#### INSIDE:

#### THRIVING IN A CHANGING WORLD

How you anticipate and react to change will have a profound effect on your future success . . . or failure. Robert Tucker pinpoints the ten driving forces of change that will shape the '90s.

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#### MAJOR MARKET MANIFESTO

Programming heavyweights Garry Wall and Steve Rivers tackle CHR's hot topics, including musical polarization, 25+ disease, and label support.

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#### STARS SHINE AT CRS

Unistar's Ed Salamon presents Rosanne Cash with the CRB's Humanitarian award at CRS 22. More convention pics, coverage

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#### IN THE NEWS THIS WEEK

- Ric Aliberte VP/A&R at RCA
- Dave Darus Nat'l Promo Dir. at Island
- David Anderle Sr. VP/A&R at
- Howard Schrott VP/CFO at
- Alex Miller VP/Promo at Imago
- Darrel Goodin VP/Sales, Station Mgr. at WWKB & WKSE/Buffalo
- Steve Kosbau PD at KAZY/Denver
- Scotty Mack PD at KSFI/Salt Lake City
- Bruce Gilbert PD at WHTX/ Pittsburgh
- WRNO/New Orleans goes Z-Rock
- KXXX/SF switches to Gold
- Tom Kenney Nat'l Dir./Promo at
- Dennis Fine VP/Comm. at PLG
- Jeff Neben Nat'l Dir./CHR Promo
- Bonnie Press, Susan Wagner, Gerry Boehme upped at Katz
- Jay Guyther VP/Sales & Marketing at Arbitron
- New Baltimore AOR to debut Pages 3, 10, 12, 22

Newsstand Price \$6.00



#### **NAB Sounds Alarm Over Royalty Payments**

NAB President Eddie Fritts has launched a preemptive strike against RIAA's effort to push broadcast performance royalties through Congress. The latter organization has attempted to link such payments to development of digital audio broadcasting.

RIAA has claimed in filings at the FCC and U.S. Copyright Office that DAB will lead to an increase in home taping and cut into sales of recorded music. It wants royalty payments from broadcasters to offset the anticipated loss, and will seek Congressional action to mandate such payments. As yet, ate Judiciary Committees, though, no bill has been introduced in either the House or Senate.

"I know I speak for all of your local radio and television broadcasters when I urge you to op-pose this legislative effort," Fritts said in a letter sent to all members of the House and Sen-

#### **Performance Parley**

"IRIAA has failed to justify imposing] such an onerous financial burden on the broadcast industry."

-NAB's Eddle Fritts

"We are definitely going to be seeking a performance right." -RIAA's Hilary Rosen

which have jurisdiction over copyright matters

Fritts said RIAA had failed to justify imposing "such an onerous financial burden on the broadcast industry" with its claims that DAB may sharply reduce record, tape, and CD NAB/See Page 32 sales

#### Library Spectrum Auction Bill Introduced

spectrum auctions under a bill introduced Tuesday (3/12) by Reps. Don Ritter (R-PA) and Michael Oxley (R-OH), unless specifically exempted through the FCC's rulemaking pro-

Fine Art

Section

The proposal is the Bush administration's alternative to bills making their way through the House and Senate which would make government users give up 200 MHz of spectrum space for development of new private sector technologies, including digital audio broadcasting.

But the Ritter-Oxley bill extends far beyond the 200 MHz in question to require auctions of all new spectrum allocations by the FCC, including new allocations within existing bands. The administration is threatening to veto any spectrum bill that doesn't include auctions.

Ritter doesn't believe his auction proposal represents a dras-tic change in U.S. communica-tions policy. "The real change is that the public, the government, in our view, becomes the beneficiary of the process, in-stead of a private entity," he said.

The congressman insisted that all FCC requirements for licensees would remain in effect, but that the Treasury, rather than private speculators, would receive the money from awarding new licenses

House Telecommunications Subcommittee Chairman Ed Markey (D-MA) attacked the auction proposal Tuesday (3/12) at a hearing on his own bill to reallocate federal spec-trum for commercial use. "You

equate the public interest with money," he charged in a bitter exchange with Asst. Commerce Secretary Janice Obuchowski, who heads the National Telecommunications and Information Administration. Obuchowski responded that services with "a public interest concern" are exempted from the auction proposal. SPECTRUM/See Page 32

#### Janet Takes Virgin Flight



Following a courtship by several major labels, Janet Jackson signed an exclusive worldwide recording deal with Virgin Records Ltd. Monday (3/11), which, orld's highest-paid recording artist. Perhaps not surprisingly, the agreement was announced the same week Jackson set an all-time record by producing eight top-ten singles from one album. What's more, all eight of those songs from "Rhythm Nation 1814" also went top five. Pictured in the Virgin balloon with Jackson is Virgin Group Chairman Richard Branson

#### A SOLDIER'S WELCOME

#### Radio's Chance To Get Involved In Operation Dogtag



s America welcomes troops home from the Persian Gulf, a specially equipped mobile radio station and media center has begun an Eastward trek to raise money for the Red Cross, USO, military relief, and other associations

The Operation Dogtag Winnebago One mobile unit has stops scheduled for Phoenix, Denver, Dallas, New Orleans, Atlanta, Charlotte, and finally, Washington, DC, and will set up stops in other cities where radio stations express interest.

For a dollar, your listeners can sign "the world's largest wel-come home card." Ten dollars will purchase a set of dogtags embossed with a listener's name and that of a soldier who served in the Gulf. All net monies will go to the various relief funds

Stations wishing to participate in Operation Dogtag can call (714) 251-5664 or FAX to (714) 251-5845.

#### Gulf War Sends News/Talk **Birch Numbers Soaring**

#### **New York** Fa '90 Wi '91 WRKS (UC) 7.3 7.3 5.2 WINS (News 3.8 WOHT (CHR) 5.3 5.0

4.2 4.7

4.9 4.6

WCBS-FM (Gold)

WBLS (UC)

**Orange County** KIIS-AM & FM 5.9 (CHR) 5.6 KKBT (UC) 6.3 5.5 4.8 KLOS (AOR) KOST (AC)

Los Angeles-

KABC (Talk) Complete Birch ratings results on Page 32.

News and Talk stations took a big bite of audience share during the winter '91 Birch ratings period, according to figures re-leased this week. Performance among music stations was mix-

Among the 24 stations in the New York, Los Angeles, Chicago, Washington, and Boston markets that programmed vast amounts of Persian Gulf coverage, only three declined in share, and only by 1.2 points among them. The average gain among the stations that rose was 0.7 shares

5.1 5.1

gains and declines among the music stations did not seem to fall along format or demographic lines. For examin New York, rockers WNEW-FM and WXRK were down by a total of two shares, but L.A.'s KLOS and KLSX were up by eight-tenths all told. All three CHRs in L.A. were down, but their No. 1 counterparts in Washington and Boston were up significantly.

(IF THERE WAS)
ANY OTHER WAY



#### Katz Projects Tighter Station Shares

Top 10 market stations can expect to see even tighter compression of audience shares over the next five years, according to projections by Katz Radio Group.

"The projections show that by 1995 there will be very little distance separating the top- and bottom-ranked stations," says KRG Sr. VP/Director of Research Gerry Boehme. "The bottom line is that competition is going to be tougher than ever."

Where the average No. 1 station in a Top 10 market enjoyed an 8.3 12+ share in 1990, Boehme foresees that slipping to 6.9 by 1995. And he expects the average gap between the first- and second-ranked stations to slim to a mere 0.5 share points in 1995 from 1.2 last year.

The entire share spread for the top five stations is projected to cover only two points in 1995 (4.9-6.9), compared to a three-point average spread last year (5.3-8.3).

KRG arrived at these five-year projections by tracking a narrowing of the average spread between the 12 highest-ranked stations in the Top 10 markets from 1976

Radio's Compressing Margins

12
10.9
12+ Share
8.3
6-9
Bottom Station
3.6
3.7
2.5

1990

through 1990.

#### FM An Early Factor

1976

Source: Katz Radio Group

FM's rise in the late '70s is cited as the "first and foremost" factor in increasing audience fragmentation, which led to the growth of new formats and new network, satellite, and syndication sources.

KRG says share compression was also encouraged by FCC de-

regulation, move-ins and drop-ins, and Wall Street's discovery of radio investing in the 1980s.

1995

(projected)

Boehme says the trend he tracked in the Top 10 markets also holds true for other markets, with the exception of a few medium markets where single stations have been able to hold onto dominant positions

He also notes "the only format that has not been fractionalized as much as others has been Country," which has enabled some medium market Country giants to claim disproportionately large shares.

#### **CRS 22 Comes To Town**



The 22nd annual Country Radio Seminar, held March 6-9 at Nashville's Opryland Hotel, attracted 1299 for three days of panels, workshops, music, and more. That figure represents an 8% decline from last year, but remains 6% above two years ago, despite war and recession concerns.

Many of country music's biggest names entertained, including Randy Travis, George Strait, Vern Gosdin, and Tammy Wynette. Artists attending various sessions and panels included Reba McEntire, Garth Brooks, Ricky Van Sheiton, and the Kentucky Headhunters. Merle Haggard delivered the closing address.

Highlighting the artist performances at the New Faces show were presentations to the Country Radio Broadcasters Scholarship fund of \$5000 by Warner Bros./Nashville and the first of ten \$1000 donations

In post-convention business, KNIX/Phoenix General Program Manager Larry Daniels was elected President of the Country Radio Broadcasters and KMPS-AM & FM/Seattle PD Tim Murphy was voted Agenda Chairman for next year's confab. Pictured above are (i-r) Gosdin, Daniels, Wynette, Travis, and Agenda Chairperson Corinne Baldassano. For more seminar activities, see this week's Country section.

#### KITE DIRECTS

#### Interep's Radio 2000 Campaign Targets Country Format First

As part of its Radio 2000 campaign to boost radio ad revenues, Interep is targeting advertisers with products likely to appeal to Country listeners. The rep firm's first format-specific marketing effort kicked off Saturday (3/9) at the 1991 Country Radio Seminar in Nashville.

"If you can go to an advertiser whose need is compatible with a particular format, you have an easy way to deliver a group of radio stations suited to that need," said Interep President Les Goldberg. He told R&R Interep plans to introduce five or six format-specific unwired networks, with Urban to be unveiled next.



Lynn Kite

Lynn Kite of Interep's Chicago office has been named Director of INTEREP/See Page 32

#### Goodin Joins WWKB & WKSE

VP/Sales & Station Manager



Darrel Goodin

Former WTRG/Raleigh VP/GM
Darrel Goodin has been named
VP/Sales & Station Manager at
Price Business News/CHR combo
WWKB & WKSE/Buffalo. He'll assist WPBG & WIRK/West Palm
Beach VP/GM Allan Chapman,
who's been acting GM since Jim
Meltzer crossed the street to become VP/GM at WGR-AM & FM
nearly three months ago.

Chapman told R&R, "With WMJQ changing directions [from CHR to a Hot AC approach], we have a larger window of opportunity at WKSE. Darrel and I are going to make the most of it."

Goodin added, "My role is to get in here and help Allan make a big impact as soon as possible. We have a lot of potential, with a solid sales staff, tremendous heritage as the market's top billing outlet, and now, format exclusivity for the FM." Goodin previously worked with Chapman as GSM at Duffy's AOR WORZ/Orlando (now Urban WJHM). Prior to his three years at WTRG, Goodin was NSM at KSFM/Sacramento and Retail Sales Manager at KTAR & KKLT/Phoenix.

#### PAGETHREE

#### MARCH 15, 1991

#### TAMPA YOUTH MOVEMENT

"Senior citizens are to Talk stations what teens are to CHRs," says **WFLA/Tampa** OM **Gabe Hobbs,** who outlines the station's strategy to alienate older listeners in favor of a more advertiser-attractive audience.

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# **Capstar Defends Multistation Deals**

Capstar Communications said there's no reason for the FCC to strike down its time brokerage and network affiliation agreements with stations it doesn't own in the Nashville and Jackson, MS markets.

"The arrangements at issue are permissible under Commission policy, which has stood fast for over a decade," Capstar said in response to a petition filed by CSB Communications and WSM Inc. (R&R 2/15). Capstar charged the petition was "nothing more than an attempt to restrict competition.'

Here's how Capstar described its agreements:

 Capstar is paid a set amount for leasing studio space at Country WSIX/Nashville to News/Talk WWTN/Manchester, TN, owned by American General Media. WSIX receives commissions for handling sales, spot production, and billing for WWTN. "All programming de-cisions at WWTN are made by





NABOB HOBNOBS - The National Association of Black Owned Broadcasters' seventh annual communications awards dinner in Washington, DC featured an ASCAP-sponsored performance by Ashford & Simpson (seated). Joining the duo backstage were (I-r) NABOB Exec. Director Jim Winston, ASCAP Director/Licensing Barry Knittel, entertainer/broadcaster Quincy Jones, Inner City Broadcasting VP & WBLS/New York air talent Frankie Crocker, Inner City founder/retired Chairman Percy Sutton, and Rep. Charles Rangel (D-NY).

• WSIX GM David Manning is "only serving on an informal basis as an operations consultant" for Gold WRMX/Murfreesboro (Nashville), TN and "has no management authority" at the station. Capstar also said WRMX owner Dick Oppenheimer is still in charge of all programming and sales.

· Capstar's affiliation agreement with Spur Jackson L.P. follows well-established FCC policy. Capstar added that Spur Jackson "has ultimate programming authority" over WJDX/Jackson, MS. WJDX simulcasts "a significant portion" of programming from Capstar's AC WJDS (AM)/Jackson, MS, and WJDS's sales staff sells time on both stations. Capstar also owns Country WMSI/Jackson, MS.

#### St. Louis Response

Meanwhile, in a similar case. WSNL/East St. Louis licensee River City Broadcasting Corp. has responded to KYKY/St. Louis owner EZ Communications' complaint about WSNL's simulcast deal with crosstown KSTZ. According to RCBC, EZ's claim that KSTZ is 'leasing" all of WSNL's airtime is "based on surmise and speculation" and is "in large measure patently false." RCBC said it retains complete control over WSNL and said the station still has a staff

Continued on Page 8

#### Sillerman Stations Face EEO Complaint

The NAACP's EEO juggernaut has rumbled into New England, where the civil rights group recently filed petitions to deny license renewal against ten radio stations, including Robert F.X. Sillerman's WHMP-AM & FM/ Northampton (Springfield), MA.

According to the NAACP, the Sillerman stations had no minority employees from 1988-90 and re-

ported just nine minority candidate referrals last year. Sillerman told R&R WHMP has trouble recruiting minorities because it's located outside Springfield and isn't accessi ble by public transportation. He said the station has worked closely with the National Black Media Coalition to solve the problem.

"It's difficult for [minorities] who live in town to get out there. said Sillerman. "We wish the employment situation was better, but the transportation problem is so bad not even the Black Media Coalition has been able to solve it."

However, NBMC Chairman Pluria Marshall said that while his group conferred with WHMP management some time ago, the lack of transportation defense "doesn't hold any water." Noted Marshall:

"Black people have cars."
The NAACP also rejected the argument as irrelevant and urged the Commission to "undertake a[n] investigation to determine whether the station's [record is] indicative of a deliberate violation of the EEO rule or discrimination."

Also facing NAACP petitions are WCDJ/Boston; WWBB/Providence; WHYN-AM & FM/Springfield, MA; WJDA/Quincy, MA; WESX/Salem, MA; and WINE & WRKI/Brookfield, CT. The NAACP has filed EEO-based petitions to deny against some 300 radio stations since 1988.



PAT CLAWSON

#### Turpin-Skidelsky Rumble Shakes Marathon Deal

s AT&T Commercial Finance VP Steve Turpin a liar? That's become the central question in a nasty FCC rumble that pits the Atlanta financier against Manhattan radio lawyer Barry Skidelsky, and the flap may jeopardize transfer of several Marathon Broadcasting stations to AT&T's Atmor Properties arm.

Skidelsky is an applicant for a new FM at Queensbury, NY. So is Bradmark Broadcasting Co., which Turpin bankrolled. When cross-examining Turpin during recent FCC hearings about the effect of certain warrants associated with AT&T's loan, Skidelsky asked if AT&T or its subsidiaries had ever foreclosed on or taken control of any radio station. Turpin answered no. When Skidelsky later learned that Atmor was taking over Pat Shaughnessey's Marathon stations, he told the FCC Turpin "falsely testified" and "failed to disclose" the interest of AT&T in certain broadcast appli-

"Turpin lied, was evasive or misleading, lacked full candor, and had ample motive to conceal the truth. Thus, Turpin deliberately lied in order to conceal the matter and bolster Bradmark's position," Skidelsky charged in FCC documents.

Turpin has lashed back aggressively to protect his reputation. AT&T lawyers alleged Skidelsky tried to "ambush" Turpin, failed to ask the right questions, and demonstrated "ineptitude as a conductor of crossexamination."

"I hereby reaffirm the truthfulness of my hearing testimony and enter my vehement objection to Skidelsky's pettifoggery," Turpin said in an affidavit. He went on to complain of an "unwarranted maligning of my

Skidelsky now has upped the ante in the dispute by asking the FCC to block transfer of the Marathon stations until the Queensbury case is decided. Atmor attorney A. Thomas Carroccio said Skidelsky's petition is "abusive" and demonstrates a "lack of good faith."

#### **Court Orders Gammon To Texas**

adio dealmaker Tom Gammon has suffered a big setback in his litigation with ex-Americom Radio Brokers partner Bill Steding. The U.S. District Court in Sherman, TX ruled Tuesday (3/12) that Gammon will have to defend himself in the Lone Star State against Steding's charges that he looted the company when it collapsed last year.

Gammon's request for a change of venue was denied, and the court also ordered him to comply with Steding's discovery requests. Gammon had contended the case should be tried in Washington, but Steding argued successfully that he was hired in Texas and continued to work for Americom there. Steding said he's delighted with the rulings, while Gammon vowed "the fight will continue."

"I still haven't taken any money other than the small salary I'd taken since founding the company in 1984. I made several loans to Americom in the mid-'80s and took out several loans in that same period, but that was disclosed and never disputed," Gammon said.

#### Cox Slapped With Antitrust Violations

he U.S. Justice Department has charged Cox Enterprises with civil antitrust violations stemming from a 1986 acquisition of Knight-Ridder stock valued at \$101 million. Federal prosecutors accused the media giant of violating the Hart-Scott-Rodino Act by not notifying the government of the deal, but Cox was quick to deny the alle-

"We believe we were acquiring the stock solely for investment, and therefore we did not have to file under Hart-Scott-Rodino," commented Cox attorney Richard Braunstein.

If the charges are sustained, it could prove a big headache for the company at license renewal time. The FCC reviews evidence of anticompetitive conduct to determine the suitability of broadcast licensees.

#### **ACR's Andrews Pleads Guilty** To Radio Fraud

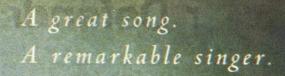
Atlantic Coast Radio executive Dale Andrews has pleaded guilty to securities fraud charges stemming from his role in luring investors to the Baltimore company, which was formed to acquire radio stations and other media properties.

According to the Maryland attorney general's office, Andrews, with ACR partners Alan Christian and Grace Starmer, told investors many of whom were fans of Christian's WITH/Baltimore talk show - their money would be used to purchase media properties, including WITH. The funds instead were used to underwrite Christian's brokered time show and to solicit additional investment from individuals and overseas financial insti-

In a pre-indictment plea entered

February 27, Andrews pleaded quilty to one count of misappropriation of funds and one count of securities fraud. Christian and Starmer pleaded guilty to the same charges last year; they were sentenced to nine months of house arrest and 1500 hours of community service, and were ordered to make restitution on \$679,894 of investor funds.

The state will seek a similar sentence for Andrews, who's set for sentencing April 11.



He's a vocal powerbouse and a passionate songwriter -- we've got the sultry single to prove it.

A song that goes to the heart of the matter, and matters of the heart.

"Kissing You," the debut single from the forthcoming Qwest LP,

Make Time For Love.

The voice you've been waiting for.

# KEITH washington

"Kissing You"
The New Single

Produced b Keith Washington an Trey Ston

Make Time For Love

Management, Sherwin Bar

Office Owests



# MORE **AMERICANS GET THEIR NEWS FROM ABC RADIO THAN FROM ANY OTHER RADIO NETWORK**

**WE MAKE A DIFFERENCE** 

e: RADAR 42, Network Audiences to Commercials Within Programs, Monday—Sunday, 6AM—Midnight. Excellent, comprehensive and immediate coverage of the war from the Middle East to the Pentagon.

Steve Swenson, Executive Editor

ALL NEWS. ALL THE TIME.

NABC has outdone itself. I know, now more than ever the value of a great Network.

Loraine Ballard Morrill, ND

POWER 99fm

ABC Radio News has clearly been out in front on this story. Coverage is thorough, accurate, timely . . . A great job.

John McConnell, ND

KGO am

You made us realize the incredible value of our affiliation with ABC and you can be sure we'll be with you for a long time to come.

Steve Youlious, GM



Music stations recognize their responsibility to keep listeners informed. With the frequency and excellence of the Gulf updates our job is made a whole lot easier.

**Gary Marince**, PD

ABC proved it owns the best artillery and knows how to use it. The anchoring, field reporting and analysis are the best.

David Bernstein, PD



TRANSACTIONS

### **Benchmark Aims \$5 Million** Arrow At Augusta FM

Kent Burkhart Rides Greyhound To Oklahoma City FM Action

#### Deal Of The Week:

WZNY/Augusta, GA

RICE: \$5 million TERMS: Cash for assets

BUYER: Benchmark Communications L.P., headed by Phillip Rainater, Joe Mathias, Bruce Spector, and R. Calvin Sutliff Jr. They recently announced plans to buy WUSQ-AM & FM/Winchester, VA for \$3.65 million (R&R 3/9), Benchmark owns WDOV & WDSD/Dover, DE and several cable TV roperties in Virginia and California. Sutliff and Rainwater also own interests KCVR & KWIN/Lodi, CA.

SELLER: Arrow Communications, wned by Paul Rothfuss. The comany also owns KMJC/Quad Cities, A; WFRG-AM & FM/Utica-Rome, NY; KZBB/Ft. Smith, AR; and WRLX & WFFX/Tuscaloosa, AL.

FREQUENCY: 105.7 MHz OWER: 100kw at 1322 feet FORMAT: CHR

BROKER: Michael Bergner of H.B. aRue Media Brokers

COMMENT: Arrow acquired this station in March 1987 for \$4.5 million.

#### Alabama

#### WYVC/Camden

PRICE: \$34,000

TERMS: Asset sale for cash and assumption of liabilities, the value of which has not been disclosed **BUYER: Down Home Broadcasting** 

Corp., owned by William Pompey, Willie Powell, Leroy Griffith, Thomas Pompey, Brooks Holleman, Henry Penick, and Mac Carter. Carter is partowner of WCOX/Camden, AL, which the group recently announced plans to purchase for \$30,000 (R&R 3/8). SELLER: Yvonne Carter of Montgom-

FREQUENCY: 102.3 MHz POWER: 3kw at 328 feet

FORMAT: Urban

#### WKRG-AM & FM/Mobile

PRICE: No cash consideration TERMS: Intra-family stock transfer **BUYER: Zelma Giddens, Ansley** Green, Therese Greer, and Kay Giddens Glenday

SELLER: Kenneth Giddens of Mobile is reducing his stock ownership of licensee WKRG-TV Inc. from 70% to 49% through gifts of stock to his fami-

FREQUENCY: 710 kHz; 99.9 MHz POWER: 1kw; 100kw at 1755 feet FORMAT: News/Talk; AC

COMMENT: According to the FCC transfer application, Giddens transferred majority control in 1987 but only now is asking for FCC clearance.

#### Arizona

#### KRVZ & KQAZ/Springerville-Eagar

PRICE: \$130,000

TERMS: Asset sale for \$5000 escrow deposit and \$33,000 cash. The buyer will also assume liabilities totaling \$76,000 and provide promissory notes for any outstanding balances. The note will be for five years at the

#### PROGRAMMING



Ideas for ear-grabbing radio can be as easy as breaking the rules. When you're ready to stand out in a crowded airwave, call George Harris, the radio veteran who knows the rules... and when and how to break them.



COMMUNICATIONS CORP. 215-789-0100

**FULL SERVICE ROCK RADIO CONSULTANTS** 

#### TRANSACTIONS AT A GLANCE

#### 1991 Deals To Date:

\$152,188,142

(Last Year: \$232,451,591)

Total Stations Traded This Year: ....... 182

(Last Year: 219)

This Week's Action: . . . . . . . . . \$11,665,183

(Last Year: \$5,350,000)

Total Stations Traded This Week: . . . . . . . . 27

(Last Year: 9)

#### • Deal Of The Week: WZNY/Augusta, GA \$5 million

- WYVC/Camden, AL \$34,000
- WKRG-AM & FM/Mobile No cash consideration
- KRVZ & KQAZ/Springerville-Eagar, AZ \$130,000
- WJAA (FM CP)/Austin, IN \$39,000
- WSMD/LaPlata, MD \$65,000
- WLEL (FM CP)/Leland, MI \$75,000
- KOZY & KMFY/Grand Rapids, MN Undisclosed for 50%
- KARL/Tracy, MN \$2 for 52%
- KUUB-AM & FM/Bozeman, MT \$829,000
- WLLN/Lillington, NC \$155,000
- KOKC/Guthrie, OK No cash consideration
- KZBS/Oklahoma City \$3 million (approximate)
- FM CP/Erie, PA \$1980 for 48%
- WSYN/Georgetown, SC \$1.1 million
- WHZZ/Huntingdon, TN \$150,000 • KROB-FM/Robstown, TX \$600,000
- WLLL & WGOL/Lynchburg, VA \$1 and liability assumption
- KITZ/Silverdale, WA \$205,700
- WLDY-AM & FM/Ladysmith, WI \$236,500
- KMUS/Burns, WY \$44,000

prime rate published by the Wall Street Journal, with interest-only payments due annually for the first four years. BUYER: Double Z Enterprises Inc.,

owned by Ted Barbone of St. Louis; Jack Fansher and Bert Wunderlich of Chesterfield, MO; and Michael Barbone of Tampa

SELLER: Radio Paradise Inc., headed by President William Gardner FREQUENCY: 1400 kHz; 101.7 MHz

POWER: 1kw; 1.1kw at 4 feet FORMAT: Country; AC

#### Indiana

#### WJAA/Austin (FM CP)

PRICE: \$39,000

TERMS: Asset sale for \$8000 cash and an additional \$7000 cash for noncompete agreement; another \$24,000 will be paid in equal monthly installments over ten years for a five-year consulting agreement.

BUYER: Midland Media Inc., owned by Robert and Tracie Becker of Los Angele

SELLER: Power Communications Inc., owned by Linda Burbridge of Louisville and Paul Levine of Coral Ga-

FREQUENCY: 96 3 MHz POWER: 3kw at 300 feet

#### Maryland

#### WSMD/LaPlata

PRICE: \$65,000

TERMS: Cash for assets sold at auc-

**BUYER: Somar Communications Inc.,** owned by Roy Robertson and Donald Smolinsky. They also own WQMR/Mechanicsville-LaPlata, MD.

SELLER: Joseph Schaller, courtappointed receiver representing the interests of the senior creditor, Philips Credit Corp., in the assets of Southwood Broadcasting Corp.

FREQUENCY: 1560 kHz POWER: 1kw daytimer FORMAT: This station is dark.

BROKER: Roy H. Rosenblum of Pittsburgh advised the buyer, and A.J.

Billig & Co. acted as auctioneer.

#### Michigan

#### WLEL/Leland (FM CP)

PRICE: \$75,000

TERMS: Asset sale for promissory note at 12% annual interest rate, due in full on 12/31/92

**BUYER: Grand Traverse Broadcast**ing Co., owned by Richard Stone of Petoskey, Ml. He owns WAIR/Atlanta,

**SELLER: Pyramid Communications** Ltd., owned by Lewis Wrenn Jr. and Marilyn Wrenn of Troy, MI

FREQUENCY: 94.3 MHz POWER: 3kw at 330 feet

#### Minnesota

#### **KOZY & KMFY/Grand Rapids**

PRICE: Undisclosed for 50%

TERMS: Stock sale

BUYER: William and Carla Kirwin. who currently own 50% of the licensee SELLER: Robert and Joyce Spilman of Detroit Lakes, MN are selling their 50% stock interest in Kirwin Broad-

FREQUENCY: 1320 kHz; 96.9 MHz POWER: 5kw;100kw at 477 feet FORMAT: AC; Gold

#### KARL/Tracy

PRICE: \$2 for 52%

TERMS: Stock sale for cash and assumption of liabilities

BUYER: Brad and Joyce Strootman of

Continued on Page 8

#### RADIO BUSINESS

#### TRANSACTIONS

Continued from Page 7

Marshall, MN. They are currently minority owners of the station. SELLER: Karon Lundeen of Balaton, MN is selling a 52% stock interest in Plum Creek Broadcasting Co. FREQUENCY: 105.1 MHz POWER: 3kw at 328 feet

#### Montana

#### KUUB-AM & FM/Bozeman

PRICE: \$829,000

TERMS: Asset sale for \$366,000 cash, of which \$326,000 will be paid directly to creditors; balance via promissory note, which will be earmarked and used to pay various creditors of the

BUYER: Gilbert Broadcasting Corp. of Montana, owned 5% each by Christopher Gilbert and Joan Zabriskie of Denver; 40% by Benny Bee of Whitefish, MT; 30% by Harry Combs of Peyton, CO; 10% by Virginia Combs of Peyton, CO; and 10% by Benny L. Bee of Whitefish, MT

SELLER: CASI Broadcasting & Entertainment Enterprises Inc., owned 100% by Bee Broadcasting Inc. The company, owned by Benny Bee, also owns KJJR & KBBZ/Kalispell-Whitefish. MT.

FREQUENCY: 1450 kHz; 95.1 MHz POWER: 1kw; 94kw at 780 feet FORMAT: Gold: CHR

NCI IS PROUD TO

#### North Carolina

WLLN/Lillington

PRICE: \$155,000 TERMS: Asset sale for \$100,000 cash; additional \$55,000 cash for real

**BUYER: Christian Purities Fellowship** Inc., headed by O. Talmage Spence of Dunn, NC

SELLER: Harnett Broadcast Inc. FREQUENCY: 1370 KHz POWER: 5kw day/49 watts night FORMAT: Country

#### Oklahoma

KOKC/Guthrie

PRICE: No cash consideration TERMS: Gift of stock to charity BUYER: Larry Jones International Ministries Inc., headed by Chairman Dan Mugg of Enid, OK

SELLER: OKC Ltd., owned by Ralph Tyler

FREQUENCY: 1490 kHz POWER: 500 watts FORMAT: AC

#### **KZBS/Oklahoma City**

PRICE: \$3 million (approximate) TERMS: Asset sale for assumption of liabilities. This transaction settles litiga-

tion brought by Greyhound Financial Corp. against the seller over defaulted loan agreements.

**BUYER: Degree Communications** L.P., headed by veteran broadcaster

Kent Burkhart. His other broadcast interests include WANS-AM & FM/Anderson, SC; KMOW & KEYI/Austin; and Burkhart/Douglas & Associates, an Atlanta-based programming consultan-

SELLER: Zumma Broadcasting Co., headed by William Lacy FREQUENCY: 98.9 MHz POWER: 100kw at 1108 feet FORMAT: CHR

#### Pennsylvania

#### FM CP/Erie

PRICE: \$1980 for 48% TERMS: Cash for stock

BUYER: Roger Richards, who currently owns 24% of the licensee

SELLER: Fred Rush Jr. and Eron DeLeon Soto are transferring their collective 48% stake in Peninsula Broadcasting Corp.

FREQUENCY: 94 7 MHz POWER: 3kw at 300 feet

#### South Carolina

#### WSYN/Georgetown

PRICE: \$1.1 million TERMS: Cash for assets

Lynn Becker, KLUC-FM AM, Las Vegas

BUYER: Sunny Broadcasters Inc., owned by Columbia, SC-based investors Richard Laughridge, Charles Morris, and J. Lewis Cromer. Laughridge is VP/GM of WLTX-TV/Columbia. SC.

SELLER: Barry Brown, receiver for Beach Broadcasting of South Caro-

lina Inc. FREQUENCY: 106.5 MHz POWER: 50kw at 492 feet FORMAT: AC

#### Tennessee

#### WHZZ/Huntingdon

PRICE: \$150,000 TERMS: Asset sale for cash BUYER: Milan Broadcasting Co., owned by Russell Reviere and James Hoppers Jr. of Jackson, TN SELLER: William Guy, bankruptcy trustee for BJH Broadcasting Inc. FREQUENCY: 100.9 MHz POWER: 3kw at 300 feet FORMAT: CHR

#### Texas

#### KROB-FM/Robstown

PRICE: \$600,000

TERMS: Asset sale for cash. The buyer is receiving financing from the Washington, DC-based Broadcast Capital Fund (BROADCAP).

BUYER: KDOS Ltd., headed by general partner KDOS Radio Inc., which is owned by Luis Munoz and Amador Garcia. The company also owns KUNO/Corpus Christi. Tichenor Media System, headed by the McHenry Tichenor family, is a 26% limited part-

**SELLER: Coastal Bend Broadcasting** Corp., headed by George Gossage. The company also owns KROB (AM)/Robstown, TX.

FREQUENCY: 99.9 MHz POWER: 100kw at 954 feet FORMAT: Country

#### Virginia

#### WLLL & WGOL/Lynchburg

PRICE: \$1 and assumption of liabilities TERMS: Stock sale for \$1 cash and assumption of all outstanding liabilities, the value of which is yet to be determined

**BUYER: Hong-Cuthrell Communica**tions Inc., owned by James Hong and Donald Cuthrell Jr. of Richmond, VA. Cuthrell is a broadcast consultant to WCYK-AM & FM/Crozet, VA and WNVL & WCKU/Nicholasville, KY. SELLER: Douglas Broadcasting Inc. owned by George Douglas III and

**Megan Douglas** FREQUENCY: 930 kHz; 98.3 MHz POWER: 5kw daytimer; 3.9kw at 240

FORMAT: Nostalgia; Gold

#### Washington

#### KITZ/Silverdale

PRICE: \$205,700

TERMS: Asset sale for \$200,000 and assumption of bank loan valued a \$5700. Escrow deposit \$10,000 with additional \$65,000 cash due at closing. Promissory note for \$125,000 at 10% interest, payable in monthly in stallments of \$1250 with final balloon payment due six years after closing. BUYER: KITZ Broadcasting Inc., OWned by Celia and Loren Johnson of Bremerton, WA and William and Mary Ann Huntington of Port Orchard, WA SELLER: Silver Sound Broadcasting Co., owned by Robert Jennings FREQUENCY: 1400 kHz POWER: 1kw day/890 watts night

#### Wisconsin

FORMAT: AC

#### WLDY-AM & FM/Ladysmith PRICE: \$236,500

TERMS: Asset sale for cash. At closing, the seller agrees to buy back a 1989 Chevrolet Celebrity for \$6500. BUYER: Gary Johnson and Bernice Beyer of Menominee, MI. Johnson is part-owner of WAGN/Menominee, MI; WHYB/Peshtigo, WI; and WKTS Sheyboygan, WI.

SELLER: Flambeau Broadcasting Co. Inc., owned by Ruth Jonasen

FREQUENCY: 1340 kHz; 92.7 MHz POWER: 1kw; 1.69kw at 376 feet FORMAT: AC; Country

#### Wyoming

#### KMUS/Burns

PRICE: \$44,000

TERMS: Cash for stock. The final cash at closing is subject to credits for halances outstanding on promissory notes owed by the seller.

BUYER: Frederick Berger and Richard Reizman of St. Louis

SELLER: William Moir of St. Louis is selling 51% of KMUS Inc. He also owns WDXR-AM & FM/Golconda, IL-Paducah, MO.

FREQUENCY: 101.9 MHz POWER: 50kw at 500 feet

# CONGRATULATE ITS FIRST PLATINUM EAGLE AWARD RECIPIENTS FOR **OUTSTANDING SALES** PERFORMANCE



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Gold, Silver and Bronze

Eagle Award

recipients:

KITN-TV, Minneapolis, MN, Bronze; Sheff Webb, WGAR-FM, Cleveland, OH, Silver; John Weimer, KITN-TV, Minneapolis, MN,

Bronze; Bob Weiss, KISW-FM, Seattle, WA, Silver.

Marty Basch, KLUC-FM/AM, Las Vegas, Silver; Craig Bennet, KLUC-FM/AM, Las Vegas, Bronze; Mark Bentz, KNST-AM, Tucson, AZ, Silver; Hella Buchheim, KITN-TV, Minneapolis, MN, Bronze; Scott Chorski, KITN-TV, Minneapolis, MN, Silver; Brenda Dangler, WNCI-FM, Columbus, OH, Silver; Dave Daugherty, WNCI-FM, Columbus, OH, Gold; Cindy Gross, WGAR-FM, Cleveland, OH, Bronze; Galen Hungate, KNST-AM, Tucson, AZ, Gold; Barbara Isenberg, WATE-TV, Green Bay, WI, Silver; Jeff Kaley, WOMX-FM/AM, Orlando, FL, Bronze; Susan Keaveney, WOMX-FM/AM, Orlando, FL, Gold; John Keithan, KISW-FM, Seattle, WA, Gold; Adam King, KITN-TV, Minneapolis, MN, Silver; Patti Knoch, WNCI-FM, Columbus, OH, Bronze; Ken Kowalcek, KROQ-FM, Tucson, AZ, Gold; Steve Landau, KZAP-FM, Sacramento, CA, Silver; Rogan Oliver, WATE-TV, Green Bay, WI, Silver; Gordon Pirie, KZAP-FM, Sacramento, CA, Gold; Maggie Rice, WNCI-FM, Columbus, OH, Silver; Mark Schmidt, WOMX-FM/AM, Orlando, FL, Silver; Jay Schraft, WGAR-FM, Cleveland, OH, Gold; Loni Storms,

ONLY THE BEST PEOPLE

#### Congress Unlikely To **Enact Ad Tax This Year**

Congress isn't likely to enact any sort of advertising tax during the current session, according to Rep. Donald Pease (D-OH), a senior member of the House Ways and Means Committee.

"There are no plans I know of to focus on advertising [as a source of tax revenue], but there are ideas floating around. [The ad industry] should be vigilant, but not paranoid," said Pease, who spoke Tuesday (3/12) at the American Advertising Federation's Government Affairs Conference in Washington.

In another presentation, the assembled advertisers were warned that the current recession, combined with the increasingly global and service-oriented nature of the economy, has made business service taxes - including ad taxes particularly attractive to state governments. Among the states where such levies are either pending in the legislature or under consideration: Rhode Island, Massachusetts, Nevada, Arizona, Texas, Minnesota, Kansas, Wisconsin, Missouri, Oregon, and Florida.

#### Capstar Defends **Multistation Deals**

Continued from Page 4

and studios, which will be used to air eight hours per week of local news and public affairs programming

What's more, RCBC said the complaint is "somewhat surprising, because EZ sought a similar arrangement with RCBC."

**Problem:** 

# We *Had* to Improve our Oldies!

Our Carts Didn't Sound Good Any More!

**Solution:** 

# GoldDisc CDs & Denon CD Cart Players from TM Century



"K-LUV listeners, advertisers and air staff are truly amazed at our on-air sound quality with TM Century's NoNoise compact discs. GoldDiscs give us the sensation of being in a live digital recording session.

"Our Program Director, Chuck Brinkman, was skeptical about CDs compared to the ease of carts since the Classic Hits we play average only 2:30. However the air staff and Chuck has found TM Century compact discs easier to use than carts! Our entire 2,000 song library is within reach.

"We are so glad to have gone TM Century CDs & Denons. We nearly re-dubbed carts that would not have sounded nearly as good (and would have cost 3 times more)!"

#### Ronald Sweatte

Chief Engineer
KLUV
Dallas, Texas

At station after station, program directors and engineers are saying "The competition's killing us! Their hits sound better than our oldies!"

So...what's the solution? Redub the carts?

K-LUV in Dallas thought so, until they tried TM Century's GoldDiscs. Program Director Chuck Brinkman and Chief Engineer Ron Sweatte had heard about how the clearest, cleanest classics come from TM Century CDs. They got some sample GoldDisc<sup>3</sup> Compact Discs and were impressed how much better these NoNOISE CDs sounded than their carts and than "record store" oldies!

They liked how TM Century's music matched their latest research, how GoldDiscs were the right versions with hit "45" lengths, tight starts, consistent audio levels, dynamic range, great stereo separation and superior sonic quality!

But they still planned to redub TM Century's CDs to new carts. Until they tried Denon's CD "Cart" players. TM Century delivered K-LUV's GoldDiscs already in Denon's cases. They look like carts and jocks handle them conveniently...like cart tapes. But they sound like great CDs.

Try them yourself. We think that you'll love Denon's CD players and TM Century GoldDiscs as much as K-LUV!

# Solve Your Music Problems with GoldDiscs and Denon CD Players

TM Century

14444 Beltwood Parkway, Dallas, Texas 75244 Toll-Free Line for GoldDiscs: (800) 937-2100

100	Yes! I want to hear how GoldDisc CDs and Denon CD players with the
	'dial a cut' feature can solve my music problems! Mail to: TM Century,
	Inc., 14444 Beltwood Parkway, Dallas, TX 75244-3228, or FAX toll-free
	to (800) 749-2121.

Name \_\_\_\_\_\_Title\_\_\_\_Station\_\_\_\_\_Phone (\_\_\_\_\_)
Address\_\_\_\_\_\_State\_\_\_\_Zip\_\_\_\_\_

#### **A&M Boosts** Anderle To Sr. VP/A&R Post

Twenty-year A&M veteran David Anderle has been promoted to Sr. VP/A&R. He's been acting head of the department since Steve Ralbovsky's departure last August.



A&M President Al Cafaro said, "David has heart, integrity, and a sense of artistry and song that combine to make him the right person for this job."

David Anderle Anderle has been VP/Film Music since 1985, functioning as the label's point man for soundtrack projects, which he'll continue to do. Before joining A&M, he was at Elektra, where he worked with such acts as the Doors, Bread, and Judy Collins, and at MGM/Verve, where he signed Van Dyke Parks and the Mothers Of Invention. In the '60s he helped form the Beach Boys' Brother Records label.



Dion's Winning Sound

Epic artist Celine Dion performs at the 1991 Juno Awards, held earlier this month in Vancouver. The Canadian songstress took home two trophies, one for Album of the Year ("Unison") and one for Female Vocalist of the Year.

With Next Week's R&R

RATINGS STRATEGY REVIEW

An analysis of radio's strategies to win ratings

DIRECT

#### Island Ups Darus To Nat'l Promo Director

Island has elevated West Coast Regional Promotion Director Dave Darus to National Promotion Director. He'll now oversee all CHR, AOR, and AC promotion, with an emphasis on West Coast stations.

Label Sr. VP/

**GM Andy Allen** 

said, "Dave has

been an inte-

gral part of Is-

land ever since he came on board. His ef-

forts in the pro-

motion depart-

ment have help-

ed maintain the



Dave Darus Dave Darus continuity of our label in a transitional time."

PROMOTIONAL BUDGETS

Darus joined Island in 1989 to do national AOR promotion. He'd previously served as National Promotion Director at Rhino.

#### **EXECUTIVE ACTION**

#### Miller Time For Imago

Alex Miller has been named VP/Promotion at Imago Records. Formerly National Director Promotion/Developing Artists at Virgin, he's also worked at Atco and in radio.

Miller, who will report directly to label President Terry Ellis, said, "The experience I had my first year at Virgin - breaking new acts like Soul II Soul and Paula Abdul — is, for me, what promotion is all about. I'm looking forward to working with Terry Ellis, because I think Imago is going to break important new artists for the '90s.'

Among his first tasks: creating a promotion staff in preparation for Imago's premier album (the U.S. debut of Britain's King Of Fools) in June,

#### Shears Cuts To WMXN PD Slot

Former WJQI/Norfolk PD Billy Shears has been named PD at crosstown Win Communications AC WMXN, where he'll be reunited with GM John Moen. They worked together as WJQI's GM and PD. Shears replaces Keith Hill, who's left WMXN.

Shears told R&R, "There won't be any change in the station's direction. It's refreshing to work for a company of professional broadcasters who pay attention to the product - and not strictly from the sales angle.

Shears spent nine months at WJQI, following APD posts at WMJJ/BIrmingham and KYKY/St. Louis and a programming stint at WRSC/State College, PA.

#### KSFI Surprises Mack With PD Job

Scotty Mack has left the Production Manager job at KRBE/Houston to join Soft AC KSFI/Salt Lake City in his first programming opportunity. He succeeds Lyle Morris, who remains as APD.

Mack, who'll also do mornings, told R&R, "I was trying to set up a production company as a sidelight, and went to KSFI to get things started. The GM [Steve Johnson] spent a great deal of time talking with me and eventually said he wanted me to be his PD. It came as a big surprise, because I wasn't looking for the job." Mack previously was APD at WFMF/ **Baton Rouge.** 

#### Gilbert Jumps To Program WHTX

After 18 months as P') at WVAF/Charleston, WV, Bruce Gilbert has leapt 128 markets to program Hearst AC WHTX/Pittsburgh, starting March 18.

hoops. I told him I have something to prove and want to prove it at WHTX." Gilbert previously programmed KTSR/Bryan, TX and KBIU/Lake Charles, LA.



#### Gilbert told R&R, "We want to pump some sunshine into the station. [AC competitors] WSSH and WLTJ are having an oldies/love songs battle; I'd like to see us become more contemporary. Understandably, [GM] Jim Carter had me jump through a lot of

#### Bruce Gilbert

#### RCA Appoints Aliberte VP/A&R

RCA has named Ric Aliberte VP/A&R, East Coast. Prior to his

#### Schrott Now VP/ **CFO At Emmis**

Career broadcaster Howard Schrott has joined Emmis Broadcasting as VP/CFO. "We've known Howard for many years and are very fortunate to have the services of someone so uniquely qualified," noted Emmis President Steve Crane.

Schrott spent the last two years as VP/Communications Lending at First Union Bank of North Carolina. He previously operated a small radio group and has practiced communications law in Washington, DC and Indianapolis.

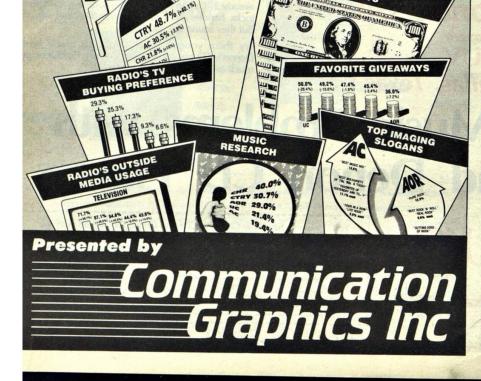
appointment, Aliberte headed RAM, Inc., a music industry management company he founded in 1981

Label President Joe Gal-ante said, "Ric has, time and time again, demonstrated his ability to deliver the goods. I know his contributions will help build RCA's



A&R Ric Aliberte presence in the marketplace and position us for significant growth."

Aliberte had been VP of Aucoin Management from 1978-82. He'd previously served as a regional promotion rep at Elektra/Asylum from 1971-78.



Westwood One Presents The Timothy White Session Sting and his band join host Timothy White in the studios of Chicago Recording Company to celebrate the success of his acclaimed The Soul Cages album with an intimate two hour interview and performance session. Sting discusses his life, his solo career and his music as never before, and plays wholly unique live arrangements of everything from "All This Time" and "Mad About You" to "The Wind Cries Mary" and "Be-Bop-A-Lula." An unprecedented North American Broadcast Event! For more information contact your Westwood One representative. In Los Angeles call 213-840-4000, fax 213-204-4375. In Canada call 416-597-8529. Look for Timothy White's critically acclaimed book "Rock Lives: Profiles and Interviews" in book stores everywhere. WESTWOOD ONE RADIO NETWORKS

#### FOX CALLS PENDING

#### KSTZ & WSNL Simulcast 'Mellow Rock'

Billing themselves as "The Fox," St. Louis FMs KSTZ and WSNL began a "Mellow Rock" simulcast last Wednesday night (3/6). Former CHR KSTZ provides the programming and leases programming time (through a five-year arrangement) from one-time Soft AC WSNL. KSTZ has applied for calls KFXK, while WSNL is seeking WFXK.

PD Gary Reynolds told R&R, "The format's definitely different, and everybody's pumped about it. We don't have any contests, won't talk over the beginnings of songs, and backsell all songs at the end of sweeps. WSNL had about a 2.5 [25-54], and we think we can keep most of that.

"Core artists are Phil Collins, Don Henley, Eagles, Fleetwood Mac, Chicago, and Steve Winwood. We lean a little more male, but we're shooting for a balanced mix."

# WRNO Goes Z-Rock Fulltime

Gulf South Broadcasting AOR WRNO/New Orleans switched Friday (3/8) to SMN's Z-Rock format. The station, a rock outlet for nearly 24 years, had been running Z-Rock in nights and overnights for several months.

PD Michael Costello explained, 
"A lot of people feel Z-Rock is the 
AOR of the '90s, and after using it 
at night for a while, the GM [Joseph Costello, Michael's brother] 
decided to give it a shot fulltime. It 
remains to be seen whether we 
stay with it or go back to what we 
were doing. The intent is to keep it. 
However, you never know till you 
try it."

Michael Costello said morning man Captain Humble is the only casualty of the switch, but added, "He wasn't working out anyway."

#### Or 'N' More Score



EMI has signed New York duo Or 'N' More, whose debut album is slated for an early summer release. Pictured at the label's headquarters are (standing, I-r) the band's Mike Moore and Orfeh and EMI President/CEO Sal Licata; (seated, I-r) EMI VP Ron Fair and band manager Rick Cooper.

#### WHVY GETS HEAVIER

#### **WBEY Picks Up AOR Format**

Philadelphia-based Vision Broadcasting, which recently completed its purchase of Anna-Del AC/Country combo WYRE & WBEY/Grasonville-Annapolis-Baltimore, has officially revealed plans to switch 'BEY to hardrocking AOR as WHVY (The Underground). The change will take place on or about April 1 under new PD Derek Alan. Since 1987, the WHVY calls have been used by a ten-watt non-commercial Baltimore station known as "97 Underground," which Alan has programmed since its inception.

Vision partner Rick Cohen told R&R, "We were looking to put this sort of station on the air, and this was a perfect opportunity. Baltimore is a strong market for the demographic we'll be going after."

"After making a lot of noise in town the past four years, we finally found the right team of investors who were willing to take a chance," Alan remarked. "The station closest to what we'll be doing is KNAC/Los Angeles, though I don't think we'll be quite as broad as they've become."

Joining Alan from 97 Underground will be MD Karen Aylor. Mud Man from nearby WMID-FM/ Atlantic City will team with Kristah Kyle for mornings; erstwhile WQMF/Louisville personality Michael Lee will handle middays; former KNAC and Z-Rock talent Scorchin' Scotty joins for nights. Taking care of promotion duties will be James Huth and Denise Miller. The new WHVY Sales Manager is Kathy Francine.

#### Kenney Rejoins Rhino As National Director/Promotion

Tom Kenney has returned to Rhino as National Director/Promotion. He formerly served three years as the label's Manager/Attentative Promotion before joining the Album Network for a year.



Rhino VP/
Marketing
Chris Tobey
said, "We feel
extremely happy to have Tom
rejoin Rhino in
a leadership capacity. The
knowledge and
creativity he
brings to pro-

Tom Kenney motion are in keeping with Rhino company goals. He's unique, fun-loving, and hard-working." Kenney joined Rhino as a promotion intern in 1987.

#### **EXECUTIVE ACTION**

#### **PLG Names Fine VP/Communications**

RCA VP/Communications Dennis Fine has moved to the same post at PolyGram Label Group, where he'll report to President/CEO Rick Dobbis.

Dobbis said, "Dennis holds the distinction of being both the best possible executive I could have hired for the position as well as a valued and trusted friend. It's no accident we've been working together in one capacity or another for the past 18 years."

Prior to his four years at RCA, Fine was with Arista for ten years, most recently as VP/Publicity. He's also worked at Solters/Roskin/Friedman and Columbla Pictures.



Dennis Fine

#### Neben Appointed To Impact's Promotion Team



Jeff Neben

Jeff Neben has been named National Director/CHR Promotion at Impact Records. He joins from Charisma, where he served as Los Angeles Promotion Manager.

Impact Sr. VP/Promotion Bruce Tenenbaum said, "Jeff's a rising star. He's extremely dedicated and a hard worker, and people in radio respect him. I'm thrilled he's decided to join our team. Maybe now he'll pay me that money he owes me." Prior to his stay at Charisma, Neben was West Coast Regional Promotion Manager at Atco.

#### Katz Ups Three To Sr. VP

Three Katz Radio Group VPs have been upped to Sr. VP at the rep firm: Bonnie Press becomes Sr. VP/GM, Susan Wagner rises to Sr. VP/Director of Marketing, and Gerry Boehme is now Sr. VP/Director of Research.

Press, who previously worked at **Christal Radio**, joined KRG in 1984 as an AE and was promoted to VP/Marketing a year later. Wagner joined Katz in 1983 as an AE and was promoted to VP/Marketing in 1987. Boehme joined in 1978 as Research Analyst and was named VP/Research in 1985.

#### **Guyther Elevated At Arbitron**

Jay Guyther has been promoted to VP/Sales & Marketing at Arbitron Radio Station Services. He replaces Rhody Bosley, who left the company last month.

"Jay brings the best of all worlds to this position," according to Exec. VP/Sales & Marketing Ken Wollenberg. "He's a proven manager and decision-maker. He knows the hows and whys of Arbitron Radio, and is well-liked and respected by both our clients and our employees." Guyther, who's been with the company for seven years, was previously an AE at WPOC-FM/Battimore and Sales Manager at crosstown WITH.

#### CKMR TO AC

#### CKLW's Shaffer Now Combo OM

CKMR/Detroit is now simulcasting sister Nostalgia station CKLW/Detroit. CKLW OM Dave Shaffer has become combo OM, taking over duties from CKMR OM Sandy Davis.

Shaffer told R&R, "Our 'Classic Soul' format wasn't working. With 75% of Detroit being black, you'd think a format like that would have a fair shot, but it didn't work. We're going to be a lighter than light AC, targeting adults 25-54 as 'CKMR, More 94FM."

Shaffer is in his third tour of duty at CKLW, with a total of 17 years of service there. He's also programmed crosstown WOMC and WCZY and WGR/Buffalo.

#### KXXX Becomes Gold KFRC-FM

Bedford Group CHR KXXX/San Francisco became Gold KFRC-FM Monday (3/11) at 12:01am. GM Brent Osborne said, "Tm confident our listeners will be able to hear and feel the fun and enthusiasm that have gone into building this new station."

New PD Kevin Metheny noted, "Our playlist is principally music that was current between the British Invasion and 'Big Chill' periods We intend to craft a radio presentation worthy of Bay Area listeners — who are tired of being bored."

Following the switch, the station upped afternoon driver Chuck Geiger to APD and Dr. Mike Reily to MD.

Among persons 12+, KXXX tied for seventh (3.5) in the fall Birch ratings and tied for tenth in Arbitron (2.6).

#### Arista-cratic Aura



Among the guests spotted at the pre-Grammy gala hosted by Arista President Clive Davis (r) were (I-r) producers/artists Babyface and L.A. Reid, Lisa Stansfield band member lan Devaney, and Arista diva Stansfield.



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3000 Riverchase Galleria Suite 1111 Birmingham, Alabama 35244 205 987-7456

#### Jasmine Guy



KTFM 29-25 PWRPIG deb 37 Q105 add 29 Z95 add 30 KBEO deb 32 KXXR deb 33 PWR106 on KKRZ 29-26 KMEL on HOT977 deb 26 FLY92 deb 40 WSPK deb 38 WBBO on **KZFM 38-29** 

THE PROPERTY.

G105 add 35 KPRR on KKYK on Y107 add KKMG 33-26 B95 16-12 KOMO add KYRK deb 37 KCAQ add KWOD add **KDON 23-18** WVBS add KGOT add KFFM add





#### Radio

 MATT CARSON is upped from AE to LSM at KZOK-AM & FM/Seattle

#### Records

 HAROLD GUILFOIL and JAN ROSE have been named Sales Managers for the Southwest and Midwest, respectively, at Geffen/DGC Records. Guilfoil had been Buyer/Major Labels at record store chain Wax Works, while Rose segues from JCI Records

 SERGIO GONCAL VES is appointed. Director/Marketing at Micmac Records, transferring in-house from Director/Club Promotion





Sergio Goncalves Carol Earle

• CAROL EARLE arrives at A&M Records as East Coast Publicist, coming from the same post at Island Records.

• JEFF NEWMAN is named Director/ Video, Rhythm & Black Music at Mercury Records. He developed and produced the series "The Soul of VH-1" and produced Sheridan Broadcasting's "Top 30 USA

 BONNIE PRITCHARD has joined Priority Records as VP/Special Products. She previously worked at Warner Special Products, where she was Director/A&R, Domestic.

• FMI MUSIC has moved its worldwide headquarters to the Carnegie Hall Tower 152 W 57th Street, New York, NY 10019; (212) 261-3000. EMI Records USA and EMI Publishing USA will remain at 810 Seventh Ave.

#### CHRONICLE

#### Born To:

WGH-FM/Norfolk air talent Jim Darby, wife Connie, daughter Alyssa Grace Marie, February 22.
KZOK/Seattle PD Larry

Sharp, wife Linda, son Jerrold Leo, February 28. KZBB/Ft. Smith, AR MD/air

alent Willie Stevens, wife Nancy, daughter Mariel Brooke, March 1.

WVAY/West Dover, VT Public Service Dir. Wayne Kelly, wife Jan, son Morgan Joseph,

KIXY/San Angelo, TX PD Don Robertson, wife Helen, daughter Devon-Anastasia,

WRFX/Charlotte Promotion Dir. Cheri Payne, husband Chris, daughter Jordan Nicole,

#### Marriages:

WAQX/Syracuse PD Jim "Cutter" Crowe to Jan McKnight, February 22.

#### Condolences:

Lloyd Dunn, former 21-year Capitol Records VP, 84,

#### **National** Radio

• LEE MIRABAL, most recently GM/ mornings at KIFM/San Diego, has been selected to host NBC Talknet's weeknight late-night slot (10pm-1am, Eastern) beginning March 18; (213) 840-4383.

• TNNR will switch distribution of the "Nashville Record Review" from Satcom 1R to vinyl disc effective April 6; (212) 916-1037.

#### Industry

 ROB LIPSHUTZ arrives at consultancy Harris Communications as Programming Associate. He previously programmed KXFX/Santa Rosa, CA and has served as a consultant with the





Rob Lipshutz

• HARVEY FENSTER joins Katz Communications/New York as VP/Finance. He had been Exec. VP/CFO at Carstain Coal Company/Evansville, IN. At Katz Radio Group/New York, ANN LEARY and BETTY JANE HUCKE have been promoted to Managers/Regional Marketing. Leary is upped from Marketing AE, Hucke from AE. And JENNIFER PIRNIE has been boosted from Administrative Assistant to Coordinator/Sales Promotion at Katz Radio Group Marketing/New York.

• ED HARTLEY has formed the Talk Radio Company. He was most recently PD at WTKN/Tampa. The News/Talk programming consulting firm can be reached at 13971 80th Avenue North, Seminole, FL 34646; (813) 397-4422

• ANDREW RICHTER has been named President of syndication and consulting firm RSC Communications. He was previously MD at WBAI/New York. Concurrently, WBAI Assistant MD SAUL STREIT is named Exec. VP/GM

• JOHN TAGLIAFERRO becomes President of the newly consolidated IDB Broadcast Group. He was previously President of the Hughes Television Network, whose facilities and services are now incorporated by the IDB Broadcast Group. In other corporate promotions, former IDB broadcast division executives PETER HARTZ and DAVID ANDERSON are upped to Sr. VP/Sales & Marketing and VP/Operations, respectively. Also: HOWARD MILLER is elevated to VP/GM, East Coast Operations and GEORGE DAVIS is boosted to Director/West Coast Operations for the Broadcast Group.

• TODD VAN GORP is tapped as Exec. VP/GM of Malverne Distributors. He had been VP of Landmark Distribu-

• KEITH GARDE, former Director/Marketing & Promotion, is elevated to VP of Collins Management, which represents Aerosmith.

#### PROS ON THE LOOSE

Drew Bentley - PD KQKQ/

Omaha (402) 573-1115 Steve Castello — Morning co-host KFMG/Albuquerque (505) 293-1950

Scott Christy — Midwest Regional Promotion Sisapa Records (313) 548-8379

Jim Diamond — Mornings/ Asst. MD KMYX-AM & FM/Bakersfield (805) 631-2628

Gary Dixon — PD/mornings KQCR/Cedar Rapids, IA (319) 393-9595

Marianne Dupree — Afternoons/Promotions Dir. KFMG/ Albuquerque (505) 821-5271

Troy Duran — Production
Dir. KFMG/Albuquerque (505)

831-6915 **Bob Keller** — Overnights WKQB/Charleston, SC (803) 767-4809

Andy Klein — Nights/Asst. Production Dir. KFMG/Albu-

querque (505) 766-6850 Josh Knauer — Music Coor-dinator KQLZ/Los Angeles

(213) 969-9709 Sandy Leonardi - Morning show producer WBCN/Boston

(617) 391-9242 Steve Mack — Production Mgr. WMMZ/Ocala, FL (904)

236-2203 Mary Alice - Nights KDKB/ Phoenix (602) 969-0693

Paxton Mills - Mornings KXLT/Denver (303) 674-4538 Bill Nesbitt — Afternoons/ Production Dir. KWIZ/Santa Ana

(714) 434-9502 Andrea Pentrack - MD KSFM/Sacramento (916)

684-5876 Jon Reitz - Swing WMJQ/ Buffalo (216) 291-2583

Mark Steven Reynolds - PD KFMG/Albuquerque (505) 821-2786

Gary Ross — Afternoons KOOL-FM/Phoenix (602) 759-

Jim Sartorius — OM KRBE/ Houston (713) 347-7160 Peter Stewart — PD/mornings KZOU/Little Rock (501) 851-8837

P.J. Story — MD/middays KFMG/Albuquerque (505) 831-6915

Pat Thomas — OM/APD KQLO & KWNZ/Reno (702) 329-7039

Brian Wright — VP/Programming Leighton Enterprises (612) 654-0308

 GAIL LIMONGELLI joins management firm GSM Entertainment as a production and artist manager. She had been an EMI A&R staffer.

• GARY KRETCHMER is promoted from Account Manager to VP/Account Manager at Target & Response directresponse advertising.

-Ann Schnieders

#### Changes

Joe Doubek is appointed AE at WMAQ/Chicago.

Leigh Burdett joins WFNX/Boston as AE

Vivian Anderson returns to KZOK-AM & FM/Seattle as AE.

Jack Hayes was named Director Management Services at XTRA/San Di-

Linda DeBusman has been tapped as AE at WAVV/Naples, FL.

Mike Powderly is named AE at CBS Radio Networks.

WNCI add 33
KISS add
Q106 add
KKBQ 9-6 hot
KRBE 7-6 hot

WNCI add 33 WKBQ 31-26 hot KISS add 194 12 hot

WNIC add 33 KQMQ 8 KGGI on and more! HOT 977 on KKSS on

Lyndon ABELL, WKBQ:

"'Red Red Wine' was a smash, 'The Way You Do The Things You Do' was a smash, 'Here I Am' is a smash. These are not novelty records, these are hits!"

Dene HALLAM, KKBQ:

"UB40 has another Pop/CHR hit. It's deja vu all over again in Houston . . . top 10 callout in less than a month."

Jamie HYATT, KIKI:

"96% familiar after only four weeks of airplay. It's huge all demos. Bigger with younger audience, great callout and great request. LP top 10 in Honolulu for six months."

Cheryl BROZ, KRBE:

"Researching strong, testing strong, selling strong!! #3 requests and #3 in callout research — strong 15-29 females, the same as "The Way You Do The Things You Do.'"

Larry MARTINO, KGGI:

"UB40 was a big favorite at our Monday night music meetings. Based on the success of the last single, we believe 'Here I Am' has the same potential."

**GUY ZAPOLEON, KHMX:** 

"The song 'The Way You Do The Things You Do' broke in Houston. 'Here I Am,' with its mix of UB-reggae and Memphis horns, will be even bigger."

Ken RICHARDS, HOT977:

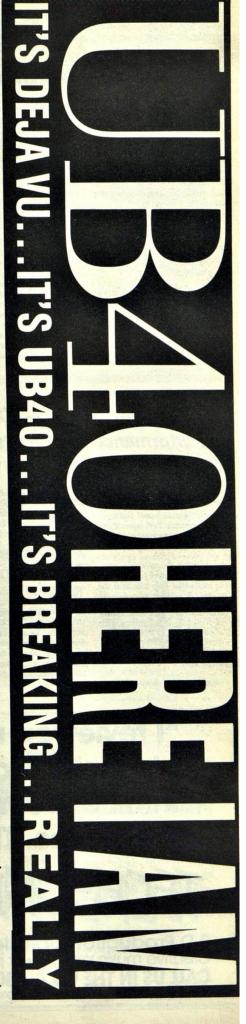
"'Here I Am' is the latest in a succession of hit songs by UB40. This band has proven itself to our audience."

FROM THE PLATINUM-PLUS ALBUM LABOUR OF LOVE II.

OVER 1,000,000 RECORDS SOLD.

FOLLOWUP TO THE SMASH TOP SIX GOLD SINGLE

"THE WAY YOU DO THE THINGS YOU DO!"





#### MANAGEMENT

#### Re: Writing More Effective Memos

t has come to our attention that too many office memos are being ignored by the very people to whom they are directed.

Therefore, let us all review the process of creating an effective memo. Dr. Joan Minninger, author of "The Perfect Memo," says that good memo writing is a two-step process, as follows:

#### Step One: Exploratory

- Write a once-upon-a-time story that contains everything you want to say about the subject.
- Use personal pronouns if you get stuck; "I know," "I think," "I want" are examples that should help get your ideas off the ground.
- · Don't judge what you've written . . . yet.

#### Step Two: Crafting

- · Underline every reader-vital item in your story and eliminate the ones that aren't.
- Identify the purpose of the memo at the top of the page.
- · Separate underlined items into
- · Provide short, descriptive headings for each category; "when to deliver camera-ready copy" is better than "timetable."
- · Arrange and number each category in order of importance to the
- · Start writing your memo. Having placed the purpose of the memo at the top of the page, start with the first category and go down your numerical list to form the body, using headings as subheads. Put all background/support information at the end of the memo.

business or improve the company's

Your goal should be to make the

review a useful experience for you

and your subordinate without being

constrained by excessive formali-

ties or unrelieved criticism.

#### The 'Meeting Meter' Proves Time Is Money

winded co-workers a hint check out the "Meeting Meter," developed by the Palo Alto, CAbased Institute For Better Meetings.

Compatible with IBM and compatible PCs and Apple Macintosh computers, the Meeting Meter carries a suggested retail price of \$39.95. For more info, call the company at (800) 729-1757 or (415) 857-1757

f you're looking for a way to make your meetings shorter and more productive - or if you just want to give your long-

The "meter," a computer program that looks like a taxi meter. keeps a running total of a meeting's actual cost. You simply enter the names of the people attending the meeting, their salaries, and the cost of the room (if applicable), and the software calculates the "fare."

#### Resolving Conflict

lthough your music director is one of the best you've ever worked with, you're constantly locking horns with him. As a result, your station is suffering. How can you resolve this conflict?

Answer: Examine the situation from your adversary's point of view, according to Princeton, NJbased UJB Financial Corp. MIS Director Larry Betsinger. You just

might find fault with yourself maybe your needs create extra work for others, for example.

You also may discover the MD is resisting your business ideas for personal or "political" reasons. If this is the case, address him immediately. At the very least, you'll avoid being labeled headstrong or unreasonable if you openly consider his concerns.

#### DATELINE

- March 20-24 South By Southwest music and media conference. Hyatt Regency,
- March 22 BPME Profitable Promotions Seminar. O'Hare Marriott, Chicago.
- March 22-25 1991 NARM Convention. San Francisco Hil-
- March 25 63rd Annual Academy Awards. Shrine Auditorium, Los Angeles.

  • April 7-11 — National Chris-
- tian Radio Seminar's 1991 Convention. Stouffer Convention Center, Nashville.
- ●April 10 RadioBest Awards. Minneapolis Convention Center.
- April 15-18 NAB 1991 Convention. Las Vegas Convention Center.
- April 21-24 Broadcast Financial Management Association. Century Plaza Hotel, Los
- April 24 Academy of Country Music Awards. Univer-
- sal Amphitheatre, Los Angeles.

   May 16-19 T.J. Martell
  Rock 'N Charity Weekend. Various locations, Los Angeles.
- May 16-19 American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.
- June 9-15 NAB Radio Executive Management Develop-ment Seminar. University of Notre Dame, South Bend, IN.

- June 16-19 BPME & BDA Conference & Exposition. Baltimore Convention Center
- June 20-22 Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.
- July 11-14 Upper Midwest Communications Conclave. Radisson Hotel South, Minne-
- August 22-24 Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San
- September 25-28 RTNDA 46th International Conference & Exhibition, Denver Convention
- October 3-5 Concrete Marketing's Foundations Forum. Los Angeles Airport Marri-
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency,
- October 14 CMA Awards. Grand Ole Opry, Nashville.
- October 23 John Bayliss Foundation Dinner. Plaza Hotel, New York City
- October 24-27 CMJ Convention. Vista Hotel, New York

#### YEAR IN REVIEWS

#### Discussion Is Key To **Performance Appraisals**

hen holding annual performance reviews, try to avoid rigid rating exercises that make employees feel merely average (or worse).

Instead, Atlanta-based management consultants Tarkenton Conn & Co. suggest you improve your employee appraisals by discuss-

- · How the employee can add valuable skills that help him and the company
- · His strengths and weaknesses as they pertain to his future with the company
- Special assignments that would challenge him
- · Ideas he may have to boost

#### Computing Manager Syndrome

iddle managers spend 33% of their time at work performing administrative tasks and only 25% managing, according to a recent study by Georgia Tech economist Peter Sassone. The study also found that computers can make a manager's life more difficult

Sassone says companies often cut back on support staff because they think the newly installed computer will do the work of the secretaries. However, because someone must still do the typing, filing, and copying, it's often the manager's time that gets diverted into completing these

### "I reviewed many production libraries from at least 10 different companies... I wouldn't think of being without the TECHSONICS 3-D Libraries. That's why I bought them ALL!"

Jeff McCartney, Program Director WAPE-FM Radio Jacksonville, FL

3-D Production Libraries Used Worldwide Creative music and power parts for commercials, promos and ID's. CALL US IN THE U.S.A. - 804-547-4000 OR FAX 804-436-5928

Processed in **B.A.S.E.** 3-D

International Client Stations: 2 TRIPLE M/Australia, SKYROCK/France, VERONICA/Netherlands-Belgium, CANAL SUR/Spain, CAPITAL CITIES/U.S.A. and many more!

#### MEDIA

#### Houston To Honor 'Heroes' On HBO

hitney Houston's March 31 concert honoring the U.S. troops returning from the Persian Gulf war will be broadcast that evening on HBO and simulcast on Westwood One.

"HBO Presents Welcome Home Heroes With Whitney Houston'

marks the Arista artist's first televised concert. The 90-minute spe-cial is slated to originate from an as-yet-undetermined military base, and will air live to the time zone (probably EST) in which the base is located.

#### VIDEO

#### **NEW THIS WEEK**

#### • VOICES THAT CARE (Gianti Warner Reprise)

Half-hour tape featuring the single by nearly 100 performers, including Garth Brooks, Bobby Brown, Little Richard, Kathy Mattea, Nelson, Ralph Tresvant, Luther Vandross and Warrant. Also contains "making of" highlights, interviews, and reactions of troops overseas. Premiered February 28 on the Fox TV network.

#### • MARILLION: FROM STOKE ROW TO IPANEMA (Video Music Inc.)

Fourteen songs, 90 minutes. Concert/documentary video. Half is performance footage from the prog-rockers' gigs in Brazil and England last year; half is rehearsal, interview, and other never-before-seen foot-

#### • TEENAGE MUTANT NINJA TURTLES: COMING OUT OF THEIR SHELLS TOUR (GoodTimes)

Ninety-minute concert video spotlighting the Turtles' action-

#### packed stage show. • LIFERS GROUP: WORLD TOUR (Hollywood BASIC)

Four songs, 30 minutes. Clip compilation/documentary directed by Penelope Spheeris features songs by and interviews with the rap group, comprised of maximum-security prison inmates. Artist proceeds benefit the Lifers Group Juvenile Awareness Program (formerly known as Scared Straight).

#### BLACK UHURU: TEAR IT UP - LIVE (PolyGram)

Eleven songs, 50 minutes. Concert video taped at London's Rainbow Theatre.

#### • DEDICATION — THE VERY BEST OF THIN LIZZY (PolyGram)

Fifteen songs, 55 minutes. Greatest hits compilation featuring rare footage of the Irish rockers, ranging from promotional clips to TV performances.

#### **DOORS: LIGHT MY FIRE** (A\*Vision)

Ten-minute video single; also included in "The Doors: Live In Europe 1968." the hourlong HBO Video longform recently

#### re-released by A\*Vision. • GERARDO: RICO SUAVE (A\*Vision)

Eight-minute video single contains both English and Spanish versions of the song

#### BINGOROYS: HOW TO DANCE (A\*Vision)

Five-minute video single is an exclusive extended version of the clip.

#### • MESSIN' WITH THE BLUES (Rhino)

Seven songs, 55 minutes Concert video featuring blues men Buddy Guy, Junior Wells, and the late Muddy Waters with Bill Wyman, Dallas Taylor, Terry Taylor, and Pinetop Perkins. Wyman also produced the vidwhich was recorded at the 1974 Montreux Jazz Festival

#### • KC & THE SUNSHINE BAND IN CONCERT (Rhino)

Eight songs, 55 minutes. Concert video filmed in Miami in

#### • GHOST (Paramount)

Box-office blockbuster star-ring Patrick Swayze, Demi Moore, and Whoopi Goldberg catapulted the Righteous Brothers' re-release of "Un-chained Melody" to No. 1 on the

#### **TELEVISION**

#### TOP TEN SHOWS **MARCH 4-10**

- Cheers
- Roseanne 3 60 Minutes
- America's Funniest **Home Videos**
- 5 A Different World America's Funniest People
- 7 Murder, She Wrote
- 8 Movie (Sunday)
- ("Aftermath: A Test Of Love") 9 Full House
- 10 Baby Talk

Source: Nielsen Media Research

All show times are EST/PST unless oth-erwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Friday, 3/15

- Run-D.M.C., "The Arsenio Hall Show" (syndicated; check local listings).
- · Ralph Tresvant, "Into The Night Starring Rick Dees" (ABC, midnight).

#### Saturday, 3/16

- · Blue Rodeo, "Late Night With David Letterman" (NBC, 12:30am)
- · Lynn Whitfield stars as the title character in "The Jose-phine Baker Story" (HBO, 8pm).
- · Black Crowes, "Saturday Night Live" (NBC, 11:30pm).

#### Monday, 3/18

· Queen Latifah quest stars 'The Fresh Prince Of Bel-Air" (NBC, 8pm).

#### Tuesday, 3/19

Robert Palmer, "Arsenio

#### Wednesday, 3/20

- Rick Astley, "Arsenio
- · Reba McEntire, "Rick

#### Thursday, 3/21

- Carole King and Davy
  Jones guest star in this week's 'Afterschool Special," "It's Only Rock & Roll" (ABC, 3pm)
- · Robert Cray Band, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

#### ZINE SCENE John Lennon Is Alive!

ontrary to popular belief, John Lennon did NOT die "when four slugs tore into him" outside his NYC home on December 8, 1980. Instead, the former Beatle was left badly braindamaged by the attack and was secretly whisked away to an Italian monastery, where he's spent the last decade laughing and singing!

This incredible truth is revealed in the current Sun, which backs up the claim with equally amazing front page photos of Lennon peeking out the window of his mountain hideaway! But don't go looking for the singer yourself. The 'zine says it's likely that Lennon's been relocated now that word of his whereabouts is out!

#### Strike The Pose

The last time Vanity Fair put Madonna on its cover - a year ago, to be exact - the singer responded by exposing a single breast in the accompanying pictorial spread. For the current issue, she one-ups herself, with a stunning recreation of Marilyn Monroe's memorable windblown-chiffon photo session!

The piece, which spans a sweet 16 pages (11 of which are devoted to hot shots), also reveals intimate details of Lady Madonna's failed marriage to Sean Penn and a preview of her forthcoming "Truth Or Dare" rockumentary.

#### Riffs, Licks & Picks

- Mick Jagger and Jerry Hall returned from a vacation to discover that "teenagers" had broken into their home and charged over \$100,000 in calls to sex-talk phone services (National Enquirer).
- . Danny Wood is not happy that he's the least liked of the New Kids On The Block! He receives a paltry 10.000-15,000 fan letters per week, compared with Jordan and



March 15, 1991 RaR - 17

GEFFEN GAMES - It's a safe bet the writer who penned the career profile of David Geffen in the current GQ won't be on the media mogul's A-list this holiday season. Among other priceless gems, the article claims "He [Geffen] avoids high profile interviews (like this one)." Funny, 'Zine Scene recalls King David was the willing subject of a lengthy interview that ran in Vanity Fair just last month .

Not to be outdone, the March Spy also profiles Geffen, punctuating the piece with an admittedly speculative "Who's Richest? Who's Powerfullest?" chart that places Geffen at the top with ten "units of power and fear-based respect" and 15 "equal units of wealth."

Joe (65,000 each), Donnie (50,000), and Jonathan (30,000)

· Chet Atkins's advice to young guitarists? "I always tell them to save their neckties because they'll come back in style" (People).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# ADUILT CONTEMPORARY CONCIEPTS

- Working exclusively with A/C Stations; We are Radio's A/C Experts.
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- · Available 24 Hours a Day, 7 Days a Week...not a "SALESPITCH" ... FACT!
- · Client List limited to 12 Stations, max. · Personal "HANDS-ON" advice; No
  - Partners...No "SECOND-STRINGERS".
- · Previously VP for major research firm.
- · WINNING CLIENTS in California, Hawaii, Texas, Oklahoma, Idaho, Indiana...Sydney & Melbourne, Australia & others.

If You Want Better Ratings & Revenue Results for Your A/C Property, CALL 214-612-2226 TOM WATSON, President, ADULT CONTEMPORARY CONCEPTS . Dallas, Texas Fax # 214-867-5459

# **Take The Steps** To Save The Species

#### A Radio Promotion That Makes Environmental Sense

The facts are sobering . . . the rhino population faces extinction. There are fewer than 700 Sumatran rhinos left ... a few dozen Javan rhinos - and perhaps 25 White rhinos in Northern Africa.

These magnificent animals are being displaced by people - and worse - hunters who make huge profits by killing rhinos and taking their horns.

A remarkable humanitarian known as "Rhino Man" to his fellow Africans - will walk more than 1500 miles throughout North America to take up the cause of these seemingly-invincible creatures, and your station can take part in the effort by sponsoring The Rhino Walk in your city.

#### Rhino Man

Thirty-four year old Michael Werikhe, a factory worker from Kenya, will criss-cross North America to raise money and awareness for the highly-endangered rhino. Werikhe, who has already raised one million dollars by walking through his native continent and through Europe, will visit more than 30 major zoos and aquariums here.

An unassuming, lifelong conservationist with an unending interest in animal life, Werikhe hopes to raise three million dollars in the U.S. Three-quarters of the funds will go to rhino conservation programs in Africa, and the balance



Michael Werikhe

will be used for species survival programs in this country.

"The rhino is really in deep danger. Unless consolidated efforts are made to alleviate the tension, the rhino will disappear in the next couple of years," said Michael.

#### **How Stations Can Help**

Beginning this spring, in association with The Discovery Channel and the American Association of Zoological Parks and Aquariums, Michael will visit 30 American cities. Events will be accompanied by celebrity appearances, speak-ing engagements, tours, dinners, - of course - a fundraising

Your station can be identified as a socially, and environmentallyconscious member of your community by sponsoring this walk. The events are guaranteed to enrich your listeners' appreciation for wildlife conservation.

Station listeners can receive free Rhino Walk Survival Kits, which include T-shirts, water bottles, and other souvenirs. Grand Prize winners will receive cash prizes, with matching cash contributions in their name to The Rhino Walk Survival Fund

Your station will also benefit with on-air support via The Discovery Channel, which will be carefully documenting Michael's walk and featuring special rhino programming during the summer. The Rhino Walk is part of The Discovery Channel's Countdown 2000. The Discovery Channel is the fifth largest cable network, available in more than 54 million homes.

# G AN ENDANGERED SPECIE

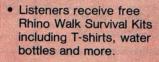
#### **Rhino Walk Itinerary**

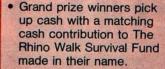
April 12

April 12	Tampa
April 20	Orlando
April 21	Miami
April 27	Santa Barbara
May 4	Los Angeles
May 11	San Diego
May 14	Fort Worth
May 18	Dallas
May 20	Tulsa
May 27	Oklahoma City
June 1	New York
June 8	Toronto
June 10	Milwaukee
June 15, 16	Chicago
June 19	Topeka, KS
June 22	Kansas City
June 26	Vallejo, CA
June 30	San Francisco
Ballier Markey Draw Augus	Curi Transico
July 3	Seattle
July 6	Tacoma
July 14	Portland, OR
July 17	Colorado Springs
July 20	Denver
July 27	St. Louis
July 29	Indianapolis
August 4	Cincinnati
August 6	Kings Island, OH
August 11	Columbus, OH
August 17	New Orleans
August 18	Atlanta
August 24	Boston
August 27	Philadelphia
Sept. 1	Baltimore
Sept. 7	Washington, DC
	FOR STREET STREET, STREET

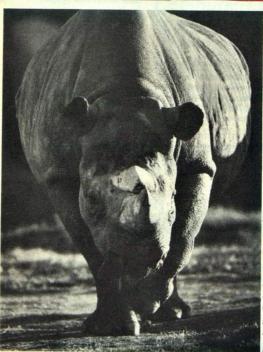
For More Information, Call Leslie Cutting At 213-553-4330.

#### Here's How Stations Benefit:





Your station will be promoted on The Discovery Channel - with 54,000,000 subscribers - as a key supporter of The Rhino Walk in your market!







#### MEDIA

#### SCREEN SCENE

#### Kim Basinger To Do Her Own Singing In 'Marrying Man'

iant recording artist Kim Basinger — who plays a lounge singer in Hollywood Pictures' forthcoming romantic comedy "The Marrying Man" — will sing seven songs on the picture's Hollywood soundtrack. Among the tunes that Basinger will wrap her vocal cords around: Fats Waller's "Honeysuckle Rose" and Cole Porter's "Why Can't You Behave" and "Let's Do It" (all of which feature tenor sax solos by Stan Getz).

Due in April, the disc also sports Basinger's versions of "Murder' He Says," "Satisfy My Soul," and "Love Is The Thing." Manhattan Transfer vocalist Alan Paul adds "You're Driving Me Crazy (What Did I Do?)," while fellow MT vocal star Tim Hauser contributes "Mama Look A Boo Boo."

The film — also scheduled for an April release — co-stars Alec Baldwin as a playboy millionaire who falls in love with and marries Basinger four times. Neil Simon penned the script, which was directed by newcomer Jerry Rees. Robert Loggia, Paul Reiser, and Armand Assante co-star.



Kim Basinger — NOT a chaste lounge singer.

GREAT DEALON

this Ad. We saved

a BundLE on

We GOT A

#### Coolin' With Ice

SBK chart-topper Vanilla Ice will essay his first starring role in "Cool As Ice" — an action/drama with lots of singin', dancin', and, of course, romancin'.

The plot calls for Ice and his posse to descend upon a small town, where the rapper falls in love with a suburban beauty (much to the chagrin of the girl's father).

Ice, however, wins the dad's respect by unexpectedly coming to his aid after a deep dark secret resurfaces. Shooting on the project begins in April.

#### **Turtle Scoop**

Meanwhile, the Iceman will make a cameo appearance in New Line's forthcoming "Teenage Mutant Ninja Turtles II: The Secret Of The Ooze." As previously reported (R&R 11/9/90), he'll play a club performer who helps the Turtles during a barroom brawl.

Look for the rapper to perform his tune "Ninja Rap" onscreen and on the movie's SBK soundtrack. The platter also will feature Ya Kid K & Danny D's current single, "Awesome (You're My Hero)," as well as new songs by Dan Hartman, Cathy Dennis, Spunkadelic, Tribal House, Magnificent VII, Fist Platoon, and Orchestra On The Half Shell. The film opens on March 22. The soundtrack's set to follow a few days later.

#### Stephen King's 'Dark Half'

"Night Of The Living Dead" and "Dawn Of The Dead" director George A. Romero is adapting Stephen King's novel "The Dark Half" for a big-screen Christmas release.

The Orion thriller stars Timothy Hutton as Thad Beaumont, a serious author who's more successful writing schlock novels under the pen name George Stark. When Beaumont tries to "kill off" Stark, Stark returns with a vengeance, taking Beaumont's subconscious



Timothy Hutton — Aviary serious

on murderous bends.

Interestingly, the movie co-stars some 4500 cutthroat finches and silver bills — quite possibly the largest number of airborne beasts assembled for a film since Alfred Hitchcock's 1963 classic, "The Birds." The flock appears when the Stark character surfaces.

#### **Fade To Black**

 Phil Collins will play a police inspector in Columbia's forthcoming "Hook." The film stars Robin Williams, Dustin Hoffman, and Julia Roberts. (See R&R 1/18 for details.)

Movie tickets could cost \$10-\$15
 by the end of the '90s. That's the opinion of more than half of 229 entertainment executives polled by the accounting firm of Deloitte &

#### **FILMS**

#### WEEKEND BOX OFFICE MARCH 8-10

1 The Silence Of	\$8.89
The Lambs (Orion)	
2 New Jack City	\$7.04
(Warner Bros.)*	
3 The Hard Way	\$6.30
(Universal)*	
4 Sleeping With	\$6.08
The Enemy (Fox)	
5 The Doors	\$6.01
(Tri-Star)	
6 Dances With	\$3.38
Wolves (Orion)	
7 Home Alone (Fox)	\$3.31
8 Shipwrecked	\$3.04
(Buena Vista)	
9 King Ralph	\$2.97
(Universal)	42.01
THE RESERVE OF THE PARTY OF THE	\$1.56
10 L.A. Story	\$1.00
(Tri-Star)	
All figures in millio	ons

All figures in millions

\*First week in release

#### COMING ATTRACTIONS:

This week's openers include "If Looks Could Kill," starring Richard Grieco as a student who gets mistaken for a spy while studying abroad. The film's forthcoming MCA soundtrack features tunes by Kylle Minogue (who sings the single "Better The Devil You Know"), the Outfield, Glenn Medeiros, Contraband, Trixter, the Fixx, the Stabilizers, Bang Tango, and Robin McAule.

#### 'Fantasy Park' To Air In April

#### First Viewer-Interactive Television Show

ox Broadcasting Co. will debut "Fantasy Park" – reportedly the first completely viewer-interactive television program – on April 13 (8pm EST/PST). Executive producer of the half-hour series is Giant Records owner Irving Azoff.

Viewers can compete for fantasies such as free access to a Ticketmaster terminal or a job as a music industry executive (!) by calling (900) 436-4FOX or sending a postcard to Fantasy Park Sweepstakes, Alternative Entry, P.O. Box 34981, Omaha, NE 68134-0981.

Each call costs \$2, a percentage of which will be donated to charity. Postcards must include name, address, phone, and date of birth. Attitude optional.

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#### **MUSIC & MOVIES**

#### CURRENT

- NEW JACK CITY (Giant/Reprise)
   Single: I'm Dreamin'/Christopher Williams
   Other Featured Artists: Ice-T, Guy, Johnny Gill
- THE DOORS (Elektra)
  Single: Break On Through/Doors
- Other Featured Artists: Velvet Underground & Nico

  NOTHING BUT TROUBLE (WB)

  Single: Same Song/Digital Underground (Tommy Boy/Reprise)
- Other Featured Artists: Nick Scotti, Damn Yankees, Ray Charles

   GRAFFITI BRIDGE (Paisley Park/WB)

  Single: Round And Round/Tevin Campbell

  Other Featured Artists: Mavis Staples, Prince, Time

#### TECHNOLOG

#### **BLINDED BY THE LIGHT**

#### Ultraviolet High Beams Are Just Around The Corner

sing a combination of ultraviolet and visible light. a new headlight system has been developed by Netherlands-based Philips Lighting Co. and Sweden-based Ultralux (the latter of which is partly owned by Saab and Volvo).

The system's regular (visible) lights are the same as those found in conventional headlights. However, the new system's high beams have been replaced by ultraviolet rays, which are not visible to the human eye, but do reflect.

Therefore, if road lines and signs are treated with materials that reflect these UV rays and convert them to visible light, motorists could see what lies ahead without blinding oncoming drivers. These new high beams also could cut through fog, snow, and mist that would normally block high beams.

While testing is under way, it's not known when these lights will be available - nor where they'll be seen first.

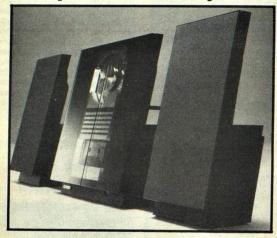
#### **Portable** Radio Skimmer

ussco Electronics' portable radio skimmer the "Commercial Interrogation Assistant" (aka the "CIA-1") - allows a broadcaster to check out the spots and other kinds of programming his competitor is running without spending a lot of time listening to the monitored station.

Simply hook up the device to an audiocassette recorder and a radio tuned to the station you want to aircheck. The CIA-1 will automatically start the recorder for ten-second periods at intervals of approximately three minutes. Broadcasters can excerpt up to five hours of programming on one side of a 90-minute cassette (ten hours if the recorder features an auto-reverse func-

List price: \$299. Call the Fresno, CA-based company at (209) 291-5591 for more info.

#### **Bang & Olufsen Debuts Compact Audio System**



ang & Olufsen's first compact audio system, the "Beosystem 2500," just hit the U.S. market. Measuring a mere 14 inches high and 33 inches wide, the system consists of an AM-FM radio, CD player, audiocassette recorder/player, and a pair of detachable speakers with two built-in amplifiers each

The AM-FM tuner sports 40 presets. The cassette recorder features headroom extension, microprocessor-controlled automatic recording level, and interactive communication between the CD and cassette. Auto track search and custom playback sequencing are possible, too.

#### 'Open Sesame' Feature

As your hand approaches the unit, the glass doors open and side lights simultaneously come on to illuminate the central control panel. B&O likes to call this its "open sesame" feature.

If that's too much of an inconvenience, the unit also comes with a "Beolink 5000" remote control that enables you to program timed record and play functions. (All the usual features associated with a remote control are included as well.)

Each speaker contains a 1-inch tweeter and a 41/2-inch woofer, each of which is driven by its own amplifier. The speaker grilles are available in six different colors. List price for the system is \$3500. Call the Mt. Prospect, IL-based U.S. division at (800) 323-0378 for more in-

#### Wristwatch Videophone

cientists at Scotland's University of Edinburgh have developed a technology that would make possible a wristwatchsize videophone - much like the one Dick Tracy has used all these years.

An 8mm-square chip and lenses no larger than match heads lie at the heart of the "video camera on a chip." Unlike other imaging chips which record an analog image, then digitize it - these inexpensive chips "see" things digitally in the first place.

The technology will be licensed by VLSI Vision Ltd., a company set up by the university, and is expected to draw \$10 million in revenue over the next five years.

#### LET THEM ALL TALK

#### Computer Chip To Give **Voices To Products**

lectronic products from telephones to toys soon may be able to talk, thanks to the development of a memory chip that stores analog data.

Until now, computers could process only digital pulses analog (continuous) signals, such as images or sounds. This means the analog signals previously had to be digitized, which takes extra circuits and storage space.

The new chip, developed by San Jose-based Information Storage Devices Inc., costs about \$20 and holds 20 seconds of sound. Each chip will preserve its sound for ten years, or will withstand more than 100,000 re-recordings.

A version that stores up to a minute of sound will be available later this year, and prices are expected to drop — which means you can expect a plethora of talking and recording devices.

#### Country Production Library

'Connor Creative Services recently unveiled what's reported to be the first allcountry music digital production library. The commercial and promo arrangements span six CDs, featuring 30- and 60-second versions of fully orchestrated and rhythm-only tracks.

The package also includes 60

short "punctuator" and accent elements designed especially for spot production. A bonus CD containing 75 traditional C&W commercial and specialty tracks

is available to those who purchase the complete series. For price, demo, and other info, call the Playa del Rey, CA-based company at (800) 395-9455.



tari Corp.'s professional digital audio recorder/editor is a fully integrated and configured "plug in and use" production console that incorporates support software from Menlo Park, CA-based Digidesign.

Dubbed the "DDR-10," the recorder/editor includes a 19-inch monitor, MIDI in/out/thru ports, and a 345-megabyte hard disk mounted in the console. All operations can be performed directly from its surface without a

Suggested retail price is \$19,990 for the complete system. For more information, call the Foster City, CA-based company at (415) 341-5900.

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### STREET TALK.

# **Z95 Goes To Hell!**

fter a week of playing ye olde "pay us and we'll switch format" game, CapCities/ABC Dance CHR

Z95/Chicago announced Friday (3/8) that crosstown CHR B96 and Country US99 each had coughed up \$10 million (yeah, right), and that a change was indeed in the works.

Following a weekend sprinkled with weird movie drop-ins and novelty songs, Z95 debuted its "new" approach Monday morning: "Hell 94.7." In truth, other than the provocative handle, Z95 didn't change much: a bit more mainstream, perhaps, but still dance-oriented.

#### Rumors

- Is exiting WBEN & WMJQ/Buffalo OM Hank Nevins about to become the new PD at WJR/Detroit?
- Is nine-year WBLI/Long Island morning man Rick Sommers being courted by a crosstown station or a NYC-based outlet?
  - Is another CBS-owned FM about to go Gold?
- Is former Pirate/L.A. afternoon driver Shadow Steele about to make a move into artist management? Or will he be hooking up with one of the newer labels?

Speaking of Pirate, Research Dir. Adam Goodman has walked the gangplank. Will he return to Z100/NY in another capacity? Or will he hook up with former Pirate Captain Scott Shannon down the road?

- KQCR/Cedar Rapids, IA eight-year PD/mornings Gary Dixon has exited; former KLYV/Dubuque PD Tom Thomas will take over programming and mornings, working under new consultant Pete Salant. Could a format change be in the works?
- Is WLRW/Champaign, IL PD Matt McCann going to fill the PD post at KZ93/Peoria? Or will KZ93 APD Scott Wheeler cop the nod?
- Will new WPNT/Chicago PD Harv Blain move his AC station more toward a CHR direction soon?
- CHR KZOU/Little Rock PD/morning man Peter Stewart is out. APD/midday man Randy Cain is acting PD under new GM Randy Bush; Jimmy Edwards retains the MD gig. Is a format change on the horizon?
- Hot 97.7/San Jose morning guys Sterling & Steele will exit when their contract's up April 15.
   Could Country KKAT/SLC wake-up whiz Richard Cano be the next Hot 97.9 morning man? Or is a dark horse closing in fast?
- According to station sources, Contemporary Jazz WJZZ/Detroit is not being consulted by Lee Michaels these days.
- Is L.A. City Councilman Joel Wachs holding up the environmental permit that would allow Royce Broadcasting to begin tower construction for KRCK (AM 1510 kHz)/L.A. because he and several of his equestrian buds ride their horses on that land? A hearing on the matter is set to be held shortly.

By the way, Z95's B96-bashing has ended (for now), although there is one tiny in liner saying, "B96's listeners are going to hell."

#### **Rock The Kosbau**

One w-i-L-d week for AOR PD Steve Kosbau: First he was elevated from PD to OM at WAVF/Charleston, SC. Then he accepted the PD gig at Great American's WLVQ/Columbus. But before he inked that deal, he was offered the PD title at Summit's KAZY/Denver! As ST went to press, Kosbau had just decided to head to the Rockies.

The KAZY job became available this week when **Brian Taylor** resigned, explaining to ST, "I've come to that point in my life where I want to do something that's more meaningful than ratings and ads (adds?). Specifically, I'd like to be involved in some type of ministry."

The 'LVQ PD chair has been vacant since Buzz Knight split for WNOR/Norfolk earlier this year.

Meanwhile back at WAVF, the station has upped OM Woody Bartlett to Station Mgr. and MD Diamond Dave Rossi to APD/MD. Rossi is a leading candidate to replace Kosbau.

When new B94/Pittsburgh interim OM John Roberts moved in, PD Danny Clayton lost his office, but not his gig. However, ST hears Clayton is leaving to accept a new PD gig in a Top 30 market. Details next week, but rumor has him returning to Milwaukee.

And what about Roberts's rumored option to program WDFX/Detroit when the deal from Hoker to Sherman closes? Sherman officials confirm Roberts is the lead candidate, adding that they're interested in WKBQ/St. Louis PD Lyndon Abell should Roberts opt to stay at B94.

Meanwhile back at B94, VP/GM Tex
Meyer says he'll hire a fulltime OM if Roberts
heads to 'DFX. Is former Pirate/L.A. OM Mark
Todd his first-round draft choice?

Those rumors that WLUP/Chicago VP/ Station Mgr. Greg Solk will depart shortly refuse to die — despite repeated denials from all concerned.

Continued on Page 26

#### PROBLEM SOLVING TAKES TIME...

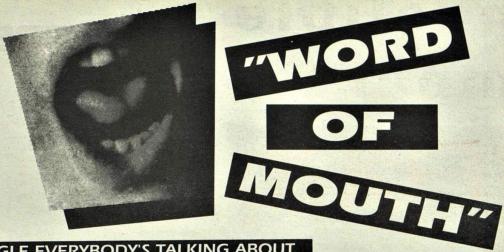
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- DAVE MARSH, Rock & Roll Confidential

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Produced and Mixed by Michael Wagener for Double Trouble Productions Management: Anna AndonySBK Management; Louis LevinyLouis LevinyManagement

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#### STREET TALK.

Continued from Page 22

"There's nothing for me to tell you," GM Larry Wert told ST. "It's all rumor and conjecture. There's no official understanding, agreement, severance, or anything of that nature."

Loop morning man Jonathon Brandmeier dialed the ST "fun-fone" to spike the loose talk that he has anything to do with Solk's alleged move. "I don't know where the hell that rumor comes from, but I've got absolutely no problem with Greg," said the leader of the Leisure Suits. "Nothing could be farther from the truth. Anybody who thinks there's a problem is out of his mind."

The World +1 is beating a path to the Fed Ex office with T&Rs for the KDWB/
Minneapolis PD gig. Yes, KDWB APD/MD
"Mr. Ed" Lambert is interested, as is KDWB late-nighter Spider Harrison (better known as J.J. Walker), who programmed Y106/Orlando.

Other early names surfacing are Twin Cities native and ex-KDWB staffer Mark Bolke (currently PD at Y108/Denver), Y107/Nashville OM Louis Kaplan, and former Pirate/L.A. OM Mark Todd.

If Lambert doesn't get the gig, will **KWOD**/ **Sacramento** Station Mgr. **Gerry Cagle** try to lure him back to his hometown for the KWOD PD vacancy?



A GRIZZLY SIGHT — Talk about trouble bruin, here's CITI/Winnipeg morning co-host Tom McGouran going at it Greco-Roman style with seven-foot-plus, 750-pound "Samson The Wrestling Bear." Personally, we Canuck bear to think about what happened next.

#### **New Pirate Crew**

The "new" **Pirate Radio/L.A.** revealed the bulk of its revised on-air lineup this week. Taking middays is **Suzie Cruz**, who crosses from the same shift at **KLSX** (where she was known as **Suzie Who**). Incidentally, Cruz's replacement at KLSX is **Shana**, whom Cruz replaced in 1989.

Meanwhile, WYNF/Tampa personality Jeff Jensen comes in to handle afternoon drive and KNAC/L.A. PM personality Tawn Mastrey joins for 7pm-midnight. Look for Pirate's new morning show to be finalized within the next two weeks. ST's ear-to-the-poopdeck hears that Shelli Azoff has been offered the gig! Will Irving do cameos?

WWKB & WKSE/Buffalo VP/GM Allan Chapman called the ST "fun-fone" to deny that Paul Barsky and his group have bid on the Price Communications combo (ST, 3/8). However, Chapman did mention that other prospective buyers have been in touch.

Now that former WXKS-FM/Boston VP/ Programming Sunny Joe White has successfully transferred his shares in Pyramid Broadcasting over to his mom, it's down to dotting the T's and crossing the I's on his deal to begin work at crosstown WZOU.

Continued on Page 29

#### **Rumbles**

- KKBQ/Houston officially promoted John Gray to MD. Meanwhile, ex-KKBQ morning news personality Jackle Robbins has joined the morning show at crosstown Classic Rocker KZFX (Z107). And in other Houston action . . . CHR KRBE OM Jim Sartorius exite.
- Nine-year KZ93/Peoria PD Keith Edwards segues into the PD slot at KQKQ/Omaha; Drew Bentley exits.
- The new KSOL/SF morning lineup with Ron Engleman & Kelly Foxx is complete with the addition of former afternoon driver Mark Gunn. Meanwhile, APD/MD/midday man Russ "The Hammer" Allen segues to afternoons and Renee joins for middays, coming from the same shift at nearby Hot 97.7/San lose.
- When new WEGX/Philly OM/morning man John Lander hits the airwaves on March 25, expect current morning personality Rick Rumble to stay on as a part of the show.
- Looks like KMEL/SF morning man John London will exit in advance of the October 1 deadline mentioned in ST last week. His first day in mornings at KKBT/L.A. is set for sometime in mid-April. Current KKBT morning man John Monds (who last week became MD) will move to another, as-yet-undetermined combiff.
- After four years with Dance CHR FM102/Sacramento, MD Andrea Pentrack exits. Chuck Field is upped to APD and will handle music on an interim basis.

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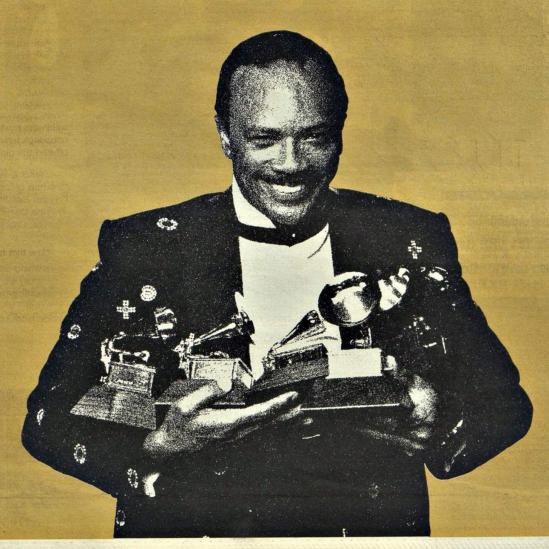
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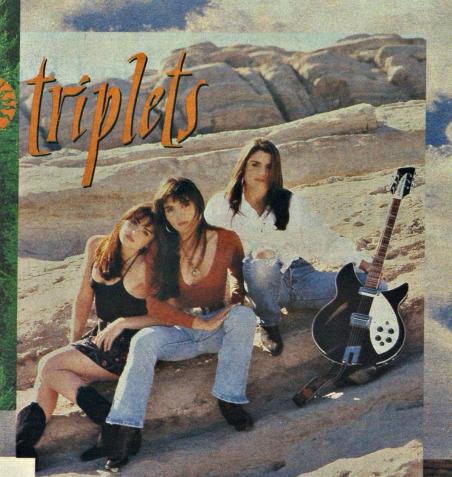








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#### STREET TALK

Continued from Page 26

The on-again, off-again partnership between WNIC/Detroit morning men Jim Harper and Steve Gannon is on again for the third time. Current morning co-host Chris Edmonds will segue to afternoon drive at the AC station, displacing Lew Roberts.



#### **Sound And Vision**



In a bit of a hitch, the nautical-but-nice marketing knotheads at Warner Bros. tied themselves for Promo Item O' The Week honors this week, capturing programmers' rapt attention with a limited edition R.E.M. portfolio for the "Out of Time" album and a special 3-D fold-out package for the BulletBoys "Freakshow" LP.

As pictured above, the R.E.M. portfolio resembles a small (5 1/2-inch by 7-inch) vintage black faux leather scrapbook (hand-tied, of course). Sealed inside are ten artsy, mostly four-color postcards — printed on recycled paper, natch — and a folded cardboard credit sheet. A vellum sleeve (imprinted with a pressed botanical specimen motif and the track listing) and a full-track CD (the non-playing side printed with a wood-grain finish) wrap it up.

While the BulletBoys' package is merely printed to look like a swatch of red velvet bound with gold braid, the cardboard not only folds out butterfly-style to showcase the mugs of the B-Boys thembeautifulselves, but also accordion-style, which — if you look through the hole in the center of the custom-printed full-track CD (see inset photo) — gives you an eye-popping 3-D view of the hypertense Clubland characters who contribute to the album's title. It's all part of the science of optics and the magic of precision die-cutting.

The top of the accordion package sports the aforemen-

tioned cartooned characters in full view. The bottom features individual black 'n' white photos relating to the song titles found on the CD. With such a pair of picture discs competing for Promo Item O' The Week, who cares whether which wins or not?



TK Communications President Bob Reich's contract expires March 31. He'll announce definite plans by May 1, but will most likely consult some European and U.S. stations. Reich will continue to HQ at TK's Ft. Lauderdale offices.

Contrary to expectations, Japanese-based JVC Musical Industries' new U.S. label will most likely not be called VMI (Victor Music Industries) Records.

This leaves label head **Phil Carson** (17-year **Atlantic** exec and current manager of **Bad Company** and **John Bonham**) searchin', searchin' for a new name. Distribution details are in the final stages, and the full story should be ready by next week.

Update on last week's ST (3/8) concerning exiting RCA VP/Artist Development Randy Miller: While he is heading to MCA, it's not as VP/Marketing at MCA/Nashville, where Walt Wilson remains in place.

Instead, Miller will join MCA's NY office as East Coast VP/Marketing. He's replacing **Jeff Jones**, who's going to **PLG** as VP/Marketing.

Continued on Page 30

#### Rumbles, Pt. II

- KUAD/Ft. Collins, CO GM Randy Cable, SM Tim Walstrom, and PD Ken Boesen exit to set up shop at CHR KKIS/Concord, CA. Same positions all around.
- Country WCAW/Charleston, WV is now simulcasting with its Hot AC FM sister WVAF.
- After nearly four years, News WINZ/Mlaml dumped Talknet in favor of CNN Headline News last Friday (3/8). The move was designed to allow the station to return to an all-News format without hiring additional staff. No word on a new Miami Talknet affiliate.
- KKXX/Bakersfield ups sales exec Bill Manders to OM/Promotion Director.
- WKSI/Greensboro afternoon driver TIm Meadows becomes PD in the wake of Greg Stevens's exit.
- Hot AC XL100/Denver morning man (and market fixture) Paxton Mills exits.
  - WRIF/Detroit ups Todd Fowler to MD.
- WEBN/Cincy OM Tom Owens is now consulting WGR-FM/Buffalo.
- KOY-FM/Phoenix ups afternoon driver Steve Goddard to APD.
- Market veteran Bill Haywood exits the morning news anchor slot at N/T KTAR/Phoenix.
- KWIZ-FM/Santa Ana has dropped Hot AC for an all-Korean music format.

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#### **McVay Media Wins**

Congratulations to this year's winners at the recent McVay Media Management Seminar. Stations of the Year include: Major Market -WLTF/Cleveland; Medium Market - WWLI/ Providence; Small Market - KCTR/Billings.

The General Manager of the Year awards went to: Roger Turner, WLTF/Cleveland; Garry Eaves, WOCL/Orlando; John Peroyea, WYNK/Baton Rouge. The Program Director of the Year awards went to: Dave Popovich, WLTF/Cleveland; Scott Sherwood, WOCL/

Orlando; Lee Tobin, WAJI/Ft. Wayne. The Promotion Director of the Year was Julie Wilson, WHYI/Miami.

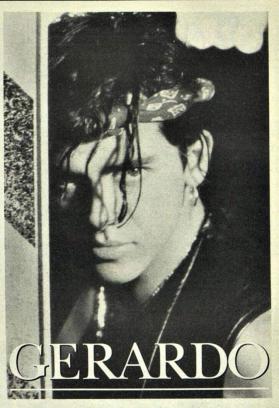
Special Recognition of the Year went to KPYR/Memphis for its incredible debut, shifting from CHR to Oldies.

#### **McVay Adds Stations**

New clients include WKMQ/Rockford, WHHY/Montgomery, WDZZ/Flint, and KRMX/ San Diego.

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#### BREAKERS.

#### CHR Chart: 25

Now On 154 CHR Reporters

Including:

Z100 add 25 hot WKEE add KC101 add WTHT add WYCR add 19 hot WCGQ add Z102 add KTUX add 35 WVIC add WRQN add KRQ add HOT97 deb 28 KS104 deb 23 KUBE deb 20 **FUN107** deb 35 999KHI deb 29 KZZB deb 40 KZOU deb 30 WIXX deb 34 hot WZOK deb 30 KLUC deb 28 **WXKS 32-28** WZOU 20-17 WIOQ 12-7 hot B94 17-13 hot

PRO-FM 28-20 WAVA 15-13 hot PWR99 24-21 hot KEGL 23-16 hot Y95 30-25 PWR96 11-9 B97 24-11 hot WNVZ 20-13 Z95 12-10 hot WPHR 25-19 hot WDFX 11-8 KBEQ 18-13 hot **KXXR 26-20 hot** HOT102 17-15 hot KKFR 4-3 hot KOY-FM 14-12 hot HOT949 6-4 **KPLZ 17-13** G98 9-7 hot KZFM 10-8 hot WAPE 15-10 hot WRVQ 25-16 hot KF95 27-18 hot KWOD 19-16 hot ...And Many More!









"She Talks To Angels"



The new single from the platinum - plus album

Shake Your Money Maker

#### NEW & ACTIVE

PWR99 deb 30 Q102 30-27 WNCI add 31 KPLZ add G98 27-23 93Q add I95 14-8 WSSX add KZ106 10-9 WZYP deb 27

**WAPE 26-22** 

WQUT 38-31

WOKI 22-17 Y107 add WRVQ add Z102 31-24 KTUX 32-24 WRQK add CK105 32-25 WIXX 39-30 KKHT add KATM 4-4 KZZU add KFMW 29-19

APPEARING ON SATURDAY NIGHT LIVE MARCH 16th

BILLBOARD ALBUM CHART 6
DIAL MTV: TOP 5 REQUEST



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#### STREET TALK.

Continued from Page 29

And . . . don't look for MCA's L.A.-based Nat'l Promo Dir. **Michael Steele** to leave the label to take **Columbia**'s West Coast Nat'l promo gig. Instead, expect Steele to remain with MCA, transfer to Atlanta, and receive VP/Promo stripes.

Yet another change at Adams Gold outlet KISS/San Antonio, where PD/morning man Tomm Rivers has departed due to "philosophical differences" with VP/GM Reggie Jordan.

#### **Format Smorgasbord**

A few weeks back, CHR WIKZ/
Chambersburg, PA began promoting that "a change is coming." Last Wednesday (3/6), the station made good on that promise, launching a day-long format smorgasbord: four hours of Country, two hours of Beautiful Music, four hours of Classic Rock, two hours of comedy, two hours of Jazz, more Country, Disco, and Gold.

Predictably, faithful listeners clamored for a return to the "old WIKZ." After 24 hours of craziness, they got their wish. 'IKZ resumed its CHR approach and introduced a "better variety" positioning campaign. Does this have anything to do with new consultant **Dan O'Toole?** 

Arista Dir./Planning Matt Farber will make the move to MTV as VP/Music Programming. He starts his new gig at month's end.

AC **Y94/Fresno** will flip formats Monday (3/18) at 5pm. Y94's own newspaper ad made things perfectly clear: "With our ratings, it doesn't take a rocket scientist to figure out that it's time for a change."

So what's the new format gonna be? Well, as strange as it may seem, ST hears Y94 will switch to CHR as **KFYZ** for *three months*, then flip again to Country!

To help publicize the format transition, the station recruited 55 local air personalities, each of whom is doing a one-hour shift.

#### Records

- Precious nanoseconds prior to presstime, ST learned that PolyGram/Nashville Dir./Nat'l Promo Bruce Shindler had exited.
- Virgin NE Regional Promo rep Eric Hodge resigns to join Imago Records as Dir./Nat'l Promo, reporting to new VP/Promo Alex Miller.
- Chrysalis has hired former Atco Assoc.
  Dir./Nat'l Album Promo Ron "Jetson" Poore as its new West Coast Assoc. Dir./Rock Promo. He replaces Dave Ross, who transferred to NY as the Butterfly's Nat'l Dir./Rock Promo.
- Geffen hires former KXXR/KC Promotion Dir.

  Don Pratt for St. Louis/KC promo duties.
   Former longtime KISS/San Antonio APD/mid-
- Former longtime KISS/San Antonio APD/midday personality Tom Scheppke joins Impact for promo duties in the Carolinas. Also new to Impact is WKBQ/St. Louis weekender/programming asst. Kev-In Morton, who'll do promo duties in the St. Louis/KC market
- Dan Phippen most recently MCA's Nashville local promo rep — segues crosstown for Mercury local promo duties, replacing Ted Mellencamp.
- Indie promoter Juggy Gayles is recuperating at North Shore Hospital Rehab Center for the next four to six weeks, but is taking calls at (516) 365-1713.



• MCA and Geffen Records merge.

 Nationwide National PD Guy Zapoleon transfers from KZZP/Phoenix to KNRJ/Houston in the wake of the company's acquiring the Texas station.



- EMI America Records releases the "Hands Across America" single.
- CHUM/Toronto puts out issue #1500 of the "CHUM 30" playlist. (The first one came out on May 27, 1957.)



 Gary Edens named President/CEO of Southern Broadcasting.



• Atlantic reactivates Cotillion Records label

Coastal Communications flipped struggling AOR KFMG/Albuquerque to AC last week as KAMX-FM (Mix 107.9). PD Mark Steven, MD P.J. Story, and most of the airstalf were pink-slipped.

Atco, East West, and SBK staffers were forced to evacuate their offices Monday morning (3/11) when the roof of their New York City skyscraper caught fire.

SBK employees got the rest of the day of (its offices are on higher floors); the other labels got back to their desks after a couple of cold hours on the sidewalk.

AOR KBOY/Medford, OR has dropped its four-month simulcast of KZEL/Eugene and is once again locally programmed. Station Mgr./morning man Tom Carnes is handling all programming/music duties. Carnes says owner Robert Esty has officially taken the station of the market.

A tip o' the R&R chapeau to Interscope Records, which this week scored its first CHI Breaker, Gerardo's "Rico Suave."

#### **Jackson Action**

Look for **Michael Jackson** to announce the formation of the **Michael Jackson Entertainment Company** "sometime soon," according to a story on recently installed **Columbia** film studio honchos **Peter Guber** and **Jon Peters** that ran in the *L.A. Times* last Sunday (3/10).

If you believe everything you read,
Jackson's new company would encompass his
own record label (name undetermined) as wel
as a TV/movie production house — all finance
by **Sony** (which owns the Columbia film
operation).

And if 'n' when this deal goes down, won the dollars dwarf the record-setting pact (rumored-though-denied to be in the \$30 million-\$50 million range) that little sister Janet and Virgin penned just last week?

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CELEBRATING THE MEN AND WOMEN OF OPERATION DESERT STORM.

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**WESTWOOD ONE** RADIO NETWORKS

ARISTA

#### Gulf War Blows Up News/Talk Rankings

#### New York

THE RESERVE THE PARTY OF THE PA		
	Fa '90	WI '91
WRKS (UC)	7.3	7.3
WINS (News)	3.8	5.2
WQHT (CHR)	5.3	5.0
WCBS-FM (Gold)	4.2	4.7
WBLS (UC)	4.9	4.6
WHTZ (CHR)	4.4	4.4
WNEW-FM (AOR)	5.0	4.2
WCBS (News)	3.6	4.1
WLTW (AC)	4.4	4.0
WOR (Talk)	3.7	3.7
WABC (Talk)	2.3	3.3
WPAT-AM & FM		
(B/EZ)*	2.8	3.3
WXRK (CR)	4.5	3.3
WNSR (AC)	3.2	3.2
WPLJ (CHR)	2.8	2.7
WQCD (Jazz)	2.1	2.6
WFAN (Sports)	3.3	2.5
WYNY (Ctry)	2.3	2.4
WNCN (Clas)	1.4	1.7
WLIB (N/T)	1.4	1.6
WQXR-AM & FM		
(Clas)	1.2	1.5
WNEW (Nost)	1.6	1.4
WSKQ-FM (Span)	1.1	1.4
WFME (Rel)	1.2	1.0

#### \*Not a fulltime simulcast Chicago

WGCI-FM (UC) 9.3 9.9  WBBM-FM (CHR) 9.1 8.6  WGN (AC) 8.0 8.2  WBBM (News) 4.2 5.1  WCKG (CR) 5.1 4.9  WVAZ (UC) 4.5 4.8  WLUP-FM (AOR) 4.4 4.7  WUSN (Ctry) 4.3 4.2  WMAQ (News) 2.3 3.9  WXRT (AOR) 3.7 3.2  WLUP (Talk) 3.0 3.0  WNUA (NAC) 3.4 2.5  WJMK (Gold) 1.9 2.3  WKOX (AC) 2.6 2.3  WJJD (Nost) 2.8 2.2  WYTZ (CHR) 2.6 2.2  WYTZ (CHR) 2.6 2.2  WYTZ (CHR) 1.9 1.8  WBEZ (N/T) 1.4 1.7  WTMX (AC) 1.9 1.7  WFYR (AC) 1.3 1.6  WKILT (AC) 1.6 1.5  WMBI-FM (Rel) 1.1 1.5  WFMT (Clas) 1.0 1.4		ALEGARIA.	
WBBM-FM (CHR) 9.1 8.6 WGN (AC) 8.0 8.2 WBBM (News) 4.2 5.1 WCKG (CR) 5.1 4.9 WVAZ (UC) 4.5 4.8 WLUP-FM (AOR) 4.4 4.7 WUSN (Ctry) 4.3 4.2 WMAQ (News) 2.3 3.9 WXRT (AOR) 3.7 3.2 WLUP (Talk) 3.0 3.0 WNUA (NAC) 3.4 2.5 WJMK (Gold) 1.9 2.3 WKOX (AC) 2.6 2.3 WJJD (Nost) 2.8 2.2 WYTZ (CHR) 2.6 2.2 WYTZ (CHR) 1.9 1.8 WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WFMT (AC) 1.5 WMBI-FM (Rel) 1.1 1.5 WMBI-FM (Rel) 1.1 1.5		Fa '90	WI '91
WGN (AC) 8.0 8.2 WBBM (News) 4.2 5.1 WCKG (CR) 5.1 4.9 WVAZ (UC) 4.5 4.8 WLUP-FM (AOR) 4.4 4.7 WUSN (Ctry) 4.3 4.2 WMAQ (News) 2.3 3.9 WXRT (AOR) 3.7 3.2 WLUP (Talk) 3.0 3.0 WNUA (NAC) 3.4 2.5 WJMK (Gold) 1.9 2.3 WKOX (AC) 2.6 2.3 WJJD (Nost) 2.8 2.2 WYTZ (CHR) 2.6 2.2 WYTZ (CHR) 2.6 2.2 WYTZ (CHR) 1.9 1.8 WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WFMT (AC) 1.5 WMBI-FM (Rel) 1.1 1.5 WMBI-FM (Rel) 1.1 1.5	WGCI-FM (UC)	9.3	9.9
WBBM (News) 4.2 5.1 WCKG (CR) 5.1 4.9 WVAZ (UC) 4.5 4.8 WLUP-FM (AOR) 4.4 4.7 WUSN (Ctry) 4.3 4.2 WMAQ (News) 2.3 3.9 WXRT (AOR) 3.7 3.2 WLUP (Talk) 3.0 3.0 WNUA (NAC) 3.4 2.5 WJMK (Gold) 1.9 2.3 WKQX (AC) 2.6 2.3 WJJD (Nost) 2.8 2.2 WYTZ (CHR) 2.6 2.2 WLS (Talk) 1.9 1.8 WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WBI-FM (Rel) 1.1 1.5 WMBI-FM (Rel) 1.1 1.5	WBBM-FM (CHR)	9.1	8.6
WCKG (CR) 5.1 4.9 WVAZ (UC) 4.5 4.8 WLUP-FM (AOR) 4.4 4.7 WUSN (Ctry) 4.3 4.2 WMAQ (News) 2.3 3.9 WXRT (AOR) 3.7 3.2 WLUP (Talk) 3.0 3.0 WNUA (NAC) 3.4 2.5 WJMK (Gold) 1.9 2.3 WKQX (AC) 2.6 2.3 WJJD (Nost) 2.8 2.2 WYTZ (CHR) 2.6 2.2 WYTZ (CHR) 2.6 2.2 WYTZ (CHR) 1.9 1.8 WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WBI-FM (Rel) 1.1 1.5 WMBI-FM (Rel) 1.1 1.5	WGN (AC)	8.0	8.2
WVAZ (UC) 4.5 4.8 WLUP-FM (AOR) 4.4 4.7 WUSN (Ctry) 4.3 4.2 WMAQ (News) 2.3 3.9 WXRT (AOR) 3.7 3.2 WLUP (Talk) 3.0 3.0 WNUA (NAC) 3.4 2.5 WJMK (Gold) 1.9 2.3 WKQX (AC) 2.6 2.3 WJJD (Nost) 2.8 2.2 WYTZ (CHR) 2.6 2.2 WYTZ (CHR) 1.9 1.8 WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WHIT (AC) 1.6 1.5 WMBI-FM (Rei) 1.1 1.5	WBBM (News)	4.2	5.1
WLUP-FM (AOR) 4.4 4.7 WUSN (Ctry) 4.3 4.2 WMAQ (News) 2.3 3.9 WXRT (AOR) 3.7 3.2 WLUP (Talk) 3.0 3.0 WNUA (NAC) 3.4 2.5 WJMK (Gold) 1.9 2.3 WKOX (AC) 2.6 2.3 WJJD (Nost) 2.8 2.2 WYTZ (CHR) 2.6 2.2 WYTZ (CHR) 1.9 1.8 WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WHIT (AC) 1.5 WMBI-FM (Rel) 1.1 1.5 WMMI-FM (Rel) 1.0 1.4	WCKG (CR)	5.1	4.9
WUSN (Ctry) 4.3 4.2 WMAQ (News) 2.3 3.9 WXRT (AOR) 3.7 3.2 WLUP (Talk) 3.0 3.0 WNUA (NAC) 3.4 2.5 WJMK (Gold) 1.9 2.3 WKQX (AC) 2.6 2.3 WJJD (Nost) 2.8 2.2 WYTZ (CHR) 2.6 2.2 WLS (Talk) 1.9 1.8 WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WLIT (AC) 1.6 1.5 WMBI-FM (Rel) 1.1 1.5 WFMT (Clas) 1.0 1.4	WVAZ (UC)	4.5	4.8
WMAQ (News) 2.3 3.9 WXRT (AOR) 3.7 3.2 WLUP (Talk) 3.0 3.0 WNUA (NAC) 3.4 2.5 WJMK (Gold) 1.9 2.3 WKQX (AC) 2.6 2.3 WJJD (Nost) 2.8 2.2 WYTZ (CHR) 2.6 2.2 WYTZ (CHR) 1.9 1.8 WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WLIT (AC) 1.6 1.5 WMBI-FM (Rei) 1.1 1.5 WFMT (Clas) 1.0 1.4	WLUP-FM (AOR)	4.4	4.7
WXRT (AOR) 3.7 3.2 WLUP (Talk) 3.0 3.0 WNUA (NAC) 3.4 2.5 WJMK (Gold) 1.9 2.3 WKQX (AC) 2.6 2.3 WJJD (Nost) 2.8 2.2 WYTZ (CHR) 2.6 2.2 WYTZ (CHR) 1.9 1.8 WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WHIT (AC) 1.6 1.5 WMBI-FM (Rei) 1.1 1.5 WFMT (Clas) 1.0 1.4	WUSN (Ctry)	4.3	4.2
WLUP (Talk) 3.0 3.0 WNUA (NAC) 3.4 2.5 WJMK (Gold) 1.9 2.3 WKQX (AC) 2.6 2.3 WJJD (Nost) 2.8 2.2 WYTZ (CHR) 2.6 2.2 WLS (Talk) 1.9 1.8 WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WILIT (AC) 1.6 1.5 WMBI-FM (Rei) 1.1 1.5 WFMT (Clas) 1.0 1.4	WMAQ (News)	2.3	3.9
WNUA (NAC) 3.4 2.5 WJMK (Gold) 1.9 2.3 WKQX (AC) 2.6 2.3 WJJD (Nost) 2.8 2.2 WYTZ (CHR) 2.6 2.2 WLS (Talk) 1.9 1.8 WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WLIT (AC) 1.6 1.5 WMBI-FM (Rel) 1.1 1.5 WFMT (Clas) 1.0 1.4	WXRT (AOR)	3.7	3.2
WJMK (Gold) 1.9 2.3 WKQX (AC) 2.6 2.3 WJJD (Nost) 2.8 2.2 WYTZ (CHR) 2.6 2.2 WLS (Talk) 1.9 1.8 WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WLIT (AC) 1.6 1.5 WMBI-FM (Rel) 1.1 1.5 WFMT (Clas) 1.0 1.4	WLUP (Talk)	3.0	3.0
WKQX (AC) 2.6 2.3 WJJD (Nost) 2.8 2.2 WYTZ (CHR) 2.6 2.2 WLS (Talk) 1.9 1.8 WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WLIT (AC) 1.6 1.5 WMBI-FM (Rei) 1.1 1.5 WFMT (Clas) 1.0 1.4	WNUA (NAC)	3.4	2.5
WJJD (Nost) 2.8 2.2 WYTZ (CHR) 2.6 2.2 WLS (Talk) 1.9 1.8 WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WLIT (AC) 1.6 1.5 WMBI-FM (Rel) 1.1 1.5 WFMT (Clas) 1.0 1.4	WJMK (Gold)	1.9	2.3
WYTZ (CHR) 2.6 2.2 WLS (Talk) 1.9 1.8 WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WLIT (AC) 1.6 1.5 WMBI-FM (Rel) 1.1 1.5 WFMT (Clas) 1.0 1.4	WKQX (AC)	2.6	2.3
WLS (Talk) 1.9 1.8 WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WLIT (AC) 1.6 1.5 WMBI-FM (Rel) 1.1 1.5 WFMT (Clas) 1.0 1.4	WJJD (Nost)	2.8	2.2
WBEZ (N/T) 1.4 1.7 WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WLIT (AC) 1.6 1.5 WMBI-FM (Rei) 1.1 1.5 WFMT (Clas) 1.0 1.4	WYTZ (CHR)	2.6	2.2
WTMX (AC) 1.9 1.7 WFYR (AC) 1.3 1.6 WLIT (AC) 1.6 1.5 WMBI-FM (Rei) 1.1 1.5 WFMT (Clas) 1.0 1.4	WLS (Talk)	1.9	1.8
WFYR (AC) 1.3 1.6 WLIT (AC) 1.6 1.5 WMBI-FM (Rel) 1.1 1.5 WFMT (Clas) 1.0 1.4	WBEZ (N/T)	1.4	1.7
WLIT (AC) 1.6 1.5 WMBI-FM (Rei) 1.1 1.5 WFMT (Clas) 1.0 1.4	WTMX (AC)	1.9	1.7
WMBI-FM (Rel) 1.1 1.5 WFMT (Clas) 1.0 1.4	WFYR (AC)	1.3	1.6
WFMT (Clas) 1.0 1.4	WLIT (AC)	1.6	1.5
A STATE OF THE PARTY OF THE PAR	WMBI-FM (Rel)	1.1	1.5
WOJO (Span) 1.4 1.2	WFMT (Clas)	1.0	1.4
	WOJO (Span)	1.4	1.2

#### Roston

DOSION				
	Fa '90	WI '91		
WZOU (CHR)	9.2	10.5		
WXKS-FM (CHR)	8.0	7.1		
WBCN (AOR)	6.7	6.8		
WBZ (AC)*	5.2	6.5		
WRKO (N/T)	6.3	6.5		
WODS (Gold)	4.3	4.3		
WMJX (AC)	3.0	4.2		
WEEI (News)	2.8	4.1		
WSSH-FM (AC)	3.5	4.1		
WZLX (CR)	5.1	4.1		
WHDH (Talk)	4.6	3.7		
WVBF (AC)	2.8	3.5		
WAAF (AOR)	4.0	3.2		
WCDJ (NAC)**	2.6	3.1		
WBUR (N/T)	2.2	2.8		
WBOS (AOR)	1.6	2.1		
WPLM-AM & FM				
(BBnd)	1.6	2.1		
WFNX (NR)	1.6	2.0		
WROR (AC)***	3.5	1.9		
WCRB (Clas)	1.8	1.7		
WCGY (AOR)	1.8	1.4		
WGBH (Jazz)	2.1	1.4		
WILD (UC)	2.0	1.2		

\*Recently switched to News/Talk

\*\*Formerly WJIB (B/EZ) \*Became WBMX toward end of rating period

#### Los Angeles-Orange County

	Fa '90	WI '9
KIIS-AM & FM		ST.
(CHR)	6.2	5.9
KKBT (UC)	6.3	5.6
KLOS (AOR)	4.8	5.5
KOST (AC)	5.3	5.3
KABC (Talk)	5.1	5.1
KPWR (CHR)	5.9	5.1
KROQ (NR)	4.2	4.2
KFWB (News)	2.6	3.9
KNX (News)	2.7	3.5
KTWV (NAC)	2.9	3.3
KQLZ (CHR)*	4.2	3.2
KBIG (AC)	2.4	2.9
KLSX (CR)	2.5	2.6
KWKW (Span)	2.4	2.6
KRTH (Gold)	2.0	2.5
KFI (Talk)	1.8	2.3
KLVE (Span)	3.3	2.3
KXEZ (Gold)	1.8	2.0
KMPC (Nost)	2.3	1.9
KTNQ (Span)	2.3	1.8
KALI (Span)	1.0	1.7
KODJ (Gold)	1.8	1.7
KZLA (Ctry)	2.2	1.7
KCRW (Misc)	.9	1.6
KJLH (UC)	1.2	1.5
KKHJ (Span)	1.5	1.5
KUSC (Clas)	1.3	1.3
KGFJ (UC)	.7	1.2
KNAC (AOR)	1.3	1.2
KACE (NAC)	.8	1.1

\*Switched to AOR late in the rating period

#### Washington, DC

	Fa '90	WI '91
WPGC-FM (CHR)	10.8	11.8
WKYS (UC)	6.9	6.4
WMZQ-AM & FM		
(Ctry)	5.8	5.0
WAVA (CHR)	4.9	4.6
WWDC-FM (AOR)	4.2	4.5
WMAL (N/T)	4.5	4.3
WTOP (News)	2.9	4.2
WHUR (UC)	4.1	3.9
WCXR (CR)	3.1	3.8
WGAY (B/EZ)	5.0	3.8
WRQX (AC)	3.3	3.8
WMMJ (AC)	2.9	3.1
WLTT (AC)	2.9	3.0
WWRC (Talk)	1.9	2.8
WGMS-AM & FM		
(Clas)	2.9	2.7
WASH (AC)	3.9	2.6
WHFS (AOR)	2.6	2.6
WAMU (Misc)	2.6	2.5
WXTR (Gold)	2.4	2.4
WETA (N/T)	2.0	2.2
WIYY (AOR)	1.8	1.8
WJFK (CR)	1.6	1.7
WJZE (Jazz)*	1.5	1.7
WOL (UC)	1.0	1.4
WYCB (Rel)	1.1	1.1
*Switched from WDJY (U	C) in mid-t	oook

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#### NAB

Continued from Page 1

"We are definitely going to be seeking a performance right," said RIAA Exec. VP Hilary Rosen. She said RIAA would be taking its proposal to Capitol Hill within a couple of months. Asked whether the royalty payments would apply only to DAB or to all broadcasters, Rosen said only, "No comment."

The Copyright Office is expected to send a preliminary report to the Senate Copyright Subcommittee next month on its recent inquiry into DAB copyright issues. But an aide to subcommittee Chairman Dennis DeConcini (D-AZ) said Tuesday (3/12) that the senator had not seen the RIAA bill.

#### **Fritts Urges** 'Co-Primary' DAB

Another Fritts letter, this one to FCC Chairman Al Sikes, has urged U.S. delegates to take a " primary' DAB spectrum position" at the 1992 World Administrative Radio Conference in Spain, leaving each country free to adopt satellite or terrestrial DAB, or a hybrid using both. "This is the only sensible course," said Fritts.

NAB opposes any satellite DAB development in the U.S. It is backing a terrestrial-only system, most likely in a new band at 1500 MHz, and is negotiating to become the exclusive North American agent for the Eureka-147 DAB system.

DAB Task Force Chairman Alan Box said engineers from an NAB advisory panel were "blown away" by the Eureka demonstration they witnessed last week in Rennes, France. He said there are indications the system's power needs at 1500 MHz will be less than originally thought.

In other DAB developments:

· NAB has scheduled two DAB sessions for managers and two for engineers at its Las Vegas convention. Additionally, a 40-passenger bus will leave each half-hour throughout the April 15-18 convention for mobile demonstrations of on-air DAB.

 Canada will be seeking a 74
 MHz-wide band for DAB at WARC-92. The Canadians want a band stretching from 1441 MHz to 1515 MHz phased in over two decades, beginning in 2001.

#### For The Record



Norm Osborne Bob Turner

Owing to irregular sunspot activity last week, R&R's crack editorial team ran incorrect photos with two stories. Pictured above are EMI VP/ AOR Norm Osborne as he looks today, and Group W Radio Sales Sr. VP/GSM Bob Turner.

#### Spectrum

Continued from Page 1

WKBN Broadcasting President W.P. Williamson III, who testified at the hearing, called auctions "an inadequate substitute for public interest determinations in allocating or assigning spectrum for local commercial and non-commercial broadcast use." And even if broadcasters were exempted from auctions, he worried that "auctions may create incentives for the government to maximize its revenue by allocating premium spectrum to services subject to competitive bidding."

No Senate sponsor has yet been found for the administration's auction proposal. And the ranking Republican on the House subcommittee, Rep. Matthew Rinaldo (R-NJ), is keeping his distance. He said only that "spectrum revenue proposals deserve at least to be considered" because of strains on the federal budget.

#### Interep

Continued from Page 3 the Country Radio Format Network. Goldberg said Kite will work with Country specialists in each of Interep's offices.

Radio 2000's goal is to increase the radio industry's share of the U.S. advertising pie from the current 7% to 9% by the year 2000. Goldberg said no specific target has been set for the Country marketing effort.

Goldberg said Radio 2000 will be targeting advertisers with both format-specific and brand-specific networks: "These will be the vehicles that make radio's share of advertising grow." Although the brand-specific marketing efforts will be more carefully crafted to particular advertisers' needs, he said the format networks will be a 'quick, easy way" to interest some advertisers in using radio.

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TEN DRIVING FORCES OF CHANGE

# **Managing The Future**

By Robert B. Tucker

In the '90s, businesses and their leaders will rise or fall based on their ability to anticipate and creatively respond to rapid change.

While explosive technological change is the driver today, other changes must not be ignored. If not observed and acted on, these forces can spell doom to a business - or boom, if they are. In fact, this "spot a change, create a response" mindset will become the touchstone of survival for businesses in the '90s. What is required are not merely breakthroughs, but constant improvements that add value in the customer's eyes. In short, businesses will gain the edge by out-innovating their competition in the following arenas:

#### Speed

Winning businesses eliminate customer waiting whether in line, on hold, or over time. Example: Financial institutions will be

"The innovator's attitude is to welcome change ... use it as a steppingstone, and ride the wave by helping to shape the future."

forced to give instant mortgage loan approval, as Citicorp Mortgage already does. Retailers, regardless of their size, will need to abolish lines — even if it means more self-service. Ask yourself, "How can I reduce the elapsed time at every step of our operation? What system/method changes must I make to facilitate speed of satisfaction?"

#### Convenience

Domino's Pizza built its competitive edge on this imperative alone. Hardly a new concept, but one that must be re-examined in light of changing, more harried lifestyles. Examples include the trend toward 24-hour stock trading, real estate firms showing homes on video, and special services (such as shopping by

"The future belongs to managers who embrace [technology's] possibilities rather than adopt it on a catch-up basis."

computer and packaging services). These are incremental improvements. You can realize larger gains by rethinking your entire operation to make your offerings more accessible, userfriendly, and portable. Make doing business with your company so easy you create your own "Domino effect."

#### **Age Waves**

The baby boom, baby bust, and graying of America present countless new opportunities for organizations which creatively respond to these demographic groups. Imagine a motel designed so the night clerk instead of snoozing launders sheets and towels in a high-tech washer/dryer installed behind the desk; in which rooms are designed to take less time to clean: and where guests can use their own credit cards to unlock their doors. Sound farfetched? It's the way Sleep Inns are built today to counter the growing baby bust labor shortage. It's one example of how smart companies can exploit demographics and steal a march on competitors. Brainstorm ways you can reduce labor content while still providing the service your customers demand.

#### Choice

Increasingly sophisticated consumers demand more options and customized solutions for both products and services. Future-focused leaders will anticipate new choice demands before the rest of the pack.

This driving force signals a need for increased niching, targeted marketing to subgroups (e.g., "divorced mothers aged 26-44," etc.), and passionate listening to customers so your offerings reflect constantly evolving choice demands.

#### Lifestyle

Follow McCormick's example. The company's spice sales were flat. Since working men and women prefer easy-to-prepare meals and use fewer spices, they're unsure of how to use them. McCormick's innovative response: phasing out its red and white tins and replacing them with plastic jars that have freshness seals. The jars enable consumers to see the spices and check for signs of deterioration. Recipe cards on display with the jars show the inexpert cook which spices to use on which dishes. It's worth asking yourself, "How are changing American lifestyles affecting my customers? How can I profit by responding to changes in their work patterns, leisure pursuits, marital status, and environmental and safety concerns?"

#### Discounting

Look for price-cutting to intensify even further, spreading to unlikely arenas like real estate. Help-U-Sell, based in Salt Lake City, doesn't charge home-sellers commissions, but rather a negotiated "consulting fee." They hold the for-sale-by-owner's hand while letting the client do more of the legwork. As a result, Help-U-Sell is gaining market share in Western states, further threatening the traditional industry. What's your strategy regarding discounting? What prevents you from leading the charge?

#### Value-Adding

If you're not going to be the low-price leader, you must add value — continuously. Four Seasons hotels have a computer bank your customers' eyes. Remember that the customer wants to know, 'What have you done for me lately?' "

"Come up with new ways to add value in

which stores information about each guest. Customer Smith prefers non-allergenic pillows, while customer Jones likes a rare kind of tea. Unocal decided to go "high service," washing windshields and providing clean restrooms for motorists under the slogan "We're still a service station." Come up with new ways to add value in your customers' eyes. Remember that the customer wants to know, "What have you done for me lately?"

#### **Customer Service**

Excellent customer service for beleaguered American consumers is so rare that people will pay extra for it. But the real act of innovation is motivating excellence from employees even when the boss isn't

"The real act of innovation is motivating excellence from employees even when the boss isn't looking."

looking. This is the real frontier for the '90s, and one which smart leaders will devote creative energy to promoting.

#### Techno-Edge

Technology is advancing rapidly and will continue to do so. The future belongs to managers who embrace its possibilities rather than adopt it on a catch-up basis. Frito-Lay issued hand-held computers to its 10,000-person delivery force, thereby saving countless hours on sales reports, ordering, and invoices. Management can identify trouble spots faster and change marketing strategies to correct problems. What is your technoedge? Be innovative in your use of technology. Look for tools that increase speed, add convenience, and raise productivity.

#### Quality

Just as service can build competitive advantage, so

too can quality — because there's so little of it. The button that pops off the new pair of slacks and the new car that has to be taken back to the dealer again and again are more than aggravations to today's harried consumers. Businesses from Rolex to H&R Block have profited from designing quality into their operations and exploiting it in their marketing.

What's the most pressing area of your business where the customer perceives a lack of quality? Is it the overall appearance of your business? The type of products you sell? Quality, as perceived by the customer, will provide the edge. Unsure where to start? Ask your customers what they think of your quality.

The 1990s can be looked at as "business as usual," but that's dangerous. The necessity is to proactively change with change, rather than merely react to change. Innovative thinking must take place at every level of the organization; in the way the entire organization operates and in the way it views its customers, its competitors, and change itself. The innovator's attitude is to welcome change instead of trying to resist it, use it as a steppingstone, and ride the wave by helping to shape the future.



Robert B. Tucker, author of "Managing The Future: 10 Driving Forces Of Change For The '90s,' speaks on profitting from change through innovation. He can be reached at Innovation Resource, (805) 682-1012.

#### A Family Affair

He T.J. Martell Foundation For Leukemia, Cancer And Aids Research
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Humanitarian Award Dinner — A Family Affair — in Honor of Charles Koppelman.

Saturday, April 27, 1991, The New York Hilton, New York City Reception Seven O'Clock, Black Tie — R S V P \*



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<sup>\*</sup>For further information please contact Ms. Muriel Max, c/o the T.J. Martell Foundation 6 West 57th Street, New York, New York 10019, (212) 245-1818

#### COMPACT DATA®

#### California Assemblyman Intros Anti-Longbox Bill

bill to eliminate the environmentally unsound CD longbox package was introduced in California by Assembly member Terry Friedman last week. A similar bill was introduced by New York State Senator Nicholas Spano last June, and reintroduced in February.

If passed, the New York law will go into effect next January 1, banning all disposable CD and cassette packaging that exceeds the length or width of the disc or cassette by more than 1 inch. The California law, if passed, would take effect a year later. (The Digi-Trak which is the same size as a longbox, but folds into a jewel box-size package - is exempted.)

While reaction from the RIAA, NARM, and several major retailers was predictably heated, Geffen recording artist Don Henley and Gold Mountain Entertainment President Danny Goldberg were each on hand when Friedman announced the bill March 5. Stay tuned for details.

#### **Trafficking In Contraband**

Contraband — a one-time group featuring guitarists Tracii Guns (of L.A. Guns) and Michael Schenker (formerly with the MSG and the Scorpions), bassist Share Pedersen (Vixen), drummer Bobby Blotzer (Ratt), and vocalist Richard Black (Shark Island) - are set to release their self-titled Impact/MCA LP on

In addition to the first single (a cover of Roy Brown's seminal "Good Rockin' Tonight"), the project features several original numbers as well as rockin' remakes of David Bowie's "Hang On To Your-





M.C. Hammer proudly displays his big 12-inch doll.

apitol rapper M.C. Hammer has given Mattel USA permission to manufacture a doll in his image. The footlong "celebrity friend to Barbie" - which will have its own line of baggy-legged clothes (!) - is due in toy stores in September.

The company also presented Hammer with a \$100,000 check as the initial donation to the newly formed M.C. Hammer's Help The Children Foundation - an organization that provides aid to disadvantaged vouths. A percentage of the doll's profits will go to the foundation as well.

self" and Mott The Hoople's "All The Way To Memphis."

#### More 'Legends Of Guitar'

Rhino will expand its "Guitar Player Presents The Legends Of Guitar" compilation series with the release of four new volumes on March 26. The sets include first volumes of "Rock Guitar: The '70s" (featuring choice cuts by Tom Petty & The Heartbreakers, Ted Nugent, and others) and "Surf Gui-(Dick Dale, the Ventures, etc.)

Also due are second volumes of "Jazz Guitar" (spotlighting Django Reinhardt, Pat Metheny, and Stanley Jordan, among others) and "Country Guitar" (which will include selections by Chet Atkins, Roy Clark, James Burton, et al.). Each disc will sport around 18 finger-boggling tunes.

#### **Grace Notes**

- · Squeeze's Warner Bros. debut produced by Tony Berg (of Michael Penn and Edie Brickell & New Bohemians fame) - is planned for a mid-summer release. Ex-Attractions keyboardist Steve Nieve makes a guest appearance.
- · Epic will service the single "Hard To Believe" to radio on March 25. The Persian Gulf Warrelated song features the combined talents of REO Speedwagon's Kevin Cronin, David Crosby, Richard Marx, and Bill Champlin.
- · Rykodisc has acquired the rights to Hannibal Records' catalog, which includes releases from Richard and Linda Thompson, Defunkt, and the Trio Bulgarka.

Patti Galluzzi

#### HEAVY

INXS/Bitter Tears (Atlantic)		.4
LONDONBEAT/I've Been (Radioactive/MCA)		 . 6
POISON/Ride The Wind (Capitol)		 . 8
QUEENSRYCHE/Silent Lucidity (EMI)		
DAVID LEE ROTH/Sensible Shoes (WB)		 DE
TESLA/Signs (Geffen)		 14

#### FVOLUCIVES

EXCLUSIVES	
C&C MUSIC FACTORY/Here We Go (Columbia) 3	
R.E.M./Losing My Religion (WB)	
ROLLING STONES/Highwire (Columbia) ADD	
ROXETTE/Joyride (EMI)	
ROD STEWART/Rhythm Of My Heart (WB) 2	
STING/The Soul Cages (A&M)	
WARRANT/Uncle Tom's Cabin (Columbia)	

#### RII77 RIN

GOOD IN	.S/I Touch Myself (Virgin)	. 10
	MONDAYS/Step On (Elektra)	5
JELLYF	SH/Baby's Coming Back (Charisma)	2
JESUS .	IONES/Right Here Right Now (SBK)	9
LENNY	KRAVITZ/Always In The Rain (Virgin)	ADD

#### BREAKTHROUGH VIDEO

#### ACTIVE

NO		-
BLACK	ROWES/She Talks To Angels (Def American)	) 6
CINDER	LLA/Heartbreak Station (Mercury)	
DOORS	Break On Through (Elektra)	. !
ENIGMA	Sadeness Part I (Charisma)	. !
ESCAPE	CLUB/Call It Poison (Atlantic)	. (
FIXX/Ho	w Much Is Enough (Impact)	. 1
GERARI	O/Rico Suave (Interscope/East West)	10
GREAT	WHITE/Call It Rock 'N' Roll (Capitol)	
CHRIS	SAAK/Wicked Game (Reprise)	1:
LIVING	COLOUR/Love Rears Its Ugly Head (Epic)	. :
NILS LO	FGREN/Valentine (Rykodisc)	DI
NELSO	/More Than Ever (DGC)	
SLAUG	TER/Mad About You (Chrysalis)	
STYX/S	low Me The Way (A&M)	
	R/One In A Million (Mechanic/MCA)	
WILSO	PHILLIPS/You're In Love (SBK)	
ZZ TOP	My Head's In Mississippi (WB)	D
	AND REAL PROPERTY AND REAL PROPERTY.	_

#### **MEDIUM**

DANIEL ASH/This Love (Beggars Banquet/RCA)
BINGOBOYS/How To Dance (Atlantic)
MARC COHN/Walking In Memphis (Atlantic) ADI
CATHY DENNIS/Touch Me (All Night Long) (Polydor) . 2
DIGITAL UNDERGROUND/Same_ (Tommy Boy/Reprise)
DRIVIN' N' CRYIN'/Fly Me Courageous (Island)
SHEILA E/Sex Cymbal (WB)
E.M.F./Unbelievable (EMI)
PETER GABRIEL/Shaking The Tree (Geffen) ADL
TARA KEMP/Hold You Tight (Giant/WB)
KINGOFTHEHILLA Do U (SBK)
MONIE LOVE/It's A Shame (My Sister) (WB)
MATERIAL ISSUE/Valerie Loves Me (Mercury)
REMBRANDTS/Just The Way It Is, Baby (Atco) 2:
REPLACEMENTS/When It Began (Sire/Reprise)
B. & H. SIMPSON/Deep, Deep Trouble (Geffen)
SONIC YOUTH/Dirty Boots (DGC)
TRACIE SPENCER/This House (Capitol)
STEELHEARTA'II Never Let You Go (MCA)
RALPH TRESVANT/Stone Cold Gentleman (MCA) ADI

#### BREAKOUT

ALICE IN CHAINS/Man In The Box (Columbia) A	DD
BULLETBOYS/THC Groove (WB)	DD
FIREHOUSE/Don't Treat Me Bad (Epic)	7
INSPIRAL CARPETS/This Is How (Mute/Elektra).	. 6
KING'S X/We Are Finding (Megaforce/Atlantic) . A	DD
KNACK/Rocket O'Love (Charisma)	3
THEY FAT THEIR OWN /Like A Drug (Relativity)	. 7

#### HOT NEW VIDEOS

Control of the Contro	
LENNY KRAVITZ/Always In The Rain (Virgin)	ADD
QUEEN/Innuendo (Hollywood)	5
ROLLING STONES/Highwire (Columbia)	ADD
DAVID LEE ROTH/Sensible Shoes (WB)	ADD
STING/The Soul Cages (A&M)	ADD

#### ADDS

ALICE IN CHAINS/Man In The Box (Columbia) BULLETBOYS/THC Groove (WB) MARC COHN/Walking In Memphis (Atlantic) SHEILA E/Sex Cymbal (WB) PETER GABRIEL/Shaking The Tree (Geffen)
KING'S X/We Are Finding. (Megaforce/Atlantic
LENNY KRAVITZ/Always In The Rain (Virgin) NILS LOFGREN/Valentine (Rykodisc) ROLLING STONES/Highwire (Column DAVID LEE ROTH/Sensible Shoes (WB) STING/The Soul Cages (A&M)
RALPH TRESVANT/Stone Cold Gentleman (MCA) ZZ TOP/My Head's In Mississippi (WB)

#### HEAVY OLETA ADAMS/Get Here (Fontana/Mercury) . . MARIAH CAREY/Someday (Columbia) . GLORIA ESTEFAM/Coming Out 01 The Dark (Epic) WHITNEY HOUSTON/All The Man That I... (Arista) CHRIS ISAAK/Wicked Game (Reprise) . PAUL SIMON/Proof (WB) STING/All This Time (A&M) WILSON PHILLIPS/You're In Love (SBK)

Sal LoCurto, Director/Music Programm Norman Schoenfeld, Director/Talent

VH-1 TO WATCH

& Artist Relations

#### DEVELOPMENT

RICK ASTLEY/Cry For Help (RCA)	. 2
JOHN BARRY/John Dunbar Theme (Epic Assoc.)	3
TEVIN CAMPBELL/Round & Round (Paisley Park/WE	3) 3
CELINE DION/Where Does My Heart Beat (Epic)	12
AMY GRANT/Baby, Baby (A&M)	2
D. HALL & J. OATES/Don't Hold Back (Arista)	8
TARA KEMP/Hold You Tight (Giant/WB)	1
DAVE KOZ/Castle Of Dreams (Capitol)	DD
ROGER McGUINN/King Of The Hill (Arista)	8
BETTE MIDLER/Night and Day (Atlantic)	6
JONI MITCHELL/Come In From The Cold (Geffen) A	DD
RIGHTEOUS BROS./Unchained (Verve/Polydor) .	2
CARLY SIMON/Holding Me Tonight (Arista) A	DD
TANITA TIKARAM/Only The Ones We (Reprise)	
	-

#### LIGHT

ASWAD/Best Of My Love (Mango/Island) ADI	D
MARC COHN/Walking In Memphis (Atlantic) ADI	D
SUSANNA HOFFS/My Side Of The Bed (Columbia)	1

#### ARTIST OF THE MONTH

BOBBY McFERRIN/Baby (EMI)

Information current as of March 12.



11.7 million households Les Garland, VP/Programming Mike Cooper, consultant

- 1 LL COOL J/Mama Said... (Del Jam/Columbia) MICHEL'LE/Something In. (Ruthless/Atco)
- BELL BIV DEVOE/When Will I See You\_ (MCA) DJ QUIK/Born & Raised In Compton (Pro
- 5 CHOICE/The Big Payback (Rap-A-Lot/Priority)
- LUKE 1/2 LIVE CREW/Do The Bart (Luke/Atlantic) 8 BART SIMPSON/Do The Bartman (Geffer 9 TOO SHORT/Short But Funky (Jive/RCA)
- 10 GET FRESH GIRLS/I Seen Your... (Pandisc)

Most requested for the week ending March 8.

CONCERTIFOLSE	
Pos. Artist	Avg. Gross (in 000s)
1 BILLY JOEL	\$658.3
2 NEW KIDS ON THE BLOCK	\$630.2
3 ZZ TOP	\$359.9
4 INXS	\$297.7
5 PAUL SIMON	\$291.2
6 BBD/K. SWEAT/J. GILL	\$286.9
7 AC/DC	\$257.8
8 M.C. HAMMER	\$223.8
9 FLEETWOOD MAC	\$220.1
10 SANDI PATTI	\$206.9
11 NEIL YOUNG &	
CRAZY HORSE	\$193.5
12 POISON	\$182.3
13 HEART	\$156.1
14 RANDY TRAVIS	\$141.0
15 JUDAS PRIEST	\$134.3

#### **New Tours**

Among this week's new tours

QUEENSRYCHE HAVANA 3 AM INSPIRAL CARPETS DR. JOHN KENNY ROGERS
ERIC JOHNSON J. WESLEY HARDING

The CONCERT PULSE is a weekly computertz ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California,

#### MUSIC DATEBOOK

#### MONDAY, MARCH 25

- 1967/ The Who make their U.S. stage debut.
- 1985 / Prince wins an Oscar for his "Purple Rain" score.
- Born: Johnny Burnette 1934, Aretha Franklin 1942, Elton John 1947. Nick Lowe 1949, Jeff Healey

#### TUESDAY, MARCH 26

- 1965 / Jeff Beck replaces Eric Clapton in the Yardbirds.
- 1972 / David Bowie prevents Mott The Hoople from breaking up when he crafts them a tune called "All The Young Dudes.
- Born: Diana Ross 1944, Steven Tyler (Aerosmith) 1948, Teddy Pendergrass 1950, Hakeem Abdul-Samad (Boys) 1974

#### WEDNESDAY, MARCH 27

- 1968 / '50s R&B giant Little Willie John dies of pneumonia in prison.
- 1986 / Van Halen perform their first show with new frontman Sammy Hagar. 1987/U2 recreate the Beatles' famous
- rooftop concert when the Irish rockers film a video in L.A.
- Born: Tony Banks (Genesis) 1950



Jimi Hendrix — let me kneel next to your

#### THURSDAY, MARCH 28

- 1976 / Genesis begin their first tour with Phil Collins doing the singing. 1990/ The Go-Go's reunite for an environ-
- mental benefit show in LA., which will lead to a full reunion tour.
- Born: Oran "Juice" Jones 1958

#### FRIDAY, MARCH 29

- 1973 / Dr. Hook finally get their wish when they're featured on Rolling Stone's cover. The group's single ("Cover Of The Rolling Stone") goes gold a week
- 1979 / Eric Clapton marries Patti Boyd. 1989 / Carty Simon wins the Best Original Song Oscar for "Let The River Run"; Dave Grusin wins the Best Original Score Oscar for "The Milagro Bean-

#### SATURDAY, MARCH 30

- 1970 / Miles Davis releases the "Bitches Brew" LP
- 1987 / Herbie Hancock wins the Best Original Score Oscar for "Round Midnight"; Berlin wins the Best Original Song Oscar for "Take My Breath Away.
- Born: Eric Clapton 1945

#### SUNDAY, MARCH 31

- 1958 / Chuck Berry releases "Johnny B. Goode
- 1967 / Jimi Hendrix, performing at a concert in London's Finsbury Park, torches his guitar for the first time.
- Born: Herb Alpert 1935, Mick Ralphs (Bad Co.) 1948, Angus Young (AC/DC) 1959 —Paul Colbert

#### **WORLD MUSIC**

### Watts Solo Bebop Album Happening

s the ROLLING STONES' single "Highwire" finally hits the record shops, Vox magazine has news of a solo project by drummer CHARLIE WATTS. He's planning to release a bebop album featuring several leading London jazz talents, including alto saxophonist PETER KING.

The album will also include spoken extracts from Watts's book about jazz great CHARLIE PARKER ("Ode To A High Flying Bird"), which will be republished to coincide.

Charlie's also featured alongside PETER GREEN and the late IAN STEWART on an archive track found on BRIAN KNIGHT's "Blue Eyed Slide" album, which was released on Lost Monument Records through Rough Trade this week. Knight was a onetime associate of Stewart and the late BRIAN JONES in the early days of the Stones

Incidentally, that recording of "Little Red Rooster" on the Stones' new live double album features ERIC CLAPTON on bottleneck



Mike Rutherford - mechanical grooves

#### Mechanics + Banks

MIKE + THE MECHANICS will release their third album ("Word Of Mouth") on April 2. Featuring the band's regular lineup and the title track as the first single, the LP again has been produced by CHRIS NEIL.

Meanwhile, Q magazine reports that TONY BANKS's new album will feature guest vocals from FISH and NIK KERSHAW. Fish and Banks have worked together before, on a Banks single called "Short Cut To Somewhere."

#### Cheques & Balances

Kershaw, incidentally, soon will be picking up a royalties cheque thanks to the UK Top 30 success of "The One And Only," which he wrote for CHESNEY HAWKES (ROGER DALTREY's co-star in the new film "Buddy's Song.")
Speaking of songwriting credits,

Epic has signed SIMON CLIMIE as a writer and solo artist. He was formerly half of the CLIMIE FISHER duo who had a couple of UK Top 10 hits three years ago with 'Rise To The Occasion" and "Love Changes Everything)."

"Rock Over London" news is a ervice of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-



While his partner ROB FISHER has co-written the first two singles from the RICK ASTLEY album, Simon's songwriting talents came to light when he co-wrote "I Knew You Were Waiting" for GEORGE MICHAEL & ARETHA FRANK-

#### Willcox & Fripp

TOYAH WILLCOX, her ex-KING CRIMSON husband ROB-ERT FRIPP, and their band SUN-DAY ALL OVER THE WORLD will release their debut album ("Kneeling At The Shrine") on EG Records in April. Willcox's solo LP ("Ophelia's Shadow") was released on EG last month.

#### Journeymen's Reunion?

While BAD ENGLISH work on a new album for release later this year, there looks to be a chance



Charlie Watts - ornithological bebop.

that once they finish the next world tour, band members JONATHAN CAIN and NEAL SCHON may get involved in a JOURNEY reunion. Kerrang! reports that the pair have met up with vocalist STEVE PERRY to discuss the reissue of some old material as well as the possibility of working together

#### **Don Arden Returns**

DON ARDEN - who set up Jet Records in the '70s and managed its biggest act (ELO) - is founding a new, as-yet-unnamed label. Arwho is also OZZY OS-BOURNE's father-in-law, is setting up the Anglo-American company with his son DAVID and expects it to be up and running before the summer.

The first band signed to the company are rockers WORLD WAR III, and Arden hopes to include dance and rap artists on the roster as well. Although Arden still manages ELO PART II, their forthcoming album will not be on the new label.

#### Van & Bob Duet

VAN MORRISON will be seen duetting with BOB DYLAN on British TV this weekend. On Saturday evening (3/16), BBC2's "Arena" is screening "One Irish Rover," a 75-minute documentary on Morrison's life that features several specially arranged musical meetings.

Directed by ANTHONY WALL, the film follows Van to Greece (where he jams with Dylan), then to the States (where he plays harmonica in concert with JOHN LEE HOOKER. Morrison's then seen back home leading the DANISH RADIO BIG BAND, playing with Irish folk giants the CHIEFTAINS, and reliving some great moments of '60s R&B with GEORGIE FAME, who these days plays keyboards in Van The Man's band.

#### Reborn To Boogie

"Born To Boogie" - the RINGO STARR-directed 1972 MARC BOLAN movie that's assumed



Marc Bolan - in a Starr vehicle.

near-legendary status by virtue of its being unavailable for many years - finally gets its UK video release on Monday (3/18). Among the movie's many surrealistic scenes is live footage of T. REX shot at the Empire Pool (Wemblev Arena)

Transvision Vamp frontispiece Wendy James - singled out.

#### **Transvision Vamp** (Slight Return)

TRANSVISION VAMP - quiet since the release of their last album ("Velveteen") in 1989 - are ready to re-emerge with a new, asyet-untitled LP in June. The first single will be "(I Just Wanna) Be With You" and is set for release on April 2.

#### New OMD LP

ORCHESTRAL MANOEUVRES IN THE DARK return next week with the single "Sailing On The Seven Seas." It's from their fortheoming ninth album ("Sugar Tax"), which comes out on April

Other tracks include "Pandora's Box," a tribute to silent movie star LOUISE BROOKS; "Apollo XI," a dance track featuring the sampled voices of JFK, NIXON, and the first men on the moon; and a cover of KRAFTWERK's "Neon Lights," featuring the vocals of CHRIS-TINE MELLOR.

Since the departure of synth player PAUL HUMPHREYS, the band now revolves around singer ANDY McCLUSKEY, and the LP was recorded over the past two years in his hometown of Liverpool with the participation of several local artists.

#### The Fat Lady Sings

Irish band the FAT LADY SINGS are re-releasing their single "Arclight" on March 25. Since the record was first out, the group have been signed to East West Records, and their long-awaited debut album ("Twist") will be out in late April.

#### BRITAIN



- CLASH/Should | Stay Or Should | Go?/ BAD II/Rush (Columbia)
- MADONNA/Crazy For You (Sire/WB)
  HALE & PACE AND THE STONKERS/The Stonk/ VICTORIA WOOD/The Smile Song (London/PG)
- STEVIE B/Because I Love You (The Postman Song) (Polydor/PG)
- XPANSIONS/Move Your Body (Elevation) (Optimism) SOURCE I/CANDI STATON/You Got The Love (Truelove)
- BART SIMPSON/Do The Bartman (Geffen)
- CHARLATANS/Over Rising EP (Situation Two) 18 FREE/All Right Now (Island)
- NOMAD f/MC MIKEE FREEDOM/(I Wanna Give You) Devotion (Rumour) 8
- ROXETTE/Joyride (EMI) 17
- MASSIVE/Unfinished Sympathy (Wild Bunch)
- OLETA ADAMS/Get Here (Fontana/PG)
  QUARTZ f/DINA CARROLL/It's Too Late (Mercury/PG)
- 19
- LIVING COLOUR/Love Rears Its Ugly Head (Epic)
  MANTRONIX/Don't Go Messin' With My Heart (Capitol)
- 14 N-JOI/Adrenalin EP (De Construction/RCA)
- HAPPY MONDAYS/Loose Fit (Factory) BANDERAS/This Is Your Life (London/PG)
- 20 NED'S ATOMIC DUSTBIN/Happy (Furtive)

#### Moving Up

R.E.M./Losing My Religion (WB) BEE GEES/Secret Love (WB)
JESUS JONES/Who? Where? Why? (Food/EMI) JESUS LOVES YOU/Bow Down Mister (More Protein) CHESNEY HAWKES/The One And Only (Chrysalis)

The Network Chart, courtesy MRIB

#### **AUSTRALIA**

- **DIVINYLS/I** Touch Myself
- DARYL BRAITHWAITE/Horses INXS/Bitter Tears
- 3 WENDY MATTHEWS/Woman's
- Gotta Have It
  STEPHEN CUMMINGS/Hell
- (You Put Me Through) JENNY MORRIS/Piece Of My
- HOODOO GURUS/Miss Freelove
- KYLIE MINOGUE/What Do I
- INXS/Lately
- 10 SLOW CLUB/Rosalie

#### Most Added

PAUL KELLY/Don't Start Me Talking

Top 10 Australian records from playlists of 3 friple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

#### CANADA

- ALIAS/Waiting For Love
- JEFF HEALEY BAND/How Long Can A Man Be Strong
- CANDI & THE BACKBEAT
- Good Together BOOTSAUCE/Everyone's A
- MCJ & COOL G/Smooth As
- 6 WORLD ON EDGE/Only The
- CELINE DION/Where Does My
- Heart Beat Now? RIK EMMETT/Saved By Love
- SPUNKADELIC/Boomerang
- 8 10 HELIX/Good To The Last Drop

#### Most Added

BARNEY BENTALLA Gotta Go TRAGICALLY HIP/Little Bones BLUE RODEO/Trust Yourself

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

### CONTEMPORARY HIT RADIO

# Exploring Major Market Mindsets

Last week, I asked small and medium market programmers their opinions on some hot programming issues. But what's going through the minds of major market PDs? I spoke to two of them recently: Edens VP/Programming Garry Wall and WXKS (Kiss 108)/Boston PD Steve Rivers.

R&R: What do you think about the polarization of music? Is rap really the problem?

GW: Rap is one of the problems, but we also don't have the richness of mass appeal product we had in the mid-'80s. In the '80s we had more superstars from all genres of music. Today, we have too many one-hit artists, we lack new core CHR artists, and we have more music that covers more specific areas of the audience.

It's this diversity that's bred the polarization problem. What the 12-24s like may not work with 25-34s. But if you stick to CHR's number one formula — playing the hits — then you're in the right ballpark. To fine-tune that premise

"In the '80s we had more superstars from all genres of music. Today, we have too many one-hit artists."

- Garry Wall

for success, you must know your audience in any given daypart and deliver to their expectations.

SR: Rap is - and has been - a problem, but not because there's something wrong with rap music. It just hasn't been used as conservatively as it should've been. The problem is a lack of detail in dayparting rap out of heavy adult user hours. If anything, that's the primary reason for erosion of the CHR format in the last six months. There's a lot of gold that can be plugged into the format that's compatible with current music. We did it without changing our overall current emphasis, and it's provided the needed variety.

### Sidetracked

R&R: Why has CHR steered off its once successful track over the last couple of years?

SR: Some of us are still trying to reinvent the wheel. Format deviations into Rock 40, Churban, or some other skew have leaned the format incorrectly in many markets. Stations that have remained true to the format have done well.

The problems here at WXKS have been caused by inattention to what we were doing. In these financially tight times it's even costlier to make such mistakes. To borrow a line from Garry, CHR is not a for-



Garry Wall

mat for the weak at heart. It requires a lot of day-to-day attention.

GW: It's like we all woke up last year and said CHR is over. We've become niched, not necessarily in dance but by overdoing it on active records without paying enough attention to passives. The format's tools are hit records, and those tools are constantly changing. There's no magic music formula. The station's consistency must be determined by the PD and the available music all too often changes our tactics.

### Catering To 25+

R&R: Have CHRs gotten suckered into the 25+ game, or is it simply a case of having to play the music that's available?

SR: Not only does CHR want this demo, but so do all the ACs and AORs. Attaining salable 25+ num-

"We may have overanalyzed things by concentrating only on females. The reality is you need to cater to males, females, and teens."

- Steve Rivers

bers isn't unrealistic, but we have to remember CHR's core is 18-34. If CHRs have done anything wrong, it's overconcentrating on 18-24s and not looking high enough.

I don't know if our disregard for reaching males has hurt us or not, but we may have overanalyzed things by concentrating only on females. In CHR, you must reflect what's going on in the market musically. So the reality is that you need to cater to males, females, and teens.

GW: There's no question that sales departments have big demands to produce 25-54 numbers, and that's tough to do. Musically, you have to program to the format's core, and to bring in 25+numbers you must consider elements that give your station added entertainment value, such as popular personalities, a strong morning show, and great promotions.

CHR's success depends on a coalition of audiences from other stations in the market. We all know that getting a great morning show doesn't mean listeners tune in for the music. Don't negate the importance of music, but keep in mind that many things add up to a successful station. And it won't happen overnight.

### Knocking The Jukebox Theory

R&R: Has CHR's "more music" philosophy come back to haunt us?
SR: I don't think the "more music" philosophy has hurt us, but we haven't recovered from the loss of talent in the "70s and early '80s. We've done a poor job of grooming the next generation of great jocks.

"Both radio and records are missing a great opportunity.
Radio has let the music business get away."

- Garry Wall

Less talk is ideal positioning for CHR. When listeners say they don't want to hear a lot of talk, that translates into not wanting to hear mindless talk. The content has to be important to the target. Be sensitive to what's going on around

GW: The jukebox radio philosophy has been taken too far. However, there's a catch: You must be willing to tolerate on-air learning mistakes. If you don't allow people to experiment on the radio and develop personalities, they can't grow. The greatest personalities of all time have had bad days or even months of struggle, yet someone had the foresight to let them develop. It's a dilemma in finding a morning show.

We all want a [KLOS/L.A. morning team] Mark & Brian. But no one knew them a few years ago. Today everyone's trying to sound like Mark & Brian. That's not right either. KLOS allowed them to get their act together. It's our respon-

### Issues On The Table

If you want to win in a major market, are you:

- Overreacting to your active audience
- Correctly dayparting all music
- Generating passion, emotion on the air
- Grooming new air talent?



Steve Rivers

sibility to groom talent. It's not an "add water and put them on the air" recipe.

### Let Passion Rule

R&R: How important are passion and emotion, and how do you instill those qualities in a staff?

GW: Passion is what everything is built around. It's the heart and soul of a station. Not many people can temper passion with an intelligent game plan. They must balance each other out: Passion is unbridled energy, and the game plan is the road map. Together, with the proper PD providing leadership, magic can occur.

Today's management doesn't give people time to build success because of radio's financial problems. We no longer have the luxury to fail, so no one takes risks. Lots of people have their own ideas but aren't in positions that nurture creativity. It's a failure for management not to let people make mistakes and grow in a controlled kind of way.

SR: Almost every winning station in the past had passion or attitude. Those stations had a confident feel and the ability to make their listeners laugh or cry. Many CHRs today don't have that. To do this you have to design a station from the ground up by hiring people who understand the concept. If you inherit a staff, you have to explain to each person that he is his own PD and trust him to make the right decisions. Develop a written game plan with defined goals and make sure every decision-maker is involved and in sync.

R&R: Why don't CHRs make stronger connections with their communities?

SR: Community involvement's ratings benefits are intangible, but

important. Try to hit as many of the smaller towns in your metro as possible. In a small town not frequented by entertainment media, you can make a big splash for a small amount of money. We figure if we won over 20 new listeners, the good news would spread by word of mouth. We do things with churches and schools. It may seem hokey, but it works.

GW: My advice is to bond with the listeners, learn their music preferences, and begin to make the station a winner in as many non-music areas as possible. In fact, for the past two hours I've been roaming the streets of San Diego watching people. They'll tell you what they think of the station. It's also good to listen to the station when you're away from it by placing yourself as close as possible to listeners. They don't perceive things the way we do.

### Labels: Buying Time

R&R: Why doesn't the format identify records and break new acts that can become core artists?

"When listeners say they don't want to hear a lot of talk, that translates into not wanting to hear mindless talk.

The content has to be important to the target."

- Steve Rivers

GW: It's great to have the same liners and great voices doing those liners. But in research they don't come back as a reason [why] listeners like the station. We tend to play to the station's sound rather than the content. For instance, many people in our industry don't understand KMEL/San Francisco or its music — they don't live there. But its listeners get it. KMEL has done an incredible job of breaking music, but it goes beyond the music — it reflects the market's lifestyle.

SR: You're going to see more stations helping to make music happen in a big way. Kiss 108 is very passionate about the music, and we sell it. The great CHRs of the past really got into playing and identifying new music; you can do it without hurting the ten-in-a-row concept. Continued on Page 38

# OBSCURITY KNOCKS



# WHO'S THERE? TRASH CAN SINATRAS

DBSCURITY KNOCKS

THE FOLLOW-UP SINGLE TO THE TOP 10 ALTERNATIVE HIT "ONLY TONGUE CAN TELL" FROM LONDON/GO DISCS ALBUM "CAKE" 828 201-2/4

OBSCURITY KNOCKS-PEOPLE LISTEN

PRODUCED BY ROGER BECHIRIAN MIXED BY

JOHN LECKIE



PolyGram Label Group

# **Major Market Mindsets**

Continued from Page 37

R&R: Why do labels buy print ads rather than advertise their new music on the radio?

SR: It's a frustrating point. Radio and records have to maintain a good relationship. The problem is our goals are different: Radio's goal is to get ratings and labels' goal is to get sales. But if a radio station is exposing product even if only to help an artist's career — it would make sense for labels to buy advertising time on the station, where the listeners' primary input for the music is. Even

MTV buys time on the radio

GW: Labels spend money with retail on a co-op basis, and it's a political game. Labels must secure shelf space, displays, and sales orders from retail. But things have to change if labels want to bring down the cost of marketing. The most efficient source is where buyers hear the music — radio. More new acts have been broken by radio airplay, track dates, and radio in-store promotions than any point-of-purchase promotions at the record stores.

If we play a record and then so-

licit a \$5000 spot schedule, we need to then ask labels, "What else can we do for you?" If it's a promotion, they win and we win. Retail needs to understand that radio can create excitement at their stores. The average record store is unexciting and not very user-friendly. Labels tell us, "Say it when you play it," but most retail clerks don't know the product in their own stores and can't even help listeners find what they ask for. Both radio and records are missing a great opportunity. Radio has let the music business get away.

### MOTION

 Night rocker Michael Gamby picks up WILN/Panama City, FL MD duties as Norm Tanner exits.

WOVV/West Palm Beach brings on Quick Nick Elliott for nights, replacing Brian Foxxe. Elliott was most recently with WSKZ/Chattanooga faces at WZDQ (Q102)/Jackson, TN: Roger Vestal from crosstown WYNU does mornings, Ernie O'Dell from crosstown Urban WFKX takes afternoons, and Steve Sears from KKND/ Stillwater, OK grabs nights . . . WLAN/ Lancaster, PA has a new lineup: Brother Weams, mornings; Teddy G., 9am-noon; Pete Michaels, middays; Hank Bastian, PM drive; Michael C. Anthony, nights; and Jeff Franklin, overnights . . . KIKI/Honolulu welcomes new weekender Lisa D. from crosstown KCCN.

### BITS

• Tie A Yellow Ribbon — WDFX/
Detroit joined forces with local eatery
the Musicafe to show support for
Michiganders serving in the Middle
East. The station invited listeners to
inscribe messages to servicepeople
on a giant yellow ribbon, which the fire
department wrapped around the
Washington Plaza. The bow surmounted the Musicafe.

Coming Next Week
"Weekend Adventures
In Alternative Music"



DOUBLE THE PLEASURE — When Nelson twins Gunnar (I) and Matthew hit Omaha, they received a double dose of hospitality from KQKQ breakfast flake Janel Curtis (second from left) and her twin sister Jill.



BRIAN RUNS FOR THE BORDER — XHTZ/San Diego welcomed new PD Brian White (on ladder) with a party. Giving him the No. 1 finger are airstaffers (I-r) Cha-Cha, Kristi Knight, Gnarley Charlie, Joyce Thompson, Fast Eddie, Benny Martinez, Jacko Adams, and Monroe Greere.



DRESSED FOR SUCCESS — Several industry heavies rubbed elbows with Roxette at the recent Gavin convention. Swapping amusing anecdotes are (front, I-r) EMI's Jon Matthews, Roxette's Per Gessie, KZZB/Beaumont, TX's Tom Brown, and KEGL/Dallas's Jimmy Steel; (back, I-r) KHYI/Dallas's Randy Kabrich, KISR/Ft. Smith, AR's Fred Baker Jr., KJYO/Oklahoma City's Mike McCoy, Roxette's Marie Fredriksson, KQIZ/Amarillo's Stu Smoke, KNIN/Wichita Falls, TX's J.J. McKay, and EMI's Chal Martina.

# Take The Monie And Run



# Monie Love "It's A Shame (My Sister)" The new Single

"Incredible callout! Major sales! Already in power rotation! Don't look at this as just a rap record...look at it as a total 'mass appeal!'

Everyone who has played this record has had great success!" -Hosh Gurelli/KMEL

"Check it out...Monie Love has a hook that is instantly familiar to the 25+ demo. It is now proving itself as a strong upper demo record in our callout research." -Andrea Pentrack/FM102

"Monie Love is already Top 5 phones for us here...major teen vibe and serious smooth adult action, too.

This record be da! sh\*t! Very cool!" -Mark Jackson/WHYT

"Monie Love came back 98% positive on our test! Across the board appeal in the same way as Father MC!"

-Stacy Cantrell KS104

NOW IN ACTIVE ROTATION ON MTV



Produced by Andy Cox and David Steele → From the album Down To Earth > Management: Steve Finan & Jorge Hinojosa → © 1991 Warner Bros. Records Inc.



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## UC PICTURE PAGE



TOAST & JAM — KIPR/Little Rock air personalities Broadway Toastin' Joe and Steve Jammin' Stone started the morning off right with a visit from Motown artist Gerald Alston; (standing I-r) are Stone, midday host Deborah Foxx, Alston, and Joe.



GANGSTAR'S DAY — Chrysalis's Gangstar paid an impromptu call on KDAY/Los Angeles; lining up for the mug shot were (I-r) KDAY's Suzie Acost, group member Guru, Chrysalis National Director/Black Music Robin Dixon, PD Jack Patterson, and Gangstar's D.J. Premier.



A NIGHT TO REMEMBER — Arista artist Shawn Christopher (c) recently spent the evening with WRKS/New York's PD Julius Byson and MD Toya Beasty.

# ENGLAND INVADES A

NVADES AMERICA

### ALREADY ON:

WHQT WAGH WEAS
WJIZ WEUP WANM
WENN KIIZ WJFX
WPAL WPGA WVOI
WJTT

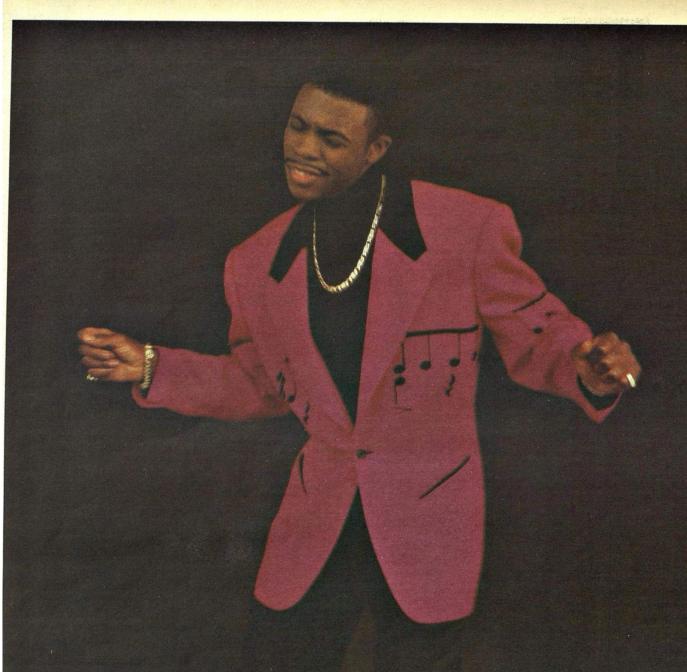
MOTOWN RECORDS PROUDLY PRESENTS COLIN ENGLAND

THE LIBERATION OF RADIO HAS BEGUN.
HIS DEBUT RECORDING
"I GOT WHAT YOU NEED"

ON YOUR DESK THIS WEEK.

PRODUCED BY JORGE "G. MAN" CORANTE FOR CORANTE PRODUCTIONS & COLIN ENGLAND FOR BIG BENN PRODUCTIONS. EXECUTIVE PRODUCERS: JHERYL BUSBY & MICHAEL WILLIAMS.







FIRST WEEK: #1 MOST ADDED!



# KEITH SWEAT YOUR LOVE-PART 2

The follow-up to the #1 Urban and Top 10 CHR single "I'll Give All My Love To You," "Your Love" will take Keith higher than ever before. From the double-platinum album, I'll Give All My Love To You.

### THE TRIPLE THREAT TOUR CONTINUES.

Produced by Keith Sweat for Keia Productions Executive Producer: Vincent Davis Co-Producer: Teddy Riley





WALT LOVE

# WQBH Makes The Grade

Scholastic Incentive Program Generates Huge Response

Community involvement, always a component of good UC radio, is back in the news. This week we'll look at two stations that "did the right thing," starting with WQBH/Detroit and its "Making The Grades" program.

Peek remarked, "It was our way

of focusing on positive actions that

go unnoticed. It was also a way of

acknowledging and motivating the

silent young heroes of our city.

WQBH began this regular feature last month (Black History Month) with an eye toward keeping children in school and motivated to excel. V. Lonnie Peek Jr., who hosts WQBH's "Morning Discussion" (7-8am Monday-Friday) first talked to students about their grades last year. Peek, who's also on-air from 2-3pm, asked schoolchildren to call in and talk about their grades.

He explained, "During the show I was able to interact with each student, talking about their aspirations and possible solutions to some of the city's problems. That show generated a lot of discussion: For the next several days, no matter what our topic subjects were or who our guests were, we kept receiving calls about kids' grades and the problems kids face in this community."

"[This] was our way of focusing on positive actions that go unnoticed. It was also a way of acknowledging and motivating the silent young heroes of our city."

-V. Lonnie Peek Jr.

### Signal To Up Grades

Peek thought the groundswell of response deserved action, and management agreed. The station sponsored a contest to reward students for good grades, offering \$5 per "A" for the student with the most A's in each of the three school levels: Elementary, Middle, and High.

### UC DATA BANK

# Electronic Power

Black consumers really turn up the volume at the electronics checkout counter. Compared to whites, blacks are 120% more likely to purchase stereo equipment, 93% likelier to buy a computer, and 89% more likely to buy a TV or VCR.

Source: Minority Markets Alert, January 1991



MAKING THE GRADES — The winners of WQBH/Detroit's grades contest are (seated, I-r): Ebony Sharpley, Robert Williams, Marcia Poindexter, and Corey Johnson. Standing (I-r) are WQBH's VP/GM Martha Jean "The Queen" Steinberg, air personality V. Lonnie Peek Jr., and asst. producer Margaret Massie.

Overwhelming response has led WQBH to make such student rewards a regular part of its community commitment. Station VP/GM Martha Jean "The Queen" Steinberg said, "We agreed to host the 'Making The Grades' contest on V. Lonnie Peek's show because in today's inner cities, encourage

ment is needed for our children to excel in education.

"Lonnie is a well-known community leader and motivator who works very closely with young people. He inspires them to make positive strides for the future of the black community. 'Making The Grades' is a compliment to him and to all those who took part in the

"The Queen's Community Workers," as Steinberg calls her staffers, have participated in similar outreach programs for over 20 years, so Peek's idea was a natural for WQBH. She continued, "This program has left a lasting impression on the young people who took part in it. For some of them, this was the first time they'd received this type of encouragement for a job well done. The community needs to be concerned with today's

"The community needs to be concerned with today's children, since they're the backbone of the community and the leaders of tomorrow."

-Martha Jean Steinberg

NICE ICE BABY — Pictured (I-r) are the Kiss-FM Wakeup Club's Ken Webb, Shirley and La Kinnie Henderson, Minnie Mouse, Hashim and Doron Henderson, Mickey Mouse, Marshall Henderson, and the Wakeup Club's Jeff Foxx.

A 高 (A

# **WRKS Adopts A Family**

Ithough a truce has been declared in the Persian Gulf war, our troops aren't home yet, and may not be for some time. Many valiant home-front activities demonstrate the spirit of unity the crisis has engendered; WRKS/New York's involvement stands out.

Ken Webb and Jeff Foxx of the 98.7 Kiss-FM Wakeup Club didn't just talk about the financial problems the war has caused families left behind by those summoned overseas. They contacted an organization that works with needy families: the Adopt A Family Foundation For Service Personnel In The Gulf.

Webb and Foxx then chose a family undergoing hardships: the **Hendersons** of Walden, NY. **Ronnele Henderson**, who heads the household, has been in the Persian Gulf since September 20, 1990.

Next, they secured the involvement of **Walt Disney On Ice** and Radio City Music Hall. During a recent Radio City appearance, Walt Disney On Ice joined forces with WRKS to 'Adopt A Family'; all proceeds from that night's show went to the Hendersons.

Webb and Foxx went further, convincing listeners and even other radio stations to "adopt" families too. While few can donate on the scale of a Disney event, ordinary people are nonetheless proving they can do extraordinary things in trying times.

Adopt A Family's founder and Director, **Tony De Plazza**, said, "98.7 Kiss-FM's sponsorship definitely gave our program added credibility in the eyes of the public. We now have over 180 sponsors looking for families to help. Our

problem has been getting more families to come forward. Most haven't because of pride."

WRKS Promotions Director Windy Kaplan said, "Our night at Radio City was 80% sold-out, which shows our listeners did respond in a positive manner." As did local media: Fox-TV Channel 5 covered the event first, and channels 4 (NBC) and 7 (ABC) followed.

Even in peacetime, experts are predicting our troops will be in the Gulf well into the summer, at least. That means families will continue to need help. To involve your station, call De Piazza at (718) 821-3582.

children, since they're the backbone of the community and the leaders of tomorrow.

"As a community radio station, WQBH feels it's our responsibility to serve, educate, and inform the public, as well as entertain and sell. I hope WQBH will be an inspiration to other stations across the country to adopt the same philosophy."

UC radio can make a difference, but first we have to rise to the challenge, whether in our streets or overseas. Next week, we'll look at how WVKO/Columbus is helping African-American servicepeople in the Persian Gulf.

### Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, instudio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.

### COUNTRY



LON HELTON

# Schmilin' & Schmoozin' At CRS 22



s usual, it was all smiles and small talk at this year's Country Radio Seminar. From the opening night artist/attendee reception to the closing New Faces Show, photo opportunities abounded as radio and record folks posed with various artists. Here are a few being caught in the act.



ABC'S OF FUN & GAMES — ABC Radio Networks' American Country Carnival suite featured games and prizes galore. Presenting the night's grand prize to KSCS/Dallas MD Bill Reed (second from left) are (I-r) Sr. VP/Affiliate Marketing & Programming Derek Berghius, "American Country Countdown" host Bob Kingsley, and VP/Programming Corinne Baldassano.



RADIO EPIC — The artist/attendee cocktail party brought together many of radio and records' finest, including (I-r) newly signed Epic artist Collin Raye, KXXY/Oklahoma City PD Jay Phillips, KPLX/Dallas VP/GM Dan Halyburton, and Epic artist Les Taylor.



SINGIN' FOR LUNCH — ASCAP's annual funcheon spotlighted the performing talents of three of its writer/artists. Exec. Director/Southern Region Connie Bradley (far left) welcomes Mike Reid, Carlene Carter, and Mark Collie.



MCC & FRIENDS — Mary-Chapin Carpenter (c) welcomed Stan and Debi Friend of KZNN/Rolla, MO to the artist/attendee reception.



CIGARS, CIGARETTES, CDs...— Capitol's "Roaring '20s" party featured games of chance and a plethora of artists, including Eddy Raven, Tony Toliver, Pirates Of The Mississippi, Lacy J. Dalton, the Goldens, Eddie Rabbitt, Sawyer Brown, and Linda Davis. Tanya Tucker was there, too, as the Hostess with the Mostest — candy cigars, cigarettes, and Capitol product. Sampling her wares are (I-r) KIK-FM/Anaheim PD Greg Edwards, KALF/Redding, CA PD Randy Chapman, and the label's Jay Jenson.



CURB YOURSELF — Last year it was bats. This year hockey sticks were handed out in the Curb suite. (You have to wonder about the label's penchant for supplying clubs and mass quantities of alcohol at the same gathering.) Flanking Curb's VP/National Country Promotion Mike Borchetta (second from left) are (I-r) Curb artists Hal Gibson, Ronnie McDowell, and Marie Osmond; Curb'Capitol act T.G. Sheppard; Curb's Jann Browne; Curb/Capitol's Tony Tollver; and Curb's Janice White, Jayne White, and Hal Ketchum.



STEAK & STARS — In addition to the first night's main course of Beefalo steaks, the Unistar presidential suite served up live performances from more than a dozen acts during this year's festivities. Pictured during one night of entertainment are (I-r) MCA/Nashville group McBride & The Ride's Billy Thomas, KAYD/Beaumont, TX MD Jay Buchanan, Unistar's Roger Fye, McBride & The Ride's Terry McBride, KAYD PD Frank Dawson, Unistar's Ed Salamon, and MCA artists Kelly Willis and Mark Collie; (seated, I-r) McBride's Ray Herndon, WBVR/Russellville, KY PD Myla Thomas, and Unistar's Tony Garcia and Pam Green.



# WE'RE SERVING THEM UP ON A PLATTER.

Now The Nashville Record Review with Lorianne Crook and Charlie Chase comes on vinyl!

It's the only show direct from Nashville that gives you the latest top 40 countdown.

Industry insiders and personal friends with most of the stars that make the charts, Crook and Chase have the up-to-the-minute word on what's happening in and behind the country music

scene. And they offer insights and interviews on the top 40 that listeners won't get anyplace else. Or from anyone else.

And starting in April, you can get *The Nashville Record Review* from TNNR on disc. Each program contains six minutes of local commercial availability per hour, plus six minutes for TNNR. That gives you 24 minutes of commercial opportunity per program.

The Nashville Record Review with Lorianne Crook and Charlie Chase.

To get exclusive rights in your market, call Jeff Lyman at 615-871-6725 or Frank Russo at 303-771-9800.





HOWLIN' THE NITE AWAY — MCA hosted a Southwestern-themed party that featured performances by Kelly Willis, Lionel Cartwright, Trisha Yearwood, and McBride & the Ride along with staffers resplendent in jackets by Manuel. Captured between quesadillas are (I-r) MCA's Joe Deters and Tony Brown, WSOC/Charlotte VP/GM Todd Leiser, artists Mark Collie and Willis, WSOC PD Paul Johnson, and MCA's Scott Borchetta and Shelia Shipley.



ATLANTIC CHARM — Atlantic artist Donna Ulisse (I) sang in the label's suite, joining peers Ray Kennedy, Neal McCoy, Martin Delray, Dean Dillon, and Robin Lee. WAMZ/Louisville PD Coyote Calhoun was one of the many who dropped in for a listen — and a sweatshirt.



AVERSION 101 — Learning which radio guys to avoid was the lesson taught to Highway 101's Nicki Nelson (front) at the artist/attendee cocktail party. Serving as role models were (l-r) KNIX/Phoenix's PD R.J. Curtis, VP/GM Michael Owens, and MD Buddy Owens; 101 members (l-r) Curtis Stone, Cactus Moser, and Jack Daniels provided support — and protection.



DAS BOOT — Once again RCA's boat trip was one of the hottest tickets in town, with the General Jackson playing host to performances by the label's Matraca Berg and new BMG Country label act B.B. Watson. Among those shipping out were (I-r) RCA/Nashville's Jack Weston and Eddie Mascolo, the Nipper himself, Berg, RCA President Joe Galante, artist Aaron Tippin, RCA/New York VP/Product Development Randy Goodman, and artist Clint Black.



SUPER STRAIT — During George Strait's (c) performance at Thursday's Super Faces concert, MCA/Nashville President Bruce Hinton (f) presented him with a plaque commemorating ten years with the label. The award sports replicas of Strait's 13 album covers and their engraved release and gold/platinum certification dates. Holding up his end of the award is Strait's manager Erv Woolsey.



DIGITALLY CORRECT — Arista's promotion staff gathered at the label's Aloha Party to celebrate back-to-back No. 1 records by Parn Tillis and Alan Jackson. Holding up the appropriate digit are (I-r) Kevin Ericson, Mike Owens, Allen Butler, Anne Weaver, Jackson, Steve Williams, and Steven Sharp.



COUNTRY CARES — CRB staffers count the cash donated to Country Cares For St. Jude's Kids by New Faces show attendees following emcee Charlie Monk's challenge.



BARRYED BY DANIELS — Artists Daniele Alexander and Davis Daniel (r) flanked WCXI & WWWW/Detroit OM Barry Mardit at Mercury's Stage Door Lounge showcase for new act Normaltown Flyers.

The Radio Explosion!

Jolly 8 Parton Ricky Van Shelton "ROCKIN' YEARS" ouble Dyr

On Columbia Records

"Columbia" Roy. U.S. Pat. & Tm. Off. Marca Registrado./© 1991 Sony Masic Entertainment Inc



RANDALL BLOOMQUIST

**WFLA PRIMER** 

# Finding Younger Demos In An Older Market

While every Talk outlet in the country is concerned about attracting a younger audience, perhaps no station has invested as much effort in that task — or had as much incentive to do so — as Jacor's WFLA/Tampa. WFLA is located in a market in which 27% of the residents are over 65, and "older, lower-income" individuals constitute a whopping 41% of the Arbitron metro population.

### **Anti-Senior Blitz**

"Senior citizens are to Talk stations what teens are to CHR stations," says WFLA & WFLZ (Power Pig) OM Gabe Hobbs. "They help your 12+ numbers but don't do a thing for the money demos." That's why Hobbs, upon assuming responsibility for WFLA in August 1989, implemented a program designed to blow off older listeners and build on a core audience of men 35-44.

Phase one of this operation consisted of an outright effort to alienate seniors by all means possible, such as emphasizing topics that would upset them (e.g., sex), refusing to air their calls, and even calling them names ("Trailer Bats," "Condo Nazis"). In retrospect, Hobbs admits, the station's anti-senior blitz might have been a bit harsh. But it worked, clearing the way for the second and ongoing phase — implementation of a sound aimed at luring and holding a younger audience.

According to Hobbs, the strategy is working. In the spring 1990 Arbitron, 57% of WFLA's audience was over 65; by fall, that figure was down to 37%, a level Hobbs says he finds acceptable — particularly since the station's 12+ audience



Gabe Hobbs

grew significantly during that period, with most of the expansion among men 25-34.

### **Demo Droppers**

Although he says "it would probably take a book" to describe everything WFLA has done to make itself younger-friendly, Hobbs offers the following tips as a starting point for stations looking to push down those demos:

 Hire hip, younger hosts and look to non-traditional sources for hosts. WFLA's oldest fulltime host is 38, and none of the station's airstaff has an extensive talk background. Among the announcers are a local attorney and a former Power Pig personality.

• Focus on topics that are relevant to a younger audience. "We don't do social security, health issues, or any of those Bruce Williams topics," says Hobbs. "We have a liner that says, 'We talk about sex, drugs, and divorce — in other words, we talk about your life.'"

WFLA also works on the as-

### Talk Meet Set For Seattle

The National Association of Radio Talk Show Hosts (NARTSH) will hold its third annual conference in Seattle on June 7-9. Unlike the first two NARTSH gatherings, which focused largely on pro-Talk chest-beating and harangues from various "public interest" crusaders, this year's event promises numerous nuts-and-bolts sessions aimed at improving the substance and style of daily Talk programming.

EFM Media syndicated talk host Rush Limbaugh is scheduled to deliver a keynote address to the group. Registration for the three-day event is \$225 for NARTSH members, \$250 for non-members. For agenda details and reservation information, call NARTSH Coordinator Carole Nashe at (617) 956-3320.

### **Don't Get Burned**

Hot Tips From Stations That Did

Late last month News/Talk WNTR/Washington was destroyed by an early morning blaze that also left rival Talker (and upstairs neighbor) WWRC unable to use its studios for several days.

Some disaster preparedness tips from the ashes:

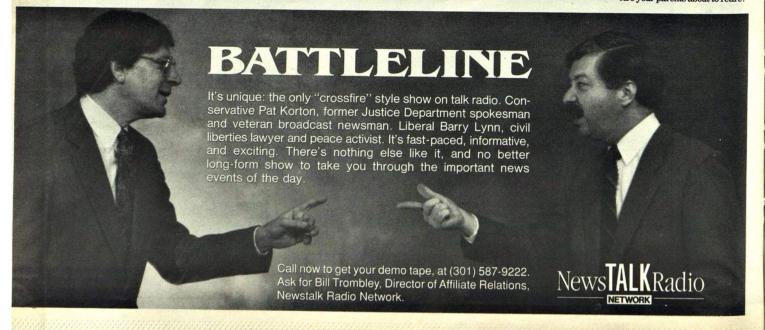
- Invest in backup circuits. Within days of its affiliation with the ABC Direction network, WWRC had installed a broadcast line from its studios to the ABC News Washington bureau. Although such a manuever proved unnecessary, that circuit could have been rerouted from the bureau to WWRC's transmitter if WWRC had suffered devastating damage. A backup line might also be a lifesaver if your satellite receiver goes down.
- Establish a reciprocal "catastrophe" agreement with a non-rival crosstown station. Such an arrangement allows you to use the other station's studios in case of disaster and vice versa.
  - · Maintain a bare-bones studio facility at the transmitter site.
- Require producers to keep backup copies of their show bookings.
   When WNTR went up in flames it lost the coming week's show schedules, leaving producers to hope that guests would remember their appearances and figure out how to reach the station.
- Make backup copies of Rolodexes and other contact materials for storage at a secure offsite location. Note: Computerizing address/phone lists allows for easy creation of backup disks.

sumption that its audience needs to be briefed on anything that happened before Woodstock. "If we mention Nat King Cole, we say, 'He was a popular singer in the 1950s who had a lot of hits, such as "Rambling Rose,"'" explains Hobbs. "By comparison, we wouldn't say, 'Eddie Murphy is a young black movie star.'"

- Limit the number of guests and avoid author segments like the plague. According to Hobbs, "That sort of complacent, laid-back interview appeals to an older audience."
- Lace the programming with comedic segments. In addition to airing comedy bits, WFLA features an afternoon host who specializes in wacky topics.
- Be committed to serious news, but deliver it in a conversational, network style. "We're somewhere between CBS and CKLW [Detroit]'s "20/20 News," Hobbs laughs.
- Strive for the kind of programming seamlessness heard on FM

music stations. Don't break up segments with lines like "Let's take a break" or "We'll be back on the other side of the news."

- Always take topics, language, and promotions to the limit.
- Don't air calls from "old-sounding" callers, even if they're young.
- Dump callers over age 55 who say their age on the air just as if they had used an obscenity.
- Use raucous, hip bumper music (a la Rush Limbaugh).
- Require hosts to use secondperson singular form ("you," as opposed to, for example, "folks") when addressing the audience.
   This personalizes the presentation for listeners.
- Bar hosts from acknowledging frequent callers or giving them nicknames. Encouraging "regulars" leads listeners to feel the station is a clique from which they have been excluded.
- Don't accept ad copy addressed to an older audience. A spot that says, for example, "Are you ready to retire?" should be rewritten as, "Are your parents about to retire?"





ALBUM ORIENTED ROCK

HARVEY KOJAN

# Telemarketing: Not All It's Cracked Up To Be?

It's no secret that the real estate mentality that's infected the industry has had a huge impact on every aspect of radio. It's fostered a short-range, book-to-book approach, with broadcasters constantly scrambling for ways to boost their ratings right now.

One method that's experienced a tremendous surge of popularity in the past couple of years is telemarteting. Some early, eye-opening success stories led to a veritable explosion of AORs conducting telemarketing campaigns.

As with any single research/pronotion/advertising technique,
lowever, telemarketing is not a
atings panacea in and of itself. In
act, according to researcher Richurd Harker, President of Raleighlased Harker Research, it's preisely that type of unrealistic thinkng that's gotten more than a few
proadcasters in trouble. His
unalysis follows.

### **Evolution Of Advertising**

"The purpose of all advertising is o ultimately increase market hare." Harker explains. "Some yes of advertising have a slow ut long-lasting effect, while others are an immediate but temporary mpact.

"Years ago, most advertising for adio was image-building advertisng, which is designed to position and differentiate yourself from the

'We've gotten out of he business of uilding image. A lot of tations just worry bout this book, and heir marketing ecomes very hortsighted."

mpetition. The problem with imge advertising is that it generally is little immediate impact. It entually helps increase market are, but not quickly enough for any broadcasters, who want adritising that will immediately inease ratings.

"To accomplish that, radio bein using its advertising to proote contests. Prize catalogs, did TV, and similar efforts were veloped to produce quick results. Itemarketing is really just anoth-step in the direction radio adversing has been moving over the st several years."

Although telemarketing has been ound a long time, radio has only ally come to the party in the past ree years. "It's amazing how ickly telemarketing took hold," urker says. "There were a few rly successes, and everybody ked it up. The word was that



Richard Harker

telemarketing was a secret weapon. In reality it's been a mixed bag all along. But you've got a strong sales force out there selling the successes, and the failures tend to evaporate."

### **Limited Effectiveness**

Harker says telemarketing can be an effective device to goose your ratings, but only in certain situations. "If you have a large cume, the station's well-positioned, and you have enough money, telemarketing can be effective. If a lot of people are aware of your station, when you call someone and ask, 'Have you heard of KR&R?' you've got a high probability of that person saying yes. Once you've got that opening, you can go ahead and sell the station. So telemarketing's biggest potential impact is on your present audience. You're adding icing on the cake trying to squeeze a few more quarter-hours out.

"Where it's gone wrong is that we've got new stations trying to build cume and awareness through telemarketing, which is a very ineffective way of doing that. Most advertising works best with present listeners. It solidifies their knowledge of what they're listening to.

"Think about all the calls a person gets and all the distractions that occur after the telemarketer gets through. The likelihood of someone responding to that call, regardless of the incentive, is pretty small. If you can entice that person with enough money — 'I'm going to enter your name in a contest and you might win \$1000' — you increase the likelihood, but you're still working against some pretty imposing odds. If you're a new station, or a station with a problem, mass media is the most effective way to communicate what you're

### **Short-Term Impact**

Even when established stations use telemarketing, Harker says its impact is short-term. "If you look at a lot of the stations which were promoted as having had big successes with telemarketing, you'll find that within a book or two they were back down where they originally started. Telemarketing doesn't seem to create momentum.

"A lot of people forget that the early radio telemarketers were already spending a lot of money on other forms of advertising. Telemarketing was merely part of their total marketing packages. What happened is that many of the guys who got in on the second wave couldn't afford to do several types of marketing, so they simply eliminated everything else and just went with telemarketing. They assumed telemarketing was responsible for the other stations' success. That probably wasn't the case."

It's exactly this one-dimensional marketing approach that Harker

### **Telemarketing Caveats**

- Very expensive
- Low frequency medium
- Effects are temporary
- Can create marketing imbalance

feels will hurt stations in the long term. "We've gotten out of the business of building image. A lot of stations just worry about this book, and their marketing becomes very shortsighted. They need ratings, so they pump a lot of dollars into short-term techniques. But they can't sustain that book to book. Whereas, if they were to coordinate a campaign that builds an image and some loyalty with the audience, they can back off from time to time. They don't have to pump up each book.

"Telemarketing is just another tool in the bag, another weapon in the arsenal. What's happened during its phenomenal growth over the past couple of years is that a lot of stations have forgotten about the other tools. Even worse, these stations are cutting their telemarketing budgets in half because of the budget crunch. Say you intend to

"Think in terms of a marketing mix. Don't put all your eggs into a single basket."

spend \$100,000 on a 12-week TV campaign. If you have to cut back to \$50,000, you can still create an effective campaign by flighting your schedule. You get the same amount of frequency, just over a shorter period of time. But when you cut back your telemarketing, you simply reduce the number of contacts. That will dramatically hurt its effectiveness, because the probability of hitting a diary holder is reduced.

"Stations that used to spend \$50,000 on TV and thought that was a tremendous sum of money have been talked into spending twice that in telemarketing. They take

money that might have been spent over two or three books to afford one telemarketing effort that lasts eight weeks. Then they have to coast for six months."

### **Consumer Goods Parallel**

Harker says radio's fascination with supposed quick-fix techniques like telemarketing will create some problems previously experienced in the consumer goods industry.

"In the early '80s, a lot of consumer products companies began to re-examine their approach to advertising and promotion. They could see a direct relationship between promotional dollars and increased unit sales, but the relationship between advertising and sales was less clear. So money that had been used for long-term imagebuilding campaigns was diverted into contests and couponing. Unit sales increased, profits increased, and the companies were pleased.

"Then something curious happened. Awareness levels for the heavily promoted brands began declining. Then market shares began eroding. It seems those companies that had abandoned image advertising to finance their promotions were losing ground to the companies that continued to build image. When companies tried to reverse their course, they found the job of rebuilding awareness much more difficult than initially generating it.

"Radio's movement toward contesting and telemarketing at the expense of image advertising parallels the experience of these consumer product marketers. Could we also be gaining short-term ratings at the expense of long-term success? We tend to dismiss the general decline of radio station shares as a natural consequence of increased competition. But perhaps it's an unexpected consequence of our shift in advertising

### **Balance Your Strategy**

Harker says if you're planning to use telemarketing, it should be part of a balanced strategy. "Think in terms of a marketing mix. Don't put all your eggs into a single basket. Decide what you need to accomplish, and choose the techniques that will be most effective.

"If the stations in your market focus their efforts on short-term promotions, consider spending your advertising dollars to more strongly position your station — or reposition theirs. Your efforts may not produce a big ratings boost this book, but they may ultimately serve your interests far better in the long run."



MUTANTS ON THE LOOSE — The KRZQ/Reno morning mutants take to the air with the Nevada National Guard; (I-r) KRZQ MD Skip Herman, air navigator Mike Billows, Major Mark Stigar, Sgt. Stan Smith, and KRZQ PD Max



COMEDY PAYS — WXRK/New York recently got together with Miller Lite for their fourth annual "Comedy Riot" competition; (I-r) Miller Brewing's Mike Hart, 'XRK's Jackie "The Joke Man" Martling, 'XRK VP/GM Tom Chiusano, Miller's Pat Melvin, and grand prize winner Joey Kola, who copped \$10,092.



HARD TO HANDLE — Black Crowes lead singer Chris Robinson (c) drops by the hallowed halls of WBCN/Boston to chat with evening personality Tami Heide and MD Carter Alan.

# R&R AD

# R(adiators) & R(hythm Corps) ADD!

This week, when doing your music, we've made it simple - just remember the R&R Add!

## **RADIATORS**

"Let The Red Wine Flow"

New on

WDHA KQWB WHEB KSQY

WPDH KFMU WKIT and many more!

## RHYTHM CORPS "Satellites"

Now on 40 AORs including WIYY WKLS WLLZ KUPD WDVE WMMS WRIF WWDC Track 65





### SEGUES

KFMU/Steamboat Springs, CO midday man Scott Ramsey adds MD duties ... WPGU/ Champaign, IL MD/Asst. News Director Mark Mauer replaces Paul Maloney as MD ... WCBR/Arlington Heights-Chicago elevates Dave Anton to AMD/PM drive . . . KGO/San Francisco traffic reporter Shawna Lea moves to KVFX/ Modesto for middays ...

KFMF/Chico, CA night rocker Bruce Campbell adds Research Director responsibilities . . Former WOOJ/Ft. Myers, FL morning man Joe Abby fills the AM drive opening at WWTR/Ocean City, MD WLAV (AM)/Grand Rapids flips to Z-Rock . . . WRLT/Nashville moves to 131 2nd Ave. North. Nashville, TN 37201.



COURAGEOUS - Drivin' N' Cryin' visit WRXL/Richmond; (I-r) D&C's Tim Nielson, MD Paul Shugrue, D&C's Buren Fowler and Jeff Sullivan, PD Bob Neumann, PLG rep Ann Eason, D&C's Kevn Kinney.



WHIPPED CREAM (AND OTHER DELIGHTS) - KAZY/Denver personalities Brian Fowler (I) & Joe Cronauer pose just after a crane lowered them into a 150-gallon vat of chocolate.

# WARRANT

Uncle Tom's Cabin

BREAKER 3 - 2

"The listeners' response to <u>Uncle Tom's Cabin</u> by Warrant has been overwhelming. The popularity of this song is attracting a whole new audience!" - KGMG, Cyndee Maxwell

> "This song is appealing to the 25 to 29 year olds as well as the Warrant core!" - KOME, Ron Nenni

"Uncle Tom's Cabin shows the diversity of this band, it doesn't rely on the usual elements and covers all spectrums of the format." - WDVE, Anthony Alfonsi

"This is the one! Give me a rocker like this any day!" - KRXQ, Judy McNutt

MTV<sup>TM</sup> Exclusive

Top 5 Dial MTV<sup>™</sup>

Album Double Platinum

"Uncle Tom's Cabin is firmly establishing Warrant as a major rock band. Great phones!" - WLZR, Greg Ausham

On Columbia.

Produced and Mixed by Beau Hill. Management: Tom Hulett & Associates, Tom Hulett/Eddie Wenrick "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1991Sony Music Entertainment Inc



MIKE KINOSIAN

### **DEMO/12+ WINNERS**

# **Triumphing In The Tri-Cities**

In combing through the fall ratings, I noticed AC produced an above-average total of No. 1 12+ FM music stations.

Eleven music-intensive FMs in the top 100 markets copped No. 12+ honors (12 if you count an AM/FM combo), compared to seven the past two fall books. This column showcases the fall achievements of three stations that were No. 1 25-54 and 12+. Our featured trio's common thread: Each accomplished the feat in unique market conditions.

The last time WTFM/Johnson City, TN was No. 1 12+ (Arbitron) was spring 1979, when it posted an 11.6. WTFM has now far surpassed that figure with an 18.4 showing, outdistancing Country WXBQ (17.9) and CHR WQUT (16.5). In a market with 28 rated signals, it's significant to note that after these "Big Three," the 12+ numbers fall drastically: Fourth-ranked Country WUSJ posted a 5.1.

### Oldies Weren't Goodies

WTFM PD Mark McKinney attributed much of his station's improvements to a major music philosophy shift. "We jumped off the oldies bandwagon. We rode that wave for several books, using slogans like, 'Favorite Oldies.' We did Solid Gold weekends and positioned oldies as features. But the numbers began to slide, and the oldies started to burn. We did some local testing and did away with many of the oldies when we saw the results. People tuned in without staying; they didn't like what they were getting. Everything pointed to music burn."

While mainstream AC WTFM still plays a healthy gold mix, McKinney adjusted the eras used from that product. "More of the oldies we play today are from the last five to ten years, rather than from the late '60s and early '70s.

"Three years ago, WQUT nearly doubled our cume, but we were able to close the gap because we worked on improving TSL. We felt we could take some 25-34s from them because those listeners weren't happy with 'QUT."

Results of WTFM's music test revealed local listeners were tired of '60s-era music. "One of the toptesting '60s songs was the Righteous Brothers' 'You've Lost That Lovin' Feelin'. But that song isn't '60s-flavored, so we kept it. The '80s songs tested much better than the '60s songs."

### **Triple Workload**

The need for a topflight signal is even more critical in Johnson City, as McKinney explained. "You need a Class C signal to compete here. There's a valley from here to Knoxville, with the Blue Ridge



Mark McKinney

Mountains on one side and the Smokies on the other. We have the worst signal of the major stations, with lots of multipath problems. We've always wondered what our share would be if our signal were better. This market is also quite spread out; there are 715,000 in the TSA and 375,000 in the metro, but the people aren't in a 20-square-mile area."

The full Arbitron name for the market is Johnson City-Kingsport-Bristol. The tri-city arrangement can cause programming headaches. "We have to do everything in triplicate. We were in 11 different Christmas parades, we can't do a promotion with one mall — we have to do it with three, and our Halloween and Thanksgiving promotions are the same in all three cities. The tri-cities are 15-20 miles apart, so we travel a lot for promotions."

Cash, cars, and trips are WTFM's best promotional vehicles, with the emphasis on many winners. "We give smaller cash prizes — \$100 a day — instead of \$1000 every week or ten days. That's the right amount for this market (No. 92). If we were market No. 25, we might be doing \$1000 a day.

"For the past year, WQUT has given listeners a chance to win big money in the 'Birthday Money Machine,' but it isn't easy. WXBQ made its contest [High/Low] too hard to win."

### **Battle Continues**

WTFM was No. 1 this fall in these demos: 18-34, 18-49, 25-54, and 12+. Despite winning the fall ratings crown, McKinney sees the race as an ongoing dogfight. "The whole thing could turn around the next book. I had a staff meeting the day the ratings came out and told everybody to celebrate for one day. The next day, we started working twice as hard to remain No. 1. By no means has anyone run away with anything."

### B100's Shadow Market Victory Station Image Transformed By Wakeup Duo

Arbitron ranks San Diego as market No. 15. Many of the metro stations in that survey also show in Arbitron market No. 57: San Diego North County. Fall sweeps indicate KFMB-FM/San Diego was SDNC's No. 1 station among persons 18-49, 25-54, and 12+.

OM/PD Mike Novak admitted luck sometimes plays a role when a station reaches the top spot. "It may have been our turn in the barrel. We were on television a lot, and we were then — as we are today — a high-profile station. The current book will reflect another B100 surge."

The strong SDNC showing really didn't come as a major surprise. Historically, B100's ratings have been good in affluent North County. "We're perceived as an upscale station," Novak pointed out. "From a programming stance, however, I don't specifically target North County listeners."

### Mark & Brian: Meet Jeff & Jer

This was the first full book for the station's new morning team, Jeff & Jer. Regarding B100's new wake-up team, Novak commented, "They've given us a whole new awareness. B100 has always been a winner. But there's a problem with doing well — complacency. We weren't doing anything new or extraordinary. I wanted to make the community aware of the station again.

"Aside from being good air talents, Jeff & Jer give us a good marketing tool. Their fresh sound has resulted in increased station cume. They're so unlike the image the station had before them, it's scary. We market them and B100 as being ac-

cessible. You can touch us, feel us, and get involved with us. We do a lot more day-to-day promotion activity on the streets of San Diego than ever before."

Novak contrasted Jeff & Jer to predecessors the Rich Brothers, one of whom (Bobby Rich) is programming and doing AM drive duty at crosstown KRMX. "The Rich Brothers were like a Las Vegas act. It was self-contained, well-thought-out, and well-rehearsed. You sat back and enjoyed it. Jeff & Jer are people. They're the same on the street as they are on the air, and are like [AOR KLOS/Los Angeles morning team] Mark & Brlan — without the edge. They're human beings on the radio — not radio people."

In the fall sweep, B100 didn't greatly alter its promotional efforts, but as Novak explained, "Ordinary for this place is pretty active. We were on television and did outdoor. We're on buses 365 days a year."

Paralleling its high-profile status in San Diego and SDNC, B100 continues to excite a high curiosity level among those in the AC community. "There's a lot of heritage here," Novak proudly noted. "B100 has always kicked butt and taken names. It's much like the old KFRC/San Francisco. I'd love to bottle the formula and market it; I'd be a millionaire. This is a rare bird that has grandmother, mother, and daughter listening to it."

# **KSSK-FM Finds Ratings Paradise**

Nearly three quarters of a million people reside in a market (No. 56) many refer to as paradise: Honolulu. This fall, KSSK-FM/Honolulu turned in its first No. 1 12+ showing since it switched from CHR (KXPW) in August 1989. It was also No. 1 25-54 and 18-49.

"As is always the case with successful stations, a combination of things helped make us No. 1," observed PD Michael Shishido. "The most talented and best-respected announcers in this area work here. In fact, everyone working here is the best in the market."

### **Updating The Music**

Similar to WTFM/Johnson City (see separate story), Shishido credits music adjustments and an elevated promotion posture as major factors in KSSK-FM's ratings gain. "We made the station a little more current and '80s-based. We're now playing only a small handful of '60s songs, and have smoothed out the music considerably.

"We also have the most promotionally active station and Promotions Director [Scott McKenzie] in the state."

KSSK-FM utilized a three-yearold promotion vehicle — the Talking Phone Book Lucky Number contest — in the fall sweep, offering over a million dollars in cash and prizes.

"A startup yellow pages company came to us, wanting to promote their new phone book. They put lucky numbers and our call letters on the backs of phone books. We call out lucky numbers every three hours six times a day, starting at 7:40am. If a listener has the lucky number on his phone book and calls us back, he wins that hour's prize. It's very simple. We handed out checks left and right. Many people won more than \$10,000, and one person won \$17,000."

### A Potent Pair

One tremendous asset of KSSK-FM's is the morning team of Perry & Price. The two have been a KSSK team (simulcast on Full-Service AC KSSK (AM)) the past seven years, having replaced the late market legend Aku (aka Hal Lewis). "The best thing we did was simulcast the morning show," reported Shishido. "Michael W. Perry and Larry Price literally command the market. In the morning, one of every three people listens to them. They have about the same number of people listening on AM and FM. We've seen their audience grow by leaps and bounds the last 18 months.'

The duo take a full-service approach, playing "five or six songs an hour. Both are very intelligent and can talk about serious things like the Middle East war. I don't think either station would do half as well without Perry & Price. But I don't think it would work if they went to another station. The chem-

istry of Perry & Price and KSSK is perfect. When our midday announcer [Wild Bill Logan] comes on, the station becomes much more music-intensive. It's a fairly drastic change."

Radio — like lifestyles — differs among the Hawaiian islands. "Maui and Kauai stations have to serve more musical tastes than Oahu stations do. We can have CHR, Dance, and an AC station like ours, whereas on neighboring islands, you can hear those three approaches on one station. It might be easier to program on this island because you know there's a niche to fill."

Some people — including Shishido himself — were surprised at KSSK-FM's meteoric rise. "I didn't think we'd get here this fast," he admitted. "My primary goal was to take us No. 1 25-54; my next goal was to become No. 1 12+. Both things happened at once. Obviously, the next goal is much more difficult: keeping us No. 1."

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Experienced Broadcasters are needed for current and future openings at Traffic Central in Northern California and elsewhere.

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17/R Traffic Central Network Operations,
20788 Corsair Blvd., Hayward, CA 94545. EOE

### PRODUCTION DIRECTOR/ **EVENING PERSONALITY**

Desirable market. Winning station. Must be able to write, produce, organize, delegate and manage two multitrack rooms. The right person gets the 7-11p airshift. You'll have the tools to make the best. Send T&R to: Radio & Records, 1930 Century Park West, #203, Los Angeles, CA 90067. EOE

### PROMOTIONS DIRECTOR

To create/implement So. Calif. station promotions/events. Promotions/marketing exp. pref. Knowledge of print media and public relations. Send T&R to: Radio & Records, 1930 Century Park West, #209, Los Angeles, CA 90067, EOF

### **POSITIONS SOUGHT**

### PD's . . . All types of air talent available now! Hear exactty what talent sounds like when

you call! Our services are absolutely free to you!! Jot down our number, call us anytime. All talent levels. Before you hire, call

Radio Placement Services, Inc. (516) 367-6273\_\_\_

CHR parttimer seeks FT. Many great stations, including market #1. Give me a call and let's talk long-term gigs. (612) 431-1813. (3/15)

ming/drivetime AT, have worked most formats. Friend-dworking/egoless. Three years' Long Island, seeking tion. MIKE DRAGON: (516) 481-0217. (3/15)

Experienced AT/news reader seeks opportunities in St. Louis area within 50 miles. Oldies/Talk host or producer. JOHNNIE: (618) 254-0056. (3/15)

Experienced announcer seeks overnights at small market Oldies or CW station in Arizona or CA. BRIAN: (619) 234-2642. (3/15)

MD/AT/Production with seven years' experience seeks Coun-try AC in SE. Generation II scheduling and 8-track production. Love remotes and phones. CHRIS LEE: (803) 583-1347. (3/15)

Hardworking, reliable, resourceful, dedicated and likeable person seeks position as radio talent, PHILLIP A. RICHARDS: (216) 986-3304. (3/15)

Nighttime AT seeks dayshift and room to grow, Versatile, team player does comedy bits, voices and parodies. RICK: (318) 865-3434. (3/15)

Experienced AOR/AC AT seeks FT position. Seeking a primo female with 8-track production experience? CA only please. JAN: (209) 529-5665. (3/15)

Experienced CHR/AC AT seeks FT position. Long-term goal to become top programmer. PAUL: (209) 529-5665. (3/15)

Still seeking on-air, research or promotions gig in the Carolinas! Call now, you know you've got the right one baby! Uh-huh. JIM DAVIS: (803) 774-3674. (3/15)

Over four years' experience Hot AC PD. With winning team, seeking medium market. JIM AYER: (912) 729-7644. (3/15)

AT/Production talent seeks new challenge anywhere in NE or SW U.S. Currently at very up-tempo Oldies station, Call for aircheck/production. ANDY: (718) 979-3171. (3/15)

Babysit the satellite? Last nail in the coffin? Nine-year pro/ two-year Production Director ain't dead yet! Oldies/AC or Country, LARRY: (702) 878-2474, (3/15)

Just ask Michaell Energetic college graduate with some major market experience seeks airshift and/or production. Willing to relocate. (215) 825-2440. (3/15)

20-year veteran, with multiple clios, Top 10 and national voiceover experience seeks production or on-air on the West coast. ROGER: (702) 331-0326. (3/15)

My terms are simple. Seeking fulltime work at your statio Peoria AT ready to move. JOHN: (309) 452-2780. (3/15)

Ready to make a change. Experience in programming, and production. Ten-year background. DAVID:

Would you believe satellite radio interrupted my career? AT/MD seeks stable opportunity. Let's talk. JEFF MOORE: (712) 262-6709. (3/15)

### MORNING TEAM AVAILABLE

Want a friendly morning duo that's not time and temp, but not a zoo? We're topical, adult and love personal appearances. For T&R, community service records and ratings info, call 401-658-2489.

BA graduate, model, love appearances, air AC/CR/CHR medium or large market. Love FL! Serious only please. DAVE: (313) 750-9957. (3/15)

Seeking a tani Rocker with two-and-a-half years' experience seeks any shift in CA. NV/AZ, rescue mel CHR preferred. ALAN ROBERTS: (803) 522-3320. (3/15)

ekend AT currently at top CHR in IL seeks to dive in with h feet to a small or medium market CHR/AC/AOR. BRETT: 9) 693-0906. (3/15)

Seeking next step up! AMD with major AOR seeks MD/AT. Team player, LARRY MAC: (602) 827-0796, (3/15)

Joe Thomas, ex-WPRO/Providence. Alive and living in beautiful Burbank, CA. Open for offers, or just call to say hello. (818) 566-7704. (3/15)

Experienced AT seeking FT in a medium or large market in IL or MO. DOUG: (618) 235-5226. (3/15)

Chicagoland personality seeks FT drivetime. Outstanding production, Dan Rather spoofs, personality plus! Any market considered. MARK: (708) 527-0246. (3/15)

in old man. A great writer, versatile veteran for morning afternoon sidekick or producer. TERRY: (606) 266-0477.

OSBT grad seeks entry level AT. Prefer Contemporary Christian, will relocate stateside or overseas. Good production tian, will relocate stateside or overseas. Gosales, reliable. BOB: (216) 777-2970. (3/15)

Soft AC OM/AT. Aggressive take charge team player seeks small market, programming automation and computer experience. GEORGE: (216) 544-3706. (3/15)

Took my last station to its first NAB award. Seeking to hire the best of the best? PD available now. (603) 228-2307. (3/15)

### PACIFIC NORTHWEST:

Any shift at AOR/Classic Rock station. 3 years' club DJ, 8 months' intern AT Classic Rock station. Good board skills, some production. Learn fast, loyal employee.

DUNCAN: (808) 261-0069.

Jack Doodle, CHR/AOR/AC. Eight years' experience at Top Dayton station. For hard work and professionalism, call me. (614) 792-6705. (3/15)

Mother-in-law thinks I should have been a doctor or lawyer. Let's prove her wrong. AOR, CR, Oldies, production. JOHN: (816) 478-4000. (3/15)

ovel Adult CHR Prom years' and college degree. SCOTT: (517) 772-6197, (3/15)

27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (3/15)

Broadcast school instructor seeks return to Country/AC/EZ. Gold formats. Most shifts, let's talk. JIM: (313) 771-5973. (3/15)

On-air talent with ten years' experience seeks PD/MD slot in medium market. MIKE: (314) 432-1949. (3/15)

Seeking numbers? Give me a microphone. News Director// show host ready to interview listeners, celebrities, newsm ers and newsbreakers. CRAIG: (901) 763-1388. (3/15)

If you seek great numbers and a personality who will represent your Country station well. Majors only. (618) 397-2521 (3/15) I've paid my dues. Eight years' PD/MD/AT. Seeking stable e vironment. Prefer Country. KRIS: (919) 527-3094. (3/15)

### Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production, We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

### NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

Have learned the ropes and paid the dues! Five years' HS PBP and covering pros. Rising young talent seeks major market. TIM: (904) 628-0508. (3/15)

Overnighter seeks FT airshift in PHL/NJ/NY metro area. No satellite/board ops please. Reliable hardworking, positive atti-tude. AC/CHR/AOR. MEL: (609) 522-4531. (3/15)

Copy that wins awards. Ads that sell. 20-year professional copywriter/AT with character voices. Prefer OH, but all considered. BILL: (316) 265-1397. (3/15)

The station went dark. Sports talk/PBP talent seeks imp ate opportunity. Two years' experience, GREG: (717) 626-1388. (3/15)

Spring forward, don't fall back. AT/MD with P2 experience ready to springboard you to the top. Don't hesitate. CHRIS: (717) 285-4975. (3/15)

Top newsman available, 25 years' experience all phases. ND, Anchor, streets, some network exposure. Major markets only. (513) 421-6532. (3/15) Talk radio host. Shake things up! Politically outspoken, controversial, challenging and stimulating. WALTER JACOBSON: (818) 985-4992. (3/15)

Major market afternoon AT seeks mornings. The move's already paid for. (717) 295-4525. (3/15)

APD/AM co-host major market. Ten years' experience quietly seeking. If my wife knew, she'd have my hide. BRYAN: (614) 267-9588. (3/15)

24-year veteran seeks Oldies or lite AC in warm climate. Dedicated and dependable. BJ: (301) 476-5220. (3/15)

Female medium market AT, dedicated/ambitious and hard working seeks CHR for research/promo/multitrack. SARA working seeks CHR for (803) 739-5985. (3/15)

California, please bring me home! Stand-up comic seeks position on the West coast. PETER: (916) 331-5303. (3/15)

News Producer/Editor seeks new opportunity above the Mason/Dixon line. Years of experience. A great asset. BAR-BARA: (407) 275-9703. (3/15)

Turn on, tune in and crank it up. Production Director with tons of network experience now available. BRUCE RANES: (718) 526-6501. (3/15)

Reliable flexible talent seeks position in Central/NE OH or Western PA. Let my foot in the door, I'll prove the rest. JOHN D. YUTSEY: (216) 823-7024. (3/15)

Funny AT has three years' experience. Audience involvement, comedy bits. Stand-up comic for the last two years and miss radio. JEFF: (408) 574-9354. (3/15)

Country personality, Rescue me. Ten years' experience. SUZ-ANNE: (215) 372-7102. (3/15)

Fun cheerful female AT seeks AT/promotions work. Great production, copywriting, public relations skills, Very creative. MICHELLE: (512) 852-0902. (3/15)

Female AT with major market experience. Have just relocated to Houston, will consider any shift or format. (713) 771-5054. (3/15)

Ready for mornings. Voices, writing, phones, quick wit and ten years' in the majors. (717) 295-4525. (3/15)

Bill Knight gets ratings. Thinking of making some changes? Major market AM/PM drive pro. Team player. (412) 934-3476. (3/15)

Selector whiz. MD at P2 CHR seeks new challenge. Resi marketing abilities also. KEN: (508) 373-7247. (3/15)

PBP announcer, talk show host with pro baseball, college basketball/football experience. Seeking sports position or any combination. RANDY: (407) 335-8800. (3/15)

Mornings need help? Top or second banana with experience in CHI/LA/SEA/DC. Worked with Stern and Matt Alan. JOHN: (312) 871-0383. (3/15)

Reliable, flexible talent seeks position in Central/NE Ohio, or Western PA. Let my foot in the door, I'll prove the rest. JOHN D. YUTZEY: (216) 823-7024. (R-03/08)

### **MORNING PRO**

13-year major market morning pro. If your mornshow is fun, upbeat, informative, funny, community-minded, conversational and high-profile, you should be happy. If not, call SCOTT NORMAN: (208) 336-5858. Hey Chicago, Rockford and the Quads. There's a diamond in your market. Let me sparkle! JEAN MARIE: (815) 758-7541. (N-03/08)

AT/MD/Production Director seeks stable Country/AC. Seven years' experience in #66 market. Prefer Southeast. CHRIS: (803) 583-1347. (R-03/08)

### SPRING TRAINING

7-Year Major Market Pro turned Freelancer is spending March in the Sunshine State for some baseball! Custom Features/Voice Wraps/Cuts available. Leave Message. Brian Shields: 214-748-3997.

\$26,300 gets your station a morning team! News, sports production, characters, call for tape, photos, references. BILL & KEITH: (803) 785-3353. (N-03/08)

### **MISCELLANEOUS**

To the person who called me on 2/11 regarding my ad in R&R. Please call me again, I only have part of your phone number. DAN: (708) 771-6174. (3/15)

Top rated Northwest CHR seeks service from all labels, TO: KISM-FM, Allen Fee, 2219 Yew Street, Bellingham, WA 98226. (3/15)

### **R&R** Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading. number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling

### Payable In Advance

Display & Biind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R es, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on istings situate to typewritten or printed with the same of the sam

Free listings are on a space availability basic only.

ROD ST Rotations KKMY, V WQLR, V VOICES Rotation WFMK, I WALK, K Rotation WQLH, \ CARLY Rotation KMMX. VAN M Rotation: WNMB, KIDX, KI

Rotation WMTFM LALAH Rotation WMGN. ANNA Rotations including RIFF "

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10 B 12 R 12 R

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21 N

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25 W B V

3 S

29 D

Rotation WKYE, V KSTR.

Rotation WSGY,

BOBBY



NATIONAL AIRPLAY®

# BREAKERS

No records qualified for Breaker status this week.

## NEW & ACTIVE

ROD STEWART "Rhythm Of My Heart" (WB) 56/28

Rotations: Heavy 1.0, Medium 27.8, Light 28/20, Total Adds 28, WSTR, WMTX, WKQX, WLTF, KLSI, WOBM, WHYNFM, KKMY, WLMX, WAHR, MIYY, WTFM, U102, WWSN, WCRZ, WLHT, KGBX, 3WM, KJOY, WKSB, KRLB, WIHN, WOLH, WOLR, WLDR, KMAJ, KIDX, KKAZ. Heavy: KPAYFM.

WOLR, WLDR, KMAJ, KIDX, KKAZ, Heavy: KN72H (Glant/WB) 40/17

Rotations: Heavy 5/2, Medium 14/2, Light 21/13, Total Adds 17, WLTS, WMTX, WENS, KGBY, WJBR, WZNY, KMGL, WRMF, WFMK, KMZQ, WZID, KEZA, KTYL, WMTFM, KATF, KIZZ, WLDR. Heavy including WWNK, B100, WLEV. Medium including WALK, KVIL, KLTR, WHYNFM, WMGS, WTCB, WRYR, WKDQ, KJOY, KTDY.

WALK, KVIL, KLTR, WHYNEM, WMGS, WTCB, WRVR, WKDO, KJOY, KTDY.

HARRIET "Temple Of Love" (East West) 37/13

Radiona: Heavy 0, Medium 11/2, Light 2611, Total Adds 13, WWNK, WOBM, WZNY, WXTC, WCRZ, WZID, WFFX, WIHN, WCLH, WQLR, KIDX, KKAZ, KSTR. Medium including WKYE, KKMY, WLMX, 3WM, KRNO, KJOY, WNMB, KVIC, KZLT. Light including WMTX, B100, WLEV, WEBE, WARM, WAHR, WIVY, WTEM.

CARLY SIMON "Holding Me Tonight" (Arista) 28/6

Rotations: Heavy 271, Medium 10/1, Light 16/4, Total Adds 6, WLIT, WOBM, WZNY, WCRZ, KVIC, KPAYFM. Heavy including KMKX. Medium including WTCB, 3WM, WSGY, WNMB, WFFX, KTYL, WMTFM, WOLH, KIDX, Light including WLEV, WEBE, WKYE, WAHR, WRVR, KRAV, KMJC, KEZA, KZLT, WLDR, KKAZ, KSTR.

VAN MORRISON "Enlightenment" (Mercury) 24/6

Rotations: Heavy 0, Medium 80, Light 16/6, Total Adds 6, WAHR, 3WM, KJOY, WSGY, KEZA, KTDY, Medium: KKMY, WLHT, KIDX, KKAZ, KYAYFM, KSTR, Light including WKYE, WZNY, KMJC, KVIC, WMTFM, WQLH, WQLR, WIDR, KKAZ, KKAZ.

WKMAR MERCAL W SANTH "Willege In This World". (19/4/24/2) 22/4.

MICHAEL W. SMITH "Place In This World" (Geffen) 22/4
Rotations: Heavy 1/0, Medium 5/0, Light 16/4, Total Adds 4, KKMY, WAHR, KMGL, KKAZ. Heavy: WRVC. Medium: WWNK, WKYE, WGLL, KZLT, KIDX. Light including KESZ, WLEV, WTCB, WRVR, KMJC, WNMB, KTYL, KVIC, WQLR, KIZZ, WLDR,

KSTR.

REMBRANDTS "Just The Way It Is, Baby" (Atco) 19/5

REMBRANDTS "Just The Way It Is, Baby" (Atco) 19/5

Rotations: Heavy 0, Medium 6/0, Light 13/5, Total Adds 5, WDLX, KELT, KMJC, KEZA, WFFX. Medium: B100, WKYE, WMGS, WSGY, KVIC, KZLT. Light including WKNGX, WLEV, WGLL, KTDY, KRLB, WMMB, KTYL, WLDR.

BOBBY CALDWELL "Real Thing" (Sin-Drome) 19/2

Rotations: Heavy 2/0, Medium 3/0, Light 14/2, Total Adds 2, WEBE, SWM. Heavy: WAHR, KJOY. Medium: KKCW, KRNO, WMFM. Light including WARMMS, WELL, WGLL, WALL, WTCB, WRVR, KRAV, KMJC, WMGN, WNMB, KPAYFM, KSTR.

LALAH HATHAWAY "It's Somethin' " (Virgin) 18/6

Rotations: Heavy 0, Medium 3/0, Light 15/6, Total Adds 6, WLEV, WRVR, KELT, 3WM, KKA2, KSTR. Medium: KESZ, WOBM, WMGN. Light including WARMMS, WLEV, WGLL, WTCB, KRAV, WNMB, KTYL, WMTFM, WOLR, KIZZ, WLDR.

ANNA MARIE "This Could Take All Night" (MCA) 13/6.

Rotations: Heavy 0, Medium 3/0, Light 15/4, Total Adds 4, KGBY, KEZA, KKAZ, KSTR. Medium: WKYE, KTYL, KZLT. Light including WLEV, KELT, KMJC, SWM, WSGY, WNMB, KY/C, WMTFM, WOLR, KIZZ, WLDR.

RIFF "WH. Heart Is Failling Me" (SBK) 18/3

including WLEV, KET, KMJC, 3WM, WSET, WNMS, KYIC, WMTM, WGEN, KIZZ, WEDN.

RIFF "MY Heart Is Falling Me" (SBK) 18/3
Rotations: Heavy 0, Medium 3/0, Light 15/3, Total Adds 3, KVIL, KEZA, WQLR. Medium: WKYE, KELT, KZLT, Light including WARMAB, B100, WLEV, WEBE, WGLL, WAHR, KMJC, KTHT, WNMB, KTYL, KYIC, WLDR.

LONDONBEAT "I've Been Thinking About You" (Radioactive) 15/7
Rotations: Heavy 3/0, Medium 4/3, Light 8/4, Total Adds 7, WALK, WSTR, WWNK, WLTF, WQHQ, WMGS, WWSN. Heavy: B100, KTHT, KRLB. Medium including KMAJ. Light including WYXR, WMTX, WLEV, WMYI.

### ROTATION BREAKOUTS

GLORIA ESTEFAN       122/0         WILSON PHILLIPS       121/2         GRICK ASTLEY       112/9         DARYL HALL & JOHN DATES       100/1         MARIAH CAREY       95/3         6 WHITNEY HOUSTON       105/1         7 STYX       95/1         9 TIMMY T       97/1         © STING       81/2         10 CHRIS ISAAK       80/2         BETTE MIDLER       80/5         12 RUSSELL HITCHCOCK       80/1			Light
② WILSON PHILLIPS        121/2         ② RICK ASTLEY        112/9             ② DARYL HALL & JOHN DATES        100/1             ③ MARIHAH CAREY        95/3             ⑥ WHITNEY HOUSTON        105/1             7 STYX        95/1             ③ TIMMY T.        97/1             ③ STING        81/2             10 CHRIS ISAAK        80/2             □ BETTE MIDLER        80/5	115	7	0
☑ DARYL HALL & JOHN OATES       100/1         ☑ MARIAH CAREY       95/3         ⑥ WHITNEY HOUSTON       105/1         ७ STYX       95/1         ⓓ TIMMY T.       97/1         ⑤ STING       81/2         10 CHRIS ISAAK       80/2         ᠍ BETTE MIDLER       80/5	101	16	4
O DARYL HALL & JOHN OATES       100/1         MARIAH CAREY       95/3         6 WHITNEY HOUSTON       105/1         7 STYX       95/1         9 TIMMY T.       97/1         © STING       81/2         10 CHRIS ISAAK       80/2         BETTE MIDLER       80/5	57	41	14
6 WHITNEY HOUSTON 105/1 7 STYX 95/1 © TIMMY T. 97/1 © STING 81/2 10 CHRIS ISAAK 80/2 © BETTE MIDLER 80/5	71	23	6
7 STYX 95/1 ① TIMMY T. 97/1 ② STING 81/2 10 CHRIS ISAAK 80/2 ① BETTE MIDLER 80/5	69	23	3
7 STYX 95/1 ② TIMMY T. 97/1 ③ STING 81/2 10 CHRIS ISAAK 80/2 ③ BETTE MIDLER 80/5	58	37	10
③ TIMMY T.       97/1         ⑤ STING.       81/2         10 CHRIS ISAAK       80/2         ⑥ BETTE MIDLER.       80/5	60	28	7
10 CHRIS ISAAK 80/2  10 BETTE MIDLER 80/5	7 37	32	28
10 CHRIS ISAAK 80/2  10 BETTE MIDLER 80/5	41	30	10
• Delite middelit.	41	31	8
12 BUSSELL HITCHOOK 80/1	31	43	6
TE HUGGELL HITUHUUUK	35	39	6
® ROBERT PALMER	1 18	55	13
© CHICAGO 75/5	18	40	17
15 CELINE DION 67/0	27	29	11
1 ALABAMA 67/1:	5 16	32	19
<b>▼</b> AMY GRANT	4 10	46	22
18 OLETA ADAMS 63/0	13	31	19
1 ALIAS 60/5	13	31	16
20 SURFACE 59/0	13	33	13
21 NATASHA'S BROTHER 58/0	13	31	14
② SUSANNA HOFF8 56/4	4	33	19
③ ROD STEWART 56/2	8 1	27	28
	3	27	17
25 WILL TO POWER 46/0	6	24	16
DETH NIELSEN CHAPMAN 45/8	2	21	22
② VOICES THAT CARE 40/1	7 5	14	21
② STEVIE B 40/9	1	18	21
29 DAVE KOZ 35/0	5	22	8
© HARRIET 37/1	3 0	11	26

### MOSTADDED

ROD STEWART (28) AMY GRANT (24) TIMMY T. (17) VOICES THAT CARE (17) ALABAMA (15) DAVE KOZ (14) HARRIET (13) ROBERT PALMER (11) SURFACE (10) RICK ASTLEY (9) STEVIE B (9)

### HOTTEST

GLORIA ESTEFAN (101) WILSON PHILLIPS (91) HALL & OATES (58) MARIAH CAREY (50) WHITNEY HOUSTON (49) STYX (43) RICK ASTLEY (35) CHRIS ISAAK (26) TIMMY T. (22) CELINE DION (17) RUSSELL HITCHCOCK (17)

### SIGNIFICANT ACTION

DAVE KOZ "Nothing But The Radio On" (Capitol) 14/14

Rotations: Heavy 1/1, Medium 1/1, Light 12/12, Total Adds 14, KESZ, WLEV, WKYE, WGLL, 3WM, WNMB, KTYL, KVIC, WKWK, KZLT, KIDX, KKAZ, KPAYFM, KSTR.

BREATHE "Without Your Love" (A&M) 12/4
Rotations: Heavy 0, Medium 0, Light 12/4, Total Adds 4, KKMY, WSGY, KRLB, WOLR. Light including KMJC, WNMB, KVIC, WMTFM, KZLT, WLDR, KKAZ, KSTR.

SURFACE "All I Want Is You" (Columbia) 11/10
Rotations: Heavy O, Medium 1/1, Light 10/9, Total Adds 10, KESZ, KKCW, WLEV, WGLL, KELT, KMJC, 3WM, WNMB, KTYL, ding KTHT

YANNI "Swept Away" (Private Music) 11/5
Rotations: Heavy 0, Medium 1/1, Light 10/4, Total Adds 5, KKCW, WTCB, WRVR, KRAV, WMTFM. Light including KESZ, WKYE, 3WM, KTYL, KZLT, WQLR.

WHITNEY HOUSTON "Star Spangled Banner" (Arista) 11/2
Rotations: Heavy O, Medium 4/0, Light 7/2, Total Adds 2, WENS, WZID. Medium: WALK, KGBY, KSSKFM, KRNO. Light including wMTX, KS95, WOOR, WJBR, WAHR.

ROSANNE CASH "On The Surface" (Columbia) 11/1

Rotations: Heavy 1/0, Medium 1/0, Light 91/7, Total Adds 1, WAHR. Heavy: KMMX. Medium: WOBM. Light including WLEV, WKYE, WGLL, WZID, WNMB, KZLT, WQLR, WLDR.

WKYE, WGLL, WZID, WNMB, KZLT, WOLR, WLDH.

ROXETTE "Joyride" (EMI) 10/7

Rotations: Heavy 0, Medium 4/3, Light 6/4, Total Adds 7, WKYE, WGLL, WMGS, KRAV, WSGY, KVIC, KZLT, Medium including B100. Light including KRLB, KKAZ.

MARC COHN "Walkin' In Memphis" (Atlantic) 10/6

Rotations: Heavy 0, Medium 1/0, Light 9/6, Total Adds 6, WKYE, WGLL, WSGY, KTYL, WQLR, KSTR. Medium: KIDX. Light including WRW, KMJC, KYP.

MAXI PRIEST "Space In My Heart" (Charisma) 9/1
Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1, WLEV. Medium: KZLT. Light including WEBE, WKYE, KMJC, WNMB, KTVL, KVIC, WLDR.

ERIN CRUISE "Waiting For You" (RCA) 8/8

ids 8, WLEV, 3WM, WNMB, KTYL, KVIC, KZLT, WQLR, WLDR.

GEORGE MICHAEL "Mother's Pride" (Columbia) 8/1
Rotations: Heavy 1/0, Medium 2/0, Light 5/1, Total Adds 1, KVIC. Heavy: KOST. Medium: KTHT, KTDY, Light including KS95. Rotations: Heavy 1/0, Medium 2/0, Light 5/1, Total Adds 1, KVIC KLCY, WOMX, KRLB. WON TON TON "I Lie And I Cheat" (Mercury) 8/0

dium: KSTR. Light: WKYE, KKMY, WAHR, KMJC, 3WM, WNIMB

KVIC.

LORI RUSO "I'm Gonna Be" (Cypress) 7/3

LORI RUSO "I'm Gonna Be" (Cypress) 7/3

Medium O. Light 7/3, Total Adds 3, KTHT, WQLR, KKAZ. Light including WIVY, KZLT, KIDX, KSTR. Rotations: Heavy 0, Medium 0, Light 7/3, Total Adv MADONNA "Rescue Me" (Sire/WB) 5/0 Rotations: Heavy 1/0, Medium 2/0, Light 2/0, Total Total Adds 0. Heavy: KRLB. Medium: B100, WSGY. Light: WYXR, KRAV.

### AC - New & Expanded

Last week we expanded the R&R AC reporter base to 125 reporters. With this increased data pool, our AC chart information now covers the entire spectrum of music-intensive AC format approaches and more precisely reflects the musical reality and pace of the formet.

All new reporters were from rated markets, insuring that the panel is made up of proven ratings winners, providing the most accurate consensus of top AC stations available anywhere.

In addition, 16 former reporters have joined with ten new reporters, all located in unrated markets and programming aggressive musical approaches, to form our new Associate Reporters section (Page 59). Associate Reporters will furnish an advance look at new and developing hits and artists in the AC format.



### CURRENT-BASED

### EAST

### WALK/Long Island

Hottest: GLORIA ESTEFAN WILSON PHILLIPS

WNSR/New York Bob Dunphy Tiber T. ALIAS HOUTESTING CELINE DION STIX WHITNEY HOUSTON WILSON PHILLIPS

Hottest: GLORIA ESTEFAN WHITNEY HOUSTON BETTE MIDLER RUSSELL HITCHOOCK DAVE KOZ

P2

Jeff Silvers
SURFACE
ERIN CRUISE
JEFFREY OSBORNE
MAXI PRIEST
DAYE KOZ
Hottest:
GLORIA ESTEFAN
HALL & OATES
CHRIS ISAAK
MAKIAH CAREY
WILSON PHILLIPS

AMY GRANT STEVIE B BOBBY CALDWELL HOTDEST: CHRIS ISAAK GLORIA ESTEFAN HALL & OATES BETTE MIDLER WILSON PHILLIPS

### WJYE/Buffalo Joe Chille

none Hottest: CELINE DION CLETA ADAMS WHITNEY HOUSTON DAVE KOZ GLORIA ESTEFAN

WRVC/Huntington, WI Hayes/Swan

### WKYE/Johnstown, PA Jack Michaels

ROXETTE DAVE KDZ MARC COHN Hottest: CHRIS ISAAK MARIAH CAREY ALARAMA RICK ASTLEY TIMMY T.

### WGLL/Hagerst Meyer/Burns

CELINE DION SURFACE DAVE KOZ ROXETTE MARC COHN Hottest: GLORIA ESTEPAN WILSON PHILLIPS HALL & OATES MARIAH CAREY RICK ASTLEY

### WOBM/Monmo Ocean Downs/Devoti

Downs/Devoti
ROD STEMART
CARLY SIMON
HARRIET
HOCLEST:
GLORIA ESTEFAN
HALL & OATES
RICK ASTLEY
MILSON PHILLIPS
MARIAH CAREY

none Hottest: WHITNEY HOUSTON GLORIA ESTEFAN WILL TO POMER STEVIE B CARLY SIMON

ALABAMA LUNDONBEAT TIMMY T. Hottest: RICK ASTLEY MARIAH CAREY GLORIA ESTEPAN BETTE MIDLER HALL & OATES

### WHYN-FM/Springfield, MA Bill Hess

ROBERT PALMER ROD STEWART HOTTEST: MARIAH CAREY GLORIA ESTEFAN HALL & OATES RUSSELL HITCHOOOK WILSON PHILLIPS

### WYYY/Syracuse Lauber/Langmyer

TIMMY T.
Hottest:
WHITNEY HOUSTON
CELINE DION
GLORIA ESTEPAN
MARIAH CAREY
WILSON PHILLIPS

ROXETTE LONDONBEAT HALL & OATES GLORIA ESTEPAN CHICAGO TIMMY T. WILSON PHILLIPS

### WJBR/Wilmington, DE Kaye/Welldon

Kaye/Welldon

WOICES THAT CARE
Hottest:
STYX
MHITNEY HOUSTON
WILSON PHILLIPS
GLORIA ESTEFAN
CELINE DION

### WSRS/Worcester Nussey/Love

WILSON PHILLIPS Hottest: WILSON PHILLIPS OLETA ADAMS MARIAH CAREY GLORIA ESTEFAN SURFACE

### WARM/York, PA Kelly West

AMY GRANT PEBBLES Hottest: MHITHEY HOUSTON CELINE DION GLORIA ESTEFAN STYX

## P3

ROBERT PALMER HARRIET MARIANA
MHITNEY HOUSTON
VOICES THAT CARE
HOTLEST;
GLORIA ESTEPAN
CELINE DION
WILSON PHILLIPS
MHITNEY HOUSTON
TIMMY T.

WKSB/Willamspor Tom Benson STEVIE B ROD STEWART Hottest: WILSON PHILLIPS MARIAH CAREY GLORIA ESTEFAN HALL & OATES TIMMY T.

P2

KMJC/Davenport

JEFFREY OSBORNE REMEMANDIS SURFACE HOUTERS: RICK ASTLEY MARIAH CAREY HALL & OATES CHRIS ISAAK WILSON PHILLIPS

ROD STEWART AMY GRANT LONDONBEAT

ALABAMA ALIAS Hottest: WILSON PHILLIPS GLORIA ESTEPAN HALL & OATES RICK ASTLEY STYX

WCRZ/Filnt, MI Patrick/Downey

HARRIET ROD STEWART

HID STEMART
A-HA
CARLY SIMON
STEVIE B
HOTTEST:
RICK ASTLEY
GLORIA ESTEFAN
HALL & OATES
MARIAH CAREY
WILSON PHILLIPS

WLHT/Grand Ra

ROD STEMART STEVIE B CHICAGO Hottest: GLORIA ESTEFAN HALL & OATES

### SOUTH

### P1

### WSB-FM/Atlanta LoCasclo/McCoy

RICK ASTLEY GLORIA ESTEFAN WILSON PHILLIPS

## STYX SURFACE OLETA ADAMS

WSTR/Atlanta
Jim Morrison
ROD STEMART
LONDONBEAT
Hottest:
MARIAH CAREY
CELINE DION
STYX WZNY/Augusta, GA John Patrick STYX GLORIA ESTEFAN WHITNEY HOUSTON KVIL/Dallas Rhodes/Eberhart

ROBERT PALMER STING HOTTEST:
HOTTEST:
HOTTEST:
MARIAH CAREY
CHRIS ISAAK
RICK ASTLEY
HALL & OATES

KLTR/Houston Scarborough/Matt Hottest: GLORIA ESTEFAN RUSSELL HITCHCOCK WILSON PHILLIPS RICK ASTLEY CHRIS ISAAK

### WLTS/New Orlean Bob Mitchell

Bob Mitchell
VOICES THAT CARE
ROBERT PALMER
HOTTEST
GLORIA ESTEFAN
TIDMY T.
WILSON PHILLIPS
WHITNEY HOUSTON
VOICES THAT CARE

### 2WD/Norfolk Bill Curtis

none
Hottest:
WHITNEY HOUSTON
STYX
GLORIA ESTEFAN
CHRIS ISAAK
WILSON PHILLIPS

KMMX/San Antonio Jili Fox BIG DISH RICK ASTLEY Hottest: Hottest: TODO RUNDGREN A-HA CHRIS ISAAK ROSANNE CASH GLORIA ESTEFAN

# WMTX/Tampa Schaeffer/Austin Schaeffer/Austin ROD STEMART TIMMY T. VOICES THAT CARE HOTLEST HOUSTON GLORIA ESTEFAN MARTAH CAREY WILSON PHILLIPS JANET JACKSON

### WUSA/Tampa Johnny William

BETTE MIDLER

WOICES THAT CARE
CARLY SIMON
HARRIET
HOTTEST
GLORIA ESTEFAN
TIMMY T.
HALL & OATES
WILSON PHILLIPS
STING

### KKMJ/Austin Burke/Burns

TIMMY T. HOLLEST: GLORIA ESTEFAN RUSSELL HITCHCOCK ALABAMA RICK ASTLEY BETTE MIDLER

P2

ALABAMA
ROD STEMART
BETH NIELSEN CHAP
BREATHE
MICHAEL W. SMITH
HOCHEST:
GLORIA ESTEFAN
MARIAH CAREY
CHRIS ISAAK
RICK ASTLEY
BETTE MIDLER

WXTC/Cherieston
John Quincy
AMY GRANT
ROBERT PALMER
STEVIE B
HARRIET
HOTLEST:
HOLLEST:
HOLL & OATES
STIX
WILSON PHILLIPS
TIMMY T.

ROD STEWART STING TIMMY T. HOTLEST: GLORIA ESTEFAN HALL & OATES WILSON PHILLIPS RICK ASTLEY AMY GRANT

### WTCB/Columbia Doug Spets

TIMMY T. Hottest: WILL TO POWER ROBERT PALMER WHITNEY HOUSTON GLORIA ESTEFAN HALL & OATES

AMY GRANT A-HA Hottest: GLORIA ESTEPAN MARIAH CAREY HALL & OATES WILSON PHILLIPS CHICAGO

### WDLX/Greenville, NC Jackson/Moreland

BETH NIELSEN CHAP STEVIE B REMBRANDTS HOTLEST: STIX GLORIA ESTEFAN WILSON PHILLIPS MARIAH CAREY HALL & OATES

### WMYI/Greenville, SC Sam Church

AMY GRANT Hottest: CHRIS ISAAK WHITNEY HOUSTON STYX GLORIA ESTEPAN HALL & OATES

ROD STEMART
ROSANNE CASH
VAN MORRISON
MICHAEL W. SMITH
HOTEGAT:
HALL & OATES
MITTHEY HOUSTON
ALABAMA
WILSON PHILLIPS

ROD STEWART HOLLEST: HALL & OATES WHITNEY HOUSTON GLORIA ESTEPAN STIX MARIAH CAREY

ROD STEWART ANY GRANT CHICAGO HOTLEST: GLORIA ESTEPAN MHITNEY HOUSTON STYX WILSON PHILLIPS TIMMY T.

### P3

### WSGY/Albany, GA K.C. Edwards

ROXETTE
BREATHE
MARC COHN
VAN MORRISON
HOTEST:
GLORIA ESTEFAN
WILSON PHILLIPS
CHRIS ISAAK
MARIAH CAREY
HALL & OATES

REMERANDIS
RIFF
VOICES THAT CARE
VAN HORRISON
ANNA MARIE
HOLLEST:
WILSON PHILLIPS
HALL & GATES
RICK ASTLEY
STING
TIPMY T.

none
Hottest:
GLORIA ESTEFAN
STYX
WILSON PHILLIPS
RUSSELL HITCHOOCK
HALL & OATES

### WKTK/Gainesville, FL Nick Allen

YANNI LALAH HATHAWAY Hottest: BETTE MIDLER GLORIA ESTEFAN RICK ASTLEY ALABAMA WILSON PHILLIPS

VOICES THAT CARE

### KIZZ/Minot, ND

ROD STEMART
VOICES THAT CARE
ERIN CRUISE
HOTDEST
HOTDEST
HOTDEST
HOTDEST
HALL & OATES
MILSON PHILLIPS
BICK ASTLEY

### KKSR/St. Cloud, MN Dennis Carpenter

TIMMY T. SUSANNA HOPFS BETH NIELSEN CHAI BETH NIDLOCK HOTLEST: GLORIA ESTEFAN WILSON PHILLIPS MARIAH CAREY STIX HALL & OATES

AMY GRANT ROD STEMART Hottest: CHRIS ISAAK MARIAH CAREY RICK ASTLEY WILSON PHILLIPS ROBERT PALMER

SURFACE LALAH HATHAWAY REMBRANDTS HOTLEST: GLORIA ESTEFAN WILSON PHILLIPS MARIAH CAREY STEVIE B AMY GRANT

none Hottest: MARIAH CARRY AMY GRANT WHITNEY HOUSTON TIMMY T. WILSON PHILLIPS

AMY GRANT
VOICES THAT CARE
MICHAEL W. SMITH
HOUTEST:
WHITNEY HOUSTON
GLORIA ESTEFAN
WILSON PHILLIPS
RUSSELL HITCHCCCK
SURFACE

### WRAL/Raieigh Scott/Myers

WILSON PHILLIPS Hottest: STYX BETTE MIDLER CHER DAN POGELBERG MARIAH CAREY

MHITNEY HOUSTON ROXETTE YANNI HOTLEST: GLORIA ESTEPAN MARIAH CAREY WILSON PHILLIPS STING RICK ASTLEY

JUDE COLE

VOICES THAT CARE
ANY GRANT
HOTCOST
STING
OLETA ADAMS
CELINE DION
GLORIA ESTEFAN
STYX

KEZA/Fayetteville, AR Turner/Snow ALABAMA DAVE KOZ

### WGNI/Wilmington, NC Farrow/Thomas

CHICAGO
AMY GRANT
BETTE MIDLER
ROBERT PALMER
TIMMY T.
HOCTEST:
HOTCEST:
MARIAH CARRY
GLORIA ESTEFAN
WHITNEY HOUSTON
WILSON PHILLIPS

### KTDY/Lafayette, LA Jay Walker

WAYNE TOUPS & ZYD VAN MORRISON Hottest: HALL & OATES MARIAH CAREY GLORIA ESTEFAN WILSON PHILLIPS STING

### KRLB/Lubbock, TX Michaels/Hall

ROD STEMART CELINE DION BREATHE NELSON CATHY DENNIS HOTTEST GLORIA ESTEFAN LONDONBEAT STYX ALIAS TIMMY T.

WNMB/North Myrtle Beach, SC Thompson/Adams SURFACE DAVE KOZ ERIN CRUISE Hottest: GLORIA ESTEPAN WILSON PHILLIPS HALL & OATES CHRIS ISAAK CHICAGO

### WFFX/Tuscaloosa, AL Sander Walker

REMBRANDTS
HARRIET
HOTTEST:
GLORIA ESTEFAN
RICK ASTLEY
STING
MARIAH CAREY
WILSON PHILLIPS

### KTYL/Tyler, TX Janie Baker

SURFACE
DAVE KOZ
ERIN CRUISE
MARC CORN
MARC CORN
MARC HOLISE
HOLLEST
HAT CARE
HOLLEST
GLORIA ESTEFAN
RUSSELL HITCHCOCK
HALL & OATES

### KVIC/Victoria, TX Tony Davis

ROXETTE
GEORGE MICHAEL
ERIN CRUISE
DAVE KOZ
CARLY SIMON
BIG DISH
HOTLEST:
HALL & OATES
NATASHA'S BROTHER
CHRIS ISAAK
GLOFIE STEPEAN
RICK ASTLEY

WKWK/Wheeling, WV Doug Daniels Hottest: WHITNEY HOUSTON GLORIA ESTEFAN STYX ALIAS CELINE DION

### WEST

### P1

BETTE MIDLER A-HA
ALABAMA
HOTTEST
GLORIA ESTEFAN
WILSON PHILLIPS
RUSSELL HITCHCO
WHITNEY HOUSTON
NATASHA'S BROTH

### KXLT/Denver Ward/Adams

KBIG/Los Angeles

Hottest: GLORIA ESTEFAN STYX HALL & OATES WILSON PHILLIPS RICK ASTLEY

KOST/Los Angeles Kaye/Amidon

HOTTEST:
RICK ASTLEY
WILSON PHILLIPS
RUSSELL HITCHCOCK
GLORIA ESTEFAN
WHITNEY HOUSTON

AMY GRANT

AMY GRANT

DAVE KOZ SURFACE

Hottest: OLETA ADAMS ALABAMA WHITNEY HOUSTON WILSON PHILLIPS RUSSELL HITCHOOK

SURFACE ALABAMA YANNI Hottest: WILSON PHILLIPS GLORIA ESTEFAN HALL & OATES RICK ASTLEY BUSSELL HITCHOOCK

VOICES THAT CARE
SUSAMNA HOFFS
ANNA MARIE
BETTE HIDLER
STIX
HOTLOST
NATASHA'S BROTHER
RUSSELL HITCHCOCK
CHRIS ISAAK
GLORIA ESTEFAN
RICK ASTLEY

AMY GRANT Hottest: STYX GLORIA ESTEFAN WILSON PHILLIPS HALL & OATES RICK ASTLEY

B100/San Diego Gene Knight

TRIPLETS
STEVIE B
HOTCEST:
STING
VOICES THAT CARE
MARIAH CAREY
WILSON PHILLIPS
TIMMY T.

ALABAMA Hottest; WHITNEY HOUSTON STYX ALABAMA
TIMMY T.
Hottest:
WILSON PHILLIPS
GLORIA ESTEFAN
A-HA
WHITNEY HOUSTON MARIAH CAREY WILSON PHILLIPS CHRIS ISAAK KTHT/Fresno Jim Fox

HALL & OATES
RICK ASTLEY
AMY GRANT
SUSANNA HOFFS
ENIOMA
LORI MUSO
HOTLEST
LONDONBEAT
GLORIA ESTEFAN
MARIAH CAREY
TIPMY T.
WHITNEY HOUSTON

P2

KCIX/Boise, ID Don Jennings

KSSK-FM/Honolulu Michael Shishido MARIAH CAREY
AMY GRANT
HOTLEST:
WHITNEY HOUSTON
GLORIA ESTEPAN
CELINE DION
WILSON PHILLIPS
CHER

### KMZQ/Las Vegas Scott Keith

VOICES THAT CARE ROBERT PALMER HOTLEST: GLORIA ESTEPAN WHITNEY HOUSTON MARIAH CAREY WILSON PHILLIPS STYX

### KWAV/Monterey Moody/Seaguil

AMY GRANT CHRIS ISAAK Hottest: GLORIA ESTEFAN STYX HALL & OATES WILSON PHILLIPS MARIAH CAREY

CHICAGO
HOTLEST:
WHITNEY HOUSTON
CHRIS ISAAK
RUSSELL HITCHCOCK
WILSON PHILLIPS
GLORIA ESTEFAN

KISC/Spokane, WA Rob Harder TIMMY T.

AMY GRANT
ALABAMA
HOLLEST:
MARIAH CAREY
GLORIA ESTEFAN
WILSON PHILLIPS
STYX
RUSSELL HITCHCOCK

Called in Frozen Playlist (3): KLSY/Seattle WJYE/Buffalo WYXR/Philadelphia

## Did Not Report, Playlist Frozen (2): WKTK/Gainesville WRVC/Huntington

		Reports/Adds
1	VOICES THAT CARE/Voices That Care (Giant/WB)	40/47
	HARDIET C	40/1/
- 2	TANNIE I/Temple Uf Love (East West)	27/12
3	MICHAEL W. SMITH/Place in This World (Geffen)	22/1
4	REMBRAND IS/Just The Way It Is. Baby (Atco)	10/F
5	LALAH HATHAWAY/It's Somethin' (Virgin)	10/5
5	ANNA MARIE/I DIS COULD Take All Night (MCA)	19/4
5	HIFF/MY Heart IS Failing Me (SBK)	19/2
8	LUNDUNBEAT/I've Been I hinking About You (Radioactive)	15/7
9	TANNI/Swept Away (Private Music)	11/E
10	MARC COHN/Walkin' In Memphis (Atlantic)	10/6

### KJOY/Stockton Bill Bishofberger

# VAN MORRISON ROD STEMART ALABAMA HOTTEST HOTE RICK ASTLEY STING BETTE MIDLER ROBERT PALMER KLSY/Seattle Inwin/Brooks none Hottest: WILSON PHILLIPS RUSSELL HITCHCOCK WHITNEY HOUSTON STIX TIMMY T.

## KKLD/Tucson Adrienne Wal

AMY GRANT ALABAMA ROBERT PALMER Hottest: STING STIX GLORIA ESTEFAN HALL & OATES WHITNEY HOUSTON

### P3

KIDX/Billings, M Rick Lawrence ROD STEMART
ROBERT PALMER
DAVE KOZ
HARRIET
STEVIE B
HOTLEST;
STEXIE B
HISSEL HITCHE ELL HITCHCOCK STING GLORIA ESTEPAN CHRIS ISAAK

### KKAZ/Cheyer Kevin Mee

Kevin Mee
ROD STEMART
DAVE KOZ
TIMOT T.
HARRIET
HICHAEL M. SMITH
ARNA MARIE
BETH NIELSEN CHAP
LOER RUSO
LALAH HATHAWAY
HOLLEST
GLORIA ESTEPAN
WILSON PHILLIPS
WHITNEY HOUSTON
STIX
HALL & OATES

### KPAY-FM/Chico, CA Ron Woodward

AMY GRAM CARLY SIMON BETH NIELSEN CHAP DAVE KOZ BETTE MIDLER HOTLEST GLARI HOTLEST SITING WILSON PHILLIPS CHICAGO

### KSTR/Grand Juncti St. John/Lawrence

HARRIET
MARC COHN
DAVE KOZ
LALAH HATHAWAY
ANNA MARIE
HOTLEST:
WILSON PHILLIPS
HALL & OATES
CHRIS ISAAK
STIWI

### CHRIS STING MARIAH CAREY

none Hottest; MARIAH CAREY WHITNEY HOUSTON CHRIS ISAAK SUSANNA HOPPS TIMMY T.

### 124 Current Reporters 119 Current Playlists

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):

# NEWARTISTS

New artists have not yet had an AC Breaker.

# P1

# RUSSELL HITCHOOCK

# WILSON PHILL: STYX MARIAH CAREY TIMMY T.

# Hottest: Hottest: MHITNEY HOUSTON MARIAH CAREY JANET JACKSON WILL TO POMER GLORIA ESTEFAN

# WWLI/Providence Bill George ALABAMA RICK ASTLEY Hottest:

# WLTT/Washington Chuck Morgan BETH NIELSEN CHAP HOTLEST: MHITNEY HOUSTON AMY GRANT GLORIA ESTEPAN SURFACE WILSON PHILLIPS

### MIDWEST

WKQX/Chicago Gamble/Shumin

# ROD STEWART Hottest: CELINE DION INXS MARIAH CAREY GLORIA ESTEFAN WHITNEY HOUSTON

P1

WLIT/Chicago Mark Edwards Mark Edwards

CARLY SIMON
Hottest:
GLORIA ESTEPAN
WILSON PHILLIPS
NATASHA'S BROTH
ALABAMA
OLETA ADAMS

### TIMMY T. AMY GRANT ANT GRANT HOTLEST: WHITNEY HOUSTON RICK ASTLEY STYX GLORIA ESTEFAN WILSON PHILLIPS

WWNK/Cincinnati Mathews/Maxwell LONDONBEAT HARRIET HOTLEST: SURFACE WARIAH CARRY WILSON PHILLIPS WHITMEY HOUSTON CELINE DION

# ROD STEWART ALIAS LONDONBEAT Hottest: CELINE DION HALL & OATES GLORIA ESTEFAN WHITNEY HOUSTON TIMMY T.

RICK ASTLEY ROBERT FALMER HOTTEST: BETTE MIDLER GLORIA ESTEPAN OLETA ADAMS HALL & OATES

ROD STEWART Hottest: MHITNEY HOUSTON CELINE DION GLORIA ESTEFAN SURFACE STYX

# ALABAMA BETH NIELSEN CHAP HOTCOST: GLORIA ESTEFAN HALL & OATES WHITNEY HOUSTON ROBERT PALMER CHRIS ISAAK

### WLTF/Cleveland Popovich/Kenne WLTE/Minneap Gary Balaban

WSNY/Columbi

RICK ASTLEY
MARIAH CAMEY
CHRIS ISAAK
TINGY T.
VOICES THAT CARE
WHITNEY HOUSTON
HOTHER:
GLORIA ESTEFAN
STIX
WHITNEY HOUSTON
CELINE DION
MILSON PHILLIPS

KYKY/St. Louis

CHICAGO
TIMMY T.
Hottest:
GLORIA ESTEFAN
HALL & OATES
WILSON PHILLIPS
STING
BETTE MIDLER

### TIMMY T. RICK ASTLEY Hottest: WILSON PHILLIPS BETTE HIDLER DAVE KOZ GLORIA ESTEPAN NATASHA'S BROTHE

none Hottest: MARIAH CAREY STYX WILSON PHILLIPS TIMMY T. GLORIA ESTEFAN

# HOTTEST: HALL & OATES WILSON PHILLIPS MARIAH CAREY GLORIA ESTEFAN

AMY GRANT Hottest: WILSON PHILLIPS HALL & OATES RICK ASTLEY MARIAH CAREY STING

# WWSN/Dayton Shelly James HOTTEST: HOTTEST: HALL & OATES RUSSELL HITCHCOCK WILSON PHILLIPS

Baker/Cannon
ALIAS
ROD STEMART
STEVIE B
AMY GRANT
HOTTEST
HOTTEST
HALL & OATES
GLORIA ESTEFAN

MARIAH CAREY Hottest: GLORIA ESTEFAN HALL & OATES STYX TIMMY T. WILSON PHILLIPS

Mark Roberts SURFACE ROD STEMART VAN MORRISON LALAH HATHAWAY DAVE KOZ BOBBY CALDWELL ERIN CRUISE Hottest:

ROBERT PALMER BETH NIELSEN CHAP HARRIET ROD STEWART

VOICES THAT CARE ALABAMA Hottest: STYX CELINE DION MARIAH CAREY GLORIA ESTEFAN WILSON PHILLIPS

WGLO/Peorla, IL Jerry Jay

# KGBX/Springfield Baker/Cannon

### P3

Hottest: GLORIA ESTEPAN WILSON PHILLIPS HALL & OATES RICK ASTLEY BETTE MIDLER

Hottest: HALL & OATES GLORIA ESTEFAN WILSON PHILLIPS RICK ASTLEY CHRIS ISAAK

WMGN/Madison, WI Pat O'Neili

VOICES THAT CARE YANNI Hottest: HALL & OATES GLORIA ESTEPAN CHRIS ISAAK BETTE MIDLER MARIAH CAREY KATF/Dubuque, IA Tommy Allen

KLTA/Fargo, ND Dan Michaels RICK ASTLEY Hottest: STYN GLORIA ESTEFAN WHITNEY HOUSTON ROBERT PALMER WILSON PHILLIPS

ROD STEMART HARRIET HOTTEST: GLORIA ESTEFAN WILSON PHILLIPS HALL & OATES STYX RICK ASTLEY

## WQLR/Kalamazoo, Mi Lanphear/Wertz

## WMT-FM/Cedar Rapids, IA Green/Lee

KZLT/Grand Forks, ND Hennen/Ebertz ROXETTE ERIN CRUISE SURFACE DAVE KOZ

### WQLH/Green Bay, WI Dave Carew

LORI RISO
RIFF
ROD STEMART
HABRIET
ERIN CRUISE
MARC CONN
BREATHE
ALIAS
HOTHERS
STING
GLORIA ESTEFAN
HALL & OATES
TIPMY TI,
WILSON PHILLIPS

# WLMX/Chattanooga Danny Howard

RICK ASTLEY VOICES THAT CARE HOTCEST: WHITNEY HOUSTON CELINE DION SURFACE STYX WILSON PHILLIPS

Hottest: WILSON PHILLIPS MARIAH CAREY HALL & OATES RICK ASTLEY TIMMY T.

# KELT/McAllen Jeff Garrison

# KMGL/Oklahoma City Steve O'Brien

WTFM/Johnson City Mark McKinney

none Hottest: STYX ALIAS WHITMEY HOUSTON WILSON PHILLIPS GLORIA ESTEFAN WPEZ/Macon, GA Oscar Leverette

KRAV/Tulsa Couch/Lee

U102/Knoxville Larry Trotter SUSANNA HOFFS ROD STEMART HOTCHST: GLORIA ESTEPAN MARIAH CAREY WILSON PHILIPS HALL & OATES STYX

# KHLT/Little Rock Ramsey/Pollitt

TIMMY T. Hottest: GLORIA ESTEFAN HALL & OATES WILSON PHILLIPS RICK ASTLEY CHRIS ISAAK WRVR/Memphis Mark Hamlin

KMAJ/Topeka, KS Dave Waters

### FULL-SERVICE AC

### MOSTADDED .

AMY GRANT (4) RICK ASTLEY (3) MARIAH CAREY (2) VOICES THAT CARE (2) OLETA ADAMS (1) STEVIE B (1) CHRIS ISAAK (1) BETTE MIDLER (1) ROD STEWART (1) TIMMY T. (1) WILSON PHILLIPS (1)

### HOTTEST

WILSON PHILLIPS (17) GLORIA ESTEFAN (16) WHITNEY HOUSTON (8) MARIAH CAREY (7) STYX (6) RICK ASTLEY (5) HALL & OATES (5) BETTE MIDLER (5) WILL TO POWER (4) OLETA ADAMS (3) CHRIS ISAAK (3) STING (3)

### ASSOCIATE REPORTERS

### MOSTADDED

SURFACE (16) DAVE KOZ (14) ROXETTE (11) VOICES THAT CARE (9) BREATHE (8) BIG DISH VAN MORRISON (4) BETH NIELSEN CHAPMAN (3) LONDONBEAT (3) ROD STEWART (3)

WHAI/Greenfield, MA

BIG DISH
ROWETTE
DAVE KOZ
SURFACE
BLACK TIE
HOTHESTE
GLORIA ESTEFAN
WILSON PHILLIPS
RICK ASTLEY
BETTE MIDLER
STING

VOICES THAT CARE

Hottest: MARIAH CAREY GLORIA ESTEFAN STING

WILSON PHILLIPS BETTE MIDLER

ROXETTE
DAVE KOZ
ERIN CRUISE
HOTTEST:
RICK ASTLEY
WILSON PHILLIPS
CHRIS ISAAK
GLORIA ESTEPAN

KSCB/Liberal, KS Mark David

VOICES THAT CARE SURFACE

GLORIA ESTEFAN WILSON PHILLIPS

DAVE KOZ

ROXETTE BIG DISE

### HOTTEST

WILSON PHILLIPS (20) **GLORIA ESTEFAN (18)** HALL & OATES (14) STING (13) MARIAH CAREY (11) CHRIS ISAAK (11) RICK ASTLEY (10) STYX (7) ROBERT PALMER (6) TIMMY T. (6)

SOUTH

BIG DISH

DAVE KOZ
ROXETTE
SURFACE
HOTTEST
WILSON PHILLIPS
GLORIA ESTEPAN
RICK ASTLEY
TIMMY T.
ROBERT PALMER

WKCX/Rome, GA Randy Quick

BIG DISH LALAH HATHAWAY DAVE KOZ SURFACE JEFFREY OSBORNE

KRIM/Payson, AZ Vorce/Scarborough

AMY GRANT STEVIE B VAN MORRISON DAVE KOZ BREATHE HOCLEST: GLORIA ESTEPAN CHICAGO HALL & OATES STING WILSON PHILLIPS

KTID/San Rafael, CA Bob Gowa

LORI RUSO
BREATHE
SURFACE
HOTLEST:
GLORIA ESTEFAN
HALL & OATES
WILSON PHILLIPS
CHICAGO
A-HA

KSCQ/Silver City, NM John Alsip

SURFACE

BIG DISH DAVE KOZ SURFACE ROXETTE

REMBRANDTS Hottest: WILSON PHILLIPS

HOTTEST:
RICK ASTLEY
BETTE MIDLER
WILSON PHILLIPS
CHRIS ISAAK
WHITNEY HOUSTON

WVIO/Blowing Rock, NC Ted Bell

P1

WBEN/Buffalo Kevin Keenan

GLORIA ESTEFAN WILSON PHILLIPS MARIAH CAREY DAVE KOZ NATASHA'S BROTHER

P2

none Hottest: RUSSELL HITCHCOCK HALL & OATES GLORIA ESTEFAN BETTE MIDLER

P1

KEX/Portland

KFMB/San Diego

WEST

WELI/New Haven

ROD STEWART BETH NIELSEN CHAP Hottest: ROBERT PALMER BETTE MIDLER ALABAMA GLORIA ESTEFAN WILSON PHILLIPS

P3

WFMD/Frederick, MD Fieseler/Madden

AMY GRANT CARLY SIMON Hottest: MARIAH CAREY CHRIS ISAAK WILSON PHILLIPS HALL & OATES GLORIA ESTEFAN

P2

KBOI/Boise Drew Harold

AMY GRANT Hottest: RICK ASTLEY WHITNEY HOUSTON STYX WILSON PHILLIPS GLORIA ESTEFAN

KUGN/Eugene Annie Mac

P3

### SOUTH

MIDWEST

P2

RICK ASTLEY BETTE MIDLER TIMMY T. Hottest: HOTTEST: GLORIA ESTEFAN HALL & OATES MARIAH CAREY STING WILSON PHILLIPS

P1

WILSON PHILLIPS

John Lane

OLETA ADAMS MARIAH CAREY

Hottest: GLORIA ESTEFAN

VOICES THAT CARE

YANNI Hottest: OLETA ADAMS RICK ASTLEY WILSON PHILLIPS GLORIA ESTEFAN ALABAMA WDBO/Orlando RICK ASTLEY Hottest: GLORIA ESTEFAN WILSON PHILLIPS WHITNEY HOUSTON

P3

WRVA/Richmond

Farley/Stevens

SURFACE AMY GRANT Hottest: WILL TO POWER STYX WHITNEY HOUSTON MARIAH CAREY GLORIA ESTEFAN

WSTU/Stuart Grant/Fox

VOICES THAT CARE WILSON PHILLIPS

P3

Hottest: GLORIA ESTEFAN STYX STING MARIAH CAREY

KELO/Sioux Falls Scott Jeffries

RICK ASTLEY Hottest: GLORIA ESTEFAN MARIAH CAREY WHITNEY HOUSTON WILSOM PHILLIPS STING

none Hottest: GLORIA ESTEFAN WILSON PHILLIPS NATASHA'S BROTH BETTE MIDLER ALABAMA

P2

WOOD/Grand Rapids

HOTLEST: SURFACE WHITNEY HOUSTON WILL TO POWER OLETA ADAMS GLORIA ESTEFAN

VOICES THAT CARE Hottest: WILSON PHILLIPS GLORIA ESTEFAN

none Hottest: WHITNEY HOUSTON KENNY ROGERS

AMY GRANT STEVIE B

HARTES WILSON PHILLIPS RICK ASTLEY HALL & OATES CHRIS ISAAK MARIAH CAREY

KFOR/Lincoln Cathy Blythe

HARRIET

Called in Frozen Playlist (1): KUGN/Eugene

Did Not Report, Playlist Frozen (4): KEX/Portland KFOR/Lincoln

Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data (6):
SSKRC/Cincinnsti
KDKA/Pittsburgh
KHOW/Denver
WBZ/Boston
WGY/Albany

### EAST

WGMT/Burke Mountain, VT Steve Chizmas

TIMMY T. ALEXANDER O'NEAL TODD RUNDGREN ROXETTE SURFACE STING WILSON PHILLIPS MARIAH CARRY

> WAFL/Millord, DE Tim Brough WEIM/Fitchburg, MA Jack Raymond

VOICES THAT CARE REMBRANDTS DAVE KOZ Hottest: GLORIA ESTEFAN HALL & OATES WILSON PHILLIPS RICK ASTLEY MARIAH CAREY

LONDONBEAT AMY GRANT Hottest: Hottest: MARIAH CAREY STING WILSON PHILLIPS TIMMY T.

WABJ/Adrian, MI Bruce Goldsen

SURFACE
VOICES THAT CARE
BETH NIELSEN CHAP
HARRIET
DAVE KOZ
HOLLEST:
STYX
CLORIA ESTEFAN
CHRIS ISAAK

WCMJ/Cambridge, OH Mike Ruble

SURFACE ERIN CRUISE VOICES THAT CARE ROXETTE Hottest:

HOTTEST: GLORIA ESTEFAN WILSON PHILLIPS MARIAH CAREY CHRIS ISAAK HALL & OATES

MIDWEST

WSKI/Montpeller, VT Jim Severance

SURFACE VOICES THAT CARE VAN MORRISON CATHY DENNIS CATHY DENNIS
HOTLEST:
HOTLEST:
HOTLEST:
MARIAH CAREY
WILSON PHILLIPS
SUSANNA HOFFS
ROBERT PALMER

WTSX/Port Jervis, NY Allen/Cotterill

VAN MORRISON
BETH NIELSEN CHAP
RIGHTEOUS BROTHER
ROLLING STONES Hottest: TIMMY T. STYX MARIAH CAREY CHRIS ISAAK GLORIA ESTEFAN

WTTR/Westminster, MD Brian Beddow

WSUL/Monticello, NY Rob Dillman BREATHE LORI RUSO BIG DISH Hottest: WILSON PHILLIPS HALL & OATES

none Hottest: GLORIA ESTEFAN STYX HALL & OATES WILSON-PHILLIPS CHRIS ISAAK

WTWR/Monroe, MI Demick/McCormick

ROD STEWART BREATHE DAVE KOZ SURFACE ROXETTE

RICK ASTLEY TIMMY T.

Called in Frozen Playlist (1): WFRO/Fremont

### WEST

KATW/Lewiston, ID Dave O'Conner

SURFACE BETH NIELSEN CHAP VOICES THAT CARE Hottest: CHRIS ISAAK GLORIA ESTEFAN HALL & OATES STING ROBERT PALMER

KBLQ/Logan, UT

BIG DISH
LONDONBEAT
ROXETTE
DAVE KOZ
VOICES THAT CARE
HOTLEST:
WILSON PHILLIPS
RICK ASTLEY
HALL & OATES
MARIAH CAREY
CHRIS ISAAK

KDAT/Merced, CA Malik/Hale

ROD STEWART COCTEAU TWINS Hottest: STYX HALL & OATES CHRIS ISAAK GLORIA ESTEFAN OLETA ADAMS

GEORGE MICHAEL CELINE DION DAVE KOZ HOTTES: HALL & OATES GLORIA ESTEFAN

ROXETTE BREATHE DAVE KOZ SURFACE LONDONBEAT HOTTES: CHRIS ISAAK GLORIA ESTEFY MARIAH CAREY HALL & OATES STING

KSSY/Wenatchee, WA Busch/West

ROD STEWART VAN MORRISON BREATHE BOBBY CALDWELL HOTLEST WILSON PHILLIPS ROBERT PALMER CHICAGO

### without your love Breathe the third smash featuring PEACE OF MIND david glasper 142 (1)



Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

12 - act 100 21 - 11

### NATIONAL AIRPLAY

V TW		
0	BILLY JOE WALKER, JR./The Walk (Geffen)	"Walk" "Illusions"
0	SAM CARDON/Serious Leisure (Airus)	"Dreaming" "Infrared"
3	DAVE KOZ/Dave Koz (Capitol)	"Castle" "So"
0	SAM RINEY/Playing With Fire (Spindletop)	"Everytime" "Tell"
0	STING/The Soul Cages (A&M)	"All" "Why"
6	SHAKATAK/Perfect Smile (Verve Forecast)	",lazz" "Sea"
0	SUSAN J. PAUL/Human Factor (Vantage)	"Time" "Human" "Jamie"
8	GERALD ALBRIGHT/Dream Come True (Atlantic)	"My" "Say"
0	PAT COIL/Steps (Sheffield Labs)	"Big" "Show"
100	GRANT GEISSMAN/Flying Colors (Bluemoon)	"Places" "Long" "Hang"
	KILAUEA/Antigua Blues (Brainchild/Nova)	"Love" "Pirate's"
	PETER KATER/Rooftops (Silver Wave)	"Easy" "Rooftops" "Hot"
State of the latest party	DIANE SCHUUR/Pure Schuur (GRP)*	"Touch" "Nobody" "All"
	JONI MITCHELL/Night Ride Home (Geffen)	"Come" "Cherokee"
	PAUL SIMON/The Rhythm Of The Saints (WB)	"She" "Coast"
000	CHUCK GREENBERG/From A Blue Planet (Gold Castle)	"Secret" "Almost"
Service of the servic	SPENCER BREWER/The Piper's Rhythm (Narada)	"Lunar" "Redwood"
The second second	BRIAN BROMBERG/Bassically Speaking (Nova)	"You" "My"
	GEORGE HOWARD/Love And Understanding (GRP)	"Everything" "Hopscotch"
the state of the state of	MEMPHIS BOYS/The Memphis Boys (Vanguard)	"Streets" "Calling"
	JOE SAMPLE/Ashes To Ashes (WB)	"Road" "Strike"
100	AKIRA JIMBO/Palette (Optimism)	"Captain" "Olivia"
	TANGERINE DREAM/Melrose (Private Music)	"Desert" "Cool"
ALL DE MANAGE		
OF RESIDEN	KEVYN LETTAU/Kevyn Lettau (Nova)	"Shooting" "Kick"
CONTRACTOR OF STREET	ROSS TRAUT & STEVE RODBY/The Duo Life (Columbia) .	"People" "Trout"
A Comment	BILL MOORE/Mind Resort (Positive Music)	"Pogo"
COLUMN TO SERVICE SERV	T LAVITZ/Mood Swing (Nova)	"Desert" "Dream"
	DAN BALMER/Music (Chase Music Group)	"Somebody's" "Creature"
30	LINDA EDER/Linda Eder (RCA)	·····Little" "Love"
	00300608	BILLY JOE WALKER, JR./The Walk (Geffen)  SAM CARDON/Serious Leisure (Airus)  DAYE KOZ/Dave Koz (Capitol)  SAM RINEY/Playing With Fire (Spindletop)  STING/The Soul Cages (A&M)  SHAKATAK/Perfect Smile (Verve Forecast)  SUSAN J. PAUL/Human Factor (Vantage)  GERALD ALBRIGHT/Dream Come True (Atlantic)  PAT COIL/Steps (Sheffield Labs)  GRANT GEISSMAN/Flying Colors (Bluemoon)  KILAUEA/Antigua Blues (Brainchild/Nova)  PETER KATER/Rooftops (Silver Wave)  DIANE SCHUUR/Pure Schuur (GRP)*  JONI MITCHELL/Night Ride Home (Geffen)  PAUL SIMON/The Rhythm Of The Saints (WB)  CHUCK GREENBERG/From A Blue Planet (Gold Castle)  SPENCER BREWER/The Piper's Rhythm (Narada)  BRIAN BROMBERG/Bassically Speaking (Nova)  GEORGE HOWARD/Love And Understanding (GRP)  MEMPHIS BOYS/The Memphis Boys (Vanguard)  JDE SAMPLE/Ashes To Ashes (WB)  AKIRA JIMBO/Palette (Optimism)  TANGERINE DREAM/Melrose (Private Music)  RAY OBIEDO/Jquara (Windham Hill/Jazz)  KEVYN LETTAU/Kevyn Lettau (Nova)  ROSS TRAUT & STEVE RODBY/The Duo Life (Columbia)  BILL MOORE/Mind Resort (Positive Music)  T LAVITZ/Mood Swing (Nova)  DAN BALMER/Music (Chase Music Group)

\*Keeps bullet due to continued growth.

TEON	ADDEDLAS

### HOTTEST LPS HOT TRACKS

**YANNI** (11) KENNY BLAKE (7) JIM CHAPPELL (6) STEVE LAURY (6) ROBERT PALMER (6) **BILLY JOE WALKER, JR. (20)** DAVE KOZ (14) SHAKATAK (12) STING (12) SAM CARDON (11) SAM RINEY (11)

DAVE KOZ/Castle STING/AII

# **VEW & ACTIVE**

YANNI "Swept Away/In The Mirror" (Private Music) 22/11
Rotations: Heavy 2/1, Medium 3/2, Light 17/8, Total Adds 11, WOCD, WLVE, WNUA, WNWV, KOPT, KIFM, WHRL, WMGL, WFAE, KBIA, KBCO. Heavy: KOAI.

SHERRY WINSTON "Love is..." (Warlock) 20/3 Rotations: Heavy 2/0, Medium 6/0, Light 12/3, Total Adds 3, WBZN, KQPT, KKVU. Heavy: WCDJ, WQCD.

STEVE LAURY "Stepping Out" (Denon) 19/6
Rotations: Heavy 4/0, Medium 4/2, Light 11/4, Total Adds 6, KOAI, WNUA, WBZN, KQPT, WNGS, KBCO, Heavy: WCDJ, KIFM, PS, JZTRAX.

BEN TANKARD "Key Note Speaker" (Tribute) 19/2 Rotations: Heavy 2/0, Medium 5/1, Light 12/1, Total Adds 2, KIFM, JZTRAX. Heavy: WQCD, WMGL.

CUSCO "Water Stories" (Higher Octave) 19/0
Rotations: Heavy 5/0, Medium 4/0, Light 10/0, Total Adds 0. Heavy: KOAI, KHIH, KTWV, KKNW, SS.

JIM CHAPPELL "Nightsongs And Lullabyes" (Music West) 15/6 Rotations: Heavy 0/0, Medium 4/0, Light 11/6, Total Adds 6, KIFM, WAMX, KKVU, KBIA, SS, PS.

JOHN NOVELLO "Too Cool" (ITI) 15/2

Heavy 0/0, Medium 7/0, Light 8/2, Total Adds 2, WHRL, WLOQ

Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.

### MARCUS ROBERTS/Alone With Three Giants (Novus/RCA) . . . . "Shout" DIANE SCHUUR /Pure Schuur (GRP) ... "Baby" JUST FRIENDS /A Gathering In Tribute To Emily Remler (Justice) ... "Equinox" 0 FRANK MORGAN/A Lovesome Thing (Antilles/Island) BARBARA DENNERLEIN/Hot Stuff (Enja) ..... BOBBY WATSON & HORIZON/Post Motown Bop (Blue Note) ..... "Appointment" SHIRLEY HORN/You Won't Forget Me (Verve) "Don't" HOUSTON PERSON/Why Not (Muse) "Namely" CHICK COREA AKOUSTIC BAND/Alive (GRP)\* "Sophisticated" JAY HOGGARD/The Little Tiger (Muse) J.J. JOHNSON/Quintergy/Live At The Village Vanguard (Antilles/Island) . . . . "Bud's" 0 12 10 12 15 EDDIE HARRIS/Tale Of Two Cities (Night/Virgin) TONY CAMPISE/First Takes (Heart Music) ......"Sunny HERB GELLER/A Jazz Song Book (Enja) .... 14 25 24 RAY OBIEDO/Iguana (Windham Hill/Jazz) . . . . . . . . . . . . . . . . "Boomerang" "Samba" PONCHO SANCHEZ w/FREDDIE HUBBARD/Cambios (Concord Picante) . . . . . "Sky" 21 YELLOWJACKETS/Greenhouse (GRP) "Freedomland" PAT COIL/Steps (Sheffield Labs) "Big" 27 20 DEBUT 29 DEBUT 20 KEVYN LETTAU/Kevyn Lettau (Nova) ....."Obsession" "Shooting" JON FADDIS/Hornucopia (Epic) . . . . ....."Squeezin'" JOE LOCASCIO/World With A View (Optimism) "Song" DAKOTA STATON/Dakota Staton (Muse) 23 28 29 PEE WEE, FRED & MACEO/J.B. Horns (Gramavision) ..... "Frontal"

### MOSTADDEDLPS

HOTTEST LPS HOT TRACKS

**FULL CIRCLE (10)** GRANT GEISSMAN (9) JOHN HICKS (9) DAVID MURRAY (9) SHERRY WINSTON (7) ALLEN, HADEN & MOTIAN (6)
WILL DOWNING (6)
DAVID FRIESEN (6)
STEVE LAURY (6)

SHIRLEY HORN (16) MARCUS ROBERTS (16) DIANE SCHUUR (16) BOBBY WATSON (15) FRANK MORGAN (9) BARBARA DENNERLEIN (8) HOUSTON PERSON (7) TRAUT & RODBY (7)

No Tracks Qualified This Week

## VEW & ACTIVE

\*KENNY BLAKE "Interior Design" (Heads Up) 27/4
Rotations: Heavy 0/0, Medium 9/0, Light 18/4, Total Adds 4, KATZ, WAER, WSHA, WFSS. BREAKER this week.

\*\*\*T LAVITZ "Mood Swing" (Nova) 26/2
Rotations: Heavy 4/0, Medium 4/0, Light 18/2, Total Adds 2, WOTB, KWMU. Heavy: WSTR, WTEB, WVPE, KJOY, CHART EXTRA this week.

\*\*DAVID FRIESEN "Departure" (Mesa/Bluemoon) 25/6
Rotations: Heavy 0:0, Medium 9:0, Light 16:6, Total Adds 6, WSHA, KUOP, WFSS, WSIE, KTCL, KKLD. BREAKER this week.

\*\*DIZZY GILLESPIE "Live At The Royal Festival Hall" (Enja) 24/3
Rotations: Heavy 4:0, Medium 10/1, Light 10/2, Total Adds 3, WRTI, WSHA, KCLC. Heavy: WBGO, WCPN, KSDS, WFPL
BREAKER this week.

\*CHUCK GREENBERG "From A Blue Planet" (Gold Castle) 24/1
Rotations: Heavy 7/0, Medium 8/0, Light 9/1, Total Adds 1, KWMU. Heavy: KTCJ, KPLU, KLCC, WSTR, KSLU, KCLC, KSBR.
BREAKER bis week.

STEVE MASAKOWSKI "Friends" (Nebula) 23/4
Rotations: Heavy 1/1, Medium 7/0, Light 15/3, Total Adds 4, WRTI, WNOP, WDET, WMOT.

JOEY CALDERAZZO "In The Door" (Blue Note) 22/3
Rotations: Heavy 4/0, Medium 6/0, Light 15/3, Total Adds 3, KLCC, KTCL, KSBR. Heavy: WRTI, KXPR, KPLU, KUOP.

PETER KATER "Rooftops" (Silver Wave) 21/0
Rotations: Heavy 11/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: KTCJ, KJZZ, WAER, WOTB, KSLU, WSIE, WVPE, KCLC, KTCL, KSBR, KKLD.

KTCL, KSBR, KKLD.

JAY McSHANN "Paris All-Star Blues" (Music Master) 20,5

Rotations: Heavy 4/0, Medium 9/2, Light 7/3, Total Adds 5, WYJZ, WCPN, KJAZ, WSHA, CJ. Heavy: WBGO, WNOP, KSDS,

WISH.

RAHSAAN ROLAND KIRK "The Man Who Cried Fire" (Night/Virgin) 20/1

Rotations: Heavy 5/0, Medium 6/0, Light 9/1, Total Adds 1, KTCL. Heavy: WBGO, KSDS, KJAZ, WFPL, KUOP.

# THE JAZZ SAINTS HAVE COME OUT AT NIGHT



EDDIE HARRIS "A Tale Of Two Cities" CJ 1



CANNONBALL ADDERLEY "Radio Nights" CJ 1



LES McCANN "Les Is More" CJ Debut 23



RAHSAAN ROLAND KIRK "The Man Who Cried Fire" CJ New & Active



4 Live Jazz Winners-- Hot Hot Hot!



HANT HELLOWINGERTS HERS ALPERT HIGH PEARS HELL PEARS HELL PEARS

STENE & FARAL TENE & FARAL TENE SCHOOL TENE CENEE HOWARD

SOUTH

P1

Nottest: DMEAN ACADING HARRIST JONE METOMELL JAMES LEE STANLE STING

P3

P2 P1

P3 GRORGE HOMARD STEVE LAURT SMEART WINSTON Hottest: BILL MOME ACENCA COLLECTION BILLY JOE WALKER, CORIS CHRISTIAN CHRISTIAN

KILADEA LINDA EDER DAN BALMER HOTTENTI DAVE KOZ JAMES LEE S SHAKATAK BILLY JOE W

WILL COMMING GARY LAMB JIN CHAPPELL REN TANKARD TANKI RENNY BLAKE EAN MODETTI HOLDEST SAW RINKT BILLY JOE WAS SHAW RANCE SHAW CARDON

ERIC LEEDS
PULL CIRCLE
NOTEST:
STRINZ & FARAM
DAVE KDZ
JOHI MITCHELL
OYSTRIN SEVAD
STING

MARRY CLEVELAND RIVER CITY PEOPL WILL COMMING HERD ALPERT JAMES RETWOLDS NOTEST! STING STING

39 Current Reporters 35 Current Playlists

WDET/Detroit Ann Dellai

PI

STITE LABRE
LARK TENT
DEMONSTRATES
PROBLEMENT
DEMONSTRATES
PORTOR
PORTOR
DEMONSTRATES
PORTOR
DEMONSTRATES
DARRAN
STITE PARKAN
DEMONSTRATES
DARRAN
DEMONSTRATES
DARRAN
LARES LAR
LARES
LARES
WOPPHICE-related

DIANE SCHOOL SHERRY WINSTO FRANK HONGAN

Called in Frozen Playlist (3): KSNO/Aspen Musical Starstreams WHVE/Sarasota-Tampa

Did Not Report, Playlist Frozen (1): KXDC/Monterey Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WGMC/Rochester

KEYF/Spokane and WOTB/Newport are no longer NAC-reporting stations.

JONI MITCHELL JIM CHAPPELL TANNI FILL CINCLE MARTIN KOLDE GRANT GEISCHAN HOLLEN Hottest: STING VAN MORRISO RILL MOORE ADRIAN LEGG PAT COIL

WILLIAM CARIT CRANT GEISCHAN DAVID FRIESEN SAM CARCON FULL CIRCLE

KMXK/St. Cloud Brian Jarrett

P3

P2

P3

PORTRAITS IN SO Thom Reinstein PREDOTE NAME, SPENCER SARMER JIM CHAPPEL

JOHI MITCHELL TANNI JOHN JORGENSON STEVE LAIMY GENALD MINICHT

Jazz Track

BEN TENEARD DENORAN HEXES JONI MITCHELL REVIN LETTAL MUSICAL STAR

R&B At Its azziest.

"CAN'T YOU FEEL"

GERALD ALBRIGHT

mid-tempo groove from the album DREAM COME TRUE. With 3 weeks at #1 on Billboard's Contemporary Jazz chart, this song has a delicious R&B flavor.

Produced by Gerald Albright for Bright

Direction: Raymond A. Shields, II for Black Dot Management



**CONTEMPORARY JAZZ** 

P3

COFFEE & JAZZ Bob Coffee FULL CIRCLE
JAY MOSHANN
SAM CARDON
SAME CARDON
ROSLEST VINSTON
ROSLEST VINSTON
ROSLESTON
ROSLESTON
SHIPLEY HORN
SHIPLEY HORN

DAVID SANBORN S Andy Denemark

JAZZ FROM THE CITY Ken Webb

P2

SOUTH

P2 P3

CRANT CEISCHAN
FULL CINCLE
SPENCH BROWEN
FANCHNIN WINSTON
CAN BALMEN
HOLDEST
DIAME SOMUM
BELLY JOE WALKE
PAT COIL
TRANT/MODE
SAM CAROON

STEVE MASAGONSKI NIELS LAN DOKY

WSHA/Raleigh Rashed Muhaimin WILL DON'ING RICK STONE DAVID MERRAY DIZIT GILLEPIN JAY HORMAN GENI ALLEN DAVID PRISEN NIELS LAN COKY PROPERED/JOHN EDNIT BLACE LESTER BOWTE NOCENSE

TELLOW/ACCETS
DAVID HERRAY
TOOTS THIELAN
JOHN HICKS
GINE HARRIS
JAMES CLAY
HOLLOW

RAT OBTIEDO GEORGE HOMARO HALPH PETERSON JOHN CAMPBELL KEDNY BLAKE DAVID FRIESON

WJZZJDetroit Terry Arnold

P1

FULL CINCLE
DAN HONTTI
SIMELI LACHEME
FREDOIR RAVELL
MARTIN EDCAR
BOLLOCASIO
PAT COIL
PAT COIL
PAT COIL
PAT WEE FRED A

FOLL CINCLE DIZIT GILLENT GEDROE GROWTZ ROTLEST! REMONIS BOTS MARCOS ARIEL PETER KATER MARTECA PAT COIL

WOTB/Newport is now a Conte Jazz reporting station.

Called in Frozen Playlist (3): Jazz From The City KPLU/Tacoma-Seattle WEBR/Buffalo

Did Not Report, Playlist Frozen (2): David Sanborn Show WYPE/South Bend-Elkart

"REACH OUT FOR LOVE"

. . . . . . . . . . . . . . .

BOBBY LYLE

eaturing vocals by Phillip Ingram, this song reaches out beyond jazz boundaries. From THE JOURNEY, the album that's been #1 on Billboard's Contemporary Jazz chart.

Produced and Arranged by Bobby Lyle for Genie Genie Oroductions
Management: I.D. Management



D 1991 Atlantic Recording Corp. A Time Wo

15 ATLANTIC

THANKS NAC RADIO Linda Eder

NAC DEBUT 30 Featuring

"A Little Bit Of Heaven"

"Love Is Forever"



BMG

# victoria wilson-james

THROUGH

urban contemporary **BREAKERS** 

Now On 60 UC Reporters--65%

WILD WVEE K97 WTLC WDAS KHYS WOWI KPRS WUSL KMJQ WZAK KMJM WAMO WGZB WJLB KJLH

...And Many More





WEAS/Savannah Floyd Blackwell

### **UC ADDS & HOTS**

### EAST

### WXYV/Baltimore Roy Sampson

TEDDY PENDENGRASS
BOTS
FULL PERRY
TEDIA MARIE
Hottesi:
RUDE BOTS
O'JAYS
HI FIVE
TARA KEMP
MARIAH CAREY

### WILD/Boston HIII/Hall

NIKKI RICHARDS
CARMEN CARTER
TONY TERRY
BOTS
MARVA HICKS
HOTLEST:
GUY
HI FIVE
0'JAYS
MARIAH CAREY
TARA KEMP

### WBLK/Buffalo Hurricane Dave

B ANGIE B
PEBBLES
KEITH SWEAT
JEFFRY OSBORNE
C & C MUSIC FACTO
TEENA MARIE
GENIUS
2 LIVE CREW
Hotheat: Hottest: HI FIVE FREDDIE JACKSON MARIAH CAREY O'JAYS TARA KEMP

### WBLS/New York Crocker/Love

BELL BIV DEVOE
KEITH SMEAT
MONIE LOVE
Hottest:
ALEXANDER O'NEAL
HI FIVE
RUDE BOYS
JOHNNY GILL
FREDDIE JACKSON

### WRKS/New York Brown/Beasley

GERALD ALSTON
MOOTEN BROTHERS
KEITH SMEAT
MARVA HICKS
HOLLES:
HI FIVE
MHITNEY HOUSTON
MICHEL'LE
ANITA BAKER
ALEXANDER O'NEAL

### WRKE/Ocean City Quartarone/Mena

KEITH SWEAT
RUN D.M.C.
TONY TERRY
CARON MHEELER
MIKKI D
LA RUE
BELL BIV DEVOE
HOTLEST
GUY
HUDE BOYS
MARIAH CAREY
O'JAYS
GLORIA ESTEFAN

### OC104/Ocean City Scott/Jantzen

KEITH SMEAT PEBBLES LALAH HATHAWAY ENIGMA LA RUE DEVICE Hottest: RUDE BOYS MARIAH CAREY TARA KEMP O'JAYS HI FIVE

### WUSL/Philadelphia Allan/Stevens

KEITH SWEAT DELLS VICTORIA WILSON-J HOTTORIA WILSON-J HOTTORIA WHITNEY HOUSTON HI FIVE ALEXANDER O'NEAL RUDE BOYS GUY

DELLS
EN VOGUE
SHEEMA EASTON
SPECIAL GENERATIO
Hottest:
O'JAYS
HI FIVE
MARIAH CAREY
TARA KEMP
GUY

### WAMO/Pittsburgh Falson/Goewey

KEITH SWEAT BLACK BOX PATTI AUSTIN PATITA MOSIAN
NIKKI RICHARDS
FATHER M.C.
DELLS
SHEENA EASTON
HOUTEST
GUY
RUDE BOYS
HI FIVE
MARIAH CAREY
TARA KEMP

### WAMO/Pittsburgh Falson/Goewey

BLACK BOX SHEENA EASTON KEITH WASHINGTON KEITH SWEAT HERB ALPERT CHRISTOPHER WILLI JON LUCIEN HOTLEST: Hottest: O'JAYS RUDE BOYS WHITNEY HOUSTON MARIAH CAREY ALEXANDER O'NEAL

### WHUR/Washington Mike Archie

TARA KEMP
MICA PARIS
SURFACE
BRAND NEW HEAVIES
HOTLEST:
RUDE BOYS
FREDDIE JACKSON
O'JAYS
ALEXANDER O'NEAL
HI FIVE

### SOUTH

BELL BIV DEVOE NIKKI RICHARDS BLACK BOX DELLS COLIN ENGLAND KEITH SMEAT BRAND NEW HEAVIES LALAH HATHAWAY HOTLEST Hottest: HI FIVE RUDE BOYS FREDDIE JACKSON O'JAYS TARA KEMP

BLACK BOX TONY TERRY MOOTEN BROTHERS LOOSE ENDS DEVICE FAMILY STAND RUN D.M.C. Hottest: RUDE BOYS RALPH TRESVANT GUY JASMINE GUY MARIAH CAREY

### WVEE/Atlanta Roberts/Bacote

none Hottest: GUY LEVERT RUDE BOYS JOHNNY GILL HI FIVE

### WFXA/Augusta Carl Conner

CALLAH HATHAWAY
CHRISTOPHER MILLI
TONY TERRY
FAMILY STAND
RUN D.M.C.
DEVICE
HOLLEST
O'JAX'S
ALEXANDER O'NEAL
FREDDIE JACKSON
HI FIVE
GUY

### WXOK/Baton Rouge Wallace/Mitchem

DELLS
REITH SHEAT
TONY TERRY
ELACK BOX
SYDNEY YOUNGBLOOD
NIKKI RICHARDS
SHEENA EASTON
NANCY WILSON
BRAND NEW HEAVIES
HOTLES
HI FIVE
MARIAH CAREY
ALEXANDER O'NEAL
GUY TARA KEMP

none Hottest: ALEXANDER O'NEAL RUDE BOYS MARIAH CAREY HI FIVE O'JAYS

### WENN/Birmin

DONNEHISTATY

NIKKI RICHARDS
SHEENA RASTON
MICHAEL MCDONALD
CHAMPAION
NAJEE
GENIUS
RUN D.M.C.
COLIN ENGLAND
BOSTON DAWN
HOTEBEL
HI FIVE
HARLAH CAREY
FREDDIE JACKSON
RALPH TRESVANT
O'JAYS

### WATV/Birmingham Ron January

SHEENA EASTON
C & C MUSIC FACTO
VICTORIA WILSON-J
LALAH HATHAWAY
BLACK BOX
DELLS
SYDNEY YOUNGBLOOD
HOTEAST: HOTTOMOREO
HOTTOMOREO GUY TARA KEMP

### WPAL/Charlestor Don Kendricks

INNOCENCE
ENACK BOX
TABU
COCAL C
FAMILY STAND
DELLS
DEVICE
TYRONE DAVIS
COLIN ENGLAND
HOTHER
O'JAYS
ALEXANDER O'NEAL
JOHNNY GILL
MARIAH CAREY

### WUJM/Charleston Allen/Jackson

AIRMINGERSON
SYDNEY YOUNGELOOD
BELL BIY DEVOE
LOOSE ENDS
PHALON
TERMY
LONY TERMY
LONY TERMY
LONY TERMY
RICHARD MOGERS
JONZIN CEN
SPECIAL GENERATIO
HOTLER
HOTLER
HOTLER
HARLAH CAREY
HARLAH

### Z93/Charleston Cliff Fletcher

CHRISTOPHER WILLI
JEFFREY OSBONNE
HERB ALFERT
BELL BLY DEVOS
C & C HUSSIC FACTO
THIS SHEAT
BELL BLY DEVOS
ELL BLY DEVOS
ACTO
THIS SHEAT
BELL
BLY
MICA PARTS
HOTEMAN
TIVE
O'JAYS
RUDE BOYS
MARIAH CAREY
JOHNNY GILL

### WPEG/Charlotte Saunders/Darcell

WINANS
CURIO
JEFFREY OSBORNE
EN VOGUE
HOTCOST:
HI FIVE
ANITA BAKER
TARA KEMP
WHITNEY HOUSTON
GUY

### WJTT/Chattanooga Landecker/Rankin

Landecker/Rankin
DEFFREY OSBORNE
C & C MUSIC FACTO
LALAH HATHAMAY
HERB ALPERT
CHRISTOPHER HILLI
BLACK BOX
NIKKI RICHARDS
SHEENA EASTON
COLIN ENGLAND
HOLTES
HOTE
RUDE BOYS
MARIAH CAREY
HI FIVE
ALEXANDER O'NEAL
O'JAX'S

### WWDM/Columbia Carson/Hill

PATTI AUSTIN LOOSE ENDS SHEENA EASTON Hottest: HI FIVE GUY MARIAH CAREY FREDDIE JACKSON O'JAYS

### WAGH/Columbus Darrell J. Smith

LALAH HATHAWAY
SHEEMA EASTON
COLIN ENGLAND
RUN D.M.C.
KEITH SMEAT
SHAWN CHRISTOPHER
RHITHM TRIBE
HOLLEST
MARIAH CAREY
JASHINE GUY
ALEXANDER O'NEAL
GUY

### WFXE/Columbus Philip David March

DELLS
MAXI PRIEST
MICA PARIS
RUN D.M.C.
RIFF
FAMILY STAND
LALAH HATHAWAY
HOLLARST LALAH HATHAWA Hottest: RUDE BOYS O'JAYS HI FIVE MARIAH CAREY TARA KEMP

### K104/Dallas-Ft. Worth Avery/Anderson

Avery/Anderson

DELLS
KEITH SWEAT
WINANS
BOYS
HOTLEST:
HI FIVE
RUDE BOYS
FREDDIE JACKSON
GUY
DIGITAL UNDERGROU

### KJMZ/Dallas-Ft. Worth Casey/Jammer

TEDDY PENDERGRASS SHEILA E HOTTEST: RUDE BOYS HI FIVE MICHEL'LE MICHEL'LE GUY MARIAH CAREY

### WZFX/Fayetteville Phil Allen

BELL BIV DEVOE BLACK BOX L.L. COOL J JONATHAN BUTLER HOTLEST: BELL BIV DEVOE RUDE BOYS MARIAH CAREY GUY GUY HI FIVE

### WJMH/Green Douglas/J.D.

SURFACE
JASMINE GUY
GERALD ALSTON
PEBBLES
HOLLEST:
GUY
WHITNEY HOUSTON
HI FIVE
MARIAH CAREY
TARA KEMP

WINANS CHRISTOPHER WILLI PHALON NIKKI RICHARDS BRAND NEW HEAVIES HOTCHEST: O'JAYS

NAJEE 2 LIVE CREW K.M.C. KRU DELLS Hottest: HI FIVE O'JAYS FREDDIE JACKSON MONIE LOVE JOHNNY GILL

### KMJQ/Houston Atkins/Reynolds

VICTORIA WILSON-J ROSS & SURE B ANGIE B NIKKI RICHARDS C & C MUSIC FACTO HOTLEST: RUDE BOYS HI FIVE WHITNEY HOUSTON MARIAH CAREY

DIGITAL UNDERGROU
DIGITAL UNDERGROU
DIGITAL UNDERGROU
ELACK BOX
DELLS
SHEENA EASTON
TONY TERMY
NIKKI RICHARDS
KETTH MASHINGTON
COLIN ENGLAND
MICHAEL MCONALD
HOTLEST
RUDE BOTS
FREDDIE JACKSON
HI FIVE
RALPH TRESVANT
GUY

WJMI/Jackson Todd/Jones

BOYS KEITH SWEAT BLACK BOX SURFACE Hottest: GUY

MARIAH CAREY HOWARD HEWETT O'JAYS HI FIVE

WHJX/Jacks Young/Bell

SPECIAL GENERATIO KEITH SWEAT ALTITUDE DELLS WINANS NAJEE NAJEE
Hottest:
HI FIVE
O'JAYS
TARA KEMP
GUY
RALPH TRESVANT KHYS/Houston Snowden/Weber

GUY TARA KEMP

LALAH HATHAWAY
SHEENA EASTON
PHALON
BRAND NEW HEAVIES
PATTI AUSTIN
HOCKEST:
HI FIVE
RUDE BOYS
O'JAYS
TARA KEMP
GUY

### KIIZ/Killeen Jimi Carrow

COLIN ENGLAND
JEFFREY OSBORNE
BELL BIV DEVOE
C & C MUSIC FACTO
KEITH SMEAT
HLACK BOX
B ANGIE B
MINANS
NIKKI RICHARDS
HOLLERS: NIXKI RICHARI Hottest: HI FIVE MARIAH CAREY O'JAYS RUDE BOYS JASMINE GUY

### KFXZ/Lafayette Harrison/Byrd

DELLS
BRAND NEW HEAVIES
BRAND NEW HEAVIES
NIKKI RICHARDS
NAJEE
ICE-T
BERNIE WORRELL
L.L. COOL J
HOTGEN
RUDE BOYS
HI FIVE
O'JAX'S
JOHNNY GILL
MARIAH CAREY

### KXZZ/Lake Charles

NOOTEN BROTHERS
PEBELES
BLACK BOX
LORENZO
BOSTON DAMN
DELLS
NIKKI RICHARDS
JEPFREY OSBORNE
NAJEE
VICTORIA WILSON-J
DEVICE
PATII AUSTIN
HOUSEN Hottest: HI FIVE FREDDIE JACKSON JOHNNY GILL RALPH TRESVANT JASMINE GUY

### WQIS/Laurel Ron Davis

PHIL PERRY BLACK BOX SURFACE BLACK BUX SURFACE BOYS FATHER M.C. TONY TERRY K.M.C. KBU SYDNEY Y JUNGBLOOD ICE-T HOCLEST: HI FIVE FREDDIE JACKSON TARA KEMP RALPH TRESVANT JASMINE GUY

### U102/Lexington

BELL BIV DEVOE SYDNEY YOUNGBLOOD C & C MUSIC FACTO Hottest: HI FIVE TARA KEMP ALEXANDER O'NEAL TRACTE SPENCER RALPH TRESWANT

### KIPR/Little Rock Booker/See

Booker/See

SHEILA E
BASIC BLACK
TONY TERMY
HARRIET
TEDOY FENDERGRASS
FAINER N.C.
APALLA
HOLLE
HOLLE
HOLLE
HOLLE
HOLLE
HOLLE
HARLAH
JOHNNY
GILL
O'JAYS

### WLOU/Louisville Ange Canessa

MOOTEN BROTHERS
KEITH SWEAT
DELLS
LALAH HATHAWAY
BLACK BOX
TEENA MARIE
HOTLEST
O'JAYS
HI FIVE
ALEXANDER O'NEAL
GUY

### WGZB/Louisville Del Spencer

Del Spencer
STETSASONIC
BELL BIV DEVOE
TEENA MARIE
TEDDY PENDERGRASS
PHALON
JEFFREY OSBORNE
LIVING COLOUR
HOUTEST
GUY
TO THE TENDERGROU
C & C MUSIC FACTO
MARIAH CAREY
LEVERT

### WJJS/Lynchburg Lad Goins

LEG GOINS
JEFFREY OSBORNE
KEITH SMEAT
SYDNEY YOUNGBLOOD
TONY TERRY
HOTLEST:
HI FIVE
O'JAYS
MARTAH CAREY
GUY
RUDE BOYS

### WFXM/Macon Big George Threatt

JEFFREY OSBORNE BLACK BOX RUN D.H.C. KEITH SWEAT VICTORIA WILSON-J C & C MUSIC FACTO HOTLEST: HI FIVE FREDDIE JACKSON O'JATS MUDE BOYS MARIAH CAREY

Brian Kelly
JONZUN CREM
SHEEMA EASTON
KEITH SHEAT
ELACK BOX
MICHAEL MCONALD
DELLS
VALENTINO
TORY TERRY
COLIN ENGLAND
FORKE SOCIALISTIK
NICKI RICHARDS
Hottest: NIKKI RICHARDS
HOTTEST
HI FIVE
MARIAH CAREY
GUY
FREDDIE JACKSON
JASMINE GUY

### KHUL/Memphis Alexander/St. Ja

NIKKI RICHARDS ANOTHER BAD CREAT SYDNEY YOUNGBLOOD MICA PARIS LALAH HATHAWAY VICTORIA WILSON-J NIKKI D NIKKI D Hottest: MARIAH CAREY HI FIVE O'JAYS GUY TARA KEMP

### WALT/Meridian Steve Poston

LOOSE ENDS
TONY TERRY
NIKKI RICHARDS
BLACK BOX
JEFFREY OSBORNE
DELLS
DEVICE
INNOCENCE
ICE-T
HOCTES
HOTS
O'JAYS
FREDDIE JACKSON
GUY
WHOOTEME

FREDILE JACKSON
GUY
WHOTMIAM
isley/Andrews
NEITH SWEAT
SWEENS RESTON
COLIN EWILAND
NICA PARIS
RUM D.H.C.
WINNAS
KEITH MASHINGTON
TORY TERMY
TERMA MARIE
CHAPPAION
KIARA
ROCKHER
ROCK
HOLLER
HOLLER
JOHNNIS
JOH JOHNNY GILL RALPH TRESVANT O'JAYS

JEFFREY OSBORNE
C & C MUSIC FACTO
GENIUS
PATTI AUSTIN
FATHER M.C.
TOO SHORT
ALTITUDE
2 LIVE CREM
MAXI PRIEST
LALAH HATHAMAY
ENIOMA LALAH HATHAWAY ENIGMA SHEDNA EASTON NIKKI RICHARDS RUN D.M.C. 2 IN A ROCH TABU 4 PLAY VALENTINO TRISH HOLLEST O'JAYS HI FIVE FREDDIE JACKSON RALPH TRESVANT

### WEDR/Miami James Thomas

LA RUE
2 LIVE CREM
HINANS
NIKKI RICHARDS
PHALON
HOTLOST:
MARIAH CAREY
ALEXANDER O'NEAL
O'JAYS
DIGITAL UNDERGROU
FREDDIE JACKSON

### WBLX/Mobile Cheatam/Sinclair

POISON CLAN
SURFACE
SHEENA EASTON
SHEILA E
JEFFREY OSBORNE
RUN D.M.C.
RHITHM TRIBE
ROBERT PALMER
VALENTINO
BOSTON DANN
HOTELS
FREDDIE JACKSON
GUY GUY HI FIVE O'JAYS JASMINE GUY

### HOT105/Montgomery Larry Steele

LATY Steele

LALAH HATHAMAY
BLACK BOX
NIKKI RICHARDS
JEVIEZ OSEORNE
DEVICES OSEORNE
DEVICES OSEORNE
MICHAEL MCDONALD
SNEENA EASTON
K.M.C. KRU
SOSTON DAN
O'JAYS
TRACTE SPENCER
HI FIVE
FREDDIE JACKSON

### WQQK/Nashville

ENIGMA
BELL BIV DEVOE
SHEILA E
PARTY
TONY TONI TONE
LISSTIE MELENDEZ
HOTLESTE MELENDEZ
HOTLESTE MELENDEZ
HOTLESTE MELENDEZ
HOTLESTE
HARIAH CAREY
ALEXANDER O'NEAL
RUDE BOYS
HI FIVE
O'JAYS

WINANS
JEFFREY OSBORNE
NIKKI RICHARDS
RUN D.M.C.
PATHER M.C.
2 LIVE CEBN
LALAH HATHAMAY
LOOSE ENDS
HOTLEST
HI FIVE
FREDDIE JACKSON
O'JAYS
GUY

### GUY MARIAH CAREY WYLD-FM/New Orleans Wallace/Ross

DELLS
PATHER M.C.
PHALON
SYDNEY YOUNGBLOOD
HOTHERST
HI FIVE
O'JAYS
MARIAH CAREY
ALEXANDER O'NEAL
FREDDIE JACKSON

### WMYK/Norfolk Davis/Benton

LONDONBEAT BLACK BOX KEITH SWEAT NIKKI RICHARDS RIFF HOTLEST O'JAYS HI FIVE MARIAH CAREY GUY SALT & PEPA

### WJHM/Orlando Lindsey/Hollywo

JEFFREY OSBORNE SHEENA EASTON VICIOUS BASS Hottest: RUDE BOYS MARIAH CAREY HI FIVE RALPH TRESVANT GUY

### WQOK/Raleigh Young/Conners

PREDDIE JACKSON
MOOTEN BROTHERS
DELLS
KEITH SMEAT
FAMILY STAND
BLACK BOX
KEITH MASHINGTON
NIKKI RICHARDS
CAMEEN CANTER
HOTLES
HOTLES
MARIAH CAREY
FREDDIE JACKSON
RALPH TRESVANT

### WCDX/Richmo

RALPH TRESVANT
KEITH SMEAT
PATTI AUSTIN
NIKKI RICHAROS
LALAH HATHAMAY
BELL BIV DEVOE
NIKKI D
C & C MUSIC FACTO
TEENA MARIE
HACK BOX
HOLLOST
HI FIVE
O'JATS
GUY MARIAH CAREY JASMINE GUY

WPLZ/Richmo -Petersburg Phil Daniels BOYS
KEITH SMEAT
PEBBLES
TESNA MARIE
NANCY WILSON
NIKKI D
PATTI AUSTIN
NAJEE
HOCLEST
MARIAH CAREY
RUDE BOYS
FREDDIE JACKSON
HI FIVE
EPHD

M.J. Rescol

OHISTOPHEN MILLI
PERBLES

BIG DADDY KAHE

EG A C MISIC FACTO
JANET JAKSCON

BELL BIY DEVOR

VICTORIA MILSON-J

KEITH SHEET

LOOSE DROS

STORET TOURISHOOD

ALOUS SHEET

NAJEE

DELLS

DELLS

LIL. OOL J

FAMILY STAND

LEADER OF A NEW S

INT FIVE

ALEXANDER O'REAL

RUDE BOTS

OUV.

NIKKI D
LOOSE ENDS
COLIN ENGLAND
KETTH SAEAT
NIKKI RICHARDS
LORENZO
BLACK BOX
LALAH HATHAMAY
MICHAEL MCDONALD
HOTUBEL
HI FIVE
O'JAYS
FREDDIE JACKSON
MARIAH CAREY
ALEXANDER O'NEAL

### WANM/Tallahassee Van Wilson

Van Wilson
NEW KIDS ON THE B
PATHER M.C.
NIKKI RICHARDS
BLACK BOX
SHEEMA EASTON
KEITH SMEAT
COLIN ENGLAND
NIKKI D
LALAH HATHANAY
MICHAEL MCDONALD
DEVICE
CHAMPAIGN
2 LIVE CREM
HOUSEL: Hottest: MARIAH CAREY O'JAYS HI FIVE JOHNNY GILL TARA KEMP

### WTMP/Tampa Chris Turner

CHIEF TURNET

FATHER M.C.
DELLS
SHEEMA EASTON
MICHAEL MICHONALD
ROND D.M.C.
NIKKI RICHARDS
RHYTHM CLUB
TONY TERRY
INNOCENCE
HOTLEST
HOTLEST
HOTLEST
O'JAYS
HI FIVE
FREDDIE JACKSON
GUY

### WTUG/Tuscaloosa Al Brown

KEITH SWEAT Hottest: HI FIVE GUY RUDE BOYS
O'JAYS
FREDDIE JACKSON

### K98-FM/West Monroe

DELLS
TOO SHORT
NIKKI RICHARDS
SHEENA EASTON
L.L. COOL J
TONY TERRY
GENIUS
DEVICE
KID CAPRI
Hottest Hottest: HI FIVE GUY JOHNNY GILL MARIAH CAREY FREDDIE JACKSON

### WEST

### KJLH/Los Angeles Lynn Briggs

VICTORIA WILSON-J SPECIAL GENERATIO HOTTOSTI HI FIVE O'JAYS ALEXANDER O'NEAL MARIAH CAREY JASMINE GUY

### KDAY/Los Angeles Jack Patterson

MARIAH CAREY MC BREED TARA KEMP MARIO HOTLEST: O'JAYS MARIAH CAREY JOHNNY GILL DJ QUICK GUY

### KKBT/Los Angeles Stradford/Miniaci

JEFFREY OSBORNE TONY TONI TONE ROSS & SURE SURFACE HOTLEST: MARIAH CAREY ALEXANDER O'NEAL ANITA BAKER EN VOGUE O'JAYS

LOOSE ENDS
RIFF
LA RUE
PHALON
MARIO
JEFFRRY OSBORNE
LALAH HATHAWAY
HOCLEST
IF IFVE
0'JAYS
FREDDIE JACKSON
JASHINE GUY
GUY

### KSOL/San Francisco Bob Mitchell

CHUBB ROCK
CHRISTOPHER WILLI
TEDDY PENDERGRASS
KEITH SWEATI
SPECIAL GENERATIO
HOTLEST:
GUY
RUDE BOYS
MARIAH CAREY
HI FIVE
BEN B, HARD

### KKFX/Seattle Deacon Baker

Descon Baker

LALAH HATHAWAY

TOO SHORT

ROBERT FALMER

BLACK BOX

HOTLEST:

HI FIVE

0'JAYS

PREDDIE JACKSON

GUY

TARA KEMP

### 92 Current Reporters 90 Current Playlists

Called in Frozen Playlist (1): KQXL/Baton Rouge

### Did Not Report, Playlist Frozen (1): WVEE/Atlanta

### MIDWEST

C & C MUSIC FACTO
L.L. COOL J
BELL BIV DEVOE
JEFFREY COSDORNE
HOCKEST:
RUDE BOYS
HI FIVE
LEVERT
GUY
WHITNEY HOUSTON

### WIZF/Cincinnati Lewis/Turner JANET JACKSON TONY TERRY Hottest: O'JAYS

GUY HI FIVE BIG DADDY KANE HONIE LOVE WZAK/Cleveland Tolliver/Rush C & C MUSIC FACTO
LALAH HATHAMAY
NAJEE
NIKKI RICHARDS
MIKE & MIKE
PATTI AUSTIN
HOCTEST:
0'JAYS
RUDE BOYS
GUY

### HI FIVE DIGITAL UNDERGROU WVKO/Columbus K.C. Jones

JANET JACKSON CHRISTOPHER WILLI HOTTESTOPHER WILL
HOTTEST:
O'JAYS
MARIAH CAREY
TARA KEMP
FREDDIE JACKSON
ALEXANDER O'NEAL

Steve Hegwood
JASHINE GUY
KEITH SMEAT
RUN D.M.C.
C & C MUSIC FACTO
BLACK BOX
JONZUN CREW
B.W.P.
Hottest:
RUDE BOYS
GUY
O'JAYS
ALEXANDER O'NEAL
TARA KEMP

PATHER M.C. BASIC BLACK ANITA BAKER CLETA ADAMS REITH SAEAT HOTTEST HOTTEST BASIC GUY PREDDIE JACKSON

WDZZ/Filnt Williams/Williams

### WJFX/Ft. Wayne Kelly Karson

NEKI RICHARDS
KEITH SMEAT
BLACK DOX
SHEEMA EASTON
C & C MISIG FACTO
TONY TERMY
COLIN ENGLAND
HOLLEST
HI FIVE
FREDDIE JACKSON
O'JAYS
TARA KEMP
JASMINE GUY

### WTLC/Indianapolis

ENIOMA
C & C MUSIC FACTO
JEFFREY OSDONE
ELACK BOX
TONY TERRY
KELTH SMEAT
HOTHER
HOTHER
HOTHER
JASHINE GUY
GERALD ALSTON
TARA KEMP

L.L. COOL J SYDNEY YOUNGBLOOD 2 LIVE CREW VICTORIA WILSON-J LOOSE ENDS SPECIAL GENERATIO

# SPECIAL GENERATI Hottest: HI FIVE MARIAH CAREY O'JAYS FREDDIE JACKSON JOHNNY GILL

DELIS
TERMA MARIE
NAJEE
SYDMEY YOUNGBLOOD
RALPH TRESVANT
HOTLEST
MARIAH CAREY
ALEXANDER O'NEAL
HI FIVE
O'JAYS
GUY

KMJM/St. Louis Atkins/Wynter

Hottest: O'JAYS MARIAH CAREY HI FIVE TARA KEMP GUY

LALAH HATHAWAY SHEENA EASTON NIKKI RICHARDS SHAWN CHRISTOPHER

KEITH SWEAT
SHEENA EASTON
BLACK BOX
TEENA MARIE
PATTI AUSTIN
NIKKI RICHARDS
WINANS
RUN D.M.C.
HOTLEST:
HI FIVE
O'JAIS
FREDDIE JACKSON
GUY

# WVOI/Toledo Casey McMich

Cassy McMichae
FREDDIE JACKSON
TONY TERRY
TEENA MARIE
BLACK BOX
PATTI AUSTIN
RUN D.H.C.
LM.AH HATHAMY
NIXKI RIGHAEDS
FAMILY STAND
COLIN BAGLAND
HOLDEST
JOHNY GILL
RALPH TRESNANT
GERALD ALSTON
FREDDIE JACKSON

### KBUZ/Wichita James McFadder

TONY TERRY
REITH SMEAT
JEFFREY OSBORNE
B ANGIE B
INNOCENCE
SHEENA EASTON
HOTHER
HOTHER
HI FIVE
O'JAYS
GUY MARIAH CAREY

WTLZ/Saginaw Crockett/Lamptey

### MARIAH CAREY

GUY TARA KEMP JASMINE GUY ALEXANDER O'NEAL

# WQFX/Gulfport-Biloxi



### URBAN

NATIONAL AIRPLAY®

### CHART EXTRA

HERB ALPERT

North On South St. (A&M)
65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 39/3,
Total Adds 3, WKYS, Z93, WJTT.

# BREAKERS

VICTORIA WILSON-JAMES

Through (Epic)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 50/9, Total Adds 9, WUSL, KHYS, KPRS, KJLH, WATV, Z16, WFXM, KHUL, KMJJ.

L.L. COOL J

Mama Said Knock You Out (Def Jam/Columbia)
62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 37/7,
Total Adds 7, WGCI, KPRS, WZFX, WQMG, KFXZ, KMJJ, K98-FM.

## NEW & ACTIVE

SYDNEY YOUNGBLOOD "Ain't No Sunshine" (Arista) 52/12
Rotations: Heavy 0/0, Medium 4/0, Light 48/12, Total Adds 12 including WYLD, KPRS, WMVP, WXOK, WATV, WUJM, WQMG, WQIS, U102, WJJS. Medium: WDAS, WFXA, WTMP, WTLZ.

LALAH HATHAWAY "It's Somethin" (Virgin) 51/23
Rotations: Heavy 0/0, Medium 4/0, Light 47/23, Total Adds 23 including K97, WZAK, KMJM, OC104, WJIZ, WFXA, WATV, WUJM, WJTT, WAGH. Medium: WXYV, WILD, WEUP, KFXZ.

ALTITUDE "Work It (Like A) 9 To 5" (Bahla/RCA) 46/4
Rotations: Heavy 0/0, Medium 5/0, Light 41/4, Total Adds 4, KMJQ, K97, KIPR, KMJJ. Medium: WTLC, WBLK, WPGA, WEAS,

TONY TERRY "With You" (Epic) 43/21
Rotations: Heavy 0.0, Medium 6:0, Light 37/21, Total Adds 21 including WILD, WHQT, WTLC, WRKE, KBCE, WFXA, WXQK, WUJM, Z93, WEUP. Mediums include: WXYV, K104, WATV, WAGH, Z104.

TOO SHORT "Short But Funky" (Jive/RCA) 43/4
Rotations: Heavy 4/0, Medium 19/0, Light 20/4, Total Adds 4, K97, KMJJ, K98-FM, KKFX, Heavy: K104, KHUL, WEAS, WTMP. Mediums include: WAMO, WGZB, WYLD, WZAK, KMJM.

KEITH SWEAT "Your Love" (Elektra) 40/37
Rotations: Heavy 0/0, Medium 3/1, Light 37/36, Total Adds 37 including WBLS, WRKS, WUSL, WAMO, WKYS, K104, KMJQ, WHQT, WOWI, WJLB. Medium: WZAK, U102.

PHALON "Ready Or Not" (Elektra) 39/7 Rotations: Heavy 0/0, Medium 4/0, Light 35/7, Total Adds 7, WGZB, WYLD, WUJM, Z104, WHJX, WEDR, XHRM. Medium: K97, WEUP, WCDX, WTMP.

FAMILY STAND "Sweet Liberation" (East West) 34/7 Rotations: Heavy 0/0, Medium 1/0, Light 33/7, Total Adds 7, KBCE, WFXA, WPAL, WFXE, WQOK, KMJJ, WVOI. Medium: WXOK.

BLACK BOX "Strike It Up" (RCA) 32/32

Rotations: Heavy 0/0, Medium 1/1, Light 31/31, Total Adds 32 including WAMO, WKYS, WOWI, WJLB, WTLC, WJIZ, KBCE, WXOK, WATV, WPAL.

NIKKI RICHARDS "Naked" (Atlantic) 31/31 Rotations: Heavy 0/0, Medium 0/0, Light 31/31, Total Adds 31 including WILD, WAMO, KHYS, K97, WOWI, WZAK, KMJM, WIJZ, WXOK, WENN.

DELLS "A Heart Is A House For Love" (Virgin) 27/26 Rotations: Heavy 0.0, Medium 0.0, Light 27/26, Total Adds 26 including WDAS, WUSL, WAMO, K104, KMJQ, WYLD, WMVP, WJZ, WOKK, WATV.

RUN D.M.C. "Faces" (Profile) 27/15
Rotations: Heavy 00, Medium 0i0, Light 27/15, Total Adds 15 including K97, WHOT, WJLB, WRKE, KBCE, WFXA, WENN, WACH, WFXE, WFXM.

SHEENA EASTON "What Comes Naturally" (MCA) 25/24
Rotations: Heavy 0/0, Medium 0/0, Light 25/24, Total Adds 24 including WDAS, WAMO, WKYS, K97, WHQT, KMJM, WXOK,

TEENA MARIE "Just Us Two" (Epic) 25/10
Rotations: Heavy 0/0, Medium 5/0, Light 20/10, Total Adds 10, WXYY, WGZB, WHQT, WMVP, WBLK, WLOU, WCDX, WPLZ, WYOI. Medium: WDAS, WANO, WGCI, OC104, WQQK.

ROBERT PALMER "Mercy Mercy Me" (EMI) 25/2 Rotations: Heavy 0/0, Medium 6/0, Light 19/2, Total Adds 2, WBLX, KKFX. Mediums include: OC104, KQXL, WFXE, U102, WEAS.

### MOSTADDED

KEITH SWEAT (37) BLACK BOX (32) NIKKI RICHARDS (31) **DELLS (26)** SHEENA EASTON (24) LALAH HATHAWAY (23) JEFFREY OSBORNE (20) C & C MUSIC FACTORY (17)

RUN D.M.C. (15)

### HOTTEST

HI FIVE (81) O'JAYS (63) MARIAH CAREY (58) GUY (55) FREDDIE JACKSON (38) RUDE BOYS (37) TARA KEMP (27) ALEXANDER O'NEAL (25) JOHNNY GILL (14) JASMINE GUY (14)

### TOP10

### RECURRENTS

A. BAKER/Fairy MICHEL'LE/Everything

KEITH SWEATA'II

BELL BIV DEVOE/When

PEBBLES/Love

T. SPENCER/This

5 C & C MUSIC/Gonna

8 W. HOUSTON/All
9 R. TRESVANT/Sensitivity

10 O. ADAMS/Get

### SIGNIFICANT ACTION

MAXI PRIEST "Space In My Heart" (Charisma) 22/2 Rotations: Heavy 0/0, Medium 2/0, Light 20/2, Total Adds 2, K97, WFXE. Medium: WDAS, Z16.

FATHER M.C. "Lisa Baby" (MCA) 20/8 Rotations: Heavy 0/0, Medium 2/0, Light 18/8, Total Adds 8, WAMO, K97, WYLD, WQIS, KIPR, WIKS, WANM, WTMP. Medium: WOWI, WPEG.

CHAMPAIGN "Trials Of The Heart" (Malaco) 19/3 Rotations: Heavy 0/0, Medium 2/0, Light 17/3, Total Adds 3, WHQT, WENN, WANM. Medium: WDAS, WIKS.

BRAND NEW HEAVIES "Dream Come True" (Delicious Vinyl/Island) 16/7 Rotations: Heavy 0/0, Medium 0/0, Light 16/7, Total Adds 7, WHUR, WJIZ, WXOK, Z104, WHUR, WJIZ, WXOK, Z104, WHJX, KFXZ, WTMP

RHYTHM TRIBE "Gotta See Your Eyes" (Zoo) 16/2

Nedium 0/0. Light 16/2, Total Adds 2, WAGH, WBLX.

ENIGMA "Sadeness Part 1" (Charisma) 15/5
Rotations: Heavy 1/0, Medium 2/1, Light 12/4, Total Adds 5, WAMO, K97, WTLC, OC104, WQQK. Heavy: WOWI. Medium:

COLIN ENGLAND "I Got What You Need" (Motown) 13/13 Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WHQT, WJIZ, WENN, WPAL, WJTT, WAGH, WEUP, KIIZ, WPGA, WES.

NANCY WILSON "Do You Still Dream About Me" (Columbia) 13/2 Rotations: Heavy 1/0, Medium 1/0, Light 11/2, Total Adds 2, WXOK, WPLZ. Heavy: WHUR. Medium: WVOI.

DOROTHY MOORE "All Night Blue" (Malaco) 13/0
Rotations: Heavy 0/0, Medium 5/0, Light 8/0, Total Adds 0. Medium: WFXA, WEUP, HOT105, WIKS, KMJJ.

PATTI AUSTIN "Solider Boy" (GRP) 11/10
Rotations: Heavy 0/0, Medium 1/1, Light 10/9, Total Adds 10, WAMO, K97, WZAK, WWDM, WHJX, Z16, WCDX, WPLZ, WVCI. NAJEE "My Old Friend" (EMI) 11/10
Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, KMJQ, WZAK, WMVP, WENN, WQFX, KFXZ, Z16, HOT105,

Rotations: Hea WPLZ, KMJJ.

2 LIVE CREW "The Bart" (Luke/Atlantic) 11/7
Rotations: Heavy 0/0, Medium 1/0, Light 10/7, Total Adds 7, K97, KPRS, WBLK, WQFX, WEDR, WIKS, WANM. Medium:

WINANS "Don't Leave Me" (Qwest/WB) 10/10
Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, K104, KMJQ, WHQT, Z93, WPEG, Z104, KIIZ, WEDR, WIKS,

### NEW ARTISTS

		Reports/Add
1	SYDNEY YOUNGBLOOD/Ain't No Sunshine (Arista)	52/12
2	ALTITUDE/Work It (Like A) 9 To 5 (Bahia/RCA)	10/12
3	NIKKI RICHARDS Alakad (Atlantia)	40/4
4		31/31
	NUDERI PALMEK/Mercy Mercy Me (EMI)	25/2
5	DRAND NEW HEAVIES/Dream Come True (Delicious Vinyl/Island)	40/7
6	RHYTHM TRIBE/Gotta See Your Eyes (Zoo)	16/2
7	ENIGMA/Sadeness Part I (Charisma)	10/2
	COLIN ENGLANDA COLVIDA VALVA	15/5
	COLIN ENGLANDA Got What You Need (Motown)	13/13
3	MANUT WILSUN/DO YOU Still Dream About Me (Columbia)	19/9
10	DOROTHY MOORE/All Night Blue (Malaco)	12/0

# înnocence

From the Debut Album

belief



It's happenin' on the dance floor, in the alleys, on the streets... and NOW on the radio!! The steaming new single

let's push it

(perfect for your spring book)

The bold new sound of the new black music division on...





### COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS UW TW MARCH 15, 1991	Total Reports/Adds	He	avy Med	dium Light
9 4 4	203/0	183	**	
4 3 2 CONWAY TWITTY// Couldn't See You Leavin' (MCA)	the same of the sa	179	19	1 2
3 2 1 3 CLINT BLACK/Loving Blind (RCA)		184	9	4
11 6 6 4 SHENANDOAH/I Got You (Columbia)		165		4
7 5 5 PATTY LOVELESS/I'm That Kind Of Girl (MCA).	A CONTRACTOR OF THE PARTY OF TH	A POSSO	32	ACCOUNT OF THE PARTY OF
13 9 7 G RANDY TRAVIS/Heroes And Friends (WB)		163	29 45	11
16 13 10 <b>DON WILLIAMS</b> /True Love (RCA)		153	75	6
17 15 11 3 FORESTER SISTERS/Men (WB)		111	76	11
19 16 13   BILLY DEAN/Only Here For A Little While (SBK/Capitol)		95	96	11
22 18 14		66	132	6
2 1 3 11 ALAN JACKSON/I'd Love You All Over Again (Arista)		115	33	13
12 10 9 12 HOLLY DUNN/Heart Full Of Love (WB)		112	57	14
15 14 12 13 BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)		78	99	17
23 19 15 TRAVIS TRITT/Drift Off To Dream (WB)		48	137	18
26 20 16 3 VINCE GILL/Pocket Full Of Gold (MCA)		39	143	22
40 30 19 TO REBA MCENTIRE/Fancy (MCA)	THE RESERVE OF THE PARTY OF THE	24	141	35
42 33 25 DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)		12	134	54
27 23 20 B MARY-CHAPIN CARPENTER/Right Now (Columbia)		30	111	48
32 28 24 19 K.T. OSLIN/Mary And Willie (RCA)		13	125	45
28 25 22 20 MARK COLLIE/Let Her Go (MCA)	CONTRACTOR OF THE PARTY OF THE	16	118	50
10 8 8 21 RESTLESS HEART/Long Lost Friend (RCA)		79	52	18
49 35 28 PRONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA)		4	106	83
18 17 17 23 WAYLON JENNINGS/The Eagle (Epic)		30	101	24
25 22 21 24 BILLY JOE ROYAL/If The Jukebox Took Teardrops (Atlantic)	166/3	19	106	41
35 31 27 3 GLEN CAMPBELL/Unconditional Love (Capitol)	170/6	9	108	53
— 42 33 TKATHY MATTEA/Time Passes By (Mercury)		4	80	97
36 32 29 2 DESERT ROSE BAND/Will This Be The Day (MCA/Curb)		5	96	61
29 27 26 28 MATRACA BERG/I Got It Bad (RCA)	145/1	20	88	37
41 36 32 TANYA TUCKER/Oh What It Did To Me (Capitol)	165/13	3	84	78
50 40 34 1 DWIGHT YOAKAM/You're The One (Reprise)	173/20	1	72	100
BREAKER 1 PAUL OVERSTREET/Heroes (RCA)	151/45	2	45	104
44 39 36 @ MARTIN DELRAY/Get Rhythm (Atlantic)	137/11	6	58	73
39 37 35 3 GARY MORRIS/Miles Across The Bedroom (Capitol)	124/4	1	58	65
1 11 23 34 PAM TILLIS/Don't Tell Me What To Do (Arista)	84/1	33	39	12
8 7 18 35 VERN GOSDIN/Is It Raining At Your House (Columbia)	94/0	24	49	21
6 26 31 36 JOE DIFFIE/If You Want Me To (Epic)	60/0	26	19	15
BREAKER 1 GEORGE STRAIT/If I Know Me (MCA)	130/130	5	20	105
DEBUT DOUG STONE/In A Different Light (Epic)	110/53	0	23	87
BREAKER  DIAMOND RIO/Meet In The Middle (Arista)	123/26	0	17	106
— — 48 OP PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)	117/20	1	32	84
43 41 40 41 CORBIN/HANNER/Concrete Cowboy (Mercury)	98/1	0	42	56
— 49 44 WILLIE NELSON/Ten With A Two (Columbia)	95/10	0	30	65
— 50 45 S KEVIN WELCH/True Love Never Dies (Reprise)	95/8	0	31	64
— 48 46 EDDIE RABBITT/Tennessee Born And Bred (Capitol)	76/4	1	25	50
— — 50  CARLENE CARTER/The Sweetest Thing (Reprise)	98/26	0	18	80
14 29 37 46 MIKE REID/Walk On Faith (Columbia)	55/0	31	13	11
49    LEE GREENWOOD/Just Like Me (Capitol)	76/8	0	17	59
DEBUT OAK RIDGE BOYS/Lucky Moon (RCA)	75/37	1	12	62
DEBUT McBRIDE & THE RIDE/Can I Count On You (MCA)	77/7	0	21	56
DEBUT DES TAYLOR/I Gotta Mind To Go Crazy (Epic)	73/7	0	18	55

### MOST ADDED

GEORGE STRAIT (130) DOUG STONE (53) PAUL OVERSTREET (45) LORRIE MORGAN (40) OAK RIDGE BOYS (37) MIKE REID (32) CARLENE CARTER (26) DIAMOND RIO (26) KATHY MATTEA (23) PIRATES OF THE MISSISSIPPI (20) DWIGHT YOAKAM (20)

### HOTTEST

GARTH BROOKS (135) CLINT BLACK (120) PATTY LOVELESS (97) CONWAY TWITTY (74) RANDY TRAVIS (64) FORESTER SISTERS (59) SHENANDOAH (56) ALAN JACKSON (55) BILLY DEAN (20)

### NEW ARTISTS

1	CORBIN/HANNER/Concrete (Merc.) 98/1
2	McBRIDE & THE RIDE/Can I Count (MCA) 77/7
3	CLINTON GREGORY/I'd Go Crazy (SOR) 56/15
4	J.P. PENNINGTON/Whatever It Takes (MCA) 56/11
5	BLACK TIE/Chain Gang (Bench) 40/0
6	DONNA ULISSE/When Was The (Atlantic) . 30/12
7	MARK O'CONNOR/Restless (WB) 17/17
8	J.J. WALKER/Navajo Rug (Rykodisk) 8/0
8	J.J. WHITE/Have A Little Faith (Curb) 8/0
10	TOM KELL/Girl With The Single Rose (WB) 7/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

# BREAKERS

### **PAUL OVERSTREET** Heroes (RCA)

On 74% of reporting stations. Rotations: Heavy 2, Medium 45, Light 104, Total Adds 45 including WPOC, WAJR, WYNY, WWNC, WTVY, KHEY, KLLL, WSLR, KCJB, WXCL, WLLR, KUZZ, KCTR, KZLA, KMIX. Moves 41-31 on the Country chart.

### GEORGE STRAIT

If I Know Me (MCA)
On 64% of reporting stations. Rotations: Heavy 5, Medium 20, Light 105, Total Adds
130 including WXKX, WWNC, KPLX, WAMZ, KLLL, WOKK, KHAK, WAXX, WCUZ,
KFKF, WDAF, KRST, KRWQ, KNIX, KCCY, KSOP, KSON. Debuts at number 37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

### DIAMOND RIO

Meet In The Middle (Arista)
On 60% of reporting stations. Rotations: Heavy 0, Medium 17, Light 106, Total Adds 26 including WGNA, WAJR, WPOR, KEAN, WYNK, WTNV, WQIK, WKKQ, KWMT, WFMS, KCTR, KZLA, KSON, KEEN. Moves 47-39 on the Country chart.



## Thanks To You, **DIAMOND RIO Cuts Through!** "Meet In The Middle"

2 WEEK BREAKER (9) 3 WEEKS IN A ROW NATIONAL MOST ADDED 123/26

ARISTA

# RADIO SAYS "FEED JAKE" PIRATES OF THE MISSISSIPPI

"'Feed Jake' does well for K-9s ages 4-8; that's 25-54 in human years."

—Tim Roberts, KHAK/Cedar Rapids, IA

"Listeners are standing up and begging for this record. It will take a bigger bite of the cume!"
—Bob Burnette, WBEE/Rochester, NY

"Pulling great phones! That dog will hunt!" -Chris Hampton, WOWW/Pensacola, FL

"This one's got them howlin' at the moon all nite and eatin' out of your hand all day!"

—Mike Chapman, Chapman-Tudor & Associates

"It's a feel good song about man's best friend." -Pat Martin, WTSO/Madison, WI

"'Feed Jake' has Northwest Oklahoma paper-trained! Phones are hot."

-Tony Wright, KWOX/Woodward, OK

"The Pirates unleash a real treasure with 'Feed Jake." -Ron Antill, WDSY/Pittsburgh

"It goes to the heart of animal lovers who've been through the same situation."

—Frank Byrd, WWNC/Asheville, NC

"One of the strongest concept songs I've ever heard. Listener reaction should be huge."

—Charlie Cook, McVay Media

"From the phone response, it's just the song our listeners were hungry for!"

—Alan Rice, WTVY/Dothan, AL

"Great production, great song, overwhelming phones!" —Mike Brophey, WXTU/Philadelphia

"Jake will be taking a huge bite out of the charts!" —Jim Asker, WFLS/Fredericksburg, VA

"It's been in the 'Top 10 at 10' since we added it, and one of the first video driven records I've seen!" —Mike Meehan, WCMS-FM/Norfolk

R&R: 48 - 40

1990 R&R NEW GROUP OF THE YEAR

Nominated 1991 ACM NEW GROUP OF THE YEAR



TE 18



### COUNTRY

NATIONAL AIRPLAY®

# NEW & ACTIVE

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol) 117/20
Rotations: Heavy 1, Medium 32, Light 84, Total Adds 20, WCAO, WCBE, WAJR, WCTK, WBEE, KEAN, WRNS, WESC, WYAK, WWKA, WBKR, WKYQ, WKNN, WYYD, KKYR, WKKQ, WDAF, KGHL, KCKC, KEEN. Moves 48-40 on the Country

DOUG STONE "In A Different Light" (Epic) 110/53

Rotations: Heavy O, Medium 23, Light 87, Total Adds 53 including WRKZ, WDSY, KEAN, WYAY, WUSY, KSCS, WHLZ, WESC, KILTFM, WIVK, WVLK, WOWW, KAJA, KRMD, WUBE, WAXX, WCUZ, WFMS, KFKF, KWEN, KUZZ. Debuts at

WESC, KILTHM, WIVK, WVLK, WCWW, KAJA, KHMD, WUBE, WAXA, WUUZ, WFMS, KFDF, KHEN, KUZZ, GEODIS as number 38 on the Country chart.

CARLENE CARTER "The Sweetest Thing" (Reprise) 98/26
Rotations: Heavy O, Medlum 18, Light 80, Total Adds 26, WHWK, WTCR, WZPR, WAJR, WYNY, WXTU, WRWD, WDLS, KEAN, KRRV, WWNC, WHLZ, KYKX, WOKK, KNFM, WKYO, WPAP, KRMD, WKKQ, KWMT, WASKFM, KCJB, KIK-FM, KCTR, KUPL, KEEN, Moves 50-45 on the Country chart.

WILLIE NELSON "Ten With A Two" (Columbia) 95/10
Rotations: Heavy O, Medlum 30, Light 85, Total Adds 10, WGNA, WDLS, WTNV, WVLK, KLLL, KNFM, WOWW, KRKT, KCTR, KDRK, Medlum: WPOC, WRKZ, KASE, KKIX, WKNN, WITL, WOW, KFDI, KULY, KRPM. Moves 49-44-42 on the Country chart

KEVIN WELCH "True Love Never Dies" (Reprise) 95/8
Rotations: Heavy 0, Medium 31, Light 64, Total Adds 8, WPOR, WAMZ, WODR, KHAK, KVOX, KUAD, KKAT, KDRK. Medium: WPOC, WWYZ, WCTK, KASE, WSTH, KTCS, WYAK, WNWN, KTTS, WTCM, KRKT, KEKB. Moves 50-45-43 on the Country

McBRIDE & THE RIDE "Can I Count On You" (MCA) 77/7
Rotations: Heavy 0, Medium 21, Light 56, Total Adds 7, WTCR, WILQ, WRNS, KYKX, WAMZ, KMLE, KCKC. Medium: KEAN, WWNC, KASE, WSTH, WTVY, WKNN, KJNE, WAXX, KTTS, KRKT, KUGN, KDEO, KMIX. Debuts at number 49 on the Country

Chart.

LEE GREENWOOD "Just Like Me" (Capitol) 76/8

Rotations: Heavy 0, Medium 17, Light 59, Total Adds 8, WIOV, WWNC, WYNK, KLLL, WONE, WKKQ, WNWN, KDRK.

Medium: WCAO, WSTH, KPLX, WCMS, WWKA, KLUR, WUBE, KTTS, KFDI, KRKT, KYGO, KRAK. Moves 49-47 on the

EDDIE RABBITT "Tennessee Born And Bred" (Capitol) 76/4
Rotations: Heavy 1, Medium 25, Light 50, Total Adds 4, WAJR, WVLK, KCJB, KEEN. Heavy: WUBE. Medium: WOKO, WWYZ, WCTK, WEBE, KRRV, WSTH, WUSQ, WCUZ, WNWN, WOW, KTTS, KFDI, KRKT, KNIX, KSOP. Moves 48-46-44 on

The Country Chart.

OAK RIDGE BOYS "Lucky Moon" (RCA) 75/37

Rotalions: Heavy 1, Medium 12, Light 62, Total Adds 37 including WAYZ, WRKZ, WDSY, WBEE, WILO, KRRV, WHLZ, KIKK, WKSJ, WOWW, KLUR, WUBE, WONE, WNWN, WASKFM, WMUS, KASH, KEKB, KCCY, KRPM. Debuts at number 48 on the

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic) 73/7
Rotations: Heavy 0, Medium 18, Light 55, Total Adds 7, WOBE, WTCR, KPLX, WMSI, WTNV, WSLR, KNAX. Medium: WPOC, WWYZ, WIVK, WVLK, WAMZ, WSIX, KHAK, KXXY, WTCM, KFDI, KRKT, KUZZ, KNIX. Debuts at number 50 on the Country

BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic) 65/8

Fotations: Havy O, Medium ID, Light 55, Total Adda 8, WRWD, WHIZ, WMSI, WAXX, WYNG, KYOX, WXCL, KWJJ. Medium: WKAK, KWNIC, WSTH, WYAK, KFDI, KRKT, KRST, KALF, KNIX, KSOP.

LARRY BOONE "I Need A Miracle" (Columbia) 61/3

Fotations: Havy 1, Medium 14, Light 46, Total Adda 3, WCAO, WKCO, KRWO. Heavy: KIKK. Medium: WICO, KEAN, WKAK, KRRV, WWNC, WSTH, WFLS, KLUR, WAXX, KTTS, KYOO, KFDI, KRKT, KALF.

### SIGNIFICANT ACTION

CLINTON GREGORY "1'd Go Crazy" (SOR) 56/15
Rotations: Heavy O, Medium 4, Light 52, Total Adds 15, WRKZ, WCTK, WDLS, WHLZ, KIKK, WAMZ, KYKS, KNFM, WKNN, KJNE, WWJO, WTCM, KQFC, KNIX, KKAT, Medium: WTVY, WSM, KMLE, Light: WSIX, WTQR.

KJME, WWJO, WTCM, KGFC, KNIX, KKAT. Medium: WTVY, WSM, KMLE. Light: WSIX, WTCR.

J.P. PENNINGTON "Whatever It Takes" (MCA) 58/11

Rotalions: Heavy O, Medium B, Light 51, 7014 Adds 1, WWYZ, WDSY, WDLS, KPLX, WHLZ, KTCS, WYYD, KJNE, KBMR, WCLZ, KNCO. Medium: WKAK, WVLK, WAMZ, KFDI, KALF, Light: WIVK, WGKX, WSM, WQDR.

DEAN DILLON "Holed Up in Some Honky Tonk" (Atlantic) 53/0

Rotalions: Heavy 1, Medium 14, Light 38, Total Adds 0, Heavy: WICO. Medium: WKAK, WWNC, WSTH, WTVY, KTCS, KLUR, WAXX, KYOX, KTTS, WTCM, KFDI, KRKT, KUZZ, KALF, Light: WOSY, KASE, WTDR, KSSN, WSIX, KNIX.

T.G. SHEPPARD "Born in A High Wind" (Cur/Capitol) 50/9

Rotations: Heavy 0, Medium 1, Light 49, Total Adds 9, WPOR, KMML, WHLZ, KJNE, KBMR, KTTS, WWJO, WTHI, KDEO.

Medium: KVOC Light: WWYZ, WDSY, WRNS, WYLK, KSSN, WLWI, WCMS, KLUR, WAXX, WTL.

LORRIE MORGAN "Wa Both Walk" (RCA) 43/40

LORRIE MORGAN "We Both Walk" (RCA) 43/40

Rotations: Heavy 0, Medium 5, Light 36, Total Adds 40 including WWYZ, KMML, WUSY, WCKT, WSSL, KIKK, WAMZ, WGKX, WKSJ, WQDR, KHAK, WAXX, WDAF, WITL, KXXY, WOW, KUZZ, KMIX, KUPL, KSOP.

BLACK TIE "Chain Gang" (Bench) 40/0
Rotations: Heavy 0, Medium 9, Light 31, Total Adds 0, Medium: WWYZ, WCTK, WSTH, KLLL, KLUR, KCJB, WOW, KVOO, KFDI. Light: WQBE, WXBQ, WRNS, WYLK, WCMS, WQDR, WYYD, WSLR, WCUZ, KTTS, KCKC.

WILD ROSE "Rock-A-Bye Heart" (Capitol) 39/0

Rotations: Heavy 1, Medium 15, Light 23, Total Adds 0. Heavy: WSTH. Medium: WWYZ, KRRV, KMML, WFLS, WVLK, WSM KLUR, WAXX, KFGO, WNWN, KCJB, KTTS, WTCM, KVOO, KNCQ.

SHELBY LYNNE "What About The Love We Made" (Epic) 36/18

Rotations: Heavy 0, Medium 7, Light 29, Total Adds 18, WOCB, WOKO, WCTK, WDLS, KMML, WUSY, WKML, WDXE, KJLO, WUSQ, KIXQ, WOW, WKCQ, WDEZ, KWOX, KYOC, KALF, KNAX.

MIKE REID "TIII You Were Gone" (Columbia) 33/32

Rotations: Heavy 0, Medium 2, Light 31, Total Adds 32 including WPOC, WAYZ, WWYZ, WRKZ, WDLS, KMML, KASE, KIKK, KYKS, WKSJ, WODR, KZEU, KLUR, WHOK, KIXQ, WOW, WTHI, KFDI, KRKT, KWJJ.

JANN BROWNE "Better Love Next Time" (Curb) 32/14

JANN BROWNE "Better Love Next Time" (Curb) 32/14

Rotations: Heavy 0, Medium 1, Light 31, Total Adds 14, WAJR, WDLS, WRNS, KIKK, WDXE, WQDR, KLUR, WSLR, KBMR, KWMT, WTCM, KWOX, KIK-FM, KNCO. Medium: KFDI. Light: WWYZ, KRRV, WFLS, KTTS, KRKT.

DONNA ULISSE "When Was The Last Time" (Kaltantic) 30/12

Rotations: Heavy 0, Medium 1, Light 29, Total Adds 12, WWYZ, WDLS, WTYV, WFLS, WQDR, KLUR, KWMT, KVOO, KRKT, KMIK, KWJJ, KNCO. Medium: KALF. Light: KRPV, WSTH, KYKS, WCMS, KXYY, KTTS, KFDI.

DANIELE ALEXANDER "I Know What I Do Know" (Mercury) 27/9

Rotations: Heavy 0, Medium 1, Light 26, Total Adds 9, WRWD, WCTK, WDLS, KBMP, WAXX, WOW, KWOX, KRKT, KVOC. Medium: WNNC. Light: WICO, KMML, WRNS, WVLK, KLUR, KTTS, KFDI, KUJV, KAJF. KDEO.

EDDY RAVEN "Rock Me In The Rhythm Of Your Love" (Capitol) 25/8

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 8, WRNY, WKCQ, KVOO, KIK-FM, KDEO.

LACY J. DALTON "Forever In My Heart" (Capitol) 21/5

Rotations: Heavy 0, Medium 1, Light 20, Total Adds 8, WCMS, KWMT, WNWN, KAJF, KDEO. Medium: KFDI. Light: WKAK, KRRV, KMML, WSTH, WTVV, WRIS, KLUR, KLOR, WCMS, WCMS, KWMT, WNWN, KAJF, KDEO. Medium: KFDI. Light: WKAK, KRRV, KMML, WSTH, WTVV, WRIS, KLUR, KCOO, WOW, KTTS, WTOM, KVOO, KRKT, KIK-FM, KVOC.

MARK O'CONNOR & THE NEW NASHYILLE CATS "Restless" (WB) 17/17

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 17, WICO, KMML, KTCS, WIRK, WCUZ, WFMS, WITL, WOW, WTCM, KEDI, KRFIC, KNOC, KAJF, KMIK, KUPL, KCKC, KMPS.

KENTUCKY HEADHUNTERS "Ballad Of Davy Crockett" (Mercury) 14/12

KENTUCKY HEADHUNTERS "Ballad Of Davy Crockett" (Mercury) 14/12 Rotations: Heavy O. Medium 1, Light 13, Total Adds 12, WSTH, WFLS, WSSL, WAMZ, WTNT, WITL, WMUS, KTTS, WTCM, KFDI, KWOX, KEKB, Light: KYKS, WSIX.

JOE DIFFIE "If The Devil Danced In Empty Pockets" (Epic) 13/11
Rotations: Heavy 0. Medium 4. Light 9, Total Adds 11, KMML, WSTH, KIKK, WAMZ, WGKX, WCMS, WTSO, KXXY, KVOC, KRWO, KNIX, Light: KYKS, WDAF.

ANNE MURRAY "New Way Out" (Capitol) 11/4
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 4, WWYZ, WTVY, WDXE, KFDI. Light: WCAO, KASE, WSTH, KFGO, KOY, KDEO, KEN.

GEORGE JONES & EMMYLOU HARRIS "All Fall Down" (Epic) 11/0
Rotations: Heavy 0, Medium 2, Light 9, Total Adds 0. Medium: WOW, KFDI. Light: KMML, WIVK, WCMS, KFGO, WDAF, KXXY, KVOO, KRKT, KDEO.

### ALBUM TRACKS

### ARTIST/Song Title (Label) KATHY MATTEA/From A Distance (Mercury) . . . . . . . . . Time Passes By GARTH BROOKS/Wild Horses (Capitol) . . . MARTY STUART/Paint The Town Tonight (MCA) . . .

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### COUNTRY

### SONG INFORMATION INDEX

ALABAMA "Down Home" (RCA 2778-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr; Rick Bowles, Josh Leo Pub:
Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale

DANIELE ALEXANDER "I Know What I Do Know"

(Mercury 878 970) Prod: Harold Shedd Wr: Daniele Alexander Pub: PRI Music (ASCAP) Mgr.

BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA 2720-7)
Prod: Kyle Lehning Wr: Michael Bonagura, Peter McCann Pub: PolyGram
International Publishing/Lissy Tunes, EMI April Music (ASCAP) Mgr: Moress,

BELLAMY BROTHERS "She Don't Know That She's Perfect"

(Atlantic 7-87748) Prod: David Bellamy, Howard Bellamy, Jerry Brazos Music/Urge Musi 48)
amy, Howard Bellamy, Ron Taylor Wr: David Bellamy,
Jerry Lynn Williams Pub: Bellamy Brothers Music; Red
e Music (ASCAP; BMI) Mgr: Frances Bellamy

MATRACA BERG "I Got It Bad" (RCA 2710-7) Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Jim Photogio Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Patrix Janus Music/After Berger Music (BMI; ASCAP) Mgr: Susan Hackney

Music/After Berger Music (BMI; ASCAP) Mgr: Susan Hackney
CLINT BLACK "Loving Blind" (RCA 2749-7)
Prod: James Stroud Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr:

BIII Ham

BLACK TIE "Chain Gang" (Bench/NSD 3-7)

Pood: Recola Fisher Wr: Sam Cooke Pub: ABKCO Music (BMI) Mgr:

LARRY BOONE "I Need A Miracle" (Columbia 38 73710)
Prod: Steve Buckingham, Marshall Morgan Wr: Larry Boone, Paul Nelson,
Danny Mayo Pub: BMG Songs; Great Cumberland Music (ASCAP; BMI) Mgr:

GARTH BROOKS "Two Of A Kind, Working On A Full House"

JANN BROWNE "Better Love Next Time" (Curb 76858) I: Steve Fishell Wr: Gail Davies, Paul Kennerley Pub: Warner Tamerlishing/Silverline Music, Littlemarch Music (BMI) Mgr: Tracy Gershon

GLEN CAMPBELL "Unconditional Love" (Capitol 79494)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Donny Lowery, Randy Sharp, Tim
DuBois Pub: Almo Music/Micropterus Music/WB Music/Tim DuBois Music
With And Line Music (ASC B-MM).

With Any Luck Music (ASCAP; BMI) Mgr: Stan Schneider
MARY-CHAPIN CARPENTER "Right Now" (Columbia 38 73699)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Al Lewis, Sylvester
Bradford Pub: Sylbee Music, Sovereign Music (ASCAP) Mgr: Tom Carrico,
the Simonacher

CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398)
Prod: Howie Epstein Wr: Carlene Carter, Robert Ellis Orrall Pub: Carlooney
Tunes/Chrysalis Music Group, BMG Songs/2Kids Music (ASCAP) Mgr: Bill

MARK COLLIE "Let Her Go" (MCA 53971) Tony Brown Wr: Mark Collie Pub: Ha-Deb Music

(ASOAP) mgr: Con. agril CORBIN/HANNER "Concrete Cowboy" (Mercury 878 746) Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Bob Corbin Music/PRI Music (ASCAP) Mgr: Bob Burwell

LACY J. DALTON "Forever In My Heart" (Capitol 79550)
Prod: Jimmy Bowen, Lacy J. Dalton Wr: Even Stevens, Hillary Kanter,
Dalton Pub: ESP Music/Tender Vittles Music/Great Cumberland Mus

Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ides Of March Music, Lion-Hearted Music (ASCAP) Mgr:

MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)
Prod: Blake Mevis, Nelson Larkin Wr: John R. Cash Pub: House Of Cash

DESERT ROSE BAND "Will This Be The Day" (MCA/Curb 54002)

DIAMOND RIO "Meet In The Middle" (Arista 2182)
Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don
Primmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises
(BMI, ASCAP) Mgr: Ted Hacker

Pfrimmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)

Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Music, Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison,

JOED IFFE "II You Want Me To" (Epic 34 73637)
Prod: 80b Montgomery, Johnny State Wr: Lonnie Williams, Joe Diffie Pub:
Songwirtes Ink/Forrest Hills Music (BMI) Mgr: Danny Morrison, Johnny State
DEAN DILLON "Holed Up In Some Honky Tonk"

(Atlantic 7-87774)

Prod: Nelson Larkin, Dean Dillon Wr: Dean Dillon, Blake Mevis, Frank Dycus

Pub: Musicor Music/Tree Publishing: Golden Opportunity Music; G.J.D. Music

(BMI: ASCAP; SESAC) Mgr: Hallmark Direction

(BMI, ASCAP; SESAC) Mgr: Hallmark Direction
HOLLY DUNN "Heart Full Of Love" (WB 7-19472)
Prod: Holly Dunn, Chris Waters Wr: Kostas Pub: Songs Of PolyGram
International (BMI) Mgr: Refugee Management

FORESTER SISTERS "Men" (WB 7-19450)

Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Screen Gerns-EMI Music; Colgems EMI Music (BMI; ASCAP) Mgr: Refugee

VINCE GILL "Pocket Full Of Gold" (MCA 54026)

VERN GOSDIN "Is It Raining At Your House"

(Columbia 38 73632)
Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Dean Dillon Pub:
Hookem Music, Jessie Jo Music/MCA Music; Tree Publishing (ASCAP; BMI)

LEE GREENWOOD "Just Like Me" (Capitol 79530)
Prod: Jerry Crutchfield Wr: Bob Morrison, Debbie Hupp Pub: Love This Town
Music/Green Room Music/Huptown Music (ASCAP) Mgr: Jerry Bentley
CLINTON GREEN PUBLISHED TO THE CONTROL CLINTON GREGORY "(If It Weren't For Country Music) CLINTUN MECUATI
(1'd Go Crazy" (SOR 427)

Proof: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr:

ALAN JACKSON "I'd Love You All Over Again" (Arista 2166)
Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Mattie Ruth Musi

Prod. Kellh Stegall, Scott Hendricks Wilson 1997 Coburn
Seventh Son Music (ASCAP) Mgr: Barry Coburn
WAYLON JENNINGS "The Eagle" (Epic 34 73718)
WAYLON JENINGS "The Eagle" (Epic 24 73718) Vickery Pub: Tree Publishing (BMI) Mgr: Jilli Flaisby GEORGE JONES & EMMYLOU HARRIS "All Fall Down"

(Epic 34 73715)
Prod: Billy Sherrill Wr: Harlan Howard, R. Peterson Pub: Sony Tree
Publishing (BMI) Mgr: Nancy Jones; Mark Rothbaum

KENTUCKY HEADHUNTERS "Ballad Of Davy Crockett"

(PolyGram 868 122)

Prod: Kentucky Headhunters Wr: Tom Blackburn, George Bruns Pub: Wonderland Music (BMI) Mgr: Mitchell Fox

PATTY LOVELESS "I'm That Kind Of Girl" (MCA 53977)

Prod: Tony Brown Wr: Matraca Berg, Ronnie Samoset Pub: WB Music/ Samosonian Songs; Warner-Tamerlane/Patrick Joseph Music (BMI; ASCAP)

SHELBY LYNNE "What About The Love We Made"

(Epic 34 73716) Prod: Bob Montgom mery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark

KATHY MATTEA "Time Passes By" (Mercury 878 934) Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhouse Music/PolyGram International Publishing; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Bob Titley

(ASCAP; SESAC) Mgr: Bob Titley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)

Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellswo
Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

REBA McENTIRE "Fancy" (MCA 54042)

Prod: Tony Brown, Reba McEntire Wr: Bobbie Gentry Pub: Northridge Mu

(ASCAP) Mgr: Narvei Biackstock RONNIE MILSAP "Are You Lovin" Me Like I'm Lovin' You"

(RUA 2019-7)
Prod: Ronnie Milisap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone
Pub: WB Music/Sunstrom Music: Warmer Tamerlane Publishing/Foon Tunes
Music (ASCAP: BMI) Mgr: Moress, Anaas, Golden, Poay
LORRIE MORGAN "We Both Walk" (RCA 2748-7)

Lournitz MUNICAN "We Soff Walk" (HLA 2748-7)
Prod: Richard Landis Wr. Tom Shapiro, Chris Waters Pub: Edge O'Woods
Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music
(ASCAP) Mar; Moress, Nanas, Golden, Pap.

GARY MORRIS "Miles Across The Bedroom" (Capitol 79526)
Prod: Jimmy Bowen, Gary Moris Wr. Lester S. Moore, Jeffrey Rea Pub
Lognythm Music (BMI) Mgr: Smalltime Management

Logaryinin Music (em) Mgr. Smaillume Management
ANNE MURRAY "New Way Out" (Capitol 79600)
Prod: Jerry Crutchfield Wr: Randy Sharp Pub: Gee Sharp Music (BMI) Mgr.
Leonard Rambeau

WILLIE NELSON "Ten With A Two" (Columbia 3047)

Prod: Fred Foster Wr: Mack Vickery, Jack Mack, Bo Roberts, Bill Nosworthy Pub: Co-Heart Music, Ski Slope Music, Sony Tree Publishing (BMI) Mgr: Mark Rothbaum

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)
Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood
Music/Wrightchild Music; PolyGram International Publishing/Ricklighter
Publishing (BMI; ASCAP) Mgr: Jim Halsey
MARK O'CONNOR & THE NEW NASHVILLE CATS "Restless"

MARK U GURNON a 11.

(WB 7-19354)
Prod: Mark O'Connor, Jim Ed Norman Wr: Carl Perkins Pub: Cedarwood Publishing (BMI) Mgr: Craig Miller
K.T. OSLIN "Mary And Willie" (RCA 2746-7)
Prod: Barry Beckett Wr: K.T. Oslin Pub: Mazdu Music (SESAC) Mgr: Moress,

PAUL OVERSTREET "Heroes" (RCA 2780-7)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger
Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby
Roberts

DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years" (Columbia 38 73711)

Cookinina Su 711 J

Trod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery
Music (ASCAP) Mgr: Sandy Gallin; International Management Services
J.P. PENINITON "Whatever It Takes" (MCA 54047)
Prod: Sarry Bockett Wr: Will Robinson, Robert Byrne Pub: Maypop Music,
Farm Music Robusted Music, Robin Mer. 2009.

Prod: Barry Beckett Wr: Will Robinson, Robert Byrne Pub: Maypop Mus Fame Music/Bobworld Music (BMI) Mgr: Bill Carter PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)

Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Music (BMI) Mgr: Ken Stilts

EDDIE RABBITT "Tennessee Born And Bred" (Capitol 79369)
Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt

EDDY RAVEN "Rock Me In The Rhythm Of Your Love"

(Capitol 79549)
Prod: Barry Beckett Wr: Lisa Silver, Robert Earl Keen Pub: MCA Music Publishing; Music Corporation Of America (ASCAP; BMI) Mgr: John Dotson MIKE REID "Till You Were Gone" (Columbia 38 73736)
Prod: Steve Bucklingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo (ASCAP) Mgr: None

MIKE REID "Walk On Faith" (Columbia 38 73623)
MIKE REID "Walk On Faith" (Columbia 38 73623)
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music/
Brio Blues Music/Hayes Street Music (ASCAP) Mgr: None

BRO Blues Music/Hayes Street Music (ASCAP) Mgr: None RESTLESS HEART "Long Lost Friend" (RCA 2709-7) Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Dave Robbins, Steve Bogard, Larry Stewart Pub: VB Music/Lincle Beave Music/Rancho Bogardo Music; Warmer-Tamerlane Publishing/Larry Stewart Music (ASCAP; BMI) Mgr: Moress, Nanas, Golden, Peay

BILLY JOE ROYAL "If The Jukebox Took Teardrops

(Atlantic 7-87770)
Prod: Nelson Larkin Wr: Michael "Dee" Graham, Don Goodman, Nelson Larkin, Wyat Easterling Pub: Royalhaven Music/Circle South Music/Chatham Lane Music; Lust-4-Fun (BMI; ASCAP) Mgr: Mark Ketchem, Larry McFaden

SHENANDOAH "I Got You" (Columbia 38 73672)
Prod: Rick Hall. Robert Byrne Wr: Robert Byrne, Teddy Gen

Pub: Fame Publishing, Maypop Music (BMI) Mgr: Bill Carer T.G. SHEPPARD "Born In A High Wind" (Curb/Capitol 79566) Prod: Mac McAnally, Walt Aldridge Wr: Walt Aldridge, Gary Baker, Susan Longacre Pub: Rick Hall Music; WBM Music (ASCAP; SESAC) Mgr: R.J.

Katterloach

DOUG STONE "In A Different Light" (Epic 34 73741)

Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram

International Publishing/Ranger Bob Music, Sony Cross Keys Publishing;

Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis

GEORGE STRAIT "If I Know Me" (MCA 54052)
Prod: Jimmy Bowen Wr: Dean Dillon, Pam Bellord Pub: Music Corporation of America/Jesse Jo Music (BMI) Mgr: Erv Woolsey

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic 34 73712) Prod: James Stroud Wr: R. Moore, D. Pfrimmer Pub: Gehl Music/Zor

Enterprises (ASCAP) Mgr. None
PAM TILLIS "Don't Tell Me What To Do" (Arista 2129)
Prod: Paul Worley, Ed Seay Wr. Harlan Howard, Max D. Barnes Pub: Tree
Publishing (BMI) Mgr. Mike Robertson
RANDY TRAVIS "Heroes And Friends" (WB 7-19469)
Prod: Kvie Lehning Wr: Randy Travis, Don Schiliz Pub: Sometimes You Win

NANUT I HAVIS "Heroes and Friends" (WB 7-19469)
Prod: Kyle Lehining Wr: Randy Travis, Don Schiltz Pub: Sometimes You Win
Music, Don Schiltz Music (ASCAP) Mgr: Lib Hatcher
TRAVIS TRITT "Drift Off To Dream" (WB 7-19431)
Prod: Grogg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing/
Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Kan

Kragen
TAMYA TUCKER "Oh What it Did To Me" (Capitol 79535)
Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI)
Mgr: Beau Tucker
CONWAY TWITTY "I Couldn't See You Leavin" (MCA 53983)
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Ronny Scalle, Rory
Michael Bourke Pub: Songs Of PolyGram International/Partner Music;
PolyGram International Publishing/Songs De Burgo (BMI; ASCAP) Mgr: Dee
Henry

DONNA ULISSE "When Was The Last Time" (Atlantic 7-87739)
Prod: Ray Baker Wr: Frank J. Myers, Buck Moore Pub: Morgan Active Songs/
You And I Music; Mama's House Music/Just Good Music (ASCAP; BMI) Mgr:
Dale Morris

KEVIN WELCH "True Love Never Dies" (Reprise 7-19440) Prod: Paul Worley, Ed Seay Wr: Keyin Welch, Gary Scruggs Pub: Sony Cross Keys Publishing; Irving Music (ASCAP; BMI) Mgr: Dawn Ruff WILD ROSE "Rock-A-Bye Heart" (Capitol 79512) Prod: James Stroud Wr: Skip Ewing, Michael White Pub: Acuff-Rose Music; Milene Music (BMI; ASCAP) Mgr: Sharon Eaves

DON WILLIAMS "True Love" (RCA 2745-7)
Prod: Don Williams, Garth Fundis Wr: Pat Alger Pub: Bait And Beer Music/
Forerunner Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

DWIGHT YOAKAM "You're The One" (Reprise 7-19405)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music
Mgr: Gary Borman

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MOST ADDED leorge Strait (MCA) ne Carter (Rep Oak Ridge Boys (RCA) noug Stone (Epic)

EAST

HOTTEST Clint Black (RCA) Patty Loveless (MCA)
Garth Brooks (Capitol)

MOST ADDED George Strait (MCA) Doug Stone (Epic) Lorrie Morgan (RCA)

Edinalization to the

SOUTH

KHEY El Paso, TX

HOTTEST
Garth Brooks (Capitol)
Clint Black (RCA) Patty Loveless (MCA) Conway Twitty (MCA)

**MIDWEST** George Strait (MCA) Doug Stone (Epic)

WQYK/St. Pete Tempe, FL

GEDROE STRAIT EENTUCKY HEADMUNT HOKLEST: BILLY DEAN GANTH HEOOKS FORESTER SISTERS REBA HCENTIRE PIRATES OF THE MI

KKYR Texarkana, TX

Texachana, TX
PAUL OVERSTREET
PIRATES OF THE MI
GEORGE STRAIT
HOSTIGAT
CLIST BLACK
CONNAY TWITTY
GAMEN BROOKS
PATTY LOVELESS
SHEMANDOAN

KZEU Victoria, TX

MIKE NEID
GBONGE STRAIT
LOBO LOGGINS
SANTER BROWN
HOTLEST:
GARTH BROCKS
REBA MCENTIRE
FORESTER SISTE
CLINT BLACK
MARK COLLIE

KJNE Waco, TX

WASCO, TX

PAUL OVENSTREET
DOOG STOKE
J.P. PENNINGTON
CLINTON GREJOHY
T.O. SHEPPAND
GREDNER STRAIT
ROLLAST
CLINT BLACK
HOLLE DON
BAILLIE & THE BOT
PATTY LUYELESS
GANTH BROOKS

WIRK-FM West Palm Beach, FL

MARK O'CONNOR GEORGE STRAIT Hottest: CLINT HLACK GARTH BROCKS HILLY DEAN RANDY TRAVIS CONWAY TWITTY

KLUR Wichita Falls, TX

LOBO LOGGINS
GEORGE STRAIT
RIKE REID
COAK RIGGE ROTS
DOUG STONE
JANN BROWNE
DONNA ULISSE
HOTLEST
FATTY LOVELESS
FATTY LOVELESS
FESTALESS REART
SERNANCOAR
CONNAY TWITT

WUSQ Winchester, VA

HOTTEST Garth Brooks (Capitol) Clint Black (RCA) Lorrie Morgan (RCA) Patty Loveless (MCA) MOST ADDED George Strait (MCA)
Paul Overstreet (RCA)
Oak Ridge Boys (RCA)
Mark O'Connor (WB) WEST

HOTTEST Garth Brooks (Capitol) Clint Black (RCA) Forester Sisters (WB) Patty Loveless (MCA)

KTPK Topeka, KS

EAST WPOR Portland, ME KATHY MATTEA DIAMOND RIO REVIN WELCH T.G. SHEPPARD DWIGHT TOAKAN PAUL OVERSTREET HOULDS! Hartford, CT
J.F. PERNIAGTON
DONNA WLISSE
NIEE MEID
TOM RELL
LORRIE MONCAN
GEORGE STRAIT
BRENDA LEE
ANNE MURRAY
ROLLENG
MATLON JENNIAGS
PORESTER SISTEN
CONNAY TWITTY HOTTEST BLACK CLINT BLACK COMMAY TWITTI PATTY LOVELES GARTH BROCKS RANDT TRAVIS Rettest: GATH BROOKS NATTI LOVELESS GLOT BLACK CONST TWITTI SEXANDOAN WRKZ Hershey, PA WRWD Poughke CLINTON CRESONS
GENERALT
HIKE REID
DOUG STONE
OM RINGE BOTS
EDT RAVIS
HOLDER
HAABANA
CLINT BLACK
GARTH BROXES
PATTI LOVELESS
RANDI TRAVIS
WICE
Huntington, WV CAPLENE CANTER BELLANT BROTHERS GEORGE STRAIT DANIELE ALEXANDES WCAO Buttenore, MO DOOG STUNE LANST HOOME FINATES OF THE GROKE STRAIT HOLLEST: SHENAMEOAH PATTY LOVELESS GARTH BROOKS CLINT BLACK RANDT TRAVIS Sottest: CLNY BLACK CAN'R BROOKS PATT LOWELESS RESULT TRAVES SALLIE & THE BOY DANIELE ALEXANDER PIRATES OF THE HI PAUL OVERSTREET CLINTON GREDORY SHELBY LYNNE Hottest: PAUL OVERSTREET CARLENE CARTER MCBRIDE & THE RI LES TAYLOR TAKIA TUCKER MELL OVERSTREE MELE REID MULTERI GLINT HLACK MAN THAVES PARTON & SHELT CARTH MOCKS SHELD: Hottest: BILLY DEAN REBA HCENTIRE BAILLIE & THE BOY "PNANDOAR" "ISTERS CLINT BLACK CARTH BROOKS FATTY LOWELESS SHENANDOAH CONWAY TWITTY

WIOV Lancaster, PA WOCS Sungor, ME PARTON & SHELTON HONNIE HILLSAP INIGHT TOAKSAM LEE GREENMOOD HOUTERS! ALAN JACKSON CLINT BLACK WZPR Meadville-Erle, PA COOK STONE
SHEAT LINNE
SHEAT LINNE
SHEAT LOVELESS
ALAN JACKSON
GLINT BLACK
GAPTH BROOKS
FORESTER SISTE WHWX Binghamton, NY

Noticet: NAMET TRAVIS CAPTH SHOCKS SHEMANDOAN HOLLT DUNN CLINT BLACK

WYRK Buffalo, NY

MUST CHUPIN CAS GEORGE STRAIT

SENCE ON SENCE OF SEN

WOKO Burlington, YT

PARTON & SHELTO CHOKE STRAIT SHEAR LYNNE BOTLEST: COMMAN TWITTY KARRAW FARTH LEVELESS CAPTR BROOKS HEAM MCENTIFE

CECRCE STRAIT LES TATLON PIDATES OF THE HE FARTON & SHELTON SOLERAL:

PARTON & SMELT NONIE MILSAP GLEM CAMPRELL Hottest: CLIMT BLACK FAITT LOWELESS SMEANCOAM CANTE BROOKS

WAYZ/Hagerston Waynesboro, PA

LOFFIE HONGAN
OAK RIDGE BOTS
GERGE STRAIT
KEEE REID
ROTESS:
HATT LOFFIESS
SERANDOAS
CRESTER SISTERS
TRAFFS SISTERS

Hottest: ALAN JACKSON CLINT BLACK RESTLESS HEART RANDY TRAVIS PAM TILLIS DESERT ROSE IN DIAMOND RIO CAMLENE CARTES DOUG STONE HOTLEST: CLINT BLACK GARTH BROCKS PATTY LOWILESS RANDY TRAVIS HOLLY DUNN MANK O'COMMON GEORGE STRAIT OAK RIDGE BOTS HILLS REDD DOUD STORE DEBRA DUDLEY JAMES A TATLOR EDOT RAVEN HOLLERST PORMAT TWITT HILLY DUNN SHEDAMDOM PATTY LOVELESS PORESTER SISTERS WAJR Morgantown, WV

Morganiown, WV
PIRATES OF THE MI
PAUL OVERSTREET
EDGIE RABBUTT
DESERT ROSE BAND
DIAROND RID
CARLENE CARTER
MART CHAPT CARPE
JANN BOOME
BOOLME
BOOLME
BOOLME
BOLLEN
LAN JACKSON
LONGAT TRITT'
SOENARDOMN
CANTR BOOKS
CANTR BOOKS
CANTR BOOKS WYNY
New York City, NY
PAUL OVERSTREET
RAY ESDAEDY
CARLENE CAFTER
TANTA TUCKER
ROLLEN
ROLLEN
ROLLEN
COLINT HACK
RAMOY TRAVIS

WBEE Bochester, NY

KATHY MATTEA OAK RIDGE BOYS PIRATES OF THE MI

WWVA Wheeling, WV LORRIE MORGAN GEORGE STRAIT MIKE REID

HOTLEST SISTEM PATTI LOVELESS HEART SHENANDOAN COMMAI TWITTI WILQ Williamsport, PA GRONGE STRAIT
DOUG STONE
OAK RIDGE BOTS
MCRRIDE & THE RID
HOLLEST:
CLINT BLACK
SHENNROOM!
PATTI LOVELESS

WXTU
Philadelphia, PA
GEORGE STRAIT
CASLENE CARTER
HOTLEST:
HONGELL
DON WILLIAMS
ALAN JACTSON
BILLY DEAM
ALABAMA

### SOUTH

WXBQ Bristol, VA

PAUL OVERSTREET
TANTA TUCKER
MARK COLLIE
ROCLOST:
ROCLOST:
ROTESSA
ALAN JACKSON
PORESTER SISTERS
PARTON & SRELTON
MARTIN DELRAY

WEZL-FM Charleston, SC

GEORGE STRAIT DIAMOND RIO Hottest: PATTY LOWELESS CLINT HEACK ALAN JACKSON GARTH EMCOKS CONNAY TWITTY

WTDR Charlotte, NC

RONNIE HILSAP Hotteet: COLTE BLACK GARTH BROOKS ALAN JACKSON HIKE REID PAM TILLIS

WSOC-FM Charlotte, NC

DOUG STONE
PINATES OF THE
CAMLENE CARTER
DIAMOND RIO
GENERE STRAIT
HOLLEST
GLINT HEACK
CONNAI TWITTI
GARTH BROCKS
SRENANDOAH MIER REID
OAK RIDGE BOTS
LORRIE MOMGAN
GEDRGE STRAIT
HOTTEST:
CLIMT BLACK
GARTH BROOKS
K.T. GGLIN
VINCE GILL
REBA MCENTIRE KRRV Alexandria, LA ABERRANDE LA
GEORGE STRAIT
OAK RIDGE BOTS
KATHGH MATTEA
CARLENE CARTER
HOTLES PELTS
HOTLEST
HOTLEST
CONNAY TWITT
GARTH SROCKS
FAITY LOYPLESS
SHEMANDOAH KMML Amerilio, TX

none Hottest: none DODUSTONE
LOSSIE HORGAN
BILLY JOE HORGAN
BILLY JOE HORGAN
SHELBY LINNE
GEORGE STRAIT
K.T. OSLIN
HOSTERST
GARTH BROOKS
PARTON & SHELTO
RANOT TRAVIS
JOE DIFFIE
CLINT BLACK MARK O'CONNOR MIKE NEID LORSIE HORGAN GEORGE STRAIT RAY RENNEDY T.G. SEEPFARD SEELEN LYNNE HOLLEST CARTH EROCKS CLIMT HLACK PATTI LOVELESS OON WILLIAMS CONNAY TWITTY WWNC Asherille, NC WRNS Constal NC

COSMIST MC
PORNIE HILSAP
PIRATES OF THE MI
GEORGE STRAIT
JANN BROAME
MATTIN DELRAY
MATTIN DELRAY
MATTIN DELRAY
MATTIN DELRAY
MATTIN DELRAY
MATTIN A SHELTON
GAIT HORSIS
MORRIES 4 THE RID
BOLLOSIS
FORESTER SISTERS
GANTH BROOKS
MEDA MIDDITIRE
EDDI STORE
TANTA TUCCER
WOOS PAUL OVERSTREET
GEORGE STRAIT
CARLENE CARTER
LET GREENGOO
HOUTEST:
FAITT LOWILESS
FORESTER SISTERS
WATLON JERNINGS
WATLON JERN WCOS Columbia, SC

MARY CHAPIN CA K.T. COLIN ROBNIE HILSAP HOTLEST CLINT BLACK CONNAT TWITT RANDT TRAVIS PATTY LOWELESS SHEMANDOAH MAIR COLLIE
DESERT MOSE BAND
DWIGHT TOAKAM
BOTTEST:
ALAN JAKSON
COMMAI TWITTI
CLINT BLACK
PORESTER SISTERS
PARTON & SHELTON WYAY & WYAI Atlanta, GA WSTH Columbus, GA

GEORGE STRAIT DOOG STONE HOUSEST GANTH BROOKS PATTY LOVELESS RANGY TAXABLE JAAN JACKSON JOE DIPPIE Columbus, GA
MIRE MEID
AARCH TIPPIN
RESTUCKT HEADER
LORSIE MONGAN
LINDA DAVIS
GEORGE STRAIT
RAY KENNEDT
HANK CHESSRIT
HOTHERSTRAIT
GOTHERSTRAIT
GOTHERSTRAIT
COMMAY THATTI
CLIRT BLACK KASE Austin, TX

Austin, TX
PARTOR & SRE.TON
DAIGHT TOMEAN
MIDE NEID
GENORE STRAIT
ROTEST
FATTY LOVELESS
BILLY DEAN
FORSSTER SISTERS
GARTH BROSS
RANGT TRAVIS
WYNE
Beton Rouge, LA KSCS Dallas-Ft. Worth, TX PAUL OVERSTREET DOUG STONE GENCE STRAIT HOTEST: GARTH BROOKS POWESTER SISTER ALAN JACKSON PATTY LOVELESS RESTLESS HEART GART MORRIS
NORTH MILSAP
DIAMOND RID
LEE GREENOOD
DESERT ROSE NA
NOTINEST ROSE NA
GARTH ENCORS
CLIRT HACK
RESTLESS NEART

KPLX Dellas-Ft. Worth, TX GEORGE STRAIT
J.P. PEDNINGTON
ELECT RAVEN
LES TATLOR
HOTTEST
COMMAY TWITT
CLINT H.ACK
CARTH BROOKS
ALAN JACKSON
RANDY TRAVIS

GEORGE STRAIT DOUG STONE DWIGHT TOAKAM Hottest: ALAN JACESON COMNAI TWITTY CLINT HLACK GARTH BROOKS RANDY TRAVIS CHORGE STRAIT
PAUL OVERSTREET
ANCE MURRAY
DONNA ULISSE
HOLLERIC
CONNAY TWITTY
GARTH ERCOKS
PATTY LOWELESS
SHEMANDOAH WZZK DWIGHT TONKAM KATHY MATTER Hottest: AARON TIPPIN COMNAY TWITT CLINT BLACK HORNIE MCDOMEL RANDY TRAVIS

KAYD Resument, TX

WILLIE NELSON DIAMOND RIO GAR RIDGE HOTS GEORGE STRAIT LES TAYLOR Hottest:

Hottest:
ALAN JACKSON
CONNAY TWITTY
PATTY LOVELES
GARTH HROCKS
CLINT BLACK
WMSI
Jeckson, MS EATHY MATTEA PAUL OVERSTREET DWIGHT TOAKAM HOTTEST COMMAY TWITTY CLINT HEACK SHEMANDOAM GARTH BROOKS RANDY TRAVES GEORGE STRAIT LORRIE MORGAN SELLANY ENOTH LES TAYLOR Hottest: WKML Fayetteville, NC SHELBY LYNNE DIAMOND RIO GEDICE STRAIT MARTIN DELRAY HOUTESTER SISTERS GARTH BROOKS PARTY LOVELESS VINCE GILL PARTON & SHELTON Hottest: ALAN JACKSON SHEMANDOAH HOLLY DUNN CLINT HLACK CONMAY TWITTI WQIK-FM Jacksonville, FL KKIX Fayetteville, AR

PAUL OVERSTHE DIAMOND RIO KATHI MATTEA Hotteet: JUEES GARTH BROOKS FORESTER SIST WIVK-FM Knoxville, TN PAUL OVERSTRI DOUG STONE Hottest: ALABAMA BILLY DEAN VINCE GILL ALAN JACKSON MIKE REID WPCV Lakeland, FL

WHLZ Florence, SC CARLENE CARTER
GEORGE STRAIT
DOUD STORE
BELLANY BROTHERS
J.P. FERNINGTON
OAK RIDGE BUTS
CLINTON GREGORY
T.G. SHEPPARD
HOTLEST
COMMAY TWITT
GARTH BROCKS
PATTY LOWELESS
SHENANDOAH
HOLLY DURN
WELS SHELST LINNE
LORRIE HORGAN
ANNE HURRAY
HIEE REID
GEORGE STRAIT
JANN HICHNE
ROTHEST TRAVIS
GARTH BROOKS
CLINT BLACK
BILLY DEAN WFLS Fredericksburg, VA

GEORGE STRAIT
HIXE REID
LORSIE MORGAN
KENTUCKY HEADD
DONNA WLISSE
EDOT RAVEN
HOTLEST
CLINT BLACK
GARTH BROCKS
FARDY TRAVIS
FORESTER SISTI
TRAVIS TRITT WYLK Lexington, KY MILLIE NELSON
DIAMOND RIO
DOUG STONE
TANTA TUCKER
EDDIE RABBITT
HOSTLEST
COMMAY TWITTI
PORESTER SISTER
CLINT BLACK
RILLY JOE ROTAL
PATTY LOVELESS WCKT FL Myers, FL

LORRIE MORGAN DIAMOND RIO DOUG STONE Hottest: CLINT HLACK GARTH BROOKS ALAN JACKSON CORNAY TWITTE DON WILLIAMS

WSSL Greenville, SC

DIAMOND RIO LORRIE MORGAN GENGCE STRAIT DWIGHT TOAKAN RENTUCKY HEADN HOLLEST HACK CARTH BROCKS ALAN JACKSON SHENANDOAH COMMAT TWITTY

KILT-FM Houston, TX

KIKK-FM Houston, TX

Houston, TX
GEORGE STRAIT
OAK RIDGE ROTE
CLINTON GREDOL
LORSIE HONGAN
HIXE REID
JANN BROWNE
ROTESLES
CLINT BLACK
PATTI LOWELES
SHEMANDOAH

GENNER STRAIT
HANK O'CONNOR
LORKIE HORIAN
J.P. FERNINGTON
HOULESI:
POWESTER SISTERS
PATTY LOVELESS
CARTH RECKS
CARTH RECKS
CARTH TACK
RANDI TRACK
WESC
Greenville, SC KYKX Longview, TX CARLENE CANTER HORRIDE & THE POPULE STRAIT HOSTES HOLLY DURN PATTY LOVELESS CORNAY TWITTY PAUL OVERSTREET PIRATES OF THE MI DOUG STONE GENERE STRAIT HOLLEST HABBMA PORSSTER SISTERS, REDA HISTORIFE K.T. COLIN PARTON & SNELTON WAMZ Louisville, KY

Louisville, KY
GEDNICE STRAIT
LOWRIE HORGAN
REDSTUCKY HEADHNIT
HORATICE A THE RID
EX'SIN MELCH
HANTIN DELBAY
CLINTON GREGORY
HOLLAN
JOE DIFFIE
ALAN JACKSON
TRAVIS TRITT

TRAVIS TRITT

LIST

LINT HACK
TRAVIS TRITT

LINT

LI KLLL Lubbook, TX

WSIX-FM Nashville, TN

WNOE-FM New Orleans, LA

none Hottest: none

none Hottest: none

WCMS-FM Norfolk, VA

GEORGE STRAIT LORRIE MORGAN LACY J. DALTON Hottest: RANDY TRACK CLINT BLACK HOLLY DUNN GANTH BROOKS VINCE GILL

WWKA Orlando, FL

PARTOR & SHELTON DIAMOND RIO PIRATES OF THE MI HOCKEST: ALABAMA CLINT BLACK GARTH BROOKS RESTLESS HEART RANDT TRAVIS

KUPL Portland, OR

ROBBIE MILSAP CARLEME CARTES CEDIGE STRAIT LORRIE MONGAN MARK O'CONNOR Hottest:

GEORGE STRAIT LEE GREENMOOD WILLIE RELSON DOUG STONE PAUL OVERSTREET HORLEST ROSE BAN SHEMANDAH ALARAMA GAITH SHOOKS PATTY LOVELESS KYKS . Lufkin, TX

MIXE MEID GEORGE STRAIT CLINTON GREGORY HOTLEST GARTH BROOKS MEMA HOENTIRE FORESTER SISTER CLINT BLACK PATTY LOWELESS

GEONGE STRAIT
PAUL OVERSTREET
GART MORRIS
HOUTEST:
SHENANDOAH
PATTY LOVELESS
GARTH BROOKS

GEORGE STRAIT
DOOG STONE
PIRATES OF THE ME
LORRIE HORGAN
HOOTEST
PATTY LOWELESS
SEENANDOAN
RANDY TRAVIS
CLINT BLACK
GARTH BROCKS KRMD Shreveport, LA CLINT BLACK VERN GOSDIN WOKK Meridian, MS TANYA TUCKER DOUG STONE CARLENE CARTER DWIGHT TOAKAN PANYA TUCKER
PAUL OVERSTRIET
PIRATES OF THE F
PIRATES OF THE F
CAMERIE CASTER
GEORGE STRAIT
HOLLESS HEART
BILLI DEAN
PAITI LOVELESS
WPAPFM
PANAME City, FL GEORGE STRAIT
CARLENE CARTER
HOSTERS HEART
PORESTER SISTE
PATTY LOVELESS
CLINT BLACK
GARTH BROOKS HOTHER TOWARD
HOTHER TOWARD
CLINT HLACK
GARTH BROOKS
SILLY DEAN
FORESTER SISTERS
REBA MCENTIRE

MOST ADDED

CARLINE CARTER
PAUL OVERSTREET
DOUG STONE
HOTLEST
CLINT BLACK
PATTI LOVELESS
CONNAT TWITTI
GARTH BROOKS
SHEMANDOAH

WKIS Miemi, FL

GEORGE STRAIT
CAME.NE CANTER
WILLIE NELSON
OAK RIDGE BOYS
CLINTON GREDON
HOTLEST:
GARTH REDOKS
CLINT HLACK
DON WILLIAMS
RANDT TRAVIS
COMMAY TWITT GEDRICE STRAIT
DIAMOND RIO
CLINTON GREGORY
FIRATES OF THE MI
MOSTESSI
GARTH BROCKS
HOLLY DUNN
FAITY LOVELESS
COMMAY TWITTY
DON WILLIAMS WKSJFM Mobile, AL

GEORGE STRAIT
OAK RIDGE BOYS
LORRIE MORGAN
MIKE REID
DIAMOND RIO
HOLLEST
PATTY LOVELESS
PATTY LOVELESS
CORNAY TWITTY WOWW Pensacola, FL Pensacota, FL
WILLIE NELSON
OAK RIDGE BOTS
DOUG STONE
GEDNEE STRAIT
Hottest:
ALABAMA
CLINT BLACK
CARTH BROCKS
BILLY DEAN
RANDI TRAVIS KJLO Monroe, LA

MONTON, LA

GENES STRAIT
SHELBY LYNNE
TANYA TUCKER
BOLLEY LYNNE
TANYA TUCKER
BOLLES
SHEAM JACKSON
PATTY LEVELESS
SHEAM JACKSON
MANDT TRAYIS
WLWI
Montgomery, AL WQDR Raieigh, NC JANN BROWNE GEORGE STRAIT HIKE REID LORAIZ HORGAN EVYIN WELCH DONNA ULISSE HOLLEGE SHENANDOAN FORSSTER SIST GANTH BROOKS DON WILLIAMS RANDT TRAVIS

MART CHAPIE CARPE GEORGE STRAIT TANTA TUCKER ROTLOST CONNAY TWITTY FORESTER SISTERS GARTH BROOKS CLINT BLACK REZA MCENTIFE WKHK Richmond, VA GEORGE STRAIT KATHY HATTEA DWIGHT YOAKAM Hottest:

Hottest: CONMAY TWITTY SHENANDOAH RANDY TRAVIS PATTY LOVELESS GARTH BROOKS PARTON & SHELTON
HAMTIN DELRAY
PIRATES OF THE MI
OAK RIDGE BOTS
HOLLESS
FORESTER SISTERS
GAKTH BROOKS
HAMT CHAPTE DESERT ROSE BAND WYYD/Roenoke-Lynchburg, VA WSM-FM Nashville, TN HOLLEST: COMMAY TWITTY ROWNIE HCHOMEL BILLY DEAN CLINT BLACK ALAN JACKSON

DODG STONE
J.P. PEDNILHTON
PIRATES OF THE HI
MIKE RRID
GEORGE STRAIT
HOLLEST
GARTH EMOOKS
SHENANDOAN
RANDY TRAFIS
PARTON & SHELTON
RILLY DEAN KCYY Sen Antonio, TX GEORGE STRAIT
EATHY MATTEA
PAUL OVERSTREET
DATIONT YOAKAM
HOLLEST:
GANTH BROCKS
ALAN JACKSON
CLINT BLACK
PAM TILLIS
BESTLESS HEART

WINCHASTAN, VA
SHELST LINNE
OAK NIDOE BOTS
OAK NIDOE BOTS
HINE REID
DOUG STEME
GENORG, STRAIT
HOLLEST
BALLER & THE BOT
CAN'T BROCK
GANTH BROCK
GANTH BROCK
GANTH BROCK
OMMAT TWITTE
WITCH
WINSTOR-Salam, NC GEORGE STRAIT
ROBELE MILSAP
PAUL OVERSTREED
DOUG STONE
HOTTEST BLACK
GARTH SHOOKS
PUBLISHER SISTER
ALAN JACKSON
PATTY LOWELESS

REBA MCENTIRE
EATHI MATTEA
ROTLEST:
CLINT BLACK
BILLY DEAN
JOE DIFFIE
ALAN JACKSON
COMMAY TWIFTY

### MIDWEST

WSLR Akron, OH WAVC Duluth, MN GEORGE STRAIT
LORRIE MORGAI
BOUG STONE
HARTIN DELRAY
HOTTEN DELRAY
HOTTEN LOVELESS
SERBANDOAN
RANDY TRAVIS
HOLLY DUNN
GARTH BROOKS Kalamazoo, MI
DOUS STONE
LACT J. DALTON
FAGL OVERSTREET
OAK RIDGE BOTS
EATHY MATTEA
COMESIA/MANNER
DMIGHT TOMAM
LEE GREENMOCO
HOTHER
RAM JACKSON
BILLY JOE NOTAL
SEGNANDOAN
RANDT TRAVIS
MART CHAFIN CARP MARTIN DELRAY JANN BROWNE PAUL OFERSTHEL LES TATLOR HOOLEN'S GARTH BROCKS FATTY LOVELES SCHEMANDOAR RANDY TRAVIS CONNAY TWITY WAXX Eau Claire, WI EGO CASPS, WY

CEONGE STRAIT
DOUG STONE
BELLANT INSTRUME
LOWIE HONGAN
ELOT PAVEN
DANIELE ALEXANI
HOLLOST HACKS
FATTY LOVELSSS
TANDT TRAVIS
DON WILLIAMS

WYNG
Evansville, IN GEORGE STRAIT
OAK RIDGE BOYS
J.P. PERNINITOR
T.G. SHEPPARD
JASN BEOMNE
DANIELE ALEXANI
MOTERACY
COMMAN TWITTI
SPEDIASBOOM
PATTY LOWELSSS
GARTH BROOKS WDAF Kansas City, MO LORRIE HORGAN
GEORGE STRAIT
RAY KENNET
FIRATES OF THE MI
HOCLEST:
TRAVIS TRITT
FAUL OVERSTREET
DON WILLIAMS
TOMESTER SISTERS
TANTA TUCKER

KHAK Cedar Repids, IA RELIANT BROTHED MARTIN DELPAT DOUG STORE GEORGE STRAIT HOTELST HACK GARTH BROOKS PESTILESS REANT TRAVIS RANDY TRAVIS GEORGE STRAIT KEVIN WELCH LORRIE MONGAN Hottest: ALAN JACKSON CLINT BLACK TRAVIS TRITT RANDY TRAVIS BILLY DEAN

WUSN Chicago, IL KVOX Fargo, ND GLEN CAMPBELL K.T. OSLIN DWIGHT YOAKAM EEVIN WELCH
GEORGE STRAIT
OAK RIDGE BOTS
DOOG STORE
BELLANT BROTHE
HOTLEST!
GARTH BROCKS
FAITT LOVELESS
VINCE GILL
K.T. CGLIN HOLLEST:
HIKE REID
RANDY TRAVIS
CONNAY TWITT
CLINT HLACK
ALAN JACKSON

WUBE Cincinneti, OH OAK RIDGE BOYS DOUG STONE HOLLEST: CLINT HLACK GARTH SPOCKS EZOIE RABBITT CONMAY TWITTY K.T. OGLIN KFGO Fargo, ND none Hottest: none KWMT Forl Dodge, IA

FOR DODGS, IA
GEORGE STRAIT
PAUL OVERSTREET
DIAMOND RIO
CURLENE CANTER
DONNA ULISSE
LACT J. DALTON
JANN SHOWNE
VICKI LYNN KING
HOSTERLIC
CANTH SHOOKS
PATTI LOVELESS
NAMON TRAVIS
DON WILLIAMS
WOOLE WQAR Cleveland, OH WHOK Columbus, OH PAUL OVERSTREE DOUG STONE HIKE REID GEORGE STRAIT

HOTLEST: CLINT BLACK GARTH BROOKS PATTY LOVELESS CORNAY TWITTY SHEMANDOAH WCUZ Grand Rapids, I GEORGE STRAIT
MANK O'CONNOR
RAY EXDENSIVI
J.P. PENNINGTO
DOUG STONE
NOTEST:
GARTH BROCKS
MARTIN DELRAY
FORESTER SISTE
EATH! MATTEA
MART! STUAR! WONE Dayton, OH

LEE GREENWOOD OAK RIDGE ROTS DOUG STONE BOTTES! CLINT BLACK GARTH BROCKS BILLIT DEAN FORESTER SISTERS RANDY TRAVIS LORRIE HORGAN PAUL OVERSTREE UNIGHT TOAKAM GEORGE STRAIT EATHY MATTEA HOTLEST: CLINT HLACK GARTH BROCKS RANDY TRAVIS ALABAMA PARTON & SHELTON Hottest: ALAN JACKSON CLINT HLACK COMMAY TWITTY GARTH BROOKS SHEMANDOAN

WFMS Indianapolia, IN WWWW Detroit, MI PARTON & SHELTON
MARK COLLIE
BILLY DEAN
VINCE GILL
BOLLEST
SHELST LINNE
ROSNIE MCDOMELL
REDA MCENTIRE
MILE REID
AARCH TIPPIN

LORRIE MORGAN
GENORE STRAIT
MIXE REID
SANTER BROWN
SWELDT LINNE
HOUTENT:
CLINT BLACK
ALAN JACKSON
SEGNANDOAN
COMMAN TWITTY
GANTH BROOKS WKKQ Duluth, MN MARTIN DELRAY DIAMOND RIO FIRATES OF THE LIEE GREENWOOD CARLENE CARTER

KFKF Kansas City, MO

CEDNGE STRAIT
DOOG STONE
DIAMOND RIO
HOULEST:
ALAN JACKSCH
RANDT TRAVIS
BILLY ERAN
COMMAY TWITTY
ALARAMA

WASK-FM Lafeyette, IN

CARLENE CARTER
DONG STONE
GEORGE STRAIT
OAK RIDGE BOTS
HOTLEST
GLINT BLACK
CONNAY TWITTY
CARTH SHOCKS
PATTY LOVELESS
BESTLESS HEAST

WITL-FM Lansing, MI

GEORGE STRAIT RENTUCKT REAGE HANK O'CONNOR LORRIE MORGAN NOTTESTE TOWN THITT CARTH SPOCKS REDA MCDNIFE VINCE GILL

KZKX Lincoln, NB

none Hottest:

WTSO Medison, WI

none Hottest: GANTH BROOKS CLINT BLACK RANDT TRAVIS COMMAY INITTY FATTI LOWELESS

WWQM Medison, WI

LORRIE MORGAN CEORGE STRAIT HOTLEST: ALAN JACKSON RANDT TRACK CLINT RACK CONNAY TWITTE GANTH EMOOKS

KATHI MATTA GEORGE STRAIT HOLLEST: COMMAY TRITTI GARTH ENOKES ALAN JACKSON DON WILLIAMS RANCT TRAVIS KEEY Minnespolls, M

Minot, ND

DOOG STONE
EIGT RAVEN
GENCE STRAIT
MEE MEID
T.G. SHEPPARD
HOLLOST BLACK
FORESTER SISTE
GARTH BROCKS
RANDT TRAVIS OAK RIDGE BOTS
GEDRGE STRAIT
KENTUCKY HEADH
GLEN CAMPRELL
HOOLENS
CLINT BLACK
GARTH BROCKS
FORESTER SISTE
RANDY TRAVIS KXXY Oklahoma City, Ot

LORRIE MONDAN GEORGE STRAIT DWIGHT TOAKAM Hottest: BILLY DEAN COMMAY TWITTY TRAVIS TRITT DON WILLIAMS

WTCM Traverse City, MI MARK O'CORNOR
RAY REPREDIT
EENTUCKY HEADIR
CLINTOR GRECOR
GERORE STRAIT
JANN BROANE
HOLLESS
CLINT HLACK
GANTH BROKES
COMMAY TWITTY
SHERANDOAN OAK RIDGE BOTS
MICE BEID
LOBBIE MORGAN
SHEET LYBRE
MARK O'COMMOR
HOTHER
HOTHER
LIDT BLACK
GARTH RHOOKS
FATTI LOVELESS
SHEMANOON
RANCE TRAVIS

KVOO Tulsa, OK WXCL Peorle, IL

LORRIE MONCAN BRENCA LEE CEDRGE STRAIT DONAS ULISSE SOLLANT: CONNAY TWITTE CANTH BROCKE SHEMANDOAH RANDT TRAVIS GLEN CAMPRELL
TAMMI WINETTE
EATHIM HATTEA
FAUL OVERSITHEET
BELLANT RECHES
ECCIE REASONER
HOCTLESS HEART
CLIST BLACK
VERN GOSDIN
PATTY LOVELESS
RANDY TRAVIS KWEN Tulsa, OK CECHCE STRAIT
FAUL OVERSTREET
DOOG STONE
HOLLEST:
HOLEST:
HOLE WLLR Qued Cities, IL-IA

DIAMOND RIO PAUL OVERSTREET HOLLEST: CLINT BLACK GARTH SHOCKS JOE DIFFIE MLAN JACKSON PATTY LOWELESS PAN TILLIS WDEZ Wausau, WI GEDROE STRAIT
GAK RIDGE BOTS
SWELET LYNNE
BOUG STOWE
HOTLEST:
CLINT BLACK
FATTY LOVELESS
GARTH BROCKS
FORSTER SISTERS
WATLON JENNINGS

WKCQ Seginaw, MI RONNIE MILSAP SWELBY LYNNE GEORGE STRAIT HOSTERNI: CLINT BLOCK GARTH BROCKS FORESTER SISTY CORRIN/HANNER KZSN Wichita, KS MART CHAPIN CARPE GEORGE STRAIT HOTLEST: ALABAMA CLINT HEACK GARTH BROOKS ALAN JACKSON CORMAN TWITTY

WFM8 Springfield, IL GEORGE STRAIT
PAUL OVERSTREET
HOLLEST
GARTH BROOKS
CLINT BLACK
COMMANY TWITTI
PATTI LOVELESS
RANDI TRAVIS HARE O'CONNOR DOUG STONE GEORGE STRAIT RENTUCKY HEADS ANNE HURRAY HUKE HEID LOWNIE HONGAN HOLLENT:

CEDROE STRAIT
DOUG STONE
EREMEA LEE
MEXE MEID T.G. SHEFFAM
T.G. SHEFFAM
JEFF THOMPSON
REMITURE HEADH
ROTHEST HEADH
ROTHEST HEADH
ROTHEST LOVELESS
PATTI LOVELESS
PATTI LOVELESS
PATTI LOVELESS
PATTI LOVELESS
MANAGEMENT SENDING
MANAGEMENT
MANAGE

WWJO St. Cloud, MN T.G. SHEPPARD
OAK RIDGE BOTS
DOUG STONE
GEONGE STRAIT
CLINTON GREGONT
NOTEST
CLINT BLACK
COMMAY TWITT
GANTH BROCKS
SHEDMANDOAN

HOTLEST: PATTY LOVELESS DON WILLIAMS GARTH BROOKS VINCE GILL POMESTER SISTERS PARTON & SMELTON CRONCE STRAIT TANIA TOCKER HOTLESS SMEMANDOAH RANDI TRAVIS GARTH BROCKS FORESTER SISTERS WIL-FM St. Louis, MO BILLY DEAM KATHI MATTEA GEORGE STRAIT HOSTERS! MAAN JACKSON RANDI TRAVIS GANTH BROOKS PORESTER SISTE CLINT RACK

KWOX . Woodward, OK

GEORGE STRAIT
EEGT RAVEN
JANN BROAKE
HIKE REID
DANTELE ALEXANDER
KENTUCKT READRINT
LORRIE HORGAN
SHELRI LITMR
JOHN ANDREW PARKS
HOLLANDER
HOLLANDER
HOLLANDER
HOLLANDER

### WEST

KIK-FM Anahelm, CA

DONG STONE OAK RIDGE BOTS Hottest:

RESTLESS HEART
KUZZ
Beharsfield, CA
GRORGE STRAIT
DOUG STORE
PAUL OVERSTREET
PAUL TILLIS
LORGER HORSEN
ROUGHER MORE
ROUGHER
RAM JACKSON

GEORGE STRAIT
TANTA TUCKER
DATORT TOATAM
HOTLEST
GARTH BROOKS
PATT! LOVELESS
WHUS
Parkersburg, WV

PAUL OVERSTREET GEORGE STRAIT Nottest: ALAN JACKSON GANTH BROOKS CONNAY TWITTY CLINT BLACK RANDT TRAVIS

LERGIE MONGAN MANK O'COMMON MANIELE ALEXAN CITE MEIL MILLIE MELSON LANT MORRIS IONA ULISSE ECOME STRAIT SOLLANT SOLLAN

KCTR Billings, MT GEORGE STRAIT
CARLENE CARTER
DIAMOND RIO
WILLIE NELSON
PAUL OVERSTREE
HOTELST HLACK
POMESTER SISTE
SNEMANDOAN Anahom, CA

ANAHOM, CA

ANAHOM ANAME

JANN BROAME

JOUG STONE

PARTON A SHELTON

TANTA TUCKER

HOTLEST

CALTY BLACK

MAILON JENNINGS

PORESTER SISTEMS

PIRATES OF THE MI SHEMANDOAN VINCE GILL REBA HCENTIRE

KGHL BININGS, MT GRONCE STRAIT FERALES OF THE HOLLESS ALAN JACKSON GARTH BROCKS FATTI LOYELESS VINCE GILL REDA HORNTINE KOPC Boles, ID CLINTON GREDORY
GROOKE STRAIT
HOUSEST:
CLINT RACK
GARTH ROCKS
FORSTER SISTER
SHEMMOON
COMMIT TRITTY

KALF Chico, CA

GEORGE STRAIT
LACY J. DALTON
OAK RHOSE BOIS
MANK O'COMNOR
SHELAT LIDNE
LISA MONTAL'O
HOTLENT LONG
CONNAY THITT
GANTH BROOKS
BALLLIZ 4 THE BOT
FORESTER SISTERS

GEORGE STRAIT KATHT HATTEA DWIGHT TOAKAN Hottest: none

SHELBY LYNNE
LES TATLOR
FAUL OPERSTREE
HOTTEST LOVELESS
ALAN JACKSON
BILLY DEAN
GLINT HLACK KUAD PL Collins, CO

KZLA Los Ange KATHI MATTEA
GEORGE STRAIT
PAUL OVERSTREST
RICK REID
OAK RICCE BOTS
REPUTACH READMENT
HOTLERS
RESITLESS BEART
PATTI LOVELESS
PORSITES SISTERS
HEALT DORN DIAMOND RIO TANIA TUCKER FAUL OVERSTHEE Hottest: CLINT HACK GARTH RECOKS PATTI LOVELES FORESTER SIST ALAW JACKSON

KRWQ Medford, OR GEORGE STRAIT
LANST BOOME
OAK RILDE BOTS
AARCH TIPPIN
Hottest:
PORESTER SISTERS
MANY CHAPIN CARP
MARTIN BULARY
PIRATES OF THE MI
K.T. OGLIN KDEO Honolulu, HI CAK RIDGE BOTS
LACT J. DALTON
LORSIE MORGAN
JOHN ANDREM PAR
T.G. SEEPPARD
HOSTLEST
BILLY DEAN
PONESTER SISTER
ALAN JACKSON
RANDI TRAVIS
GARTH BROOKS LORRIE HORGAN
MANK O'CONNOR
PAUL OVERSTREET
DORMA USISSE
Hottest:
CLINT ELACK
GARTH BROOKS
PORESTER SISTERS
NERA MCENTIRE
FIRATES OF THE M

KWHT Pendleton, OR KMLE Phoenix, AZ Phoenix, AZ
GEORGE STRAIT
HCBRIDG & THE RIS
K.T. GGL.
HOLLESS
HCLLY DUNN
CLINT BLOCK
CLINT BLOCK
CUNNAI TWITTY

KNEX Phoenix, AZ GEORGE STRAIT
DWIGHT YOAKAN
CLINTON GREGOR
ROTTEN:
PATTI LOWELSS
CLINT HACKS
RANDY TRAVIS
RONNIE HEDOMEL KWJJ Portland, OR

KCCY Pueblo, CO GEORGE STRAIT
OAK RIDGE HOTS
PAUL OVERSTREET
HOTTEST
GARTH NROCKS
FORESTER SISTEM
PATTY LOWELESS
SHEMARDOAM

J.P. PENNINGTON
GEORGE STRAIT
JANN BRONNE
PAUL OVERSTREET
DONNA ULISSE
HOCKEST:
ROTTI LOVELESS
RONNIE MCCOMPLL
FORSTER SISTER
TRAVIS TRITT MILLANT BROTHERS
DONA ULISSE
MIXE MEID
HOTLEST
GANTH BROCKS
PATTY LOWELESS
TRAVIS TRIFT
PARTON & SHELTON
REPA HORNTIME

KCKC/Miverside-Sen Bernardino, CA GEDNOE STRAIT
MCDRIDE & THE RID
FIRATES OF THE MI
HANK O'COMBON
HOCKESTI
CLINT BLACK
GARTH BROOKS
FATTY LOWELESS
FORESTER SISTERS
RANDY TRAVIS

CLEN CAMPBELL HONNIE MILSAP KATHY MATTEA HIOTEAST: SHEMANDOAH CLINT BLACK PATTY LOVELES HOLLY DUNN CARTH BROCKS

KSONFM San Diego, CA KRAK-FM Secremento, CA GEDICE STRAIT
KATHY MATTEA
DAIGHT TOAKAM
DIAMOND RIO
HOTLEST!
MIKE REID
JOE DIFFIE
KATHY MATTEA
RAY KENNEDT PARTON & SHELTON PAIL OVERSTHEET HOST-BELT CLIMT HACK PATTI LAVELESS GARTH BROOKS ALAN JACKSON

MEMA MCENTINE
PARTOR & SECUTION
HOMBIE MILISAP
MARK COLLIE
HACTER DELACT
HOLLEST
LACK
GARTH BROOKS
ALAN JACKSON
CONNAT TRITT
DON WILLIAMS

KSOP-FM Self Lake City, UT

LORSIE MORGAN DOUG STONE GEORGE STRAIT Hottest: ALABAMA GARTH BROOKS PORSSTER SISTE DON WILLIAMS TRAVIS TRITT

KKAT Self Lake City, UT

GEORGE STRAIT
KEVIN WELCH
CLINTON GREGORY
HOTLEST
HOTE SEID
ALAN JACKSON
GARTH BROOKS
CLINT BLACK
PATTY LOVELESS

KRPM Seettle, WA

GEORGE STRAIT
OAK RIDGE BOTS
EATHER HATTEA
MANT CHAPTE CA
HOCLES'
GARTH BROCKS
VERW GOSDIN
ALAS JACSON
SHENARCOAN
PAN TILLIS

KMPS Seattle, WA

MONNIE MILSAP GEORGE STRAIT MARK O'CONNOR

HOTLEST HEACK GAPTH BROOKS RESTLESS HEAR CONNAY TWITT'S DON WILLIAMS

HONSIE MILSAP DWIGHT YOAKAM DOOG STONE Hottest: ALAN JACKSON GARTH BROCKS CLINT BLACK PATTY LOVELESS RANDI TRAVIS

KDRK Sookana, WA PAUL OVERSTREE LIE GREENHOOD KEVIN MELCH WILLIE NELSON HOSTERS CLIMT MELCH COMMAI TWITTI HOLLY DONN MESTLESS MEANT KEEN San Jose, CA Sen Jose, CA
EIDIE RAMBITT
PAUL OVERSITREET
CARLENE CARTER
DIANGED RIO
PIRATES OF THE MI
HOUSE BLOCK
GARTH BROOKS
FORSITER SISTERS
JERRI JEFF WALKER
VINCE GILL

Called in Frozen Playlist (13):
KEEY/Minneepolis-St. Paul
KFGO/Fargo
KFMS/Las Vegas
KKCS/Colorado Springs
KSSN/Little Ricck
KTPK/Topeks
KUGN/Eugene
KUGN/Cheyenne
KWHT/Pendieton, OR
WGAR/Cleveland
WHOE/New Orisens
WPCV/Liskeland, FL.
WYAM/Altoona

Did Not Report, Playlist Frozen (4): KIIM/Tucson KZKX/Lincoln, NE WSIX-FM/Nashville WSIC-Charlotte



### **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW	178 REPORTERS	MARCH 15, 1991	Reports/Adds	Heavy	Medium
5 4 2 1	QUEENSRYCHE/Empire (EMI)	"Silent" (167) "Best" (3) "Jet" (2)	167=/1	149+	14-
2 1 1	2 BLACK CROWES/Shake Your Moneymaker (Def American)	"She" (146) "Sister" (6) "Hard" (4)	148-/0	137-	10+
1 2 3	3 STING/The Soul Cages (A&M)	"Soul" (127) "All" (56) "Mad" (3)	152-/3	75-	70+
- 7 6	GREAT WHITE/Hooked (Capitol)	"Call" (165) "Congo" (3) "Original" (1)	166=/0	80+	68-
6 5 5	5 INXS/X (Atlantic)	"Bitter" (146) "Disappear" (4)	148-/0	94-	48-
	R.E.M./Out Of Time (WB)	"Losing" (150) "Radio" (3) "Low" (1)	153 /10	73	68
- 11 7	GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)	"If" (157) "Hello" (3) "Long" (1)	159-/1	54+	81-
13 12 8	FIXX/Ink (Impact)	"How" (142) "All" (3) "No" (1)	146-/1	59+	76-
	BAD COMPANY/Holy Water (Atco)	"Stranger" (135) "Needed" (12) "With" (1)	143+/9	45+	88+
16 16 11	CINDERELLA/Heartbreak Station (Mercury)	"Heartbreak" (143) "Shelter" (3) "More" (2)	143+/1	53+	64-
	D ZZ TOP/Recycler (WB)	"Decision" (111) "Give" (26) "Lovething" (5)	133+/19	36-	84+
10 10 9	2 CHRIS ISAAK/Heart Shaped World (Reprise)	"Wicked" (108) "Kings" (1)	112-/2	73-	32-
14 17 14	VAUGHAN BROTHERS/Family Style (Epic)	"Good" (114) "Telephone" (8) "Long" (1)	118+/1	47+	59+
	FIREHOUSE/Firehouse (Epic)	"Don't" (132) "Home" (1)	132-/3	37-	70+
3 3 4	5 ROGER McGUINN/Back From Rio (Arista)	"King" (79) "Someone" (16) "Car" (1)	89-/2	58-	25=
8 14 16	DAVID LEE ROTH/A Little Ain't Enough (WB)	"Sensible" (112) "Lil" (17) "40" (1)	126+/23	22=	79+
21 20 17	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Trademark" (96) "Righteous" (30) "Cliffs" (2)	117+/29	26+	61+
4 6 12 1	B QUEEN/Innuendo (Hollywood)	"Innuendo" (94) "Headlong" (44) "I" (1)	123-/9	28-	56+
27 24 20	DRIVIN N CRYIN/Fly Me Courageous (Island)	"Fly" (117) "Lets" (2) "Rush" (1)	120+/5	33+	50-
	AC/DC/Razor's Edge (Atco)	"Are" (103) "Moneytalks" (12) "Shot" (6)	113+/10	15-	43+
	LYNCH MOB/Wicked Sensation (Elektra)	"River" (116) "Wicked" (1)	116-/2	11+	57-
30 34 28	WARRANT/Cherry Pie (Columbia)	"Uncle" (117) "Red" (7) "Rainmaker" (1)	122+/13	7=	51+
28 25 24	POISON/Flesh & Blood (Enigma/Capitol)	"Ride" (89) "Something" (1)	89-/1	21+	40-
20 26 26	DAMN YANKEES/Damn Yankees (WB)	"Bad" (92) "Runaway" (9) "High" (4)	98+/4	12-	48+
35 32 27 €	TESLA/Five Man Acoustical Jam (Geffen)	"Paradise" (78) "Signs" (16) "Gettin'" (1)	92+/18	14-	43+
	SCORPIONS/Crazy World (Mercury)	"Don't" (57) "Send" (8) "Tease" (4)	63-/1	19-	26-
36 35 31	LITTLE CAESAR/Little Caesar (DGC)	"Arms" (85)	85+/6	18+	48-
	LIVING COLOUR/Time's Up (Epic)	"Love" (83)	84-/2	18+	37-
33 33 30 €	REMBRANDTS/Rembrandts (Atco)	"Burning" (75) "Just" (13) "Someone" (1)	84=/3	12-	45+
40 40 35 €	RIK EMMETT/Absolutely (Charisma)	"Saved" (80) "Big" (1) "When" (1)	81+/5	10+	48+
	EXTREME/Extreme II Pornograffitti (A&M)	"More" (83) "Suzi" (1) "He-Man" (1)	85+/13	10+	40+
15 19 18 3	winger/in The Heart Of The Young (Atlantic)	"Easy" (61)	61-/0	18-	23-
34 37 34 €	TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB)	"Twist" (52) "Inside" (8)	60-/1	15+	34-
23 22 25 3	STEELHEART/SteelHeart (MCA)	"I'll" (65) "Can't" (1)	65-/0	15-	23-
38 €	NILS LOFGREN/Silver Lining (Rykodisc)	"Valentine" (58) "Stick" (1) "Trouble" (1)	61=/2	5=	36-
9 8 21 3	KNACK/Serious Fun (Charisma)	"Rocket" (47)	47-/0	11-	26-
	KING'S X/Faith Hope Love (Megaforce/Atlantic)	"We" (51) "Its" (15) "Fine" (1)	65-/6	7-	22-
	KINGOFTHEHILL/Kingofthehill (SBK)	"[" (74)	74+/8	0=	23+
DEBUT > €	DIVINYLS/Divinyls (Virgin)	"Touch" (38)	40+/4	10+	19+
DEBUT	TANGIER/Stranded (Atco)	"Stranded" (63).	63+/6	2+	17=



# BREAKERS

R.E.M.
Out Of Time (WB)
86% of our reporters on it

### MOSTADDED

ERIC JOHNSON (29)
DAVID LEE ROTH (23)
ZZ TOP (19)
TESLA (18)
EXTREME (13)
NO SWEAT (13)
TRAGICALLY HIP (13)
WARRANT (13)
AC/DC (10)
ALICE IN CHAINS (10)
R.E.M. (10)

### HOTTEST

OUEENSRYCHE (149)
BLACK CROWES (137)
INXS (94)
GREAT WHITE (80)
STING (75)
CHRIS ISAAK (73)
R.E.M. (73)
FIXX (59)
ROGER MCGUINN (58)
G. THOROGOOD & THE DESTROYERS (54)

# Blue Rodeo **Artist Development**

The Next Phase... "Trust Yourself"



# First Stage Breakthroughs include-

- "Til I Am Myself Again" Top 30 At AGR radio
- First month of sales of CASINO have more than doubled sales of BLUE RODEO's first two albums combined.
- BLUE RODEO'S CASINO A Top 15 Atternative Album.
- · See them live on David Letterman Friday March 15.
- · See them on tour with Edie Brickell and the New Bohemians starting March 17th.
- This is BLUE RODEO's 3rd consecutive winning year at the JUNO AWARDS....this year as GROUP OF THE YEAR.

# Now Second Phase: "Trust Yourself"

Produced by Pete Anderson BLUE RODEO are managed by Danny Goldberg and Dana Millman for Gold Mountain Management.

# blue •rodeo

# On tour now with Edie Brickell and the New Bohemians:

- 3/17 Birmingham, AL
- 3/19 Panama City Beach, 91
- 3/20 Tampa, 91
- 3/21 Daylona Beach, 91
- 3/26 Atlanta, GA

- 4/4 Detroit M2

- 4/14 Satt Lake City, WT
- 4/16 Santa Rosa, CA
- 4/17 Santa Cruz, CA
- 4/18 Berkeley, CA 4/20 Los Angeles, CA

"CASING is Blue Rodeo at its unassuming best, an impressive combination of musical integrity, honest feelings and rock 'n' roll spirit that underscores individualism, tradition and the sheer joy of music made for music's sake." -Ed Bumgardner, ROLLING STONE



# **NEW ARTISTS**

		Reports
	EVERENE Alors Then Words (A 0.14)	
1	- Transie I I I I I I I I I I I I I I I I I I I	83
2		74
3	The second of th	58
4	DANIEL ASH/This Love (RCA)	53
5		47
6	ASHLEY CLEVELAND/Willy (Atlantic)	33
7	BLUE RODEO/Til I Am Myself Again (East West)	28
8	ALICE IN CHAINS/Man In The Box (Columbia)	27
9	JESUS JONES/Right Here, Right Now (SBK)	25
10		23
	SISTERS OF MERCY/Detonation Boulevard (Elektra) .	
	SOUTHGANG/Tainted Angel (Charisma)	
	TYKETTO/Forever Young (DGC)	23
14	NELSON/More Than Ever (DGC)	22
15	KANE ROBERTS/Twisted (DGC)	21
16	CHILD'S PLAY/Wind (Chrysalis)	18
17	SAIGON KICK/What You Say (Third Stone/Atlantic)	17
18	SCATTERBRAIN/Down With The Ship (In Effect)	15
19	DI HEC TRAVELED Out Apparent (A SAA)	15
	BLUES TRAVELER/But Anyway (A&M)	14
20	CRY WOLF/Pretender (Grand Slamm/IRS)	13
	NO SWEAT/Tear Down The Walls (London/Polydor)	13

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# RÉMBRAN□TS

# "BURNING TIMBER"



Track 🚭 Album 🕸

On 75 AORs, Including

4770				2351
WHFS	WS	11 855	KYY	S
WBAB	WY	NE	KAZ	V
Charles Con	200		NAL	
WHJY	WL	VO	KLO	S
WKLS	WL	100	KUF	
BINLO	STATE OF THE PARTY		NUE	
1600	4.6277		KON	ΛE



"STRANDED"

Track 49
Album Debut 40

On 63 AORs Including

> WIYY WLVQ WBAB WRIF WMMR WLZR WWDC WQFM WKLS KBER WSHE KOME WXTB KSJO





in 1901 from function from Albertain Com-

# AOR TRACKS.

- 26		25					
	3 KS W		w n	175 REPORTERS	Reports/Adds	Heavy	Medium
		4	2 6	ROLLING STONES/Highwire (Columbia)	171=/0	150+	21-
	5		3	QUEENSRYCHE/Silent Lucidity (EMI)	167=/1	149+	14-
	1	1	1	BLACK CROWES/She Talks To Angels (Def American)	146-/0	136-	9=
1	0	7	174.00	GREAT WHITE/Call It Rock N' Roll (Capitol)	165-/0	79+	68-
	5			5 INXS/Bitter Tears (Atlantic)	146-/0	91-	49-
		6		R.E.M./Losing My Religion (WB)	150+/10	70+	68-
11	5 1			GEORGE THOROGOOD & THE/If You Don't Start Drinkin'		54+	79-
-		- 1		LAW/Laying Down The Law (Atlantic)	159+/31 142-/1	40+	109+
12				FIXX/How Much Is Enough (Impact) CINDERELLA/Heartbreak Station (Mercury)	143+/2	58+ 52+	73-
19				BAD COMPANY/Stranger Stranger (Atco)	135+/9	40+	64-
14				FIREHOUSE/Don't Treat Me Bad (Epic)	132-/3	37-	84+ 70+
30				STING/The Soul Cages (A&M)	127+/20	36+	81+
11				CHRIS ISAAK/Wicked Game (Reprise)	108-/2	69-	32-
18	11	3 16		VAUGHAN BROTHERS/Good Texan (Epic)	114+/2	44+	57=
23	2	2 17		DRIVIN N CRYIN/Fly Me Courageous (Island)	117+/5	33+	49-
		- 24	4	ROD STEWART/Rhythm Of My Heart (WB)	112+/32	39+	55+
	4	27		ZZ TOP/Decision Or Collision (WB)	111+/28	21+	76+
. 2	2	6		ROGER McGUINN/King Of The Hill (Arista)	79-/0	54-	22-
58	47	29		DAVID LEE ROTH/Sensible Shoes (WB)	112+/36	14+	75+
22				LYNCH MOB/River Of Love (Elektra)	116-/2	10+	58-
36	34			WARRANT/Uncle Tom's Cabin (Columbia)	117+/15	5+	49+
27	26	25	34	POISON/Ride The Wind (Enigma/Capitol)	89-/1 56-/0	20+	40-
4	6	13	6	STING/All This Time (A&M) ERIC JOHNSON/Trademark (Capitol) *Keeps a bullet due to	96+/36	42- 8+	8-
50	39			AC/DC/Are You Ready (Atco)	103+/11	11+	56+ 41+
33	31			LITTLE CAESAR/In Your Arms (DGC)	85+/6	18+	41+
31	30	28	6	LIVING COLOUR/Love Rears Its Ugly Head (Epic)	83-/2	17+	37-
	60			QUEEN/nnuendo (Hollywood)	94+/31	6+	47+
35	33	31	0	DAMN YANKEES/Bad Reputation (WB)	92+/4	8-	44+
39	.36	35	0	RIK EMMETT/Saved By Love (Charisma)	80+/5	10+	48+
46	41	37	32	EXTREME/More Than Words (A&M)	83+/13	10+	39+
DEE	BUT			THIN LIZZY/Dedication (Mercury)	85 /83	4	38
=	57	44		TESLA/Paradise (Geffen)	78+/19	6+	39+
38	38	38	35	REMBRANDTS/Burning Timber (Atco)	75+/3	4+	41+
15	15	21	36	WINGER/Easy Come Easy Go (Atlantic)	61-/0	18-	23-
21				STEELHEART/I'll Never Let You Go (MCA)	65-/0	15-	23-
13	19	26	30	SCORPIONS/Don't Believe Her (Mercury) SIMPLE MINDS/See The Lights (A&M)	57-/0 66+/63	12-	26-
3	8			QUEEN/Headlong (Hollywood)	44-/0	3+	41+
52		41	0	TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB)	52-/1	10+	32-
7	9			KNACK/Rocket O' Love (Charisma)	47-/0	11-	26-
48		45	0	KINGOFTHEHILLA DO U (SBK)	74+/8	0=	23+
		43	0	NILS LOFGREN/Valentine (Rykodisc)*	58=/2	4=	34-
55	51			TANGIER/Stranded (Atco)	63+/6	2+	17=
				ERIC JOHNSON/Righteous (Capitol)	30-/1	18-	10-
59	55	52	1	NEIL YOUNG & CRAZY HORSE/Love To Burn (Reprise)	43=/1	6=	21+
56	56	55	13	DIVINYLS/I Touch Myself (Virgin)	38+/3	10+	19+
28	28	34	49	TRIXTER/One In A Million (Mechanic/MCA)	38-/0	2-	21-
8	23			ZZ TOP/Give It Up (WB)	26-/0	13-	10=
-	-	54	9	DANIEL ASH/This Love (RCA)	53+/7	1=	15+
-	58	53	9	KING'S X/We Are Finding Who We Are (Megaforce/Atlantic)	51+/7	0=	17+
UEBL	UI	-	3	TRAGICALLY HIP/Three Pistols (MCA)	47+/13	2=	15+
	28	50	0	BULLETBOYS/THC Groove (WB) RHYTHM CORPS/Satellites (Pasha/Epic)	41+/4	2=	8+
53	54	56	6	ASHLEY CLEVELAND/Willy (Atlantic)	40+/7 33-/3	2=	15+
~	3	58	0	PETER GABRIEL/Shaking The Tree (Geffen)	33=/0	1=	16=
DFRI	IT	1	3	BOB DYLAN/Series Of Dreams (Columbia)	32 /32	1	16
DEBI	UT	1	69	NELSON/More Than Ever (DGC)	22+/4	8+	7-
DEBI	UT	•	60	BODEANS/Black, White And Blood Red (Slash/Reprise)	31 /31	0	10

# BREAKERS.

WARRANT Uncle Tom's Cabin (Columbia) 67% of our reporters on it.

DAVID LEE ROTH Sensible Shoes (WB) 64% of our reporters on it.

ROD STEWART Rhythm Of My Heart (WB) 64% of our reporters on it.

ZZ TOP
Decision Or Collision (WB)
63% of our reporters on it.

— Continued on Page 76

Billy's back with his best album in years and he's rockin' into the 90's with "She Goes Down," the first single from Creatures of Habit.

On Capito cassettes, compact discs and records

©1991 Capitol Records, Inc. Capitol.



NATIONAL AIRPLAY ®

LW TW

R.E.M./Out Of Time (WB)

JESUS JONES/Doubt (SBK)\*

DIVINYLS/Divinyls (Virgin) 0

STING/The Soul Cages (A&M)

DANIEL ASH/Coming Down (Beggars Banquet/RCA)

EMF/Unbelievable (Track) (EMI)

HAVANA 3 A.M./Havana 3 A.M. (IRS)

18 8 MORRISSEY/Kill Uncle (Sire/Reprise)

HAPPY MONDAYS/Pills, Thrills, And Bellyaches (Elektra)

13 1 MATERIAL ISSUE/International Pop Overthrow (Mercury)

SISTERS OF MERCY/Vision Thing (Elektra) 11

KITCHENS OF DISTINCTION/Strange Free World (A&M) B

13 REPLACEMENTS/All Shook Down (Sire/Reprise)

POP WILL EAT ITSELF/Cure For Sanity (RCA)

FIXX/nk (Impact)

HOLLOW MEN/Cresta (Arista)

ENIGMA/MCMXC a.D. (Charisma)

23 GODFATHERS/Unreal World (Epic) 20

JUDYBATS/Native Son (Sire/WB)

DRIVIN N CRYIN/Fly Me Courageous (Island)\*

SIMPLE MINDS/See The Lights (Track) (A&M)

JOHN WESLEY HARDING/The Name Above The Title (Sire/Reprise)\*

SCREAMING TREES/Uncle Anesthesia (Epic)\* 22

LUSH/Gala (4AD/Reprise)

SOUP DRAGONS/Lovegod (Big Life/Mercury) 2

26 INXS/X (Atlantic)

SCHOOL OF FISH/3 Strange Days (Track) (Capitol)

DEBUT VARIOUS ARTISTS/Tame Yourself (Rhino)

CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)

**ELEVENTH DREAM DAY/Lived To Tell (Atlantic)** 

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

### MOST ADDED

16

DEBUT

DEBUT

DEBUT

SIMPLE MINDS BODEANS JACK FROST TAME YOURSELF SONIC YOUTH **FEELIES** 

### HOTTEST

R.E.M. DIVINYLS ENIGMA EMF JESUS JONES KITCHENS OF DISTINCTION DANIEL ASH

MOST REQUESTED

Keeps a bullet due to

DIVINYLS MATERIAL ISSUE ENIGMA

"A bitchin' guitar attack, swirling double tracked vocals and lyrics about going into a state of hypnosis...Something wonderful."

# THROWING MUSES

The Real Ramona

ALBUM

Featuring the song "Counting Backwards"

"Strangely beautiful." -- New Musical Express



1991 Sire Records Company



# AOR TRACKS

Continued from Page 74

### MOSTADDED

# THIN LIZZY/Dedication (83) SIMPLE MINDS/See (63) ERIC JOHNSON/Trademark (36) DAVID LEE ROTH/Sensible (36)

BODEANS/Black (31) LAW/Laying (31) QUEEN/Innuendo (31) ZZ TOP/Decision (28)

BOB DYLAN/Series (32) ROD STEWART/Rhythm (32)

# HOTTEST

### R. STONES/Highwire (150) QUEENSRYCHE/Silent (149) BLACK CROWES/She (136) INXS/Bitter (91) GREAT WHITE/Call (79) R.E.M./Losing (70) CHRIS ISAAK/Wicked (69) FIXX/How (58)

# MOST REQUESTED

QUEENSRYCHE/Silent (81) BLACK CROWES/She (49) R.E.M./Losing (49) R. STONES/Highwire (35) CHRIS ISAAK/Wicked (27) DRIVIN N CRYIN/Fly (25) FIREHOUSE/Don't (22) G. THOROGOOD &.../I (20) STEELHEART/I'll (18) LAW/Laying (16)

# EW& ACT

ALICE IN CHAINS "Man In The Box" (Columbia) 27/10 (17/4)
Adds including WXTB, WLZR, KRQR, WHTQ, KZRR, KKDJ, WWTR, WGLF. Heavy 1: KNAC. Medium 6 including WBAB,

JESUS JONES "Right Here, Right Now" (SBK) 25/6 (19/5) Adds: WNEW, WLUP, KRZQ, WCIZ, KRNA, KZQQ, Heavy 1: WHFS, Medium 9: WBAB, KLQL, KXRX, KLBJ, KLAQ, KLPX, KFMH, KTYD, KFMU.

JON MITCHELL "Come In From The Cold" (Geffen) 25/5 (21/11)

Adds including KMJX, WGLF, KQDS. Heavy 1: KFMH. Medium 10 including WDHA, WMFX, WKIT, WZXL, WWWV, KQWB,

TYKETTO "Forever Young" (DGC) 23/9 (14/13)
Adds including WXTB, WQFM, WCMF, KEZO, WWTR, WRUF, WGLF, KRNA. Heavy 1: KBER. Medium 4 including WRIF, WLZR, WEZX.

WARC COHN "Walking In Memphis" (Atlantic) 23/8 (15/3)
Adds including WTPA, WPDH, KMJX, WXLP, WAOR. Heavy 1: KRKX. Medium 12 including WBAB, WRKI, WSTZ, WIMZ, WEGR, WKIT, WCIZ, KWHL, KFMU.

WEGR, WKIT, WCIZ, KWHL, KFMU.

SOUTHGANG "Tainted Angel" (Charisma) 23/5 (18/6)

Adds including WLZR, WKCD, KRKX, KODI. Heavy 2: WRIF, KBER. Medium 3 including KBPI, KTAL.

SISTERS OF MERCY "Detonation Boulevard" (Elektra) 23/5 (18/6)

Adds including WBAB, WKLC, KZRR, KEYJ, Medium 3 including WHES, WKIN.

VAN MORRISON "Youth Of 1,000 Summers" (Mercury) 22/1 (22/3)

Adds: KCHV, Heavy 1: KJOT, Medium 9: WBAB, KGON, WKQQ, WKIT, KFMZ, WMAD, KZOQ, KCQR, KFMU.

KANE ROBERTS "Twisted" (DGC) 21/0 (21/2)

KBAT, KCHV

Heavy 2: KBER, KNAC. Medium 5: WXTB, KBPI, KICT, KBAT, KCHV.

CHILD'S PLAY "Wind" (Chrysalis) 18/9 (9/8)

Adds: WSHE, WMFX, KKEG, WSTZ, KEZO, KDOS, KOWB, KJKJ, KFMQ. Heavy 2: WIYY, WWDC. Medium 2: WWTR, KZQQ.

HOUSE OF LORDS "Sahara" (LP) (Simmons/RCA) 18/4 (15/7)

Adds: WEGR, KEZO, KRZR, KOHV. Heavy 2: WIYY, WWDC. Medium 3: KUFO, KGB, WAZU.

BLUES TRAVELER "Blues Traveler" (LP) (A&M) 17/1 (17/1)

Adds: WFGR, WXRT, KBCQ, WPLR, KFMU, Medium 10: KTCZ, WDHA, WTPA, WHCN, KLBJ, KEZO, KKDJ, WKIT, WRIJE, KRNA.

ROBER McGUINN "Someone To Love" (Arista) 16/6 (10/0)

Adds including WAQX, KCHV. Heavy 3: WMMR, KTXQ, WPDH. Medium 9 including WNEW, KRQR, WZBH, WRXK, WZXL,
KSQY.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

PD: GLENN STEWART MD: SCOTT LAUDANI

WPDH/Poughkeepsi (914) 471-1500

PD: BILL PALMERI MD: GREG O'BRIEN

Heavy INS STORES VALUE STORES V

Light a TANGIER

WAQX/Syracuse (315) 472-0200

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P.3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a

current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.
Parallel One: 1,000,000 +.

Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower

# EAST

PETER GABRIEL QUEENSRYCHE R.E.H. ROBERT CRAY ROD STEMART LAW

LAW
Medium
A JOHI MITCHELL
A FIREHOUSE
GEORGE THOROGOOD &
CINDERFILLA
FIXX
TANGIER
SIMPLE MINGS
DAVID LEE BOTH
Light

Light a DANIEL ASH a BOB DYLAN

PD: BILL WESTON MD: PHIL MARLOWE

WWDC/Washington (301) 587-7100

VP/PRG: DAVE BROWN MD: DUSTY SCOTT

HENCY SUTT SUTT HENCY PARTY INSTANCE PARTY INSTANCE

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE ND: RALPH TORTORS

Heavy BLACK CHONES

# P1

(301) 306-0991

POTENTIAL STATE OF THE STATE OF

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A DOB DIAN
LIPIN
A JACK PROST
A THROWING MUSES

WIYY/Baltimore (301) 889-0098 PD: RUSS HOTTLA

MANY DAN THE STATE OF LORGE OF

(215) 561-0933

Heavy
RLACK CROMES(M)
CHRIS ISAAK
ERIC CLAPTON
ERIC JOHNSON(L)
ROLLING STOKES
ROGER MCGUINN
STINC(M)
TRAVELING WILBURYS
VAUGHAN SWOTHERS
22 TOP
INCS
LING WILBURYS
LING WI

STREET, STANKE S

WNEW/New York (212) 286-1027

PD: DAVE LOGAN MD: LORRAINE CARUSO Heavy
BACK CROMES
ERIC CLAPTON
CHRIS ISAK
BOOZE MEGUINN(H)
DOLLING STONES
SOO STDEAMT
STING
TRAVELING WILBURYS
VANGRAN BROTHERS
STEVE WINGOOD
Z.Z. TOP
GREEN
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INKS
GEORGE THOROGOOD &
Hedium
PETER GABRIEL
LAW
NILS LOFGREN
VAN MORRISON
AC/DC a AC/DC
DANIEL ASH
CINCERELLA
DRIVIN N CRYI
GREAT WHITE
LYNCH MOB
SAMPLES
SIMPLE HINDS
TESLA
Light
BOB DILAN
A JESUS JONES

WDVE/Pittsbur (412) 937-1441 PD: GENE ROMAN

Beary
ROLLING STONES
R.E.M.
BLACK CROMES
LAW
GUESCENFORE(L)
TESLA
DAVID LEE ROTH(H)
ZCZ TOF (H)
ROCER MCOULDN
GUESCENFORES
LAW
WASHAM SROTHERS
LYNCH MOS
LAW
Medium
DAWN TANKEES
AC/DC

DAMN YANGESS
AC/DC
FIXX
AC/DC
FIXX
TRAVELING WILBURYS
STING
RIK EDGETT
BAD COMPANY
HITTHM COMPS
GREAT WALTE
DRIVIN N CNYIN
WARRANT
SIDGLE MINDS
ERIC JORNSON
Light

REMOTE DESCRIPTION OF THE PROPERTY OF THE PROP PD: OEDIPUS MD: CARTER ALAN Heavy
1 BLACK CROWES
2 INCS
3 AN EMPTIONAL FISH
4 VAUCHAN EMOTIERS
5 NELL TOUNG
6 LIVING COLOUR
7 STING
8 DIVINTLS
9 CROMEC THOROGODO 4
10 ROLLING STONES

MODIUM

11 R.L.H.

12 OMERSKOVIE
13 NILS LOPGHEN
14 NAD COPPENT
15 RETURN N CHIM
15 RETURN N CHIM
16 RETURN N CHIM
16 RESCRICE
17 DAVID LER ROTH
18 DANSAIDE
20 LITHLE CARSAR
21 TRAVELING VILLIANTS
22 PETER GARNIEL
25 IOOY POP

Light FOP
Light Storm Storm 25
26 ERIC JORNSON 27
27 REPLACEMENTS
28 JUSTIS JONES
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P2

PD: STEVE BECKE MD: JOHN COOPER Heavy HLACK CROVES

CHRIS ISAAK QUEENSRYCHE ROLLING STONES STING GEORGE THOROGO BAD COMPANY Medium a SIMPLE MINOS a ZZ TOP

WZZO/Allentow (215) 821-9559 PD: RICK STRAUSS HD: TODD HEFT

WKGB/Binghamton (607) 785-9925 PD: PAUL MICHAELS MD: TODD McCARTHY

Heavy HLACK CROMES ROLLING STONES QUEENSRYCHE MOLLING STONES
QUEENSHYORE
INXS
CINDEMELLA
RIK EMMETT
GREAT MAITE
Medium
a ZZ. TOP
Light
a ERIC JOHNSON
a DAYID LEE ROTH
A AC/DC
a NO SMEAT

WGR/Buffalo (716) 881-4555

PD: JOHN HAGER MD: BOB RICHARDS Heavy
RIX DeSTI(L)
QUEDISRICUS
BLACK CROMES
BAD COMPANY
CINDERELLA
ROLLING STOMES
Medium
ALM
Light
ACTOC
STIMUL LEE ROTH
A EVERY MOTHER'S NIO
AMBRIANT
START MOTHER'S NIO
AMBRIANT
MARRIANT

WKLC/Charleston (304) 722-33308 PD: MARK SAVAGE MD: JEFF DUGAN

Heavy
COREDSSTORE
BLACK CRACES
INCS
CORES ISAAK
LITTLE CAESAR
ROLLING STORES
CINDEPELL
A TESLA
TESLA
TESLA
THIS LIZET
A SISTERS OF MERCY

WDHA/Dover (201) 445-1055

EXEC VP: BOB LIN

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BLACK CHOMES
CUESPESSIVES
CHESPESSIVES
CHILD STORM
RILL LOUGH
RELLING STORM
RILL HOSP
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WRKT/Erie (814) 725-4000

Heavy
REACK CROWES
INXS
VAUCHAN BROTHERS
FIXX
GREAT MHITE
Medium
a DAYID LEE ROTH
a LAW Light a QUEEN a ROD STEWART

> WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy

PD: TED SELLERS APD: MICHELLE POX APS WIGHTS AND A STATE OF A STATE

R.E.M.
ROLLING STONES
GEORGE THOROGOOD &
NELL YOUNG
TRAVELING WILBURYS
ROD STEWART
LAM
Medium
Light WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

Heavy MALLING STORES ADDICTION RELIES TOWNS ADDICTION RELOC STORES ADDICTION RELOC STORES DEVIANT SO FOR ADDICTION RELOCATION OF THE RELOC Heavy
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ROLLING STONES
CINDERFELLA
INDS
GEAT WHITE
Medium Medium
a SIMPLE MINDS
a ERIC JOHNSON
a QUEEN
Light
a BODEANS
a FIRBHOUSE
a RADIATORS

WZBH/Ocean City (302) 856-2567

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TIME
STING
BERLE JOHNSON
GREAT MHITE
NILS LOFGREN
N.E.M.
GEORGE THOROCOCOD &
BOR OTLAN
LAW
BLACK CHOMES
MODILE
THIN LIZZY
A RADIATORS
Light WBLM/Portland (207) 774-6364 OM: JUSE DIAZ MD: TED PAPPADOPOU

NO. TO PAPPADOROUS A MANY CORNER THORSOOD & TELLA LEE ROTH THE ADDRESS OF THE ADD

WCMF/Rochest (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

Heavy
2Z TOP
CINDERSLLA
QUEENSYCHE(M)
FIRSHOUSE
GREAT WHITE
a LAW
Medium
a THIN LIZZY
a KIMDOTHENILL
Light

a KINCOPTHEMILL
Light
a HOUSE OF LONDS
a TYKETTO
a ASPLEY CLEVELAND

Heavy
BLACK CROKES
CINDERSILA
FIRESUSSE
GREAT WHITE
GROCE
HICK
GENERAL HITE
GROCE
HICK
GENERAL HIROSOOD &
VALIGHAN BROTHERS
FOLLING STOKES
Medium
a ZZ TOP
Light
SHPULR HIRES

PD: JIM CROWE MD: DAVE FRISINA Heavy
QUEENSRYCHE
STING
BLACK CROMES
GEORGE THOROCO
ROLLINE STORES
BAD COMPANY
Medium
a 22 TOP
Light
a QUEEN
a TANNIER
a BOB DYLAN

(315) 797-0803

PD: PETER HIRSCH MD: ALISON HYAN HERY HEAVY
HEAVY
ENIC JOHNDON(H)
ROLLING STONES
QUEDINITORS
WORLD HOGGINN
HEAVY
A ROLLING STONES
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A ROLLING
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A ROLLING
A RAMA
A ROLLING
A SIMPLE MINDS
A MARRANT

WEZX/Scranton (717) 961-1842 P3 PD: JIM RISING MD: JACK MEYERS

WKIT/Bangor (207) 990-2800 PD: BOBEY MUSSELL MD: MIKE O'HARA

Heavy
VAUGHAN BROTHERS
BAD COMPANY
GREAT WHITE
INES
STING
QUEENSRYCHE
R.E.H.
DRIVIN N CRYIN
FIXX
DAVID LEE ROTH
EXTREME EXTREME LAW ROLLING STONES Medium

Medium
a THIN LIZZY
a BOB DYLAN
a TESLA
a ROD STEMART
Light
RADIATORS
a IGGY POP
a BODEANS
a NO SMEAT
a SIMPLE MINES

PD: KEITH MASTERS MD: BECCA REED

Heavy ZZ TOP(L) ERIC JOHNSON(L) ROLLING STONES BLACK CROMES(L) OURENSHYCHE Hedium a LAW(L) a ROD STEMART Light

WRKI/Danb

(203) 775-1212

PD: TOM O'BRIEN MD: TIM SHEEHAN

Heavy STING CHEEN CHEES ISAAK BLACK CHOMES STEVE WINNOOD CHEENSHICHE MCLLING STORM MCCLING STORM MCC

LIGHT
WHCN/Hartford
(203) 247-1060
PP: 108 BITTES
PP: PAN ROOKS
(PRICES)
(P

WIZN/Burlington (802) 877-6800 PD: STEVE CORNIER HD: TON VAN SANT

SECTION WAS ABOUT THE SECTION OF WAS ABOUT THE SECTION OF THE SECT

WZXL/Cape May (609) 522-1416 PD: RON BOWEN APD: STEVE RATHOND

ZZ TOP WIMMOOD STRUE WIMMOOD STRUE WIMMOOD STRUE WILEWINTS ORGENCISTICS HEAD A ROBERT CHAY Light BAC COMPANY(L) A DAY COMPANY(L) A TRACICALLY HIP

PD: TED BILODEAU APD/MD: CARL CRAFT

APP/M9: CARL CI
Heavy
HEACK CHOMES
QUEDENRICHE
RALLING STONES
FIRENOUSE
GREAT WHITE
CHORDWILL
A
VARDHAN BOOTHED
STELLHEART
LITTLE CARSAR
BAD COMPANY
HEGUM
A ROO STEMANT
LIGHT
DAVID LEE ROTH
A JESUS JORES
A ERIC JORESON

(603) 625-6915 OM/PD: JON ERDAHL APD: B. MOWILLIAMS

APD: D. INSTANCE OF THE PROPERTY OF THE PROPER

LAM Medium
a TESLA
a STING
a QUEEN
a THIN LIZZY
Light
a HODEANS
a TRAGICALLY HIP
a ASHLEY CLEVELAND

PD: JEFF SANDER

Heavy
RACK CHOMES
RACK CHOMES
RACK CHOMES
RACK CHOMES
RACK STANK
DAWN TANKERS
RACK STANK
RACKER
RACK

WWTR/Ocean City (301) 289-4545 OM/PD: SKIP ISLEY MD: KEVIN EDMONSTON

PS: KELIN EUROPATHER
POISON
PO

# SOUTH

### P1

(404) 325-0960

PD: MICHAEL HAGE MD: BETH KEPPLE

Heavy DRIVIN N CRYIN(H) HOGER MEGUINN STEELHEART ROUGE HGUINS
STEELHEART
R.E.H.
R.E.H.
RCLING STONES
CINCERSLA
LING
Medium
22 TOP
UNESSENCHE
LUNGH HOB
VANGHAN BROTHERS
FIRSHCUSE
EXTREME
RELL YOUNG
GENEGE THOROGOOD &
ACCOC

Name Coding Transport Tran

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

APOS ENTERCADO HAMPS HAM WXTB/Tampa (813) 227-9808 PE: GREE MALL
HEAVY MAD COPPART ELACY COMMENT
LONG TO COMMENT

KLOL/Houston (713) 526-6855 PD: KEN ANTHONY MD: PATTY MARTIN

MINERS POLICES IN A CARE POLICES IN CARE POLICES IN CARE POLICES INC. OF THE POLICE POLICES IN CARE PARTIES IN POISON FIREDOUSE R.S.H. SMIC JONNSON OBDING THOMOSONO & CINDENELLA SIMPLE MINOS A COREN Light THIN LIZZY

WSHE/Miami (305) 581-1580

GREAT WHITE LINES
QUEENSATCHE
ROLLING STONES
R.E.M.
a SIMPLE MINES
ROD STEMART
LAW
VAUGHAN BROTHER
2 ZZ TOP
Light

WYNF/Tampa (813) 228-6090

ROLLING STONES
QUEENSWICHE
BLACK CROWES
DRIVIN N CRYIN
FIREHOUSE
FIXX
INXS
GREAT WHITE
B.E.M.
LAW PD: TOM MARSHALL APD: CHARLIE LOGAN MANUEL COLORS

VARIANTONIO

VARIANTONIO

VARIANTONIO

RALLAG STONES

VALLAG STONE Medium a ZZ TOP a DAVID LEE ROTH Light

PO: JEFHeavy
INCS
R.E.M.
ROLLING STORES
CORES ISAM
BLACK CROMES
HOUSE HOUSE
HOUSE
A STHOL
A

WMFX/Columbia (803) 772-4980

PD: BENJI NORTON MD: MIKE WILLIS

Heavy
BLACK CHOMES
BACKLING STONES
CAREASSITCHE
22 TOP
BAD COMPANY
STING
R.E.M.
Medium
a SIMPLE MINES
A MARC COMM
Light
a CHILD'S PLAY
a THIN LIZZY
a DAVID LEE ROTM

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSET

NOT HERE RAPES THE STATE OF THE

KNCN/Corpus Chris
(512) 289-1000
PD: TIM PARKER
MD: MAIT VAUGHAN

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FIREDUSSE
ORAT MITTER
COMMITTER
COMMITTER
COMMITTER
BOLLING STORES
BOLLING

WVRK/Columbi (404) 576-3000 PD: BLAKE WATSON MD: BRIAN GREATHO

P2

Heavy
ELACK CROMES
STIMULA STOWES
STIMULA STOWES
OF THE ST

KLBJ/Austin

(512) 832-4000

PD: JEFF CARROLL HD: LORIS LOWE

HEAVY

KWIC/Beaumont (409) 866-1869

PD: PAUL KEEL APD/MD: TIM KELLEY

APPOPUL SAME
REFY
RACE COMMES
OCHEROSENCHE
VARIABLE SECTION
VARIABLE SECTION
STATE
BAD COPENT
CHEROELLA
STELLAMITE
STELLA

WAVF/Cha

(803) 554-4401

PD: STEVE KOSBA MD: DAVE ROSSI

Heavy STING REMBRANDTS(L) ROLLING STONES

Heavy STING QUEENSHICHE R.E.H. H. CRYIN CHRIS ISAK BLACK CROMES SOLLING STONES Medium SIMPLE MIRES Light a BAD COMPANY a THIN LIZZY

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN MD: ED MCCONEGHY Heavy

WRXK.Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE 

FD: BRUCE WHEELER MD: JOHN AMBERG Heavy SOLLING STONES STIME BLACK CROWES ROD STEMART BAD COMPANT(L) Hedium Light

PD: LEE ROGERS MD: BILL WALKER Heavy QUEENSRYCHE CHRIS ISSAM ROLLING STONES DRIVIN N CHYIN BLACK CROMES INGS FIXX BOGER M-GUINN STINGCH) TOWN MATINE KNACK MATILIE

Hedium a THIN LIZZY Light

WSTZ/Jackson (601) 982-1067

PD: DRU LABORDE MD: PAM RIVERS

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BRAY AMERICAN SCRIPT
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OFFICE AMERICAN
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OFFICE AMERICAN
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WFYV/Jackson (904) 642-1055

PD: BRIAN JEFFR HD: JOHN LEARD Heavy
RLACK CROMES
a CHRIS ISSAK
LAN
QUEENSHYCHE
ROLLING STONES
22 TOP
A STING
Light
A RIK EPSTT
a ERIC JOHNSON

WIMZ/Knoxville (615) 525-6000

PD: RANDY CHAMBER APD: MIKE STEMART Heavy
BLACK CHOMES
RELLING STORES
BAD COMPANT
QUESSORTOR
ACTOC
HOLACK
POISON
CHRIS ISAAK
INGS
CINGERELLA
DANN YAMKEES
Medium
a THIN LIZZY

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO

Heavy BLACK CROKES

CINDERFELA
OUTFIELD
WARRANT
ROLLING STORES
KING'S X
SOURFLONS(H)
QUESDERFLONE
RO STEMANT
ENIC JORNOON
Hestin
a Lin
Light

KMJX/Little Ros (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

Heavy
ELACK CROMES
TINES
TOWN
COMENSATORE
CREAT MATTE
R.E.H.
CORRES TEAM
FIXE
ROLLING STONES
FIREDOUSE
LAW
ROD STEMART
CINDERELLA
WINCER
Hedium
STING Medium
a STING
a DAVID LEE ROTH
a THIN LIZZY
a QUEEN
a ERIC JOHNSON
Light
a WARRANT
a HODEANS
a JOHI MITCHELL
a THACICALLY HIP
a MARC COHN

WQMF/Louisville (502) 896-4400

OM: BILL MAY MD: DUKE METER Heavy BLACK CROMES CINDERELLA JOHNSON ELAC CIOMES
CIMDERGLA
EXIC JORRECO
KIND'S X
SCOPIONS
AC/TO
EXEST HOTHER'S NIC
QUENNERFORE
VINUER
HOSTING
STEP
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A NO SECRICL)
TESLA

WQBZ/Macon (912) 825-0106

Heavy ROLLING STONES QUEENSRYCHE SANDTS(H) SELLING STORMAN
ORSENSIONE
BINEWANDTSCH
BINEWANDTSCH
TERLA
CHRIS ISAAR
COMIS ISAAR
CHRIS
FILK
POISON
R.E.H.
BACK CROWS
MOSTON
A STORMAN
A WELSON
A WELSON
A WELSON
A SURDON
A BERIC JORGON

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN 

A RIK DOETT A HOUSE OF LORDS

WGCX/Mobile (205) 626-9600 PD: LORI DUBOSE MD: CHARLIE OCEAN PE: CHARLE OCE

NOTIFIC CHOICES

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STIND CHOICES

SELM.

SOLUTIN STORES

R.E.M.

GREAT WHITE

LAW

FOLICA

A ENIC JORGON

A ENIC JORGON

A ENIC JORGON

A STATE LE ROTH

LIGHT

A AC/DC

A SIMPLE MINGS

WDIZ/Orlando (407) 682-7676

PD: NEAL MIRSKY MD: LEE RANDALL NOT LEE MEAN THE SERVICE SERVI

WTKX/Pensaco (904) 438-7543

Continued on next page

#### SOUTH (Continued)

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON

Heavy BLACK CHOMES CHRIST ISAAK QUEENSRYCHE INSS REMERANDTS GRAT WHITE VANGEAN SWOTHER F.E.H.(L) ZZ TOP ROLLING STONES Medium a THIN LIZZY Light a ROD STEMANT

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL, SHEEDER Heavy STING(H) BLACK CROMES BOOGER HOGOINN INCS CEDINGS THOROGOOD FOLLING STONES CHEENSWINE CHEES STANK R.E.H. Medium Hedium Light a SIMPLE MINES

(703) 343-4444
PD: HIKE BELL
HD: ELLEN FLAHERTY

Heavy NLACK CROWES QUEENSRYCHE STING(M) RODER MEGUINN ROLLING STONES R.E.H.

(318) 425-2422

PD: JOHN SHERMAN HD: TOM MICHAELS Menty Menty

KKEG/Fayetteville (501) 521-5566

PD: WES JEFFRIED MD: DAVE JACKSON

HO: DAYE JACKSO
HORSY
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HOSP PROMPTS
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CHELS ISAAK
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Heavy

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FIRENOUSE

RAIO COMMES

RAIO COM

a ROD STEMART a DAVID LEE ROTS a ERIC JOHNSON Light a EXTREME

WGLF/Tallahassee (904) 878-1104

Heavy BAD COMPANY BLACK CROMES FIXX QUEENSRYCHE ROLLING STOR

MESCRANDTS
Medium
Light
A AC/DC
A AL/DC IN CHAINS
B BODEASS
B ODEASS
CRIC JOHNSON
A JOHI MITCHELL
A KING'S X
COURN
SIMPLE MINDS
THIN LIELY
TYRETTO

WRUF/Gainesv (904) 392-0771 PD: HARRY GUSCOTT MD: KRISTI CLARK

KBAT/Odessa (915) 563-2121 PD: FRANK HALL HD: DREW DANSON

SCHETONS
BLAKK CHARS
LITTLE CAESAR
INSS
CREENIN
CHAIS ISAMS
FIREVOLUM
FIREVOLUM
CHAIS ISAMS
FIREVOLUM
CHAIS ISAMS
FIREVOLUM
CHAISE
CHAI

KFMX/Lubbock (806) 747-1224 PD: JON McGANN MD: CHRIS MOSSER

HOSE CHRISTONES REMAINS STONES RE.M. CHRISTISAAK ORENBRICHES LITTLE CARSAN BLACK CORES HEGITAL TITLE CARSAN BLACK CORES HEGITAL LIGHT LIGHT A MARPANT

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VP/SM: GRED SOLK MD: DAVE BENSON 

PD: TOM OWENS MD: TONT TOLLIVER Heavy ELACK CROMES(H) SCORPIONS CINDERELLA(H) ERIC JORSSON KING'S X EVERT MOTHER'S NIG QUEENSTICHE MINUER ACTIC

AC/DC
Medium
ROLLING STONES
GREAT WHITE
NOACK
STING(L)
DAVID LEE ROTH
LAW
BAD COMPANY
OMRIS ISAAK
BEDCARS & THIEVES
Light
POISON

WMMS/Clevelar (216) 781-9667 PD: MICHAEL LUCZAK ND: BRAD HANSON

Heavy
ERIC JONESON
STEVE MINACOS
STEVE MINACOS
FORE MEQUINN
QUEEN(L)
BLACK CROMES
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GUEENSRICHE
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ELIR ROGE
ELIR STORES
AND COMPANY
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SURPHINES
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WLVQ/Columbus (614) 488-9696

THE AD MODISION HAVE TO MAKE THE ADMINISTRATION OF THE ADMINISTRAT

(313) 827-9505 PD: JIH PEMBERTON

THE STATE PROPERTY.

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(317) 257-7565 PD: MARTY BENDER MD: JAY BAKER

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KYYS/Kansas City (816) 561-9102 PD: LARRY MOFFITT MD: SKID MOADIE

THEORY
STING
OUTFILLD
OUTFILLD
PRINCIPLE
FOR PEALITY MAD
DEEP HEALT MAD
DEEP HEAL

MO: GREE FITZGERALI
HEAVY
SCORPIONS
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GENERALIA
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FITZGER
AC/DC
LEVECH HOB
RAD COPPANY
RACK CROMES
WASRANT
FIERBOOKSE

MARRANT
FIREHOUSE
TINGSTO
HOLLING STONES
SALOON KICK
DON DOKKEN
Light
a ZL TOP
SOUTHLAND
QUEEN
GUEEN
STING
BUDGANS
ALICE IN CHAINS

APO: AL INCREMENT AND ALL CHORES POLICIAN STOKES POLICIAN STOK

WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: PAUL MARSZALES

Heavy R.E.H.
REPLACEMENTS
REPLACEMENTS
REPLACEMENTS
CHARLETAS U.K.

GRAHAM PARKER
KINSEY REPORT
ALBERT COLLINS
PAUL SINON
JAME'S ADDICTION
POSIES
SISTERS OF MERCY
FIXX
TRAVELING MILBURTS
NILS LOFGHEN
COCTEM TWINS
ELEVENTH DREAM DAY
JUDITAL'S a THIN LIZZY
a BOB DTLAN
Light
a TESLA
a REMIGRANDIS
a ERIC JOHNSON
a TRAGICALLY HIP

JUDYBATS
Light
a BODEANS
a EMF
a ROYAL CRESCENT

WQFM/Milwaukee (414) 276-2040

PD: J.T. STEVENS

Por LAN PARCES

BY THE PARCE OF THE PARCE OF

KTCZ/Minneapol (612) 339-0000 PD: LIN BREIDER MD: J. FREDERICKSEN

MRY J.

CHES TANK DRIVEN ACADOM PROPERTY AND PROPERTY AND

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WAPL/Appleton (414) 734-9226

PD: GARRETT HART MD: BOB BARON

Meavy
BAD COPPANT
ROLLING STONES
BLACK CHOMES
ROLS STEMANT
ZZ TOP
R.E.M. ROZER MANUULN
CIMERRILA
VINEZE
TORERULA
VINEZE
RECHTORE
STEELLERYTCHE
GREAT WHITE
Hedium
STUDIE
HERE
STUDIE
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STUDIE
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WLLZ/Detroit (313) 855-5100 PD: JAY CLARK HD: CHRCK SANTONI

THE OWN CANTON:

HEAVY SHICKEN FOR THE SHICKEN

a REMORANOTS
Light
a R.E.M.
a THIN LIZZY
a AC/XC
a KINOOPDEHILLa LINCH HOS

POT BRAD RABCIN

REMAY

B DATE LOS ROTH

B F.E.M.

LEGA

BLACK CHOMES

ORDERANCHE

CITMERSIA

EXTREME

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EXTREME

DAMN TAMERES

DAMN TAMERES

DAMN TAMERES

DANN TAMERES

ACTOCOM

B NO SMEAT

B NO SMEA

Light a TANGIER

Heavy
FIREHOUSE
QUEENSTICHE
QUEENSTICHE
CAESAR
ROLLING STONES
GREAT WHITE
KNACK
CINDERELLA
Medium
a 2Z TOP
Light

PO: RICK WEST

MEMOTY

GEREASTICHE
GREAT WHITE
DRIVIN N CHILD
DANN TAMERES

ROLLING STOMES

ROLLING STOMES

FIREWOODS

CHOCKELLA

BLACK CHOKES

CHOCKELLA

BLACK

MEMOTY

A THIN LIZEY

THIN LIZEY

THIN LIZEY

THIN LIZEY

Heavy
BAD COMPANY
BLOC COMMS.
COMMS.
COMPANY
BLOC COMMS.
COMPANY
BLOCK
COMMS.
COMPANY
Medium
a THE LIZY
Light
a EXTERME
a R.R.M.

WIOT/Toledo (419) 248-3377 PD: LYN CASYE MD: MICHAEL YOUNG

PD: ManHeavy
HACK CHOMES
GEEDISTICHE
GEEDISTICHE
GREAT WHITE
GOOD STORMS
A ROD STORMS
A ROD STORMS
A ROD STORMS
A Light

KEZO/Omaha (402) 592-5300 OH: BRUCE HOUREZO

ZZ TUP
BAD COMPANY
ROLLING STONES
STING(H)
BLACK CROWES
Hedium
a SIMPLE MINDS
a MATNE TOWNS & ZYDE
a QUEENSHYDE
a LITTLE CAESAR WNCD/Youngs (216) 652-0106 PD: GARY JAY MD: PRED MOAK

Heavy STEMS TOWN MATTERS MODIFIED TOWN MATTERS MODIFIED MODIFIED TOWN MATTERS MODIFIED STORIES FOLLING STORIES MODIFIED Heavy QUEENSRYCHE INCS BEACK CROMES GREAT MHITE FIRSPOLUSIE ELINCH FOR LINCH FOR A GLID BEGLING A KING'S X A SOUTHCANS A TOOD RUNDGREN A TOOD RUNDGREN A DAVID LEE ROTH

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK HITCHELI

a NO SMEAT a SCORPIONS a TESLA a TYKETTO

WWCT/Peorla (309) 674-2000

PD: RICK HIRSCHM MD: JAMIE HARKLE

Heavy
RAGO CROMES
INGS
CORIS ISAAK
ROGER REGUINN
ROLLING STONES
Heddum
a ERIC JONNOON
a SIMPLE MINDS
A ROD STEMART
A STIMS
Light
A FIXX
A LAWID LEE ROTH
BORGANS
BORGANS
BORGANS
BORGANS

PD: DOUG SORENSE MD: CINDY SOULL Heavy STEELHEART GREAT WHITE STING(M) QUEDNSTYCHE POISON BAD COMPANY MOLLING STON INCS INXS
Medium
Light
a QUEEN
a DAVID LEE ROTH
a ERIC JOHNSON

WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS MD: CONNIE SCHILKEY

ME: CORNES SON Heavy Hea

WAOR/South B (616) 683-6123 PD: JOHN VANCE OH/HD: SUE FREY

Heavy
Heavy
ROLLING HORSE
ROLLING HORSE
BAYTO LEE ROTH
ORSE WITH
COMMISSIONS
C

Heavy
GREAT WHITE
INCAMPA
GREAT SHATE
GREAT
GREAT
GREAT
GREAT
GREAT
GREAT
HOLLING
TONES
DAVID LEE ROTH
Heddum
a LAN(L)
a THIN LIZY
Light
a BODEANS
a MARC CONN KICT/Wichita (316) 722-5600 PD: HON ERIC TAYLO HD: PHIL THOMPSON

TO HELL TREFFORM

THE TYPE

THE TYPE KQWB/Fargo (218) 236-7900

Heavy
INCS
GREAT WHITE
QUEENSHICHE
ROLLING STONS
R.E.H.

A SIMPLE MINDS
A ROD STEMART
BODEANS
Light
ININ LIZZY
A RADIATORS
A GHILD'S PLAY

KFMH/Quad CI (319) 263-2442 PD: PHIL MAICKE MD: SEAN TRACT

VAJORIAN BROTHERS QUEEN LIVING COLOUR JONI MITCHELL Medium a BOD DYLAN a BODEANS a LAW LIGHT a SIMPLE MINDS a THIN LIZZY a BLOC

Heavy MCDER MADDES
HOUSE HOMES
HOUSE HOMES
OVERDERFORE
DATA
HOUSE HOMES
HOUSE HOMES
HOUSE HOMES
HOUSE HOMES
HOUSE HOMES

KRNA/Cedar Rapid (319) 351-9300

P3

PD: MARK VOS MD: ROGER THE DODGER Heavy
INCS
ROLLING STONES
LITTLE CRESAR
ROD STEMANT
FIXX
QUEENSTYCHE
GREAT WHITE
CINDERELLA

GREAT MHITE
CINDERFILA
R.E.M.
GENNEC THOROGOOD &
DRIVIN N CHYIN
LAW
MANUA
SIMPLE MINDS
Light
LEGHT
LEGHT
LEGHT
A JERUS JONES
TINGITIO
R 22 TOP
R TELLA
R 100ERNS

WPGU/Champaign (217) 333-2016 PD: TOM MERRITT MD: PAUL MALONES

WKLT/Traverse City (616) 947-0003 PD: DAVE PORTNEY MD: DARRYL DE LOTT

Heavy INCS
BLACK CHOMES
QUEEN
QUEENSTCHE
ROCER MCGUINN
ROLLING STONES
GREAT WHITE
Heddum
Light
a DOB DYLAN
a ERIC JOHNSON
a RODEAMS

KFMZ/Col (314) 874-3000 PD: CHRIS KELLOGG MD: TODO MYERS

Heavy STING OHRIS ISAAK WINGER ROBERT PALMER BLACK CROMES QUEENSHYCHE ROLLING STONES Hedium Medium
a LAW
a BAD COMPANY
a ROD STEMART
Light
a KINCOFTHERILL

KFMQ/Lincoln (402) 489-6500 PD: COLIN FLINN MD: JOE SKARE

NO: JOE SKARE
HENDY
EXTENSE
ORESCHICKE
ORESC

WMAD/Madison (608) 249-9277 PD: JOHN DUNCAN APD: PAT GALLAGH

REMERANDES(L)
STINC(M)
STINC(M)
STINC(M)
ROBERT FALMER
RODER MCGUINN(L)
MODIUM
A SIMPLE MINDS
A BODEANS
Light
A DELBERT MCCLINTOM
B ELESSIN
A SUE MEDLEY

RODER MOGUINN
TRIXTER
RATTHM CORPS
JANE'S ADDICTION
WINGER
Light
a HALL AFLAME

KUFO/Portland (503) 222-1011

VP/PRG: JEFF SALCE MD: MICHELLE DODD

WEST

P1

KAZY/Denver (303) 759-5600 PD: BRIAN TAYLOR HD: LOIS TOOD

HO TROTALS
HOUSE TO THE STATE OF THE STATE O KBCO/Denver (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON KBPI/Denver (303) 534-6200

WHENTY
STING
PROCESS HOUSEN
PROCESS HOUSEN
RUSES TANVELER
RUSES TA

KZAP/Sacramer (916) 925-3700 PD: SCOTT JAMESON APD: JON MUSSELL

FILE
FETER GABRIEL
LAW
FETER GABRIEL
LAW
THIN LIZEY
NILS LOFGERN
SIMPLE MINES
OGERN
R.E. H. GOED
GENER
R.E. H. GOED
GENER
ROS STEMANT
GENER THOMOSODO 4
GENE

KBER/Salt Lake City (801) 322-3311 OH: JOHN EDMARDS APD/ND: CORT DRAPER

KRSP/Salt Lake City (801) 262-5541 CM: STEVE CARLSON MD: HICK MARTIN

Henry Hark Henry H

PD: CHRIS HILLER HD: LORRAINE HEIER

WHTQ/Orlando (407) 295-3990 PD: JIM STEEL HD: ANNIE SCHERS

WKDF/Nashville

(615) 244-9532

(615) 244-9532
PD: KIDO REZDO
PD: JOHN BACARYA
(FRICEN)
HEAVY
BAD COMPANY(L)
BAD COMPANY(L)
BACK CROMES
ERIC JOHNSON
KIDG'S X
ROUGH MCGUIRN
OCEDENSTYCHE
ROLLING STONES
Medium
Light

Heavy
QUEEN
22 TOP
POISON
WINNER
CHRIS ISAAK
QUEENSRICHE
FIDX
ESCAPE CLUB
WARRANT
NELSON
NOD STEMANT
ROLLING STONES
Hedium
Light
a ALICE IN CHAINS

WIXV/Savannah (912) 897-1529 PD: CURT GARY MD: JAY SISSON

Heavy
RACK CHOMES
RACK CHOMES
PORTS STEAM
PORTS STEAM
PORTS STEAM
PORTS STEAM
REAL STEAM

P3

KEYJ/Abilene (915) 677-7225 PD: RANDY JONES MD: MIKE WILLIAMS

NO MIKE WILLIAMS
HEAVY
HOUSE
HOUSE
HOLLING STONES
GENER STONES
GENER STONES
GENER HINDS
LIM
Hedtus
SIMPLE HINDS
THIN LIZIT
Light
A SITTES OF MERCY
A STONES
MATTER TOURS & TIDE
TRACICALLY HIP

WWWV/Charlott (804) 971-4057 OH: JAY LOPEZ HD: DEBBLE GILBERT

Heavy
22 TOP(M)
STING(M)
ROGER MOULINN
ROGER MOULINN
RACK CROMES
INKS
VARIGAMS INCIDENT
VARIABLE
FIXX
VARIGAMS INCIDENT
VARIABLE
FIXX
REPRESSIONE
FIXX
GEOMET TRANSCOOD &
CINCERELLA
ROO STEMART
Hedius
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a BOB DYLAN
a CUCEN
a WARRANT
a DIVINYLS
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a SIMPLE MINDS
a NELSON

WXQR/Coastal NC

(919) 455-2177 PD: KRIS KELLY POR ERIS

MANY

MA

WZYC/Coastal NC (919) 247-6343 CM/PD: BILL CANNON MD: FRED ALLEN

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS HD: MARK HORGAN

PO: JEFF HORN MD: PAUL DAVIS

Beavy
BACK CROMES
QUESNERTORS
ROLLING STONES
BAD COPPANY
ORES ISAAK
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a QUESN
Light
a TESLA
THIN LIZZY
a EXTENE
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TEXNOTHERILL
a TEXETTO

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THIN LIZZY
ERIC JONESON
Light
ROD STEMART
SHOOTING STAY HORNY VALCHAN BROTHERS ROLLING STONES ROLER MAGNITUM

Light a DANIEL ASH

PD: GREG AUSHAM MD: GREG FITZGERALD

OM: RICK BALIS

PD: HARVE ALAN APD/MD: J.D. MEMORY STREET ST

WXLP/Davenpor (319) 326-2541 Pb. GUT PERST Pb. HALON CHORNING GUESSATION CONTROL CONTR

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

Heavy
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BLACK CROMES
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CHRIS ISAAK
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DAVID LEE ROTH
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A R.E.H.
Light
A KING'S X
A TESLA

WAZU/Dayton (513) 223-9445 PD: LISA LYONS MD: BRAD HARDIN

KGGO/Des Moint (515) 265-6181

PD: PHIL WILSON HD: JACK EMERSON

PD: RICK WEST

WKLQ/Grand R. (616) 774-8461 PD: JIH OWEN HD: HIKE TINNES

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

HO: HICKEL FOR HEAVY BAD OFFENTY GREAT WHITE GUEDNERCHE HOLLING STONES SOMPTIONES AND STEMART A 22 TOP Light a LIVING COLOUR A TESLA

KXUS/Springfield (417) 831-9700 MD: RICK HOORE HOLE PLANT PARTY OF THE PARTY O

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE

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PD: CRAIG STEVENS MD: KEEF FULGHAM Heavy
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(218) 728-6421

OH: MARK NICHOLLS

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KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS

WYMG/Springfield (217) 546-9000

KSEZ/Sloux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON

WZZQ/Terre Haute (812) 232-5034 CM/PD: TODD HOLMAN APD: DANNY WAYNE APP: DANNY MATE
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KLOS/Los Angel (213) 840-4836

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSC APD: J.D. HOLMES RHAMY
GREAT WHITE(L)
STEELHEART
HARANT
BLACK CROMES
GOUENSERFORK(M)
ROLLING STORES
FIREMANS
QUEEN
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STIME(M)
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ESTEL JORGON
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# KXRX/Seattle (206) 283-5979 FO: BREW MICHAELS HD: DEAN CARLSON

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# (503) 223-1441

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### (916) 334-7777 PD: JUDY MONUTY MD: PAMELA ROBERTS

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Heavy ELACK CHOMES DANN YANKEES(M) QUEEN QUEENSHICHE ROLLING STONES DAVID LEE ROTH Medium a ZZ TOP Light a THIN LIZZY

# PD: TED EDMARDS MD: VIRGIL THOMPSO

KILO/Colorado (719) 634-4896 STA MGR: RICH HAWK MD: CRAIG KOEN

BLACK CROMES(M)
ERIC JOHNSON (M)
Hedium
TESLA
ZZ TOP
DANN YANKEES
DAVID LEE ROTH
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JEFF HEALET BAND
ROGER HOGUINN
STING(L)
VAUGUAN BROTHERS LAW DAVID LEE ROTH OUEEN GREAT WHITE MELL YOUNG TRAVELING WILBURYS MODISM a SIMPLE MINDS A THIN LIZIT LIGHT A BOB DILAN

LAM Medium ROGER McGUINN STEELHEART CHRIS ISAAK GARY MOORE WINGER PIRENOUSE LINCH MCM FIRENOW KINGOPTHEHILL TESLA STING Light

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG HD: MIKE JONES

# KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHN KOME/San Jose (408) 985-9800 PD: NON MINIMA FO: STEPHEN PADE (FROCEN) LITTING OLIGINA BLACK CROMES GRESSHITCH REACK CROMES VALIDIAR BECTIMES ZEL TOP GRESSHITCH REACK VALIDIAR BECTIMES ZEL TOP GRESSHITCH REACK VALIDIAR BECTIMES ZEL TOP THE STANCE THE STANCE VALIDIAR BECTIMES ZEL TOP THE STANCE THE

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A MILS LOPGREN
A MILS LOPGREN
A MUSSE OF LORS
THIN LIZIY
A TRAGICALLY HIP

# KKDJ/Fresno (209) 226-5991 PD: WILLOBEE MD: HARLAN WINSLOW

Heavy
STING
ZZ TOP
GREENSHTCHE
ROLLING STONES
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HOUSEN
HOUSEN
A LIGS IN CHAINS
A ROCENS
A ROCENS
A GOOR FOP

# KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED HD: BIG MARTY Heavy
ELACK CHOWES
DRIVIN N CHYIN
QUEENSNICHE
ROLLING STUNES
STINU
CHRIS ISAAK
STEELHEANT
LITTLE CAESAR
Medium
Light

# KNAC/Los Angele (213) 437-0366 PD: PAH EDWARDS HD: BRYAN SCHOOK

NOT SERVE SCHOOL S

KDJK/Modesto (209) 869-2594 PD: BEAVER BROWN MD: BANDY MARANZ

Heavy CINDERELLA CHRIS ISAAK ELACK CROMES ROLLING STONES INKS GREAT WHITE FIXX VANCHAN BROTHES OREAT WHITE
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KMBY/Monterey (408) 649-7500 PD: RICH BERLIN

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KJOT/Boise (208) 344-3511 OM: BRIAN HUNTER APD: BRYAN GREGORY

KZEL/Eugene (503) 342-7096 PD: KEN HARTIN HD: DEBI STARR

P2

PD: FRANK JAXON MD: HUBBY DEAN

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# KDKB/Phoenix (602) 897-9300

PD: JOHN HOCRAE HD: JEFF PARETS Heavy
ALARM
RAD COMPANY
STEVE WISHOOD
ERIC JORSON
STING
CORIS ISAAR
TRAVELING MILBURTS
RODER MCGUINN
QUEENSTORE
Medium
a LAW
Light

# KRZQ/Reno (702) 827-0965

PD: HAX VOLUME HD: SKIP HERMAN NO: SELP REPRINCIPATION OF THE PROPERTY OF T

### KCAL/Riverside (714) 793-3554 PD: RICK SHAW MD: H.J. MATTHEW

VAUGHAN EROTHER
ROLLING STONES
GREAT WHITE
MARC CONN
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A ROLLING
A TRAILALLY HIP
A STING
A TESLA
A NO SMEAT Heavy BLACK CROWES ROLLING STONES QUEENSATCHE INKS ROUGER MCGUINN SCORPIONS Medium Light a ROD STEMART(L) a RIK EMBETT

### KGMG/San Diego (619) 560-5464 PD: GREG STEVENS MD: CYNDEE HAXWELL

Heavy
BLACK CHOWES
CUEDNSTICHE
ROLLING STONES
GREAT WHITE
CINDERSLLA
Medium
Light
a THIN LIZIY
a LIVING COLOUR

# KXFX/Santa Ro (707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE

Heavy ROLLING STONES ROGER MEGUINN QUEENSRICHE LIVING COLOUR BLACK CROMES Medium Light a DRIVIN N CRYIN(L)

# KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

APP: CUST CARTI
Heavy
GREDISTICHE
LAW
GREAT MITTE
RACK CHOMES
CHILL'S TEAM
FIXE
CHIMERELLA
CHIMEREL
CHIMERE

### KLCX/Eugene (503) 345-8888 PD: DAVE NUMME.

Heavy
BAD COPPANY
BLOCK CROMES
FIREBOUSE
QUEENSRICHE
ROLLING STORES
Medium
Light
a DOB DYLAN
a LITTLE CARSAR
a DAVID LEE ROTH
a THIN LIZZY
a WARRANT

### KPOl/Honolulu (808) 524-7100 PD: BILL MIMS MD: DAVID LOWE

Heavy
QUEEN
RACK CHOMES
ERIC JONESON(M)
QUEENSRICHE
NOLLIMG STONES
Medius
a LAW
a FIREHOUSE
Light
a DAVID LEE NOTH
a THIN LIZZY

KLPX/Tuscon
(8002) 622-6711
F0: LABRY SHIDER
AND: RATE O'CLINS
Heavy
B.E.M.
B.E

# P3

KWHL/Anchora (907) 344-9622 PD: RADIO PHILL MD: KIMI STEVENS

THE STOTES

THE ST

Heavy FIXX QUEENSRYCHE INCS GEORGE THOROGOOD & ASHLEY CLEVELAND

QUEENSRYCHE
CHRIS ISAAK
ROUER HEGUINN
INXS
HALL & OATES
FIXX
ROXETTE
Hedium
Light

KQDI/Great Falls (406) 761-2800

PD: CORY WELLS MD: LANCE PALAGI

HO: LANCE HENRY STORES VALIDIAN SECTIONS VALIDIAN SECTIONS VALIDIAN SECTIONS CONCRETED THE CORREST STAMP OF THE

KZOQ/Missoula (406) 728-5000

REMOVE EXTREME TO STORES TO STORE TO STORE

# KCHV/Palm Spi (619) 398-2171 PD: KATE WILLIS

STING CHRIS ISAAK GREAT WHITE ROLLING STONES INCS FIXX WARRANT GEORGE THOROGOO Medium a ZZ TOP a THIN LIZZY Light a HAVANA 3 A.H. a HOUSE OF LORDS a VAN MORRISON a DAVID LEE MOTH a SUE MEDLEY a SIMPLE HINDS a ROUER MCGUINN

# 178 Current Reporters 173 Current Playlists

Called in Frozen Playlist (2): KGON/Portland KOME/San Jose

Did Not Report, Playlist Frozen (3): KLPX/Tucson WHCN/Hartford WKDF/Nashville

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# **NEW ROCK**

### P1

# (617) 595-6200 Kurt St. Thomas

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LUSH
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JOHN MESLEY HANDI
BEAUTIFUL SOUTH
MATERIAL ISSNE
AN BOTICHAL FISH
RUMBHANDTS
SISTERS OF MERCY
SCHWELLS
SCHOOL OF FISH
JESUS JOHNS
A PET SHOP BOTS

# Heavy HACK CROSS ROLLING STONES INSS INSS R.E.M. ORRIS ISAAK FIXX VADDIAN BROTHERS Medium a BOOGER MCGUIN Light a ROD STEMART a SIRPLE HINES a BOB DILAN

KTYD/Santa Barbara (805) 967-4511 PD: DOUG INCOLD MD: BRICE KENDALL Heavy ROGER MEGUINN STING(H) BLACK CHOMES INKS OUEFNSHYCHE ELACK CHOMES
INCS
QUEENSATCHE
IGGY POP
ROLLING STONES
Medium
SIMPLE MINDS
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a DAVID LEE NOTH
Light
a DRIVIN N CRYIN

### KFMU/Steamboat Springs (303) 879-5368

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# KATS/Yakima (509) 457-8115 PD: DANKEN JOHNSON APD: DAVE NELSON

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(401) 272-9550

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# KROQ/Los Angeles (818) 567-1067 Andy Schoun

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# WWCD/Columbus (614) 444-9923 Kelli Gates

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# (612) 941-5774 Tony Powers

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ESCAPE CLUB
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# Light a CAVEDOIS a THEY EAT THEIR OW

XTRA/San Diego (619) 291-9191 Mike Holloran REMY
REAL TIMES
DEVINES
DEVINES
FIXER STORES

# KTCL/Ft. Collin 303) 571-1232 John Hayes

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MALLAN WISH
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KJQN/Salt Lake City (801) 392-9550 Mike Summers

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Light a DRIVIN N CRYIN a ESCAPE CLUB

WNCS/Montpel (802) 223-2396 Jody Petersen ENIGMA
LEMNT KWAVITZ
SIDMIE MINES
ROB DILAM
RIG DISH
JOE LOUIS WALKER
IOST POP
BODEANS
HOLLERS
NILS LOFGREN
JOSI HITCHELL
ASHLEY CLEVELAND
DIVINILS
STING

# (603) 924-7165 Dave Anthony

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SIMPLE MINDS
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BLOC
HOTLONA
SISTERS OF MERCY
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# WXVX/Pittsburgh (412) 856-6846 Dan Glunt

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TAME YOURSELF
JACK FROST
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HOLLEST
CAUSE & EFFECT
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# WDST/Woodstock (914) 679-7266

# ADDS & HOTS

# HAPPY MONDAYS R.E.M. JONI HITCHELL DIVINYLS WHTG/Asbury Park (201) 542-1410 DUISCAURT PINTE DINCOLUR TOURSELF TAME TOURSELF TAME TOURSELF TAME FOR TOURSELF TAME FOR TOURSE DEBUT TOURSELF TAME TOURSELF TOURSELF TAME TOURSELF TAME TOURSELF TAME TOURSELF TAME TOURSELF TO

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JOBN & MARY
MEDDING PRESENT
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HOLLBAIL
BORVIN H CHEIN
DANIEL ASH
GRAHAM PARKEN
JESUS JONES
HORRISSEY

# (512) 472-1071 Jody Denberg

BOB DYLAN
HORSE FLIES
DAVE MOORE
IGGY POP
HOTTEST:
JONI MITCHELL
R.E.M.
DRIVIN N CRYIN
BOB DYLAN
TWO NICE GIRLS

# WRLT/Nashville (615) 242-5600 Jim Eskew

JIM ESKOW
DIVINILS
ROB DILAN
VINX
SIMPLE MINES
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JAMIE MOTARTHOMAS
HOLLEST
MORESSET
ASPLET CLEVELAND
R.E.M.
TAME TOURSELF
FIXX

# KTOW/Tulsa (918) 446-1903 Melissa Harber

## P3

PERFECT DISASTER MORRISSEY JELLO SIAFRA & NO MOTORMEAD FEEL IES BEAT HAPPENING JACK FROST SONIC YOUTH HOLLEST: Hottest: ELEVENTH DREAM DA KITCHENS OF DISTI MORRISSEY JELLO BIAFRA & NO FEELIES

WBNY/Buffalo
(716) 878-3080
Mike Oliviero
EDELE RIERO
SORIC TOUTH
JULIO BLAFFIA & NO
TRICKITAD MISCIS
BUTTINUE SURFERS
FROCEAS
TERMORES
TE

# (716) 381-4353 Andrew Chinnici

Andrew Chinnie
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HORNISSEY
R.E.H.
CABARET VOLTAIRE
KING OF THE SLUMS
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TOOTH & NAIL
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Nichard Sands

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# LONDONBEAT TAME YOURSELF Hottest: ENIGMA JESUS JONES KITCHENS OF DISTI ENF CAUSE & EFFECT

# (313) 577-4146 Ann Delisi

# WFIT/Melbourne (407) 768-8000 Jon Hammerland

HORRISSEY
TAME TOURSELF
FRALTIZE CHORNS
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BUTISTEAK Hottest: DANIEL ASH BAF JESUS JONES POP WILL EAT ITSE HOLLOW MEN

# 30 Current Reporters 28 Current Playlists

Did Not Report, Playllat Frozen (2): KTOW/Tulsa WOXY/Cincinnati

### EAST

New York **2400** new york

VP/Dir. Ops & Prog: Steve Kingston

Pittsburgh Interim OM: John Roberts

PD: Danny Clayton APD: Zak Szabo

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30 ANY SEANT/Baby. Baby TRIPLETE/You Den't Have To Se





PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

25 25 ROSETTE/Jegride
25 25 RAJH TRESVANT/Stone Cold Gentleman
24 24 TRACE BFDCCE/This House
0 25 DIGITAL UNDERSONOU/Same Song

BICK ABTLEY/Cre For Help DIVINVLB/1 Touch Meself



PD: Steve Perun APD/MD: Cadillac Jack McCartney

ROD STEWAT/Rhytha Of My Heart



New York VP Programming: Tom Cuddy MD: Mike Preston

Transfer observements



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NEEDY/Bave Same Lave

# Boston WXKS-FM

MD: Jerry McKenna

The Million Committee of the State of the St

NONIE LOWE/It's A Shame GLEDWRYCHE/Silent Lucidity RUDE SOVE/Britten All Over Your

ragie 106

WEGX

OM: John Lander PD: Brian Philips APD/MD: Jay Beau Jones Music Coord: Chuck Tisa

DEER-LITE/E. B. P.
DEFINITION OF SOU/New In Temorrow
OUT/Let's Chill
PERSER/Sections

VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

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OM/PD: Mark Driscoll

| Column | C

24. 23 NYABIA-Mass And Forever NUDE SCYMINFISSE ALL Over Your TRIPLETE/You Don't Have To Go NOD STEAMAT/Rhytho OF My Heart, DEER-LITE/E E.F.



Washington, D.C.

PD: Jay Stevens APD: Robert Scorpio MD: Albie D.

WQHT

New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

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VOICES THAT CARE/Voices That Care
TRACES SPENCER/This House
HIRE! D /Dadge's Little Girl MARRIET/Tomple Of Leve

SOUTH

WFLZ/Tampa POVERE 93

Dir Ops: Marc Chase PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

The County of th

104 Houston KŘBE

Hits. Without the hype.

PD: Steve Wyrostok MD: Cheryl Broz

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6 10 TANA REPYMENT UN-T

TEVIN CAMPBELL/Round and Round ANY ORANT/Baby. Baby C & C MEMIC FACTO/Ners No Do. Let's REEDY/Eave Same Lave

PD: Frank Amadeo

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COS Tampa

Ops. Director: John Clay

District Conference of the Con

29. 30 REEDY/Rave Some Love AIFF/Mg Heart In Failing H DEEK-LITE/E. B. P.



Houston KKBQ

PD: Dene Hallam Ops. Dir.: Dave Elliott Acting MD: John Gray

Comment of the commen

ADDS REEDY/Rave Sone Lave DF/Ambellevable TEVIN CAPPELL/Raund And Round

WILSON PHILLIPS/You're in Leve LATOUR/People are Still Nevi CATMY DEDOCATIONS THE (All Hight L C & C MURIC FACTO/Are We Go. Let's ! BIMBORDYS/How To Dence

SEPEOTION THE MOST MUSIC

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THE STEEN TH

Providence

PD: Paul Cannon MD: Tony Bristol

23. 34. 35 NELSON/More Than Ever NUCE SOYS/Written All Over Year



PD: Rick Stacy

New Orleans PD: Greg Rolling APD/MD: Joey Giovingo

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# CONTEM

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

and a community of the second of the second

CATHY DENNIS/Touch He (All Hight L BAISY DEE/Crasy

APP GRAPT/Suby. Suby MCHIE LOWE/It's A Shame CYNTHIA/AMAR Will I Take? FAMILY STAND/Sucet Liberation VAMILAL ICC:Stop That Train SHAME CHRISTOPHER/Another Sleepless No

97.1 MEGL The Eagle

PD: Joel Folger APD/MD: Jimmy Steal

REMBRANDTE/Just The May It Is. 8
FIRE/How Much Is Enough
RICK ASTLEY/Cry For Help
VOICES THAT CAME/Voices That Care



OM/PD: Chris Bailey
MD: Filis B. Feaster
Norfolk

1 EQUIDACIDACIDA PART 1
2 EQUIDACIDACIDA DE SA MARTÍ
2 E A CAMBORATION DE SA MARTÍ
3 E A CAMBORATION DE SA MARTÍ
4 E A CAMBORATION DE SA MARTÍ
5 E A CAMBORATION DE SA MARTÍ
5 E A CAMBORATION DE SA MARTÍ
6 E A CAMBORA

23 LIVING COLDUN/Love Rears Its Uply H DAISY DEE/Crasy DEEX\_LIE/F. B. You Want Me BOY OCCOSE/Concrations OF Love RIFF/My Heart Is Failing M



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh

# 1 TIMENT 1. COME NOW TY
# 2 D ADMINISTRATING TO THE SET
# 2 LINESTRATING TO THE SET
# 3 LINESTRATING TO THE SET
# 4 LINESTRATING TO THE SET
# 5 LINESTRATING
#

TRACIE SPENCER/This House
TRA/Give Your Leve To Re
BLACK BOX/SDT-18: 18 Up
BART & HOMER BIMP/Deep. Deep Trouble CELIME DIDM/Mhere Dare Me Heart B WANTLLA ICE/I Leve You Bound ChellETOPEE/Anather Elempiess Mi TAMA RDF/Molf You Tight BIMOGROUP/Most To Dance CATHY DEDGETS/Touch Me (All Night L.



PD: Frank Miniaci MD: Mike Easterlin

TIME T. CAN PARTY THE MALE YOU Breat I SO DEPARTY FIRST THE STATE OF T

MIDWEST

# **WNCI 97.9**

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

# 2 1 demons victoria, victoria pride
# 2 1 demons victoria victoria pride
# 3 1 demons victoria victoria victoria
# 3 1 demons victoria
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COT102

1 1 TIMENT 1 (Don Bare Try
1 2 2 Modified Conferences and 1 2 Conference and 1 2 Conf

WZPL/Indianapolis

I I MARIAN CAMEN/Sheeden

J SURLEM POILLING/France In Leve

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J SURLEMAN

OM/PD: Don London

WLUM/Milwaukee

PD: Greg Cassidy MD: Dana Lundon



MD: Brian Douglas

ADDS 21. 33. 34. 35 ON GERARDO/Rice Suave



and the CARTYSHAME TAN AND THAT I WAS A THE TOTAL I WAS A THE TOTA

DIVINYLS/I Touch Myself C & C MASIC FACTO/Here Me Go. Let's R-MALPH TRESVANT/Stone Cold Gentlemen FIEL/Hop Mych Is Enough

ADDS TARA REPP/Held You Tight
NEW AIDS ON THE S/Cell It What You W
ON VOICES THAT CAME/Volces That Care

CLETA ADAME/Out Here
JOHNT CILL/Mrep My Body Tight
ROLLING STONES/Highwire



PD: Brian Philips APD/MD: Mr. Ed Lambert

# **WPHR**/Cleveland PD: Cat Thomas MD: Ed Brown

MALLAN

H 1 Declare CodEV/Secretary
2 Declare CodEV/Secretary
3 Declare CodEV/Secretary
4 Declare CodEV/Secretary
5 Declare CodEV/Secretary
6 Declare CodEV/

ADDS ANOTHER BAD CREAT/lesha MELSON/here Than Ever APT ORANT/Baby Baby ALEXANDER O'MEM.All True Man

HARRIET/Temple Of Love SINCOSCYN/How To Dance RALPH TRESUMAN/SINCH Calf Gentleman CINDERELLA/Heartbreak Station EXTREPE/More Than Nords DIVINGAL'I Touch Mayes?



WKBQ

St. Louis

Q 106.5 ALL HIT MUSIC

CONCENSIONAL THE WINE 
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ADDS 32 RICK ABTLEY/Cry For Help EXTREME/More Than Mores

PD: Lyndon Abell APD: Chris Knight

PD: Dave Shakes MD: Todd Cavanah

The second secon

20, 26. 29 YA KID K/Awesone (You Are Mg H

PD: Rick Gillette Detroit APD/MD: Mark Jackson

| Dealin Conference | Deal

ADDS NEW KIDS ON THE B/Call It Was You !

NOT CHART FROM THE STATE OF THE

THE AT HIT MUSIC STATION KBEQ Kansas City

PD: Karen Barber APD/MD: Jon Anthony

35 DIVINVES/I Touch Myself ALEIANDER O'MEAL/All True Man ROD STEMART/Rhytha Of My Heart TRIPLETE/You Don't Have To Go CINDEMELLA/Nearthreat Station ELISA FIGHILLO/Gook Tais I Need ESCAPE CLUB/Call It Palean KXXR Kansas City

PD: Steve Douglas MD: Scott Wheeler

TELLYEAN/Med's It Genes Be GEORGE MICHAEL/Meding For That De BIMOGROTINE TO Bene CLETA ADAMS/Get Here REDY/Sev Esset Love RUDK ROYS/Medition All Over Your RUDK ROYS/Medition In Ny Heart



Man four CONCY/DENSESS

MAN SERVICE TO THE TAX I SEE STATE OF TAX I SEE STATE OF

# 99.1 KGGI™

Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

# 3 1 OPT/Act's Chill
# 3 1 TORT T COM FOR THE ACT IN LAW
# 4 INCLUDENCE TO THE ACT IN LAW
# 5 INCLUDENCE TO THE ACT IN LAW
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# 7 INCLUDENCE TO THE ACT IN LAW
# 1 INCLUDENCE TO THE ACT IN LAW
# 2 INCLUDENCE TO THE ACT IN LAW
# 3 INCL is 1 and Description . Seeks of the Seeks of

7 SALT-M-PEPA/Do You Want He MEITH SWEAT/Your Love - Part 2 LIBETTE PELENCEZ/Together Forever WDICES THAT CARE/Voices That Care UM40/Ners I Am (Come And T Denver



ADDS ROD STEWART/Rhythm OF My Heart TRIPLETS/You Den't Have To Go EXTREME/More Than Words TESSA/Bigns
ESCAPE CLUB/Call 1% Peison
CATHY BORNIS/Touch No (All Night L
MELSCH/Ters Than Cver
FIEDCOMC/Don't Treat No Bad
WINDER/Ess Come East Go
FAMILY STAND/Beest Liberation TEXTES I

KPWR/Los Angeles PD: Jeff Wyatt APD/MD Al Tavera

STATE OF THE STATE

DIPPLES D/Sorter DJ JASMINE GUY/Another Lits My Lover ELISA FIRMILLD/Deat This I Need HAMRIET/Temple Of Love

KOY-FM/Phoenix, AZ

PD: Rick Thomas APD: Steve Goddard

FIV102 PD: Dr. Dave Ferguson APD: Chuck Field ALEXANDER O'NEAL/ALL True Nan LONGONDEAT/I've Been Thinking As

WEST



OM/PD: Casey Keating APD/MD: Mark Allan

1 O. Marie SETTIFUCCUSING Dat De The Bar
2 De LORDON CONTROL OF THE BAR
2 DE MANDES PARTIES DE TOUR DE LORDON CONTROL DE LORDON CONTRO

CHICAGO/Chasin' The Mind RIFF/Ng Heart Is Failing M MELECH/Mers Than Ever TRIPLETS/You Don't Have To Go

KMEL

San Francisco

PD: Keith Naftaly

DOTALL'S CALLINGTON CONTROL OF THE STATE OF

19. 30 AFTERDECK/Doing Through The Mot RIFF/Mg Heart Is Failing M

KUBE 93FM

OM/PD: Bob Case APD: Barry Beck MD: Vic Orlando

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CHICAGO/Chasin' The Wind ELISA FIGHILO/Desh This I Meed CATHY DESNIE/Touch He (All Night L



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly

DISSON-GRANCHE PORT I

27
DEER-LITE/E. B. P.
UB40/Ners I Am (Come And T
RUSE SDYS/Written All Over Your

San Jose KHQT

PD: Ken Richards

H | 1 TOTAL NOTWINGS THE TIGHT | 1 TOTAL NOTW

CANDYMAN/Nightgown BALT-N-PEPA/Do You Ment He BIFF/Mg Heart Is Falling M

FARILY STAND/Sweet Liberation HARRIST/Tomple OF Love US40/Here I Am (Come And T ANY GRANT/Saby Saby RALPH TEED/ANT/Stane Cold Centiemen RUCE SDTS/Fritten All Over Your

KISFM 102.7 Los Angeles

PD: Bill Richards APD: Gwen Roberts
MD: Michael Martin

H I I ONLING CAREY/Sameter

THE TARREST CONTROL OF THE STATE OF THE ST

MICHEL 'LE/Something In My Heart ROD STEWART/Rhythm Of My Heart HI-FIVE/1 Lile The Mes (The K

EOFOI W

KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

The second secon

WILSON PHILLIPS/Yes 're In Leve

Power 92 PURE ENERGY... DANCE NOW!!

KKFR/Phoenix

VP/Programming: Steve Smith APD: Paco Lopez Prog. Coord.: Tim Byrd

w 2 1 and the month of the mont

ROBERT PALMER/Mercy Mercy Me (The E TONY ORLANDO/WITH Every Vellow Rib ALEXANDER O'NEAL/All True Men

ZIOO FM FORTLAND'S HOTTEST MUSIC

PD: Mark Capps KKRZ

Portland

NELECH/Here Than Ever HARRIET/Temple Of Love BIVINGE/I Touch Myself BLISA FIGHTLED/Good This I Need HIGHEL LE/Bearthing In My Heart

STATE OF CAMENTS AND ADDRESS OF THE CAMENTS AND

FIXINGS Much Is Enough
MEEDY/Bave Bone Lave
OURSESSATURE STATE Lang As I'm Mith Y
ME ADVANTMENTAL Long As I'm Mith Y

KZZP104.7<sub>FM</sub> THE NUMBER THIT MUSIC STATION KZZP/Phoenix, AZ

PD: Stef Rybak MD: Darcy Sanders

W 2 1 Weller CART/Thereta,
1 2 1 CHIEF INDEX/THE AMERICAN
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4 CALTA MARCHINE THE AMERICAN
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ADDG JELLYFISH/Baby's Coming Back ROMETTE/Jagrids C & C MUSIC FACTO/Here Me Go. Let's R TRIPLETS/YOU DON'T Have To Go

KZHT HOL 94.9 Salt Lake City

PD: Rich Summers MD: John Griffin

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EAST

MOST ADDED TRIPLETS (21) KEEDY (15) C & C MUSIC FACTORY (12) DIVINYLS (11) EXTREME (11) BREAKOUTS

MARC COHN (5) DEEE-LITE (5) RUDE BOYS (5)

### EAST

#### P2

EXTREME
TRIPLETS
EXECUT
GREAT MHITE (dp)
CASUTHANN (dp)
PARTT (dp)
Nottent:
OLORIA ESTEFAN 3-1
LONCOMERAT 10-6
JAMET JACKSON 12-8
STEVIE B 16-10
REMBRANDIS 21-15

WAEB/Allentown, PA Ryder/Johnson

HOS STEWART
CATH DEBNIS
C & C MESIC FACTO
ROLLING STONES (dp)
Hottest:
TIPHE T. 1-1
MARIAN CAMEY 4-2
TANA KEMP 9-5
MILSON PHILLIPS 12-6
BOXETTE 18-11

BAD COMPANT C & C MUSIC PACTO DIVINTLS REEDT Hottest: Dann Yankees 1-1 STIX 3-2 WHITNEY HOUSTON 4-3 TIMON T. 5-4 MARIAH CAREY 8-6

WAAL/Binghamton,NY Morgan/Orzel

TRIPLETS
EXTREME
ENIOMA
CUEENSHICHE (dp)
FIREHOUSE (dp) Hottest: HOMERT PALMER 19-14 RICK ASTLEY 24-17 WINCER 27-23 C & C MUSIC FACTO 37-31 NELSON 39-32

WILSON PHILLIPS
CARRY DEBNIS
FASTY
TAMU
HOTLERT
TAMA EMPS 6-2
SITX 3-3
GLORIA ESTEFAN 7-5
TRACIE SPENCER 22-11

Alexander/Shane
AMT GRANT
CRAFT CATH FENNIS
TATH FENNIS
TATH CAMPELL
RUSSTLEY
RUSSTL

FIXX
EXTHEME
BINGOOTS
C & C MASIC FACTO
FELLIFISH
ROCKEST JACKSON 3-2
GLORIA ESTEPAN 5-3
LONGOREAT 10-3
TANCES SPENCER 7-5
TARA KEMP 8-6

JET-FM/Erie, PA Jim Cook

CATHI DENNIS
TRIXTER (dp)
TRIFLETS
HOTLEST
HOTLEST
HADONIA 4-4
LOROGREAT 11-5
STEVIE B 12-7
ALIAS 9-9

TRIPLETS
MARC CORN
ROCCEST 8-1
LONDONBEAT 8-1
LONDONBEAT 8-1
ROCCEST 8-1
ANT GRANT 23-14
ENIGHA 36-15

WNNK/Harrisburg, PA O'Dea/Shaw

TEVIN CAMPRELL
C & C MUSIC FACTO
TRIPLETS
ALEXANDER O'MEAL
NELSON
HIL-FIVE
HOTLEST
17040 T. A-1
STEVIE B 11-7
LONGORBERT 12-8
JANET JANSSON 15-9
AMT GRANT 20-11

WKSS/Hartford, CT Ward/Walsh

JEFFRET OSBONNE
ANT GRANT
NICHEL\*LE
HOT Lest:
HARLAH CAMEY 2-1
LISETTE MELANNEZ 3-3
LOKRONNEAT 11-6
CATHY DEBNIS 9-7
ENIONA 21-11

NUCE BOTS
HOTLEST:
TANA KEMP 7-3
LONGORNEAT 8-4
ENIOMA 9-7
TEVIN CAMPRELL 33-17
AMT GRANT 34-29

Paxton/Miller
C 4 C MISIC FACTO (dp)
GENARDO (dp)
ALEXANERS O'NEAL (dp)
NotLeet:
LONGONERAT 3-2
JANET JACKSON 15-6
GUNTA ESTEPAN 13-9
AMT GRANT 19-13
RCKETTE 24-18

TRIPLETS
EXTENSE
TRIXTES (dg)
QUENNSATCHS
EXEDIT (dg)
ALEXANDEN O'NEAL (dg)
HOLLEST
TIMET T. 1-1
HADCKNA 7-2
LIKHONSHEAT 11-6
WILSON PHILLIPS 16-9
STEVIE B 21-15

Marino/Michaels
C & C MUSIC FACTO
MICHAEL MCCONALD
TRIPLETS
ENIOMA
TEVIN CAMPBELL
HOUSES
HARLAH CASES 1-1
STEVIE 8 6-5
WILSON PHILLIPS 7-6
SUSANNA HOFFS 13-11
TARA KDMP 28-23

FUN107/New Bedford, MA McShay/Welmar

DEVINILS
EXEDY
EXTRONE
HARRIET
HOSTERS
TARA TEMP 2-1
TRACIE SPENCER 4-2
ENIGNA 20-9
ANY GRANT 23-16
LISETTE MELEMERZ 26-18

Tom Polemen
GERAMDO
TRIPLATS
TRIPLATS
TRIPLATS
TRIPLATS
TRIPLATS
TANGA ESTEPAN 6-2
LORDONBEAT 7-3
TANG ACRP 11-7
JANET JACKOR 20-12
VOICES THAT CARE D-28
WOGNINEW London, CT
FrancolDavia

999KHI/Ocean City, MD Hitman/Kelley

PROGRAM CREAT

AROTHER MAD CREAT

AROTHER MAD CREAT

AROTHER MAD CREAT

AROTHER MAD CREAT

BEEFF AROTHER

BLIFF

DARLING NUOS

EXTREME

ROLLENT ADMAN 3-3

MALIAN CAREY 6-4

LONCONDEAT 12-7

LONCONDEAT 12-7

DEES-LITE
Hottest:
L.L. COOL J 1-1
URBAN DANCE SQUAD 2-2
HADONNA 3-3
TIPHT T. 4-4
AMOTHER BAD CREAT 12-8

WTHT/Portland, ME Ziggle/Russell

ROD STEWART DIVINILS GERARDO (dp) Hottest: TARA KEMP 8-5 CELINE DION 13-7 LONDONBEAT 15-8 BINGOBOTS 20-19 ENIGNA 26-21

Anderson/Sek
VOICES THAT CARE
HARC CORN
FIXX
TRIPLATS
DOORS
QUEENSWICHE (dp)
DEEE-LITE
HOTLEST:
STING 3-1
TAMA REPO 6-5
GEMANDO 9-7
VOICES THAT CARE D-9
ENIGHA D-32

WSPK/Poughkeepsie, NY Phillips/Schentz

DIVINILS
SEED! (dp)
FIRMENUE (dp)
Nottent!
L.L. COOL J 18-12
CHIMILA & JOSEN! 37-13
REMORDES 17-14
ENION 21-16
C A C MISIC FACTO 30-26
Y102/Reading. PA
Wilson/Brown

MUNICATE ON THE PROPERTY OF TH

New York (dp)
EXTREME (dp)
HOTHER (dp)
HOTHER 2-1
ENIGHA 7-5
ANG GRANT 12-8
ROBETTE 24-13
VOICES THAT CAME 27-15

TRIPLETS
TEVIN CAMPBELL (dp)
TRACTE SPENCER (dp)
BLACK CROMES
HOTLEST HOTLEST STORM
TIDMT T. 6-2
OLETA ADAMS 14-8
TESLA 18-13
ENIGMA 21-14

WPST/Trenton, NJ Dave Hoeffel

Dave Hoeffel
FIEX
OVERNERFORE (dp)
BINDOROTS
C & C MESIC FACTO
JANE'S ADDITION (dp)
MARC COEN
CATHY EDDRITS
FOORS
FOORS
LORIGE (dp)
RESEARCH
LORIGOMERAT 8-5
MARIAN CAREY 16-10
TRIKTER 20-8
DIVINILS 33-24

TRIPLETS
FIXX
HI-FIVE
LISETIE MELENDEZ (dp)
Hottest:

FIXE DIVINGES ENIONA MICHAEL HIDOMALD Hottest: TESLA 1-1 MARIAH CARET 9-3 LONGONSEAT 29-7 LONGONSEAT 29-7 IDMG T. 19-12

EXTROPE

EXECUT

MARC CORN (dp)

JOHNNY GILL

TEYIN CAMPBELL

MICHAEL MICHAEL

MASIAH CAMET 1-1

GLORIA ESTREMA T-2

TRACIE SPENCE 10-4

EMBURGANTS 20-15

AMY GRANT 28-20

WQXA/York, PA

SMILLA E.

CULTURE BEAT F/LA
ROMETTE
DIGITAL UNDERGROU (dp)
HOTAGEL PATTER HC 3-2
FRACTE SPENCER 6-3
ENIONA 14-8
C & C MSILE FACTO 15-13
GERANDO 26-20

WYCR/York, PA McCausland/Crock

GEMANDO
CATHT DENTIS
VOICES THAT CARE
DIVINTLS
EEDIT (dp)
GEENSHCHE (dp)
EXTERME (dp)
HOLLONGOMERT 8-4
FIRSHOUSE 19-13
GEMENT B-14
GEMANDO D-19

P3

WPRR/Altoona, PA Scott St.John

Scott St.John

MED SITMART
REEDIT
TRIFLETS
C & C MESIC FACTO (dp)
MURE BOTS (dp)
FULLOUT (dp)
DOORS (dp)
HOUSE BOTS
HOUSE
MADORNA 3-2
STEVIE B 5-3
GLORIA ESTEPAN 6-4
WILSON PHILLIPS 9-5

ROD STEMART
SEEDY
EXTRAME
STEELHEART (dp)
WOICES THAT CARE
HOLIGIST 5-2
WILSON PHILLIPS 10-6
TEYIN CAMPBELL 16-10
REMERANCIS 18-13
AMY GRANT 23-14

Spencer/Davis
CERTY DENNIS
EXERY
BANT A HOMER SIMF (dp)
HOLLAND TAREAT
CHICAGO 13-6
ROKETTE 15-9
WILSON PHILLIPS 16-10

95XXX/Burlington, VT Ben Hamilton

NELSON TRIPLETS FREDIT FOLLING STONES (dp) GENARDO (dp) HOLLENT MARIAH CAREY 1-1 TIPMOT T. 2-2 GLORIA ESTEYAN 6-3 LORGICHERT 8-4 TARA KEMP 10-5

WKPE/Cape Cod, MA Keith Lemire

ENIGNA
TRIPLETS
RALPH TRESVANT
DIVINILS
Mothers TIMEN T. 3-2 TAMA KEMP 8-4 LONDONNEAT 10-6 GLORIA ESTEFAN 12-8

Christian/St. John
CINCERELA
DANIEL ADM
NELSON
STORMAN
STORMAN
STORMAN
STORMAN
STORMAN
HOLLES
HILLIPS 13-2
REPERANDIS 16-8
LONCOMEAT 21-10
TEXAL 27-13
JANET JACKSON 29-23

95XIL/Perkersburg, WV Larry Hughes

TARA KENEP GERARDO Hottest: MANIAH CAREY 1-1 GLORIA ESTEPAN 2-2 TIDHY T. 8-3 WILSON PHILLIPS 15-8 LONDONDEAT 13-9

MCGERTHIE.

FIIX (dp)

ALEXANCES O'MEAL (dp)

TRANS CAS SIMATRA (dp)

NOTHERS (AS SIMATRA (dp)

NOTHERS (AS SIMATRA (dp)

RECORD STEEDERS 2-1

RECORDA S-2

CADRIA STEEDERS 6-4

LONCARREAT 10-5

RICK ATTLEY 18-9

THIPLRIS
JELITISH
GREAT WHITE
HICHAEL MIDDMALD (dp)
Hottest:
GLORIA ESTEFAN 6-1
LINCONDERT 8-3
WILSON PHILLIPS 9-4
TARA EXPE 13-7
ROXETTE 17-13

SOUTH

MOST ADDED KEEDY (28) FIXX (24) TRIPLETS (15) HI-FIVE (14) EXTREME (13)

BREAKOUTS

RIFF (8) RUDE BOYS (6) DARLING BUDS (5) DEEE-LITE (5)

WSKZ/Chattanooga, TN Scott Chase

ROLETTE
LAW
HOTLEST:
HOMERANDIS 2-1
LITTLE CAESAR 3-2
ROBERT PALMER 7-3
LONDONBEAT 5-4
WILSON PHILLIPS 14-5

WNOK/Columbia, SC Rush/McHugh

HI-FIVE VOICES THAT CARE HOCLEST: LONDONBEAT 1-1 TIPMY T, 4-2 AMC GRANT 20-16 ENIGMA 23-19 TESLA 27-25

WCGQ/Columbus, GA Harris/McCard

FIXY
VOICES THAT CARE
QUEENSTORE (dp)
MICHEL'EE (dp)
GERANDO (dp)
BOULES
TIDET T. 2-1
GLORIA ESTEPAN 5-2
MILSON PHILLIPS 7-8
LORICAMERAT 10-6
OLETA ADAMS 8-7

UONIDAD DE LOVE DE LOVE DE LOVE DE LOVE DE LOVE DINTE LOVE RIFF DANTEL ASH DESEALITE KEEDT TRACES SPENCER 2-1 JAMET JACKSON 9-5 GENARDO 10-8 STEVIE 8 15-9 GUY 21-14

SOUTH

### P2

FIXX
QUEENSHICHE
COXLOUR ME BAD
RIFF
HOUTEST:
TEXA 1-1
LONDONDEAT 4-2
TAMA KEMP 5-4
TRACIE SPENCER 9-5
C 4 C MESIC FACTO 29-19

B93/Austin, TX Tonecci/Austin HO STEMART
FIRSHOUSE
HI-FIVE
HOLLEST:
TIPHT T. 1-1
HARIAH CAMEY 3-2
FATHER HC 5-3
TRACIE SPENCER 10-7
JAMET JACKSON 11-9

K96.7/Austin, TX Allen/Michaels

HI-FIVE MOXETTE ENIDMA HOCKEST: 1-1 TIMENT: 1-1 TARA KENP 19-6 STEVIE B 11-7 WILSON PHILLIPS 18-13 JANET JACKSON 20-14

ROLLING STONES
ROD STEMART
JELLTFISH
TRIPLETS
KEEDT
QUEENSRYCHE
ROSLOCK

QUEENSATIONE
HOLDANT:
HARIAH CARRY 1-1
GLORIA ESTEFAN 7-3
LORDONEEAT 16-8
ROZETTE 20-15
TEVIN CAMPRELL 22-16
KZZB/Beeumont TX
Spires/Shaw

HUDE BOYS (dp) TRIPLETS (dp) Hottest: TRACIE SPENCER 4-1 LONDOMBEAT 10-7 OLETA ADAMS 13-9 WILSON PHILLIPS 15-12 ROMETTE 24-20

195/Birmingham, AL QUEDNATCHE EXTROPE ALEXANDER O'NEAL HOTLEST: HARLAN CAMEY 2-2 TEXA 3-3 GLORIA ESTEFAN 9-4 JANET JACKSON 10-7 BLACK CHOMES 14-8

JOHNNY GILL HAPPY MONEAYS FIXX Hot I

HOST HARIAH CARRY 1-1 TIMHT T. 2-2 HADONNA 3-3 TEVIN CAMPBELL 5-4 GLORIA ESTEFAN 6-5

ENIGMA (dp) CATHY DENNIS BLACK CROWES (dp) Hottest: TDMCT T. 2-1 TRACIE SPENCER 11-7 LONDONSEAT 13-8 JANET JACKSON 17-13 WINGER 30-25

WCKZ/Charlotte, NC Mark Shands

Mark Sheller
RIFF
CAUBB BOOK
HOTERST
GLORIA ESTEPAN 4-3
JANET JACKSON 6-A
ANOTHER BAD CREAT 10-9
RIF-FIVE 11-10
AMT GRANT 15-13

C & C MISIC FACTO BINDOROUS HIGHER-LE TRIPLETS FOOTLAND TO MANIAN CAMPBELL 4-3 TEXIN CAMPBELL 4-3 TEXIN CAMPBELL 4-3 DEIGNA 10-5 GERARDO 15-10

WQUT/Johnson City, TN Hurt/Mann

FIXX
LITTLE CAESAN
NELSON
OURSENSTCHE
TRASH CAN SIMATRA
CINDERSLA.
HOLLEST
HOLEST
HOLEST
FIRENOUSE 26-15
ROMETTE 30-19
EXTREME 37-27

WOKI/Knoxville, TN Clay Glah HAPPY MONDAYS
Hottest:
MARIAH CAREY 3-1
LONDONBEAT 4-2
POISON 12-6
WILSON PHILLIPS 15-9
ELACK CROMES 22-17

ROD SIBMANT TEYIN CAMPBELL NELSON BANT A HOMER SIMP C & C MISIC FACTO JAMINE GUT TRIPLETS HOLLEST FLACTE SPENCER 14-5 TRACTE SPENCER 14-5 LONKOMBEAT 17-9 ROBERT PALMER 18-14 AMT GRANT 25-16

KPRR/EI Paso, TX MONIE LOVE KEEDY (dp) DAISY DEE (dp) Hottest: TARA KOMP 4-1 ANOTHER BAD CREAT 5-2 FATHER MC 6-3 GUY 7-4 MICHEL\*LE 18-14

O'BERNOUMPONN
CATHY DEBRIS
ALEXANDERS O'NEAL (dp)
HI-FIVE
FILX
Hottest:
LUNGURBERT 2-1
GLORIA STIFFAN 7-2
JANET JACKSON 13-4
STEVIE B 10-5
MILSON FHILLIPS 15-9
MILSON FHILLIPS 15-9

WINK/Ft Myers, FL Randy Sherwyn

TRIPLETS
CATHY DENNIS
QUEENSRYCHE (dp) TIDMY T. 3-1 LONDONDEAT 12-6 STEVIE B 17-12 CLETA ADAMS 19-14 ROWETTE 22-17

WKSI/Greensboro, NC Balley/Meedows

TIMOT T. 1-1 LONDORMEAT 5-2 GLORIA ESTEFAN 9-6 TARA KEMP 15-9 JANET JACKSON 17-11

DNIOMA BINGORDYS HILFITE RUSE BOTS PARTY HOOLest: TIPMY T. 2-1 GLORIA ESTERAN 3-2 JANET JACKSON 12-0 RICK ASTLET 15-10 TEVIN CAMPRELL 23-15

TRIPLETS
C & C MUSIC FACTO
KEEDY
HOULEST
THOU T. 5-2
LONDONBEAT 18-10
ROUSTE 30-23
ENIGMA 38-28
VOICES THAT CARE 36-29

WMXF/Fayetteville, NC O'Brian/Simpson

MEMBRANDTS ESCAPE CLUB (dp) TRIPLETS

STYMUNIONS

FILM

CANCENN (dp)

RIFF

DANIEL ASH

SOUR

DITAL

DANIEL ASH

SOUR

DOUTHAL UNDERGROW (dp)

ROLLOSI

ROLLOSI

ROLLOSI

SOUR

CANTO DONNIN 39-00

C & C MRIJC FACTO 80-3

C & C MRIJC FACTO 80-3

WZYP/Huntaville, AL Chris Andrews

TRIPLETS ROD STEWART NOD STEMART
REZEY
MARC CORN
QUEDISRICHE
FILX
ENIOMA
EXTREME
HOLLEST
HOLLEST
LORGE
STEVIE B 12-3
TESLA 10-5
LORGE
L

HOT95/Jackson, MS Lousteeu/Cruze

WAPE/Jacksonville, FL McCartney/Francis

KKYK/Little Rock, AR Bill/Presiey 

DIVINYLS STEVIE B TRIPLETS KEEDT Hottest: MARIAH CAREY 1-1 CELINE DION 2-2 TARA KEMP 6-A LONDONNEAT 8-6 GLORIA ESTEFAN 9-7

99WAYS/Macon, GA Woodell/Tyler ALEXANDER O'NEAL HAFFY MUNDAYS (dp) EXTREME HOLLEST: AND URBANT 18-10 RICK ASTLEY 26-17 TANA KEMP 28-19 SUDANNA HEFFS 32-24 MARC COMB D-RO

KTUX/Shreveport, LA Shepherd/Well

FM100/Memphis, TN Lane/Conley TARA KEMP REMERASIOTS Noticest: NOTICEST: NAME COEN 11-8 CLETA ADAMS 17-14 AME GRANT 20-15 TESLA 22-18 TRACIE SPENCER 27-21

WABB/Mobile, AL Reese/Peterson

ResemPeterson

ROO STMANT
RELEGIA

RELEGIA

PAUTT
RELEGIA

RALPH TRESHANT
JORNAY GILL

DANIEL ACH

CA C HASIL FACTO (dp)

ROTLORE:

1-1

THOM! I -1-1

THOM! I -1-1

LONCONDERT -2-2

GLORIA ESITEYAN 5-4

LONCONDERT 6-5

TESLA 18-13 WOVV/West Palm Beach, FL Denver/Hudson

HOTEST: STYX 1-1 HARIAH CARET 2-2 TESLA 3-3 STING 5-5 TIDMY T. 6-6

KBFM/McAllen-Brownsville, TX Hayes/Sentlego ECEDY
CINDERSILA
MARC COEN
HARRIET
HOLLEST:
THORT T. 1-1
LOHOONSEAT 11-3
ALIAS 10-11
RICK ASTLEY 25-22
REMERANDIS 35-31

Y107/Nashville, TN Kaplan/Peace HACK CROMES (dp)
MICHEL\*LE
KEEDT
ROO STEMART
JASHIRE GUT
HOSLESST
TAMA KEMP 5-2
GLORIA ESTEFAN 8-3
FATHER MC 16-10
RAJPH TRESNAT 20-18
REMERANDIS 25-18

WOMX/Orlando, FL Thomas/Stone TRACIE SPENCER
STEVIE 8
GUEENSRICHE (dp)
ALEXANDER O'NEAL
ROTHERS
GLORIA ESTEFAN 4-1
TIDMIT T. 2-2
ROBERT FALMER 3-7
ANT GRANT 22-17
ROXETTE 27-22

CATHY DEBNIS
PERBLES
VABILLA ICE
DIVISILS
HOLLEST:
HOLTEST HOUSTON 2-1
TIPHT T. 6-2
HAMIAH CARETYAN 11-6
JANET JACKSON 12-8

POISON
GUT (dp)
DVINHILS (dp)
EEEDT
DAVE EOZ (dp)
HOLLBERT T. 1-1
JAMET JAKKSON 9-5
WILSON PHILLIPS 13-8
TEVIN CAPPELL 14-11
GEMANDO 24-21

WRVQ/Richmond, VA Davis/McKey STEVIE B QUEENSYICHE BLACK CROMES HOLLESI MARIAH CARET 1-1 ENIGMA 8-5 FIRENCUSE 18-12 REMERANCIS 19-15 GERANDO 25-16

DIVINTLS
ECEDY
JELLIFISH
NELSON
Hottest:
CLINE DION 1-1
LNEONBEAT 6-8
TIMMY T. 20-13
AMY GRANT 27-19
HOD STEMART D-22

TRIPLETS
CERARDO
HI-FIVE
EXTREME
Hottest:
TDWN T. 3-1
TESLA 5-3
WILSON PHILLIPS 1
TARA KORP 13-9
REMERANDIS 14-10

GERARDO FIXE MS. ADVENTURES DAMILE ASM DAMILES BUDS ROLLING STONES HOUSENING STONES HOUSENING 19-4 OLETA ADAMS 10-5 RICK ASTLEY 15-8 ROMERT PALMER 17-9

DIVINYLS CINDERSLLA (dp)

P3

KAKS/Amarillo, TX Mossch/Scott JOHNSY GILL BOD STEMANT FIXX RIFFEME BOTTEME BOTTEME BOTTEME LONGONDEAT 18-11 ROMENT PARES 21-18 ROMENT PARES 21-18 ROMENT PARES 21-18 ROMENTE 25-20

WKSF/Asheville, NC Maloney/Trent

WJAD/Bainbridge Alb TRILODY
DEEC-LITE
MICHEL'LE
HOTHER'LE
HOTHER'L
HOTHER'L
JANET JACKSON 5-2
LONCOMBERT 8-3
TEVIN CAPPEEL 11-5
ROKETTE 24-18

KEEDY
RACK CHOMES (dp)
FIRENOUSE
THIPLETS
MASC CORN (dp)
Hottest:
GLORIA ESTEPAN 5-2
FOISON 10-7
TARA KEMP 17-11
ROKETTE 21-15
ESCAPE GLUS 25-19

OMNOMERANGESON
EXTREME
MICHEL'LE (dp)
KEEDY (dp)
HOLTESTE (dp)
HOLTESTE (dp)
HOLTESTE (dp)
JAMET JACKSON 10-5
LONCONSEAT 13-6
TAMA KEMP 14-8

ENIGMA GERARDO (dp) Hottest: TARA KEMP 15-5 POISON 24-18 MOMETTE 27-20 RICK ASTLEY 31-22 ENIGMA D-28

251 Current Reporters 245 Current Reports

Called in A Frozen Playlist (2): WHHY/Montgomery KQCR/Cedar Rapids

WQID/Biloxi, MS

FIXX
JELLYFISH
HAPPY MONDAYS
KEEDY
EXTREME
Hottest:
GEBAMDO 21-14
WINGER 27-20
ENIGAL D-23
ROMETTE 33-25
RIMCOROUS 35-31

KEEDY
TRIPLETS
ANOTHER BAD CREAT
EXTREME
JELLTYISH (dp)
CINGRELLA (dp)
HOLDEST
GLORIA ESTEPAN 3-1
TRACIE SPENCER 5-2
LORGOMERAT 11-4
WILSON PHILLIPS 8-5
AMT GRANT 25-16

FIXX (dp)
EXTRIPE:
AMOTHER BAD CREAT (dp)
Hottest:
LUNDOMBEAT 2-1
GLORIA SSTEFAN 4-2
WILLON PHILLIPS 7-5
STEVIE B 8-6
AMT GRANT 24-15

DARLING HUDS
FIDX
DAVE KDZ (dp)
HOSTEST:
TARA KERF 3-2
SIEVIE B 7-3
JANET JACKSON 10-6
LONCOMERAT 11-7
AMT GRANT 13-8

KISR/Ft. Smith, AR Bob Chase

FIXX (dp)
TRAST CAN SINATRA (dp)
DARLING BUDS (dp)
HOLLEST:
CULTA ROBES 5-2
TEAL 8-4
JAMES 10-6
ROBERT PALMER 17-10 ENIOMA
CERABOO
DIVINILS
FIXX
HOTLESTE AS
GLORIA ESTEPAN 5-1
LONDONDEAT 6-2
TRACIE SPENCE 7-8
SUSANNA HOPES 14-9
STEVIE B 16-10

GREAT WHITE (dp)
FIXX
HI-FIVE
EXECUT
JETYMENT GENOME
HOCLEST:
TIMOT T. 2-1
STEELHEART 4-3
TRIXTER 17-18
ELISA FIGRILIO 22-16
CIMERRELIA 27-21

WYKS/Geinesville, FL Benta/Fox

OFFICIAL STATE OF STA

WZKS/Louisville, KY Widdows/Michaels

RALPH TRESVANT EXTREME HOLDESTE HOLDEST HOLDESTE HOLDEST HILLION PHILLIPS 12-8 AMT GRANT 18-12 ROBERT PALMER 16-13

KZII/Lubbock, TX Chuck Luck

BLACK CROMES (dp) EXTREME DARLING BUDS (dp) FILK (dp) HI-FIVE (dp) HOLLEST JANET JAKKSON 9-% TAMA EDP 11-5 STEVIE B 1%-8 AMT GRAFT 27-11 BOKETTE 26-16

Q101/Meridian, MS Anthony/Randall

BLACK CROWES
KEEDT
TRIFLETS
WINSER (dp)
Rotlest:
TIDMO T. 2-1
LONCONDEAT 6-2
TRACIE SPENCER 9-6
CATHY IDNNIS 22-19
GERANDO 25-24

KCHX/Midland-Oc Danny Mojica

DIVINILS (dp)
HI-FIVE
DEBAT WHITE (dp)
HILSEN (dp)
HIL

KNOE/Monroe, LA Mitchell/Redden

GUT
RUDE BOTS (dp)
REZUT
FIXX (dp)
Hotteat:
LOROCNERAT 3-1
GLORIA ESTEPAN 6-2
GLETIA ADAMS 7-3
TRACTE SPERSIZE 10-5
AMI GRANT 22-18

WBPR/Myrtle Beach, SC Zane/Kelly C & C MUSIC FACTO (dp)
ESCAPE CLUB
RAINROW CIMLS (dp)
FAMILT STAND (dp)
FAMILT
TIMET T. 1-1
TARA KERP 6-4
JANET JACKSCH 15-6
STEVIE B 12-8
AMCHER BAD CREAT 15-10

ROD STEMART
REEDY
FIXX (dp)
ROSTENSI:
RASRIET (dp)
ROSTENSI:
TIMOT T. 2-1
GLORIA RITEPIN 3-2
TIMOTE SPENCER 6-3
VALISON PHILLIPS 11-9
TEVIS CAMPBELL 22-14

KIXY/Sen Angelo, TX Robertson/Elfman RODERSON-EHRMAN
AMOTHER BAD CHEAT
EXECT
DIVINILS
FIRX
RI-FIVE
ROLLING STONES
HOLLING STONES
HOLLING STONES
CENARO 22-14
ROMENTO 26-16
ROMENTE 34-26

WFHT/Tallahasses, FL Reynolds/Austin BART & HOMEN SIMP (dp) HI-FIME FIXX (dp) HOUSENING T. 2-1 GLORIA ESTEPAN 11-5 GUN 14-6 ALEXANDER O'NEAL 17-8 ROBERT PALMEN 19-13

KWTX/Waco, TX Christopher/Rose VOICES THAT CAME
DIVINILS (dp)
FIXX (dp)
HI-FIVE (dp)
HOTHERS
TIDENT T. 4-1
STING 3-2
CELINE DION 6-3
ALIAS 9-6
GLORIA ESTEPAN 10-7
KNINAMACHAE BABA

MARC ONN (dp)
EXTROPE
FIXX (dp)
Rottest:
CSRIS ISLAW 2-1
LONCONNEAT 8-4
WINDER 7-5
TANA KEPP 13-6
JAMET JACKSON 16-8 WVBS/Wilmington, NC Scott Edwards

Scott Edwards
ELACX CORUMN (dp)
TEXITE (dp)
JASHING GHT
RESET
HI-FIVE GHT
RESET
HI-FIVE (dp)
TRAIGI CAN SIMATINA
GUT (dp)
STERLHERATT (dp)
TRAIGI CAN SIMATINA
GUT (dp)
TRAIGUT (dp)
HACKENA 2-1
THACIS GREENER 7-3
HACKENA 2-1
HACK

Did Not Report, Playlist Frozen (4):
FM102/Secramento
I94/Honolulu
WSNX/Muskegon
KFBQ/Cheyenne
reporter.

NOTE: WMJQ/Buffalo is no longer a cur-rent based station and is no longer a CHR reporter. PWR104/Houston is now known as KRBE.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistritle (label) designation indicate the total number, how many added it for the first time this week. More includes the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fultitime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

night.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

# CHR ADDS & HOTS

#### **MIDWEST** MOST ADDED

BREAKOUTS

TRIPLETS (16)
EXTREME (13)
KEEDY (12)
FIXX (10)
QUEENSRYCHE (10)
ROD STEWART (10)



P2

DIVINTLS TRACTE SPENCER TRIPLETS

GREAT WHITE RED STEMBET RICK ASTLEY (dp) Hotsest: MARIAH CAMEY 5-1 TIMMY 1, 7-2 REMERIANCES 10-6 WILSON PHILLIPS 14-10 JANET JACKSON 27-16

Hottesti TESLA 1-1 MARIAN CAREY 4-2 TIMMY T. 3-3 ANOTHER DAD CREAT 6-5 GLORIA ENTRYAN 8-6

ROBERT PALMER NELSON

MOLLING STONES SHEAT WHITE (dp) STEVIE B INES TRIFLETS TOICES THAT CAME CIMENELLA (dp) MOLLENT;

RESULT WOLCES THAT CAME. MELIUM TREPLETS TRASS CAM SEARCHA WOLLAND NOTANIS ARCHIER SED CREAT 2-1 TESLA 6-2 NORETES TI-6 ORT 20-13 NI-FINE 33-26

KZ93/Peorle, IL Edwards/Stern

Uperdum/Johnson
FIREHOUSE
EXECUTE
EXTENSE
TIMENT T. 5-3
GLORIA EXTENSE
FILEND FILELIPS 12-8
JANET JACKSON 13-12
REMBRANOTS 21-16
KKHT/Springfield, MO
Alexander/Thiessen

ENIOMA
NELSON
KEZIT
RIFF
HOLLest:
TEXLA 13-6
POISON 15-10
NEURE 29-18
CATH DENKIS 26-19

CONFCRAIN

NOD STEMARY

TRACH CAN SINATRA

DANIEL ACH

ROCLECT:
TESLA 1-1
C & C MESIC FACTO 10-5

RACK CROMES 39-30

GERARO D-38

AM

Jeff Davis
TRACIE SPENCER
REEDT
TRIPLETS
HI-FIYE
HOLLOST
LONDONNELT 6-A
JANET JACKET 16-11
ENIONA 19-13
WGRDIGGEOM 8-5
WGRDIGGEOM 8-10
WGRDIGG

WVIC/Lensing, MI Robinson/Kelley

Robinson/Kelley
TRIPLETS (dp)
GDBANDO (dp)
RUIDMA (dp)
HOLLEST:
POINCES 5-3
TERLA 10-7
JAMET JACKSON 16-13
TABA KERPE 19-17
AMT GRANT D-20

WTFX/Madison, WI Gillen/Kelly

TRIPLETS
HARRIST
PALPH TREDWANT
HOStest:
LONDONERAT 7-1
TRACTS SYMBORE 6-2
GLORIA ESTEPAN 9-3
GERARDO 18-4
JANET JACKSON 12-9

Z104/Madison, WI Hudson/Keyes

HUGSGEVRAYOR
TEXTS CAMPRELL
AIRCRAFT
BINDORDIS (dp)
Nottest:
TIDMY T. 1-1
GLORIA EJTEMAN 6-2
RAD COMPARY 3-3
STING 5-5
ALIAS 8-6

KJ103/Oklahoma City, OK McCoy/Kidd

McCoy/Kidd

RCD STEMART
ROTHERST
REALT
REA

SZTHEME PTEX CIMENNELLA WILLIAM PHILLIPS NELLOW REALOW

Altrander/Thiesaen
HAPPY HOMBATS (dp)
JULITISH (dp)
CURDINSHTCHE (dp)
CURDINSHTCHE (dp)
ENCAPE CLUB (dp)
DANLING (dp)
ENACK CONNESS (dp)
HARK (dp)
H

HI-FIVE HONIE LOVE (dp) GUY (dp) HOSTERIY 2-1 TIDMY T. 3-2 CELINE DION 4-3 TARA EXPE 7-6 ANOTHER BAD CREAT 11-9

WRQN/Toledo, OH Benson/Riley TARA KEMP
ENIDMA (dp)
GERANDO (

FIXX
QUEDESHICHE
HI-FIVE
TRIXTER (dp)
ROTLEST:
MARIAH CAMEY 1-1
ROBERT FALMEN 8-7
JANET JACKSON 10-9
ENIONA 21-18
LITTLE CARSAM 24-20

KMYZ/Tules, OK Myers/Smith

Wyen/Smith
VOICES THAT CARE
ROKETTE
CIMDERGLA
NRLSON (dp)
NAMBURT (dp)
NOTHERS 4-1
AC/DC 6-5
ENBY'S X 11-7
POISON 14-8
TRIXTER 13-9

KKRD/Wichita, KS Robbins/Williams

MIDE MOYS (dp)
EXTHRME (dp)
RELOWN (dp)
RELOWN (dp)
ROLLOWN (dp)

WHOT/Youngsto Dick Thompson

P3

AMT CRANT
CATHT DEBNIS (dp)
REMERANDIS (dp)
REMERANDIS (dp)
DEBE-LITE (dp)
HOLtest:
MARIAH CARET 2-1
ANOTHER RAD CREAT 6-3
RIUDMA 29-20
RUE BOIS 394-29
HI-FIVE D-32

KYYY/Bismarck, ND Beck/Kelly

Back/Kally
CATHY DEBNIS
DIVINILS
DIVINILS
EXTENSE
HOLLES
HOLLES
TIMET T. 2-1
TIMET T. 2-1
TIMET T. 2-1
TIMET T. 2-1
RUNCITE 29-18
WBMC/Billoomington, IL
Scott/Weis

ScottWels
FIRMANIE (dp)
FIRMANIE (dp)
FISH AMPREL
ORAT WITE (dp)
ROLLest
LUNCOMEAT 7-3
JANET JANESOM 14-8
TEXA 13-10
TEXA 13-10
S-11
WILLIAM PRILLIPS 17-13
WBWB/Bloomington, IN
Jim Cerone

none Hottest: TIMMY T. 2-1 LONDONBEAT 6-4 WILSON PHILLIPS 11-8 AMY GRANT 23-13 TESLA 20-16

TONY Wattekus

NOD STEMANT
CATHY DEDNIS
GREAT MELTE (dp)
NELJON
ANOTHER BAD CREAT (dp)
Hottest:
TEXA 1-1
C A C MUSIC FACTO 3-3
BAD COMPANY 13-7
LUMONOMERAT 28-12
L.L. COOL J D-20

none Hottest: HADONBLA 1-1 LONDONBEAT 2-2 STING 3-3 ROBERT PALMER 14-14 ROWETTE 19-19

CATHY DENNIS. Hottest: CELIME DION 6-3 JANET JACKSON 14-4 WILSON PHILLIPS 8-5 TIMMY T. 16-6 AMY GRANT 21-16

KCMQ/Columbia, MO Hanson/Tutin

MensonTuun

PHIOMA (dp)
ANOTHER BAD CREAT (dp)
CHECKSHICHE (dp)
CHECKSHICHE (dp)
EXTRON
HOLLAND
HILLIPS 6-4
JANET JANGSON 12-7
LANGORNEAT 18-10
EXPERIANTS 16-12
DIVINILS 0-37

KLYV/Dubuque, IA Devis/Janssen

PIXX (dp) HI-PIVE HOD STEMART HOCLEST: TIDMIT T. 2-1 GLORIA ESTEFAN N-2 LONDONNEAT 18-10 ROMENTE 23-11 GREAT WHITE 32-24

TRIPLETS
QUEENSWICHE
ENIONA
DANIEL ASH
BLACK CHOMES
HOOLES
HOOLES
GLORIA ESTEPAN 7-3
WILSON PHILLIPS 9-4
LONDONNERT 15-6
RUKETTE 25-12

INCS RIFF TRIFFLETS DOORS (dp) Hottest: LORDOMBEAT 13-7 AMT GRANT 18-12 TRISS D-17 ROMETTE 22-18 ROD STEMART 25-21

WTBX/Hibbing, MN Bill Klaproth

EXTRACE
ROD STEMART
TRIFLETS (dp)
Hottest:
TIMOT T. 9-5
CHICAGO 11-7
WILSON PHILLIPS 16-10
SUSANNA HOFFS 13-12
HOMETE 29-23

ROMETTE
LONDOMBEAT
CINGLESIAL
MOTHERS LA
FISH 1-1
TESLA 4-3
KING'S X 22-15
VOICES THAT CAME 30-18
ROMETTE 0-23

WAZY/Lafayatte, IN Calleghan/Kenyon

Camagnan/Kenyon
STEVIS B
TEVIN CAMPUBLL
DIVINTLS
HOTLEST:
HOTLEST:
GLORIZ 2-2
GLORIZ ESTEPAN 8-3
JANET JACKSON 14-8
LORDONBEAT 13-11
TRACIE SPENCER 17-12

STEVIE B CATHY DENNIS DIVINTLS (dp) HOTEMATIAN CARRY 2-1 MADIAN CARRY 2-1 MADIAN 3-2 TIMMY T. 4-3 LONGONDEAT 10-6 TESLA 19-15

nome Hottest: MILSON PHILLIPS 4-4 TIDMOT T. 5-5 TERA 6-6 LONDONERAT 11-11 NOMETTE 15-15

KeysJeffries

HARRIET

DIVINITUS (dp)
RAJRI TRESYMAT

RAJC CROMES

RAJC CROMES

RAJC CROMES

FIXE

HISTO FACTO (dp)

FIXE

TECLA 2-2

TEVIN CAMPRELL 8-5

FOISON 14-8

BOX OF LOVE 34-27

ROW OF LOVE 34-27

ROW CITY CAMPA

MARC CORN (dp)
BLACK CHOMES (dp)
EXTRORE
MICHEL-NLE (dp)
ANOTHER PAD CHEAT (dp)
HOTLER 3-3
GLOHIA SITUPAN 6-6
RICK ANTLET 12-11
ROKETTE 27-22
FIREHOUSE 33-27

Maguarward
TRIPLITS
QUEENSRICHE
NELSON
HOATER
TIPMIT T. 4-1
LONDOMERAT 9-7
GLORIA ESTEPAN 28-9
ROBERT PALMER 14-10
WILSON PHILLIPS 18-16

TRIPLETS
EXTREME
TRIXTER
HOTLEST:
TIDMT T. 1-1
GLORIA ESTEPAN 6-2
LONDONBEAT 10-4
TARA KERP 11-6
TESLA 15-10

DEVENING (dp)
FIXX (dp)
FIXX (dp)
TRIFLETS
TRIFLETS
CA C MRSIC FACTO (dp)
MARC CONN (dp)
MARC CONN (dp)
MARC SHET E-2
FROMENATOR 3-9
ROXETTE 27-17
ANY CRAFT 30-20
GEMANDO 34-26

WEST

MOST ADDED FIXX (17)
KEEDY (11)
UUERNSRYCHE (7)
DIVINYLS (6)
EXTREME (6)
HARRIET (6)
HARRIET (6)
RALPH TRESVANT (6)
VOICES THAT CARE (6)

ENIGHA
CATHY DENNIS
GERARDO
ELACK CHOMES
Hottest:
GLORIA ESTEPAN 6-2
WILSON PHILLIPS 9-3
SUSANNA HOFFS 8-5
LONDORERAT 14-8
TIPMY T. 21-10

BREAKOUTS DEEE-LITE (5) JASMINE GUY (5)

WEST

WILSON PHILLIPS ROBERT PALMER Hottest: LONDONSEAT 6-3 JANET JACKSON 9-7 ENIONA 12-9 STEVIE B 14-10 LISETTE MELENDEZ 16-15

RALPH TRESTANT HOMERT PALMER RIPP RUDE HOYS HORTEST L.L. COOL J 1-1 JANET JACKSON 5-3 VANILLA ICE 9-4 ANOTHER HAD CREAT 13-6 ENICHA 17-11

KSND/Eugene, OR Chris Ruh

PARLLY STAND
PARLY STAND
PART (46)
P

895/Fresno, CA Don Parker

SALT-N-PEPA SHEDNA EASTON SHEDNA EASTON CANDTHAN RAINHON GIBLS COLORS HE HAD HOLLEST GUT N-2 HL-FTYE B-5 HGOBE, 'LE 11-6 ALEXANDER O'NEAL 25-17 MCMIE LOVE 40-22

KEEDY
GREAT WHITE (dp)
DIVINILS
FINEWAYSE
FAMILY STAND
HOUSENING
CLORIA ESTEYAN 7-5
KILSON PHILLIPS 9-6
TANA KENP 14-9
HOUSENING
HOUSENI

FIXX
JASMINE GUT
RESET
MICHEL'LE
REMEMBANDTS
HOLLEST
FORT T. 2-1
GLORIA ESTEFAN 4-2
TARA KEMP 7-5
LONCOMBERT 11-6
GERAFDO 19-16

AMT GRANT TRILOGY (dp) NUDE HOTS HOCKEST: ANOTHER RAD CREAT 3-1 TRACTE SPENCER 8-2 ONY 12-5 COMEN GIRLS 18-11 HI-FIYE 24-14

HOTCHST: TUPGY T. 1-1 TARA KEMP 3-3 TEVIN CAMPBELL 4-4 UB40 12-12 HI-FIVE 15-15

AkaneMart

VOICES THAT CARE
2NU (dp)
JASMINE GUI (dp)
GLETA ANAMS (dp)
BINCOBOTS (dp)
HOLLENT T. 5-1
FREELES 6-1
WILSON PHILLIPS 8-7
MARIAH CAREY 10-9
TRACIE SPENCER 13-10

KYRK/Las Vegas, NV Gregg Lenny

Orboy GILL
TRILORY (dp)
MARC CORN (d

SOLLING STONES
RICK ASTLEY (dp)
FIXX
DIVINILS
TEVIN CAMPBELL
HOTLEST:
HOTLEST:
HOTLEST:
JANET JACKSON 7-4
TIMOT T. 10-6

Rinodes/Gage

WILSON PHILLIPS
REDERANDIS
RECEIVE THAT CARE
FUSE THAT THE FUSE
FUSE THAT THE FUSE
FUSE THAT THE FUSE
FUSE THAT THE F

PIXX 2NU (dp) MICHARL MIDORALD (dp) MICHARL MEDICALD MARIAH CAREY 1-1 GLORIA SSTEPAN 2-2 STIX 4-3 TESLA 7-5 AMY GRANT 14-6

QUEBNATCHE FIXX HOCKAST: TESLA 21-13 ROMETTE 32-22 ROW D-27 VANILLA ICE 35-31

KZZU/Spokene, WA Hopkins/Matheson

GERANDO (dp)
HI-FIVE (dp)
HOTOGOT:
CELINE DION 1-1
WHITNEY HOUSTON 2-2
MARTAH CAMEY 3-3
GLORIA ESTEPAN 8-4
AMY GRANT 18-9

P3

TRIPLETS
REEDY
ALEXANGER O'NEAL
JASMINE GUY
HARRIET
HOCKEST:
TDONT T. 2-1
TESLA 10-8
ROMETTE 25-21
AMT GRANT 27-22
GERARDO 34-30

ROD STEMART
SOLLING STORES
KEEDY
CATHY DENNIS
HOTLEST:
HOTLEST:
TABA KENP 8-4
MILSON PHILLIPS 9-5
LONDORBEAT 12-7
GLORIA ESTEPAN 13-8
JANET JACKSON 19-12

CATHY DENNIS
RESENT
GREAT WHITE
SNIGHA
NOTLEST:
TUDMY I. 12-8
LONDONDEAT 19-12
ROBETTE 24-18
ESCAPE CLUB 31-24
BINDONOTS D-37

ENIOMA HAPPI MONDAIS ESEDY FIXX ROLLING STONES (dp) Soctest: FOISON 5-2 TERLA 15-8 FOMETE 29-27 CINCERELA 37-31 EXTRIME D-38

FIXX
MARC CORN
RALPH TRESVANT
EXTREME
Hottest:
GLORIA ESTEFAN 5-1
TIMEN T. 7-3
MADISNA 8-5
MADISNA 8-5
MINIER 17-13
GERANDO 19-15

RUDE BOYS Hottest: Hottest: ANDTHER BAD CREAT 9-8 HI-FIVE 14-13 C & C MESIC FACTO 28-26 ALEXANDER O'NEAL 30-28

PIXI (dp)
BRACK CROMES (dp)
HAMPLET
BRAJPH TRESYMMT
EXTREME
HOLLEST
HARLAH CARRY 1-1
ALIAS 7-5
C & C MUSIC FACTO 10-7
ROXETTE 21-14

FIXIX
QUEENSRICHE (dp)
RALPH TRESTART (dp)
DANIEL ASH (dp)
BANT A HOMER SIMP (dp)
ROTHER SIMP (dp)
ROTHER SIMP (dp)
ROTHER SIMP (dp)
ROTHER SIMP (dp)
WINDER 12-6
ENIGMA 30-23

PILK EXTREME HARRIST STEELEART OWNERSPROSE (dp) Hottest: TIMOT T. 2-1 CLOROMNERAT 10-5 JANET JACKSON 20-12 ROKETTE 25-17

JANE'S ADDICTION (dp) HARRIET (dp)
WOICES THAT CAME
QUEENSHICHE (dp)
DANIEL ASH (dp)
HOTESTINO 3-1
TUMM T. 5-3
ENIGHA 7-4
ROXETTE 21-14
AMT GRANT 36-24

Herte/Clark

NELSON
ENIOMA (dp)
EXTREME
Bottest:
ORES ISAAK 6-4
CATHY DENNIS 13-11
MINGER 21-19
EXCENTE 28-22
DIVINYLS 30-27

KZOZ/San Luis Obispo, CA Jackson/Andrews

BRIDMA
RALPH TRESVANT
EEEDY
LIVING COLOUR (dp)
HI-FIVE (dp)
FIXX
TIDMO T. 2-1
STEVILE 8 9-6
TAPA KEMP 10-9
ESCAPE CLUB 15-12
HAFFI NONDAIS 23-19

Coming soon from Scotti Bros.

# PARALLELS.

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

#### 251 REPORTS

# A

T	tal Reports 196 78%	illel
Regional		Reach
Reach		71%
E 875		2 78%
S 85%	P	3 84%
M 70%		
W 68%	Chart Summary	
	Pos P1 P2 P3	
National	2-5 3 13	
Summary	6-15 14 43 20	
UP 118	16-40 16 34 2	
DEBS 4		2 12
SAME 49		0 1
DOWN 24		0 0
ADDS 1	Total 39 95 66	2 196

Total Reports 196 785  Regional Reach Reach P1 715 8 75 8 75 8 75 8 75 8 75 8 75 8 75	LP: Circle Of C		-
Mail 19-5   10   10   10   10   10   10   10   1	Regional Reach E 875 S 855 M 705 W 685 National Summary UP 118 DEBS 4 SAME 49 DOWN 24	Chart Sur Poss P1 0 2-5 3 6-15 14 16-40 16 0ns 6 Adds 0 Ch Adds 0 Total 39	Parallel Reach P1 71% P2 78% P3 84% P3 84% P3 84% P3 84% P3 84% P3 84% P4 P2 P3 Tot P4
THE RESIDENCE OF THE PARTY OF T	EXIT 19-21 1 100 19-21 1 100 19-21 1 100 19-21 1 100 19-21 1 100 19-21 1 10-10	SOUTH 10-8  SEED 18-19  SEED 19-19  SEED 1	EAST  WERE 2-7  WERE 2-7  100/EE 17-13  100/EE 17-13  100/EE 17-13  WERE 2-14  WERE 2-14  WERE 2-15  WERE 2-15

LP: Love & Em	ur Side (LMR/	
Regional Reach E 70% S 89%	•	Parallel Reach P1 78% P2 78% P3 85%
M 75% W 83% National	Pos P1 1 0	0 0 0
Summary UP 171 DEBS 3 SAME 16 DOWN 3 ADDS 8	2-5 2 6-15 15 16-40 23 Ons 1 Adds 0 Ch Adds 2 Total 43	0 2 4
EAST	MRCX 18-15 MKRZ 16-14 MSTW 21-18 MQXA 13-12	<b>P</b>
MXXS 9-8 MZOU 8-7 WELI 18-13 HOT97 32-29 WFLJ 25-21 Z100 27-24 MEXX a-28 MIOQ 27-26 PRO-FM 27-23	SOTTS 15-10 193 36-28 191 191 36-28 191 191 191 191 191 191 191 191 191 19	EAST WPRR 5-3 95XXX 15-9 MCPE 22-13 MCMP 16-14 WHTO 14-12
	195 18-14 KIX106 13-11 WSSX 15-12 MNOK 22-20 MCXQ 13-11	SOUTH
SOUTH PMR99 9-7 KEDL 20-18 KEDL 20-18 KY5 a-30 KKED 17-14 PMR96 32-30 Y100 22-20 B97 22-21 WWYZ 30-30 KTPM 19-19 PMRFIG 17-12	KZFM 15-9 KPRR 10-5 WOXF 10-5 MINK 17-12 MCSI 23-18 WRIT 17-11	KAKS 14-10 KQIZ 18-12 WSSF 37-23 WJAD 12-11 WQID 12-8 WZXX 14-9 KMX 8-6 WJKX 7-3
Y100 22-20 B97 22-21 WNVZ 30-30 KTPM 19-19 PMRFIG 17-12	WZYP 12-3 HOT95 16-12 WAPE 23-20 MOKI 20-16 PWR945 37-30 KKYK 21-21	B98 16-10 KISR 14-9 Q104 23-20 WYKS 26-22 KSMB 24-23
MIDMEST 896 20-12 Q102 28-26 WPHR 17-17 WNICI 20-18	K2DU 13-10 MDJX a 99MAYS 12-6 WABB 10-7 WHEN 16-13	XHXX 8-6 MHX 7-3 B98 16-10 KISR 14-9 G104 23-20 MYXS 26-22 MYXS 26-22 MXXS 13-9 EZII 14-8 G101 16-13 KGDX 16-15 KGDX 18-9 MBPR 12-8 MILN 17-11 KIXY 12-9 MPRT 20-19
MHTT 14-19 MZPL 25-21 KBEQ 28-26 KDXX 25-22 HDT102 20-17 KDMB 11-10 MKBQ 34-20	X107 11-7 WCMX a XL1067 32-27 WJLQ 40-38 WRVQ a	KNIN 21-14 WVBS 22-14
	KEDU 13-10 MDJX a 99MATS 12-6 MARB 10-7 MBRT 21 fr ERRM 16-13 Y107 11-7 MCHC a XL1067 32-27 MJQ 40-38 MRTQ a 592 on Z102 19-15 KTUX 16-6 MCYY 11-10 MKZL 29-22 HIDMEST	MIDMEST  WEXX 30-25  KYYY 24-20  WENY 4-32  WEMP 28-19
WEST KS104 10-8 Y108 24-23 KLIS 12-10 KKPR 8-5 KOZ-PH 13-13 KKRZ 14-11 KKGZ 14-11 KKGZ 14-17 HKTS49 7-5 KLISN 18-16 Q106 on HOTSYT 15-14 KPLZ 13-8	WKDD 22-20 WSTZ 12-10 96STO a CK105 21-18	MBXX 30-25 KTYT 24-20 KTYT 24-20 MBX 4-21 MBX 4-21 MBX 4-21 MBX 4-21 MBX 3-12 MBX 5-10 MBX 6-22 KLYV 25-17 KZIO 15-10 Y94 27-24 MBX 33-32 MBX 33-32 MBX 33-32 MBX 33-32 MBX 27-24 MBX 27-2
KISN 18-16 Q106 on HOT977 15-14 KPLZ 13-8	WGRD 9-9 WIXX 29-27 WTFX 18-15 Z104 25-21 KJ103 29-27	194 27-24 XL93FM d-29 WTBX 33-32 WAZY a-29 KFRX a-24
PZ EAST PLY92 16-10	MIOD 22-20 MITT. 12-10 96STO a OX.105 21-18 MIDD 9-9 MIDX 29-27 MIDX 29-27 X104 25-21 XJ103 29-27 XJ103 29-27 XJ107 12-11 MIDX 15-13 XJ107 17-14 MIDX 23-19 MIOT 24-22	WIFC 20-16
HOT999 23-21 MAAL 17-13 MKSE 24-19 MYSR 18-15 JET-PM 12-7 MNK 11-7	MEST KXXSS 14-10 KXXX 18-23 KYP5 33-28 KXX 15-12	KOOT 26-23 KPXR 25-21 297 16-11 KBOZ 21-18
TIC-PM 14-13 PMR92 21-15 MLAN 6-5 FUN107 8-7 KC101 21-17	KING 7-6 KSND d-29 895 14-14 KQMQ 18-15 KLUC 9-8 KYRK 10-7	KOOT 26-23 KFKR 25-21 KFKR 25-21 KFO 22-1-16 KTRS 22-16 KFRS 22-16 KFR 29-34 FOOK 31-27 KDM 21-16 ZFOM 28-27 KDM 21-26 SLSY65 31-28 STSY65 31-28 STSY65 31-28
PLY92 16-10 RDT999 29-21 MALE 17-19 MCER 21-19 MCER 28-15-19 MCER 28-19 MCER 28-15-19 MCER 28-19 MCER 28-1	MEST 14-10 IOSS 14-10 IOSS 14-10 IOSS 14-10 IOSS 15-23 IOSS 15-12 IOSS 15-12 IOSS 15-12 IOSS 16-29 IOSS 16-29 IOSS 16-21	KZOZ 13-8 SLY96 31-28 Y97 9-6 OK95 35-28
WPST 26-23 BINGOBOYS	KZZU 26-25	
How To Da	nce (Atlantic) tal Reports 99	39\$
Regional Reach E 41%	3	Parallel Reach P1 53% P2 41% P3 27%
S 46% M 29% W 42%	Chart S	1 P2 P3 Tot
National Summary UP 67 DEBS 8 SAME 17 DOWN 1 ADDS 6	2-5 6-15 16-40 1 0ns Adds Ch Adds Total 2	0 0 0 0 0 7 7 0 14 7 34 17 68 5 3 3 11 0 5 0 5 0 1 0 1
P1 EAST	MNNK 30-26 TIC-FM 17-16 MKSS 8-8 MKEE 26-23 FUN107 17-13	KP95 34-29 KXMG 36-35 B95 29-21 194 20 fr KXMG a
MXXS 30-27 M20U 26-25 H0T97 8-7 MPLJ 21-16 Z100 16-13 MXQQ 16-15 PRO-PM 30-26	MNIK 30-25 TIC-PM 17-16 MESS 8-8 MEEZ 26-23 FUNIOT 17-13 MCGI 17-15 999EHI 32-23 MCGI 29-26 MTHI 20-14 MCSIK 17-14 MCSIK 17-14 MCSIK 17-14 MCSIK 17-14	KOMO a KYRK 15+23 KCAQ 36-33 KMOD 28-24 Z90 23-22
SOUTH KKBQ on KBBE 29-23 PMR96 on MNVZ 26-18 KTPM d-26 PMRP1G 25-22	SOUTH	EAST WPRR on SOUTH
WNVZ 26-18 KTFM d-26 PWRPIG 25-22	B93 32-26 K96.7 32-26 K106 35-29 KZZB 31-30 MNCK 6-34 KZPH 24-21 KPRR 19-17	KQIZ on WJAD 28-27 KMX d-39

B96 26-24 295 17-14 WPHR on WDFX 25-20 WHIT on KXXR on HOT102 19-18 KXMB 28-26 WKEQ 26-18

2

HIDMEST WEXX 31-28 WPFR 37-36

KOOT 38-36 297 d-37 KBOZ 38-36 ZPUN 25-18 KPFM 39-34

OX105 14-11 MGRD 21-21 WIC on WIFX 33-31 Z104 a KQKQ on KRITK 29-26

KKSS 17-16

P. Shake Your Money Maker	She Talks To	NES to Angels (Def	American)
MICK 6-15   MICK	P: Shake You Tot  Regional Reach E 15% S 38% W 24% W 13%  National Summary UP 18 DEBS 15 SAME 11 DOWN 0	r Money Maker al Reports 61  Chart S Pos P 1 2-5 6-15 16-40 00s Adds Total	24\$ Parallel Reach P1 7\$ P2 26\$ P3 34\$ VIII P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
THE SE   170	EAST SOUTH PRIPP d-30 HIDNEST Q102 30-27 HIDNEST KPL2 a WISR on MISR o	MIXIX 6-39 MIXIX 6-39 MIXIX 6-39 MIXIX 6-37 MIXIX 6-37 MIXIX 6-37 MIXIX 6-37 MIXIX 22-17 MIXIX 23-25 M	KAKS on MKSF 6-33 MKSF 6-33 MKSF 6-33 MKSF 6-32 KKSF 8-5-29 Q100 d-31 KKSF 35-29 Q100 d-31 KKSF 4-38 WKS 8 MKSF 8-38 WKS 8 MKSF 8-38 WKSF 8-38 WKS
W 45% Chart Summary Pos P1 P2 P3 Tot	National Summary UP 54 DEBS 17 SAME 16 DOWN 0 ADDS 27	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 5 1 0 6 24 39 8 71 1 5 4 10 4 10 5 19 3 5 0 8 37 60 17 114
National   2-5   0   0   0   0   0   0   0   0   0	EAST  WXXS 26-22  MXXS 26-22  MXT97 17-14  WPLJ 32-25  Z100 22-19  MEDX a-26  MXXQ 14-13  PRO-PR a-35  MPGC 19-17	EAST P. 1992 28-25 P. 1992 28-25 P. 1992 28-25 P. 1993 28-	MGTZ 34-31 OX105 37-29 MGRD 25-25 MGRD 25-25 K107 on MEST KKSS on KDG 26-25 SSRD a



CINDERELLA					
Heartbreak	Station (Merci	ury)			
LP: Heartbreak Station					
Total Reports 69 27\$					
100	ar nepor us uy	Parallel			
Regional		Reach			
Reach	N&A	P1 7% P2 23%			
E 22% S 27%		P3 50%			
M 33%		13 307			
W 26%	Chart Su	mmary			
	Pos P1				
National	2-5 0				
Summary	6-15 0				
UP 18	16-40 2				
DEBS 17	Ons 2				
SAME 22 DOWN 0	Adds 0				
ADDS 12	Total 4				
-		CONTRACTOR OF THE			
PI	KBPM a	WZXX a			
	WRVQ d-31 KTUX 30-27	KMCK on WJMK on			
EAST	WKZL a	KISR d-40			
	MIDMEST	Q104 27-21 KCHX on			
SOUTH	WRQK 20-18	KNOE on WILN on			
	96STO a WIXX on	KIXY d-36			
HIDMEST	Z104 35-30	KIXY d-36 KNIN d-35 WBS d-40			
WPHR on	KJ103 on Z99 a	MIDWEST			
WNCI 27-26 KBEQ on	WHQN on KMYZ a	THE SECOND P.			
WCBQ d+35	The second secon	KYYY on KOMQ a			
WEST	WEST	194 on WKFR a-27			
-	KF95 d-40 KATM 23-18	99KG d-37			
P2	FM104 on	MDBR 35-29 MPFR on			
	KZZU 40-33				
EAST	P3	MIFC 35-29			
WAAL 38-36 WSR on		WEST			
JET-FM d-30	EAST	297 d-38			
PMR92 on 9990HI a	MPRR d-33	KBOZ 37-31 KTRS on			
098 on	WWFX 40-33 WNYP m				
WPST d-37	WOMP d-40 WHTO 37-34	KTMT d-35			
SOUTH	THE RESERVE OF THE PARTY OF	ZFUN on KZDZ a			
KZ106 19-18	SOUTH	197 on OK95 36-30			
KZ106 19-18 WSHT 37-28 WZYP d-28	KAKS d-40 KQIZ on	UN95 30-30			
MQUT a MOKI 23-18	nuiz on	THE RESERVE			
23-10	THE RESERVE	To See Black			
	Tange and Joseph	ALC: N. Carlot			
	C 4 7 42 1	A THE REAL PROPERTY.			
		NEXT .			
	4-31 S. C. B. C.	A SERVICE			
	33.00	ALC: NO DESCRIPTION OF THE PARTY OF THE PART			
		1111			
Parallels	Continued on P	age 86			
THE PARTY OF THE P		SHEET STREET			

	CONTRACTOR OF STREET	THE RESERVE THE PERSON NAMED IN
	D	
Touch Me LP: Move To	(All Night Lor	ng) (Polydor)
Regional	otal Reports 19	Parallel
Reach E 85% S 77% M 63%		P1 735 P2 755 P3 825
National	Chart Pos 1 2-5	P1 P2 P3 Tot 0 0 0 0 0 0 0 0
Summary UP 101 DEBS 36 SAME 30	6-15 16-40 Ons Adds	2 2 2 6 27 67 42 136 6 12 7 25 2 7 6 15
DOWN 0 ADDS 26	Ch Adds Total	3 4 4 11 40 92 61 193
P1 EAST	WTHT on MSPK 33-28 T102 a 98PXX 28-25 MPST a WRXX 4-36 MKRZ 39-35 MSTM 4-35 MCRZ 8-28 MTST a-28	Z90 26-25 KZZI 38-35
WXXX 24-18 WXXX 24-18 WXX 1 4-27 HXX 1 4-27	WKRZ 39-35 WSTW d-35 WQXA 18-15 WYCR a-28	EAST WPRR 27-23 WWYX 26-22
MOUS 24-16 MOUS a WELT a-27 HOT97 12-10 WPLJ 6-33 Z 100 29-20 WIQQ 19-19 PRO-PM 29-24 WPGC 28-28	SOUTH	MPRR 27-23 MMPX 28-22 103CIR a-30 95XXX 26-25 MKPE on MCMP 39-35 MITO 36-25
SOUTH	MBBQ 35-30 B93 24-22 K96.7 34-29 MFMF 30-27 K106 31-26 KZZB 23-22 KIX106 d-27 MSSK a	SOUTH
PMR99 20-16 IXXXX on PMR96 on B97 4-27 MNYZ 27-20 KTPH a PMRPIG 30-25 Q105 on	MSSX a MNOX 34-32 KZPM 33-27 G105 29-26 KPRR 29-28	WJAD 14-13 WQID d-31 WZXX 33-28 RMXX 26-21 WJXX 26-16
Q105 on HIDMEST 896 16-14 295 23-21	WEST A WEST ON WHIT 35-24 SETTOS ON	CACS 33-24 COLIZ 29-26 COLIZ 26-22 COLIZ 26-22 COLIZ 26-22 COLIZ 26-22 COLIZ 26-25 COLIZ 2
MIDMEST 896 16-14 295 23-21 Q102 32-30 MICI. 28-27 MOFX 4-25 MZPL a-29 KREQ 4-35 KXXR 22-17 MOT102 18-16 MKMQ d-34	WAPE on PM1945 32-25 KKYK 34-28 KZDU 22-19 WAJY 29-24	WZKS 26-22 KZII d-28 Q101 22-19 KOHX 40-35
KXXR 22-17 HOT102 18-16 WKBQ d-34	99MAYS d-36 KINPM 39-35 Y107 35-32 XL1067 a	WEPR d-30 WILH 29-21 KIXY d-31 WHIT on WYBS 27-20
KS104 28-26 Y108 on PMR106 d-35 KKFR 23-23	EXILOG 4-27  KSSE a 3-22  KSSE a 3-25  KSSE	HIDMEST WEXX a
MEST IS3104 28-26 1108 on PMR106 d-35 KOPR 23-23 KOP-PN 27-22 KOPS 23-23 KOPS 23-23 KOPS 23-23 KOPS 23-23 ROTHAN 30-27 Q106 d-30 KMEL on HOTHAN 30-27 KMEL on HOTHAN 30-27 KMEL on HOTHAN 30-27 KMEL on	MIDMEST 96STO on 0X105-23-19	MENQ 29-26 MEMB 32-29 MCIL a KQCR 36 fr
HOT977 28-27 KPLZ d-26 KURE on	MIDMEST 965TO on OX 105 23-19 M4DE d=27 19 M7FX 30-26 19 M7FX 30-26 21 104 d=3% KJ103 d=36 KDQQ on KDOT d=26 KDTX d=29 MFCN on K107 27-23 KXXXX 33-27	F710 4-30
EAST FLY92 29-24	KOKU on KORT d-26 KORTK d-29 WRQN on K107 27-23	194 on XL93FM 26-23 MAZY 32-28 KFRX a 99KU on K095 on WIPC a
EAST 29-28 MARI B =25 MARI B =27	WEST	MINT
WYSR 30-27 JET-PM a WRNK d-30 TIC-PM 26-23 WKSS 9-7	KP95 d-39 KIKX 25-22 KONG 30-27 KSND d-26	297 a-39 KBOZ 32-29 KTRS d-39 KPBQ 33 fr
MKES d-32 PMR92 37-33 MLAN 25-21 FUN107 24-22 KC101 26-22	194 on fr KQMQ d-25 KLUC 26-21 KYK 32-26	KPTZ n=40 KPCK d=39 KTMT 37=34 ZPUN on KZOZ 32=26
9990HI 27-20 1990 d-29 1998 on	EXSS d=19 EXXX on 1979: d=39 EXX 25-22 EXX 25-22 EXX 25-22 EXX 25-22 EXX 25-26 EXX 25-26 EXX 26-21 EXX 26-	EDOT 32-28 EPZR a-34 297 a-39 2802 33-29 ETRO 33 rr EFR 33 rr EFR 33 rr EFR 37-34 29UN on EDOZ 32-26 SLT96 13-11 197 d-28 ENF 37-32 ENF 37-32 ENF 37-32
DIVINYLS I Touch Mys	0.701.2600	
LP: Divinyls		45\$ Banalla
Regional Reach E 54%	N&A	Parallel Reach P1 40% P2 47% P3 46%
S 49% M 38% W 38%	Chart S Pos P	ummary
National Summary UP 33	2-5 6-15 16-40	0 0 0 0 2 1 0 3 8 32 16 56
DERS 25 SAME 20 DOWN 0 ADDS 35	Ons Adds Ch Adds Total 2	2 8 8 18 7 13 10 30 3 2 0 5 2 57 34 113
P	930 on WFST 33-24 WRSX d-40 WKRZ a WSTN d-36 WTCR a-30	KNOD d-33 KNQ d-30
EAST WXXS 31-29 WXXX 30-26 MPLJ a-34 Z100 a-22	MSTN d-36 WYCR a-30 SOUTH	EAST
Z100 a-22 WEEX a-29 WAVA a SOUTH	MBNQ 33-25 893 29-26 K96.7 28-21 K106 38-33	WARX 38-30 95XXX 32-29 MXTE a WNTP on MONP 36-32 MITO 33-28
PM899 27-18 KBDL d-30 KKBQ d-29 KRBE 20-15 Q105 30-25	195 d-29 KIX106 29-28 WCKI d-27 G105 28-23 WZTP d-23	SOUTH
HIIMEST	MBBQ 33-25 B93 29-26 S95, 7 28-21 K106 35-33 199 d-29 KIX106 29-28 WXIZ d-27 MAPE on KXIX on MABB d-30 KXIX on MABB d-30 KXIX on MABQ d-30 KXIX on KXIX on KXI	WQID 33-27 KMCX 36-33 WJMC 30-23 B98 a WXXS on
WHER ON KEED A KXXX A KIMB A WEST	XL1067 a WJLQ a K92 a Z102 d-30 KTUX on	KCICK a KNOS d-40 MILN d-40
KIIS 27-24 KZZP d-23 KKRZ a HOT949 a KISN on	HIDMEST	KIXY A KWTX a KNIN d-33 WYBS on
KISN on Q106 19-10 KPLZ a	WKDD a WRQK 1-1 WPXR d-28 WTZ 35-32 WTFX 35-33 Z104 33-28 Z99 d-21 KQKQ a	KTTY a ECMQ d-37 KCHT 28-26 MAZY a KFRX a
EAST FLY92 d-38	Z99 d-21 KQKQ a KZ93 d-25 WZCK 32-26 KOHT 34-24 KHOT ON	MPPR on
PLY92 d-38 HOT999 a-39 WAAL d-40 PW192 d-39 PUN107 a WQON 36-29	WEST	MEST KPRQ 38 fr ZPUN d-33 KEDZ on
9990HI on	KATM 17-14	SLY96 30-27

WHIR on 1000 a 1

		E	
	ENIGMA Sadenes:	s Part 1 (Cha	risma)
	Regional Reach E 745 S 725 M 635 W 795 National Summary UP 117 DEBS 16 SAME 16 DONI 4 ADDS 27	Chart   Pos	Parallel
	EAST 14-12 CIDS 114-12 CIDS 11	TOCAL  MEM 14-15 PRINTO 720-9 P	MIST 15-9 ECSS 15-9 ECSS 17-11 EC
	ESION 22-171 ESION	HIMMST WTER 4-22 MOTZ 20-16 DENG 29-27 965TD 26-20 OXIGO 11-16 MOTO 21-10 MOTO 21-20 MOTO 27-24	WRIT 29-20 WRIT 64-22 WRIT 64-32 WRIT 64-32 WRIT 64-32 WRIT 64-32 WRIT 19-32 WRIT 19-32 WRIT 19-33 WRIT 19-33 WRIT 19-33 WRIT 19-32
The second secon		on (Atlantic)	63\$  Parallel  Reach  P1 24\$  P2 66\$  P3 86\$
の主ないというできます。	National Summary UP 114 DEBS 15 SAME 25 DOWN 0 ADDS 4	6-15 16-40 Ons Adds Ch Adds Total	Summary 11 P2 P3 Tot 0 0 0 0 0 1 7 2 10 8 59 58 125 3 13 3 19 0 2 1 3 1 0 0 1 3 81 64 158
	EAST on	MOT 4-39 MOT 4-39 MOT 4-39 MOT 4-39 MOT 2-3-19 MOT 2-3-19 MOT 23-19 MOT 23-1	SOUTH ALSO 4-19 (GLES

	The state of the s
932 30-26 WTT 59-26 WGG 39-31 WGG 39-35 WGG 39-35 WGG 30-36 WGG 16-39 WGG 16-39 WGG 36-35 WGG 36	Scape Club Continued  PHON 18-10  PHON 18-10  PHON 18-10  PHON 18-10  PHON 18-10  FROM 39-17  FROM 39-
LP: Into The	Out Of The Dark (Epic) Light Otal Reports 228 915
Regional Reach E 96% S 96% M 81% W 89%	Reach P1 875 P2 915 P3 935 Chart Summary
National Summary UP 200 DEBS 0 SAME 22 DOWN 6 ADDS 0	Pos P1 P2 P3 Tot 1 1 2 27 2-5 16 62 37 115 6-15 15 26 19 60 66-40 12 10 1 23 Ons 1 2 0 3 Adds 0 0 0 0 0 Ch Adds 0 0 0 0 0 Total 48 111 69 228
EAST  BOX 3-1  BOX 3-	100   5-2   100
LP: Extreme II	Words (A&M) Pornograffitii 11 Reports 77 31\$
Regional Reach E 35% S 26% M 41% W 17%	Reach P1 115 P2 285 P3 505 Chart Summary
National Summary UP 4 DEBS 15 SAME 15 DOWN 0 ADDS 43	Pos P1 P2 P3 Tot.  1 0 0 0 0 0 0  1 0 0 0 0 0  2-5 0 0 0 0 0  6-15 0 1 0 1  16-40 1 8 9 18  Ons 2 5 8 15  Adds 2 19 16 37  Ch Adds 1 1 4 6  Total 6 34 37 77
	P2   1 south

EAST

SOUTH

WPHR on WNCI a-34 WEBQ a

WEST 1108 a SOUTH

KAKS a
KOTL a-30
KOXX a
KOXX a
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	The second second second
KZ106 d-20	KCHQ a KZIO a
WZYP a	794 a
WOUT 37-27	WTHX a
MAIX on	WAZY on
99MAYS a	9900 on
K92 d-29	K095 a
Z102 a	MDBR a-39
Maria Maria	KPM d-37
HIDMEST	WIFC d-32
WKDD on	WEST
WHOK 9-6	THE PARTY OF THE P
WIXX d-39	KBOZ d-38
Z99 a-24	KTRS a
KANA ON	ZPUN on
WYYW A	SLY96 a
	OK95 a
KXXID a	00.33 0
	10000000000000000000000000000000000000
WEST	To the state of the
KATH 28-10	To the State of
KZZII a	
the state of the s	
23	TO A PROSESS ASSESSED.
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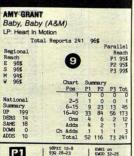
	WITP on	
	F	
LP: Firehouse	Me Bad (Epic	39%
Regional Reach E 39% S 40% M 41% W 36%	N&A	Parallel Reach P1 4% P2 39% P3 65%
National Summary UP 53 DEBS 11 SAME 24 DOWN 0 ADDS 10	Pos P	P2 P3 Tot 0 0 0 0 0 0 0 0 0 6 1 7 1 21 37 59 1 13 8 22 0 7 2 9 1 0 1
EAST  NUMBER  NUMBER	WORT 56-15 WISSO 16-12 LINE 35-28 WILLIAM ST. WIND 16-12 LINE 35-28 WILLIAM ST. WIND 16-12 LINE 35-28 WILLIAM ST. LINE 35-28 LINE 35	NAME (A.S) A 1996 6-34 1996 6-34 1996 6-34 1996 6-34 1996 7-34 1

NIMEST 1100 on 127 23-25 1100 on 127 23-25 1100 on 127 23-13 1100	MEDIO OF 1 MICH. 19-14 MICH. 19-14 MICH. 19-14 MICH. 19-14 MICH. 19-14 MICH. 29-17 MICH. 21-16 MICH. 21-16 MICH. 21-16 MICH. 21-16 MICH. 21-16 MICH. 21-17 MICH. 21-18 MICH. 21-28 MICH. 20-28 MICH. 20-28 MICH. 20-27 MICH. 2	EATT 40-29 EATT 40-29 WHE 31-29 WHE 31-29 WHE 31-29 WHE 31-29 EATT 47-24 EATT	
P: Ink	Pos P  1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 7% P2 22% P3 39%	
CAST TARKET TO A THE PROPERTY OF THE PROPERTY	MODEY A-NO MINET A-NO MINETAL A-NO MINET	DECK a LUNC a LU	C C C C C C C C C C C C C C C C C C C



GERARDO Rico Suav LP: Mo' Ritn	re (Interscope	/Ea	st W	/est	)
To	otal Reports 15	4 6	15		
Regional Reach E 63% S 70%	25 BREAK	ER		P1	69% 62%
W 62%	Chart Pos		mary P2	P3	Tot
National Summary	2-5 6-15	17	2 12	1 1 8	5 37
UP 107 DEBS 12 SAME 16	0ns Adds	1 0		4 6	86 8 14
DOWN 2 ADDS 17	Ch Adds Total	38		40	3 154
P1	MAN 35-28 PUN107 d=35	1	B95 1.	2-9	

ADDS 17 Total 38 76 k0 15  LAT 19 19 19 19 19 19 19 19 19 19 19 19 19	DEBS 12 SAME 16 DOWN 2	Ons Adds Ch Adds	17 49 20 8 1 3 4 1 0 8 6 1
EAST   COS   1			1 2 0 38 76 40 15
MOS 32-28   MOS 25-29   MOS		FUN107 d-35 KC101 a	KONQ 22-22
MOD 02-17		999KHI d-29	KCAQ 25-21
100 19-7	WZDU 20-17	098 9-7	Z90 13-12 KZZU 31-28
	WPLJ 20-18 2100 a-25		KRQ a
MAIN 45-13   SOUTH   STATE	WIOQ 12-7 894 17-13 880-8W 28-20	WXXA 26-20 WYCR a-19	1
March   Marc	MAVA 15-13	SOUTH	
1977 24-11	DOMEST CHARGO	WBBQ 23-23 893 28-25	95XXX a 95XIL a
1977 24-11	KEDL 23-16 195 30-25	K96.7 26-22 WFMF 28-23	AND DESCRIPTION OF THE PERSON
Compared	B97 24-11	195 26-18	KQIZ 27-22
995 15-15	PMRPIG 26-24		WJAD d-31 WZXX 23-21
995 15-15	Q105 7-7	WOX 20-16 WOX 32-26 WOOQ a	MJHX 28-23 MJHX on B98 a
0.002 (a) 0.002 (b) 0.002 (c) 0.002	0.0000000000000000000000000000000000000	EPRR 11-11	WYKS 21-14
CREAT   1-15   CREA	Q102 on	HOTOS 28-21	Q101 28-24 KCHX 3-2
MOTO 21-15   SIMP 6-6   MOTO 21-15	WDFX 11-8	KXXX 22-19 KZOU d-30	KNOE 25-22 VBPR 32-25
MEST   MIN   25-18   MIX   32-5   MIX   32	KXXR 26-20	MBRY 27 fr KBPM 8-6	KIXY 22-14
COUNTY   C	ALASSES THE P. L.	XL1067 23-18 WJLQ 24-21	KWTX 32-25 KNIN 19-17
MEDIC 28-30	KS104 d-23	Z102 a KTUX a-35	TO SHIP SHOULD SECTION
EXCI-PI 14-12   EXCI-PI 14-1	PMR106 28-30 EXFR 4-3	A LOCAL PROPERTY CO.	MBXX 21-14
MIXT 6-19   OPEN 0	KOY-PM 14-12 KKRZ 26-24	MEE 25-22	KONQ 26-21
EAST 103 9-4-0 WEST 107 4-30 WEST 107 34-30 MEST 107 34-30 MEST 107 34-30 MEST 107 32-30 MEST 10	HOTO49 6-4	WIXX d-34 WVIC a	99KG on KG95 10-9
EAST KITK 20-18 KOOT 34-30 KOOT 34-30 KOO 29-26 KTR 19-15 KOOD 29-26 KTR 19-15 KOOD 29-26 KTR 19-15 KOOD 29-26 KTR 19-15 KOOD 29-26 KTR 23 fr KOOD 29-26 KTR 23 fr KOOD 29-27 KTR 27 KTR	KPLZ 17-13 KUBE d-20		WPFR 34-26
##CM a KKND 29-26 KTRS 19-15  PLT92 23-20  MAES 25-23  MEST KND 29-26 KTRS 19-15  KTRS 23 In KTRS 23 In KNDK 3-1  LETTON 25-23  ZEVIN 27-23	P2	KQKQ 16-7 WZOK d-30	A CONTRACTOR OF THE PARTY OF TH
MAES 25-23 MEST INCK 3-1 POT000 35-23 ZPUN 27-23	EAST	WRON a	KOOT 34-30
HOT999 35-33 MALL 32-24 MASS 27-25 HOXX 19-19 HOX 27-25 HOX 19-19 HOX 27-25 HOX 27-25 HOX 27-25 HOX 27-25 HOX 27-27	WAEB 25-23	100000000000000000000000000000000000000	KPBQ 23 fr RHOK 3-1
		KKSS 23-22 KXXX 19-19	ZPUN 27-23 KZOZ 14-11 Y97 30-27
WSR 25-22 KIXX on KFM 24-15	MNNK 26-21	KXXX 19-19 KP95 27-18 KIXX on	KFYM 24-15
TIC-PM 23-21 WKSS 25-24 WKSE 25-24	TIC-FM 23-21 WKSS 25-24	KMC 17-15	T. West
The same of the sa	mat a	land.	



W 96%		Summary
	Pos I	P1 P2 P3 Tot
National	2-5	0 0 0 0
Summary	6-15	1 0 0 1
UP 199		33 84 56 173
DEBS 14	Ons	4 6 2 12
SAME 18	Adds	4 2 1 7
DOWN 0	Ch Adds	1 1 1 3
ADDS 10	Total 5	52 116 73 241
P. Commission		The second second
P1	98PXY 12-8 930 28-23	KWOD 32-25
E. C. CO.	WPST 4-29 WRCX 35-29	KDON a
EAST	WRCX 35-29	Z90 25-24 KZZU 28-23
	MCRZ 35-31 WSTW 28-20	KRQ 18-9
B104 d-19 WOOS 27-24	WQXA 25-23 WYCR 23-18	23
WXXX 27-24 WXXX 29-27 WBLI 25-20	MICH 23-10	1.2
WBLI 25-20	SOUTH	
WPLJ 34-27	WRRD 31-21	EAST
HOT97 on WPLJ 34-27 Z100 a-28 WEGX 27-22	MBBQ 31-21 B93 20-18 K96.7 35-28	WPRR 28-26
	K96.7 35-28	WPRR 28-26 WMFX 23-14 103CIR 19-15
B94 a	MFMF 23-20 K106 24-20	95XXX 27-22
PRO-PM 31-28 WAVA d-21	KZZB 26-25	95XXX 27-22 WKPE 28-23 WNTP 35-32 95XIL 30-27 WDHP 31-29
	I95 24-21 KIX106 17-13	WNTP 35-32 95YTL 30-27
SOUTH	WSSX 28-23	WOHP 31-29
PMR99 11-4	WOKZ 15-13 WNOK 20-16	MITO 28-21
KEGL 7-6 195 21-19	WCGQ 22-15	SOUTH
195 21-19 KKBQ 30-27	KZFM 29-22	
KRBE a	G105 25-16 KPRR on	KAKS 23-16 KOIZ 25-18
Y100 28-23 897 19-17	KPRR on WHXF 18-14 WINK 25-21	KQIZ 25-18 WKSF 23-17 WJAD 23-20
MNVZ 35-28	WEST 4-21	WJAD 23-20
KTPM on	WKSI d-21 WHIT 30-23 WZYP d-20	WQID 27-22 WZXX 25-16
PMRPIG 15-11 Q105 18-6	WZIP d-20 HOT95 30-24	KMCX 24-15 WJHX 13-8
	WAPE 22-17	B98 21-17
HIDMEST	WQUT 31-24 PWR945 27-19	KISR 22-14 Q104 32-29
295 25-22	KKYK 31-25	WYKS 32-29
Q102 26-24	KKYK 31-25 K200 21-18 MDJX 22-15	KSMB d-30
WPHR a WNCI 22-17	99WAYS 18-10	WZXCS 18-12
WDFX d-27	FM100 20-15	KSM8 d-30 WZXS 18-12 KZII 27-11 Q101 25-21
WITT a WZPL 28-23	WARR 27-23 WRIT 23 fr	KCHX 37-31 KNOE 22-14 WEPR 34-29 WILN 28-25
KBEQ 33-25 KXXR 18-13	KBFM 38-34 Y107 19-13 WOMX 22-17	MMR 31-20
KXXR 18-13 HXT102 25-23	Y107 19-13	WILN 28-25
KDMB 24-21	XL1067 29-23	KIXY 32-24 MPHT on
WKBQ 26-24	WHO 27-16	KMTX 22-19
WEST	MRVQ on K92 27-19 Z102 28-21 KTUX 26-17 MOVV 24-22 MKZL 12-10	KNIN 26-20 WBS 23-15
	Z102 28-21	THE RESERVE OF THE PARTY OF THE
KS104 22-18 Y108 18-12	KTUX 26-17	HIDMEST
Y108 18-12 KIIS 21-18	WKZL 12-10	WEXX a-34
PWR 106 d-33 KXFR 32-28	HIDMEST	KYYY 30-25
KOY-PM 18-17	urramar	KTTT 30-25 MINQ 28-23 MIND 23-13
KZZP 9-8	WCDD on	MCIL 30-26 KOCR 24 fr
KZZP 9-8 KKRZ 15-12 KOGI 14-11	WPXR 21-14 MOTZ 33-29	KOCR 24 fr
Carlo Carlo		MLRW 21-16
AND DESCRIPTION OF THE PARTY OF	The state of the s	LEGISLASSON
- Conti	nued On Next Col	lumn



GREAT WHIT Call It Rock LP: Hooked		Capi	tol)		
	Reports !	94 :	37% P	ara	llel
Regional					each
Reach E 39%	N&	4			35%
S 30%		1 12		P3	68%
H 49%					
W 34%	Chart		mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0

Regional Reach E 39% S 30% M 49%	N&	4		P1 P2	25 355 685	
W 34%	Chart		mary			
	Pos	P1		P3		
	1-11-11-11-11	0	0	0	0	
National	2-5	0	0	0	0	
Summary	6-15	0	4	1	0 5	
UP 50	16-40	1	20	33	54	
DEBS 7	Ons	0	14	10	24	
SAME 26	Adds	0	5	5	10	
DOWN 0	Ch Adds	0	0	1	1	
ADDS 11	Total	1	43	50	94	
PI	MIDMEST MICDO on		KIS Q10		6 22	Difference over
EAST	WRQK 18-15			S on		

P1	HIDMEST	B98 28-26
1 1 1000	The SHOOT SHOW SHOW SHOW SHOW SHOW SHOW SHOW SHOW	KISR 27-22
409.00	MKDD on	Q104 a
EAST	WRQK 18-15	WIKS on
	MPXR a 96STO a	
B94 24-21	0X105 26-22	KCHX a KNOE 40-37
	WGRD d-30	KIXY 39-37
SOUTH	WIXX on	KIXI 39-37 KNIN 28-24
AUT WORK	WIC on	MITH 50-54
	WZOK 34-29	MIDWEST
KIDWEST	KIRT A	urnamor
	WRQN 26-24	KYYY 32-27
	K107 d-34	WENG a
WEST	KMYZ on	WCIL a
And the second of the	KKRD on	KOCR 31 fr
	KKND On	KLYV 32-24
PZ	WEST	KZIO 34-27
	appl .	KOHT 27-23
CONTRACTOR OF THE	KF95 39-34	XL93FM 20-19
EAST	KATH 9-8	WTBX 31-30
	KIXX a	WKFR 24-21
FLY92 a	PH104 27-20	WSWX on fr
WAEB on	KWNZ on	99KG 33-28
WAAL 40-38	KZZU on	K095 25-23
WSR 39-38		MDBR 36-33
JET-PM 27-25	P3	WPFR d-40
WW 27-23	100	KPMV 16-11
PMR92 on	A SOL	WIFC on
999KHI 36-34	EAST	The second second
098 on	The state of the S	WEST
WPST 36-33	WPRR d-32	A THE DESCRIPTION
WIRZ 32-28	WFX 30-26	KOOT 37-35
WSTW on	95XXX 33-30	297 a
WYCR 26-23	WKPE on	KBOZ 33-32
	WNYP d-34	KTRS 39-36
SOUTH	WORP on	KF8Q 18 fr
	WITO a-40	KFTZ d-39
WBBQ 39-36	C MANAGEMENT OF THE PARTY OF TH	KHOK 25-19
K106 on	SOUTH	KTMT 32-26
KZZB 38-36	STATE OF THE PARTY	ZFUN on
KZ106 13-11.	KAKS 36-33	K20Z 38-31
Will on	KQIZ on	197 on
WQUT 29-23	WQID d-33	OK95 38-27
WOKI 18-15	KMCK 35-32	THE PERSONAL PROPERTY.
KKYK 28-26	WJMX on	The second second second
WRVQ on		2. 100 P. A. S. A. S.
KTUX 29-21	The state of the state of	The state of the s

GUY Let's Chill ( LP: The Future		
Regional Reach E 11% S 25%	N&/	75 22% Parallel Reach P1 38% P2 22% P3 9%
M 13% W 40%	Chart Pos	Summary P1 P2 P3 Tot 2 0 0 2
National Summary UP 34	2-5 6-15 16-40	2 2 0 4
DEBS 6 SAME 7 DOWN 1 ADDS 7	Ons Adds Ch Adds Total	10 9 2 21 4 11 3 18 1 2 0 3 2 3 2 7 0 0 0 0 21 27 7 55
EAST	P2 EAST	KIOND 12-9 1995 4-2 194 14 fr KLUIC 18-17 KYRK on

HOT97 a WIQQ d-29 WPQC 11-12	9990HI d-37 WOXP 28-16 WOXA 22-19	KMOD 16-14 KDON 12-6 290 8-7
SOUTH	SOUTH	P3
WNZ 8-7 KTFM 12-9 PMRPIG 27-20 Q105 15-14 HIDMEST	WBBQ 40-37 B93 34-31 K96.7 d-32 WCKZ 17-15 KZPM 21-14 KPRR 7-4	EAST
MDFX 17-15 MRTT 16-6 KXXR 23-19 HXT102 on	MPHT A WRIT A WARE 27-24 WARE 24-19 Y107 d-31 WALQ A	KAICS d-38 KNOE a WEPR 28-20 WHIT 14-6 WYBS a
WEST	HIDMEST	MIDMEST
KS104 4-3 KIIS a PWR106 34-29 KKPR 10-8	OX105 20-13 NOTIX a	WEXX 24-19 WCIL 16-11
KOY-FM 6-6	WEST	WEST
KQQI 3-1 PM102 2 Fr Q106 16-15 KMEL 2-1 HOT977 16-15	KKSS on KKXX 7-7	Ti An
	1- 1000	1000000

# H

HAPPY MONDAYS Step On (Elektra) LP: Pills, Thrils, And Bellyaches					
To	tal Reports	71 285			
Regional Reach E 24% S 37% M 14%	N&A	Parallel Reach			
W 36%	Chart	Summary			
	Pos	P1 P2 P3 Tot			
National Summary UP 28 DEBS 6 SAME 28 DOWN 1 ADDS 8	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 3 17 18 38 1 13 11 25			
P1 EAST	KZFM on WMCF on WINK on WMST 29-33 WQUT on	KQIZ on MXSF on MJAD 21-19 MXXX 38-37 MJKX 34-33			

Summary UP 28 DEBS 6 SAME 28 DOWN 1 ADDS 8	6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 3 17 18 38 1 13 11 25 0 6 2 8 0 0 0 0 4 36 31 71
EAST WITO 35-38 SOUTH TO THE 22-19 WIT On INCIDENT TO WITO ON WITO ON WITH TO THE 25-26 WITH TO WITH TO THE 25-25 WITH TO WITO 35-25 WITH TO WITO 35-25 WITH TO THE 25-25 WITH	CEM on WOTF on	KCIII on MCIP on 1-19 MCIP on 1
7.00		25000

-1	IIMITIE					
1	Temple Of L	ove (East \	<b>Ves</b>	t)		
1	LP: Woman To	Man				
	Total	Reports 11	9 4	75 Pe	iral	lel
Charles and the second	Regional Reach E 59% S 47% M 29%	40				ach 38% 50%
	W 58%	Chart Pos	Sum P1	mary P2	P3	
1	National	2-5	0	0	0	0
1	Summary	6-15	0	1	1	2
1	UP 62	16-40	13		22	75
1	DEBS 7	Ons	6	14	7	27
1	SAME 36 DOWN 0	Adds Ch Adds		5	7	0
ı	ADDS 14	Total	21	61	37	119

HARRIET

DOWN 0 ADDS 14	Ch Adds Total	0 0 0 0 0 21 61 37 119
	TOTAL  902 22-20  100 22-20  100 22-20  100 22-20  100 22-20  100 22-20  100 23-20  100	EAST 119  EAST 119  EAST 23-16  WERE 23-17  WERE 23-17  WERE 23-16  WERE 23-16
90rAI 22-21		

		g)
LP: Hi-Five		live/RCA)
Tota	1 Reports 79	31%
Regional		Parallel Reach
Reach	N&A	
E 245	N&A	P2 33%
S 38%		P3 23%
M 19%		
W 43%		mary
	Pos P1	
	2-5 2	1 0 0 0
National Summary		5 0 10
UP 27	16-40 12	
DEBS 14		5 4 11
SAME 13	Adds 1	
DOWN 0	Ch Adds C	
ADDS 25	Total 22	40 17 79
- T		1 995 8-5
PI	PZ	194 15 fr KOHO 17-16

M 19%	The state of the s	1
W 435	Chart Summary	1
737	Pos P1 P2 P3 Tot	
	1 0 0 0 0	
National	2-5 2 1 0 3	
Summary	6-15 5 5 0 10	9
UP 27	16-40 12 15 3 30	Ξ
DEBS 14	Ons 2 5 4 11	3
SAME 13	Adds 1 13 10 24	
DOWN 0	Ch Adds 0 1 0 1	
ADDS 25	Total 22 40 17 79	Н
MIDO EJ		-
	1 195 8-5	1
P1	194 15 fr	2
	KQHQ 17-16 KLUC d-29	2
EAST	BAST KYRK d-38	
WZDU d-29	KCAQ on	Ź,
HOT97 d=34	WINK a KWOD d-36	2
HOT97 d-34 WIOQ 21-20 WPOC 10-4	TIC-FM 40-34 KDON 24-14 WKSS d-29 Z90 14-13	
WPGC 10-4	FUN107 on KRQ a	
SOUTH	MOON a	
The second second second	999KHI 40-38	
PWR99 28-24	MRCX a WCXA d-26 BAST	
MNVZ 15-10 KTFM 28-23	WQXA d-26 EAST	
PWRPIG 31-26	THE RESERVE OF THE PARTY OF THE	
Q105 24-22	SOUTH	
HIDNEST	WBBQ 6-40	
umment	907 n-26 KAKS on	
295 27-24	WPMF a KQIZ a WXX 11-10 WJAD d-25	
WATT on KXXR d-31	UNICK a 0104 a	
KXXR d-31 HOT102 a	KZFM 28-20 KZII a	
	KPRR 26-22 KOK a WAKE a KNOE on	
WEST	WHET on WEPR on	
KS104 12-7	HOT95 a WILN 6-38	
KIIS on	KINFH on KIXY a	
KKFR 12-11	Y107 d-25 WFHT a KWTX a	
KOY-FM 21-19	Z102 a WBS a	
KOGI 9-8 FN102 12 fr	MIDNEST	
0106 24-18	MIDNEST	
104EL 5-4	CX 105 33-26 WEE a WEXX d-32	
HOT977 25-23	KOKO a KLYV a	
1 100	KHTK a	
Call Ca	K107 a WEST	
	KZOZ on	
<b>公在市场公司</b>	MEST Y97 a	
· 10 10 10 10 10 10 10 10 10 10 10 10 10	KKXX on	
VID-SEASON FOR	KING 27-21	
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JANET JACKS State Of The LP: Rhythm Nat	World (A&	M)		S S S S S S S S S S S S S S S S S S S	
Tota	1 Reports 23	6	94%		
Regional Reach E 98% S 96%	6		P	P1 P2	lel ach 931 921 991
W 89%	Chart		mary		
	Pos	P1	P2		Tot
National Summary UP 208	2-5 6-15 16-40	0 35 13	0 14 62 35	0 10 43 20	0 27 140 68

	Regional Reach E 98% S 96%	6	Parallel Reach P1 93% P2 92% P3 99%
	M 92% W 89%	Chart	Summary
		Pos	P1 P2 P3 Tot
ш		1	0 0 0 0
	National	2-5	3 14 10 27 35 62 43 140
	Summary UP 208	16-40	13 35 20 68
	DEBS 4	Ons	0 1 0 1
	SAME 19	Adds	0 0 0 0
	DOWN 5	Ch Adds	
	ADDS 0	Total	51 112 73 236
	EAST B104 17-18 WXXS 12-9	930 d=30 WPST 10-6 WROX 14-9 WKKX 25-20 WSTN 12-8 WQXA 10-9 WYCR 22-22	290 10-9 KZZU 22-16 KRQ 21-19
			EAST

Summary UP 208	6-15 16-40	35 62 43 140 13 35 20 68	100
UP 208 DEBS 4	Ons	0 1 0 1	
SAME 19	Adds	0 0 0 0	25,51
DOWN 5	Ch Adds	0 0 0 0	133
ADDS 0	Total	51 112 73 236	333
	1 930 d-30	1 Z90 10-9	THE REAL PROPERTY.
P1	WPST 10-6 WRCK 14-9	KZZU 22-16	A 35 1
	WKRZ 25-20	KRQ 21-19	1315
EAST	MSTW 12-8 MQXA 10-9	P3	
B104 17-18 WXXS 12-9	WYCR 22-22		3313
	SOUTH	EAST	1000
MELI 17-14	<b>计划设备的</b>	WPRR 15-11	10.33
MELI 17-14 HOT97 5-5 MPLJ 18-14 2100 12-9 MEDX 14-11 MICQ 8-8 ROB 1-8	MBBQ 17-12 893 11-9	WWFX 13-9 103CIR 24-21	113
2100 12-9	FO6 7 17-15	95XXX 11-6	1.113
WIOQ 8-8	WFMF 20-14 K106 19-17	95XXX 11-6 MKPE 15-11 MNTP 29-23	571
B94 11-8 PRO-FM 15-12	KZZR 16-11	95IIL 20-18	2.20
WAVA 16-14	195 10-7 KIX106 10-9	MOMP 23-21 WITO 16-9	1000
WPOC 25-22	MSSX 17-13	- 1 2 Name of 1 2 2 2 2 2 2 2	TO THE
SOUTH	WCXZ 6-4 WNCK 14-9	SOUTH	6.5 B
PMR99 8-8	W03Q d-36	KAKS 8-4	
KEGL 17-15	KZPM 9-5 G105 21-18	KQIZ 10-5 WKSF 12-6	1 37
Y95 23-20 KKBQ d-28	KPRR 15-12	WJAD 5-2	1.513
KRBE 11-9	WEXT 13-4 WINK 15-11	WQID 23-20 WZXX 10-6	1997
Y100 14-11 B97 10-10	MKSI 17-11	W2XX 10-6 KMCX 5-4	100
MNVZ 19-12	WROTT 11-3 WZYP 19-11	MJMX 10-6 898 12-8	
KTPM 21-21 PMRPIG 6-5	HOT95 12-9	KISR 13-5	NATE OF
Q105 17-16	WAPE 20-9 MOUT 21-16	Q104 7-5 WYKS 12-9	
HIDWEST	MQUT 21-16 MOKI 27-19	KSMB 26-15 WZKS 15-14	3553
	PMR945 19-13 KKYK 14-6	KZII 9-4	100 E
Z95 11-8 Q102 23-18 WPHR 12-10	K20U 10-7 MDJX 16-13 99MAYS 16-9	Q101 15-12	
WPHR 12-10	99MAYS 16-9	KORK 17-12 KNOE 13-10	ATTACKS I
MNCI 12-8 MDFX 15-12 MHTT 13-16	PM100 14-10 WARD 7-6	WHPR 15-6 WILN 10-8	5000
WHYT 13-16 WZPL 8-7		KIXY 20-12	
KBEQ 22-16	KBPH 19-15 Y107 10-6 MCHX 19-13 XL1067 12-8	WFNT 28-27	EAST TO SERVICE
KBEQ 22-16 KXXR 13-9 HOT102 14-12	MCHX 19-13	KWTX 25-22 KNIN 16-8	
	XL1067 12-8 MJLQ 9-5	WYBS 10-4	The state of
WCBQ 32-30	WRVQ 24-21	HIDMEST	9 57
WEST	K92 on Z102 18-13	WIXX 22-17	THE
KS104 13-11	Z102 18-13 WOVV 19-17	KYYY 20-14	- market
Y108 25-19	WKZL 20-14	WENQ 14-8 WEND 15-11	
KIIS 9-9 PWR 106 7-14	HIDMEST	WCIL 34-32	13102
KKFR 16-16	WKD0 d-22	KOCH 9 Fr WLW 14-4	Market .
KOY-FM 12-11 KZZP 14-10	WPXR 27-16	KONQ 12-7	1
KKRZ 13-10	MOTZ 18-11 KRRQ 18-16	KLYV 17-9 KZIO 17-11	Sec. To
KOGI 12-12 FM102 9 Cr	963TO 6-4 CX 105 18-15	Y94 22-18	M'ES
PM102 9 fr HOT949 12-9	WEE 8-5	KOFT 11-10 XL93FH 29-25	
Q106 21-21 HOT977 8-6	MORD 4-4 WIXX 28-26	WTRX 25-22 MAZY 14-8	W. 645
HOT977 8-6 KPLZ 12-5 KUBE 18-12	WIC 16-13	KFRX 13-7	5791
NODE 10412	MTFX 12-9 2104 14-10	WSXX 19 fr 99KG 19-14	100
P22	KJ103 31-29	X095 22-16	Section 1
All the second s	KQKQ 10+8 KZ93 13-11	KPAT 21-19 WDBR 12-9	20/20
EAST	MZOK 13-12	MPFR 14-10	The state of
PLT92 12-8	KITTK 14-10	- Distriction	27997
Conti	nued On Next Co	olumn ———	

Jane	t Jackson Con	tinued —
MADD 15-12 MADD 15-12 MADD 28-22 MADD 28-22 MADD 28-23 MADD 15-10 MADD 28-23 MADD 18-12 MADD 1	VICIN 19-17 KIOT 10-9 KIOT 10-9 KIOT 10-9 KIOT 24-27 KIOO 13-7 KIOT 13-7 KIO	DOM: 18-10 MET 17-18 MEST CODY 19-12 MEST 28-12 MEST 28

Tota	al Reports	79			
and the state of t			P	aral	
Regional		-			ach
Reach	N&	A		P1	
E 28%				P2	
S 43%				P3	557
M 25%					
W 25%	Chart		mary	barre .	47.0
	Pos	P1	P2	P3	Tot
	The same of the Land	0	0	0	0
National	2-5		0	0	0
Summary	6-15		0	0	0
UP 26	16-40		18		40
DEBS 13	Ons	0	9	20	29
SAME 30	Adds	1	4	3	8
DOWN 0	Ch Adds	0	1	1	2
ADDS 10	Total	8	32	39	79

DEBS 13 SAME 30 DOWN 0 ADDS 10	Adds Ch Adds	0 9 20 29 1 4 3 8 0 1 1 2 8 32 39 79
-	KZZB 35-34	1 500719
P1	WOOQ 34-29	THE REAL PROPERTY.
	WRHT on WZYP d-29	KQIZ on WKSF on
EAST	WOUT 36-30	WZXX a
	MDJX 6-28	KHX 40-38
SOUTH	99MAYS 27-22	WJKX d-35
SOUTH	WABB d-31 WHRY 31 fr	B98 d-33 KISR d-38
PMR99 29-27	WHITE STITE	Q104 d-33
KRBE 27-22	K92 a	WYKS A
A-2	Z102 d-33	KSMB on
HIDNEST	KTUX on	KZII on
WICI 24-22	WKZL 32-28	Q101 29-26 KNOE on
	HIDNEST	WILN on
WEST	111111111111111111111111111111111111111	KIXY on
	WRQK 26-24	KNIN on
Y108 30-28 KZZP A	WIXX 34-33	WBS 26-25
KXXX 4-28	WIFX on	HIDMEST
HOT949 27-25	K107 35-31	WITHEST
KISN 26-23	K101 33-31	KYYY 4-39
	WEST	KZIO on
PZ	Control of the Contro	194 a
	KF95 a	WKFR on WAZY on
EAST	KXMG 37-36	9900 d-38
	P3	K095 on
WALL on		WPFR on
WSR a	THE RESERVE THE	KPMN d-39
PMR92 on M_AN 27-24	EAST	WIFC d-35
MOON 40-32	WPRR 29-24	WEST
9990HI on	WFX 36-32	MEAN!
G98 on	103CIR 29-26	KTRS on
WPST 30-27	WNYP on	KFTZ on
WSTW 36-33	MOMP 40-36	KHOK on
SOUTH	WHTO a-37	KTMT on



WBBQ on K106 a-38

Save Some			14		
Tot	al Reports 12	0 5	P	aral	lel
Regional Reach E 50% S 57%	N&	A		P1 P2 P3	52%
M 44% W 51%	Chart Pos	Sum P1	mary P2	P3	Tot
National Summary	2-5 6-15 16-40	0	0	0 0 10	0 0 0 27
UP 5 DEBS 22 SAME 35	Ons Adds Ch Adds	4 7	26	.11	35
DOWN 0 ADDS 66	Total	18	64	46	128

DOWN 0	Ch Adds	2 6 4 12 18 64 46 128
ADDS 66	Total	18 64 46 128
ADLES OC	THE RESERVE OF THE PERSON NAMED IN	
	1 SOUTH	200
P1	SOUTH	P3
200	WEEQ on	400
BAST	K106 a-40	EAST
BASI	KZIB d-39	The state of the s
B104 a	WCKI 28-25 WCXQ on	WPRR a
WPLJ a	KZFM a	WMFX a-39 103CIR a
SOUTH	KFRR a	95XXX a-35
300IN	WHOLF on	MOMP on
KROL on	WEST a	A STATE OF THE PARTY OF THE PAR
195 a-31	WATE on	SOUTH
KIXING a	PMR945 a-39	EAKS on
KREE a WNVZ on	KKYK a	KQIZ a
PMRPIG 40-39	MOUX a	WJAD 29-26
Q105 a	99MATS 0-39	MQID a
	KISPM a Y107 a	WIXX a
HIDMEST	WJLQ a	KMX on WJMX d=30
Q102 a-35	K92 a	898 on
WNCI 30-28	KTUX d-34	KISR d-39
KXXR on	WKZL a	Q104 a
HOT102 d-24	HIDMEST	WYKS a
-	HIDARON	KZII d-26
WEST	OX105 a-36	KOK a
KXX78 d-29	WEE a	KNOE a
KOY-FM d-30	WIXX 40-36	WILN a
KZZP on	Z104 a	KIXY a
KISN a	299 d-23	WRS a
KPLZ a	EQEQ a	HIDNEST
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	KIRIT on KIRK on	WINCE a
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FLY92 a	The second second	KLYV d-39
MOTOGO N-BO	WEST	KIIO a
WAAL on	KKXX on	194 a
MA28 G-40	KF95 on	XL93FM d-27 WTHX d-35
MNK 0-28	KIKK A	99KG on .
TIC-FM on PMR92 a	KKMG a-40	K095 d=32
FUN107 a	KSND on	WIFC 6-30
KC101 on	195 on KYRK d-34	of Charles and
WOON d=36	FM104 on	WEST
999KHI d-40	ECAQ A	KOOT a-34
WHITE ON NOTE A	EMOD a	KPXR a-33
T102 a	KZZU on	297 a
980XY a-30	Charles of the last	KBOZ a
WRCK on	The state of the s	KTRS on . EPTZ on
WKRZ d-37	Experience of a little	INCK on
WSTW a	The state of the s	KTMT on
WYCR a	The same of the same	KZOZ on
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TARA KEMI		10	in the		
HOID TOU I	Tight (Giant/V	VB)			
Tota	1 Reports 225	901			
Regional Reach E 89% S 94% M 81% W 94%	6 Chart		mary	P1 P2 P3	11e1 981 841 931
	Pos	P1	P2	P3	Tot
National	2-5 6-15		33	17	65 88
Summary UP 189	16-40			16	56
DEBS 4	Ons		2	1	4
SAME 24	Adds	1	2	1	4
DOWN 3	Ch Adds	1	0	0	1

Summary UP 189 DEBS 4 SAME 24 DOWN 3 ADDS 5	16-40 Ons Adds Ch Adds Total	19 37 32 88 16 24 16 56 1 2 1 4 1 2 1 4 1 0 0 1 54 102 69 225
EAST  1004 4-20  1005 9-2  1000 12-1  1007 1	99901 8-5 9900 19-11 998 6-5 9910 19-11 998 6-6 9910 19-11 9910 19	EAST 1-15 EAST 1

		KROZ
199	KXXSS 1-1	KTRS
- 1	KXXX 12-8	KFBQ
-	KP95 13-8	KFTZ
081	KIKX 14-9	DOK
	10040 5-4	KIMI
43.	ESND 6-4	ZFUN
43	895 2-4	KZOZ
133	194 3 fr	SLY96
4	KQMQ 20-19	Y97
7	KLUC 5-5	OK95
100	KYRK 4-3	KFFM
201	FM104 6-3	2 / 193
72	KCAQ 10-7	40 15000
12	KW00 7-5	2 10 300
3.5	KDON 4-2	No. of the
16	THE RESERVE	The Later
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IN Your Arr	ns (DGC)				
Tot	tal Reports 5	2 2	15		
Regional Reach E 13% S 20% M 25%	N&A		Pi	Rei P1 P2 P3	25 201
W 25%	Chart	P1	mary P2	P3 '	
National Summary	2-5 6-15	0	1 3	0 1 0	0 2 3 32 14
UP 31 DEBS 2 SAME 18	16-40 Ons Adda		12 8	19 6	14
DOWN 0 ADDS 1	Ch Adds Total	0	25	0 26	0 52
PI	WCDQ on WZYP 27-25 WQUT a		MICH O	-40	

M 251		13 33,
W 25%	Chart	
	Pos	P1 P2 P3 Tot
National	2-5	
Summary	6-15	0 3 0
UP 31	16-40	1 12 19 32
DEBS 2	Ons	
SAME 18	Adda	0 1 0
DOWN 0	Ch Adds	0 0 0 0
ADDS 1	Total	1 25 20 3
EAST SOUTH NIDMEST MISST ELSN 25-26 P2 EAST EAST WISS on Pulss on Word 31-30 Word 31-30 Word 31-30 Kill 53-31 Jip on Kill 53-2	MOD on MOT P 1-5 MOD ON MOT P 1-5 MOD ON MOD P 1-15 MOD ON MOD P 1-15 MOD P 1	VITES on LOSS 64-00 MORT SP-13 JOHN 18-16 VITES 38-36
Parallel	s Continued or	Page 88



Y102 9-5 98PXY 2-1 93Q 17-15 MFST 8-5	KCAQ 6-4 KXYQ 13-13 KMNZ 22-17	KPPH 10-4
	N	
LP: After The	Ever (DGC) Rain al Reports 146	
Regional Reach E 528 S 588 M 708 W 518 National Summary UP 68 DEBS 34 SAME 19 DOWN 0 ADDS 25	Pos P  1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 29% P2 57% P3 82% Warmary 1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST  WFLI on WEIX a-77 1913 30-75 1913 30-75 1913 30-75 1913 30-75 1913 30-75 1913 30-77 1913 30-7	EAT P. 3-4 WALL 39-34 WALL 39-32	EAST 10-25 WIRE 30-25 WIRE 30-25 WIRE 30-25 WIRE 30-25 WIRE 30-26 WIRE 30-27

	Nelson Continue  #272 32-26  G109 a-32  G109 a-32  G109 a-32  G109 a-32  G109 a-32  MIT d-11  MIT d-21  MIT d-31  MI	Id   DIS 32-2]   D
LP: All True N  Regional Reach E 445 S 525 M 305 W 455 National Summary UP 49 DEBS 15 SAME 31 DOWN 0 ADDS 14	Chart Pos Adds Chadds Total	9 435 Parallel Reach P1 35% P2 43% P3 50% P3 50% P1 P2 P3 Tot P1 P3
EAST 1005 8-3% WT 2 5-16 170-071 on 100 on 1	GENT 4-40  GENT 4-09  GENT 4-29  GENT 4-20	EAST 0-10 PS 0

P				
ROBERT PALMER Mercy Mercy Me (The Ecology) (EMI)				
LP: Don't Exp	al Reports 200	80% Parallel Reach		
Reach E 85% S 80% M 79% W 74%	Chart	P1 55% P2 83% P3 93% Summary		
National Summary UP 174	Pos 1 2-5 6-15	P1 P2 P3 Tot 0 0 0 0 0 1 1 2 5 29 21 55		
DEBS 3 SAME 18 DOWN 0 ADDS 5	Ons Adds Ch Adds	21 64 45 130 3 4 1 8 1 2 1 4 0 1 0 1 30 101 69 200		
P1 EAST	K96.7 19-18 WPW 24-21 K106 21-18	<b>P</b>		
B104 on MXXS 19-15 M20U 21-19 MBLI 22-17 HXT97 on MFLJ 28-22 MIOQ 33-33 B94 18-17 PRO-FM 21-18	KZZB 22-21 KSSX 24-20 KZ106 7-3 MOXQ 19-17 KZPM 26-18 G105 18-14 MOX 19-15 MINK 21-19 MISSI 4-22 KITY 20-12 HOTS5 Z7-22 MAPE 19-15 MQKT 18-12 MGKT 16-13 PM8945 16-11 KKIK 25-24	WPRR 24-22 WMFX 19-16 103CIR 21-19 95XXX 18-16		
WPLJ 28-22 WIQQ 33-33 894 18-17 PRO-PM 21-18	MINK 21-19 MKSI d-22 WZYP 20-12 HOT95 27-22 MAPE 19-15 MQUT 18-12	WPRR 24-22 WMFX 19-16 103CIR 21-19 95XXX 18-16 MCP 21-15 MCP 17-15 95XIL 31-29 MCP 30-28 MITO 18-16		
KRBE 25-17 Y100 13-9 B97 27-25 MNZ 29-29	MDJX 23-20	SOUTH  KAKS 21-14  KQIZ 19-15  MKSP 25-21  MQID 18-14  MYZY 21-14		
HIDNEST	PHIOD 19-16 MABB 26-22 MBHY 19-16 KISPN 32-28 TIOT 12-9 MCKK 13-7 XI.1057 on MJLI 23-20 MINV 10-6 KSS 17-12 Z102 26-22 KTIXX 17-9 MOV 4-27 MKZL 21-17	WCSP 25-21 WQID 18-14 WZXX 21-15 EMCK 21-16 WJMCK 16-10 B98 19-16 KISR 17-10 WYKS 20-17 KSMB on		
Q102 31-29 MFHR 20-20 MICI 11-9 KBBQ 25-21 KDXR 28-24 HOT102 22-20 KDMB 23-23 MKBQ 29-27	XL1067 on WJLQ 23-20 MRVQ 10-6 K92 17-12 Z102 26-22	WZKS 16-13 KZII 13-9 Q101 17-15		
MEST KS104 d-27 Y108 28-24 KKFR on	HIDNEST	KOBX a KNOE 15-11 MBPR 22-15 WILN 18-16 KIXY 33-27 WPHT 19-13 KMTX 24-20 KNIN 17-13 WPBS 18-17	To the same of	
KKRZ 25-22 HDT949 17-14 KISN 19-15 KPLZ 28-25 KUBE a	MCDD 15-12 MCTZ 25-20 KINQ a-29 96STC 21-16 CK105 35-34 MCRD 12-11 MTXX 22-19 WTFX 22-19 Z104 15-12 KJ103 20-16	HIDWEST		
P2 EAST	WIXX 22-19 WIFX 22-19 Z104 15-12 KJ103 20-16 Z99 11-9	MBXX 33-30 KYYY 26-23 MBMQ 24-18 MBMB 22-17 MCIL 32-25 KQCR 14 fr MLMM 20-18 KYMD 26-22		
ELY92 24-17 MAEB 16-15 HOT999 25-25 MAAL 19-14 MIXZ 27-24 WSR 20-17	MFFX 22-19 2104 15-12 KJ103 20-16 299 11-9 KOKQ 26-23 K293 16-13 MOK 20-18 KORT 20-18 MIGN 23-19 KHOT 8-7 KKED 25-23 MIOT 21-19	FI YY 20 22		
JET-FM 16-14 WERZ_10-8 WNNK 19-15 TIC-FM 31-27 WKSS 27-21	KKRD 25-23 WHOT 21-19 MEST KKSS a	KZIO 30-21 Y94 15-12 KQHT 16-13 XL93PM 18-18 WTRX 28-26 WAZY 26-25 KPRX 18-12 998G 35-30		
PMR92 35-30 PUN107 30-29 KC101 25-20 MQGN 21-16 999KHI 20-17	KRXX a KP95 on KIKX 12-10 KXXG 18-18	WAZY 26-25 KPRX 18-12 99KG 35-30 K095 38-35 KPAT 14-10 MDBR 26-17 MPFR 21-18 KPM 9-3 WIFC 25-20		
G98 18-16 WTHT on MSPK 29-27 Y102 16-9 98PXY 13-10 930 19-16	RSND 16-14 KONQ on KLUC 27-25 KYIRK 17-14 FM104 18-14 KCAQ 20-17 KXYQ 20-17 KXYQ 20-17 KANZ 31-29 KADD 26-21 KZZU 27-22 KRQ 19-18	KOOT 22-19 KPXR 22-16 297 36-32 KBOZ 20-17 KTRS 29-27 KPTZ 26-23 DOOK 37-34		
\$1.00 (%) (%) (%) (%) (%) (%) (%) (%) (%) (%)	KMD 26-21 KZZU 27-22 KRQ 19-18	KBOZ 20-17 KTRS 29-27 KPTZ 26-23 KHOK 37-34 KTMT 24-19 ZPUN 34-29		
SOUTH MBBQ 27-22 893 18-17		KPTZ 26-23 BOOK 37-34 KIMT 24-19 ZEUN 34-29 KZOZ 16-14 SLY96 29-26 YY7 25-24 OK95 28-18 KFFM 28-24		
	30.00			
LP: The Party	(Hollywood)	10		
Regional .	1 Reports 63	Parallel Reach P1 16% P2 27% P3 28%		
E 28% S 22% M 17% W 36%	Chart S	ummary	Total Inc.	
National Summary UP 33 DEBS 7	2-5 6-15 16-40	0 0 0 0 0 0 0 0 1 1 1 3 8 21 11 40		
DEBS 7 SAME 14 DOWN 0 ADDS 9	Adds Ch Adds	0 4 7 11 0 6 2 8 0 1 0 1 9 33 21 63		
PI	MSPK 24-22 MKRZ 40-36 SOUTH	PB BAST		
WIQQ 18-18 PRO-PM 34-31 SOUTH	MSB0 37-32 MFMF 29-25 KZPM d-40 WRITT 34-25 HOTT95 a WAPE on KXCK on WARE a T107 22-17 WKZL, a	WFX 21-19 95XIL d-33 WOHP 26-12		
PMR99 31-26 MNVZ 32-27 MIDMEST B96 14-13 Z95 20-18	KKYK on WASS a Y107 22-17 WKZL a MIDMEST	KAKS 32-29 WJAD on Q104 on WBPR a WILN 37-34 WBS a		
295 20-16 MEST Y108 27-26 PMR106 31-28 HOT977 17-16	WGTZ 31-27 WGRD 6-32 KJ103 33-31 KQKQ 6-30 KHTK 30-28	HIDNEST		
P2 EAST	WEST	MCFR on ECO95 on WEST		
PLY92 a WAAL 30-26 WASE a-29 TIC-PM 38-37 WSS d-30 FUN107 27-26 9990II on 098 30-29	KISSS 20-18 KP95 a KISND a B95 33-28 KLUC 24-22 KPRK on KCAQ 17-14 KIZU 6-40	KEDZ on KTRS 34-31 KFBO 32 fr KFTZ 30-30 KIMT 39-37 KDDZ on TS7 on KFPM 31-25		
FUN107 27-26 9990HI on 098 30-29		197 on KFFM 31-25		

	LP: Flesh & E		
)	Regional Reach E 52% S 40% W 36% W 36% W 36% National Summary UP 87 DEBS 1 SAME 21 DOWN 4	Chart Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds Total	Parallel Reach P1 5% P2 48% P3 70% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 1 24 12 31 37 70 0 2 2 4 4 0 0 0 0 0 0 0
	EAST 10-21 VICES 1	KKK 17-17   KKK 17-17   KKK 17-17   KKK 17-17   KKM 13-20   KKM	SOOTH 1-12 MADE 73-18
	QUEENSRYC	Q	Talabali Sundanian Sundanian Sundanian

so	PAI 20-10 ST 24-21 CX 28-27 TW 24-21 CR 14-10 UTH UTH 106 12-12 20 30-27 XF 16-11 HT 2-9 TF 22-22 UT 20-14 KI 12-6	EAST WPRR 19-18 MeZ 15-12 95XXX 29-26 95XX 18-16 MSTP 23-20 95XX 18-16 MSTP 22-10 MSTP 22-10	WEST  CPZR 14-18  207 29-26  CR0 29-26  CR0 29-26  CR0 19 fr  CPT 13-11  COX 20-15  CR1 29-21  CR2 29-21  CR3 29-21	EAST PAGE 21-19 MALE 28-28 MICE 28-25 MICE 28-25 MICE 28-25 MICE 28-15 MICE 28-15 MICE 28-15 MICE 28-15 MICE 28-25 MICE 2	965TO OX 105 MG/BD
Sill LP Reg Rea E S	tional ich 28% 26%		275 Parallel Reach P1 75 P2 295 P3 415	SOUTH MERC 19-15 893 8-5 2-11 897 8-5 2-11 8976 4-30 FIDS 15-10 FIDS 16-13 FI	EAST WPRR 1 109CTR 95XXX MKPE 6 MKYP 1 95XILL MOMP 2 MHTO 1
Nat	E 12 N 0	2-5 6-15 16-40 Ons Adds Ch Adds Total		Regional Reach E 46%	Columb
BASTI WICK SOUTH HELDAN WIESTS RIPLE BASTI BEASTI B	E	129 a 20-11 addition a	SOUTH	M 37% W 32%	WHITE STATE OF THE
		75.48	45.552.9		See 15



Total Reports 176 70%			
Regional Reach E 59% S 83% M 75% W 57% National Summary UP 51 DEBS 5 SAME 12 DOWN 1 ADDS 7	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Parallel Reach P1 251 P2 751 P3 961 P2 P3 751 P3 961 P2 P3 751 P3 961 P2 P3 751 P3 P5	
EAST  SOUTH  PARPS 15-9  SEEL a 175 a-12  SEEL 21-16  SEEL 21-16	MCCI 8 MCCI 22-16 MCCI 76-13 MCCI	500TH   500TH	





West   Chart   Summary   Fon   P   P   P   P   P   P   P   P   P	Regional Reach E 93% S 88%	10	Reach P1 56% P2 89% P3100%
Column   C	National Surmary UP 179 DEBS 15 SAME 12 DOWN 0	Pos P1 1 0 2-5 1 6-15 5 16-40 20 Ons 2 Adds 1 Ch Adds 2	P2 P3 Tot 0 0 0 0 0 1 17 11 33 85 59 164 3 3 8 2 0 3 2 1 5
	EAST	WHY A  KINDS 20-15  KINDS 20-15  KINDS 20-15  KINDS 20-16  KINDS 20-17  KINDS 20-17	WFR 25-20 WFR 25

# S

WALKING W.		STATE OF THE PARTY OF
Deep, Deep	MER SIMPSON Trouble (Ge sons Sing The B	effen)
Total	Reports 66	26% Parallel
Regional Reach E 17% S 35% M 19% W 32%		Reach P1 9% P2 29% P3 35%
National Summary UP 19 DEBS 4 SAME 36 DOWN 0 ADDS 7	1 2-5 6-15 16-40 Ons Adds	0 1 0 1
RAST SOUTH PARIS 6 a PARIS 6 39-38 HIDREST 295 29-27 KOFX ZT-23	EZZM on G105 a-33 KPRR on MOTE 36-37 MOTE 36-37 MOTE 36-37 MOTE 36-37 MOTE 35 FP 1107 26-21 MOTE 3 MOTE 36-26 MOTE 30-26 MOTE 30-26 MOTE 30-26	SOUTH  EAKS 38-36  RQIZ on  MAYOT on  KISH 38-37  Q104 on  KORK 31-24  RACE on  MILLS
WEST	CX 105 d-32	urnamog

KKSS on KKXX on KP95 a 895 on KYXX on KYXX on KXXX on KXX on KX

KEST KESCZ 35-33
KTRS on KPRQ 34 fr
KPTZ on KRSCK a
KZOZ on CKSS on KFRM d-40

EAST ON

PLT92 40-35 MAJL d-39 WYSR on WERZ 38-36 PWR92 d-40 9990HI on 1102 on WSTW on

	TRACE OF	NOED .	
	TRACIE SPEI This House LP: Make The		
	LP: Make The	Difference tal Reports 215	86%
	Regional	_	Parallel Reach
	Reach E 891	0	P1 93% P2 84% P3 82%
	M 78%	Chart S	
	W 89%	Pos P	1 P2 P3 Tot 0 3 1 4
	National Summary	2-5 6-15 2	6 24 12 42 32 97
	UP 153 DEBS 5	Ons	2 1 1 4
	SAME 38 DOWN 11	Adds Ch Adds Total 5	2 4 0 6 1 1 0 2 1 103 61 215
	ADDS 8	A. C. Control of the	KOHQ 13-10
	PI	KC101 5-4 MAXP 7-6 098 7-6 WIHT 7-4 WSPK 5-4 Y102 a	KOHQ 13-10 KLUC 4-4 KTRK 8-4 KCAQ 8-5
	B104 on	WSPK 5-4 Y102 a 9RPYY 25-22	KXYQ 25-21 KMOD 14-11 KDON 8-4
	WXXX 10-10 WXXX 17-16 WXX 1 a-26	NSFK 5-4 Y102 a 98PXY 25-22 930 a MFST 21-18 MRCX 8-7 MCKZ 11-9 MSTM 10-4 MCXA 6-3 MYCR 7-5	KTNK 8-4 KCAQ 8-5 KXYQ 25-21 KXDD 14-11 KXDN 8-4 Z90 6-6 KZZJ 6-4 KRQ 4-28
	HOT97 10-6 WPLJ 7-6	WKRZ 11-9 WSTW 10-4	P3
	MEDX 20-16 WIOQ 22-22	WYCR 7-5	PWST
	B104 on MXXS 10-10 MXXD 17-16 MXLI 17-16 MXLI 17-16 MXLI 17-16 MXLI 17-16 MXX 20-16 MXX 20-16 MXX 22-22 MXX 20-16 MXX 24-24 MYXC a		WPRR 14-12 MMFX 12-8 103CIR 20-16 95XXX 13-7 MOMP 2-1 MHTO 10-10
	SOUTH	893 10-7 K96.7 8-8 WPMF 5-4	103CIR 20-16 95XXX 13-7 WOMP 2-1
	PWR99 7-6 KEGL 18-14	K106 4-2 KZZB 4-1 I95 20-15	SOUTH
	Y95 26-22 KRBE 5-5 PMR96 a	WSSX 11-7 WCXZ 1-1 WNCK d-33	KAKS 11-15 KQIZ 16-9
	Y100 20-17 B97 16-14 KTFM 6-7	W00Q 20-16 KZFM 2-1 G105 14-8	WKSF 19-13 WQID d-30 WZKX 5-2
	PMR99 7-6 KEGL 18-14 Y95 26-22 KRRE 5-5 PMR96 a Y100 20-17 B97 16-14 KITH 6-7 PMRPIG 2-2 Q105 10-10	KPRR 12-15 WMCF 24-18 WTMX 28-26	KMCX 11-9 MJMX 19-19 BOS 7-8
		WKSI 14-10 WRHT 16-7 WZYP 23-17	KISR 9-7 Q104 12-9
	Z95 16-12 Q102 25-23 WPHR 10-8	HOT95 7-6 WAPE 13-11 PMRONS 17-12	KSHB 15-11 WZKS 8-6
	WNCI 25-20 WDFX 19-19	KKYK 5-3 KZOU 15-12	Q101 9-6 KCKX 18-14
	WZPL 20-15 KBEQ 16-14	FM100 27-21 WABB 16-11	WEEPR 10-9 WILN 6-3
	B96 25-23 295 16-12 0102 25-23 MPHR 10-8 MPIC 25-20 MDFX 19-19 MDT 00 MZPL 20-15 KBQ 16-14 KDCR 3-3 MCT 102 7-5 KDMB 19-17	KBFM 4-4 Y107 15-12	KMS 11-15 KMIZ 16-9 KMSF 19-13 KMIZ 16-9 KMSF 19-13 KMIZ 0-30 KMSC 5-2 KMS 19-19 KMSC 19-19 KMSC 19-19 KMSC 2-2 KMS 19-17 KMSC 2-2 KMS 19-11 KMSC 2-2 KMSC 10-5 KMIZ 25-19 KMSC 10-5 KMIZ 25-19 KMSC 10-5 KMSC
		MBIG 9-5 933 10-7 934 10-7 935 6-7 9-8 9-8 9-8 9-8 9-8 9-8 9-8 9-8 9-8 9-8	HIDWEST
	Y108 7-7 KIIS 26-23	K92 29-26 2102 27-23	WEXX 8-7 KYYY 11-9 WENQ 12-9
	E3104 9-6 1108 7-7 KIS 26-23 PKIS 26-23 PKIS 26-23 PKIS 26-23 KIS	MOVV 18-16 MKZL 11-11	MEXX 8-7 NERT 11-9 NERR 12-9 NERR 13-10 MCIL 17-15 KOCR 5 Fr MLRW 11-10 KOM2 28-24 KLIV 6-5 KZ10 37-30 ST9-38-11 MZI 17-12 MSSK on fr 99KG 10-7 KOPS 11-10 MDR 7-5 MPR 8-7 MIPC 15-13
	KZZP 22-20 KKRZ 6-4 KQGI 18-18	MIDWEST	MLRN 11-10 KONQ 28-24 KLYV 6-5
	PM102 8 Fr H0T949 20-18 Q106 8-8	MKDD a MUTZ 28-24 96STO 22-18 MMEE a-28 MGRD 8-8	KZIO 37-30 194 20-25 XL93FM 10-7
	KMEL 12-10 HOT977 2-3 KPLZ 15-11	WMEE a-28 WGRD 8-8 WIXX 35-32	WAZY 17-12 WSNX on fr 99KG 10-7
	P2	WVIC on WIFX 6-2 7108 18-18	K095 11-10 WDBR 7-5 WDBR 8-7
		KJ103 18-17 299 8-8	WIFC 15-13
	FLY92 7-7	KZ93 20-18 KIGHT 29-25	KOOT 29-26
	HOT999 19-19 WAAL 6-6	MOIND 8-8 MIXX 35-32 MYIC on MITX 6-2 2104 18-14 KAT03 18-17 299 8-8 KORG 23-21 KORT 29-25 KORT 29-25 KORT 29-25 KORT 7-4 KORD 7-4	297 13-14 KTRS 9-7
	WIXZ 31-29 WSR 7-5	WEST	KPTZ 29-26 IOOK 33-29
199	WERZ 7-6	KXSS 7-6 KXXX d-16 KF95 12-7 KXXX 10-8 KXXI 2-3 KSND 3-2 I94 13 fr	KDOT 29-26 KPZR 34-30 297 13-14 KTRS 9-7 KPEQ 3 fr KPTZ 29-26 DOK 33-29 KDOT 6-4 ZPUN 19-25 KDOZ 9-7 SLY96 8-13 197 26-22 OG95 25-16 KPFM 8-14
	MXEE 16-15 PMR92 12-11	KIXX 10-8 KIXX 4-3	Y97 26-22 OK95 25-16
1	EAST  FLT92 7-7  MASD 11-7  HOT999 19-19  MAAL 6-6  MSSE 22-11  MIX 31-29  WISR 7-5  JET-PM 13-10  MERZ 7-6  MISS 7-9  MISS 7-	194 13 fr	KFPH 8-14
-	ROD STEW	ART	100

ROD STEWART	1		3
Rhythm Of My Hear	t (W	(B)	
LP: Vagabond Heart		Tie	
Total Reports	197	78%	

	7 7	PR4		
at neports 19	' '	Va.		
		P		
-				each
34)				47%
THE REAL PROPERTY.				82%
			P3	96%
Chart	Sur	mary		
Pos	P1	P2	P3	Tot
the County of	0	0	0	0
		0	0	0
			0	1
16-40	18	67	48	133
Ons	3	15		
Adds	4	11	4	19
Ch Adds	1	6	4	11
Total	26	100	71	197
	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Chart Sur Pos P1 1 0 2-5 0 6-15 0 16-40 18 Ons 3 Adds 4 Ch Adds 1	Chart Summary Pos P1 P2 1 0 0 2-5 0 0 1 16-40 18 67 Ors 3 15 Adds 4 11 Ch Adds 1 6	Paral  34  Ray  Chart Summary  Pos P1 P2 P3  Chart Summary  1 0 0 0  2-5-5 0 0 0  15-40 18 67 48  Ons 3 15 15  Adds 4 11 4  Ch Adds 1 6 4

	195 on	I 103CIR 30-22
P1	KIX106 d-29	95XXX 30-27
The second second	MSSX d-29	MKPE d-20
AND USE	KZ106 17-13	WITP on
EAST	WNOK 33-31	95XIL d-30
	MCCQ d-35	WOHP on
WXXX 35-32	KZFM on	WHTO 38-26
WZOU a	0105 a-29	-
WELI 27-22	WACE d-26	SOUTH
WPLJ on	WINK 6-31	
WEDX 28-24	MKSI on	KAKS a
WIOQ a 894 d-28	WRHT 36-27	KQIZ 30-24
PRO-FM 35-29	WZYP a	MICSE on
PHO-FM 33-29	HOT95 on	WJAD on
SOUTH	WAPE d-25	MQID on
SOUTH	MQUT d-35	WZXX d-32
KEGL d-29	MOKI d-28	KHCK 38-31
KKBQ d-30	PMR945 39-33	WJKK d-29
Y100 29-25	KKYK a	898 d-30
B97 28-23	K20U d-27	KISR 40-32
B91 20-23	MDJX 30-27	Q104 on
KIDMEST	99MAYS 40-32 FM100 d-25	WIKS on
Parametra	WARB A	K9MB d-29
Q102 33-31	WARR a	WZKS 29-23
WPHR 4-23	KIRPH on	KZII d-29
WNCI 31-29	Y107 a	Q101 d-27
WZPL a-28	MOHX 0-29	KOK 4-39
KHEO A	XL1067 d-31	KNOE d-36 WBPR d-33
KIMB 29-27	WILD 35-25	WENT 0-33
WCBO d-33	WRVQ on	
	K92 d-22	KIXY d-30
WEST	Z102 d-38	KWTX d-30
	WOVY on	KNIN d-34
Y108 a	WKZL d-29	WBS 35-22
KIIS on	The second secon	MADO 23-65
KZZP 6-29	HIDNEST	HIDMEST
KKRZ 30-27	The second second	umanor
H0T949 on	WCDD d-23	KTTT on
KISN d-24	WROK 23-21	WENQ d-34
KPLZ d-27	WPXR a	WBMB d-32
02	MOTZ d-30	WCIL a
1.7	KRNQ 27-24	KOCR 40 fr
TO A COUNTY	965TO d-27	MLRN 4-24
	WEE 30-26	KONQ 38-31
EAST	WGRD d-33	KLYV a
W VOT 4 36	WIXX a	KZIO 4-37
FLY92 d-36 WAED a-24	WTFX d-34	194 on
MAZD 8-29	I The second second	of the state of the

- Continued On Next Column -

numerical control	E S	24/24		
2)				
coustical Jam				
Reports 166	6	1		
13		P	P1 P2	11e1 8ach 33% 69% 86%
Chart	Sun	mary		
Pos	P1	P2		Tot
		18	11	30
16-40	9	23	18	50
		2	1	- 4
				0
Total	18	84		166
	Chart Pos 160 0 1 2-5 6-15 16-40 0 ns Adds Ch Adds Ch Adds	Chart Sum Pos P1 1-2-5 1 6-10 9 0 0 s 1 Adds 0 Ch Adds 1	Chart Summary Pos P1 P2 1 1 5 2-5 1 18 6-15 5 36 16-40 9 23 0 0 1 2 Adds 0 0 Chadts 1 0	Doustical Jam  Reports 166 66%  Paral Reports Property Property 1 1 5 6 2-5 1 18 11 6-10 5 36 28 16-10 5 36 28 16-10 5 30 28 16-10 5 30 28 16-10 5 30 28 16-10 5 30 28 16-10 5 30 28 16-10 5 30 28 16-10 5 30 28 16-10 5 30 28

		The second second		and residence of the same	THE PROPERTY OF
PI	KZZB 27-26 195 3-3 KIX106 28-21	95XXX 17-10 WKPE 20-18 WKYP 27-14		a service	No.
EAST	WSSX 12-10 KZ106 4-8	95XIL 21-19 WHTO 15-15			
WPLJ 26-20	WNOK 27-25	SOUTH	TRIPLETS		
WEDX 8-6	W00Q 15-12		You Don't	Have To Go	(Merc
WIOQ a-24	WMXF 26-21 WHIT 15-14	KAKS 13-8	The second secon		· · (more
B94 3-1	WZYP 10-5	KQIZ 11-10 WCSF 13-25	LP: Thi	cker Than Water	
SOUTH	WAPE 5-4	WOID 4-1	Te	otal Reports 161	64%
	MQUT 6-4 MOKI 9-22	WZXX 22-20			Para
PMR99 23-19	PMR945 25-21	KMCK 19-17	Regional		Para
KEDL 29-20 KKBQ 20-19	KKYK 16-14	B98 13-11 KISB 8-4	Reach		P1
KADA SO-19	99MAYS 19-18	Q104 3-2	E 67\$		no.
HIDNEST	FM100 22-18 WABB 18-13	WYKS 13-10	S 625	BREAKE	ER P
	WHY 3 fr	KSMB 21-18 KZII 16-12	M 73%		
Q102 19-14 WPHR d-25	KBFM 23-19	0101 20-17	W 55%	-	
WNCI 18-13	¥107 29-26 XL1067 21-34	KCHCK 1-1	M DOW	Chart	Summary P1 P2 P3
WHYT 25-23	WJLQ 29-24	KNOE 20-17		Pos	
WZPL 4-2	WRVQ 14-9	WILN 21-17 KIXY 21-17			
KIMB 27-22 WKBQ 17-11	K92 on	KWTX 16-13	National	2-5	0 0 0
	Z102 5-3 KTUX 5-2	KNIN 10-9	Summary	6-15	0 0 0
WEST	MOVV 17-15	WBS 13-8	UP 10	16-40	6 30 25
Y108 on	WKZL 13-9	HIDNEST	DEBS 51	Ons	6 13 25
KZZP 29-24	San		SAME 44	Adds	4 28 12
KPLZ 25-23	HIDMEST	WEXX 11-9	DOWN 0	Ch Adds	1 6 5
KUBE 17-11	WKDD 8-6	KYYY 10-3 WHNQ 13-10	ADDS 56	Total	17 77 67
P2	WRQK 16-19	WBWB 20-16	No. of the last of	TOTAL MANAGEMENT	C. C
	MPXR 13-9 MOTZ 1-1	WCIL 1-1	P1	W000Q d-34	WHITO a-36
THE RESERVE	96STO 15-11	KQCR 30 fr		G105 a	WITO W-20
EAST	CX105 6-3	MLRW 13-12 KONO 14-13		KPRR on WMXF d-30	SOUTH
FLY92 22-16	WEE 17-14	KZIO 18-13	EAST	WINK a	
WAEB 7-4	WORD 13-6	KQHT 12-11	WPLJ a	WKSI a	KAKS on KOIZ d-27
HOT999 16-14	WVIC 10-7	XL93FM 5-2	WIOQ a	WINT d-38 WZYP a	WKSF on
WAAL 8-7 WIXZ 13-8	WTFX 15-12	WTBI 1-1 WKFR 4-3	894 a	WAPE A	WQID a
WVSR 13-13	Z104 9-7	WAZY 22-16	SOUTH	WOUT d-36	WZXX a
JET-FM 6-6	KZ93 14-10 WZDK 25-24	KFRX 19-15	SOUTH	PWR945 a-37	WJMX 0-40
WERZ 6-5	KIGHT 10-10	WSNIX 6 fr	PMR99 d-29	KKYK a KZOU a	B98 d-31
WNNK 1-10 WKEE 21-19	WRON 8-4	99KG 2-2 KG95 3-3	KEGL on	WDJX a	KISR d-34
PMR92 3-3	K107 2-2	KPAT 19-17	KRBE 30-24	99WAYS d-38	Q104 on WXXS on
MLAN 24-20	KXRD 16-15	MDBR 15-10	HIDNEST	KBFM on	KIMS on
KC101 on	WHOT 16-16	WPFR 24-22 KPMW 2-1		K92 on Z102 a	KZII on
MQGN 6-6 9990HI 2-2	The state of the s	WIFC 7-6	Q102 34-32	KTUX d-32	Q101 a
098 14-12	WEST		WNCI 29-23 KBEQ on	MOVY on	KCHX on KNOE d-39
Y102 14-8	KF95 18-15	WEST	HOT102 on	WICZL on	WBPR d-3
930 18-13	KATM 3-2	MOOT 10-8	WKBQ 27-25	HTDMEST	WILN d-3

Stone Cold G	entleman	(MC	CA)				WIKZ a WYSR d-36 JET-FM a WERZ a-34 WINK a WICE d-28 PWR92 a
Total	Reports 108	3 4	35			N.S.	MLAN a-34
Regional Reach E 37% S 47% M 30% W 58%	Chart Pos		Parary P2	P1 P2 P3	1el 9ach 47% 42% 42% Tot		KC101 a MCGN d-34 999011 d-30 098 a MTHT 27-25 MSPK d-35 Y102 a 989XY 30-27 930 a MFST d-35 WRCK a MERIZ d-40
National	2-5	0	0	0	0		WSTW d-38
Summary UP 58 DEBS 12 SAME 25 DOWN 1 ADDS 12	6-15 16-40 Ons Adds Ch Adds Total	3 15 7 1 0 26	34 7 4 0 51	0 19 5 6 1 31	9 68 19 11 1 108		SOUTH WEBQ on K96.7 on K106 a-39 KZZB a

30.00	- Carrier	WMXP 30-27	KDON 25-24
40.00	RAST	WTHT 23-19	Z90 24-23
15.70	BASI	WSPK 27-25	KZZU a
1997.03		WRCX on	
1000	WXXS d-35	WXXA 24-21	<b>P3</b>
-0.004	HOT97 27-25	ment area.	
200	WIOQ 34-28	SOUTH	
22474	WAVA 23-23	300In	EAST
240,000	WPGC on		EAST
18-1-17		WHRQ 30-27	- Samuel Constant
15-30	SOUTH	B93 22-20	95XXX 31-28
127.19	DOV111	WE'MF on	WCPE a
3800.7	WWZ d-24	K106 33-27	WOMP 38-34
100		KZZB 29-28	10 X 1/ (0.25 / 1985) (1.14)
Ok man	KTFM 23-20	KIX 106 16-14	SOUTH
Sec. 18	PWRPIG 20-17	WCKZ 12-12	The state of the s
20000	Q105 28-27	W000 35-31	KAKS 34-32
1.367.54		KZFM 37-28	WJAD 26-22
TENTON.	MIDMEST		WZXX d-38
1000		arnn on	KMCK 27-25
11.4	295 15-17	KPRR on WRHT d-36	
-0.74	WPHR on	HOT95 on	MJMX d-40
150	WHIT on	WAPE on	B98 d-28
100 N	KRED d=34		Q104 31-28
N1514	KXXR 31-25	KBPM d-38 Y107 20-14	WYKS on
100		Y107 20-14	WZKS a-29
	HOT102 on	XL1067 20-16	KZII 24-24
	KDMB a	WJLQ 34-33	KOHX d=37
	Company of the Compan	Z102 d-40	KN0E 34-31
	WEST	2102 0440	MBPR on
	A STATE OF THE STA	HIDMEST	WPHT 23-21
	KS104 14-10	MIDMEST	
	PWR 106 17-13		WBS 25-23
	KKFR 27-26	96STO 29-28	
	KOY-FM 28-25	OX 105 38-37	HIDMEST
	KKRZ d-29	WCRD 18-17	The second secon
	FM102 16 fr	WIFX a	KQCR 38 fr
	HOTONO ON	K107 26-22	KCMQ 37-33
		KXXD 34-28	KLYV 36-34
	Q106 on		99KG A
	KMEL 15-13	WEST	K095 on
	HOT977 on	OTHER BEST SERVICE	WPFR 33-27
		KKSS 25-23	mrrn 33-21
	P2		
	2.1	KXXX a	WEST
		KIKX on	The second of th
	EAST	KXXX 16-12	KGOT on
	The state of the s	KSND 22-20	KTRS a
	FLY92 32-27	B95 17-10	KFBQ on fr
	WSR 37-35	194 11 fr	KMOK a
	WYON 3(-35	KLUC 30-27	SLY96 27-24
	TIC-FM 29-24	KYRK on	197 a
	WCSS 26-25	Para and Control of the Control	KPFM a
	FUN107 d-34	PERSONAL STREET	and a second
	THE PARTY TON	The state of the s	STATE STATE OF THE PARTY OF THE
	- In the same of	The state of the s	4 Ch 25 25 25 25 25 25 25 25 25 25 25 25 25
	Total Control	The state of the s	The state of the state of
	CONTROL DESCRIPTION	THE RESERVE AND ADDRESS OF	Committee of the second

P1 | MQON 20-16 | KCAQ 32-29 | KMD 38-32

TRIPLETS	Have To Go	(Mercury)
	er Than Water	(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Tota	l Reports 161	645
Regional Reach E 67% S 62%	BREAK	Parallel Reach P1 31% P2 63% P3 91%
M 73% W 55%	Chart Pos	Summary P1 P2 P3 Tot
National Summary	2-5 6-15	0 0 0 0
UP 10 DEBS 51 SAME 44	16-40 Ons Adda	6 13 25 44
DOWN 0 ADDS 56	Ch Adds Total	1 6 5 12 17 77 67 161
PI	WCDQ d-34 G105 a KPRR on	WOMP on WHITO a-36
EAST MPLJ a MICQ a 894 a	WMCF d-30 WINK a WKSI a WFFT d-38 WZYP a	KAKS on KQIZ d-27 WKSF on

ME 44	Adds	4 20 12 44
WN O	Ch Adds	1 6 5 12
DS 56	Total	4 28 12 44 1 6 5 12 17 77 67 161
1000		
PI	W0000 d-34 G105 a	WHTO a-36
10000	KPRR on	
	WACE d-30	SOUTH
ST .	WINK a	
	WEST A	KAKS on
J a	WRHT d-38	KQIZ d-27
XX a	WINI U-JU	WISF on
4	WZYP a WAPE a	WQID a
	WQUT d-36	WZXX a XMXX d=40
лн	PWR945 a-37	KMCK d=40
D. Faller	KKYK a	
199 d-29	KZOU a	898 d-31 KISR d-34
GL on	UNIY a	
BE 30-24	99MAYS d-38	Q104 on
DMEST	KBFM on	WYKS on
DMEST	K92 on	
02 34-32	Z102 a	KZII on
02 34-32 CI 29-23	Z102 a KTUX d-32	Q101 a KCHX on
EQ on	MOVV on	KNOE d-39
T102 on	MKZL on	WBPR 4-35
BQ 27-25	THE PERSON NAMED IN	WILN 0-30
md =1-53	MIDMEST	KIXY 4-35
ST	Sandy on the latest	KWTX on
	MKDD a	KNIN on
08 a	WRQK 21-17	WVBS d-31
ZP on	WPXR d-25	4100 3-31
RZ a-30	MOTZ a-34	HIDNEST
7949 on	963TO a	1
SN 4-25	OX 105 a	KYYY 4-38
1.2 00	MEE a	WENQ d-30
	WORD d-31	WBMB 4-35
P2	WIXX on	WCIL on
	WIC a WIFE a-35	KQCR on fr
	2104 d-35	WLRW on
ST		KCMQ d-36
	KOKQ a KZ93 d-24	KLYV on
.192 a	WZOK 27-23	KZIO 6-38
LEB on	WZJK 21-23	794 a
AL A		

PARSE 3-3 MAIN 28-20 M	E107 3-2 ST 107 3-2 ST	EXET 19-110  EXET 19-110  EXET 19-12  EXET 25-12  EXET 25-12  EXET 10-16  EXET 30-26  EXET	MEMBERT 0102 39-32 select of 19-23 select of 1	99ALT3 G-36 ISSPH on 0 ISSP on 0 ISS	COURS on ACCOUNTS OF ACCOUNTS	National Summary UP 30 DEES 3 SAME 20 DOWN 1 ADDS 2 EAST WEST 58-26 WEST 58-26 WEST 58-26 WEST 58-20 PROF 28-23 PROF 28-23 PROF 28-23 COO on
F		Easier to read	DED MUS	SIC STA	via R&R	MEDICATION IN THE STATE OF THE







N&A

SOUTH

OX 105 27-27 KJ103 on KOKQ on K107 30-26

Parallel Reach P1 22% P2 30% P3 11%

KIST

KIXX 9-4

KIXX on

KIX 55-28

95 36-29

194 35 fr

KIXIX 35-31

KIXIX 37-35

KIXIX 22-20

PB

EAST

MOHP 37-31 SOUTH KHCK 33-29 Q104 on WEPR 33-31 W/ES on HIDNEST 99KD 39-34

KEOZ 29-29 KITFM 36-35

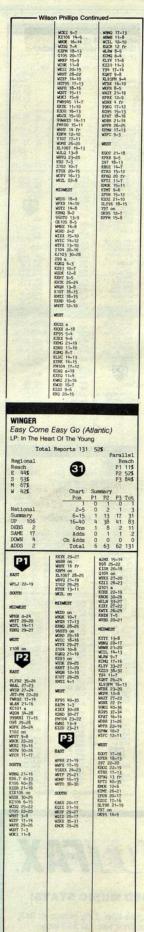
VANILLA ICE I Love You (SBK) LP: To The Extreme Total Reports 56 22%

Regional Reach E 31% S 25% M 11% W 23%



# 195 on WWFX a 95XIL d-31 WEST SOUTH MQID d-29 KWTX a-35 KIIS 23-11 PMR106 a-32 KKFR a KOGI on KPLZ d-29 KUBS 29-15 HIDNEST WKFR 30-18 WPXR d-30 KRNQ 30-26 96STO a CX 105 a-38 KQKQ on KORT on W





# SIGNIFICANT ACTION

A AFTERSHOCK Going Through The Motions (Virgin) LP: Afte **W P** KTFM 30-26 SOUTH MIDNEST HIDMEST EKFR 21-21 EML a

AIRKRAFT Somewhere (Premiere/Important) LP: In The Red

P1	SOUTH	SOUTH
EAST	WCCQ on WZYP d-31	HIDNEST
SOUTH	MIDMEST WIXX 4-4 Z104 a	KYYY 31-2 WCIL on WTBX 24-2 KO95 40-4
HIDNEST	WEST	WIFC 4-4
KEST 20-20	P3	WEST
KISN on	EAST	
P2	MONP 19-17	Will the
RAST	<b>以外</b> (10)	STORES!

DANIEL ASH This Love (RCA) LP: Coming Down

P1	SOUTH	SOUTH
•	KIX106 on	WCSF on
EAST	KZFH a	WJMX on
EAST	WRHT a	KISR on
	WASS a	Q104 on
SOUTH	KTUX a	KNOE on
SOUTH	STATE OF THE PARTY	WILN on
WVZ on	HIDNEST	A PARTY OF
mean Out	WICK a	MIDWEST
HIDNEST	WIXX a	
		XL93FM a
	WEST	RPMW a
MEST	AND PROPERTY.	WEST
	KF95 d-36	MD-31
HOT949 d-28	KZZU on	KFTZ on
P2	15-85	DOK a
12.4	25	KIMI on
	P3	ZPUN a
EAST	KANT	KZOZ on
EAST	EAST	OK95 a
9990HI d-22	WITE A	KFFM on
	K1522 20 34	THE COLUMN
	The second second	100000
	The Carlot of the Carlot	THE WAY
	SEC. 10-11	Line of the
	CONTRACTOR AND	A POST OF THE PARTY OF
	THE STATE OF THE S	Commission of the

B

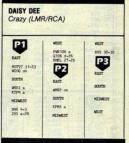
BOOM CRASH OPERA

P1	SOUTH	SOUTH
•	K96.7 d-34	WJHX 35-32
EAST	WOZQ 33-30 WRHT 31-32	KISR 31-30 KZII on
	WOUT on	WILN on
SOUTH	Welff on fr 1107 32-30	KNIN 33-30
	XL1067 on	WBS 40-37
MWZ on	KTUX 21-19	MIDMEST
HIDWEST	MIDMEST	9900 on
	OX105 d-40	WPFR 32-26
WEST .	299 21-17	WEST
torgay on	WEST	KTRS on
	-	IDFRO 35 for
P2	KF95 on	KPTZ 36-36
	P3	KIME 31-29
LAST		ZFUN on
PST 32-32	EAST	KZ0Z d-40 0K95 33-33
STW on	WAFX 29-25	CWA2 23-22
	MYP on	The second second

C

LP: Marc Co		
1	onn	green de
PI	WPST a	WITP on
	September 1	MONP 4-39 WITD 4-35
	SOUTH	100
EAST	-	SOUTH
	KZ106 15-14 WXX0 on	WCSF d-36
SOUTH	WZIP A	WOID a
	99MAYS 0-40	WJMX on
HIDMEST	FM100 11-8	KCHOK on
uttagen	WARR d-29	KNIN a
	VOSA W	MIDMEST
WEST	MIDWEST	2
	E Company of the	KLYV d-36
P2	KINT A	WTBX on
	WEST	KO95 a
1	DESCRIPTION OF THE PARTY OF THE	77.10.
EAST	KYRK a	WEST
FLT92 on	P3	KTRS a

D



DARLING BUDS Crystal Clear (Columbia)
LP: Crawdaddy



DEEE-LITE E.S.P. (Elektra) LP: World Clique



DIGITAL UNDERGROUND Same Song (Tommy Boy/Reprise)
LP: This Is An EP Release

PATE   PA	MOST 6-22 109 23-11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
--	---

F

P1	P2	P3
EAST	EAST	EAST
OUTH TPM on IDMEST	999KHI on SOUTH KIFM on WJLQ d-39	SOUTH EQIZ on EDMS on MEPR a-
est.	HIDEST	MIDMEST
1108 on INEL d-28 HOT977 on	KIXX a KIXX a KIXX d KIXX d KIXX d KIXX d	WEST

ELISA FIORILLO Oooh This I Need (Chrysalis) LP: I Am **P** EAST PB EAST WWZ d-34 MJAD 32-30 WZXX 39-35 WJMX 24-24 KISR 29-25 Q104 22-16 KNOE on WILN on KIXY on WPHT on K96.7 on WOD2 on KZFM on WRHT on HOT95 26-29 KKTK on KTIK d-33 MITT on KREQ on KXXX 29-23 KXMB 25-24 WEST HIDNEST KJ103 on WEST

895 d-39

G

KFBQ 39 fr BMX 38-35 T97 on KFFM 30-23

JOHNNY GILL Wrap My Body Tight (Motown)



JASMINE GUY Another Like My Lover (WB)
LP: Jasmine Guy

PI	P2	KNOD a KNOD a KNOD 23-15
EAST	EAST	P3
SOUTH	FLY92 d-40 MSPK d-38	EAST
KTPM 29-25	SOUTH	
PWRPIG d-37 Q105 a-29	WBBQ on	SOUTH
HIDNEST	KZFM 38-29 G105 a-35	KAKS on WPNT 30-29
295 a-30	KPRR on KKYK on	WVBS a
KHEQ d-32 KXXR d-33	Y107 a	MIDMEST
WEST	The state of the s	WEST
PWR106 on	WEST	KOOT a
KKFR 22-22 KKRZ 29-26	KXHG 33-26 895 16-12	KBOZ on KTRS on
PN102 21 fr IDEL on	194 31 fr	KIMI on fr
HOT977 d-26	KONQ a KYRK d-37	KFFM a
	THE SECTION	
	200 0 0	4 36 1
	AND THE REAL PROPERTY.	
		100000

LIVING COLOUR Love Rears Its Ugly Head (Epic) LP: Time's Up

EAST	PZZ EAST	EAST
WPGC 27-20	WSTW on	MITO 40-39
SOUTH	SOUTH	SOUTH
WWZ a	WOXZ d-33 WOXQ on	WJMX on KNOE on
HIDMEST	KTUX on HIDNEST	HIDNEST
WEST	Hitegal	WEFR on
	WEST	MEST
	KATM 21-16 KZZU on	197 a

# SIGNIFICANT ACTION

0

#### USETTE MELENDEZ ether Forever (Fever/Columbia)

TI GA-G	795 38-29 page 6-4 wyz 4-23 ETM 3-1 page 20 9-9 quits 20-20 KENEST 896 9-4 795 39-16	PUNIOT 28-18 WASP 6-30 WERK 39-34 WICK a WERK 39-34 WICK a WERK 3-29 SOUTH WENF OR EZEM 35-31 KPRR 9-8 XL1067 34-30 MIDMEST	MEST MEST MEST MEST MEST MEST MEST MEST
AND THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.	KIIS 28-26		

# Something In My Heart (Ruthless/Atco.

	Contract of	
EAST SOUTH 50-25 (100 d-15) (100	SOZI 6-A PRICE 3 fr 1000 15-14 1010 15-14 1010 15-14 1010 15-14 1010 15-14 1010 15-14 1010 15-14 1010 15-16 10	MEST 15-12 SOUTH STATE S
		+,

### MONIE LOVE It's A Shame (WB) LP: Down To Earth

PI	WEST	WEST
	KS104 25-22	KKSS on
EAST	KOT-PM a KOGI 23-23	194 34 fr
400.5 a	PH102 15 fr	KYRK 36-36
10197 35-32	Q106 27-24 IDEL 9-7	KDON on
1100 29-21 1900 26-26		290 29-27
	PZ	
OUTH		P3
WZ 21-15	EAST	
TFM on	WCSS on	EAST
MPIG 37-34 105 d-26	MLSS on	
	SOUTH	SOUTH
IDMEST	KZPH a	
NTT on	KPRR a	HIDNEST
07102 a	HIDMEST	Service of the servic
	ENTE A	WEST
	KHTK a	
	Marian St.	Service Control
	(日本)	
		THE RESERVE

#### MS. ADVENTURES As Long As I'm With You (Atco)

110000		
EAST SOUTH HEIDREST MEST HOTSPAN d-30 CLISH a	EAST WESE 30-28 RINHOT 35-33 WINGE on 930 on 930 on SOUTH KEPH d-39 KTIX a HIDMEST KJ103 on	MISST EAST ON KTRK ON KTRK ON KTRK ON SOUTH EAST 4-35 DIDG 36-32 WISS A KIDMEST
		WEST
·		

### OUTFIELD. EAST MOTO 31-32 MOUT 24-17 99MATS 37-37 WIXX 19-18 299 14-11 KRHT on MCBQ 13-13 MEST KF95 24-17 KATM 25-23 PM104 20-19 KMIZ d-34 KZZU 32-31 PZ EAST EAST 32-

# Q

	I SOUTH	i south
P1	KTUK on	KNIN on
LAST	HIDWEST	HIDNEST
HOUTH	WROK on	WEFR on
	WEST	MEST
HIDMEST	KATH on	
WEST	KZZIJ on	KTRS on ZPUN on
	P3	0K95 on
P2	EAST	
EAST		
WSTW on		
		SO WILL DOWN

RIFF My Heart LP: Riff	Is Failing	Me	(SBK)

KETS 6-29 KILS 6-30 KINEST KISH 6-30 KINEST KISH 6-30 KINEST KISH 6-31 KIN	EAST 103CIR 6-28 SOUTH KAKS a WILD on WHIT on HIDMEST KOHT a WEST KOOT 39-38 KFFM on	MIDMEST OX105 40-31	KIIS a KISN d-30 Q106 on XMEL a HOT977 a
--	--	------------------------	--

RUDE BOYS		
Written All Over	Your Face	(Atlantic,

P1	PH102 20 fr Q106 a	WEST
	KMEL 8-6 HOT977 on	EXXX a
EAST		B95 39-31
	P2	KYRK on
WICC a	100	KCAQ a KWOD d-38
PRO-FH a	EAST	KDON a
WPOC 13-5		290 a-29
SOUTH	TIC-PH a 9990HI on	P3
	WOOD 27-18	1.3
MNVZ d-26 ETPM d-29	76.57	FAST
PMRPIG 35-28	SOUTH	BASI
Q105 a-30	KZZ8 a	WPRR &
HIDNEST	WOXZ 25-21 KZPM 31-25	SOUTH
	KPRR on	300 in
295 30-25	WHIT A	KSHB a
WITT on	HOT95 a 1107 34-24	WEPR 31-27
HOT102 a	II.1067 on	MPHT 6-30
- Allertin		WBS on
MEST	MIDMEST	HIDWEST
KS104 15-12	DOD A	
KOOT 11-9		WEXX 34-29
MAIL 11-9	Total Control of the	WEST

### SAFIRE Made Up My Mind (Mercury)

<b>Q</b>	<b>P</b> 2	KJ103 on
EAST	EAST	I Water
HOT97 20-16	WAEB 21-19	WEST
SOUTH	HOT999 33-31 TIC-PM 36-33	KKSS on
SOUTH	MCSS on	KYRK 34-28
PWR96 33-31 WNZ 33-32	FUN107 34-32 WSPK 32-32	P3
MNVZ 33-32 KTPM 22-24	MQXA on	
HIDNEST	SOUTH	EAST
996 24-22 295 26-23	WPNF on WCXZ 31-32	SOUTH
KXXX 35-34	KZFM d-38	The Contraction
WEST	KPRR 27-26 Willy on fr	XMX 39-35 Week 35-36
	KBFH on	The second
HOT949 on HOT977 29-28		HIDNEST
		WEST
	TO A STATE OF THE	KTRS on KTMT on

#### SALT-N-PEPA Do You Want Me (Next Plateau)

21	WEST	WEST
	PWR106 18-12	200 - 26
EAST	KOGI a	895 a-36 290 15-11
EAST	Q106 11-7	
HOT97 on	KMEL 20-8 HOT977 a	P3
WPGC d-27		
	P2	EAST
SOUTH		EAST
WWZ a	RAST	MADE OF
KTFM a-30	EAST	SOUTH
Q105 22-18	AND THE PROPERTY OF	TOTAL STATE
	SOUTH	MIDWEST
HIDMEST	1-11	ummen
	MIDWEST	PRINCIPAL STATES
	Hanapar	WEST

# I'll Never Let You Go (MCA)

PI	WRIT 33-34 WOUT on	SOUTH
STATE OF THE PARTY NAMED IN	KKYK d-32	WCSF on
PAST	99WAYS on	MJMX 37-28
EASI	WJLQ 36-34	KISR 39-36
	KTUX 34-29	0104 4-3
SOUTH	WKZL 35-32	Q101 on
200111		KNOE on
	HIDNEST	WILN on
HIDMEST	AND THE RESERVE	KNIN on
-	WKDD on	WBS a
	WRQK 11-11	Shall be to the same
WEST	96STO 27-25	HIDMEST
CONTRACTOR OF THE PARTY OF THE	KNOHT on	San
P2	The state of the s	KCMQ d-38
122	WEST	KOHT on
		K095 on
	KATH 2-1	KFMN 39-34
EAST	KZZU on	
A STATE OF THE STA	P3	WEST
MOGN d-39		ELS (SS) GIRBLE
999KHI 39-36	THE RESIDENCE OF THE PERSON NAMED IN	KTRS on
WPST on	PAST	KFBQ 36 fr
	EAST	KFTZ a
SOUTH	WET A	KDMT a
	WITE a	ZFUN 6-40
195 25-13	WHTO 39-38	197 on
WCCQ on	MI 10 39-30	

#### TRILOGY Love Me Forever Or Love Me Not(Atco)

PI	P2	P3
EAST	EAST	EAST
	WOXA on	MPRR a
SOUTH	SOUTH	SOUTH
PMR96 8-8 PMRPIG 11-7	KZFM 0-36	KAKS on WAD a
KIDNEST	HIDMEST	WEPR d-32
295 28-26 KXXR a	MEST	HIDMEST
WEST	KYRK A	WEST
PWR 106 a KHEL on		1



### UB40 Here I Am (Come And Take Me)(Virgin) LP: Labour Of Love II

PI	P2	<b>P</b>
SOUTH	SOUTH	EAST
KKBQ 9-6 KRBE 7-6	HIDMEST	MIDMEST
MIDMEST MICE a-33	WEST	MEST
WEST 31-26	194 12 fr EQHQ 7-8 EXTRE 16-16	SLT96 26-25
KIIS a KOGI on Q106 a HOT977 on	K1M, 10-10	

# CHR REPORTER INDEX

### P1

#### EAST

B94 (WBZZ)/Pittsburgh, PA B104 (WBZS)/Baltimore, MD H0197 (W0197)-New York, NY PRO-FM (WPRO)/Providence, RI WAVA-Washington, DC WBLI.Cong Island, NY WEOL/Philadelphin, PA WIOL/Philadelphin, PA WIOL/

#### SOUTH

B97 (WEZB).New Orleans, LA KEGI.Dallas-Ft. Worth, TX KKBO.Mouston, TX KRBC.Mouston, TX KTFM.Sea Antonio, TX FWRPIG (WFLZ)/Tamps, Ft. PWRPIG (WFLZ)/Tamps, Ft. PWRPIG (WDV).Mitaml, Ft. PWRPIG (WDV).Mamp, Ft. WNVX.Morfolk, VA Y95 (KHYI).Dallas, TX Y100 (WHYI).Mitaml, Ft.

#### MIDWEST

RBS (WBBM-FM)Chicago, IL HOTTICZ (WLUM) Milmeuskes, WI KSEQ. KansaS (Cf., MO KSEQ. KansaS (Cf., MO KOWB-Minneapolis, MN KXXXII, KANSAS (Cf., MO G102 (WKRG), Chaelanasti, OH WOPYX. Cherul, MI WHYT. Tolerul, MI WHYT. Tolerul, MI WHYT. Cherul, MI STANDARD (Cf. WYT.) Chicago, IL MARCH (Cherul) (MI WPSR. Civetand, OH WPS

#### WEST

WEST
FM182 (KSFM)-Sacramento. CA
HOTIS46 (KZHT)-Sait Laise City, UT
KGBL/Riverside, CA
KGBL/Riverside, CA
KGBL/Riverside, CA
KISH-Sait Laise City, UT
KKFR/Probentix, AZ
KKRZ-Portiand, OR
KKUT-Saft-Probentix, CA
KGU-Saft-Probentix, CA
KGU-Saft-Routise, CA
KGU-Saft-Routise, CA
KGU-Saft-Routise, CA
KGU-Saft-Routise, CA
CGG-Sattle, WA
PWH108 (KFW)-JLCs Angeles, CA
CTOG (KKL)-Saftle, CA
T108 (KKIX)-Dispose, CO
KUB-Sacatile, WA
PWH108 (KFW)-JLCs Angeles, CA
CTOG (KKL)-Saftle, CA
T108 (KKIX)-Dispose, CO
KUB-Sacatile, WA
KGZ-Pyrobentix, AZ
FWH108 (KFW)-JLCs Angeles, CA
CTOG (KKL)-Saftle, CA
CTOG



#### EAST

EAST

930 (WHT0) Syracuse, NY
9980H (WKH) Gochaster, NY
9980H (WKH) Gocan City, NO
FLYS2 (WKT) JAban, NY
FUNTOY (WFH) New Sedford, MA
688 (WW0T) Ferdiand, ME
H0T999 (WHXT) JAllantown, PA
JET-FM (WAET) Ferdiand, ME
H0T999 (WHXT) JAllantown, PA
JET-FM (WAET) Ferdiand, ME
WAEL Selaminon, PA
WIEL Selaminon, PA
WIEL Selaminon, NY
WIEL Chambershurp, PA
WIEL Selaminon, WE
WIEL Chambershurp, PA
WIEL Selaminon, PA
SOUTH

#### SOUTH

SOUTH

99WAYS (WAYS)/Macon, GA
833 (KSTS)/Macin, TX
833 (KSTS)/Macin, TX
1010 (WOCG)/Onthern Relatin, TX
1010 (WOCG)/Onthern Relatin, NC
101796 (WOCG)/Onthern Relating, NC
101796 (WOCG)/Onthern Relating, NC
101796 (WOCK)/Onthern Relating, NC
101796 (WOCK)/Onthern Relating, NC
101796 (WACK)/Onthern Relating, NX
101706 (WEXCX)/Oliminipham, AL
101706 (WEXCX)/Oliminipham, A

WOVV/West Palm Beach, FL WQUT/Johnson City, TN WRIST/Greenville, NC WRYVG/Richmond, VA WSSX/Charleston, SC WZYP/Muntysille, Al X1.1067 (WXXI-FM)/Orlando, FL Y107/Mashville, TN Z102 (WZAT)/Savannah, GA

#### MIDWEST

MIDWEST
98STO (WSTO)-Evanaville, IN
CK105 (WWCK)-Filel, MI
K107 (CAYI)/Tolsa, OK
KHTK-SL, Losi, MO
KJTS, (KAYO),Oblahoma City, O
KKMT, Springleid, MO
KMT-Tolsa, OK
WMT-Tolsa, OK
WT-Tolsa, OK
WMT-Tolsa, OK
WMT-Tol ma City, OK

#### WEST

WEST

855 (1805) France, CA
Fat104 (KHOP) Modesto, CA
KOUK-Saliens, CA
KOUK-Saliens, CA
KIUCCAs Springs, CO
KKSS-ARbequerque, MM
KKUCCasta Vegas, WA
KUUCCAs Vegas, WA
KUUCAs Vegas, WA
KWO (Modesto), CA
KWEZ-Meno, NY
KW

### P3

95XII. (WXII.)/Parkersburg, WV 95XXX (WXXX)/Burlington, YT 103CIR (WCIR)/Beckley, WV WHTO/Williamsport, PA WKPE/Cape Cod, MA WNYP/Ithaca, NY WOMP/Wheeling, WV WPPR/Altoona, PA WWFX/Bangor, ME

#### SOUTH

SOUTH

BOB (KZED)-T. Smith, AR
KAKS-Amarillo, TX
KCHY.Mikland-Odessa, TX
KISH-PL. Smith, AR
KIXY-Sara Angelo, TX
KIXY-Sara Angelo, TX
KIXY-Sara Angelo, TX
KIXY-Sara Angelo, TX
KIXIX-Michalla Falla, TX
KIXIC-Mannillo, TX
KSIM-Latayyette, LX
KIXIX-Michalla Falla, TX
KIXI-Labbook, TX
KIXI-Labbook, TX
KIXI-Labbook, TX
KIXI-Labbook, TX
WILL-Panaman City, FL
WILL-Panaman City,

#### MIDWEST

MIDWEST

9KKG (KSKG)/Salina, KS
KCMG/Cobumbia, MO
KFMW.Waterloo, IA
KFRAL/Incoln, NE
K698 (KGL)/Shout City, IA
KUH/Grade Forts, NO
KLYV/Gobuque, IA
KVY/Gobuque, IA
KV/Gobuque, IA
KV/G

#### WEST

KBOZ-Sozeman, MT KFBO-Cheyenen, WT KFBO-Cheyenen, WA KFTZ-fashe Falls, ID KGOT/Anchoren, AK KMOKA-Awisten, ID KFYRA-Anchoren, AK KTMT-Needow, OR KTMS-Casper, WY KZOZ-San Lais Oblep, CA OWS (IOUS)-IT-Cibes, WA VFZ-Sants Barbara, CA VFZ-STATE SATER, CA VFZ-STATER, CA

"LOSING MY RELIGION"

THE NEW SINGLE

PRODUCED BY SCOTT LITT & R.E.M.

FROM THE ALBUM OUT OF TIME

\* \* \* \*

HEAVY ROTATION



01991 WARNER BROS. RECORDS IN



# PARALLEL CHART ANALYSIS

#### CHR NATIONAL AIRPLAY®

## MARIAH CAREY/Someday (Columbia)

TIMMY T./One More Try (Quality) TARA KEMP/Hold You Tight (Giant/WB)

GLORIA ESTEFAN/Coming Out Of The Dark (Epic) JANET JACKSON/State Of The World (A&M)

TRACIE SPENCER/This House (Capitol)

LONDONBEAT/I've Been Thinking About You (Radioactive)

ENIGMA/Sadeness Part 1 (Charisma)

WHITNEY HOUSTON/All The Man That I Need (Arista)

TEVIN CAMPBELL/Round And Round (Paisley Park/WB)

STEVIE B/I'll Be By Your Side (LMR/RCA) 15

B AMY GRANT/Baby, Baby (A&M)

CELINE DION/Where Does My Heart Beat Now? (Epic)

GERARDO/Rico Suave (Interscope/East West) 18

WILSON PHILLIPS/You're In Love (SBK) 19

L.L. COOL J/Around The Way Girl (Def Jam/Columbia) 13

ANOTHER BAD CREATION/lesha (Motown) 0 20 OLETA ADAMS/Get Here (Fontana/Mercury) 18

14 STYX/Show Me The Way (A&M) 16 19

C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia) 26 20

MADONNA/Rescue Me (Sire/WB) 11 21

ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)

25

LISETTE MELENDEZ/Together Forever (Fever/Columbia) 24 3

CATHY DENNIS/Touch Me (All Night Long) (Polydor) 32 ROXETTE/Jovride (EMI)

30

28 BINGOBOYS/How To Dance (Atlantic)

29 3 GUY/Let's Chill (MCA)

FATHER MC/III Do 4 U (MCA) 23

C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia) 21 29

ALIAS/Waiting For Love (EMI) 27

RICK ASTLEY/Cry For Help (RCA) 33

3 HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA) 37

38 3 TESLA/Signs (Geffen)

88 MICHEL'LE/Something In My Heart (Ruthless/Atco) 35

DIGITAL UNDERGROUND/Same Song (Tommy Boy/Reprise) 36

STING/All This Time (A&M) 36 22

40 ED RALPH TRESVANT/Stone Cold Gentleman (MCA)

SURFACE/The First Time (Columbia) 31 38

ROD STEWART/Rhythm Of My Heart (WB) DEBUT > 39

REMBRANDTS/Just The Way It Is, Baby (Atco)

55 REPORTERS

# MOSTADDED HOTTEST

DIVINYLS (10) KEEDY (9) C & C MUSIC (7) DEEE-LITE (7 RUDE BOYS (7)

MARIAH CAREY (29) TIMMY T. (17) ANOTHER BAD CREATION (15) GLORIA ESTEFAN (14) GERARDO (14)

MARIAH CAREY/Someday (Columbia)

TIMMY T./One More Try (Quality)

GLORIA ESTEFAN/Coming Out Of The Dark (Epic)

LONDONBEAT/1've Been Thinking About You (Radioactive)

WILSON PHILLIPS/You're In Love (SBK)

JANET JACKSON/State Of The World (A&M)

TARA KEMP/Hold You Tight (Giant/WB)

TRACIE SPENCER/This House (Capitol) 12 0

MADONNA/Rescue Me (Sire/WB)

STING/All This Time (A&M)

OLETA ADAMS/Get Here (Fontana/Mercury)

AMY GRANT/Baby, Baby (A&M) 19

® TESLA/Signs (Geffen) 15

STEVIE BA'II Be By Your Side (LMR/RCA)

ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI) 1

CELINE DION/Where Does My Heart Beat Now? (Epic) 16

ROXETTE/Jovride (EMI) D 25

TEVIN CAMPBELL/Round And Round (Paisley Park/WB) 21

REMBRANDTS/Just The Way It Is, Baby (Atco) 22

RICK ASTLEY/Cry For Help (RCA) 24

21 STYX/Show Me The Way (A&M)

22 ALIAS/Waiting For Love (EMI)

ENIGMA/Sadeness Part 1 (Charisma)

24 WHITNEY HOUSTON/All The Man That I Need (Arista)

SUSANNA HOFFS/My Side Of The Bed (Columbia)

GERARDO/Rico Suave (Interscope/East West) 29

POISON/Ride The Wind (Capitol) 28

20 CATHY DENNIS/Touch Me (All Night Long) (Polydor) 37

WINGER/Easy Come Easy Go (Atlantic) 30

C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia) 23

ESCAPE CLUB/Call It Poison (Atlantic)

DEBUT > 32 ROD STEWART/Rhythm Of My Heart (WB)

L.L. COOL J/Around The Way Girl (Def Jam/Columbia) 33 31

ANOTHER BAD CREATION/lesha (Motown)

BINGOBOYS/How To Dance (Atlantic) 40

HARRIET/Temple Of Love (East West)

37 FATHER MC/I'll Do 4 U (MCA)

BAD COMPANY/If You Needed Somebody (Atco)

NELSON/More Than Ever (DGC) DEBUT > 40

C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)

### 123 REPORTERS

# MOSTADDED HOTTEST

TRIPLETS (34) KEEDY (32) FIXX (26) QUEENSRYCHE (22) EXTREME (20)

**TIMMY T. (49)** LONDONBEAT (48) GLORIA ESTEFAN (43) MARIAH CAREY (38) TARA KEMP (30)

LW

GLORIA ESTEFAN/Coming Out Of The Dark (Epic)

TIMMY T./One More Try (Quality)

LONDONBEATA've Been Thinking About You (Radioactive)

MARIAH CAREY/Someday (Columbia)

WILSON PHILLIPS/You're In Love (SBK)

MADONNA/Rescue Me (Sire/WB)

JANET JACKSON/State Of The World (A&M)

TARA KEMP/Hold You Tight (Giant/WB)

0 TESLA/Signs (Geffen)

STING/All This Time (A&M)

REMBRANDTS/Just The Way It Is, Baby (Atco)

SUSANNA HOFFS/My Side Of The Bed (Columbia)

TRACIE SPENCER/This House (Capitol)

ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)

OLETA ADAMS/Get Here (Fontana/Mercury)

ROXETTE/Joyride (EMI)

D STEVIE B/I'll Be By Your Side (LMR/RCA) 20

ALIAS/Waiting For Love (EMI) 18

AMY GRANT/Baby, Baby (A&M) 23

22

WINGER/Easy Come Easy Go (Atlantic) TEVIN CAMPBELL/Round And Round (Paisley Park/WB)

24 CELINE DION/Where Does My Heart Beat Now? (Epic) 13 22

STYX/Show Me The Way (A&M) 23

RICK ASTLEY/Cry For Help (RCA) 27 25 POISON/Ride The Wind (Capitol)

30 ESCAPE CLUB/Call It Poison (Atlantic)

WHITNEY HOUSTON/All The Man That I Need (Arista) 27

CATHY DENNIS/Touch Me (All Night Long) (Polydor)

NELSON/More Than Ever (DGC)

80 ROD STEWART/Rhythm Of My Heart (WB) DEBUT

GERARDO/Rico Suave (Interscope/East West) 33

3 FIREHOUSE/Don't Treat Me Bad (Epic) 37

C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia) 29

ENIGMA/Sadeness Part 1 (Charisma) 40 GREAT WHITE/Call It Rock N' Roll (Capitol)

36 BAD COMPANY/If You Needed Somebody (Atco) 26

CHICAGO/Chasin' The Wind (Full Moon/Reprise) 28 37

CHRIS ISAAK/Wicked Game (Reprise) 38 31

DEBUT > 39 TRIPLETS/You Don't Have To Go Home (Mercury) DEBUT 40

HARRIET/Temple Of Love (East West)

# 74 REPORTERS

MOSTADDED FIXX (29) KEEDY (25) EXTREME (20) TRIPLETS (17) ENIGMA (11)

QUEENSRYCHE (11)

**HOTTEST** LONDONBEAT (40) **GLORIA ESTEFAN (33)** ROXETTE (29) TIMMY T. (27) WILSON PHILLIPS (26)

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top15 %
NELSON/More Than Ever (DGC)	146	58%	77%	0%
WINGER/Easy Come Easy Go (Atlantic)	131	52%	90%	30%
HARRIET/Temple Of Love (East West) C & C MUSIC FACTORY/Here We Go, Let's Rock And Roll (Columbia)	119	47%	66%	4%
C & C MUSIC FACTORY/Here We Go. Let's Rock And Roll (Columbia)	114	45%	75%	7%
POISON/Ride The Wind (Capitol)	114	45%	96%	35%
DIVINYLS/I Touch Myself (Virgin) ALEXANDER O'NEAL/AII True Man (Epic)	113	45%	58%	6%
ALEXANDER O'NEAL/All True Man (Epic)	109	43%	61%	4%
RALPH TRESVANT/Stone Cold Gentleman (MCA)	108	43%	72%	12%
ROLLING STONES/Highwire (Columbia)	99	39%	57%	4%
BINGOBOYS/How To Dance (Atlantic)	99	39%	84%	179
FIREHOUSE/Don't Treat Me Bad (Epic)	98	39%	68%	109
REAT WHITE/Call It Rock 'N' Roll (Capitol)	94	37%	64%	89
NOTHER BAD CREATION/lesha (Motown) II-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)	93	37%	89%	54%
II-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)	79	31%	56%	30%
ELLYFISH/Baby's Coming Back (Charisma)	79	31%	53%	09
APPY MONDAYS/Step On (Elektra)	71	28%	54%	09
INDERELLA/Heartbreak Station (Mercury)	69	27%	52%	09
ARTY/That's Why (Hollywood)	63	25%	70%	79
ARTY/That's Why (Hollywood) LACK CROWES/She Talks To Angels (Def American)	61	24%	57%	9%
OICES THAT CARE/Voices That Care (Giant/WB)	60	24%	60%	17%
BUY/Let's Chill (MCA)	55	22%	82%	60%
AICHEL'LE/Something In My Heart (Ruthless/Atco)	48	19%	67%	49%
ISETTE MELENDEZ/Together Forever (Fever/Columbia)	48	19%	85%	39%
ASMINE GUY/Another Like My Lover (WB)	37	15%	54%	5%
LISA FIORILLO/Oooh This I Need (Chrysalis)	37	15%	51%	0%
MONIE LOVE/It's A Shame (My Sister) (WB)	27	11%	56%	20%
DIGITAL UNDERGROUND/Same Song (Tommy Boy/Reprise)	27	11%	89%	38%

JOHNNY GILL/Wrap My Body Tight (MCA) . . Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports. PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

# NEWARTISTS

		Reports
1	KEEDY/Save Some Love (Arista)	. 128
2	HARRIET/Temple Of Love (East West)	.119
3	DIVINYLS/I Touch Myself (Virgin)	.113
4	BINGO BOYS/How To Dance (Atlantic)	
5	FIREHOUSE/Don't Treat Me Bad (Epic)	98
6	ANOTHER BAD CREATION/lesha (Motown)	93
7	HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)	
	JELLYFISH/Baby's Coming Back (Charisma)	
9	EXTREME/More Than Words (A&M)	
10	HAPPY MONDAYS/Step On (Elektra)	

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

# BREAKERS.

#### TRIPLETS

You Don't Have To Go Home Tonight (Mercury)

64% of our reporters playing it. Moves: Up 10, Debuts 51, Same 44, Down 0, Adds 56 including WPLJ, WIOQ, B94, Y108, WAAL, KZZB, WINK, WAPE, WKDD, KSND. Complete airplay in Parallels.

#### **GERARDO**

Rico Suave (Interscope/East West)

61% of our reporters playing it. Moves: Up 107, Debuts 12, Same 16, Down 2, Adds 17 including Z100, WKEE, KC101, WYCR, WCGQ, Z102, WVIC, WRQN, KRQ. See Parallels, moves 27-25.

# EW&ACTI

NELSON "More Than Ever" (DGC)

Reports: 146. Moves: Up 68, Debuts 34, Same 19, Down 0, Adds 25 including WEGX, PRO-FM, WPHR, KKRZ, WIKZ, K96.7, G105, WQUT, WABB, K92, B94 30-25, Y95 32-27, FLY92 39-34, WAAL 39-32, WQGN 33-25, WPST 34-28, WILN 36-29. See ar 39 on the CHR ch

WINGER "Easy Come Easy Go" (Atlantic)
Reports: 131. Moves: Up 106, Debuts 2, Same 17, Down 4, Adds 2, KC101, Q101, WPLJ 22-19, WZPL 14-11, FLY92 35-26,
WLAN 21-16, WQGN 34-28, WBBQ 21-16, WSSX 30-25, WQUT 7-3, WOKI 11-8, WRQK 10-7, WPXR 17-13, WGRD 29-18,
Z104 10-8, WRQN 12-10, KMYZ 4-1. See Parallels, moves 34-31 on the CHR chart.

ZED 10-9, WHILE 10, DMP2 (Arista)

REEDY "Save Some Love" (Arista)

Reports: 128, Moves: Up 5, Debuts 22, Same 35, Down 0, Adds 66 Including B104, WPLJ, Y95, KKBQ, KRBE, Q105, Q102, KISN, KPLZ, FUN107, WSTW, KKYK, WDJX, KCAQ, WNCI 30-28, WCKZ 28-25, WIXX 40-36.

HARRIET "Temple of Love" (East West)

Reports: 119. Moves: Up 62, Debuts 7, Same 36, Down 0, Adds 14 including KKRZ, HOT949, FUN107, WQGN, KBFM, WTFX, KZZU, KISR, WILN, 99KG, WNYZ 31-25, WERZ 25-21, Y102 21-17, WRCK 40-35, WBBQ 38-33, KZFM 40-34, KDON

Parallels, geoust at number 30 on the Critic Chaptel
POISON "Ride The Wind" (Capitol)
Reports: 114. Moves: Up 87, Debuts 1, Same 21, Down 4, Adds 1, WJLO, JET-FM 10-8, PWR92 25-18, 999KHI 18-11, WTHT
14-10, WYCR 14-10, WMXF 16-11, WOLT 20-14, WOKI 12-6, KTUX 22-16, WKZL 23-16, WPXR 23-18, WGRD 15-10, KWNZ
30-25, KAKS 17-12. See Parallels, moves 33-33 on the CHR chart.

30-25, KAKS 17-12. See Parallels, moves 33-33 on the CHH chart.

DIVINYLS "I Touch Myseli" (Virgin)
Reports: 113, Moves: Up 33, Debuts 25, Same 20, Down 0, Adds 35 including WPLJ, Z100, WEGX, WAVA, KBEQ, KXXR, KDWB, KKRZ, HOT949, KPLZ, WZOU 30-26, PWR99 27-18, KRBE 20-15, Q105 30-25, Q106 19-10, WQGN 36-29.

ALEXANDER O'NEAL "All True Man" (Epic)
Reports: 109, Moves: Up 49, Debuts 15, Same 31, Down 0, Adds 14 including WXKS, WPHR, KBEQ, WNNK, WKEE, PWR92, 195, WMKF, KKYK, WOMP, WNVZ 25-16, KXXR 17-14, KMEL 14-11, WLAN 33-27, 999KHI 29-24, K106 39-34, KZOZ 35-30.

TRALPH TRESVANT "Stone Cold Gentleman" (MCA)

Reports: 108. Moves: Up 58, Debuts 12, Same 25, Down 1, Adds 12, KDWB, WABB, WTFX, KKXX, KZZU, WKPE, WZKS, 99KG, KTRS, KMOK, Y97, KFFM, WIOO 34-28, KXXR 31-25, KS104 14-10, PWR106 17-13, FLY92 32-27, 999KHI 25-19.

See Parallels, debuts at number 38 on the CHR chart.

See Parallels, debuts it numbers of the Section 18 of the Section

KIXY, RYRIR, KBOZ, Y100 27-24, PWR92 39-34, WSTW 38-34, 195 30-26, WOKI 28-20, Z102 39-34, WGRD 27-22. BING0B079. "How To Dance" (Allantic)
Reports: 99. Moves: Up 67, Debuts 8, Same 17, Down 1, Adds 6, WVSR, WPST, HOT95, WAPE, Z104, KQMQ, HOT97 8-7, WPLJ 21-16, PR0-FM 30-26, KRIBE 29-23, WNXZ 26-18, WDFX 25-20, WKBQ 28-18, HOT949 29-24, WTHT 20-14, XL1067 35-29, CK105 14-11. See Parallels, moves 40-37 on the CHR chart. FIREHOUSE: "Don't Treat Me Bad" (Epic)
Reports: 98. Moves: Up 53, Debuts 11, Same 24, Down 0, Adds 10, WAAL, WIKZ, WSPK, Y102, B93, KZ93, WZOK, KIKX, WOID, WBNQ, WZPL 29-25, FLY92 38-33, WPST 27-22, WRCK 38-33, WKRZ 28-24, WYCR 19-13, K106 30-25, WQUT 26-15.

GREAT WHITE "Call It Rock 'N' Roll" (Capitol)

ports: 94. Moves: Up 50, Debuts 7, Same 26, Down 0, Adds 11, FLY92, WPXR, 96STO, KKHT, KIKX, WHTO, Q104, KCHX, BNQ, WCIL, Z97, WPST 36-33, WKRZ 32-28, WQUT 29-23, WOKI 18-15, KTUX 29-21, WRQK 18-15, WZQK 34-29.

ANOTHER BAD CREATION "lesha" (Motown)
Reports: 93. Moves: Up 62, Debuts 8, Same 8, Down 5, Adds 10, PWR99, WPHR, HOT949, 999KHI, WZKX, KMCK, KIXY, WCIL, KCMQ, KG95, WXKS 4-3, WZOU 11-8, PRO-FM 20-13, WAVA 13-9, Q105 13-4, Z95 21-15, WHYT 3-2, KKFR 2-1.
See Parallels, moves 30-28 on the CHR chart.

See Paramens, moves 50-25 on the CHR chart.

HI-FIVE "I Like The Way (The Kissing Game)" (Jive/RCA)

Reports: 79. Moves: Up 27. Debuts 14, Same 13, Down 0, Adds 25 including HOT102, WNNK, WQGN, WRCK, B93, WMXF, HOT95, Z102, KQKQ, KHTK, KRQ, WPGC 10-4, PWR99 28-24, WNVZ 15-10, KTFM 28-23, KS104 12-7, WCKZ 11-10.

JELLYFISH "Baby's Coming Back" (Charisma)
Reports: 79. Moves: Up 26, Debuts 13, Same 30, Down 0, Adds 10, KZZP, WVSR, K106, K92, KKHT, KF95, WHTO, WZKX, WYKS, Y94. KRBE 27-22, KISN 26-23, WLAN 27-24, WQGN 40-32, WCGQ 34-29, WQUT 36-30, 99WAYS 27-22.

EXTREME "More Than Words" (A&M)

Reports: 77. Moves: Up 4, Debuts 15, Same 15, Down 0, Adds 43 including WNCI, WKBO, Y108, FLY92, WAAL, WVSR, PWR92, WQGN, WYCR, I95, WERZ 33-27, G98 d-34, KZ106 d-20, WQUT 37-27, WRQK 9-6, KATM 24-19.

HAPPY MONDAYS "Step On" (Elektra)
Reports: 71. Moves: Up 28, Debuts 6, Same 28, Down 1, Adds 8, Y102, KIX106, WOKI, 99WAYS, KKHT, KSND, WYKS, KBOZ, KRBE 22-19, WQGN 35-30, WPST 28-25, WYCR 30-27, CK105 39-30, KYRK 37-29, KAKS 30-26, KISR 34-27.

QUEENSRYCHE "Silent Lucidity" (EMI)
Reports: 69. Moves: Up 6. Debuts 15, Same 12, Down 0, Adds 36 including WXKS, WNCI, KISN, WAAL, PWR92, WQGN, G98, WBBQ, 95, WINK, WZYP, KPLZ 30-26, KZ106 20-17, KTUX 31-26, Z99 22-18, KATM 30-24.

CINDERELLA "Hearthreak Station" (Mercury)
Reports: 69. Moves: Up 18. Debuts 17, Same 22, Down 0, Adds 12, 999KHI, WQUT, KBFM, WKZL, 96STO, Z99, KMYZ,
WNYP, WZKX, KCMO, WKFR, KZOZ, WRHT 37-28, WOKI 23-18, Z104 35-30, KATM 23-18, KZZU 40-33.

FATHER MC "I'II Do 4 U" (MCA)

FATHER MC "TIT 10 4 U" (MCA)
Reports: 90, Moves: Up 45, Debuts 0, Same 11, Down 13, Adds 0, HOT97 21-18, PRO-FM 19-14, Y95-22-17, KTFM 11-4, PWRPIG 5-4, Q105 11-5, Z95-4-3, WDFX 21-17, HOT102 12-10, KKFR 3-2, HOT977 6-5, 999KHI 31-27, WMXP 13-10, WQXA 3-2, B93 5-3. See Parallels, moves 32-35 on the CHR chart.

BART & HOMER SIMPSON "Deep, Deep Trouble" (Geffen)
Reports: 66. Moves: Up 19, Debuts 4, Same 36, Down 0, Adds 7, PWR96, G105, WOVV, KF95, 103CIR, WFHT, KMOK, WDFX 27-23, WCKI 29-26, Y107 26-21, WPXR 29-26, WGTZ 30-26, K107 23-19, KWNZ 28-23, KCHX 31-24, KYYY 39-35.

DARTY "TITN-TE WIN" (Malliswand)

WDRX 27-23, WORI 29-26, Y107 20-21, WFXR 29-26, WG12-30-26, K107 23-19, K1112-20-20, KKZL, KF95, KSND, WBPR, WFXPS, WABB, WKZL, KF95, KSND, WBPR, WFS, PWR99 31-26, KNNV2 32-27, PWR105 31-28, WAAL 30-26, WKR2 40-36, WBBQ 37-32, WFMF 29-25, WRHT 34-25. BLACK CROWES "She Talks To Angels" (Def American)
Reports: 61. Moves: Up 18, Debuts 15, Same 11, Down 0, Adds 17 including WNCI, KPLZ, 93Q, WSSX, Y107, WRVQ, WROK, KZZU, KZII, WVBS, WKEE 33-29, I85 14-8, KZ106 10-9, WQUT 38-31, KTUX 32-24, CK105 32-25, WIXX 39-30.

WROK, KZZU, KZII, WYBS, WKEE 35-29, IBO 14-9, NZ 109 10-9, THOU 10

VANILLA ICE "I Love You" (SBK)
Reports: 56 Moves: Up 30, Debuts 3, Same 20, Down 1, Adds 2, KIIS, XL1067, KEGL 25-22, WHYT 11-8, FLY92 34-28
WKRZ 36-32, WCGQ 36-33, KZFM 27-23, KBFM 40-32, K107 30-26, KKXX 9-4, B95 36-29, WOMP 37-31, KMCK 33-29
99KG 39-34.

### MOSTADDED

KEEDY (66) FIXX (58) TRIPLETS (56) EXTREME (43) QUEENSRYCHE (36) DIVINYLS (35) ROD STEWART (30) C & C MUSIC FACTORY (27) ENIGMA (27) CATHY DENNIS (26)

### HOTTEST

LONDONBEAT (94) TIMMY T. (93) GLORIA ESTEFAN (90) MARIAH CAREY (76) ROXETTE (58) WILSON PHILLIPS (58) TARA KEMP (56) JANET JACKSON (54) TESLA (52) AMY GRANT (46)

GUY "Let's Chill" (MCA)

Reports: 55. Moves: Up 34, Debuts 6, Same 7, Down 1, Adds 7, HOT97, KIIS, WRHT, WJLQ, KHTK, KNOE, WVBS, WNVZ
8-7, KTFM 12-9, PWRPIG 27-20, WHYT 16-6, KXXR 23-19, PWR106 34-29, KKFR 10-8, KGGI 3-1, KMEL 2-1, KZFM 21-14,
TRIXTER "One In A Million" (Mechanic/MCA)

Reports: 55. Moves: Up 21, Debuts 2, Same 25, Down 0, Adds 7, JET-FM, PWR92, WSTW, K107, KF95, WVBS, WDBR,
WQGR 30-27, WPST 20-16, WQUT 27-22, KMY2 13-9, KISR 32-26, KYYY 38-33, WKFR 18-14, 99KG 27-21, KFMW 27-22.

LITTLE CAESAR "In Your Arms" (DGC)
Reports: 52. Moves: Up 31, Debuts 2, Same 18, Down 0, Adds 1, WQUT, WKRZ 26-22, KZ106 3-2, WPXR 30-27, Z99 18-15, KKHT 26-21, WRQN 25-22, K107 24-20, KATM 20-15, WQID 26-23, KISR 24-20, KLYV 27-19, 99KG 29-26, SLY96 34-30.

# SIGNIFICANT ACTION

MICHEL'LE "Something in My Heart" (Ruthless/Atco)
Reports: 48. Moves: Up 21, Debuts 3, Same 12, Down 2, Adds 10, PWRPIG, WKSS, WCGQ, WAPE, Y107, KWOD, KQIZ, WJAD, WVBS, KG95, HOT97 30-26, KS104 18-15, KKFR 7-6, KGGI 6-4, HOT977 9-7, KPRR 18-14, KKMG 20-13, B95 11-6.

LISETTE MELENDEZ "Together Forever" (Fever/Columbia)
Reports: 48. Moves: Up 29, Debuts 4, Same 11, Down 3, Adds 1, WRK, WXKS 20-16, WPLJ 15-12, Z100 13-10, WEGX 22-18, Y95 34-29, PWR96 6-4, KTFM 3-1, 896 9-4, Z95 19-16, PWR106 16-9, FUN107 28-18, WSPK 39-34, XL1067 34-30, PWR107 28-18, WSPK 39-34, XL1067 34-30, PWR107 28-18, WSPK 39-34, XL1067 34-30, PWR107 28-18, WSPK 39-34, XL1067 34-30, WSPK 39-34

RUDE 807S "Written All Over Your Face" (Atlantic)
Reports: 46. Moves: Up 13. Debuts 5, Same 9, Down 0, Adds 19 including WXKS, WIOQ, PRO-FM, Q105, HOT102, KKFR, Q106, TIC-FM, KZZB, KKRD, KDON, Z90, WPGC 13-5, PWRPIG 35-28, Z95 30-25, KGGI 11-9, KMEL 8-6, Y107 34-24.

Q106, TIC-FM, KZZB, KKRD, KDON, Z90, WPGC 13-5, PWRPIG 35-28, Z95 30-25, KGGI 11-9, KMEL 8-6, Y107 34-24. RIFF "WP, Heart Is Failing Me" (SBK)
REPORTS: 41. Moves: UP 7, Debuts 8, Same 10, Down 0, Adds 16 including WPLJ, WNVZ, O'105, KIIS, KMEL, HOT977, WBBO, WCKZ, WKZL, KAKS, PWRPIG 38-35, WLAN 32-25, 99WAYS 39-33, CK105 40-31, KRQ 29-26.

STEELHEART "'I'I Never Let You Go" (MCA)
Reports: 40. Moves: Up 12, Debuts 4, Same 18, Down 1, Adds 5, WWFX, WNYP, WVBS, KFTZ, KTMT, 999KHI 39-36, I95
25-13, KTUX 34-29, WKZL 35-32, KATM 2-1, WJMX 37-28, KISR 39-36, Q104 4-3, KFMW 39-34.

JASMINE GUY "Another Like My Lover" (WB)
Reports: 37 Moves: Up 7, Debuts 7, Same 13, Down 0, Adds 10, Q105, Z95, G105, Y107, KOMO, KCAQ, KWOD, WVBS, KGOT, KFFM, KTFM, 29-25, KKRZ 29-26, KZFM 38-29, KKMG 33-26, B95 16-12, KDON 23-18.

KGU1, K-FM, K1FM 29-25, KKRL 29-26, KXPM 38-29, KKRG 33-26, B95 16-12, KDON 23-18. **ELISA FIORILLO "Obot This I Need" (Chrysalis)**Reports: 97. Moves: Up 13, Debuts 4, Same 20, Down 0, Adds 0, KNVZ d-34, KXXR 29-23, HOT949 26-23, TIC-FM d-39, KTUX d-33, B95 d-39, WXTX 93-36, KISFR 29-25, G104 22-16, KMOK 38-35, KFFM 30-23. **BOOM CRASH OPERA "Talk About It" (Glant/WB)**Reports: 33 Moves: Up 11, Debuts 3, Same 18, Down 1, Adds 0, K96.7 d-34, WCGO 33-30, KTUX 21-19, CK105 d-40, Z99 21-17, WWFX 29-25, WJMX 35-32, KNIM 33-30, WYBS 40-37, WFFR 32-28, KTMT 31-29, KZOZ d-40.

SAFIRE "Made Up My Mind" (Mercury)
Reports: 31. Moves: Up 15. Debuts 1, Same 13. Down 2, Adds 0, HOT97 20-16, B96 24-22, Z95 26-23, WAEB 21-19, TIC-FM 36-33, FUNIO 34-34, KZPM 4-38, KYRN 24-28, KMCK 39-36.

39-33, FUNIO 39-34, RZFM 40-34, MARC COHN "Walkin" In Memphis" (Atlantic)
Reports: 30. Moves: Up 2, Debuts 6, Same 7, Down 0, Adds 15 including WERZ, 999KHI, G98, WPST, WSTW, WZYP, KBFM, KKHT, KYRK, KNIN, KG95, KTRS, KFTZ, 99WAYS d-40, FM100 11-8, WABB d-29.

DANIEL ASH "This Love" (RCA)
Reports: 28. Moves: Up 0, Debuts 3, Same 13, Down 0, Adds 12, KZFM, WRHT, WABB, KTUX, WRQK, WIXX, WNYP, XL93FM, KFMW, KMOK, ZFUN, OK95, HOT949 d-28, 999KHI d-22, KF95 d-36.

MONIE LOVE "It's A Shame (My Sister)" (WB)
Reports: 27. Moves: Up 9, Debuts 1, Same 11, Down 0, Adds 6, WXKS, HOT102, K0Y-FM, K2FM, KPRR, KHTK, HOT97
35-32, WIOQ 29-21, WNX 22-11.5, PWRPIG 37-34, Q105 4-26, KS104 25-22, Q106 27-24, KMEL 9-7, B95 40-22.

DIGITAL UNDERGROUND "Same Song" (Tommy Boy/Reprise)
Reports: 27. Moves: Up 16, Debuts 2, Same 6, Down 1, Adds 2, WXA, WRHT, WAVA d-25, WNVZ 7-6, Q105 27-24, KS104
11-5, PWR106 13-6, KMEL 3-2, HOT977 21-19, KFRR 20-18, KKXX d-22, B95 23-11, KYRK 23-20.

JOHNNY GILL "Wrap My Body Tight" (Motown)

Reports: 25. Moves: Up 8, Debuts 5, Same 3, Down 1, Adds 8, WNVZ, PWR106, WSTW, KIX106, WABB, KLUC, KYRK, KAKS, PWRPIG 36-33, 295 10-9, KS104 29-25, WCKZ d-31, KZFM d-37, KKMG 40-37, B95 24-20. OUTFIELD "Take It All" (MCA) rts: 25. Moves: Up 12, Debuts 1, Same 11, Down 1, Adds 0, HOT949 on, WQUT 24-17, Z99 14-11, KF95 24-17, KWNZ KISR 28-24. KNIN on, WTBX 30-28. KFMW 25-17.

DEEE-LITE "E.S.P." (Elektra)

Reports: 17. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 16, HOT97, WIOQ, WNVZ, Q105, KS104, PWR106, Q106, 999KHI, WMXP, G98, KZFM, WRHT, B95, KLUC, WJAD, WBXX, KMEL 19-17.

MS. ADVENTURES "As Long As I'm With You" (Atco)
Reports: 17. Moves: Up 3, Debuts 4, Same 7, Down 0, Adds 3, KISN, KTUX, WVBS, HOT949 d-30, FUN107 35-33, KZFM 7. Moves: Up 3, Debuts 4, Same R d-27, KAKS d-35, KNOE 38-32

d-39, WPRI d-27, KANS d-39, RVEC 38-32.

TRILOGY "Love Me Forever Or Love Me Not" (Atco)

Reports: 15. Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 7, KXXR, PWR106, KYRK, KDON, WPRR, WJAD, WVBS, PWRPIG 11-7, Z95 28-26, KMEL on, WQXA on, KZFM d-36, KAKS on, WBPR d-32.

UB40 "Here I Am (Come And Take Me)" (Virgin)
Reports: 13. Moves: Up 4, Debuts 0, Same 5, Down 1, Adds 3, WNCI, KIIS, Q106, KKBQ 9-6, KRBE 7-6, WKBQ 31-26, KGGI
on, HC1977 On-dp, KKSS on, SLY96 26-25.

on, MU1977 off-op, NASS on, SC199 20-25.

FAMILY STAND "Sweet Liberation" (East West)
Reports: 13. Moves: Up 0, Debuts 3, Same 7, Down 0, Adds 3, KIKX, KSND, WBPR, KTFM on, Y108 on-dp, KMEL d-28, HOT977 on-dp, 999KHI on, KZFM on, WJLQ d-39, KKMG d-39, KQIZ on-dp, KSMB on.

LIVING COLOUR "Love Rears its Ugly Head" (Epic)
Reports: 13. Moves: Up 3, Debuts 1, Same 7, Down 0, Adds 2, WNVZ, Y97, WPGC 27-20, WSTW on-dp, WCKZ d-33, WCGQ on, KTUX on, KATM 21-16, KZZU on-dp, WHTO 40-39, WMX on-dp, KNOE on-dp, WKFR on-dp.

DAISY DEE "Crazy" (LMR/RCA)

Reports: 12. Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 5, WNVZ, KTFM, Z95, PWR106, KPRR, HOT97 31-23, WIOQ ondp. 1986 4-3, 10166 d-26, KMEL 27-25, WMXP on-dp. 1985 38-30.

hepoits: 12. Moves: What State Library (Columbia)

Repoits: 12. Moves: Up 5, Debuts 1, Same 1, Down 0, Adds 5, WNVZ, KTFM, KGGI, HOT977, B95, HOT97 on, WPGC d-27, C105 22-18, PWR106 18-12, C106 11-7, KMEL 20-8, Z90 15-14.

AIRKRAFT "Somewhere" (Curb)

Reports: 12. Moves: Up 3, Debuts 1, Same 7, Down 0, Adds 1, Z104, KISN on-dp, WCGQ on-dp, WZYP d-31, WIXX 4-4, WOMP 19-17, KYYY 31-29, WCIL on, WTBX 24-21, WIFC 4-4.

DARLING BUDS "Crystal Clear" (Columbia)

Reports: 11. Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 7, 999KHI, WRHT, KTUX, KKHT, WJMX, KISR, KZII, FLY92 on, WGGN d-40, WOLT on, 98KG on.

QUEEN "Headlong" (Hollywood)

Reports: 11. Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 0, WSTW on, KTUX on, WRQK on-dp, KATM on, KZZU on-dp, KNIN on-dp, WKFR on-dp, KFRW on, KTRS on-dp, ZFUN on-dp, OK95 on-dp.

AFTERSHOCK "Goling Through The Motions" (Virgin)

Reports: 10. Moves: Up 4, Debuts 2, Same 3, Down 0, Adds 1, KMEL, KTFM 30-28, HOT977 10-9, KPRR d-29, KKMG 38-31, B95 35-24, KLUC on, KDON d-28.

# SHEEN A EASTON

"What Comes Maturally"

The spontaneous

hit single and

title track from

her new album

What Comes

Naturally

Produced by Denny Diante and Nick Mundy Management: Harriet Wasserman

On Your Desk And On The Air At CHR Radio Now!

Urban Most Added!

Just do it.

MCA

# THE BACK PAGE

NATIONAL AIRPLAY OVERVIEW

### وتزانك

	•			
3 WKS	2 WK	S LV	N TW	
1	1	1	1	MARIAH CAREY/Someday (Columbia)
3	2	2	2	TIMMY T./One More Try (Quality)
8	6	3	0	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
10	8	5	0	LONDONBEAT/1've Been Thinking About (Radioactive)
15	12	7	6	JANET JACKSON/State Of The World (A&M)
13	10	8	6	TARA KEMP/Hold You Tight (Giant/WB)
14	13	10	O	TRACIE SPENCER/This House (Capitol)
20	15	11	0	WILSON PHILLIPS/You're In Love (SBK)
	28	18	9	AMY GRANT/Baby, Baby (A&M)
23	17	13	0	STEVIE BA'II Be By Your Side (LMR/RCA)
5	4	4	11	MADONNA/Rescue Me (Sire/WB)
25	18	15	1	TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
18	16	14	1	OLETA ADAMS/Get Here (Fontana/Mercury)
4	5	6	14	CELINE DION/Where Does My Heart Beat Now? (Epic)
9	9	12	15	STING/All This Time (A&M)
34	26	21	13	ENIGMA/Sadeness Part 1 (Charisma)
33	23	20	1	ROBERT PALMER/Mercy Mercy Me (EMI)
27	20	19	1	TESLA/Signs (Geffen)
	34	24	1	ROXETTE/Joyride (EMI)
2	3	9	20	WHITNEY HOUSTON/All The Man That I Need (Arista)
7	7	17	21	STYX/Show Me The Way (A&M)
35	29	25	2	REMBRANDTS/Just The Way It Is, Baby (Atco)
40	30	26	3	RICK ASTLEY/Cry For Help (RCA)
11	11	16	24	ALIAS/Waiting For Love (EMI)
REA	K	ER	25	GERARDO/Rico Suave (Interscope/East West)
29	25	23	26	SUSANNA HOFFS/My Side Of The Bed (Columbia)
	4	36	3	CATHY DENNIS/Touch Me (All Night Long) (Polydor)
39	36	30	28	ANOTHER BAD CREATION/lesha (Motown)
6	14	22	29	C & C MUSIC FACTORY/Gonna Make You (Columbia)
26	24	27	30	L.L. COOL J/Around The Way Girl (Def Jam/Columbia)
-	40	34	0	WINGER/Easy Come Easy Go (Atlantic)
-	=	37	3	ESCAPE CLUB/Call It Poison (Atlantic)
-	38	33	33	POISON/Ride The Wind (Capitol)
DEBL	IT		3	ROD STEWART/Rhythm Of My Heart (WB)
	35	32	35	FATHER MC/I'll Do 4 U (MCA)
DEBI	JT		38	C & C MUSIC FACTORY/Here We Go, Let's (Columbia)
		40	1	BINGOBOYS/How To Dance (Atlantic)
DEBL			33	RALPH TRESVANT/Stone Cold Gentleman (MCA)
DEBL	IT		39	NELSON/More Than Ever (DGC)
DEBL	IT	1	1	HARRIET/Temple Of Love (East West)

N&A Pg. 94; Playlists Pg. 80; Parallels Pg. 85; Parallel Chart Analysis Pg. 93

### TOURT COULTEIN OFFISTY

WKS WKS LW TW
---------------

1	1	1	0	GLORIA ESTEFAN/Coming Out Of (Epic)
6	2	2	0	WILSON PHILLIPS/You're In Love (SBK)
12	10	8	0	RICK ASTLEY/Cry For Help (RCA)
5	4	4	0	DARYL HALL & JOHN OATES/Don't Hold Back (Arista)
8	7	6	0	MARIAH CAREY/Someday (Columbia)
2	6	5	6	WHITNEY HOUSTON/All The Man That I Need (Arista)
3	3	3	7	STYX/Show Me The Way (A&M)
24	16	13	0	TIMMY T./One More Try (Quality)
14	12	10	9	STING/All This Time (A&M)
9	9	9	10	CHRIS ISAAK/Wicked Game (Reprise)
13	11	11	0	BETTE MIDLER/Night And Day (Atlantic)
4	5	7	12	RUSSELL HITCHCOCK/Swear To Your Heart (Hollywood)
22	40	40	1	DODEDT DALMED Men Many Mary Ma (The Contract (CM))

23 18 16 CHICAGO/Chasin' The Wind (Full Moon/Reprise)
19 20 15 15 CELINE DION/Where Does My Heart Beat Now? (Epic)
22 17 17 ALABAMA/Forever's As Far As I'll Go (RCA)
30 22 AMY GRANT/Baby, Baby (A&M)
11 13 18 18 OLETA ADAMS/Get Here (Fontana/Mercury)
26 23 20 ALAS/Waiting For Love (EMI)
17 21 19 20 SURFACE/The First Time (Columbia)
18 12 21 NATASHA'S BROTHER/Always Come Back... (Atlantic)
30 24 23 29 SUSANNA HOFFS/My Side Of The Bed (Columbia)
DEBUT 30 STEWART/Rhythm Of My Heart (WB)
28 26 26 26 A-HA/Crying In The Rain (WB)

15 28 21 25 WILL TO POWERI/\* M NOt In Love (Epic)

— 29 BETH NIELSEN CHAPMAN/Walk My Way (Reprise)

DEBUT VOICES THAT CARE/Voices That Care (Giant/WB)

> New & Active Pg. 57 Adds & Hots Pg. 58

NEW Associate Reporters, Full-Service Pg. 59

#### URBAN CONTEMPORARY

	3	2	S LV	v TW	
	8	4	2	0	HI-FIVE/ Like The Way (Jive/RCA)
	2	3	3	ö	THE THE THE THE THE THE CONTENTS
	14	8	7	0	
	11	7	6	ŏ	and the state of t
	10	9	8	6	
	7	5	5	6	O'JAYS/Don't Let Me Down (EMI)
	13	11	9	0	
	16	12	10	0	
	3	2	1	9	RUDE BOYS/Written All Over Your Face (Atlantic)
	18	14	11	0	JASMINE GUY/Another Like My Lover (WB)
	5	1	4	11	ALEXANDER O'NEAL/All True Man (Epic)
	19	16	13	B	GERALD ALSTON/Getting Back Into Love (Motown)
	22	17	14	13	DIGITAL UNDERGROUND/Same (Tommy Boy/Reprise)
	26	21	16	0	WHISPERS/Is It Good To You (Capitol)
	25	19	17	1	MONIE LOVE/It's A Shame (My Sister) (WB)
	30	23	18	10	DIANA ROSS & AL B. SURE/No Matter What (WB)
	28	22	20	D	MARVA HICKS/Never Been In Love Before (Polydor)
	-	40	24	10	TONY! TON!! TONE!/Whatever You Want (Wing/Mercury)
	24	20	19	1	BIG DADDY f/B.WHITE/All Of (Cold Chillin '/Reprise)
	27	24	21	30	SHAWN CHRISTOPHER/Another Sleepless Night (Arista)
	35	27	22	3	WOOTEN BROTHERS/Tell Me (A&M)
	40	30	23	2	HARRIET/Temple Of Love (East West)
	Post	36	25	3	SURFACE/All I Want Is You (Columbia)
1925		=	34	20	PEBBLES/Backyard (MCA)
	200	1000	37	20	CHRISTOPHER WILLIAMS/I'm Dreamin (Giant/Reprise)
		35	27	23	JANET JACKSON/State Of The World (A&M)
		32	28	3	TEDDY PENDERGRASS/It Should Have Been (Elektra)
		39	29	28	PHIL PERRY/Call Me (Capitol)
	-	34	33	30	BOYS/Thanks For The Funk (Motown)
		28	26 32	0	CARON WHEELER/Blue Is The Color Of Pain (EMI) RIFF/My Heart Is Failing Me (SBK)
	19	33	39	0	LA RUE/Serious (RCA)
			38	3	LOOSE ENDS/Cheap Talk (MCA)
			40	0	MICA PARIS/Contribution (Island)
Г	EB	UT	-	3	SHEILA E/Sex Cymbal (WB)
			1	-	C & C MUSIC FACTORY/Here We Go, Let's (Columbia)
	EB			0	SPECIAL GENERATION/Spark Of Love (Bust It/Capitol)
1	EB	_		33	B ANGIE B/I Don't Want To Lose (Bust It/Capitol)
	EB	UT		39	BELL BIV DEVOE/She's Dope (MCA)
	EB	UT		1	JEFFREY OSBORNE/If My Brother's In Trouble (Arista)
			-		Anthur TOD TO D

### New & Active, TOP 10 Recurrents Pg. 64

#### MEW ROOK

F44		
3	0	R.E.M./Out Of Time (WB)
1	0	JESUS JONES/Doubt (SBK)*
2	0	DIVINYLS/Divinyls (Virgin)*
4	4	STING/The Soul Cages (A&M)
5	0	DANIEL ASH/Coming Down (Beggars Banquet/RCA)
6	0	EMF/Unbelievable (Track) (EMI)
11	O	HAVANA 3 A.M./Havana 3 A.M. (IRS)
18	0	MORRISSEY/Kill Uncle (Sire/Reprise)
9	9	HAPPY MONDAYS/Pills 'N' Thrills And Bellyaches (Elektra)
13	0	MATERIAL ISSUE/International Pop Overthrow (Mercury)
		*Keeps bullet due to continued growth.
	Co	implete TOP 30 New Rock Chart Pg. 76

### בובעו

1	0	BILLY JOE WALKER, JR./The Walk (Geffen)
4	0	SAM CARDON/Serious Leisure (Airus)
2	3	DAVE KOZ/Dave Koz (Capitol)
5	0	SAM RINEY/Playing With Fire (Spindletop)
6	0	STING/The Soul Cages (A&M)
3	6	SHAKATAK/Perfect Smile (Verve Forecast)
9	0	SUSAN J. PAUL/Human Factor (Vantage)
7	8	GERALD ALBRIGHT/Dream Come True (Atlantic)
11	0	PAT COIL/Steps (Sheffield Labs)
19	0	GRANT GEISSMAN/Flying Colors (Bluemoon)

Complete TOP 30 NAC Chart Pg. 60

#### CONTEMPORARY

1311	Du	
LW	TW	
1	0	MARCUS ROBERTS/Alone With (Novus/RCA
2	0	DIANE SCHUUR/Pure Schuur (GRP)
3	3	JUST FRIENDS/A Gathering In Tribute (Justice)
6	0	FRANK MORGAN/A Lovesome Thing (Antilles/Island)
5	0	BARBARA DENNERLEIN/Hot Stuff (Enia)
4	6	BOBBY WATSON & HORIZON/Post Motown (Blue Note
7	0	SHIRLEY HORN/You Won't Forget Me (Verve)
9	8	HOUSTON PERSON/Why Not (Muse)
8	9	CHICK COREA AKOUSTIC BAND/Alive (GRP)*
11	0	JAY HOGGARD/The Little Tiger (Muse)
		*Keeps hullet due to continued assurts

Complete TOP 30 Contemporary Jazz Chart Pg. 60

#### AUR TRACKS

	3 WKS	2 WKS	ıw	TW	
	-			0	BOLLING STONES Michwire (Columbia
	5	4 3	2	0	ROLLING STONES/Highwire (Columbia) QUEENSRYCHE/Silent Lucidity (EMI)
	1	1	1	3	BLACK CROWES/She Talks To Angels (Def America
	10	7	5	Ö	GREAT WHITE/Call It Rock N' Roll (Capitol)
	6	5	4	5	INXS/Bitter Tears (Atlantic)
	0	16	8	0	
	16	12	7	ö	, , , , , , , , , , , , , , , , , , , ,
	-	-	15	0	LAW/Laying Down The Law (Atlantic)
	12	11	9	9	FIXX/How Much Is Enough (Impact)
	17	14	11	9	CINDERELLA/Heartbreak Station (Mercury)
	19	17	14		
	14			8	BAD COMPANY/Stranger Stranger (Atco)
		13	12	-	
	30	27	19	1	
-	11	10	10	14	CHRIS ISAAK/Wicked Game (Reprise)
	18	18	16		VAUGHAN BROTHERS/Good Texan (Epic)
	23	22	17	0	DRIVIN N CRYIN/Fly Me Courageous (Island)
	BRE				ROD STEWART/Rhythm Of My Heart (WB)
)	The same of the same				ZZ TOP/Decision Or Collision (WB)
	2	2	6	19	ROGER McGUINN/King Of The Hill (Arista)
	BREA				DAVID LEE ROTH/Sensible Shoes (WB)
	22	20	18	21	LYNCH MOB/River Of Love (Elektra)
	BREA				WARRANT/Uncle Tom's Cabin (Columbia)
	27	26		3	POISON/Ride The Wind (Enigma/Capitol)
	4	6	13	24	STING/All This Time (A&M)
)				<b>3</b>	ERIC JOHNSON/Trademark (Capitol)
	50	39		20	AC/DC/Are You Ready (Atco)
1	33	31		3	LITTLE CAESAR/In Your Arms (DGC)-
	31	30		20	LIVING COLOUR/Love Rears Its Ugly Head (Epic)
	-			29	QUEEN/Innuendo (Hollywood)
	35			30	DAMN YANKEES/Bad Reputation (WB)
	39			0	RIK EMMETT/Saved By Love (Charisma)
	46			3	EXTREME/More Than Words (A&M)
ä	DEB	UT		33	THIN LIZZY/Dedication (Mercury)
				3	TESLA/Paradise (Geffen)
	38	38		33	REMBRANDTS/Burning Timber (Atco)
	15			36	WINGER/Easy Come Easy Go (Atlantic)
				37	STEELHEART/I'll Never Let You Go (MCA)
	13			38	SCORPIONS/Don't Believe Her (Mercury)
	DEBI	JT		39	SIMPLE MINDS/See The Lights (A&M)
	3	8	20	40	QUEEN/Headlong (Hollywood)

### Complete TOP 60 Tracks Chart Pg. 74; LP Chart Pg. 72

### COUNTIFIY

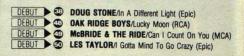
3 2 WKS WKS LW TW

	9	4	4	0	GARTH BROOKS/Two Of A Kind, (Capitol)
	4	3	2	2	CONWAY TWITTY/I Couldn't See You Leavin' (MCA)
	3	2	1	3	CLINT BLACK/Loving Blind (RCA)
1	11	6	6	0	SHENANDOAH/I Got You (Columbia)
	7	5	5	6	PATTY LOVELESS/I'm That Kind Of Girl (MCA)
1	3	9	7	0	RANDY TRAVIS/Heroes And Friends (WB)
1	6	13	10	0	DON WILLIAMS/True Love (RCA)
1	7	15	11	0	FORESTER SISTERS/Men (WB)
1	9	16	13	0	BILLY DEAN/Only Here For A Little While (SBK/Capitol)
2	2	18	14	0	ALABAMA/Down Home (RCA)
	2	1	3	11	ALAN JACKSON/I'd Love You All Over Again (Arista)
1	2	10	9	12	HOLLY DUNN/Heart Full Of Love (WB)
1	5	14	12	13	BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)
2	3	19	15	0	TRAVIS TRITT/Drift Off To Dream (WB)
2	6	20	16	1	VINCE GILL/Pocket Full Of Gold (MCA)
4	0 3	30	19	0	REBA McENTIRE/Fancy (MCA)
4	2 :	33	25	D	D. PARTON & R. VAN SHELTON/Rockin' (Columbia)
2	7 :	23	20	1	
3	2 2	28	24	1	K.T. OSLIN/Mary And Willie (RCA)
21	3 2	25	22	30	MARK COLLIE/Let Her Go (MCA)
					DDEAKEDO

#### BREAKERS

BREAKER 1	PAUL OVERSTREET/Heroes (RCA)
BREAKER 1	GEORGE STRAIT/If I Know Me (MCA)
BREAKER 39	DIAMOND RIO/Meet In The Middle (Arista)

#### **DEBUTS**



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