

## I N S I D E:

## DIALING FOR DOLLARS

How do you turn your station's electronic telephone network into a strong listener and advertiser support tool? Marketing, marketing, marketing. **Chris Beck** also suggests various promotional opportunities stations should seriously consider as they tap into the new technology's profit potential.

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## CONFESSIONS OF AN ARBITRON DIARYKEEPER

"If I had a fair degree of difficulty turning out a quality diary, how can average listeners be expected to do so?" Longtime CHR PD **Tom Evans** talks about the problems he encountered firsthand as a diarykeeper in the current fall sweep.

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## PUBLICITY AT WHAT COST?

There's no question that activist Talk hosts can generate publicity... But are outspoken hosts gambling station credibility for publicity? **Randall Blocquist** gives programmers a chance to vent their opinions.

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## WHAT MAKES HOT ACs HOT

A trio of programmers — **WKQX/Chicago's Bill Gamble**, **KATF/Dubuque's Tommy Allen**, and **KTHT/Fresno's Tim Maranville** — explain why Hot AC could become one of radio's premier formats.

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## 'PYX CLICKS IN ALBANY

After ten years on top, it's easy to rest on your laurels. Under a new PD, **WPYX** is shaking up listeners with a renewed focus on marketing and promotion.



## FCC Set To License Strother DAB Test

Int'l Meeting In Australia Mulls Frequencies

FCC approval is likely next week for an experimental license sought by **Strother Communications Inc.** to test digital audio broadcasting in Washington and Boston. SCI President **Ron Strother** said he hopes to begin broadcast tests next spring if all goes as planned.

**William Hassinger**, head of engineering for the FCC's Mass Media Bureau, told R&R, "Action is expected by the end of



the month — it looks favorable." But he cautioned, "I can't guarantee that," because of the Thanksgiving holiday and the possibility of some last-minute snag delaying the experimental license grant.

Strother plans to conduct tests of the Eureka 147 DAB system using vacant UHF-TV allocations — channel 14 in Washington and channel 36 in Boston. He expects Eureka to supply equipment capable of transmitting several DAB program channels at once, unlike Canadian tests this summer which used only one program channel interwoven with test tones on other channels.

"We hope to be testing more than just the Eureka system," Strother added. He said proponents of other DAB systems will be invited to conduct tests under his experimental license. But he noted that Eureka is currently "the only thing that's really operating."

Strother said his tests will deal both with technical questions and with listener reaction to the CD-quality sound. Buses will be used to demonstrate mobile reception, and Strother said he's negotiating with a manufacturer who may be able to supply hundreds of home receivers for the tests.

MILLI/See Page 26

DAB/See Page 26

## Thoroughly Maudlin Milli

Emotional Duo Faces Press, Sings, Returns Grammy

HOLLYWOOD — In the same week that President Bush discussed the future of Western civilization with European heads of state and Saddam Hussein ordered 250,000 more Iraqi troops into Kuwait, 250 media representatives flocked from around the world to jam a recording studio Tuesday (11/20) in pursuit of the truth behind the **Milli Vanilli** scandal.

At a raucous press conference attended by many respectable — and often disrespectful — members of the press, **Milli Vanilli** lead "performers" **Robert Pilatus** and **Fabrice Morvan** confirmed year-old rumors that they sang nary a note on their multiplatinum album, "Girl You Know It's True."

Rob and Fab accused Arista



Sitting in front of Milli Vanilli band members, **Fabrice Morvan** and **Robert Pilatus** field questions and admire their Grammys for the last time.

Records President **Clive Davis** of having had full knowledge of the hoax before the album was submitted to the **National Association of Recording Arts & Sciences (NARAS)** for Gram-

my Awards consideration. An Arista executive has denied that allegation.

The theatrics began even before the performers entered the hot, crowded studio. As their new manager **Carsten Heyn** delivered opening remarks, the sound system went dead — prompting several reporters in one corner of the room to suggest he was lip-syncing his speech and to shout, "Roll the tape!"

## Radio Makes Hay With MV Hoax

Album Trade-Ins Encouraged; Records Burned And Steamrolled

The week-old furor over **Milli Vanilli's** faked vocals has spawned enough radio-sponsored record burnings and related promotions to easily overshadow the industry's response to both the **Cat Stevens** controversy two years ago and the late '70s' disco-burning craze.

According to a special R&R survey, a majority of CHR stations — which helped propel two of the album's songs to No. 1 and three others into the Top Ten — have stripped playlists of MV music, and many have encouraged listeners to trash copies of the album.

**Emmis's WLOL/Minneapolis** got the ball rolling last weekend with a "Milli Vanilli Recall." The station promptly banned MV music from its airwaves and encouraged listeners to exchange their MV albums for anything else of their choosing from the station's library.

**Emmis sister WAVA/Washington** also offered an album exchange and planned an "MV

bonfire" as well.

**Jacor's WYHY (Y107)/Nashville** has hired attorneys to explore a possible class-action fraud suit against the group. "I feel the millions of people who purchased their music and paid to see live performances have been manipulated," said Y107 **OM Louis Kaplan**. "I should hope that [MV's] management would in some way compensate those people who feel they have been deceived and taken advantage of."

**Jacor's WFLZ (Power Pig)/Tampa** is boycotting all MV music until Tampa Bay residents receive an apology. Although station officials did not specify

HOAX/See Page 26

## NAB, Manufacturers Challenge RIAA On DAB Copyright Issue

Broadcasters and consumer electronics manufacturers have lashed out at the **Recording Industry Association Of America** for its efforts to impose new copyright restrictions on digital audio broadcasting (R&R, 11/2). They charge RIAA is asking the FCC to exceed its authority and perhaps to violate the Constitution.

NAB said two of RIAA's proposals "raise serious First Amendment questions" — mandatory license fees for DAB broadcasters, which would be paid to the record companies, and barring the broadcast of more than one cut from an album within a limited time period. Also, NAB said it should be left to Congress, not the FCC, to

decide whether broadcasters should be required to carry digital subcodes designed to limit home taping.

"RIAA's proposal to mandate the broadcast of unnecessary subcode information attempts an end run around the obligation of Congress and the courts to set copyright policy," charged the **Home Recording Rights Coalition**.

The Coalition, whose members include major consumer electronics manufacturers and retailers, said RIAA is ignoring "the immense profit potential of digital radio for the record industry." According to the Coalition, "Home tapers are the biggest purchasers of prerecorded

COPYRIGHT/See Page 28

# PLAY THAT FUNKY MUSIC WHITE BOY



## **GUYS NEXT DOOR RELEASE SECOND SINGLE "I'VE BEEN WAITING FOR YOU"**

**MICHAEL POWERS—MD WZPL/Indianapolis**  
"Working with Guys Next Door was truly a surprise. The Guys displayed mass appeal turnout and positive responses in Indianapolis."

**GARY MILLER—MD WKEE/Huntington**  
"Hard to believe such incredible reaction from a group whose career has just begun. Pinch me, I am still amazed!"

**BILL SHAHAN—PD WYSR/Charleston**  
"Hard to believe such incredible reaction from a group whose career has just begun. Pinch me, I am still amazed!"

**ELI MOLAND—PD KPRR/El Paso**  
"The Guys Next Door appearance was f--ckin' incredible. It was far and away the biggest promotion we've done in a while and surely exceeded my expectations. There were easily 2,000-3,000 people."

 SBK Records  
© 1990 SBK Records

**LOU SIMON—PD HOT 94.9/SaH Lake City**  
"They attracted hordes of young people clearly aware of them. The crowd responded wildly to their every move. We had to turn people away from a 2000 seat venue!"

**STEF RYBAK—KC101/New Haven**  
"The in-store promotion we did with Guys Next Door was very, very well received. The crowds were big and quite enthusiastic. It's obvious that the response is being generated from their TV show. 'I've Been Waiting For You' is the mass appeal stand-out track on the album."

**COLETTE GILBERT—KHTK/St. Louis**  
"Guys Next Door-Mania is here! The K-mart and Musicland stores were swamped with females ranging in age from 10-35! They'll reach all age groups for you. And the phones when they were in the studios—jammed! In fact, the request lines and office lines were jammed with requests for their hotel & room numbers!"

# Bailey Upped To KZBS PD

CHR KZBS (Z99)/Oklahoma City has boosted afternoon driver Bill Bailey to PD. He'll retain his air-shift. Acting PD/OM Brenda Bennett exits the station.

President/GM Bill Lacy told R&R, "Bill has great ears and a solid programming and promotion background. Though he's been back with us for just two months, he was with us when we were on top in the market, and I think he'll bring us back there."

Bailey added, "I'm very excited about rejoining Bill Lacy, as I worked for him three years ago. Our recent trends are exciting too, but this is a very competitive market and we've got a lot of work to do."

Prior to rejoining KZBS, Bailey



Bill Bailey

was morning personality at WXTR/Washington. He's also programmed KLSI/Kansas City, KSLQ/St. Louis, WDRQ/Detroit, and WKYS/Washington.



Stef Rybak

# Rybak Takes KZZP PD Position

Nationwide CHR KZZP/Phoenix has hired five-year WKCI (KC101)/New Haven PD Stef Rybak as PD. He replaces Bob Case, now PD at KUBE/Seattle.

KZZP GM Dale Weber told R&R, "Stef fit all our qualifications. He's well-organized and will carry us to the next level."

Nationwide Regional PD Dave Robbins, who was instrumental in the PD search, added, "We talked to many qualified people and Stef really rose above the rest. While Nationwide generally looks to fill openings from within, we don't turn our backs on up-and-coming talents, no matter what market size they're working in."

Rybak commented, "KZZP is a legendary station with tremendous heritage that has recently gone through some life pains. But it's on a tremendous rebound and is positioned for phenomenal growth to resume its rightful place at the top of the Phoenix radio battle."

Before his nine years at KC101, Rybak was previously Asst. PD and an air talent at WWCO/Waterbury, CT.

# Tapscan Shuffles Its Executive Roster

## Christian Rises To Chairman/CEO; Carlisle Becomes Pres./COO

Broadcast software supplier Tapscan has realigned its upper executive structure. President Jim Christian is now Chairman/CEO, and Exec. VP Dave Carlisle has been promoted to President/COO.

Christian stated, "While this represents a change in our titles, the real changes have taken place over the last several years. Since the beginning of Tapscan, Dave has increasingly assumed full charge of the day-to-day operations of the company."



Dave Carlisle

Carlisle told R&R, "Shifting from President to Chairman, there's a psychological change that should let Jim get back to basics. It will free up more time for him to refocus on the creative side and the development of our new and truly unique set of software products."

Carlisle and Christian started Tapscan as partners in 1981.

# A&M Restructures Black Division

## DeBow Now Director/Promotion & Marketing



Chuck DeBow

With Chuck DeBow's appointment to National Director/R&B Promotion & Marketing, A&M has put the finishing touches on the new Black Music Division headed by VP/R&B Promotion & Marketing Don Eason. Additionally, four Regional R&B Promotion Managers were named: Robert Taylor oversees the West Coast, Carl Washington handles the Midwest, David Avery takes the Southwest, and Frank Chaplin covers the Carolinas.

Rita Rush has been named Secondary Retail & Marketing Coordinator and Karen Fisk has been promoted to Administrator/R&B Promotion, Black Music Market-

A&M/See Page 28

# KRTY Lassoes Macky As PD

KMIX-AM & FM/Modesto, CA PD Bill Macky has been named PD at Crown Broadcasting's Country KRTY/San Jose, effective December 18. He succeeds Ray Randall, who exited last week for the OM position at KRPM/Seattle.

KRTY GM Greg Herpin told R&R, "Bill has all the tools to keep KRTY on the right track. After studying under [KSON/San Diego OM] Mike Shepard for eight years, he's more than ready for the challenge."

Macky commented, "Going head to head with [Country competitors] KEEN/San Jose and KSAN/San Francisco is a great opportunity. I respect both stations and what they've achieved in the past, but I also believe KRTY can become a dominant force in the San Jose

MACKY/See Page 28

# SMN Debuts Classic Rock Format

Abrams Managing Dir.; Carey OM

With its "Wave" NAC format recently laid to rest, Dallas-based Satellite Music Network officially launched its new Classic Rock format Monday (11/19), which will be marketed as "Lee Abrams's Classic Rock." Abrams has been named Managing Director, and former KZEW/Dallas Asst. PD Bruce Carey will serve as OM.

"You look at satellite-delivered formats and you find 173 ACs, 216 Country formats, a metal format, a couple of NACs, but no AORs," Abrams told R&R. "So we thought, 'What the hell - let's do it!'"

Although library material will dominate the mix, Abrams says there will be room for new music. "It's not going to be all Tarney Spencer oldies - it'll be very seasonal. If there's a new Winwood, a new Springsteen, and a new Yes, we might play several currents. If it's real dry, there might be no currents. Generally, there'll be a couple an hour."

SMN/See Page 28

NOVEMBER 23, 1990

# CONQUERING ARACnophobia

The ballot deadline for the Arbitron Radio Advisory Council's '91 elections is rapidly approaching. In this week's Ratings & Research column, Rhody Bosley outlines ARAC's function and benefits - and why radio needs to stay actively involved.

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## WHVE Catches Robinson As Program Director

Former AC KMMX/San Antonio PD Jim Robinson has accepted a similar position at Susquehanna NAC WHVE/Sarasota-Tampa. He replaces Blake Lawrence, who's now programming new NAC WCDJ/Boston. Jill Fox has succeeded Robinson as KMMX PD.

VP/GM Gordon Obarski told R&R, "We're thrilled to have Jim on board with us. He's been associ-

ated with many major market stations throughout the country. Our station's doing extremely well, and there's no reason to change direction."

Robinson, who was unavailable for comment at presstime, previously was Asst. PD at KSJO/San Jose and WGRX/Baltimore, and was OM for KZOK & KJET/Seattle.



Charm Warren

## Tommy Boy Names Warren Director/Black Promotion

Tommy Boy Records has appointed RCA Northeast Regional Promotion Manager Charm Warren as National Director/Black Music Promotion. She replaces Ed Strickland, who joined Chrysalis/Cooltempo as VP/Black Music.

Tommy Boy President Monica Lynch stated, "Charm's impeccable reputation and her diverse music industry background make her an excellent choice to help lead Tommy Boy into our second decade of cutting-edge marketing and promotion. She's another example of sisters doin' it for themselves."

Warren added, "Tommy Boy is one of the most innovative street companies in the industry. I look forward to the challenges and the education I'll gain."

Warren began her career in record retail, then moved into radio as MD at WJMO/Cleveland and Sales Coordinator at crosstown WZAK. She then ran her own independent promotion company, Star Music, before taking promotion positions at Solar and Warner Bros.

## Fuller-Jeffrey Sets Staff Appointments

Elliott Sr. VP; Caron KRCX Exec. VP/GM

Fuller-Jeffrey Broadcasting has upped KRCX/Sacramento VP/GM Ramsey Elliott to Sr. VP of the company, a post in which he'll work on various projects and liaise with NAB and the California Broadcasters Association. He also serves in both groups.

Exec. VP Robert Caron assumes the GM job at Spanish KRCX and will also oversee sister stations KHOP/Modesto, CA and KHTT & KSRO/Santa Rosa, CA.

Elliott headed up McClatchy Broadcasting until his retirement in 1981. President/CEO Robert Fuller told R&R, "In 1985, he came out of retirement to help us run KRCX and just did a tremendous job. R.L. Caron, our Exec. VP, will retain that title and still be second in command of the company, but will be running KRCX using about 80% of his time."

Fuller-Jeffrey owns medium and small market radio stations in California, Iowa, and New England.

## Boss Steps Out For Stewart



Columbia superstar Bruce Springsteen (r) made a surprise appearance at a recent party for Arista artist Dave Stewart (l) and his band, the Spiritual Cowboys. Holding things together at the L.A. nightclub Vertigo is Arista's Kim Jakwerth.

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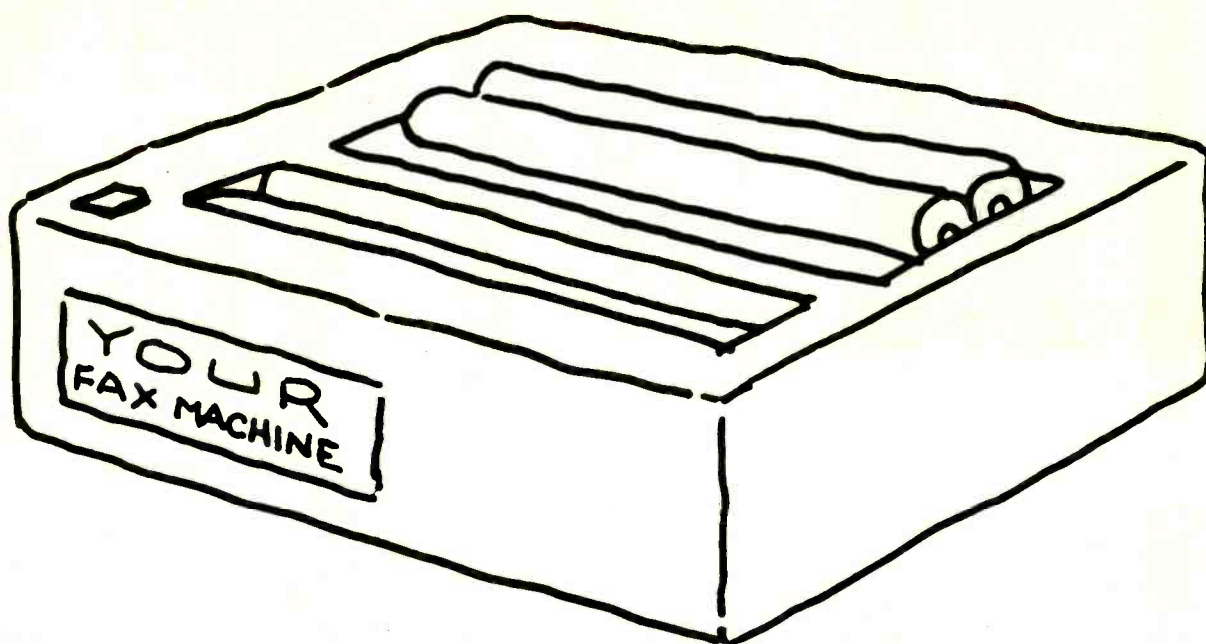
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## Westwood One Announces Bond Exchange Offer

Westwood One Inc. is asking its bondholders to exchange their securities for new ones with only 40% of the face value of the old issue, allowing the company to substantially reduce its debt leverage. In return, the bondholders would receive a higher interest rate, an earlier payback, and a lower trigger level for converting the securities to WW1 common stock.

The exchange offer released Monday (11/19) said WW1 didn't generate sufficient cash flow to service its debt last year and won't do so in the current fiscal year, which ends November 30. Assuming that 80% of the eligible bonds are exchanged, the company said its total debt would drop from \$214 million to \$167 million, reducing annual interest payments by about \$2.5 million.

"This exchange offer is one component of a major effort undertaken by company management during 1990 to improve the company's operations and capital structure," said WW1 President William Battison.

### More Upside Potential

Under the exchange offer, holders of each \$1000 face value of WW1 6¾% bonds would receive \$400 face value of new 9% bonds, which would mature in the year 2002 rather than 2011. They would also be convertible to WW1 common stock at \$5.25 per share, as opposed to \$24.58 for the current issue. The stock closed Tuesday (11/20) at \$2.69.

"We were trying to do something to benefit the bondholders as well

as the company," said WW1 VP/Finance J. Peter Bardwick. He said the exchange provided more upside potential for the bonds, which had recently traded for less than 20% of their face value.

WW1 said it's cooperating with

Continued on Page 10

## LinCom Unveils DAB System For AM & FM

A new DAB system proposal has been unveiled by LinCom Corp., which kept its development under wraps until filing last week in the FCC's DAB inquiry. The company claims its technology can be used in the current AM and FM bands. LinCom Senior Systems Engineer Steve Kuh told R&R Friday (11/16) the system is ready for testing, and the Los Angeles-based firm expects to apply for an experimental license next year.

"We want to show that [DAB] can be done in the current FM band," Kuh said. "We want to make the transition to DAB easy for current AM and FM broadcasters, rather than try to push them out of the market."

The most unusual part of LinCom's proposal is DAB for the AM band. "DAB-AM will be something of a scaled-down version of DAB for FM," Kuh said. Although the signals would be far from CD quality, he said DAB-AM would be "less susceptible to noise and fade, and

give better coverage" than analog AM.

### NAB Awards Contract

The NAB has awarded a \$40,000 contract to two engineering firms — Jules Cohen & Associates and Datel Inc. — for a DAB spectrum study. NAB VP/Technology Michael Rau said the study will determine how much spectrum space would be needed to provide every current AM and FM licensee with a DAB allocation.

Continued on Page 10

## NAB Urges Continued AM/FM Simulcasting

### Broadcasters Support Many Other FCC AM Actions

The NAB is warning the FCC that its proposal to eliminate AM/FM simulcasting may be unconstitutional and, despite the Commission's good intentions, could lead to financial disaster for some broadcasters.

Earlier this year, as part of an overall AM improvement package, the Commission suggested that forcing combo operators to program their AM stations separately from their FM stations would force licensees to come up with more innovative programming for AM.

But, said the NAB: "Programming is a matter of broadcaster discretion, and government intrusion into programming decisions and editorial judgment violates the First Amendment." In addition, the trade group said, eliminating simulcasts would result in increased programming costs that would force some combo operators to shut down their AM stations and prompt others to cut back on the hours of operation on their AMs. Such an outcome, said the NAB, would harm the public by reducing broadcast diversity.

The NAB cited in-house research that claims simulcast operations

are more financially efficient than stand-alone stations. According to its 1990 "Radio Financial Report," AC combos, for example, posted pretax profit margins of 4.9%, compared with 0.8% margins for AM stand-alones and 1.0% for FM stand-alones in the format.

### NAB Backs FCC

The NAB's remarks were included in written comments on the FCC's AM improvement package, most of which was applauded by the organization. Among the FCC proposals the NAB supports:

- Providing incentives to encourage AM stations to voluntarily begin stereo broadcasts. The NAB opposes the idea of mandatory AM stereo, as does General Motors Research Corp., which joined the NAB in urging the FCC to adopt an AM stereo standard.

- Implementing voluntary standards for improving the quality of AM receivers.

- Allowing joint ownership of two AMs in the same market.

- Providing tax incentives for AM licensees who are willing to go dark to reduce interference.

- Allowing existing AM stations to "homestead" to the soon-to-be opened 1610-1700 kHz region of the AM band and permitting such homesteaders to simulcast on both their old and new frequencies during a transition period.

In its comments, National Public Radio urged the FCC to give public broadcasters, minorities, and women a preference in the awarding of expanded band licenses. But Quass Broadcasting Co. — which owns KHAK-AM & FM/Cedar Rapids, IA — said it opposes the opening of the expanded band because "it has not been proven that additional stations in a new band will improve AM service." Quass said AM stations should be given preference in the awarding of digital radio permits and should be allowed to simulcast on the digital and AM bands.



**DC  
REPORT**  
PAT CLAWSON

## Starstream Stops Show Syndication

Starstream Communications CEO Gary Firth is getting out of the radio program syndication business, as he engineers a turnaround to save his financially troubled company from a liquidity crisis.

"The Company no longer produces or distributes radio programs and does not anticipate doing so in the immediate future," he announced in a new SEC filing. Firth is focusing on radio promotions, which he expects will provide "a major portion of the future growth" of Starstream.

"We're a marketing and promotion company, and that's going to be our focus," Firth said. He noted the exodus from program syndication was spurred in part by economic concentration in the radio network industry. "Unless you've got enough mass to compete in that area, it's not fruitful."

The company recently completed a second year of its "Cruisin' Classics" promotion for Shell Oil, and another contract is expected in January. Firth said the company "is currently repackaging various promotions to sell to other advertisers in 1991."

Meanwhile, Firth said he's cut a deal to acquire a majority stake in PZ Polton Ltd., a Gibraltar corporation which owns the Polton Record Company in Warsaw, Poland. Polton is an animation and audiocassette duplication company which distributes tapes, LPs, and CDs to East Bloc countries and the Soviet Union.

For the first nine months of 1990, Starstream reported net earnings of \$42,704 on revenues of \$1.4 million. That compares to a \$1.2 million loss on revenues of \$2.3 million for the same period last year.

## Salomon Recommends HLT Investing

In a new report that flashes a ray of hope to financially strapped radio dealmakers, Salomon Brothers is urging institutional investors to "recognize the attractive returns" available from investing in highly leveraged transaction loans.

While bankers are running away from HLTs, Salomon analysts Paul Ross and Dennis Dolan contend they're safer investments than junk bonds. While junk is usually unsecured credit, HLT loans are collateralized and have priority payment rights.

"Even in bankruptcy, the courts can quickly judge the collateral position of a secured lender and will mandate payment or accrual of interest as appropriate in each case," the analysts said.

Salomon said the \$700 million-\$800 million in existing HLT bank loan portfolios will become an increasingly attractive investment, if they can be turned into high-yield securities packages.

## Gannett Raises Bankroll For Stock Buyback

Gannett Co. is raising \$1.5 billion in bank credit that may be used to buy a 10% stock block now held by the Gannett Foundation. Treasurer Jimmy Thomas said the media giant is adding \$500 million in credit lines while refinancing an existing \$1 billion revolver.

The Foundation, managed by Gannett ex-CEO Allen Neuharth, holds 16 million shares valued at \$540 million. Neuharth, who's become a vocal critic of the firm, recently rejected Gannett's first buyback offer as too low. The Foundation's stock has plummeted in value by nearly \$300 million since last year.

Other deals this week:

- Creditors continue to cut Jacor some slack as restructuring talks progress. The company received another extension to pay noteholders and raise equity capital. The new noteholders deadline is November 26, but Jacor said it still doesn't expect to raise \$15 million in new equity despite an extended deadline of December 3.

- Chris Devine is selling KRBL/Los Alamos, NM to William Scott's Eldon Broadcasting, but transaction terms haven't been disclosed.

- Kempff Communications' \$4 million deal to buy WAWK & WBTU-Ft. Wayne, IN from Carl Lancl has collapsed. And even though Pegasus Broadcasting was eligible to use a minority tax certificate, the credit crunch has soured its \$5.5 million bid for WRKI/Danbury, CT.

- KMAP/South St. Paul, MN has gone dark. Newport Broadcasting owner Sandra Soho said she "is unable to bring the station back on the air, and there are no parties currently interested in purchasing the station." If no buyers can be found by January 1, Newport will surrender the license to the FCC.

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**MULTIMEDIA  
ENTERTAINMENT**

## TRANSACTIONS

# Hoker Hocks 'The Fox' In \$10.9 Million Motor City Deal

Carlson Sells SLC Shortwave Rocker For \$2.1 Million

## Deal Of The Week:

### WDFX/Detroit

PRICE: \$10.9 million

TERMS: Asset transfer in two-step transaction. First, Hoker Broadcasting and its subsidiary, station licensee WDTX Inc., are forming a new limited partnership, WDFX L.P. WDTX and Hoker will contribute all of the assets and "substantially all of the liabilities" to the new partnership in exchange for limited partnership units. WDTX Inc. will also be the initial general partner of WDFX L.P. In the second step, at the closing of the transfer of control of WDFX L.P., Hoker and WDTX Inc. will acquire preferred stock of the buyer, Sherman Broadcasting Corp. Hoker will then exchange that stock, along with its general and limited partnership stakes in WDFX L.P., to BancBoston Capital Inc. in exchange for forgiveness of Hoker debt owed to the institution. Hoker will no longer own any interest in the station or Sherman. WDFX Inc. will become the new general partner of WDFX L.P., and BancBoston will be the limited partner.

BUYER: WDFX Inc., owned by Sherman Broadcasting Corp., headed by Robert Sherman of Chappaqua, NY; and by BancBoston Capital, a mezzanine lending arm of the Bank of Boston. Sherman also owns KKRD/Wichita and KZKX/Seward, NE.

SELLER: Hoker Broadcasting Corp., headed by Jay Hoker. The company also owns KCFX/Harrisonville, MO; WMLX/Florence, KY; WOFX/Fairfield, OH; and WRXJ & WCRJ/Jacksonville.

FREQUENCY: 99.5 MHz  
POWER: 21kw at 755 feet  
FORMAT: CHR

## California

### KTAA/Kerman (FM CP)

PRICE: No cash consideration  
TERMS: Equity rearrangement as part

of business reorganization. The previous owner, who held controlling voting interest in a limited partnership, will be reduced to a one-third general partnership voting interest. The new owners will hold a 66% equity stake.

BUYER: Richard and Barbara Barnard, who head Barnard Broadcasting L.P.

SELLER: Bacillo Maciel of Fresno  
FREQUENCY: 94.3 MHz  
POWER: 3kw at 328 feet

## Colorado

### KRLN-AM & FM/Canon City

PRICE: \$900,000

BUYER: Lowrey Communications Inc., headed by Paul Lowrey

SELLER: Warner Stations, headed by Norton Warner. The company also owns KSTR-AM & FM/Grand Junction-Montrose, CO; KABI & KSAJ/Abilene, KS; and KLIN & KEZG/Lincoln, NE.

FREQUENCY: 1400 kHz; 103.9 MHz  
POWER: 1kw; 3kw at minus 520 feet  
FORMAT: AC; Country

BROKER: Dick Chapin of Jorgenson, Chapin & Co.

### KGGD & KZKS/Rifle

PRICE: \$51,380 for 51% stock interest

TERMS: \$15,000 cash for stock, plus release from liabilities totaling \$36,380

BUYER: David Smith and Steven Albrecht of Parachute, CO

SELLER: Stephen Humphries of San Antonio is selling his 51% stake in Western Media Inc. He's VP/GM of KZVE & KXTN/San Antonio.

FREQUENCY: 810 kHz; 105.3 MHz  
POWER: 1kw daytimer; 100kw at 1740 feet

FORMAT: Gold; the FM is dark.

## Kansas

### KGGF & KQQF/Coffeyville

PRICE: \$750,000

TERMS: Asset sale for cash

BUYER: KGGF/KQQF Inc., owned by John, Fredna, and Robert Mahaffey. They own KRMS & KYLC/Osage Beach, MO and KTTR & KZNN/Rolla, MO.

SELLER: Midwest Broadcasting Company, owned by Richard and Gladys Seaton, Robert Pratt, and Edward Seaton. They also own KMAN & KMKF/Manhattan, KS; KHAS-AM & TV/Hastings, NE; and KFYO & KZFI/Lubbock, TX.

FREQUENCY: 690 kHz; 98.9 MHz  
POWER: 10kw day/5kw night; 6kw at 300 feet

FORMAT: News/Talk; AC

BROKER: Dale Cowie of W. John Grandy Media Brokers

## Kentucky

### WCDS & WOVO/Glasgow

PRICE: \$575,000

TERMS: Asset sale with \$75,000 cash due upon FCC approval. Buyer to assume \$363,800 bank loan. Ten-year promissory note for balance at 10% interest over ten years, with interest-only payments during the first two years.

BUYER: Ward Communications Corp., owned by Mark and Dianne Ward of Lexington, KY

SELLER: WCDS Broadcasting Inc. and WOVO Broadcasting Inc., headed by John Barrick

FREQUENCY: 1440 kHz; 105.5 MHz  
POWER: 5kw daytimer; 1kw at 480 feet

FORMAT: Country; AC

## Mississippi

### WALT & WOKK/Meridian

PRICE: \$112,746 for 21%

TERMS: Cash for stock

BUYER: F.E. Holladay, who currently owns 79% of the licensee, will become sole owner. He also owns WZHT/Troy, AL; KJLO-AM & FM/Monroe, LA; WSYE/Houston, MS; and is the proposed assignee of WXVI/Montgomery, AL.

SELLER: Kenneth Rainey is selling his 21% equity stake in licensee New South Broadcasting.

FREQUENCY: 910 kHz; 97.1 MHz  
POWER: 5kw day/1kw night; 100kw at 381 feet

FORMAT: Urban; Country

## Nebraska

### KRNY/Kearney

PRICE: No cash consideration

TERMS: Transfer of permit for stock in corporation

BUYER: Nebraska Media Concepts Inc., 51% owned by Polly Hays and 49% owned by Jon and Dale Sosad, Oliver High, and Peggy Goth

SELLER: Polly Hays

FREQUENCY: 102.3 MHz

POWER: 3kw at 300 feet

FORMAT: Contemporary Christian

## TRANSACTIONS AT A GLANCE

Deals So Far In 1990:  
\$1,097,870,289

Total Stations Traded This Year: 1173

This Week's Action: \$16,329,036

Total Stations Traded This Week: 27

## Deal Of The Week:

WDFX/Detroit \$10.9 million

- KTAA/Kerman, CA (FM CP) No cash consideration
- KRLN-AM & FM/Canon City, CO \$900,000
- KGGD & KZKS/Rifle, CO \$51,380 for 51% stock interest
- KGGF & KQQF/Coffeyville, KS \$750,000
- WCDS & WOVO/Glasgow, KY \$575,000
- WALT & WOKK/Meridian, MS \$112,746 for 21%
- KRNY/Kearney, NE No cash consideration
- WBZB/Selma, NC \$61,750 for 50%
- WYBZ/Crooksville, OH (FM CP) \$6000 for 51%
- KTAT & KYBE/Frederick, OK \$60,000
- KBYE/Oklahoma City \$315,000
- WKGB/Susquehanna, PA No cash consideration
- WSOL/San German, Puerto Rico \$90,000
- KLZK/Farwell, TX \$65,000
- Roy Henderson Texas FM CPs \$40
- KOAX/Mason, TX (FM CP) \$20
- KJIB/South Padre Island, TX (FM CP) \$20
- KUSW Shortwave/Salt Lake City \$2.1 million
- WDUF/Duffield, VA \$100,000
- WXXI/Salem, WV (FM CP) \$57,120
- WPLY/Plymouth, WI \$185,000

## North Carolina

### WBZB/Selma

PRICE: \$61,750 for 50%

TERMS: Stock purchase for \$5000 cash and ten-year promissory note for \$56,750 at 10% interest, payable in monthly installments of \$750

BUYER: W. Gerald Waters, who currently owns 50% of the licensee

SELLER: Otis Ray Brock is selling his stake in Waters & Brock Communications Inc.

FREQUENCY: 1090 kHz

POWER: 1kw daytimer

FORMAT: Country

## Ohio

### WYBZ/Crooksville (FM CP)

PRICE: \$6000 for 51%

TERMS: Cash for assets

BUYER: Rick Sabine, Walter Winner, Edgar Davis, and David Ringer

SELLER: Arthur Belendiuk, Jeffrey Busch, and Darrell Bauguess are selling their collective 51% stake in Y Bridge Broadcasting Inc. Belendiuk owns interests in WRAV/Ravenna, NY;

WEEL/Shadyside, OH; and is an applicant for new FMs in Florida, North Carolina, Texas, and the Virgin Islands.

FREQUENCY: 107.3 MHz

POWER: 3kw at 300 feet

## Oklahoma

### KTAT & KYBE/Frederick

PRICE: \$60,000

TERMS: Asset sale for cash

BUYER: Tomar Broadcasting Company Inc., owned by Anthony and Mary Massad of Frederick, OK

SELLER: Breckinridge Broadcasting Co., headed by Owen Woodward. The company also owns KSTB & KROO/

Breckinridge, TX and recently announced plans to sell KEGG/Daingerfield, TX.

PRICE: \$61,750 for 50%

FREQUENCY: 1570 kHz; 95.9 MHz  
POWER: 250-watt daytimer; 3kw at 207 feet

FORMAT: Country; AC

### KBYE/Oklahoma City

PRICE: \$315,000

TERMS: Asset sale for cash

BUYER: SCI Inc., owned by Ft. Worth investors Charles and James Freeny and Jeffrey Bodley

SELLER: L. Win Holbrook, bankruptcy trustee of Logos Broadcasting Group Inc.

FREQUENCY: 890 kHz

POWER: 1kw daytimer

FORMAT: Religious

BROKER: John Saunders

## Pennsylvania

### WKGB/Susquehanna

PRICE: No cash consideration

TERMS: Asset transfer for assumption of undisclosed debts

BUYER: K.G. Broadcasting Inc., owned by Robert Rinaldi, Benjamin Smith, Kevin Fitzgerald, and James Loftus

SELLER: Benjamin Smith of Great Bend, PA.

FREQUENCY: 92.5 MHz

POWER: 1.4kw at 469 feet

FORMAT: AOR

## Puerto Rico

### WSOL/San German

PRICE: \$90,000

TERMS: Asset sale for cash

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## TRANSACTIONS

Continued from Page 8

**BUYER:** Aerco Broadcasting Corp., owned by Angel Roman of Rio Piedras, Puerto Rico. The company also owns Puerto Rico stations **WFAB/Ceiba**, **WZOL/Luquillo**, and **WVOZ/San Juan**.

**SELLER:** Gauthier & Rodriguez Radio Associates, headed by President Frederick Gauthier de Castro. He's an applicant for a new AM at Mulberry, FL.

**FREQUENCY:** 1090 kHz

**POWER:** 250 watts day/730 watts night

**FORMAT:** Spanish

### Texas

**KLZK/Farwell**

**PRICE:** \$65,000

**TERMS:** Promissory note for \$65,000 at 12% interest. No payments are due for the first three months after the station returns to the air. Thereafter, regular monthly payments of 10% of the collected monthly gross revenue will be due until the note is retired. The buyer's obligation to make any payments shall terminate if the station ceases broadcasting at any time during the first 18 months. If broadcasting ceases, the station assets shall revert to the seller with the buyer having a 120-day right of redemption.

**BUYER:** Southwestern Broadcasting Corp., owned by Thomas Crane of Naples, FL. He owns **KMUL-AM & FM/Muleshoe, TX**; **KLCU/Brownfield, TX**; and is in the process of buying **KICA/Clovis, NM**.

**SELLER:** Dominion Communications Inc., headed by President Peter Winslow. He owns **KPEP/Jal, NM**.

**FREQUENCY:** 98.3 MHz

**POWER:** 3kw at 190 feet

**FORMAT:** This station is dark.

**Roy Henderson**

**Texas FM CPs**

**PRICE:** \$40

**TERMS:** Cash for assets

**BUYER:** Laser Communications Inc., owned by Fred Hannel of Henry, IL

**SELLER:** Roy Henderson of Seabrook, TX. He owns **KFRD-AM & FM/Rosenburg, TX**; **KJAS/Jasper, TX**; and **KACO/Bellville, TX**.

**KOAX/Mason (FM CP)**

**PRICE:** \$20

**TERMS:** Cash for assets

**FREQUENCY:** 97.9 MHz

**POWER:** 50kw at 492 feet

**KJIB/South Padre Island**

**(FM CP)**

**PRICE:** \$20

**TERMS:** Cash for assets

**FREQUENCY:** 92.7 MHz

**POWER:** 3kw at 279 feet

### Utah

**KUSW Shortwave/**

**Salt Lake City**

**PRICE:** \$2.1 million

**TERMS:** Asset sale for cash

**BUYER:** Trinity Broadcasting Network, headed by Paul Crouch. The company owns **KGHO-AM & FM/Hoquiam, WA** and has interests in 21 TV stations.

**SELLER:** KRSP Worldwide Radio, a division of Carlson Communications International, which is headed by Ralph Carlson. He also owns **KRSP-AM & FM/Salt Lake City** and **KRJC/Elko, NV**.

**FREQUENCY:** This station operates on several different shortwave frequencies.

**POWER:** 100kw

**FORMAT:** CHR; the buyer plans a music and public affairs format "which will positively reflect the societal and cultural values of the United States of America."

**BROKER:** James Gammon of Gammon Media Brokers Inc.

### Virginia

**WDFW/Duffield**

**PRICE:** \$100,000

**TERMS:** Asset sale for cash, pursuant to court order

**BUYER:** W.B. Moore Jr. of Kingsport, TN

**SELLER:** Duffield Broadcasting Co., owned by James Smith and W.B. Moore Jr.

**FREQUENCY:** 1120 kHz

**POWER:** 1kw daytimer

**FORMAT:** Country

### West Virginia

**WXKI/Salem (FM CP)**

**PRICE:** \$57,120

**TERMS:** The buyer is acquiring an exclusive option to provide programming for the station for two years and serve as national and network advertising sales rep. The buyer will pay \$1200 per month to lease the airtime and shall retain all network revenue. The buyer also agrees to lease broadcasting equipment for \$1180 per month. After a \$15,000 escrow deposit has been made, the buyer will receive an option to acquire the station for \$72,000 within 20 days after it commences broadcast operation pursuant to program test authority.

**BUYER:** Hilber Corp., owned by Robert Steinhilber. The company is the licensee of **WOBG/Clarksburg, WV**.

**SELLER:** Salem Broadcasting Inc., headed by Donald Mills

**FREQUENCY:** 105.7 MHz

**POWER:** 3kw at 581 feet

**BROKER:** Ray H. Rosenblum of Pittsburgh

### Wisconsin

**WPLY/Plymouth**

**PRICE:** \$185,000

## Westwood One

Continued from Page 6

an SEC investigation, which began 17 months ago, to determine whether the company has properly reported its financial condition and complied with statutory requirements. The company said it expects to begin negotiations soon with the Federal Election Commission to resolve an allegation that WW1 and some of its officers and employees made \$13,000 in improper political contributions in 1987.

WW1, owner of R&R, is also the parent company of the Mutual Broadcasting System and NBC Radio Networks. It also owns **KQLZ/Los Angeles** and **WYNY/New York**, along with a 50% stake in **WNEW (AM)/New York**.

**TERMS:** This transaction is to settle a contested proceeding for a new FM at Plymouth, WI. **Sheboygan Broadcasting**, a third party headed by **Julian Jetzer**, is to be awarded the FM as part of a settlement agreement. The buyer and seller of **WPLY** agree to drop their applications for the FM. As consideration for the dismissal, Sheboygan will pay \$125,000 in cash to the buyer. In turn, the buyer will deliver that \$125,000 to the seller. Sheboygan will also deliver a \$60,000 promissory note to the seller, providing for 12 monthly payments of \$5000 each at 12% interest.

**BUYER:** Jubilation Ministries Inc., headed by President **William Kraemer**

**SELLER:** **WPLY Inc.**, headed by President **Tim Achterhoff**. He also has interests in **WMUS-AM & FM/Muskegon, MI**; **WJML-AM & FM/Petoskey, MI**; and **KQDS-AM & FM/Duluth, MN**.

**FREQUENCY:** 1420 kHz

**POWER:** 500-watt daytimer

**FORMAT:** Gold

## NAB Joins Cable's Fight Against Tax

In a move the group says is necessary to protect the First Amendment rights of all electronic media, the **NAB** has joined the cable television industry in asking the U.S. Supreme Court to prohibit Arkansas from hitting cable and satellite television operators with a special gross receipts tax.

In a friend of the court brief, the **NAB** argues that all forms of electronic media are fully entitled to the First Amendment's protection from state taxes that single out the press or place on it an unduly heavy burden. "The electronic media are no less entitled to this protection than are newspapers and magazines," said the **NAB**. "[I]ndeed the [Supreme] Court in varied contexts has consistently recognized that broadcasters and other electronic pub-

lishers are equally part of the press. State court decisions . . . have agreed that differential treatment of the electronic press is barred by the First Amendment."

The **NAB** also took issue with Arkansas's argument that cable could be singled out for a tax because the service is heavily regulated and makes use of public rights of way. The court is expected to issue a decision next spring.

## Andrews Rejects Plea Bargain

Former Atlantic Coast Radio officer **Dale Andrews** has rejected a pre-indictment plea deal, forcing Maryland prosecutors to continue their investigation into his alleged role in securities violations at the now-defunct Baltimore-based media investment firm.

"There will be no agreement," said Maryland Asst. Attorney General **Christopher Romano**. "We will tie up the loose ends in our investigation and present our case to the grand jury." **Romano** declined to say what charges the state will seek to bring against **Andrews**. **Andrews's** lawyer did not return **R&R's** calls.

According to **Romano**, the deal **Andrews** rejected was similar to one accepted last month by **ACR** President **Alan Christian** and **VP**

**Grace Starmer** when they pleaded guilty to charges of selling unregistered securities and misappropriating \$678,000 invested in **ACR** by some 800 Marylanders.

**Romano's** office has recommended that **Christian** be sentenced to six months in a halfway house, and **Starmer** to nine months under house arrest. The pair have agreed to make restitution on the \$678,000. The agreement also requires them to be available to testify against **Andrews** in any grand

jury hearing or criminal trial that might be held.

**Christian** recently told **R&R** he plans to raise the \$678,000 through a series of lawsuits against financial institutions that he claims bilked him of thousands of dollars in fees for loans that never materialized.

Prosecutors charged that **Christian** and **Starmer** misled investors — many of whom were fans of **Christian's** brokered-time talk show on **WITH/Baltimore** — by telling them their money would be used to purchase various media properties, including **WITH**. But instead of making acquisitions, **ACR** allegedly used the investor funds to bankroll **Christian's** talk show.

## Radio News Executives Decry CNN 'Muzzling'

Radio news executives believe a federal court order preventing Cable News Network from broadcasting tapes of **Manuel Noriega's** phone conversations with his lawyers is a violation of the media's First Amendment rights, but said the ruling would have little effect on their work.

"Any muzzling of the press is a terrible thing," said **WBBM/Chicago** **ND Chris Berry**. "But [the **CNN** case] won't have any effect on how we operate because every case is different. We'll continue to go after the big stories."

On Sunday (11/18) the U.S. Supreme Court refused to overturn a Miami federal judge's order barring **CNN** from airing tapes it obtained of telephone conversations between the imprisoned **Noriega** and various parties, including lawyers defending him against federal drug charges. The case has returned to the federal district court in Miami, where U.S. District Judge **William Hoevler** will decide whether to lift his ban on airing the material.

### Execs & Effects

**WCBS/New York** **ND Harvey Nagler** said that while the **CNN** ban "could have a chilling effect on

what we do," his station will always push to broadcast material such as that involved in the **CNN** case.

Interestingly, **KFWB/Los Angeles** Exec. Editor **Bill Yeager** said his station is unaffected by the **CNN** ruling because parent Group **W** has a policy against airing recordings that were made without the knowledge of the people on the tape.

But **RTNDA** President **Dave Bartlett** warned that newshounds who say the **CNN** ruling won't affect them could be in for an unpleasant surprise. "The Supreme Court has given judges a signal that it's now okay to exercise prior restraint on the press and substitute their own judgment for that of editors and news directors. Just how something like that is going to crop up in the future is hard to tell."

## LinCom

Continued from Page 6

**Afrispac**, which has proposed a satellite **DAB** system for Africa and the Middle East, recently announced a \$40 million deal with **International Technologies Inc.** to design and build the first in a series of small satellites. Construction is contingent on **FCC** approval.

Following are highlights of broadcasters' recent comments in the **FCC's** **DAB** inquiry:

- The **Radio Operators Caucus**, consisting of major group owners, urged the **FCC** to move carefully. "The Commission cannot obsolete overnight the enormous investment which station operators and consumers have made in our existing analog radio service."

- **Sconnix** favored **DAB** as an upgrade for **FM** but not for **AM**, saying "niche programming" will disappear if **AM** stations get signal parity with **FM**.

- **Bonneville International** endorsed a limited, regional satellite **DAB** system, with **Class I-A** clear channel **AMs**, including its own **KSL/Salt Lake City**, permitted to migrate to the satellite channels.

- **Tribune Broadcasting** urged that wide-coverage **AMs**, such as its own **WGN/Chicago**, be permitted to simulcast indefinitely on **AM** and a new **DAB** band.

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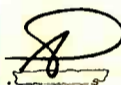
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*Dick deButts, General Manager  
WZZU/Raleigh*



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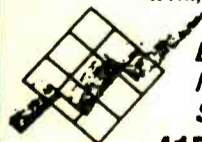
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President/General Manager  
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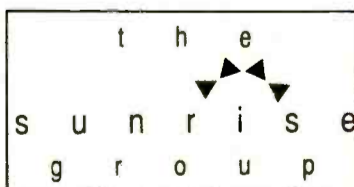
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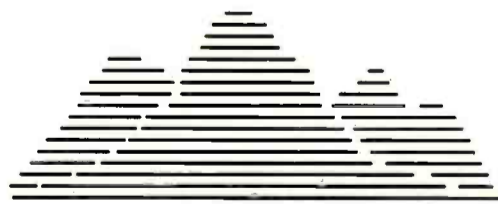
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# MANAGEMENT

## SEVEN TIPS

### Making Your Station's Print Advertising More Inviting

Your station may put together great radio spots... but do you know what it takes to make people read your print advertising? Following are some tips from Joel Martin, author of "Advertising Trade Secrets" (\$19.95/Bristol-Hunter):

- Use exciting copy in subheads. Even short copy can benefit from subheads — small headlines that break up paragraphs. Make these subheads a larger type size than your ad copy for extra impact. Try phrasing some of them as questions to draw in readers.

- Put captions under photos and illustrations. Captions often are the only parts of an ad that people read.

- Leave lots of white space. Don't pack a lot of copy into an ad — "air out" the space between subheads and text and between lines,

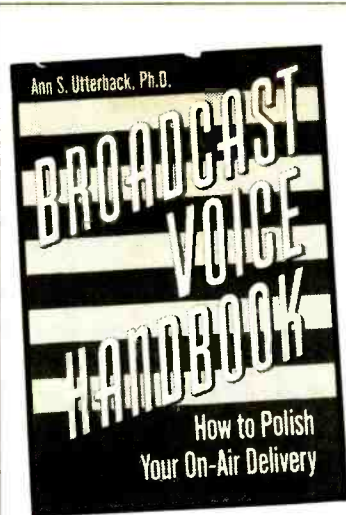
and leave comfortable margins around the entire ad.

- Keep paragraphs short. Shorter blocks of copy are more "reader friendly." You may also consider varying paragraphs' column widths.

- Choose a simple typeface. Make sure your ad copy is large enough to be read easily, and use upper- and lower-case letters (all-capital letters are harder to read). Don't use reverse (white-on-black) type in body copy — it's also difficult to read.

- Indent paragraphs. Also use oversized initial capital letters ("drop caps") at the beginning of key paragraphs.

- Keep the layout simple. Clean layouts are the most read. Avoid cluttered areas, and don't try to be too clever.



## Speaking Volumes

The mechanics of breathing, phonation, resonance, and articulation are but a few of the topics covered in voice improvement consultant Ann Utterback's recently published "Broadcast Voice Handbook" (\$26.95/Bonus Books).

Issued in cooperation with the Radio-Television News Directors Association (RTNDA), the 264-page hardback not only aims to teach seasoned broadcasters and radio rookies how to find and properly use their "best voice," but also how to maintain and care for their buck-earning vox boxes.

The illustrated manual also sports a list of commonly mispronounced words, pronunciation keys, wirecopy samples, and tips for marking copy. A companion audiocassette with exercises to supplement the book's teachings is also available. (List price \$19.95; w/book \$36.95.) For more info, call (312) 467-0580.

## The Best Seat In The Meeting

Another meeting? You've already sat through three today. Here are a couple of seating tips to make you more comfortable and more communicative, courtesy of Cheryl Hamilton and Cordell Parker's "Communicating For Results" (Wadsworth).

If you're meeting with the GM, try sitting at a 90- or 45-degree angle about four feet from him or her. Regardless of the social situation, people seem to be most comfortable in those positions during a one-on-one conversation.

If you must attend a group meeting, sit directly across from a key person. When a group sits in a circle, people are more likely to ask questions of — or make comments to — the people sitting directly across from them. Conversely, they're less likely to communicate with those sitting closest to them.

## 35% Of U.S. Consumers Willing To Pay More For Better Service

Are your station's advertisers known for their excellent service? If not, it's likely that they'll have a difficult time attracting — and keeping — clients. According to a recent Wall Street Journal/NBC News poll, more than one-third (35%) of the 1500 U.S. consumers surveyed said they paid higher prices for better service most of the time.

Another 40% of those surveyed said they make that choice sometimes, while only 25% said they rarely or never pay more for better service.

What's more, 55% of those surveyed rated American businesses' level of service excellent or pretty good, while 45% rated it fair or poor.

### Satisfied Customers

Interestingly, the higher the family income, the more likely they are to be satisfied with the service they receive. Of those with in-

## Superior Service Marks

A recent survey by Paul Ray & Carre Orban International asked 534 corporate executives: "What company do you believe sets the standard for service quality in America?" Below are the top 14 vote-getters:

Company	Percent
IBM	14.2%
Nordstrom	8.6
American Express	6.7
AT&T	5.6
McDonald's	5.6
Federal Express	5.4
Walt Disney	4.5
General Electric	3.4
Marriott	3.2
American Airlines	3.0
L.L. Bean	3.0
Delta Air Lines	2.6
Xerox	2.2
Wal-Mart	2.1

comes below \$20,000, 46% rated service levels excellent or pretty good, compared with 57% of those with incomes of \$20,000 to \$50,000 and 61% of those who earn more than \$50,000.

Supermarkets had the most improved service of nine industries rated, followed by restaurants and hotels. Conversely, gas station service was rated the worst. Insurance companies, the auto industry, airlines, banks, and department stores were the remaining industries whose service is getting worse, respondents said.

In a separate survey, corporate executives were asked their opinion on the U.S. companies with the highest quality of service. For a list of the top-rated firms, see the accompanying chart.

## Execs Bank On Ethics

Now that you're making beaucoup bucks in the music business, you might be looking for the best bank in which to stash your savings. A recent survey revealed what executives look for when choosing a bank for themselves:

Feature	Percent
High ethical standards	61%
Knowledgeable employees	45
Numerous ATMs	43
Good reputation	31
Well staffed	29
Better terms for longtime customers	28
Quick credit approval	21

Source: Brouillard Communications

## JUST HOW SENSITIVE ARE YOUR MEDIA COLLECTIONS?

When it comes to collecting past-due media receivables, one clumsy move could shatter a solid business relationship. That's why you need the sure touch of a specialist.

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## DATELINE

1991

- January 17-18 — Chris Beck Major Account Sales & Development Seminar. Hyatt Regency, Phoenix.
- January 18-20 — Dan O'Day's Air Personality Plus + seminar. Holiday Inn (Tryon Street), Charlotte.
- January 20-24 — MIDEM '91. Palais des Festivals, Cannes, France.
- January 24-27 — RAB Managing Sales Conference. Opryland Hotel, Nashville.
- January 25-29 — National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel, Washington, DC.
- January 27 — Super Bowl XXV. Tampa Stadium.
- January 28 — American Music Awards. Shrine Auditorium, Los Angeles.
- January 30-February 2 — Eighth annual Pollack Media Group Programming/Management Conference. Bel Age Hotel, Los Angeles.
- February 7-9 — Chris Beck Major Account Sales & Development Seminar. Hyatt Orlando, FL.
- February 10-15 — NAB 26th Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame, South Bend, IN.
- February 11-13 — Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel, New York City.
- February 14-16 — Gavin Seminar 1991. St. Francis Hotel, San Francisco.
- February 15-17 — Southeast Music Conference. Holiday Inn Ashley Plaza, Tampa.
- February 20 — 33rd Annual Grammy Awards. Radio City Music Hall, New York City.
- February 25-26 — NAB Radio Group Head Fly-In. Hyatt Regency, Dallas-Ft. Worth.

- February 27-March 2 — Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.
- March 6-9 — Country Radio Seminar. Opryland Hotel, Nashville.
- March 14 — AWRT National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.
- March 22-25 — 1991 NARM Convention. San Francisco Hilton.
- March 25 — 63rd Annual Academy Awards. Shrine Auditorium, Los Angeles.
- April 10 — RadioBest Awards. Minneapolis Convention Center.
- April 15-18 — NAB 1991 Convention. Las Vegas Convention Center.
- April 21-24 — Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.
- April 24 — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May 16-19 — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- May 16-19 — American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.
- June 9-15 — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 16-19 — BPME & BDA Conference & Exposition. Baltimore Convention Center.
- June 20-22 — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 11-14 — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.
- September 11-14 — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

# SALES & MARKETING

## Station Electronic Phone Systems: Making The Money Connection

**M**any stations have invested in electronic telephone networks to generate listener and advertiser support, and many more are considering installing such a system. In this week's column, I'll offer a few suggestions on maximizing the technology.

I've received a lot of mail asking how to make the most of these systems. Usually, new phone systems are marketed originally as stand-alone sponsorships, but then often become value-added premiums against cost per points.

From an advertiser's standpoint, one reason for sponsors' lukewarm reception is a lack of simple and consistent marketing — something we all know how to do, but haven't done very effectively.

A sporadic schedule of preemptive promos doesn't create the premium perception from advertisers — or the phone usage by listeners — that could occur with the right marketing techniques. Like anything else, the more the system is promoted, the greater the perceived value.

**“One reason for sponsors' lukewarm reception is a lack of simple and consistent marketing.”**

One of the first steps in gaining advertiser support is to create a “franchise” for your system via off-station marketing. The most effective approach is to put something tangible in advertisers' hands.

Your target should be to generate three or four outside impressions on media and marketing people. As this is accomplished, you

By **Chris Beck**  
should see greater premium perception — and the result should be increased sponsorship support.

### Sponsorship Ideas

A variety of creative options are available. For instance, you can do a tradeout of a line sponsorship for inclusion in the sponsors' other media, such as direct mail or print campaigns.

Another effective alternative is to hook up with banks or retailers, which can send mailouts to their account holders. Bag stuffers at fast-food restaurants also can create awareness of your line's options.

To generate more support from your current sponsors, put together a marketing packet that includes their camera-ready logos and encourage them to promote their sponsorship through their other advertising means. If your station employs an advertising agency, ask your reps to help promote the phone line through some of their other clients.

## What does this manager know that you should know?

**“I'm very pleased that using PRO-Rate gives us a handle on the important relationship between rates and inventory. It is a very necessary sales tool.”**

**Diane Dalton Verzijl**  
General Sales Manager  
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### MEDIASCOPE

## New Look, New Names For Beantown's Della Feminas

**T**he Boston office of **Della Femina McNamee** has become **Lawner Reingold Britton & Partners**, a new independent. Meanwhile, the crosstown division of Della Femina McNamee Direct has been renamed **Orsatti & Parish**, after its principals.

### Mellon Bank Taps C&P

**Mellon Bank** has dropped NYC-based **Saatchi & Saatchi** in favor of Pittsburgh agency **Chepelsky & Partners**. C&P will provide creative and media services for Mellon's regional marketing of consumer and small-business products, and will handle the bank's national wholesale lending and services product business.

### C&C's Philly Penthouse

**Ciociola & Company** — a seven-year-plus New York agency with revenues of \$32 million — has opened an office in Philadelphia, in the penthouse of the **Radisson Suites Hotel**. C&C has several national clients, including **Xerox** financial service, **Thrifty Car Rental**, and **Brut and Faberge** (both divisions of **Unilever**).

If your station already has a phone system, see if there have been software upgrades since your purchase. For example, one of the newer options is a call-forwarding/transfer system that will ring a sponsor's phone at the user's request. This is especially useful if you're working with many different categories.

Depending on the number of lines you have (or are capable of installing) on your system, another source of income can be derived by subleasing a part of the line to a third party. Medical institutions, pharmacies, universities, and government agencies (such as the local parks and recreation department) are potential lessees.

### Sales Specialists

Some stations may have internal prioritization and income problems. That is, salespeople may be working on several packages that are more profitable for them than the electronic phone system. If this

is the case with your station, you might consider starting a rookie on the system or hiring a parttimer to head up sales specifically for the system.

The system may have taken a back seat to other projects at the station. If you haven't reviewed the offerings for a while, now might be a good time to do it — especially if you're planning a reintroduction.

**Chris Beck** is the President of **Chris Beck Communications**, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by **Prodigy** electronic mail at ID# SRTN15A; or by **Compuserve** at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

## Going Global

**I** receive a great deal of feedback from R&R's European readers, especially those in the UK. This week I'll begin the first in a series of monthly features covering European sales and marketing news. As always, I appreciate your questions and comments. (Note: All monetary figures are U.S. dollars.)

### Who's Spending?

According to a study by the **French Advertising Industry Association** released this month, Great Britain spent the largest amount of advertising money in Europe. The country doled out \$13.9 billion, followed by France and Germany with \$11.2 billion each.

### Dentsu Moves Into Europe

Japanese **Dentsu Inc.**, the world's largest ad agency, has joined the growing number of agencies moving into Europe by purchasing a 40% stake in **Collett Dickenson Pearce**. Before the takeover, CDP was the ninth largest agency in the UK with 1989 billings of \$270 million.

# MEDIA

## SCREEN SCENE

### A Cherry Role For Warrant Frontman Jani Lane

**B**arring any last-minute nips 'n' snips to the cutting room floor, Warrant lead singer Jani Lane will be featured in the forthcoming film "Hotel Oklahoma," playing (*drum roll, please...*) a R\*O\*C\*K\*S\*T\*A\*R!

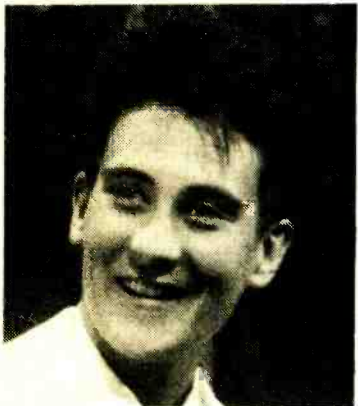
In a cameo appearance, the Columbia recording artist drops by the penitentiary to visit his girlfriend (played by actress Deborah May), who is serving a life sentence. (Not so) coincidentally, Warrant's "Cherry Pie" video is seen 'n' heard playing on May's television while Lane is there. Another scene features Lane phoning May while on the road.

David Keith, Ray Sharkey, and Karen Black also star in the movie, which is due out next spring.

#### 'Salmonberries' Spawn K.D.'s Film Career

Sire/WB recording artist K.D. Lang will make her big-screen debut in the drama "Salmonberries," which casts the country singer as a half-Eskimo woman who searches for her roots in a remote village by the Bering Sea.

Budgeted at \$3 million, the film is currently shooting on location in Alaska — above the Arctic Circle. Production moves to Germany for a couple of weeks before wrapping in late December. No word on a soundtrack as yet.



K.D. Lang — mistress of the salmon salt?

#### Azoff Pens Film Production Pact

Giant Records chief Irving Azoff has inked a three-year deal with Warner Bros. Films to develop and produce movies through his Azoff Entertainment Company. The agreement calls for Giant to handle soundtracks and merchandising, while WB finances overhead, development, and production.

The fledgling company reportedly is currently developing several scripts from original ideas. As with Azoff's previous films — he produced "Urban Cowboy" and "Fast Times At Ridgemont High" while chairman of MCA Music Entertainment — many of these new projects will make prominent use of music. Stay tuned.

#### Contract Terminated

Little Caesar's tattooed love boy Ron Young has landed a part in Arnold Schwarzenegger's currently shooting "Terminator II: Judgment Day." Young plays a burly biker who runs afoul of the Demolition Man in a bar scene.



Jani Lane — stereotypecasting?

#### Trailers

- The Ramones have shot a scene for the previously reported (R&R, 9/28) "Car 54, Where Are You?" The Sire/WB punk rockers can be seen performing "I Believe In Miracles" in a club while David Johansen's Toody slow dances amid a sea of skinheads 'n' punks.

- MCA will release the soundtrack to "Edward Scissorhands" on December 11. The disc features Tom Jones's 1965 hit "With These Hands" (!) as well as an original score from Danny Elfman.

- Martin Scorsese is directing a remake of the 1962 suspense/thriller "Cape Fear," starring Robert De Niro, Nick Nolte, and Jessica Lange. Set for release in fall 1991, the cat 'n' mouse-like adventure is currently shooting on location in the Florida swamps and features original actors Robert Mitchum, Gregory Peck, and Martin Balsam in cameo appearances.

- Fresh from directing "Psycho IV" for Showtime, onetime "Screen Scene" columnist Mick Garris has inked a deal with "Hell-raiser" director Clive Barker to co-write a script for a remake of "The Mummy." How well this movie compares to his timeless classic "Critters II" remains to be seen....



Ron Young — crusin' for a brusin'?

## TELEVISION

### TOP TEN SHOWS

NOVEMBER 12-18

- 1 Cheers
- 2 60 Minutes
- 3 Movie (Monday)  
("The Big One," Part 2)
- 4 A Different World
- 5 Movie (Sunday)  
("Stephen King's 'It,' " Part 1)
- 6 Barbara Walters Special
- 7 Empty Nest
- 8 Roseanne
- 9 America's Funniest People
- 10 The Cosby Show

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### Tube Tops

- Debbie Allen, Michael Bolton, the Boys, Tracy Chapman, Natalie Cole, Terence Trent D'Arby, the Four Tops, Tammie Hawkins, Heavy D & The Boyz, Gladys Knight, Patti LaBelle, Smokey Robinson, the Temptations, and Stevie Wonder are among those slated to perform on the two-hour CBS special "Motown 30: What's Goin' On!" (Sunday, 11/25, 9pm).

### Friday, 11/23

- "Harry Connick Jr. & His Orchestra: Swinging Out With Harry" (PBS; check local listings for air time) is a 90-minute "Great Performances" special featuring the singer/pianist in a Dallas concert.
- Bob Geldof, "The Inside Track With Graham Nash" (A&E, 10pm).
- Sara Hickman, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- Yanni, "Into The Night Starring Rick Dees" (ABC, midnight).

### Saturday, 11/24

- K.D. Lang, "Late Night With David Letterman" (NBC, 12:30am).
- Julio Iglesias: "Starry Night" (HBO, 8pm) spotlights the international star in an hour-long special taped in L.A.
- Roger McGuinn joins Chris Hillman and the Desert Rose Band on "Church Street Station" (TNN, 8pm EST/5pm PST).

### Sunday, 11/25

- Yanni scored the TV movie "I'll Take Romance" (ABC, 9pm), starring his real-life love, Linda Evans.

### Tuesday, 11/27

- Nelson, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- Clint Black, "Rick Dees."

### Wednesday, 11/28

- Johnny Gill, "Arsenio Hall."
- Terry Warren & Saturn Over Sunset, "Rick Dees."

### Thursday, 11/29

- Warren Zevon, "David Letterman."
- Reba McEntire, "Arsenio Hall."
- House Of Lords, "Rick Dees."

## 'ZINE SCENE

### Newsstands Rock With FMN's Patton In General

**F**aith No More lead singer Mike Patton accomplished a Madonna-like coup this week by appearing in at least three national magazines.

In *People*, the 22-year-old vocalist ponders fame: "I don't have a car, half the band doesn't have a place to live, and we're pretty 'successful.'"

In the December *Sassy*, the topic is "meeting retail": "You have to do this cheesy thing every night and say [animated voice], 'Hi, how are you?' It makes them feel good. Then they'll sell your records better. It's all a scam."

Ah, but in the December *Spin*, cover star Patton moves on to more personal matters: "Masturbation is a lot easier to do than relating to someone. It's like playing a video machine."

#### One-Liner Notes

- Julio Iglesias gets ready for performances by barking like a dog! He says it relaxes him and makes him feel romantic (*Star*).

- Cher was so impressed with Jeunesse facial care products that she bought the company (*People*).

- Janet Jackson and Donny Osmond are to star in a film about interracial love (*Globe*).

#### Background Vocals

- "I fit my personal life in between 1 and 3 in the morning, and I'm very sleepy in the middle of it" — KPWR/L.A. morning man-turned-sitcom star Jay Thomas looks at life's harsh realities (*TV Guide*).

- "Maybe a regular person would just throw up, but I play his music all the time" — actress Linda Evans shares her thoughts on boyfriend Yanni's tunes (*People*).

- "It won't last. They never do with you" — 26-year-old Sarah Thubron warns pappy Rod Stewart not to marry 21-year-old New Zealand beauty Rachel Hunter (*Globe*).



**BURNIN' ISSUE** — "I'm for the war on drugs," says country crooner Willie Nelson in the current *Weekly World News*. "But I'm not in favor of the war on flowers and herbs. Marijuana is an herb. God put it there. What gives politicians the right to say God's wrong?"

#### Greasy Kid Stuff

Feeling pressure from female fans, the *New Kids On The Block* have warned member Jonathan Knight to dump galpal Tiffany or risk ruining all of their careers!

"I love Tiffany a hell of a lot more than I do the New Kids On The Block," the singer allegedly retorted. "I don't want to break up the group, but I will if they don't leave me and Tiffany alone" (*Globe*).

#### Twin Leaks

LaToya Jackson has once again confounded 'n' confused the tabs. While the *Star* says the semi-singer was nearly kidnapped (again) by bro Michael's agents (so that she could be brainwashed at his California ranch, of course), the *National Enquirer* reports "Michael's look-alike sis" and husband/manager Jack Gordon claim to have secretly had a son, Jack Jr.!

*R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.*

It's still not too late to book your travel plans for the holidays.

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Miami	380	Wash, DC	380

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Some restrictions apply • Subject to change

## Time Warner, Chrysler Pen Multimedia Marketing Pact

**T**ime Warner Inc. and the Chrysler Corp. have inked a two-year marketing agreement that involves virtually every facet of the media giant's empire (magazines, cable TV, movies, records, books, and videos).

As part of the synergistic package, the Highland Park, MI-based auto maker will be the sole advertiser in special issues of *Fortune*, *People*, and *Life* magazines. Chrysler also will have 11 16-page inserts in those three books plus *Time*, *Money*, *Sports Illustrated*, and *Entertainment Weekly* — which have a combined readership of 70 million.

In addition, Chrysler will get

commercial time on the Time Warner Cable Group, will place its vehicles in Warner Bros. films, and — interestingly — will offer Warner Bros. records and Time-Life books and videos as promotional premiums. Special television programming opportunities via Warner Bros. and Lorimar Productions are also a possibility.

Although neither company will disclose the value of the agreement, magazine industry sources estimate that Chrysler will pay \$30 million to \$40 million for access to Time Warner's media outlets. Analysts expect the multimedia marketing package to ignite a flurry of mergers.

## FILMS

### WEEKEND BOX OFFICE NOVEMBER 16-18

1 <i>Home Alone</i> (Fox) *	\$17.08
2 <i>Rocky V</i> (MGM/UA/Pathé) *	\$14.07
3 <i>Child's Play 2</i> (Universal)	\$5.00
4 <i>The Rescuers Down Under</i> (Buena Vista) *	\$3.50
5 <i>Ghost</i> (Paramount)	\$3.00
6 <i>Jacob's Ladder</i> (Tri-Star)	\$2.82
7 <i>Reversal Of Fortune</i> (Warner Bros.)	\$1.72
8 <i>Sibling Rivalry</i> (Columbia)	\$1.58
9 <i>White Palace</i> (Universal)	\$1.45
10 <i>Quigley Down Under</i> (MGM/UA)	\$1.34

All figures in millions

\* First week in release

Source: Exhibitor Relations Co.

### COMING ATTRACTIONS:

This week's openers include "Three Men And A Little Lady," in which Tom Selleck, Steve Guttenberg, and Ted Danson reprise their "Three Men And A Baby" roles. No soundtrack, but movie music includes songs by

David Baerwald, Caron Wheeler, Technotronic, Najee, and Boy Meets Girl.

Also opening this week: "Predator 2," the scary sequel starring Danny Glover and Elektra artist Ruben Blades. Papa Dee and Gerardo provide the movie's musical selections, which can be found on a Varese Sarabande soundtrack LP.

Opening in limited release: "Mr. & Mrs. Bridge," starring real-life husband and wife Paul Newman and Joanne Woodward as a Kansas City couple between world wars. The film's Novus/RCA soundtrack features period pieces by the likes of Glenn Miller, Tommy Dorsey, Lena Horne, Dinah Shore, and Ethel Waters.

Moving into wider release: "Tune In Tomorrow . . ." a dark comedy set at fictional New Orleans radio station WXBW, starring Barbara Hershey, Keanu Reeves, and Peter Falk. Wynton Marsalis composed the music for the Columbia soundtrack and appears with his band in the film, which also features musicians Shirley Horn, Jimmy McGriff, Howard Johnson, and the Neville Brothers.

## MUSIC & MOVIES

### CURRENT

- **ROCKY V** (Bust It/Capitol)  
Single: Go For It! (Heart And Fire)/Joey B. Ellis & Tynetta Hare  
Other Featured Artists: Elton John, M.C. Hammer, Snap
- **GRAFFITI BRIDGE** (Paisley Park/JWB)  
Singles: Round And Round/Tevin Campbell  
New Power Generation/Prince  
Other Featured Artists: Time
- **DAYS OF THUNDER** (DGC)  
Single: Show Me Heaven/Maria McKee  
Other Featured Artists: Guns N' Roses, Chicago, David Coverdale
- **THE HOT SPOT** (Ivoria/Antilles)  
Featured Artists: Miles Davis, John Lee Hooker, Taj Mahal

### UPCOMING

- **MERMAIDS** (Geffen)  
Single: The Shoop Shoop Song (It's In His Kiss)/Cher  
Other Featured Artists: Lesley Gore, Four Seasons, Miracles
- **MR. & MRS. BRIDGE** (Novus/RCA)  
Featured Artists: Glenn Miller, Tommy Dorsey, Lena Horne
- **MY HEROES HAVE ALWAYS BEEN COWBOYS**  
Single: (You're My) Soul And Inspiration/Oak Ridge Boys (RCA)

## VIDEO

### NEW THIS WEEK

#### ● VANILLA ICE: PLAY THAT FUNKY MUSIC WHITE BOY (SBK)

The Miami Ice-man performs in three clips from his SBK debut, "To The Extreme": "Play That Funky Music," "Stop That Train," and the chart-topping "Ice Ice Baby." (Street date: 11/23)

#### ● WILSON PHILLIPS (SBK)

Backstage banter with SBK's lovely 'n' talented trio highlights this home video debut, which also includes clips for the Top 10 hits "Hold On," "Release Me," and "Impulsive." (11/23)

#### ● TECHNOTRONIC: TRIP ON THIS! (SBK)

"Pump Up The Jam," "This Beat Is Technotronic," and two versions of "Get Up!" (regular and extended) can be found on this mini-compilation from the SBK outfit. (11/23)

#### ● TEENAGE MUTANT NINJA TURTLES MUSIC VIDEOS (SBK)

Clips of "Turtle Power" by Partners In Kryme and "Spin That Wheel" by Hi Tek 3 f/Ya Kid K — both on SBK's "TMNT" movie soundtrack — make up this totally awesome videotape. Pizza, anyone? (11/23)

#### ● GUYS NEXT DOOR (SBK)

Exclusive interviews and four clips by the SBK artists/Saturday morning TV stars comprise this longform video, featuring the tunes "I Was Made For You," "I've Been Waiting For You," "Magic Night," and "Telephone Talking." (11/23)

#### ● K.T. OSLIN: LOVE IN A SMALL TOWN (BMG)

Five clips by the RCA country songstress — from "80's Ladies" to the chart-topping "Come Next Monday" — are included in this 25-minute compilation. (11/23)

#### ● PUNCH THE CLOCK (VidAmerica)

This suspense film, never released theatrically, features songs by They Might Be Giants, the Dead Milkmen, Pacific Orchestra, David "Khan" Johnson, and Rage To Live. No official soundtrack, but VidAmerica is taking the unusual step of releasing promotional audiocassettes — used extensively in the video's advertising — to selected retailers. (11/23)

#### ● NAPALM DEATH: LIVE CORRUPTION (Strand VCI)

Not just hardcore, it's grindcore. If you want to hear what is described as "the most extreme orgiastic metal produced today," you've gotta pick up this 55-minute video. (11/23)

#### ● VENOM: LIVE '90 (Strand VCI)

The thrash-metal mongers are captured live! in this hourlong program, taped at London's Marquee Club. (11/23)



THIS YEAR'S MODEL — Concrete Blonde, the 1990 edition.

#### ● CORONER: NO MORE COLOR TOUR '90, LIVE IN EAST BERLIN (Strand VCI)

These German "technometal" thrashers were there when the Berlin Wall came down. Rumors that their 50-minute show — captured here — may have caused the initial explosion are, of course, completely unfounded. (11/23)

#### ● RUNNING WILD: DEATH OR GLORY TOUR LIVE (Strand VCI)

How much more live! German death metal can ya take? Here's another 45 minutes' worth. (11/23)

#### ● DOOMSDAY NEWS: THE VIDEO COMPILATION, VOL. 2 (Strand VCI)

This hourlong package spotlights songs by ten bands on Noise Records — a European independent metal label — including Mordred, Watchtower, Kreator, Celtic Frost, and others. (11/23)

#### ● INSIDE COUNTRY MUSIC, VOL. 1, ED. 2 (New Media/MCA)

Highlights of the second 90-minute "issue" include a cover story on Ricky Van Shelton, features on Holly Dunn and Clint Black, and excerpts from the Country Gold Concert in Japan. (11/25)

#### ● METAL VARIATIONS (Enigma)

Nine bands on Enigma (or its associated labels) — Stryper, Sacred Reich, Hurricane, XYZ, Wrath, Laaz Rockit, Jailhouse, Motorhead, and the Pandoras — are featured on this headbangin' clip compilation. (11/27)

#### ● CONCRETE BLONDE (IRS)

Frontwoman Johnette Napolitano and bandmates bring their distinctive stylings to home video in this 40-minute package. The video contains nine clips from all three of the group's IRS albums, including the tunes "Joey," "Happy Birthday," "True," "Still In Hollywood," and "Everybody Knows." (11/27)

#### ● ALARM: STANDARDS (IRS)

This compilation — a companion video to their current greatest-hits LP of the same name — features 14 clips by the IRS rockers, from "The Stand" and "Sixty Eight Guns" to "Sold Me Down The River" and "Unsafe Building." (11/27)

#### ● VIXEN: REVVED UP (EMI)

EMI's lovely ladies of rock can be seen in five clips in this half-hour compilation — "Living On The Edge (Of A Broken Heart)," "Crying," "Love Made Me," "How Much Love," and "Love Is A Killer." (11/27)

#### ● THE VERY BEST OF TALK TALK (EMI)

"Talk Talk," "It's My Life," and "Life's What You Make It" are among the ten tunes in this 45-minute video career retrospective by the EMI band. (11/27)

#### ● SAM KINISON: BANNED (Giant)

Concert footage from New York's Felt Forum and three video clips — "Wild Thing" (featuring church secretary-cum-sometime air talent Jessica Hahn), "Mississippi Queen," and an X-rated version of "Under My Thumb" — can be found in this hourlong program by the Warner Bros. artist. (11/27)

#### ● JUDDS: LOVE CAN BUILD A BRIDGE (MPI)

The title cut of this video (and the mother-daughter duo's latest RCA LP) reportedly is the first video clip to have been shot in 3-D. Three additional songs, plus footage of the making of the 3-D clip and of Naomi's recent wedding, round out this hourlong effort. (11/28)

#### ● TEXAS GUNS (Vidmark)

Willie Nelson plays a failed train robber and Shaun Cassidy portrays the leader of a young gang of hoodlums in this 1987 Western action comedy. (11/28)



ANOTHER FACETIOUS PHOTO CAPTION — Wilson Phillips, upclose-andpersonal.



When Is "Melody Cool" Melody Hot?

When It's  
**Mavis Staples!**

**"Melody Cool"**

The New Single from the  
Motion Picture Soundtrack  
**"Graffiti Bridge"**





Lee Rogers

## Rogers New WQIK OM

Lee Rogers has left the KEEY/Minneapolis PD job to return to Jacksonville as OM at Jacor Country combo WQIK-AM & FM, starting December 3. He replaces Ron Ellis, who left to program WTDR/Charlotte.

WQIK-AM & FM VP/GM Les Samuels told R&R, "Lee is one of the very best Country programmers in the U.S. A lot of people in our business throw out cute little catch phrases and do a lot of talking but not much doing. Lee's a doer who's plugged into this industry."

Rogers commented, "It's great to know a former competitor holds you in such high regard. There's no company in broadcasting as product-oriented or as committed to winning as Jacor."

Rogers was PD/morning man at crosstown Country outlet WCRJ for two-and-a-half years before he joined KEEY last April. He's also programmed KGHL/Billings, KCBQ/San Diego, and KRPM/Seattle.

## WPDQ Spins Gold Into Talk

WPDQ/Jacksonville has shed its year-old Gold format and adopted a News/Talk approach that emphasizes local Talk programming. Jim Shirah has been named PD/morning host.

"As it stood, there was only one other Talk station in the market [WOKV], and it was doing mostly satellite programming," said VP/Operations Bill Carter. "We saw a niche for a locally originated Talk station. Over 75% of our programming is local."

Carter added that WPDQ has hired a total of six talk hosts and news staffers, and signed an affiliation agreement with the ABC Information network. The station also plans to carry a variety of professional, college, and high school sports events.

WOKV finished ninth of 21 stations in the summer Arbitron rankings with a 5.0 12+, compared to WPDQ's .6.

## Classical WWAZ Now B/EZ WLKW

After two years as a Classical outlet, WWAZ/Providence has become B/EZ WLKW. Prior to adopting a Classical format, WWAZ had been a Big Band/Nostalgia station. The WLKW calls haven't been used in the market since legendary B/EZ WLKW switched to Gold (as WWBB) at the beginning of this year.

The recent switch involved no personnel changes; PD Art Soares maintains his AM drive airshift in the station's only live daypart. WLKW uses Carson Radio Services automated programming the remainder of the day. Carson also provided programming to the former WLKW.

Soares told R&R, "The people who missed Easy Listening music are as pleased as punch about the change. We were taking a beating with Classical; there wasn't enough advertising support. We saw B/EZ as a grand marketing opportunity. We'll go after much the same 35-64 demo, and 55+ will be an especially strong area for us. Billboards are already up and we'll probably do some print advertising."

Among persons 12+ this summer, WWAZ registered 0.7 in Arbitron and 0.6 in Birch.

## WVOR Nabs MacKenzie As PD

The new PD at Lincoln Group AC WVOR/Rochester is Rick MacKenzie, longtime Asst. PD of CHR WAAF/Worcester. He takes over Monday (11/26) and succeeds Jay Philippone, who's exited for station ownership in DuBois, PA.

Asst. GM/Station Manager John Elliott told R&R, "We and WAAF are both Research Group-consulted. Rick's been very much a part of WAAF's music development through the Selector system, which we also use. We're looking to him to further develop that for us."

Regarding MacKenzie's jump from CHR to AC, Elliott added, "He has a strong background with programming fundamentals and strategy, which can be applied to all formats. We don't expect the transition period to be a long one."

MacKenzie was unavailable for comment at presstime.

Prior to joining WAAF ten years ago, he programmed WMYD/Wickford, RI and was MD/morning driver for WGNG/Pawtucket, RI.

## Mariah Carey's A Torch



Columbia execs recently presented chart-topper Mariah Carey with a double-platinum plaque for her self-titled debut. Sharing the vision at NYC's Rainbow are (l-r) Columbia VPs Bob Garland, Sara Melendez, Jack Rovner and Eddie Pugh, Champion Entertainment's Randy Hoffman, label VP Burt Baumgartner, Carey, Champion's Al Smith, Columbia President Don Ienner, Champion's Brian Doyle, CBS Records Division President Tommy Mottola and Sr. VP Michele Anthony, and Columbia's Sr. VP Rick Chertoff and Eddie Jorge.

## Black Crowes Fly High



Def American/Geffen rockers the Black Crowes were the proud recipients of gold records for their debut, "Shake Your Money Maker." Pictured during the plaque attack are (front, l-r) Geffen's Susan Naramore, the band's Jeffrey Cease, Geffen's Cat Collins, and Badheart Buffalo Entertainment's Patrick Whitley; (back, l-r) Geffen's Warren Christensen, the band's Steve Gorman, manager Pete Angelus, band members Johnny Colt and Chris Robinson, Def American owner Rick Rubin, Geffen's Pete Napoliello, the band's Rich Robinson, Def American GM Mark Di Dia, and producer George Drakoulis.

## Wendy & Lisa . . . & Susannah



Virgin duo Wendy & Lisa — along with their backup singer (and Wendy's twin sister) Susannah Melvoin — staged a couple of gigs at L.A.'s Roxy. Gathered for some backstage banter are (l-r) Virgin VPs Michael Plen and Jacquie Perryman and Sr. VP/GM Jim Swindel, Melvoin, label Co-Managing Director Jeff Ayeroff, Wendy, and Lisa.

## Radio

● **LARRY MASCO** is named VP of Pagosa Communications and GM at Pagosa-owned KPAG & KRQS/Pagosa Springs, CO. He had been Program Manager at KCKK/Kanab, UT.

● **RAY GARON** joins WLYT/Haverhill, MA as GM. He served as a consultant at WWSS/Meredith, NH.

● **BOB BUCCI** assumes the News Director post at WABC/New York. He had been acting News Director since August.

● **MARLENE EARNEST** has been promoted from NSM to GSM at WKHK/Richmond. Succeeding her as NSM is **YVONNE VESSELS-HAGEN**, who had served as the station's Regional Sales Manager/Baltimore-Washington.

● **LINDA FOREM** is upped from Regional Sales Manager to GSM at WRVQ/Richmond.



Larry Jenkins Mary Hamilton

● **LARRY JENKINS** joins Capitol Records as Sr. Director/Media & Artist Relations. He had been Sr. Director/National Publicity at Arista Records.

● **MARY HAMILTON** moves from the Art Director post to the Director/Creative Services slot at RCA/Nashville.

● **BARRY BENDER** is upped from Manager/Classics & Jazz to National Sales Director/Classical & Jazz at WEA. Concurrently, **ED HURFF** is boosted from Buyer to Operations Manager for the label's Philadelphia and New York branches. **RENEE FUHRMAN**, **RICK FROIO**, and **LONNIE PLEASANTS** are also named Field Sales Managers for the Los Angeles, Philadelphia, and Dallas branches, respectively. Fuhrman had been an AE at the label; Froio was the Philadelphia branch's Regional OM; and Pleasants was a Sales Representative in the Los Angeles branch. **TOM HEALY** is tapped as Field Sales Manager/Special Products in Atlanta. He had been Sales Representative/Classical & Jazz at the label's Boston office. And **MARY ANN BRYSON** is promoted from Assistant Buyer to Manager/Inventory in the Philadelphia branch.

● **DEE MURRAY** arrives at Smash Records in the Manager/Product Development post. She had been Sales Representative at WEA. Also, **LEROY FIELDS** joins as A&R Representative. He had been Video Director at Medusa's, an alternative club in the Midwest.

● **CAROL MARRUJO DE O'HARA** is elevated from Coordinator/Publicity Materials to Manager/National Publicity Materials at Warner Bros. Records.

● **KAREN POST** advances from Manager/Domestic Royalties to Director/Domestic Royalties at BMG.

● **KIM ZAYAC** joins CBS Canada as Director/National Promotion. He had been working in independent marketing and promotion in Canada.

● **NANCY BRIZZI** advances from Associate Director/Production to Director/Production at EMI Records.

● **BMG MUSIQUE QUEBEC** has been established as a joint venture between BMG Canada and **IAN TREMBLAY** (Managing Director at the affiliate). The firm can be reached through BMG Music Canada Inc., 151 John Street, Suite 309, Toronto, Ontario M5V 2T2; (416) 586-0022.

● **CHUCK BEARDSLEY** joins Stardate Productions as Talent Buyer. He had been Talent Buyer/Concert Producer at the Ritz Rock Club in New York.

● **MIDDLEBERG & ROSSO**, a full-service marketing communications company for the entertainment industry, has been formed by **DON MIDDLEBERG** and **WAYNE ROSSO**. The company can be reached at 130 E. 59th St., New York, NY 10022; (212) 371-1777.

● **MIKE GORMLEY** is named Member-At-Large on the Board of Directors to the Conference of Personal Managers. He's President of L.A. Personal Development, whose clients include Oingo Boingo and Concrete Blonde.

● The **PROGRAMMING CO-OP**, a programming consulting, research, and music scheduling software firm, has been renamed **WARREN MEDIA**. The company's new address is HC73, Box 35 F2, San Marcos, TX 78666; (512) 392-2415.

—Ann Schnieders

## Industry



Michelle Robinson Charles Maisano

● **MICHELLE ROBINSON** and **CHARLES MAISANO** are upped from AEs to VPs/Sales at McGavren Guild Radio's Seattle and Atlanta offices, respectively. Concurrently, **TOM DOLLIF** is elevated to VP/Regional Manager, Dallas. He had been Sales Manager in the company's Houston office.



Tom Dolliff Patrick Cantwell

● **PATRICK CANTWELL** is promoted from AE to Regional Manager/Director of Sales, Atlanta region at Torbet Radio.

● **CLAIRE SCHULTZ** is named Manager/Affiliate Relations at ABC Radio Entertainment Network. She had been Media Consultant and AE at WWL/New Orleans.

● **BRUCE GRAHAM** advances from AE to VP/Regional Manager, Detroit for Group W Radio Sales.

● **GARY GIRARD** joins Connecticut Radio Network as Director/Sales Development. He had been Manager/Sales Development at WADK & WOTB/Providence.

● **JODY GERSON** is appointed VP/GM, West Coast Creative Operations for EMI Music Publishing. She had been VP/Creative Operations for the company's New York office.

● **JIM POPOVICH** joins Herron Media Group as Sr. VP/Operations. He had been morning show co-host and Sports Director at WZLX/Boston.

● **GREGG LINDNER** moves from Manager/Television Market Development to Product Manager in Arbitron's Advertiser/Agency division.

● **ABE TORRES** is named Sr. Director/Production at Island Visual Arts. He comes from the Associate Director/Music Video post at MCA Records.

● **MERLENE TRAVIS** is tapped as Director/Copyright & Licensing for NEM Entertainment Corp. She had been Manager/Copyrights at Filmtrax.

● **JEFFREY HIGH** comes to California Record Distributors as Controller. He was Auditor at accounting firm Laven-thol & Horwath.

## PROS ON THE LOOSE

**Dana Brown** — OM WGFX/Nashville (615) 731-6740

**Cadillac Jack** (aka Jim Winstead) — Nights WAPE/Jacksonville (904) 642-9643

**Jay Hart** — Midwest Promotion Rep. Island Records (312) 743-1598

**Jim Lawrence** — Nights WKLX/Roanoke (716) 338-3778

**Eiroy Smith** — PD KJMZ/Dallas (214) 402-8551

## CHANGES

**Craig Walker** is appointed Broadcast Editor for Associated Press in Florida.

**Bob Downes** is tapped as an AE for Group W's New York office.

**Sean Shannon** and **Jill Albert** are named AEs in Major Market Radio's Seattle and Los Angeles offices, respectively.

**Marcie Mills** joins Torbet Radio in Los Angeles as an AE.

**Janice Prewett** named AE at McGavren Guild's Dallas office.

**Susan Cook-Papas** is elevated to Coordinator/National Credit for WEA. Concurrently, **Steve Tusio** is appointed In-House Marketing Representative at the Philadelphia branch, and **Deb Micallef** is tapped as Special Products Sales Representative for the Boston branch.

**Eve Davis** joins WGST/Atlanta as an AE.



Linda Forem Robert Worden

● **ROBERT WORDEN** is elevated from AE to Retail Sales Manager at KSFM & KSMJ/Sacramento.

## Records

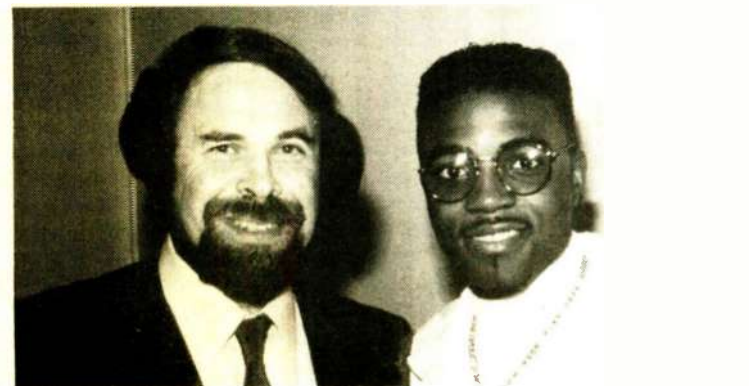
● **MICHAEL RESNICK** is upped from Director/Royalties to Sr. Director/Business Administration at Atlantic Records. Concurrently, **STAN SILK** is promoted from Director/Production to Sr. Director/Production.

● **BARBARA SHELLEY** is upped from Director/National Publicity to VP/Media & Artist Relations at Chameleon Records. Also, **DAVE RESNIK** comes aboard as Manager/A&R. He will continue his previous activities as an independent producer and songwriter.

● **PAUL JANKOWSKI** arrives at MCA/Nashville as Manager/Regional Promotion for Tennessee, Kentucky, and North Carolina. He had been Manager/Regional Promotion & Marketing in Nashville for SBK Records.

● **TOM FINCH**, previously Director/Production at Elektra Entertainment, adds VP stripes.

## The Life Of Riley



Singer/producer **Teddy Riley** (r) and **MCA Records** have inked a multiyear deal in which Riley will produce artists exclusively for the label. MCA also will distribute product released on his new label, **Future Enterprise**. Celebrating the joint venture with Riley is MCA Music Entertainment Group Chairman **Al Teller**.

## R&R TIMELINE

**David Bernstein** began doing evenings at **WSPK/Poughkeepsie, NY** in 1974, then joined **WLNA/Peekskill, NY**. He learned the meaning of full-service when **WSTR/Elkton, MD** hired him in '76 to be morning man, MD, ND, and AE. After on-air stints at **Richmond's WRNL and WRXL**, Bernstein was tapped by **WAAF/Worcester** for PM drive in 1980. He later programmed **WAAF**, as well as neighboring **WFTQ** and **WDBO/Orlando**. Five years ago today, Bernstein was named **WTIC (AM)/Hartford PD**, leaving last April to program **WBZ/Boston**.

David Bernstein



## 1 YEAR AGO TODAY

- Frank Turner lassoes Motown Sr. VP/Pop Promotion post
- Michael Pien elevated to Virgin Records VP/Promotion
- Maynard Grossman returns to WGCI-AM & FM/Chicago as VP/Operations & Sales
- Vicky Leben appointed Sr. Director/Nat'l Promotion for RCA Records
- Tom Owens tapped as WDIZ/Orlando GM
- Vinny Brown upped to WRKS/New York PD

## 5 YEARS AGO TODAY

- FCC approves eight spinoffs from Cap Cities/ABC merger, grants 18-month waivers on seven stations
- Sillerman and Regency merge to form Legacy Broadcasting, with Carl Hirsch as President/CEO
- Maurice Tunick named ABC Talkradio VP/Programming
- Miami motion: Stephen Joos new VP/GM at WIOD & WAIA; WINZ-FM (195) inks Gabe Baptiste as PD and Don Cox for afternoons

## 10 YEARS AGO TODAY

- Russ Wittberger appointed Charter Broadcasting Group VP
- Elektra/Asylum elevates Lou Maglia to VP/Sales and Burt Stein to VP/Promotion
- John Mangini named VP/Operation Services at RCA
- Pop/Adult KLIF becomes seventh Dallas station to go Country

## 15 YEARS AGO TODAY

- Larry Butler named VP/Director Country Product at UA
- WNUS-FM/Chicago becomes Urban WGCI

— Hurricane Heeran



# STREET TALK®

## Cafaro Next A&M President

Look for **A&M Sr. VP/GM Al Cafaro** to be named President of the label during the first week of December, as current President/CEO **Jerry Moss** begins to relinquish the day-to-day reins.

### IRS After Naftaly?

The **IRS** will launch its own investigation of **KMEL/SF PD Keith Naftaly** for unreported income, according to reports in the *San Francisco Chronicle* last week (11/16). This action stems from allegations in a Petition To Deny Renewal filed with the **FCC** by ex-KMEL mixer **Cameron Paul** that Naftaly accepted \$10,000 in checks 'n' cash from Paul as a kickback on wages as well as a reported \$5000 under-the-table payment by concert promoter **Britt Hahn** (R&R, 11/19).

**James Hargarten**, counsel for KMEL and Naftaly, told ST: "Thus far we've not heard from the IRS. The only information we have is a newspaper article. It's not unlike many things in this case — the only things we hear are the those we see in the press. Perhaps (Paul's attorney) **Neil Eisenberg** is just stirring things up. We still haven't heard from them about any lawsuits and they haven't bothered to serve us with the FCC complaint."

ST hears **KKYK/Little Rock PD Brian Bridgman** will be named PD at **KHTK/St. Louis**. He'll replace **Derek Johnson**, who'll stay with the station as afternoon driver.

**KKSS/Albuquerque MD Hollywood Haze** is **KKYK's** first choice to replace Bridgman — Haze and VP/GM **Mike Rosen** worked together at **KNIN/Wichita Falls, TX** — but **KKSS** is making a counteroffer and threatening legal action, since Haze is under contract.

### On An Island

After repeated denials from higher-ups that it wouldn't happen, **Island** cut loose several promo staffers — including VP/Album Promo **Beth Rosengard**, EC Nat'l CHR Promo Mgr. **Pat Marsicano**, and Chicago regional rep **Jay Hart** — last Wednesday and Thursday (11/14-15). **Island's** Atlanta and Dallas Reg'l reps **Steve Stoff** and **Raymond McGlamery** were also pink-slipped, but are now headed to **Hollywood Records** to cover the same territories.

Meanwhile, **Island's James Evans** (Boston), **Michael Whitenack** (Detroit), **Lynn Oakes** (NYC), **Bob Myers** (Seattle), and **Linda Murdock** (WC Nat'l CHR Promo Mgr.) have been asked to join **Rick Dobbis** and **Johnny Barbis's** new **PolyGram Label Group**.

This leaves Sr. VP/Promo **Andy Allen**, respective EC and WC Nat'l Alternative Promo Directors **Glen Boothe** and **Howie Miura**, and WC Regional promo rep **Dave Darus** to cover promo duties for the label.

### Suspension Of Disbelief

Following up last week's Page 1 story about **KIIS-AM & FM/L.A.** President/GM **Lynn Anderson's** resignation, **KIIS** acting GM and **Gannett Radio Division** President **Jay Cook** now claims she was "suspended." **Anderson** and her attorney counter that she was never formally told she was suspended.

The conflicting language seems to be more related to legal tactics over settlement negotiations, which is why nobody's talking . . . yet.

**BIG** changes at **WSM-FM/Nashville** as three fulltime staffers leave the air. Early/late middays **Gary Beatty** and **Katie Haas** exit to devote more time to their **Nashville Network** video duties, and MD/evening man **Larry Pareigis** gives up his airshift — but retains his **WSM-FM** and **TNN MD** responsibilities. Meanwhile, pm driver **Rich Miller** heads to evenings.

Current morning man **Bruce Sherman** will head to middays — soon as a new morning

Continued on Page 23

## Allegations & Crock O' Biles

- In the wake of **KJMZ/Dallas's** announcing that PD **Elroy Smith** will exit comes word that he'll be staying on until he finds a new programming post. Could he be headed for the OM slot at **WJMO/Cleveland**? Will **KJMZ APD Tom Casey** move up or will VP/GM **Jim Stanton** look outside?

- When **Columbia VP/Pop Promo Burt Baumgartner** was in L.A. last week, did he sit 'n' sip with **Capitol Nat'l Promo Dir. Ritch Bloom**, **DGC** national promo dude **Steve Leavitt**, and **Atco's** national promo domo **Mark Gorlick** about **Big Red's** WC Nat'l Promo Dir. post?

- Are the folks from the **PolyGram Label Group** and **Impact Records** still chasing **Atco** VP/Promo **Craig Lambert**? Or is **Atco** Nat'l Promo exec **Bruce Tenenbaum** already thisclose to becoming **Impact's** new VP/Promo? ST hears a meaty deal is already on the table.

- Is **Polydor** WC Nat'l Dir. **CHR** Promo **Laura Hinson** segueing over to the **PolyGram Label Group** for Nat'l AC Director duties? And . . . is **Polydor** L.A. local promo **Gina Torillo** heading to NYC to be Nat'l Secondaries Dir.?

- Will **Buzz Bennett** be going back to Dallas? Will he become **KEGL's** OM? Station VP/GM **Ed Wodka** denies all. Could Bennett end up consulting his bud **Bill Pasha** over at crosstown **Star 105**?

- And . . . when **Nationwide** takes over **KMG/C/Dallas**, will **WOMX/Orlando** PD **Brian Thomas** be sitting in the Big D PD chair? Although insiders deny the rumor, **Nationwide** is smack dab in the middle of researching the proper positioning for its newest acquisition.

- Is **Chrysalis** Dallas promo rep **Grant Spofford** jumping to **Elektra** for similar duties? Or is he being courted by other labels as well?

- **Power Pig/Tampa** afternoon driver **Jon Rock N' Roll Anthony** is o-u-t. Will night rockers **Tim & Tom** cop his slot? And will former crosstown **Q105** staffer **Tramonte Watts** take **Tim & Tom's** shift?

- Is **Ken Carson** out as PD at AOR **WHTQ/Orlando**?

- Is former **WNVZ/Norfolk** MD **Beaver Cleaver** headed for a permanent midday slot at crosstown **Mix 105**, working under the *nom de aire* **Mike Elliott**? And will **Elliott/Cleaver** get a title? Or . . . is he being courted by **WZPL/Indy** for MD/midday duties?

- Is **WSSX/Charleston, SC** PD/midday man **Walt Speck** going to get some additional programming help from an OM, soon?

- Will (unrelated) consultants **Bob Travis** and **Kim Travis** form **Travis Media**, based in either **Cleveland** or **Chicago**?

- With the departure of midday talent **Paul Tyler**, will there be even more airstaff changes at Hot AC **WSNI/Philly**?

"... THE RHYTHM OF THE SAINTS [is] a triumph on the order of GRACELAND."  
— USA Today

# PAUL SIMON

"THE OBVIOUS CHILD"  
The New Single

Produced by Paul Simon • Engineered by Roy Halee

From the album THE RHYTHM OF THE SAINTS

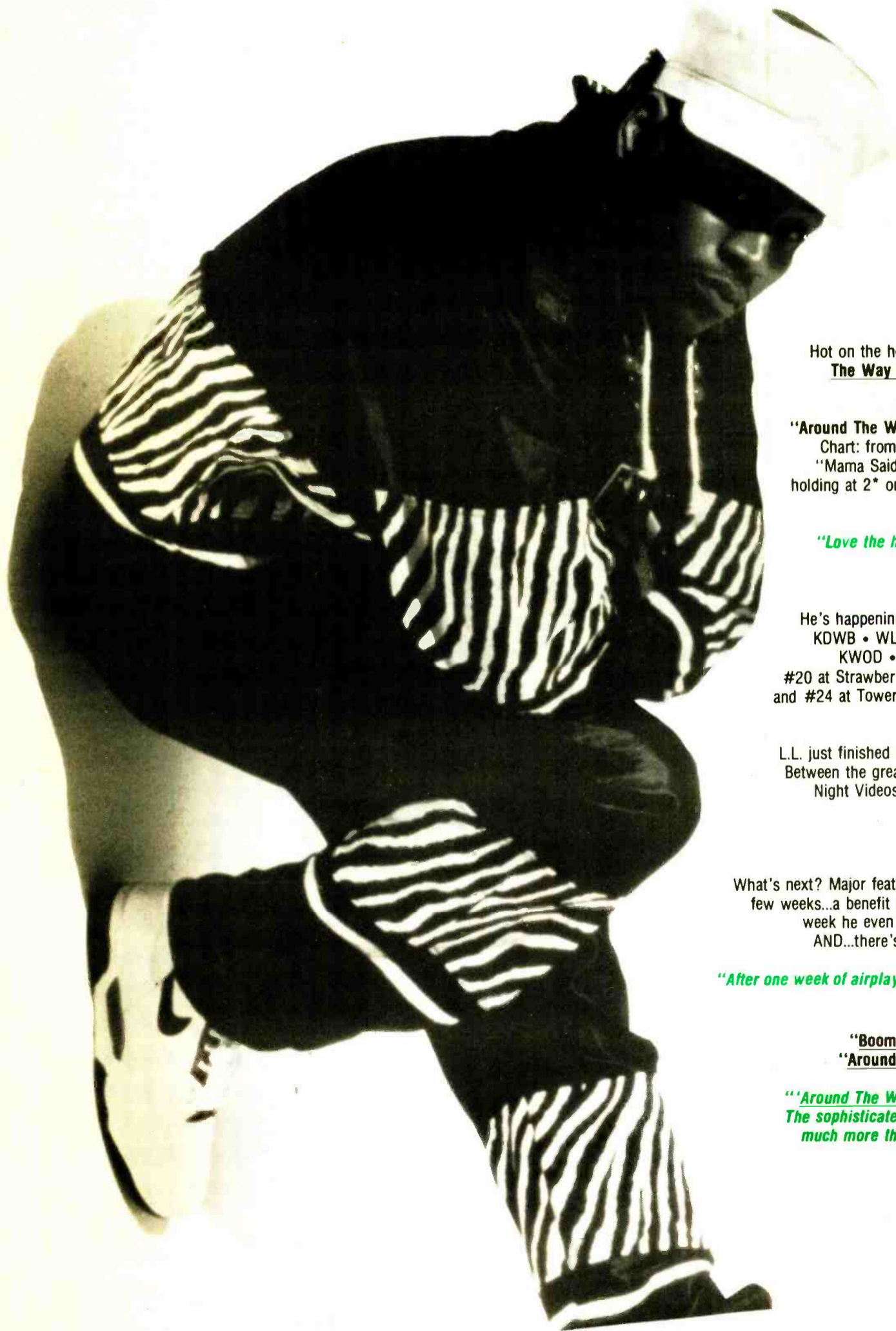
© 1990 WARNER BROS. RECORDS INC.

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KZZB add  
WZYP add  
WHHY add  
WRVQ add  
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KXYQ add 30  
KZZU add  
G98 add  
WBXX add  
KFBQ add  
KTMT add  
OK95 add

WHAT'S THE REAL RAP ON TOP 40 THESE DAYS?

**L.L. COOL J.**

**"around the way girl"**



Hot on the heels of the hit "**Boomin' System**" comes "**Around The Way Girl**," the new single by LL COOL J. that's already becoming a major blow-out!

"**Around The Way Girl**" is bulleting up the Billboard Black Singles Chart: from 70\* - 59\* - 40\* in only 3 weeks. And the album, "**Mama Said Knock You Out**," is rapidly approaching platinum, holding at 2\* on Billboard's Black album chart and locked into the Top 30 on the Pop chart.

*"Love the hook, couldn't resist putting it on the air. Sounds great on our station. Instant phones!"*  
—GREG STRASSELL, WLOL

He's happening big at Top 40: already added at WPGC • KTFM • KDWB • WLOL • KKFR • KOY-FM • KGGI • FM102 • KMEL • KWOD • KHTK! And he's selling big at pop retail accounts: #20 at Strawberries, #22 at Turtles, #20 at Southwest Wholesale, and #24 at Tower/Boston, with serious reorders going out as fast as we can fill 'em.

L.L. just finished extensive national promo tours here and in the UK. Between the great new video and his special appearances on Friday Night Videos, BET and Yo! MTV Raps, L.L. is all over the tube!

*"Cool, mass-sounding rap. Reacting fast."*  
—BRIAN PHILLIPS, KDWB

What's next? Major feature stories slated for Billboard and Hits in the next few weeks...a benefit performance for Ronald McDonald House...and this week he even held a practice session with the New York Giants! AND...there's a major L.L. Cool J. tour planned for next spring!

*"After one week of airplay L.L. Cool J. shows up in the High 5 Countdown."*  
—ALBIE D, WPGC

"**Boomin' System**" brought him back to the street - now "**Around The Way Girl**" takes L.L. Cool J. back to the top!

*"'Around The Way Girl' is taking off even faster than expected. The sophisticated production and strong melody line makes this much more than a rap record. This guy has street credibility, and he's delivered a mass-appeal hit."*  
—TOM MITCHELL, 96TIC-FM

Def  
Jam  
recordings

Columbia

# candyman

After sweet success  
with his gold single  
"Knockin' Boots",  
the Candyman is back...

# melt in your mouth

The follow-up single,  
Taken from the Epic release:  
"Ain't No Shame In My Game" 45947

Produced by Candyman, Johnny "J"  
and the Candyland Band  
Management & Creative Direction by  
Jon St. James and Chris Lawmaster

# STREET TALK®

Continued from Page 20

drive cohost can be found to team with newly hired **Ginny Harmon** from **KGSR/Austin**. Coming in to do afternoons is **WPAP/Panama City, FL PD Ric Braswell**. **WSM-FM PD Kevin O'Neal** says he's looking for a morning man who'll "bring down the House" — meaning market leader **Gerry House** at **WSIX-FM**.

**XL93-FM/Grand Forks, ND** and PD **Jon Scott** have been served with a \$100,000 lawsuit by former crosstown **KQHT** night rocker **Pat Shocker** (now MD/afternoons at crosstown **AC KZLT**).

The legal action stems from last January's physical altercation between Scott and Shocker at the **KQHT** studios (ST, 2/9). Scott was charged with assault, pleaded guilty, paid a fine, and did some community service hours.

Albany, NY has a new Country outlet, as start-up operation **WMMY** went on-air Tuesday (11/20). By next week, the station will be *live!* in drive times, airing **SMN's** Traditional C&W programming the rest of the day. **Tim Horton** from crosstown **WHAZ** has signed on as PD/mornings. No pm driver named as yet.

## Michael Jackpot

**Sony** will unveil a lucrative new contract for **Michael Jackson** that will include movie, TV, and other entertainment ventures — if what we read in the *Wall Street Journal* and *Los Angeles Times* can be believed.

The deal reportedly calls for the formation of a new record company for Jackson, the development of movie and TV projects via **Columbia Pictures Entertainment**, and the creation of various high-tech visual projects in conjunction with Sony's consumer electronics unit.

## Feelin' Groovy

- Former **PolyGram/Nashville** VP/Promo **Ed Mascolo** will be officially anointed **RCA/Nashville** VP/Promo next week.
- With **SBK** Sr. VP/Promo **Daniel Glass's** promotion imminent, look for the Glassman to fill some key promo slots soon.
- **WZPL/Indy** MD/midday personality **Michael J. Powers** exits to join **A&M** for promo duties in Detroit.
- **Jane Mertens** is the new **Atlantic** local St. Louis/KC promo rep, coming over from the Promotion Dir. slot at **CHR WKBQ/St. Louis**. She replaces **Bill Hurley**, who transferred to local Boston duties for the label.
- **Geffen** Mktg./Sales reps **Susan Klasen** (Dallas) and **Bill Kennedy** (Chicago) resign to take regional sales posts at **Hollywood**. Meanwhile, **Geffen** Mktg./Sales rep **Joey Quarles** (Atlanta) exits to head the Nat'l Black Music Mktg. division for **MCA Distribution**.
- **MMR** Urban AE **J. Michael McKay** splits and heads to **East West America** for Midwest R&B promo duties, working out of Detroit. Meanwhile, **WEA** SF Field Mktg. Rep/Black Music **Earl Jackson** relocates to L.A. to handle WC promo for East West America.
- Ouch! Apologies to **Atlantic** local NYC promo rep **Steve Kline**. He's not being replaced by **RCA** Nat'l Dance Music Dir. **Joe Hecht**, who's stickin' with Nipper for local NYC promo duties his badself.
- Hats off to **R&R** UC Assistant Editor **Robin Dixon**, who's moving to **Chrysalis** as Nat'l Dir./Black Promo.

In other Butterfly action, SF promo rep **Geina Horton** segues to **Giant** for similar duties. Look for **Chrysalis** NY-based Nat'l AC/Special Markets Dir. **Chantay Taylor** to replace Horton in SF and for WC promo assistant **Judy Vaisl** to become the label's Nat'l AC Promo Mgr.

## Money For Nothing

In light of today's weathered financial climate, broadcasters are encouraged to heed the warning inherent in the following tale of fiduciary impropriety:

L.A.-based **Premiere Radio Networks** was recently approached by a financial trust company (**John Whitson Financial**) that offered to provide PRN with \$10 million in longterm financing with which to buy radio stations.

Looking into the deal, **Premiere** President **Steve Lehman** discovered **Whitson's** 30-person SF office was actually a one-man "efficiency" suite. Then, PRN General Counsel **Harold Wrobel** noticed the name of a previous client that hadn't been whited out of a **Whitson** boilerplate agreement. (When contacted, this previous client claimed to have been bilked out of \$55,000 by one of **Whitson's** employees; another **Whitson** partner was found to be awaiting trial in connection with a similar \$250,000 scam.)

**Premiere** then contacted the LAPD's bunco-forgery squad, which set up a sting operation in PRN's corporate offices and arrested the would-be swindler on grand theft charges. The suspect, **Martha Curtis**, is currently out on bail, so if someone comes up to you with a deal that sounds too good to be true . . . .

Sources also say that Jackson will receive royalties of more than \$2.50 per album — and an advance of \$18 million per LP!

## 16th Avenue Freeze-Out

After three-and-a-half years of operation, Country label **16th Avenue Records** shut its doors Monday (11/19). Seven staffers — Dir./Nat'l Promo **B.J. McElwee**, regional promoters **Geno Rumble**, **Ed Keely**, **John Brown**, **Johnny Mitchell**, and **Bart Allmand**, and promo Asst. **Dawn Gardenhour** — are histoire.

Artists affected include **Canyon**, **John Conlee**, and **Charley Pride**. However, ST hears that **Curb Records** is considering the acquisition of the entire 16th Avenue roster (the label's already taken over promoting the current Conlee record).

## Kingston Joins WNEW-FM Airstaff

At last week's **Nordoff-Robbins** "Silver Clef Award Dinner/Auction" honoring **Jon Bon Jovi**, AOR legend **WNEW-FM/NY** offered an hour of airtime (Sunday, 9-10pm), raising \$5100 in the bidding.

Ah, but the bidders were crosstown **Z100/NY's** VP/Programming **Steve Kingston**, APD/MD **Frankie Blue**, and morning zoo personality **John Rio** (aka **Mr. Leonard**)!

"NEW-FM PD **Dave Logan** told ST: "Steve will have to play music from the **WNEW-FM** library. As far as I'm concerned, Steve made the bid and he's the one that has to go on the air. I'll critique his tape afterwards."

Look for **WNEW-FM** and **Z100** to cross-promote this "historic" January broadcast, which may turn into a simulcast on both stations.

The nearly 20-year partnership of **KYKY/St. Louis's** **Guy Phillips & Mike Wall** morning team has ended. (They've been at **KYKY** for the past 12 years). **Phillips** will remain at **KYKY**, retitling the show "Phillips & Company," and will add APD duties. Look for **Wall** to head crosstown for wakeup service at **Gold KLOU**.

Continued on Page 24

Featuring "Give It To Me Good"

Top 5 On Dial MTV

Active Rotation On MTV

Album Sales Doubling At Musicland,  
Strawberries/Waxie Maxie,  
National Record Mart And More

Over 200,000 Units Sold

On Tour With Don Dokken

CHR ACTION

KXYQ add	WOMP add
KZZB add	KZII add
WAAF-FM 9-5	KNOE add
WVKZ-FM 13-12	KG95 add
YES97 30-26	WDBR add
KSAQ 40-38	KFMW add
KATM deb 28	KTMT add
PIRATE 12-12	ZFUN add
KRZR 5-5	KFBQ on
OK95 deb 39	KFTZ on
WPST 30-27	Q104 on
WKFR 38-35	KKQK on
KISR 35-32	KTRS on
KNIN deb 35	WQUT on
KIKX add	999KHI on
KCAQ add	KTUX on
KZZU add	KQIZ on
WWFX add	WJMX on
G98 add	



It's Getting Bigger.

Produced by Bill Wray • Executive Producer: Steve Sinclair  
Management: Ken Makow and Joel Weinschanker are Shark Entertainment • © 1990 MCA Records, Inc.

MCA

MECHANIC

Continued from Page 23

The interview process for the vacant MTV VP/Music Programming gig continues . . . . Look for current Dir./Music Programming **Patti Galluzzi** to get some increased responsibilities in the process.

**Arista/Nashville Aghast**

**Arista/Nashville** has evacuated the new building it's called home for the last six months. After a number of staffers compared notes on lingering illnesses, tests were conducted, revealing abnormally high concentrations of benzene gas. Reception is now HQ'd at the Nashville Stouffer Hotel (615) 255-8400. Other staffers are working from their homes.

Noted jazz/R&B singer **Tamiko Jones** has become **Ring Radio** President and GM/partner at recent Urban AC convert **WALR/Atlanta**. B/D & A's **Tony Gray** is consulting.

**Oppenheimer's** top media analyst, **Dennis McAlpine**, got the broom last week as part of the investment firm's cutback of analysts and dealmakers.

**NBC Radio** has dropped its 64-year affiliation with **WWRC/Washington**, effective sometime in February, citing the need for its hourly network news to be broadcast in the nation's capital, which WWRC has refused to do.

Meanwhile, crosstown **WPGC (AM)** — currently a daytimer at 1580 with 50kw — will get nighttime authorization of 292 watts before the end of the year and will eventually become that market's **NBC/Talk Net** outlet.

A flip o' the ol' ST fedora to **A&M's Janet Jackson**, whose last week (11/16) CHR Breaker with "Love Will Never Do (Without You)" earned her bragging rights as "the first artist in **R&R** chart history to score seven one-week Breakers from the same LP."

**Casting Aspersions**

**WLUP/Chicago** morning maniac **Jonathon Brandmeier** scores a two-page, three-photo feature in this week's *People*, touting his forthcoming "Johnny B. On The Loose" TV comedy special (guests include **Oprah Winfrey, Brigitte Nielsen, Bert Parks**, and lots of farm animals) as well as his recent (11/19) appearance in the **NBC** made-for-TV movie "Thanksgiving Day."

In case you missed the latter, thespian **Brandmeier** explains his motivations thusly, "Someone yanks my underwear up by my butt. That was the selling point."

**Down In The Alley**

- **WOWI/Norfolk** has appointed **KHUL/Memphis** midday personality **Don Delorean** to mornings, replacing PD/morning man **Tony Richards**. 'OWI OM **Steve Crumbley** will assume programming duties until further notice.

- Classic Rock **WGFX/Nashville** OM **Dana Brown** is out after five months.

- B/EZ-turned-Soft AC **WXEZ/Chicago** cranks it up a few degrees, flipping to Hot AC as **WPNT "The Point"** (11/16). PD **Gary Parks** remains in place.

- Urban AC **WJMO/Cleveland** has named **WKWQ (Hot 95)/Columbia, SC** PD **Sam Nelson** PD. He replaces **Steve Harris**, who recently took the **WVAZ/Chicago** PD gig.

- **WRWA & WRFY (Y102)/Reading, PA** OM **Mike Shannon** is upped to VP/GM of the Gold/CHR combo. He replaces **Tom Franco**, who has retired. A PD hunt is on.

- Instead of taking the morning show at **WOMX/Orlando, WNOK/Columbia, SC** PD/morning man **Jonathan Rush** took a three-year deal to stay put. The 'OMX gig is still wide open.

- **Dee Rivers Corp.** has appointed former **WEAS/Savannah** GM **Eric Anderson** to the newly created position of CEO for the station group.

- **KUBE/Seattle** officially names **Barry Beck** APD, and announces crosstown Gold **KBSG** morning man/production whiz **Vic Orlando** has become its new MD/midday personality.

- While **KHMX/Houston** has promoted **Kurt Kelly** to APD/MD, it also has promoted Research Dir. **Kurt Gilchrist** to APD/Operations. And . . . **Paul Christy** is now officially **KHMX's** new afternoon personality.

- Longtime **Z104/Madison** programming fixture **Jonathan Little** has formed **Jonathan Little Consulting**. His first client is the **Midcontinent Group**, owners of **Z104** and **KDWB/Minneapolis**, among others.

- Legendary **Q102/Cincy** morning man **Jim Fox** has landed afternoons at AM sister **WKRC**, replacing **Bruce Stevens**. Fox also will cohost a nightly sports-talk block.

- **AOR WEXT/Poughkeepsie** ups **John Morgan** to OM/PD.

- Country **WXTU/Philadelphia** morning cohost (and former MD) **Gina Preston** has resigned. Husband **Jeff Collins** will fly the morning show solo.

- **KFI/L.A.** talk host **Tom Leykis** has formed a consultancy firm, with Talk **WLAC/Nashville** his first client.

- **Jim & Melissa Sharp** (to be known as **Sharp & Sharp**) move from mornings at CHR **KXKT/Omaha** to wakeup service at Hot AC **Star 105/Dallas**.

- **AOR WRKT/Erie** names crosstown **WXTA** PD/midday talent **Ron Kline** its new OM. New **WRKT** AM drive team — consisting of morning news sidekick **Steve Bohan** and crosstown **WXKC** Prod. Dir. **Debbie Ireland** — too. Current 'RKT PD/morning man **Kris Earl Phillips** relinquishes morning duties to concentrate on the PD chair.

- A *whoop!* of congratulations to **WQYK-FM/Tampa**, celebrating 20 years as a Country outlet this week.

**JANE'S ADDICTION**

On Tour Now

November

20-21 New York

23 Boston

24 Montreal

25 Toronto

27 Cleveland

28 Detroit

30 Chicago

December

1 Milwaukee

2 Minneapolis

6 Denver

7 Salt Lake City

9 Seattle

10 Vancouver

11 Portland

14 San Jose

15 San Francisco

18-20 Hollywood

"BEEN CAUGHT STEALING"

FROM THE SMASH ALBUM

RITUAL DE LO HABITUAL

■ Gold, heading toward platinum

■ No. 1 alternative album

■ MTV Buzz Bin



KSAQ  
KTUX  
KATM  
WTHT  
YES97

AOR TRACK



© 1990 Warner Bros. Records Inc.



**A BUS ON THE CHEEK** — Talk about promotion in motion! Buses in the Buffalo metro are sporting a sizable outdoor campaign for CHR **WMJQ** — courtesy of **MCA Records**, which used the opportunity to promote the **Lightning Seeds'** single, "All I Want." Equally obviously, the folks at crosstown CHR **WKSE** aren't exactly thrilled with the monthlong campaign. Could this be the beginning of a new trend in record promotion?



WESTWOOD ONE PRESENTS



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H I A T T

M I C H A E L  
P E N N

— IN CONCERT —

THE WEEK OF NOVEMBER 26



SIDE ONE  
MANAGEMENT



MANAGEMENT:  
ADDIS WECHSLER



For more information contact your Westwood One representative. In Los Angeles call 213-840-4244. Fax 213-204-4375. In Canada call 416-597-8529.

## Milli

Continued from Page 1

When the sound was restored, Heyn noted he was disappointed to have arrived in Los Angeles during the first precipitation of the winter season — which triggered several reporters in another corner to break into a non-lip-synced rendition of "Blame It On The Rain."

Heyn introduced voice coach Seth Riggs, who certified Pilatus and Morvan were capable of reaching a "Pavarotti high C," and could easily have provided the vocals on the first album. He then played a video of Pilatus singing a reasonable version of "Girl You Know It's True" to the original backing track.

## 'Pact With The Devil'

Pilatus and Morvan opened their remarks with an apology to their fans and members of NARAS. "We understand how they feel, and we would feel the same way," said Pilatus.

"We were poor, living in the projects in Munich . . . we were stealing our food, and all of a sudden we had a chance to become stars . . . we were seduced . . . [we] made a pact with the Devil."

When asked by a reporter why they decided to admit the indiscretion, Pilatus replied, "We felt guilty. Fab and I would get approached by girls in nightclubs [who asked] if we really sang on the record. We were also getting tired of all the jokes Arsenio Hall was making about us."

Although they refused to elaborate, the two said they were ordered to stay tight-lipped on their lip-syncing arrangement, at the threat of personal harm. They said they thought they were going to actually sing one of their songs at last March's Grammy Awards ceremonies, but were told at the last minute by an "Arista executive" — who they wouldn't name — that they would again be lip-syncing.

A reporter noted that the videotape of Pilatus's performance that opened the press conference could also have been faked, and asked him to "stand up and sing!"

Pilatus tried to move on to another question, but reporters implored him to "sing a few bars."

"I can't," Pilatus replied. "This microphone is fucked."

That response drove reporters to chant, "Sing, sing, sing." At that, Pilatus and Morvan rose from their seats and broke into a few bars of "Girl You Know It's True," earning a thunderous response.

A reporter from a London tabloid asked Pilatus if he split any of his earnings with the actual singers. "They had their own financial arrangements," said Pilatus. "I wasn't going to give them some of my money. They already have a house in Munich — why would they need two?"

## Grammy Stripped

The news conference was held a day after the two were unceremoniously stripped of their Best New Artist Grammy Awards. "Our move was unprecedented, but we really had no other choice," said NARAS President Mike Greene. "The revelations from the producer, record company, and group demonstrated that label credit had been falsified, which rendered them ineligible for the award."

"The reason we and the fans feel betrayed is that we never thought of questioning the authenticity of what's released. Now we're going to be forced to do that, and that's really a shame," he said.

Greene said the Academy will have a later announcement on the disposition of the award. He said two alternatives would be to issue no award or to give the award to the runner-up. He rejected the suggestion that the trophy be given to the actual singers on the MV record.

## Arista's Disclaimer

Arista Exec. VP Roy Lott told R&R, "The issue of Rob and Fab lip-syncing during live performances was always of great concern to us, as were the negative critical reviews that resulted from those performances. We communicated our concern about this. But, the fact that they were lip-syncing during their performances (as others do) had absolutely nothing to do with whether they sang on the album. Whenever we asked about the album itself, we were told that they sang on it."

"No one at Arista Records, including President Clive Davis, had prior knowledge before [MV mastermind] Frank Farian came in last week and said that Rob and Fab didn't sing on the album. During the months of rumors about this problem we were continually assured by Frank, Rob, Fab and their management that they sang on the album. Arista was misled in this unfortunate incident as much as the public was . . . The bottom line is people heard the music on the radio, bought the album, and enjoyed the music."

Noted Greene, "If there's anything for the industry to learn from this, it's that contrary to the statements of the record company, the public obviously cares."

Pilatus and Morvan said they are considering legal action against Farian, and plan to seek a new recording deal under a new group name.

## Hoax

Continued from Page 1

who they wanted to issue the apology, they threatened to withhold airplay from other Arista artists if one is not forthcoming.

Among other station activities:

- **KQMQ/Honolulu** dropped out the vocals in MV's "Girl I'm Gonna Miss You" and had an Elvis impersonator replace them.

- **KHTY (Y97)/Santa Barbara** gave away MV "Lip Sync" kits featuring a tube of Chapstick and a "Mr. Microphone" toy.

- **WGLU (Power 92)/Johnstown, PA** dropped the group — literally. The station tossed its MV CDs from its fourth-floor studio to the ground below.

- **KHQT (Hot 977)/San Jose** gave away MV publicity pictures with forged autographs.

- **KRXY (Y108)/Denver** staged a "Silly Vanilli" weekend, awarding blank cassettes.

- **WNOK/Columbia, SC** continues to play MV records, but attributes them to **Charles Howell** and **Brad Shaw** (the actual vocalists' names) instead.

- **KKLQ (Q106)/San Diego** instituted a new liner: *A better mix of music . . . and more of it . . . and NO Milli Vanilli.*

- **G105/Durham, NC** planned an MV "steamroller weekend."

- **KOY-FM (Y95)/Phoenix** aired a promo (using a faked voice) stating, "Hi, this is Rob and Fab . . . call in now for a free turkey."

## Another Big Break For Cole



Natalie Cole, singer/host of TV's syndicated "Big Break," recently inked a recording contract with Elektra Entertainment. Snapped at the signing were (l-r) label Sr. VP Tommy LiPuma, Cole, Elektra Chairman Bob Krasnow, and manager Dan Cleary.

## Reddy For Duty



Veteran songstress Helen Reddy (c) launched her new label — dubbed Helen Reddy, Inc. — with a cocktail party at the Improv in L.A. Coincidentally, the label's first release is Reddy's own "Feel So Young," which she showcased at the bash. Flanking Reddy are Joel Diamond Entertainment President Joel Diamond (l) and Morris Diamond (not related), who represents the label internationally.

## DAB

Continued from Page 1

Engineers from around the world are in Sydney, Australia this

week (11/19-23) preparing a technical report on DAB for the 1992 World Administrative Radio Conference. The meeting is expected to yield a clearer indication of what frequencies may be used for a worldwide DAB allocation.

Voice Of America engineer Don Messer said Tuesday (11/20) there's agreement that frequencies above 2000MHz are "not a good idea" for DAB, but that delegates are unlikely to endorse a specific band. He said a consensus was emerging that a spectrum allocation 50-100MHz in width would be needed.

Japanese government official Satoshi Kobayashi said last week that his country opposes frequencies around 1500MHz for DAB. That's the band backed by Canada and many European countries. It's also one of three options being considered by the FCC.

Also at the Sydney conference, Stanford Telecom announced at presstime that it has updated its proposed system, which is favored by Satellite CD Radio. The refined version, using a small, window-mounted "patch" antenna, would make the American DAB system more competitive with the European-developed Eureka DAB system.

## All Together Now



French-Canadian vocalist Celine Dion paid a visit to NYC to promote her first English-language Epic release, "Unison." Posing in unison are (l-r) manager Rene Angelli, Epic's Sr. VP Larry Stessel and John Doelp, Dion, and the label's President Dave Glew, Sr. VP Polly Anthony and VP Pete Anderson.



## *Sand Instead of Snow... Combat Boots not Stockings...*

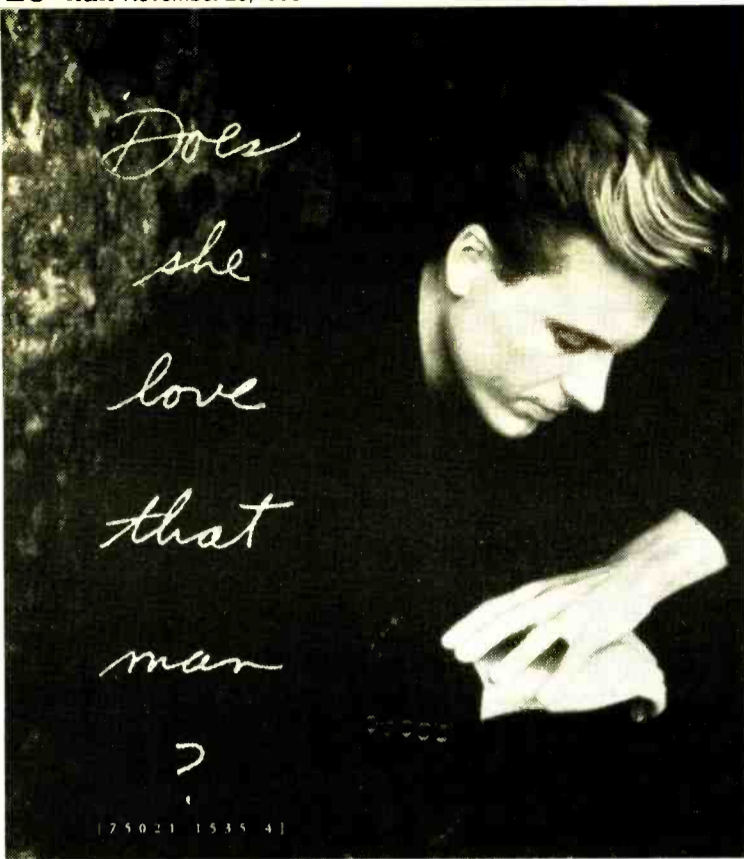


*Share the compassion with  
Marjorie-Jean,  
on Carmel Records.*

To the men and women  
in fatigues, in foreign lands at  
unstable times, Marjorie-Jean dedicates  
"Bring Him Home." Featuring popular  
guitarist Grant Geissman.\*

Watch for  
"Bring Him Home"  
and Marjorie-Jean's other  
new release "Slumber Song,"  
coming this Holiday Season!

\*Courtesy of Mesa Blue Moon Recording.  
Photography by Weinberg & Clark.



THE NEW SINGLE BY

**B R E A T H E**

featuring

*david gasper*

*the ballad you've been waiting for, in the tradition of the smashes "How Can I Fall?" and "Hands To Heaven."*

FROM THE NEW ALBUM

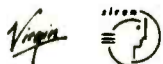
**PEACE OF MIND**

**NEW & ACTIVE 124/23**

- |             |             |             |            |
|-------------|-------------|-------------|------------|
| WXKS 31-26  | WSPK add    | Z102 add    | KSND add   |
| WNCI add 31 | WPST add    | KTUX 32-26  | FM104 add  |
| WKBQ 30-28  | K106 add    | WKZL 30-25  | KWNZ add   |
| KS104 add   | KZZB 35-29  | CK105 19-14 | KWSS 27-24 |
| KISN 31-27  | KZ106 19-17 | WGRD add    | G98 31-24  |
| X100 deb 30 | KZOU add    | Z104 add    | WJMX 27-17 |
| FLY92 add   | WABB 28-22  | KJ103 add   | WLRW 30-19 |
| WKEE 30-24  | K92 add     | Z99 add     | KFMW 32-23 |
| WLAN 31-23  |             |             |            |

AC DEBUT **26**

*produced by bob sargeant and breathe - mixed by julian mendelsohn - management: jonny too bad and paul king*



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**NEWS**

**Copyright**

Continued from Page 1

music, and taping actually stimulates record sales." RIAA, in an earlier FCC filing, had claimed DAB "has the potential to destroy the sales market for sound recording."

**Copyright Office Studying DAB**

NAB and the Coalition filed their comments in the FCC's DAB inquiry, but noted that the U.S. Copyright Office has initiated its own inquiry into DAB's copyright implications. RIAA and its opponents are expected to file in that proceeding next month.

Several broadcasters, including Golden West and Saga Communications, warned in their FCC filings that the Copyright Office's proposal to require scrambling of DAB signals would "produce nothing more than a 'pay per listen' subscription audio service, which would be the antithesis of broadcasting."

**A&M**

Continued from Page 3

ing. Previously, DeBow was Epic Chicago Regional Marketing Manager. Taylor served as CEMA Distribution Detroit Field Marketing rep, Washington worked with CEMA Distribution in Chicago, Avery was Southwest Regional Promotion Manager for Orpheus Records, and Chaplin was Promotion Marketing Manager for Chicago's Regal Theater.

The rest of the Black Music Division includes National Director/Retail Boo Frasier, National Director/Black Music Marketing Aileen Randolph-Williams, East Coast Regional Promotion Manager Iris Perkins, Atlanta Regional Promotion Manager Clinton Harris, Memphis Regional Promotion Manager Darryl Johnson, and Washington, DC Regional Promotion Manager Chris Barry.

**Macky**

Continued from Page 3

marketplace. I'm looking forward to taking it there."

Macky became KMIX's PD last May after six years in afternoon drive at KSON.

**SMN**

Continued from Page 3

Carey had been working at KZEW for two years when the station abandoned AOR for Gold last December. Prior to that he did evenings at KCBQ/San Diego, mid-days at WLUP-FM/Chicago, and was PD at KAZY/Denver.

"I've known Bruce for 13 years and have worked with him at three 'Superstars' stations," Abrams noted. "He's polished, enthusiastic, and a great motivator."

Carey remarked, "Lee Abrams has more great ideas than anyone I've ever known. It's incredibly cool that SMN is the first company to put a real rock format on the satellite, and I'm thrilled to be a part of it."

SMN's first Classic Rock client is KIPA/Hilo, HI. Five more affiliates are "tentatively under contract."

**NYMRAD President Roasted**



Members of the New York Market Radio Broadcasters Association (NYMRAD) and former colleagues recently attended a roast for the organization's President, Maurie Webster, who will retire at the end of the year after 14 years as head of the group. Taking turns at the podium are (l-r) NYMRAD's Exec. VP Dick McCauley and immediate past Chairman Ed Kiernan, Unistar Communications Co-Chairman Nick Verbitsky, and Webster.

**Short Dog's In The Gold**



Jive/RCA artist Too Short (c) went for the gold and got it for his latest LP, "Short Dog's In The House." Rappin' with the rapper are Jive Sr. VP Barry Weiss (l) and RCA Sr. VP Skip Miller.

**'Medicine' Man Cures Blues**



Bobby McFerrin entertained the crowd at his recent record release party with an impromptu performance of three tunes from his new EMI LP, "Medicine Music." Among those in therapy were (l-r) label President/CEO Sal Licata, McFerrin, and EMI's VP Glynice Coleman, Exec. VP Ron Urban, and Sr. VP Jack Satter.

## Conquering ARACnophobia

Maximizing Arbitron Radio Advisory Council Benefits

By Rhody Bosley

Any observer of politics realizes the importance of groups or associations that can bring pressure to the decision-making process.

The NAB, the Radio Advertising Bureau, and the Electronic Media Ratings Council are groups of broadcasters that can leverage the power of association to influence a situation. And that was also the impetus behind the formation of the Arbitron Radio Advisory Council (ARAC).

Many enhancements and changes to the Arbitron methodology — and improvement in services — have been made as the result of in-depth discussions with the council membership. It's an opportunity for radio station clients to present their ideas to Arbitron and a chance for Arbitron to test out its ideas.

### In The Beginning

The ARAC was founded 13 years ago because of a broadcaster's suggestion. Jerry Lee, President of WEAZ/Philadelphia, recalls, "In 1977 I was very upset about the expanded sample frame that had just been instituted by Arbitron. (ESF, a universe which consists of unlisted telephone households, is still used by Arbitron.) While I was at the

**"[ARAC] is an opportunity for radio station clients to present their ideas to Arbitron and a chance for Arbitron to test out its ideas."**

RAB meeting in New Orleans that year, I stopped in at the Arbitron booth to get a copy of a local market report.

"I must have appeared agitated because when I was at the booth Rick Aurichio, then head of Arbitron Radio, stopped me, asked what the problem was, and asked if Arbitron could work on it. I responded that his company had a bad reputation and something should be done about it, like set up an advisory council. Rick said broadcasters wouldn't sit on a council set up by Arbitron. I told him I could guarantee they would."

### Upcoming Elections

Council elections are held an-



Rhody Bosley

nually in the fall. This year, ballots have been sent to all Arbitron radio clients and must be returned to Price Waterhouse no later than November 30. The results will be announced at the winter meeting, which begins on December 4.

The Arbitron Radio Advisory Council consists of 14 elected radio broadcasters, who hold the title of GM or higher and two council-appointed research representatives. All members are elected for a three-year term by their peers from stations in their format. In format categories with large numbers of stations, market size is also a factor, with representatives elected for markets 1-50 and 51+. Format categories are Easy Listening, Black, AC, CHR/Top 40, Country, AOR/Other, News/Talk, MOR/Personality, and Spanish.

### Open Door Policy

Looking to the future, the ARAC faces many new challenges along with many old issues, some of which, it seems, will never be resolved. John Lauer, VP/GM of WGST & WPCH/Atlanta and a current council member (B/EZ representative) agrees. "The council is very good for broadcasters. It provides necessary input to Arbitron and often comes up with new ideas, but issues haven't changed much."

Ron Rogers, President/GM of KVET & KASE/Austin, is a current member representing Country stations in markets 51+. He says, "If there's a down side to the council, it's that you learn those changes that are necessary in research are [implemented] so slowly. Consider the daypart, then the 'Colram' diary, for example. In radio we're used to making immediate changes as in formats or news.

"[But] it is worthwhile. I have a much better understanding of the research business as a result of being on the council. And if I can pass this knowledge along to my colleagues and alert them to trends, I feel I'm doing a good job."

KABC/Los Angeles President/GM George Green served as Chairman on one of the original ARACs. He contends that although Arbitron isn't always responsive to the council, at least the door is always open for comments and advice.

### Mission: Improvements

Some issues before the council aren't controversial but do require much understanding of the radio industry. Lauer remembers one major undertaking: "I was on the council when the local market report was redesigned. As I recall, the council suggested Arbitron redesign the report to follow the way radio is sold. My responsibility was a year-and-a-half project — and [it was] well worth it."

The ARAC started the redesign of the Arbitron Local Market Report in 1981 when Arbitron discussed the results of a preliminary study undertaken with the council to determine clients' wishes and concerns. The council resolution from that year reads:

*After reviewing the preliminary study, it is the feeling of the ARAC that more study is needed before any major changes take place in the structure of the basic book.*

In March 1985 the council was presented with a proposed redesign of the printed report, and the council was quick to protect fellow subscribers from any possible rate increase. It passed this resolution:

*The ARAC supports the redesign of the Arbitron Ratings Book. This support is tendered with the understanding that Arbitron will undertake the redesign of the book at no additional cost to the subscribers. The council has made good faith recommendations for changes in the design and contents of the book, but reserves its final approval until it is assured that these proposed changes will result in no cost increases.*

The new format finally debuted in winter 1987 at no additional cost.

The ARAC was also the impetus behind the creation of Arbitron's client service representative position. This came about after the results of a questionnaire — developed and sent out by the council in 1978 — described to Arbitron a perception and servicing problem due to the inability of subscribers to reach Arbitron's account executives. Arbitron recognized this situation and, among other actions, established a client service representative (CSR) staff which would service and supply answers to calling subscribers. Many Arbitron account executives have been developed through this program.

And there remains the issue of sample size. George Wolfson, currently council Chairman and VP/GM of WLTW/New York, says, "The council is on record many times with our dissatisfaction to the present plan (to increase the sample size in all markets by

## Roll Call

The Arbitron Radio Advisory Council:

- Consists of 14 elected broadcasters who hold title of GM or higher
- Also includes two council-appointed research reps
- Elects four members annually in the fall for three-year terms.

Ballots for the '91 elections must be returned no later than November 30; results will be announced at the winter meeting, which begins December 4.

10% at no additional cost to clients), but at some point, the increased cost will eventually fall back on the broadcasters.

"Overall, I feel the council has been a very strong voice for the broadcasters and Arbitron has responded accordingly with a receptive attitude. It has been an effective group."

Nathan Safir, who also served twice (most recently in '88 as President of Tichenor Spanish Radio Group), noted, "I was on the council when the concept of the bilingual radio diary was developed. As the representative of the Spanish format, I explained that many of our listeners didn't speak English, and the process began."

**"If you're eligible to vote, please do so. If you're able to serve on the council in the future, declare your eligibility."**

### Arbitrends Debate

On the other hand, some issues are controversial. Marv Dyson, President/GM of WGCI-AM & FM/Chicago, served one term on the council in the mid-'80s while he was the stations' VP/GM. He remembers, "We were looking at the possibility of doing monthly trends (Arbitrends, a three-month, computer-delivered report in existence since July 1984).

"Many station managers were against this concept, and we discussed it and variations [of the concept] at length. I now realize Arbitrends are probably a real plus for programmers but not for sales [staffs]. I also got a feel for the inner workings of Arbitron. The council provides a unique opportunity to Urban stations to voice their frustrations to Arbitron."

Shamrock Broadcasting President Bill Clark, who served on the ARAC in 1980 and '81 when he was President of Shamrock's radio division, recalls the same issue. "I remember when Arbitron first instituted continuous measurement and the debate which resulted in Arbitrends. There was a fair amount of discussion and many ideas, including a 'ratings book of the month,' which the council hat-

ed. Though there was resistance to having four books a year in a market, I now think it's probably very good for radio overall."

### Global Outlook

Alan Tobkes is currently Council Secretary and works as Arbitron's VP/Sales Development, Radio Station Services. He also served two terms as an appointed council researcher while working at Eastman Radio.

He says, "Having two appointed researchers also aids the council greatly. Some of the material we present is fairly technical, and some council members might not be able to follow all the details. The researchers are available to provide input during council presentations and also prior to meetings to review Arbitron's technical presentations. They've helped us become more client-focused."

Ken Wollenberg, Arbitron's Exec. VP/Sales & Marketing, adds, "At each meeting, we seem to get a good cross section of industry opinion. Both Arbitron and council members share information, and the council provides a good sounding board for Arbitron. But it should change a little: The council should be more global in its thinking and consider more ways to grow radio's share of the pie."

The council has been a champion of issues, an ombudsman for subscribers, a sounding board for Arbitron, and a conscience for the radio industry. It's a small organization with substantial influence. These broadcasters are unsung heroes, working with Arbitron on behalf of their constituents to better respond to industry research needs.

If you're eligible to vote, please do so. If you're able to serve on the council in the future, declare your eligibility. By all means, read the council minutes and communicate your views to your elected council representative.

## Clarification

In "Elusive' 18-24 Males: The Saga Continues" (R&R, 10/12) it was written that "one in 15 diaries distributed to 18-24 men will be returned." The line should have read: "Approximately one in 15 diaries will be returned by an 18-24 year-old male."

**Rhody Bosley is VP/ Radio Sales & Marketing for Arbitron (212-887-1300), which uses a seven-day personal diary to collect radio listening data for 260 markets. He contributes to this section on a regular basis.**

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RADIO & RECORDS

## MUSIC DATEBOOK

### World Mourns Lennon Murder

#### MONDAY, DECEMBER 3

1968/Elvis Presley makes his first live performance in seven years as he tapes a variety special for NBC-TV.

1971/While the Mothers Of Invention perform in Montreux, Switzerland, opening act Deep Purple watches the Montreux Casino burn to the ground. The fire inspires "Smoke On The Water."

1976/While Jackson Browne performs in Oakland, fans chant for him to "Get loose." After some hesitation, he drops his pants.

1979/Thousands rush into Cincinnati's Riverfront Stadium for festival seating at a Who concert. When only two doors open, 11 fans are trampled to death. The tragedy provokes legislation that bans unreserved seating in many states.

Born: Paul Gregg (Restless Heart) 1954, Ozzy Osbourne 1946, Mickey Thomas (Starship) 1949, Don Barnes (38 Special) 1952, Steve Forbert 1954

#### TUESDAY, DECEMBER 4

1956/Carl Perkins, Johnny Cash, Jerry Lee Lewis, and Elvis Presley record several songs together. Though dubbed the "Million Dollar Quartet," the group's recordings aren't released for 25 years.

1965/In Sacramento, Rolling Stone Keith Richards is knocked unconscious when he moves an ungrounded microphone with his guitar, but returns to finish the show.

1980/Following drummer John Bonham's death, the surviving Led Zeppelin members announce the group will break up.

1988/Robert Palmer, Rod Stewart, and Barbra Streisand make People magazine's "Best Dressed" list.

Madonna, George Michael, and Prince take "Worst Dressed" honors. Also, Roy Orbison gives his last performance in Akron.

Born: Chris Hillman (Byrds, Desert Rose Band) 1944, Gary Rossington 1951, Southside Johnny 1948, Mark Kingsmill (Hoodoo Gurus) 1956, Bob Griffin (BoDeans) 1960, the late Dennis Wilson 1944

#### WEDNESDAY, DECEMBER 5

1968/The Rolling Stones mark the release of the "Beggar's Banquet" album with a custard pie fight at London's Elizabeth Rooms Hotel.

1975/"Fleetwood Mac," the group's first album with Stevie Nicks and Lindsey Buckingham, goes gold.

1989/Prince wins a copyright infringement suit brought against him by his sister, Lorna Nelson. Nelson claimed Prince stole lyrics for his song "U Got The Look" from her tune, "What's Cooking In This Book."

Born: Jimmy Messina 1947, Little Richard 1935



Chris Hillman, Greg Allman, Ozzy Osbourne, Donny Osmond

#### THURSDAY, DECEMBER 6

1877/Thomas Edison demonstrates his phonograph by recording "Mary Had A Little Lamb."

1968/President-elect Richard Nixon sends over 60,000 letters out to potential administrative officeholders . . . including Elvis Presley.

1970/"Gimme Shelter," a film documenting the Rolling Stones' 1969 tour, opens.

1985/John Cougar Mellencamp suffers two sound system failures during a New York show, and offers refunds to any dissatisfied customers. Although he completes the two-hour show, almost half the audience accepts his offer. Also, producer/Time member Terry Lewis marries singer Gwen Taylor.

1988/Rock & Roll Hall Of Famer Roy Orbison dies of heart failure at 52.

Born: Peter Buck (R.E.M.) 1956, Dave Brubeck 1920, Ben Watt (Everything But The Girl) 1962

#### FRIDAY, DECEMBER 7

1964/Brian Wilson suffers a nervous breakdown on a plane from L.A. to Houston. He soon quits touring with the Beach Boys.

1968/Eric Burdon announces the Animals will break up so he can focus on his acting career.

1973/A yearlong ownership battle begins between Fleetwood Mac and ex-manager Clifford Davis, who's formed a bogus band.

1979/Rupert Holmes takes a sip as his tune "Escape (The Pina Colada Song)" hits No. 1 CHR.

Born: Gary Morris 1948, Tom Waits 1949, the late Harry Chapin 1942

#### SATURDAY, DECEMBER 8

1968/Graham Nash quits the Hollies and announces the formation of Crosby, Stills & Nash.

1969/On trial for hashish possession in Toronto, Jimi Hendrix tells jurors that although he used many drugs in the past, he's outgrown them. The jury buys it and finds him not guilty.

1980/John Lennon is shot and killed outside his New York home by Mark David Chapman. His violent death shocks the world. News of his death spreads rapidly, and fans worldwide hold memorial services and candlelight vigils for several days.

Born: Tajh Abdul-Samad (Boys) 1977, Gregg Allman 1947, Dan Hartman 1950, the late Jim Morrison 1943, the late Sammy Davis Jr. 1925

#### SUNDAY, DECEMBER 9

1967/Jim Morrison is arrested in New Haven after badmouthing a policeman before a Doors show. That night he launches into an onstage tirade about the incident, and is pulled offstage and arrested for breach of peace.

1984/The Jacksons' much-troubled "Victory" tour comes to an end at Dodger Stadium in L.A. Also, Larry Gatlin checks into an Orange County, CA cocaine dependency clinic.

1987/NARAS bestows its Lifetime Achievement honors upon B.B. King, Roy Acuff, Ray Charles, Benny Carter, Fats Domino, and Isaac Stern.

Born: Donny Osmond 1957, Joan Armatrading 1950, Rick Danko (The Band) 1943

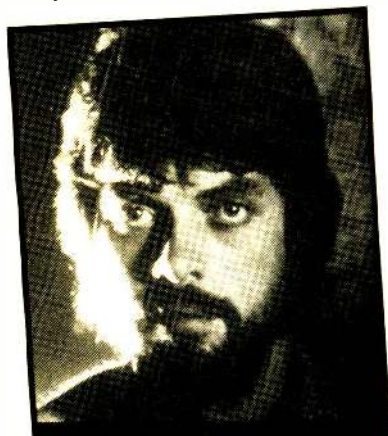
— Paul Colbert

## Wham! To Reunite At 'Rio II'

**WHAM!** are reuniting . . . for a one-off performance at the Rock In Rio II festival in January. **GEORGE MICHAEL** and **ANDREW RIDGLEY** will get back together to perform at least two Wham! hits — their first performance together since June 26, 1986.

The festival, scheduled for January 18-20 and 22-27 at the 170,000 capacity Maracana Stadium in Rio, now sports a bill of 35 acts with the addition of **SANTANA**, **DEBBIE GIBSON**, **SNAP**, and **FAITH NO MORE** (R&R, 10/5 and 11/2). Coca-Cola Brazil is sponsoring the event to the tune of \$20 million, with a live audience of 1 million and a TV audience of some 40 million expected.

Meanwhile, George Michael has called off his early spring tour of small venues in Canada and North America to continue work on "Listen Without Prejudice Volume II." As previously reported (R&R, 11/2), the dates were due to have started in Toronto in mid-February, but Michael will now play those cities as part of his major stadium tour later in 1991.



Alan Parsons — sometimes a cigar is just a cigar.

### 'Freudiana' Wants Me

The latest project from **ALAN PARSONS** and **ERIC WOOLFSON** — "Freudiana" — will be given its live world premiere on December 20 at the historic Theatre an der Wien in Vienna. Woolfson researched the life and works of **SIGMUND FREUD** and spent three years on the recording of an accompanying English-language album, which has already been released by EMI in Europe.

The double LP features vocal contributions from **ALAN PARSONS PROJECT** stalwarts such as **JOHN MILES** and **CHRIS RAINBOW** as well as former 10cc member **ERIC STEWART**, **LEO SAYER**, vocal group the **FLYING PICKETS**, **KIKI DEE**, **MARTI WEBB**, and British comedian **FRANKIE HOWERD**, who contributes "Sects Therapy."

Artistic director on the project is **BRIAN BROLLY**, co-founder of **ANDREW LLOYD WEBBER**'s Really Useful Group, who established the Freudiana Holdings company in association with Parsons and Woolfson in December 1988.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



If the production of "Freudiana" succeeds in Vienna, it will be "exported" to London and New York. UK release of the album currently is set for January 21, with the Marti Webb track "Don't Let The Moment Pass" a possible single release before the end of 1990.

### More Live McCartney

**PAUL McCARTNEY**'s UK Christmas single isn't on his "Tripping The Live Fantastic" triple album — instead it comes from the single-LP "Highlights" version, to be released on Monday (11/26). "All My Trials" was recorded in Milan during Macca's world tour, and will be backed with an in-concert "C-Moon" that's also previously unreleased.

The CD single version includes another new track, the **JOHN**

**LENNON** tribute played by McCartney at his Liverpool show in June, "Strawberry Fields"/"Help"/"Give Peace A Chance."

### Soho Surprised

**SOHO** admit they're surprised at the Top 20 success of "Hippy-chick" in the States. "We thought we were just too English, too quirky — but they latched on and that's brilliant," the singing twins **PAULINE** and **JACKIE** told **ROL** — more or less in unison — last week.

Although the opening of the record is sampled from the **SMITHS**' "How Soon Is Now," the band say they've had no complaints and ex-Smiths guitarist **JOHNNY MARR** actually asked them to send him a copy for his collection.

The identical nurses from Wolverhampton and third member **TIM LONDON** will follow up "Hippy-chick" with "Freaky," which is currently being remixed by both the **JUNGLE BROTHERS** and **LEIGH GORMAN** (formerly of **BOW WOW WOW** and **ADAM & THE ANTS**.)

### The The Update Update

**ROL** has an update on our recent (R&R, 11/9) story about "The The Vs. The World" — the band's live video, which leader **MATT JOHNSON** told us would be aired first by satellite station **BSB** in January. Since the satellite channel's future is uncertain, plans now call for the video to get a full-scale commercial release in February, with the "Shades Of Blue" EP to follow a couple of weeks later.

### Slice Of Life

**MARIA MCKEE** — No. 1 in Britain recently with her ballad



Wham! — they might reunite, but they will NEVER reform.

"Show Me Heaven" — will make two guest vocal appearances on "Bullet Proof Boy," the debut al-



Maria McKee — guest Slice.

bum by 26-year-old Edinburgh singer **NICK ROBERTSON** and his band **SLICE**, released by Circa Records this week.

### Woody Get-Well

Get-well-soon to **ROLLING STONES** guitarist **RONNIE WOOD**, convalescing at home after fracturing both legs in a car accident on Tuesday of last week. The Wood family was returning from Devon after visiting relatives when their BMW clipped another vehicle in the fast lane of the M4 motorway.

After Woody was thrown across the motorway in the dark, his immediate reaction was to jump out and warn approaching traffic to

slow down. One oncoming car slowed accordingly, but then was ploughed into from behind, knocking Ronnie down.

The ailing Stone was admitted to London's exclusive Cromwell Hospital, where he has taken a room opposite **BILL WYMAN**'s wife, **MANDY SMITH**. Commenting on his situation, Ronnie was reported as saying, "I'm fine and dandy and I've been prescribed a pint of Guinness a day — that can't be bad!" However, doctors say it'll take six to eight weeks for the bones to mend.

### The Most Influential Job In British Radio

Perhaps the most influential job in British radio has been awarded to veteran radio producer **CHRIS LYCETT**, who takes over from the recently departed **ROGER LEWIS** as Head Of Music at Radio One.

Radio One controller **JOHNNY BEERLING** and BBC Network Radio MD **DAVID HATCH** chose Lycett — as expected in the industry — after interviewing a "select number" of candidates. Lycett began his new post this week.

### See See Ryder

**SEAN RYDER**, leader of those **HAPPY MONDAYS**, will be baring all under the bubbles in the January edition of *Penthouse* magazine. Ryder did the interview while lying in a large oval bathtub, surrounded by Amazonian models. Whether anyone accidentally dropped the soap in is not confirmed!

## BRITAIN

LW	TW	
1	1	<b>RIGHTEOUS BROTHERS</b> /Unchained Melody (Old Gold-Verve/PG)
6	2	<b>GAZZA &amp; LINDISFARNE</b> /Fog On The Tyne (Revisited) (Best)
2	3	<b>KIM APPLEBY</b> /Don't Worry (Parlophone/EMI)
8	4	<b>BLACK BOX</b> /Fantasy (De Construction/RCA)
5	5	<b>ROBERT PALMER &amp; UB40</b> /I'll Be Your Baby Tonight (EMI)
15	6	<b>808 STATE</b> /Cubik/Olympic (ZTT)
3	7	<b>BEAUTIFUL SOUTH</b> /A Little Time (Go! Discs/PG)
13	8	<b>EMF</b> /Unbelievable (Parlophone/EMI)
11	9	<b>LA'S</b> /There She Goes (Go! Discs/PG)
—	10	<b>VANILLA ICE</b> /Ice Ice Baby (SBK)
20	11	<b>JIMMY SOMERVILLE</b> /To Love Somebody (London/PG)
4	12	<b>KYLIE MINOGUE</b> /Step Back In Time (PWL)
7	13	<b>BERLIN</b> /Take My Breath Away (CBS)
—	14	<b>JULEE CRUISE</b> /Falling (WB)
10	15	<b>WHITNEY HOUSTON</b> /I'm Your Baby Tonight (Arista)
9	16	<b>BELINDA CARLISLE</b> /(We Want) The Same Thing (Virgin)
—	17	<b>MEGABASS</b> /Time To Make The Floor Burn (Telstar)
—	18	<b>DEL AMITRI</b> /Spit In The Rain (A&M)
—	19	<b>JIVE BUNNY &amp; THE MASTERMIXERS</b> /Let's Swing Again (Music Factory)
14	20	<b>ROXETTE</b> /Dressed For Success (EMI)

### Moving Up

**ROD STEWART & TINA TURNER**/It Takes Two (WB)  
**INSPIRAL CARPETS**/Island Head EP (Cow/Mute)  
**SOUL II SOUL I/KIM MAZELLE**/Missing You (10/Virgin)  
**PRINCE**/New Power Generation (Paisley Park/WB)  
**JON BON JOVI**/Miracle (Vertigo/PG)  
**PROCLAIMERS**/King Of The Road EP (Chrysalis)  
**DJ DIMPLES D**/Sucker (FBI)  
**PET SHOP BOYS**/Being Boring (Parlophone/EMI)

The Network Chart, courtesy MRIB

## AUSTRALIA

LW	TW	
1	1	<b>JOHN FARNHAM</b> /That's Freedom
4	2	<b>JIMMY BARNES</b> /Let's Make It Last All Night
3	3	<b>ICEHOUSE</b> /Miss Divine
2	4	<b>SKYHOOKS</b> /Jukebox In Siberia
6	5	<b>SOUTHERN SONS</b> /Heart In Danger
7	6	<b>MIDNIGHT OIL</b> /King Of The Mountain
5	7	<b>INXS</b> /Suicide Blonde
—	8	<b>WENDY MATTHEWS</b> /Token Angels
9	9	<b>CROWDED HOUSE</b> /She's Not There
—	10	<b>MARGARET URlich</b> /Number One

### Most Added

**JENNY MORRIS**/Piece Of My Heart  
**SOUTHERN SONS**/Always And Forever  
 Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

## CANADA

LW	TW	
1	1	<b>ALIAS</b> /More Than Words Can Say
2	2	<b>CANDI &amp; THE BACKBEAT</b> /World Just Keeps On Turning
4	3	<b>WORLD ON EDGE</b> /Still Beating
5	4	<b>ZAPPACOSTA</b> /Letter Back
3	5	<b>BARNEY BENTALL</b> /Crime Against Love
9	6	<b>GINO VANNELLI</b> /The Time Of Day
8	7	<b>RIK EMMETT</b> /When A Heart Breaks
10	8	<b>COLIN JAMES</b> /Keep On Loving Me Baby
6	9	<b>NORTHERN PIKES</b> /Girl With A Problem
—	10	<b>SUE MEDLEY</b> /Love Thing

### Most Added

**NORTHERN PIKES**/Kiss Me You Fool  
**BLUE RODEO**/Til I Am Myself Again  
**PAUL JANZ**/Hold Me Tender  
 Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## COMPACT DATA ®

### Les Paul Tribute LP Series Planned

**E**pic is planning a series of three tribute albums in honor of living guitar legend and label recording artist Les Paul.

The first disc — tentatively scheduled for release in the second quarter of 1991 — will be a rock-oriented compilation featuring tunes from a variety of Les Paul fans from all levels and walks of rock stardom. Phil Ramone is producing the platter with Paul slated to add guitar licks to all performances.

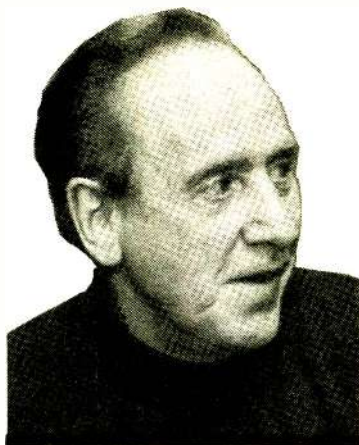
Noted pen pals Iggy Pop and Guns N' Roses guitarist Slash have written and recorded a tune ("Burn Out") for the LP. However, a label spokesperson would neither confirm nor deny whether the song would be included on the final product.

The other two Les Paul tribute LPs, still in the planning stages, will be blues- and jazz-oriented. Stay E-A-D-G-B-E tuned.

#### Work Of Bart

Geffen Records will have "The Simpsons Sing The Blues" LP in music stores on December 4. Highlights include Bart Simpson and Buster Poindexter's cover of Chuck Berry's "School Day" (with Joe Walsh on lead guitar), Homer Simpson's "Born Under A Bad Sign" (with B.B. King contributing guitar licks), and Homer and Marge's duet "I Love To See You Smile" (written by Randy Newman and featuring Roger McGuinn on banjo and Dr. John on piano).

The album also features Bart's "Deep Deep Trouble" (co-written and produced by DJ Jazzy Jeff), Marge's slightly reworked version of "Memphis Soul Stew" (retitled "Springfield Soul Stew"), and Lisa's version of Billie Holiday's



Les Paul frets.

"God Bless The Child," featuring her onscreen musical mentor "Bleeding Gums" Murphy (Ron Taylor). The series' Mr. Burns (Harry Shearer) also gets in on the action, singing what's bound to become an executive anthem, "Look At All Those Idiots."

And... you can catch the video premiere of the first single — "Do The Bartman" — during the show's December 6 telecast.

#### Bring On The Night

Virgin Records recently launched the Night Records label, which will spotlight vintage live recordings from a variety of musical genres. The label's first LP releases — Cannonball Adderley's "Radio Nights," Les McCann's "Les Is More," Eddie Harris's "Tale Of Two Cities," and Rahsaan Roland Kirk's "The Man Who Cried Fire" — each contain previously unreleased performances, and are due on January 29.

#### CORE Audience

The Congress Of Racial Equality (CORE) will present Arista chief Clive Davis with a Martin Luther King Jr. Humanitarian award (for his efforts in raising funds for AIDS research) and MCA recording artist Gladys Knight with a Lifetime Achievement award during ceremonies on January 21 in NYC. Actor Morgan Freeman, baseball great Willie Mays, and the late Leonard Bernstein will also be honored during the seventh annual awards presentation.

#### Blast From The Past

Slash/WB has set a January 15 release date for "The Blasters Collection" — a 20-song "best of" package from the veteran L.A. rockers. Along with selections from the band's three Slash/WB albums, the disc features such previously unreleased material as a duet between the group's Phil Alvin and X guitarist John Doe ("Justine"), a cover of Elmore James's "Cry For Me," and brother Dave Alvin's original "Kathleen."

#### In The Groove

Billy Squier has completed work on his forthcoming Capitol LP, "Creatures Of Habit." Due in March, the ten-track project reunites Squier with producer Godfrey Diamond and original Squier band members Jeff Golub (guitar), Alan St. Jon (keyboards), Mark Clarke (bass), and Bobby Chouinard (drums).

Relativity Records has just released its "Harry Chapin Tribute" LP featuring a dozen Chapin tunes as performed live by other artists. Included on the disc are Bruce Springsteen's cover of "Remember When The Music," Pat Benatar's version of "Shooting Star," Judy Collins's take on "Cat's In The Cradle," and Graham Nash's reading of "Sandy." Pete Seeger, Richie Havens, the Hooters, and the Smothers Brothers are also heard on the LP.

Former Triumph guitarist Rik Emmett will release his debut Charisma album on December 4. Titled "Absolutely," the disc features 11 tunes written and produced by Emmett. First emphasis track: "Big Lie."

Reprise will release a Spanish-language version of the Texas Tornados' recently issued self-titled LP on January 15. Title? "Los Tejas Tornados," of course.

R&B vocalist Ronnie Dyson, perhaps best remembered for his 1970 hit "(If You Let Me Make Love To You Then) Why Can't I Touch You?" died of heart problems on November 10 in Philadelphia. He was 40 years old.

#### U Can't Trump This

Real estate mogul Donald Trump plays the title character in the video for Precious Metal's new Chameleon single "Mr. Big Stuff." Spy's favorite "short-fingered vulgarian" will donate his \$25,000 performance fee to charity, and will toss in an extra \$50,000 if the single goes gold (and \$150,000 if it goes platinum).



51.5 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

#### HEAVY

- BLACK CROWES/Hard To... (Def American/Geffen) . 11
- JON BON JOVI/Miracle (Mercury) . 8
- PHIL COLLINS/Hang In Long Enough (Atlantic) . 5
- DAMN YANKEES/High Enough (WB) . 10
- JANET JACKSON/Love Will Never Do... (A&M) . 5
- POISON/Something To Believe In (Enigma/Capitol) . 11
- PAUL SIMON/The Obvious Child (WB) . 8
- WINGER/Miles Away (Atlantic) . 11
- STEVE WINWOOD/One And Only Man (Virgin) . 4

#### EXCLUSIVES

- CINDERELLA/Sheiter Me (Mercury) . 4
- INXS/Disappear (Atlantic) . 3
- LED ZEPPELIN/Travelling Riverside Blues (Atlantic) . 3
- GEORGE MICHAEL/Freedom! (Columbia) . 4
- ROBERT PALMER/You're Amazing (EMI) . ADD
- VANILLA ICE/Play That Funky Music (SBK) . ADD
- WARRANT/1 Saw Red (Columbia) . 3

#### BREAKTHROUGH VIDEO

- EDIE BRICKELL & NEW.../Mama Help Me (Geffen) . 5

#### BUZZ BIN

- CHARLATANS U.K./Only... (Beggars Banquet/RCA) . 3
- NENEH CHERRY/I've Got You Under... (Chrysalis) . 5
- CURE/Close To Me (Elektra) . 2
- DNA /SUZANNE VEGA/Tom's Diner (A&M) . 4
- JANE'S ADDICTION/Been Caught Stealing (WB) . 2

#### ACTIVE

- AC/DC/Moneytalks (Atco) . 2
- ALIAS/More Than Words Can Say (EMI) . 11
- CANDYMAN/Knockin' Boots (Epic) . 4
- DARYL HALL & JOHN OATES/So Close (Arista) . 9
- BILLY IDOL/Prodigal Blues (Chrysalis) . 3
- LIVING COLOUR/Elvis Is Dead (Epic) . 2
- NELSON/After The Rain (DGC) . 6
- IGGY POP w/KATE PIERSON/Candy (Virgin) . 13
- SCORPIONS/Tease Me, Please Me (Mercury) . 6
- SLAUGHTER/Spend My Life (Chrysalis) . ADD
- TESLA/Signs (Geffen) . 3
- TONY! TONI! TONE!/Feels Good (Wing/Mercury) . 8
- TRAVELING WILBURYS/She's My... (Wilbury/WB) . 6
- TRIXTER/Give It To Me Good (Mechanic/MCA) . 8

#### MEDIUM

- C&C MUSIC FACTORY/Gonna... (Columbia) . ADD
- CHER/Shoop Shoop Song (It's In His Kiss) (Geffen) . 2
- DEPECHE MODE/World In My Eyes (Sire/Reprise) . ADD
- DEBBIE GIBSON/Anything Is Possible (Atlantic) . 3
- COLIN JAMES/Keep On Loving Me Baby (Virgin) . 4
- JUDAS PRIEST/A Touch Of Evil (Columbia) . 5
- KING'S XI/It's Love (Megaforce/Atlantic) . 6
- LYNCH MOB/Wicked Sensation (Elektra) . 3
- MAGGIE'S DREAM/Love & Tears (Capitol) . 7
- PAUL McCARTNEY/Birthday (Capitol) . 6
- NOTORIOUS/The Swalk (DGC) . 3
- DONNY OSMOND/My Love Is A Fire (Capitol) . 2
- OUTFIELD/For You (MCA) . 2
- QUEENSRYCHE/Best I Can (EMI) . 2
- REMBRANDTS/Just The Way It Is, Baby (Atco) . 6
- UB40/The Way You Do The Things You Do (Virgin) . 10

#### BREAKOUT

- AN EMOTIONAL FISH/Celebrate (Atlantic) . 6
- CONCRETE BLONDE/Caroline (IRS) . ADD
- INDIGO GIRLS/Hammer & A Nail (Epic) . 3
- POSIES/Golden Blunders (DGC) . 2
- REDO KROSS/Annie's Gone (Atlantic) . 2
- SOUL ASYLUM/Easy Street (A&M) . 3
- WILSON PHILLIPS/Impulsive (SBK) . 9

#### HOT NEW VIDEOS

- C&C MUSIC FACTORY/Gonna... (Columbia) . ADD
- CHARLATANS U.K./Only... (Beggars Banquet/RCA) . 3
- ROBERT PALMER/You're Amazing (EMI) . ADD
- SLAUGHTER/Spend My Life (Chrysalis) . ADD
- VANILLA ICE/Play That Funky Music (SBK) . ADD

#### ADDS

- C&C MUSIC FACTORY/Gonna Make You... (Columbia)
- CONCRETE BLONDE/Caroline (IRS)
- DEPECHE MODE/World In My Eyes (Sire/Reprise)
- ROBERT PALMER/You're Amazing (EMI)
- SLAUGHTER/Spend My Life (Chrysalis)
- VANILLA ICE/Play That Funky Music (SBK)



36.8 million households  
Sal LaCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

#### FIVE STAR

- CHRIS ISAAK/Wicked Game (Reprise) . 2

#### HEAVY

- MARIAH CAREY/Love Takes Time (Columbia) . 10
- DARYL HALL & JOHN OATES/So Close (Arista) . 4
- WHITNEY HOUSTON/I'm Your Baby Tonight (Arista) . 6
- JAMES INGRAM/I Don't Have The Heart (WB) . 5
- BETTE MIDLER/From A Distance (Atlantic) . 5
- WILSON PHILLIPS/Impulsive (SBK) . 2

#### DEVELOPMENT

- ALLMAN BROTHERS BAND/Seven Turns (Epic) . 4
- STEVIE N/Because I Love You... (LMR/RCA) . ADD
- PHIL COLLINS/Hang In Long Enough (Atlantic) . 2
- DEE-LITE/Groove Is In The Heart (Elektra) . ADD
- B. HORNSBY w/S. COLVIN/Lost Soul (RCA) . 3
- JANET JACKSON/Love Will Never Do... (A&M) . ADD
- BILLY JOEL/And So It Goes (Columbia) . 3
- ELTON JOHN/You Gotta Love Someone (DGC) . 4
- PAUL McCARTNEY/Birthday (Capitol) . 3
- DONNY OSMOND/My Love Is A Fire (Capitol) . 1
- CARLY SIMON/Better Not Tell Her (Arista) . 7
- PAUL SIMON/The Obvious Child (WB) . 7
- TRAVELING WILBURYS/She's My... (Wilbury/WB) . 1
- UB40/The Way You Do The Things You Do (Virgin) . 2
- VAUGHAN BROTHERS/Tick Tock (Epic) . 7
- STEVE WINWOOD/One And Only Man (Virgin) . 1

Information current as of November 20.

## POLLSTAR

### CONCERT PULSE

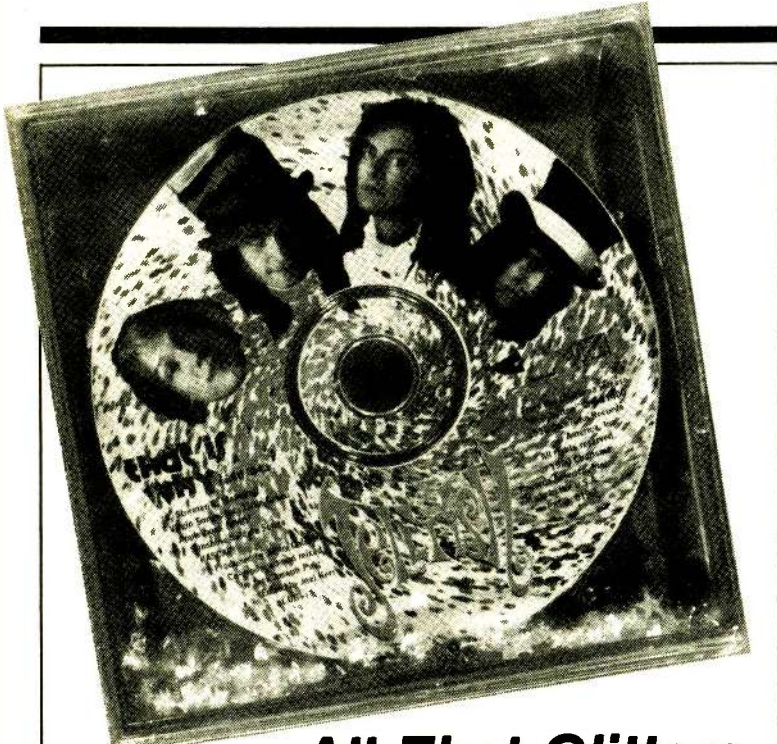
Pos.	Artist	Avg. Gross (in 000s)
1	PHIL COLLINS	\$845.0
2	NEW KIDS ON THE BLOCK	\$788.8
3	ZZ TOP	\$329.5
4	ANITA BAKER	\$287.3
5	KENNY G/M. BOLTON	\$224.7
6	M.C. HAMMER	\$194.2
7	ANDREW "DICE" CLAY	\$181.8
8	ROBERT PLANT	\$179.8
9	BONNIE RAITT	\$172.4
10	JAMES TAYLOR	\$170.0
11	BILLY IDOL	\$165.8
12	RANDY TRAVIS	\$156.7
13	HEART	\$151.0
14	GEORGE STRAIT	\$146.6
15	POISON	\$135.3
16	LINDA RONSTADT	\$132.3
17	KISS	\$125.4
18	ALLMAN BROS. BAND	\$122.3
19	CROSBY, STILLS & NASH	\$118.8
20	BASIA	\$113.6

### New Tours

Among this week's new tours:

- AQUARIUM RESCUE UNIT
- BOBBY "BLUE" BLAND
- HOLLY DUNN
- JOHN HIATT
- LOWEN & NAVARRO
- DELBERT McCLINTON
- NEVILLE BROTHERS
- PAUL SIMON
- SOUP DRAGONS
- WIDESPREAD PANIC

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

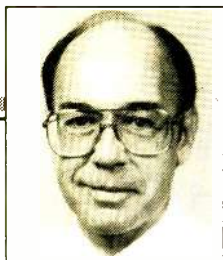


### All That Glitters

**C**harisma's tuned-in, turned-on marketing team fried all comers for Promo Item O' The Week by servicing Jollyfish's new single, "That Is Why," to AOR and New Rock programmers inside transparent plastic gatefold sleeves filled with clear fluid and a variety of iridescent and glittery confetti.

The package's psychedelic effect also gets a boost from the disc itself, which features the quartet's happy faces and a mind-numbing splatter-swirl of colors on its non-playing surface. Right this way, Mr. First-tripper . . . .





BRAD MESSER

## CALENDAR

# A Helpful Attitude Is Always Contagious

It was one of those days when all the news seemed to be happening at once. The newsroom was filled with noise from incoming audio feeds, the two-way radio, scanners, the intercom, and nonstop telephone calls. It was so chaotic that when another phone rang, one harried newsman reached without looking and tried to answer a stapler.

The newspeople were performing at maximum speed, very nearly overwhelmed, when in walked the GM. He surveyed the chaos, saw that everyone was swamped, and said something which immediately endeared him to all the worker bees: "How can I help?"

What powerful words! Within seconds, the GM was helping answer the telephones, which relieved a great deal of the pressure. He stayed almost an hour, until the situation slowed to a manageable level, and then moved

on to fight his own brush fires. When he left the newsroom, the good impression he had made with his helpful attitude remained behind. He had cheered everyone up.

### Golden Rule

"How can I help?" Those four words certainly raised his personal stock. When the day was finally over, several staff members who had weathered the tough day carried on a little bull session in which

the GM's positive attitude was one of the topics.

It hadn't been a big deal; he probably forgot saying those words seconds after uttering them. But there had been something about the way it was done that impressed us all. There was a dynamic to it that immediately boosted morale.

During the bull session, someone even suggested that everyone should be on the lookout for times when we could be more helpful to the boss. It was an example of a situation in everyday life where people thought about the "Golden Rule" without actually calling it that. "Do unto others as you would have them do unto you" in that case was translated as "How can I help?"

In retrospect, very little of the true meaning was lost in that translation.

### Soviets End Afghan War

**MONDAY, DECEMBER 3** — Soviet diplomats began three days of meetings with rebel representatives in Afghanistan in 1988 to coordinate information about the planned withdrawal of all Soviet troops. The pullout was completed in mid-February 1989.

A toxic gas leak in Bhopal, India killed 3500 in 1984. The first human heart transplant was made in 1967 in South Africa. The first neon light was displayed at Paris in 1910. Illinois became the 21st state in 1818.

**Birthdays:** Daryl Hannah 29. Race driver Rick Mears 39. Andy Williams 60.

### U.S. Formally Joins United Nations

**TUESDAY, DECEMBER 4** — The Senate formally approved America's participation in the United Nations in 1945, about five months after delegates of the original 50 member nations signed the U.N. charter at San Francisco. The Senate and House both appointed committees in 1986 to look into the Iran/Contra affair. NYC hit 72 degrees in 1982, the Big Apple's December record high. Two pilots in a single-engine Cessna 172 began the world's longest flight in 1958, staying aloft over Las Vegas for 64 days, 22.3 hours (landed 2-7-59).

**Birthdays:** Jeff Bridges 41. Chris Hillman (Desert Rose Band) 46.

### Gold In Them Thar Hills

**WEDNESDAY, DECEMBER 5** — In a speech to Congress in 1848, President James Polk announced that a significant gold deposit had been discovered in the foothills of the Sierra mountains near Coloma, CA. Actually, the discovery had been made in January, and the *New York Herald* had run stories about it in August. But the President's statements gave the event legitimacy and helped inspire the 1849 California Gold Rush.

A French train went 299mph in 1989, carrying only the crew: When hauling passengers, the high-speed train is limited to 180mph. The boycott of segregated Montgomery, AL city buses began in 1955 under the leadership of MLK.

**Birthdays:** Jim Messina, ex-QB Jim Plunkett 43. Little Richard 55.

### Mighty Mississippi Half-Empty

**THURSDAY, DECEMBER 6** — Barge traffic on the Mississippi was stalled for several weeks in 1989 (in some sections) after the river dropped to its lowest levels in 25 years. Places in St. Louis where the river is usually more than 17 feet deep receded to slightly more than eight feet.

The U.S. tried to orbit its first satellite in 1957, but the rocket blew up on the launch pad. The first broadcast of a Presidential speech was made in 1923 as Calvin Coolidge addressed Congress. Montgomery, AL had its record snowfall of 11 inches in 1886.

**Birthdays:** Baseball veteran Larry Bowa 45. Boxing promoter Don King 58.

### Date Which Lives 'In Infamy'

**FRIDAY, DECEMBER 7** — At 7:55 on a Sunday morning in 1941, carrier-based Japanese planes attacked the U.S. Navy base at Pearl Harbor, killing about 2300 people. The following day, in his war speech to Congress, President Franklin Roosevelt called Dec. 7 "a date which will live in infamy." He said, "Always will we remember the character of the onslaught against us!"

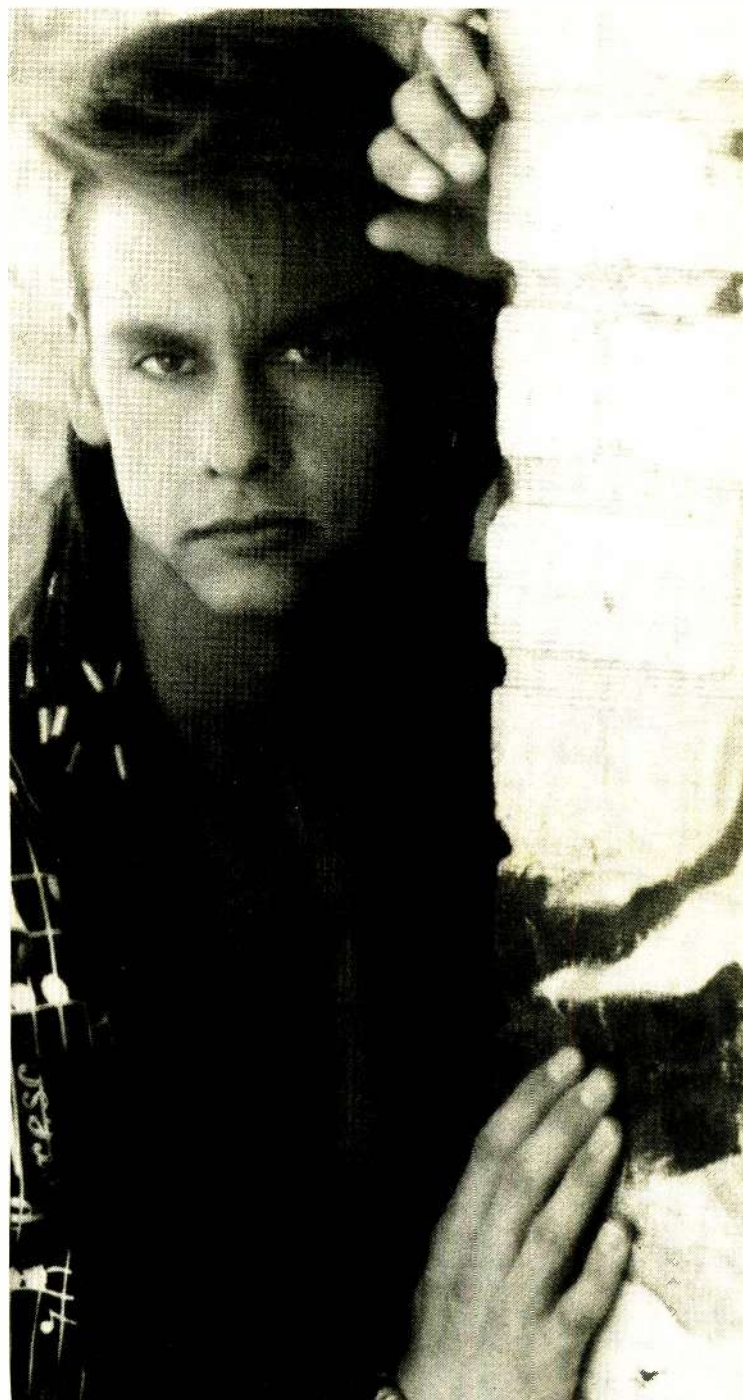
Rock and Roll Hall of Fame member Roy Orbison died in 1988 at age 52. Some 25,000 Soviet Armenians died, and a half-million were left homeless, by a 6.9 earthquake in 1988. Delaware became the first state to ratify the Constitution in 1777.

**Birthdays:** Larry Bird 34. Gregg Allman, Baseball Hall of Famer Johnny Bench 43.

**Saturday (12/8):** Kim Basinger 37. Flip Wilson 57.

**Sunday (12/9):** Golf pro Tom Kite 41. Football Hall of Famer Dick Butkus 48. David "Deacon" Jones 52. Buck Henry 60. Redd Foxx 68. Kirk Douglas 74. Thomas "Tip" O'Neill 78.

# DINO



# "Gentle"

Urban Contemporary  
**BREAKERS**

58 UC Reporters - 62%

Billboard R&B Singles: 57\*



© 1990 ISLAND RECORDS, INC.



JOEL DENVER

## Confessions Of An Arbitron Diarykeeper

Have you ever spoken to a person who's filled out an Arbitron diary? Chances are you haven't. So here's an opportunity to learn some interesting things about the diary-keeping procedure.

Tom Evans, longtime CHR PD (KIYS/Boise, KPRQ/Salt Lake City, and KRSS/Sioux Falls) and now owner of his own Seattle-based marketing/promotion firm, gained firsthand diarykeeping experience when he and wife Nicole were asked to participate in Arbitron's current fall sweep. Here's Tom's story.

### Reality Sets In

What an opportunity! I was one of the few people picked in my area to have the chance to tell radio stations what I listened to as an Arbitron diarykeeper.

During 16 years of radio, including over a decade in CHR programming, I never even inadvertently came across "a friend of a friend" or anyone who had filled out a diary. Now, barely more than six months after hanging up my headphones, Arbitron called me. It was perfect since I wasn't calling on any Seattle area radio at the time, so there was no conflict of interest.

Nicole and I received the diaries two days prior to when the ratings week began. We read the instructions and pocketed the one-dollar gratuity. "I'll fill this out as a very educated listener," I thought. "There shouldn't be any big surprises. Besides, this should be a snap for a veteran programmer." I also promised myself I'd be careful to keep the diary straight, without bias. That promise was about the only assumption that stayed intact as diarykeeping reality set in.

Rick Woodell, PD of 99 WAYS/Macon, GA, reminded me of something I'd heard a while ago: "Diaries are nothing but history books." How true! Trying to deal with my business, the household, my wife, and a two-month-old son,



Tom Evans

**"I entered listening estimates for only about one-third of all the radio I heard. Why? Two-thirds of what I heard came courtesy of the roofing crew working next door."**

I confess I never made my entries at the time of listening or even [on] the same day. On the contrary. My first entries, reflecting four days of estimated listening, were done on the Sunday of my diary week. Hey, I tried, but I just couldn't get to the book before then.

The Sunday entries were the only ones made during the actual diary week. My other listening was registered eight days after the end of the diary week. Daily diarykeeping gave way to estimated listening.

### Kitchen Table Guessing Game

Maybe things would have been different if I had followed the instructions to "carry my diary with me." I never once took the diary anywhere. The book lay forgotten on the kitchen table every single time I went out. Unfortunate, since most of my listening proved to be "away from home."

Even though I prided myself on a solid memory (with professional insights, no less), I failed to remember the absolute sequence of stations to which I listened over 90% of the time. As for time spent listening to each station, your guess is as good as mine, for that's all I did. I guessed.

It wasn't that I didn't try to follow Arbitron's instructions. I did try to be a good diarykeeper. I took particular note of the definition of listening: "Listening is any time you can hear a radio, whether you choose the station or not." I also took to heart the instructions which read, "Write down all the radio you hear."

### Arbitrary Diary?

I heard a lot of radio during my diary week. However, I entered listening estimates for only about one-third of all the radio I heard. Why?

Two-thirds of what I heard came courtesy of the roofing crew working for three days at the townhouse next door. It was a period of beautiful weather and, since I work out of the house, the windows were open. The roofers had their radio up pretty loud, so I unavoidably heard their station for three straight days.



**HAPPY BIRTHDAY Y100** — WHYI (Y100)/Miami threw a massive bash for its 17th birthday, and Paul Young (c) joined the festivities. Flanking Young are MD Johnna Ceccoli and PD Frank Amadeo.

I was tempted to simply list three days of listening to the station, given Arbitron's written instructions. I wasn't absolutely certain, so I called Arbitron's toll-free help line.

I explained the aforementioned facts and my resulting dilemma.

**"If I had a fair degree of difficulty turning out a quality diary, how on earth can average listeners be expected to do so?"**

The woman at Arbitron paused for a moment, chuckled, and advised, "Don't bother filling it in." I had my answer. But there was more. She continued, "On the other hand, when at work, if the person at the desk next to you has a radio on and you hear it all day, even if it's not your choice, go ahead and put that down."

After thanking her I hung up and thought, "What's the difference? Is this an Arbitron diary or an arbitrary diary?"

As I finished my diary entries and comments, I noted other deficiencies in the book. The timing and separation of daily dayparts seemed a bit confusing. Occasionally, I slipped up and made "Late Afternoon" entries in the "Midday" section. At times there wasn't enough space in a particular daypart for all my listening estimates. Speaking of space, the "opinion" section was pretty skimpy; I ran out of room after just a few comments.

### Demand Better Product

Without benefit of followup communications from Arbitron, I finally finished my ratings estimates, added some honest observations in the opinion section, and mailed my diary 12 days after the diary week ended. My wife, whose listening patterns (and concerns) paralleled mine, mailed her diary on the same day.

Continued on Page 36



**TONY FEELS GOOD WITH DEES** — Tony! Toni! Tone! recently dropped by "Into The Night." Hangin' out backstage with the Tonys is (second from right) KIIS-FM/Los Angeles morning man and TV show host Rick Dees.



**ANGELA GETS A WORKOUT** — At KRQ/Tucson's "Thousand Dollar Watermelon Splash" promotion, night rocker Angela Allen was feeling down. So a couple of slightly pumped up dudes, including "Mr. Universe" (c), decided to lift her spirits — as well as the rest of her body.

# Cinderella

"Tipper led the war against the record industry  
She said she saw the devil on her MTV"

## Shelter Me

The first single from the new album HEARTBREAK STATION

#1 Most Added at Rock Radio.

Sales approaching 1,000,000 out of the box.

Massive phones at MTV.

Produced By: John Jansen And Tom Keifer  
Mixed By: Steve Thompson and Michael Barbiero  
Management: Larry Maser



# PICK UP THE PACE YOUNG MC 1990



NEW TRACK FROM THE DELICIOUS VINYL  
SOUNDTRACK "MARKED FOR DEATH"  
VIDEO INCLUDED ON THE NEW YOUNG MC  
VINYL "BUSTIN' MOVES" HOME VIDEO COMPILATION



M.C. HAMMERS EL PASO — M.C. Hammer (third from left) took his tour to El Paso recently and met KPRR (Power 102) staffers. Hanging out are (l-r) KPRR PM driver John "The Candyman," a listener, morning talents Roberta Varela and Michael Martinez, and night rocker Bo Corona.

## Confessions Of An Arbitron Diarykeeper

Continued from Page 34

My diarykeeping experience was marginally interesting from a personal standpoint, but enormously fascinating from a professional point of view. The experience confirmed for me two of the dark suspicions I had during all those years as a PD.

First, if I had a fair degree of difficulty turning out a quality diary, how on earth can average listeners be expected to do so? The answer, in my opinion, is they generally don't, especially if, when filling out their "history book," their sense of history is flawed in any way.

Second, my direct contact with the Arbitron help line provided an arbitrary and capricious ruling. A couple of similar rulings in a given book could mean a difference of a couple of 12+ ratings points. But hey, what's a couple of points among friends? Only a station sale, perhaps a fired PD, a long-contemplated format change, or a whole staff on the street, that's all.

But hey, that's not my problem

anymore. It's not Arbitron's problem, either. Radio, it's your problem. It's up to radio to demand an equitable, standardized, easy, and inclusive ratings system from Ar-

bitron (and other ratings services, too). Constantly demand a better product. After all, radio, you're paying the bills. Now I can't wait until I get a phone call from Birch!



A WINNING TRANSVESTITE — WKSE/Bufalo AMer Sam Malone (l) offered Billy Joel tickets to the listener with the best costume in the "Transylvanian Transvestite" contest. Staffer Kato (r) checks out the winning ensemble.

## BITS

• **Let's Shave It Again** — WJZQ/Kenosha, WI asked parents what they'd do to win a **New Kids On The Block** package for their kids. Pictured is the winner, **Denice Sprowl** (seated), who read nursery rhymes in a Little Miss Muffet costume while her sister shaved her head. For her hair-raising effort, Sprowl nabbed the tickets, backstage passes, and a limo ride. WJZQ night rocker **Tom Kief** was on hand to catch the cutting action

• **Caukins In Charge** — Everyone postpones those pesky household chores — cleaning rain gutters, fixing leaky faucets, or rearranging furniture. If you just can't pull yourself away from the TV set, give **KKRZ (Z100)/Portland's Brian Caukins** a buzz. For a whole week, Caukins rented his services to winning listeners. Lucky for him, no one asked him to clean a septic tank.



• **Home For The Holidays** — **KKBQ (93Q)/Houston** has come up with a sequel to its successful "Porsche a

week" giveaway. Together with Kroger markets, Pulte Homes, and Coca-Cola, 93Q will award a lucky listener with a brand new house just in time for the holidays. Houston locals can quali-



fy by being the correct caller, or by filling out entry blanks at Kroger stores, where employees are wearing 93Q contest buttons (pictured).



# CHRIS ISAAK

## "WICKED GAME"

The New Single From The Album

**HEART SHAPED WORLD**

VH1 - FIVE STAR ROTATION

PWR99 8-7	WBBQ 36-32	WABB add	WKZL add	YES97 add	WTBX add
Q105 add	K106 add	WHHY add	WIXX 32-23	KISR add	KFMW 29-21
KDWB deb 30	195 26-22	Y107 add	KRQ 22-18	KSMB add	ZFUN add
KPLZ add	FM100 27-22	WRVQ deb 27	103CIR add	KNOE add	KZOZ add
			95XXX add	KYYY add	KFFM add

# DEPECHE MODE

## "World In My Eyes"

The New Single



From The  
Multi-Platinum  
Album

**Violator**

**NEW & ACTIVE**

**ONE OF THE "MOST ADDED"**

WXKS add 28	WHYT 23-19	KIIS deb 30	KZFM add	G98 add 33	KWTX add
PWR104 18-17	WL0L add	PWR106 31-28	WZYP add	WQXA add	WVBS add
KSAQ deb 29	KS104 add	Q106 deb 28	KTUX add 39	KAKS add	WKFR add
B96 20-17	Y108 add	WNNK add 30	KKMG add 39	WJAD deb 26	KFMW add
		WKSS add	KLUC 30-25	KSMB add 34	KTRS add
		999KHI add	KYRK add	KNOE add	KFBQ add
		WYCR add	KWNZ add	KIXY add	KTMT add

# "HOUSE FULL OF REASONS" JUDE COLE

THE FOLLOW-UP SINGLE TO THE HITS  
"BABY IT'S TONIGHT" AND "TIME FOR LETTING GO."

FROM THE ALBUM

**A VIEW FROM 3RD STREET**

<b>NEW &amp; ACTIVE</b>	195 deb 29	WIXX deb 34	YES97 deb 40
PWR99 31-28	KZ106 24-19	WZOK deb 31	WJMX add
KSAQ add	WQUT add	KKRD add	KISR add
WNCI 29-26	WRVQ add	KIKX deb 36	Y94 add
KBEQ deb 35	KTUX add	95XXX add	WIFC deb 34
98PXY add 30	WPXR deb 29	WZZG add	WLRW add
			KFBQ add
			OK95 add





HARVEY KOJAN

## WPYX Celebrates Decade Of Success

Recent Ratings Rally Returns Rocker To Double Digits

Since it rose from the ashes of B/EZ WSHS in 1980, WPYX ('PYX 106)/Albany has been a consistent market leader in both ratings and revenues. It recently marked its tenth birthday back in familiar territory: No. 1 12+ and dominant in its target demos.

However, not all was rosy at "Capitaland's Rock 'n' Roll Authority" as it prepared to celebrate its anniversary. The winter '90 Arbitron showed the Merv Griffin-owned AOR slipping to 7.1, its lowest 12+ since its 1980 debut. Perhaps more troubling than the actual figure was the fact that it was 'PYX's third consecutive down book, which was unprecedented.

For a station as accustomed to winning as 'PYX has been, the downtrend came as something of a shock. Thus it was no surprise when the station opted to make a PD change last April and hired veteran programmer Steve Becker.

"'PYX was kind of going off in ten different directions, which can easily happen to almost any sta-



Steve Becker

"'PYX was successful right from the beginning, and for a long time the other stations just didn't get it."

tion," he recalls. "Sales wants to do this, programming wants to do that. It wasn't the fault of any one particular person. It was one of those situations where you get so absorbed in the day-to-day that you can lose focus."

### Competition Improves

Becker says 'PYX's troubles were compounded by the fact that its rivals were improving. "'PYX was successful right from the beginning, and for a long time the other stations just didn't get it. But the market has started to change

the last few years, and the competition started catching up, slowly but surely. As they've gotten more sophisticated, things have become more competitive. Add to that the fact that market ad dollars were down about 15%, and you can see how frustration might set in. It can be easy to start pointing fingers at one another.

"The fact that I came in from the outside meant I had a clean slate and a fresh perspective. At the same time, I was familiar with the station because I was in Syracuse for nine years and worked alongside [former 'PYX PDs] Ted Utz and Ed Levine." (Both Utz and Levine programmed WAQX/Syracuse, where Becker served as a personality and Promotion Director from 1979-84.)

Becker is quick to point out that 'PYX's basic format was still on target when he arrived. "I made some musical adjustments, of course, but nothing drastic. I stepped up the tempo a bit."

### Wakeup Call

Instead of making wholesale musical changes, Becker concentrated on marketing and promotion. "There had been some erosion over the past year, but the station still had a solid cume. It needed to wake up some of that cume that may have become lazy. You've got to shake people sometimes and say, 'Hey, we're still here!' You've got to keep ramming 'PYX 106 down their throats. After being on top for ten years, it's easy to presume that everybody still knows you. That's not necessarily true. You get new people coming into the area, and others finding different things to do with their time. So what I tried to do was return the station back to the basics and be real aggressive again.

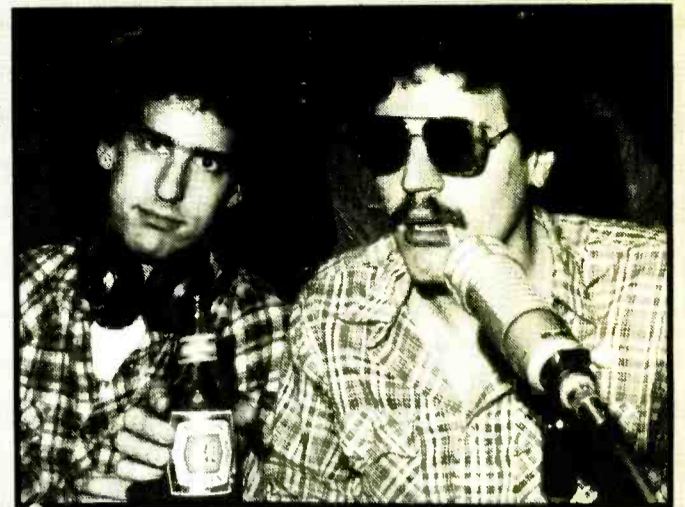


"When I first got here the CHR [WFLY] had been doing a better marketing job than it had in the past and seemed to really have the buzz. So we concentrated on marketing. We started to do the bigger-than-life promotions, sending people to London and Germany. We got [longtime morning team] Bob

"You've got to shake people up sometimes and say, 'Hey, we're still here!'"

Mason & Bill Sheehan out of the studio as much as possible. We did street promotions where we had them on a corner handing out bagels to passing commuters; home invasions where they went inside the listeners' houses and played around with their lingerie drawers. We became more connected with the concert scene. We put out 200,000 bumper stickers."

The station's birthday offered the perfect tie-in for the stepped-up promotional campaign. "We milked the tenth anniversary for all it was worth," Becker says. "It was a recurring theme through everything we did. The birthday celebration was a very effective way to wake up the cume that may have drifted a little. If we can keep sparking that cume, we'll keep them coming back. We've got to give them more than just music. Personalities and promotions are more important than ever before."



Ted Utz (r) and News Director Jan Bolshinkeswenskillof celebrate the weekend with a happy hour live broadcast, circa 1982.

## 'PYX Flashback: Ted Utz

In its ten-year history, WPYX ('PYX 106)/Albany has been home to several people who've moved on to national prominence, none more notable than **Ted Utz**, now Station Manager at **WNEW-FM/New York**. Utz was programming **WAQX/Syracuse** when he was named 'PYX's first PD in 1980.

"I used to travel to the Albany area on a regular basis, and **WQBK-FM** was the only radio station playing rock music," Utz recalls. "The problem is that the station is only 3000 watts and doesn't cover the majority of the metro. It certainly didn't take a brain surgeon to figure out there was a hole in the market. The Capital District was as ripe as any major metropolitan area in America for a rock 'n' roll station. So I had this vision of someday getting my hands on a 50,000-watt signal in the Albany-Schenectady-Troy area and playing rock 'n' roll. It was a dream I had for a good couple of years.

"One day a promoter friend of mine named **Jack Bell** told me that

**WSHS** held the contract with **Burkhardt/Abrams** in Albany and was about to change from Beautiful Music to AOR. So in August 1980 I took a ride to Albany, interviewed with **John Kelly** ('PYX's original GM, now managing crosstown **CHR WFLY**), and got the job.

"John gave me all the resources I needed: facilities, time, money, and support. Within two weeks I hired the staff, we finished the studio, and were on the air. I still have vivid memories of the day we shut off the Beautiful Music machines and played 'Aqualung' for the first time. It was 3pm, and I pictured all those old ladies in their rocking chairs going right over backwards. From that point, everything just exploded."

### Major Market Mornings

When you talk about 'PYX personalities, you start with Mason, the station's raspy-voiced morning anchor since 1981. "Mason's one of these guys who's had a chance to do truly major market radio in Albany, especially when it comes to live broadcasts," Becker notes.

"He's been in London three times, he was in Paris for Bastille Day, Germany for Oktoberfest, New Orleans for Mardi Gras, Florida for spring break — I don't know how many other jocks could go toe-to-toe with him.

"The morning show gives us some of that major market feel because Bob's still on the cutting



Live remotes are an integral part of WPYX's morning show. The station recently journeyed to London to broadcast from Bill Wyman's *Sticky Fingers*, where the quiet Stone consented to a rare interview. Hanging (l-r) are 'PYX's Nancy Barrow, morning man Bob Mason, Wyman, morning co-host Bill Sheehan, and PD "Psycho" Steve Becker.



Johnny Van Zant and the 'PYX staff celebrate a decade of rock 'n' roll. Rockin' (l-r) are Nancy Barrow, Uncle Vito, Joel Marshall, Steve Becker, John Cooper, Bob Mason, Bill Sheehan, and Van Zant.

# WPYX Celebrates Decade Of Success

edge. He knows how to walk that fine line in Albany."

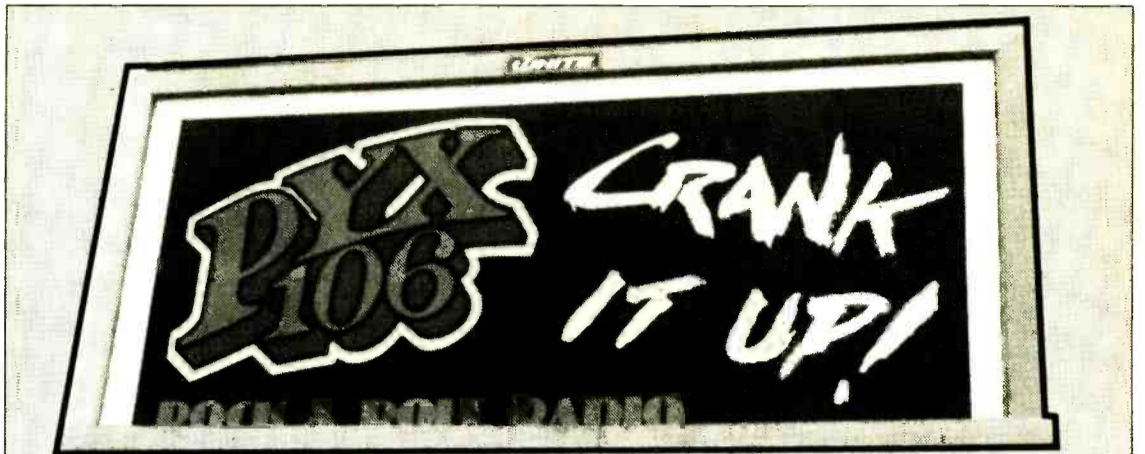
Although its competitors may have become more sophisticated over the years, so has 'PYX. Becker has all the usual research toys at his disposal: strategic, auditorium, and callout. Ditto for marketing: TV, bus cards, billboards, direct mail, and — to a limited extent — telemarketing. The station boasts both promotion and marketing directors.

Becker is the first 'PYX PD without a regular airshift, an arrangement he views as crucial to his effectiveness. "If you want to win, you've got to stay focused, and doing a regular shift — no matter how long — takes your focus away," he explains. "There can't be too many PDs who can totally turn it off when they're on the air. You always have the sales department calling you, or the GM, or jocks walking in, or something going on. I know it's tough in the smaller markets for it to be cost-effective to hire an off-air PD, but it's real tough to handle both jobs at the same time. Being an air talent's a fulltime job, and being a PD's a fulltime job."

"The birthday celebration was a very effective way to wake up the cume that may have drifted a little. If we can keep sparking that cume, we'll keep them coming back."

"I do sit in every once in a while just to keep my hand in it, and it's a ball when I do. It helps me to see what the air talents are going through and gives me a feel if the music flow is right."

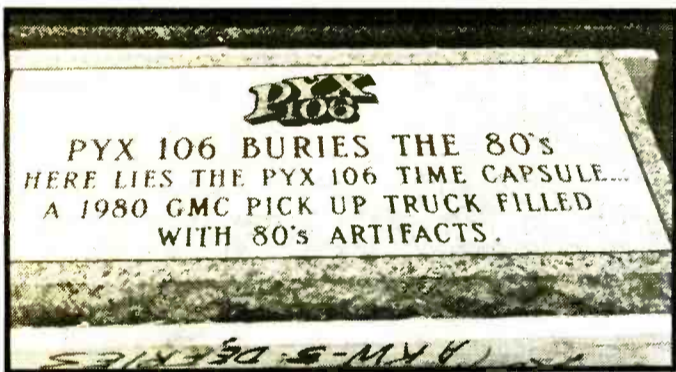
Becker credits management with not panicking when the numbers started to slip. "PYX has always been on top, so the last year was very frustrating for everybody here. But to [GM] Carol Reilly's credit, she didn't lose her cool and knee-jerk. And you know how difficult that is with the kind of corporate pressure you can get these days. She still allowed me the flexibility I needed."



Original 'PYX billboard.



'PYX morning mavens Mason and Sheehan conduct a "street invasion," inviting listeners to drop by in their favorite morning attire.



'PYX 106 signals the end of a decade by burying a time capsule filled with '80s memorabilia.



'PYX commemorated the 20th anniversary of the "summer of love" with a live broadcast from San Francisco's historic Fillmore. Groovin' (l-r) are 'PYX personalities Cliff Nash and John Cooper, chatting with Paul Kantner.

## SEGUES

KBCO/Boulder hires **Tom Koetting** from WDVE/Pittsburgh for 6-10pm, replacing **Paul Marszalek**, who joined WXRT/Chicago . . . **KISS/San Antonio** personality **Debbie Alcocer** crosses to KZEP for nights . . . **Mitch Pinfield** is promoted from weekends to MD at WHTG/Asbury Park, NJ. Also at the station: **John Yarusi** moves to nights as **Rob Acompora** replaces him in the overnight slot . . . **Lisa Walker**, most recently night personality at WKDF/Nashville, joins WAQX/Syracuse as Promotion Director/night host. She succeeds the exiting **Meg Stevens** . . .

Former WEQX/Manchester, VT personalities **Ian Taylor** and **Kelli McNamara** join nearby WPYX/Albany for nights and overnights, respectively. 'EQX hires **Jim Pivero** as Promotion Director/night rocker and ups **Richard Crankshaw** to overnights . . . **Steve "Caribou" Collins** jumps to WTOS/Skowhegan, ME. He'll be known as "Buck" Collins . . . **David Geffen** asst. **Cherie Paulson Payne** is the new Promotion Director at WRFX/Charlotte . . . WKQQ/Lexington weekender **Doug McKnight** takes overnights at WKRR/Greensboro . . . WNOR/Norfolk moves to 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320; (804) 366-9900.

## THE HOLIDAY AIN'T OVER!

Coming back from a 4-day weekend creates the tendency to "freeze" your list. Only a total automatic will motivate some reporters to call in an Add.

Considering the fact that they are coming off a #1 Track from a #1 Album, **THE ALLMAN BROTHERS BAND's "It Ain't Over"** is just the track to get you off your fat, turkey-stuffed butt to call in your report!

### THE ALLMAN BROTHERS BAND

"It Ain't Over"

Adds begin Monday, 11/26.





WALT LOVE

UC

URBAN CONTEMPORARY

## WJHM Takes Orlando's Top Spot

### Superserving Core And Winning Whites With Pop Appeal

Orlando has long been a prime target for takeover by a mass appeal Urban FM. Beasley-Reed Broadcasting's WJHM (102 JAMZ)/Orlando won top spots in Arbitron (up 8.9-11.4 12+) and Birch (16.9-17.6 12+) this summer with just such an approach.

WJHM PD Duff Lindsey programmed XHRM/San Diego and WHQT/Miami prior to putting 102 JAMZ on-air two-and-a-half years ago. The station's uniqueness derives from both its Central Florida location and its overall mission: to attract both black and white listeners.

The U.S. Census Bureau places the national population average for blacks at 12.2%; Arbitron maintains that blacks account for 11.7% of Orlando's population. Lindsey explained how the station has been



Duff Lindsey

able to cover both the white and black populations. "My philosophy has been to superserve our black core audience. But the other group we're trying to reach, white people, has always liked black music. If we play the hits — and I emphasize hits — we'll always do well with that group. In the spring '90 book our cume was well over 60% white."

#### 50% Aggressive Currents

Lindsey continued, "We don't try to play white-oriented records, but we are particularly mindful of records that cross over to pop stations. If certain records were genuine hits with us and they've crossed over to pop stations, we hold onto them a lot longer. For example, a crossover record that's still in significant rotation is Johnny Gill's 'Rub You The Right Way.' Many Black/UC stations have placed that record in recurrent or even oldies categories. But in our market it still researches as a hit with both blacks and whites."

The musical makeup of a WJHM hour is, said Lindsey, "50% new aggressive currents: either current top hits or current new songs that may become top hits. The other 50% of the hour is a mixture of recurrences and/or oldies."

"There's a music-flow clock for each daypart. The basic format clock is structured to show when our stopsets are for either commercials or promos."

#### Personality Power

Lindsey shares the midday airshift with MD Cedric Hollywood. "I do 10am-noon and Cedric takes



**WE'RE NUMBER ONE** — The WJHM staff celebrates achieving the top spot in the market. Pictured (back, l-r) are promotion staffers Sharon Moore and Mickey Johnson, air talents Bill Luby, Rich Stevens and Joe Nasty, GM Dave Donahue, MD Cedric Hollywood, and PD Duff Lindsey; (front) Bartell Bartell.

noon-3pm. Nothing, and I mean nothing, goes on the air at this station that doesn't go through Cedric first and then me," he noted. "We work together as equal partners and are very close. He has a terrific ear and knows how to use the right amount of gut for what music should be on the air, as well as how much research to put into the equation. Cedric and I work here as partners, as we did at WHQT in Miami."

Lindsey believes WJHM is a personality-oriented station, and credited the personalities with a large part of the station's current ratings success. "We figure that just being the Urban station we'd pretty much have a five or a six share anyway. Anything over that comes from the showbiz razzmatazz our people do on-air — people like Joe Nasty, who does our mornings, and Rich Stevens, who came here from WPLJ/New York and does afternoons. These men are topnotch personalities."

"We also have a brilliant young black talent by the name of Bartell Bartell, who does nights. He's kind of like the Fresh Prince. Bartell was a student doing airshifts at [crosstown Urban AM] WORL when we first came on-air. At that time he was very young, very green, but also very eager and current. He started with us as a part-timer and kept getting better. Eric D, who now does nights at WHQT, used Bartell as his understudy for about two years. Now Bartell's developed into an incredible talent. Either we were going to put him on-air fulltime or someone else was."

**"White people have always liked black music. If we play the hits — and I emphasize hits — we'll always do well with that group."**

#### Crazy Contests

"We're very active promotionally," noted Lindsey. "We like fun, game-like contests the audience can play along with. Right now we're doing a contest we call 'Beat The Bomb.' The listener calls and gets through to the jock on-air, who starts mentioning amounts of money. If the person says 'stop' before the bomb blows up, he wins that amount of money. If the bomb goes off first, he only gets a 102 JAMZ T-shirt."

"It isn't so much the contest or the amount of money we're giving away — it's the showbiz of it all. We've found through research that

**"It isn't so much the contest or the amount of money we're giving away — it's the showbiz of it all."**

the audience is rooting for everybody but themselves to get blown up. When you hear it on-air, it really sounds like fun and makes you want to participate."

Lindsey cited other contests the station's done or is doing. "In the spring '89 book we did a contest called the 'Continuous Music Clock.' During the long music sets, listeners would hear the sound of a clock ticking behind the music. Then the clock would ring, and caller ten would win X number of dollars. All these sounds came from a cheap alarm clock we took into the studio and worked with."

"Another fun one is a game we call the 'Wheel Of Jam.' Listeners call in and the winning caller becomes a contestant. He 'spins the wheel' and wins whatever prize it stops on, things like tickets to various local events or dinners for

**"Blacks are more current-oriented in their music acceptance than whites . . . You can do just fine with older black demos while holding onto the younger end."**

two at area restaurants. We're very lucky to be located in Orlando with Walt Disney World and Universal Studios available to us."

Lindsey also credited simplicity with 102 JAMZ's success. "It's all about fun. We do crazy wild things on the weekends. One Thursday we didn't know what to do for the upcoming weekend. So we went to the Converse factory in Orlando and picked up 20 pairs of sneakers. We put on a 'Free Booty Weekend' contest. People loved it. They were calling to win those 'booties.'"

#### Both Ends Burning

Does the prevailing emphasis on older demos affect musical decisions at WJHM? Lindsey thinks "attracting teens is a natural element of the music itself. An Urban or black audience will accept younger-sounding music more readily than others will. Blacks are more current-oriented in their music acceptance than whites. A 35-year-old black might hear Candyman's 'Knockin' Boots' or Vanilla Ice's 'Ice Ice Baby' and feel it's a pretty neat song, whereas a 35-year-old white might think that's something his or her children should be listening to."

"Blacks probably do listen to their children more about music and trends. You can do just fine with older black demos while holding onto the younger end. We program for 18-34s and do well with that demo, and we do terrifically on either side of those demos also."

**102 JAMZ**

## WJHM Music Monitor

In its two highest-rated dayparts, you might hear 102 JAMZ play the following:

#### Noon

VANILLA ICE/Ice Ice Baby  
 SEDUCTION/(You're My One And Only) True Love  
 ANITA BAKER/Soul Inspiration  
 MICHEL'LE/No More Lies  
 TONY! TONI! TONE!/Feels Good  
 SOUL II SOUL/Back To Life  
 RALPH TRESVANT/Sensitivity  
 MARIAH CAREY/Love Takes Time  
 MARY JANE GIRLS/In My House  
 BLACK BOX/Everybody,  
 Everybody  
 ENTOUCH/Forever, Forever  
 2 LIVE CREW/Mama Juanita  
 WHISPERS/Rock Steady

#### 6pm

DOC BOX & B FRESH/Slow Love  
 JANET JACKSON/Black Cat  
 TONY! TONI! TONE!/Feels Good  
 2 IN A ROOM/Wiggle It  
 CANDYMAN/Knockin' Boots  
 TROOP/I'll Give All My Love  
 NEW EDITION/If It Isn't Love  
 TEVIN CAMPBELL/Round And  
 Round  
 BELL BIV DEVOE/Do Me!  
 KYPER/Tic Tac Toe  
 EN VOGUE/Hold On  
 GUY/I Wanna Get With U



A TRIUMPH FROM THE DAUGHTER OF SOUL  
Lalah HATHAWAY

# BREAKER

*baby don't cry*  
From the debut album LALAH HATHAWAY

© 1990 Virgin Records America, Inc.



59 URBAN CONTEMPORARY  
REPORTERS - 63%



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## Latest Burning Topic: Hot ACs

A multitude of format labels continue to pervade the industry. Currently, ACs may be "Soft," "Lite," "Bright," "Current-Based," or "Gold-Based." Lately, "Hot AC" is in vogue — apparently our format's answer to "Adult CHR." A trio of "Hot AC" PDs lent programming insights to this growing format offshoot.

### Adult CHR's Bad Rap

"Adult CHRs are trying to marry 18-24s and 25-34s," said WKQX (Q101)/Chicago PD Bill Gamble. "Hot ACs and Adult CHRs primarily target 25-34s; Hot ACs should look at 35-44s as their fallback demo. Our station tries to do well with 25-44 females."

Gamble's theory that mainstream CHRs no longer exist may help explain Hot AC's growth. He sees trouble on the horizon for Adult CHRs. "Mainstream CHR today is dance music. Longterm, Adult CHRs will have problems because the break for people who like and don't like rap comes at age 25. Stations can't dominate 18-24 without playing rap and dance. It's tough, however, to be dominant 25-34 and play rap records."

### Crowded Territory

Gamble finds himself in the middle of one of the country's most crowded AC arenas. Q101 was the top AC 25-54 finisher in the summer Arbitron. At least four other ACs with major metro signals compete for virtually the same audience. "Our primary competition is any station doing well 25-44," Gamble observed. "We share with a tremendous amount of stations."

Gamble briefly profiled Chicago's other main AC players. Stations appear according to summer 25-54 rank.

• WTMX: "Almost an oldies station."

• WLIT: "Traditional AC ... Lite, background presentation."

• WFYR: "Typical Soft AC ... background ... plays a fair amount of oldies."

• WXEZ: "A former B/EZ having a tough time transitioning down

(Editor's Note: WXEZ became Hot AC WPNT 11/16.)

### WKQX/Chicago Music Monitor

Here's a sample 10am WKQX/Chicago hour:

GEORGE MICHAEL/Praying For Time

MADONNA/Express Yourself

GLORIA ESTEFAN/Here We Are

QUEEN/Crazy Little Thing Called Love

HALL & OATES/So Close

BILLY JOEL/Uptown Girl

TOTO/I'll Be Over You

PAUL YOUNG/Oh Girl

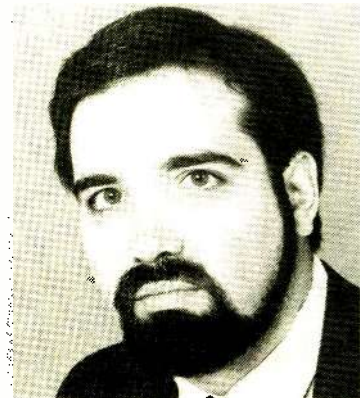
DENIECE WILLIAMS/Let's Hear It For The Boy

STEVE WINWOOD/One And Only Man

ATLANTIC STARR/Always

CHICAGO/Old Days

ELTON JOHN/Sacrifice



Bill Gamble

a demo ... has split up the pie even more."

A high-power morning show is one way Gamble suggests Hot AC PDs can separate themselves from the competition. "We have one of the best morning shows ["Murphy In The Morning"] in America. It may not be critical to have a great morning drive personality, but it's very important.

"Stations spend tons of money on research and marketing. Look at playlists where ACs slug it out — the records don't differ that much. The morning show could be the reason people bond with your station. It makes them more loyal. Successful ACs without huge morning numbers tend to be midday-driven."

Gamble goes to great lengths to steer Q101 away from a "Lite

Rock/Less Talk" position. "The music we play is contemporary. Adults don't want to hear elevator music or seven songs in a row by Pablo Cruise. We're not a sleepy, background station. We have jingles, sweepers, and contests. Our mission is to get people to listen at work. We're not going to yell and scream, but we're foreground, not background."

### Coupling Cash And Concerts

Promotionally, Gamble opts to run the "Phrase That Pays," rather than several smaller features. "People listen for the touchtone and must know the winning phrase — 'Q101 Plays The Best Variety Of The '70s, '80s, and '90s.' They win either \$101 or a pair of concert tickets. Outside of AM drive, those are the only prizes we give away, because they're things we think people in our demo want to win. We don't give away things like snowblowers or pants pressers."

According to Gamble, Hot ACs have existed for several years, and should continue to flourish. "Eventually, the word 'Hot' will be dropped, and the format will become what people think AC is. It will tend to grow as artists who people grew up with continue to produce music. Hot ACs will have lots of life because there's great music variety."

Having programmed ACs and CHRs, Gamble finds AC more competitive. "This format is harder to program than CHR because you're trying to motivate adults who have set patterns. It can be a real bitch, but that's what makes it fun. It's a real challenge."

## Hot AC Raisin' KTHT's Numbers

This summer, in the heart of raisin country, KTHT/Fresno notched its fourth successive Arbitron 25-54 upward trend to place No. 4. OM Tim Maranville described KTHT as a "Hot AC" that plays current-based music.

"Traditional ACs are pretty much gold-based, background, and non-offensive, he commented. "We don't try to be offensive, but we're not afraid to show excitement. It's ridiculous that any CHR [among 25-54s] could have a ten, 20, or 25 share, and be three shares ahead of an AC. We should be the leaders."

### What Plays And Stays Behind

Maranville said his station isn't afraid to inject tempo to its music. "My programming philosophy is to always be foreground. We're playing George Michael's 'Freedom '90' — not a traditional AC record. We also played Babyface's 'My Kinda Girl.' Our callout research indicated that adults appreciate this kind of tempo.

Conversely, there are certain AC hits the station declined to play.



Tim Maranville

"We have problems with songs not fitting our mix," Maranville noted. "Recent Dan Fogelberg ["Rhythm Of The Rain"] and Carly Simon ["Better Not Tell Her"] songs didn't fit the blend we're playing."

KTHT's promotions and personality approach are foreground. The station's promotional vehicle is no stranger to AC and CHR program-

## The Edge Goes To The KAT

Once again, Hot AC KATF/Dubuque was this spring's market leader among 25-54s (Arbitron). PD Tommy Allen explained what makes Hot ACs hot.

"We're not afraid to play rougher-textured music like Eddie Money and Bryan Adams," Allen said. "On the other hand, we haven't found that Barbra Streisand tests especially well. We played her currents, but in retrospect we shouldn't have. We've dropped the Streisands and Nell Diamonds and replaced them with things that show up well in CHR.

"[KATF consultant] E. Alvin Davis says if a certain song tests well in our target demo, we should play it, regardless of which chart it comes from."

### Picking Up The Pace

Allen observed on-air presentation plays a big part in a Hot AC's

### KATF/Dubuque Music Monitor

In a recent 2pm hour, KATF/Dubuque aired:

MISTER MISTER/Broken Wings

JUDE COLE/Time For Letting Go

SURVIVOR/The Search Is Over

ROD STEWART/I Don't Wanna Talk About It

REO SPEEDWAGON/Time For Me To Fly

RIGHTEOUS BROS./Unchained Melody

DAN HILL/Can't We Try?

ROXETTE/It Must Have Been Love

MICHAEL BOLTON/That's What Love Is All About

HEART/Stranded

GEORGE MICHAEL/Praying For Time

SWEET SENSATION/If Wishes Came True



Tommy Allen

success. "Announcers in this format sound a little more 'into' the music, show more love for the product, and talk about the music. They should have a quick pace and high energy level, but the presentation shouldn't be like Adult CHR."

Believing contests are designed for only a minor portion of his audience, Allen commented, "In a market this size, we're not going to come up with lots of cars and cash to give away. We can occasionally trade a trip. We target about 60% female, so if I could give away a boat, I'd have to ask myself if it would make sense. Chances are we'd do it, because it would have family appeal."

One red flag Allen waves for would-be Hot AC PDs regards oldies. "Hot ACs can have an oldies image in the market — but it could be dangerous. The only oldies we play are safe-testing ones. It would be very easy for another station to come in and steal the oldies image from a Hot AC playing too much gold."

mers. "We do 'Cash Call,' Maranville reported. "Many ACs have run Cash Call, but when we do it, there's lots of energy to it. We also use more production values in Cash Call than traditional ACs do."

Maranville indicated high market visibility is a big plus for Hot ACs. "We're high-profile, and spend lots of time meeting people face-to-face. In the past six months, we've done two morning and two afternoon van drops. My competitors aren't as consistent in that area as we are."

### What's In A Name?

Many believe a fine line separates Hot AC from Adult CHR. Regarding the latter, it might be a case of cosmetic labeling. "I'm sure people in this market have called us Adult CHR," Maranville noted. "Some contemporary hit programmers need to have adult demos, but don't want to be flagged as changing format, so they re-name their format. Adult CHR spelled out is Adult Contemporary Hit Radio. The whole thing is funny."

Maranville understands managers' trepidations about adopting a Hot AC approach, but forecasts a bright future for the format. "This is where the future of AC should be. There's a lot of fear about going into Hot AC because it's untested. This isn't what people expect from traditional AC.

### KTHT/Fresno Music Monitor

A typical 10am hour on KTHT/Fresno might feature:

MADONNA/Cherish

MARIAH CAREY/Love Takes Time

TAYLOR DAYNE/I'll Be Your Shelter

JANET JACKSON/Come Back To Me

GEORGE MICHAEL/Freedom '90

ATLANTIC STARR/Secret Lovers

ERIC CARMEN/Hungry Eyes

MILLI VANILLI/Girl I'm Gonna Miss You

DONNY OSMOND/Love Is A Fire

HEART/Stranded

BEACH BOYS/Kokomo

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## "Because It's Christmas

(For All The Children)"

The title track and first single from Barry's fastest selling album in years, now exploding at retail with sales over 400,000 copies prior to Thanksgiving!

Don't miss Barry performing the single;

- November 22nd, Live on NBC-TV at the annual Macy's Thanksgiving Day Parade, to an estimated audience of 55 million people
- December 5th on The Arsenio Hall Show
- December 18th on The Tonight Show

## A NEW HOLIDAY CLASSIC FROM BARRY MANILOW.

Produced and Arranged by Eddie Arkin and Barry Manilow

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RANDALL BLOOMQUIST

# Activism: Does It Help Or Hurt?

Outspoken Hosts May Gamble Credibility For Publicity

Oh, those wacky activist Talk hosts. First it was their tea bag protest of the Congressional pay raise. Then after the Valdez oil spill they were telling listeners to cut up their Exxon credit cards. And just last month, they were leading organized efforts to oust every incumbent member of Congress.

No question about it, such activism generates publicity and whips up listener emotions. But is it good Talk radio? And does it ultimately serve a station's best interests? Predictably, Talk programmers disagree.

Among activist Talk's more outspoken critics is WWRC/Washington OM/PD Tyler Cox, who worries that one crusading host can ruin a station's credibility and reputation for fairness on the issues.

"Our Talk hosts are paid to have and express opinions. The forum for giving those opinions is on the air within the context of their programs. When it comes to the point of becoming an advocate — attending or staging rallies, or being the featured spokesman at a rally, that's where the line gets crossed. It moves the radio station into the promotion of a particular agenda.

"We strive to air a variety of opinions on this station. If you've got a host serving as catalyst at a public event, that puts the station in the position of giving an implied endorsement, which would overshadow other points of view expressed on the air."



Tyler Cox

KOA/Denver PD Kris Olinger has no activist hosts on her staff, but wouldn't object if one of her air personalities wanted to join a crusade. "Talk hosts are going to have opinions and express them on the air, so everyone knows where they stand on the issues. For a host to go a step farther and actively campaign for those issues, I don't know that I see a problem with it. Nobody views Talk hosts as objective."

## What's Wrong With It?

Besides, asks WNIS/Norfolk OM/host Patrick Murphy, who recently led a successful effort to prevent the state from turning several Norfolk-area highways into toll roads, what's wrong with moving the community to action?

"We got people out and got them to hearings, and as a result . . . we're not going to have tolls down here. How can there be anything wrong with getting people out to express an opinion about something government wants to do to them? Where's the evil in that?"

Consultant Bill McMahon, whose client roster includes WABC/New York and KABC/Los Angeles, has no problem with talkers who are genuinely moved to action. But the phonies, he says, are bad news. "I think it's an oversimplification to say activism is good or bad. If the activism is real there's a place for it and it works. But most of it is contrived for show biz effect. I'm not sure they [activist hosts] believe in half the issues they get involved in.

"There are guys out there — who I won't name — who seem to stay up nights thinking up their next issue, their next publicity-seeking bunch of baloney.

"What I look for in a Talk host is someone real. If day after day, a guy is launching petition drives or marching on the state capital [on



Patrick Murphy



Bill McMahon

various issues], that's not real — nobody can be rabid about that many issues. That approach is also one-dimensional and it wears out."

## Oversimplification Risk

Worse, says WTAE/Pittsburgh PD Tom Clendening, Talk activists too often reduce difficult public policy questions to their lowest common denominators. "I think such crusades tend to [oversimplify] complex issues. Take this 'throw the rascals out' campaign. I think that just throwing everyone out who's built up some seniority in Congress is counter-productive.

"Instead of getting involved in campaigns that are ultimately de-

signed to drum up publicity, I'd rather have our people focus on developing quality programs based on the [real] issues of the day, particularly the controversial ones that can bring in listeners. A quality program will always win out over a campaign."

True, all true, concedes KING (AM)/Seattle PD Brian Jennings, whose airstaff includes prominent Talk activist Mike Siegel. Yes, Siegel's numbers might be higher if he wasn't involved in various causes. Yes, constant crusading is a listener turn-off. Yes, host involvement can make a station appear biased on an issue. But none of that means stations should ban activism from their airwaves, says Jennings.

"Mike doesn't have the ratings we have in other dayparts, but he's tripled his ratings since he began here. There are benefits from his activism [that don't show up in his ratings]. There's just no question that it does bring some people in to sample the station overall. His speaking before groups and his visibility are outstanding for the station.

"In fact, when he came here two years ago, Mike was one of the best things to happen to this station, because his activities helped put us on the map at a time when we were nowhere."



Kris Olinger

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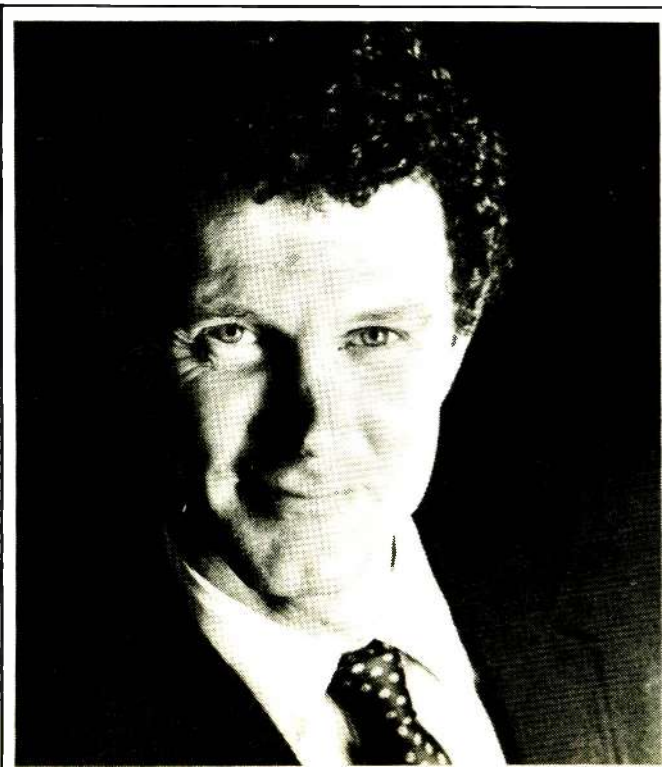
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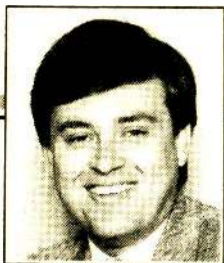
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Take a minute and call Ed McLaughlin, Lee Vanden-Handel or Stu Krane at (212) 456-1871.





LON HELTON

## CRI OFF 11 POINTS

# Same Ol' Summertime Story

It's more than a little tempting to just type in the overview from summer '89 — or '88, or '87, for that matter — for this week's column. It's the same ol' story: Country's off. But we all know summer's soft for Country, right?

At any rate, the good news is that the format is up over last summer and that a 1% or so drop isn't all that bad.

For the first time in quite a while, AM held its own, off only .9. FM, meanwhile was off 10.7 shares. The format held its own, with the 25-54 rankings fairly flat compared to spring '90.

### Gold-Based Results

You'll notice one addition to this quarter's scoreboard: the performance of Gold-based Country outlets. Stations in this section play less than 25% current music. We'll keep an eye on these stations as they fragment and grow in numbers — and shares.

## Summer '90 At A Glance

- 25-54: 43% up; 47% down
- 12+: 44% up; 46% down
- FM: 44% up; 51% down, 25-54
- AM: 40% up; 40% down, 25-54

# Summer Scoreboard

Station/City	12+		25-54 Rank		Station/City	12+		25-54 Rank	
	Sp '90	Su '90	Sp '90	Su '90		Sp '90	Su '90	Sp '90	Su '90
WGNA/Albany	.9	.2	T14	DNS	KYGO-FM/Denver	7.9	8.6	1	1
WGNA-FM/Albany	8.9	10.0	2	1	WCXI/Detroit*	1.0	1.5	28	22
Combo	9.8	10.2	2	1	WWWW/Detroit*	4.1	4.0	10	T6
WXKW/Allentown	4.4	7.2	6	T4	KHEY/EI Paso	2.1	2.9	T12	14
WKHX/Atlanta	.1	.1	DNS	23	KHEY-FM/EI Paso	11.9	14.3	1	1
WKHX-FM/Atlanta	4.5	5.1	9	9	KFRE/Fresno	2.6	3.7	15	T9
Combo	4.6	5.2	9	9	KNAX/Fresno	6.7	8.4	2	1
WYAI/Atlanta*	.9	1.0	15	14	WCUZ/Grand Rapids	2.9	1.5	13	13
WYAY/Atlanta*	4.7	5.5	7	7	WCUZ-FM/Grand Rapids	6.8	6.4	2	T4
Combo	5.6	6.5	5	5	WPCM/Greensboro-WS-HP	1.5	2.5	14	10
KASE/Austin*	14.5	19.8	1	1	WTQR/Greensboro-WS-HP	15.3	18.6	1	1
KTAE/Austin	.7	.4	DNS	DNS	WESC/Greenville	.9	.6	T28	DNS
KVET/Austin*	2.7	3.6	T12	T9	WESC-FM/Greenville	12.7	11.9	2	2
WCAO/Baltimore	1.6	1.6	T20	T19	WSSL/Greenville	DNS	DNS	DNS	DNS
WPOC/Baltimore	6.8	5.4	4	T6	WSSL-FM/Greenville	11.0	10.5	3	T3
WKJN-FM/Baton Rouge	4.8	4.8	7	7	WHYL/Harrisburg	3.7	3.5	20	15
WYNK/Baton Rouge	1.5	.9	T17	DNS	WHYL-FM/Harrisburg	3.0	2.4	7	9
WYNK-FM/Baton Rouge	11.1	13.0	2	1	WRKZ/Harrisburg	7.1	7.8	4	5
Combo	12.6	13.9	T1	1	WWYZ/Hartford	6.8	6.8	3	T4
WVOK/Birmingham	.8	.7	T19	T20	KDEO/Honolulu	.9	1.0	T21	20
WZZK/Birmingham	1.2	1.0	T19	T18	KDEO-FM/Honolulu	1.6	2.5	T12	T13
WZZK-FM/Birmingham	14.5	15.0	1	1	KIKK/Houston	.4	.4	T28	T28
Combo	15.7	16.0	1	1	KIKK-FM/Houston	7.7	7.5	1	2
WCAV/Boston	.4	.7	T28	T21	KILT-FM/Houston	7.3	8.6	3	1
WKKU/Boston	.5	.3	T28	T31	WFMS/Indianapolis	13.2	11.8	2	2
WYRK/Buffalo	8.8	8.7	2	4	WCRJ/Jacksonville	3.6	5.5	9	T7
WLON/Charlotte	.6	DNS	T22	DNS	WQIK-FM/Jacksonville	8.7	9.9	5	T3
WSOC/Charlotte	.1	.6	DNS	T20	KCFM/Kansas City	.4	1.5	22	T16
WSOC-FM/Charlotte	13.1	14.4	1	1	KFKF-FM/Kansas City	7.8	7.8	1	3
WTDR/Charlotte	3.5	4.7	9	9	WDAF/Kansas City	10.7	11.0	2	1
WDOD/Chattanooga	2.5	1.2	12	T15	WIVK/Knoxville	2.3	2.8	7	6
WDOD-FM/Chattanooga	6.7	5.3	4	6	WIVK-FM/Knoxville	29.9	32.4	1	1
WUSY/Chattanooga	17.7	14.6	1	1	Combo	32.2	35.2	1	1
WUSN/Chicago	3.4	2.8	11	12	WSEV/Knoxville	.5	.6	T12	T12
WBVE/Cincinnati	2.5	1.9	13	13	WITL/Lansing	1.1	.2	T15	DNS
WUBE/Cincinnati	.1	.1	T24	24	WITL-FM/Lansing	15.3	14.7	1	1
WUBE-FM/Cincinnati	4.8	3.8	7	10	KFMS/Las Vegas	.7	.2	22	22
Combo	4.9	3.9	7	10	KFMS-FM/Las Vegas	9.3	11.6	1	1
WGAR/Cleveland #1	1.0	—	23	—	Combo	10.0	11.8	1	1
WGAR-FM/Cleveland	6.9	6.5	5	7	KZLA/Los Angeles*	2.7	1.6	T11	24
WHOK/Columbus, OH	5.1	4.6	5	6	WAMZ/Louisville	14.9	16.7	1	1
WMNI/Columbus, OH	1.7	3.0	18	10	WTMT/Louisville	.9	1.4	17	T12
KPLX/Dallas	7.4	7.4	3	3	WWKY/Louisville	1.4	2.1	12	11
KSCS/Dallas*	8.6	8.3	1	1					
WBAP/Dallas*	5.8	5.8	4	5					
WHKO/Dayton	8.1	8.5	3	2					
WKSW/Dayton	.8	.8	T18	18					
WONE/Dayton	4.2	3.0	10	T11					
WPFM/Dayton	1.6	2.6	13	T11					
KYGO/Denver	1.8	1.6	18	16					

Continued on Page 46

## Country Ratings Index Data

Summer '90 CRI: 882.4, Down 11 points  
 Spring '90 CRI: 893.4\*  
 Winter '90 CRI: 902.1  
 Fall '89 CRI: 883.5  
 Summer '89 CRI: 870.3  
 Summer '88 CRI: 899.7  
 Summer '87 CRI: 925.9  
 Summer '86 CRI: 950.4

**Summer '90:** 169 Stations  
 72 Up a total of 85.2 shares, Adults 25-54  
 79 Down a total of 91.1 shares, Adults 25-54  
 17 Even  
 1 Debut, 0 shares, Adults 25-54  
 9 Drops, 5.7 shares, Adults 25-54

**Spring '90:** 177 Stations  
 78 Up a total of 98.1 shares, Adults 25-54  
 81 Down a total of 111.7 shares, Adults 25-54  
 17 Even  
 1 Debut, .2 shares, Adults 25-54  
 3 Drops, 1.5 shares, Adults 25-54

**Summer '89:** 181 Stations  
 69 Up a total of 83.4 shares, Adults 25-54  
 94 Down a total of 111.7 shares, Adults 25-54  
 16 Even  
 2 Debuts, 4.5 shares, Adults 25-54  
 1 Drop, 1.2 shares, Adults 25-54

To compensate for the addition of new continuously measured markets into the CRI data base, the actual share totals for all the Country stations in continuously measured markets has been multiplied by a factor of .949 to keep the CRI relative to past indices. This will continue to be done and the factor will fluctuate as more markets are continuously measured. Thus, the CRI is now a relative — not an absolute — number, representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

\*Adjusted for inclusion of WDL/Scranton-Wilkes Barre and the moves of WIRE/Indianapolis and WBBF/Rochester to the Classic Country Scoreboard.

## Format Scorecard

	Sp '90	Su '90		
Stations Surveyed	177	169		
Continuously Measured				
Markets with Country Outlets	78	78		
25-54 Share Comparisons	Up 78 (44%)	72 (43%)	Down 81 (46%)	79 (47%)
	Even 17 (9%)	17 (10%)	Debut 1 (1%)	1
	Drops 3	9		
25-54 Rank Comparisons	Up 61 (35%)	59 (35%)	Down 60 (34%)	62 (37%)
	Even 55 (31%)	47 (28%)		
12+ Comparisons	Up 75 (42%)	74 (44%)	Down 86 (49%)	78 (46%)
	Even 15 (8%)	16 (10%)	Debut 1 (1%)	1
	Drops 3	9		
Markets With Country #1, Adults 25-54	24	29		
Markets With Country #1 12+	16	24		

## Summer Scoreboard

Continued from Page 45

Station/City	12+		25-54 Rank	
	Sp '90	Su '90	Sp '90	Su '90
KTEX/McAllen-Brownsville #2	14.3	16.3	1	1
WGKX/Memphis	10.9	10.2	2	2
WHBQ/Memphis#3	—	DNS	—	DNS
WKIS/Miami*	3.7	3.6	6	13
WQAM/Miami*#4	.6	—	T29	—
WML/Milwaukee	7.2	6.5	4	T3
KEEY/Minn.-St.Paul	9.3	7.2	1	5
KTOM/Monterey-Salinas	1.1	.8	T20	T30
KTOM-FM/Monterey-Salinas	5.5	5.0	3	6
WSIX-FM/Nashville	12.7	11.5	1	1
WSM/Nashville	3.3	3.5	12	12
WSM-FM/Nashville	7.4	8.8	5	T2
WNOE/New Orleans	1.1	.7	18	22
WNOE-FM/New Orleans	5.4	5.3	6	T8
WYNY/New York	2.4	2.5	12	12
WCMS/Norfolk	.2	.4	DNS	26
WCMS-FM/Norfolk	6.9	8.8	3	1
Combo	7.1	9.2	3	1
WKEZ/Norfolk	1.5	1.4	12	14
KEBC/Oklahoma City	6.8	5.3	6	8
KXXY/Oklahoma City	.4	.4	T18	18
KXXY-FM/Oklahoma City	15.6	14.5	1	1
Combo	16.0	14.9	1	1
WKY/Oklahoma City#5	3.8	—	12	—
WOW/Omaha	4.0	4.7	8	9
WOW-FM/Omaha	7.1	7.2	4	7
WHOO/Orlando	.6	DNS	T19	DNS
WWKA/Orlando	9.6	8.7	T2	4
WXTU/Philadelphia	4.8	4.3	7	9
KMLE/Phoenix	4.6	5.1	10	6
KNIX/Phoenix*	9.1	9.8	2	1
WDSY/Pittsburgh	5.8	4.9	7	T7
WIXZ/Pittsburgh	DNS	.5	DNS	23
KUPL/Portland	1.1	.9	T19	T20
KUPL-FM/Portland	9.0	8.5	1	3
KWJJ/Portland	1.5	1.7	17	14
KWJJ-FM/Portland	2.5	3.0	12	11
WCTK/Providence	4.0	3.0	8	7
WHIM/Providence	2.8	2.9	15	16
WQDR/Raleigh-Durham	6.9	7.0	6	2
WKHK/Richmond	9.7	9.5	2	2

Station/City	12+		25-54 Rank	
	Sp '90	Su '90	Sp '90	Su '90
KCKC/Riverside-San Bern.	1.4	2.0	24	T23
KFRG/Riverside-San Bern.	8.0	6.2	1	2
KNTF/Riverside-San Bern.	.7	.4	T26	T26
KWDJ/Riverside-San Bern.	1.5	.9	T23	37
WBEE/Rochester*	9.4	10.7	3	1
KRAK/Sacramento	3.4	3.1	11	11
KRAK-FM/Sacramento	8.3	7.2	2	1
WIL/St. Louis#6	.5	—	T24	—
WIL-FM/St. Louis	6.4	5.7	4	4
WKKX/St. Louis	2.4	2.3	10	10
KKAT/Salt Lake City	8.5	9.3	2	1
KSOP/Salt Lake City	.7	.8	T26	T22
KSOP-FM/Salt Lake City	4.9	4.0	6	8
Combo	5.6	4.8	6	7
KAJA/San Antonio	5.5	6.5	3	T4
KCYI/San Antonio*	12.6	8.9	1	1
KOWA/San Diego* #7	DNS	—	DNS	—
KOWF/San Diego*	.6	.8	DNS	T29
KSON/San Diego	1.0	1.2	T29	20
KSON-FM/San Diego	6.5	5.3	1	2
Combo	6.7	6.5	1	2
KOWA/San Diego N. Cty* #7	.5	—	T34	—
KOWF/San Diego N. Cty*	1.9	2.7	T11	T16
KEEN/San Jose (S.F. book)	.7	.4	T35	T41
KNEW/S.F.-Oakland*	1.1	1.1	33	33
KSAN/S.F.-Oakland*	3.0	2.5	7	11
KEEN/San Jose	2.5	1.2	T15	T23
KRTY/San Jose	1.7	2.6	T15	10
KMPS/Seattle-Tacoma	.7	.7	T24	25
KMPS-FM/Seattle-Tacoma	5.6	6.1	2	3
Combo	6.3	6.8	2	2
KRPM/Seattle-Tacoma	.4	.4	29	30
KRPM-FM/Seattle-Tacoma	3.1	2.7	13	10
Combo	3.5	3.1	10	10
WIXY/Springfield,MA	1.8	1.9	T18	T18
WNDR/Syracuse	1.4	2.6	18	T10
WSCP/Syracuse	DNS	.4	DNS	DNS
WSCP-FM/Syracuse	2.7	2.0	T12	T10
Combo	2.7	2.4	T12	T10
WQYK/Tampa#8	.6	—	DNS	—
WQYK-FM/Tampa	7.8	9.1	4	1
WKKO/Toledo*	9.9	8.0	2	4
WOHO/Toledo	1.3	DNS	11	DNS

Station/City	12+		25-54 Rank	
	Sp '90	Su '90	Sp '90	Su '90
WTOD/Toledo*	2.1	2.6	T14	T12
KCUB/Tucson #9	1.2	—	T15	—
KIIM-FM/Tucson*	13.5	13.4	1	1
KTFX/Tulsa	1.7	1.8	T13	12
KVOO/Tulsa	6.3	5.4	10	10
KVOO-FM/Tulsa	4.2	3.6	9	11
KWEN/Tulsa	11.0	11.3	2	1
WMZQ/Washington	.1	.3	T33	T31
WMZQ-FM/Washington	6.2	6.3	1	2
Combo	6.3	6.6	1	2
WIRK/West Palm Beach	6.9	6.4	2	2
WDLS/Wilkes Barre-Scr. n.	3.5	4.2	6	4
WEMR/Wilkes Barre-Scr. n.	DNS	DNS	DNS	DNS
WGTY/York	10.2	10.1	2	2
WXKU/York	.8	.5	T25	T25
WQXK/Youngstown-Warren	10.6	9.5	2	4

## Gold-Based Country

Station/City	12+		25-54 Rank	
	Sp '90	Su '90	Sp '90	Su '90
KILT (AM)/Houston	.6	.6	26	T23
WIRE/Indianapolis	DNS	DNS	DNS	DNS
WQIK (AM)/Jacksonville	.4	.4	DNS	20
KLAC/Los Angeles*	1.3	.9	T28	T33
KCWW/Phoenix*	1.2	.9	T22	T21
WBBF/Rochester*	2.1	2.8	T12	10
KUSA/St. Louis	1.3	1.2	15	19
KKYX/San Antonio*	4.2	4.3	13	10
WQYK/Tampa	.6	.5	DNS	16
KCUB/Tucson*	1.2	2.4	T15	17

## Footnotes

- #1. WGAR (AM)/Cleveland to (N/T) WKNR, 6/90
- #2. KTXF/McAllen-Brownsville changed calls to KTEX 9/90.
- #3. WHBQ/Memphis to Country from CHR, 5/90.
- #4. WQAM/Miami to SMN's Kool Gold format, 6/90.
- #5. WKY to B/EZ, 7/90.
- #6. WIL to Unistar Oldies format, 6/90.
- #7. KOWA/N. San Diego County to (Nost) KSPA, 6/90
- #8. WQYK/Tampa to SMN's Traditional C&W, 6/90.
- #9. KCUB/Tucson to SMN's Traditional C&W, 6/90.

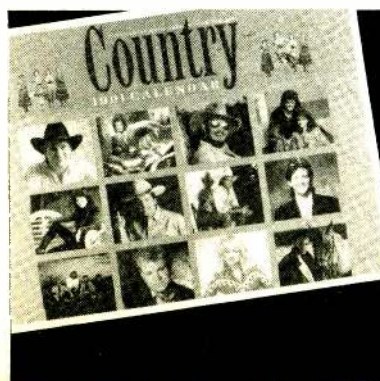
## Breakouts: AM Vs. FM

Band:	AM	FM
Stations:		
Su '90	63	106
Sp '90	73	104
W '90	75	104
F '89	81	104
Su '89	80	101
Su '88	80	100
Total Su '90 25-54 Shares	83.6 9%	846.2 91%
Total Sp '90 25-54 Shares	84.5 9%	856.2 91%
Net Gain/Loss	-0.9 8%	-10.7 92%
Total Su '89 25-54 Shares	109.0 12%	808.1 88%
Total Su '88 25-54 Shares	147.3 16%	797.6 84%
Total Su '87 25-54 Shares	153.6 16%	831.2 84%
Summer '90 25-54 Share Totals (Shares in parentheses)		
Up	25 40% (19.0)	47 44% (66.2)
Down	25 40% (14.2)	54 51% (76.9)
Flat	12 19%	5 5%
Debut	1 1% (0)	0
Drop	9 (5.7)	0

## Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-Midnight. Stations with #1 shares have 12+ figures in bold. Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "--." Demo figures are for market rank, not actual share. Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI. Asterisks indicate Country stations in a particular market which are co-owned but have different call letters. "DNS" means a station did not show in the ratings book.

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# NASHVILLE THIS WEEK

## Country Christmas Shopping Guide

It's the day after Thanksgiving, and you still haven't started your Christmas shopping? Or are you giving out those promo cassettes again this year? Let your Uncle Ken suggest a few ideas.

- The Country Music Foundation's holiday gift catalog may have the unique Christmas gifts you're looking for. Rare Hank Williams recordings, Reba McEntire and Judds videos, the "Nashville Cookbook," the "1991 Official Country Calendar," and folk art are just a few of the gifts it offers. For a free copy, contact the CMF at Dept. M, 4 Music Square East, Nashville, 37203; phone: (800) 255-2357 or (615) 256-1639.

- Polydor Records will release an 84-cut, three-box set entitled "Hank Williams - the Original Singles Collection Plus" at the end of the month. The chronological collection will include two songs Williams released as Luke The Drifter.

- The Judds' new home video package, "Love Can Build A Bridge," will include the first 3-D music video for their new RCA/Nashville single. Viewers who have special glasses can see it in 3-D - to others it appears normal. The package includes never-before-seen footage from Naomi's wedding, exclusive interviews, and scenes from their tour. It will be in stores early next month.

Incidentally, Ashland, KY recently renamed its 16th Street Plaza to Judd Plaza in honor of its two famous daughters. The duo will serve as grand marshals for the city's Christmas parade.

### Bits & Pieces

- CBS/Nashville President Roy Wunsch has been elected the Country Music Association's Chairman of the Board, and songwriter Thom Schuyler will serve as President. At their November 9 meeting, CMA's directors elected a slate of 26 officers to serve one-year terms. Others elected include Exec. VP Bud Wendell, Sr. VP Irving Waugh, VPs Jerry Bradley, Rick Blackburn, David Conrad, Merle Kilgore, Dan Halyburton, Kitty Moon, Tim DuBois, Jack Weston, Bruce Hinton, Stan Mores, Dick Gary, Steve Moore, Harold Shedd, Tim Wiperman, First International VP Kick Van Hengel, Second

### NEW ARTIST FACT FILE

## Mike Reid

**Born:** 5/24/47 Altoona, PA  
**Current Single:** "Walk On Faith"  
**Current Album:** "Turning For Home"; due in early '91  
**Producer:** Steve Buckingham  
**Label:** Columbia  
**Publishing:** Almo Irving Music/Brio Blues Music  
**Musical Influences:** Leon Russell, Patsy Cline, Bonnie Raitt, Mickey Newbury, Tony Bennett

- **Background:** Reid's introduction to music came when he began taking piano lessons at age six. Though his interest continued, he focused on athletics. His football prowess in high school caught the attention of major colleges. He opted for Penn State, where he played under legendary coach **Joe Paterno**.

Reid's play interested pro scouts. Graduating with a music degree, he was a Cincinnati Bengals first-round draft pick. His success continued - he was named rookie of the year and an All-Pro twice. Five years later, four knee operations and what he calls the "modern era" of contract negotiations helped him realize, "Time doesn't stop for anybody." He retired.

Reid turned his attention to music, playing Colorado ski resorts with the **Apple Butter Band**. He then formed his own band and played a Cincinnati club, where curious football fans came to the shows. "They'd leave saying, 'It's so sad that he gave up a great football career to play lousy music,'" Reid recalled. He admits the "music wasn't what it needed to be." He continued playing clubs until "I realized I had to get myself and my music on record, or the clubs weren't going to get any bigger."

He moved to Nashville in the early '80s and landed a writing deal with **ATV Music**. Success didn't come easy. For a year and a half "I tried to get the songwriting lights to go on." When he hooked up with **Rob Galbraith**, who worked for **Ronnie Milsap**, the wheels began to turn. "Rob understood my strengths and weaknesses."

His writing skills began to develop. His first cut was a **Con Hunley** B side, "Table For One." Then, in a three-month period, he wrote three songs for Milsap's "Inside" LP, in-



Mike Reid

cluding the hit title cut and "Stranger In My House." On a roll, he scored four cuts on Milsap's next project, and then wrote hits for **Tanya Tucker**, **Don Williams**, **Lorrie Morgan**, the **Judds**, and **Alabama**.

- **Signing:** In '87, Reid was invited by **RCA/Nashville's Mary Martin** and **Joe Galante** to join their "Signatures" project, an LP written and performed by some of Nashville's top tunesmiths. "I was flattered out of my mind," remembered Reid. His resulting duet with Milsap, "Old Folks," reached No. 2, and was added to Milsap's "Heart And Soul" LP.

In '89, after hearing his demo for **Willie Nelson's** "There You Are," **CBS/Nashville's Steve Buckingham** and **Bob Montgomery** approached him about a possible recording contract. He said, "Yes."

- **Songs:** Reid wrote or co-wrote all the songs on the project. His co-writers included **Allen Shamblin** (the current single), **Rory Michael Bourke**, **Kye Fleming**, **Troy Seals**, **Tim DuBois**, and **Restless Heart's Larry Stewart**. Reid also played piano on the album.

Reid's thoughts on the project: "If I were walking into a record store and I met someone who said, 'I just bought your record,' would I reach into my pocket and say 'Let me buy that back from you?' Or would I say, 'That's the best that I can do. It's what I mean to say.' I believe in this music. This is the best that I can do right now."

International VP **Keith James**, Secretary **Jim Powers**, Asst. Secretary **Sonny Anderson**, Treasurer **Wayne Halper**, Asst. Treasurer **Terry Cline**, Sergeant at Arms **Randy Owen**, and Asst. Sergeant at Arms **Mike DuBois**.

- **Mark Collie**, **Irene Kelley**, and gospel artist **Kim Patton** recently played for 4000 military medical personnel at Nashville's Opryland Hotel. Collie performed "Another Old Soldier," a song inspired by his father, a World War II vet (R&R, 11/2). Kelley performed her "Unsung Heroes," which was inspired by her father - also a veteran. The performances were videotaped and will be sent to troops in Saudi Arabia as part of "Operation Desert Song" (R&R, 11/9).

-Ken Tucker



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#### 1 YEAR AGO TODAY

• No. 1: "A Woman In Love" - Ronnie Milsap

#### 5 YEARS AGO TODAY

• No. 1: "Morning Desire" - Kenny Rogers

#### 10 YEARS AGO TODAY

• No. 1: "Smoky Mountain Rain" - Ronnie Milsap  
 • "9 To 5" by Dolly Parton debuts at No. 49. Seven weeks later it reaches No. 1 and stays there for three weeks.

#### 15 YEARS AGO TODAY

• No. 1: "In The Movies/Shades Down" - Merle Haggard (3rd week)  
 • "Convoy" by C.W. McCall debuts at No. 36. Four weeks later it goes to No. 1 and spends two weeks there.

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- ECA #70 - Gene Knight/B100, Tom Joyner/WGCI, Bruce Vidal/KIIS, Jacque James/KXCR, Scott Shannon/Pirate, Greg Thunder/WLOL, Randy Miller/KBEQ, Eddie & JoBo/WBBM, Robert W. Walker/WPOW. 90 min. \$6.50.**
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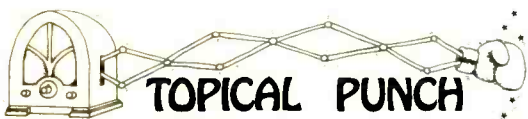
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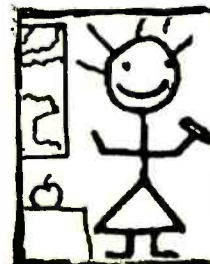
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## HotLine

## EAST

Mornings on Vermont's all new WCVM. Bits, energy, fun and free skiing! T&R: C. Shapiro, Box 150/Route 7 South, Middlebury, VT 05753. (IN-11/16) EOE

Working outside Utica/Rome and seeking extra dollars? We're seeking experienced AT's for PT and weekends. T&R: WKGW, 181 Main, #212, Whitesboro, NY 13492. (R-11/16) EOE

WVOS/Sullivan County Catskills seeks future afternoon/evening Anchor/Reporter. T&R: WVOS, Bill James, Box 150, Liberty, NY 12754. (IN-11/16) EOE

Copywriting, radio production promotions and personal appearances. Have fun this winter in Central New England resort market. CALL: (603) 239-8088. (IN-11/16) EOE

## OPENINGS

## OPENINGS

## OPENINGS



92.7 WDRB, one of America's most successful progressive album rock stations has a rare opportunity. We seek a program director with first rate musical and management skills. All correspondences, resumes, tapes, etc. should be sent to: Abe Goren, WDRB Radio, 1600 Stewart Avenue, Westbury, NY 11590. 516-832-9400. WDRB is an equal opportunity employer.

WBAZ, 101.7 FM Eastern L.I., NY seeks hands-on Operations Manager. We have been the market's adult leader for five years with an eclectic programming mix: Unistar's Special Blend/NY Mets and Giants/Boston Pops & Symphony/Old Time Radio Classics and substantial news and community oriented programming.

You will host the morning program; oversee production, news and public affairs; schedule and train personnel, and be innovative with promotions and special programming. You must be a mature business executive with integrity and a strong desire to win.

If you would like to settle down, five minutes from the beach in the heart of Long Island's wine country, send resume and tape to Bob Paquette, General Manager, WBAZ, Box 1200, Southold, NY 11971. Compensation: \$30,000, plus benefits. EOE/M-F

### METAL JOCKS/AIR TALENT

Are you ready to go fulltime on an exciting new Pure Rock FM in the Baltimore area? Males and females encouraged. T&R to: Radio & Records, 1930 Century Park West, #125, Los Angeles, CA 90067. EOE

### PROMOTIONS DIRECTOR

Promotions Director sought by exciting new AOR FM in Baltimore area. Must be an innovative thinker with ability to relate to youth oriented issues and marketplace. Excellent opportunity for young person seriously committed to career development. Female applicants encouraged. T&R to: Radio & Records, 1930 Century Park West, #124, Los Angeles, CA 90067. EOE

Upstate NY combo seeks AT with news capabilities. We offer opportunities to the serious minded. T&R: WHUC/WRVW, Box 123, Hudson, NY 12534. (IN-11/23) EOE

WWRX/Providence seeks great night AT. Got something different? Send it. Production skills a must. T&R: Dave Richards, 55 Access Road, Warwick, RI 02886. (IN-11/23) EOE

WFGL seeks community-oriented talk master for local show. T&R: Doug Barker, 170 Pritchard Street, Fitchburg, MA 01420. (R-11/23) EOE

NY small/medium AC seeks two: witty morning show cohost/news, and PMD AT. Also seek PT weekend Talent. T&R: WKGW, 181 Main, #212, Whitesboro, NY 13492. (R-11/23) EOE

Our nighttime Talk Host left. Seeking Host who takes pride in being called intelligent. T&R: The American University, Steve Palmer, Washington, DC 20016. (IN-11/23) EOE

### PRODUCTION DIRECTOR

We need a creative person with a "killer edge." Great voice, innovative attitude and copywriting a must for compelling spots and promos. Exciting new FM AOR in the Baltimore area. T&R to: Radio & Records, 1930 Century Park West, #128, Los Angeles, CA 90067. EOE

### \$50,000 - \$75,000

#### Affiliate Relations

Radio & Records, 1930 Century Park West, #115, Los Angeles, CA 90067. EOE

### NEWS DIRECTOR

Sought by new combo in Baltimore area. On-air and selective versatility required to fit both cutting edge AOR on FM and unique 35-plus format on AM. Females encouraged. T&R to Radio & Records, 1930 Century Park West, #126, Los Angeles, CA 90067. EOE

### ATTENTION MATURE DJs

New AM in Baltimore area is seeking a few "hosts" for unique format geared to ages 35-plus. Here's your chance to get back to the way radio was. T&R to: Radio & Records, 1930 Century Park West, #127, Los Angeles, CA 90067. EOE

### SALES MANAGER

Exciting new FM AOR in Baltimore area seeks innovative, creative kick-ass star player to quarterback sales team. Prior radio sales experience required, Baltimore area experience preferred. Unique opportunity. Males and females encouraged. T&R to: Radio & Records, 1930 Century Park West, #123, Los Angeles, CA 90067. EOE

## SOUTH

Oldies giant seeks AT/Production/Copy must do killer voices and production. Minimum three years' experience. CALL: Rich Gates, (512) 882-4394. (IN-11/23) EOE

Seeking Staff Announcer/Production Director, creative and aggressive. T&R: WKNN, Rick Mize, Box 6699, Biloxi, MS 39532. (IN-11/23) EOE

Medium market opening for morning news Anchor/Personality at top rated Country. Fully equipped newsroom. T&R: KJLO, Mike Blakeney, Box 4808, Monroe, LA 71211. (IN-11/23) EOE

100kw Country FM seeks business-oriented small/medium market Program Manager. Handwritten response to Bayard Walters, Box 150846, Nashville, TN 37215-0846. (IN-11/23) EOE

Market leading CHR seeks experienced GSM. RESUMES: WZDQ, Box 3289, Jackson, TN 38301. (IN-11/23) EOE

Myrtle beach area Country seeks AT with hot on-air approach and strong production. T&R: WYAK-FM, Dave Priest, Box 15401, Surfside Beach, SC 29587. (IN-11/23) EOE



WHOM-FM, one of America's most powerful and unique radio stations, seeks a special Program Director. Our immediate opening is for a strategic thinking, target-minded, on-air Programmer. Discipline, promotional creativity, management skills, and a successful track record in AC are a must. New England radio experience preferred. Rush tape and resume to JUDY SHER, Vice President/General Manager, WHOM-FM, 477 Congress Street, Portland, ME 04101.




Equal Opportunity Employer

## BARNSTABLE BROADCASTING, INC.

## OPENINGS

Shenandoah Valley Virginia AM/FM seeks experienced morning Talent. Great place to live, good benefits. T&R: WLCC/WRAA, J.D. Cave, Box 387, Luray, VA 22851. (N-11/23) EOE

Seeking experienced Sales Manager. Salary plus commission, benefits. RESUMES: WKNN, 10536 Auto Mall Parkway, Biloxi, MS 39532. (N-11/23) EOE




**NASHVILLE METRO**  
Little suburban 100KW FM that covers from Kentucky to Alabama looking for a solid medium or small market program director to be its program manager and solid air personality. Must know how to do promotions on a shoe string, like working in a lousy studio environment that will get better, with spartan but serviceable equipment. Must be a leader and love country music. You must understand that broadcasting is a business and is client oriented. That means great spec spots. If you're in L.A., Dallas, NYC, Chicago, don't answer this ad. If you're in Peoria, Duluth, Lexington, Terre Haute, Keokuk or something smaller, we want to hear from you. In your own handwriting, tell us of your experiences, current position, compensation and why you think you could make a difference at Tennessee's 102.9. Write: Bayard Walters, Pres., Cromwell Group, P.O. Box 150846, Nashville, TN, 37215. You'll get a response within 10 days. E.E.O.

**PROGRAM DIRECTOR MORNING PERSONALITY**  
Two immediate openings at a Medium Market Sunbelt CHR. T&R to: Radio & Records, 1930 Century Park West, #129, Los Angeles, CA 90067. EOE

**OLDIES**  
PD/air talent for Class C Southern FM. Top position, but must have demonstrated track record of winning. Only the best apply. Tape and resume to: Radio & Records, 1930 Century Park West, #121, Los Angeles, CA 90067. EOE

**Top 50 Churban Searching For The Perfect Midday Talent!**  
Intelligence, motivation, creativity, team spirit and killer appearances needed. Females encouraged! T&R, plus photo to: Radio & Records, 1930 Century Park West, #131, Los Angeles, CA 90067. EOE

KCY (Y100), NewCity in San Antonio, perennial market leader; **Marketing/Advertising/Promotion Manager. Country.** Great career opportunity to contribute, learn, and have fun at the same time.  
If you're doing this now and doing it well, you know what's involved:  
Focusing on the needs of your customers, whether they're listeners, clients, or the person across the hall. Soaking up how they think, act, and react.



Good use of language, written and spoken. See both the Big and Little picture. Developed sense of priorities, delegation, follow-up. Work with the Team. Talk it over, agree on goals, and run with it. Great people skills, interfacing with Program, Sales, Public, Clients.  
Plan and Execute big projects, little projects, on-air contests... and keep them consistent with the Station's Image and Goals. Know what a computer is and how it can work for you. Keep the paper trails simple but straight. Help generate revenue by originating, supervising Sales Promotions that are consistent with overall Goals of Station. Think with your head but motivate with your heart, and occasionally go a little off the wall in your thinking.  
**KNOWING WHAT TO DO...HOW TO GET IT DONE...AND DOING IT RIGHT!** If this makes sense to you, and you'd like to apply the above in a nurturing environment that has above average performance standards, this is the challenge/opportunity for you.  
Materials first, please. No art work required, but please send your resume and in a cover letter tell us how we can benefit each other. Phone calls later. Scott Huskey, Operations Manager, KCYY, 8401 Datapoint Drive, San Antonio, TX 78229. Equal Opportunity Employer.

## OPENINGS

**SOUTHWEST — TOP 100**  
Powerhouse wants Powerhouse PD/AT. Send tape and resume to: Radio & Records, 1930 Century Park West, #119, Los Angeles, CA 90067. EOE



Seeking 7PM-12Midnight "Love Song Show" Host. Applicants should be able to relate with adults, interact via telephone and create a relationship with listeners. If you're hosting a successful love song show, regardless of market size, send tape, resume and photo to Steve LaBeau, KUDL, 8500 W. 63rd St., St. 210, Shawnee Mission, KS 62202. M/F EOE

Fulltime **Production Assistant** for heavy voice work/dubbing. Creative/writing a must! T&R to: Mitch Lewis, WIOD/Coast, 1401 N. Bay Causeway, Miami, FL 33141. EOE



**PRODUCTION DIRECTOR SOUGHT.**  
Due to family circumstance, a very rare opening. Creative writing, on-air experience and musical background very desirable. Great company for motivated, talented players. First-class facilities include 4 and 8 track studios. Send sampler and resume to: Bill Stedman, WMXJ, 3000 N. 28th Terrace, Hollywood, FL 33020. EOE

**MIDWEST**  
WSAM has a rare evening opening. Join a growing Midwest group. Creativity and Oldies knowledge essential. T&R: Gary Begin, Box 1776, Saginaw, MI 48605. (N-11/23) EOE  
West-Central Ohio EZ outlet seeks future FT AT's. On the move company, seeks to improve #46 market. T&R: Brian Demay, Box 606, Piquette, OH 45356. (N-11/23) EOE  
P2 Contemporary Country seeks talented up and comers or seasoned pros with winning attitude and drive. T&R: Ray Webb, 3641 Meadowbrook Road, Peoria, IL 61604. (N-11/23) EOE  
WZOK/Rockford planning for the future! Now accepting T&R's for future full and PT openings. T&R: John Ivey/OM 3901 Brendenwood Road, Rockford, IL 61107. (N-11/23) EOE  
Seeking newperson with PBP experience. Females and minorities encouraged. T&R: Michael Devine, Box 458, Ft. Dodge, IA 50501. (N-11/23) EOE  
Fort Wayne's Country FM has an immediate opening for a mature AT. T&R: WBTU, Doug Wagner, Box 8830, IN 46898. (N-11/16) EOE

## OPENINGS



Major market promotion director wanted. We want a promotional terrorist who has the knowledge of ratings, marketing, and public relations. Send resumes to Mike McVay, McVay Media, 24650 Center Ridge Road, Suite 148, Cleveland, OH 44145. EOE



Program Director and on-air personalities wanted for adult CHR, AC and oldies clients. Small, medium and major markets. T&R only... no calls... Send to McVay Media, 24650 Center Ridge Road, Suite 148, Cleveland, OH 44145. EOE

**Top 200 Market — Midwest Country Leader**  
Seek creative, experienced morning talent. Needs to be topical and involved, do phones and remotes. Send T&R to: Radio & Records, 1930 Century Park West, #120, Los Angeles, CA 90067. EOE


The Killer Bee, B-96 seeks applicants for full time airshift 10p-2a. Buzz your T&R to Dave Shakes, WBBM-FM, 630 N. McClurg Court, Chicago, IL 60611. EOE

**TOP RATED**  
& group owned CHR needs creative hard working Promotion Director. If you're the person we're looking for... sell us today! Rush resume and supporting materials to: Radio & Records, 1930 Century Park West, #118, Los Angeles, CA 90067. EOE

**WEST**  
Program Director, suburban daytimer with promotion, production, research and community skills. T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. (N-11/23) EOE  
Get your feet wet in Lake Tahoe! Air Talent, board ops, A/F combo, small market pay. T&R: J. Hurwitz, Box AM, South Lake Tahoe, CA 95705. (N-11/23) EOE  
Beautiful Central California coast music FM seeks News Director. T&R: KDBB, 443 Marsh, San Luis Obispo, CA 93401. (N-11/23) EOE



**Get The Hottest R&R Classified Listings Early!**  
R&R Job Hotline mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.  
**HotLine**



Top-rated 25-54 station in Anchorage looking for an **Asst. PD/Midday person**. Must have superb production skills, and know Classic Rock. Good pay for the right person. Females and minorities encouraged. T&R to David Moore, KBFX, 1777 Forest Park Drive, Anchorage, AK 99517. EOE

## OPENINGS

**NORTHWEST REGION**  
Full-Service AC ready for longterm top gun morning talent. No zoo-types. Market dominant AM-FM combo. Attitude 80%. Incentives! T&R to: Radio & Records, 1930 Century Park West, #130, Los Angeles, CA 90067. EOE



**MUSIC DIRECTOR: KCRW \$2925.-\$3564./Mo**  
KCRW is the NPR flagship station in the Los Angeles/Orange County area, and is located in Santa Monica. This position requires anchoring a daily 3-hour eclectic music program, with emphasis on world music but integrating jazz, classical and pop. Director will also administer a staff of volunteer music programmers and act as liaison between the station and LA's music scene.  
Req. training/experience equal to 4 yrs. professional experience producing diverse music programming and two years college coursework. **FILING DEADLINE FOR COMPLETED APPLICATIONS: 12/11/90.** Resumes alone will not be accepted - call for applications now for **RADIO PROGRAMMING COORDINATOR-MUSIC.** Apply to Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405, (213) 450-5150 x9410, (213) 452-9321 job line. EOE/AA

**PROGRAM DIRECTOR**  
Medium market CHR in California looking for a PD with all the usual incredible talents and skills. Responsibilities include airshift and overseeing promotions. Strong music knowledge is mandatory. This is an outstanding opportunity. Send tape and resume to: Radio & Records, 1930 Century Park West, #122, Los Angeles, CA 90067. EOE

Management (sales) position available at major Seattle radio station. Minimum two years experience required. Strong verbal/written skills, college degree required. Send resume to P.O. Box 21449, Seattle, WA 98111. EOE

California small/medium market AOR needs aggressive on air P.D. Great opportunity for P.D. or asst. P.D. on the way up. Bucks not big but quality of life and facilities are as good as they come. Send resume and tape to: Radio & Records, 1930 Century Park West, #117, Los Angeles, CA 90067. EOE

Move to Alaska in the wintertime? Now we know you have a sense of humor. Juneau's top FM/KSUP is looking for morning drive talent CHR/AOR. A.C.N./ABC's morning show prep & the best salmon fishing & skiing are waiting for someone...T&R's to: KSUP, 1107 W. 8th St., Suite #2, Juneau, AK 99801...Hurry.  
EOE

All the best jobs... all over the country... every week in R&R Opportunities... check 'em out!

## OPENINGS

### POSITIONS SOUGHT

Seeking gig in Texas, small market, close to DFW metro. I specialize in early morning craziness in small markets. DONN: (817) 281-8528. (N-11/23)

Production Director/AP/music/characters. Seeking drive in Country with solid company with strong management in SE. BRENT: (615) 449-7024. (N-11/23)

Will work overnights for you. Small market experience, even the obits. Will relocate anywhere. DREW: (717) 530-1541. (R-11/23)

MD/Afternoon drive with highly rated afternoon CHR shift in MI, now on the loose. Formerly CK-105 in Flint. BOB O'DELL: (313) 694-0538. (R-11/23)

Hey smaller markets! Former P1 CHR APD/nights is tiring of the big city! Seeking stability, so flakes need not call. JJ: (602) 971-8249. (N-11/23)

### RESCUE ME . . .

Ten-year pro, currently PM Drive (and production whiz!) looking for CHR/AC/OLDIES. If you agree that radio should be fun, call me! KEVIN, (717) 888-5516.

Top ranked Talent/MD. First in breaking new music. First in winning new listeners! Don't wait! Call now! MICK: (708) 614-8600. (N-11/23)

Experienced entry level Talent seeks break. Will do anything, anxious to jumpstart my career. MICHAEL: (800) 327-5555, ext 16. (R-11/23)

Turn on, tune in and crank it up. Production Director with tons of network experience available. BRUCE RANES: (718) 526-6501. (R-11/23)

NAC PD/MD/AT with excellent contacts. Five years' NAC programming experience. RCS with over 600 CD's. B.F. HAL-LIHAN: (209) 634-0318. (N-11/23)

One year at Peoria's top rated station. Seeking the right move to a small or medium market CHR/AC/AOR. BRETT: (309) 693-0906. (R-11/23)

Close minded? Don't even consider Greg and the Bigman to Host your AOR/CHR morning show, and don't call. (407) 339-4658. (R-11/23)

Filing for free agency, pinch hitting in Peoria, seeking to play everyday in any interested medium market AC/CHR. ANDY: (309) 693-3785. (R-11/23)

Get me out of D.C. College and broadcast school graduate working PT, seeking fulltime in any locale or format. BILL MIDDENDORF: (202) 363-0897. (R-11/23)

Eight year veteran with experience in CHR/AC/Oldies seeks FT challenge in Del-Val/Lehigh Valley markets. Workaholic. SHAWN: (215) 322-7806. (R-11/23)

Numbers and bucks. AT/Sales proven producers for SE/medium. No rockers. Ready to move now, GM's only. (804) 971-8908. (N-11/23)

Alabama, Tennessee! Seeking female Talent with 11 years' experience including assistant program and Music Director? TAYLOR: (804) 231-1874. (R-11/23)

AT seeks promotions or research relationship with Oklahoma radio station. MICHAEL: (405) 720-6943. (R-11/23)

Experienced hardworking team player seeks P2 AT/MD slot or possible P3 PD position. Serious inquiries only please. CHRIS: (717) 285-4975. (R-11/23)

Eight year pro with killer production seeks AOR gig. Team player. Hungry attitude. JOE: (215) 384-5701. (N-11/23)

Hardworking dedicated PD available for your station. Seek to commit the rest of my career to the right, stable opportunity. GREG: (208) 476-7114. (R-11/23)

Talk talent, new, good, but no one knows, so get me cheap. 15 years' AT, news. Nine majors. Seek medium to major. DAVE: (619) 279-3119. (R-11/23)

Just got out of the Army. Three years' broadcast experience with armed forces radio, Korea. Seeking central Florida gig. LEONARD: (813) 985-4875. (N-11/23)

### \*\*\*\*\* TAKE YOUR PICK. \*\*\*\*\*

These professionals available now.

- 20-year pro. Major market AOR/CHR/AC mornings.
- PD. 20 share. CHR/AOR.
- Production whiz. 16-track, with own studio/comedy service. Incredible promos.
- Bonus: It's all one guy. Which one do you need?

\*\*\*\*\* (913) 894-0326 \*\*\*\*\*

## POSITIONS SOUGHT

Female AT with ten years' in the Atlanta market. CHR/Churban/Oldies. Medium to large market, will consider any shift. SHANA: (404) 261-4900.

Anyone can spin records, I can entertain! Warm friendly, great rapport with audience. Very creative, unique sound delivery. GERALD: (818) 986-8443. (N-11/23)

Broadcast school graduate with seven months' experience at 100,000 watt station seeking relocation. Prefer South, but will go anywhere. JOE: (906) 643-9212. (R-11/23)

Ten year broadcast veteran seeks FT news, Music Director or on-air job in News/Talk, AC/CHR/NAC/Jazz. MARTIN: (803) 735-1793. (N-11/23)

I want 2.6 to 12.5 ARB in one book! Let me do it for you. New owners fired everyone. Seek CHR PD/AM/Airshift ASAP. MIKE ABRAMS: (702) 786-5932. (N-11/23)

Experienced PBP Announcer with pro baseball, hockey, college football and basketball. Also Anchor and report. MARIO: (319) 391-5217. (R-11/23)

Former morning pro WFBR/Baltimore, WDRC/Hartford seeks AM/PM drive/PD/Production. 22 year pro seeks very stable company. CHRIS: (717) 341-8373. (N-11/23)

The morning duo. Young, humorous, ambitious, super production skills. Take a chance, get a great team and save two lives. HARRY/BOB: (602) 438-9082. (R-11/23)

Network Production Director former CHR PD/MD and PMD AT seeks programming challenge. Let's win together! JEFF: (407) 294-1164. (N-11/23)

Tired of being a PT AT! Seeking any fulltime shift in any small/medium market. MATT: (716) 881-0595. (N-11/23)

### HELP THIS PSYCHIC PLEASE!

I know, if I were a really good psychic, I would know where the openings are. I am and I don't. I've been hosting a weekly call-in radio show for four years. Love the work, need a change of city. I travel the country and guest on radio and TV talk shows in major and medium markets. There are airchecks, telescopes, videotapes, and print write-ups available. Call Jan Martin, (608) 274-0444.

Mistress of a thousand voices. AT, production, characters, intelligent wit, copywriting. From sultry to silly, sassy top serious. RUBY: (208) 441-6962. (R-11/23)

Ebony woman, great morning sidekick. Quick wit, 13 years' news experience, lifestyle and talk show Host included. Darlene the news machine. (512) 835-7539. (N-11/23)

Seek to work for you. AT/Multi-track production seeking move to larger market, and I'm not a dork. SCOTT: (606) 278-4867. (N-11/23)

Jingle the bells of a warped five-year professional who seeks PD/mornings at a small-market/P-3 CHR or MD/nights at a P2/P1 CHR. BILL: (614) 384-3873. (R-11/23)

Station went satelital Help me! Two years on-air, will work any shift, prefer overnights. Will relocate. Varied delivery. (407) 952-10563. (R-11/23)

Relocate? Sure! Why not? Two years' experience on-air. MD with programming experience. Mild to wild delivery. MARK: (407) 727-1442. (R-11/23)

Available, pro newsmen with 25 years' experience, B.A., degree, ND and some network experience. Major markets only. (513) 421-6532. (R-11/23)

Award winning 18-year veteran from LA, AC, Country, Oldies, Talk show Host. Formerly KLAC, KMPC, KRTH. SAMMY JACKSON: (702) 873-8213. (R-11/23)

One year experience seeking CHR good voice, good production skills. Also, a good team player. Seek small to medium market. TONY: (805) 831-0448. (N-11/23)

One year in the business PT, seeking FT at any CHR or hot AC, willing to travel for the right opportunity. NICK: (607) 754-4124. (R-11/23)

Seeking gig in small market in Texas close to DFW metro. Mornings my specialties! DONN: (817) 281-8528. (N-11/23)

Wake up and smell the coffee! Morning crew of 3. English/bilingual/hardworking/community oriented/funny/educational, PD/MD/production experience CHRIS: (713) 645-4614. (R-11/23)

Satellite forces creative seasoned pro with college degree to seek employment elsewhere. Oldies/CHR/AC. (607) 724-0468. (N-11/23)

Hardworking, talented, mature, dedicated. Announcer available FT. RICH: (216) 529-0653. (R-11/23)

Experienced, hardworking team player delivers W18-34. Seeking stable slot with MD duties. CHRIS: (717) 285-4975. (R-11/23)

AT/production pro seeks new challenge anywhere in NE or SW US. Currently with very uptempo Oldies station. Call for aircheck. ANDY: (718) 979-3171. (R-11/23)

Tax revolts, Persian Gulf crisis issues. Talk Host with high impact. JOHN: (305) 561-1792. (R-11/23)

## POSITIONS SOUGHT

Fresh blood seeks AT gig with your top rated station. Willing to give more than one pint a day. JOE ASHTON: (407) 968-3777. (R-11/23)

Experienced AT seeks position within 125 miles of Baltimore, MD. DOUG: (301) 472-9161. (R-11/23)

One year major market on-air AC, Promotion Coordinator/Programming assistant. Seeking FT on-air evenings or overnights. SUZANNE: (913) 642-8180. (N-11/23)

Gung-ho sports Talent seeks FT job. Any market, any size, PBP and reporting ability, news too. GEOFF: (916) 894-5562. (N-11/23)

Young, medium market PBP talent seeks relocation. Good voice, energy, excellent PBP, available immediately, team player. TIM: (904) 628-0508. (R-11/23)

Witty AT seeks decent city. Armed with sharp blade and tight board work. Seek to win the radio fight. Oldies/CHR. NEIL: (802) 463-1432. (R-11/23)

Seeking first PD position. Solid background including over 12-years experience. Prefer West coast, but will eagerly consider any offer. JIM NELSON: (714) 984-5538. (N-11/16)

The big E's, enthusiasm, excellence, experience. Winning PD/AT for Oldies/Country/AC/EZ. BOBBY: (407) 868-2543. (N-11/16)

Award winning female radio news pro with 15 years' experience in Top 20 markets seeks news position in So California. KATHY: (805) 831-9797. (N-11/16)

Eager young Brown graduate seeks any airshift. Hardworker with great potential. Prefer Top 40 or CHR. JERRY: (612) 788-2200. (N-11/16)

Female AT ready to see daylight at midwest P2 or P3. Prefer CHR. CARLA: (319) 366-6203. (N-11/16)

Experienced female currently PD and afternoon drive for P2 AOR. Seeking Top 100 market rocker. Intelligent single and ready to pack. LISA: (704) 896-0002. (N-11/16)

Experienced AT Production Director says so now I have experience and learning in a small market, and seek move up. Call today. LARRY: (419) 782-4399. (N-11/16)

Are you seeking experience, stability and a winning attitude? That's me! Currently Top 50 afternoons. Country or AC PD/AT. MIKE: (419) 243-0043. (N-11/16)

Four years as CHR night AT, seeking medium market gig. This boy delivers teen with out blowing off adults. Upbeat, personable, eager. RICK: (508) 636-8384. (R-11/16)

PD/AMD/PMD and evenings. I've done it all, and am seeking an aggressive station to challenge me. Will relocate, all opportunities considered. MIKE: (412) 462-2621. (N-11/16)

### HOMESICK CAJUN...

Nashville PD seeks PD or AT position, in (or near) Louisiana. Strong background in programming & engineering, plus ten years multi-format AT experience. Intelligent, creative, dedicated, inspired. Dennis, (615) 331-3383.

Mistress of a thousand voices. AT/production, characters, intelligent wit. From sultry to silly, sassy to serious. RUBY: (208) 441-6962. (N-11/16)

Go ahead, make my family's Christmas. Talented AT/MD ready and willing to help your CHR/AC. P2 experience. CHRIS: (717) 285-4975. (R-11/16)

Pump up the ratings AT with mixed format experience AOR/CHR. Powerful production. Ready to take the market. Keep them locked in with the GHOST: (602) 571-0785. (N-11/16)

18-year pro producer/Announcer. Straight/character voices/jingles. Seeking production position with station or production company in sunbelt. JOEY: (705) 799-7721. (N-11/16)

News reporter with eight years experience in major, medium and small market radio. Excellent work record of giving 100(N-11/16). Broadcasting and journalism degrees. TOM: (214) 521-6376. (N-11/16)

Currently middays in Peoria. Seek change. PRefer small market opportunity in Midwest. Seeking station to provide learning and direction. BRIAN PATRICK: (309) 685-2470. (N-11/16)

Over 20 years TV sports Anchor. Radio news-reader WGN/Chicago, WJR Detroit. Now easy music Host Detroit. BOB LOUIS: (313) 293-2785. (N-11/16)

Tired of being a PT AT, seeking FT shift in any small-medium market, any shift. MATT: (716) 881-0595. (N-11/16)

Reliable, flexible hardworker seeking on-air AT or production in medium or small market station. ROB: (218) 883-0846 or 341-6517. (N-11/16)

Tax revolts, Persian gulf issues talk Host, experienced high impact. JOHN: (305) 561-1792. (N-11/16)

Energy, creativity, wit. Team player. Sounds great, I know. Let me prove it. On-air, production programming assistant. LES: (208) 441-6962. (N-11/16)

I have been instructed by God to be radio's next superstar and your next hire. PD's in NY/NJ/CT southern OH and FL. MITCH: (203) 855-9125. (N-11/16)

Actress in theatre of mind seeks fun loving, innovative PD for good ratings and possible long term relationship. Hungry/original. ARIANNA MICHAELS: (816) 454-1608. (N-11/16)

## POSITIONS SOUGHT

### LOOK NO FURTHER!!!

Top-rated, highly motivated, country morning team looking for large/major market to dominate. Public appearance monsters, quality entertainment, topical, relatable. Believers in show prep. Looking for the best? This is it! Gary, (407) 260-0727.

Morning duo. Young humorous ambitious, super production skills. Take a chance on our team and save two lives. HARRY/BOB: (602) 438-9082. (R-11/16)

MD/APD position sought. Nine years in LA and SF radio. Prefer Bay area. BRUCE: (415) 388-8368. (N-11/16)

Atlanta PD's. Be afraid. Be very afraid. Uncle Tim is coming! (205) 478-3134. (R-11/16)

Country programmer/successful morning Talent. Experienced in all facets of radio station management. Seeking Ops manager or PD position. (219) 447-5345. (N-11/16)

Experienced talk show Host/newsman seeks medium or major market position in the East or Midwest. SHANE THOMAS: (305) 757-3657. (N-11/16)

Top rated MD/PMD Talent formerly with CK-105, Flint. Seeking CHR position. BOB O'DELL: (313) 694-0538. (R-11/16)

Available! News Director with some network experience and 25 years on the air. Major markets only. B.A. Degree from Loyola, excellent work habits. (513) 421-8532. (N-11/16)

Ambitious, energetic young AT/Production pro will work anywhere. JOE: (418) 633-2254. (N-11/16)

Three years experience seeks middays or evenings in market with 100k+ population. TONY: (903) 597-1477. (N-11/16)

## MISCELLANEOUS

CHR seeks music service from all labels. TO: KFFX-FM, Mike Mentor, Box 968, Emporia, KS 66801. (N-11/23)

We have over 200 sweepers in our computer. Would you like to trade us for yours? Give me a call. CALL: KFMG, Troy Duran, Production Director (505) 828-1600. (N-11/23)

## R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis; only.



BREAKERS

C & C MUSIC FACTORY 1/FREEDOM WILLIAMS

Gonna Make You Sweat (Columbia)
70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 52/20, Total Adds 20 including WHUR, WGCI, KPRS, KJLH, KKBT, WTLZ, WVOI, KKFJ. Debuts at number 40 on the Urban Contemporary chart.

MARVIN GAYE

My Last Chance (Motown)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 58/34, Total Adds 34 including WAMO, WHUR, K97, WHQT, WYLD, WGCI, WZAK, KPRS, KMJM, WJIZ, KBCE, WVOI.

TONY TERRY

Head Over Heels (Epic)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 56/24, Total Adds 24 including WXYV, WHUR, WYLD, WOWI, KMJM, KJLH, KKBT, WENN, K98-FM, KDAY.

FATHER MC

I'll Do For You (MCA)

64% of our reporting stations on it. Rotations: Heavy 3/0, Medium 29/1, Light 28/5, Total Adds 6, WYLD, WOWI, KPRS, WFXM, WTUG, WFJX. Debuts at number 38 on the Urban Contemporary chart.

LALAH HATHAWAY

Baby Don't Cry (Virgin)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 40/12, Total Adds 12 including WXYV, WBL, WGCI, WJLB, KPRS, WATV, WWDW, WEUP, WJJS, WEDR.

DINO

Gentle (Island)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 15/0, Light 42/7, Total Adds 7, K97, WYLD, KPRS, WUJM, WJMI, WQOK, XHRM.

BLACK BOX

I Don't Know Anybody Else (RCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 46/8, Total Adds 8, WTL, WENN, WEUP, WJMI, WJJS, WJHM, WDZZ, KBUZ.

NEW & ACTIVE

KIARA "Every Little Thing" (Arista) 55/21

Rotations: Heavy 0/0, Medium 1/0, Light 54/21, Total Adds 21 including WDAS, WYLD, WOWI, KJLH, WRKE, WATV, Z93, WAGH, WZFX, WJMI. Medium: WALT.

ANOTHER BAD CREATION "Iesha" (Motown) 54/10

Rotations: Heavy 1/0, Medium 11/1, Light 42/9, Total Adds 10, WILD, WHQT, WTL, KSOL, WRKE, WXOK, WJMH, WPLZ, K98-FM, XHRM. Heavy: WCDX. Mediums include: WAMO, K104, K97, WFXA, WATV.

FORCE MO'S "Somebody's Crying" (Tommy Boy/Reprise) 49/8

Rotations: Heavy 1/0, Medium 16/0, Light 32/8, Total Adds 8, WXYV, WUSL, WRKE, WJIZ, KBCE, WUJM, WFXE, WTLZ. Heavy: Z16. Mediums include: WILD, WAMO, WFXA, WZFX, WANM.

KIPPER JONES "Poor Elaine" (Virgin) 48/6

Rotations: Heavy 0/0, Medium 15/0, Light 33/6, Total Adds 6, WMYK, KPRS, WBLK, WQIS, KIPR, KDAY. Mediums include: K104, K97, KJLH, WJIZ, KQXL.

TEDDY PENDERGRASS "Make It With You" (Elektra) 46/19

Rotations: Heavy 0/0, Medium 3/0, Light 43/19, Total Adds 19 including WXYV, WHUR, WMYK, WGCI, WZAK, KBCE, WENN, WQFX, KFXZ, WLOU. Medium: WDAS, K97, KSOL.

MICHEL'LE "Something In My Heart" (Ruthless/Atco) 46/14

Rotations: Heavy 4/0, Medium 10/1, Light 32/13, Total Adds 14 including KPRS, KSOL, WBLK, WXOK, WATV, WPAL, Z93, WZFX, KIIZ. Heavies include: WVEE, WYLD, WGCI, WJMH. Mediums include: WFXA, KQXL, WENN, WBLX, WTMP.

DNA 1/SUZANNE VEGA "Tom's Diner" (A&M) 45/15

Rotations: Heavy 7/0, Medium 16/0, Light 22/15, Total Adds 15 including WENN, WUJM, WPEG, WJTT, WQFX, WHXJ, U102, WQOK, WTUG, WJFX. Heavy: WAMO, WHUR, WOWI, WGCI, WJLB, Z93, WJMH. Mediums include: WXYV, WBL, WRKS, WDAS, WKYS.

RUDE BOYS "Written All Over Your Face" (Atlantic) 45/15

Rotations: Heavy 1/0, Medium 7/1, Light 37/14, Total Adds 15 including K104, WOWI, KPRS, KMJM, WJIZ, WFXA, WXOK, WJTT, WWDW, WFXE. Heavies include: WZAK. Mediums include: KBCE, Z16, WEDR, WTLZ, WVOI.

BIG DADDY KANE "Cause I Can Do It Right" (Cold Chillin/Reprise) 41/12

Rotations: Heavy 0/0, Medium 13/0, Light 28/12, Total Adds 12 including WGBZ, KMJM, KBCE, KQXL, WFXE, WZFX, WALT, WEDR, WBLX, WPLZ. Mediums include: KHYS, KMJQ, K97, WYLD, WZAK.

MONIE LOVE "Monie In The Middle" (WB) 40/4

Rotations: Heavy 2/0, Medium 15/0, Light 23/4, Total Adds 4, WZAK, KBCE, WCDX, WIZF. Heavy: WXYV, KDAY. Mediums include: K104, K97, WHQT, KJLH.

SOUL II SOUL "Missing You" (Virgin) 39/19

Rotations: Heavy 0/0, Medium 3/1, Light 36/18, Total Adds 19 including WDAS, WHUR, WKYS, WMYK, WZAK, KQXL, WENN, WJTT, WZFX, Z104. Mediums include: WJMI, WQOK.

JONATHAN BUTLER "Sing Me Your Love Song" (Jive/RCA) 37/4

Rotations: Heavy 0/0, Medium 12/0, Light 25/4, Total Adds 4, KPRS, WJIZ, WLOU, WPLZ. Mediums include: WFXM, WPGA, WEAS, WANM, XHRM.

HOWARD HEWETT "Let Me Show You How To Fall In Love" (Elektra) 37/0

Rotations: Heavy 0/0, Medium 12/0, Light 25/0, Total Adds 0. Mediums include: WHUR, K104, WZAK, WJIZ, WENN.

RUN-D.M.C. "What's It All About" (Profile) 36/35

Rotations: Heavy 0/0, Medium 1/1, Light 35/34, Total Adds 35 including WBL, K104, KMJQ, K97, WYLD, KMJM, KKBT, WTMP, KDAY, XHRM.

TEN CITY "Whatever Makes You Happy" (Atlantic) 33/2

Rotations: Heavy 0/0, Medium 21/0, Light 12/2, Total Adds 2, WKYS, Z104. Mediums include: WBL, K97, WOWI, WTL, WJIZ.

LOVE & LAUGHTER "I Surrender" (SBK One) 32/4

Rotations: Heavy 0/0, Medium 1/0, Light 31/4, Total Adds 4, WOWI, WENN, WPLZ, KKFJ. Medium: KDAY.

DEEE-LITE "Groove Is In The Heart" (Elektra) 31/5

Rotations: Heavy 5/0, Medium 14/0, Light 12/5, Total Adds 5, Z93, WZFX, Z104, WQOK, WDZZ. Heavy: WBL, WAMO, WRKE, WENN, WJHM. Mediums include: WILD, WRKS, WOWI, WGCI, KJLH.

JOEY B. ELLIS & TYNETTA HARE "Go For It (Heart & Fire)" (Capitol) 28/19

Rotations: Heavy 0/0, Medium 0/0, Light 28/19, Total Adds 19 including K97, WZAK, WJLB, KMJM, KQXL, WENN, WPAL, WWDW, WAGH, Z104.

MAXI PRIEST "Just A Little Bit Longer" (Charisma) 28/8

Rotations: Heavy 0/0, Medium 5/0, Light 23/8, Total Adds 8, WUSL, KQXL, WENN, WQIS, WPGA, WALT, WCDX, WIZF. Medium: WDAS, WAMO, WOWI, WWDW, Z16.

MOST ADDED

- RUN-DMC (35)
MARVIN GAYE (34)
TONY TERRY (24)
KIARA (21)
C & C MUSIC FACTORY (20)
ELLIS & HARE (19)
TEDDY PENDERGRASS (19)
SOUL II SOUL (19)
KEITH SWEAT (19)
ONA (15)
JANET JACKSON (15)
CARON WHEELER (15)

HOTTEST

- WHITNEY HOUSTON (74)
AL B. SUREI (51)
RALPH TRESVANT (50)
GERALD ALSTON (45)
TEVIN CAMPBELL (45)
GUY (26)
WHISPERS (24)
TONY! TONII TONEI (23)
HI-FIVE (22)
LEVERT (19)

TOP 10 RECURRENTS

Table with columns LW, TW and list of artists like J. GILL, PEBBLES, SAMUELLE, K. SWEAT, C. WHEELER, M. CAREY, M. PRIEST, M.C. HAMMER, A. BAKER, C. WILLIAMS.

CHIMES "True Love" (Columbia) 28/5

Rotations: Heavy 0/0, Medium 9/0, Light 19/5, Total Adds 5, WDAS, KBCE, WPAL, U102, K98-FM. Mediums include: WILD, WHUR, WLOU, WPGA, XHRM.

TRACIE SPENCER "This House" (Capitol) 27/9

Rotations: Heavy 0/0, Medium 5/0, Light 22/9, Total Adds 9, WGBZ, WTL, KPRS, WUJM, WJTT, KIPR, KHUL, WQOK, WPLZ. Medium: WDAS, WWDW, WAGH, WALT, XHRM.

SYBIL "Make It Easy On Me" (Next Plateau) 27/5

Rotations: Heavy 0/0, Medium 4/1, Light 23/4, Total Adds 5, WFXA, WAGH, WLOU, WTMP, WDZZ. Medium: WZAK, WPEG, WCDX.

MAC BANO "Love U 2 The Limit" (MCA) 25/15

Rotations: Heavy 0/0, Medium 3/1, Light 22/14, Total Adds 15 including K104, K97, KPRS, KMJM, WXOK, WENN, WJTT, WAGH, WZFX, KIIZ. Medium: U102, KMJJ.

TRES "Let Me Feel Your Body" (Priority) 25/4

Rotations: Heavy 1/0, Medium 2/0, Light 22/4, Total Adds 4, WZAK, WZFX, KFXZ, Z16. Heavy: KDAY. Medium: WCDX, WTMP.

CRAIG T. COOPER "I Dedicate My Love" (Valley Vue) 25/2

Rotations: Heavy 0/0, Medium 3/0, Light 22/2, Total Adds 2, WENN, WALT. Medium: WHUR, KFXZ, KDKS.

SIGNIFICANT ACTION

ABSOLUTE "Cheap Shot" (Solar/Epic) 19/5

Rotations: Heavy 0/0, Medium 0/0, Light 19/5, Total Adds 5, KHYS, WFXA, WPAL, WQFX, KHUL.

QUINCY JONES /GARRETT & KHAN "The Places You Find Love" (Qwest/WB) 18/12

Rotations: Heavy 0/0, Medium 1/0, Light 17/12, Total Adds 12 including WILD, WAMO, WTL, WZFX, WEUP, WFXM, WPGA, WBLX, WEAS, KDKS. Medium: Z16.

J.J. FAO "We In The House" (Atco) 18/2

Rotations: Heavy 0/0, Medium 4/0, Light 14/2, Total Adds 2, KDAY, XHRM. Medium: K97, WOWI, WENN, WEAS.

CARON WHEELER "U.K. Blak" (EMI) 16/16

Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 including K104, WZAK, KMJM, KQXL, WXOK, WENN, WJTT, KIIZ, Z16, WLOU.

GERALD ALBRIGHT "My, My, My" (Atlantic) 16/13

Rotations: Heavy 0/0, Medium 0/0, Light 16/13, Total Adds 13 including WHUR, K97, WMYK, WJLB, WRKE, WPEG, WAGH, WQFX, KFXZ, Z16.

AFROS "Kickin' Afroistics" (RAL/Columbia) 16/7

Rotations: Heavy 0/0, Medium 0/0, Light 14/2, Total Adds 7, WOWI, KPRS, WRKE, WEDR, WPLZ, K98-FM, WDZZ.

GEORGE MICHAEL "Freedom" (Columbia) 16/2

Rotations: Heavy 0/0, Medium 7/0, Light 9/2, Total Adds 2 including Z'04, XHRM. Medium: OC104, Z16, WQOK, WEAS, WANM, WDZZ, KKFJ.

MASTER ACE "Music Man" (Cold Chillin/Reprise) 16/2

Rotations: Heavy 1/0, Medium 4/1, Light 11/1, Total Adds 2, WPAL, WANM. Heavy: WTMP. Medium: WQMG, WQFX, KDKS.

CATHY DENNIS "Just Another Dream" (Polydor) 14/2

Rotations: Heavy 0/0, Medium 2/0, Light 12/2, Total Adds 2, WANM, WTLZ. Medium: WOWI, OC104.

TRINERE "I Wanted You" (Pandisc) 14/2

Rotations: Heavy 0/0, Medium 5/0, Light 9/2, Total Adds 2, WAGH, KHUL. Medium: WENN, WQIS, WEDR, WBLX, WEAS.

WHISTLE "Do You Care" (Select) 13/5

Rotations: Heavy 0/0, Medium 0/0, Light 13/5, Total Adds 5, KIIZ, KFXZ, KHUL, WTMP, WVOI.

MADONNA "Justify My Love" (Sire/WB) 13/3

Rotations: Heavy 0/0, Medium 2/1, Light 11/2, Total Adds 3, WILD, KSOL, WQOK. Medium: WJMH.

MICHAEL FRANKS "Speak To Me" (Reprise) 12/7

Rotations: Heavy 0/0, Medium 0/0, Light 12/7, Total Adds 7, WMYK, WXOK, WEUP, Z16, WPGA, WANM, WTMP.

SIR MIX-A-LOT "I Got Game" (Nastymix) 12/3

Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, K97, KJLH, KKFJ. Medium: WBLX, KDAY.

LORENZO "Let Me Show You" (Alpha International) 11/3

Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WZAK, WATV, K98-FM. Medium: WAGH.

BODY "Body" (MCA) 10/5

Rotations: Heavy 0/0, Medium 1/0, Light 9/5, Total Adds 5, WJLB, WWDW, K98-FM, WDZZ, WTLZ. Medium: WJMI.

MALEMEN "Round Up The Posse" (Malaco) 10/1

Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, WIKS. Medium: WENN, KMJJ.

NEW ARTISTS

Table listing new artists and their reports/adds: 1 ANOTHER BAD CREATION/Iesha (Motown) 54/9, 2 KIPPER JONES/Poor Elaine (Virgin) 48/6, 3 ONA 1/SUZANNE VEGA/Tom's Diner (A&M) 45/15, 4 MONIE LOVE/Monie In The Middle (WB) 40/4, 5 LOVE & LAUGHTER/I Surrender (SBK One) 32/4, 6 DEEE-LITE/Groove Is In The Heart (Elektra) 31/5, 7 TRES/Let Me Feel Your Body (Priority) 25/4, 8 CRAIG T. COOPER/I Dedicate My Love (Valley Vue) 25/2, 9 ABSOLUTE/Cheap Shot (Solar/Epic) 19/5, 10 J.J. FAO/We In The House (Atco) 18/2.

New artists have not yet had a UC Breaker.

# UC ADDS & HOTS

## EAST

## SOUTH

### WXYY/Baltimore

**Roy Sampson**  
TONY TERRY  
TEDDY PENDERGRASS  
FORCE MD'S  
LALAH HATHAWAY  
Hottest:  
GERALD ALSTON  
WHITNEY HOUSTON  
WHISPERS  
RALPH TRESVANT  
PEBBLES

### WILD/Boston

**Hi/Hail**  
JOHNNY GILL  
TONY TERRY  
ANOTHER BAD CREAT  
TONY TERRY  
MICA PARIS  
MADONNA  
QUINCY JONES  
L.L. COOL J  
ANITA BAKER  
Hottest:  
RALPH TRESVANT  
WHITNEY HOUSTON  
TEVIN CAMPBELL  
GERALD ALSTON  
AL B. SURE

### WBLK/Buffalo

**Hurricane Dave**  
NAJEE  
JANET JACKSON  
KEITH SWEAT  
MICHEL'LE  
KIPPER JONES  
C & C MUSIC FACTO  
Hottest:  
AL B. SURE  
TAKE 6  
HI FIVE  
LEVERT  
WHITNEY HOUSTON

### WRKS/New York

**Brown/Beasley**  
TAKE 6  
BOYS  
KEITH SWEAT  
Hottest:  
BELL BIV DEVOE  
MARIAH CAREY  
KEITH SWEAT  
RALPH TRESVANT  
WHITNEY HOUSTON

### WBLB/New York

**Crocker/Buggs**  
LOOSE ENDS  
JANET JACKSON  
RUN D.M.C.  
LALAH HATHAWAY  
LOU RAWLS  
Hottest:  
BELL BIV DEVOE  
SAMUELLE  
TONY TERRY  
RALPH TRESVANT  
WHITNEY HOUSTON

### OC104/Ocean City

**Scott Jantzen**  
MARVIN GAYE  
L.L. COOL J  
TAKE 6  
Hottest:  
BELL BIV DEVOE  
WHITNEY HOUSTON  
ANITA BAKER  
RALPH TRESVANT  
TEVIN CAMPBELL

### WRKE/Ocean City

**Quartarone/Mena**  
RUN D.M.C.  
FORCE MD'S  
KIARA  
GERALD ALBRIGHT  
AFROS  
ANOTHER BAD CREAT  
MARVIN GAYE  
Hottest:  
WHITNEY HOUSTON  
AL B. SURE  
RALPH TRESVANT  
DEE-LITE  
JEFFREY OSBORNE

### WUSL/Philadelphia

**Allen/Stevens**  
MAXI PRIEST  
FORCE MD'S  
Hottest:  
JOHNNY GILL  
MARIAH CAREY  
TEVIN CAMPBELL  
MAXI PRIEST  
RALPH TRESVANT

### WDAS/Philadelphia

**Joe Tamburro**  
CHIMES  
LOOSE ENDS  
SOUL II SOUL  
KIARA  
Hottest:  
AL B. SURE  
WHISPERS  
WHITNEY HOUSTON  
TEVIN CAMPBELL  
SURFACE

### WAMO/Pittsburgh

**Falson/Goewey**  
QUINCY JONES  
MARVIN GAYE  
2 IN A ROOM  
RUN D.M.C.  
Hottest:  
RALPH TRESVANT  
DNA F/SUZANNE VEG  
TONY TERRY  
WHITNEY HOUSTON  
GERALD ALSTON

### WKYS/Washington

**Simpson/Diggs**  
TEN CITY  
SOUL II SOUL  
RAY CHARLES  
Hottest:  
GERALD ALSTON  
WHITNEY HOUSTON  
AL B. SURE  
TEVIN CAMPBELL  
BELL BIV DEVOE

### WHUR/Washington

**Bennett/Archie**  
GERALD ALBRIGHT  
TONY TERRY  
MARVIN GAYE  
TEDDY PENDERGRASS  
SOUL II SOUL  
BOYS  
C & C MUSIC FACTO  
Hottest:  
WHITNEY HOUSTON  
DNA F/SUZANNE VEG  
GUY  
JEFFREY OSBORNE  
TONY TERRY

### WJIZ/Albany

**Tony Wright**  
TOO SHORT  
KIARA  
WINANS  
FORCE MD'S  
MARVIN GAYE  
JONATHAN BUTLER  
DNA F/SUZANNE VEG  
RUN D.M.C.  
A TRIBE CALLED QU  
Hottest:  
WHITNEY HOUSTON  
TEVIN CAMPBELL  
TONY TERRY  
WHISPERS  
HI FIVE

### KBCB/Alexandria

**Donnie Taylor**  
JANET JACKSON  
CHIMES  
FORCE MD'S  
RUN D.M.C.  
TEDDY PENDERGRASS  
A TRIBE CALLED QU  
MARVIN GAYE  
MONIE LOVE  
BIG DADDY KANE  
Hottest:  
WHITNEY HOUSTON  
GUY  
TONY TERRY  
RALPH TRESVANT  
AL B. SURE

### WVEE/Atlanta

**Roberts/Bacote**  
KEITH SWEAT  
JANET JACKSON  
DNA F/SUZANNE VEG  
EN VOGUE  
Hottest:  
TEVIN CAMPBELL  
GERALD ALSTON  
WHISPERS  
WHITNEY HOUSTON  
RALPH TRESVANT

### WFXX/Augusta

**Carl Conner**  
TOO SHORT  
SNAP  
RUDE BOYS  
TAKE 6  
WINANS  
SYBILL  
ABSOLUTE  
Hottest:  
GUY  
AL B. SURE  
LEVERT  
HI FIVE  
WHITNEY HOUSTON

### KQXL/Baton Rouge

**Weich/Clay**  
SOUL II SOUL  
SNAP  
CARON WHEELER  
LOOSE ENDS  
BIG DADDY KANE  
MAXI PRIEST  
ELLIS & HARE  
Hottest:  
AL B. SURE  
WHITNEY HOUSTON  
RALPH TRESVANT  
TEVIN CAMPBELL

### WXOK/Baton Rouge

**Lou Bennett**  
CARON WHEELER  
RUDE BOYS  
MICHEL'LE  
MICHAEL FRANKS  
MAC BAND  
WINANS  
ANOTHER BAD CREAT  
Hottest:  
GERALD ALSTON  
AL B. SURE  
WHISPERS  
RALPH TRESVANT  
WHITNEY HOUSTON

### Z93/Charleston

**Cliff Fletcher**  
MARVIN GAYE  
MICHEL'LE  
KIARA  
TAKE 6  
Hottest:  
WHITNEY HOUSTON  
GERALD ALSTON  
TEVIN CAMPBELL  
RALPH TRESVANT  
WHISPERS

### WPEG/Charlotte

**Saunders/Darcoll**  
PUBLIC ENEMY  
GERALD ALBRIGHT  
DNA F/SUZANNE VEG  
Hottest:  
TEVIN CAMPBELL  
BASIC BLACK  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
AL B. SURE

### WJTT/Chattanooga

**Landecker/Rankin**  
KEITH SWEAT  
DNA F/SUZANNE VEG  
MAC BAND  
TRACIE SPENCER  
SOUL II SOUL  
RUDE BOYS  
MARVIN GAYE  
CARON WHEELER  
Hottest:  
AL B. SURE  
GERALD ALSTON  
WHITNEY HOUSTON  
TEVIN CAMPBELL  
RALPH TRESVANT

### WVOD/Columbia

**Carson/Hill**  
RUDE BOYS  
LALAH HATHAWAY  
BODY  
RUN D.M.C.  
MARVIN GAYE  
ELLIS & HARE  
Hottest:  
AL B. SURE  
FREDDIE JACKSON  
RALPH TRESVANT  
TEVIN CAMPBELL

### WAGH/Columbia

**Darrell J. Smith**  
GERALD ALBRIGHT  
ELLIS & HARE  
C & C MUSIC FACTO  
MARVIN GAYE  
KIARA  
RUN D.M.C.  
MAC BAND  
TONY TERRY  
SYBILL  
Hottest:  
WHITNEY HOUSTON  
TEVIN CAMPBELL  
HI FIVE  
LEVERT  
GERALD ALSTON

### WTLN/Indianapolis

**Johnson/Buchanon**  
QUINCY JONES  
BLACK BOX  
TRACIE SPENCER  
DNA F/SUZANNE VEG  
KEITH SWEAT  
ANOTHER BAD CREAT  
Hottest:  
GERALD ALSTON  
WHITNEY HOUSTON  
TEVIN CAMPBELL  
RALPH TRESVANT  
TONY TERRY

### KPRS/Kansas City

**Paderick/King**  
PEBBLES  
JANET JACKSON  
MICHEL'LE  
MAC BAND  
FATHER MC  
RUDE BOYS  
CANDYMAN  
MARVIN GAYE  
AFROS  
C & C MUSIC FACTO  
DINO  
NAYOBE  
DNA F/SUZANNE VEG  
KIPPER JONES  
JONATHAN BUTLER  
TRACIE SPENCER  
LALAH HATHAWAY  
Hottest:  
AL B. SURE  
GERALD ALSTON  
TEVIN CAMPBELL  
WHISPERS  
MARIAH CAREY

### WVOI/Toledo

**McMichaels/Price**  
STAX  
WHISTLE  
MARVIN GAYE  
SOUL II SOUL  
TEDDY PENDERGRASS  
C & C MUSIC FACTO  
ELLIS & HARE  
Hottest:  
AL B. SURE  
WHITNEY HOUSTON  
FREDDIE JACKSON  
RALPH TRESVANT  
WHISPERS

### KBWZ/Wichita

**James McFadden**  
JANET JACKSON  
KIARA  
EN VOGUE  
OLETA ADAMS  
BLACK BOX  
RUDE BOYS  
Hottest:  
AL B. SURE  
WHITNEY HOUSTON  
GERALD ALSTON  
TEVIN CAMPBELL  
RALPH TRESVANT

### WTLZ/Saginaw

**Crocket/Drake**  
TEDDY PENDERGRASS  
MICHEL'LE  
FORCE MD'S  
CATHY DENNIS  
BODY  
C & C MUSIC FACTO  
RUN D.M.C.  
Hottest:  
AL B. SURE  
GUY  
WHISPERS  
WHITNEY HOUSTON  
RALPH TRESVANT

### WUJM/Charleston

**Casey/Jackson**  
DINO  
KEITH SWEAT  
TONY TERRY  
KIARA  
C & C MUSIC FACTO  
DNA F/SUZANNE VEG  
TRACIE SPENCER  
TAKE 6  
HOTTEST:  
GERALD ALSTON  
AL B. SURE  
WHISPERS  
RALPH TRESVANT  
WHITNEY HOUSTON

### Z93/Charleston

**Cliff Fletcher**  
MARVIN GAYE  
MICHEL'LE  
KIARA  
TAKE 6  
Hottest:  
WHITNEY HOUSTON  
GERALD ALSTON  
TEVIN CAMPBELL  
RALPH TRESVANT  
WHISPERS

### WPEG/Charlotte

**Saunders/Darcoll**  
PUBLIC ENEMY  
GERALD ALBRIGHT  
DNA F/SUZANNE VEG  
Hottest:  
TEVIN CAMPBELL  
BASIC BLACK  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
AL B. SURE

### WJTT/Chattanooga

**Landecker/Rankin**  
KEITH SWEAT  
DNA F/SUZANNE VEG  
MAC BAND  
TRACIE SPENCER  
SOUL II SOUL  
RUDE BOYS  
MARVIN GAYE  
CARON WHEELER  
Hottest:  
AL B. SURE  
GERALD ALSTON  
WHITNEY HOUSTON  
TEVIN CAMPBELL  
RALPH TRESVANT

### WVOD/Columbia

**Carson/Hill**  
RUDE BOYS  
LALAH HATHAWAY  
BODY  
RUN D.M.C.  
MARVIN GAYE  
ELLIS & HARE  
Hottest:  
AL B. SURE  
FREDDIE JACKSON  
RALPH TRESVANT  
TEVIN CAMPBELL

### WAGH/Columbia

**Darrell J. Smith**  
GERALD ALBRIGHT  
ELLIS & HARE  
C & C MUSIC FACTO  
MARVIN GAYE  
KIARA  
RUN D.M.C.  
MAC BAND  
TONY TERRY  
SYBILL  
Hottest:  
WHITNEY HOUSTON  
TEVIN CAMPBELL  
HI FIVE  
LEVERT  
GERALD ALSTON

### WTLN/Indianapolis

**Johnson/Buchanon**  
QUINCY JONES  
BLACK BOX  
TRACIE SPENCER  
DNA F/SUZANNE VEG  
KEITH SWEAT  
ANOTHER BAD CREAT  
Hottest:  
GERALD ALSTON  
WHITNEY HOUSTON  
TEVIN CAMPBELL  
RALPH TRESVANT  
TONY TERRY

### KPRS/Kansas City

**Paderick/King**  
PEBBLES  
JANET JACKSON  
MICHEL'LE  
MAC BAND  
FATHER MC  
RUDE BOYS  
CANDYMAN  
MARVIN GAYE  
AFROS  
C & C MUSIC FACTO  
DINO  
NAYOBE  
DNA F/SUZANNE VEG  
KIPPER JONES  
JONATHAN BUTLER  
TRACIE SPENCER  
LALAH HATHAWAY  
Hottest:  
AL B. SURE  
GERALD ALSTON  
TEVIN CAMPBELL  
WHISPERS  
MARIAH CAREY

### WVOI/Toledo

**McMichaels/Price**  
STAX  
WHISTLE  
MARVIN GAYE  
SOUL II SOUL  
TEDDY PENDERGRASS  
C & C MUSIC FACTO  
ELLIS & HARE  
Hottest:  
AL B. SURE  
WHITNEY HOUSTON  
FREDDIE JACKSON  
RALPH TRESVANT  
WHISPERS

### KBWZ/Wichita

**James McFadden**  
JANET JACKSON  
KIARA  
EN VOGUE  
OLETA ADAMS  
BLACK BOX  
RUDE BOYS  
Hottest:  
AL B. SURE  
WHITNEY HOUSTON  
GERALD ALSTON  
TEVIN CAMPBELL  
RALPH TRESVANT

### WTLZ/Saginaw

**Crocket/Drake**  
TEDDY PENDERGRASS  
MICHEL'LE  
FORCE MD'S  
CATHY DENNIS  
BODY  
C & C MUSIC FACTO  
RUN D.M.C.  
Hottest:  
AL B. SURE  
GUY  
WHISPERS  
WHITNEY HOUSTON  
RALPH TRESVANT

### WJMH/Greensboro

**Douglas/J.D.**  
ANOTHER BAD CREAT  
JANET JACKSON  
L.L. COOL J  
Hottest:  
VANILLA ICE  
MARIAH CAREY  
M.C. HAMMER  
DNA F/SUZANNE VEG  
RALPH TRESVANT

### WQMG/Greensboro

**Weaver/MRchem**  
none  
Hottest:  
BELL BIV DEVOE  
WHISPERS  
AL B. SURE  
WHITNEY HOUSTON  
TONY TERRY

### Z104/Greenville

**Walker/Valentine**  
SOUL II SOUL  
PAUL JACKSON JR.  
KEITH SWEAT  
TEDDY PENDERGRASS  
DNA F/SUZANNE VEG  
MICHEL'LE  
ABSOLUTE  
GERALD ALBRIGHT  
Hottest:  
AL B. SURE  
WHITNEY HOUSTON  
GERALD ALSTON  
WHISPERS  
TEVIN CAMPBELL

### WQFX/Guilford-Blount

**Al Luv**  
2 LIVE CREW  
PAUL JACKSON JR.  
KEITH SWEAT  
TEDDY PENDERGRASS  
DNA F/SUZANNE VEG  
MICHEL'LE  
ABSOLUTE  
GERALD ALBRIGHT  
Hottest:  
AL B. SURE  
WHITNEY HOUSTON  
GERALD ALSTON  
WHISPERS  
TEVIN CAMPBELL

### KHYS/Houston

**Holland/Weber**  
KEITH SWEAT  
JANET JACKSON  
TAKE 6  
RUN D.M.C.  
ABSOLUTE  
Hottest:  
WHITNEY HOUSTON  
AL B. SURE  
TUY  
SURFACE

### KMJO/Houston

**Atkins/Reynolds**  
JANET JACKSON  
LOOSE ENDS  
DORIAN  
RUN D.M.C.  
Hottest:  
WHITNEY HOUSTON  
TEVIN CAMPBELL  
TOO SHORT  
AL B. SURE  
GUY

### WQIS/Laurel

**Ron Davis**  
MAXI PRIEST  
WINANS  
SHALAMAR  
GERALD ALBRIGHT  
KIPPER JONES  
BOYS  
Hottest:  
HI FIVE  
TODAY  
GUY  
GERALD ALSTON  
WHITNEY HOUSTON

### U102/Lexington

**Mack/Moberly**  
RUDE BOYS  
CHIMES  
MICHEL'LE  
DNA F/SUZANNE VEG  
C & C MUSIC FACTO  
Hottest:  
WHITNEY HOUSTON  
TONY TERRY  
RALPH TRESVANT  
FREDDIE JACKSON  
GUY

### KIPR/Little Rock

**Booker/Site**  
RUDE BOYS  
TONY TERRY  
MARVIN GAYE  
KIPPER JONES  
TRACIE SPENCER  
Hottest:  
WHITNEY HOUSTON  
GERALD ALSTON  
AL B. SURE  
HI FIVE  
WHISPERS

### WQZB/Louisville

**Del Spencer**  
TRACIE SPENCER  
BIG DADDY KANE  
KEITH SWEAT  
L.L. COOL J  
Hottest:  
LEVERT  
MARIAH CAREY  
TONY TERRY  
JASHENE GUY  
BELL BIV DEVOE

### WJJS/Lynchburg

**Led Goins**  
KEITH SWEAT  
JANET JACKSON  
LALAH HATHAWAY  
BLACK BOX  
Hottest:  
AL B. SURE  
GERALD ALSTON  
TEVIN CAMPBELL  
HI FIVE  
RALPH TRESVANT

### WZFX/Fayetteville

**Tony Lype**  
MARVIN GAYE  
SOUL II SOUL  
MAC BAND  
DEE-LITE  
KIARA  
MICHEL'LE  
QUINCY JONES  
TRES  
BIG DADDY KANE  
Hottest:  
GERALD ALSTON  
WHITNEY HOUSTON  
RALPH TRESVANT  
FREDDIE JACKSON

### WFXM/Macon

**Big George Threatt**  
RUN D.M.C.  
FATHER MC  
QUINCY JONES  
TEDDY PENDERGRASS  
TEENA MARIE  
Hottest:  
AL B. SURE  
WHITNEY HOUSTON  
TEVIN CAMPBELL  
RALPH TRESVANT  
WHISPERS

### WHJX/Jacksonville

**Clark/Bell**  
DNA F/SUZANNE VEG  
KIARA  
TONY TERRY  
Hottest:  
AL B. SURE  
WHITNEY HOUSTON  
TEVIN CAMPBELL  
GERALD ALSTON  
RALPH TRESVANT

### KIIZ/Killeen

**Jim Carrow**  
MICHEL'LE  
MARVIN GAYE  
WHISTLE  
MAC BAND  
CARON WHEELER  
Hottest:  
AL B. SURE  
WHITNEY HOUSTON  
GUY  
RALPH TRESVANT  
GEOFF HBRIDE

### KFXZ/Lafayette

**Harrison/Byrd**  
SOUL II SOUL  
KIARA  
MARVIN GAYE  
TEDDY PENDERGRASS  
ELLIS & HARE  
WINANS  
MAC BAND  
WHISTLE  
TRES  
GERALD ALBRIGHT  
Hottest:  
GERALD ALSTON  
HI FIVE  
AL B. SURE  
TEVIN CAMPBELL  
WHITNEY HOUSTON

### KXZZ/Lake Charles

**Rob Neal**  
MICHAEL FRANKS  
MAC BAND  
RUN D.M.C.  
A TRIBE CALLED QU  
CARON WHEELER  
TRES  
GERALD ALBRIGHT  
Hottest:  
AL B. SURE  
GERALD ALSTON  
LEVERT  
WHITNEY HOUSTON  
TEVIN CAMPBELL

### WEDR/Miami

**James Thomas**  
AFROS  
LALAH HATHAWAY  
ELLIS & HARE  
MICHEL'LE  
RUN D.M.C.  
BIG DADDY KANE  
Hottest:  
TEVIN CAMPBELL  
RALPH TRESVANT  
AL B. SURE

### WBLX/Mobile

**Chester/Sinclair**  
QUINCY JONES  
MARVIN GAYE  
RUN D.M.C.  
MAC BAND  
JANET JACKSON  
BIG DADDY KANE  
Hottest:  
SPECIAL GENERATIO  
GERALD ALSTON  
TOO SHORT  
WHITNEY HOUSTON  
GUY

### WQOK/Raleigh

**Cy Young**  
DINO  
MICHEL'LE  
DNA F/SUZANNE VEG  
DEE-LITE  
EN VOGUE  
TRACIE SPENCER  
CARON WHEELER  
Hottest:  
WHITNEY HOUSTON  
RALPH TRESVANT  
HI FIVE  
WHITNEY HOUSTON  
GUY

### WQOK/Richmond

**Young/Maxwell**  
MARVIN GAYE  
C & C MUSIC FACTO  
MONIE LOVE  
DNA F/SUZANNE VEG  
TONY TERRY  
RUN D.M.C.  
CARON WHEELER  
MAXI PRIEST  
Hottest:  
AL B. SURE  
WHITNEY HOUSTON  
RALPH TRESVANT  
WHISPERS  
LEVERT

### WBLX/Mobile

**Chester/Sinclair**  
QUINCY JONES  
MARVIN GAYE  
RUN D.M.C.  
MAC BAND  
JANET JACKSON  
BIG DADDY KANE  
Hottest:  
SPECIAL GENERATIO  
GERALD ALSTON  
TOO SHORT  
WHITNEY HOUSTON  
GUY

### WQOK/Richmond

**Young/Maxwell**  
MARVIN GAYE  
C & C MUSIC FACTO  
MONIE LOVE  
DNA F/SUZANNE VEG  
TONY TERRY  
RUN D.M.C.  
CARON WHEELER  
MAXI PRIEST  
Hottest:  
AL B. SURE  
WHITNEY HOUSTON  
RALPH TRESVANT  
WHISPERS  
LEVERT

### WQOK/Richmond

**Young/Maxwell**  
MARVIN GAYE  
C & C MUSIC FACTO  
MONIE LOVE  
DNA F/SUZANNE VEG  
TONY TERRY  
RUN D.M.C.  
CARON WHEELER  
MAXI PRIEST  
Hottest:  
AL B. SURE  
WHITNEY HOUSTON  
RALPH TRESVANT  
WHISPERS  
LEVERT

### KHUL/Memphis

**Alexander/St. James**  
WHISTLE  
WATERS & HAYES  
ABSOLUTE  
SOUL II SOUL  
SHALAMAR  
TRINERE  
TRACIE SPENCER  
Hottest:  
GERALD ALSTON  
AL B. SURE  
WHITNEY HOUSTON  
WHISPERS  
LEVERT

### WYLD-FM/New Orleans

**Wallace/Ross**  
RUN D.M.C.  
TONY TERRY  
MARVIN GAYE  
DINO  
DNA F/SUZANNE VEG  
FATHER MC  
KIARA  
Hottest:  
AL B. SURE  
WHITNEY HOUSTON  
GERALD ALSTON  
TEVIN CAMPBELL  
GUY

### WMYK/Norfolk

**Davis/Benton**  
MICHAEL FRANKS  
TEDDY PENDERGRASS  
SOUL II SOUL  
KIPPER JONES  
GERALD ALBRIGHT  
Hottest:  
AL B. SURE  
RALPH TRESVANT  
GERALD ALSTON  
FREDDIE JACKSON

### WOWI/Norfolk

**Steve Crumbley**  
BOYS  
TONY TERRY  
KIARA  
LOVE & LAUGHTER  
RUDE BOYS  
AFROS  
FATHER MC  
Hottest:  
WHITNEY HOUSTON  
DNA F/SUZANNE VEG  
LEVERT  
TEVIN CAMPBELL

### WJHM/Orlando

**Lindsey/Hollywood**  
EN VOGUE  
BLACK BOX  
TEENA MARIE  
L.L. COOL J  
JEFFREY OSBORNE  
ELLIS & HARE  
Hottest:  
SPECIAL GENERATIO  
KEITH SWEAT  
TEVIN CAMPBELL  
WHITNEY HOUSTON  
RALPH TRESVANT

### WQOK/Raleigh

**Cy Young**  
DINO  
MICHEL'LE  
DNA F/SUZANNE VEG  
DEE-LITE  
EN VOGUE  
TRACIE SPENCER  
CARON WHEELER  
Hottest:  
WHITNEY HOUSTON  
RALPH TRESVANT  
HI FIVE  
WHITNEY HOUSTON  
GUY

### WQOK/Richmond

**Young/Maxwell**  
MARVIN GAYE  
C & C MUSIC FACTO  
MONIE LOVE  
DNA F/SUZANNE VEG  
TONY TERRY  
RUN D.M.C.  
CARON WHEELER  
MAXI PRIEST  
Hottest:  
AL B. SURE  
WHITNEY HOUSTON  
RALPH TRESVANT  
WHISPERS  
LEVERT

### WBLX/Mobile

**Chester/Sinclair**  
QUINCY JONES  
MARVIN GAYE  
RUN D.M.C.  
MAC BAND



NEW & ACTIVE

FOSTER & LLOYD "Can't Have Nothin'" (RCA) 117/12

Rotations: Heavy 1, Medium 46, Light 70, Total Adds 12, WAJR, WXKX, WBEE, WTD, WTNV, WVLK, WCHY, KKYR, WFMS, WMUS, KKCS, KKAT. Heavy: KPLX. Medium: WPOC, WWYZ, KLLL, KHAK, WDAF, KIK-FM, KUGN. Moves 47-43-39 on the Country chart.

PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol) 103/7

Rotations: Heavy 1, Medium 39, Light 63, Total Adds 7, KKIX, WYYD, WYNG, WFMS, WASKFM, KEEN, KDRK. Heavy: WTVY. Medium: WWYZ, WCTK, KASE, WRNS, WYAK, KZEU, KLUR, KXXY, KTTS, KFDI, KRKT, KUUY. Moves 50-46-43 on the Country chart.

DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You, It Wasn't Me" (Mercury) 100/12

Rotations: Heavy 0, Medium 37, Light 63, Total Adds 12, WPOC, WQCB, WZPR, WPOR, WOKK, KNFM, WYAK, KHAK, WNW, KUZZ, KFMS, KSOP. Medium: WWVA, WRNS, WIVK, WSM, WAXX, WCUZ, WOW, KRKT. Moves 49-47-44 on the Country chart.

MARK CHESNUTT "Brother Jukebox" (MCA) 97/90

Rotations: Heavy 4, Medium 12, Light 81, Total Adds 90 including WQCB, WCTK, WYAY, KASE, WSOC, KPLX, KHEY, KIKK, WIVK, KSSN, WKSJ, WSM, WQDR, KCY, WTQR, WFMS, WDAF, WMIL, KWEN, KUZZ, KYGO, KZLA, KNIX, KKAT. Debuts at number 45 on the Country chart.

LIONEL CARTWRIGHT "Say It's Not True" (MCA) 93/24

Rotations: Heavy 0, Medium 11, Light 82, Total Adds 24, WCAO, WHWK, WDSY, WRWD, WCTK, WDL, KRRV, WNNC, KAYD, WHLZ, WYAK, WYYD, WKKQ, WYNG, KCUB, WDEZ, KCTR, KUUY, KNAX, KUAD, KRWD, KMIX, KNCQ, KIIQ. Debuts at number 48 on the Country chart.

JUDDS "Love Can Build A Bridge" (Curb/RCA) 84/84

Rotations: Heavy 0, Medium 9, Light 75, Total Adds 84 including WYNY, WXTU, WILQ, WYAY, WEZL, WSOC, WUSY, WSSL, WCMS, WPAP, KCY, WGAR, WDAF, WMIL, KWEN, KZLA, KMIX, KMLE, KUPL, KWJJ, KRAK, KSON. Debuts at number 47 on the Country chart.

PAM TILLIS "Don't Tell Me What To Do" (Arista) 64/21

Rotations: Heavy 0, Medium 9, Light 55, Total Adds 21, WPOC, WAYZ, WDSY, WWVA, KRRV, WNNC, WYNY, KAYD, WKML, WESC, KIKK, WQWW, KLUR, KBMR, WONE, KVOX, WNNW, WTHI, KTPK, KRWD, KIIQ.

NEAL MCCOY "If I Built You A Fire" (Atlantic) 64/9

Rotations: Heavy 0, Medium 8, Light 56, Total Adds 9, WNNC, KKIX, WHLZ, WMSI, WBKR, WQWW, KCJB, WXCL, KRWD, WDSY, WTVY, KFGO, KTTS, KFDI, KALF. Light: WDSY, WYAY, WVLK, WAXX, KNAX.

ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista) 62/8

Rotations: Heavy 0, Medium 14, Light 48, Total Adds 8, WVAM, WQBE, WCTK, WNNC, WOKK, WQDR, KJNE, WAXX. Medium: KASE, WXBQ, WSTH, WNOE, WKYQ, KFGO, KCJB, KXXY, KTTS, KFDI, KWOX, KALF, KIIQ.

SIGNIFICANT ACTION

TIM RYAN "Breakin' All The Way" (Epic) 59/11

Rotations: Heavy 0, Medium 11, Light 48, Total Adds 11, WHWK, WNUS, KKIX, WMSI, WPCV, KSSN, KIXQ, WMIL, KZSN, KUUY, KRWD. Medium: WWVA, WKAK, WNNC, KLUR, KFGO, KTTS, KWOX, KRKT, KRST, KGHL, KALF.

JAMES HOUSE "You Just Get Better All The Time" (MCA) 57/4

Rotations: Heavy 2, Medium 20, Light 35, Total Adds 4, WAYZ, WXTU, WPAP, KGHL. Heavy: WTVY, KRKT. Medium: WPOC, WWYZ, WCTK, KEAN, WPCV, KLUR, WAXX, KFDI, KASH, KUUY, KALF, KRWD, KNCQ, KIIQ.

CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (SOR) 54/11

Rotations: Heavy 1, Medium 8, Light 45, Total Adds 11, WCTK, WDL, WNNC, WSM, WQWW, WYYD, WTQR, KBMR, WXCL, WDEZ, KIIQ. Heavy: WSTH. Medium: WTVY, WFLS, KVOX, KTTS, KVOO, KFDI.

SUZIE BOGGUSS "All Things Made New Again" (Capitol) 47/6

Rotations: Heavy 0, Medium 13, Light 34, Total Adds 6, WVAM, WNNC, KVOX, KCJB, WOW, KUUY. Medium: WSTH, WTVY, WIVK, WCMS, KLUR, KTTS, KBMR, WDEZ, KFDI, KALF, KIIQ.

DOLLY PARTON "Slow Healing Heart" (Columbia) 47/2

Rotations: Heavy 0, Medium 9, Light 38, Total Adds 2, WNNC, KKIX. Medium: WICO, WTVY, WAMZ, WNNW, WTCM, KFDI, KRKT, KCKC. Light: WRKZ, WDSY, WKAK, KMML, WSTH, WKML, WHLZ, KIKK, KNFM, KUZZ.

DAWN SEARS "San Antone" (WB) 43/4

Rotations: Heavy 0, Medium 7, Light 36, Total Adds 4, WDSY, WWVA, WNNW, KEKB. Medium: WSTH, WTVY, WOW, WXCL, WTCM, KFDI, KRWD. Light: KMML, WYNY, WCMS, KLUR, KIXQ, KTTS, KRKT, KGHL, KALF.

CHARLEY PRIDE "Whole Lotta Love On The Line" (16th Ave/Curb) 39/5

Rotations: Heavy 0, Medium 10, Light 29, Total Adds 5, WVAM, WWYZ, WRNS, WQWW, KIIQ. Medium: WNNC, WSTH, WTVY, WAXX, WNNW, KTTS, KVOO, KRKT, KALF, KNCQ. Light: WICO, KRRV, WKML, WXCL, KFDI.

RONNIE McDOWELL "Unchained Melody" (Curb) 38/17

Rotations: Heavy 1, Medium 3, Light 34, Total Adds 17, WIOV, WDSY, WKAK, WRNS, WKML, WESC, KILTFM, WDXE, KLUR, KWMT, WNNW, WOW, WXCL, KVOO, KWOX, KRWD, KIIQ. Heavy: WSTH.

JOHN CONLEE "Doghouse" (Curb) 38/15

Rotations: Heavy 0, Medium 8, Light 30, Total Adds 15, WTCR, WZPR, WAJR, KASE, KHEY, KKIX, KLUR, WAXX, WNNW, WWJO, KTPK, WTCM, WDEZ, KUUY, KIIQ. Medium: WTVY, WCMS, WCUZ, WOW, KNIX.

BLACK TIE "Learning The Game" (Bench) 38/13

Rotations: Heavy 0, Medium 8, Light 30, Total Adds 13, WQBE, WRKZ, WTCR, WCTK, WKAK, KMML, WFLS, KNFM, WCMS, KVOX, KTPK, WTCM, KSOP. Medium: WOKO, WSTH, KLUR, WCUZ, WOW, KFDI, KCKC.

SOUTHERN PACIFIC "Memphis Queen" (WB) 36/7

Rotations: Heavy 0, Medium 9, Light 27, Total Adds 7, KRRV, KAYD, WKML, WKYQ, KUUY, KNCQ, KIIQ. Medium: WKAK, WXBQ, WSTH, KLUR, WNNW, KFDI, KWOX, KRKT, KALF.

GATLIN BROTHERS "Country Girl Heart" (Capitol) 31/6

Rotations: Heavy 0, Medium 3, Light 28, Total Adds 6, KAYD, WBKR, KJNE, KTPK, KRWD, KIIQ. Medium: WOKO, WSTH, KNIX. Light: KMML, WKML, KZEU, KLUR, KWMT, WOW, WXCL, KVOO, KFDI, KRKT, KIK-FM.

GENE WATSON "This Country's Bigger Than Texas" (WB) 31/2

Rotations: Heavy 0, Medium 7, Light 24, Total Adds 2, WHLZ, WKKQ. Medium: WICO, KTCS, WDAF, KTTS, KFDI, KRKT, KNAX. Light: WWYZ, WDSY, WRWD, WCTK, KMML, WDXE, WKSJ, WQDR, WYYD, KJNE, WAXX, KIXQ.

NITTY GRITTY DIRT BAND "The Rest Of The Dream" (MCA) 29/0

Rotations: Heavy 0, Medium 10, Light 19, Total Adds 0. Medium: WKAK, WSTH, WCUZ, WNNW, WTCM, KFDI, KWOX, KRKT, KALF, KNCQ. Light: WDSY, WRNS, WDXE, KYKS, KZEU, KLUR, WUSQ, KTTS, KVOO, KIIQ.

STATLER BROTHERS "Nobody Else" (Mercury) 25/3

Rotations: Heavy 0, Medium 4, Light 21, Total Adds 3, WDXE, WAXX, KALF. Medium: KWMT, KFDI, KRKT, KCKC. Light: WRKZ, WZPR, WICO, WSTH, KIKK, WBVE, WONE, WITL, WOW, KTPK, KGHL, KVOO, KEKB.

ANNE MURRAY "Bluebird" (Capitol) 24/18

Rotations: Heavy 0, Medium 4, Light 20, Total Adds 18, WWYZ, WXTU, WICO, WKAK, WRNS, KNFM, KLUR, KBMR, WAXX, KFGO, WNNW, WWJO, WTHI, KVOO, KALF, KNIX, KIIQ, KSOP.

MOLLY & THE HEYMAKERS "Chasin' Something Called Love" (Reprise) 22/22

Rotations: Heavy 0, Medium 0, Light 22, Total Adds 22, WICO, WDL, WKAK, KMML, WSTH, WFLS, WDXE, KYKX, KJNE, WIRK, KLUR, WUSQ, WAXX, KFGO, WGE, WNNW, WWOM, KEEY, KTTS, WDEZ, KRKT, KIIQ.

SWEETHEARTS OF THE RODEO "You Look At Love That Way" (Columbia) 20/7

Rotations: Heavy 0, Medium 1, Light 19, Total Adds 7, WICO, WKAK, KRRV, WFLS, KYKX, KWJJ, KIIQ. Medium: KALF. Light: KMML, WSTH, WKML, WDXE, KLUR, WUSQ, KFGO, KTTS, KVOO, KFDI, KWOX, KRKT.

MERLE HAGGARD "Blue Jungle" (Curb) 19/0

Rotations: Heavy 0, Medium 4, Light 15, Total Adds 0. Medium: WNNW, KVOO, KFDI. Light: WKAK, KMML, KASE, WRNS, WSTH, KNFM, KLUR, KFGO, KWMT, WOW, KTTS, KGHL, KUUY, KNCQ, KEEN.

BILLY DEAN "Only Here For A Little While" (Capitol) 18/13

Rotations: Heavy 1, Medium 1, Light 16, Total Adds 13, WKAK, KMML, WTVY, WIVK, WPCV, WBKR, WPAP, WQYK, KJNE, WDAF, WXCL, KTTS, KWOX. Heavy: WTNT. Medium: KUZZ. Light: WSTH, WKML, WFLS.

LACY J. DALTON "Lonesome (As The Night Is Long)" (Capitol) 18/7

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 7, WRKZ, WKAK, KRRV, WDAF, WOW, WTHI, KALF. Medium: KFDI, KASH. Light: WSTH, WTVY, WFLS, KLUR, KFGO, KTTS, KVOO, KWOX, KIIQ.

DAVID LYNN JONES "I Feel A Change Comin' On" (Mercury) 17/9

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 9, WWYZ, WDL, WKAK, KRRV, WKML, KFGO, KTTS, KVOO, KFDI. Light: WICO, WRNS, WSTH, WFLS, WDXE, WSLR, WAXX, KWMT.

VERN GOSDIN "Is It Raining At Your House" (Columbia) 14/14

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14, WICO, KMML, WSOC, WDXE, WNOE, WQDR, WIRK, WUSQ, WDAF, KXXY, KVOO, KUPL, KRAK, KMPS.

DeWAYNE PHILLIPS "I Don't Want To Know Your Name" (WB) 13/5

Rotations: Heavy 1, Medium 2, Light 10, Total Adds 5, WSTH, WOW, KVOO, KRWD, KIIQ. Heavy: KTCS. Medium: WTNT, KFDI. Light: WWYZ, WRKZ, KMML, KFGO, KALF.

JOHN ANDREW PARKS "Veronica" (Curb/Capitol) 12/10

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 10, WICO, WKAK, KRRV, WKML, WFLS, WDXE, KLUR, WSLR, KFGO, KFDI. Light: WSTH, KRKT.

BOBBY VINTON "Mr. Lonely" (Curb) 12/3

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 3, WICO, WXBQ, WKML. Medium: WCAO. Light: WWYZ, WSTH, WCMS, KLUR, WSLR, KFGO, KVOO, KRKT.

MELLANIE RYAN "Be There" (MRP) 10/4

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 4, WRKZ, WICO, WFLS, WBKR. Light: KRRV, WSTH, WKML, KLUR, WAXX, KFGO.

ALBUM TRACKS

Table with 2 columns: ARTIST/Song Title (Label) and Album Title. Rows include CLINT BLACK/This Nightlife (RCA) Put Yourself In My Shoes, MARSHALL TUCKER BAND/Closer Today (Sisapa) Southern Spirit, GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol) No Fences, RESTLESS HEART/Long Lost Friend (RCA) Fast Movin' Train, CLINT BLACK/One More Payment (RCA) Put Yourself In My Shoes, MARK COLLIE/Another Old Soldier (MCA) Hardin County Line, DWIGHT YOAKAM/Let's Work Together (Reprise) If There Was A Way, ALABAMA/Here We Are (RCA) Pass It On Down, BILLY DEAN/Somewhere In My Broken Heart (Capitol) Young Man, DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA) True Love

The Surest Way To Get There From Here Is To

"WALK ON FAITH" MIKE REID

Thank You Radio!!



## NOVEMBER 23, 1990

3	2	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
9	6	2			<b>1</b> ALAN JACKSON/Chasin' That Neon Rainbow (Arista)	205/0	191	13	1
20	12	7			<b>2</b> GEORGE STRAIT/I've Come To Expect It From You (MCA)	206/0	172	34	0
7	5	4			<b>3</b> SHENANDOAH/Ghost In This House (Columbia)	206/0	172	31	3
11	8	5			<b>4</b> CLINT BLACK/Put Yourself In My Shoes (RCA)	205/0	166	36	3
14	10	6			<b>5</b> VINCE GILL/Never Knew Lonely (MCA)	206/1	160	43	3
5	4	3			<b>6</b> CONWAY TWITTY/Crazy In Love (MCA)	195/1	163	26	6
21	17	9			<b>7</b> GARTH BROOKS/Unanswered Prayers (Capitol)	206/0	125	78	3
4	2	1			<b>8</b> K.T. OSLIN/Come Next Monday (RCA)	190/0	145	34	11
26	18	13			<b>9</b> RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia)	205/1	78	116	11
17	14	11			<b>10</b> HIGHWAY 101/Someone Else's Trouble Now (WB)	196/1	102	81	13
39	24	15			<b>11</b> ALABAMA/Forever's As Far As I'll Go (RCA)	206/3	42	152	12
18	16	14			<b>12</b> WILLIE NELSON/Ain't Necessarily So (Columbia)	191/0	60	105	26
22	19	16			<b>13</b> PATTY LOVELESS/The Night's Too Long (MCA)	189/2	56	120	13
37	27	19			<b>14</b> TANYA TUCKER/It Won't Be Me (Capitol)	200/5	32	141	27
25	20	17			<b>15</b> KENTUCKY HEADHUNTERS/Rock 'N' Roll Angel (Mercury)	191/1	53	104	34
38	31	21			<b>16</b> CARLENE CARTER/Come On Back (Reprise)	202/13	31	127	44
15	13	12			<b>17</b> T. GRAHAM BROWN/Moonshadow Road (Capitol)	166/1	65	85	16
2	1	8			<b>18</b> DON WILLIAMS/Back In My Younger Days (RCA)	132/0	63	52	17
31	25	22			<b>19</b> DWIGHT YOAKAM/Turn It On, Turn It Up, Turn Me Loose (Reprise)	192/13	18	119	55
40	33	27			<b>20</b> KATHY MATTEA/A Few Good Things Remain (Mercury)	192/13	10	123	59
33	29	25			<b>21</b> MARY-CHAPIN CARPENTER/You Win Again (Columbia)	182/10	21	116	45
34	30	26			<b>22</b> RODNEY CROWELL/Now That We're Alone (Columbia)	179/4	18	118	43
—	44	34			<b>23</b> DOUG STONE/These Lips Don't Know How To Say Goodbye (Epic)	174/28	5	91	78
23	21	20			<b>24</b> TRAVIS TRITT/Put Some Drive In Your Country (WB)	139/0	26	81	32
3	3	10			<b>25</b> EXILE/Yet (Arista)	104/0	36	48	20
41	38	31			<b>26</b> AARON TIPPIN/You've Got To Stand For Something (RCA)	163/16	4	89	70
<b>BREAKER</b>					<b>27</b> REBA McENTIRE/Rumor Has It (MCA)	171/62	4	61	106
50	40	35			<b>28</b> LEE GREENWOOD/We've Got It Made (Capitol)	166/25	0	85	81
<b>BREAKER</b>					<b>29</b> PAUL OVERSTREET/Daddy's Come Around (RCA)	165/48	5	52	108
1	11	24			<b>30</b> HOLLY DUNN/You Really Had Me Going (WB)	76/0	33	29	14
42	39	36			<b>31</b> SHELBY LYNNE/Things Are Tough All Over (Epic)	145/14	6	75	64
45	41	37			<b>32</b> ROB CROSBY/Love Will Bring Her Around (Arista)	149/17	2	64	83
<b>BREAKER</b>					<b>33</b> STEVE WARINER/There For A While (MCA)	140/19	1	69	70
35	34	32			<b>34</b> KEVIN WELCH/Praying For Rain (Reprise)	108/2	9	55	44
13	23	29			<b>35</b> JOE DIFFIE/Home (Epic)	60/0	32	20	8
<b>BREAKER</b>					<b>36</b> MIKE REID/Walk On Faith (Columbia)	133/33	0	29	104
<b>BREAKER</b>					<b>37</b> OAK RIDGE BOYS/(You're My) Soul And Inspiration (RCA)	123/53	1	34	88
<b>BREAKER</b>					<b>38</b> RAY KENNEDY/What A Way To Go (Atlantic)	126/18	2	41	83
—	47	43			<b>39</b> FOSTER & LLOYD/Can't Have Nothin' (RCA)	117/12	1	46	70
8	22	30			<b>40</b> RANDY TRAVIS & GEORGE JONES/A Few Ole Country Boys (WB)	55/0	23	16	16
16	15	18			<b>41</b> RICKY SKAGGS/He Was On To Somethin' (Epic)	76/0	10	45	21
10	9	23			<b>42</b> MARTY STUART/Western Girls (MCA)	65/0	9	37	19
—	50	46			<b>43</b> PIRATES OF THE MISSISSIPPI/Rollin' Home (Capitol)	103/7	1	39	63
—	49	47			<b>44</b> DANIELE ALEXANDER & BUTCH BAKER/It Wasn't You, It Wasn't Me (Mercury)	100/12	0	37	63
<b>DEBUT</b>					<b>45</b> MARK CHESNUTT/Brother Jukebox (MCA)	97/90	4	12	81
6	7	28			<b>46</b> EDDIE RABBITT/American Boy (Capitol)	51/0	9	25	17
<b>DEBUT</b>					<b>47</b> JUDDS/Love Can Build A Bridge (Curb/RCA)	84/84	0	9	75
<b>DEBUT</b>					<b>48</b> LIONEL CARTWRIGHT/Say It's Not True (MCA)	93/24	0	11	82
19	36	45			<b>49</b> ANNE MURRAY/Feed This Fire (Capitol)	38/0	14	15	9
27	26	33			<b>50</b> ROSANNE CASH/What We Really Want (Columbia)	39/0	3	20	16

### MOST ADDED

- MARK CHESNUTT (90)
- JUDDS (84)
- REBA McENTIRE (62)
- OAK RIDGE BOYS (53)
- PAUL OVERSTREET (48)
- MIKE REID (33)
- DOUG STONE (28)
- LEE GREENWOOD (25)
- LIONEL CARTWRIGHT (24)
- MOLLY & THE HEYMAKERS (22)

### HOTTEST

- ALAN JACKSON (125)
- CLINT BLACK (116)
- GEORGE STRAIT (106)
- K.T. OSLIN (77)
- GARTH BROOKS (76)
- SHENANDOAH (75)
- CONWAY TWITTY (74)
- VINCE GILL (70)
- ALABAMA (22)
- DON WILLIAMS (20)

### NEW ARTISTS

- |   | Reports/Adds |
|---|--------------|
| 1 PAM TILLIS/Don't Tell Me... (Arista)      | 64/21        |
| 2 NEAL McCOY/If I Built You A Fire (Arista) | 64/9         |
| 3 CLINTON GREGORY/Couldn't Love... (SOR)    | 54/11        |
| 4 DAWN SEARS/San Antone (WB)                | 43/4         |
| 5 BLACK TIE/Learning The Game (Bench)       | 38/13        |
| 6 MOLLY & HEYMAKERS/Chasin'... (Reprise)    | 22/22        |
| 7 BILLY DEAN/Only Here For... (Cap.)        | 18/13        |
| 8 DeWAYNE PHILLIPS/I Don't Want To... (WB)  | 13/5         |
| 9 J. ANDREW PARKS/Veronica (Curb/Cap.)      | 12/10        |
| 10 BOBBY VINTON/Mr. Lonely (Curb)           | 12/3         |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

### REBA McENTIRE Rumor Has It (MCA)

On 83% of reporting stations. Rotations: Heavy 4, Medium 61, Light 106, Total Adds 62 including WVAM, WQCB, WAJR, WYNY, WXTU, KIKK, WSIX, WKKQ, W'YNG, KCTR, KQFC. Moves 40-27 on the Country chart.

### PAUL OVERSTREET Daddy's Come Around (RCA)

On 80% of reporting stations. Rotations: Heavy 5, Medium 52, Light 108, Total Adds 48 including WAVM, WCAO, WWNC, KSCS, KPLX, WUBE, KFKF, KUUY, KALF, KFMS, KZLA. Moves 39-29 on the Country chart.

### STEVE WARINER There For A While (MCA)

On 68% of reporting stations. Rotations: Heavy 1, Medium 69, Light 70, Total Adds 19 including WXXK, WPOR, WCTK, WBEE, KSCS, KLLL, KHAK, WWQM, KCCY, KRAK, KKAT. Moves 45-38-33 on the Country chart.

### MIKE REID

#### Walk On Faith (Columbia)

On 65% of reporting stations. Rotations: Heavy 0, Medium 29, Light 104, Total Adds 33 including WQCB, WQBE, WILQ, KHEY, WHLZ, KCJB, WLLR, KRWQ, KMIX, KSOP, KMPS. Moves 48-36 on the Country chart.

### RAY KENNEDY

#### What A Way To Go (Atlantic)

On 61% of reporting stations. Rotations: Heavy 2, Medium 41, Light 83, Total Adds 18 including WPOC, WAYZ, KPLX, WIVK, WSLR, WONE, WYNG, KEEY, KKCS, KFMS, KSOP, KDRK. Moves 46-42-38 on the Country chart.

### OAK RIDGE BOYS

#### (You're My) Soul And Inspiration (RCA)

On 60% of reporting stations. Rotations: Heavy 1, Medium 34, Light 88, Total Adds 53 including WCTK, WWVA, WILQ, WKAK, KRRV, KTCS, WESC, WUSN, WAVC, WKKQ, KNAX, KEKB, KFMS. Moves 49-37 on the Country chart.

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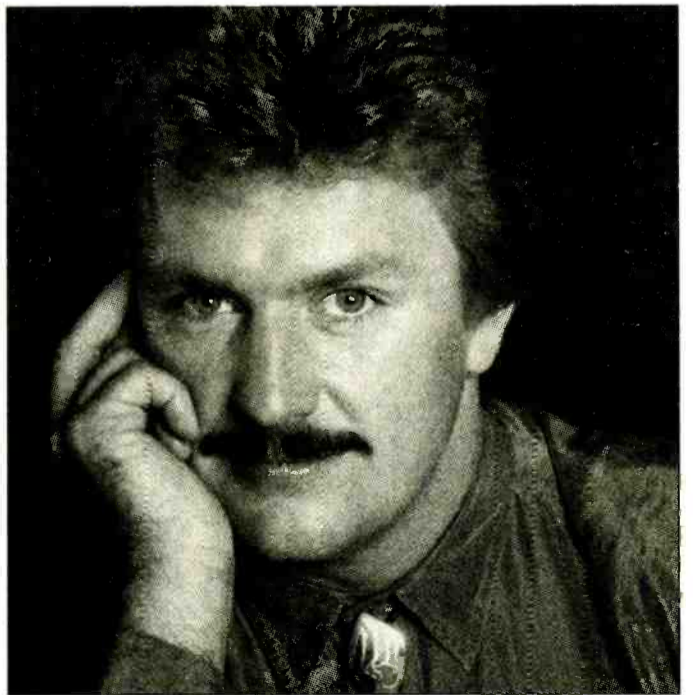


- "I couldn't measure the size of the lump in my throat. Great song. We'll be on board with you and Joe Diffie — not a Diffie-cult decision." Jay J. McCrae/KMML
- "Hearing Joe Diffie for the first time is country music *deja vu*...a familiar voice that you've never heard before! Who doesn't want to go 'Home?'" Tony Thomas /KMPS
- "In song, George Jones asked the question 'Who's Gonna Fill Their Shoes?' The answer: Joe Diffie, that's who! What a voice!" Jef Funk/KSJB
- "A 'Home' run...on Joe Diffie & 'Home': Magniffy!!!" Carl Brown/KNEW/KSAN
- "Viva la Diffie-rence! Your listeners will find this newest young turk as pleasant a discovery as Black, Brooks, Tritt and Jackson. Add it now..." Moon Mullins/Pollack Media
- "Diffie's definitely dazzling...different...yet, definitive country!!!" Robynn Jaymes/WYYD
- "Great voice, with a lot of 'teardrop' in it. Rather than the best country singer since George Jones, I'd say he's more like the best since Tammy Wynette." Bruce Agler/KIIM
- "Fresh and new, great energy — Diffie is no quickie. He'll be around for a long time" Les Acree/WTQR
- "When a song goes 'stiffie' — replace it with a Diffie" Mason Dixon/WSTH
- "Just heard Diffie. Certainly isn't iffy. A step above spiffy. Even a little trippy. Radio can't be so dippy as to not add Diffie — in a jiffy." Steve Warren/Programming Co-Op
- "Knocked me on my ass!! I'm wearing my Diffie button." Brad West/WYNK
- "It's a wonderful new song that sounds real SPIFFY. In fact, whether it's an add or not won't be IFFY." Jim Asker/WFLS
- "I'm a member of the Diffie Cult." Kitty Ledbetter/WSOC
- "YES YES YES...We aren't iffy... KRKT is pro-Diffie!...You have a hit on your hands..." H. David Allan/KRKT
- "Bill Kelly on Joe Diffie: Honey, I'm 'Home'" Bill Kelly/WTNT
- "You can add it now or add it later — JUST ADD IT." Gary Hightower/KFDI
- "I'll pour another round of liquid heartache and light up another burn-me-down on my way 'Home' tonight." Mike Harris/WDXE
- "It would be Diffie-cult not to like this record!" Tony Michaels/KTTS
- "...Soon the nation will be DAFFY over DIFFIE!!!" Mac Daniels/KPLX
- "There's no place like 'Home'...Immediate audience acceptance." Van Mac/WOKK
- "Every time I hear 'Home' it makes me want to call my mama!!!" Bob Moody/WPOC
- "It's impossible to be in-Diffie-ment about 'Home'. I certainly had no Diffie-culty recognizing its hit potential." Len Roberts/Drake Chenault
- "One day test — six plays — 150 calls — 4.2 out of 5 acceptance — that says it all." Bob Mitchell/KCKC
- "The finest new talent to hit airwaves in a long time!" Billy Parker/KVOO
- "It's like *deja vu*, with sweet special memories of being back home again — with a hint of Lefty," Dandelion/WRKZ

# MAKING HISTORY IS DIFFIE-CULT



Thanks to you radio cult members, *Joe Diffie* made country music chart history when you took his debut single, "Home" to the top of the R&R, Gavin and Billboard charts! An historic event for *Joe Diffie*, radio and Epic Records. Joe's new single, "If You Want Me To" is on its way to your desk this week and it's now time for all Diffie-Cult members to stand up and be counted.



## Joe Diffie

- "What a voice! Joe's Diffie-ment and welcoming style make him a hit." Lisa Puzo/KZLA/KLAC
- "Wonderful...#1 in my home!" Don Crawley/WDAF
- "'Home' is where the heart is. It's an instant add. I do believe that Joe Diffie will be around for a while. No flash in the pan here!" Wade Carter/KXXY
- "It's a song war's SMASH!!!" Ted Cramer/WSM-AM
- "Not only is the single incredible — you can drop a needle on any part of the album — start to finish. It's no doubt the best album of the year! I can't get the tape away from my wife" Dale Van Horne/WQDR
- "Don't waste your time. Add Diffie in a jiffy!" Bill Early/WGNA
- "...KNAX will be opening an official branch of the 'Joe Diffie Cult!'" Brad Chambers/KNAX
- "I want to make the diffie-rence!" Skip Davis, WMMK
- "Adding 'Home' was not a diffie-cult decision — it's a smash. Guaranteed!" Chris Olivarez, KROP
- "It would be diffie-cult not to ADD JOE DIFFIE!" Don Stephens, WEYY
- "All my favorite artists are wrapped up in Joe Diffie." Stan Friend, KZNN

"Epic" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records, Inc.





## A

**ALABAMA "Forever's As Far As I'll Go" (RCA 2706-7)**  
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Mike Reid Pub: Almo Music/  
Brio Blues Music (ASCAP) Mgr: Dale Morris

**DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You,  
It Wasn't Me" (Mercury 878 256)**  
Prod: Harold Shedd Wr: Daniele Alexander, Austin Gardner Pub: PRI Music/  
Cadda Music (ASCAP, BMI) Mgr: Sound Seventy, Jim Zumwalt

**ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista 2122)**  
Prod: Barry Beckett, Ray Benson Wr: Leroy Preston Pub: Bug Music/Whiskey  
Drinkin' Music (BMI) Mgr: Benson Vale Management

## B

**CLINT BLACK "Put Yourself In My Shoes" (RCA 2678-2)**  
Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub:  
Howlin' Hits Music, Red Brazos Music (ASCAP, BMI) Mgr: Bill Ham

**BLACK TIE "Learning The Game" (Bench/NSD BR-2-7)**  
Prod: Reggie Fisher Wr: Buddy Holly Pub: Peer International (BMI) Mgr:  
Unknown

**SUZY BOGGUSS "All Things Made New Again" (Capitol 79380)**  
Prod: Jimmy Bowen, Suzy Bogguss Wr: Rafe Vanhoy, Dan Seals Pub:  
Unichappell Music/Van Hoy Music, Pink Pig Music (BMI) Mgr: BBJO  
Entertainment Group

**GARTH BROOKS "Unanswered Prayers" (Capitol 79381)**  
Prod: Allen Reynolds Wr: Pat Alger, Larry B. Bastain, Garth Brooks Pub: Bait  
and Beer Music/Forerunner Music/Mid-Summer Music/Major Bob Music  
(ASCAP) Mgr: Bob Doyle, Pam Lewis

**T. GRAHAM BROWN "Moonshadow Road" (Capitol 79269)**  
Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Verlon  
Thompson, Gary Nicholson Pub: EMI April/Ideas Of March Music/Cross Keys  
Publishing (ASCAP) Mgr: C.K. Spurlock

## C

**MARY-CHAPIN CARPENTER "You Win Again"  
(Columbia 38 73567)**  
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter  
Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom  
Carico

**CARLENE CARTER "Come On Back" (Reprise 7-19564)**  
Prod: Howie Epstein Wr: Carlene Carter Pub: Caricooney Tunes/Chrysalis  
Music Group (ASCAP) Mgr: Bill Carter

**LIONEL CARTWRIGHT "Say It's Not True" (MCA 53955)**  
Prod: Tony Brown, Stuart Smith Wr: Lionel Cartwright Pub: Silverline Music/  
Long Run Music (BMI) Mgr: Noel Fox

**ROSANNE CASH "What We Really Want" (Columbia 38 73517)**  
Prod: Rosanne Cash Wr: Rosanne Cash Pub: Cheicait Music/Bug Music  
(BMI) Mgr: Will Botwin

**MARK CHESNUTT "Brother Jukebox" (MCA 53965)**  
Prod: Mark Wright Wr: Paul Craft Pub: Screen Gems-EMI/Black Sheep Music  
(BMI) Mgr: BDM Management

**JOHN CONLEE "Doghouse" (Curb 70447)**  
Prod: Bud Logan Wr: Kenny Beard, John Bicknell, Michael Grady Pub:  
Sheddhouse Music/Loggy Bayou Music (ASCAP) Mgr: Dave Roberts

**ROB CROSBY "Love Will Bring Her Around" (Arista 2124)**  
Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson Pub: Grand Coalition  
Music/Maypop Music (BMI) Mgr: Steve Small

**RODNEY CROWELL "Now That We're Alone"  
(Columbia 38 73569)**  
Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music/  
Granite Music (ASCAP) Mgr: Bill Carter

## D

**LACY J. DALTON "Lonesome (As The Night Is Long)"  
(Capitol 79370)**  
Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Hillary Kanter, Even  
Stevens Pub: ESP Music (BMI) Mgr: Teri Brown

**BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424)**  
Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh  
Pub: EMI April Music/Ideas Of March Music/Lion-Hearted Music (ASCAP) Mgr:  
None

**JOE DIFFIE "Home" (Epic 34 73447)**  
Prod: Bob Montgomery, Johnny Slate Wr: Andy Spooner, Fred Lehner Pub:  
Texas Wedge Music (ASCAP) Mgr: Danny Morrison, Johnny Slate

**HOLLY DUNN "You Really Had Me Going" (WB 7-19756)**  
Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Tom Shapiro, Chris Waters  
Pub: Careers Music, Edge O'Woods Music/Moline Valley Music/Kinetic  
Diamond Music (BMI, ASCAP) Mgr: Refugee Management

## E

**EXILE "Yet" (Arista 2075)**  
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With  
Any Luck Music, Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

## F

**FOSTER & LLOYD "Can't Have Nothin'" (RCA 2635-7)**  
Prod: Josh Leo, Radney Foster, Bill Lloyd Wr: Radney Foster, Bill Lloyd Pub:  
BMG Songs/Muckleroy Music, Careers Music/Kung-Fu Music (ASCAP, BMI)  
Mgr: Vector Management

## G

**GATLIN BROTHERS "Country Girl Heart" (Capitol 79378)**  
Prod: Jimmy Bowen, Gatlin Brothers Wr: Larry Gatlin Pub: Kristoshua Music  
(BMI) Mgr: BBJO Entertainment Group

**VINCE GILL "Never Knew Lonely" (MCA 53892)**  
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-  
Hartley

**VERN GOSDIN "Is It Raining At Your House"  
(Columbia 38 73632)**  
Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Dean Dillon Pub:  
Hookem Music, Jessie Jo Music/MCA Music, Tree Publishing (ASCAP, BMI)  
Mgr: Eddie Tickner

**LEE GREENWOOD "We've Got It Made" (Capitol 79343)**  
Prod: Jerry Crutchfield Wr: Sandy Ramos, Bob Regan Pub: Wrensong  
Publishing/Miller's Daughter Music/AMR Publications (ASCAP) Mgr: Jerry  
Bentley

**CLINTON GREGORY "Couldn't Love Have Picked A Better Place  
To Die" (SOR 422)**  
Prod: Ray Pennington Wr: Curly Putman, Sonny Throckmorton Pub: Tree  
Publishing, Cross Keys Publishing (BMI, ASCAP) Mgr: John Dorris

## H

**MERLE HAGGARD "Blue Jungle" (Curb 76846)**  
Prod: Mark Yearly, Merle Haggard Wr: Merle Haggard, Freddie Powers Pub:  
Inorbit Music (BMI) Mgr: Charles Owens

**HIGHWAY 101 "Someone Else's Trouble Now" (WB 7-19593)**  
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Gary Nicholson Pub: Tree  
Publishing, Cross Keys Publishing (BMI, ASCAP) Mgr: Chuck Morris

**JAMES HOUSE "You Just Got Better All The Time" (MCA 53934)**  
Prod: Tony Brown Wr: Tony Joe White, Johnny Christopher Pub: Tennessee  
Swamp Fox Music/April Music (ASCAP) Mgr: Evelyn Shriver

## J

**ALAN JACKSON "Chasin' That Neon Rainbow" (Arista 2095)**  
Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson, Jim McBride Pub:  
Mattie Ruth Music, Seventh Son Music/SBK April Music (ASCAP) Mgr: Barry  
Coburn

**DAVID LYNN JONES "I Feel A Change Comin' On"  
(Mercury 878 254)**  
Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty  
Nice Music/Skunk DeVille Music/Victrola Music (BMI) Mgr: Richie Albright

**JUDDS "Love Can Build A Bridge" (Curb/RCA 2708-7)**  
Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Paul Overstreet Pub:  
Kentucky Sweetheart Music, Scarlet Moon Music, Inspector Barlow Music  
(BMI, ASCAP) Mgr: Ken Stitts

## K

**RAY KENNEDY "What A Way To Go" (Atlantic 87960)**  
Prod: Ray Kennedy Wr: Jim Rushing, Bobby David, Ray Kennedy Pub:  
PolyGram International Publishing (ASCAP) Mgr: Dale Morris

**KENTUCKY HEADHUNTERS "Rock 'N' Roll Angel"  
(Mercury 878 214)**  
Prod: Kentucky Headhunters Wr: Richard O. Young Pub: Head Cheese  
Music/PRI Music (ASCAP) Mgr: Mitchell Fox

## L

**PATTY LOVELESS "The Night's Too Long" (MCA 79076)**  
Prod: Tony Brown Wr: Lucinda Williams Pub: Lucy Jones Music (BMI) Mgr:  
G. Gerald Roy

**SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521)**  
Prod: Bob Montgomery Wr: Lisa Silver, Trey Bruce Pub: MCA Music (ASCAP)  
Mgr: Mark Rothbaum

## M

**KATHY MATTEA "A Few Good Things Remain"  
(Mercury 878 246)**  
Prod: Allen Reynolds Wr: Jon Vezner, Pat Alger Pub: Sheddhouse Music/  
PolyGram International Publishing, Bait And Beer Music/Forerunner Music  
(ASCAP) Mgr: Bob Titley

**NEAL MCCOY "If I Built You A Fire" (Atlantic 87833)**  
Prod: Nelson Larkin Wr: Don Sampson, Monty Holmes Pub: Co-Heart Music/  
Golden Reed Music/New Clarion Music (BMI, ASCAP) Mgr: Dan Hexter

**RONNIE McDOWELL "Unchained Melody" (Curb 76850)**  
Prod: Buddy Killen Wr: Alex North, Hy Zarek Pub: Frank Music (ASCAP) Mgr:  
Joe Meador

**REBA McENTIRE "Rumor Has It" (MCA 53970)**  
Prod: Tony Brown, Reba McEntire Wr: Bruce Burch, Vern Dant, Larry Shell  
Pub: Ensign Music/Sheddhouse Music/Millhouse Music (BMI) Mgr: Narvel  
Blackstock

**MOLLY & THE HEYMAKERS "Chasin' Something Called Love"  
(Reprise 7-19517)**  
Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Tree  
Publishing, MCA Music Publishing/Gary Burr Music (BMI, ASCAP) Mgr: Steve  
Knill

**ANNE MURRAY "Bluebird" (Capitol 79423)**  
Prod: Jerry Crutchfield Wr: Ron Irving Pub: Minkey Music/Zoomik Music  
(PROCAN, BMI) Mgr: Leonard Rambeau

**ANNE MURRAY "Feed This Fire" (Capitol 79189)**  
Prod: Jerry Crutchfield Wr: Hugh Prestwood Pub: Lawyer's Daughter  
Music/Careers Music (BMI) Mgr: Leonard Rambeau

## N

**WILLIE NELSON "Ain't Necessarily So" (Columbia 38 73518)**  
Prod: Fred Foster Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music,  
Macy Place Music (ASCAP) Mgr: Mark Rothbaum

**NITTY GRITTY DIRT BAND "The Rest Of The Dream"  
(MCA 53964)**  
Prod: Randy Scruggs, Nitty Gritty Dirt Band Wr: John Hiatt Pub: Whistling  
Moon Traveler Music/Careers Music (BMI) Mgr: Chuck Morris

## O

**OAK RIDGE BOYS "(You're My) Soul And Inspiration"  
(RCA 2665-7)**  
Prod: Richard Landis Wr: Barry Mann, Cynthia Weil Pub: Screen Gems, EMI  
Music (BMI) Mgr: Jim Halsey

**K.T. OSLIN "Come Next Monday" (RCA 2667-7)**  
Prod: Joe Scaife, Jim Cotton Wr: K.T. Oslin, Rory Michael Bourke, Charlie  
Black Pub: Tri-Chappell Music, Chappell & Co., Chappell & Co./Serenity  
Manor Music (SESAC, ASCAP) Mgr: Mores, Nanas, Golden, Peay

**PAUL OYERSTREET "Daddy's Come Around" (RCA 2707-7)**  
Prod: Brown Barnister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub:  
Scarlet Moon Music, Don Schlitz Music/Almo Music (BMI, ASCAP) Mgr:  
Bobby Roberts

## P

**JOHN ANDREW PARKS "Veronica" (Curb/Capitol 79352)**  
Prod: Jerry Crutchfield Wr: John Andrew Parks Pub: Hilaou Publishing (BMI)  
Mgr: Dan Cleary

**DOLLY PARTON "Slow Healing Heart" (Columbia 38 73498)**  
Prod: Ricky Skaggs Wr: Jim Rushing Pub: Maypop Music (BMI) Mgr: Sandy  
Gallin

**DeWAYNE PHILLIPS "I Don't Want To Know Your Name"  
(WB 7-19519)**  
Prod: Glen Pace, DeWayne Phillips Wr: Michael Smotherman Pub: Seventh  
Son Music/If Eyes Inc./RL August Music/Coppelman Family Music/Bandler  
Family Music (ASCAP) Mgr: C.K. Spurlock

**PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol 79368)**  
Prod: James Stroud, Rich Alves Wr: Rich Alves, Bill McConvey, Gary Harrison  
Pub: Flawfactor Music/Great Cumberland Music/Patrick Joseph Music/  
Warner-Tamerlane Publishing (BMI) Mgr: Ken Stitts

**CHARLEY PRIDE "Whole Lotta Love On The Line"  
(16th Ave./Curb 70446)**  
Prod: Ray Baker Wr: Aaron Tippin, Donny Kees Pub: Acuff-Rose Music (BMI)  
Mgr: Dan Hexter

## R

**EDDIE RABBITT "American Boy" (Capitol 79398)**  
Prod: Richard Landis Wr: Eddie Rabbitt Pub: Eddie Rabbitt Music (BMI) Mgr:  
Stan Mores

**MIKE REID "Walk On Faith" (Columbia 38 73623)**  
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music/  
Brio Blues Music/Hayes Street Music (ASCAP) Mgr: None

**MELLANIE RYAN "Be There" (MRP-90-2AA)**  
Prod: Graylynn Wr: Don Goodman, Robin Lee, Pal Rakes Pub: High Roller  
Music, Ensign Music, Famous Music (BMI, ASCAP) Mgr: Unknown

**TIM RYAN "Breakin' All The Way" (Epic 34 73578)**  
Prod: Buddy Killen Wr: Red Lane, Hutson Brock Pub: Tree Publishing, Hutson  
Brock Productions (BMI) Mgr: Bill Carter

## S

**DAWN SEARS "San Antone" (WB 7-19556)**  
Prod: Barry Beckett Wr: Jeff Pennig, Tony Cotton, Michael Noble Pub: WB  
Music/Pennig Music/Suddenly Music (ASCAP) Mgr: Bill Carter

**RICKY VAN SHELTON "Life's Little Ups And Downs"  
(Columbia 38 73587)**  
Prod: Steve Buckingham Wr: M.A. Rich Pub: Makamillon Music/Wamer-  
Tamerlane Publishing (BMI) Mgr: Michael Campbell

**SHENANDOAH "Ghost In This House" (Columbia 38 73520)**  
Prod: Rick Hall, Robert Byrne Wr: Hugh Prestwood Pub: Careers Music (BMI)  
Mgr: Bill Carter

**RICKY SKAGGS "He Was On To Somethin' (So He Made You)"  
(Epic 34 73496)**  
Prod: Ricky Skaggs, Steve Buckingham Wr: Sonny Curtis Pub: Tree  
Publishing (BMI) Mgr: Bobby Cudd

**SOUTHERN PACIFIC "Memphis Queen" (WB 7-19518)**  
Prod: Southern Pacific, Jim Ed Norman Wr: John McFee, Kurt Howell Pub:  
Long Tooth Music, U-Do-2 Music/Warner-Refuge Music (BMI, ASCAP) Mgr:  
BBJO Entertainment Group

**STATLER BROTHERS "Nobody Else" (Mercury 878 386)**  
Prod: Jerry Kennedy Wr: Don Reid Pub: Statler Brothers Music (BMI) Mgr:  
Anne Peters

**DOUG STONE "These Lips Don't Know How To Say Goodbye"  
(Epic 34 73570)**  
Prod: Doug Johnson Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr:  
John Dorris, Phyllis Bennette

**GEORGE STRAIT "I've Come To Expect It From You"  
(MCA 53969)**  
Prod: Jimmy Bowen, George Strait Wr: Dean Dillon, Buddy Cannon Pub:  
Jessie Jo Music/MCA Music, Buddy Cannon Music/PRI Music (BMI) Mgr: Erv  
Woolsey

**MARTY STUART "Western Girls" (MCA 79068)**  
Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub:  
Songs Of PolyGram International/Irving Music/Littlemarch Music (BMI) Mgr:  
Bonnie Garner

**SWEETHEARTS OF THE RODEO "You Look At Love That Way"  
(Columbia 38 73608)**  
Prod: Steve Buckingham, Janis Gill Wr: Skip Ewing, Don Sampson Pub:  
Acuff-Rose Music, Golden Reed Music/New Clarion Music Group (BMI,  
ASCAP) Mgr: Chuck Flood

## T

**PAM TILLIS "Don't Tell Me What To Do" (Arista 2129)**  
Prod: Paul Worley, Ed Seay Wr: Harlan Howard, Max D. Barnes Pub: Tree  
Publishing (BMI) Mgr: Mike Robertson

**AARON TIPPIN "You've Got To Stand For Something"  
(RCA 2664-7)**  
Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music  
(BMI) Mgr: Starstruck Entertainment

**RANDY TRAVIS & GEORGE JONES "A Few Ole Country Boys"  
(WB 7-19586)**  
Prod: Kyle Lohning Wr: Troy Seals, Mentor Williams Pub: WB Music/Two  
Sons Music/Bamatock Music/Mentor Williams Music (ASCAP) Mgr: Lib  
Hatcher, Nancy Jones

**TRAVIS TRITT "Put Some Drive In Your Country" (WB 7-19715)**  
Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing  
(BMI) Mgr: Ken Kragen

**TANYA TUCKER "It Won't Be Me" (Capitol 79338)**  
Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods  
Music/Kinetic Diamond Music/Moline Valley Music (ASCAP) Mgr: Beau  
Tucker

**CONWAY TWITTY "Crazy In Love" (MCA 79067)**  
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Even Stevens, Randy  
McCormick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

## V

**BOBBY VINTON "Mr. Lonely (Letter To A Soldier)" (Curb 76848)**  
Prod: Michael Lloyd Wr: Bobby Vinton, Gene Allen Pub: Ripley Music (BMI)  
Mgr: Mike Pick

## W

**STEVE WARINER "There For A While" (MCA 53936)**  
Prod: Tony Brown Wr: Curtis Wright, Anna Lisa Graham Pub: David 'N' Will  
Music/Sheddhouse Music (ASCAP) Mgr: Vector Management

**GENE WATSON "This Country's Bigger Than Texas"  
(WB 7-19450)**  
Prod: Gregg Brown Wr: Hugh Prestwood Pub: Careers Music (BMI) Mgr:  
Jack McFadden

**KEVIN WELCH "Praying For Rain" (Reprise 7-19585)**  
Prod: Paul Worley, Ed Seay Wr: Chris Waters, Don Cook Pub: Cross Keys  
Publishing (ASCAP) Mgr: BBJO Entertainment Group

**DON WILLIAMS "Back In My Younger Days" (RCA 2677-7)**  
Prod: Don Williams, Garth Fundis Wr: Danny Flowers Pub: Danny Flowers  
Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

## Y

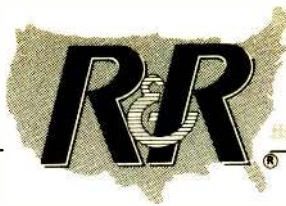
**DWIGHT YOAKAM "Turn It On, Turn It Up, Turn Me Loose"  
(Reprise 7-19543)**  
Prod: Pete Anderson Wr: Kostas, Wayland Patton Pub: Songs Of PolyGram  
International, PolyGram International Publishing/Amanda-Lin Music (BMI,  
ASCAP) Mgr: Gary Borman

**CONGRATULATIONS K.T.**  
On Your #1 Single and #1 Video  
"COME NEXT MONDAY"

From all "The Monsters" at MORESS • NANAS • GOLDEN • PEAY ENT.







# BREAKERS

## KENNY ROGERS

### Crazy In Love (Reprise)

55% of our reporters on it. Rotations: Heavy 3, Medium 23, Light 19, Total Adds 7, WARM98, WMYX, WOBM, KELT, WLHT, WKTK, KZLT. Debuts at number 25 on the AC chart.

## OUTFIELD

### For You (MCA)

50% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 22, Total Adds 7, WWNK, WZNY, WLHT, WFMK, WECQ, WGLL, KIDX. Debuts at number 30 on the AC chart.

# NEW & ACTIVE

### TEDDY PENDERGRASS "Make It With You" (Elektra) 37/15

Rotations: Heavy 0, Medium 10/2, Light 27/13, Total Adds 15, WARM98, WOBM, WZNY, WTCB, WAHR, WTFM, WRVR, KMJC, WMGN, WECQ, WAFL, WSUL, WSKI, WTWR, KTID. Medium including WEIM, WHAI, KTYL, WMTFM, WFRO, KBLQ, KWSI. Light including WMYX, KESZ, WLEV, WRVC, WKYE, 3WM, WYKZ, WGSV, WNMB, WKCX.

### VAN MORRISON "Real Real Gone" (Mercury) 35/12

Rotations: Heavy 0, Medium 16/2, Light 19/10, Total Adds 12, WEBE, WZNY, WAHR, KMJC, WLHT, WGLL, WSKI, WSGY, KEZA, KZLT, KBLQ, KTID. Medium including 3WM, WEIM, WHAI, WSUL, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, WLDR, KKLK, KWSI. Light including WRVC, WKYE, WMGS, WECQ.

### GEORGE MICHAEL "Freedom '90" (Columbia) 35/1

Rotations: Heavy 3/0, Medium 21/0, Light 11/1, Total Adds 1, B100. Heavy: KS95, WSUL, KKLK. Medium: WALK, WKYE, WMGS, WIVY, KMJC, WMGN, WEIM, WHAI, WSKI, WSGY, WGSV, WNMB, WKCX, KTYL, KVIC, WFRO, KSCB, KBLQ, KAYN, KCMJ, KWSI. Light including KLCY, WLEV, WEBE, WECQ, WGLL.

### PAUL SIMON "The Obvious Child" (WB) 32/8

Rotations: Heavy 1/0, Medium 10/2, Light 21/6, Total Adds 8, KLSI, KLCY, WOBM, WXTC, WAFL, WKCX, WMTFM, WLDR. Heavy: KKLK. Medium including WEIM, WHAI, KEZA, WGSV, WCMJ, WFRO, KSCB, KWSI. Light including WLEV, WEBE, WRVC, WKYE, WAHR, WECQ, WGLL, WSUL, WSKI, WNMB, KTYL, KVIC, KZLT, KBLQ, KAYN.

### DAVE KOZ "Castle Of Dreams" (Capitol) 29/7

Rotations: Heavy 1/0, Medium 6/0, Light 22/7, Total Adds 7, WLTS, WKYE, WIVY, WECQ, WHAI, WGLL, WMTFM. Heavy: KKLK. Medium: WOBM, 3WM, WFRO, KZLT, WLDR, KWSI. Light including WTCB, WRVR, WLHT, WFMK, WMGN, WEIM, WYKZ, WGSV, WNMB, KVIC, KSCB, WTWR, KIDX, KBLQ, KAYN.

### BRENT BOURGEOIS "Time Of The Season" (Charisma) 28/2

Rotations: Heavy 1/0, Medium 15/1, Light 12/1, Total Adds 2, KESZ, KIDX. Heavy: KKLK. Medium including WKYE, WEIM, WHAI, WSKI, WGSV, WNMB, WKCX, KVIC, WFRO, KZLT, KSCB, KBLQ, KTID, KWSI. Light including KLSY, WLEV, KMJC, WECQ, WGLL, WAFL, WSUL, KTYL, WCMJ, WLDR, KAYN.

### STYX "Show Me The Way" (A&M) 26/25

Rotations: Heavy 0, Medium 5/4, Light 21/21, Total Adds 25, B100, WLEV, WKYE, WZNY, WAHR, KMJC, 3WM, WEIM, WECQ, WHAI, WGLL, WSUL, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KZLT, KSCB, WLDR, KKLK, KBLQ, KWSI. Medium including KIDX.

### UB40 "The Way You Do The Things You Do" (Virgin) 25/9

Rotations: Heavy 3/0, Medium 9/2, Light 13/7, Total Adds 9, 2WD, KS95, KYKY, WEIM, KEZA, WFRO, KZLT, KBLQ, KAYN. Heavy: KVIC, KKLK, KCMJ. Medium including B100, WMGS, KELT, WAFL, WSKI, WSGY, KWSI. Light including KAER, KLCY, WKYE, KSCB, WLDR, KTID.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 WILSON PHILLIPS	81/0	62	18	1
2 ALIAS	76/1	67	7	2
3 ELTON JOHN	78/0	62	11	5
4 CARLY SIMON	77/0	62	8	7
5 DARYL HALL & JOHN OATES	71/1	56	14	1
6 WHITNEY HOUSTON	63/3	43	16	4
7 HEART	61/0	44	16	1
8 BETTE MIDLER	61/0	45	12	4
9 DON HENLEY	64/2	30	29	5
10 BRUCE HORNSBY w/SHAWN COLVIN	61/1	36	14	11
11 MARIAH CAREY	50/0	31	14	5
12 STEVIE B	66/7	19	33	14
13 STEVE WINWOOD	60/2	20	34	6
14 CELINE DION	57/2	22	31	4
15 DAN FOGELBERG	36/0	17	15	4
16 SARA HICKMAN	55/3	15	29	11
17 CHER	57/11	4	39	14
18 OLETA ADAMS	58/7	6	37	15
19 MARIA MCKEE	50/0	20	26	4
20 DAVID CASSIDY	50/0	10	36	4
21 SURFACE	57/9	3	34	20
22 ROD STEWART	25/0	10	12	3
23 JUDY COLLINS	48/0	6	30	12
24 ANITA BAKER	31/0	7	15	9
25 KENNY ROGERS	45/7	3	23	19
26 BREATHE	45/4	0	30	15
27 GLENN MEDEIROS f/STYLISTICS	42/2	3	21	18
28 MAXI PRIEST	23/0	5	10	8
29 LAURA BRANIGAN	26/0	8	15	3
30 OUTFIELD	41/7	1	18	22

## MOST ADDED

- STYX (25)
- NATASHA'S BROTHER (15)
- TEDDY PENDERGRASS (15)
- PEBBLES (13)
- WILL TO POWER (13)
- VAN MORRISON (12)
- CHER (11)
- SONNY SOUTHWORTH (11)
- JON BON JOVI (10)
- SURFACE (9)
- UB40 (9)

## HOTTEST

- ALIAS (57)
- WILSON PHILLIPS (55)
- CARLY SIMON (52)
- HALL & OATES (42)
- ELTON JOHN (40)
- BETTE MIDLER (35)
- MARIAH CAREY (20)
- HEART (19)
- WHITNEY HOUSTON (17)
- DAN FOGELBERG (8)

## SIGNIFICANT ACTION

### WILL TO POWER "I'm Not In Love" (Epic) 24/13

Rotations: Heavy 0, Medium 7/3, Light 17/10, Total Adds 13, WNSR, WMGS, WZNY, WIVY, WEIM, WHAI, WSUL, WSGY, WNMB, KVIC, WFRO, KKLK, KWSI. Medium including KXLT, KESZ, WSKI, KBLQ. Light including KLSI, WKYE, WTCB, WRVR, KRLB, WKCX, KCMJ.

### QUINCY JONES f/S. GARRETT & C. KHAN "The Places You Find Love" (Qwest/WB) 23/6

Rotations: Heavy 1/0, Medium 3/0, Light 19/6, Total Adds 6, WNLK, KESZ, KELT, WSKI, KTYL, WTWR. Heavy: KKLK. Medium: WFRO, KBLQ, KWSI. Light including WEBE, WEIM, WHAI, WGSV, WNMB, WKCX, KVIC, WCMJ, KZLT, KSCB, WLDR, KAYN, KTID.

### DEBBIE GIBSON "Anything Is Possible" (Atlantic) 23/0

Rotations: Heavy 0, Medium 8/0, Light 15/0, Total Adds 0. Medium: WALK, WEIM, WSKI, KZLT, KKLK, KBLQ, KAYN, KWSI. Light: B100, WIVY, WECQ, WAFL, WSUL, WYKZ, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, WTWR, WLDR.

### STEVIE WONDER "Keep Our Love Alive" (Motown) 22/0

Rotations: Heavy 0, Medium 11/0, Light 11/0, Total Adds 0. Medium: WOBM, WZNY, WAHR, WFMK, WEIM, WGLL, WMTFM, KSCB, KKLK, KBLQ, KWSI. Light: WMGS, WXTC, KMJC, WLHT, WECQ, WSUL, WYKZ, WGSV, WTWR, WLDR, KIDX.

### PEBBLES f/BABYFACE "Love Makes Things Happen" (MCA) 21/13

Rotations: Heavy 0, Medium 1/1, Light 20/12, Total Adds 13, WLEV, WRVC, WGSV, WNMB, WKCX, KTYL, WMTFM, WFRO, KSCB, WTWR, WLDR, KBLQ, KAYN. Light including 3WM, WEIM, WSKI, KVIC, KZLT, KKLK, KTID, KWSI.

### PHIL COLLINS "Hang In Long Enough" (Atlantic) 18/1

Rotations: Heavy 0, Medium 7/0, Light 11/1, Total Adds 1, KELT. Medium: WKYE, WSUL, WKSJ, WSGY, WKCX, KVIC, KKLK. Light including KYKY, WRVC, WMGS, WIVY, KMJC, WGLL, KEZA, KRLB, WNMB, WCMJ.

### NATASHA'S BROTHER "Always Come Back To You" (Atlantic) 15/15

Rotations: Heavy 0, Medium 1/1, Light 15/15, Total Adds 15, WLEV, WRVC, WKYE, WZNY, WTCB, WRVR, 3WM, WHAI, WYKZ, WGSV, KTYL, KVIC, WLDR, KKLK, KWSI.

### BEAUTIFUL SOUTH "A Little Time" (Elektra) 15/0

Rotations: Heavy 0, Medium 1/0, Light 14/0, Total Adds 0. Medium: KWSI. Light: WEBE, WRVC, 3WM, WEIM, WGLL, WGSV, WNMB, WKCX, KVIC, WFRO, KZLT, KSCB, KKLK, KBLQ.

### TOTO "Out Of Love" (Columbia) 14/2

Rotations: Heavy 0, Medium 5/0, Light 9/2, Total Adds 2, WLEV, KAYN. Medium: WEIM, WHAI, KKLK, KBLQ, KWSI. Light including 3WM, WSUL, WGSV, WNMB, KTYL, KVIC, WFRO.

### DONNY OSMOND "My Love Is A Fire" (Capitol) 14/0

Rotations: Heavy 0, Medium 7/0, Light 7/0, Total Adds 0. Medium: WIVY, WSKI, WSGY, WKCX, KVIC, KZLT, KAYN. Light: WWNK, B100, WMGS, KELT, WAFL, KRLB, WTWR.

### ROSANNE CASH "What We Really Want" (Columbia) 12/4

Rotations: Heavy 0, Medium 4/0, Light 8/4, Total Adds 4, WTCB, WRVR, WHAI, WLDR. Medium: WAHR, WEIM, KKLK, KWSI. Light including WGSV, KVIC, WFRO, KBLQ.

### JONATHAN BUTLER "Sing Me A Love Song" (Jive/RCA) 12/0

Rotations: Heavy 0, Medium 1/0, Light 11/0, Total Adds 0. Medium: KWSI. Light: KLSY, WMGN, WEIM, WECQ, WGLL, KVIC, WCMJ, WFRO, WLDR, KKLK, KBLQ.

### SONNY SOUTHWORTH "Another Day" (Charisma) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WEIM, WGSV, WNMB, WKCX, KTYL, WCMJ, WFRO, KZLT, KKLK, KBLQ, KWSI.

### TOMMY JAMES "You Take My Breath Away" (Aegle) 11/3

Rotations: Heavy 0, Medium 3/1, Light 8/2, Total Adds 3, 3WM, KSCB, KBLQ. Medium including WFRO, KKLK. Light including WLEV, WKYE, WEIM, WHAI, KVIC, WMTFM.

### JON BON JOVI "Miracle" (Mercury) 10/10

Rotations: Heavy 0, Medium 2/2, Light 8/8, Total Adds 10, WMGS, WEIM, WHAI, WSKI, WKCX, KVIC, WCMJ, KKLK, KBLQ, KWSI.

### DINO "Gentle" (Island) 10/3

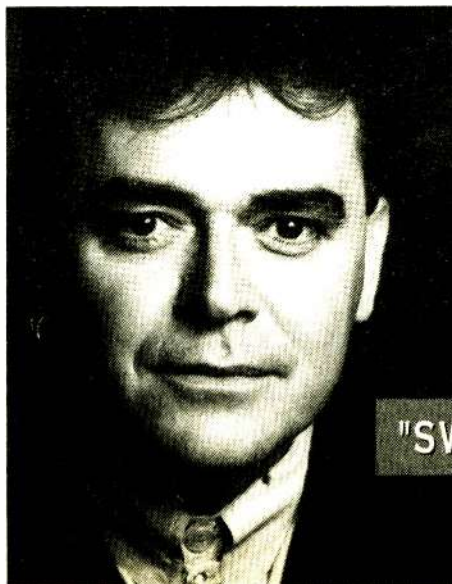
Rotations: Heavy 0, Medium 2/0, Light 8/3, Total Adds 3, WGSV, WFRO, KAYN. Medium: KKLK, KBLQ. Light including WEIM, WSKI, WCMJ, KSCB, KWSI.

### RAY CHARLES "I'll Take Care Of You" (WB) 10/0

Rotations: Heavy 1/0, Medium 2/0, Light 7/0, Total Adds 0. Heavy: KKLK. Medium: WAHR, KTID. Light: WTCB, WRVR, WHAI, WGSV, WFRO, KZLT, KIDX.

### INDIGO GIRLS "Hammer And Nail" (Epic) 8/1

Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, WGLL. Medium: KKLK, KBLQ. Light including WHAI, WAFL, WKCX, WFRO, KWSI.



THE FIRST SOLO SINGLE  
BY AIR SUPPLY'S  
**RUSSELL HITCHCOCK**  
THE LATEST HIT  
BY CHART-TOPPING COMPOSER  
**DIANE WARREN**

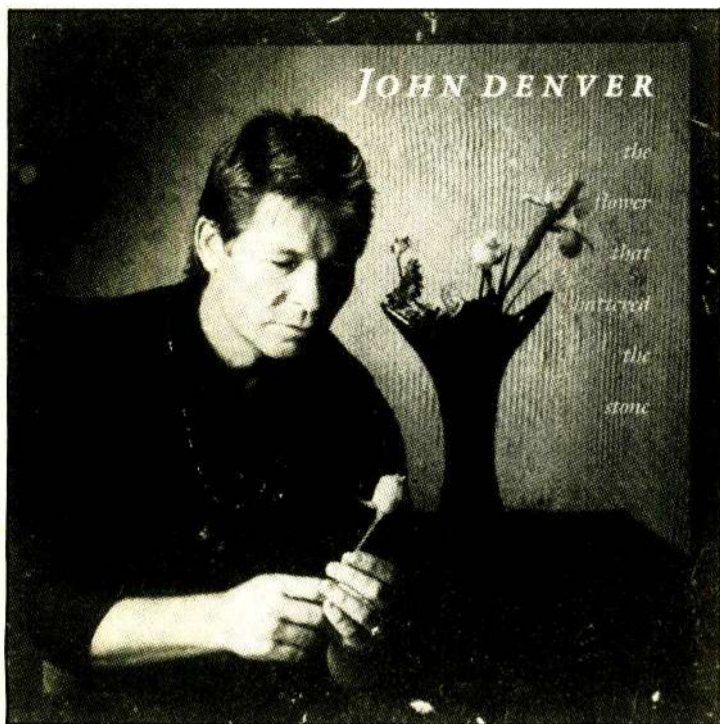
BACKGROUND VOCALS BY  
TIMOTHY B. SCHMIT (COURTESY MCA),  
LISA ANGELLE, ANDREW GOLD,  
AND REGGIE BURRELL  
PRODUCED BY JOHN BOYLAN  
FROM THE "ARACHNOPHOBIA" SOUNDTRACK

## "SWEAR TO YOUR HEART"



# JOHN DENVER

*the flower that shattered the stone*



WR-5-3334-2

## THE ALBUM...THE SINGLE

*"The song lights up our phones every time we play it... John Denver is a helluva artist for KS95!"*

**CHUCK KNAPP, KSTP/MINNEAPOLIS, MN**

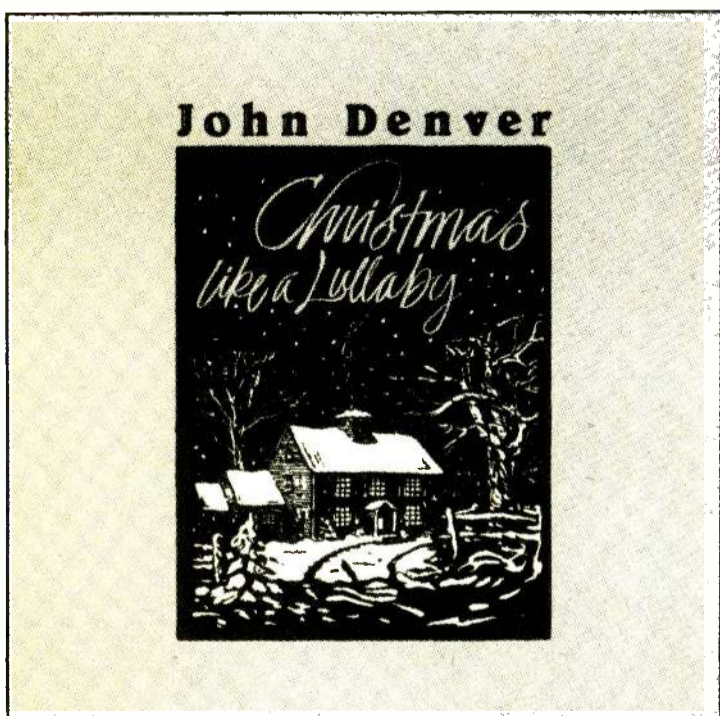
*"This format is always looking for familiarity. You can't get more familiar than John Denver."*

**MIKE SMITH, WECQ/GENEVA, NY**

*"When the environment is top-of-mind awareness to virtually everyone, this song makes a very positive statement. It comes from the pioneer himself."*

**RANDY QUICK, WKCX/ROME, GA**

*Christmas like a Lullaby*



WR-5-3335-2

## THE ALBUM... THE SINGLE... THE TOUR

Nov. 23 Niagara Falls, NY - Convention Center

Nov. 29 Wilkes-Barre, PA - The Kirby Center

Dec. 1 Lake Placid, NY - Olympic Center

Dec. 2 Springfield, MA - Civic Center

Dec. 3 Boston, MA - Wang Center

Dec. 6 Hershey, PA - Hershey Park Arena



For service, contact GARY DEAN DAVIS (402) 457-4341

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**AMERICAN GRAMAPHONE**  
AMERICAN GRAMAPHONE RECORDS

CURRENT-BASED

## EAST

### P1

**WALK/Long Island**  
Edwards/Lombardo

none  
Hottest:  
BETTE MIDLER  
CARLY SIMON  
WILSON PHILLIPS  
ALIAS  
HALL & OATES

**WNSR/New York**  
Bob Dunphy

WILL TO POWER  
STEVIE B  
Hottest:  
TAYLOR DAYNE  
GEORGE MICHAEL  
HALL & OATES  
ALIAS  
BETTE MIDLER

**WSNI/Philadelphia**  
Gerry DeFrancesco

ALIAS  
WHITNEY HOUSTON  
STEVIE B  
Hottest:  
BETTE MIDLER  
MAXI PRIEST  
MARIAH CAREY  
TAYLOR DAYNE

**WLTT/Washington**  
Chuck Morgan

none  
Hottest:  
BETTE MIDLER  
WILSON PHILLIPS  
MARIAH CAREY  
ELTON JOHN  
RIGHTEOUS BRO/PO

### P2

**WLEV/Allentown**  
Jeff Silvers

PEBBLES  
DAVE STEWART & SP  
VENICE  
STYX  
NATASHA'S BROTHER  
TOTO  
Hottest:  
CARLY SIMON  
ELTON JOHN  
HALL & OATES  
ALIAS  
WILSON PHILLIPS

**WJLK/Asbury Park**  
Holcomb/Guida

OLETA ADAMS  
Hottest:  
WILSON PHILLIPS  
CARLY SIMON  
BETTE MIDLER  
ALIAS  
ELTON JOHN

**WEBE/Bridgeport**  
Hansen/Norman

VAN MORRISON  
CHER  
Hottest:  
WILSON PHILLIPS  
AFTER 7  
HALL & OATES  
CARLY SIMON  
ALIAS

**WRVC/Huntington**  
Hayes/Swan

NATASHA'S BROTHER  
PEBBLES  
Hottest:  
MARIAH CAREY  
CARLY SIMON  
BETTE MIDLER  
HEART  
ALIAS

**WKYE/Johnstown**  
Jack Michaels

STYX  
DAVE KOZ  
NATASHA'S BROTHER  
Hottest:  
ALIAS  
CARLY SIMON  
WILSON PHILLIPS  
HALL & OATES  
ELTON JOHN

**WOBM/Monmouth**  
Downs/Devoti

CHER  
BREATHE  
KENNY ROGERS  
PAUL SIMON  
TEDDY PENDERGRASS  
Hottest:  
ELTON JOHN  
CARLY SIMON  
HALL & OATES  
ALIAS  
WILSON PHILLIPS

**WMGS/Wilkes Barre**  
Norton/Marriott

WILL TO POWER  
SURFACE  
CELINE DION  
JON BON JOVI  
Hottest:  
STEVE WINWOOD  
ALIAS  
DAVID CASSIDY  
HEART  
HALL & OATES

### P3

**WEIM/Fitchburg**  
Jack Raymond

BOBBY VINTON  
SONNY SOUTHON  
UB40  
NELSON  
DAVE STEWART & SP  
WILL TO POWER  
JON BON JOVI  
STYX  
Hottest:  
ELTON JOHN  
CARLY SIMON  
WILSON PHILLIPS  
ALIAS  
HEART

**WECQ/Geneva**  
Anthony/Smith

TEDDY PENDERGRASS  
STYX  
DAVE KOZ  
OUTFIELD  
Hottest:  
CARLY SIMON  
HEART  
WILSON PHILLIPS  
ALIAS  
HALL & OATES

**WHAJ/Greenfield, MA**  
Deane/Archer

STYX  
JON BON JOVI  
NATASHA'S BROTHER  
DAVE KOZ  
ROSANNE CASH  
WILL TO POWER  
Hottest:  
ALIAS  
WILSON PHILLIPS  
HALL & OATES  
DON HENLEY  
ELTON JOHN

**WGLL/Mercersburg**  
Meyer/Burns

VAN MORRISON  
STYX  
OUTFIELD  
DAVE KOZ  
INDIGO GIRLS  
Hottest:  
CARLY SIMON  
WILSON PHILLIPS  
ALIAS  
ELTON JOHN  
HALL & OATES

**WAFI/Milford, DE**  
Tim Brough

TEDDY PENDERGRASS  
NELSON  
PAUL SIMON  
Hottest:  
ALIAS  
CARLY SIMON  
HEART  
HALL & OATES  
WILSON PHILLIPS

**WSUL/Monticello, NJ**  
Rob Dillman

STYX  
TEDDY PENDERGRASS  
WILL TO POWER  
NELSON  
DAVE STEWART & SP  
Hottest:  
HALL & OATES  
ALIAS  
CARLY SIMON  
DON HENLEY  
WHITNEY HOUSTON

**WSKI/Montpelier**  
Jim Severance

JON BON JOVI  
SARA HICKMAN  
VAN MORRISON  
CHER  
Hottest:  
TEDDY PENDERGRASS  
MARIAH CAREY  
HEART  
BETTE MIDLER  
HALL & OATES  
WILSON PHILLIPS

**WKSJ/Williamsport**  
Tom Benson

none  
Hottest:  
STEVE WINWOOD  
HALL & OATES  
CARLY SIMON  
WILSON PHILLIPS  
MARIA MCKEE

## SOUTH

### P1

**WSB-FM/Atlanta**  
LoCascio/McCoy

CELINE DION  
Hottest:  
ROD STEWART  
ELTON JOHN  
BREATHE  
MARIAH CAREY  
DAN FOGELBERG

**KVIL/Dallas**  
Rhodes/Eberhart

DON HENLEY  
SURFACE  
Hottest:  
CARLY SIMON  
WILSON PHILLIPS  
ELTON JOHN  
ALIAS  
CHER

**WLTS/New Orleans**  
Bob Mitchell

DAVE KOZ  
Hottest:  
BETTE MIDLER  
CARLY SIMON  
ELTON JOHN  
DAN FOGELBERG  
MARIAH CAREY

**2WD/Norfolk**  
Bill Curtis

UB40  
Hottest:  
BETTE MIDLER  
ALIAS  
CARLY SIMON  
WILSON PHILLIPS  
WHITNEY HOUSTON

**WNLT/Tampa**  
Schaeffer/Austin

DNA f/SUZANNE VEG  
SARA HICKMAN  
QUINCY JONES  
Hottest:  
WILSON PHILLIPS  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAH CAREY  
ROD STEWART

### P2

**WZNY/Augusta, GA**  
John Patrick

WILL TO POWER  
OUTFIELD  
VAN MORRISON  
TEDDY PENDERGRASS  
STYX  
NATASHA'S BROTHER  
Hottest:  
CARLY SIMON  
ELTON JOHN  
DAN FOGELBERG  
ROD STEWART

**WXTC/Charleston**  
John Quincy

PAUL SIMON  
CHER  
Hottest:  
CARLY SIMON  
WILSON PHILLIPS  
ALIAS  
ELTON JOHN  
HALL & OATES

**WTCB/Columbia, SC**  
Doug Spets

TEDDY PENDERGRASS  
ROSANNE CASH  
NATASHA'S BROTHER  
Hottest:  
BETTE MIDLER  
ELTON JOHN  
MARIAH CAREY  
KENNY ROGERS  
CARLY SIMON

**WAHR/Huntsville**  
Susan Richards

VAN MORRISON  
STYX  
STEVIE B  
TEDDY PENDERGRASS  
Hottest:  
CARLY SIMON  
WILSON PHILLIPS  
ALIAS  
BETTE MIDLER  
HALL & OATES

**WIVY/Jacksonville**  
Matthews/Mann

WILL TO POWER  
SARA HICKMAN  
DAVE KOZ  
Hottest:  
ROD STEWART  
RIGHTEOUS BRO/PO  
HEART  
ALIAS  
BETTE MIDLER

**WTFM/Johnson City**  
Mark McKinney

SURFACE  
WHITNEY HOUSTON  
OLETA ADAMS  
TEDDY PENDERGRASS  
Hottest:  
ELTON JOHN  
BETTE MIDLER  
WILSON PHILLIPS  
ALIAS  
DON HENLEY

**U102/Knoxville**  
Larry Trotter

CHER  
BRUCE HORNSBY  
Hottest:  
BETTE MIDLER  
CARLY SIMON  
WILSON PHILLIPS  
HALL & OATES  
ROD STEWART

**KHLT/Little Rock**  
Ramsey/Politt

none  
Hottest:  
HEART  
ALIAS  
BETTE MIDLER  
WILSON PHILLIPS  
HALL & OATES

**WRVR/Memphis**  
Mark Hamlin

TEDDY PENDERGRASS  
NATASHA'S BROTHER  
ROSANNE CASH  
Hottest:  
CARLY SIMON  
BETTE MIDLER  
KENNY ROGERS  
JUDY COLLINS  
ELTON JOHN

**KELT/McAllen**  
Greg Rambin

PHIL COLLINS  
QUINCY JONES  
KENNY ROGERS  
BREATHE  
Hottest:  
BETTE MIDLER  
ALIAS  
CARLY SIMON  
WILSON PHILLIPS

**WLAC/Nashville**  
Bryan Sargent

CHER  
OLETA ADAMS  
Hottest:  
ALIAS  
MARIAH CAREY  
HEART  
JAMES INGRAM  
BETTE MIDLER

**WRMF/West Palm Beach**  
Dave Parks

none  
Hottest:  
CARLY SIMON  
BETTE MIDLER  
ELTON JOHN  
DAN FOGELBERG  
ROD STEWART

### P3

**WSGY/Albany, GA**  
K.C. Edwards

WILL TO POWER  
SURFACE  
VAN MORRISON  
Hottest:  
BETTE MIDLER  
CARLY SIMON  
WILSON PHILLIPS  
ALIAS  
ELTON JOHN

**WYKZ/Beaufort, SC**  
Robertson/Kennedy

NATASHA'S BROTHER  
Hottest:  
CARLY SIMON  
WILSON PHILLIPS  
ALIAS  
ELTON JOHN  
HALL & OATES

**KEZA/Fayetteville, AR**  
Turner/Snow

UB40  
VAN MORRISON  
CHER  
Hottest:  
CARLY SIMON  
ALIAS  
WILSON PHILLIPS  
ELTON JOHN  
HALL & OATES

**WKTK/Gainesville**  
Nick Allen

KENNY ROGERS  
GLENN MEDEIROS  
STEVIE B  
SARA HICKMAN  
Hottest:  
CARLY SIMON  
WILSON PHILLIPS  
ALIAS  
ELTON JOHN  
HALL & OATES

**WGSV/Guntersville**  
Jackson/Mason

STYX  
NATASHA'S BROTHER  
PEBBLES  
DINO  
SONNY SOUTHON  
Hottest:  
WILSON PHILLIPS  
CARLY SIMON  
ELTON JOHN  
HALL & OATES  
WHITNEY HOUSTON

**KRLB/Lubbock**  
Michaels/Ramone

none  
Hottest:  
BETTE MIDLER  
CARLY SIMON  
HALL & OATES  
ALIAS  
WILSON PHILLIPS

**WNMB/No. Myrtle Beach**  
Thompson/Adams

STYX  
WILL TO POWER  
SONNY SOUTHON  
PEBBLES  
Hottest:  
WILSON PHILLIPS  
HALL & OATES  
ELTON JOHN  
CARLY SIMON  
ALIAS

**WKCX/Rome**  
Randy Quick

PAUL SIMON  
STYX  
SONNY SOUTHON  
JON BON JOVI  
PEBBLES  
Hottest:  
CARLY SIMON  
HALL & OATES  
WILSON PHILLIPS  
WHITNEY HOUSTON  
ELTON JOHN

**KTYL/Tyler**  
Janie Baker

STYX  
NATASHA'S BROTHER  
QUINCY JONES  
SONNY SOUTHON  
PEBBLES  
Hottest:  
MARIAH CAREY  
BETTE MIDLER  
DAN FOGELBERG  
CARLY SIMON  
HEART

**KVIC/Victoria**  
Tony Davis

JON BON JOVI  
WILL TO POWER  
ERIC JOHNSON  
STYX  
NATASHA'S BROTHER  
DAVE STEWART & SP  
Hottest:  
STEVIE B  
HALL & OATES  
ALIAS  
WHITNEY HOUSTON  
HEART

## MIDWEST

### P1

**WARM98/Cincinnati**  
Michael Grayson

CHER  
MARVIN GAYE  
SURFACE  
KENNY ROGERS  
MARK EDWARDS  
OLETA ADAMS  
TEDDY PENDERGRASS  
Hottest:  
DAN FOGELBERG  
HALL & OATES  
MARIAH CAREY  
WILSON PHILLIPS  
ALIAS

**WWNK/Cincinnati**  
Matthews/McCullough

OUTFIELD  
Hottest:  
GO WEST  
JAMES INGRAM  
ALIAS  
PHIL COLLINS  
HEART

**WLTF/Cleveland**  
Popovich/Kennedy

GLENN MEDEIROS  
Hottest:  
PHIL COLLINS  
ALIAS  
BETTE MIDLER  
MARIAH CAREY  
WHITNEY HOUSTON

**WSNY/Columbus**  
Hallett/Nunnally

none  
Hottest:  
MARIAH CAREY  
BETTE MIDLER  
DAN FOGELBERG  
ELTON JOHN

**WNIC/Detroit**  
Bob Kucken

HALL & OATES  
Hottest:  
STEVIE B  
MARIAH CAREY  
DAN FOGELBERG  
BETTE MIDLER  
CARLY SIMON

**KLSI/Kansas City**  
Tom Land

BREATHE  
PAUL SIMON  
Hottest:  
BETTE MIDLER  
ALIAS  
WILSON PHILLIPS  
ELTON JOHN  
OLETA ADAMS

**WMYX/Milwaukee**  
Schaefer/Morales

CHER  
KENNY ROGERS  
Hottest:  
ALIAS  
HEART  
ELTON JOHN  
BETTE MIDLER  
CARLY SIMON

**KS95/Minneapolis**  
Kim Jeffries

CHER  
UB40  
Hottest:  
BETTE MIDLER  
MARIAH CAREY  
CARLY SIMON  
WILSON PHILLIPS  
WHITNEY HOUSTON

**WMGN/Madison**  
Pat O'Neill

TEDDY PENDERGRASS  
DON HENLEY  
Hottest:  
CARLY SIMON  
WHITNEY HOUSTON  
ELTON JOHN  
WILSON PHILLIPS  
BRUCE HORNSBY

**KYKY/St. Louis**  
Weed/Hewitt

UB40  
Hottest:  
BETTE MIDLER  
ALIAS  
MARIAH CAREY  
JAMES INGRAM  
PAUL YOUNG

### P2

**KMJC/Davenport**  
Chuck O'Brien

VAN MORRISON  
TEDDY PENDERGRASS  
STYX  
Hottest:  
ALIAS  
HALL & OATES  
ELTON JOHN  
WILSON PHILLIPS  
CARLY SIMON

**WLHT/Grand Rapids**  
Dirksen/Brown

KENNY ROGERS  
VAN MORRISON  
SURFACE  
OUTFIELD  
Hottest:  
WILSON PHILLIPS  
LAURA BRANIGAN  
ALIAS  
HALL & OATES  
WHITNEY HOUSTON

**WFMK/Lansing**  
Tom Knight

STEVIE B  
OUTFIELD  
SURFACE  
Hottest:  
WILSON PHILLIPS  
WHITNEY HOUSTON  
ALIAS  
HALL & OATES  
CARLY SIMON

**WFRQ/Fremont, OH**  
Larry Ziebold

UB40  
STYX  
PEBBLES  
WILL TO POWER  
DINO  
ERIC JOHNSON  
SONNY SOUTHON  
MICHAEL O'BRIEN  
Hottest:  
WILSON PHILLIPS  
HALL & OATES  
ALIAS  
MARIA MCKEE  
WHITNEY HOUSTON

**3WM/Toledo**  
Mark Roberts

NATASHA'S BROTHER  
STYX  
TOMMY JAMES  
Hottest:  
CARLY SIMON  
WILSON PHILLIPS  
HALL & OATES  
ELTON JOHN  
DON HENLEY

### P3

**WCMJ/Cambridge, OH**  
Mike Ruble

STYX  
JON BON JOVI  
SONNY SOUTHON  
FLEETWOOD MAC  
Hottest:  
CARLY SIMON  
WILSON PHILLIPS  
ALIAS  
HEART  
HALL & OATES

**WMT-FM/Cedar Rapids**  
Dennis Green

PAUL SIMON  
PEBBLES  
STEVE WINWOOD  
DAVE KOZ  
Hottest:  
CARLY SIMON  
HALL & OATES  
MARIA MCKEE  
WILSON PHILLIPS  
ELTON JOHN

**WFRO/Fremont, OH**  
Larry Ziebold

UB40  
STYX  
PEBBLES  
WILL TO POWER  
DINO  
ERIC JOHNSON  
SONNY SOUTHON  
MICHAEL O'BRIEN  
Hottest:  
WILSON PHILLIPS  
HALL & OATES  
ALIAS  
MARIA MCKEE  
WHITNEY HOUSTON

**KZLT/Grand Forks**  
Hennen/Ebertz

STYX  
UB40  
VAN MORRISON  
KENNY ROGERS  
SONNY SOUTHON  
Hottest:  
HALL & OATES  
ALIAS  
WILSON PHILLIPS  
ELTON JOHN  
STEVIE B

**KSCB/Liberal**  
Mark David

STYX  
PEBBLES  
TOMMY JAMES  
ERIC JOHNSON  
Hottest:  
CARLY SIMON  
WILSON PHILLIPS  
ALIAS  
ELTON JOHN  
HALL & OATES

**WTWR/Monroe**  
Lori Demick

QUINCY JONES  
TEDDY PENDERGRASS  
PEBBLES  
Hottest:  
CARLY SIMON  
WILSON PHILLIPS  
ALIAS  
HALL & OATES  
HEART

**WLDR/Traverse City**  
Angie Honda

PEBBLES  
STYX  
ROSANNE CASH  
PAUL SIMON  
NATASHA'S BROTHER  
Hottest:  
CARLY SIMON  
ALIAS  
ELTON JOHN  
WILSON PHILLIPS  
HALL & OATES

## WEST

### P1

**KXLT/Denver**  
Ward/Adams

STEVIE B  
TIMOTHY B. SCHMIT  
Hottest:  
LAURA BRANIGAN  
CARLY SIMON  
HEART  
ALIAS

**KBIG/Los Angeles**  
Edwards/Verdery

SURFACE  
OLETA ADAMS  
Hottest:  
WILSON PHILLIPS  
ALIAS  
ELTON JOHN  
DON HENLEY  
CELINE DION

**KOST/Los Angeles**  
Kaye/Amidon

WHITNEY HOUSTON  
OLETA ADAMS  
SURFACE  
Hottest:  
CARLY SIMON  
DAVID CASSIDY  
MARIAH CAREY  
BETTE MIDLER  
CELINE DION

**KESZ/Phoenix**  
Carla Foxx

BRENT BOURGEOIS  
QUINCY JONES  
Hottest:  
MARIAH CAREY  
BETTE MIDLER  
CARLY SIMON  
ROD STEWART

**KAER/Sacramento**  
Austin/Garcia

STEVE WINWOOD  
Hottest:  
WILSON PHILLIPS  
ELTON JOHN  
WHITNEY HOUSTON  
ALIAS

**KLCY/Salt Lake City**  
Michael O'Brien

PAUL SIMON  
CHER  
Hottest:  
DAN FOGELBERG  
CARLY SIMON  
WILSON PHILLIPS  
ALIAS  
ELTON JOHN

**B100/San Diego**  
Gene Knight

STYX  
GEORGE MICHAEL  
JANET JACKSON  
Hottest:  
WHITNEY HOUSTON  
ALIAS  
WILSON PHILLIPS  
STEVE WINWOOD  
HEART

**KLSY/Seattle**  
Bob Brooks

OLETA ADAMS  
STEVIE B  
CHRIS ISAAK  
Hottest:  
BETTE MIDLER  
MARIAH CAREY  
ELTON JOHN  
ALIAS  
JAMES INGRAM

### P3

**KKLV/Anchorage**  
Dave Stroh

STYX  
JON BON JOVI  
SONNY SOUTHON  
WAY MOVES  
WILL TO POWER  
MICHAEL O'BRIEN  
NATASHA'S BROTHER  
Hottest:  
BRENT BOURGEOIS  
CARLY SIMON  
QUINCY JONES  
STEVE WINWOOD  
HUMAN LEAGUE

**KIDJ/Billings, MT**  
Rick Lawrence

OUTFIELD  
BRENT BOURGEOIS  
BREATHE  
Hottest:  
ROD STEWART  
BETTE MIDLER  
CARLY SIMON  
ELTON JOHN  
HALL & OATES

**KBLQ/Logan, UT**  
John Dimick

PEBBLES  
STYX  
JANET JACKSON  
TOMMY JAMES  
VAN MORRISON  
JON BON JOVI  
UB40  
ERIC JOHNSON  
SINEAD O'CONNOR  
SONNY SOUTHON  
Hottest:  
WILSON PHILLIPS  
ELTON JOHN  
ALIAS  
HALL & OATES  
DON HENLEY

**KAYN/Nogales**  
Bob Gerhard

UB40  
PEBBLES  
DINO  
TOTO  
JANET JACKSON  
Hottest:  
WILSON PHILLIPS  
ALIAS

## FULL-SERVICE AC

### MOST ADDED

ELTON JOHN (4)  
CHER (3)  
DON HENLEY (3)  
KENNY ROGERS (3)  
STEVIE B (2)  
CELINE DION (2)  
SURFACE (2)

### HOTTEST

BETTE MIDLER (18)  
CARLY SIMON (15)  
WILSON PHILLIPS (13)  
MARIAH CAREY (7)  
HALL & OATES (7)  
ELTON JOHN (7)  
DAN FOGELBERG (5)  
ALIAS (4)  
DON HENLEY (3)  
RIGHTEOUS BROTHERS (3)  
ROD STEWART (3)

## GOLD-BASED AC

### MOST ADDED

STEVIE B (5)  
HEART (4)  
SURFACE (4)  
CHER (3)  
ELTON JOHN (3)  
ALIAS (2)  
BREATHE (2)  
DON HENLEY (2)

### HOTTEST

BETTE MIDLER (31)  
CARLY SIMON (19)  
WILSON PHILLIPS (19)  
MARIAH CAREY (16)  
ELTON JOHN (16)  
ALIAS (15)  
HALL & OATES (10)  
DAN FOGELBERG (9)  
PHIL COLLINS (7)  
JAMES INGRAM (7)

### EAST

#### P1

**WBZ/Boston**  
David Bernstein  
LAURA BRANIGAN  
Hottest:  
CARLY SIMON  
HALL & OATES  
WILSON PHILLIPS  
BOBBY VINTON  
ELTON JOHN

**WBEN/Buffalo**  
Kevin Keenan  
PAUL SIMON  
WILL TO POWER  
Hottest:  
MARIAH CAREY  
HALL & OATES  
WHITNEY HOUSTON  
BETTE MIDLER  
RIGHTEOUS BRO/PO

#### P2

**WICC/Bridgeport**  
Stormin' Norman  
CHER  
Hottest:  
ELTON JOHN  
CARLY SIMON  
ALIAS  
HALL & OATES  
WILSON PHILLIPS

**WELI/New Haven**  
Gross/McCormick  
ELTON JOHN  
KENNY ROGERS  
STEVIE B  
Hottest:  
BETTE MIDLER  
DON HENLEY  
WILSON PHILLIPS  
CARLY SIMON  
ELTON JOHN

#### P3

**WFMD/Frederick, MD**  
Fieseler/Watson  
CHER  
OUTFIELD  
TEDDY PENDERGRASS  
Hottest:  
BETTE MIDLER  
WILSON PHILLIPS  
CARLY SIMON  
DON HENLEY  
DAVID CASSIDY

### EAST

#### P1

**WWMX/Baltimore**  
Greg Dunkin  
HALL & OATES  
Hottest:  
JAMES INGRAM  
BETTE MIDLER  
PHIL COLLINS  
GO WEST  
**WKJY/Nassau**  
Scott/Cunningham  
none  
Hottest:  
WILSON PHILLIPS  
HEART  
MAXI PRIEST  
WHITNEY HOUSTON  
HALL & OATES

**WHTX/Pittsburgh**  
Scott Alexander  
none  
Hottest:  
GO WEST  
MAXI PRIEST  
MICHAEL BOLTON  
PAUL YOUNG  
PHIL COLLINS

**WKLI/Albany**  
Knott/Holmberg  
ELTON JOHN  
DON HENLEY  
Hottest:  
CARLY SIMON  
MARIAH CAREY  
ELTON JOHN  
HALL & OATES  
DAN FOGELBERG

**WYYY/Syracuse**  
Lauber/Langmyer  
none  
Hottest:  
WILSON PHILLIPS  
MARIAH CAREY  
MAXI PRIEST  
PHIL COLLINS  
BILLY JOEL

**WJBR/Wilmington, DE**  
Bill Kaye  
DON HENLEY  
STEVIE B  
Hottest:  
CARLY SIMON  
ALIAS  
WILSON PHILLIPS  
HALL & OATES  
ELTON JOHN

**WMAS-FM/Springfield**  
Ed Kelly  
none  
Hottest:  
DAN FOGELBERG  
BETTE MIDLER  
WILSON PHILLIPS  
ALIAS  
CARLY SIMON

**WFAS-FM/White Plains**  
Sue Richard  
none  
Hottest:  
ALIAS  
HALL & OATES  
BETTE MIDLER  
WILSON PHILLIPS  
CARLY SIMON

#### P2

**WAEW/Allentown**  
Chris Bailey  
Hottest:  
BETTE MIDLER  
MARIAH CAREY  
DAN FOGELBERG  
ALIAS  
ROD STEWART

### SOUTH

#### P2

**WDBO/Oriando**  
Dan Shaffer  
none  
Hottest:  
BETTE MIDLER  
CARLY SIMON  
ANITA BAKER  
MARIAH CAREY  
ROD STEWART

**WRVA/Richmond**  
Farley/Stevens  
ELTON JOHN  
Hottest:  
DAN FOGELBERG  
CARLY SIMON  
BETTE MIDLER  
RIGHTEOUS BRO/PO  
KENNY ROGERS

#### P3

**WKYX/Paducah**  
Cook/Miller  
KENNY ROGERS  
STEVE WINWOOD  
DON HENLEY  
Hottest:  
CARLY SIMON  
ALIAS  
BETTE MIDLER  
WILSON PHILLIPS  
MARIAH CAREY

**WSTU/Stuart**  
Barry Grant  
STEVIE B  
Hottest:  
CARLY SIMON  
WILSON PHILLIPS  
BETTE MIDLER  
WHITNEY HOUSTON  
HALL & OATES

**WUSA/Tampa**  
Johnny Williams  
none  
Hottest:  
MARIAH CAREY  
BETTE MIDLER  
WILSON PHILLIPS  
LAURA BRANIGAN  
ELTON JOHN

**WMJJ/Birmingham**  
Brad Ellis  
HEART  
Hottest:  
HALL & OATES  
ALIAS  
ELTON JOHN  
CARLY SIMON  
WILSON PHILLIPS

**WMAG/Greensboro**  
John Jenkins  
MAXI PRIEST  
JON BON JOVI  
Hottest:  
ROD STEWART  
BETTE MIDLER  
MARIAH CAREY  
WILSON PHILLIPS  
CARLY SIMON

**WMBX/Richmond**  
Bevins/Jasper  
GLENN MEDEIROS  
CELINE DION  
INXS  
Hottest:  
AFTER 7  
BASIA  
STEVIE B  
STEVE WINWOOD  
ALIAS

#### P1

**KMGC/Dallas**  
Chales Daly  
SURFACE  
JANET JACKSON  
Hottest:  
HEART  
DON HENLEY  
BRUCE HORNSBY  
WHITNEY HOUSTON  
STEVE WINWOOD

**WLMG/New Orleans**  
Ferrara/Murphy  
SURFACE  
Hottest:  
KENNY ROGERS  
BETTE MIDLER  
ELTON JOHN  
CARLY SIMON  
STEVIE B

#### P2

**WJQI/Norfolk**  
Mike Shores  
none  
Hottest:  
HALL & OATES  
MARIAH CAREY  
ROD STEWART  
BETTE MIDLER  
JAMES INGRAM

**WMXC/Charlotte**  
Robb Stewart  
CHER  
Hottest:  
PHIL COLLINS  
MARIAH CAREY  
BETTE MIDLER  
JAMES INGRAM  
ELTON JOHN

**WSTF/Oriando**  
Samantha Shore  
ELTON JOHN  
BREATHE  
Hottest:  
ALIAS  
PHIL COLLINS  
JAMES INGRAM  
BETTE MIDLER  
RIGHTEOUS BRO/PO

**WSLQ/Roanoke**  
Dick Daniels  
HEART  
WILSON PHILLIPS  
Hottest:  
DAN FOGELBERG  
BETTE MIDLER  
STEVE WINWOOD  
HEART  
WILSON PHILLIPS

### MIDWEST

#### P1

**WTVN/Columbus**  
John Lane  
none  
Hottest:  
WILSON PHILLIPS  
BETTE MIDLER  
ELTON JOHN  
ROD STEWART  
HALL & OATES

#### P2

**WOOD/Grand Rapids**  
Robb Westaby  
none  
Hottest:  
BILLY JOEL  
DAN FOGELBERG  
BETTE MIDLER  
CARLY SIMON  
MARIAH CAREY

**WIBA/Madison**  
Reed/Key  
none  
Hottest:  
CARLY SIMON  
BETTE MIDLER  
LAURA BRANIGAN  
MARIAH CAREY  
SARA HICKMAN

#### P3

**KFSB/Joplin**  
Robin Wells  
ELTON JOHN  
DON HENLEY  
SARA HICKMAN  
CELINE DION  
WHITNEY HOUSTON  
Hottest:  
WILSON PHILLIPS  
HALL & OATES  
ALIAS  
HEART  
MICHAEL McDONALD

**KFOR/Lincoln**  
Cathy Blythe  
SURFACE  
KENNY ROGERS  
Hottest:  
CARLY SIMON  
ELTON JOHN  
BETTE MIDLER

**KELO/Sioux Falls**  
Spanky  
none  
Hottest:  
ALIAS  
BETTE MIDLER  
MARIAH CAREY  
WILSON PHILLIPS  
HALL & OATES

**WROK/Rockford**  
Ivey/Grout  
none  
Hottest:  
BETTE MIDLER  
BILLY JOEL  
WILSON PHILLIPS  
ELTON JOHN  
CARLY SIMON

### MIDWEST

#### P1

**WLT/Detroit**  
Beasing/Sommers  
none  
Hottest:  
BETTE MIDLER  
DAN FOGELBERG  
CARLY SIMON  
JILL SOBULE  
ROD STEWART

**KUDL/Kansas City**  
Don Bender  
ALIAS  
STEVIE B  
KENNY ROGERS  
CHER  
BREATHE  
OLETA ADAMS  
SURFACE  
Hottest:  
PHIL COLLINS  
ELTON JOHN  
JAMES INGRAM  
ALIAS  
STEVIE B

#### P2

**WCRZ/Flint**  
Patrick/Downey  
STEVIE B  
SURFACE  
Hottest:  
WILSON PHILLIPS  
ALIAS  
ELTON JOHN  
HALL & OATES  
HEART

**WLTO/Milwaukee**  
Fred Brennan  
none  
Hottest:  
BETTE MIDLER  
CARLY SIMON  
KENNY ROGERS  
MARIAH CAREY  
MARK EDWARDS

**WGI/Terre Haute**  
Bryan Thomas  
STEVIE B  
Hottest:  
CARLY SIMON  
WILSON PHILLIPS  
ALIAS  
BETTE MIDLER  
ELTON JOHN

### WEST

#### P1

**KHOW/Denver**  
Murphy/Huston  
ELTON JOHN  
Hottest:  
DAN FOGELBERG  
WILSON PHILLIPS  
BETTE MIDLER  
ROD STEWART  
ELTON JOHN

**KEX/Portland**  
Dirks/Fort  
none  
Hottest:  
DAN FOGELBERG  
BETTE MIDLER  
RIGHTEOUS BRO/PO

**KFMB/San Diego**  
Larson/Robertson  
DON HENLEY  
BRUCE HORNSBY  
STYX  
TOMMY JAMES  
Hottest:  
CARLY SIMON  
WILSON PHILLIPS  
BETTE MIDLER  
ELTON JOHN  
MICHAEL McDONALD

#### P2

**KBOI/Boise**  
Drew Harold  
CELINE DION  
SURFACE  
Hottest:  
CARLY SIMON  
BETTE MIDLER  
MARIAH CAREY  
DAN FOGELBERG  
WILSON PHILLIPS

**KUGN/Eugene**  
Annie Mac  
MARION MEADOWS  
MARION MEADOWS  
Hottest:  
none

**KSSK/Honolulu**  
Phil Abbott  
WILSON PHILLIPS  
GLENN MEDEIROS  
CHER  
Hottest:  
BETTE MIDLER  
CARLY SIMON  
BREATHE  
BOBBY VINTON  
WILSON PHILLIPS

### WEST

#### P1

**KKCW/Portland**  
Bill Minckler  
none  
Hottest:  
BETTE MIDLER  
CARLY SIMON  
ELTON JOHN  
ANITA BAKER  
MARIAH CAREY

#### P2

**KLLY/Bakersfield**  
Russ Davidson  
none  
Hottest:  
DAN FOGELBERG  
CARLY SIMON  
WILSON PHILLIPS  
MARIAH CAREY  
BETTE MIDLER

**KOSO/Modesto**  
DeRon/Mack  
none  
Hottest:  
MARIAH CAREY  
ALIAS  
WILSON PHILLIPS  
HEART  
BETTE MIDLER


**KISC/Spokane**  
Rob Harder  
ALIAS  
ELTON JOHN  
Hottest:  
MARIAH CAREY  
BETTE MIDLER  
JAMES INGRAM  
WILSON PHILLIPS  
CARLY SIMON

**KKLD/Tucson**  
John Grappone  
SARA HICKMAN  
Hottest:  
ANITA BAKER  
BETTE MIDLER  
ROD STEWART  
ELTON JOHN  
CARLY SIMON

22 Current Reporters  
18 Current Playlists

Did Not Report, Playlist Frozen (4):  
KELO/Sioux Falls  
KEX/Portland  
WDBO/Oriando  
WOOD/Grand Rapids

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (5):  
55KR/Cincinnati  
KDKA/Pittsburgh  
WGY/Albany  
WHAS/Louisville  
WLW/Cincinnati



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40 Current Reporters  
28 Current Playlists

Called In Frozen Playlist (4):  
KOSO/Modesto  
WAEW/Allentown  
WHTX/Pittsburgh  
WLMX/Chattanooga

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (3):  
KRAV/Tulsa  
WLTJ/Pittsburgh  
WMRV/Binghamton

Did Not Report, Playlist Frozen (8):  
WENS/Indianapolis  
WFAS/White Plains  
WJQI/Norfolk  
WKJY/Nassau

WLTJ/Detroit  
WRAL/Raleigh  
WYYY/Syracuse

NATIONAL AIRPLAY®

LW	TW	ARTIST/Track	Label
3	1	THOM ROTELLA/Without Words (DMP)	"Carnaval" "Since"
4	2	FATTBURGER/Come & Get It (Enigma)	"Night" "Almost"
6	3	JOE SAMPLE/Ashes To Ashes (WB)	"Road" "Strike"
1	4	DAVID BENOIT/Inner Motions (GRP)	"Six" "Every"
8	5	LEO GANDELMAN/Solar (Verve Forecast/PolyGram)	"Solar" "Cuba"
5	6	STRUNZ & FARAH/Primal Magic (Mesa)	"Bola" "Anochece"
2	7	RIPPINGTONS /RUSS FREEMAN/Welcome To The St. James Club (GRP)	"Welcome" "Affair" "Soul"
7	8	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise)	"Walk" "System" "That's"
12	9	PAUL SIMON/The Rhythm Of The Saints (WB)	"Coast" "Born" "Moves"
10	10	ACOUSTIC ALCHEMY/Reference Point (GRP)	"Homecoming" "Reference"
9	11	JONATHAN BUTLER/Heal Our Land (Jive/RCA)	"Heal"
14	12	DAVE KOZ/Dave Koz (Capitol)	"Castle" "Emily"
13	13	RICHARD SOUTHER/Twelve Tribes (Narada)	"Simple" "Companero"
19	14	BOBBY CALDWELL/Heart Of Mine (Sin-Drome)	"Real" "Saying"
17	15	CHARLES MICHAEL BROTMAN/Mango Cooler (Global Pacific)	"Mango" "Merchant"
23	16	MARK ISHAM/Mark Isham (Virgin)	"Songs" "Blue"
20	17	BREATHE/Peace Of Mind (A&M)	"Where" "Say"
11	18	EMILY REMLER/This Is Me (Justice)	"Deep" "Around"
26	19	NELSON RANGELL/Nelson Rangell (GRP)	"Tomorrow" "Givin'" "Stone"
16	20	LALAH HATHAWAY/Lalah Hathaway (Virgin)	"Somethin'" "Coming"
18	21	NARADA ARTISTS/Wilderness Collection (Narada)	"Wonderland" "Ocala" "White"
25	22	T-SQUARE/Natural (Epic)	"Wind" "Control"
DEBUT	23	MARION MEADOWS/For Lovers Only (RCA)	"Lovers" "Wonderland" "Personal"
24	24	TOM COSTER/From Me To You (Headfirst)	"Europa" "Cruisin"
BREAKER	25	GEOFFREY MICHAEL/Listen Without Prejudice (Columbia)	"Cowboys"
27	26	KIM PENNYL/Pensyl Sketches #3/Emerald Sun (Optimism)	"Feel" "Emerald"
22	27	BERNARDO RUBAJA/New Land (Narada)	"Americana" "New" "Heart"
21	28	JIM CHAPPELL/Saturday's Rhapsody (Music West)	"Weekend"
30	29	RIC FLAUDING/Letters (Spindletop)	"Time" "Comes"
15	30	PHIL SHEERAN/Breaking Through (Sonic Edge)	"J.P."

LW	TW	ARTIST/Track	Label
3	1	JOE SAMPLE/Ashes To Ashes (WB)	"Road"
1	2	JON HENDRICKS/Freddy Freeloader (Denon)	"Freddie"
5	3	MICHAEL BRECKER/Now You See It... (Now You Don't) (GRP)	"Ode"
6	4	GEORGE BENSON/Big Boss Band f/Count Basie Orchestra (WB)	"Green"
9	5	MULGREW MILLER/From Day To Day (Landmark)	"From"
4	6	MARK WHITFIELD/The Marksman (WB)	"Blues"
8	7	BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram)	"Love"
11	8	LOU RAWLS/It's Supposed To Be Fun (Blue Note)	"Supposed"
2	9	EMILY REMLER/This Is Me (Justice)	"You"
12	10	RALPH MOORE/Further More (Landmark)	"Into"
15	11	LEO GANDELMAN/Solar (Verve Forecast/PolyGram)	"Toucan"
17	12	BRIAN MELVIN TRIO/Standards Zone (Global Pacific)	"Standards"
7	13	NINO TEMPO/Tenor Saxophone (Atlantic)	"Saxophone"
24	14	ART BLAKEY & THE JAZZ MESSENGERS/One For All (A&M)	"One"
19	15	MONTE CROFT/Survival Of The Spirit (Columbia)	"Dedicated"
20	16	KENNY GARRETT/African Exchange Student (Atlantic)	"Someday"
10	17	KENIA/What You're Looking For (Denon)	"Answer"
13	18	GERRY MULLIGAN/Lonesome Boulevard (A&M)	"Lonesome"
16	19	MICHEL CAMILO/On The Other Hand (Epic)	"Forbidden"
28	20	THE MANHATTAN PROJECT/The Manhattan Project (Blue Note)	"Manhattan"
22	21	MACEO PARKER/Roots Revisited (Verve Forecast/PolyGram)	"Them"
23	22	KIM PENNYL/Pensyl Sketches #3/Emerald Sun (Optimism)	"Emerald"
26	23	KELLYE GRAY/Standards In Gray (Justice)	"Standards"
27	24	CLARK TERRY/Having Fun (Delos)	"Having Fun"
21	25	FATTBURGER/Come & Get It (Enigma)	"Come & Get It"
18	26	DAVID BENOIT/Inner Motion (GRP)	"Camino"
DEBUT	27	PASSPORT/Balance Of Happiness (Atlantic)	"Balance"
29	28	MARK COLBY & FRANK CARUSO/Mango Tango (Best)	"Mango Tango"
DEBUT	29	DAVE CATNEY/First Flight (Justice)	"First Flight"
BREAKER	30	RENEE ROSNES/For The Moment (Blue Note)	"Malaga"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
SAM RINEY (10) BASIA (7) DON HARRISS (6) MICHAEL KAMEN (6) TANGERINE DREAM (6) GERALD ALBRIGHT (5) CHRIS CHRISTIAN (5) LAURENCE JUBER (5) SUSAN J. PAUL (5)	JOE SAMPLE (14) DAVID BENOIT (12) PAUL SIMON (12) FATTBURGER (10) RIPPINGTONS (10) STRUNZ & FARAH (10) THOM ROTELLA (8) BETH NIELSEN CHAPMAN (6)	FATTBURGER/Night

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
PARIS ALL-STARS (8) RENEE ROSNES (7) SHAKATAK (7) GAL COSTA (6) STAN GETZ (6) MICHAEL KAMEN (6)	JOE SAMPLE (19) JON HENDRICKS (17) MARK WHITFIELD (10) FATTBURGER (8) GEORGE BENSON (7) ART BLAKEY (7) EMILY REMLER (7) MICHAEL BRECKER (6)	No Tracks Qualified This Week.

NEW & ACTIVE

**"DANNY HEINES "One Heart Wild" (Silver Wave) 23/4**  
Rotations: Heavy 4/0, Medium 5/1, Light 14/3, Total Adds 4, WGMC, KWVS, WLOQ, MS. Heavy: BRZ, KOPT, KKSF, WFAE. *BREAKER this week.*

**"TOM BORTON "Dancing With Tigers" (Bluemoon) 23/3**  
Rotations: Heavy 3/0, Medium 12/0, Light 8/3, Total Adds 3, KOPT, WLOQ, JZTRAX. Heavy: WHRL, WWAY, KTCZ. *BREAKER this week.*

**BASIA "Brave New Hope" (Epic) 22/7**  
Rotations: Heavy 4/0, Medium 7/1, Light 11/6, Total Adds 7, WHVE, WNUA, KOPT, KWVS, WLOQ, WNND, KEYV.

**DON HARRISS "Shell Game" (Sonic Atmosphere) 22/6**  
Rotations: Heavy 4/0, Medium 5/0, Light 13/6, Total Adds 6, WCDJ, WLVE, WNND, KEYF, WGMN, KTCZ. Heavy: KTWV, KOPT, KLSK, SS.

**THE AGENDA COLLECTION "Of Things To Come" (Agenda) 22/2**  
Rotations: Heavy 2/0, Medium 6/1, Light 14/1, Total Adds 2, WBBY, BRZ. Heavy: KOPT, KSNO.

**KIM WATERS "All Because Of You" (Warlock) 21/1**  
Rotations: Heavy 7/0, Medium 7/1, Light 7/0, Total Adds 1, WBZN. Heavy: KOAI, WBBY, BRZ, WHRL, KWVS, WAMX, WWAY.

**OTTMAR LIEBERT "Poets & Angels" (Higher Octave) 21/0**  
Rotations: Heavy 2/0, Medium 13/0, Light 6/0, Total Adds 0. Heavy: KTWV, KLSK.

**MICHAEL PAULO "Fusebox" (GRP) 20/2**  
Rotations: Heavy 2/0, Medium 6/1, Light 12/1, Total Adds 2, WAMX, WOTB. Heavy: KOAI, JZTRAX.

**DAVID LANZ "Skyline Fredance" (Narada) 20/1**  
Rotations: Heavy 2/0, Medium 5/0, Light 13/1, Total Adds 1, KTCZ. Heavy: KLSK, JZTRAX.

**SAM RINEY "Playing With Fire" (Spindletop) 19/10**  
Rotations: Heavy 2/1, Medium 7/1, Light 10/8, Total Adds 10, KOAI, WLVE, WNUA, WBZN, KOPT, KKSF, WHRL, WNND, WAMX, KEZL. Heavy: KLTR.

**BOBBY McFERRIN "Medicine Music" (EMI) 19/2**  
Rotations: Heavy 6/1, Medium 6/0, Light 7/1, Total Adds 2, KEYF, KTCZ. Heavy: KKNW, WFAE, WOTB, KBKO, JZTRAX.

**SHAKATAK "Perfect Smile" (Verve Forecast) 19/2**  
Rotations: Heavy 3/0, Medium 5/0, Light 11/2, Total Adds 2, WGMC, WNND. Heavy: WNUA, KIFM, WHRL.

**\*\*BOBBY McFERRIN "Medicine Music" (EMI) 30/4**  
Rotations: Heavy 2/0, Medium 14/2, Light 14/2, Total Adds 4, JZSHOW, JCITY, WMNX, WVPE. Heavy: KLCC, WEBR. *CHART EXTRA this week.*

**\*THE AGENDA COLLECTION "Of Things To Come" (Agenda) 26/5**  
Rotations: Heavy 4/0, Medium 11/1, Light 11/4, Total Adds 5, KJZZ, JZSHOW, JCITY, WVPE, KSBR. Heavy: KPLU, WSTR, KTCL, KJOY. *BREAKER this week.*

**\*\*DANNY HEINES "One Heart Wild" (Silver Wave) 26/3**  
Rotations: Heavy 2/0, Medium 11/0, Light 13/3, Total Adds 3, KTCJ, KUOP, JZSHOW. Heavy: KLCC, KSLU. *CHART EXTRA this week.*

**HOT SPOT "Soundtrack" (Antilles New Direction/Island) 23/1**  
Rotations: Heavy 4/0, Medium 11/0, Light 8/1, Total Adds 1, KSLU. Heavy: WDET, KSDS, WTEB, WKRY.

**LONNIE PLAXICO "Plaxico" (Muse) 23/1**  
Rotations: Heavy 4/0, Medium 14/0, Light 5/1, Total Adds 1, WTEB. Heavy: WFPL, WFSS, WSIE, KCLC.

**WARREN BERNHARDT "Ain't Life Grand" (DMP) 22/3**  
Rotations: Heavy 4/0, Medium 7/0, Light 11/3, Total Adds 3, WNOP, JZSHOW, KCLC. Heavy: KXPR, KJAZ, KPLU, WFPL.

**JAY LEONHART "Life Out On The Road" (Nesak Int'l) 22/2**  
Rotations: Heavy 3/0, Medium 11/0, Light 8/2, Total Adds 2, WAER, WVPE. Heavy: KJAZ, KPLU, KWMU.

**STAN GETZ "Billy Highstreet Samba" (MRC) 21/6**  
Rotations: Heavy 5/0, Medium 7/3, Light 9/3, Total Adds 6, WRTI, KPLU, WFSS, WTEB, WVPE, KKLD. Heavy: KXPR, KSDS, KJAZ, CJ, JCITY.

**GARRY DIAL & DICK OATTS "Brassworks" (DMP) 21/3**  
Rotations: Heavy 6/1, Medium 6/0, Light 9/2, Total Adds 3, KPLU, WFSS, WVPE. Heavy: KXPR, WFPL, KUOP, WSIE, KCLC.

**NELSON RANGELL "Nelson Rangell" (GRP) 20/5**  
Rotations: Heavy 4/0, Medium 5/1, Light 11/4, Total Adds 5, KMHD, KPLU, WSTR, WFSS, WMNX. Heavy: KJZZ, WAER, WVPE, KCLC.

**FRANK MANTOOTH "Per-se-vere" (Optimism) 20/1**  
Rotations: Heavy 4/0, Medium 10/0, Light 6/1, Total Adds 1, WTEB. Heavy: WNOP, WSHA, KUOP, WSIE.

\* Uncharted Breakers denoted by one asterisk.

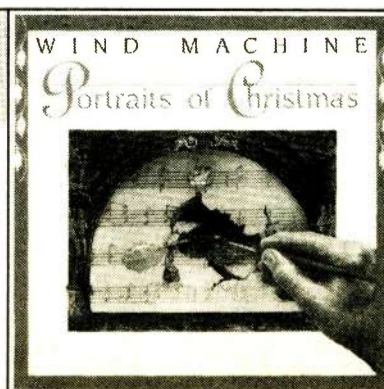
\*\* Chart Extra denoted by two asterisks.



DANNY HEINES  
"One Heart Wild"

Taking off at both  
**NAC** & **JAZZ**  
Off-Chart **BREAKER** & Chart **EXTRA!**

Soon to be a **DOUBLE DEBUT!**



WIND MACHINE  
"Portraits Of Christmas"

**ON YOUR DESK NOW!**

Six Wind Machine originals for immediate airplay, and eight new arrangements of traditional holiday favorites, all with the unique Wind Machine sound.

**HAPPY HOLIDAYS!**

SILVER WAVE  
Records  
(303) 443-5617



# New AC

**EAST**

**P1** **WJZL/Boston**  
Blaise Lawrence  
Notable: DON HARRISS  
REBECCA SPITZER  
LEO GANDELMAN  
Notable: ANITA BAKER  
DAVID BENNITT  
FATFINGER  
JOE SAMPLE  
AGENDA COLLECTION

**P2** **WHRH/Albany**  
Michaela/Rochelle  
Notable: SAM RINEY  
JOHN SERBIE  
NELLSON FELLOWS  
ADRIAN LIGO  
STACY LATTOM  
GABRIEL ALBERTI  
Notable: TOM SCHEMAN  
DANCING FANTASY  
DAVE KOZ

**P1** **WUAB/Chicago**  
Hansel/Jegen  
Notable: BOBBY CALDWELL  
DON HARRISS  
REBECCA SPITZER  
LEO GANDELMAN  
Notable: ANITA BAKER  
DAVID BENNITT  
FATFINGER  
JOE SAMPLE  
AGENDA COLLECTION

**P3** **WOTB/Providence**  
Bernie Perry  
Notable: NELSON RANGELL  
KIM PENNISI  
GEORGE MICHAEL  
MICHAEL PAUL  
HARRY SHEPARD  
Notable: ANITA BAKER  
DAVID BENNITT  
FATFINGER  
JOE SAMPLE  
AGENDA COLLECTION

**P2** **WAGN/Madison**  
O'Neill/Paige  
Notable: DON HARRISS  
ATKINS & KOPPEL  
ROBERTAT  
Notable: DAVID BENNITT  
RANADA ARTISTS  
THOM ROTELLA  
FREDERICK  
MICHAEL GETTEL

**P3** **WABW/Ann Arbor**  
Allen/Wilkins  
Notable: WHITNEY HOUSTON  
ART OF NOISE  
MICHAEL PAUL  
NOT  
STACY LATTOM  
SAM RINEY  
MICHAEL KAMEN  
Notable: TAKE 6  
NOT BETTER BLUES  
KIM MATERS  
GEORGE MICHAEL  
FRANK

**P1** **KTFM/San Diego**  
O'Connor/Schondel  
Notable: GERALD ALBERTI  
KURT  
LAURENCE JUBER  
WINDHAM HILL  
VAN MORRISON  
Notable: DAVID BENNITT  
RIPPLETIONS  
DRELLI ROEHLER  
JOE SAMPLE  
DAVE KOZ

**P2** **KXPR/Sacramento**  
Gary Vercelli  
Notable: DAVE HOLLAND  
ABBY LINCOLN  
ARNEA DONNELIAN  
RAL GALEBER  
KIM MATERS  
NORMAN & MARGALIS  
DIAL & GATTS  
STAN GETZ  
Notable: DAVID BENNITT  
FATFINGER  
JOE SAMPLE  
AGENDA COLLECTION

**P3** **KEYF/Spokane**  
Anderson/Thompson  
Notable: DON HARRISS  
COMET JOHNSON  
CLIFF EBERHARDT  
GAL COSTA  
BILL METERS  
FRANK PETERSON  
ROBERT MCFERRIN  
Notable: DAVID BENNITT  
STREIKE & FARAH  
PHELLI ROEHLER  
NINO TORIO  
TAIN MATTHEWS  
DAVE KOZ

**P3** **KSNQ/Aspen**  
Vig/Garvin  
Notable: THOM ROTELLA  
PODGEN ENGLISH  
DOUG HUNING  
Notable: LEO GANDELMAN  
BETH WILCOXON CHAMP  
BREATHE  
FATFINGER  
BOBBY CALDWELL

**P1** **WHVE/Sarasota-Tampa**  
Don Brookshire  
Notable: BASIA  
HOLLAND  
ACQUATIC ALCOHOL  
DAVID BENNITT  
BOBBY CALDWELL  
PAUL SIKON  
JONATHAN BUTLER

**P2** **KQSA/Austin**  
Bibi Harman  
Notable: IN-100 GIGS  
PAUL SIKON  
STREIKE & FARAH  
NEVILLE BROTHERS  
ROBERTAT

**P1** **WUAB/Chicago**  
Hansel/Jegen  
Notable: BOBBY CALDWELL  
DON HARRISS  
REBECCA SPITZER  
LEO GANDELMAN  
Notable: ANITA BAKER  
DAVID BENNITT  
FATFINGER  
JOE SAMPLE  
AGENDA COLLECTION

**P3** **WJZL/Boston**  
Blaise Lawrence  
Notable: DON HARRISS  
REBECCA SPITZER  
LEO GANDELMAN  
Notable: ANITA BAKER  
DAVID BENNITT  
FATFINGER  
JOE SAMPLE  
AGENDA COLLECTION

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O'Neill/Paige  
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ROBERTAT  
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RANADA ARTISTS  
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FREDERICK  
MICHAEL GETTEL

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Allen/Wilkins  
Notable: WHITNEY HOUSTON  
ART OF NOISE  
MICHAEL PAUL  
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SAM RINEY  
MICHAEL KAMEN  
Notable: TAKE 6  
NOT BETTER BLUES  
KIM MATERS  
GEORGE MICHAEL  
FRANK

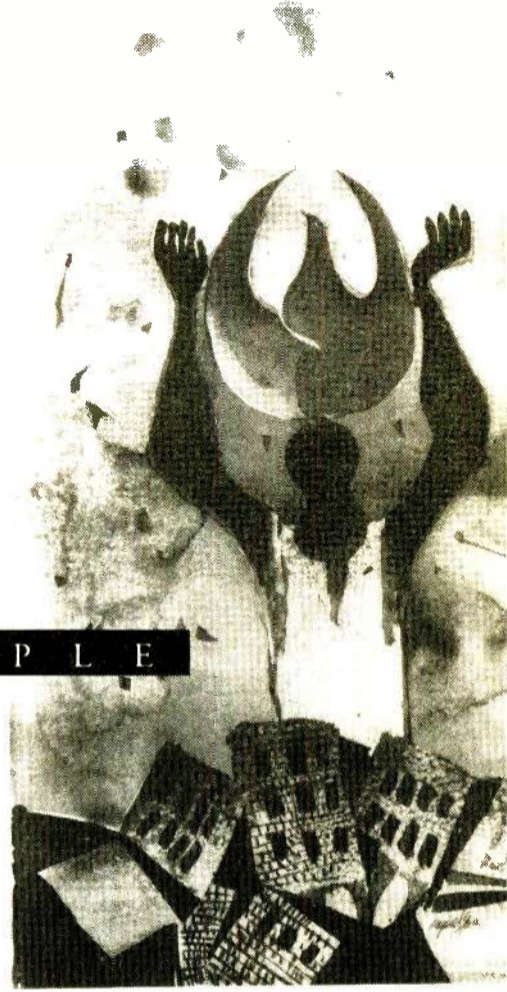
**P1** **KTFM/San Diego**  
O'Connor/Schondel  
Notable: GERALD ALBERTI  
KURT  
LAURENCE JUBER  
WINDHAM HILL  
VAN MORRISON  
Notable: DAVID BENNITT  
RIPPLETIONS  
DRELLI ROEHLER  
JOE SAMPLE  
DAVE KOZ

**P2** **KXPR/Sacramento**  
Gary Vercelli  
Notable: DAVE HOLLAND  
ABBY LINCOLN  
ARNEA DONNELIAN  
RAL GALEBER  
KIM MATERS  
NORMAN & MARGALIS  
DIAL & GATTS  
STAN GETZ  
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JOE SAMPLE  
AGENDA COLLECTION

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Anderson/Thompson  
Notable: DON HARRISS  
COMET JOHNSON  
CLIFF EBERHARDT  
GAL COSTA  
BILL METERS  
FRANK PETERSON  
ROBERT MCFERRIN  
Notable: DAVID BENNITT  
STREIKE & FARAH  
PHELLI ROEHLER  
NINO TORIO  
TAIN MATTHEWS  
DAVE KOZ

**P3** **KSNQ/Aspen**  
Vig/Garvin  
Notable: THOM ROTELLA  
PODGEN ENGLISH  
DOUG HUNING  
Notable: LEO GANDELMAN  
BETH WILCOXON CHAMP  
BREATHE  
FATFINGER  
BOBBY CALDWELL

Joe Sample follows last year's best-selling *Spellbound* ("U-Turn," "Seven Years Of Good Luck," "Leading Me Back To You") with a bold new album. From gorgeous ballads to fingerpoppin' funk, Joe delivers a message that can touch us all.



## CONTEMPORARY JAZZ

**P1** **WBGO/Newark**  
Thurston Britscoe  
Notable: CLARK TERRY  
MELBORN MILLER  
GEORGE BENSON  
MADY WHITFIELD  
MALPHI KONGE

**P3** **WBRU/Buffalo**  
Hansel/Jegen  
Notable: BOBBY CALDWELL  
DON HARRISS  
REBECCA SPITZER  
LEO GANDELMAN  
Notable: ANITA BAKER  
DAVID BENNITT  
FATFINGER  
JOE SAMPLE  
AGENDA COLLECTION

**P2** **WFLA/Louisville**  
Leslie Stewart  
Notable: ED SHARPELTON  
PARIS ALL-STARS  
ART BLANEY  
DOUG MACDONALD  
MADY GONNE  
SUSANNAH MCCOY  
FRANK PETERSON  
Notable: JOE SAMPLE  
AGENDA COLLECTION

**P3** **WSTR/Aiello**  
Rosa Davis  
Notable: JERRY MICHAEL  
NOLAN BANVILLE  
SAM RINEY  
LEO GANDELMAN  
CLARK TERRY  
STREIKE & FARAH  
PAUL SIKON  
JONATHAN BUTLER

**P1** **WJZL/Boston**  
Blaise Lawrence  
Notable: DON HARRISS  
REBECCA SPITZER  
LEO GANDELMAN  
Notable: ANITA BAKER  
DAVID BENNITT  
FATFINGER  
JOE SAMPLE  
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TAIN MATTHEWS  
DAVE KOZ

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Vig/Garvin  
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PODGEN ENGLISH  
DOUG HUNING  
Notable: LEO GANDELMAN  
BETH WILCOXON CHAMP  
BREATHE  
FATFINGER  
BOBBY CALDWELL

**DMP Celebrates Its First NAC #1!**

**THOM ROTELLA**  
"Without Words"

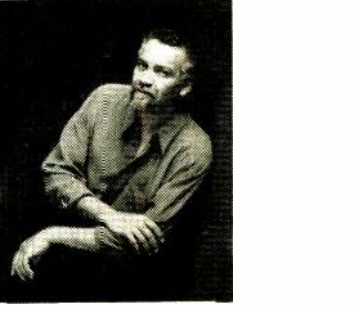
Thanks to NAC Radio, Susan Levin, Bob Rutenberga, and above all, to Thom Rotella.

**39 Current Reporters**  
**33 Current Playlists**  
**Called In Frozen Playlist (2):**  
WBGO/Newark  
WKRY/Key West

**Did Not Report, Playlist Frozen (4):**  
Coffee And Jazz  
WCPN/Cleveland  
WJZZ/Detroit  
WSHA/Raleigh

**ASHES TO ASHES**  
THE NEW ALBUM  
featuring "I'll Love You" and "Strike Two"

## CONTEMPORARY JAZZ



**CJ REPORTERS -- 100%!**





# AOR ALBUMS

November 23, 1990 R&R • 67

NATIONAL AIRPLAY®

3 2		182 REPORTERS		NOVEMBER 23, 1990		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
1	1	1		<b>1</b> ZZ TOP/Recycler (WB)	"Head" (162) "Concrete" (23) "Lovething" (23)	175 = /1	140 +	33 -
—	3	2		<b>2</b> STEVE WINWOOD/Refugees Of The Heart (Virgin)	"One" (167) "Deal" (10) "Running" (7)	172 + /1	150 =	21 +
3	4	3		<b>3</b> TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB)	"Baby" (163) "Wilbury" (19) "Inside" (7)	169 - /0	119 -	44 +
2	2	4		<b>4</b> BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Hard" (152) "Talks" (6) "Twice" (4)	153 - /0	137 -	15 -
12	8	6		<b>5</b> BAD COMPANY/Holy Water (Atco)	"Need" (150) "Boys" (3) "Walk" (1)	151 + /5	90 +	57 -
13	10	8		<b>6</b> VAUGHAN BROTHERS/Family Style (Epic)	"Telephone" (146) "Tick" (6) "Hard" (5)	154 + /9	61 +	82 -
—	—	9		<b>7</b> ROBERT PALMER/Don't Explain (EMI)	"Amazing" (156) "I'll" (1)	159 + /3	65 +	83 -
15	17	12		<b>8</b> INXS/X (Atlantic)	"Disappear" (141) "Blonde" (4) "Lately" (2)	146 + /15	49 +	86 +
8	6	7		<b>9</b> POISON/Flesh & Blood (Enigma/Capitol)	"Something" (126) "Wind" (1)	126 - /2	82 -	30 -
—	15	11		<b>10</b> SCORPIONS/Crazy World (Mercury)	"Tease" (166) "Send" (5) "Believe" (2)	166 + /0	44 +	72 +
5	5	5		<b>11</b> DEEP PURPLE/Slaves And Masters (RCA)	"King" (129) "Fire" (4) "Breakfast" (1)	132 - /0	68 -	51 -
				<b>DEBUT</b> <b>12</b> CINDERELLA/Heartbreak Station (Mercury)	"Shelter" (158) "T" (4) "Love's" (1)	159 /11	41	73
14	14	13		<b>13</b> WINGER/In The Heart Of The Young (Atlantic)	"Miles" (124) "Can't" (3) "Easy" (2)	128 - /1	64 +	52 -
7	12	14		<b>14</b> AC/DC/Razor's Edge (Atco)	"Moneytalks" (153) "Thunder..." (22) "Mistress" (1)	160 + /7	34 +	72 +
10	13	15		<b>15</b> ERIC JOHNSON/Ah Via Musicom (Capitol)	"Righteous" (84) "Cliffs" (62) "Trademark" (1)	129 + /16	42 -	63 +
—	—	16		<b>16</b> ALARM/Standards (IRS)	"Road" (143)	147 + /2	37 +	86 +
19	18	17		<b>17</b> OUTFIELD/Diamond Days (MCA)	"You" (133) "Seed" (1) "Blue" (1)	135 + /7	56 +	63 +
21	19	19		<b>18</b> BYRDS/Byrds Box Set (Columbia)	"Love" (130) "Friend" (1)	138 + /3	25 +	90 +
11	9	10		<b>19</b> GARY MOORE/Still Got The Blues (Charisma)	"Still" (109) "Walking" (1) "Strut" (1)	113 - /1	49 -	57 -
4	7	18		<b>20</b> DAMN YANKEES/Damn Yankees (WB)	"High" (59) "Runaway" (40) "Come" (1)	96 + /20	50 -	28 +
—	—	30		<b>21</b> TESLA/Five Man Acoustical Jam (Geffen)	"Signs" (134) "Way" (1) "Love" (1)	135 + /39	17 +	74 +
24	23	22		<b>22</b> JEFF HEALEY BAND/Hell To Pay (Arista)	"Circle" (104) "Guitar" (10)	111 + /12	15 -	80 +
23	21	20		<b>23</b> COLIN JAMES/Sudden Stop (Virgin)*	"Keep" (117) "Just" (1)	117 = /5	22 =	66 +
33	28	25		<b>24</b> REMBRANDTS/Rembrandts (Atco)	"Just" (118)	121 + /8	6 +	82 +
37	31	28		<b>25</b> KING'S X/Faith Hope Love (Megaforce/Atlantic)	"Love" (131)	131 + /8	11 +	63 +
29	25	24		<b>26</b> DON HENLEY/The End Of The Innocence (Geffen)*	"Minute" (89)	90 = /2	20 +	61 -
26	24	23		<b>27</b> TRIXTER/Only Young Once (Mechanic/MCA)	"Give" (110)	110 - /4	13 -	54 -
—	29	29		<b>28</b> EDIE BRICKELL & NEW BOHEMIANS/Ghost Of A Dog (Geffen)	"Mama" (98)	101 + /9	15 +	62 +
6	11	21		<b>29</b> HOUSE OF LORDS/Sahara (Simmons/RCA)	"Find" (55) "Remember" (25)	75 - /10	29 -	26 =
39	35	31		<b>30</b> LYNCH MOB/Wicked Sensation (Elektra)	"Sensation" (106)	106 + /4	3 =	40 +
40	39	32		<b>31</b> EVERY MOTHER'S NIGHTMARE/Every Mother's Nightmare (Arista)	"Love" (80) "Walls" (1)	81 + /4	9 +	38 +
—	37	35		<b>32</b> JUDAS PRIEST/Painkiller (Columbia)	"Touch" (95) "Crawler" (1)	95 + /4	3 =	28 +
38	38	34		<b>33</b> LIVING COLOUR/Time's Up (Epic)	"Pride" (68) "Type" (8) "Love" (2)	78 + /7	6 -	32 +
34	—	39		<b>34</b> ROBERT CRAY/Midnight Stroll (Mercury)	"Consequences" (56) "Forecast" (13)	69 + /19	9 +	39 +
22	30	—		<b>35</b> QUEENSRYCHE/Empire (EMI)	"Best" (39) "Empire" (26) "Lucidity" (10)	62 + /24	10 +	25 +
				<b>DEBUT</b> <b>36</b> SLAUGHTER/Stick It To Ya (Chrysalis)	"Spend" (70) "Fly" (12)	77 + /20	6 -	27 +
—	40	37		<b>37</b> NELSON/After The Rain (DGC)	"Rain" (56)	56 + /4	17 +	26 +
—	—	40		<b>38</b> BILLY IDOL/Charmed Life (Chrysalis)	"Prodigal" (70) "Pumping" (1)	72 + /8	7 +	40 +
25	22	26		<b>39</b> HEART/Brigade (Capitol)	"Stranded" (47) "Tall" (2) "Fallen" (1)	50 - /0	25 -	21 -
9	16	27		<b>40</b> LED ZEPPELIN/Led Zeppelin (Atlantic)	"Travelling" (44) "Hey" (1)	46 - /0	18 -	23 -

\*Keeps bullet due to continued growth.

## BREAKERS

**CINDERELLA**  
Heartbreak Station (Mercury)  
87% of our reporters on it.

**TESLA**  
Five Man Acoustical Jam (Geffen)  
74% of our reporters on it.

### MOST ADDED

- TESLA (39)
- VAN MORRISON (36)
- NEIL YOUNG & CRAZY HORSE (28)
- QUEENSRYCHE (24)
- DAMN YANKEES (20)
- SLAUGHTER (20)
- ROBERT CRAY (19)
- ERIC JOHNSON (16)
- INXS (15)

### HOTTEST

- STEVE WINWOOD (150)
- ZZ TOP (140)
- BLACK CROWES (137)
- TRAVELING WILBURYS (119)
- BAD COMPANY (90)
- POISON (82)
- DEEP PURPLE (68)
- ROBERT PALMER (65)
- WINGER (64)
- VAUGHAN BROTHERS (61)

### THE LINE TO QUALIFY AS A "SMART" RADIO STATION FORMS HERE:

- WBCN WDHA KMJX WLAV WKGB WMAD
- WHJY WTPA WQMF WWCT WGIR KFMH
- KTXQ WCCC KRIX WKQZ WCIZ KSQY
- WSHE WHCN KBAT KMOD WXQR KWHL
- WYNF WPDH WHTQ KJOT WRUF KFMF
- WRIF WCMF KFMU KKDJ WQLF KQDI
- KLOS WAQX WRDU KDJK KRNA KCHV
- KRXQ KEYJ WKGR KGMG WPGU
- KOME WRXK WAPL WKIT KQDS

### TRACK 49

APPLICATIONS STILL BEING ACCEPTED.  
SUBMIT YOUR ADD FOR

# HAND OF FATE "The Good Life"

By NOV. 27, 5 pm west coast time.



"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. is a trademark of Sony Music Entertainment Inc. © 1991 Sony Music Entertainment Inc.



LW	TW	
1	1	<b>CHARLATANS U.K./Some Friendly</b> (Beggars Banquet/RCA)
2	2	<b>REPLACEMENTS/All Shook Down</b> (Sire/Reprise)
5	3	<b>PUBLIC IMAGE LIMITED/The Greatest Hits So Far</b> (Virgin)
3	4	<b>JANE'S ADDICTION/Ritual De Lo Habitual</b> (WB)
6	5	<b>VARIOUS ARTISTS/Red Hot &amp; Blue</b> (Chrysalis)
4	6	<b>CURE/Mixed Up</b> (Elektra)
11	7	<b>SISTERS OF MERCY/Vision Thing</b> (Elektra)
8	8	<b>COCTEAU TWINS/Heaven Or Las Vegas</b> (4AD/Capitol)
7	9	<b>LIVING COLOUR/Time's Up</b> (Epic)
14	10	<b>CONNELLS/One Simple Word</b> (TVT)
12	11	<b>TRASH CAN SINATRAS/Cake</b> (Go Discs/Polydor)
18	12	<b>MORRISSEY/Bona Drag</b> (Sire/Reprise)
15	13	<b>AN EMOTIONAL FISH/An Emotional Fish</b> (Atlantic)
13	14	<b>SOUL ASYLUM/Soul Asylum &amp; The Horse They Rode In On</b> (A&M)
16	15	<b>ALARM/Standards</b> (IRS)
9	16	<b>DARLING BUDS/Crawdaddy</b> (Columbia)
24	17	<b>BRIAN ENO &amp; JOHN CALE/Wrong Way Up</b> (Opal/WB)
17	18	<b>INXS/X</b> (Atlantic)
10	19	<b>VARIOUS ARTISTS/Rubaiyat</b> (Elektra)
25	20	<b>IGGY POP/Brick By Brick</b> (Virgin)
23	21	<b>WATERBOYS/Room To Roam</b> (Ensign/Chrysalis)
19	22	<b>POSIES/Dear 23</b> (DGC)
20	23	<b>REDD KROSS/Third Eye</b> (Atlantic)
DEBUT	24	<b>ECHO &amp; THE BUNNYMEN/Reverberation</b> (Sire/WB)
DEBUT	25	<b>HAPPY MONDAYS/Pills, Thrills, Etc.</b> (Elektra)
29	26	<b>EDIE BRICKELL &amp; NEW BOHEMIANS/Ghost Of A Dog</b> (Geffen)
27	27	<b>PRIMAL SCREAM/Come Together</b> (EP) (Sire/WB)
DEBUT	28	<b>VARIOUS ARTISTS/Roky Erickson</b> (Sire/WB)
22	29	<b>SOUP DRAGONS/Lovegod</b> (Big Life/Mercury)
21	30	<b>INSPIRAL CARPETS/Life</b> (Mute/Elektra)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

## AOR TRACKS

Continued from Page 66

MOST ADDED	HOTTEST	MOST REQUESTED
<b>TESLA/Signs</b> (40) <b>QUEENSRYCHE/Best</b> (36) <b>VAN MORRISON/Real</b> (35) <b>DAMN YANKEES/Runaway</b> (33) <b>NEIL YOUNG &amp; CRAZY HORSE/Over</b> (28) <b>ERIC JOHNSON/Righteous</b> (25) <b>HOUSE OF LORDS/Remember</b> (23) <b>SLAUGHTER/Spend</b> (22) <b>ROBERT CRAY/Consequences</b> (20) <b>INXS/Disappear</b> (18)	<b>STEVE WINWOOD/One</b> (145) <b>BLACK CROWES/Hard</b> (136) <b>ZZ TOP/Head's</b> (125) <b>TRAVELING WILBURYS/Baby</b> (114) <b>BAD COMPANY/Need</b> (90) <b>POISON/Something</b> (81) <b>DEEP PURPLE/King</b> (68) <b>ROBERT PALMER/Amazing</b> (65) <b>WINGER/Miles</b> (62) <b>OUTFIELD/For</b> (56) <b>VAUGHAN BROTHERS/Telephone</b> (56)	<b>BLACK CROWES/Hard</b> (54) <b>ZZ TOP/Head's</b> (43) <b>CINDERELLA/Shelter</b> (37) <b>WINGER/Miles</b> (36) <b>SCORPIONS/Tease</b> (30) <b>AC/DC/Money</b> (25) <b>TESLA/Signs</b> (24) <b>GARY MOORE/Still</b> (22) <b>ERIC JOHNSON/Cliffs</b> (20) <b>JANE'S ADDICTION/Caught</b> (16)

## NEW & ACTIVE

**NEIL YOUNG & CRAZY HORSE "Over And Over" (Reprise) 30/28 (2/1)**  
 Adds including WBCN, KLAQ, WRXK, WEBN, WAPL, WLAV, WJXQ, KEZO, KMOD, WKIT, KWHL, WPXC, WPGU, KRKX. Heavy 2: WHCN, KFMH. Medium 18 including KTXQ, WRXR.

**HOUSE OF LORDS "Remember My Name" (Simmons/RCA) 25/23 (2/1)**  
 Adds including WYNF, WLZR, WQFM, KSJO, WDHA, KKEG, KEZO, KZRR, KKDJ, WKIT, KQDS, KRKX, KCNA. Heavy 1: WAZU. Medium 9 including: KZOO.

**STEELHEART "I'll Never Let You Go" (MCA) 21/6 (14/7)**  
 Adds: WPDH, WEZX, WGIR, WQFM, KZRR, KCHV. Medium 2 including WXTB.

**BLUE TEARS "Crush" (MCA) 21/4 (18/3)**  
 Adds: WKIT, WXTB, KQDS, KZOO. Medium 4: WSHE, WRIF, KRNA, KWHL.

**DIRTY WHITE BOYS "Let's Spend Mommy's Money" (Polydor) 20/2 (20/3)**  
 Adds: WGIR, KODI. Medium 2: WRIF, KRIX.

**REPLACEMENTS LP "All Shook Down" (Sire/Reprise) 19/5 (14/8)**  
 Adds: WBCN, WKIT, KQDS, WMAD, KEZE. Heavy 3: WXRT, KTCZ, KBCO. Medium 2: WHFS, KFMH.

**TRAVELING WILBURYS "Wilbury Twist" (Wilbury/WB) 19/2 (17/6)**  
 Adds: WKQQ, WXLN. Heavy 4: WMMR, WPDH, WTUE, WGIR. Medium 11 including: WNEW, WZZO, WTPA, WAQY, WIZN, WZXL, WLVO, WLLZ, KEZO, WIOT.

**CONNELLS "Stone Cold Yesterday" (TVT) 19/0 (19/5)**  
 Heavy 1: WRDU. Medium 6 including: WHFS, WKLS, WMFX, KRIX, WROV.

**AN EMOTIONAL FISH "Celebrate" (Atlantic) 17/2 (14/3)**  
 Adds: KFMZ, KZOO. Heavy 1: WTPA. Medium 6 including: WHFS, WKIT, KEZO, KICT, KCNA.

**DON DOKKEN "Stay" (Geffen) 16/14 (1/0)**  
 Adds including: KWIC, KKEG, WRXK, KRIX, KBAT, WLVO, WLZR, KSJO, KILO, KEZE, KCHV. Heavy 1: KBER. Medium 3: WQXR, WLAV, KWHL.

**LOS LOBOS LP "The Neighborhood" (Slash/WB) 16/3 (14/4)**  
 Adds: WDHA, KWHL, KRKX. Heavy 3: WXRT, KTCZ, KBCO. Medium 9 including: WDVE, WIZN, KKDJ, KLPX, KCNA, KZOO, KFMU.

**JAY AARON "Misery's Edge" (WB) 16/2 (14/0)**  
 Adds: WZBH, KLAQ. Heavy 1: KEZO. Medium 3: KZAP, KDJK, KRZQ.

**ZZ TOP "Give It Up" (WB) 15/4 (14/1)**  
 Adds: WZBH, KMJX, WPDH, WKQQ. Heavy 2: WEBN, WHCN. Medium 11: WDVE, WKLS, WVRK, WROV, KICT, KAZY, KDKB, KOMP, KNAC.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

1990 4nd

# Lush

"Sweetness And Light"

produced by tim friese-greene

**A NEW ROCK MOST ADDED!**

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported.

For all stations, light rotation is condensed to include only adds to the rotation this week.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1,000,000. Parallel Three: under 200,000.



WFHS/Annapolis (301) 306-0991

Heavy EDIE BRICKELL & NE... CONCRETE BLOWNE... HENRI LOVE GODS...

WMMR/Philadelphia (215) 561-0933

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WHJY/Providence (401) 438-6110

Heavy DANN YANKEES... POLSON...

HOUSE OF LORDS... BLACK CROWES... POLSON... ERIC JOHNSON...

WWDC/Washington (501) 587-7100

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WYFF/Baltimore (301) 889-0098

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WBAB/Long Island (516) 587-1023

Heavy STEVE WINWOOD... TRAVELING WILBURYS... POLSON...

WZZO/Allentown (215) 694-0511

Heavy ERIC JOHNSON... POLSON... HALL & GATES...

WNEW/New York (212) 288-1027

Heavy BLACK CROWES... ERIC CLAPTON... JEFF HEALEY BAND...

WVDE/Pittsburgh (412) 937-1441

Heavy EDIE BRICKELL & NE... CONCRETE BLOWNE... HENRI LOVE GODS...

WBGN/Boston (617) 266-1111

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WBLM/Portland (207) 774-6364

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WYXY/Albany (518) 785-9061

Heavy STEVE WINWOOD... TRAVELING WILBURYS... POLSON...

WGR/Buffalo (716) 881-4555

Heavy ERIC JOHNSON... POLSON... HALL & GATES...

WHDH/Dover (201) 328-1055

Heavy BLACK CROWES... ERIC CLAPTON... JEFF HEALEY BAND...

WRKT/Erie (814) 725-4000

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WQXI/Syracuse (315) 472-0200

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WVBT/Ocean City (302) 856-2567

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WHEB/Portsmouth (603) 436-7300

Heavy BLACK CROWES... ERIC CLAPTON... JEFF HEALEY BAND...

WPDH/Poughkeepsie (914) 471-1500

Heavy ERIC JOHNSON... POLSON... HALL & GATES...

WCCN/Hartford (203) 247-1060

Heavy BLACK CROWES... ERIC CLAPTON... JEFF HEALEY BAND...

WCMF/Rochester (716) 262-4330

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WEZX/Scranton (717) 961-1842

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WKIT/Bangor (207) 990-2800

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WTPA/Harrisburg (717) 697-1141

Heavy BLACK CROWES... ERIC CLAPTON... JEFF HEALEY BAND...

WCCN/Hartford (203) 247-1060

Heavy ERIC JOHNSON... POLSON... HALL & GATES...

WTRT/Ocean City (301) 289-4545

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WQXI/Syracuse (315) 472-0200

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WQXI/Syracuse (315) 472-0200

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WQXI/Syracuse (315) 472-0200

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WGR/Manchester (603) 825-8915

Heavy BLACK CROWES... ERIC CLAPTON... JEFF HEALEY BAND...

WQXI/Syracuse (315) 472-0200

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

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WQXI/Syracuse (315) 472-0200

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WCIZ/Watertown (315) 782-6540

Heavy BLACK CROWES... ERIC CLAPTON... JEFF HEALEY BAND...

WQXI/Syracuse (315) 472-0200

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

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WQXI/Syracuse (315) 472-0200

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WFVY/Jacksonville (904) 642-1055

Heavy BLACK CROWES... ERIC CLAPTON... JEFF HEALEY BAND...

WQXI/Syracuse (315) 472-0200

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WQXI/Syracuse (315) 472-0200

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WQXI/Syracuse (315) 472-0200

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WQXI/Syracuse (315) 472-0200

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WKRR/Greensboro (919) 274-8042

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WQXI/Syracuse (315) 472-0200

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WQXI/Syracuse (315) 472-0200

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

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WQXI/Syracuse (315) 472-0200

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

WQXI/Syracuse (315) 472-0200

Heavy ERIC CLAPTON... TRAVELING WILBURYS... TOMMY CONWELL...

SOUTH (Continued)

KMJX/Little Rock (501) 224-6500

Heavy ZZ TOP (M) BLACK CROMES POISON DEEP PURPLE STEVE WIMMOOD VAUGHAN BROTHERS ROBERT PALMER OUTFIELD SCORPIONS CINDERELLA BAD COMPANY WINGER EVERY MOTHER'S NIG ROBERT CRAY LIGHT DAMN YANKEES & CHARLATANS U.K. TOMMY COMBELL RATT

WQMF/Louisville (502) 896-4400

Heavy BAD COMPANY BLACK CROMES DAMN YANKEES(L) HEART ROGER WATERS ERIC CLAPTON ROBERT PLANT STEVE WIMMOOD(H) ZZ TOP (M) TOMMY COMBELL(L) LIGHT BUGGARS & THIEVES

WLRS/Louisville (502) 585-5178

Heavy AC/DC (M) BAD COMPANY BLACK CROMES (M) CINDERELLA DAMN YANKEES POISON SCORPIONS TESLA WINGER ZZ TOP MEDIUM LIGHT REGGARS & THIEVES JANE'S ADDICTION

WOBZ/Macon (912) 825-0106

Heavy OUTFIELD STEVE WIMMOOD DAMN YANKEES POISON HEART WINGER BLACK CROMES DEEP PURPLE NELSON ROBERT PALMER ZZ TOP ALARM MEDIUM LIGHT BRUCE HALL ZOEKE LOGAN

WEGR/Memphis (901) 578-1103

Heavy BAD COMPANY BLACK CROMES (M) POISON VAUGHAN BROTHERS STEVE WIMMOOD ZZ TOP MEDIUM LIGHT JEFF HEALEY BAND MARRAN NOTORIOUS

WGCX/Mobile (205) 626-9600

Heavy DAMN YANKEES BLACK CROMES DEEP PURPLE POISON STEVE WIMMOOD OUTFIELD WINGER ROBERT PALMER NELSON PHIL COLLINS VAUGHAN BROTHERS ROBERT CRAY TRIXTER DEEP PURPLE GARY MOORE BAD COMPANY TRAVELING WILBURYS SCORPIONS ERIC JOHNSON (M) WINGER EDIE BRICHELL & NE

KBAT/Odessa (915) 563-2121

Heavy STEVE WIMMOOD ZZ TOP VAUGHAN BROTHERS BLACK CROMES LITTLE CAESAR POISON TRIXTER DEEP PURPLE GARY MOORE BAD COMPANY TRAVELING WILBURYS SCORPIONS ERIC JOHNSON (M) WINGER EDIE BRICHELL & NE

WDIZ/Olando (407) 682-7676

Heavy STEVE WIMMOOD ZZ TOP VAUGHAN BROTHERS BLACK CROMES LITTLE CAESAR POISON TRIXTER DEEP PURPLE GARY MOORE BAD COMPANY TRAVELING WILBURYS SCORPIONS ERIC JOHNSON (M) WINGER EDIE BRICHELL & NE

POISON ZZ TOP TRAVELING WILBURYS ROBERT PALMER OUTFIELD GARY MOORE WINGER TESLA STEVE WIMMOOD INDS MEDIUM ERIC JOHNSON BILLY IDOL QUEENSTONE

WHTQ/Olando (407) 295-3990

Heavy POLSON WINGER STEVE WIMMOOD JON BON JOVI SCORPIONS OUTFIELD CINDERELLA ROBERT PALMER NELSON PHIL COLLINS AC/DC MEDIUM LIGHT JANE'S ADDICTION QUEENSTONE

WZYC/Coastal NC (919) 247-6343

Heavy ALLMAN BROTHERS (M) BAD COMPANY BLACK CROMES DAMN YANKEES TRAVELING WILBURYS TOY MATINEE STEVE WIMMOOD ZZ TOP JON BON JOVI BYRDS VAUGHAN BROTHERS GARY MOORE MEDIUM AC/DC OUTFIELD INDS LIGHT JANE'S ADDICTION QUEENSTONE

WTXX/Pensacola (904) 438-7543

Heavy BAD COMPANY BLACK CROMES ERIC JOHNSON GARY MOORE TRAVELING WILBURYS WINGER STEVE WIMMOOD ZZ TOP EDIE BRICHELL & NE JEFF HEALEY BAND TESLA KING'S X LYNCH MOB

WRXL/Richmond (804) 756-6400

Heavy ERIC JOHNSON BLACK CROMES GARY MOORE TRAVELING WILBURYS ZZ TOP NEIL YOUNG VAUGHAN BROTHERS STEVE WIMMOOD ROBERT PALMER MEDIUM LIGHT BOB MORGAN PAUL SHURFUR

WROV/Roanoke (703) 343-4444

Heavy BLACK CROMES STEVE WIMMOOD TRAVELING WILBURYS OUTFIELD MEDIUM LIGHT ERIC JOHNSON SLAUGHTER CHARLATANS U.K.

WIXV/Savannah (912) 897-1529

Heavy BLACK CROMES STEVE WIMMOOD BAD COMPANY HEART WINGER MEDIUM LIGHT BILLY IDOL VAN MORRISON INDOO GIRLS TOMMY COMBELL CHARLATANS U.K.

KTAL/Shreveport (318) 425-2422

Heavy DAMN YANKEES BLACK CROMES DEEP PURPLE POISON STEVE WIMMOOD OUTFIELD WINGER ROBERT PALMER NELSON PHIL COLLINS VAUGHAN BROTHERS ROBERT CRAY TRIXTER DEEP PURPLE GARY MOORE BAD COMPANY TRAVELING WILBURYS SCORPIONS ERIC JOHNSON (M) WINGER EDIE BRICHELL & NE

WWWV/Charlottesville (804) 971-4057

Heavy DAMN YANKEES BLACK CROMES DEEP PURPLE GARY MOORE TRAVELING WILBURYS POISON STEVE WIMMOOD JON BON JOVI WINGER BAD COMPANY TRIXTER ZZ TOP LED ZEPPELIN SCORPIONS ERIC JOHNSON (M) WINGER EDIE BRICHELL & NE

WLLZ/Detroit (313) 855-5100

Heavy DAMN YANKEES BLACK CROMES DEEP PURPLE GARY MOORE TRAVELING WILBURYS POISON STEVE WIMMOOD JON BON JOVI WINGER BAD COMPANY TRIXTER ZZ TOP LED ZEPPELIN SCORPIONS ERIC JOHNSON (M) WINGER EDIE BRICHELL & NE

WARRANT Light TESLA TOMMY COMBELL VAN MORRISON

WXQR/Coastal NC (919) 455-2177

Heavy AC/DC(L) LYNCH MOB SCORPIONS ZZ TOP (M) (L) CINDERELLA (M) DEEP PURPLE (M) BAD COMPANY JUDAS PRIEST BLACK CROMES TESLA GARY MOORE MEDIUM DON DOUGAN(L) CHARLATANS U.K. INDS OUTFIELD LIGHT

WZYC/Coastal NC (919) 247-6343

Heavy ALLMAN BROTHERS (M) BAD COMPANY BLACK CROMES DAMN YANKEES TRAVELING WILBURYS TOY MATINEE STEVE WIMMOOD ZZ TOP JON BON JOVI BYRDS VAUGHAN BROTHERS GARY MOORE MEDIUM AC/DC OUTFIELD INDS LIGHT JANE'S ADDICTION QUEENSTONE

WTXX/Pensacola (904) 438-7543

Heavy BAD COMPANY BLACK CROMES ERIC JOHNSON GARY MOORE TRAVELING WILBURYS WINGER STEVE WIMMOOD ZZ TOP EDIE BRICHELL & NE JEFF HEALEY BAND TESLA KING'S X LYNCH MOB

WRXL/Richmond (804) 756-6400

Heavy ERIC JOHNSON BLACK CROMES GARY MOORE TRAVELING WILBURYS ZZ TOP NEIL YOUNG VAUGHAN BROTHERS STEVE WIMMOOD ROBERT PALMER MEDIUM LIGHT BOB MORGAN PAUL SHURFUR

WROV/Roanoke (703) 343-4444

Heavy BLACK CROMES STEVE WIMMOOD TRAVELING WILBURYS OUTFIELD MEDIUM LIGHT ERIC JOHNSON SLAUGHTER CHARLATANS U.K.

WIXV/Savannah (912) 897-1529

Heavy BLACK CROMES STEVE WIMMOOD BAD COMPANY HEART WINGER MEDIUM LIGHT BILLY IDOL VAN MORRISON INDOO GIRLS TOMMY COMBELL CHARLATANS U.K.

KTAL/Shreveport (318) 425-2422

Heavy DAMN YANKEES BLACK CROMES DEEP PURPLE POISON STEVE WIMMOOD OUTFIELD WINGER ROBERT PALMER NELSON PHIL COLLINS VAUGHAN BROTHERS ROBERT CRAY TRIXTER DEEP PURPLE GARY MOORE BAD COMPANY TRAVELING WILBURYS SCORPIONS ERIC JOHNSON (M) WINGER EDIE BRICHELL & NE

WWWV/Charlottesville (804) 971-4057

Heavy DAMN YANKEES BLACK CROMES DEEP PURPLE GARY MOORE TRAVELING WILBURYS POISON STEVE WIMMOOD JON BON JOVI WINGER BAD COMPANY TRIXTER ZZ TOP LED ZEPPELIN SCORPIONS ERIC JOHNSON (M) WINGER EDIE BRICHELL & NE

WLLZ/Detroit (313) 855-5100

Heavy DAMN YANKEES BLACK CROMES DEEP PURPLE GARY MOORE TRAVELING WILBURYS POISON STEVE WIMMOOD JON BON JOVI WINGER BAD COMPANY TRIXTER ZZ TOP LED ZEPPELIN SCORPIONS ERIC JOHNSON (M) WINGER EDIE BRICHELL & NE

KFMX/Lubbock (806) 747-1224

Heavy DAMN YANKEES BAD COMPANY TRAVELING WILBURYS BLACK CROMES DEEP PURPLE ALARM ZZ TOP STEVE WIMMOOD MEDIUM LIVING COLOUR ROBERT PALMER AC/DC

WGLF/Tallahassee (904) 878-1104

Heavy BAD COMPANY HEART STEVE WIMMOOD TRAVELING WILBURYS WINGER MEDIUM ROBERT PALMER CALL JOHN HIATT LOY POP CONCRETE BLONDE MATENROS RUBAIYAT SNO & CALE AN EMOTIONAL FISH REDD KROSS WIRE TRAIN PAUL McCARTNEY BLACK CROMES POT DOG POWDERING BOB HOULD LIGHT

KZKZ/Ft. Smith (501) 646-6700

Heavy TRAVELING WILBURYS STEVE WIMMOOD ZZ TOP DEEP PURPLE POISON GARY MOORE VAUGHAN BROTHERS COLIN JAMES CINDERELLA ALARM JEFF HEALEY BAND WINGER INDS OUTFIELD MEDIUM BLACK CROMES STEVE WIMMOOD WINGER HOUSE OF LORDS STEVE VAL TRAVELING WILBURYS MEDIUM AC/DC

WRUF/Gainesville (904) 392-0771

Heavy TRAVELING WILBURYS STEVE WIMMOOD ZZ TOP DEEP PURPLE POISON GARY MOORE VAUGHAN BROTHERS COLIN JAMES CINDERELLA ALARM JEFF HEALEY BAND WINGER INDS OUTFIELD MEDIUM BLACK CROMES STEVE WIMMOOD WINGER HOUSE OF LORDS STEVE VAL TRAVELING WILBURYS MEDIUM AC/DC

WROV/Roanoke (703) 343-4444

Heavy BLACK CROMES STEVE WIMMOOD TRAVELING WILBURYS OUTFIELD MEDIUM LIGHT ERIC JOHNSON SLAUGHTER CHARLATANS U.K.

WIXV/Savannah (912) 897-1529

Heavy BLACK CROMES STEVE WIMMOOD BAD COMPANY HEART WINGER MEDIUM LIGHT BILLY IDOL VAN MORRISON INDOO GIRLS TOMMY COMBELL CHARLATANS U.K.

KTAL/Shreveport (318) 425-2422

Heavy DAMN YANKEES BLACK CROMES DEEP PURPLE POISON STEVE WIMMOOD OUTFIELD WINGER ROBERT PALMER NELSON PHIL COLLINS VAUGHAN BROTHERS ROBERT CRAY TRIXTER DEEP PURPLE GARY MOORE BAD COMPANY TRAVELING WILBURYS SCORPIONS ERIC JOHNSON (M) WINGER EDIE BRICHELL & NE

WWWV/Charlottesville (804) 971-4057

Heavy DAMN YANKEES BLACK CROMES DEEP PURPLE GARY MOORE TRAVELING WILBURYS POISON STEVE WIMMOOD JON BON JOVI WINGER BAD COMPANY TRIXTER ZZ TOP LED ZEPPELIN SCORPIONS ERIC JOHNSON (M) WINGER EDIE BRICHELL & NE

WLLZ/Detroit (313) 855-5100

Heavy DAMN YANKEES BLACK CROMES DEEP PURPLE GARY MOORE TRAVELING WILBURYS POISON STEVE WIMMOOD JON BON JOVI WINGER BAD COMPANY TRIXTER ZZ TOP LED ZEPPELIN SCORPIONS ERIC JOHNSON (M) WINGER EDIE BRICHELL & NE

BYRDS ROBERT PALMER INDS BAD COMPANY REMBRANDTS LIGHT CINDERELLA

WRRT/Chicago (312) 777-1700

Heavy POLSON WINGER STEVE WIMMOOD JON BON JOVI SCORPIONS OUTFIELD CINDERELLA ROBERT PALMER NELSON PHIL COLLINS AC/DC MEDIUM LIGHT JANE'S ADDICTION QUEENSTONE

WZYC/Coastal NC (919) 247-6343

Heavy ALLMAN BROTHERS (M) BAD COMPANY BLACK CROMES DAMN YANKEES TRAVELING WILBURYS TOY MATINEE STEVE WIMMOOD ZZ TOP JON BON JOVI BYRDS VAUGHAN BROTHERS GARY MOORE MEDIUM AC/DC OUTFIELD INDS LIGHT JANE'S ADDICTION QUEENSTONE

WTXX/Pensacola (904) 438-7543

Heavy BAD COMPANY BLACK CROMES ERIC JOHNSON GARY MOORE TRAVELING WILBURYS WINGER STEVE WIMMOOD ZZ TOP EDIE BRICHELL & NE JEFF HEALEY BAND TESLA KING'S X LYNCH MOB

WRXL/Richmond (804) 756-6400

Heavy ERIC JOHNSON BLACK CROMES GARY MOORE TRAVELING WILBURYS ZZ TOP NEIL YOUNG VAUGHAN BROTHERS STEVE WIMMOOD ROBERT PALMER MEDIUM LIGHT BOB MORGAN PAUL SHURFUR

WROV/Roanoke (703) 343-4444

Heavy BLACK CROMES STEVE WIMMOOD TRAVELING WILBURYS OUTFIELD MEDIUM LIGHT ERIC JOHNSON SLAUGHTER CHARLATANS U.K.

WIXV/Savannah (912) 897-1529

Heavy BLACK CROMES STEVE WIMMOOD BAD COMPANY HEART WINGER MEDIUM LIGHT BILLY IDOL VAN MORRISON INDOO GIRLS TOMMY COMBELL CHARLATANS U.K.

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WLLZ/Detroit (313) 855-5100

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KTCZ/Minneapolis (612) 339-0000

Heavy BOB GELDOF SNO & CALE INDOO GIRLS RUBAIYAT JOHN HIATT PAUL SIMON PREFAB SPROUT STEVE WIMMOOD TRAVELING WILBURYS TOP MATINEE VAN MORRISON MATENROS REPLACEMENTS MEDIUM REMBRANDTS WIRE TRAIN AZTEC CAMERA CONCRETE BLONDE COMBY JUNIES CS&J DAVID BAERWALD LONEN & NAVARRO ROBERT CRAY VAUGHAN BROTHERS LOS LOBOS LIGHT

WGLF/Tallahassee (904) 878-1104

Heavy BAD COMPANY HEART STEVE WIMMOOD TRAVELING WILBURYS WINGER MEDIUM ROBERT PALMER CALL JOHN HIATT LOY POP CONCRETE BLONDE MATENROS RUBAIYAT SNO & CALE AN EMOTIONAL FISH REDD KROSS WIRE TRAIN PAUL McCARTNEY BLACK CROMES POT DOG POWDERING BOB HOULD LIGHT

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WRUF/Gainesville (904) 392-0771

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KTAL/Shreveport (318) 425-2422

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WWWV/Charlottesville (804) 971-4057

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WLLZ/Detroit (313) 855-5100

Heavy DAMN YANKEES BLACK CROMES DEEP PURPLE GARY MOORE TRAVELING WILBURYS POISON STEVE WIMMOOD JON BON JOVI WINGER BAD COMPANY TRIXTER ZZ TOP LED ZEPPELIN SCORPIONS ERIC JOHNSON (M) WINGER EDIE BRICHELL & NE

WVLA/Grand Rapids (616) 456-5461

Heavy BAD COMPANY DEEP PURPLE INDS ROBERT PALMER SCORPIONS TRAVELING WILBURYS WINGER STEVE WIMMOOD ZZ TOP AC/DC BILLY IDOL VAUGHAN BROTHERS STEVE WIMMOOD ZZ TOP (M) MEDIUM LIGHT DAMN YANKEES NEIL YOUNG VAN MORRISON DON DOUGAN QUEENSTONE LONDON OUTREBOYS

WGLF/Tallahassee (904) 878-1104

Heavy BAD COMPANY HEART STEVE WIMMOOD TRAVELING WILBURYS WINGER MEDIUM ROBERT PALMER CALL JOHN HIATT LOY POP CONCRETE BLONDE MATENROS RUBAIYAT SNO & CALE AN EMOTIONAL FISH REDD KROSS WIRE TRAIN PAUL McCARTNEY BLACK CROMES POT DOG POWDERING BOB HOULD LIGHT

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WRUF/Gainesville (904) 392-0771

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WIXV/Savannah (912) 897-1529

Heavy BLACK CROMES STEVE WIMMOOD BAD COMPANY HEART WINGER MEDIUM LIGHT BILLY IDOL VAN MORRISON INDOO GIRLS TOMMY COMBELL CHARLATANS U.K.

KTAL/Shreveport (318) 425-2422

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WGLF/Tallahassee (904) 878-1104

Heavy BAD COMPANY HEART STEVE WIMMOOD TRAVELING WILBURYS WINGER MEDIUM ROBERT PALMER CALL JOHN HIATT LOY POP CONCRETE BLONDE MATENROS RUBAIYAT SNO & CALE AN EMOTIONAL FISH REDD KROSS WIRE TRAIN PAUL McCARTNEY BLACK CROMES POT DOG POWDERING BOB HOULD LIGHT

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Heavy BLACK CROMES STEVE WIMMOOD TRAVELING WILBURYS OUTFIELD MEDIUM LIGHT ERIC JOHNSON SLAUGHTER CHARLATANS U.K.

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WROV/Roanoke (703) 343-4444

Heavy BLACK CROMES STEVE WIMMO



CHRISTMAS PLAYLISTS

WBSB Baltimore B104 PD: Steve Perun APD/MD: Pam Trickett

- 1 BETTE MIDLER/From A Distance
2 JAMES INGRAM/Don't Have The Heart
3 PHIL COLLINS/Something Happened On
4 WHITNEY HOUSTON/It's Your Baby Tonight
5 HEART/Stranded
6 ALIAS/More Than Words Can Say
7 CONCRETE BLOODE/Jay
8 POISON/Something To Believe
9 HALL & GATES/So Close
10 HALL & GATES/So Close
11 AFTER 7/Can't Stop
12 DANA FUSZANNE/VEG/Tom's Diner
13 MARILYN MONROE/You're So Beautiful
14 BILLY JOEL/And So It Goes
15 STEVE WINDWOOD/One And Only Man
16 JAMES INGRAM/Don't Have The Heart
17 WILSON PHILLIPS/Impulsive
18 DEBBIE GIBSON/Anything Is Possible
19 MARY J. BLIGE/Just Another Dream
20 JON BOW JOVI/Pracice

WQHT New York 97.5 FM PD: Sunny Joe White MD: Jerry McKenna

WQJL Boston 94.5 FM PD: Steve Rivers APD/MD: Cadillac Jack McCartney

WAVA Washington 105 PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

WQJL Boston 94.5 FM PD: Steve Rivers APD/MD: Cadillac Jack McCartney

WPLJ New York 95.5 PD: Mike Preston

WQJL Boston 94.5 FM PD: Steve Rivers APD/MD: Cadillac Jack McCartney

Pittsburgh 99.4 FM PD: Danny Clayton APD: Zak Szabo MD: Lori Campbell

- 1 MARIAN CAREY/Love Takes Time
2 HEART/Stranded
3 JAMES INGRAM/Don't Have The Heart
4 JAMES INGRAM/Don't Have The Heart
5 VANILLA ICE/Ice Ice Baby
6 DEE-LITE/Overdose Is In The Heart
7 HALL & GATES/So Close
8 HALL & GATES/So Close
9 BOND/Hypnotic
10 BREATHE/Over The Rain
11 WHITNEY HOUSTON/It's Your Baby Tonight
12 DANNY TREMBLAY/Benevolence
13 PHIL COLLINS/Hang In Long Enough
14 WILSON PHILLIPS/Impulsive
15 PHIL COLLINS/Hang In Long Enough
16 ROLLYN CLARKE/Feelin' Steady, Go
17 MADONNA/Justify My Love
18 ELISA FIBRILL/On The Way Up
19 JONNY GILL/Fairweather Friend
20 STEVE WINDWOOD/One And Only Man
21 GEORGE MICHAEL/Freeze '90
22 STEVE WINDWOOD/One And Only Man
23 DONNY OSMOND/My Love Is A Fire
24 JONNY GILL/Fairweather Friend
25 JONNY GILL/Fairweather Friend
26 JONNY GILL/Fairweather Friend
27 JONNY GILL/Fairweather Friend
28 JONNY GILL/Fairweather Friend
29 JONNY GILL/Fairweather Friend
30 JONNY GILL/Fairweather Friend

Boston 94.5 FM PD: Steve Rivers APD/MD: Cadillac Jack McCartney

WEGX Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones Music Coord: Chuck Tisa

WQJL Boston 94.5 FM PD: Steve Rivers APD/MD: Cadillac Jack McCartney

New York 94.100 PD: Mike Preston

New York 94.100 PD: Mike Preston

New York 94.100 PD: Mike Preston

Boston WXKS-FM 108 FM PD: Sunny Joe White MD: Jerry McKenna

- 1 WHITNEY HOUSTON/It's Your Baby Tonight
2 BETTE MIDLER/From A Distance
3 PAT & MICHAEL/It's Up, Hear It Du
4 2 IN A ROOM/Miss It
5 TOMMY TONI/TIME/Feels Good
6 DEE-LITE/Overdose Is In The Heart
7 BETTE MIDLER/From A Distance
8 GEORGE MICHAEL/Freeze '90
9 PET SHOP BOYS/Here
10 CATHY DENNIS/Just Another Dream
11 POLSON/Something To Believe
12 C & C MUSIC FACTORY/Dance Make You Sweat
13 RALPH TRESMANT/Benevolence
14 WILSON PHILLIPS/Impulsive
15 PHIL COLLINS/Hang In Long Enough
16 ROLLYN CLARKE/Feelin' Steady, Go
17 MADONNA/Justify My Love
18 ELISA FIBRILL/On The Way Up
19 JONNY GILL/Fairweather Friend
20 STEVE WINDWOOD/One And Only Man
21 GEORGE MICHAEL/Freeze '90
22 STEVE WINDWOOD/One And Only Man
23 DONNY OSMOND/My Love Is A Fire
24 JONNY GILL/Fairweather Friend
25 JONNY GILL/Fairweather Friend
26 JONNY GILL/Fairweather Friend
27 JONNY GILL/Fairweather Friend
28 JONNY GILL/Fairweather Friend
29 JONNY GILL/Fairweather Friend
30 JONNY GILL/Fairweather Friend

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New York 94.100 PD: Mike Preston

New York 94.100 PD: Mike Preston

New York 94.100 PD: Mike Preston

WQHT New York 97.5 FM PD: Sunny Joe White MD: Jerry McKenna

- 1 INFORMATION SOCIETY/Thing
2 MARIAN CAREY/Love Takes Time
3 WHITNEY HOUSTON/It's Your Baby Tonight
4 VANILLA ICE/Ice Ice Baby
5 DEE-LITE/Overdose Is In The Heart
6 CATHY DENNIS/Just Another Dream
7 STEVE WINDWOOD/One And Only Man
8 TKA/MICHELLE/Just A Friend
9 PEBBLES/Love Makes Things Possible
10 C & C MUSIC FACTORY/Dance Make You Sweat
11 BELL BIV DEVOE/B D I I Thought It
12 GEORGE LAMON/Just Another Dream
13 MADONNA/Justify My Love
14 CONCRETE BLOODE/Jay
15 JONNY GILL/Fairweather Friend
16 JONNY GILL/Fairweather Friend
17 JONNY GILL/Fairweather Friend
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WEGX Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones Music Coord: Chuck Tisa

WQJL Boston 94.5 FM PD: Steve Rivers APD/MD: Cadillac Jack McCartney

New York 94.100 PD: Mike Preston

New York 94.100 PD: Mike Preston

New York 94.100 PD: Mike Preston

95.5 FM WPGC Washington, D.C. PD: Dave Ferguson MD: Albie D

- 1 JONNY GILL/Fairweather Friend
2 CANDYMAN/Knockin' Boots
3 BELL BIV DEVOE/B D I I Thought It
4 RALPH TRESMANT/Benevolence
5 DANA FUSZANNE/VEG/Tom's Diner
6 VANILLA ICE/Ice Ice Baby
7 MARIAN CAREY/Love Takes Time
8 BLACK BOB/Everybody Everbody
9 WHITNEY HOUSTON/It's Your Baby Tonight
10 EM MOORE/Love
11 WHITNEY HOUSTON/It's Your Baby Tonight
12 TOMMY TONI/TIME/Feels Good
13 JONNY GILL/Fairweather Friend
14 C & C MUSIC FACTORY/Dance Make You Sweat
15 MAI PRIEST/Class To You
16 KEITH SWEAT/It's Give All My Love
17 RALPH TRESMANT/Benevolence
18 FAIRFAX PC/11 Do For You
19 DEE-LITE/Overdose Is In The Heart
20 SURFACE/The First Time
21 PEBBLES/Love Makes Things Possible
22 JONNY GILL/Fairweather Friend
23 TOMMY TONI/TIME/Feels Good
24 2 IN A ROOM/Miss It
25 MADONNA/Justify My Love
26 JONNY GILL/Fairweather Friend
27 TOO HOT/7/7 The O'Clock
28 L. C. COOL/J'Amour The Way Girl
29 CATHY DENNIS/Just Another Dream
30 WILL TO POWER/I'm Not In Love
31 JONNY GILL/Fairweather Friend
32 P. C. QUEST/After The Summer's Over
33 QLETA ADAMS/Get Here
34 DONNY OSMOND/My Love Is A Fire
35 ELISA FIBRILL/On The Way Up
36 SPECIAL Generation/Just For Me
37 MI-VE/Just Can't Handle It

WQJL Boston 94.5 FM PD: Steve Rivers APD/MD: Cadillac Jack McCartney

WEGX Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones Music Coord: Chuck Tisa

WQJL Boston 94.5 FM PD: Steve Rivers APD/MD: Cadillac Jack McCartney

New York 94.100 PD: Mike Preston

New York 94.100 PD: Mike Preston

New York 94.100 PD: Mike Preston

KRBE Houston 104 PD: Steve Wyrstok MD: Cheryl Broz

- 1 MARIAN CAREY/Love Takes Time
2 WHITNEY HOUSTON/It's Your Baby Tonight
3 BETTE MIDLER/From A Distance
4 DEE-LITE/Overdose Is In The Heart
5 WILSON PHILLIPS/Impulsive
6 DANA FUSZANNE/VEG/Tom's Diner
7 GEORGE MICHAEL/Freeze '90
8 MADONNA/Justify My Love
9 DAVID CASSIDY/Livin' On My Own
10 ALIAS/More Than Words Can Say
11 2 IN A ROOM/Miss It
12 HALL & GATES/So Close
13 HALL & GATES/So Close
14 JAMES INGRAM/Don't Have The Heart
15 BEECHES/Overdose Is In The Heart
16 INFORMATION SOCIETY/Thing
17 MARIAN CAREY/Love Takes Time
18 MARIAN CAREY/Love Takes Time
19 CATHY DENNIS/Just Another Dream
20 STEVE WINDWOOD/One And Only Man
21 PAT & MICHAEL/It's Up, Hear It Du
22 SURFACE/The First Time
23 JAMES INGRAM/Don't Have The Heart
24 JONNY GILL/Fairweather Friend
25 SOUP DRAGON/It's Free
26 PET SHOP BOYS/Here
27 MOP TOP/TORLEDO/Back Bone
28 DEBBIE GIBSON/Anything Is Possible
29 C & C MUSIC FACTORY/Dance Make You Sweat
30 WILL TO POWER/I'm Not In Love
31 RALPH TRESMANT/Benevolence
32 JONNY GILL/Fairweather Friend
33 MAI PRIEST/Class To You
34 JONNY GILL/Fairweather Friend
35 JONNY GILL/Fairweather Friend
36 JONNY GILL/Fairweather Friend
37 JONNY GILL/Fairweather Friend
38 JONNY GILL/Fairweather Friend
39 JONNY GILL/Fairweather Friend
40 JONNY GILL/Fairweather Friend

WQJL Boston 94.5 FM PD: Steve Rivers APD/MD: Cadillac Jack McCartney

WEGX Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones Music Coord: Chuck Tisa

WQJL Boston 94.5 FM PD: Steve Rivers APD/MD: Cadillac Jack McCartney

New York 94.100 PD: Mike Preston

New York 94.100 PD: Mike Preston

New York 94.100 PD: Mike Preston



# CHRP1 PLAYLISTS

November 23, 1990 R&R • 73

### Miami 100.7 FM

**100.7 FM**  
The Best Music Mix

PD: Frank Amadeo  
MD: Johnna Ceccoli

M 3	MARIAN CAREY/Love Takes Time
M 4	ALIAS/More Than Words Can B
M 5	BETTE MIDLER/From A Distance
M 6	HEART/Stranded
M 7	MARIAN CAREY/Love Takes Time
M 8	BILLY JOEL/And So It Goes
M 9	MARIAN CAREY/Love Takes Time
M 10	WHITNEY HOUSTON/I'm Your Baby Tonight
M 11	DON DORNO/My Love Is A Fire
M 12	WILSON PHILLIPS/Impulsive
M 13	URB/The Way You Do The Th
M 14	JAMES INGRAM/Don't Have The Hear
M 15	NELSON PHILLIPS/Impulsive
M 16	DEE-LITE/Overdrive Is In The Hear
M 17	STEVE WINDWOOD/One And Only Man
M 18	RIGHTeous BRID/Punchline Melody
M 19	DONNY OSMOND/My Love Is A Fire
M 20	PHIL COLLINS/Hang In Long Enough
M 21	WILSON PHILLIPS/Impulsive
M 22	INS/Still a Slave
M 23	MARIAN CAREY/Love Takes Time
M 24	CHER/The Shoop Shoop Song
M 25	ELTON JOHN/You Gotta Love Someone
M 26	JANET JACKSON/Black Cat
M 27	OUTFIELD/For You
M 28	WILSON PHILLIPS/Impulsive
M 29	ELISA FIORILLO/On The Way Up
M 30	GEORGE MICHAEL/Freezing For Time
M 31	OLETA ADAMS/Get Here
M 32	PHIL COLLINS/Smoothing Happened On

ADDS: NONE

ON: SURFACE/The First Time

### POWER 99 FM

Atlanta

PD: Rick Stacy  
MD: Lee Chesnut  
APD: Leslie Fram

M 1	MARIAN CAREY/Love Takes Time
M 2	STEVE B/Because I Love You
M 3	BETTE MIDLER/From A Distance
M 4	MADONNA/Justify My Love
M 5	WILSON PHILLIPS/Impulsive
M 6	DANNY VAN ZANEN/High Enough
M 7	CHRIS ISHAM/Justified
M 8	VANILLA ICE/ICE Ice Baby
M 9	HALL & OATES/Boo Clove
M 10	WHITNEY HOUSTON/I'm Your Baby Tonight
M 11	DON DORNO/My Love Is A Fire
M 12	WILSON PHILLIPS/Impulsive
M 13	URB/The Way You Do The Th
M 14	JAMES INGRAM/Don't Have The Hear
M 15	NELSON PHILLIPS/Impulsive
M 16	DEE-LITE/Overdrive Is In The Hear
M 17	STEVE WINDWOOD/One And Only Man
M 18	RIGHTeous BRID/Punchline Melody
M 19	DONNY OSMOND/My Love Is A Fire
M 20	PHIL COLLINS/Hang In Long Enough
M 21	WILSON PHILLIPS/Impulsive
M 22	INS/Still a Slave
M 23	MARIAN CAREY/Love Takes Time
M 24	CHER/The Shoop Shoop Song
M 25	ELTON JOHN/You Gotta Love Someone
M 26	JANET JACKSON/Black Cat
M 27	OUTFIELD/For You
M 28	WILSON PHILLIPS/Impulsive
M 29	ELISA FIORILLO/On The Way Up
M 30	GEORGE MICHAEL/Freezing For Time
M 31	OLETA ADAMS/Get Here
M 32	PHIL COLLINS/Smoothing Happened On

ADDS: SURFACE/The First Time

ON: C & C MUSIC FACTORY/Dance Me Ya Breat

### WPOW Miami

VP/Programming: Bill Tanner  
APD: Funk E. Frank Walsh  
MD: John Rodgers

M 1	VANILLA ICE/ICE Ice Baby
M 2	DEE-LITE/Overdrive Is In The Hear
M 3	MARIAN CAREY/Love Takes Time
M 4	MARIAN CAREY/Love Takes Time
M 5	MARIAN CAREY/Love Takes Time
M 6	MARIAN CAREY/Love Takes Time
M 7	MARIAN CAREY/Love Takes Time
M 8	MARIAN CAREY/Love Takes Time
M 9	MARIAN CAREY/Love Takes Time
M 10	MARIAN CAREY/Love Takes Time
M 11	MARIAN CAREY/Love Takes Time
M 12	MARIAN CAREY/Love Takes Time
M 13	MARIAN CAREY/Love Takes Time
M 14	MARIAN CAREY/Love Takes Time
M 15	MARIAN CAREY/Love Takes Time
M 16	MARIAN CAREY/Love Takes Time
M 17	MARIAN CAREY/Love Takes Time
M 18	MARIAN CAREY/Love Takes Time
M 19	MARIAN CAREY/Love Takes Time
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M 21	MARIAN CAREY/Love Takes Time
M 22	MARIAN CAREY/Love Takes Time
M 23	MARIAN CAREY/Love Takes Time
M 24	MARIAN CAREY/Love Takes Time
M 25	MARIAN CAREY/Love Takes Time
M 26	MARIAN CAREY/Love Takes Time
M 27	MARIAN CAREY/Love Takes Time
M 28	MARIAN CAREY/Love Takes Time
M 29	MARIAN CAREY/Love Takes Time
M 30	MARIAN CAREY/Love Takes Time
M 31	MARIAN CAREY/Love Takes Time
M 32	MARIAN CAREY/Love Takes Time

ADDS: NONE

ON: MARIAN CAREY/Don't Want To Cry

### 102 WKRO-FM Cincinnati

PD: Dave Allen  
MD: Brian Douglas

M 1	VANILLA ICE/ICE Ice Baby
M 2	DANN VAN ZANEN/High Enough
M 3	ALIAS/More Than Words Can B
M 4	HEART/Stranded
M 5	WILSON PHILLIPS/Impulsive
M 6	MARIAN CAREY/Love Takes Time
M 7	MARIAN CAREY/Love Takes Time
M 8	MARIAN CAREY/Love Takes Time
M 9	MARIAN CAREY/Love Takes Time
M 10	MARIAN CAREY/Love Takes Time
M 11	MARIAN CAREY/Love Takes Time
M 12	MARIAN CAREY/Love Takes Time
M 13	MARIAN CAREY/Love Takes Time
M 14	MARIAN CAREY/Love Takes Time
M 15	MARIAN CAREY/Love Takes Time
M 16	MARIAN CAREY/Love Takes Time
M 17	MARIAN CAREY/Love Takes Time
M 18	MARIAN CAREY/Love Takes Time
M 19	MARIAN CAREY/Love Takes Time
M 20	MARIAN CAREY/Love Takes Time
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M 22	MARIAN CAREY/Love Takes Time
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M 24	MARIAN CAREY/Love Takes Time
M 25	MARIAN CAREY/Love Takes Time
M 26	MARIAN CAREY/Love Takes Time
M 27	MARIAN CAREY/Love Takes Time
M 28	MARIAN CAREY/Love Takes Time
M 29	MARIAN CAREY/Love Takes Time
M 30	MARIAN CAREY/Love Takes Time
M 31	MARIAN CAREY/Love Takes Time
M 32	MARIAN CAREY/Love Takes Time

ADDS: NONE

ON: TOMMY PAGE/It's Not In Love

### KNOB 101.3 Minneapolis

PD: Brian Philips  
APD/MD: "Mr. Ed" Lambert

M 1	VANILLA ICE/ICE Ice Baby
M 2	DEE-LITE/Overdrive Is In The Hear
M 3	MARIAN CAREY/Love Takes Time
M 4	MARIAN CAREY/Love Takes Time
M 5	MARIAN CAREY/Love Takes Time
M 6	MARIAN CAREY/Love Takes Time
M 7	MARIAN CAREY/Love Takes Time
M 8	MARIAN CAREY/Love Takes Time
M 9	MARIAN CAREY/Love Takes Time
M 10	MARIAN CAREY/Love Takes Time
M 11	MARIAN CAREY/Love Takes Time
M 12	MARIAN CAREY/Love Takes Time
M 13	MARIAN CAREY/Love Takes Time
M 14	MARIAN CAREY/Love Takes Time
M 15	MARIAN CAREY/Love Takes Time
M 16	MARIAN CAREY/Love Takes Time
M 17	MARIAN CAREY/Love Takes Time
M 18	MARIAN CAREY/Love Takes Time
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M 22	MARIAN CAREY/Love Takes Time
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M 24	MARIAN CAREY/Love Takes Time
M 25	MARIAN CAREY/Love Takes Time
M 26	MARIAN CAREY/Love Takes Time
M 27	MARIAN CAREY/Love Takes Time
M 28	MARIAN CAREY/Love Takes Time
M 29	MARIAN CAREY/Love Takes Time
M 30	MARIAN CAREY/Love Takes Time
M 31	MARIAN CAREY/Love Takes Time
M 32	MARIAN CAREY/Love Takes Time

ADDS: NONE

ON: CHEAP TRICK/Whatever Would It Be

### TOWER 102.7 FM WPHR/Cleveland

PD: Cat Thomas  
MD: Ed Brown

M 1	VANILLA ICE/ICE Ice Baby
M 2	URB/The Way You Do The Th
M 3	STEVE B/Because I Love You
M 4	MARIAN CAREY/Love Takes Time
M 5	WHITNEY HOUSTON/I'm Your Baby Tonight
M 6	MARIAN CAREY/Love Takes Time
M 7	HEART/Stranded
M 8	DANN VAN ZANEN/High Enough
M 9	PHIL COLLINS/Hang In Long Enough
M 10	WILSON PHILLIPS/Impulsive
M 11	POISON/Smoothing To Believe
M 12	OUTFIELD/For You
M 13	DEE-LITE/Overdrive Is In The Hear
M 14	BELL BIV DEVOTEES B.D. (I Thought It
M 15	JOHN BON JOVI/It's My Life
M 16	TOMMY TONE/Feels Good
M 17	DNA/FUZBIANE VEG/Ton's Diner
M 18	WILSON PHILLIPS/Impulsive
M 19	STEVE WINDWOOD/One And Only Man
M 20	RIGHTeous BRID/Punchline Melody
M 21	NELSON PHILLIPS/Impulsive
M 22	WILSON PHILLIPS/Impulsive
M 23	WILSON PHILLIPS/Impulsive
M 24	WILSON PHILLIPS/Impulsive
M 25	WILSON PHILLIPS/Impulsive
M 26	WILSON PHILLIPS/Impulsive
M 27	WILSON PHILLIPS/Impulsive
M 28	WILSON PHILLIPS/Impulsive
M 29	WILSON PHILLIPS/Impulsive
M 30	WILSON PHILLIPS/Impulsive
M 31	WILSON PHILLIPS/Impulsive
M 32	WILSON PHILLIPS/Impulsive

ADDS: MARIAN CAREY/Don't Want To Cry

ON: MARIAN CAREY/Don't Want To Cry

### B97 FM New Orleans

PD: Greg Rolling  
APD/MD: Joey Giovingo

M 1	ALIAS/More Than Words Can B
M 2	STEVE B/Because I Love You
M 3	MARIAN CAREY/Love Takes Time
M 4	MARIAN CAREY/Love Takes Time
M 5	MARIAN CAREY/Love Takes Time
M 6	MARIAN CAREY/Love Takes Time
M 7	MARIAN CAREY/Love Takes Time
M 8	MARIAN CAREY/Love Takes Time
M 9	MARIAN CAREY/Love Takes Time
M 10	MARIAN CAREY/Love Takes Time
M 11	MARIAN CAREY/Love Takes Time
M 12	MARIAN CAREY/Love Takes Time
M 13	MARIAN CAREY/Love Takes Time
M 14	MARIAN CAREY/Love Takes Time
M 15	MARIAN CAREY/Love Takes Time
M 16	MARIAN CAREY/Love Takes Time
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M 24	MARIAN CAREY/Love Takes Time
M 25	MARIAN CAREY/Love Takes Time
M 26	MARIAN CAREY/Love Takes Time
M 27	MARIAN CAREY/Love Takes Time
M 28	MARIAN CAREY/Love Takes Time
M 29	MARIAN CAREY/Love Takes Time
M 30	MARIAN CAREY/Love Takes Time
M 31	MARIAN CAREY/Love Takes Time
M 32	MARIAN CAREY/Love Takes Time

ADDS: SURFACE/The First Time

ON: SURFACE/The First Time

### 103.7 FM San Antonio

OM: Bob Perry  
PD: Rick "Big Dog" Hayes  
MD: Ross Knight

M 1	STEVE B/Because I Love You
M 2	VANILLA ICE/ICE Ice Baby
M 3	CANDYMAN/Knockin' Boots
M 4	DEE-LITE/Overdrive Is In The Hear
M 5	MARIAN CAREY/Love Takes Time
M 6	MARIAN CAREY/Love Takes Time
M 7	MARIAN CAREY/Love Takes Time
M 8	MARIAN CAREY/Love Takes Time
M 9	MARIAN CAREY/Love Takes Time
M 10	MARIAN CAREY/Love Takes Time
M 11	MARIAN CAREY/Love Takes Time
M 12	MARIAN CAREY/Love Takes Time
M 13	MARIAN CAREY/Love Takes Time
M 14	MARIAN CAREY/Love Takes Time
M 15	MARIAN CAREY/Love Takes Time
M 16	MARIAN CAREY/Love Takes Time
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M 22	MARIAN CAREY/Love Takes Time
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M 24	MARIAN CAREY/Love Takes Time
M 25	MARIAN CAREY/Love Takes Time
M 26	MARIAN CAREY/Love Takes Time
M 27	MARIAN CAREY/Love Takes Time
M 28	MARIAN CAREY/Love Takes Time
M 29	MARIAN CAREY/Love Takes Time
M 30	MARIAN CAREY/Love Takes Time
M 31	MARIAN CAREY/Love Takes Time
M 32	MARIAN CAREY/Love Takes Time

ADDS: SURFACE/The First Time

ON: SURFACE/The First Time

### 104 WNVZ Norfolk

OM/MD: Chris Bailey  
MD: Ellis B. Feaster

M 1	MARIAN CAREY/Love Takes Time
M 2	POISON/Smoothing To Believe
M 3	WHITNEY HOUSTON/I'm Your Baby Tonight
M 4	ALIAS/More Than Words Can B
M 5	DEE-LITE/Overdrive Is In The Hear
M 6	STEVE B/Because I Love You
M 7	WILSON PHILLIPS/Impulsive
M 8	MADONNA/Justify My Love
M 9	BETTE MIDLER/From A Distance
M 10	URB/The Way You Do The Th
M 11	TOMMY TONE/Feels Good
M 12	WILSON PHILLIPS/Impulsive
M 13	HALL & OATES/Boo Clove
M 14	CANDYMAN/Knockin' Boots
M 15	JOHN BON JOVI/It's My Life
M 16	BOY/It's My Life
M 17	GEORGE MICHAEL/Freezing For Time
M 18	STEVE WINDWOOD/One And Only Man
M 19	DONNY OSMOND/My Love Is A Fire
M 20	VANILLA ICE/ICE Ice Baby
M 21	HEART/Stranded
M 22	VANILLA ICE/ICE Ice Baby
M 23	MARIAN CAREY/Love Takes Time
M 24	JAMES INGRAM/Don't Have The Hear
M 25	JOHNNY DILL/Fatherly Friend
M 26	OUTFIELD/For You
M 27	BREATHLESS/Don't Leave Me This Way
M 28	ELISA FIORILLO/On The Way Up
M 29	WILSON PHILLIPS/Impulsive
M 30	VANILLA ICE/ICE Ice Baby

ADDS: CHARLATANS U.K./The Only One I Know

ON: CHARLATANS U.K./The Only One I Know

### 102 WLUM-FM Milwaukee

PD: Gregg Cassidy  
MD: Dana London

M 1	MARIAN CAREY/Love Takes Time
M 2	VANILLA ICE/ICE Ice Baby
M 3	DEE-LITE/Overdrive Is In The Hear
M 4	STEVE B/Because I Love You
M 5	WHITNEY HOUSTON/I'm Your Baby Tonight
M 6	BETTE MIDLER/From A Distance
M 7	MARIAN CAREY/Love Takes Time
M 8	GEORGE MICHAEL/Freezing For Time
M 9	DEE-LITE/Overdrive Is In The Hear
M 10	2 IN A ROOM/Missile In The Sky
M 11	BLACK BOB/Everbody Everbody
M 12	DONNY OSMOND/My Love Is A Fire
M 13	ALIAS/More Than Words Can B
M 14	CANDYMAN/Knockin' Boots
M 15	INFORMATION SOCIETY/Think
M 16	POISON/Smoothing To Believe
M 17	MADONNA/Justify My Love
M 18	WILSON PHILLIPS/Impulsive
M 19	WILSON PHILLIPS/Impulsive
M 20	WILSON PHILLIPS/Impulsive
M 21	WILSON PHILLIPS/Impulsive
M 22	WILSON PHILLIPS/Impulsive
M 23	WILSON PHILLIPS/Impulsive
M 24	WILSON PHILLIPS/Impulsive
M 25	WILSON PHILLIPS/Impulsive
M 26	WILSON PHILLIPS/Impulsive
M 27	WILSON PHILLIPS/Impulsive
M 28	WILSON PHILLIPS/Impulsive
M 29	WILSON PHILLIPS/Impulsive
M 30	WILSON PHILLIPS/Impulsive
M 31	WILSON PHILLIPS/Impulsive
M 32	WILSON PHILLIPS/Impulsive

ADDS: ATODI/Calling Out Your Name

ON: ATODI/Calling Out Your Name

### 106.5 WKBQ St. Louis

PD: Lyndon Abell  
APD: Chris Knight  
MD: Jim Atkinson

M 1	POISON/Smoothing To Believe
M 2	MARIAN CAREY/Love Takes Time
M 3	WILSON PHILLIPS/Impulsive
M 4	VANILLA ICE/ICE Ice Baby
M 5	WHITNEY HOUSTON/I'm Your Baby Tonight
M 6	BETTE MIDLER/From A Distance
M 7	MARIAN CAREY/Love Takes Time
M 8	WILSON PHILLIPS/Impulsive
M 9	URB/The Way You Do The Th
M 10	CONCRETE BOYS/It's My Life
M 11	HEART/Stranded
M 12	MADONNA/Justify My Love
M 13	STEVE WINDWOOD/One And Only Man
M 14	WILSON PHILLIPS/Impulsive
M 15	OUTFIELD/For You
M 16	DEE-LITE/Overdrive Is In The Hear
M 17	WILSON PHILLIPS/Impulsive
M 18	WILSON PHILLIPS/Impulsive
M 19	WILSON PHILLIPS/Impulsive
M 20	WILSON PHILLIPS/Impulsive
M 21	WILSON PHILLIPS/Impulsive
M 22	WILSON PHILLIPS/Impulsive
M 23	WILSON PHILLIPS/Impulsive
M 24	WILSON PHILLIPS/Impulsive
M 25	WILSON PHILLIPS/Impulsive
M 26	WILSON PHILLIPS/Impulsive
M 27	WILSON PHILLIPS/Impulsive
M 28	WILSON PHILLIPS/Impulsive
M 29	WILSON PHILLIPS/Impulsive
M 30	WILSON PHILLIPS/Impulsive
M 31	WILSON PHILLIPS/Impulsive
M 32	WILSON PHILLIPS/Impulsive

ADDS: SURFACE/The First Time

ON: SURFACE/The First Time

### 99.5 WYTZ Chicago

OM: Ric Lippincott  
PD: Brian Kelly

M 1	DEE-LITE/Overdrive Is In The Hear
M 2	BETTE MIDLER/From A Distance
M 3	VANILLA ICE/ICE Ice Baby
M 4	MARIAN CAREY/Love Takes Time
M 5	MARIAN CAREY/Love Takes Time
M 6	MARIAN CAREY/Love Takes Time
M 7	MARIAN CAREY/Love Takes Time
M 8	MARIAN CAREY/Love Takes Time
M 9	MARIAN CAREY/Love Takes Time
M 10	MARIAN CAREY/Love Takes Time
M 11	MARIAN CAREY/Love Takes Time
M 12	MARIAN CAREY/Love Takes Time
M 13	MARIAN CAREY/Love Takes Time
M 14	MARIAN CAREY/Love Takes Time
M 15	MARIAN CAREY/Love Takes Time
M 16	MARIAN CAREY/Love Takes Time
M 17	MARIAN CAREY/Love Takes Time
M 18	MARIAN CAREY/Love Takes Time
M 19	MARIAN CAREY/Love Takes Time
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M 24	MARIAN CAREY/Love Takes Time
M 25	MARIAN CAREY/Love Takes Time
M 26	MARIAN CAREY/Love Takes Time
M 27	MARIAN CAREY/Love Takes Time
M 28	MARIAN CAREY/Love Takes Time
M 29	MARIAN CAREY/Love Takes Time
M 30	MARIAN CAREY/Love Takes Time
M 31	MARIAN CAREY/Love Takes Time
M 32	MARIAN CAREY/Love Takes Time

ADDS: SURFACE/The First Time

ON: SURFACE/The First Time

### 97.1 WFLX Dallas

PD: Joel Folger  
APD/MD: Jimmy Steal

M 1	ALIAS/More Than Words Can B
M 2	VANILLA ICE/ICE Ice Baby
M 3	MARIAN CAREY/Love Takes Time
M 4	MARIAN CAREY/Love Takes Time
M 5	MARIAN CAREY/Love Takes Time
M 6	MARIAN CAREY/Love Takes Time
M 7	MARIAN CAREY/Love Takes Time
M 8	MARIAN CAREY/Love Takes Time
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M 11	MARIAN CAREY/Love Takes Time
M 12	MARIAN CAREY/Love Takes Time
M 13	MARIAN CAREY/Love Takes Time
M 14	MARIAN CAREY/Love Takes Time
M 15	MARIAN CAREY/Love Takes Time
M 16	MARIAN CAREY/Love Takes Time
M 17	MARIAN CAREY/Love Takes Time
M 18	MARIAN CAREY/Love Takes Time
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M 24	MARIAN CAREY/Love Takes Time
M 25	MARIAN CAREY/Love Takes Time
M 26	MARIAN CAREY/Love Takes Time
M 27	MARIAN CAREY/Love Takes Time
M 28	MARIAN CAREY/Love Takes Time
M 29	MARIAN CAREY/Love Takes Time
M 30	MARIAN CAREY/Love Takes Time
M 31	MARIAN CAREY/Love Takes Time
M 32	MARIAN CAREY/Love Takes Time

ADDS: SURFACE/The First Time

ON: SURFACE/The First Time

### 99.5 KHYY Dallas

Station Mgr: Randy Kabrich  
APD: JJ. McKay  
MD: Mike Easterlin

M 1	ALIAS/More Than Words Can B
M 2	JAMES INGRAM/Don't Have The Hear
M 3	DINA/Freeze
M 4	PHIL COLLINS/Smoothing Happened On
M 5	VANILLA ICE/ICE Ice Baby
M 6	MARIAN CAREY/Love Takes Time
M 7	GEORGE MICHAEL/Freezing For Time
M 8	STEVE B/Because I Love You
M 9	MARIAN CAREY/Love Takes Time
M 10	MARIAN CAREY/Love Takes Time
M 11	MARIAN CAREY/Love Takes Time
M 12	MARIAN CAREY/Love Takes Time
M 13	MARIAN CAREY/Love Takes Time
M 14	MARIAN CAREY/Love Takes Time
M 15	MARIAN CAREY/Love Takes Time
M 16	MARIAN CAREY/Love Takes Time
M 17	MARIAN CAREY/Love Takes Time
M 18	MARIAN CAREY/Love Takes Time
M 19	MARIAN CAREY/Love Takes Time
M 20	MARIAN CAREY/Love Takes Time
M 21	MARIAN CAREY/Love Takes Time
M 22	MARIAN CAREY/Love Takes Time
M 23	MARIAN CAREY/Love Takes Time
M 24	MARIAN

CHART #1 PLAYLISTS

95.1 FM RADIO WHYY Detroit PD: Rick Gillette APD/MD: Mark Jackson

99.1 KGGI FM Riverside OM/MD: Larry Martino APD: Steve Craig MD: Harley Davidson

99.5 WLOL Minneapolis OM: Gregg Swedberg PD: Greg Strassel

99.7 KATZ Seattle OM/MD: Casey Keating APD/MD: Mark Allan

99.7 KISS FM Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

104.1 KS-104 Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

104.1 KQXX (X100) San Francisco PD: Dan O'Toole MD: Mike Reilly

104.1 KUBE 93 FM Seattle OM/MD: Bob Case APD: Barry Beck MD: Vic Orlando

104.1 KISS FM Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

104.7 KZZP 104.7 FM Phoenix, AZ THE NUMBER 1 HIT MUSIC STATION MD: Darcy Sanders PD: Stef Rybak

106.1 KXXX (X100) San Francisco PD: Dan O'Toole MD: Mike Reilly

106.1 KZZP 104.7 FM Phoenix, AZ THE NUMBER 1 HIT MUSIC STATION MD: Darcy Sanders PD: Stef Rybak

106.1 KZZP 104.7 FM Phoenix, AZ THE NUMBER 1 HIT MUSIC STATION MD: Darcy Sanders PD: Stef Rybak

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106.1 KZZP 104.7 FM Phoenix, AZ THE NUMBER 1 HIT MUSIC STATION MD: Darcy Sanders PD: Stef Rybak

106.1 KZZP 104.7 FM Phoenix, AZ THE NUMBER 1 HIT MUSIC STATION MD: Darcy Sanders PD: Stef Rybak

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106.1 KZZP 104.7 FM Phoenix, AZ THE NUMBER 1 HIT MUSIC STATION MD: Darcy Sanders PD: Stef Rybak

# CHR ADDS & HOTS

November 23, 1990 R&R 75

## EAST

**MOST ADDED**  
**JANET JACKSON (12)**  
**INXS (10)**  
**KEITH SWEAT (10)**  
**SURFACE (9)**  
**DNA (8)**  
**UB40 (8)**  
**WILL TO POWER (8)**

**BREAKOUTS**  
**LAMOND & STARR (7)**  
**AC/DC (6)**  
**BLACK BOX (5)**

## EAST

## P2

**FLY92/Albany, NY**  
 Pattengill/Jackson

DNA /SUZANNE VEG  
 WINGER  
 KEITH SWEAT  
 L.L. COOL J (dp)  
 LAMOND & STARR  
 INXS (dp)  
 BREATHER  
 Hottest:  
 VANILLA ICE 1-1  
 STEVIE B 12-2  
 POISON 5-5  
 WHITNEY HOUSTON 13-8  
 DEEZ-LITE 11-10

**WAEB/Allentown, PA**  
 Ryder/Johnson

CONCRETE BLONDE  
 UB40  
 PEBBLES  
 LAMOND & STARR  
 GUTS NEXT DOOR (dp)  
 Hottest:  
 WHITNEY HOUSTON 2-1  
 POISON 4-2  
 ALIAS 3-3  
 BETTE MIDLER 12-8  
 DNA /SUZANNE VEG 29-22

**HOT99.9/Allentown, PA**  
 Ingram/Stryker

CATHY DENNIS  
 PHIL COLLINS  
 DNA /SUZANNE VEG (dp)  
 UB40  
 Hottest:  
 VANILLA ICE 1-1  
 STEVIE B 3-3  
 ALIAS 7-4  
 WHITNEY HOUSTON 12-7  
 MARIAH CAREY 18-9

**WAAL/Binghamton, NY**  
 Morgan/Draai

TOM BOY JOVI  
 ELISA FIORILLO  
 WARRANT  
 C & C MUSIC FACTO  
 CELINE DION (dp)  
 Hottest:  
 POISON 7-3  
 WILSON PHILLIPS 9-6  
 GEORGE MICHAEL 14-9  
 2 IN A ROOM 35-23  
 DNA /SUZANNE VEG 31-26

**WKSE/Buffalo, NY**  
 Edwards/McGowan

none  
 Hottest:  
 VANILLA ICE 1-1  
 STEVIE B 3-2  
 WHITNEY HOUSTON 7-3  
 2 IN A ROOM 8-7  
 CANDYMAN 16-8

**WMOJ/Buffalo, NY**  
 Nevins/Christen

LAMOND & STARR  
 KEITH SWEAT  
 Hottest:  
 MARIAH CAREY 2-1  
 DEEZ-LITE 1-2  
 BETTE MIDLER 5-3  
 WHITNEY HOUSTON 9-6  
 STEVIE B 12-9

**WYSR/Charleston, WV**  
 Shaheen/Allen

RALPH TRESVANT  
 ELTON JOHN  
 AC/DC (dp)  
 Hottest:  
 WHITNEY HOUSTON 1-1  
 POISON 5-3  
 STEVIE B 8-5  
 DEEZ-LITE 13-10  
 TONY! TONY! TONY! 13-10

**JET FM/Erie, PA**  
 Jim Cook

SURFACE  
 CATHY DENNIS  
 AC/DC (dp)  
 INXS  
 Hottest:  
 VANILLA ICE 1-1  
 MARIAH CAREY 2-2  
 WHITNEY HOUSTON 5-3  
 BETTE MIDLER 4-4  
 POISON 7-5

**WERZ/Exeter, NH**  
 Peter Falconi

JANET JACKSON  
 JOHNNY GILL  
 MADONNA (dp)  
 PAUL SIMON (dp)  
 CHER (dp)  
 Hottest:  
 STEVIE B 4-2  
 BILLY JOEL 11-5  
 DAMN YANKEES 15-9  
 WILSON PHILLIPS 12-10  
 TONY! TONY! TONY! 28-24

**WNWK/Harrisburg, PA**  
 O'Dea/August

SURFACE  
 DEPECHE MODE  
 KEITH SWEAT  
 Hottest:  
 WHITNEY HOUSTON 3-1  
 POISON 4-2  
 WILSON PHILLIPS 11-7  
 DNA /SUZANNE VEG 21-13  
 WILL TO POWER 17-14

**WKSS/Hartford, CT**  
 Ward/Walsh

TRACIE SPENCER  
 DEPECHE MODE  
 ATODZI  
 BLACK BOX  
 Hottest:  
 DEEZ-LITE 3-1  
 CATHY DENNIS 4-3  
 STEVIE B 5-6  
 WHITNEY HOUSTON 17-9  
 MADONNA 22-12

**TIC FM/Hartford, CT**  
 Mitchell/Wheat

PAT & MICK  
 PEBBLES  
 Hottest:  
 STEVIE B 7-2  
 2 IN A ROOM 5-3  
 BETTE MIDLER 10-8  
 MADONNA 19-11  
 C & C MUSIC FACTO 30-25

**WKRZ/Wilkes-Barre, PA**  
 Madak/Padden

DNA /SUZANNE VEG  
 WARRANT  
 2 IN A ROOM  
 INXS  
 Hottest:  
 DAMN YANKEES 8-6  
 WHITNEY HOUSTON 10-8  
 POISON 15-10  
 NELSON 25-22

**WYCR/York, PA**  
 McCasland/Crockett

STEVIE B  
 JANET JACKSON  
 CHRISS ISAAK  
 DEPECHE MODE (dp)  
 Hottest:  
 MARIAH CAREY 1-1  
 POISON 2-2  
 DEEZ-LITE 7-5  
 WHITNEY HOUSTON 8-7  
 OUTFIELD 26-20

## P3

**WPRR/Altoona, PA**  
 Scott St. John

SURFACE  
 ROBERT PALMER  
 CATHY DENNIS  
 AC/DC (dp)  
 BLACK BOX (dp)  
 RALPH TRESVANT (dp)  
 WILL TO POWER (dp)  
 Hottest:  
 STEVIE B 2-1  
 HALL & OATES 4-2  
 WHITNEY HOUSTON 9-3  
 POISON 6-4  
 WILSON PHILLIPS 7-6

**103CR/Beckley, WV**  
 Spencer/Davis

CHRIS ISAAK (dp)  
 NELSON (dp)  
 ELISA FIORILLO  
 Hottest:  
 MARIAH CAREY 1-1  
 POISON 4-2  
 VANILLA ICE 6-3  
 WHITNEY HOUSTON 9-4  
 STEVIE B 15-9  
 TONY! TONY! TONY! 25-21

**WVFX/Bangor, ME**  
 Cooper/Kelly

JANET JACKSON  
 KEITH SWEAT  
 INXS  
 WILL TO POWER  
 CHRISS ISAAK (dp)  
 MAXI PRIEST (dp)  
 AC/DC (dp)  
 RALPH TRESVANT (dp)  
 WARRANT (dp)  
 Hottest:  
 POISON 3-2  
 WILSON PHILLIPS 8-4  
 BETTE MIDLER 6-5  
 STEVIE B 12-8  
 GEORGE MICHAEL 16-11

**103CR/Beckley, WV**  
 Spencer/Davis

CHRIS ISAAK (dp)  
 NELSON (dp)  
 ELISA FIORILLO  
 Hottest:  
 MARIAH CAREY 1-1  
 POISON 4-2  
 VANILLA ICE 6-3  
 WHITNEY HOUSTON 9-4  
 STEVIE B 15-9  
 TONY! TONY! TONY! 25-21

**96XX/Burlington, VT**  
 Hamilton/Daves

KEITH SWEAT  
 WARRANT (dp)  
 UB40  
 POISON 2-1  
 BETTE MIDLER 5-3  
 MARIAH CAREY 7-4  
 UB40 10-5  
 DAMN YANKEES 16-14  
 Hottest:  
 MARIAH CAREY 2-1  
 STEVIE B 2-2  
 DEEZ-LITE 11-9  
 MADONNA 25-18  
 DNA /SUZANNE VEG 30-24

**WKPE/Cape Cod, MA**  
 Keith Lemire

JANET JACKSON  
 WILL TO POWER  
 INXS  
 TRACIE SPENCER (dp)  
 Hottest:  
 MARIAH CAREY 1-1  
 POISON 4-2  
 VANILLA ICE 6-3  
 WHITNEY HOUSTON 9-4  
 STEVIE B 15-9

**WKXZ/Chambersburg, PA**  
 Alexander/Shane

JANET JACKSON (dp)  
 UB40  
 TONY! TONY! TONY!  
 Hottest:  
 HEART 1-1  
 VANILLA ICE 8-6  
 WILSON PHILLIPS 9-7  
 DAMN YANKEES 10-8  
 STEVIE B 13-9

**WVNY/Pittsboro, NY**  
 Pendleton/St. John

BLACK CROWES  
 CELINE DION  
 NOTORIOUS  
 WILL TO POWER  
 Hottest:  
 HALL & OATES 1-1  
 DAMN YANKEES 8-8  
 JON BOY JOVI 16-16  
 MADONNA 28-28  
 PARTY 30-30

**96XII/Perkasie, WV**  
 Jerry Hughes

DNA /SUZANNE VEG  
 UB40  
 TONY! TONY! TONY!  
 Hottest:  
 PAUL SIMON  
 ELLIS & HARR  
 CHER  
 SOUP DRAGONS  
 BAD COMPANY  
 P.C. QUEST  
 TRITEX  
 Hottest:  
 WHITNEY HOUSTON 4-1  
 DEEZ-LITE 3-2  
 STEVIE B 5-3  
 DNA /SUZANNE VEG 7-4  
 GEORGE MICHAEL 8-6

**WTHI/Portland, ME**  
 Ziegler/Bryant

none  
 Hottest:  
 HALL & OATES 1-1  
 DAMN YANKEES 8-8  
 JON BOY JOVI 16-16  
 MADONNA 28-28  
 PARTY 30-30

**G96/Portland, ME**  
 Jim Randall

JANET JACKSON  
 DEPECHE MODE  
 INXS  
 PAUL SIMON  
 ELLIS & HARR  
 CHER  
 SOUP DRAGONS  
 BAD COMPANY  
 P.C. QUEST  
 TRITEX  
 Hottest:  
 WHITNEY HOUSTON 4-1  
 DEEZ-LITE 3-2  
 STEVIE B 5-3  
 DNA /SUZANNE VEG 7-4  
 GEORGE MICHAEL 8-6

**WOMP/Wheeling, WV**  
 Chuck McGee

KEITH SWEAT (dp)  
 LAMOND & STARR (dp)  
 AC/DC (dp)  
 B.E. TAYLOR (dp)  
 Hottest:  
 POISON 3-1  
 DAMN YANKEES 4-2  
 WHITNEY HOUSTON 6-3  
 WINGER 10-6  
 JON BOY JOVI 11-8

**WHTO/Williamsport, PA**  
 Lindow/Milner

DEBBIE GIBSON (dp)  
 DNA /SUZANNE VEG (dp)  
 Hottest:  
 DAMN YANKEES 1-1  
 WHITNEY HOUSTON 9-5  
 NELSON 18-14  
 STEVIE B 26-20  
 WARRANT 38-24

**WOKA/York, PA**  
 Feather/Taylor

UB40  
 DEPECHE MODE  
 KEITH SWEAT  
 Hottest:  
 TONY! TONY! TONY! 2-1  
 DEEZ-LITE 5-3  
 2 IN A ROOM 14-9  
 STEVIE B 16-10  
 DNA /SUZANNE VEG 24-16

## SOUTH

**MOST ADDED**  
**INXS (21)**  
**WILL TO POWER (17)**  
**AC/DC (13)**  
**CATHY DENNIS (13)**  
**C & C MUSIC FACTO (12)**  
**RALPH TRESVANT (12)**

**BREAKOUTS**  
**LAMOND & STARR (11)**  
**BLACK BOX (10)**  
**CHRIS ISAAK (10)**  
**PEBLES (10)**  
**AFTER 7 (8)**  
**CHARLATANS U.K. (6)**  
**TRACIE SPENCER (6)**

## SOUTH

## P2

**WBBO/Augusta, GA**  
 Bruce Stevens

PAUL SIMON  
 AFTER 7  
 DON HENLEY  
 ELISA FIORILLO  
 ATODZI  
 Hottest:  
 BETTE MIDLER 3-1  
 STEVIE B 9-2  
 WHITNEY HOUSTON 8-3  
 POISON 4-4  
 MADONNA 17-8

**B93/Austin, TX**  
 Tonacci/Austin

WILL TO POWER  
 AFTER 7  
 INXS  
 TRACIE SPENCER  
 WARRANT  
 Hottest:  
 MARIAH CAREY 2-1  
 ALIAS 4-3  
 BETTE MIDLER 9-6  
 STEVIE B 14-7  
 WHITNEY HOUSTON 16-10

**KMB7/Austin, TX**  
 Allen/Gonzalez

C & C MUSIC FACTO (dp)  
 SOUP DRAGONS (dp)  
 GUTS NEXT DOOR  
 KEITH SWEAT  
 Hottest:  
 MARIAH CAREY 1-1  
 DAMN YANKEES 3-2  
 DEEZ-LITE 5-4  
 SURFACE 23-16  
 DNA /SUZANNE VEG 24-17  
 DINO D-27

**WSPK/Poughkeepsie, NY**  
 Phillips/Schantz

AFTER 7  
 NELSON  
 BREATHE (dp)  
 INXS (dp)  
 L.L. COOL J (dp)  
 ELLIS & HARR (dp)  
 Hottest:  
 VANILLA ICE 1-1  
 STEVIE B 9-2  
 BETTE MIDLER 11-7  
 DEEZ-LITE 13-10  
 PARTY 23-16

**Y102/Reading, PA**  
 Shannon/Brown

ROBERT PALMER  
 NELSON  
 DNA /SUZANNE VEG (dp)  
 MADONNA (dp)  
 JANET JACKSON (dp)  
 Hottest:  
 WHITNEY HOUSTON 4-3  
 STEVIE B 5-4  
 WILSON PHILLIPS 6-5  
 BILLY JOEL 8-7  
 DONNY OSMOND 10-8

**96XX/Rochester, NY**  
 Kenney/Collins

DEBBIE GIBSON  
 STYX  
 JUDY COLE  
 Hottest:  
 STEVIE B 3-1  
 GEORGE MICHAEL 8-6  
 BETTE MIDLER 11-8  
 STEVE WIMWOOD 12-10  
 MADONNA 24-19

**83Q/Syracuse, NY**  
 Cook/Mesch

DNA /SUZANNE VEG  
 NELSON  
 ROBERT PALMER  
 WILL TO POWER (dp)  
 AC/DC (dp)  
 Hottest:  
 VANILLA ICE 1-1  
 MARIAH CAREY 4-2  
 STEVIE B 13-11  
 GEORGE MICHAEL 17-14  
 DNA /SUZANNE VEG D-23  
 WILL TO POWER 37-31

**WPST/Trenton, NJ**  
 Trish Merzio

KEITH SWEAT  
 PAUL SIMON  
 ROBERT PALMER  
 BREATHE  
 C & C MUSIC FACTO  
 BILLY IDOL  
 Hottest:  
 MARIAH CAREY 2-1  
 POISON 4-3  
 BETTE MIDLER 10-8  
 DAMN YANKEES 13-10  
 WILL TO POWER 37-31

**WRCK/Utica, NY**  
 Reitz/Burton

RALPH TRESVANT  
 AFTER 7  
 KEITH SWEAT  
 Hottest:  
 WHITNEY HOUSTON 1-1  
 STEVIE B 8-4  
 WILSON PHILLIPS 10-14  
 WINGER 22-18  
 MADONNA 30-19

**WSSX/Charleston, SC**  
 Walt Speck

DNA /SUZANNE VEG  
 Hottest:  
 STEVIE B 11-6  
 WILSON PHILLIPS 10-7  
 DONNY OSMOND 19-16  
 PHIL COLLINS 32-17

**WCKZ/Charlotte, NC**  
 Mark Shands

ELLIS & HARR  
 URBAN DANCE SQUAD (dp)  
 Hottest:  
 WHITNEY HOUSTON 2-1  
 STEVIE B 4-2  
 DEEZ-LITE 5-3  
 MADONNA 13-4  
 RALPH TRESVANT 12-9

**WSKZ/Charlotte, NC**  
 Chace/Scott

WILL TO POWER  
 AFTER 7  
 INXS  
 TRACIE SPENCER  
 WARRANT  
 Hottest:  
 MARIAH CAREY 2-1  
 ALIAS 4-3  
 BETTE MIDLER 9-6  
 STEVIE B 14-7  
 WHITNEY HOUSTON 16-10

**WVOK/Columbia, SC**  
 Rush/McHugh

WINGER  
 HEART  
 SURFACE  
 Hottest:  
 STEVIE B 3-2  
 GEORGE MICHAEL 7-3  
 WHITNEY HOUSTON 15-7  
 ALIAS 17-9  
 BETTE MIDLER 22-18

**WCGQ/Columbus, GA**  
 Harris/McCard

CATHY DENNIS  
 Hottest:  
 MICKEN CARLEY 2-1  
 BETTE MIDLER 3-2  
 POISON 5-3  
 STEVIE B 6-5  
 WILSON PHILLIPS 9-6

**KZFM/Corpus Christi, TX**  
 Gonzalez/Danny B. Jamill

DOUBLE DEE /DANN  
 LAMOND & STARR  
 TRACIE SPENCER  
 DEPECHE MODE  
 BLACK BOX  
 GUTS NEXT DOOR  
 Inner City  
 Hottest:  
 TONY! TONY! TONY! 2-1  
 STEVIE B 4-2  
 HALL & OATES 7-5  
 BETTE MIDLER 8-6  
 DEEZ-LITE 31-22

**G106/Durham-Raleigh, NC**  
 Patrick/Harrison

DNA /SUZANNE VEG  
 JANET JACKSON  
 RALPH TRESVANT  
 CHER  
 DINO  
 Hottest:  
 MARIAH CAREY 5-2  
 BETTE MIDLER 9-6  
 WHITNEY HOUSTON 10-7  
 POISON 11-8  
 STEVIE B 12-9

**KPRR/E Paso, TX**  
 Eli Molano

LAMOND & STARR  
 TRACIE SPENCER (dp)  
 GUTS NEXT DOOR (dp)  
 BLACK BOX (dp)  
 Hottest:  
 STEVIE B 2-2  
 2 IN A ROOM 8-4  
 MADONNA 20-13  
 CATHY DENNIS 18-17  
 DINO 21-19

**WINK/Ft. Myers, FL**  
 Randy Sherwyn

WILL TO POWER  
 RALPH TRESVANT (dp)  
 CATHY DENNIS  
 KEITH SWEAT (dp)  
 NELSON  
 Hottest:  
 ALIAS 2-1  
 WHITNEY HOUSTON 7-3  
 STEVIE B 11-7  
 DONNY OSMOND 18-14  
 MADONNA D-24

**WKSI/Greensboro, NC**  
 Bailey/Stevens

PHIL COLLINS  
 JANET JACKSON  
 Hottest:  
 BETTE MIDLER 3-1  
 WHITNEY HOUSTON 4-2  
 STEVIE B 9-5  
 WILSON PHILLIPS 11-8  
 DEEZ-LITE 12-9

**WANS/Greenville, SC**  
 Catcher/Hollywood Joe

ELISA FIORILLO  
 INXS  
 WARRANT (dp)  
 C & C MUSIC FACTO (dp)  
 CATHY DENNIS  
 RALPH TRESVANT  
 STYX  
 VAUGHAN BROTHERS  
 Hottest:  
 WHITNEY HOUSTON 4-2  
 STEVIE B 9-6  
 DAMN YANKEES 15-12  
 WINGER 20-16  
 HEART 25-17

**WZYP/Huntsville, AL**  
 Chris Andrews

AC/DC  
 INXS  
 AFTER 7  
 RALPH TRESVANT  
 WARRANT  
 DEPECHE MODE  
 PAUL SIMON  
 JANET JACKSON  
 Hottest:  
 POISON 1-1  
 DAMN YANKEES 3-2  
 BETTE MIDLER 5-3  
 JON BOY JOVI 5-6  
 STEVIE B 12-10

**HOT96/Jackson, MS**  
 Prince/Cruz

none  
 Hottest:  
 VANILLA ICE 1-1  
 MARIAH CAREY 2-2  
 WHITNEY HOUSTON 4-4  
 POISON 7-7  
 MADONNA 21-21

**WAPJ/Caryville, FL**  
 McCarty/Francis

WINGER  
 SURFACE  
 JANET JACKSON  
 KEITH SWEAT  
 VANILLA ICE 1-1  
 MARIAH CAREY 2-2  
 WHITNEY HOUSTON 6-3  
 STEVIE B 7-4  
 TONY! TONY! TONY! 16-8  
 MADONNA 21-21

**WQUT/Johnson City, TN**  
 Hurt/Mann

JANET JACKSON  
 PEBBLES  
 CHER  
 JUDY COLE  
 CATHY DENNIS  
 WARRANT  
 Hottest:  
 CELINE DION (dp)  
 WINGER 7-5  
 MARIAH CAREY 8-6  
 WHITNEY HOUSTON 13-8  
 OUTFIELD 14-11  
 MADONNA 21-19

**WOKI/Knoxville, TN**  
 Gish/Randie

GEORGE MICHAEL  
 CHER  
 AC/DC  
 INXS  
 Hottest:  
 POISON 2-1  
 MADONNA 16-8  
 DAMN YANKEES 14-9  
 DEEZ-LITE 26-16  
 STEVIE B 29-22

**PWR96/Lexington, KY**  
 Fox/Graves

SURFACE  
 CATHY DENNIS  
 DNA /SUZANNE VEG  
 Inner City  
 Hottest:  
 TONY! TONY! TONY! 2-1  
 STEVIE B 4-2  
 HALL & OATES 7-5  
 BETTE MIDLER 8-6  
 DEEZ-LITE 31-22

**KYVK/Little Rock, AR**  
 Bridgman/Klutch

PHIL COLLINS  
 JANET JACKSON  
 RALPH TRESVANT  
 INXS  
 Hottest:  
 JANET JACKSON 2-1  
 HALL & OATES 3-2  
 BETTE MIDLER 18-13  
 HALL & OATES 17-16

**Z102/Savannah, GA**  
 Williams/Jay

INXS  
 ROBERT PALMER  
 C & C MUSIC FACTO  
 BREATHE  
 Hottest:  
 HEART 3-1  
 MARIAH CAREY 4-2  
 BETTE MIDLER 5-3  
 WHITNEY HOUSTON 6-5  
 DEEZ-LITE 17-12

**WVVO/Richmond, VA**  
 Davis/McKey

JOHNNY GILL  
 JUDY COLE  
 WILL TO POWER  
 DEBBIE GIBSON  
 PAUL SIMON (dp)  
 Hottest:  
 VANILLA ICE 1-1  
 MARIAH CAREY 6-3  
 STEVIE B 6-4  
 BETTE MIDLER 15-9  
 MADONNA 19-11

# CHR ADDS & HOTS

## MIDWEST

### MOST ADDED

**INXS (13)**  
**STYX (13)**  
**WILL TO POWER (13)**  
**AC/DC (11)**  
**DNA (11)**  
**JANET JACKSON (11)**

### BREAKOUTS

**CELINE DION (5)**

## MIDWEST

### P2

**WKOD/Akron, OH**  
Clark/Nicholas

DEBBIE GIBSON  
WILL TO POWER  
DNA F/SUZANNE VEG (dp)  
INXS  
SURFACE (dp)  
Hottest:  
HEART 2-1  
DANN YANKEES 3-2  
VANILLA ICE 6-3  
WHITNEY HOUSTON 13-7  
STEVE B 14-11

**WPXR/Davenport, IA**  
John Austin

DEE-LITE  
STYX  
Hottest:  
ALIAS 1-1  
OLEN NEDELKOS 2-2  
DAVID CASSIDY 3-3  
HEART 4-4  
DANN YANKEES 5-5

**WGTX/Dayton, OH**  
Bakentine/Ross

SURFACE  
WILL TO POWER  
ELISA FIORILLO  
Hottest:  
HEART 2-1  
WHITNEY HOUSTON 4-2  
POISON 3-3  
STEVE B 12-10  
MADONNA 30-25

**KRNQ/Das Moines, IA**  
Knight/Austin

MARIAH CAREY  
Hottest:  
MAKI PRIEST 5-2  
DEBBIE GIBSON  
BREATHE  
WILL TO POWER  
WHITNEY HOUSTON 17-14  
POISON 24-20

**CKLH/Flint, MI**  
St. Nicholas/Cooper

DINO  
DNA F/SUZANNE VEG  
DON HENLEY  
CELINE DION  
CONCRETE BLONDE  
AC/DC (dp)  
Hottest:  
STEVE B 2-1  
JON BON JOVI 6-3  
GEORGE MICHAEL 9-5  
UB40 24-13  
MADONNA 30-22

**WMEF/Fl. Wayne, IN**  
Jeff Davis

HEART  
RALPH TRESVANT  
Hottest:  
VANILLA ICE 2-1  
MARIAH CAREY 4-2  
POISON 5-3  
BETTY MIDLER 7-5  
STEVE B 11-5

**WCRD/Grand Rapids, MI**  
Ron Brandon

MADONNA  
2 IN A ROOM (dp)  
BREATHE  
RALPH TRESVANT  
Hottest:  
DAN FOGELBERG 3-1  
POISON 9-8  
DANN YANKEES 17-9  
WINGER 16-10  
OUTFIELD 21-17

**WIXX/Green Bay, WI**  
Ron Crain

BILLY IDOL  
ELTON JOHN  
STYX  
WARRANT (dp)  
CINDERELLA (dp)  
Hottest:  
DANN YANKEES 3-2  
BETTY MIDLER 4-3  
JON BON JOVI 7-4  
STEVE B 23-18  
CHRIS ISAAK 32-23

**WZOK/Rockford, IL**  
Ivory/Zilla

DEBBIE GIBSON  
INXS  
STYX  
PAUL SIMON (dp)  
Hottest:  
WHITNEY HOUSTON 2-1  
STEVE B 3-2  
BETTY MIDLER 5-3  
MARIAH CAREY 9-4  
DNA F/SUZANNE VEG 17-11

**KHTK/St. Louis, MO**  
Johnson/Gilbert

RALPH TRESVANT  
AFTER 7  
LAMOND & STARR  
DINO  
POISON (dp)  
Hottest:  
MARIAH CAREY 2-1  
TONY! TONY! TONY! 3-2  
STEVE B 5-4  
DNA F/SUZANNE VEG 10-9  
SURFACE 21-13

**WRQN/Toledo, OH**  
Benson/Riley

JANET JACKSON  
STYX  
BAD COMPANY  
INXS (dp)  
WILL TO POWER (dp)  
CHER (dp)  
Hottest:  
HEART 3-1  
MARIAH CAREY 5-2  
DANN YANKEES 11-5  
SONO 7-6  
MADONNA 24-19

**WXKR/Kansas City, MO**  
Clark/Wheeler

MAKI PRIEST  
ATOZZI (dp)  
JAM SOCIETY  
DOUBLE DEE F/DANN  
Hottest:  
MARIAH CAREY 2-1  
VANILLA ICE 1-2  
DEE-LITE 5-4  
WHITNEY HOUSTON 8-5  
GEORGE MICHAEL 13-8

**WVVC/Lansing, MI**  
Robinson/Kelley

MADONNA (dp)  
Hottest:  
UB40 11-9  
WINGER 20-17  
STEVE B 23-21  
WHITNEY HOUSTON D-22  
BAD COMPANY D-25

**WTFX/Madison, WI**  
Glen/Kelly

JOHNNY GILL  
OUTFIELD  
SURFACE  
INXS  
AC/DC  
Hottest:  
POISON 4-3  
WHITNEY HOUSTON 5-4  
DEE-LITE 8-7  
2 IN A ROOM 11-10  
STEVE B 16-11

**2104/Madison, WI**  
Hudson/Keyes

ELISA FIORILLO  
DEBBIE GIBSON  
BREATHE  
WILL TO POWER  
MARIAH CAREY 6-1  
POISON 5-3  
WHITNEY HOUSTON 7-5  
STEVE B 10-7  
MADONNA 26-13

**KJ103/Oklahoma City, OK**  
McCoy/Kidd

AFTER 7  
DINO (dp)  
BREATHE (dp)  
JON BON JOVI  
DANN YANKEES  
Hottest:  
VANILLA ICE 1-1  
BETTY MIDLER 6-4  
BETTY MIDLER 6-5  
STEVE B 24-15  
MADONNA 26-18

**Z98/Oklahoma City, OK**  
Bill Bailey

ELTON JOHN  
JANET JACKSON  
MADONNA  
Hottest:  
PAUL SIMON  
BREATHE  
ELISA FIORILLO 15-13  
PET SHOP BOYS 19-17  
STEVE WINDO 26-23  
PHIL COLLINS 27-25  
DEBBIE GIBSON 28-26

**KOKO/Omaha, NB**  
Bentley/Adams

WILL TO POWER (dp)  
2 IN A ROOM (dp)  
Hottest:  
VANILLA ICE 1-1  
MARIAH CAREY 4-2  
BETTY MIDLER 8-3  
WHITNEY HOUSTON 11-7  
DEE-LITE 15-10

**KZ33/Peoria, IL**  
Edwards/Starr

STYX  
INXS (dp)  
Hottest:  
MARIAH CAREY 2-1  
POISON 3-2  
WILSON PHILLIPS 12-7  
WHITNEY HOUSTON 13-9  
NELSON 31-21

**WZLQ/Bloomington, IL**  
Scott/Zella

DNA F/SUZANNE VEG  
DEE-LITE  
CATHY DENNIS  
INXS  
WILL TO POWER  
BREATHE  
Hottest:  
MARIAH CAREY 1-1  
POISON 6-3  
WHITNEY HOUSTON 7-4  
UB40 12-7  
STEVE B 24-14

**WBWB/Bloomington, IN**  
Jim Carone

JANET JACKSON  
ROBERT PALMER  
WILL TO POWER  
Hottest:  
MARIAH CAREY 1-1  
BETTY MIDLER 5-3  
STEVE B 16-6  
GEORGE MICHAEL 12-10  
MADONNA 33-23

**WGIL/Carbondale, IL**  
Tony Waitkus

WILL TO POWER  
DEBBIE GIBSON  
DON HENLEY  
Hottest:  
STYX  
ELISA FIORILLO  
INXS  
Hottest:  
VANILLA ICE 1-1  
DEE-LITE 2-2  
STEVE B 9-5  
BLACK CROWES 23-10  
DNA F/SUZANNE VEG D-20

**KOCR/Cedar Rapids, IA**  
Dixon/Garard

DNA F/SUZANNE VEG  
WINGER (dp)  
ELTON JOHN (dp)  
Hottest:  
WHITNEY HOUSTON 4-1  
BETTY MIDLER 7-5  
STEVE B 11-6  
WILSON PHILLIPS 13-8  
GEORGE MICHAEL 15-13

**KFRK/Lincoln, NE**  
Sonny Valentine

WILL TO POWER  
BREATHE (dp)  
INXS (dp)  
Hottest:  
MARIAH CAREY 5-3  
POISON 7-5  
WILSON PHILLIPS 8-6  
UB40 13-10  
WINGER 20-17

**WNSN/Muskegon, MI**  
Montana/McGill

PHIL COLLINS  
NELSON  
Hottest:  
ALIAS 1-1  
HEART 15-12  
DAVID CASSIDY 16-13  
WILSON PHILLIPS 23-17

**98KQ/Selma, KS**  
Key/Jeffries

AC/DC (dp)  
STYX  
C & C MUSIC FACTO (dp)  
DEE-LITE  
Hottest:  
POISON 2-1  
BREATHE 4-2  
WHITNEY HOUSTON 10-5  
GEORGE MICHAEL 12-8  
UB40 19-13

**KG96/Bloux City, IA**  
Anderson/Kollme

JANET JACKSON  
AC/DC (dp)  
TRIXTER (dp)  
WARRANT (dp)  
Hottest:  
MARIAH CAREY 3-1  
POISON 4-2  
DANN YANKEES 4-3  
BETTY MIDLER 9-7  
STEVE B 15-13  
MADONNA 29-21

**KZIO/Duluth, MN**  
Michael/Tommy B

SURFACE (dp)  
NOTORIOUS (dp)  
STYX  
Hottest:  
MARIAH CAREY 3-1  
DANN YANKEES 8-6  
BETTY MIDLER 9-7  
STEVE B 15-13  
MADONNA 34-24

**Y94/Fargo, ND**  
Jack Lundy

JUDE COLE  
ELISA FIORILLO  
NOTORIOUS (dp)  
HOTTEST:  
VANILLA ICE 3-2  
UB40 5-3  
BETTY MIDLER 10-5  
STEVE B 13-6

**KPAT/Sioux Falls, SD**  
Maguire/Ward

STYX  
Hottest:  
MARIAH CAREY 2-1  
DANN YANKEES 4-3  
DONNY OSMOND 9-7  
STEVE B 11-8  
WINGER 18-14

**KKHT/Springfield, MO**  
Alexander/Austin

ELISA FIORILLO  
STEVE B  
ROBERT PALMER  
CHER (dp)  
2 IN A ROOM (dp)  
Hottest:  
POISON 2-1  
DANN YANKEES 3-2  
WILSON PHILLIPS 9-6  
NELSON 20-15

**WDBR/Springfield, IL**  
Moore/Lacey

WILL TO POWER  
ROBERT PALMER  
CHER  
STYX (dp)  
TRIXTER (dp)  
DANN YANKEES 1-1  
AC/DC (dp)  
Hottest:  
JAMES INGRAM 1-1  
WILSON PHILLIPS 7-3  
JON BON JOVI 9-4  
POISON 17-8

**WFFR/Terre Haute, IN**  
Kevin Webb

MADONNA  
JOHNNY GILL  
BREATHE  
2 IN A ROOM (dp)  
WARRANT (dp)  
CELINE DION  
Hottest:  
STEVE B 17-7  
UB40 18-9  
DEE-LITE 21-13  
OUTFIELD 28-18  
TONY! TONY! TONY! 34-23

**KFMW/Waterloo, IA**  
Mark Hansen

AC/DC (dp)  
DEPECHE MODE  
TRIXTER (dp)  
Hottest:  
DANN YANKEES 1-1  
WINGER 4-2  
WILSON PHILLIPS 7-3  
JON BON JOVI 9-4  
POISON 17-8

**WIFC/Wausau, WI**  
Duff Damos

STYX  
BAD COMPANY  
WARRANT  
CATHY DENNIS  
Hottest:  
DANN YANKEES 7-4  
WHITNEY HOUSTON 8-5  
JON BON JOVI 10-6  
WILSON PHILLIPS 15-12

**KQMOMonolulu, HI**  
Akane/Hart

JANET JACKSON (dp)  
CHER (dp)  
ELISA FIORILLO (dp)  
PEBBLES  
CELINE DION  
KEITH SWEAT  
Hottest:  
JAMES INGRAM 1-1  
BETTY MIDLER 8-2  
PAUL YOUNG 4-3  
STEVE B 10-4  
AFTER 7 9-6

**KWSS/San Jose, CA**  
Morgan/Anhorn

DNA F/SUZANNE VEG  
SURFACE  
IGGY POP  
CELINE DION  
KEITH SWEAT  
Hottest:  
JAMES INGRAM 1-1  
DANN YANKEES 2-2  
HEART 4-4  
UB40 7-6  
POISON 9-7

**KZZU/Spokane, WA**  
Hopkins/Matthson

TRIXTER (dp)  
IGGY POP (dp)  
PAUL SIMON  
DEBBIE GIBSON  
DNA F/SUZANNE VEG (dp)  
CATHY DENNIS  
Hottest:  
WINGER 4-2  
POISON 7-4  
GEORGE MICHAEL 12-10  
DEE-LITE 16-12  
STEVE B 17-13

**KRQT/Tucson, AZ**  
Gregg Lermy

KEITH SWEAT  
ATOZZI  
AFTER 7  
DEPECHE MODE  
LAMOND & STARR  
TONY! TONY! TONY!  
Hottest:  
MARIAH CAREY 1-1  
VANILLA ICE 2-2  
WHITNEY HOUSTON 13-3  
SURFACE 5-4  
DONNY OSMOND 5-5

**FM104/Moderato-Stockton, CA**  
DeMaroney/Hoffman

BREATHE  
INXS  
WARRANT  
WILL TO POWER  
AC/DC (dp)  
Hottest:  
MARIAH CAREY 2-1  
HEART 4-2  
WILSON PHILLIPS 6-4  
WINGER 7-3  
WHITNEY HOUSTON 9-7

**KCAQ/Oxnard-Ventura, CA**  
Rhodes/Sage

PEBBLES  
IGGY POP (dp)  
ATOZZI  
TRIXTER (dp)  
DEBBIE GIBSON  
ELLIS & HARE (dp)  
Hottest:  
STEVE B 7-4  
DEE-LITE 9-5  
MADONNA 30-20  
SURFACE 20-27

**KYAN/Portland, OR**  
Ryan/Nagourna

PAUL SIMON  
TRIXTER (dp)  
NOTORIOUS (dp)  
HOTTEST:  
BILLY JOEL 1-1  
MARIAH CAREY 2-2  
DEPECHE MODE 7-5  
STEVE B 17-7

**KWNV/Reno, NV**  
Kulase/Carter

INXS (dp)  
BREATHE (dp)  
WILL TO POWER (dp)  
DNA F/SUZANNE VEG (dp)  
DEPECHE MODE (dp)  
CHER (dp)  
Hottest:  
P.C. QUEST  
WILSON PHILLIPS 6-7  
UB40 16-10  
MADONNA 32-23

**KWOD/Sacramento, CA**  
Cagle/Morgan

JANET JACKSON  
RALPH TRESVANT  
TONY! TONY! TONY!  
DINO  
Hottest:  
WHITNEY HOUSTON 11-1  
DEE-LITE 7-3  
HALL & OATES 15-5  
DNA F/SUZANNE VEG 20-7  
GEORGE MICHAEL 21-9

**KDON/Salinas-Monterey, CA**  
Wells/Huente

JANET JACKSON (dp)  
PEBBLES  
JASMINE GUY  
TINA TURNER (dp)  
HOTTEST:  
WHITNEY HOUSTON 5-1  
CANDYMAN 6-3  
ELISA FIORILLO 8-7  
ONE CAUSE ONE EFF 11-9  
STEVE B 18-11

**HOT98/Salt Lake City, UT**  
Simon/Giffin

TIMMY T.  
ATOZZI  
RALPH TRESVANT  
CONCRETE BLONDE  
URBAN DANCE SQUAD  
TIMMY T.  
Hottest:  
VANILLA ICE 1-1  
KEITH SWEAT 2-2  
MARIAH CAREY 3-3  
TONY! TONY! TONY! 4-4  
WHITNEY HOUSTON 5-5

**89H/Honolulu, HI**  
Jamie Hyatt

DEPECHE MODE  
INXS  
ROBERT PALMER  
LAMOND & STARR  
Hottest:  
TONY! TONY! TONY! 2-1  
STEVE B 6-2  
ELISA FIORILLO 4-3  
KEITH SWEAT 13-9  
MADONNA 27-18

**KATMI/Colorado Springs, CO**  
Jennifer Bell

JANET JACKSON (dp)  
EYES (dp)  
HOTTEST:  
CHARLITANS U.K. (dp)  
HOTTEST:  
ROBERT PALMER 17-10  
NELSON 14-11  
OUTFIELD 19-14  
CINDERELLA 24-17  
IGGY POP 25-23

**896/Fresno, CA**  
Davis/Parker

P.C. QUEST  
LAMOND & STARR  
WILSON PHILLIPS  
ELLIS & HARE (dp)  
CELINE DION (dp)  
Hottest:  
STEVE B 2-1  
WHITNEY HOUSTON 11-8  
RALPH TRESVANT 20-18  
GUY 30-23  
TIMMY T. 32-24

**89H/Honolulu, HI**  
Jamie Hyatt

DEPECHE MODE  
INXS  
ROBERT PALMER  
LAMOND & STARR  
Hottest:  
TONY! TONY! TONY! 2-1  
STEVE B 6-2  
ELISA FIORILLO 4-3  
KEITH SWEAT 13-9  
MADONNA 27-18

**KZOO/San Luis Obispo, CA**  
Jackson/Andrews

MAKI PRIEST  
CHRIS ISAAK  
JANET JACKSON  
CINDERELLA  
LAMOND & STARR  
CELINE DION (dp)  
Hottest:  
WHITNEY HOUSTON 2-1  
STEVE B 15-11  
ROBERT PALMER 30-22  
ZHU 28-23  
MADONNA 37-28

**OK96/Tri-Cities, WA**  
Paul Walker

SURFACE  
ELISA FIORILLO  
JUDE COLE  
AC/DC  
Hottest:  
WHITNEY HOUSTON 2-1  
STEVE B 15-11  
ROBERT PALMER 30-22  
ZHU 28-23  
MADONNA 37-28

**KFFM/Vakima, WA**  
Greg Adams

BETTY MIDLER  
AFTER 7 (dp)  
KEITH SWEAT (dp)  
ELTON JOHN  
CHRIS ISAAK  
CELINE DION  
Hottest:  
WHITNEY HOUSTON 4-2  
STEVE B 15-9  
MADONNA 29-17  
BETTY MIDLER D-20  
JANET JACKSON 34-24

## WEST

### MOST ADDED

**INXS (12)**  
**JANET JACKSON (11)**  
**AC/DC (9)**  
**PEBBLES (9)**  
**DEPECHE MODE (8)**  
**LAMOND & STARR (8)**

### BREAKOUTS

**CELINE DION (5)**  
**STYX (6)**  
**TRIXTER (6)**  
**ATOZZI (5)**  
**ELLIS & HARE (5)**  
**MAKI PRIEST (5)**  
**PAUL SIMON (5)**

## WEST

### P2

**KKSS/Albuquerque, NM**  
John Jaynes

STEVE WINDO  
Hottest:  
STEVE B 3-1  
DNA F/SUZANNE VEG 14-11  
MADONNA 22-15

**KKXX/Bakersfield, CA**  
Squires/Alan

BETTY MIDLER  
JANET JACKSON  
WILL TO POWER  
Hottest:  
CANDYMAN 2-1  
MARIAH CAREY 3-2  
DEE-LITE 4-3  
STEVE B 8-8  
WHITNEY HOUSTON 12-7

**KF96/Boise, ID**  
Kasper/Med Max

DNA F/SUZANNE VEG  
WILL TO POWER  
WARRANT  
CELINE DION  
ELTON JOHN  
CHARLITANS U.K. (dp)  
Hottest:  
POISON 3-1  
BETTY MIDLER 8-5  
STEVE B 16-10  
NELSON 24-17

**KATMI/Colorado Springs, CO**  
Jennifer Bell

JANET JACKSON (dp)  
EYES (dp)  
HOTTEST:  
CHARLITANS U.K. (dp)  
HOTTEST:  
ROBERT PALMER 17-10  
NELSON 14-11  
OUTFIELD 19-14  
CINDERELLA 24-17  
IGGY POP 25-23

**896/Fresno, CA**  
Davis/Parker

P.C. QUEST  
LAMOND & STARR  
WILSON PHILLIPS  
ELLIS & HARE (dp)  
CELINE DION (dp)  
Hottest:  
STEVE B 2-1  
WHITNEY HOUSTON 11-8  
RALPH TRESVANT 20-18  
GUY 30-23  
TIMMY T. 32-24

**89H/Honolulu, HI**  
Jamie Hyatt

DEPECHE MODE  
INXS  
ROBERT PALMER  
LAMOND & STARR  
Hottest:  
TONY! TONY! TONY! 2-1  
STEVE B 6-2  
ELISA FIORILLO 4-3  
KEITH SWEAT 13-9  
MADONNA 27-18

## WEST

### P3

**KGOT/Anchorage, AK**  
Murphy/Akers

CHER  
STYX  
ELTON JOHN  
INXS  
Hottest:  
MARIAH CAREY 2-1  
HEART 4-2  
WILSON PHILLIPS 6-4  
WINGER 7-3  
WHITNEY HOUSTON 9-7

**KCAQ/Oxnard-Ventura, CA**  
Rhodes/Sage

PEBBLES  
IGGY POP (dp)  
ATOZZI  
TRIXTER (dp)  
DEBBIE GIBSON  
ELLIS & HARE (dp)  
Hottest:  
STEVE B 7-4  
DEE-LITE 9-5  
MADONNA 30-20  
SURFACE 20-27

**Z97/Blaine, MT**  
Sullivan/Hazy

DNA F/SUZANNE VEG  
WILL TO POWER  
SURFACE  
INXS  
PEBBLES  
CATHY DENNIS  
AC/DC  
Hottest:  
BILLY JOEL 1-1  
MARIAH CAREY 2-2  
DEPECHE MODE 3-1  
POISON 2-2  
HEART 4-3  
ROBERT PALMER 6-4  
BETTY MIDLER 9-5

**KBOZ/Ozamaen, MT**  
Roger Nelson

MAKI PRIEST  
KEITH SWEAT  
SURFACE  
JANET JACKSON  
P.C. QUEST  
Hottest:  
MARIAH CAREY 2-1  
HALL & OATES 7-3  
DANN YANKEES 9-4  
BETTY MIDLER 12-6  
WINGER 13-7

**KTRC/Casper, WY**  
Innes/Micheals

JANET JACKSON  
RALPH TRESVANT  
TONY! TONY! TONY!  
DINO  
Hottest:  
WHITNEY HOUSTON 11-1  
DEE-LITE 7-3  
HALL & OATES 15-5  
DNA F/SUZANNE VEG 20-7  
GEORGE MICHAEL 21-9

**WDD/Salinas-Monterey, CA**  
Wells/Huente

JANET JACKSON (dp)  
PEBBLES  
JASMINE GUY  
TINA TURNER (dp)  
HOTTEST:  
WHITNEY HOUSTON 5-1  
CANDYMAN 6-3  
ELISA FIORILLO 8-7  
ONE CAUSE ONE EFF 11-9  
STEVE B 18-11

**HOT98/Salt Lake City, UT**  
Simon/Giffin

TIMMY T.  
ATOZZI  
RALPH TRESVANT  
CONCRETE BLONDE  
URBAN DANCE SQUAD  
TIMMY T.  
Hottest:  
VANILLA ICE 1-1  
KEITH SWEAT 2-2  
MARIAH CAREY 3-3  
TONY! TONY! TONY! 4-4  
WHITNEY HOUSTON 5-5

**89H/Honolulu, HI**  
Jamie Hyatt

DEPECHE MODE  
INXS  
ROBERT PALMER  
LAMOND & STARR  
Hottest:  
TONY! TONY! TONY! 2-1  
STEVE B 6-2  
ELISA FIORILLO 4-3  
KEITH SWEAT 13-9  
MADONNA 27-18

**KFTZ/Ideho Falls, ID**  
Summers/Cary

INXS  
MAKI PRIEST  
STYX  
IGGY POP  
AC/DC (dp)  
NOTORIOUS (dp)  
Hottest:  
POISON 2-1  
WHITNEY HOUSTON 11-8  
DANN YANKEES 14-10  
BETTY MIDLER 16-12  
GEORGE MICHAEL 26-19

**KMOK/Lewiston, ID**  
Havens/Chass

INXS  
CATHY DENNIS  
DINO  
Hottest:  
MAKI PRIEST (dp)  
WILL TO POWER (dp)  
WINGER 4-2  
POISON 7-4  
GEORGE MICHAEL 12-10  
DEE-LITE 16-12  
STEVE B 17-13

**KMT/Madford, OR**  
Tressle/Stewart

PAUL SIMON  
TRIXTER (dp)  
STYX  
DEPECHE MODE  
LAMOND & STARR  
Hottest:  
VANILLA ICE 1-1  
STEVE B 4-2  
UB40 5-3  
BETTY MIDLER 12-6  
MARIAH CAREY 14-7

**ZFUJ/Moscow, ID**  
Cummings/Mellar

BREATHE (dp)  
DEBBIE GIBSON  
TRIXTER (dp)  
INXS  
Hottest:  
CHRIS ISAAK (dp)  
CATHY DENNIS  
HOTTEST:  
VANILLA ICE 1-1  
STEVE WINDO 24-18  
MADONNA 36-25

**SLY88/San Luis Obispo, CA**  
Hertz/Clark

DANN YANKEES  
AC/DC (dp)  
HOTTEST:  
DEE-LITE (dp)  
MADONNA 24-19  
Hottest:  
VANILLA ICE 11-7  
STEVE WINDO 21-10  
STEVE B 25-12  
POISON 27-23  
JANET JACKSON 31-26

**KZOO/San Luis Obispo, CA**  
Jackson/Andrews

MAKI PRIEST  
CHRIS ISAAK  
JANET JACKSON  
CINDERELLA  
LAMOND & STARR  
CELINE DION (dp)  
Hottest:  
WHITNEY HOUSTON 2-1  
STEVE B 7-2  
WILSON PHILLIPS 8-6  
DEE-LITE 13-12  
WINGER 19-15

**Y97/Santa Barbara, CA**  
Sants Gunner

AC/DC (dp)  
JANET JACKSON  
WARRANT (dp)  
TONY! TONY! TONY!  
HOTTEST:  
DEE-LITE 18-10  
WHITNEY HOUSTON 18-14  
BETTY MIDLER 19-15

Back In June, we introduced you to **JOEY**

It was the beginning of a beautiful friendship that resulted in:

# Concrete Blonde

A #1 single at more than 30 stations

A top 10 single at more than 100 stations

Top 20 in Billboard, top 15 in Gavin, top 25 in R&R

22 weeks Active Rotation on MTV, top 10 on the MTV countdown

over 400,000 CD's and Cassettes sold

NEW ON MTV

Now meet **Caroline**

It's the beginning of another beautiful friendship.

Cassingle (4JM-13811) & CD 5 (X25G-13811)

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

252 REPORTS

B

STEVIE B Because I Love You (LMR/RCA)

LP: Love & Emotion

Total Reports 235 93%

Regional Reach: E 96%, S 93%, M 92%, W 93%. Parallel Reach: P1 91%, P2 94%, P3 94%

Chart Summary: National Summary (Pos 1-10, P1-P3 Totals), Regional Summary (Pos 1-10, P1-P3 Totals), Ch Adds, Total

P1

Regional stations for Stevie B: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P2

Regional stations for Stevie B: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P3

Regional stations for Stevie B: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

BAD COMPANY If You Needed Somebody (Atco)

LP: Holy Water

Total Reports 69 27%

Regional Reach: E 27%, S 35%, M 25%, W 18%. Parallel Reach: P1 5%, P2 4%, P3 23%

Chart Summary: National Summary (Pos 1-10, P1-P3 Totals), Regional Summary (Pos 1-10, P1-P3 Totals), Ch Adds, Total

P1

Regional stations for Bad Company: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P2

Regional stations for Bad Company: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P3

Regional stations for Bad Company: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

BLACK CROWES Hard To... (Def American/Geffen)

LP: Shake Your Money Maker

Total Reports 62 25%

Regional Reach: E 25%, S 35%, M 14%, W 20%. Parallel Reach: P1 11%, P2 26%, P3 33%

Chart Summary: National Summary (Pos 1-10, P1-P3 Totals), Regional Summary (Pos 1-10, P1-P3 Totals), Ch Adds, Total

P1

Regional stations for Black Crowes: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P2

Regional stations for Black Crowes: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P3

Regional stations for Black Crowes: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

BREATHE Does She Love That Man (A&M)

LP: Piece Of Mind

Total Reports 124 49%

Regional Reach: E 50%, S 55%, M 46%, W 44%. Parallel Reach: P1 16%, P2 51%, P3 71%

Chart Summary: National Summary (Pos 1-10, P1-P3 Totals), Regional Summary (Pos 1-10, P1-P3 Totals), Ch Adds, Total

P1

Regional stations for Breathe: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P2

Regional stations for Breathe: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P3

Regional stations for Breathe: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

MARIAH CAREY Love Takes Time (Columbia)

LP: Mariah Carey

Total Reports 239 95%

Regional Reach: E 94%, S 94%, M 97%, W 95%. Parallel Reach: P1 95%, P2 97%, P3 91%

Chart Summary: National Summary (Pos 1-10, P1-P3 Totals), Regional Summary (Pos 1-10, P1-P3 Totals), Ch Adds, Total

P1

Regional stations for Mariah Carey: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P2

Regional stations for Mariah Carey: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P3

Regional stations for Mariah Carey: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

JON BON JOVI Miracle (Mercury)

LP: Blaze Of Glory

Total Reports 197 78%

Regional Reach: E 81%, S 82%, M 86%, W 62%. Parallel Reach: P1 56%, P2 77%, P3 96%

Chart Summary: National Summary (Pos 1-10, P1-P3 Totals), Regional Summary (Pos 1-10, P1-P3 Totals), Ch Adds, Total

P1

Regional stations for Jon Bon Jovi: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P2

Regional stations for Jon Bon Jovi: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P3

Regional stations for Jon Bon Jovi: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

C & C MUSIC FACTORY Gonna Make You Sweat (Columbia)

LP: Bustled

Total Reports 86 34%

Regional Reach: E 48%, S 39%, M 16%, W 35%. Parallel Reach: P1 56%, P2 34%, P3 18%

Chart Summary: National Summary (Pos 1-10, P1-P3 Totals), Regional Summary (Pos 1-10, P1-P3 Totals), Ch Adds, Total

P1

Regional stations for C & C Music Factory: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P2

Regional stations for C & C Music Factory: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P3

Regional stations for C & C Music Factory: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

BELL BIV DEVOE B.B.D. (I Thought It Was Me) (MCA)

LP: Poison

Total Reports 67 27%

Regional Reach: E 33%, S 29%, M 17%, W 27%. Parallel Reach: P1 33%, P2 23%, P3 27%

Chart Summary: National Summary (Pos 1-10, P1-P3 Totals), Regional Summary (Pos 1-10, P1-P3 Totals), Ch Adds, Total

P1

Regional stations for Bell Biv Devoe: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P2

Regional stations for Bell Biv Devoe: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P3

Regional stations for Bell Biv Devoe: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

CHEAP TRICK Wherever Would I Be (Epic)

LP: Bustled

Total Reports 125 50%

Regional Reach: E 54%, S 46%, M 59%, W 40%. Parallel Reach: P1 14%, P2 47%, P3 78%

Chart Summary: National Summary (Pos 1-10, P1-P3 Totals), Regional Summary (Pos 1-10, P1-P3 Totals), Ch Adds, Total

P1

Regional stations for Cheap Trick: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P2

Regional stations for Cheap Trick: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

P3

Regional stations for Cheap Trick: EAST (WYZZ, WYZZ-FM, WYZZ-FM 2), SOUTH (WYZZ-FM 2, WYZZ-FM 2), WEST (WYZZ-FM 2, WYZZ-FM 2)

Cheap Trick Continued

WEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, REGIONAL REACH, PARALLEL REACH, PHIL COLLINS

CHER, The Shoop Shoop Song (It's...)(Geffen), LP: "Mermaids" ST, Total Reports 80 32%

WEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, REGIONAL REACH, PARALLEL REACH, PHIL COLLINS

JUDE COLE, House Full Of Reasons (Reprise), LP: A View From 3rd Street, Total Reports 51 20%

WEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, REGIONAL REACH, PARALLEL REACH, PHIL COLLINS

PHIL COLLINS, Hang In Long Enough (Atlantic), LP: ...But Seriously, Total Reports 183 73%

WEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, REGIONAL REACH, PARALLEL REACH, PHIL COLLINS

WEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, REGIONAL REACH, PARALLEL REACH, PHIL COLLINS

DAMN YANKEES, High Enough (WB), LP: Damn Yankees, Total Reports 193 77%

WEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, REGIONAL REACH, PARALLEL REACH, PHIL COLLINS

Damn Yankees Continued, WEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, REGIONAL REACH, PARALLEL REACH, PHIL COLLINS

WEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, REGIONAL REACH, PARALLEL REACH, PHIL COLLINS

DEE-LITE, Groove Is In The Heart (Elektra), LP: World Clique, Total Reports 218 87%

WEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, REGIONAL REACH, PARALLEL REACH, PHIL COLLINS

WEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, REGIONAL REACH, PARALLEL REACH, PHIL COLLINS

CATHY DENNIS, Just Another Dream (Polydor), LP: Move To This, Total Reports 151 60%

WEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, REGIONAL REACH, PARALLEL REACH, PHIL COLLINS

WEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, REGIONAL REACH, PARALLEL REACH, PHIL COLLINS

DEPECHE MODE, World In My Eyes (Sire/Reprise), LP: Violator, Total Reports 51 20%

WEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, REGIONAL REACH, PARALLEL REACH, PHIL COLLINS

DINO, Gentile (Island), LP: Swingin', Total Reports 87 35%

WEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, REGIONAL REACH, PARALLEL REACH, PHIL COLLINS

DNA /SUZANNE VEGA, Tom's Diner (A&M), Total Reports 188 75%

WEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, REGIONAL REACH, PARALLEL REACH, PHIL COLLINS

WEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, REGIONAL REACH, PARALLEL REACH, PHIL COLLINS



ELTON JOHN You Gotta Love Someone (MCA) LP: "To Be Continued..." Total Reports 76 30%

MADONNA Justify My Love (Sire/WB) LP: The Immaculate Collection Total Reports 228 90%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

GEORGE MICHAEL Freedom '90 (Columbia) LP: Listen Without Prejudice Vol. 1 Total Reports 229 91%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

BETTE MIDLER From A Distance (Atlantic) LP: Some People's Lives Total Reports 213 85%

Bette Midler Continued MIDWEST, EAST, SOUTH, WEST, CHART SUMMARY

NELSON After The Rain (DGC) LP: After The Rain Total Reports 168 67%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

DONNY OSMOND My Love Is A Fire (Capitol) LP: Eyes Dont Lie Total Reports 208 83%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

OUTFIELD For You (MCA) LP: Diamond Days Total Reports 165 65%

ROBERT PALMER You're Amazing (EMI) LP: Don't Explain Total Reports 132 52%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

POISON Something To Believe In (Capitol) LP: Flesh & Blood Total Reports 208 83%

Continued On Next Column

Continued On Next Column

Continued On Next Column



Poison Continued

Table with station call letters and song titles for Poison Continued, including stations like WOPX, WFTZ, WFLX, etc.

Keith Sweat Continued

Table with station call letters and song titles for Keith Sweat Continued, including stations like WOPX, WFTZ, WFLX, etc.

Ralph Tresvant Continued

Table with station call letters and song titles for Ralph Tresvant Continued, including stations like WOPX, WFTZ, WFLX, etc.

UB40 Continued

Table with station call letters and song titles for UB40 Continued, including stations like WOPX, WFTZ, WFLX, etc.

WARRANT

WARRANT I Saw Red (Columbia) LP: Cherry Pie. Total Reports 59 23%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

SURFACE

SURFACE The First Time (Columbia) LP: 3 Deep. Total Reports 182 72%. Chart Summary table.

TONY! TONY! TONY!

TONY! TONY! TONY! Feels Good (Wing/Mercury) LP: The Revival. Total Reports 164 65%. Chart Summary table.

2 IN A ROOM

2 IN A ROOM Wiggle It (Cutting/Charisma) Total Reports 128 51%. Chart Summary table.

VAUGHAN BROTHERS

VAUGHAN BROTHERS Tick Tock (Epic) LP: Family Style. Total Reports 57 23%. Chart Summary table.

WILL TO POWER

WILL TO POWER I'm Not In Love (Epic) LP: Journey Home. Total Reports 177 70%. Chart Summary table.

Table with station call letters and song titles for the first section of the bottom row.

Table with station call letters and song titles for the second section of the bottom row.

Table with station call letters and song titles for the third section of the bottom row.

Table with station call letters and song titles for the fourth section of the bottom row.

Table with station call letters and song titles for the fifth section of the bottom row.

Table with station call letters and song titles for the first section of the bottom row.

Table with station call letters and song titles for the second section of the bottom row.

Table with station call letters and song titles for the third section of the bottom row.

Table with station call letters and song titles for the fourth section of the bottom row.

Table with station call letters and song titles for the fifth section of the bottom row.

Table with station call letters and song titles for the first section of the bottom row.

Table with station call letters and song titles for the second section of the bottom row.

Table with station call letters and song titles for the third section of the bottom row.

Table with station call letters and song titles for the fourth section of the bottom row.

Table with station call letters and song titles for the fifth section of the bottom row.

KEITH SWEAT I'll Give All My... (Vintertainment/Elektra) LP: I'll Give All My Love To You. Total Reports 90 36%. Chart Summary table.

RALPH TRESVANT Sensitivity (MCA) LP: Sensitivity. Total Reports 95 38%. Chart Summary table.

Table with station call letters and song titles for the third section of the bottom row.

Table with station call letters and song titles for the fourth section of the bottom row.

Table with station call letters and song titles for the fifth section of the bottom row.

SIGNIFICANT ACTION

WILSON PHILLIPS
Impulsive (SBK)
LP: Wilson Phillips

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for Wilson Phillips.

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

Winger Continued

WAL 21-19
WFSR 22-17
JST-FM 9-9
WNNK 19-18
WKEE 4-32
PMP92 10-8
KC101 on

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

STEVE WINWOOD
One And Only Man (Virgin)
LP: Refugees Of The Heart

Table with columns: Regional Reach, Chart Summary, P1, P2, P3, Tot. Includes data for Steve Winwood.

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

WINGER
Miles Away (Atlantic)
LP: In The Heart Of The Young

Table with columns: Regional Reach, Chart Summary, P1, P2, P3, Tot. Includes data for Winger.

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

AC/DC
Moneytalks (Atco)
LP: The Razor's Edge

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

AFTER 7
Heat Of The Moment (Virgin)
LP: After 7

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

ATOZZI
Calling Out Your Name (EMI)

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

BLACK BOX
I Don't Know Anybody Else (RCA)
LP: Dreamland

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

CHARLATANS U.K.
The Only... (Beggars Banquet/RCA)
LP: Some Friendly

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

CELINE DION
Where Does My Heart Beat... (Epic)
LP: Unison

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

JOEY B. ELLIS & TYNETTA HARE
Go For It (Heart And...) (Bust It/Capitol)
LP: "Rocky V" ST

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

GUY
I Wanna Get With U (MCA)
LP: The Future

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

BILLY IDOL
Prodigal Blues (Chrysalis)
LP: Charmed Life

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

CHRIS ISAAC
Wicked Game (Reprise)
LP: Heart Shaped World

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

JAYA
One Kiss Per Minute (RCA)
LP: Jaya

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

LL COOL J
Around The Way... (Def Jam/Columbia)
LP: Mama Said Knock You Out

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

GEORGE LAMOND & BRENDA K. STARR
No Matter What (Columbia)
LP: Bad Of The Heart

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

NOTORIOUS
The Swalk (DGC)
LP: Notorious

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

PARTY
I Found Love (Hollywood)
LP: The Party

Table with columns: P1, P2, P3. Lists station call letters and their corresponding chart positions.

Continued On Next Column

# PARALLELS®

# CHR REPORTER INDEX

## SIGNIFICANT ACTION

**PEBBLES 1/BABYFACE**  
Love Makes Things Happen (MCA)  
LP: Always

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST HOT97 a-33 WPC 23-21	EAST HAB a TIC-FM a	EAST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a
SOUTH PWRP a-37	SOUTH K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	SOUTH K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a
MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a
WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a

**IGGY POP w/KATE PIERSON**  
Candy (Virgin)  
LP: Brick By Brick

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST WXS d-31	EAST WXS d-31	EAST WXS d-31
SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29
MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a
WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a

**MAXI PRIEST**  
Just A Little Bit Longer (Charisma)  
LP: Bonafide

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST WXS d-31	EAST WXS d-31	EAST WXS d-31
SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29
MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a
WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a

**TOMMY PUETT**  
Kiss You All Over (Scotti Bros.)  
LP: Life Goes On

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST WXS d-31	EAST WXS d-31	EAST WXS d-31
SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29
MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a
WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a

**P.C. QUEST**  
After The Summer's Gone (Geffen)

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST WXS d-31	EAST WXS d-31	EAST WXS d-31
SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29
MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a
WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a

## S

**CARLY SIMON**  
Better Not Tell Her (Arista)  
LP: Have You Seen Me Lately?

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST WXS d-31	EAST WXS d-31	EAST WXS d-31
SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29
MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a
WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a

**PAUL SIMON**  
The Obvious Child (WB)  
LP: The Rhythm Of The Saints

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST WXS d-31	EAST WXS d-31	EAST WXS d-31
SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29
MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a
WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a

**SOUP DRAGONS**  
I'm Free (Mercury)  
LP: Lovogod

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST WXS d-31	EAST WXS d-31	EAST WXS d-31
SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29
MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a
WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a

**SPECIAL GENERATION**  
Love Me Just For Me (Capitol)  
LP: Take It To The Floor

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST WXS d-31	EAST WXS d-31	EAST WXS d-31
SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29
MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a
WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a

**STYX**  
Show Me The Way (A&M)  
LP: Edge Of The Century

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST WXS d-31	EAST WXS d-31	EAST WXS d-31
SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29
MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a
WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a

**AL B. SURE!**  
Misunderstanding (WB)  
LP: Private Times... And The Whole 9!

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST WXS d-31	EAST WXS d-31	EAST WXS d-31
SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29
MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a
WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a

## T

**TKA w/MICHELLE VISAGE**  
Crash (Tommy Boy/WB)

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST WXS d-31	EAST WXS d-31	EAST WXS d-31
SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29
MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a
WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a

**TRIXTER**  
Give It To Me Good (Mechanic/MCA)  
LP: Only Young Once

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST WXS d-31	EAST WXS d-31	EAST WXS d-31
SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29
MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a
WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a

## U

**URBAN DANCE SQUAD**  
Deeper Shade Of Soul (Arista)  
LP: Mental Floss

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST WXS d-31	EAST WXS d-31	EAST WXS d-31
SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29	SOUTH PWR99 a PWR104 a KSAQ 29-23 Q105 d-29
MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	MIDWEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a
WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a	WEST K106 d-39 K22B a K95 a WQZ 35-27 ZPZM d-39 WHT a-40 Y107 a

## P1

### EAST

894 (WBZ)/Pittsburgh, PA  
B104 (WBSB)/Baltimore, MD  
HOT97 (WQHT)/New York, NY  
PRO-FM (WPRO)/Providence, RI  
WAVA/Washington, DC  
WBLI/Long Island, NY  
WEGX/Philadelphia, PA  
WIOU/Philadelphia, PA  
WPGC/Washington, DC  
WPLJ/New York, NY  
WXXS/Boston, MA  
WZOU/Boston, MA  
Z100 (WHTZ)/New York, NY

### SOUTH

897 (WEZB)/New Orleans, LA  
KEGL/Dallas-Ft. Worth, TX  
KKBQ/Houston, TX  
KSAQ/San Antonio, TX  
PWRP (WFLZ)/Tampa, FL  
PWR99 (WPOW)/Miami, FL  
PWR99 (WAPW)/Atlanta, GA  
PWR104 (KRBE)/Houston, TX  
Q105 (WRBQ)/Tampa, FL  
WVZ/Morlock, VA  
Y95 (KHYI)/Dallas, TX  
Y100 (WHYI)/Miami, FL

### MIDWEST

896 (WBBM-FM)/Chicago, IL  
HOT102 (WLUM)/Milwaukee, WI  
KREQ/Kansas City, MO  
KQWB/Minneapolis, MN  
Q102 (WKRO)/Cincinnati, OH  
WDFX/Detroit, MI  
WHY/Detroit, MI  
WKBO/St. Louis, MO  
WLOL/Minneapolis, MN  
WNCI/Columbus, OH  
WPHR/Cleveland, OH  
WZPL/Indianapolis, IN  
Z95 (WYZZ)/Chicago, IL

### WEST

FM102 (KSFM)/Sacramento, CA  
HOT97 (KHOT)/San Jose, CA  
KGGI/Riverside, CA  
K118-FM/Los Angeles, CA  
K15N/Salt Lake City, UT  
KKFR/Phoenix, AZ  
KKRZ/Portland, OR  
KMEL/San Francisco, CA  
KOY-FM/Phoenix, AZ  
KPLZ/Seattle, WA  
KS104 (KQKS)/Denver, CO  
KUBE/Seattle, WA  
KZZP/Phoenix, AZ  
PIRATE (KQLZ)/Los Angeles, CA  
PWR106 (KPWR)/Los Angeles, CA  
Q106 (KKLZ)/San Diego, CA  
X100 (KXXX)/San Francisco, CA  
Y108 (KRXV)/Denver, CO

## P2

### EAST

830 (WNTQ)/Syracuse, NY  
88PY (WPXY)/Rochester, NY  
99RH (WKHI)/Ocean City, MD  
FL92 (WFLY)/Albany, NY  
HOT99 (WHTJ)/Allentown, PA  
JET-FM (WJET)/Erie, PA  
KC101 (WKCI)/New Haven, CT  
PWR92 (WGLJ)/Johnstown, PA  
TIC-FM (WTTI)/Hartford, CT  
WAAL/Binghamton, NY  
WAEB/Allentown, PA  
WERZ/Exeter, NH  
WKEE/Huntington, WV  
WKRZ-FM/Wikes-Barre, PA  
WKSE/Buffalo, NY  
WKSS/Hartford, CT  
WLAM-FM/Lancaster, PA  
WVJQ/Buffalo, NY  
WVNN/Harrisburg, PA  
WPST/Trenton, NJ  
WQGN/New London, CT  
WRCK/Utica, NY  
WSPK/Poughkeepsie, NY  
WYCR/Charleston, WV  
WYCR/York, PA  
Y102 (WRFY)/Reading, PA

### SOUTH

99WAYS (WAYS)/Macon, GA  
893 (KBTB)/Austin, TX  
FM100 (WMC-FM)/Memphis, TN  
G105 (WDCG)/Durham-Raleigh, NC  
HOT95 (WOHT)/Jackson, MS  
I95 (WAPI)/Birmingham, AL  
K92 (WXLK)/Roanoke, VA  
K96.7 (KHFI)/Austin, TX  
K106 (KIDC)/Beaumont, TX  
KBFM/McAllen-Brownsville, TX  
K1106 (WXXX)/Birmingham, AL  
KKYK/Little Rock, AR  
KPRR/EI Paso, TX  
KTUX/Shreveport, LA  
KZ106 (WSKZ)/Chattanooga, TN  
KZFM/Corpus Christi, TX  
KZDU/Little Rock, AR  
KZB/Beaumont, TX  
PWR94S (WLAP)/Lexington, KY  
WAB/Mobile, AL  
WANS/Greenville, SC  
WAPE/Jacksonville, FL  
WBBO/Augusta, GA  
WCGO/Columbus, GA  
WCKZ/Charlotte, NC  
WDJX/Louisville, KY  
WFME/Baton Rouge, LA  
WHY/Montgomery, AL  
WINK/FL Meyers, FL  
WKQB/Charleston, SC  
WKSI/Greensboro, NC  
WKZL/Winston-Salem, NC  
WNOX-FM/Columbia, SC  
WOKI/Knoxville, TN  
WOMX/Orlando, FL  
WOV/West Palm Beach, FL  
WOUT/Johnson City, TN  
WRVQ/Richmond, VA  
WSSX/Charleston, SC  
WZKS/Louisville, KY  
WZYP/Mountville, AL  
XL1067 (WXXX-FM)/Orlando, FL

Y10

**A NAME YOU WILL REMEMBER...**  
**A VOICE YOU WILL NEVER FORGET**



*Oleta Adams*  
GET HERE

Currently **36** at Black Radio **18** at AC Radio  
FROM THE FONTANA ALBUM **CIRCLE OF ONE**  
846 346-214

PRODUCED BY: ROLAND ORZABEL AND DAVID BASCOMBE  
MANAGEMENT: DAVID WERNHAM



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CHR NATIONAL AIRPLAY®

P1

Table with columns LW, TW, and song titles for P1. Includes entries like MARIAH CAREY/Love Takes Time, WHITNEY HOUSTON/I'm Your Baby Tonight, etc.

57 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like LAMOND & STARR, STEVIE B, MADONNA, etc.

P2

Table with columns LW, TW, and song titles for P2. Includes entries like MARIAH CAREY/Love Takes Time, WHITNEY HOUSTON/I'm Your Baby Tonight, etc.

116 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like INXS, WILL TO POWER, JANET JACKSON, etc.

P3

Table with columns LW, TW, and song titles for P3. Includes entries like POISON/Something To Believe In, WHITNEY HOUSTON/I'm Your Baby Tonight, etc.

79 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like AC/DC, INXS, WILL TO POWER, etc.

PERFORMING WHERE PLAYED

Table with columns Artist/Song/Label, Reports, Report %, Conversion %, and Top 15 %. Lists artists like ROBERT PALMER, BILLY JOEL, etc.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay.

NEW ARTISTS

Table with columns Rank, Artist/Song/Label, and Reports. Lists artists like 2 IN A ROOM, ELISA FIORILLO, etc.

New artists have not yet had a CHR Breaker.



# BREAKERS

## WILL TO POWER

### I'm Not In Love (Epic)

70% of our reporters playing it. Moves: Up 57, Debuts 44, Same 31, Down 0, Adds 45 including WEGX, KTFM, WPHR, KZZP, PWR92, K106, WINK, WGTZ, KKXX. See Parallels, debuts at number 37.

## DEBBIE GIBSON

### Anything Is Possible (Atlantic)

63% of our reporters playing it. Moves: Up 58, Debuts 45, Same 33, Down 0, Adds 23 including WXKS, B94, WKEE, Y102, 98PXY, KBFM, WRVQ, WKDD, Z104. See Parallels, debuts at number 40.

## CATHY DENNIS

### Just Another Dream (Polydor)

60% of our reporters playing it. Moves: Up 81, Debuts 18, Same 23, Down 0, Adds 29 including WZOU, WPLJ, KSAQ, WPHR, WNCI, KKRZ, HOT999, WCGQ, KZZU. See Parallels, moves 40-34.

# NEW & ACTIVE

## ROBERT PALMER "You're Amazing" (EMI)

Reports: 132. Moves: Up 50, Debuts 22, Same 42, Down 0, Adds 18 including WXKS, WNVZ, WLAN, Y102, 93Q, KIX106, KBFM, K92, KQIZ, WAAL 24-21, JET-FM 28-24, PWR92 40-34, 999KHI 34-28, KATM 17-10, WJMX 38-28.

## BILLY JOEL "And So It Goes" (Columbia)

Reports: 132. Moves: Up 109, Debuts 4, Same 16, Down 3, Adds 0. WZOU 24-21, WBLI 21-18, WPLJ 19-16, Z100 17-14, WNCI 6-5, WZPL 28-24, KKRZ 29-23, KISN 13-9, X100 30-24, WERZ 11-5, 999KHI 29-25, Y102 8-7, K106 37-31, WVKX 6-5. See Parallels, moves 31-30 on the CHR chart.

## 2 IN A ROOM "Wiggle It" (Cutting/Charisma)

Reports: 128. Moves: Up 79, Debuts 14, Same 22, Down 5, Adds 8, WKBO, WKRZ, WGRD, KQKQ, KRQ, KKHT, WPFM, KTRS, WXKS 5-4, WZOU 4-2, WEGX 19-14, KKBO 31-28, WPHR 12-10, WLOL 5-4, WNNK 23-19, TIC-FM 5-3. See Parallels, moves 27-25 on the CHR chart.

## CHEAP TRICK "Wherever Would I Be" (Epic)

Reports: 125. Moves: Up 87, Debuts 4, Same 32, Down 2, Adds 0, KISN 22-19, FLY92 30-29, WZYP 21-19, WHYY 21-17, Y107 28-23, Z102 32-29, WIXX 18-12, WTFX 23-18, KZ93 14-8, WZOK 10-8, KZZU 28-22, WOMP 24-20, KNIN 23-19.

## BREATHE "Does She Love That Man" (A&M)

Reports: 124. Moves: Up 42, Debuts 21, Same 38, Down 0, Adds 23 including WNCI, KS104, FLY92, WSPK, K106, K92, Z102, Z104, Z99, WXKS 31-26, KISN 31-27, WWSR 38-34, WKEE 30-24, WLAN 31-23, KZZB 35-29.

## INXS "Disappear" (Atlantic)

Reports: 120. Moves: Up 4, Debuts 26, Same 33, Down 1, Adds 56 including B94, Q105, WKBO, KISN, X100, FLY92, WAEB, JET-FM, B93, WANS, KZOU, WDJX, WNNK 30-27, KMCK 40-34, KQCR 36-26.

## JOHNNY GILL "Fairweather Friend" (Motown)

Reports: 117. Moves: Up 62, Debuts 8, Same 30, Down 2, Adds 15 including HOT102, WERZ, PWR92, WFMF, KIX106, KBFM, WRVQ, WTFX, WJMX, Q101, WPGC 1-1, PWRPIG 13-12, PWR106 21-16, HOT977 17-13, FLY92 33-27. See Parallels, moves 39-35 on the CHR chart.

## ELISA FIORILLO "On The Way Up" (Chrysalis)

Reports: 113. Moves: Up 68, Debuts 10, Same 22, Down 1, Adds 12, WAAL, WBBO, WANS, WGTZ, Z104, KQMQ, 103CIR, YES97, WCIL, Y94, KKHT, OK95, WNCI 15-12, KDWB 9-6, WLOL 4-2, KKRZ 17-12, HOT999 29-24, G105 15-10. See Parallels, moves 38-36 on the CHR chart.

## DON HENLEY "New York Minute" (Geffen)

Reports: 97. Moves: Up 51, Debuts 10, Same 27, Down 0, Adds 9, WPLJ, WKBO, WBBO, WDJX, CK105, KIKX, WYKS, KZII, WCIL, WBLI 30-25, Y100 15-9, WNCI 26-21, X100 29-23, 999KHI 31-21, Y107 29-22.

## RALPH TRESVANT "Sensitivity" (MCA)

Reports: 95. Moves: Up 41, Debuts 17, Same 12, Down 0, Adds 25 including WZOU, PRO-FM, KEGL, KKBO, WQGN, WKQB, KKYK, KZOU, WKZL, WMEE, WXKS 19-13, WPGC 7-4, PWRPIG 17-13, Q105 18-13, WHYT 25-20, KS104 11-7. See Parallels, debuts at number 39 on the CHR chart.

## KEITH SWEAT "I'll Give All My Love To You" (Vintertainment/Elektra)

Reports: 90. Moves: Up 16, Debuts 15, Same 25, Down 0, Adds 32 including HOT97, B97, HOT102, WKBO, KS104, Y108, WMJQ, KZZB, WAPE, KYRK, WZOU 30-26, Q105 20-16, KKFR 38-32, Q106 6-4, HOT977 10-7.

## DINO "Gentle" (Island)

Reports: 87. Moves: Up 40, Debuts 10, Same 23, Down 0, Adds 14 including WPLJ, KS104, G105, WDJX, CK105, KJ103, KHTK, WFHT, WBXX, KTRS, WPGC 10-8, PWRPIG 35-31, WHYT 22-18, KOY-FM 12-10, HOT977 8-5.

## C & C MUSIC FACTORY "Gonna Make You Sweat (Everybody Dance Now)" (Columbia)

Reports: 86. Moves: Up 28, Debuts 17, Same 21, Down 0, Adds 20 including Z100, B94, PWR99, Y95, Q105, WAAL, K96.7, Z102, WYKS, WXKS 25-12, WZOU 27-23, HOT97 12-10, WPGC 18-15, PWRPIG 38-34, WKSS 17-9.

## CHER "The Shoop Shoop Song (It's In His Kiss)" (Geffen)

Reports: 80. Moves: Up 16, Debuts 9, Same 34, Down 0, Adds 18 including WNVZ, WERZ, G105, WOKI, XL1067, WRQN, KQMQ, KCHX, WDBR, WXKS 30-24, Y100 25-22, WAEB 33-28, WKRZ 39-35, KKYK 26-22, Y107 33-29.

## ELTON JOHN "You Gotta Love Someone" (MCA)

Reports: 76. Moves: Up 22, Debuts 9, Same 28, Down 0, Adds 17 including KKRZ, X100, WWSR, WKEE, KTUX, Z99, KCHX, KIXY, KGOT, KFBQ, WXKS 34-27, Y100 30-26, WNCI 32-28, KISN 33-28, WERZ 37-33, WLAN 27-21.

## BAD COMPANY "If You Needed Somebody" (A&M)

Reports: 69. Moves: Up 29, Debuts 7, Same 24, Down 0, Adds 9, KIX106, Y107, WRQN, G98, WKSF, Q104, WVBS, WIFC, KTRS, Q102 34-26, WAAL 39-35, PWR92 38-35, KZ106 21-18, WOKI 27-21, WHYY 23-18.

## BELL BIV DEVOE "B.B.D. (I Thought It Was Me)" (MCA)

Reports: 67. Moves: Up 34, Debuts 7, Same 16, Down 8, Adds 2, WFMF, WBXX, WZOU 11-9, WPGC 6-3, PWR106 10-8, FM102 11-7, KMEL 12-6, WMJQ 25-19, WKSS 10-8, KZFM 20-16, KPRR 11-9, WQXA 11-8, WVBS 30-25, KFBQ 23-16.

## BLACK CROWES "Hard To Handle" (Def American/Geffen)

Reports: 62. Moves: Up 31, Debuts 4, Same 22, Down 2, Adds 3, Y107, WNYF, B98, WBBO 18-15, I95 d-21, WOKI 19-14, KTUX 31-25, KATM 15-12, WKSF 18-14, YES97 10-8, Q104 6-5, KFTZ 20-16.

## VIXEN "Love Is A Killer" (EMI)

Reports: 61. Moves: Up 28, Debuts 4, Same 29, Down 0, Adds 0, WZPL 23-20, WOKI 20-17, CK105 39-36, WRQN 27-24, KATM 27-21, 95XIL 30-27, WOMP 28-24, KISR 26-22, KLYV 15-12, ZFUN 39-35.

## WARRANT "I Saw Red" (Columbia)

Reports: 59. Moves: Up 3, Debuts 11, Same 21, Down 0, Adds 24 including KSAQ, WAAL, 999KHI, B93, KZ106, WANS, WQUT, KF95, FM104, KQIZ, KCHX, KG95, WDFX d-20, WAEB 39-33, KTUX d-35, WOMP 37-30, WHTO 38-24.

## VAUGHAN BROTHERS "Tick Tock" (Epic)

Reports: 57. Moves: Up 26, Debuts 0, Same 26, Down 4, Adds 1 including WANS, KSAQ 12-11, B93 6-5, K96.7 28-22, K106 17-12, KZZB 29-25, FM100 24-20, KQKQ 24-21, YES97 29-25, 99KQ 38-34, KATM 26-22.

## DEPECHE MODE "World In My Eyes" (Sire/Reprise)

Reports: 51. Moves: Up 7, Debuts 4, Same 13, Down 0, Adds 27 including WXKS, WLOL, KS104, Y108, WNNK, WKSS, KZFM, KTUX, KKMGB, KYRK, WQXA, B96 20-17, WHYT 23-19, KLUCC 30-25.

## JUDE COLE "House Full Of Reasons" (Reprise)

Reports: 51. Moves: Up 7, Debuts 9, Same 20, Down 0, Adds 15 including KSAQ, 98PXY, WQUT, WRVQ, KTUX, KKRZ, WZZG, KISR, KQCR, WLRW, Y94, KFBQ, PWR99 31-28, WNCI 29-26, KZ106 24-19.

## MOST ADDED

INXS (56)  
WILL TO POWER (45)  
JANET JACKSON (44)  
AC/DC (39)  
DNA (35)  
KEITH SWEAT (32)  
LAMOND & STARR (30)  
SURFACE (30)  
CATHY DENNIS (29)  
DEPECHE MODE (27)  
STYX (27)

## HOTTEST

STEVIE B (161)  
WHITNEY HOUSTON (113)  
POISON (98)  
MADONNA (83)  
MARIAH CAREY (79)  
BETTE MIDLER (74)  
DEEE-LITE (68)  
DAMN YANKEES (47)  
VANILLA ICE (45)  
WILSON PHILLIPS (43)

## SIGNIFICANT ACTION

### IGGY POP w/KATE PIERSON "Candy" (Virgin)

Reports: 46. Moves: Up 14, Debuts 10, Same 10, Down 0, Adds 12, PWR99, PWR104, WKBO, K96.7, KCAQ, KWSS, KZZU, WWFX, KNOE, Y94, 99KQ, KFTZ, KSAQ 29-23, Q106 23-20, K106 38-32, KFMW 22-17.

### SOUP DRAGONS "I'm Free" (Mercury)

Reports: 46. Moves: Up 23, Debuts 3, Same 15, Down 1, Adds 4, WHYT, K96.7, G98, KQHT, KKBO 32-29, WKBO 31-27, K106 26-21, KAKS 24-21, KISR 40-37, WKFR 37-33, KTMT 38-35, ZFUN 35-30.

### CELINE DION "Where Does My Heart Beat Now?" (Epic)

Reports: 45. Moves: Up 1, Debuts 7, Same 20, Down 0, Adds 17 including WAAL, 999KHI, WQUT, CK105, KF95, B95, KQMQ, KWSS, KYYY, KCMQ, Y108 d-30, Q106 d-30, FLY92 d-40, KKMGB 39-35.

### NOTORIOUS "The Swalk" (DGC)

Reports: 45. Moves: Up 2, Debuts 7, Same 27, Down 0, Adds 9, KMYZ, KXYQ, WNYF, KSMB, KIXY, KZIO, Y94, KFBQ, KFTZ, KATM d-30, WOMP d-40, KAKS d-40, KFMW 37-30.

### MAXI PRIEST "Just A Little Bit Longer" (Charisma)

Reports: 44. Moves: Up 2, Debuts 8, Same 23, Down 0, Adds 11, PWR104, WPHR, PWR106, KTUX, KXXR, WWFX, KCHX, KBOZ, KFTZ, KMOK, KZOU, WNCI 28-25, 999KHI 39-35.

### AC/DC "Moneytalks" (A&M)

Reports: 41. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 39 including WWSR, JET-FM, 93Q, WKQB, KZ106, WZYP, KTUX, CK105, WTFX, KMYZ, FM104, WWFX, WZKX, Z97, WIXX d-25.

### AFTER 7 "Heat Of The Moment" (Virgin)

Reports: 36. Moves: Up 12, Debuts 6, Same 2, Down 0, Adds 16 including WQGN, WSPK, WRCK, WBBO, B93, WZYP, WABB, Y107, KJ103, KHTK, KYRK, HOT97 28-25, WNCI 27-23, WLOL 31-24, KS104 13-9, KKFR 40-33, I94 25-20.

### JOEY B. ELLIS & TYNETTA HARE "Go For It (Heart And Fire)" (Bust It/Capitol)

Reports: 36. Moves: Up 1, Debuts 2, Same 24, Down 0, Adds 9, FM102, KMEL, HOT977, WSPK, WCKZ, B95, KCAQ, G98, KAKS, PWRPIG 40-36, CK105 d-38, KKMGB d-37.

### CARLY SIMON "Better Not Tell Her" (Arista)

Reports: 35. Moves: Up 8, Debuts 3, Same 24, Down 0, Adds 0, WXKS 26-22, 999KHI 37-31, WCGQ 33-30, KTUX 39-36, WYKS 26-22, G98 33-30, WJMX 34-29, KISR 39-36.

### GEORGE LAMOND & BRENDA K. STARR "No Matter What" (Columbia)

Reports: 34. Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 30 including HOT97, WPLJ, KSAQ, KTFM, WHYT, HOT102, WLOL, FM102, KISN, KMEL, HOT977, WMJQ, KPRR, Q105 21-19, Q106 25-22, KLUCC 29-23.

### TRIXTER "Give It To Me Good" (Mechanic/MCA)

Reports: 34. Moves: Up 5, Debuts 3, Same 11, Down 0, Adds 15 including KZZB, KIKX, KCAQ, KXYQ, WWFX, WOMP, KZII, KG95, KTMT, WPST 30-27, YES97 30-26, KISR 35-32, WKFR 38-35.

### PEBBLES /BABYFACE "Love Makes Things Happen" (MCA)

Reports: 32. Moves: Up 4, Debuts 2, Same 4, Down 0, Adds 22 including HOT97, PWRPIG, Y108, KKFR, FM102, HOT977, WAEB, TIC-FM, I95, Y107, I94, KQMQ, Q104, KMEL 23-19, WCKZ 35-27.

### PARTY "I Found Love" (Hollywood)

Reports: 30. Moves: Up 20, Debuts 2, Same 8, Down 0, Adds 0, WMJQ 29-24, WSPK 23-16, K106 39-34, KTUX 38-34, KXXR 31-29, KIKX 26-18, KYRK 34-28, KDON 29-25, KTRS 35-32, KFTZ 27-23.

### CHRIS ISAAK "Wicked Game" (Reprise)

Reports: 29. Moves: Up 8, Debuts 2, Same 1, Down 0, Adds 18 including Q105, KPLZ, K106, WABB, WHYY, Y107, WKZL, YES97, WTBX, KZOU, PWR99 8-7, WBBO 36-32, I95 26-22, FM100 27-22, WIXX 32-23, KFMW 29-21.

### STYX "Show Me The Way" (A&M)

Reports: 28. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 27 including WNCI, KISN, WKEE, WQGN, WANS, WQUT, KZ93, WZOK, WRQN, WJMX, KLYV, WDBR, KGOT, KFTZ, KZ106 25-22.

### TOMMY PUETT "Kiss You All Over" (Scotti Bros)

Reports: 24. Moves: Up 6, Debuts 2, Same 15, Down 0, Adds 1, KYRK, WXKS d-34, WNYF 27-25, 95XIL 28-26, WOMP 36-31, KTRS d-40.

### AL B SURE! "Missunderstanding" (WB)

Reports: 21. Moves: Up 8, Debuts 0, Same 8, Down 4, Adds 1, KIIS, PWR106 35-32, KKFR 7-4, FM102 10-9, Z99 17-15, B95 10-9, WFHT 11-9.

### BLACK BOX "I Don't Know Anybody Else" (RCA)

Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WXKS, HOT97, WNVZ, PWRPIG, B96, KMEL, WKSS, 999KHI, WDJX, KKRZ, WPRR, B98, WILN.

### BILLY IDOL "Prodigal Blues" (Chrysalis)

Reports: 19. Moves: Up 0, Debuts 5, Same 11, Down 0, Adds 3, WPST, WIXX, KFBQ, KATM d-27, HOT949 on. YES97 d-38, WJMX d-38, KYYY d-40, KGOT d-35.

### GUY "I Wanna Get With You" (MCA)

Reports: 19. Moves: Up 9, Debuts 2, Same 8, Down 0, Adds 0, KS104 18-14, KIIS d-26, PWR106 30-25, KKFR 25-14, FM102 17-14, Q106 28-25, KMEL 18-14, B95 30-23, WBXX d-34.

### PAUL SIMON "The Obvious Child" (WB)

Reports: 18. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 17 including WXKS, WERZ, WBBO, KZZB, WZYP, WHYY, WRVQ, Z99, WZOK, KXYQ, KZZU, KFBQ, KTMT, WIXX d-32.

### L.L. COOL J "Around The Way Girl" (Def Jam/Columbia)

Reports: 18. Moves: Up 4, Debuts 4, Same 6, Down 0, Adds 4, FLY92, WQGN, WSPK, KWOD, WLOL d-35, KKFR 39-35, KMEL 19-13, WCKZ d-36, I94 21-18.

### JAYA "One Kiss Per Minute" (LMR/RCA)

Reports: 18. Moves: Up 5, Debuts 1, Same 11, Down 0, Adds 1, WFHT, PWRPIG 36-32, HOT977 18-14, KZFM 38-33, B95 37-32.

### P.C. QUEST "After The Summer's Gone" (Geffen)

Reports: 17. Moves: Up 3, Debuts 2, Same 6, Down 0, Adds 6, WPGC, KOY-FM, KISN, B95, G98, KBOZ, WCKZ 18-15, KJ103 28-25, KKXX d-21, Q104 20-15.

### CHARLATANS U.K. "The Only One I Know" (Beggars Banquet/RCA)

Reports: 16. Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 9, WNVZ, 999KHI, KZZB, KTUX, KF95, KATM, WJMX, KZII, KNOE, KSAQ on-dp, KZFM on, HOT949 on.

### TKA w/MICHELLE VISAGE "Crash" (Tommy Boy/WB)

Reports: 16. Moves: Up 5, Debuts 6, Same 3, Down 0, Adds 2, I94, KDON, HOT97 11-8, B96 22-18, WHYT d-25, WLOL 32-28, KOY-FM d-28, KZFM d-40, B95 38-34.

### ATOZZI "Calling Out Your Name" (EMI)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WNVZ, HOT102, KKFR, FM102, WKSS, 999KHI, WBBO, KXXR, KYRK, KCAQ, HOT949, KQIZ.

### URBAN DANCE SQUAD "Deeper Shade Of Soul" (Arista)

Reports: 10. Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 5, WCKZ, WABB, Y107, HOT949, WILN, KKFR on, KZFM on, KBFM on-dp, KXXR on-dp, KG95 on-dp.

### SPECIAL GENERATION "Love Me Just For Me" (Capitol)

Reports: 10. Moves: Up 7, Debuts 0, Same 2, Down 0, Adds 1, PWRPIG, KTFM 16-13, Q105 30-26, KKFR 35-26, FM102 22-18, Q106 26-23.



"Anybody who doesn't play it is gonna find something hot and smelly on their desk real soon."

# "DO THE BARTMAN"

The First Track & Video From The Debut Album

the SIMPSONS

# Sing the Blues

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## NATIONAL AIRPLAY OVERVIEW

## CHR

3	2	WKS	WKS	LW	TW	
3	2	1	1			<b>MARIAH CAREY</b> /Love Takes Time (Columbia)
6	4	3	2			<b>WHITNEY HOUSTON</b> /I'm Your Baby Tonight (Arista)
14	6	5	3			<b>STEVIE B</b> /Because I Love You... (LMR/RCA)
15	11	7	4			<b>WILSON PHILLIPS</b> /Impulsive (SBK)
9	7	6	5			<b>POISON</b> /Something To Believe In (Capitol)
12	10	8	6			<b>BETTE MIDLER</b> /From A Distance (Atlantic)
1	1	2	7			<b>VANILLA ICE</b> /Ice Ice Baby (SBK)
16	13	10	8			<b>DEEE-LITE</b> /Groove Is In The Heart (Elektra)
20	16	13	9			<b>GEORGE MICHAEL</b> /Freedom '90 (Columbia)
18	14	12	10			<b>UB40</b> /The Way You Do The Things You Do (Virgin)
13	12	11	11			<b>HEART</b> /Stranded (Capitol)
4	3	4	12			<b>ALIAS</b> /More Than Words Can Say (EMI)
25	19	15	13			<b>DONNY OSMOND</b> /My Love Is A Fire (Capitol)
24	20	17	14			<b>DAMN YANKEES</b> /High Enough (WB)
23	18	16	15			<b>TONY! TONII TONE!</b> /Feels Good (Wing/Mercury)
27	22	18	16			<b>JON BON JOVI</b> /Miracle (Mercury)
—	—	23	17			<b>MADONNA</b> /Justify My Love (Sire/WB)
10	9	9	18			<b>DARYL HALL &amp; JOHN OATES</b> /So Close (Arista)
38	27	22	19			<b>STEVE WINWOOD</b> /One And Only Man (Virgin)
—	35	26	20			<b>DNA I/SUZANNE VEGA</b> /Tom's Diner (A&M)
35	28	24	21			<b>WINGER</b> /Miles Away (Atlantic)
2	8	19	22			<b>JAMES INGRAM</b> /I Don't Have The Heart (WB)
5	5	14	23			<b>M.C. HAMMER</b> /Pray (Capitol)
DEBUT	▶	▶	▶			<b>JANET JACKSON</b> /Love Will Never Do... (A&M)
40	30	27	24			<b>2 IN A ROOM</b> /Wiggle It (Cutting/Charisma)
—	—	36	25			<b>SURFACE</b> /The First Time (Columbia)
—	—	35	26			<b>PHIL COLLINS</b> /Hang In Long Enough (Atlantic)
—	—	34	27			<b>NELSON</b> /After The Rain (DGC)
—	39	32	28			<b>OUTFIELD</b> /For You (MCA)
—	36	31	29			<b>BILLY JOEL</b> /And So It Goes (Columbia)
22	21	21	31			<b>SOHO</b> /Hippychick (Atco)
36	33	30	32			<b>INFORMATION SOCIETY</b> /Think (Tommy Boy/Reprise)
8	15	20	33			<b>PEBBLES</b> /Giving You The Benefit Of The Doubt (MCA)
BREAKER	▶	▶	▶			<b>CATHY DENNIS</b> /Just Another Dream (Polydor)
—	—	39	35			<b>JOHNNY GILL</b> /Fairweather Friend (Motown)
—	40	38	36			<b>ELISA FIORILLO</b> /On The Way Up (Chrysalis)
BREAKER	▶	▶	▶			<b>WILL TO POWER</b> /I'm Not In Love (Epic)
11	23	29	38			<b>AFTER 7</b> /Can't Stop (Virgin)
DEBUT	▶	▶	▶			<b>RALPH TRESVANT</b> /Sensitivity (MCA)
BREAKER	▶	▶	▶			<b>OEBBIE GIBSON</b> /Anything Is Possible (Atlantic)

N&A Pg. 36; Playlists Pg. 72; Parallels Pg. 77;  
Parallel Chart Analysis Pg. 85

## ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
5	3	2	1			<b>WILSON PHILLIPS</b> /Impulsive (SBK)
8	4	3	2			<b>ALIAS</b> /More Than Words Can Say (EMI)
14	7	5	3			<b>ELTON JOHN</b> /You Gotta Love Someone (MCA)
3	2	1	4			<b>CARLY SIMON</b> /Better Not Tell Her (Arista)
13	8	6	5			<b>DARYL HALL &amp; JOHN OATES</b> /So Close (Arista)
20	14	8	6			<b>WHITNEY HOUSTON</b> /I'm Your Baby Tonight (Arista)
11	10	7	7			<b>HEART</b> /Stranded (Capitol)
1	1	4	8			<b>BETTE MIDLER</b> /From A Distance (Atlantic)
26	20	12	9			<b>DON HENLEY</b> /New York Minute (Geffen)
21	15	11	10			<b>BRUCE HORNSBY w/SHAWN COLVIN</b> /Lost Soul (RCA)
4	9	9	11			<b>MARIAH CAREY</b> /Love Takes Time (Columbia)
—	28	18	12			<b>STEVIE B</b> /Because I Love You... (LMR/RCA)
30	24	14	13			<b>STEVE WINWOOD</b> /One And Only Man (Virgin)
23	22	15	14			<b>CELINE DION</b> /Where Does My Heart Beat Now? (Epic)
2	5	10	15			<b>DAN FOGELBERG</b> /Rhythm Of... (Full Moon/Epic)
28	25	21	16			<b>SARA HICKMAN</b> /I Couldn't Help Myself (Elektra)
—	—	25	17			<b>CHER</b> /The Shoop Shoop Song... (Geffen)
—	30	26	18			<b>OLETA ADAMS</b> /Get Here (Fontana/Mercury)
19	18	16	19			<b>MARIA MCKEE</b> /Show Me Heaven (Geffen)
25	23	20	20			<b>DAVID CASSIDY</b> /Lynin' To Myself (Enigma)
—	—	30	21			<b>SURFACE</b> /The First Time (Columbia)
12	13	19	22			<b>ROD STEWART</b> /I Don't Wanna Talk About It (WB)
27	26	24	23			<b>JUDY COLLINS</b> /Fires Of Eden (Columbia)
6	6	13	24			<b>ANITA BAKER</b> /Soul Inspiration (Elektra)
BREAKER	▶	▶	▶			<b>KENNY ROGERS</b> /Crazy In Love (Reprise)
DEBUT	▶	▶	▶			<b>BREATHE</b> /Does She Love That Man? (A&M)
—	29	27	27			<b>G. MEDEIROS I/STYLISTICS</b> /Me - You... (Amherst/MCA)
10	11	23	28			<b>MAXI PRIEST</b> /Close To You (Charisma)
18	17	17	29			<b>LAURA BRANIGAN</b> /Never In A Million Years (Atlantic)
BREAKER	▶	▶	▶			<b>OUTFIELD</b> /For You (MCA)

AC Music Begins Pg. 60

## URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
9	5	2	1			<b>WHITNEY HOUSTON</b> /I'm Your Baby... (Arista)
12	10	4	2			<b>RALPH TRESVANT</b> /Sensitivity (MCA)
10	6	5	3			<b>TEVIN CAMPBELL</b> /Round And Round (Paisley Park/WB)
4	1	1	4			<b>AL B. SURE!</b> /Misunderstanding (WB)
3	3	3	5			<b>GERALD ALSTON</b> /Slow Motion (Taj/Motown)
13	11	8	6			<b>GUY!</b> /Wanna Get With U (MCA)
11	8	7	7			<b>WHISPERS</b> /My Heart Your Heart (Capitol)
20	14	9	8			<b>TONY! TONII TONE!</b> /It Never Rains... (Wing/Mercury)
21	17	13	9			<b>FREDDIE JACKSON</b> /Love Me Down (Capitol)
16	13	10	10			<b>LEVERT</b> /Rope A Dope Style (Atlantic)
25	19	15	11			<b>SURFACE</b> /The First Time (Columbia)
17	15	14	12			<b>HI-FIVE</b> /Just Can't Handle It (Jive/RCA)
33	22	18	13			<b>JEFFREY OSBORNE</b> /Only Human (Arista)
22	20	16	14			<b>JASMINE GUY</b> /Try Me (WB)
—	32	21	15			<b>PEBBLES I/BABYFACE</b> /Love Makes Things... (MCA)
2	2	6	16			<b>BELL BIV DEVOE</b> /B.B.D. (I Thought It Was Me)? (MCA)
27	23	19	17			<b>GEOFF McBRIDE</b> /No Sweeter Love (Arista)
30	27	22	18			<b>SPECIAL GENERATION</b> /Love Me Just... (Bust It/Capitol)
—	38	33	19			<b>TEENA MARIE</b> /If I Were A Bell (Epic)
32	28	23	20			<b>TAKE 6</b> /L-o-v-e You (Reprise)
35	29	24	21			<b>STEVIE WONDER</b> /Keep Our Love Alive (Motown)
—	39	32	22			<b>LOOSE ENDS</b> /Don't Be A Fool (MCA)
—	—	35	23			<b>EN VOGUE</b> /You Don't Have To Worry (Atlantic)
36	31	29	24			<b>BOYS</b> /Thing Called Love (Motown)
23	21	20	25			<b>CANDYMAN</b> /Knockin' Boots (Epic)
—	—	37	26			<b>JANET JACKSON</b> /Love Will Never Do... (A&M)
38	34	27	27			<b>PRINCE</b> /New Power Generation (Paisley Park/WB)
37	36	31	28			<b>TOO SHORT</b> /The Ghetto (Jive/RCA)
1	4	12	29			<b>MARIAH CAREY</b> /Love Takes Time (Columbia)
19	18	17	30			<b>TODAY!</b> /Got The Feeling (Motown)
29	25	25	31			<b>BASIC BLACK</b> /Nothing But... (Sound Of New York/Motown)
DEBUT	▶	▶	▶			<b>KEITH SWEAT</b> /I'll Give All My... (Vintertainment/Elektra)
34	33	30	32			<b>GRADY HARRELL</b> /Don't Turn Your Back On Me (RCA)
—	—	36	33			<b>WINANS</b> /When You Cry (WB)
7	7	11	34			<b>ANITA BAKER</b> /Soul Inspiration (Elektra)
—	—	39	35			<b>OLETA ADAMS</b> /Get Here (Fontana/Mercury)
DEBUT	▶	▶	▶			<b>L.L. COOL J</b> /Around The Way Girl (Def Jam/Columbia)
BREAKER	▶	▶	▶			<b>FATHER MC</b> /I'll Do For You (MCA)
DEBUT	▶	▶	▶			<b>NAJEE</b> /Cruise Control (EMI)
BREAKER	▶	▶	▶			<b>C &amp; C MUSIC FACTORY I/FREEDOM</b> /Gonna... (Columbia)

New & Active, TOP 10 Recurrents Pg. 53

## NEW ROCK

LW	TW	
1	1	<b>CHARLATANS U.K.</b> /Some... (Beggars Banquet/RCA)
2	2	<b>REPLACEMENTS</b> /All Shook Down (Sire/Reprise)
5	3	<b>PUBLIC IMAGE LIMITED</b> /The Greatest Hits So Far (Virgin)
3	4	<b>JANE'S ADDICTION</b> /Ritual De Lo Habitual (WB)
6	5	<b>VARIOUS ARTISTS</b> /Red Hot & Blue (Chrysalis)
4	6	<b>CURE</b> /Mixed Up (Elektra)
11	7	<b>SISTERS OF MERCY</b> /Vision Thing (Elektra)
8	8	<b>COCTEAU TWINS</b> /Heaven Or Las Vegas (4AD/Capitol)
7	9	<b>LIVING COLOUR</b> /Time's Up (Epic)
14	10	<b>CONNELLS</b> /One Simple Word (TVT)

Complete TOP 30 New Rock Chart Pg. 68

## NAC

LW	TW	
3	1	<b>THOM ROTELLA</b> /Without Words (DMP)
4	2	<b>FATBURGER</b> /Come & Get It (Enigma)
6	3	<b>JOE SAMPLE</b> /Ashes To Ashes (WB)
1	4	<b>DAVID BENOIT</b> /Inner Motions (GRP)
8	5	<b>LEO GANDELMAN</b> /Solar (Verve Forecast/PolyGram)
5	6	<b>STRUNZ &amp; FARAH</b> /Primal Magic (Mesa)
2	7	<b>RIPPINGTONS I/RUSS FREEMAN</b> /Welcome To... (GRP)
7	8	<b>BETH NIELSEN CHAPMAN</b> /Beth Nielsen Chapman (Reprise)
12	9	<b>PAUL SIMON</b> /The Rhythm Of The Saints (WB)
10	10	<b>ACOUSTIC ALCHEMY</b> /Reference Point (GRP)

Complete TOP 30 NAC Chart Pg. 64

## CONTEMPORARY JAZZ

LW	TW	
3	1	<b>JOE SAMPLE</b> /Ashes To Ashes (WB)
1	2	<b>JON HENDRICKS</b> /Freddy Free-loader (Denon)
5	3	<b>MICHAEL BRECKER</b> /Now You See It... (GRP)
6	4	<b>GEORGE BENSON</b> /Big Boss Band I/Count Basie... (WB)
9	5	<b>MULGREW MILLER</b> /From Day To Day (Landmark)
4	6	<b>MARK WHITFIELD</b> /The Marksman (WB)
8	7	<b>BETTY CARTER</b> /Droppin' Things (Verve Forecast/PolyGram)
11	8	<b>LOU RAWLS</b> /It's Supposed To Be Fun (Blue Note)
2	9	<b>EMILY REMLER</b> /This Is Me (Justice)
12	10	<b>RALPH MOORE</b> /Further More (Landmark)

Complete TOP 30 Contemporary Jazz Chart Pg. 64

## AOR TRACKS

3	2	WKS	WKS	LW	TW	
2	2	1	1			<b>STEVE WINWOOD</b> /One And Only... (Virgin)
1	1	2	2			<b>BLACK CROWES</b> /Hard To Handle (Def American/Geffen)
17	5	4	3			<b>ZZ TOP</b> /My Head's In Mississippi (WB)
3	3	3	4			<b>TRAVELING WILBURYS</b> /She's My Baby (Wilbury/WB)
15	10	7	5			<b>BAD COMPANY</b> /If You Need Someone (Atco)
—	14	8	6			<b>ROBERT PALMER</b> /You're Amazing (EMI)
12	11	9	7			<b>SCORPIONS</b> /Tease Me Please Me (Mercury)
31	19	12	8			<b>VAUGHAN BROTHERS</b> /Telephone Song (Epic)
8	6	6	9			<b>POISON</b> /Something To Believe In (Enigma/Capitol)
—	21	16	10			<b>CINDERELLA</b> /Shelter Me (Mercury)
14	13	11	11			<b>WINGER</b> /Miles Away (Atlantic)
32	24	13	12			<b>INXS</b> /Disappear (Atlantic)
6	4	5	13			<b>DEEP PURPLE</b> /King Of Dreams (RCA)
19	15	15	14			<b>OUTFIELD</b> /For You (MCA)
50	28	18	15			<b>AC/DC</b> /Moneytalks (Atco)
25	16	14	16			<b>ALARM</b> /The Road (IRS)*
21	18	17	17			<b>BYRDS</b> /Love That Never Dies (Columbia)
10	8	10	18			<b>GARY MOORE</b> /Still Got The Blues (Charisma)
BREAKER	▶	▶	▶			<b>TESLA</b> /Signs (Geffen)
23	22	20	19			<b>COLIN JAMES</b> /Keep On Loving Me Baby (Virgin)
36	33	24	20			<b>KING'S X</b> /Its Love (Megaforce/Atlantic)
34	31	25	21			<b>REMBRANDTS</b> /Just The Way It Is, Baby (Atco)
49	37	29	22			<b>JEFF HEALEY BAND</b> /Full Circle (Arista)
24	23	22	23			<b>TRIXTER</b> /Give It To Me Good (Mechanic/MCA)
30	27	26	24			<b>DON HENLEY</b> /New York Minute (Geffen)
11	25	23	25			<b>ERIC JOHNSON</b> /Cliffs Of Dover (Capitol)
37	34	31	26			<b>EDIE BRICKELL &amp; NEW...</b> /Mama Help Me (Geffen)
5	7	19	27			<b>DAMN YANKEES</b> /High Enough (WB)
BREAKER	▶	▶	▶			<b>LYNCH MOB</b> /Wicked Sensation (Elektra)
7	9	21	28			<b>HOUSE OF LORDS</b> /Can't Find My Way... (Simmons/RCA)
43	38	33	29			<b>JUDAS PRIEST</b> /A Touch Of Evil (Columbia)
42	40	34	30			<b>EVERY MOTHER'S NIGHTMARE</b> /Love Can... (Arista)
—	59	39	31			<b>ERIC JOHNSON</b> /Righteous (Capitol)
28	26	30	32			<b>HEART</b> /Stranded (Capitol)
53	46	38	33			<b>BILLY IDOL</b> /Prodigal Blues (Chrysalis)
51	42	37	34			<b>NELSON</b> /After The Rain (DGC)
9	12	27	35			<b>LED ZEPPELIN</b> /Travelling Riverside Blues (Atlantic)
—	—	51	36			<b>SLAUGHTER</b> /Spend My Life (Chrysalis)
—	49	40	37			<b>LIVING COLOUR</b> /Pride (Epic)
59	51	44	38			<b>JANE'S ADDICTION</b> /Been Caught Stealing (WB)

\*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 67

## COUNTRY

3	2	WKS	WKS	LW	TW	
9	6	2	1			<b>ALAN JACKSON</b> /Chasin' That Neon... (Arista)
20	12	7	2			<b>GEORGE STRAIT</b> /I've Come To Expect It... (MCA)
7	5	4	3			<b>SHENANDOAH</b> /Ghost In This House (Columbia)
11	8	5	4			<b>CLINT BLACK</b> /Put Yourself In My Shoes (RCA)
14	10	6	5			<b>VINCE GILL</b> /Never Knew Lonely (MCA)
5	4	3	6			<b>CONWAY TWITTY</b> /Crazy In Love (MCA)
21	17	9	7			