INSIDE:

WHERE THE AD **DOLLARS ARE**

While some traditional sources of radio ad revenue are struggling, others are proving to be healthy and resilient. Chris Beck identifies over two dozen such categories, including:

- Western wear
- Children's furniture
- Clearance centers
- Recruitment

Page 12

SHOULD THE FCC **BE ELIMINATED?**

Claiming federal regulation of broadcasting "violates the First Amendment," a former FCC attorney has authored a controversial report proposing private ownership of the airwaves. Page 9



GAME WITHOUT FRONTIERS

You thrilled to the wonders of "Mr. Microphone." Now reach new heights of creative ecstasy with the "Vanilla Ice Electronic Rap Game

Page 15

BUILDING RADIO'S FUTURE

Walt Love pays tribute to St. Augustine's College, dedicated to training tomorrow's broadcasters today

Page 33

IS YOUR **EFFICIENCY SUFFICIENT?**

You can make all the staff changes you want, but if you and your fellow managers aren't efficient, your station is bound to suffer

- Suggestions for improvement: Sharpen phone skills
- Eliminate useless letters, unnecessary meetings
- Reduce memos
- Use support staff
- Restrict travel

Details in the Management section.

Page 11

Newsstand Price \$6.00



FCC Sets DAB **Band Vote**

Birch Research Shows Big

Increase For News Stations

A special study conducted by Birch Scarborough Research

WJR (FS)

WWJ (News)

WXYT (Talk)

KRLD (News)

WRKO (Talk)

WEEI (News)

WHDH (Talk)

WMAL (N/T)

WTOP (News)

WWRC (Talk)

KTRH (News)

KPRC (N/T)

WBZ (FS)

KLIF/KLAF (N/T)

shows News, Talk, and Full-Service stations in Top 10 markets ex-

perienced an enormous increase in listening in January. The Per-

Digital audio broadcasting moves a step closer to reality June 13, the date the FCC has set for a vote on which spectrum band should be adopted for worldwide implementation of DAR

"The door is closing very promptly on our WARC preparations," FCC Chief Engineer Tom Stanley said Tuesday (2/19), referring to development of U.S. government positions for the February 1992 World Administrative Radio Conference in Spain. Before the June vote, though, the Commissioners will ask more questions about DAB in a Supplemental

sian Gulf war began January 16.

New York

Los Angeles

Chicago

San Francisco

Philadelphia

WWDB-FM (Talk) 4.5

WCBS (News)

WINS (News)

WABC (Talk)

KABC (Talk)

KFWB (News)

KNX (News)

KFI (Talk)

WGN (FS)

WBBM (News)

WMAQ (News)

KGO (N/T)

KCRS (News)

KNBR (Talk)

KYW (News)

Nov/Dec

3.9

3.2

4.8

2.0

2.6

Nov/Dec

4.2

1.9

Nov/Dec

89

3.7

2.4

Nov/Dec

3.0 5.9

5.9

3.3

5.6

5.2

3.8

2.3

5.0

91

6.9

3.0

5.6

6.5 11.4

8.6 8.5



Notice of Inquiry scheduled for adoption at their March 14 meeting.

The FCC's Industry Advisory Committee on WARC Tuesday suggested several new DAB issues to explore:

Detroit

Dallas

Washington

Houston

FCC/See Page 26

8.5

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3.4

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Nov/Dec

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6.8

2.9

4.2

4.4 4.5

3.0

2.1

Nov/Dec

4.1

Nets Sport New Look

figures, published by Statistical Research, clearly indicate that network inventory - much like barrels of oil - has turned into a commodity business

The newly released RADAR 42 (fall '90) shows 14 of the 16 rated networks' names, programming combinations, and affiliate lineups have been reconfigured in the past year. Notably, few of the entities now reflect the inventory from any one programming network.

dio's Prime (which includes inventory from the Information. Entertainment, and Direction Networks) came in well ahead of its competitors, while Westwas ranked second.

The reconfiguration trend began in 1989 when United Stations 1 and 2 and Transtar 1 and 2 merged into Unistar Super, Ultimate, and Power. Last year, CBS renamed RadioRadio to Spectrum and included inventory from its senior network.

tellite Music Network) to arrive at Prime, Platinum, Genesis,

Sikes Seeks No Formal **Indecency Policy**

Urges 'Precedential' Approach To News Exemption

FCC Chairman Al Sikes last week said he will not seek to create a formal policy of exempting news material from the Commission's indecency guidelines because, in part, such a policy could create a loophole that would allow indecent entertainment programming to masquerade as news.

But speaking to reporters last Thursday (2/14), he reiterated his belief that "legitimate news material" should be immune from indecency action and said he hopes a precedent for granting such immunity will emerge from Commission decisions on relevant indecency complaints.

He acknowledged that relying on Commission decisions to cre ate the news exemption places Commissioners in the controversial position of deciding what constitutes "legitimate what constitutes "legitimate news," but said such determinations are necessary if the Commission is to carry out its responsibility for deciding what is indecent.

Radio-Television News Directors Association President David Bartlett applauded Sikes's support for the exemption but said he's "troubled that

[Sikes] clings to what he sees as his right to determine where the line is between news and nonnews."

Two recent Commission rulings clearly help outline the agency's definition of "legitimate news." The FCC fined KSD/St. Louis for morning cohost J.C. Corcoran's reading of a sexually explicit Playboy interview with Jess ca Hahn, but refused to move against Nation-

Infinity responds on Stern, Page 9

al Public Radio affiliates for broadcasting a news feature that included a "fuck"-laden diatribe from alleged mob boss John Gotti.

Sikes provided further insight by noting he would have opposed fining noncommercial WGBH-TV/Boston for broadcasting sexually explicit photos by late artist Robert Mapplethorpe during a 10pm news program. (He didn't have to weigh in on that case officially because the Mass Media Bureau ruled the broadcast took place during the Commission's late-night "safe harbor" for indecent material.)

SIKES/See Page 27

In RADAR Rankings The latest RADAR ratings

In the latest figures, ABC Rawood One's Westwood/Mutual

ABC countered by juggling all its networks (including Sa-

Network Notes

- All major networks reconfigured
- ABC Prime in front, Westwood/Mutual in second
- Westwood/NBC, CBS, Unistar nets earn key increases

Excel, and Galaxy. Finally, Westwood One shuffled itself into Westwood/Mutual, WONE, Westwood/Source, and West-

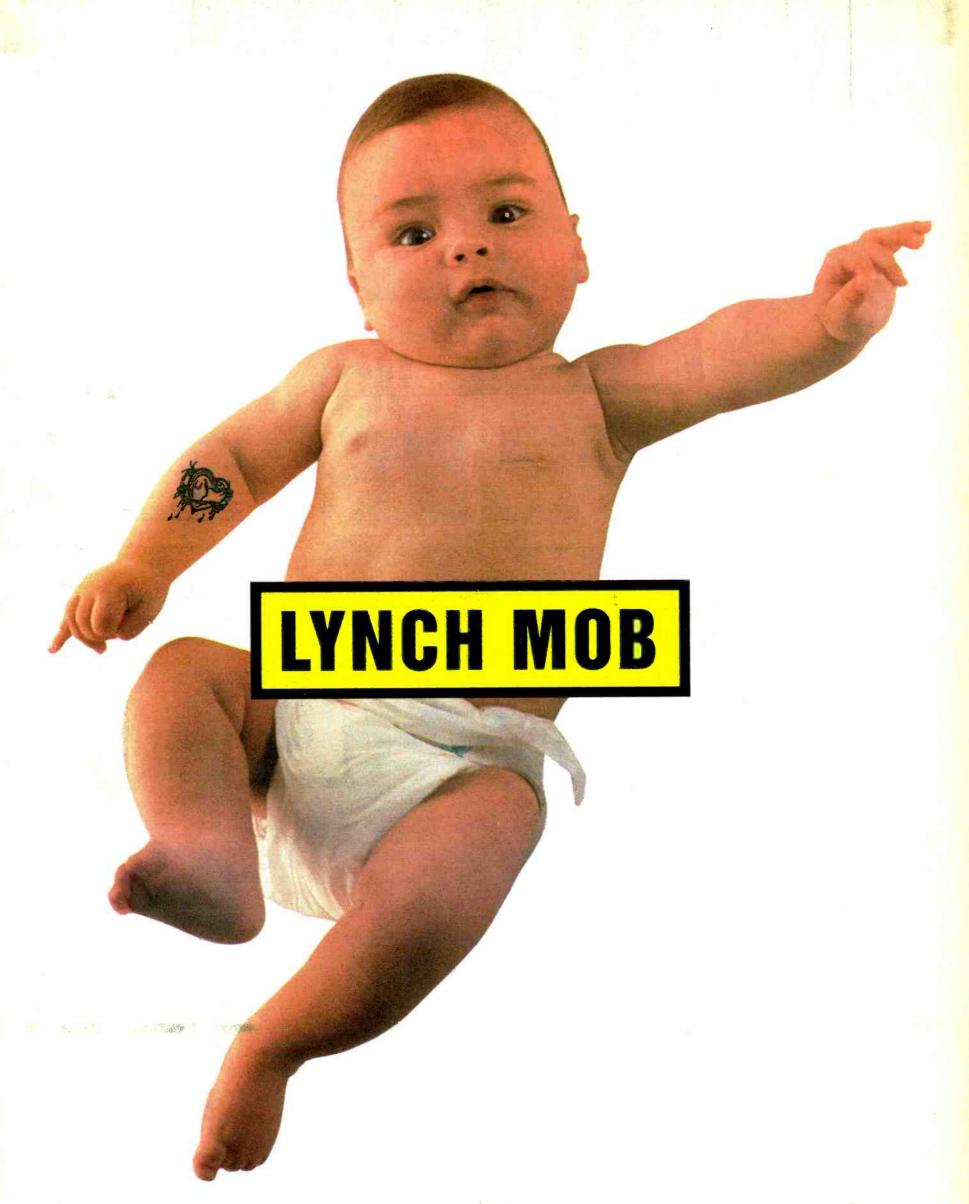
Only single-service Sheridan and National Black networks remain as they were before the network sales revolution.

According to the 25-54 Network Audiences to All Commercials table, Westwood One/NBC earned the survey's greatest increase — 21.0%. "We have really focused on affiliating stations to the network," said WW1 President/CFO Bill Battison. "Stations also made more use of our news product at the end of last year, thus improving our clearances as well.'

RADAR/See Page 27

SEE OPPORTUNITIES

Get The Jump On New Openings Begins Page 45



MANAGEMENT: FREDDY DEMANN & BURT STEIN FOR THE FREDDY DEMANN ENTERTAINMENT COMPANY

TOUR WITH CINDERELLA BEGINNING MARCH



RIVER

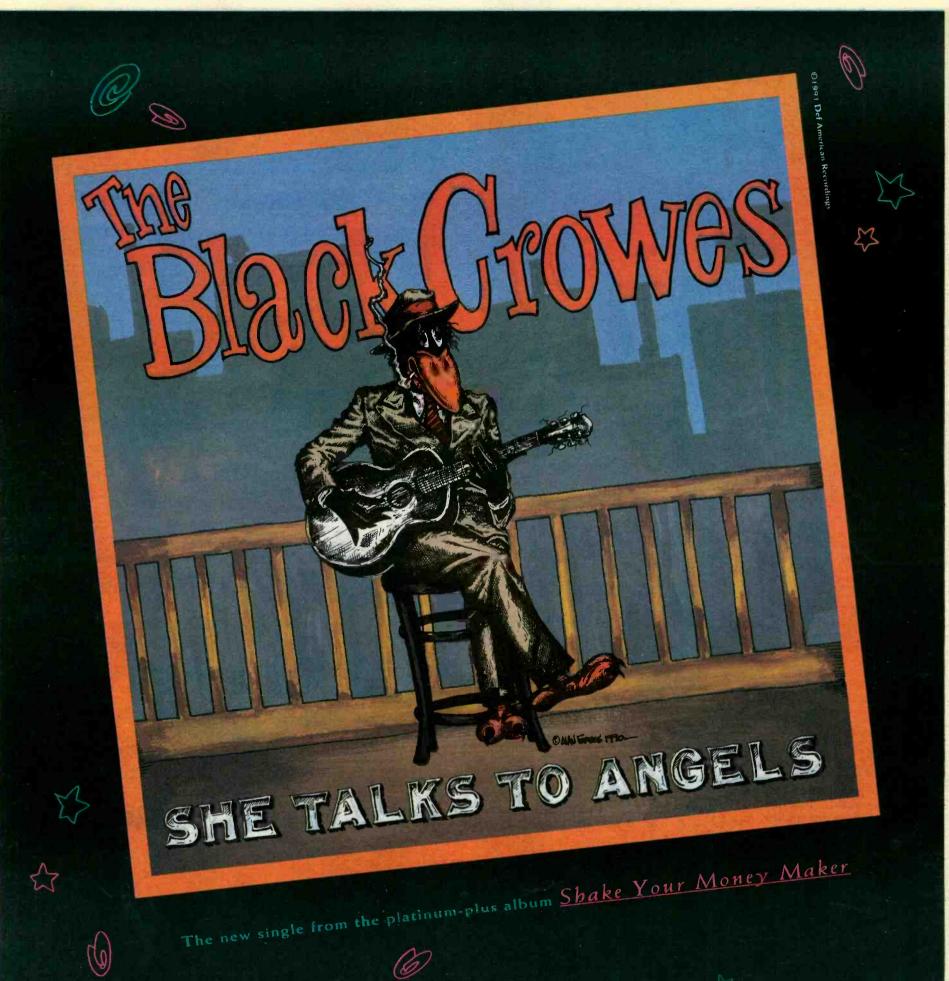
OF LOVE:

THE

SINGLE



Elektra



AOR TRACK





www.americanradiohistory

- Three Top Five singles
- Grammy-nominated for Best New Artist
- Voted Best New American Band in Rolling Stone readers' and critics' polls
- Chris Robinson voted Best New Male Singer by Rolling Stone critics
- Currently touring with ZZ Top

Produced by George Drakoulias Executive Producer: Rick Rubin





Supreme Court Snubs Copyright Case

No Comment On Label's Refusal To Pay **Royalties To Publisher**

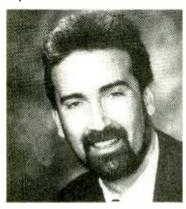
The Supreme Court this week let stand without comment a decision limiting the damages a record label must pay when it violates copyright law.

The case the justices refused to hear began when a group of music publishers led by Peer International Corp. sued jazz label Pausa Records for refusing to pay royalties on songs it was licensed to distri-

Epic Boosts Genetti To VP

statistical and the companies of the contract of the companies and the companies of the com

Heads Promotion Operations



Tom Genetti

Epic has upped National Promotion Director Tom Genetti to VP/ Promotion Operations. The 16-year label veteran is relocating from Chicago to New York, where he'll plan, coordinate, and monitor all areas of the local and national promotion departments.

Epic Sr. VP/Promotion Polly Anthony commented, "Tom's experience, knowledge, and relationships within the entire Sony Music organization make this an obvious and well-deserved appointment. His stellar organizational abilities and people skills make him an invaluable asset."

LaBeau OM At KAMJ & KMXX

EZ Communications Gold/AC combo KAMJ & KMXX/Phoenix has hired Steve LaBeau as OM. He's leaving a similar post at Shamrock Gold/AC combo WHB & KUDL/Kansas City and will assume day-to-day programming of both outlets from Regional VP/ Programming Doug McGuire, who'll now concentrate on his cor-

McGuire told R&R, "I'd offered the job to Steve before he left Phoenix when he was programming [crosstown AC] KESZ and did everything I could to convince him to take it. Eventually it worked out. Between my regional duties supervising ten stations and my local duties in Phoenix, I was simply being stretched too thin."

APD at WDRQ/Detroit.

bute. In 1988 a federal judge ordered Pausa to pay \$4 million in damages - a sum that covered only royalties on songs Pausa distributed after its licenses for those songs had been canceled for non-

payment of royalties. The 9th Circuit U.S. Court of Appeals in San Francisco upheld that decision, saying Pausa's pre-cancellation distribution of songs on which it had not paid royalties did not constitute an act of copyright infringement for which the publishers should be entitled to damages. The appeals court noted, however, that the publishers had every right to sue Pausa in state court for breach of contract.

In their appeal to the Supreme Court the music publishers argued that the appeals court's decision will make it more difficult for publishers to protect their copyrights and could cost them millions of dollars. The publishers claim, for example, that for 1990 alone they are owed \$25 million in overdue royalty payments.

Pozner Ponders At Gavin



In his keynote address at the Gavin Report's "Seminar For Media Protessionals" (2/14-16 in San Francisco), Soviet journalist Vladimir Pozner spoke of recent changes in his country and its relations with the West. His remarks capped "Freedom Friday," when three separate sessions focused on musical freedom and the importance of lyrics. The remarkably upbeat confab drew over 2000, up 300 from last year. War, its effects on winter ratings, and what peace might bring were popular topics. Rap music was also a hot item and the subject of three sessions.

KWSS Taps Krampf As GM

Following CHR KWSS/San Jose's recent transfer from Nationwide to Shamrock and its subsequent spinoff from Shamrock to Cool Communications later this month, KXBS/Oxnard-Ventura, CA GM Ed Krampf will fill KWSS's long-vacant GM post.

Cool Communications President Marty Loughman told R&R, "We believe Ed will do a great job for us in our first acquisition. His leader-

Morgan Creek

Taps Lee As

VP/Promotion

Ed Krampf

ship qualities and marketplace reputation bode well." Krampf was previously GM at KITS/San Fran-

Regarding KWSS's formatic future, Loughman added, "CHR is still a very viable option for us, and we're evaluating all our options."

porate duties.

LaBeau's also programmed Los Angeles's KLAC and KFI and been

Walter Lee

Walter Lee has joined Morgan Creek Music Group as VP/Promotion. He'll oversee all the new label's radio and video promotion

Morgan Creek Co-President Jim Mazza stated, "I have watched Walter launch a number of artist development campaigns that have resulted in not only critical and artistic success, but massive commercial results. He is most definitely an important addition to the Morgan Creek exploitation team."

Lee last hung his hat at Orpheus Records, where he was VP/GM. He'd previously served 16 years at Capitol, which he left as Sr. VP/ Promotion & Marketing.

KGON PD **Post Goes** To Brink

KSDO-FM/San Diego PD Scotty Brink has been named PD at Ackerley AOR KGON/Portland. He fills the opening created when Jon Robbins exited last December.

'Scotty's an excellent coach, the kind of guy who can really help people be their best," remarked Ackerley Group PD Rick Scott. "His skills and experience will complement the people we have already, particularly [APD/MD] Bob Ancheta. They're going to make a real strong team.'

Brink, a 32-year industry vet, has programmed KSDO-FM since it signed on 14 months ago. His lengthy resume features such illustrious calls as WLS/Chicago, KHJ/Los Angeles, WRKO/Boston, and WNBC/New York.

EESTATEDIKE

FEBRUARY 22, 1991

LIFE DURING WARTIME

Joel Denver explores the war's residual effect on CHR, focusing on new music, requests, and record sales.

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CONTEMPORARY JAZZ	_
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Sample Scholarship



Warner Bros. artist Joe Sample has established the United Negro College Fund (UNCF) Rhodes Scholarship to encourage young African-Americans to rebuild their communities. Pictured at a reception heralding the program are (I-r) Warner Bros. Sr. VP Ray Harris, UNCF's Vincent Bryson, Sample, Time Warner Inc. Sr. VP Tom Draper, Hervey & Company's Elaine Zoe Katsulos (developer of the scholarship concept), and Roland Corp.'s Rhodes Keyboard Division Manager Mike Wood.

AT&T Commercial Finance Had Money Available In 1990

KICU, Inc. • \$18.0 MM Ingstad Broadcasting, Inc. • \$2.4 MM Albany Broadcasting Company, Inc. • \$4.8 MM Galaxy Broadcasting Limited Partnership • \$1.85 MM Columbia Empire Broadcasting Corporation • \$6.9 MM New Century Broadcasting Company/N.P.I. Partners • \$2.3 MM WBA Corporation, WBA Partnership and Linda D. and William N. Cate • \$1.1 MM Pittsburgh Partners, L.P. & Nashville Partners, L.P. • \$6.16 MM Pilot Communications of Syracuse, Inc. • \$1.75 MM

> And We Have A Lot More For 1991!

Wintersrun Communications, Inc. • \$2.5 MM

Tate Communications, Inc. • \$1.7 MM



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EDWARDS VP/PROG.

KBER Names Ottosen GM

Doug Ottosen, an AE at KMGR/ Salt Lake City, has been named GM at crosstown C. Devine Media AOR KBER. He replaces Angela Swensen, who exits

Concurrently, KBER OM John Edwards has been upped to VP/ Programming for C. Devine. He'll retain his OM position till further notice. Cory Draper continues as KBER APD/MD, but will assume more day-to-day programming responsibilities.

Consultant Frank Felix, longtime adviser to crosstown AOR KRSP-FM, agreed last week to join KBER in a similar capacity. However, Felix subsequently changed his mind and will remain with

Romano Rises To WDVE OM

WDVE/Pittsburgh has upped veteran PD Gene Romano to OM. Romano has programmed the Great American AOR for the past three years.



"This is not simply a title change," explained WDVE VP/GM Bob Roof. "Gene's going to get much more involved in the business side of things. He'll also oversee some expansion

Gene Romano we'll be doing."

Prior to joining WDVE, Romano spent three years as PD at WZZO/

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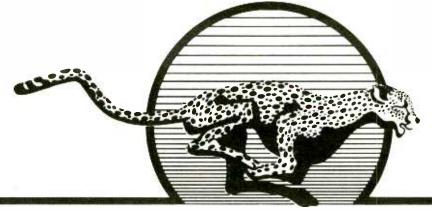
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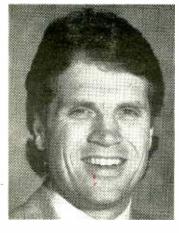
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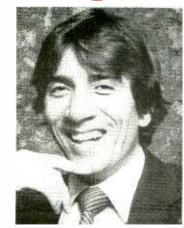
"PowerPlay is the fastest and most efficient music scheduling system I've ever worked with. The PowerPlay music editor is the easiest to use & best I've seen."

Jeff McCartney
Program Director
WAPE
Jacksonville, FL



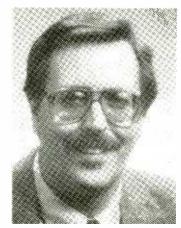
"PowerPlay is simple to use and is constantly being updated with new features that make it more and more powerful."

Greg Cassidy
Program Director
WLUM
Milwaukee, WI



"I've used all the music scheduling systems out there. PowerPlay is by far the easiest and the quickest!"

Gerry Cagle
Program Director
KWOD
Sacramento, CA



"WHBC loves PowerPlay! We run two separately formated stations with it...without a hitch. It's for radio programmers, not computer wizards."

Doug Lane
Program Director
WHBC AM/FM
Canton, OH



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Joe Friday
Music Director
WGRD
Grand Rapids, MI

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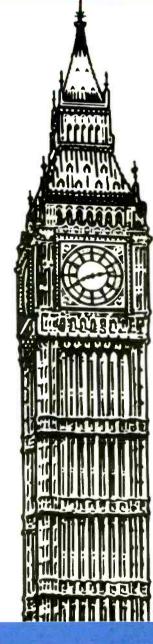


MAY 24th - 27th

Among all of the legendary acts which emerged from the British Invasion, none were bigger than the six giants to be featured on Memorial Day weekend on "The Royalty Of British Rock."

For six hours the BBC will dust off some of the most unique works found ONLY in the vaults of its archives.

Join BBC presenters Richard Skinner and Alan Freeman as they chronicle the music legacy of the Beatles, The Who, The Rolling Stones, Elton John, Eric Clapton, and Led Zeppelin.



JULY 4th - 7th

It's the concert event of the summer as the BBC brings you its birthday gift to America on July 4th weekend with "Rock From The U.K. To The U.S.A."

Six hours of totally live performances from the legendary bands of a British music invasion that continues to this day. Join the BBC's Richard Skinner and a host of star guests, as he presents classic live performances from the likes of Led Zeppelin, The Rolling Stones, Queen, The Moody Blues, Pink Floyd, Police, Traffic, Dire Straits and more!

Fire up your 4th with the ultimate concert event featuring the rarest recordings found only in the BBC archives.

Schweppes' special presentation of "The British Invasion Part One: The Royalty Of British Rock" and "The British Invasion Part Two: Rock From The U.K. To The U.S.A." is produced by the BBC/London exclusively for Westwood One and will be distributed on compact disc.

For more information, contact your Westwood One representative today. In Los Angeles call 213-840-4000. FAX 213-204-4375. In Canada call 416-597-8529

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Big Apple DAB Duel

NAB's Eureka-147 Endorsement Comes Under Attack

NAB's endorsement of the Eureka-147 DAB system came under sharp attack as DAB competitors squared off last week (2/13) before the New York chapter of the Society Of Broadcast Engineers.

NAB Sr. VP/Science & Technology Michael Rau found himself in the hot seat, defending the association's endorsement decision and insisting the trade group stands ready to make unbiased assessments of all competing technologies. Some people obviously weren't buying that argument. The evening's only interruption by applause came when Strother Communications Inc. President Ron Strother charged that NAB's ties to Eureka make it "totally biased."

CBS Radio Director/Technical Operations Tony Massiello called for "some independent organization to evaluate the various systems." CBS has been involved in Gannett Radio's Project Acorn to develop an in-band DAB system for FM (R&R 2/15); Massiello appeared with Gannett VP/Engineering Paul Donahue to pitch the system to the engineers.

Although Donahue and Massiello remained mum on the system's technical details, citing patent concerns, Massiello insisted "we absolutely have a real DAB system" that would preserve the current structure of the radio industry. Eureka, he charged, "could cause tremendous economic upheaval to all operators."

'Life And Death'

WQXR-AM & FM/New York VP/ GM Warren Bodow, whose station hosted the debate, called CD-quality sound a "life and death" issue for his Classical combo. "Acorn says it can get me to my goal quicker and cheaper. That's very appealing to me," Bodow declared.

Rau said that many of Acorn's claims of superiority are based on a presumption that Eureka would be used in a new DAB band at 1500 MHz, which he noted is "a lousy place to build a terrestrial broadcasting system." A lot of "engineering ingenuity" will be required if DAB ends up there, Rau said. But he repeated NAB's position that an FM in-band system is unacceptable because it "disenfranchises AM broadcasters."

Strother said Gannett's in-band approach would "solve half the problems for broadcasters and the FCC," since less new spectrum would be needed to provide AM

stations with DAB assignments. Although Strother has applied to test DAB systems in Washington and Boston, he doesn't have a system of his own. "It sounds like I may get a license and have nothing to test," Strother said.

Kintel Technologies co-owner John Leonard claimed his in-band FM system can "operate without major investment by the current broadcasters" and would be fully compatible with analog FM. Leonard later told R&R he hopes to demonstrate the Power Multiplexing approach this year or next.

Satellite CD Radio President Peter Dolan insisted that his firm's proposed 66-channel nationwide satellite DAB system would have little impact on local broadcasters. "We're essentially serving two different markets," Dolan said, repeating SCDR's claim that its effect on local radio revenues "will be insignificant."

Katz's New Business Plan Still On Track

Katz Radio Group is pressing forward with its new business development effort, despite an unexpected Persian Gulf war that's depressed an already soft advertising market.

"We're hoping to bring in \$30 million-\$40 million in 1991 in real new dollars," KRG Exec. VP Stu Olds told R&R. "Real new dollars, not taking credit for business that

was already coming to radio. I can't emphasize that enough."

KRG has most of its staff in place for the new business development department announced last September by President Ken Swetz (R&R 9/7/90). "We've been on the street, knocking on doors for about six weeks," said Olds. According to him, the new business team has brought in \$1.1 million-\$1.2 million in new dollars for radio. That amount, though, is just a fraction of the team's \$30 million-\$40 million '91 goal. "The big dollars, frankly, are things we're working on," said Olds.

More Campaigns Launched

Late 1990 and early 1991 have seen the creation of several major campaigns to snare new advertising dollars for the radio industry. KRG and rival Interep both announced multimillion-dollar new business programs last fall, the RAB recently rolled out a comprehensive campaign to target auto dealers and heavy newspaper advertisers, and the Radio Network Association is poised to launch an effort designed to attract national advertisers to network radio.

"I applaud every one of those efforts," Olds said. "As an industry, we have a challenge to increase our share of the advertising pie." In his view, the recession and financing pressures in the radio industry have led many people to the same conclusion — that radio has to focus on generating new business to survive economically.



DC REPORT PAT CLAWSON

Former FCC Lawyer Promotes Private Ownership Of Airwaves

ormer FCC attorney Jonathan Emord believes it's time to scrap federal regulation of broadcasting and promote private ownership of the airwaves, saying the "regulatory labyrinth that controls and structures the nation's mass media violates the First Amendment" and retards the nation's technological developments.

In a controversial report for the Pacific Research Institute for Public Policy, "Freedom, Technology and the First Amendment," Emord proposes that FCC jurisdiction "be phased out of existence" in favor of a multiyear transition to a fee-based "simple property rights system."

"A simple national title registry for public recordation of existing broad-cast operating parameters would replace agency control. The Congress would phase out the need for advance government authorization of transfers of control and for assignments of licenses. It would also end the prohibition of private ownership of operating parameters, the need for mandatory licensing, the channel classification requirements, and the multiple ownership regulations," he wrote.

The government could establish interference standards — and fine those who don't comply — but broadcasters could be free to privately negotiate interference and operating rights. Emord proposed that existing broadcasters be allowed to buy their frequencies, while new applicants could bid for operating rights at a national auction.

Also joining the call for spectrum auctions: President **Bush**'s Council of Economic Advisers. Last week, the group urged auctioning same frequencies now reserved for government use: "The resulting competition would likely lower prices and increase the diversity of available service offerings for over-the-air communications and broadcast media generally."

KABC, WGN: Industry's Biggest Billers

adio analyst **Jim Duncan** said **KABC/Los Angeles** billed \$39.5 million last year to take top honors as America's highest billing radio station. **WGN/Chicago** came in second with \$38 million in sales and was voted "America's most admired radio station" by station managers.

The rankings are contained in the just-released "Duncan's Radio Guide." Other top ten billers: KOST/Los Angeles (\$33 million); KIIS-AM & FM/Los Angeles (\$30 million); WINS/New York (\$26 million); KPWR/Los Angeles (\$26 million); KLOS/Los Angeles (\$25.8 million); WCBS-FM/New York (\$25.5 million); and WLTW/New York and KGO/San Francisco (\$25 million each).

Duncan predicted radio revenues will be flat for the first two quarters of 1991, and up 3% to 4% later if the Gulf War is short. A trend toward economic concentration in the industry will continue, he said

"The 50 highest billing radio groups billed more than \$2 97 billion in 1990. This represents 35.5% of total spot radio revenue . . . Cap Citles/ABC remains the highest billing group, followed by CBS, Westinghouse, Infinity, Cox, and Emmis — all billed over \$100 million," Duncan said.

Sinclair Revises Richmond Move-In Proposal

inclair Telecable is dropping its controversial plans to relocate WCDX/Mechanicsville, VA to a Richmond suburb. After studying the FCC's November action tightening rules for city-of-license changes, the firm decided that moving through the regulatory maze would take too long.

Sinclair now wants to get a Richmond signal by upgrading WCDX to Class B1 on 92.1 MHz, a boost from its current Class A status on 92.7 MHz, but without leaving Mechanicsville. Sinclair has asked the FCC to separate its new proposal from **Kerby Confer**'s effort to move **WDCK/WIlliamsburg, VA** to the Richmond market.

Other market action making news:

 At Tuesday's deadline (2/19), dealmakers said Herb McCord's Granum Broadcasting was close to buying Gilmour Broadcasting's KMEZ-AM & FM/Dallas for \$9 million.

• Veteran Texas broker BIII Whitley is hanging out his own shingle now that Chapman Associates has dissolved. Whitley Broadcast Media Inc. is located at 5495 Beltline Road, Suite 340, Dailas, TX 75240. Phone: (214) 788-2525.

NO UNSUPERVISED LISTENING BY KIDS?

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Infinity Contests Indecency Fine

Howard Stern's 1988 "Christmas Party" skit mentioned lesbians and penises. But since it didn't describe any activities involving them, the bit cannot be found indecent.

That's the primary argument made by Infinity Broadcasting against the FCC's decision to levy a \$6000 indecency fine for the segment, which aired on Infinity's WXRK/New York, WYSP/Philadelphia, and WJFK/Washington.

In a 36-page response filed last week with the Commission, Infinity maintains that while the Stern show is "sometimes outrageous and often deals with sexual themes," the Christmas Party bit did not violate the agency's court-tested "generic" definition of indecency as "a patently offensive description of sex acts, organs, or excretory activities."

According to Infinity, the FCC "attempted to brush aside" the nondescriptive nature of the material by relying on a July 1990 staff ruling that a broadcast can be found indecent even if it does not include "detailed" descriptions of sexual or excretory acts or organs. That ruling, Infinity points out, was made 19 months after the Christmas Party broadcast. Thus, the agency is attempting to "fault a licensee for its failure to comply with a standard that did not exist at the time of the purported transgression."

Infinity also complains that during the process of considering whether to levy a fine, the FCC ignored an Infinity-sponsored Gallup poll which indicated that no children aged 12 and younger listen to the Howard Stern show on an unsupervised basis. The Commission has long maintained that the goal of its indecency policies is to protect children from hearing such material.

If the FCC stands by its decision to fine Infinity, the company could appeal to the federal appeals court in Washington, DC.

TRANSACTIONS

Lee Michaels Grabs Gateway City FM For \$3.2 Million

Deal Of The Week:

WKKX/Jerseyville, IL-

St. Louis

PRICE: \$3,176,000

TERMS: Asset sale for cash

BUYER: Ronin Broadcast Group Inc., 100%-owned by Novato, CA radio consultant George Halsted III (aka Lee

Michaels)

SELLER: Don Cavaleri, courtappointed receiver for Gateway Radio Partners L.P. The company also owns WJBM/Jerseyville, IL, an AM station that's not included in the sale. Cavaleri owns 60% of Empire Broadcasting System Inc., the licensee of WCZR/ Charleston, WV and WLZT/Miami,

FREQUENCY: 104.1 MHz POWER: 50kw at 500 feet

FORMAT: Country

BROKER: Glenn Serafin and Kathy Marien of Communications Equity Associates represented the buyer.

Arkansas

KQXK & KCIZ/Springdale

PRICE: \$400,000

TERMS: Asset sale; escrow deposit \$100,000 with balance due in cash at closina

BUYER: Westark Broadcasting Company, owned by Eldon Coffman and L.E. Tate of Ft. Smith, AR. Coffman owns 50% of KEZU/Booneville, AR. SELLER: 5555 Broadcasting Inc., owned by James McCrudden. He also owns WXCL & WKQA/Pekin, IL.

FREQUENCY: 1590 kHz; 104.9 MHz POWER: 2.5kw daytimer; 1kw at 496

FORMAT: Country; CHR COMMENT: This station was sold in November 1989 for \$850,000.

KWRF-AM & FM/Warren

PRICE: \$125,000

TERMS: Intra-family stock sale. The seller will give 50% of the stock to the seller as a gift for no cash consideration. The remaining 50% will be sold for a 20-year promissory note for \$125,000 at 7% interest to be paid in 240 monthly installments of \$1006.

BUYER: Jimmy and Gwen Sledge of Warren, AR

SELLER: Pines Broadcasting Inc., owned by Weldon and Violet Sledge FREQUENCY: 860 kHz; 105.5 MHz POWER: 250 watts day/50 watts night: 3kw at 265 feet FORMAT: Country

Colorado

KCMN/Colorado Springs

PRICE: \$450,000

TERMS: Asset sale for \$300,000 cash and seven-year promissory note for \$150,000 at 10% interest, payable in monthly installments

BUYER: Lowrey Communications Inc., owned by Paul Lowrey of Chevenne, WY, He also owns WHSM-AM & FM/Hayward, WI and KUUY & KKAZ/Cheyenne, WY.

SELLER: KCMN Inc., owned by Chip and Julie Lusko and Kent Bagdasar FREQUENCY: 1530 kHz

POWER: 1kw daytimer FORMAT: Nostalgia

COMMENT: This station was sold for \$150,000 in September 1987.

Illinois

WINU/Highland

PRICE: \$170,000

TERMS: Asset sale for cash

PROGRAMMING

NUMBERS DON'T

Numbers don't lie about how you're doing within the market. So when you want to hire a consultant to help you with your numbers, ask to see his. Only George Harris can show you a tremendous track record of success stories. So pick up the phone and call these numbers: 215-789-0100.

FULL SERVICE ROCK RADIO CONSULTANTS

215-789-0100

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$78,577,022

(Last Year: \$185,279,362)

Total Stations Traded This Year: 104

(Last Year: 160)

This Week's Action: \$5,181,000

(Last Year: \$38,308,100)

(Last Year: 24)

• Deal Of The Week:

- WKKX/Jerseyville, IL-St. Louis \$3,176,000
 - KQXK & KCIZ/Springdale, AR \$400,000
 - KWRF-AM & FM/Warren, AR \$125,000
 - KCMN/Colorado Springs \$450,000
 - WINU/Highland, IL \$170,000
 - KFUN & KLVF/Las Vegas, NM \$400,000
 - WYCL/Boyertown, PA No cash consideration
 - WPJM/Greer, SC \$275,000
 - KLDY/Lacey (Olympia), WA \$75,000

 - WRJQ/Appleton, WI \$110,000

BUYER: WIN-You Ltd., owned by Jack Chor of Belleview, IL

SELLER: Progressive Broadcasting Corp., owned 86% by Glenn and Marian Bircher of Highland, IL and 14% by Francis Roggio of Chesterfield, MO

FREQUENCY: 1510 kHz POWER: 1kw daytimer FORMAT: Nostalgia

COMMENT: Plans were announced in March 1990 to sell this station for \$180,000, but the deal was never

completed.

New Mexico

KFUN & KLVF/Las Vegas

PRICE: \$400,000

TERMS: Stock sale for \$125,000 cash and balance via a series of promissory notes

BUYER: Dennis Mitchell of Las Vegas, NM. He currently owns 4.8% of the

SELLER: S. Carl Mark, trustee of the S. Carl Mark Revocable Trust, is selling a 95.2% stake in KFUN/KLVF Inc. FREQUENCY: 1230 kHz; 100.9 MHz POWER: 1kw; 3kw at minus 77 feet FORMAT: Country/Spanish; AC

Pennsylvania

WYCL/Boyertown

PRICE: No cash consideration TERMS: Transfer of stock and partnership interests

BUYER: W. Lawrence Patrick of Burtonsville, MD. He currently owns 10% of the station and, along with the sellers, owns interests in limited partnerships that are the licensees of WSOM & WQXK/Salem, OH and KMNS & KSEZ/Sloux City, IA. Patrick is also a part-owner of WMTR & WDHA/Morristown, NJ.

SELLER: James Wallace, John Quale, and Stuart Carwile are selling their collective 90% stake in Legend nunications of Pennsylvania

FREQUENCY: 107.5 MHz POWER: 29.9kw at 611 feet

FORMAT: AC South Carolina

WPJM/Greer

PRICE: \$275,000

TERMS: Asset sale valued at \$235,000 with \$24,000 cash, a fouryear promissory note for \$115,000 at 10% interest, and assumption of bank debt totaling \$96,000. An additional \$40,000 is to be paid in 60 equal monthly installments of \$666.67 for a noncompete agreement.

BUYER: Antelope Broadcasting Inc., owned by J. Thomas Hurvis and **Augustus Stanley**

SELLER: Robert Bell of Atlanta. He also owns WCLY/Raleigh; WXVI/Montgomery, AL; and WLLV/Louisville.

FREQUENCY: 800 kHz POWER: 1kw day/430 watts night

FORMAT: Gold

COMMENT: This station was sold for \$125,000 in December 1989.

Washington

KLDY/Lacey (Olympia)

PRICE: \$75,000

TERMS: Asset sale. The buyer will pay \$25,000 cash at closing; additional payments of \$25,000 each are due 12 and 24 months after closing. Accumulated interest at 10% is payable 30 months from closing. The seller reserves the right to broadcast 3650 spots annually for three years at no charge.

BUYER: Help Ministries Inc., owned by Richard Ellison, Michael Ellison, Leona Ellison, Judy Overrein, James Overrein, and George Hamilton. The company also owns KNTR/Ferndale, WA.

SELLER: Capital Development Company of Lacey, headed by President Robert Blume

FREQUENCY: 680 kHz POWER: 250-watt daytimer

FORMAT: AC

BROKER: Gerald Dennon of Broadmark Capital Corp. is to receive a \$5000 brokerage fee.

Wisconsin

WRJQ/Appleton

PRICE: \$110,000

TERMS: Asset sale for cash

BUYER: Winnebago Broadcasting inc., owned by Wesley Koeffler of Black Creek, WI; Robert Stroebel of Menasha, WI: and George Wood of Madison, WI

SELLER: Gamark Inc., headed by President George Sattler FREQUENCY: 1570 kHz

POWER: 1kw day/331 watts night FORMAT: Ethnic **COMMENT:** Sattler purchased this sta-

tion for \$27,000 in October 1990.

www.americanradiohistory.com

MANAGEMENT

Making Yourself A More Efficient Manager

ou've eliminated the dead wood, redefined the staff's roles, and purchased a state-of-the-art office computer system. Yet your station still has an efficiency problem. What are you going to do now?

Try streamlining yourself. According to Fuqua Industries Sr. Chairman J.B. Fuqua, most managers waste a lot of time each day. Until these people become more efficient, no changes will make their companies more competitive.

How can you become more efficient? Fuqua offers the following advice:

• Sharpen phone skills. Make a list of the most important calls you need to make. When you reach the

Conformity Discourages Creativity

ay you've called a strategy-planning meeting for the next ratings sweep. Every-one enthusiastically embraces your idea of buying billboards and buscards. Everyone except the MD. So you berate the guy for not being a team player, right? Wrong.

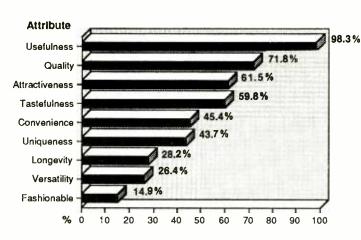
University of Texas professor Larry Davis Browning says that conformity should not be confused with teamwork, and that pressuring a staffer to conform will snuff out creative thought.

Keep in mind that successful teams are made of people with diverse skills and ideas who are working toward a common goal. person, get down to business instead of wasting time on useless conversation. Also, pool all messages that you can't take and return the calls in a single session.

- Eliminate useless letters. Don't spend 20 minutes writing a letter when you can pick up the phone and accomplish the same goal with a simple three-minute call.
- Reduce the number of memos. You can personally deliver messages to your staffers in far less time than it takes to write a memo. What's more, face-to-face encounters are more impressive and effective than memos.
- Stop unnecessary meetings. Many meetings are called because managers are afraid to allow a single person (usually the man in the mirror) to make solo decisions. Avoid this by empowering competent individuals (or a small group of people) with decision-making power in their areas of expertise. For meetings that do require a lot of people, prepare a detailed agenda and don't stray from it.
- Use your support staff. Don't waste time writing letters, returning calls, and making photocopies when you can have your secretary do it. The human brain is a terrible thing to waste, so use the one in your assistant's head.
- Restrict travel. Why spend time and money on a five-hour flight and hotel accommodations when you can accomplish the same goal with a few phone calls?

However, when a trip is required, don't skimp on costs. If the trip is important enough to make, it's important to send your representative comfortably and conveniently rather than as a standby on the red-eye

Promo Item Preferences



Source: Specialty Advertising Assn. International, Irving, TX

People Want Promo Items That Perform

hat do your listeners think about specialty advertising items such as imprinted T-shirts, keychains, and pens? Nearly every respondent in a recent survey said an item's usefulness is the most important thing they look for.

The study measured 176 marketing executives, small-business owners, and purchasing agents throughout the country for their perceptions on promo products. Among the findings:

- Imprints on inexpensive to moderately priced "adcentives" have little
 effect on the acceptance of the item, but respondents prefer a subtle imprint or none at all on higher-priced products.
- Items that relate to the advertised product or service such as toothbrushes from dentists are more likely to gain acceptance. More than three in five respondents said they favor such items.

For a breakdown of the most important attributes people look for in a specialty advertising item, check out the chart above.

Cutting Travel Expenses

BOSANDO SARROTO EL ESCADORA

he third largest controllable business expense, following salaries and data processing, is travel.

When trying to cut costs, start with airfares. A recent survey by the Newton, MA-based company Purchasing found that 63% of corporations are now able to cut deals for heavily traveled airline routes.

Incidentally, another 68% of the corporations surveyed said they negotiate hotel rates below the already discounted standard corporate level.

Dispensing Discipline

or most managers, punishing employees is one of the least enjoyable aspects of the job. It's critical, however, that you keep your cool when you call'em in for a slap on the hand. Otherwise, they may be so hurt or angry that they forget the reason for the discipline.

According to Philadelphia-based lawyer Jonathan Segal, quoted in HR Magazine, the best discipline systems focus on explaining why the behavior is unacceptable—and getting your employees to agree on ways to correct it.

Don't intimidate your workers or punish those who lapse, says Segal. The lasting result will be resentment — not learning.

SIX STEPS

Smoothing Management Disputes

o resolve disputes and keep your station's — or group of stations' — various managers in working harmony, Thomas Hubler of Minneapolisbased Hubler Family Business Consultants advises:

- Focus on what's best for the business, not the individuals.
- Talk about your problems, not your people.
- Consider each of the multiple points of view at your fingertips differences of opinion can be a tremendous asset to your company.
- Repeat what a manager had to say so that everyone — including yourself — is sure the information is understood.
- Find solutions where everyone wins, avoiding a one-party victor.
- Retain credibility by following up to make sure decisions are implemented.

www.americanradiohistory.com

DATELINE

- February 27-March 2 Chris Beck Major Account Sales & Development Seminar: Sheraton Fisherman's Wharf, San Francisco.
- March 1-3 1991 IBS National Convention. New York Penta Hotel, New York City.
- March 3 1991 Juno Awards. Queen Elizabeth Theatre, Vancouver, BC, Canada.
- March 6-9 Country Radio Seminar. Opryland Hotel, Nash-ville,
- March 14 AWRT National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.
- March 20-24 South By Southwest music and media conference. Hyatt Regency, Austin, TX,
- March 22 BPME Profitable Promotions Seminar. O'Hare Marriott, Chicago...
- March 22-25 1991 NARM Convention. San Francisco Hilton.
- ton.

 March 25 63rd Annual Academy Awards. Shrine Auditorium, Los Angeles.
- April 7-11 National Christian Radio Seminar's 1991 Convention. Stouffer Convention Center Nashville
- April 10 RadioBest Awards. Minneapolis Convention Center.

- April 15-18 NAB 1991 Convention. Las Vegas Convention Center.
- April 21-24 Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles
- April 24 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles. May 16-19 T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- May 16-19 American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.
- June 9-15 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 18-19 BPME & BDA Conference & Exposition. Baltimore Convention Center.
- June 20-22 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 11-14 Upper Midwest Communications Conclave, Radisson Hotel South, Minneapolis.
- August 22-24 Talentmasters Morning Show Boot Camp.
 Hyatt Ravinia, Atlanta.
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco,

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SALES & MARKETING

Surviving The Sales Slump

Many Categories Booming Despite Sluggish Market

he world's volatile economic climate has brought several traditional advertising categories to a crawl. Perhaps this recent marketing campaign by a Los Angeles-based piano store best sums it up: "Staying In Business Sale." One industry's bad news, however, can be another's good news — and finding that good news is one of our greatest challenges today.

Today's consumers are turning toward the basics — and *away* from the extravagant yuppie decade of the '80s. Among the younger crowd, for example, gardening is quickly becoming the hot hobby and the Gap is now the "in" place to shop.

This week, I'll cover some of the categories that are proving to be healthy and resilient during this slow economic period. Although every market is unique, you should be able to use at least some of these tips.

Western Wear

The growth in this category astonished many retailers this

"A need for skilled workers still exists — it's just evolved from a recruitment issue to a personnel issue."

Christmas. One chain reported a nearly 100% increase over the previous year. It's not just the reemergence of cowboy boots — much of the traditional garb offered in western wear outlets has become a hot fashion statement.

By Chris Beck

Clearance Centers

Virtually every retailer has clearance centers or areas of their stores devoted to overstocked, unsold, and otherwise greatly discounted items. Sales at these stores — as well as at surplus stores and designer outlets — are experiencing double-digit growth in many areas.

Children's Furniture

This rapidly growing category covers everything from large warehouse operations to small boutiques, including locally owned/operated stores, franchisees, and members of retail buying groups.

Interestingly, no major department store has developed a franchise in this high-margin (and high-growth) area. We'll probably see it within the year, however. The same goes for children's clothing retailers.

Other Opportunities

- Waste management firms
- Surplus stores
- Public utilities

(conservation/consumer education)

- Hardware/do-it-yourself superstores
- Home/office organizational stores
- Home remodeling
- Child care
- Convenience stores/mini-marts
- Mobile communications sales
- Frozen yogurt franchises
- Book sales
- Toy retailers
- Art galleries/museum shops
- Food/grocery stores
- Credit card companies

Auctions/Estate Sales

For many consumers, mall shopping has been replaced by auctions and retailers that specialize in estate sales. Jewelry outlets, art companies, car dealers, real estate offices, and police and sheriff's offices have been affected.

Local FBI offices, for example, are finding a booming business in recovered merchandise. There are budgets behind these companies as well as the government agencies, but the electronic medium has yet to penetrate the key decision-makers to any great extent.

"Hypermarkets are seeing increased business by virtually every segment of society."

Recruitment

Whatever happened to the recruitment needs of the late '80s/early '90s, when companies were finding it difficult to locate (and hire) skilled workers? If you ask the companies themselves, they'll say those days are over — in fact, they probably just went through massive layoffs.

A need for skilled workers still exists — but it's evolved from a recruitment issue to a *personnel* issue. Today, retailers' goals should be to:

- Upgrade the quality of the sales staff
- Hire bilingual workers
- Get new blood to enter the sales business.

You may have read that retailers such as Saks Fifth Avenue are laying off thousands of employees, but they're actually concentrating on middle-level merchandisers and store operations contacts. Most retailers today are putting the emphasis on hiring a more skilled breed of sales associate.

Hypermarkets

Hypermarkets — retailers that typically operate out of 100,000-foot warehouses with niches in mass merchandise, office supply, and sometimes clothing — are seeing increased business by virtually every segment of society. Pace, for example, opened its first store in 1983 — and now has 62 outlets.

Office Supply Superstores

Similar to the hypermart (but not usually as large), full-service office supply superstores are expected to grow in number during the next few years. Their infrastructure, like most retail businesses today, is divided into local owner-operators, retail buying groups, franchise operations, and national "mega-retailers."

Recycling Centers

The usage and marketing of recycling centers by local and corporate owner-operators has become a relatively healthy retail profit source for many radio stations around the world.



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



Send your listeners on the ultimate baseball fantasy! They'll visit Spring Training with their favorite team, and then see the baseball field where the MCA movie "Field Of Dreams" was filmed. Top it off with a few special surprises, and your listeners will have lived the dream that's as immortal as the crack of the bat.

They'll receive:

- 4 days/3 nights at Spring Training of your choice
 - An overnight visit to the "Field Of Dreams"
 - First class hotel accommodations
 - All transportation

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MEDIA

VIDEO

NEW THIS WEEK

WHITNEY HOUSTON: THE STAR-SPANGLED BANNER (6 West Home Video)

One song, five minutes. Video clip of **Houston**'s Super Bowl XXV performance.

CHARLATANS U.K.: SOME FRIENDLY (BMG Video)

Half-hour tape containing two video clips, live performances, and interview footage with the Madchester New Rockers.

HOW TO BREAK INTO HEAVY METAL . . . WITHOUT GETTING SCREWED (BMG Video)

Sixty minutes. Agents, managers, lawyers, and members of Anthrax, Doro Pesch, L.A. Guns, Lizzy Borden, Helloween, and Armored Saint offer tips on getting into the biz.

• FRONTIER RECORDS PICTURE BOOK (BMG Video)

Twelve songs, 45 minutes. An overview of the alternative music label with tunes by Long Ryders, Flying Color, the American Music Club, Naked Prey, EIEIO, Pontiac Bros., Thin White Rope, the Young Fresh Fellows, and the Dharma Bums.

BRUCE DICKINSON: DIVE! DIVE! LIVE! (SMV Enterprises)

Fifteen songs, 80 minutes. Concert video taped in Southern California featuring the Iron Maiden frontman performing tunes from his solo album as well as the Maiden catalog.

ROSANNE CASH: LIVE — THE INTERIORS TOUR (SMV Enterprises)

Nineteen songs, 70 minutes. Concert video taped in Southern California featuring special guest **Rodney Crowell (Cash's** husband).

● KATE BUSH: LIVE AT HAMMERSMITH ODEON (EMI Video)

Twelve songs, 50 minutes. Concert video taped at the London venue.

HIGHLIGHTS: PET SHOP BOYS ON TOUR (EMI Video)

Eight songs, 35 minutes. Concert video taped at London's Wembley Stadium.



DARK INTERIORS — Rosanne Cash brings shadowy thoughts to the stage.



MAIDEN HEAD — Bruce Dickinson entertains noctural admissions.

• STATE OF GRACE (Orion Home Video)

Phil Joanou of "Rattle And Hum" fame directs this Irish mob drama starring Sean Penn and featuring an MCA score by Ennio Morricone. Music heard in the movie (but not on the soundtrack) courtesy of the Pogues, Lone Justice, U2, Sinead O'Connor, Van Morrison, Guns N' Roses, the Rolling Stones, and Lyle Lovett.

• JAZZ AT RONNIE'S (Video Music Inc.)

Fifteen songs, 90 minutes. Concert clips filmed throughout the '80s at London jazz club Ronnie Scott's, featuring performances by Chet Baker, Nina Simone, Memphis Slim, Roy Ayers, Taj Mahal, Art Blakey, Anita O'Day, Chico Freeman, and Curtis Mayfield.

JU JU (Video Music Inc.)

Fifty-minute concert filmed in Nigeria in 1987 features ju ju (Nigerian pop) music by King Sunny Ade, Sir Shina Peters & The International Superstars, and more.

• URIAH HEEP: GYPSY (Video Music Inc.)

Twelve songs, 60 minutes. Concert video taped at London's Camden Palace in 1985.

• GIL SCOTT HERON: TALES OF GIL

(Video Music Inc.)
Hourlong music and poetry
performance by Heron and his
Amnesia Express taped at
London's Town & Country Club
last March.

WISHBONE ASH: PHOENIX (Video Music Inc.)

Nine songs, 55 minutes. Concert video taped at London's Marquee Club in 1983.

OSIBISA: WARRIOR (Video Music Inc.)

Ten songs, 55 minutes. Concert video taped at London's Marquee Club in 1983.

TELEVISION

TOP TEN SHOWS FEBRUARY 11 - 17

- 1 60 Minutes
- 2 The Very Best Of The Ed Sullivan Show
- 3 Cheers
- 4 Full House
- 5 Roseanne
- 6 Murder, She Wrote
- 7 Murphy Brown 8 A Different World
- 9 Family Matters
- 10 Empty Nest

Source: Nielsen Media Research

All show times are EST/PST unless oth erwise noted; subtract one hour for CST Check listings for showings in the Mountair time zone. All listings subject to change.

Friday, 2/22

- M.C. Hammer, "Late Night With David Letterman" (NBC, 12:30am).
- Diane Schuur performs on "Good Morning America" (ABC, 7am).
- Johnny Gill, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- Candyman, "Into The Night Starring Rick Dees" (ABC, midnight).



SAY 'AMEN' SOMEBODY — M.C. Hammer (r) makes his acting debut in this week's episode of NBC-TV's "Amen," which stars Sherman Hemsley (I). Saturday night's episode (2/23, 8pm) features the Capitol rapper as the Rev. Pressure (a flamboyant guest minister) and as himself.

Saturday, 2/23

- Tony! Toni! Tone!, "David Letterman."
- Texas Tornados and McBride & The Ride, "Austin City Limits" (PBS; check local listings for air time).
- Whitney Houston, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 2/24

• Taime Downe (Faster Pussycat) plays a rock star in "Parker Lewis Can't Lose!" (Fox, 7:30pm).

Monday, 2/25

• O'Jays, "Arsenio Hall."

Tuesday, 2/26

- New Kids On The Block, "Arsenio Hall."
- Thelma Houston, "Rick Dees."

Wednesday, 2/27

- Mel Torme guest stars on "Night Court" (NBC, 9pm).
- Julio Iglesias, "Arsenio Hall"

Thursday, 2/28

- Gloria Estefan is among those profiled on "First Person With Maria Shriver" (NBC, 10pm).
- Dizzy Gillespie, "Arsenio Hall."

ZINE SCENE

New Kids On The Block Past Lives Revealed!

rish monk, Joan of Arc, horse thief, heretic, and Aztec slave—these are just some of "the incredible past lives of the New Kids On The Block," as detailed in a cover story in this week's Sun.

According to "famed astropsychic" **Wendy Hawks**, the New Kids are really "Old Souls" who've lived many times in the past. Although each of the New Kids has had multiple incarnations, here are our favorites:

- Donnie Wahlberg was an Irish monk who broke his vow of celibacy by eloping with a servant girl in the mid-1700s.
- Joe McIntyre was Joan of Arc in a previous lifetime, although some sources dispute this.
- Jordan Knight was reincarnated as a horse thief on three separate occasions.
- Danny Wood was a Spanish Jew who was burned at the stake as a heretic in Toledo, Spain in 1560
- Jon Knight was an Aztec slave who had his heart torn out in a human sacrifice ceremony around 1500.

Cher Wants A Test-Tube Baby

A "source close to the superstar" says that **Cher** is thinking of having a test-tube baby because "she doesn't want another man interfering with how she raises her third child" (*Star*).

Elvis Was An Alien

Yes, his talent was out of this world, but **Elvis Presley** sincerely believed he was "from the 'Blue Star Planet,' " claims **Brad Steiger**,

author of "Hollywood And The Supernatural." Featured in this week's National Examiner, Steiger bases his claims on an interview with a close friend of Elvis's named "Peggy."

Questionable Behaviour

The six-page feature on **Sinead O'Connor** found in this week's *Us* is notable for several provocative quotes, including this exchange between O'Connor and her personal assistant:

"Would you shag **Sting**?" Sinead asks.

"If he pulled his compassionate face all the way through," says the PA.

And would Sinead? "Like a shot. He is a god."

Clique To Pic

David Geffen is the subject of an 11-page feature in the March Vanity Fair. Among the Annie Liebowitz photos sprinkled throughout the story is one of "King David" (as he's billed on the cover) meeting with a pair of "Geffen Records executives" — whose faces don't appear in the picture (only their hands and feet are visible).

'Zine Scene exclusively reveals the identities of the faceless execs are . . . Geffen Records President Eddie Rosenblatt (I) and DGC Records GM Marko Babineau!

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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SCREEN SCENE

Ice-T Lands 'Ricochet' Role

ith "New Jack City" – in which he plays his first starring role - set to open in early March, Sire/WB rapper Ice-T has been hard at work on another major motion picture, the Joel Silver-produced "Ricochet."

The "anti-buddy film" stars Oscar winner Denzel Washington as a district attorney who's responsible for jailing a lunatic criminal (John Lithgow). The excitement starts when Lithgow escapes from prison and returns to seek revenge on Washington.

Pursued by the madman, Washington ricochets back to his old neighborhood, where he looks up his ol' pal Odessa (Ice-T) for advice. Lindsay Wagner co-stars in the film, which is directed by Australian Russell Mulcahy (noted for his groundbreaking work on videos by Duran Duran, Billy Joel, Elton John, and Fleetwood Mac).

A soundtrack of contemporary music is likely to accompany the movie when it hits theaters in early

'New Jack City' Soundtrack

Speaking of Ice-T and soundtracks, he contributes "New Jack Hustler" to Giant/Reprise's forthcoming "New Jack City" disc. Although he plays a police officer in the flick, Ice says he wrote the song from the point of view of the film's bad guy (played by Wesley Snipes). "I couldn't have written a song from the perspective of a cop," he told Screen Scene. "That's too much of a stretch.

Due March 5, the album also features Christopher Williams's "I'm Dreamin' " (the first single) and a combination of "Living For The Ci-



Ice-T — another starring shot?

ty" and "For The Love Of Money" as performed by Troop, Levert, and Queen Latifah. Fresh material from Guy, Johnny Gill, Keith Sweat, 2 Live Crew, newcomer Dawny Maddon, Color Me Badd, female rapper Essence, and Full Swing Effect round out the release.

As previously reported (R&R 5/11/90), the film co-stars Judd Nelson, "Saturday Night Live" comic Chris Rock, and Mario Van Peebles (the last of whom also di-

However, keep your eyes open for cameos by many of the soundtrack's stars, including Williams (drug czar accountant), Guy (nightclub performers), and Troop and Levert (street singers). Other carneos include Nick Ashford (a preacher), Flavor Flav (club emcee), and MTV host Fab Five Freddy (club announcer).

Ice says the finished film isn't as harsh as originally scripted, but that "it's still got its edge. Something about it being black and being urban makes it more real, a little scarier to people than seeing Arnold Schwarzenegger rip somebody's arm off and beat 'em with

Midler 'N' Manchester



Melissa Manchester - a Bette to duet?

Melissa Manchester will play Bette Midler's pal and singing partner in Fox's forthcoming "For The Boys." As previously reported (R&R 10/12/90), the film stars Midler and James Caan as a lifelong USO song and dance team who entertain troops during World War II and the military conflicts in Korea and Vietnam. Look for a Christmas '91 opening.

Charismatic Opportunities

Charisma recording artists Maxi Priest and Jellyfish have contributed tunes to John Hughes's forthcoming film, "Career Opportunities." Priest provides "Just A Little Bit Longer" and Jellyfish add "I Wanna Stay Home."

The Bryan Gordon-directed movie stars Frank Whaley as a department store janitor who gets locked up with hometown beauty Jennifer Connelly ("The Hot Spot") during his first night on the

Private Music recording artist Taj Mahal will play the gatekeeper to heaven in the currently shooting "Bill & Ted's Excellent Adventure II." No word on whether he allows stars Keanu Reeves and Alex Winter to pass through the pearly gates or boots them back to hell, where the duo were imprisoned after being killed by evil twin robots (see



Taj Mahal - at heaven's gate?

Fade To Black

• Production on "Robocop 3" recently got under way in Atlanta. Robert Burke relieves Peter Weller of the title character, while Nancy Allen reprises her role from "I" and "II."



•Raul Julia and Anjelica Huston (above) will star as Gomez and Morticia Addams in Orion's forthcoming "Addams Family." Described as a "prequel" to the '60s TV sitcom of the same name, the film co-stars Christopher Lloyd as Uncle Fester.

· Shooting is under way on Universal's "Welcome To Buzzsaw" an action/comedy starring Matthew Broderick as a financial whizkid whose visit to his sister (in the

WEEKEND BOX OFFICE FEBRUARY 15-18

- 1 The Silence Of \$13.76 The Lambs (Orion) * 1
- 2 Sleeping With \$12.82
- The Enemy (Fox)
- 3 King Ralph \$8.32
- (Universal) 4 Home Alone (Fox)
- \$7.37 5 Dances With \$6.20
- Wolves (Orion) \$5.19
- 6 L.A. Story (Tri-Star)
- 7 The Neverending \$4.23
- Story II (Warner Bros.)
- \$3.96 8 Nothing But Trouble (Warner Bros.)*
- 9 White Fang \$3.11
- (Buena Vista) 10 Awakenings \$2.72

(Columbia)

- All figures in millions
- *First week in release
- * *First week in release; five-day weekend (Note: Figures reflect a four-day weekend) Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include 'Scenes From A Mall." directed by Paul Mazursky and starring Atlantic recording artist Bette Midler and Woody Allen as a quintessential '90s L.A. couple who spend their 16th wedding anniversary in a quintessential '90s L.A. locale.

"Alice In Wonderland" world of Buzzsaw) is marred when he loses a phone number worth \$160 million.

· David Seltzer is directing Melanie Griffith in "Shining Through" a World War II drama in which Griffith plays a spy who serves as a nanny to a high-ranking member of Hitler's atom bomb program. Liam Neeson, Michael Douglas, and Sir John Gielgud co-star.

'Stone' Readers Pick Favorite Radio Stations

he ballots are in . . . and this year's winners of the Rolling Stone readers' poll's coveted "best radio station" awards are:

Large Market: WNEW-FM/New York, followed by WMMR/Philadelphia, WXRT/Chicago, KROQ/ Los Angeles, and WBCN/Boston.

Medium Market: WFBQ/Indianapolis, followed by KOME/San Jose, WOXY/Cincinnati, WBRU/ Providence, and WLZR/Milwau-

Small Market: WAPL/Appleton, WI, followed by WRDU/Raleigh, NC, WPLR/New Haven, WAAF/ Worcester, and KLBJ/Austin.

Other than a trio of New Rockers (KROQ, WOXY, and WBRU) and Rock CHR WAAF, all the pollwinning stations - results published in the 'zine's March 7 issue are AORs. (Note that all these socalled "large" and "medium" market stations are what we like to call "P1s" as well.)

Mahal's Heavenly Role

R&R 2/1 for details).

MUSIC & MOVIES

CURRENT

- KING RALPH
- Single: Good Golly Miss Molly/Little Richard (Polydor)
- NOTHING BUT TROUBLE
- Single: Same Song/Digital Underground (Tommy Boy/Reprise)
- TUNE IN TOMORROW . . . (Columbia) Featured Artist: Wynton Marsalis
- GRAFFITI BRIDGE (Paisley Park/WB)
- Single: Round And Round/Tevin Campbell
- Other Featured Artists: Mavis Staples, Prince, Time
- ARACHNOPHOBIA (Hollywood)
- Single: Swear To Your Heart/Russell Hitchcock Other Featured Artists: Sara Hickman, Brent Hutchins, Poorboys

UPCOMING

- THE DOORS
- Single: Break On Through/Doors (Elektra)
- NEW JACK CITY
 - Single: I'm Dreamin'/Christopher Williams (Giant/Reprise)

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TO BEAT OR NOT TO BEAT?

Spanking's Effectiveness, Popularity Surveyed

or years experts have been telling us not to spank our children, but in a recent Working Mother survey a majority (51%) of Americans said it's OK to spank a child when necessary.

However, removal of privileges is the most common and effective form of discipline, according to 41% of the children and 37% of the adults surveyed.

Spanking was seen as a more common discipline than an effective one. In contrast, reasoning with the child was viewed as a more effective discipline than it was popular.

Other brand spanking new findings:

- Three times as many children as adults think parents should never so much as pink a cheek.
- Most (79%) adults were spanked as kids.
- Men are more likely to be prospanking.
- Women are more likely to feel guilty after spanking a child.



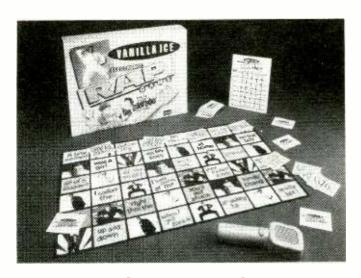
No Joy Ride On Economic Roller Coaster

ourism is yet another business feeling the ill effects of war and a troubled economy. Between 1989 and 1990, seven of America's most popular theme parks saw attendance slip.

For a more detailed look at the amusement park picture, consult the chart below:

Park	1990 Attendance (in millions)	% of Change from '89
Disney World (FL)	28.5*	-5.0
Disneyland (CA)	12.9*	-3.0
Universal Studios (CA)	4.6	-9.0
Knott's Berry Farm (CA)	4.0*	-3.0
Sea World (FL)	3.8*	-5.0
Sea World (CA)	3.3*	-8.0
Kings Island (OH)	3.2	+1.3
Six Flags Magic Mountain	CA) 3.2	+4.5
Cedar Point (OH)	3.1*	-2.0
Busch Gardens (FL)	3.1*	no change

Source: Amusement Business magazina



Vanilla Ice's Electronic Rap Game Arrives

ntroducing the "VanIIIa Ice Electronic Rap Game" — a double-sided board game that challenges players to create and rap hip-hop lyrics to the sounds of an electronic beat box microphone.

Here's how it works: Two to eight players (8 years old and up) take turns placing "rhyming cards" on board spaces to complete rap lyrics. Players earn points by rapping each completed line aloud to the rhythm of the beat box mike. The player with the most points by game's end raps the entire board to win

The game is available from Joliet, IL-based **International Games Inc.** for approximately \$15 per unit. For more info, call (815) 741-4000. *Boom!*

TOP THIS!

350 Slices Of Pizza Per Second

reptiles aren't the only, uh, folks who love to eat pizza. Real-life Americans wolf down an astounding 30 million slices of the stuff every day, not counting frozen and homemade varieties. That's 350 slices per second, according to Pizza Today.

What's more, our seemingly insatiable appetite for the crusty-bottomed treat has turned the pizza business into a \$25 billion annual industry — one that's grown an average of 11% during each of the past five years.

Other pizzas of vital informa-

- At 53,000 listings, pizza parlors now outnumber hamburger joints in the nation's Yellow Pages.
- A majority (60%) of parlors are "mom-and-pop" operations.
- Pizza Hut is the largest pizza chain (\$4 billion in 1989 sales; more than 7500 outlets), followed by Domino's (\$2.5 billion; 5225 outlets) and Little Caesars (\$1.13 billion; 2700 outlets).
- Favorite topping: pepperoni.
- Least favorite topping: anchovy.

State Lotteries: Who Plays? Who Pays?

Jane - Chesanderos Carlovanos (COVIDADE)

majority (60%) of the residents of lottery-conducting states play the game during the year, according to a recent survey by the University of Wisconsin. Of these players, 23% indulge on a weekly basis and 40% take their chances at least once a month.

Additional survey findings include:

- The median amount per person spent monthly on the lottery is only \$4.60.
- Only 12% of lottery players spend in excess of \$20 a month, and only 4% spend more than \$50.
- 88% of lottery players spend less than 1% of their income on lotteries and more than half of them spend less than 0.2%.
- 54% of those with incomes below \$10,000 never play the lottery, while only 38% of those earning \$10,000 \$50,000 never play the lottery.
- Those who engage in other forms of gambling are more likely to buy lottery tickets than nongamblers (78% vs. \$2%).

Common Wealth State

mere eight states are home to 60% of America's wealthiest people. New York is tops (home to 17% of the nation's wealthy), followed by California with 10%.

Massachusetts residents comprise 7% of our wealthiest citizens, while Connecticut and New Jersey are home to 6% each. Ohio, Pennsylvania, and Texas are tied for fifth place with 5% each.

Source: Taft Group



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Bona Fide Gold

KELLY COMBO OM

KUTR & KCPX Promote Steele To GM

Price Broadcasting AC combo KUTR & KCPX/Salt Lake City has elevated three-month GSM A. Darryl Steele to GM. No successor has been named to the GSM slot. Steele



replaces Wayne Courtney, who re-signed following a gall bladder operation.

Four-month KCPX PD/morning man Jay Kelly is now combo OM and will continue

Darryl Steele as KCPX PD; Mike Carver remains KUTR PD.

Steele told R&R, "I've waited 16 years for this chance. Having seen how stations are run in this market, I know there's a big opportunity for someone who does it well. A strategic plan has already begun.' He denied rumors KCPX will revert to CHR.

Noted Kelly, "Combining the operations of KCPX and KUTR will allow us to continue our efforts to take KCPX to the forefront of Salt Lake City's radio industry. Our goal is to build community respect, recognition, and ratings at both stations."

Prior to joining the combo, Steele spent 16 years in sales at crosstown KSL, including ten as NSM. Before KCPX, Kelly put in six years as PD for KLYF/Des Moines. He's also programmed KRNQ/Des Moines and WIBW/To-

WOFX Ups

Los Angeles.

Zerhusen To PD

Hoker Classic Rock WOFX/Cin-

cinnati has upped veteran staffer

Joe Zerhusen to PD. He succeeds

Warren Williams, who recently de-

parted for the APD job at KLSX/

WOFX VP/GM Deane Osborne

remarked, "Although Joe's never

been a PD before, he's earned the

opportunity. He's a native Cincin-

natian, a top-flight personality, and

at WOFX and handled a variety of

positions. He's been MD for the

Zerhusen has logged seven years

a good team player."

past 18 months.

Maxi Priest gave Charisma its first gold album (and his) with his "Bona Fide" LP. Pictured at the presentation are (I-r) Priest's assistant Michael Gittens, label VPs Audrey Strahl and Jeff Fenster, Charisma President Phil Quartararo, Priest's tour manager Janet Davidson, Priest, and Charisma VPs Danny Goodwin, Bob Catania, Al Moinet and Jerre Hall.

Great White Beached



Capitol artists Great White transformed the label's parking lot into a Southern California beach party to celebrate the release of their new album, "Hooked." Jammin' to the bitchin' tunes are (I-r) the band's Tony Montana, Michael Lardie and Jack Russell, Capitol President Hale Milgrim, band members Audie Desbrow and Mark Kendall, and manager/album co-producer Alan

Painkilling Plaque



Columbia execs presented Judas Priest with a plaque for their latest LP, "Painkiller." Feeling no pain are (I-r) Left Field Services' Derek Simon, band members lan Hill and KK Downing, Columbia VP Kid Leo, the band's Rob Halford, manager Bill Curbishley, the band's Scott Travis, Columbia's Amy Strauss, the band's Glenn Tlpton, and Columbia VPs Paul Rappaport and

Gauthier **Now VP** With Impact

Heads Marketing: Sullivan Also Joins

In its ongoing staff development. Impact Records has appointed former Enigma VP/Marketing Gilles "Frenchy" Gauthier to a similar position. Also, Mark Sullivan has joined as VP/Finance & Adminis-

Impact President Jeff Sydney com-mented, "Frenchy's well-focused and articulate creative vision will enable us to develop both a strong corporate image and provide an opportunity for our di- Frenchy verse artists to Gauthier



realize their artistic goals."

Before Enigma, Gauthier was VP/Creative Services at EMI, where he went after directing international promotion at Capitol. Sullivan joins from Left Bank Management; he was previously with PolyGram.

WFYV Names Jeffries PD

Bryan Jeffries, who recently resigned as PD at Saga AOR WNOR/Norfolk, has been named PD at Metroplex AOR WFYV/ Jacksonville. He replaces Beau Raines, who's now programming KCFX/Kansas City.



from the beginning.

the last three at WNOR.

WFYV VP/GM Yulee Commander told R&R, "Bryan won the position because of his excellent people skills and AOR programming expertise. I had a good gut feeling Bryan Jeffries about him right

Jeffries spent five years at Saga,

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Radio

- PAUL BOSCARINO is tapped as GM of WNFL & WKFX/Green Bay. He moves from the GSM post at WOOD-AM & FM/Grand Rapids.
- BOB PETTIT is named NSM at WLIF/ Baltimore. He had been AE at WTOP/ Washington.

Records



Ron Cerrito

Laura Hynes

- RON CERRITO is appointed VP/Promotion & Marketing at Metal Blade Records. He arrives from Enigma Records, where he was Director/National Rock Promotion.
- LAURA HYNES, Director/Artist Development & Media Relations at Tommy Boy Records, adds VP stripes.

Changes

Lisa Busman joins WPCH/Atlanta as

Steve Nelting and Tony Berget arrive at KEZX/Seattle as AEs.

Melanie Mexic, Jay Craven, Jeff Welnand, Mark Gray, Jeff Shrinsky, and Mike Jennewein are named Sr. AEs at Katz Radio.

Andrea Feinberg is named AE at the Georgia Network

Suzanne Gunther joins Banner Radio as Research Analyst.

George Saadi is appointed Coordinator/Special Projects at CEMA Distribution.

Nancy Johnson

- Product Development Coordinator.
- ords as President. He was previously President/International Consumer Publishing Division at Simon & Schuster. Concurrently, the classical label relocates its headquarters to New York: 810 7th Avenue, New York, NY 10019; (212) 603-8780.
- CINDY REDMOND is boosted from Manager to Director/Publicity, East
- (212) 979-6410

• NANCY JOHNSON has been upped to Director/Publicity & Public Relations at WEA. She was previously National

- STEVEN MURPHY joins Angel Rec-
- Coast at Chrysalis Records.
- TVT RECORDS has moved to 23 East 4th Street, New York, NY 10003;

PROS ON THE LOOSE

Keith Attarian - Morning show producer KRTH-FM/Los Angeles (818) 884-2694

Rod Lawless - Afternoons WLAN-FM/Lancaster, PA (717) 295-4525

Dave Lee - Middays WKRC/ Cinncinati (513) 941-7078

Gall Lee — Director/Operations Metro Traffic/Dallas (214) 680-1766

George Matthews (aka Bryan Emerson) - Weekends KRTH-FM/Los Angeles (213)

699-4555 Gayle Miller - Director/Alternative Sales Development PolyGram Distribution (914) 237-3170

Irma Molina (aka Bernadette) Program Coordinator/promotions/air talent KRTH-FM/Los Angeles (818) 753-1271

Lisa Moree - Overnights KRTH-FM/Los Angeles (213) 820-3880

Laurie Sayres - Manager/ Radio, Press & Labels MMA Management (718) 657-1147

Patrice Silarski - APD

WCSX/Detroit (313) 244-9360 "Gonzo" Greg Spillane -Mornings KNAC/Long Beach-Los Angeles (213) 433-5614

CHRONICLE

KGGI/Riverside-San Bernardino MD Harley Davidson, wife Francis, son Gregory Alan, January 29.

Warner Bros. Records Dir./ Nat'l Publicity Materials Carol Marrujo de O'Hara, husband James, son Dex Joseph, January 30.

Michele Clark Promotion President Michele Clark, daughter Brittney Rose, Febru-

WFLZ/Tampa APD Jeff Kapu-gi, wife Lori, son Alexander Jeffrey, February 10.

WCHY/Savannah air talent Catfish McGraw, wife Elaine, son Devin Erik, February 10.

Industry

- HOWARD WOOLLEY is named VP/ Regulatory Affairs for the NAB and will serve as chief liaison with the FCC and other federal agencies. He was previously the organization's Director/Government Relations. And SUSAN PLATT joins as Administrative Director/Government Relations. She moves from Director/Affiliate Liaison & Special Projects at CBS.
- DARYL STAEHLE has been tapped as Director/Sales & Marketing at Associated Press. He segues in-house from Director/Networks.

-Ann Schnieders

A Family Affair

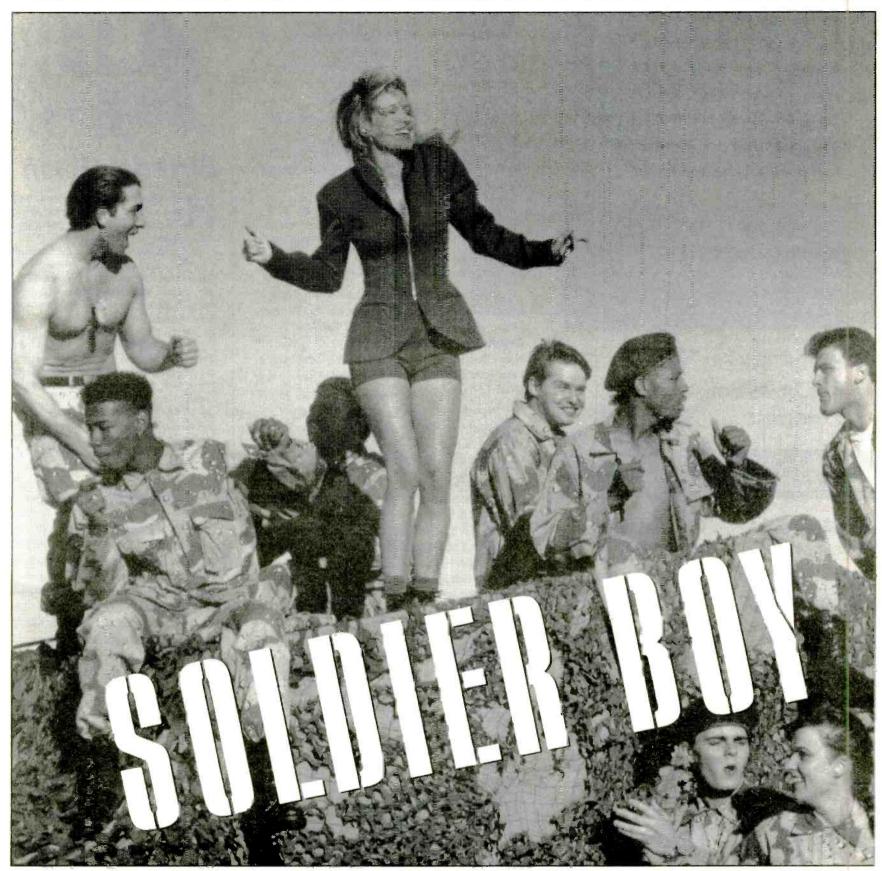


T.J. Martell Foundation members gathered for a luncheon to kick off the organization's Humanitarian Award Dinner ("A Family Affair") to be held April 27. Pictured at NYC's 21 Club are (I-r) Event Chairman Michael Klenfner, Epic Associated Sr. VP/GM Tony Martell, Mt. Sinai Medical Center's Dr. James Holland, Bunny Koppelman, SBK Chairman/CEO (and 1991 Humanitarian Award recipient) Charles Koppelman, Chameleon President and Dinner Chairman Bob Buziak, Foundation Chairman Floyd Glinert, and Columbia President and Dinner Chairman Don lenner.

A TRIBUTE TO THE AMERICAN SOLDIER

AS HEARD ON THE FOLLOWING RADIO STATIONS: WHYT, WDMX, WGN, WHOT, WJET, KDLK, WZDQ, WIFX, WOVO, WHHT, KEEP, KLIV, KFMC, WEGZ, WLVY, KVHT, WYNU, WMDM, KLBQ, WHAJ, KIMN, KJLS, KFMA, KNEN, WKPQ, KLIS . . .

STRONG DEALER RESPONSE AND HEAVY PHONES!



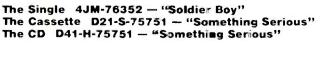
The new Boston Dawn single from her debut album "Something Serious,"

on AMERICAN SOUND RECORDS

via AMERICAN RECORD DISTRIBUTION, INC. through

Music Video, Posters, Demos - Available from your local distributors.









From The Platinium Album Five Man Acoustical Jam Heavy Rotation On MTV

CHR BREAKER: 22 - 27 Conversion: +3 #9 Hottest . . . 38 Hots

EXPLODING ON OVER 160 CHR STATIONS! . . . 10 MORE ADDS!

WEGX add 24 B94 8-5 WZPL 16-12 hot Y108 add PWR99 28 hot

O102 32-27 WNCI add 29

FM104 |-| hot KCHX 5-1 hot WIXX 2 hot WGTZ 3-2 hot WYCR 5-2 hot WBBQ 4-3 hot CK105 21-12 hot 195 26-13 Z102 29-15 hot WNNK 6-3 hot 99KG 5-3 hot PWR92 10-5 hot WKRZ 12-8 hot

OK95 14-9 hot WERZ 14-10 hot WHHY 10-9 hot K107 | 4-1 | hot WRCK 24-17 hot WSTW 26-19 hot KYYY 29-18 hot WTFX 33-22 hot WCGQ 34-25 KF95 33-25 KWOD add 38 Y107 add and many more!

ALBUM SALES OVER 1,000,000 UNITS!

Transworld: 14-9 National Record Mart: 5-4 Strawberries: #5 Wherehouse: 18-10



Management: Q Prime, Inc.



KLOLossal Changes

hat a week at Rusk Corp. AOR KLOL/Houston, which re-inked morning team Mark Stevens & Jim Pruett - only to learn that afternoon driver Moby and night rocker Grego were leaving! Incredibly, the station has already filled both openinas.

Moby — one of the nation's best-known air talents - has signed a five-year deal to do mornings at Cap Cities/ABC Country outlet WKHX-AM & FM/Atlanta. He'll replace Rocky Marlowe, who has exited.

Grego (Greg Onofrio) — host of KLOL's successful "Outlaw Radio" show - is headin' back to WPYX/Albany to fill the morning slot recently vacated by Mason & Sheehan, who crossed the street to WQBK-FM.

Wasting no time, KLOL rehired former longtime personality Dayna Steele to replace Moby, and tapped former KISS-FM/San Antonio morning man John Lisle as Grego's successor. Veteran traffic reporter/personality Lanny Griffith will team with Steele in afternoon drive.

Stevens & Pruett - whose racy bits prompted the FCC to slap KLOL with a \$6000 indecency fine last fall - signed a new fiveyear deal that will go into effect April 1.

However, any rejoicing Stevens may have planned was cut short by a freak accident at last week's Houston Rodeo parade. The horse he was riding suddenly dumped Stevens on the ground and then fell on him, breaking four of the unhorsed jockey's ribs and bruising his liver and kidney. Stevens was hospitalized and off-air for a week.

Rumors

- . Is Capricorn founder Phil Walden about to revive the label with a WB P&D deal?
- · Will former KIIS and KKBT/L.A. veteran Big Ron O'Brian take it to the crosstown KSRF airwaves when the AC outlet switches to its new "alternative" format?
- . Is CHR KFRX/Lincoln about to soften its sound toward AC? PD Brad King denies the rumors.
- . WMTX/Tampa OM Don Schaeffer called the "fun-fone" to vehemently deny last week's ST about Mason Dixon joining his station.
- Will Capitol Cincinnati rep Ann Carloss segue to Houston local duties? She'd replace Jeff Blalock, who'd head to L.A. for the label's Nat'l AOR gig.



Birthday Bash

undreds of former employees, friends, and fans of KFRC/San Francisco turned out for the 25th anniversary of the station's CHR debut/reunion party last Wednesday (2/13).

In attendance were most of the station's CHR-era PDs, including Tom Rounds, Paul Drew, Michael Spears, Les Garland, Mike Phillips, Dave Sholin, and current KWOD/Sacramento Station Mgr /PD Gerry Cagle, the last of whom MCd the event, with all proceeds earmarked for local charities.

Among the guest speakers were 13-year morning vet Dr. Don Rose, 12-year VP/GM Pat Norman, Columbia VP/Promo Burt Baumgartner, and Columbia recording artist Eddie Money. Consultant Bill Drake was also there, but (as usual) declined to

ST's Best Line O' The Evening Award went to former KFRC air talent-turned-voiceover specialist Bobby Ocean, who announced, "My name's Bobby and I'm an alcoholic . . . ooops, wrong meeting!"

More Pirate Bilge

Now that Pirate/L.A. VP/Programming Scott Shannon is a free agent, might he already be fielding phone calls from some L.A. stations who'd like to secure his services?

Meanwhile, other folks officially walkin' the Pirate gangplank include OM Mark Todd, APD/Creative Services Dir. M.J. Kelli, morning producer Elliott Segal, morning sidekick Gnarly Charlie, morning show writer Mark Shipper, AMD Josh Knauer, and midday personality Whitney Allen. Morning sidekick Katie Manor and night jocks Batman Gomez and Big Watusi will hang in to run the board until a staff solidifies.

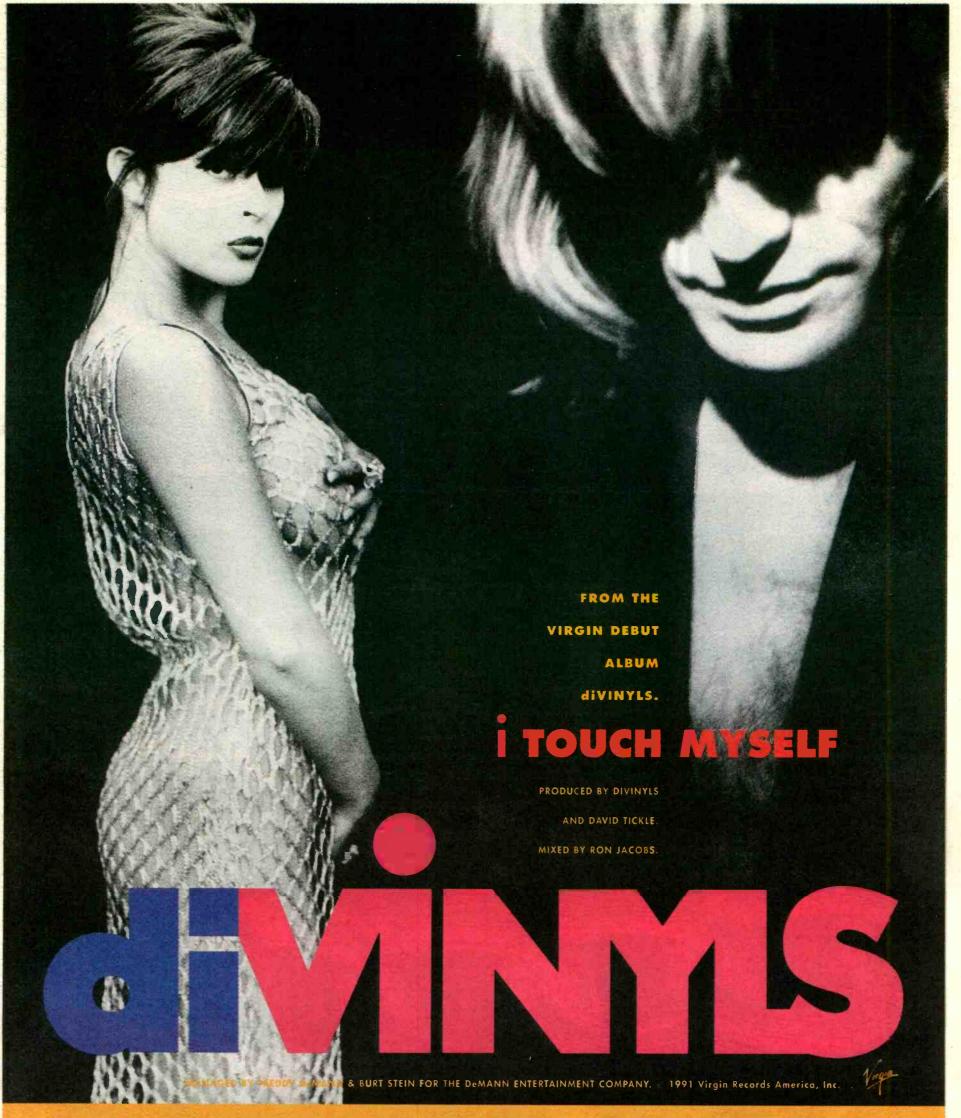
Pollack Media's Pat Welsh is acting Pirate PD until a permanent PD can be landed. Everyone's been talkin' 'bout WLUP/Chicago VP/Station Mgr. Greg Solk as a potential candidate, but reportedly he has two years left on his 'LUP contract, plus two Chi-town condos. So you might say a move to L.A. appears unlikely.

The latest name to surface: WNEW-

(708) 295-8610

Continued on Page 23





MTV Buzz Bin

OUT OF THE BOX AT:

PWR104 deb 28

K96.7 add

WRQK 7-3 HOT

KATM 25-21

AOR TRACK 56
NEW ROCK 4

LIVING COLOUR DEJA VU On February 26, 1989, Epic released Living Colour's "Cult of Personality" to Top 40 radio —because the public demanded it: Massive MTV** • Tremendous Sales Control of Personality to Top 40 radio —because the public demanded it: Massive MTV * Tremendous Sales • Great AOR Performance • Top-10 Alternative THE REST, AS THEY SAY, IS HISTORY. On February 26, 1991, Epic releases Living Colour's "Love Rears Its Ugly Head" to Top 40 radio—because the public demands it: Massive MTV . Tremendous Sales • Great AOR Performance • Top-10 Alternative HISTORY REPEATS ITSELF LOVE REARS ITS UGLY HEAD, NOW.

STREET TALK

Continued from Page 20

FM/NY PD Dave Logan.

ST hears plans for a new Detroit rocker to be programmed by KBER/Salt Lake City OM John Edwards are officially dead. However, Edwards has now reportedly set his sights on Chicago and a possible arrangement with Major Broadcasting, new owners of struggling AC WEYR.

Meanwhile, KBER has been slapped with a civil suit on behalf of one of the kids killed at last month's AC/DC concert. Legal eagles will note that this suit surfaced even though no criminal charges will be filed regarding the incident and KBER was not an official sponsor of the concert!

K-Earthquakes

Seismic changes at K-EARTH/L.A., which pink-slipped air talents Jonathon Doll, Lisa Moree, and Joe Daniels, board op Nancy Smith, morning producer Keith Attarian, and MD Irma Molina.

New to the station: market vets Shaune McNamara (from KLSX) and Nancy Plum (from KLAC).

Radio dealmakers soon may be getting financial relief. ST hears that federal banking regulators will ease highly leveraged transaction (HLT) rules within two weeks. They've already quietly notified major banks to loosen up on loads for bankruptcy restructurings - tossing a rescue line to some financially stressed station operators.



A Real Mug Shot

was a real brew-ha-ha, but the hopped-up folks in EMI's marketing department quenched all competition for Promo Item O' The Week honors by serving programmers manly 12-ounce beer mugs custom-imprinted with George Thorogood & The Destroyers' latest logo, the label logo, and the prophetic words "If You Don't Start Drinkin' (I'm Gonna Leave)" — which, not coincidentally, happens to be the title of the group's new single.

Heads-up bonus points, too, for imprinting the bottom of the glass mug with a spittin' image that's visible only when the contents have been drained. Urp!

Rumbles

- Former KBPI/Denver morning team the O' Brothers have taken their act to KZAP/Sacramento.
- . Group W Washington Bureau Chief Steve Holt has been named News Dir. at News WINS/NY; Jeri Love-Graves exits.
- Danny Howard is the new PD of WLMX/Chattanooga, as Rick Allen exits for the GM job at WZLQ & WELO/Tupelo
- Former CHR WOMP-FM/Wheeling PD/morning man Bob Forster is now PD/afternoon driver at AC WWMM (Magic 107:3)/Greenville-Spartanburg.
- · AOR WCGY/Lawrence-Boston PD Mike Morin steps down to concentrate on morning drive. Chief Engineer Dick Nadon adds OM duties; Mike Gray handles music chores.
- · Soft AC KODA/Houston has brightened its approach (translation: dropped the instrumentals) and is
- now calling itself "Sunny 99.1."
 Phil Allen adds PD duties to his afternoon drive gig at UC WZFX/Fayetteville, NC, as longtime PD Tony Lype exits.
- KSOL/SF morning man Tony Fields and two other morning staffers have exited the UC outlet.
- WTDR/Charlotte ups evening talent Chris Ritchle to MD/afternoon drive. Meanwhile, WABB/ Mobile Promotion Dir. Jackie Holt joins 'TDR in the same capacity
 - WNOR/Norfolk MD Mark Monahan resigns.
- KCNA/Grants Pass, OR dropped AOR Tuesday (2/19) and will switch to SMN's Pure Gold format within the next couple of weeks, at which time the onair staff will exit.
- Butch Guest steps into the long-vacant GM job at Gospel/UC KWAM & KHUL/Memphis.
- . Jon Zellner is the new MD/afternoon driver at WKZL/Winston-Salem. He was most recently swing personality at WNCI/Columbus.
- . Steven Craig exits parttime/production duties at Q101/Chicago.
- · Precious nanoseconds prior to presstime, ST heard that AOR WEXT/Poughkeepsie had gone

Only a matter of time before ex-WEGX/Philly PD Todd Fisher dots the T's and crosses the I's on his Malrite release and accepts the vacant PD post at CHR B104/Baltimore. Look for B104 — which had been bordering on AC — to take a more current music posture in the coming weeks and once again be a full-blown CHR.

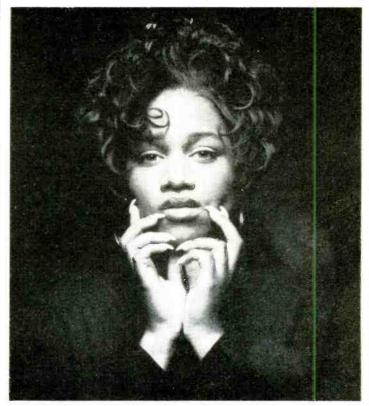
Speaking of Fisher, what's shakin' on his old 'EGX gig? Well . . . 'EGX VP/GM Dave Noll was spotted at the Gavin convention having last-minute conversations with WHYT/Detroit PD Rick Gillette, and that door may still be open. If it closes, other top names surfacing include PRO-FM/Providence PD Paul Cannon. WKBQ/St. Louis PD Lyndon Abell, and former Pirate/L.A. OM Mark Todd. ST hears Pirate's Shadow Steele passed.

In any event, you can expect former KKBQ/Houston morning man John Lander will be heading to Philly to become 'EGX OM/morning man. Look for Lander to have strong input as to who'll become PD.

Meanwhile, look for former Q105/Tampa morning zoo dudes Cleveland Wheeler & Nancy Alexander to assume morning drive duties at KKBQ in early March. They'll be joined by T.R. Benker, who comes from AOR KOMP/Las Vegas. Exiting KKBQ are eightyear news vet Jackie Robbins, overnighter Dave Shay (who did some bits in mornings), and morning zoo voice specialist Ken Hoffman.

Continued on Page 24

MICHEL



SOMETHING IN MY

from the self-titled soon-to-be platinum album.

It's winning everyone's heart.

Representation: Jerry Heller

SCENIEUS.

Performing Where Played 85% Converted to Chart; 27% Top 15

Hot At:

HOT977 30-22

Added At:

WMXP 16-13

194 add 25

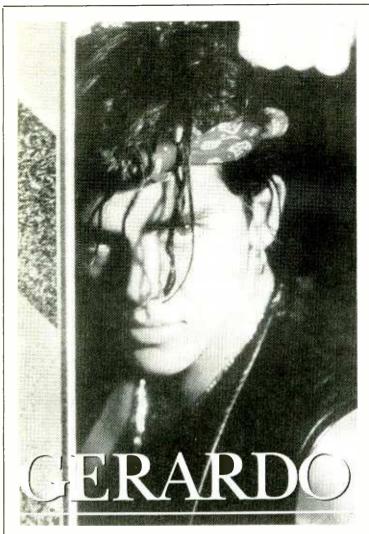
WPGC 1-1 B95 30-24

Over 850,000 Albums Sold



MBRAN





Rico Suave

Now On 101 CHR Reporters P-1 CHR Chart: 40 - 29

WIOQ add WAVA add 21 PWR99 add WNVZ add 27 **KBEQ** add KPLZ add WNNK add Y102 add 195 add KIX106 add KQMQ add WKQB add KMCK add WFHT add WBXX add 35 hot WPFR add KFBQ add WPLJ deb 28 B94 deb 27 WKSS deb 30 WMXP deb 26 WBBQ deb 35 WABB deb 29 XL1067 deb 29 KQKQ deb 24 KKXX deb 23 KF95 deb 40 hot PWR96 31-24 **PWRPIG 39-32**

Q105 25-16 B96 22-18 **Z95 24-20 hot WDFX 23-17 WHYT 15-7 hot** KIIS 20-18 PWR106 14-12 KKFR 10-9 HOT949 16-10 hot G98 13-12 hot **KZFM** 16-13 hot **KBFM 24-19 hot** WTFX 26-21 B95 27-21 **KYRK 30-24** KWOD 31-26 **Z90** 17-16 hot WYKS deb 33 hot KCHX 7-5 hot KIXY deb 37 hot XL93FM 27-21 hot KG95 21-19 hot KTRS 36-30 hot KMOK 16-10 hot **KZOZ 21-19** hot





STREET TALK®

Records

• Geffen L.A. local rep Arthur Promoff will join PLG for regional duties, based out of Miami.

And . . . the **Wright Music Group** (formerly **B&W Marketing**) Nat'l Promo Dir. **Maryann Koenig** exits to join PLQ as its local L.A. promo rep.

 Veteran indie promoter Joe Isgro has formed independently distributed Highway 33 Records.

Continued from Page 23

Now that **WIOQ/Philly** OM **Mark Driscoll** is back at the station on a fulltime basis, expect 'IOQ PD **John Roberts** to transfer to **EZ** sister CHR **B94/Pittsburgh** as OM.

So where does this leave B94 PD **Danny** Clayton? If all goes as planned, he'll stay on board in his current capacity and work with Roberts.

Ciao Wow Wow

Pollack Media Group Chairman Jeff
Pollack flew to Italy this week to ink consulting
deals with three separate Italian radio nets:
CHR Rete 105, Gold Classic 105, and AC
Radio Monte Carlo.

Despite loads o' FCC filings about Minnesota Public Radio's multiple ownership of FMs in a number of markets, the sale of Emmis Dance CHR WLOL/Minneapolis has been approved. (The transfer may be complete by the time you've finished reading this parenthetical aside.) WLOL is slated to become Classical KSJN.

Adams AOR WLAV-FM/Grand Rapids, which has been trounced in the past two books by crosstown WKLQ, dramatically cut its playlist this week and rehired former longtime consultant Lee Abrams. The once-adventurous station is now carrying only 13 currents.

PD Red Noize has shifted from mornings to afternoons; Steve Labenz & Steve Brancik are now handling morning drive. MD Robert Chase moves to middays; Tim Steele departs.

Fax 'N' Furious

The faxes are flyin' in Denver, where Summit AOR KAZY has asked Jacor Classic Rock KRFX to stop using "the right rock all the time," which KAZY feels is too close to its own "the right rock . . . right now."

In a letter to KRFX GM **Don Howe**, Summit says it "is prepared to take whatever steps are necessary to protect its rights in its trademark." Predictably, Jacor refuses to stop using its positioning statement, adding, "in the event Summit initiates suit, Jacor will vigorously oppose such action."

An analysis by **Katz Hispanic Radio** shows **Arbitron** Fall 1990 in-tab samples were down in 43% of the Hispanic-weighted markets, compared to Spring 1990 figures. This decline comes despite a significant *rise* in the Hispanic population within 33 of the 35 weighted markets.

The analysis follows another Katz report that showed the overall number of in-tab samples in the general market fell "far short" of Arbitron's pledged 5% increase for the fall book.

Leap O' The Week

WIKZ/Chambersburg, PA MD/night rocker Andy Shane heads from market No. 154 to (drum roll, please . . .) market No. 1 as Asst. MD at Z100/NY.

News-Talk/Country combo WDGY & KEEY/Minneapolis is the new flagship for Minnesota Vikings football, replacing WCCO. Look for 'DGY to eventually become an all-Sports outlet.

Westwood One and the Source will deliver the all-star "Voices That Care" recording (ST 2/8) via satellite to all interested radio stations/networks next Tuesday (2/26).

The broadcast will take place at 10am EST on Satcom C-1, T-15, Channels 07 and 08 as well as Satcom C-1, T-3, Channels 05 and 06.

Sad to report the death of KXUS/Springfield, MO PD Kevin Allen (Barton), who was killed in a car crash Sunday (2/17). He's survived by his wife and threemonth-old daughter.

A trust fund has been established in the child's name. Send condolences to Mr. **Burl Barton** c/o Citizens Bank, P.O. Box #1, Carl Junction, MO 64834.

Back In The USSR&R

Beginning last week, R&R's charts welcomed an additional 29 million readers by debuting in Komsomolskaya Pravda, back in the USSR.



The More Things Change . . .

Fifteen years ago today, WCFL/Chicago announced it would drop CHR for Beautiful Music. Ten years ago today, morning man Steve Dahl — who'd just exited WLUP/Chicago — joined crosstown WLS-FM. Five years ago today, Dahl and partner Garry Meier (having recently exited WLS-FM) went to afternoons at WLUP — and the rumor du jour was that (Loop owner) Evergreen was looking for an AM station to house the duo. Evergreen would acquire 'CFL in '87 and Dahl & Meier were placed on the new WLUP (AM).



- Dave Anthony named KODJ/Los Angeles PD.
- Ex-WBZZ/Pittsburgh newsperson Liz Randolph wins \$694,000 in civil suit centering on "risque remarks" aimed at her by the station's morning team.
- •A&M Records ups J.B. Brenner to VP/AOR Promo.



- After 20-plus years of morning duty, Wally Phillips flips shifts with afternooner Bob Collins at WGN/Chicago.
- Country morning star Gerry House inks three-year contract with KLAC/Los Angeles.



- ◆AOR KILT-FM/Houston switches to Country.
- Mark Thompson joins WSGA/Savannah as morning man.



Doubleday Broadcasting buys WY00-FM (now KDWB)/Minneapolis for \$1 million.

Jasmine Guy

"Another Like My Lover"

The New Single

Produced by Timmy Gatling
Additional Production and Mix by Jon Gass
From the album JASMINE GUY



1991 Warner Bros Records Inc

CATHY DENNIS "Touch Me (All Night Long)"



Most Added CHR 76/61

WXKS add 34
POWER PIG add 40
Z95 add 30
WNVZ add
KKFR add
KKRZ add
HOT 94.9 add
HOT 97.7 add...and more
HOT 97 24-21
POWER 99 29-27
B96 27-22
HOT 102 deb 23
KOY-FM deb 29...and more

Produced by Cathy Dennis, Phil Bodger and Shep Pettibone Mixed by Shep Pettibone and Goh Hotoda



Management: Simon Fuller
U.S. Representative: Arma Andon
For SBK Management

FCC

Continued from Page 1

• The suitability of 2570-2620 MHz for DAB, a band currently used for instructional TV in the U.S. (No U.S. DAB advocate likes this band, but Britain, Germany, and several other European countries have recently begun backing it for satellite DAB);

 Whether it would be possible to phase DAB in over time in the 1435-1525 band, allowing for gradual relocation of aircraft telemetry users;

 How satellite and terrestrial proposals should be treated.

NAB Exec. VP John Abel said U.S. WARC delegates must insist that any DAB allocation allow for either satellite or terrestrial usage. Understating the issue, he noted NAB will "probably maintain some opposition to satellite providers" in the U.S.

Defending Eureka

Earlier Tuesday, Abel and DAB Task Force Chairman Alan Box defended NAB's fast-track DAB strategy in a meeting with reporters. Abel insisted the Eureka-147 DAB system meets the needs of the U.S. radio industry, "is tested, and is available." NAB has a target date of April 1 to reach a final contract and become the exclusive North American licensor for the technology. Abel also said individual broadcast companies may be invited to invest in the business venture.

Box insisted NAB wouldn't allow radio broadcasters to be saddled with inferior frequencies for DAB to placate TV interests, which oppose any UHF allocation. But he and Abel said the currently preferred band at 1500 MHz needs more study.

Abel opposed FM in-band DAB proposals by Gannett and others because they exclude AM broadcasters. He questioned whether they would interfere with FM receivers. He dismissed other DAB proposals as impractical or too closely aligned with satellite interests.

In other DAB developments:

• WorldSpace Inc., the new parent company of AfriSpace, announced agreements to have its satellite control center in West Virginia and to launch its first satellite in 1993 through China's space agency. Afrispace proposes to provide satellite DAB to Africa and the Middle East. But WorldSpace Chairman Noah Samara also has plans for two more subsidiaries: AmeriSpace to serve South America and AsiaSpace to serve the Asian-Pacific region.

• FCC engineering officials heard a presentation last Friday (2/15) on Mercury Digital Communications' Multi-Frequency Modulation DAB system, which would operate on the first adjacent channel to existing FM stations. President Tom Duffy told R&R he hopes to have a prototype built by early fall and is talking with KABL/San Francisco about testing

NASCAR Night



Atlantic's A*Vision Entertainment division recently unwelled "NASCAR Video," a bimonthly home video magazine, during a reception at Nashville's Opryland Hotel. On the fast track are (I-r) Atlantic Co-Chairman Ahmet Ertegun, artist Neal McCoy, Atlantic Co-Chairman Doug Morris, and Atlantic/Mashville Sr. VP/GM Rick Blackburn.

Plunging Into Matrimony



Newlyweds Dominick Smith and Natalie Ohanian look like they got more than they bargained for as winners of KIIS-FM/Los Angeles's "Wackiest Wedding" contest—they tied the knot on Valentine's Day while bungee cord jumping from a 150-foot high bridge. Officiating at the unorthodox ceremony were station personalities Rick Dees (who gave away the bride) and Hollywood Hamilton (best man).

Puppies' New Litter



The Chickasaw Mudd Puppies were the guests of honor at a dinner with Mercury VP Heather Irving (seated) and Co-President Mike Bone (standing) celebrating the release of the band's latest LP, "8 Track Stomp." Looking fetching are (front, I-r) the band's Ben Reynolds and Brant Slay.

NEWS

RADAR

Continued from Page 1

CBS Radio VP/Research Paul Bronstein credited his network's 9.9% increase to the addition of key affiliates. Also faring well were Unistar's Super and Ultimate formats, with 6.7% and 9.5% increases, respectively.

Sikes

Asked whether the precedent set by the NPR ruling was strong enough to establish a news exemption by itself, Sikes said, "Some people might see the Gotti ruling as a de facto [news] exemption, but I'm not going to call it that."

Sikes defended the KSD ruling, saying, "The notion that reading from *Playboy* is news is a morning team scam."

On another front in the indecency fray, Sikes said he would be "inclined" to appeal to the Supreme Court if the U.S. Court of Appeals

RADAR 42 — Fall 1990

25-54 Adults, Mon-Sun 6am-7pm

Rank	Network	Formerly	AQH	
1	ABC Prime	Info, Ent, Dir	2850	
2	Westwood/Mutual	Mutual, NBC	1612	
3	ABC Platinum	SMN, Info	1456	
4	Unistar Super	Transtar 1	1297	
5	CBS Spectrum	RadioRadio, CBS	1290	
6	ABC Genesis	Contemp, FM	1264	
7	Unistar Ultimate	Transtar 2, US 2	1167	
8	WONE	WONE, Mutual	891	
9	CBS	(same)	811	
10	Unistar Power	US 1	810	
11	Westwood NBC	NBC	754	
12	Westwood/Source	Source	742	
13	ABC Excel	Rock	731	
14	ABC Galaxy	SMN	560	
15	Sheridan	(same)	203	
16	Nat'l Black	(same)	191	

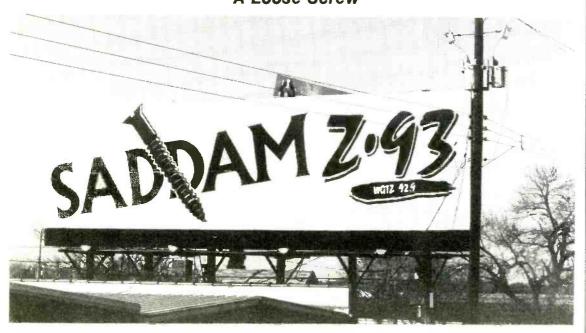
for the District of Columbia finds the FCC's proposed 24-hour ban on indecency unconstitutional. A final decision on whether to appeal, he added, would depend on the contents of the appeals court's opinion, which is expected in a matter of weeks.

Dancing With Honors



Three-time Grammy and four-time Oscar winner/composer John Barry (c) added another notch to his kudos belt when his "Dances With Wolves" soundtrack was nominated for an Academy Award as Best Original Score. Offering best wishes are (I-r) Epic Associated Sr. VP/GM Tony Martell, Epic President Dave Glew, Epic Associated President Richard Griffiths, and Epic VP/Media & Artist Development Glen Brunman.

A Loose Screw



WGTZ (Z-93)/Dayton has no trouble getting the message across to commuters on Interstate 75 with this timely billboard.

THIRD WEEK ACTION!

CHR: New & Active 79/20 URBAN: BREAKER 40 AC: 6TH MOST ADDED

WIOQ add **KMEL 21-19** POWER PIG add 39 WNCI 28-24 POWER 106 add HOT97 33-30 WNVZ deb 32 Y108 add X100 add KOY-FM deb 30 195 add KISN deb 33 WAPE add WAAL deb 39 WDJX add WVSR deb 34 WERZ add 37 99WAYS deb 38 **WRCK** add KSND deb 28 WBBQ add B95 deb 39 KZZB add 40 KLUC deb 28 KYRK deb 39 KIKX add KDON deb 23 194 add KWSS add...And More!

"Temple Of Love"



LYARRET



PRODUCED BY DUNCAN BRIDGEMAN MANAGEMENT: VICKI WICKHAM FOR CRANE-FISHLOCK PRODUCTIONS

NEW DIRECTIONS FROM



© 1991 Atlantic Recording Corp. A Time Warner Company

MUSIC

COMPACT DATA ®

The 'Brotherhood' Of The Doobies

he Doobie Brothers are takin' it back to the streets with a new LP, due April 23. Titled "Brotherhood," the Capitol disc features ten tunes by original band members Tommy Johnston, Patrick Simmons, Tiran Porter, John Hartman, and Michael Hossack.

Rodney Mills produced the LP. Look for the first single ("Dangerous") to be released on March 26.

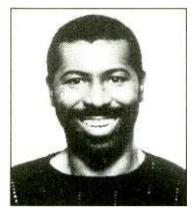
Quest For 'Blessed'

Teddy Pendergrass's forthcoming Elektra album, "Truly Blessed," includes a cover of the Bee Gees' "How Can You Mend A Broken Heart."

Pendergrass co-produced the 11-track LP, set for release on March 5. The first single, "It Should Have Been You," hit programmers' desks this week.

Church Of The Go-Betweens

Church guitarist Steve Kilby and former Go-Betweens member Grant McLennan have collaborated on an Arista album



Teddy Pendergrass - sings the Bee

("Jack Frost") that's set for release on February 26. First single is the title

Huey 'Hard At Play'

Huey Lewis & The News will release their debut EMI album ("Hard At Play") on May 7. First single will be "A Couple Of Days Off."

Live And In Poison

While out on their "Flesh And Blood" tour, Poison reportedly are recording a live album, which the Enigma/Capitol rockers plan to release in either late '91 or early '92.

Sheena Returns

Sheena Easton will have a new LP in music stores for the first time in more than two years. "What Comes Naturally" is due from MCA on April 2. Look for the first single/title cut on February 26.



Sheena Easton — doing what comes

MUSIC DATEBOOK

MONDAY, MARCH 4

1966 / John Lennon is quoted as saying, "We're [the Beatles] more popular than Jesus now," enraging religious groups worldwide.

1986/Band pianist/vocalist Richard Manuel, 42, hangs himself in a hotel room following a Florida gig_

1990/Cardinal John J. O'Connor singles out Ozzy Osbourne's "Suicide Solution" as typifying records that can lead to demonic possession and suicide

Born: Emilio Estefan 1953. Chris Rea 1951, Chris Squire (Yes) 1948, **Bobby Womack** 1944

TUESDAY, MARCH 5

1955/Elvis makes his TV debut on "Louisiana Hayride

1960 / Private Presley gets his Army discharge

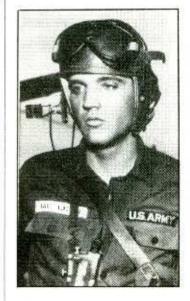
1963/Patsy Cline is killed in a plane crash near Camden TN 1982/John Beiushi (aka Jake Blues)

dies. Born: the late Andy Gibb 1958, Eddy

Grant 1948

WEDNESDAY, MARCH 6

1970/ Charles Manson's "Lie" album released, contains "Cease To Exist" song that appears on Beach Boys' "20/20" album under the title "Cease To Resist.



Elvis — first in war, first in peace.

Born: David Gilmour (Pink Floyd) 1947, Mary Wilson (ex-Supremes) 1944

THURSDAY, MARCH 7

1969/ The Who release the "Pinball Wizard" single, giving the public its first taste of the rock opera "Tommy."

1986/ Wham! break up. Born: Ernie Isley 1952, Peter Wolf

FRIDAY, MARCH 8

1962 / Beatles make BBC radio debut. 1973/Grateful Dead keyboardist/vocalist Ron "Pigpen" McKernan dies. Born: Micky Dolenz 1945

SATURDAY, MARCH 9

1987/ U2 release the "Joshua Tree" album. 1990/ Kid'N Play and Full Force make their big-screen debut in "House

Born: Jeffrey Osborne 1948. Robin Trower 1945, Mark Lindsay 1942, Lloyd Price 1933

SUNDAY, MARCH 10

1977/A&M signs Sex Pistols outside Buckingham Palace — deal lasts nine days.

1988 / Andy Glbb dies in England of a heart/stomach virus.

Born: Edie Brickell 1966, Tom Scholz (Boston) 1947, Dean Torrence (Jan & Dean) 1940

- Paul Colbert

irector/Music Programming

Weeks On

ADD

HEAVY MARIAH CAREY/Someday (Columbia) JANE'S ADDICTION/Been Caught Stealing (WB) PAUL SIMON/Proof (WB) STING/All This Time (A&M) TESLA/Signs (Geffen **EXCLUSIVES** CINDERELLA/Heartbreak Station (Mercury) GREAT WHITE/Call It Rock 'N' Roll (Capitol) LONDONBEAT/I've Been... (Radioactive/MCA) POISON/Ride The Wind (Capitol) . . . OUEENSRYCHE/Silent Lucidity (EMI)

BUZZ BIN

R.E.M./Losing My Religion (WB)

VANILLA ICE/I Love You (SBK)

BINGO BDYS/Show Me How To Dance (Atlan	ηti	c)			
DIVINYLS/I Touch Myself (Virgin)					
ENIGMA/Sadeness Part I (Charisma)					
HAPPY MONDAYS/Step On (Elektra)					
JESUS JONES/Right Here Right Now (SBK)					4

BREAKTHROUGH VIDEO

REPLACEMENTS/When It Began (Sire/Reprise)

ACTIVE

MEDIUM

BOOM CRASH OPERA/Talk About It (Giant/WB) . ADD
DRIVIN' N' CRYIN'/Fly Me Courageous (Island) 4
FDOC/How Much Is Enough (Impact)
GERARDO/Rico Suave (Interscope/East West)
MATERIAL ISSUE/Valerie Loves Me (Mercury)
SONIC YOUTH/Dirty Boots (DGC)
TRACIE SPENCER/This House (Capitol)
SUICIDAL TENDENCIES/Send Me Your Money (Epic)
TRIXTER/One In A Million (Mechanic/MCA)
VAUGHAN BROTHERS/Good Texan (Epic) 3
OTEVE WINWOOD A Will Do Llove Aliveira

BREAKOUT

ı	DANIEL ASH/This Love (Beggars Banquet/RCA)
	FIREHOUSE/Don't Treat Me Bad (Epic)
	INSPIRAL CARPETS/This Is How (Mute/Elektra) 3
	LYNCH MOB/River Of Love (Elektra)
	SOUP DRAGONS/Mother Universe (Big Life/Mercury) 4
ı	THEY EAT THEIR OWN/Like A Orug (Relativity) 4
l	TOY MATINEE/Bailad Of Jenny Ledge (Reprise) . ADE
ı	

HOT NEW VIDEOS

NIGMA/Sadeness Part I (Charisma)	١.				 		2
APPY MONDAYS/Step On (Elektr	a)						2
IRIS ISAAK/Wicked Game (Repris							
UEENSRYCHE/Silent Lucidity (EM							

ADDS

BOOM CRASH OPERA/Talk About It (Giant/WB) INXS/Bitter Tears (Atlantic)
NELSON/More Than Ever (DGC) R.E.M./Losing My Religion (WB)

TRACIE SPENCER/This House (Capitol) TOY MATINEE/Ballad Of Jenny Ledge (Reprise)

Sal LoCurto, Director/Music Program Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR

KICKING BACK w//Everything (Cardiac)	. ADL
HEAVY	
MARIAH CAREY/Someday (Columbia)	(
GLORIA ESTEFAN/Coming Out Of The Dark (Ep	ic) . 4
WHITNEY HOUSTON/All The Man That I (Aris	ta) 6
PAUL SIMON/Proof (WB)	
STING/All This Time (A&M)	ADD
STYX/Show Me The Way (A&M) .	1
WILSON PHILLIPS/You're In Love (SBK)	ADL

WILSON PHILLIPS/You're In Love (SBK) DEVELOPMENT OLETA ADAMS/Get Here (Fontana/Mercury) AFTER 7/Heat 01 The Moment (Virgin) 7
OLETA ADAMS/Get Here (Fontana/Mercury)
AFTER 7/Heat Of The Moment (Virgin) 7
JOHN BARRY/John Dunbar Theme (Epic Assoc.) . AD.
TEVIN CAMPBELL/Round & (Paisley Park/WB) AD
ROSANNE CASH/On The Surface (Columbia) AD
PHIL COLLINS/Who Said I Would? (Atlantic)
HARRY CONNICK JR./Promise Me (Columbia)
CATHY DENNIS/Just Another Dream (Polydor)
CELINE DION/Where Does My Heart Beat Now? (Epic)
D. HALL & J. OATES/Don't Hold Back (Arista)
WHITNEY HOUSTON/The Star Spangled (Arista)
CHRIS ISAAK/Wicked Game (Reprise)
DAVE KOZ/Castle of Dreams (Capitol)
ROGER McGUINN/King Df The Hill (Arista)
BETTE MIDLER/Night and Oay (Atlantic)
DONNY OSMONO/Sure Lookin' (Capitol)
TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB)
LICUT

| UGHT

ARTIST OF THE MONTH

BOBBY McFERRIN/Baby (EMI) . Information current as of Februrary 19. _



11.7 million households Les Garland, VP/Programming Mike Cooper, consultant

1 WHITNEY HOUSTOM/The Star Spannied... (Arista) 2 BELL BIV DEVOE/When Will I See You... (MCA)

3 ANOTHER BAD CREATION/lesha (Motown)

4 BART SIMPSON/Do The Bartman (Geffen) 5 MICHEL*LE/Something In... (Ruthless/Atco)

6 DIG. UNDERGROUND Same. (Tommy Boy/Reprise)
7 L.L. COOL J/Around The Way... (Def Jam/Columbia

10 8 MADONNA/Justify My Love (Sire/WB)

BWP/Two Minute Bro

- 10 RUDE BOYS/Written All Over Your Face (Atlantic) Most requested for the week ending February 15.

CONCERT PULSE

Dec Adies	Avg. Gross
Pos. Artist	(in 000s)
1 NEW KIDS ON THE BLOCK	\$725 5
2 BILLY JOEL	\$630.8
3 PAUL SIMON	\$316.6
4 ZZ TOP	\$305 5
5 BELL BIV DEVOE	\$278.5
6 AC/DC	\$268.2
7 FLEETWOOD MAC	\$224.5
8 M.C. HAMMER	\$214.8
9 "YOUNG MESSIAH TOUR"	\$206 9
10 POISON	\$186.1
11 GEORGE STRAIT	\$179.4
12 NEIL YOUNG &	
CRAZY HORSE	\$176.7
13 HEART	\$156.1
14 ANDREW "DICE" CLAY	\$146.4
15 KISS	\$140.8
16 JUDAS PRIEST	\$138.8
17 RANDY TRAVIS	\$129.2
18 ROBERT PLANT	\$114.4
19 ANDY WILLIAMS'S	
CHRISTMAS SHOW	\$102.7
20 BASIA	\$84.1
Alam Tarres	

New Tours

G. THOROGOOD/DESTROYERS E. BRICKELL/NEW BOHEMIANS ROGER McGUINN TRASH CAN SINATRAS

The CONCERT PULSE is a weekly computerta-

of report ranking each artist by their average box office gross reported per venue. Courtesy of Pollistar, a publication of Promoters' On-Line rs, (800) 344-7383, or in California,

WORLD MUSIC

Latest Word On Stones' Next Single, B-Side, LP

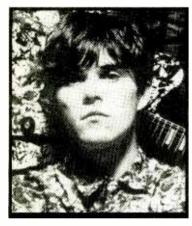
he ROLLING STONES will release the first single ("High Wire") from their forthcoming live album ("Flashpoint") on March 4. Thought to be the only new studio track on the LP, the tune was written in December and recorded in January shortly before the onset of the Gulf War, which is what the song is said to be about.

One spokesperson describes the tune thusly: "It's very much in the tradition of the Stones' protest track 'Street Fighting Man' in that it's not explicitly pro- or anti-war. It's more about the angry helplessness that many people feel about the conflict, and the struggle for power and oil wealth fueling the war."

"High Wire" is backed with a live version of "2000 Light Years From Home" that won't be included on the LP.

Yes To Reunite For Concert

A reunited Yes lineup is booked to play Wembley Arena on June 28 and 29. ROL hears that JON ANDERSON, BILL BRUFORD, STEVE HOWE, TONY KAYE, TREVOR RABIN, CHRIS SQUIRE, RICK WAKEMAN, and ALAN WHITE each will appear onstage to perform the songs on which they originally played!



Stone Roses frontman lan Brown — welcoming an earlier trial date?

Stone Roses Trial Update

Looks like 1991 now will not be devoid of STONE ROSES records as feared. The Roses are trying to free themselves from their contract with Silvertone Records, and have successfully appealed to the High Court to bring their hearing forward eight months to March 4.

Silvertone and the band each are said to welcome the early hearing, and the band now hopes to release a new album in September.

Del Shannon & Buddy Guy

Latest word on the posthumous DEL SHANNON album ("Rock On") that will appear on Silvertone in the UK has the first single ("Walk Away") — described as an uptempo pop number that recalls Del's early '60s hits — out in early March

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



Also coming soon on Silvertone is "Damn Right I've Got The Blues," a new album by blues guitar great BUDDY GUY. ERIC CLAPTON, JEFF BECK, and ROBERT CRAY all will play featured roles on the record.

Elton & Astley

ELTON JOHN plays piano on two ballads on RICK ASTLEY's new album ("Free"). The pair met up over dinner in Los Angeles, where they discussed the idea, and Elton recorded his contribution in GEORGE MARTIN's Air Studios in London.

The two tracks ("Wonderful You" and "Behind The Smile") both were written solely by Astley, while other tracks feature the co-



Keith Richards — the world's greatest "High Wire" act?

writing talents of ROB FISHER of CLIMIE FISHER and LEVEL 42's MARK KING. The LP also sports a MICHAEL McDONALD song titled "In The Name Of Love."

Meanwhile, the March 18 followup to "Cry For Help" is the other Astley and Fisher composition, "Move Right Out."

Soul II Solo

VICTORIA WILSON-JAMES — who came to prominence last year on SOUL II SOUL's "A Dream's A Dream" — will release her first solo material next month. The single "Through" and the album "Perseverance Works" will be out on Epic on March 4, with much of the album produced by JAZZIE B and NELLEE HOOPER.

And ... Chicago-born singer KYM MAZELLE, another recent guest vocalist with Soul II Soul, will release a new single this week. "No One Can Love You More" is from Mazelle's forthcoming LP, "Brilliant."

And ... due to the Gulf War, Bristol dance outfit MASSIVE ATTACK have changed their name to MASSIVE for the release of their Nellee Hooper-produced single, "Unfinished Sympathy."

Manic Mondays

HAPPY MONDAYS, meanwhile, have edited the lines "Gonna build an air force base/Gonna blow up your race" out of the 7-inch radio version of their new single, "Loose Fit."

Incidentally, Mondays mainman SHAUN RYDER and his girl-friend, TRISH, became proud parents in Manchester last Saturday evening (2/16).



Happy Mondays mainman Shaun Ryder — "mega double excited."

Ryder has also been offered the chance to branch into acting. An American film company, Initial, approached him with a view to casting him as '60s photographer TIM PAGE in a drama about the latter's life and experiences during the Vietnam War.

To be called "Frankie's House," the project takes the form of a three-part miniseries to be filmed between May and August in Australia and Thailand. Page and Ryder actually have met before, when the photographer snapped the band for an NME feature. The Mondays singer is apparently "mega double excited" about the project, and looking forward to playing a "cool, stoned '60s photographer for three months."



Kate Bush — playing producer in the future?

Another Fairground Attraction

MARK NEVIN — co-writer of MORRISSEY's new chart single ("Our Frank") and a member of the former SMITHS frontman's new band — currently is working on what would have been the second album by his former group, FAIRGROUND ATTRACTION. Nevin is joined on the project by RCA labelmate and acclaimed Irish singer/songwriter BRIAN KENNEDY.

And that leads us to an exclusive rumor about Kennedy, who's also working on his follow-up to his 1990 debut ("The Great War Of Words"). ROL hears that the proposed producer of Kennedy's second album is a great fan of Brian's — KATE BUSH!

Nomad Unmasked!

Record Mirror reveals the man who once alleged that the voice on "Never Gonna Give You Up" belonged not to Rick Astley but to LUTHER VANDROSS is himself enjoying UK success right now. DAMON ROCHEFORT reversed his Christian name and formed the group NOMAD, who are in the Top 5 this week with "(I Wanna Give You) Devotion."

Rochefort was previously a tabloid journalist working on the pop column of the *Sun*, where he made those odd claims about Luther's alter ego.

, anneau, unun caregavirago, en Saprette do

BRITAIN

- 2 1 BART SIMPSON/Do The Bartman (Geffen)
- 1 2 KLF f/THE CHILDREN OF THE REVOLUTION/3 A.M. Eternal Live At The
- S.S.L./Guns Of Mu Mu (KLF Communications)
- 3 PRAISE f/MIRIAM STOCKLEY/Only You (Epic)
- 4 NOMAD f/MC MIKEE FREEDOM/(I Wanna Give You) Devotion (Rumour)
- 10 5 KIM APPLEBY/G.L.A.D. (Parlophone/EMI)
 12 6 OLETA ADAMS/Get Here (Fontana/PG)
- 5 7 2 IN A ROOM/Wiggle It (Cutting)
- 4 8 SOURCE f/CANDI STATON/You Got The Love (Truelove)
 - 9 KYLIE MINOGUE/What Do I Have To Do (PWL)
- 6 10 EMF/I Believe (Parlophone/EMI)
- 11 808 STATE/In Yer Face (ZTT)
- 12 FREE/All Right Now (Island)
- 8 13 **SOHO**/Hippychick (S&M) 9 14 **RICK ASTLEY**/Cry For Help (RCA)
- 15 15 KENNY THOMAS/Outstanding (Cooltempo/Chrysalis)
- 20 16 CHRIS ISAAK/Blue Hotel (Reprise)
- 11 17 VANILLA ICE/Play That Funky Music (SBK)
- 13 18 NEW KIDS ON THE BLOCK/Games (Epic)

 19 JIMMY BARNES & INXS/Good Times (Atlantic)
 - 20 DJH f/STEFY/Think About (RCA)

Moving Up

CHRIS REA/Auberge (Magnet)
RAILWAY CHILDREN/Every Beat Of The Heart (Virgin)
GEORGE MICHAEL/Heal The Pain (Epic)
JULIAN COPE/Beautiful Love (Island)
MY BLOODY VALENTINE/Tremolo EP (Creation)
MORRISSEY/Our Frank (HMV/EMI)
LIVING COLOUR/Love Rears Its Ugly Head (Epic)

The Network Chart, courtesy MRIB

AUSTRALIA

- LW TW
- 1 1 DIVINYLS/I Touch Myself
- 3 2 JOHN FARNHAM/Burn For You
- 2 3 JENNY MORRIS/Piece Of My Heart
- 4 WENDY MATTHEWS/Woman's Gotta Have It
- 4 5 JIMMY BARNES/Little Darling
- 5 6 HUNTERS & COLLECTORS/ Throw Your Arms Around Me
- 6 7 **SOUTHERN SONS**/Always And
- 10 8 STEPHEN CUMMINGS/Hell (You Put Me Through)
- 9 9 KYLIE MINOGUE/Step Back In Time
- 7 10 INXS/Disappear

Most Added

HOODOO GURUS/Miss Freelove '69

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

- LW T
- 1 1 ALIAS/Waiting For Love
- 6 2 JEFF HEALEY BAND/How Long Can A Man Be Strong
- 4 3 MCJ & COOL G/Smooth As
- 3 4 CELINE DION/Withere Does My Heart Beat Now?
- 2 5 BLUE RODEO/Til I Am Myself
- 5 6 **HELIX**/Good To The Last Drop
- 9 7 CANDI & THE BACKBEAT/
 Good Together
- 7 8 COLIN JAMES/Give It Up
- 9 RIK EMMETT/Saved By Love
- 10 WORLD ON ED@E/Only The Lonely

Most Added

KEVEN JORDAN/No Sign Of Rain JITTERS/I Love Her Now ACOSTA RUSSELL/Never Change My

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

The Winds Of War

Audiences Warm To News Stations, Cool To New Music

Initial ratings show America turned to CNN and TV in general - and to a much lesser degree, radio - for information on the Persian Gulf war once the first allied sortie was flown against Iraq (1/16).

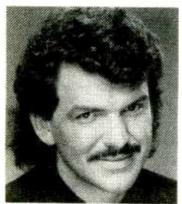
Those who counted on radio for information turned to News and Talk outlets, leaving furrows on many CHR PDs' brows. The Birch monthlies began downloading last week (2/15) and the Arbitrends hit the streets this week (2/19). As expected, the war's impact on CHR looks considerable (see "In Search Of News").

What has the war's residual effect been on CHR in terms of familiarizing new titles, request line activity, and record sales? Should CHRs offer more or less war news? As usual, opinions differ.

A Daily Evaluation

In San Diego, KKLQ (Q106) serves a market containing 175,000 Marines and their families (based at nearby Camp Pendelton) and another 75,000 Navy personnel stationed downtown. The aerospace industry is also a major presence in this booming coastal metropolis. PD Kevin Weatherly believes, "A rehash of too much war information can be a burnout for our listeners. We daily evaluate the ebb and flow of the audience's need for war news. When something major happens we're prepared. We'll have to increase coverage when a ground war begins."

While some CHRs saw a decrease in phones at the beginning of the conflict, Weatherly reports request line activity increased 40% on dedications to the troops. "Listeners also wanted other information, so we've set up a Persian Gulf



Steve Douglas

"According to our listeners, we've done the right thing. We're the relief from the problems of war."

—Steve Douglas



Kevin Weatherly

"We daily evaluate the ebb and flow of the audience's need for war news."

-Kevin Weatherly

Hotline with phone numbers for requesting information on family members in the conflict, as well as places to seek counseling."

Because of KKLQ's major shares and the attention it's paid to the conflict, Weatherly says new music is taking longer to become established. "If anything, I think our core audience has turned to us for information and entertainment. We're basically the same station we were before the war — here to serve the needs of the audience."

War Relief

KXXR (X106)/Kansas City PD/ morning man Steve Douglas believes the war will hurt most CHRs, but not his. "We're positioned as a music station, and outside of the initial outbreak of war I'm trying to stay away from the coverage as much as possible - with the exception of something major breaking like a ground war. With a fulltime News/Talker like KCMO (AM) and Full Service KMBZ, which is also slanted toward Talk, no one in this city searching for indepth information will look to us or to any CHR."

He's gone so far as to avoid playing custom mixes of war-related songs, i.e., those by Styx and Natasha's Brother. "[Crosstown CHR] KBEQ played a lot of these records in fairly high rotation, as well as some by Bruce Springsteen and John Lennon that were clearly out of format. According to our listeners, we've done the right thing.

We're the relief from the problems of war."

Douglas also feels his station won't suffer too much because "X106 is growing so rapidly, and we're attracting fresh cume every-day. In fact, our phones have been hotter than normal because of our growth mode. Contesting in this period has remained active. Just after the war broke out we had a track date with Will To Power, Tracie Spencer, and Timmy T., and it was the club's third biggest income night of 1991 — on a Monday night."

Patience For New Music

WGLU (Power 92)/Altoona, PA PD/afternoon driver Rich Adams senses the war's impact on his audience was short-term at best. "Except for the first two days of the war, there was very little drop in our phone traffic. As far as retail record sales go, the market is already soft, so it's hard to see a big difference.

"I've changed the music around a bit and played relatable songs [custom mixes of Bette Midler's 'From A Distance,' Styx's 'Show Me the Way,' George Michael's 'Mother's Pride,']. Internally, I've seen research that says people are picking up on some new music a bit slower.



Rich Adams

"I've seen research
that says people are
picking up on some
new music a bit slower
... you might have to
rely on your gut more."
—Rich Adams

"For this reason, radio needs to be more patient now in determining if a record's a hit or not. We always front- and back-sell new music for four weeks, but it might be wise to extend that since we're not in a normal situation. You might have to rely on your gut more. This is a first-time experience and I'm learning a great deal from it."

In Search Of News

Arbitrends for November-December-January and the Birch monthlies for November-December/December-January have just been released. Looking at the examples below, most major News and News/Talk outlets fared well, while CHRs took somewhat of a hit owing to early interest in the war;

New York						
	Arbitrends	Birch				
WINS (News)	4.4-5.0	3.9-5.0				
WHTZ (CHR)	4.7-4.4	4.5-4.5				
WQHT (CHR)	4.1-4.3	5.4-4.7				
WCBS (AM) (News)	3.6-4.2	3.0-3.9				
WOR (Talk)	3.9-4.1	4.3-4.1				
WABC (Talk)	3.4-2.9	3.2-3.6				
WPLJ (CHR)	2.1-2.2	2.4-3.0				
Los	Angeles	•				
	Arbitrends	Birch				
KIIS-A/F (CHR)	5.1-4.9	6.5-6.0				
KABC (Talk)	4.3-4.7	4.8-5.0				
KPWR (CHR)	4.5-4.2	5.4-5.0				
KFWB (News)	2.9-3.6	2.0-3.7				
KNX (News)	3.2-3.3	2.6-3.3				
KQLZ (then-CHR)	2.7-3.0	3.6-2.9				
KFI (Talk)	1.9-2.2	1.4-1.9				
Chicago						
	Arbitrends	Birch				
WBBM-FM (CHR)	6.2-6.3	8.8-8.3				
WBBM (AM) (News)	4.4-4.9	4.2-5.8				
WMAQ (News)	2.7-3.5	1.9-3.3				
WLS (Talk)	2.2-2.0	2.0-1.4				
WYTZ (CHR)	2.1-1.9	2.4-2.4				



Rick Hayes

"You can only report so much death and destruction and then go into another 20 records in a row."

—Rick Hayes

Retail Abnormally Soft

Because KTFM/San Antonio serves five major airbases in the market, PD/afternoon driver Rick "Big Dog" Hayes says the war has had a big impact on his programming. "Initially, many of our listeners turned to [N/T] WOAL which will no doubt benefit in the ratings. Our research shows many of our listeners now list WOAI as their second favorite cume-in. In the beginning we extended our news coverage, then we dropped back to once an hour, and now we go to news only if something major happens. Attitudes are changing, and there is an information overload on the war. After all, you can only report so much death and destruction and then go into another 20 records in a row.

"A lot of new music is taking a second seat to established, favorite

ballads. It makes sense that if the cume is down you have to be more patient with new music, especially in middays when most of the big news seems to break since it's night in the Persian Gulf. We've had to adapt to the situation on a day-to-day basis. When the ground war breaks out we'll be right back where we were when the air war started."

He notes local retail record sales are way down. "I don't know if it's the war, the economy, or just the usual first-quarter slump. It seems people are saving money. Even club promotions are slower: Instead of having four hot nights a



Dennis Reese

"People will go to the source they're most comfortable with for news, but CHR can be a diversion from the negativity of the war."

—Dennis Reese

week, clubs are seeing three strong nights each week."

Diversions

WABB/Mobile PD Dennis Reese observed, "The initial buzz on the war is over. As music stations, we have to relate to the war on an in-

CHR

formational basis only when something big happens. Remember — people will go to the source they're most comfortable with for news, but CHR can be a diversion from the negativity of the war. Listening to WABB, people can be entertained and informed, but they won't be bombarded with war information."

Reese acknowledges the war trimmed request line action at

first, but says it's since bounced back. Retail record sales "are virtually unaffected to my knowledge, but there is a lag in making new music familiar. It could be that some of the war-related songs are taking attention away from the new music we're adding. We have to be careful not to burn ourselves out on too much of this novelty music. Things should settle shortly and return to normal."



WGTZ KEEPS BAD COMPANY — Bad Company's Brian Howe (I) and Simon Kirke (r) recently visited WGTZ/Dayton. Chewing the fat with the pair were (I-r) WGTZ's Randy Ross and Joe Mama.



BUBBLING WITH ENTHUSIASM — Six WRCK/Utica listeners hop in a hot tub to search for the lucky ping pong ball that wins the tub. Presiding over the grabbing and groping is morning man Bill Keeler.

MOTION

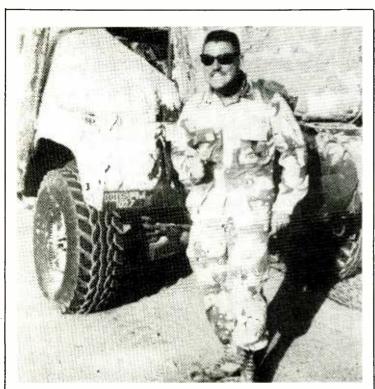
• WVBS/Wilmington, NC ups MD Scott Edwards to PD, names Bob Evans GM

Newsperson Marianne
 O'Hare joins Jeremy Savage
 on WKSS/Hartford wakeup duto-

New York radio vet Sandi Klein joins WPLJ/New York as Public Service Director, replacing Howard "The Cab Driver"... WFLZ (Power Pig)/Tampa night dudes Tim & Tom slide into afternoons, new MD Hawk Harrison takes nights, and Dr. Marty Shannon from WYHY (Y107)/Nashville mans swing ... WPFR/Terre Haute, IN PD Kevin

Webb is out. No replacement named yet . . . WWFX/Bangor, ME midday jock **C.J. Lawrence** exits after five years and is replaced by **Pat Tibbetts**, most recently at WZPK/Berlin, NH.

WLOL/Minneapolis swingman Adam Savage takes afternoons at WBIZ/Eau Claire, WI . . . WPFM/Panama City, FL nabs midday personality Holly Bailey from crosstown WRBA . . . Lots happening in Colorado Springs: KATM adds middayer Duncan Scott and nighttimer Bobby Tyler. At neighboring KIKX, TV vet Burton Danson becomes News Director, and Miss Colorado Springs Heather Thornton joins the morning team . . . It's Lee Cameron, not Lee Chambers, who's now doing WTIC-FM/Hartford overnights.



KIIS STICKS IT TO IRAQ — When Cpl. Lee Moquin arrived in Saudi Arabia, he slapped a few KIIS-FM/Los Angeles bumper stickers on some tanks and trucks. Above, Moquin sticks it on 'em before sticking it to 'em.

We GOTA GREAT GEAL. this Ad. We savied a Bundle on the Heal Line

A GREAT DEAL IS NOT ALWAYS A GREAT DEAL. IT'S THE SAME WITH MUSIC SCHEDULING SYSTEMS. CONSIDERING THE TIME IT TAKES YOU ON OTHER SYSTEMS TO FILL UNSCHEDULED POSITIONS, EDIT YOUR LOGS, CHECK DETAILED HISTORY REPORTS (IF YOU CAN), AND GENERALLY UN-DO ALL THAT THE SYSTEM HAS DONE TO YOU, MUSICSCAN SHOULD MAKE HEADLINES.

ONLY MUSICSCAN HAS THE FEATURES, SPEED AND PERFORMANCE THAT MAKES IT A GREAT DEAL. AND A GREAT DEAL BETTER THAN ANY OTHER SYSTEM, AT ANY PRICE.

FOR MORE INFORMATION, CALL US TOLL-FREE. WITH ALL THE MONEY WE SAVED ON THIS AD, IT'S ON US.



The new hit and follow-up to their No. 1 gold smash

In I want is you



www.americanradiohistory.com

songs to last a lifetime.

Urban **Most Added!**

The First Time.

48772

Now On 51 **UC** Reporters ...And Breaker Bound! All you need is SURFACE.

On Columbia

URBAN CONTEMPORARY



WALT LOVE

Training Tomorrow's Broadcasters Today

Before Black History Month draws to a close, I wanted to pay tribute to those persons who are training the African-American broadcasters of the future. A trio of such dedicated individuals can be found at St. Augustine's College in Raleigh, operating the institution's Broadcast Department.

St. Augustine's was founded in 1867 to foster the education of freed slaves. Over a hundred years later, the school launched its Broadcast Department under the direction of Asst. VP/GM Jay Holloway, who came aboard in 1983 as Radio Project Director/instructor. He successfully directed the construction and start-up of the school's commercial radio and TV outlets: WAUG (AM) in 1987 and TV-68 in 1988. Working with Holloway are WAUG & TV-68 Sales Manager Charles Harrison and TV-68 OM Carol Hunter.

"We're a working example of bridging the gap between academia and the broadcasting industry. We'd like to be the farm team for the industry."

-Jay Holloway

All three hail from professional backgrounds. Holloway, a graduate of Washington, DC's Howard University and Durham's North Carolina Central University, formerly worked at Howard's WHBC & WHUR and KBLX/San Francisco. Harrison, another North Carolina Central University alum, was an account executive/parttime air personality at WYLT/Raleigh. He originally joined the college staff in

WAUG

1984 as an instructor/coordinator of the radio laboratory. And Hunter, who graduated from Virginia's Hampton University, was a camera operator and later a producer at WRAL-TV (Channel 5)/Raleigh.

Broadcasting Top Major

Reflecting on the department's early days, Holloway said, "When I first came here we had about five or six students; now we have approximately 208 and a brand new 7500-square-foot facility. Our curriculum emphasizes three areas: broadcasting, print journalism, and organizational communications. The majority of our students are [enrolled] in the broadcasting curriculum, and all of them are required to do an internship. Most of them intern on campus at both of our stations; some manage to complete their internships through outside opportunities.'

"[Although] the students are exposed to radio and TV, we are trying to improve our curriculum design," said Hunter. "Right now, during a student's junior or senior year, he can specify which area he'd like to do more work in and take more classes in that area or volunteer for an internship.'

"We also have a fulltime sales, marketing, and production staff," Harrison added, "The students are managed like fulltime and part-

time employees at any other commercial outlet. Our studios and production facilities are state-ofthe-art; we have clients who are very happy with the results of the spots and marketing campaigns we've done for them. We've also produced several music videos in our full-service production facili-

Giving Back

And just what persuaded the trio to give up their professional lives for the world of academia? "I was always interested in ownership and management," Holloway recalled. "Coming out of college, I knew it would be hard to walk right into those areas. St. Augustine's was beginning to formulate a curriculum and wanted to have a radio

● Chris McCarter — Announcer, WMLB/Hartford ◆ Dalphine Hannah — Public relations/announcer, ● Elaine Winborne — Traffic Director, WTRG/Raleigh ● Brenda Rand-Davis — News Director, WAUG-AM &

> classes. I enjoy exposing students to the different marketing and sales approaches they'll need to make it in the professional world."

TV/Raleigh

WBEU/Hilton Head, SC

WMBM/Mlami Beach

In The Real World

have made the leap to the real working world:

● Aleese Stewart — Announcer, WQOK/Raleigh ● Artie Small Wood — Announcer/producer, WYKZ &

Several St. Augustine broadcasting graduates already

Echoing Harrison's sentiments, Hunter noted, "We as African-Americans should give back to our communities. Because I was fortunate to have gained a lot of knowledge while at Channel 5, I decided it was time to make a com-

bridging the gap between academia and the broadcasting industry," concluded Holloway. "We value any input and resources from commercial broadcasters; we [want to] successfully train our students and provide them with employable skills. We try to ensure that our students come in contact with industry professionals so they can get a feel for how things are done in the commercial broadcasting world. We'd like to be the farm team for the industry.

Editor's Note: Broadcasters interested in sharing training strategies, offering internships, or providing other types of resources can write WAUG-AM/TV-68, P.O. Box 14815, Raleigh, NC 27620, or call (919) 755-0750.



- Helming St. Augustine's Broadcast Department are (I-r) WAUG-AM & TV (TV-68) Asst. VP/GM Jay Holloway, TV-68 OM Carol Hunter, and WAUG-AM & TV-68 Sales Manager Charles Harrison.

station. Since I had experience managing WHUR and its AM sister, this was a perfect situation for my vision. I figured I could help this organization do the same thing that had happened at Howard University."

"I saw an opportunity to pursue the development of a radio station, and I wanted to get involved," said Harrison. Most of the things I learned working in sales at W-Lite weren't taught in my college

Strike The Pose

What's in voque? Shooting your best promotional shots to R&R. Anv station event is fair game - contests, concert tie-ins, benefits, instudio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.

mitment and give back to the people in this community who had helped me succeed. I felt my education and practical experience could help keep these kids from learning the hard way."

"We're a working example of

UC DATA BANK

Shopping **Tips**

With over seven million African-Americans residing in suburban neighborhoods in 1988 (a 55% increase over 1978), it's interesting to note that this group is also responsible for 13.7% of shopping center sales. By comparison, Hispanics account for 4%, while Asian Americans claim 0.6% of

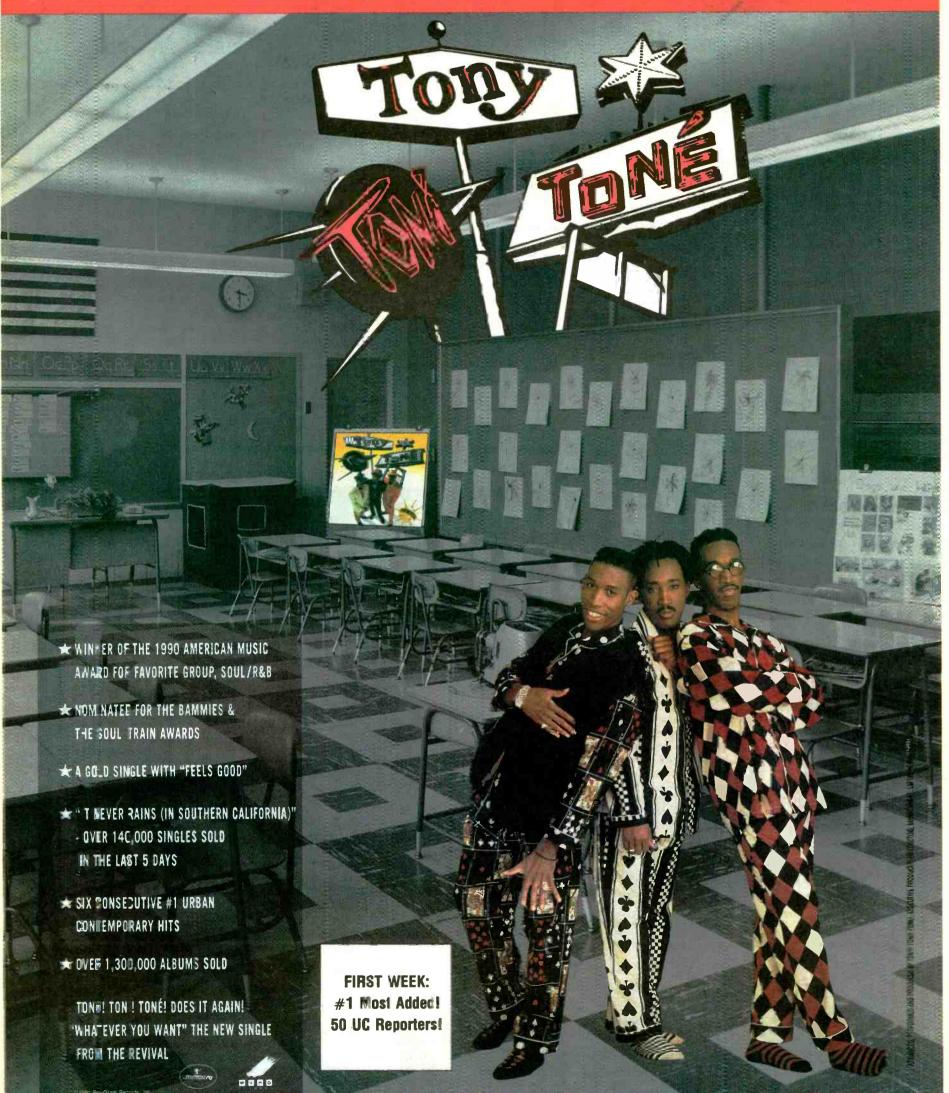


GOING TO THE CHAPELL - Station MD William "Dollar Bill" Chapell passes along some words of wisdom to communications student Tim



MIDWEST WHISTLESTOP — After 7 found time during their busy performing schedule to drop by WZAK/Cleveland. Grinning at their good fortune are (standing, I-r) After 7's Keith, PD Lynn Tolliver, and After 7's Keyan: (kneeling) personality Ralph Poole

IN A CLASS BY THEMSELVES



THE REVIVAL-PLATINUM AND BEYOND

UC PICTURE PAGE



THANKS FOR THE HUG — WRKS/New York and the Ice Capades, along with Motown's the Boys, participated in a fundraiser at Madison Square Garden for HUG (Help Us Grow); pictured (top row, I-r) WRKS's PD Vinny Brown, Jeff Fox and Ken Webb; (bottom row) the Boys.



PATIENTLY SMILING — RCA artist Grady Harrell exchanges smiles with WDXK/Rochester air personality Todd Anderson.



A DIFFERENT WORLD — While promoting her debut LP, Jasmine Guy and Warner Bros.' Gary O'Neal swung by KJLH/Los Angeles to chat with PD Lynn Briggs.



THE FIRST TIME — Columbia crooners Surface surfaced at K104/Dallas to add their signatures to the station's Walf of Fame. Marking the occasion are (I-r) Surface manager Earl Cole, group members Bernard Jackson and David "Pic" Conley, K104's air personality Joe Berry and VP/Programming Michael Spears, and Columbia's Michael Jones.

YOURSELF



All New Original Tracks by:
The B-52's
Indigo Girls and Michael Stipe
The Pretenders
Erasure
k.d. lang
Belinda Carlisle

Howard Jones
Jane Wiedlin
Exene Cervenka
Aleka's Attic
Fetchin Bones

Raw Youth

The Goosebumps
Nina Hagen and Lene Lovich

RAW YOUTH'S

TAME YOURSELF
THE FIRST SINGLE AND
VIDEO.

(with appearances by The B-52's, Lene Lovich, Chrissie Hynde, Jane Wiedlen, and Howard Jones) Album Available February 26th (70772)

Proceeds Benefit People For The Ethical Treatment Of Animals (PETA).



ADULT CONTEMPORARY



MIKE KINOSIAN

Valentine's Day Wave Fourplay

On Valentine's Day, KTWV (The Wave)/Los Angeles celebrated its fourth birthday.

Much has been written, said, and speculated about the station, which — for most — defines NAC. Over the past 200 weeks, occupants of the frequency (formerly KMET) have experienced many satisfying as well as unsettling times. "It's been frustrating to go through three owners and attempt to keep everybody happy," confided GM Allan Chlowitz.

Under present owner Group W, the storminess seems to have subsided — at least for the time being. "This isn't a company that buys to sell. Radio is the company's star right now, and we [KTWV] had a great year. Our station was one of the biggest market billers."

Pirating The Sales Staff

In addition to the Wave's seemingly rapid-fire ownership changes, the station also lost its GSM (Nancy Leichter) and several AEs to crosstown CHR KQLZ (Pirate Radio).

By cherrypicking salespeople from other Los Angeles stations, though, Chlowitz may have managed to turn the negatives into positives. "When she left, Nancy stole

"If you set it up right, this format's a fun and easy sell."

-Allan Chlowitz

four of our salespeople. That was okay, because they were better at selling 12-34; we need 25-54 quality demo sellers. It didn't hurt us when they left because we wound up putting together a stronger sales staff.

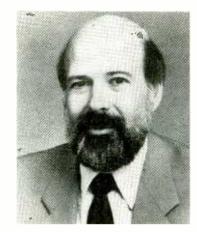
"If you set it up right, this format's a fun and easy sell. NAC can deliver AC demos with the qualitative profiles of News and Classical listeners."

Several other Los Angeles stations countersell the Wave as being a background station. Noted Chlowitz, "They tell advertisers that nobody will hear their commercials on our station. People use us to relax, and our night and weekend numbers are very good. But we're not a background or elevator music station."

Play It And Say It

One major change Chlowitz instituted was the installation of announcers who could identify the largely unfamiliar music for the audience. Prior to Chlowitz's arrival, one of the Wave's major marketing points was its "no announcer" policy.

"The largest percentage of our phone calls is music interest. Virtually all the music on the Wave



Allan Chlowitz

isn't heard on any other station in town.

"We play alternative Sting cuts; Basia has one record that [CHR] KIIS and [AC] KOST play; and Paul Simon may have a cut or two that another station in town might play. Other than that, all our music is exclusive to the station. The format's originators didn't see the importance in identifying the music. Not having announcers caused a very big public relations problem."

An ongoing lesson Chlowitz is learning about NAC involves the importance of promotion. The Wave provided trash cans (imprinted with the station's logo) for use along the Southern California shore. "Our beach promotion was probably one of the best I've seen recently. We have 60 miles of beaches, and our 3000 cans out there are an integral part of the beach setting. It works very well for us."

He certainly must have experienced deja vu with this concept, as

he instituted a similar policy in 1985 when he managed Gold KRTH/Los Angeles. "You can't overadvertise this format. The more unique you make it, the more likely people will be interested in it."

No \$2 Million Man Needed

Pointing out that the Wave shares audience with many different L.A. stations, Chlowitz remarked, "We'd like to be everybody's second choice. The music isn't mass appeal enough to be everybody's first choice or for us to be number one.

be number one.

"We may be the first choice in offices because we offend fewer people. We've stabilized to the point that the core is there. But there's also a huge phantom core that hasn't yet been recorded."

With the recent exit of morning man China Smith, Chlowitz's current project concerns the Wave's treatment of morning drive. "I don't need a \$2 million morning man, but I need the \$2 million in advertising, marketing, and promotion

"[AOR KLOS morning duo]
Mark & Brian are so strong here.
In addition, there's [KIIS's] Rick
Dees, [CHR KPWR's] Jay Thomas, [KOST's] Mark & Kim, [Talk
KABC's] Ken & Barkley, and
others. I can't win at that game.

"We need a warm and fuzzy person to do morning drive. It's important that we have someone with a pleasant voice, presenting our product and information in a 'Wavelike' manner. I may be wrong, but I can't see us getting a superstar to solve our morning problem."

NAC Fall Scoreboard

Both major fall ratings surveys indicate the average NAC suffered a 0.5 decline in 25-54. **Birch** stats, however, seem to favor NAC slightly more than **Arbitron**.

The first two columns note Arbitron 25-54 fall-fall fluctuations and 25-54 fall '90 market rank. Column three contrasts Birch 25-54 fall '89/fall '90 shares. It's followed by the Birch fall '90 market rank. The final column reflects Arbitron 12+ TSL (fall '89/fall '90) in average minutes per day.

	Arbitron		Birch		Arb	
	Fluct.	Rank	25-54	Rank	TSL	
KLSK/Albuquerque	+1.0	#7	NA/6.1	#6	NA/55	
KNIK/Anchorage	+0.8	#7	NA/4.2	#10	57/65	
KGSR/Austin	+1.1	#7	NA/4.7	#9	NA/69	
WCDJ/Boston	-0.8	#13	NA/2.0	#18	82/66	
WNUA/Chicago	-0.1	#14	3.5/5.0	#8	65/67	
WRBZ/Cincinnati	+0.3	#17	NA/1.2	#16	NA/45	
WNWV/Cleveland	+1.1	#9	5.9/4.1	#8	51/53	
KOAI/Dallas	-1.4	#10	5.8/4.9	#6	67/62	
KHIH/Denver	-0.2	#17	4.7/3.3	#10	57/67	
KEZL/Fresno	-1.5	#13	NA/4.9	#6	NA/71	
WBBO/Greenville	-0.2	#12	NA/2.9	#11	NA/84	
KHHH/Honolulu	-4.8	#15	NA/4.3	#9	90/41	
KEYV/Las Vegas	-0.8	. #8	4.6/5.3	#10	95/74	
KTWV/Los Angeles	-0.3	#6	5.4/4.3	#4	65/73	
WLVE/Mlami	+0.4	410 ×	NA/5.0	· #6	61/71	
WBZN/Milwaukee	-0.7	#12	3.2/3.4	#11	80/52	
KXDC/Monterey	+1.5	7.#15	NA/1:3	#20	NA/74	
WQCD/New York	-0.5	#10	NA/3.3	#9	71/66	
WLOQ/Orlando	-1.4	#9	6.3/7.4	#6	76/67	
KGRX/Phoenix	-0.3	#19	2.1/1.5	#19	44/68	
WNND/Raleigh	-2.5	#10	NA/3.1	#12	NA/66	
KQPT/Sacramento	+0.4	#6	5.7/7.2	#5	66/79	
KIFM/San Diego	-0.2	#5	5.0/4.7	#6	76/61	
KBLX/San Francisco	+0.6	#7	3.9/3.7	#7	60/61	
KKSF/San Francisco	-0.9	#7	4.6/4.2	#4		
KKNW/Seattle	+0.6	#12	4,1/5.1	#8	58/64	
WHVE/Tampa	-0.8	#10	6.5/7.1	#6	65/64	

NAC Nuggets

- Average Arbitron 25-54 share fell 3.9 to 3.4 (fall '89/fall '90). NAC honors for top Arbitron 25-54 share shifted from KHHH to KQPT; new runnerup is KIFM. Birch 25-54 erosion was 4.7 to 4.2. WHVE (6.5) lost its Birch 25-54 crown to Gator counterpart WLOQ (7.4)
- 62.9% of stations (25-54) tumbled in Arbitron; average loss -1.0. KHHH (-4.8) suffered the most. 53.3% of NACs were down in Birch; average loss -0.8. WNWV (-1.8) marked the greatest loss.
- Of stations posting Arbitron 25-54 increases, KXDC (+1.5) made the most significant move; average gain +0.7. KQPT (+1.5) was the leading Birch 25-54 gainer; average increase +0.9.
- KIFM had the highest (fifth) NAC Arbitron 25-54 market rank. KQPT and KTWV finished sixth in their markets. KKSF and KTWV paced the Birch pack (fourth). Average NAC ranked 10.6 (Arbitron) and 9.2 (Birch).
- Average Arbitron 12+ TSL fell from 68.1 to 64.5 minutes per day.
 WBBO (84) succeeded KEYV as TSL frontrunner.

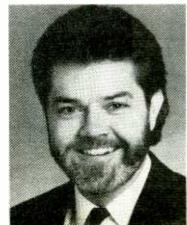
KLSK NIXES NAC

Putting The Dream On Hold

At nearly the same time KTWV/Los Angeles was marking birthday number four, former Wave PD John Sebastian was flipping the station he co-owns and manages (KLSK/Santa Fe-Albuquerque) from NAC to Classic Rock.

"It was a torturous decision, and I'm going through depression over it," he commented. "It's not a death knell to my dream and vision — it's just a postponement. NAC has been a spiritual change in my life. But it wasn't reasonable for us to get where we need to be in this market under that format. We were making progress, but not fast enough."

Sebastian cited KLSK's lack of advertiser support as a principal reason to bail. "Many of them listened, but most weren't willing to put their money where their mouths were. I had to turn around the station quickly with a format I



John Sebastian

can do easily and successfully. It's only been a few weeks into the new format, and we're already getting advertisers who would've never bought time here before."

Suddenly A Pragmatist

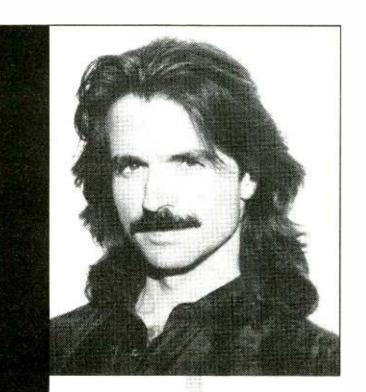
In the final analysis, Sebastian's move from NAC was simply a business decision. It also allowed him to do some soul-searching. "We have to be honest with ourselves. I can't go down with the ship just because I have certain ideals. Perhaps I'm finally learning that I need to be more open to exactly what the market's asking for, rather than bullheadedly pursuing only what I want. I need to be more flexible.

"I thought this market's high educational level would have correlated to an upscale level; apparently, I was wrong. The difference between Los Angeles and Albuquerque is there's a high percentage of upper-income people in Los Angeles, and there's a very low percentage of upper-income people in Albuquerque. I thought well-educated people would have musical tastes similar to those with high incomes."

To Be Continued

Sebastian gave up a successful AOR consultancy in 1982 to explore and research a format that would later be termed NAC. Saying he and his business partners will investigate acquiring an NAC station within a year, he noted, "Many people in smaller markets might not want to read this, but right now NAC's still a sophisticated, major market format. We'll move on to do NAC in one of those larger, more sophisticated markets."

Strane To Be "SWEPT AWAY"



There's a time for all things.

Now is Yanni's time.

Over 750,000 of your listeners already know him.

His gold album,

REFLECTIONS OF PASSION,

is now rocketing towards platinum.

Ro

Six months on Billboard's Top 200 list, including 6 weeks in the Top 40

Billboard's #1 Contemporary Instrumental Artist for 27 straight weeks

VH-1 "Artist of the Month" December, 1990

People Magazine cover story, November 26, 1990

Appearances on Oprah Winfrey, Rick Dees, Entertainment Tonight and CNN Showbiz Today generated huge sales increases

National retail Valentine's Day promotional contest including trip for 2 to Greece

Watch for Spring tour coming your way

And now, the timing is perfect to be "SWEPT AWAY" with YANNI's romantic new single.

The Add Date for this special radio remix is Monday, February 25th.

Timing is everything
This time, it's







LON HELTON

ACTIVE AUDITIONING, PART II

More Tips On Music Selection

The January 18 column on Active Music Auditioning with consultant Steve Warren drew a number of letters and calls from folks with tips of their own.

Consultant Joel Raab prefaced his offerings by noting, "Some records sound remarkably different on the air than in the office or on your home stereo." With that in mind, here are his thoughts on auditioning records:

 Have your engineer construct an audio chain similar to that of your on-air sound — That way, says Raab, you can hear what those songs will really sound like to your listeners. Your station's processing can significantly change the feel of a song.

• Listen with the kind of speakers typically used by your audience

— The least expensive factoryinstalled standard equipment is the
norm for cars. Most home and office listening is done on clock
radios and small portable sets.

• Add station elements — When compiling a cassette of new releases processed to your station's sound, throw in a jingle or promo between songs to better approximate the feel of your station.



Joel Raab

"The key is to notice the songs that break your concentration while you work."

-John Randolph

• Tune your "gut feel" to that of your listeners — Raab said, "As a programmer I found that my 'ear' adjusted to the likes and dislikes of my audience based on their feedback from research. Once you learn your market's tastes, you'll begin to better pick the hits and know the misses. You'll also find some national 'hits' are likely 'misses' on your station, and vice versa.

Listen While You Work

WMGE/Danville, KY Managing Partner John Randolph said he likes to put on a stack of new tunes and set the volume at a level that permits both listening and office work. "The key is to notice the songs that break your concentration while you work," he explained. "Bland and 'work' records will allow office work to continue, but the better new ones will get attention for sure. So will the bad ones."

Randolph promised that if you do this every day you'll end up with several possible adds.

Avoiding Mew Music Mania

Chris K, MD at AOR KSQI/Ft. Collins, CO called to offer a few twists he's developed on active auditioning. "I've found that listening to tapes of nothing but new music makes you 'new music crazed' after a while, making it impossible to judge the true quality of a record," he said. "Judging new music against new music is difficult—there's not enough base of comparison. It's best to test a new song against the rest of the format."

His solution is to create a cassette that intersperses new music with recurrents and gold. In addition to providing a frame of reference for the quality of the new song, Chris said, "You'll also get a cleaner perception of how the new song will sound when mixed with the stuff that's already on the air."



L.A. THUNDER — Ricky Skaggs's (I) tour in support of "Kentucky Thunder" took him to L.A. and the studios of KLAC & KZLA. Doing the honors were KZLA MD Lisa Puzo and combo VP/GM Norm Epstein.

CLOSEUPS

New Music Money-Maker

WBGA/Brunswick, GA OM Rich Garrison has come up with a way to introduce his audience to new music and make money for the station while he's at it.

Garrison runs "Sample Weekends," sponsored by Pizza Hut. WBGA showcases a new tune each hour, and listeners are invited to call in and comment on the songs. Selected callers win a pizza.

• KFKF/Kansas City is giving away trips to Hawaii for two every weekday from January 28-March 8. The sound of a local celeb or country star singing the Don Ho classic "Tiny Bubbles" is the cue to call to win.

For the Record

The January 25 Atlanta market profile incorrectly stated the 25-54 rankings for the two Country combos.

WYAY & WYAI rose fifth to third, two shares ahead of WKHX-AM & FM, which moved from ninth to eighth place.

• WTDR/Charlotte's "All-American Weekend" winners received Aaron Tippin's RCA cassette of "You've Got To Stand For Something" plus American flags and apple pie.

ple pie.

• WYNK/Baton Rouge "Listener Information Line" callers are presented with a menu of topics to choose from, including songs played on WYNK in the previous 30 minutes, songs played up to 12 hours prior to the call, WYNK's Top Ten for the week, concert information, community events, weather reports, job openings, and information pertaining to WYNK's current promotions and contests. The system can also record messages.

• WSM-FM/Nashville offered the "World's Largest Valentine" and a \$2000 diamond bracelet to its Valentine's Day contest winner. Entrants submitted their Valentine messages of 12 words or less. Selected love notes were read on-air and the winning entry was painted on a board above an interstate highway. The board was kept covered until Valentine's Day morning, when it was unveiled during a live remote from the site.

St. Jude Tote Board

"Country Cares For St. Jude's Kids" radiothons have been in full swing the last few weeks. Here are some of the amounts raised in the events, which vary station by station but usually run 48 hours or loss:

KQFC/Boise, \$21,000 WGAR/Cleveland, \$113,000 KCLR/Columbia, MO, \$17,000 WWWW/Detroit, \$164,000 WKHK/Richmond, \$155,000 KSON/San Diego, \$212,780 WXBQ/Tri-Cities, TN \$30,000.

HAVE YOU HEARD

Jumper, Pickett Upped In Austin

In the wake of **Bob Cole**'s promotion to GM of the KVET Broadcasting Network (R&R 2/8), KASE/Austin middayer **Bob Pickett** has been upped to PD and KVET-AM & FM middayer **Ken Jumper** to PD for the pair.

If that sounds like an awful lot of sister stations in one market, you'll recall that KVET (AM) programming is being simulcast on an Austin FM outlet which is under different ownership than KVET & KASE.

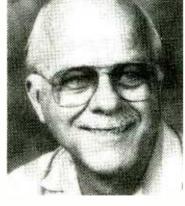
• Brad Gorden, from KLTY/Dallas, is the new GM at KZEU/Victoria, TX. He replaces Rod Brosig, who's left the biz.

 WRNS/Coastal NC has upped MD Mark Reid to PD following Mac Edwards's departure to program WKML/ Fayetteville, NC.

• KIrby Gallant is the new PD at KOTY/Tri-Cities, WA. He had been doing weekends at KRPM/Seattle.

Bits

On March 1, 1966, KCKC/San Bernardino changed to Country under PD **Bob Mitchell**, who'd been hired to make the transition. Next week, the station will celebrate its twenty-fifth anniversary in the format and Mitchell will celebrate 25 years at the station.



Bob Mitchell

He's seen KCKC through five sets of owners; the station ranks in the top five in most Arbitron and Birch categories. Congrats to 'em both!

KGHL/Billings AMD/evening talent Tammie Toren has been upped to MD, replacing Mark Allen . . . KDRK/Spokane PD Tom Sherry is now doing PM drive as well, replacing Joey Randall . . . KRPM/Seattle's new address is 15375 S.E. 30th Place, Suite 300, Bellevue, WA 98007; (206) 649-0106; fax: (206) 649-9246.



WSM-FM/Nashville turned this billboard into the "World's Largest Valentine" for one lucky listener.

Photo Fun

on of a gun, I had too much fun on the bayou. Mardi Gras has left me rueful and repentant (at least until CRS). Bartender, a round of photos, please.

-Ken Tucker



HIGH HARMONY — Vince Gill was recently in L.A. to add harmony vocals to Eire Straits' new LP, which the band's Mark Knopfler is producing. Checking the results are (I-r) friend Bill Schnee, Gill, and Knopfler.



HAIL TO THE CHIEF — Georgia Gov. Zell Miller's Inauguration festivities included a bevy of country stars. Grinnin' with the Gov are (I-r) Bill Anderson, ASCAP's Tom Long, Miller, George Jones, and Doug Stone.



GIVIN' IT UP — Buddy Killen recently held the 11th annual Easter Seals Society benefit show and auction at his Stock-Yard restaurant. The event netted more than \$65,000 for the charity. Clint Black, Vince Gill, Rodney Crowell, the Forester Sisters, Pam Tillis, T. Graham Brown, Doug Stone, and Ronnie McDowell were among those who donated their time. Onstage are (I-r) Killen, actress Loni Anderson, Alan Jackson, and actor Doug McClure.



MATTEA & FRIENDS — Kathy Mattea has recorded an hourlong radio special, "The 'Time Passes By' Story," detailing the making of her new Mercury LP. Yukking it up at the taping are (I-r) program producer and syndicator Ron Huntsman, PolyGram/Nashville's VP/Promotion Bobby Young and Director/Promotion Bruce Shindler, and Mattea.

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "Fast Movin' Train"

— Restless Heart

5 YEARS AGO

● No. 1: "What's A Memory Like You" — John Schneider (2nd week)

10 YEARS AGO

● No. 1: "Are You Happy Baby?" — Dottle West

15 YEARS AGO

 Np. 1: "Good Hearted Woman" — Waylon Jennings & Willie Nelson (2nd week)

NASHVILLE IN MOTION

Mandrell, Berry Reopen World Class Productions

Barbara Mandrell and World Class Talent President JoAnn Berry have left the BBJO Entertainment Group and reopened World Class Productions. Randy Wright, account executive and production coordinator for BBJO, has been named President of World Class Productions.

The company will book and arrange entertainment for major corporate events such as awards banquets, meetings, and conventions. Phone: (615) 244-1964.

Following Jerry Flowers's appointment as Exec. Director of the Opryland Music Group, six other staffers have been promoted. OMG professional managers Jim Vlenneau and Troy Tomlinson have been upped to creative managers at the publishing company, and Brian Baughn has been pro-

moted to creative coordinator.

Peggy Lamb, copyright supervisor for Acuff-Rose/OMG since 1975, has been named copyright manager. Royalty accounting supervisor Darls Abshire has been named royalty accounting manager, and Joy Blerly has been named accounting manager for the firm.

 Bluewater Music's Houston and Nashville offices have relocated to 1114 17th Ave. S., Suite 202, P.O. Box 120904, Nashville, TN 37212. Phone: (615) 329-0777; fax: (615) 329-0779

Signings: Karen Brooks and Randy Sharp to PolyGram . . . J.P. Pennington to Bill Carter for management . . . Billy Dean to the Ken Stilts Company for management . . . Jason Ringenberg to Capitol.



TEXAS MEETS TENNESSEE — RCA/Nashville recently held a "Texas Meets Tennessee" party to honor Clint Black for sales of more than 3 million units on his "Killin' Time" and "Put Yourself In My Shoes" LPs. Here, RCA/Nashville VP/GM Jack Weston (I) presents Black with a plaque commemorating the feat.

ALBUM ORIENTED ROCK



HARVEY KOJAN

KITS Makes Hay In The Bay

New Rocker Nets Best Book Ever

Talk about a ratings roller coaster! Six months ago. Entercom's KITS (Live 105)/San Francisco — one of New Rock's handful of shining stars — logged a miserable 1.5 in the spring Arbitron, its lowest 12+ share since its inception five years ago. Two books later, KITS has doubled to 3.0. More important, the station is No. 1 among 25-34 men, a stunning achievement that proves New Rock isn't necessarily an 18-24 format.

Birch, while not registering quite as dramatic a turnaround, also shows KITS rebounding strongly (2.4-2.9-3.8-4.1). When you see such a drastic change, you immediately wonder how much is real and how much is due merely to ratings voodoo.

"It's really hard to quantify something like that," says OM/PD Richard Sands. "I don't think we were ever as bad as our ratings indicated. Nonetheless, we did make some changes that obviously didn't work out, and the ratings reflected that.'

By far the most significant change KITS made was in morning drive. Bay Area native Alex Bennett, who had handled mornings since the station's inception, was let go in June 1989 and replaced by controversial former KSJO/San Jose personality Perry Stone.

"Alex's contract ran out, and after a lot of discussion we decided not to renew it," Sands recalls.

"One of the keys to a station like this is a sales staff that knows how to sell it."

"Perry had been a fairly big success and had built up a certain amount of notoriety, so we decided to roll the dice. We've never been afraid to take a chance, and we obviously thought we could improve the station. Sometimes things don't work out as planned. We got a lot of heat from our listeners, and our feeling was that it just wasn't

Surprise Successor

Stone lasted less than six months before he was fired, and KITS embarked on a long search for a successor - a search that came to an unexpected conclusion. "It's always a difficult task finding the right morning show, especially one that works at this type of station in this particular market," Sands "You can't just plug in a morning zoo. We listened to stacks and stacks of tapes, and also considered some unique concepts. But we eventually came to the realization that the one person who fit the profile we were looking for was Alex Bennett!"

As luck would have it, Bennett WIOD/Miami - was ready to resounds new, fresh, and more entertaining than ever," Sands says.
"It's really worked out beautiful-

The numbers tell the story. Without a permanent morning show during the entire spring, KITS netted only a 1.0 in the crucial 6-10am slot. Since Bennett's return, AM drive ratings have more than tripled, and the rest of the dayparts have followed suit.

Looking back at the ordeal, Sands says, "It was a dark, diffi-

who had taken a job at News/Talk turn to San Francisco, and KITS rehired him almost a year to the day he departed. "Alex's show ly.'

KITS lives up to its Live 105 moniker by staging a free Hothouse Flowers

concert at San Francisco's Union Square, one of several such events the station sponsors as part of its summer concert series.

cult time, not one that I'd like to repeat. But this is a very special station, and the people who work here love the place and really believe in it. I'm blessed to work with a great GM, Pat McNally, and a very supportive company. We knew we had a problem in the morning that needed to be addressed, and we ad-

dressed the problem. While we did that we continued to rock on and have a good time.

"One of the keys to a station like this is a sales staff that knows how to sell it. And even with the ratings problems we had, the station remained very profitable. That's the bottom line.

Balancing The Music

One of the greatest challenges a New Rock programmer faces is achieving proper musical balance from among the myriad of styles lumped under the "alternative" or "modern rock" banner. "It's a tricky format," Sands acknowledges. "If it's done poorly it can sound really wretched. But if it's done right, it can sound like the most exciting radio station in town. We've basically learned through trial and error what works and what doesn't work. [MD] Steve

"If this format's done poorly it can sound really wretched. But if it's done right, it can sound like the most exciting station in town."

Masters does a tremendous job literally scouring the globe to find the music that's right for us.

"I spend a lot of time on the music and put together pretty much every segue to make sure we stay on an even keel. On the other hand. we've got to keep it cutting edge, which means we're constantly walking a musical tightrope trying to keep the right balance. That's why you need someone to sit there and go through everything song by song.

Gut plays a part in Live 105's musical decisions. But don't get the idea Sands and Masters fly by the seat of their pants. Entercom supplies them with all the research tools you'd expect to find at a major league station, including callout and auditorium tests.

Citing corporate policy, Sands declined to part with specific rota-

Continued on Page 42







When the stars come to town, they naturally flock to KITS; (top, I-r) At-lantic's Ken Reuther, INXS heartthrob Michael Hutchence, Richard Sands, Promo Dir, Julie Bruzzone-Galliani, and INXS's Kirk Pengilly; (left, l-r) Sands and MD Steve Masters sandwich Chris lsaak; (below, I-r) Sands, Bruzzone-Galliani, and Masters party with Epic staffers and Social Distortion.



Spooner: tomorrow never comes

JIM ESKEW, PD, WRLT-FM/NASHVILLE: "Love the sound...this band will sell some music."

PAUL MARSZALEK, MD, WXRT/CHICAGO: "Doug Erickson is probably one of the best songwriters in the midwest...they are genuinely nice guys and that shouldn't go unnoticed."

JAMEY KARR, PD, KACV/AMARILLO: "Instantly accessible! When I hear this record I stop whatever?" m doing and listen!"

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WXVX 38-32



WMDK WWCD 41-63 WBCN X

WUEC V

WHFS X

KUCI M

WRLT H WXRT 52-32

WUSO 15

WMAD M

KUNI 39-19

KTAO 33

KAVE

WTUL

KBLE



KITS Makes Hay In The Bay

Continued from Page 40

tions, current/recurrent/gold ratios, etc. Recent monitors indicate the station plays its heavies five to six times a day and is primarily current/recurrent-driven, but also supplies a healthy dose of tunes from what Sands calls the "Modern Rock decade.'

"Quite a bit of our library material comes from the first 'new wave' Talking Heads, B-52's, David Bowie, Joe Jackson, and groups like that," Sands says. "Surprisingly, it's still one of the most popular parts of our radio station.'

With **Appreciation**



KITS (Live 105)/San Francisco's annual listener appreciation party is the station's way of saying thanks to its active and diverse audience. Tickets for the gala event, which is held in various locations, are available only through the station.

Approximately 3000 listeners flocked to last November's soiree, which featured performances by the Soup Dragons, Strawberry Zots, Too Much Joy, the Rembrandts, Soul Asylum, Voice Farm, John Lydon, and Danielle

Promoting The Mix

In addition to regular gold slots, KITS features older material in several features, including a daily 10am feature called "Modern Rock

"One of our most popular features is called 'all-request, no-repeat, all-classic Sundays,' when we actually let the listeners program the station," says Sands. "Of course, we also do a lot of specialty weekends that aren't classicoriented."

In an intensely crowded market that boasts multiple players in most formats, KITS has secured what appears to be a solid niche, sharing audience with a number of stations. "We share with the AORs, CHRs, NACs, ACs, and Dance stations," Sands says. "We've developed a unique sound that pulls from all of those formats. It's not just one station or another.'

KITS strongly supports its unique mix with constant promotion. "Live 105 is easily the most promotionally active station in the market," he asserts. "We're in clubs as often as five times a week. We give away a trip every week of the year. We regularly do 'Modern Rock Cruises' - we rent a yacht and sail in the bay. Our biggest promotions are our summer free concert series, when we get bands to play for free at various outdoor venues, and our annual listener appreciation party [an invitation-only event with multiple bands]. Our Promotion Director, Julie Bruzzone-Galliani, does a terrific job."

Sands is most excited about the station's upper-demo growth, noting, "In contrast to some of the other New Rock stations, we're actually stronger 25-34 than 18-24, so our audience has grown up with

Is KITS a San Francisco phenomenon, or can its approach work in other markets? "It might not work in every market, but it would in most," Sands says. "That's assuming, of course, that you've got people who really know what they're doing and the money to do

"I'm convinced there is a large group of people that's disenfranchised by your standard radio station selections. Not everybody fits neatly into CHR or AOR. There are a lot of people looking for a station that breaks out from the usual mold and dares to be different. When you can tap into that feeling with different and unusual music, reinforced by topnotch production and creative promotion, it helps set you apart and put you on top."



105.3 FM

Sample Hour

DIVINYLS/I Touch Myself POLICE/Message In A Bottle JANE'S ADDICTION/Obvious **ELECTRONIC/Getting Away With It** BANGLES/Hazy Shade Of Winter JESUS JONES/International Bright

Young Thing FARM/All Together Now **ENGLISH BEAT/Best Friend** CURE/The Love Cats REPLACEMENTS/When It Began R.E.M./The One I Love JESUS & MARY CHAIN/

Rollercoaster **DEPECHE MODE/Sea Of Sin** SMITHS/There is A Light



WILD KINGSTON — Animal Logic drummer Stewart Copeland (r) (didn't he used to be in some other band . . . hmmm . . . never mind) recently journeyed to the wilds of Kingston, NY to promote his opera, "Holy Blood & Crescent Moon." Copeland took time out for an interview with WEXT/ Poughkeepsie's Vinny Cimino, who relates Copeland's advice for preparing to experience his opera: "jog ten miles, eat plenty of red meat, and have good sex.



ANGUS! — WHJY/Providence Promotion Director Dennis O'Hearn hangs with AC/DC's Angus Young.



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Track 14

VAUGHAN BROTHERS "Good Texan

Track 24 - 18

LIVING COLOUR Track 31 "Love Rears Its Ugly Head"



SEGUES

KLFX/Killeen-Temple, TX ups MD Kevin Randall to PD/afternoons; overnighter Steve Lakewood slides into 7pm-midnight; Chris "CT" Troy comes aboard for the graveyard shift . . . Longtime Houston personality Lauren Valle leaves afternoons at KZFX to take the same shift at KSRR/San Antonio . . . WAZU/ Dayton APD/MD/afternoon man Kevin Cox (Vargas) heads to mornings at WAFX/Norfolk ... KCHV/Palm Springs hires Tony Marino for middays . . . Bill Warner is the new MD at WZBH/Ocean City, MD . . . Chris Rowe joins the KPOI/ Honolulu morning show . . . KTKU/Juneau, AK names Paul Tilton PD/morning man as Larry Mondelio exits . . . At WBAB-FM/Long Island, Rockyn Robyn Lane returns to 7pm-midnight; Mike Solkov joins for Production Director duties . . . KWHL/Anchorage ups Loren Dixon to nights and Randy Nielson to overnights . . . Former WRCN/Long Island PD John Moschitta is now doing weekends/fill-ins for crosstown WDRE . . . WKGR/West Palm Beach selects Mick Mc-Cabe as its new Production Director.

For the record: Former KRSP/Salt Lake City MD Kelly Monson recently crossed to KLZX for afternoon drive. Tricia Griffith remains KLZX MD/midday maven.

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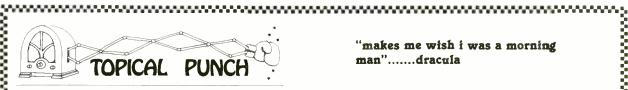


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TALENT NETWORK

EAST

News and sports Anchors/Reporters sought for our large and small stations. T&R: News Bulletin, Box 1572, Fort Lee, NJ 07024. (N-2/15) EOE

WAUB is top rated, our news is why. Seeking ND to keep us on top. T&R: Tony Panetta, Box 160, Auburn, NY 13021. (R-2/15) EOE

VO work for Announcers with killer pipes. Growing production company seeks you now! New York Metro area only. CALL: (914) 941-2357. (R-2/22) EOE

Updating personnel files. T&R: WTSL, PD, Box 1400, Lebanon, NH 03766. (R-2/22) EOE

Seeking AE with management experience. Major market agency list. Four years' experience. RESUME: WTOP, GSM, 3400 Idaho Avenue NW, Washington, DC 20016. (R-2/22) EOE

Promotion sales. WFPG-FM/Atlantic City seeks person to work with our Promotions Director selling promotions. CALL: Tom Reagan, (609) 348-4646. (R-2/22) EOE

Mornings in Paradisel WKSQ/Bangor, ME seeks AC personality. Good bucks, stable company. T&R: Mark Osborne, Box 9494, Ellsworth, ME 04605. (N-2/22) EOE

PROMOTIONS & MARKETING DIRECTOR

New and exciting AOR FM with an "edge" in Baltimore-Annapolis area is looking for an innovative thinker with the ability to relate to youth oriented issues and a passion for being "out on the streets." Female applicants are encouraged. If you're ready for this challenge and opportunity, respond to: Vision Broadcasting Co., Jenkins Court, Suite 300, Jenkintown, PA 19046.

EAST

Morning Show Prep Writers

Do you write comedy for a successful morning show? ABC RADIO NETWORKS is looking for full time writers to expand its Morning Show Prep Service. If you're funny, prolific and want to work in NYC, send resume & samples of your comedy as well as topical writing to: Nancy Abramson, Manager of Network Programming, ABC Radio Networks, 125 West End Avenue, 7th Floor, New York, NY 10023. Capital Cities/ABC Inc. is an equal opportunity employer m/f/h/v. No tapes please.



After 9 years, our AM drive personality is moving up to the Big Apple. If you're a team player, with a warm friendly personality, you could be his replacement at the area's top-rated station. Same ownership/management for 20 years. Full service Adult AC. 5½ day week. Suburban recreation area, 50 miles NYC. We offer a lot. We expect a lot. Minimum five years experience. Current/former East Coasters preferred. T&R to Jay Edwards, Pres./GM., WSUS FM, Franklin/Great Gorge, NJ 07416. Must furnish specific salary requirement. No phone calls. Women and minorities encouraged. EOE

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IMMEDIATE OPPORTUNITIES

- PM DRIVE Mid-Atlantic CHR.
 Rare Opportunity! This position hasn't been open for 7 years! Great benefits
- EVENINGS CHR. Night warrior to rock the docks and rule the pools on the Jersey Shore.
- OVERNIGHTS Adult communicator with strong creative and communication skills who treats midnight to six like drive time! Solid telephone skills a plus.

Cover letter should specify
position sought
Send T&R and recent photo
No telephone calls, please. EOE

CHRIS GABLE BROADCAST SERVICES
P.O. Box 130, Mt. Gretna, PA 17064

Seeking replacement for top-rated female afternoon drive personality on 50kw P-2 CHR in central New Jersey. Strong production skills a must. You'll be competing with some of the biggest stations in America. Up to the task? T&R to Dave Hoeffel, WPST, Box 9750, Trenton, NJ 08650. EOE

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SALES MANAGER

Local Sales Manager wanted for WPLR New Haven, CT. Top-rated station and legendary AOR has an opportunity for an organized, energetic leader. Experienced, tenacious staff already in place. All replies to: WPLR, Personnel Director, 1191 Dixwell Avenue, Hamden, CT 06514. EOE

SOUTH

WGCX/Mobile-Pensacola. AOR seeks solid morning talent. T&R: Alan Sneed, 1532 Dunwoody Village Pkwy, Atlanta, GA 30338. (R-2/22) EOE

Seeking LSM for Baton Rouge rock and roll station. Minimum four years radio sales experience. RESUMES: WTGE-FM, Brad Leggett, 5220 Essen Lane, LA 70809. (R-2/22) EOE

Seeking ATs. Females and minorities encouraged, former Texas A&M students invited. Several openings available. (409) 268-9696. (N-2/22) EOE

Seeking Production Directors with over two years' experience T&R: WTRG, 3100 Smoketree Court, Suite 709, Raleigh, NC 27604. (N-2/22) EOE

7p-12m rocker sought. Are you ready for fun in the sun? Great production skills a must. T&R: WKZQ, Johnny D., 131 Ocala Street, Myrtle Beach, SC 29577. (N-2/22) EOE

Myrtle Beach area Country leader seeks AT with hot on-air approach and strong production. T&R: WYAK-FM, Box 15401, Surfside Beach, SC 29587. (R-2/22) EOE

Morning news Anchor sought for eclectic AOR. Little interaction, local emphasis. T&R: WZEW, Glenn Sirten, 107 St. Francis Street, -3205, Mobile, AL 36602. (R-2/22) EOE

Seeking America's best midday Announcer/possible MD. T&R: WSHE, 3000 SW 60th Avenue, Ft Lauderdale, FL 33314. (R-2/22) EOE

P3 CHR seeks enthusiastic AT for news/swing shift, T&R: KCHX, Marc Katri, 2813 LaForce Blvd., Midland, TX 79711-1107. (R-2/22) EOE

Seeking morning show host. Topical, community oriented team player. T&R: WKXC, Kevin King, 802 E. Martintown Road, BTC 995, Suite 499, North Augusta, SC 29841. (R-2/15) EOE

Do You Have Good Production Skills?

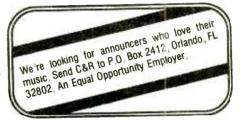
Creative production person sought by a leading AM-FM offering excellent facilities and company benefits to the successful candidate that is versatile and has at least 3 years experience. Send tape, resume and samples of your work to: Program Director, WFLS AM-FM, 616 Amelia Street, Fredericksburg, VA 22401. EOE M/F

KICK-ASS PRODUCTION DIRECTOR J A C O R



Can you produce AOR sizzle and not offend a Country listener? Are you a multitrack wizard? Can you balance programming integrity with sales needs? Will your station promos be the most creative in town? If so, earn great pay, live in sunny Florida, and work for a legendary station and the best broadcast company in America! T&R to: Lee Rogers, O.M., W Q I K, 5555 Radio Lane, Jacksonville, Florida 32205. EOE

KHFI-FM/K96.7, Austin, TX seeks afternoon and parttime air talents for personality CHR radio with at least 2 years experience. Send tape and resume to Program Director, 811 Barton Springs Road, Suite 967, Austin, TX 78704-1166. No phone calls please. EOE



COUNTRY

Coastal S.C.: Immediate opening for PM drive Country jock. Production skills required. Must be team player - no egos. Send tape and resume to Radio & Records, 1930 Century Park West, #190, Los Angeles, CA 90067. EOE

TOP 50 CHURBAN

SEARCHING FOR THE PERFECT MIDDAY TALENT! Intelligence, motivation, creativity, team spirit and killer appearances needed. Females encouraged T&R, plus photo. Radio & Records, 1930 Century Park West, #189, Los Angeles, CA 90067. EOE

MIDWEST

Seeking high energy morning talent with production ability. Country/KPXI prefers non-smokers with two years' experience. T&R: KFXI, 80x 392, Marlow, OK 73055. (R-2/15) EOE

AE sought. Experience preferred, but will train. RESUME: WDKB-FM, Jim Day, 2201 N. First Street. Suite 95, De Kalb, IL 60115. (R-2/15) EOE

WKFM/Flint, MI seeks experienced marning newsperson. Team player. T&R: J. Patrick, 8ox 1479, Flint, MI 48501. (R-2/15) EOE

Seeking ND to take news department and shape it. You will work hard. T&R: WZOM, 408 1/2 Clinton Street, Defiance, OH 43512. (R-2/15) EOE

Seeking radio traffic Reporters in Chicago. Bilingual a plus, experience preferred. T&R: Metro Traffic Control, 333 N. Michigan Avenue, -2701, IL 60601. (N-1/22) EOE

Sales Reps. Medium market station seeks local direct reps. List commensurate with experience. RESUMES: 2081 Fairgrove Avenue, Hamilton, OH 45011. (R-2/22) EOE

Can you sell and work hard? Seeking a gleat start? Commission sales in radio. CALL: Bill, (219) 583-2569. (R-2/22) EOE

Adult combo in No. Michigan seeks news hound. Dedicated self-starter with experience a must. No greenies. T&R: James Rabe, Box 286, Petrosky, MI 49770. (R-2/22) EOE

Several openings at medium market hot AC. T&R: M. Sullivan, 5555 Southfield Drive, St. Louis, MO 63129. (R-2/22) EOE

Country combo, leader PD/AM drive. Dedicated, knowledgeable, professional. T&R: WXCL, Bill Early, 3641 Meadowbrook Road. Peoria, ILL 61604. (R-2/22) EOE

OPPORTUNITIES

OPENINGS

SOUTHERN GROUP EXPANDING

Seeks on-air PD for CHR and AC formats. Also seeks CHR & AC morning talent/team medium markets. Aggressive team players with strong desire to win and have fun doing it!!! T&R: Radio & Records, 1930 Century Park West, #181, Los Angeles, CA 90067. EOE

STILL SEARCHING FOR **GREAT VOICES!**

We produce non-union radio spots and TV sound tracks for agencies, radio stations and telephone on hold promotions. Prod. Pros encouraged. Send non-returnable cassette to: Chris Larko Productions, 916 Fairfield Ave., Ft. Wayne, IN 46802 No calls please.



OPENING

 combination personality, talk show host, 90's, fun, outrageous, opinionated, natural sense of humor, proven track record, tapes & resumes: Doug Silver, 55 WKRC, 1906 Highland Ave., Cincinnati, Ohio 45219. EOE

MORNING DRIVE

KAT-FM is seeking a full time morning drive Announcer. Must have a minimum of two years experience with an adult ordinary of the perience with a perience with an adult or the perience with a perie perience with an adult audience. Competitive benefits and salary. Send resume and tape to Susie Wells, KAT-FM, P.O. Box 688, Dubuque, IA

Morning talent/PD for medium market AM oldies-based AC. Good money for the right talent. Ego maniacs need not apply. T&R to: Radio & Records, 1930 Century Park West, #184, Los Angeles, CA 90067.

COUNTRY MORNINGS

Top rated FM has immediate need for mature, self-motivated morning personality. Must enjoy listener contact and community involvement. \$30K plus. Rush T&R: Radio & Records, 1930 Century Park West, #191, Los Angeles, CA 90067. EOE

ADULT COMMUNICATOR NEEDED NOW!

If you can entertain adults, love personal appearances and do killer production, we want to hear from you! No clock punchers need apply. T&R: Bobby Jackson, Program Director, Y-107, P.O. Box 414, Jefferson City, Missouri 65102 EOE/MF

MORNINGS ESTABLISHED TOP 25 MARKET STATION

We want you to win 25-54. You'll have very tough competition. We'll give you plenty of support. You'll work with professional, creative, (yet normal) people. If you work with extraordinary intensity and have a passion to win, then we want to talk with you. Together, we'll both win. T&R to: Radio & Records, 1930 Century Park West, #185, Los Angeles, CA 90067. EOE

OPENINGS

WEST

ediate opening for Anchor/Reporter, experience preferred. Central coast News/Talk. T&R: KUHL/KXFM, ND, 8ox 1964, Santa Maria, CA 93456. (N-2/15) EOE

Seeking experienced, creative, versatile air talent for resort community. T&R: KZJH-FM, Box 2620, Jackson, WY 83001. (N-2/15) EOE

Top soft AC station seeks weekend AT. T&R: KSFI, Lyle Morris, 57 W. South Temple, Salt Lake City, UT 84101. (R-2/15)

New Arizona resort FM seeks Operations Manager. Some sales, strong production, satellite/automation. T&R: FM, 950 Skyview, Flagstaff, AZ 86004. (R-2/22) EOE

Seeking Announcers for 7/1 sign-on of 50k watt mainstream Jazz. T&R: KXPR/KXJZ, 3416 American River Drive, Suite 8, Sacramento, CA 95864. (N-2/22) EOE

Seeking production whiz. Live AC/Country combo. T&R: KGHL, 2070 Overland Avenue, Billings, MT 59102. (N-2/22) EOE

Seeking evening talent for Central coast AC. Strong production skills a must. T&R: Alex Hill, PD, Box 1964, Santa Maria, CA 93456. (N-2/22) EOE

Entry level airshift/production in Central CA. No calls. T&R: Operations Manager, 617 W. Tulare Avenue, Visalia, CA 93277. (N-2/22) EOE

Suburban LA public radio KCSN-FM seeks Production Director. Parttime position, salary \$1110-1329/mo. RESUMES: CSUN, Operations, Northridge, CA 91330. (R-2/22) EOE

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PROGRAM DIRECTOR

KMZQ-KLASSY 100.5 FM

If you want to program a top rated "Hot" AC station in the fastest growing radio market in the country, Las Vegas is calling your name! You should be a proven medium market PD or a hard working assistant PD in a major market who wants to change the quality of his or her lifestyle for the better. Can you follow a research plan, understand the selector music system, develop a proven airstaff, add that "creative" spark to a hard working sales department and do afternoon drive? If so, send a tape, resume, and profile of your station to: Jessie Bullett, Commonwealth Broadcasting, 2550 Fifth Avenue, Suite 1100, San Diego, CA 92103 EOE

17/1011075 FM)

Southern Nevada's top Oldies station seeks a 7 to midnight killer! Good production skills and positive attitude REQUIRED! No calls, send T&R to Amy Daniels, KUDA, 101 Convention Ctr. Drive, #P119, Las Vegas, Nevada 89109 EOE

Are you ready to join one of America's highest rated CHR's? A search is underway for the nation's HOTTEST night jock. Must be great with phones, love personal appearances, excel in multitrack production. No teen jocks. RUSH tape and resume: KRQ Radio, 4400 East Broadway, Suite 200, Tucson, Arizona 85711. Attn: John Peake, PD EOE M/F

KFOG/SAN FRANCISCO

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Rare opening for unique, high-profile Rock & Roll personality. No calls. T&R to Pat Evans, KFOG, 55 Hawthorne, San Francisco, CA 94105. EOE

OPENINGS

KIIS-FM/AM Los Angeles, America's premier CHR station, is looking for full time swing and P/T weekend air talent. Proximity to the L.A. area a plus. Send T&R to Bill Richards, KIIS-FM/AM, 6255 Sunset Blvd., Los Angeles, CA 90028. KIIS-FM/AM/Gannett Broadcasting is an equal opportunity employer.

Calif. Medium Growth Market. CLASSIC ROCK Station seeking fun-loving jocks. Must excel at production, promotion, and team play. Rush T&R to 5505 California Ave., Ste. 230, Bakersfield, CA 93303. EOE



Seeks adult communicator for an adult CHR on the big island of Hawaii. Strong production a must. Team players only. E.O.E. employer. T&R to Danny Austin, KLUA-FM, 74-5605 Luhia St., Kailua-Kona HI 96740 No calls please Seeks adult communicator for an adult CHR on the big island of Hawaii. Strong production a must. Team players only. E.O.E. employer. T&R to Danny Austin, KLUA-FM, 74-5605 Luhia St., Kailua-Kona, HI 96740. No calls please.

101 KUFO

101 KUFO is looking for intelligent, motivated individuals with positive attitudes, and at least 3 years of AOR-CHR experience to fill weekend positions on our winning station. If you live within commuting distance of Portland, we want to hear from you. T&R - (no calls please) to Glynn Shannon, operations manager, 2040 S.W. First, Portland, OR 97201. EOE M/F

Music Director sought. 5 yrs. experience in music scheduling software. L.A. based preferred. Send resume to: Radio & Records, 1930 Century Park West, #187, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

PDs & GMs.. We have many air talent available right now! Jocks, morning personalities, news, and production. Hear exactly what talent sounds like when you call! OUR SERVICES ARE ABSOLUTELY FREE TO YOU! Jot down our number, call us anytime! Radio Placement Services

(516) 367-6273

Ten-year veteran seeks stable slot in medium market. PD/MD experience. MIKE: (314) 432-1949. (R-2/15)

Dependable, flexible AT seeks position in Central NE Ohio, NW PA. Let my foot in the door, and I'll prove the rest. JOHN D. YUTZEY: (216) 823-7024. (R-2/15)

Young AT with major market experience seeks position AT CHR/AC station. Will relocate anywhere. LOUIS: (714) 734-6645. (R-2/15)

Hardworking intelligent AT with over three years' experience seeks bigger and greener pastures. Willing to relocate. TODD: (814) 662-2044. (R-2/15)

PD says drop Harper Valley PTA and add Tom Wopat. Versatile MD knows better. (308) 532-9189. (R-2/15)

CHR AT from Chicago seeks rock and roll. AOR or pro-gressive, I know my stuff. MARK: (708) 424-8328. (R-2/15)

P2 AT/Programmer seeks next gig. Can I help you? FRANK (315) 736-4255. (R-2/15)

POSITIONS SOUGHT

FT soft AC/Gold/Oldies large market position socuear veteran with the voice, determination and year veteran with the voice, determination win. TOM RICH: (516) 794-1672. (R-2/15)

It's me in '91. Seeking position Denver or Portland. Great voice, attitude, love radio business. SCOTT CURTIS: (303) 469-3985. (R-2/15)

13-year Chicago, Phoenix, San Diego production pro seeks new opportunity to generate revenue and have fun. Analog/digital. (312) 201-0919. (R-2/15)

Young afternoon/MD in small market seeks break in medium/large market. Great references, aggressive and quick to learn. (918) 224-3486. (R-2/15)

Currently employed 19-year pro with programming, music and research experience seeks AC growth opportunity. JIM: (408) 764-9769. (R-2/15)

Ten-year pro with programming experience moving to SF 4/1. Seeking AC/CHR, currently Country. RANDY STEVENS: Seeking AC/CHR, current (515) 342-4931. (R-2/22)

Strong morning AC entertainer. Warm mature, intelligent, professional, glib, spontaneous, informative. Seeking strong personality format. (205) 943-6724. (R-2/22)

Veteran of radio wars seeks next challenge! Nine years' CHR/Hot AC programming/operations. DAVE: (904) 939-1918. (R-2/22)

Peoria PT seeks FT CHR/AOR/AC position. BRETT: (309) 693-0906. (R-2/22)

High honors B.A. graduate, model, on-air AC/CR, seeking medium/large market AC/CR/CHR. Special consideration to FL stations. DAVE: (313) 750-9957. (R-2/22)

Six years Country pro KASE/WIRK, currently AMD/MD. Station sold, now seeking FT in any medium SE/SW market. TIM: (407) 627-2532. (R-2/22)

Major merket PD seeks next programming opportunity in medium/large market. AC/Oldies. STEVE: (317) 291-4823.

Dynamic, exciting broadcest school graduate with trem dous talent and superior musical knowledge seeks entry le in the Midwest. PHIL DAVIS: (708) 299-5454. (R-2/22)

Personable female, great with clubs and appearances seeks new challenge. Currently CHR Top 100, will relocate for right opportunity. NICOLE: (517) 393-0519. (R-2/22)

Experience and great pipes are a winning combination. Give me a call and I'll do wonders. KC: (714) 952-4702. (R-2/22)

Confident broadcast school graduate seeks entry level FT news/production position. Willing to relocate to small/medium market anywhere. BO: (313) 757-8708. (R-2/22)

Hardworking, pleasant and professional. My control room and production skills are excellent. Willing to relocate. JAMES DAVIS: (417) 883-4060 or 466-2957. (R-2/22)

Hardworking, pleasant and professional. My control room and production skills are excellent. Willing to relocate. STEPHANIE: (417) 883-4060. (R-2/22)

Hardworking, pleasant and professional. Tight board, excellent production skills, willing to relocate. JACKI LEPLEY: (417) 883-4060. (R-2/22)

Hardworking, pleasant and professional. Tight board, excellent production skills, willing to relocate. BILL D. STAHL: (417) 426-5621. (R-2/22)

Hardworking, intelligent AT with over three years' experience seeks bigger and green pastures. Willing to relocate. TODD: (814) 662-2044. (R-2/22)

Operations Manager with lots of management potential seeks new challenge in 1991. Southwest or West preferred. PATRICK: (713) 728-1348 or 784-8204. (R-2/22)

Seven years' experience in major and small markets. Love CHR/Country, relate well with all audiences. CHRIS: (713) 534-2858. (R-2/22)

Two-year pro with good production and phone skills seeks relocation to medium Midwest/Southeast or European market, JARED: (612) 286-5141. (R-2/22)

Bush says no new taxes, but a new deduction is on the way. Experienced AT/MD seeks stable CHR/AC slot. Ready to move. CHRIS: (717) 285-4975. (R-2/22)

PD ready to pilot medium market News/Talk station to new heights. News, programming, training; I can do it all and make it win. JACK F.: (813) 822-5303. (R-2/22)

Top 20 sub Talk show host/Produce anywhere. (916) 331-5303. (R-2/22)

Orlando CHR weekender seeks FT. Ten years' experience nights, middays and mornings. KEVIN: (813) 989-0236. (R-2/22)

Turn on, tune in and crank it up! Production Director with tons of network experience. 8RUCE RANES: (718) 526-6501. (R-2/22)

Guts and personality! Various formats, production. You should hear what you're missing. MR. PIPES: (702) 827-1960. (R-2/22)

Morning talent. Ten years' major market, currently top rated 18-34 and 25-54. Top 50 market. Seeking to realize full potential, team or solo. (407) 244-8511. (R-2/22)

Team player seeks Country format. Willing to relocate to any area outside Alabama. Prefer smaller markets. TOMMY: (205) 647-9267. (N-2/22)

eer minded mature graduate seeks promotions/program-ig. Dedicated, motivated, eager to learn, team player, will ocate, prefer Jazz. JAY: (503) 667-7435. (R-2/22)

OPPORTUNITIES

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

SPRING TRAINING

7-Year Major Market Pro turned Freelancer is spending March in the Sunshine State for some baseball! Custom Features/Voice Wraps/Cuts available. Leave Message. **Brian Shields:** 214-748-3997.

Seeking work! Dedicated, loyal to employer, upbeat, team player. Let me prove that together we can win it all. MITCH: (203) 855-9125. (R-2/22)

Soft AC OM/PD/AT. Aggressive take charge team player. Programming. automation and computers. Also highly organized. GEORGE: (216) 544-3706. (N-2/22)

Ambitious, hot, young female AT with team player attitude willing to relocate for right opportunity, Prefer AOR/AC/Country, LISA: (517) 465-1334. (R-2/22)

Bill Knight gets ratings. Thinking of making some changes? Major market seasoned AM/PM drive pro. Team player. (412) 934-3476. (R-2/22)

Great voice/production. Six years' experience in CA/TX, including PBP/remotes/phones/PR. Team player seeks same in business. CHRIS: (214) 696-9241. (R-2/22)

Seeking next step up. AMD/AT with major AOR seeks MD/AT. Team player. LARRY MAC: (602) 827-0796.

Single female AT, video electronic college graduate, highest GPA, exceptional voice, AC station now, seeking on-air, will relocate, JANICE: (504) 292-7298. (R-2/22)

Experienced AT seeks FT work with a winning team. Prefer Midwest or South. DOUG: (618) 235-5226. (R-2/22)

Station is going dark. Seeking immediate sports opportunity. Two years' experience sports Talk/PBP. GREG: (717) 626-1388. (R-2/22)

The cure for your AT vacancy blues! Oklahoma only. MICHAEL: (405) 720-6943. (R-2/22)

Evening CHR AT seeks relocation anywhere I can ride my hog and barbecue year round. PDs invited to chow. DAVE: (313) 626-7421. (8-2/22)

Ten-year pro with good work ethic and experience as ND/AT seeks major market. (206) 938-0539. (R-2/22)

Ten-year pro with programming experience moving to SF 4/1. Seeking AC/CHR, currently Country. RANDY STEVENS: (515) 342-4931. (R-2/22)

Please help me return to civilization! One-year experience, did well in last book. MIKE: (717) 597-2328. (R-2/22)

YOU'VE HEARD adjectives like experienced, witty, seasoned, bright, colorful, pro, sharp, energetic, aggressive, exciting, I'm all that, and a damned good FEMALE TALK SHOW HOST, too. 212-603-9064.

DC/Baltimore region. 15-year veteran with PD/MD experience seek FT/PT with AC/CHR/Gold. MIKE: (703) 204-9465. (R-2/22)

Working mejor market AOR AT ready to move anywhere out of FL ASAP. Any format, anywhere. MIKE: (813) 584-7653. (8-2/22)

Soft AC/Oldies with five years' experience, MD/PD/AT with good production, JOHN: (319) 388-0543, (R-2/22)

Working major market AT seeks FT. Will consider any offer, will relocate. Experience in AOR/Country formats. KYLE: (813) 595-7154. (R-2/22)

Los Angeles AT/PD/MD/APD. Seeking West coast opportunity. Experience includes KIIS-FM/KKHR/KUTE 102/KEZY. CRAIG POWERS: (714) 579-7694. (N-2/22)

AT seek FT in small/medium market. Country format preferred. TOM: (702) 786-5503. (N-2/22)

Can we talk? Four years' experience seeks Urban/CHR middays in small medium market. Hear to believe, see to appreciate. (903) 561-8774. (N-2/22)

Sharp programmer will go anywhere for right AOR/progressive format. 15 months with major Chicago station. College degree. JULIE: (708) 361-9639. (N-2/22)

AT/Production. Seeking new challenge anywhere in NE/SW U.S. Currently at very uptempo Oldies station. ANDY: (718) 979-3171. (R-2/22)

Major market pro seeks position with AC outlet of any type. Adult appeal, warm, funny, good voice, production. RICHARD: (314) 822-3310. (R-2/22)

Ten-year programming veteran seeks stable medium market on-air PD post. MIKE: (314) 432-1949. (N-2/22)

Sick and tired of dull, monotone ATs? Get well with a dose of personality! Oldies/CHR. NEIL: (802) 463-1432. (N-2/22) AT with five years' experience. Recently with WALK/Long Island, seeking FT gig. Good pipes. GLENN: (513) 325-5501. (N-2/22)

Experienced Production Manager/AT has been in small market long enough. Currently doing evenings, ready to move up, will move anywhere. LARRY: (419) 782-4399. (N-2/22)

Just ask Michael. Energetic college graduate with some major market experience seeks airshift and/or production. Willing to relocate. (215) 825-2440. (N-2/22)

Contract up, station sold. Talk show host/Top 40 AT with 12 years' in radio seeks new medium market challenge. JB:(303) 986-9847, (R-2/22)

No snooze news. They won't punch buttans with my news. Extensive broadcast journalism background, zoo mentality, unique. DENNIS: (619) 321-6799. (N-2/22)

Young, aggressive afternoon/MD seeks first break into medium/major market in Oklahoma area. FRANK: (918) 224-3486. (R-2/22)

Clio award winner seeks creative outlet. Production skills too. ZAK: (416) 495-0762. (R-2/22)

CE for five years, 14 years' total experience. Seeking radio/TV in medium to large market in the Midwest. SBE certified. (608) 788-3074. (N-2/22)

Seeking overnights. Small market experience, even obituaries. Will relocate anywhere. DREW: (717) 530-1541. (R-2/22)

Assistant ND in Top 10 market seeks large market ND position. Can manage, report, write. TONY: (313) 459-2232. (R-2/22)

Help me escape from NY. This radioactive six-year Classic and AOR veteran seeks to glow in your nighttime. BOB LUCK: (718) 834-8503. (R-2/22)

Four years' experience as Hot AC PD. With winning team now, seeking medium market. JIM AYERS: (912) 729-7644. (N-2/22)

Morning COWS... SEEKING NEW GRAZING PASTURE. CHR/AOR. Top 15 only. Call Sheila Ciccotti at (716) 263-1450.

Seeking experience? You've got it! GM/PD/MD/ND. Seeking stable Midwest company serious about radio, any format. I'll make you proud. ED: (219) 358-0593. (N-2/22)

Jack Doodle middays/afternoons for AOR/light rock, Top 40, 8 years experience at Top Dayton, OH stations. (614) 792-6705. (R-2/22)

For a good time, call a 900 number. For an AOR/CR/Oldies AT with solid production call JOHN: (816) 478-4000. (R-2/22)

For a good time, call a 900 number. For a quality Country talent, call me. KRIS: (919) 527-3094. (R-2/22)

AM Country changing owners and format in February. After that I'm selling eggs! Seeking CHR/Gold in Midwest or West coast. JON: (407) 468-2545. (R-2/22)

Female medium market AT, dedicated/ambitious/hardworking, seeking CHR opportunities. Research/promotions/multitrack. SARA: (803) 739-5985. (R-2/22)

Oldies or Country. 23 years' experience including both on-air and programming, extremely knowledgeable in music and promotions. CARL DRAKE: (217) 522-8371. (R-2/22)

Recent graduate seeks entry level position in small market. Willing to relocate, and will do anything. JOHN: (216) 235-6078. (R-2/22)

Reliable, flexible talent seeking position in Central or NE OH, or Eastern PA. Let my foot in the door, I'll prove the rest. JOHN D. YUTZEY: (216) 823-7024. (R-2/22)

Nashville is my goal! Will stop at nothing to get there, except your Country outlet. Eight years' on the job. KRIS: (919) 527-3094. (R-2/22)

Husband wife morning team, information oriented. Experienced in Modern Country, he's sports, she's news, both have degrees. DON/KIM: (517) 773-9020. (R-2/22)

Promotion/Marketing wizard, on-air, sales oriented and direct mail. Medium, major market experience. Will relocate. Great people skills. (608) 274-4644. (R-2/22)

I'm still here! MD with tons of experience in AOR/CR/AC/Oldies seeks MD/AMD in Northeast. Computer literate. STEVE: (203) 767-1113. (R-2/22)

Your wish is my command! Hot, young-looking, versatile AT/writer with five years experience seeks innovative PD/GM. STRYKER STEELE: (806) 655-0998. (R-2/22)

NEWS/SIDEKICK

Major market morning pro seeks position as news/sidekick. AOR/CR/CHR. I offer: excellent comedy production. Strong personality. Lifestyle and hard news. Available now. 1-800-783-3206.

Experienced, energetic PD AT/MD available to decimate the competition. Great ears and appearances, any offer considered. CHRIS: (717) 285-4975. (R-2/22)

Mornings! I love them. Let this 12-year medium/market pro with a great track record wake you up. JOHN: (205) 626-8009. (R-2/22)

No dead air! For results, call JAMES: (2.14) 709-5634. (R-2/22)

PBP Announcer. Talk show host with pro baseball, college basketball/football experience. Multidimensional. Seeking sports or combo. RANDY: (407) 335-8800. (R-2/22)

Pro with nine years' experience seeks next opportunity AC/Oldies/CHR. Creative production, copywriting, sales. Prefer KY/IN/OH/TN. BOBBY: (502) 499-1694. (R-2/22)

Experienced female, currently PD/afternoons at medium Midwest AOR. Selector/promos/production/organized and single. Great voice. LISA: (704) 896-0002. (R-2/22)

Experienced ND and/or Anchor available. B.A. degree 25 years in all phases, excellent work ethic. Some network experience. (513) 421-6532. (R-2/22)

Orlando CHR weekender seeks FT. Ten years experience nights/middays and mornings. KEVIN: (813) 989-0236. (R-2/22)

Urban format AT with programming experience seeks to fill your next opening. Will relocate. REGGIE PATTERSON: (217) 384-7834. (N-2/22)

14-year pro with major market experience seeks new gig. Good pipes and production. KEN: (203) 599-3593, (N-2/15)

Doing it in Peoria. Time to move on. Currently weekend/fill, seeking FT any interested medium market CHR/AC. ANDY: (309) 693-3785. (R-2/15)

Peoria PR CHR AT seeks bigger and better things. BRETT: (309) 693-0906. (N-2/15)

High honors B.A. graduate, model, on-air AC/CR seeks medium or large market AC/CR/CHR, Special consideration to FL station. DAVE: (313) 750-9957. (R-2/15)

KEZY/KORG Anaheim board op with some air experience seeks first FT air position. ROBERT: (714) 948-5551. (N-2/15)

Cume booster specialist seeks medium/major market morning co-host gig. CHR/AOR preferred. JIM GALLAGHER: (207) 622-5825. (N-2/15)

Reporter/Anchor with five-and-a-half years' ND, halfway to MBA degree, seeking news/business news position. MIKE: (314) 843-0198. (R-2/15)

Former top-rated PD in Tulsa seeks to return there. Great track record in several formats. We'll win together in a stable, professional work environment. Reply to: Radio & Records, 1930 Century Park West, #188, Los Angeles, CA 90067.

Weekend AT in Top 25 market seeks to crack into the starting rotation and start scoring points for your team. AC/CHR/Country. TIM: (303) 369-5216, (R-2/15)

Ten-year pro with programming experience moving to SF 4/1. Seeking AC/CHR, presently Country. RANDY STEVENS: (515) 342-4931. (N-2/15)

Talk radio host. A mixture of Eric Bogosian and Mort Sahl. Challenging, controversial and lively. A cut above the rest WALT JACOBSON: (818) 907-6570, (R-2/15)

Talented AT with good pipes and five years' MD/PD experience seeks move up to medium market mornings. MATT: (516) 565-5428. (R-2/15)

Selector/MusicScan pro with great pipes and good attitude. Available immediately, WAYNE CAIN: (504) 927-1367. (R-2/15) Seeking Middays/PMD in small market. Currently nights at P2 CHR/Hot AC. Team player, good production, love promos and appearances. MIKE: (215) 844-7731. (R-2/15)

Help me, I've fallen and can't get up! Still seeking on-air research or promotions gig. Carolinas only. Operators are standing by. JIM DAVIS: (803) 774-3674. (R-2/15)

Boy! Do I have a voice for you. Seeking the opportunity to prove it. Prefer CHR/AC, JOANN MCDANIELS: (818) 994-7924, (R-2/15)

Strong morning entertainer seeks AC. Warm, intelligent, mature, professional, spontaneous, informative, glib and available within daysl (205) 943-6724. (N-2/15)

Hardworking, pleasant, professional tight board, excellent production skills, willing to relocate. JACKI LEPLEY: (417) 883-4060. (N-2/15)

News Director/Reporter with major market experience. WSF: (71.7) 792-4448, 1701 Taxville Road, 11-A, York, PA 17404. (N-2/15)

It's war! Talk show host and major events Anchor. JOHN: (305) 561-1792, (N-2/15)

Get me out of DC. College and broadcast school graduate working PT, seeks FT in any locale or format. BILL MIDDEN-DORF: (202) 363-0897. (R-2/15)

Seeking morning show. Personality who loves creativity seeks CHR/Rock/AC outlet that loves to have fun. BILL: (913) 345-2508. (R-2/15)

MISCELLANEOUS

KMLO/Lite AC seeks record service for all labels. We are a "play it and say it" station. TO: Diana Vincent, 131 E. Fig Street, Fallbrook, CA 92028. (N-2/22)

Top rated NW CHR seeks music service form all labels. TO: KISW-FM, Allen Fee, 2219 Yew Street Hill, Bellingham, WA 98226. (N-2/22)

Will the person who called me on 2/11 regarding my ad in R&R, please call again? I only have part of your phone number! DAN: (708) 771-6174. (R-2/22)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's lissue, your ad must be received by **Thursday noon** (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 20062

Free listings are on a space availability basic only.



URBAN

NATIONAL AIRPLAY®

BREAKERS

HARRIET

Temple Of Love (East West)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 52/21, Total Adds 21 including KHYS, WYLD, WTLC, KPRS, WFXA, WATV, WPAL, WUJM, WAGH, WTLZ. Debuts at number 40 on the Urban Contemporary chart.

TEDDY PENDERGRASS

It Should Have Been You (Elektra)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 53/17. Total Adds 17 including WAMO, WHUR, K97, WTLC, KPRS, KMJM, KQXL, WAGH, Z16, WQIS.

BOYS

Thanks For The Funk (Motown)
62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/1, Light 51/16, Total Adds 17 including WRKS, KHYS, WYLD, WGCI, KQXL, WWDM, WAGH, WZFX, KBUZ, KDAY.

PHIL PERRY

Call Me (Capitol)
61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/1, Light 49/35, Total Adds 36 including WDAS, WHUR, KHYS, K97, WOWI, WJLB, WTLC, WJIZ, WFXA, KQXL.

EW&ACTIVE

SALT-N-PEPA "Do You Want Me" (Next Plateau) 52/1

Rotations: Heavy 2/0, Medium 32/0, Light 18/1, Total Adds 1, WJLB. Heavy: KMJQ, KSOL. Mediums include: WXYV, KHYS, K97, WYLD, WOWI. Debuts at number 37 on the Urban Contemporary chart.

CHRISTOPHER WILLIAMS '1'm Dreaming' (Glant/Reprise) 51/30
Rotations: Heavy 0/0, Medium 7/2, Light 44/28, Total Adds 30 including WAMO, WHUR, K104, WZAK, WMVP, KMJM, WBLK, KBCE, KQXL, WXOK. Medium: WDAS, KHYS, WJIZ, WWDM, WJFX.

SURFACE "All I Want Is You" (Columbia) 51/19
Rotations: Heavy 0/0, Medium 4/1, Light 47/18, Total Adds 19 including WHUR, WVEE, KJMZ, KHYS, WGZB, WMVP, OC104, WJIZ, KBCE, KQXL. Medium: WDAS, WZAK, HOT105.

TONY! TON!! TONE! "Whatever You Want" (Wing/Mercury) 50/47

Rotations: Heavy 0/0, Medium 3/2, Light 47/45, Total Adds 47 including WRKS, WDAS, WUSL, WAMO, WGZB, K97, WHQT. WYLD, WOWI, WGCI. Medium: KJMZ.

TODAY "I Wanna Come Back Home" (Motown) 49/4
Rotations: Heavy 0/0, Medium 31/0, Light 18/4, Total Adds 4, WJTT, WQIS, KHUL, WTMP. Mediums include: WDAS, WHUR,

JANET JACKSON "State Of The World" (A&M) 47/9 Rotations: Heavy 1/0, Medium 21/1, Light 25/8, Total Adds 9, WILD, K104, KMJQ, K97, WTLC, WXOK, WJMH, WHJX, KIIZ. Heavy: U102. Mediums include: WXYV, WRKS, WDAS, WAMO, WOWI.

GRADY HARRELL "Patience" (RCA) 47/6
Rotations: Heavy 0/0, Medium 10/0, Light 37/6, Total Adds 6, K104, WRKE, WFXA, WZFX, KIIZ, KHUL. Mediums include: WBLK, WXOK, WEUP, WPGA, WQOK.

THELMA HOUSTON "High" (Reprise) 47.5
Rotations: Heavy 0/0, Medium 7/0, Light 40/5, Total Adds 5, WHUR, Z104, HOT105, WQOK, XHRM. Mediums include: KBCE, WFXA, WEUP, Z16, WPGA.

LA RUE "Serious" (RCA) 46/18

Rotations: Heavy 0/0, Medium 4/1, Light 41/16, Total Adds 18 including K97, WJLB, WTLC, KMJM, KQXL, WENN, WPAL, WJTT, WAGH, WFXE. Medium: WZAK, WIZF, WTLZ.

SPECIAL GENERATION "Spark Of Love" (Bust It/Capitol) 46/6
Rotations: Heavy 0/0, Medium 6/0, Light 40/6, Total Adds 6, K104, WJTT, WQMG, WJJS, KHUL, WTMP. Mediums include: WXOK, WAGH, Z16, WALT, WJFX.

MICA PARIS "Contribution" (Island) 44/14

Rotations: Heavy 0/0, Medium 4/0, Light 40/14, Total Adds 14 including KMJQ, WGZB, WJLB, KPRS, WPAL, WJTT, WWDM, WQFX, WEUP, Z16. Medium: WDAS, WHUR, Z104, WIZF.

JUNIOR "Better Part Of Me" (MCA) 43/0
Rotations: Heavy 0/0, Medium 24/0, Light 19/0, Total Adds 0. Mediums include: WILD, WRKS, WKYS, K97, WTLC.

PEBBLES "Backyard" (MCA) 41/41

otations: Heavy 0/0, Medium 6/5, Light 35/35, Total Adds 41 including WILD, WRKS, WUSL, WAMO, K104, KJMZ, KHYS, 97, WHQT, WYLD. Medium: WZAK.

GLORIA ESTEFAN "Coming Out Of The Dark" (Epic) 41/8
Rotations: Heavy 1/0, Medium 7/0, Light 33/8, Total Adds 8, WOWI, KQXL, WUJM, WFXE, KHUL, HOT105, WTMP, WTLZ.
Heavy: WHQT. Mediums include: WDAS, OC104, WRKE, WFXA, Z104.

LOOSE ENDS "Cheap Talk" (MCA) 40/12
Rotations: Heavy 0/0, Medium 11/1, Light 29/11. Total Adds 12 including WXYV, WAMO, WVEE, WYLD, WMVP, OC104, WATV, WAGH, WZFX, KHUL. Mediums include: WDAS. WHUR, WGZB, KMJM, WPEG.

SPUNKADELIC "Boomerang" (SBK) 46/2
Rotations: Heavy 0/0, Medium 20/0, Light 20/2, Total Adds 2, KHUL, WIKS. Mediums include: WAMO, K97, WOWI, WTLC.

HERB ALPERT "North On South St." (A&M) 36/16 Rotations: Heavy 0/0, Medium 3/0, Light 33/16, Total Adds 16 including K97, OC104, WFXA, KQXL, WATV, WPAL, WWDM, WEUP, Z16, WJJS, Medium: WAMO, WOWI, Z104.

SHEILA E "Sex Cymbal" (WB) 34/29

Rotations: Heavy 0/0, Medium 1/1, Light 33/28, Total Adds 29 including WILD, KHYS, KMJQ, K97, KJLH, OC104, WJIZ, KBCE, WFXA, KQXL.

E.U. "Ain't Found The Right One Yet" (Virgin) 34/5 Rotations: Heavy 0/0, Medium 9/0, Light 25/5, Total Adds 5, WMVP, WJTT, KIIZ, WTUG, XHRM. Mediums include: K97,

WRIK WENN 7104

TOO SHORT "Short But Funky" (Jive/RCA) 32/3

Rotations: Heavy 0/0, Medium 19/2, Light 13/1, Total Adds 3, WFXM, KHUL, KDAY. Mediums include: WAMO, K104, KMJQ, WGZB, WZAK.

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TONY! TON!! TONE! (47) PEBBLES (41) PHIL PERRY (36) CHRISTOPHER WILLIAMS (30) SHEILA E (29)

HARRIET (21) L.L. COOL J (20) SURFACE (19) **LA RUE (18)**

BOYS (17) TEDOY PENDERGRASS (17)

HOTTEST

WHITNEY HOUSTON (71) RUDE BOYS (63) MICHEL'LE (59) ANITA BAKER (48)

C & C MUSIC FACTORY (26) BELL BIV DEVOE (25) HI FIVE (19)

LEVERT (15)

0'JAYS (31)

GUY (17) ANOTHER BAD CREATION (15)

70710

RECURRENTS

1 PEBBLES/Love 6

2 J. JACKSON/Love 2

3 TONY! TON!! TONE!/It

EN VOGUE/You 10

KEITH SWEAT/I'II

6 SURFACE/The

R. TRESVANT/Sensitivity

OLETA ADAMS/Get 8 9 TEENA MARIE/II

10 JEFFREY OSBORNE/Only

GEORGE HOWARD "Everything I Miss At Home" (GRP) 31/2
Rotations: Heavy 1/0, Medium 14/0, Light 16/2, Total Adds 2, WJMI, Z16. Heavy: WHUR. Mediums include: WDAS, WKYS, WZAK, WJLB, WTLC.

RICHARD ROGERS "Spread A Little Love" (Sam) 27/4

Rotations: Heavy 0/0, Medium 10/0, Light 17/4, Total Adds 4, WPAL, WQFX, WFXM, KHUL. Mediums include: K97, WZAK, WJLB, WTLC, WJIZ.

JONZUN CREW "Cosmic Love" (Critique) 26/4

Rotations: Heavy 0/0, Medium 6/0, Light 20/4, Total Adds 4, WXOK, WJMI, WTLZ, KKFX, Mediums include: WILD, OC104, WPAL WZEX KEXZ

BASIC BLACK "Whatever It Takes" (Motown) 25/3
Rotations: Heavy 0/0, Medium 6/0, Light 19/3, Total Adds 3, WJIZ, WEDR, WBLX. Mediums include: K104, K97, WPAL, WPEG, WWDM.

IEW ALVISTO

POISON CLAN "Dance All Night" (Effect) 24/2

Rotations: Heavy 0/0, Medium 9/0, Light 15/2, Total Adds 2, WBLK, WBLX, Mediums include: WHQT, WTLC, WJIZ, WPAL,

L.L. COOL J "Mama Said Knock You Out" (Def Jam/Columbia) 20/20
Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including WUSL, KMJQ, WHQT, WYLD, KJLH, WRKE, WJIZ,

WPEG WJTT Z16

ROBERT PALMER "Mercy Mercy Me" (EMI) 19/10
Rotations: Heavy 0/0, Medium 0/0, Light 19/10, Total Adds 10, WHUR, K97, WJIZ, KQXL, WENN, WFXE, WQIS, KHUL, WANM, WTMP.

ONE CAUSE ONE EFFECT "Midnight Lover" (Bust It/Capitol) 17/2 Rotations: Heavy 0/0, Medium 10/1, Light 7/1, Total Adds 2, WJIZ, WAGH, Mediums include: K97, WPAL, WJMI, WOIS.

C & C MUSIC FACTORY "Here We Go, Let's Rock N Roll" (Columbia) 15/14
Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14 including WXYV, WUSL, WAMO, WHOT, WOWI, WPEG, WZFX, Z104, WJMI, WALT.

DOROTHY MOORE "All Night Blue" (Malaco) 14/5
Rotations: Heavy 0/0, Medium 4/0, Light 10/5, Total Adds 5, WZAK, WJIZ, WFXA, WEUP, WFXM. Medium: WXOK, HOT105, WIKS, KMJJ.

PHALON "Ready Or Not" (Elektra) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 13 including K97, KQXL, WATV, WENN, WQFX, WEUP, KFXZ, WQOK, WCDX, WEAS.

MARIO "Whip it Baby" (Nastymix) 13/1

Rotations: Heavy 0/0, Medium 4/0, Light 9/1, Total Adds 1, WJHM, Medium: WHQT, WJLB, WBLX, KMJJ.

MONA LISA f/BARRY WHITE "Love In The Making" (Quality) 11/4

Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, WJIZ, WATV, WEAS, KMJJ.

KIARA "Mr. Dee Jay" (Arista) 10/10
Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WMVP, WRKE, KBCE, Z104, WPGA, WIKS, WQOK, WCDX,

REDHEAD KINGPIN & THE FBI "All About Red" (Virgin) 10/3 Rotations: Heavy 0/0, Medium 0/0, Light 0/0, Total Adds 3, Z-16, WBLZ, WTLZ.

BRAND NUBIAN "Wake Up" (Elektra) 10/0

1/0. Medium 0/0. Light 9/0. Total Adds 0. Heavy: KDAY.

STETSASONIC "No BS Allowed" (Tommy Boy/WB) 10/0
Rotations: Heavy 0/0, Medium 0/0, Light 10/0, Total Adds 0.

SIGNIFICANT ACTION

		neports/Add
1	LA RUE/Serious (RCA)	46/18
2	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)	41/8
	SPUNKADELIC/Boomerang (SBK)	
	GEORGE HOWARD/Everything I Miss At Home (GRP)	
	POISON CLAN/Dance All Night (Effect)	
6	ROBERT PALMER/Mercy Mercy Me (EMI)	19/9
7		
8	DOROTHY MOORE/All Night Blue (Malaco)	14/5
9	MARIO Whip It Baby (Nastymix)	13/1
10	MONA LISA f/B. WHITE/Love in The Making (Quality)	11/4

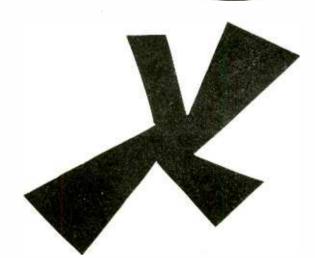
New artists have not yet had a UC Breaker.





ESHA

from



DEBUT GOLD SINGLE.



IESHA, EVEN BIGGGER THAN YOU THINK!

PRODUCED BY: DALLAS AUSTIN FOR DIVA I PRODUCTIONS

EXECUTIVE PRODUCERS: BIV FOR BIV ENTERTAINMENT INC. + VIDA SPARKS



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C & C MUSIC FACTO LOOSE ENDS Hottest: C & C MUSIC FACTO RUDE BOYS BELL BIV DEVOE LALAH HATHAWAY ANITA BAKER

WiLD/Boston Hill/Hall

HIUMAN
JANET JACKSON
SHEILA E
GEOFF MCBRIDE
PEBBLES
MANTRONIX
TANAN GARDNER
HOLLEST:
RUDE BOYS
ANOTHER BAD CREAT
HITTNEY HOUSTON
TRACTE SPENCER
MICHEL'LE

WBLK/Buffaio Hurricane Deve

TONY TONI TONE
MONIE LOVE
CARON WHEELER
ALTITUDE
CHRISTOPHER WILLI
POISON CLAN
HOTLEREL Hottest: HI FIVE ANOTHER BAD CREAT ALEXANDER O'NEAL ANITA BAKER O'JAYS

WRKS/New York Brown/Beasley

TONY TONI TONE
PEBBLES
BOYS
HOTTEST:
HOTTEST:
HOTTEST:
WHITMEY HOUSTON
KEITH SWEAT
MICHEL'LE
BELL BIV DEVOE

WBLS/New York Crocker/Buggs

none
Hottest:
MICHEL'LE
C & C MUSIC FACTO
ANITA BAKER
BELL BIV DEVOE
ALEXANDER O'NEAL

SHEILA E HARRIET SURFACE LOOSE ENDS TONY TONI TONE HERB ALPERT HEAT ALPEN HOTTEST: C & C MUSIC FACTO TARA KEMP O'JAYS TRACTE SPENCER MICHEL'LE

WGCI/Chicago James Alexande

TONY TONI TONE
BOYS
RIFF
Hottest:
GUY
BELL BIV DEVOE
KEITH SWEAT
RUDE BOYS
WHITNEY HOUSTON

WiZF/Cincinnati Lewis/Turner

CHRISTOPHER WILLI L.L. COOL J TONY TONI TONE PEBBLES HOTLEST HITINEY HOUSTON ANOTHER BAD CREAT RUDE BOYS HI FIVE GUY

WZAK/Cleveland Tolliver/Rush

DOROTHY MOORE

DOROTHY MOORE
EPMD
TONY TONI TONE
CHUBB ROCK
CHRISTOPHER WILLI
KEITH SWEAT
BELL BIV DEVOE
TONY TERRY

Hottest: LEVERT RUDE BOYS O'JAYS WHITNEY HOUSTON GUY

none
Hottest:
ANITA BAKER
WHITNEY HOUSTON
O'JAYS
KEITH SWEAT
BELL BIV DEVOE

WRKE/Ocean City

KIARA TONY TONI TONE PHIL PERRY L.L. COOL J L.L. COOL J RIFF TEN CITY GRADY HARRELL GRADY HARRELL
HOTTEST:
WHITNEY HOUSTON
MICHEL'LE
BELL BIV DEVOE
MARIAH CAREY
GUY

WUSL/Philadelphia Allan/Stevens

TONY TONE TONE PEBBLES
L.L. COOL J
C & C MUSIC FACTO
HOTTOM

WDAS/Philadelphia

TONY TONI TONE
PHIL PERRY
VICTORIA WILSON-J
HOTHER HOUSTON
ANITA BAKER
RUDE BOYS
LEVERT
O'JAYS

WAMO/Pittsburgh Falson/Goewey

Falson/Goewey
TONY TONI TONE
PEBBLES
VICTORIA WILSONCHRISTOPHER WILLI
LOSSE ENDS
TEDDY PENDERGRASS
KICKIND BACK WITH
C & C MUSIC FACTO
HOLLEST,
RUDE BOYS
MICHEL/LE
BELL BIV DEVOE
ANOTHER BAD CREAT
GUY

Bennett/Archie
CHRISTOPHER WILLI
ROSS & SURE
TEDDY PENDERGRASS
SURFACE
ROBERT PALMER
THELMA HOUSTON
PHILL PERRY
HOLLEST
TONY
TERRY
MHITNEY HOUSTON
RUDE BOYS
ANITA BAKER

WKYS/Washingtor Simpson/Diggs

none Hottest: C & C MUSIC FACTO KEITH SWEAT BLACK BOX MICHEL'LE ANITA BAKER

WJLB/Detroit Steve Hegwo

MIDWEST

SOUTH

Tony Wright

ROSS & SURE

ONE CAUSE ONE EFF
SURFACE
GRAND DADDY IU
PHIL PERRY
MONA LISA
TONY TONI TONE
BASIC BLACK
ROBERT PALMER
L.L. COOL J
SHEILA E
BROTHERS MAKES 3
RHYTHH TRIBE
DOROTHY MOORE
HOLLES'S
RUDE BOYS
RUDE BOYS
RUDE BOYS
RUTHER HOUSTON
HICHEL LE
ANITA BAKER
LEVENT

KBCE/Alexandria nnie Taylor

ARB
SUMFACE
TONY TONI TONE
CHRISTOPHER WILLI
KIARA
PEBBLES
RHYTHH TRIBE
SHEILA E
HOUTEST:
WHITHEY HOUSTON
O'JAKS
MICHEL'LE
ANITA BAKER
MARIAH CAREY

WVEE/Atlanta Roberts/Bacote

LOOSE ENDS SURFACE MONIE LOVE Hottest: WHITNEY HOUSTON GUY LEVERT RUDE BOYS HI FIVE

WFXA/Augusta Carl Conner

PEBBLES
PHIL PERRY
GRADY HARRELL
HARRIET
HERB ALPERT
DOROTHY MOORE
HOLDEST:
WHITHEY HOUSTON
RUDE BOYS
C & C MUSIC FACTO
ANITA BAKER
O'JAYS

KQXL/Baton Rouge Chris Clay

CHRISTOPHER WILLI HERB ALPERT LA RUE RIFF PHIL PERRY ROBERT PALMER SHEILA E SURFACE TEDDY PENDERGRASS BOYS BOYS TONY TONI TONE PHALON GLORIA ESTEFAN HOTTESTERAN
HOTTESTERAN
HOTTESTERAN
MICHEL'LE
BELL BIV DEVOE
ANITA BAKER

SPECIAL ED
SALT & PEPA
PEBBLES
LA RUE
PHIL PERRY
MICA PARIS
HOLEST:
GUY
RUDE BOYS
MICHEL-LE
MILTERT HOUSTON
C & C MUSIC FACTO
C & C MUSIC FACTO JANET JACKSON
PHIL PERRY
WHISPERS
SUMFACE
HOCHEST:
MICHEL'LE
BELL BIV DEVOE
ANOTHER BAD CREAT
ANITA BAKER
RUDE BOYS

WJFX/Ft. Wayne Kelly Karson TONY TONI TONE
CHAMPAIGN
DIGITAL UNDERGROU
LA RUE
SHELLA E
ALTITUDE
PEBBLES
HOTLEST:
HOTERST
HOTERST
O'JAYS
MARIAH CAREY

WTLC/indianapolis Johnson/Buchanon

LA RUE
PHIL PERRY
JANET JACKSON
HARRIET
TEDDY PENDERGRASS
VICTORIA WILSON-J
TROOP THOOP
Hottest:
WHITNEY HOUSTON
RUDE BOYS
MICHEL'LE MICHEL'I LEVERT HI FIVE

KPRS/Kansas City Paderick Wonder

TONY TONI TONE
HARRIET
MICA PARIS
TEDDY PENDERGRASS
HOTTER
HOTELLE
ANOTHER BAD CREAT
TRACIE SPENCER
O'JAYS
ANITA BAKER

WMVP/Milwaukee Billy Young

LOOSE ENDS SURFACE CHRISTOPHER WILLI LU.

JASMINE GUY
KIARA
TONY TONI TONE
Hottest:
MICHEL'LE
WHITNEY HOUSTON
RUDE BOYS
O'JAYS
HI FIVE

KMJM/St. Louis Atkins/Wynter

TEDDY PENDERGRASS CHRISTOPHER WILLI CHRISTOPHER WIL PEBBLES CARON WHEELER LA RUE HOTTEST: RUDE BOYS WHITNEY HOUSTON O'JAYS HI FIVE MICHEL'LE

WPEG/Charlotte Saunders/Darcel

L.L. COOL J
WHOOTNI
CHUBB ROCK
HARVA HICKS
PHIL PERRY
C & C MUSIC FACTO
HOLDESI:
RUDE BOYS
ANITA BASER
ANOTHER BAD CREAT
WHITNEY HOUSTON
C & C MUSIC FACTO

JANET JACKSON CHRISTOPHER WILLI TONY TONI TONE JONZUN CREW WHODINI HOTHER C & C MUSIC FACTO MICHEL'LE RUDE BOYS WHITNEY HOUSTON O'JAYS WJTT/Chattanooga Landecker/Rankin

SURFACE LA RUE TODAY WENN/Birmingham Donneil/Starr PEBBLES LA RUE SHEILA E PHALON TONY TONI TONE PHIL PERRY ROBERT PALMER HOLDER FALMER
HOLDEST:
C & C MUSIC FACTO
WHITNEY HOUSTON
LEVERT
ANITA BAKER
O'JAYS WWDM/Columbia Carson/Hill

WATV/Birming Ron January

WXOK/Baton Ro Wallace/Mitchen

HARRIET SURFACE SHEILA E PHIL PERRY BONNIE LAWS PHALON MONA LISA HERB ALPERT LOOSE ENDS HOLLEST WHITHEY HOUSTON ANITA BAKER TRACIE SPENCER

WPAL/Charleston

DON Kendricks

LA RUE
MR. FIDDLER
MR. FIDDLER
MICA PARLS
SHEZILA E
PHILL PERRY
CHRISTOPHER WILLI
HARRIET
TONY TONI TONE
LL. COOL J
RICHARD ROCERS
HERB ALPENT
REDHEAD KINGPIN
HOTLEST:
WHITNEY HOUSTON
C & C MUSIC FACTO
TRACTE SPENCER
MICHEL'LE

Z93/Charleston Cliff Fletcher

Hottest: WHITNEY HOUSTON RUDE BOYS ANITA BAKER HI FIVE C & C MUSIC FACTO

WUJM/Charleston Allen/Jackson

GLORIA ESTEFAN HARRIET
CHRISTOPHER WILLI
TONY TONI TONE
EPMO
HOTHER:
RUDE BOYS
MICHEL'LE
ANOTHER BAD CREAT
O'JAYS
ANITA BAKER

WTLZ/Saginaw Crockett/Lamptey

TEDDY PENDERGRASS
PEBELES
HARRIET
TONY TONI TONE
GLORIA ESTERAN
JONZUN CREW
GHRISTOPHER WILLI
WHODLNI
REDHEAD KINGPIN
HOLLESL:
MILTA BAKER
WHITNEY HOUSTON
RUDE BOYS
TONY TERRY TEDDY PENDERGRASS

WVOI/Toledo Casey McMichaels COSSY MCMICHAGIS
TONY TONI TONE
SUPFACE
MICA PARIS
CHRISTOPHER WILLI
HOWARD HEWETT
HOCKEST:
ANOTHER BAD CREAT
TRACIE SPENCER
TONY TERRY
RUDE BOYS
MICHEL'LE

KBUZ/Wichita James McFadden TEDDY PENDERGRASS

SHEILA E
TONY TONI TONE
PEBBLES
KIARA
BOYS
LA RUE
PHIL PERRY
CHRISTOPHER WILLI HOTTESTOPHER WILLI
HOTTEST HOUSTON
C & C MUSIC FACTO
ANITA BAKER
RUDE BOYS
MICHEL'LE

LA NOUS
TODAY
SPECIAL GENERATIO
PEBBLES
MICA PARIS
L.L. COOL J
E.U.
HOCLEST:
MICHEL 'U.E VOE
BELL BIV DEVOE
MILTREY HOUSTON
ANITA BAKER
C & C MUSIC FACTO

TONY TONI TONE BOYS PEBBLES PHIL PERRY MICA PARIS HERB ALPERT SHEILA E HOTLEST: RUDE BOYS GUY GUY
WHITNEY HOUSTON
C & C MUSIC FACTO
LEVERT

WAGH/Columbus Darrell J. Smith

Darrell J. Smith

ONE CAUSE ONE EPF
LA RUE
BOYS
SHEILA E
SUBFACE
TEDDY PENDERGRASS
LOOSE ENDS
TONY TONI TONE
HABRIET
CHRISTOPHER WILLI
HOCKEST,
RUBE BOYS
RUBE TONY
HOUSE HOUSTON
HICHEL LE
HI FIVE
ANOTHER BAD CREAT

WFXE/Columbus Philip David March

Philip David March
HARRIET
PHIL PERRY
ROBERT PALMER
GLORIA ESTEFAN
PESBLES
CHRISTOPHER WILLI
SHELLA
HOTE
LA RUE
HOTES
HO

K104/Dallas-Ft. Worth Avery/Anderson

CHRISTOPHER WILLI PEBBLES
JAMET JACKSON
SPECIAL GENERATIO
GRADY HARRELL
GERALD ALSTON
HOTLEST:
WHITNEY HOUSTON
MICHEL'LE
RUDE BOYS
HI FIVE
ANITA BAKER

KJMZ/Dailas-Ft. Worth Casey/Jammer

SURFACE PEBBLES BELL BIV DEVOE Hottest: GUY GUY HI FIVE WHITNEY HOUSTON RUDE BOYS ANITA BAKER

WZFX/Fayettevilla Phil Allen

PEBBLES
OLETA ADAMS
SPECIAL GENERATIO
TEENA MARIE
JEFFREY OSBORNE
WHISPERS
BERNIE WORRELL
C & C MUSIC FACTO
GUY PERFECT GENTLEMEN GRADY HARRELL CARDY HARRELL
BOYS
CARON WHEELER
LOOSE ENDS
PERBLES
Hottest:
BELL BIV DEVOE
RUDE BOYS
C & C MUSIC FACTO
GUY
HI FIVE

WJMH/Green: Douglas/J.D.

JANET JACKSON Hottest: WHITNEY HOUSTON RUDE BOYS HI FIVE C & C MUSIC FACTO L.L. COOL J

WQMG/Greensbord Sam Weaver

ROSS & SURE
PEBBLES
LA RUE
SPECIAL GENERATIO
KIARA
HOLTES* KIARA Hottest: ANITA BAKER RUDE BOYS WHITNEY HOUSTON MARIAH CAREY O'JAYS

Z104/Greenville Walker/Valentin

TONY TONI TONE CHAMPAIGN CHAMPAIGN
PHIL PERRY
KLARA
SHAWN CHRISTOPHER
PEBBLES
C & C MUSIC FACTO
THELMA HOUSTON
HOTLEST:
HI FIVE
ANITA BAKER
RUDE
BOYS
GUY
WHITNEY HOUSTON

WQFX/Guifport-Biloxi Al Luv

GUY
MICA PARIS
TONI TONI TONE
TROOP
PHALON
PHIL PERRY
ENIGMA
2 IN A ROOM
RICHARD ROGERS
HOLDEST
WHITNEY HOUSTON
MICHEL'LE
ANITA BAKER
RUDE BOYS
O'JAYS

KMJQ/Houston Atkins/Reynolds

JANET JACKSON SHEILA E L.L. COOL J MICA PARIS HOTLEST: RUDE BOYS MICHEL'LE ANITA BAKER HI FIVE O'JAYS

KHYS/Houston

PEBBLES SURFACE SHEILA E BOYS HARRIET PHIL PERRY HOTHEST HOTHEST HOTHEST HOUSTON RUDE BOYS HIT FIVE HI FIVE ANITA BAKER

WEUP/Huntsville Steve Murry

TONY TONI TONE
MICA PARIS
PHALON
JETS
LA RUE
MONIE LOVE
PEBBLES
DOROTHY MOORE
HERB ALPERT
HOTHEST
HOTHEST
HOTHEST
TONY TERRY
MARIAH CAREY
O'JAYS

WJMI/Jeckson Todd/Jones

TODE STATE OF THE STATE OF THE

WHJX/Jacksonville Clark/Bell

TONY TONI TONE
JANET JACKSON
CHRISTOPHER WILLI
PEBBLES
PHIL PERRY
HOTTER
HOTTER
HOTTER
C & C MUSIC FACTO
ANITA BAKER
RUDE BOYS

KIIZ/Killeen Jimi Carrow

E.U.
JANET JACKSON
GRADY HARRELL
PHIL PERRY
RIFF
VICTORIA WILSON-J
HOLLEST
HOUSEN
HITNEY HOUSTON
BELL BLY DEVOE
RUDE BOYS
MICHEL/LE
ANITA BAKER KFXZ/Lafayette

LA RUE
CHRISTOPHER WILLI
TONY TONI TONE
PHALON
HOTLEST:
MHITNEY HOUSTON
ANOTHER BAD CREAT
MICHEL'LE
RUDE BOYS

WQIS/Laurei Ron Davis

TODAY
TODAY
TODAY
TODAY
TODAY
TOTOUS BASS
ECSTASY
ROBERT PALMER
TEDDY PENDERGRASS
CHRISTOPHER WILLI
TROOP
L.L. COOL J
HOLDEN'S
HICHEL'LE
MICHEL'LE
MICHEL'LE
MICHEL'LE
MICHEL'LE
MIDE BOYS
LEVERT

KXZZ/Lake Charles Rob Neal

SHEILA E
HERB ALPERT
MICA PARIS
L.L. COOL J
HARRIET
TEDDY PENDERGRASS
CHRISTOPHER WILLI BOYS
PHIL PERRY
REDHEAD KINGPIN
LA RUE
GEORGE HOWARD GUY
HOTTEST:
WHITNEY HOUSTON
TRACIE SPENCER
RUDE BOYS
ANITA BAKER
MICHEL'LE

U102/Lexington Mack/Moberly

Mack/Moberly
PEBBLES
CHRISTOPHER WILLI
KEITH SMEAT
MARVA HICKS
HOTEBOYS
C & C MUSIC FACTO
WHITNEY HOUSTON
BELL BIV DEVOE
HI FIVE

KIPR/Little Rock Booker/See

none Hottest: C & C MUSIC FACTO KEITH SWEAT BELL BIV DEVOE MICHEL'LE RUDE BOYS

WGZB/Louisville Del Spencer

SURFACE
TONY TONI TONE
MICA PARIS
SAMUELLE
HOTHER TO NEAL
WHITNEY HOUSTON
DIGITAL UNDERGROU
LEVERT
C & C MUSIC FACTO

none
Hottest:
ALEXANDER O'NEAL
WHITNEY HOUSTON
C & C MUSIC FACTO
O'JAYS
BELL BIV DEVOE

WJJS/Lynchburg Lad Goins

TEDDY PENDERGRASS
SUMFACE
PHIL PERRY
SPECIAL GENERATIO
TONY TONI TONE
HEBB ALPERT
HOTLOST
HOTTONI HOUSTON
RUDE BOYS
BELL BIV DEVOE
MICHEL'LE
ANOTHER BAD CREAT

TOO SHORT DOROTHY MOORE SHEILA E PHIL PERRY PEBBLES ALTITUDE RICHARD ROGERS HERB ALPERT HOTTERS WHITNEY HOUSTON MICHEL'LE RUDE BOYS TRACIE SPENCER O'JAYS

WPGA/Macon Brian Kelly

ALTITUDE
PEBBLES
KIARA
HARRIET
HOLTEST:
WHITNEY HOUSTON
MICHEL'LE
ANITA BAKER
LEVERT
MARIAH CAREY

KHUL/Memphis Alexender/St. Jan

Alexander/St. Jame
TOO SHORT
SHAWN CHRISTOPHER
ROSS & SURE
SURFACE
CHRISTOPHER WILLI
SPECIAL GENERATIO
EDDY PENDERGRASS
ROBERT PALMER
R. KELLY & M.G.M.
SHEILA E
GRADY HARRELL
CHAMPAION
RICHARD ROGERS
PHIL PERRY
HARRIET
TOOAY
SPUNKADELIC
LOOSE ENDS
GLORIA ESTERAN
BERNIE WORRELL
HOLTEST
HOTELL
HOLTEST
HORELL
HOLTEST
HORELL
HOLTEST
BELL BIT DEVOE
RUDE BOYS
TONY TERRY

CHRISTOPHER WILLI
C & C MUSIC FACTO
BOYS

K.M.C. KRU
TOWN TONI TONE
PEBBLES
2 IN A ROOM
RNITHM TRIBE
HOLLES! LE
WILLIES HOSTON
RUDE BOYS
ANITA BAKER
O'JAYS

K97/Memphis OʻJay/Bell

O'JAYJEH

PEBBLES
JAMET JACKSON
JAMET JACKSON
JAMET JACKSON
TEDDY PENDERGRASS
ROBERT PALMER
TONY TONI TONE
ENIOMA
LA RUE
PHIL PERRY
SHELLA E
2 IN A ROOM
KMAMET
PHALON
CHAMPATON
CHAMPATON
HCHAL ILE
RUDE BOYS
O'JAYS
ANITA BAKER

LLL. COOL J
GERALD ALSTON
PEBBLES
C & C MUSIC FACTO
TONY TONI TONE
HOTHERST
TIMMY T
WHITNEY HOUSTON
COVER GIRLS
DOGS
GUY

WEDR/Mlami James Thomas

BASIC BLACK PHIL PERRY SURFACE VICTORIA WILSON-J RIFF PEBBLES Hottest: Hottest: RUDE BOYS WHITNEY HOUSTON TRACIE SPENCER MARIAH CAREY LEVERT

WBLX/Mobile

Cheatem/Sinclair
REDHEAD KINGPIN
RIFF
MAGIC MIKE
BASIC BLACK
PHIL PERRY
POISON CLAN
CHRISTOPHER WILLI
L.L. COOL J
TONY TONI TONE
PEBBLES
BOYS
HOTLEST:
HOTLINE WILLI
WILTIMEY HOUSTON
GUY
LEVERT
ANITA BAKER

HOT105/Montgomery Larry Steele

Larry Steele
PEBBLES
LL. COOL J
HARRIET
TEDDY PENDERGRASS
HEBB ALPERT
SMEILA E
THEMA HOUSTON
GLORIA ESTEFAN
HOCLEST:
MUCHEL LE
RUDE BOYS
GUY GUY BELL BIV DEVOE WHITNEY HOUSTON

WQQK/Nashville Dubard/Sanders

none Hottest: WHITNEY HOUSTON RUDE BOYS MICHEL'LE ANITA BAKER BELL BIV DEVOE

WIKS/New Bern Kirkland/Sanders

L.L. COOL J LOOSE ENDS CHAMPAIGN CHRISTOPHER WILLI PEBBLES VICTORIA WILSON-J HERB ALPERT SHEILA E BOYS SPUNKADELIC KIARA SPUNK ADELIC
KIARA
HOTTEST:
MICHEL'LE
BELL BIV DEVOE
ANOTHER BAD CREAT
RUDE BOYS
WHITNEY HOUSTON

Wallace/Ross
BOYS
HARRIET
TONY TONI TONE
LOOSE ENDS
WOOTEN BROTHERS
PEBBLES
L.L. COOL J
THREE TIMES DOPE
HOTHERS
HOTHERY
HOUSTON
MICHEL' LE
RUDE BOYS
LEVERT
TRACIE SPENCER

WOW!/Norfolk Steve Crumbley

TONY TONI TONE
C & C MUSIC FACTO
ROSS & SURE
WOOTEN BROTHERS
PHIL PERRY
GLORIA ESTEPAN
HOTHERS
HUTE
RUDE BOYS
HUTTNEY HOUSTON WHITNEY HOUSTON ANOTHER BAD CREAT COVER GIRLS

TIMMY T. TIMMY T.
BOYS
RIFF
PEBBLES
MARIO
L.F. CRASH CREW
WHODINI
HOLLEST
GUY
ANOTHER BAD CREAT
RUDE BOYS
MARIAH CAREY
HI FIVE

WQOK/Raleigh

LOOSE ENDS

LOOSE NEWS

CHRISTOPHER WILLI
PHIL PERRY
SHEILA E
THELMA HOUSTON
VICTORIA WILSON—J
MONIE LOVE
PEBBLES
KIARA
PHALON
HOTHER
HOUSE
C & C MUSIC FACTO
ANITA BAKER
MITTHEY HOUSTON
LEVERT

WCDX/Richmond Young/Maxwell

TONY TONI TONE
PHIL PERRY
CHRISTOPHER WILLI
L.L. COOL J
PHALON
KIARA
HERB ALPERT
ALTITUDE
HOTTERST Hottest: WHITNEY HOUSTON O'JAYS TRACIE SPENCER HI FIVE GUY

WPLZ/Richmo -Petersburg Phil Danleis

Phil Daniels

MICA PARIS
TONY TONI TONE
HARRIET
ENIGMA
L.L. COOL J
HOLLEST:
C & C MUSIC FACTO
MICHEL'LE
BELL BIV DEVOE
O'JAYS
ANITA BAKER

WEAS/Savannah Floyd Blackwell

SHEILA E
TONY TONE TONE
HARRIET
ALTITUDE
MOOTEN BROTHERS
PHALON
MONA LISA
QUANE
L.L. COOL J
HOLLEST
MICHEL'LE
TRACIE SPENCER
TONY TERRY
O'JAYS
LEVERT

KMJJ/Shrevepo C. Daniels

HERB ALPERT
MONA LISA
PHALON
HARRIET
TONY TONI TONE
HOLLEST:
WHITNEY HOUSTON
MICHEL'LE
KEITH SWEAT
EN VOCUE
TONY TERRY

WANM/Tallaha Van Wilson

Van Wilson
TEDDY PENDERGRASS
C & C MUSIC FACTO
PESBLES
PHIL PERRY
HERB ALPERT
QUAME
ROGERT PALMER
ALTITUDE
WHODINI
HARRIET
LLL. COOL J
KIARA
CHRISTOPHER WILLI
HOLLEST:
HILDEST:
HOLLEST:
TRACIE SPENCER
O'JAKS O'JAYS ANITA BAKER

ANITA BAKER
WTMP/Tampa
Chris Turner
PHALON
L.L. COOL J
TODAY
ROBERT PALMER
GLORIA ESTERN
TONY TONI TONE
SPECIAL GENERATIO
MOOTEN BROTHERS
WHODINI
HOLLES WHODINI
Hottest:
M.C. HAMMER
RUDE BOYS
ANITA BAKER
MICHEL'LE
BIG DADDY KANE

WTUG/Tuscaloosa Al Brown

AI Brown
MADONNA
WOOTEN BROTHERS
WHISPERS
HARRIET
PHIL PERRY
TEDDY PENDERGRASS
SHEILA E
E.U. SHELLA E.U. SHAWN CHRISTOPHER HOTLEST: ANITA BAKER RUDE BOYS MARIAH CAREY WHITNEY HOUSTON MICHEL'LE

K98-FM/West Monroe John Wilson

LEVERT
C & C MUSIC FACTO
SUBFACE
PHALON
TONY TONI TONE
PEBBLES
BOYS
ECSTASY
SHEILA E
HOTLEST
HOTHER

TONY TONI TONE

C. C. MUSIC FACTO THELMA HOUSTON KIARA PHIL PERRY MICA PARIS HOTCEST: BELL BIV DEVOE RUDE BOYS O'JAYS MICHEL'LE MARIAH CAREY

KSOL/San Francisco Bob Mitchell

none Hottest: TROOP GUY WHITNEY HOUSTON MARIAH CAREY SALT & PEPA

KJLH/Los Angeles

LA RUE PEBBLES RIFF SHEILA E L.L. COOL J TONY TONI TONE WHISPERS Hottest: HOTTERS
HOTTERS
C & C MUSIC FACTO
KEITH SWEAT
BELL BIV DEVOE
MICHEL'LE
ANITA BAKER

KDAY/Los Angeles Jack Patterson

TOO SHORT
LA RUE
ENIGMA
BOYS
DANGEROUS DAMES
HOTLEST:
WHITNEY HOUSTON
MICHEL'LE
DIGITAL UNDERGROU
TRACIE SPENCER
EPMD

KKBT/Los Angeles Stradford/Minisci

none Hottest: TEENA MARIE JEFFREY OSBORNE EN VOGUE LALAH HATHAWAY L.L. COOL J

KKFX/Seattle Deacon Baker

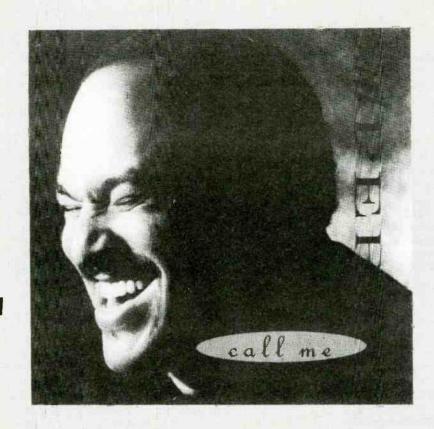
Deacon Baker

GERALD ALTON
TONY TONI TONE
MICA PARIS
BOYS
SHEILA E
JONZUN CREM
ALTITUDE
PHIL PERRY
C & C MUSIC FACTO
HOLLEST:
O'JAYS
RUDE BOYS
ALEXANDER O'NEAL
FREDDIE JACKSON
TARA KEMP

Called in Frozen Playlist (5): KIPR/Little Rock KKBT/Los Angeles WBLS/New York WKYS/Washington WVKO/Columbus

They're Calling.

"CALL ME"



30



URBAN BREAKERS.
MOST ADDED!
56 UC REPORTERS — 61 %

The Aretha Franklin classic comes to new life with the remarkable vocal stylings and mesmeric soul of Phil Perry. After backing up artists ranging from Al Jarreau, Patti Labelle and Quincy Jones to Rod Stewart, Barbra Streisand and Madonna, Phil Perry steps forward to prove that some of today's best music can be found inside The Heart Of The Man.

"Call Me"

The first single and video from the forthcoming debut album The Heart Of The Man.

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS

Produced by George Duke for George Duke Enterprises, Inc.

Management: Don Cleary Management Associates

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Capitol.
MAN



COUNTRY

NATIONAL AIRPLAY®

		2 WKS	i LW	TW.	FEBRUARY 22, 1991	Total Reports/Adds	He	eavy Medium	. Light
	12	7	3	0	PAM TILLIS/Don't Tell Me What To Do (Arista)	202/2	180	15	7
	19.	12	7	8	ALAN JACKSON/I'd Love You All Over Again (Arista)	204/0	157	45	2
	17	10	6	3	CLINT RLACK/Loving Rlind (RCA)	203/0	154	47	2
	15	8	5	0	CONWAY TWITTY/I Couldn't See You Leavin' (MCA)	203/0	153	47	3
	10	6	4	3	MARTY STUART/Little Things (MCA)* *Keeps a bullet due to continued growth.	203/1	154	35	14
	6	3	1	_	JOE DIFFIE/If You Want Me To (Epic)	197/1	164	25	8
	20	15	11	Ø		202/3	116	72	14
	14	11	10	0		198/1	112	75	11
	30	19	14	9		203/0	86	105	12
	16	14	12	Œ		199/3	107	74	18
	24	16	13	0		203/0	79	116	8
	21	17	15	B		199/1	72	105	22
	28	23	17	E		202/3	45	139	18
	2	1	2	14	MIKE REID/Walk On Faith (Columbia)	152/1	100	36	16
	26	21	18	Ø	BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)	199/2	34	140	25
	27	22	19	13		202/3	28	149	25
	31	25	20	D		199/1	31	137	31
	39	27	22	Ō		195/2	21	124	50
	35	28	25	1	BILLY DEAN/Only Here For A Little While (SBK/Capitol)	185/9	29	102	54
	25	24	23	3	RONNIE McDOWELL/Unchained Melody (Curb)	163/0	48	72	43
	1	2	16	21	MARK CHESNUTT/Brother Jukebox (MCA)	112/0	61	28	23
	_	_	34	2	ALABAMA/Down Home (RCA)	194/57	3		107
	_	41	28	3	TRAVIS TRITT/Drift Off To Dream (WB)	193/19	2	106	85
	34	31	26	=	HANK WILLIAMS JR./I Mean I Love You (WB/Curb)	161/7	12	97	52
	40	34	27	3	BILLY JOE ROYAL/If The Jukebox Took Teardrops (Atlantic)	168/13	9	97	62
	_	49	35	30	VINCE GILL/Pocket Full Of Gold (MCA)	174/24	o	76	98
	-	42	33	Đ	MARY-CHAPIN CARPENTER/Right Now (Columbia)	163/14	1	85	77
	46	40	32	2	MARK COLLIE/Let Her Go (MCA)	165/16	2	81	82
	41	36	31	3	MATRACA BERG/I Got It Bad (RCA)	147/7	11	82	54
	9	5	8	30	RAY KENNEDY/What A Way To Go (Atlantic)	115/0	42	51	22
	3	4	9	31	JUDDS/Love Can Build A Bridge (Curb/RCA)	119/0	40	55	24
	_	45	36	3	K.T. OSLIN/Mary And Willie (RCA)	158/20	2	64	92
	22		21	33	EXILE/There You Go (Arista)	120/1	25	74	21
	5		24	34	AARON TIPPIN/You've Got To Stand For Something (RCA)	85/0	37	23	25
	50		39	33	GLEN CAMPBELL/Unconditional Love (Capitol)	140/15	2	51	87
			41	Œ	DESERT ROSE BAND/Will This Be The Day (MCA/Curb)	144/10	ō	51	93
			29	37	DOUG STONE/These Lips Don't Know How To Say Goodbye (Epic)	57/1	16	22	19
	43	39	38	3	T. GRAHAM BROWN/I'm Sending One Up For You (Capitol)	106/1	11	50	45
				©	GARY MORRIS/Miles Across The Bedroom (Capitol)	103/18	0	36	67
				©	REBA MCENTIRE/Fancy (MCA)	107/96	o	19	88
_	_		50	Ŏ	TANYA TUCKER/Oh What It Did To Me (Capitol)	102/32	2	17	83
				Ð	DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)	95/68	o	11	84
	_			3	CORBIN/HANNER/Concrete Cowboy (Mercury)	101/16	o	25	76
	_		48	Ŏ	MARTIN DELRAY/Get Rhythm (Atlantic)	94/21	1	24	69
	8		37	45	REBA MCENTIRE/Rumor Has It (MCA)	49/1	25	12	12
			40	46	PAUL OVERSTREET/Daddy's Come Around (RCA)	49/0	28	9	12
			30	47	ROB CROSBY/Love Will Bring Her Around (Arista)	49/0	5	19	25
	47			48	DAN SEALS/Water Under The Bridge (Capitol)	63/0	o	31	32
_			-	3	RONNIE MILSAP/Are You Lovin' Me Like I'm Loving You (RCA)	83/82	1	3	79
_			-	3	DWIGHT YOAKAM/You're The One (Reprise)	70/65	1	8	61
	ال					70,00	•	Q	.

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REBA McENTIRE (96)
RDNNIE MILSAP (82)
PARTON & SHELTON (68)
DWIGHT YOAKAM (65)
ALABAMA (57)
TANYA TUCKER (32)
EDDIE RABBITT (26)
PIRATES OF THE MISSISSIPPI (25)
KEVIN WELCH (25)
VINCE GILL (24)
LEE GREENWOOD (24)
WILLIE NELSON (24)

HOTTEST

PAM TILLIS (111)
CLINT BLACK (96)
MARTY STUART (83)
JOE DIFFIE (76)
ALAN JACKSON (75)
CONWAY TWITTY (57)
GARTH BROOKS (49)
MIKE REID (48)
PATTY LOVELESS (47)
VERN GOSDIN (27)

Reports/Add

1 CORBIN/HANNER/Concrete (Merc.)	101/16
2 MARTIN DELRAY/Get Rhythm (Atlantic)	94/21
3 McBRIDE & THE RIDE/Can I Count (MCA)	46/20
4 BLACK TIE/Chain Gang (Bench)	. 28/3
5 J.J. WHITE/Have A Little Faith (Curb)	
6 JEFF CHANCE/Strangers On The (Mercury)	17/6
7 TONY TOLIVER/Bar Stool Fool (Curb/Capitol)	. 14/2
8 JERRY JEFF WALKER/Navajo Rug (Rykodisc	
9 CONNIE ST. JOHN/Cry Baby (Soundwaves) .	
10 BILLY & TERRY SMITH/Ease My (Epic)	11/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

No Records Qualified For Breaker Status This Week

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

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COUNTRY

NATIONAL AIRPLAY®

REBA McENTIRE "Fancy" (MCA) 107/96
Rotations: Heavy 0, Medium 19, Light 88, Total Adds 96 including WPOC, WQBE, WRKZ, WCTK, WYAY, WUSY, KPLX, KSSN, WAMZ, WKSJ, WSIX, WCMS, WQDR, KHAK, WFMS, KFKF, KRST, KYGO, KRAK, KKAT, KRPM. Debuts at number 40

GARY MORRIS "Miles Across The Bedroom" (Capitol) 103/18
Rotations: Heavy 0, Medium 36, Light 67, Total Adds 18, WOKO, WQBE, WNUS, WRWD, WCTK, WWVA, WOKK, WYAK, WPAP, WYYD, KKYR, KIXQ, WMUS, KDEO, KFMS, KRAK, KRPM, KDRK. Moves 50-44-39 on the Country chart.

TANYA TUCKER "Oh What It Did To Me" (Capitol) 102/32

Rotations: Heavy 2, Medium 17, Light 83, Total Adds 32 including WIOV, WNUS, KEAN, KRRV, KAYD, WSSL, KNFM, WKSJ, WYYD, KJNE, WSLR, WFMS, WASKFM, WWQM, KCTR, KUGN, KCCY, KNCQ, KKAT, KSOP. Moves 50-41 on the Country

CORBIN/HANNER "Concrete Cowboy" (Mercury) 101/16
Rotations: Heavy 0, Medium 25, Light 76, Total Adds 16, WCAO, WQCB, WOKO, WQBE, WPOR, WWVA, KPLX, WESC, WCMS, WWKA, KKYR, WWWW, WFMS, KASH, KMIX, KDRK. Medium: WDSY, WCTK, WTVY, WXCL. Moves 46-43 on the

DOLLY PARTON & RICKY VAN SHELTON "Rockin" Years" (Columbia) 95/68
Rotations: Heavy 0, Medium 11, Light 84, Total Adds 68 including WPOC, WYNY, WDSY, WKHX, WHLZ, WESC, KSS WGKX, WTQR, WAXX, WFMS, WDAF, WMIL, KTTS, WFMB, KWEN, KNAX, KWJJ, KSOP, KIIM. Debuts at number 42 on t

MARTIN DELRAY "Get Rhythm" (Atlantic) 94/21
Rotations: Heavy 1, Medium 24, Light 69, Total Adds 21, WHWK, WOKO, WRKZ, WNUS, WRWD, KSSN, KYKX, KLLL, WWKA, WQDR, KKYR, WDAF, WITL, KFDI, KASH, KDEO, KWHT, KWJJ, KNCQ, KKAT, KDRK. Moves 48-44 on the Country

RONNIE MILSAP "Are You Lovin" Me Like I'm Lovin' You" (RCA) 83/82

Rotations: Heavy 1, Medium 3, Light 79, Total Adds 82 including WPOC, WWYZ, WXTU, WCTK, WYAY, KASE, KPLX, WSSL, KIKK, WIVK, WGKX, WKSJ, WQDR, WUSN, WDAF, WITL, WMIL, KXXY, KWEN, KWHT, KIIM. Debuts at number 49 on the

DWIGHT YOAKAM "You're The One" (Reprise) 70/65

Rotations: Heavy 1, Medium 8, Light 61, Total Adds 65 including WGNA, WWYZ, WRKZ, WBEE, WXBQ, KIKK, WVLK, KSSN, WKSJ, WOWW, WQDR, WQYK, WAXX, WFMS, KRKT, KRST, KUGN, KNAX, KUPL, KCKC. Debuts at number 50 on the

TAMMY WYNETTE "What Goes With Blue" (Epic) 62/2

Rotations: Heavy 0, Medium 19, Light 43, Total Adds 2, WHLZ, KRAK. Medium: WWYZ, WICO, WWVA, WKAK. KRRV, WSTH, KPLX, KIKK, WSM, KLUR, WAXX, KFGO, WOW, KTTS, WTCM, KVOO, KFDI, KQFC, KALF.

SIGNIFICANT ACTION

ASLEEP AT THE WHEEL "Dance With Who Brung You" (Arista) 60/8
Rotations: Heavy 0, Medium 14, Light 46, Total Adds 8, WPOR, WKAK, KYKX, WSIX, KWMT, WDAF, WDEZ, KSOP, Medium: WWNC, WSTH, KFGO, KCJB, WOW, WXCL, WTCM, KVOO, KFDI, KRKT, KUUY, KALF, KMIX, KEEN.

KEVIN WELCH "True Love Never Dies" (Reprise) 54/25
Rotations: Heavy 0, Medium 5, Light 49, Total Adds 25, WOKO, WDSY, WRWD, WICO, KASE, WHLZ, WPCV, WVLK, WKSJ, WSIX, WBKR, WUSQ, WAVC, KFGO, WASKFM, KTTS, WWJO, KTPK, KFDI, KIK-FM, KASH, KUGN, KDEO, KRWQ, KEEN.

'Ten With A Two'' (Columbia) 51/24

WILLIE NELSON 1811 WITH A TWO (COMMINDIA) 37/24
ROTations: Heavy O, Medium 6, Light 45, Total Adds 24, WAJR, WKAK, KASE, WSTH, KKIX, WFLS, WESC, KYKS, WKSJ, WSM, WCMS, WYYD, KZEU, WUSQ, WKKQ, KFGO, KCJB, WMUS, KVOO, WDEZ, KFDI, KASH, KRWQ, KSOP.

WSM, WCMS, WYD, KZEU, WUSQ, WKKU, KHGU, KUJB, WMOS, KVGO, WDEZ, NIGO, NOGO, NIGO, NI

WILD ROSE "Rock-A-Bye Heart" (Capitol) 48/8

NOSE NOGE-POSE NEGEL (CAPITO) 46/0 ns: Heavy 1, Medium 13, Light 34, Total Adds 8, WCTK, WHLZ, WVLK, KJNE, WSLR, KCJB, KTPK, KSOP. Heavy: Medium: WWYZ, KRRV, WTVY, WFLS, KLUR, KFGO, WNWN, WOW, KALF, KDEO, KMIX, KNCQ.

WSTH. Medium: WWYZ, KRRV, WTVY, WFLS, KLUR, KFGU, WNWN, WOW, NALF, NDEO, NIVIA, INTOS.

LEE GREENWOOD "Just Like Me" (Capitol) 47/24

Rotations: Heavy 0, Medium 2, Light 45, Total Adds 24, WCAO, WAYZ, WRKZ, WTCR, WPOR, WWVA, KRRV, WSTH, WFLS, WKSJ, WWKA, WKNN, WAXX, KFGO, KTTS, WTHI, KFDI, KRKT, KVOC, KRWQ, KMIX, KUPL, KCCY, KRAK.

MCBRIDE & THE RIDE "Can I Count On You" (MCA) 46/20

Rotations: Heavy 0, Medium 2, Light 44, Total Adds 20, WAYZ, WWYZ, WDSY, KRRV, WWNC, WSTH, WESC, KIKK, WBKR, WODR, KFGO, KTTS, WFMB, WWJO, KRKT, KALF, KUGN, KDEO, KRWQ, KNCQ.

LARRY BOONE "I Need A Miracle" (Columbia) 44/8
Rotations: Heavy 0, Medium 5, Light 39, Total Adds 8, KPLX, KHEY, WMSI, WAMZ, WQDR, KJNE, WTSO, WTCM. Medium: WICO, WWNC, WSTH, KIKK, KALF, Light: WRKZ, WDSY, WSM, WAXX, WDAF, WOW, WTHI.

DEAN DILLON "Holed Up In Some Honky Tonk" (Atlantic) 43/10
Rotations: Heavy 0 Medium 9 Light 34 Total Adds 10 WRKZ WHI Z WTNT I

Rotations: Heavy 0, Medium 9, Light 34, Total Adds 10, WRKZ, WHLZ, WTNT, KZ KSOP. Medium: WICO, WKAK, WWNC, WSTH, WTVY, KTCS, WTCM, KUZZ, KNIX , KZEU, KJNE, KWMT, KTPK, KFDI, KDEO,

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic) 42/22
Rotations: Heavy 0, Medium 3, Light 39, Total Adds 22, WVAM, WAYZ, WDSY, WPOR, WICO, WKAK, WTVY, WFLS, WIVK, WAMZ, WQDR, KLUR, WUSQ, KHAK, KFGQ, WWJO, WTCM, KFDI, KWOX, KDEO, KMIX, KNIX.

GENE WATSON "At Last" (WB) 35/6

MOI 30/0 Medium 4, Light 31, Total Adds 6, WHWK, WWYZ, KPLX, WPCV, KEKB, KNCQ. Medium: WPOC, KEAN, KTTS, KFDI. Light: WRKZ, WKAK, KMML, WXBQ, WFLS, WKSJ, WOWW, KLUR, WXCL, KUUY.

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol) 28/25

Rotations: Heavy 0, Medium 1, Light 27, Total Adds 25, WYAM, WWYZ, WDSY, WKAK, KRRV, KMML, WSTH, WTVY, WFLS, KTCS, WDXE, KNFM, WCMS, KZEU, KLUR, WUSQ, KFGO, WNWN, WFMB, KVOO, KWOX, KVOC, KUUY, KDEO, KRWQ. MICHAEL MARTIN MURPHEY "Let The Cowboy Dance" (WB) 28/4

Rotations: Heavy O, Medium 7, Light 21, Total Adds 4, KFDI, KGHL, KMIX, KKAT. Medium: KEAN, WTVY, KIKK, KRKT, KRST, KALF, KEEN, Light: KMML, KLUR, WCUZ, KTTS, KVOO, KVOC, KUUY, KNCQ, KSOP.

RALF, KEEN. Light: KMML, KLUH, WCUZ, KTIS, KVUU, KVUU, KUUY, KNCU, KSUP.

BLACK TIE "Chain Gang" (Bench) 28/3

Rotations: Heavy 0, Medium 3, Light 25, Total Adds 3, WXBQ, WAVC, KVOX. Medium: WWYZ, WSTH, WOW. Light: WRKZ, WCTK, WICO, WKAK, KRRV, KLLL, WCUZ, KEEY, KTPK, KVOO, KFDI, KRKT, KUUY, KCKC.

ROSANNE CASH "On The Surface" (Columbia) 21/3

Rotations: Heavy 0, Medium 1, Light 20, Total Adds 3, KTTS, KUUY, KNCQ. Medium: WSTH. Light: WWYZ, WXTU. WCTK, WWYA, KMML, WTVY, WSIX, WYYD, KFGO, WCUZ, KIXQ, WOW, KVOO, KVOC, KEKB, KDEO, KSOP.

WWVA, KMML, WTVY, WSIX, WYYD, KFGO, WCUZ, KIXU, WUW, KVOU, KVOU, KERD, ROLO, ROOF, BOOF, BOOF, BOOF, BOOF, BOOF, WHITE "Have A Little Faith" (Curb) 21/3
Rotations: Heavy 0, Medium 0, Light 21, Total Adds 3, KWMT, KFDI, KRAK. Light: WWYZ, WRKZ, WICO, WKAK, KRRV. WSTH. WTVY, WFLS, WSLR, KFGO, KTTS, KVOO, KWOX, KVOC, KUUY, KALF, KDEO, KNCQ.

BECKY HOBBS "Talk Back Trembling Lips" (Curb) 19/1
Rotations: Heavy 1, Medium 4, Light 14, Total Adds 1, KFGO, Heavy: WSTH. Medium: WWYZ, WICO, KTTS, KFDI. Light: WBEE, WKAK, KRRV, WTVY, KLUR, WXCL, KTPK, KVOO, WDEZ, KUUY, KALF, KEKB, KEEN.

JEFF CHANCE "Strangers On The Street" (Mercury) 17/6
Rotations: Heavy O, Medium 1, Light 16, Total Adds 6, WDSY, KMML, WFLS, KFGO, KUUY, KALF. Medium: WWNC. Light: WRKZ, WICO, WKAK, WSTH, WDXE, KLUR, WOW, WXCL, WTCM, KVOO.

MERLE HAGGARD "A Bar in Bakersfield" (Curb) 17/3
Rotations: Heavy 0, Medium 5, Light 12, Total Adds 3, WFLS, KLUR, WDAF. Medium: KFDI, KRKT, KUZZ. KALF, KNCQ. Light: WICO, KRRV, WSTH, WTVY, WSLR, KWMT, KTTS, KVOO, KEEN.

TONY TOLIVER "Bar Stool Fool" (Curb/Capitol) 14/2

ns: Heavy 0, Medium 1, Light 13, Total Adds 2, KRRV, WDXE. Medium: KRST. Light: WSTH, KYKS, FZEU, KLUR, KWMT, WDAF, KTTS, WTCM, KVOO, KDEO.

KATHY MATTEA "Time Passes By" (Mercury) 13/13
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 13, WAYZ, WWVA, WILQ, WYAY, WUSY, WSTH, WVLK, KBMR, WAVC, KVOX, WDAF, WMUS, KRTY.

JERRY JEFF WALKER "Navajo Rug" (Rykodisc) 13/0 Rotations: Heavy 1, Medium 3, Light 9, Total Adds 0. Heavy: KUL . Heavy: KUUY, Medium: WSTH, WCUZ, KEEN, Light: WRKZ, KASE.

CONNIE ST. JOHN "(You Called Me) Cry Baby" (Soundwaves) 12/0
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 0. Light: WRKZ, WICO, KRRV, WSTH, KNFM, WBKR, KLUR. KFGO, KTTS, KVOO, KFDI, KUUY.

BILLY & TERRY SMITH "Ease My Troubled Mind" (Epic) 11/1
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 1, KEKB. Medium: KVOC. Light: KMML, WRNS, KZEU, KBMR, WASKFM, WOW, KVOO, KALF, KDEO.

メレジリング ファイル・バン

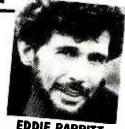
ARTIST/Song Title (Label) Album Title **KATHY MATTEA**/From A Distance (Mercury) Time Passes . By JUDDS/This Country's Rockin (Curb/RCA) Love Can Build A Bridge MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia) Shooting Straight...

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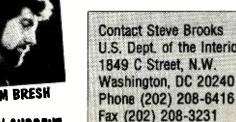


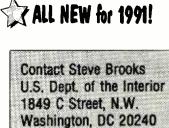
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COUNTRY

SONG INFORMATION INDEX

ALABAMA "Down Home" (RCA 2778-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub:
Maypop Music, Wamer/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale

BILL ANDERSON "Deck Of Cards" (Curb 76855)
Prod: Mike Johnson Wr: T. Texas Tyler Pub: Fort Knox I
Songs Of PolyGram (BMI) Mor: Bobby Brenner

ASLEEP AT THE WHEEL "Dance With Who Brung You" (Arista 2178)

/ ckett, Ray Benson **Wr:** Ray Benson **Pub:** Paw Paw Music/Lew Prod: Barry Beckett, Ray B Bob Songs (BMI) Mgr: Ber nson-Vale Mai

BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA 2720-7) Trod: Kyle Lehning Wr: Michael Bonagura, Peter McCann Pub: PolyGram htemational Publishing/Lissy Tunes, EMI April Music (ASCAP) Mgr: Moress

Nanas, Golden, Peay
MATRACA BERG "I Got It Bad" (RCA 2710-7)
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Jim P
Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music
Music/After Berger Music (BMI; ASCAP) Mgr: Susan Hackney

BILACK TIE "Chain Gang" (Bench/NSD 3-7)
Prod: Reggie Fisher Wr: Sam Cooke Pub: ABKCO Music (BMI) Mgr:

LARRY BOONE "I Need A Miracle" (Columbia 38 73710)

Prod: Steve Buckingham, Marshall Morgan Wr: Larry Boone, Paul Nelson, Danny Mayo Pub: BMG Songs; Great Cumberland Music (ASCAP; BMI) Mgr:

GARTH BROOKS "Two Of A Kind, Working On A Full House"

Prod: Allen Reynolds Wr: Bobby Boyd, Warren Dale Haynes, Dennis Robbins
Pub: Muhlenberg Music/Cal Cody Music; Wee B Music (BMI; ASCAP) Mgr:
Bob Doyle, Pam Lewis

Bob Doyle, Pam Lewis

T. GRAHAM BROWN "I'm Sending One Up For You"
(Capitol 79477)
Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Gary Nicholson,
Ray Kennedy Pub: EMI April Music/Ides Of March Music, Cross Keys
Publishing (ASCAP) Mgr: C.K. Spurlock

GLEN CAMPBELL "Unconditional Love" (Capitol 79494)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Donny Lowery, Randy Sharp, 1 DuBois Pub: Aimo Music/Micropterus Music/WB Music/Tim DuBois Mu With Any Luck Music (ASCAP; BMI) Mgr: Stan Schnelder

MARY-CHAPIN CARPENTER "Right Now" (Columbia 38 73699)
Prod: John Jennings, Mary-Chapin Carpenter, With All Louis Science Prod: John Jennings, Mary-Chapin Carpenter Wr: Al Lewis, Sylvester Bradford Pub: Sylbee Music, Sovereign Music (ASCAP) Mgr: Tom Carrico,

ROSANNE CASH "On The Suriace" (Columbia 002299)
Prod: Rosanne Cash Wr: Rosanne Cash, Jimmy Tittle Pub: Chelc
Bugle Publishing (BMI) Mgr: Will Botwin

Prod: Harold Shedd Wr: Larry Cordle, Larry Shell Pub: PolyGram International Publishing/Amanda-Lin Music; Pier Five Music (ASCAP; BMI)

MARK CHESNUTT "Brother Jukebox" (MCA 53965)
Prod: Mark Wright Wr: Paul Craft Pub: Screen Gems-EMI/Black
(BMI) Mor: BDM Management

MARK COLLIE "Let Her Go" (MCA 53971)

(ASCAP) Mgr: Don Light
CORBIN/HANNER "Concrete Cowboy" (Mercury 878 746)

ROB CROSBY "Love Will Bring Her Around" (Arista 2124)
Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson Pub: Grand Coal
Music/Maypop Music (BMI) Mgr: Smalltime Management

BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424)
Prod: Chuck Howard, Torn Shapiro Wr: Wayland Holyfield, Richard Leigh
Pub: EMI April Music/Ides Of March Music, Lion-Hearted Music (ASCAP) Mgr:

MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)
Prod: Blake Mevis, Nelson Larkin Wr.: John R. Cash Pub: House Of Cash

(SMI) Mgr: Blake Mevis
DESERT ROSE BAND "Will This Be The Day" (MCA/Curb 54002)
Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None
Music (BMI) Mgr: Chuck Morris
JOE DIFFIE "If You Want Me To" (Epic 34 73637)
Prod! Boh Mestermen, Johnny State Wr. Locale Milliage 16

Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Williams, Joe Diffie Pub: Songwriters Ink/Forrest Hills Music (BMI) Mgr: Danny Morrison, Johnny Slate DEAN DILLON "Holed Up In Some Honky Tonk"

(Atlantic 7-87774)
Prod: Nelson Larkin, Dean Dillon Wr: Dean Dillon, Blake Mevis, Frank Dycus
Pub: Musicor Music/Tree Publishing; Golden Opportunity Music; G.I.D. Music
(BM; ASCAP; SESAC) Mgr: Hallmark Direction

HOLLY DUNN "Heart Full Of Love" (WB 7-19472)
Prod: Holly Dunn, Chris Waters Wr: Kostas Pub: Songs Of PolyGram International (BMI) Mgr: Refugee Management

EXILE "There You Go" (Arista 2139)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Donny Lowery Pub: With Any Luck Music; Almo Music/Micropterus (BMI; ASCAP) Mgr: Gallin-Morey-

FORESTER SISTERS "Men" (WB 7-19450)
Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub:
Screen Gerns-EMI Music; Colgems EMI Music (BMI; ASCAP) Mgr: Refugee
Management

VINCE GILL "Pocket Full Of Gold" (MCA 54026) Prod: Tony Brown Wr: Vince Gill, Brian Allsmiller Pub: Be

VERN GOSDIN "Is It Raining At Your House"

(Columbia 38 73632)

পতd: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Dean Dillon Pub: Hookem Music, Jessie Jo Music/MCA Music; Tree Publishing (ASCAP; BMI)

LEE GREENWOOD "Just Like Me" (Capitol 79530)

Prod: Jerry Crutchfield Wr: Bob Morrison, Debbie Hupp Pub: Love Music/Green Room Music/Huptown Music (ASCAP) Mgr: Jerry Be

MERLE HAGGARD "A Bar In Bakerstield" (Curb 76854)

BECKY HOBBS "Talk Back Trembling Lips" (Curb 76853)
Prod: Doug Johnson Wr: John Loudernilk Pub: Acuff-Rose Music (BMI) Mgr.

ALAN JACKSON "I'd Love You All Over Again" (Arista 2166)

Musik/Seventh Son Music (ASCAP) Mgr: Barry Coburn
WAYLON JENNINGS "The Eagle" (Epic 34 73718)
Prod: Richie Albright, Bob Montgomery Wr: Hank Cochran, Red Lane, Mack
Vickery Pub: Tree Publishing (BMI) Mgr: Jim Halsey
J.J. WHITE "Have A Little Faith" (Curb 76852)
Prod: James Stroud Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr:
Carmen Bectuations

JUDDS "Love Can Build A Bridge" (Curb/RCA 2708-7)

od: Brent Maher Wr: Naomi Judd, John Jarvis, Paul Overstreet Pub: ntucky Sweetheart Music, Scarlet Moon Music; Inspector Barlow Music MI; ASCAP) Mgr: Ken Stilts

RAY KENNEDY "What A Way To Go" (Atlantic 7-87960)
Prod: Ray Kennedy Wr: Jim Rushing, Bobby David, Ray Kenned
PolyGram International Publishing (ASCAP) Mgr: Dale Morris

PATTY LOVELESS "I'm That Kind Of Girl" (MCA 53977)

Prod: Tony Brown Wr: Matraca Berg, Ronnie Samoset Pub: WB Music/ Samosonian Songs; Warmer-Tamerlane/Patrick Joseph Music (BMI; ASCAP) Mgr: G, Gerald Roy

KATHY MATTEA "Time Passes By" (Mercury 878 934)

Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhouse PolyGram International Publishing; WBM Music/Longacre Music P; SESAC) Mgr: Bob Titley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)

Prod: Tony Brown, steve risinel wr: Teny McCride, Bill Carter, Huth Elisworth Pub: Violet Crown Music, Blame Music (BMI) Mgr: Ken Stills RONNIE McDOWELL "Unchained Melody" (Curb 76850)
Prod: Buddy Killen Wr: Alex North, Hy Zarek Pub: Frank Music (ASCAP) Mgr:

REBA McENTIRE "Fancy" (MCA 54042)
Prod: Tony Brown, Reba McEntire Wr: Bobbie Gentry Pub
(ASCAP) Mgr: Narvei Blackstock
REBA MCENTIRE "Rumor Has It" (MCA 53970)

Prod: Tony Brown, Reba McEntire Wr: Bruce Burch, Vern Dant, Larry Shell Pub: Ensign Music/Sheddhouse Music/Millhouse Music (BMI) Mgr: Narvel RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You'

RONNIE MILDAT (RCA 2509-7)
Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone Pub: WB Music/Sunstrom Music; Warmer Tameriane Publishing/Foon Tunes Music (ASCAP; BMI) Mgr: Moress, Nanas, Golden, Peay GARY MORRIS "Miles Across The Bedroom" (Capitol 79526)
Prod: Jimmy Bowen, Gary Morris Wr: Lester S. Moore, Jeffrey Rea Pub: Logrhythm Music (BMI) Mgr: Smalltime Management

MICHAEL MARTIN MURPHEY "Let The Cowboy Dance" (WB 7-19412)

Prod: Steve Gibson, Michael Martin Murphey Wr: Michael Martin Murphey, Don Cook, Chick Rains Pub: Timberwolf Music; Sony Cross Keys Publishing, Coharra Music (BMI; ASCAP) Mgr: Bob Burwell

WILLIE NELSON "Ten With A Two" (Columbia 3047)

Prod: Fred Foster Wr: Mack Vickery, Jack Mack, Bo Roberts, Bill Nosworthy Pub: Co-Heart Music, Ski Slope Music, Sony Tree Publishing (BMI) Mgr: Mark

K.T. OSLIN "Mary And Willie" (RCA 2746-7)
Prod: Barry Beckett Wr: K.T. Oslin Pub: Mazdu Music (SESAC) Mgr: Moress,

PAUL OVERSTREET "Daddy's Come Around" (RCA 2707-7)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub:
Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr:
Bobby Roberts

DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years"

Columbia 38 73711)
Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr: Sandy Gallin; international Management Services PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529) Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stilts

EDDIE RABBITT "Tennessee Born And Bred" (Capitol 79369)

MISKE, ETIGIBITION IN MISKE (INTIT) MISKE, CETI MISKES AS 73623)

Prod: Steve Buckingham Wr: Miske Reid, Allen Shamblin Pul
Brio Blues Music/Hayes Street Music (ASCAP) Mgr: None

RESTLESS HEART "Long Lost Friend" (RCA 2709-7)
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Dave Robbins, Stev.
Bogard, Larry Stewart Pub: WB Music/Uncle Beave Music/Rancho Bogard
Music; Warner-Tamerlane Publishing/Larry Stewart Music (ASCAP; BMI) Mgr

BILLY JOE ROYAL "If The Jukebox Took Teardrops"

rod: Nelson Larkin Wr: Michael "Dee" Graham, Don Goodman, Nelson urkin, Wyatt Easterling Pub: Royalhaven Music/Circle South Music/Chatham une Music; Lust-4-Fun (BMI; ASCAP) Mgr: Mark Ketchem, Larry McFaden

CONNIE ST. JOHN "(You Called Me) Cry Baby"

(Soundwaves/NSD 343-7)
Prod: Bill Halverson Wr: Beverly Ross Pub: Sleepy Head Music/Beverly Ross

DAN SEALS "Water Under The Bridge" (Capitol 79523)

Prod: Kyle Lehning Wr: John Porter McMeans, Bruce Burch Pub: Carreau/
FujiPacific Music/Ensign Music (BMI) Mgr: Tony Gottlieb SHENANDOAH "I Got You" (Columbia 38 73672)

Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Teddy Gentr Pub: Fame Publishing, Maypop Music (BMI) Mgr: Bill Carter BILLY & TERRY SMITH "Ease My Troubled Mind"

EffLLT & TETHIT CANAGED (Epic 34 73680)
Prod: Chris Waters Wr: Michael Garvin, Tom Shapiro, Chris Waters Pub: Sony Tree Publishing, Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Hazel Smith

(Epic 34 73570)

Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr:

MARTY STUART "Little Things" (MCA 53975)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub:
Irving Music/Little March Music, Songs Of PolyGram International (BMI) Mgr:
Rothbaum & Gamer

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic 34 73712)

Prod: James Stroud Wr: R. Moore, D. Pfrimmer Pub: Gehl Music Enterprises (ASCAP) Mgr: None
PAM TILLIS "Don't Tell Me What To Do" (Arista 2129)
Prod: Paul Worley, Ed Seay Wr: Harlan Howard, Max D. Barnes Pt. Publishing (BMI) Mgr: Mike Robertson

AARON TIPPIN "You've Got To Stand For Something"

od: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment TONY TOLIVER "Bar Stool Foot" (Curb/Capitol 79545)

TONY TOLIVER "Bar Stool Fool" (Curb/Capitol 79545)
Prod: James Stroud Wr: Tony Toliver, Monty Holmes Pub: Great Cumberland
Music/Tony Toliver Music, Acuff-Rose Music (BMI) Mgr: Michael Seidel
RANDY TRAVIS "Heroes And Friends" (WB 7-19469)
Prod: Kyle Lehning Wr: Randy Travis, Don Schiltz Pub: Sometimes You Win
Music, Don Schiltz Music (ASCAP) Mgr: Lib Halcher
TRAVIS TRITT "Drift Off To Draam" (WB 7-19431)
Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing/
Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken
Kragen

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)
Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music

Mgr: Beau Tucker

CONWAY TWITTY "I Couldn't See You Leavin'" (MCA 53983)

Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Ronny Scaife, Rory

Michael Bourke Pub: Songs Of PolyGram International/Partner Music;

PolyGram International Publishing/Songs De Burgo (BMI: ASCAP) Mgr: Dee

Henry

JERRY JEFF WALKER "Navajo Rug" (Rykodisc 10175)
Prod: Jerry Jeff Walker Wr: Ian Tyson, Tom Russell Pub: End Of The Trail
Music; Silck Fork Music (CAPAC) Mgr: Susan Walker
GENE WATSON "At Last" (WB 7-26329)
Prod: Gregg Brown Wr: Jay Booker, Jack Keller Pub: Screen Gems-EMI
Music; Colgems-EMI Music (BM; ASCAP) Mgr: Jack McFadden
KEVIN WELCH "True Love Never Dies" (Reprise 7-19440)
Prod: Paul Worley, Ed Seay Wr: Kevin Welch, Gary Scruggs Pub: Sony Cross
Keys Publishing; Irving Music (ASCAP; BMI) Mgr: None
WILD ROSE "Rock-A-Bye Heart" (Capitol 79512)
Prod: James Stroud Wr: Skip Ewing, Michael White Pub: Acuff-Rose Music;
Milene Music (BM; ASCAP) Mgr: Sharon Eaves
DON WILLIAMS "True Love" (RCA 2745-7)
Prod: Don Williams, Garth Fundis Wr: Pat Alger Pub: Bait And Beer Music/
Forerunner Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay
HANK WILLIAMS JR. "I Mean I Love You" (WB/Curb 4606)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr.
Pub: Bocephus Music (BMI) Mgr: Merte Kilgore
TAMMY WYNETTE "What Goes With Blue" (Epic 34 73656)
Prod: Bob Montgomery Wr: Paul Nelson, Don Gibson Pub: WarmerTamastans Dublishing Mayroon Misics (BMI) Mgr: Geome Blubey.

Prod: Bob Montgomery Wr: Paul Nelson, Don Gibson Pul Tamerlane Publishing, Maypop Music (BMI) Mgr: George Richey

DWIGHT YOAKAM "You're The One" (Reprise 7-19405)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music

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COUNTRY ADDS & HOTS

MOST ADDED Reba McEntire (MCA) Parton & Shelton (Columbia)

EAST HOTTEST Clint Black (RCA)

Marty Stuart (MCA)

MOST ADDED **SOUTH**

Reba McEntire (MCA) Ronnie Milsap (RCA) Parton & Shelton (Colu

HOTTEST Pam Tillis (Arista) Clint Black (RCA) Joe Diffie (Epic)

MIDWEST MOST ADDED Reba McEntire (MCA) on (Col Dwight Yoakam (Reprise)

Orlando, PL
ALABAM
ATRACA BERG
GLEN CAMPBELL
MARY CHAPI
MARY CHAPI
MARY COLLTE
MARK COLLTE
MARK COLLTE
MARK WILL LAWS
K.T. GSLIN
MARTIN DELRAY
HOLESHUT
MARK CHESNUT
MARK CHES

KEVIN WELCH
MCBRIDE & THE RID
REBA MCENTIRE
RONNIE MILSAP
HOTEST:
PAM TILLIS
JOE DIFFIE
MARTY STUART
CLINT BLACK
PATTY LOVELESS

WKYQ Paducah, KY

ALABAMA RANDY TRAVIS VINCE GILL Hottest: RESTLESS HEARY MARTY STUART BAILLIE & THE PATTY LOVELESS WATLON JENNING

WPAP-FM Pename City, FL

PARTON & SHELT ALABAMA GARY MORRIS Hottest: JOE DIFFIE RESTLESS HEART CONWAY TWITTY WARTY STUART VERN GOSDIN

REHA MCENTIRE LEE GREENWOOD TANYA TUCKER

Hottest: CLINT BLACK JOE DIFFIE VERN GOSDIN MARTY STUART CONWAY TWITTY

WOWW Pensacola, FL

RONNIE MILSAP REBA HCENTIRE PARTON & SHELT DWIGHT YOAKAM HOLLEGIT CLINT BLACK JOE DIFFIE ALAN JACKSON HARTY STURRT PAM TILLIS

WQDR Raleigh, NC

HOTTEST Pam Tillis (Arista) Marty Stuart (MCA) Clint Black (RCA) Alan Jackson (Arista)

MOST ADDED Reba McEntire (MCA) Dwight Yoakam (Reprise)

PARTON & SHELTON RONNIE MILSAP ASLEEP AT THE WHE KATHY MATTEA MERLE HAGGARD MARTIN DELRAY GLEN CAMPBELL HOTEBST.

Hottest: ALABAMA CLINT BLACK ALAN JACKSON JOE DIFFIE MARTY STUART

KFKF Kenses City, MO

REBA MCENTIRE MARK COLLIE TRAVIS TRITT Hottest: RAY KENNEDY ALAN JACKSON HIME REID GARTH BROOKS RANDY TRAVIS

WITL-FM Lensing, Mi

MARTIN DELRAY RONNIE MILSAP HOTTEST: HIKE REID PAM TILLIS CONWAY TWITTY MARTY STUART CLINT BLACK

KZKX Lincoln, **NB**

HOMNIE MILSAP K.T. OSLIN DESERT ROSE BAND RESA MCENTIRE HOTLEST: AARON TIPPIN MIKE REID JOE DIFFIE ALAN JACKSON RANDY TRAVIS

DWIGHT YOAKAM LARRY BOONE BILLY DEAM BILL ANDERSON HOTTEST ALAM JACKSON HOLLY DUNN CLINT BLACK MIKE REID PATTY LOVELESS

TONNIE MILSAP
TANYA TUCKER
PARTUN & SHELTON
REBA MUENTIRE
MARK COLLIE
DWIGHT YOAKAM
HOTLEST
HARK CHESHUTT
HIKE REID
PAM TILLIS
RAMDY TRAVIS

WMIL Mitwaukee, Wi

RONNIE MILSAP BILLY JOE ROYAL MARK COLLIE PARTON & SHELTON HOTLOST: AARON TIPPIN ALAN JACKSON RANDY TRAVIS PAM TILLIS JOE DIPPIE

ALABAMA
VINCE GILL
GLEN CAMPBELL
BILL ANDERSON
HOTEAST:
PAUL OVERSTREE
MIKE REID
JOE DIPPTE
PAM TILLIS
GLINT BLACK

KCJB Minot, ND

ALABAMA
WILLIE NELSON
PARTON & SHELTON
WILD ROSE
HOTEAST:
PAM TILLIS
HARTI STUART
CLINT BLACK
PATTY LOVELESS
RESTLESS HEART

WEST

HOTTEST Pam Tillis (Arista) Marty Stuart (MCA) Clint Black (RCA)

KTPK Topeka, KS

TOPERA, KS
TANYA TUCKER
REBA MCENTIRE
MILD ROSE
KEVIN MELCH
DEAN DILLON
LEE GREENWOOD
HOLLOST:
JOE DIFFIE
MARTY STUART
PAM TILLIS
RONNIE MCDOWEI
MIKE REID

DWIGHT YOAKAM RONNIE MILSAP PARTON & SHELTON LARRY BOONE LES TAYLOR REBA MCENTIRE BILL ANDERSON

MARTY STUART JOE DIFFIE PAM TILLIS VERN GOSDIN PATTY LOVELES

KVOO Tuisa, OK

RONNIE MILSAP PIPATES JOF THE WILLIE NELSON HOTLEST: PAM TILLIS CONNAY TWITTY CLINT BLACK VERN GOSDIN ALAN JACKSON

KWEN Tulee, OK

RONNIE MILSAP PARTON & SHELTON

Hottest: REBA MCENTIRE PAUL OVERSTREET MIKE REID AARON TIPPIN

WDEZ Wausau, Wi

PARTON & SHELTON ASLEEP AT THE WHE REBA MCENTIRE DWIGHT YOAKAM WILLIE NELSON Hottest:

Hottest: PAM TILLIS MARTY STUART ALAN JACKSON PATTY LOVELES GARTH BROOKS

REBA MCENTIRE HOTLEST HARK CHESNUTT COMMAY TWITTY MIKE REID ALAN JACKSON WARTY STUART

KFDI Wichita, KS

PARTON & SHELTON BONNIE MILSAP DWIGHT YDAKAM DWIGHT YOAKAM Hottest: BAILLIE & THE BOY ALAN JACKSON RANDY TRAVIS PAM TILLIS MARTY STUART

WVAM Altoone, PA PARTON & SHELTON ALABAMA DESERT ROSE SAND BONNIE MILSAP DWIGHT YOAKAM PIRATES OF THE MI LES TAYLOR ROCLESS: YERN GOSDIN

WERN GOSDIN PAM TILLIS ALAN JACKSON CLINT BLACK RESTLESS HEAD WCAD Beltimore, MD

ALABAMA
TANYA TUCKER
LEE GREENWOOD
MARK COLLIE
CORBIN/HANNER
HOTEST:
FOR DIFFIE
PAM TILLIS
CONNAY TWITTY
MARTY STUART
CLINT ELACK WPOC Battimore, MD

JUDDS ALAN JACKSON CLINT BLACK FANDY TRAVIS GARTH BROOKS

WQCB Banger, ME CORBIN/HANNER FEBA MCENTIRE FWIGHT YOAKAM Fottest: PATTY LOVELESS FONNIE MCDOMEZ ALAN JACKSON CLINT BLACK SHENANEOAH

WHWK Binghamton, NY ALABAMA MARTIN DELRAY FEBA MCENTIRE CENE WATSON

HOLLEST: MARTY STUART CONMAY TWITTY FAM TILLIS WERN GOSDIN PATTY LOWELES WYRK Buffalo, NY

none Hottest: WOKO Burlington, VT BANNINGTON, VT

REBA MCENTIRE
DIAMOND RIO
KEVIN WELCH
OORDIN/MUNNER
DHIGHT YOAKA,
BILLY JOE ROY,
GARY MORRIS
MARTIN DELRAY
RONNIE MILSAP
HOTEBALL

PARTON & SHELTON TRAVIS TRITT VINCE GILL. HARY CHAFIN CARPE HOTLEST: GARTH BROCKS BAILLIE & THE BOY AARON TIPPIN ROWNIE MCDOWELL. HANDY TRAVIS ALABAMA GLEN CAMPBELL MARY CHAPIN CARPE VINCE GILL REBA MCENTIRE K.T. OSLIN TRAVIS TRITT BILLY DEAN HOLLENS: PATTY LOVELESS GARTH BROOKS CLINT BLACK ALAN JACKSON FORESTER SISTE BILLY DEAN Hottest: CLINT BLACK GARTH BROOKS PATTY LOVELESS

REPA MCENTIRE ALABAMA HAMK WILLIAMS JR CORBIN/HANNER GARY MODRIS WNUS Parkersburg, WV

Hottest: RESTLESS HEART JOE DIFFIE PAM TILLIS

MARTIN DELRAY
ALABAMA
REBA MCENTIRE
TANYA TUCKER
HOTTEST:
HARTY STUART
CONNAY TWITTY
PAM TILLIS
CLINT BLACK
ALAN JACKSON ALABAMA
TEAVIS TRITT
HABY CHAPIN CARPE
BILLY JOE ROYAL
HOLLENS:
HARTT STUART
PAN TILLIS
COMMAY THITTY
PATTI LOVELESS
CLINT BLACK
WAYZ/Hagerstown
Wayneabore, PA
BUTGOTT, VOLFERM

DWIGHT YOAKAM HOBRIDE & THE HEBA MCENTINE RONNIE MILSAP LEE GREENWOOD LES TAYLOR KATHY MATTEA ECDIE RABBITT Hottest PAM TILLIS CONMAY TWITTY ALAN JACKSON PATTY LOVELES:

WWYZ Hartford, CY

PARTON & SHELTON
EDDIE RABBITT
KEYIN WELCH
MCDRIDE & THE RID
LES TATLOH
JEFF CHANCE
FIRATES OF THE MI
HOTEBET
JUDGS
ROWNIE MCDOMELL
JOE DIFFIE
RESTLESS HEATT
PAM TILLIS MCBRIDE & THE RID ROWNIE HILSAP DWIGHT YOAKAM PIRATES OF THE HI GENE WATSON BILL ANDERSON HOLLEST: Hottest: BILLY DEAN MARTY STUART SHENANDOAH HOLLY DUNN RESTLESS HEART

MARTIN DELRAY
PARTON & SHELT
REBA MCENTIRE
DEAN DILLON
LEE GREENHOOD
DWIGHT YOMKAM
HOLLEST:
GARTH BROOKS
CLINT BLACK
ALAN JACKSON
MARTY STUART
PAM TILLIS

BILLY JOE ROYAL
MATRACA BERG
TANYA TUCKER
BILL ANDERSON
HOTLEST:
JOE DIFFIE
CONMAY TWITTY
ALAN JACKSON
CLINT BLACK

WYNY New York City, NY

POTIAND, ME
ALABAM
ALABAM
VINCE CILL
VINCE CILL
VINCE CILL
DESERT ROSE BAND
ARK COLLE
LES TATLOR
LES CREENWOOD
ASLEDP AT THE MHE
OLD! CAMPED
JOE DIFFIE
JOE D PARTON & SHELTON
LEE GREENWOOD
EDDIE RABBITT
RONNIE MILSAP
REBA MCENTIRE
HOTLEST:
CLIMT BLACK
JOE DIFFIE

MARTIN DELRAY
REBA MCENTIRE
GARY MORRIS
EDDIE RABBITT
KEVIN WELCH
DWIGHT YOAKAM
HOTEGSTIESS HEART
HOLLY DUNN
HARTY STUART
PAM TILLIS
VERN GOSDIN

WCTK Providence, RI PROVIDENCE, HI
REAR MCENTIBE
DIAMNO RIO
WILD ROSE
DIGHT YOMAM
RUNNIE MILSAN
EDDIE RABBLIT
HOLLES
BAILLIE & THE BOY
SHENAMOOAN
GARTH BROOKS
HOLLT DRINN
PATTY LOWELESS

PARTON & SHELTON
HARY CHAPIN CARPE
ALABAMA
HOTLESE:
ALAN JACKSON
CLINT BLACK
COMMAY THITTY
PAM TILLIS
HARTY STUART PATTY LOWELESS

WBEE

Acchester, NY

EDDIE RABBITT
DMIGHT YOAKAM
TRAVIS TRITT
VINCE GILL
PARTON A SHELTON
K.T. OSLIN
MARY CHAPTH CARPE
HOLLEST:
DOOE WAJR Morgantown, WV PARTON & SHELTON WILLIE NELSON GLEN CAMPBELL HOLLY & THE HEYMA VERN GOSDIN EXILE MARTY STUART PATTY LOWELESS

WICO/Salisbury Ocean City, MD

REBA MELCH ROWNIE MILSAP LES TATLOR HOCKEST: VENN GOSDIN PAM TILLIS ROWNIE MCDOWELL CLINT BLACK ALAM JACKSON

WDLS Scranton, PA

HOTTESAP
HOTTEST:
PAM TILLIS
CLINT BLACK
ALAN JACKSON
SHENANDOAH
PATTY LOWELESS

WMZQ-FM Washington, DC

Wheeling, WY
KATHY MATEA
REBA NCENTIRE
CORBINARANNER
GARY MORRIS
LEE GREENMOOL
EDDIE RABBITT
ROWNIE MILSAP
BELLANY BROTHER
BOULDET
BOUNDER
TOMAN
HOLIGHT YOMAN
HOLIGHT
HOLLY DINN
SHENNHOOH
PATTY LOWELESS WILQ Williemsport, PA

REBA MCENTIRE KATHY MATTEA RONNIE MILSAP

REBA MCENTIRE PARTON A SHELT TANYA TUCKER RONNIE MILSAP DWIGHT YOAKAM Hottest: JOE DIFFIE PAM TILLIS MARTY STUART CONMAY TWITTY CLINT BLACK

WKAK Albeny, GA REBA MCENTIRE ASLEEP AT THE WILLIE NELSON EDDIE RABBITT LEE GREENWOOD Hottest: JOE DIFFIE PAM TILLIS CONWAY TWITTY CLINT BLACK GARTH BROOKS

MCBRIDE & THE IDEAN SCOTT
TANYA TUCKER
TONY TOLIVER
LSE GREENWOOD
EDDIE RABBITT
PIRATES OF THE MCBRIDE & THE P DEAN SCOTT TANYA TUCKER TONY TOLIVER LEE GREDWOOD EDDLE RAMBITT PIRATES OF THE PARTON & SHELT MONNIE MILSAP HOLLEST JOE DIFFIE PAM TILLIS MARTI STUART CONNAY TWITTY ALAN JACKSON

KMML Amarillo, TX PARTON & SHELT RONNIE MILSAP DWIGHT YOAKAM REDA MCENTIRE PIRATES OF THE JEFF CHANCE BILL ANDERSON HOTLEST. HOTTERSON
HOTTERSON
HARTY STUART
CONWAY TWITTY
PATTY LOWELESS
CLINT BLACK

WWNC Asheville, NC PARTON & SHELTON
TANYA TUCKER
REBA MCENTIRE
DWIGHT YOAKAM
MCERIDE & THE RI
HOTLEST:
BILLY DEAN
ALAN JACKSON
PATTY LOVELESS
GARTH BROCKS

WKHX Atlanta, GA HOLLY DURN DON WILLIAMS TRAVIS TRITT PARTON & SHELTON HOTCEST: JOE DIFFIE MARTY STUART VERN GOSDIN PAM TILLIS CONNAY TWITTY

WYAY & WYA Atlanta, GA REBA MCENTIRE KATHY MATTEA RONNIE MILSAP HOTUBEST: CLINT BLACK PAM TILLIS YERN GOSDIN ALAN JACKSON JOE DIFFIE

KASE Austin, TX

MILLIE MELSON RONNIE MILSAP MARK COLLIE KEVIN WELCH HOLLY DURN PAM TILLIS VERN GOSDIN VERN GOSDIN GARTH BROOKS CLINT BLACK

WYNK Beton Rouge, LA K.T. OSLIN PARTON & SHELTON REBA MCENTIRE Hottest: VERN OCSDIN CLINT HLACK CONWAY TWITTY MIKE REID GARTH BROOKS KAYD

ALABAMA
TANYA TUCKER
REBA HCENTIRE
HOTLEST:
VERN GOSDIN
PAH TILLIS
CONMAN TWITTY
CLINT BLACK
ALAN JACKSON

WX8G Rristol, VA

VINCE GILL BLACK TIE REBA MCENTIRE DWIGHT YOAKAH DWIGHT YOAKAM Hottest: ALAN JACKSON JOE DIFFIE BILLY DEAN FORESTER SIST WEZL-FM Charleston, SC

BILLY JOE ROYAL Hottest: JUDDS JOE DIFFIE AARON TIPPIN MARK CHESMUTT WTDR Charlotta, NC none Hottest: MARK CHESNUTT ALAN JACKSON MARTY STUART PAM TILLIS WSOC-FM Charlotte, NO

KATHY MATTEA REBA MCENTIRE HOLLEST: ALAN JACKSON MARK CHESNITT CLINT BLACK JOE DIPFIE RANDY TRAVIS

TRAVIS TRITT
WAYLON JENNINGS
VINCE GILL
MAKY CHAPIN CARPE
ALABAMA
K.T. OSLIN
BILLY JOE ROYAL
HOTTOMY

Hottest: PAM TILLIS RAY KENNEDY JOE DIFFIE CLINT BLACK GARTH BROOKS KATHY MATTEA
RONNIE MILSAP
REMA MCDWTINE
BDDLE RABBITT
WILLIE NELSON
MCBRIDE & THE RID
LEE GREENHOOD
PINATES OF THE MI
BAMA BAND
HOTLEST:

WRNS Constal NC

WCOS Columbia, SC

BANA DANA Hottest: RONNIE MCDOWELL JOE DIFFIE BILL ANDERSON MARTY STUART CLINT BLACK KSCS Delles-Ft. Worth, TX

JOE DIFFIE PAM TILLIS RANDY TRAVIS

KPLX Dellas-Ft. Worth, LARRY BOONE CORBIN/HANNER RONNIE MILSAR REBA MCENTIRE GENE WATSON HOCLEST: ALAN JACKSON CLINT BLACK RESTLESS HEAR GARTH BROOKS RANDY TRAVIS

WTVY Dothan, AL REBA MCENTIRE
EDDIE RABBITT
LES TAYLOR
RONNIE MILSAP
PIRATES OF THE
DWIGHT YOAKAM
HOLLAST
JUDES
JOE DIFFIE
MARTY STUART
VERN GOSDIN
RONNIE MCDOWELL Jackson, Mod DMIGHT YOAKAM RONNIE MILSAP BILL ANDERSON REBA MCENTIRE LARRY BOONE HOTEAST: MIKE REID ALAN JACKSON JOE DIFFIE RAY KENNEDY PAM TILLIS

ALABAMA REBA MCENTIR K.T. OSLIN LARRY BOOME WQIK-FM Jacksonville, FL Hottest: JOE DIFFIE PAM TILLIS MARTY STUART ALAN JACKSON CLINT BLACK REBA MCENTIRE ALABAMA BILLY JOE ROYA HANDY TRAVIS BILLY DEAN BOTLEY DEAN Hottest: JUDDS GARTH BROOKS FORESTER SISTERS VINCE GILL DESERT ROSE B WILLIE WELSON Hottest: nome

none Hottest: none

ALABAMA
MILD ROSE
PARTON & SHELTON
DEAN DILLON
KEYIN WELCH
TAMPY WINTETTE
HOTLEST:
PAM TILLIS
MARTY STUART
CORNAC TWITTY
CLINT BLACK
VERN GOSDIN

WFLS Fredericksburg, VA REBA MCENTIRE
RONNIE MILSAP
PIRATES OF THE
WILLIE NELSON
DWIGHT YOAKAM
JEFF CHANCE
MERLE HAGGARD
LES TATLOR
LEE GREENWOOD
HOTERST: HOLLEST: VERN GOSDIN CONNAY TWITTY CLINT BLACK GARTH BROOKS RANDY TRAVIS

WCKT Ft. Myers, FL REBA MCENTIRE RONNIE MILSAP Hottest: MARK CHESNUTT ALAN JACKSON MIKE REID PAM TILLIS AARON TIPPIN

KTCS Ft. Smith. AR K.T. OSLIN PIRATES OF THE DWIGHT YOAKAM HOTLEST: PATTY LOWELESS GARTH BROOKS VERN GOSDIN MARTY STUART PAM TILLIS

FORESTER SISTERS
KSAN
LINE ROCK, AR
REM MICENTIRE
GLEN CAMPBELL
ALABAMA
VINCE GILL
MARTIN DELRAY
K.T. OSLIN
PARTON & SHELTON
DATION! YOAKAM
HOTELS
PAM TILLIS
PAM TILLIS
PAM TILLIS
CHEED
GLENTEL
GLENT BLACK Hottest: CLINT BLACK GARTH BROOKS JOE DIFFIE PAM TILLIS WAYLON JENNINGS CLINT BLACK

KYKX

Longview, TX

REBA MCENTIRE
DWIGHT YOAKAM
ASLEEP AT THE
HARTIN DELRAY
HOTESAY
HOTESAY
COMPAN THEACK
CAPTH BROCKS
PATTY LOVELESS
CONNAY TWITTY
PAM TILLIS WSSL Greenville, SC

WAMZ Louisville, KY

LOUISVING, KY
ALABAMA
VINCE GILL
REBA MCEMTIRI
LARRY BOONE
K.T. GSLIN
LES TAYLOR
HOTLEST
GARTH BROOKS
HARK CHESNUT
JOE DIFFIE
ALAN JACKSON
JUDDS

KLLL Lubbock, TX

RONNIE MILSAP MARTIN DELRAY GLEN CAMPHELL Hottest

Hottest: ALAN JACKSON GARTH BROOKS PATTY LOVELE CLINT BLACK PAM TILLIS

KYKS Luffdn, TX

WILLIE NELSON
ROWNIE MILSAP
REBA MCENTIRE
PARTON & SHELTON
DELBERT MCCLINTON
HOTLOST:
MARTY STUART
CLINT BLACK
PAM TILLIS

TANYA TUCKER RONNIE MILSAP K.T. OSLIN LEE GREENHOOD Hottest: KKK-FM Houston, TX

DWIGHT YOAKAM BONNIE MILSAP PARTON & SHELTON MCBRIDE & THE RID TRAVIS TRITT HOTCEST: PAM TILLIS ALAN JACKSON KILT-FM Houston, TX PATTY LOWELESS BILLY JOE ROYAL Hottest:

WTNV Jackson, TN ALABAMA GLEN CAMPBELL REBA MCENTIRE Hottest: COMMAY TWITTY ALAN JACKSON PAM TILLIS MIKE REID CLINT BLACK

WOKK Meridlen, MS

WKIS Miemi, FL WIVK-FM Knoxville, TN

TANYA TUCKER
REDA MCENTIRE
PIRATES OF THE MI
ALABAMA
HOLLEST:
CLINT BLACK
DON WILLIAMS
RANDY TRAVIS
PAM TILLIS
PATTY LOWELESS

WKSJ-FM Mobile, AL Mobile, AL

RERA MUENTIRE
LEE GREENMOOD
RONNIE MILSAP
WILLIE NELSON
TANYA TUCKER
KEVIN MELCH
POUGHT YORKAM
HOLDEST:
CLINT BLACK
JOE DIFFIE
ALAN JACKSON
FORESTER SIST:
PAM TILLIS

DWIGHT YOAKAM
PARTON & SHELTON
REBA MCENTIRE
TONY TOLIVER
LOBO LOGGINS
RONNIE HILSAP
PIRATES OF THE MI
HOTLEST: KJLO Monroe, LA Hottest: ALAN JACKSON RESTLESS HEART CLINT BLACK WAYLON JENNINGS GARTH BROOKS

GLEN CAMPBELL
VINCE GILL
HANK WILLIAMS JR.
DWIGHT YOAKAM
HOLLEST
CLINT HLACK
PATTY LOVELESS
MARTY STUART
PAM TILLIS
COMMAY TWITTY WVLK Laxington, KY KATHY MATTEA DWIGHT YORAM WILD ROSE KEVIN WELCH BILLY DEAN NOLTEST: JOE DIFFIE MIKE REID HARTY STUART VERN GOSDIN FORESTER SISTI WLWI Montgom

Montgomery, a BILLY DEAN REBA MCENTIRE ROWNIE MILSAP TRAVIS TRITT HOTTES CONMAY TWITTY GARTH BROOKS PAM TILLIS CLINT BLACK ALAN JACKSON

WSIX-FM Nashville, TN

WSM-FM Nashville, TN

ALABAMA
REYIN MELCH
REBA MCENTIRE
EDDIE RABBITT
ASLEEP AT THE WHE
HOTLEST
JUEOS
PAN TILLIS
PAN TILLIS
MARTY STUART
JOE DIFFIE
CONMAY TWITTY

WCMS-FM Norfolk, VA

REFRANCE TIRE
REMA MCENTIRE
ROUNTE MILSAP
PARTON & SHELTON
PLRATES OF THE
WILLIE NELSON
CORREIN-HAMBER
HOTLOGIE:
JOE DIFFIE
CONNAY TWITTY
PATTY LOWELESS
ALAN JAKSSON
RANDY TRAVIS

LARRY BOONE
MCBRIDE & THE
MCBRIDE & THE
MAPTIN DELRAY
DWIGHT YDAKAM
REBA MCENTIRE
RONNIE MILSAP
LES TAYLOR
HOTLEST
GOSDIN
PAM TILLIS
JOE DIFFIE
CONNAY TWITTY
SHENANDOAH WYAK Myrtle Beach, SC ALABAMA
VINCE GILL
GARY MORRIS
ROUNIE MILSAP
HOTTESTE HOLLIS
HOLLY DUNN
PATTY LOWELESS
GARTH BROOKS

TRAVIS TRITT MARK COLLIE MARY CHAPIN CARPE PARTON & SHELTON HOLLENT:

HOTTEST STUART
JOE DIFFIE
PAM TILLIS
CONNAY TWITTY
CLINT BLACK WYYD/Roenoke Lynchburg, VA

REBA MCENTIRE
Hottest:
PAM TILLIS
JOE DIFFIE
HARTY STUART
VERN GOSDIN
RONNIE MCDOWELL

MARY CHAPIN CARPE K.T. OSLIN HOTTEST: CLINT BLACK GARTH BROOKS JOE DIFFIE HARTY STUART RANDY TRAVIS KCYY San Antonio, TX F.T. OSLIN
ALABAMA
HOLLEST:
MARK CHESMUTT
JOE DIFFIE
MIKE REID
AARON TIPPIN
RANDY TRAVIS

KUPL Portland, OR

MARK COLLIE MATRACA BERG LEE GREENWOOD DWIGHT YOAKAM Hottest: none

KCCY Pueblo, CO

CLEN CAMPBELL LEE GREENWOOD RONNIE MILSAF TANYA TUCKER HOTLEST: JOE DIFFIE HOLLY DUNN RESTLESS HEAR PAH TILLIS CONWAY TWITTY

K.T. OSLIN DESERT ROSE BAND ALABAMA Hottest: none

ALABAMA
MARY CHAPIN CARPE
DMIGHT YOAKAM
HOLLEST:
COMMAY TWITTY
CLINT BLACK
PAM TILLIS WTNT' Tallahassee, FL

Tellahassee. FL

DEAN DILLON
TANYA TUCKER
PARTON & SHELTON
ROWNIE WILLSAP
REBA MCENTIRE
GLEN CAMPBELL
NOTLESS:
BILLY DEAN
GARTH BROCKS
CLINT BLACK
ROMETER SISTERS
RONNIE MCDOWELL

KKYR Texarkana, TX

Texartane. TX

PARTON & SHELTON
REBA MCENTIRE
GARY MORRIS
COREL N'HANNER
MARTIN DELFRY
HOLDEST:
JOE DIFFIE
MIKE REIJ
PAH TILLIS
PAH TILLIS
MARTY STUART
CONMAY TWITTY

KZEU Victoria, TX

PIRATES OF THE MI
MILLIE NELSON
DEAN DILLON
PROMISE HILSAP
REDA HODSTIRE
PARTON & SHEITON
DELEBRY HOCLINTON
BILL ANDERSON
LEE GREENMOOD
HOLLES
GARTH HACK
COMMAY THE PROOKS
COMMAY THITTY
PATTY LOVELESS

KJNE Waco, TX ALABAMA
DWIGHT YOAKAM
ROWNIE MILSAP
REBA MCENTIRE
DEAN DILLON
TANYA TUCKER
LARRY BOONE
WILD ROSE
Hottest:

Hottest: JOE DIFFIE PAM TILLIS RESTLESS HEAM ALAN JACKSON CLINT BLACK

WIRK-FM West Palm Beach, FL BAILLIE & THE BOY

REMA MCONTIRE
ROWNIE MILSAP
PIRATES OF THE MI
MERLE HARGARD
PARTON & SMELTON
LES TAYLOR
HOTHER:
FOR THE MCOMELL
RESTLESS HEART
PATTY LOVELESS
BILLY DEAN

REBA MCENTIRE
MILLIE NELSON
PIRATES OF THE MI
LES TAYLOR
REVIN WELCH
DWIGHT YOAKAM

WTQR Winston-Salem, NC PARTON & SHELTON
WAYLON JENNINGS
FORESTER SISTERS
HOLEAST:
HOLEAST
VINCE GILL
MIKE REID
DOUG STONE
AARON TIPPIN

AMIDINA 2.8

WAXX Eau Claire, WI

RONNIE MILSAP PARTON & SHELTON REBA MCENTIRE DWIGHT YOAKAM LEE GREENWOOD EDDIE RABBITT HOLLEST:

Hottest: JOE DIFFIE PAM TILLIS BAILLIE & THE RESTLESS HEART SHENANDOAH

WYNG Evansville, II

ALABAMA BILLY DEAN RONNIE MILSAP TRAVIS TRITT

VERN GOSDIN ALAN JACKSON MARTY STUART

KVOX Fargo, ND

PONNIE MILSAF REBA MCENTIRE KATHY MATTEA BLACK TIE HOLLESI: MARTY STUART GARTH BROOKS PAM TILLIS FORESTER SIST

KFGO Fargo, ND

ALABAMA
BOXY HOBBS
RESA MCDRITIRE
RE

KWMT Fort Dodge, IA

WGEE Green Bay, Wi

Alabama (RCA)

WSLR Akron, OH

ALABAMA MARY CHAPIN TANYA TUCKER WILD ROSE HOTLEST: CLINT BLACK GARTH BROOKS MARTY STUART PAM TILLIS CONWAY TWITTY

Coder Hapids,
DMIGHT YOAKAM
REBA MCENTILE
ROUNLE MILSAP
LES TAYLOR
MATRACA BERG
HOTERST:
JOE DIFFIE
CONMAY TWITTY
PAM TILLIS
ALAN JACKSON
CLINT BLACK

WUSN Chicago, IL

BILLY DEAN HONNIE MILSAP Hottest: MIKE REID REBA MCENTIRE JOE DIFFIE AARON TIPPIN MARK CHESNUTI

WUBE Cincinn none Hottest:

ALABAMA VINCE GILL HANK WILLI ALAN JACKSON PAM TILLIS

WHOK Columbus, OH WONE Dayton, OH

Fort Dodge, IA
PARTON & SMELTON
ASJEEP AT THE MHE
EDDIG RABBITT
REBA HCDETT TO THE MHE
DHIGHT YOAKAM
DEAN DILLON
J.J. MHITE
HOTELST
PAN TILLIS
CLINT BLACK
ALAN JACKSON
ALAN JACKSON
PATTY LOVELESS
GARTH BROOKS Dayton, OH

ALABAMA
MARK COLLIE
VINCE GILL
PARTON & SHELT
Hottest:
CLINT BLACK
GARTH BROOKS
ALAN JACKSON
MIKE REID
RANDY TRAVIS JOE DIFFIE Hottest: WAYLON JENNINGS JUDDS SHEMANDOAH MARTY STUART MIKE REID

KJJY Des Moines, IA TRAVIS TRITT
PARTON & SHELTON
K.T. OSLIN
DWIGHT YOAKAM

RONNIE MILSAP K.T. OSLIN HOTTEST: AARON TIPPIN MIKE REID ALAN JACKSON PAM TILLIS RANDY TRAVIS WWWW Detroit, Mi PARTON & SHELTON DWIGHT YOAKAM REBA MCENTIRE TANYA TUCKER CORBIN/HANNER TRAVIS TRITT CORBIN/HANNER RESTLESS HEAR DON WILLIAMS HOLLEST:

WKKQ Duluth, MN

Hottest: JOE DIFFIE PAM TILLIS MARTY STUART CONWAY TWITT CLINT BLACK

WAVC Duluth, MN

DUNTH, NEN
KATHY MATTEA
REBA MCENTIES
GLEN CAMPBELL
KEVIN WELCH
BLACK TIE
HOTLEST:
JOE DIFFIE
CONMAY THITTY
ALAN JACKSON
MARTY STUART
PAM TILLIS

HOTLEST:
PAM TILLIS
CONWAY TWITTY
CLINT BLACK
PATTY LOVELESS
ALAN JACKSON ALABAMA TANYA TUCKER WILLIE NELSON PARTON & SHELTO Hottest:

> WNWN Kalamazoo, Mi Kelamazoo, MI
> PIRATES OF THE MI
> ALABAMA
> REPA MCENTIRE
> RONNIE MILSAP
> BELLIAMT BROTHERS
> HOLDERS:
> MARK CHESNUTT
> MARTY STUART
> HOLLY DUNN
> HANK WILLIAMS JR.
> PATTY LOVELESS

Grand Rapids,
REBA MCENTIPE
VINCE GILL
GARY MORRIS
KATHY MATTEA
MILLIE MELSON
HOUSEN
HOUSEN
HOUSEN
TO REID
MANTY STUART
JOE DIFFIE
COMMAY TMITTY
PAM TILLIS

MIKE REID RONNIE MILSAP LEE GREENWOOD Hottest: ALAN JACKSON BILLY DEAN JOE DIFFIE CLINT BLACK PATTY LOVELESS

Hottest: none

KEVIN WELCH REBA MCENTIRE RONNIE MILSAF TANYA TUCKER HOTTOSTA HOTT

WKCQ Seginaw, Mi TRAVIS TRITT DWIGHT YOAKAM TANYA TUCKER MARK COLLIE

WFMB Springfield, IL

KTTS Springfield, MC

WHICHE, KS

WARFITH DELBAY
REVIN WELCH
DEAN DILLON
LEE GREENHOOD
LEE GREENHOOD
LET STALLOR
J.J. WAITER
LES TALLOR
J.J. WAITER
MARTINELSON

Hottest; JOE DIFFIE MIKE REID PAM TILLIS MARTY STUAR CLINT BLACK

KWOX Woodward, OK

WIL-FM St. Louis, MC BAILLIE & THE DOY DON WILLIAMS HOTLEST: PAM YILLIS MIKE REID ROB CROSBY MARTY STUART CLIMT BLACK

> WQXK BILLY DEAN
> ALABAMA
> HANK WILLIAMS
> HOTCEST:
> MIKE REID
> MARK CHESNUTT
> JOE DIFFIE
> MARTY STUART
> FATTY LOWELESS

RONNIE HILSAP KEVIN WELCH DWIGHT YOAKAM

K.T. OSLIN DESERT ROSE BAND VINCE GILL RONNIE MILSAP

T. GRAMAM BROWN
DMIGHT YOAKAM
MCGRIDE & THE RID
REBA MCENTIRE
RONNIE MILSAP
LEE GREENWOOD
EDDIE RABBITT
PARTON & SHELTON
HOLLESS

KRST Albuqu

CORBIN/HANNER
WILLIE NELSON
EDDIE RABBITT
KEVIN WELCH
TANYA TUCKER
MARTIN DELRAY
Hottest: REBA MCENTIRE
DMIGHT YOAKAM
HOLLAST:
MARTY STUART
BAILLIE & THE B
PAM TILLIS
PATTY LOVELESS
RESTLESS HEART Hottest: MIKE REID MARTY STUART ALAN JACKSON PAM TILLIS CLINT BLACK HANK WILLIAMS JR. Hottest: SHELBY LYNNE RESTLESS HEART ALAN JACKSON HIKE REID

ALABAMA
HEBA MCENTIRE
TANYA TUCKER
Hottest:
ALAN JACKSON
PATTY LOVELESS
PAM TILLIS
GAPTH BROCKS
RANDY TRAVIS

MICHAEL MARTIN MU BILLY DEAM MARY CHAPIN CARPE TANKA TÜCKER RONALE MILSAP ALBAMA PARTION & SHELTON HOLLEST CLIENT ELACK PATTY LOVELESS ALAM JAKZSON GARTH BROCKS KQFC Boise, ID

none Hottes none

LEE GREENWOOD
REBA MCDETTIRE
DWIGHT YGAKAM
RONNIE MELSAP
PIRATES OF THE
BILL ANDERSON
HOECOSI:
BILLY DEAN
RONNIE MCDOWEL
WAYLON JENNING
MARY CHAEIN CA
WILLIE NELSON

KUUY Chevenne, WY JORBHY CASH
PIRATES OF THE MI
JEFF CHAMCE
ROSANNE CASH
PARTON & SHELTON
VICKI LYNN KIMC
BILL ANDERSON
HOTESSON
MATLON JENNINGS
JERRY JEFF WALKER
LEE GREEDWALKER
LEE GREEDWALKER
JORBHY CASH

KALF Chico, CA CONNECT MILSAP
DMIGHT YOAKAM
EDOLE RABBITT
MCBRIDE & THE RID
JEFF CHANCE
HOCLEST:
PAM TILLIS
PAM TILLIS
POWNIE MEDOMELL
ALAN JACKSON
FORESTER SISTERS

KKCS Colorado Springs, CO ALABAMA
VINCE GILL
DESERT ROSE BAN
MATRACA BENG
MARK COLLIE
HOLLEST
HIKE REID
HARTY STUART
PAN TILLIS
RESTILESS HEART
PATTY LOWELESS

PAM TILLIS REBA MCENTIRE Hottest: none

PARTON & SHELT ALABAMA PAIGHT YOAKAM Hotlest: MIKE REID PAM TILLIS VERN GOSDIN BILLY DEAN RESTLESS HEART KUAD Ft. Collins, CO ALABAMA
MCBRIDE & THE RID
REBA MCBHTIRE
RILLI JOS ROTAL
TANTA TUCKER
REVIN MELCH
DMIGHT YOAKAM
HOULDES
CLINT BLACK
T, GRAHAM BROWN
RESTLESS HEART
MARTI STUMET
CONNAY TWITTY

KEKB Grand June GRAND JUNCTION, CI
TANYA TUCKER
TONIGHT YORKAM
REBA MCENTINE
EDDLE RABBLITT
GENE WATSON
BILLY & TERRY SMI
PARTON & SHELTON
HOTEON
JOE DIFFIE
PAM TILLIS
RESTILESS HEART
MARTY STUART
RORNIE MCDOWELL

KDEO HOMOGULU, PE DUTIONI YORKAM REVIN NELCH PANTON & SEPLION DEAN DILLON LES TATLON MCDRIDE & THE RID GANY MODRIS ROWNIE MILDSAP PINATES OF THE MI REDA MCDMITTE HOLLON MCDMITTE HOLLON DELANY HOLLON DELANY HOLLON DELANY HOLLON DELANY HOLLON DELANY MARTY STUART GARTH BROOKS

KFMS Las Vegas, NV ALABAMA
VINCE GILL
GARY MORRIS
HOULDEST:
HOUTEST
ROWNIE MCDIOMELL
JOE DIFFIE
RESTLESS HEART
GARTH BROOKS
FORESTER SISTER

BILLY JOE ROYAL K.T. OSLIN Hottest: JOE DIFFIE CLINT BLACK PAM TILLIE MIKE REID PATTY LOVELESS

KRWQ Medford OB MAGNOTA, CHI
ALABAMA
TANYA TICKER
KEVIN NELCH
WILLIE NELSON
MCGRIDE & THE RID
MCGRIDE & THE RID
LES GREENHOOD
ELDIE CASHNOO
PINATES OF THE MI
REDA MCDATITRE
ROWNIE MILSAP
HOLLOSI:
PAITT LOVELESS
GATTH BROCKS
WAYLON JERNINGS
WAYLON JERNINGS

CORBIN/HANNER
LEE GREENWOOD
HICHAEL MARTI
EDDIE RABBITT
LES TAYLOR
HOTESST:
CLINT BLACK
ALAN JACKSON
PATTY LOFELES
GARTH BROOKS
WILD ROSE

KWHT Pendleto REBA MCENTIRE EDDIE RABBITT RONNIE MILSAP DWIGHT YOAKAM MARTIN DELRAY PAM TILLIS
CONNAY TWITTY
PATTY LOVELESS
RESTLESS HEART
CLINT BLACK

POTIENT OR MARY CHAPIN CARPE GLEN CAMPUSELL PARTON & SHELTON MARTIN DELRAY HOTLEST CARTH BROOKS CLIMT BLACK HAZION JENNINGS TRAVES TRITT VINCE GILL

KNIX Phoenix, AZ DOUG STONE
RESTLESS HEART
LES TAYLOR
HOLLEST:
AARON TIPPIN
MIKE REID
COMMAY TWITTY
MARTY STUART
SHELBY LYNNE none Hottest: none

KNCQ Redding, CA REBA MCENTIRE
TANYA TUCKER
GENE MATSON
ROSANNE CASH
MASTIN DELRAY
MCBRIDE & THE RID
HOTLEST:
ROWNIE MCDOMELL
RESTLESS HEART
MAY CIAPIN CARPE
GARTH BROOKS
FORESTER SISTERS

KCKC/Riverside-San Bernardino, CA RONNIE MILSAP TANYA TUCKER DMIGHT YOAKAM DESERT ROSE BANI HOLLEST: JOE DIFFIE MARTY STUART ALAN JACKSON CLINT BLACK GARTH BROOKS

SHENANDOAH CLINT BLACK PAM TILLIS KRAK-FM Secrements

KFRQ/Riverside-San Bernardino, CA

KSOP-FM Salt Lake City, UT ALABAMA
RONNIE MILSAP
BELLAMY BROTHERS
EDDIE RABBITT
ASLEEP AT THE WHI
DEAN DILLON
TANYA TUCKER
WILLIE NELSON
WILD ROSE
PARTON & SHELTON
HOTESS: Hottest: CLINT BLACK GARTH BROOKS

PATTY LOVELE MARTY STUARS PAM TILLIS

KKAT Selt Leke City, UT REBA MCENTIRE BILLY JOE ROYAL TANYA TUCKER MICHAEL MARTIN MARTIN DELRAY MICHAEL MARTIN MARTIN DELRAY HOTTEST: HIKE REID AARON TIPFIN JUDES MARK CHESNUTT ALAN JACKSON KSON-FM San Diego, CA ALABAMA
PATTY LOVELESS
HOLLEST:
PAUL OVERSTREET
AARON TIPPIN
REBA MCENTIRE
HARK CHESNUTT
MIKE REID

PARTON & SHELTON EXILE HATRACA BENG KEVIN MELCH MARK COLLIE LEE GREENHOOD HOLLESS: MIKE REID CLINT BLACK MARTY STUART

VERN GOSDIN ALABAMA Hottest: CLINT BLACK GARTH BROOKS GARTH BROOKS MIKE REID ALAN JACKSON PAM TILLIS JOE DIFFIE RAY KENNEDY PAM TILLIS

GARY MORRIS
MARTIN DELRAY
CORBIN HANNER
ALABAMA
HOTEGST:
JOE DIFFIE
RAY KENNEDY
HARTY STUART
ROWNIE MCDOWEL
PAM TILLIS KIIM Tucson, AZ THAVIS TRITT GONNIE MILSAP PARTON & SHELTON Hottest: PAUL OVERSTREET REBA MCENTIRE AARON TIPPIN MARK CHESMUTT MIKE REID

KMPS Seettle, WA

none Hottest: none

ALABAMA MARK COLLIE REBA MCENTIRE GARY MORRIS TRAVIS TRITI HOTTEST: CLINT BLACK GARTH BROOKS NOS CHEFIE 204 Current Reporter 191 Current Playlists

Called in Frozen Playlist (7): Called in Frozen Playlist
KMLE/Phoenix
KQFC/Boise
WHOK/Columbus, OH
WNOE-FM/New Orleans
WRNS/Coastal NC
WXCL/Peorla
WYRK/Buffalo

Did Not Report, Playlist

KMPS/Seattle KRMD/Shreveport WKML/Fsyettaville WLLR/Quad Cities WOW/Omaha WUBE/Cincinnsti

mericanradiohistory com



NATIONAL AIRPLAY®

BREAKERS

SUSANNA HOFFS My Side Of The Bed (Columbia)

52% of our reporters on It. Rotations: Heavy 2, Medium 21, Light 18, Total Adds 4, KLCY, WTFM, WECQ, WYKZ. Debuts at number 30 on the AC chart.

TIMMY T.

One More Try (Quality)

50% of our reporters on it. Rotations: Heavy 2, Medium 15, Light 22, Total Adds 12 including WLTS, U102, WRVR, 3WM, WEIM, WSKI, WNMB, WKCX, WCMJ, KZLT. Debuts at number 24 on the AC chart.

N&LCTIVE

BETH NIELSEN CHAPMAN "Walk My Way" (Reprise) 34/1
Rotations: Heavy 0, Medium 12/0, Light 22/1, Total Adds 1, WSKI. Medium: WAHR, WMGN, 3WM, WEIM, WGLL, WGSV, WNMB, WKCX, WCMJ, WFRO, KSCB, KKLV. Light including WARM98. KESZ, WLEV, WRVC, WXTC, WTCB, WRVR, KMJC, WECQ, WHAI, WAFL, WYKZ, KTYL, KVIC, WMTFM, KZLT, WTWR, WLDR, KBLQ, KAYN, KTID

STEVIE B "I'll Be By Your Side" (LMR/RCA) 30/10
Rotations: Heavy 0, Medium 4/0, Light 26/10, Total Adds 10, WTCB, WAHR, WIVY, KELT, WHAI, WGLL, WSGY, WYKZ, KRLB, WFRO. Medium: WSKI, WGSV, KZLT, KBLQ, Light including KESZ, WRVC, 3WM, WEIM, WSUL, WNMB, WKCX, KTYL, KVIC. WCMJ, WMTFM, KSCB, WTWR, WLDR, KKLV, KAYN.

KEITH SWEAT "I'll Give All My Love To You" (Vintertainment/Elektra) 29/0
Rotations: Heavy 1/0, Medium 15/0, Light 13/0, Total Adds 0. Heavy: KELT. Medium: WEBE, WAHR, WEIM, WHAI, WKCX, WCMJ, WFRO, KKLV, KBLQ, KAYN, WSKI, KZLT, KSCB, WTWR, KTID. Light: KESZ, WLEV, WRVC, WIVY, WAFL. WSGY, WNMB, WMT-FM, WSUL, KTYL, KVIC, WLDR, KCMJ.

JETS "Forever in My Life" (MCA) 28/0

Rotations: Heavy 0, Medium 7/0, Light 21/0, Total Adds 0. Medium: WEIM, WHAI, WKCX, WFRO, KSCB, KKLV, KBLQ. Light: WLEV, WRVC, WAHR, KELT, 3WM, WAFL, WSUL, WSKI, WSGY, WGSV, WNMB, KTYL, KVIC, WCMJ, WMTFM, KZLT, WTWR. WLDR. KIDX, KAYN, KTID.

HARRIET "Temple Of Love" (East West) 26/3
Rotations: Heavy 0, Medium 6/0, Light 20/3, Total Adds 3, WIVY, WSKI, WSGY, Medium: WHAI, WNMB, WKCX, WFRO, KKLV, KBLQ, Light including WLEV, WEBE, WRVC, KMJC, 3WM, WEIM, WSUL, WGSV, KTYL, KVIC, WCMJ, WMTFM, KZLT KSCB, WTWR, WLDR, KAYN.

MICHAEL W. SMITH "Place In This World" (Geffen) 25/4

Rotations: Heavy 0, Medium 5/0, Light 20/4, Total Adds 4, WTCB, WRVR, WHAI, WSKI. Medium: WRVC, WEIM, WKCX, WFRO, KKLV, Light including WWNK, KMJC. WGLL, WAFL, WGSV, WNMB, KTYL, KVIC, WCMJ, KZLT, KSCB, WTWR, KIDX, KBLQ, KAYN, KTID.

	Reports/Adds	Heavy	Medium	Light
GLORIA ESTEFAN	79/0	70	6	3
2 WHITNEY HOUSTON	76/0	68	8	0
3 STYX	69/0	60	8	1
4 RUSSELL HITCHCOCK	69/0	48	12	9
3 DARYL HALL & JOHN OATES	70/3	47	18	5
WILSON PHILLIPS	77/2	32	32	13
NATASHA'S BROTHER	66/0	37	21	8
MARIAH CAREY	62/0	38	20	4
CHRIS ISAAK	62/3	35	20	7
10 DAVE KOZ	60/0	33	21	6
11 OLETA ADAMS	55/0	33	16	6
® RICK ASTLEY	71/1	16	39	16
BETTE MIDLER	57/1	21	30	6
STING.	57/1	16	31	10
15 WILL TO POWER	48/0	27	16	5
PEBBLES I/BABYFACE	56/2	15	28	13
17 SURFACE	43/0	22	19	2
(B) CHICAGO	53/0	10	33	10
19 CELINE DION	39/0	18	15	6
@ GEORGE MICHAEL	53/0	7	35	11
4 HOWARD HEWETT	50/2	7	26	17
2 ALABAMA	43/3	5	23	15
⚠ ROBERT PALMER	45/3	1	27	17
② TIMMY T	39/12	2	15	22
⚠ STEVE WINWOOD	42/0	4	24	14
alias	41/2	3	25	13
GARY MOORE	41/0	6	19	16
② A-HA	. 41/2	1	22	18
29 KENNY ROGERS	33/0	10	15	8
SUSANNA HOFFS	. 41/4	2	21	18

リソンラインロリョウ

AMY GRANT (20) TIMMY T. (12) STEVIE B (10) WON TON TON (6) SUSANNA HOFFS (4) TARA KEMP (4) RIFF (4) MICHAEL W. SMITH (4)

HOTTEST

GLORIA ESTEFAN (58) WHITNEY HOUSTON (58) STYX (49) HALL & OATES (29) RUSSELL HITCHCOCK (28) OLETA ADAMS (25) WILL TO POWER (18) WILSON PHILLIPS (16) SURFACE (15) MARIAH CARÈY (13) CHRIS ISAAK (13) NATASHA'S BROTHER (13)

SIGNIFICALITY ACTION

WHISPERS "My Heart, Your Heart" (Capitol) 24/0

Rotations: Heavy 1/0, Medium 8/0, Light 15/0, Total Adds 0. Heavy: KKLV. Medium: WAHR, WMGN, WEIM, WHAI, WKCX, WFRO, WTWR, KBLQ, Light: KLSI, KESZ, WRVC, WGLL, WSUL, WSKI, WYKZ, WGSV; WNMB, KVIC, KZLT, KSCB, WLDR, KAYN, KTID.

AMY GRANT "Baby, Baby" (A&M) 23/20
Rotations: Heavy 0, Medium 5/3, Light 18/17, Total Adds 20, WWNK, KLSI, 3WM, WEIM, WHAI, WGLL, WSKI, WSGY, WYKZ, WGSV, WNMB, WKCX, WCMJ, WMTFM, WFRO, KZLT, KSCB, WTWR, KKLV, KBLQ.

ANNA MARIE "This Could Take All Night" (MCA) 20/3
Rotations: Heavy 0, Medium 0, Light 20/3, Total Adds 3, WNMB, WMTFM, WFRO. Light including WRVC, 3WM, WEIM, WHAI, WSKI, WSGY, WGSV, WKCX, KTYL, KVIC, WCMJ, KZLT, KSCB, WTWR, WLDR, KKLV, KBLQ.

RIFF "My Heart Is Failing Me" (SBK) 18/4
Rotations: Heavy 0, Medium 3/0, Light 15/4, Total Adds 4, KELT, WYKZ, WNMB, KSCB. Medium: WEIM, KKLV, KBLQ. Light including WEBE, KMJC, WHAI, WGLL, WAFL, WGSV, WKCX, KVIC, WFRO. WTWR. KAYN.

WON TON 'I' Lie And I Cheat' (Mercury) 17/6
Rotations: Heavy 0, Medium 1/0, Light 16/6, Total Adds 6, WAHR, 3WM, WGLL, WCMJ, KZLT, WTWR. Medium: KKLV. Light including WEIM, WSKI, WGSV, WNMB, WKCX, KVIC, WFRO, KSCB, KBLQ, KAYN.

BOBBY CALDWELL "Real Thing" (Sin-Drome) 14/3
Rotations: Heavy 0, Medium 4/0, Light 10/3, Total Adds 3, WEIM, WGLL, WKCX: Medium: WAHR, WFRO, KKLV, KBLQ, Light including KMJC, WMGN, WHAI, WNMB, WMTFM, KSCB, KTID.

ROSANNE CASH "On The Surface" (Columbia) 14/2
Rotations: Heavy 0, Medium 3/1, Light 11/1, Total Adds 2, WOBM, KSCB. Medium including WEIM, KKLV. Light including WRVC, WHAI, WGLL, WGSV, WNMB, WKCX, WFRO, KZLT, WTWR, KBLQ.

TARA KEMP "Hold You Tight" (Giant/WB) 12/4

Rotations: Heavy 0, Medium 1/1, Light 11/3, Total Adds 4, KELT, WGSV, KRLB, KBLQ, Light including B100, WEIM, WSKI, KTYL, KVIC, KSCB, WTWR, KKLV.

TODD RUNDGREN "Change Mysetf" (WB) 10/2
Rotations: Heavy 0, Medium 2/0, Light 8/2, Total Adds 2, WFRO, KBLQ. Medium: KVIC, KKLV. Light including WSUL, WGSV, WNMB, WKCX, KSCB, KAYN.

SARA HICKMAN "In The Field" (Elektra) 9/3

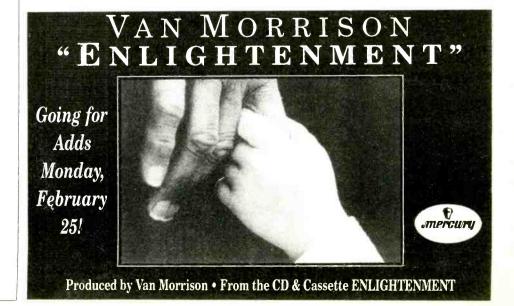
Rotations: Heavy 0, Medium 0, Light 9/3, Total Adds 3, WGLL, WGSV, KKLV. Light including WLEV, WEIM, WHAI, WSUL, WKCX, WCMJ.

WHITNEY HOUSTON "Star Spangled Banner" (Arista) 8/3

Rotations: Heavy 0, Medium 2/0, Light 6/3. Total Adds 3, KS95, 3WM, WMTFM. Medium: WALK, WNIC. Light including WMTX, KAER, WAHR.

MARC COHN "Walkin' In Memphis" (Atlantic) 8/2
Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WFRO, KBLQ. Medium: KKLV. Light including WLEV, WEIM, WHAI,

TOMMIE DREW "I'll Be Loving You" (Ossum Possum) 8/0 Rotations: Heavy 0, Medium 2/0, Light 6/0, Total Adds 0, Medium: WFRO, KKLV. Light: WAHR, KMJC, WAFL, WMTFM,



CURRENT-BASED

EAST



P3

WEIM/Fitchburg

AMY GRANT
BOBBY CALDWELL
TIMMY T.
CANDI & THE BACKB
CARL ANDERSON
HOTLEST:

HOTTEST: STYX GLORIA ESTEFAN WHITNEY HOUSTON HALL & OATES RUSSELL HITCHCOCK

WECQ/Geneva

Anthony/Smith

A-HA
ALABAMA
SUSANNA HOFFS
Hottest:
STYX
DAVE KOZ
WHITNEY HOUSTON
NATASHA'S BROTHER
CHRIS ISAAK

WHAi/Greenfield, MA

AMY GRANT MICHAEL W. SMITH

STEVILE B
HOTTEST:
GLORIA ESTEFAN
HALL & OATES
WHITNEY HOUSTON
CHRIS ISAAK
NATASHA'S BROTHER

Deane/Archer

STEVIE B

WALK/Long Island

CHRIS ISAAK Hottest: WHITNEY HOUSTON STYX OLETA ADAMS

WNSR/New York Bob Dunphy

none
Hottest:
ALIAS
STING
CELINE DION
GLORIA ESTEFAN
STYX

WYXR/Philadelphia

Gerry DeFrancesco none
Hottest:
WILL TO POWER
WHITNEY HOUSTON
MARIAH CAREY
JANET JACKSON
OLETA ADAMS

WLTT/Washington

Chuck Morgan Hottest: WHITNEY HOUSTON GLORIA ESTEFAN SURFACE OLETA ADAMS OUT SON PHILLIPS

WGLL/Mercersburg

STEVIE B AMY GRANT SARA HICKMAN WON TON TON BOBBY CALDWELL HOTLEST: GLORIA ESTEFAN STYX

STYX RUSSELL HITCHCOCK HALL & OATES WILSON PHILLIPS

WAFL/Milford, DE Tim Brough

NOTE
HOTTEST:
GLORIA ESTEFAN
DAVE KOZ
CHRIS ISAAK
WHITNEY HOUSTON
HALL & OATES

WSUL/Monticello, NY

Rob Diliman

none Hottest: OLETA ADAMS WHITNEY HOUSTON

STYX WILL TO POWER GLORIA ESTEFAN

none

WLEV/Allentown Jeff Silvers

P2

none Hottest: KENNY ROGERS STYX GLORIA ESTEFAN DAVE KOZ RUSSELL HITCHCOCK

WJLK/Asbury Park

Gary Guida CHRIS ISAAK Hottest: GLORIA ESTEFAN STYX WHITNEY HOUSTON HALL & OATES RUSSELL HITCHCOCK

WEBE/Bridgeport

none Hottest: OLETA ADAMS WILL TO POWER WHITNEY HOUSTON CHRIS ISAAK RUSSELL HITCHCOCK

WRVC/Huntington Hayes/Swan

none Hottest: OLETA ADAMS STYX
WHITNEY HOUSTON
BETTE MIDLER
RALPH TRESVANT

WSKI/Montpeller Jim Severance

AMY GRANT
MICHAEL W. SMITH
TIMMY T.
BETH NIELSEN CHAP
HOTHEST:
CELINE DION
STYX
WHITNEY HOUSTON
MARIAH CAREY
BETTE MIDLER WORMING Downs/Devoti PEBBLES ALIAS ROSANNE CASH ROSANNE CASH
HOTTESTEFAN
HALL & OATES
RUSSELL HITCHCOCK
WILSON PHILLIPS
STYX

WMGS/Wilkes Barre Norton/Marriott

HALL & OATES
TIMMY T.
GLORIA ESTEFAN
STYX
WHITNEY HOUSTON

WKSB/Williamsport

Hottest:
WHITNEY HOUSTON
WILL TO POWER
STYX
GLORIA ESTEFAN
HALL & OATES

SOUTH

U102/Knoxville

TIMMY T.
Hottest:
WHITNEY HOUSTON
BETTE MIDLER
GLORIA ESTEFAN
MARIAH CAREY
OLETA ADAMS

KHLT/Little Rock Ramsey/Poliitt

none
Hottest:
ALIAS
WILL TO POWER
STYX
CELINE DION
SURFACE

WRVR/Memphis Mark Hamlin

TIMMY T. MICHAEL W. SMITH

Hottest: BETTE MIDLER GLORIA ESTEFAN

DAVE KOZ RICK ASTLEY

KELT/McAllen

Greg Rambin

TIMMY T.

none

P1

WSB-FM/Atlanta

STYX OLETA ADAMS WILL TO POWER SURFACE

KViL/Dallas Rhodes/Eberhart

HALL & OATES Hottest: WHITNEY HOUSTON STYX
WILSON PHILLIPS
DAN FOGELBERG
CHRIS ISAAK

WLTS/New Orieans Bob Mitchell

TIMMY T.
WILSON PHILLIPS
BETTE MIDLER
PEBBLES
A-HA
HOTLEST:
NATASHA'S BROTHER
SURFACE
OLETA ADAMS
WHITNEY HOUSTON
GLORIA ESTEFAN

2WD/Norfolk Bill Curtis

none
Hottest:
OLETA ADAMS
WHITNEY HOUSTON
WILL TO POWER
STYX
GLORIA ESTEFAN

WMTX/Tampa Schaeffer/Austin

Hottest: OLETA ADAMS WILL TO POWER WHITNEY HOUSTON SURFACE GLORIA ESTEFAN

P2

WZNY/Augusta, GA John Patrick

Hottest: WHITNEY HOUSTON GLORIA ESTEFAN STYX NATASHA'S BROTHER HALL & OATES

ALIAS ALIAS
HOTTEST:
NATASHA'S BROTHER
HALL & OATES
STYX
WHITNEY HOUSTON
RUSSELL HITCHCOCK

WTCB/Columbia, SC

STEVIE B MICHAEL W. SMITH MICHAEL W. SPILL. Hottest: WHITNEY HOUSTON NATASHA'S BROTHER WILSON PHILLIPS

WAHR/Huntsville

STEVIE B
WON TON TON
PAUL SIMON
ROBERT PALMER
HOTHERS
STYX
WHITNEY HOUSTON
CHRIS ISAAK
NATASHA'S BROTHER
GLORIA ESTEPAN

WIVY/.lacksonville

HARRIET STEVIE B STEVIL D Hottest: WILL TO POWER OLETA ADAMS

CHRIS ISAAK SUSANNA HOFFS HOTTEST GLORIA ESTEFAN CELINE DION WHITNEY HOUSTON OLETA ADAMS WILL TO POWER

KEZA/Fayetteville, AR

WKTK/Gainesville

WGSV/Guntersville

TARA KEMP

TARA KEMP STEVIE B RIFF HOTTEST: GLORIA ESTEFAN CHRIS ISAAK PEBBLES WILSON PHILLIPS KEITH SWEAT

none none
Hottest:
OLETA ADAMS
STEVIE B
GLORIA ESTEFAN
WHITNEY HOUSTON
SURFACE

WRMF/West Palm Beach Dave Parks

P3

WSGY/Albany, GA K.C. Edwards

AMY GRANT HARRIET STEVIE B HOTTEST: WHITNEY HOUSTON SITYX HALL & OATES CHRIS ISAAK RUSSELL HITCHCOCK

WYKZ/Beaufort, SC

ROBERT PALMER
AMY GRANT
RIFF
STEVIE B
SUSANNA HOFFS
HOTTEST
HOUSTON
GLORIA ESTERAN
STYX
RUSSELL HITCHOOG

none Hottest: OLETA ADAMS KENNY ROGERS SURFACE WILL TO POWER WHITNEY HOUSTON

RUSSELL HITCHCOCK NATASHA'S BROTHER

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
STYX
HALL & OATES
DAVE KOZ

Nick Allen

STING Hottest: WHITNEY HOUSTON GLORIA ESTEFAN STYX RUSSELL HITCHCOCK HALL & OATES

TARA KEMP TIMMY T. SARA HICKMAN AMY GRANT HOTLEST: WHITNEY HOUSTON GLORIA ESTEPAN STTX RUSSELL HITCHOOCK HALL & OATES

KRLR/Lubboci

BAD COMPANY BAD COMPANY
TARA KEMP
STEVIE B
HOTLEST:
WHITNEY HOUSTON
GLORIA ESTEFAN
STYX
HALL & OATES
MARIAH CAREY

WNMB/No. Myrtle Beach Thompson/Adams AMY GRANT ANNA MARIE TIMMY T. RIFF Hottest: WHITNEY HOUSTON STYX RUSSELL HITCHCOCK

HALL & OATES GLORIA ESTEFAN

WKCX/Rome Randy Quick TIMMY T.

AMY GRANT
BOBBY CALDWELL
HOTLEST:
NATASHA'S BROTHER
CHRIS ISAAK
GLORIA ESTEFAN
MARIAH CAREY
WILSON PHILLIPS

KTYL/Tyler Janie Baker

KVIC/Victoria

none Hottest: HALL & OATES CHRIS ISAAK GLORIA ESTEFAN WHITNEY HOUSTON MARIAH CAREY

MIDWEST

WNIC/Detroit Bob Kucken P1

WILSON PHILLIPS WARM98/Cincinnati

Hottest:
OLETA ADAMS
CELINE DION
WHITNEY HOUSTON
CHRIS ISAAK
SURFACE HALL & OATES HOTTEST: WHITNEY HOUSTON RUSSELL HITCHCOCK OLETA ADAMS GLORIA ESTEFAN

AMY GRANT HOTTEST:
MARIAH CAREY
BETTE MIDLER
DON HENLEY
SURFACE
WILSON PHILLIPS

WLTF/Clevela Popovich/Ken

none Hottest: DAVE KOZ SURFACE HALL & OATES GLORIA ESTEFAN TIMMY T.

WSNY/Columbus

none Hottest: CHER BETTE MIDLER GLORIA ESTEFAN WHITNEY HOUSTON

KLSI/Kansas City Tom Land

AMY GRANT HOTLEST:
HOTLEST:
WHITNEY HOUSTON
CELINE DION
WILL TO POWER
SURFACE
GLORIA ESTEFAN

WMYX/Milwaukee Schaefer/Morales

none Hottest: GLORIA ESTEFAN RUSSELL HITCHCOCK WHITNEY HOUSTON STYX SURFACE

WHITNEY HOUSTON GEORGE MICHAEL HOTTES: HALL & OATES STYX RUSSELL HITCHCOCK

KS95/Minneapolis Pat McKeever

none Hottest: HOTTEST:
ANITA BAKER
DAVE KOZ
HALL & OATES
RICK ASTLEY
GLORIA ESTEFAN

KYKY/St. Louis

none
Hottest:
MARIAH CAREY
GLORIA ESTEFAN
CELINE DION
STYX
SURFACE

P2

KMJC/Davenp Chuck O'Brie none Hottest: GLORIA ESTEFAN HALL & OATES RUSSELL HITCHCOCK WHITNEY HOUSTON STYX

WLHT/Grand Rapids Dirksen/Brown

none Hottest: WHITNEY HOUSTON WHITNEY HOUSTON STYX GLORIA ESTEFAN OLETA ADAMS WILL TO POWER

WFMK/Lansing

none Hottest: STYX
CELINE DION
DON HENLEY
WILL TO POWER
KENNY ROGERS

WMGN/Madison Pat O'Neill

AMY GRANT
WHITNEY HOUSTON
TIMMY T.
WON TON TON WHITNEY HOUSTON RUSSELL HITCHCOCK GLORIA ESTEFAN

STYX WILSON PHILLIPS P3

WCMJ/Cambridge, OH Mike Rubie

3WM/Toledo Mark Roberts

AMY GRANT
WON TON TON
TIMMY T.
Hottest:
WHITNEY HOUSTON
STYX
GLORIA ESTEFAN
BISSELL HITCHOOK RUSSELL HITCHCOCK HALL & OATES

WMT-FM/Cedar Rapids

AMY GRANT ANNA MARIE WHITNEY HOUSTON HOTLEST: WHITNEY HOUSTON RUSSELL HITCHCOCK NATASHA'S BROTHER STYX GLORIA ESTEFAN

WFRO/Fremont, OH Larry Zieboid

MARC COHN
JOHN DENVER
ANNA MARIE
TIMMY T.
STEVIE B
TODD RUNDGREN
AMY GRANT AMY GRANT
Hottest:
WHITNEY HOUSTON
STYX
BETTE MIDLER
GLORIA ESTEFAN
DAVE KOZ

KZLT/Grand Forks

AMI GRANT
TIMMY T.
WOS TON TON
HOLLEST:
GLORIA ESTEFAN
STIX
RUS SELL HITCHCOCK
HALL & DATES HALL & OATES MAFIAH CAREY

KSCB/Liberal Mark David

ALEBAMA AMT GRANT RIFF ROCANNE CASH Hottest: WHITNEY HOUSTON GLORIA ESTEFAN STYX RUSSELL HITCHCOCK HALL & OATES

WTWR/Monroe Demick/McCormick

AMT GRANT WOU TON TON WOR TON TON
HOLLEST:
GLORIA ESTEFAN
RUSSELL HITCHCOCK
HALL & OATES
MABIAH CAREY
NAZASHA'S BROTHER

WLDR/Traverse City Angle Honda

nome Hottest: DAVE KOZ STIX WHITNEY HOUSTON GLORIA ESTEFAN NATASHA'S BROTHER

WEST

KAER/Sacramento

none
Hottest:
NATASHA'S BROTHER
OLETA ADAMS
RUSSELL HITCHCOCK
WILL TO POWER
WHITNEY HOUSTON

PI

KBIG/Los Angeles Edwards/Verdery none Hottest: WHITNEY HOUSTON GLORIA ESTEFAN STYX HALL & OATES RUSSELL HITCHCOCK

KOST/Los Angeles Kaye/Amidon

none Hottest: WHITNEY HOUSTON RUSSELL HITCHCOCK WILL TO POWER RICK ASTLEY WILSON PHILLIPS

KESZ/Phoenix Carla Foxx none
Hottest:
OLETA ADAMS
BETTE MIDLER
WILSON PHILLIPS
KENNY ROGERS
SURFACE

KLSY/Seattle Irwin/Brooks

RICK ASTLEY HALL & OATES HOWARD HEWETT Hottest: OLETA ADAMS SURFACE WHITNEY HOUSTON STYX WILSON PHILLIPS

P3

KKLV/Anchorage

Hottest: WILSON PHILLIPS PAUL SIMON SUSANNA HOFFS STING GLORIA ESTEFAN

Dave Stroh BLACK TIE SARA HICKMAN AMY GRANT

ALABAMA ALABAMA
ROBERT PALMER
SUSANNA HOFFS
Hottest:
OLETA ADAMS
WHITNEY HOUSTON STYX RUSSELL HITCHCOCK GLORIA ESTEFAN

HOWARD HEWETT GEORGE MICHAEL Hottest: MARIAH CAREY INXS WHITNEY HOUSTON

KLCY/Sait Lake City Michael O'Brien

B100/San Diego Gene Knight

STING CHRIS ISAAK

KIDX/Billings, MT Rick Lawrence none HOTE
HOTEST:
OLETA ADAMS
STYX
WHITNEY HOUSTON
RUSSELL HITCHCOCK
HALL & OATES

KBLQ/Logan, UT Jackson/White

AMY GRANT TARA KEMP TODD RUNDGREN MARC COHN Hottest: GLORIA ESTEFAN WILSON PHILLIPS RUSSELL HITCHCOCK STYX HALL & OATES

KAYN/Nogales

none Hottest: WHITNEY HOUSTON MARIAH CAREY JANET JACKSON CHRIS ISAAK GLORIA ESTEFAN

KCMJ/Palm Springs Jim Morales

nome Hottest: MARIAH CAREY STYK OLETA ADAMS WILL TO POWER WHITNEY HOUSTON

KTID/San Rafael Bob Gowa

NON®
Hottest:
WILL TO POWER
STYX
GLORIA ESTEFAN
HALL & OATES
WILSON PHILLIPS

Owing to the holiday weekend, there were a high number of frozen reports. Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): KXLT/Denver WKYE/Johnstown

"SALES STRATEGY"



R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

(213) 553-4330

בין בוניצילג על בוני

		noporta/Adda
1	BETH NIELSEN CHAPMAN/Walk My Way (Reprise)	34/1
2	KEITH SWEAT/I'll Give All My Love To You (Vintertainment/Elektra)	
3	HARRIET/Temple Of Love (East West)	26/3
4	MICHAEL W. SMITH/Place In This World (Geffen)	25/4
5	WHISPERS/My Heart, Your Heart (Capitol)	24/0
6	ANNA MARIE/This Could Take All Night (MCA)	20/3
7	RIFF/My Heart is Failing Me (SBK)	18/4
8	WON TON TON/I Lie And I Cheat (Mercury)	17/6
9	TARA KEMP/Hold You Tight (Giant/WB)	12/4
10	MARC COHN/Walkin' In Memphis (Atlantic)	8/2
	TOMMIE DREW/I'll Be Loving You (Ossum Possum)	8/0

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

@ (DECOLULE & COLULE)

WILSON PHILLIPS (5) A-HA (2) ALABAMA (2) RICK ASTLEY (2) WHITNEY HOUSTON (2) ANNA MARIE (1) MARK EDWARDS (1) HALL & OATES (1)

HOTTEST

GLORIA ESTEFAN (14) WHITNEY HOUSTON (13) WILL TO POWER (7) KENNY ROGERS (6) NATASHA'S BROTHER (5) STYX (5) SURFACE (5)

P1

HOTTEST: STEVIE B CHER GLORIA ESTEFAN WHITNEY HOUSTON SURFACE



WILSON PHILLIPS Hottest: HOTTEST: STYX MARIAH CAREY WHITNEY HOUSTON U.S. NAVY BAND STING



WELI/New Haven

ALABAMA ALABAMA
HOTTEST:
NATASHA'S BROTHER
BETTE MIDLER
GLORIA ESTEFAN
HALL & OATES
CHRIS ISAAK



WFMD/Frederick, MD

ALABAMA ANNA MARIE ANNA MARIE A-HA HOLTEST: GLORIA ESTEFAN WHITNEY HOUSTON MARIAH CAREY RUSSELL HITCHCOCK CHRIS ISAAK

SOUTH

-2

P3

WDBO/Orlando

WILSON PHILLIPS Hottest: WHITNEY HOUSTON GLORIA ESTEFAN OLETA ADAMS ANITA BAKER KENNY ROGERS

WRVA/Richmond Farley/Stevens

none Hottest: NATASHA'S BROTHER DAVE KOZ KENNY ROGERS ALABAMA GLORIA ESTEFAN

WKYX/Paducah

WILSON PHILLIPS
HOTCEST:
STYX
OLETA ADAMS
WHITNEY HOUSTON
WILL TO POWER
GLORIA ESTEFAN

WSTU/Stuart Grant/Fox

A-HA RICK ASTLEY HOLDER ASILEY
HOLDER:
HALL & OATES
GLORIA ESTEFAN
OLETA ADAMS
STING
STYX





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ANTION VESTER

P1

P2

WLW/Cincinnati Vance Dillard

none Hottest:

WTVN/Columbus

WHITNEY HOUSTON HALL & OATES HALL & OATES
HOTTEST:
WILL TO POWER
STYX
GLORIA ESTEFAN
KENNY ROGERS
SURFACE

WiBA/Madison

none Hottest: WHITNEY HOUSTON BETTE MIDLER ANITA BAKER KENNY ROGERS SURFACE

WROK/Rockford Jamie Grout

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
KENNY ROGERS
NATASHA'S BROTHER
WILL TO POWER

P3

CHICAGO CHICAGO
RICK ASTLEY
MARK EDWARDS
HOTTEST
HOTTE KFOR/Lincoin Cathy Blythe

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
KENNY ROGERS
NATASHA'S BROTHER
DAVE KOZ

KSSK/Honolulu

WILSON PHILLIPS WILSON PHILLIPS
HOTTES
HOTTES
WHITNEY HOUSTON
WILL TO POWER
GLORIA ESTEFAN

none
Hottest:
SURFACE
WHITNEY HOUSTON
CELLINE DION

P2

KBOi/Boise

none Hottest:

KUGN/Eugene Annie Mac

WILSON PHILLIPS Hottest: WHITNEY HOUSTON GLORIA ESTEFAN WILL TO POWER

Owing to the holiday weekend, there were a high number of frozen reports.

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (8): 55KRC/Cincinnati KELO/Słoux Falis KFMB/San Diego WBZ/Boston WGY/Albany WHAS/Louisville

COLD-EASED AC

MOSTADOSO

WILSON PHILLIPS (3) ALIAS (2) RICK ASTLEY (2) HARRIET (2) HOWARD HEWETT (2) NATASHA'S BROTHER (2) ROBERT PALMER (2) PEBBLES (2) TIMMY T. (2)

HOTTEST

WHITNEY HOUSTON (24) GLORIA ESTEFAN (18) STYX (12) CELINE DION (11)
SURFACE (11)
WILL TO POWER (10)
OLETA ADAMS (9)
NATASHA'S BROTHER (5) WILSON PHILLIPS (5)



P1

STING
MARIAH CAREY
CHRIS ISAAK
WILSON PHILLIPS
HOTHEST:
NATASHA'S BROTHER
STYY STYX WHITNEY HOUSTON GLORIA ESTEFAN RUSSELL HITCHOOCK

2 WAEB/Allentown

Hottest: WHITNEY HOUSTON SURFACE STYX STEVIE B GLORIA ESTEFAN

WMRV/Bingham Keller/Schwartz

none Hottest: WHITNEY HOUSTON STEVIE B MARIAH CAREY BETTE MIDLER CELINE DION WMAS-FM/Springfield

none Hottest: WILL TO POWER WHITNEY HOUSTON OLETA ADAMS SURFACE MIKKI VIERICK

WYYY/Syracuse

none Hottest: HOTTEST: WHITNEY HOUSTON GLORIA ESTEFAN WILL TO POWER SURFACE CELINE DION

SOUTH

P1 KMGC/Dalias Chalese Daly

TIMMY T. NATASHA'S BROTHER NATASHA'S BRUITE
HOTTEST:
RICK ASTLEY
CHRIS ISAAK
MARIAH CAREY
DAVE KOZ
WILSON PHILLIPS

WLMG/New Orleans Ferrara/Murphy

TIMMY T. Hottest: NATASHA'S BROTHER ALABAMA WHITNEY HOUSTON BETTE MIDLER OLETA ADAMS

WUSA/Tampa Johnny Williams

none Hottest: GLORIA ESTEFAN TIMMY T. WHITNEY HOUSTON CELINE DION OLETA ADAMS

P2

KKMJ/Austin

none
Hottest:
WHITNEY HOUSTON
ALABAMA
NATASHA'S BROTHER
SURFACE
WILSON PHILLIPS

WMJJ/Birmingham Brad Eilis

none Hottest: OLETA ADAMS CELINE DION WHITNEY HOUSTON STYX WILL TO POWER WMXC/Charlotte

none Hottest: KENNY ROGERS STYX ALIAS STEVIE B SURFACE

WMAG/Greensboro John Jenkins

none Hottest: WHITNEY HOUSTON CELINE DION GLORIA ESTEFAN WILL TO POWER SURFACE

WLMX/Chattanooga Allen/Howard

NATASHA'S BROTHER NATASHA'S BROTHER HARRIET HOMARD HEWETT HOTTES HOUSTON GLORIA ESTEFAN HALL & OATES WILSON PHILLIPS NATASHA'S BROTHER

none
Hottest:
CELINE DION
MARIAH CAREY
ROD STEWART
BETTE MIDLER
WHITNEY HOUSTON

WSLQ/Roanoke Dick Daniels

none none
Hottest:
BREATHE
GLORIA ESTEFAN
HALL & OATES
WHITNEY HOUSTON
STYX

KVKI/Shreveport Ryan/Waldon

A-HA ALABAMA ALIAS HARRIET HOTLEST: CHICAGO BETTE MIDLER DAVE KOZ GLORIA ESTEFAN WHITNEY HOUSTON



WLTi/Detroit

none Hottest: GLORIA ESTEFAN SARA HICKMAN WILL TO POWER WHITNEY HOUSTON OLETA ADAMS

WENS/Indiana Grey/Eagan

none Hottest: WILL TO POWER SURFACE STYX GLORIA ESTEFAN WHITNEY HOUSTON

KUDL/Kansas City Don Bender

none Hottest: HALL & OATES WHITNEY HOUSTON CELINE DION GLORIA ESTEFAN WILL TO POWER

WLTQ/Milwaukee

GLORIA ESTEFAN WILSON PHILLIPS RUSSELL HITCHCOCK Hottest: BETTE MIDLER SURFACE CARLY SIMON MARIAH CAREY ALIAS

KLLY/Bakersfield

P2

WCRZ/Flint Patrick/Downey

HOWARD HEWETT ROBERT PALMER ALIAS ALIAS
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
RUSSELL HITCHCOCK
HALL & OATES
STYX

WMGI/Terre Haute Bryan Thomas

WILSON PHILLIPS
RICK ASTLEY
PEBBLES
HOTLEST:
WHITNEY HOUSTON
STYX
NATASHA'S BROTHER
RUSSELL HITCHCOCK
CHRIS ISAAK

KRAV/Tulsa

WHITNEY HOUSTON WHITNEY HOUSTON STEVIE B PEBBLES RICK ASTLEY Hottest: STYX GLORIA ESTEFAN HALL & OATES MARIAH CAREY DAVE KOZ

KXLK/Wichita, KS Grea Gann

none
Hottest:
WHITNEY HOUSTON
CELINE DION
GLORIA ESTEFAN
GEORGE MICHAEL
PEBBLES



PI

none Hottest: WHITNEY HOUSTON SURFACE GLORIA ESTEFAN WILL TO POWER CELINE DION

KEX/Portland

19 Current Reporters 10 Current Playlists

WICC/Bridgeport WOOD/Grand Rapids



KKCW/Portland

KXOA-FM/Sacrar

none Hottest: WHITNEY HOUSTON STYX GLORIA ESTEFAN RUSSELL HITCHCOCK WILSON PHILLIPS none
Hottest:
CELINE DION
SURFACE
GLORIA ESTEFAN
OLETA ADAMS
WHITNEY HOUSTON

KOSO/Modesto Dalton/Mack

none Hottest: ELTON JOHN WHITNEY HOUSTON GLORIA ESTEFAN ROBERT PALMER Hottest: TIMMY T. OLETA ADAMS STEVIE B WILL TO POWER

KISC/Spokane Rob Harder

none
Hottest:
WHITNEY HOUSTON
SURFACE
CELINE DION
WILL TO POWER
OLETA ADAMS

KKLD/Tucson Adrienne Walker

none Hottest: STYX GLORIA ESTEFAN WILL TO POWER WHITNEY HOUSTON SURFACE

Owing to the holiday weekend, there were a high number of frozen reports.

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (13): KCIX/Boise KEFM/Omaha KEFM/Omaha KLTR/Houston WFAS/White Plai WGLO/Peorla WHTX/Pittaburgh WJBR/Wilmingto WJGI/Norfolk WKLI/Albany WLTJ/Pittaburgh WMXB/Richmond WFAI/Ralch

WRAL/Raieigh WWMX/Baltimo

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NATIONAL AIRPLAY

RACKS

Walk

LW	TW	
1	0	DAVE KOZ/Dave Koz (Capitol)"Castle" "Emily"
2	ĕ	SHAKATAK/Perfect Smile (Verve Forecast) "Sea" "Jazz"
3	3	SAM RINEY/Playing With Fire (Spindletop) "Everytime" "Tell"
6	4	BILLY JOE WALKER, JR./The Walk (Geffen) "Walk" "Illusions"
4	5	PAUL SIMON/The Rhythm Of The Saints (WB)
8	6	STING/The Soul Cages (A&M)
7	Õ	GERALD ALBRIGHT/Dream Come True (Atlantic)
5	8	JOE SAMPLE/Ashes To Ashes (WB)
9	9	BRIAN BROMBERG/Bassically Speaking (Nova) "You" "Funny" "Walk"
14	1	SAM CARDON/Serious Leisure (Airus)
13	•	SUSAN J. PAUL/Human Factor (Vantage) "One" "Jamie"
10	12	DON HARRISS/Shell Game (Sonic Atmosphere)
11	13	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise) "Walk" "System"
15	12	NELSON RANGELL/Nelson Rangell (GRP)"Tomorrow" "N.Y.C." "Givin"
20	Œ	DANNY HEINES/One Heart Wild (Silver Wave)
23	Œ	MEMPHIS BOYS/The Memphis Boys (Vanguard) "Streets" "Calling"
12	17	GEORGE MICHAEL/Listen Without Prejudice (Columbia)
17	18	VAN MORRISON/Enlightenment (Mercury)
25	Œ	PAT COIL/Steps (Sheffield Labs)
22	20	SARA HICKMAN/Shortstop (Elektra)
21	21	TOM BORTON/Dancing With Tigers (Bluemoon) "Wherever" "Photoland"
18	22	MICHAEL PAULO/Fusebox (GRP)'Love'
19	23	BOBBY McFERRIN/Medicine Music (EMI)
27	3	DIANE SCHUUR/Pure Schuur (GRP)
30	2 3	PETER KATER/Rooftops (Silver Wave)
24	26	TANGERINE DREAM/Melrose (Private Music)
16	27	STRUNZ & FARAH/Primal Magic (Mesa)
26	28	BOBBY CALDWELL/Heart Of Mine (Sin-Drome)
DEBUT	<u>@</u>	KAZU MATSUI/Sign Of The Snow Crane (Sonic Atmosphere) "Love" "Desert"
DEBUT	30	BILL MOORE/Mind Resort (Positive Music) "Pogo" "Shadowgraph"

いこうきょうしりょうじゃき	HOTTESTLPs	HOT TRACKS
KILAUEA (18) ® SPENCER BREWER (15) T LAVITZ (11) DAN BALMER (10) RAY OBIEDO (8)	DAVE KOZ (20) SHAKATAK (20) STING (14) SAM RINEY (12) JDE SAMPLE (12)	DAVE KOZ/Castle DAVE KOZ/Emily BETH NIELSEN CHAPMAN/

PAUL SIMDN (11)

BILLY JOE WALKER, JR. (9)

GERALD ALBRIGHT (7)

SUSAN J. PAUL (7)

*CHUCK GREENBERG "From A Blue Planet" (Gold Castle) 28/4

Rotations: Heavy 2/0, Medium 10/0, Light 16/4, Total Adds 4, KTWV, KIFM, KWVS, WAMX. Heavy: KKNW, KTCZ. BREAKER

**ROSS TRAUT & STEVE RODBY "The Duo Life" (Columbia) 27/0

Rotations: Heavy 2/0, Medium 8/0, Light 17/0, Total Adds 0. Heavy: WAMX, PS. CHART EXTRA this week.

ADRIAN LEGG "Guitars And Other Cathedrais" (Relativity) 24/0

Rotations: Heavy 3/0, Medium 7/0, Light 14/0, Total Adds 0. Heavy: KWVS, KLTR, KTCZ.

KILAUEA "Antigua Blues" (Brainchid/Nova) 21/18
Rotations: Heavy 2/1, Medium 1/1, Light 18/16, Total Adds 18, WCDJ, WLVE, WNWV, WBZN, KTWV, KIFM, WGMC, WMGL, WFAE, KWVS, WLOQ, WNND, KKVU, KEZL, KEYV, KXDC, KMXK, JZTRAX. Heavy: KLTR.

RAY OBIEDO "Iguana" (Windham Hill/Jazz) 20/8

Rotations: Heavy 1/0, Medium 5/2, Light 14/6, Total Adds 8, KQPT, WGMC, WAMX, KKVU, KXDC, KEYF, WOTB, WNGS. Heavy: KKSF.

LINDA EDER "Linda Eder" (RCA) 19/6

BEN TANKARD (7)

LINDA EDER (6)
GEORGE HOWARD (5)

KEVYN LETTAU (5)

Rotations: Heavy 1/0, Medium 7/1, Light 11/5, Total Adds 6, WGMC, WNWV, KACE, KQPT, KIFM, KEYF. Heavy: KHIH.

AKIRA JIMBO "Palette" (Optimism) 19/1

Rotations: Heavy 1/0, Medium 10/0, Light 8/1, Total Adds 1, WAMX. Heavy: KTWV

JONN SERRIE "Tingri" (Miramar) 19/0

Rotations: Heavy 5/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy: KOAI, WNUA, KHIH, KEYV, MS. DAN BALMER "Music" (Chase Music Group) 18/10

Rotations: Heavy 0/0, Medium 6/3, Light 12/7, Total Adds 10, WNWV, WBZN, KHIH, WFAE, WLOQ, KKVU, KXDC, WNGS, WILLIAM BELOTE "Connected" (Music House) 18/2

Rotations: Heavy 3/0, Medium 5/0, Light 10/2, Total Adds 2, KQPT, WAMX. Heavy: KLTR, KBIA, SS.

* Uncharted Breakers denoted by one esterisk.

* * Chart Extra denoted by two asterisks.

LW	TW	
1	0	MARCUS ROBERTS/Alone With Three Giants (Novus/RCA) "Shout"
2	2	WYNTDN MARSALIS/Tune In Tomorrow (Columbia)
3	8	DIANE SCHUUR/Pure Schuur (GRP)
7	Ŏ	BOBBY WATSON & HORIZON/Post Motown Bop (Blue Note) "Appointment"
6	Ğ	TONY CAMPISE/First Takes (Heart Music)"Sunny"
9	Ğ	JUST FRIENDS/A Gathering In Tribute To Emily Remler (Justice) "Equinox"
11	ŏ	SHIRLEY HORN/You Won't Forget Me (Verve)
12	ĕ	CHICK COREA AKOUSTIC BAND/Alive (GRP)
13	ĕ	BARBARA DENNERLEIN/Hot Stuff (Enja)
8	10	BRIAN BROMBERG/Bassically Speaking (Nova)
16	•	RICK MARGITZA/Hope (Blue Note)
4	12	RENEE ROSNES/For The Moment (Blue Note)
18	Œ	HOUSTON PERSON/Why Not (Muse)
14	(2)	VINCE MENDOZA/Start Here (World Pacific)''Angelicus''
21	Œ	FRANK MORGAN/A Lovesome Thing (Antilles New Direction/Island) "Helen's"
26	Œ	JAY HOGGARD/The Little Tiger (Muse)
5	17	WARREN BERNHARDT/Ain't Life Grand (DMP)
10	18	RHYTHMSTICK/Rhythmstick (CTI)
22	Œ	TOM HARRELL/Form (Contemporary/Fantasy)
29	20	J.J. JOHNSDN/Quintergy/Live At The Village Vanguard (Antilles New Direction/Island)
15	21	NEWMAN, MARSALIS & DUPREE/Return To The Wide Open Spaces (Amazing)
DEBUT	22	HERB GELLER/A Jazz Song Book (Enja)
30	33	TANAREID/Yours And Mine (Concord)
DEBUT	3	ROSS TRAUT & STEVE RODBY/The Duo Life (Columbia) "People" "Three"
BREAKER	3 5	CHARLES BROWN/All My Life (Rounder) "Virus"
20	26 27	JOHN CAMPBELL/Turning Point (Contemporary)
19	23	VINCENT HERRING/American Experience (Music Master) "'American'' GERALD ALBRIGHT/Dream Come True (Atlantic) "'My''
28	29	, ,
DE BUT	3	BOBBY McFERRIN/Medicine Music (EMI) "Train" PAT COIL/Steps (Sheffield Labs) "Big"
ULUUT	•	Dig

ಗಿರ್ಯಕ್ರಿಸಿಂಧಿಕರ್ LPS HOT TRACKS LES McCANN (13)

RAY OBIEDO (11) **KEVYN LETTAU (10)** BIRELI LAGRENE (9) RAHSAAN ROLAAND KIRK (8) DAN BALMER (7) JOEY CALDERAZZO (7) **CHARLES BROWN (6)** JAY McSHANN (6)

MARCUS ROBERTS (17) WYNTON MARSALIS (13) DIANE SCHUUR (13) BDBBY WATSON (9) SHIRLEY HORN (8) FRANK MDRGAN (6)

No Tracks Qualified This Week

**JOE LOCASCIO "World With A View" (Optimism) 29/1

Rotations: Heavy 6/0, Medium 11/0, Light 12/1, Total Adds 1, KCLC, Heavy: KJZZ, WAER, KLCC, WSTR, KSBR, KKLD. CHART EXTRA this week

*PONCHO SANCHEZ w/FREDDIE HUBBARD "Cambios" (Concord Picante) 25/5

Rotations: Heavy 5/0, Medium 8/0, Light 12/5, Total Adds 5, WDET, KMHD, WFPL, KUOP, WTEB. Heavy: WBGO, KJAZ, WKRY, WVPE, KWMU. BREAKER this week.

*RAY OBIEDO ''Iguana'' (Windham Hill/Jazz) 24/11
Rotations: Heavy 0/0, Medium 7/1, Light 17/10, Total Adds 11, WJZZ, KJZZ, KMHD, KXPR, KJAZ, WAER, KLCC, KUOP, JCITY, KCLC, KJOY, BREAKER this week'

CANNONBALL ADDERLEY "Radio Nights" (Night/Virgin) 23/5 Rotations: Heavy 3/0, Medium 8/1, Light 12/4, Total Adds 5, WRTI, KMHD, WMOT, WFSS, KWMU. Heavv: WBGO, KSDS,

EDDIE HARRIS "Tale Of Two Cities" (Night/Virgin) 23/2
Rotations: Heavy 1/0, Medium 7/0, Light 15/2, Total Adds 2, WMOT, KWMU. Heavy: WNOP.
MANTECA "Perfect Foot" (Nova) 23/2

Rotations: Heavy 8/0, Medium 9/1, Light 6/1, Total Adds 2, WNOP, WFPL. Heavy: KJZZ, KLCC, KUOP, KS:_U, WSIE, WVPE, KCLC, KSBR.

PEE WEE, FRED & MACEO "J.B. Horns" (Gramavision) 21/2

Rotations: Heavy 5/0, Medium 7/0, Light 9/2, Total Adds 2, WYJZ, KUOP, Heavy: WDET, KJZZ, WTEB, WKRY, KCLC.

DAKOTA STATON "Dakota Staton" (Global Pacific) 20/5

Rotations: Heavy 3/0, Medium 5/0, Light 12/5, Total Adds 5, WRTI, KMHD, KXPR, KUOP, WFSS. Heavy WNOP, WKRY,

RONALDO FOLEGATT! "Sounds Of Watercolors" (Blue Orchid) 20/3

Rotations: Heavy 3/0, Medium 9/0, Light 8/3, Total Adds 3, KMHD, WFPL, KJOY, Heavy: WAER, CJ, KCLC. AKIRA JIMBO "Palette" (Optimism) 20/3

Total Adds 3, WYJZ, WDET, KTCJ. Heavy: KJZZ, WAER, KSLU, KKLD.

PETER KATER "Rooftops" (Silver Wave) 20/3

Rotations: Heavy 8/0, Medium 4/0, Light 8/3, Total Adds 3, WYJZ, WMOT, JCITY. Heavy: KTCJ, KJZZ, KSLU, WSIE, WVPE, KCLC, KTCL, KKLD.

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ALREADY ON:

KOAI Dallas, TX WLOQ Orlando, FL KKVU Omaha, NE KHIH Denver, CO KEZL Fresno, CA KEYF Spokane, WA KKNW Seattle, WA

KTWV Los Angeles, CA KIFM San Diego, CA KEYV Las Vegas, NV KKSF San Francisco, CA KTCZ Minneapolis, MN KMXK St. Cloud, MN JAZZ TRAX WBZN Milwaukee, WI WNUA Chicago, IL WLVE Miami, FL

> AMERICAN CARMAPHONE AMERICAN GRAMAPHONE RECORDS

P1

WLVE/Mlami McMillan/Fisi

CHRIS ISAAK GERALD ALBRIGHT SAM RIMEY

WMGL/Charleste Roshon Vence

P3

HOTLEST: SARA HICKMAN SAM RINEY DAMMY HEINES SUSAN J. PAUL SAM CARDON

TAN BALMER RAY OBJEDO HOTTEST. DAVE KOZ GERALD ALBRIGHT NELSON RANGELL

KBIA/Columbia Darren Hollwege Hottest: STING VAN HORRISON WILLIAM BELOTE CHAMATAK BILL MOORE

P1

Hickman/Cobb

JAPE, LEE STANGEY
RATA! MIKE "MACHALE
SAM CAMCON
PENCER BREMER
JAN BRAMER
JAN BRAMER
GENGE HOMARD
ALEX DE CRASSI
HOTES!
BRIAN BRPMERE
JANNY HEINES
SUSAN J. PAUL
NINO TEMPO

42 Current Reporters 33 Current Playlists

Called in Frozen Playlist (5): KTCZ/Minneapolis WQCD/New York WHVE/Sarasota-Tampa

Did Not Report, Playlist Frozen (4): KKSF/San Francisco Musical Starstreams

Did Not Report For Two Consecutive Week's, Not Used in This Week's Data (1):

KGSR/Austin is no longer a NAC reporting station.



HOTTEST DIANE SCHPER SHAKATAK DAVE KOZ RRIAN BROMBERG MICHAEL KAMEN

HOTTEST JUE SAMPLE LED GANDELMAN PAUL SIMON RETH NIELSEN CHAPH I'M BORTON P3

KEYFRIPOKAT Anderson/Th FRANK ME RGAN LINDA EDER RAY OBLEDO BEN TANKARD LIAVITO

Art Good KILAUEA SPENCER BREMER STING SUSAN J. PAUL T LAVITZ DAN BALMER ACTIVE INGREDIA HOLLEST: BILLY TO HALKE

MUSICAL STARSTREAMS Frank Forest HOLLEST: SKY ROBERT POMELL

CONTEMPORARY JAZZ



JAZZ FROM THE CITY Ken Webb Ken Weeb

WEITE GEET
LARCL GAILTIN
FERDET GARRETT
LARCL GAILTIN
FERDET GARRETT
HARRES & HARSAL IS
CORKS. SLOWER
HARRES & HARSAL IS
LARCL SAFEL
LARCL S

P2

P3

GOARLIE HADEN
JOHN HICKS
MELLENTS JAZZ OF
MICK STONE
METCH LETTE
MATCH LETTE
MATCH LETTE
MATCH LETTERSON
ACTIVE LEGEDIEN
GRAHAM HATMES
HIRLET HORN
DORST MATSON & MATCH
JOHN CAMPRELL
HARCUS MORERTS
FRANK MONGAN

KATZ/St.Louis King/Tejeda

MARCUS ROBERTS
JOHN JORGENSON
HERB GELLER
SHIRLEY HORN
AKIRA JIMBO
HOT LEBIT
JOE SAMPLE
DAVE KOZ
BORST MCFERRIN
FTAMK MORGAN

P3

P3

HOTTEM: WITHTON MARSALIS MENCE HOSNES MARCUS ROBERTS BRIAN BROMBERG VINCENT HERRING

30 Current Playlists

Called In Frozen Playlist (5): KKLD/Tucson KPLU/Tacoma-Seattle KTCL/Pt. Collins WSIE/Edwardsville WSTR/Atlanta

Did Not Report, Playlist Frozen (4): **David Sanborn Show** KATZ/St. Louis WCPN/Cleveland WSHA/Raleigh

"THE MEMPHIS BOYS is our #1 record. . . Simple, unadulterated soul brings muchneeded spice to the overload of 'cookie-cutter' instrumentals." NICK FRANCIS, KKNW/Seattle



<u>KILLER KUTS:</u>

"HARD TO LET GO" "WHO'S WATCHIN' WHO"

NAC 23-16

VANGUARD 🦟 a

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REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



INCS
STIMS(L)
STIMS(L)
STIMS(L)
STIMS (AND ADDRESS)
WARRANT(L)
TORRANT
CORRANT
CORRANT
CAT TORRANT
CAT

WMMR/Philadelphia (215) 561-0933

PDI JUSE BONADONNA
(FROZER)

(FROZER

WDVE/Pittsburgh (412) 937-1441

BLACK GROWES(L)

BATOL CER ROTH(M)

Z2 TOP

TESLA

GREY MOORE

GORY MOORE

GOR



WHFS/Annapolis (301) 306-0991

PD: ROBERT BEN-MD: WEASEL

Heavy
DANIEZ ASH
DDIVITIAS
JESUS JONES
JESUS JONES
RECER MCOUNN
REPLACEMENTS
STING.
AN PROTIONAL FISH
BLUE ROBOUN
AND PROTIONAL FISH
BLUE ROBOUN
CONNELLS
AN PROTIONAL FISH
BLUE ROBOUN
CONNELLS
AND PROTIONAL FISH
BLUE ROBOUN
ECHO AND CRYTIN
ECHO AND CRYTI

WIYY/Baltimor (301) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP

Heavy
DANN YANKEES
DANN YANKEES
DANN YANKEES
HOUSE OF LUPIDS(H)
TESLA
TE

WBA8/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: PHIL MARLOWE

Heary
ZZ TOP
DAVID LEE ROTH
STING
QUEEN
ROCKER
ROCK ELUE RODEU
EXTROME
SCORPIONS
RIK DWGITT
POISON
ASHLEY CLEVELAND
FIRENOUSE
GREAT WHITE
STEELHEART
WINGER
GRORE THOROGODI
FIXX
TOY MATTHEE
LIYING COLUB
Light
A TROUBL® TRIP

> WWDC/Washington (301) 587-7100

VP/PRG: DAVE BROWN MD: DUSTY SCOTT MD: DUSTY SCOTT

Heavy
INGS(L)

> WNEW/New York (212) 286-1027

PD: DAVE LOGAN MD: LORRAINE CARUSO Heavy
BLACK CROMES
ERIC CLAPTON
INKS
ERIC CLAPTON
INKS
CORRES
ERIC CLAPTON
INKS
ERIC CLAPTON

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

Heavy
1 ERIC JOHNSON
2 STING
3 SLACK CROWES
4 ROGER MCGUINN
5 INX.5
6 AN EMOTIONAL FISH
7 QUEEN
6 VAUGHAN BROTHERS
9 CHRIS ISAAK
10 GARY MOORE

JOHNS ISAM
JOHNS HOOSE

Medium
INEL YOUNG
LIVING COLOUR
13 NOBERT CRAY
11 DIVINTLS
13 NOBERT CRAY
11 DIVINTLS
14 CATTERPANY
16 ZE TOPE
17 DRIVIN' YOUNG
18 BROKEN HORES
19 RHACK
18 HORES OF MERCY
22 QUEENSYTCHE
23 FAUL SIMPN
24 USFF HEALEY BAND
25 LITTLE CAESAR
26 TRAVELING WILBURYS
28 BOX
29 JANE'S ADDICTION
10 RIVE RODEO
13 EXERCE CENTENER
13 MAYANA 3 A.H.
13 MAYANA 3 A.H.
13 MAYANA 3 A.H.
14 SESUS JONES
15 EXERCE CENTENER
15 MAYANA 3 A.H.
15 SESUS JONES
16 SOUND
17 SESUS JONES
18 SOUND
18 SESUS JONES
18 SESUS

P2

WHCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS POI BUT BLITTEN

HORY
BLACK COWES

HORY
BOOKE HACUINN

COMES

TINO

TO MATINE

VALORIAN BHOTHERS

TINO

TO MATINE

VALORIAN BHOTHERS

TO MATINE

BAD COMPANY

EAD COMPANY

EAD COMPANY

EAD COMPANY

HEFF HEALT SAND

LIVING COLOUR

CARY MODOR

OWENDERSHICHE

DATA TANKES

BOOKE THESE

BOOKE

MEDILUM

BOOKE

BOOKE WPYX/Albany (518) 785-9061

WBLM/Portland (207) 774-6364

ME: TED PRIPADOPOUL
Heavy
CINDRIPLLA
TESLA
STING
DAYID LOE ROTH
22, TOP
ROCER HOSE I'VIN
ROCER HOSE I'VIN
DAYN TAKEES
QUEDISTONE
LACK (FONES)
IN
CONTROL
TOP
TRAVELING STURSPYS
a GEORGE THEROCOOD &
Light
a VARIONI SHOTHERS
a UNITALES

WHEB/Portsm

(603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI

WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

Heavy
2.7 TOP
REACK CROWES
QUESISHYCHE(M)
TSSUA
FIREHOUSE
POISSW
GREAT WHITE
Medium
a GEORGE THIROCOCO 6(L)
Light
a FIXX

WEZX/Scranton (717) 961-1842

PD: JIM RISING MD: JACK MEYERS

OM: JOSE DIAZ MD: TED PAPPA

PD: STEVE BECKEN MD: JOHN COOPER

OMENSHYCHE
OUEEN
KMACK
STEVE WINWOOD
Medium
a GEORGE THOROGOOD
a TOY MATINEE
a NILS LOFEREN
Light
a STEELHEART

WZZO/Allentowi (215) 694-0511 PD: RICK STHAUS MD: TODD HEFT

Heavy
Heavy
BLACK CHOWES
CHRIS ISAAK
HOGER MEGGINN
REIC CLAPTON
QUEENSRYCHE
VAUGHAN BROTHI
GEORDE THORCOL
Hedium
Light

WKGB/Blngham (607) 723-5953

PD: PAUL MICHAELS MD: TODD McCARTHY MD: TODD MCGARTHY
Heavy
STI MC
ORES
HOUSENSHYCHE
MCGER MCGUINN
LOGS
HACK CROMES
CIMMERGLA
Hed Gue

GERRET HOROGOOD &
Light
TRAVELING WILBURYS

a TRAVELING WILBURYS

LIVING COLOUR

PD: JOHN HAGER MD: BOB RICHARDS

Heavy
QUEEN
ZZ TOP
QUEENSRYCHE
BLACK CROMES
RIK EMMETT
DAYED LEER RETH
Med Lus
a GEORGE THORICOGOD &
Light
C CINDERSLA
a CHRIS ISAAK

WRKT/Erle (814) 725-4000 OM: RON KLINE

M: ROM has Heavy STING RODER MODIAN ELACK CHOMES CREENSYCHE Medium GREAT WHITE a ACTOC Light a BLUE RODED

WCCC/Hartford (203) 233-4426 PD: TED SELLERS APD: MICHELLE FOX

Heavy
DAVID LEE ROTH
STING(M)
ROGER MEGUINN
DIEEN
BLACK CROWES
KNACK
LEELHEART

BAJOK OFFRES WALLHAST FIREBOUSE FIVE WINDOOD 72 TOF INGS OMEDISAYOHE SHORE E CINDERELLA FIXX OFFAT WHITE MODIFIED TO SHORE E GOODE THOROGOD TAGGER AND TO MODIFIED TO MILES LOPPREN A SHIPY CLEVELAND A SHIPY CLEVELAND

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN MD: TOM BASS

Heavy DAVID LFE ROTH STING QUEEN ZZ TOP ROGER McGUINN IOGY POP

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
BLACK CROWES
CHRIS ISAAN
INGS
QUEBNSPYCHE
STING
ZZ. TOP
Medium
A AC/DC
G GEFRET THOROGOOD &
Light

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS MD: BECCA REED

Heavy 22 TOP(L) VAUGHAN BROTHERS TESLA ERIC JOHNSON(L) STINC(M) QUEEN Hedium Light

WAQX/Syracuse (315) 472-0200

PD: JIM CROWE MD: DAVE FRISINA HO: DAVE FRISINA
HOOVY
STIMO(L)
2Z. TOP
CUREMSRICHE
GODEN MOSITIM
BLADK GRONES
DAVID LEE BOTH
FRIC JOHNSON
HOUSE OF LORDS
MEDIUM
3 DECREE THOROGOOD &(L'
LIGHT
A VAUCHAN BROTHERS

WOUR/Utica (315) 797-0803

WZBH/Ocean City (302) 856-2587 PD: CEPTH MICHAELS PD: CEPTH PLUM.

Heavy
BAD COMPANY
DAWN VAHKEES
1005
CHRIS TSAAR
VAN FORBICOM(L)
ROUGE MEGUINN (M)
STHEKEN
TRAVELING MILEURYS
STEW WINDOW
ZE TOWN
A VAMICHAN BROTHERS
LIGHT
A GREAT WHITE
B LIVING COLLORS PD: PETER HIRSCH MD: ALISON RYAN Heavy
ERIC JOHN'ON
STING
BLACK CROMES
QUEENSRYCHE
ROSER McG JINN
Medium
B STEVE WINWOOD
Light

WDHA/Dover (201) 328-1055 EXEC VP: BOB LINDE PD: ANDY DEAN

Heavy
STING
22 TOP
DAVID LEE ROTH
QUEEN
ROZEM REGITINN
BLACK CROKES
TODO RUNDGREN
GUEENSSTCH.E
KWACK
NILS LOFGEN

Medium
a GEORGE THOROGOOD &
B TRAVELING WILBURYS
Light
B MARC COHN
B EXTREME
A CAPDC
B HAVANA 3 A.M.
B RHYTHM CORPS PD: TED BILODEAU APD/MD: CARL CRAFT

APD/ND: Land
Heavy
ROCE MOUINN
STEDLHEART
STIM:
TOT MATINEE
QUEEN
KNACK
INAS
FIREMOUSE
EACK ORMES
OUEDSHYCHE
MOUINN
MOUIN

PD: MARK SAVAGE MD: JEFF DUGAN

WKLC/Charleston (304) 722-33308

Heavy STING QUPENSFYCHE BLACK CHOWES QUEEN SCORFICNS INXS CHRIN ISAAK Medium a GEORGE THOROG B ADD COMPANY Light a FIREHOUSE

WPDH/Pr (914) 471-1500

(914) 471-1500
PUI BILL PALMEN

Medium Light



WKIT/Bangor (207) 990-2800

PD: BOBBY RUSSEL MD: MIKE O'HARA PID MERIC O'HARA

Heavy
BLACK CHOMES
QUEEN
STENCIN
DRIVIN' N' CRYIN'
KNACK
STENCIN
DRIVIN' N' CRYIN'
KNACK
VALIGNAM BROTHERS
BAD COMPANY
FIXX
TOT MATINES
TIXX
TOT MATINES
A TRAVELING MILBURYS
A MILS LOCKEN
A VAN HORBISON
BE DEE BRICKELL & NE
DAMN YARREN
CONN
BE DEE BRICKELL & NE
DAMN YARREN
CONN
BOMEN CONN

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL APD: B. MOWILLIAMS

CMFDIS AND MICRIAINS

MENTY

INCO
BRACK CROMES
CHRIS ISLAM
STIMO
CHRIS ISLAM
STIMO
CHRIS ISLAM
STIMO
REIC JORNSON
NELL YOUNG
RECEP HONOCOOD &
HE GER HONOCOOD &
HOUSE HOLD WITH HONOCO
GREEN HOUSE CHRIST
OWNERS HOUSE HOU Light a LITTLE CAESAR a KING'S X

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE HAYMOND

POI MAN.
APDI STEVE MAITMAN
HEAVY
BUD COMPANY
HORRISON
STING(M)
TRAVELING WILBERYS(M
STEVE WIMMOOD
2. TOP
AMAGE STANK
MEDIUM
A HINS ISAAK
MEDIUM
A KNACX
A DEDGE THOROGODOD &
Light
A KNACX
A GREAT MHITE
B DANIEL ASH
A WINGER
A DRIVIN' N' CRYIN' PD: TOM MAR APD: CHARLI ज ⊯ारामा Burlingtor (802) 877-6800

PD: STEVE CORMIER MD: TOM VAN SANT (PROZEN) PO: TON VAN SANT (FROZEN)
Heavy
Heavy
Heavy
House
HORES
HOREST CRAY
HORES
HOREST CRAY
HORIO
GIFLS
HANGIO
FRAVELIN
HILBURYS
NEIL
YOUNG
ZZ
TOP

Z TOP Medium Light

WPXC/Hyannis (508) 778-2888 WWTR/Ocean City PD: JEFF SANDER MD: TAFT MOORE (301) 289-4545

ME: TAPT DOME:

Meavy
DAVID LE: NOTH
OUSEN
ROUSEN
R

Heavy BLACK GROWES ERIC JOHNSON CHRIS ISAAK KINO'S X ROGER MEGUINN QUEEN DAYID LEE ROTH STING VAUGHAN BROTHERS(M) ZZ TOP Medium

22. TOP
Medium
ROBERT CRAY
RIK GPWETT
FIREHOUSE
FIXX
IMAS
KMCX
LIVING ONLOUR
GOVERNMENT
WELL YOUNG
LIGHT
AGENERAL
GEORGE THOROGOOD &

(305) 581-1580 PD: BRIAN KRYSZ PDI: BRIAN KRYSG
Heavy
BAD COMPANY
STING
STING
STING
HALLAS
LUEE ROTH
ALLAS
COMEN
EZ TOP
M HAREN
BLACK ROMES
A CHRIS ISBAN
MORITOR
DANN TANKEES
STEELHEARY
SORPEINS
BLUE RODDO
INUS
CONTROL

WYNF/Tampa (813) 228-6090

Heavy STING(M) BLACK CRONES ERIC JOHNSON QUEENSRYCHE SOORFIONS ROGER MCGUINN FIREHOUSE CINDERELLA AC/DC TOY MATINEE KING'S X ZZ TOP

OM/PD: SKIP ISLEY MD: KEVIN EDMONST

MP: KEVIN EDMO
Heavy
STPYX
ALLAS
HEANT
HEAL & OATES
TESLA
STING
WARS
HEANT
STING
WARS
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HEAL & SAME
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HEAL & SAME
HEANT
HEAL
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BAD CUPPENY
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ROSER **GUINN

Medium
HASSE OF LORDS
104CS
10

WXTB/Tampa (813) 227-9808

KLOL/Houston (713) 526-6855

PI

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCAL APD: REDBEARE

PRO GREEN HULL,

Meany ACAGE
ACAGE GENESS
CINDERFULA
DAMN YAMKES
DON DOKKEN
FIRENGUSS
ON DOKKEN
FIRENGUSS
ON DOKKEN
FIRENGUSS
ON DOKKEN
HOLL
MINGER
HO

WKLS/Atlanta (404) 325-0960 PD: MICHAEL HUGHE MD: BETH KEPPLE (PROZEN)
Heavy
ERIC JOHESON
ACTICA
AC BLACK CHOMES
BLACK CHOMES
BRIVIN'N 'GYIN'()
STIMO
CUEEN
GROUPE
BRIVE
BRI

WNOR/N (804) 623-9667 PD: BRYAN JEFFRI MD: MIKE MONAHAM

122

WRXR/Augusta (404) 722-9696

Heavy
STING(L)
22 TOP
ROCER MCGUINN(L)
BLACK CROWES
QUEEN
TOY MATINEE
Medium
GEORGE THOROGOOD &
Light
A AC/DC
a NILS LOFGREN

KLBJ/Austin (512) 832-4000 PD: JEFF CARROLL MD: LORIS LOWE HET LORIS.

HENRY BLACK CHOMES JUDE COLE CHRIS ISAM ROGER MOGULEN VAUGUAN BETHER ZZ TOP HOTIUM LIGHT A DANIEL ASH A MISS LORDREN A DARDEN SHITTH A GEORGE THOROOK A ACCOR

KWIC/Bea (409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY

Heavy
STING
QUEEN
STEELHEART
BLACK CROWES
ROORE MEQUINN
QUEENSAYCHE
STEVE MINMOOD
KNACK
HOUSE OF LORDS
VAUGHAN BROTHERS
INNS
MINGER
AC/DC
Medium

QUEEN
STING(H)
TRAVELING WILBURYS(H)
STEVE WINMOOD
ZZ TOP
Medium
a CHRIS ISAAK
a GERNEE THOROGOOD &
Light
u STEELHEART
a TRIXTER

WAVF/Charlesto (803) 554-4401 PD: STEVE KOSBAU MD: DAVE ROSSI

MD: DAVE ROSSI

Heavy
INSS(M)
BAD COMPANY(L)
STIME
CHRIS ISAAK
REMERANDESS(M)
REM

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT

Heavy
BLACK CROMES
ROGER McGUINN
ERIC JOHNSON
72 TOP
STING
Medium
B NILS LORGREN
a GEORGE THOROGO
Light

WMEX/Columbia (803) 772-4980 PD: BENJI NORTO MD: MIKE WILLIS

STING(M)
QUEEN
KING'S X
STEVE WINWOOD
BLACK CROWES
Medium MEACH CHUMES
MEATUME

S FIXX

A THAVELING WILDURYS

A VAUGHAN BROTHERS
Light
Light
Light

GREAT WHITE

C INDERELLA

T THIXTER

LYNCH MOR WVRK/Columbus (404) 576-3000 PD: BLAKE WATSON MD: BRIAN GREATH

Heavy
STING
DAVID LEE BOTH
ROGER MGGUINN
DRIVIN' N' CRYIN'
CHRIS ISAAK
BLACK CROWES
MGGUINN
a EEPRE THOROGOOD &
Light
a DANIEL ASH

KNCN/Corpus Christl (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN

HE: MAT! VANCOUNTY

Heavy
BLACK CROMES
CHOTS
CHO

a TRIXTER a SOUTHGANG

KLAQ/EI Paso (915) 544-8864

WRCQ/Fayetteville (919) 484-2107

MO: ED MODINERY
Heavy
TOY MATINE
ROCKE MIGUINN
QUEEN
JUNE
HALOX
GUEEN
JUNE
HALOX
GUEENSTONE
JUNE
HALOX
GUEENSTONE
SOURCHSTONE
SOURCHSTONE
SOURCHSTONE
SUMMING
MIGUIN
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A GORET CRAY
A SHLEY
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A GORET CRAY
A SHLEY
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LINE
HALOX

WRXK.Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE

DAMN TANKEES FIXX INXS ROGER McGUINN(M) QUEEN STING(M)

PD: DRU LABORDE MD: PAM RIVERS

HORY HAR RIVERS
HORY CHE IS SAAK
LIVING COLOUR
UNERS COLOUR
UNERS COLOUR
COMMENS COLOUR
ROCKE MINISTER
HORE MINISTER
ASHLEY CLEVELAND
VARIGHAM BROTHERS
MINISTER
MOCH CONN
BARRANT
BARRANT
BARRANT
BETTER GARREL
NILS
NILS
HORET
HOR

PD: BRIAN JEFFR MD: JOHN LEARD

STEELHEART
QUEENSRYCHE
BAD COMPANY
TOY MATINEE
GARY MOORE
ROGER McGUINN
22 TOP
QUEEN
BLACK CROWES
DRIVIN' N' CRYIN'

WIMZ/Knoxville (615) 525-6000 PD: RANDY CHAMBERS APD: MIKE STEWART

APP: TARRO STATE OF THE ACK CROWES AT NOVER KNACK CROWES AT NACK CROWES AT NACK CROWES AND CONTROL OF THE ACK CROWES CROW

Medium Light a AC/DC

OM/PD: NAT LAMP MD: MIKE RAMSEY PD: PETER DELLORO MD: TONY TILFORD Hency STING(M) ZZ TOP CHRIS ISAAK WARRANT(M) ROGER MGUINN DAMN YANKEES QUEEN(M) QUEENSKYCHE DAVID LEE ROTH INXS BLACK CROWES DIVINYLS BLACK CHOMES DIVINYLS Medium a NILS LOPGHEN a GEORGE THOROGO A KING'S X a RIK EMMETT a REMBRANDTS a DANIEL ASH

WKQQ/Lexington

(606) 252-6694

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVIT A. ROSS

MD: DAVIT A. ROSS

Heavy

STATO

TO THE STATO

ROSE MAGDINE

ROSE MAGDIN

WQMF/Louisville (502) 896-4400 OM: BILL MAY MD: DUKE MEYER

Heavy
AC/DC(H)
AC/DC(H)
BLACK GRMES
ERIC JOHNSON
OUTFFELD
SODREJONS
CINDERCLIA
GRAT MELTE
MODELLA
MODELLA
MODELLA
MODELLA
ENDERLA
ENDE

WOBZ/M (912) 825-0106 PD: NATHAN HALE

WROQ/Greenville, S.C (803) 242-0101 PD: NATHAM HALL.

Heavy
STIMC
TSSLA
BAU COMPANY
LIGHT
STARAY
ZZ TOP
CUEDIN NI OPTIN'
BUILT ROBED

GREAT WHITE
LIGHT
LIGHT PD: LLE MUJERS MD: BILL WALKER MO: BILL WALKER
Heavy
STIKE STIKE
OFEDSTYCHE
OFEDSTYCHE
OFEDSTYCHE
OFEDSTYCHE
OFEDSTYCHE
DAVID LEE POTH
KING'S X
KNACK
ZZ TOX
ZZ TOX
AC/OCLIAN
A TRAVELING MILBURYS
A GREAT MAITE
A VALIGHAM BROTHERS
LIGHT

WEGR/Memphls (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

METERS LOCAL
MEMORY
BLACK CHONES
KIND'S X
NOZEM MODULINI
OUSEM
OUSEMSTOIL
Z TOP (H)
Medium
a MARC COUN
A SEPT MERICAL
BULLETSOIL

WTKX/Pensacola (904) 438-7543

PD: MIKE ONDAYKO MD: STRUMMER MOIS STRUMER
MEASY
BLACK CROMES
CHRIS ISAAK
KING'S X
ROCEN #GUIINN
GUESH
STIMG
BLACK
A TOP
Medium
A PETER GABRIEL
BAYID LEE ROTH
A VALOHAN BROTHERS
A NEIL TOOM
BLACK
A ACCOMMENTATION
TRIXTER

PD: JIM STEEL MD: ANNIE SOMMERS

Continued on next page

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CINDERELLA STEELHEART RHINO BUCKET FIREHOUSE WARRANT Light BULLETBOYS a INXS a ROGER MCGUINN

OM RICK BALIS APD: AL HOFER

P2

PD: HARVE AL APD/MD: J.D.

HORYY
RAD COMPANY
HAS COMPANY
HASS
STING
CHBIS ISAAK
ROORE MCGUINN
TESLA
ZZ TOP
MOORE
GMEZH
GMEZH
GMEZH
HACK
HACK
HACK
HACK
HACK
FIX
ROMBANDTS
FIX
ROMBANDTS

SOUTH (Continued)

WDIZ/Orlando (407) 682-7676

PD: NEAL MIRSKY MD: LEE RANDALL

PO: LEE RANDALL
Heavy
STINE
DAVID LEE ROTH
QUEDE
ZZ TOP
KRACK
HEACK CHOMES
ROCER HEAGUINN
FIXE
WANDAMN BROTHERS
MEGIUM
G ERORIC THOROGODO &
TRAVELING WILBERTS
ROBRANITS

WRDU/Raleigh (919) 876-1061

PD: BOB WALTO MD: TOM GUILD

WGCX/Mobile (205) 626-9600 PD: LONI DUPOSE MD: CHARLIE OCEAN

Honvy
STING
ROBER MCGUINN
2.2 TOP
BAD COMPANY
INKS
QUEEN
BLACK CROWES
KNACK
CHRIS ISSAK
QUEENISRICK
FIXK
McGLUENISRICK
FIXK
McGLUEN
Light

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: ELLEN FLAHERTY

Heavy
BLACK CROWES
STING
DAMN YANKEES
OUEDNSTYCHE
ROCER HGCUINN
22 TOP
Medium
a CEDRGE THOROCC
Light
a WARRANT

(912) 897-1529 PD: CURT GARY ML: JAY SISSON

MEST SESSIN

MESTY
STUDICH)
ROCEM MOUTHN
QUEEN

BLACK CHOMES
FIREDUSE
CHRIS ISAAK
WINGER

ISAAK
BEGER

TANGER

SCUPPE CLUB

GEORGE THOROCOOD &
LIGHT

SUPPLIAN

TANGER

JANGER

DANIEL ASH

KTAL/Shrevepo (318) 425-2422 PD: JOHN SHERMAN MD: TOH MICHAELS

NO: TOM MICHAELS

HON'TY

ORTHOGOMENT

GREAT WHITE

WINDER

DAMN YANKEES(L)

SAUGHTER

THICTE

WINDER

HONG

DANN YANKEES(L)

SAUGHTER

THICTE

WINDER

HONG

WKGR/West Palm Beach

(407) 686-9505 PD: RAD MESSICK MD: MIKE LEE

Hemvy
ERIC JOHNSON
INXS(L)
ROGER HEGHINN
STING
VAUGHAN BROTHERS
ZZ TOP(M)
Medium
Light

WKRR/Greensb (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

PD: HARRY GUSCOT MD: KRISTI CLARK

(SUT) 521-5360
PD: MES JEFFRIES
HD: DAVE JACKSON
(FROZEN)
Heavy
STING
DAVID LEE ROTH
QUEEN
ZZ TOP
BLACK CROWES
ROGER McGUINN
STEVE WINWOOD
JMXS STEVE INXS CHRIS

WKDF/Nashville (615) 244-9532

(015) 244-9534
PD: KIDD HEDD
HD: JOHN MACARYA
(FROZEN)
Hewry
BAD COMPANY(L)
BLACK CHOWES
DON HEMLEY
ERIC JOHNSON
FOISON(L)
CUMENSRYCHE
STING
TESLA
Medium
Light

WRXL/Richmo (804) 756-6400

PD: BOB NEJMANN
MD: PAUL SHUGRUE
(PROZEN)
HONEY
OUTFIELD
VAN MORRISON
STING(M)
DAVID LEE ROTH(M
ERIC JOHNSON
BLACK CROMES
RIGER MCGUTNN
JNXS Medium Light

ERIC JOHNSON DAPH YANKEES(L) STEVE WINNOOD 22 TOP Medium Light a WAUGHAN BROTHERS a CEDROS THOROGODO & PETER GABRIEL a CHOPERLIA a TANGIER

KFMX/Lubbock (806) 747-1224

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS

PD: JON McGANN MD: CHRIS MOSSER

MD: PAUL DAYI HORY MOGER MOGUINN INXS QUEEN BLACK CROWES TOY MATINEE LINCH MOB MEDIUM EXTREME A STING SALION RICK MARRANT A GEORGE THOROG PETER GABRIEL CINDERBLA DAMN YANKEES HOSE CHRIS FUSSER HOSE CORRESTING STEPS FUSSER HOSE STEPS FUSSER HOSE STEPS FUSSER HOSE STEPS HOSE FUSSER HOSE STEPS HOSE FUSSER HOSE STEPS HOSE FUSSER HOSE STEPS LIGHT A ACCIDE A ACCIDE

KBAT/Odessa (915) 563-2121 WWWV/Charlott (804) 971-4057 OM: JAY LOPEZ MD: DEBBIE GILBERT (FROZEN) PD: FRANK HALL MD: DREW DAWSON

MB: DEBBIE GILBERT
(FROZEN)
Heavy
Heavy
DANN TARKEES
22 TO
BROWN TO THE STATE OF TH



WLUP/Chicago (312) 440-5270

KEYJ/Abile (915) 677-7225

PD: RANDY JONES MD: MIKE WILLIAM Heavy
BLOC CROMES
O'RES ISAAN
ROZER HOGUINN
OUEDISTORE
OUEDIS(I)
INS
Medium
A DEPORE THOROCODO A
A MILS LOPOREN
Light
A MARRANT
A MARRANT
A DANIEL ASH

P3

HO: FRED Nutron
Heavy
AC/DC
CHRIS ISAAY
ROCER HOUSEN
STIMO
DAVID LEE ROTH
KING'S X
BLACK CROMES
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WXQR/Coastal NC (919) 455-2177 PD: KRIS KELLY

PD: KRIS KELLY

CHERRESTONE(L)

ORDER

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NAMACK

CROSSES

CAT MATTE

ZZ. TOP(L)

STEELHEART

LINCH HOB

Medium

BLUEDOYS

BLUEDOYS

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BLUEDOYS

BLUEDOYS

BLUEDOYS

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS MD: MARK HORGAN

NO: MARK MORGAN

NAMENY

ORIEST

GACK CROKES

QUEDELSTYCHE

ROCEN RAGULINN

KNAKC

ROCEN RAGULINN

KNAKC

SCORPTONS

BAD OTHPANY

FIR REPOLUSE

GREAT WHITE

STEELHEART

CHINERELLEART

CHINERELLEART

A VALIGHAL BROTHERS

A RE SHEETT

B TRAVELING WILLBURYS

Light

WRUF/Gainesv (904) 392-0771

Light
a DAMN YANKEES
a EXTREME
a TESLA
a TRAVELING WILBURYS

PD: JAY CLARK MD: CHUCK SANTONI

Heavy

RED CHRON SANTONI

Heavy

RED COMPANY

WRIF/Detroit (313) 827-9505 PD: JIM PEMBERTON

Heavy
CALTH JAMES(L)
Z7. TOP
ROOR M MGUINN
SOORPIONS
BLACK CHOMES
KINGS
MECLUR
RITTHE CARSAR
BHYTHE ORRS
MECLUR
RITTHE ORRS
MICHORIC

WQFM/Milwaukee

(414) 276-2040

PD: J.T. STEVENS

HEY TO THEM TO THEM TO THE TO

Light a BULLETBOYS

VP/SM: GREG SOLE MD: DAVE BENSON WLLZ/Detroft (313) 855-5100

MD: DAVE BEACKIN
HEAVY
INSSILV
HOSSILV

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER

POI: TONY TOLLIVER
HOWTY
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SCOPTIONS
CHINGSHELLA (1)
X MACK
HOW HOLE
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WMMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAR MD: BRAD HANSON

MD: BRAU THORSON
Heavy
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK
B

WLVQ/Columb (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON

HO: JO FIGELING.
Heavy
ERIC JOHNSON (L.)
ELAC CHOMES
M. CHOMES
A. CHOMES
A.

PD: MARTY BENDER MD: JAY BAKER

HOE: JAY BAKEH
HORAY
YADGHAN BROTHERS
22 TOP CHAMES
BAD COMPANY
DAVID LEE ROTH
STING
QUEEN
DANN YANKEES
KING'S X
HOGEN HEGUINN
QUEENSHYCHE
REMBANDOTS
INGS
KINGCK
KINGCK
KINGCK
MINGER
ERIC JOHNSON
HIX EDHERT
GEORGE THODIOGOC
GEORGE THODIOGOC
GEORGE THODIOGOC
GEORGE GORE

(317) 257-7565

KYYS/Kansas City (816) 561-9102 PD: LARRY MOFFITT MD: SKID ROADIE

Heavy
STXX
BAD COMPANY(M)
STINS
BAD COMPANY(M)
STINS
OWNER
STREAM
OF THE COMPANY
STREAM
SHOOTHES LD
MARCK
FIRENCHSE
JEFF HEALEY BAND
SHOOTHES STAR
GREAT WHITE
ZE TOWN
CHOOSEN

KTCZ/Minneapolis (612) 339-0000

PD: LIN BREHMER MD: J. FREDERICKSEN

WAPL/Appleton (414) 734-9226 PD: GARRETT HART HD: BOB BARON MD: BOB BARON

HeNY
OUEDN
22 TUP
STING
DAWN TANKESS
ROGER HAGUINN
CHOCKELLA
STEVE WITMOOD
BLACK CROMES
SOUPFICES
ELACK CROMES
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A RESULT WILLBURYS
LIGHT
BARD STORE SOUPFICES
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A

WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

PD: NORM WINER MD: PAUL MARSZALFI

Heavy
RPLACPRISTS
RPLACPRISTS
RPLACPRISTS
RPLACPRISTS
RPLACPRISTS
RESERVED
ROBERT CHAY
22 TOP
LIMAS
VALIDHAN BROTHERS
WALCHAM PARKER
CHRIS ISLAM
STING
GRANAP PARKER
CHRIS ISLAM
STING BURG
JURGAN
JURGAN
JURGAN
ROBERT
RESERVED
ROBERT PALABER
RESERVED
ROBERT PALABER
RESERVED
ROBERT PALABER
RED
HOTA & BULG
ROBERT

Heavy
ROCER MGUINN
STIMG
OUTFIELD
KNACK
FIRENOUSE
LITTLE CAESAR
WINGER
BLACK CHOMES(L)
B BAD COMPANY
Light
a ESCAPE CLUB WLZR/Milwauke (414) 453-4130 PD: GREG AUSHAM MD: GREG FITZGERALD

Heavy TRIXTER DAVID LEE ROTH TESLA GREAT HHITE QUEDNSTYCHE Hedium HOUSE OF LORDS QUEEN LYNCH MOB BAD COMPANY DAMN YANKEES TLACK CROWES TANGIER WAZU/Dayton (513) 223-9445 PD: LISA LYONS APD/MD: KEVIN VARGAS DAVID LEE NOTH
STEELMEART
CINGERELLA
CIT WOLF
RIK BHETT
EXTRING
GREAT WHITE
HAGS
SCOMPLONES
CHOCKE THORGE
STEMP ALL
HINGER
BELLETER
LIGHT

WXKE/Ft. Wayne (219) 484-0580

APD: AL PROFILES
Heavy
STING
ROGER HAGUISH
22 TUP
MODEL HAGUISH
LEGEN
HAGUISH
TRAVELING MILEURYS
TORMER
HAGUISH
EARCH CHOMES
LUKE
ROGEO
LUKE
ROGEO
LUKE
STANKELING
LUKE
STANKE

PD: MARK SIEVE
Heavy
22. TOP(M)
STINE
BLACK CROWES
RUGER MOGUTIN
QUEEN
Medium
B CINDERSLLA
RIK EMPETITO
B CONSTRUCT
OF THOROGOLUMN
DAMANAMANT
A DAMN YANKEES

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS HONOR STONELL
HONOR PROCESS MEGUINN
STING
22 TOP
Medium
Light
a FIXX
a SPOONER
a GEORGE THOROGOOD &

KATT/Oklahom (405) 848-0100

PD: DOUG SORENSEN MD: CINDY SCULL ME: CTHOY SCULL
HEAVY
DAYD LEE ROTH
22 TOP CHOWES
QUEEN
ROCKH MOGUINN
KHACK
STEELHEART
GREAT WHITE
STING
HAGGINE
THANKESS
A DHIYLAWKESS
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A DHIYLAWKESS
B ORIVIN' N' CRYIN'

(402) 592-5300
CH: BRUCE MICHESOOR

MARKY
ALLAS
BAD COMPANY(M)
BECORAS & THIFVES
BELACK CROWES
ROBERT CHART(M)
DETERMINENT CHART(M)
DETERMINENT CHART(M)
DETERMINENT CHART(M)
DETERMINENT CHART(M)
DETERMINENT CHART
OCHEM
SCHEM MOUINN
OUTFIELD
OCHEM
SCHEM MOUINN
OUTFIELD
OCHEM
SCHEM THAN
LIGHT
BULLETBOYS

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

ME: JOHN BEAULIEU
Heavy
QUEEN
QUEEN
CHOMES
GUEENSRYCHE
KING'S X
WINGER
STING:
DAVID LEE ROTH(N)
HORD
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BAD CHPRAY

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMAN MD: JAMIE MARKLEY

MO: JAMIE PON.

Newsy
O(ES)
TOT MATINEE
ROCER HOULINN
JEFF HEALET BAND
STING(M)
INIS
DAVIO LEE ROTH
QUEENSRYCHE
BLACK CROWES
MODILIES
GENREE THOROGOX
Light
8 AC/DC

WKQZ/Saginaw (517) 695-5115

PD: MIKE FERRIS PD: COUNTE SCHLLE

MENTY

DAVID LEE ROTH
MINGER
SOOP FONS
QUEEN
BLACK CROWES
KING'S X
HOUSE' OF LORDS
COUNTY
COUNT

OM/MD: SUE PREY

WEAVY
SELAC CROMES
INDISCLI
VANACX
NOCES
ROCES REQUINN
SESS
SESSICHF(L)
SINC
SUB-TIME
BETWANDESSAR(L)
BETWAND

WIOT/Toledo (419) 248-3377 PD: LYN CASYE

Heavy AC/DC BLACK CROWES Z.Z. TOP QUEENSHYCHE STING QUEEN Medium Light a GEORGE THOROGOOD &

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH

Heavy RODER McGUINN ZZ TOP(M) VAUGHAN BROTHERS(M) STEVE WINWOOD STEM JEFF HEALEY BAND Mcdium Light a LIVING COLOUR

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYL MD: PHIL THOMPSON

KXUS/Springfield
(417) 831-9700

MD: RICK MOONE
(FROZEN)

MD: RICK MOONE
(FROZEN)

INGS
MARRANT

Light

WNCD/Youngs (216) 652-0106

PD: GARY JAY MD: FRED WOAK Heavy
STING(L)
Z2 YOP
JUEENSPICHE
QUEEN
DAVID LEE ROTH
INGS
Heddum
a GEORGE THOROGOO
Light
a TANOTER
a BULLETBOYS
a DANIEL ASH

P3

KRNA/Cedar Rapids (319) 351-9300 PD: MARK VOS MD: ROGER THE DODGER

NOT ROGER THE DOOGE

HEAVY
KMCKY
STING
STING
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STING
LEE ROTH
BALCK CROMES
PILK
ROGER HOGUINN
GUEENSTICHE
THE HOUSE
THE HOU

WPGU/Champaign (217) 333-2016 PD: TOM MERRITT MD: PAUL MALONEY

HOSE PAUL PRESENT
HORSY
ZZ TOP
BLACK CROWES
STING(L)
QUEEN
HAID BUCKET
HORSE MAGUISH
HORSE
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HAID BUCKET
HORSE
HAID BUCKET
HORSE

PD: CHRIS KELLO MD: TODD MYERS MD: TODD MYERS

Heavy
CHRIS ISAAK
WARRANT(L)
STIMG
ALLAS
OUTFIELD
PHIL COLLINS
Meddum
a ROBERT PALMER
a TOY MATINEE.
a GEORGE THOROGOOD a
RHYTHM CORPS
Light

KQDS/Duluth (218) 728-6421

KQWB/Fargo (218) 236-7900

OM: MARK NICH MD: TY BANKS

HOLTT Dr.

Howey
ROSEP MODULINN
STING
INS
BLACK CROMES
KNACK
Medium
GEORGE THOROC
Light
KING'S X
A AC/DC
TANGIER

KJKJ/Grand Forks (701) 746-1417 PD: NICHAEL CROSS
HEAVY
ROCER HOUTINN
STING
72 TOP
OURDE
DAVI LEE ROTH
DAVI LEE ROTH
CHESTER
STELLHEAT
CHESTERTCHE
KNACK
GREAT
Hedium

GEORGE THOROGOOD &
a TANGIER

TANGIER

WMAD/Madison (608) 249-9277 PD: JOHN DUNCAN APD: PAT GALLAGHER APD: PAT GALLAGHER
Heavy
RIVER CITY PEOPLE
CHHIA ISAM
WANNE TOUPS A ZYDE(L)
STING(H)
ROBERT PALMER
ROUER MODULNN(L)
Hedium
A MILS LOPPERM
B OREM
GALADADRY(L)
B OREM
ALGADADRY(L)

KFMH/Quad Citie (319) 263-2442

PD: PHIL MAICKE MD: SEAN TRACY

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS

WYMG/Springfi (217) 546-9000

PD: CRAIG STEVENS MD: KEEF FULGHAM

MD: Kbbs

Heavy
ZZ TOP
ROCEP McGUINN
STING
REACK CROMES
Medium
a GREAT WHITE
a NILS LOFGEN
a FIXX
Light
a WARRANT
a QUEENSRYCHE

KFMQ/Lincoln (402) 489-6500

PD: COLIN FLYME: JOE SKARE

2.2. TOP EXTROME STYX(M) KNACK JEFF HEALEY BAND QUEENSRYCHE HAID Light JUGHT BORNE THOROGOOD a TANGIER ERIC JOHNSON a TRIXTER

WZZQ/Terre Haute (812) 232-5034 OM/PD: TODO HOLMAN APD: DANNY WAYNE

Heavy
1107
1107
ARRANT(L)
ALAS
OMFFIELD
OMRIS ISAK
QUEEN
BLACK CROWES
MINGER
MEGLUM
A TOY MATINE
LLIGHT
A GEORGE THOROGOOD &

PD: DAVE FORTNEY MD: DARRYL DE LOTT

Heavy STINC(4)
SALACK CHOMES OVER HEAVY CHOKEN (NO ST DAYLO LEE ROTH(M) 22. TOP (M) ROCKE HOUSE HOUSEN HEAVY COUNTY HEAVY COUNTY HEAVY COUNTY CO

7 1 1972 F-757

P1

KBPI/Denver (303) 573-6200

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

Heavy
ROZEN HOGUINN
STEIN
ROZEN HOGUINN
STEIN
STEIN
CHILL STAM
CHILL

KAZY/Denver (303) 759-5600 PD: BRIAN TAYLOR MD: LOIS TODD

AMOUNT ACTOR FIREBOUSE FOLSON ACTOR FIREBOUSE FOLSON DAVID DE NOTH SCORPLONG(N) a BLACK CROMES OFF MOLE SOUTH MOLE THANKES FOR DAVID AND AND ADMINISTRATION OF THE STEEL FRANCE ROBERT THAT BANDON BUCKET KANE ROBERT THAT BANDON BUCKET BAND

KLOS/Los Angeles (213) 840-4836 PD: CAREY CURELOP

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSON APD: J.D. HOLHES

PP: UNITES SUBJECT SHEET SHEET

KUFO/Portland (503) 222-1011 VP/PRG: JEFF SALGO MD: MICHELLE DODD

Light a BULLETBOYS

NE: MICHELLE DOED
HONDY
BLACK CHOMES
QUEEN
DAVID LEE ROTH
STING STEVE SINGOD
WARRANT
CHORERLA
DANN YANKEES
FIXX
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LINES
ERIC
JORNSON
KNACK
ROCER MEGUTINN
CUEDUSSTICHE
WILLED
SOORPEIONS
a GEORGE THOHOGOOD

KZAP/Sacrame (916) 925-3700 PD: SCOTT JAMESON APD: JON RUSSELL

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HOROY CHORPELA CHORPELA

HUBERT HURSTER HUNGER 350's NECK ROBERTSON GOO GOO DOLLS KITCHENS OF DISTI

KACV/Amarillo (806) 371-5227 Jamey Karr

WRASIAtiante

WEST (Continued)

a GEORGE THOROGOOD & a KINGOPTHEHIL!

(801) 322-3311

Heavy
CIMDERELLA
FIREHOUSE
GREAT WHITE
KATHANDU
HATT
KANE ROBERTS
SAUGON KICK
SCORPIONS
SOUTHGANG
TANGIER
TYKETTO
MARRANT
MINGER
Medium

QUEENSRYCHE
STEVE WITMOOD
22 TOP
FIX
SOURPIONS
BAD COMPANY
CINDERELLA
FIREHOUSE
GREAT WHITE
JEFF HEALEY BI
FOLSON
TRILXTER
TON MATURE
TRIXTER
VAUCHAN BROTHE
MINGER
LYNCH HOB
OUTFIELD
HOUSE OF LORD
LIGHT
L CHRIS ISAAK
CHRIS ISAAK
CHRIS JOHNSON
EMACU JOHNSON
EMACU JOHNSON
GUEEN
GUEEN LORDS

KXRX/Seattle PD: BREW MICHAELS MD: DEAN CARLSON

OM JOHN EDWARDS APD/MD: CORY DRAPER

(503) 223-144 KRSP/Salt Lake City MD: BOB ANCHETA

(801) 262-5541 Heavy
BAD COMPANY(M)
BAD COMPANY(M)
BLACK CROWES
ROSER MCGUINN
STEVE WINMOOD
Hedium
ALLHAN BROTHERS B
FHIL COLLINS
ROBERT CERK
FIXX
FIXX
FIXX
INCOMPANY
HEALEY BAND
HEART
HEALEY BAND
HEART
HIXES OM: STEVE CARLSO MD: MICK MARTIN Heavy QUEEN TRIXTER QUEENSTYCHE(M) RATT SOURPIONS(M) GREAT MHITE FIREHOUSE Medium POISON TROUBLE TRIBE AC/DC INXS CHRIS ISAAK KNACK

AC/DC
DAMN YANKEES
WINGER
DAVID LEE BOTH
BAD COMPANY(L)
Light
a SOUTHGANG KNACK
a NILS LOPGREN
GARY MOORL
QUEEN
a GEORGE THOROGOOD &
VAUGHAN BRUTHERS

KRXQ/Sacramento (916) 334-7777 KGB/San Diego (619) 292-1360 PD: JUDY MANUTT MD: PAMELA ROBERTS PD: TED EDWARDS MD: VIRGIL THOMPSON

ME: PAMELA ROBEPTS

Heavy
AC/DC: ACACAC
BLACK HOMES
BLACK HOMES
BLACK HOMES
BLACK HOMES
BLACK HOMES
DAVID LE ROTH(L)
STING
Hedlum
OLINGEROL
BRITISH'N CRYIN'
FIDX
FIDE
LITTLE CARSA
LITTLE BLACK CHONES(L)

QUEENSRYCHE
TESLA

BAÜ COMPANY
STING

STING

VALUGHAN BROTHERS

DANN YANKFES

DANN YANKFES

DANN YANKFES

DAYD LEE ROTH

ERIC JOAPTON

ERIC JOAPTON

HEART

JEFF HAALEY BAND

KING'S K

QUEEN

Light

KRQR/San Francis

DIVINYLS
Light
a BAD COMPANY
a BULLETBUYS
RIK DEPETT
A MARRANT
A DIVING FOR PEARLS
PETER GRBNICL
KIND'S
A STONE HORSE BAND
A KANE ROGERTS
A SALGON KICK
TESLA Heavy
BLACK CROWES
FIXX
INXS
CHRIS ISAAK
ROGEN McGUINN(H)
QUEEN
STIMG(H)
TRAVELING WILBURYS
STEVE WITHOUGH
ZZ TOP
DAVID LEE ROTH
Mcdium

KISW/Seattle

PD: STEVE YOUNG MD: MIKE JONES

Heavy RIC JOHNSON

Heavy
ERIC JUPISON
ERIC JUPISON
PRICE JUPISON
VALIDAM BEOTHERS
VALIDAM BEOTHERS
VALIDAM BEOTHERS
JEFF HEALEY PAND
GARY MODRE
TESLA X
GUESLISTICHE
SOORPOWS
STING
GUESLISTICHE
SOORPOWS
STING
BACK: CROCES
STING
ALCAM REOTHERS
JANE'S ADDICTION
DAYTO LEE HOTH
ROCER MODITION
DAYTO LEE HOTH
ROCER MODITION
THE STANDARD COLOR
LIGHT
X
STEATH WHITE
LYING COLOR
LIGHT
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S TELEGR

P2

DAVID LEE ROTH
Medium
a BAD COMPANY
PETER CABRIEL
GREAT WHITE
QUEENSRYCHE
TOY MATINEE
a VAUGHAN BROTHERS
NEIL YOUNG

Light a CINDERELLA a GEORGE THOROGODO

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE PD - RON MISNII PD - STEPHEN FACE - HEAVY - HE

KSJO/San Jose (408) 453-5400

PD: DANA JANG Heavy BLACK CROWES RCGER MCGUINN QUEEN DAVID LEE ROTH STING(H) Medium INCS KNACK Medium
OUTFIELD
CINDERELLA
Light
a TANGIER
a KINGOFTHEH

KILO/Colorado Springs (719) 634-4896

STA MGR: RICH HAWK MD: CRAIG KOEHN Heavy
ROGER HAGUINN
MINNER
BLACK CHOMES
OUGED-SYCHE
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KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

KKDJ/Fresno (209) 226-5991

PD: WILLOBEE MD: HARLAN WINSLOW Heavy a ZZ TOP STING DAVID LEE ROTH QUEEN ROGER MEGUINN CHRIS ISSAM BLACK CROWES QUEENSRYCHE OVERNSRYCHE
Medium
a DAMN YANKEES
Light
a NILS LOFGREN
a TRAGICALLY HIP

> KRZR/Fresno (209) 252-8994

Heavy STEELHEART QUEEN SOOR FLONS STING KNACK WINGER QUEENSRYCHE Medium Light A DAWN YANKEES A ERIC JOHNSON A AC/DC

WKLQ/Grand Rapids (616) 774-8461

PD: JIM OWEN MD: MIKE TINNES Heavy
BLACK CROWES
CHRIS ISAAK
QUEENSHYCHE
DAVID LEE ROTH
SOORPIONS
STING(H)
Medium
Light
a ASHLEY CLEVELAND
a UFFF HEALEY BAND
a STEELHEART

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy
BLACK CROWES
DANN YANKERS(L)
QUEENSRYCHE
STINO
22 TOP
ROGER McGUINN
DAVID LEE ROTH
McGLUB
DIVIN' N' CRYIN'
GEORGE THOROGOOD &
Light

Light a LIVING COLOUR

KNAC/Los Angeles (213) 437-0366 PD: PAM EDWARDS MD: BRYAN SCHOOK

Heavy
UDAS PRIEST
TESLA
SCORPIONS
QUEENSRYCHE(M)
IC/DC
SLAUGHTER
DAULD LES POPUL AC/DC SLANGHTER DAVID LEE ROTH(M) LYNCH MOB FANTERA IRON MAIDEN(M) WINGER HARRANT CINDERELLA POLISON GREAT WHITE ALICE IN CHINS

KJOT/Boise (208) 344-3500 KDJK/Modesto (209) 869-2594 OM: BRIAN HUNTER APD: BRYAN GREGORY APD: BHIAN:
Heavy
OUEDN
BLACK CHOMES
STING
DAVID LEE ROTH
ROUGH MCGUINN
STOVE MIMMOOD
OUEDNSTRICHE
NAMO
INC.
INC.
FIXX
a RIK EMMETT

PD: BEAVER BROWN MD: RANDY MARANZ Heavy QUEEN CINDERSLA HOGER MCGUINN BLACK CROWES QUEENSRYCHE KNACK INNS SCORPLONS STING CHRIS ISAAK

FIREMOUSE
Medium
a BAD COMPANY
a GEORGE THOROGOOD &
Light

STING(H)
QUEENSHYCHE
FIXX
DAMM YANKEES
SOORPIONS
MODIUM
DECRETATION
THOROGOOD &
TRAVELING WILBURYS
BOX
STEELHEARY
Light

KLCX/Eugene (503) 345-8888

PD: DAVE NUMME MD: AL SCORT

Heavy
BLOCK CROMES
FIRSHOUSE
FIRSHOUSE
ROCKE M-GUINN
QUESH
STIMP
Medium
Light
AC/DC
BULLETOYS
ING
INGLES
INGS
GEORGE THORROOOO &
NEIL YOUNG

KRZQ/Reno

(702) 827-0965 PD: MAX VOLUME MD: SKIP HERMAN

ME: SKIP HERMAN
HEARY
QUEEN
FRACK
INKS
FRACK
INKS
ROGER H-GUITHN
QUEENSFYCHE
HIMDERIGHT
STELLE HARD
GUEEN CHAMES
STEVE VAI
RAD COMPANY
GREAT HAITE
GART HOORE
A CODICE THOPCOOD A
STEVE VAI
HARD
CODICE THOPCOOD A
LIGHT
LIGHT
A BULLETBOYS

P3

r KATS/Yakima

(509) 457-8115

APD: DAVE NELSON
(EROZEN)
Heavry
TESLA
OHRIS ISAN
BLACK CRONES
STING REMBHANDTS
RODER HAGLINN
22 TOP
VAUGHAN BROTHERS
INXS
Heddum
Light

KWHL/Anchorage

(907) 344-9622

PD: RADIO PHILL MD: KIMI STEVENS

Heavy
DAVID LER BOTH
BLACK CROWLS
FIREHOUSS
OWEDSHOOD
INGS
OWEDSHO

KRKX/Billings

(406) 245-5000

KFMU/Steamboat

(303) 879-5368

Springs

PD: TERRY MEYS

Light a TRIXTER

KMBY/Montere (408) 649-7500 PD: RICH BERLIN

Heavy STING(M) ROGER MCGUINN LCK CROMES UEN QUEENSHYCHE INS TX Medium

Medium
a PETER GABRIEL
a GEORGE THOROGOOD
Light
a RIK DAMETT
REMBRANDTS
a EXTREME

KPOI/Honolulu (808) 524-7100 PD: BILL MIMS MD: DAVID LOWE

a DRIVIN, N. CKAIN, Brack Chomes Hedical Brack Chomes

KDKB/Phoenix (602) 897-9300 PD: JOHN MCCRAE MD: JEFF PARETS

KCAL/Riverside (714) 793-3554

PD: RICK SHAW MD: M.J. MATTHEWS MB: M.J. MATTHEMS
Heavy
STING
ROGER MCGUINN
AC/DC:
DANN YANKEES
TESLA
ERIC JOHNSON(M)
Hedium
Light
a GEORGE THOROGOOD A
a DRIVIN' N' CRYIN'

KRMG/San Diego (619) 757-1320 PD: GREG STEVENS MD: CYNDEE MAXWELL

MD: Usern

Heavy
SOORPIONS
BLACK CROWES
GUERNSRYCHE
LYNCH HOB
QUEEN
Medium
a CEORGE THOR
Light
a EXTROME
a BUILETBOYS OROGOOD &

XXEX/Senta Ross PD: WILL DOUGLASS APD: CHRIS WHITE

Heavy
DANN YANKEES
STING(L)
ROCKER MCDUINN
ZZ TOP
QUEEN
GUEEN CHICA
GUEENSYCHE
Hedium
A GEORGE THOROGOOD &(L)
A WAJGHAN BROTHERS
A KIMOOFHERILL
A KIMOOFHERILL
A KICHOOFHERILL
A LICE IN CHAINS

KEZE/Spokane (509) 448-8888

PO: TENT RELS

Heavy
BERNE THOPOCOD &
RMCC C.EVELMO
ROSES C.EVELMO
ROSES MCCUL NO
USEN
ROSES MCCUL NO
USEN
ALLAM BRCHERS B
MCCU NO
A MAC CON
A MAC PD: GARY ALLEN APD: CURT CARTIER

APD: CURT CARTIER
Homewy
OHIS ISAAK
OUESISHOUS
STEMEN
DAVID LEE ROTH
ROCEN MEGUINN
INCS
FIREHOUSE
BULLETBOYS
STEDLHEAM
NILLEBOYS
STEDLHEAM
NILLEBOYS
BULLETBOYS
BULLE

KLPX/Tuscon (602) 622-6711 PD: LARRY SNIDER AMD: KATE COLLINS

Heavy STING ROBER HEGUINN TOY MATINEE 22. TOP CHRIS ISAAK OUTFIELD INCS PAUL SIMON BLACK CROMES BROKEN HOMES VAUGHAN BROTHERS FIXX Hemry
FIXX
GREAT WHITE
SCORPIONS
DEDRUE THOROGOOD &
VAUCHAN BROTHERS
BLACK CROWES
INXS
CHRIS ISAAK
ROGER MCGUINN
QUEEN VAUGHAN BROTHERS
FIXX
JEFF HEALEY BAND
Medium

A NILS LOFGREN
A BILUES TRAVELER
GEORGE THOROCOOD
Light
A RHYTHM CORPS
A DANIEL ASH

RODER MCGUINN
OUEENSTYCHE
DAVID LEE ROTH
STING'M)
KNACK
TOW MATINEE
STEVE WINMOOD
ZZ TOP
M601UM
A BAD COMPANY
A NILS LOFGREN
Light
DRIVIN'N CRYIN'
A POISON

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAM Heavy ROSER McGUINN KING'S X TOY MATINEE BLACK CROWES ZZ TOP QUEEN

Heavy CARE PALADI HEAVY CAREN GAST HOORE KERTUCKY HEADHUNTE STEELERANT BLACK CHOMES INC. MEDIUM MEDIUM MEDIUM MEDIUM AND CHOMESLA DAMY YAMKES LIGHT AT TANGLING MILBURYS AT REPORT AND A STREET CLOPES AND A STITTH COPPS

KQDI/Great Falls

(408) 761-2800 PD: CORY WELLS

KFMF/Chico (916) 343-8461

Henry
BLACK CPOWES
STING(H)
INAS
JEFF HEALEY BAND
QUEEN
ZZ TOP
ROGER HOGUINN
STEVE WINNOOD
KNACK
DAVID LEE ROTH
TOY MATINEE
QUEENSRYCHE QUEENSRYCHE
Medium
a CEORGE THOROGOOD &
MILS LOFCREN
a ERIC JOHNSON
Light
a KINGOFTHEHILL

(406) 726-5000

STELLHEART
Medium
a GEDREE THOROCOOD à
a NILS LOGGEN
a TRAVELING WILDBURYS
a EDIE BRICKELL à NE
a VAN HORRISON
Light
b SOUTHLANG
a DANIEL ASH
a RHITHE COPES
a ALICE IN CHAINS

Called in Frozen Playlist (6): KLOL/Houston WMMR/Philadelphia WRKI/Danbury

KCHV/Paim Springs KDKB/Phoenix KKEG/Favetteville KXUS/Springfield, MO WIZN/Burlington WKDF/Nashville

The following are new AOR reporters: KRZR/Fresno WKLQ/Grand Rapids

The following are no longer AOR reporters: KCNA/Grants Pass: switched to Oldles WLAV/Grand Rapids: no longer meets R&R's minimum current percentage

NEW ROCK

PI

Mad Max Heavy
PIXIES
JESUS JONES
POP WILL EAT ITSE
DIVINYLS
HAPPY MONDAYS
ENIGMA
CHARLATANS U.K.
STING
URBAN DANCE SQUAD
INXS

USBAN DAMES SOULD STATE OF THE STATE OF THE

a DANIELLE DAX a FRAZIER CHORUS

Heavy STING CONCRETE BLONDE E.M.F. CHRIS ISAAK INNS JESUS JONES URBAN DANCE SQUAD DIVINYLS ENIGMAN ENPLANCE ENIGMAN ENPLANCE ENIGMAN ENPLANCE ENIGMAN ENPLANCE ENIGMAN ENPLANCE ENIGMAN ENPLANCE ENPLACEMENTS LIVING COLOUR

MEGLEM DELIN ON MEGLEM DE MEGLEM DE

Heavy

AN EMOTIONAL FISH Light a LUSH a BEAUTIFUL SOUTH

(805) 964-7670 PD: RICK WILLIAMS Heavy
ROGER MCGUINN
STING
INNS
BLACK CROWES
BLACK CROWES
CHRIS ISAM
PAUL SIMON
TOY MATIME
Hedrium
a NILS LOFEREN
A ROBERT CRAY
Light
a GARY MOORE

KCQR/Santa Barbara

KCHV/Palm Springs (619) 347-2333

KTYD/Sente Barbaro (805) 967-4511

PD: DOUG INGOLD MD: BRICE KENDALL

Heavy
RODER MAGUINN(M)
STING(H)
LGGY POP
BLACK CROMES
LNOS(M)
TOT MATINEE
Medium
A NELL YOUNG
A SHLEY CLEVELAND
LIGHT

166 Current Playlists

WRXL/Richmond WWWV/Charlottesville, VA

Did Not Report, Playlist Frozen (7):

WPDH/Poughkeepsle

WFNX/Boston (617) 595-6200

(415) 626-1053 Richard Sands

WDRE/Long Island (516) 832-9400 Tom Calderone

KITS/San Francisco

XTRA/San Diego (619) 291-9191 Kevin Stapleford

WBRU/Providence (401) 272-9550

KARYN BRYANT

HORAVY
JAME'S ADDICTION
COMO & THE BUINTM
HAPPY MONDAYS
RED HOT & BUJE
SISTENS OF MENCY
CHINIS ISAAK
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LIVING COLOUR
THEY EAT THEIR OW
DISCUSSIONES
LIVING COLOUR
THEY EAT THEIR OW
DISCUSSIONES
CHARLATANS U.
KAPPLACOPENTS
DAWLING BUIDS
PRIMAL SCREAM
REDO KROSS
RED KROSS
REDO KROSS
REDO KROSS
REDO KROSS
REDO KROSS
REDO KROSS
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REDO KROSS
REDO KROSS
REDO KROSS
REDO KROSS
RED KROSS
REDO KROSS
RED KROSS
REDO KROSS
RED KROSS

Light a CAUSE & EFFECT

(814) 444-9923 Kelli Gates

Heavy
CHRIS ISAAK
PYLON
JAME'S ADDICTION
REPLACEMENTS
DANTELLE DAX
STING
BEAUTIPUL SOUTH
POGUES
JESUS JONES
AN EMOTIONAL FISH
BLUE RODEO AN ENOTIONAL FISH BLUE ROBED BOOK OF LOVE BUT ALL RESCENT HO DRIVIN' N' CRYIN' SISTERS OF MERCY DIVINYUS BLAKE HABIES CONNELLS THEY EAT THEIR OM POP WILL EAT ITSE COIN ASTUM GOOD DOLLS DANIEL ASTUM MISSION U.K. MODULES HABIES OF THE BUNNYM GOO GOO DOLLS DANIEL ASTUM MISSION U.K. MODULES MODITAL MISSION U.K. MODULES MODITAL MISSION U.K.

Medium INSPIRAL CARPETS BUFFALO TOM REDD KROSS ENO & CALE RIDE LIVING COLDUP HOLLOW MEN NINE INCH NAILS SCREAMING TREES ENICMA JUDYBATS LUSH FALLING JOYS HIGH HIGH
FIXX
SPOONER
KITCHES OF DISTI
RUEVENTH DREAM DA
BUCK PETS
HAPPY MONDAYS
CHARLATANS U.K.
MATERIAL ISSUE
E.M.F.
HAYAMA 3 A.M.
JOHN #ESLEY HARDI
LISTI

KJJO/Minneapolis (612) 941-5774

Tony Powers

Heavy CHRIS ISAAK STING HOLLOW MEN DANIEL ASH RIDE KITCHINS OF DAVIEL ASH
RUCERNS OF DISTI
MATERIAL ISSUE
DIVINITAS JONES
E.M.F.
HAYANA 3. A.M.
SOMEONIAN AS A.M.
SOM JUDYBATS
CHICKASAW MUDD PU
a GODFATHERS
a BOOK OF LOVE
a FRAZIER CHORUS

Light a SUSANNA HOFFS a FRONT 242 a DINOSAUR JR KUK Q/Phoenix

Heavy
E.M.F.
RDMBRADTS
CHRIS ISAAK
JESUS JONES
DIVINYLS
SISANNA HOFES
CAUSE & EFPECT
DRIVIN' N' CHYIN
LTVING COLOUR
CHRELATAN U.K.
DANIEL ASH
IMAS
A-HA
FIXX FIXX
STING
REPLACEMENTS
JANE'S ADDICTION
SPOONER
Medium
SISTERS OF MERCY
A LONDONBEAT
HAPPY MONDAYS

HAPPY MONDAYS
BOOK OF LOVE
HAVANA 3 A.M.
POP WILL EAT ITSE
BRIGHA
BESCAPE CLUB
MATERIAL ISSUE
GRAHAM PARKER
AN EMOTIONAL FISH
LIGHT
GODPATHERS
A JOHN WESLEY HARDI

Heavy
INXS
STING
DIVINYLS
PAUL SIMON
PET SHOP BOYS

ROBERT PALMER
FIRT
CHRIS 15AAK
E,H.F.
REPLACEMENTS
RED HOT & BLUE
SUSSI JONES
LIVING COLUMN
SUSSIN THE SERVING
RED HOT & BLUE
LIVING COLUMN
SUSSIN THE SERVING
SUSSIN HORS
SUSMIN HOPS
ENCOR
HOP
TRASH CAN SUSMIT
TRASH
ENCOR
FROD
RED
SUSTIN HOP
SUSMIT
S

KDGE/Delles (214) 580-9400 Larry Nielsen

ASHLEY CLEVELAND NILS LOFGREN MATERIAL ISSUE HOCLEST: DRIVIN'N N' CRYIN' PAUL SIMON SAMPLES CHILDREN PHISH Heavy
PRIMAL SCREAM
COCTEAU TWINS
THEY EAT THEIR OW
STING
JESUS JONES
DRIVIN' N' CRYIN'
HOKS
DIVINYLS (603) 924-7185 Dave Anthony none Hottest: STING COMMELLS REDD KROSS DRIVIN' N' CRYIN'

ROCER MCGUIAN
ENICAM
SUSAMNA HOFFS
E.M.F.
FLXX
DANIEL ASH
CHARLATANS U.K.
REPLACEMENTS
COURSE OF EMPIRE
AN EMOTIONAL FISH
FOR WILL EAT ITSE
SISTERS OF MERCY
ESCAFF CLUB
Hedium
LUSH ROBEO
LUSH ROBEO
LUSH ROBEO
LUSH ROBEO (412) 856-6848 Dan Glunt none Hottest: RIDE DANIEL ASH BUCK PETS STING JESUS JONES

BLUE ROLL-LASH CHRIS ISAM TRISH CAN SINATRA URBAN DANCE SOULD ROBERT FAMER DIEBELD & CATALIN SPIN ROBERANDES PRACEE CODIUS PRACEE CODIUS A SOUD. OF PISH 8 SOUD. OF PISH 8 SOUD. OF PISH 8 OUT AND PRACES

KTCL/Ft. Collins

RIDE POP WILL EAT ITSE MYSTSAUCE

BOOTSAUCE
FIXX
HAYAHA 3 A.M.
HOLLOW HAY
ECHO 6 THE BUNNYM
ECHO 6 T

KROQ/Los Angeles (818) 567-1067

Andy Schuon

Heavy
STIND
UFSUS JONES
CHARLATMS U.K.
E.M.F.
DEFECUSE MODE
Wedung
WEND
UBRAN DANCE SQUAD
JELLYFISH
BUCK FETS
FARM
SISTEL ASH
HAPPY MONDAYS
CHIES ISAAN
CHIES ISAAN
CHIES ISAAN
CHIES ISAAN
E.SAOP BOYS
JINAS
REMERANDIS
LERFL

KJQN/Salt Lake City (801) 392-7535 Mike Summers

Heavy
ENIGMA
RITCHEMS OF DISTI
E.M.F.
DIYINYLS
HAVANA 3 A.M.
STING
INKS
JESUS JONES
FIXX
CONNELLS

CONNELLS THEY EAT THEIR OW

AN SMOTIONAL FISH
SISTERS OF MERCY
MISSION U.K. ST
SISTERS OF MERCY
MISSION U.K.
SISTERS
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MINE INCH MISSION
MINE

Light

SOHO
MAURA O'CONNELL
SOUP DRACONS
EDIE BRICKELL & N
NILS LOFDREN
JORN WESLEY HARDI
ROYAL CRESCENT MD
DARKSIDE
SPOONER
RIDE
ROX LORD ROYAL
ROYAL (303) 493-5330 Heavy
TTHEN LIK.
THEN THEN LIK.
LIKENTERS OF MEMOY
JESUS JONES
DOYLITUS
BOOK OF LOVE
BANIELE BOX
ENTER DAY
ENTER
BOX OF LOVE
BANIEL BOX
E.M.F. BOX
ENTER
ENT Hottest: STING ENIGMA HAPPY MONDAYS DRIVIN' N' CRYIN' WOXY/Cincinnati (513) 523-4114 Phil Manning

JOHN WESLEY HARDI GODFATHERS LEMONHEADS SUSANNA HOFFS E.M.F.

WDST/Woodstock

(914) 679-7266

FRAZIER CHORUS TAME YOURSELF SOHO

ADDS & HOTS

P2

WHTG/Asbury Park (201) 542-1410

HOTTEST: DANIEL ASH TRASH CAN SINATRA STING JESUS JONES ENIGHA CHICKASAM MODD PO 360's RODER MCDUINN CHILDREN CHILDREN CHILDREN CHILDREN CHILDREN CHILDREN SAMPLE SAMPLE SAMPLE SCAPE CLUB HOSEE FLIES ESCAPE CLUB HOSEE FLIES ESCAPE CLUB HOSEE FLIES ESCAPE CLUB CAUSE & EPPECT RUMBLE BEES ROYAL CRESCENT MO ESCAPE CLUB HORSE FLIES HOLLEST: JESUS JONES CONNELLS EMIGHA SUSANNA HOFFS BUUE RODEO

WNCS/Montpe (802) 223-2396 Jody Peterson

(404) 651-2240 Jeff Clark JOHN WESLEY HARDI KITCHENS OF DISTI DINOSAUR JR TWO NICE GIRLS THROWING MUSES WMDK/Peterborough Hottest: DELYIN' N' CRYIN' CEICKASAW MUDD PU DANIEL ASH JCDYBATS BRAND NUBIAN

KGSR/Austin Jody Denberg

NUS LOPGREN RESANNE CASH GUALAM PARKER TANTA TIKARAM DIVIN' N' CRYIN' JUBB WESLEY HARDI TWO NICE GIRLS H DECEST CHRIS ISAAK TODO RUNDUREN S'ING GRAHAM PARKER

W'RLT/Nashville Jim Eskew TAME YOURSELF MAURA O'CONNELL FIDX DIO NICF GIRLS HIRSE FLIFS HID CALVES HICKEST: DEBAM ACADEMY INDIGO GIRLS STEINS CHARGE PARKER CHAGGLL GUEVARA

KFOW/Tulsa (918) 446-1003 Tim Barraza

nome Houtest: CHARLATANS U.K. INES HA*PY MONDAYS JESUS JONES DI"INYLS

MOUTH MUSIC HAFPY MONDAYS AMBITTOUS LOVERS BLUE RODED

WFIT/Melbourne (497) 768-8000

Jon Hammerland

P3

WCDB/Albany (518) 442-5262

John Masic SONIC YOUTH
REPLACEMENTS
PARTS

(716) 878-3080

SPOONER DIVINYLS BOB MARLEY & THE NORTHERN PIKES

WBER/Rochester

Andrew Chinnici

WDET/Detroit (313) 577-4146

Ann Dalisi TOO MUCH JOY ROYAL CRESCENT MO SPOONER JOHN WESLEY MARDI 360's

GOOFATHERS ALBERT COLLINS Hottest:

HILLEST: FRONT 242 JESUS JONES POP WILL EAT ITSE DAUIEL ASH SOMP DRAGONS KLNV/Las Vegas (702) 739-3877 Joel Habbeshaw WBNY/Buffalo

E.F.F. ENEMA BAL MITHA COOSE A TOC MICH JOY FREZIER CHORUS MOUTH MUSIC STEVE MASTERS JOHN WESLEY HARDI GOLFATHERS LIZMRO 99 HOLLESS: Hotlest: POP WILL EAT ITSE JUDYBATS DANIEL ASH E.M.F.

KUSF/San Francisco (A15) 388-5873

31 Current Reporters

Called In Frozen Playlist (2): WRNY/Buffelo WMDK/Peterborough

Did Not Report, Playlist Frozen (4): KTOW/Tulsa WWCD/Columbus WFIT/Melbourne WXVX/Pittsburgh

New Reporters: KGSR/Austin WNCS/Montpeller WRLT/Nashville

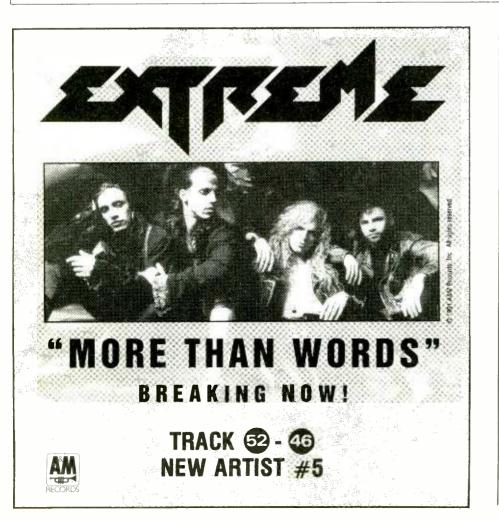
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AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS L	LW TW	179 REPORTERS	FEBRUARY 22, 1991	Reports/Adds	Heavy	Medium
2 1 1	1 1	STING/The Soul Cages (A&M)	"All" (152) "Soul" (68) "Mad" (4)	166-/1	145 –	16=
5 6 4		BLACK CROWES/Shake Your Moneymaker (Def American)	"She" (167) "Hard" (9) "Sister" (5)	169+/2	144+	25 –
4 4 3		ROGER McGUINN/Back From Rio (Arista)	"King" (167) "Someone" (10) "Suddenly" (1)	170+/2	142+	<i>25</i> –
<u> </u>		QUEEN/Innuendo (Hollywood)	"Headlong" (165) "Innuendo" (7) "Can't" (2)	166-/0	125=	<i>35</i> –
		QUEENSRYCHE/Empire (EMI)	"Silent" (166) "Best" (6) "Jet" (1)	166+/2	99+	<i>56</i> –
11 8 8	8 6	INXS/X (Atlantic)	"Bitter" (154) "Disappear" (17) "Suicide" (1)	161+/4	84+	<i>68</i> –
1 2 2	2 7	ZZ TOP/Recycler (WB)	"Give" (119) "Head's" (8) "Lovething" (7)	131 -/1	103 –	24 +
3 3 6	6 8	DAVID LEE ROTH/A Little Ain't Enough (WB)	"Lil" (124) ''Sensible" (23) "Shoot" (4)	139-/0	73 –	53 +
15 10 1	10 9	KNACK/Serious Fun (Charisma)	"Rocket" (153)	153-/1	58+	71 –
26 22 1	14 🕡	CHRIS ISAAK/Heart Shaped World (Reprise)	"Wicked" (123)	126+/15	<i>63</i> +	<i>53</i> +
14 11 1	11 🛈	SCORPIONS/Crazy World (Mercury)	"Don't" (139) "Tease" (8) "Send" (8)	144 – /0	40 +	61 –
23 19 1	13 😢	BAD COMPANY/Holy Water (Atco) *Keeps a bullet due to continued growth.	"Stranger" (108) "Needed" (35)	127+/13	34 –	78 +
DEBUT	1 3	FIXX/Ink (Impact)	"How" (143) "All" (1) "No" (1)	146 /10	26	99
19 17 13	12 🕜	VAUGHAN BROTHERS/Family Style (Epic)*	"Good" (104) "Telephone" (16) "Long" (5)	<i>119=/5</i>	<i>38</i> –	<i>66</i> +
20 20 1	15 🚯	WINGER/In The Heart Of The Young (Atlantic)	"Easy" (122) "Miles" (4)	<i>123+/3</i>	<i>31</i> +	62 -
21 21 1	18 1	CINDERELLA/Heartbreak Station (Mercury)	"Heartbreak" (122) "Shelter" (11) "More" (4)	<i>130</i> + /12	24 +	74 +
		FIREHOUSE/Firehouse (Epic)	"Don't" (137)	137+/2	29 +	<i>66</i> –
10 9 9	9 18	STEVE WINWOOD/Refugees Of The Heart (Virgin)	"Another" (80) "Come" (3) "One" (1)	<i>86 – /0</i>	<i>35</i> –	47-
24 24 23		TOY MATINEE/Toy Matinee (Reprise)	"Ball a d" (106)	108 – /4	26 +	<i>63</i> –
7 12 2	21 🔕	DAMN YANKEES/Damn Yankees (WB)	"Bad" (62) "Runaway" (38) "High" (6)	<i>94 – /9</i>	<i>26</i> –	41 –
		ERIC JOHNSON/Ah Via Musicom (Capitol)	"Righteous" (61) "Trademark" (9) "Cliffs" (5)	71 – /3	<i>32</i> –	<i>31</i> –
28 27 24	24 🚱	JEFF HEALEY BAND/Hell To Pay (Arista)	"How" (94) "Full" (5) "While" (2)	<i>98</i> + /5	18 –	<i>67</i> +
27 26 20	26 🐼	STEELHEART/SteelHeart (MCA)	"l'll" (112)	112+/11	21 +	<i>45</i> +
8 14 2	22 🚳	AC/DC/Razor's Edge (Atco)*	"Are" (147) "Moneytalks" (40) "Shot" (7)	<i>84</i> = / <i>16</i>	24 –	<i>26</i> +
30 29 2		LYNCH MOB/Wicked Sensation (Elektra)	"River" (123) "Wicked" (2)	<i>123+/6</i>	8+	55 +
6 15 13		KING'S X/Faith Hope Love (Megaforce/Atlantic)	"Its" (57) "We" (29) "Fine" (1)	<i>86 – /9</i>	24 –	33 –
35 31 3		DRIVIN' N' CRYIN'/Fly Me Courageous (Island)	"Fly" (111) "Lets" (2) "Rush" (1)	115+/12	10+	55 +
32 30 2		POISON/Flesh & Blood (Enigma/Capitol)	"Ride" (97) "Something" (3)	<i>97+/4</i>	12+	48 –
		GARY MOORE/Still Got The Blues (Charisma)	"Moving" (72) "Still" (6) "Texas" (1)	<i>78</i> + /7	12+	47+
		WARRANT/Cherry Pie (Columbia)*	"Uncle" (72) "Red" (18) "Cherry" (1)	<i>85+/12</i>	<i>15</i> –	<i>26</i> –
		TRIXTER/Only Young Once (Mechanic/MCA)	"One" (94) "Line" (1)	<i>95+/10</i>	6+	44+
		LIVING COLOUR/Time's Up (Epic)	"Love" (78) "Solace" (1)	<i>80+/7</i>	10+	40+
		REMBRANDTS/Rembrandts (Atco)	"Burning" (67) "Just" (11) "Someone" (1)	<i>79</i> + /8	9+	<i>36</i> +
		TRAVELING WILBURYS /Traveling Wilburys/Vol. 3 (Wilbury/WB)	"Twist" (35) "Inside" (23) "Devil's" (2)	<i>57-/9</i>	13-	<i>36</i> –
18 25 3		TESLA/Five Man Acoustical Jam (Geffen)	"Signs" (33) "Paradise" (6) "Comin" (1)	<i>39 – /2</i>	<i>23</i> –	10 –
		LITTLE CAESAR/Little Caesar (DGC)	"Arms" (76)	<i>76</i> + /5	4 +	44+
		OUTFIELD/Diamond Days (MCA)	"Take" (52) "For" (6)	<i>58+/3</i>	<i>15</i> =	27-
		BLUE RODEO/Casino (East West)	"Til" (63) "What" (1)	<i>65+/6</i>	3=	<i>36</i> +
— 40 3		ROBERT CRAY/Midnight Stroll (Mercury)	"Things" (45) "Consequences" (6)	<i>53 – /2</i>	6 –	<i>34</i> –
33 — 4	40 🚥	RIK EMMETT/Absolutely (Charisma)	"Saved" (56) "Big" (5)	<i>60</i> + /8	4-	<i>34</i> +



BREAKERS

FIXX
Ink (Impact)
82% of our reporters on it.

DRIVIN' N' CRYIN'
Fly Me Courageous (Island)
64% of our reporters on it.

STEELHEART
Steelheart (MCA)
63% of our reporters on it.

Gergeltecki

NILS LOFGREN (45)
DANIEL ASH (19)
AC/DC (16)
CHRIS ISAAK (15)
TANGIER (15)
BAD COMPANY (13)
CINDERELLA (12)
DRIVIN' N' CRYIN' (12)
WARRANT (12)
STEELHEART (11)

HOTTEST

STING (145)
BLACK CROWES (144)
ROGER MCGUINN (142)
QUEEN (125)
ZZ TOP (103)
QUEENSRYCHE (99)
INXS (84)
DAVID LEE ROTH (73)
CHRIS ISAAK (63)
KNACK (58)

Some People Say AOR Doesn't Sell Records.

600,000 People Say They're Wrong.



The Debut Album Featuring
The No.1 Dial MTV Hit
"One In A Million"

TRACK 28

ALBUM 31

400,000 ALBUMS SOLD 31* on Billboard's Album Chart

> Musicland (National) 63-53 Transworld (National) 45-37 Hastings (Chain/Texas) 40-15 Mainstream (Milwaukee) 66-31

> > MECHANIC



The Debut Album Featuring
"I'll Never Let You Go
(Angel Eyes)"

DOUBLE BREAKER
TRACK (2) ALBUM (2)
SALES APPROACHING 200,000
71* 61* on Billboard's Album Chart

Musicland (National) 119-95
National Record Mart (Chain) 42-32
Specs (Chain/Florida) 47-21
Strawberries (Chain) No. 25
Wherehouse (Chain) 67-56

ביו בונינוג עיבונ

		Reports
1	BLUE RODEO/Til I Am Myself Again (East West)	63
2	CRY WOLF/Pretender (Grand Slamm/IRS)	62
3	KINGOFTHEHILL/I Do U (SBU)	
4	BOX/Temptation (Capitol)	
5	EXTREME/More Than Words (A&M)	
6	NILS LOFGREN/Valentine (Rykodisc)	44
7	ASHLEY CLEVELAND/Willy (Atlantic)	
8	STEVE VAI/For The Love Of God (Relativity)	40
9	RHINO BUCKET/One Night Stand (Reprise)	33
10	BROKEN HOMES/Somethin's Gotta Give (MCA)	23
11	ALIAS/Waiting For Love (EMI)	
	DANIEL ASH/This Love (RCA)	
13	I,NAPOLEON/Perfect Absolution (Geffen)	18
	SCATTERBRAIN/Down With The Ship (In Effect)	
15	KANE ROBERTS/Twisted (DGC)	17
	SAIGON KICK/What You Say (Third Stone/Atlantic)	17
17	JESUS JONES/Right Here, Right Now (SBK)	14
18	JANE'S ADDICTION/Been Caught Stealing (WB)	13
19	BEGGARS & THIEVES/Beggars And Thieves (Atlantic)	12
20	ESCAPE CLUB/Call It Poison (Atlantic)	12
	RHYTHM CORPS/Satellites (Epic)	12
00 3,000,00000		M. Yazarananan

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

DRIVIN+N+CRYIN



COURAGEOUS"

AOR Double Breaker

Track 🕰

Album 2

Dial MTV #5

On Tour Now





AOR TRACKS®

٧	3 WKS	2 S WK		w TW	176 REPORTERS	Reports/Adds	Heavy	Medium
6	6	6	4	0	BLACK CROWES/She Talks To Angels (Def American)	167+/3	141+	25 –
5	5	5	3	3	ROGER McGUINN/King Of The Hill (Arista)	167+/2	140+	24 –
4	4	3	2	3	QUEEN/Headlong (Hollywood)	165 – /0	<i>125</i> =	34 –
1	1	1	1	4	STING/All This Time (A&M)	152 – /0	139 –	10-
12	2	7	7	6	QUEENSRYCHE/Silent Lucidity (EMI)	166+/3	97+	57 -
18	8	10	9	6	INXS/Bitter Tears (Atlantic)	154+/7	<i>75</i> +	<i>68</i> –
13	3	9	8	0	KNACK/Rocket O'Love (Charisma)	153-/1	<i>58</i> +	71 –
2	2	2	6	8	ZZ TOP/Give It Up (WB)	119-/0	91 -	24 +
3	3	4	5	9	DAVID LEE ROTH/A Lil' Ain't Enough (WB)	124-/0	70 –	43-
_	_	_	12	10	GREAT WHITE/Call It Rock 'N' Roll (Capitol)	155+/17	<i>37</i> +	<i>80</i> +
28	8	20	13	•	CHRIS ISAAK/Wicked Game (Reprise) *Keeps a bullet due to	123+/15	<i>60</i> +	<i>53</i> +
_	_	22	14	_	FIXX/How Much Is Enough (Impact) continued growth.	143+/10	<i>26</i> +	97+
17	7	13	11	Œ	SCORPIONS/Don't Believe Her (Mercury)*	139-/2	34 +	61 –
22	2	19	15	10	FIREHOUSE/Don't Treat Me Bad (Epic)	137+/2	<i>29</i> +	<i>66</i> –
20	0	17	16		WINGER/Easy Come Easy Go (Atlantic)	122+/3	29 +	61 –
DE	EBL	JΤ	▶	16	GEORGE THOROGOOD & THE/If You Don't Start Drinkin' (EMI)	122+/118	18+	<i>73</i> +
-	-	32	21	D	CINDERELLA/Heartbreak Station (Mercury)	122+/15	<i>20</i> +	70 +
39	9	26	24	13	VAUGHAN BROTHERS/Good Texan (Epic)	104+/10	<i>26</i> +	<i>65</i> +
-	_	36	27	19	BAD COMPANY/Stranger Stranger (Atco)	108+/19	12 +	79 +
23	3	21	20	20	TOY MATINEE/The Ballad Of Jenny Ledge (Reprise)	106-/4	<i>26</i> +	61 –
26	6	23	22	3	STEELHEART A'll Never Let You Go (MCA)	112+/11	21+	45 +
30	0	25	23	2	LYNCH MOB/River Of Love (Elektra)	123+/6	7+	<i>56</i> +
32	2	31	25	23	DRIVIN' N' CRYIN'/Fly Me Courageous (Island)	111+/11	10+	54 +
11	1	8	10	24	STEVE WINWOOD/Another Deal Goes Down (Virgin)	<i>80 – /0</i>	34 –	42-
33	3	29	26	25	JEFF HEALEY BAND/How Long Can A Man Be Strong (Arista)	94+/6	<i>16</i> =	<i>67</i> +
8	3	12	18	26	ERIC JOHNSON/Righteous (Capitol)	61-/0	29 –	27-
34	4	30	30	2	POISON/Ride The Wind (Enigma/Capitol)	97+/5	11+	47-
37	7	34	31	239	TRIXTER/One In A Million (Mechanic/MCA)	94+/10	6 +	43 +
7	,	11	19	29	KING'S X/Its Love (Megaforce/Atlantic)	<i>57-/0</i>	24 -	26 –
43	3	39	33	30	STING/The Soul Cages (A&M)	<i>68</i> +/11	11+	47+
38	8	37	34	3	LIVING COLOUR/Love Rears Its Ugly Head (Epic)	<i>78</i> + /7	8+	40+
44	4	40	35	3	GARY MOORE/Moving On (Charisma)	72+/7	9 +	46+
54	4	45	38	33	LITTLE CAESAR/In Your Arms (DGC)	<i>76+/5</i>	4+	44+
10)	14	28	34	AC/DC/Moneytalks (Atco)	40-/0	<i>20</i> –	12-
_	_	_	50		DAMN YANKEES/Bad Reputation (WB)	62+/28	7+	<i>26</i> +
					WARRANT/Uncle Tom's Cabin (Columbia)	72+/20	3=	22+
					BLUE RODEO/Til I Am Myself Again (East West)	63+/6	3=	34 +
					REMBRANDTS/Burning Timber (Atco)	67+/8	1 =	34+
				_	RIK EMMETT/Saved By Love (Charisma)	<i>56+/11</i>	4+	32 +
					BAD COMPANY/If You Needed Somebody (Atco)	<i>35-/2</i>	23 -	7-
					CRY WOLF/Pretender (Grand Slamm/IRS)	62+/2	2 =	21+
				_	OUTFIELD/Take It All (MCA)	<i>52+/3</i>	9=	27-
					TESLA/Signs (Geffen)	<i>33 – /0</i>		9-
					DAMN YANKEES/Runaway (WB)	<i>38-/0</i>	17-	16-
					ROBERT CRAY/These Things (Mercury)	45 -/2	3=	30 –
					EXTREME/More Than Words (A&M)	<i>45+/10</i>	6 +	17+
					NILS LOFGREN/Valentine (Rykodisc)	44 /42	1	26
				_	KINGOFTHEHILLA DO U (SBK)	<i>56+/8</i>		10 +
					HOUSE OF LORDS/Remember My Name (Simmons/RCA)	<i>36-/0</i>	7-	21 –
					AC/DC/Are You Ready (Atco)	<i>47+/33</i>		17+
					BOX/Temptation (Capitol)	<i>50 – /3</i>	1 =	20 =
					TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB)	<i>35+/20</i>		24 +
					ASHLEY CLEVELAND/Willy (Atlantic)	42+/5		19+
					STEVE VAI/For The Love Of God (Relativity)	40 -/0	2 =	9 –
DE			_		TANGIER/Stranded (Atco)	42+/15		7=
					DIVINYLS/I Touch Myself (Virgin) TRAVELING MULBURYS (poids Out (Milham) AMP)	29+/3		16+
				-	TRAVELING WILBURYS/Inside Out (Wilbury/WB)	23 – /0		13-
					DAVID LEE ROTH/Sensible Shoes (WB)	<i>23</i> +/7		16+
1 10	, ol	١١			NEIL YOUNG & CRAZY HORSE/Love To Burn (Reprise) RHINO BUCKET/One Night Stand (Reprise)	27+/10	2 =	16+
				60		34 – /0		9-

BREAKERS

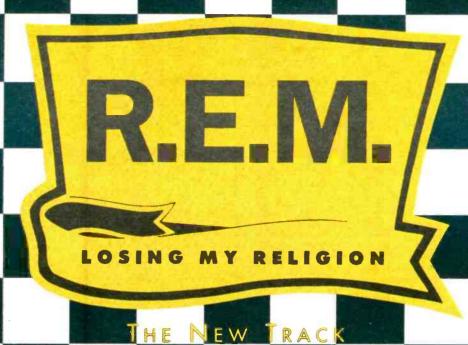
GEORGE THOROGOOD & THE DESTROYERS
If You Don't Start Drinkin' (I'm Gonna Leave) (EMI)
69% of our reporters on it.

STEELHEART
I'll Never Let You Go (MCA)
64% of our reporters on it.

DRIVIN' N' CRYIN'
Fly Me Courageous (Island)
63% of our reporters on it.

BAD COMPANY Stranger Stranger (Atco) 61% of our reporters on it.

Continued on Page 68





R.E.M.

OUT OF TIME

THE FORTHCOMING ALBUM

RODUCED BY SCOTT LITT & R.E.





NATIONAL AIRPLAY ®

JESUS JONES/Doubt (SBK) 0 0 STING/The Soul Cages (A&M) 0 DANIEL ASH/Coming Down (Beggars Banquet/RCA)* 0 DIVINYLS/Divinyls (Virgin) 6 REPLACEMENTS/All Shook Down (Sire/Reprise) Õ SISTERS OF MERCY/Vision Thing (Elektra) 0 CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)* Õ E.M.F./Unbelievable (Track) (EMI) Õ ENIGMA/MCMXC a.D. (Charisma) 10 1 PDP WILL EAT ITSELF/Cure For Sanity (RCA) 11 HAPPY MDNDAYS/Pills, Thrills, And Bellyaches (Elektra) 12 12 INXS/X (Atlantic) 13 ® CHRIS ISAAK/Heart Shaped World (Reprise) Keeps a bullet due to 0 HAVANA 3 A.M./Reach The Rock (Track) (IRS) ued growth Œ TRASH CAN SINATRAS/Cake (Go!Discs/Polydor) 13 DRIVIN' Nº CRYIN'/Fly Me Courageous (Island) Ð FIXX/Ink (Impact) 1 KITCHENS OF DISTINCTION/Drive That Fast (Track) (A&M). 24 17 1 HOLLOW MEN/Cresta (Arista)* 22 30 MATERIAL ISSUE/International Pop Overthrow (Mercury). 21 THEY EAT THEIR OWN/They Eat Their Own (Relativity) 21 22 LIVING COLOUR/Time's Up (Epic) 27 3 **BLUE RODEO/Casino (East West)** 24 LUSH/Gala (4AD/Reprise) 16

AN EMOTIONAL FISH/An Emotional Fish (Atlantic)

ECHO & THE BUNNYMEN/Reverberation (Sire/WB) SUSANNA HOFFS/When You're A Boy (Columbia)* SCREAMING TREES/Uncle Anesthesia (Epic)

NOSTADDED

DEBUT

25 3

26

Đ

28

30

HOTTEST

RIDE/Nowhere (Sire/Reprise)

BOOK OF LOVE/Candy Carol (Sire/WB)

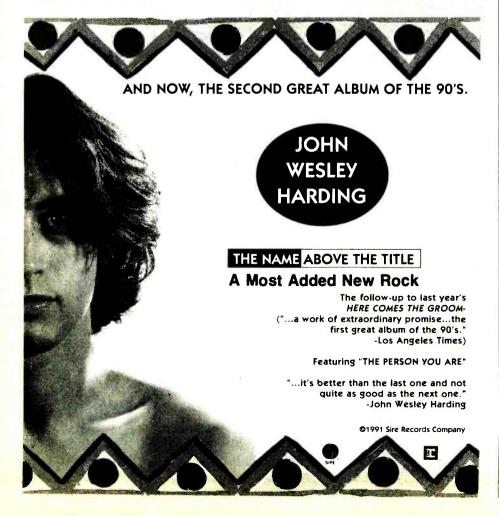
MOST REQUESTED

GOOFATHERS JOHN WESLEY HAROING OINOSAUR JR.

JESUS JONES STING OIVINYLS FMF

ENIGMA DIVINYLS JESUS JONES THEY EAT THEIR OWN E.M.F.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



AOR TRACKS.

Continued from Page 66

Wedthed a

G. THOROGOOD & ... (118) NILS LOFGREN/Valentine (42) AC/DC/Are (33) DAMN YANKEES/Bad (28)
TRAVELING WILBURYS/Twist (20)
WARRANT/Uncle (20)
DANIEL ASH/Love (19) BAD COMPANY/Stranger (19) BULLETBOYS/Groove (19) GREAT WHITE/Call (17)

HOTTEST

BLACK CROWES/She (141) ROGER McGUINN/King (140) STING/All (139) QUEEN/Headlong (125) QUEENSRYCHE/Silent (97) ZZ TOP/Give (91) INXS/Bitter (75) DAVID LEE ROTH/LII' (70) CHRIS ISAAK/Wicked (60) KNACK/Rocket (58)

MOST REQUESTED

QUEENSRYCHE/Silent (70) BLACK CROWES/She (57) CHRIS ISAAK/Wicked (48) QUEEN/Headlong (32) FIREHOUSE/Don't (28) WINGER/Easy (24) STEELHEART/I'II (20) GREAT WHITE/Call (19) DRIVIN' N' CRYIN'/Fly (15) ROGER McGUINN/King (15)

VEW & ACTIV

KING'S X "We Are Finding Who We Are" (Megaforce/Atlantic) 29/12 (17/15)
Adds including WHFS, KRXQ, WIXV, WAPL, KEZE, WKIT, WGIR, WCIZ, KQWB, KFMH. Medium 8 including KLOL, WPLR, Adds including WHFS, KRXQ, WIXV KNCN, WFYV, KMJX, KNAC, KJKJ.

OANIEL ASH "This Love" (RCA) 20/19 (1/0)
Adds including WSHE, WYNF, KLBJ, WVRK, KMJX, WKQZ, WNCD, KEZE, KQDS, KTYD. Heavy 1: WHFS.

PETER GABRIEL "Shaking The Tree" (Geffen) 20/10 (9/7)
Adds including KRXQ, KOME, WSTZ, WAPL, WXKE, WRUF, WGLF. Medium 9 including WMMR, WLUP, KRQR, WTPA, WMAD, KFMF.

BULLETBOYS "The Groove" (WB) 19/19 (0/0) Adds including WKLS, WLZR, WQFM, KUPD, KMJX, WAZU, KEZO, WNCD, KNAC, KRZO.

SAIGON KICK "What You Say" (Third Stone/Atlantic) 17/3 (14/8)
Adds including KRXO, WGLF, WPGU, Heavy 1: KBER, Medium 3: WSHE, WYNF, WAZU.

KANE ROBERTS "Twisted" (DGC) 17/1 (16/5) Adds including KRXQ. Heavy 1: KBER. Medium 4: KBPI, KICT, KNAC, KBAT

JESUS JONES "Doubt" (LP) (SBK) 16/0 (16/2)
Heavy 2: WHFS, WXRT. Medium 7 including KLOL, KBCO, KXRX, KLAQ, KFMH, KTYD.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (·), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

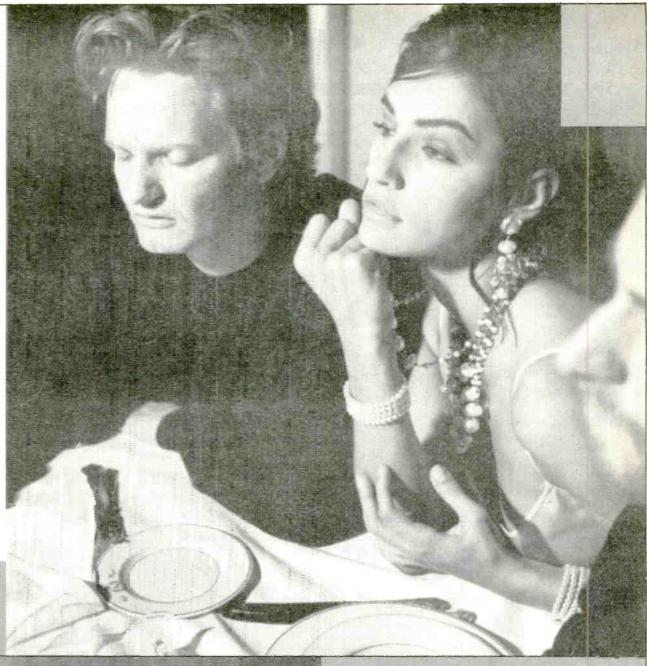
THE BIG DISH "MISS AMERICA"

A lyrically hypnotic song with an underground edge.

FROM THE AUDIO DYNAMIC LABEL DEBUT ALBUM SATELLITES.

Management: Derek MacKillop and Alan Parks for Middlebrow, London

ADD DATE MARCH 4TH





blue rodeo

"TIL I AM MYSELF AGAIN"

You can't lose with this single.
FROM THE ALBUM CASINO.

R&R Track 37

Hard Report 38

Album Network Power Cuts 28

R&R New Rock 23

FMQB 29

R&R New Artist #1

Now On Over 100 Stations

Selling And Requesting In A Market Near You

Management: Danny Goldberg and Dana Millman for Gold Mountain Management



1991 Atlantic Recording Corp. A Time Warner Company



New York newyork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue AMD: Andy Shane

H 1 1 TIPMY T /Dre More Tre
H 2 2 MANIANT/I Saw Red
H 3 2 MANIANT/I Saw Red
H 3 2 MANIANT/I Saw Red
H 4 MANIANT/I Saw Red
H 1 Saw Maller Conference Tree
H 1 Saw Maller Tree
H 1 Saw Maller



PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

2 1 VANILLA ICE/Flag That Funty Mosic

3 2 STYL/Sour Mr Tre May

3 2 STYL/Sour Mr Tre May

3 2 STYL/Sour Mr Tre May

4 0 Devel Valle College Control

5 0 Devel VandECC/Tre Unit Tree

4 0 Devel VandECC/Tree Control

7 0 June Tree Control

8 10 10 College Control

10 10 College College College

10 June Tree College College

10 10 College College College

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21 DON PHILLIPS/You're In Love JAMET JACKBOW/State DF The Morid CLETA ADAMS/OUT HERE TRACIE SEPECER/This Mouse BALPH TRESVANT/Stone Cold Sentimen



New York

VP Programming: Tom Cuddy MD: Mike Preston

H 2 1 Mel/TMEY HOUSTON/All The Man That I Ne
H 4 2 TIMEY T /One More Try
H 5 3 Mail Fail Code / Viewsay
H 5 3 Mail Fail Code / Viewsay
B 6 C 1 C MOST PARTOY FOR MAIL TO MAIL

NOBERT PALMER/Morcy Hercy He (The E HARRIET/Teaple Of Love OLYW MEXT DODN/T've Seen Mesting For CHICAGO/Chasin' The Mind

Pittsburgh

PD: Danny Clayton APD: Zak Szabo

QUEST MATTE/CAIL IT Nock N° Roll
QUORIA ESTEFAN/Coming Out Of The Der
ROXETTE/Joynide
MILBON PHILLIPS/You're In Love
C & C MUSIC FACTO/Here We Go. Lats Roc
ALIAS/MAILING For Love

Boston

PD: Steve Perun APD/MD: Cadillac Jack McCartney

H 1 I C & C MABIC FACTO/Gome Mase You Dues H 2 D uniformly workstownal Two Mas That I Ne H 2 D uniformly workstownal Two Mas That I Ne H 2 D uniformly workstownal Two Mas That I Ne H 2 D uniformly workstownal Two Mas That I Ne H 2 D uniformly Workstown Dues M, Heart B 10 T L L COD. JAFASUMA TW MAS I D WAS THAT I WAS TO BE TO WORK TO WAS THAT I WAS TH

ADDS ROXETTE/Journale LONDONBEATZI've Been Thinking Ab

WBSB Baltimore Baltimore's Best Hits!

APD: Pam Trickett Acting MD: Scott Davies

H 1 1 DAWN YANGESCHIST Enbugn
1 2 2 JAMET JACKDOW/Love Wall Never Do IN
2 3 CLUB CONTROL OF STANDARD CONTROL
3 3 CLUB CONTROL OF STANDARD CONTROL
4 3 CLUB CONTROL OF STANDARD CONTROL
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10 6 CLUB CONTROL OF STANDARD CONTROL
10 1 CLUB CONTROL OF STANDARD CONTROL OF STANDARD

TRACIE SPENCER/This House HILSON PHILLIPS/You're in Love STING/All This Time WINDER/Miles Away CHICAGO/Chasin' The Mind ROBERT PALMER/Herry Mercy Me (The E

Boston WXKS-FM Kess 108 FM

PD: Steve Rivers MD: Jerry McKenna

H 1 | MeitTey Woodforwill The Men That I Me

9 | PARIAN CAREY/Genery

3 | L.L. CODE JAFRSON The May Ort

4 | STEVEN CODE JAFRSON THE MAY OF I

4 | TOTAL CODE JAFRSON THE MENUAL

5 | TIMEY / Other Are The Menual

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11 | TOTAL CARESTON THE MENUAL

12 | C.L. C. C. MIRIC FACTOR Other Area Vos General

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33. 34 BINGS BOYS/How To Dance CHICAGO/Chaeln' The Mind PET BHOP BDYS/How Can You Expect To TONY: TON!: TONE: /it haver Rains In Sc STYL/Show he The Heap POISON/Ride The Hind

WEGX Acting PD/MD: Jay Beau Jones Music Coord, Chuck Tisa

SAPRO THE MOST MUSIC

Providence

PD: Paul Cannon MD: Tony Bristol

WOHT New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

H 2 1 DEEF-LIE/Fower DF Leve
4 2 L.L. COD. JAR-bund The Mag Dirl
4 3 L.L. COD. JAR-bund The Mag Dirl
5 4 Mad-T BOYZinkas I's Fasting
6 7 Mad Code Towns of the Mag Dirl
6 7 Mad Code Towns of the Mag Dirl
6 8 DIRLAG COMET Format Times
6 10 TAM SCOP First Vivo Light
6 10 TAM SCOP First Vivo Light
7 TO TAM SCOP First Vivo Light
7 THE TOWN SCOP FIRST VIVO Light
8 10 LIGHT COMET FIRST VIVO Light
9 10 TAM SCOP First Vivo Light
10 TAM SCOP First Vivo Light
11 THE TOWN SCOP FIRST VIVO Light
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SHETILA E /Sex Cymbel TEVIN CAMPBELL/Round And Round ANDTHER BAD CREAT/leshe TRA/Give Your Love To He H C.B #/DAISY DE/Crasy

INFORMATION SOCIE/How Long DIGITAL UNDERGROU/Same Bong HONIE LOVE/11's A Shame GEORGE HICHAEL/Waiting For That Day ELISA FIDRILLO/Gosh This I Need ROSERT PALMER/Harty Mercy Me (The E

WBLI Long Island FM 106

VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

WIQQ/

302

H 3 1 PANEAU CAREY/Boarday
H 3 2 LIBSTTE MELDROCY/Together Forever
7 8 TIMEY T (The mage Try
9 9 Mel Try
10 10 Cincept Dr Ow/The Ower Steel
10 11 L COOL JAYAGANG THE MAG STEEL
11 11 Jayagang Olive Can't Go Dr Tris II
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22. 24, 32, 34 BAFIRE/Made Up My Mind GERAMOD/Rico Sueve HARRIET/Temple DF Love MMY GRANY/Baby, Baby

OM: Mark Driscoll

Philadelphia

45.5 FM Continuous Music Washington, D.C.

PD: Jay Stevens APD: Robert Scorpio

C & C MUSIC FACTO/ner

MOME LOVE/It's A Shame
AAARY TREGOMY/Shame Cui Guntleman
AAAR

Miami 100.7 FM The Best Music Mix

PD: Frank Amadeo

H 1 1 MAITMEN HEADTON/All The Mer That I Me
H 2 2 GCONTA ENTERANCOMING Out OF The Ser
4 CALTA ADMANGANT HERE
H 3 CALTA ADMANGANT HERE
H 5 TO STORY LINEAR THE HEAD
H 7 TO MAITMEN HERE
H 7 TO MAITMEN HERE
H 8 TO THE THE HEAD
H 9 TO THE THE HEAD
H 10 STHOM/All Than Time
H 10 STHOM/All Than Time
H 11 CHARGE COMMAN THE MINING
H 11 TO STHOM HEAD
H 11 TO STHOM HEAD
H 12 TAMA ENGRYPHIC MORNING
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H 18 THAN THE MAI

RICK ASTLEY/Cry For Help TRACIE SPENCER/This House SUBANNA HOFFS/Hy Side Of The Bed

solm



Dir Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi

1 1 TIMPY 1/OP Park Type
2 2 TEVIN CAMPBELL/Revord and Round
3 MINITARY HORSTON/ALL The Man Tax 1 No
2 2 TEVIN CAMPBELL/Revord and Round
3 MINITARY HORSTON/ALL The Man Tax 1 No
2 MINITARY HORSTON THE MINITARY HORSTON
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KRBE Houston

PD: Steve Wyrostok MD: Cheryl Broz

4 1 MHITNEY HOUSTOWALL THE PER THAT I N

2 2 MARTAN CAMEY/Sameray

2 3 C 6 C MOSIC PACTOCOMM. MARY YOU SWART

3 2 C 6 C MOSIC PACTOCOMM. MARY YOU SWART

4 3 URAN CAME SWART CAME SWART

4 3 MARTAN CAME SWART CAME SWART

4 3 MARTAN CAME SWART CAME SWART

5 MARTAN CAME SWART CAME SWART

5 MARTAN CAME SWART

6 MARTAN CAME SWAR

ROBERT PALMER/Mercy Mercy Me (The E JELLYFISH/Saby's Coming Sack

Ons Director: John Clay PD: Jay Taylor MD: Dave Denver

ADDS 29. 30 HI-FIVE/I Like The May (The N STINO/ALL This Time ALEXANDER D'NEAL/ALL Trus He VANILLA ICE/I Love You

Houston



PD: Dene Hallam Ops. Dir.: Dave Elliott Acting MD: John Grav

H 1 I TIMPY I (Dos More Fry
H 2 2 GODDON HICKES/PATEVE FILE
H 3 2 GODDON HICKES/PATEVE FILE
H 3 3 GOLDON HICKES/PATEVE FILE
H 3 4 AGLEDWARES THE BEIN
H 3 4 AGLEDWARES THE BEIN
H 3 AGLEDWARES THE BEIN
D 4 CARE CAMBLE FACTOROUGH
TO THE HICKES/PATEVE FILE
H 3 AGLEDWARES THE BEIN
H 3 AGLEDWARES THE BEIN
H 4 CARE CAMBLE FACTOROUGH
TO MAINTEN HOUSTON HIT THE MAT THE THE
H 10 LINE

ADDS ROZETTE/Jeeride BINOO BDYS/How To Dance ON MORLD DM EDGE/Still Seating

PD: Dave Allen

MD: Brian Douglass

2 1 JAMET JACKDON/Love Mill Never Do IM
1 2 BAD COPPONY/I' You Neered Goahld
6 3 BADPACE/The First Time
8 3 BATTE STATE THE TIME
8 3 ATTES THE TIME TO THE TIME
9 4 ATTES THE TIME TO THE TIME
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Cincinnati



APD: Leslie Fram MD: Lee Chesnut

1 1 CELINE DIGM/Nere Does My Neert B
2 2 Geffner MODSTOM/All The Man Thet I Me
3 3 Modifier Comity/Depends
4 3 Tierry Tone More Try
10 4 STEPPY TONE More Try
10 4 STEPPY TONE More Try
10 6 JAMES TONE MODSTOM TONE TRY
10 9 JAMES TONE MODERN MODERN
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SERANDO/Sico Suave SERANDO/Sico Suave SDEETTE/Jouride JELLYF(SH/Babu's Coming Sack RICK ASTLEY/Cry For Help VANILLA (CE/) Love You

New Orleans

PD: Bob Mitchell APD/MD: Joey Giovingo

1 1 TIMPY T.Co. Nove In.
1 2 CSLING DIBNINGTON PARK No Neart B
2 DAMPY WANESAMIN FOR DAMPY NA NEAR STATE
2 DAMPY WANESAMIN FOR COMPANY
1 4 WHITHEY MODITORY AND THAT I NE
4 C. L. C. MIDIC FACTOROMAN NEW YOU BEEN
10 10 MILL TO FORESTIME NOT IN LOVE
10 10 MILL TO FORESTIME THAT IN A NOW MANUAL TO THE WORLD AND THE W



OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

27. 28
PREDDIE JACKSCH/Love me down
SHAAN CHRISTOPHER/Annelser Bleepless
ALEXANDER O'NEAL/All TO BARCE
BINGO BOYS/How To Dance
BLLYBEAN/Mast's It Gonne Se
O'NEAL/All TO BARCE
BLLYBEAN/Mast's It Gonne Se
O'NEAL/All TO BARCE
BLLYBEAN/Mast's IT ON TO BARCE
BLLYBEAN/MAST'S IT ON TO BARCE
BLLYBEAN/MAST'S IT ON TO BARCE
BLYBEAN/MAST'S IT ON

Dallas all hit 97.1 KEGL

PD: Joel Folger APD/MD: Jimmy Steal

ROXETTE/Jouride OLETA ADAMS/Got Here

L COC. J/Around The May Oirl EMIDMA/Sedense Part 1 WANILLA ICE/I Love You GERAMDO/HIC Suave LITTLE CASSAR/In Your Area ESCAPE CLUB/Call It Poison

Z104

The#1 Hit Music Station OM/PD: Chris Bailey WNVZ MD: Ellis B. Feaster Norfolk

2 I L.L. COOL J/Around The May Girl
2 RICHEL LE/Something In My Heart
3 RICHEL LE/Something In My Heart
4 BLACK RICHI Den't Now Anybely
5 4 BLACK RICHI Den't Now Anybely
6 7 PERMESTLEVE Meaks Things Me
11 0 7 FM MODIFY OF Den't New Anybely
11 0 7 EN MODIFY Den't New Anybely
12 10 BLACK RICHING TO THE TO MOT
13 10 DEET-LITE/Power Of Love
13 11 DEET-LITE/Power Of Love
14 13 TOWN TON'T TOWN / 15 Never Mains in B
18 14 ANDREW ANY BLACK RICHING TO THE TOWN
14 13 TOWN TON'T TOWN / 15 Never Mains in B
18 14 ANDREW ANY BLACK RICHING TOWN
15 DEAM CHESTON TOWN TOWN TOWN TOWN
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27
CATY DENNIS/Touch Me All Night Lo
HI-FIVE/I Lite The May (The M
LISETTE MELEMBE/Yogether Forwar
HONIE LOWE/It's A Shame
G & C MUSIC FACTO/Hers Me Go. Lets Ro

C & C MUSIC FACTOTHERS be GO. Lets
MCMADE NEMETT/1 Can't 7 181 You Why
MANTLLA TCC/1 Love You
DONNY OSTROD/Sure Lookin'
MILL TO FOMED/Moogie Nights
ANY ORANT/Jab. Reby
USAO/Here I Am (Come And Y
MILLORD PRILLIPS/You're in Love
ALEIAMORE O'MEAL/Ali True Han
ELIBA FIOITLO/Goah This i Name



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

H 1 1 TIPMY I JOHN NOT TY
H 2 2 C s R MAGIC FACTO/Gone Mais You Sweat.
H 3 4 BLACE BOLVI Dan't Know Amybody
4 BLACE BOLVI Dan't Know Amybody
10 7 CLORED BOLVIANS DAN'S MINE OF THE STATE O

DISCO RICK & TREYFOUR PRACES ON CHARS
FOISON CLAMPAGE ALT NISTS
VANILLA ICE/I Love You
PRESSAME AND THE PROPERTY OF THE PROPER

KHYIIDallas The Best Music

Interim PD: Frank Miniaci

NOWE

JAMET JACKSON/State Of The Morld
ARY ORANT/Seave, Seave
TEVIN CAMPELL/Round And Round
HILDEN PHILLIPS/You're in Leve
TRACE SPENCER/This House
OLETA ADMROGRACE
TAMA KCPM/Hole vow Tight
LOMDONBEAT/I've Sean Thinting Ab

WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

JERRY MARTIN/Letter To Saddam MHITMEY MOUSTON/Star Spangled Banner



WLUM/Milwaukee

PD: Greg Cassidy MD: Dana Lundon

1 2 C. C. P. MSIC PACTLY CORD. Rate You Sweat
1 2 Serving The Control of the Cont

LISSTE MELENDEI/Together Forever ROBERT PALMER/Hercy Mercy Me (The E SAFIRE/Made Up My Mind RALPM TRESVANT/SIONO Cold Gentleman COVER SIRLS/Funk Boutique

WZPL/Indianapolis

DATE OF THE TREE OF THE TATE OF THE TREE O

OM/PD: Don London MD: Garett Michaels

WB Minneapolis 1701:3 Brin PD: Brian Philips APD/MD: Mr. Ed Lambert

1 1 FIRST T. ZOIN Mark Tr.
1 2 TSVIN CAMPBELL ZERVIN AND RELIGIOUS AND R

ADDS 19, 28 ANY GRANT/Baby, Beby BAD COMPANY/IF You Needed Book SUSANNA HOFFS/Mg Side Of The Red URBAN DANCE SQUAD/Deeper Shade Of So ELIBA FIORILLO/Dooh This I Need BINGO SOYS/How To Dance

PD: John McFadden

H 1 1 C 5 C MUBIC FACTO/Spane Make You Sweet
H 0 2 SWEAKLYThe First Time
2 4 TIMMY T./One mare Try
1 7 SYMME C. C /Feet Up the Fact
9 7 TIMMY T./One mare Try
1 7 SYMME C. C /Feet Up the Fact
9 7 CATMY DENNETS/Uset Amoster Dream
9 7 CATMY DENNETS/Uset Amoster Dream
9 8 LANDON STORMERS AMOSTER TOWN
1 10 LA COD. JAFASUM The May Dril
1 10 L. COD. JAFASUM THE MISS STORMERS
1 11 C MISS STORMERS TOWN
2 1 LA COMMON TAKE LOW TOWN
2 2 2 ALL TOWN TAKE TOWN
2 2 2 ALL TOWN THE COMMON TOWN
2 2 2 MISS STORMERS TOWN
2 2 MISS STORMERS
2 2 MISS STORMERS TOWN
2 2 MISS STORMERS
2 2

VANILLA ICE/Satisfaction GUY/Let's Enill

Detroit

WDFX



WKBQ

H 1 1 TIMEY 1 / Dime Hore Try
4 2 PMAI) AM CAMEY/Sameray
3 3 ALIGN/MAILING For Low
3 3 ALIGN/MAILING For Low
4 2 PMAI) AM CAMEY/Sameray
3 3 ALIGN/MAILING For Low
5 2 CML 146 DIGN/March Does Me Heart B
6 4 CML 146 DIGN/March Does Me Heart B
7 8 CML 146 DIGN/March Does Me Heart B
12 8 CML 146 DIGN/March Does Me Heart B
13 10 PMOINT AND THE STATE AND THE ME HEART B
14 10 PMOINT AND THE STATE BERN DE THE B
15 11 10 LOMDOMEAT/Trye Been The ling AB
16 11 10 PMOINT AND THE BEEN DE THE B
17 13 HED SPECIMACON/MAIS HERE
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WPHR/Cleveland PD: Cat Thomas

H I I BURFACE/IN First Fine
2 2 C. L. CHURIC FACTO/Game Mate You Gue2 3 C. L. CHURIC FACTO/Game Mate You Gue3 3 Mania Acade/Visage Com4 8 MACOMAN/Recur Has
4 7 6 TIPMY T. One Fine Fine
5 7 CELING DIDWINARY Gues Mania Fine I In
7 6 TIPMY T. One Fine Fine
8 7 CELING DIDWINARY Gues Mania Fine I In
8 7 WILL TO PUBBE/I HAVE NOT IN COM10 10 DAW/Fine Is Penserous
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11 10 TACLE PENSEROUS
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14 10 DAW/Fine Is Penserous
15 10 DAW/Fine I I DAW/Fine I

RDIETTE/Jugrice
TEVIN CAMPBELL/Round And Round
REMBRANDTS/Just The May It Is. B
MILSON PHILLIPS/You're In Love
STEVIE 8/1'll No By Your Side

HARRIET/Temple Of Love ROBERT PALMER/Mercy Mercy Me (The E TARA KEMP/Haid You Tight



MD: Todd Cavanah

H 1 C & C MASTC FACTORSHIN Make You Sweat

H 2 TOWN T JOHN METS THE

YOU SHAPP TOWN T JOHN METS THE

2 ALMOSD B STANKIN MARKET MARK

2 ALMOSD B STANKIN MARKET MARK

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B ADOMITHED TO STREY/MORE THE STREY NO.

10 B ADOMITHED TO STREY/MORE THE STREY INT.

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ADDS 27, 30 ANOTHER SAD CREAT CASA

ON VANILLA ICE/I Lovy You BINGO BOYS/How To Dance

RADIO WHYT

PD: Rick Gillette APD/MD: Mark Jackson Detroit

H 1 1 C & C FUBIC FACTO/Menna Mase You Surest

2 3 7 FACOMMAN/Service Fire
4 8 FAMILY CARRY/SERVICE FIRE
5 9 FAMILY CARRY/SERVICE FIRE
6 9 FAMILY CARRY/SERVICE FIRE
13 7 CERABO/AIC SURVEY
14 10 FATHER MC/T-11 00 0 0 10 FATHER MC/T-11 00 FATHER MC

9 ELIBA FIORILLO/Doo! This i Need LONDONSEAT/I'ye Bein Thinking Ab CHRIS LBAAK/Micred Jame C & C MUSIC FACTO/dere We Go. Lets Re-

TESLA/Signs
TEVIN CAMBBELL/Rouse And Round
YONY: TONE: /ft Never Rains in Si
BINGO BDYS/How to lawre

THE #1 HIT MUSIC STATION KBEQ Kansas City PD: Karen Barber APD/MD: Jon Anthony

1 CELINE DIDN/MARTE Date Mg Heart B
2 2 Marian Conference of the Conference of th

SUSANNA HOFFS/My Side Of The Bed ESCAPE CLUB/Cell It Poison

Minneapolis

OM: Gregg Swedbe∉g MD: Catherine Cain

H 1 1 MATURAL SELECTIONSD Anothing
3 2 CL C PMSIC FACTO Globe, These volumes
4 6 L L COOL JAPANSH THE WAY OF SELECTION
5 6 L L COOL JAPANSH THE WAY OF SELECTION
6 7 7 MAINTEN FOR THE WAY OF SELECTION
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americantadiohistory com



CHICAGO'S HIT MUSIC STATION WYTZ

Chicago OM: Ric Lippincott

4 1 MATTHEY MODETOW/All The Ren Tast I He

2 2 TIPPY T/One Herr Town that You Deser

3 2 TIPPY T/One Herr Town Town Town

3 3 TIPPY T/One Herr Town

4 2 JOST TOWN TOWN TOWN

5 7 FATHER MC/11 Do 4 U

6 7 FATHER MC/11 Do 4 U

7 0 DEFECTION TOWN TOWN

10 10 RAPH TERDWAYTERON Cold Desert

10 10 RAPH TERDWAYTERON Cold Desert

10 11 BACK MC/10 Father Town Awaysay

12 12 FERRENCE/TOWN TI To ME

13 12 EARCH MC/11 TOWN TOWN TOWN

14 10 JOSEPH TOWN TOWN TOWN TOWN

15 10 JOSEPH TOWN TOWN TOWN TOWN

16 10 JOSEPH TOWN TOWN TOWN TOWN

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18 10 JOSEPH TOWN TOWN TOWN TOWN

18 10 JOSEPH TOWN TOWN TOWN TOWN

19 20 STATE MELDWG/TOWN TOWN TOWN

19 21 STATE MELDWG/TOWN TOWN

19 22 LISTITE MELDWG/TOWN TOWN

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29. 30 SAFIRE/Meda Up My Mine

KXXR Kansas City

PD: Steve Douglas MD: Scott Wheeler

ADDG

CCLIME DIONAMERS Does My Heart B
C L C MUBIC FACTO/Genne Mate You Sewat
TRACES STREET HOUSE
ALPH TEROMAT/Semantains
MACHINE STREET HOUSE
ALPH TEROMAT/Semantains
MACHINE STREET HOUSE
MACHINE STREET
MACH

RALPH TREBVANT/Stone Cole Centismen BIMOD BDYS/New To Dance C & C HUMIC FACTD/Here We Go; Lets Roc

DESCRIPTION OF THE PROPERTY OF

99.1 KGGI™

Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

MONIE LOVE/It's A Shame CANDI & THE BACKB/Saving All The Love KMAME/Oneovablishot?

MMITNEY HOUSTON/Star Spangled Banner CELINE DION/Where Does My Heart B

OM/PD: Casey Keating

| 1 | Me(1)MEV SCURTON/All Tax Man Text I Me
| 1 | 2 | CELIME DIDON/MARKE Dax Mg Heart B
| 1 | 3 | CELIME DIDON/MARKE Dax Mg Heart B
| 1 | 4 | CELIME DIDON/MARKE Dax Mg Heart B
| 1 | 5 | Time Text Day
| 2 | Celime I ModA/Metched Game
| 3 | Celime I ModA/Metched Game
| 3 | Celime I ModA/Metched Game
| 4 | Celime I ModA/Metched Game
| 5 | Time I ModA/Metched Game
| 6 | Time I ModA/Metched Game
| 6 | Time I ModA/Metched Game
| 6 | Time I ModA/Metched Game
| 7 | Ti

TEVIN CAMPBELL/Bond and Round ENIOMA/Badeness Part ESCAPE CAUC/Call It Passon TESLA/Blyon ROUNDERT PALER/Blyon ROUNDERT PALER/Blyon BORDAN HAVE PALER/Blyon BORDAN HAVE PALER/Blyo Did Of the Bad RICK ABTLEY/Cry For Help

APD/MD: Mark Alian

Seattle



Denver



PD: Mark Bolke

RICK AGTLEY/CTV For Help ROBERT PALMER/Mercy Hercy He (The E TEBLA/Gigns JELLYFIGHTBaby's Coming Back HARRIET/Temple OF Love ADDS



KXXX (X100) San Francisco

PD: Kevin Metheny MD: Mike Riley

OO ROBERT PALMER/Merry Merry Me (The E REMBRANDIS/Just The Hay It Is. B HARRIET/Tempia Of Love

OM/PD: Bob Case APD: Barry Beck MD: Vic Orlando

Seattle

ROXETTE/Joyfide ELISA FIORILLO/Ocek This I Need

ZIOO FM

PD: Mark Capps

KKRZ Portland

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ADDS 28. 29. 30 CATHY DENNIG/Touch Me All Night Lo TONY' TONI: TONE / It Never Rains In Be ALEXANDER O'MEAL/All True Man

KPWR/Los Angeles PD: Jeff Wyatt APD/MD Al Tavera

1 1 DE VOCULTON DON'T Have Ye Mer

10 2 TIPPY Y /One Pore Yey
2 2 TIPPY Y /One Pore Yey
3 2 TIPPY Y /One Pore Yey
3 2 TIPPY Y /One Pore Yey
4 1 TIVIN CAMPBELL/FRUME AND BOTT
5 2 TIPPY TO YOUR AND THE YEAR OF THE YEAR
10 3 FATE TO YEAR OF THE YEAR OF THE YEAR
10 3 TIPPY TO YEAR OF THE YEAR OF THE YEAR
11 10 DEI DEMOLETATION TO DESCRIPTION TO THE YEAR
12 10 ENDOLE OF THE YEAR OF THE YEAR
13 11 C. T. DEMOLETATION TO DESCRIPTION TO THE YEAR OF THE YEAR
14 11 THE YEAR OF THE

HARRIET/Tempie Of Love BOY OFOROE/Generations Of Love BLACK BOX/Strite It Up

COVER GIRLS/Funt Boutique

KKLQ/San Diego

PD: Kevin Weatherly

APD/MD: Michelle Santosuosso

24. 30 C b C MUBIC FACTO/Here Me Go. Lete R RALPH TREBVANT/Stone Cold Gentlemen BINGO BOYS/How To Denca

STEVIE B/['11 Be By Your Side COVER GIRLS/Funt Boutique

VP: Garry Wall

PD: Keith Naftaly MD: Hosh Gureli

M.D.: HOSE CAUPE

1 1 PARELAN CAMELY/Someday
2 2 PATCHES, LICEPHONE SAY,
3 4 AND THE SAY, LICEPHONE SAY,
3 5 AND THE SAY, LICEPHONE SAY,
4 AND THE SAY, LICEPHONE SAY,
4 AND THE SAY, LICEPHONE SAY,
5 10 7 TANA REPOYALE YOU TIPL
5 10 CAMELY AND AND TIPL
6 10 TOUR CAMPBELL/Round and Round
6 10 TOUR CAMPBELL/Round
6 10 TOUR
6 TOUR CAMPBELL/Round
6 10 TOUR
6 TOUR CAMPBELL/Round
6 10 TOUR
6 TOUR
6

C & C MUSIC FACTO/Here We Go, Lets Ro LONDONBEAT/I've Seen Thinking Ab TRILDRO/Love He Foreyer Or Lo JASMINE GUY/Another Lite My Lover

ORDINE GOVANDARY LIEE BY LOVE RAUPH THEBYANT/Ditans Cais Gentlesen RAUPH THEBYANT/Ditans Cais RAUPH THEBYANT/Ditans Cais RAUPH THEBYANT THE RECORD THE CAIRLY FRECORD JAMES CAIRLY FRECORD JAMES AND CAIRLY DISTRICT



KOY-FM/Phoenix, AZ

PD: Rick Thomas APD: Monsoon Eddie MD: Dena Yasner

RALPH TRESVANT/Stone Cold Gentlemen ESCAPE CLUB/Call (t Poison DIGITAL UNDERGROU/Same Song



San Jose **KHQT**

PD: Ken Richards APD/MD: John Christian

H 2 1 THACLE SPECIALLY France Master IN Sec. 2 TORN TOWN IN THE 17 Never Master IN Sec. 2 TORN TOWN IN THE 17 Never Master IN Sec. 2 TORN TOWN IN THE 18 NEW MASTER IN SEC. 2 TOWN IN THE 18 NEW MASTER IN THE 18 NEW MASTE

DIGITAL UNDERORDU/Same Song CATHY DENNIS/Touch Me All Night Lo RICK ASTLEY/Cry For Help

NOW CHRISTOPHER/Another Blassies No HOMAND HEWETT/I Can't Tell You Why DONNY OBMOND/Sure Lestin' BAFIRE/Mase Up in Wind LISETTE MELENGEZ/Yogether Forever VANILLA IES/I Love You

KZZP.104.7_{FM} THE NUMBER I HIT MUSIC STATION

KZZP/Phoenix, AZ PD: Stef Rybak

MD: Darcy Sanders

2 1 MeITHEY MOUSTON/ALL The Man That I He
3 2 CELIME DIDWINNERS Dass No Heart B
4 C. U. C. MUSIC PACKAGE
5 CELIME DIDWINNERS Dass No Heart B
6 C. U. C. MUSIC PACKAGE
7 2 COUNTY OF THE STATE OF THE STATE
7 3 CELIME TO THE STATE OF THE STATE
10 7 LONGOUGHANT/I'VE SEEN TEINING AB
10 PACKAGENT/I'VE SEEN TEINING
10 PACKAGENT/I'VE SEEN TEINING
10 PACKAGENT/I'VE TEINING
10 PACKAGENT/I'VE TEINING
10 PACKAGENT/I'VE SEEN TEINING
10 PACKAGENT/I'VE SEE

ADDS BAD COMPANY/If You Needed Somebod ROBERT PALMER/Mercy Mercy Me (The E TEVIN CAMPRELL/Round and Round HARRIET/Temals Of Love FIV102 Jeston

Sacramento

PD: Dr. Dave Ferguson MD: Andrea Pentrack

2 PERSENTATION NAME Trings Map
2 PERSENTATION NAME Trings Map
3 A MOTHER RAD CREAT/Esta
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ADDS 24 JASHINE QUY/Another Like My Lover COMER GIRLS/Funk Boutique LONDONBEAT/('ve Been Thinking Ab HARRIET/Temple Of Love

KIISFM Los Angeles 102.7 Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

H 1 TIMEY T. COLOR MORE TRY
H 2 DEPT. COLOR MORE TRY
H 3 DEPT. COLOR JAFANUA THE MAY GET.
H 4 TEVIE CAPEBLA FROM ME AND THE MAY
H 7 CLIEF MEAT/11 DESCRIPTION OF THE MEAT AND THE MEAT/11 DESCRIPTION OF THE MEAT AND THE MEAT AND

10. 30 TRACEE SPENCER/This House C & C HUBIC FACTO/Here Ne Co. Lets R LINETTE MELEHOREZ/Together Forever



PD: Rich Summers MD: John Griffin

MD: John Griffin

H 3 1 CHRIE IBAM/MICENE GERT

3 3 CLINE GION/MERT DORE IN NAME YOU Seest

3 4 TISPY I/ONE FREE FTG

4 TISPY I/ONE FREE FTG

5 A DELTA CONTROL OF THE MARK SEES

6 A POST OF THE TEST

6 A DELTA CONTROL OF THE TEST

7 BITMO/ALI TALL TIME

10 DESTALL OF THE TEST

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CATHY DERNIE/Touch Me mil Might Lo ANY ORANT/Baby. Baby ROXETTE/Joyride JELLYFISH/Baby's Coming Bact RICK ABTLEY/Cry For Help

MICH SATLEY/CVF For Holp

INFO!INAL CAPITET/This is New 1% Feels
ACT BROW BOYS/New Car You Expect To

MORLD DOW EDGESTIE! Beating
FAMA ARE/Mejd You Tight

FOR CAPAD POPEN/FAIL AND 15

FEELSTALEY RAISE TRINGS
MEDIC CAPAD DORNAL TO DATE

MORE CAPAD DORNAL TO DATE

MACHY PRODUNT/SEES DO

MACHY PRODUNT/SEES DO

INFO! TO THE TO

13-57 13 12

KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

H 2 | TIMEY T / One more Tru
H 2 | 2 FARMEN NEW T / One more Tru
H 3 | 2 FARMEN NEW T / One more Tru
H 3 | 3 | 1. L. COOK J/Arend Tre was Girl
h 4 | TC/Je CompSELL/Faund And Stond
H 1 | And L COOK J/Arend Tre was Girl
h 7 | And True T | Town T | Town T | Town T |
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ADD6 28 AMY ORANT/Bats, Bats SHEILA E./Sex Combal

GEORGE HICHAEL/Mother's Pride DNIGMA/Badeness Part (GLETA ADAMS/Get Here CATHY DENNIS/Touch Me All Night Le

KKFR/Phoenix

APD: Paco Lopez

H 1 | TIRRY T. Our Hore Tr.
H 2 | COLON And Tr. New Girl
H 3 | A ANDTHER BAD CREAT/FIRE
2 | C | C | MURIC FACTO/Genne rate You Beart
2 | C | C | MURIC FACTO/Genne rate You Beart
3 | ANDTHER BAD CREAT/FIRE
2 | A TR. NEW FORE TR. NEW FRANCE
3 | TR. NEW FRANCE
4 | TR. NEW FRANCE
5 | TR. NEW FRANCE
5

20 24 TRACIC DEPOCRATION INVOICE
20 31 HI-TOYLE LIST TO HEAVE THE N
30 20 C S C MOSIC PACTOTIONS IN DIVISION
30 20 C S C MOSIC PACTOTIONS IN DIVISION
30 20 FREDERIC MOCROSING LOSS SINCE
30 20 FREDERIC MOCROSING LOSS SINCE
30 20 FREDERIC MOCROSING LOSS SINCE
30 20 FREDERIC MOCROSING LOSS AND MOSIC
30 20 FREDERIC MOCROSING COST SINCE
30 20 FREDERIC MOCROSING COST SINCE
30 20 FREDERIC MOCROSING COST SINCE
30 20 FREDERIC MOCROSING LOSS SINCE
30 20 MACROSING LOSS SINCE
30 20 MACRO

JELLYBEAN/What's It Gonna Be

Pure Energy... Dance Now!!

VP/Programming: Steve Smith

ADDS CATHY DENNIS/Touch Me All Night Lo SAFIRE/Made Up My Mind

Prog. Coord.: Tim Byrd

PORTLAND'S HOTTEST MUSIC MD: Bill Kezley

3 1 Mailan Compy/Duredon

3 2 C. S. C. Mail Factor/duredon

3 2 McDomps/factor and

1 3 Mailan Mailand Factor/duren Hear You Sweat

3 1 Mailand Mailand Factor/duren Hear That I has

1 1 Mailand Mailand Factor

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4 11 Mailand Mailand Mailand Mailand Mailand

4 13 Mailand Mailand Mailand Mailand

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4 13 Mailand Mailand Mailand

4 13 Mailand

5 Mailand

6 Mailand

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Salt Lake City

PD: Gary Waldron MD: Gary Michaels

H 1 | MeiTre V PORTON/All The Man That I No.
H 2 | BINSO/All This Time
H 2 | MAIAN CAMPY/Moretag
H 3 | MAIAN CAMPY/MORETAG
H 4 | MAIAN CAMPY/MORETAG
H 5 | MAIAN CAMPY/MORETAG

BETTE HIDLER/Hight And Day HOMARD HEMETT/I Can't Tail You Why STEVE HIMMODO/! Hill Be Here PET BHOP BOYB/HOW Can You Expect To HORLD ON EDGE/Still Beating

JELLYFISH/Baby's Coming Back ALABAMA/Forsver's As Far As I

CHR ADDS & HOTS

EAST MOST ADDED

ROXETTE (38) AMY BRANT (26) RICK ASTLEY (11) CATHY DENNIS (11) VANILLA ICE (9) BREAKOUTS C & C MUSIC (8) JELLYFISH (6)



P2

WKEE/Huntington, WV Paxton/Miller

PRAME (dp)
REMBRANDIS (dp)
AMI GRANT
ROXETTE
MOTEST:
MOTEST:
MOTEST:
MILSON PHILLIPS 23-17
TRACIC SPERCER 26-21
RICK ASTLEY 33-23
JAMET JACKSOM 32-24

HOXETTE
AMY GRANT
VANILLA ICE (dp)
TEVIN CAMPBELL (dp)
GREAT WHITE (dp)
BART & HOMER SIMP (dp)
HOCLEST:

HOTLEST: WHITNEY HOUSTON 1-1 MARIAH CAREY 4-2 CELINE DION 6-3 TESLA 10-5 TIMMY T. 14-7

WLAN/Lencester, PA Merino/Michaels

MOTITO/Micheels
REXERTE
REXERANDTS
JAMET JACKSON
ANY GRANT
GENRIC HICHAEL
HOLESSIT
MARIAH CARRY
STEVILE B 12-9
MILSON PHILLTS 13-11
TRACTE SPENCER 17-12

FUN107/New Bedford, MA McShay/Welmar

CATHY DENNIS
ANY GRANT
LISETTE WELLENDEZ
RICK ASTLEY
HOUSEN'S WELLENDEZ
RICK ASTLEY
HARIAH CAREY 2-1
TARA KEMP 9-5
STIMS 12-7
TRACIE SPENCER 20-11
GLORIA ESTEFAN 25-20

FLY82/Albeny, NY Pettengill/Jackson

HOMETTE
ANY ORANT
CATHY DEBNIS
VANILLA ICE (dp)
RALPH TRESVANT (dp)
C & C *USIC FACTY (dp)
HOLLest:
MARIAH CAREY 2-1
TIMMY T. 7-4
STYX 12-9
GUORIA ESTEPAN 13-10
TARA KEMP 21-14

Ryder/Johnson

DODE

BOTTON

B

WAAL/Binghamton,NY Morgan/Orzel

MOGRATORS

ROSETTE
FATHER HC
ANY GRANT
ESCAPE CLUB
ELISA FTORILLO
JELLYTISI
CB 16 CRUTC FACTO (dp)
CB 17 CRUTC FACTO (dp)
CB 18 CRUTC FAC

ROXETTE ENIOMA Hottest: HARIAH CAREY 1-1 C & C MUSIC FACTO 2-2 TIMMY T. 5-3 CELINE DION 4-4 WHITNEY HOUSTON 6-5

WMJQ/Buffalo, NY Nevins/Christian

ROXETTE
ANY CRAMT
RICK ASTLEY
TRAVOLTA & MENTON (dp)
HOLEAST,
COLINE DION 1-1
RAMIAN CARET 1-2
MILITREY MOJSTON 7-4
GEORGE HICHAEL 10-7
WWKZ/Chembersburg, PA
Alexander/Shene

ROMETTE TRACIE SPENCER (dp) REMERANDIS (dp) REMERANDTS (dp) Hottest: TIMMY T. 2-1 CELINE DION 4-3 BAD COMPANY 5-4 CHRIS ISAAK 14-7 MARIAH CAREY 10-8

ROXETTE CATHY DENNIS AMY GRANT TEVIN CAMPBELL ESCAPE CLUB ESCAPE CLOB Hottest: MARIAH CAREY 3-1 CELINE DION 4-2 TIMMY T. 5-3 MADONNA 6-4 STING 11-8

JET-FM/Erie, PA Jim Cook

JANET JACKSON
GREAT MHITE (dp)
ROXETTE
HOLLEST:
MHITMEY HOUSTON 1-1
MARIAH CAREY 2-2
CELINE DION 4-3
STYX 8-5
GLORIA ESTEFAN 12-6

WERZ/Exeter, NH Peter Falconi

ESCAPE CLUB HARRIET OUTFIELD HOLLEST: OLETA ADAMS 1-1 MARIAH CAREY 11-3 TESLA 14-10 LONDONBEAT 20-14 MADONNA 30-18

WNNK/Harrisburg, PA O'Des/Shaw

ANY GRANT CERARDO RICK ASTLEY TARA KENT GREAT WHITE HOLLEST, BAD COMPANY 2-1 TESLA 6-3 MARIJAH CARRY 7-4 TIMPNY T. 13-B GLORIA ESTEFAN 16-12

WKSS/Hartford, CT Werd/Welsh

C & C MUSIC FACTO RICK ASTLEY

TIC-FM/Hertford, CT Mitchell/West

98PXY/Rochester, NY Ivey/Coilins

JANET JACKSON ESCAPE CLUB CATHY DENNIS FIREHOUSE (dp) FIREHOUSE (dp) Hottest: TIMMY T. 4-4 MADONNA 5-5 LONDONBEAT 12-6 OLETA ADAMS 10-7 ENIGMA 18-15

93Q/Syracuse, NY Cook/Meech

COOLIMBERT
ANY GRANT
ROWETTE
RICK ASTLEY
GEDEMER MICHAEL
ENIGHA (dp)
Hottest:
CELINE DION 3-2
MARIAH CAMEY 5-3
STIX 10-5
GLORIA ESTEFAN 16-10
TIMMY T. 23-18

WPST/Trenton, NJ Trish Merelo

SCORPIUMS
HOLDEST:
BAD COMPANY 4-1
WHITNEY HOUSTON 6-3
WINDER 2W-18
JANET JACKSON D-20
PICK ASTLEY 31-22

WRCK/Utice, NY Reitz/Burton

ROXETTE AMY GRANT HARRIET LL. COOL J HOTLEST: MARIAH CAREY 1-1 HADONNA 5-3 TIMMY T. 6-5 TESLA 24-17 LONDONBEAT 33-22

NOXETTE AMT GRANT VANILLA ICE HOLLEST: CELINE DION 2-1 STTX 4-3 C & C MUSIC FACTO 5-5 TESLA 12-8 SLAUGHTER 13-9

Michaela/Nicole
GRONCE HICHAEL
QUEDN (dp)
GREAT MHITE (dp)
GREAT MHITE (dp)
FLLTFISH
ROXETTE
HAPPY MONDATS
FIRD-QUUSE (dp)
HOLTEST:
MHITTHEY HOUSTON 1-1
MARIAH CAREY 2-2
CELIME DION 3-3
TSSLA 26-19
LONDONBEAT 31-20

MCCausend/Crockett
AMY GRANT
ROWETER
FIREHOUSE
FIREHOUSE
FORELS TSAMK 6-4
TIMMY T. 7-5
URBAN DANCE SQUAD 19-18
LONDONBEAT 22-16

P3

RICK ASTLEY TIMMY T.

TIDMY T.
HARRIET PALMER
ROBERT PALMER
ROBERT PALMER
STOVE MINHOOD
ESCAPE CLUB
WORTH DENNIS
ANY GRANT
JELLYTISH (dp)
ANITA BAKSR (dp)
HOLIESH:
MHITIBLY HOUSTON 4-1
CELINE DION 7-4
CELINE DION 7-4
CELINE DION 7-4
CHETA ADAMS 9-5
TESLA 12-6
MARITAH CAREX 15-7

WWFX/Bangor, ME Cooper/Kelly

ANY GRANT
GREAT WHITE
CATHY DENNIS
JELLYFISH
MARC COHN (dp)
Hotlest:
MARIAH CAREY 3-3
MADGMNA 6-5
STING 11-9
TARA KEMP 15-11

RICK ASTLEY ROXETTE AMY GRANT HOTLEST: WHITNEY HOUSTON 3-1 MARIAH CAREY 2-2 HADONKA 10-3 STYX 9-6 TIMMY T. 18-9

AMY GRANT (dp) ROXETTE (dp) Hottest: WHITNEY HOUSTON 1-1 MARIAN CAREY 3-2 CELIME DION 4-3 TIDMY T. 5-4 MADONNA 10-5

WKPE/Cape Cod, MA Keith Lemire

96XXX/Burlington, VT Ben Hemilton

STEVIE 8 REMBRANDTS AMY GRANT ROXETTE HOLDEST: MHITNEY HOUSTON 7-CELINE DION 3-2 MARIAH CAREY 4-3 TIMPY T. 7-4 STYX 11-7

LONDONBEAT
ROXETTE
SUSAMNA HOFFS
POOM CRASH OPERA (dp)
Hottest:
TIMPY T. 19-11
CELINE DION 18-12
GEORGE MICHAEL 25-18
POISON D-26
ROBERT PALMER D-32

WNYP/Ithecs, NY Christian/St. John

96XIL/Parkersburg, WV Lerry Hughes

BAD COMPANY ROXETTE AMY GRANT HOTHEST: STYX 1-1 SURFACE 6-5 MARIAH CARRY 14-6 ALIAS 12-7 STING 15-9

WYKS/Geinesville, FL Bents/Fox

BENED BOYS
CATHY DENNIS
ROXETTE
AMY TRANT
ESCAPE CLUB
HOLLESTING 15-11
LONDONBEAT 28-18
TESLA 26-23
SUSANNA HOPES D-31
GERARDO D-33

KSM8/Lefayetts, LA Smell/Nelson

ROBERT PALMER
CATHY DENNIS
BINCO BOYS (dp)
L.L. COOL J (dp)
RAINBOW GIRLS
BART & HOMER SIMP (dd)
Hottest:

WZKS/Louisville, KY Widdows/Michaels

TARA KEMP AMY GRANT HOLLEST: HARLAY CAMEY 2-1 CELINE DION 3-2 TIMMY T. 5-4 TRACIE SPENCER 19-11 OLETA ADAMS 21-12

KZII/Lubbock, TX Chuck Luck ESCAPE CLUB ROXETTE AMY GRANT TRACIE SPENCER FIREHOUSE

MCGOMPTON

MCCOMPTON

GREAT MHITE (dp)

AFY GRANT (HD)

MARC CONH (HD)

CATHY DENHIL (dp)

CATHY DENHIL (dp)

JELLYTSH (HD)

JELLYTSH (HD)

ANTIALE ESPENCER 5—3

MARIAH CARE 6—4

TIPHY T. 6—

DORNY COMON 11—9

ROXETTE
AMY GRANT
RICK ASTLEY
HOUSEST:
WHITNEY HOUSTON 1-1
STYX 3-3
MARIAH CAREY 5-4
BAD COMPANY 10-5
HEART 12-10

SOUTH

MOST ADDED

ROXETTE (50) AMY GRANT (36) CATHY DENNIS (28) RICK ASTLEY (12) ESCAPE CLUB (12)

BREAKOUTS

JELLYFISH (11)
BART & HOMER SIMPSON (11)
C & C MUSIC (9)
ELISA FIORILLO (5)
SAFIRE (5)



P2

WBBQ/Augusts, GA Bruca Stevens

ROXETTE CATTY DENNIS GREAT WHITE C & C MUSIC FACTO JELLYFISH HARRIET HOTCHEST TIMMY T. 1-1 MARIAH CAMEY 2-2 TESLA 4-3 WHITMEY HOUSTON 6-4 STYX 12-9

K96.7/Austin, TX Aften/Gonzales

ARON GONZONO
RICK ASTLEY
CATHY DEDNIS
BOOK OF LONE
DYLINTLS
BINDO BOYS
HOLTES
HOTO BOYS
GIRLS ISSAM 5-2
URBAN DANCE SQUAD 17-11
TRACE SPENCER 19-12
GLORIA ESTEPAN 20-13

WFMF/Beton Rouge, LA Johnny A./Harrison

ALIAS
ANY GRANT
C HASSIC FACTO
C HASS GUEVAS
FARTY
CATHY DENNIS
HOTLEST:
TIMPY T. 2-1
HADDNIN 14-10
GLORIA ESTEPAN 16-11
GEORGE HICKEL 19-14
STING 23-15

K108/Beeumont, TX Cochran/Pace

B93/Austin, TX Tonscci/Austin

HOTLEST: WHITNEY HOUSTON 1-1 MADONNA 7-4 TIMPHY T. 9-5 WARRANT 10-7 L.L. COOL J 23-17 AMY GRANT
INFORMATION SOCIE
CATHY DENNIS
ROXETTE
HOCLEST:
HOCLEST:
C & C MUSIC FACTO I-1
CELINE DION 2-2
TIMMY T, A-4
FATHER MC 18-8
WILSON PHILLIPS 20-9 Franco/Davia

MAPPY MOMATS (dp)
CATHY DOMATS (dp)
CATHY DOMATS (dp)
CATHY MOMATS (dp)
TOATT MASTC FACTO (dp)
ROXETTE
TOATT ASST FACTO (dp)
ROXETTE
TESLA 21-17
LONCOMERAT 26-19
BIMOD BOTS 30-23
JAMET ANSON 30-25
ANT GRANT D-33
SEMENTIOSEE City, MD
Hitman/Kelley

Hitman/Kalley
JANES JACKSON
PARTY
ROMETTE
ROME

TEVIN CAMPRELL
COVEN DINLS
ROXETTE
RUDE BOYS
RICK ASTLEY (dp)
C & C MUSIC FACTO (dp)
Hottest:
WARIAH CAREY W-2
LL. COOL J 11-4
URBAN DANCE SQUAD 12-6
NICHEL'LE 16-13

WTHT/Portland, ME Pelzer/Russell

RALPH THESVANT AMY GRANT WILSON PHILLIPS FATHER MC (dp) VANILLA ICE VANILLA ICE STYX TRIFLETS Hottest: C & C MUSIC FACTO 7-3 WHITHEY HOUSTON 16-12 OLETA ADAMS 19-15 LONDONBEAT 25-19 BINGO BOYS D-27

G99/Portland, ME Eric Anderson

ERS. Anterson
ROWETTE.
ANY CRANT
OUTFIELD
JELLYFISH
HOLTEST
MAITHEY HOUSTON 1-1
MAITHEY HOUSTON 1-7
RAN ACRET 3-2
STIM G-4
TARA CORP.
TARA CORP.
WSPK/FOughkespale, NY
Ph#lipe/Schenty

Philipa/Schentz
WILSON PHILLIPS (dp)
POXETTE
CATH DRINIS
C A C MUSIC FACTO (dp)
Hobtest;
1-1
C A C MUSIC FACTO (d-)
Hobtest;
1-1
C A C MUSIC FACTO (d-)
Hobtest;
1-1
ENCY BOYS 39-26
Y102/Reading. PA

ROXETTE GERARDO (dp) POISON ESCAPE CLUB REMBRANDTS

none
Hottest:
C & C MUSIC FACTO 1-1
HHITNEY HOUSTON 2-2
HARLAH CARES 3-3
CELIME DION 4-4
TIMMY T. 5-5
WRHT/Greenville, NC
Styx/Dleve

STYMIDIAVE
TEVIN CAMPELL
ESCAPE CLUB
RICK ASTLEY
TUPME PUETT
ROXETTE
ROXETT
ROLFI TRESVANT
ROLFI TRESVANT
FATHER MC (dp)
Hottest:
TEVIN CAMPELL D-15
LONDOMERAT 29-24
SUSANNA HOFFS 37-30
FITERCHUSE D-17
COVER GIRLS D-39
WYZYPHAUNTANIA, AL

WZYP/Huntsville, AL Chris Andrews

WCKZ/Charlotte, NC Merk Shands

WSSX/Charleston, SC Adam Cook

STEVIE B
ROBERT PALHER
JANST JACKSON
HOLLEST
HITHEY HOUSTON 3-1
C & C MUSIC FACTO 7-3
TIMMY T. 16-9
SAD COMPANY 20-10
GLORIA ESTEFAN 24-21

WSKZ/Chattenooge, TN Scott Chese BOOK Chees
FIREHOUSE
GREAT WHITE
HOCKEST:
STIMG 5-1
ZZ TOP 4-2
REPBRANDTS 7-3
ALIAS 8-4
LITTLE CAESAR 13-5
WNOK/Columbie, &C
Rush/McHugh

ROXETTE CLUB
HOTLESTA T. 9-7
STYX 10-8
HITNEY HOUSTON 18-9
AMY GRANT 39-30
TESLA 37-33

WCGQ/Columbus, GA Herris/McCard

HETRAMICCARD
ESCAPE CLUB
BART & HOWER SIMP
JAMET JACKSON
RALPH TRESVANT (dp)
JELLYFISH
ROKETTE
HOLLERE:
HOLDERE:
HOLDERE:
HOLDED ION 2-2
MADONNA 3-3
TIDMY T. 4-4
MARIAH CAREY 5-5

KZFM/Corpus Christi, TX Gonzalez/Danny B. Jamm

AMY GRANT ROXETTE CATHY DENNIS

NOMESTIC CAPTY DENNIS HOTLEST: MOTESTIC ACREY 3-1 C & C MUSIC FACTO 2-2 MILTIMET MOUSTON 4-3 STIX 6-4 MADONNA 7-5 KPRR/EI PASO, TX EH Molano

GOOFRAPPACE

GREAT WHITE (dp)
BINDO BOYS (dp)
ROXETTE
C 4 C MUSIC FACTO
ALEXANDER O'NEAL
RALPH TRESVANT
CATHY DENNIS
HOLLEST:
HARIAH CAREY 3-2
TRACTE SPENCER 6-5
ALIAS 10-7
TIMEN T, 19-8
GEDREE MICHAEL 36-26 CATHY DENNIS CHRIS ISAAK SAFIRE RUDE BOYS C 4 C MUSIC FACTO Hottest: Hottest: MARIAH CAREY 8-2 TRACIE SPENCER 6-4 TEVIN CAMPBELL 14-7 BELL BIV DEVDE 18-9 GERARDO 16-13 G105/Durham-Raleigh, NC Patrick/Harrison

Roberta/Shew

FICK ASTLEY

CATHY DEBNIS

ANY GRANNAM

ANY GRANNAM

BIKACO BOYS

ROMETTE

HOUTERST:

HOTERST:

HOTERS

HARRIET GERARDO ROXETTE VANILLA ICE HOTLEST: TIPMY T. 4-1 CELINE DION 3-2 C. & C. MUSIC FACTO 5-3 STYX 7-4 WILL TO POWER 11-6

KiX106/Birmingham, AL Christopher/Blanco

Christopher/Bishco
GERARDO
L.L. COOL J
CATHY DENNIS
ANOTHER BAD CREAT
HOLLBAST:
C. & D. MISIC FACTO 2-1
MARLAH CAREY 3-2
WHITNEY HOUSTON N-3
TIPMY II, 7-M
TEVIN CAMPBELL 17-11

WKSI/Greensboro, NC

TRACIE SPENCER
ESCAPE CLUB
HARRIET
LITTLE CAESAR
TRIXTER
ROXETTE
HOTLAST:
STYX 1-1
TIMMY T. 5-2
CHRIS ISAAK 3-3
GELIME DION 4-4
MHITMEY MOUSTON 6-5

None Hottmat: GLORIA ESTEFAN 9-9 ALIAS 12-12 GEORGE MICHAEL 13-13 TIMMY 7. 16-16 OLETA ADAMS 17-17 WAPE/Jacksonville, FL McCartney/Francis

ANY GRAIT
ROXETTE
ALEXANDER O'NEAL
HARRIET
HOTLEST:
HOTLEST:
HHITTEY HOUSTON 2-2
STYX 4-4
TIMMT T. 7-6
OLETA ADAMS 10-7
WOUT/Lobbeson City.

OLETA ADAMS 10-7
WOUT/Johnson City, TN
Hut/Mann
ESCAPE CLUB
GREAT MAITE
ANT GRANT (dp)
HOLL TISH
HOLL TISH
HOLL TISH
HOLL TISH
HOLL TISH
GRAY MODER 17-18
MINGER 19-16
MINGER 19-16

WOKI/Knoxville, TN Clay Gleh

none Hottest: C & C MUSIC FACTO 1-1 CHRIS ISAAK 3-3 RPUBFANDTS 12-12 LONDONBEAT 18-18 MARIAH CAREY 22-22 PWR945/Lexington, KY Fox/Graves

ROXETTE
AMY GRANT
CATH: DENNIS
HOLLEST:
CHRIS ISAAK 4-3
VANILLA ICE 5-4
C & C MUSIC FACTO 8-7
MARLER CARRY 9-8
TIMMS T. 19-9 KKYK/Little Rock, AR Bill Presiey AMY CRANT
ENIGNA
ESCAPE CLUB
OUTFIELD.
CATHY DENNIS
ESCAPE COULD
OUTFIELD.
CATHY DENNIS
ESCAPE COULD
CATHY DENNIS
ESCAPE
CATHY DENNIS
ESCAPE
TRACES
TRACES
ESPECIED
17-12
TRACES
TRACES
ESPECIED
15
ALTAS
16-16

KZOU/Little Rock, AR Stewart/Edwards CATHY DENNIS
AMS GRANT
ROXESTE
FATHER MC (dp)
Hottest:
MHITMRY HOUSTON 1-1
CELINE DIGN 4-2
BAD COMPANY 13-5
LONDONDEAT 27-16

99WAYS/Mecon, GA Woodell/Tyler

AMY GRANT ALMER STANDARD AND CONTROL OF THE MOLETTE HOLLEST: TUPNCT T. 18-5 OLETA ADAMS 13-9 LONDOMBEAT 25-9 MOBERT PALMER 34-31 REMBRANDTS 35-32

EH MOMENO C & C MUSIC FACTO CATHY DERNIS (dp) BART & HOMER SIMP (dp) HOTLEST TIMMY T. 3-1 MARIAH CARRY 9-6 ANOTHER BAD CREAT 14-10 FATHER MC 15-11 GUT 18-13 WDJX/Louisville, KY Shebel/Meyer

ROBERT PALMER HARRIET TEVIN CAMPBELL REMBEANDTS HOTLEST: STYX 2-1 HARRIAH CAREY 3-2 CELINE DION 4-3 HADORNA 6-5 TIMBY T. 13-7 none Hottest: MARIAH CAREY 1-1 STING 8-8 TIMMY T. 9-9 GLORIA ESTEFAN 10-10 STYX 15-15

ROXETTE RICK ASTLEY AMY GRANT ESCAPE CLUB (dp) HOTLEST: WHITNEY HOUSTON 2-MARIAH CAREY 5-3 CELINE DION 7-5 STIX 16-13 TIMMY T. 18-14

RICK ASTLEY LONDOMBEAT HOTLEST: HOTLEST: TIMHY T. 13-5 MARC COUN 22-16 ROBERT PALMER 28-25 AMY GRANT D-26 OLETA ADAMS D-27

WABB/Mobile, AL Reess/Peterson

ROXETTE AMY GRANT REMBRANDTS VANILLA ICE (dp) ANOTHER BAD CREAT (dp) Hottest: Hottest: CELINE DION 3-1 WHITNEY HOUSTON 4-2 TIMMY T. 8-3 BAD COMPANY 5-4 ALIAS 11-7

WHHY/Montgomery, AL Stevens/Stewart

Y107/Nashville, TN Kapten/Pesce

ROXETTE
L.L. COOL J
BART & HOMER SIMP
TESLA
HOLLES FACTO 1-1
CELINE DION 3-2
TEVIN CMPBELL 4-3
TARA KENF 14-10
TIPMY T. 21-13
WOMX/Orlando, FL
Thomas/Stone

Thomas/Stone
ROXETTE
REMBRANOTS
RICK ASTLEY
HOLLEST:
WHITHEY HOUSTON 6-3
MARIAH CAREY 5-8
GLORIA ESTEPAN 10-5
STIX 11-7
TIPMY T. 15-9
XL1087/Orlando, FL
Kelly/Stavene

BOXETTE (dp)
TRIXTER (dp)
HOTLEST:
WHITNEY HOUSTON 2-2
STYX 8-7
MARIAH CAREY 9-8
TESLA 10-9
TIMMY T. 13-12 FATHER MC
ALEXANDER O'NEAL
LEE GREENMOOD
NOXETTE
HOUTEST:
THINY 1.2-2
MARIAH CAREY 13-8
GERARDO 24-19
WILSON PHILLIPS 29-22
BINGO BOYS D-34

ROXETTE (dp)
AMY GRANT (dp)
JELLYFISH (dp)
Notleat:
WHITNEY HOUSTON 1-1
CELINE DION 2-2
INKS 3-3
C & C MUSIC PACTO 4-4
MARIAH CAREY 5-5

WKSF/Asheville, NC Maloney/Trent

ATARA KEMP ANY GRANT ROMETTE ROBERT PALMER Notices:1: TUNKY T. 6-6 GLORIA ESTEPAN 21-12 CHRIS ISAAK 17-19 ALIAS 23-16 JANET JACKSON 37-26

WJAD/Beinbridge-Albeny, GA Dewson/Dees

CATHY DENNIS
ROKSTTE HARRIET
HARRIET
HARRIET
HOTLEST:
MARIAH CARESTOPHER (dp)
HAPPY MONDAYS
HOLLEST:
MARIAH CARES 3-1
JAMET JACKSON 16-8
ENIGMA 27-14
RICK ASTLES 30-18
LONDONBEAT 32-23

KoHy/Stavene TARA KEMP RICK ASTLEY WINGER ROWEITS ANY GRANT BOOM CRASI OPERA LISETTS MELEMBEZ C & C MUSIC FACTO 2-1 MADONIN 9-5 LONDONERAT 17-14 TIMMY T, 20-16 WQID/BlloxL MS Mertin/Davis

ANY GRANT (dp)
ROXETTE
GREAT MHITE (dp)
GEORGE MICHAEL
CATHY DENNIS (dp)
Hottest:
MARIAH CAREY 4-3
STING 8-7
GEORGE MICHAEL 11-8
GLETA ADAMS 15-13
TESLA 18-14 WJLQ/Pensacole, FL Dagwell/Kelly

LONDONBEAT
OLETA ADAMS
HOLLERS:
HOLLERS:
HOLLERS:
HARRING AREY 8-3
CELIME DION 7-6
STIX 11-7
TJPBY T. 17-12
WRVQ/Richmond, VA
Devis/McKey ROXETTE Hottest: C & C MUSIC FACTO 1-1 TIMMIT T. 3-2 MARIAH CAREY 11-8 ENICMA 23-16 STYX 26-22

none
Hottest:
MARIAH CAREY 1-1
CELINE DION 3-3
LONDONBEAT 14-14
WILSON PHILLIPS 17-17
BAD DUMPHAY 23-23
Z102/Savenneh, GA
Winmer/WHHams

KTUX/Shreveport, LA Shepherd/Well

WOVV/West Pelm Beach Denver/Hudson

WKZL/Winston-Salem, NC Holloway/Zellner

ROXETTE
TEYIN CAMPBELL (dp)
WITNGER (dp)
ENIGHA (dp)
HOTEEST:
STYX 1-1
LONDONBEAT 13-9
THACKE SPENGER 22-15
GEORGE MICHAEL 33-20
AMY GRANT D-31

P3

KAKS/Amerillo, TX Moesch/Scott

ACCEPTANCE OF THE PROPERTY OF

WJMX/Florence, SC Miller/Chase ROXETTE
CATHY DENNIS
JELLYFISH
TRIXTER (dp)
ESCAPE CLUB (dp)
HOTHERS
MARIAH CAREY 1-1
STIX 2-2
WHITNEY HOUSTON 4-3
STING 8-5
MADORNA 10-7

ROXETTE (dp)
AMY GRANT (dp)
ENIGHA (dp)
ENIGHA (dp)
ENIGHA (dp)
Hottest:
MARIAH CAREY 5-1
TIHET T. 10-4
MADORNA 16-6
CURTA ESTEPPAN 15-10
LONDOMBEAT 20-13

ANY GRANT
ALEXANDER O'NEAL
FIREJOUSE
CATHY DENNIS
ROXETTE
HOLLER
TJH9T T. 10-7
GLORIA ESTEPAN 12-8
TARA KEMP 17-15
CHONDONBEAT 21-16
REMBRAIDTS 29-23

Q104/Gededen, AL Devie/Donevan ROXETTE
ROLPH TRESHANT
RALPH TRESHANT
CATHY DENHIS
TO LETTA ADAMS (dp)
BART 4 HOMER SIMP (dp)
HOLLEAN
MARIAH CARRY 4-1
TIMMY T. 11-4
CHICAGO BA-7
STEELHEART 12-9

WZKX/Biloxi, MS

APHHENANTS
ROXETTE
ANY CRANT
ELISA FICHILLO
WINGER (dp)
Hottest:
WHITNEY HOUSTON 1-1
MARIAH CAREY 2-2
CELINE DION 4-3
STYX 15-9
TRACIE SPENCER 18-12

SICK ASTLEY OLETA ADAMS AMY GRANT REMERANDIS CERAMDO (dp) HOLERS: MARIAH CAREY 4-2 STYX 5-4 BAD COMPANY 12-6 GARY MOORE 13-9 MADONNA 15-10

KMCK/Fayetteville, AR Hentschel/Chase

ROXETTE
APT GRANT
CATHT DENNIS
SAFTRE
BHIDPA (dp)
GEMARDO (dp)
FIREDUSE (dp)
FIREDUSE (dp)
FIREDUSE (dp)
FIREDUSE (dp)
HADONNA 7-4
LONDONNEAT 9-5
WJMX/FIORENCS (8

KISR/Ft, Smith, AR Bob Chase

KCHX/Midlend-Odesse, TX Merc Ketri FICK ASTLEY
FIRENCUSE (dp)
OLATA ADAMS (dp)
ROWETTE ANY GRANT
ENTER SIMP (dp)
HAPPY MONDAINS (dp)
HAPPY MONDAINS (dp)
HAPPY MONDAINS (dp)
TIMM T. 2-2
CHILIS ISAAM 3-3
GERANDO 7-5
CELINE DION 13-8

WBPR/Myrtle Beach, SC Zane/Kelly CADDITION OF THE BAD CREAT 26-20
ANOTHER BAD CREAT 26-20
ANOTHER BAD CREAT 26-20
ANOTHER BAD CREAT 26-20

KNOE/Monrae, LA Mitchell/Redean

MMChell/Red-Hen

KOKETTE

MY GHAVT

ELISA FIGNILLO (dp)

JELLYFISH (dp)

JELYFISH (

WILN/Penemi City, FL Christian/Tenwer

Christian/Tanuer
CARTH DOBNIS
SOCITE
SOCITE
SOCITE
LLL COOL 1:19
ELISA FLORILLI
LLL COOL 1:19
ELISA FLORILLI
MARIA CORER SIMP (dp)
VANILLA ICK
MARIA CAREY
MARIAM CAREY 1-1
TDMY T. 7-3
CELINE DION 4-7
TARA KDW 33-18
KLYYSen Angelo, TX
Robertson/Elman

CATHY DENNIS ROXETTE AMY GRANT HOLLEST: CHRIS ISAAK ==1 CELINE DION 7=4 STYX 17=13 STING 18=14 CEMARDO D=37

WFHT/Tellahusses, FL Reynolds/Mardez FIREHOUSE Hottest: TUMMY T. 7-4 ALIAS 16-8 STING 17-9 LONDONBEAT 22-10 BAD COMPANY 21-12 Q101/Meridian, M8 Anthony/RandeH Reynolds Mandex

On
GERNOO (dp)
GERNOO (dp Anthony/Handem
MHITNEY HOUSTON
JELLYFISH
CATHY DORMIS
ROWLETT
ROWLETT
OUTPISAD (dp)
HOLLARIS
HITNEY HOUSTON 1-1
CHICAGO 21-17
URBAN DANCE SQUAD 29-24
TSYLN CAMPBELL D-25
LONDOMBEAT D-26

LITTLE CAESA"
ROXETTE
TARA KEMP
HOLEASI:
HITTEL FACTO 6-3
SURFACE 8-4
HARLAH CARRY 9-5
STING 13-9
KNINAWighte Fells, TX
J.J. McKey

J.J. MCKEY ANY GRAFT HARRIET CUTFIELD CONTETELD GROWTH BAST & HOMER SIMP (dp) HOLLest: MARIAH CAREY 2-1 MARIAH CAREY 2-1 CHRIS ISAAK WINGER 20-15 REMERANDTS 2 -16 AVASSAMURHANDER D. N.C.

REPERANTS 2 -16

WYBS/Wilmington, NC
Scott Edwards

RALPH TRESVALT
ROXETTE
ANY GRANT
JELLYFISH
HOLLEST:
C & C MISIC "ACTO 1-1
HITMEY MOUSTON 3-2
HARIAH CARRY 5-3
HAROMNA 7-5
TRACIE SPERICES 14-10

DenverMidson

ESCAPE CLUB (dp)
ENIONA (dp)
AMY GRANT
ROXETTE
HOTLOSI:
C & C MUSIC FACTO 2-1
CELINE DION 3-2
TIMMY T. 5-3
GLORIA ESTEPAN 10-7
INOS 12-B

Winner(WHHams

ROXETTE
L.L. COOL J (dp)
ESCAPE CLUB (dp)
FIRENOUSE (dp)
ENIGMA
HOTLEST:
STIMO 3-1
CHRIS ISAAK 4-3
TUMY T. 16-8
TESLA 29-15
OLETA ADAMS 27-20

none Hottest: HHITNEY HOUSTON 1-1 MARIAH CAREY 3-3 CELINE DION 6-6 STING 7-7 GLORIA ESTEFAN 16-16

Did Not Report, Pleylist Frozen (5):
HOT36/Jackson
K\$2/Roenoke
WKSI/Greensboro
WMIXF/FeystevRee
WOKI/Knoxville

Note: KQLZ (PIRATE)/Los Angeles la no longer a CHR reporter as it has changed to AOR.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/fittle (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continue uncharted activity. Down for activity and Added to the purpose in a sempline of individual station activity. Complete activity can downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

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MIDWEST

P2

MOST ADDED ROXETTE (40) AMY GRANT (31) ESCAPE CLUB (14 GREAT WHITE (8) GREAT WHITE (8)
RICK ASTLEY (7)
TEVIN CAMPBELL (7)
CATHY DENNIS (7)
JANET JACKSON (7)
TRACIE SPENCER (7)

ROXETTE (dp) AMY GRANT HOCKEST: STYX 1-1 MARIAH CAREY 11-3 WHITTNEY HOUSTON 13-4 ALIAS 15-7 CELINE DION 25-15

ESCAPE CLUB
JELLYFISH (dp)
SCORPIONS (dp)
Hottes*

Hottest: DIVINYLS 7-3 CHRIS ISAAK 14-6 SUSANNA HOPPS 16-13 STING 24-14 EXTREME 28-21

POISON (dp) Hottest: NELSON 3-1 MARIAH CAREY 2-2 STYX 4-3 ALIAS 6-5 WARRANT 8-7

WGTZ/Dayton, OH Ballentine/Ross

BART & HOMER SIMP ROXETTE BOOM CRASH OPERA (dp)

PARTY
HOLLERT:
WINGER 1-1
TESLA 3-2
WHITNEY HOUSTON 5-3
ANOTHER BAD CREAT 15-11
BAD COMPANY 19-12
KRNQ/Des Moines, IA
Knight/Austin

CELINE DIOM
JAMET JACKSON
TEVIN CAMPBELL
ROXETTE
HOCLESTE
HOCLESTE
STTX 9-5
ALTAS 13-8
CATHY DENNIS 15-10
REMBRANDTS 24-16

ESCAPE CLUB TRACIE SPENCER ENIGMA (dp) AMY GRANT REMBRANDTS

ROXETTE CATHY DENNIS GREAT #HITE AMY GRANT VANILLA ICE MARIAH CAREY 2-1 ANOTHER BAD CREAT 8-3

REMBRANUTS
Hottest:
MARIAH CARRY 3-1
WHITNEY HOUSTON 4-3
TIMMY T. 8-5
LONDONBEAT 19-13
TESLA 29-24

BREAKOUTS C & C MUSIC (5)

ROXETTE FIREHOUSE (dp) AMY GRANT ESCAPE CLUB (dp) BART & HOMER SIMP (dp)

ENIGHA
ANY GRANT
ALEXANDER O'NEAL
GREAT WHITE
ROXETTE
HOTLEST:
BAD COMPANY 2-2
CELINE DION 4-3
TIMMY T. 6-5
ALIAS 10-6
TESLA 29-18

TIMMY T.
ANY GRANT
TARA KEMP
POISON (dp)
ROKETTE
HOUTEST:
CATHY DENNIS 14-12
LONDONDERT 29-19
RICK ASTLEY D-25
GEONGE HICHAEL D-30

ROXETTE GREAT WHITE TRACIE SPENCER HOLLEST: STYX 2-1 CELINE DION 3-2 MARIAH CAREY 6-3 ALIAS 10-5 SURFACE 19-10

JANET JACKSON SCORPIONS

AMY GRANT ENIGMA RICK ASTLEY HOCKEST: MAINTNEY HOUSTON 2-1 MARIAH CAREY 3-2 MADONNA 5-3 TIDHAY T. 13-5 CELINE DION 7-6

JANET JACKSON REMORANDTS JELLYFISH ROXETTE HOKLEST: STYX 1-1 TESLA 2-2 HARIAH CAREY 9-4 GEDRGE MICHAEL 25-17 TIMMY T. D-19

WVIC/Lansing, MI Robinson/Kelley

WILSON PHILLIPS JANET JACKSON Ottest: MARIAH CAREY 8-6 POISON 13-7 STYX 14-11 C & C MUSIC FACTO 19-15 SUSANNA HOPPS 21-17

REMBRANDTS ANY CRANT Hottest: MARIAH CAREY 14-8 2Z TOP 18-14 LONDOMBEAT 21-19 GLORTA ESTEPAN D-22 OUTPIELD D-23

P3

GERARDO
MILSON PHILLIPS (dp)
STEVIE B (dp)
STEVIE B (dp)
BART & HOMER SIMP (dp)
HOLLEST
TIMET T. 7-A
CHRIS ISAAK 11-5
HARIAH CAREY 10-6
OLETA ADMAS 31-23
GERARDO D-35

OLETA ADAMS
ROXETTE
CATHY DENNIS
AMY GRANT
HOCLEST:
MARIAH CARRY 3-2
STYX 10-7
MADONNA 12-8
ALIAS 16-11
LONDONDEAT 23-15

TRACIE SPENCER
TEVIN CAMPBELL
ROXETTE
HOTTEST:
TIMMY T. 7-4
STIMG 10-6
CHRIS ISAAK 13-9
LONDONBEAT 31-21
TESLA D-31

REMBRANDTS
TEVIN CAMPBELL
POISON (dp)
AMY GRANT
HOCKEST:
TIMMY T. 2-1
TESLA 3-3
OLETA ADAMS 10-8
BAD COMPANY 19-13
GUY D-23

TESLA (dp)
Hottest:
MARIAH CARRY 1-1
WHITMEY HOUSTON 2-2
MADONNA 4-3
LONDONBEAT
C & C MUSIC FACTO 13-10
WLRW/Chempeign, IL
McCenn/Cox

TIMMY T. ESCAPE CLUB (dp) AMY GRANT

AMY GRANT Hottest: MARIAH CAREY 7-1 CHICAGO 14-10 MINGER 16-12 LONDONBEAT 18-13 WILSON PHILLIPS D-20

HOXETTE AMY GRANT CATHY DENNIS HOCLEST: MARIAH CAREY 7-3 WHITNEY HOUSTON 9-6 TURRY T. 17-12 WILSON HILLIPS 20-15 JANET JACKSON 34-28

ROXETTE
ESCAPE CLUB (dp)
ANY GRANT
GREAT HHITE (dp)
RICK ASTLEY
RALPH TRESYANT
FIREHOUSE (dp)
Hottdat:

ROXETTE
AMY GRANT
GREAT WHITE (dp)
HOTLEST:
HARIAH CAREY 5-2
CELINE DION 3-3
ALIAS 6-5
BAD COMPANY 12-8
LONDONBEAT 18-12

OUTFIELD Hotlest: HARIAH CAREY 2-2 WHITNEY HOUSTON 3-3 MADONNA 8-4 BAD COMPANY 6-5 GLORIA ESTEPAN 14-11

CATHY DENNIS ESCAPE CLUB RICK ASTLEY ROXETTE Hottest:

AMY GRANT ROXETTE HOTLEST: WILSON PHILLIPS 18-14 TESLA 22-15 JANET JACKSON 24-19 CONDOMBEAT 29-21 ROBERT PALMER 26-22

JANET JACKSON TRIXTER (dp) GREAT WHITE (dp) HOTLEST: SURFACE 1-1 WHITNEY HOUSTON 2-2 STYX 5-5 TESLA 11-7 GLORIA ESTEFAN 14-10

JANET JACKSON SCORPIONS

WAZY/Lafayette, IN

TESLA
ROXETTE
AMY GRANT
HOLLEST:
MARIAH CAREY 3-1
C & C MUSIC FACTO 2-2
TIMMY T. 7-5
WARRANT 14-11
CHRIS ISAAK 21-14

ROXETTE
OLETA ADAMS (dp)
AMY GRANT
FIREMOUSE (dp)
Hottest:
CELINE DION 3-2
WARRANT 5-4
HADONNA 10-6
STYX 9-8
TIMMY T. 12-9

MONTENA/WICHH
MHITNEY HOUSTON
GREAT WHITE (dp)
HOTLEST:
SURFACE 3-1
CHER 4-2
CELIME DION 9-5
STYX 10-6
WARRANT 7-7

ALABAMA (dp)
BOOK OF LOWE
VANILLA ICE (dp)
ROXETTE
ANT GRANT
HOCLEST:
MARIAH CAREY 3-1
CHRIS ISAAK 2-2
TIESLA 5-3
TIENTY T. 18-9
TEVIN CAMPBELL 29-18

KPAT/Sioux Fells, SD Maguire/Ward

WEST

MOST ADDED ROXETTE (28) AMY GRANT (22) CATHY DENNIS (15 RICK ASTLEY (12) C & C MUSIC (10)



Jayrea Med Mex
AHY CRAM CREST MELENDEZ
BOOM CRASH OPERA
BICK ASTLEY
RALPH TRESVANT
CATHY DENNIS
HOTLEST
HOTLES

StoneArthur

AMY CRAMT
ESCAPE CLUB (dp)
ROBERT PALMER
GRBAT WHITE (dp)
FIRSHOUSE (dp)
Hottest:
MARIAH CAREY 1-1
TUPMY T. 9-5-1
WILSON PHILLIPS 25-13
C & C MUSIC FACTO 23-17
GERARDO D-40

Dantzer/Hemmingway

HARRIET
ROKETTE
VANILLA ICE (dp)
Hottest:
HARLAT ACREY 4-1
STING 11-7
GLORIA ESTERAN 16-10
TUMY I. 17-11
LONDONDEAT 23-15

CATHY DENNIS
AMY GRANT
JELLTYSH
ENIGHA
HOLDESI:
TIMMIT, 2-1
HADOWNA 8-3
TAMA KEMP 12-7
TEVIN CAMPBELL 16-9
FATHER MC 19-11

REHBRANDTS
BNIGHA
ROMETTE
JAMET JACKSON
TEVIN CAMPBELL (dp)
HOCLEST
CELINE DION 4-2
MARKAH CAREY 6-4
TIMMY T. 10-5
MADONNA 17-9
TARA KEMP 21-12

CATHY DENNIS
MONIE LOVE
ANY GRANT
C 4 C MRSIC PACTO
HOTLERS BAD CREAT 8-6
MADONNA 9-8
MARIAH CAREY 10-9
GUY 16-12
MICHEL'LE 30-24

Mark Hansen
GARY MOORE
ROKETTE
QUEEN
ESCAPE CLUB
HOLLEST:
ALIAS 7-5
SUSANNA HOFFS 10-6
HEART 9-7
LITTLE CAESAR 12-9
REMBRANDTS 17-11
WHECKWauseu, WI

BREAKOUTS

Hottest: GLORIA ESTEFAN 10-7 BINGO BOYS 26-22 ELISA FIORILLO D-34 ENIGMA D-35 CATHY DENNIS D-38

ENIGMA
CATHY DENNIS
C & C MUSIC FACTO (dp)
ROMETTE (dp)
HAPPY MONDAYS (dp)
BART & HOWER SIMP (dp)
ESCAPE CLUB (dp)
MONIE LOVE (dp)
HOTEL LOVE (dp)

194/Honolulu, Hi Jamie Hyett

C & C MUSIC FACTO MICHEL LE LISETTE MELENDEZ DIGITAL UNDERGROU

GUY RICK ASTLEY COVER GIRLS CATHY DENNIS PARTY

KCAQ/Oxnerd-Venture, CA Rhodee/Sege

Hotlest: MARIAH CAREY 1-1 ANOTHER BAD CREAT 22-13 LONDONBEAT 31-16 GUYS NEXT DOOR 24-20 PARTY D-35

KXYQ/Portland, OR Ryan/Naganuma

ROXETTE RICK ASTLEY Hottest: WHITNEY HOUSTON 1-1 MARIAH CAREY 2-2 BAD COMPANY 4-3 CELINE DION 5-4 CHRIS ISAAK 6-5

ROXETTE (dp)
OUTFIELD (dp)
RICK ASTLEY (dp)
BART & HOMER SIMP (dp)

Cegle/Morgen
GIT/
TESLA
BINDO BOYS
PATHER MC
STEVIE
6 & C MUSIC FACTO
CATHY DEMMIS
NOVETTE
HOCLESTE
HOLITES' HOUSTON 1
HARILAH CARRY 2-2
TUMNI T. 9-3
STINKI 18-12
LONDONBEAT 32-24

WAMER-Levettee
ALEXANDER O'NEAL
GUY
LONDONSEAT
WHITTHEY HOUSTON (dp)
Hobteat:
TUPHY 7, 1-1
ANOTHER BAD CREAT 7-7
TARA KENT 11-2
JAMET JACKSON 12-11
STEVIE 8 30-22

Z90/Sen Diego, CA White/Green

RALPH TRESVANT
AMY GRANT
HOTLEST:
11M4Y T. 1-1
LISETTE MELENDEZ 6-5
TRACIE SPENCER 11-10
ENIGMA 14-13
GERARDO 17-16

KW88/Sen Jose, CA Rich Anhorn

Rich Anhorn
ESCAPE CLUB
HARRLET
ENIGHA (dp)
Hottest:
HATCH CAREY 3-1
WHITMEY HOUSTON W-2
HADONNA 9-6
TIDMY T. 16-11
TESLA 28-22

ROXETTE QUEEN (dp) BOOK OF LOVE ENICHA RICK ASTLEY (dp) HAPPY MONDAYS AMY GRANT HOTLEST: CELINE DION 4-3 MADONNA 7-4 STIMG 8-7 CHRIS ISAAK 9-8 MARIAH CARRY 11-10 KRQ/Tucson, AZ Peake/Devts

ROXETTE VANILLA ICE (dp) RIFF (dp)

P3

Murphy/Akers

OLETA ADANS
ROXETTE
ANY GRANT
HOTLEST:
TIPMY T. 8-5
TESUA 21-17
TARA KENP 24-20
LONDONBEAT 34-24
TEVIN CAMPBELL 33-27
KPXR/Anchorage, AN
Palmer/K noll

AMY GRANT TEVIN CAMPBELL (dp) HOTLEST: 2PNU 6-2 HHITNEY HOUSTON 8-4 MARKAH CAREY 12-5 TDMY T. 16-13 WILSON PHILLIPS 27-18

ROXETTE BINGO BOYS

Hottest: C & C MUSIC FACTO 2-1 WHITNEY HOUSTON 7-2 HEART 24-17 TEVIN CAMPBELL 25-20 WINGER 35-30 KBOZ/Boxemen, MT Nelson/Kruzer

NebsorVK ruser
ESCAPE CLUB (dp)
GREAT WHITE (dp)
ROXETTE
CATHY DEWNIS
TOWN PUETT
MARIAH CARRY 5-3
C A C MUSIC PACTO 8-5
TIMET T. 13-6
POISON 28-15
TESLA 28-22

KTRS/Caeper, WY losnogle/Michaels

APT GRANT
ROXETTE

PELLETESH
QUEEN (ADP)
RICK ASTLEY
ROMERT PALMER
CATTY DENNIS
HOLIEST
HARLAH CAREY 9-6
STING 11-8
HADONNA 23-20
GENARDO 36-30

GERARDO
ANY GRANT
FIREDOUSE
ESCAPE CLUB
ROXETTE
BOOM CRASH OPERA
HOLLest:
MARIAH CARRY 7-5
LL, COOL J 16-13
TLHYT T. 19-19
KINDER 30-24
GREAT MRITE D-32

Cumminga/Heller
GREAT WHITE
HAPPY MONDAYS (dp)
BINGO BOYS (dp)
TEVIN CAMPBELL
ROXETTA
ANY GRANT (dp)
Hottest:
HARDART 2-1
STING 10-7
TIDMY T. 18-10
ENIGMA 23-17

ROXETTE ROBERT PALMER STEVIE B ESCAPE CLUB MARIAH CAREY 1-1 TIMMY T. 6-3 TARA KEMP 14-6 SUSANNA HOFFS 22-12 CHRIS ISAAK 23-13

KZOZ/Sen Luie Oblepo, CA

Jeckson/Andrews

JOKETTE

C. COOL J (dp)

C. A C MRSIC FACTO (dp)

BANT A HOMER SIMP (dc)
FIRBHOUSE (Dp)

PHICHA (dp)

HICHAR (dp)

HOCLAST:

HOCLAST:

BANT ARREY 1-1

STING 6-5

GLORIA ESTEPAN 11-7

CHBIS ISAM 12-9

GERARDO 21-19

Stove Gunner

APT CRANT
ROCKETTE (dp)
TRIKTER (dp)
TRIKTE

KFFM/Yekime, Greg Adems

ROMETTE
AMY GRANT
CATHY DENNIS
HAPPY MOMOATS (dp)
LITTLE CAESAR (dp)
HOTHEY HOUSTON 4-1
TARA KEMP 17-11
LOMEOREEAT 26-18
JAMET JACKSON 31-23
REMBRANDTS 37-27

We Produce The Software Our Competition Hates.

scheduling systems. And like everything else, some are better Several software companies have music than others. But only one can be the best. Let us introduce you to MusicSCAN. The most sophisticated yet simple to use music scheduling system around. If you're in doubt, check out these features: MusicSCAN can save (and report on) 99 days of history. MusicSCAN can daypart songs differently each day of the week. MusicSCAN can control tempo/intensity segues and balance. MusicSCAN will automatically report on each day's performance. MusicSCAN

the world's fastest and most flexible? By the way, if your competition uses anything other than MusicSCAN software, chances are we produce the software your competitors hate.

will give you help information when you need it. Did we mention it's also



PARALLELS®

Total Reports 158 62%

RICK ASTLEY

LP: Free

Cry For Help (RCA)

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

256 REPORTS



		Total	Reports	180	70			
						P	ara:	llel
	Regional						Re	each
ı	Reach		Œ				P1	67%
	E 78%		•				P2	63%
	S 78%						P3	77%
	M 56%							
١	W 67%		Cha	rt	Sum	mary		
			Po	s	P1	P2	P3	Tot
				1	0	5	0	2
	National		2	-5	3	3	2	8
	Summary		6-	15	11	25	10	46
	UP 124		16-	40	19	49	38	106
	DEBS 15		0	ns	3	4	1	8
	SAME 26		Ad	ds	2	0	5	7
	DOWN 5		Ch Ad	de	0	1	2	3

Ch Adds Total

58 180

EAST

SOUTH

WPRR 9-5 WWFX 19-16 103CIR 30-27 95XXX 14-14 WKPE 10-8 WNYP 2-3 95XIL 34-31 WOMP 39-33

UP 124 DEBS 15 SAME 26 DOWN 5 ADDS 10	Cł
P1	930 26- WPST 10
EAST	WRCK 3. WKFZ d- WSTW 29
B104 19-16 WZOU 7-16	WOXA 2
W9LI 17-14	SOUTH

WZOU 7-16 WPLI 17-14 WPLJ 18-16 Z100 15-13 WB7X 19-15 WIOQ 20-18 PRO-FM 17-15 WAVA a WPGC 19 fr SOUTH

PWR99 d-31 KECL a MIDWEST

WEST

KS104 on Y108 d-28 KKFH 21-19 KVFF 41-19 KVFZ 41-18 KZZ2 11-8 KZZ2 11-8 KKFZ 26-22 FM102 13-18 HOT949 21-16 KISN 16-14 2106 7-6 SMEL 8-8 X100 10-9 HOT977 17-15 KPLZ d-25 KUBE on

P2 EAST

FLY92 6-6 WAAL 28-27 WVSR 26-22 WERZ 1-1 MKSS 13-13 MKEE 27-20-37 MLAN 9-7 FUNDOT 4-4 KC101 12-10 MCGN 13-12 999KH 1 9-8 MMXP 23-21 G98 7-6 MTHT 19-15 MSPK 35-32 Y102 19-16 98PXY 10-7

WBBQ 23-18 WPW 21-17 1105 21-17 KZB 10-7 1105 21-17 KZB 10-7 KZB 10-7 KZB 10-7 KZB 10-7 KZPW 4-1 G105 25-22 KPRR on MINN 30-27 MINN 10-7 MOUT 38-35 EACH 10-7 EACH KAKS 21-16 KQIZ 17-13 KQIZ 17-13 WJAD 14-25 WJAD 14-25 WJAD 14-25 WJAD 14-25 WGZN 33-27 WGKN 33-27 WGKN 33-27 WGKN 33-27 WGKN 33-27 WGKN 26-10 KSPH on WFKS 31-10 KSPH on WFKS 31-10 KJH on WFKS 31-10 KJH on KSPH on KNES 24-10 KNES 2 MIDWEST MBXX 31-23 KYYY 36-27 WBWD 28-23 WCIL 10-8 KCMQ 31-23 Y94 25-23 XL93PH 25-19 SPKC 7-6 KGPS 39-30 WDBR 37-32 WPFR 30-21 WIFC 27-24 MIDWEST WPXR 19-18
WGT2 4-33
CK105 27-22
WMES 29-21
WGRD 4-29
WTFX 30-27
KJ103 on
KQKQ 8-5
WZOK 19-13
KKHT 7-7
KHTK 23-20
KKRD 4-32
WHOT 19-17 WEST WEST KIKX 30-24 KKMG 30-24 B95 25-25 KLUC 10-3 KYRK 12-9 FM104 on KXXQ 23-20 KWOD 33-30 Z90 20-19 KWSS 15-13 KZZU 40-37 KGOT a-30 KBOZ 25-20 KTRS 34-28 KFBQ 34-27 KFTZ 40-32 KMOK d-40 KTRT 40-38 ZFUH d-38 KZOZ d-31 OK95 a KFFM 24-20

ALIAS Waiting For Love (EMI) LP: Alias Total Reports 197 77%

Regional Reach E 76% S 82% M 89%	•		P	P1 P2	11e1 8ach 46% 80% 96%
W 56%	Chart	Sun	marv		
, , , ,	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	1	9	3	13
Summary	6-15	9	45	50	104
UF 178	16-40	15	44	19	78
DEBS 2	Ons	0	0	0	0
SAME 13	Adds	1	0	0	1
DOWN 2	Ch Adds	0	1	0	1
ADDS 2	Total	26	99	72	197
EAST	WSSX 23-20 KZ106 8-4 WCGQ 21-17 KZFM 29-23		WKPE WNYP 2 95XIL WOMP 7 WHTO 8	12-7 1-6	

Total	26	99	72	19
MSSV 23-20 KZ 106 8-4 MS02 21-17 KZFP 29-23 G109 12-10 MS02 13 Fr MSP 13 Fr MSP 13 Fr MSP 13 Fr MSP 13-12-10 MS02 13 Fr MSP 13-12-10 MS02 13-1		95XIL WOMP WHITO SOUTH KAKS KQIZ WKSF WQID WZKX WKQB 988 1 KISR WYKS KSMB WYKS KZII Q101 KCHX KKNX KKNX KKNX KKNX KKNX KKNX KKNX KK	8-7 16-12 15-14 23-16 16-15-14 23-16 16-15 16-13 17-14 22-15 27-25 16-13 19-13 19-13 19-12 16-12 20-17	
WKDD 15-7			35-27 1 0- 6	

SOUTH PWR99 19-15 KEGL 21-19 KKBQ 27-21 Y100 25 fr B97 25-17 PWRPIG 28-35

MIDWEST

Q102 22-18
WPHR d-24
WNCI 7-6
WDFX 22-22
WZPL 10-9
KBEQ 26-20
KDWB 16-15
WKBQ 3-3

Regional

WEST

Had.	MIDWEST	· LEDWING,
Y108 20-19		WBXX 35-27
KKRZ 9-7	WKDD 15-7	KYYY 10-6
KISN 17-15	WRQK 20-18	WBNQ 16-11
X100 25-22	WPXR 6-5	WBWB 17-12
KPLZ 11-8	WITZ 7-4	WCIL 29-28
KUBE 25-22	KRNO 13-8	KQCR 18-13
KDDE EJ-EE	96STO 23-17	M DW 22 21
72	CK 105 17-10	WLRW 22-21 KCMQ 11-9
	WMEE 20-16	KLYV 20-14
	WGRD 22-20	KZIO 16-12
EAST	WIXX 27-24	
EMOI	WVIC 6-5	Y94 12-6
FLY92 18-13	WTFX 15-12	KQHT 12-11
WAEB 19-17	Z104 20-15	XL93FM 26-20
	KJ103 19-16	WTBX 17-12
WAAL 21-15	Z99 8-7	WKFR 7-6
WMJQ 17-11	KQKQ 22-16	WAZY 18-16
WIKZ 31-23	K293 8-6	KFRX 11-10
WVSR 17-12	WZOK 6-5	WSNX 13-12
JET-FM 17-14	KKHT 9-9	99KG 24-21
WERZ 21-16	WRQN 10-5	KG95 16-14 KPAT 7-5
WNNK 11-7	V 107 18 17	KPAT 7-5
WKEE 14-11	K107 18-17 KMY2 17-12	WDBR 10-9 WPFR 17-14
PWR92 22-17 WLAN 22-14	KKRD 16-11	WPFR 17-14
WLAN 22-14	WHOT 14-13	KFMW 7-5
FUN107 26-22	WHO1 14-13	WIFC 11-9
KC101 23-21	WEST	
WQGN 22-16		WEST
999KHI 12-9	KF95 24-22	
G98 14-13	KIKX 22-16	KGOT 17-12
WTHT 24-22	KSND 20-15	KPXR 14-11
WSPK 23-21	FM104 6-5	297 17-13
Y102 14-8	KCAQ 27-14	KBOZ 16-13
98PXY 20-19		KTRS 21-18
930 24-21	KXYQ 9-8	KFBQ 12-10
WPST 28-19	KWNZ 31-27	KFTZ 11-9
WRCK 15-13	KWSS 7-5	KMOK 26-21
WKRZ 22-15	KZZU 12-11	KTMT 17-12
WSTW 22-15	KRQ 22-19	ZFUN 24-20
WYCR 17-15	200	KZOZ 18-14
	P3	SLY96 11-11
SOUTH		Y97 12-8
WRBQ 26-25		OK95 21-14
B93 21-17	EAST	KFFM 23-17
WFMF a-25	120	
K106 10-7	WPRR 20-11	
KZZB 13-10	WWFX 16-14	
195 17-11	103CIR 15-13	
K1X106 23-21	95XXX 16-10	
MENTOV EJE		
	1	

KWNZ 31-27 KWSS 7-5 KZZU 12-11 KRQ 22-19	KFTZ 11-9 KMOK 26-21 KTMT 17-12 ZFUN 24-20 KZOZ 18-14 SLY96 11-1 Y97 12-8 OK95 21-14 KFFM 23-17
WPRR 20-11 WWFX 16-14 103CIR 15-13 95XXX 16-10	

ANOTHER BAD CREATION lesha (Motown)

Total Reports 73 29%

Parallel

Reach E 27% S 28% M 22%	39			P1	49% 27% 15%
w 38%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	7	2	0	9
Summary	6-15	5	10	3	18
UF 41	16-40	14	13	3	30
DEBS 8	Ons	0	4	4	8
SAME 14	Adds	2	4	1	7
DOWN 2	Ch Adds	0	1	0	1
ADDS 8	Total	28	34	11	73

DOWN 2 ADDS 8	Adds Ch Adds Total	2 4 1 0 1 0 28 34 11
P1	P2	B95 8-6 194 11-10
EAST	EAST	KLUC 30-26 KYRK 13-10
WXXS 20-16	Homono - Iva	KCAQ 22-13
WZOU 28-24	HOT999 a-40 WKSE 30-29	KWOD 30-25 KDON 7-7
нот97 а	WMJO on	Z90 13-12
WIDQ 28-27	WVSR d-36	.,.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
PRO-FM 34-29	TIC-FM 20-17	23
WAVA d-19	WKSS d-28	
WPGC 2 fr	WMXP 21-19	
SOUTH	WRCK on	EAST
PWH96 35-31	SOUTH	
WNVZ 18-14		SOUTH
KTFM 15-14	WBBQ 31-21	
PWRPIG 31-28	KIX106 a	KAKS on
Q105 27-22	WCKZ 15-12	KQIZ on
	KZFM 21-17	WJAD 24-24
MIDWEST	KPRR 14-10 WAPE d-28	KCHX 25-13
896 a 295 29-26	WAPE G-20	KNOE a WBPH 26-20
WDFX 18-11	KBFM on	WILN on
WAYT 8-5	Y107 15-11	WFHT 17-7
KXXR 33-32	WOVV d-28	***************************************
HOT102 23-20		MIDWEST
WLOL 31 fr	MIDWEST	
	WCTZ 15-11	WBXX 9-7
WEST	CX 105 8-3	WDBR on
KS104 1-5	KOKO q-58	
KIIS 30-24	KHTK d-29	WEST
PWR 106 24-20	K107 a	KFBQ d-33
KKFR 4-3 KOY-FM 2-2	WEST	NEW G-33
	#IW1	1
PM102 3-3 Q106 12-8	KKSS on	
KMEL 5-4	KKXX a	
HOT977 8-7	KKMG 1-2	

Regional Reach E 71% S 72% M 47% W 55%	BREAKER Chart -Sum	narv
National Summary UP 56 DEBS 36 SAME 24 DOWN 0 ADDS 42	Pos P1 1 0 2-5 0 6-15 0 16-40 13 Ons 4 Adds 6 Ch Adds 0 Total 23	P2 P3 Tot 0 0 0 0 0 0 47 35 95 9 8 21 18 9 33 5 4 9 79 56 158
EAST EAST WXKS 32-25 WXCU 30-27 WELL 29-27 WEST 40-30 PWROLD on fr WYUZ d-35 MIDWEST YIOB a 1-29 KEND 23-25 KIND 28-24 KIND 28-2-25 KIND 28-24 KIND 28-2-25 KIND 28-2-24 KIND 30-27 HOT949 a KISW 31-28 KIND 31-28 KIND 31-28 KIND 31-28 HOT997 a 30 WISK 40-37 KUBE on WIND a 30-30 WISK 40-37 WISK 31-26 WINN a 3-30 WISK 40-37 WISK 31-26 WINN a 3-30 WISK 40-37 WISK 31-26 WINN a 3-30 WISK 40-37 WISK 31-26 WINN a 38-37 WISK 31-28 WINN a 38-39 WI	WPPY d-31 K106 39-32 K72R a-29 195 on WCX2 o	EAST WPER a = 29 WIFEX 39-34 103CIR 3 103CIR 3 103CIR 3 103CIR 3 103CIR 3 WKPE d=29 WKPE d=29 WKPE d=29 WKPE d=29 WKPE d=31 WKPE d=29 WKPE d=30 KOIT 32-29 KISR 33-28 KISR 33-28 WKIS 00 KOIT 33-29 WILL 0 KOIT 0 KOIT 0 KOIT 0 KOIT 0 KOIT 0 WENT 0 MIDWEST WENT 0 WENT 0 WILL 0



STEVIE B I'll Be By Your Side (LMR/RCA)

LP: Love & Emotion Total Reports 176 69%

Regional Reach E 64% S 74% M 58%	23		P	P1 P2	11e1 each 68% 67% 72%
w 78%	Chart	Sum P1	mary P2	P3	Tot
		0	0	0	0
National	2-5	1	0	0	1
Summary	6-15	5	5	1	11
UP 121	16-40	27	70	44	141
DEBS 25	Ons	2	6	5	13
SAME 19	Adds	1	1	3	5
DOWN 1	Ch Adds	3	1	1	5
ADDS 10	Total	39	83	54	176
	1 930 4-30	-			

DEBS 25 SAME 19 DOWN 1 ADDS 10	Ons Adds Ch Adds Total	1 1 3 5
EAST WXXS 24-18 WZXJ 17-13 WBLI 28-25 HOT97 d-35 WFLI 34-32 WICQ d-30 PRO-PM 33-32 SOUTH PNR99 22-20 KKBO 28-24 PNR96 0n B97 a-24 KKBO 28-24 PNR96 0n B97 a-24 MIDWEST B96 29-25 WHH a WNI a-28 WHH a WNI a-30 KTPL 16-14 MZPL a-30 KKBC d-34 KXXF d-33 KXXF d-33	930 d-30 WPST d-39 WPST d-39 WPST d-39 WPST 31-29 WPST 31-29 WFST 31-25 WFST 38-33 WCMA 23 Fr SOUTH WEBD 30-27 WFST 23-23 WFST 23-21 KFST 23-21 KFST 23-21 KFST 22-21 WFST 22-22	EAST APRIL 25-13 95XXX 23-22 MCP8 = 30 MOPP 27-21 MHTO 24-22 SOUTH KAKS 31-26 KUJLZ 26-24 MJAD 20-16 MJD 26-22 MHTO 34-20 MGC 30-35 MGC 30-35
KS104 17-15 Y108 d-30	MIDWEST	MIDWEST
KIIS 21-19 KKFR 16-14	WKDD on	WBXX a KYYY d-37

Stevie B Continued WOTZ 22-19
CK105 34-27
MEE 30-26
WGRD 23-16
WGRD 23-16
WTX 32-30
T104 4-34
KJ103 34-32
KOKQ 24-23
WZDK 4-30
KHTK 27-25
K107 29-27
KKRD 31-28
WHOT on KOY-FM 19-16 KKRZ 27-24 KOGI 7-5 FM102 19-19 HOT949 15-11 KISN 30-26 Q106 on X100 30-28 HOT977 22-18 KPLZ d-24 KQCR 28-21 KCMQ 37-31 KLYV 40-37 KZIO 37-26 Y94 a 99KG 38-30 KG95 d-34 WDBR 35-31 WPFR 35-27 WIFC 33-31 P2 WEST KGOT 35-32 297 30-26 KBOZ 31-29 KTRS 35-31 KFBQ 31-25 KFTZ on KMK on KTMT 36-31 2FUN d-33 KZOZ 30-28 SLY96 a 4 Y97 21-17 OK95 on EAST FLY92 33-26 H0T999 29-27 MALL 27-22 MASO 21-18 WYSH 31-27 JET-FN 22-19 MNW 22-19 TIC-FN 23-21 FWR92 38-35 FUNDO 21-18 KC101 on WCON 32-26 999KHI 21-18 WRXF d-30 G98 d-34 Y102 d-29 WEST KKSS 22-20 KKSX 22-19 KF95 on KIKX 31-28 KKMG 17-12 B95 18-17 KGMQ 22-21 KLUC 16-13 KMF 17-12 KMR 4-25 KCAQ 33-28 KNRZ on KNDON 30-22 Z90 26-25 KZZU 36-33

BINGO BOYS How To Dance	(Atlantic	;)			
Total Rep	orts 75	29	%		
Regional Reach E 33% S 33% M 19%	N&		Pa	R€ P1	1el ach 49% 27%
W 33%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	4	1	0	5
UP 28	16-40	13	17	5	35
DEBS 11	Ons	7	10	4	
SAME 22	Adds	4	3	5	12
DOWN O	Ch Adds	0	2	0	2
ADDS 14	Total	28	33	14	75
	-33		194 2	4-21	

ADDS 14	Total	28 33 14 7
EAST WXCS a HOT97 14-9 WPLJ d-34 Y2100 27-23 W100 d-33 W94 d-29 PRO-FM d-3-5 WF0C on 7r SOUTH KKRQ a MYZ 31-29 KTFM on PWRPTG 36-29 MIDWEST B96 on KXXR a HITY on KXX a HITY	EAST TCL-FM 22-20 MKSS 12-11 MKSE d-32 FUNIO7 d-32 WOXN 30-23 WOXN 30-23 WOXN 30-23 WOXN 30-26 WOXA on Cr MOXA on Cr SOUTH K96.7 a K106 a KZZB a-36 MCXZ on KZZW 40-33 KYKK d-30 KZZW 10-34 KYRR 25-23 KYKK d-30 KZZW 00-34 KZW 00-34 KZZW 00-34	28 33 14 7 104 24-21 104 24-21 107 26-22 107 26-22 107 28-27 107 29-27
WLOL 13 fr WKBQ 40-38	XL1067 on WRVQ on	KGOT on Z97 a
	MIDMEST CK105 29-20 WGRD a MEST KKSS d-21 B95 39-36	ZFUN A
	ı	



TEVIN CAMPBELL Round And Round (Paisley ParkWB) LP: "Graffiti Bridge" ST							
	Total Reports 1	56 6	1%				
Regional Reach E 55% S 61% M 53%	BREAK	ER		P1 P2	11e1 each 67% 56% 64%		
W 76%	Chart	Sum	mary				
	Pos	P1	P2	P3	Tot		
	1	0	0	0	0		
National	2-5	8	5	0	13		
Summary	6-15		9	6	22		
UP 89	16-40	15	39	33			
DEBS 19	0ns	5	8	3	16		
SAME 26	Adds	2	7	6	15		
DOWN 4	Ch Adds	1	2	0	3		
ADDS 18	Total	38	70	48	156		

Summary UP 89 DEBS 19 SAME 26 DOWN 4 ADDS 18	Ons Adds Ch Adds	15 39 33 87 5 8 3 16 2 7 6 15
WXKS 7+6	whote a 33 with 22-20 whote 33 with 22-20 with 30-28 with 22-20 with 40-21 wi	EAST WPRR 27-18 WPRR 27-18 WPR 32-27 95XXX d-26 XDVP 32-26 SOUTH KAKS 12-9 KOIZ 33-30 WJM 29-25 WJX 28-25 KOIX 28-21 KNOW 31-25 KOIX 28-12 KNOW 31-25 KOIX 28-12 KNOW 31-25 KOIX 28-12 KNOW 31-25 WITH 19-13 WILLN 4-29 KNOW 28-22 WINT 28-29 WINT 28-29 WINT 28-29

- Continued On Next Column

Tevin Campbell Continued MIDWEST MBXX 33-28 MBMB a WCIL a KGCR a MLRN on KCMQ 35-29 KLTV d-36 KZIO a KFRX d-29 99KG 29-18 KG95 37-29 MDRR 31-25 WPFR 22-15 MIFC 32-28 WRVQ on Z102 d-40 WKZŁ a WEST KS104 6-4 Y108 21-20 KIIS 4-4 PMR106 8-4 KKPR 23-17 KKY-PM 28-25 KZZP 07 KKRZ 19-17 FM102 6-5 HOT949 22-20 Q106 19-17 KMEL 6-10 HOT977 19-17 KMEL 6-23 KURZ 07 MIDWEST MCT2 35-29 KRNQ a-28 96ST0 d-30 CK105 20-16 WTFX 34-31 KJ103 a KHTK 20-18 K107 26-24 KKRD 28-23 WHOT 21-20 WEST WEST KKSS 13–13 KF95 on KIKX on KIKX on KKMO 16–9 KSND a 895 4–3 194 10–9 KQMQ on KLUC 17–10 KYRK 4–2 KCAQ 21–21 KWDD 29–27 KDON on 290 4–3 KZZU 34–29 KRQ d–33 KCOT 33-27 KPXR a 297 25-20 KBOZ d-40 KTRS 38-35 KFBQ 20-17 KTMT 35-29 ZFUN a KZOZ d-33 Y97 29-24 KFFM 33-26 **P2** EAST FLY92 29-24 HOT999 35-33 HAAL 32-24 WAUQ 28-26 WYSR a JET-FM 30-24 WKSS on PWR92 a KC101 30-29 WQCN 33-29

MARIAH CAREY Someday (Columbia) LP: Mariah Carey Total Reports 250 98% Parallel Regional Reach E 98% S 99% M 95% W 98% Reach P1100% P2 96% P3 99% Chart Summary 5 22 48 63 22 31 2 3 0 0 0 0 0 0 0 0 Pos 17 44 40 131 17 70 0 5 0 0 0 0 0 0 74 250 National Summary UP 189 Ons Adds Ch Adds Total Y102 4-4 98PXY 1-1 930 5-3 WRCK 1-1 WKRZ 16-12 WSTW 2-2 WQXA 2 fr WYCR 9-6 P

DEBS

SOUTH

PMR99 3-3 KEGL 11-6 Y95 15 fr KKBQ 8-7 PWR104 3-2 PWR96 15-9 Y100 7 fr 997 12-7 MNVZ 17-10 KTFM 11-7 PWRPIG 9-7 Q105 6-4

MIDWEST

B96 9-3 295 5-4 Q102 19-17 WPHR 5-3 WNCI 1-1 WDFX 4-3 HITT 4-4 WZPL 9-4 WZPL 9-4 KZBQ 3-2 KXXR 14-8 HOT102 9-4 KOMB 1-3 WLOL 14 FC WKBQ 4-2

WEST

KS104 11-6 Y108 4-2 KIIS 2-2 PWR106 11-9 KKFR 15-13 KKPZ 3-1 KGZ 12-6 FM102 11-9 HOT949 8-6 KISN 9-3 Y106 8-7 KWEL 4-1 X100 3-1 HOT977 7-6 KPIZ 2-2 KURE 7-5

P2

FLY92 2-1 WAEB 16-10

JET-F9 2-2
MERZ 11-3
MNKK 7-4
TIC-FM 2-2
MKSS 3-6
MKEE 5-5
PWR92 4-2
MLAN 3-1
PUN107 2-1
KC101 4-3
MQON 4-3
996KH 1:5-13
MPOR 4-2
G98 3-2
WHTH 8-5
WSPK 9-7

EAST

KDON 2-2 Z90 7-6 KNSS 3-1 KZZU 11-10 KRQ 7-5 SOUTH EAST WBMQ 2-2 993 5-5 693 7-7 10-6 103 7-7 10-6 103 1-7 109 16-8 112 16-8 SOUTH KANS 3-1 KOTIZ 5-5-5 KOTIZ 5-5 MIDWEST

MBXX 10-6 KYYY 5-4 MEMO 3-2 MEMO 2-1 MEMO 2-1 MEMO 2-1 KCMO 7-3 KCMO 7-3 KCMO 7-3 KCMY 7-4 KZIO 9-5 Y94 2-2 WTXX 3-3 WTXX 3-3 WTXX 3-3 WTXX 3-3 WTXX 3-1 WTXX 15-9 MEMO 3-1 ME MIDWEST MCDD 11-3 1 MYXR 13-11 1 MTXR 13-11 1 MTXR 20-13 KRNQ 25-17 96STO 3-1 CK105 2-1 MYEE 3-2 MORD 8-4 MYXX 9-6 MYTEX 3-2 Z104 7-5 Z104 7-5 Z104 7-5 Z104 7-5 Z104 7-5 K103 12-3 X107 10-5 K107 10-8 K107 WEST WEST KKSS 2-2 KKXX 2-2 KF95 1-1 KKMG 7-4 KSMD 6-4 KSMD 6-9 194 4-3 KQMQ 8-5 KLUC 2-1 KYRK 1-4 FM104 2-2 KCAQ 1-1 KXYQ 2-2 KWNZ 23-22 KWOD 2-2

KGOT 4-3 KPXR 12-5 Z97 8-4 KBOZ 5-3 KTRS 9-6 KFBQ 7-5 KFTZ 4-2 KFTZ 4-2 KMOK 15-8 KTMT 6-2 ZFUN 11-9 KZOZ 1-1 SLY96 1-1 Y97 6-2 OK95 2-1 KFFM 5-3

Continued On Next Column

PARALLELS®

CHICAGO Chasin' The Wind (Full Moon/Reprise) LP: Twenty 1 Total Reports 108 42% Parallel Regional Reach E 44% S 38% M 47% W 42% 3 Pos 0 0 12 28 6 0 1 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 1 9 24 38 69 1 11 0 1 0 2 48 108 National Nation Summary 82 DEBS WOOQ 18-16 WXYP 16-15 WOUT 14-11 WOKI 21 Fr 99WAYS 29-27 FM100 12-11 WHEY 18-16 KBPM 31-26 Y107 17-14 HOMX 19-17 K92 25 Fr 2102 23-23 KTUX on Cr WKZL 16-14 PI WOID 32-28 WJMX 9-12 B98 27-25 Q104 8-7 WYKS d-32 KZII 19-17 Q101 21-17 KOWX 18-11 KNOE 20-19 KIXY 25-23 KNIN 22-19 WVBS 21-20 EAST SOUTH Y100 11 fr MIDWEST MIDWEST KYYY 25-21 WBNQ 18-13 WBNB 23-19 WCIL 9-9 WLRW 14-10 KLYV 23-19 KLYV 23-19 KLYV 23-19 KLYV 23-19 WAZY 21-17 WTBX 26-19 WAZY 19-18 99KG 37-33 WDBR 28-24 WDBR 28-24 WDBR 28-24 WDBR 28-22 WIFC 23-20 WNCI 13-12 WKBQ 5-5 CK105 d-38 WIXX 30-28 WIFX a-33 Z104 21-18 KQKQ 21-20 KZ93 on WZOK 30-26 KKHI 20-16 WRON 24-22 K107 19-14 KMYZ 16-11 WEST Y108 25-24 KZZP 26-23 KKRZ 21-19 KISN 15-13 X100 a-30 KPLZ on KUBE on P2 EAST WEST KP95 17-10 PM104 on KXYQ 15-12 KWNZ on KZZU 17-14 WEST KGOT 19-15 297 31-25 KBOZ 27-25 KTRS 26-23 KFBQ 21-16 KFTZ 22-15 KMOK on KTMT 26-24 ZFUN d-35 OK95 28-22 KFFM 34-34 P3

WYCR 27-25 SOUTH WBBQ 33-28 K106 18-14	SOUTH KAKS 32-29 KQIZ 34-31		
COVER GIRL Funk Boutiq		51: 2li€	
Regional Reach E 22% S 29%	N&		Parallel Reach P1 44% P2 22% P3 12%
National Summary UP 29 DEBS 6 SAME 21 DOWN 1 ADDS 4	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 0 0 0 0 2 0 16 16 6 9 0 2 1 0	P3 Tot 0 0 0 0 0 2 3 35
PI	P2	KDON	40-37 d-24

E 22% S 29% M 13%			P2 22% P3 12%
W 31%	Chart Pos	Summary P1 P2 0 0	P3 Tot
National Summary UP 29 DEBS 6 SAME 21 DOWN 1 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 2 0 16 16 6 9 0 2 1 0 25 27	0 0 0 2 3 35 5 20 1 3 0 1 9 61
EAST HXXS 35-32 BOT97 16-15 BOT97 16-15 2100 28-24 PRO-FM 30-28 SOUTH PMR99 23-21 KXBQ 4-29 PMR104 4-30 PMR99 32-28 MNYZ 26-22 KYTPM 30-29 PMRP1G 24-21 RXTPM 30-39 PMRP1G 24-21 RXTPM 30-39 PMRP1G 20-39 MIDMEST B96 21-19 PMR106 on KKETS 37-34 PM102 on HUDU2 on HUDU3 on	EAST WALL on WKSE 28-26 TIC-PN on FINITOT 38-30 WGCN 39-31 WFCK on SOUTH K106 d-38 WCKZ 28-25 KZPM 37-34 WFCK on SOUTH MAPE 30-27 WABB on KEPH on XL1067 28-24 MICMET SEPH on KKND on WEST KKSS d-22 KING 31-26 B95 on KLUC a KYPIK 36-30	EAST SOUTH KGIZ WIAM KOME KOME KOME KOME KOME KOME KOME KOM	on 34-29 on on 29-26 a 32-29 st

	U	
CATHY DENN Touch Me A LP: Move To Ti	ll Night (Poi	76 30 %
Regional Reach E 31% S 35% M 17%	N&A	Parallel Reach P1 30% P2 27% P3 35%
National Summary UP 5 DEBS 4 SAME 6 DOWN 0 ADDS 61		Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 5 22 2 2 4 1 1 6 5 24 21 50 3 6 2 11 17 33 26 76
EAST MOKS a-3N HOT97 24-21 WPDC on fr SOUTH PMR99 20-27 MNV2 a PMRPIC a-40 MIDMEST B96 27-22 295 a-30 KOXR on HOT102 d-23 MLOL on fr MEST KS10N on KORR an KOYL-N d-29 MOY-N d	# WORK A 99 PK A 99 PK A 99 PK A 99 PK A 98 PK	EAST WERE A WEEK 3-39 95XXX d-35 WMP 3 SOUTH KAKS A WAAD 3-30 KKKX A A JOHA A JOHA A KKX B KX B

Reach E 96% P1 7 P2 9 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Where L LP: Uniso		My Heart	Bea	it (Epi	c)
Regional Reach 4 Reach 7 7 7 7 7 7 7 7 7		Total	Reports 23	3 9	1%		
Pos P1 P2 P3 T P3 T P3 T P4 P3 T P4 P4 P4 P4 P4 P4 P4	Reach E 96% S 94%		4		P	P1 P2	79% 93%
National 2-5 10 67 45 1	W 84%						_
National 2-5 10 67 45 1 Summary 6-15 26 27 20 UP 143 16-40 3 10 3 DEBS 3 0ns 2 0 0 SAME 61 Adds 0 0 0			Pos				
Summary 6-15 26 27 20 UP 143 16-40 3 10 3 DEBS 3 Ons 2 0 0 SAME 61 Adds 0 0 0	National		2 6				
UP 143 16-40 3 10 3 DEBS 3 Ons 2 0 0 SAME 61 Adds 0 0 0							
DEBS 3 Ons 2 0 0 SAME 61 Adds 0 0 0							
11000	DEBS 3		Ons				2
DOMN OF ALL O 1 O			Adds	0	0	0	0
on nado	DOWN 25		Ch Adds	0	1	0	1
ADDS 1 Total 45 115 73 2	ADDS 1		Total	45	115	73	233

FLY92 a WVSR a TIC-FM d-39 WKSS 21-17 FUN107 a

CELINE DION

DEBS 3 SAME 61 DOWN 25 ADDS 1	Ons Adds Ch Adds Total	3 10 3 16 2 0 0 2 0 0 0 0 0 1 0 1 45 115 73 233
P1	WSTW 3-3 WQXA 13 for WYCR 1-1	P3
EAST	SOUTH	EAST
8104 5-3 BYXS 15-12 BYXS 19-12 BYXD 19-6 BYXS 19-10 BYLL 10-7 2100 9-6 BYLL 13-10 BYLL 13-10	MBBQ 5-6 893 2-2 K96.7 4-9 MFMF 5-5 K106 1-5 K10	WFRR 7-4 WFX 2-2 103CIR 12-8 95XX 4-3 95XX 4-3 95XX 2-2 MYP 18-12 95XL 20-15 WMP 3-5 WFTO 3-2 SOUTH KAKS 2-2 KGS 2-2 WSS 5-5 WJAD 10-6 WJLD 6-5 WJLD 6-5 WJLD 6-5 WJLD 8-8 WJL
KS104 15-12	WK ZL 4-4	
Y108 3-9 (KILS 9-7 (KUTS-9-7 (MIDMEST MKDD 25-15 WFXR d-30 WFXR d-30 MCTZ 41-14 KRNQ a-26 MCSD 2-4 CACE3 3-4 MCSD 7-7 MCSD 7-15 KCQQ 15-15 KCQQ 15-15 KCQQ 15-15 KCQQ 3-3 KGMT 5-5 MCSD 3-4 MCSD 3-4 MCSD 3-4 MCSD 3-4 MCSD 3-4 MCSD 3-3 MCSD 3-5 MCSD 3-3 MCSD 3-4 MCSD 3	MSYX III-3 KYYY III-3 MSN0 8-II MSN0 8-II MSN0 8-II MSN0 8-II MSN0 8-II MCN0 8-II KCN0 2-I KCN0 2-I KCN0 2-I KCN0 3-2 Y9H 1-I KOHT 9-7 XL933M 6-5 MKPR 10-II MAZY II-7 KNO 9-5 SPGG 10-B KGPS 3-1 KPAT 11-II-3 MDR 2-2 MSPR 7-6 MIFC 9-II

Continued On Next Column

WIKZ 4-3 WVSR 4-2	WEST	WEST
IET-FM 4-3 IET-FM 4-3 IERC 6-4 IERC 6-4 IERC 6-4 IEC-FM 6-5 IEC-FM	KKSS 6-6 KXXX 5-4 KY95 8-6 KIXX 2-2 KY96 4-6 KSND 4-2 B95 19-18 KMQ 2-1 KLIIC 5-2 KYBK 3-1 FH104 3-3 KXYQ 5-4 KWIZ 5-4 KWIZ 5-4 KWIZ 6-4 KWIZ 6-3 KXZU 4-3 KZZU 4-3 KZZU 4-3	KGOT 1-4 RPRR 15-12 297 6-5 KBOZ 7-7- KTRS 4-3 KFTZ 2-1 RPMK 5-3 KFTZ 2-1 RPMK 5-3 SLT96 8-15 KGOZ 4-3 SLT96 8-15 KGOZ 4-3 KFTM 1-6

	E	
ENIGMA Sadeness P	Part 1 (Chari	isma)
Tota	al Reports 109	5 41%
Regional Reach E 40% S 43% M 31% W 51%		Paralle React P1 689 P2 429 P3 199 Summary P1 P2 P3 Tot
National Summary UP 47 DEBS 21 SAME 11 DOWN 0 ADDS 26	1 2-5 6-15 16-40 Ons Adds Ch Adds	9 2 1 12 21 28 7 56 4 5 0 2 1 4 0 5 39 52 14 105
EAST WXXS 26-22 WXXD 26-23 BOTTO 18-8 BOTTO 19-14 PMR99 6-4 KEDL ON 23 fr SOUTH PMR99 6-4 KEDL ON 23 fr SOUTH PMR96 34-23 B97 3-26 MWZ 16-8 FMR91 6-39 FMR91 6-	MCSE a-30 TIC-PN 28-23 MCSS 30-27 MCSS 4-36 98P3Y 18-15 993 29-25 MCSC 4-36 9893 29-25 MCSC 4-37 195 28-22 MCSC 29-27 MCS	KHTK d-30 K107 a-35 WEST KKSS d-18 KKXX a KKMG a-36 KKMG d-38 KXYQ on KKMG NG-34 Z90 114-13 KKSS a KZZZ a KRQ 26-21 P3 EAST 95XIL d-33 SOUTH WJAD 27-14 KMK a KISR a KISR a KING a KING a KING a KING a KYYY a KYYY a KYYY a KYYY a KYYY a KYPR d-40 WEST ZFUN 23-17 KZZZ a KYPR d-40 WEST

1			
ESCAPE CLU Call It Poiso	JB on (Atlantic)		
LP: Dollars Ar	nd Sex		
Tota	1 Reports 12	4 48%	
			Parallel
Regional			Reach
Reach	N&A	4	P1 16%
E 47%			P2 52%
S 49%			P3 68%
M 44%			
₩ 55%	Chart		
	Pos	P1 P2	
	2-5	0 0	
National	6-15	0 0	0 0
Summary	16-40		28 53
UP 12 DEBS 41	Ons		8 30
SAME 30	Adds	1 15	8 30 12 28
DOWN 0	Ch Adds	2 8	3 13
ADDS 41	Total		
PI	WOGQ a G105 35-30	SOU	TH Z 31-28
EAST	WINK a WRHT a-33	WKS	F on
EAS1	WZYP a		D d-33 X d-33
B94 d-28	WQUT a-39 WOKI on fr		. α−33 Ω a
SOUTH	KKYK a		d-34
	WDJX d-30		R d-30
KEGL on PWR 104 d=32	WHHY d-34 KBFM on	WYR	S a
r#n (U⇔ 0=32	Y107 d-33		S 32-29 I a-29
MIDWEST	Z102 a WOVV a	Q10	on on
KBEQ on	#31. a		X d-37
WKBQ a-30	MIDWEST		DE d=39 .N d=38
WEST	WRQK a	KD	(Y d-39
KOY~FM a	WPXR d-29		l'X on [N d=34
KKRZ a-29	WGTZ d-31 96STO a-25		BS d-37
HOT949 on	90310 3-25		

KOY-FM a KKRZ a-29 HOT949 on KPL2 on

P2

EAST FLY92 d-40 WAAL a-38 WMJQ 30-27 WVSR a WROK a
WPXR d-29
WFXR d-29
WGTZ d-31
96STO a-25
CK105 35-25
WMEE on
WGRD d-31
WIXX on
WIXX on
WIXX on
KX103 a-35
KOKQ a
KX93 a
K107 on
KKRD d-33

.EL	S _®
MEST KKOT 1-4 KRPAR 15-12 297 6-5 K832 7-7 KRDA 4-3 KRDA 4-3	MERZ a-35 white d-29 PM92 on PUN107 on PUN107 on PUN107 on WOON d-37 999811 d-33 G98 on S18PX a-30 MPST on MRCZ d-37 MSTN on MCX on MCX on MCX d-39 MSTN on MCX d-39 K96.7 C106 35–33 K2ZB 38–26 WNOK a
Parallel Reach P1 68% P2 42% P3 19% P2 42% P3 19% P2 42% P3 19% P	GLORIA ES Coming C LP: Into The Regional Reach E 96% S 96% M 80% W 89% National Surmary UP 206 DEBS 5 SAME 18 13 M 10 M 17 - 5 M 10 M 17 - 5 M 10 M 17 - 1 M 10
Parallel Reach P1 165 P2 52% P3 56% P	MRSJ 12-6 WEST 104 d-30 Y108 13-11 XIIS 12-9 K0Y-PM 17-14 XZZP 14-11 KKRZ 11-9 KGG 15-11 PM102 16-15 XISN 19-10 Q106 d-29 KMEL 16-12 KMEZ 21-6-12 KMEZ 20-18 LOTTOP9 19-10 WKSZ 16-12 WKSZ 18-10 WKSZ 18-10 WKSZ 18-10 JET-PM 12-26 WKSZ 18-10 JET-PM 12-26 KMEZ 13-9 WMN 16-12 JET-PM 12-10 MKSZ 22-18 MKSZ 22-18 MKSZ 26-28 MKM 7-6 KMID 20-16 KMID 20-16

WERZ, a-35 whick d-29 phing2 on FUN107 on KC101 d-30 WOON d-37 999841 d-33 91020 a 910	MEST KP95 a KEYS 32-26 KEYM 38-34 KSIND on KYRK a PHION d-29 KCAQ on KYRK a CAY CON KYRK CON CON	WPER A KPM a WIFC d-29 MEST KOOT d-39 KPKR 35-34 297 on RBOZ a KITES d-37 KITES d-37 KITES d-37 KITES d-37 KITES d-40 ZEIN on KITES d-40 ZEIN on KITES d-40 ZEIN on KITES d-40 ZEIN on KITES d-38 KITES d-40 ZEIN on KITES d-40 ZEIN
LP: Into The Ni	Of The Dark	
Regional Reach E 96% S 96% M 80% W 89%	8 Chart	Parallel Reach P1 88% P2 91% P3 92% Summary P1 P2 P3 Tot
National Summary UP 206 DEBS 5 SAME 18 DOWN 0 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 2 1 1 1 4 1 25 63 49 137 117 45 19 81 3 4 0 7 1 1 0 0 0 1 2 0 0 0 2 2 50 113 69 232
RAST B104 7-5 WXXS 18-13 WZ00 16-10 WRL1 8-6 WFL1 23-20 WBLX 15-11 WZ02 -18 WZ03 15-12 WZ04 15-12 RMD 15-12 RMD 15-12 PMP9 27-25 KSD1 25-23 Y95 20 fr SOUTH PMP9 27-25 KSD1 25-23 Y95 20 fr SOUTH PMP9 27-25 KSD1 25-23 Y95 20 fr SWD 15-12 PMP104 15-12 PMP104 15-12 PMP104 15-14 PMR104 15-14 PMR104 15-14 PMR104 15-15 MNY2 28-21 MNY2 28-21 MNY2 28-21 MNY2 28-21 MNY2 28-21 MNY 30-27 MIDMEST WEST 14-14 MNC 14-14 MNC 14-14 MNC 14-16 KSDM 17-13 MC 10-16 KSDM 17-13 MC 10-16 KSDM 17-13 KSDM 17-13 MC 10-16 KSDM 17-13 KSDM 17-13 KSDM 17-18 KSDM 13-11 KILS 12-9	98PXY 11-10 930 16-10 930 16-10 930 16-10 931 16-10 931 16-10 931 16-10 931 16-10 931 16-10 931 16-10 931 16-10 931 16-11 931	KNDD 21-17 KDON on 279 21-20 KNS 13-9 KND 25-23 KND 25-2

MIDWEST

WKDD 16-14
WCTZ 21-17
96STO 24-21
CK105 19-9
WFEE 13-10

WEST

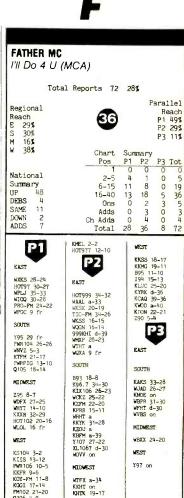
KKSS 12-11 KKXX 14-9 KF95 14-8 KIXX 16-10 KKMG 18-16 KSMD 26-18 B95 on KQMQ 24-23 KYRK 10-7 FM104 on KXQQ 7-6 KMQ 7-6 KMQ 35-31

Escape Club Continued

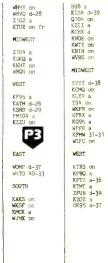
WEST

WPFR a KFMW a WIFC d-29

	" 50"
	National Summary UP 48 DEBS 4 SAME 11 DOWN 2 ADDS 7
	Pi
(Epic) 91\$ Parallel Reach P1 88\$ P2 91\$ P3 92\$ cummary 1 P2 P3 Tot 0 0 0 0 0 2 1 1 4 5 63 49 137 7 45 19 81 3 4 0 7 1 0 0 0 1 2 0 0 2 0 113 69 232 KWOD 21-17 KDON on 290 21-20 KMSS 13-9 KMSD 25-23 FEST	EAST WXXS 28-24 HXYS 30-28 HXI 30-38 HXI 21-17 PARFIG 13- QUO 18-18 HIDMEST 205 8-7 HXI 14-12 HXI 32-28 HXI 13-12 HXI 16-16 HXI 18-10 H
WPRR 21-14 WFSY 14-10 103CIR 94-12 93XX 12-10 103CIR 94-12 93XX 2-20 103CIR 94-12 93XX 2-20 105-16 95XIL 21-16 WMPP 10-8 WHTD 10-12 SOUTH KAMS 20-14 KOMP 10-8 WHTD 16-12 SOUTH KAMS 20-14 KOJIZ 11-9 WSSS 21-12 WGDS 24-6 WGDS 24-7 WGDS 24	FIREHOU Don't Tru LP: Fireho Regional Reach E 16% S 27% W 22% W 22% National Summary UP 2 DEBS 2 DOWN 0 ADDS 24 P1 EAST SOUTH MIDMEST WEST P999KH a 989XY a 445T







Continued On Next Column

WOMP 30-24 WHTO 23-21

Tara Kemp Continued

G

GERARDO Rico Suave (Interscope/East West) LP: Mo' Ritmo

Sitmo
Total Reports 101 39%
Parallel P1 51% P2 36% P3 36% N&A

Regional Reach E 31% S 44% M 30% W 53% Chart Sum
Pos P1
1 0
2-5 0
6-15 4
16-40 16
Ons 2
Adds 4
Ch Adds 3
Total 29 0 0 1 1 2 1 7 31 14 61 7 5 14 5 4 13 0 2 5 45 27 101 National Summary UP 48 DEBS 19 SAME 16 DOWN 0 ADDS 18

WMJQ on WYSR d-32 WNIK a TIC-FM 36-33 WKSS d-30 WQGN 24-20 WMXP d-26 G98 13-12 Y102 a WRCK 40-34 P EAST PB WPLJ d-28 WIOQ a B94 d-27 PRO-FM a-33 WAVA a-21 EAST SOUTH KQIZ on WJAD on WZKX 34-30 WKQB a KMCK a WYKS d-33 KZII on KCHX 7-5 KNOE d-37 WTLN d-33 KIXY d-37 WPHT a KNIN 31-27 WVBS 28-26 SOUTH SOUTH

WBBQ d-35 Ky6.7 on 195 a KIX106 a WCXZ d-33 KZFM 16-13 KPRR 19-17 WRHT d-40 HO795 37 fr WAPE 27-23 KXKX 29-27 WABB d-29 WHY on KSFM 28-19 XL1067 d-29 PWR99 a KEGL on PWR96 31-24 WNVZ a-27 KTFM 19-19 PWRPIG 39-33 Q105 25-16 MIDWEST B96 22-18 295 24-20 WDFX 23-17 WHYT 15-7 KBEQ a KXXR on HOT102 24-22 MIDWEST MIDWEST WTFX 26-21 Z104 31-27 KJ103 on KQKQ d-24 KHTK 24-22 KKRD on

WEST

KKSS on KKXX d-23 KF95 d-40 KIXX on KKMG 22-20 895 27-21 KQMQ a KYRK 30-24 KCAQ 37-33 KWOD 31-26

Total Reports 174 68%

BREAKER

Chart Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WEST

KTRS 36-30 KFBQ a-40 KMOK 16-10 ZFUN on KZOZ 21-19 Y97 on KFFM 36-30

WEST KIIS 20-18 PWR106 14-12 KKFR 10-9 KOY-FM 22-20 FM102 23-22 HOT949 16-10 Q106 18-16 KMLL 30-28 HOT977 25-23 KPLZ 8 PZ

EAST FLY92 36-31 WAAL d=40

AMY GRANT

Regional Reach E 62% S 74% M 58% W 76%

Baby, Baby (A&M) LP: Heart In Motion

WEST KOOT a-37 KPYR a-35 KBOZ d-38 KTRS a KFBQ a KFTZ a KMOK a KYMT a ZFUN a K20Z on SLY96 d-23 Y97 a KFFM a SOUTH WBBC d-38

GREAT WHITE Call It Rock 'N' Roll (Capitol) LP: Hooked

Total Reports 54 21%

Parallel Reach Regiona Reach E 16% S 18% M 27% W 24% N&A National Summary UP 2 0 0 11 18 22 3 54 DEBS SAME DOWN ADDS Ons Adds Ch Adds Total 23 30

P) WOKI on fr KKYK d-31 KISH on EZII on KNOE on KIXY on KNIN on MIDWEST EAST B94 d-30 MIDWEST KYYY a KQCR 39-37 KLYV a XL93FM d-28 WTEX a WSNX a 99KG on KG95 d-39 KFMW 38-32 WIFC a SOUTH MIDWEST WEST WEST KF95 a KATM d=24 FM104 on KZZU on P2 EAST WEST KGOT on KBOZ a KFBQ d-32 KMOK d-37 KTMT on ZFUN a KZOZ on Y97 on OK95 a

JET-FM a WNNK a PWR92 a 999KHI a WKRZ d-39 WSTW a EAST WWFX a-38 WOMP a SOUTH SOUTH

H

Total Reports 79 31%

N&A

Chart Pos

2-5 6-15 16-40

Ons Adds Ch Adds Total

Temple Of Love (East West)

LP: Woman To Woman

HEART Secret (Capitol) Total Reports 75 29%
Parallel
Reach
P1 4%
P2 27%
P3 52% LP: Brigade Regional Reach E 27% S 20% M 42% W 31% 2-5 6-15 16-40 Ons Adds 26 6 0 0 39 UP DEBS SAME DOWN ADDS 18 2 0 Ch Adds Total SOUTH PI MIDWEST

13 50 12 0 0 75 KAKS 36-35 KQIZ 28-25 WQID on KMCK 38-38 WJMX 12-10 KISR 21-17 KZII on KIXY 31-31 KNIN 17-14

WKDD 17-13 WRQK 21-17 WGTZ 11-8 96STO 26-26 CX105 12-7 WGRD 21-15 WIXX 35-29 KJ103 26-23 KKHT 27-23 WRQN 21-18 K107 24-21 KNYZ on SOUTH Y100 30 fr MIDWEST WKBQ 37-35 WEST WEST

P2 EAST WAAL 34-25 WYSR on WLAN 29-21 9990H1 27-24 G98 on WPST 34-32 WRST 34-32 WYCR on

SOUTH WBBQ on K106 20-16 KZZB 25-20 KZ106 18-17 WCGQ d-39 WQUT 21-19

KYYY 26-19 MENQ 27-27 WCIL d-30 KLYV 27-24 KZIO 31-28 WTBX 27-22 WKFR 21-16 SFRX 27-24 99KG 39-34 KG95 32-27 MDBR 29-26 WFFR 0n KFWW 9-7 WIFC 35-33 KF95 on KYRK 24-40 FM104 17-16 KXYQ 16-14 KWNZ d-35 KWSS 11-8 KZZU 27-25 EAST WEST

Z97 24-17 KTRS 31-27 KFBQ 28-23 KFTZ on KMOK 38-35 KTMT 25-22 ZFUN on 197 19-19 OK95 34-29 KFFM 35-36

MIDWEST

SUSANNA HOFFS

My Side Of The Bed (Columbia)

LP: When You're A Boy Total Reports 163 64% Parallel

Regional Reach E 55% S 61% M 53% W 67% Pos 1

1 2-5 6-15 16-40 Ons Adds Ch Adds Total 59 DEBS SAME DOWN ADDS

P KIX106 29—2
WSXX 30—27
WSXX 30—27
WGG 27—26
G105 33—31
WHT 37—30
WGUT 20—17
WINX 28—23
WRUT 37—30
WGUT 20—17
WHNY 21—20
WGUT 20—17
KKYK 24—24
KKYK 24—24
KKYU 28—28
KM100 21—18
MABB 27—25
WHNY 22—20
KEYM 40—0
Y107 31—26
WRVQ ori EAST WXKS 31-29 WZOU on WPLJ a PRO-FM 29-27 SOUTH KKBQ 23-22 PWR:04 20-19 Y100 on fr MIDWEST WPHB 20-20 WNCI 31-27 KBEQ on KDWB on WKBQ 18-14

KLUC d-28 KYRK d-39 KXYQ on KDON d-23 Z90 25-24 KWSS a P3 EAST

WEST

Y108 d-26 KZZP d-30 KKRt a-28 HOT949 26-24 KISN 24-21 X100 d-29 KPLZ on KUBS 28-27

W

EAST

SOUTH

Reach P1 28% P2 35% P3 25%

19 7177

KAKS 38-33 WJAD a-35 WQID on KMCK d-37 WJMX d-39 B98 d-35 KCHX d-36 KNOE on WFHT a KNIN a MI DWEST

WEST KZOZ on Y97 on

Reach P1 35% P2 61% P3 89% P3 Tot 135 17 2 0 0 1 76 67 163 SOUTH

KAKS d-37 KCST 26-21 WLSF 26-21 WALD 24-21 WALD 24-21 WALD 24-21 WALD 24-20 WALD 25-21 WALD 25-21 WALD 25-21 WALD 25-22 WALD 25

WEST

MEST 31-26 KPXR 25-22 297 d-40 KBUZ 36-32 KTRS 6-32 KFBC 23-18 KFIZ 32-23 KMC 29-25 KMC 29-25 KMM 29-25

JANET JACKSON State Of The World (A&M) LP: Rhythm Nation 1814 Total Reports 234 91% Parallel Reach P1 93% P2 88% P3 96% Œ

Regional Reach E 93% S 93% M 88% W 93% Pos 1 National Summary UP 162 DEBS 34 SAME 22 DOWN 0 ADDS 16 2-5 6-15 16-40 0ns Adds Ch Adds 19 184 15 9 Total PI

Y102 on 98PXY a=29 WPST d=20 WRCK 36-27 WKRZ 38-32 WSTW 32-22 WQXA 22 fn WYCR 28-26 P3 EAST WPRR d-22 WWFX 29-21 103CIR on 95XXX 27-20 WKPE 30-21 95XIL 32-30 WDMP d-34 WHTO 27-23

SOUTH

B10⁴ d-19 WXKS 27-23 WZOU 25-22 WBLI 27-24 HOT97 19-16 WPLJ d-31 Z100 30-26 WPDX 23-19 HT0Q 12-9 B94 29-23 HAVA a WPGC 28 fr SOUTH WBBQ 37-26 B93 24-21 K96.7 d-32 WPWF 35-29 K196 32-29 K196 24-20 W196 25-21 K196 24-29 W196 25-21 K196 24-29 W196 25-21 K196 25-21 K

SOUTH PWR99 8-8
KEDL 28-25
Y95 on fr
PWR104 21-20
Y100 20 fr
B97 d-16
WNVZ 32-28
KTPM 27-25
PWRPIG 14-12
Q105 23-21

EAST

MIDWEST

B96 18-11 295 21-17 Q102 34-32 WPIR 24-22 WHCI 27-17 WDFX d-20 WHYT 19-16 MZPL 23-19 KBPQ 33-29 KOXR 28-23 HOT 102 21-1 KDWB 26-23 WLOL 34 Fr

WEST KS104 22-19 Y108 on KIIS 15-13 PMR106 9-8 KKFR 25-21 KOY-PM 23-19 KKPZ 27-20 KKPZ 25-23 KGII 26-24 PM102 17-13 H07949 25-25 PMEL 18-15 Y100 29-27 H07977 16-12 KVZZ 24-20 KVZ 25-23 KV

MIDWEST

MCTZ 30-24 KRNQ a-27 96STO 18-15 CK105 36-28 WMEE 24-17 WTT WORD d-19 WTXX a WYIC a WTYX 28-19 Z104 29-24 KL103 a-314 KCMQ 23-14 KZMQ 23-14 KZMQ 27-21 KITK 25-23 KITY 25-25 KRTQ 35-30 WHOT 25-25 KRTQ 35-30 WHOT 23-22

KKSS 17-15 KKXX 20-16 KP95 d-39 KIKX 40-25 KIMG 23-18 KSND a B95 29-28 KUJC 21-18 KYRK 34-32 FM104 16-1 KCAQ 32-24 KWD 26-21 KDON 12-11 KON 12-11 KMSS 26-21 KZU 39-34 KWSS 26-21 KZU 39-34 KWGQ 30-27

K

Total Reports 195 76%

B

Chart Summ
Pos P1
1 0
2-5 2
6-15 20
16-40 22
0rs 4
Adds 0
Ch Adds 1
Total 49

Hold You Tight (Giant/WB)

P EAST

EAST FLY92 32-25 WARE d-24 HOT999 30-28 WAAL on WKSE 27-20 KITKZ 33-31 WYSR 30-25 JET-FM a-25 WKSS 18-16 WKSE 32-24 WKSS 18-16 WKSE 32-27 FUNTOT 35-29 KK-101 on 35-29 KK-101

TARA KEMP

Regional Reach E 75% S 80% M 58% W 93%

Summary UP 163 DEBS 11 SAME 12 DOWN 0 ADDS 9

EAST

KAKS 28-19
KQIZ 22-20
KQIZ 22-20
WJAD 16-8
WJAD 16-8
WJAD 16-8
WJAD 28-20
WJAS 27-21
KJAS 39-25
KJAS 39-27
KJAS 39-27
KJAS 39-25
KJAS 39-25
KJAS 39-25
KJAS 39-25
KJAS 39-25
KJAS 39-25
KJAS 39-27
KJAS 39-25
KJAS 39-27
KJAS 39-25
KJAS 39-27
KJAS 39-27
KJAS 39-28
KJAS 40-25
KJA MIDWEST MEXX d-34 KYYY 37-31 WEYN d-39 WENG 3-29 WENG 3-22 WILLIAM WILL ON KOCR 24-17 WEX d-33 KCNO 34-28 KLYV d-35 Y94 on WEYR a-22 99KG 40-31 KPX d-29 SKG 40-31 KPX d-29 SKG 40-31 KPX d-27 27-25 WERR 3-2-3 MERR 3-2-3 MERR 3-3 6-26 KPVM 30-30 MERR 3-3 8-26 KPVM 30-30 MERR 3-3 8-26 KPVM 30-30 MERR 3-3 8-26 KPVM 30-30 MERR 30-WEST KOOT 26-23 KPXR 32-28 Z97 d-37 KBO2 30-23 KTRS d-29 KFBQ 37-30 KFTZ d-33 KMOK 39-36 KTMT 39-33 ZFUN ON KZOZ 29-25 SLY96 31-29 Y97 28-16 OK95 40-34 KFFM 31-23

SOUTH SOUTH SOUTH MBBQ 17-14 593 30-26 K96.7 22-15 MFMF 28-24 MFMF 28-24 MFMF 28-25 MFMF 28-26 MFMF 2 PWR99 21-19 KEGL 30-28 Y95 on fr KKBQ 20-17 PWR104 10-8 Y100 13 fr B97 24-22 WNVZ 24-18 KTEM 14-12 PWRFIG 10-8 Q105 21-18 MIDWEST MIDWEST MBXX d-30 KYYY a WBWB 26-20 WGIL d-33 KOCR 32-26 MLRW 23-26 KLYV 35-30 KLYV 35-30 F4 18-14 HAZY 24-19 99KG d-38 WDBR 27-18 WPFR 24-19 WEST MIDWEST KGGI 11-4 FM102 9-7 HOT949 on KISN 29-25 Q106 16-13 KMEL 10-7 X100 20-16 HOT977 10-9 KUBE on WEST KGOT 24-20 KGOT 24-20 KPXR 20-15 297 28-24 KBOZ 22-14 KTRS 29-24 KFBQ 27-21 KFTQ 39-30 KMOK 36-33 KTMT 28-23 ZKUOZ 32-23 SLY96 14-6 Y97 15-12 OK95 27-21 KFTM 17-11 WEST KKSS 7-5 KKXX 23-20 KF95 30-27 KIKX 25-21 KKMI 12-7 KSMD 21-12 B95 3-1 194 8-7 KUMC 9-5 FM104 19-12 KCAQ 26-15 KHOD 19-14 KDON 11-9 Z90 9-8 KWSS 21-17 KZZU 26-22 KKQ 26-25 KYRK 25-2 KHOD 39-14 KDON 11-9 KHOD 39-18 KWSS 21-17 KZZU 26-22 KKQ 26-25 KKG 3-2 KKG 3-3 KKG PZ

Around The Way...(Def Jam/Columbia) LP: Mama Said Knock You Out

Total Reports 109 43%

26

Regional Reach E 53% S 48% M 30% W 40%

National Summary UP 63 DEBS 9 SAME 21

2-5 6-15 16-40 Ons Adds Ch Adds Total

WEST

Parallel

Reach P1 67% P2 41% P3 27%

P EAST

PWR99 25-23 KEGL on KKBQ d-28 PWR96 on WNVZ 2-1 KTFM 7-6 PWRPIG 15-1 Q105 11-6

B96 19-14 295 15-11 WPHR 22-17 WDFX 12-10 WHYT 21-18 KBEQ d-31 KXXR 10-9 HOT102 15-12 KDWB 21-18 WLOL 4 fr

WEST KS104 5-3 KIIS 3-3 PM106 2-3 KKFR 3-2 KOY-FM 5-5 KGGI 19-21 H07949 6-5 Q106 2-5 KMEL 11-17 H0T977 13-11 EAST THE PLANT OF SOUTH

1

EAST

SOUTH

WBBQ d-34
B93 31-27
WFMF 31-26
195 on
KUX 106 a
WCXZ 11-10
KZFM 10-10
C105 14-11
KPRR 2-2
WHIT 31-29
HOT95 27 fr
WAFE 13-11
KKYK d-32
WABB d-30
KBFM 39-28
XL1067 30-25
XL1067 30-25
XRVQ 16-13
Z102 a

CK 105 23-23 WGRD 29-18

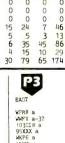
WPRR 35-26 SOUTH KQIZ 23-21 WIAD 23-22 WXXX 39-32 WXQB 23-20 KWCK 34-26 WYXS on KSMB a KNOE on WBPR 25-23 WILN a WFHT 20-8 WVBS on MIDWEST

PB

EAST

WBXX 2-2 KCMQ d-36 99KG d-39 WDBR a-37 WEST

F20 6	1000 - 25	-
P1	WFMF a-35	P3
	K 106 d=35	
	KZZB a-35	
	195 on	
EAST	195 on	EAST
	KIX106 d=29	
1	WCK.2 30-26 WNOK 39-30	WPRR a
WXKS d-35	HCK2 30-20	
WIOO a	WNCK 39-30	WWFX a-37
PRO-FM a-34	WCGQ d-37	103CIR a
	KZFM d-38	95XXX a
WPGC 27 fr	G105 a-34	
	0105 a-34	WKPE a
SOUTH	WMXF on fr	WNYP on
000111	WINK a	95XIL a
	WRHT a	
PWR99 26-24	MULTY G	WOMP a
KEGL 23-18	WAPE a	WHTO a-39
Y95 on fr	WQUT a	
199 01 11	PWR945 a-38	SOUTH
B97 a-25		300111
WNVZ on	KKYK a	
PWRPIG 26-20	KZOU a	KAKS a-40
0105 00 06	99WAYS a-35	KOIZ a
Q105 29-26	FM100 d-26	MIT 8
		WKSF a
MIDWEST	WABB a	WKSF a WJAD d-31
· · · · · · · · · · · · · · · · · · ·	WHHY d-35	
	Y107 d-27	HATE S
Q102 a-34		#4KX a
WNCI a-31	WOMX d-27	WZKX a WKQB a KMCK a
KBEQ a	XL1067 a	KMCK a
KXXR on	Z102 d-38	WJMX d-37
	WOVV a	
KDWB a		B98 a
	WK2L d=31	KISR a
WEST		Q104 a
WCE I	MIDWEST	WYKS a
KS104 a		WZKS a-31
Y108 on	WKDD a	KZII a
KIIS 4-27	WPXR d-28	Q101 a
KOY-FM 24-22	96STO a	KCHX a
KOY-FM 24-22	CK 105 a-40	
KZZP 23-17		KNOE a-38
KKRZ 29-26	WMEE a-27	WILN on
KGGI d-26	wixx d=32	KIXY a
	Z104 a	WFHT a
FM102 d-25	Z99 a	WHI a
HOT949 a		KWTX d-31
KISN d-31	KQKQ a	KNIN a
	K293 on	WVBS a-39
Q106 29-26	WZOK a-35	mras a- 39
KMEL on		
KPLZ a	KKHT a	MIDWEST
KUBE 30-29	KKRD a	
70-27		KYYY a
0.2	WEST	
P2	WE-DI	WENQ a
		WBWB d-33
	KKSS a	WCIL a
FAST	KF95 a	KQCR a-35
EAS1	KIKX a	
		WLRW a
PLY92 a	KKMG a-40	K⊙4@ a
WAAL a-35	KSND d-26	KLYV a
	B95 a	
WMJQ a-29		KZIO a
WVSR a	KWC 29-24	Y94 a
WNNK a	FM104 a	KOHT a
TIC-FM on	KCAQ on	WTBX d-33
	KXYQ d-28	
WKEE a		WAZY a
PWR92 a		
	KWOD a	KFRX a
	Z90 a-30	
WLAN a-33 FUN107 a	Z90 a-30 KWSS 22-19	99KG a KG95 a



Parallel

Reach P1 53% P2 64% P3 87%

P3 Tot

HARRIET

Regional Reach E 42% S 29% M 19% W 36%

National

P

Summary
UP 16
DEBS 16
SAME 27
DOWN 0
ADDS 20 EAST HOT97 33-30 WPLJ on W10Q a

SOUTH WNVZ d-32 FWRPIG a-39 MIDWEST

WEST Y108 a PWR106 a KOY-FM d-30 KZZP on FM102 on KISN d-33 KMEL 21-19 X100 a PZ

WLAN 27-20 999KHI 35-31 WTHT ON X102 ON X102 ON 98FXY 29-27 93Q 30-28 WHCK A WKRZ 34-28 WSTW ON WQXA ON FC SOUTH WBBQ a KZZB a-40 195 a KIX106 28-26 WCXZ on KZFM on WZYP a WDIX a 99-MAYS d-38 WHHY on KTUX 34 fr MIDWEST WKDD on WGRD 32-28 KJ103 on KQKQ on KKRD on

WEST

WCIL on KQCR 37-33 KG95 on WPFR d-34

MIDWEST MIDWEST

MKDD on

MRQK 16–13

96STO 20–18

WGRD 30–26

MIXX 24–21

WJIC 21–17

WTFX 35–28

KQRQ 29–19

KGHT 30–22

KRON 27–26

K107 33–31

KKRD on

WHOT on MIDWEST KYYY 28-23 WBM9 30-26 WCIL 31-29 KCOR 33-30 WLRW on KCM9 30-26 KLYV 29-23 KZIO 29-21 T94 23-18 XL937M 17-1 WTBX 25-18 WAZY 30-27 KFRX 20-12 SG95 26-28 KPAT 25-18 WBR 26-12 WPFR 34-25 KPM 10-6 WIFC 19-17

WEST KF95 28–24 KIKX 38–30 KKMC 24–21 KSND 28–21 KSND 21–20 KLUC 23–21 KYRK 18–11–8 KCAQ 36–34 KCAQ 36–34 KCAQ 36–35 KMOZ 35–30 KMOZ 35–30 KMOZ 28–23 PLY92 30-27
MADS 23-23
MADS 23-20
MADS 25-20
MADS 25-20
MADS 25-20
MADS 25-20
MADS 25-20
MADS 25-21
MADS 25-21
MADS 25-21
MADS 25-21
MADS 25-22
MADS 25-23
MADS 25-23 **P3** EAST

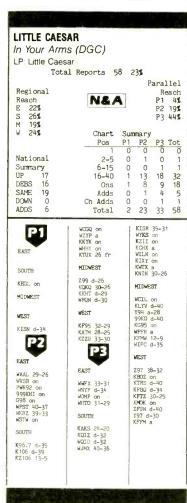
PI

EAST

Paralle1

63 112

5 195

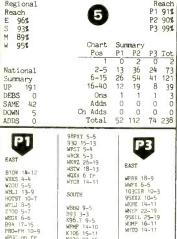


EAST SOUTH KEGL on MIDMEST WEST KISN d-34 P2 EAST MAAL 29-26 WVSR on PHH92 on PH992 on PH932 39-33 MSTM on SOUTH K96.7 d-35 K106 d-39 K2106 13-5	KTUX 26 Fr MIDWEST Z99 d-26 K0000 30-26 K0000 30-26 K0HT d-29 MRON d-30 MEST KF95 32-29 KATM 28-25 KZZU 33-31 MIFY d-34 MOMP on MITTO 31-29 SOUTH KAKS 24-20 K012 d-32 W010 d-32 W010 d-32 W010 d-36	MILN on KIXY on KIXY on KIXY on KIXY on KIXY on KIXY on KIXIX and KIXIX 30–26 HIDWEST WCILL on KLYY d-40 MCIXIX d-40 MCIXIX d-40 MCIXIX d-40 MCIXIX d-40 KFBQ d-34 MCIXIX d-40 KFBQ d-30 KFPM a MCIXIX d-40 KFPQ d-30 KFPM a
Regional Reach E 98% S 94% M 92%	ninking (Rac od al Reports 241	Parallel Reach P1 89% P2 94% P3 97%
W 93% National Summary P 200 DEBS 15 SAME 17 DOWN 0 ADDS 9	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot P2 P3 Tot 0 0 0 0 0 1 1 2 10 21 12 43 84 89 58 181 4 2 1 7 1 1 0 2 51 117 73 241
EAST BY 4-20 WKS 25-19 WZOU a MKS 25-19 WZOU a MKS 25-19 WZOU a MKS 25-19 WZOU a MKS 25-19 WYOU 30-21 Z/DX 35-5 BY 25-22 MY 25-22 MY 25-22 MY 24-22 SOUTH PWR99 18-17 Y95 on fr PWR99 18-17 Y95 on fr Y87 26-13 WYZ 23-19 PWRP1G 19-18 WYZ 23-19 PWRP1G 19-18 WYZ 23-19 WWYZ 23-19 WWYZ 23-19 WWYZ 23-19 WWYZ 23-19 WWYZ 25-18 WYZ 25-18 WYZ 25-18 WYZ 25-18 WYZ 25-19 WYZ 26-13 WYZ 25-19 WYZ 25-19 WYZ 25-19 WYZ 25-19 WYZ 36-13 WYZ 36-13	## 25-21 ## 25-21 ## 237-21 ## 237-31 ## 31-20 #	KWESS 19-16 RZZU 35-27 KRQ 23-20 EAST WPRR 29-19 WWFK 21-15 10 SCIR 28-17 95XXX 20-16 WKPR 21-15 WKPR 30-22 WKFR 30-22 WKFR 30-22 WKFR 30-13 WKRW 91-26 WKFR 30-13 WKRW 31-21

ndonbeat Conti	nued
KP95 38-35 KIKX 23-15 KIKX 23-15 KKM2 21-17 KSN0 29-23 B95 37-35 1794 29-27 KOM2 25-24 KULD 15-11 KIRK 14-11 KIRK 14-11 K	KTRS 27-22 KTPQ 37-28 KTTZ 33-24 KTM 30-25 ZTM 29-22 KDVZ 25-20 SLY96 4-35 Y97 23-15 OK95 4-36 KFFM 26-18
M	
e (Sire/WB)	
	KIKK 23-15 KKM2 21-17 KSND 29-23 B95 37-35 159 29-27 KOM2 25-24 KUU 15-11 FYIEN 14-11 PHION 24-21 KCAO 31-16 KCAO 31-16 KCAO 31-16 KCAO 32-24 KDON 32-24 KDON 32-24 KDON 32-24

	V. som	1111		CO.
1	ondonbeat	Continue	ed —	
JET-PM 26-21 WERZ 20-11 WINNX 25-20 TIG-FM 27-11 WINSX 25-22 WIXEE 19-8 PW992 34-27 WLAN 25-19 FUN107 45-19 FUN107 45-19 999KHI 31-27 WAN 25-19 999KHI 31-27 WAN 27-22 YIO2 4-23 98PXY 12-6 930 25-22	KIKX 23- KKMG 21- KSND 29- B95 37-3! I94 29-2' KQMQ 25- KLUC 15- KYRK 14- FM104 24- KCAQ 31-	15 17 23 5 7 24 11 11 12 11 16 17	KTRS 27- KFBQ 35- KFTZ 33- KMOK 40- KTMT 30- ZFUN 29- KZOZ 25- SLY96 d- 1997 23- OK95 d KFFM 26-	-28 -24 -34 -25 -22 -20 -35 15
	A	1		
	A Me (Sire/V Imaculate Co			
	Total Repor	rts 238	93%	
Regional Reach E 96% S 93% M 89% W 95%		5 Chart Si	umma rv	Reach P1 91% P2 90% P3 99%
,,,,		Pos P		P3 Tot 0 2

	Me (Sire/WB) nmaculate Collection
Regional Reach E 96% S 93% M 89%	Total Reports 238 93% Parallel Reach P1 91% P2 90% P3 99%
M 89% W 95%	Chart Summary Pos P1 P2 P3 Tot 1 0 2 0 2
National Summary UP 191 DEBS 0	2-5 13 36 24 73 6-15 26 54 41 121 16-40 12 19 8 39 Ons 1 1 1 3
SAME 42 DOWN 5 ADDS 0	Adds 0 0 0 0 Ch Adds 0 0 0 0 Total 52 112 74 238
EAST B104 14-12 WXKS 4-4 W701 5-5	98FXY 5-5 933 15-13 WPST 5-4 WRCX 5-3 MKWZ 26-19 MSTW 18-13 MQXA 6 1r WFCR 18-9 WFCR 18-9



MBBQ 9-5 893 3-3 893 3-3 898 3-3 898 7-8 998 7-9-1 998 7-9-1 899 7-9-1 898 7-9-1 898 7-9-1 899 7-9-1 898 7-9-1 898 7-9-1 899 7 KAKS 7-4 KOJZ 6-5 KOJZ 6-5 KJAM 6-5 KJAM 6-5 KJAM 6-5 KJAM 6-5 KJAM 6-5 KJAM 10-7 B98 5-4 KJAM 10-7 B98 5-4 KJAM 10-7 KJAM 10-B96 7-5 Q102 28-24 WPHR 4-4 WPCI 5-5 WPEX 15-15 WHYT 3-3 WZPL 7-5 KBEQ 19-17 XXXR 9-7 HOT102 8-5 KDMB 6-4 M.OL 8 fr WKBQ 10-10 MIDWEST WBXX 13-9 KYYY 15-13 WBNQ 12-8 WBNG 6-3 WGLL 28-2 KOY 15-10 KGLR 4-3 KLFY 14-8 KZLO 15-10 Y94 8-4 KZHY 15-10 KGLY 15-10 Y94 8-4 KZHY 15-10 KGHY 15-10 KGHY

KS104 16–18 KS104 16–18 KIIS 28–26 P4R106 15–15 KKFR 22–22 KOY-PM 12–11 KKRZ 6–3 PM102 15–14 H07949 13–8 KISN 23–17 106 30–28 RVEL 25–23 X100 5–4 MOT977 23–21 MIDWEST MOTZ 18-15 KRNQ 21-21 96ST0 12-8 CK105 7-6 WHEE 5-3 WIRD 14-9 WIXX 21-16 WIXX 21-16 WIXX 21-16 WIXX 6-5 2104 10-7 KJ103 15-12 299 5-1 KOKO 9-7 KJ103 3-2 WZW 4-4 KOKOT 24-18 KITX 11-6 KKITZ 11-6 KKITZ 9-7 **P2** EAST

SOUTH

WEST

FLY92 4-2

MAEB 8-5

HOT999-17-16

MICH 27-6

MICH 23-21

MI WEST

GEORGE MICHAEL Mother's Pride (Columbia) LP: Listen Without Prejudice Vol. 1 Regional Reach E 60% S 23% M 20% W 36% N&A National Summary UP 45 DEBS 13 SAME 20 DOWN 1 ADDS 6 2-5 6-15 16-40 Ons Adds Ch Adds Total 22 22 PI

EAST WWFX 38-33 103CIR on 95XXX 34-30 WWYP 25-18 95XIL 35-32 SOUTH KAKS on KQIZ 25-23 WQID a KMCK 28-24 WYKS on KSMB 21-20 KIXY d-40 KWTX 28-23 SOUTH KKBQ 6-2 PWR104 23-22 B97 a-20 SOUTH MIDWEST K106 36-26 G105 19-14 WINK d-29 WDJX 9-9 Y107 19-16 WRVQ on Z102 40-37 WKZL 33-20 WNCI 4-4 KDWB 14-8 MIDWEST WCIL 25-16 Y94 on KCHT 20-16 XL93FM 30-25 KFRX d-30 WEST KS104 on KIIS 14-11 PWR106 31-26 KOY-FM 10-10 KZZP 7-5 KGGI 18-16 FM102 12-11 KISN 35-29 KMEL 27-27 X100 21-17 MIDWEST WEST KRNQ 2-2 CK105 13-8 WIXX 25-17 KQKQ on KKHT d-30 WRQN 18-16 PZ WEST

Total Reports 85 33% Parallel ALEXANDER O'NEAL All True Man (Tabu/Epic) P1 40% P2 32% P3 29% LP: All True Man Regional Reach E 15% S 27% M 16% W 24% N&A 15 47 13 4 85 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WAAL on WHJQ 10-7 WIXZ d-34 WIXSR d-38 WIXSR d-38 WIXSR 29-25 WKSS 17-14 FUNTO? 28-23 KC101 17-15 WQCM d-40 98PXY 6-23 930 a WPST 30-27 WRCK 14-12 WSTW a WQXA on fr P PI TIC-FM 35-32 WKSS 28-26 999KHI 33-30 WSTW on WQXA on fr EAST SOUTH SOUTH K106 a WCKZ on KZFM 39-31 WAPE a KBFM a Y107 on XL1067 d-31 WNVZ on KTFM on PWRPIG 40-38 Q105 on MIDWEST MIDWEST WEST PWR106 d-33 KKRZ on KISN a KMEL 23-20 WEST **P** EAST

KKMG 35-32 B95 d-40 KQMQ a KXYQ 24-21 KWNZ d-33 KWSS on BETTE MIDLER Night And Day (Atlantic) Some's People's Lives Total Reports 62 24%

N&A

1 2-5 6-15 16-40 Ons Adds Ch Adds

KZZB 15-13 WOGQ 28-29 KZFM 31-25 G105 34-32 WINK 24-24 KZOU 29-29 99WAYS on Y107 18-15 KTUX 30 fr WKZL on

MIDWEST

WEST

EAST

WGTZ 34-32 Z104 35-35 KJ103 23-20 KKHT on K107 30-29

KYRK on FM104 22-1 KXYQ 30-27 KZZU 32-31

P3

Regional Reach E 27% S 24% M 20% W 25%

National Summary UP 34 DEBS 0 SAME 25 DOWN 3 ADDS 0

PI

SOUTH

WEST

KISN OF

EAST

SOUTH WBBQ on K106 24-24

WEST

WNCI 16-14

2

FLY92 39-38 WAAL 16-11 WERZ 32-29 PWR92 35-33 WGGN 35-35 999KHI 23-20 G98 on Y102 27-26 WSTW on

Total Reports 53 21% Parallel Reach P1 19% P2 19% P3 24% P1 P2 P3 Tot 0 0 10 9 4 0 0 22 23 4 2 1 0 24 18 53 KAKS on KQIZ on KMCK d-34 WJMX on B98 a KISR d-33 KZII on KCHX 39-26 KNOE on WFHT d-27 WVBS d-40 MIDWEST WEST

0

Regional Reach E 80% S 71% M 73% W 62% 2-5 6-15 16-40 Ons Adds Ch Adds Total National 0 0 14 9 3 Summai UP DEBS SAME DOWN ADDS K96.7 d-33 WPMF on 1 106 37-30 1106 37-30 1455X 34-31 1455X 34-31 1455X 34-31 1455X 34-36 EAST B104 on WXKS d-27 WZOU d-28 WBLI 30-28 HOT97 on WPLJ on WIOQ d-35 B94 d-26 PRO=FM 31-30 SOUTH PWR99 24-22 PWR104 a Y100 24 fr WNV2 33-30 MIDWEST Q102 a-35 WPHR on WNCI 20-16 KBEQ d-33 KXXR on HOT102 on KDWB 28-26 WLOL on fr MIDWEST WKDD d-26 WSTZ d-34 96STO d-29 96STO d-29 WSTD 24-21 WTXX d-32 2104 34-29 22104 34-29 22104 34-29 22104 34-29 80KQQ on KQKQ on KQKQ on KQKQ on KXP3 25-23 KKHT d-26 WHON on K107 22-19 KKRD 34-31 WHOT 26-24 PZ EAST WEST

ROBERT PALMER

Mercy Mercy Me (The Ecology) (EMI) LP: Don't Explain

Total Reports 183 71%

33

Parallel

Reach P1 47% P2 72% P3 89%

P3 Tot

89

SOUTH

Total Reports 101 39% Parallel Regional Reach E 22% S 48% M 42% W 42% N&A P3 Tot National Summary UP 61 DEBS 4 SAME 34 DOWN 2 ADDS 0 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 26 12 0 0 40 34 2 0 WSSX on WCGQ d-35 KZFM 28-27 G105 18-18 KPRR on WINK on WINK on WINK on WINK of D155 30 fr WR945 15-1 KKYK d-29 WDJX 24-22 Y107 13-9 WOMX d-28 Z102 33-33 WKZL 29-27 P KAKS 26-23 KQIZ on WZKX 38-38 WKQB 19-17 KMCK 29-27 B98 28-24 KISR 23-21 EAST SOUTH PWR99 12-11 PWR104 22-21 WNVZ on PWRPIG 32-31

DONNY OSMOND

LP: Eyes Don't Lie

Reach P1 5% P2 24% P3 39%

SOUTH

WOMP 25-19 WHTO 25-25

KQIZ 12-12 WKSF 38-37 WQID 33-31 WJMX 15-13 B98 23-30 KISR 31-29 WYKS on KSMB 24-24

MIDWEST

KYYY on WCIL 18-17 KQCR 23-23 KZIO 33-29 KQHT on XL93FM 14-15 KG95 34-32

WEST

Z97 36–34 KBOZ 37–35 KTRS 40–38 KFBQ 25–20 KFTZ 36–31 KTMT 32–32 KZOZ on Y97 on

Sure Lookin' (Capitol)



KAKS d-34 KQIZ on MKSF a WQID 30-27 WZKX d-39 MKQB on KJSR 27-28 WJMX 35-28 898 34-24 KJSR 27-24 WJMX 31-27 KZII 28-24 Q101 on KNOE 36-31 WBPR a WILL d-26 WJMX d-34 KJSR 04-34 MIDWEST KYYY 39-35 HENG d-33 MEMB d-32 MCTL d-34 KCOR 29-22 MLRM on KCMQ 38-33 KLYV d-38 KZIO a Y94 27-22 XIJ93PH d-27 WTEX d-28 MAZY on KFRX d-28 MAZY on KFRX d-28 KRAT 29-27 MDER d-35 MDER d-35 MDER d-35 MEM 28-18 MTPC d-38 FLY92 d-39 MABB 24-21 MABB 24-21 MABB 24-21 MABB 24-21 MABB 24-21 MABB 24-22 MYSR 34-32 MYSR 33-29 MYSR 33-29 MYSR 33-29 MYSR 40-38 KF95 a KTUX 26-19 KKMG 29-25 KSND d-27 KLUC d-27 KYRK 33-26 FM104 a-30 KYRK 33-31 KXYQ d-29 KMNZ on KWNZ on KWNZ d-28 KWS d-26 KKZZU d-38 KZZU d-38 KZZU d-38 KZZU d-38 KRZZU 27-24 WEST KPXR 34-33 297 on KBDZ 39-33 XTRS a KFTZ d-35 KMDK on KTMT d-34 ZFUN on KZDZ Z7-22 SLY96 a 197 on KFPM d-39 KFFM d-39 P3 EAS SOUTH WBBQ d-37 B93 26-23 POISON

Ride The Wind (Capitol) LP: Flesh & Blood Total Reports 120 47% Regional Reach E 55% S 40% M 56% W 38% Reach P1 7% P2 49% P3 73% N&A Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total Summary
UP 79
DEBS 14
SAME 21
DOWN 1
ADDS 5 WKSF ON WOID 27-24 WKQB d-28 KMCK 32-30 WJMX 32-30 WJMX 33-35 598 35-29 Q104 ON WYKS 31-28 KZII ON KCHX 38-32 KNOE 40-36 KXXY 28-27 KWTX 29-25 WVBS 37-32 WQUT 34-30 WOKI on fr KKYK 22-20 KZOU 30-30 WHHY 21-19 KBFM on KTUX on fr WKZL on **P** EAST WXXS on WPLJ 33-30 SOUTH HUDMEST MXDD 27-23 MRQK 19-15 MPXR a 96STO 25-22 MIXX d-34 MIXX MIDWEST WZPL 19-17 WEST

KPLZ

EAST

PZ

WEST

KF95 27-26 KATM 18-13

ed On Next Column

MIDWEST

KYYY d-36 KYYY d-36 WENB 35-34 WEIL a KOCR 27-25 KOMQ on KOHT on 11.93FM d-29 WIBX 28-24 WKFR 6-5 WSWX 25-23 99KG 34-25 KG95 on KPAT 23-21

KKSS 21-19 Continued On Next Column

WEST

WEST KGOT 34-24 KPXR 29-24 Z97 on KBOZ 32-24

FLY92 27-18 WAEB 21-19 HOT999 23-21 WAAL 38-29 WKSE 26-17 WMJQ 20-15 WIKZ 30-27 WVSR 28-20

	Poison Continue	ed
WLAN 31-24 FUN107 33-26 WCGN 31-27 999KHI 24-21 G98 28-24 WTHT 21-18	KIKX on FM104 18-15 KXYQ 29-26 KWNZ on KZZU 24-21	WDBR 33+29 WPFR d-39 KFMW 34-28 WIFC a
Y102 a 98PXY 28-26 WPST d-34 WRCK d-35 WKRZ 29-23 WSTW 34-31 WYCR 20-17	EAST WPRR 32-25 WWFX 25-19 95XXX 35-33	KGOT 37-35 KPXR 23-20 297 37-35 KBOZ 24-15 KTRS d-34 KFBQ 29-22 KFTZ 27-18
SOUTH K106 30-25	WNYP d-28 95XIL 24-22 WOMP 29-23	KMOK 37-29 KIMT 37-35 ZFUN 26-19
KZZB 26-23 195 23-20 KZ106 17-14 WOOQ d-36	SOUTH	KZOZ 33-30 Y97 27-23 OK95 38-35
WMXF on fr WRHT 8-4 WZYP 27-25	KAKS 29-25	

REMBRANDTS				
Just The Way	It Is, Ba	by	(Atco	0)
REMBRANDTS Just The Way LP: Rembrandts			•	
	Reports			
				Dono

Region Reach E 53 S 68	3%	BR	₫ EAKE	R	Pi	Re P1 P2 P3	act 21
M 70			Chart	Sum P1	mary P2	P3	Tot
			1	0	0	0	(
Natio	nal		2-5	0	1	0	
Summa	ıry		6-15	0	2	4	6
UP	98		16-40	10	52	54	116
DEBS	21		Ons	0	12	5	17
SAME	20		Adds	2	12	4	18
DOWN	1		Ch Adds	0	1	0	

DEBS 21 SAME 20 DOWN 1 ADDS 19	Ons Adds Ch Adds Total	
EAST SOUTH PWR99 31-29 PWR104 d-29	WAPE on WQUT 30-25 WOKI 12 fr PWB945 40-35 KKYK 25-22 KZOU 4-27 WDUX a 99MAYS 35-32 WABB a WHHY 32-30 KRPM on KRPM on	SOUTH KAKS 35-30 KQ1Z on WSSF 6-35 WZKX a WKQB a KKCK 35-29 WJMX 17-15 B98 29-23 KLSR 26-23
MIDWEST Q102 33-31 WPHR a WZPL 27-25	Y107 d-35 WOMX a WRVQ on Z102 34-26 KTUX 23 fr	Q104 33-28 WYKS on KSMB on KZII 30-26 Q101 on
WKBQ 31-25 WEST	WOVV on WKZL 24-22 MIDMEST	KCHX d-35 KNOE 33-26 WILN d-28 KIXY 40-38 KWTX 33-30
Y108 29-27 KZZP d-28 KKHZ 28-25 HOT949 28-25 KISN 20-18	WKDD d-25 WRQK d-22 WPXR 29-25 KRNQ 24-16 96STO a	KNIN 23-16 WVBS 27-24 MIDWEST
P2	CK105 40-26 WGRD d-30 WIXX a	KYYY 38-33 WBNQ 32-22 WBWB 33-29

EAST

BOXETTE

KRNQ 24-16	MIDWEST
96STO a	
CK 105 40-26	KYYY 38-33
WGRD d=30	WBNQ 32-22
WIXX a	WBWB 33-29
WTFX d-29	WCIL a
Z104 d-33	KQCR 31-27
Z99 a	WLRW d-25
KQKQ 27-21	KONO 26-21
KZ93 on	KLYV 37-34
W2OK 35-32	KZIO 34-22
KKHT 25-21	Y94 20-16
WRON on	KQHT 21-20
K 107 a	XL93FM d-26
KKRD on	WTBX d-32
WHOT on	WAZY 32-29
	KFRX 26-23
WEST	99KG 28-19
	KG95 on
KF95 39-37	KPAT 17-15
KATM 21-23	WDBR 36-27
KIKX 33-29	WPFR 29-23
KSND a	KFMW 17-11
FM104 a	WIFC 22-19
KXYQ 25-23	
KWSS 30-27	WEST
KZZU 31-28	
	KGOT 23-19
1145	KPXR 33-31
	Z97 d-39

EWOI	Z99 a	WLRW d-25
FLY92 37-33	KQKQ 27-21	KOMO 26-21
	KZ93 on	KLYV 37-34
WAAL 33-31	WZOK 35-32	KZIO 34-22
WIKZ a	KKHT 25-21	Y94 20-16
WVSR 33-29	WRON on	KOHT 21-20
JET-FM d-30	K107 a	XL93FM d-26
WERZ 38-32	KKRD on	WTBX d-32
WNNK 28-24	WHOT on	WAZY 32-29
WKEE a	MIIO: OII	KFRX 26-23
PWR92 39-36	WEST	99KG 28-19
WLAN a-31		KG95 on
FUN107 d-33	KF95 39-37	KPAT 17-15
999KHI 26-23	KATM 21-23	WDBR 36-27
G98 22-20	KIKX 33-29	WPFR 29-23
WTHT 28-25	KSND a	KFMW 17-11
Y102 a	FM104 a	WIFC 22-19
930 on	KXYQ 25-23	
WPST d-36	KWSS 30-27	WEST
WRCK d-38	KZZU 31-28	100.
WSTW 39-30		KGOT 23-19
WYCR 29-27	P3	KPXR 33-31
	100	297 d-39
SOUTH		KBOZ 34-31
	EAST	KTRS 37-33
WBBQ 38-29	EA31	KFBQ 39-37
B93 14-12	WPRR 31-23	VETT 21: 26
K96.7 23-17	WFX 35-28	KPTZ 34-26 KMOK 35-32 KTMT 33-28
K106 28-23	103CIR d-29	KIDE 33-38
KZZB 30-25	95XXX 31-28	ZFUN 33-28
195 30-27		KZOZ 35-29
KIX106 30-28	WKPE a	SLY96 15-14
WSSX on	95XIL 27-23	Y97 30-21
KZ106 7-3	WOMP 34-28	OK95 35-32
WCGQ 33-24	WHTO 30-26	KFFM 37-27
KZFM on	WH 10 30-20	Krtm 3(=2)
G105 31-28 WMXF on fr	1	
WMXF on fr		
WZYP 20-19		1
HOT95 38 fr		
	1	

Joyride (I	•
T	otal Reports 156 61% Parallel
Regional Reach E 69% S 61%	BREAKER P1 30% P2 62% P3 83%
M 63% W 51%	Chart Summary Pos P1 P2 P3 Tot
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 156	2-5 0 0 0 0 0 0 6-15 0 0 0 0 0 0 16-40 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST WZOU a WPLJ a BOW a SOUTH PWR99 a KECL a KKEQ a	KZZB a-39 195 a WhOK a-35 WCXQ a G105 a-35 WINK a WHIT a WZYP a WAPE a WAPE a WAPE a WAD a-34 WCUT a FM99U5 a-37 KXOU a MABB a MHIT a MHIT a KIRS a MIKS a

Continued On Next Column

	exette Continue	-
IDWEST	KBFM a	Q104 a
	Y107 a	WYKS a
PHR a	WOMX a	KZII a
NCI a-30	XL1067 a-35	Q101 a
ZPL a-29	WRVQ a	KCHX a
BEX a-30	Z102 a	KNOE a-33
DWB a-19	Z102 a WOVV a	WILN a
KBO a-24	WKZL a	KIXY a
		KWTX a
EST	MIDWEST	KNIN a
	TAN WAR	WVBS a-35
KRZ a-30	WKDD a	
77949 a	WGTZ a	MIDWEST
ISN a	KRNQ a-29	
PLZ a	CK105 a-33	KYYY a
UEE a	WGRD a	WENO a
-	WIXX a	WBWB a
27	MIVY 9	KQCR a-32
	WTFX a-35	KCMQ a-39
	Z104 a	KLYV a
1407	KQKQ a	KZIO B
AST	K293 a	Y94 a
* voo -	WZOK a-34	KOHT a
LY92 a	KKHT a	XL93FM a
0T999 a-35	WRQN a	
AAL a-30	K107 a	WAZY a
VKSE a-25	KKRD a	KFRX a
MJQ a-28	1	99KG a
IKZ a	WEST	KG95 a
VVSR a		KPAT a-28
ET-FM a	KIKX a	WDBR a-39
IC-FN a-40	KKMG a-38	WPFR a
KEE a	KSND a	KPMW a-38
WR92 a	KSND a KYRK a	WIFC a
LAN a-30	FM104 a	1
FUN107 a	KXYO a	WEST
C101 a	KWN2 a	
NOTN a	KWOD a	KGOT a-36
999KHI a		797 a
MXP a	KZZU a-32	KBOZ a
	KRQ a	KTRS a
198 a-31	53	KFBQ a
WSPK a	112	KFTZ a
102 a		KMDK a
93Q a		KTMT a
VPST a	EAST	ZFUN a
rck a		
WKRZ a	WPRR a-35	KZOZ a
#ST₩ a	WFX a-35	SLY96 a
YYCR a-29	103CI h a	Y97 a
	95XXX a	KFFM a-32
SOUTH	WKPE a	1
	WNYP a	
WBBQ a-40	95XIL a	1
B93 a-32	1	

TRACIF SPENCER
The state of Ender
Inis House (Capitol)
TRACIE SPENCER This House (Capitol) LP: Make The Difference

		Total	Reports	193	75%
R E S	82%	Ĺ	14)	
W	69 % 76 %		Cha	rt	Summan

Regional Reach E 73% S 82%	14	Read P1 84 P2 73 P3 73	n 1%
M 69% W 76%	Chart Pos	Summary P1 P2 P3 To	ot 1
National Summary UF 142 DEBS 17 SAME 15 DOWN 5 ADDS 14	2-5 6-15 16-40 Ons Adds Ch Adds	2 8 5 1 16 36 19 7	15 7 8 6 3
EAST B104 a WXKS 12-10 H0797 23-20 WFLJ 12-9 Z100 22-19 WIOQ 21-19	FUN107 20-11 KC101 15-12 WCXN 3-2 999XHI 6-6 WXY 15-9 G98 12-11 WTHT 11-10 WSPK 20-14 WRCK 20-16 WKRZ 20-14 WKRZ 20-17	KYRK 16-14 KCAQ 12-9 KYQ 4-30 KWOD 28-23 KDON 14-13 Z90 11-10 KZZU 10-9	

23.04 a 2.00 MS 2.2-10 MS 2.2-20 Ft.J 12-9 1000 22-19 1000 22-19 1994 d-24 ERO-PM 14-12 ERO-PM 14-12 ERO-PM 14-12	FUNTO7 20-11 KC101 15-12 MCGN 3-2 999KH1 6-6 998KH1 6-5 998 12-11 WFPK 20-14 MFPK 20-16 MKRZ 20-16 MKRZ 20-17 MCX 15 FP MCX 15 FP SOUTH
OUTH	WBBC 25-20 B93 13-13
WR99 13-10	K96.7 19-12

MIDWEST

WEST

Z97 27-23 KTRS 20-17 KFBC 8-6 KHOK d-39 KTMT 21-16 ZFUN 19-16 KZOZ 13-11 SLY96 5-4 Y97 a KFFM 8-7

WYCR 16-12	
	WPRR 34-20
SOUTH	WWFX 20~17
	95XXX 19-18
WBBC 25-20	WOMP 5-3
B93 13-13	WHT0 15-14
K96.7 19-12	
WFMF 10-8	SOUTH
K106 6-5	
K2ZB 10-9	KAKS 5-7
195 d-28	KQIZ 30-27
WSSX 26-22	WKSF d-30
WCKZ 7-3	WJAD 1-2
WOGQ 36-27	WZKX 18-12
KZFM 6-4	WKQB 10-26
G105 26-23	KMCK 20-17
KPRR 10-12 WINK d-32	WJMX 28-25
WINK d-32	B98 14-11
WKSI 22 fr	KISH 13-12
WRHT 25-21	Q104 d-30
WZYP a	WYKS 9-5
HOT95 11 fr	KSMB 22-17
WAPE 18-16	WZKS 19-11
PWR945 27-23	KZII a
KKYK d-15	Q101 24-19
KZ0U 26-21	KCHX 31-23
WDJX 16-8	KNOE 24-16
WABB d=31	WBPR 18-15

EAST

	KKIK G-15	Q101 24-19
	KZ0U 26-21	KCHX 31-23
	WDJX 16-8	KNOE 24-16
	WABB d-31	WBPR 18-15
1	WHHY 34-32	WILN 22-14
	KBPM 15-10	KIXY 35-33
	Y107 24-20	WEHT 5-2
	XL1067 12-9	WVBS 14-10
	WRVQ on	W. 120
	K92 on fr	
	Z 102 d-39	WEST
	WOVV d-25	
	WX71, 22-15	KS104 18-14
	MKZT 55-12	Y108 17-12
		KIIS a
	MIDWEST	PWR 106 28-22
		KKFR 28-24
	WGTZ d-35	KOY-FM 20-18
	96STO a-27	KZZP d-27
	WGRD 25-17	KKRZ 14-12
	WTFX 12-9	FM102 10-10
7	Z104 33-30	HOT949 30-29
	KJ103 24-21	Q106 14-12
	299 15-13	KMEL 14-12
	KQKQ on	X100 15-11
	KZ93 d-25	HOT977 2-1
	KKHT on	KPLZ 25-22
	KHTK 28-26	KUBE d-24
	WRQN a	
	K107 27-25	P2
	KKRD 17-13	LIK4
	WHOT on	
	1	0.00

KKSS 10-10 KF95 20-18 KIKX 21-18 KKMC 10-5 KSMD 5-3 B95 20-27 I94 19-17 KOMC 18-16 KLUC 7-5

STING		·
All This Tim	ρ (Δ8.M)	
	, ,	
LP: The Soul (_	
Tot	al Reports 21	2 83%
	100	Parallel
Regional		Reach P1 60%
Reach E 82%		P2 85%
S 91%	-	P3 97%
M 84%		
W 69%	Chart	
	Pos	P1 P2 P3 Tot
National	2-5	1 4 6 11
Summary	6-15	
UP 192	16-40	13 34 9 56
DEBS 3	Ons	2 0 0 2
SAME 17 DOWN 0	Ch Adds	0 0 0 0
ADDS 0	Total	34 105 73 212
[22]	K106 13-10	P3
	KZZB 16-12	
EAST	I95 19-15 KIX 106 19-18	
	WSSX 21-19 KZ106 5-1	EAST
B104 cm WXKS 19-17	WNOK 25-24	WPRR 17-10 WWFX 11-9
WZOU 18-15 WBLI 12-11	WCGQ 13-7 KZFM 35-32	103CIR 16-14
WPLJ T9-17	G105 24-21 WMXF 8 fr	95XXX 11-9 WKPE 18-16
Z100 14-12 WEGX 17-13	WINK 9-6	WNYP 8-2 95XIL 15-9
B94 2G-19	WKSI 11 fr WRHT 12-10	WOMP 21-16
PRO-FM 23-19	WZYP 12-11	WHTO 9-8
SOUTH	HOT95 18 fr WAPE 19-15	SOUTH
PWR99 20-18	QUT 10-7 WOKI 5 fr	KAKS 15-10
KEGL 15-13 195 19 fr	PWR945 17-15	KQIZ 14-11 WKSF 10-9
KKBQ 17-15	KKYK 14-13 KZOU 18-15	WJAD 18-15
PWR104 19-13 Y100 10 fr	WDJX 26-20 99WAYS 16-11	WQID 8-7 WZKX 10-8

199 199 199 199 199 199 199 199 199 199	EAST WPRR 17-10 WWFX 11-9 103CIR 16-14 95XXX 11-9 95XXX 11-9 WYFE 18-16 WYFE 18-17 WYFE
IKDD d=24 MRAX 20-14 MRX 20-14 MRX 20-23 MTZ 10-10 96ST0 15-12 CK105 33-32 MRX 20-15 MRX 20-15 MRX 20-15 MRX 20-15 MRX 20-15 MRX 20-15 MRX 20-15 MRX 20-17 KIM 11-9 KIM 31-6-14 MRX 20-17 KIM 11-9 MRX 20-17 KIM 7-5-13 MRX 13-7 KIM 7-5-13 MRX 13-7 KIM 7-5-13 MRX 13-7 KIM 7-5-14 MRX 11-17 KIM 7-5-16 MRX 11-17 KIM 11-1	MIL 13-9 WISS 9-9 MUMSST MEXX 30-24 KYYY 13-9 MEMB 10-6 WEIL 12-11 KOCR 7-5 MEMB 10-6 KOM 15-13 KLYY 15-10 KZIO 14-11 KOCR 7-5 MEMB 13-9 MEMB 13-9 MEMB 13-19 MEMB 13-9 MEMB 13-19 MEMB 13-19 MEMB 13-19 MEMB 13-19 MEMB 13-19 MEMB 13-19 MEMB 13-11 KPAT 15-13 MEMB 19-14 MEMB 13-11 KPAT 15-13 MEMB 13-11 KPAT 15-15 KPAT 15-16 K

Q102 30-28 WPHR 17-15 WNCI 9-7 WZPL 17-15 KBSQ 20-18 KDWB 18-14 WLOL 25 fr WKBQ 27-21

Y108 24-23 KIIS 23-21 KZZP 15-13 KKRZ B-6 H0T949 11-7 KISN 5-2 X100 3-6 KPLZ 14-11 KUBE 17-14

P2

PLY92 16-12
WASE 20-18
WASE 20-18
WASE 22-15
WASE 22-15
WASE 22-15
WASE 11-8
ET-PM 13-10
WERZ 22-17
WASE 11-8
ET-PM 15-10
WERZ 22-17
KC101 11-8
WASE 13-12
PUN107 12-7
KC101 11-8
WASE 13-19
999K21 18-16
WASE 21-18
WASE 21-17
WASE 13-11
930 21-17
WASE 13-11
930 21-17
WASE 13-11
930 21-17
WASE 13-11

SOUTH

STYX

Show Me The Way (A&M)

EAST

WEST

LP: Edge Of The Century			
Total	Reports 207	81%	
			Parallel
Regional			Reach
Reach	7		P1 53% P2 84%
E 84% S 87%			P3 97%
M 89%			- 5 511
W 60%	Chart	Summar	
	Pos	P1 P2	P3 Tot
	1	0 8	7 15
National	2 - 5 6 - 15		25 58 37 99
Summary UP 148	16-40	10 15	
DEBS 1	Ons	2 2	
SAME 42	Adds		0 1
DOWN 14	Ch Adds	1 0	0 1
ADDS 2	Total	30 104	73 207
P1 EAST B104 20-17	KZZB 9-8 195 7-4 KIX 106 12-8 WSSX 15-11 WCKZ on KZ106 11-18	95XXX WKPE WNYP	1-1 2-2
B104 20-17	WNOK 10-8		

UP 148 DEBS 1 SAME 42 DOWN 14 ADDS 2	Adds Ch Adds	2 2 0 0 1 0
EAST B104 20-17 MXKS on WBLI 5-4 WEDL 27-12 WEDX 24-18 WEDX 24-18 MYLOG 17-16 B94 23-17 FRO-FM on MAVF 5-2 SOUTH KEDL 12-9 Y95 9 fr Y95 9 fr Y95 9 fr ADDMEST B96 4-20 Q102 10-4 WPH8 6-5 MCI 3-3 MCPL 5-13	KZZB 9-8 195 7-4 195	KWTX 25-19
Contil	nueu on Next (Joiumin ———

(BEQ 22-15 (DWB 22-20	WRVQ 26-22 K92 6 fr	KNIN 7-6 WVBS 11-7
KBQ 25-19	2102 13-10	
	KTUX 5 fc WOVV 15-11	MIDWEST
EST	WOVV 15-11	
	WKZL 1-1	WBXX 20-15
(108 9-6		KYYY 1-1
CZZP 21-18	MIDWEST	WBNQ 10-7
KRZ 16-8 KISN 8-5	ump t t	WBWB 8-5
	WKDD 1-1	WCIL 8-4
(100 4-3 KPLZ 19-13	WPXR 4-3 WCTZ 29-28	KQCR 15-19 WLRW 1-4
UBE 22-19	KRNQ 9-5	KCMQ 6-4
	96STO 22-16	KLYV 2-2
P2	WMEE 14-9	KZIO 1-1
	WGRD 15-11	Y94 11-10
	WIXX 1-1	KOHT 1-3
EAST	WVIC 14-11	XL93FM 5-4
	WTFX 7-6	WTBX 5-5 WKFR 4-3
FLY92 12-9	2104 2-1	WKFR 4-3
WASH 12-7	KJ103 17-11	WAZY 8-6
HOT999 15-5	299 4-3	KFRX 9-8
WAAL 10-7	KQKQ 2-1	WSRX 10-6 99KG 12-11
WKSE 17-8	KZ93 2-5	99KG 12-11
WMJQ 14-8	WZOK 1-6	KG95 4-3 KPAT 1-1
WIKZ 29-22 WVSR 10-6	KKHT 4-3 KHTK 30-28	WDBR 6-6
JET-FM 8-5	WRQN 2-1	WPFR 6-3
WERZ 18-11	K107 15-13	KFMW 2-1
WNNK 15-10	KMYZ 2-2	WIFC 7-14
WKEE 4-4	KKRD 24-21	W. C. T.
PWR92 5-4	#HOT 10-8	WEST
FUN107 18-16		
KC101 29-28	WEST	KGOT 3-2
WQGN 9-6		KPXR 5-3
999KHI 7-7	KKSS 11-8	297 14-10
G98 10-9	KF95 18-14	KBOZ 10-8
WTHT a WSPK 32-30	KIKX 6-5	KTRS 7-5 KFBQ 3-2
WSPK 32-30	KSND 22-14	KFBQ 3-2
Y102 18-15	FM104 5-4	KFTZ 13-10 KMOK 21-18
98PXY 8-8	KCAQ 9-7	KMOK 21-18 KTMT 1-1
930 10-5	KXYQ 11-9 KWNZ 4-4	ZFUN 6-2
WPST 14-10 WRCK 10-7	KWDD on	KZOZ 8-8
WKRZ 4-3	KWSS 18-14	SLY96 3-8
WSTW 7-4	KZZU 5-5	Y97 17-13
WYCR 12-8	NAGO J- J	OK95 10-6
WIGH IE O	P.E.	KFFM 13-9
SOUTH		14.11.19
WBBQ 12-9	EAST	1
B93 16-15	D/10-1	
K96.7 15-10	WPRR 2-3	3
WFMF 13-16	WWFX 9-8	ĺ
		1

TIMMY T. One More Try (Quality) Total Reports 235 92% Parallel Regional Reach E 89% S 94% M 86% W 98% Reach P1 93% P2 92% P3 91% Chart Pos Summary P1 P2 P3 Tot 1 16 15 3 34 2-5 24 44 29 97 6-15 11 35 25 71 16-40 2 18 8 28 0ns 0 1 0 1 Adds 0 1 2 3 Ch Adds 0 0 1 1 Total 53 114 68 235 National Summary UP 168 DEBS 5 SAME 46 DOWN 12 ADDS 4

ि	98PXY 4-4 930 23-18 WPST 8-6	KDON 1-1 Z90 1-1 KWSS 16-11
EAST	WRCK 6-5 WKRZ 25-18	KZZU 30-19 KRQ 4-2
B104 13-11 WXXS 6-5	WOXA 5 fr WYCR 7-5	P3
WZOU 3-3 WBLI 7-5 HOT97 13-12	SOUTH WBBQ 1-1	EAST
WPLJ 4-2 Z100 1-1 WEGX 7-4	B93 4-4 K96.7 3-1 WFMF 2-1	WPRR a-30 103CIR 18-9 95XXX 5-4
WIOQ 7-4 B94 18-14 PRO-FM 1-1 WAVA 3+3	K106 14-8 KZZB 3-3 195 4-1 KIX 106 7-4 WSS) 16-9	WKPE 7-4 WNYP 19-11 95XIL 26-18 WOMP 8-7

EAST

WIO0 7-4	K106 14-8	95XXX 5-
B94 18-14	KZZB 3-3	WKPE 7-4
PRO-FM 1-1	195 4-1	WNYP 19-
	KIX 106 7-4	95XIL 26
WAVA 3-3	WSSX 16-9	WOMP 8-7
O Continue	WCKZ 19-18	
SOUTH	WNOK 9-7	SOUTH
PWH99 4-5	WCGQ 4-4	4
KEGL 3-2	KZFM 9-5	KAKS 6-5
195 3 fr		KOIZ 8-7
KKBQ 1-1	G105 17-12	WKSF 6-6
PWR 104 1-7	KPRR 3-1	WJAD 6-4
PWR96 1-1	WHXF 9 fr	WQID 2-1
Y100 21 fr	WINK 18-14	WZKX 5-4
B97 1-1	WKSI 5 fr	WKQB 29-
WNVZ 15-12	WRHT 3-3	KMCK 4-3
KTFM 1-1	WZYP 5-2	WJMX 29-
PWRPIG 1-1	HOT95 16 fr	B98 10-7
Q105 1-2	WAPE 7-6	KISR 10-
MIDWEST	WOKI 2 fr	Q104 11-
11127 1270	PWR945 19-9	WYKS 7-1
B96 6-2	KKYK 5-4	KSMB 1-1
Z95 3-3	K20U 5-4	WZKS 5-4
WPHR 7-6	WDJX 13-7	KZII 7-1
WDFX 2-4	99WAYS 18-5	Q101 6-5
WHYT 2-2	FM100 13-5	KCHX 2-2
KBEQ 10~7	WABB 8-3	KNOE 8-
KXXR 4-3	WHIRY 13+12	WBPR 7-6
HOT 102 3-2	KBFM 2-2	WILN 7-3
KDWB 2-1	Y107 21-13	KIXY 8-
WLOL 5 fr	WOMX 15-9	WFHT 11-
WKBQ 1-1	XL1067 20-16	KWTX 17-
	WJLQ 17-12	
LEGICTE	בייני טממת	WVBS 8-8

WAPE 7-6	B98 10-7
	KISR 10-4
MOKI 5 tr	0104 11-4
PWR945 19-9	WYKS 7-4
KKYK 5-4	
K20U 5-4	KSMB 1-1
WDJX 13-7	W2KS 5-4
99WAYS 18-5	KZII 7-4
	Q101 6-5
FM100 13-5	KCHX 2-2
WABB 8-3	KNOE 8-5
WHIEY 13-12	
KBFM 2-2	WBPR 7-6
Y107 21-13	WILN 7-3
WDMX 15-9	K XX Y 8-5
XL1067 20-16	WFHT 11-4
	KWTX 17-12
WJLQ 17-12	WVBS 8-8
WRVQ 3-2	W110 0-0
Z102 16-8	12.00
WOVV 5-3	MIDNEST

	WJLQ 17-12	NAIN III-I
WEST	WRVQ 3-2	WVBS 8-8
KS104 2-1	Z102 16-8	0.000
Y108 15-8	WOVY 5-3	MIDMEST
KIIS 1-1	WKZL 12-10	
	MIDWEST	WBXX 7-4
PWR 106 6-2	PEDWEO!	KYYY 6-5
KKFR 1-1	WKDD 23-19	WBNQ d-31
KOY-FM 1-1		WBWB 7-4
KZZP 18-14	WPXR 14-13	WCIL 2-1
KKRZ 12-5	WGTZ 14-9	KQCR 11-9
KGGI 1-1	KRNQ 30-25	WLRW a
FM102 4-2	96STO 8-5	KCM0 17-1
HOT949 1-4	CK 105 1-5	KLYV 26-1
KISN 10-22	WMEE 11-5	
Q106 1-1	WGRD 2-3	KZIO 23-1
KMEL 13-11	WIXX d-19	KQHT 17-1
X100 6-5	WVIC 15-9	XL93FM 7-
HOT977 9-8	WTFX 5-4	WTBX 19-1
	2104 9-8	WAZY 7-5
KPLZ 8-4	KJ103 20-9	KFRX 12-9
KUBE 3-1	Z99 16-16	WSNX d=18
22	KOKO 4-27	99KG 18-9
1324	KZ93 5-4	KG95 10-9
	WZOK 8-7	KPAT 22-1
	MAUN 0-1	MODE 8-2

	MAUN O-1	
EAST	KKHT a	WDBR 8-3
	KHTK 6-4	WPFR 8-5
FLY92 7-4	WRON d-29	
WAEB 14-9	K107 17-16	WEST
HOT999 9-8	KKRD 6-4	
WAAL 24-12	WHOT 8-5	KGOT 8-5
WKSE 5-3		KPXR 16-13
WMJQ 5-3	WEST	297 39-33
WIKZ 2-1		KBOZ 13-6
WVSR 5-3	KKSS 1-1	
WNNK 13-8	KKXX 1-1	KTRS 17-13
TIC-PM 1-1	KF95 9-5	KFBQ 19-14
	KIKX 17-11	KFTZ 5-4
WKSS 3-2	KKMG 2+1	KMOK 9-6
WKEE 1-1	KSND 10-5	KTMT 27-17
PWR92 14-7	B95 1-2	ZFUN 14-10
WLAN 11-10	194 6-5	K202 5-4
FUN107 1-3		SLY96 6-3
KC101 9-5	KQMQ 23-22	Y97 5-4
WOGN 18-11	KLUC 3-6	0K95 a
999KHI 14-12	KYRK on	KFFM 3-2
WMXP 17-8	FM104 25-20	Krrm 3-2
G98 18-17	KCAQ 3-5	1
WTHT 10-9	KXYQ 19-16	-
WSPK 1-1	KWNZ 1-1	1
	KWOD 9-3	
Y102 20-17		1

Signs (Ge	•	~			
	an Acoustical Jar Potal Reports 1		61%		
Regional Reach E 56% S 65%	BREAK	ER		P1 P2	each 18%
W 44%	Chart		mary		
	Pos	P1	P2	P3	Tot
	1	0	1	1	2
National	2-5			5	
Summary	6-15		23		
UP 121	16-40	3	41	39	
DEBS 9	Ons	2	4	2	8
SAME 16	Adds	1	2	1	L
DOWN 3 ADDS 8	Ch Adds		1	1	L
ADDS 8	Total	10	80	67	157
EAST WEGX a-24 894 8-5	MCMI 8 fr PMR945 38-33 KKYK 28-23 99WAYS 32-29 WABB 30-27 WHHY 10-9 KBFM 38-32 Y107 a		KQIZ WKSF WQID WZKX WKQB KMCK WJMX B98 KISR	4-4 18-1 d-40 26-2 33-2 19-1 18-19	1: 1:1: 8:0: 8:0:

TESLA

10.0	WOKI 8 fr	KQIZ 18-16
P1	PWR945 38-33	WKSF 4-4
	KKYK 28-23	WQID 18-1%
T. COM	99WAYS 32-29	WZKX d-40
EAST	WABB 30-27	-NQB 26-21
	WHHY 10-9	KMCK 33-28
WEGX a-24	KBFM 38-32	WJMX 19-18
B94 8-5	Y107 a	B98 18-19
	XL1067 32-26	KISR 14-11
SOUTH	WRVQ 19-15	Q104 7-6
	Z102 29-15	WYKS 26-23
PWR99 30-28	KTUX 10 fr	KSMB d-27
KKBQ 29-26	WOVV 26-24	KZII 24-22
	WKZL 32-28	0101 d-29
MIDWEST	MKGE JE-EU	KCHX 5-1
	MIDWEST	KNOE 34-30
Q102 32-27	LITOMESI	WILN 37-27
WNCI a-29	WKDD 14-11	KIXY 34-32
WHYT on		
WZPL 16-12	WRQK 5-2	KNIN 13-12
	WPXR 23-20	WVRS 18-18
WEST	WGTZ 3-2	WARD 10-10
	96STO 29-24 CK105 21-12	MIDWEST
Y108 a	CK105 21-12	MIDMEST
KPLZ on	WMEE 28-24	26 40
10. 00 00	WGRD a	WBXX 26-18
27	WIXX 2-2	KYYY 29-18
	WVIC 18-16	WBNQ 28-21
	WTFX 33-22	WBWB d-31
EAST	Z104 23-19	WCIL 3-3
LILO1	KQKQ 12-22	KQCR a
FLY92 d-35	KZ93 24-22	WLRW 21-18
WAEB 17-14	WZOK 29-27	KCMQ 25-20
HOT999 28-23	KKHT 19-15	KZIO 39-34
WAAL 19-14	WRQN 22-19	Y94 22-19
WIKZ 32-29	K107 14-11	KQHT 22-18
WVSR 23+18	KMYZ 5-5	XL93FM 10-8
JET-FM 16-12	KKRD 23-20	WTBX 11-7
WERZ 14-10	WHOT 20-19	WKFR 11-8
WNNK 6-3	i	WAZY a-34
WKEE d-30	WEST	KFRX 30-27
PWR92 10-5		WSNX 17-13
WQGN 21-17	KF95 33-25	99KG 5-3
999KHI 13-11	KATM 10-8	KG95 12-10
G98 26-22	KIKX on	KPAT d-29
Y102 25-21	FM104 1-1	WDBR 23-20
930 28-25	KXYQ 12-10	WPFR 39-32
	KWNZ on	KFMW 3-2
WPST 16-11	KWOD a-38	WIFC 17-15
WRCK 24-17	KWSS 28-22	
WKRZ 12-8	KZZU 19-15	WEST
WSTW 26-19		
WYCR 5-2	P3	KGOT 21-17
		797 on

	WORD a WIXX 2-2 WVIC 18-16 WIFX 33-22 Z104 23-19 KCKQ 12-22 KZ93 24-22 WZOK 29-27 KRHT 19-15 MPGN 22-19 K107 14-11 KNYZ 5-5 KKRD 23-20	MEXX 20-16 KYYY 29-18 MENQ 28-21 WEND 4-31 WCIL 3-3 KQCR a MLRW 21-18 KCMQ 25-20 KZIO 39-34 Y94 22-19 KGHT 22-18 XL93FM 10-6 WTBX 11-7
- 1	WHOT 20-19	WKFR 11-8 WAZY a-34
- 1	WEST	KFRX 30-27 WSNX 17-13
		WSNX 17-13
	KF95 33-25	99KG 5-3
	KATM 10-8	KG95 12-10 KPAT d-29
	KIKX on PM104 1-1	WDRR 23-20
-	KXYQ 12-10	WDBR 23-20 WPFR 39-32
	KWNZ on	KFMW 3-2
	KWOD a-38	WIFC 17-15
	KWSS 28-22	
	KZZU 19-15	WEST
	P3	KGOT 21-17 297 on KBOZ 28-22
	EAST	KTRS 22-19
	umpp to (KFBQ 5-4 KFTZ 12-11
	WPRR 12-6 WWFX 10-6	KMOK 14-13
	95XXX d-32	KMOK 14-13 KTMT 23-20
	WKPE 28-25	ZFUN 16-13
	WNYP 34-30 95XIL 33-29	KZOZ 17-15
		197 on
	WOMP 17-12	OK95 14-9
	WHTO 22-19	KFFM 32-33
	SOUTH	,
	KAKS 27-22	

SOUTH

MBBQ 4-3 K96.7 on K106 40-31 KZZB 39-38 195 26-13 KIX106 d-30 KSSX 27-24 KZ106 12-9 MOK 37-33 WG3Q 34-25 MMOK on fr WRIT 32-26 MYZP 41-3 WZYP 14-13 WZP 14-13 WAPE 20-17 MQIT 18-15

RALPH TRESVANT

Stone Cold Gentleman (MCA)

LP: Haiph Tresv	ant				
Total	Reports 63	ž51			
			Pa	ara]	llel
Regional				Re	each
Reach	NEA			P1	28%
E 24%	IVEA			P2	27%
S 28%				P3	19%
M 16%					
W 31%	Chart	: um	mary		
	Pos	₽1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	1	2	0	3
UP 13	16-40	7	16	14	27
DEBS 15	Ons	4	6	4	14
SAME 16	Adds	3	6	5	14
DOWN 0	Ch Adds	1	3	1	5

DOWN 0 ADDS 19	Ch Adds Total	1 3 1 16 33 14 6
EAST HOT97 d-33 MAYA ON MPCC ON Fr SOUTH STEM a-27 PWRPIG 37-26 MIDMEST Z95 10-10 KXXR a HOT102 on MLOL 20 fr MEST KS104 24-20 FWH105 30-25 KKFR 38-32 KOT-FN a PM102 25-23 Q106 a KMEL on FR EAST PLY92 a	WVSR d-39 TIC-PM 37-34 WKSS on WCON d-30 990KHI d-40 WHYP on WIFIT a-29 WSFK d-37 WGRA on fr SOUTH WEBS d-36 B93 32-28 WFMF on K106 d-25 WCXZ 20-15 WCX 20-	KSND d=30 B95 32-26 194 16-15 KCNQ d=35 KCNQ d=35 KCNQ d=30 290 a=29 P3 EAST SOUTH KMS on KNCK d=36 B10 M B10
	}	1

Parallels Continued on Page 80

VANILLA ICE I Love You (SBK)

LP: To The Extreme

Total	Reports 60	23	L		
Regional Reach E 31% S 29%	N&A	_		P1	281 261
M 11% W 22% National Summary UP 7	Chart Pos 1 2-5 6-15 16-40	P1 0 0 1 4	mary P2 0 0 0 8	P3 0 0 0 5	Tot
DEBS 9 SAME 25 DOWN 0 ADDS 19	Ons Adds Ch Adds Total	5 3 16	14 10 0 32	3 0 12	16

DOWN 0 ADDS 19	Ch Adds Total	3 0 0 16 32 12
P1 EAST	P2 EAST	WEST KKXX 4-22 KIKX a KKMG 36-28
WXKS a-33 WZOU 29-25 WPLJ a WIOQ a-34	FLY92 a WAAL 39-32 WVSR on TIC-FM 30-28 WKSS on	B95 on KYRK 37-33 KWNZ on KRQ a
PWR99 a KEGL on PWR96 a WNYZ on PWRPIG a=30	PWR92 a 999KHI d-35 WHOXP d-24 WITHT a WKRZ a WYCR a	EAST 103CIR on WOMP a
Q105 on MIDWEST	SOUTH WFMF on	SOUTH
B96 on WHYT 18-12 WKBQ 20-16	I 95 a KIX 106 on WCGQ on KZFM d=39 KPRR on	KMCK d=40 Q104 on KZII on KCHX d=39 KNOE on
WEST KKFR 18-18	HOT95 on fr KZOU on WABB a	WBPR d-35 WILN a MIDWEST
KOCI 23-23 HOT977 on	WHHY on KBFM on MIDWEST	99KG a
	CK105 a K107 on KKRD on	KZOZ d-35 KFFM d-40

WILSON PHILLIPS You're In Love (SBK) LP: Wilson Phillips

Total Reports 207 81%

Regional Reach E 85% S 85% M 83%	20	ř	F	P1 P2	11e1 each 54% 82% 99%
W 67%	Chart	Sun	mary	1	
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	1	0	1
Summary	6-15	5	7	6	18
UP 168	16-40	19	87	65	171
DEBS 16	Ons	2	3	2	7
SAME 13	Adds	4	2	1	7
DOWN 0	Ch Adds	1	2	0	3
ADDS 10	Total	31	102	74	207

P1	P2	P3
EAST	EAST	EAST
3104 a 3104 a 3105 34-31 3105 34-31 3105 31-31 310 43-31 310 43-31 310 43-31 310 43-31 310 43-31 32-31	FLY92 28-23 HOT999 38-36 HOT999 38-36 HAAL 26-21 MAJU 25-22 HAAL 26-21 MAJU 25-23 HIKZ d-33 WYSR 29-23 HYSR 29-23 HYSR 29-21 HSRL 29-24 HSRL 29-24 HSRL 29-24 HSRL 29-24 HSRL 29-24 HSRL 29-27 HSRL 30-23 HTHT 3-2 HSRL 30-2 HSRL	EAST WPRR 26-16 WFX 28-20 103CIR 29-24 103CIR 29-24 103CIR 29-24 WFY 28-20 103CIR 29-24 WFY 28-21 WFY 38-22 WFY 38-2

Wilson Phillips Continued XL1067 33-27 WJLQ d-20 WRVQ d-30 K92 17 fr Z102 26-22 WOVV 25-23 WKZL 35-32 WKFR 20-14 WAZY 33-31 KFRX 25-19 WSNX 19-14 99KG 35-27 KG95 31-26 WDBR 40-30 WPFR 37-31 KFMW 40-34 WIFC 24-21 WKDD ON WYXE 24-22 MYXE 24-22 KENQ 26-18 96STO 28-23 CX 105 22-17 WYIC 3-23 KENQ 20-18 KYQ 20-18 KYQ 20-18 WZOX 26-19 KYX 32-27 WYIC 3-23 KCQ 20-18 WZOX 26-19 KYX 36-27 KYX 60-19 KYX 36-27 KYX 60-19 KYX 60-WEST KSOT 32-28 KPXR 27-18 297 33-29 KBOZ 23-21 KTRS 32-25 KFBQ 36-31 KFTZ 31-19 MOK 30-24 KTMT 29-21 ZFUN 34-25 KZOZ 36-32 SLY96 32-30 Y97 on OK95 36-28 KFPM 28-22 WEST KF95 25-13 KIKX 28-22 KKMC 25-23 KSND 30-25 KSND 30-25 KOMO on KLIIC 22-19 KYRK 25-21 PM104 30-26 KXYQ 27-18 KWNZ 4-34 KWOZ 4-34 KWOZ 22-13 KRO 29-26

-		
WINGER		
Easy Co	ome Easy Go (Atla Heart Of The Young	antic)
	Total Reports 116	45% Parallel
Regional		Reach

Reach E 36% S 48% M 56%	N&A			P1 P2 P3	7% 42% 80%
W 38%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	1	0	1
Summary	6-15	0	4	2	6
UP 71	16-40	4	34	47	85
DEBS 18	Ons	0	11	10	21
SAME 24	Adds	0	1	1	2
DOWN O	Ch Adds	0	1	0	1
ADDS 3	Total	4	52	60	116

SOUTH

WBBQ 36-31 K106 on KZZB 35-27 KIX106 on KZ106 15-8 WCXQ 40-33 G105 32-29 WRHT 9-6 WZYP 17-17 MAPE on WQUT 19-16 WCKI 19 fr KKYK 4-33 WHHY 25-24

DOWN 0 ADDS 3	Ch Adds Total	0 1 1 2 0 1 0 1 4 52 60 116
PI	KBFM on XL1067 a=34 WRVQ 29=27	B98 d-33 KISR 28-26 WYKS on
EAST	Z102 d-36 KTUX 21 fr	KZII on KCHX 40-31
WPLJ 29-26	wkZL a	KNOE 39-34 WILN d-40
SOUTH	MIDWEST	KIXY 36-34 KWTX d-33
MIDWEST	WPQK 22-19 WPXR 20-19 CK105 18-13	KNIN 20-15 WVBS 29-27
WHYT 25-23 WZPL 29-23	WVIC d-22 Z104 24-17	MIDWEST
KBBDQ d-35	KQKQ 26-25 KZ93 on	KYYY 40-29 WBNQ 34-30
WEST	WZOK d-33 KKHT on	WBWB 29-25 WCT1, 24-21

WZPL 29-23 KBEQ d-35	Z 104 24-17 KQKQ 26-25 KZ93 on	KYYY 40-2
WEST	WZOK d-33 KKHT on	WBWB 29-2 WCIL 24-2
P2	K107 on KNYZ 15-13	WLRW 16-1 KCMQ 29-2 KZIO on
EAST	WEST	Y94 d-27 KQHT d-28 XL93FM 29
WAAL 40=34 WVSR d=31 JET-FM d=28	KF95 on KATM 8-4 KIKX on	WTBX 32-2 WKFR 22-1 WAZY on
PWR92 30-25 WLAN 30-26 999KHI 22-19	KSND on FM104 d-28 KWNZ 28-23 KZZU 29 -26	WSNX d=24 99KG on KG95 on
G98 35-32 WSPK 37-31 WPST 24-18	P3	WPFR 32-2
WRCK 29-26 WKRZ 33-27 WSTW on	EAST	KFMW 26-1 WIFC 25-2
WYCR 24-22	WPRR d-28	WEST

SOUTH

KAKS 30-27 KQIZ 29-26 WKSF d-36 WQID 29-26 WZKX a WKQB on KMCK 40-35 WJMX 21-19

WPFR 32-24			1	
KFMW 26-17		100	KKFR 30-26	MIDWEST
WIFC 25-22		P1	FM102 a-24	
J-EE			Q106 a	
WEST	M. I	•	KMEL a	WEST
WED:		EAST	100	
#20m NC 00			1574	B95 a
KGOT 25-22		HOT97 28-25		194 a-24
KPXR 30-25		Z100 a-29		KYRK a
297 35-30		B94 a	EAST	KCAQ a
KBOZ 33-30		WPGC 30 fr		KWOD a
KTRS 33-26			FLY92 a	
KFBQ 30-24		SOUTH	WAAL a	12-1
KFTZ on			TIC-PM 40-35	
KMOK 28-22		PWR96 d-33	WOON a	
		WNVZ a KTFM a=28	WHOLE IS	EAST
KTMT d-37		PWRPIG a-27	WSPK a	
ZFUN 37-31		FWDFIG 4-21	mark a	SOUTH
KZOZ 31-26		MIDWEST	SOUTH	3001H
SLY96 33-31		LITTAGEST		
Y97 on		B96 a-27.	WIBBO a	MIDWEST
OK95 33-27		Z95 a-29	WFMF a	LEDWIGST
,5 55 -1		WNCI a-32	K106 a	
		WHYT a	WCK2 a-30	WEST
		KXXIR a	KZFM a	ALLO I
			KPRR a-28	KZOZ a
		WEST		
		KIIS a		

SHAWN CHRISTOPHER Another Sleepless Night (Arista)

P1	WEST	WEST
•	PWR106 33-31 KMEL 29-26	KKSS on
EAST	HOT977 on	B95 35-
WXXS 8-11	P22	194 d=3 KYRK or
HOT97 27-24	كتا	KCAQ a
WIOQ 25-25		KDON 18
SOUTH	EAST	P3
PWR96 a	TIC-FM 32-30	
WNVZ 20-16	MKSS 26-25 MQGN 40-39	EAST
KTPH on	999KHI a	in in it
PWRPIG 25-22	WMXP on	
MIDMEST	WSPK d-39	SOUTH
00/ 0	SOUTH	WJAD a
896 8-7 295 22-21		K1SR on
KXXR on	KZPM on	
WLOL on fr	KPRR on	MIDWEST
	Y107 d-34	
	MIDMEST	WEST

SIGNIFICANT ACTION

AIRKRAFT Somewhere (Premiere/Important) LP: In The Red

Pi	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	WOMP 31-25 SOUTH
MIDWEST KOWB 24-22	MIDMEST WIXX 18-13	WJMX on WILN on MIDWEST
WEST	WEST	KYYY d-39 WTBX 35-29 KG95 on WIFC 13-10
		WEST KFTZ on

ALABAMA Forever's As Far As I Go (RCA) LP: Pass It On Down

	I	į
P1	SOUTH	SOUTH
EAST	WBBQ on K96.7 35-31 K106 38-36	WJMX 36-33 898 on XISR 34-32
SOUTH	WRVQ on K92 10 fr KTUX 31 fr	Q104 19-13 WZKS 26-25 KNOE 30-28 KIXY on
MIDWEST	MIDWEST	MILWEST
WEST	WEST	99KG a
KISN a	P 3	WEST
P2	EAST	
EAST	103CIR 19-16	
MLAN 32-27		



BOOM CRASH OPERA Talk About It (Giant/WB) LP: These Here Are Crazy Times!

- 1	SOUTH	WKPE on
P1		will a
	WBBQ on	
EAST	K 106 on	SOUTH
rw:	W03Q 1-40	
	WRIT 38-34	WJMX on
SOUTH	WQUT on	KISR 37-35
300111	WHHY on	KNOE on
	Y107 on	KNIN on
NIOMEST	XL1067 a	
LT DATES I	KTUX 33 fr	MIDWEST
	MIDWEST	99KG on
WEST		WPFR d-33
	WRQK d=28	
HOT949 on	WGTZ a	WEST
P2	WEST	KFBO a
_		KFTZ on
•	KKSS a	KMOK a
EAST	KP95 on	KTMT d-39
	KZZU 38-36	ZEUN on
999KHI 37-32		OK95 d-39
WPST d-38	166	KFFH 40-38
	EAST	
	WWFX 40-36	



C & C MUSIC FACTORY Here We Go, Let's Rock... (Columbia) LP: Gonna Make You Sweat

P1	KKFR 30-26 FM102 a-24	MIDWEST
	Q106 a KMEL a	WEST
EAST	102	por.
HOT97 28-25		B95 a 194 a→2
Z100 a-29		KYRK a
В94 а	EAST	KCAQ a
MPGC 30 fr	FLY92 a	KWOD a
SOUTH	WAAL a	100
30016	TIC-PM 40-35	
PWR96 d-33	WKS5 a	
wN∀Z a	WQGN a	EAST
KTFM a-28	WHOCP a	
PWRPIG a-27	WSPK a	SOUTH
MIDWEST	SOUTH	3001H
B96 a~27.	WBBQ a	HIDWEST
Z95 a-29	WFMF a	3146.001
WNCI a-32	K106 a	
WHYT a	WCKZ a-30 KZPM a	WEST
KAAR B	KPRR a-28	KZOZ. a
WEST		NAUG B
KIIS a		

DIGITAL UNDERGROUND Same Song (Tommy Boy/Reprise)
LP: This Is An EP Release

P1	KKFR 33-26 KOY-FM a	WEST
AST	KGGI 22-25 PM102 14-12 Q106 a-24	KKXX a B95 36-32
10T97 on IPGC 3 fr	KMEL 7-5 HOT977 a	194 a 290 27-26
BOUTH	P2	P3
NV2 30-26 CTFM 25-2 2	EAST	EAST
ELDMEST	SOUTH	SOUTH
ALOL on Tr	WCKZ 32-32 KPRR 27-24	WBPR on
rest	MIDWEST	MIDWEST
S104 19-16 WP 106 26-21		WEST



ELISA FIORILLO Oooh This I Need (Chrysalis)

EAST	EAST
WAAL a TIC+PM on	SOUTH
FUN 107 on	WJAD on
G98 on WRCK on	WZXX a WJMX d-38
SOUTH	Q104 on
HCCO	KNOE a
HOT95 35 fr	KIXY on
	MIDMEST
	HI DWEST
KJ103 a	WEST
WEZST	KMOK a
KYRK d=34 KZZU on	KFFM on
	TIC-PM on MLAN 33-25 FUN 107 on 098 on MRCK on SOUTH WCCK on HOT35 35 fr KEYK & HIDREST KJ103 a MEST KYRK d-34



GUY Let's Chill (MCA) LP The Future

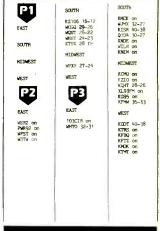
P1	FM102 5-4	WEST
	Q106 26-21	KKXX 21-17
	KMEL 12-9 HOT977 d-26	KICHG 34-27
EAST	H01411 0-50	995 16-12
	22	194 22-19
WPGC 8 fr		KLUC a-27
SOUTH		KWOD a-28 KDON a
SOUTH	BAST	290 18-17
WNVZ 21-17	999KHI on	230 10-11
KTFM 28-20	WHOLE on	100
PWRPIG a-36		
Q105 28-23	SOUTH	EAST
HIDWEST	WCKZ 23-20	UKJ.
	KZFM 36-30	
WDFX a	KPRR 18-13	SOUTH
WHYT 22-19	WABB d-32	KAKS a
KXXR 34-31	MIDNEST	WBPR d=34
WEST	MT DARCOT	WFHT a-25
	CX 105 a-39	
KS104 20-13		KIDWEST
KKFR 19-15		WBXX 27-25
KOY-FM 14-9 KOGI 3-3		WCIL d-23
KUUL 3-3	Į.	work and
		WEST



HAPPY MONDAYS Step On (Elektra) LP: Pills, Thrils, And Bellyaches

100	WYCR on	KQIZ on
P1	SOUTH	WKSF on WJAD a
•	SOUTH	WZKX on
EAST	KZFM on	⊮KOB on
	WRHT d=38	HJMX on
1	WQUT on	KISR d-4
SOUTH		KCHX a
	HI DWEST	KNOE on
PWR 104 d-31		WILN a
CIDWEST	WEST	MIDWEST
	KP95 on	KYYY on
WEST	KIKX on	KG95 on
	KYRK a	WPFR on
HOT949 on	KCAQ on	KFMW on
	KZZU a	WEST
P2	23	MCOI
	112	KTRS on
ST		KFBQ 4-3
DAD1	EAST	KTMT on
WVSR on	UHLD'S	ZFUN a
WLAN 34-28	WHTO 39-36	KZOZ a
€OGN a		Y97 on
999KHI on	SOUTH	KFFM a
WPST on	KAKS on	
WSTW a	NAMES OFF	
1		
		1

JEFF HEALEY BAND How Long Can A Man Be... (Arista) LP: Hell To Pay



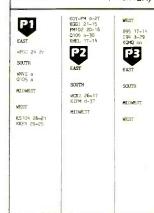
HOWARD HEWETT I Can't Tell You Why (Elektra) LP: Rubaiyat Elektra's 40th Anniversary

P1	WASH 24-22 WASH 38-38 999KHI on WOXA 20 fr	P3
EAST	SOUTH	EAST
SOUTH	WQUT 36-33 Y107 d-28	SOUTH
MNVZ on	NIDWEST	KQII on
MIDWEST	Z99 24-21	WQID on WKQ3 24-12
KXXR on	WEST	KSM9 on
WEST	KIKX on	HIDWEST
KKFR 35-35 KISN on	KKMG 15-15 895 26-23	KYYY on KQCB on
HOT977 on	KYRK 23-20 KZZU op	99KG on
P2		WEST
		KTRS on
EAST		KINE OIL
TIC-PM on		
	l)	
	!	

HI-FIVE HI-FIVE

I Like The Way(The Kissing...)

LP: Hi-Five (Jive/RCA)





FREDDIE JACKSON Love Me Down (Capitol) LP: Do Me Again

P1	P2	KCAQ on KDON d=27
EAST	EAST	P3
APGC 13 fr	WKSS 14-12	EAST
SOUTH	SOUTH	SOUTH
KTFM on PWRPIG 38-37	KZFM d-36 KPRR 20-18	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KKFR 32-29 KMEL on HOT977 18-15	KXMC 33-35 895 22-19 194 on	

SIGNIFICANT ACTION

JELLYBEAN I/NIKI HARIS What's It Gonna Be (Atlantic) LP: Spillin' The Beans

LP: Spillin' The	0 000110	
P1	WEST	WEST
RAST	PWR 106 27-24 KKPR on HOT977 27-27	KING 2
WXKS 30-28	P2	KDON 2
HOT97 26-26 WIOU 23-23		P3
MPGC on fr	EAST WOXA on fr	EAST
KTFM on	SOUTH	SOUTH
PWRPIG 35=34	WFMF 34=33 KZFM 30=28	KCHX d
295 d-28	HOT95 28 fr	WILN o
KXXR on MLOL 23 fr	MIDWEST	MIDWES
	KJ103 on	WEST

JELLYFISH Baby's Coming Back (Charisma)

P2 RAST	P3 EAST
WAAL a G98 a WSTW a	WPRR a WMFX a WOMP a
SOUTH	SOUTH
WBBC a WCCC a	KQIZ a WJMX a
99MAYS a	Q101 a KNOE a KNOEs a
HIDNEST	MIDWEST
WROK a WIXX a	WIPC a
WEST	VEST
KKHG a	KTRS a
	MALL a G98 a G98 a SSTTM SSTTM WESC a MCCO a

M

LISETTE MELENDEZ ther Forever (Fever/Columbia)

P1	WEST	MIDMEST
EAST MXXS 33-30 MXXS 33-30 MXXS 33-30 MXXS 22-21 HXT97 1-3 MTLJ 4-22 Z100 x-22 X100 x-22 X100 x-22 MXXS 22-18 PMR96 26-17 MXX 22-18 PMR96 26-17 MXX 22-18 PMR96 26-25 MXXS 22-18 HXX 22-18 HXX 22-18 HXX 22-18 HXX 22-18 HX	ESST 9-26 KUT-N 29-26 KUT-N 29	MEST MEST MEST MEST MEST MEST MEST MEST

Something In My Heart (Ruthless/Atom

RAST WPGC 1 fr SOUTH WNVZ 4-2 KTPH 26-21	KGST 24-17 FM102 8-6 Q106 23-20 IOEL 3-3 HOT977 30-22 BAST WEXT 16-13	KKXX on KIMG 39-33 B95 30-24 194 a-25 KYRK 31-25 KDON d-28 290 22-21
Q105 d=28 HIDWEST	SOUTH KZFM 33-24 KPRR 30-26	BAST
WEST KS 104 28-24 KKFR 13-11 KOY-PM 26-24	MMOUT on fr MIDNEST	KAKS on WPHT 23-18 MIDMEST
		WBXX on WEST

GARY MOORE Still Got The Blues (Charisma) LP Still Got The Blues

PT	PWR92 37-34 WLAN 15-13 999KHI on 098 34-30 WPST 35-35	P3 EAST
SOUTH	SOUTH WEEQ on	103CIR on WNYP 35-31
MIDWEST	K106 34-40 WCGQ 31-30 WQUT 17-14	SOUTH WKSF 32-29
WEST	99WAYS 31-30 WOHX d-25 WRVQ 22-20 KTUX 11 fr	WKQB 13-9 WJMX 24-22 Q104 27-24 KNIN 33-30
P2	MIDWEST	WVBS d-38
EAST WIKZ 22-20	WRDD 24-20 WRQK on 299 11-10	WDBR on KFMM a=37
WERZ d=39	WEST	WEST

0

OUTFIELD Take It All (MCA)

PI	SOUTH	SOUTH
	K228 37-30	NUMX d=40
EAST	MCGQ d-38	KISR d-34
	WQUT d-37	Q104 on
	KKYK a 99MAYS on	Q101 a
SOUTH	KBPH on	KNIN a
	1000	HIIDMEST
KIDWEST	MIDMEST	122-251
		Y94 a
WKBQ 23-17	WIXX 29-26 Z99 d-23	WTBX on
WEST	299 0-23	99KG on KPMH d=39
en SI	WEST	KFM# 0-39
HOT949 on	1	WEST
	KP95 36-33	
P2	KATM a FM104 d-23	KTMT a
	Kinz a	K202 on SLY96 27-
RAST	K22U d=39	OK95 32-3
2431		KPTPH on
WER2 a-40	P3	NATION OF
G98 a		
	RAST	
	2621	
	WMFX d=40	
	1	

PARTY That's Why (Hollywood) LP: The Party

P2 WEST	PI
EAST B95 on KLUC a KYRK on	EAST
WAAL on KCAQ d=35 WAUQ on KZZU on	₩10Q d-31
FUN107 d-34 999KHI a G98 on	SOUTH WNVZ d=33
WSPK 40-33 BAST	HIDMEST
SOUTH WWFX 37-30 WBBQ on WOMP d=38	B96 24-17 295 d-25
WRHT a SOUTH Y107 34-30	HOT102 d=25 MLOL on fr
MIDMEST KAKS 40-38	WEST
WGTZ a MEDWEST KJ103 on	Y108 on PWR106 on HOT977 d=30
KQKQ on KLYV d-39	
WEST KTRS on	
KFBQ d=38 KFTZ d=40	
KTMT on KFFM 38–37	

TOMMY PUETT Will You Wear This Ring? (Scotti Bros.)

P1	SOUTH	SOUTH
•	WCK2 d-31	KAKS a
EAST	WRHT a XL1067 on	KQIZ on
		KCHX on
SOUTH	HIDNEST	
300111	KHTK on	HIDWEST
MIDMEST	WEST	WEST
WEST	KKSS on	KBOZ a
4651	P3	KTRS on
22		KIMI ON
P2	EAST	
		- 1
EAST	WOMP d=36	
	i i	

SAFIRE

<u> </u>	P2	WEST
P1	1 1 2 7 4	
		KXMG 40-36
•	_	KYRK on
EAST	EAST	
HOTOR 30 30	1	P3
HOT97 32-29	WAEB d-25	
WIOQ a	HOT999 a-37	•
ACCEPANT .	TIC-PM on	EAST
SOUTE	999KHI a	
PWR96 on	WSPK d=38	
WNVZ d=34	l	SOUTH
KTFM 23-23	SOUTH	
KITT 23-23	WCKZ a	KAKS on
MIDWEST	KZFM a	KMCK a
LITING-21	KPRR d=29	KSMB on
B96 4-29	WHHY on	KNOE a
295 4	Wana On	WBPR a
KXXE on	MIDWEST	WVBS d=33
HOT 1:02 on	THE PROOF	MEDWEST
WLOL on fr	WTFX a	MEDWEST
H000 411 11	KJ103 on	
WEST	KIKRD on	WEST
		WED!
KKFR a		KTMT a
H0T977 on		KEFM on
		A4111 O41
	1	
	1	

BART A HOMER SIMPSON Heep, Deep Trouble (Geffen) P: The Simpsons Sing The Blues

P1	SOUTH	SOUTH
•	WCGQ a	KAKS a
•	KPRR a	KISB a
RAST	¥107 a	Q104 a
	i	KSMB a
	MIDWEST	KCHX a
SOUTH	1	KNOE a
	WCTZ a	WILN a
	KQKQ a	KNTH a
MIDWEST	K107 a	
		MIDMEST
	WEST	
WEST	l l	WBXX a
	KKXX a	
	KYRK a	WEST
P2	KWNZ a	
		K207. a
	P3	
EAST		1
PwR92a	EAST	
	1	

T

TRIXTER One In A Million (Mechanic/MCA) LP: Only Young Once

P1	SOUTH	SOUTH
.	WZYP a	KMCK on MJMX a
EAST	WOUT 37-34 WHIY a	KISR 39-37
L LANG.	KTUX on fr	0104 d-31
1	KION ON III	KNIN on
SOWTH	MITTANEST	
		MIDWEST
	WRQK 3029	
MIDMEST	WIXX d-33	KCMC on
ì	KMYZ 27-20	WTBX a
l		WKFR 30-27
WEST	MEST	99KG on
		KG95 on WPFR on
P2	KATH d=19	KFMW d=40
U-2	KZZU on	KF#W 0-40
	P3	WEST
BAST	1 112	wiw)
		KTRS on
WORN a	RAST	KFBQ 40-35
999KHI on	uno:	KFT2 d=39
G93 on	WWFX on	KTMT on
WPST 29~26	AM. N. O.	2FUN on
WKI12 40-34		Y97 a
Į.		OK95 a



STEVE WINWOOD

PI	WERZ 40~38 G98 on SOUTH	P3
EAST	1	EAST
SOUTH	WCGQ on KKYK on 99WAYS on WKZL on	WPRR a=33 WKPE on WOMP on #HTO 37=37
MIDWEST	MIDWEST	
WNCI 29-25	299 23-20	SOUTH
	299 23-20	KNIN on
WEST	WEST	NEDMEST
KISN on	KWNZ on	
P2	KZZU on	WEST
TEAS		
JET-P4 on		
	1	1

WORLD ON FDGE

P3	P2	P1
RAST	EAST	EAST
WWFX on	999KHI 38-36	SOUTH
SOUTH	SOUTH	KKBC on
MIDNEST	WMXF on fr	HEDWEST
KQCR 40-39 KPHW 39-35 WEST	HIDNEST CK 105 31-30	WEST Y108 30-29
KBOZ, on KPTZ 38-34 KMOK on ZFUN on	WEST KF95 34-31	HOT949 on KISN on

CHR REPORTER INDEX

P1

EAST

EAS I
B94 (WB2Z)/Pittsburgh, PA
B194 (WB2S)/Baltimore, MD
H0197 (WQH1)/Mew York, NP
RO-FM (WPRQ)/Providence, F
WAVA/Washington, DC
WBLI/Long Island, NY
WEGX/Philadelphia, PA
WIOQ/Philadelphia, PA
WI

SOUTH

BST (WEZB)/Mew Orleans, LA KEBL/Dalles-FL Worth, TX KKBO/Mouston, TX KKBO/Mouston, TX PWRPIG (WFLZ)/Tampa, FL PWRPSG (WFCW)/Milami, FL PWRPSG (WPOW)/Milami, FL PWRPSG (WRBD)/Tampa, FL WNYZ/Morloit, VA YSS (KHYI)/Dalles, TX YHOLOMES, TX

MIDWEST

WILL WES I

B96 (WBBM-FM)/Chicago, IL.
HOT182 (WLUM)/Mitwaukee, Wi
KBEQ/Kansas City, MO
KOWB/Minneapolis, MN
KXXR/Kansas City, MO
O182 (WKRQ)/Clicianati, OH
WOFX/Getvelt, Mi
WHYT/Cetroit, Mi
WHYT/Cetroit, Mi
WHOL/Minneapolis, MN
WICL/Cetembes, OH
WZPL/Indianapolis, M
Z96 (WYTZ)/Chicaga, IL.
MEET

WEST

WE-S1
FRI182 (KSFM)/Secrements, CA
HOTBAS (KZHT)/Selt Labo City, UT
HOTBY? (KHGT)/Selt Labo City, UT
HOTBY? (KHGT)/Selt Labo City, UT
KRIS-FRAIZAS Aspelse, CA
KRIS-RAZAS Aspelse, CA
KKER/Partient, OR
KKER/Partient, OR
KMEL/Selt Fraccisce, CA
KOY-FM/Pacents, AZ
KPLZ/Seattis, WA
KZZP/Phosentis, AZ
PWR186 (KRKS)/Joenver, CO
KUBE/Seattis, WA
KZZP/Phosentis, AZ
PWR186 (KRWR)/Joenver, CA
1188 (KXXX)/Selt Francisce, CA
1188 (KXXX)/Selt Francisce, CA
1188 (KXXX)/Selt Francisce, CA
1188 (KXXX)/Selt Francisce, CA

P2

EAST

EAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
98PXY (WPXY)/Rochester, NY
98PXH (WKH)/Qosen City, MD
FLY92 (WFLY)/Abany, NY
FUN187 (WFHN)/Rew Bedford, MA
698 (WW67)/Portland,
HOT999 (WNXT)/Allenhawn, PA
JET-FM (WET)/Eric, PA
KC181 (WKCI)/Rew Haven, CT
PWR92 (WGLU)/Johestown, PA
TIG-FM (WITC)/Hartford, CT
WAALA/Binghamton, NY
WAED/Allenhamton, PA
WERZ/Exstor, NH
WIKZ/Chambersburg, PA
WERZ/Exstor, NH
WKSE/MSHan, NY
WKSS/Hartford, CT
WALA-FM /Wittes-Barre, PA
WKSE/MSHan, NY
WKSS/Hartford, CT
WUXA-FM (Aleacaster, PA
WHJQ/Buffalo, NY
WMNY/Pittsburgh, PA
WHJQ/Buffalo, NY
WMNY/Pittsburgh, PA
WHJC/Martisburg, PA
WPST/Trenton, NJ
WGGM/Mew London, CT
WUXA-York, PA
WSFK/Poughkaepsie, NY
WSFK/Poughkaepsie, NY
WSFK/Poughkaepsie, NY
WSTK/Poughkaepsie, NY
WSTK/Poughkaepsie, NY
WSTK/Poughkaepsie, NY
WTTY/Portland, ME
WYSR/Charleston, WY
WYCR/YOrk, PA
Y182 (WRFY)/Reading, PA
SOUTH

SOUTH

SOUTH

99WAYS (WAYS)/Macon, GA
BB3 (KBT3)/Austin, TX
FM100 (WMC-FM)/Memphis, TN
G105 (WDCG)/Durham-Relaigh, NC
HOTS6 (WORD)/Durham-Relaigh, NC
HOTS6 (WORT)/Jackson, MS
65 (WAKL)/Meanota, VA
K96.7 (KHFI)/Austin, TX
K166 (KHCI)/Abasamont, TX
K166 (KHCI)/Abasamont, TX
K166 (KHCI)/Abasamont, TX
K17166 (WKXX)/Alimingham, AL
KKYK-Intie Rock, AR
KXYK-Intie Rock, AR
KZ106 (WSKZ)/Chattanooga, TN
WZ106 (WSKZ)/Chattanooga, TN
WZ106 (GSKZ)/Chattanooga, TN
WZ106 (GSKZ)/Chattanooga, TN
WZ106 (GSKZ)/Chattanooga, TN
WZ106 (GSKZ)/Chattanooga, TN
WJ08 (Josephile, AL
WHSF, Josephile, AL
WHSF, Josephile, AL
WHSF, MINGOMENIA, FL
WJLO/Pensacola, FL
WJLO/Pensacola, FL
WJLO/Pensacola, FL
WJLO/Pensacola, FL
WJLO/Pensacola, FL
WJLO/Pensacola, FL
WOLY/Alsinoola, SC
WOK/Ancaville, TN
WOMX/FJ/Salmoble, SC
WOK/Ancaville, TN
WOMX/FJ/Salmoble, SC
WOLY/Acaville, TN
WOMX/FJ/Salmoble, SC
WOLY/Acaville, TN

WRHT/Groenville, NC WRYQ/Richmond, VA WSSX/Cherlesten, SC WZYP/Hustaville, AL X11867 (WXXII-FM)/Orlanda, Y187 /Nasilville, TN Z192 (WZAT)/Savannah, GA

MIDWEST

MIDWEST
968TO (WSTO)/Evansville, IN
CK105 (WWCK)/Filest, MI
K167 (KATI)/Tulsa, OK
KHTK/St. Louis, MO
KHTK/St. Louis, MO
KHTS/KK70)/OMblehoma City,
KKHT/Springfilest, MO
KKRD/Wichta, KS
KMYZ/Tulsa, OK
CKRD/Wichta, KS
KMYZ/Tulsa, OK
CKRO/Micha, NS
KMYZ/Tulsa, OK
KRNO/loes Moines, IA
K283 (WKZW)/Pooris, IL
WICK (Appellest-Darkhosk, WI
WGRO/Grand Rapids, MI
WGRO/Grand Rapids, MI
WGRO/Grand, OH
WHOT/Chapton, OH
WMDD/Alron, OH
WMDD/Alron, OH
WMDD/Alron, OH
WMDD/Alron, OH
WMDD/Alron, OH
WMDD/Alron, OH
WMDD/Chedo, OH
WTFX/Madelson, WI
WYIC/Lansing, MI
WZDK/Rockford, II.
299 (KZBS)/Oklahoma City, OX
KZBS)/Oklahoma City, OX
KILL (MZSE). Matellan WIII Z99 (KZBS)/Oklahoma City, OK Z104 (WZEE)/Madison, Wi

WEST

WEST

895 (KBOS)/Frasno, CA
FM104 (KHOP)/Modesto, CA
194 (KIKI)/Honolulu, HI
KATM/Colerade Springs, CO
KCA(0/Xmard-Venture, CA
KODON/Asilnas, CA
KODON/Asilnas, CA
KCHOS (KFXD)/Bolas, 10
KKHS/Colerade Springs, CO
KKSSA/Bioperque, MI
KKXX/Asileraficial, CA
KLUC/Las Vegas, NY
KUMG/Menolulu, HI
KRQ (KRQQ)/Tussao, AZ
KSHO/Expess, OR
KWHZ/Rene, NY
KWOS/Serramonto, CA
KWSZ/Rene, NY KW00/Secrements, CA KWSS/Sen Jues, CA KXYQ/Pertland, OR KYRK/Las Veges, NV KZZU/Spolzens, WA 290 (XHTZ)/Sen Diego, CA

28

95XIL (WXIL)/Partersburg, WV 95XDZ (WXXX)/Burkington, VT 183CIR (WCIR)/Bucking, WV WHTD/Williamsport, PA WKPF.Cape Cod, MA WNYP/thbsca, NY W DMP/Whoeling, WV WPPR/Altona, PA WWFX/Bangor, ME

SOUTH

SOUTH

B98 (KZZB)/FL Smith, AR
KAKS/Amarillo, TX
KCHX/Misland-Odessa, TX
KISR/FL Smith, AR
KUY/San Angle, TX
KISR/FL Smith, AR
KUH/Michita Fails, TX
KMCK/Feyetteville, AR
KUH/Michita Fails, TX
KMCK/Amarillo, TX
KSMB/Latysvith, LA
KUTZ/Amarillo, TX
KSMB/Latysvith, LA
KUTZ/Maco, TX
KZII/Lubbock, TX
0101 (WJDD)/Meridian, MS
0104 (WQEN)/Badsden, AL
WSPR/Myrite Beach, SC
W/FH/T/aliabassee, FL
WILIM/Paname City, FL
WJAO/Bainbridge, GA
WJMX/F Brennec, SC
WKOB/Charieston, SC
WKOB/Charieston, SC
WKOB/Charieston, SC
WKOB/Charieston, SC
WKOB/Asheviffe, NC
WID/Mibal, MS
WYBS/Aliansville, FL
WZKS/Losisville, KY
WZKX/Busi, MS
MIDWEST

MIDWEST

MIDWEST

99KG (KSKG)/Salina, KS
KCMO/Columbia, MO
KFMW/Masharloo, IA
KFRX/Aincoln, NE
KG95 (KGLI)/Silosu City, IA
KGHT/Airand Forks, NO
KLYY/Oubsque, IA
KPAT/Silosu Filis, SO
KGCR/Ceder Rapids, IA
KYYY/Sismarck, NO
KZ10/Joulan, MN
WAZYX-Astayetta, IN
WSWNO/Sisomington, II
WFR/Formington, III
WFR/Formington, III
WFR/Formington, III
WSNI/Milashapon, MI
XLS3FM (KXXL)/Grand Forks, IND
YSSY/Milashapon, MI
XLS3FM (KXXL)/Grand Forks, IND
YSSY/MURAY)/Fargo, MO
WEST

WEST

WES J KBOZ/Bozeman, MT KFBO/Cheypenne, WY KFFM/Yakima, WA KFTZ/Adaho Falis, ID KOOT/Anchorage, AK KMOK/Lewiston, ID KPXR/Anchorage, AK KTITT/Medbord, OR KTITT/Medbord, OR KTITT/Medbord, OR KTITS/Casper, WY KZOZ/San Luis Obispo. OKSS (KION/TT-Chies, S SLY96/San Luis Obispo. Y87/Santa Barbara, CA 287 (KZLS/SWIMPS, MT ZFUN (KZFM)/Mescow, K



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

- 0 TIMMY T./One More Try (Quality)
- MARIAH CAREY/Someday (Columbia) 0
- WHITNEY HOUSTON/All The Man That I Need (Arista)
- C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)
- MADONNA/Rescue Me (Sire/WB)
- CELINE DION/Where Does My Heart Beat Now? (Epic) 0
- Õ TARA KEMP/Hold You Tight (Giant/WB)
- 10 📵 GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
- SURFACE/The First Time (Columbia) JANET JACKSON/State Of The World (A&M) 10
- 13 L.L. COOL J/Around The Way Girl (Def Jam/Columbia) 12
- TRACIE SPENCER/This House (Capitol) 14 Ð
- LONDONBEAT/I've Been Thinking About You (Radioactive/MCA) E
- 1 STING/All This Time (A&M) 15
- OLETA ADAMS/Get Here (Fontana/Mercury) Œ
- TEVIN CAMPBELL/Round And Round (Paisley Park/WB) 17 13
- D STYX/Show Me The Way (A&M) 18
- ENIGMA/Sadeness Part 1 (Charisma) 13 26
- 93 PEBBLES f/BABYFACE/Love Makes Things Happen (MCA) 19
- FATHER MC/III Do 4 U (MCA) 22
- 33 3 STEVIE B/I'll Be By Your Side (LMR/RCA)
- 11 22 INX\$/Disappear (Atlantic)
- ANOTHER BAD CREATION/lesha (Motown) \mathbf{a} 25
- 24 JANET JACKSON/Love Will Never Do (Without You) (A&M)
- ALIAS/Waiting For Love (EMI) 27
- WILSON PHILLIPS/You're In Love (SBK) 38
- GEORGE MICHAEL/Mother's Pride (Columbia) 30
- KEITH SWEAT/I'll Give All My Love... (Vintertainment/Elektra) 21 28
- 40 GERARDO/Rico Suave (Interscope/EW)
- CHRIS ISAAK/Wicked Game (Reprise) 32
- GEORGE MICHAEL/Waiting For That Day (Columbia) 29 31
- OAMN YANKEES/High Enough (WB) 31 32
- 23 33 NELSON/After The Rain (DGC)
- RALPH TRESVANT/Sensitivity (MCA) 34 24
- DEBUT LISETTE MELENDEZ/Together Forever (Fever/Columbia)
 - 36 WARRANT/I Saw Red (Columbia)
 - BAD COMPANY/If You Needed Somebody (Atco)
- DEBUT GUY/Let's Chill (MCA)
- AMY GRANT/Baby, Baby (A&M) DEBUT
- ; **888** COVER GIRLS/Funk Boutique (Epic)

57 Reporters

MOTTEST HOTTEST ROXETTE (17) C & C MUSIC (14)

AMY GRANT (10) CATHY DENNIS (8) GERARDO (7) TRACIE SPENCER (7)

MARIAH CAREY (31) TIMMY T. (31)
CELINE OION (16)
WHITNEY HOUSTON (16) ENIGMA (15)

- MARIAH CAREY/Someday (Columbia)
- WHITNEY HOUSTON/All The Man That I Need (Arista)
- CELINE DION/Where Does My Heart Beat Now? (Epic)
- 0 TIMMY T./One More Try (Quality)
- MADONNA/Rescue Me (Sire/WB)
- C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)
- STYX/Show Me The Way (A&M)
- 0 STING/All This Time (A&M)
- GLORIA ESTEFAN/Coming Out Of The Dark (Epic) 0
- Ō ALIAS/Waiting For Love (EMI)
- WARRANT/I Saw Red (Columbia) 11 10
- Ð LONDONBEAT/I've Been Thinking About You (Radioactive/MCA) 18
- BAD COMPANY/If You Needed Somebody (Atco) 13 13
- SURFACE/The First Time (Columbia)
- TRACIE SPENCER/This House (Capitol) Œ 21
- TARA KEMP/Hold You Tight (Giant/WB) 13 22
- Œ WILSON PHILLIPS/You're In Love (SBK) 25
- GEORGE MICHAEL/Waiting For That Day (Columbia) 18 17
- CHRIS ISAAK/Wicked Game (Reprise) 16 19
- JANET JACKSON/State Of The World (A&M) 29 **3**
- ð OLETA ADAMS/Get Here (Fontana/Mercury) 23
- TESLA/Signs (Geffen) 27 2
- 23 INXS/Disappear (Atlantic) 12
- JANET JACKSON/Love Will Never Do (Without You) (A&M) 15 24
- STEVIE B/I'll Be By Your Side (LMR/RCA) 33
- SUSANNA HOFFS/My Side Of The Bed (Columbia) 32
- Ē ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI) 40
- PEBBLES f/BABYFACE/Love Makes Things Happen (MCA) 28 26
- RALPH TRESVANT/Sensitivity (MCA) 19 29
- TEVIN CAMPBELL/Round And Round (Paisley Park/WB) **1** 36
- AFTER 7/Heat Of The Moment (Virgin) 20 31
- NELSON/After The Rain (DGC) 28 32
- L.L. COOL J/Around The Way Girl (Def Jam/Columbia) 3 37
- DEBUT 34 REMBRANOTS/Just The Way It Is, Baby (Atco)
- POISON/Ride The Wind (Capitol)
 - 38 CHICAGO/Chasin' The Wind (Full Moon/Reprise)
 - KEITH SWEAT/I'll Give All My Love... (Vintertainment/Elektra) 24 37
- DEBUT > 38 RICK ASTLEY/Cry For Help (RCA) CATHY DENNIS/Just Another Dream (Polydor) 30 39
- DEBUT WINGER/Easy Come Easy Go (Atlantic)

124 Reporters

HOTTEST

ROXETTE (77) AMY GRANT (50) CATHY DENNIS (30) RICK ASTLEY (23) ESCAPE CLUB (23)

MARIAH CAREY (75) TIMMY T. (71) WHITNEY HOUSTON (46) **CELINE DION (43)** STYX (34)

- MARIAH CAREY/Someday (Columbia) 0
- WHITNEY HOUSTON/All The Man That I Need (Arista)
- CELINE OION/Where Does My Heart Beat Now? (Epic)
- STYX/Show Me The Way (A&M) 3
- MADONNA/Rescue Me (Sire/WB)
- STING/All This Time (A&M) 0
- TIMMY T./One More Try (Quality) 0 10
- BAD COMPANY/If You Needed Somebody (Atco) 0
- ALIAS/Waiting For Love (EMI) 11 9
- WARRANT/ Saw Red (Columbia) 10
- 5 1 GLORIA ESTEFAN/Coming Out Of The Dark (Epic) 13
- CHRIS ISAAK/Wicked Game (Reprise) 12 12
- INXS/Disappear (Atlantic) 13
- GEORGE MICHAEL/Waiting For That Day (Columbia)
- 1 17 TESLA/Signs (Geffen)
- Ō
- LONDONBEAT/I've Been Thinking About You (Radioactive/MCA) D WILSON PHILLIPS/You're In Love (SBK) 21
- 19 1
- TRACIE SPENCER/This House (Capitol) 19 C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)
- 15 23 TARA KEMP/Hold You Tight (Giant/WB)
- SUSANNA HOFFS/My Side Of The Bed (Columbia) 3 26
- 14 22 SURFACE/The First Time (Columbia)
- Œ 36 JANET JACKSON/State Of The World (A&M)
- 30
- 988 OLETA ADAMS/Get Here (Fontana/Mercury)
 REMBRANDTS/Just The Way It Is, Baby (Atco) 33
- CHICAGO/Chasin' The Wind (Full Moon/Reprise) 28
- Ē WINGER/Easy Come Easy Go (Atlantic) 37
- 3969 STEVIE B/I'll Be By Your Side (LMR/RCA) 40
- POISON/Ride The Wind (Capitol) 38 TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
- DEBUT > 3 ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
 - PEBBLES I/BABYFACE/Love Makes Things Happen (MCA) 31 32
 - 18 33 KEITH SWEAT/I'll Give All My Love... (Vintertainment/Elektra) **HEART/Secret** (Capitol) 39
 - 27 35 RALPH TRESVANT/Sensitivity (MCA)
 - 22 36 **NELSON/**After The Rain (DGC)
- DEBUT >37 RICK ASTLEY/Cry For Help (RCA)
 - 25 38 JANET JACKSON/Love Will Never Do (Without You) (A&M)
- 39 AC/DC/Moneytalks (Atco) DEBUT SESCAPE CLUB/Call It Poison (Atlantic)

75 Reporters

CECCITY COLVI

ROXETTE (62) AMY GRANT (55) CATHY DENNIS (23) ESCAPE CLUB (15) RICK ASTLEY (13)

FIREHOUSE (13)

HOTTEST MARIAH CAREY (43) TIMMY T. (38) WHITNEY HOUSTON (26) CELINE DION (20) LONOONBEAT (19) MADONNA (19)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ESCAPE CLUB/Call It Poison (Atlantic)	124	48%	53%	0%
POISON/Ride The Wind (Capitol)	120	47%	79%	12%
WINGER/Easy Come Easy Go (Atlantic)	116	45%	80%	8%
L.L. COOL J/Around The Way Girl (Def Jam/Columbia)	109	43%	85%	53%
CHICAGO/Chasin* The Wind (Full Moon/Reprise)	108	42%	89%	26%
ENIGMA/Sadeness Part 1 (Charisma)	105	41%	71%	19%
GERARDO/Rico Suave (Interscope/East West)	101	39%	73%	1196
GEORGE MICHAEL/Mother's Pride (Columbia)	85	33%	80%	28%
BINGO BOYS/How To Dance (Atlantic)	75	29%	56%	12%
	73	29%	79%	47%
ANOTHER BAD CREATION/IESha (Motown) FATHER MC/I'll Do For You (MCA)	72	28%	89%	38%
RALPH TRESVANT/Stone Cold Gentleman (MCA)	63	25%	56%	9%
RALPH TRESVANT/Stone Cold Gentleman (MCA) COVER GIRLS/Funk Boutique (Epic)	61	24%	62%	5%
LITTLE CAESAR/In Your Arms (DGC)	58	23%	60%	6%
LISETTE MELENDEZ/Together Forever (Fever/Columbia)	40	16%	* 68%	22%
GUY/Let's Chill (MCA)	36	14%	86%	29%
GUY/Let's Chill (MCA) DUTFIELD/Take It All (MCA)	32	1.3%	50%	0%
SHAWN CHRISTOPHER/Another Sleepless Night (Arista)	31	12%	55%	12%
GARY MOORE/Still Got The Blues (Charisma)	28	1196	82%	22%
MICHEL'LE/Something In My Heart (Ruthless/Atco)	26	10%	85%	27%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers

ברבוניתיתי לובו

1		
2	GERARDO/Rico Suave (Interscope/East West)	101
3	HARRIET/Temple Of Love (East West)	79
4	The state of the s	
5	ANOTHER BAD CREATION/lesha (Motown)	
6	FATHER MC/I'll Do 4 U (MCA)	
7	LITTLE CAESAR/In Your Arms (DGC)	58
8	FIREHOUSE/Don't Treat Me Bad (Epic)	
9	HAPPY MONDAYS/Step On (Elektra)	40
	LISETTE MELENDEZ/Together Forever (Fever/Columbia) .	

New artists have not yet had a CHR Breaker.

Introducing the electrifying new single

"SWEET LIBERATION"

From the album CHAIN.

Their first single, "Ghetto Heaven," went top 5 R&B.

USA Today named CHAIN one of the top 10 R&B albums of 1990.

They've co-written and co-produced 8 songs on the forthcoming Paula Abdul album.

"The Family Stand: Family Stone for the 90's."
-LA TIMES

"The Family Stand...out-sings, out-funks, and not least, out-thinks R&B groups ten times more famous." **—ENTERTAINMENT WEEKLY**



On Your Desk Now!

Produced by V. Jeffrey Smith & Peter Lord for The Neptune Factor.

Managed by Platinum Management.



Promoted and marketed by East West Records America.



NATIONAL AIRPLAY®

BREAKERS

AMY GRANT Baby, Baby (A&M)

68% of our reporters playing It. Moves: Up 13, Debuts 32, Same 14, Down 0, Adds 115 including WIOQ, PRO-FM, B97, Q102, WNCI, KBEQ, KDWB, KS104, HOT949, KPLZ. Complete airplay in Parallels.

REMBRANDTS

Just The Way It is, Baby (Atco)

62% of our reporters playing it. Moves: Up 98, Debuts 21, Same 20, Down 1, Adds 19 including WPHR, X100, WIKZ, WKEE, WLAN, Y102, WDJX, WABB, 96STO, KSND, FM104. See Parallels, debuts at number

RICK ASTLEY Cry For Help (RCA)

62% of our reporters playing it. Moves: Up 56, Debuts 36, Same 24, Down 0, Adds 42 including WPLJ, PWR99, KBEQ, Y108, HOT949, HOT977, WMJQ, WNNK, K96.7, KJ103, KKSS. See Parallels, debuts at number 40.

TESLA

Signs (Geffen)

61% of our reporters playing it. Moves: Up 121, Debuts 9, Same 16, Down 3, Adds 8, WEGX, WNCI, Y108, Y107, WGRD, KWOD, KQCR, WAZY. See Parallels, moves 32-27.

ROXETTE

Joyride (EMI)

61% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 156 including WZOU, WPLJ, B94, PWR99, KEGL, KKBQ, WPHR, WNCi, WZPL, KDWB, WKBQ, HOT949, KPLZ. Complete airplay in Paralleis.

TEVIN CAMPBELL

Round And Round (Paisley Park/WB)

61% of our reporters playing it. Moves: Up 89, Debuts 19, Same 26, Down 4, Adds 18 including HOT97, WPLJ, WPHR, WVSR, WMXP, WRHT, WDJX, KRNQ, KJ103, KSND. See Parallels, moves 30-25.

IEW& ACTIV

ESCAPE CLUB "Call It Poison" (Atlantic)
Reports: 124. Moves: Up 12, Debuts 41, Same 30, Down 0, Adds 41 including WKBQ, KOY-FM, KKRZ, WAAL, WVSR, Y102, WNOK, WCGQ, WINK, WRHT, WMJQ 30-27, KZZB 38-28, G105 35-30, CK105 35-25, KIKX 32-26.

POISON "Ride The Wind" (Capitol)
Reports: 120. Moves: Up 79, Debuts 14, Same 21, Down 1, Adds 5, Y102, WPXR, KKHT, WCIL, WIFC, WPLJ 33-30, JET-FM
19-15, WKEE 31-28, WLAN 31-24, FUN107 39-26, WQGN 31-27, G98 28-24, WKRZ 29-23, WRHT 8-4, WRQK 19-15.

WINGER "Easy Come Easy Go" (Atlantic) WINDER COST CONTROL COST UN (ALICENTE)
REPORTS: 116. MOVES: Up 71, Debuts 18, Same 24, Down 0, Adds 3, XL1067, WKZL. WZKX, WZPL 29-23. WAAL 40-34, PWR92 30-25, WLAN 30-26, WPST 24-18, WBBQ 36-31, KZ106 15-8, WCGQ 40-33, CK105 18-13, Z104 24-17, KATM 8-4,

LL. COOL J "Around The Way Girl" (Def Jam/Columbia)

Reports: 109. Moves: Up 63, Debuts 9, Same 21, Down 7, Adds 9, WRCK, KIX106, Y107, Z102, WTFX, KSMB, WILN. WDBR, KZOZ, WZOU 10-7, HOT97 4-2, B94 28-16, PRO-FM 13-10, W

Parallels, moves 29-26 on the CHR chart.

CHICAGO "Chasin' The Wind" (Full Moon/Reprise)

Reports: 108. Moves: Up 82, Debuts 3, Same 19, Down 1, Adds 3, WXKS, X100, WTFX, KZZP 26-23, KKRZ 21-19, FLY92
25-21, WERZ 25-22, PWR92 31-28, Y102 11-6, WBBQ 33-28, K106 18-14, KBFM 31-26, Z104 21-18, WZOK 30-26, KF95
17-10, WKFR 26-19. See Parallels, moves 38-37 on the CHR chart.

ENIGMA "Sadeness Part 1" (Charisma)
Reports: 105. Moves: Up 47. Debuts 21, Same 11, Down 0, Adds 26 including PRO-FM, B97, KBEQ, WKSE, WKEE, WQGN, 93Q, KKYK, Z102, WOVV. 96STO, HOT97 18-8, Z100 19-11, PWR99 6-4, PWR104 14-10, WNVZ 16-8. See Parallels, debuts

34 on the CHR chart REPORTS: 101. Moves: Up 48, Debuts 19, Same 16, Down 0, Adds 18 including WIOQ, PRO-FM, WAVA, PWR99, WNVZ. KBEQ, KPLZ, WNNK, Y102, 195, KIX106, PWR96 31-24, PWRPIG 39-32, Q105 25-16, WHYT 15-7, HOT949 16-10, KFFM

DONNY OSMOND "Sure Lookin" (Capitol)
Reports: 101. Moves: Up 61, Debuts 4, Same 34, Down 2, Adds 0, Q102 20-16, WNCI 11-9, Y108 28-25, WKRZ 30-24. K96.7
29-24, WFMF 27-21, Y107 13-9, WGTZ 24-21, WGRD 10-6, 95XXX 29-25, WOMP 11-9, 99KG 32-28, KG95 40-37, WIFC

34-30. **GEORGE MICHAEL "Mother's Pride" (Columbia)**Reports: 85. Moves: Up 45, Debuts 13, Same 20, Down 1, Adds 6, B97, WLAN, 93Q, WSTW, KQMQ, WQID, B104 11-8, WBLI 23-20, WEGX 18-14, PRO-FM 16-13, KKBQ 6-2, KDWB 14-8, KZZP 7-5, KISN 35-29, WWFX 38-33, WNYP 25-18.

HARRIET "Temple Of Love" (East West)
Reports: 79. Moves: Up 16, Debuts 16, Same 27, Down 0, Adds 20 including WIOQ, PWRPIG, Y108, PWR106, X100, KZZB;
195, WZYP, WDJX, 194, HOT97 33-30. WNCI 28-24, WLAN 27-20, WKRZ 34-28, WGRD 32-28, WOMP 38-32.

193. WCTP, WOUN, 194, HO197 33-30, WNOLZO-24, WLAN 27-20, WKHZ 34-28, WGHD 32-28, WGMP 38-32.

CATHY DENNIS "Touch Me All Night Long" (Polydor)

Reports: 76. Moves: Up 5, Debuts 4, Same 6, Down 0, Adds 61 including WXKS, WNVZ, PWRPIG, Z95, KKFR, KKRZ, HOT949, HOT977, FLY92, FUN107, WGGN, 98PXY, HOT97 24-21, B96 27-22, WKSS 21-17, SLY96 24-20.

BINGO BOYS "How To Dance" (Atlantic)
Reports: 75. Moves: Up 28, Debuts 11, Same 22, Down 0, Adds 14 including WXKS, KKBQ, KXXR, Q106, K96.7, K106.
KZZB, WGRD, KWOD, WYKS, HOT97 14-9, WNVZ 31-29, PWRPIG 36-29, Z95 28-24, KKFR 24-16, WQGN 30-23. HEART "Secret" (Capitol)

REPORTS: 75, Moves: UP 52, Debuts 3, Same 18, Down 2, Adds 0, WAAL 34-25, WLAN 29-21, WKRZ 24-17, K106 20-16, KZZB 25-20, WGTZ 11-8, CK105 12-7, WGRD 21-15, WIXX 35-29, KWSS 11-8, WPRR 22-15, WOMP 19-15, WJMX 12-10.

ANOTHER BAD CREATION "lesha" (Motown) Reports: 73. Moves: Up 41, Debuts 8, Same 14, Down 2, Adds 8, HCT97, B96. HOT999, KIX106, WABB, K107, KKXX, KNOE, WXKS 20-16, WZOU 28-24, PRO-FM 34-29, WNVZ 18-14, Q105 27-22, WDFX 18-11, WHYT 8-5, KKFR 4-3, Q106 12-8. See Parallels, debuts at number 39 on the CHR chart.

FATHER MC "I'll Do 4 U" (MCA) Reports: 72. Moves: Up 48, Debuts 4, Same 11, Down 2, Adds 7, WAAL, WTHT, WRHT, KZOU, KBFM, WTFX, KWOD, WXKS 28-24, WNVZ 5-3, KTFM 21-17, PWRPIG 13-10, Q105 18-14, Z95 8-7, WHYT 14-10, HOT102 20-16, PWR106 10-5. See

PARAIPH TRESVANT "Stone Cold Gentleman" (MCA)

Reports: 63, Moves: Up 13, Debuts 15, Same 16, Down 0, Adds 19 including KTFM, KXXR, KOY-FM, Q106, FLY92, WTHT, K106, KZZB, WGRD. Z90, PWRPIG 37-26, KS104 24-20, PWR106 30-25, KKFR 38-32, WCKZ 20-15, XL1067 35-28.

MOSTADDED

ROXETTE (156) AMY GRANT (115) CATHY DENNIS (61) RICK ASTLEY (42) ESCAPE CLUB (41) C & C MUSIC/Here (32) ENIGMA (26) JELLYFISH (26) GREAT WHITE (25) FIREHOUSE (24)

HOTTEST

MARIAH CAREY (149) TIMMY T. (140) WHITNEY HOUSTON (88) CELINE DION (79) STYX (63) LONDONBEAT (54) C & C MUSIC/Sweat (49) MADONNA (45) TESLA (38) GLORIA ESTEFAN (36)

BETTE MIDLER "Night And Day" (Atlantic)

Reports: 62. Moves: Up 34, Debuts 0, Same 25, Down 3, Adds 0 including WAAL 16-11, WERZ 32-29, 999KHI 23-20, KZFM 31-25, Y107 18-15, KJ103 23-20, FM104 22-19, KXYQ 30-27, WPRR 19-12, WOMP 25-19, KISR 31-29, KZIO 33-29, KFBQ

COVER GIRLS "Funk Boutique" (Epic)
Reports. 61. Moves: Up 29, Debuts 6, Same 21, Down 1, Adds 4, Q105, WMXP, KLUC, KNOE, WPLJ 24-18, Z100 28-24, PWR96 32-28, WNVZ 26-22, FUN107 34-30, WQGN 39-31, XL1067 28-24, KKMG 31-26, KYRK 36-30, WJAD 34-29, WBPR

VANILLA ICE "I Love You" (SBK)

Reports: 60. Moves: Up 7, Debuts 9, Same 25, Down 0, Adds 19 including WXKS, WPLJ, WIOQ, PWR99, PWR96, PWRPIG, FLY92, PWR92, WTHT, I95, WZOU 29-25, WHYT 18-12, WKBQ 20-16, WAAL 39-32, KKMG 36-28.

FIREHOUSE "Don't Treat Me Bad" (Epic)

FIREMOUSE DURLY 1981 ME DAU (EPP)
Reports: 57, Moves: Up. 2, Deburs 11, Same 20, Down 0, Adds 24 including 999KHI, 98PXY, WPST, WSTW, WYCR, KZ106, Z102, Z104, KQKQ, KF95, B98, WKRZ d-35, WQUT d-38, WHTO 40-33, KFMW 37-31.

GREAT WHITE "Call It Rock 'N' Roll" (Capitol)

Reports: 54 Moves: Up 2, Debuts 9, Same 18, Down 0, Adds 25 including JET-FM, WNNK, PWR92, 999KHI, WSTW, WBBQ, K106, CK105, WZOK, WRQN, WOMP, WQID, KKYK d-31, KATM d-24, KFMW 38-32.

K106, CK105, W20K, WHUN, WOMP, WUID, INTIN 03-31, NATM 03-24, NEMITY 30-32. **ALEXANDER O'NEAL "All True Man" (Epic)**Reports: 53. Moves: Up 11, Debuts 10, Same 24, Down 0, Adds 8, KISN, K106, WAPE, KBFM, WGRD, KDON, B98, KYYY, KXXR 30-27, PWR106 d-33, KMEL 23-20, TIC-FM 35-32, 999KHI 33-30, KZFM 39-31, KCHX 39-26.

SIGNIFICANT ACTION

HAPPY MONDAYS "Step On" (Elektra)

ne 24, Down 0, Adds 10, WQGN, WSTW, KYRK, KZZU, WJAD, KCHX, WILN, ZFUN, KFFM PWR104 d-31, WLAN 34-28, WRHT d-38, WHTO 39-36, KISR d-40, KFBQ d-39

LISETTE MELENDEZ "Together Forever" (Fever/Columbia)

Reports: 40. Moves: Up 21, Debuts 2, Same 7, Down 1, Adds 9, Z100, WNVZ, KIIS, HOT999, FUN107, XL1067, KKSS, I94, WBPR, WIOQ 6-2, PWR96 26-17, KTFM 22-18, PWRPIG 20-17, B96 28-21, Z95 26-22, PWR106 29-23, Q106 5-4. PARTY 'That's Why" (Hollywood)

PANTT "INST 8 With Interview 1. (Interview 1.). Same 16. Down 0. Adds 5. 999KHI, WFMF, WRHT, WGTZ, KLUC, 896 24-17, Z95 d-25, HOT102 d-25, HOT977 d-30, WSPK 40-33, Y107 34-30, KCAQ d-35, WWFX 37-30, KLYV d-39.

C & C MUSIC FACTORY "Here We Go, Let's Rock And Roll" (Columbia) Reports: 37 Moves: Up 3, Debuts 1, Same 1, Down 0, Adds 32 including 2100, B94, WNVZ, KTFM, PWRPIG, B96, Z95, WNCI, WHYT, KIIS, Q106, KMEL, HOT97 28-25, KKFR 30-26, TIC-FM 40-35.

GUY "Let's Chill" (MCA)

Reports: 36, Moves: Up 20, Debuts 4, Same 4, Down 0, Adds 8, PWRPIG, WDFX, CK105, KLUC, KWOD, KDON, KAKS, WFHT, KTFM 28-20, Q105 28-23, KS104 20-13, KKFR 19-15, FM102 5-4, KMEL 12-9, KPRR 18-13.

Reports: 34. Moves: Up 2, Debuts 6, Same 14, Down 0, Adds 12, WIOQ, Z95, KKFR, HOT999, 999KHI, WCKZ, KZFM, WTFX, KMCK, KNOE, WBPR, KTMT, HOT97, 32-29, B96 d-29, KKMG 40-36.

TRIXTER "One In A MIllion" (Mechanic/MCA)
Reports: 34. Moves: Up 8, Debuts 5, Same 14, Down 0, Adds 7, WQGN, WZYP, WHHY, WJMX, WTBX, Y97, OK95, WPST 29-26, WKRZ 40-34, WQUT 37-34, WIXX d-33, KMYZ 27-20, WKFR 30-27, KFBQ 40-35.

BOOM CRASH OPERA "Talk About It" (Glant/WB)
Reports: 33. Moves: Up 6, Debuts 6, Same 15, Down 0, Adds 6, XL1067, WGTZ, KKSS, WNYP, KFBQ, KMOK, 999KHI 37-32, WPST d-38, WCGQ d-40, WRHT 38-34, WRQK d-28, WWFX 40-36, WPFR d-33, KTMT d-39, OK95 d-39. OUTFIELD "Take It All" (MCA)
Reports: 32. Moves: Up 6, Debuts 9, Same 8, Down 0, Adds 9, WERZ, G98, KKYK, KATM, KWNZ, Q101, KNIN, Y94, KTMT, WKBQ 23-17, KZZB 37-30, WIXX 29-26, KF95 36-33, SLY96 27-24.

SHAWN CHRISTOPHER "Another Sleepless Night" (Arista)
Reports: 31. Moves: Up 12. Debuts 3, Same 11. Down 1, Adds 4, PWR96, 999KHI, KCAQ, WJAD, HOT97 27-24. WNVZ 20-16. PWRPIG 25-22. B96 8-7, KMEL 29-26, WSPK d-39, Y107 d-34, B95 35-31, I94 d-30.

JEFF HEALEY BAND "How Long Can A Man Be Strong" (Arista)
Reports: 31. Moves: Up 12, Debuts 0, Same 19, Down 0, Adds 0, WPST on, KZ106 16-12, WCGQ 29-26, WQUT 26-22, WPXR 27-24, WMX 32-27, Q104 30-27, KQHT 28-26, KFMW 35-33, KGOT 40-38. ELISA FIORILLO "Oeoh This I Need" (Chrysalis)
Reports: 30. Moves: Up 1, Debuts 2, Same 17, Down 0, Adds 10, WHYT, KUBE, WAAL, KKYK, KJ103, WZKX, KNOE, WILN, WFHT, KMOK, WLAN 33-25, KYRK d-34, WJMX d-38.

GARY MOORE "Still Got The Blues" (Charlsma)
Reports: 28. Moves: Up 16, Debuts 3, Same 7, Down 1, Adds 1, KFMW, PWR92 37-34, G98 34-30, WQUT 17-14, WKDD 24-20, Z99 11-10, WNYP 35-31, WKSF 32-29, WKQB 13-9, Q104 27-24, KNIN 33-30.

24-20, 299 11-10, WNTP 35-31, WNDP 35-29, WNDB 15-3, GIOCATE 1, WNDP 35-29, WNDB 15-3, GIOCATE 1, WNDP 35-29, WNDB 15-3, WNDB 15-3,

Reports: 26. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including PWR99, PWR104, WNCI, Y108, HOT949, KISN, WAAL, G98; WSTW, WBBO, WROK, KKMG.

MICHEL'LE "Something In My Heart" (Ruthless/Atco)

Reports: 26. Moves: Up 17, Debuts 2, Same 6, Down 0, Adds 1, 194, WPGC 1-1, WNVZ 4-2, KTFM 26-21, KS104 28-24, KKFR 13-11, KGGI 24-17, FM102 8-6, HOT977 30-22, WMXP 16-13, KZFM 33-24, KPRR 30-26, KKMG 39-33, B95 30-24, KYRK 31-25, WFHT 23-18.

KYRK 31-25, WFHT 23-18.

JELLYBEAN "What's It Gonna Be" (Atlantic)
Reports: 24. Moves: Up 7, Debuts 3, Same 13, Down 1, Adds 0, WXKS 30-28, WPGC on-dp, KTFM on, Z95 d-28, PWR106 27-24, KZFM 30-28, KYRK d-37, KCHX d-38.

DIGITAL UNDERGROUND "Same Song" (Tommy Boy/Reprise)
Reports: 21. Moves: Up 10, Debuts 0, Same 5, Down 1, Adds 5, KOY-FM. Q106, HOT977, KKXX, 194, WPGC 3-3, WNVZ 30-26, KTFM 25-22, KS104 19-16, PWR106 26-21, KKFR 33-28, KPRR 27-24, B95 36-32.

BART & HOMER SIMPSON "Deep, Deep Trouble" (Geffen) Reports: 20, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including PWR92, WCGQ, KPRR, Y107, WGTZ, KQKQ,

ALABAMA "Forever's As Far As I'll Go" (RCA) Reports: 17. Moves: Up 9, Debuts 0, Same 6, Down 0. Adds 2, KISN, 99KG, WLAN 32-27, K96.7 35-31, K106 38-36, 103CIR 19-16. WJMX 36-33. KISR 34-32. Q104 19-13. KNOE 30-28.

STEVE WINWOOD "I WIII Be Here" (Virgin) Reports: 17. Moves: Up 3, Debuts 0, Same 13, Down 0, Adds 1, WPRR, WNCl 29-25, KISN on, G98 on, WCGQ on, KKYK on, WKZL on, Z99 23-20, KZZU on, WKPE on-dp.

WORLD ON EDGE "Still Beating" (Charisma)
Reports: 17. Moves: Up 7, Debuts 0, Same 10, Down 0, Adds 0, Y108 30-29, HOT949 on, 999KHI 38-36, CK105 31-30, KF95 34-31, KOCR 40-39, KFMW 39-35, KFTZ 38-34.

HI-FIVE "I Like The Way (The Kissing Game)" (Jive/RCA)

Reports: 15. Moves: Up 7, Debuts 3, Same 2, Down 0, Adds 3, WNVZ, Q105, Q106, KS104 26-21, KKFR 29-25, KOY-FM d-27, KGG 21-15, FM102 20-16, KMEL 17-14, WCKZ 26-17, KZFM d-37, B95 17-14, I94 d-29.

FREDDIE JACKSON "Love Me Down" (Capitol)

Reports: 14. Moves: Up 6, Debuts 2, Same 5, Down 1, Adds 0, KTFM on, KKFR 32-29, KMEL on, HOT977 18-16, WKSS 14-12, KZFM d-36, KPRR 20-18, B95 22-19, I94 on. KDON d-27.

TOMMY PUETT "Will You Wear This Ring?" (Scottl Bros.)
Reports: 13. Moves: Up 0, Debuts 2, Same 8, Down 0, Adds 3, WRHT, KAKS, KBOZ, WCKZ d-31, XL1067 on. KHTK on, KKSS on, WOMP d-36, KQIZ on-dp, WJMX on, KCHX on-dp, KTRS on, KTMT on.

AIRKRAFT "Somewhere" (Curb)

Reports: 10. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 0, KDWB 24-22, WIXX 18-13, WOMP 31-25, WJMX on-dp, WILN on-dp, KYYY d-39, WTBX 35-29, KG95 on, WIFC 13-10, KFTZ on.

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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Cilis

	2 WK	SIM	TW.	
6	2	2		MARIAH CAREY/Someday (Columbia)
3	1	1	2	WHITNEY HOUSTON/All The Man That I Need (Arista
10	6	5	3	TIMMY T./One More Try (Quality)
7	5	4	Ø	CELINE DION/Where Does My Heart Beat Now? (Epic)
11	7	6	6	MADONNA/Rescue Me (Sire/WB)
5	4	3	6	C & C MUSIC FACTORY/Gonna Make You (Columb
17	11	8	0	STYX/Show Me The Way (A&M)
22	17	10	0	GLDRIA ESTEFAN/Coming Out Of The Dark (Epic)
20	14	11	9	STING/All This Time (A&M)
	31	16	0	LONDONBEAT/I've Been Thinking (Radioactive/MCA)
24	20	14	0	
1	3	7	12	SURFACE/The First Time (Columbia)
30	25	17	E	TARA KEMP/Hold You Tight (Giant/WB)
27	24	18	0	TRACIE SPENCER/This House (Capitol)
-	37	25	1	JANET JACKSON/State Of The World (A&M)
14	12	12	16	WARRANT/I Saw Red (Columbia)
23	21	15	17	BAD COMPANY/If You Needed Somebody (Atco)
31	28	24	13	OLETA ADAMS/Get Here (Fontana/Mercury)
8	8	9	19	INXS/Disappear (Atlantic)
_	36	28	20	WILSON PHILLIPS/You're In Love (SBK)
19	19	19	21	CHRIS ISAAK/Wicked Game (Reprise)
25	22	20	22	GEORGE MICHAEL/Waiting For That Day (Columbia)
-	39	34	3	STEVIE B/I'll Be By Your Side (LMR/RCA)
2	9	13	24	JANET JACKSON/Love Will Never Do (A&M)
REA	K	FR	25	TEVIN CAMPBELL/Round And Round (Paisley Park/WI
35	32	29	20	L.L. COOL J/Around The Way Girl (Def Jam/Columbia)
REA	KE	R	T	TESLA/Signs (Geffen)
29	27	26	28	PEBBLES f/BABYFACE/Love Makes Things (MCA)
	-	36	29	SUSANNA HOFFS/My Side Of The Bed (Columbia)
4	10	22	30	RALPH TRESVANT/Sensitivity (MCA)
13	13	21	31	KEITH SWEAT/I'll Give All My Love (Vintert/Elektra)
9	15	27	32	NELSON/After The Rain (DGC)
	BUT	₹	33	ROBERT PALMER/Mercy Mercy Me (EMI)
REA	BUT		35	ENIGMA/Sadeness Part 1 (Charisma)
PKEA				REMBRANDTS/Just The Way It Is, Baby (Atco)
_		40	38	FATHER MC/I'll Do 4 U (MCA)
_	_	38	3	CHICAGO/Chasin' The Wind (Full Moon/Reprise)
18	18	23	38	AFTER 7/Heat Of The Moment (Virgin)
REA	<u>3UT</u>		39	ANOTHER BAD CREATION/lesha (Motown)
	AL P	- 2-4	-	RICK ASTLEY/Cry For Help (RCA)

Parallel Chart Analysis Pg. 82

LEATER COURTEINE OFFICER

3	2			
WK	S WK	(S LW	_	
6	3	2	0	
1	1	1	2	WHITNEY HOUSTON/All The Man That I Need (Arista)
7	5	3	3	STYX/Show Me The Way (A&M)
8	7	4	4	RUSSELL HITCHCOCK/Swear To Your Heart (Hollywood)
11	8	6	6	DARYL HALL & JOHN OATES/Don't Hold Back (Arista)
24	16	7	0	WILSON PHILLIPS/You're In Love (SBK)
13	11	8	Ð	NATASHA'S BROTHER/Always Come Back (Atlantic)
17	13	10	8	MARIAH CAREY/Someday (Columbia)
16	14	11	9	CHRIS ISAAK/Wicked Game (Reprise)
9	9	9	10	DAVE KOZ/Castle Of Dreams (Capitol)
2	2	5	11	OLETA ADAMS/Get Here (Fontana/Mercury)
30	17	14	P	RICK ASTLEY/Cry For Help (RCA)
21	18	15	E	BETTE MIDLER/Night And Day (Atlantic)
22	20	16	1	STING/All This Time (A&M)
3	4	12	15	WILL TO POWER/I'm Not In Love (Epic)
28	25	19	10	PEBBLES f/BABYFACE/Love Makes Things (MCA)
4	10	13	17	SURFACE/The First Time (Columbia)
25	22	21	1	CHICAGO/Chasin! The Wind (Full Moon/Reprise)
10	12	18	19	CELINE DION/Where Does My Heart Beat Now? (Epic)
26	21	20	20	GEORGE MICHAEL/Waiting For That Day (Columbia)
29	26	23	3	HOWARD HEWETT/I Can't Tell You Why (Elektra)
		27	2	ALABAMA/Forever's As Far As I'll Go (RCA)
_	_	26	23	ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
BRE	AK	ER		TIMMY T./One More Try (Quality)
_	30	25	23	STEVE WINWOOD/I Will Be Here (Virgin)
_	_	28	23	ALIAS/Waiting For Love (EMI)
-	-	29	Ð	GARY MOORE/Still Got The Blues (Charisma)
_	-	30	20	A-HA/Crying In The Rain (WB)
5	6	22	29	KENNY ROGERS/Crazy In Love (Reprise)
BRE	AK	ER	30	SUSANNA HOFFS/My Side Of The Bed (Columbia)

AC Music Begins Pg. 56

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	3 WKS	2 WKS	S LW	TW	
	6	3	1	1	WHITNEY HOUSTON/All The Man (Arista)
	19	14	9	0	MARIAH CAREY/Someday (Columbia)
	10	7	6	0	RUDE BOYS/Written All Over Your Face (Atlantic)
	9	6	3	4	MICHEL'LE/Something In My Heart (Ruthless/Atco)
	20	16	14	6	ALEXANDER O'NEAL/All True Man (Epic)
	11	5	4	6	ANITA BAKER/Fairy Tales (Elektra)
	15	10	7	0	O'JAYS/Don't Let Me Down (EMI)
	21	15	13	0	HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)
	18	12	10	9	LEVERT/All Seasons (Atlantic)
	25	21	17	10	FREDDIE JACKSON/Do Me Again (Capitol)
	35	22	18	1	GUY/Let's Chill (MCA)
	17	13	12	12	TRACIE SPENCER/This House (Capitol)
	23	20	16	13	TARA KEMP/Hold You Tight (Giant/WB)
	34	24	20	1	JOHNNY GILL/Wrap My Body Tight (Motown)
	4	1	2	15	BELL BIV DEVOE/When Will I See You (MCA)
	33	23	19	1	RALPH TRESVANT/Stone Cold Gentleman (MCA)
	5	4	5	17	C & C MUSIC FACTORY/Gonna Make You (Columbia)
	31	25	22	10	JASMINE GUY/Another Like My Lover (WB)
	32	28	24	19	GERALD ALSTON/Getting Back Into Love (Motown)
	8	8	8	20	TONY TERRY/Head Over Heels (Epic)
	13	11	11	21	ANOTHER BAD CREATION/lesha (Motown)
	39	30	25	2	DIGITAL UNDERGROUND/Same (Tommy Boy/Reprise)
	27	27	23	23	HOWARD HEWETT/I Can't Tell You Why (Elektra)
	-	33	30	20	BIG DADDY f/B. WHITE/All Of(Cold Chillin/Reprise)
		37		25	MONIE LOVE/It's A Shame (WB)
		39		26	WHISPERS/Is It Good To You (Capitol)
	40	35		T .	SHAWN CHRISTOPHER/Another Sleepless (Arista)
	_	40		20	MARVA HICKS/Never Been In Love Before (Polydor)
	38	31		29	M.C. HAMMER/Here Comes The Hammer (Capitol)
		-		30	DIANA ROSS & AL B. SURE/No Matter What (WB)
		34		a	GEOFF McBRIDE/Doesn't That Mean Something (Arista)
				3	TROOPA Will Always Love You (Atlantic)
	1	2	15	33	KEITH SWEAT/I'll Give All My (Vintertainment/Elektra)
	DEB			3 3	EPMD/Gold Digger (RAL/Columbia)
			100	30	WOOTEN BROTHERS/Tell Me (A&M)
	DEB			0	CARON WHEELER/Blue Is The Color Of Pain (EMI)
	OLU			3	SALT-N-PEPA/Do You Want Me (Next Plateau)
	DEB	-		39	BLACK FLAMES/Let Me Show You (OBR/Columbia) RIFF/My Heart Is Failing Me (SBK)
2/	REA			_	HARRIET/Temple Of Love (East West)
-	or married	-	-		TOTAL (FEST ALCOLD

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LW	Tw	
1	O	JESUS JONES/Doubt (SBK)
3	0	STING/The Soul Cages (A&M)
2	00	DANIEL ASH/Coming Down (Beggars Banquet/RCA)*
4	0	DIVINYLS/Divinyls (Virgin)
5	6	REPLACEMENTS/All Shook Down (Sire/Reprise)
7	0	SISTERS OF MERCY/Vision Thing (Elektra)
6	Ö	CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)*
9	0	E.M.F./Unbelievable (Track) (EMI)
11	9	ENIGMA/MCMXC a.D. (Charisma)
10	O	POP WILL EAT ITSELF/Cure For Sanity (RCA)
	_	*Keeps bullet due to continued growth.
	Co	mplete TOP 30 New Rock Chart Pg. 68

w	TW	
1	0	DAVE KOZ/Dave Koz (Capitol)
2	0	SHAKATAK/Perfect Smile (Verve Forecast)
3	3	SAM RINEY/Playing With Fire (Spindletop)
6	3	BILLY JOE WALKER, JR./The Walk (Geffen)
4	5	PAUL SIMON/The Rhythm Of The Saints (WB)
8	5	STING/The Soul Cages (A&M)
7	8	GERALD ALBRIGHT/Dream Come True (Atlantic)
5	8	JOE SAMPLE/Ashes To Ashes (WB)
9	0	BRIAN BROMBERG/Bassically Speaking (Nova)
4	10	SAM CARDON/Serious Leisure (Airus)
		Complete TOP 30 NAC Chart Pg. 59

LW	TW	
1	0	MARCUS ROBERTS/Alone With (Novus/RCA)
2	2	WYNTON MARSALIS/Tune In Tomorrow (Columbia)
3	Ō	DIANE SCHUUR/Pure Schuur (GRP)
7	0	BOBBY WATSON & HORIZON/Post Motown Bop (Blue Note
6	0	TONY CAMPISE/First Takes (Heart Music)
9	Ŏ	JUST FRIENDS/A Gathering In Tribute To Emily (Justice)
11	Ð	SHIRLEY HORN/You Won't Forget Me (Verve)
12	Õ	CHICK COREA AKOUSTIC BAND/Alive (GRP)
13	ğ	BARBARA DENNERLEIN/Hot Stuff (Enja)
8	10	BRIAN BROMBERG/Bassically Speaking (Nova)

Complete TOP 30 Contemporary Jazz Chart Pg. 59

EXCLUST FROM

3 WKS	2 WKS	LW	TW	
6	6	4	0	BLACK CROWES/She Talks (Def American
5	5	3	0	ROGER McGUINN/King Of The Hill (Arista)
4	3	2	3	QUEEN/Headlong (Hollywood)
1	1	1	4	STING/All This Time (A&M)
12	7	7	6	
18	10	9	6	INXS/Bitter Tears (Atlantic)
13	9	8	0	KNACK/Rocket O'Love (Charisma)
2	2	6	8	ZZ TOP/Give It Up (W8)
3	4	5	9	DAVID LEE ROTH/A Lil' Ain't Enough (WB)
-	-	12	10	GREAT WHITE/Call It Rock 'N' Roll (Capitol)
28	20	13		CHRIS ISAAK/Wicked Game (Reprise)
-	22	14		FIXX/How Much Is Enough (Impact)
17	13	11		SCORPIONS/Don't Believe Her (Mercury)*
22	19	15		FIREHOUSE/Don't Treat Me Bad (Epic)
20	17	16	13	WINGER/Easy Come Easy Go (Atlantic)
BRE	4KI	ER	T	GEORGE THOROGOOD &/If You Don't Start (EMI)
-	32	21	D	CINDERELLA/Heartbreak Station (Mercury)
39	26	24		VAUGHAN BROTHERS/Good Texan (Epic)
BRE	AK	ER	19	BAD COMPANY/Stranger Stranger (Atco)
23	21	20	20	TOY MATINEE/The Ballad Of Jenny Ledge (Reprise)
BRE	AK	ER	3	STEELHEART /I'll Never Let You Go (MCA)
30	25	23	2	LYNCH MOB/River Of Love (Elektra)
BRE	K	R	23	DRIVIN' N' CRYIN'/Fly Me Courageous (Island)
11	8	10	24	STEVE WINWOOD/Another Deal Goes Down (Virgin)
33	29	26	25	JEFF HEALEY BAND/How Long Can A Man (Arista)
8	12	18	26	ERIC JOHNSON/Righteous (Capitol)
34	30	30	T	POISON/Ride The Wind (Enigma/Capitol)
37	34	31	20	TRIXTER/One In A Million (Mechanic/MCA)
7	11	19	29	KING'S X/Its Love (Megaforce/Atlantic)
43	39	33	30	STING/The Soul Cages (A&M)
38	37	34	a	LIVING COLOUR/Love Rears Its Ugly Head (Epic)
44	40	35	3	GARY MOORE/Moving On (Charisma)
54	45	38	33	LITTLE CAESAR/In Your Arms (DGC)
10	14	28	34	AC/DC/Moneytalks (Atco)
	_	50	35	DAMN YANKEES/Bad Reputation (WB)
_	-	48	33	WARRANT/Uncle Tom's Cabin (Columbia)
45	44	40	1	BLUE RODEO/Til I Am Myself Again (East West)
58	47	39	3	REMBRANDTS/Burning Timber (Atco)
_	57	46	39	RIK EMMETT/Saved By Love (Charisma)
24	28	37	40	BAD CDMPANY/If You Needed Somebody (Atco)
				*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 64

SOUISSEY

WKS	WKS	LW	TW	
12	7	3	0	PAM TILLIS/Don't Tell Me What (Arista)
19	12	7	3	ALAN JACKSON/I'd Love You All Over Again (Arista)
17	10-	6	3	CLINT BLACK/Loving Blind (RCA)
15	8	5	0	CONWAY TWITTY/I Couldn't See You Leavin' (MCA)
10	6	4	6	MARTY STUART/Little Things (MCA) *
6	3	1	6	JOE DIFFIE/If You Want Me To (Epic)
20	15	11	0	PATTY LOVELESS/I'm That Kind Of Girl (MCA)
14	11	10	0	VERN GOSDIN/Is It Raining At Your House (Columbia)
30	19	14	9	GARTH BROOKS/Two Of A Kind, Working (Capitol)
16	14	12	10	RESTLESS HEART/Long Lost Friend (RCA)
24	16	13	1	SHENANDOAH/I Got You (Columbia)
21	17	15	Ð	HOLLY DUNN/Heart Full Of Love (WB)
28	23	17	(E)	RANDY TRAVIS/Heroes And Friends (WB)
2	1	2	14	MIKE REID/Walk On Faith (Columbia)
26	21	18	13	BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)
· 27	22	19	13	DON WILLIAMS/True Love (RCA)
31	25	20	D	FORESTER SISTERS/Men (WB)
39	27	22	13	WAYLON JENNINGS/The Eagle (Epic)
35	28	25	1	BILLY DEAN/Only Here For A Little While (SBK/Capitol).
25	24	23	20	RONNIE McDOWELL/Unchained Melody (Curb)
				BREAKERS

No Records Qualified For Breaker Status This Week

DEBUTS



*Keeps builet due to continued growth

Complete TOP 50 Country Chart Pg. 52; Country Song information index Pg. 54