGER: (617) 641-1411. (5/3)

Mike Rivers, WRVQ/WGH/WZZU/WKSI seeks CHR/UC stations. Nights or drive times. (804) 745-6057. (5/3)

iable, flexible talent seeks position in Ohio or PA. Let my foot in the door and I'll prove the rest. JOHN D. YUTSEY: (216) 823-7024, (5/3)

Dick Gunton, Boston pro. 15 years' AM/PM drive, AT with super voice. AC/Top 40/News. Will relocate. (508) 587-4820. (5/3)

RADIO IS MY HOBBY

Professional workaholic immediately available. Contemporary formats preferred but enjoy all music. Recently middays on Midwest Classic hits FM. Prefer sunbelt but willing to move anywhere. Call Robin at (217) 932-4925

DC/Baltimore. Right in your backyard. AC/Oldies/CHR/Veteran ready to win FT/PT. Save Mike from early retirement. (703) 204-9465. (5/3)

Production pro. Multitrack wizard with good pipes, sharp blade seeks production in South. DAVE: (713) 952-5820. (5/3)

PBP/Sportstalk host. ECHL hockey, ACC basketball, single A baseball, HS football. A production whiz, you name it, I've done it. BRIAN: (919) 724-3687. (5/3)

Attention Orlando/Tampa/Sarasota/WPB/Jacksonville. Three ances, model, BA graduate. Available years' AC/CR, love appearances, mod now. DAVE: (313) 750-9957. (5/3)

AT with five years' radio experience in AC/CHR. Seeking morn ings, middays or afternoon position. Have multitrack production experience. PHIL: (515) 232-4656. (5/3)

Attention Innovative PD's. Clever Top 20 comic AT seeks mor nings/overnights. Voice characterizations and production. (619) 281-6778. (5/3)

Took my last station to NAB Best of the Best, small market. to move up. PD skills available. RENEE: (603) Seeking to mo 228-2307. (5/3)

Currently swing/weekends in Philadelphia. Smooth adult communicator seeks FT gig with adult alternative/NAC or soft AC. Team Player. GREG: (215) 259-7478. {5/3}

Veteran ND/anchor/reporter with conversational delivery/origin inal writing style seeks firm, long-term commitment. DAVID: (407) 461-0646. (5/3)

CHR talent seeks gig down South, or it's the lumberyard Betty. DAVE: (313) 626-7421. (5/3)

On-air personality with two years' experience seeks FT airshift. Tape and resume on request. JOE: (216) 428-1037. (5/3)

POSITIONS SOUGHT

Suburban LA AT seeks FT challenge. Sizzling 8-track in super-wide stereo, great phones and ideas. CR/Gold/AOR. Will relocate. DENNIS MICHAELS: (805) 257-4999. (5/3)

Creative enthusiastic AT seeks new challenges. Not a card ider. AOR/CHR/AC. I'm ready for you, are you ready for me? TOM: (303) 453-7658. (5/3)

ced AT seeks advancement. AC/Oldies/Country Strong production, team player. DAVE: (712) 262-7954. (5/3)

Seeking next step up. AMD/AT for major AOR seeks to be MD/AT. Team player. LARRY MAC: (602) 827-0796. (5/3)

JACK DOODLE CHR * AOR * AC

PROFESSIONALISM ON & OFF THE AIR. 8 YRS. EXP. AT TOP DAYTON OH STA-TIONS. EXPERIENCED IN EVERY DAY-PART, EXP. IN PROGRAMMING & PRO-

(614) 792-6705

Experienced, hardworking female AT/MD with Selector experience seeking next challenge in CHR/AC/AOR. KIM: (608) 788-1191. (5/3)

Six-year pro with PD/MD experience. TODD: (501) 442-0166.

New comer seeks bad habits. Train me in your way. FT work Production a specialty. Call for a tape. PAUL: (612) 786-6457.

Take me back to paradise cityl Thundering AT with CHR/AC/Country experience seeking FT in Top 75 market in West. ROBERT VALDEZ: (602) 779-3241. (5/3)

Reliable flexible talent seeks position in Central NE OH or Western PA. Let my foot in the door, I'll prove the rest. JOHN D. YUTSEY: (216) 823-7024. (5/3)

Five-year professional seeking new opportunities. Seeking Sports, News or AT. FL/TX/West coast. Open to right situation. JOHN: (407) 453-2232. (5/3)

ole slot in medium market. MIKE: (314) 432-1949. (5/3) Not your typical Mr. Radio man. Are you the station for me? Car and packed, I await your call. AOR/AC. DON: (201)

Minority, 24-years old, with commercial on-air experience. Major market sales at CBS owned Oldies and broadcasting degree seeks home. DWAYNE: (215) 549-0410. (5/3)

Seeking someone to do more than just spin discs? We should talk. Experienced AOR pro. SHARPE: (501) 327-7587. (5/3) Hello San Francisco! I made it all the way form IA. Now let me help you make the new book. RANDY STEVENS: (415) 252-9914. (5/3)

Warning! This major market creative director will spoil your sales staff, and make you money too. Award winning creative. (216) 226-3074. (5/3)

Seeking sports fanatic? Hardworking female who knows sports. Small or medium market, prefer Midwest. Three years' college radio sports. CATHY: (708) 469-4213. (5/3)

13-year pro, PD/management experience CHR/AC/UC/Country in SW or West. Available now. PATRICK: (713) 728-1348.

Experienced, hardworking male with top production skills seeks CHR/UC in the IL area. Currently head of music library. JEFF McGEE: (414) 444-1290. (5/3)

AT with eight years' experience at top Dayton stations. Seeking any CHR/AOR/AC who seeks a dedicated team playe JACK: (614) 792-6705. (5/3)

seeks long-term relationship with CHR/AC/AOR. Former PD/MD/PMD. Currently network production director. JEFF: (407) 294-1164. (5/3)

Talk-radio host. Intelligent, satiric, outspoken, controversial and courageous. The Limbaugh of the left. WALT JACOBSON: (818) 985-4992. (5/3)

8-TRACK WIZARD!

Off-air pro seeks large market challenge. Award winning spots and promos, character voices, creative copy. Can bring excitement, creativity and organization to your production department. Excellent credentials. LARRY JAMES, (205) 340-0743.

Three years' AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY. AOR/CR. PD/OMs please call. KEITH SEAROCK: (216) 466-6532. (5/3)

Help, we went satellite! Four-year pro seeks MD or APD position in small or medium market AC/Alt/AOR/CHR/CR/Gold.
Prefer New England/NY area. STEVE: (203) 767-1113. (5/3)

27-year major market veteran seeks AT/PD/management, Wil relocate for right opportunity. DICK POWER: (617) 848-4222 (5/3)

Aggressive pro seeks sunbelt gig. Multitrack experience. Real stations only. BRAD: (216) 992-5883. (5/3)

mmy coming unwrapped to hit the ground running as CR/AOR/NR morning sidekick. Young female, creative, insane, team player, LEE; (804) 799-5528, (5/3)

Conservative controversial, host of first ever radio talk show on DON: (512) 454-6327. (5/3)

POSITIONS SOUGHT

Working major market AT seeks FT. Will consider any offer, anywhere. Experience in AOR/Country formats. KYLE: (813) 595-7154. (5/3)

Eight-year Country pro with APD/MD experience seeks new challenge as large market on-air or small m ART OPPERMANN: (303) 686-5645. (5/3)

Top in mornings for five years' at P2 CHR. Adult communicator seeks bigger challenge. Creative, versatile, personable, team player. BRIAN: (717) 291-1097. (5/3)

Help! I've been teaching broadcasting for three years. I must get back on the air before my head explodes. Save mel CHRIS:

Southeast. This frog seeks to leap at your Country gig. For info, ask Grandma for THE BOSS. (407) 269-7821. (5/3)

Hey kids, I'm still available. Peoria AC talent seeks new FT ne. AC/AOR/CHR. JOHN: (309) 452-2780. (5/3)

Adult approach, topical, respectable pipes, Heavy experience to get the job done. Let's talk. JAY: (803) 842-2814. (5/3)

PD/MD/AT with 14 years' experience seeks new challenge. AC/ CHR/AOR. Let's talk. DENNIS: (517) 484-9232. (5/3)

New rock MD/AT with five years' experience seeks like-minded station. JON: (702) 252-0996. (5/3)

dium. 20 years' majors, KLOS, KLSX. West/South preferred. (818) 566-6588. (5/3) AT/Copywriter to produce profits for people-oriented small/me

Current on-air talent seeks relocation. Two years' experience, great pipes. JOE: (216) 428-1037. (5/3)

Two-year pro seeks to advance in East. I hope the boss doesn't see this, he's ready to adopt me. PAUL: (703) 743-3886 (4/26)

MISCELLANEOUS

Broadcast school station seeks music service from all labels, any format. TO: KSRQ, Thief River Falls Technical College, Hwy 1 East, Thief River Falls, MN 56701. (5/3)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mall or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basic only.



URBAN

NATIONAL AIRPLAY®

BREAKER:

GENE RICE

You're Gonna Get Served (RCA)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 59/9, Total Adds 9, WBLK, K97, WZAK, KPRS, OC104, Z93, WJTT, WFXM, WIKS.

ALEXANDER O'NEAL

What Is This Thing Called Love (Epic)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 47/19, Total Adds 20 including WYLD, WTLC, KMJM, KBCE, WATV, WENN, WDXZ, WUJM, WQMG, KHYS.

NIKKI D

Daddy's Little Girl (Def Jam/Columbia)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 32/0, Light 22/7, Total Adds 7, WBLS, WAMO, KMJQ, WJLB, Z93, Z16, KIPR.

FREDDIE JACKSON

Main Course (Capitol)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 1/1, Light 55/55, Total Adds 56 including WBLK, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, WHQT, WYLD, WOWI.

MICHEL'LE

If (Ruthless/Atco)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 33/4, Total Adds 4, WJMi, KIIZ, KBMS, KRIZ.

JON LUCIEN

Sweet Control (Mercury)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 13/0, Light 40/2, Total Adds 2, WXYV, Z93.



OLETA ADAMS "Circle Of One" (Fontana/Mercury) 53/17

Rotations: Heavy 0/0, Medium 6/0, Light 47/17, Total Adds 17 including WBLK, WEDR, WYLD, KPRS, WILD, WXOK, WDXZ, WUJM, WJTT, Z104. Mediums include: WAMO, WOWI, WGCI, WEUP, Z16.

Y0-Y0 "You Can't Play With My Yo-Yo" (EastWest) 51/7
Rotations: Heavy 2/0, Medium 17/0, Light 32/7, Total Adds 7, WXYV, WUSL, WOWI, KPRS, WAGH, WHJX, HOT105. Heavy: KMJQ, WZAK. Mediums include: WEDR, WYLD, WGCI, KSOL, KQXL.

SURFACE "Never Gonna Let You Down" (Columbia) 50/29

Rotations: Heavy 0/0, Medium 4/0, Light 46/29, Total Adds 29 including WXYV, WBLK, WKYS, KMJQ, WGCI, WTLC, KPRS, OC104, WRKE, KBCE. Medium: KJMZ, WWDM, KBMS, KRIZ.

INNOCENCE "Let's Push It" (Cool Tempo/Chrysalis) 45/4
Rotations: Heavy 0/0, Medium 21/1, Light 24/3, Total Adds 4, WXYV, KKBT, WFXM, WANM. Mediums include: K104, K97, WZAK, WTLC, KPRS.

COLIN ENGLAND "I Got What You Need" (Motown) 44/0

Rotations: Heavy 1/0, Medium 18/0, Light 25/0, Total Adds 0. Heavy: WAGH, Mediums include: K104, KMJM, WENN, WDXZ,

RUDE BOYS "Heaven" (Atlantic) 42/13

Rotations: Heavy 0/0, Medium 3/0, Light 39/13, Total Adds 13 including WEDR, KPRS, WUJM, Z93, WJTT, KHYS, WHJX, KIIZ, WJFX, WMVP. Medium: WZAK, WWDM, Z104.

DE LA SOUL "Ring Ring Ring (Ha Ha Hey)" (Tommy Boy) 41/10

Rotations: Heavy 0/0, Medium 1/0, Light 40/10, Total Adds 10, WIZF, KPRS, KSOL, WILD, WRKE, WENN, WUJM, KHYS, WBLX, KJLH, Medium; WOWL

OMAR CHANDLER f/AUDREY WHEELER "This Must Be Heaven" (MCA) 40/9

Rotations: Heavy 0/0, Medium 4/0, Light 36/9, Total Adds 9, WEDR, WOWI, WJLB, KQXL, WHJX, KIPR, WFXM, WIKS, KMJJ. Medium: WHUR, WMVP, KBMS, KRIZ.

DJ QUIK "Born In Compton" (Profile) 40/4Rotations: Heavy 5/0, Medium 15/1, Light 20/3, Total Adds 4, WVEE, WFXM, KMJJ, KJLH. Heavy: K97, WZAK, KSOL, WGZB, WBLX. Mediums include: WAMO, KMJQ, WYLD, WIZF, WJLB.

EPMD "Rampage" (Def Jam/Columbia) 37/7 Rotations: Heavy 00, Medium 6/0, Light 31/7, Total Adds 7, WYLD, WGCI, KMJM, WDXZ, WUJM, WFXE, WQMG. Mediums

include: WFXA, KIPR, WGZB, WBLX, HOT105.

MICA PARIS "South Of The River" (Island) 34/10 Rotations: Heavy 0/0, Medium 0/0, Light 34/10, Total Adds 10, WBLK, WAMO, WEDR, WXOK, WJTT, WEUP, WANM, K98-FM, WNOV, KDIA.

NATION FUNKTASIA "Antifunky World" (EastWest) 31/6

Rotations: Heavy 0/0, Medium 4/0, Light 27/6, Total Adds 6, WBLK, WKYS WATV, WFXM, KMJJ, KDIA Medium KSOL, HOT105, KBMS, KRIZ

TERRY STEELE "Tonight's The Night" (SBK) 30/5

Rotations: Heavy 0/0, Medium 5/0, Light 25/5, Total Adds 5, WEDR, KBCE, WPEG, WIKS, K98-FM. Medium WDAS, WZAK, WPGA, WALT, WCDX

MOSTADDED HOTTEST

FREDDIE JACKSON (56) SURFACE (29) RYTHM SYNDICATE (21) **ALEXANDER O'NEAL (20)** OLETA ADAMS (17) RALPH TRESVANT (15) RUDE BOYS (13) JODECI (12) DAMIAN DAME (11) SMALL CHANGE (11)

PHIL PERRY (68) C. WILLIAMS (62) **TEDDY PENDERGRASS (55)** PEBBLES (53) B ANGIE B (37) **KEITH WASHINGTON (28) TONY TONI TONE (24) COLOR ME BADD (19)** BOYS (15)

10000 RECURRENTS

1 J. GILL/Wrap

2 RUDE BOYS/Written 3 HI-FIVE/I Like 5

4 TONY TONI TONE/What...

5 M. CAREY/Someday

3 6 GUY/Let's

7 F. JACKSON/Do Me 8 R. TRESVANT/Stone

9 TARA KEMP/Hold 10 M. HICKS/Never

SIGNIFICANT ACTION

TONY TERRY (15)

GEORGE HOWARD "Baby Come To Me" (GRP) 24/4
Rotations: Heavy 0/0, Medium 4/0, Light 20/4, Total Adds 4, WTLC, KJMS, WQOK, KJLH. Medium: WDAS, WHUR, WZAK,

ATOOZI "See Saw" (EMI) 22/4
Rotations: Heavy 0/0, Medium 0/0, Light 22/4, Total Adds 4, WOWI, KIIZ, KFXZ, HOT105.

QUINCY JONES "Wee B. Dooinit" (Qwest/WB) 22/3
Rotations: Heavy 0/0, Medium 5/0, Light 17/3, Total Adds 3, KQXL, WDXZ, WALT. Medium: WDAS, Z104, WTUG, WMXD,

RYTHM SYNDICATE "P.A.S.S.I.O.N." (Impact) 21/21
Rotations: Heavy 0/0, Medium 0/0, Light 21/21, Total Adds 21 including KMJQ, K97, WYLD, WOWI, WGCI, WTLC, KMJM, WXOK, WATV, WAGH.

SYBIL "Go On" (Next Plateau) 19/2

Rotations: Heavy 1/0, Medium 2/0, Light 16/2, Total Adds 2, WJLB, WDXZ. Heavy: WJMI. Medium: WZAK, KDIA.

LORENZO "Tic Tok" (Alpha Int'l) 18/4

Rotations: Heavy 0/0, Medium 9/0, Light 9/4, Total Adds 4, WKYS, WTLC, KQXL, WJMI. Mediums include: WDAS, WHUR, WQOK, WEAS, KMJJ.

GENIUS "Come Do Me" (Cold Chillin"/Reprise) 18/3Rotations: Heavy 0/0, Medium 6/0, Light 12/3, Total Adds 3, WEDR, WEAS, KMJJ. Mediums include: WENN, KIIZ, WBLX, HOT105, WIKS.

JASMINE GUY "Just Want To Hold You" (WB) 14/9

Rotations: Heavy 0/0, Medium 0/0, Light 14/9, Total Adds 9, WKYS, WAGH, WFXE, Z104, HOT105, WTUG, WDZZ, WMVP,

JODECI "Gotta Love" (MCA) 13/12
Rotations. Heavy 1/0, Medium 0/0, Light 12/12, Total Adds 12 including WAMO, WHQT, KSOL, WENN, WDXZ, WAGH, WQMG, KJMS, WBLX, HOT105. Heavy: WPEG.

BRAND NUBIAN "Slow Down" (Elektra) 13/4

Rotations: Heavy 0/0, Medium 0/0, Light 13/4, Total Adds 4, WAMO, KMJQ, WJLB, HOT105,

BUFFALO SOLDIERS "Playing Your Game" (Luke) 13/4

Heavy 0/0, Medium 0/0, Light 13/4, Total Adds 4, K97, WIKS, WANM, WNOV

101 NORTH "Forever Yours" (Capitol) 13/1 Rotations: Heavy 0/0, Medium 0/0, Light 13/1, Total Adds 1, WNOV

ICE-T "New Jack Hustler (Nino's Theme)" (Giant/WB) 13/1
Rotations Heavy 1/0, Medium 8/0, Light 4/1, Total Adds 1, WGCI. Heavy: WNOV. Mediums include: KMJQ, K97, WHQT, WYLD, KSOL.

SMALL CHANGE "Why" (Mercury) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WDAS, WUSL, WOWI, WTLC, Z104, KIIZ, WALT, WCDX, K98-FM, WJFX.

GERALD ALSTON "Tell Me This Night Won't End" (Motown) 10/10

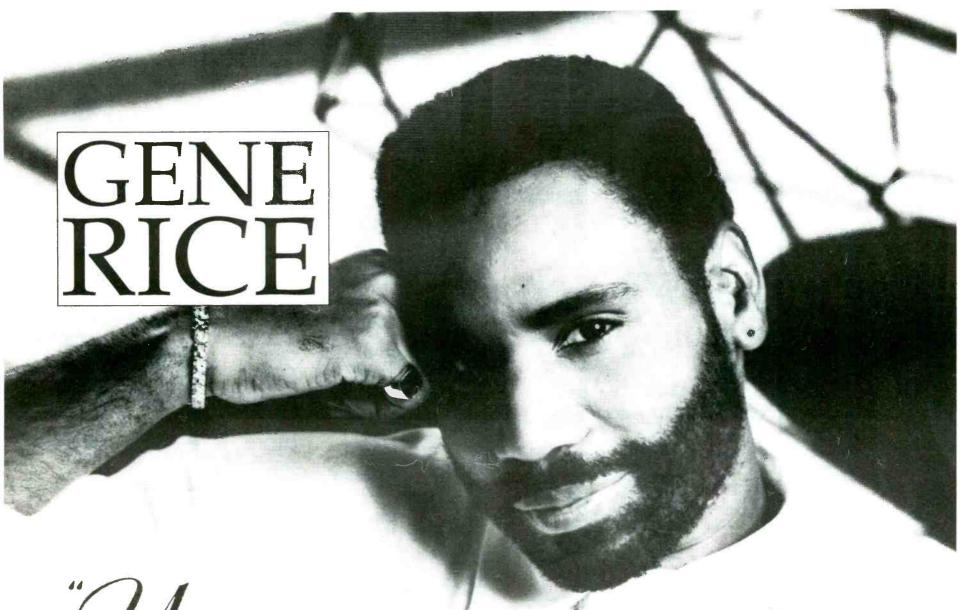
Rotations Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WHUR, WEDR, WXOK, WENN, WFXE, WEUP, KFXZ, HOT105, K98-FM, WMVP.

RONNIE LAWS "Morning In My Life" (ATA) 10/0
Rotations: Heavy 0/0, Medium 2/0, Light 8/0, Total Adds 0, Medium: WDAS, WWDM.

ハミソンシティアシティシ

1	YO-YO/You Can't Play With My Yo-Yo (EastWest)	.51/7
2	INNOCENCE/Let's Push It (Cool Tempo/Chrysalis)	45/4
3	COLIN ENGLAND / Got What You Need (Motown)	44/0
4	DJ QUIK/Born In Compton (Profile)	
5	NATION FUNKTASIA/AntifunkyWorld (EastWest)	. 31/6
6	K-9 POSSE/Get Wild Go Crazy (Arista)	. 27/1
7		. 27/0
8	ATOOZI/See Saw (EMI)	
9	TEMPER TEMPER/Talk Much (Virgin)	. 22/0
10	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)	. 21/21

New artists have not yet had a UC Breaker.

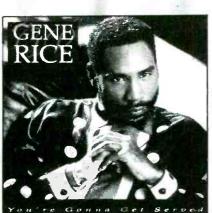


OU'RE GONNA GET SERVED" WITH THE

HOTTEST NEW MALE VOCALIST OF THE YEAR!

With a smooth voice that embraces every lyric...

"You're Gonna Get Served," the first single from



"Just For You" the debut album

from Gene Rice, coming in June.

Produced by Stan Sheppard and Aaron Smith for Stanton Scott Productions

The RCA Records Label — it all adds up to one.



URBAN BREAKERS

NOW ON 62 **UC REPORTERS INCLUDING:**

WBLK

WAMO WHUR

WKYS

K104 **KMJQ**

K97

WHQT

WYLD

WOW

WZAK

WJLB WTLC

KPRS

MANY MORE!

WXYV/Baltimore

SURFACE JON LUCIEN INNOCENCE YO_YO LEVERT Hottest: CHRISTOPHER WILLI PHIL PERRY KEITH WASHINGTON

WILD/Boston Hill/Hatt

SALT & PEPA GUY O'JAYS O'JAYS
DE LA SOUL
OLETA ADAMS
PAULA ABDUL
HOLLEST:
HOLPERTY
TONY TERRY
REITH MASHINGTON
COLOR ME BADD
CHRISTOPHER WILLI

WBLK/Buffalo **Hurricane Dave**

OLETA ADAMS FREDDIE JACKSON SURFACE RALPH TRESVANT MICA PARIS NATION FUNKTASIA GENE RICE Hottest: CHRISTOPHER WILLI PERBLES COLOR ME BADD LA RUE VICTORIA WILSON-J

WBLS/New York

LISA FISCHER LA RUE
NIKKI D
HOTTEST:
KEITH SMEAT
BELL BIV DEVOE
PHIL PERRY
TEDDY PENDERGRASS
KEITH WASHINGTON

Brown/Beasley

B ANGIE B FREDDIE JACKSON Hottest: CHRISTOPHER WILLI FREDDIE JACKSON

WRKE/Ocean City Quartarone/Mena

Hottest: CHRISTOPHER WILLI PHIL PERRY
PEBBLES
TEDDY PENDERGRASS
B ANGLE B

Scott Jantzer

FREDDIE JACKSON SURFACE GENE RICE Hottest: PEBBLES KEITH WASHINGTON CHRISTOPHER WILLI TEDDY PENDERGRASS TONY TONI TONE

WUŚL/Philadelphia Allen/Stevens

FREDDIE JACKSON SMALL CHANGE LEVERT YO-YO Hottest: RUDE BOYS TONY TONI TONE CHRISTOPHER WILLI TEDDY PENDERGRASS

WDAS/Philadelphi Joe Tamburro

FREDDIE JACKSON SMALL CHANGE Hottest: PHIL PERRY TEDDY PENDERGRASS KEITH WASHINGTON

WAMO/Pittsburgh Falson/Goewey

PREDDIE JACKSON MICA PARIS NIKKI D GWEN GUTHRIE JODEC BRAND NUBIAN GERARDO HOTTEST: COLOR ME BADD PHIL PERRY CHRISTOPHER WILLI KEITH WASHINGTON C & C MUSIC FACTO

WKYS/Washington Simpson/Diggs

LORENZO LORENZO
FREDDIE JACKSON
RALPH TRESVANT
JASMINE GUY
SURFACE
CRYSTAL WATERS
NATION FUNKTASIA Hottest: BOYS ROSS & SURE TEDDY PENDERGRASS PEBBLES SURFACE

WHUR/Washington Mike Archie

GERALD ALST FREDDIE JACKSON Hottest: PHIL PERRY CHRISTOPHER WILLI KEITH WASHINGTON LOOSE BNDS LOOSE ENDS MARVA HICKS

SOUTH

Hottest: TONY TONI TONE PHIL PERRY CHRISTOPHER WILLI B ANGIE B TEDDY PENDERGRASS KBCE/Alexandria Donnie Taylor

WARREN MAYES
M.C. SWAY & KING
TERRY STEBLE
ALEXANDER O'NEAL
PONKE SOCIALISTIK
SURFACE
RALPH TRESVANT
FREDDIE JACKSON
DAVID SEA
HOCTEST:
CHRISTOPHER WILLI
PEBBLES PERBLES
TEDDY PENDERGRASS
PHIL PERRY
C & C MUSIC FACTO

WVEE/Atlanta

DAMIAN DAME BLACK BOX DJ QUIK LISA FISCHER TONY TERRY WILL DOWNING CHUBB ROCK CHUBB ROCK
Hottest:
TONY TONI TONE
TROOP
HI FIVE
COLOR ME BADD
B ANGIE B

WFXA/Augusta **Carl Conne** none Hottest: TEDDY PENDERGRASS PHIL PERRY B ANGIE B

BELL BIV DEVOE PERBLES KQXL/Baton Rouge Chris Clay

FREDDIE JACKSON GWEN GUTHRIE QUINCY JONES OMAR CHANDLER f/A SURFACE Hottest: TEDDY PENDERGRASS PEBBLES
PHIL PERRY
CHRISTOPHER WILLI
KEITH WASHINGTON

WXOK/Baton Rouge Wallace/Mitchem

FREDDIE JACKSON OLETA ADAMS MICA PARIS GERALD ALST RYTHM SYNDICATE DAVID SEA Hottest: Hottest: TEDDY PENDERGRASS PHIL PERRY CHRISTOPHER WILLI PERBLES B ANGIE B

WJiZ/Aibany Maxweil St. Clair WENN/Birmingh

FREDDIE JACKSON ALEXANDER O'NEAL SURFACE GERALD ALST DE LA SOUL JODECT DAVID SEA HOTEST: TONY TERRY WILL DOWNING TEDDY PENDERGRASS B ANGLE B

WATV/Birmingham Ron January

FREDDIE JACKSON RYTHM SYNDICATE NATION FUNKTASIA ALEXANDER O'NEAL DAMIAN DAME WOOTEN BROTHERS Hottest: PHIL PERRY B ANGIE B TONY TERRY PEBBLES KEITH WASHINGTON

WDXZ/Charleste

Jimmy Mack TRINERE ALEXANDER O'NEAL MANTRONIX QUINCY JONES OLETA ADAMS RALPH TRESVANT SYBIL EPMD JODECI Hottest: TEDDY PENDERGRASS PHIL PERRY CHRISTOPHER WILLI

WUJM/Charleston Alten/Jackson

ALEXANDER O'NEAL DE LA SOUL EPHD Hottest: PHIL PERRY CHRISTOPHER WILLI TONY TONI TONE PEBBLES

Z93/Charleston Cliff Fletcher

JON LUCIEN FREDDIE JACKSON GENE RICE NIKKI D NIKKI D RUDE BOYS Hottest: CHRISTOPHER WILLI TEDDY PENDERGRASS PERBLES

WPEG/Charlotte

C & C MUSIC FACTO FREDDIE JACKSON SAM THE BEAST KEISHA JACKSON Hottest: BOYS CHRISTOPHER WILLI HERB ALPERT
ANOTHER BAD CREAT
TONY TONI TONE

WJTT/Chatten WHITNEY HOUSTON

GENE RICE FREDDIE JACKSON RUDE BOYS SURFACE MICA PARIS OLETA ADAMS DAMIAN DAME Hottest: CHRISTOPHER WILLI TEDDY PENDERGRASS PERBLES PHIL PERRY BOYS

WWDM/Columbia Carson/Hill

COLOR ME BADD FREDDIE JACKSON PAULA ABDUL TARA KEMP Hottest: CHRISTOPHER WILLI PERFLES
PHIL PERRY
TEDDY PENDERGRASS
KEITH SWEAT

WAGH/Columbus Darrell J. Smith

JASMINE GILY JASMINE GUY
JODECI
RYTHM SYNDICATE
PREDDIE JACKSON
SURFACE
LATIMORE
YO-YO DEFINITION OF SOU Hottest: TEDDY PENDERGRASS CHRISTOPHER WILLI PHIL PERRY TONY TERRY PEBBLES

WFXE/Columbus Philip David March

FREDDIE JACKSON REDUIE JACKSON
GERALD ALST
JASMINE GUY
EPMD
HOTCOST:
PHIL PERRY
PEBBLES
TEDDY PENDERGRASS
B ANGIE B
BELL BIV DEVOE

KJMZ/Dailas-Ft. Worth Casey/Jamme

RALPH TRESVANT DAMLAN DAME BOYZ II MEN Hottest: TONY TONI TONE MARIAH CAREY TONY TERRY ANOTHER BAD CREAT

K104/Dailas-Ft. Worth

LAZET MICHAELS TONY TERRY PEBBLES

none Hottest: MARVA HICKS TEDDY PENDERGRASS PHIL PERRY TONY TONI TONE CHRISTOPHER WILLI

ALEXANDER O'MEAL RYTHM SYNDICATE ED 0.G & DA BULLD K-9 POSSE EP MD JODECI HOTTEST: CHRISTOPHER WILLI JEFFREY OSBORNE BOYS PHIL PERRY

PEBBLES

Z104/Greenville

WQMG/Greensbord Casey McMichaels LALAH HATHAWAY FREDDIE JACKSON SURFACE ALEXANDER O'NEAL

none
Hottest:
PHIL PERRY
CHRISTOPHER WILLI
NANCY WILSON
PEBBLES
TEDDY PENDERGRASS

KBUZ/Wichita

SURFACE
RALPH TRESVANT
ALEXANDER O'NEAL
EN VOGUE
SHALLAMAR
RYTHM SYNDICATE
HOTLEST:
TEDDY PENDERGRASS
CHRISTOPHER WILLI
PEDBELES
PHIL PERRY
B ANGIE B

KHYS/Houston

SURFACE LEVERT FREDDIE JACKSON ALEXANDER O'NEAL RUDE BOYS DE LA SOUL Hottest: CHRISTOPHER WILLI TONY TONI TONE PEBBLES PEBBLES MARIAH CAREY

KMJQ/Houston Atkins/Reynolds

SURFACE
TERMINATOR X & VA
BRAND NUBIAN
NIKKI D
RYTHM SYNDICATE RYTHM SINDICATE
HOTTESTY
CHRISTOPHER WILLI
BELL BLV DEVOE
TONY TERRY
TEDDY PENDERGRASS
KEITH WASHINGTON

WEUP/Huntsvil Steve Murry

LEVERT MICA PARIS GERALD ALST FREDDIE JACKSON RALPH TRESVANT Hottest: CHRISTOPHER WILLI B ANGIE B B ANGIE B
TEDDY PENDERGRASS
JEFFREY OSBORNE
C & C MUSIC FACTO

W.IMI/Jackson

LEVERT ALEXANDER O'NEAL LORENZO MICHEL'LE RALPH TRESVANT RALPH TRESVANT
PREDDIE JACKSON
3-CRAND
GUY
HOttest:
B ANGIE B
PHIL PERRY
PEBBLES
C & C MUSIC FACTO
CHRISTOPHER WILLI

GENE RICE DJ QUIK BOYZ II MEN LEVERT PEBBLES JEFFREY OSBORNE KEITH WASHINGTON

PHIL PERRY C & C MUSIC FACTO BOYS

BELL BY DEVOE

FREDDIE JACKSON

Ron Davis EN VOGUE FREDDIE JACKSON ANOTHER BAD CREAT ottest: PHIL PERRY TONY TONI TONE PEBBLES LA RUE JEFFREY OSBORNE

U102/Lexington Mack/Moberly

AFTER 7 PAULA ABDUL SHEILA E GERARDO

KIPR/Little Rock

NIKKI D NIKKI D
OMAR CHANDLER f/A
CARMEN CARTER
TERMINATOR X & VA
ALEXANDER O'NEAL
Hottest:
PHIL PERRY TONY TERRY B ANGLE B BOYS CHRISTOPHER WILLI

WGZB/Louisville Del Spencer

OLETA ADAMS
ANOTHER BAD CREAT
Hottest;
TONY TERRY
B ANGLE B GUY PHIL PERRY VICTORIA WILSON-J

WJJS/Lynchburg

TRACIE SPENCER LEVERT
OMAR CHANDLER f/A
INNOCENCE
NATION FUNKTASIA
Hottest:
PHIL PERRY TEDDY PENDERGRASS

JUNIOR
DAVID SEA
RYTHM SYNDICATE
MOOTEN EROTHERS Hottest: TEDDY PENDERGRASS PHIL PERRY LA RUE

SURFACE
GEORGE HOWARD
BOYZ II MEN
JODECI
RYTHM SYNDICATE
Hottest:
PHIL PERRY
PERBUR FS PEBBLES B ANGIE B CHRISTOPHER WI BELL BIV DEVOE ER WILLI

K97/Memphis O'Jay/Beli

Hottest: CHRISTOPHER WILLI PERBLES PHIL PERRY B ANGIE B TEDDY PENDERGRASS

DAVID SEA SMALL CHANGE SURFACE RYTHM SYNDICATE QUINCY JONES Hottest: CHRISTOPHER WILLI TEDDY PENDERGRASS PEBBLES PHIL PERRY B ANGIE B

WHQT/Miami

FREDDIE JACKSON
JODECI
HOTTEST:
HIL PERRY
TEDDY PENDERGRASS
PEBBLES
KEITH WASHINGTON
COLOR ME BADD

WEDR/Miami

RALPH TRESVANT GERALD ALST OMAR CHANDLER 1/A DAMIAN DAME RUDE BOYS OLETA ADAMS LALAH HATHAWAY MICA PARIS Hottest: TONY TONI TONE TEDDY PENDERGR PHIL PERRY PEBBLES CHRISTOPHER WILLI

WBLX/Mobile

Cheatam/Sinclair FREDDIE JACKSON PREDDIE JACKSON
DE LA SOUL
M.C. SWAY & KING
TRINERE
JODECI Hottest: B ANGIE B TONY TERRY BELL BIV DEVOE CHRISTOPHER WILLI

HOT105/Montgo **Larry Steels**

LATIMORE BRAND MUBIAN ATOOZI SAM THE BEAST JODECI PREDDIE JACKSON YO-YO GERALD ALST JASMINE GUY OLETA ADAMS RYTHM SYNDICATE MALEMEN Hottest: CHRISTOPHER WILLI PHIL PERRY B ANGLE B TEDDY PENDERGRASS TONY TERRY

WQQK/Nashville

MICHAEL BOLTON OLETA ADAMS TRACIE SPENCER WOOTEN BROTHERS Hottest: CHRISTOPHER WILLI PEBBLES TONY TONI TONE C & C MUSIC FACTO B ANGLE B

WIKS/New Bern

BUFFALO SOLDIERS GENE RICE TERRY STEELE OMAR CHANDLER f/A SURFACE TONY TONI TONE
PHIL PERRY
MARVA HICKS
VICTORIA WILSON-J
RIFF

EPMD OLETA ADAMS FREDDIE JACKSON RYTHM SYNDICATE ALEXANDER O'NEAL TRACIE SPENCER TRACIE SPENCER
HOTTEST:
HOTTES

WOWI/Norfolk Steve Crumbley

Hottest: CHRISTOPHER WILLI TEDDY PENDERGRASS KEITH WASHINGTON

WJHM/Orlando

TEDDY PENDERGRASS TEDDY PENDERGRA SURFACE BOYZ II MEN TONY TERRY HOTLEST: TONY TONI TONE MARIAH CAREY B ANGIE B BOYS COLOR ME BADD

WQOK/Raleigh

BOYS VICTORIA WILSON-J C & C MUSIC FACTO

WCDX/Richmond

SMALL CHANGE FREDDIE JACKSON RYTHM SYNDICATE RUBY TURNER HOTTEST: PHIL PERRY KEITH SWEAT BOYS JEFFREY OSBORNE LALAH HATHAWAY

WPLZ/Richmond

WINANS FREDDIE JACKSON ALEXANDER O'NEAL RYTHM SYNDICATE RALPH TRESVANT C & C MUSIC FACTO BELL BIV DEVOR KEITH WASHINGTON

WEAS/Savanna Floyd Blackwell

SURFACE FREDDIE JACKSON GENIUS
TONY TERRY
RYTHM SYNDICATE
HOTCEST:
HOTCEST:
B ANGIE B
BELL BIV DEVOE
JEFFREY OSBORNE C & C MUSIC FACTO

M.J. Rasool

DJ QUIK BOYZ II MEN MOOTEN BROTHERS FREDDIE JACKSON NATION FUNKTASIA 3-GRAND DAVID SEA DAVID SEA
OMAR CHANDLER 1/A
M.C. SWAY & KING
TRINERE
GENIUS
HOTTESTY
PHIL PERRY TEDDY PENDERGRASS PEBBLES CHRISTOPHER WILLI B ANGLE B

WANM/Tallahassee

INNOCENCE SURFACE BUFFALO SOLDIERS CRAZE PREDDTE JACKSON MICA PARIS JODECI TERMINATOR X & VA Hottest: PHIL PERRY TEDDY PENDERGRASS B ANGIE B BOYS LA RUE

WTUG/Tueceloose

FREDDIE JACKSON DAMIAN DAME JASMINE GUY NICKI RICHARDS Hottest: PEBBLES
PHIL PERRY
CHRISTOPHER WILLI
SURFACE
TEDDY PENDERGRASS

K98-FM/West Monro

FREDDIE JACKSON TERRY STEELE GERALD ALST SMALL CHANGE SAM THE BEAST GERARDO M.C. SWAY & KING TRINERE Hotter Hottest: PHIL PERRY TEDDY PENDERGRASS KEITH WASHINGTON

WEST

JLH/Los Angeles

WILL DOWNING RUDE BOYS RUDE BOYS
LEVERT
DE LA SOUL
DJ QUIK
GEORGE HOWARD
Hottest;
CHRISTOPHER WILLI TONY TONI TONE
KEITH WASHINGTON
ANOTHER BAD CREAT
COLOR ME BADD

KKBT/Los Angeles Mike Stradford

INNOCENCE FREDDIE JACKSON VICTORIA WILSON-J HOTTORIA TONE TONY TONI TONE GUY CHRISTOPHER WILLI DIGITAL UNDERGROU KEITH WASHINGTON

KDtA/Oakland

OLETA ADAMS ALEXANDER O'NEAL NATION FUNKTASIA MICA PARIS SHALAMAR TONY TERRY

KBMS/Portland

GANGSTARR RUDE BOYS MICHEL'LE ALEXANDER O'NEAL OLETA ADAMS FREDDIE JACKSON PERELES
PHIL PERRY
B ANGIE B
ANOTHER BAD CREAT
COLOR ME BADD

XHRM/San Diego

none Hottest: CHRISTOPHER WILLI PHIL PERRY PEBBLES B ANGIE B KEITH WASHINGTON

KSOL/San Francisco

DE LA SOUL JODECI
Hottest:
CHRISTOPHER WILLI
ANOTHER BAD CREAT
PEBBLES
COLOR ME BADD
TEDDY PENDERGRASS

GANGSTARR RUDE BOYS MICHEL'LE ALEXANDER O'NEAL OLETA ADAMS FREDDIE JACKSON HOTLEST:
HOT

MIDWEST SURFACE RYTHM SYNDICATE SMALL CHANGE

none
Hottest:
CHRISTOPHER WILLI
KEITH SMEAT
KEITH MASHINGTON
TEDDY PENDERGRASS
PHIL PERRY

DE LA SOUL Hottest: TONY TERRY TONY TONI TONE COLOR ME BADD DJ QUIK

JEFFREY OSBORNE DAMIAN DAME GENE RICE WOOTEN BROTHERS PAULA ABDUL FREDDIE JACKSON GERARDO HOTTEST:
COLOR ME BADD
PHIL PERRY
CHRISTOPHER WILLI
TEDDY PENDERGRASS
L.L. COOL J

WGCl/Chicago

RALPH TRESVANT EPHD GUY GWEN GUTHRIE LISA FISCHER LEVERT RUBY TURNER TONY TERRY RYTHM SYNDICATE SURFACE SURFACE
ICE-T
DAMIAN DAME
HOTLEST:
TONY TONI TONE
ANOTHER BAD CREAT
CHRISTOPHER WILLI
COLOR ME BADD
EN VOGUE

Wi7F/Cincinnati

PHIL PERRY WZAK/Cleveland

WVKO/Cold

COLOR ME BADD Hottest: TONY TONI TONE CHRISTOPHER WILLI PHIL PERRY KEITH WASHINGTON TEDDY PENDERGRASS

Paul Christy

WJLB/Detroit

Steve Hegwood OMAR CHANDLER 1/A SYBIL BRAND NUBIAN NIKKI D

WDZZ/Filmt

TONY TERRY L.L. COOL J FREDDIE JACKSON JASMINE GUY JASMINE GUY Hottest: COLOR ME BADD PEBBLES PHIL PERRY EN VOGUE

WJFX/Ft. Wayne Kelly Carson

HOTTEST:
PHIL PERRY
PEBBLES
TONY TONI TONE
CHRISTOPHER WILLI
ANOTHER BAD CREAT

RUDE BOYS TRINERE SMALL CHANGE WOOTEN BROTHERS Hottest: PHIL PERRY TEDDY PENDERGRASS B ANGLE B

WTLC/Indianapolis

GEORGE HOWARD ALEXANDER O'NEAL WOOTEN BROTHERS SHALAMAR LORENZO FREDDIE JACKSON

Hottest: PHIL PERRY TEDDY PENDERGRASS B ANGIE B BOYS LA RUE KPRS/Kansas City McFeen/King DAMIAN DAME SURFACE FREDDIE JACKSON RUDE BOYS

RUDE BOYS
TRACIE SPENCER
OLETA ADAMS
DE LA SOUL
YO-YO
GENE RICE
HOTTEST:
PHIL PERRY
PERRY
PERRY
PERRY
PERRY PEBBLES CHRISTOPHER WILLI B ANGIE B C & C MUSIC FACTO

WNOV/Milwaukee

Ernie G.
SURFACE
JASHINE GUY
101 NORTH
MC SMOOTH
SAM THE BEAST
MICA PARIS
BUFFALO SOLDIERS
MAGNUM FORCE
BAID BU TORGUANT BUFFALO SOLDIE MAGNUM FORCE RALPH TRESVANT HOTTESTANI
HOTTEST:
CHRISTOPHER WILLI
TEDDY PENDERGRASS
PHIL PERRY
PEBBLES
B ANGIE B WMVP/Milwaukee Billy Young SURFACE GERALD ALST RUDE BOYS

JASMINE GUY FREDDIE JACKSON

WOOTEN BROTHERS ALEXANDER O'NEAL Hottest: CHRISTOPHER WILLI

RIFF DELLS KEITH WASHINGTON COLOR ME BADD

WTLZ/Seginaw

Crockett/Lamptey FREDDIE JACKSON SMALL CHANGE JODECI Hottest: PHIL PERRY

KMJM/St. Louis

EPMD
MONA LISA
FREDDIE JACKSON
RYTHM SYNDICATE
MC SMOOTH
ALEXANDER O'NEAL Hottest: PHIL PERRY PEBBLES TONY TERRY JEFFREY OSBORNE KEITH WASHINGTON

WVOi/Toledo

PEBBLES
TEDDY PENDERGRASS
B ANGLE B
BELL BIV DEVOE

Atkins/Wynter WZFX/Fayetteville Phil Allen

WQIS/Laurel

Walker/Valentine PEBBLES
ALEXANDER O'NEAL
RALPH TRESVANT
OLETA ADAMS
SMALL CHANGE
JASMINE GUY
FREDDIE JACKSON
HOLLEST: FREDDIE JACKSON Hottest: PHIL PERRY TEDDY PENDERGRASS KEITH WASHINGTON CHRISTOPHER WILLI DEDDE SE

KiiZ/Killeen

Jimi Carrow

WHJX/Jacksonville

FREDDIE JACKSON OMAR CHANDLER f/A RUDE BOYS YO-YO OLETA ADAMS

HOTTEST:
HOTTEST:
HOTTEST:
HILL PERRY
CHRISTOPHER WILLI
TEDDY PENDERGRASS
TONY TONI TONE
PEBBLES

Young/Melvin

SURFACE RUDE BOYS SMALL CHANGE SMALL CHANGE
FREDDIE JACKSON
TERMINATOR X & VA
ATOOZI
MICHEL'LE
Hottest:
TEDDY PENDERGRASS
PHIL PERRY
CHRISTOPHER WILLI
BOYS KEITH WASHINGTON

KFXZ/Lafavette

GERALD ALST MAGIC EYE ATOOZI SURFACE FREDDIE JACKSON PANDER O'NEAL ALEXANDER O'NEAL WARREN MAYES Hottest: TEDDY PENDERGRASS

KXZZ/Lake Charles Rob Neal

BOYZ II MEN FREDDIE JACKSON RYTHM SYNDICATE DAVID SEA WARREN MAYES NIKKI D Hottest: PHIL PERRY TEDDY PENDERGRASS PEBBLES PEBBLES B ANGIE B CHRISTOPHER WILLI

GERARDO
HOTTEST:
CHRISTOPHER WILLI
TONY TONI TONE
MARIAH CAREY
COLOR ME BADD
B ANGIE B

RALPH TRESVANT

WLOU/Louisville Ange Canessa

none Hottest: PHIL PERRY
SPECIAL GENERATIO
LOOSE ENDS
TONY TONI TONE
CHRISTOPHER WILLI

Lad Goins

FREDDIE JACKSON MONIE LOVE Hottest: PHIL PERRY TEDDY PENDERGRASS CHRISTOPHER WILLI

WFXM/Macon Big George Threatt

WPGA/Macon Brian Kaliy

KJMS/Memphis Toni St. James FREDDIE JACKSON SURFACE

RYTHM SYNDICATE
SAM THE BEAST
GERARDO
BUFFALO SOLDIERS
TERMINATOR X & VA
MICHAEL BOLTON
GENE RICE
CRAZE
HOLLEST:

WALT/Meridian Steve Poston

isley/Andrews

Lynn Briggs

WYLD-FM/New Orleans Wallace/Ross

YO-YO SMALL CHANGE ATOCZI OMAR CHANDLER f/A FREDDIE JACKSON RYTHM SYNDICATE COLOR ME BADD TONY TERRY

Young/Conners GEORGE HOWARD WOOTEN BROTHERS RYTHM SYNDICATE Hottest: PHIL PERRY B ANGIE B

Aaron Maxwell SMALL CHANGE

Bally Coleman

KRIZ/Saattie TERMINATOR X & VA

92 Current Reporters **86 Current Playlists**

WFXA/Augusta

WVOI/Toledo

WZFX/Fayetteville XHRM/San Diego

WJIZ/Albi WJIZ/Albany WLOU/Louisville

Called In Frozen Playlist (6):

SALES **A** Radio STRATEGY Management Handbook For The 90s... by R&R columnist

"SALES STRATEGY"

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Chris Beck

Freddie Jackson's first two #1 singles were just an appetizer.

MAINGOURSE

Freddie does it again with a grade A cut that's destined to surpass what "Love Me Down" and "Do Me Again" have already accomplished. "Main Course." The third single and video from the soon-to-be-platinum album Do Me Again.

First Week: Urban BREAKERS
#1 Most Added! 56 UC Reporters - 61%

ON TOUR
THROUGH
THE SUMMER

On Capitol cassettes, compact discs and records

Produced and arranged by Paul Laurence for StoneJones Productions, Inc

Management: Hush Productions



ORPHEUS

BREAKER

GLENN FREY

Part Of Me, Part Of You (MCA)

56% of our reporters on it. Rotations: Heavy 7, Medium 39, Light 23, Total Adds 18 including 2WD, WUSA, WKQX, WMYX, KLCY, WEBE, WHYNFM, WLAC, WLHT, KCIX. Moves 24-16 on the AC chart.

REMBRANDTS

Just The Way It is, Baby (Atco)

56% of our reporters on it. Rotations: Heavy 18, Medium 39, Light 12, Total Adds 10, WNSR, WYXR, 2WD, WENS, WQHQ, U102, WPEZ, WGNI, KIZZ, KKSR. Moves 17-14 on the AC chart.

LUTHER VANDROSS

Power Of Love/Love Power (Epic)

50% of our reporters on it. Rotations: Heavy 3, Medium 30, Light 29, Total Adds 18 including WALK, WNSR, WUSA, WARM98, WENS, KBIG, KLCY, WQHQ, WCRZ, KGBX. Moves 30-19 on the AC chart.

DAVE KOZ "Nothing But The Radio On" (Capitol) 58/4

is: Heavy 9/0, Medium 29/1, Light 20/3, Total Adds 4, 2WD, WUSA, WKWK, KTDY. Heavy including WGLL, WQHQ, 3WM, JOY99, KKLD.

JUDE COLE "Compared To Nothing" (Reprise) 53/4
Rotations: Heavy 3/0, Medium 32/0, Light 18/4, Total Adds 4, WWNK, WQHQ, WWSN, JOY99. Heavy: WDLX, KVIC, KPAYFM. Medium including KVIL, KMMX, WKQX.

MICHAEL W. SMITH "Place In This World" (Reunion/Geffen) 51/10
Rotations: Heavy 5/0, Medium 28/1, Light 18/9, Total Adds 10, WZNY, WMYI, U102, WQMX, 3WM, KTDY, WFFX, WIHN, WMTFM, KKSR.

RIFF "My Heart Is Failing Me" (SBK) 51/5
Rotations: Heavy 2/0, Medium 32/2, Light 17/3, Total Adds 5, WALK, WHYNFM, WDLX, WTFM, KKSR. Heavy: WRVR, KZLT. Medium including WLDR, KKAZ, KPAYFM.

DARYL HALL & JOHN DATES "Starting All Over Again" (Arista) 50/30
Rotations: Heavy C, Medium 18/8, Light 32/22, Total Adds 30 including WLTS, KS95, KBIG, KKCW, WEBE, WKYE, WOBM

Rotations: Heavy C, Medium 18/8, Light 32/22, Total Adds 30 incl WJBR, WARM, WZNY. LISA FISCHER "How Can I Ease The Pain" (Elektra) 46/2

Rotations: Heavy 3/0, Medium 26/0, Light 17/2, Total Adds 2, KLSI, WKSB. Heavy: WTCB, KELT, KPAYFM. Medium including WLTS, WLEV, WEBE, WGLL, WOBM.

DONNY OSMOND "Love Will Survive" (Capitol) 45/2
Rotations: Heavy 3/0, Medium 26/0, Light 16/2, Total Adds 2, KLSI, KISC. Heavy: KOST, KKMJ, WQLR. Medium including KZLT, WQLH, WLDR, KIDX, KSTR.

PAULA ABDUL "Rush Rush" (Captive/Virgin) 44/44
Rotations: Heavy 2/2, Medium 15/15, Light 27/27, Total Adds 44 including WYXR, WLTT, WSTR, WMTX, WWNK, KLSI, KYKY, KBIG, 8100, KEZR.

TRIPLETS "You Don't Have To Go Home Tonight" (Mercury) 44/11

Rotations: Heavy 2/0, Medium 23/3, Light 19/8, Total Adds 11 including WWNK, KS95, KLCY, WEBE, WOBM, WZNY, WAHR, WIVY, WCRZ, KTDY.

STYX "Love At First Sight" (A&M) 43/7

Rotations Heavy 0, Medium 18/2, Light 25/5, Total Adds 7, WOBM, WIVY, WWSN, WCRZ, KISC, KRLB, WQLH, Medium including WKQX, WKYE, WMGS.

MARC COHN "Walking In Memphis" (Atlantic) 36/8
Rotations: Heavy 5/0, Medium 15/1, Light 16/7, Total Adds 8, WLTS, WMTX, KLSI, KLCY, WAHR, KGBX, WMTFM, KIZZ, Heavy including KMMX, 8100.

EXTREME "More Than Words" (A&M) 30/13

Rotations: Heavy 2/0, Medium 10/2, Light 18/11, Total Adds 13 including WSTR, WUSA, WKQX, KXLT WKYE, WZNY, KKMY, WLAC, WNMB, WFFX.

SURFACE "Never Gonna Let You Down" (Columbia) 28/12
Rotations: Heavy 0, Medium 6/1, Light 22/11, Total Adds 12 including WENS, KOSI, B100, WEBE, KMGL, KMJC, KTHT, KSSKFM, KRNO, WFFX.

STARSHIP "Good Heart" (RCA) 23/5

Rotations: Heavy 0, Medium 3/2, Light 20/3, Total Adds 5, WOBM, 3WM, KRNO, WKSB, WMTFM. Medium including KPAYFM. Light including WLEV, WKYE, WGLL, KELT.

FLOSTERON BREEKOUTS

		Total				
		Reports/Adds	Heavy	Medium	Light	
O	AMY GRANT		114	3	2	
3	ROD STEWART	112/0	101	9	2	
3	MICHAEL BOLTON	117/0	91	23	3	
ă	MARIAH CAREY	116/3	85	24	7	
5	RICK ASTLEY	113/0	74	34	5	
6	WHITNEY HOUSTON	105/5	44	49	12	
7	ROBERT PALMER	94/0	48	37	9	
8	WILSON PHILLIPS	93/0	41	42	10	
9	LONDONBEAT	84/2	47	32	5	
$\overline{\mathbf{o}}$	BETH NIELSEN CHAPMAN	79/3	38	32	9	
11	VOICES THAT CARE	81/1	38	31	12	
Ð	CELINE DION	87/6	30	47	10	
13	GLORIA ESTEFAN	69/0	19	35	15	
12	REMBRANDTS	69/10	18	39	12	
B	OLETA ADAMS	71/11	4	45	22	
13	GLENN FREY	69/18	7	39	23	
17	TIMMY T	59/0	15	<i>36</i>	8	
13	DAVE KOZ	58/4	9	29	20	
19	LUTHER VANDROSS	62/18	3	30	29	
20	WHITNEY HOUSTON	41/0	10	22	9	
2	JUDE COLE	53/4	3	32	18	
<u> </u>	MICHAEL W. SMITH	51/10	5	28	18	
23	RIFF	51/5	2	32	17	
24	ALABAMA	45/0	6	26	13	
25	DONNY OSMOND	45/2	3	26	16	
26	STEVIE B	40/0	9	23	8	
2	LISA FISCHER	46/2	3	26	17	
23	PAULA ABDUL	44/44	2	15	27	
23	DARYL HALL & JOHN OATES	50/30	0	18	32	
30	TRIPLETS	44/11	2	23	19	

MOSTADDED

PAULA ABDUL (44) HALL & OATES (30) GLENN FREY (18) **LUTHER VANDROSS (18)** EXTREME (13) SURFACE (12) **OLETA ADAMS (11)** PAUL BRADY (11) TRIPLETS (11) REMBRANDTS (10) MICHAEL W. SMITH (10)

HOTTEST

AMY GRANT (107) **ROD STEWART (92)** MICHAEL BOLTON (79) MARIAH CAREY (64) RICK ASTLEY (54) LONDONBEAT (36) ROBERT PALMER (26) WILSON PHILLIPS (25) WHITNEY HOUSTON (20) **VOICES THAT CARE (18)**

GLORIA ESTEFAN "Seal Our Fate" (Epic) 23/1
Rotations: Heavy 3/0, Medium 5/0, Light 15/1, Total Adds 1, WFMK, Heavy: KVIC, KKAZ, KPAYFM, Medium: WKYE, WMGS, WSGY, KZLT, KSTR, Light including WSTR.

PAT BENATAR "True Love" (Chrysalis) 21/4
Rotations: Heavy 0, Medium 5/1, Light 16/3, Total Adds 4, WKYE, WAHR, KZLT, KPAYFM. Medium including WFFX, KVIC, WQLH, KSTR. Light including WKQX, KLCY.

GINO VANNELLI "If I Should Lose This Love" (Vie/BMG) 21/2

Rotations: Heavy 0, Medium 5/0, Light 16/2, Total Adds 2, KMMX, WMYX, Medium: WAHR, WNMB, WQLR, KIZZ, KPAYFM. Light including WLTS, WWNK, KLSI.

TEDDY PENDERGRASS "It Should Have Been You" (Elektra) 20/1
Rotations: Heavy O, Medium 4/0, Light 16/1, Total Adds 1, WSGY. Medium: WAHR, KTYL, KZLT, KPAYFM. Light including WMYX, WLEV, WTCB, KELT, KRAV.

YANNI "Swept Away" (Private Music) 20/1
Rotations: Heavy 2/0, Medium 3/0, Light 15/1, Total Adds 1, KKSR, Heavy: WTCB, WRVR, Medium: KKMJ, WAHR, KIZZ, Light including WLTS, WENS, WLTE, KOSI.

ROXETTE "Joyride" (EMI) 19/1
Rotations: Heavy 9/0, Medium 6/0, Light 4/1, Total Adds 1, KMAJ. Heavy: WMTX, WKQX, B100, WKYE, WMGS, KRAV, KRLB, KVIC, KSTR.

BETTE MIDLER "Moonlight Dancing" (Atlantic) 16/0
Rotations: Heavy 0, Medium 4/0, Light 12/0, Total Adds 0, Medium: WAHR, WFFX, KVIC, KZLT. Light including WLEV, WKYE, KRAV, KMJC, 3WM, WKTK.

JOHN BARRY "Dunbar's Theme" (Epic) 15/3
Rotations: Heavy O, Medium 3/0, Light 12/3, Total Adds 3, WLEV, WFFX, KTYL. Medium: KKCW, KLSY, KIDX. Light including WKYE, WIVY, KRAV, 3WM.

JONI MITCHELL "Come in From The Cold" (Geffen) 15/1
Rotations: Heavy 0, Medium 6/0, Light 9/1, Total Adds 1, KKLD. Medium: KESZ, WLEV, WGLL, KKMY, WAHR, KIDX. Light including WARM98, KKCW, WMGN.

CILLE CALLE COLON

MARVA HICKS "Never Been in Love Before" (Polydor) 14/2
Rotations: Heavy 0, Medium 0, Light 14/2, Total Adds 2, KRAV, WSGY, Light including KESZ, WGLL, KTHT, KKLD, KEZA, KTYL, KVIC, KZLT.

PAUL BRADY "Soul Child" (Mercury) 11/11
Rotations: Heavy 0, Medium 2/2, Light 9/9, Total Adds 11 including WKYE, KKMY, KRAV, WSGY, WNMB, KTYL, KVIC, KZLT, KKAZ, KPAYFM.

CATHY DENNIS "Touch Me (All Night Long)" (Polydor) 10/3
Rotations: Heavy 3/0, Medium 3/0, Light 4/3, Total Adds 3, WWNK, KVIC, KKAZ. Heavy WYXR, B100, KRLB. Medium: WNIC, KRAV, WSGY. Light including KTHT.

CHICAGO "Explain it To My Heart" (Full Moon/Reprise) 10/1

ns: Heavy 0, Medium 4/0, Light 6/1, Total Adds 1, WAHR. Medium: WNMB, KTYL, WQLR, KPAYFM. Light including KMJC, WSGY, KVIC, KKAZ.

SUSANNA HOFFS "Unconditional Love" (Columbia) 10/1
Rotations: Heavy 0, Medium 2/0, Light 8/1, Total Adds 1, WAHR. Medium: WNSR, WQLR. Light including WGLL, KELT, KMJC, WNMB, KVIC, KZLT, KKAZ.

KENNY ROGERS "Walk Away" (Reprise) 8/8
Rotations: Heavy 0, Medium 2/2, Light 6/6, Total Adds 8, WKYE, KKMJ, WTCB, WRVR, WNMB, KZLT, WQLR, WLDR.

STING "Why Should I Cry For You?" (A&M) 8/1
Rotations: Heavy 0, Medium 2/1, Light 6/0, Total Adds 1, KPAYFM. Medium including KZLT. Light. WKOX, WNMB, WFFX, KVIC, KIDX, KKAZ.

FRANCESCA BEGHE "Heaven Knows" (SBK) 7/7

0, Medium 0, Light 7/7, Total Adds 7, KELT, KRAV, WNMB, KVIC, WQLR, KIDX, KKAZ. TERRY STEELE "Tonight's The Night" (SBK) 7/1

Rotations: Heavy 0, Medium 0, Light 7/1, Total Adds 1, WLMX. Light including WARM, KRAV, KKLD, KEZA, KZLT, KKAZ. BIG DISH "Miss America" (EastWest) 7/0

Rotations: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0, Medium: WAHR, WQLR, Light: KKMY, KVIC, KZLT, KIDX, KKAZ. **KEITH WASHINGTON "Kissing You" (WB) 6**/6
Rotations: Heavy 0, Medium 2/2, Light 4/4, Total Adds 6, KOST, KKCW, 3WM, KTHT, KTYL, KPAYFM.

ROBBIE DUPREE "This is Life" (Gold Castle) 6/1
Rotations: Heavy 0, Medium 1/1, Light 5/0, Total Adds 1, WOLR. Light: KMMX, KGBY, KLSY, KIZZ, KKAZ.

SARA HICKMAN "The Very Thing" (Elektra) 5/5
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WLEV, KTYL, KVIC, KKAZ, KSTR.
ENIGMA "Sadeness Part 1" (Charisma) 5/1

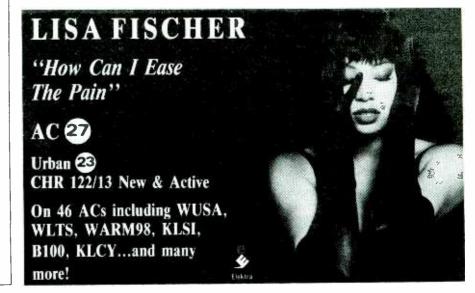
Rotations: Heavy 1/0, Medium 2/0, Light 2/1, Total Adds 1, KKAZ, Heavy: KVIC, Medium: WNIC, KRLB, Light including KCMJ

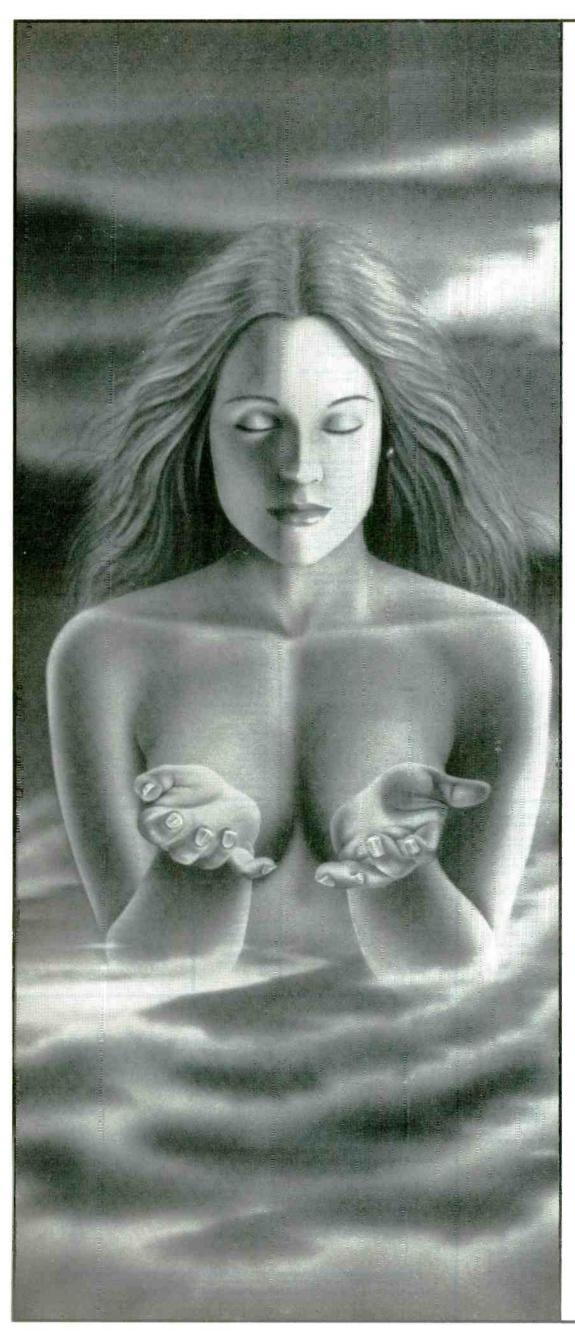
ns: Heavy 1/0, Medium 1/0, Light 3/0, Total Adds 0. Heavy; KCMJ, Medium; KVIC, Light; B100, KRLB, KKAZ,

NILS LOFGREN "Valentine" (Rykodisc) 5/1

Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, WFFX. Light including WLEV, KVIC, KIDX, KKAZ.

TARA KEMP "Hold You Tight" (Glant/WB) 5/0







"WORLDWIDE LOVE"

The New Single and Title Track from this Multi-Platinum Band's Forthcoming Album

Produced by David J. Holman Executive Producer: Paul Palmer

WORLD-CLASS VOCALS

WORLD TOUR THIS SUMMER

SOON TO BE A
WORLDWIDE SMASH

IN YOUR HANDS NOW CHECK IT OUT

Direction: International Quarterback Geoffrey Schuhkraft Paul Palmer





none Hottast: TIMMY T. WHITNEY HOUSTON VOICES THAT CARE WILSON PHILLIPS ROD STEWART

WMAG/Greensi John Jenkins

OLETA ADAMS GLENN PREY

Hottest: ROD STEWART AMY GRANT ROBERT PALMER

ALABAMA MICHAEL BOLTON

WDLX/Greenville, NC

PAULA ABDUL HALL & OATES RIFF HOTLEST: AMY GRANT ROD STEWART BETH NIELSEN CHAP JUDE COLE REMERANDTS

WMYl/Greenville, SC Sam Church

MICHAEL W. SMITH

Hottest: RICK ASTLEY
WILSON PHILLIPS
ROD STEWART
AMY GRANT
VOICES THAT CARE

WAHR/Huntsville Bonny O'Brien

PAT BENATAR
CHICAGO
MARC COHN
TRIPLETS
SUSANNA HOPPS
HOTLEST
HOT STEMART
BETH NIELSEN CHAP
VOICES THAT CARE
STRVIE B

PAULA ABDUL STYX TRIPLETS HALL & OATES HOTCEST: NOD STEMART AMY GRANT ROBERT PALMER RICK ASTLEY VOICES THAT CARE

WTFM/Johnson City

RIFF
HALL & OATES
LONDONBEAT
PAULA AEDUL
HOTTES:
HOTTES
HOTTES
HOTTES
GLENN PHILLIPS
GLENN PREY
RICK ASTLEY

U102/Knoxville

RIFF

STEVIE B DAVE KOZ

WALK/Long Isla Free/Lombardo

LUTHER VANDROSS HOTTER VANDAGE
RIFF
HOTTEST:
AMY GRANT
ROD STEMART
MARIAH CAREY
MICHAEL BOLTON
LONDONBEAT

WNSR/New York

REMBRANDTS LUTHER VANDROSS HOTLEST:
RICK ASTLEY
ROD STEMART
VOICES THAT CARE
MICHAEL BOLTON
MARIAH CAREY

WYXR/Philadelph

PAULA ABDUL REMBRANDTS REMBRANDIS
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
CATHY DENNIS
MICHAEL BOLTON

WWLI/Provide Bill George

none Hottest: RICK ASTLEY MARIAH CAREY WHITNEY HOUSTON BETH NIELSEN CHAP GLORIA ESTEFAN

WLTT/Washington Chuck Morgan

PAULA ABDUL OLETA ADAMS



SARA HICKMAN PAULA ABDUL JOHN BARRY HOTTEST AMY GRANT ROD STEWART HICHAEL BOLTON BETH NIELSEN CH LONDONBEAT

WEBE/Bridgeport

GLENN FREY GLENN FREY
HALL & OATES
LUTHER VANDROSS
TRIPLETS
SURFACE
HOTES
HOT

A compared with the compared to the compared to the

WKYE/Johnstown, PA Jack Michaels

HALL & OATES
PAULA ABDUL
PAT BEMATAR
EXTREME
PAUL BRADY
KENNY ROGERS
HOTEST:
H

WGLL/Hagerstown, MD

Meyer/Burns HOTTEST:
AMY GRANT
ROD STEWART
ROBERT PALMER
MARIAH CAREY
MICHAEL BOLTON

STARSHIP HALL & OATES STYX TRIPLETS Hottest: Hottest: WHITNEY HOUSTON AMY GRANT MICHAEL BOLTON MARIAH CAREY ROD STEWART

WVOR/Rochester John Elliott

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEPAN
MARIAH CAREY
VOICES THAT CARE
WILSON PHILLIPS

WQHQ/Sallsbury, MD

REMBRANDTS JUDE COLE LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAH CAREY BETH NIELSEN CHAP LONDONBEAT ROD STEWART

WHYN-FM/Springfield, MA

GLENN FREY WHITNEY HOUSTON RIFF HOTTOST MICHAEL BOLTON MARIAH CAREY AMY GRANT

WYYY/Syracuse Lauber/Langmyer

None
Hottest:
WILSON PHILLIPS
ROBERT PALMER
AMY GRANT
ROD STEWART
RICK ASTLEY

WMGS/Wlikes Barre Norton/Marriott

HOTTOST HOTTOST MICHAEL BOLTON ROD STEWART LONDONBEAT MARIAH CAREY

WJBR/Wilming n, DE

HALL & OATES Hottest: AMY GRANT RICK ASTLEY ROD STEWART MICHAEL BOLTON GLORIA ESTEFAN

WSRS/Worceste

none Hottest: RICK ASTLEY MARIAH CAREY GLORIA ESTEFAN SURFACE WILSON PHILLIPS

WARM/York, PA

OLETA ADAMS HALL & OATES Hottest: Hottest: ROD STEWART AMY GRANT VOICES THAT CARE ROBERT PALMER



WZID/Manchester, NH Tom Kallechey

GLEAN FREY
Hottest:
AMY GRANT
MARIAH CAREY
ROD STEWART
MICHAEL BOLTON
RICK ASTLEY

WKWK/Wheeling, WV Doug Daniels

SOL MUMA

P1

WSB-FM/Atlanta

none Hottest: ROBERT PALMER WILSON PHILLIPS VOICES THAT CARE ROD STEWART MICHAEL BOLTON

WSTR/Atlanta

PAULA ABDUL HOTLEST:
AMY GRANT
MICHAEL BOLTON
VOICES THAT CARE
RICK ASTLEY
MARIAH CAREY

CLETA ADAMS LISA FISCHER STARSHIP HOTTEST: MICHAEL BOLTON MARIAH CAREY ROD STEWART AMY GRANT REMBRANDTS

KVIL/Dalias

HODGE HOUSE HOUSE

KLTR/Houston arborough/Matt

none
Hottest:
WILSON PHILLIPS
RICK ASTLEY
AMY GRANT
ROD STEWART
VOICES THAT CARE

WLTS/New Orleans

Bob Mitchell OLETA ADAMS HALL & OATES MARC COHN MARIAH CAREY WILSON PHILLIPS ROD STEWART

2WD/Norfolk

KMMX/San Antonk

Hottest: BETH NIELSEN CHAP RICK ASTLEY WILSON PHILLIPS VOICES THAT CARE MICHAEL W. SMITH

WMTX/Tampa

MARC COHN
WHITNEY HOUSTON
PAULA ABDUL
HOTTEST:
AMY GRANT
ROBERT PALMER
ROD STEWART
ROXETTE
CELINE DION

REMBRANDTS GLENN FREY DAVE KOZ OLETA ADAMS Hottest: RICK ASTLEY AMY GRANT MICHAEL BOLTON ROD STEWART LONDONBEAT

DAVE KOZ OLETA ADAMS Hottest: AMY GRANT GLORIA ESTEFAN ROD STEWART MICHAEL BOLTON RICK ASTLEY

WUSA/Tampa Johnny Williams

LUTHER VANDROSS GLENN FREY DAVE KOZ Hottest: ROD STEWART AMY GRANT MARIAH CAREY LONDONBEAT MICHAEL BOLTON

P2

WZNY/Augusta, GA John Patrick

TRIPLETS
HALL & OATES
HOLLEST:
AMY GRANT
HICHAEL BOLTON
MARIAH CAREY
ROD STEWART
WHITNEY HOUSTON

KKMJ/Austin

KENNY ROGERS Hottest: Hottest: MARIAH CAREY AMY GRANT WHITNEY HOUSTON

KKMY/Beaumont, TX

PAUL BRADY PAULA ABDUL HALL & OATES EXTREME EXTREME
HOTTEST:
HOTTEST:
MICHAEL BOLTON
ROBERT CRAY
REMBRANDTS
LONDONBEAT
ROD STEWART

none Hottest: MICHAEL BOLTON MARIAH CAREY ROD STEWART AMY GRANT WHITNEY HOUSTON

WLMX/Chattar

HALL & OATES TERRY STEELE TERRY STEELE
HOTTEST:
HOTTEST:
AMY GRANT
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON

WTCB/Columbia

KENNY ROGERS HALL & OATES PAULA ABOUL HOLLEST:
HOLLEST:
HOLLEST:
HARIAH CAREY
AMY GRANT
WHITNEY HOUSTON
STEVIE B

KHLT/Little Rock WQSM/Fayetteville, NC Steve Kelly

NOTE HOTTEST:
MILSON PHILLIPS
RICK ASTLEY
ROD STEWART
AMY GRANT
LONDONBEAT

WPEZ/Macon, GA

GLENN FREY Hottest: ROD STEWART AMY GRANT LONDONBEAT MARIAH CAREY MICHAEL BOLTON

WRVR/Memphis Mark Hamiln

KENNY ROGERS HALL & OATES PAULA ABOUL FAULA ABDUL HOLLEST: RICK ASTLEY BETH NIELSEN CHAP AMY GRANT MARIAH CAREY WHITNEY HOUSTON

KELT/McAllen Jeff Garrison

PAULA ABDUL FRANCESCA BEGHE Hottest: LISA FISCHER WILSON PHILLIPS MARIAH CAREY MICHAEL BOLTON LUTHER VANDROSS

WLAC-FM/Nashvil

GLENN FREY EXTREME Hottest: MICHAEL BOLTON AMY GRANT ROD STEWART TIMMY T. WILSON PHILLIPS

KMGL/Oklah

SURFACE Hottest: AMY GRANT RICK ASTLEY MICHAEL W. SMITH BETH NIELSEN CHAP MARIAH CAREY

WRAL/Raleigh Scott/Myers

MARIAH CAREY Hottest: ROD STEWART GLORIA ESTEPAN

KRAV/Tulsa Couch/Lee

HALL & OATES PAUL BRADY MARVA HICKS MARVA HICKS
FRANCESCA BEGHE
HOTLOGET:
AMY GRANT
ROD STEMART
LONDONBEAT
BETH NIELSEN CHAP
MICHAEL BOLTON

WRMF/West Palm Beach

none Hottest: RICK ASTLEY AMY GRANT WILSON PHILLIPS ROBERT PALMER ROD STEWART

WSGY/Albany, GA

TEDDY PENDERGRASS MARVA HICKS PAUL BRADY HOTTEST: AMY GRANT ROD STEWART MICHAEL BOLTON PENDERANTYS

ROD STEWART MICHAEL BOLTON MARIAH CAREY

REMBRANDTS MICHAEL W. SMITH Hottest: AMY GRANT RICK ASTLEY

PЗ

KEZA/Fayetteville, AR

HALL & OATES PAULA ABDUL HOLLA ABBUL HOLLEST: ROD STEWART AMY GRANT LONDONBEAT MARIAH CAREY MICHAEL BOLTON

WKTK/Gain

PAULA ABDUL Hottest: AMY GRANT ROD STEWART MICHAEL BOLTON MARIAH CAREY LONDONBEAT

KTDY/Lafayette, LA

PAULA ABDUL TRIPLETS
DAVE KOZ
MICHAEL W. SMITH
LUTHER VANDROSS Hottest: AMY GRANT ROD STEWART

KRLB/Lubbock, TX Dows/Hall

WNMB/North Myrtle Beach, SC

PAULA ABDUL EXTREME

WFFX/Tuscale Sander Walker

PAULA ABDUL EXTREME SURFACE MICHAEL W. SMITH JOHN BARRY NILS LOFGREN Hottest: AMY GRANT RICK ASTLEY ROD STEWART HARIAH CAREY MICHAEL BOLTON

PAULA ABDUL PAUL BRADY
Hottest:
RICK ASTLEY
WILSON PHILLIPS
ROBERT PALMER
AMY GRANT
LONDONBEAT

CATHY DENNIS
PAULA ABDUL
FRANCESCA BECHI
FRANCESCA BECHI
SARA HICKNAM
PAUL BRADY
HOTLEST:
HOTLEST:
HOTLEST:
ANY GRANT
ROD STEMART
MICHAEL BOLTON

KEZR/San Jose Jan Jeffries PAULA ABDUL Hottest: GLORIA ESTEFAN WILSON PHILLIPS AMY GRANT MICHAEL BOLTON WHITNEY HOUSTON

WEST

KLSY/Seattle

HOTHERT:
RICK ASTLEY
WILSON PHILL
LONDONBEAT
AMY GRANT
ROD STEWART

P2

KCIX/Boise, ID

P1

KOSI/Denve Scott Taylor

SURFACE

KXLT/Denver

EXTREME GLENN FREY WHITNEY HOUSTON Hottest: RICK ASTLEY AMY GRANT ROBERT PALMER ROD STEWART HOTTEST HOUSTO HOTTEST HOUSTO ROD STEMART AMY GRANT ROBERT PALMER LONDONBEAT MICHAEL BOLTON

KBIG/Los Angeles Edwards/Verdery

KEITH WASHINGTON

KESZ/Phoenix Carla Foxx

Hottest: MICHAEL BOLTON

AMY GRANT CHRIS ISAAK ROBERT PALMER WILSON PHILLIPS

KKCW/Portland Bill Minckler

HALL & OATES KEITH WASHINGTON

KEITH WASHINGTO HOTCEST: ROBERT PALMER AMY GRANT MICHAEL BOLTON MARIAH CAREY RICK ASTLEY

KGBY/Sacramento

none Hottest: ROD STEWART VOICES THAT CARE WILLISON PHILLIPS ANY GRANT WHITNEY HOUSTON

KLCY/Salt Lake City

hael O'Brier

LUTHER VANDROSS GLENN FREY TRIPLETS MARC COHN Hottest: ANY GRANT ROD STEMART MICHAEL BOLTON MARIAH CAREY LONDONBEAT

KTHT/Fresno LUTHER VANDROSS PAULA ABDUL HALL & OATES Hottest: PAULA ABDUL CELINE DION SURFACE KEITH WASHINGTON AMY GRANT ROD STEWART MARIAH CAREY KEITH MASHINGTON Hottest: WHITNEY HOUSTON AMY GRANT MARIAH CAREY MICHAEL BOLTON LUTHER VANDROSS

KOST/Los Angeles

KSSK-FM/Honolu CELINE DION
WHITNEY HOUSTON
SURFACE SURFACE
Hottest:
AMY GRANT
RICK ASTLEY
MICHAEL BOLTON
STEVIE B
MARIAH CAREY

KMZQ/Las Vegas

CELINE DION OLETA ADAMS HOTTEST ADMINISTRATION OF THE PARTY OF THE P

KRNO/Rene KRNO/Reno
irons/Adamson
PAULA ABDUL
STARSHIP
SURFACE
HOttest:
CELINE DION
MICHAEL BOLTON
AMY GRANT
MARIAH CAREY
RICK ASTLEY

KISC/Spokane.

STYX
HOTTEST
HOD STEWART
ROBERT PALMER
AMY GRANT
VOICES THAT CARE
MICHAEL BOLTON

JOY 99/Stocktor Bill Bishofberge

JUDE COLE HALL & OATES Hottest: ROD STEMART MICHAEL BOLTON AMY GRANT MARIAH CAREY DAVE KOZ

KKLD/Tucsor

PAULA ABDUL PAULA ABDUL Hottest: ROBERT PALMER MICHAEL BOLTON AMY GRANT LONDONBEAT ROD STEMART

P3

KiDX/Billings, MT

Rick Lawn FRANCESCA BEGHE LUTHER VANDHUSS Hottest: WILSON PHILLIPS ROD STEMART AMY GRANT WHITNEY HOUSTON MICHAEL BOLTON

KKAZ/Cheyenne, Kevin Mee

ENIGMA
CATHY DENNIS
DIVINYLS
PAUL BRADY
EXTREME
PAULA ABOUL
SARA HICKMAN
FRANCESCA BEGHE
NATASHA'S BROTHER
HOLLANE: NATASHA'S BROTT Hottest: ROD STEWART AMY GRANT MICHAEL BOLTON CELINE DION REMBRANDTS

KPAY-FM/Chico, CA Ron Woodward

KEITH WASHINGTON PAUL BRADI PAT BENATAR HALL & OATES TRIPLETS ANNA MARIE ANNA MARIE STING PAULA ABDUL Hottest: MICHAEL BOLTON ROD STEWART GLENN FREY RICK ASTLEY GLETA ADAMS

KSTR/Grand Junction, CO St. John/Lawrence

PAUL BRADY HALL & OATES SARA HICKMAN PAULA ABDUL Hottest: ROD STEWART AMY GRANT ROXETTE BETH NIELSEN CHAP CELINE DION

KCMJ/Palm Spr Jim Morales PAULA ABDUL LUTHER VANDROSS OLETA ADAMS OLETA ADARS
HOTTEST TARA KEMP
STING
ROBERT PALMER
AMY GRANT
RICK ASTLEY

Reports/Adds

Called in Frozen Playlist (2): WSRS/Worcester

Did Not Report, Playlist Frozen (8): KESZ/Phoenix WSB-FM/Atlanta

11/10/1/351

WKQX/Chicago Gambie/Shumin GLENN FREY EXEMN FREE
EXTREME
HOTLEST:
REMEMBRANDTS
AMY GRANT
STING
ROXETTE
RICK ASTLEY

P1

WARM98/Cincinnati Michael Grayson

LUTHER VANDRUSS
HOTTEST TRANSPORT
BETH NIELSEN CHAP
ROBERT PALMER
ROD STEMART
MICHAEL BOLTON WWNK/Cincinnati

WSNY/Columbu Hallett/Nunnally

VOICES THAT CARE Hottest: STYX RICK ASTLEY CELINE DION AMY GRANT

KYKY/St. Louis

BETH NIELSEN CHAP HOTTEST: MARIAH CAREY RICK ASTLEY MICHAEL BOLTON LONDONBEAT ROD STEMART

WENS/Indian

REMERANDTS SURFACE LUTHER VANDROSS HOTTEST: RICK ASTLEY AMY GRANT ROD STEMART MARIAH CAREY MICHAEL BOLTON CELINE DION LUTHER VANDROSS KLSI/Kansas City TOM Land PAULA AEDUL LISA FISCHER MARC COHN DONNY OSMOND HOTTEST MY GRANT ROD STEMART MARIAH CAREY MICHAEL BOLTON

KEEDY TRIPLETS BETH NIELSEN CHAP CATHY DENNIS PAULA ABDUL JUDE COLE HOTTEST CLORIA ESTEFAN WHITNEY HOUSTON WMYX/Milwauke GLENN FREY GINO VANNELLI Hottest: RICK ASTLEY HICHAEL BOLTON AMY GRANT ROBERT PALMER ROD STEMART

TRIPLETS
HALL & OATES
Hottest:
AMY GRANT
ROD STEWART
LONDONBEAT HOTHERST: ROD STEWART VOICES THAT CARE RICK ASTLEY AMY GRANT ALIAS WHITNEY HOUSTON MICHAEL BOLTON

WLTE/Minneapolis Gary Beleban

AMY GRANT
CBLINE DION
Hottest:
MARIAH CAREY
WOICES THAT CARE
WHITNEY HOUSTON
BETH NIELSEN CHAP
AMY GRANT

PAULA ABDUL

HOTTEST:
ROD STEWART
LONDONBEAT
AMY GRANT
MICHAEL BOLTON
MARIAH CAREY KMJC/Davenpor Chuck O'Brien

STYX JUDE COLE Hottest: MICHAEL BOLTON AMY GRANT LONDONBEAT ROBERT PALMER ROD STEWART

2

MICHAEL W. SMITH

PAULA ABDUL SURFACE Hottest: MICHAEL BOLTON MARIAH CAREY AMX GRANT

Kincald/Westrich none Hottest: AMY GRANT ROD STEWART MARIAH CAREY RICK ASTLEY MICHAEL BOLTON

WWSN/Daytor

WCRZ/Flint, MI Patrick/Downey HALL & OATES LUTHER VANDROSS TRIPLETS STYX HICHAEL BOLTON MARIAH CAREY ROD STEBART LONDONBEAT AMY GRANT

WLHT/Grand Rapids

GLENN PREY LUTHER VANDROSS HOTTEST VANDROS
HOTTEST
AMY GRANT
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
RICK ASTLEY

WFMK/Lansing Ray Marshail

GLORIA ESTEFAN

AMY GRANT LONDONBEAT WILSON PHILLIPS RICK ASTLEY MICHAEL BOLTON WMGN/Madison, WI Pat O'Neill HALL & OATES PAULA ABOUL HOTTEST: HOTTOMEAT LONDONBEAT OLETA ADAMS MARIAH CAREY WHITNEY HOUST

WGI O/Peorie. II

none Hottest: AMY GRANT ROD STEWART RICK ASTLEY MICHAEL BOLTON ROBERT PALMER KGBX/Springfield, MO

3WM/Toledo Mark Roberts

PAULA ABDUL MICHAEL W. SMITH STARSHIP KEITH WASHINGTON HOLLEST: AMY GRANT ROD STEMART HICHAEL BOLTON HARIAH CAREY WHITNEY HOUSTON

23

Marlowe/Kennedy
GLENN FREY
GLENN FREY
MICHAEL W. SMITH
LUTHER VANDROSS
HOTELS:
AMY GRANT
RICK ASTLEY
ROD STEMART
MARIAH CAREY
MICHAEL BOLTON

WMT-FM/Cedar Rapids, IA Green/Lee BARBARA WEATHERS SURFACE STARSHIP MICHAEL W. SMITH MARC COHN PAULA ABDUL Hottest: Hottest: AMY GRANT ROD STEWART VOICES THAT CARE MARIAH CAREY WHITNEY HOUSTON KATF/Dubuque, IA

Tommy Allen MARIAH CAREY Hottest: RICK ASTLEY AMY GRANT GLORIA ESTEFAN ROD STEMART HALL & OATES KLTA/Fargo, ND GLENN FREY GLENN FREY Hottest: RICK ASTLEY MICHAEL BOLTON AMY GRANT LONDONBEAT ROD STEWART

KZLT/Grand Forks, ND MARC COHN
LUTHER VANDROSS
HALL & OATES
HOTTES
HOTTE Hennen/Ebertz PAULA ABDUL PAUL BRADY KENNY ROGERS PAT BENATAR FAT BENATAR
Hottest:
ANY CRANT
ROD STEWART
MICHAEL BOLTON
BETH NIELSEN CHAP
LONDONBEAT

Dave Carew

WQLR/Kalamazoo, Mi

LONDONBEAT DAVID FOSTER

MARC COHN
Hottest:
AMY GRANT
ROD STEMART
CELINE DION
MICHAEL BOLTON
MARIAH CAREY **WLDR/Northwe**

DAVID FOSTER
HALL & OATES
ROBBIE DUPREE
KENNY ROGERS
FRANCESCA BEGHE
SURFACE
PAULA ABDUL
BARBARA WEATHERS

KIZZ/Minot, ND Bliss/Behan

NUMBERANDIS
LUTHER VANDROSS
MICHAEL W. SMITH
YANNI
RIFF
PAULA ABDUL
HALL & OATES HOLL & OATES
HOLLEST
HOLLEST
AMY GRANT
ROD STEWART
MARIAH CAREY
ROBERT PALMER

HALL & OATES LUTHER VANDROSS EXTREME REMBRANDTS MARC COHN

PAULA ABDUL KENNY ROGERS EXTREME

KMAJ/Topeka, KS

KKSR/St. Cloud, MN CLENN FREY

WQLH/Green Bay, Wi PAULA ABDUL HALL & OATES STYX HOTLEST: AMY GRANT ROD STEMART RICK ASTLEY MARIAH CAREY BETH NIELSEN CHAP

HOTTOM THE HOTTOM THE HOTTOM THE HOTTOM TO THE HOTTOM TO THE HOLTON ROD STEWART

EXTREME
HOTTEST:
AMY GRANT
ROD STEMART
BETH NIELSEN CHAP
MARIAH CAREY
MICHAEL BOLTON

ROXETTE
HALL & OATES
HOTTEN
HOTEN
ROBERT PALMER
MARIAH CAREY
ROD STEWART
LONDONBEAT
AMY GRANT

PAULA ABDUL GLENN FREY STYX Hottest: CATHY DENNIS ROXETTE HARIAH CAREY MICHAEL BOLTON AMY GRANT AMY GRANT

Thompson/Adams

EXTREME
PAUL BRADY
FRANCESCA BEGHE
KENNY ROGERS
HOTTEST
HOTTOST
HOTTOST
HICHAEL BOLTON
MARIAH CAREY
WHITNEY HOUSTON
GLENN FREY

KTYL/Tyler, TX SARA HICKMAN JOHN BARRY KEITH WASHINGTON PAUL BRADY

WGNI/Wilmington, NC CELINE DION REMBRANDTS HOTTEST HOTTEST HOTTEST HOTTEST HOTTEST HAMY GRANT MARIAH CAREY MICHAEL BOLTON RICK ASTLEY LONDONBEAT

KWAV/Montere

Moody/Seeguii none Hottest: WILSON PHILLIPS RICK ASTLEY ROBERT PALMER AMY GRANT ROD STEWART

B100/San Dieg OLETA ADAMS CLEIR MARIS
RIE.M.
SURFACE
REBEL PEBBLES
PAULA ABDUL
HOTTEST:
MARC COOHN
MARIAH CAREY
ROD STEMART
EXTREME
MICHAEL BOLTON 113 Current Playlists

123 Current Reporters

WWLI/Providence KWAV/Monterey WGLL/Mercersburg WLTF/Cleveland WQSM/Fayetteville, NC

MENATA VIETA

1	MICHAEL W. SMITH/Place In This World (Reunion/Geffen)	51/10
2	RIFF/My Heart Is Failing Me (SBK)	51/5
3	LISA FISCHER/How Can I Ease The Pain (Elektra)	46/2
4	TRIPLETS/You Don't Have To Go Home Tonight (Mercury)	44/11
5	MARC COHN/Walking In Memphis (Atlantic)	<i>36/8</i>
6	EXTREME/More Than Words (A&M)	
7		
8	YANNI/Swept Away (Private Music)	20/1
9	JOHN BARRY/Dunbar's Theme (Epic)	
	JONI MITCHELL/Come In From The Cold (Geffen)	15/1

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

שובים ביו לבים לנו

MICHAEL BOLTON (3) OLETA ADAMS (2) **GLENN FREY (2)** HALL & OATES (2) WHITNEY HOUSTON (2) REMBRANDTS (2) LUTHER VANDROSS (2)

HOTTEST

AMY GRANT (14) **RICK ASTLEY (11)** ROD STEWART (9) MARIAH CAREY (8) WILSON PHILLIPS (8) MICHAEL BOLTON (7) WHITNEY HOUSTON (6) LONDONBEAT (5) **ROBERT PALMER (5)** VOICES THAT CARE (4)

/=AST



WBEN/Buffalo

WHITNEY HOUSTON MARIAH CAREY Hottest: WILSON PHILLIPS TIMMY T. RICK ASTLEY VOICES THAT CARE PAUL SIMON



WICC/Bridgeport

HALL & OATES ALABAMA Hottest: MARIAH CAREY WHITNEY HOUSTO MICHAEL BOLTON AMY GRANT ROD STEWART WELI/New Haven

OLETA ADAMS
HALL & OATES
HOTTEST:
WHITNEY HOUSTON
MICHAEL BOLTON
AMY GRANT
MARIAH CAREY
CELINE DION



WFMD/Frederick Fleseler/Young

NONE
HOTLEST:
ALABAMA
AMY GRANT
VOICES THAT CARE
ROBERT PALMER
ROD STEWART

SOUTH

P2 WHAS/Louisville

none
Hottest:
AMY GRANT
RICK ASTLEY
WILSON PHILLIPS
WHITNEY HOUSTON
GLORIA ESTEFAN

MICHAEL BOLTON WHITNEY HOUSTON Hottest: ALABAMA RICK ASTLEY Hottest: AMY GRANT LONDONBEAT ROD STEWART MARIAH CAREY MICHAEL BOLTON YANNI BETH NIELSEN CHAP WILSON PHILLIPS



WDBO/Orlando Dan Shaffer

P3

none Hottest: AMY GRANT ROD STEWART ROBERT PALMER MARIAH CAREY LONDONBEAT

WSTU/Stuart

REMBRANDTS GLENN FREY LUTHER VANDROSS LUTHER VANDOG Hottest: AMY GRANT ROBERT PALMER ROD STEWART MARIAH CAREY LONDONBEAT



WRVA/Richmond

Farley/Stevens

WKYX/Paducah Cook/Miller

GLENN FREY OLETA ADAMS Hottest: AMY GRANT RICK ASTLEY ROD STEWART WILSON PHILLIPS MICHAEL BOLTON

MIDWEST



KEX/Portland Dirkx/Fort

KFMB/San Diego

none Hottest: AMY GRANT ROD STEWART RICK ASTLEY MARIAH CAREY MICHAEL BOLTON

KBOI/Boise

REMBRANDTS

KSSK/Honolulu Phii Abbott

ROD STEWART DAVE KOZ

DAVE ROZ
Hottest:
MARIAH CAREY
AMY CRANT
VOICES THAT CARE
WHITNEY HOUSTON
RICK ASTLEY

P2

HOTTEST:
AMY GRANT
ROD STEWART
LONDONBEAT
TIMMY T.
REMBRANDTS Drew Harold

WJR/Detroit

P1

WTVN/Columbus

MICHAEL BOLTON

none
Hottest:
RICK ASTLEY
WHITNEY HOUSTON
GLORIA ESTEFAN
WILSON PHILLIPS
MICHAEL BOLTON



WOOD/Grand Rapids Robb Westaby

AMY GRANT HOTTEST: GLORIA ESTEFAN RICK ASTLEY ROBERT PALMER RUSSELL HITCHCOCK WILSON PHILLIPS

KEOR/Lincoln Cathy Blythe

LUTHER VANDROSS KENNY ROGERS SARA HICKMAN WHITNEY HOUSTON WILSON PHILLIPS

MICHAEL BOLTON Hottest: AMY GRANT RICK ASTLEY ROD STEWART LONDONBEAT MARIAH CAREY

19 Current Reporters 16 Current Playlists

Did Not Report, Playlist Frozen (3): KFSB/Joplin WFMD/Frederick

Did Not Report For Two ura not Heport For Two
Consecutive Weeks, Not Used
In This Week's Data (6):
KDKA/Pittaburgh
KHOW/Denver
WGY/Albany
WIBA/Madison
WIW/Cipingsti

C

"COMPARED TO **NOTHING**"

AC CHART: 2



KLCY

53 AC REPORTERS INCLUDING:

KMMX WENS KESZ WLTT **KVIL** WKQX KLSI WWNK

...AND MANY MORE!



B100

stocked reductions

DECCIATIONED ®

PAULA ABDUL (12) KENNY ROGERS (10) SARA HICKMAN (9) PAUL BRADY (6) KEITH WASHINGTON (6) FRANCESCA BEGHE (5) PAT BENATAR (5) HALL & OATES (5) SURFACE (4) GLENN FREY (3) WILLIAMS BROTHERS (3)

HOTTEST

MARIAH CAREY (22) **ROD STEWART (21)** MICHAEL BOLTON (17) AMY GRANT (17) LONDONBEAT (8) WHITNEY HOUSTON (6) **BETH NIELSEN CHAPMAN (5) CELINE DION (5)** ROXETTE (3) VOICES THAT CARE (3)

WGMT/Burke Mountain, VT Steve Chizmas

TRIPLETS Hottest: MICHAEL BOLTON AMY GRANT ROD STEWART

WEIM/Fitchburg, MA Jack Raymond

GLENN FREY
KENNY ROGERS
SARA HICKMAN
STARSHIP
KEITH WASHINGTON
HOTCEST:
AMY GRANT
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
LONDONBEAT

WECG/Geneva, NY

GLENN FREY

PAULA ABDUL PAULA ABOUL
SARA HICKMAN
PRANCESCA BEGHE
CATHY DENNIS
HOTESE
HOD STEWART
MARIAH CAREY
AMY GRANT
MICHAEL BOLTON
CELINE DION

Tim Brough

HALL & OATES FRANCESCA BEG SARA HICKMAN KENNY ROGERS PAULA ABDUL REMBRANDTS
ROD STEWART
AMY GRANT
VOICES THAT CARE

MIEWEST

Hottest: AMY GRANT ROD STEWART MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN

WABJ/Adrian, Mi Bruce Goldsen

EXTREME
HOTLEST:
BETH NIELSEN CHAP
ROD STEWART
MARIAH CAREY
LONDONBEAT
MICHAEL BOLTON

WCMJ/Cambridge, OH Mike Ruble

SURFACE WILLIAMS BROTHERS PAULA ABDUL BARBARA WEATHERS

PAUL BRADY

Hottest: AMY GRANT ROD STEWART MARIAH CAREY LONDONBEAT

RIFF KENNY ROGERS PAULA ABDUL EXTREME

WHAI/Greenfield, MA Deane/Archer

WAFL/Milford, DE

Hottest: BETH NIELSEN CHAP REMBRANDTS ROD STEWART

WSKI/Montpeller, VT Jim Severance

PAULA ABDUL JUDE COLE SURFACE PAUL BRADY HOTLEST: ROD STEWART ROBERT PALMER AMY GRANT MARIAH CAREY CATHY DENNIS

WFRO/Fremont, OH

PAT BENATAR
HALL & OATES
PAUL BRADY
PAULA ABDUL
KEITH WASHINGTON
HOTCEST:
AMY GRANT
ROD STEWART
BETH NIELSEN CHAP
MARIAH CAREY
HARRIET

KSCB/Liberal, KS

EXTREME
KENNY ROGERS
SARA HICKMAN
PAUL BRADY
STING
HOTEST:
AMY GRANT
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
LONDONBEAT

Mark David

EXTREME

Larry Ziebold

WTSX/Port Jervis, NY Allen/Cotterill

PAT BENATAR
ROBBLE DUPREE
YANNI
HOTCEST:
ROXETTE
ROD STEWART
AMY GRANT
VOICES THAT CARE
MARIAH CAREY

WTTR/Westminster, MD Brian Beddov

HALL & OATES HALL & OATES
CHICAGO
SARA HICKMAN
CHRIS REA
KENNY ROGERS
HOTLEST
HOTLEST
HOTTONY
HOUSTON
MARIAH CAREY
CELINE DION
BETH NIELSEN CHAP

WSUL/Monticello, NY Fred Mulharin

KEITH WASHINGTON NATASHA'S BROTHER HOTTEST:
MICHAEL BOLTON
MARIAH CAREY
ROD STEWART
LONDONBEAT
CELINE DION

WTWR/Monroe, MI Demick/McCormick

PAULA ABDUL KENNY ROGERS

KENNY ROGERS
KEEDY
STARSHIP
HI-FIVE
HOTTEST:
AMY GRANT
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON

SOL

WYKZ/Beaufort, SC Robertson/Kennedy

OLETA ADAMS KEITH WASHINGTON KENNY ROGERS HOTTEST HOUSENS
HOTTEST HOUSENS
HOTTEST HOUSENS
MICHAEL BOLTON
WILSON PHILLIPS
VOICES THAT CARE

WVIO/Blowing Rock, NC

PAUL BRADY
PAULA ABDUL
CHRIS REA
FRANCESCA BEGHE
HOTCEST:
AMY GRANT
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON

WGSV/Guntersville, A Jackson/Mason

PAULA ABDUL KENNY ROGERS KENNY ROGERS
FRANCESCA BEGHE
KEITH WASHINGTON
ESCAPE CLUB
HOTLEST:
AMY GRANT
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
LONDONBEAT

WKCX/Rome, GA Randy Quick

PAULA ABDUL MARVA HICKS SARA HICKMAN WILLIAMS BROY KENNY ROGERS Hottest: ROD STEWART LONDONBEAT MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON

100

KATW/Lewiston, ID

BOB DYLAN Hottest:

KBLQ/Logan, UT

NATASHA'S BROTHER

KAYN/Nogales, AZ Bob Gerhard

PAULA ABDUL Hottest:
AMY GRANT
ROD STEWART
HARRIET
ROXETTE
RIFF

KRIM/Payson, AZ Vorce/Scarboroug

Hottest: AMY GRANT ROD STEWART CELINE DION MARIAH CAREY DAVE KOZ

GLENN FREY SURFACE LISA FISCHER HALL & OATES

Hottest: RICK ASTLEY BETH NIELSEN CHAP

KSCQ/Silver City, NM Kelsey

PAT BENATAR LUTHER VANDROSS Hottest: ROD STEWART AMY GRANT SARA HICKMAN

TIMMY T. STEVIE B

Busch/West

MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON

KTID/San Rafael, CA

Jackson/White

NATASHA'S BROTH PAULA ABDUL PAT BENATAR SARA HICKMAN HOTTEST AMY GRANT ROD STEWART MARIAH CAREY MICHAEL BOLTON LONDONBEAT

KEEDY PAT BENATAR HALL & OATES SUSANNA HOFFS

SARA HICKMAN WILLIAMS BROTHERS FRANCESCA BEGHE PAUL BRADY

KSSY/Wenatchee, WA LISA FISCHER

LUTHER VANDROSS
SARA HICKMAN
SUSANNA HOFFS
HOTCHAEL BOLTON
MARIAH CAREY
DAVE KOZ
CELINE DION
WHITNEY HOUSTON

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

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NATIONAL AIRPLAY®

LW	TW	
		CDANT CEICCMAN (Clying Colors (Plyomage)
1	1	GRANT GEISSMAN/Flying Colors (Bluemoon) "Long" "Hang"
2	8	KILAUEA/Antigua Blue (Brainchild/Nova) "Barbados" "Adventure"
3	_	EARL KLUGH/Midnight In San Juan (WB)
8	0	MICHAEL TOMLINSON /Living Things (Mesa)
6	6	STEVE LAURY/Stepping Out (Denon) "Stepping" "Soulful"
13 4	3	MARK SLONIKER/Perfectly Human (Music West) "Speaking" JONI MITCHELL/Night Ride Home (Geffen) "Come" "Night"
5	8	SPENCER BREWER/The Piper's Rhythm (Narada) "Piper's" "Redwood"
5 12	ė	SHERRY WINSTON /Love Is (Warlock)
7	10	PAT COIL/Steps (Sheffield Labs) "Big" "Steps"
19	Ö	SPECIAL EFX/Peace Of The World (GRP) "Festival" "Dancing" "Summer's"
11	12	RAY OBIEDO/Iguana (Windham Hill/Jazz) "Iguana" "Boomerang"
21	Œ	PHIL PERRY/The Heart Of The Man (Capitol)
15	Ď	YANNI/Swept Away/In The Mirror (Private Music) "Swept" "Mirror"
17	Ğ	KEVYN LETTAU/Kevyn Lettau (Nova) "Shooting" "Smile"
9	16	SAM CARDON/Serious Leisure (Airus) "Dreaming" "Infrared"
23	Ð	GREGG KARUKAS/Key Witness (Positive Music)
20	1	DAN BALMER/Music (Chase Music Group) "Somebody's" "Creature"
10	19	BILLY JOE WALKER, JR./The Walk (Geffen) "Illusions" "Walk"
14	20	CHUCK GREENBERG/From A Blue Planet (Gold Castle) "Almost" "Sorcerer"
25	3	CRUSADERS/Healing The Wounds (GRP)
30	2	BIG DISH/Satellites (East West)
18	23	GEORGE HOWARD/Love And Understanding (GRP) "Broad" "Everything"
22	24	T LAVITZ/Mood Swing (Nova)"Desert" "Dream"
26	39	KENNY BLAKE/Interior Design (Heads Up)
16	26	PETER KATER/Rooftops (Silver Wave)
27	3	DEBORAH HENSON-CONANT/Talking Hands (GRP) "Light" "California"
DEBUT	> 239	DOUG CAMERON/Journey To You (Narada/Equinox) "Loose" "Forget"
24	29	STING/The Soul Cages (A&M)
DEBUT	• 😳	FREDDIE RAVEL/Midnight (Verve Forecast/PolyGram) "Innette's" "Journey" "Sauvecito"

TUCK & PATTI (13)

CHRIS REA (12)

DAVID ARKENSTONE (10)

CHRIS SMITH (10)

FRED SIMON (7)

STEVE HAUN (5)

OYSTEIN SEVAG (5)

MOSTADDEDERS HOTTEST LPS HOT TRACKS

KILAUEA (17) GRANT GEISSMAN (14) EARL KLUGH (14) JONI MITCHELL (13) MICHAEL TOMLINSON (10) MARC COHN (7) STEVE LAURY (7) PHIL PERRY (7) CRUSADERS (6)

KEVYN LETTAU/Shooting JON! MITCHELL/Night



FULL CIRCLE "Secret Stories" (Columbia) 23/1

Rotations. Heavy 7/0, Medium 6/0, Light 10/1, Total Adds 1, KTWV. Heavy: WQCD, KOAI, KQPT, KKNW, WFAE, WAMX, KBIA

JIM CHAPPELL "Nightsongs And Lullabies" (Music West) 22/0
Rotations: Heavy 4/0, Medium 8/0, Light 10/0, Total Adds 0 Heavy: WNUA, WNWV, WAMX, PS WILL DOWNING "A Dream Fulfilled" (Island) 21/1

Total Adds 1, WGMC, Heavy, WQCD, WNWV, KIFM, KEZL

FRED SIMON "Open Book" (Columbia) 20/7
Rotations: Heavy 2/0, Medium 8/2, Light 10/5, Total Adds 7, WNWV, KACE, KKSF, WGMC, KWVS, KBCO, JZTRAX. Heavy KEYY, KTCZ.

MARC COHN "Mark Cohn" (Atlantic) 20/1

Rotations: Heavy 8/0, Medium 7/0, Light 5/1, Total Adds 1, WHRL. Heavy KOAI, KTWV, KQPT, KKNW, WFAE, WLOQ, KTCZ, KBCO

STEVE HAUN "Collage" (Silver Wave) 19/5

/0, Medium 6/1, Light 12/4, Total Adds 5, KOAI, WBZN, KHIH, KTWV, KEYV. Heavy. KTCZ ERIC LEEDS "Times Squared" (Paisley Park/WB) 19/0

Rotations: Heavy 3/0, Medium 8/0, Light 8/0, Total Adds 0 Heavy KWVS, KXDC, KTCZ.

CHRIS REA "Auberge" (Atco) 18/12 Rotations: Heavy 3/1, Medium 7/4, Light 8/7, Total Adds 12, WLVE, KKNW, WHRL, WGMC, WFAE, KWVS, WLOQ, WAMX, KEZL, KEYV, KMXK, KBCO. Heavy: KKSF, KTCZ.

STEVE BACH "Nice Moves" (Valley Vue) 18/4
Rotations: Heavy 1/0, Medium 4/0, Light 13/4, Total Adds 4, WBZN, KQPT, KKVU, KXDC. Heavy: JZTRAX.
AMARNA "Shadowplay" (Higher Octave) 18/1

ns: Heavy 0/0, Medium 4/0, Light 14/1, Total Adds 1, WHRL

* Uncharted Breakers denoted by one asterisk.

* * Chart Extra denoted by two asterisks.

LW	TW	
1	0	JOEY DeFRANCESCO/Part III (Columbia)"Gut"
5	Ø	DIANNE REEVES / Remember (Blue Note)
4	3	ROY HARGROVE/Public Eye (Novus/RCA)
3	0	CARMEN McRAE/Sarah - Dedicated To You (Novus/RCA) *"Black"
2	5	BIRELI LAGRENE/Acoustic Moments (Blue Note) "France" "Claire"
9	6	WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy Calling (Columbia) "When" "I'll"
7	Ø	DIZZY GILLESPIE/U.N. ORCHESTRA/Live At The Royal Festival Hall (Enja)
6	8	YELLOWJACKETS/Greenhouse (GRP)
8	9	JON FADDIS/Hornucopia (Epic)
17	©	BILLY TAYLOR TRIO/You Tempt Me (Taylor-Made)
14	•	JOHN SCOFIELD QUARTET/Meant To Be (Blue Note)
13	Ø	SHERRY WINSTON/Love Is (Warlock)
12	13	JOHN HICKS QUARTET f/B. WATSON/Naima's Lovesong (DIW)
15	Ø	JAY McSHANN/Paris All-Star Blues (Music Master)
11	15	FRANK MORGAN/A Lovesome Thing (Antilles/Island)
18	Œ	DAVID FRIESEN/Departure (Global Pacific)
16	17	KENNY BLAKE/Interior Design (Heads Up)
10	18	JOEY CALDERAZZO/In The Door (Blue Note)
26	®	KEITH JARRETT TRIO/Tribute (ECM)
28	3	GENE HARRIS/PHILIP MORRIS SUPERBAND/World Tour 1990 (Concord)
30	3	EARL KLUGH/Midnight In San Juan (WB) "Every" "Kissin"
25	2	ERIC LEEDS/Times Squared (Paisley Park/WB)
DEBUT	≥ 23	JOHN HICKS/CECIL McBEE/ELVIN JONES/Power Trio (Novus/RCA)"D"
24	2	JAMES CLAY/1 Let A Song Go Out Of My Heart (Antilles/Island)
27	3	T LAVITZ/Mood Swing (Nova)
29	3 3	TOOTS THIELEMANN/Footprints (EmArcy)
19	27	SHIRLEY HORN/You Won't Forget Me (Verve)
20 [DEBUT	28	KEVYN LETTAU/Kevyn Lettau (Nova) "Obsession" "Shooting"
DEBUT	_	JAMES MORRISON/Snappy Doo (Atlantic)
DEBUT	> ᡂ	FULL CIRCLE/Secret Stories (Columbia) "Malibu" *Keeps bullet due to continued growth.
		Neeps buildt due to continued growth.

いいつきょうりりきりしゃっ

HOTTEST LPs

TUCK & PATTI (21) JAMES MOODY (17) HARPER BROTHERS (12) BEIRACH/COLEMAN (7) BILL COSBY (7) JON LUCIAN (7) SPECIAL EFX (7) FRED WESLEY (6)

JOEY DeFRANCESCO (27) ROY HARGROVE (17) DIANNE REEVES (17) CARMEN MCRAE (10) WYNTON MARSALIS (9) YELLOWJACKETS (8) EARL KLUGH (6)

JOEY DeFRANCESCO/Gut

CLACTIN

**DAVID MURRAY "Ballads"(DIW) 29/0

Rotations: Heavy 8/0, Medium 10/0, Light 11/0, Total Adds 0, Heavy: KMHD, WEBR, WFSS, WTEB, WKRY, WUSF, KWMU, KTCL. CHART EXTRA this week.

*WILL DOWNING "A Dream Fulffilled" (Island) 25/3
Rotations: Heavy 6/0, Medium 12/1, Light 7/2, Total Adds 3, WBGO, KSDS, DSS. Heavy: WNOP, WAER, WEBR, WOTB, WSTR, KCLC. BREAKER this week.

**GONZALO RUBALCABA "Discovery - Live At Montreux" (Blue Note) 25/2

/0, Medium 9/0, Light 12/2, Total Adds 2, KMHD, WSHA. Heavy KXPR, KJAZ, WEBR, KWMU. CHART

*RAY ANDERSON "Wishbone" (Gramavision) 24/3

nt 10/3, Total Adds 3, WSHA, DSS, WFSS, Heavy: KJAZ, BREAKER this week.

*MIKE FREEMAN "Street Shuffle" (Best) 24/3

Rotations: Heavy 0/0, Medium 13/0, Light 11/3, Total Adds 3, KJAZ, KPLU, WUSF BREAKER this week.

*GRANT GEISSMAN "Flying Colors" (Bluemoon) 24/2
Rotations: Heavy 9/0, Medium 9/0, Light 6/2, Total Adds 2, WCPN, KMHD. Heavy. WYJZ, KJZZ, KSLU, WSIE, KCLC, KTCL, KSBR, KJOY, KKLD. BREAKER this week.

**STEFAN KARLSSON "Room 292" (Justice) 24/0

avy 5/0, Medium 10/0, Light 9/0, Total Adds 0. Heavy: WYJZ, KPLU, KUOP, WVPE, KWMU. CHART EXTRA this

**RED RODNEY "Red Alert" (Continuum) 24/0 Rotations: Heavy 6/0, Medium 13/0, Light 5/0, Total Adds 0. Heavy: WRTI, WNOP, KUOP, WSIE, WVPE, KJOY CHART

**STEVE LAURY "Stepping Out" (Denon) 22/0
Potations: Heavy 7/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: WNOP, KATZ, KJZZ, WAER, KSLU, WSIE, KJOY. CHART

**ELLIS MARSALIS "Piano in E/Solo Piano" (Rounder) 22/0

Rotations: Heavy 5/0, Medium 15/0, Light 2/0, Total Adds 0. Heavy: KXPR, KSDS, WKRY, KCLC, KTCL. CHART EXTRA this



LAURY

STEPPING OUT" is a well-rounded portrait of an artist who has found his niche somewhere between traditional and contemporary jazz guitar styles.

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DENON

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STEVE

ROY HARGROVE

ROY HARGROVE

"Public Eye"

hublic eye

PAUL BRADY STEVE HAUN ROD ARGENT DAVID ARKENST TUCK & PATTI PAUL SULLIVAN

Hottest: SPENCER BREWER MARC COHN JENNIFER ROBIN DAVID HEWITT KILAUEA

CHRIS REA SPECIAL SPX CHRIS SHITH HOLDES: HICHAEL TOMLINSON CRUSSADERS ORANT GEISSHAN YANNI DANCES WITH MOLVES



CRUSADERS
TUCK & PATTI
Hottest:
GRANT GEISSMAN
JONI MITCHELL
GEORGE HOMARD
PAT COIL
KILAUEA

UTTH .

P2

WFAE/Charlott Paul Stribling

CHRIS REA JON LUCIEN JIM BEARD OYSTEIN SEVAG TUCK & PATTI

WNND/Raleig! Ron Gerrett

P3

KMXK/St. Clou-Brian Jerrett

Hottest: SHERRY WINSTON BILLY JOE WALKER, JAMES LEE STANLEY ETLAUEA

P3

HOTTEST: DANCES WITH MOR CHRIS CHRISTIAN ENIGHA WILLIAM ORBIT HARK SLONIKER

PAUL MUSSO DOUG CAMERON LINSEY FRED SIMON HOTLEST: KILAUEA PHIL PERRY STEVE LAURY EARL KLUCH FREDDIE RAVE

Did Not Report, Piaylist Frozen (2): Musical Starstreams WHVE/Sarasota-Tampa

STEVE BACH RICK ASTLEY HOTLEST: STING KEYN LETTAU SAM CARDON JONI MITCHELL MICHAEL TOWLIN

RAPPER BROTHERS
TORY LUJIAN
JAMES MODDY
MANIT A.M.-MURF
TOCK & PATTI
ROSENNA VITTO
FRED MESLEY
HOR CEST:
B.B. EINC
MINTON MARSALIS
DIANNE REEVES
JOEY DEFRANCESC
JAY HOSSLAMM

CONTEMPORARY JAZZ

HARPER BROTHERS FRANK WESS ORCH 29TH ST SAX QUA JAMES WILLIAMS HOCLEST: JAMES MORRISON GENE HARRIS NIELS LAN DOKY ARTURO SANDOVAL JOEY DEFRANCESO

TUCK & PATTI ROSEANNA VITRO PRANK WESS ORCE

P1

40 Current Reporters 34 Current Playlists

Called in Frozen Playlist (4): KSNO/Aspen KTCZ/Minneapolis WNND/Raleigh WQCD/New York

JAMES WILLIAM
TUCK & FATTI
JAMES MAGOY
GRANT GUISSMA
JOHN HICES
HARPER MROTHE
JOH LUCION
BOB SECTPAND
HOLLAGE
SHIRLEY HORN
SHERRY HILEST
DIZTY GILLESP
DIANNE REVES

KKLD/Tucson Blake Williams CHRIS SMITH DIDIER LOCKWOOD STEVE BACH

P3

38 Current Reporters 37 Current Playlists

Did Not Report, Playlist Frozen (1): KJZZ/Phoenix

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): KTCS/Minneapolis WFPL/Louisville

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CARMEN McCRAE

Jazz 🕄

"Sarah, Dedicated To You"



Jazz 🙆

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street shuffle

mike freeman & spellbound

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COUNTR

NATIONAL AIRPLAY®

	SY		LW	TW		Total Reports/Adds	Heavy	Medium	Light
8		4	2	0	GEORGE STRAIT/If I Know Me (MCA)	204/0	197	7	0
13		9	4	ĕ	· · ·	204/0	186	18	0
10		6	5	0		204/0	172	30	2
16		15	7	ă		204/0	166	36	2
11		8	6	6	KATHY MATTEA/Time Passes By (Mercury)	203/0	151	40	12
6		3	3	6	RONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA)		163	24	4
14		13	9	0	• •		116	77	6
15		14	10	8	TANYA TUCKER/Oh What It Did To Me (Capitol)	197/0	119	69	9
17		16	12	9	MARK CHESNUTT/Blame It On Texas (MCA)	201/0	101	93	7
3		2	1	10	DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)	171/0	122	43	6
19		17	13	0		203/1	80	107	16
22		18	14	Œ		203/0	54	138	11
21		19	15	Œ		202/0	56	125	21
			16	Ø		195/5	67	107	21
23		21	-	_		199/4		139	33
35		26	17	1		199/4		151	27
28		23	19	Œ		197/2		142	38
27			21	Ð	CARLENE CARTER/The Sweetest Thing (Reprise)	185/2		132	29
25			20	13	HOLIMAN 404 Circ Poor Reprise)	108/4		126	60
33			24	13	HIGHWAY 101/Bing Bang Boom (WB)	195/6		122	62
31			25	20	PAM TILLIS/One Of Those Things (Arista)	193/6		125	45
29		25	23	3	MARK O'CONNOR & THE NEW NASHVILLE CATS/Restless (WB)	104/5	62	44	45 15
2		1	8	22	TRAVIS TRITT/Drift Off To Dream (WB)	121/0	30	92	
20		20	18	23	MARTIN DELRAY Get Rhythm (Atlantic)	. 155/1			33
		29		230		. 171/9		103	51
BREA					GARTH BROOKS/The Thunder Rolls (Capitol)	183/183	11	<i>53</i>	119
34		30		236	CLINTON GREGORY/ (If It Weren't For Country Music) I'd Go Crazy (SOR)	108/9	13	87	68
47	;		31	3	ROB CROSBY/She's A Natural (Arista)	161/9	1	79 75	<i>81</i>
41			30	239	AARON TIPPINA Wonder How Far It Is Over You (RCA)	. 160/11	2	75	83
BREA	V	Œ	R	=	RANDY TRAVIS/Point Of Light (WB)	179/95	4	41	134
BREA	M	(E	R	30	RICKY VAN SHELTON / Am A Simple Man (Columbia)	163/55	2	54	107
49		43	34	3	MARTY STUART/Till I Found You (MCA)	150/15	1	62	87
48		44	35	32	T. GRAHAM BROWN/With This Ring (Capitol)	142/11	3	58	81
12		11	11	33	MARK COLLIE/Let Her Go (MCA)	111/0	<i>37</i>	59	15
44	,	41	37	34	SHELBY LYNNE/What About The Love We Made (Epic)	133/16	5	<i>57</i>	71
38	;	35	33	35	BELLAMY BROTHERS/She Don't Know That She's Perfect (Atlantic)	117/1	6	70	41
37	;	34	32	36	KENTUCKY HEADHUNTERS/Ballad Of Davy Crockett (Mercury)	126/1	5	59	62
1		7	22	37	ALABAMA/Down Home (RCA)	91/0	54	25	12
5				38	VINCE GILL/Pocket Full Of Gold (MCA)	67/0	22	26	19
BREA	V	Œ	R	39	SHENANDOAH/The Moon Over Georgia (Columbia)	136/21	0	32	104
50		46	42	40	KELLY WILLIS/Baby Take A Piece Of My Heart (MCA)	110/8	1	49	60
4	;	31	36	41	BILLY DEAN/Only Here For A Little While (SBK/Capitol)	55/0	33	13	9
_		_	49	32	HANK WILLIAMS JR./If It Will It Will (WB/Curb)		0	26	91
DER	BU	JΤ		43	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	111/44	0	17	94
			47	4			1	30	60
-		48	46	45	, ,	86/1	1	29	56
DÉE	ĒŪ	Ī		43	PATTY LOVELESS/Blue Memories (MCA)		0	16	89
				47	J.P. PENNINGTON/Whatever It Takes (MCA)		4	35	40
_		_	50	43	·		0	14	69
DEE	āu	IT		49	· · · · · · · · · · · · · · · · · · ·		0	12	72
		50	48	50			0	27	44

DEPLECT

GARTH BROOKS (183) RANDY TRAVIS (95) RICKY VAN SHELTON (55) **BILLY DEAN (44)** TRISHA YEARWOOD (35) PATTY LOVELESS (34) HANK WILLIAMS JR. (30) MATRACA BERG (27) DON WILLIAMS (27) LARRY BOONE (22)

HOTTEST

GEORGE STRAIT (141) DOUG STONE (108) DIAMOND RIO (90) PARTON & SHELTON (82) RONNIE MILSAP (80) KATHY MATTEA (64) PAUL OVERSTREET (62) TANYA TUCKER (35)
PIRATES OF THE MISSISSIPPI (34) **DWIGHT YOAKAM (31)**

1	KELLY WILLIS/Baby (MCA) 110/8
2	LINDA DAVIS/Some Kinda Woman (Cap.) 86/1
3	DAVIS DANIEL/Picture Me (Merc.) 84/17
4	J.P. PENNINGTON/Whatever It Takes (MCA) 79/0
5	HAL KETCHUM/Small Town (Curb) 78/16
6	TRISHA YEARWOOD/She's In Love (MCA) 37/35
7	TOLIVER & HAGGARD/Swingin'(Curb/Cap.)19/2
8	TIM McGRAW/Holiday Inn (Curb) 13/8
9	S. ANDERSON/Unbelievable (Cap.) 13/2
10	HOLLANDERS/You Can't Blame (VCA) 13/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

BREAKERS

GARTH BROOKS

The Thunder Rolls (Capitol)
On 90% of reporting stations. Rotations: Heavy 11, Medium 53, Light 119, Total Adds
183 Including WHWK, WRKZ, WXKX, WNUS, KSCS, KPLX, WKSJ, WSLR, WAXX,
WTCM, KCCY, KCKC. Debuts at No. 25 on the Country chart.

RANDY TRAVIS

Point Of Light (WB)

On 88% of reporting stations. Rotations: Heavy 4, Medium 41, Light 134, Total Adds 95 including WQCB, WRWD, WCTK WWNC, KSCS, KPLX, WCMS, KAJA, WUBE, KFGO, KSOP, KRPM. Moves 45-29 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

RICKY VAN SHELTON

I Am A Simple Man (Columbia)

On 80% of reporting stations. Rotations: Heavy 2, Medium 54, Light 107, Total Adds 55 including WQCB, WNUS, WBEE, KAYD, WSIX, WYYD, WGAR, WYNG, KCJB, KIK-FM, KNCQ, KDRK. Moves 43-30 on the Country chart.

SHENANDOAH

The Moon Over Georgia (Columbia)
On 67% of reporting stations. Rotations: Heavy 0, Medium 32, Light 104, Total Adds 21 including WCAO, WQBE, WMZQ, KAYD, WTNV, KSSN, WFMS, WXCL, WWJO, KKCS, KZLA, KDRK. Moves 44-39 on the Country chart.



CMA will put your body in the Bahamas ... If you're our top member recruiter for 1991! But wait, everyone is a winner in this year's Extravaganza II!

Eligibility period January 2, 1991 to September 6, 1991,

GRAND PRIZE ... Bahamas Get-Away

(Top Recruiter) 2ND PLACE PRIZE ...

CMA Awards Show VIP package (Second highest recruiter)

3RO PLACE PRIZE ...

Deluxe Portfolio organizer (recruit 5 new members)

4TH PLACE PRIZE ...

CMA Beach Bag (recruit 1 new member)



For more information contact: CMA's Membership Department (615) 244-2840, One Music Circle South, Nashville, TN 37203

RADIO IS DYNAMITE!

You made the double dynamite duet, "Rockin' Years," #1
Now...here are two explosive follow-ups...

Ricky Van Shelton, "I Am A Simple Man," from the soon to be released album, Backroads R&R breaker ©! Billboard 53 hot shot debut!

Dolly Parton, "Silver And Gold." The new single from the hottest country album on the street, Eagle When She Flies.

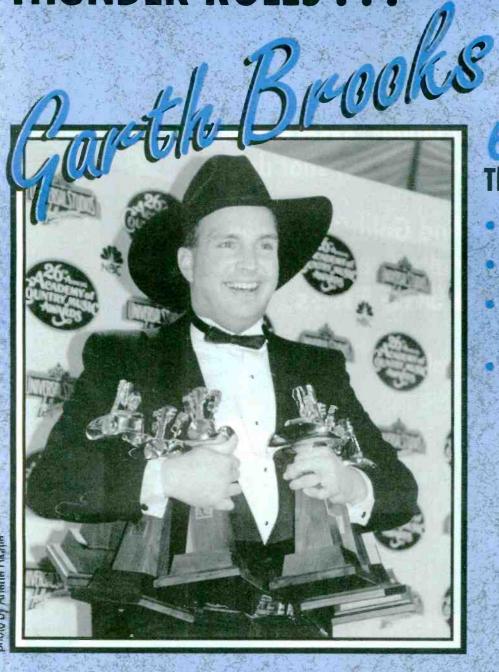


Thanks, Radio...



AND THE THUNDER ROLLS.





6 X Winner

The Academy of Country Music

- ENTERTAINER OF THE YEAR
- MALE VOCALIST OF THE YEAR
- SINGLE OF THE YEAR
 "Friends in Low Places"
- VIDEO OF THE YEAR
 "The Dance"
- SONG OF THE YEAR
 "The Dance"
- ALBUM OF THE YEAR
 No Fences

"The Thunder Rolls"
The Most Added Record In R&R
Country History!

183/183 First Week! Chart: Debut 25 BREAKER

The highest debut in R&R's rotational reporting era.

The biggest win for an artist in the history of the Academy

MILLION IN SALES AND CLIMBING RADIO & RECORDS 1990

- Performer of the Year
- Best Male Vocalist
- Best Single "Friends In Low Places"
- Best Album No Fences

An Award Winning Night

LA COMMONS

Capitol

Piegtes the Mississippi critically acclaimed #1 video HOT REQUEST single



DIO BY ARIENE HICH

"NEW VOCAL GROUP OF THE YEAR"

Radio & Records
1990 NEW GROUP OF THE YEAR

"Feed Jake" Chart: 14

195/5 34 Hots +33 Conversion Factor



COUNTRY

NATIONAL AIRPLAY®

VEW & ACTIVE

HANK WILLIAMS JR. "If It WIII It WIII" (WB/Curb) 117/30

Rotations: Heavy 0, Medium 26, Light 91, Total Adds 30 including WQBE, WTCR, WXTU, WCTK, KEAN, WXBQ, WCKT, KNFM, WLWI, WYYD, WUBE, WHOK, WYNG, KIXQ, KFKF, WWQM, WFMB, KFMS, KMIX, KUPL, KSOP. Moves 49-42 on the

BILLY DEAN "Somewhere in My Broken Heart" (SBK/Capitol) 111/44
Rotations: Heavy 0, Medium 17, Light 94, Total Adds 44 including WRKZ, WYNY, KEAN, KRRV, WXBQ, WESC, WQIK, WKSJ, WKYQ, WPAP, WOWW, WQDR, WQYK, WUBE, KJJY, WWWW, WITL, KYGO, KUGN, KUPL. Debuts at number 43 on the Country chart.

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA) 110/8
Rotations: Heavy 1, Medium 49, Light 60, Total Adds 8, WQCB, KSCS, WCMS, WCHY, WTNT, KKYR, KJNE, WKKQ. Heavy: WUBE. Medium: WPOC, KASE, KIKK, WAXX, WNWN, WTCM, KFDI, KUZZ, KMLE, KNIX, KSOP, KDRK. Moves 50-46-42-40

PATTY LOVELESS "Blue Memories" (MCA) 105/34

Rotations: Heavy 0, Medium 16, Light 89, Total Adds 34 including WHWK, WWYZ, WHLZ, WSSL, WGKX, WOKK, WCMS, KKYR, KJNE, WYNG, WGEE, WDAF, KZKX, KTPK, KKCS, KUGN, KCCY, KCKC, KKAT, KRTY. Debuts at number 46 on the

RAY KENNEDY "Scars" (Atlantic) 91/9
Rotations: Heavy 1, Medium 30. Light 60, Total Adds 9, WQCB, WQBE, WXKX, KPLX, WKYQ, WNWN, WWQM, KCKC, KRTY. Heavy: WSTH. Medium: KLUR, WUBE, WAXX, WCUZ, WDAF, KTTS, KVOO, KRKT, KRST, KNIX. Moves 49-47-44 on

LINDA DAVIS "Some Kinda Woman" (Capitol) 86/1
Rotations: Heavy 1, Medium 29, Light 56, Total Adds 1, WCMS. Heavy: WNWN. Medium: WWYZ, KEAN, KRRV, KMML, KAYD, WSTH, KLLL, WRNS, KIXS, KLUR, WAXX, KTTS, KFDI, KUUY, KEKB, KDEO, KRAK, KDRK. Moves 48-46-45 on the

DAVIS DANIEL "Picture Me" (Mercury) 84/17

Rotations: Heavy 0, Medium 12, Light 72, Total Adds 17, WTCR, WBEE, WSSL, KIKK, KYKS, WKSJ, WSLR, WUBE, WAVC, KWMT, WDAF, WWJO, WTHI, WQXK, KASH, KEKB, KEEN. Debuts at number 49 on the Country chart.

CONWAY TWITTY "One Bridge i Didn't Burn" (MCA) 83/13
Rotations: Heavy 0, Medium 14, Light 69, Total Adds 13, WGNA, WOKO, WTCR, WZPR, KEAN, WCKT, WVLK, WCMS, WTNT, WUBE, KVOX, KTPK, KGHL. Medium: WWNC, WSTH, WAMZ, KLLL, WRNS, WSLR, WOW. Moves 50-48 on the

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA) 78/27
Rotations: Heavy 1, Medium 12, Light 65, Total Adds 27 including WAYZ, WDSY, WCTK, WUSY, KPLX, WHLZ, WCKT, WVLK, KLLL, KNFM, WQDR, KHAK, WAXX, WFMS, WQW, KTPK, KUZZ, KUGN, KWHT, KCKC.

HAL KETCHUM "Small Town Saturday Night" (Curb) 78/16
Rotations: Heavy 0, Medium 11, Light 67, Total Adds 16, WAYZ, WWVA, KAYD, KYKS, KNFM, WYAK, WUBE, WAVC, WDAF, WASKFM, KEEY, WXCL, WTHI, KIK-FM, KEKB, KDEO. Medium: WWYZ, KTCS, WAXX, KDRK.

SIGNIFICANT ACTION

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise) 56/8
Rotations: Heavy 0, Medium 6, Light 50, Total Adds 8, WAYZ, WWYZ, WDSY, KAYD, KLUR, KTPK, KEKB, KMPS. Medium: WSTH, KVOX, KTTS, KFDI, KUGN. Light: WRKZ, WCMS. WIRK, WUBE, WOW, KRKT, KUPL.

CHARLIE DANIELS BAND "Honky Tonk Life" (Epic) 51/0
Rotations: Heavy 0, Medium 12, Light 39, Total Adds 0, Medium: WWYZ, WWNC, WSTH, KLUR, KTTS, WTCM, KVOO, KFDI, KRKT, KALF, KDEO, KRAK, Light: WRKZ, WDSY, WSIX, WSM, WYYD, WAXX, WFMS, KEEN.

NEAL McCOY "Hilbilly Blue" (Atlantic) 41/6
Rotations: Heavy 0, Medium 4, Light 37, Total Adds 6, WQDR, KBMR, KVOX, KTPK, KEKB, KDEO. Medium: WOW, KTTS, KFDI, KWOX. Light: WRKZ, WDSY, KRRV, WSTH, KYKS, KNFM, WOWW, WDAF, WFMB, KMIX.

MICHELLE WRIGHT "All You Really Wanna Do" (Arista) 40/6
Rotations: Heavy 0, Medium 4, Light 36, Total Adds 6, KLLL, KBMR, WAXX, KVOX, KCJB, KTPK. Medium: WWYZ, WTCM, KFDI. Light: WPOC, WRKZ, WDSY, KRRV, KMML, WMSI, WSIX, WNWN, KTTS, KGHL, KNCQ.

TRISHA YEARWOOD "She's In Love With The Boy" (MCA) 37/35
Rotations: Heavy 0, Medium 1, Light 36, Total Adds 35 including WQCB, WOKO, WWYZ, WRKZ, WDSY, WWVA, KMML, WTVY, WIVK, WRNS, WOWW, WQDR, WYYD, KHAK, WAXX, WOW, KTTS, KIK-FM, KEKB, KSOP.

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol) 30/16
Rotations: Heavy 0, Medium 4, Light 26, Total Adds 16, WWYZ, WDSY, WXBQ, WTVY, KIKK, KLUR, WAXX, WDAF, KXXY, WOW, WXCL, KTTS, KWOX, KUGN, KEKB, KRWQ. Medium: WYNY, KRKT.

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MATRACA BERG "I Must Have Been Crazy" (RCA) 28/27
Rotations: Heavy 0, Medium 0, Light 28, Total Adds 27 including WWYZ, WICO, KRRV, KMML, WTVY, WFLS, KNFM, WBKR, KLUR, WOW, KITS, WTCM, KVOO, KFDI, KRKT, KIK-FM, KVOC, KUUY, KMIX, KSOP.

LARRY BOONE "To Be With You" (Columbia) 23/22
Rotations: Heavy 0, Medium 0, Light 23, Total Adds 22, WWYZ, WRKZ, WICO, WDLS, WKAK, KRRV, KMML, WSTH, WFLS, WDXE, WSM, KLUR, KFGO, WDAF, WOW, KTTS, WTCM, KVOO, KFDI, KWOX, KVOC, KUUY.

TONY TOLIVER & MERLE HAGGARD "Swinging Doors" (Curb/Capitol) 19/2
Rotations: Heavy 0, Medium 1, Light 18, Total Adds 2, KWMT, KUUY. Medium: KFDI. Light: WICO, WKAK, KRRV, WSTH, WFLS, WDXE, KYKS, WSM, KIXS, KLUR, KFGO, WDAF, WOW, KTTS, KVOO, KALF.

DAN SEALS "Ball And Chain" (Capitol) 18/0
Rotations: Heavy 0, Medium 5, Light 13, Total Adds 0. Medium: WSTH, WNWN, KFDI, KVOC, KUUY, Light: WWYZ, WDSY, KRRV, KMML, WRNS, WAXX, KFGO, WOW, KTTS, KVOO, KGHL, KDEO, KNCQ.

TIM McGRAW "Holiday Inn" (Curb) 13/8
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 8, WRKZ, WKAK, KRRV, WSTH, WSLR, KTTS, WTCM, KVOO, Light: WICO, WFLS, KLUR, KFGO, KRKT.

SHARON ANDERSON "Unbelievable Love" (Capitol) 13/2
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 2, KRRV, KVOO. Light: WRKZ, WICO, WSTH, WFLS, WDXE, KLUR, WAXX, KFGO, KTTS, KFDI, KUUY.

HOLLANDERS "You Can't Blame The Train" (VCA) 13/2
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 2, KRRV, KWOX. Light: WRKZ, WCTK, WICO, WDXE, WYYD, KLUR, KFGO, KTTS, KVOO, KFDI, KUUY.

DUDE MOWREY "Honky Tonk Song" (Capitol) 13/0

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 0. Medium: KTTS, KFDI. Light: KMML, WFLS, WQIK, KLUR, KFGO, KWMT, WDAF, KVOO, KWOX, KUUY, KDEO.

JIMMY COLLINS "When Nobody Needs A Cowboy" (Platinum Edge) 11/0 Rotations: Heavy 0, Medium 3, Light 8, Total Adds 0, Medium: WSTH, KLUR, KFDI. Light: WRKZ, WICO, KFGO, WOW, KTTS, KTPK, KVOO, KUUY.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

MARK CHESNUTT/Your Love Is A Miracle (MCA).	Too Cold At Home
ALABAMA/Here We Are (RCA)	
GEORGE STRAIT/I've Convinced Everybody But Me (MCA)	
KATHY MATTEA/Harley (Mercury)	
LORRIE MORGAN/Except For Morning (RCA)	
DESERT ROSE BAND/Come A Little Closer (MCA/Curb)	
DESERT ROSE BAND w/EMMYLOU HARRIS/Price I Pay (M	MCA/Curb) A Dozen Roses
KENTUCKY HEADHUNTERS/Chitlin Time (Mercury)	
RONNIE MILSAP/Turn That Radio On (RCA)	Back To The Grindstone
KENTUCKY HEADHUNTERS/Always Making Love (Mercury)	
GEORGE THOROGOOD/Six Days On The Road (EMI)	
VAUGHAN BROTHERS/Good Texan (Epic)	
HANK WILLIAMS JR./I've Got My Future On Ice (WB/Curb) .	
BILLY DEAN/Young Man (SBK/Capitol)	Young Man
KATHY MATTEA/Whole Lotta Holes (Mercury)	





SARA ICKMA

NEW SINGLE: "THE VERY THING" NEW ALBUM: **Shortstop**

Team: Elektra Entertainment

Height: 5'5" Hair: Blonde Eyes: Blue Born: 3-1-63, Jacksonville, North Carolina

Home: Dallas, Texas

Producer: David Kershenbaum



Take a swing, it's a sure hit...on Elektra cassettes and compact discs. © 1991 Elektra Entertainment, A Division of Warner Communications Inc. 9" A Time Warner Company

ALABAMA "Down Home" (RCA 2778-7)

Prod: Josh Leo, Lary Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale

SHARON ANDERSON "Unbelievable Love" (Capitol 79595) Prod: Billy Joe Walker Jr., Jim Malloy Wr: Johnny Cymbal, Sharon Andersor Pub: All Nations Music; Music Of The World (ASCAP; BMI) Mgr: R.J. Kalten

BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic 7-87748)

Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: David Bellamy, Howard Bellamy, Jerry Lynn Williams Pub: Bellamy Brothers Music; Red Brazos Music/Urge Music (ASCAP; BMI) Mgr: Frances Bellamy

MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7) Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Samsonian Songs (ASCAP) Mgr: Susan Hackney

CLINT BLACK "One More Payment" (RCA 2819-7)
Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub:
Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

LARRY BOONE "To Be With You" (Columbia 38 73813) Prod: Steve Buckingham, Marshall Morgan Wr: C. Peters Pub: Silverline Music (BMI) Mgr: Gene Ferguson

GARTH BROOKS "The Thunder Rolls" (Capitol 79722) Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait and Beer Music/Forerunner Music/Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam

T. GRAHAM BROWN "With This Ring" (Capitol 79641) Prod: Barry Beckett Wr. L. Dixon, R. Wylie, A. Hester Pub: Vee Ve Music/Ala King Music (BMI) Mgr: C.K. Spurlock

CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398)
Prod: Howie Epstein Wr: Carlene Carter, Robert Ellis Orrall Pub: Carloon Tunes/Chrysalis Music Group, BMG Songs/2Kids Music (ASCAP) Mgr: Bill

MARK CHESNUTT "Blame It On Texas" (MCA 54053) Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

MARK COLLIE "Let Her Go" (MCA 53971)
Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

JIMMY COLLINS "When Nobody Needs A Cowboy"

(Platinum Edge 060)

Prod: Hyram Posey, Lloyd Maines Wr: Jimmy Collins, Tommy St. John Pub: Jimmy The Kid Tunes (ASCAP) Mgr: Unknown

ROB CROSBY "She's A Natural" (Arista 2180)
Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand
Coalition Music, Maypop Music (BMI) Mgr: Steve Small

RODNEY CROWELL "Things I Wish I'd Said" (Columbia 38 73760)

Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music (ASCAP) Mgr: Bill Carter

DAVIS DANIEL "Picture Me" (Mercury 848 291)

Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music; WB Music/Bamatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr:

CHARLIE DANIELS BAND "Honky Tonk Life"

(Epic 34 73768)

Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David Corlew

LINDA DAVIS "Some Kinda Woman" (Capitol 79646)

Prod: Jimmy Bowen, Linda Davis Wr: Annette Cotter, David Leonard Pub: Debarris Music/Ha-Deb Music (ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN "Only Here For A Little While" (SBK/Capitol 79424) Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ides Of March Music, Lion-Hearted Music (ASCAP) Mgr:

BILLY DEAN "Somewhere In My Broken Heart"

(SBK/Capitol 79596)
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearled Music (ASCAP) Mgr: Ken

MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)

Prod: Blake Mevis, Nelson Larkin Wr: John R. Cash Pub: House Of Cash (BMI) Mgr: Blake Mevis

DIAMOND RIO "Meet In The Middle" (Arista 2182)

Prod: Monty Powell, Tim DuBois Wr. Chapin Hartford, Jim Foster, Don Pfrimmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises (BMI;

JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)

Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music/Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny Slate

VINCE GILL "Pocket Full Of Gold" (MCA 54026)
Prod: Tony Brown Wr: Vince Gill, Brian Allsmiller Pub: Benefit Music (BMI)
Mgr: Fitzgerald-Hartley

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours"

Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria Cooper-Bruner

CLINTON GREGORY "(If It Weren't For Country Music)

I'd Go Crazy'' (SOR 427)
Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr: Ray Pennington

HIGHWAY 101 "Bing Bang Boom" (WB 7-19346)
Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mar: Chuck Morris

HOLLANDERS "You Can't Blame The Train" (VCA 102-7) Prod: Dave Burgess Wr: Terri Sharp Pub: Bocephus Music/Paradise Cove Music (BMI) Mgr: Jerry Hollandsworth

JUDDS "One Hundred And Two" (Curb/RCA 2782-7)
Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving
Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music

RAY KENNEDY "Scars" (Atlantic 7-87743)

Prod: Ray Kennedy Wr: Ray Kennedy, Bobby David, Don Henry Pub: Cross Keys Publishing (ASCAP) Mgr: Dale Morris

KENTUCKY HEAPHUNTERS "Ballad Of Davy Crockett" (Mercury 868 122)

Prod: Kentucky Headhunters Wr: Tom Blackburn, George Bruns Pub: Wonderland Music (BMI) Mgr: Mitchell Fox HAL KETCHUM "Small Town Saturday Night" (Curb 76865)

Prod: Alleri Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait and Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

PATTY LOVELESS "Blue Memories" (MCA 54075)

Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/Littlemarch Music (BMI) Mgr: G. Gerald Roy

SHELBY LYNNE "What About The Love We Made"

Prod: Bob Montgomery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark Rothbaum

KATHY MATTEA "Time Passes By" (Mercury 878 934)

Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhouse Music/PolyGram International Publishing; WBM Music/Longacre Music (ASCAP: SESAC) Mgr: Bob Titley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022) Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

NEAL McCOY "Hillbilly Blue" (Atlantic 7-87740) Prod: Nelson Larkin Wr: Bernie Nelson Pub: Colgems-EMI Music (ASCAP)

TIM McGRAW "Holiday Inn" (Curb 76871)
Prod: Doug Johnson Wr: Arti Portilla, Joyce Shoat, Jim Vest Pub: O-Heart
Music/JMV Music/Popular Grove Music (ASCAP) Mgr: Unknown

RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You" (RCA 2509-7)

Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone
Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foon Tunes
Music (ASCAP; BMI) Mgr: Moress, Nanas, Golden, Peay
MOLLY & THE HEYMAKERS "He Comes Around"

(Reprise 7-19332) Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Sony Tree Publishing: MCA Music Publishing/Gary Burr Music (BMI; ASCAP) Mgr: Im-

LORRIE MORGAN "We Both Walk" (RCA 2748-7)

Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mar: Moress, Nanas, Golden, Peay

DUDE MOWREY "Honky Tonk Song" (Capitol 79599)
Prod: Jimmy Bowen, Dude Mowrey Wr: Mei Tillis, Buck Peddy Pub: Cedarwood Publishing, Sony Tree Publishing (BMI) Mgr: Mel Tillis Enterprises

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)

Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & THE NEW NASHVILLE CATS "Restless" (WB 7-19354)

Prod: Mark O'Connor, Jim Ed Norman Wr: Carl Perkins Pub: Cedarwood Publishing (BMI) Mgr: Craig Miller MARIE OSMOND "Boogie Woogie Bugle Boy" (Curb 76868)

Prod: James Stroud Wr: Don Raye, Hughie Fields Pub: MCA Music (ASCAP) Mgr: Karl Engeman

PAUL OVERSTREET "Heroes" (RCA 2780-7) Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby

DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years" (Columbia 38 73711)

Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr: Sandy Gallin; International Management Services

J.P. PENNINGTON "Whatever It Takes" (MCA 54047)

Prod: Barry Beckett Wr: Will Robinson, Robert Byrne Pub: Maypop Music, Fame Music/Bobworld Music (BMI) Mgr: Bill Carter

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)

Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stitts

MIKE REID "TIII You Were Gone" (Columbia 38 73736) Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo

(ASCAP) Mgr: None

DAN SEALS "Ball And Chain" (Capitol 79674)
Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony Got-

RICKY VAN SHELTON "I Am A Simple Man" (Columbia 38 73780)

Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777) Prod: Rick Hall, Robert Byme Wr: M. Narmore Pub: Fame Music (BMI) Mg Bill Carter

STATLER BROTHERS "Remember Me" (Mercury 868-140)

Prod: Jerry Kennedy Wr: John Northup, Gordon Payne Pub: Famous Music; Ensign Music (ASCAP; BMI) Mgr: Marshall Grant

DOUG STONE "In A Different Light" (Epic 34 73741)

Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis Ben-

GEORGE STRAIT "If I Know Me" (MCA 54052)

Prod: Jimmy Bowen Wr: Dean Dillon, Pam Belford Pub: Music Corporation of America/Jesse Jo Music (BMI) Mgr: Erv Woolsey MARTY STUART "Till I Found You" (MCA 54065)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum

PAM TILLIS "One Of Those Things" (Arista 2203)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wonder How Far It is Over You" (RCA 2747-7)

Prod: Enory Gordy, Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

TONY TOLIVER & MERLE HAGGARD "Swinging Doors"

(Curb/Capitol 79703) Prod: James Stroud Wr: Merle Haggard Pub: Sony Tree Publishing (BMI)
Mgr: Michael Seidel; Hag Inc.

RANDY TRAVIS "Point Of Light" (WB 7-19283)

Prod: Kyle Lehning Wr: Don Schlitz, Tom Schuyler Pub: Don Schlitz Music;

EMI Blackwood/Bethlehem Music (ASCAP; BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Drift Off To Dream" (WB 7-19431)
Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree
Publishing/Post Oak Publishing, CRGI Music/Edisto Sound International (BMI)

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)
Prod: Jerry Crutchfield Pub: Champion Music (BMI) Mgr: Beau Tucker

CONWAY TWITTY "One Bridge I Didn't Burn" (MCA 54077) Prod: Conway Twitty, Dee Henry Wr. Steve Dean, Jim McBride Pub: Tom Collins Music; EMI April Music (BMI; ASCAP) Mgr: Dee Henry

DONNA ULISSE "When Was The Last Time" (Atlantic 7-87739) Prod: Ray Baker Wr: Frank J. Myers, Buck Moore Pub: Morgan Active Songs/You And I Music; Mama's House Music/Just Good Music (ASCAP: BMI)

DON WILLIAMS "Lord Have Mercy On A Country Boy

(RCA 2820-7)

Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram Interna-tional Publishing/Ranger Bob Music (ASCAP) Mgr: Moress, Nanas, Golden,

HANK WILLIAMS JR. "If It Will It Will" (WB/Curb 7-19352) Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bocep Music (BMI) Mgr: Merle Kilgore

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA 54050) Prod: Tony Brown Wr: Kostas, Kelly Willis Pub: Songs of PolyGram International, Rosker Music (BMI) Mgr: Carlyne Majer

MICHELLE WRIGHT "All You Really Wanna Do" (Arista 2208) Prod: Rick Giles, Steve Bogard Wr: Rick Giles, Steve Bogard Pub: WB Music, Rancho Bogardo Music/EEG Music (ASCAP) Mgr: Brian Ferriman

TRISHA YEARWOOD "She's In Love With The Boy" (MCA 54076)

Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/ Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis
DWIGHT YOAKAM "You're The One" (Reprise 7-19405)

Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI)
Mgr: Gary Borman

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RAMDY TRATIS
HOCLEST:
PARTON & SHELTON
PAUL OVERSTREET
GEORGE STRAIT
TRAYIS TRITT
EATHY MATTER

MARTIN DELRAY
MCBRIDE & THE RID
HIGHMAY 101
JUDOS
Hottest:
none

RICKY VAN SHELTOM
HAME WILLIAMS JR.
DON MILLIAMS
GANTH BROCKS
PATTI LOWELESS
MATRICA BERGI
HAL REFOGUM
HOUSEN
HAVE REFOGUM
GOODE STOCKE
MANG CHESMUTT
GEORGE STRAIT
DIAMOND RIO

WKSJ-FM Mobile, AL

KJLO Monroe, LA

GARTH BROOKS RANDT TRAVIS HAMK WILLIAMS

HOR WILLIAMS
HOTLENT:
TRAVIS TRITT
ROWNIE MILSAP
BILLY DEAM
GEORGE STRAIT
DOUG STOME

WYAK Myrtle Beech, SC

GARTH BROOKS NAMOY TRAVIS NAME RETORUM HOCTOGE: KATHY MATTEA PIRATES OF THE DIAHOND RIO GEORGE STRALT HANK CHESMUTT

WSM-FM Nachville, TN

GARTH BROOKS PIRATES OF THE NI LARRI BOOME HOLLDGL: GARTH BROOKS ALABAMA ROBBLE MILSAP GEORGE STRAIT HARK CHESRUIT

WSIX-FM Nashville, TN

GARTH BROOKS
RICKY VAN SHELTON
RANDY TRAVIS
PIRATES OF THE MI
HOTLOST RONNIE MILSAP
KATHY MATTEA
DIAHOND RIO
DOUG STONE
GEORGE STRAIT

GARTH BROOKS

WKIS Mami, FL

KNFM

EAST MOST ADDED **Garth Brooks (Capitol)** Randy Travis (WB) Ricky Van Shelton (Columbia)

HOTTEST George Strait (MCA) Doug Stone (Epic Ronnie Milsap (RCA)

MOST ADDED SOUTH Garth Brooks (Capitol) Randy Travis (WB) Ricky Van Shelton (Columbia)

HOTTEST George Strait (MCA) Doug Stone (Epic) Diamond Rie (Arista)

MIDWEST MOST ADDED Garth Brooks (Capitoi) Randy Travis (WB) Ricky Van Shelton (Columbia)

HOTTEST George Strait (MCA) Doug Stone (Epic) Diamond Rio (Arista)

WEST MOST ADDED Garth Brooks (Capitol)

HOTTEST

George Strait (MCA) Diamond Rio (Arista) Parton & Shelton (Columbia) Ronnie Milsap (RCA)

KTPK Topoka, KS

GARTH BROUES
RICKY VAN SERLICH
RILLY DEAM
RILLY DEAM
OUN WILLIAMS
OUNNAIT THITTY
FATTI LOFELES
MULLY & THE HEXNA
MEAL MOOVE
MICHELLE WRICHT
GROUES STRAIT
CHIND STORE
FAUL
OUN STORE
ROWLE MICHE
ROWLE MILLSAP

GARTH BROCKS
BILLY DRAW
TRISHA YEARMOOD
TRISHA YEARMOOD
HATRACA REG
RAWDY TRAVIS
LARRY BOORE
THE HOURAM
HOUSE T TANKE TUCKER
PARTON & SHELTON
DAIGHT TOAKAM
ROWSEE HILSAP
OBDERGE STRAIT

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KWEN Tules, OK

GARTH BROOKS PAMENT TRAVIS HOCTUBEL: ALAM JACKSON ALABAMA BILLY DEAM PARTOM & SHELTON OBONGE STRAIT

WDEZ Wausau, Wi

RANDY TRAVIS
GARTH BROCKS
SHELST LINUM
HAME WILLIAMS JR.
HOCKEST
KATHY MATTRA
DOUG STONE
GEORGE STRAIT
DIAMPROR RIO
GAK RIDGE BOYS

KZSN Wichha, KS

GARTH BMOCES
BILLY DEAM
RAMPY TRAVIS
HOTTOST
BLANDRO RIO
PAUL OVERSTRE
DEMONSTRATE
DOOR STRAIT
DOOR STRAIT
DOOR STRAIT

na City, OF

WOW Omehe, NE

EAST

WWYZ Hartford, CT

PRINTERPO, CT

HOLLY & THE HETM
RABUT THAYIS
PATTY LOVELESS
LARNY BOOKES
GARNY BROOKS
THISSEL TRANSOD
MATHACA BERKI
LEE GREENHOOD
HOLLAND OF THE MC
LARNY BROOK
LARNY MATTER
GAR RIDDE BOYS
DOOD STORK

WIWZ Harahay, PA

GARTH BROOKS
KILLY DEAM
TRISHA YEARWOOK
TIH HOORAM
LARRY BOOME
HOCURS TI
DIANGE CHESMUTT
DIANGED RID
GEORGE STRAIT
TANYA TUCKER
DMICHT YOAKAM

WTCR Huntington, Wi

RICKY VAN SHELTON
HAME MILLIAMS JR.
RAMDY TRAVIS
GANTH REPOCKS
DAVIS DANIEL
COMMAY THITY
HOTLEST:
ROWNIE HILSAP
PAUL OFERSTWEET
PANTON & SHELTON
DOUG STORE
GEORGE STRAIT

WGNA Albany, NY Hottest: NOMNIE HILSAP WVAM Altoone, PA

MANK O'CONNON PAN TILLIS AARON TIPPIN RANDY TRAVIS

WCAO Baltimore, MD SHEMANDOAN RAWDT TRAYIS HAMK WILLIAMS J BILLIT DRAW GANTH BROOKS BOOLES STRAIT DOOD STOKE PAUL OF EISTWEET DIAHOMD KID OAK RIDGE BUTS

GARTH BROCKS RICKY VAN SHELTON

WQCB Bangor, ME TRISHA YEARMOOD
RAY ESBMEDY
T. GRAHAM BROWN
MARTI STUART
RICKY VAN SHELTON
RAMOOT TRAVILS
GARTH BROCKS
EXILY WILLIS
HOTEBOOK

GARTH BROOKS BILLY DEAN PATTY LOVELESS HARTY STUART Hottont: GEORGE STRAIT PAUL OVERSTREKT KATHI HATTEA DOUG STONE ROMNIE MILSAP WYRK Buffalo, NY

PAM TILLIS RICKY VAN SHELTON GARTH BROOKS GARTH BROWN.
HOLLOW & SHELTON
TRAVIS TRITT
ROBBIE PILSAP
VINCE GILL.
GEORGE STRAIT WOKO Burlington, VT COMMAY TWITTY MARTY STUART GARTH BROOKS TRISHA YEARWO

HARTIN DELRAY DIAMOND RIO WQBE Charleston, WV GARTH BROOKS SHEMANDOAH HORRIDE & THE RID HAME WILLIAMS JR. RAY RESONEDY

RAT RESUMEDY HOTLEST: OAK RIDGE BOYS PARTON & SHELTON TANTA TUCKER PIRATES OF THE MI DOUG STONE

RICKY VAN SHELTON RANDI TRAVIS SHEMANDOAH GARTH BROOKS BILLY DEAM PATTY LOVELESS

Hottest: KATHI MATTHA PARTOR & SHELTON DOUG STOME GEORGE STRAIT ROMNIE MILSAP WXTU #hilledelphis, PA HISRIDE & THE RID HANK WILLIAMS JR. SHELBY LIDDE GARTH BROOKS NOTES OF THE MI DOWN STONE GEORGE STRAIT OAK RIDGE SOYS

WD6Y Pitteburgh, PA CARTH BROCKS
DOW MILLIAMS
LEE GREENHOOD
HOLLY & THE HETT
FRISHA TEARHOOD
HOLLSAN TEARHOOD
HOCCEME:
PARTON & SHELTON
GEORGE STRAIT
HOMBIE MILSAP
TRAITS TRLITT
TANTA TUCKER

WPOR Portland, ME GARTH BROOKS
RANDT TRAVIS
RICKT VAN SHELTON
SHELBT LYBBE
HOCKOBET
GEORGE STRAIT
ROBBIE HILSAP
PAUL OVERSTREET
DOUG STORE
HARK CHESBUTT

MARTY STUART SHELBY LYMME HOTTONE STRAIT EATHY MATTEL DOUG STONE DIAHOND RIO DMIGHT YOMKAM GARTH BROCKS
RELLY DEAN
RANDY THAYIS
RICKY VAN SHELTON
HOTLEST:
KATHY MATTEA
GEORGE STRAIT
DIAMOND RIO
DOUG STONE
JOE DIFFIE WZPR Mandallo Erle, PA WAJR Morgani

WCTK Providence, RI

WBEE Boohester, NY

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RICKY VAN SHELTON
GAPTH BROCKS
DAVIS DANIEL
ALAN JACKSON
HOTLEST:
GEORGE STRAIT
PIRATES OF THE MI
HIGHMAY 101
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HOTLOBEL
KATHY MATTEA
PAUL OVERSTWRET
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DIAMOND RIO WILQ Williamsport, PA SOUTH

WZZK

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GARTH DROCKS
SILLY DRAW
HAME WILLIAMS JR.
RAMIDI TRAVIS
HOCKES T:
RAMIDE HELLTON
GEORGE STRAIT
ROWNIE MILSAP
DOUG STUME
FAUL OVERSTREET WKAK Albeny, GA

RILLIT DEAM
GARTH BROCKS
TRISHA TEARNOT
LARRY BOOME
MATRICA BERG
TIM HOGRAM
HOCUBEL:
ROMBIE MILSAP
GEORGE STRAIT
LATHY MATTEA
DOOG STORE
DIAMOND RIO KRRV Alexandria, LA

GARTH BROCKS
MATRACA BENG
RAMDY TRAVIS
BILLY DEAM
LARRY BOOME
TID HOZBAM
SHARCH ANDERSON
HOLLANDERS
PARTON & SHELTON
GEORGE STRAIT
PAUL OVERSTREET
EATHY MATTEA
DOUG STONE KMML Ameriko, TX

GARTH BROOKS
LARRY BOOME
TRISHA YEARWOOG
CLEDI CAMPRELL
MATRACA BENG
HOCCAGE:
PAUL OVERSTREE!
KATHI MATRA
DOUG STOME
GEORGE STRAIT
DIAPOND RIO WWNC Asheelle, NC

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GARTH BROCKS
PATTI LOVELESS
DON WILLIAMS
HOTLONELS
PARTON & SHELTON
TAMTA TUCKER
PIRATES OF THE MI
DOUG STORE RICKY VAN SHELTON CARTH BROOKS PATTY LOWELESS BILLY DESS BILLY DESS HOCKEST HOCKEST ROBRIE HILSAP RATHY MATTEA PAUL OVERTHREET PIRATES OF THE MI DIAMOND RIO WKHX Atlente, GA SHEMANDOAH
PAM TILLIS
RANDT TRAVIS
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HOTLOSIS
PARTON & SHELTON
ROMNIE MILSAP
GEORGE STRAIT
PAUL OVERSTREET
DWIGHT YOAKAM

WYNY New York City, NY

CARTH BROOKS SILLY DEAM HOTLEST: PARTON & SHELTON GEORGE STRAIT OAK RICOGE BOYS DOUG STONE RAMDY TRAVIS

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GARTH BROOKS RANDY TRAVIS MARTY STUART SHELBY LYNNE HOCLORY: TAMYA TUCKER ROWNIE MILSAP GEORGE STRAIT DOUG STONE DIAMOND RIO

KAYD Meaumont, TX RICKY VAN SRELITO GARTH BROOKS RANDY TRAVIS BILLLY DEAN RAL ESTCHAM FOLLY A THE HETM SHEMANDOAH HOULED THE HETM FAMIL OVERSTREET PAUL OVERSTREET PIRATES OF THE M DIAMORE OF THE M DIAMORE OF THE M DIAMORE OF THE M DIAMORE OF THE M GARTH BROOKS Hottest: TANYA TUCKER ROWNIE HILSAP GEORGE STRAIT PARTON & SHELTON

GARTH BROOKS Hottast: PARTON & SHELTON ROWNIE HILSAP GEORGE STRAIT DOUG STONE DIAMOND RIO KKIX Fayattavilla, AR

WFL8

WSSL Greenville, SC

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DAVIS DANIEL
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RANDI TRAVIS
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HOTOGET
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HOLAPOND RIO
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PAMIL OVERSTREE
DOIG STONE
GEORGE STRAIT

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KIKK-FM Houston, TX

DAVIS DANIEL LEE GREENHOOD CARTH BROOKS Hottest: GEORGE STRAIT PARTON & SHEL: MARK CHESHUIT DOUG STONE ALABAMA

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WUSY
Chattanooga, T GARTH BROOKS DON WILLIAMS RANDT TRAVIS Hotteet: DOUG STONE TRAVIS TRITT PARTON & SHEL' GRONGE STRAIT VINCE GILL

WCOS Columbia, SC COMMINDER SEC GARTH BROOKS RICKY VAN SHELT HOUSES KOMMINE WILSAP PARTON & SHELTO TRAVIS TRUIT TANYA TUCKER DWIGHT YOAKAM WSTH Columbus, GA

COMMINUM, GA
GARH SROCKS
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TRISHA YEARNOOD
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HOLDON
GROGGE STRALT
HOSBRIDE & THE RI
DOUG STOME
JOE DIPPIE KSCS Delles-Ft. Worth, TX

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RAMDY TRAVIS
HANTY STUART
RICKY VAN SRELTO
RELLY WILLIS
HOCLOSE:
KATHY MAITEA
PAUL OVERSTREET
PARTON A SHELTON
DOUG STONE
GEORGE STRALT

KPLX Dallse-Ft. Worth, TX GARTH BROOKS RANDT TRAVIS RANDT TRAVIS RAI REMMENT DOM WILLIAMS HOTCHEST TRAVIS ROUNTE MILSAP PAUL OVERSTREET DONG STORE MARK CHESMUTT WTVY Dothen, AL GARTH BROCKS
RANDY TRAVIS
TRISHA TEARMOOI
LEE GREENWOOD
HATRACA BERG
HOLLENT YOAKAM
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PIRATES OF THE
GEORGE STRALT
DOUG STOME

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RICKY VAN SHELTON
TRISHA TEANNOOD
PIRATES OF THE MI
HOUSEST NORMER MILISAP
PARTON A SHELTON
DOGSTOMS
GEORGE STRAIT
TRAVIS TRITT WHLZ Florence, SC RICKT VAN SHELTON
PATT LOVELESS
RANDI TRAVIS
EILLI DEAN
DON WILLIAMS
GANTH BROCKS
HOLLEGU :
GEORGE STRAIT
ROMNIE MILSAP
DOUG STONE
PAIL OVERSTREET
DIAMOND RIO WPCV Lakeland, FL GARTH DROCKS RANDY TRAVIS HOTLEST: KATHY MATTEA GEORGE STRAIT DIAMOND RIO DOUG STONE TANYA TUCKER

GAPTH SPOOKS
TRISHA YEARHOOK
HATRACA BERG
RANDY TRAVIS
LARRY BOONE
HOCCAGE:
ROUNDE HILSAP
DOUG STOME
DIAHOND RIO
KATHY MATTEA
GROUGE STRAIT

GARTH BROOKS RANDY TRAVIS HATRACA BENG LARRY BOOME HOCLOSI; GEORGE STRAIT DOUG STOME PAUL OVERSTREE KATHY HATTEA JOE DIFFIE WVLK Lexington, KY WCKT Fl. Myers, Fl. GARTH BROOKS
PATTI LOVELESS
AARON TIPPIN
CONMAY TWITTI
DON WILLIAMS
HAME WILLIAMS JR HOTTEST TRAIT
TRAVIS TRITT

KSSN Little Rock, AR KTCS Ft. Smith, AR GARTH BROOKS
BILLY DEAM
PATHY LOWELESS
RANDY TRAVIS
DON WILLIAMS
HOCLOBE:
KATHY MATTEA
DOUG STOME
GEORGE STRAIT
DIAMOND RIO
PIRATES OF THE MI

KYKX Longview, TX GARTH BROOKS MARTY STUART HOTLEST HARK CHESNUTT PAUL OVERSTRE DOUG STONE DIAMOND RIO GEORGE STRAIT

WAMZ Louisville, KY none Hottest: none KLLL Lubbock, TX GARTH BROOKS AARON TIPPIM DON MILLIAMS MICHELLE MMICH HOCKELLE MMICH DIAMOND RIO DOWG STONE HIGHBAY 101 GEORGE STRAIT JOE DIFFIE

GARTH INCURS
SHEMANDOAH
TRISHA TEARMOOD
Hottest:
TAFTA TUCKER
DIAHOND RIO
GEORGE STRAIT
PIRATES OF THE MI
PAM TILLIS KYKS Lufkin, TX GARTH BROOKS
HAL KETCHUM
DAVIS DANIEL
HOTTEST:
DIAMOND RIO
DOUG STONE
PARTON & SHEL
GEORGE STRAIT
MARK CHESNUTT WNOE-FM New Orleans, LA

GAPTH BROOKS T. GRAMAM BROWN SHELBY LINNE RAMDY TRAVIS HOCKNEY, ALABAMA PARTON & SHELTON DOUG STOME GEORGE STRAIT TRAVIS TRITT WGKX Memphis, TN GARTH BROCKS RANDY TRAVIS PATTY LOVELESS MARK O'COMMOR WCMS-FM Norfolk, VA RANDY TRAVIS
COMMAY TWITTY
CARTH BROCKS
PATTY LOVELESS
RELLY WILLIS
LINDA DAVIS
HOTLOST STRAIT
DOUG STONE
PAUL OVERSTREE
KATHY MATTEA
TANTA TUCKER

WWKA Orlando, FL GARTH BROCKS
RICKY VAM SHELTON
SHEMANDOAH
HOT CHRIST
DIAMOND RIO
ROMNIE MILSAP
FAUL OVERSTREET
GEORGE STRAIT
DWIGHT YOAKAM

WCHY Savenneh, GA

CLINT HLACK MARTY STUART T. GRAHAM BRC SHELBY LYME SHEMANDOAH

Hottest: PARTON & SHELTON DIAMOND RIO ROMNIE HILSAP BILLY DEAM DOUG STOME

none Hottest:

WQYK/St. Pr Tampa, FL

WINKR TRISHA TEARMOOD
MATRACA BENG
GARTH BROOKS
Hottest:
PAUL OVERSTREET
GEORGE STRAIT
DOOG STOME
MARK CHESBUTT
DIAMOND RIG

WKYQ Peducah, KY HODNEY CROWELL RICKY VAM SHELT RAMDY TRAVIS RAY KERMEDY BILLY DEAM CARTH BROOKS HOTES TO EATHY MATTER DIAMOND RIO PARTON & SHELTO CARLENE CARTER LORRIE MORGAN

WOWW Pensacola, FL

WQDR Raieigh, NC

WKHK Richmond, VA

WYYD/Roenoke Lynchburg, VA

GARTH ERCOKS
RANDY TRAVIS
MARTY STUARY
RICKY VAN SHELTON
HOCCOST:
RATHY MATTEA
PAUL OVERSTREET
PARTON & SHELTON
DOUG STOME
GEORGE STRAIT

GARTH BROCKS RAMDI TRAVIS RICKY VAN SHEL HARTI STUART HOTLEST: CROCKE STRAIT ALABAMA

WTNT Tallahasses, FL CARTH BROOKS
T. GRAHAM BROWN
CONNAY TWITT
ROSLY WILLIS
HOCCUS:
TRAVIS TRITT
HANK COLLIE
PARTOR & SHELTON
PIRATES OF THE MI
BILLY DEAN BILLY DRAM RAMDY TRAVIS GARTH BROOKS HOTLEST HATTOM & SHELTON GEORGE STRAIT KATHY MATTER PAUL OVERSTREET DOOG STONE

KKYR Texerkana, TX WKNNPED Bloxi, MS GARTH BROOKS RANDT TRAVIS PATTY LOWELESS T. GRAHAM ENOME KELLY WILLIS Hottamt: GARTH BROOKS
T. GRAHAN BROWN
PATTY LOVELESS
Hottest:
PAUL OVERSTREET
KATHY HATTEA
DOUG STONE
GEORGE STRAIT
DIAMEND RIO

KIXS Victoria, TX GARTH BROOKS RANDY TRAVIS BILLY DEAM TRISHA YEARWOO GARTH BROOKS HOTLEST: HOTLEST MATTER LORRIE MORGAN DOUG STONE PARTON & SHELTO GEORGE STRAIT

Hottest: CARLEME CARTER RONNIE MILSAP PAUL OVERSTREET DOUG STONE TANYA TUCKER KJNE Waco, TX WASO, TA

GARTH BROKES
RAMBY TRAVIS
DON WILLIAMS
RELLY WILLIS
PATT LOVELESS
HOCLOBE:
ROBHIE KILSAP
TANTA TUCKER
PARTON & SHELTON
DAIGHT TOAKAM
DIAMOND RIO NEAL MCCOT TRISHA TEARMOOK BILLY DEAM DON WILLIAMS GARTH BROOKS HOTLOST DIAFORD KIO JOE DIFFIE RORNIE MILSAP GEORGE STRAIT PAUL OVERSTREET

WIRK-FM West Palm Beach, FL

CANTH BROCKS
RICKY VAN SHELTON
HOTCHET:
ROWNIE MILSAP
GEORGE STRAIT
FAUL OWERSTREET
KATHY MATTEA
DOUG STOME KLUR Wichita Falls, TX RICKY VAN SHELTON
AARON TIPPIN
RAMDY TRAVIS
HAME WILLIAMS JR.
TRISHA TEARNOOD
GANTH BROOK
HOCLEST:
GEORGE STRAIT
EATHY MATTEA
DOUG STORE
DOUG STORE
DOUG HORD
HOCK
HOCKESTITE
HOLLIAND RIO
HARK CHESHUTT

WHITE PROOKS
GARTH BROOKS
LEE GREENHOOD
RAMOY THAYIS
TRISHAY ZEARNOOD
LARRY BOOME
MATRICAD BERETHM
COMMILE SIT. JOHN
MEZLANIE RYAM
HOOLOUS STRAIL
GEORGE STRAIL
GEORGE STRAIL
GEORGE STRAIL
GEORGE STRAIL
TANIA TUCKER

GARTH BROOKS PAM TILLIS CLINT BLACK HOTLOGET: SHELBY LIMME PARTOM & SHELT GEORGE STRAIT TRAVIS TRITT DOUG STONE

GARTH BROOKS PATTY LOVELESS TRISHA TEARWOOD Hottest: KATHY MATTEA RONNIE MILSAP LORRIE MORGAN DOUG STONE GEORGE STRAIT

KKAT Salt Lake City, UT

GARTH BROOKS
RANDY TRAYLS
PATTY LOWELESS
RICKY VAM SHELTON
HOTLOGIC
ALABAMA
PARTON & SHELTON
DIAMOND RIC
DAUL OVERSTREET
DOUG STORE

WKKQ Duluth, MN RICKY VAN SHELTON WELLY WILLIS RANDY TRAVIS HANK WILLIAMS JR.

MINISTRA

PATTY LOVELES CARTH BROCKS DAVIS DANIEL HAL KETCHEM HOCLOSE: DIAHOND RIO GEORGE STRAIT EATHY MATTEA PARTON & SHEEL TANIA TUCKER

WAXX Eau Claire, Wi

GARTH BROOKS
DOW MILLIAMS
LEE GREBENDOD
RICHBLE WRUPT
TRISHA TRANSCOD
HOCLEST:
PARTOR & SHELTON
ROBRICE HILSAP
GEORGE STRAIT
DOWN STORE
HORRIDE & THE RID

GARTH BROOKS RICKY VAN SHELTON HAWK WILLIAMS JR. PATTY LOVELESS SHEMANDOAN CLIFTON GREGORY HOCKERS! HAK CHESHUTT ROWLE PILLSAP PAUL OVERSTREET DOUG STORE GEORGE STRAIT

CARTH BROCKS
MEAL MOODY
MATHACA BENG
CONNAT THATTY
SILLY DEAM
HAME WILLIAMS JR.
HOWELE WILCHT
HOCHELE WHIGHT
HOCHELE WHIGHT
ANTHY
ANTER
DIAMOND RIO
OAK RIDGE BOYS
CLIDTON GREDORY

KFGO Fargo, MD

RANDY TRAVIS
GARTH BROOKS
TRISHA TEARHOOD
MATHACA BERD
LARRY BOONE
CEE CREE CHAPHAN
SANDY BLIMANGER
HOLDER
HOLDER
FONNIE MILSAP
PAUL OVERSTREET
FAUL OVERSTREET
FAUL OVERSTREET
FAUL OVERSTREET
FAUL OVERSTREET
FAUL OVERSTREET

KWMT Fort Dodge, IA

GARTH BROOKS
HAME WILLIAMS JR.
PATTY LOWELESS
DAVIS DANIEL
TOLIVER & HAGGARD
HOULEST A HAGGARD
HOULEST AND GENDE STRAIT
DOUG STORE
JOE DIFFIE
MARK CHESMUTT

none Hottest:

NOME

Green Bay, WI
RAMDY TRAVIS
GARTH BROCES
PATTY LOWELESS
HOTTEST LANGUAG
GROWE STRAIT
DIAHOND RIO
ROMNIE MILSAP
TRAVIS TRITT

GARTH BROOKS SHEMANDOAH DON WILLIAMS HOTLEST, FARTON & SHELTON GEORGE STRAIT DOUG STOME KATHY MATTEA DIAMOND RIO

KIXQ Jopiln, MO

CARTH BROOKS
CLIPTON GREDORY
HAMK WILLIAMS JR
BILLY DEAM
HOTEMET:
PARTON & SHELTON
RONNIE MILSAP
GEOVICE STRAIT
PAUL OVERSTREET
DIAHOND RIO

KVOX Fargo, ND

Randy Travis (WB)

Ricky Van Shelton (Columbia)

WBLR Akron, OH MARTY STUART
GARTH BEDOES
RANDY TRAVIS
DAVIS DANIEL,
TIM HOTRAM
HOTLEST HATTEA
PAUL OVERSTREE
DIAMOND RIO
DOUG STURE
GEORGE STRAIT

KBMR Manuarok, ND CARTH BROCKS
BILLY DRAM
MICHBLE MRIGHT
MEAL MCCOY
TRISHA TEARNOOD
NOTCHST:
ROMNIE MILSAP
KATHY MATTEA
GEORGE STRAIT
DOUG STOME
PAUL OVERSTREET

GARTH BROOKS
ROB CROSST
MCBRIDE & THE RID
RILLY DEAM
HOCKAGE:
PARTOR & SHELTON
TARIA TUCKER
DWIDET TOAKAM
GARTH BROOKS
FIRSTES OF THE MI

GARTH BROOKS SHEMANDOAN DON WILLIAMS TRISHA TRANSCOD HOCKARL'S PARTON & SHEELTON GROWDE STRAIT DIAMOND RIO PIRATES OF THE PI DONG STONE WUSN Chicago, IL

GARTH BROOKS RANDY TRAVIS HANK O'COMMOR HOTEMATE GRONGE STRAIT TRAVIS TRITT RONNIE HILSAP DIAMOND RIO WUSE Cincinneti, OH

GARTH BROOKS RANDY TRAVIS BILLY DEAN DAVIS DANIEL HAL KETCHUM COMMAY TWITTY HAMK WILLIAMS NOTEMBET: HOTTEST TO THE RONNIE MILE APPRICE TO THE APPRICE T

WGAR Cleveland, OH HICKY VAN SHELTON GARTH EMOOKS RAMDY TRAVIS MCDRIDE & THE RID HOCHIGES TONE ALABAMA PARTON & SHELTON PAUL OVERSTREET GEORGE STRAIT

WHOK Columbus, OH GARTH BROOKS RANDT TRAVIS SHELBT LINNE HAME WILLIAMS HOTEORIE STRAIT PARTON & SHELT COUNCE STRAIT COUNCE MILSAF DOUG STONE DIAMOND RIO

WONE Dayton, OH

GARTH BROOKS
MCBRIDE & THE RID
HOTCOST:
JOE DIFFIE
PARTON & SHELTON
OEDROE STRAIT
OENE WATSON
DWIGHT YOAKAM KJJY Des Moines, tA

GARTH BROOKS RICKY VAN SHELTON RILLY DEAM HOTTEGET: PARTON & SHELTON DWIGHT TOAKAM DOUG STONE MARK CHESHUTT PINATES OF THE HI

WWWW Detroit, Mi HICHMAY 101 BILLY DEAN JUDUS Hottest: ALABAMA GARTH BROOKS BILLY DRAM ALAN JACKSON GEORGE STRAIT

GARTH BROOKS
RAY KERNEDY
PATTI LOVELSSS
RICKY VAN SHELTON
HOTCOST:
ROWNIE MILSAP
PINATES OF THE NI
DNIGHT TOAKAN
KATHI MATTEA
LORRIE MORGAN

CARTH BROOKS
LEE GREENMOOD
ROB CROSBY
PATT! LOVELESS
HAL KETCHUM
LARRY BOOME
SHELBY LYBRE
SHELBY LYBRE
SHELBY LYBRE
LAVIS DANIEL
HOTLEBY
LOVELESS
LAVIS DANIEL
HOTLEBY
LOVELESS
LOVELES

KFKF Kenses City, MO GANTH BROCKS
HAME WILLIAMS JR.
RICKY WAN SHELTON
HOCKES :
TRAVIS TRITT
PARTON & SHELTON
GROUDE STRAIT
ROUNTE HILSAP
PIRATES OF THE MI

DOM WILLIAMS
GANTH BROCKS
LEE CRESSHOOD
LEE CRESSHOOD
RAMDY THAYIS
LARRY BOOMS
TRISHS YEARNOOD
MATTRICA BENG
HOLLSET
ROUNIE KILSET
ROUNIE KILSET
ROUNIE KILSET
KATHY MATTRIA WXCL Pooris, IL LEE OREENWOOD CARTH BROOKS RICKY VAN SHEL! HAL KETCHUN PATTY LOVELESS SHEMANDOAH WASK-FM Lafayette, IN GARTH BROOKS RELLY DEAM HAL RETCHUM HOUSE STOME DUIGS TOME DATGHT YOAKAM KATHY HATTEA LORRIE HORGAM HARK CRESMUTT

HOTTOGH DIAMOND RIO DOUG STONE JOE DIFFIE KATHI MATTEA TANYA TUCKER WLLR Qued Cities, IL-IA WITL-FM Lensing, MI GARTH BROOKS ROB CROSSET HOLLOWER; DIAMOND RIO ROWNIE HILSAP PARTON & SHEL! GEORGE STRAIT TRAVIS TRITT

WKCQ Saginaw, Mi KZKX Lincoln, NB

GARTH BROOKS RICKT VAN SHELTON RANDY TRAYIS AARON TIPPIN HOTLEAST GEORGE STRAIT PAUL OVERSTREET EATHY MATTEA DIAMOND RIO PARTON & SHELTON RANDY TRAVIS
GARTH BROCKS
PATTY LOVELESS
AARON TIPPIR
HOCLOGIS
ALABAMA
ELLLY DEAM
GEORGE STRAIT
ROMNIE MILSAP
DOUG STONE WTSO Medieon, Wi

WWQM Medicon, Wi

CARTH BROOKS
HAWK WILLIAMS I
ROB CHOSEY
RAY KEMNEDY
SHELBY LYBME
HOELENTLY
GEORGE STRAIT
DIAMOND RIO
DOMG STOME
PAUL OVERSTREET

GARTH BROOKS AARON TIPPIN Hottmat: PAUL OVERSTREET HOBRIDE & THE RID DIAMOND RID GEORGE STRAIT ALABAMA

RAMOY TRAVIS
RICKT VAN SHELTON
GARTH BROOKS
HAL KETCHUR
HOLLENE:
PARTON & SHELTON
TRAVIS TRITT
DOUG STONE
DIAMOND RIO
PIRATES OF THE MI

RICKY VAN SHELTOR RICHELLE MRICHT HOCEBEL: ROBBIE MILSAP GEORGE STRAIT RATHY MATTEA DIAMOND RIO DWICHT YOAKAM

GARTH BROOKS RANDI TRAVIS BILLY DEAM

KCJB Minot, ND

KTTS Springfield, MO GARTH BROOKS
TRUSHA TEARNOOD
LEE GREENMOOD
MATRACA BERG
LARRY BOOME
BO-T
TIM HOGRAM
JAMES BLUNDRILL
HOCLEGE LUNDRILL
HOLDER TOAKAM
TANYA TUCKER
DOUG STONE
PIRATES OF THE
DIARONO RIO
MATERIA GARTH BROCKS
HAMK WILLIAMS JR.
HOTCOMS:
PAUL OVERSTREET
PARTON & SHELTON
GEORGE STRAIT
JOE DIPPIE
DOUG STONE

GARTH BROOKS
HAWK WILLIAMS JR.
RICKY VAN SHELTOM
HOSTCHET
GEORGE STRAIT
HOMNIE MILSAP
PAUL OVERSTREET
DOUG STORE
KATHY MATTER

KFDI Wichita, KS WIGHTA, KS

GARTH BROCKS

JAMES BLUMDRELL

TRISHA TEARMOOD

LARRY BOONE

MATRACA BENG

COMMILE ST. JOHN

HOCLERIT

PARTON & SHEL, TON

GEORGE STRAIT

DOUG STOME

PALL OVERSTREET

DIAMOND RIG WWJO St. Cloud, MN

GARTH BROOKS
RAMOY TRAVIS
DON WILLIAMS
SHEMANDOAH
DAVIS DAWIEL,
HOCLUST:
PARTON & SHELTY
CEORGE STRAIT
PAUL OVERSTREET
KATHY HATTEA
DOUG STOME KWOX ard, OK

CARTH BROOKS
LARRY BOONE
LEE GREENHOOD
NATHACE BERN
TRUSHA YEARHOOD
NELLANDERS
HOCLOSE!
DIANOND RID
DEBONG STRAIT
OBENGE STYS
LORRIE HORGAM WIL-FM SL Louis, MO

MARTY STUART
SHELSY LYMME
DAVIS DAMIEL
CARTH BHOOKS
RICKY VAN SHELTO
HOUSE TRAYTS
TRAYTS TRITT
ROWSEE MILSAP
PARTON & SHELTOM
GEORGE STRAIT
DOUG STONE

WEST

RAMDY TRAVIS NOB CROSSY Hottest: KATHY HATTRA PAUL OVERSTREE GEORGE STRATT DOUG STONE DIAMOND RIO

WAYZ/Hegerstor Wavnesboro, PA

GARTH BROOKS
NOLLY & THE HES
DOM WILLIAMS
HAL KETCHUM
HOTLEGES STRAIT
ROWRIE MILSAP
DOMS STOME
DIAMOND RIO
MARK CHESMUTT

KRKT Albeny, OR HOTTER CANLENE CARTER DWIGHT TOAKAN KRST Albuquerque, NM

GARTH EMODES Hottest: ROBBLE HILSAP KATHY HATTEA TANYA TUCKER GROBGE STRAIT PAUL OVERSTREE KIK-FM Anaheim, ÇA ARADHORM, CA
GARTH BROOKS
BILLI DEAM
HAL REFORDM
HAL REFORDM
RICKY VAN SEE TON
RANDT TRAVILS
FIRATES OF THE NI
GROOKE STRALT
JOE DIFFLE
CLIFT BLACK
GARTH BROOKS

TANTA TUCKER DIAMOND RIO

KU2Z Bekerefield, CA GARTH SROUES
PIRATES OF THE MI
DON WILLIAMS
HORLOW'S ASHELTON
DOUG STONE
VINCE GILL
ALAHAMA
RONNIE MILSAP KCTR Billings, MT SHELBY LYMME GARTH BROOKS RICKY VAN SHELTON

Hottest: DIAMOND RIO PARTON & SHELTON GEORGE STRAIT CLINT BLACK JUNOS

HARTY STUART COMMAN TWITTY AANON TIPPIN GARTH BROCKS HOTTEN HILSAP GRONGE STRAIT GAR RIDGE BOY TANDERS BOY TANDERS BOY JOE DIFFIE KQFC Boles, ID KYOC Casper, WY GARTH SMOOLS
NATRICA BERG
LARKY BOOME
NORMALTOWN FLYERS
HOTLAND RIO
FIRATES OF THE MI
SHELBY LYMME
REBA MESPITES
GARTH SMOOKS KUUY Cheyer

KALF Chico, CA GARTH BROOKS
RANDY TRAVIS
DON WILLIAMS
MATRACA BERG
BILLY DEAM
HOTLEAST
ROWNIE MILSAY
KATHY MATTEA
DOOG STOME
DATGHT TOMKAN KKCS Colorado Springs GARTH BROOKS SHEMANDOAH PATTI LOVELESS HOTLOST PARTOR & SHELTON ROBRIE FULSAF GEORGE STRAIT DOOG STORE DIAHORD RIO

BILLY DEAN LEE GREENWOOD PATTY LOVELESS KANDY TRAVIS DON WILLIAMS HOTTOM JOE DIFFIE
ROMIE HILSAP
PARTON & SHEL
TANYA TUCKER
DAIGHT YOAKAN

KNAX Freeno, CA JUDDS
GANTH BROOKS
HOTTOGHT YOAKAM
KATHI MATTEA
MARTHN DELRAY
ROWNIE MILSAP
DOUG STONE KUAD Ft. Collins, CO GARTH BROOKS RANDY TRAVIS RICKY VAN SWELTON HOTLOGE DIANOND RIO GEORGE STRAIT TRAVIS TRITT PIRATES OF THE MI

KYGO-FM Denver, CO

GARTH EROCKS
GARTH EROCKS
GARTH EROCKS
GARTH EROCKS
GARTH EROCKS
GARTH
G

RICKY VAN SHELTO GARTH BROCKS CARLENE CARTER SHEMMEDOR HEAL MCOOT HAL KETCHEM HOCUSE DATORT YOMAM PARTON & SHELTON ROBBIE RULLSAP KATHI MATTEA PAUL OVERSTREET GARTH BROOKS RANDT TRAVIS RICKY VAN SHELTON HANK WILLIAMS JR.

Modesto, CA
MATRACA BERG
CARTH BROOKS
BILLY DEAN
HANK WILLIAMS
HOTLORD RIO
HOBRIDE & THE
GRONGE STRAIT
RAY KENNEDY
NEAL MCCOY KWHT Pendleton, OR PARTY LOWELESS
GARTH BROOKS
DOW MILLIAMS
HOCKEST
GEORGE STRAIT
PARTON & SHELTON
PAUL OVERSTREET
DOUG STORIE
KATHY MATTEA

KZLA Los Ang

AARON TIPPIN T. GRAHAM BRO

KMIX Modesto, CA

KMLE Phoenix, AZ GARTH BROOKS JUDDS Hottest: TRAVIS TRITT ALABAMA ROMBIE MILSAP PARTON & SHELTON GEORGE STRAIT KNIX Phoenix, AZ

KWJJ Portland, OR GARTH EROCKS
RAHDY TRAVIS
HAWK WILLIAMS JR.
KENTUCKT HEADHUNT
HOCKEST:
ROMNIE HILSAP
DIAHOND RIO
PARTON & SHELTON
REBA MESWIIKE
RICKY VAN SHELTON

KCCY Pueblo, CO GARTH BROOKS PATTY LOWELESS RANDY TRAVIS KNCQ Redding, CA

PATTI LOVELESS
RAMDI TRAVIS
GARTH BROOKS
Hottost:
REBA MCENTIRE
GEORGE STRAIT
PIRATES OF THE MI
JUDOS
SHELBY LYNNE

CARTH BROOK, CA
CARTH BROOK MILLIAMS
PAITY LOVELESS
SHEMAHOOD,
T. GRAMAM BROWN
RAY EDNIED'
HOLLOS
TOUGH STRAIT
DOUG STORE
KATHY MATTER
PIRATES OF THE MI
MARK CHESRUTT

CLINTON GREDORY GARTH BROOKS MARTY STUART Hottest: GEORGE STRAIT KATHY MATTEA PAUL OVERSTREET DOUG STONE TANYA TUCKER

KRAK-FM

KSON-FM Sen Diego, CA

GARTH BROOKS
RABIDI TRATIS
HAME WILLIAMS JR.
MATRACA BERG
TRISHA TEARNOOD
HOCLENET:
DIAGORD RIO
DOUG STOME
GEORGE STRAIT
JUDDS
PAUL OVERSTREET MCBRIDE & THE RID RAMDY TRAVIS GARTH BROOKS HOCKAST: GRONGE STRAIT PARTON & SHELTON ROWNIE MILISAP DIAMOND RIO PIRATES OF THE MI KEEN Sen Jose, CA RANDY TRAVIS DAVIS DANIEL HOTTONIE STRAIT TRAVIS TRITT RONNIE MILSAP PARTON & SHELL DOUG STONE

KRTY Sen Jose, CA HAME WILLIAMS JR PATTI LOVELESS HOTCOM & SHELTON KATHY MATTER HONNIE MELSAP DIAMOND RIO GEORGE STRAIT

GARTH BROOKS
RAMDY TRAVIS
MIXE REID
RICKY VAM SHELTON
CLINTON GRECORY
HOCLOSI:
BILLY DEAM
OAK RIOGE BOYS
DIAHORD BIO
GEORGE STRAIT
TRAVIS TRITT

KMPS Seettle, WA GARTH BROCKS MOLLY & THE HEYMA CLIMT BLACK

KDRK Spokane, W/ HOLLOWER STRAIT
PAUL OVERSTREET
KATHY MATTEA
TANYA TUCKER
DIAMOND RIO

KHM Tucson, AZ RANDY TRAVIS
PAM TILLIS
GARTH BROOKS
RICKI VAN SMELTON
HOCUSET:
ALAN JACKSON
ALABAMA
PARTON & SHELTON
TRAVIS TRITT
GEORGE STRAIT 204 Current Reporters 195 Current Playlists

WTH Terre Heute, IN

DAVIS DANIEL GARTH BROOKS HAL EXTCHOM RANDY TRAVIS

HOLLOW STORE DEMOND SIGN DOUG STORE GEORGE STRAIT HARK CHESNUTT PAUL OVERSTREE

Cailed in Frozen Playlist (2): WCUZ/Grand Rapids

Did Not Report, Playlist Frozen (7): KJLO/Monroe, LA KKIX/Fayetteville, AR KRMD/Shreveport WKML/Favetteville, NC WYAY/Atlanta KNIX/Phoenix KQFC/Boise, ID

DOUBLE BROTHERS DETERMINE AND PRIVATION CHESING THE DESCRIPTIONS LAW STREET, AND STREET, A

H.E.M.

LAW

DODELE BROTHERS

BILLY SQUIER

ERRI JOHNSON

SIMPLE WINDS

MMALUM

A ROBAT WALLE

A ROBAT WALLE

A STRESS

A LESUS JONES

A LYNCH HOB

DEADICATED

WQR/Buffalo

WILLIE NILE
YES
SCORPIONS
DOOBLE BROTHERS
Madium
a AC/DC
a R.E.M.

Light a ENUFF Z'NUFF

(716) 881-4555

PD: JOHN HAGER APD/MD: BOB EDWARDS

NEWARRISTS

		Reports
1	JESUS JONES/Right Here, Right Now (SBK)	90
2	CONTRABAND/All The Way From Memphis (Impact)	
3	MR. BIG/Green-Tinted Sixties Mind (Atlantic)	
4	ALICE IN CHAINS/Man In The Box (Columbia)	
5	TYKETTO/Forever Young (DGC)	
6	LENNY KRAVITZ/Always On The Run (Virgin)	
7	BLACKEYED SUSAN/None Of It Matters (Mercury)	
8	SOUTHGANG/Tainted Angel (Charisma)	
9	NO SWEAT/Tear Down The Walls (London/Polydor)	
10	FISHBONE/Sunless Saturday (Columbia)	38
11	LOST/Mindblower (Epic)	
	TATTOO RODEO/Been Your Fool (Atlantic)	34
13	TRAGICALLY HIP/Three Pistols (MCA)	30
14	BLUE RODEO/Trust Yourself (EastWest)	27
15	BLESSING/Highway 5 (MCA)	
16	SISTERS OF MERCY/Detonation Boulevard (Elektra)	
17	TEMPLE OF THE DOG/Hunger Strike (A&M)	
18	CIRCLE OF SOUL/Shattered Faith (Hollywood)	
19	KANE ROBERTS/Does Anybody Really Fall (DGC)	
	NELSON/More Than Ever (DGC)	17
000000		500

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

P1

(301) 306-0991

PD: ROBERT BENJAMIN ND: WEASEL

PARTY
DOP

HOCOCO GURUS
LINEY KANTIZ
LA'S
LA'S
A RAVIZ
LA'S
A RAVIZ
LA'S
BANTIZ
B

WIYY/Baltimore (301) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

STEELHEART
CHINGHELLA
EXTINGE (L)
EXTINGE (L)
EXTINGE (L)
EXTINGE (L)
EXTINGE (L)
EXILTY SQUIER
POISSA
DAVID LEE BOTH
SIPPLE HUNGS
IES
EXUPP 2'HUFF
HOE'L LDHIS IT THE N
HOE'L LDHIS IT THE N
HOE WALSH
ARRANT
A CONTRARAND
A MAITE LICH
EXAMPLE CONTRARAND
EXAMPLE LICH
EXAMPLE CONTRARAND
THE LICH
EXAMPL CONTRARAND
THE LICH
EXAMPLE CONTRARAND

(215) 581-0933

Heavy
a ELYIS COSTELLO
YES
DOOBLE BROTHERS
R.E.H.(N)
ROCER MCGUISN
THELMA & LOUISE
CHRIS ISAAK
ERIC JONESON
NUEY LOHISON
NUEY LOHISON
JESUS JONES
LAN

JESUS JUNES
LAM
A ROD STEMANT
ROLLING STOMES
SIPPLE KINDS
HARC COPIN
MACLISM
ROCKLISM
ROCKLIS

Light a BLACKEYED SUSAN

WWDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN MD: DUSTY SCOTT

MED DUSTY SOUTH
HEATY
HOUSE
GROWES
HANGHM BROTHERS
BANGHM BROT

WBCN/Bostor PD: OEDIPUS MD: CARTER ALAN

Heavy
1 R.E.M.
2 LAW
3 SIMPLE MINDS
4 ERIC JOHNSON
5 ROGER MCGUINN
6 FIXX
7 ROLLING STONES
8 JESUS JONES
9 YES
10 DOOBLE BROTHERS

Medium
PRICOMM

25 WILLE MILE
LIGHT
26 ENTROPE
27 THEM A LOUISE
28 URBAN A LOUISE
28 URBAN A LOUISE
29 THEFUL OF THE DO
30 HORT LEWIS & THE
31 HORSE PLAY
31 HORSE PLAY
31 HORSE PLAY
31 FISHERD
31 FISHERD
35 LOUISE
37 MATERIAL ISSUE
36 JOS JACKSON
37 MATERIAL ISSUE
36 JOS JACKSON
37 MATERIAL ISSUE
37 MATERIAL ISSUE
38 JOS JACKSON
38 JACKSEED SUSAN
ADVE WARELING
A EXITS COSTELLO
A SAMAN A
A STRESS

(412) 937-1441

PD: GENE ROMANO MD: HERSCHEL

Heavy
TES
JOE WALSH
WILLIE NILE NILE NILE
NOBERT PAMER
THANGER
LANGER
CONTRABAD
MITTE LION
SULLETONS
COMPAND
VINITE LION
SULLETONS
COMPAND
VINITE JAMES
FOR NILLS
FOR NILLS
FOR NILLS
FOR NILLS
FOR NILLS
LIGHT
LIGHT
LANGE
ALLOUISE
ALLOUISE
ALLOUNOVA
LIGHT
LIGH

WBAB/Long island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

WNEW/New York (212) 286-1027

PIXALLY
Medium
a PAT BENATAR
a ELVIS COSTELLO
CHRIS ISAAK
JOE JACKSON
a STING
a DEAD ICATED
ALARM
BODEANS
VINNIE JAMES
JESUS JONES
LOST LOST
WILLIE NILE
RADIATORS
SAMPLES
SARAYA
SCORPIONS
BILLI SQUIER
a TATTOO RODEO
Light

> WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: PHIL MARLOWE (FROZEN) Heavy QUEENSRYCHE R.E.M. EXTREME

DAYEN H CRYIN DOYNER HE NORTH HE NORTH HE NORTH HE NORTH HE NILE WHAT REMBRANDTS(M)
DOOBLE BROTHERS
LINGS
YES(M)
JESUS JONES
THEZHAL & LOUISE
HARC CONN
RIX EMBETT
HELSON
HUEY LEMIS & THE N
PIX
DEADICATED
Medium FIRM

PERMITTAN

ORANGEATE

GRANGES

ELVIS OSTELLO

SIPPLE MINES

NIKE A THE RECH

JOS ARCES

LOW KINES

NIKE A THE RECH

JOS ARCES

THE RECH

THE

P2

WPYX/Albany (518) 785-906 PD: STEVE BECKE *D: JOHN COOPER

Heavy R.E.M. ERIC JOHNSON LAW DOOBLE BROTHERS YES(L) ERIC JOHNSUM
LIAM
HUST LEMIS & THE N
ROCER MEGITINN
VAN MORRISON(M)
OURBISSYNCH
R.E.M.(M)
ROLLING STOMES
SIMPLE HIMDS
ROD STEART(M)
VES(M)
QUEEN
EXTREME
EXTREME
EXTREME
FIXX(L)
Medium
Medium Light a DEADICATED a STING a JESUS JONES

W77O/Allento PD: RICK STRAUSS HD: TODD HEFT

Heavy
YES(N)
LAW
DOOGLE BROTHERS
DAVID LEE ROTH
THELMA & LOUISE
ROCER MEQUINN
HERY LEWIS & THE N
HERY
B E. CHEETT
B ROPETT
LIGHT
S SODPTONS
A THUNDER

WKGB/Binghar (607) 785-9925 ED: PAUL MICHAELS ND: TODD McCARTHI

WKLC/Charleston (304) 722-33308 PD: MARK SAVAGE MD: JEFF DUGAN MD: Jany
Heavy
R.E.M.(M)
ROD STEMART
EXTREME
DOUBLE BROTHERS
YES
DAVID LEE ROTH
SCORP IONS
Hection
SARAYA
Light Light a DRIVIN N CRYIN

DAVID LEE ROTH
QUEEN
SIMPLE HINDS
BILLY SQUIEN
BILLY SQUIEN
POSTELLY
SELVIS COSTELLO
Light
a DEADICATED
a SCORPIONS

(201) 445-1055

WRKT/Erie (814) 725-4000 OM/PD: RON KLINE

Heavy
R.E.M.
DAVID LEE ROTH
DOOBLE BROTHERS
YES
HUET LEMIS & THE N
Hedtum
Light
a ROD STEMART
MILLIE NILE
CONTRABAND
ENUFF Z'NUFF

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

APD: CHALMS
HEARTY
ALICE IN CHALMS
DOUBLE INCTINENTS
TOUBLE INCTINENTS
HURY LEAIS & THE N
R.E.M.
THE N
HEALTH
A JUE WALSH
A NH. BIG
THILL HOUSE
ALARM
A LARM

WCCC/Hartford (203) 233-4426 PD: TED SELLERS APD: MICHELLE FOX

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

Heavy
DIVINYLS
R.E.M.
MARC COHN
EXTREME
YES
BLUES TRAVELER
STIMG
DRIVIN N CRYIN
DAVID LEE SOTH
BILLY SQUIER
ERIC JOUINSON
MOGER MCQUINN
DOUBLE BNOTHERS
QUEEN

WHCN/Hartford (203) 247-1060 PD: BOB BITTEMS MD: PAM BROOKS

THELMA & LOUISE
JOE JACKSON
VINNIE JAMES
Medium
Light
a DEADICATED
a SARAYA

WZBH/Ocean City

(302) 856-2567

YES(M)

Medium

a EXTREME

Light

a BLACKEYED SUSAN(L)

PD: CEPTH MICHAELS MD: BILL WARNER

Hemry
BLACK CROMES
DOOBLE BROTHERS
LAW
HUET LEWIS & THE N
ROCER HEQUINN
QUEENSPICHE
S.E.M.
SIMPLE MINDS
ROD STEWART(M)
YES(M)
Heddum

PD: GLENN STEWART MD: SCOTT LAUDANI WBLM/Portland (207) 774-6364

OM: JOSE DIAZ MD: TED PAPPADOPOULOS Heavy
CEDRGE THOROGOOD &
RODER MCGUINN
R.E.M.
GREAT WHITE
VAUGHAN BROTHERS
STING
EXTREME
CINDERELLA
DIVINUS
DAVID LEE ROTH
QUEEN

WPDH/Poughkeepsie (914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN

Heavy
R.E.M.
R.E.M.
R.E.M.
ROOSTDAMART
TES(H)
GUEDD
GU

ERIC JOHNSON
ALARM
JOE WALSH
THELMA & LOUISE
EXTREME
a DEADICATED
Medium
Light
a FISHBONE

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy SOURIONS(M) TIKETTO DOOBLE BROTHERS IES Hedium R.E.M. a DAVID LEE ROTH a BLACK CHOMES Light GRRAT WHITE a ALICE IN CHAINS

WEZX/Scranton (717) 961-1642 PD: JIM RISING MD: JACK MEYERS

Heavy
MARC COMM
DOOBLE BROTHERS
EXTREME
HUEY LISHIS & THE N
ROCER HEGUINN
SOURTIONS
SUMPLE HINDS
BILLY SQUIEN
WHITE LION
YES
MAGNIUM

TES
Nedium
a CIRCLE OF SOUL
a ELVIS COSTELLO
a DEADICATED
a SARAYA
a STING
Light
a DRIVIN N CRYIN
a STRESS
a TATTOO RODEO

WAQX/Syracuse (315) 472-0200 PD: JIM CROWE MD: DAVE FRISINA

WRKI/Danbury (203) 775-1212 PD: TOM O'BRIEN MD: TIM SHEEHAN

Heavy
QUEENSRYCHE
ROD STEMARY(M)
HARC CODIN
EXTREME
R.E.M.
LAM
ROCER MOGUINN
YES
MOGUL LEWIS & THE N
MOGUL MOGUL
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HENTY TEAM BROOKS
HENTY TEAM TO THE REAL T

Light a TEMPLE OF THE DOG

WHEB/Portsmouth (603) 436-7300

WAQY/Springfield

PD: KEITH MASTER
MD: BECCA REED
(FROZEN)
Heavy
YES
BLACK CROWES(L)
LAN
BAD COMPANY(L)
R.E.M.
Medium Medium Light

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH HD: ALISON RYAN

Heavy
YES(L)
ERIC JOHNSON
HUEY LEWIS & THE N
R.E.M.
LAW
Hedium
Light
a Peter MeLLS
& VINNIE JAMES

P3

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

APD: STEVE ...

Heavy
BLACK CROMES
ROCER MOUTDEN
QUEENSTYCHE
R.E.M.
ROC STEMART
RES(M)
DOGGLE BROTHERS
HERY LEMIS 4 THE N
SHPILE RINS
Medium
A EXTREME
A CHRIS SAAK
Light

WKIT/Bangor (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA HEAVY

WiZN/Burlington (802) 877-6800 PD: STEVE CORMIER MD: TOM VAN SANT

Hemvy
PAT BENATAR
a ELVIS OSTELLO
DOOBLE BROTHERS
LENNY KRAVITZ
LAW
a DEADICATED
ROGER McGUINN
QUEEN
R.E.M.
ROLLING STONES

DAVID LEE ROTH SDMPLE MINDS YES Medium a GREAT WHITE a JOE JACKSON Light a BOX

WQIR/Manchester (803) 625-6915

Heavy
LAM
DOOBLE BROTHERS
YES
ERIC JOHNSON
RICH, SUITER
ROD STEMART
THELMA A LOUISE
PAT BENATAR
HAPT LENIS & THE N
HARK COUNN
CHIES ISAM
RESTEMBLE SAME
ROSE STEMART
HARK COUNN
CHIES SAME
RESTEMBLE SAME
RESTEMBLE SAME
RESTEMBLE SAME
RESTEMBLE SAME
RESTEMBLE SAME
RESTEMBLE
ROSE RESTEMBLE
ROSE RESTEMBLE
REST

WWTR/Ocean City (301) 289-4545 OM/PD: SKIP ISLEY MD: KEVIN EDMONSTO

Heavy TRIPLETS R.E.M. HUEY LEWIS & THE N DIVINVLS QUEENSRICHE ROD STEMART

(315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

WPXC/Hyannis (508) 778-2888 PD: JEFF SANDERS MD: TAPT MOORE

DAVID LEE NOTH
LAM
PAT BENATAR
TES
NILS LOFUREN
ROLLING STONES(L)
NEIL YOUNG
SOE WALSH
EXTROME
HARC CORN
Medium
A JOE JACKSON
Light
CORNETTRONE
A GEORGE THOROGOOD &
WILLIE NILE

WKLS/Atlanta (404) 325-0960 PD: MICHAEL HUGHES MD: BETH KEPPLE

AC/DC QUEEN BLACK CROWES a LEDRY KRAVITZ a GREAT WHITE Light a TATTOO RODEO a STING

SOUTH

HHITE LION FIXX Light a BULLETBOYS a TYKETTO a ENUFF Z'NUFF

P1

KTXQ/Dailas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD Heavy
DODRIE BROTHERS
CHRIS ISAAK
ERIC JOHNSON
LAM
NOGEN HOGUINN
QUESNSTYCHE
R.E.H.
YES(H)
SIMPLE MINDS
HUEY LEMIS & THE (
Next)

WNOR/Norfolk (804) 366-9900 PD: BUZZ KNIGHT Heavy BLACK CROMES LAM IMES R.B.-H.(H) QUEENSTYCHE ERIC JOHNSON(H) Medium ROD STEMART BILLY SQUIER DODBIE BROTHERS ROGER HEGUINM SIMPLE MINDS YES HUEY LEMIS & TH Medium PAT BENATAR HARC COMM RIK BENETI THELMA & LOUISE BILLY SQUIER JOE MALSH JESUS JONES LEMNY KRAVITZ JOE JACKSON

SIMPLE PLING-YES THELMA & LOUISE HUEY LEWIS & THE SOURPIONS Light R ROLLING STONES 4 4LARM KLOL/Houston (713) 526-6855

MD: PATTY MARTIN HE PATTY MARTIA

REAL PATTY MARTIA

JOE MALSH

SOUPE TORS

DOUBLE BROTTERS

LOUIS FROM SHOW

TESLA

ADE MALSH

SOUPE TORS

LOUIS FROM SHOW

THE PATTY MARTIA

THE PATY MARTIA

THE PATTY MA WXTB/Tampa (813) 227-9808 PD: GREG HULL PI: GREE MULL

HANCY
ACATO
DRIVIN N CRYLM(M)
FIREMOUSE
ORBAT WHITE
KAME PACKETS
EMILY SOLIER
THANDER
MARANT
HACLUS
HARRANT
DOORS BEACHTETO SISSM
CONTABAND
DOORSE BROTHERS
DRUFF Z'HUFF
JOHN TANNEY
AND THE STORM TO THE STORM THE LION
TO LIGHT
LIST
LIST
LIST

(305) 581-1580 PD: BRIAN KRYSZ

PD: SELAN KALING

HEAVY
STITATE

INTO

STORY

SCOPTIONS

FIREPOLISE

FIREPOLISE

FIREPOLISE

FIREPOLISE

FIREPOLISE

FIREPOLISE

FIREPOLISE

FIREPOLISE

FIREPOLISE

SALOGRIFTER

ALICE IN CHAINS

A JOE MALSH

A JOE MALSH

A JOE NAUSH

A JOE

P2

WRXR/Augusta

Heary
EXTROPE
B.E.H.
DODBLE BROTHERS
LAM(L)
EXTC JOHNSON
RESE MODURN
RESE MODURN
RESE MODURN
RESE MODURN
RESE MODURN
RESE MODURN
RESE MOST THE M
RESELUM
RESEL

KLBJ/Austin (512) 832-4000 PD: JEFF CARROLL HD: LORIS LOWE

Heavy
MARC COHN
JUSTS JOHES
MARC COHN
JUSTS JOHES
MACL JOHESON
R.E.N.
S.ENT.
S.ENTE MINOS
TES
Medium
STING
DEADICATED
Light
JOE JACKSOM
MILLER MILE
PETER MELLS
EMPER Z'NUFF
TREETTO

WAVF/Charleston

(803) 554-4401 PD: DAVE ROSSI PD: DAVE MOSSI

MAY'S

GREEKITCHE

R.E.W.
LAW

DAYIO LEE ROTH
ERIC JOHNSOM

BILLY SQUIER

ROGER HAGGISH

SAFFLE HIROS

THINGER

MAGGISH

LIGHT

B THYTOROCOCO &

LIGHT

A TATTON GORDO

WRFX/Charlotte (704) 338-9970 WYNF/Tampa (813) 226-6090

TES
Light
a LOST
a MATERIAL ISSUE
a SARAYA
a TATTOO RODEO

PD: TOM MARSHALL APD: CHARLIE LOGAN

Heavy R.E.M.

Heavy EXTREME R.E.H. DOOBLE BROTHERS YES

Continued on next page

R.E.M.
LAW Medium
a ROD STEMART
Light
Light
JESUS JONES
a STEELHEART
a JOE WALSH
a LYNCH MOB
a CIRCLE OF SOUL

KZKZ/Ft. Smith

(501) 646-6700 PD: DAVE ROBERTS HD: MARK HORGAN

MO: MARK MURAAM
Heerry
Heerry
DOOBLE BRUTHERS
YES
HELL SQUIER
HELL JORNSON
SCORPTOOL
ERIC JORNSON
SCORPTOOL
THEJAM & LOUISE
HUEY LEBIS & THE N
RIX EMETT
BAYTO LEE ROTH
PAT BERNATAM
PROER HOCUINN
THUBBER
GEORGE THOROGOOO I
MERITAM
BOUNTAINS
SOUTHAMAG
BUILT Z'MOPP
ALEGER
A LEGIS
A LEGIS
S LAUCHTER
S LAUCHTER
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KFMX/Lubbock (806) 747-1224

PD: JON McGANN MD: KID MANNING

MO: KID house.

Beary PROFOCOD &
N.E.M.
DOGGE BROTHERS
BILLY SOULER
YES
STING
Medium
Medium
A VIBRIT AMES
A JOE JACOSOM
LENGTH
L

KBAT/Odessi

(915) 563-2121 PD: FRANK HALL MD: DREW DAWSON

HO: DREM DANSON
HEATY
BILLY SOUTER
SIMPLE MINNS
SIMPLE MINNS
DAVID LEE NOTH
LETTLO CONSON
ERIC JOHNSON
LITTLE CRESAR
TYRETTO
OCEDENSINCHE
DOUBLE MOTHERS
DOUBLE MOTHERS
REF. H.
HUEY LEMIS & THE N
SORP FLONS
THINDER
RIE DEWELT
A DOUBLE JANSON
Light
A DEADLORATE
A GREAT WAITE

A

WGLF/Tallahassee

(904) 876-1104

PD: JEFF HORN MD: PAUL DAVIS

SOUTH (Continued) LAW ERIC JOHNSON Medium a VINNIE JAMES a JOE JACKSON Light a JESUS JONES WMFX/Columbi (803) 772-4980 PD: BENJI NORTON MD: DAVE BAKER DOOBLE BRUINGS YES MARC COHN SIMPLE MINDS EXTREME BILLY SQUIER Medium a ROD STEMART a TATTOO RODEO a R.E.M. Light a STEELHEART a MR. BIG (512) 289-1000 PD: TIM PARKER HD: HATT VAUGHAN Heavy ALICE IN CHAIMS a DIVINILS BUUFF 2'NUFF COOBLE SHOTHERS ETTIESE ETIE JOHNSON MR. BIG SCORPIONS BILLY SQUIER YES YES THUMBER Hedium a TATTOO RODEO Light a CIRCLE OF SOUL KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP ND: MEKE RAMSEY Meanty OCESISMY CHE R.E.M. STIME DRIVIN N CHYLIN(N) SIPPLE MINDS BILLY SQUIEN THAGICALLY HIP DODBLE SHOTHERS EXTREME YES THE MEANT A THE N THELMA & LOUISE Medium Medium a BULLETBOYS a DEADICATED a TYKETTO WRCQ/Fayetteville (919) 484-2107 PD: BUZZ BOHMAN MD: ED HCCONEGHY DOOBLE BROTHERS R.E.M. DIRECT SHOTTNESS. J. C. H. J. J. C. H. J. J. C. H. J. J. C. H. J. RODER MACGUEN TIESLAN & LOUISE LAW JOE MALSH TES TES STREAMT STREAM BETINDE STREAM BETINDE STREAM LIGHT CONTRAGNO Light STRESS SARATA KKEG/Fayettev (501) 521-5566 PD: WES JEFFRIES MD: DAVE JACKSON Heavy LAW R.E.H. SQUIER BILLY SQUIER DAYID LEE NOTH DOOBLE BROTHERS LENGT KRAVITZ EXTREME MARRANT HUEY LEWIS & THE N Hedium WROQ/Greenvi (803) 242-0101 Heavy R.E.H. DIVINYLS PAT BEMATAR EXTREES DRIVIN N CRYIN LAW DAVID LEE NOTH LIVING COLOUR STING ROLLING STONES Nection Light NHITE LION

KNCN/Corpus Christ

WSTZ/Jackson (601) 982-1067 PD: DNU LABORDE HD: PAM RIVERS HORVY DOOBLE BROTHERS

ERIC JOHNSON
PAT BENATAR
SIMPLE HINDS
TES
THELMA & LOUISE
LENNY KRAVITZ
SOOPEIOS
WILLIE NILE
A JOE MALSH
Medium
SUBOUDES
Light
ORIVIN N CRYIN
GREAT HHITE

DOOBLE BROTHERS DAVID LEE ROTH

DAVID LEE ROTH
YES
RAIC JOHNSON
NELSON
SIMPLE MINDS
ROCER HAGUINN
A PUET LEVITS & THE N
HAGGINS
LIGHT
A VINNIE JAMES(L)
LIGHT
A JOE MALSH
A LOST

WDIZ/Orlando (407) 682-7676

PD: NEAL MIRSKY HD: LEE RANDALL

Heary
DAYTO LEE ROTH
R.E.H.
LAM
YES
DOOBLE BROTHEAS
EXTYROBE
BLULY SOULER
Med tum
a CRORGE TROROGOOD &
Light
STEEL HEART
a SLAUGHTER

WHTQ/Orlando (407) 295-3990 PD: JIM STEEL HD: ANNIE SOMMERS

DODGIE BROTHERS
TES
STIX
HUEY LEWIS & THE N
SOOFFIONS
Heddum
a JOE WALSH
a GREAT WHITE
Light
BUILLETBOYS
a SARAYA
a BLACKFED SUSAM
a BRUFF 2'NUFF

WFYV/Jackson (904) 642-1055 PD: BRYAN JEFFRIES MD: JOHN LEARD

MD: JOHNSON
HEARTY
PAIC JOHNSON
DAVID LEE NOTH
YES
GREAT WHITE(L)
LAW
FIREDOUSE
LITTLE CAESAR
TATEOUR
T R.E.M.
BLACK CROMES
Light

WKQQ/Lexington (606) 252-8694 PD: PETER DELLORO HD: TONY TILFORD

Heavy BLACK CROWES HUEY LEWIS & THE N QUEENSKYCHE CLINDERBLIA NELSON DOUBLE BROTHERS EXTREME DOUBLE BROTHERS
EXTREME
EVERY MOTHER'S NIG
JOE WALSH(L)
a THELMA & LOUISE
ROD STEMART
ENIC JOHNSON
SCORPIONS
Medium
Light

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

Heavy
TES(L)
R.E.H. SHOTHERS
DOOGLE SHOTHERS
DOOGLE SHOTHERS
DOOGLE SHOTHERS
DOOGLE SHOTHERS
DOOGLE SHOTHER
MALES
DOOGLE SHOTHER
SHOTHER
MALES
SOURCE
FAT BENATIAN
TINDEEN
A STING

A TON STEWART

A DOO JACKSON
Light

RIVIN N CREIN WTKX/Pensaco (904) 438-7543 PD: MIKE ONDAYKO ND: STRUMER Heavy
DRIVIM N CRYIN
RIX DOMETT
EXTREME
THELMA & LOUISE
HUEY LEMIX & THE N
ERIC JOHNSON
HOOSEN McGUINN
LAM
YES
Medium YES
Medium
a DEADICATED
a ROD STEMART
Light
a VINNIE JAMES
a WILLIE NILE
a STEELHEART

a JOE JACKSON
Light
a DRIVIN N CRYIN
a STRESS
a TATTOO RODEO

WQMF/Louisville (502) 896-4400 OM: BILL HAY MD: DUKE HEYER

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD Heavy AC/DC CROMES CIMMERSLA(L) EVERT MOTHER'S NIG HUET LENTS & THE N QUEENSHY CHE NEL SON JOE WALSH YES(M) Heavy
DAVID LEE ROTH
ERIC JOHNSON
LAM
EXTREME
ROGER MCGUINN
DOOBLE BROTHERS
YES(L)
SIMPLE MINDS
MARC COHN

YES(M)
RIK EMMETT
MARRANT
MAGIUM
a THELMA & LOUISE
Light
a EMUPY Z'NUFF
a ALICE IN CHAIMS Medium
a ELVIS COSTELLO
a R.E.M.
a ACCELERATORS
Light
a CONTRABAND

WQBZ/Macon (912) 825-0106 WRXL/Richmond PD: NATHAN HALE (804) 756-6400

Heavy R.E.M. HUEY LEWIS & THE N EXTREME BLACK CROMES QUEENSRICHE LAW DAVID LEE ROTH YES Heavy ROLLING STONES QUEENSRYCHE R.E.M. DOOBLE BROTHERS DOGEE BROTHERS
TES
EXTREME
THEMMA & LOUISE
HUET LEWIS & THE N
Medium
a DEADICATED
a DOG JACKSON
a CHRIS ISAM
Light
JESUS JONES
a RIK EMPETT YES
DOOBLE BROTHERS
ROGER McGUIRM
SIMPLE MINDS
Hedium
Light
a EMUFF Z'HUFF
a LOST

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL HD: ZEKE LOGAN WROV/Roenoke (703) 343-4444 HORYY BAD COMPANY CINDERELLA DOOBLE BROTHERS QUEENSHYCHE BILLY SQUIER LAW PD: MIKE BELL HD: ELLEN PLAKERTY R.E.M.
LAW
EXTRONE
DOUBLE DROTHERS
TES
DAYID LIEE NOTH
Medium
a THELMA & LOUISE
a MUST LEMIS & THE N
a DEADICATED
Light
a GREAT WHITE

Medium
a JESUS JONES
Light
a SLAUGHTER

WGCX/Mobile (205) 626-9600 PD: LORI DUBOSE HD: CHARLIE OCEAN

WIXV/Sevenneh (912) 897-1529 PD: CURT GART MD: JAY SISSON Beavy
R.E.N.
LAM(N)
DAVID LEE NOTH
DOOSIE ENOTHERS
SCORE JONS
HORI LAWLIS & THE N
Headtum
B. Headtum
JESUS JONES
JESUS JONES
LES
ATTOO HODGO KTAL/Shrevepo (318) 425-2422

PD: JOHN SHERMAN MD: TON HECHAELS

HORYY THELMA & LOUISE

ERIC JOHNSON
ELACK CROMES
THUMBER
THATTER
MARARY
TOCHLE BROTHEIS
LISA
ROD STEMART
R.E. H.
QUEENSYCHE
FIRENUSE
SOUTHEAM
ZZ TOCH)
STEELHEART(L)
Hedium
JOE MALSH
Light

KWIC/Beaumor (409) 868-1869

KEYJ/Abilene (915) 677-7225 PD: RANDY JONES

NO: TALLE MANUAL PROPERTY TEST.

DOUBLE PROTTERS
DOUBLE PROTTERS
DOUBLE PROTTERS
DOUBLE PROTTERS
DOUBLE PROTTERS
HEADLING
1 TATTON TONORD
Light
6 DEVINE THOROGOOD &
8 DOS STEMART
2 JOHNNY LAW
4 DEADLICATED

WWWV/Charlottesvi (804) 971-4057

OM: JAY LOPEZ MD: DEBBIE GILBERT Heavy ROLLING STONES(M) QUEENSRYCHE R.E.M. CINDERELLA

STING ROD STEMART DAVID LEE BOTH

SIMPLE MINDS DOORIE BROTHERS

STN-...
DOORLE BN-..
YES BOW
EXTREME MCGUISM
HIEF LEMIS & THE N
THERMA & LOUISE
Nedtum
A LOUISE
NED LEMIS & THE N
DEAD ICATED
A JOE

WXOR/Coastal NC

(919) 455-2177 PD: KRIS KELLY

MANY R. R. M.
BILLY SQUIER
DAVID LEE BOTHER
DAVID LEE BOTHER
LAW BEOTHERS
LAW BEOTHERS
JOE WALSH
MITTE LION
JESUS JOHN STEELAMT(L)
a TATTOO RODEA
a CONTRABABIO(L)
a MR. BEG(L)
a RR. BEG(L)
Light

P3

WVRK/Columbs (404) 578-3000 PD: BLAKE WATSON MD: BRIAN GREATHOUSE

Heavy
YES
LAM
EXTREME
BATREME
MARC COMM
R.E.M.
SOURFIONS
Medium
Light
a STING
CHIS REA
DRIVIN N CRYIN
a JOE MALSH

WRXK.Ft. Myers (613) 332-3896 PD: DICK TYLER HD: ARVETTE

HANCE CROMES
BACK CROMES
BACK CROMES
BACK CROMES
BACK CROMES
BACK BROTHERS(H)
BACK BROTHERS(H)
BACK BROTHERS
BACK

PD: BRUCE WHEELER HD: JOHN AMBERG

WIMZ/Knoxville

(615) 525-6000

PD: RANDY CHAMBERS
APD: MIKE STEMART
(FROZEN)
Heary
LAM
DOOBLE BROTHERS
R.E.M.
DAVID LEE ROTH
YES

YES BILLY SQUIER SCORPIONS HUEY LEWIS & THE N Medium

WKDF/Nashville

(615) 244-9532 PD: KIDD REDD HD: JOHN HAGARYA

Heavy
CINDERELLA
DOUBLE BROTHERS
KING'S X
HUET LEMIS & THE N
LAM(H)
RE.H.
ROLLING STONES(H)
JOE MALSH
YES
Medium

WZYC/Coastal NC (919) 247-6343 OM/PD: BILL CANNON HD: FRED ALLEN WKRR/Greenst (919) 274-8042

Renvy STING QUEENSRYCHE R.E.M. ROLLING STONES HOLLING STELLING
LAM
LIVING COLOUR
DAVID LEE ROTH
YES
BILLY SQUIER
DRIVIN N CRYIN
MARC COMN
EXTREME
HAGIUM
A JOE WALSH
A JOENS JORES
A JOE JACKSON
T Sebt

WRIIF/Gainesville

HONTY
BILLY SQUIER
DOOBLE BROTHERS
ERIC JOHNSON
EXTREME
R.E.M.
SCORPIONS
LAW
YES YES
Medium
Light
a BLACK CROMES
a BLACKEYED SUSAN
a CONTRABAND
a ROD STEMART
a SIING
a TATTOU RODEO PD: HARRY GUSCOTT MD: KRISTI CLARK Heavy YES DOOBLE BROTHERS ERIC JOHNSON

MIDWEST

WQFM/Milwauke

Heavy BLACK CROWES(H)(L) YES

Mardant
BODEANS
DELYIN M CRYIM
ETREMOUSE
STEELHEART(L)
THIM LIZZY
THEMBER
TYMETTO
Light

WEBN/Cincinnati (513) 621-9326

PD: TOM OMENS NO: TOMY TOLLIVER

Heavy BLACK CROMES AC/DC CINDERELLA(L)

(A1A) 278-2040

P1

WRIF/Detroit (313) 827-9505

WLUP/Chicago (312) 440-5270 PD: RICK BALIS MD: DAVE BENSON

R.E.H. (L)

ALAY
QUEENSHYCHE
YES
HACK UM
JESUS JONES
STING
HACK COMES
BLACK CO

WXRT/Chicae (312) 777-1700 PD: NORM WINER MD: PAUL MARSZALEK

Nesty B.E.M. BODEANS BE.M. BODEANS BOLLON STORES AULIDIO STORES AULIDIO STORES AULIDIO STORES AULIDIO STORES BLIE RODEO BLIE BURGORES BOLLON BORGER BANGLIN BERT BANGLIN BETTER RICHERDAM SPOORES BLIEVEDHY BREAM DAY DORSE PLIES URBE OFERE RICHERDAM SPOORES BLIEVEDHY BREAM DAY DORSE PLIES URBE OFERE RICHERDAM SPOORES BLIEVEDHY BREAM DAY DORSE PLIES URBE OFERE RICHERDAM SPOORES BLIEVEDHY BREAM DAY DORSE PLIES URBE OFERE RICHERDAM SPOORES BLIEVEDHY BREAM DAY DORSE PLIES URBE OFERE RICHERDAM SPOORES BLIEVEDHY BREAM DAY DAY BREAM DA GEORGE THOROGODO A
FIX:
SISTERS OF MERCY
LENNY KRAVITZ
LENY KRAVITZ
TAGN
THAGICALLY HIP
FOW HILL EAT ITSEL
DINGSAMR JR
KINSEY REPORT
ROTAL CRESCENT HOE
LIGHT
a ELVIS COSTELLO

WMMS/Cleveland (218) 781-9867 PD: MICHAEL LUCZAK MD: BRAD HAMSON

EMUFF Z'MUFF
a SIMPLE HIMOS
a ELVIS COSTELLO
a JESUS JONES
a TODO RUMOUREM
Light
a BULLETBOYS
a BLACKEXED SUSAM

WLVQ/Columb (614) 488-9696 HD: JO ROBIRSON

BANY QUEENSRYCHE BILLY SQUIER R.E.M. BAD COMPANY LAW

ROLLING STOMES
GEORGE THOROCODO &
ERIC JOHNSON
PESS CROMES
A BLOCK CHOMES
MIKE & THE MECHANI
THIN LIZET
ROCER HAGDISH
RIX DWENT
EXTREME LOUISE
JOE MALSH
MAR CONS
ACTIC
HR, BIG
Light
STEDLEART
LINCH MOB

HUEY LEMIS & THE N
EVERY MOTHER'S NIG
QUEENSRYCHE
YES
WARRANT
NELSON
RIK EMPETT
ERIC JOHNSON

ERIC JORNSON
Medium
BAD COMPANY
DAVID LEE ROTH
DOOBLE BROTHERS
LAM
GREAT WHITE
STING
ROCER MEGUINN
JOE WALSH
LIGHT
ESLAM
LIGHT
ESLAM
LIGHT
ESLAM
LIGHT
ENUFF
EMUFF
Z'NUFF

WLLZ/Detroit

WFBQ/Indianapolis (313) 855-5100 PD: JAY CLARK MD: CHUCK SANTONI (317) 257-7565 Heavy BLACK CROWES(M)

PD: MAY BENDER PD: JAY BENDER PD: JA

(414) 453-4130 PD: GREG AUSHAM MD: GREG FITZGERALD

Beevy GREAT MHITE CONTRIBUND TYKETTO LAW BILLY SQUIER SCORPIONS Medium MHITE LION YES MHITE LION
YES
AC/DC
THINDER
A TATTOO RODEO
A JOE MALSH
OUEENSWICHE
LIGHT
B ELACKYED SUSAN
A STEEL/FEART
A CEONEY THOROGOOD &
BENUFF Z'NUFF

KTCZ/Minnespolis (812) 339-0000

PD: LIN BREHMER MD: J. FREDERICKSEN

Heavy
BORDAIM

Heavy
DOOBLE BROTHERS
ERIC JOHNSON
LAW
R.E.M.
YES KSHE/St. Louis (314) 621-0095

(314) 621-004
APD: AL HOFER
(FROZEN)
Heavy
BAD COMPANY
R.E. N.
YELL
HOLS
RICL JOHNSON
Hedtus
RICLIER STONES
ONEDERFORE
LI
HER
STONES
BLESSING
DOOBLE BROTHERS
BLESSING
DOOBLE BROTHERS
RICLIER STONES
LISSING
TERMATAN
PART REMATAN
TAT REMATAN
TAT REMATAN
TAT REMATAN
TOTAL SA THE 1
VIRILE JAMES
Light

P2

WONE/Akron (216) 869-9800

Heavy QUEENSRICHE SKITEME HUEY LEMIS & THE N R.E.H. FIRSHOUSE FIXX LAM ERIC JOHNSON

MARC COUNTY
SIMPLE MINDS
DOOBLE BROTHERS
YES
ROCER MCGUINN
PAT BEN' L'P
RIK BP+ LT
JOE WALSH
JOE JACKSON
QUEEN
LIGHT
Medium
Light

WXLP/Davenpo (319) 328-2541

PD: GUY PERRY MD: MALCOM RYKER Heavy BLACK CROMES GREAT MHITE(M)(L) QUEDNSATCHE CINDERBLIA ERIC JOHNSON(L) Hedium Light a SLAUGHTER(L)

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

Heavy
R.E.H.
TES
DOBLE BROTHERS
LEGIC JOHNSON
BILLY SQUER
ROCKE MCJUINN
QUEENSTYDE
RILLY SQUER
ROCKE MCJUINN
GUEENSTYDE
RILL SOMETI
ETTHERE
Medium
a BLACK CROMES
a GREAT WHITE
Light

WAZU/Dayton (513) 223-9445 PD: LISA LYONS MD: BRAD HARDIN

HO: SRAD MANDIN
FRATTY
ACTOR
SAND COMPANY
R.E.M.
R.E.M.
ALICE IN CHAINS
BILLY SOUDH(H)
MARRANY
ALICE IN CHAINS
BILLY SOUDH(H)
DAVID LEE ROTH
AUTORITAMENT
DAVID LEE ROTH
R. BIG
THANKE KONGUL
THANKE
MANDING
MANDING
THANKE
ACREAT WHITE
LABOL
L

KGGO/Des Moins PD: PHIL WILSON MD: JACK EMERSON Heavy DODRIE BROTHERS(M) R.E.M. YES BILLY SQUIER HUET LEMIS & THE N QUEENSRYCHE LAM Hedium Light

WXKE/Ft. Wayne

(219) 484-0580 PD: RICK WEST Henry
YES
STEVE WINMOOD
ERIC JOHNSON
DOOBLE BROTHERS
RIK DAMETT
LAM
QUEENSRYCHE
CINDERSLLA
R.E.M.
BILLY SQUIER
Medium
Light

WKLQ/Grand Rapid (616) 774-8461 PD: JIM OWEN MD: MIKE TINNES

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

Heavy QUEENSRYCHE R.E.H., LAW DOOBLE BROTHERS YES EXTREME JOE WALSH

Light
a SARAYA
a SLAUGHTER
a LINCH MOB

WIBA/Madia (608) 274-5450 PD: YAM EDWARDS HD: JACK HITCHELL

Heavy DODRIE BROTHERS LAW QUEENSRYCHE R.E.H. TES Heddium Light a BLACK CROMPS

KEZO/Omaha

(402) 592-5300

(402) 592-5300
OM: BRUCE MCGREGOR
(FROZEN)
BROWY
DOOBLE BROTHERS
RIK EMMETT
ERIC JOHNSON
LAW

LAW
ROCER MCGUINN
STEVE MORSE BAND
QUEEKSHYCHE
DAVID LEE ROTH
SOORPIONS
SDRPLE MINOS
YES
BILLY SQUIER
Medium

WIOT/Toledo

PD: LYN CASYE MD: MICHAEL YOUNG

Heavy
CINDERELLA
FIREHOUSE
HUEY LEMIS & THE N
R.E.M.
TES
Medium
a THELMA & LOUISE
Light
A LARM
a GREAT WHITE

KICT/Wichita (316) 722-5600

(316) 722-0800
PD: RON ERIC TATLOR
ND: PHIL THOMPSON
(FROZEN)
Heavy
STEELHEART(H)
R.E.H.
AUTO LEE ROTH
YES
LOVID LEE ROTH
YES
LOVID HE ROTH
HE

WNCD/Youngs (216) 652-0106

PD: GARY JAY MD: FRED WOAK

LAW
BILLY SQUIER
TES
DAVID LEE ROTH
JOE WALSH
Heddlum
Light
a VINNIE JAMES
BODEAMS
a CIRCLE OF SOUL

P3

MRNA/Ceder Repide

PD: MARK VOS MD: ROGER THE DODGER

(319) 351-9300

KATT/Oklahoma City (405) 848-0100 PD: DOUG SORENSE MD: CINDY SCHLL

FIRSTOLSE
GEORGE THOROCOCO &(L)
BILLY SQUEER
TESLA.
TES.
HUEY LEWIS & THE N
Medium
BLACK CROMES
L Light
a CONTRABAND
a JESUS JORES

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMANN MD: JAMIE MARKLEY

Heavy
THELMA & LOUISE
DAVID LEE ROTH
TOOBIE BROTHERS
BILLY SQUIEN
LAW
MARC COHN
PAT BERMATAR
HUEY LEMIS & THE N
RIK 29-00TT
TES
Medium

res Medium a STING Light a DRIVIN N CRYIN a JESUS JONES

WKQZ/Saginaw (517) 695-5115 PD: MIKE PERRIS MD: CONNIE SCHILKEY

HONEY SCHLEAM
PRILLY SQUIER
LIAM
CIMERELLA
CIMERELLA
DOGRE BROTHERS
RIK PRETT
RIC JONESSM
BITTHM CORPS
TELLY
REST LEDILS & THE
REST LEDILS & THE
SOME IGNS
PETER HISPELMAN
HARC COMB
REGILUE
ALARM
ALARM

HARC COMM
HACTUM
ALARM
A LYNCH MOB
Light
A STRESS
A VINNIE JAMES
A GEORGE THOROGOD &
FTSHEDONE
A BLACKEYED SUSAM

WAOR/South Bend (616) 683-6123

HAMPY SUE

HAMPY PAT BENATAR HARC COMM DOGGE BROTHERS HUSE LESS & THE N R.E.M. SUPPLE MINDS BILLY SQUEEN MODELUM A SULLEN ILE NILE Light

A TATTOO NOODD

KXUS/Springfield

(417) 831-9700

PD: JOHN STUART MD: RICK MOORE

MONTY
EXTREME
THESE
THES

KMOD/Tulsa

PD: PHIL STONE MD: PAUL WELCH

(918) 864-2810

Heavy GEORGE THOROGOOD & ZZ TOP TES VAUGHAN BROTHERS DOUBLE BROTHERS BLACK CROWES Medium Light

WAPL/Appletos (414) 734-9226

PD: GARRETT HART MD: BOS BARON

DOUBLE SWITTERS
SOOMEIONS
SOOMEIONS
JOE WALSH
THEINA & LOUISE
WILLE WILLE
Medium
a GEORGE THOROGOOD &
ROD STEMART
Links

HOUSE THE DADA
HOUSE ROTHERS
R.E. H.
DYVINILS
HARC COME
ROBERT PALAER
ROBERT PALAER
HARC LOW HALS
JOE MALSH
TES
CHILS ISAAK
HARCHUM
E STINC
E BAJ ISAAC
HARCHUM
E BAJ ISAAC
HARCHUM
E BAJ ISAAC
HARCHUM
E BAJ ISAAC
BAJ

WPGU/Champaigr (217) 333-2016 PD: TOM HERRITT HD: MARK MAUER

MELTY
TES
HART MAJER
HARTY
TES
BLIES TRAVELER
DOUBLE PROTHERS
EXTREME
PAT BENATIZE
HERT LIMITS & THE N
MANTO LEE ROTH
Medium
BLIES COSTELLO
Light
BOUNDE TRAVELOR

A STRESS
A ROCKER MAGULDRI

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG ND: TODD HTERS

Heavy NELSON ROD STEMART N.E.M. EXTREME SIMPLE MINDS RURY LEMIS & THE N DOOBLE BROTHERS Medium a JOE WALSH a JOE JACKSON Light a EMUTY Z'MUTY

KQDS/Duluth (218) 728-6421 HOLLING STONES

Continued on next page

MIDWEST (Continued)

PAT BENATAR
BOB DYLAN
DODBLE BROTHERS
TES
THUMDER
Hedius
Light
a MARC COUN(L)
a BULLETBOYS
a STIMO
a MHITE LION
a DAVID LEE BOTH
a FISHBONE

KQWB/Fargo (218) 236-7900

Heavy
DAYID LEE ROTH
DOORIE BROTHERS
BILLY SQUIER
LAM
TES
Hedium
A JAPH
A GREAT WHITE
Light
SARATA
A JESUS JORGS
CONTRADAND
STEELHEART

KJKJ/Grand Forks (701) 746-1417

PD: MICHAEL CROSS Meny
LAW
R.E.M.

KFMH/Quad Cities (319) 263-2442

PD: PHIL MAICKE MD: SEAN TRACY HE SEAN THACY

HEATY
TES
LENNY KRAVITZ
SIMPLE PICKINS
BOOKARS

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APD: JEFF HICHAELS

Heavy
R.E.H.(L)
LAW(H)
RETT
HANNETT
HANNET

KSEZ/Sioux City (712) 258-6740

PD: CRAIG STEVENS MD: KEEF FULGHAM

THELMA & LOUISE R.E.M. SIMPLE MINDS Medium a MARC COHN Light a THUNDER

(812) 232-5034

Heavy
QUEENSHICHE
DOOBLE EROTHERS
HUET LEALS & THE N
R.E.M.
EXTREME
SIMPLE MINDS
THELMA & LOUISE
KAME ROBERTS
Medium
a DOE MALSH(L)
Light Light a GREAT WHITE

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOTT

Heavy
R.E.M.(M)
DOOGLE PROTHERS
TES
GUERNSTYCHE
LAM
BOO STEMANT
L.Light
THENDER
HITE LION
CONTRABAMO
OWNTRABAMO

WEST

P1

KAZY/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOIS TODD

CAREMISTYCHE
CONTRABADD
BLACK CROWES
YES
SCORPIONS
DOUBLE BROTHERS
BILLT SEVIER
HANDER NOTH
HANDERS NOTH
HANDERS NOTH
HANDERS NOTH
GENERAL SH
MACLUM
ERIC JOHNSON
MITTE LION
GENERAL THOROCOOD
GENERAL THOROCOOD
GENERAL THOROCOOD
GENERAL THOROCOOD
GENERAL THOROCOOD
GENERAL THOROCOOD
Light
ALAPM

r KBCO/Denver (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

RADIATORS
Meddium
STING
ROSANNE CASH
JONI HITOHELL
JESUS JONES
FIXX
LENNY KRAVITZ
JOE JACKSOM
JOE WALSH
DIVINYLS
BLESSING
BLESSING

DIVINILS
BLESSING
BLE

n BPI/Denver (303) 534-6200 PD: BILL BETTS

AC/OC BAD COMPANY CIMDERELLA DRIVIN N CRYIN GREAT WHITE DAVID LEE HOTH SOUTHGANG GEORGE THOROGOOD WARRANT

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSON APD: J.D. HOLMES KFMQ/Lincoln (402) 489-6500 PD: COLIN FLYNN MD: JOE SKARE

DAVID LEE ROTH
ERIC JOHNSON
SIMPLE HIDES
SODGELE RESTRICTS
MARC COMM
HIEV LEBUTS & THE M
THELMA & LOUISE
PAT REALMA
SCORPIONISA
Medium
Light
A KATMANU
a STEELHEART

WMAD/Madisor (608) 249-9277 PD: JOHN DUNCAN APD: PAT GALLAGHER

Heavy
CREAS SAAM, Y
CREAS SAAM, Y
CREAS SAAM, Y
SCALINE, STOMES
BOOGLAS(H)
FIXK(H)
R.E.M.(L)
MARC COH
THELMA & LOUISE(H)
Medium
PAT BENATAR
LIGH
A BOOGETE BROTHERS
a JOSE MALSH
A TIMME JAMES
A DEADICATED

KUFO/Portland

VP/PRG: JEFF SALGO MD: MICHELLE DODD

KOME/San Jose (408) 985-9800

THELMA & LOUISE JOE JACKSON VINNIE JAMES JESUS JOWES ROGER MAGUINN SIMPLE MINDS WILLIE NILE SCORPIONS

KRQR/San Francisco

(415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER

Heavy
BLACK CROMES
DOOBLE BROTHERS
EXTREME
LAW
HUEY LEWIS & THE N
RODER HEGUIINN
QUEENSHITCHE
R.E.H.
SIMPLE MINDS
YES
Medius

YES

Medius
ALARM
PARC COMM
BLYIS COSTELLO
CHIES IS
ERIC JOHNSOM
DAVID LEE ROTH
BILLY SQUIEN
ROD STEMARY
JOE WALSH
AD EAD ICATED
ROLLING STOMES
STEVE WIMMODD
LIGHT
B PETER HIMMELMAN

HEARY
HEARY
DOORLE PROTHERS
R.E.M.
TES
SELL JONNSON
HAT LEMIS & THE N
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KS.IO/Sen Jose 408) 453-5400 PD: DANA JANG

PD: DAMA JANG
Heary
DOOSE EROTHERS
LAW
DOOSE EROTHERS
LAW
BILL SQUIEN
ERIC JOHNSON
ROCKETCHE
R.E.M.
SOURPERS
SOURP SET
RIC JOHNSON
RIC JOHNSON
RIC JOHNSON
RIC JOHNSON
RIC DAMEST
ROCKETCHE
RO

KLOS/Los Angeles (213) 840-4836 PD: KEN ANTHONY

Heavy

KGON/Portland (503) 223-1441 PD: SCOTTY BRINK HD: BOB ANCHETA

NO: 808 AMURICA
MANUY
ROLLING STONES(M)
DAVID LEE ROTH
R.E.H.
GEORGE THOROGOOD &
JOE WALSH
PAT EDWATAN
MARC COMM
DOGRIE BROTHERS
RIX BROTHERS
RIX BROTHERS
RIX BROTHERS
RIX BROTHERS
RIX BROTHERS
RIX JEANS
COMBINE JAMES
EACO JOHNOS
HORE LEBITS & THE
ROCKLE WILLE
STEVE WILMOOD
TES

KZAP/Sacra PD: SCOTT JAMESON APD: JON RUSSELL

Heavy
DOOBLE BROTHERS
MARC COHN
RIK EMBETT
RIK EMBETT
RIL JOHNSON
LAM
HUEY LEMIS & THE N
R.E.M.,
DAVID LEE ROTH
BULLY SQUIER
JOE MALSH
YES
Medium
BAL DEVANDE PAT BENATAR MR. BIG BODEANS

KGB/Sen Diege (619) 292-1360 PD: TEX EDWARDS MD: VIRGIL THOMPSO

KXRX/Seattle

PO: DEAM CARLSON

BRINTY
R.S.H.(L.)
R.S.H.(L

KISW/Seattle (206) 285-7625

AC/DC INXS GEORGE THOROGOOD & ROLLING STONES DRIVIN 11 CRYIN BLUE ROOBO DAIVIN W CRYIN
BLUE RODOD
LAM
SCORPIONS
YES
JESUS JAMES
VINNIE JAMES
JOE WALSH
TEMPLE OF THE DOG
Light
am FISHBONG

P2

KJOT/Bolse (208) 344-3511

HO: CURT CALLPRIANCE
HEAVY
YES
DOORJE PROTHERS
HANC COSH A THE P
ERIC JOHNSTM
HAT COSH A THE P
ERIC JOHNSTM
HAT EMATAL
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KRXQ/Sacramento (916) 334-7777

PD: JUDY MONUTT MD: PAMELA ROBERTS Henry AC/DC BAD COMPANY DOOBLE BROTHERS JESUS JONES ERIC JOHNSON HUET LEWIS & THE N OWEENERYCHE

MERT LOWIS A THE R
QUEDISHYCHE
R.E. M. (L)
SOUPEIONS
SOUPEIONS
SOUPEIONS
SILLY SQUIZER
TESLA
MAGILIE
M

KZEL/Eugene (503) 342-7096 PD: KEM HARTIN HD: DEBI STARR

KRZR/Fresno (209) 252-8994

Heavy
DAYID LISE SOTH
R.E.M.
HUEY LEMIS & THE N
BILLY SQUIER
DOOBLE BROTHERS
LAM
ERIC JOHNSON
SUPPLE HENDS
PAT BENATAR
MOCLUM

KKDJ/Fresno (209) 226-5991 PD: WILLOBEE HD: HARLAN WINSLOW Heavy Law

BILLY SQUIER
DOUBLE BROTHERS
R.E.M.
MARC COUNTY
DATA EMATAN
VINITE JAMES
SOURCES ROTH
JAMES
SOURCES ROTH
JAMES
SOURCES ROTH
JAMES
SOURCES ROTH
MARCHINE
HELMA & LOUISE
RICK JAMES
MARCHINE
A TATTOO ROPEO
Light
a CHURY LIMIT
A CHURCE OF SOUL
A COCKER THOROGOD
A STREES

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON MD: HUBBY DEAN

ERIC JOHNSON
R.E.M.
YES
DOOBLE BROTHERS
SDIPLE MINDS
PAT BENATAR
ROGER HEGUINN
a STING
HEGGIAN
A DAVID LEE ROTH
Light

KCAL/Riverside PD: RICK SHAW HD: M.J. HATTHEM

KDJK/Modesto (209) 869-2594 PD: BEAVER BROWN MD: RANDY MARANZ

ര

YES
LAW
BILLY SQUIER
MARRANT
SIMPLE MINDS
DOOBLE BROTHERS
ERIC JOHNSON

ERIC JOHNSON
EXTREME
ERIC JOHNSON
EXTREME
ERIC SHETT
PAT BENATAR
HUEY LEMIS & THE N
THUNDER
SCORPIONS
MALLIM
A JOE JACKSON

CEORGE THOROGOOD &

a ALICE IN CHAINS

Heavy R.E.M.

PD: STEVE YOUNG

Many Y
VAUCHAP BOTHERS
THROIGALLY HIP
JAME'S ADDICTION
LIVING DOIL
LIVING DOIL
R.E.H.
ALICE IN CHAIMS
ERIC JOHNSON
OUEDN
DAVID LEE ROTH
Medium
QUECNSTROME
BLACK CROWES
AC/DC

KMBY/Monterey (408) 649-7500 PD: RICH BERLIN MD: SHERRI MICHAELS HOLD STREAM
HORNY
HELM
LAW
HELM
DOOGLE BROTHERS
TEST JOHNSON
HACCOSH
HACCOSH
HACCOSH
HACCOSH
HACLENTS & THE
HACLENT
BOOLE
AUGUST

KGMG/San Diego (619) 560-5464 PD: GREG STEVENS HD: CYNDEE HAXWELI

Heavy
ERIC JORNSON
MARRANT
DAVID LEE ROTH
BILLY SQUES
SCORPIONS
Medium
BLACOSTED SIST
TATTOO ROBED
A RAME ROBERTS
SARAYA

KXFX/Sente Rose (707) 523-1369

KEZE/Spokan (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIES **KNAC/Los Angeles** (213) 437-0366 PD: GREGG STEELE HD: BRYAN SCHOCK

Heavy LYNCH MOB(M) Heavy
LINCH MOB(#)
MARAMI
MARA

(602) 897-9300

HOS HUBBY LeanHeavy
PAT BENATAR
DOUBLE RROTHERS
SUPPLE HINDS
JOR MALSH
R.E.H.

HERY
LAW
HUBY
LOW
HUBY
LOW
LAW
HUBY
LOW
LOW
THORSE
A TATELL

A CONTRABANO
LIGHT

A STEELHEART

SARAYA

LYNCH MOB MD: JEFF FAMILY

RAY

ERIC JOHNSON(M)

STING

OHRIS ISAAK

THAVELING WILBURYS

BLACK CROMENERS(M)

OO STEMANT

OLENSIYOTHE

ROLLING STONES

R.E.M.

Medium

THELMA & LOUISE

a THELMA & LOUISE

a TATTOO RODEO

a JOE MALSH



KILO/Colorado Springs (719) 634-4896

STA MGR: RICH HAWK MD: CRAIG KOEHN

Heavy
R.E.H.(L)
TES(M)
HUEY LEST & THE N
DOUBLE BROTHERS
DAVID LEE BOTH
JOE MALSH
THELMA & LOUISE
JOE JACKSON
Medium
CEORIC THOROCOOD A

Medium

a GEORGE THOROGOOD &

BLACK CROMES

Light

a VINNIE JAMES

a ELVIS COSTELLO

a STING

a ROD STEMART

a TATTOO RODEO

KLCX/Eugene (503) 345-8888 PD: DAVE NUMME MD: AL SCOTT

Heavy
DOGEE BROTHERS
HUEY LEMIS & THE
DAVID LEE ROTH
YES
SCORPIONS
Hedium
Light
BELACKEYED SUSAN
BULLETBOYS

HO: SKIP HERMAN
Hemory
TES TY
TES TY
TO SHE HONTHERS
SOLIE HONTHERS
SILLY SOUTER
ERIC JOHNSON
DAVIO LEE ROTH
HERY LEMIS & THE M
SIPPLE MISS & THE M
SIPPLE M
SIPPLE MISS & THE M
SIPPLE M
S

KLPX/Tuscor (602) 622-6711

PD: LARRY SNIDER OM/MD: LARRY MILES Heavy
JOE WALSH
THEMA 4 LOUISE
SIPPLE HINDS
TRADICALLY HIP
YES
EXTREME
A JOE JACKSON
Heddum
CEORGE THOROGOOD 6
Light
A LYNCH MOB
a TEMPLE OF THE DOG

KQDI/Great Falls (406) 761-2800 PD: CORY WELLS
HD: LANCE PALAGI

HO: LARTON HERS SOUR IONS MARRAY POORLE BROTHERS SOUR IONS MARRAY RETAINED HER BROTH HAT BRAYAR RES SUPPLE MUNS Meditum Light a HUET LEMIS & THE N & FOLSON AND A THE N & TOLSON AND A THE N & TOLSON AND A THE N & TENDEN AND A THE N & TH

P3

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: KIMI STEVENS

HOS KIPML SIGNESSON
HASTY
BELLESCHIER
SIMPLE HIRDS
ERIC JORNSON
YES
PAT BENATAR
ROCKER REQUINN
SCHOR IONS
THURDES
HANCE OF HOUSEN
MARCH CORN
MARCH CORN
AURIC CORN
MARCH CORN
MARCH CORN
AURIC CORN
MARCH CORN
MA

KRKX/Billings (406) 245-5000 PD: TERRY KEYS Heavy
DOOBLE BROTHERS
LAW
YES
VINNIE JAMES
ERIC JOHNSON
ROD STEWART
RIK EMMETT
Medium
Light

KRZQ/Reno (702) 827-0965

PD: MAX VOLUME MD: SKIP HERMAN

KFMF/Chic

KZOQ/Missoula (406) 728-5000 PD: VERN ARGO APD/HD: BILL WILLIAMS

HEAVY
TES DENITAR
PRET LEGIS A THE N
SIEPLE MINES
DOOBLE REGISTE
DOVID LEE ROTHELS
DAVID LEE ROTH
LAM
R.E. H.
EXTREME
GOOGLE MAJS
A ROD STEMART
THINDER
RIK EMETT
MITTE LION
TRECTON
MODIFICON
MODIFICON
SOUR DONS
ROCER HAGUINN
ERIC JORNSON
BLLY SQUER
HAGUIN
EXTRES
STRESS
STRESS
A STRESS
A STRESS
A STRESS
A MOTERAL ISSUE
A MOTERAL ISSUE
A MOTERAL ISSUE
A TATTOO ROCK
DEIVIN N CRYIN

KATS/Yakima (509) 457-8115

PD; DARREN JOHNSON APD: DAVE WELSON Neary
QUEDISTYCHE
R.E.H.
EXTROME
ROKETTE
ROKETTE
HOME LOMIS A THE
EMIC JOHNSON
ROCER MCUINN
Medium
ASTYX
ROD STEMART
Light
a JESUS JOHES
A SLAUGHTER

KTYD/Santa Barbar

PD: DOUG INGOLD MD: BRICE KENDALL

KCQR/Senta Barbara (805) 964-7670 PD: RICK WILLIAMS

Heavy
YES
R.E.M., ROGER HOGUINN
DOOBLE BROTHERS
SIMPLE MINDS
HARE COMM
HURE LEMIS 4 THE N
HORLING
B ELVIS COSTELLO
LIGHT
D ELDICATED
ALARM

KFMU/Steamboat Springs (303) 879-5368

ON: WARD HOLMES HD: SCOTT RAMSEY HO SOUTT RAMSEY
HOWEYY
YES
RIK DAMETT
DOORLE BROTHERS
SIDHUE HINDS
SIDHUE HINDS
HORT LORIS & THE N
ROCKE ROCULINN
HORT LORIS & THE N
ROCKE ROCULINN
HORT LORIS & THE N
ROCKER
BOODANS
PAT BERATAR
EXTREME
JOE MALSH
BLESSING
ROCKER
A BOUTD LEE ROTH
DEADLOATED
STING
BODICATED
STING
BODICATE

KCHV/Palm Springs

(619) 398-2171 PD: KATE WILLIS Heavy SCORPIONS JESUS JONES BILLY SQUIER FIXX STOPPLE MINOS HUEY LEMIS & THE N ERIC JOHNSON DOOBLE BROTHERS THUMDER YES ROGER MCGUINN Hection Medium
a THELMA & LOUISE
a DEADICATED
Light
a BULLETBOYS
a ALARM
a PETER HIMMELMAN
a ENUFF 2'NUFF

176 Current Reporters

168 Current Playlists Called in Frozen Playlist (2): KSHE/St. Louis

WHJY/Providence Did Not Report, Playlist Frozen (6): KEZO/Omaha KICT/Wichita KWIC/Beaum WAQY/Springfield WFBQ/Indianapolls WIMZ/Knoxville

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KRSP/Salt Lake City

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

(702) 876-1460

KPOl/Honoluli (608) 524-7100 PD: BILL MIMS MD: DAVID LOWE

Henry
LAM
DOUGLE BROTHERS
YES
QUEENSHYCHE
R.E.H.(L)
Heddium
Light
a YINNTE JAMES
a EIDEAMS
e FISHBOWE
a PR. BIG
a SOORPIONS

PD: RICHARD REED MD: BIG MARTY

Heavy
CINDERELLA
LAW
R.E.M.
STEELHEART
TES(M)
DAVID LEE ROTH
Medium
Light
a MARC COHN
A THELMA & LOUISE
a QUEENSRYCHE

FISHBONE "Suniess Saturday" (Columbia) 38/11 (28/24)
Adds including KISW, WPDH, WKQZ, KPOI, KRZQ, KRNA, WPGU, KQDS, KJKJ, KQDI. Medium 8: WPLR, WRCQ, WROQ, WIMZ, WAZU, KZRR, KEZE, WXQR.

LOST "Mindblower" (Robinson/Epic Associated) 34/4 (31/6)
Adds: WXTB, WQBZ, WGCX, KXUS. Medium 5: WNEW, WAZU, WXQR, KQDS, KWHL

LOS LOBOS "Bertha" (Arista) 29/26 (3/3)
Adds including KOME, WPYX, WKGB, WPLR, WBLM, WGIR, KEYJ, KBAT, WMAD, KFMF. Heavy 3 including WBAB.

CHRIS REA "Auberge" (Atco) 26/3 (23/22)
Adds including WYRK, WKRR. Medium 12 including KEZO, WAOR, KJOT, KILO, WKIT, KEYJ, KQWB, KFMQ, KRKX, KZOQ.

POISON "Life Goes On" (Enigma/Capitol) 25/1 (24/11)

Adds: KQDI. Medium 10: KNCN, WHTQ, KEZO, WKQZ, KRZQ, KGMG, WWTR, KFMZ, KWHL, KZQQ.

ELVIS COSTELLO "The Other Side Of Summer" (WB) 23/23 (0/0)

Adds including WBCN, KILO, WGIR, WMAD.

ROLLING STONES "Sex Drive" (Columbia) 22/5 (17/2)
Adds including WPXC. Heavy 5: WNEW, WMMR, WIZN, KQDS, WMAD. Medium 16 including WBAB, WKLS, WLLZ, WDHA, WZBH, WAQX, WRXR, WRXK, WJXQ, WKLT.

R.E.M. "Texarkana" (WB) 20/11 (9/3)
Adds including KRXQ. Medium 15 including WBAB, WNEW, WMMR, WNOR, WKLC, WQMF.
TEMPLE OF THE DOG "Hunger Strike" (A&M) 20/4 (16/4)
Adds: WHCN, KXFX, KLPX, WCIZ. Medium 3: KISW, KXRX, KWHL.

DRIVIN N CRYIN "Build A Fire" (Island) 19/17 (2/2)
Adds including WKLC, WHEB, WEZX, WRXR, WAVF, WVRK, WSTZ, KMJX, WGCX, WWCT. Medium 4 including WIXV.

CIRCLE OF SOUL "Shattered Faith" (Hollywood) 19/7 (12/5)
Adds including KNCN, WNCD, KEZE, WRUF, KFMH, KQDI. Medium 2 including KEZO.

KANE ROBERTS "Does Anybody Really Fall in Love?" (DGC) 17/3 (15/5)

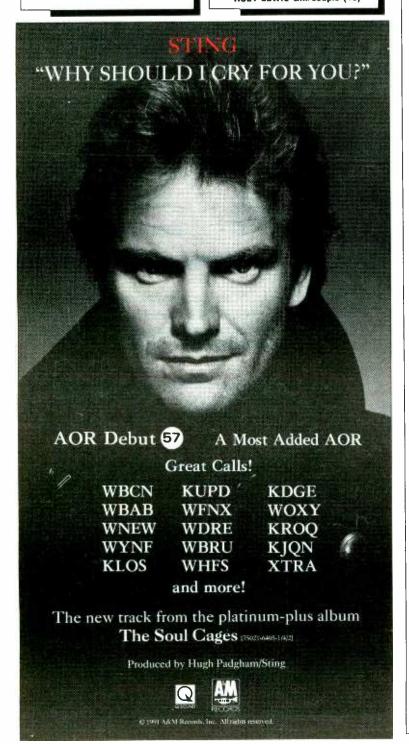
Adds including WAPL, KGMG. Heavy 5 including WXTB, KBER, KJKJ, WZZQ. Medium 6: WVRK, KEZO, WWTR, KBAT, KFMZ, KZOQ.

STRESS "Flowers in The Rain" (Reprise) 16/16 (0/0)
Adds including WBCN, WKGB, WEZX, WRCQ, KMJX, WAPL, WKQZ, KRZQ, KEZE, KSQY. PETER HIMMELMAN "Woman With The Strength Of 10,000 Men" (Epic) 15/2 (13/4) Adds: KRQR, KCHV. Heavy 1: WKQZ. Medium 4: KUPD, KILO, WGLF, KFMU.

ROD STEWART/Rebei (33) G. THOROGOOD &.../Helio (33) TATTOO RODEO/Been (31) JESUS JONES/Right (26) LOS LOBOS/Bertha (26) GREAT WHITE/Desert (25) ELVIS COSTELLO/Other (23) JOE JACKSON/Obvious (22) JOE WALSH/Ordinary (22) STING/Why (21)

MOST REQUESTED

YES/Lift (58) EXTREME/More (55) SCORPIONS/Wind (40) R.E.M./Losing (35) JOE WALSH/Ordinary (35) MARC COHN/Walking (22) QUEENSRYCHE/Silent (22) BILLY SQUIER/She (21) DOOBIE BROS/Dangerous (16) **HUEY LEWIS &.../Couple (15)**



OR TRACKS.

3 WKS	2 WKS	LW	TW	173 REPORTERS	Reports/Adds	Heavy	Medium
5	3	1		YES/Lift Me Up (Arista)	169+/1	143+	26 –
4	4	4	0	DOOBIE BROTHERS/Dangerous (Capitol)	162 – /0	123+	36-
1	1	2	3	R.E.M./Losing My Religion (WB)	136-/2	123-	12-
2	2	3	4	LAW/Laying Down The Law (Atlantic)	139 – /0	102 -	<i>35</i> –
_	11	7	6	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	<i>151</i> + /5	<i>83</i> +	<i>55</i> –
8	6	5	6	BILLY SQUIER/She Goes Down (Capitol)	154 – /0	<i>65</i> +	70 –
11	8	8	Ø	ERIC JOHNSON/Trademark (Capitol)	134 – /0	72+	56 –
22	16	10	8	SCORPIONS/Wind Of Change (Mercury)	149+/6 136-/2	45+ 60+	71 – 64
13	10	9	9	SIMPLE MINDS/See The Lights (A&M) JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	136 = /2 150 + /22	60 + 36 +	64 – 95 +
_	23	17 15	99	GLENN FREY/Part Of Me, Part Of You (MCA)	144+/13	34+	89 +
24	18	13	Ö	MARC COHN/Walking In Memphis (Atlantic)	141+/6	38+	79 =
18	12	11	Œ	ROGER McGUINN/Someone To Love (Arista)*	130+/3	45 +	70 –
19	17	16	=	EXTREME/More Than Words (A&M)	122+/3	66+	<i>37</i> –
6	5	6	15	DAVID LEE ROTH/Sensible Shoes (WB)	99-/0	<i>66</i> –	24 –
3	7	12	16	QUEENSRYCHE/Silent Lucidity (EMI)	84 – /0	62 –	17+
23	20	19	_	PAT BENATAR/Payin' The Cost To Be The Boss (Chrysalis)	111+/3	37+	<i>68</i> +
28	25	21		THUNDER/Dirty Love (Geffen)	130+/5	21+	56 -
17	13	14	19	RIK EMMETT/Saved By Love (Charisma)	104-/3 111+/15	31 – 3+	59 – 71 +
48	34	25		VINNIE JAMES/Black Money (Cypress/RCA) WILLIE NILE/Heaven Help The Lonely (Columbia)	103+/12	7+	66 +
39 40	33 30	26 24	_	WHITE LION/Love Don't Come Easy (Atlantic)	106+/7	<i>6</i> +	50 +
41	38	30	3	JESUS JONES/Right Here, Right Now (SBK)	90+/26	12+	41+
_	48	33	_	CONTRABAND/All The Way From Memphis (Impact)	89 + /20	7+	40 +
16	15	18	25	WARRANT/Uncle Tom's Cabin (Columbia)	72-/0	1 9 –	31 –
32	31	27	26	BODEANS/Black, White And Blood Red (Slash/Reprise)	94+/4	5 +	49 +
_	_	41	3	JOE JACKSON/Obvious Song (Virgin)	<i>75+/22</i>	7+	45 +
54	43	38		ENUFF Z'NUFF Mother's Eyes (Atco) POD STEWART Robol Heart (WR) *Keeps a bullet due to	86+/18	2=	32+
_	_	55	_	continued growth.	61 +/33	6+ 2+	46+
45	42	37	_	SLAUGHTER/Mad About You (Chrysalis)	79+/9 72+/5	3+ 5+	30+ 23+
43	40	35 40		ALICE IN CHAINS/Man In The Box (Columbia) MR. BIG/Green-Tinted Sixties Mind (Atlantic)	72 +/5 73 +/5	4+	34 +
46	41	51		GREAT WHITE/Desert Moon (Capitol)	73+/25	4+	<i>30</i> +
42	39	39	-	TYKETTO/Forever Young (DGC)	71 +/5	5 +	31+
53	50	42		LENNY KRAVITZ/Always On The Run (Virgin)	<i>58</i> + /2	9+	28+
27	27	28	36	BLACK CROWES/She Talks To Angels (Def American)	<i>33-/0</i>	18-	13 –
9	19	22	37	CINDERELLA/Heartbreak Station (Mercury)	46 – /0	17-	<i>16</i> –
58	54	46	339		46+/3	5 =	<i>30</i> +
_	_	60		ALARM/Raw (IRS)	51 +/18	1 =	23+
_	58	56	_	STEELHEART/Everybody Loves Eileen (MCA)	62+/13 41-/0	1 + 11 –	15+ 20-
14	14	20		QUEEN/Innuendo (Hollywood) STING/The Soul Cages (A&M)	38 – /O	9-	24 –
7 15	9	23 29	42	ROD STEWART/Rhythm Of My Heart (WB)	29-/0	16 –	11-
15 38	44	44	44		30-/0	14+	14-
52	49	47		FIXX/All Is Fair (Impact)	45-/0	2 =	29 –
12	22	32	46	ROLLING STONES/Highwire (Columbia)	27-/0	14-	7-
21	29	34	47	DRIVIN N CRYIN/Fly Me Courageous (Island)	31-/0	10-	10 –
DEE			43	BLACK CROWES/Seeing Things (Def American)	29+/17	7+	16+
DEE			49	GEORGE THOROGOOD & THE /Hello Little Girl (EMI)	42+/33	3+	20+
		43	50	BAD COMPANY/Stranger Stranger (Atco) GEORGE THOROGOOD & THE/If You Don't Start Drinkin'(EMI)	23-/0 26-/0	8 – 7 –	13= 15-
	21		51	BLACKEYED SUSAN/None Of It Matters (Mercury)	49+/18	<i>0</i> =	15 – 8 +
	55	50	3 2 53	SOUTHGANG/Tainted Angel (Charisma)	42 - /1	2-	13+
DEE		50	_	BULLETBOYS/Hang On St. Christopher (WB)	40+/10	1+	10+
-	32	_	55	TRAGICALLY HIP/Three Pistols (MCA)	30-/0	5 -	13 -
	SUT_		€3	TATTOO RODEO/Been Your Fool (Atlantic)	34+/31	1 =	15+
	3UT		3	STING/Why Should I Cry For You? (A&M)	30+/21	3+	18+
DEE	BUT	•	€39		38+/17	0=	14+
DE				LYNCH MOB/No Bed Of Roses (Elektra)	44+/11	0=	6+
55	53	53	60	NO SWEAT/Tear Down The Walls (London/Polydor)	40 – /2	0=	14 –



VINNIE JAMES Black Money (Cypress/RCA) 64% of our reporters on it.

WHITE LION Love Don't Come Easy (Atlantic) 61% of our reporters on it.

WILLIE NILE Heaven Help The Lonely (Columbia) 60% of our reporters on it.

'Musically, the BLESSING's new album
'Prince of the Deep Water' is simply
brilliant...lead singer William Topley's
vocals are masterful, creating an aura
that leaves you breathless...
the BLESSING. A band which
will soon need no introduction.''

J.D./WONE/AKRON

"William Topley of the BLESSING has a voice that sands out in a crowd!...the first single 'Highway 5' is kicking in for us...' DOUG CLIFTON, KBCO/BOULDER

Streetside Records/St. Louis 167 - 69*
AOR New Artist #15



blessing

"Highway 5"

The First Release From
The Debut Album
Prince Of The Deep Water

Produced By Neil Dorfsman Management: Robert Tauro

STEELHEART

"Everybody Loves Eileen"

The Follow-Up Track To The Top 5 Requested
Track "I'll Never Let You Go (Angel Eyes)"

From The Self-Titled Debut Produced By Mark Opitz/A Jost Production Executive Produced By Bruce Dickinson Management: United Entertainment, Stan Poses



Track 56 - 40 62/13 Including

WBAB WQFM
WHJY KBPI
WXTB KUPD
WLVQ KRXQ
WLZR KOME



"Surrender"
The New Polerce From T

The New Release From The Gold Self-Titled Debut

ON YOUR DESK WEDNESDAY, MAY 8

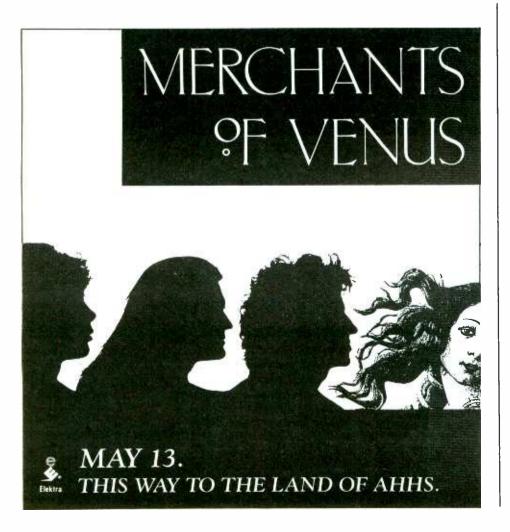
Produced By Bill Wray
Management: Ken Makow and Joel Weinshanker
are Shark Entertainment



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	176 REPORTERS	MAY 3, 1991	Reports/Adds	Heavy	Medium
1 1	YES/Union (Arista)	"Lift" (169) "Saving" (10) "I" (6)	171+/1	144+	27-
_	R.E.M./Out Of Time (WB)	"Losing" (136) "Texarkana" (20) "Shiny" (6)	151 – /2	128 -	<i>20</i> +
4 3	DOOBIE BROTHERS/Brotherhood (Capitol)	"Dangerous" (162) "Rollin" (3) "Something" (2)	166+/2	<i>123</i> +	<i>38</i> –
_	LAW/The Law (Atlantic)	"Laying" (139) "Stone" (4) "Miss" (2)	141 – /0	102 –	<i>35</i> –
1	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Trademark" (134) "Righteous" (10) "Cliffs" (4)	141 – /0	<i>80</i> +	<i>55</i> –
10 5 5 6	BILLY SQUIER/Creatures Of Habit (Capitol)	"She" (154) "Young" (1) "Lover" (1)	<i>155 – /0</i>	65+	71 –
15 11 11 🕡	SCORPIONS/Crazy World (Mercury)	"Wind" (149) "Don't" (6) "Send" (4)	<i>150+/4</i>	<i>50</i> +	69 –
	SIMPLE MINDS/Real Life (A&M)	"See" (136) "Banging" (1)	139 = /2	<i>63</i> +	<i>64</i> –
DEBUT > 9	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Assoc.)	"Ordinary" (150) "Look" (2) "All" (1)	153 /23	<i>36</i>	97
11 10 10 10	ROGER McGUINN/Back From Rio (Arista)	"Someone" (130) "King" (5) "Bowed" (1)	135 – /2	<i>50</i> +	<i>70</i> –
	VARIOUS ARTISTS/Thelma & Louise (MCA)	"Part" (144) "Better" (1) "Kick" (1)	146+/14	<i>34</i> +	91+
23 18 12	MARC COHN/Marc Cohn (Atlantic)	"Walking" (141)	<i>143+/6</i>	40 +	<i>79</i> =
19 17 13 🔞	EXTREME/Extreme II Pornograffitti (A&M)	"More" (122) "Get" (1) "Hole" (1)	122+/3	<i>67</i> +	37-
3 3 8 14	QUEENSRYCHE/Empire (EMI)	"Silent" (84) "Jet" (8) "Another" (3)	93-/1	<i>63</i> –	<i>23</i> +
6 4 7 15	DAVID LEE ROTH/A Little Ain't Enough (WB)	"Sensible" (99) "Tell" (6) "Lil" (1)	105-/0	<i>66</i> –	<i>28</i> –
22 19 16 16	PAT BENATAR/True Love (Chrysalis)	"Payin" (111) "True" (1) "Evil" (1)	112+/3	<i>38</i> +	<i>68</i> +
16 12 14 17	RIK EMMETT/Absolutely (Charisma)	"Saved" (104)	104 – /3	31 –	<i>59</i>
— 24 23 18	THUNDER/Backstreet Symphony (Geffen)	"Dirty" (130)	<i>130+/5</i>	21 +	<i>56</i> –
12 20 20 19	BLACK CROWES/Shake Your Moneymaker (Def American)	"She" (33) "Seeing" (29) "Sister" (4)	<i>65+/12</i>	29 –	<i>29</i> +
13 21 22 🕸	ROD STEWART/Vagabond Heart (WB)	"Rebel" (61) "Rhythm" (29) "Moment" (2)	83+/17	21 –	<i>52</i> +
36 35 25 🕙	WILLIE NILE/Places I Have Never Been (Columbia)	"Heaven" (103) "Rite" (1)	107+/13	7+	<i>69</i> +
DEBUT > 22	VINNIE JAMES/All American Boy (Cypress/RCA)	"Black" (111) "Hey" (1)	114 /16	3	71
5 8 18 23	ROLLING STONES/Flashpoint (Columbia)	"Highwire" (27) "Sex" (22) "Little" (18)	<i>59 – / 1</i>	24 –	27 -
38 36 30 🕰	JESUS JONES/Doubt (SBK)	"Right" (90) "International" (2) "Real" (1)	<i>95</i> + /27	<i>13</i> +	43 +
37 28 26 25	WHITE LION/Mane Attraction (Atlantic)	"Love" (106) "You're" (1)	<i>106+/7</i>	6 +	<i>50</i> +
29 27 27 🕸	BODEANS/Black And White (Slash/Reprise)	"Black" (94) "Good" (3) "Paradise" (2)	99+/4	8+	<i>50</i> +
	STING/The Soul Cages (A&M) *Keeps a bullet due to	"Soul" (38) "Cry" (30) "All" (3)	<i>74 – /12</i>	14 –	45 +
26 31 29 🕰	GNEAT WHITE/HOOKED (Capito) continued growth	"Desert" (73) "Call" (13) "Congo" (7)	<i>84+/21</i>	10 –	<i>38</i> +
	CONTRABAND/Contraband (Impact)	"All" (89)	89 /20	7	40
	WARRANT/Cherry Pie (Columbia)	"Uncle" (72)	72 – /0	19 –	31 –
	JOE JACKSON/Laughter & Lust (Virgin)	"Obvious" (75) "It's (1)	80 /23	9	47
	GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)*	"Hello" (42) "If" (26) "No" (1)	66+/20	10 –	<i>36</i> –
	ENUFF Z'NUFF/Strength (Atco)	"Mother's" (86)	86+/15	2=	<i>32</i> +
	SLAUGHTER/Stick It To Ya (Chrysalis)	"Mad" (79) "Spend" (1)	79+/9	3=	<i>30</i> +
	ALICE IN CHAINS/Facelift (Columbia)	"Man" (72) "Sea" (1)	72+/5	5 +	23+
	MR. BIG/Lean Into It (Atlantic)	"Green-Tinted" (73) "Daddy" (1) "CDFF" (1)	76+/5	5 +	34+
	TYKETTO/Don't Come Easy (DGC)	"Forever" (71)	71 + /5	5 +	31+
	LENNY KRAVITZ/Mama Said (Virgin)	"Always" (58)	62+/2	9+	<i>30</i> +
	CHRIS ISAAK/Heart Shaped World (Reprise)*	"Don't" (46) "Wicked" (2) "Kings" (1)	51 + /2	8=	<i>31</i> +
9 16 24 40	CINDERELLA/Heartbreak Station (Mercury)	"Heartbreak" (46) "More" (3) "Shelter" (1)	47-/0	17-	17-





JOE WALSH
Ordinary Average Guy (Pyramid/Epic Assoc.)
87% of our reporters on it.

VINNIE JAMES
All American Boy (Cypress/RCA)
65% of our reporters on it.

WILLIE NILE
Places I Have Never Been (Columbia)
61% of our reporters on it.

WHITE LION
Mane Attraction (Atlantic)
61% of our reporters on it.



DEADICATED (30)
JESUS JONES (27)
JOE JACKSON (23)
JOE WALSH (23)
GREAT WHITE (21)
CONTRABAND (20)
G. THOROGOOD &... (20)
ALARM (19)
ROD STEWART (17)
VINNIE JAMES (16)

HOTTEST

YES (144)
R.E.M. (128)
DOOBIE BROTHERS (123)
LAW (102)
ERIC JOHNSON (80)
EXTREME (67)
DAVID LEE ROTH (66)
BILLY SQUIER (65)
QUEENSRYCHE (63)
SIMPLE MINDS (63)





66 BLACK
MONEY 99

AOR DOUBLE BREAKER!

On over 100 AORs in just three weeks!

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R&R Albums Debut © BREAKER!
Album Network 23-17*HOMER!
FMQB 26-19*

#1 phones at KLBJ! Top 5 phones at WLLZ, KDJK, KRKX, WIZN, KZKZ, WEQX and more!

"Full of fire and in your face passion, VINNIE JAMES will be a big success story this year." L.A. TIMES

"One of those rare moments when an artist arrives with songs about the core of our lives. Vinnie speaks and sings the truth."

ERNESTO GLADDEN, KUPD VP/Programming

"If Geronimo were playing rock and roll today, he'd be VINNIE JAMES." NICK RUBINFIER, Mgr., Tower Records, Rockville, MD

From The Album
"All American Boy"
In Stores April 30th

Management: Hector Lizzardi/Gallin Morey Associates Producer: Thom Panunzio









NATIONAL AIRPLAY®

W 0 R.E.M./Out Of Time (WB) HOODOO GURUS/Kinky (RCA) 0 SIMPLE MINOS/Real Life (A&M)* 0 0 LA'S/La's (Go!Discs/London/PLG) SCHOOL OF FISH/School Of Fish (Capitol) 6 JOE JACKSON/Laugher & Lust (Virgin) 0 VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise) 14 0 JULIAN COPE/Beautiful Love (Track) (Island) 20 0 FISHBONE/The Reality Of My Surroundings (Columbia) 10 9 JESUS JONES/Doubt (SBK) ELVIS COSTELLO/The Other Side Of Summer (Track) (WB) DEBUT 0 12 EMF/Schubert Dip (EMI) Ð LENNY KRAVITZ/Mama Said (Virgin)* 12 KITCHENS OF DISTINCTION/Strange Free World (A&M) MORRISSEY/Kill Uncle (Sire/Reprise) 15 1 FARM/Spartacus (Sire/Reprise) 21 FEELIES/Time For A Witness (A&M) 11 17 MATERIAL ISSUE/International Pop Overthrow (Mercury) 13 18 (E) XYMOX/Phoenix (Wing/Mercury) 22 16 20 HAVANA 3 A.M./Havana 3 A.M. (IRS) *Keeps a bullet due to continued growth. 3 ELECTRONIC/Get The Message (Track) (WB) 24 DIVINYLS/Divinyls (Virgin) 15 22 THROWING MUSES/The Real Ramona (Sire/WB) 23 17 DAVE WAKELING/No Warning (IRS)* 19 **3** SEERS/Psych Out (Relativity) 30 TOO MUCH JOY/Cereal Killers (Giant/WB)* 25 Đ VARIOUS ARTISTS/Deadicated (Arista) DEBUT 20 GODFATHERS/Unreal World (Epic)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

CAMOUFLAGE/Heaven (I Want You) (Track) (Atlantic)

28

DEBUT

DEBUT

3

ALARM/Raw (IRS)

ELVIS COSTELLO INSPIRAL CARPETS CHARLATANS U.K. BIRDLAND PRIMUS **GANG OF FOUR**

R.E.M. **EMF**

JESUS JONES VIOLENT FEMMES LENNY KRAVITZ **HOODOO GURUS**

HOTTEST

MOST REQUESTED R.E.M. **VIOLENT FEMMES**

EMF FISHBONE DREAM WARRIORS JESUS JONES SCHOOL OF FISH

P1

PLAYLISTS

Kurt St. Thomas

Heavy R.E.M. JESUS JONES DREAM WARRIORS ALARM SISTERS OF MERCY STERS OF MEMOLISTERS Medium
LA'S
HAVANA 3 A.M.
KITCHENS OF DISTI
JUDIDATS
HANUFACTURE
VIOLENT FEMMES
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360's

I START COUNTING
360's
MARSHALL GRENSHAM
FISHBONE
DEADICATED
BLEUTROWIC
HULARPILE & STAME
JULIAN ODER
GODERATHERS
A CHARLATANS U.K.
Light
a UNSTERL CARPETS
a SEEES
A LATOUR
a UB40

WDRE/Long Island (516) 832-9400 Tom Calderone

Heavy R.E.M. JESUS JONES DIVINYLS SIMPLE MINDS DW JOE JACKSON STIMO FISHBOME VIOLENT FEMES SCHOOL OF FISH KITCHENS OF DISTI LA'S LA'S
JULIAN COPE
ELVIS COSTELLO
MORRISSET
Medium
ENIONA
ELECTRONIC
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SPRINGHOUSE
FARM
TOO MEICH JOY TAIMENT TOO MUCH JOY FIXX WONDER STUFF HOODOO GURUS PETER HIMMELMAN DAVE WAKELING DREAM WARRIORS 360's MUCH JOY

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KJJO/Minneapolls

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a ALARM a DREAM WARRIORS

KDGE/Dalias

(214) 580-9400 Larry Nielson

SCHOOL OF FISH MATERIAL ISSUE

WBRU/Providence (612) 941-5774 (401) 272-9550 Ted McEnroe **Tony Powers** Heavy
HAVANA 3 A.M.
R.E.M.
MORRISSEY
FEELIES
SCHOOL OF FISH
SIMPLE MINDS
HOODOO GURUS

Meany
R.E.M.
JESUS JONES
FARM
JOS JACKSON
SIMPLE MINDS
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DEMOCING MUSES
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Light a POP WILL EAT ITSE a INSPIRAL CARPETS

Robert Benjamin

MATERIAL ISSUE.
R.E.M.
JESUS JONES
BEAUTIFUL SOUTH
HAPPY MODDAYS
SIMPLE MINDS
DIVIN N CRYIN
BODEANS
LENNY KRAVITZ
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VIOLUTY PEPMES
MARKIORS
UNCLE GREEN
ELECTRONIC
PAT BENATAR
FARM
JOLIAN GOPE

FARM JULIAN COPE DAVE WAKELING CHRIS REA Light
a inspirat Carpets
a CHARLATANS U.K.
a BIRDLAND
a THREE MERRY WIDOW Light
a BIRDLAND
a KING OF POOLS
a MIGHTY LEMON DROP

WOXY/Cincinnati (513) 523-4114

Heavy

B.E.M.

B.E.M.

BOYAL CRESCENT MO
JESUS JONES

RAVANA 3 A.M.
JOHN WESLEY MARI
LOBNY KANHITZ

GOP ATHERS

JOE JACKSON

FEELES

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HAPPY MONDAYS

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(614) 444-9923 Kelli Gates

Heavy
R.E.M.
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REGISTRATE

MEDITA

M KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

HORNY

1 START COUNTING

LYTA COUNTING

LYTA COSTELLO

R.E.M.

STEPLE NINDS

JOE JACKSON

MATERIAL ISSUE

FISHBONE

JESUS JONES

VIOLENT POPPES

HOCOCO GURUS

SCHOOL OF FISH

LOUD SIGAR

DAYE MAKELING

PETER HIMBELHAN

ALIARM

FANG.

MATERIAL TO SUE

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ALLOW MEETERS OF MEETER STREETS OF MEETER STREET

KJQN/Salt Lake City (801) 392-9550

Heavy ELECTRONIC HOODOO GURIS JESUS JONES SIMPLE HINDS R.E.M. TAME YOURSELF XYMOX YOLOLDY FEMPES JOE JACKSON LA'S SCHOOL OF FISH MEGIUM CAMDUFLAGE FARM HAPPY MOHDAYS DRIVEN N CRYIN FIXX DRIVIN N GRYIN
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XTRA/San Diego (619) 291-9191 Kevin Stapleford

KTCL/Ft. Collins Denve (303) 571-1232 John Hayes

Heavy R.E.M. SUPPLE MINDS JESUS JONES GODFATHERS DYLINILS ENIGHA KITCHENS OF DISTE HORRISSEY JULIAN COPE DANIEL ASH DAY FISHBONE HAWY
DITHYLS
R.E. H.
STING
SIMPLE HAIDS
A ELVIS CONTELLO
DE JACKSON
PARAMERAS
SCHOOL OF FISH
POP
JOHL RITCHELL
FAMI
HOLDOY FRANCH
KRAITE
JULIAN COPE
HAVAN A 3 A. M.
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ELECTRICHEL
SEENS
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AGNO OF FOUR
MAGGIES S DREAM
HOTOWHEAD
TISSUES
FRONT SEENS
PROBLESSET
A BROLLING
MAGGIES S DREAM
HOTOWHEAD
TISSUES
FRONT SEENS RIDE
ELECTRONIC
CAPOUFLAGE
JOE JACKSON
DREAM WARRIORS
a ELVIS COSTELLO
DEADICATED
TOO MICH JOY
Light
a SUBDUDES
a CHARLATANS U.K.

KITS/San Francisco (415) 626-1053 KROQ/Los Angeles (818) 567-1067 Richard Sands

Andy Schoun

Heavy
JESUS JONES
SIMPLE MINDS
ELECTRONIC
FARM
JUDIDATS
SCHOOL OF FISH
HODDOO GURUS
I START COUNTING
ENF Heavy ELECTRONIC SIMPLE MINDS R.E.M. LUSH LA'S JESUS JONES LATS
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RIDE
LENNY KRAVITZ
EMF
VIOLENT FEMMES
ALISON MOYET
DIVINYLS
THROWING MUSES
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TOO MUCH JOY
R.E.M.
ELVIS COSTELL
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Medium is costello Medium KITCHENS OF DISTI FIXX CAMOUFLAGE DAVE WAKELING VIOLENT FEMMES MEGIUM THOM MEGIES DREAM TOO MUCH JOY FISHBONE XYMOX DINOSAUR JR DADDY FREEDY DANIEL ASH HAVANA 3 AM. A CHARLATANS U.K. A SEERS BIFDLAND GRANG OF FOUR STING VALLER: FUNCTION OF THE PROPERTY OF THE PROPER a STING a JULIAN COPE

> 30 Current Reporters **30 Current Playlists**

P2

ADDS & HOTS

WHTG/Asbury Park Butscher/Pinfield

Butscher/Pinfle

JOE JACKSON
HARSSHLL CREDKIN
HARSSHLL CREDKIN
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SCHEAKING TREES
HATERSOTS
LAGRETS
SCHEAKING TREES
FILLIS
LOVE YOU
KING NISSILE
FILENOS
FILLIS
FI

WNCS/Montpelier, VT (802) 223-2396

SUBDUDES
KENNY NEAL
YINNIE JAMES
ELVIS COSTPLLO
GREGG TRIPP
JOE MALSH
THELMA & LOUISE
SEERS
DELBICATED
HOUSE FLIES
LA'S
HARC COHN
B.E.M.

WMDK/Peterborough Mike Thomas

BUNS CONTELLO
FIRENCE
A
ATTER OF OBGRESS
AND ATTER OF OBGRESS
TRIBE AFTER TRIBE
MIS LOFGREN
INSFIRM. CARETS
SPRINGHOUSE
B.E.M.
FEELLES
DANIEL ASH
JOE JACKSON
JOE JACKSON

Dan Glunt

ELVIS ODSTELLO
PETER HIMPELMAN
PRIMUS
INSPIRAL CARPETS
CHARLATANS U.K.
GANG OF POUR
HOUSEON OF FOUN
THOMING MUSES
SCHOOL OF FISH
VIOLENT FEMPES
FEELIES

WDST/Woodstock (914) 679-7266 Richard Fusco

NILS LOFGREN MIGHTY FORCE TEMPLE OF THE DOG ALARH CHARLATANS U.K. ELVIS COSTELLY OKLSAPPLE & STAME SUBDUDES CRASH TEST DUMMIE HOLLAST DUMMIE LOUD SUGAR BANDERAS

XYMDX DAVE WAKELING PETER HIMMELMAN

KACV/Amarillo (806) 371-5227

Jamey Karr MARSHALL CRENSH
ELVIS COSTELLO
I LOVE YOU
SUBDUDES
GREOG TRIPP
GANG OF POULS
HOTLEST:
TOO HUCH JOY
R.E.M.
FISHBOME
VIOLETT PENHES
SCHOOL OF FISH

(404) 651-2240 Jeff Clark

VIOLENT FEMES
JOE JACKSON
JULIAN COPE
BUPFALO TON
STEVE MYNN
PERE UBU
HOLLEST:
R.E.M.
ONCLE GREEN
KITCHONS OF DISTI
FRAZIER GHORNS
FLAT DUO JETS

(512) 472-1071 Jody Denberg

SUBDUDES
JULIAN COPE
CRASH TEST DUMMIE
HODDODO GURUS
RIDE
HOTEST
BODEANS
MARC COHN
JONI MITCHELL
R.E.H.
SIMPLE MINDS

WRLT/Nashville (615) 242-5600 Jim Eskew

ELVIS COSTELLO
THELMA & LOUISE
WATERBOYS
JULIAN COPE
ALARM
HOODOO GURUS
FEELIES
VINNIE JAMES
VIOLENT FEMMES
HOLDENT Hottest: CHRIS REA ASHLEY CLEVELAND BODEANS FIXX JOE JACKSON

KTOW/Tulsa (918) 446-1903 Gordi

GOO'GI
ALARM
JAME'S ADDICTION
THESE MERRY WIDOM
TOO MUCH JOY
TEMPLE OF THE DOG
LATOUR
CIANT SAND
KING OF FOOLS
HOTLEST
R.S.M.
HOODOO GRUS
JESUS JONES
DIP
MAGGIE'S DREAM

P3

ADDS & HOTS

TREPONDM PAL COMBOY JUNKIES MATTER OF DEFREES GOOFATHERS SICOLAMY RADIS OF THE ACC RICE OF THE ACC RICE OF THE ACC MEDIUM PACE MEDIUM PACE THE REPRESENT VIDOM HOLLEST THEE PERRY VIDOM HOLLEST DEFAM MARRIORS X-TAL PERSONNE ENGINE PERSONNE FOR THE PERSONNE FOR TH

WBNY/Buffalo (718) 878-3080 Mike Parrish

FEAR OF GOD KING MISSILE NEW FAST AUTOMATI DAVE WAKELING PRIMUS KING OF FOOLS INSPIRAL CARPETS

WFIT/Melbourne (407) 768-8000

CHARLATAMS U.K.
PEADICATED
PLOFACE
PLOFACE
INSPIRAL CARPETS
MIGHTY LEMON DROP
PRIMAL
TEMPLE OF THE DOG
TEMPLE OF THE DOG
THE PAST AUTOMATI
SPHINGHOUSE
HOUSE
TISHOWE
VIOLENT FEMPLES
SPACDERN 3
HOUSEON 3
HOUSEONS

WDET/Detroit (313) 577-4146 Ann Delisi

Ann Delisi
JDE JACKSON
DEBAM MARRIORS
BIRDLAND
I LOWE YOU
ELVIS COSTELLO
BANDERAS
TINSTRAL CARPETS
FIRENCES
PRIMUS
DEADLCATED
GANG OF FOUR
ROCLEGAT THOMING MUSES
LA'S

WBER/Rochester (716) 381-4353 Andrew Chinnici

(702) 739-3877 Kevin Kew

DEADTCATED
PARM
PARMS UP I
CAMC OF FOUR
CAMC OF FOUR
CAMC OF FOUR
CAMCATCHEAD
CAMCATCHEAD Hottest: FISHBONE THROWING MUSES MATERIAL ISSUE XYMOX HOODOO GURUS

drive it home with "Jerry Was A Race Car Driver" from "Sailing The Seas Of Cheese" (91659) Play It Now! A Most Added W Everywhere! David Lefkowitz Mgmt.

MAGGIE'S DREAM "IT'S A SIN"

from their debut self-titled album

This record "feels so good it's a sin." Just ask...

"I caught their live show recently . . . they have a really good groove, and I really dug them! I recommend seeing them."

CHRIS ROBINSON/BLACK CROWES

"Maggie's Dream is the real thing."
LENNY KRAVITZ

"A harder than hard band with some serious grooves."

TOM VERLAINE/TELEVISION

"Maggie's Dream's got great grooves — it's good to hear rock that swings."

BILLY GOULD/FAITH NO MORE

Now Taking A Bite At:

WHFS KTOW KROQ
WNCS KJJO KJQN
WDST WDET XTRA
WBNY KTCL and more!

Produced by Josh Deutsch and Maggie's Dream Remixed by the Dust Bros. Warren Entler Management

Capitol.

EAST

New York 7400

VP/Dir. Ops & Prog: Steve Kingston

- N 2 1 VOICES, THAT CAME/VOICES THAT CAPE
 1 2 DIVININGS/IT TOUCH Myself
 2 1 TIMEN T. YOUR Myself
 3 1 TIMEN T. YOUR MORE TRY
 4 2 TIMEN T. YOUR MORE TRY
 4 5 MELDOWINGS THAN CONTINUES TO LET'S
 5 T LIBETTE MELDOWINGS TOUGH MORE TOUCH TO
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MD: Lori Campbell

- H 1 1 BAG COPPANY/E YOU Needed Somebod
 H 1 2 WILSON PHILLIPS/You're In Leve
 H 3 2 WILSON PHILLIPS/You're In Leve
 H 6 4 ROD STEAMY/Engine De Ny Heart
 S 7 7 BLORIT AND STEAMY STEA
 - PAULA ABDUL/Rush Rush QLENN FREY/Part Of He, Part Of Y BLACK CROMES/She Talks To Angels



MD: Jerry McKenna Music Coord: Carmen Cacciatore

- H 1 1 CATHY DEDRIESTOUCH NO (A1) Night L
 2 2 ANY GRANT/Selv. Bays
 H 0 3 NAMING CHEVY! Dark Lumbs Cry
 H 0 3 NAMING CHEVY! Dark Lumbs Cry
 3 C 1 C MSCI FACTONARY IN SELV
 10 4 ELCK BOXET 14 1 1 0
 10 4 ELCK BOXET 14 1 1 0
 11 3 MILEST LEFAMORISE IN MY HEAT
 3 9 FICH AFTEN LYCONY FOR PAIR
 1 1 PRESS/PECKET NAMING IN MY HEAT
 4 10 MILEST MY HEAT
 5 1 1 C MILEST MY HEAT
 5 1 MILEST MY HEAT
- 34
 PAILA ABDUL/Rush Rush
 AMDTHER BAD CREAT/Playground
 JEBUB JONES/Right Hare: Right Now
 TRACIE BPENCER/This Time Hate It Fur TRIPLETS/You Don't Have To Go EMF/Unbelievable TARA KEMP/Piece Of Hy Heart

WQHT New York OM/PD: Joel Salkowitz

APD/MD: Kevin McCabe

- PAULA ABDUL/Ruch Rush RUDE BOYS/Written All Over Your N-JDI/Anthes

45,5 FM Continuous Music Washington, D.C.

PD: Jay Stevens APD: Robert Scorpio

- HILFFOURILIST THE MAG (THE WAS A STATE OF THE WAS A

PD: Frank Amadeo MD: Johnna Ceccoli

PAULA ABDUL/Rush Rush LISA FISCHER/How Con I Ease The Pa EMF/Unbelievable



PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

- # 2 1 APP OF MATTAINS, ENE # 2 2 LONGOMERATION & SENT TRINKING AA # 3 ROSETT JURIS # SENT TRINKING AA # 4 3 ROSETT JURIS # 5 ENT TRINKING AA # 4 3 ROSETT JURIS # 5 ENT TRINKING AA # 4 3 ROSETT JURIS # 5 ENT TRINKING OF MY MEAT \$ 10 TO ADM TO AND TRINKING OF MY MEAT \$ 10 TO ADM TO ADM TO AND TRINKING AT # 5 ENT TRINKING AT TRINKING A
 - 14: 29: 34 ANOTHER BAD CREAT/Playground GERARDO/Me Went The Funk

Boston 94.5 FM

PD: Steve Perun APD/MD: Cadillac Jack McCartney

- H 3 1 VOICES THAT CAME/VAIGHT THAT CAME

 2 SICH ARTENY/CAME HAS

 3 DIVENTED IT TOWN HAS IN

 4 BILLOON FRILLIPS/YOU'VE IN LAVE

 1 9 BILLOON FRILLIPS/YOU'VE IN LAVE

 1 12 AGAINT DORNOIS THAT HAS IN LAVE

 1 17 AMOTHER AND CREAT/ISSE

 1 18 IN LAVE THAT THAT HAS IN LAVE

 1 19 MARIAN CAME/YI DAN'I MANN CAY

 1 10 MARIAN CAME/YI DAN'I MANN CAY

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 AD
- 28 ENF/Unbaltevable CRYSTAL MATERS/Oless Moman SURFACE/Never Gonne Let You D CARTOUCHE/Feel The Groove LUTHER VANDRUSS/Fower DF Love/Love

106 Philadelphia

WEGX Philadelphia

PD: Brian Phillips OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

- H 1 | DIVINOSZI TRUCK Myeste
 H 2 | 2 DIVINOSZI TRUCK Myeste
 H 3 | 3 TAM ARREY/MOST YOU TIEST
 H 4 | 4 CAND CONSTITUTION OF VISIT IN MICH. IN THE CONTROL OF T

Long Island FM 106 VP/Programming: Bill Terry MD: Mark Lobel

- H 1 AMY COMMITTANES, Each 1
 N 2 COST STEMMENT OF My Neart 1
 N 3 COST STEMMENT OF My Neart 1
 N 3 CATHON COMMITTANES OF MY Neart 1
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 N 3 CATHON COMMITTANES OF MY NEAR 1
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 N 1 MICHAEL STEMMENT OF MY N 1
 N 1 MICHAEL STE

SOUTH



Dír. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi

- H 2 | H) STORY I CALLS TWO MANY (TYPE IN A CALL OF THE AND A CALL

KŘBĒ Hits. Without the hype.

LONDONSEAT/A Setter Love

PD: Steve Wyrostok MD: Cheryl Broz

KRBE

104 Houston

WIQQ/ Philadelphia

MD: Pam Grund

- BANDERABATDIA IL Your Life UNITY Z/Buckwheat Yoe Rabel TRACES ERFORMER/THAS TIME MAKE IT Fun DAMIAN DAME/Esclusivity PAULA ABDU/Ryok Rush TOWN: TOWN: TOWN: ANAREWS YOU HAND DEVERSEPORE ABOVE



PD/MD: Jay Taylor

PAGE ABOUL/Ruck Ruch GERARDO/No Mant The Funk

AFTERBHOCK/Going Through The Hot TORN: TONE: TONE: //knetever You Hant DEFINITION OF BOU/Hou Is Tomerree HICHAEL BOLTOW/Love Is A Menderful VOICES THAT CAME/YOU IS A Menderful WOILES THAT CAME/YOU IS A MENDER HOLD THE C

MOJO WPLJ RADIO 95.5 FM

New York

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston Prog. Coord: M.J. Kelli

- ## 2 1 DIVINYERIT TOUCH Purel ##
 ## 2 1 DIVINYERIT TOUCH Purel ##
 ## 2 DIVINYERIT TOUCH Purel ##
 ## 2 DIVINYERIT TOUCH Purel ##
 ## 2 DIVINYERIT PUREL ##
 ## 3 DIVINYERIT PU

Baltimore 104 WBSB PD: Todd Fisher MD: Ric Sanders

- H 2 1 ANY ORANT/Esby, Baby
 1 2 VOICES THAT CAME/Voices That Care
 H 3 3 MODETTE/Jupy/16s Ch.
 H 3 3 MODETTE/Jupy/16s Ch.
 H 3 3 MODETTE/Jupy/16s Ch.
 H 3 1 MODETTE/Jupy/16s Ch.
 H 3 1 MODETTE/Jupy/16s Ch.
 H 4 COMODIGEAT/I've Bren Thanking As
 0 MODETTE/Jupy/16s Ch.
 H 5 1 MODETTE/Jupy/16s Ch.
 H 6 1 MODETTE/Jupy/16s Ch.
 H 10 MODETTE/Jupy/16s Ch.
 H 11 MODETTE/Jupy/16s Ch.
 H 12 MODETTE/Jupy/16s Ch.
 H 12 MODETTE/Jupy/16s Ch.
 H 12 MODETTE/Jupy/16s Ch.
 H 13 MODETTE/Jupy/16s Ch.
 H 14 MODETTE/Jupy/16s Ch.
 H 15 MODETTE/Jupy/16s Ch.
 H 16 MODETTE/Jup



PD: Paul Cannon Providence MD: Tony Bristol

- 33. 34 FIREMOUSE/Don't Treat He Bad TRIPLETS/You Den't Mave To Go MARC COMM/Malking In Memphis



OM/PD: Mark Driscoll

2 1 HI-FINE/I LISE THE WAY (THE N 2 CARPY EDGNIS/TOWN PM (ALI Might L 2 CARPY EDGNIS/TOWN PM (ALI MIGHT EDGNIS/TOWN EDGNIS/TOW



KKBQ

PD: Dene Hallam Ops. Dir.: Dave Elliott MD: John Gray

H 1 1 WILBOW PHILLIPS/You're in Love
H 1 2 APY COMMITTABLY, Baly
2 APY COMMITTABLY, Baly
3 APY COMMITTABLY, Baly
4 TARK ADDY Finals You Tight
5 DIVINITED I Tame Finals
H 12 7 C. L. C. MARIE FACTOVERS be Go. Lat's F
H 13 P. C. L. C. MARIE FACTOVERS be Go. Lat's F
H 14 Department of the Committable Committable
H 15 C. L. C. MARIE FACTOVERS be Go. Lat's F
H 16 Department FAPT I
H 17 LOS COMMITTABLE COMMITTABLE COMMITTABLE
H 18 LOS COMMITTABLE COMMITTABLE
H 19 LOS COMMIT

ADDS FAULA ABDUL/Rush Rush
ANDTHER BAD CREAT/Playground
JESUS JONES/Right Here: Right How

LUTHER VANDROSS/Fower Of Leve/Leve P COLOR ME BADD/I Menns Be: You Ue BLACK BOX/Strike It Up FIXX/Now Much is Enough

Chicago

POWER 99 FM
warw 99 7 FM Atlanta

PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

1 1 ROBETTE/JoyPids
2 3 TRVIN CAMPBELL/Reund And Reund
3 4 ATV ORANT/Reby. Beby
3 5 MELON/More Tan Oran Tanna Cry
3 5 MELON/More Tan Oran Tanna Cry
4 7 C & C Madic Packet Cry
5 7 C & C Madic Packet Cry
6 7 C & C Madic Packet Cry
10 8 ET RESECTION HOW IN HER OR
11 10 RE E R /Louing my William
12 11 TRETERITY/DO DATA Have To Go
11 11 INTERCENTION TO MAGE
11 11 MELOV/Save Save Lave
14 10 VINTURE TAN COMMAND RESECTION
15 11 ACTOR FROM THE STATE TO GO
16 11 INTERCENT TO GO
17 12 INTERCENT TO GO
18 11 INTERCENT TO GO
18 12 INTERCENT TO GO
18 12 INTERCENT TAN COMMAND RESECTION
18 12 INTERCENT TAN COMMA

29 SEAL/Crasy SURFACE/Never Gonna Let You D LONDONBEAT/A Better Leve HARRY CONNICK UR./Recipe For Love



PD: Greg Rolling

APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

1 2 1 AMP COMMITTERS W. Entry
1 2 VOICES THAT CAME/OUTER That Care
2 SOUTH TO AMP COMMITTERS OF THE CARE
4 6 SOU STEMMITTENESS OF THE MARKET
5 10 STYLEND COMMITTENESS OF THE MARKET
8 7 AMP COMMITTENESS OF THE MARKET
9 10 STYLEND COMMITTENESS OF THE MARKET
1 10 STYLEND COMMITTENESS OF T

(BMDGM

San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

H 1 1 C A C MUBIC FACTO/Here W Go. Lat's

2 2 TAMA REMOVABLE VIV. 10 Go. Lat's

2 3 TAMA REMOVABLE VIV. 10 Go. Lat's

3 4 7 7 4 CO.O. 1 R. BADO/I MARINE RY 19 U.

4 7 7 4 CO.O. 1 R. BADO/I MARINE RY 19 U.

5 9 7 FATHER MC/111 Do 4 U.

10 9 ATTERBOCK/Solar Ry 19 Troughow Your

10 10 GO. 1 CO.O. 1 R. BADO/I MARINE RY 19 U.

10 10 MORE BOOK/SOLAR TROUGH TO THE MARINE RY 19 U.

11 10 MORE BOOK/SOLAR TROUGH TO THE MARINE RY 19 U.

12 MORE LOVE TO THE MARINE RY 1 MARINE L.

13 14 TAME TO THE MARINE REAL MARINE L.

14 TAME TO THE MARINE REAL MARINE RATE OF THE MARINE RATE OF THE MARINE REAL MARINE RATE OF THE MARINE RATE

SAMANTHA FOX/(Hurt Me, ...) But The BRANDON/Kisses In The Night

CARTOLCHE/Feel The Groove TRIPLETB/You Don't Have To Go TONY! TON!: TOME! / Whatever You want HICHARL BOK.TOWNLOVE Is A Wonderful MeliTMEY HOUSTOW/HIVES LATOUM/Feej Is Are Still Mavi KEEDY/Have Some Love

Dallas 97.1 XEGL The Eagle

PD: Joel Folger APD/MD: Jimmy Steal

H 6 1 ROXETTE/Juyerse
3 2 DIVINGLE/I Touch Myself
2 4 YEVIN CAMPBELL/Round and Round
2 4 YEVIN CAMPBELL/Round and Round
3 18AC EMBELCE/TIS House
5 7 AM COMMITTER HOUSE
5 7 AM COMMITTER HOUSE
11 10 AMO STEMAT/TANJA BEN
12 11 LATOM/Wessle AM CRITILINE
13 11 LATOM/Wessle AM CRITILINE
13 11 CHONG/Wessle AM CRITILINE
13 12 DOCEMBEN/CHONG AM CRITILINE
13 12 DOCEMBEN/CHONG AM CRITILINE
13 12 THEY TY / ON HORT TYPE
14 15 THEY TY / ON HORT TYPE
14 16 THEY TYPE
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19 20 TH

PAULA ABDUL/Fush Rush
DWF/Unballavable
CRYSTAL NATERS/Oppsy Momen
LONDOMSEAT/A Batter Love

TIMMY T./Over And Over MHITMEY HOUSTON/Fitracle SHEEMA EASTON/Hhet Comes Naturally R.E.M /Losing My Religion



OM/PD: Chris Bailey
MD: Ellis B. Feaster

WNVZ
Norfolk MD: Ellis B. Feaster

1 1 HI-FIVE/I List The May (This R
2 2 CATRY DEMORPHE/Touch Per (All Might L
4 4 C & C MUSIC PACKOT Per (All Might L
4 6 C & C MUSIC PACKOT Per (All Might L
4 7 7 BALT-TOUR! TOUR! TOUR! THAT EVER YOU MANN I
4 7 7 BALT-TOUR! TOUR! TOUR! THAT EVER YOU MANN I
4 8 BACK ROLFS THIS I TOUR TOUR STATE OF THE ST

21. 27 BANDERAB/This Is Your Life DANIAM DAME/Exclusivity HEART TO HEART/Judy's Bonty UM40/Hera I Am (Comm And T

SUMFACE/Mever Conne Let You D CHRISTOPHER WILLI/I'm Dreenin' CHUBS ROCK/Free Les Hight SHADOOMY TO THE MIGHT BANACOMY HIGH TO THE MIGHT BANACOMY HIGH TO THE MIGHT LIBBONALICE/Shate 1t



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

H 3 1 MATTAN CAMERY J Don't Marine Cry

2 DEMONSTRAIN CAMERY J Don't Marine Cry
2 STANDARD CONTROL OF CAMERY AND CONTROL OF CAMERY
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CRYSTAL MATERS/Gypsq Momen ICE-T/Mem Jack hustler PAGEA ABDGL/Mush Rush LUTHER VAMPROMS/Fewer Of Leve/Leve Pt MUP/Do It To He

COC. J/Mena Said Knock You O selTHEY MOSTOM/Miracle COM IMA/THERETO/MIracle COM IMA/THERETO/MIRACLE BANANTHA FOX/HUYT He. .) But The OLORIA ESTEPAN/Seal Our Fets VANILLA ICCINITIA ROS BANANAMAMA/LORD Trein Running

KHYI/Dallas

Para Petan FEEL the ENERGY!

PD: Frank Miniaci APD/MD: Mike Easterlin

11. 12. 13. 18. 19. 20. 22. 23. 27. 29. 30. 32. 23. 34. 35. 36. 37. 38

WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

25 MARC COMM/Halking In HampRis

ETOTIO2

WLUM/Milwaukee

PD: Greg Cassidy MD: Dana Lundon

99%FM

W7PL Indianapolis

1 1 NOMETTE/Jupries
1 2 TCVIs Comptell/Amount And Sound
2 TCVIs Comptell/Amount And Sound
1 3 CTVIs Comptell/Amount And Sound
1 5 CATT DESCRIPTION TO THE STATE BAS
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29. 30 STYX/Lave At First Sight

OM/PD: Don London MD: Garett Michaels

PD: Dave Allen MD: Brian Douglas

Cincinnati

H 1 i ANY ORANT/Saby, Baby
2 2 REPREAMOTS/Just The May It Is II
3 2 REPREAMOTS/Just The May It Is II
4 30 STEMMAY/TAINING OF My Heart
5 CAN STEMMAY/TAINING OF My Heart
6 EACH CONSISTENCY Tails To Angels
6 EACH CONSISTENCY Tails To Angels
6 EACH CONSISTENCY Tails To Angels
10 OKEDY/Tails Same Leve
10 OKEDY/Tails Same Leve
11 OKEDY/Tails Same Leve
11 OKEDY/Tails Same Leve
12 OKEDY/Tails Same Leve
13 OKEDY/Tails Same Leve
14 I DAM TAILS SAME TAILS
15 I AMLIBOUT/MY Tails TO AND TAILS
16 I DAM TAILS SAME TAILS
17 I ALL DOW/TAILS TAILS
17 I ALL DOW/TAILS TAILS
18 I DAM TAILS CONTINUED TAILS
18 I DAM TAILS CONTINUED TAILS
19 OKED TAILS
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10 OKED T

B Minneapolis

APD/MD: Mr. Ed Lambert

H 1 1 MODETTE Jugarida
H 3 2 SOD STEAMTRANS OF My Meart
H 3 2 SOD STEAMTRANS OF My Meart
A 2 SOD STEAMTRANS BAIN
2 STEEL CONTROL OF MY MEART
3 STEEL CONTROL OF MY MARKET
A MILLSON FRILLIPPOUTE IN Love
B 7 DIVINISHI TOUGH News!
I 7 OLD CONTROL FILLIPPOUTE IN LOVE
B 7 DIVINISHI TOUGH NEWS!
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ADDS PAULA AROUL/Rush Rush BLACK BDX/Strike It Up

PD: John McFadden

2 | C & C PAUBIC FACTO/Here Ne Go, Let's
3 | CATHOW ORDERS/TEACH PM (ALI Might L
4 | LATURE/Feesie Are ## 11 | May 1
5 | TANK ARPHYPHOIS YOU TIGHT
7 | TANK ARPHYPHOIS YOU TIGHT
7 | TANK ARPHYPHOIS YOU TIGHT
10 | VOICEST THAT CAMET/VOICES THAT CAMET
10 | VOICEST THAT CAMET/VOICES THAT CAMET
12 | VANIBUR CAMET/ JOHN THE ARE CAMET
12 | VANIBUR CAMET/ JOHN THE ARE CAMET
12 | VANIBUR CAMET/ JOHN THE AREA
12 | VANIBUR CAMET/ JOHN THE AREA
10 | LATURE AREA
10 | TANK AREA
10

22. 25 SALT-N-PEPA/De You Hent Me PAULA ABDUL/Rush Rush

TRIPLETB/You Don't Mave To Do CELINE DION/(If There was) Any Ot RIFF/My Heart Is Failing M TONY; TONI: TOME 'Hielstwer You Man's KEEDY/Bave Some Love MelTher's NOUSTON/HITES!

Detroit

WDFX



St. Louis PD: Mark Todd APD: Chris Knight

MD: Jim Atkinson

H I I ROMETE/Jevide

H J ROMETE/Jevide

H I ROMETE/Jevide

H I ROMETE/Jevide

H I ROMETE

WPHRICieveland

PAMLA ABDM./Mush Rush
AMDTHER BAD CREAT/FlayFrund
DEF/Unb.ilvesls
RAME ROBERTED Anyhody Really F
RAME ROBERTED FOR
DECEM CABTON/Mhs Comes Meturally
DEEDM CABTON/Mhs Treal Me Bad

PD: Cat Thomas

MD: Todd Cavanah H 1 1 DAISY DEFICEACY

3 2 CATRY DEMONSTRATES Me (All Hight L

3 3 BLACK DEVICES AND A CALL BY A CALL

3 3 BLACK DEVICES AND A CALL

3 3 BLACK DEVICES AND A CALL

3 3 BLACK DEVICES AND A CALL

3 5 BLACK DEVICES AND A CALL

3 6 C L C MADE DAISY AND A CALL

4 6 C L C MADE DAISY AND A CALL

4 7 BLACK AND A CALL

4 7 CALL

4 7 BLACK AND A CALL

4 1 BLACK MADE DAISY AND A CALL

5 1 LIBERT MELDOE TYPE STEP AND A CALL

5 1 LIBERT MELDOE TYPE AND A CALL

5 1 LIBERT MELDOE TY

PD: Rick Gillette APD/MD: Mark Jackson Detroit

17
RDD STEMART/Rhythm OF My Heart
LISA F18CHER/How Can J Easy The Pa

HAPPY HONDAYS/Step Dn GUEENBRYCHE/Silent Lucidity CARTOUCHE/Feel The Groove SURFACE/Never Genna Let You D

THE AT HIT MUSIC STATION KBEQ

Kansas City PD: Karen Barber APD: Geoff St. John MD: Jon Anthony

2 APT GIMIT/Shy, Saly
2 APT GIMIT/Shy, Saly
2 SELECTION OF THE EVER
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5 SELECTION OF THE EVE

JANE'S ADDICTION/Been Caught Steal(FIXI/How Much Is Enough SHEEMA EASTON/What Comes Naturelly STYX/Love at First Sight

KXXR Kansas City

PD: Steve Douglas MD: Scott Wheeler

H 1 1 ANY GRANT/Raw, Bare
2 2 CARRY DEMHIS/Tauch Me (A)1 Night L
11 10 4 EQUITIV/Large New Large Tree R
12 1 CARRY DEMHIS/Tauch Me Large Tree R
13 2 CARRY DEMHIS/Tauch Me Large Tree R
14 2 1 CARRY DEMHIS AND TAUCH ME LARGE TO THE LARGE TO

PAULA ABDUL/Rush Rush
ANDTHER SAU CREAT/Playsound
ANDTHER SAU CREAT/Playsound
SAMMATTHER SAU CREAT/Playsound
ANDTHER SAU CREAT/Playsound
BADDY FREDVO TABLE
AND FREDVO TABLE
AND

TRACES SPENCENTESS 1-CANDYMANTS SETS STATEMENT OF THE S



OM: Ric Lippincott WYTZ Chicago

1 LEMETTE MR. ENDER-Freether Forver
2 C. C. Medic Add Towner w. Do. Let's
3 C. C. Medic Add Towner w. Do. Let's
4 HI-FIRST Lite The May the N.
5 HI-FIRST Lite The May the N.
6 HI-FIRST Lite The May the N.
7 ENDER ENDEWINTEN All DOPT Year
8 7 ROD STEMMET/Highth OF M. Heart
10 TOWNER OF MAY THE N.
11 OF MACAN BOYERITE IT by
11 10 PART OF MAY THE N.
11 OF MACAN BOYERITE IT by
11 TAM SEPPINGE YEAR THE N.
12 TAM SEPPINGE YEAR THE N.
13 TAM SEPPINGE YEAR THE N.
14 IN THE N.
15 HI-THE N.
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15 HI-THE N.
16 HI-THE N.
16 HI-THE N.
16 HI-THE N.
17 IN THE N.
18 HI-THE N.

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Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig
MD: Harley Davidson

H 2 I HI-FIVE/I Like The Many IThs K
4 2 HICHEN-IGE/Desetting In my meart
1 J MOIST HAVE CAREFUL FOR MANY IN THE STATE OF THE STATE OF

24. 25
PAULA ABDUL/Rush Rush
CORIMA/Temptation
KEITH MAMBINOTON/Kissing You
KEITH SMEAT/There You Go (Teilin'

MHITNEY HOUSTON/Miracle
JASHIME QUY/Anather Like My Lover
LUTHER VANDROSS/Power Of Love/Love P

Denver



PD/MD: Dom Testa

BETTE HIDLER/Moonlight Dancing CELIME DION/(If There Was) And Ot LUTHER VANDROSS/Power Of Lave/Lave P GEORGE HICHAEL/Soul Free GLORIA ESTEPAN/Was! Dur Fate

DANCE NOW!

POWER DOFM KPWR/Los Angeles

PD: Jeff Wyatt APD/MD AI Tavera

M A 1 GUY/LET'S CASIL

2 BALT-M-PEPA/DD YOU MANT ME

3 BLACK BOYARTER I 10 M

3 BLACK BOYARTER I 10 M

4 DATE OF THE STATE OF THE STATE

LIBA FISCHER/How Can I Ease The Pa DAMIAN DAME/Eiclusivite PARA ABDAZ/Hush Rush

MICHAEL BOLTON/Love Is A Monderful T TARA KEMP/Piece Of My Heart

KOY-FM/Phoenix, AZ

PD: Rick Thomas APD: Steve Goddard MD: Monroe Green

PARLA ABDIL/Rush Rush SLRFACE/Never Gonna Let You D D'ZYRE/Forever Amo'r



KZHT

Salt Lake City

MD: John Griffin

PD: Rich Summers

30 PAULA ABDUL/Rush Rush ECHDOMBEAT/A Better Love

LONGOMENTA BETTER LOVE
CELIME INDUCTIF Phere Meet) Any DI
BURNAMA HEFFESUME and Ettern Love
TOWN TORK TO TOME JAMES VERY VOW MEAN
MICHAEL W SMITHFFES IN THE MEET
ARMAD JAMES OF THE LOVE
HARV LEWIS D. THE JOVE
HARV LEWIS D. THE JOVE
TITING JAMES SOUL I COTE FOR
CANUE & EFFECTIVOW THAN YOU KNOW M
HILDON HILLIPETAWN TO IN LOVE

WEST



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

H 2 | MORETEC/Jupiles Bake
H 2 | CARMY DENERS/Such Re (All Hight C.
H 4 | MORETEC/Jupiles Bake
H 5 | CARMY DENERS/Such Re (All Hight C.
H 6 | MORETEC/Jupiles Bake
H 7 | Dec Committee Com

SIMPLE HINDS/See The Lights BLACK BOX/Stribe It Up PAGLA ARDUL/Rush Rush

CELINE DION/(If There was) Any Ot CHRIS ISAAK/Don't Make He Dreem A DEBSIE GISSON/One Hand, One Heart BIES/N. Heart Is Fasions M



San Francisco

PD: Keith Naftaly

H 2 1 COLOR ME RADD/I Manne Bet You Up
2 mail and CAMEY/I Dan/I Manne Cry
3 1 COLOR ME RADD/I Manne Cry
4 1 COLOR MANNE SALE MANNE SALE MANNE
1 A MANDE BAD CRAIT Player and
1 A MANDE BAD CRAIT PLAYER AND A MANNE
1 A MANDE BAD CRAIT PLAYER AND A MANNE
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UB40/Here I Am (Come And T MICHAEL BOLTON/Love Is A Monderful Cathy DENNIS/Touch He (All Night L LATOUR/People Are Still Hay!



OM/PD: Bob Case APD: Barry Beck

H 2 1 DIVINYES/I Touch Restif

7 2 MOS STEAMSTYNA, the OF My neart

8 0 4 C & C MASIC PACTOTIONS NO DO. Let's

8 0 4 C & C MASIC PACTOTIONS NO DO. Let's

1 0 MOSCOS HAT CAME YOU TIGHT

1 0 MOSCOS HAT CAME YOU TIGHT

1 0 MOSCOS HAT CAME YOU TIGHT

10 10 MISTORY DOSESTYNES TO HE CAME

10 10 MISTORY DOSESTYNES NO HE CASE

10 10 MISTORY TO DOSESTYNES NO HE CASE

10 10 MISTORY MOST NO HE WAS NO HE CASE

10 10 MISTORY TO DOSESTYNES NO HE CASE

10 10 MISTORY TO DOSESTYNES NO HE CASE

10 10 MISTORY TO DOSESTYNES NO HE CASE

10 MISTORY TO TO TO TO TO TO

PAULA ABBUL/Rush Rush RUDE BDYS/Mritten All Dver Your GERARDO/Ne Mant The Funk LONDOMBEAT/A Setter Love REMSRANDIS/Just The May It le. S HICHAEL M SMITH/Flace in This Nort



PD: Ken Richards

APPUNDL: SORTH CHINSIAN

1 1 1 AFTERBOOK Going Through The Mix
2 2 His FLOVY Lists the May The Mix
3 3 BIOTH CHINSIAN CONTROL OF THE MIX
3 3 BIOTH CHINSIAN CONTROL OF THE MIX
5 1 TATAL REPORTED VO TIGHT
7 7 LIGHTE BLOOK TOURS FOR THE MIX
6 7 7 LIGHTE BLOOK TOURS FOR THE MIX
7 8 AND THE SORTH CHINSIAN CONTROL OF THE MIX
8 9 AND THE SORTH CHINSIAN CONTROL OF THE MIX
9 10 AND THE SORTH CHINSIAN CONTROL OF THE MIX
10 10 CO. OF THE MIX THE MIX THE MIX THE MIX
11 11 ROAD CONTROL OF THE MIX THE MIX
12 12 CAN'T DEMONSTRATED THE MIX THE

LATOM/Feels Are \$111 Mevi
MOME

L. COD. JAMES DIS SIGNES YOU D

L. COD. JAMES DIS SIGNES YOU D

L. COD. JAMES DIS SIGNES YOU D

BETTE SIDLEFASSON IN SIGNES

BETTE SIDLEFASSON IN SIDLEFAS



VP: Garry Wall PD: Kevin Weatherly APD/MD: Michelle Santosuosso

1 CALOR ME BADD/I Hanne Ser You Us
1 HICCOS THIS CAMPAINE SER You
2 HICCOS THIS CAMPAINE SER
2 SALV GRAFT SER YOU
3 TO SER YOU
4 TO SER YOU
5 TO SER YOU
5 TO SER YOU
6 TO SER YOU
6 TO SER YOU
7 TO CA C MADE FACTOTHER WE GO, Let's
10 THE SER YOU
11 TO CHARD MCCATTERAT TE MINE TO
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18 THE SER YOU
1



PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H 1 1 COLOR HE BADD/I Wanne Des You Up
H 2 2 MUDE BOYD/Heitien All Dove Year
H 3 2 MUDE BOYD/Heitien All Dove Year
H 4 2 MI-FIVE/I Liste The Use (The New 17th A 18th A 18

FIXX/How Much Is Enough H C SMAY & D. J. /Follow 4 Now UNITY 2/Buckwheat The Rebel GARDMER COLE/Matever It Takes



PURE ENERGY... DANCE NOW!!

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Paco Lopez Prog. Coord.: Tim Byrd

H 2 1 HI-FIME/Lile The Way (The R U)
H 3 3 COLOR MC BADDY Manna Bas You Up
1 4 ATTREMOCRATION THROUGH THE WAY
1 5 COLOR MC BADDY MANNA THROUGH THE WAY
1 6 ATTREMOCRATION THROUGH THRO

DAPIAN DAME/Exclusivity KEITH HASHINGTON/Kissing You FRANKIE/That's What I Libe

FRAME/IE/That's Mart I Libs

ARIMBOM OIRLS/OITS LIFE

JEFFREY OBBORME/IF My Brother's

TRILDOY/Love Me Forever Or Lo

COLIN ENGLAMO/I Got what You Meed

GENARDO/Me Ment The Funt

RASS-G-MATIC/Fascinating Rhythm

EMF/Unbelieveble



KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

H 2 1 MUDE SOVE/METITE ALL OVER YOU'S
H 2 1 MUDE SOVE/METITE ALL OVER YOU'S
H 3 3 CCLOR ME SADD/1 Manne Ser You Up
H 4 A FORT ALL OVER YOU'S
H 5 ST COLOR METITE ALL OVER YOU'S
H 6 SERVICE ALL OVER YOU'S
H 7 ST SALD YOU'S
H 7 ST SALD YOU'S
H 7 ST SALD YOU'S
H 8 ST SALD YOU'S
H 8 ST SALD YOU'S
H 9 ST SALD YOU'S
H 10 SA

26
AFTER 7/Hights Like This TRACIE GRENCEN/This Time Mate it Fur CELINE DIGN/(IF There Mes) Any Or CRYSTAL MATERS/Opys Momen BALT-N-PEPA/Do You Man't He EMF/Umbsisvehie

B ANGLE B/I Don't Warns Lose Yo DIVINVLB/I Touch Myself L.L. COOL U/Hema Said Knock You D

Los Angeles

PD: Bill Bichards

H 1 1 AMY ORANT/BBN: BBN | 2 1 TADA MEMOVINE TOWNSHIP | 2 2 TADA MEMOVINE TOWNSHIP | 2 2 TADA MEMOVINE TOWNSHIP | 3 2 TADA MEMOVINE THE TOWNSHIP | 3 3 TADA MEMOVINE THE TOWNSHIP | 3 T

ADDS 28 STERED M.C. S/Elevete My Min4 EXTREME/More Than Mords SURFACE/Never Conno Let You D CELINE DION/(If There Not) Any Ot **Z100**FM

MD: Kim Matthews Portland

KKRZ

4 1 CATHY DENNIS/TOUCH ME (ALL Night L.

4 2 VOICES THAT CARE/Voices That Care

5 2 VOICES THAT CARE/Voices That Care

6 7 5 DIVINITED TOUCH My Repair (The R.

8 9 7 7 TAPITUM STITUM MY Repair (The R.

8 9 7 TAPITUM STITUM MY REPAIR (THE R.

8 9 7 TAPITUM STITUM STITU

27 HICHAEL W. SMITH/Place In This World LONDONBEAT/A Batter Love TONY: TONI: TONE: /Whatever You Hent OLORIA ESTEFAN/Seal Our Fate LISA FISCHER/How Can) Ease The Pa LATOUR/Feejs Are Still Havs US40/Here I As (Come And Y

Salt Lake City

PD: Gary Waldron MD: Gary Michaels

QLENY FREY/Part Of Me. Part Of Y PAULA ARDUL/Rush Rush DAYN YANKEES/Code Again NICHAEL M MITTN/Plac In This Mori SIMPLE MINDS/Sey The Lighte

INXS/Bitter Tears SUSANNA MERFS/Unconditional Lova CHICAGO/Esplain it to My Mear OLORIA ESTEFAN/Seal Our Fats STARBHIP/Good Heart TIMEN T. YOur And Over



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CHR ADDS & HOTS

EAST

MOST ADDED PAULA ABDUL (47) LONDONREAT (14) GERARDO (9) GLENN FREY (8)

BREAKOUTS

ANOTHER BAD CREATION (6) CRYSTAL WATERS (6 BANDERAS (5

E/4 577

PAULA ABDUL RUDE BOYS L.L. COOL J (dp) BLACK BOX (dp) HOttest: AMY GRANT 1-1 CATHY DENNIS 3-2 ROD STEWART 8-5 DIVINYLS 10-7 MICHAEL BOLTON 13-8

WAEB/Allentown, PA Ryder/Johnson

none Hottest: AMY GRANT 1-1 RICK ASTLEY 5-5 REMBRANDTS 7-7 EXTREME 10-10 TRIXTER 16-16

HOT999/Allentown, PA

INGREMIJARMIN
PAULA ABDUL
EXTRODE
TRIPLETS
CHITILA
LL COOL J (dp)
LERARDO (dp)
HONTES
HOLLESON PHILLIPS 2-1
ROWETTE 3-2
CATHY DENNIS N-3
ANT GRANT 9-5
NELSON 18-8

WAAL/Binghamton, NY Morgan/Orzel

PAULA AEDUL LISA FISCHER STING (dp) TONYI TONII TONEI Hottest: AMY GRANT 1-1 FIREHOUSE 21-15 HUEY LEWIS & THE 24-20 GERARDO 36-31 PAULA ABDUL D-32

WKSE/Buffelo, NY Edwards/McGowa

LUTHER VANDROSS
COLOR WE BADD
PAULA ABOUL
SETTROME
RIFF
HOUTHOUSE:
ROWETE 1-1
CATHY DEBMIS 3-2
TEVIN CAMPBELL 4-3
C E C MISIC FACTO 6-5
HI-FIVE 24-6

WIKZ/Chembersburg, PA

Rick Alexander PAULA ABDUL LUTHER VANDROSS (dp) COLOR ME BADD (dp)

WVSR/Cherieston, WV Shehen/Allen

PAULA ABOUL
SAME ROBERTS
LONDOMBEAT
MET
AC/DC (dp)
GERARDO (dp)
HOSTETE 2-1
ROMETTE 2-1
ROMETTE 2-2
C & C MESIC FACTO 5-3
RICHTY 8-3
HI-PIVE 8-5

PAULA ABDUL GLONN FREY MICHAEL W. SMITH STIX HOCLENE: BOMETTE 2-1 ROD STEMART 4-3 BLACK CROMES 8-6 R.E.M. 18-9 MICHAEL, BOLTON 19-13

WERZ/Exeter, NH Felconi/McVle

QUEBNSRYCHE (dp) HI-FIVE LONDONBEAT HOTLOST EXTREME 4-4 DIVINILS 8-5 ROD STEMART 9-6 HICHAEL BOLTON 19-9 R.E.H. 16-12

WNNK/Harrisburg, PA O'Des/Shew

MHITNEY HOUSTON PAULA ABDUL BLACK BOX Hottest: REEDY 3-2 FIREHOUSE 4-3 C & C MUSIC FACTO 6-5 NELSON 8-7 EXTREME 12-9

WKSS/Hartford, CT Jefferson Ward

P.C. QUES: Hottest: CATHY DENNIS 1=1 C & C MUSIC FACTO 4-3 DIVINIES 7-5 COLOR ME BADD 9-6 CRYSTAL WATERS 16-10

WKEE/Huntington, WV Paxton/Miller

PARTONIPHINE
LONDONBEAT
GERARDO (dp)
COLOR ME BADD
PAULA ABDUL
HOCLEST:
MICHAEL BOLTON 16-7
EXTREME 11-9
MARIAH CARET 21-16
MARC COHN 23-19
RIFF 31-24

Adams/Jernes
PAULA AEDUL
AC/DC (dp)
LONCONBEAT
SUPPLE HINDS
STEELHEART (dp)
HOCLEST:
EXTREME 1-1
CATHY DEBNIS 3-2
ROD STEMART 5-3
DIVINILS 7-4
HUEY LEMIS & THE 31-22

WLAN/Lancaster, PA Michaels/Bastian

Michaels/Bastian
PAULA ABDUL
PRANCESCA BEGHE
L.L. COOL J (dp)
MONIE LOVE (dp)
SAMANTHA FOX
HHITE LION
AC/DC (dp)
CELINE DION
TRACIE SPENCER
BANDERAS
HOUTERS

Hottest: CATHY DENNIS 4-1 ROXETTE 3-2 RIFF 5-4

C & C MUSIC FACTO 9-7 MICHAEL BOLTON 18-15

PAULA ABOUL
TARA KEMP
MARC COHN (dp)
LOMDONBEAT
HOTLEST:
HI-FIVE 1-1
EXTREME 3-2
QUEENSRYCHE 9-5
COLOR ME BADD 15-9
MIGHAEL BOLTON 18-10

KC101/New Haven, CT

FUN107/New Bedford, MA McShayWelmer

Dave Hoeffel
PAULA ABDUL
LONDONBEAT
COLOR ME BADD
SUPPLE WINDS
Hottest:
RAMIT 3-2
R.E.M. 6-3
EXTREME 11-9
CATHY DENNIS 15-11

WPST/Trenton, NJ Dave Hoeffel

WRCK/Utica, NY Reftz/Burton

PAULA ABDUL PAULA RESOLUTION OF THE PROPERTY PAULA WATERS HOTLEST: HI-FIVE 6-5 C & C MUSIC FACTO 8-6 EXTREME 9-7 MARIAH CAREY 12-8 COLOR ME BADD D-27

WKRZ/Wilkee-Barre, PA

PAULA ABDUL QUEENSRYCHE SUSIE HATTON Hottest: FIREHOUSE 1-1 AMY GRANT 3-2 CATHY DENNIS 5-4 ROD STEMART 11-8 TRIPLETS 12-10

W\$TW/Wilmi Price/Rogers

PAULA AEDUL UBAO YES GLENN FREY Hottest: ROXETTE 3-2 MICHAEL BOLTON 16-11 HUEY LEMIS & THE 21-15 R.E.H. 30-22 JESUS JONES 29-24

WQXA/York, PA

JAULA ABDUL DAMLAN DAME CHISTAL WATERS TRACTE SPENCER LEITH WASHINGTON (dp) P.C. QUEST (dp) Hottest: HILFIVE 2-2 Hottest: HI-FIVE 2-2 FOXETTE 10-6 RUDE BOYS 14-8 WORLD CLASS WRECK 20-16 COLOR ME BADD 27-20

WYCR/York, PA McCausland/Cro

PAULA ABDUL JESUS JONES JESUS JONES
JERARDO
JAHN YANKEES (dp)
THOY NEMMAN (dp)
THOY NEMMAN (dp)
THOY NEMMAN (dp)
TIVINTLS 4-1
FIREHOUSE 3-2
EXTREME 6-3
KAME ROBERTS 28-21
STEELHEART 31-24

P3

WPRR/Altoons, PA Scott St.John

TROY NEWMAN (dp) Hottest: ROXETTE 1-1 EXTROME 2-2 ROD STEMART 6-3 TRIPLETS 7-4 STYX 8-5

WWFX/Bangor, ME Cooper/Kelly

Cooper/Kethy

PAULA ABDUL
LONDONBEAT
BANDERAS
GLENN FREY
VANITY KILLS (dp)
SIMPLE MINDS
YES (dp)
Hottest:
DVIMILS 4-2
MARIAH CAREY 9-3
EXTREME 12-10
MARG CONN. 15-11 MARC COHN 15-11 MICHAEL BOLTON 22-16

PAULA ABDUL LONDONDEAT MARC COHN (dp) Hottest: AMY CRANT 1-1 ROXETTE 2-2 EXTREME 5-4 CATHY DENNIS 8-7 C & C MUSIC FACTO 16-14

96XXX/Burlington, VT

COLOR HE BADD UBAO GLENN FREY LONDOWNEAT (dp)
PAULA ABDUL Hottest:
ANY GRANT 1-1 ROKETTE 2-2 CATHY DENNIS 3-3 ROO STEMART 5-4 DIVINTLS 6-5

WKPE/Cape Cod, MA Keith Lemire

PAULA APDUL GLENN FREY KANE ROBERTS LOBDORBEAT HOTLEST: AMY GRANT 1-1 MARIAH CAREY 5-2 ROKETTE 3-3 DIVINIUS 8-5 EXTREME 12-8

WNYP/lithecs, NY Steve Christian

none Hottest: DIVINILS 4-4 HAPPY MONDAYS 5-5 FIREMOUSE 9-9 R.E.M. 12-12 EMF 34-34

Larry Hughes

95X1L/Perkersburg, WV

PAULA ABDUL QUEENSRYCHE HOTTEST: ROMETTE 1-1 NELSON 5-2 ROD STEWART 6-4 AMY GRANT 8-5 TRIPLETS 9-7

PAULA ABDUL MICHAEL W. SMITH LONDONBEAT ENF BANDERAS HOCLEST: 9-8 FIREHOUSE 9-8 EXTREME 12-10 R.E.M. 15-13 REEDY 20-17 COLOR ME BADD D-28

KSMB/Lafayette, LA

PAULA ABDUL
COLOR ME BADD (dp)
DAYLAN DAME (dp)
HOLLESSI
C & C MUSIC FACTO 4-1
ROD STEMART 3-2
EXTREME 5-3
QUEENSRYCHE 14-9
VOICES THAT CAME 15-13

WZKS/Louisville, KY Widdows/Michaele

none Hottmat: AMY GRANT 1-1 RCMETTE 2-2 NELSON 3-3 HARC COHN 5-5 KEEDY 9-9

WHTOWillamsport, PA

PAULA ABDUL SUSANNA HOFFS (dp) Hottest: ANY GRANT 2-1 ROD STEMART 5-4 DIVINYLS 6-5 EXTROME 14-9 STIX 17-13

SOUTH

MOST ADDED PAULA ABDUL (75) LONDONBEAT (28) COLOR ME BADD (19) MF (14) BLACK BOX (12)

SIMPLE MINDS (12)

BREAKOUTS TRACIE SPENCER (6 ANOTHER BAD CREATION (7 BANDERAS (6 DAMIAN DAME (6 SAMANTHA FOX (6 HEART TO HEART (6 YES (6) ENUFF Z WUFF (5)

SOU

P2

WB8Q/Augusts, GA

PAULA ABDUL GERARDO

CERARDO
QUEDISRYCHE
LISA FISCHER
HOTTEST:
HOTTEST:
AMY GRANT 2-1
CATHY DENNIS 3-2
HI-FIVE 7-6
JESUS JONES 16-10
R.E.M. 17-11

K96.7/Austin, TX

PAULA ABDUL LONDONBEAT EXTREME COLOR ME BADD LUTHER VANDROSS (dp)

Hottest: AMY GRANT 2-1 R.E.M. 9-5 UB40 20-14 CAUSE & EFFECT 27-20 LATOUR 34-24

WFMF/Baton Rouge, LA Johnny A./Harrison

COLOR ME BADD (dp) GLENN FREY MICHAEL W. SMITH FAULA ABOUL TRIPLETS (dp)

HOTLESS (UP) HOTLESS: AMY GRANT 1-1 ROXETTE 10-6 HI-PIVE 13-8 MARIAH CAREY 14-10 CELINE DION 19-13

K109/Beaumont, TX

KZZB/Beeumont, TX Spiree/Shew

PAULA ABOUL
BLACK BOX (dp)
JESUS JONES (dp)
REBERL PREBLES (dp)
HOCLUBE:
R.S.M. 2-1
RELSON 6-5
RICHAEL BOLTON 10-8
ECTROME 21-11
HUEY LEMIS & THE 34-16

196/Birminghem, AL St. John/Bohennon

PAULA ABDUL LONDOMBEAT HOTTEST: ELACK COURS 1-1 NELSON 3-2 ANY GRANT 7-4 EXTREME 10-8 SLICK LILLY 20-17

KIX106/Birmingham, Al. Christopher/Standridge

PABLA ABOUL
SALT-A-PEPA
LISA FISCHER
MICHAEL W. SWITH
COLOR ME BADD
HOLLAND
ANY GRANT 1-1
ROWETTE 3-2
ROD STBARRT 4-3
C & C MISIC FACTO 6-5
DIVINILS 7-6

WSSX/Charleston, SC Adam Cook

PAULA ABOUL LUTHER VANDROSS

LUTHER VANDROSS
HARC COHN (dp)
COLOR ME BADD (dp)
HOCLEST:
ANY GRANT 1-1
ROXETTE 4-2
ROD STEMART 6-3
RICK ASTLEY 13-6
DIVINYLS 14-10

Atten/Michaels

PAULA ABDUL P.C. QUEST P.C. QUEST LATOUR YANKEES MARC COHN HOLLEST THAT CARE 5-1 EXTREME 6-4 DIVINIUS 7-5 MICHAEL BOLTON 19-15 COLOR ME BADD 25-22 Bruce Stevens PAULA ABDUL LONDONBEAT AFTER 7 SIMPLE MIMDS LISA FISCHER Hottest: AMY GRANT 1-1 ROXETTE 2-2 DIVINYLS 4-4 COLOR ME BADD 8-7 EXTREME 11-9 WQGN/New London, CT

883/Austin, TX Tonecci/Austin

PRANCH ABOUL

EAME ROBERTS (dp)
GLOSH PRET (dp)
CURDONBEATH
HOWIE LOVE (dp)
HOCLOST (dp)
HOCLOST

998KHI/Ocean City, MD Hitman/Kelley

CONDONBEAT
FRANCESCA BEGHE
TRACIE SPENCER
TEDDY PENDERGRASS
HOTLEST:
CATHY DENNIS 2-1
HI-FIVE 3-2
TRIPLETS 5-3
HELSON 4-4
DIVINILS 7-7

WMXP/Pittsburgh, PA Hawkins/Webster HawkineAWebster

PAULA AEDUL
TRACE SPENCER
DAMIA DAME
ANCTIER BAD CREAT (dp)
GERANSO (dp)
C & C MISIG PACTO 1-1
DYINIMIS 7-5
CULOR ME BADD 21-10
BLACE BOX 12-11
LATOUR 13-12

WTHT/Portland, ME Ziggie/Russall

PAULA AMDUL R.E.H. UBAO ANOTHER BAD CREAT (dp) HOTTEST: ANOTHER BAD CREAT 7-5 HI-FIVE 20-15 EXTREME 22-18 COLOR ME BADD 25-20 GERARDO 0-30

G96/Portland, ME Anderson/Sek

PAULA ABDUL LONDONBEAT REY UB40 UBNO HOTLEST: VOICES THAT CARE 1-1 ANY GRANT 3-3 BLACK CROWES 4-4 DIVINTLS 7-7 EXTREME 11-1D

WSPK/Poughkeepsie, NY Phillips/Schantz

PAULA ABDUL CRYSTAL WATERS (dp) CHISTE WHISE (B) HOTEST: PACTO 5-4 LISETTE MELENDEZ 11-10 DIVINTES 15-11 EXTREME 17-13 ANOTHER BAD CREAT 23-16

Y102/Reading, PA Wilson/Frank PAULA ABDUL TRACIE SPENCER (dp) BANDERAS BANDERAS RUDE BOYS GLENN FREY COLOR NE BADD (dp) Hottest: RICK ASTLEY 2-1 ROXETTE 3-2 CATHY DENNIS 6-4

KEEDY 7-5 FIREHOUSE 12-9

FIREHOUSE 12-9
SOPXYRochoeter, NY
Ivey/Colline
PAULA ARDUL
GERARDO (dp)
ENF (dp)
Hottest:
DIVINTLS 2-2
ROS STEMART 3-3
R.E.M. 6-4
MARIAH CARET 7-6
EXTREME 9-8

830/Syracuse, NY Cook/Meech

WCKZ/Cherlotta, NC Merk Shends

Merk Shends
PAULA AEDUL
TRACIE SPENCER
ANOTHER BAD CREAT
CHRISTOPHER WILLI
HOLLEST:
C A C MUSIC FACTO 6-1
COLOR ME BADD 7-6
RUDE BOYS 8-7
RIFF 9-8
SURFACE 14-11

YES SIMPLE MINDS HOTTES MINUS
HOTTEST MINUS
HOT

WNOK/Columbia, SC Jonethen Bush

SAMANTHA POX PAULA ABDUL ROTTEST: AMY GRANT 1-1 ROXETTE 2-2 DIVINTLS 17-11 COLOR ME BADD 24-14 NICHAEL BOLTON 29-20

WCGQ/Columbus, GA Harris/McCard

PAULA ABOUL LONDONBEAT BMUTF Z'NUFF (dp) MICHAEL W. SMITH TIPMT T. HOLLESTE 1-1 ROD STEMART 4-2 MARIAH CARRY 5-3 NELSON 6-4 EXTROME 8-5

KZFM/Corpus Christi, TX Gonzalez/Danny B. Jemmi

Genzekez/Danny B.
BANDERAS
H.C. SMAY & D.J.
DANGAN DAME
SAMANTHA FOX
PAULA AEDOU.
MONTHER BAD CREAT
TEDDY PENDERGRASS
HOLLEST
CATHY DENNIS 2-1
TRILLOY 12-5
MARIAH CAREX 18-7
P.C. QUEST 15-10

PATHCAPHERY

PAULA ABDUL
HUDE BOYS
LISA FISCHER
BLACK BOX
STIX
BY
HOLDEST:
DVF HYLLS 5-2
CATHY DENHLS 7-4
HELSON 12-6
TRUPLETS 14-11
EXTREME 21-14

KPRR/El Paso, TX Ell Molano

PAULA ABOUL ANOTHER BAD CREAT TRACIE SPENCER TARA KENP L.L. COOL J (dp) C & C MUSIC FACTO 1-1 HI-PIVE 2-2 SALT-M-PEPA 9-5 COLOR ME BADD 10-6 MONIE LOVE 13-7

WMXF/Fayetteville, NC O'Brien/Simpson

COLOR ME BADD
PAULA ABDUL
TUMNT T.
Hottest:
ROKETTE 2-1
CATHY DENNIS 5-4
HI-FIVE 9-7
MARIAH CAREY 12-8
MICHAEL BOLTON 22-13

WINK/Ft Myers, FL

PAULA ABDUL HOCLEST: ROXETTE 1-1 AMY GRANT 3-2 MARIAH CAREY 9-7 QUEENSRYCHE 13-9 HI-FIVE 25-18

WRHT/Greenville, NC

WHITNEY HOUSTON CRYSTAL WATERS COLOR ME BADD PAULA ABDUL

CHIRA AND THE MADD LORDONE AT THE MADD LO

HOT96/Jackson, MS Lousteeu/Cruze

PAULA ABDUL LONDONDEAT TRACE SPENCER DAVID LEE NOTH DADDY PREDDY (dp) REY (dp) HOLLEST: ANT GRANT 2-1 B.E.N. 15-6 DIVINIES 28-13 COLOR NE BADD 22-15 EXTREME D-20

PAULA AEDUL SIMPLE MINIS KAME ROBERTS MARC COMB HOSTERET ANT GRANT 1-1 C a C MUSIC PACTO 3-2 ELACK CROWES 6-4 R.E.M. 9-7 QUEENSRYCHE 13-8

WQUT/Johnson City, TN

TES LONDORDERT PAULA ABOUL Hottast: FIREBOUSE 1-1 TRIPLETS 7-5 FIXX 10-6 STIX 15-11 DAVID LEE ROTH 19-15

Clay Gish

MARIAH CARRY
PAULA ABOUL
DADOT FREDOU
BACK BOX
YES
C & C MUSIC FACTO 1-1
DAMN YAMKEES 13-9
CATH' DEWNIS 18-11
DYINNIS 28-15
HUEY LEMIS & THE 27-22

RIFF PAULA ABOUL Hottest: AMY GRANT 4-1 DIVINYLS 20-19 HI-FIVE 22-20 EXTREME 24-22 FIREHOUSE 29-28

KZOU/Little Rock, AR Jimmy Edwards

None Hottest: ANY GRANT 1-1 TEVIN CAMPBELL 2-2 CATHY DENNIS 3-3 ROD STEMART 6-6 KEEDY 7-7

89WAY8/Macon, GA Woodell/Tyler

RUDE BOYS STYX (dp) TROY NEMBAN (dp) PAULA ABDUL BLACK BOX (dp) LONDONBEAT

FM100/Memphis, TN

R.E.M. 23-20 BLACK CROMES 25-21

PAULA ABOUL
TRACTE SPENCER
CELINE DION
RAME ROBERTS
P.C. QUEST
ESCAFE CLUB
HATCHART
HATCHART
L-1
HELSON 5-4
CATHT DENNIS 7-5
CATHT DENNIS 7-5
CA C MISIC FACTO 8-6
COLOR ME BADO 30-17

INXS (dp) PIXX (dp) FIXX (dp)
GERARDO (dp)
PAULA ABOUL
HOCLEST:
ROKETTE 3-2
DIVINTLS 18-10
MARIAH CARRET 19-12
KEEDY 20-15
MICHAEL BOLTON 24-16

PAULA ABDUL PAULA REDUL ENF (dp) LONDONSEAT LISA FISCHER HOCLEST: ROXETTE 4-1 DIVINTLS 7-4 QUEBNISTICHE 16-12 EXTREME 20-15 COLOR ME BADD 35-29 Y107/Nashville, TN Kaplan/Peace

PAULA ABDUL STIX (dp) TRACIE SPENCER (dp) Hotteat: ROKETTE 3-1 C à C MUSIC PACTO 5-3 DIVINTLS 6-5 MARIAH CARET 11-8 MICHAEL BOLTON 19-14

WJLQ/Pensecols, FL Richards/Young PAULA ABDUL POISON (dp) TEDDY PENDERGRASS (dp) HEART TO HEART (dp) Hottest: HEART TO HEART (dp) Hottest: DIVINYLS 8-7 C & C MUSIC FACTO 9-8 HI-FIVE 12-10 EXTROPE 16-11 HUEY LEWIS & THE 20-12

WOMX/Orlands Rick Stone

PIREHOUSE
PAULA ABOUL
LONDONBEAT
HOTLEST:
HOTLES

XL1087/Orlendo, FL Kelly/Stevene

ANOTHER BAD CREAT DERARDO COLOR ME BADD PAULA ABDUL JESUS JONES LATOUR STEELHEART MOLLARAT MOLLARAT MONIE LOVE 4-1 ANY GRANT 14-9 R.E.M. 20-15 MICHAEL BOLTON 25-18 MARIAH CAREY 27-19

Hottest: DIVINILS 5-3 THIPLETS 11-8 MARIAH CAREY 17-11 MICHAEL BOLTON 23-16 COLOR ME BADD D-26 2102/Sevenneh, GA Wimmer/Williams

KTUX/Shreveport, LA Shepherd/Wall

PAULA ABDUL KANE ROBERTS SIMPLE MINDS HOTCHST: ROXETTE 3-1 CATHY DENNIS 6-2 QUEENSRYCHE 4-3 TRIPLETS 12-9 EXTREME 17-12

PAULA ABDUL STIX NIDE BOYS HOCLEST: NIDE BOYS HOCLEST NIDE NIDE ANY GRANT 5-3 VOICES THAT CARE 8-6 ROD STEMART 12-7 HI-FIVE 21-17

PЗ

DAVID HALLYDAY

PAULA AEDUL AFTERSHOCK (dp) VANITY KILLS (dp) HOTLEST: ROUETTE 2-1 ROD STEMART 3-3 CATHY DEBNIS 5-4 MARIAH CAREY 6-5 EXTREME 7-6

COLOR ME BADD
PAULA ABDUL
LUBLONEEAT
CELLME DION
MHITE LION (dp)
HOCLERLE TI-T-THE LION
STEELHEART 1-7
HI-FIVE 18-19
HICHAEL BOLTON 22-16
EXTREME 25-20
SHEENA SASTON 31-21

PAILA ABDUL LONDOMBEAT GERANDO DE (dp) TORTI TONEI (dp) HOCLEAS: DIVINILS 7-1 MARIAH CARRY 6-2 HI-FIVE 13-7 NELSON 25-18 COLOR ME BADO 29-19

WQID/Blloxi, MS Martin/Davis

PAULA ABOUT THE VALUE OF THE VA

WZKX/Biloxi, MS

PAULA ABDUL
LISA FISCHER
COLUM NE BADD (dp)
FIREBOOSE (dp)
OUEDSSTCHE
HOUTER 2-1
ROXETTE 2-1
ROXETTE 2-7
ROS STBART 6-3
C & C MASIC FACTO 10-5
TRIPLETS 12-7

COLOR ME BADD
LUTHER VAMDROOS
PAULA ABDUL
GERARDO
GLORIA ESTEPAN
Hottast:
RCMETTE 2-1
CATHY DEBNIS 3-2
HAITHY DEBNIS 3-2
HI-TYVE 18-12 PAULA ABDUL
UBHO
DIF (dp)
BLACK BOX (dp)
SURFACE (dp)
LORDONBEAT (dp)
HOCLEST: 1-1
ROX STEMART 3-2
DIV INVLS 6-4
MARIAH CAREY 9-5
EXTREME 10-8 KZII/Lubbock, TX Luck/Scott

PAULA AEDUL LOHDONBEAT BLACK BOX (dp) Hottest: BOXETTE 2-2 MARIAH CAREY 6-5 HI_FIVE 11-10 TRIPLETS 12-11 EXTREME 14-13 PAULA ABOUL DAVID HALLYDAY COLOR ME BADD (dp) SIMPLE MINDS SAMANTHA FOX (dp) SUSIE HATTON (dp) EMUPF Z'NUFF (dp) Hotbems: Q101/Meridien, MS Anthony/Randell LONDONBEAT RUDE BOYS (dp) COLOR ME BADD (dp) BLACK HOX (dp) PAULA ABDUL Hottest: MARIAH CAREY 13-3 KEEDY 9-7 BLACK CHOMES 10-8 EXTREME 12-10 MICHAEL BOLTON 16-11

Hottest: CATHY DENNIS 2-1 ROD STEMART 4-3 WHITNEY HOUSTON 16-14 R.E.M. 18-16 MARC COHN 24-22

COLOR ME BADD VOICES THAT CARE PAULA ABOUL HUEY LEWIS & THE CEPRADO NUET LEMIS & THE
GERARDO
LUTHER YANDROOS
LUTHER
LU

KCHX/Midlend-Ode Mojics/Scot

MISCHART REGION
PAULA ARDUL
LUNDONBERA DIM
DATLAN DOME
DATLAN DOME
DATLAN DOME
DATLAN DOME
LUNDONBERA DIM
DATLAN DOME
LUNDONBERA DIM
DATLAN DOME
LUNING COLLORY (dp)
DAY
TROY NOBMAN
HOCKOST, THOST NOBMAN
HOCKOST, ARBUT 149–11
HOREL LORIES & THE 30–22
COLOR NE BADO 31–26
ROBBEL POBBLES 38–31

WBPR/Myrtle Beach, SC Zane/Kelly

PAULA ABUL L., COOL J (dp) ANOTHER BAD CREAT (dp) ANOTHER BAD CREAT (dp) HOLTOSCHEAT HEART TO HEART (dp) HOLTOSCHEAT CATHY DEWNIS 4-2 C & C MUSIC FACTO 7-4 HL-FIVE 9-5 MICHAEL BOLTON 18-7 MARIAH CAREY 16-1D

WILN/Panama City, FL

PAULA ABDUL LOMDONERAT VANITY KILLS SAMANTHA POX DAVID HALLDAY BRANDON HOCLESS: 2-1 CATHT DENNIS 2-1 CA C MESIC FACTO 5-2 FIXX 13-9 MICHAEL BOLTON 19-12 COLOR ME BADD 35-28

KIXY/San Angelo, TX

COLOR ME BADD
PAULA ARDUL
DWF (dp)
TOWN! TOWN! TOWN! (dp)
STEELHEART (dp)
HOCLORIS
CATHY DEBNIS 4-2
DYVINGLS 5-4
TRIPLETS 8-5
MARIAH CARROY 7-6
EXTREME 15-9

DIVINYLS SURPACE
DAHLAN DAME
PAULA ABOUL
ENF (dp)
Hottest:
RUDE BOYS 1-1
COLOR ME BADD 12-6
CATHY DEWNIS 16-7
MARIAN CARRY 20-8
WHITNEY HOUSTON 23-16

KWTX/Weco, TX

PAULA ABDUL MICHAEL W. SMITH Hottest: ROKETTE 1-1 AMY GRANT 2-2 ROD STEMART 5-4 DIVINTLS 9-7 HI-FIVE 12-9

KNIN/Wichite Fells, TX J.J. McKey PAULA ABDUL LONDONBEAT SIMPLE MINDS TROY NEMMAN (dp) YES (dp) HOLLEST: ROWETTE 1-1 QUEENSYICHE 5-2 COD STEMANT 6-3 DIVINYLS 7-5 EXTREME 12-11

POISON (dp)
GLENN FRET
SURFACE
AC/DC (dp)
Hottest:
ROWETTE 2-1
ANT GRANT 1-2
HI-FIVE 7-5
C a C MUSIC FACTO 18-6
FIREHOUSE 9-9

250 Current Reporters 242 Current Reports

Called in A Frozen Playlist (5): WAEB/Allentown KZOU/Little Rock WDJX/Louisville WOMP/Wheeling KLYV/Dubugu

Did Not Report, Playlist Frozen (3): HOT977/San Jose WNYP/Ithaca KBOZ/Bozeman

Note: KZZP/Phoenix is no longer a CHR reporter as it has changed formats to Gold-based AC,

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistitile (label designation indicate the total number, how many added it for the first time this week. Moves indicate the type of ac tivity this week: Up for upward chart movement, Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

R.E.M. (dp)
QUEENSHYCHE (dp)
EXTREME (dp)
RNDE BOTS
HOLLOST:
ANY GRANT 1-1
ROXETTE 3-2
ROD STEMART 5-3
CATHY DENNIS 6-4
RICK ASTLEY 7-6

PAULA ABDUL DWF ENUFF Z'NUFF LONDONDERAT BANDERAS (dp) TEDDY PENDERGRASS DADDY FREDDY (dp) HEART TO HEART (dp) Hottusst:

Hottast: C & C MUSIC FACTO 7-4 HI-FIVE 8-6 EXTREME 13-7 TRIPLETS 16-1D HUEY LEWIS & THE 33-21

WZYP/Huntsville, AL Chris Andrews

WOKI/Knoxville, TN Clay Gleh

PWR945/Lexington, KY

KKYK/Little Rock, AR Bill/Presiey

LONDOMBEAT HOCKEST: MARC COHN 14-9 MICHAEL BOLTON 19-10 QUEBUSETCHE 25-21 UB40 36-28 MICHAEL W. SMITH 40-36

PAULA ABDUL DIVINYLS QUEENSRYCHE UB40 Hottest: ROD STEMART 3-3 TRIPLETS 13-12 RIFF 16-14

WABB/Mobile, AL Kevin Peterson

KAKS/Amerillo, TX

LATOUR TONY! TONI! TONE! PAULA ABOUL Hottest: AMY GRANT 1-1 C & C MUSIC FACTO 6-2 RUDE BOYS 9-3 COLOR ME BADD 19-9 MICHAEL BOLTON 29-15

KS2/Rosnoke, VA Haskell/Michaels COLOR NE BADD

Wimmer/Williams
RUDE BOYS
UBHO
GLERRY PREY
PAULA ABOUL
SHITH
STALLA BOUL
SHITH
STALLA BOUL
AND CORRECTS
BLACK BOX
HOLDS
LACK BOX
HOLDS
C BOX
MOLESTIPME 13-3
C & C MISIC FACTO 12-6
BR.M. 13-5
MARIAH CARET 22-15

WKZL/Winston-Salem, NC

PAULA ADDUL LONDONBEAT BLACK BOX (dp) DEF (dp) Hotteat: ROD STEMART 1-1 AHT GRAWT %-2 ROMETTE 3-3 TRIPLETS 16-10 C & C MUSIC FACTO 19-14

SIMPLE MINDS L.L. COOL J (dp) MONIE LOWE (dp) HOCTEST: HARC COHN 20-16 R.E.M. 23-18 HUDE BOYS 26-22 COLOR ME BADD 35-28 LUTHER VANDROSS 40-33

BMBDERAS (dp)
Hottest:
BLACK CNOMES 4-3
MARIAH CAREY 8-4
EXTREME 11-7
QUEENSRYCHE 13-1D
MICHAEL BOLTON 22-12 WKSF/Asheville, NC Maloney/Trent

PAULA ABDUL SIMPLE HINDS HOT STEMART N-3 HI-FIVE 10-6 C & C MUSIC PACTO 15-9 MICHAEL BOLTON 22-14 R.E.M. 21-16 WJAD/Beinbridge-Albeny, GA

Q104/Gadeden, AL Devis/Donavan

PAULA ABDUL LONDONBEAT WHITE LION YES TROY NEWMAN BANDERAS (dp) Hottest:

PAULA AEDUL LONDONBEAT TES Hottest: STEELHEART 1-1 FIREHOUSE 3-3 EXTREME 6-8 MARIAH CAREX 13-9 DAMM YANKEES 21-17

CHR ADDS & HOTS

MIDWEST

MOST ADDED PAULA ABDUL (54) LONDONBEAT (15) GERARDO (12) MICHAEL W. SMITH (11) COLOR ME BAOD (8)

BREAKOUTS ANOTHER BAD CREATION (6) SIMPLE MINDS (6) ENUFF Z'NUFF (5)

WGRD/Grand Rapids, MI Ron Brandon

Ron Brandon
PAULA ABOUL
MARC CURN
MATCHER HOUSTON
LORGOMBEATS
STIPPLE KINDS
STORY CONCENTS
STORY CONCENTS
AND THE CONCENTS
AN





WKDD/Akron, OH Clark/Nicholas

PAULA ABOUL Hotbest: ROXETTE 3-7 EXTREME 9-6 CATHY DENNIS 10-8 FIREHOUSE 13-10 MARIAH CARRY 20-13 WRQK/Centon, OH Hughes/Vincent

ENUFF Z'NUFF (dp)
TROY NEMMAN
NotLest:
QUEENSRYCHE 4-1
R.E.M. 16-12
MARC COHN 15-14
DAVID HALLYDAY 21-19
POISON 0-21

WPXR/Davenport, 1A Austin/Ferguson

PAULA ABDUL HUEY LEWIS & THE HI-FIVE MICHAEL W. SMITH

Knight/Austin KINGTVALUEDS
DIVINIVES
FIREHOUSE
THEPLETS
MICHAEL W. SMITH
HOTLEST.
STARSHIP 20-10
SITK 21-11
EXTREME 17-13
RICK ASTLEY 27-21
QUEENSRYCHE 30-24

KRNQ/Des Moines, 1A

96STO/Evansville, IN Witherspoon/Mercer

LUTHER VANDROSS PAULA ABDUL BANDERAS RUDE BOYS Hottest: AMY GRANT 2-1 NELSON 7-5 EXTREME 15-12 QUEENSRYCHE 24-18 H.E.M. 31-24

CK106/Flint, MI St Michaels/Cooper

WMEE/Ft.Wayne, IN

PAULA ABDUL COLOR ME BADD LONDONBEAT HOLLEST: ROXETTE 2-1 CATHY DENNIS 3-2 ROD STEWART 6-4 DIVINUS 8-5 EXTREME 17-12

PAULA ABDUL BLACK CROWES BLAG CHARL HOTTEST: ROD STEWART 7-3 DIVINYLS 9-6 MICHAEL BOLTON 17-10 EXTREME 18-17 MARC COHN 31-25

KHTK/St Louie, MO Bridgman/Klutch

CoylCrein
YES
TROY NEDMAN
HANC COON
PAULA AEDUL
MOCLEST
ELLENE SAES 2-2
ELLENE SAES 2-2
ELLENE SAES 2-3
ELLENE

Chrie Kelley
PAULA ABDUL
CXCAR ME BADD
LUTHEN VANDROSS
DAYID HALLYDAY
HOTLAN
ROMETTE 2-1
DIVINTLS 6-5
C & C MISSIC FACTO 8-7
TRIPLETS 10-9
EXTRORE 14-12
Z104/MAGBion, WI
Hudson/Keyes
PAULA ABDUL

PAULA ABDUL LONDONBEAT GERARDO (dp) COLOR ME BADD COLON ME BADD Hottest: ROXETTE 2-1 BLACK CROMES 11-4 ROD STEWART 9-5 DIVINKLS 7-6 NELSON 8-7

KJ103/Oklehoma City, OK McCoy/Kldd

PAULA ABDUL
COLOR ME BADD
DIVINILS
GERARDO (dp)
HOTLEST:
ROD STEWART 2-2
ROXETTE 4-3
TESLA 13-5
PAULA ABDUL D-18
COLOR ME BADD D-21

Z99/Oklahoma City, OK Bill Bailey

SIMPLE MINDS
KAME ROBERTS
ENIGMA
PAULA ABDUL
HOTLEST.
EXTREME 4-3
MARC CONN 12-9
NICHAEL BOLTON 16-13
STEELHEART 23-20
YES D-25

KQKQ/Omehe, NE Edwards/Adems

Edwarda/Adems

PAULA ABDUL
LOBIONERAT
GERARDO (dp)
ROCLESTE 1-1
BOUNTIE 1-1
BOUNTIE 1-1
DOYNINIA 5-4
VOICES THAT CARE 12-9
HARIAH CARE 17-10
K 253,00-ords, 1L
Wheeler/Sten
PAULA ABDUL
COLON ME BADD
LOBIONERAT
ROCLESTE 17-10
ROCHESTE 17-10
ROCHEST

KKHT/Springfield, MO Alexander/Thiessen

PAULA AEDUL
OCLOR ME BADD
SIMPLE MINDS (dp)
DAVID LEE ROTH (dp)
STING
LONDONBEAT
HOLLEST:
REEDY 14-11
CELINE DION 15-12
FIXX 18-15
UBHO 26-22
R.E.M. 29-25

EXTREME PAULA ABOUL ANOTHER BAD GREAT SALT-M-PEAR A R.E.M. (dp) CELINE DIDM (dp) HOTTESTE 8-3 RLF-FUE 11-8 DIVINILS 15-13 COLOR ME BADD 18-14

WRQN/Toledo, OH Benson/Riley

R.E.M.
PAULA ABDUL
GLENN FREY
LONDONBEAT
LONDONBEAT
DANN YANKESS
DAMLAN DANE (dp)
HOLLESU:
CATHT DENNIS 2-2
NELSON 3-3
ANT GRANT N-4
DIVINITUS S-5
MHITNEY HOUSTON 16-10

WHOT/Youngstown, OH Dick Thompson

GLENN FREY STYX MICHAEL W. SMITH HOLLEST: AMY GRANT 1-1 ROKETTE 2-2 C & C MUSIC FACTO 4-3 CATHY DENNIS 6-4 DIVINYLS 8-6



WBXX/Battle Creek, MI ANOTHER BAD CREAT

PAULA ABDUL JB40 VANITY KILLS

Jim Cerone

PAULA ABDUL
BLACK BOX
MARC OTHN
GETARDO
SURFACE
HOLLEST
EXTRUBE 8-6
MARLAH CAREY 10-7
DIVINILS 9-6
MCICHAEL BOLTON 20-10
COLON WE BADD 28-20

PAULA ARDUL
AFTER 7 (dp)
KAME ROBERTS
LUTHER VANDROSS (dp)
Hottast:
ROKETTE 2-1
FIRENOUSE 3-2
EXTRUE 5-4
DIVINTUS 10-8
ANOTHER BAD CREAT 13-10

CATHY DENNIS YES (dp) Hottest: NELSON 1-1 KING'S X 3-3 TRIXTER 5-5 ROXETTE 8-7 CINDERELLA 12-8

KKRD/Wichite, KS Robbins/Williams

RODDINGN/WHillams
PAULA ABDUL
LABCONBEAT
SDPPLE WITHDS
ANNTHER HAND CREAT (dp)
REBER, PERBELES
STEELHEART (dp)
HOTLEST:
HICHAEL BOLTON 20-16
HUEY LUMIS & THE 28-20
R.E.H. 29-21
RUDE BOYS 30-25
COLOR WE BADD 32-27



ANOTHER DOWN EMF PAULA ABOUL HUEY LEWIS & THE (dp) GERARDO (dp) HARC COMB (dp) BRANDON (dp) BRANDOM (G)/ HOTLEST: RUDE BOYS 5-3 C & C MUSIC PACTO 8-6 MARKAH CAREY 20-13 EXTREME 23-14 COLOR ME BADD 30-21

Hottest: AMY GRANT 1-1 DIVINYLS 12-9 MARC COHN 18-14 BLACK CROWES 22-16 MICHAEL BOLTON 23-17

W6W8/Bloomington, IN

STYX
CELINE DION
LUTHER VANDROSS
INXS
HOTLEST:
ANY GRANT 1-1
TARA KEMP 6-2
ROXETTE 7-5
RICK ASTLEY 9-6
CATHY DENNIS 11-7

WLRW/Champeign, IL McCann/Cox

MULA ABUL MICHAEL W. SMITH (dp) GLENN FREY (dp) RIFF HOLENS: ROXETTE 1-1 TRIPLETS 3-2 EXTREME 11-3 DIVINILS 14-10 R.E.M. 16-11

Hanson/Colt

MICHAEL W. SMITH SURFACE Hottest: EXTREME 10-7 MICHAEL BOLTON 21-12 R.E.M. 24-19 H1-FIVE 27-21 HUEY LEMIS & THE 37-27

KLYV/Dubuque, IA Davis/Jenssen

none Hottest: ROXETTE 1-1 AMY GRANT 2-2 TESLA 4-4 KLEDY 12-12 EXTREME 13-13

KZIO/Duluth, MN Michaels/Tommy

Michaela/Tommy B

KME ROBERTS (dp)

FOR (dp)

RIFF (dp)

RIFF (dp)

SHEENA EASTON

PAULA ABDUL

HOCLOST:

AMY ORANT 2-1

EXTREME 7-4

QUEENSWICHE 11-8

MARIAH CAREY 15-10

DIVINYLS 20-14

Y94/Fargo, ND Jack Lundy

PAULA ABDUL SIMPLE MINDS DANN YANKEES HOTES 1-1 EXTREME 2-2 AMY GRANT 4-3 DIVINUS 15-10 MICHAEL BOLTON 18-13

XL93FM/Grand Forks, ND McKirdy/Acker

Bottest: EXTREME 20-16 MARIAH CAREY 19-17 C & C MUSIC FACTO 21-18 HI-FIVE 25-21 WARRANT 24-22

WTBX/Hibbing, MN Bill Kleproth

REBEL PEBBLES
POISON
JESUS JONES
C & C MUSIC FACTO
ROTLEST:
ROUETTE 1-1
NELSON 8-3
REEDY 9-4
ROD STEMART 11-5
BLACK CROMES 12-6

PAULA ABDUL LONDONBEAT

PAULA ABDUL Hottest: ROXETTE 2-1 ANY GRANT 3-2 TRIPLETS 9-5 STEELHEART 18-11 BLACK CROMES 17-14 KQHT/Grand Forks, ND Murphy/Carr

WBNQ/Bloomington, IL Scott/Wels

PAULA ABDUL BLACK CROMES (dp) Hottest: ROXETTE 3-2 CATHY DENNIS 5-3 NELSON 6-4 ROD STEMART 8-5 EXTREME 9-8

WCIL/Carbondale, IL Tony Waltekus

PAULA ABDUL MICHAEL W. SMITH GERARDO (dp) SIMPLE MINDS HOCLEST THAT CARE %-1 EXTREME 12-% ROD STEMART 11-8 R.E.W. 10-9 MICHAEL BOLTON 26-15

KQCR/Ceder Rapids, IA Thomas/Gerard

KCMQ/Columbia, MO

COLOR ME BADD FAULA ABDUL GERARDO (dp) GLENN PREY POISON (dp) REBEL PEBBLES UB40

KG96/Sloux City, IA Anderson/Kollins

COLOR ME BADD (dp)
LUNCONDEAT
RUDE SDYS
GERANDO (dp)
PAULA ABOUL
BLACK BOX (dp)
ENUFF Z'NUFF (dp)
HOCtest:
ROXETTE 2-1
EXTREME 6-4
HI-FTVE 11-8
DRANDON 25-22

PAULA ABDUL MICHAEL W. SMITH STEELHEART LISA FISCHER HOTLEST: ANT GRANT 2-1 ROD STEMART 7-3 CATHY DERNIS 22-8 MICHAEL BOLTON 11-9 EXTREME 12-10

WKFR/Kelemezoo, MI Anthony/Britain

CATHY DENNIS STYX VANITY KILLS (dp) UB40 HOLLest: RODITE 1-1 ROD STEMART 2-2 NELSON 3-3 DIVINUS 11-4 QUEENSRYCHE 8-5

WAZY/Lafayette, IN Stacy/Kenyon

StacyKenyon

PAULA ABDUL

REBEL PEDBLES

BLACK GOV. (dp)

KAME ROBERTS (dp)

HOTLEST

HARIAH CAREY 8-5

EXTREME 9-7

HI-FIVE 19-11

HICHAEL BOLTON 21-16

COLOR ME BADD D-26

KFRX/Lincoln, NE Sonny Valentine

PAULA ABDUL LONDOMBEAT HOSTEST SH-2 ROD STEMART 5-3 C & C MUSIC PACTO 11-6 EXTREME 13-10 DIVINGUS 14-11

WSNX/Muskegon, MI Montens/McGill

PAULA ABDUL HERY LEMIS & THE EXTREME (dp) Hottest: ROKETTE 1-1 RICK ASTLEY 5-3 CATTY DENNIS 17-10 FIREHOUSE 15-11 MICHAEL W. SMITH 23-15

99KG/Seline, KS Keye/Jeffries

PAULA ABDUL LONDOMBEAT GERARDO (dp) ENUFF Z'MUFF (dp) SUSIE HATTON (dp) HOTTEST: 4-12 POISON 34-27 STEELHEART 36-28

KPAT/Sloux Falls, SD Maguire/Ward

MARIAH CAREY
PAULA ARDUL
HL-FIVE
KANE ROBERTS (dp)
DANN TANKEES (dp)
EACK BOX (dp)
CELINE DION (dp)
HOLLAGE
ROXETTS 1-1
ROXETTS 1-2
ANY GRANT 3-3
CHEMNIS 7-5
QUEENSKYCHE 10-6

PAULA ABDUL GLENN FREY LUTHER VANDROSS MICHAEL W. SMITH ENUFF Z'NUFF LISA FISCHER YES LISA FARMANIAN
YES
Hottest:
FIXX 5-4
MICHAEL BOLTON 21-17
RUDE BDYS 28-18
HUEY LEWIS & THE 32-22
REBEL PERBLES 35-26

PAULA AEDUL
STEPLHEAMY
LUTHER VANDROSS
RUCHAEL W. SMUTH
HOGLAST:
ROWETTE 2-1
EXEDY 3-2
EXTENDE 8-3
C 4 C MUSIC FACTO 10-7
BLACK CROMES 12-9

KFMW/Waterloo, IA Mark Hansen

HOTLEST: INUS 17-12 FIXX 16-13 EMF 25-15 GLORIA ESTEFAN 27-18 HICHAEL BOLTON 30-20

WIFC/Weuseu, WI Duff Damos

LONDONBEAT ENUFF Z'NUFF TROY NEWMAN YES SUSIE HATTON

WEST

MOST ADDED PAULA ABDUL (46)

BREAKOUTS DAMIAN DAME (8) ANDTHER BAD CREATION (5)

LONDONBEAT (16) SIMPLE MINDS (12) MICHAEL W. SMITH (11)

controlled A cost of C

TRACIE SPENCER (5

CRYSTAL WATERS (5)



KKSS/Alburquerque, NM Jaynes/Mad Max JaynesMad Max
GERARDO
CDLINE DON
CDLINE DON
CONTSTAL MATERS
CANDID FREDDY
PAULA RABUL
BRANDOL
BRANDOL
BRANDOL
BRANDOL
BRANDOL
BRANDOL
DIVIEWIS 8-6
COLOR ME BADD 12-10

PAULA ABDUR LISA FISCHER GERARDO HOCLEST CATHY DENNIS 2-1 C & C MUSIC FACTO 10-5 ANOTHER BAD CREAT 21-15 COLOR ME BADD 25-20 TURMY T. D-21

KF95/Boise, ID Stone/Arthur

A TOMBE A TOMBE

ANY GRAPT 1-1

NELSON 5-3

ECTRES 2-1-15

HOET LEMIS & THE 36-28

GERLARD D-33

KATM/Coloredo Springs, CO Jennifer Bell ENUFF 2'NUFF

Hottest: EXTREME 3-2 WARRANT 5-3 JESUS JONES 20-16 KAME ROBERTS 22-17 DAMN YANKEES 24-18

PAULA ABOUL
LONDOMBEAT
TONY! TON!! TONE!
RUDE BOXS
SAMANTHA FOX (dp)
Hotteat:
ROKETTE 2-1

AND A CONTRACTOR OF THE STATE O KKMG/Colorado Springs, CO

Stevens-Fricke

GERAPDO
GERAPDO
GERAPDO
LL, COOL J
LL, COOL J
LL, COOL J
SHITH
SURFAGE
VANITY KILLS
PAULA ABDUL
TRACES SPENCER
LONDOWERAT
ANOTHER BAD CREAT
GARONER COLE
FINANCESCA BEDHE (dp)
H1-FTVE 1-1
ROWETTE 2-2
RUDE BDVIS 5-3
RUDE BDVIS 5-3
MARIAH CAREY 8-0
MARIAH CAREY 8-0

PAULA ABDUL MCCHAEL W. SMITH GERARDO (dp) RIFF HOLLEST: ROD STBAART 7-4 SHEENA EASTON 9-7 MARIAH CAREY 11-8 EXTREME 16-9 COLOR ME BADD 30-18

DON Perkar

DON Perkar

TAN CHEM

TA

PAULA ABDUL
RALPH THESYANT
LUTHER VANDROSS
DAHLAN DAMB
MARIO
HOCLest:
URHO 1-1
SURFACE 2-2
HI-FIVE 3-3
C & C MUSIC FACTO 4-4
MARIAH CAREY 6-6

KQMQ/Honolulu, HI Akane/Hart

Akane/Hart
LITHER VANDROSS (dp)
SLEPLE RINDS (dp)
GLENN FRET (dp)
ANCTHER BAD CREAT (dp)
HOLESS!
HAZLAH CAREY 1-1
SUMFACE %-2
HL-FIVE 3-3
ANT CREAT 6-5
RICHAEL BOLTON 11-6

KLUC/Las Vegas, NV Desn/Thomas

PAULA AEDUL R.E.M. TONY! TON!! TONE! TRACIE SPENCER HOLLEST: HI-PIVE 3-2 C & C MUSIC FACTO 4-3 AFTERSHOCK 7-4 SURFACE 20-15 PAULA ABDUL D-23

KYRK/Les Vegss, NV Gregg Lenny

ENTENDE LATURE PLANT KILLS (dp) PALLA ABOUL (dp) BETTE KILLER (dp)

FM104/Modesto-Stockton, CA DeMeroney/Hoffman

GLENN FREY MICHAEL W. SMITH Hottest: ROXETTE 1-1 ROD STEMART 4-2 TRIPLETS 7-4 FIREHOUSE 8-7 MARIAH CAREY 12-9

KXYQ/Portland, OR Ryan/Naganuma

PAULA ABDUL RIFF JUDE COLE MARC COHN (dp) MARC COHN (dp) Hoteast: AMY GRANT 1-1 ROXETTE 2-2 ROD STEMART 4-4 MARIAH CAREY 8-5 MICHAEL BOLTON 13-6

KWNZ/Reno, NV Kaluse/Certer YES (dp)
COLOR ME BADD (dp)
GERANDO (dp)
PAULA ABDUL (dp)
LONDONBEAT (dp)
Hottest:
POISON 2-1
NELSON 6-3
QUEENSTYCHE 13-8
APT GERANT 17-12
IMXS 18-14

KWOD/Sacramento, CA

Cagle/Morgan AFTERSHOCK
BANDERAS
CELINE DION
Hottest:
ROWETTE 2-2
CATHY DERRILS 6-4
C & C MUSIC FACTO 7-6
MARIAH CAREY 18-8
R.E.M. 25-14

PAULA ABDUL
DAMEM DAME (dp)
TARA KEMP
LUTHER VANDROSS (dp)
Hottest:
RUDE BOYS 3-2
HI-FIYE 4-3
AFTERSHOCK 6-4
MCCHEL 12 9-7
COLOR ME BADD 13-8

ANOTHER BAD CREAT PAULA ABDUL CRYSTAL MATERS STERED N.C.'S DAMIAN DAME HOCLEST. COLON ME BADD 4-4 MARIAH CAREY 8-8 MONIE LOVE 10-9 AFTERSHOCK 15-12 L.L. COOL J 21-16

KZZU/Spokene, WA Hopkine/Matheson

PADILA ABDUL
PAULA ABDUL
HI-PIVE
TROT MEMANA
LONDONBEAT
HOLDON 5-4
FIRENOUSE 6-5
EXTREME 9-6
QUEENSRYCHE 14-8

PAULA ABDUL LUTHER VANDROSS GERARDO (dp) Hottest: TEVIN CAMPBELL 2-1 HI-FIVE 3-2 ROXETTE 4-3 TRACES SPENCER 6-A COLOR ME BADD 34-27

P3

PAULA ABDUL MICHAEL W. SMITH DAVTD HALLTDAY REPEL, PEBLES HOSTESST: MARIAH CARRY 15-12 MICHAEL BOLTON 23-17 HURY LEMIS & THE 25-21 STERLHEART 33-27 COLOR ME BADD 34-30

KPXR/Anchorage, AK Jason Palmer

PAULA ABDUL Hottest: HICHAEL BOLTON 11-6 DIVINTUS 15-9 EXTREME 17-11 SHEENA EASTON 23-17 MARIAH CAREY 24-20 Z97/Billings, MT Sulliven/St. John

PAULA ABON (dp)
MUSC GONN (dp)
MUDC BOYS (dp)
HL-FIVE (dp)
HOT Lest:
CATHY DENNIS 11-6
EXTROBE 20-15
FIREBOUSE 34-25
HUEY LEMIS & THE 37-30

KBOZ/Bozemen, MT Nelson/Kruzer HOLLEST: ROXETTE 2-2 EXTREME 5-5 NELSON 6-6 TRIPLETS 11-11 KEEDY 15-15

PAULA ABDUL COLOR ME BADD UBHO MICHAEL M. SMITH VANITY KILLS
HOTLEST:
HOLSON 8-4
NCLSON 8-4
NCLSON 15-9
KEEDY 15-11
MARKAN CARRY 22-13
EXTREME 18-14

KFBQ/Cheyenne, WY Tom Kelly

PAULA ABDUL
COLOR ME BADD
GERARDO
GERARDO
GERARDO
GERARDO
GERARDO
HOCLERIS
ROS STEMART 9-6
HI-FIVE 20-13
HICHGLE, BOLTON 27-14
WHITTHEY HOUSTON 33-19
HUEY LEMIS & THE 31-21

KFTZ/Idaho Falls, ID Stevens/O'Brien

StansmanOTBrien

PAULA AEDUL

KOME ROBERTS

WHITE LION

SIMPLE NIONS

LOMDONBEAT

ROD STEMART A-3

TRIPLETS 9-A

JESIS JONES 28-24

HUEY LEMIS 6 THE 34-31

PAULA AEDUL D-AO

KMOK/Lewiston, ID Havens/Chass

MICHAEL W. SMITH
PAULA REDUL
LONDOMBEAT
SUPPLE HIMDS
MITTE LION (dp)
DAVID HALLTDAY
Hottest:
AMI GRANT 3-1
ROUETTE 5-2
NELSON 6-3
RESTREPSE 20-12
MARIAH GARRY 29-19

KTMT/Medford, OR Tressel/Stewart

Tresself towart
PAULA ABDUL
SUMPLE MINDS
LONDONBEAT
DOW (dp)
SUMPACE
BANDERAS
HOCLEST
ROU STEMANT 3-1
EXTREME 15-9
MARIAH CAMEX 19-14
MICHAEL BOLTON 22-16
R.E.M. 27-22

ZFUN/Moscow, ID Cummings/Heller

Cumming&Pieller
PAULA SUPPLE HINDS
LONDONBEAT
WHITE LION (dp)
LUTHER WANDROSS (db)
HOCtest:
DYLINTLS 2-1
EXTREME 5-2
R.E.M., 11-8
C & C MUSIC PACTO 13-10
MARC COPE 26-20

SLY98/San Luie Obiepo, CA Harte/Clerk

CARDONBEAT
PAULA ABDUL
REY
STING
QUEBISHYCHE
BUIGHA
HOTLEST:
EXTROR 9-5
VICES THAT CARE 8-8
HI-FIVE 14-10
MARIAH CAREY 15-11
HUEY LEWIS & THE 24-21

KZOZ/Sen Luis Obispo, CA Jackson/Andrews JBCKSON/ANGINAMS
PALILA ARROLL
THO'S YBHMAN
LOMOGREAT
THACES SPENCES
BLACK BOX
HIGHAEL W. SMITH (dp)
GERARDO (dp)
BPF (d

PAULA ASPUL BLACK CROWES LONDOMBEAT DWF (dp) BLACK SDX (dp) HOTLEST HI-FIVE 9-8 NELSON 10-9 EXTREME 14-13 COLOR ME BADD 29-18 RESEL PEBBLES 35-28

Y97/Santa Berbera, CA Gunner/Bee

OK95/Tri-Cities, WA PAULA ABDUL HI-FIVE POLSON TROY NEBEAN (dp) SIMPLE HINDS HOTLESS 3-2 TRIPLETS 10-9 BLACK CROMES 17-13 QUEENSRICHE 20-18 KAME ROBERTS 36-32

KAME ROBERTS 36-32
KFFM/Yakime, WA
Greg Ademe
PAULA AESUL
RUINE BOTS
LURANDORSAT
SDRILE HUNDS
HOTAGE
HOTAGE
AND HOTAGE
HOTAGE
HOTAGE
RES. HOTAGE
RES.

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LP: Marc Cohn

Walking In Memphis (Atlantic)

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

250 REPORTS



| | PAULA ABO
Rush Rush
LP: Spellboun | (Captive/Virg | gin) | ı | | |
|---|--|----------------|------|------|----------|-------------------|
| | т | otal Reports a | 222 | 89% | | |
| | Regional
Reach
E 87%
S 93%
M 86% | 33
BREAKE | R | Pa | P1
P2 | 96%
87%
85% |
| 1 | w 88% | Chart | Sun | mary | | |
| Į | | Pos | P1 | P2 | P3 | Tot |
| 1 | | 1 | 0 | 0 | 0 | 0 |
| 1 | National | 2-5 | 0 | 0 | 0 | 0 |
| J | Summary | 6-15 | | 0 | 0 | 0 |
| 1 | UP 0 | 16-40 | 0 | 0 | 0 | 0 |
| ı | DEBS 0 | Ons | 0 | 0 | 0 | 0 |
| ļ | SAME 0 | Adds | 23 | 63 | 38 | 124 |
| Ì | DOWN 0 | Ch Adds | 30 | 43 | 25 | 98 |
| ١ | ADDS 222 | Total | 53 | 106 | 63 | 222 |

| DOWN 0
ADDS 222 | Adds
Ch Adds
Total | 23 63 38 12
30 43 25 9
53 106 63 22 |
|---|---|--|
| | | |
| PI | WTHT a WSPK a | KCAQ a
KXYQ a-25 |
| EAST | Y102 a | KXYQ a-25
KWNZ a
KDON a |
| | 98PXY a
WPST a | Z90 a-27
KZZU a-38 |
| 8104 a-23
WXKS a
WZOU a-24
WBLI a-24 | WRCK a | KRQ a |
| WBL1 a-24 | WSTW a
WQXA a-24
WYCR a-27 | P3 |
| MOIO a=26 | WYCR a-27 | 2.0 |
| Z100 a-28
WEGX s-26
WIOQ a | SOUTH | EAST |
| WIOQ a
894 a | WBBQ a-38 | WWFX a-35
103CIR a-30 |
| PRO-FM a-33 | B93 a-20
K96.7 a-34 | 95XXX a
WKPE a |
| PRO-FM a-33
WAVA a-14
WPGC a-28 | WFMF a
K106 a
K2ZB a | 95XIL a
WHTO a-39 |
| SOUTH | KZZB a | 1 |
| PWR99 a-29 | 195 a-11 | SOUTH |
| KEGL a | WSSX a
WCKZ a+14 | KQIZ a-31
WKSF a
WJAD a-20 |
| Y95 a-29
KKBQ a | WNOK a-35 | WJAD a-20 |
| KRBE a
PWR96 a | KZFM a | WOID a WIXX a-35 KMCK a-36 WUIX a-34 |
| V100 a | KPRR a-29 | WJMX a-30 |
| B97 a-25
WNVZ a-21
KTFM a-26 | KIX:06 a-23 WSSX a WCKZ a-14 WMCKX a-35 WCSQ a KZFM a G105 a KZFM a G105 a KFRR a-29 WMCF a WINK a WRHT a-36 WZYP a HCMP5 a | B98 a
KISR a-29 |
| PWMPIG a-23 | WRHT a-36 | Q104 a
WYKS a
KSMB a
WZKS a-35
KZII a
Q101 a |
| Q105 a | HOT95 a | KSMB a |
| MIDWEST | WAPE a-26
WQUT a
WOKI a | KZII a |
| B96 a-26
HOT947 a-25 | PWR945 a=32 | KCHX a~33 |
| Q102 a-34 | PWR945 a=32
KXYK a=17
99WAYS a | KNOE a
WBPR a |
| HOT1947 a-25 Q102 a-34 WPHR a WNCI a-25 WDFX a WHYT a-17 WZPL a-29 KBEQ a KOXFR a | | KCHX a-33
KNOE a
WBPR a
WILN a-40
KIXY a-32
WHT a |
| WDFX a
WHYT s-17 | WABB a WHY a KBFM a Y107 a WOMX a | WFHT a |
| WZPL a-29 | Y107 a | KWTX a
KNIN a |
| KOXIR a
HOT102 a | XL1067 a | MIDWEST |
| KDWB a | WJLQ a-15
WRVQ a | WBXX a-35 |
| WKBQ a-20 | V02 n-20 | WBXX a-35
KYYY a
WBNQ a |
| WEST | Z102 a
KTUX a
WOVV a
WKZL a | WBWB a
WCIL a |
| KS104 a-26 | WKZL a | WLRW a |
| Y108 a-30
KIIS a-28
PWR106 a | MIDWEST | KCMQ a
KZIO a |
| KKFR a-30
KOY-FM a | WKDD a | Y94 a
KQHT a-28 |
| KCRZ a-27
KGGI a | WKDD a
WPXR a
WGTZ a | XL93FM a
WAZY a |
| KGGI a
5M102 a-26 | 96STO a | KFRX a
WSNX a-21 |
| HOT949 a
KISN a | 96STO a
CK105 a-33
MEE a-27 | |
| D10b a=22 | WIXX a | KO95 a
KPAT a-27
WDBR a-34
WPFR a
WIFC a |
| KMEL a-15
KPLZ a
KUBE a | WVIC a
WTFX a-28 | WDBR a=34
WPFR a |
| KUBE a | 2104 a
KJ103 a-18 | WIFC a |
| P2 | 299 a | WEST |
| EAST | KZ93 a-28 | KGOT a-32 |
| F7 V00 - | KKHT a | KGOT a-32
KPXR a-35
Z97 a-33 |
| HOT999 a-13 | KHTK a-28
WRQN a | |
| WKSE a-30 | KCKQ a-29
K293 a-28
WZOK a-27
KKHT a
KHTK a-28
WRQN a
K107 a-35
KKRD a | KFBQ a-37
KFTZ a-40
KMOK a
KTMT a |
| HOT999 a-13
WAAL a-32
WKSE a-30
WIKZ a
WYSR a | WEST | KTMT a
ZFUN a |
| ANNK a | | KZOZ a |
| TTC-FM 3-22 | KKSS a
KXXX a | SLY96 a-33
Y97 a |
| WKSS a-30
WKEE a | KF95 a
KIKX a-24 | OK95 a
KFFM a=32 |
| PWR92 a=38 | KKMG a=36 | 1 |

| | BLACK BOX | | | | | |
|---|--------------------|--------------|------|--------|-------|------|
| | Strike It Up | (RCA) | | | | |
| 1 | LP: Dreamland | , | | | | |
| Į | | | | | | |
| Į | Tot | al Reports 1 | 10 | | | |
| ı | Regional | | | P. | ara] | |
| ı | Reach | | | | | each |
| ı | E 39\$ | 333 | | | P2 | 601 |
| ı | S 59% | | | | | 341 |
| ı | M 30% | | | | .) | ,,,, |
| ı | W 42% | Chart | Sum | mary | | |
| 1 | | Pos | P1 | P2 | P3 | Tot |
| | | 1 | 0 | 0 | 0 | (|
| ı | National | 2-5 | 4 | | 0 | 1 |
| ı | Summary | 6-15 | | | 0 | |
| | UP 42 | 16-40 | | 24 | 9 | 51 |
| i | DEBS 17
SAME 26 | 0ns | 1 | 13 | | |
| ı | DOWN 1 | Adds | 2 | 10 | 9 | 21 |
| ı | ADDS 24 | Ch Adds | 2 | | 20 | 110 |
| ı | NDDQ 24 | Total | 33 | 52 | 0 | 110 |
| ı | [23] | 02 | 1 | WEST | | |
| ı | | | - 11 | KKSS | 17_12 | , |
| ١ | RAST | BAST | | KIKX (| on | |
| 1 | Dan: | | | IOO4G | 26_10 | |

| DOWN 1
ADDS 24 | Ch Adds
Total | 2 1 0
33 52 25 11 |
|---|---|--|
| EAST WIXES 10-6 WIXES 10-6 WIXES 20-6 WIXES 20-7 WIXES | EAST FLY92 a WhMX a TIC-PN 28-26 MASS 24-19 MASS 24-18 MASS 26-19 MASS | MEST KKSS 17-12 KIXS 17-12 KIXS 000 26-19 B99-7-25 B99-7-25 B99-7-25 B99-7-25 B14-12 KIXS 01-13 KYNK 01 KAKS 4-36 KUIZ 01-13 KYNK 01 KAKS 4-36 KUIZ 00-36 KUIZ |
| | | 1 |

| | | | | | _ |
|-------------------|-------------------------------|-----|---------------|------|------|
| | | | | | |
| BLACK CRO | OWES | | | | |
| She Talks | To Angels (| Def | Am | eric | an |
| | our Money Mai | | , 411 | Circ | , ai |
| | • | | | | |
| T | otal Reports | 135 | | | |
| Dood 1 | | | .P | ara | |
| Regional
Reach | | | | | eac |
| E 48% | 27 | 1 | | | 52 |
| S 63% | | | | | 85 |
| M 67% | | | | | |
| W 31% | Chart | | mary | | |
| | Pos | P1 | P2 | P3 | To |
| National | 1 | 0 | 1 | 1 | |
| Summary | 2 - 5
6 -1 5 | 0 | 11 | 5 | |
| UP 97 | 16-40 | 3 | 34 | 30 | |
| DEBS 7 | Ona | ō | 2 | 4 | - |
| SAME 20 | Adds | 2 | 2 | 3 | |
| DOWN 2 | Ch Adds | 2 | 0 | õ | |
| ADDS 9 | Total | 9 | 63 | 63 | 13 |
| | 1 WAPE 6-4 | - | WOID | 2 1 | _ |
| P1 | WQUT 5-3 | - 1 | WZKX | | 0 |
| • | WOKI 6-5
KKYK a | | KMCK | | |
| EAST | KZOU on fr | | WJMX
B98 1 | | |
| B94 a | 99WAYS 15-12 | - 1 | KISR | 4-3 | |
| D74 d | FM100 25-21 | - 1 | Q104 | g6 | |

| DOWN 2
ADDS 9 | Ch Adds
Total | 2 0 0 2
9 63 63 135 |
|--|------------------------------------|--------------------------------------|
| 100 | WAPE 6-4 | WQID 3-1 |
| PI | WQUT 5-3
WOKI 6-5 | WZXX 34-30
KMCX 33-30 |
| EAST | KKYK a
KZOU on fr | WJMX 10+8
B98 14-12 |
| B94 a | 99WAYS 15-12
FM100 25-21 | KISR 4-3
Q104 8-6 |
| | WABS 9-7 | WYKS 33-30 |
| SOUTH | KBFM on | KSMB 19-16
WZKS 29-27 |
| PWR99 17-22 | Y107 13-8
WJLQ 23-22 | KZII 26-22
Q101 9-7 |
| MIDWEST | WRVQ 5-4 | KCHX 16-15 |
| HOT947 a-29 | K92 18-18
Z102 4-4 | KIXY 35-21 |
| Q102 8-6
WANCI 15-14 | KTUX 5-4
WK2L 8-6 | KWIX 29-27
KNIN 8-8 |
| WZPL 20-19
KBEO a | | WVBS 26-25 |
| WKBQ a-35 | MIDWEST | MIDWEST |
| WEST | WKDD 23-20
WRQK 12-10 | WBXX 27-27 |
| KPLZ 17-14 | 96STO 39-35
WGRD 26-24 | KYYY 22-16 |
| | WIXX 2-2 | WBNQ a
WBNB 27-23 |
| P2 | WTFX 24-20
2104 11-4 | WCIL 5-5
WLRW d-22 |
| RAST | 299 13-12 | KCMQ 33-30 |
| | WZOK a
KKHT 19-16
WRQN 27-25 | KLYV on fr
KZIO d-32 |
| WAAL 15-14
WIKZ 35-32 | WRQN 27-25
KMYZ 4-4 | Y94 17-15
XL93FM 17-14 |
| WVSR 23-21
JET-FM 8-6 | WHOT 24-22 | WTBX 12-6
WXFB 12-11 |
| WERZ 18-15 | WEST | WAZY a |
| PWR92 27-23
WLAN d-39 | KF95 27-23 | KFRX d=28
WSNX 13-12 |
| KC101 d-29
999KHI 25-24 | KATM 15-23
KXYQ 19-16 | WSNX 13-12
99KG 7-5
KG95 12-12 |
| 98 4-4
1102 23-18 | KZZU 32-29 | KPAT on |
| 930 22-20 | P3 | WDBR 20-13
WPFR 31-28 |
| WPST 21-19
WRCK 36-33
WKRZ 30-28 | | KFMW 3-2
WIFC 12-9 |
| WKRZ 30-28
WSTW 38-33 | EAST | |
| WYCR 27-20 | WWFX 11-9 | WEST |
| SOUTH | 103CIR 22-21
95XXX on | KOOT 37-33
KBOZ 40 fr |
| WBBQ 22-19 | WKPE d-29
WNYP 2 fr | KTRS 34-31
KFBQ 15-12 |
| K106 31-28 | 95XIL 32-30 | KFT2 29-26 |
| I95 1-1
KIX106 19-14 | WOMP 29 i'r
WHTO 39-37 | KIMOK 33-28
KIMT 18-15 |
| WSSX 17-15 | 1 | 75TIN 10-17 |

MICHAEL BOLTON Love Is A Wonderful Thing (Columbia) LP: Time, Love & Tenderness Total Reports 234 94% Parallel Regional Reach P1 80% 9 Reach E 96% S 96% M 94% W 87% P2 95% P3100% P1 P2 0 0 0 1 13 60 26 53 5 2 0 0 0 0 44 116 P3 Tot 0 0 0 1 38 111 35 114 1 8 0 0 0 0 74 234 Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total PI WUXA 31-28 WYCR 16-13 PB SOUTH WBEQ 20-10 893 14-9 893 14-9 893 14-9 893 14-9 893 14-9 895 17-26-19 895 17-26-19 895 18-1 B104 14-11 WXKS 29-24 WZOU 25-19 WELI 13-8 HOJO 18-16 Z100 22-18 WEDX 20-15 MIQQ 20-19 B94 23-18 PRO-PM 15-12 MAVA 19-16 SOUTH SOUTH EMIS 16-13 FOIZ 12-10 MSSF 22-16 MJD 18-12 MJD 18-12 MJD 28-21 MJD PidR99 27-23 KEGL 29-25 KKBQ 23-18 KRBE 20-17 Y100 21-18 B97 16-11 MNVZ 31-31 KTPM on PMRPIG 23-20 Q105 on MIDNEST HOT947 11-8 q102 26-23 WPHR 18-16 WNCI 19-13 WDFX 21-19 WZPL 18-11 KBGQ 22-17 KDXR 21-16 HOT102 22-11 KDMB 20-16 WKBQ 16-14 MEST KS104 27-24 Y108 10-6 KIIS 25-17 PMR106 on KOY-FM 20-17 KKPZ 17-18 HOT949 21-16 KISN 15-11 KWEL on HOT977 on fr KPLZ 15-11 KUBE 27-21 MIDWEST WEXX 28-23 KYYY 23-17 WENG 26-18 WEWB 20-10 WCIL 26-15 KCPR 17-12 WLRW 23-15 KCPR 21-12 KLYY 21 12 KLYY 21 12 KLYY 21 12 KLYY 21 12 KLYY 22 12 KRYR 17-12 WERR 17-12 WERR 17-12 WAZY 21-16 KFRX 25-19 PSNY 16-18 MIDMEST WITH 17-14 MOTT. 21-13 KNNQ 22-20 96STO 27-23 CX105 12-10 MOTE. 19-13 WORD 28-22 WYLC 11-7 MTFX 22-18 X104 30-27 KJ103 Z5-17 Z99 16-13 KOKQ 26-18

| WAEB 15 fr | KQKQ 26-18 | WSNX 10-14 |
|-------------------------|-------------------------|--------------|
| HOT999 27-24 | KZ93 16-5 | 99KG 23-15 |
| WAAL 12-10 | WZOK 17-10 | KG95 19-18 |
| WKSE 21-19 | KKHT 27-23 | KPAT 11-9 |
| WTKZ 24-17 | KHTK 22-15 | WDBR 23-14 |
| WVSR 17-12 | WRQN 25-23 | WPFR 21-17 |
| JET-FM 19-13 | K107 21-18 | KFMW 30-20 |
| WERZ 19-9 | KKRD 20-16 | WIFC 21-17 |
| WNNK 20-13 | WHOT 17-12 | |
| TIC-FM 22-14 | | WEST |
| WKSS 21-15 | WEST | |
| WKEE 16-7 | KKSS 13-11 | KGOT 23-17 |
| PWR92 22-15 | KXXX on | KPXR 11-6 |
| W.AN 18-15 | KF95 31-26 | 297 24-17 |
| FUN107 18-10 | KIKX 13-8 | KOHOZ 31 fr |
| KC101 19-15 | KKMG 15-11 | KTRS 25-21 |
| WOGN 20-12 | KSND 22-17 | KFBQ 27-14 |
| 999KHI 22-21 | B95 37-34 | KFTZ 31-28 |
| WMXP 25-21 | KQMQ 11-6 | KMOK 27-23 |
| G98 20-18 | KLUC 13-10 | KTMT 22-16 |
| WTHT 21-16 | KYRK 21-18 | ZFUN 24-15 |
| WSPK 31-23 | FM104 18-13 | KZ02 20-9 |
| | KCAQ 19-10 | SLY96 23-18 |
| Y102 22-14
98PXY 8-7 | KXXYQ 13-6 | Y97 16-15 |
| | KWNZ 31-27 | OK95 30-27 |
| 930 19-15 | KWOD 21-17 | KFFM 27-23 |
| WPST 22-17 | | 10.10 |
| WRCK 22-17 | Z90 22-20
KZZU 18-15 | |
| WKRZ 33-31 | | |
| WSTW 16-11 | KPQ 28-23 | |
| | C | |
| | | |
| C & C MUSIC | FACTORY | |
| | | (0-1, |
| nere we Go | o, Let's Rock | . (Columbia) |
| LP: Gonna Ma | ke You Sweat | 1 |

MIDWEST

B96 20-18 H07947 14-1-Q102 18-15 WPHR 12-10 WNCI 12-5 MDFX 14-12 WHYT 4-3 WZPL 12-10 KBBQ 18-15 KOXR 22-15 KOXR 22-15 KOYB 17-11 WKBQ 4-4

WEST

KS104 6-4 1108 3-3 KIIS 5-4 9WR106 21-18 KKPR 3-3 KOY-PM 14-12 KKRZ 9-7 KOGI 22-20 PM102 11-9 HOT949 7-5 KISN 14-12 Q106 9-6 KMEL 3-2 KPLZ 20-17 KUBE 11-5

P

EAST
FLY92 17-14
MAEB 17 for
HOT999 25-23
MAAL 9-6
MCSE 19-15
MCSE 19-15
MCSE 19-15
MCSE 21-14
MCSE 11-6
MCSE 21-16
PMS92 21-14
MCSE 11-8
MCSE 21-16
PMS92 21-14
MCSE 11-8
MCSE 21-16
PMS92 11-14
MCSE 11-8
MCSE 21-16
MCSE

MIDWEST

WCD 20-13 WOTZ 17-12 STORY 17-12 STORY 13-9 CK105 16-11 WCRD 10-9 WTXX 27-22 WVIC 15-10 CT 10-12 STORY 17-12 STORY 17-12 WCT 17-15 WOW 26-22 KMT 28-24 GTT 14-12 WCT 17-15 KD 17-15 KD

WEST

KKSS 5-3 KKXX 20-16 KP95 12-7 KIXX 5-3 KKMG 8-6 KSND 11-8 B95 21-16 I94 6-6 KQMQ 1-1 KULC 16-74 KYRK 15-14 KYRK 15-14 KYRK 15-14 KYRK 15-19 KCAQ 15-9 KXYQ 8-5

P2

FLY92 13-8

EAST

| | LP: Gonna Mak | e You Sweat | |
|----------|---|--|---|
| | Total | Reports 208 | 83% Parallel |
| 000 0000 | Regional
Reach
E 85%
S 83%
M 83% | 6 | Reach
P1 89%
P2 84%
P3 76% |
| | ₩ 83 % | Chart
Pos | Summary
P1 P2 P3 Tot
2 5 1 8 |
| | National
Summary
UP 157
DEBS 2
SAME 42
DOWN 6
ADDS 1 | 2-5
6-15
16-40
Ons
Adds
Ch Adds
Total | 16 33 12 61
27 45 32 104
4 18 8 30
0 2 2 4
0 0 1 1
0 0 0 0
49 103 56 208 |
| | EAST MIXES 5-5 MIZEM 12-8 MIZEM 12-8 MIZEM 12-8 MIZEM 12-8 MIZEM 13-11 MIZEM | #007 1-1 098 10-9 MTH 4-3 MSPK 5-10 17102 15-10 987X 10-9 MSRC 6-6 MSRC 16-15 MSRC 16-15 MSRC 16-15 MSRC 16-15 MSRC 7-23 MOXA 1-1 4 MSS 6-6 893 1-4 MSS 7-6 MSRC 16-15 MSRC 16-15 MSRC 16-15 MSRC 16-15 MSRC 16-15 MSRC 7-2 MSRC 16-15 MSRC 7-6 MSRC 16-15 MSRC 7-6 MSRC 7-6 MSRC 7-6 MSRC 7-6 MSRC 7-5 MSRC | KLIC 4-3
KYRK 8-7
PH104 d-29
KCAQ 4-3
RXOD 7-6
R20 0-16
R20 0-16
R20 0-16
R20 0-16
R20 13-34
RR 18-16
RE 18-16
RE 18-13
RX 18-13
RX 18-13
RX 15-8
RX 15-8
RX 15-8
RX 15-8
RX 15-8
RX 15-8
RX 15-8
RX 15-8
RX 15-8
RX 15-9
RX 1 |

C&C Music Factory Continued KKYK 3-3 KZOU 15 fr WDJX 8 fr WABB 8-6 KBPM 8-8 Y107 6-2 XL1067 5-3 WJQ 9-8 WJQ 9-8 WJQ 31-28 KJ2 16-10 Z102 12-6 WJZ 13-12 WKZL 19-14 WILN 5-2 KIXY 16-10 WFHT 4-4 KWTX 15-12 WVBS 18-6 WHOT 3-3 WDFX 2-1 WHYT 3-2 WZPL 27-21 KBEQ 19-13 HOT102 3-3 KDWB 11-9 WKBG 12-10 MIDNEST WEXX 8-6 KYYY 29-23 WEMB 5-5 WCIL 8-7 KCNQ 15-13 KZIQ 26-19 KCNQ 15-13 KZIQ 26-19 MAZY 11-6 KFRX 11-7 MDBR 28-27 MFR 8-7 MFR 8-7 WEST KS104 19-15 KIIS 12-12 PIR 106 7-7 KKFR 5-5 KOY-PH 12-10 KKRI 14-12 KGGI 25-18 PM102 17-17 HOT949 10-9 Q106 7-7 KMEL 9-8 HOT977 12 fr KPLZ 8-7 KUBE 8-4 WKDD 16-14
WPXR 19-16
MOTZ 5-4
KRNQ 15-15
96STO 16-13
CX105 3-2
MFCE 9-7
MGRD 7-10
WIXX 19-13
WYIC 23-21
WYIX 8-7
Z104 20-17
KJ103 23-20
Z104 20-17
KJ103 23-20
KFX 6-6
KHTK 6-6
KHTK 6-6
KHTK 6-6
KHTK 7-4
MHOT 7-4
MHOT 7-4 P2 EAST WEST EAST PLY92 7-4 MAZE 14 Cr HOT999 20-18 MAZE 5-4 MKSS 6-5 MIX 22-16 WSS 8-3 MKES 22-20 MKSS 4-3 WCES 20-16 MLAN 9-7 PUN107 4-4 KC101 12-11 MG0N 6-4 999KR1 10-10 WEST KKSS 3-2 KIXX 10-5 KF95 24-20 KXMG 3-8 KSND 8-6 B95 11-9 I94 4-4 KQMQ 13-11 MARIAH CAREY I Don't Wanna Cry (Columbia) LP: Mariah Carev Total Reports 239 96% Regional Reach E 100% S 98% M 89% W 96% P1 9 P2 9 P3 9 6 2-5 6-15 16-40 13 26 13 0 6 73 33 0 0 National Summary UP 216 DEBS en0 Adds SAME DOWN ADDS Ch Adds Total 0 1 1 53 114 72 2 PI EAST B104 13-12 WXXX 8-3 WZOU 15-10 WXXI 11-10 HOT97 20-18 HOJ0 16-14 Z100 18-16 MIGX 23-20 WIQQ 8-5 994 27-23 PRO-FM 11-7 MAYA 24-20 WFGC 10-7 PB EAST SOUTH NTRE, 17-12
993 18-16
996 17 29-21
896 18-16
896 17 29-21
897 18-10
8106 20-16
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8107 18-18
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8107 18-18 SOUTH SOUTH

| | | Regional
Reach
E 46%
S 59%
M 52%
W 31% |
|--|-----|--|
| | | National
Summary
UP 75
DEBS 10
SAME 25
DOWN 6
ADDS 15 |
| e1 ch 6% 33% 5 2 3 3 3 9 5 5 1 0 2 3 9 | | EAST PRO-FM a SOUTH HIDMEST WHICE a WEST KISH 27-2 FLY02 27-7 WARE on f WARE on f WARE 33-2 WISH 33-3 WIS |
| | | COLOR
I Wann
LP: "Nev |
| | n s | |
| | | Regiona
Reach
E 65%
S 77%
M 54%
W 79% |
| | | Reach
E 65%
S 77%
M 54%
W 79%
Nationa
Summary
UP 8
DEBS 2
SAME 2
DOWN |
| | | Reach
E 65%
S 77%
M 54%
W 79%
Nationa
Summary
UP 8
DEBS 2
SAME 2
DOWN |

MIDWEST

WEST

| Regional
Reach
E 46%
S 59%
M 52%
W 31% | N&A | Paralle
Bead
P1 9
P2 59
P3 70 |
|--|--|---|
| National
Summary
UP 75
DEBS 10
SAME 24
DOWN 0
ADDS 13 | Pos
1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total | Summary P1 P2 P3 T0 0 0 2 1 0 7 9 1 42 32 0 9 6 2 7 4 0 0 0 0 3 67 52 13 |
| EAST PRO-FM a SOUTE | WZYP 22-21
WAPE a
WQUT 32-27
XXYK 21-18
KZOU 28 fr
99MAYS 14-9
PH100 2-2
WABB 12-9 | SOUTH KAKS 20-16 KQIZ 29-26 WKSF 24-22 WJAD 32-30 WQID 22-49 |
| MIDMEST MNCI a WEST | MHY 4-34
KBPM 26-23
Y107 4-33
NJLQ 36-35
K92 25-20
Z102 35-34
KTUX 19-17
NKZL 32-30 | MJD 22-49 MJD 22-49 MZIX 39-27 MJPX 20-17 B98 35-27 MJPX 20-17 B98 35-29-19 MYRS 4-35 KSHE on KZII on |
| ELIST FLT92 27-25 MAEB on fr MAL 33-25 MYSR 33-35 MYSR 33-35 MYSR 33-36 MYSR 33-36 MYSR 33-36 MYSR 33-36 MYSR 33-36 MYSR 33-35 MYSR 33-35 MYSR 33-35 MYSR 33-35 MYSR 33-35 SOUTH MYSR 23-35 MYSR 33-35 SOUTH MYSR 23-35 MYSR 23-3 | MICDE 30-30 MICDE 30-30 MICDE 30-30 MICDE 30-30 MICDE 30-30 MICRX a MI | KSHE on KZII on La-22 ONT 14-13 ONT |



| 27
20
0
37 | Ons
Adds
Ch Adds
Total | 0 | 8
13
10
86 | 4
7
7
40 | 1 |
|--|---|---|--|-------------------|-------------|
| 30-27
20-16
32-29
4-29
28-25
28-25
14-9
14-9
34-25 | WKSS 9-6 WKEE a #LAN 28-26 FUN107 15-9 KC101 25-22 WQON d-25 999KH1 33-32 WNXP 21-10 WTHT 25-20 KSPK d-35 I102 a 930 on WPST a WRCK d-27 | | B95
194
KQMQ
KLUC
KYRK
FM104
KCAQ
KWNZ
KWOD
KDON
Z90
KZZU | 24-2
13-8 | 2 9 7 5 2 0 |

| - | ₩QXA 27-20 | 125 |
|----|-------------------------|------------|
| | SOUTH | 1 45 |
| 18 | WBBQ 8-7 | EAST |
|) | 993 35-27 | 95XXX a-3 |
| | K96.7 a | WOMP 19 1 |
| 3 | K106 a-37 | |
| | KZZB on | SOUTH |
| | KIX 106 a
WSSX a | KAKS 35-4 |
| | WCKZ 7-6 | WKSF .2-31 |
| Į. | WNOX 24-14 | WOID : |
| | KZFM 31-22
G105 d-34 | WZICX |
| | KPRR 10-6 | KMCK 42-2 |
| | ₩MXF a-26 | WJMX 1 |
| | WRHT a-35
WZYP a | B98 d-33 |
| 18 | HOT95 22-15 | KSMB a |
| 3 | WAPE 28-19 | WZKS +1-3 |
| | KKAK on | KZII 4-30 |

| | KPRR 10-6 |
|-----|--------------|
| | WMXF a-26 |
| | WRHT a-35 |
| -18 | WZYP a |
| 2 | HOT95 22-15 |
| 3 | WAPE 28-19 |
| 1 | KKYK on |
| | KZOU on fr |
| | WDJX on fr |
| | WABB 30-17 |
| -23 | KEEM 35-29 |
| 4 | Y107 19-9 |
| * | XL1067 31-23 |
| | WJLQ 34-32 |
| | √RVQ a-30 |
| | K92 a-26 |
| | Z102 d-29 |
| to. | MOVV d-26 |
| Ħ | ₩KZL d=35 |
| | Milas degg |
| -13 | MIDWEST |
| | MIDWES! |
| 2 | WPXR d-29 |
| 5 | WFAR G-29 |

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| |

WEST

| P1 | WKSS 9~6
WKEE a
WLAN 28-26
FUN107 15-9
KC101 25-22
WQGN d~25 | KSI
B9'
19'
KQI
KLI |
|---------------|---|---------------------------------|
| 20-16 | 999KHI 33-32 | FM' |
| 32-29
d-29 | WMXP 21-10
WTHT 25-20 | KH |
| 28-25 | MSPK d=35 | KW |
| 28-23 | Y102 a | KDC |
| 14-9 | 93Q on | Z91 |
| M 34-25 | WPST a
WRCK d=27 | KRK |
| 23-18
7-4 | WQXA 27-20 | |
| | | 1 |

KZII 4-30 Q101 s KCHX a-22 KNOE 31-26 WBPR 31-27 WILN 35-28 KIXY a-31 WFHT 42-6 WVBS 3-39 MIDWEST

PARALLELS®

| | | ž | |
|---|----|---|---|
| - | | | |
| и | | 1 | 8 |
| я | Z. | 1 | • |

| DAMN YANKEE
Come Again (
LP: Damn Yankee
Total | WB) | 21 | 48 ≴ | | |
|---|---------|-----|-------------|------|------|
| | | | P | aral | llel |
| Regional | | | • | Re | each |
| Reach | N&A | | | P1 | |
| E 48\$ | | _ | | P2 | |
| S 47% | | | | P3 | 73% |
| M 54% | | | | | |
| M 44% | Chart | Sum | mary | | |
| l | Pos | P1 | P2 | P3 | Tot |
| | 1 | 0 | 0 | 0 | 0 |
| National | 2-5 | 0 | 0 | 0 | 0 |
| Summary | 6-15 | 1 | 3 | 2 | 6 |
| UP 79 | 16-40 | 3 | 44 | 44 | 91 |
| DEBS 9 | Ons | 1 | 11 | 5 | 17 |
| SAME 26 | Adds | 1 | 3 | 3 | 7 |
| DOWN 0 | Ch Adds | 0 | 0 | 0 | 0 |
| ADDS 7 | Total | 6 | 61 | 54 | 121 |

| National
Summary
UP 79
DEBS 9
SAME 26
DOWN 0
ADDS 7 | 2-5
6-15
16-40
Ons
Adds
Ch Adds | 0 0 0
0 0 0
1 3 2
3 44 44 9
1 11 5 1
1 3 3
0 0 0
6 61 54 12 |
|---|--|--|
| KZZB 31-30
195 16-16
KZ106 14-13 | HONT 13-9 IGCN 26-21 IGCOU 27 Fr IGCOU 28-26 IGCOU 28 | SOUTH KASS 39-21 KASS 4-36 KADD 33-27 MCD 25-23 MCXX 36-31 MCXX 35-32 MCXX 36-32 MCXX 36-33 MCXX 30-28 MCXX 30-29 MCXX 30-28 MCXX 30-29 MCXX 30-29 MCXX 30-29 MCXX 30-29 MCXX 30-28 MCXX 30-29 MCXX 30-31 M |

| To | uch | Me (A | VII Nig | ght Loi | ng) (Po | lyd | or |
|----|-------|---------|---------|---------|---------|-----|-----|
| LP | : Mov | e To Th | nis | | | | |
| | | Total | Repor | ts 234 | 94% | | |
| | | | | | P | ara | 11€ |
| | giona | 1 | | - | | R | eac |
| Re | ach | | | | | P1 | 95 |
| E | 96% | | | 2 | | P2 | 92 |
| S | 93% | | | | | P3 | 95 |
| M | 94% | | | | | 1.2 | 9. |
| W | 92% | | | Chart | Summary | | |

CATHY DENNIS

| D 1 1 | | | P | | llel |
|----------|----------|-----|------|------|------|
| Regional | _ | | | R | each |
| Reach | | | | P1 | 95% |
| E 96% | 2 | | | P2 | 92% |
| S 93% | | | | P3 | 95% |
| M 94% | | | | | 000 |
| W 92% | Chart | Sur | mary | | |
| | Pos | P1 | P2 | P3 | Tot |
| | 1 | 4 | 8 | L | 16 |
| National | 2-5 | 16 | 50 | 35 | 101 |
| Summary | 6-15 | 23 | 41 | 23 | 87 |
| UP 176 | 16-40 | 8 | 11 | 7 | 26 |
| DEBS 1 | Ons | 1 | 0 | 0 | 1 |
| SAME 44 | Adda | 0 | 0 | 0 | 0 |
| DOWN 10 | Ch Adds | 0 | 2 | 1 | 3 |
| ADDS 3 | Total | 52 | 112 | 70 | 234 |
| P1 | WSPK 6-5 | 1 | KWNZ | 35-3 | 30 |

| Į | ADDS 3 | Ch Adds
Total | 0 2 1 3
52 112 70 234 |
|--|--|---|---|
| THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO I | EAST B104 7—1 W200 13-6 WEL1 5—1 W200 13-6 WEL1 5—1 H0107 7-2-1 H0107 7-2-1 H0107 7-2-1 H0107 7-2-1 H0107 7-2-1 W100 3-2 B94 14-13 PRO-PH 6-6 WAWA 17-10 SUMMAR 17-10 SU | MSPK 6-5- Y102 6-H Y102 6-H Y102 6-H Y102 6-H Y102 6-H Y102 6-H Y103 17-14 MSX 3-3 MST 15-11 MSX 3-3 MST 15-11 MSX 3-3 MST 15-11 MSX 3-3 MST 15-14 MSX 13-3 MST 16-H MSX 12-1 MSX 13-1 | KNNZ 35-30 KNOD 6-4 KNOD 10-9 290 5-5 KNOD 10-9 290 5-5 KNOD 10-9 290 5-5 KNOD 21-15 LAST WIRR 3-6 MWRX 2-1 103CIR 3-7 95XXX 3-3 WIRR 3-6 WIRR 3-6 WIRR 3-6 WIRR 3-7 95XXX 3-3 WIRR 3-6 WIRR 3-7 95XXX 3-3 WIRR 3-6 WIRR 3-7 WIRR 3-6 WIRR 3-7 WIRR |
| | EAST | KQKQ 14-13
KZ93 13-12
WZOK 16-15
KKHT 5-4
KHTK 12-11 | 99KG 22-19
KG95 7-5
KPAT 22-8
WDBR 7-5
WPFR 13-11
WIFC 9-6 |

| FM102 15-12 | KHNQ 28-26 | KLIV 5 IF |
|--------------|--------------|------------|
| HOT949 5-3 | 96STO 5-4 | KZIO 5-3 |
| | CK105 2-1 | KOHT 28-24 |
| KISN 11-5 | WHEE 3-2 | XL93FM 4-3 |
| Q106 16-16 | WGRD 2-2 | WTBX 29-24 |
| KHEL on | WIXX 21-14 | WKFR a-19 |
| HOT977 13 fr | WVIC 19-17 | WAZY 7-4 |
| KPLZ 3-3 | | KFRX 4-2 |
| KUBE 14-9 | WTFX 4-2 | WSNX 17-10 |
| | Z104 14-11 | |
| P2 | KJ 103 17-14 | 99KG 22-19 |
| | KQKQ 14-13 | KG95 7-5 |
| | KZ93 13-12 | KPAT 22-8 |
| EAST | WZOK 16-15 | WDBR 7-5 |
| 2601 | KKHT 5-4 | WPFR 13-11 |
| m voo 2 0 | KHTK 12-11 | WIFC 9-6 |
| FLY92 3-2 | WRON 11-9 | |
| WAEB 9 fr | K107 2-2 | |
| HOT999 4-3 | KMYZ a-22 | |
| WAAL 4-3 | KVIIZ d-ZZ | |
| | | |

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| Cathy | Dennis Contin | ued - |
|--|--|--|
| MKSE 3-2
MIXZ 11-9
MVSR 4-2-7
MERZ 27-22
MINK 7-6
MICE 6-5
MINE 6- | KKRD 4-2
WHOT 6-4
WEST
KKSS 2-5
KKXX 2-1
KCRD 3-2
KONG 6-14
KSRD 5-3
B95 9-6
I94 19-16
KONG 8-7
KUNG 9-8
FMIO4 10-10
KCAG 3-2 | MEST KOOT 3-2 KPRR 10-8 297 11-6 KBD2 7 Fr KTRS 10-6 KPD2 3-3 KFT2 16-16 KMC |
| | | |
| LP: Unison | s) Any Other | 7 1-17 |
| Tota | al Reports 149 | |
| Regional
Reach | 35 | Parallel
Reach
P1 33% |

| I | | Total F | eports | 149 | 007 | | |
|---|--|---------|-----------|-----|-------|----------|---------------------------------|
| | Regional
Reach
E 54%
S 68%
M 52% | BF | €
REAK | - | | P1
P2 | 1e1
ach
33%
59%
80% |
| | W 62% | | Chart | | mary | | |
| ľ | | | Pos | P1 | P2 | | Tot |
| ı | | | 1 | 0 | 0 | 0 | 0 |
| ı | National | | 2-5 | 0 | 0 | 0 | 0 |
| 1 | Summary | | 6-15 | 0 | 5 | 2 | 7 |
| | UP 9 0 | | 16-40 | 10 | 48 | 49 | 107 |
| ١ | DEBS 11 | | Ons | 6 | 14 | 5 | 25 |
| | SAME 37 | | Adds | 1 | 5 | 2 | 8 |
| ı | DOWN 1 | | Ch Adds | 1 | 0 | 1 | 2 |
| | ADDS 10 | | Total | 18 | 72 | 59 | 149 |
| | - 21 | | 000 21-20 | - | SOUTH | | |

| | 1900 01 00 | SOUTH |
|------------------------|------------------------------------|--------------|
| 2.0 | WOGQ 21-20 | 300111 |
| | KZFM 40-33 | KAKS 24-21 |
| | G105 33-30 | KQIZ 17-15 |
| EAST | WMXF 26-23 | |
| | WRHT 30-25 | WKSF a |
| WXKS 19-17 | WZYP 25-24 | WJAD on |
| WBLI 18-16 | HOT95 26-23 | WQID 26-24 |
| WIOQ 21-20 | WOUT 24-21 | WZKX 28-26 |
| B94 25-24 | KKYK 33-33
KZOU 18 fr | KMCK 26-24 |
| PRO-FM 19-19 | K70U 18 Cr | WJMX 23~19 |
| FRO-FR 19-19 | WDJX 28 fr | B98 23-20 |
| | WABB a | KISR 17-15 |
| SOUTR | WHHY 25-21 | Q104 on |
| | KBFM on | WYKS d-33 |
| Y95 a-37 | ¥107 35-29 | KSMB 28-26 |
| KKBQ 22-20 | WOMX on | KZII 2925 |
| | | Q101 26-24 |
| MIDWEST | WJLQ 24-24 | KCHX 27-25 |
| | 2102 33-30 | XNOE 23-20 |
| Q102 29-27 | KTUX 22-20 | WBPR d-35 |
| KXXR 30-28 | WOVV on | WILN 27-24 |
| HOT102 on | WKZL on | |
| KDWB on | | KIXY on |
| WKBQ 32-26 | MIDWEST | WFHT d-34 |
| | | KWTX on |
| WEST | WKDD on | KNIN 28-28 |
| | WGTZ 24-23 | WVBS 31-30 |
| KS104 a | 96STO 22-21 | |
| Y108 on | WGRD 13-12 | MIDWEST |
| KIIS on | WTFX 32-29 | |
| HOT949 on | 299 20-16 | WBXX on |
| KLSN 21-19 | KKHT 15-12 | KYYY 26-24 |
| KPLZ on | KHTK a | WBWB 26-26 |
| Krue on | WRQN 18-16 | KQCR a-22 |
| D2 | K107 31-28 | KCMQ 34-31 |
| | KIKRD on | KLYV 26 fr |
| | WHOT on | KZIO 28-24 |
| EAST | | Y94 22-24 |
| EASI | WEST | XL93FM 29-26 |
| F3 Y02 | | WKFR d-29 |
| FLY92 on
WAAL 20-19 | KKSS a | WAZY 33-30 |
| | KKSS a
KP95 39-32
KIKY 29-27 | 99KG 31-29 |
| WVSR 34-33 | KIKX 29-27 | KG95 d-32 |
| WERZ d-30 | KXMG 19-15 | WDBR A |
| PWR92 on | KSND 1-29 | WPFR 33-32 |
| WLAN a | KQMQ on | WIFC 29-27 |
| FUN107 27-23 | KLUC 28-26 | mat 0 my mi |
| KC101 23-20 | KYRK on | WEST |
| WQGN 17-16 | FM104 24-24 | |
| 999KHI 19-18 | KCAQ 34-32 | KGOT 21-20 |
| WMXP d-29 | KXYO on | KBOZ 33 for |
| Y102 27-25 | KWNZ on | KTRS 33-30 |
| WPST 34-29 | KWNZ On
KWOD a | KFBQ 22-20 |
| WRCK 37-35 | KZZU 21-18 | KFTZ d-37 |
| WKRZ 15-14 | MAAU 21=10 | KMOK 40-36 |
| WSTW 33-27 | 0.00 | KTMT 32-28 |
| WYCR 30-29 | | ZFUN d-37 |
| 1 | | 1 |

EAST

WPRR 18-17 WMFX 30-27 95XXX 25-24 WKPE 24-23 95XIL 25-20 WOMP 22 fr WHTO 28-27

SOUTH

WBBQ 27-26 893 27-21 K96.7 on WFW 19-13 K106 38-33 K22B 22-19 195 24-24 KIX106 21-18

| | | | | 2 | |
|--------------------|-------------------------|-----|--------------|------|------------|
| DIVINYLS | | | | | |
| I Touch Mys | self (Virgin) | | | | |
| LP: Divinvis | , , | | | | |
| Tota | 1 Reports 21 | 1 8 | 4% | | |
| _ | , | | | aral | |
| Regional | | | | | ach |
| Reach | 7 | | | | 80%
87% |
| E 87%
S 89% | | | | | 825 |
| M 86% | | | | | |
| W 73% | Chart | | mary | | |
| | Pos | P1 | P2 | P3 | Tot
8 |
| National | 2-5 | | | | 66 |
| Summary | 6-15 | | | 28 | |
| UP 161 | 16-40 | 5 | 18 | 8 | 31 |
| DEBS 5 | Ons | 1 | 0 | 0 | 3 |
| SAME 28
DOWN 13 | Adds
On Adds | 0 | 2 | 1 | 3 |
| DOWN 13
ADDS 4 | Total | 44 | 106 | | 211 |
| 1000 | | | - | | |
| 19 | 98PXY 2-2 | 1 | FM104 | | |
| | 930 10-5
WPST 1-5 | j | KXXXQ | | |
| EAST | WRCK 7-10
WK8Z 14-13 | -1 | KWOD
KZZU | | , |

| 1 | 1 | 4 2 2 |
|-------------------------|----------------------------|-------------------------------------|
| National | 2-5 | 12 32 22 66 |
| Summary | 6-15 | 22 51 28 10 |
| UP 161 | 16-40 | 5 18 8 3 |
| DEBS 5 | Ons | |
| | Adda | |
| SAME 28 | | |
| DOWN 13 | Ch Adds | 0 1 0 |
| ADDS 4 | Total | 44 106 61 21 |
| | | |
| P1 | 98PXY 2-2 | FM104 5-5
KCAQ 7-4 |
| | 930 10-5 | KXXX 11-0 |
| | WPST 1-5
WRCK 7-10 | KXYQ 11-9
KWOD 3-3
KZZU 20-17 |
| EAST | WKRZ 14-13 | K271 20-17 |
| page 5 5 | WSTW 10-6 | KRQ 16-32 |
| B104 5-5 | WYCR 4-1 | |
| WXKS 7-7
WZOU 5-3 | | 223 |
| MOJO 3-1 | SOUTH | |
| Z100 1-2 | 1 | |
| WEGX 1-1 | WBBQ 4-4 | EAST |
| WI 00 5-8 | B93 6-5 | |
| B94 15-15 | K96.7 1-3 | WPRR 25-21 |
| PRO-FM 16-15 | WFMF d-28 | WWFX 4-2 |
| WAVA 7-5 | K106 7-2 | 95XXX 6-5 |
| | KZZB 13-12
195 6-6 | WKPE 8-5 |
| SOUTH | KIX106 7-6 | 95XIL 20-14 |
| | WSSX 14-10 | WHTO 6-5 |
| PWR99 4-14 | WCKZ 10-9 | M110 0-3 |
| KEGL 3-2 | WHOK 17-11 | SOUTH |
| Y95 11-6 | WO3Q 16-13 | 500111 |
| KRBQ 5-5
KRBE 4-4 | G105 5-2 | KQIZ 24-16 |
| PWR96 22-18 | KPRR 28-20 | WKSF 17-15 |
| Y100 9-8 | WMXF 16-12 | WJAD 7-1 |
| B97 9-9 | WINK d-26 | WQID 1-3 |
| WNVZ 17-16 | WKSI 16-13 | WZXX 18-15 |
| PWRPIG 24-22 | WZYP 2-1 | KMCK 6-4 |
| Q105 2-4 | HOT95 28-13 | WJMX 6-5 |
| 1 | WAPE 7-6 | 898 5-4
KISR 6-5 |
| MIDWEST | WOKI 24-15
PWR945 20-19 | Q104 19-16 |
| | KKYK 10-8 | WYKS 7-6 |
| HOT947 22-11 | KZ0U 17 fr | WZKS 6-5 |
| Q102 23-20
WPHR 11-9 | WDJX 14 fr | KZII 9-8 |
| WNCI 13-11 | FM100 a | D101 12-11 |
| MUEX 3-2 | WABB 4-3 | KCHX 8-7 |
| MDFX 3-2
WHYT 2-1 | WHHY 18-10 | KNOE 5-4 |
| WZPL 13-13 | KBFM 7-4 | WILN 8-7 |
| KBEQ 13-10 | Y107 27-24 | KIXY 5-4 |
| KXXR 14-9 | WOMX 8-5 | WFHT a |
| HOT102 10-8 | XL1067 6-5 | KWTX 9-7 |
| KDWB 8-7 | WJLQ 8-7 | KNIN 7-5 |
| WKBQ 29-11 | WRVQ 16-12 | WVBS 13-7 |
| | K92 5-3 | MIDWEST |
| WEST | Z102 6-2
KTUX 18-16 | LIT DAKE 21 |
| was a b | WOVV 17-15 | WBXX 9-8 |
| KS104 on | WKZL 10-9 | KYYY 12-9 |
| | 10-9 | 1 |
| | | |

- Continued On Next-Column

| 108 25-23 | HIDWEST | WENQ 11-9 |
|-------------|-------------|-------------|
| IIS 4-3 | LO DEGOT | WBWB 9-8 |
| OY-FM 6-4 | WKDD 8-16 | WLRW 14-10 |
| KRZ 7-5 | WROK 14-24 | KOMQ 4-3 |
| M102 7-6 | WPXR 12-10 | KLYV 11 fr |
| OT949 13-11 | WGTZ 8-7 | KZIO 20-14 |
| ISN 10-8 | KRNO a-27 | Y94 15-10 |
| 106 6-11 | CK105 17-12 | KQHT 6-5 |
| PLZ 10-6 | WHEE 8-5 | XL93FM 10-7 |
| UBE 2-1 | WCRD 19-18 | WKFR 11-4 |
| | WVIC d-23 | WAZY 6-6 |
| P2 | WTFX 6-5 | KFRX 14-11 |
| | 2104 7-6 | 99KG 14-12 |
| | KJ103 a | KG95 17-16 |
| AST | Z99 6-4 | WDBR 13-10 |
| | KQKQ 5-4 | WPFR 3-2 |
| LY92 10-7 | KZ93 11-10 | WIFC 11-8 |
| AEB 12 fr | WZOK 9-6 | |
| AAL 10-9 | KINHT 11-10 | WEST |
| KSE 12-9 | KHTK 15-13 | |
| IKZ 15-5 | WRON 10-8 | KGOT 10-8 |
| VSR 16-13 | K107 5-5 | KPXR 15-9 |
| ET-FM 10-8 | KMYZ 21-26 | Z97 25-20 |
| ERZ 8-5 | KKR0 10-8 | KBOZ 16 fr |
| NNK 19-19 | WHOT 8-6 | KF9Q 5~5 |
| IC-FM 6-4 | -101 0 0 | KFT2 30-27 |
| KSS 7-5 | WEST | KMOK 11-7 |
| KEE 28-26 | | ZFUN 2-1 |
| WR92 7-4 | KKSS 8-6 | KZOZ 8-6 |
| LAN 14-12 | KXXX 11-7 | SLY96 3-3 |
| UN107 14-12 | KF95 25-17 | Y97 7-5 |
| C101 7-5 | KIKX 7-6 | OK95 d-17 |
| DGN 4-2 | KXXXX 4-4 | KFFM 5-4 |
| 99KHI 7-7 | KSND 12-11 | |
| MXP 7-5 | KQMQ 9-8 | |
| 98 7-7 | KYRK 7-6 | 1 |
| THT 5-4 | | 1 |
| SPK 15-11 | } | |
| 102 d-21 | ļ | 1 |
| | | 1 |

| SHEENA EASTON What Comes Naturally (MCA) LP: What Comes Naturally | | | | | |
|--|--|-----------------------------------|---|---|---|
| Regional
Reach
E 72%
S 79% | eports 18 | 1 7 | 2 % P | P1
P2 | ach |
| M 56%
W 83% | Chart
Pos | P1 | mary
P2 | P3 | Tot |
| National
Summary
UP 153
DEBS 4
SAME 21
DOWN 1
ADDS 2 | 1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total | 0
5
22
2
1
0
30 | 0
1
17
67
3
0
0
88 | 0
1
22
39
0
1
0
63 | 0
2
44
128
5
2
0
181 |
| S | KTUK | 1 | | F | |

| PI | SOUTH | P3 |
|--------------------------|----------------------------|----------------------------|
| • | WBBQ 31-31
B93 11-8 | |
| AST | K96.7 21-16 | EAST |
| KKS 22-19 | WFMF 23-17
K106 22-20 | WPRR 21-16 |
| OT97 26-23 | KZZB 25-21 | WWFX 19-17
103CIR 20-16 |
| 10Q 28-28
94 13-8 | KIX106 16-12 | 95XXX 16-15 |
| RO-FM 24-18 | WSSX 25-22 | WKPE 25-21 |
| AVA 22-21 | WCKZ 28-26
WCGQ 15-14 | 95XIL 34-31 |
| | KZFM 22-17 | WOMP 14 fr |
| HTOC | G105 20-16 | WHTO 22-17 |
| EGL on | KPRR on | SOUTH |
| 95 22-17 | WMXF 18-16
WKSI 24-20 | |
| 82-85 ZAN | WRHT 26-22 | KAKS 15-19
KQIZ 15-14 |
| TFM 28-28
WRPIG 15-12 | WZYP 21-19 | WKSF 31-21 |
| 105 22-21 | HOT95 d-30 | WJAD 12-10 |
| | WAPE 0-30
PWR945 27-26 | WQID 23-20 |
| IDWEST | KKYK 24-24 | WZKX 21-18
KMCK 18-15 |
| OT947 18-17 | K20U 26 fr | WJMX 24-21 |
| PHR a | WDJX 20 fr | 898 20-18 |
| ZPL 29-26 | 99WAYS 23-22
WABB 26-23 | KISR 24-21 |
| BEQ on | WHHY 21-17 | Q104 24-21
WYKS 24-20 |
| XXR 18-14
0T102 23-22 | KBFM 25-20 | WZKS 23-16 |
| KBQ 20=16 | Y107 17-13 | KZII 15-14 |
| | XL1067 23-19
WJLQ 26-25 | Q101 22-20 |
| est | WRVQ 33-27 | KCHX 17-14
KNOE 10-9 |
| S104 28-23 | K92 28-23 | WBPR 19-13 |
| 108 22-18 | 2102 23-19 | WILN 16-15 |
| MR 106 31-28 | KTUX 29-27
WKZL 36-33 | KIXY 25-17 |
| KFN 16-14
DY-FM 21-19 | WK 25 30 33 | WFHT 18-10
KWTX 26-23 |
| XRZ 24-18 | MIDWEST | WVBS 17-14 |
| OT949 17-14 | WGT2 18-11 | |
| TON 00 00 | I WULL 10-11 | MTDMEST |

| HOT947 18-17
WPHR a
WZPL 29-26
KJEQ on
KJCR 18-14
HOT102 23-22
WKBQ 20-16 | KZOU 26 fr
WDJX 20 fr
99MAYS 23-22
WABB 26-23
WHHY 21-17
KBPM 25-20
Y107 17-13
XL1067 23-19
WJLQ 26-25
MRVQ 33-27 |
|---|--|
| KS104 28-23
Y108 22-18
PWR106 31-28
KKFR 16-14
KOY-PM 21-19
KKRZ 24-18 | K92 28-23
2102 23-19
KTUX 29-27
WKZL 36-33
MI DWEST |
| H0T949 17-14
KISN 23-20
Q106 30-30
H0T977 27 fr
KUBE 18-16 | WCTZ 18-11
96STO 18-14
CX105 23-22
WMEE 23-20
WGRD 3-3 |
| P2
EAST | WTFX 20-17
WZOK 30-24
KKHT on
KHTK 21-20
K107 12-11
KKHD 15-14 |

| KISN 23-20 | WGTZ 18-11
96STO 18-14 | MIDWEST |
|--|--|--|
| Q106 30-30
HOT977 27 fr
KUBE 18-16 | CX105 23-22
WHEE 23-20
WGRD 3-3 | WBXX 32-24
KYYY 28-25 |
| P2 | WTFX 20-17
WZOK 30-24 | WBNQ 23-20
WBWB 18-16
WCIL 13-12 |
| EAST | KHTK 21-20
K107 12-11 | KQCR 20-17
WLRW 21-18
KCMQ 16-14 |
| FLY92 26-23
WAEB 20 fr
HOT999 d-29 | KKRD 15-14
WEST | KLYV 20 fr
KZIO a
Y94 24-20 |
| WIKZ 32-29
WVSR 22-19 | KKSS 19-17
KKXX 24-23 | WAZY 26-22
99KG 27-22
KG95 14-13 |
| WNNK 13-10
TIC-PM 21-19
WKSS on | KF95 19-13
KIKX 17-16
KKMG 10-9 | KPAT 9-4
WPFR 12-12
WIFC 17-14 |
| WKEE 18-17
PWR92 35-27
WLAN 17-16 | KSND 9-7
B95 23-22
I94 24-21 | WEST |
| FUN107 26=25
WQGN 13-10
999KHI 13-13
WMXP 20-16 | KQMQ 25-24
KLUC 12-9
KYRK 30-29
FM104 30-28 | KGOT 18-15
KPXR 23-17
Z97 19-16 |
| G98 22-20
WTHT 14-12
WSPK 35-31 | KCAQ 21-17
KWNZ 24-19
KWOD 31-30 | KBOZ 22 fr
KTRS 23-16
KFBQ 17-15 |
| Y102 24-20
930 24-23
WPST 26-23 | KDON 16-14
KZZU 30-27 | KMOK 30-26
KMM 30-26 |
| WRCK 23-19
WKRZ 17-16
WSTW 37-32 | | ZFUN 40-34
KZOZ 22-19
SLY96 7-6 |
| WOXA d-31 | | Y97 17-16
OK95 18-14 |

MIDWEST

| 995 23-22 MST 1994 24-21 KOM 25-24 K | 19 | KF95 19-13
KIIKX 17-16
KKMG 10-9
KSND 9-7 | KPAT 9-4
WPFR 12-12
WIFC 17-14 |
|--|----|--|--|
| | 13 | B95 23-22
194 24-21
KCMQ 25-24
KLUC 12-9
KYRK 30-29
PH104 30-28
KCAQ 21-17
KWNZ 24-19
KWOD 31-30
KDON 16-14 | KGOT 18-15
XPXR 23-17
297 19-16
KBOZ 22 fr
KTRS 23-16
KPBQ 17-15
KPTZ 33-29
KMOK 30-26
XFM 30-26
ZFUN 40-34
XGOZ 22-19
SLY96 7-6
Y97 17-16
GK95 18-14 |

| EMF
Unbelievabi
LP: Schubert I | | 109 | 44% | | |
|--|---|--------------|-------------------------|-------------------|-------------------|
| Regional
Reach
E 33%
S 48% | N&A | | Pa | | ach
53%
38% |
| M 40%
W 52% | Chart
Pos | P1 | mary
P2 | P3 | Tot |
| National
Summary
UP 33
DEBS 21
SAME 29 | 1
2-5
6-15
16-40
Ons
Adds | 0 0 2 14 4 7 | 0
1
27
12
4 | 0
1
13
9 | 25
21 |
| DOWN 0
ADDS 26 | Ch Adds
Total | 2
29 | 2
46 | 1
34 | 109 |
| PI | 999KHI 32-30
WMXP 18-9
WTHT on
98PXY a
930 on | - | EAST | 1 | 3 |

WXKS on WZOU a HOT97 30-27 WIOQ 31-31 PRO-PM on

| | | | P3 | 46% |
|-------------------------|------|------|------|-----|
| Chart | | mary | D.3 | Tot |
| Pos
1 | P1 0 | P2 | -5 | 0 |
| 2-5 | o | 0 | 0 | 0 |
| 6-15 | 2 | 1 | 1 | 4 |
| 16-40 | 14 | 27 | 13 | |
| 0ns | 4 | 12 | 9 | |
| Adds | | 4 | | 21 |
| Ch Adds | 7 | 2 | 1 | 5 |
| Total | 29 | 46 | 34 | |
| 999KH1 32-30 | ÷ | _ | - | |
| WMXP 18-9
WITHT on | 1 | Ų | 2 | , |
| 98PXY a
93Q on | | EAST | • | |
| WPST 32-25
WSTW d-39 | | | 34 £ | |
| SOUTH | | 300T | R | |
| B93 38-29 | - 1 | KAKS | d-35 | 5 |
| 0/3 34 27 | | | | |

| | EMF Continued | |
|--------------|-----------------|------------|
| | EIVIF COITHINGE | |
| SOUTH | K96.7 d-32 | KQIZ on |
| | K106 a-31 | WJAD a |
| PWR99 26-19 | KZZB 33-32 | KMCK a |
| KEGL a | 195 26-23 | WJMX d-39 |
| Y95 a-38 | KIX106 26-21 | B98 on |
| KKBQ 25-19 | WCCQ on | WYKS a |
| KRBE d-26 | KZFM on | KSMB 4-29 |
| Y100 a | G105 a | KNOE a |
| WNVZ 33-33 | WRHT a-38 | WILN on |
| Q105 21-20 | WZYP d-38 | KIXY a |
| | WAPE 29-23 | WPHT a |
| MIDWEST | WOKI 28-25 | KNIN d-31 |
| | KBFM a | |
| HOT947 a-24 | XL1067 29-26 | MIDWEST |
| WPHR a | HJLQ d-38 | |
| WDFX d-24 | KTUX 4-34 | WBXX a-34 |
| WHYT 17-15 | WKZL a | KYYY d-40 |
| KXXR on | | KLYV on fr |
| HOT102 a | MIDWEST | KZIO a |
| WKBQ 31-29 | | KFRX d=30 |
| | WCTZ 35-32 | 99KG on |
| WEST | CK105 38-23 | KG95 on |
| | WIXX 40-34 | WPFR d-40 |
| KS104 a | KJ103 d-34 | KFMW 25-15 |
| PWR106 d-33 | KKHT 35-31 | |
| KKFR on | KHTK on | WEST |
| KOY-FM 30-29 | WRON on | |
| FM102 d-27 | K107 27-24 | KOOT d-37 |
| HOT949 25-18 | KXRD on | KTRS on |
| Q106 11-9 | | KFBQ 35-32 |
| KMEL a | WEST | KFTZ on |
| KPL2 30-27 | | KMOK d=40 |
| 22 | KIKX on | KTMT a |
| 15.4 | KXMG 21-16 | ZFUN 36-27 |
| | KSND on | KZOZ a |
| • | KLUC d-30 | Y97 a |
| EAST | KYRK 24-23 | KFPM on |
| | KCAQ 40-37 | |
| WAAL on | KWOD 39-31 | |
| WKEE d-33 | KZZU 37-33 | |
| PWR92 on | | |
| FUN107 on | | |
| | | |

| 9 | Out Of The Dark
al Reports 133 53% |
|--|---|
| Regional
Reach
E 50%
S 63%
M 44% | Parallel
React
P1 200
P2 531
P3 779 |
| W 52% National Summary UP 90 DEBS 7 SAME 35 DOWN 0 ADDS 1 | Chart Summary Poss P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 0 6-15 2 1 0 0 16-40 5 51 45 10 Ons 4 13 11 26 Adds 0 0 0 0 Ch Adds 0 0 1 Total 11 65 57 13 |
| EAST WILL 23-20 MIQ 29-29 MIQ 29-29 PRO-PN 33-32 SOUTH PRIPO 6 or Y100 15-11 KICKE d-29 MICK 28-22 MICKE 28-22 MICKE 18-15 KICKE d-29 MICK 10-29 MICK 20-27 MIC | G105 31-27 HOXP 93-01 MCS1 on MCS2 on |

More Than Words (A&M) LP: Extreme II Pornograffitti

Regional Reach E 87% S 85% M 90% W 62%

National Summary UP 167 DEBS 9 SAME 17 DOWN 1 ADDS 11

PI

B104 9-7 WXKS 16-13 WZDU 18-11 WELI a-23 MOJO 20-18 Z100 17-14 WEIX 22-16 B94 d-28 PRO-PM 8-4

NTUOS

PWR99 14-8 KEGL d-30 KKBQ 21-14 KRBE 17-15 Y100 d-29 B97 a-22

MIDWEST

Q102 32-30 WPHR 9-7

| 7-24
T a-21
2-19
 |
|---|
| i-31
6-5
77-25
1-28
1-28
1-29
1-23
1-23
1-23
1-23
1-118
1-118
1-118
1-12
10-29
1-25-20
1-27
1-29
1-29
1-29
1-29
1-29
1-29
1-29
1-29 |
| |
| |

| | Alleme Continue | :u ——— |
|--|--|--|
| WCI 7-6 WZPL 30-28 KEPE1 16-12 KUM2 25-21 KUM2 30-10 KUM2 25-21 KUM2 30-10 KU | MRYO 21-17 MRYO 21-17 MRYO 21-17 MRYO 27-18 Z102 13-3 KTUX 17-12 MRYO 42-5 MRYO 42-5 MRYO 42-5 MRYO 9-6 MRYO 9-6 MRYO 9-6 MRYO 9-6 MRYO 13-15 MRYO 17-13 96STO 15-12 CX 105 7-5 MRYO 17-13 96STO 15-12 CX 105 7-5 MRYO 17-13 96STO 15-12 MRYO 32-10 Z99 1-3 KONG 3-3 KONG 12-11 MRYO 15-15 KONT 13-8 KONG 12-11 MRYO 12-11 MRYO 12-11 MRYO 12-11 MRYO 13-16 MRSST KAPP 3-2 KAPP 3-2 | PTXS 12-10 KSNB 5-3 KSNB 5-3 KZZS 10-9 KZZS 110-13 KZS 110-13 KZZS 110-13 KZZS 110-13 KZZS 110-13 KZZS 110-13 KZS 11 |
| 999KHI 9-9 G98 11-10 MTHT 22-18 INSPK 17-13 Y102 17-13 98PXY 9-8 930 18-13 MPST 11-9 WRCX 9-7 MKRZ 18-17 | KATM 3-2
KIKX 19-17
KSND 16-9
KLUC on
KYRK a-34
FMT04 16-16
KXYQ 14-11
KWOD 38-28
KZZU 9-6 | WPFR 9-8
KFPW 4-3
WIFC 8-3
WEST
KGOT 22-19
KPXR 17-11
Z97 20-15
KBOZ 5 fr |
| | | |

Extreme Continued



| | F | | | | |
|--|--|-----|------|------------------|---------------------------|
| | | | | | |
| FIREHOUSE | | | | | |
| Don't Treat | Me Bad (Ep | ic) | | | |
| LP: Firehouse | . – , | -/ | | | |
| To | tal Reports 10 | 55 | 66% | | |
| Regional
Reach
E 63%
S 65%
M 83% | 3 |) | P | P1
P2 | 11e1
24%
69%
92% |
| W 50% | Chart | | mary | | |
| | Pos | P1 | P2 | P3 | Tot |
| National | 2-5 | 0 | 8 | 9 | 18 |
| Summary | 6-15 | ó | 20 | 33 | |
| UP 119 | 16-40 | 9 | 46 | 23 | 78 |
| DEBS 9 | Ona | 0 | 4 | 2 | 6 |
| SAME 25 | Adds | 2 | 1 | 1 | Ц |
| DOWN 6
ADDS 6 | Ch Adds
Total | 13 | 84 | 68 | 165 |
| | WAPE 26-22 | T | SOUT | н | |
| B94 26-25
PRO-FM a | WQUT 1-1
WOKI 19-16
PWR945 29-28
KKYK 13-11
KZOU 24 fr
WDJX on fr
99WAYS 31-29 | | WZKX | on
5-4
20- | 16 |

| | Total | 13 | 84 | 68 | 16 |
|---|--------------------------|------|-------|-------|-----|
| • | WAPE 26-22 | | SOUT | н | |
| | WQUT 1-1
WOKI 19-16 | 1 | VAVS | 9-1 | , |
| | PWR945 29-28 | - 1 | KQIZ | | |
| | KKYK 13-11 | - 1 | WKSF | | |
| | KZOU 24 fr | - 1 | WOID | | 16 |
| | WDJX on fr | - 1 | WZKX | | |
| | 99WAYS 31-29 | - 1 | KMCK | 12- | |
| | WABB 21-18 | - 1 | WJMX | | |
| | WHITY 14-8 | - 1 | B98 | 19-1 | 7 |
| | KBFM 37-33 | - 1 | | 10- | |
| | WOMX a | | Q104 | 3-3 | |
| | XL1067 30-27 | ł | WYKS | | |
| | WRVQ 8-16
K92 14-9 | | KSME | d-3 | 12 |
| | Z102 17-13 | - 1 | 0101 | 20- | 17 |
| | KTUX 7-5 | - 11 | | 11- | |
| | WOVV on | | | 20- | |
| | WKZL 17-16 | - 1 | | 31- | |
| | | 1 | KIXY | 26- | 22 |
| | MIDWEST | | KWTX | 10- | 10 |
| | | | | 11- | |
| | WKDD 13-10 | | WVBS | 9-9 | |
| | WRQK 8-11
WGTZ 25-20 | t | | - | |
| | KRNQ a=28 | - 1 | MLDV | EST | |
| | 96STO 36-33 | - 1 | | 24- | |
| | CK105 9-7 | - 1 | | 9-8 | |
| | WMEE 29-26 | | | 18- | |
| | WGRD 31-28 | 1 | WEWE | | |
| | WLXX 39-36 | - | WCII | . 19- | 18 |
| | WVIC 20-14
WTFX 25-21 | - 1 | WL.HV | 15- | 12 |
| | 2104 10-20 | | KLY | 1 3 f | 11 |
| | KJ103 31-28 | | KZI | | 12 |
| | 299 18-15 | | Y94 | | 14. |
| | KQKQ 7-6 | | | 17- | 13 |
| | KZ93 17-14 | | | 3FM d | |
| | WZOK 14-13 | | WTB | (d-3 | 2 |
| | KKHT 9-9 | | WKE | 9-7 | |
| | WRQN 3-2 | - 10 | WAZ | 15- | 14 |
| | KMYZ 26-19 | - 1 | | x 8-7 | |
| | WHOT 22-18, | | | K 15- | |
| | | - 1 | 99K | 3 19- | 17 |
| | WEST | - 1 | | 5 4-3 | |
| | | - 1 | KPA' | 7 25- | 66 |

| MIDWEST | KWTX 10-10 |
|--|--|
| | KNIN 11-10 |
| WKDD 13-10 | WVBS 9-9 |
| WRQK 8-11 | |
| WGTZ 25-20 | MIDWEST |
| KRNQ a-28 | |
| 96STO 36-33
CK105 9-7 | WBXX 24-19 |
| CK105 9-7 | KYYY 9-8 |
| WEE 29-26 | WENQ 18-15 |
| WGRD 31-28 | WENQ 18-15
WEWB 30-24 |
| WIXX 39-36 | WCIL 19-18 |
| WMEE 29-26
WGRD 31-28
WIXX 39-36
WVIC 20-14 | WLRW 15-12 |
| WTFX 25-21
2104 10-20 | WCIL 19-18
WLRW 15-12
KCMQ 13-11
KLYV 3 fr |
| 2104 10-20 | KLYV 3 fr |
| KJ103 31-28 | KZIO 14-12 |
| 299 18-15 | Y94 3-5 |
| KQKQ 7-6 | KQHT 17-13 |
| KZ93 17-14 | VI 03EM 42 |
| WZOK 14-13
KKHT 9-9
WRQN 3-2 | WTBX d-32 |
| KKHT 9-9 | |
| MRON 3-2 | WAZY 15-18 |
| KMYZ 26-19 | WAZY 15-14
KFRX 8-7 |
| WHOT 22-18 | WSNX 15-11 |
| TRIOT UNI TO | 99KG 19-17 |
| WEST | KG95 4-3 |
| | KPAT 25-22 |
| KF95 29-24 | WDBR 21-18 |
| KATM 7-7 | WPFR 10-9
KFMW 2-10 |
| KIKK 28-26 | KFMW 2-10 |
| KIKX 28-26
KSND 3-2 | WIFC 5-5 |
| FM104 8-7 | HALO J-J |
| KXYQ 28-24 | WEST |
| KINZ d-34 | |
| KWOD on | KGOT 24-22 |
| KZZU 6-5 | KPXR 26-22 |
| | 297 34-25 |
| P3 | KROZ 17 fr |
| LEGI . | KTRS 17-15 |
| | |
| EAST | KFT2 15-13 |
| and I | 1040K 13-10 |
| WPRR 17-15 | KTMT 14-1 |
| WWFX 10-8 | ZPUN 3-3 |
| 103CIR d-29 | KFTZ 15-13
KMX 13-10
KTMT 14-1
ZPUN 3-3
KZOZ 15-13 |
| 95XXX 18-13 | SLY96 21- |
| WKPE on | Y97 28-25 |
| WMYP 9 Cr | Y97 28-25
OK95 3-2 |
| 95XIL 31-29 | |
| WOMP 7 fr | |
| WHTO 9-6 | |
| | |
| | |

| 24 | WEST |
|---------------------------|---|
| 3 | KGOT 24-22
KPXR 26-22
Z97 34-25
KBOZ 17 fr
KTRS 17-15
KFBQ 4-4 |
| -15
-8
3-29
3-13 | RPT2 15-13
RPT2 15-13
RMOK 13-10
RTMT 14-11
ZPUN 3-3
KZDZ 15-13
SLY96 21-1
Y97 28-25
OK95 3-2 |
| | |

| | Ease The Pa | |
|--|--|--|
| Regional
Reach
E 44%
S 57%
M 17% | N&A | Parallel
Reach |
| W 63% National Summary UP 47 DEBS 13 SAME 41 DOWN 0 ADDS 13 | Pos
1
2-5
6-15
16-40
Ons
Adds
Ch Adds | Summary P1 P2 P3 Tot 0 0 0 0 0 0 4 3 0 7 9 25 24 58 4 22 10 36 3 5 3 11 0 2 0 2 0 2 20 57 37 114 |
| EAST HOT97 28-25 VTOQ 30-30 WFOC 18-12 SOUTH PAR99 d-30 100 a MNYZ 22-20 KTPM 30-29 Q105 27-27 KIDNEST KS104 21-16 EAST KS104 21-16 EAST KS104 21-16 EAST LINEST KS104 21-16 EAST LINEST KS104 21-16 EAST LINEST KS104 21-16 EAST LINEST KS104 22-10 EAST LINEST EAST EAST LINEST EAST EAST EAST EAST EAST EAST EAST E | STT d-Hu Shift d-Hu | EAST WPRR on 95XXX 30-29 95XXX 30-29 95XXX 30-29 95XXX 30-29 95XX 30-29 97 10 10 15 15 15 15 15 15 15 15 15 15 15 15 15 |
| LP: Ink Tot Regional Reach | Is Enough (Intal Reports 15) | |
| E 46%
M 67%
W 60%
National
Summary
UP 111
DEBS 11
SAME 26
DOWN 0
ADDS 2 | 1
2-5
6-15
16-40
Ons
Adds
Ch Adds | P3 84% |
| EAST 800/H 800 | MINK on MIRT 19-15 MINK on MIRT 19-15 MINK 19-16 MINK 19-1 | SOUTH EAKS 32-30 EQIZ 26-23 EQIZ 26-23 EQIZ 26-23 EQIZ 26-23 EQIX |

LISA FISCHER

How Can I Ease The Pain (Elektra)

| | Total | Reports | 79 | 321 | |
|--|-------|--|----------------------|--|---|
| Regional
Reach
E 31%
S 33%
M 32%
W 29% | | N&A
Chart | Sum | nary | Read
P1 P2 30
P3 54 |
| National
Summary
UP 9
DEBS 24
SAME 24
DOWN 0
ADDS 22 | | Pos
1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total | P1 0 0 0 0 0 0 2 0 2 | 0
0
0
19
7
10
1
37 | P3 To
0
0
14 3
17 2
6 1
3
40 7 |
| EAST B94 a SOUTH MIDMEST WEST KISN a WET-PN a WE | | 994ATS on 994 on | | HUMAN STANDARD STANDA | 36-33 do -33 do -33 do -33 do -33 do -33 do -33 do -34 do -28 do -28 do -28 do -28 do -28 do -35 do -35 do -35 do -35 do -36 do |

| 10 | tal Reports 11 | |
|--|---|--|
| Regional
Reach
E 39%
S 56%
M 37% | N&A | Parallel
Reach
P1 49\$
P2 50\$
P3 38\$ |
| W 52% National Summary UP 18 DEBS 26 SAME 31 DOWN 0 ADDS 41 | 1
2-5
6-15
16-40
Ons
Adds
Ch Adds | Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 15 21 8 44 5 18 8 31 4 16 8 28 3 6 4 13 27 61 28 116 |
| EAST HOT97 on MUJO a=30 MIGO 22-21 MIGO 22-21 MIGO 22-21 MIGO 22-21 MIGO 23-31 MIGO 4-28 MIGO 4-27 MIGO 4-28 MIGO 4-27 MIGO 4-28 MIGO 4-29 MIGO 4- | MOON d-100 MOOP a MOOP | EAST D B BPS ON KOMO ON KURC ON COUNTY OF THE COUNTY OF THE COUNTY ON KURC ON COUNTY |

HAPPY MONDAYS Step On (Elektra) LP: Pills, Thrils, And Bellyaches Total Reports 67 27% Regional Reach E 31% S 26% M 17% W 35% 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 30 DEBS 0 SAME 26 DOWN 11 ADDS 0 1 19 6 0 30 P SOUTH WZKX 31-33 KHCK on MJMX 15-26 WJKS 31-31 KSMB on KZII on MILN 32-35 KIXY 36-35 KWTX 24-22 KNIN 31-29 SOUTH MIDWEST WGTZ 33-26 CK 105 15-15 WTFX on KKHT 22-20 WHOT on WHYT on MIDWEST **EST** 107949 9-8 PZ EAST WCIL 18-17 Y94 21-19 WKFR on 99KG 32-30 KFMW 22-38 WEST KF95 9-8 KR9G 28-31 KSND 24-22 KLUC 11-11 KYRK 9-8 KWOD 32-25 KZZU 12-11 KRQ 20-18 WEST FLY92 on WAEB on fr WYSR 20-20 PWR92 36-31 FUN107 33-32 G98 on Y102 19-19 WFST 8-8 WRCK 35-32 WKRZ 27-25 WSTW 24-21 KTRS 12-10 KFBQ 10-34 KFTZ 18-15 KMOK 14-14 KTMT 12-18 ZFUN 23-31 Y97 6-6 OK95 23-22 KFFM 25-31

SOUTH

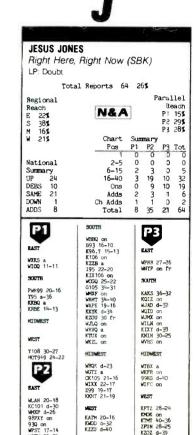
WBBQ on K96.7 8-7 K106 on

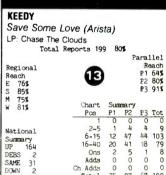
| HI-FIVE
I Like The W | ay(The Kissing) |
|---|--|
| LP: Hi-Five | (Jive/RCA) 1 Reports 219 88% |
| Regional
Reach
E 89%
S 89% | Parallel Reach P1 93% P2 86% P3 85% |
| м 83%
w 90% | Chart Summary |
| National
Summary
UP 173
DEBS 3
SAME 33
DOWN 4
ADDS 6 | Pos P1 P2 P3 Tot P3 |
| EAST B104 20-17 B104 20-17 B104 20-17 B104 20-17 B104 20-17 B107 19-14 B107 19-17 B107 19-18 B107 | MCKP 2-2 MTNT 20-15 MCKA 8-5 MSPK 25-20 T102 16-12 MSPK 11-11 MSP 25-20 MKA 3-35 MKD 12-9 MSK 11-11 MSK 25-19 MKD 12-10 MSD 12-9 MKD 12-10 MSD 12- |

| | WHITNEY HOUSTON
Miracle (Arista) | | | | | |
|---|--|--|--|--|--|--|
| LP: I'm Your Ba | aby Tonight | | | | | |
| Total | Reports 210 | 84%
Parallel | | | | |
| Regional
Reach
E 74%
S 89%
M 83%
W 88% | Chart Page | Reach
P1 75%
P2 84%
P3 91% | | | | |
| National
Summary
UP 171
DEBS 8
SAME 27
DOWN 0
ADDS 4 | Pos
1
2-5
6-15
16-40
Ons
Adds
Ch Adds | P1 P2 P3 Tot 0 0 0 0 0 1 0 1 7 15 10 32 24 75 55 154 9 8 2 19 0 1 0 1 1 2 0 3 41 102 67 210 | | | | |
| P1 | HTUO: | 1 62 | | | | |
| RAST VXCS 35-29 VXCS 35-29 VXCD 22-17 VSLI 14-12 VSLI 14-12 VSC 16-15 SOUTH KEEL on TYS 9-19 FRO 27 18-15 SOUTH KEEL on TYS 9-19 FRO 27 18-15 SOUTH KEEL on TYS 9-19 FRO 28-19 FRO 28-19 FRO 28-19 FRO 28-29 FRO | NBBQ 26-23 993 3H-25 993 3H-25 993 3H-25 993 3H-25 993 3H-25 993 3H-25 996 22-16 KY06 32-24 KY06 39-23 KY06 22-19 KY06 39-23 KY06 39-23 KY07 39-25 KY07 31-28 KY07 31 | EAST WPRR 22-20 M-FX 16-15 103CIR 13-11 95XXX 17-16 FXXX 22-16 HXXX 22-16 HXXX 22-16 FXXX 21-16 FXXX 21-1 | | | | |

| INXS | | |
|--|---|--|
| Bitter Tears | (Atlantic) | |
| | al Reports 134 | 54% |
| Regional | | Parallel
Reach |
| Reach
E 48%
S 58%
M 49% | 32 | P1 13%
P2 53%
P3 84% |
| W 58% | | ummary
1 P2 P3 Tot |
| National | 1 | 0 0 0 0 |
| Summary
UP 98 | 6-15
16-40 | 1 7 7 15
5 51 50 106 |
| DEBS 6
SAME 27 | Ons
Adds | 1 5 3 9 |
| DOWN 1
ADDS 2 | Ch Adds
Total | 0 0 1
7 65 62 134 |
| P1 | 99WAYS 32-30 | WJMX 32-28
B98 24-21 |
| | WHHY a
KBFM on
Y107 33-28
WJLQ 33-31 | KISR 18-16
Q104 29-29 |
| B104 18-16 | WRVQ on 7102 30-25 | WYKS 27-23
KSMB on
KZII 30-26 |
| B94 16-16
SOUTH | KTUX 33-31
WKZL 29-27 | Q101 23-21
KCHX 36-34
KNOE 32-29 |
| Y100 16-16 | MIDWEST | WBPR 33-29
WILN 30-27 |
| MIDWEST | WKDD 21-19
WRQK 3-3
WCTZ 15-14 | KIXY 29-26
KWTX 28-26
KNIN 22-19 |
| WEST | 96STO 32-30
WGRD d-31 | WVBS 28-25 |
| KOY-FM 27-27
HOT949 16-13 | WIXX 25-20
WTFX 23-19
Z104 23-19 | KYYY 31-27 |
| KISN on
KUBE 24-24 | KZ93 on | KYYY 31-27
WBMQ 17-14
WBMB 23-22 |
| PZ | KXXHT 36-32
WRQN 21-19
KXXD 22-22 | WCIL 25-23
KQCR a-25
WLRW 9-6 |
| BAST | WEST 22 21 | KCMQ 29-24
KLYV 40 fr
KZIO 18-16 |
| WIKZ 27-27
WVSR 29-27 | KF95 23-21
KATM 11-21
KIKX d-29 | Y94 12-12
KOHT 4-4 |
| WERZ 22-19
WNNK 26-24
PWR92 23-19 | KSND on
KLUC 26-24 | WTBX 27-22
WKFR on
WAZY 30-28 |
| MLAN 22-21
XC101 29-26 | EM10# 21 18 | KFRX 23-20
99KG 40-36 |
| WOON 26-20
WHOXP 27-25
G98 29-27 | IOXYQ 12-10
KWNZ 18-14
KWOD 29-24 | KG95 20-19
KFMW 17-12
WIFC 18-15 |
| WPST 23-20
WRCK 31-28
WKRZ 22-20
WSTW 28-26
WYCR 16-16 | | WEST |
| MEINE CETEU | | KGOT 32-31
Z97 26-22 |

| OUTH | KZZU 16-13
KRQ 33-31 | KBOZ 30 fr
KTRS 28-24 |
|---|--|--|
| BQ 30-30
3 13-12
6.7 25-25
MF d-33
06 39-34 | P3 | KFBQ 36-35
KFTZ 22-21
KMOK d-39
KTMT 24-19
ZPUN 25-22 |
| IZB 28-27
IX106 on
I106 8-7
IXQ 20-18
IXG 20-18
IX 18-17
IXP 24-23
IXT 21-18
IXI 21-18
IXI 30-28 | MPRR 11-8 WMFX 24-20 103CIR 00 95XXX 22-20 MKPE 28-27 MKYP 25 fr 95XIL 27-25 WOMP 21 fr WHYD 31-28 | K202 19-16
SLY96 22-19
Y97 34-31
OK95 25-2T
KFFM 13-12 |
| 0U 23 fr | WCSF 33-29
WQID d-32
WZKX 37-32 | |





K

| EAST B104 16-15 MXSS 21-16 MXSS 21-17 MXSS 21-16 MXSS 21-17 MXSS 21-17 MXSS 21-18 MXSS 21-18 MXSS 21-19 MXSS 21-19 | National | 2-5 | 1 4 4 9 |
|--|--|--|--|
| | Summary | 6-15 | 12 47 44 103 |
| | UP 164 | 16-40 | 20 41 18 79 |
| | DEBS 2 | Ons | 2 5 1 8 |
| | SAME 31 | Adds | 0 0 0 0 |
| | DOWN 2 | Ch Adds | 0 0 0 |
| | ADDS 0 | Total | 35 97 67 199 |
| | EAST B104 16-15 WXXS 21-16 WXXD 21-18 SP4 30-29 FMCQ 27-26 SOUTH FMR99 16-13 SSDL 17-15 T95 18-7 KRBE 8-7 SYT 19-16 FMR 21-22-18 Q105 28-28 MIDMRST MIDMRST MIDMRST VISION WX 10-9 WX 10- | WBSC 29—29 B93 19—15 WFMP 17—12 K100 15—14 K100 15—16 K | EAST WPRR 15-12 WFX 1-12 WFX 1-12 103CER 12-10 920KF 2-1-15 920KF 3-1-17 WHITO 16-15 SOUTH KAKS 8-5 KAKS 8-5 KAKS 8-1-17 KAKS 8-5 WILD 19-17 WIX 19-13 WIS 19-11 KAKS 8-1-17 KAKS 8-1-11 KAKS 8-1-17 KAKS 8-1-17 KAKS 8-1-17 KAKS 8-1-17 KAKS 8-1-17 KAKS 19-1-18 KAKS 19-1-18 |

| white 3-2
TIC-PH 20-18
MIGSE 24-21
PHR92 17-13
FUNDOT 21-19
FUNDOT 21-19
FUNDOT 21-19
FUNDOT 21-19
999B 15-12
WGCP 30-28
998 15-12
WGCP 30-28
WGCP 30-28
WGCP 30-28
WGCP 30-28
WGCP 30-28
WGCP 30-28
WGCP 30-28
WGCP 30-28
WGCP 30-28
WGCP 30-38
WGCP 30-38 | ROCK 12-9
RPS9 17-14
RDCK 12-11
ROCK 18-12
SSID 6-5
89:26-30
RJJC 25-22
RJJC 25-22
RJJC 25-22
RJJC 35-22
RJJC 35-22 | MPFR 22-19
MITC 3-2
MEST 18-13
MOZER 18-12
200 15-17
MFR 18-12
200 15-17
MFR 26-25
MFT 18-19
100K 26-22
MFT 11-5
SLY96 20-16
TOT 18-14
MFR 18-16
MFR 18-16
M |
|---|---|--|
| | L | |

| Chart Pos 1 2-5-5 6-15 16-40 Ons Adds Ch Adds Total | , |
|---|--|
| Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | 89 36\$ Parallel Reach P1 53\$ P2 39\$ P3 18\$ Summary P1 P2 P3 Tot 0 0 0 0 1 0 0 1 5 5 0 10 17 26 11 54 5 10 0 3 0 3 1 3 0 4 2 9 47 13 85 |
| Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | Parallel Reach P1 53% P2 39% P3 18% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
| Pos
1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total | Reach P1 53% P3 19% P3 19% P3 18% P3 |
| 2-5
6-15
16-40
Ons
Adds
Ch Adds
Total | 1 0 0 1
5 5 0 10
17 26 11 54
5 10 2 17
0 3 0 3
1 3 0 4
29 47 13 89 |
| PZ | WZOK on
KHTK 25-23 |
| EAST PLY92 29-27 NASE 25 fr H07999 on NALL 26-23 TIC-PN 18-17 NGSS 26-26 H0N107 31-26 KC101 a 4 999KH on NGST 13-12 NGST 32-24 H0ST 32-24 H0ST 32-24 H0ST 32-24 H0ST 32-24 H0ST 32-24 H0ST 32-31 NGST 32-35 NGST 32-36 NGST | KKSS 22-20
KKSS 22-20
KKXX d-29
KKXX 9-7
B95 33-20 |
| | PLT92 29-27 MARIE 25 fr MOT999 on MALL 26-23 TIC-94 18-0 MARIE 36-18-0 MARIE 36-18-0 MARIE 31-18-0 M |

| | LP: Hard At Play | | | | | |
|---|--|-----------|-----|------|----------|-------------------|
| | Total Re | ports 178 | 3 7 | | | |
| | Regional
Reach
E 70%
S 69%
M 84% | 23 | | P | P1
P2 | 381
741
911 |
| | ₩ 60% | Chart | Sum | mary | | |
| | | Pos | P1 | P2 | P3 | Tot |
| | | 1 | 0 | 0 | 0 | (|
| | National | 2-5 | 0 | 0 | 0 | (|
| Н | Summary | 6-15 | 1 | 5 | 0 | - 6 |
| | UP 131 | 16-40 | 19 | 80 | 61 | 160 |
| П | DEBS 30 | Ons | 1 | 3 | 3 | 7 |
| | | | | | | |

HUEY LEWIS & THE NEWS

Couple Days Off (EMI)

| Summary UP 131 DEBS 30 SAME 12 DOWN 0 ADDS 5 | 6-15
16-40
Ons
Adds
Ch Adds
Total | 0 | 5 0
80 61 1
3 3
1 1
1 2
90 67 1 | 2 |
|--|---|---|---|---|
| EAST B104 22-20 WXKS 6-33 NUU0 27-25 MXDX 24-21 PRO-PH 30-27 SOUTH PRR 99 29-26 Y100 29-26 Y100 29-26 HIDMEST Q102 33-31 HFMR 21-21 MFMR 21-21 MFMR 20-23 MFDQ 24-21 MFMR 23-20 MFM 23-20 | MCDQ 31-27
G100 35-20
G100 35-20
G100 35-20
HANK 33-31
HANK 33-31
HANK 33-31
HANK 33-31
HANK 33-21
MCPQ 28-22
PH8985 30-29
KCKK 64-29
HOUT 23-16
HOUT 27-22
PH8985 30-29
KCKK 64-38
HANK 23-20
MCPQ 23-20
HANK 30-25
KCKK 64-38
KCKK 64 | | SOUTH KAKS 30-25 KQIZ 21-19 KQIZ 21-19 KQIZ 21-19 WQID d-28 WYZX 30-25 KMX 36-21 WAXX 36-21 WAXX 36-21 KMX 38-20 Q104 28-23 WYKS 36-27 KSMB 25-22 WYKS 36-27 KGMR 36-27 KGMR 36-27 KGMR 36-27 KGMR 36-27 KGMR 36-27 KGMR 36-35 KGMX 30-35 KGMX 30-35 KGMX 30-37 WYBS 36-33 | |
| ₩KBQ 27-25 | MI DWEST | | MIDWEST | |
| VIEST Y108 29-25 IGIRZ 25-21 H07949 on KISN 28-15 KPL2 27-24 KUBE 26-25 PZ EAST ENTY 26-29 WARD 23 1r H07999 on WAAL 24-29 WARZ 4-33 WSR 28-25 JET-PN 25-20 | MKDD 28-26 MROK on MPXR 8 MSTZ 31-21 KRNQ 52-23 96STD 33-29 OK105 22-11 MREE 25-18 MGRD 29-26 MYXX 4-35 MYIC 17-15 MFTX 30-26 MYXX 4-35 MYIC 17-15 MFTX 30-26 MXX 4-35 MYIC 17-15 MFTX 30-26 MXX 4-35 MYIC 17-15 MFTX 30-26 MXX 4-35 MYIC 43-4 MYIC 43 | | WBXX a KYYY 40-30 WBN0 d-27 WBNB 32-28 WCIL d-25 MLRW 25-21 KCMQ 37-21 KIYY 38 FXIO 33-22 Y94 20-17 XL93FM d-3 WKFR 24-20 MAZY d-29 KFRX 28-24 WSXX 28-24 WSXX 28-24 WSXX 28-24 WFR 32-22 SFR G-38 KPAT 19-16 WSR 32-22 WFR 32-22 WFR 32-22 WFR 32-22 WFR 32-22 | 0 |

| Y102 d-28
98PXY 23-21
992 27-21
WPST 25-22
WRCX 40-30
WKRX 37-35
WSTW 21-15
WYCR 24-19
SOUTH
WBBQ 38-24
K106 a-36
K228 34-16
195 31-22
WSSX 4-30 | KMNZ 0-33
KMOD 35-35
KZZU 26-21
LES
WWFX 28-21
103CLR 26-24
95DXX 32-17
WKPE 26-19
WYP on fr
MOMP 33 fr
MHTO 29-24 | KTMT 31-25
ZPUN 31-21
KZDZ 29-22
SLY96 24-21
Y97 d-32
OK95 35-28
KFFH 32-27 |
|---|--|---|
| KZ106 18-12 | | |

| | A Better Lo |) | | | |
|--|--|--|---------------------------------------|--|-----------------------------------|
| | To | otal Reports | 74 3 | 0% | |
| | Regional
Reach
E 26%
S 35%
M 24% | N&A | | P1
P2 | 11e1
each
15%
30%
41% |
| | W 33% | Chart | Summ | arv | |
| | - | Pos | P1 : | P2 P3 | Tot |
| | | 1 | 0 | 0 0 | 0 |
| ı | National | 2-5 | 0 | 0 0 | 0 |
| | Summary | 6-15 | 0 | 0 0 | |
| ŀ | UP 0 | 16-40 | Õ | 0 0 | |
| 1 | DEBS 0 | Ons | 1 | 0 0 | 1 |
| | SAME 1 | Adda | | 27 25 | |
| 1 | DOWN 0 | Ch Adds | o ' | 9 5 | 14 |
| | ADDS 73 | Total | | 36 30 | |
| | ADDS 13 | Total | - 0 | 00 00 | 14 |
| The second secon | EAST SOUTH PWR99 a KEEL a KREE a MIDMEST | I95 a-39 WCCQ a WRHIT a WZYP a HOT95 a WOUT a 99MAYS a KEPM a WOKX a WKZL a KIDMRST CX 105 a-36 WHEE a | K K K K K K K K K K K K K K K K K K K | OUTH AKS a KSF a JAD a-23 MCK a JISR a-34 HO4 a TKS a ZII a HO1 a NOE a REPR a ILN a | |

| 35 | Pos | P1 | P2 | P3 | Tot |
|-------------------------|---------------------|-----|--------------|-------|-----|
| | 1 | 0 | 0 | 0 | C |
| National | 2-5 | 0 | 0 | 0 | C |
| Summary | 6-15 | | 0 | | 0 |
| UP 0 | 16-40 | 0 | 0 | 0 | C |
| DEBS 0 | Ons | 1 | 0 | 0 | 1 |
| SAME 1 | Adda | 7 | | 25 | 59 |
| DOWN 0 | Ch Adds | 0 | 9 | 5 | 14 |
| ADDS 73 | Total | 8 | 36 | 30 | 74 |
| P1 | 195 a-39 | 1 | SOUTH | 1 | |
| w | WCGQ a
WRHT a | | KAKS | а | |
| | WZYP a | - 1 | WKSF | a | |
| EAST | HOT95 a | | MJAD | | |
| | WQUT a | | KMCK | | |
| SOUTH | 99WAYS a | | 0104 | | |
| 2710 | KBFM a
WOHX a | - 1 | WYKS | | |
| PWR99 a | WKZL a | - 1 | KZII | | |
| KEGL a | | | 0101 | | |
| KRBE a | HIDHRST | | KNOE | | |
| MIDMEST | OX 105 a-36 | | WILN | | |
| | WMEE a | | KNIN | | |
| KXXR a | WGRD a | | unt no e | | |
| WEST | Z104 a | | MIDW | 221 | |
| #Carl | KQKQ a-30 | | KOHT | а | |
| T108 a | KZ93 a-30
KKHT a | | KFRX | a | |
| KKRZ a | K107 a | | 99KG | | |
| HOT949 a | KKRD a | | KG95
KEMW | | |
| KUBE on | | | N.P.PM | a-40 | |
| P2 | WEST | | WEST | | |
| ~ | KIXX a | | KFTZ | | |
| RAST | KKMG a-38 | | KMOK | | |
| | KCAQ a
KWAZ a | 1 | KTMT | | |
| WVSR a | KZZU a | - 1 | ZFUN | | |
| WERZ a | | 1 | KZOZ | | .0 |
| TIC-FM a-40
WKEE a | 123 | - 1 | SL19 | 6 a-2 | :0 |
| PWR92 a | | - 1 | KEEM | | |
| FUN107 a | EAST | 1 | | | |
| WOGN a | Caroli Caroli | | | | |
| 999KHI a-40 | WWFX a-38 | - 1 | | | |
| G98 a
WPST a | 103CIR a | 1 | | | |
| WCO1 a | 95XXX a | i | | | |
| SOUTH | WKPE a | | | | |
| WBBQ a-39 | | | | | |
| WBBQ a-39
K96.7 a-35 | | | | | |

| MONIE LOVE |
|-------------------------------|
| It's A Shame (My Sister) (WB) |
| LP: Down To Earth |
| Total Reports 67 27% |
| Regional Parall Reach Rea |

| - | Total | Reports | 67 | 2 | 7% | | |
|---|-------------------------------------|---------|----|-----|-------|----------|-----------------------------------|
| - | Regional
Reach
E 33%
S 22% | 6 | D | | P | P1
P2 | llel
each
47%
27%
11% |
| 1 | M 444 | Cha | rt | Sun | mary | | |
| 1 | 11.6 | Po | s | P1 | P2 | P3 | Tot |
| 1 | | | 1 | 0 | 1 | 0 | 1 |
| | National | 2 | -5 | 1 | 1 | 0 | .2 |
| ı | Summary | 6- | 15 | 14 | 9 | 0 | 23 |
| ı | UP 47 | 16- | 40 | 11 | 16 | 5 | 32 |
| | DEBS 5 | O | กร | 0 | 4 | 2 | 32
6
3 |
| Į | SAME 11 | Ad | ds | 0 | 2 | 1 | 3 |
| | DOWN 1 | Ch Ad | ds | 0 | 0 | 0 | Ō |
| | ADDS 3 | Tota | al | 26 | 33 | 8 | 67 |
| | | | | | TOU 1 | 7-14 | |

| Summary UP 47 DEBS 5 SAME 11 DOWN 1 ADDS 3 | 6-15
16-40
Ons
Adds
Ch Adds
Total | 11 16
0 4
0 2
0 0 | 0 2
5 3
2
1
0 6 |
|--|--|--|---------------------------------|
| PAST MXS 9—4 MXD 30–27 MXD 30–27 MXD 30–27 MXD 30–27 MXD 37–6 MXD 37–6 MXD 37–6 MXD 37–7 MXD 37– | RAST RLY92 on MARS on Fr MARS on Fr MOTSY99 on TIC-PT 30-28 MCSS 20-18 MIN 107 24-20 KC101 27-24 MCN 12 MCN 12-17 MCN 12-17 MCN 12-17 MCN 13-17 KZPN 13-17 KZPN 13-17 KZPN 13-17 KZPN 13-18 MCN 20-26 MCN 22-19 MCN 12-18 MCN 22-26 MCN 22-27 KZPN 13-17 KZPN 13-18 MCN 42-1 MIN 42-1 MIN 42-1 MIN 42-1 MIN 42-1 MIN 52-2 MCN 13-18 MCN 10-1 MCN 13-18 MCN 10-1 M | 194 17-180-20 CRTRS 11-180-20 CRTRS 11-180-20 CRTRS 11-180-20 CRTRS 130-20 CRTRS 13 | -20
-20
-27
-20
-27 |

| NELSON | | |
|--|---|--|
| More Than L
LP: After The F | | |
| | al Reports 18 | 0 72%
Parallel |
| Regional
Reach
E 72%
S 74% | P | Reach |
| M 83%
W 56% | Chart
Pos | Summary
P1 P2 P3 Tot
0 1 0 1 |
| National
Summary
UP 133
DEBS 2
SAME 34
DOWN 11
ADDS 0 | 2-5
6-15
16-40
Ons
Adds
Ch Adds | 4 23 20 47
13 47 44 104
4 18 6 28
0 0 0 0 0
0 0 0 0
21 89 70 180 |
| EAST 8104 17-13 14-00 10-8 2 10-10 8-5 9894 9-9 9804 9-9 980-18 9894 9-9 980-18 9894 9-9 980-18 9894 9-9 980-18 9894 9-9 980-18 9894 9-9 980-18 9894 9-9 980-18 9894 9-9 980-18 9894 9-9 980-18 9894 9-9 980-18 980 | HANT 15-10 HANT 15-12 HANT 15-12 HANT 15-12 HANT 15-12 HANT 12-10 | SOUTH KAKS 5-8 KOIZ 11-12 KINS 5-8 KOIZ 11-12 KINS 5-8 KOIZ 11-12 KINS 5-8 KOIZ 11-12 KINS 5-16 KIND 25-16 KIND 25-16 KIND 25-16 KIND 25-16 KIND 25-17 KINR 7-6 O101 13-12 KIND 15-13 KIND 15-13 |



| POISON
Life Goes | s On (Capitol)
Li Blood | | | | |
|--|---|-------------|--|------------------------------------|----|
| | Total Reports | 57 | 23% | | |
| Regional
Reach
E 19%
S 17%
M 29% | N& | 4 | P | Re
P1
P2
P3 | 24 |
| W 29% | Chart
Pos | Sum
P1 | mary
P2 | P3 | To |
| National
Summary
JP 11
DEBS 9
SAME 30
DOWN 0
ADDS 7 | 1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total | 0 0 0 0 0 0 | 0
1
0
9
17
2
0
29 | 0
0
11
12
5
0
28 | 20 |
| EAST SOUTH MIDWEST MEST P2 EAST MAAL on HONK on HLAN 36-34 WON ON O | HIDMEST WROK 4-21 VISON d-40 VISON 32-23 WOX MO KORT 37-33 WRON ON KYPY 2-2 MEST XP95 ON KATM 4-29 KIXX ON KNY 2-2 MEST XP95 ON KATM 4-29 KIXX ON KNY 2-2 MEST XP95 ON KATM 4-29 KIXX ON KNY 2-2 MEST XP95 ON KATM 4-29 KIXX ON KNY 2-2 MEST XP95 ON KNY 2-2 MEST XP95 ON KNY 2-2 MEST XP95 ON KNY 2-3 KIXX ON KNY 3-3 KNY 3-3 KNY 3-3 KNY 3-3 KNY 3-4 KNY 3-3 KNY | | KNOB (KNYIN (KNIN (| on 1-34 3 3 551 bb | |



| | QUEENSRY(
Silent Lucio
LP: Empire | lity (EMI) | | | |
|-----|---|--|--|--|------------|
| | Tot | al Reports 17 | | n | |
| | Regional
Reach
E 70%
S 69% | Œ | | Paral
Re
P1
P2
P3 | 361
731 |
| | M 89%
W 52% | Chart | Summar | у | |
| | n)2,6 | Pos | P1 P2 | | Tot |
| | National
Summary
UP 137
DEBS 8
SAME 19
DOWN 2
ADDS 11 | 2-5
6-15
16-40
Ons
Adds
Ch Adds | 0 1 8 4 41 11 31 2 2 0 4 2 2 20 89 | 23
30
1
3
0 | 72 |
| | EAST WXKS 24-22 HOJO on 25-22 2107 25-22 2107 25-27 PRO-PN 21-17 SOUTH KKBUL 15-13 KKBU 15-25 KRBC d-28 KRBC d-28 KRBC HOP947 a-19 | MCJQ 13-11
G109 32-28
MCPG 42-9-9
MCPG 42-9-9
MCPG 10-5
MAPE 13-8
MCZEP 10-5
MAPE 13-8
MCZEP 10-5
MAPE 13-8
MCZEP 10-5
MCZEP 10-5
MCZEP 13-8
MCZEP 13-8
MC | MATTC SOUT KQIZ WKSS MQID WZXX KMCK K | 16 fr
33-29
H
13-13
7-5
7-2 | |
| - 1 | 0100 30 30 | 1 KIUA 4-3 | I KNUE | 10-15 | |

| ADDS 11 | 10041 10 | 0, 00 111 |
|--|--|---|
| | MOCO 13-11 4 | 95¥11. a |
| P1 | WCGQ 13-11
G105 32-28 | 95XIL a
WOMP 16 fr
WHTO 33-29 |
| | G105 32-28
WMXF d-29
WINK 13-9 | WHTO 33-29 |
| EAST | WINK 13-9 | |
| EMJ1 | WKSI a
WZYP 10-5 | SOUTH |
| WXKS 24-22 | WZYP 10-5 | KQIZ 13-13 |
| MDJO on | WAPE 13-8
WOUT 11-7 | WKSF 7-5 |
| Z100 25-22 | WOKI 9~8 | |
| WEGX a-27
894 24-22 | KKYK 19-16
KZOU on fr | WZKX a |
| PRO-FM 2 i-17 | KZOU on fr | KMCK 17-16
WJMX 25-23 |
| 1110 111 411 11 | 99WAYS 25=21
FM100 a | 898 17-15 |
| SOUTH | WABB d=29 | KISR 13-10 |
| | WHHY d-25 | Q104 14-11 |
| KEGL 15-13
KKBQ d-29 | KBFM 16-12
WOMX 11-10 | WYKS 19-16 |
| KRBE d-28 | WOMX 11-10 | KSMB 14-9 |
| 70.00 | WJLQ 37-33
WRVQ 11-10
K92 19-15 | WZKS 24-21 |
| MIDWEST | WAYU 11~10 | KZII 21-17
Q101 25-23 |
| | Z102 24-18
KTUX 4-3
HOVV 20-18
WKZL 21-18 | KOHX 5-5
NOOE 15-15
WILN 25-21
KIXY 23-16
KWTX 25-21
KNIN 5-2 |
| HOT947 a-19 | KTUX 4-3 | KNOE 15-15 |
| Q102 30-28
WPHR 24-24
WNCI 17-16 | WOVV 20-18 | WILN 25-21 |
| NCI 17-16 | WKZL 21-18 | KIXY 23-16 |
| WHYT on | MIDMEST | KNIN 5-2 |
| WZPL 19-18
KBEQ 27-25 | PEDELSI. | W/BS 25-22 |
| KBEQ 27-25
WKBQ 9-9 | WKDD: 27~18 | |
| MKBQ 9-9 | WRQK 4-1 | MIDWEST |
| WEST | WPXR d-30 | |
| | WGTZ 9-6
KRNQ 30-24 | WBXX 11-9 |
| KISN 7+6 | 965TD 21L18 | KYYY 10-20
WENG 19-16
WENE 24-19 |
| KPLZ 7-5
KUBE 9-8 | 96STO 24-18
OX105 a-39 | WBWB 24-19 |
| KUBE 9-0 | WMEE 22-19
WGRD 23-20
WIXX 5-4 | WCIL 2-2
WLRW 18-14
KCMQ 11-8 |
| 77 | WGRD 23-20 | WLRW 18-14 |
| | WIXX 5-4 | KCMQ 11-8 |
| | WYIC 18-12
WTFX 11-10 | KLYV 28 fr
KZIO 11-8 |
| EAST | 2104 17-14 | Y94 8-7 |
| T was all as | | KQHT 18-14 |
| PLY92 24-22
WAEB on fr | KJ103 29-26
Z99 7-5 | XL93FM 13-9 |
| WAAL 19-18 | KQKQ 16-12 | WTBX 33-29
WKFR 8-5 |
| WIKZ 20-12 | KZ93 19-17 | WKFN 0=0 |
| WAAL 19-18
WIKZ 20-12
WVSR 18-15 | KZ93 19-17
WZOK 22-20
KKHT 20-17
WRQN 15-13
K107 9-8
KMYZ 6-6 | WAZY 22-18
KFRX 21-17
WSNX 14-13
99KG 2-1 |
| | WRON 15-13 | WSNX 14-13 |
| WERZ a
WINNX 16-14
WKEE 13-11 | K107 9-8 | 99KG 2-1 |
| WKEE 13-11 | KMYZ 6-6 | KPAT 14-13 |
| PWR92 14-10
WLAN 11-10 | KKRD 14-13
WHOT 16-14 | WDBR 10-6 |
| WLAN 11-10 | W21U1 10-14 | WPFR 10-16 |
| FUN107 9-5 | WEST | WPFR 19-16
KFMW 6-5 |
| KC101 22-18
WOGN 14-13 | | WIFC 15-12 |
| 999KHI 8-8 | KF95 26-22
KATM 14-11
KIKX 16-15
KSND 17-16 | |
| G98 19-17 | KATM 14-11 | WEST |
| WTHT 18-14
98PXY 13-13 | KUKX 16-15
KSND 17-16 | KOOT 27-24 |
| 98PXY 13-13 | FM104 17-12 | KOOT 27-24
KPXR 34-31 |
| 93Q 1-4
WPST 9-7
WRCK 13-11 | KXYQ 9-7
KNNZ 13-8 | 297 d-39 |
| WP/31 9-7 | KHN2 13-8 | KBOZ on fr |
| WKRZ a | KMOD 36-27
KZZU 14-8 | KTRS 20-17 |
| WSTW 20-16 | KZZU 14-0 | KFTZ 20-18 |
| WYCR 5-5 | 5.5 | KMOK 17-11 |
| CONTENT | | KTMT 16-13 |
| SOUTR | | KTRS 20-17
KFBQ 13-10
KFTZ 20-18
KMOK 17-11
KTMT 16-13
ZFUN 6-5
KZOZ 2-2
SLY96 a |
| WBBQ 23-18 | EAST | KZJZ 2-2 |
| B93 a-35
K96.7 d-28 | WPRR 23-19 | |
| K96.7 d-28 | WWFX 14-13 | OK95 20-18 |
| K106 17-15 | 103CIR 10-9 | KFFM 26-16 |
| KZZB 11-10
195 12-11 | WKPE 17-15
WNYP 1 fr | |
| WSSX 28-26 | WNYP 1 fr | |
| KZ106 4-3 | | |
| | 1 | |

| - 1 | ľ | 5 | b |
|-----|---|---|---|
| - 4 | r | | K |

REBEL PEBBLES

| Tot | al Reports 1 | |
|--|--|---|
| Regional
Reach
E 50%
S 36% | N& | ParalleI
Reach
P1 13%
P2 39%
P3 72% |
| M 52%
W 35% | Chart
Pos | Summary
P1 P2 P3 Tot |
| National
Summary
UP 55
DEBS 22
SAME 23
DOWN 0
ADDS 7 | 1
2-5
6-15
16-40
Ons
Adds
Ch Adds | 0 0 0 0 0
0 0 0 0
7 33 40 80
0 12 8 20
0 2 5 7
0 0 0 0 0
7 47 53 107 |
| EAST MTQQ d-35 B94 28-27 SOUTH REEL 30-27 KRHE 19-18 MIDMEST NOCI 18-17 MEST HOTS 49 23-21 KISN d-30 L22 EAST FLY92 22-19 WER 19 fr WIFZ d-35 WISH 40-37 WERZ 25-21 | MODO 4-37 G105 4-32 HOT95 on NCRX 39-29 HOTN on fr 99MATS on RTUX 35-33 WKZL on G1 MIDMEST MIDMEST MOD on MROX 19-18 MOTZ 29-22 MODO 35-32 MODO 36-36 MOD 01 | SLISH 27-23 CO104 on WTKS on KSMB on KSMB on KZII 27-24 KCHX 30-23 KNDE 38-31 KTHX 40-37 KLIX on MTHX 40-37 KLIX on MTHX 49-24 WMS 38-35 KLIDMEST KYYY 35-32 MMM d-35 MCIL on KONG on |
| WNNK 22-20
WKEE 32-30
PWR92 d-40 | EAST | WEST |
| WLAN d-36
FUN107 d-34
WQGN 38-35
999KHI 30-25
G98 d-35
98PXY on
93Q 23-19
WPST 36-32
WRCK d-49
WKRZ 31-29
WSTW on | WPRR d-30
WMFX 34-29
95XXX 31-30
95XXL 23-19
WOMP 34 fr
WHTO 34-32
SOUTH
KAKS 33-29 | KEOT a
KEOZ 36 fr
KTRS d-39
KFRZ d-38
KHTZ d-38
KHT 36-31
ZFUN d-40
KZOZ d-36
SLY96 31-27 |

| Rebe
300TH
WBBQ 40-34
R96.7 32-27
KZZB a | Pebbles Co
kMCX d=40
MJMX 39-36
B98 33-29 | 797 35-28
0K95 33-31
KPPM 39-37 |
|--|--|--|
| R.E.M. Losing My F | | |
| Regional
Reach
E 80%
S 77%
M 79%
W 67%
National
Summary
UP 157
DEBS 13 | Chart Pos 1 2-5 6-15 | Parallel Reach P1 53% P2 78% P3 89% Summary P1 P2 P3 Tot 0 1 0 1 1 4 0 5 7 28 10 45 |
| SAME 12
DOWN 0
ADDS 8 | Adds
Ch Adds
Total
K106 34-22
KZZB 2-1 | 1 3 1 5
1 2 0 3
29 95 66 190 |
| EAST 8104 21-18 8104 21-18 8104 21-18 8104 21-18 8105 27-23 8121 22-19 | 195 4-3 KSSX 24-21 KZ106 11-9 KZ106 11-9 KZ106 11-9 KZ106 11-9 KZ107 11-11 K | ### 28-23 WFR 28-23 WFR 28-23 WFR 28-19 103CIR on 9SUXX 20-18 WFP 28 d-20 WFP 12 fr 9SXIL d-28 MWP 28 f-20 WFP 20-26 SOUTH KASS 23-18 KAIS 23-18 KAIS 23-18 KAIS 23-18 KAIS 21-18 KAIS 21-29 KAI |

| WBBQ 21-16
B93 17-11
IQ96.7 9-5
WFMF 30-23 | | SLY96 11-7
Y97 25-22
OK95 40-34
KFFM 30-24 |
|--|---|--|
| | | |
| LP: Riff | Is Failing Me | |
| Regional
Reach
E 52%
S 51%
M 33% | 3 | Parallel
Reach
P1 42%
P2 51%
P3 57% |
| ₩ 71\$ | Chart
Pos | Summary
P1 P2 P3 Tot |
| National
Summary
UP 82
DEBS 11
SAME 27
DOWN 1
ADDS 6 | 2-5
6-15
16-40
Ons
Adds
Ch Adds | 5 13 5 23
15 36 27 78
3 7 8 18
0 2 2 4
0 2 0 2 |
| PI | 999KHI 28-27
998 35-33
WTHT d-28
WSPK 29-26
Y102 d-30 | Z90 25-22
KRQ 14-14 |

Riff Continued KIMG 23-17 KSND a B95 19-27 194 on KQMQ 18-17 KYRK 18-17 KCAQ 29-26 KXYQ a-29 KMOD 30-29 KDON 15-15 KGOT 19-16 KTRS 38-35 KFBQ 30-29 KFTZ 40-35 KHOK ON KTMT ON ZFUN ON KZOZ 32-26 Y97 ON KFFM 20-17

KANE ROBERTS Does Anybody Really Fall In... (DGC) LP: Saints And Sinners

| | local Reports 10 | 0 | 42% | | |
|--|------------------|----|-------|----------|----------------------------------|
| Regional
Reach
E 44%
S 40%
M 51% | N&A | | i | P1
P2 | 11e1
each
9%
45%
61% |
| W 33% | Chart | Su | mmary | | |
| | Pos | P1 | P2 | P3 | Tot |
| | 1 | 0 | 0 | 0 | 0 |
| National | 2-5 | 0 | 0 | 0 | 0 |
| Summary | 6-15 | 1 | 0 | 0 | 1 |
| UP 34 | 16-40 | 3 | 27 | 26 | 56 |
| DEBS 23 | Ons | 0 | 20 | 14 | 34 |
| SAME 34 | Adds | 1 | 8 | 5 | 14 |
| DOWN 0 | Ch Adds | 0 | 0 | 0 | 0 |
| ADDS 14 | Total | 5 | 55 | 45 | 105 |

| ### AUTO ### | UP 34 DEBS 23 SAME 34 DOWN 0 ADDS 14 | 16-40
Ons
Adds
Ch Adds
Total | 3 27 26 5
0 20 14 3
1 8 5 1
0 0 0
5 55 45 10 |
|--|--|--|--|
| RZZB G=37
 195 37-34 WDMP on fr
 WCCQ d=35 WHTO 40=38 | EAST 8104 24-21 SOUTH KREE d-29 HIDMEST 0102 27-22 WHEN a MKEO 17-15 WEST P22 EAST WAEB on fr WAEL d-35 WIX 34-31 WIS 8 JET-PH d-30 WIS 6 JET-PH d-30 WIS 6 JET-PH d-30 WIS 7-31 WIS 7- | MAPE a MODE A MO | KAKS 37-34 KGIZ on MIDIO 4-39 MIDIO 4-39 MIDIO 6-39 MID |

RUDE BOYS Written All Over Your Face (Atlantic) LP: Rude Awakening

| | | Total | Reports | 128 | 5 | 1% | | |
|---|--|-------|----------------------|-----|----|-----|----------------|-----------------------------------|
| | Regional
Reach
E 54%
S 63%
M 29% | | 2 | 4 | | F | P1
P2 | 11e1
each
49%
55%
46% |
| ı | ₩ 58% | | Char | t S | um | ary | , | |
| i | | | Pos | P | 1 | P2 | P3 | Tot |
| ı | National | | | 1 | 1 | 0 | 1 | 2 |
| ı | | | 2- | | 2 | 5 | 2 | 9 |
| ı | Summary | | 6-1 | | 16 | 10 | 2 | 28 |
| ı | UP 75 | | 16-4 | 0 | 6 | 33 | 20 | 59 |
| I | DEBS 12 | | Or. | 13 | 0 | 9 | 4 | 13 |
| 1 | SAME 21 | | Add | ls | 2 | 8 | 4 | 14 |
| ı | DOWN 3 | | Ch Add | s | 0 | 2 | 1 | 3 |
| l | ADDS 17 | | Tota | 1 2 | 7 | 67 | 34 | 128 |
| I | P1 | | G98 on
WTHT 16-13 | | | | 2 3-2 2 | |

| 50% | Pos | P1 P2 P3 |
|---|--|---|
| National
Summary
UP 75
DEBS 12
SAME 21
DOWN 3
ADDS 17 | 2-5
6-15
16-40
Ons
Adds
Ch Adds | P1 P2 P3
1 0 1
2 5 2
16 10 2
6 33 20
0 9 4
2 8 4
0 2 1
27 67 34 |
| EAST MCKS 20-18 HCTOY a MCCO 9-16 HCTOY 1 a MCCO 9-16 HCTOY 1 a MCCO 9-16 HCTOY 1 a MCCO 11-13 SOUTH 195 32-25 B97 15-18 KTPH 12-9 HCTOY 15-18 KTPH 12-9 HCTOY 17-16 HFIR 17-15 HCTOY 17-16 HCTOY 17-16 HCTOY 15-18 HCTOY | G98 on MRT 16-13 MSPK 39-33 Y102 a MRCK 19-33 Y102 a MRCK 19-33 Y102 a MRCK 19-35 HSCK 19-35 HSCK 19-35 HSCK 19-35 HSCK 19-35 HSCK 19-35 HSCK 19-36 HSCK 19-37 MSPK 22-24 HSCK 19-37 MSPK 22-25 HSCK 19-27 MSPK 22-25 HSCK 19-37 MSPK 22-25 HSCK 19-27 MSPK 22-25 HSCK 1 | EMPC 23-22 KYRK 27-26 KCAQ 30-23 KMOO 30-23 KMOO 31-2 Z90 7-2 Z90 |

S

MICHAEL W. SMITH Place In This World (Reunion/Geffen) LP: Go West Young Man Vest Young Man

Total Reports 111 44\$

Parallel Regional Reach E 46% S 43% M 49% W 38% N&A P1 P2 P3 Tot
0 0 0 0 0
0 1 0 1
0 0 1 1
3 30 16 49
2 14 13 29 2-5 6-15 16-40 Ons

| SAME 30
DOWN 0
ADDS 31 | Adds | 2 14 13 29
2 10 11 23
2 3 3 8
9 58 44 111 |
|--|--|---|
| EAST Y100 26-21 MIDMEST Q102 20-17 WZPL a-30 WESS 33-27 WESS 33-27 WESS 4-89 MIND 33-27 WESS 5-17 WESS 6-29 MIND 33-27 WESS 6-29 MIND 33-27 WESS 7-29 MIND 33-27 WESS 6-39 MIND 33-30 MIND 33-36 MIND 33-36 | K106 on 195 38-35 KIX106 a MOSQ a MO | SOUTH KAKS on KGIZ d-30 MSSF on MGJE d-30 MSSF on MGJE d-39 MGC d-35 MGC d-35 MGC d-37 MGC d-36 MGC d-37 |
| | | |

STARSHIP Good Heart (RCA)

| Cood Hood | Good Hood (BCA) | | | | | | |
|--------------------------|--------------------------|---------------|-------------------------|--|--|--|--|
| | Good Heart (RCA) | | | | | | |
| LP: Greatest Hits | | | | | | | |
| (Ten Years And | | | | | | | |
| Total | Reports 79 | 32% P | arallel | | | | |
| Regional | | | Reach | | | | |
| Reach | [| 3 | P1 2% | | | | |
| E 28% | N&A | | P2 33% | | | | |
| S 35%
M 29% | | | P3 51% | | | | |
| W 35% | Chart | Summary | | | | | |
| " 35% | Pos | P1 P2 | P3 Tot | | | | |
| | 1 | 0 0 | 0 0 | | | | |
| National | 2-5 | 0 0 | 0 0 | | | | |
| Summary | 6-15 | 0 1 | 0 1 | | | | |
| UP 31 | 16-40 | 0 19 | 20 39 | | | | |
| DEBS 5
SAME 42 | Ons | | 18 39 | | | | |
| DOWN 1 | Adds
Ch Adds | 0 0 | 0 0 | | | | |
| ADDS 0 | Total | 1 40 | 38 79 | | | | |
| 1000 | | , 10 | 30 13 | | | | |
| C-27 | WOKI 26-24 | SOUTH | | | | | |
| | 99WAYS 37-40 | KAKS | on | | | | |
| | Z102 40-39
WKZL on | KQIZ | on | | | | |
| EAST | | WQID | on
40-37 | | | | |
| | MIDMEST | KMCK
WJMX | 37-32 | | | | |
| SOUTH | WKDD on | 998 o
KLSR | | | | | |
| | WRQK on | Q104 | on | | | | |
| HIDWEST | KRNQ 20-10
WGRD 20-16 | Q101 | | | | | |
| 1 | WIXX d=40
WIFX on | KCHX | on | | | | |
| WEST | 299 26-23 | KNOE | on
38-36 | | | | |
| KISN on | KIGHT 31-27
WRQN on | KNIN | 38-36
33-26
40-37 | | | | |
| 722 | WHUN OR | WVBS | 40-37 | | | | |
| | WEST | MIDME | ST | | | | |
| RAST | KF95 d=40 | KLYV | 34 fr | | | | |
| | KATM 27-25
KIKX on | KZIO
Y94 c | on | | | | |
| WAAL 27-24
WERZ d-29 | FM104 28-27 | WKFR | | | | | |
| WEFF on | KXYQ 29-26 | 99KG | on . | | | | |
| PWR92 on
WLAN 33-31 | KWNZ on
KWOD on | WPFR | 24-21
on | | | | |
| 999KHI on | KZZU 25-22 | | 35-33
33-32 | | | | |
| G98 on
Y102 on | PR | WIFC | 35-34 | | | | |
| WPST on | | WEST | | | | | |
| WSTW on | EAST | KBOZ | 37 fr | | | | |
| SOUTH | WFRR 19-18 | KTRS | on | | | | |
| WBBQ on | WNFX 36-31 | KFBQ
KFTZ | on
38-36 | | | | |
| K2106 17-16 | 95XXX 29-28 | KMOK | on | | | | |
| WNOK 30-30
WCGQ 37-33 | WHYP on fr
WHTO 32-31 | ZFUN | 34-29
on | | | | |
| WMXF on | | SLY9 | 6 d-30 | | | | |
| WINK on | | OK95 | 32-30 | | | | |

| STEELHEART I'll Never Let You Go (MCA) LP: Steelheart | | | | | | | | |
|---|---|-----------|------------------------------------|-----------------------------------|--------------------------|--|--|--|
| Total Re Regional Reach E 26% | N&A | | 15\$
P | P1
P2 | ach
0%
35% | | | |
| S 41%
M 48%
W 19% | Chart
Pos | Sum
P1 | mary
P2 | | 59%
Tot | | | |
| National
Summary
UP 47
DEBS 5
SAME 27
DOWN 1
ADDS 7 | 2-5
6-15
16-40
Ons
Adds
Ch Adds
Total | O | 2
8
18
12
3
0
43 | 0
8
23
8
3
1
44 | 16
41
20
6
1 | | | |

MJAD on MQID 29-26 MJMX 11-9 KISR 16-14 Q104 1-1 KZII 19-19 Q101 30-28 KCHX a KNOE 39-35 WILN 34-30 KIXY a KNIN 19-16 KTYY 34-34 MCIL on KCMQ 26-25 KLYV on F 794 on KGHT 13-10 XL93PH 18-11 WTBX 26-20 MCFR 22-21 MCFR 22-21 MCFR 36-28 KCPAT 8-29 WDBR 33-27 WDFR 38-30 KCPM 26-23 WIFC a EAST WAEB on fr WALL 29-27 WVSR on PWR92 a WCON 18-14 999KHI 29-28 G98 on WPST 28-26 WYCR 31-24 WEST KP95 40-37 KIKX on KZZU 31-28 SOUTH EAST MBBQ on 195 9-9 ELX106 on MC3Q 18-15 WRHT 20-14 MZYP 23-20 MAPE on MQUT 27-24 KZYK 6-4 KZYK 6-4 KZYK 6-3 MABB on WHHY 32-28 WPRR 24-22 WMFX 26-23 WKPE on WNYP 30 fr WOMP on fr WBST KOOT 33-27 KTRS 31-26 KFBQ 7-7 KTMT 37-34 ZFUN 10-7 Y97 21-19 OK95 19-15

| - | | | | | | | |
|---|--|---------|-------------------------------------|--------------|-------------------------|----------|------------------------------------|
| ı | | | | | | | ٠, |
| I | ROD STE | WART | | | | | |
| I | Rhythm | Of My | Heart (| WB |) | | |
| ı | LP: Vagab | ond He | art | | | | |
| ١ | | Total R | eports 2 | 18 | 87% | | |
| | Regional
Reach
E 89%
S 89%
M 95% | | 4 |) | P | P1
P2 | 11e1
each
60%
91%
100% |
| ı | W 73% | | Chart | | nnary | | |
| I | | | Pos | P1 | P2 | P3 | Tot |
| | National
Summary
UP 176
DEBS 0
SAME 38 | | 2-5
6-15
16-40
Ons
Adds | 14
3
0 | 5
54
44
7
1 | | 118
80
11
1 |
| - | DOWN 3
ADDS 1 | | Ch Adds
Total | | 0
111 | 74 | 0
218 |
| Т | P1 | WEM | F 5-3 | 1 | Ð | 2 | |

| P1
EAST | WFMF 5-3
K106 13-7
KZZB 7-6
195 5-5 | P3 |
|---|--|---|
| B104 10-8
WXKS 15-14 | KIX 106 4-3
WSSX 6-3
KZ 106 1-4
WNOK 16-10
WOOQ 4-2
KZPM 29-21 | HPRR 6-3
WHFX 8-7
103CIR 4-3
95XXX 5-4 |
| WELI 3-2
MOJO 14-10
Z100 10-9
WEGX 12-10
B94 6-4
PRO-FM 5-2
WAVA 10-7 | KSSX 6-3
KZ 106 1-4
WNCK 16-10
HCXQ 4-2
GT05 B-7
HCXF 4-3
HTXK 4-6
MKSI 5-3
HXTY 3-3
HATP 3-3
HATP 6-3
MAPE 4-3
MAPE 4-3
MAPE 4-3
MAPE 4-3
MAPE 4-3
MAPE 4-3 | WKPE 4-4
WNYP 15 fr
95XIL 6-4
WOMP 10 fr
WHTO 5-4 |
| SOUTH | HOT95 6-3
WAPE 4-3 | SOUTH |
| PWR99 10-9
KEGL 11-10
KKBQ 12-9
¥100 6-4
B97 4-4 | MOUT 6-4
MOXI 4-4
PMR945 12-11
KXYK 15-12
KZOU 9 fr
MDJX 6 fr
99WAYS 6-4 | KAKS 7-4
KQIZ 3-3
WKSF 4-3
WJAD 10-8
WQID 8-5
WZKX 6-3 |
| MIDWEST | | KMCK 3-2
WJMX 4-2 |
| HOT947 8-7
Q102 5-4
WPHR 8-3
WNCI 4-4
WDFX 25-23
WHYT a | WABB 16-12
WHINT 5-3
KRFM 11-7
Y107 15-11
WOMX 6-4
XL1067 10-7 | B98 4-3
KISR 3-2
Q104 11-5
WYKS 8-7
KSMB 3-2
WZKS 5-4 |
| WZPL 9-6
KBEQ 14-7
HOT102 19-16
KDWB 3-2
WKBQ 7-7 | WJLQ 3-3
WRYQ 10-7
K92 3-2
Z102 14-10
KTUX 9-7
WDYV 12-7
WKZL 1-1 | 998 4-3
KISR 3-2
Q104 11-5
WYKS 8-7
KSMB 3-2
WZKS 5-4
KZII 4-3
Q101 4-3
KGIX 6-6
KNOE 4-3
MILN 7-4
KIXY 3-3
WHT 27-26
KWIX 5-4
KWIX 5-3
WHIN 6-3
WYES 5-3 |
| WEST | | WFHT 27-26 |
| Y108 5-5
KIIS 21-19
KKRZ 6-4
HOT949 4-2
KISN 3-3
KPLZ 4-4 | MIDMEST WKDD 2-2 WRQK 7-7 WPXR 8-4 WFT7 3-3 | KWTX 5-4
KNIN 6-3
WVBS 5-3
MIDMEST |
| KUBE 7-3 | WGTZ 3-2
KRNQ 1-1
96STO 4-3 | WBXX 17-12
KYYY 8-4 |
| P2 | WMEE 6-4
WGRD 14-13
WIXX 10-5 | WBNQ 8-5
WBWB 4-3
WCIL 11-8 |
| EAST | WGRD 14-13
WIXX 10-5
WVIC 7-4
WTFX 7-6
2104 9-5 | KQCR 12-9
WLRW 6-5 |
| FLY92 8-5
WAEB 13 fr
HOT999 19-17
WAAL 3-2
WKSE 26-13 | Z99 1-1
KOKO 0-8 | WCIL 11-8
KQCR 12-9
WLRW 6-5
KCMQ 3-1
KLYY 7 fr
KZIV 4-2
Y94 7-6
KQHT 5-3 |
| WIKZ 6-3
WVSR 6-4
JET-PM 4-3 | KZ93 6-3
WZOK 7-3
KKHT 12-7
KHTK 26-16
WRON 4-3 | XL93FM 8-6
WTBX 11-5
WKFR 2-2
WAZY 3-2
KFRX 5-3 |
| WERZ 9-6
WNNK 2-1
TIC-PM 12-11
WKEE 7-6
PWR92 5-3 | K107 18-16
KMYZ 18-17
KKRD 5-3
WHOT 9-8 | WSNX 8-6
99KG 6-4 |
| WLAN 7-5
FUNTO7 13-11 | WEST | KPAT 7-3
WDBR 2-2
WPFR 4-3 |
| | KKSS 9-8
KF95 6-4 | KFMW 8-7
WIFC 7-4 |
| WQGN 5-3
999KHI 14-14
G98 5-5
WIHT 10-8
WSPK 14-9 | KF95 6-4
KATM 4-5
KIXX 6-5
KKMC 7-5
KSND 7-4 | WEST |
| WSPK 14-9 | KSND 7-4 | K00T 5-3 |

SOUTH WBBQ 10-8 B93 15-13 K96.7 10-6

| PY 8-4 8H0 8-5 8H0 8-1 8H0 8-1 8H0 8-5 8H0 8-2 9H0 8-7 | |
|--|-----|
| ST | |
| 007 5-3 77 7-5 77 7-7 78 51 1-6 85 11-6 85 11-6 85 11-6 85 11-6 10 10 10 10 10 10 10 10 10 10 10 10 10 1 | |
| | 1 1 |

| P1 | WZYP 27-26
HOT95 25-22 | SOUTH |
|--|--|--|
| | WAPF on | VAVC 27 28 |
| | HOUTE 15-11 | KAKS 27-24
KQIZ 22-20
WKSF 36-33
WQID d-33 |
| EAST | WQUT 15-11
KKYK 31-30
WDJX 30 fr | MOTE 25 23 |
| | WD IX 30 00 | MASE 30-33 |
| MOJ0 d=31 | 99WAYS a | WZXX 25-22 |
| WAVA 25-22 | WABB on | WAX 25-22 |
| | WHHY 31-26 | KMCK 29-23
WJMX 29-24 |
| SOUTH | WHHY 31-26
KBFM d-37
WOMX 26-23 | MUMX 29-24 |
| | KBPM 0-3/ | B98 27-22 |
| 1 | XL1067 a | KISR 21-18 |
| MIDWEST | HEO 21 20 | Q104 30-30
WYKS d-34 |
| | WJLQ 31-29
WRVQ 26-22 | WIKS 0-34 |
| Q102 19-16 | K92 24-21 | KZII d-28 |
| WPHR on | 2102 32-28 | 0101 28-26 |
| WNCI 22-21 | PTTIY 31-20 | KURA 35-32 |
| WZPL a | KTUX 31-29
WOVV a | KOHX 35-32
KNOE 35-30
WILN 21-18 |
| KBIDQ on | WKZL 24-22 | KIXY 37-30 |
| WKBQ 25-23 | | KNIN 23-21 |
| | MIDWEST | WVBS 20-18 |
| WEST | | |
| | WKDD 25-23 | MIDWEST |
| Y108 27-24 | | |
| KKRZ d=30 | WCTZ 19-16
KRNQ 21-11 | KYYY 19-15 |
| KISN 19-16 | | WBNQ 22-19 |
| KPLZ d=30 | 96870 35-34 | WBWB 31-30 |
| | 96ST0 35-34
CK105 39-38
WGRD 18-17
WTFX 27-23
Z104 29-28 | WCIL 29-28 |
| 1:24 | WGRD 18-17 | KQCR a-21 |
| | WTFX 27-23 | |
| _ | Z104 29-28 | KOMO 18-16 |
| EAST | KJ103 on | KCHQ 18-16
KLYV 24 fr |
| | Z99 14-11 | KZIO 29-25 |
| WAEB 18 fr | KQKQ 23-19 | KZIO 29-25
Y94 27-25
XL93FM on
WTBX 25-19
WKFR a
WAZY 28-24 |
| WAAL 25-22
WIKZ 31-28
WVSR 30-29 | KZ93 d-24
WZOK 20-18
KKHT 23-21
WRQN 23-22 | XI.93FM on |
| WIKZ 31-28 | WZOK 20-18 | WTBX 25-19 |
| WVSR 30-29 | KKHT 23-21 | WKFR a |
| JET-PM a | WRQN 23-22 | WAZY 28-24
KFRX 19-16
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| WNK 21-18
WKEE 29-28 | K107 25~22
KXRD on | KFRX 19-16 |
| WICE 29-28 | KIKRD on | 99KG 25-21 |
| PWR92 39-36
WLAN 21-19 | WHOT a | KG95 31-27
KPAT 16-15 |
| | | KPAT 16-15 |
| KC101 26-23 | WEST | ₩DBR 19_17 |
| WQGN 21-15 | | WPFR 30-21 |
| 999KHI 24-2. | KF95 22-19
KIKX 30-28
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¥102 28-23 | KIKX 30-28 | WIFC 24-22 |
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| WPST d=36
WRCX 24=21
WKRZ 20=18 | KXYQ 22-19 | |
| WEDT 20 19 | KWNZ 30-28
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| WSTW d-34 | KZZU 24-20 | KPXR 18-15 |
| MOIN U-54 | | Z97 39-35 |
| SOUTH | 1661 | KBOZ 35 fr |
| | | KTRS 32-29 |
| WBPD 33-28 | EAST | KBOZ 35 fr
KTRS 32-29
KFBQ 29-28
KFTZ 21-19 |
| WBBQ 33-28
K96.7 33-26
WFMF 26-22
K106 d-35 | | N-172 21-19 |
| WFMF 26-22 | MPRR 8_5 | KTMT 21-17 |
| K106 d-35 | WAEY 27_2h | KIMI 21-17 |
| KZZB 37-35 | 1030TR 25-22 | ZFUN 32-29
KZOZ 27-25 |
| 195 27-25 | WPRR 8-5
WWFX 27-24
103CIR 25-22
95XXX 27-23 | SLY96 25-23 |
| | | OK95 22-19 |
| KZ106 16-14 | WNYP 24 fr
95XIL 30-22
WDMP 19 fr | UN93 22-19 |
| WOGQ 36-32 | WOMP 19 fr | |
| G105 a | WHTO 17-13 | |
| WHXF d=30 | | |
| WDGQ 36-32
G105 a
WHXF d-30
WRHT d-31 | 1 | |
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|-----------------|--------------|-----|--------|-------------|----------|
| | | | | | |
| SURFACE | | | | | |
| Never Gonn | a Let You D | owi | n(Co | lun | nbi |
| LP: 3 Deep | | • | ., | | |
| | al Reports | 57 | 275 | | |
| 100 | al neports | , . | - 1 /- | ara! | llel |
| Regional | - | | • | Re | act |
| Reach | N& | A | | | 369 |
| E 30% | | | | | 279 |
| S 28% | | | | P3 | 199 |
| M 10%
W 42% | Chart | Sum | mary | | |
| 11 76 | Pos | P1 | P2 | | Tot |
| | 1 | 0 | 0 | 0 | (|
| National | 2-5 | | | 0 | - |
| Summary | 6-15 | | 2 | 0 | |
| UP 25
DEBS 7 | 16-40
Ons | 10 | 15 | 2 | 30
18 |
| SAME 21 | Adds | | 2 | 5
3
6 | 12 |
| DOWN 1 | Ch Adds | ó | 1 | ō | |
| ADDS 13 | Total | 20 | 33 | 14 | 67 |
| | | | _ | - | _ |
| P1 | 1.72 | 1 | 895 a | -2 | |

| TONY! TON!! T
Whatever You
LP: The Revival | | 'ing | /Me | rcu | ry) |
|--|------------|------|------|----------|-------------------|
| Total | Reports 5 | 7 2 | 35 | | |
| Regional
Reach
E 17%
S 25% | N&/ | | | P1
P2 | 36%
18%
20% |
| M 44% | Chart | Sun | mary | | |
| | Pos | P1 | P2 | P3 | Tot |
| | 1 | 0 | 0 | 0 | 0 |
| National | 2-5 | 4 | 0 | 0 | 4 |
| Summary | 6-15 | 1 | 1 | .1 | 3 |
| UP 16 | 16-40 | 5 | 9 | 2 | 16 |
| DEBS 4 | Ons | | 8 | 9 3 0 | 25 |
| SAME 28 | Adds | 2 | 4 | 3 | 9 |
| DOWN 0 | Ch Adds | 0 | 0 | | 0 |
| ADDS 9 | Total | 20 | 22 | 15 | 57 |
| P1
EAST | P2
EAST | | P | 3 | |

| SAME 28
DOWN 0
ADDS 9 | Adds
Ch Adds
Total | |
|--|--|---|
| PI | P2 | P3 |
| WXXS 32-30
WIOQ a
PRO-FM d-35
WPGC 2-2 | WAAL a
WLAN on
999KHI 40-38
WAXP 24-22 | 103CIR on |
| HTUOS | SOUTH | KQIZ on
WJAD a
KCHX a |
| WNVZ 5-5
KTPM on
PWRPIG 27-24
Q105 on | WCKZ 29-25
KZFM 24-20
KPRR on
WRHT 35-29 | KNOE on
WBPR on
KIXY a
WFHT 19-13 |
| MIDMEST | WDUT on
WDUX on fr
Y107 a | WVBS 37-34
MIDWEST |
| KXXR d-27
HOT102 a
KDWB on | XL1067 on
MIDNEST | KLYV on fr
99KG on |
| WEST | WEST | WEST |
| KICFR 20-16 KOY-PM on KICRZ on KICRI 13-10 FM102 5-5 FM102 9-5 FM1949 on Q106 on KMEL 5-3 HOT977 on fr | KKSS on
KIXX a
KRNG 22-20
B95 13-11
KUL0 a
KYRK on
KCAQ d-39
KNOD on
KDON 25-23
290 19-18 | KHOZ on fr
KTRS on
KFRS on
KFPM d-39 |
| | | |

| TRIPLETS | | | | | _ |
|-------------------|------------------|-----|------|------|------|
| | | | | | |
| You Don't Hav | re To Go | ٠ | (M | erci | ury) |
| LP: Thicker T | | | | | • |
| Total | Reports 2 | 01 | 80% | | |
| _ | | | P | ara] | llel |
| Regional | | | | | each |
| Reach
E 78% | a | | | P1 | |
| S 85% | - 6 | , | | | 83% |
| M 89% | | | | 13 | 99% |
| W 65% | Chart | Sum | mary | | |
| | Pos | P1 | | | Tot |
| | 1 | 0 | 0 | 0 | 0 |
| National | 2-5 | 0 | 7 | 8 | 15 |
| Summary
UP 167 | 6-15 | 10 | | 57 | |
| | 16-40 | | | 8 | 47 |
| DEBS 2
SAME 26 | Ons | | 3 | 0 | 7 |
| DOWN 2 | Adds | 1 | 2 | 0 | 3 |
| ADDS 4 | Ch Adds
Total | | 101 | 73 | 201 |

| OWN 2
DDS 4 | Ch Adds
Total | 0 1 0 27 101 73 20 |
|---|---|--|
| DDS 4 AST 104 d-24 KKS on 18LI 19-15 200 25-23 100 26-26 94 18-17 80-FM a 00TH 00TH 100 25-22 17M on 19-11 101 20-18 REE 15-14 102 13-10 102 13-10 | Total MSX 19-16 MOX 19-16 MOX 01-10 MOX 01-10 MOX 11-10 MOX 11-10 MOX 12-11 MOX 12-21 MOX | OT 10 73 201 MKPE 11-10 MKP 33 Fr 95XLI 9-7 MOHP 13 Fr MCTO 13-11 SOUTH KAKS 13-10 KOZE 13-12 KAKS 13-10 KAKS 13-10 KAKS 13-10 KAKS 13-10 KAKS 13-10 KAKS 12-7 KAKS 13-10 KAKS 12-7 KAKS 13-10 KAKS 12-7 KAKS 13-10 KAKS 12-10 KAKS 13-10 KAKS |
| NCI 8-7
ZPL 14-12
BBQ 20-16
IXR on
DT102 18-18
DMB on
CBQ 10-8 | XL1067 22-20
WRVQ 30-25
K92 11-8
Z102 27-24
KTUX 12-9
WOVV 14-13
WKZL 16-10 | NNOE 8-7
WBPR 12-8
WILM 12-10
KIXY 8-5
KWTX 14-11
KNIN 10-9
WVBS 11-11 |
| EST | MIDMEST | MIDMEST |
| 108 23-21 GRZ 10-9 T7949 8-6 LSN 8-7 FLZ 19-21 JBE 20-19 LST | MKDD 15-11
MROK 5-4
MFXR 4-3
MUTZ 4-3
KINQ a-29
96STO 14-10
MMEE 11-9
MGRD 12-11
MIXX 20-19
WYIC 14-8
MFEX 10-9
Z104 15-12
KJ103 28-25
Z99 22-18 | WEXX 22-18 FYTY 7-5 WENG 7-6 WENG 13-11 WCIL 21-20 KQCR 13-13 WLWW 3-2 KCM 7-6 RALY 14 FF KZZO 9-7 T9N 10-9 KQRT 9-8 XL933FN 9-5 WEXX 16-10 |

| AUGU 20-20
994 18-17
994 18-17
995 18-17
995 18-17
995 12-11
905 12-18
1100 25-22
1100 25-22
1100 25-22
1100 25-22
1100 25-22
1200 13-10
995 12-18
100 21-18
100 | HOTSS 18-12 WAPE 15-13 WOUT 7-5 WAPE 15-13 WOUT 7-5 PMR985 17-16 FROM 166 FR WOUL 12 FR WAPE 18-16 FRH00 13-12 WAPE 19-15 WHIT 16-9 KEPM 12-10 Y107 26-21 WOUX 02 FROM 20-25 KS2 02 FR 20-24 WAPE 19-15 WHIT 13 WAPE 19-16 WOUX 14-13 WAPE 19-10 MIDMEST | MISP 13-12 MIAD 27-25 MIAD 27-25 MIAD 27-25 MIAD 15-13 MIXX 12-7 MIXX 13-10 MIXX 13-11 M |
|---|---|--|
| | | |
| (108 23-21) (1079) 8-6 (1079) 8-6 (1079) 8-6 (1079) 8-6 (1079) 8-6 (1079) 8-6 (1079) 8-6 (1079) 8-7 | MXDD 15-11 MRDK 5-14 MRDK 5-14 MRDK 5-14 MRDK 8-24 MRTZ 4-3 KRNO a-29 MSTZ 14-10 MREZ 11-9 MSTZ 14-10 MREZ 11-9 MSTZ 10-9 Z104 15-12 KRNO 28-25 Z99 22-18 KKRQ 19-15 KKRQ 19-15 KKRQ 18-12 KKRQ 18-12 KKRQ 18-12 KKRQ 18-13 | HEXT 22-18 KTYY 7-5 HEND 7-5-1 HE |
| | | |

U

UB40 Here I Am (Come And Take Me)(Virgin) LP: Labour Of Love II Total Reports 116 465 Regional Reach E 35% S 60% M 35% W 50% RAST **P3**

| 000111 | WBBQ 28-22 | _ |
|--------------|---|-------------|
| PMR99 19-15 | B93 31-24
R96.7 20-14 | RAST |
| 195 a-18 | K96.7 20-14 | |
| KKBO 6-13 | WPW 35-32 | 95XXX a-33 |
| KRBS 7-16 | K106 19-17 | WICPE on |
| Y100 27-24 | KZZB 24-22 | |
| WNVZ a | 195 25-21 | 30072 |
| | KIX 106 on | |
| PWRPIG 37-34 | WCCOQ d-34 | KQIZ on |
| Q105 17-17 | KZFM 34-29 | DAX a |
| MIDWEST | KEER OD | B98 d-34 |
| | WISK on | 0104 on |
| WPHR 19-19 | WZZF 34-33 | WESS ON |
| WHIT 16-15 | 20195 on | 1539B 16-14 |
| KERG 4-26 | WAPE on | KZII on |
| KCCCE OD | EXERC 28-27 | G101 on |
| HOT102 26-25 | 99WYS 36-28 | KCHX 34-28 |
| KINH d-28 | FM100 a | KNOE 33-28 |
| HOME O'LO | WASE 4-25 | WILE on |
| MEST: | CRPH 28-25 | KIRY 0-37 |
| Y108 14-12 | WD43 18-14 | MAGEL ON |
| 1108 14-12 | IL1067 on | ENEN 21-20 |
| KILS 22-20 | MRAD 9-56 | WHG 34-28 |
| KOY-FM 23-21 | | ANRE De-Co. |
| 100H2 on | Z102 a-38 | - |
| HOT949 26-23 | KTUR 13-11 | MITMEST |
| KISM 26-24 | WCZ 34-23 | man . |
| Q106 15-13 | -400001 | £333 a |
| DEL on | MIDMEST | WCIL 11-29 |
| HOT977 24 fr | WKDD 4-27 | EDMC # |
| EPLE 0-29 | CK105 a | MEPR a |
| ELER 29-28 | Z104 34-30 | MALTY On |
| 0.00 | Z104 34-30
KJ103 32-29 | 9900 on |
| P2 | 299 9-8 | MPER 35-38 |
| | WEDE ON | 13.222.9 |
| Toy to 15 | DOIT 26-22 | MEST |
| EAST | K107 28-25 | 11135-3355 |
| | MOTE OD | ETISS 4 |
| FI.Y92 on | 300000000000000000000000000000000000000 | KHOK on |
| WVSR d-40 | MEST | KDC OO |
| MEDIE 23-20 | -001 | 22'US on |
| MCSS 28-25 | KRC on | KR08 31-27 |
| PWR92 40-34 | 190 1-1 | KD 40-38 |
| FUN107 on | MUIC 21-18 | |
| WQGN 32-27 | MUN. 5 1-10 | |
| | | |

LUTHER VANDROSS Power Of Love/Love Power (Epic) LP: Power Of Love Total Reports 185 74% Parallel Reach P1 78% P2 75% P3 69% Regional Reach E 80% S 83% M 51% W 83% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 0 6-15 3 1 0 4 16-40 32 57 31 120 Ons 5 21 13 40 Adds 1 10 4 15 Ch Adds 1 2 3 6 National Summary UP 73 DEBS 49

| DEBS 49
SAME 42
DOWN 0
ADDS 21 | Adda
Ch Adda
Total | 43 | 10 2 | 51 | 18 |
|--|--|----|------|---|----|
| EAST
WESS 33-31
WESS 00-17
MOTET 33-30
MOUNT 73-30
MOUNT 72-25
MICO 25-22
PRO-PR 29-28
MYVA a-23
MPOC 26-22 | KC101 28-25
MON 35-34
999KH1 38-33
MOVP 4-23
MOVP 4-23
MOVP 4-38
1102 on
987X7 24-22
930 on
MOVE 36-34
MOVE 36 | | EAST | 33-3
4 on
d-31
37-3
20-19
a
3.R on
X 33- | 6 |
| SOUTH OF ST | 696.7 a
6106 d=39 | | | on f | ٣ |

| WIOQ 25-22 | MOTE OF | _ |
|----------------------|--------------|------------|
| PRO-FM 29-24 | MOKE d-23 | EAST |
| WAVA a-23 | 133.53 | 112122 |
| WPGC 26-22 | 300776 | 103CXR on |
| MAGC 50-55 | MENJ 31-25 | 95XXX 33- |
| | 1096.7 a | WKPE on |
| 200729 | K106 d-39 | WOMP on th |
| PWR99 30-27 | | |
| KEGL 4-29 | KZZB 39-38 | SOUTH |
| Y95 33-24 | 195 35-28 | KAKS 40-3 |
| ESCRIC ON MORRE d-25 | KIX106 28-26 | KQI2 33-2 |
| KIRKE 4-25 | MERCE A | KU12 33-6 |
| PWR96 a | WCKZ 16-12 | MESE OR |
| ¥100 30-27 | WNOK on | MJAD cm |
| B97 d-26 | MOGQ 34-28 | WQID a |
| WNVZ 10-10 | KZIN 37-30 | WZKX d-38 |
| KTFM 22-18 | G105 d-33 | KMCK 37-3 |
| PMRPIG 35-27 | KPRR on | 898 d-32 |
| 0105 30-30 | WENK 34-28 | KISR 31-2 |
| \$105 30-30 | WEST 57-28 | Q104 am |
| | WZEF 35-28 | MOKS on |
| HIDNEST | W0095 on | MSICS av34 |
| #2T d-24 | WAPE 0-27 | KILL 4-29 |
| SIECU 4-30 | MUIT 0-37 | Q101 on |
| 1000R d-31 | PMR945 31-30 | KCHX a-38 |
| HOT102 on | FINNE ON | 1010E 38-2 |
| KDWB 4-25 | MLIX on fr | WESPR 4-32 |
| | | WILH 36-3 |
| MEST. | 99MAYS 38-35 | KIXY 34-2 |
| KS104 24-19 | WARE 4-21 | WPHT 33-3 |
| Y108 on | MIDT 0-27 | WVBS 35-3 |
| KIIS 30-25 | KEPH on | #VD3 33+3 |
| PWR106 34-31 | Y107 4-30 | 3200222 |
| KXXFR 4-34 | XL1067 35-31 | HIDARST |
| KOY-PM d-30 | MRG 6-34 | |
| | WBMQ on | WBXX d-33 |
| EXET 0-29 | Z102 0-31 | KYYY 39-3 |
| KOGI on | ETHE 0-35 | WENNE d-31 |
| PM102 18-15 | LENGT OF | KOCR a-24 |

| MALL GAZY | Z102 0-31 | KIII 39-3. |
|---------------|---------------|------------|
| KOGI on | ET12 0-35 | WESMB d=31 |
| PM102 18-15 | VOVY on | KQCR a-24 |
| KESW d-28 | Will on | KCMQ d-39 |
| Q106 24-21 | | KZIO d-33 |
| KIMEL 15-13 | MILITAREST | 194 on |
| HOT977 on fr | | XL93FM on |
| KPLZ 29-26 | MOTE a | MAZY d-11 |
| KIRE 28-26 | 96000 a | 1070X d-25 |
| | CK 105 40-34 | |
| P2 | WEE 30-24 | 9903 on |
| | M280 6-33 | 10095 d=3A |
| | MTFX a-34 | MESTE 4 |
| 32000 | 100000 nm | MIFC a |
| EAST | 100fT 6-36 | 2800 |
| 256.57 | IDETX 4-22 | MEST |
| FLY92 28-26 | VIVON A | 1000000 |
| WAES on fr | K107 34-31 | KOOT 6-36 |
| HETT999 30-28 | K101 31-31 | KFKR 52-2 |
| MAN. 37-29 | EEEE 31-26 | |
| ₩CE a-28 | WHOT OD | 237 4-36 |
| MIKZ a | Manual Street | KTRS 6-38 |
| WVSR 37-31 | MEDI. | KP9Q 6-39 |
| MENZ d-26 | KKS 25-21 | DECK on |
| | ICEES ON | KTMT d-33 |
| wee, 28-23 | 10795 on | 220% a |
| TIC-PM 40-23 | KIKI 27-25 | KZO2 39-3 |
| MUSS 29-22 | KKMG 34-30 | 1797 on |
| MEE On | 995 36-33 | OK95 d-36 |
| PMP92 d-37 | 194 a | KIPPM d-33 |
| MLAN 25-22 | | rn u-33 |
| FUN107 d-35 | KQKQ a | |

SIGNIFICANT ACTION

A

| AC/DC Are You Ready (Atco) LP: The Razor's Edge | | | | |
|---|-------------|-----------|--|--|
| 633 | 300731 | SOUTH | | |
| P1 | WHIT on | WJMX on | | |
| | WZYP on | IDIOE on | | |
| EAST | WOK I d-29 | KNIII on | | |
| | KTUX on | WES a | | |
| 30079 | HIDMEST | MIDWEST | | |
| | MRQK on | KYYY on | | |
| HEDMEST | WPXR 23-20 | WTBX on | | |
| | CX 105 d=37 | WICETR On | | |
| | WIFX d-35 | KPHI on | | |
| WEST | MEST | WIFC on | | |
| | | WEST | | |
| P2 | KATN on | | | |
| | | KFT2 on | | |
| | P3 | KTMT on | | |
| EAST | | ZFUN on | | |
| WSR a | BAST | OK95 4-38 | | |
| PMR92 a | | | | |
| WLAN a | WPRR d-29 | | | |

| 1 | |
|---|---------------------------|
| 1 | AFTER 7 |
| | Nights Like This (Virgin) |
| | LP: "Five Heartbeats" ST |

| AFTER 7 Nights Like This (Virgin) LP: "Five Heartbeats" ST | | | | | |
|---|--|--|--|--|--|
| EAST WE'CC 17-16 SOUTH PARTS 25-20 STEEL 25-21 STEEL 25-20 FINE AND | MEST C3104 a Pri02 16-13 O106 27-24 XME. a EAST SOUTH MESO, a=40 994ATS 28-26 MASS OR EAST MASS OR EAST | HITTOMIN WEST B95 KING RAST KING BAST HITTOM | | | |

| 1/1 | | | |
|----------------|-----|---------|--------|
| AFTERSHOCK | | | |
| Going Through | The | Motions | (Virai |
| LP: Aftershock | | | 119 |

| P1 | KMEL 8-7
HOT977 1 fr | I94 18-15
KQMQ a
KLUC 7-4 |
|--------------------------|-------------------------|---------------------------------|
| BAST | PZ | KCAQ 39-35
KMOD a-38 |
| HOT97 on | EAST | KDON 6-4
Z90 15-12 |
| WIOQ 33-32
WPOC 28-23 | | D23 |
| SOUTH | 90079 | 4 |
| WNVZ 21-19 | K106 m-32
WCKZ 32-32 | RAST |
| RTPM 10-8
Q105 on | KZFM 17-13
KPRR 5-4 | эскити |
| MUDWEST | KBPM 40-36 | KQIZ a |
| WDFX on | KIDWEST | KSMB 32+30
KCHX on |
| MEST | | WBPR on |
| MEDI | MGTZ a
KJ103 on | MPHT on |
| KKPR 1-4 | | KEDMEST |
| KOY-FM on
PM102 3-3 | WEST | |
| Q106 28-26 | KIKX on
895 10-8 | WEST |

| i | | |
|---|---------------------------------------|-----|
| | ANOTHER BAD CREATION | |
| | | |
| | Playground (Motown) | |
| | I.P. Coolin' At The Playground Ya' Ki | woo |

| EAST MXIS a HXT97 on HXT00 19-15 PT00-PT0 a-34 HAV4 a HYT0C 80-9 SOUTH Y05 a-23 KX00 a HMY2 20-18 HXT02 60-20 MXDMEST HYPIR a | MEST KS 104 104 13 EVPR 134-10 EXERT 134-10 EXERT 234-22 PHILOZ 68-7 OTO 68-11 PRE 68-7 EVERT A WITH A SOUTH WCXZ a EZPR a -300 EVPR a -30 | KIDD a WEST KICKX 21-1 KING a-39 895 a 194 29-24 KINK a KINK a KINK a 290 a-24 EAST SOUTH WEPR a |
|---|--|---|
| MDFX 15-13
MFXT 13-10
MCXR m
HOT102 m | WRVQ 8-24
HIDMRST
CK105 33-32
KHTK 8-29 | MEST |

| 4 | • | | |
|---|---|--|--|
| | | | |
| | | | |

| B ANGIE B
I Don't Wani
LP: B Angie B | na Lose (Bu | st It/Capi |
|---|---|---|
| RAST MODIS d-35 MICOQ on SOUTH 195 a-22 KTPH 23-21 KTPH 23-21 KTPH 23-29 MIDMEST 196 30-29 MEST PMI 106 d-32 | NOTE 25-23 PHIG2 6-30 DOEL 8 HOTSYT ON P EAST MOUP ON SIZE 38-36 KETIGG ON MOX 17-17 KEZM 6-35 THOT 32-22 HUMEST | BOS ON KTEK ON KTEK ON KTEK ON KTEK ON KTEK ON WEST ON WEST |

| BANDERAS
This Is Your
LP: Ripe | · Life (Londa | nn) |
|--------------------------------------|---|---|
| P1 EAST WIOQ a SOUTH MNYZ a HIZMEST | EAST MESS a MEAN a Y102 a SOUTH EZPN a WHIT a HIDMEST 965T0 a | EAST MAYX a-39 SOUTH EAKS a KISS a KISS a KISS a KISS S |

| 1 | |
|---|--|
| | BRANDON |
| | Kisses In The Night (Alpha International |

| EAST MEGIX a-28 MIOQ 16-12 SOOTH PMR96 d-33 | EAST
WYCR on
SOUTH
893 33-26
K96.7 d-31
KZPM on
KPRR d-27 | EAST SOUTH MARK on KORK • |
|---|---|---------------------------------------|
| MNV2 on
KTPH a
NIDMEST | KKYK a | WILN a
WHT on
HIDWEST |
| HOT947 d-28
HOT102 a | NIEST
NIESS a
NIONG 35-33 | WBXX a
K095 25-22 |
| NEST
KIKPR 29-25
HOT977 22 fr | 895 34-29
194 27-17
KQHQ 16-15
KYRK on | MEST
KPBQ on
KTMT on
KPPH on |



| ľ | CART | COUCH | 1E | | |
|---|------|-------|--------|---------|--------|
| | Feel | The (| Groove | (Scotti | Bros.) |

| P1 | KHEL 30-30 | WEST |
|----------------------------|--------------|--------------------------|
| | | KF95 on |
| | P2 | KIKK on
KKOG on |
| BAST | 1 2 | |
| WXXS 23-20 | | B95 29-26
KYRK 25-24 |
| WZOU on | EAST | 290 27-26 |
| HOT97 31-28 | | 290 21-20 |
| | WAAL on | 23 |
| WIOQ 35-33
PRO-PM 32-30 | WLAN 32-30 | |
| PHO-PH 32-30 | WQGN 36-36 | |
| SOUTH | 999KHI 23-23 | EAST |
| | WMCP on | DAD1 |
| Y95 a-27 | WTHT 27-24 | SOUTH |
| KKBQ 26-25 | | WARE OF ST |
| WNVZ 16~15 | SOUTH | KAKS 22-20 |
| KTFM on | WF16F 31-29 | WJAD 16-14
KCHX 31-29 |
| PMRPIG 29-28 | K106 a-38 | WBPR 23-19 |
| | K2FM 27-23 | WILN on |
| MIDMEST | KPRR d=26 | WPHT on |
| B96 17-15 | WRHT 29-20 | went on |
| WHIT on | HOT95 on | HIDWEST |
| KXXR on | WDJX on fr | |
| | | W5ST |
| WEST | MIDWEST | KBOZ on fr |
| PWR106 27-24 | KHTK on | KF8Q 24-22 |
| E1-E4 | K107 19-17 | |
| | | |

| CHICAGO
Explain It To My
LP: Twenty 1 | (Full Moon/Reprise) |
|---|---------------------|
|---|---------------------|

| EAST
SOUTH
MIDMEST | SOUTH MINK d=33 WRHT on KTUX on MIDMEST KOHT on | NOMP on fr
SOUTH
KAKS on
WJMX d=33
KISR 38-36
KNOE on |
|--------------------------|---|--|
| ELSH on RAST 9998HI on | RIXX on P3 EAST 103CIR 23-20 | MIDMEST MCIL 33-30 KZIO d-34 XL93PM on MEST |



| Exclusivity
LP: Damian Da | ane | |
|---|---|--|
| EAST MICO & SOUTH MIVE & MIDNEST MEST PURTO6 & KKFR & | EAST TIC-PM a MOGRA a MOGRA a SOUTH MCKZ 36-29 EXPLANTST K107 a MSST 1995 a | 194 a KYOK a KYOK a KYOK a 290 a 290 a 290 a 290 a 290 a 290 a 4971 a 400 a 4071 a |



| COLIN ENGLAND I Got What You Need (Motown) LP: Colin England | | |
|--|--------------------------------------|---|
| EAST
SOUTB
PARPIG 20-19
MIDMEST
WEST | EAST MOXA on SOUTR KZPM d-38 MIDMEST | KYRK 32-31
KRQ 24-22
P3
EAST
SOUTH
WPHT ON
HILDREST |

| | 1 | 1 |
|---------|-----------|---------|
| P1 | SOUTH | 300TH |
| WIT THE | WHAT 4-39 | MAKE a |
| 50701 | HUMBIT | HODWAST |
| 200111 | MICE I | 990 s |
| HEDNEST | MESC | CINE A |
| WEST | PB | warr |

| P: Just One | Night | (Jive/RC/ |
|-------------|--------------------|-----------|
| PI | PZ | 995 A |
| BAST | MAN . | EAST |
| PMR96 on | 900TH
MINE 4-30 | SOUTH |
| KINE A | MON 0-33
EZIN n | KILS a |
| . (222) | STIMEST | HUDWEST |



| MANY | - | WZYP a | SOUTH |
|--|-----------|------------|------------------------|
| ## STUTE STU | P1 | WQUT 31-26 | |
| ## AST ## AND ## | _ | | KAKS a |
| NUMBST SOUTH SUSY ROSS | | KTUX on | |
| SOUTH WISES 21-19 HILDREST DICH on PART 2 1-19 HILDREST DICK and PART 2 1 | BASI | | KISR 40-3 |
| WARX 21-19 DILH on WARX 21-19 DILH o | | HIDMEST | KCHX on |
| ##77. 4 299 21-19 KIDMEST K107 on KEST WEST WEST WEST WEST WEST WEST WEST W | 9001789 | | |
| RIDMEST 299 21-19 RIDMEST RIDT | 30010 | | KNIN on |
| #EDMEST #E107 on HOUSE 3T #E107 on HOUSE on HOUS | | | |
| MEST | MIDMEST | | MIDWEST |
| #EST #EST #EST #EST #EST #EST #EST #EST | | K TOY OR | |
| ##57 | | WEST | |
| D2 | WEST | 4651 | |
| ## ATTY ON PROPERTY OF THE PRO | | KP95 on | |
| WYSR on EAST PRIO SOUTH | | | KPMH 37-2 |
| WYSR on EAST PRIO SOUTH | 1274 | KSND on | MEST |
| MYSR on EAST KETZ On STATE OF SOUTH KNOW ON The STATE OF SOUTH KNOW ON THE STATE OF SOUTH KNOW ON THE STATE OF SOUTH SOUTH OF SOU | | FM104 on | was. |
| MYSR on EAST KETZ On STATE OF SOUTH KNOW ON The STATE OF SOUTH KNOW ON THE STATE OF SOUTH KNOW ON THE STATE OF SOUTH SOUTH OF SOU | | | KOOT A |
| WVSR on EAST STORM | BAST | | |
| SOUTH BAST KPTZ on KNCK a KNKT d-39 | | | |
| SOUTH WOMP on Fr KTMT d-39 | WYSR on | | KPTZ on |
| WOMP on fr KTMT d=39 | WHITE . | BAST | KNOK A |
| WOMP ON IT OWNER AN A | 300111 | | KTMT d-39 |
| | KZZB d-40 | WOMP on fr | OK95 38-3
KPPH 36-3 |

| j | |
|---|-------------------------------|
| | SUSANNA HOFFS |
| ı | Unconditional Love (Columbia) |
| I | LP: When You're A Boy |

| P1 | SOUTH | wetto a |
|------------|------------|------------|
| | WBBQ on | SOUTH |
| RAST | K106 a | l . |
| KAST | W000 on | KQIZ on |
| | WRST on | KHCK on |
| SCUTH | WOUT on | WJMX on |
| SOUTH | KTUX on | B98 30+26 |
| | WDVV on | KZII on |
| MIDWEST | 1 WOVY OIL | KNOE on |
| HIDMEST | MIDNEST | WILM on |
| WPHR on | PALDINGS: | KNIXM on |
| WHIR ON | EXXIT on | |
| MMCT 51-50 | ROUTE OFF | MIDWEST |
| WEST | MEST | |
| 60-21 | | WEXXX on |
| HOT949 on | KOMO on | KYYY on |
| KISH on | KXYO 4-30 | 99KG on |
| | | WDBR 27-23 |
| P2 | P3 | WPFR 40-37 |
| 12.4 | | ICFMN on |
| • | | l . |
| EAST | BAST | WEST |
| E-E-S1 | | |
| HOT999 on | 103CCR on | KBOZ on fr |
| WAAL 34-34 | WMYP on fr | KTRS on |
| WLAN 29-27 | WOMP 31 Cr | KFTZ On |
| WCRZ 26-24 | man 31 11 | KZOZ on |
| MAN 20-64 | | SLT96 d-32 |
| | | |
| | | i . |
| | | |



| TARA KEMP Piece Of My Heart (Giant/WB) LP: Tara Kemp | | |
|---|--|-------------------------------------|
| EAST MODES on MOTOY 35–32 SOUTH TYS a -34 MIDNEST ON 2012 a -55 MOTO2 a MEST ES104 d-30 | TIDE & PARTOC CO. DISCL 1—28 PARTOT CO. FT. EAST TIC-PM d-35 PUNIOT & WOOD & SOUTH MICE 229—20 EZPH & RPAR & KIDMEST | ##53T ##55T ##55T ##55T ##55T ##55T |

| LL COOL J
Marna Said I
LP: Marna Said | Knock(Def Ja
I Knock You Out | m/Columbia |
|--|--|---|
| EAST 12-8 1200 12-3 18000 12-4 18000 12-4 18000 12-4 18000 12-4 18000 12-5 180000 12-5 18000 12-5 18000 12-5 18000 12-5 18000 12-5 18000 12-5 1 | EXII =-84 0106 20-17 REEL 12-11 RETYPT on fr RETYPT on f R | MEST LENG 4-28 PF 39-37 LENG 29-16 PS 21-16 PS 18-87 MFRR on SOUTH LASS a MEPR a PLIMEST WEXT 26-22 |



GEORGE MICHAEL

| Soul Free (C
LP: Listen With | Columbia)
nout Prejudice V | ol. 1 |
|--------------------------------------|--|--|
| PI | WQQW 39-38
WSTW on | P3 |
| EAST | SOUTH | EAST |
| SOUTH | 893 26=18
WCXQ on
WRIF on | WWFX 37-33 |
| MIDWEST | HDT95 4-26
MDJX on fr | SOUTH
KQLZ on |
| WEST | X0,1067 on
₩ЛД 38-36 | MJAD on
KISR 29-27
KNIN d-32 |
| 1108 on | WIXX on | MIDMEST |
| PZ | Z104 35-34 | WCXL d=33 |
| RAST | WEST | WEST |
| MCSS 30-28
MLAN d-35
FUN107 on | KF95 37-35
KIKX 22-21
KNNZ on
KZZU on | KNOK on
KNMT on
KZOZ on
OK95 on |

| Moonlight Dancing (Atlai
LP: Some People's Lives |
|---|
|---|

| PI | EAST | PB |
|-------------------------|--------------------------------|----------------------------------|
| SOUTH | SOUTH | WHFX 40-37
WOMP on fr |
| MEDMEST | KZZB 40-39
KZFM 4-37 | SOUTH |
| MEST | MIDMEST | MJAD 28-26
MJMX on
MXXS on |
| 1108 on
H01977 on fr | WEST | HIDNEST |
| ,// | 895 a-39
KYRK a
FM104 on | WEST |
| | | |

N

| TROY NEW
Love Gets
LP: Gypsey | Rough (East | West Ame |
|-------------------------------------|-------------|-----------|
| P1 | SOUTH | SOUTH |
| • | 99WAYS a | KISR a-40 |
| EAST | MIDMEST | KNIN a |
| B104 a | WHOK a | HIDMEST |
| 20070 | WIXX a | EPMI A |
| | WEST | 10.00 |
| MIDWEST | KZZU a | WEST |
| | | K20Z a |
| WEST | P3 | OK95 a |
| _ | RAST | |
| 1921 | DED4 | 1 |



| DONNY OSMOND
Love Will Survive (Capitol)
LP: Eyes Don't Lie | | | | |
|---|--|--|--|--|
| PI | 999KHI 39-37
Y102 21-16 | P3 | | |
| SOUTH
T100 on
MIDMEST | EZZB 26-24
WRHT 32-27
PWR945 19-18
WDJX 25 fr
WRHT on
Y107 22-14
WDWX on | MOMP 32 fr
SOUTH
MZXX 38-37
0104 25-25 | | |
| Q102 25-24
ICXXR on | NEDWEST | HUDWEST | | |
| 1108 d-28 | WGRD 25-21
WTXX 36-31
KJ103 on
WZOK 33-32
KXHT on | MCIL 34-31
RLIV 27 fr
Y94 on
WIPC 31-31 | | |
| EAST | MEST | KIMI on
ZPUN on | | |

CHR REPORTER INDEX

SIGNIFICANT ACTION

| 1 | |
|---|---|
| | P.C. QUEST Can I Call You My Girl (Headlinerecords) |
| ı | |

| EAST EAST EAST FLOX d-26 959 12-10 FLOX d-26 FLOX |
|--|
| 1 |

PEBBLES Backyard (MCA)

| RAST MOXIS 11-11 MOXIS 11-15 HOTS7 17-17 PRO-PM 28-28 SOUTH | EAST TIC-FM on PUN107 on MCGN 19-19 MCGP 22-17 WTHT 29-29 MSPK 24-21 MCAA 15-14 | KKNG 13-13
895 on
194 22-19
KCAQ 37-36
290 16-15 |
|--|--|--|
| WANV Z 26-24
PWRPIG 10-10 | SOUTH | SOUTH |
| HIDMRST
HDT947 28-26
KXXR 29-25
WEST
KS104 15-12
XMEL 24-21 | KIX106 18-13
KZPH 39-38
RXPH 50-38
RXPH5 on
Y107 24-19
XL1067 27-29
MIDMEST
KHTK on | MJAD 21-17
MJMX on
RNOE on
MBPR on
MIDMEST
KLYV 32 fr |



Love Don't Come In A Minute

| - | | |
|---------|---------------------------------------|--------------------|
| RAST | WYSR a
WQGM d=39
G98 a
SOUTH | P3 |
| SOUTH | HRHT on
HOT95 a
WDJX on fr | SOUTH
KNOE on |
| WEST | WEST | MEST |
| P2 | KSMD on
KYRK on
KDON on | KZOZ on
SLY96 a |
| WAAL on | | |

DAVID LEE ROTH Sensible Shoes (WB) LP: A Little Ain't Enough

| PI | 800TH
K106 40-40
HDT95 a
MQUT 19-15
WUKI 25-23 | P.E. |
|-----------|--|-----------------------|
| 900TH | MIDMEST | SOUTH |
| MIDWEST | WRQK 23-22
KRHT a | KNIN d-33 |
| WEST | K107 26-23
KMYZ 19-16 | WCIL 24-19
WKFR on |
| P2 | MEST
KP95 35-34
KATH 18-14 | KETZ on |
| JET-PH on | | ZFUN d-36 |



SALT-N-PEPA Do You Want Me (Next Plateau)

| EAST MIXES 25-21 MIXES 25-21 MIXES 25-21 MIXES 26-21 MIXES 25-21 | ELLS 15-13 PM8105 1-2 COPR 21-17 COV—PN 29-26 KOZZ 17-12 PM102 28-28 COVERN 31-29 MALL ON TIC-PN 31-29 MCP 30 MCX 30 MCX 30 MCX 32-16 EXTO MC | MEST (CSS 18-16 PS 8-5 |
|---|--|---|
| | | |

See The Lights (A&M) LP: Real Life

| P1 | SOUTH | |
|------------------|-----------|----------|
| | WBBO A | P3 |
| | B93 37-31 | |
| EAST | 195 39-37 | RAST |
| | KZ106 a | |
| | WAPE a | WAFX a |
| SOUTH | KKYK a | 0.001000 |
| | Z102 a | SOUTH |
| MICDARST | KTUX a | KAKS a |
| HIDERST | MEDMEST | WJMX a |
| | HIDWOOL | B98 a |
| WEST | WGRD a | KCHX a |
| | 299 a | A BOKN |
| HOT949 a-30 | KKHT a | KNIN a |
| KISN a
KPLZ a | KKRD a | HIDMEST |
| | MEST | MINESI |
| PZ | MEDI | WCIL a |
| لکتا | KP95 a | Y94 a |
| • | KOHQ a | |
| EAST | KWOD a-37 | WEST |
| PWR92 a | | KPTZ a |
| WPST a | | KHOK a |
| WSTW on | | KTMT a |
| | | ZPUN a |
| | | CK95 a |
| | | курн а |
| | l | |

SLAUGHTER

Mad About You (Chrysalis)

| P1 | 098 on
WPST 27-24 | SOUTH |
|---------|----------------------|------------|
| _ | WKRZ 40-38 | KAKS 4-38 |
| • | WYCR 32-26 | WKSF 16-13 |
| EAST | W10H 3E-20 | Q104 on |
| | SOUTR | KNOE on |
| | | WILN on |
| SOUTH | WRITT On | WILLIA OLI |
| | KTUX on | MIDMEST |
| | | PLLDWGGA |
| MIDWEST | MIDMEST | KOHT on |
| | | WCFR 25-22 |
| | WRQK on | 99KG d37 |
| WEST | WPXR 30-27 | 6095 on |
| | KMTZ 17-10 | 100,55 011 |
| | | WEST |
| P2 | MEST | |
| • | | KFTZ on |
| • | KATH 19-15 | ZPUN on |
| RAST | KIKX on | OK95 on |
| | K22U on | |
| WAAL on | | |
| | 1 123 | |
| | | |
| | | |
| | EAST | |
| | | |
| | | 1 |

TRACIE SPENCER

This Time Make It Funky (Capitol)
LP: Make The Difference

| | | _ |
|---|--|----------------------------------|
| EAST WXKS a WYOU a WYOU d-30 SOUTH | RAST WLAN a 999KHI a MOXP a Y102 a MOXA a | KING a-37 KUJC a KYRK a-40 RAST |
| 195 a-33
MRVZ 34-34
PMRPIG a-39
MIDMRST
KXXR a
MEST
KS104 a | SOUTH MCKZ a KPRR a HOTSS a MABS a XL1067 a MIDMEST CK105 on | SOUTH KAKS R NIDMEST KZOZ R |
| RESTOR A | VA 102 00 | |

STING

Why Should I Cry For You? LP: The Soul Cages

| SOUTH SOUTH |
|--|
| ### MALL 4 PRIVE on MODIN 40-37 OPR 30-29 WEST ON WEST ON THE MODIN ON |

| LP: Time After Time | | | |
|--|---|--|--|
| EAST SOUTH EEGL on 195 29–26 PHR95 27–21 NIDMEST MEST PAR106 d-34 KKFR 31–28 KKSN on 607977 on fc | EAST TIC-PN 38-36 MAM 64-10 YOUN 107 39-33 SOUTH MENE 28-26 K106 a MODO | MEST KIXX d=21 KIXX on 1955 30-19 KITK 26=25 KCAQ a 26 EAST SOUTH (104 on 1957 35-28 WHIT on MIDMEST | |
| | | KBOZ on fr | |

VANITY KILLS Give Me Your Heart (Hollywood) LP: 2 Die 4

| P1 | SOUTH | SOUTH |
|--------------|-----------|-----------|
| | KZFM on | KAKS on |
| | KPRR on | KQIZ a |
| RAST | | Q104 on |
| WT00 d34 | MIDMEST | IO/OE on |
| ATON 0-34 | | WILN a |
| SOUTR | WRQK on | |
| SOUTH | WGT2 a-30 | MIDMEST |
| | | 1 |
| MIDWEST | WEST | WBXXX on |
| | | KYYY A |
| KXXXR a | KF95 on | WCPR a |
| | KKMG a-35 | KFM# d=39 |
| WEST | KYRK a | |
| | KZZU on | WEST |
| HOT949 30-27 | [P3] | KTRS a |
| | | KPTZ on |
| 72 | | KHOK on |
| | RAST | ZFUN on |
| • | 1 | KFFM on |
| RAST | WMFX a. | METH ON |
| | | |
| 999KHI on | | 1 |
| WPST on | 1 | |
| | 1 | |
| | | |
| | | 1 |



CRYSTAL WATERS

Gypsy Woman (She's Homeless) (Mercury)

| PI | WEST
KS104 a
PWR106 25-22 | KKSS a
B95 a |
|--|--------------------------------------|--------------------|
| MOXS a-34
WZOU a
HOT97 11-9
HOJO a-28 | DEL 25-22 | KCAQ a
290 s-28 |
| Z100 15-11
WIQQ 32-17
WPGC d-24 | TIC-PM 39-37
MKSS 16-10
MSPK a | BAST |
| KEGL a
195 a-35
KRBE d-30
PMR96 a | WCK a WCXA a SOUTH WEST a-32 | HIDMEST |
| WNVZ 35-35
MIDMEST
896 29-27 | MIDMEST | ICOM |
| KXXR a | 61 | |

WHITE LION

Love Don't Come Easy (Atlantic)
LP: Mane Attraction

| P1 | SOUTH | SOUTH |
|-----------|-------------|-------------|
| • | | KAKS on |
| EAST | NIDMEST | WKSF a |
| PW21 | | KISR a-37 |
| | MRQK on | KNOE on |
| SOUTH | WIXX d-38 | IONIN on |
| 330 111 | KMYZ on | |
| | MEST | HIDMEST |
| MIDMEST | meo.i | XL93FM on |
| | KATM d-30 | WKFR on |
| | KWIZ on | WPFR d-39 |
| WEST | | XPNW 40-37 |
| | P3 | 10.10 |
| | 1 65 | WEST |
| P2 | | |
| • | RAST | KFTZ a |
| | 1 | KMOK A |
| EAST | WOMP on fir | ZPUN a |
| WLAN a | | SLY96 33-31 |
| | | |

Uncle Tom's Cabin (Columbia)

| P1 | SOUTH | 900TH |
|------------|---------------------------|------------|
| • | 195 17-29 | MOID 14-12 |
| • | WRHT 31-24 | KMCK 38-38 |
| EAST | WZYP 26-25 | WJMX on |
| | WQUT on | Q104 27-24 |
| SOUTH | KTUX 30-26 | ININ 26-22 |
| 30018 | MIDWEST | HEDMEST |
| MIDNEST | WKDD 17-15 | KYYY 38-37 |
| | WRQK 18-17 | WCIL 16-11 |
| | WPXR 24-21 | KOHT 24-22 |
| WEST | WRQN 26-24 | XL93PM on |
| | KMXZ 10-9 | WTBX 34-30 |
| | | WKFR 19-17 |
| P2 | WEST | 9900 21-16 |
| | KATH 5-3 | KO95 30-30 |
| KAST | PH104 11-11 | KPMM 28-19 |
| CONTA | KZZU on | WEST |
| WAAL On | | WED1 |
| WQGN 34-33 | [23] | K80Z 27 fr |
| 999KHI on | | KFTZ 35-33 |
| WPST d-37 | | ZFUN 39-35 |
| WIRCK on | EAST | OK95 31-29 |
| WKRZ 25-23 | | |
| WSTW on | WATTP on fr
WDMP 11 fr | |
| | MUNIC 11 TF | 1 |



YES Lift Me Up (Artista)

| P1 | 300TB | P3 |
|---------|------------|-----------|
| • | 195 40-38 | |
| | K2106 a-20 | |
| EAST | WCGQ on | EAST |
| | WOOT a-33 | WWFX a |
| SOUTH | WOKI a | MARY 4 |
| Sooin | HIDWEST | SOUTH |
| HIDMEST | WIRGIK on | KISR a-39 |
| | WIXX a | Q104 a |
| | Z99 d25 | KNIN a |
| WEST | KHYZ a | |
| | | MIDMEST |
| P2 | WEST | MPFR A |
| 147.4 | KATM d-28 | KPW a |
| | KWNZ A | 12.19 |
| BAST | | WEST |
| | 1 | |
| WSTW a | 1 | OK95 d-39 |

P1

EAST

894 (WBZZ)/Pittsburgh, PA 8104 (WBSB)/Salkimore, MO HOTS7 (WOHT)/New York, NY MOJO (WPLJ)/New York, NY PRO-FM (WPRO)/Providence, Ri WAVA/Washington, OC WBLI/Long Island, NY WESX/Pittsdelphits, PA WIOO/Philadelphits, PA WIOO/Philadelphits, PA WIOO/Philadelphits, PA WIOO/Philadelphits, PA WIOO/Roston, MA ZOU/Boston, MA ZOU/Boston, MA

SOUTH

B97 (WEZB)/New Orleans, LA KEGL/Daltas-Ft. Worth, TX KKBQ/Mouston, TX KRBE/Hoeston, TX KTIM/San Antonio, TX PWRPIG (WFLZ)/Tampa, Ft. PWR96 (WPOW)/Mitenta, GA Q105 (WR80)/Tampa, Ft. WNYZ/Morloik, VA Y95 (KIYY)/Daltas, TX Y100 (WHYI)/Mitami, Ft.

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT947 (WYTZ)/Chicago, IL HOT947 (WYTZ)/Chicago, IL HOT942 (WLUM)/Milwaukee, WI KBEQ/Kansas City, MO KOWS/Minneapolis, MN KXKR/Kansas City, MO Q102 (WKRQ)/Chiclinnati, OH WDFX/Detroit, MI WKRQ/St. Louis, MO WMY/Actional Columbus, OH WPHR/Cicalumbus, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Secramento, CA
HOT949 (KZHT)/Self Lake City, UT
HOT977 (KHQT)/Self Jose, CA
KGG/Riverside, CA
KISH/Self Lake City, UT
KKFR/Phoents, AZ
KKFR/Phoents, AZ
KKFR/Phoents, AZ
KYLZ/Seattle, WA
KS196 (KKSK)/Desver, CO
KUBE/Seattle, WA
WR106 (KFWR)/Los Angeles, CA
Q106 (KKLQ)Self Diego, CA
Y108 (KRXY)/Denver, Co

P2

FAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
98PXY (WPXY)/Rochester, NY
98PXH (WRINI)/Ocasa City, MO
FLY92 (WFLY)/Albany, MY
FUN107 (WFHIN)/Mow Bodford, MA
698 (WWGT)/Portiand, ME
HO17999 (WNXT)/Allentown, PA
JET-FM (WRT)/Frie, PA
KC101 (WKCI)/How Haven, CT
PWR92 (WGLI)/Jehastiand, CT
WAAL-Micylambora, PA
TIC-FM (WITC)-Hartised, CT
WAAL-Micylambora, PA
WKEZ-Kester, MI
WIXZ/Chamborabura, PA
WKEZ-Huntington, WV
WKIXZ-FM /Wilkos-Barre, PA
WKSE/Mullos, MY
WYSE/Mullos, MY
WSSC/Mullos, MY
WYSE/Mullos, MY
WSSC/Mullos, MY
WSSC/Mullos, MY
WSSC/Mullos, MY
WSSC/Mullos, MY
WYSSC/Mullos, MILL
WYSSC/Mullos, MY
WYCR/Mullos, MILL
WYSSC/Mullos, MY
WYCR/Mullos, MILL
WYSSC/Mullos, MY
WYCR/Mullos, MILL
WYSSC/Mullos, MY
WYCR/Mullos, MILL
WYSSC/Mullos, MILL

SOUTH

99WAYS (WAYS)/Macon, GA
883 (KBTS)/Austin, TX
FM100 (WMC-FM)/Miomphis, TN
FM100 (WMC-FM)/Miomphis, TN
FM100 (WMC-FM)/Miomphis, TN
FM105 (WOOL)/Durham-Raleigh, NC
HOT95 (WONT)/Jackson, MS
195 (WAYLK)/Rosendes, VA
K85.7 (KHFI)/Austin, TX
K87.106 (WSKZ)/Chartanoopa, TX
KZYM/Corpus Christl, TX
KZUM/Austine Rock, AR
KZZM/Bassumont, TX
PWR945 (WLAP)/Laxington, KY
WABS/Mobile, AL
WAPE/Jacksonville, KY
WMS/B/Austine, KY
WMS/B/Austine, KY
WMMF/B/Ston Rouge, LA
WHIY/Montapomery, AL
WHIY/Montapomery, AL
WMIX/F/Australie, NC
WKSI/Montapomery, AL
WMX/F/Australie, NC
WKSI/Montapomery, AL
WMX/F/Australie, NC
WOKI/Knorvitie, TN
WOMX/Orlando, FL

WOYV/West Palm Beach, FL WOUT/Johnson City, TN WRHT-Greewille, MC WRYD-Richmond, VA WSSX/Charleston, SC WZYP-Muntsville, AL X11067 (WXXI.-FM)-Orlando, Y107/Masilville, TN Z102 (WZAT)/Sevannah, GA

MIDWEST

MIDWEST

96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Fint, MI
K107 (KAYI)/Felsa, OK
KHTK/St. Loeis, MO
KJ103 (KJYO)/Oldahoma City,
KKHT/Springfield, MO
KKRO/Michita, KS
KMYZ/Tulsa, OK
KGKO/Omsha, ME
KGMO/Omsha, ME
KGMO/Omsha, ME
KGMO/Omsha, ME
KGMO/Omsha, ME
MYZ/Jaylon, OH
WJKD/Jaylon, OH
WHOT/Yoengstown, OH
WMER/Jaylon, OH
WTX/Madison, WI
WVICLensing, MI
WVICLensing, MI
WVICLensing, MI
WVICLensing, MI
WZOK/Rockford, II.
Z99 (KZBS)/Oldahoma City, OK
Z101 (MZER)/Oldahoma City Z99 (KZBS)/Oktahoma City, OK Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)-Fresne, CA FM104 (KKD)-Producto, CA 194 (KIKI)-Monolale, HI KATM-Colorado Springs, CO KCAO-(Zhared-Ventura, CA KDON-Salinas, CA KDON-Salinas, CA KF95 (KFXD)-Molias, IO KIKX-Colorado Springs, CO KKBG-Rolerado Springs, CO KKSS-/Albequerque, NM KKXX/Malterstilels, CA KLILC-Aas Vegas, NV KQMG-Monolale, HI KRQ (KRQI)-Tucson, AZ KSNO-Eugene, OR KWNZ-Meno, NV KWNZ-Meno, NV KYRK-Az Vegas, NV KZZU/Spokane, WA Z90 (XHTZ)-San Diege, CA

EAST

95XIL (WXIL),Parkeraburg, V 95XXX (WXXX),Burlington, V 103CIR (WCIR),Becksy, WV WHTO /WIllmasport, PA WKPE/Cape Cod, MA WNYP-tithaca, NY WOMP/Whoelling, WV WPRR/Alkoons, PA WWFX/Bangor, ME

SOUTH

SOUTH

B96 (KZZB)/FL Smith, AR
KARS/Amarillo, TX
KARS/Amarillo, TX
KISR/FL Smith, AR
KIY/FAR Angolo, TX
KINCK/Feyetteville, AR
KNIM/Wichita Faile, TX
KNOC/Morroe, LA
KOLZ/Amarillo, TX
KZII/Lunblock, TX
KZII/Lunblock, TX
C181 (WJO)/Moriellan, MS
C184 (WGEN)/Gedsiden, AL
WFIX/Maco, TX
KZII/Lunblock, TX
UFINIT/Talleshassee, FL
WIJM/Florence, SC
W/FNIT/Talleshassee, FL
WJMA/Florence, SC
WJMIN/Florence, SC
WJMIN/F

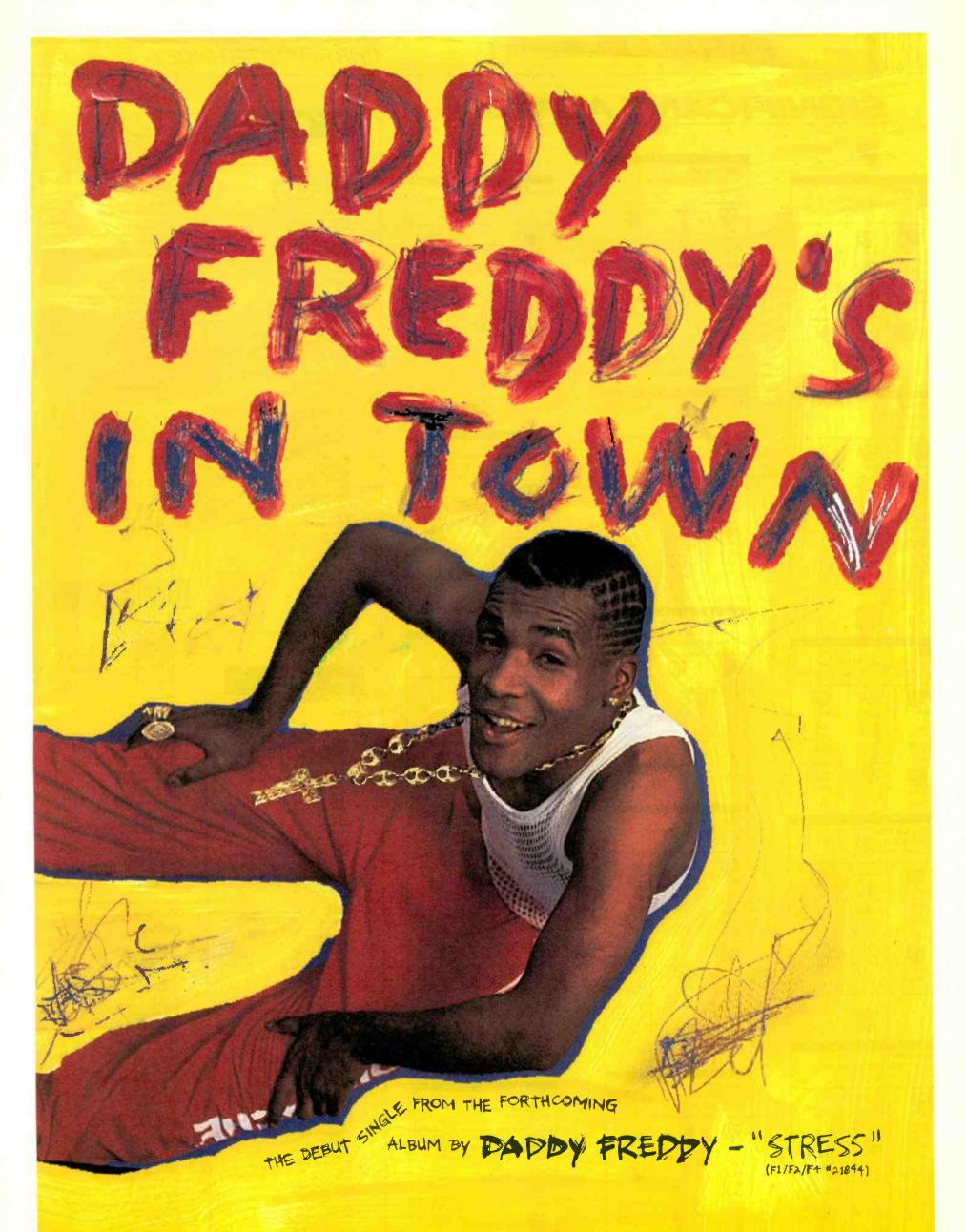
MIDWEST

MIDWEST

99KG (KSKG)/Salina, KS
KCMO/Celumbia, MO
KFMW/Maharico, IA
KFRX/Lincoln, NE
KG95 (KGLI/Sicus City, IA
KGHT/Arane Forks, ND
KLYY/Jubbeqee, IA
KPAT/Sicus; Faiks, SO
KGCR, Cedar Rapids, IA
KYYY/Sicmarck, ND
KZ10/Jushth, MN
WAZY/Astayette, IN
WBNU/Sicusmington, II
WBWB/Sicosmington, II
WBWB/Sicusmington, III
WBWB/Sicusmington, II
WBWB/Sicusmington, III
WBWB/Sicusmingto

WEST

WEGJ Rezeman, MT
KFBO.Cheyenne, WY
KFFM/Yakima, WA
KFTZ/daho Falls, IO
KGOT.Anchorage, AK
KMOK.Awiston, ID
KYRR.Anchorage, AK
KTMT/Mediord, OR
KTMS.Casper, WY
KZOZ-San Luis Obispo, CA
OK55 (KIOK)/Tri-Chies, WA
SLY96/San Luis Obispo, CA
257 (KZLS)/Billings, MT
ZFUM (KZFN)/Moscow, IO



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- CATHY DENNIS/Touch Me... (Polydor/PLG) 3
 - AMY GRANT/Baby, Baby (A&M)
- MARIAH CAREY/I Don't Wanna Cry (Columbia)
- C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
- HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
- DIVINYLS/I Touch Myself (Virgin) 6
- ROXETTE/Joyride (EMI)
- COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise) 11
 - ROD STEWART/Rhythm Of My Heart (WB)
- MICHAEL BOLTON/Love is A Wonderful Thing (Columbia) 12
- TARA KEMP/Hold You Tight (Giant/WB)
- WILSON PHILLIPS/You're In Love (SBK) 12 9
- 13 13 KEEDY/Save Some Love (Arista)
- VOICES THAT CARE/Voices That Care (Giant/WB) 14 14
- 25 BLACK BOX/Strike It Up (RCA)
- 1 WHITNEY HOUSTON/Miracle (Arista) 20
- Ð RUDE BOYS/Written All Over Your Face (Atlantic) 18
- MONIE LOVE/It's A Shame (My Sister) (WB) 19 1
- 24 EXTREME/More Than Words (A&M)
- LUTHER VANDROSS/Power Of Love/Love Power (Epic) 33

DEBUT > 3 PAULA ABDUL/Rush Rush (Captive/Virgin)

- 2 NELSON/More Than Ever (DGC) 22
- SALT-N-PEPA/Do You Want Me (Next Plateau) 23
- R.E.M./Losing My Religion (WB) 29
- TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
- SHEENA EASTON/What Comes Naturally (MCA) 28
- LaTOUR/People Are Still Having Sex (Smash/PLG) 27 27
- UB40/Here I Am (Come And Take Me) (Virgin) 30 🐼
- 15 29 RICK ASTLEY/Cry For Help (RCA)
- 16 30 ANOTHER BAD CREATION/lesha (Motown)
- LONDONBEAT/I've Been Thinking About You (Radioactive) 17 **31**
- 34 PIFF/My Heart Is Failing Me (SBK)
- 33 QUEENSRYCHE/Silent Lucidity (EMI)
- 37 HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
- ANOTHER BAD CREATION/Playground (Motown)
- 38 🐼
 DEBUT 🕏 🐯 EMF/Unbelievable (EMI)
- - 32 38 TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
 - 21 39 ENIGMA/Sadeness Part 1 (Charisma)
- DEBUT .L. COOL J/Mama Said Knock You Out (Def Jam/Columbia)

54 REPORTERS

MOST LEGISTECOM

PAULA ABDUL (53) EMF (9) ANOTHER BAD CREATION (8) CRYSTAL WATERS (8) GERARDO (7)

LONDONBEAT (7)

COLOR ME BADD (27) MARIAH CAREY (24) AMY GRANT (18) **CATHY DENNIS (17)** ROXETTE (15)

Secondary Markets

LW

- AMY GRANT/Baby, Baby (A&M)
- ROXETTE/Joyride (EMI) 2
- ROD STEWART/Rhythm Of My Heart (WB)
- CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)
- MARIAH CAREY/I Don't Wanna Cry (Columbia)
- DIVINYLS/I Touch Myself (Virgin)
- C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
- HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
- MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
- 12 TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
- NELSON/More Than Ever (DGC)
- **EXTREME**/More Than Words (A&M)
- RICK ASTLEY/Cry For Help (RCA)
- 1 KEEDY/Save Some Love (Arista) 15
- ◐ QUEENSRYCHE/Silent Lucidity (EMI) 17
- 0 R.E.M./Losing My Religion (WB) 22
- WHITNEY HOUSTON/Miracle (Arista) Ð
- 18 WILSON PHILLIPS/You're In Love (SBK) 6
- FIREHOUSE/Don't Treat Me Bad (Epic) SHEENA EASTON/What Comes Naturally (MCA)
- 23
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
- BLACK CROWES/She Talks To Angels (Def American) 26
 - TARA KEMP/Hold You Tight (Giant/WB)
- COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise) 40
- FIXX/How Much Is Enough (Impact)
- STYX/Love At First Sight (A&M) 31
- INXS/Bitter Tears (Atlantic)
- REMBRANDTS/Just The Way It Is, Baby (Atco) 19 28
- RUDE BOYS/Written All Over Your Face (Atlantic)
- 32 RIFF/My Heart Is Failing Me (SBK)
- LONDONBEAT/I've Been Thinking About You (Radioactive)
- VOICES THAT CARE/Voices That Care (Giant/WB) 28 32
- CELINE DION/ (If There Was) Any Other Way (Epic)
- MARC COHN/Walking In Memphis (Atlantic) 38 🖎
- DEBUT LUTHER VANDROSS/Power Of Love/Love Power (Epic)
 - 20 36 ENIGMA/Sadeness Part 1 (Charisma)
- DEBUT PAULA ABDUL/Rush Rush (Captive/Virgin) GLORIA ESTEFAN/Seal Our Fate (Epic)
- DEBUT 36 DAMN YANKEES/Come Again (WB)
- DEBUT WB40/Here I Am (Come And Take Me) (Virgin)

122 REPORTERS

שבששוניזיבטונו

PAULA ABDUL (106) LONDONBEAT (36) **COLOR ME BADD (23)** GERARDO (22)

SIMPLE MINDS (15)

EXTREME (49) **ROXETTE (47)** DIVINYLS (40) AMY GRANT (40) HI-FIVE (32)

HOTTEST

Smaller Markets

LW

- ROXETTE/Joyride (EMI) 1
- 0 ROD STEWART/Rhythm Of My Heart (WB)
- AMY GRANT/Baby, Baby (A&M)
- CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)
- TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
- 0 NELSON/More Than Ever (DGC)
- 0 EXTREME/More Than Words (A&M)
- MARIAH CAREY/I Don't Wanna Cry (Columbia)
- 9 DIVINYLS/I Touch Myself (Virgin)
- MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
- 0 KEEDY/Save Some Love (Arista) 12
- Ø FIREHOUSE/Don't Treat Me Bad (Epic)
- QUEENSRYCHE/Silent Lucidity (EMI) Œ 15
- HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
- C & C MUSIC FACTORY/Here We Go, Let's Rock.... (Columbia) Œ
- RICK ASTLEY/Cry For Help (RCA)
- SHEENA EASTON/What Comes Naturally (MCA) D 19
- 1 WHITNEY HOUSTON/Miracle (Arista)
- 21 R.E.M./Losing My Religion (WB)
- BLACK CROWES/She Talks To Angels (Def Americaan)
- WILSON PHILLIPS/You're In Love (SBK)
- FIXX/How Much Is Enough (Impact)
- STYX/Love At First Sight (A&M) Œ 28
- INXS/Bitter Tears (Atlantic)
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
- CELINE DION/ (If There Was) Any Other Way (Epic)
- MARC COHN/Walking In Memphis (Atlantic) 31 🕏
- 28 REMBRANDTS/Just The Way It Is, Baby (Atco)
- GLORIA ESTEFAN/Seal Our Fate (Epic) 34 🚳
- DAMN YANKEES/Come Again (WB)
- LONDONBEAT/I've Been Thinking About You (Radioactive) 24 31
- STEELHEART/I'll Never Let You Go (MCA)
- 27 33 TARA KEMP/Hold You Tight (Giant/WB) 23 34 ENIGMA/Sadeness Part 1 (Charisma)
- RIFF/My Heart Is Failing Me (SBK) 40 🕕
- DEBUT > 3 REBEL PEBBLES/Dream Lover (IRS)
- DEBUT COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
- DEBUT > 33 LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- DEBUT > 33 RUDE BOYS/Written All Over Your Face (Atlantic) DEBUT PAULA ABDUL/Rush Rush (Captive/Virgin)

74 REPORTERS

INDSTANDED

PAULA ABDUL (63) LONDONBEAT (30) SIMPLE MINDS (15) **COLOR ME BADD (14)**

MICHAEL W. SMITH (14)

EXTREME (44) ROXETTE (29) MARIAH CAREY (26) **ROD STEWART (23) MICHAEL BOLTON (22)**

HOTTEST

PERFORMING WHERE PLAYED

| Artist/Song/Label | Reports | Reports | Conversion | Top15 |
|---|--------------|------------|------------|-------|
| BLACK CROWES/She Talks To Angels (Def American) | 1 3 5 | 54% | 90% | 44% |
| INXS/Bitter Tears (Atlantic) | 134 | 54% | 93% | 14% |
| GLUHIA ESTEFAN/Seal Our Fate (Epic) | 133 | <i>53%</i> | 79% | 3% |
| RUDE BOYS/Written All Over Your Face (Atlantic) | 128 | 51% | 79% | 39% |
| RIFF/My Heart Is Failing Me (SBK) | <i>127</i> · | 51% | <i>83%</i> | 24% |
| MARC COHN/Walkin' In Memphis (Atlantic) | 122 | 49% | 77% | 20% |
| DAMN YANKEES/Come Again (WB) | 121 | 48% | <i>80%</i> | 6% |
| UB40/Here I Am (Come And Take Me) (Virgin) | 116 | 46% | 64% | 18% |
| LISA FISCHER/How Can I Ease The Pain (Elektra) | 114 | 46% | 59% | 10% |
| MICHAEL W. SMITH/Place In This World (Reunion/Getten) | 111 | 44% | 53% | 3% |
| BLACK BOX/Strike It Up (RCA) | 110 | 44% | 62% | 21% |
| EMF/Undelievable (EMI) | 109 | 44% | 58% | 6% |
| REBEL PEBBLES/Dream Lover (IRS) | 107 | 43% | 75% | 0% |
| (ANE HUBERTS/Does Anybody Really Fail In Love Anymore? (DGC) | 105 | 42% | 54% | 2% |
| ATOUR/People Are Still Having Sex (Smash/PLG) | . 89 | <i>36%</i> | 78% | 16% |
| STEELHEART/I'll Never Let You Go (MCA) | 87 | 35% | 70% | 31% |
| STARSHIP/Good Heart (RCA) | 79 | 32% | 51% | 3% |
| STARSHIP/Good Heart (RCA) SURFACE/Never Gonna Let You Down (Columbia) | 67 | 27% | 55% | 16% |
| WUNIE LOVE/It's A Shame (My Sister) (WB) | 67 | 27% | 87% | 45% |
| IESUS JONES/Right Here Right Now (SBK) | 64 | 26% | 61% | 13% |
| SALT-N-PEPA/Do You Want Me (Next Plateau) | 48 | 19% | 83% | 43% |
| CANTUUCHE/Feel The Groove (Scotti Bros.) | 45 | 18% | 67% | 1% |
| ANOTHER BAD CREATION/Playground (Motown) | 41 | 16% | 59% | 42% |
| AFTERSHOCK/Going Through The Motions (Virgin) | 35 | 14% | 63% | 55% |
| L.L. COOL J/Mama Said Knock You Out (Def Jam/Columbia) | 30 | 12% | 63% | 37% |
| TIMMY T./Over And Over (Quality) | 28 | 11% | 54% | 0% |
| CRYSTAL WATERS/Gypsy Woman (Mercury) | 27 | 11% | 59% | 19% |
| AMOLE DA Donas Monare Lang Volume (D. 1840) | | | | , , , |

B ANGIE B/I Don't Wanna Lose Your Love (Bust It/Capitol) 10% 58% 0% Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

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| 1 | BLACK CROWES /She Talks To (Def American) | 135 |
|----|---|-------------|
| 2 | RUDE BOYS/Written All Over Your Face (Atlantic) | 128 |
| 3 | RIFF/My Heart Is Failing Me (SBK) | 127 |
| 4 | MARC COHN/Walking In Memphis (Atlantic) | 122 |
| 5 | LISA FISCHER/How Can I Ease The Pain (Elektra) | 114 |
| 6 | MICHAEL W. SMITH/Place In This World (Reunion/Geffen) | 111 |
| 7 | EMF/Unbelievable (EMI) | 109 |
| 8 | REBEL PEBBLES/Dream Lover (IRS) | 107 |
| 9 | KANE ROBERTS/Does Anybody Really Fall In Love (DGC). | 105 |
| 10 | LaTOUR/People Are Still Having Sex (Smash/PLG) | . 89 |

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

BREAKERS.

PAULA ABDUL

Rush Rush (Captive/Virgin)

89% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 222, including HOT97, MOJO, Z100, PWR99, B96, WHYT, KIIS, KMEL. See Parallels, debuts at number 33.

COLOR ME BADD

! Wanna Sex You Up (Giant/Reprise)
69% of our reporters playing it. Moves: Up 88, Debuts 27, Same 20, Down 37 including WKSE, WIKZ, K96.7, WFMF, K106, WMEE, WTFX, KF95. See Parallels, moves 26-20.

STYX

Love At First Sight (A&M)

60% of our reporters playing it. Moves: Up 110, Debuts 16, Same 15, Down 0, Adds 9, WZPL, JET-FM, G105, 99WAYS, XL1067, WOVV, WHOT, KQCR, WKFR. See Parallels, moves 35-30.

FIXX

How Much Is Enough (Impact)

60% of our reporters playing it. Moves: Up 111, Debuts 11, Same 26, Down 0, Adds 2, HOT947, WHHY, Q102, KXXR, HOT949, KZ106, KF95. See Parallels, moves 32-29.

CELINE DION

(If There Was) Any Other Way (Epic)

60% of our reporters playing it. Moves: Up 90, Debuts 11, Same 37, Down 1, Adds 10 including Y95, KS104, WLAN, WABB, KHTK, KKSS, KWOD, WKSF. See Parallels, moves 38-35.

BLACK CROWES "She Talks To Angels" (Def American)

Reports: 135. Moves: Up 97, Debuts 7, Same 20, Down 2, Adds 9 including B94, HOT947, KBEQ, WKBQ, WZOK, Q102 8-6, JET-FM 8-6, Y102 23-18, I95 1-1, WAPE 6-4. See Parallels, moves 30-27 on the CHR chart.

INXS "Bitter Tears" (Atlantic)

IRAS DILLET reals (Allianute)
Reports: 134 Moves: Up 98, Debuts 6, Same 27, Down 1, Adds 2, WHHY, KQCR, HOT949 16-13, PWR92 23-19, KC101
29-26, WQGN 26-20, KZ106 8-7, WQKI 21-18, Z102 30-25, KXYQ 12-10. See Parallels, moves 33-32 on the CHR chart.

29-28, WGGN 26-20, NC108 6-7, MGN 2-10, 2102 6-25, MGN 2-10, 2102 6-25, MGN 2-10, 2102 6-25, MGN 2-20, MGN

18-15, WAAL 22-16, WNNR 30-26, WRON 30-24, NIDO 37-25, THO 30-25. **RUDE BOYS "Written All Over Your Face" (Atlantic)**Reports: 128. Moves: Up 75, Debuts 12, Same 21, Down 3, Adds 17 including HOT97, KUBE, FLY92, Y102, G105, WKSI, WOVV, 96STO, PRO-FM 20-16, Y95 32-25, KTFM 12-9. See *Parallels, moves* 29-24 on the CHR chart.

WÖVV, 96STO, PRO-FM 20-16, Y95 32-25, KTFM 12-9. See Parallels, moves 29-24 on the CHRI Chart.

RIFF "My Heart Is Falling Me" (SBK)

Reports: 127. Moves: Up 82, Debuts 11, Same 27, Down 1, Adds 6, WKSE, PWR945, KSND, KXYQ, WLRW, KZIO, PWRPIG 7-6, WNCI 9-8, KXXR 26-21, WKEE 31-24. See Parallels, moves 34-31 on the CHR chart.

MARC COHN "Walking In Memphis" (Atlantic)

Reports: 122. Moves. Up 75, Debuts 10, Same 24, Down 0, Adds 13 including PRO-FM, WNCI, FUN107, WSSX, WAPE. WGRD, KXYQ, WAAL 33-25, WBBQ 35-21, 99WAYS 14-9, FM100 2-2

DAMN YANKEES "Come Again" (WB)

Reports: 121. Moves: Up 79, Debuts 9, Same 26, Down 0, Adds 7, KISN, KC101, WYCR, K107, KCHX, Y94, WDBR, Q102 14-11, WAAL 35-30, WVSR 38-34, Y102 29-24, K106 23-19.

GERARDO "We Want The Funk" (Interscope/EastWest)

Reports: 116 Moves: Up 18, Debuts 26, Same 31, Down 0, Adds 41 including MOJO, WAVA, Y95, PWRPIG, Q105, WPHR, KBEQ, HOT947 29-22, HOT949 29-24, WCKZ 34-22

KBED, HO1947 29-22, HO1949 29-24, HO1949

LISA FISCHER "How Can I Ease The Pain" (Elektra)

Reports: 114. Moves: Up 47, Debuts 13. Same 41, Down 0, Adds 13 including Y100, WHYT, PWR106, WAAL, WBBQ, B93. KIX106, WPGC 18-12, KKFR 19-15, KMEL 13-10.

MICHAEL W. SMITH "Place In This World" (Reunion/Geffen)

legorist 111 Moves, Up 25, Debuts 25, Same 30, Down 0, Adds 31 including WZPL, Y108, KKRZ, KISN, KIX106, Z102, 100 26-21, WKBQ 33-27, WGMX 30-26, WOVV 26-21.

REDACK BOX "Strike It Up" (RCA)
Reports. 110. Moves: Up 42, Debuts 17. Same 26, Down 1, Adds 24 including Y95, KDWB, KGGI, KPLZ, FLY92, K106.
WZYP, WXKS 10-6, HOT947 10-9, WHYT 5-4. See Parellels, debuts at number 38 on the CHR chart.

EMF "Unbelievable" (EMI)

Reports: 109. Moves: Up 33, Debuts 21, Same 29, Down 0, Adds 26 including WZOU, KEGL, Y95, Y100, HOT947, WPHR, HOT102, KS104, KMEL, PWR99 26-19, KKBQ 25-19.

REBEL PEBBLES "Dream Lover" (IRS)

Reports: 107. Moves: Up 55, Debuts 22, Same 23, Down 0, Adds 7, KZZB, KKRD, KCMQ, WTBX, WAZY, KGOT, KFBQ, KEGL 30-27, 999KHI 30-25, 93Q 23-19.

KANE ROBERTS "Does Anybody Really Fall In Love Anymore" (OGC)
Reports: 105. Moves: Up 34, Debuts 23, Same 34, Down 0, Adds 14 including WPHR, WVSR, WQGN, WAPE, WABB, Z102, Z99, Q102 27-22, WPST 37-31, WYCR 28-21.

LaTOUR "People Are Still Having Sex" (Smash/PLG)
Reports: 89. Moves: Up 46, Debuts 8, Same 25, Down 3, Adds 7, Y95, KC101, K106, Y107, WRVQ, WGTZ, KYRK, HOT97
18-15, WPGC 23-20, B96 9-8. See Parallels, debuts at number 40 on the CHR chart.

STEELHEART "I'II Never Let You Go" (MCA)

Reports: 87. Moves: Up 47, Debuts 5, Same 27, Down 1, Adds 7, PWR92, WRVQ, KKRD, KCHX, KIXY, KPAT, WIFC, WQGN 18-14, 999KHI 29-28, WYCR 31-24, WRHT 20-14.

GLENN FREY "Part Of Me, Part Of You" (MCA)

Reports: 79, Moves: Up 9, Debuts 24, Same 24, Down 0, Adds 22 including B94, KISN, JET-FM, Y102, WSTW, K107, WERZ 30-23, WQUT 39-32, KATM 26-20, WHTO 38-30.

30-23, WOUT 39-32, NATM 20-20, MIN 20-20, MI

LONDONBEAT "A Better Love" (Radioactive)
Reports: 74. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 73 including PWR99, KEGL, KRBE, KXXR, Y108, KKRZ, HOT949, TIC-FM, FUN107, WBBQ, 195.

ports: 67. Moves: Up 25, Debuts 7, Same 21, Down 1, Adds 13 including WZOU, PWR99, HOT102, KOY-FM, WKSS, B95, PGC 30-27, B97 24-21, PWRPIG 36-33, K5104 9-6, KMEL 10-9.

MONIE LOVE "It's A Shame (My Sister)" (WB)

Adds 3, WLAN, WOGN, KAKS, WXKS 9-4, HOT97 8-6, PWRPIG orts: 67. Moves: Up 47, Debuts 5, Same 11, Down 1, Adds 3, WLAN, WQGN, KAKS, WXKS 9-4, N KXXR 24-20, KKFR 9-7, FM102 9-8, Q106 10-8. See Parallels, moves 40-37 on the CHR chart.

HAPPY MONDAYS "Step On" (Elektra) Reports: 67. Moves: Up 30, Debuts 0, Same 26, Down 11, Adds 0 including HOT949 9-8, PWR92 36-31, WRCK 35-32, WSTW 24-21, K96.7 8-7, KZFM 32-26, KKHT 22-20, KF95 9-8, WWFX 29-25, KTRS 12-10.

JESUS JONES "Right Here, Right Now" (SBK)

// Aves: Up 24, Debuts 10, Same 21, Down 1, Adds 8, WXKS, Y95, KKBQ, WYCR, KZZB, WRVQ, WGTZ, WTBX, WSTW 29-24, B93 16-10. TONYI TONEI TONE: "Whatever You Want" (Wing/Mercury)
Reports: 57. Moves: Up 16, Debuts 4, Same 28, Down 0, Adds 9, WIOQ, HOT102, WAAL, Y107, KIKX, KLUC, WJAD, KCHX, KIXY, KKFR 20-16, KMEL 5-3.

POISON "Life Goes On" (Capitol) Reports: 57. Moves: Up 11, Debuts 9, Same 30, Down 0, Adds 7, WZYP, WJLQ, WVBS, KCMQ, WTBX, KFBQ, OK95, WYCR 29-25, WIXX 32-23, WQID 33-25.

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PAULA ABDUL (222) LONDONBEAT (73) GERARDO (41) COLOR ME BADD (37) SIMPLE MINDS (33) MICHAEL W. SMITH (31) EMF (26) ANOTHER BAD CREATION (24) BLACK BOX (24) GLENN FREY (22)

HOTTEST

EXTREME (102) ROXETTE (91) MARIAH CARÈY (78) AMY GRANT (75) DIVINYLS (72) COLOR ME BADD (71) CATHY DENNIS (64) HI-FIVE (64) ROD STEWART (61) MICHAEL BOLTON (29)

Adds 0 including Y102 21-16, WRHT 32-27, Y107 22-14, WGTZ

SIGNIFICANT ACTION

SALT-N-PEPA "Do You Want Me" (Next Plateau)
Reports: 48. Moves: Up 28, Debuts 4, Same 10, Down 2, Adds 4, WDFX, KS104, KIX106, KHTK, KTFM 4-3, PWRPIG 4-3, Reports: 48. Moves: Up 28, Debuts 4, Same Q105 3-2, KGGI 17-12, KPRR 9-5, B95 8-5

CARTOUCHE "Feel The Groove" (Scotti Bros)
Reports: 45. Moves: Up 23, Debuts 2, Same 18, Down 0, Adds 2, Y95, K106, WXKS 23-20, HOT97 31-28, PWR106 27-24. WTHT 27-24, WRHT 29-20, KCHX 31-29, WBPR 23-19.

ANOTHER BAD CREATION "Playground" (Motown)

Reports: 41, Moves: Up 14, Debuts 1, Same 1, Down 1, Adds 24 including WXKS, PRO-FM, WAVA, Y95, KKBQ, WPHR, KX-XR, HOT102, TIC-FM, WMXP, WIOQ 19-15, KKFR 14-10.

STING "Why Should I Cry For You?" (A&M)
Reports: 41. Moves: Up 11, Debuts 1, Same 26, Down 0, Adds 3, WAAL, KKHT, SLY96, WQGN 40-37, B93 40-33, I95 34-30, Z99 25-22, WDBR 34-29.

SUSANNA HOFFS "Unconditional Love" (Columbia)
Reports: 41, Moves: Up 6, Debuts 2, Same 31, Down 0, Adds 2, K106, WHTO, KXYQ d-30, B98 30-26, WDBR 27-23, WPFR

WARRANT "Uncle Tom's Cabin" (Columbia)

Reports: 40. Moves: Up 24, Debuts 1, Same 14, Down 1, Adds 0 including WRHT 31-24, WPXR 24-21, KMYZ 10-9, KATM 5-3, KNIN 26-22, WCIL 16-11, WTBX 34-30, 99KG 21-16, KFMW 28-19.

SIMPLE MINDS "See The Lights" (A&M) Reports, 36, Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 33 including HOT949, KISN, KPLZ, WPST, WBBQ, WAPE, Z102, WGRD, B93 37-31.

AFTERSHOCK "Going Through The Motions" (Virgin)
Reports: 35, Moves: Up 16, Debuts 0, Same 13, Down 1, Adds 5, K106, WGTZ, KQMQ, KWOD, KQIZ, WPGC 28-23, KTFM 10-8, HOT977 1-1, KZFM 17-13, KPRR 5-4, B95 10-8

DAVID HALLYDAY "Ooh La ta" (Scottl Bros)
Reports: 34. Moves: Up 10, Debuts 2, Same 15, Down 0, Adds 7, WZYP, WTFX, KAKS, WJMX, WILN, KGOT, KMOK, WQUT
31-26, WROK 21-19, Z99 21-19, KFMW 37-29, OK95 38-35.

BRANDON "Kisses in The Night" (Alpha International)
Reports: 33. Moves: Up 10, Debuts 4, Same 11, Down 0, Adds 8, WEGX, KTFM, HOT102, KKYK, KKSS, KCHX, WILN, WBXX, WIOQ 16-12, KKFR 29-25, 194 27-17.

PEBBLES "Backyard" (MCA)
Reports: 33. Moves: Up 16, Debuts 0, Same 16, Down 1, Adds 0 including WZOU 21-15, KXXR 29-25, KS104 15-12, WMXP 22-17, KIX106 18-13, KZFM 39-34, Y107 24-19, WJAD 21-17.

L.L. COOL J "Mama Said Knock You Out" (Def Jam/Columbia)

Reports: 30. Moves: Up 15, Debuts 0, Same 5, Down 0, Adds 10 including WDFX, KGGi, FLY92, HOT999, WLAN, KKMG, HOT97 10-8, WPGC 12-8, WHYT 19-13, KKFR 30-26. DONNY OSMOND "Love Will Survive" (Capitol)

GEORGE MICHAEL "Soul Free" (Columbia)

Moves. Up 9, Debuts 4, Same 16, Down 0, Adds 0 including WLAN d-35, B93 26-18, HOT95 d-28, KF95 37-35, 8, KNIN d-32, WCIL d-33.

VANITY KILLS "Give Me Your Heart" (Hollywood) Reports: 28. Moves: Up 1, Debuts 2, Same 15, Down 0, Adds 10 including KXXR, WGTZ, KKMG, KYRK, WWFX, KQIZ, WILN. WKFR, WIOQ a-34, HOT949 30-27.

TIMMY T. "Over And Over" (Quality)

Reports: 28, Moves: Up 10, Debuts 5, Same 9, Down 0, Adds 4, K106, WCGQ, WMXF, KCAQ, Y95 29-26, PWR96 27-21, KKFR 31-28, B95 30-19, WBPR 35-28.

CRYSTAL WATERS "Gypsy Woman" (Mercury)

Reports: 27. Moves: Up 8, Debuts 2, Same 1, Down 0, Adds 16 including WXKS, WZOU, MOJO, KEGL, Y95, PWR96, KXXR, KS104, HOT97 11-9, WIOQ 32-17, WKSS 16-10.

AC/DC "Are You Ready" (Atco)

Reports: 26. Moves: Up 1, Debuts 5, Same 16, Down 0, Adds 4, WVSR, PWR92, WLAN, WVBS, WOKI d-29, WPXR 23-20, WTFX d-35, WPRR d-29, OK95 d-38.

B ANGIE B "I Don't Wanna Lose Your Love" (Bust It/Capitol)
Reports: 26. Moves: Up 8, Debuts 4, Same 12, Down 0, Adds 2, Y95, KMEL, WXKS d-35, KTFM 23-21, PWR106 d-32, FM102 d-30, KPRR 27-23, Y107 32-22, WFHT 34-32. SLAUGHTER "Mad About You" (Chrysalis)

Reports: 25, Moves: Up 8, Debuts 2, Same 15, Down 0, Adds 0 including WPST 27-24, WYCR 32-26, WPXR 30-27, KMYZ 17-10, KATM 19-15, WKSF 16-13, WKFR 25-22, 99KG d-37. TRACIE SPENCER "This Time Make It Funky" (Capitol)

ts. 24. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 21 including WXKS, WIOQ, Y95, PWRPIG, KXXR, KS104.

, WCKZ, WABB, KLUC, WPGC d-30.

P.C. QUEST "Can I Call You My Girl" (Headlinerecords)
Reports: 22. Moves. Up 11, Debuts 2, Same 5, Down 0, Adds 4, WKSS, KC101, WQXA, WABB, WIOQ 24-16, HOT947 30-27, KS104 13-8, KISN 29-22, KZFM 15-10, B95 12-10

TARA KEMP "Piece Of My Heart" (Giant/WB)

Reports: 21. Moves: Up 2, Debuts 3, Same 5, Down 0, Adds 11 including Y95, Q102, HOT102, Y108, KMEL, WMXP, KZFM, KPRR, B95, KDON, HOT97 35-32, WCKZ 23-20.

DAMIAN DAME "Exclusivity" (LaFace/Arista)

Reports: 20. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 19 including WIOQ, WNVZ, PWR106, KKFR, KMEL, TIC-FM, WMXP, K107, Z90, WCKZ 36-29.

WHITE LION "Love Oon't Come Easy" (Atlantic)
Reports: 20, Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 6, WLAN, WKSF, KISR, KFTZ, KMOK, ZFUN, WIXX d-38, KATM d-30, KFMW 40-37. Reports: 19. Moves: Up 1, Debuts 3, Same 2, Down 0, Adds 13 including WSTW, KZ106, WQUT, WOKI, KMYZ, KWNZ, WWFX, KISR, KFMW, Z99 d-25.

AFTER 7 "Nights Like This" (Virgin)
Reports: 18. Moves: Up 8, Debuts 1, Same 3, Down 0, Adds 6, WNVZ, KS104, KMEL, WBBQ, WRQN, B95, PWR99 25-20, KEGL 25-21, PWRPIG 40-37, FM102 16-13, Q106 27-24

DAVID LEE ROTH "Sensible Shoes" (WB)
Reports: 16. Moves: Up 8, Debuts 2, Same 4, Down 0, Adds 2, HOT95, KKHT, WQUT 19-15, K107 26-23, KMYZ 19-16, KATM 18-14, KNIN d-33, WCIL 24-19.

CHICAGO "Explain It To My Heart" (Full Moon/Reprise)
Reports: 16. Moves: Up 3, Debuts 3, Same 10, Down 0, Adds 0 included. including 999KHI on, WINK d-33, KKHT on, 103CIR 23-20,

BANDERAS "This Is Your Life" (London/PolyGram)
Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15 including WIOQ, WNVZ, WKSS, WLAN, Y102, KZFM, WRHT, 96STO, KYRK, KWOD.

SAMANTHA FOX "(Hurt Mel Hurt Mel) But The Pants Stay On" (RCA)
Reports: 14. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 11, KTFM, KXXR, WLAN, WNOK, KZFM, WGTZ, KIKX, B95,

TROY NEWMAN "Love Gets Rough" (EastWest)
Reports: 13, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, B104, WYCR, 99WAYS, WRQK, WIXX, KZZU, WPRR, KISR, KNOE, KNIN, KFMW, KZOZ, OK95.

REY "Love Don't Come In A Minute" (Chrysalis)
Reports: 13. Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 4, WVSR, G98, HOT95, SLY96, WAAL on, WQGN d-39, WDJX Reports: 13. Moves: Up 0, Debuts 1, Same 8, Do-on, KSND on, KYRK on-dp, KDON on, KNOE on

BETTE MIDLER "Moonlight Dancing" (Atlantic)
Reports: 12. Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 2, B95, KYRK, Y108 on, HOT977 on, KZFM d-37, WWFX 40-37.

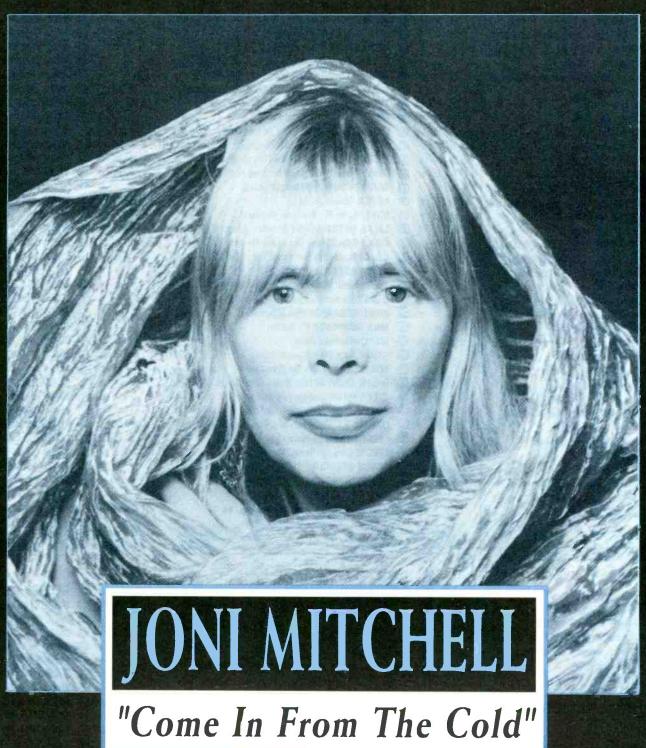
ENUFF Z'NUFF "Mother's Eyes" (Atco) Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, WCGQ, WRHT, WZYP, WRQK, KATM, WJMX, KNOE, 99KG, KG95, WPFR, KFMW.

COLIN ENGLAND "I Got What You Need" (Motown)
Reports: 11. Moves: Up 4, Debuts 1, Same 5, Down 0, Adds 1, KMEL, PWRPIG 20-19, KKFR on, KZFM d-38, B95 18-15, KRQ 24-22, WFHT on-dp, KTRS on.

Her work has become a standard by which others are compared. Once again, the standard is raised.

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- Jeff Pollack



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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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WK | 2
WKS | LW | TW | |
|---------|----------|----|----------|--|
| 2 | 1 | 1 | 1 | AMY GRANT/Baby, Baby (A&M) |
| 6 | 4 | 3 | 0 | CATHY DENNIS/Touch Me (All Night Long) (Polydor) |
| 4 | 2 | 2 | 3 | ROXETTE/Joyride (EMI) |
| 9 | 6 | 4 | 0 | ROD STEWART/Rhythm Of My Heart (WB) |
| 10 | 8 | 5 | 6 | C & C MUSIC FACTORY/Here We Go, Let's (Columbia) |
| 16 | 10 | 6 | 0 | MARIAH CAREY/I Don't Wanna Cry (Columbia) |
| 12 | 9 | 7 | Ō | DIVINYLS/I Touch Myself (Virgin) |
| 15 | 11 | 9 | 8 | HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA) |
| 35 | 20 | 11 | 9 | MICHAEL BOLTON/Love Is A Wonderful (Columbia) |
| 25 | 19 | 16 | 0 | EXTREME/More Than Words (A&M) |
| 19 | 16 | 13 | • | TRIPLETS/You Don't Have To Go Home Toni (Mercury) |
| 17 | 14 | 12 | Ø | NELSON/More Than Ever (DGC) |
| 22 | 18 | 14 | ® | KEEDY/Save Some Love (Arista) |
| 8 | 7 | 8 | 14 | RICK ASTLEY/Cry For Help (RCA) |
| 39 | 29 | 21 | ® | WHITNEY HOUSTON/Miracle (Arista) |
| 36 | 31 | 23 | 1 | R.E.M./Losing My Religion (WB) |
| 29 | 23 | 20 | Ð | QUEENSRYCHE/Silent Lucidity (EMI) |
| 1 | 3 | 10 | 18 | WILSON PHILLIPS/You're In Love (SBK) |
| 31 | 27 | 22 | 13 | SHEENA EASTON/What Comes Naturally (MCA) |
| BRE | AK | ER | 30 | COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise) |
| 32 | 28 | 24 | 3 | FIREHOUSE/Don't Treat Me Bad (Epic) |
| 3 | 5 | 15 | 22 | TARA KEMP/Hold You Tight (Giant/WB) |
| _ | _ | 31 | Œ | HUEY LEWIS & THE NEWS/Couple Days Off (EMI) |
| 38 | 34 | 29 | 2 | RUDE BOYS/Written All Over Your Face (Atlantic) |
| 28 | 25 | 25 | 25 | VOICES THAT CARE/Voices That Care (Giant/WB) |
| 5 | 12 | 17 | 26 | LONDONBEAT/I've Been Thinking About (Radioactive) |
| 37 | 33 | 30 | 3 | BLACK CROWES/She Talks To Angels (Def American) |
| _ | _ | _ | 3 | LUTHER VANDROSS/Power Of Love/Love Power (Epic) |
| BRE | | | _ | FIXX/How Much Is Enough (Impact) |
| BRE | AK | | _ | STYX/Love At First Sight (A&M) |
| - | - 40 | 34 | <u>a</u> | RIFF/My Heart Is Failing Me (SBK) |
| - | - 39 | 33 | 33 | INXS/Bitter Tears (Atlantic) |
| BRE | AK | ER | | PAULA ABDUL/Rush Rush (Captive/Virgin) |
| 13 | | 18 | 34 | REMBRANDTS/Just The Way It Is, Baby (Atco) |
| BRE | AK | | | CELINE DION/ (If There Was) Any Other Way (Epic) |
| 7 | 13 | 19 | 36 | ENIGMA/Sadeness Part 1 (Charisma) |
| | | 40 | | MONIE LOVE/It's A Shame (My Sister) (WB) |
| | BUT | ⋞ | ③ | |
| | BUT | ₹ | _ | UB40/Here I Am (Come And Take Me) (Virgin) |
| | EBUT | | 40 | LaTOUR/People Are Still Having Sex (Smash/PLG) |

N&A Pg. 98; Playlists Pg. 84; Parallels Pg. 89; Parallel Chart Analysis Pg. 97

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| | 3 | 2 | | T., | |
|---|-----|------------|----|----------|---|
| | WKS | WKS | LW | | |
| | 3 | 2 | 1 | Ŏ | AMY GRANT/Baby, Baby (A&M) |
| | 5 | 3 | 3 | 3 | ROD STEWART/Rhythm Of My Heart (WB) |
| | 15 | 8 | 5 | 0 | MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) |
| | 10 | 6 | 4 | 0 | MARIAH CAREY/I Don't Wanna Cry (Columbia) |
| | 1 | 1 | 2 | 5 | RICK ASTLEY/Cry For Help (RCA) |
| | 19 | 15 | 10 | 0 | WHITNEY HOUSTON/Miracle (Arista) |
| | 4 | 4 | 6 | 7 | ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI) |
| | 2 | 5 | 7 | 8 | WILSON PHILLIPS/You're In Love (SBK) |
| | 11 | 10 | 9 | 9 | LONDONBEAT/I've Been Thinking About You (Radioactive) |
| | 12 | 12 | 11 | O | BETH NIELSEN CHAPMAN/Walk My Way (Reprise) |
| | 8 | 7 | 8 | 11 | VOICES THAT CARE/Voices That Care (Giant/WB) |
| | 18 | 16 | 14 | Ø | CELINE DION/ (If There Was) Any Other Way (Epic) |
| | 7 | 11 | 12 | 13 | GLORIA ESTEFAN/Coming Out Of The Dark (Epic) |
| E | REA | K | 77 | _ | REMBRANDTS/Just The Way It Is, Baby (Atco) |
| | 26 | 24 | 20 | (| OLETA ADAMS/Circle Of One (Fontana/Mercury) |
| B | REA | KE | R | 18 | GLENN FREY/Part Of Me, Part Of You (MCA) |
| | 6 | 9 | 13 | 17 | TIMMY T./One More Try (Quality) |
| | 25 | 23 | 21 | 10 | DAVE KOZ/Nothing But The Radio On (Capitol) |
| B | REA | UKE | 77 | | LUTHER VANDROSS/Power Of Love/Love Power (Epic) |
| | 13 | 17 | 18 | 20 | WHITNEY HOUSTON/All The Man That I Need (Arista) |
| ı | _ | 27 | 23 | 3 | JUDE COLE/Compared To Nothing (Reprise) |
| | _ | 30 | 26 | 2 | MICHAEL W. SMITH/Place In This World (Reunion/Geffen) |
| | - | 28 | 25 | Œ | RIFF/My Heart Is Failing Me (SBK) |
| | 9 | 13 | 16 | 24 | ALABAMA/Forever's As Far As I'll Go (RCA) |
| | | 29 | 27 | 3 | DONNY OSMOND/Love Will Survive (Capitol) |
| | 14 | 14 | 15 | 26 | STEVIE B/I'll Be By Your Side (LMR/RCA) |
| | _ | | 28 | Ð | LISA FISCHER/How Can I Ease The Pain (Elektra) |
| | | <u>3UT</u> | ▶ | 30 | PAULA ABDUL/Rush Rush (Captive/Virgin) |
| | DEI | 3UT_ | ▶ | ② | DARYL HALL & JOHN OATES/Starting All (Arista) |
| | DE | 3UT | | 30 | TRIPLETS/You Don't Have To Go (Mercury) |
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New & Active Pg. 62 Adds & Hots Pg. 64 Associate Reporters, Full-Service Pg. 65

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|---|----------|-------------|------------------|--|--|--|
| 3 | 2 | | TNV | | | |
| WKS | | | 0 | TEDDY PENDERGRASS/It Should (Elektra) | | |
| 7 | 5 | 2 | 2 | C. WILLIAMS/I'm Dreamin' (Giant/Reprise) | | |
| 2 | 2 | 1 | Ó | PEBBLES/Backyard (MCA) | | |
| 6 | 3 | 3 | ŏ | PHIL PERRY/Call Me (Capitol) | | |
| 9 | 4 | 4 | ĕ | KEITH WASHINGTON/Kissing You (Qwest/WB) | | |
| 22 | 14 | 6 | 6 | B ANGIE BA Don't Want To Lose (Bust It/Capitol) | | |
| 15 | 9 | 7 | Ö | JEFFREY OSBORNE/If My Brother's In Trouble (Arista) | | |
| 19 | 12 | 9 | Ö | BELL BIV DEVOE/She's Dope (MCA) | | |
| 16 | 11 | 8 | 9 | KEITH SWEAT/Your Love (Vintert/Elektra) | | |
| 21 | 17 | 11 | _ | COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise) | | |
| | 34 | 19 | 9 | MARIAH CAREY/I Don't Wanna Cry (Columbia) | | |
| 27 | 19 | 13 | Ð | C & C MUSIC FACTORY/Here We Go, Let's (Columbia) | | |
| 18 | 15 | 12 | _ | TONY TERRY/With You (Epic) | | |
| 25 | 22 | 17 | E | EN VOGUE/Don't Go (Atlantic) | | |
| 29 | 24 | 20 | 0 | LUTHER VANDROSS/Power Of Love/Love Power (Epic) | | |
| _ | 36 | 24 | B | ANOTHER BAD CREATION/Playground (Motown) | | |
| 34 | 25 | 23 | 0 | VICTORIA WILSON-JAMES/Through (Epic) | | |
| 23 | 21 | 18 | Ð | DELLS/A Heart Is A House For Love (Virgin) | | |
| 32 | 23 | 21 | 0 | | | |
| 38 | 30 | 22 | © | WHITNEY HOUSTON/Miracle (Arista) | | |
| 20 | 16 | 14 | 20
21 | LA RUE/Serious (RCA) BOYS/Thanks For The Funk (Motown) | | |
| 12 | 10 | 10 | | LALAH HATHAWAY/It's Somethin' (Virgin) | | |
| 33 | 28 | 27 | 2 | LISA FISCHER/How Can I Ease The Pain (Elektra) | | |
| _ | 33 | 28 | 3 | L.L. COOL J/Mama Said Knock You (Def Jam/Columbia) | | |
| 28 | 26 | 25 | 3 | BLACK BOX/Strike It Up (RCA) | | |
| 31 | 27 | 26 | 2 €
26 | TONY! TON!! TONE!/Whatever You Want (Wing/Mercury) | | |
| 1 | 1 | 5 | 3 | | | |
| _ | 39 | 31 | 3 | NICKI RICHARDS/Naked (Atlantic) | | |
| 39 | 32 | 30 | 3 | WILL DOWNING/I Try (Island) | | |
| _ | 38 | 32 | 0 | | | |
| _ | - | 34 | 9 | | | |
| _ | 40 | 36 | 3 | | | |
| _ | | 38 | •
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| 37 | 35 | 40 | 3 | | | |
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| | | | • | | | |
| DEBUT RUBY TURNER/The Other Side (Jive/RCA) | | | | | | |

& Active, TOP 18 Recurrents Pg. 58

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| LW | I W | |
|----|-----|--|
| 1 | 0 | R.E.M./Out Of Time (WB) |
| 3 | 0 | HOODOO GURUS/Kinky (RCA) |
| 2 | Ð | SIMPLE MINDS/Real Life (A&M)* |
| 4 | Ŏ | LA'S/La's (Go!Discs/London/PLG) |
| 8 | 0 | SCHOOL OF FISH/School Of Fish (Capitol) |
| 18 | 0 | JOE JACKSON/Laugher & Lust (Virgin) |
| 14 | Ð | VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise) |
| 20 | Õ | JULIAN COPE/Beautiful Love (Track) (Island) |
| 10 | Õ | FISHBONE/The Reality Of My Surroundings (Columbia) |
| 7 | 10 | JESUS JONES/Doubt (SBK) |
| | | *Keeps bullet due to continued growth. |
| | - | melete TOP 38 New Book Chart Pa 93 |

ST TL

| LW | TW | |
|----|----|--|
| 1 | 1 | GRANT GEISSMAN/Flying Colors (Bluemoon) |
| 2 | Ø | KILAUEA/Antigua Blue (Brainchild/Nova) |
| 3 | Õ | EARL KLUGH/Midnight In San Juan (WB) |
| 8 | Ŏ | MICHAEL TOMLINSON/Living Things (Mesa) |
| 6 | Ō | STEVE LAURY/Stepping Out (Denon) |
| 13 | 0 | MARK SLONIKER/Perfectly Human (Music West) |
| 4 | 7 | JONI MITCHELL/Night Ride Home (Geffen) |
| 5 | 8 | SPENCER BREWER/The Piper's Rhythm (Narada) |
| 12 | ❷ | SHERRY WINSTON/Love Is (Warlock) |
| 7 | 10 | PAT COIL/Steps (Sheffield Labs) |
| | | Complete TOP 30 NAC Chart Pg. 66 |

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| Manual Section | M85 4 46 | 2 |
|----------------|----------|---|
| LW | TW | |
| 1 | 0 | JOEY DeFRANCESCO/Part III (Columbia) |
| 5 | Ø | DIANNE REEVES/I Remember (Blue Note) |
| 4 | Ø | ROY HARGROVE/Public Eye (Novus/RCA) |
| 3 | 4 | CARMEN McRAE/Sarah - Dedicated To You (Novus/RCA)* |
| 2 | 5 | BIRELI LAGRENE/Acoustic Moments (Blue Note) |
| 9 | 0 | WYNTON MARSALIS/Standard Time/Vol. 2 (Columbia) |
| 7 | Ŏ | D. GILLESPIEAU.N. ORCHESTRA/Live At The Royal (Enja) |
| 6
8 | 8 | YELLOWJACKETS/Greenhouse (GRP) JON FADDIS/Hornucopia (Epic) |
| 0
17 | Õ | BILLY TAYLOR TRIO/You Tempt Me (Taylor-Made) |

*Keeps bullet due to continued growth. Complete TOP 30 Contemporary Jazz Chart Pg. 66

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| 3
WKS | 2
WKS | LW | TW | | | | |
|----------|--|----------|----------|--|--|--|--|
| 5 | 3 | 1 | | YES/Lift Me Up (Arista) | | | |
| 4 | 4 | 4 | 0 | DOOBIE BROTHERS/Dangerous (Capitol) | | | |
| 1 | 1 | 2 | 3 | R.E.M./Losing My Religion (WB) | | | |
| 2 | 2 | 3 | 4 | LAW/Laying Down The Law (Atlantic) | | | |
| _ | 11 | 7 | 6 | HUEY LEWIS & THE NEWS/Couple Days Off (EMI) | | | |
| 8 | 6 | 5 | 6 | BILLY SQUIER/She Goes Down (Capitol) | | | |
| 11 | 8 | 8 | Ø | ERIC JOHNSON/Trademark (Capitol) | | | |
| 22 | 16 | 10 | 3 | SCORPIONS/Wind Of Change (Mercury) | | | |
| 13 | 10 | 9 | 9 | SIMPLE MINDS/See The Lights (A&M) | | | |
| | _ | 17 | Ō | JOE WALSH/Ordinary Average (Pyramid/Epic Associated) | | | |
| _ | 23 | 15 | • | GLENN FREY/Part Of Me, Part Of You (MCA) | | | |
| 24 | 18 | 13 | Ø | MARC COHN/Walking In Memphis (Atlantic) | | | |
| 18 | 12 | 11 | Œ | ROGER McGUINN/Someone To Love (Arista)* | | | |
| 19 | 17 | 16 | 1 | EXTREME/More Than Words (A&M) | | | |
| 6 | 5 | 6 | 15 | DAVID LEE ROTH/Sensible Shoes (WB) | | | |
| 3 | 7 | 12 | 16 | QUEENSRYCHE/Silent Lucidity (EMI) | | | |
| 23 | 20 | 19 | | PAT BENATAR/Payin' The Cost To Be (Chrysalis) | | | |
| 28 | 25 | 21 | _ | THUNDER/Dirty Love (Geffen) | | | |
| 17 | 13 | 14 | 19 | RIK EMMETT/Saved By Love (Charisma) | | | |
| BRE | | | | VINNIE JAMES/Black Money (Cypress/RCA) | | | |
| BRE | | | _ | WILLIE NILE/Heaven Help The Lonely (Columbia) | | | |
| BRE | | | _ | WHITE LION/Love Don't Come Easy (Atlantic) | | | |
| 41 | 38 | 30 | 3 | JESUS JONES/Right Here, Right Now (SBK) | | | |
| _ | 48 | 33 | 3 | | | | |
| 16 | | 18 | 25 | WARRANT/Uncle Tom's Cabin (Columbia) | | | |
| 32 | | 27 | 3 | BODEANS/Black, White And Blood Red (Slash/Reprise) | | | |
| _ | | 41 | 3 | JOE JACKSON/Obvious Song (Virgin) | | | |
| 54 | | 38 | _ | ENUFF Z'NUFF/Mother's Eyes (Atco) ROD STEWART/Rebel Heart (WB) | | | |
| | _ | 55 | ② | SLAUGHTER/Mad About You (Chrysalis) | | | |
| 45 | 42 | 37 | 0 | ALICE IN CHAINS/Man In The Box (Columbia) | | | |
| 43 | 40
41 | 35
40 | 3 | MR. BIG/Green-Tinted Sixties Mind (Atlantic) | | | |
| 46 | 41 | 51 | 3 | GREAT WHITE/Desert Moon (Capitol) | | | |
| 42 | 39 | 39 | 3 | TYKETTO/Forever Young (DGC) | | | |
| 53 | | 42 | <u> </u> | LENNY KRAVITZ/Always On The Run (Virgin) | | | |
| 27 | 27 | 28 | 36 | BLACK CROWES/She Talks To Angels (Def American) | | | |
| 9 | | 22 | 37 | | | | |
| 58 | | 46 | <u> </u> | | | | |
| _ | _ | 60 | <u>©</u> | ALARM/Raw (IRS) | | | |
| _ | 58 | 56 | 3 | STEELHEART/Everybody Loves Eileen (MCA) | | | |
| | | | _ | *Keeps bullet due to continued growth. | | | |
| C | Complete TOP 66 Tracks Chart Pg. 78; LP Chart Pg. 86 | | | | | | |

コンリュナイディン

| 3 | 2
WKS | ı w | TW | |
|----|----------|-----|---------|--|
| | | | _ | GEORGE STRAIT/If I Know Me (MCA) |
| 8 | 4 | 2 | _ | · · · |
| 13 | 9 | 4 | Ø | |
| 10 | 6 | 5 | 0 | |
| 16 | 15 | 7 | 0 | DIAMOND RIO/Meet In The Middle (Arista) |
| 11 | 8 | 6 | 0 | KATHY MATTEA/Time Passes By (Mercury) |
| 6 | 3 | 3 | 6 | RONNIE MILSAP/Are You Lovin' Me (RCA) |
| 14 | 13 | 9 | 0 | DWIGHT YOAKAM/You're The One (Reprise) |
| 15 | 14 | 10 | 0 | TANYA TUCKER/Oh What It Did To Me (Capitol) |
| 17 | 16 | 12 | 0 | MARK CHESNUTT/Blame It On Texas (MCA) |
| 3 | 2 | 1 | 10 | D. PARTON & R.V. SHELTON/Rockin' (Columbia) |
| 19 | 17 | 13 | • | OAK RIDGE BOYS/Lucky Moon (RCA) |
| 22 | 18 | 14 | Ð | JOE DIFFIE/If The Devil Danced (Epic) |
| 21 | 19 | 15 | Œ | LORRIE MORGAN/We Both Walk (RCA) |
| 23 | 21 | 16 | 0 | PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol) |
| 35 | 26 | 17 | Œ | CLINT BLACK/One More Payment (RCA) |
| 28 | 23 | 19 | Õ | JUDDS/One Hundred And Two (Curb/RCA) |
| 27 | 24 | 21 | Đ | MIKE REID/Till You Were Gone (Columbia) |
| 25 | 22 | 20 | Õ | CARLENE CARTER/The Sweetest Thing (Reprise) |
| 33 | 28 | 24 | Ō | HIGHWAY 101/Bing Bang Boom (WB) |
| 31 | 27 | 25 | <u></u> | PAM TILLIS/One Of Those Things (Arista) |

BREAKERS

| BREAKER 3 | GARTH BROOKS/The Thunder Rolls (Capitol) |
|-----------|--|
| | RANDY TRAVIS/Point Of Light (WB) |
| BREAKER 🥸 | RICKY VAN SHELTON/I Am A Simple Man (Columbia) |
| BREAKER 🥸 | SHENANDOAH/The Moon Over Georgia (Columbia) |

DEBUTS



Complete TOP 50 Country Chart Pg. 68; Country Song Information Index Pg. 73