INSIDE:

ABCs FOR TRAINING AES

With staff transition higher than ever, it's essential to bring new people up to snuff as quickly as possible. Chris **Beck** explains how to achieve maximum results from new employees in the shortest possible time.

Page 18

WINDY CITY WRAP

Chicago takes center stage in this week's UC and CHR columns. Walt Love spotlights Black AC pioneer WVAZ, which is celebrating its twoyear anniversary. Joel Denver explains how B96's "Three-M Plan" music, mornings, marketing — has taken the station to the top. Pages 50, 66



TAKIN' IT TO THE STREETS

As budgets tighten across the country, John Parikhal predicts stations will increasingly rely on good old-fashioned street fighting to propel their promotion/marketing efforts. Learn how to:

- Attack the competitor
- Reflect your listeners
- Create a memorable event.

Page 26

DAVID VS. GOLIATH

It's no big deal these days when an AOR leads its market in adult male demos. But how about if the rocker in question is a mono AM daytimer? Meet WTAK/Huntsville, AL . . . proud purveyor of "the best damn music through one speaker.

CASHING IN ON UNPLANNED BUYS

One-third of all retail music purchases aren't preplanned they're directly affected by what the consumer sees and hears inside the store.

Page 42

Newsstand Price \$6.00



Gammon Seizes Americom

All Employees Fired; Brokers Offered New Compensation Plan; Offices To Relocate; Steding Opens Own Firm

Americom Radio Brokers Managing Director Bill Steding is bolting the company to start a new broadcast mergers and acquisitions boutique, following a palace coup last week that restored brokerage founder Tom Gammon to power.

The development, announced Tuesday night (10/9), is the first sign of an expected exodus of talent from Americom, following a weeklong series of

Elliott Now

KKBQ Ops

Director

charges and countercharges that has shaken the nation's largest radio brokerage to its foundations.

cert with his brother, Americom President Dan Gammon, removed Steding - who accounted for nearly two-thirds of the firm's billing last year - as an officer and director of the company, and gave all employees a 30-day termination notice last week. The brokers were told they could remain onunder a radically new compensation structure that makes them liable for most sales expenses.

Crown Link

The move followed reports that Tom Gammon's Crown Broadcasting was in financial trouble, allegations he's denied vehemently. Steding and others in the firm have accused Gammon of taking over the brokerage in order to use its financial AMERICOM/See Page 40

Tom Gammon, acting in conly as independent contractors

Jacor Ups Lauer

At WGST & WPCH, Georgia Network

John Lauer, VP/GM at (10/8). Concurrently, John Hogan has exited the GSM post at the three entities to take

Lauer's VP/GM post. Jacor Chairman and President Terry Jacobs stated, "John Lauer has done a tremendous job over the last 19 years, making WGST, WPCH, and the Georgia Network important factors in Atlanta and the state of Georgia. We're pleased to be able to take advantage of his expertise, background, and talents to help move Jacor forward in the future. John Hogan has aptly demonstrated, in his ten years with the stations, that he's wellqualified to continue to develop our objectives in Atlanta."

Lauer noted, "I'm excited and thrilled by the challenge this opportunity presents."

Hogan, who's spent his entire radio career at WGST & WPCH. told R&R, "I look forward to continuing the growth and development of both properties. I don't have any changes of direction in mind: My goal is to continue to build the audience and the revenues of both stations."



Lennon Birthday Tribute Reaches Fans Worldwide

global audience estimated at one billion listeners tuned in to a ten-minute celebration of John Lennon's 50th birthday Tuesday (10/9). As many as 1000 U.S. radio stations aired the event, which originated from the United Nations building in New

The tribute, which was organized by consultant Jeff Pollack, was attended by many of Lennon's friends, as well as U.N. diplomats. Outside, thousands of fans jammed the sidewalks.

Following an introduction by WNEW-FM/New York personality Scott Muni, Yoko Ono paid tribute to her husband by telling

the audience, "I would like us to remember and celebrate his birthday as a day of love, because he was a man of love, and because love is much needed at this time in our lives. Happy birthday, John.

Lennon's voice then filled the air, imploring, "Just think of your LENNON/See Page 40

To Corporate VP Hogan Elevated To VP/GM Post

WGST & WPCH/Atlanta and the Georgia Network, was promoted to VP at parent Jacor Communications this week

Dave Elliott

Dave Elliott has resigned the Asst. PD/MD post at Emmis CHR WAVA/Washington to take the newly created position of **Operations Director at Gannett** CHR KKBQ (93Q)/Houston. His Page 72 move, effective within two weeks, follows former WAVA Asst. PD John Cook's departure

> KKBQ President/GM Al Brady Law said, "Dave and [KKBQ PD] Dene Hallam were a successful combo in Kansas City [at KCPW, now KCMO-FM], and we'll have a repeat situation here in Houston."

to join WSNI/Philadelphia as

ELLIOTT/See Page 40

SUMMER ARBITRONS

WPGC's Tops In DC; Q105 Drops In Tampa

WPGC, which reigned as Washington's leading contemporary station in the late '70s and early '80s, has taken a huge lead in the CHR derby, according to the summer '90 Arbitron. In Tampa, Country WQYK claimed the top spot, held by a different station in each of the last four survey periods. While renegade CHR WFLZ (Power Pig) rocked steady this quarter, rival WRBQ (Q105) dropped to its lowest figure in nine years. Detailed ratings results from 23 major markets begin on Page 43.

Washington, DC

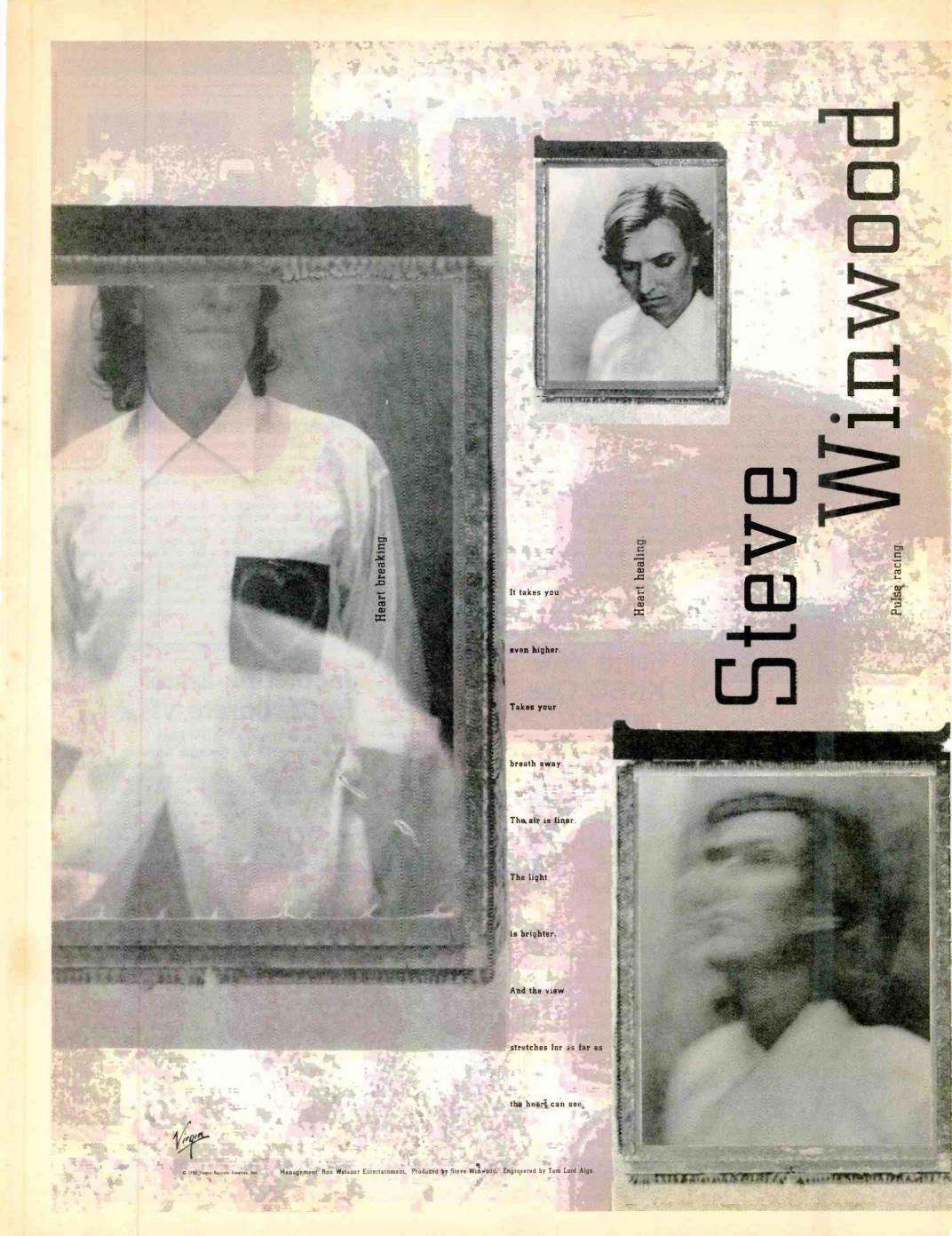
Spring '90 Su '90 WPGC-FM (CHR) 6.8 WKYS (UC) 4.8 6.6 WMZQ-AM & FM (Ctry) 6.3 6.5 WGAY (B/EZ) 7.1 5.9 WASH (AC) 4.2 5.1 WMAL (N/T) 5.1 5.1

Tampa-St. Petersburg

Spring '90 Su '90 WQYK-FM (Ctry) 7.8 WFLZ (CHR) 8.3 8.3 WWRM (AC) 9.0 7.4 WUSA (AC) 7.3 6.2 WYNF (AOR) 6.8 6.2 WRBQ-AM & FM (CHR) 7.3 6.1

Award Winners

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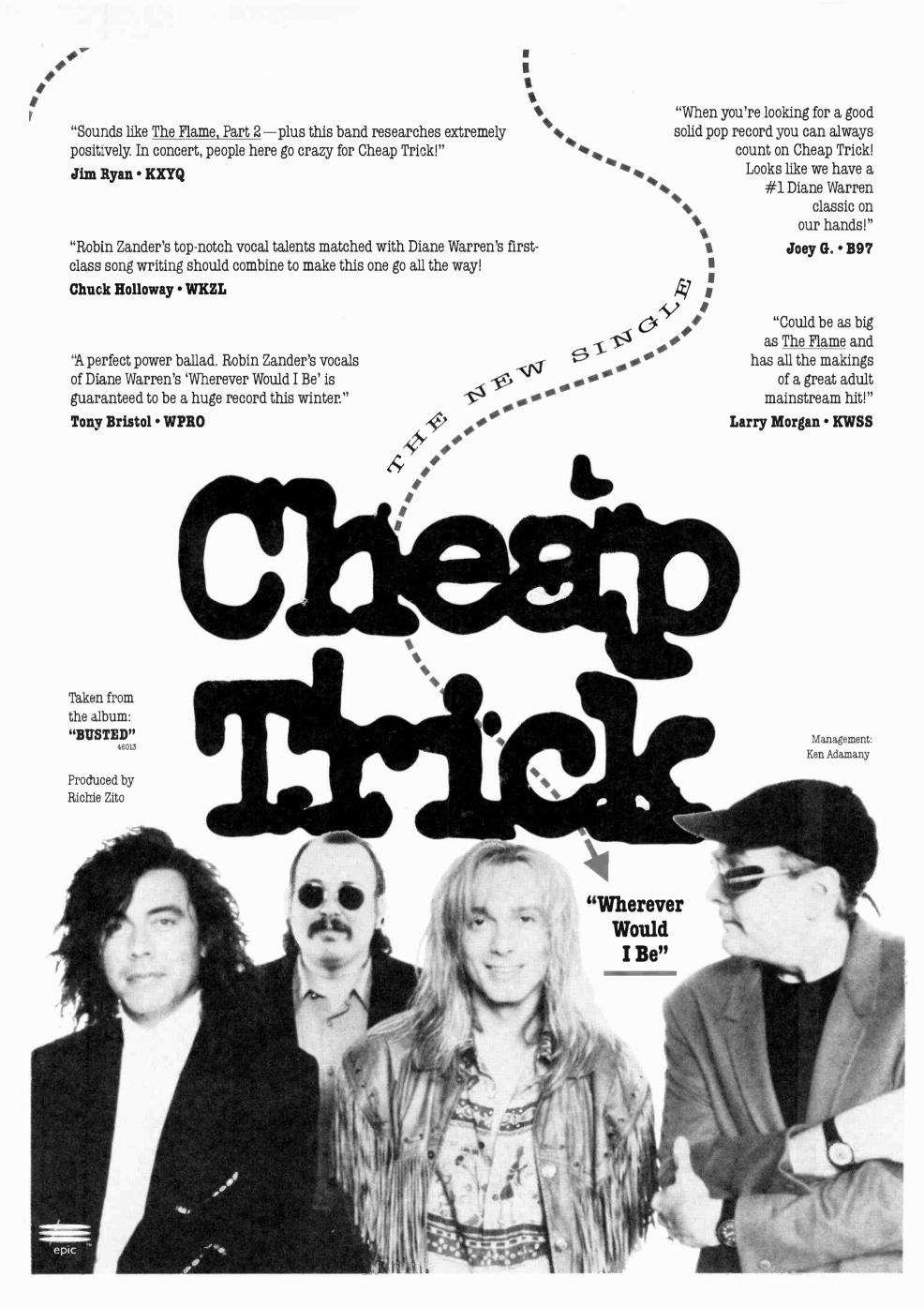
Ground breaking

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Stevens Appointed WQFM Programmer

WGCX/Mobile PD J.T. Stevens has been named PD at WQFM/Milwaukee. He replaces Dave London, who recently exited the Shamrock Communications AOR.

"J.T. has a strong track record of success," noted WQFM GM Kris Foate. "He'll provide the leadership, creativity, and aggressiveness needed to propel WQFM to the top."

Stevens remarked, "It was a difficult decision to leave WGCX, but I couldn't pass up the opportunity to program the station that has meant rock 'n' roll for 17 years in my hometown."

A&M Boosts Tindle To Nat'l Album Director



Mark Tindle

A&M National Promotion Director, Special Projects Mark Tindle has been named National Album Promotion Director. He'll be responsible for all AOR promotion in the Midwest and Southwest.

A&M VP/National Album Promotion J.B. Brenner commented, "Mark has been a real team player since he came to A&M. With Chuck Bliziotis in New York and Mark now in the Midwest, we have the nucleus for a killer team in the '90s."



J.T. Stevens

Stevens's background includes programming stints at WZYC/Beaufort, NC and WZZR (now WCDX)/Richmond. He's been 'GCX PD since the station's 1989 sign-on.

Miller Upped To WBAL News Director

Veteran WBAL/Baltimore news staffer Mark Miller has been promoted to ND of the Hearst Broadcasting Group News/Talk outlet. He replaces Bob Shilling, who parted ways with the station in July.

"There aren't many radio stations in this day and age with the reputation and financial success of a WBAL," said Miller. "To be a part of this station — and be given the opportunity to manage part of it — is a landmark in my life."

Miller, 31, has spent his entire career with WBAL. He joined the station as an intern in 1979, and was soon hired as a parttime producer and editor. In 1980, Miller landed a fulltime post as an on-air reporter, the job he held until his recent promotion.

EINSTEIN BACK ON-AIR

WHFS Discrimination Complaint Resolved

WHFS/Washington Asst. PD Damian Einstein will resume his midmorning airshift later this month as part of an agreement to settle a handicapped discrimination complaint he lodged against the progressive AOR's parent, Duchossois Communications, Inc.

"I'm excited about returning to the air," said Einstein, a 20-year WHFS veteran who speaks in an occasionally halting voice. "I just want to move forward and put the past behind me."

WHFS GM Alan Hay noted that Einstein's reinstatement demonstrates the station is "cohesive in its desire to continue to provide a quality product." Hay told R&R the terms of the Thursday (10/4) agreement barred him from making any further comment.

Einstein, scheduled to return to the air October 22, will retain his current Asst. PD duties. Neither side would disclose whether he'll receive the back pay he sought.

'Do-Nothing' Job

Einstein was relieved of his midmorning shift in April 1989 and given the Asst. PD post, which he described as a "do-nothing" job. Three months later, he filed a complaint with the Maryland Commission on Human Relations (MCHR) alleging WHFS took him off the air solely because of his speech impediment, the result of a 1975 auto accident. That problem, he argued, did not interfere with his ability to deliver a successful radio program.

Earlier this year, after a lengthy investigation that included a review of Arbitron ratings data and the WHFS public file, the MCHR found merit in Einstein's charges and ordered the two sides to negotiate a settlement. When those

EINSTEIN/See Page 38



Bill Burks

Burks Joins Giant, Heads Marketing

Bill Burks is joining Giant Records as head of marketing. Most recently with Capitol as VP, Artist/Marketing Development, Burks will report to John Brodey, who oversees marketing and promotion.

Giant owner Irving Azoff commented, "Bill's creative expertise, coupled with his vast experience in music marketing and artist development, makes him the ideal choice. We're pleased to have him join us." Added Brodey, "Bill is just what the marketing doctor ordered. He's been involved in every facet of the marketing process, and he's now ready to combine that experience with a bold and creative style that will help chart a course for the label as well as Giant's diverse roster."

BURKS/See Page 40

Arista Names Backer Nat'l Pop Field Dir.



Jeff Backer

Jeff Backer has been upped from Southeast Regional Promotion Director to National Field Director/ Pop Promotion at Arista. He'll direct the pop promotion team and develop a regional staff, working from his Florida offices.

Arista Sr. VP/Pop Promotion Rick Bisceglia commented, "I selected Jeff for this position because his years of experience, coupled with great radio relationships, have made him an outstanding member of the staff. He's held national promotion positions before, and his instincts with people and promotion are the best."

Backer, who's been with the company for 12 years, told R&R, "As Arista expands, the need to create this position within the national staff has become inevitable. I'm looking forward to my new responsibilities and certainly welcome the challenge this position offers under Rick Bisceglia's leadershin"

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בביגולי בטגיק

OCTOBER 12, 1990

WE'RE LOOKING FOR A FEW GOOD 18-24s

Ratings services have historically had trouble luring young men to participate. **Rhody Bosley** discusses **Arbitron**'s attempts to solve the problem.

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| NEW ROCK | |
| CHR | |
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Atlantic Promotes Two In AOR

Appleton Named Nat'l Director; Pisacane Tapped As Associate Director



Jeff Appleton

Atlantic has promoted Jeff Appleton from Midwest Regional Promotion Director to Director/National Album Promotion. Lea Pisacane also rises, from Manager to Associate Director/National Album Promotion. Both will be based at the label's New York headquarters and report to VP/National Album Promotion Danny Buch.

Atlantic Sr. VP Andrea Ganis told R&R, "The AOR team - Danny, Jeff, and Lea - is unbeatable



Lea Pisacane

for creativity and aggressiveness. These promotions only add to our strength in the album format."

Appleton added, "After eight years here, I'm thrilled to work with the premier AOR label in the country in this new position. It's a dream come true." Pisacane was unavailable for comment at press-

Prior to Atlantic, Appleton worked in radio at WFMK/Lansing, WBUF/Buffalo, and WABJ & WQTE/Adrian, MI. He joined the label in 1983 and has held local promotion slots in Buffalo, Kansas City, and Detroit. Pisacane spent ten years as a Marketing Specialist at Merrill Lynch before joining Atlantic's Album Promotion department

KEZX Takes EZ Approach

Validating weeks of rumors, Park Communications' "Northwest Progressive" AOR/NAC hybrid KEZX will become Seattle's second B/EZ (after KBRD) on Monday (10/15). The station will retain the KEZX calls under which it's offered alternative programming for the past nine years.

GM Peg Dempsey told R&R, "As far as I know, our on-air lineup Monday will be exactly the same as Friday's. The format will be very similar to what you'd hear on [Park New York sister B/EZ] WPAT. The music will come from WPAT. This company believes in the B/EZ format, and while other broadcast companies don't share that belief, Park has invested lots of money in it. It's been successful for us.

'Seattle's a competitive market. Our people have worked very hard, but the commercial niche wasn't quite large enough to sustain the format. This switch didn't take place because our staff didn't try. It's sad this format couldn't produce the revenue to make it profitable. In a world run by ratings, it's tough running an alternative format on a commercial station."

Among persons 12+ this summer, KEZX ranked 20th in Arbitron (1.5) and 23rd in Birch (1.6).

FAX R&R

EDITORIAL

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Richardson Now Ops. Dir. At KIXI

Nostalgia KIXI/Seattle has boosted one-year show producer/ board operator Rick Richardson to Operations Director. Richardson, who was unavailable for comment at presstime, replaces Mike Webb, who left to program crosstown Gold KVI last month.

KIXI VP/GM Bobby Rich told R&R, "Rick is one of our key producer/board op types. He'll now coordinate all operation and programming elements. He's a longtime Seattle-area broadcaster and will do an excellent job.

"We're now using AM Only fulltime; we previously did a live morning show and were on satellite the rest of the time. Rather than replace Mike, we chose to go with satellite operation all day.

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Japan DAB Launch Set; Digital Cable Firm Begins Trading Stock In U.S.

The world's first satellite DAB service is set to debut next month in Japan. Tokyo-based Satellite Digital Audio Broadcasting will be firing up the first of 19 DAB channels planned for offering to the Japanese public.

"Officially they will start their business next April," Counselor Yasuo Suzuki of the Japanese Embassy in Washington told R&R. He said SDAB will begin "trial broadcasting" in November so it can begin marketing its service to consumers, who must lease special equipment to receive the scrambled pay service.

SDAB is the first of three satellite DAB companies already licensed by the Japanese government. While SDAB is only offering one audio channel, Suzuki reported Japan Communications Satellite and Space Communications Company will offer a total of 18. The latter companies are expected to begin some broadcasting by year's end.

All three Japanese firms are using existing satellites, which limits their market to stationary receiving dishes — primarily at-home listeners. New, more powerful satellites will be required for satellite DAB to reach automobile receivers, as anticipated by several U.S. proponents.

Burkhart To Program DMX

Digital Music Express (DMX) is preparing its launch in test markets next month as the third entry into DAB over U.S. cable TV systems. Just days ago (10/2), the stock of its parent company, International Cablecasting Technologies, began trading over-the-

counter on the NASDAQ system with the trading symbol TUNE. It previously had traded only on the Vancouver Stock Exchange in Canada

ICT, headed by former ABC Records and United Artists Records Chairman Jerry Rubenstein, has brought in Kent Burkhart and Dwight Douglas to program DMX. The service will provide cable subscribers with 30 CD-quality audio channels, free of announcers and commercials, as a premium service. ICT is recommending a monthly charge of \$7.95.

Scientific Atlanta developed the digital transmission system and receivers being used by DMX, which are not compatible with those of either Digital Planet or Digital Cable Radio. Those firms have already begun their rollouts. Despite its late start, DMX has access to several major cable companies by

Continued on Page 14



DC REPORT PAT CLAWSON

NAB Cautiously Optimistic On Spectrum Fee

AB Exec. VP/Government Relations Jim May is expressing cautious optimism that broadcasters will escape the **Bush** administration's proposed spectrum tax.

"It's a little more promising than it was on Friday," May told R&R on Tuesday (10/9). The 5%-of-gross spectrum tax (2.5% for radio stations with revenue under \$100,000) was not included in the revised deficit reduction plan approved early this week by Congress. According to May, neither the tax writing committees nor those congressional panels with jurisdiction over broadcasting have demonstrated any interest in pursuing a spectrum fee as they work against a October 19 deadline for filling in details of the five-year, \$500 billion deficit reduction plan.

But May predicts the spectrum fee may resurface as lawmakers struggle to come up with \$3 billion in "miscellaneous fees" mandated by the budget agreement.

Media Brokers Wary Of Americom Fallout

o, how's the competition feel now that the hallways of Americom Radio Brokers have come to resemble the streets of Beirut? Well, not as good as you might think. While no one would speak for the record, several media brokers I've talked to questioned Tom Gammon's credibility in the affair and feared a lawsuit barrage might spur a negative backlash affecting the entire brokerage industry.

"I don't mind losing the competition, but I'm worried about the impact of a lot of litigation on the image of the brokerage industry. Many station owners don't like us as it is now, and if it starts becoming public how much these guys were taking home in fees — whew, let's just say it won't be good for the rest of us," one broker commented.

Americom brokers scored a bonanza with draws against commissions ranging from 30-50% of a deal's fee, while the company picked up 100% of their overhead and expenses. Most brokers work just for commission — and have to pay their expenses out of that. The bottom line: Cash flow problems abound for most brokers, and while their grosses may seem nice, their nets often leave them driving Buicks — not Rolls Royces.

McVay Close To Combo Deals

hile station trading action remains sluggish, Cleveland broadcaster Michael McVay is working on a big deal. He's buying WFDF & WDZZI Fiint, MI and WRSC & WQWK/State College, PA. Terms of the deal haven't yet been made public, but the pricetag is expected to be around \$13 million. Media banker Chesley Maddox sits on McVay's board.

Other deals in the pipeline:

- Aylett Coleman is \$300,000 poorer this week, now that his Richmond Radio Inc. has forfeited its escrow deposit and walked from its \$5.5 million deal to buy WVGO/Richmond. Norman Drubner and First City Broadcasting are still hoping to find a buyer. Media Venture Partners broker Randy Jeffery is reoffering the property.
- Dorothy Brunson is liquidating her Brunson Broadcasting AM chain. Chapter 11 casualty WBMS/Wilmington, NC was cashed this week for \$168,000; sales for sister stations WEBB/BaltImore and WIGO/Atlanta will be announced soon.
- WLVA/Lynchburg, VA is on the block, now that federal bankruptcy Judge Ross Krumm has ordered the liquidation of Stereo 59 Inc. Local attorney Alan Smith is serving as trustee, while the Madison Broadcasting Group operates the AM until a buyer can be found.
- WSYN/Georgetown, SC, formerly known as WAZX, is up for grabs.
 A local judge has kicked out owner Robert Simpkins and replaced him with a receiver, Barry Brown, until the station can be sold.
- The money is rolling in at Blackburn & Co. The brokerage reports Joe Dorton's Ameron Broadcasting has closed on its \$16.5 million purchase of WMJJ/Birmingham from Ken Johnson's Capitol Broadcasting. And the \$13.3 million sale of Capitol sister stations WTRG/Raleigh and KQFX/Austin to Joyner Broadcasting has closed. Joyner won't be enjoying Texas for long he's already announced plans to flip the Austin property to Jay Jones of the Rusk Corp. for \$3.85 million.

REJECTS NEWS EVENT DEFENSE

FCC Hits KSD With Indecency Fine

The FCC has levied a \$2000 indecency fine against KSD/St. Louis for a morning show segment in which an air personality read portions of a *Playboy* magazine interview with Jessica Hahn. In the quoted excerpts, Hahn described her alleged rape by PTL televangelist Jim Bakker.

In fining KSD, the FCC rejected the Gannett Radio station's argument that the September 1987 broadcast should not be ruled indecent because it constituted a legitimate discussion of a news event. Although FCC rules do not specifically exempt news material from indecency actions, Chairman Al Sikes has said he believes material aired as part of a "legitimate news show" should be pro-

tected. The KSD Hahn segment was not part of a newscast.

'Patently Offensive'

In a letter signed by Mass Media Bureau Chief Roy Stewart, the FCC acknowledged the Hahn interview concerned a topic of public interest, but added that news value is just one standard the agency uses to determine whether broadcast material is indecent.

"Although the program aired by KSD arguably concerned an incident that was at the time 'in the news," said Stewart, "the particular material broadcast was not only exceptionally explicit and vulgar, it was . . . presented in a pandering manner. In short, the rendition of the details of the alleged rape was, in context, patently offensive."

Among the lines that aired during the 6:38am segment were: "He [Bakker] put his penis in my mouth" and "The guy came in my mouth."

RTNDA President Dave Bartlett said the KSD fine "points up the problem with content regulation" by government authorities. "Even though the FCC says it doesn't want to regulate news, they've reserved the right to decide what is and isn't news."

KSD President/GM Merrell Hansen did not return repeated telephone calls. *Playboy* spokesman Bill Paige told R&R, "You have to seriously question the mandate of the FCC when it acts on a single complaint out of the hundreds of thousands of people who heard KSD's report."

KSD is one of three radio stations that have been under investigation since last fall for airing allegedly indecent broadcasts. Complaints are still pending against the other two — KCCL-AM & FM/Paris, AR and WXRK/New York. WWWE/Cleveland, which came under scrutiny at the same time, earlier this year paid an \$8000 fine to settle its case.

Radio Talker Indicted On Securities Charges

Veteran Baltimore talk host Alan Christlan has been charged with fraudulent misappropriation of investor funds and violations of the Maryland Securities Act as a result of activities concerning Atlantic Coast Radio, Inc., an investment firm he formed to acquire radio stations and other media interests.

The charges, filed last Tuesday (10/2) in Baltimore Circuit Court, allege that Christian and ACR officer Grace Starmer "fraudulently and willfully" used \$678,094 of investor funds for purposes other than those for which the money was intended. In addition, the pair is accused of selling unregistered securities.

Many of the 900 people who invested in ACR were fans of Christian's talk show, which aired on WITH/Baltimore. The disputed funds were to have been used for, among other purposes, acquiring WITH for \$1.74 million. That deal was never consummated.

Assistant Attorney General Christopher Romano declined to say what Christian and Starmer allegedly did with the investor funds. That information, he said, will be made public later in the legal process — perhaps as early as Friday (10/12) when Christian and Starmer are scheduled for arralgn-

ment. If found guilty on both charges, the pair could be sentenced to eight years in prison and fined \$5000.

Plea Bargain To Come?

According to the Baltimore Sun, Christian's lawyer, Barry Kissin, is attempting to negotiate a plea bargain for his client. Kissin declined to comment on the charges or the reported plea talks.

Last November the Maryland Securities Division sought and received a cease-and-desist order that alleged ACR was selling unregistered securities though unlicensed salepeople. At that time, the state said ACR officials had told investors the company had lined up \$300 million in financing from a Greek investment fund and an additional \$8 million from Morgan-Gundy, a Panamanian investment firm that U.S. Drug Enforcement Agency officials believe is involved in money laundering.

HIGH VOLTAGE

Salutes

FORUM'90



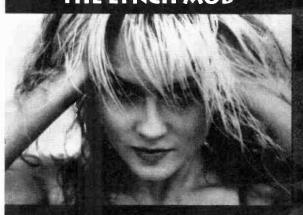
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TRANSACTIONS

Larry Patrick Signs \$12 Million Jersey Combo Agreement

Lee. Lucci, And Souza Lay Out \$5.5 Million To Sip Connecticut's WINE

Deal Of The Week:

WMTR & WDHA/Morristown-Dover, NJ

PRICE: \$12 million plus a minority tax certificate

BUYER: Signal Communications of New Jersey, headed by Larry Patrick. SELLER: Drexel Hills Associates, headed by Peter Arnow. The company also owns WKIZ & WEOW/Key West. FREQUENCY: 1250 kHz; 105.5 MHz POWER: 5kw day/1kw night; 1kw at 565 feet

FORMAT: AC; AOR

BROKER: Ron Hickman of Hickman

Associates

Alabama

WCRQ/Arab

PRICE: \$1

TERMS: Cash for intra-family stock

transfer BUYER: Shirley Jean Smith, the seller's mother

SELLER: Billy Smith Jr. is transferring his 25% stake in Alexander-Brooke Broadcasting Co. since he's no longer involved in day-to-day operations. FREQUENCY: 92.7 MHz

3. permanence

definition: BLACKBURN.

isn't hard to define.

POWER: 700 watts at 671 feet

FORMAT: AC

California

KEKA/Eureka

PRICE: \$430,189

TERMS: Asset sale for promissory note BUYER: Eureka Broadcasting Co. Inc., owned by Hugo and Barbara Papstein. They own KINS/Eureka, CA. SELLER: California Oregon Broadcasting Inc., headed by William Smuliin, Patricia Smullin, and Carol Brown. The company owns KAGI/ Grants Pass, OR and six small market TV stations in Oregon and Northern California.

FREQUENCY: 101.5 MHz POWER: 100kw at 3200 feet FORMAT: Country

Connecticut

WINE & WRKI/Brookfield

PRICE: \$5.5 million

TERMS: Asset sale for \$5 million cash. Additional \$500,000 in five-year subordinated note, payable in equal semiannual installments after two years with interest at the prime rate of the Bank of New York.

BUYER: Pegasus Broadcasting Company, owned by Chairman George Halstead III (aka Lee Michaels) of Novato, CA; Paul Lucci of Norfolk; and Wayne Souza of Virginia Beach, VA. Lucci and Souza own WMYK/Eliza-

STABILITY

sta*bil*i*ty (stə bil' ə tē) 1. the state or quality of being stable, or

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fixed; steadiness 2. firmness of character, purpose, or resolution

beth City, NC (Norfolk) and are applicants for a new FM at Vancouver,

SELLER: Housatonic Valley Broadcasting Co., headed by Chairman William Boyd. The company is a division of the Home News Company, which owns the Home News, a daily newspaper in New Brunswick, NJ. The company also owns WKPT-AM, FM, & TV/Kingsport, TN; KWG & KYBB/ Stockton-Tracy, CA; KTYD/Santa Barbara, CA; KAQQ & KiSC/Spokane; and WEVU-TV/Naples, FL.

FREQUENCY: 940 kHz; 95.1 MHz POWER: 1kw: 50kw at 400 feet FORMAT: Gold; AOR

BROKER: Richard Foreman & Associ-

WPKX/Enfield (FM CP)

PRICE: Undisclosed for 51%

TERMS: Stock transfer for assumption of undisclosed amount of liabilities **BUYER: Goldenberg Broadcasting** Inc., owned by Frederick Hessick II and William Hessick II of Bethesda, MD and Michael Ferrel of Chevy

Chase, MD. SELLER: Laura Goldenberg is transferring her 51% stake in Goldenberg Broadcasting Inc.

FREQUENCY: 97.9 MHz POWER: 3kw at 328 feet

TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$883,920,659

Total Stations Traded This Year: 1044 This Week's Action: \$22,122,117 Total Stations Traded This Week: 34

- Deal Of The Week:
 - WMTR & WDHA/Morristown-Dover, NJ \$12 million plus minority tax certificate
- WCRQ/Arab, AL \$1
- KEKA/Eureka, CA \$430,189
- WINE & WRKI/Brookfield, CT \$5.5 million
- WPKX/Enfleid, CT (FM CP) Undisclosed for 51%
- WGMG/Crawford, GA (FM CP) \$100,000
- WZZT/Morrison, IL (FM CP) \$12,768 for 35%
- KAPH/Kingman, KS \$220,000
- WMKZ/Monticello, KY Undisclosed for 80%
- KLEB & KBAU/Golden Meadow-Galllano, LA \$1 million
- WTBM/Mexico, ME \$300,000
- WDEY & WWGZ/Lapeer, MI \$1 for 57.5%
- WKLJ/Oxford, MS \$50,000 for 40%
- KJLA/Kansas City \$200,000
- KUUS & KZLS/Billings, MT No cash consideration for 50%
- KZAK/Incline Village (Reno), NV \$1,333,333
- WBMS/Wilmington, NC \$168,000
- WYOR/Brentwood, TN \$57,000
- WHLP-AM & FM/Centerville, TN \$140,000
- KULM/Columbus, TX \$85,000 • KNES/Fairfield, TX \$195,025
- KYQX/Weatherford, TX \$55,000
- WPUV/Pulaski, VA \$93,000
- KAYO-AM & FM/Aberdeen, WA No cash consideration for 30%
- KMWX & KFFM/Yaklma, WA \$10,000 for 7.5%
- WGNV/Milladore, WI \$172,800

Georgia

WGMG/Crawford (FM CP)

PRICE: \$100,000 TERMS: Stock sale for \$100,000 con-

sulting and management services contract; \$4500 to be paid immediately in cash; and the balance in eight equal semiannual payments over four years. BUYER: Charles Giddens and Paul Stone, Giddens, a Washington-based media broker with Media Venture Partners, currently has a 49% stake in the station. Giddens and Stone, a Georgia station operator, have interests in WTSH-AM/Rome, GA; WZOT & WTSH-FM/Rockmart, GA; and WSTT-

AM & FM/Thomasville, GA. Stone is a 50% shareholder in two companies which are purchasing WPAP/Panama City, FL and applying for a new FM CP at Lumpkin, GA.

SELLER: J. Frank Stainback Jr. is selling his 51% stake in Broadcast Investment Properties Inc.

FREQUENCY: 102.1 MHz POWER: 6kw at 328 feet

Illinois

WZZT/Morrison (FM CP)

PRICE: \$12,768 for 35% TERMS: Cash for stock

BUYER: Janet Bro, who presently owns 65% of the licensee

SELLER: Anthony Komlanc Jr. is selling his 35% stake in Morrison Broadcast Associates.

FREQUENCY: 95.1 MHz POWER: 3kw at 328 feet

Kansas

KAPH/Kingman PRICE: \$220,000

TERMS: Asset sale for cash. Escrow deposit is \$20,000. Buyer also has an option to purchase the studio real estate for \$50,000 prior to July 31,

BUYER: Aipha Broadcasting Inc., owned by David Brace and Fred Samuelson of Wichita and Doyle Gene Boyd of Topeka. Brace is the President of New Life Fellowship, which operates KGAM/Wichita.

SELLER: Bliss Communications Inc., principally owned by Ronald Bilss and **Andrew Gore**

FREQUENCY: 100.3 MHz POWER: 3kw at 328 feet FORMAT: Gold

Kentucky

WMKZ/Monticello (FM CP)

PRICE: Undisclosed for 80%

TERMS: Stock reorganization among family members as part of a recapitali-BUYER: Joel Catron, Glen Massen-

gale, and Henry Stringer will acquire a collective 80% of the licensee.

SELLER: JIII Allison Mason and I. Wade Mason are selling 40% of Monticello-Wayne County Media Inc. FREQUENCY: 93.1 MHz

Louisiana

POWER: 1.05kw at 551 feet

KLEB & KBAU/

Golden Meadow-Galliano

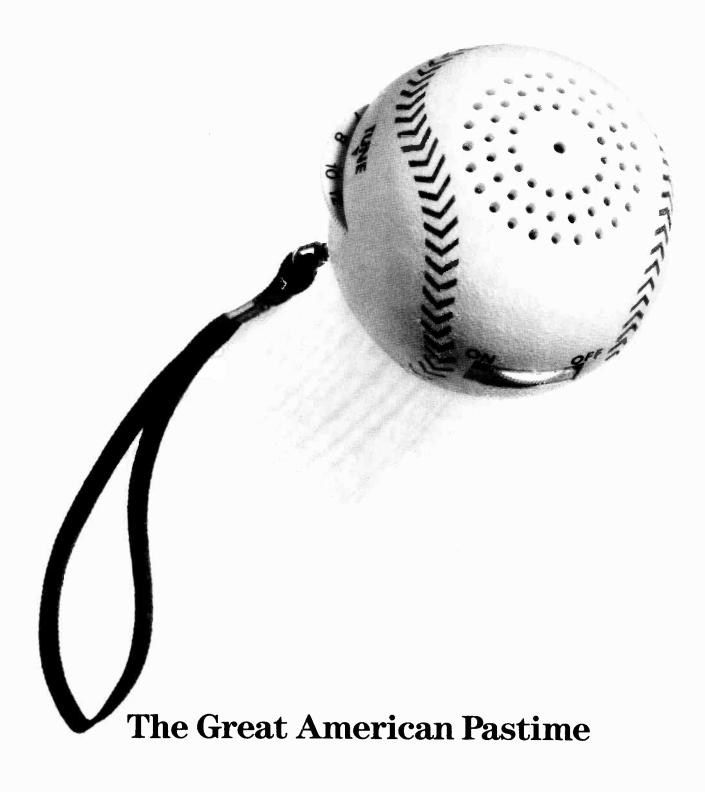
PRICE: \$1 million TERMS: Cash for assets

BUYER: Callais Cablevision Inc., headed by Harold Callais, who owns 80% of the company

SELLER: Callais Broadcasting Inc., headed by Harold Callais, who owns

Continued on Page 14

Washington



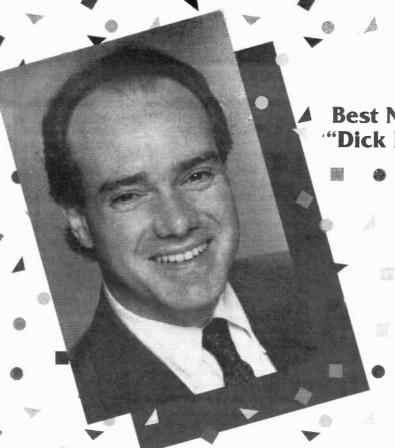
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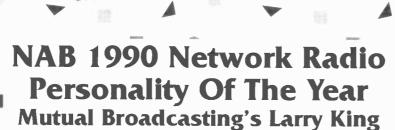
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Best Nationally Distributed Adult/Oldies Program
"Dick Bartley's Original Rock & Roll Oldies Show"

DICK BARTLEY'S

OLD IES







1990 Billboard Radio Award
Best Nationally Distributed Top 40 Program
"Casey's Top 40 With Casey Kasem"





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RADIO BUSINESS

TRANSACTIONS

Continued from Page 10

50% of the company

FREQUENCY: 1600 kHz; 94.3 MHz POWER: 5kw daytimer; 3kw at 300

FORMAT: Country; CHR

Maine

WTBM/Mexico

PRICE: \$300,000

TERMS: Asset sale. Escrow deposit \$30,000 with a total of \$50,000 cash due at closing. Ten-year promissory note for \$250,000 at 10% interest, payable in 120 equal monthly installments of \$3304 each. The agreement also provides for alterations in purchase price if the capital gains or ordinary income tax rates are changed.

BUYER: Mountain Valley Broadcasting Inc., owned by Richard Gleason of Norway, ME. He owns WTME/Auburn, ME; WOXO/Norway, ME; and WKTQ/South Paris, ME.

SELLER: Tanist Broadcasting Corp. The company owns WFOV/Pittsfield, ME and WHAA/Madison, ME.

FREQUENCY: 100.7 MHz POWER: 180 watts at 1298 feet

FORMAT: Country
BROKER: New England Media Inc.

Michigan

WDEY & WWGZ/Lapeer

PRICE: \$1 for 57.5%

TERMS: Stock transfer as part of a recapitalization

BUYER: A shareholders group headed by **Donald Weber**

SELLER: Paul Allen Parker and Jay Brent Alexander are reducing their collective 81.18% stake in Covenant Communications Corp.

FREQUENCY: 1530 kHz; 103.1 MHz POWER: 5kw daytimer; 3kw at 293 feet

FORMAT: AC

Mississippi

WKLJ/Oxford

PRICE: \$50,000 for 40% TERMS: Cash for stock

BUYER: Richard McCay of New Albany, MS and **Jack Gadd** of Hickory Flat, MS are each purchasing 20% stock interests in the licensee.

SELLER: Russell Lamb and David Kellum are reducing their collective 100% ownership of the licensee, Oxford Radio Inc., to 60%.

FREQUENCY: 107.1 MHz POWER: 3kw at 319 feet FORMAT: AC

Missouri

KJLA/Kansas City

PRICE: \$200,000

TERMS: Asset sale for cash. The buyer also agrees to lease the transmitter site for 30 years, with payments of \$1200 per month due for the first ten years.
BUYER: Great Age Radio Inc., owned

by L. Robert McLaughlin
SELLER: Osborn Communications

Corp., headed by President Wilton
Osborni

FREQUENCY: 1190 kHz
POWER: 5kw day/250 watts night
FORMAT: This station is dark.
BROKER: Nostalgia

Montana

KUUS & KZLS/Billings

PRICE: No cash consideration for 50% TERMS: Stock transfer

BUYER: Richard and Carrie Frankovic SELLER: Raymond and Karen McLean are transferring their 50% stake in Mountain West Broadcast Investments Inc.

FREQUENCY: 1240 kHz; 97.1 MHz POWER: 1kw; 85kw at 386 feet FORMAT: Gold; AC

Nevada

KZAK/Incline Viliage (Reno)

PRICE: \$1,333,333

TERMS: Asset sale. Escrow deposit \$50,000 with additional \$50,233 cash due at closing. Balance via two promissory notes, one payable to seller in the amount of \$233,100 and the other payable to **United Venture Capital Corp.** for \$1 million.

BUYER: New World Enterprises, owned by David and Linda Newman of Reno and J. Duane Hoover of Sparks,

SELLER: North Lake Tahoe Broadcasting Co. Inc., headed by President James King.

FREQUENCY: 100.1 MHz POWER: 760 watts at 2955 feet FORMAT: AC

North Carolina

WBMS/Wilmington PRICE: \$168,000

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U.S. Tape & Label Saint Louis, Missouri **TERMS:** A total of \$148,000 cash for assets. The buyer agrees to an additional maximum payment of \$20,000 for the accounts receivable.

BUYER: S. Frank and **Helen McNeill** of Wilmington, NC

SELLER: Brunson Broadcasting Co. of North Carolina Inc., a debtor-in-possession headed by Dorothy Brunson. The company's parent, Brunson Communications, also owns WIGO/Atlanta and WEBB/Baltimore.

FREQUENCY: 1340 kHz POWER: 1kw FORMAT: Urban

BROKER: Darryl Langley of the Langley Company is to receive a 5% com-

mission.

Tennessee

WYOR/Brentwood

PRICE: \$57,000
TERMS: Asset sale for cash

TERMS: Asset sale for cash
BUYER: Media Resource Group Inc.,
owned by A.K. and Elisa Upadhyaya
of Brentwood, TN. They also own

WAJN/Ashland City, TN.
SELLER: Adoni Communications Inc.
FREQUENCY: 560 kHz
POWER: 500-watt daytimer
FORMAT: Z-Rock

WHLP-AM & FM/Centerville

PRICE: \$140,000

TERMS: Asset sale. A down payment of \$14,000 has been put into escrow with an additional \$126,000 due at closing, all payable to **Cheatham State Bank.**

BUYER: John H. and Peggy Ann Wiggins of Alma, GA. They are the proposed assignee of WQTR/Lake City, SC. John Wiggins owns WULF & WKXH/ Alma, GA.

SELLER: William A. Potts, receiver pursuant to a 1988 order by the Chancery Court for Cheatham County, TN. FREQUENCY: 1570 kHz; 96.7 MHz POWER: 5kw daytimer; 3kw at 250 feet

FORMAT: Country BROKER: Bill Colson & Associates is to receive a fee of \$8400.

Texas

KULM/Columbus

PRICE: \$85,000

TERMS: Asset sale. A down payment of \$2500 has been paid, with the remainder due in cash at closing.

BUYER: Wajama Productions Inc., owned by Arthur Mark Canon of Garwood, TX; Wayne Kenneth Canon of Rosenberg, TX; Michael Wayne Olle of Schulenburg, TX; and Robert Dean Gresser of Houston

SELLER: Hawkins Broadcasting Inc. FREQUENCY: 98.3 MHz

POWER: 3kw at 200 feet FORMAT: Country

KNES/Fairfield

PRICE: \$195.025

TERMS: Stock purchase in two steps: The first step conveyed 49% of the corporation stock in exchange for the buyer assuming corporate liabilities up to \$65,000. The second step is to be by a payment of \$50,001, with the buyer paying \$1 to the seller for the remaining stock and \$50,000, which is to be applied to a promissory note in the amount of \$87,024 now held by the Federal Deposit Insurance Corporation in Shreveport. The corporation is to issue a new note to the FDIC in the amount of \$37,024 at 12% annual interest on a 15-year amortization schedule, but with a balloon payment for the full balance due after two years. In addition, the seller is to be paid \$43,000 under a consulting agreement through the year 2005. Monthly payments of \$568.25 are to begin September 1, 1995. The balance due under the consulting agreement will also begin accruing interest at an annual rate of 10% effective September 1, 1995.

BUYER: J&J Communications Inc., owned by Jerry A. and Julia N. Moon of Fairfield, TX. They acquired 49% of Freestone Broadcasting Inc. under the first step of this transaction and are to increase their stake to 100%.

SELLER: John D. Mitchell of Fairfield, TX. He also has interests in KLLI/ Hooks, TX and KSWM & KELE/Aurora, MO.

FREQUENCY: 92.1 MHz POWER: 940 watts at 500 feet FORMAT: Country

KYQX/Weatherford

PRICE: \$55,000

TERMS: Asset sale. A down payment of \$5500 has been placed in escrow with an additional \$44,500 due in cash at closing. The buyer is to issue a promissory note for \$5000 at no interest, payable in 30 monthly installments of \$166.67.

BUYER: Parker County Public Radio Inc., a nonprofit corporation headed by President Randall Young of Weatherford, TX.

SELLER: Springtown Educational Broadcasting Foundation, a nonprofit trust headed by President Wesley Yeager. It also owns KMQX/Springtown, TX. Yeager owns a majority interest in KSEY-AM & FM/Seymour, TX

FREQUENCY: 89.5 MHz POWER: 368 watts at 205 feet FORMAT: Religious

Virginia

WPUV/Pulaski

PRICE: \$93,000

TERMS: Asset sale. A down payment of \$2000 has been paid, with an additional \$4500 in cash due at closing. A payment of \$6500 plus 10% interest is due six months after closing. Monthly payments of \$538.69 are due for 96 months on a balance of \$35,476. The buyer is also assuming payments to **Radio X Inc.** on a mortgage balance of \$44,524.

BUYER: Billy G. Hale of Dublin, VA SELLER: Lester L. Williams of Pulaski, VA. He also owns WFIC/Collinsville, VA and a construction permit for WBLU/Moneta, VA. FREQUENCY: 1580 kHz

FREQUENCY: 1580 kHz POWER: 5kw daytimer FORMAT: Country

Washington

KAYO-AM & FM/Aberdeen

PRICE: No cash consideration for 30% TERMS: Transfer of partnership interests in return for assumption of the sellers' portion of the partnership's indebtedness and liabilities

BUYER: Managing partner Earle M. Baker of Mill Creek, WA and Gregory J. Smith of Bellevue, WA, each increasing his partnership interest in KAYO Broadcasting from 29% to 44%. They also own controlling interest in KAST-AM & FM/Astoria, OR. SELLER: Sandra Runnion of Bothell, WA is transferring a 27% partnership interest and Theodora Jones of Portland, OR is transferring a 3% partnership interest.

FREQUENCY: 1450 kHz; 99.3 MHz POWER: 1kw; 3kw at minus 16.5 feet FORMAT: Country

KMWX & KFFM/Yakima PRICE: \$10,000 for 7.5%

FREQUENCY: 1460 kHz; 107.3 MHz POWER: 5kw; 100kw at 1500 feet FORMAT: Gold; CHR

Wisconsin

TERMS: Stock redemption for cash

BUYER: Northwest Broadcasting

Company, whose remaining share-

holders are Michael M. and Kathy D.

Mercy of Yakima, WA and Dennis E.

SELLER: Gary G. Myhre of Yakima,

and Karen J. Green of Yakima, WA.

WGNV/Milladore

PRICE: \$172,800

TERMS: Asset sale. A cash payment of \$115,000 is due at closing. The buyer is also assuming outstanding liabilities under two loans, not to exceed \$40,000, from the Junction State Bank of Junction City, WI; and one loan, not to exceed \$10,000, from Philip Heistad of White Lake, WI. In addition, the buyer is cancelling a debt of \$7800 owed it by the seller.

BUYER: Evangel Ministries Inc., a nonprofit corporation headed by Chairman Roy Jacobsen of Appleton, WI. It also owns WEMI/Neenah-Menasha, WI.

SELLER: Cornerstone Community Radio Inc., headed by President Richard Van Zandt. It also owns WJLU/ New Smyrna Beach. FL.

FREQUENCY: 88.5 MHz POWER: 23kw at 584 feet FORMAT: Religious

Japan DAB

Continued from Page 8

way of Superadio. ICT owns 50% of the venture, which is already supplying FM-quality programming, both commercial and noncommercial, to nearly 10 million cable subscribers. Additionally, cable giant Tele-Communications Inc. is ICT's biggest shareholder, with 8.68% of the firm's stock.

No new stock offering is being made with the move to NASDAQ. ICT's initial public offering this summer raised \$7 million.

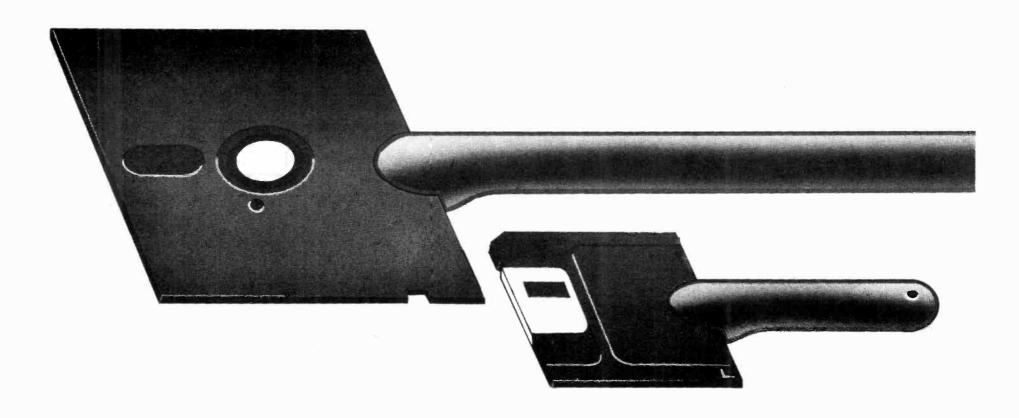
Technology Update

In other digital developments:

• Washington-based AfriSpace, which has applied to offer satellite DAB to Africa and the Middle East, has asked manufacturers to submit proposals "to have 100,000 digital satellite radios built under a multimillion-dollar fixed price plus incentive contract for 1993 deliverv." President Noah Samara said the receivers should operate by battery or an "integrated solar power array that can independently power the radios and recharge batteries" when not in use. He anticipates a wholesale price of about \$50 per receiver.

• The FCC is seeking public comments by November 8 on an application by Norris Satellite Communications Inc. to operate a satellite in the 19.5-20.2 GHz band for a variety of services, including direct broadcast. President John Norris is primarily interested in television, but said others may want to lease transponder space for radio.

 Associated Press said it's converting its radio network satellite delivery to a new digital system called T-1 Audio Delivery. The conversion from analog is at no additional cost to stations.



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MANAGEMENT

Six Simple Strokes Toward Swimming With The Sharks

ood managing skills aren't as difficult to practice as you might think. Below are six tips to keep in mind, courtesy of Harvey B. Mackay's best-seller, "Swim With The Sharks Without Being Eaten Alive" (William Morrow & Co.):

- Solicit bad news. It's how quickly you get bad news that counts. Encourage your employees to share it with you as soon as possible.
- Hire the best people. Surround yourself with them. Don't be afraid that someone will take your job.
- Know when to get out of the way. When you surround yourself with good people, don't set a lot of restrictions.

- Don't equate activity with productivity. Your top employees may spend their most productive times staring at the wall. Creativity must be nurtured.
- When all else fails, fire. It's not the people you fire who make your life miserable, it's the ones you don't terminate. If you have serious doubts about certain workers, and have spoken to them but haven't seen any improvement . . . turf 'em.
- Make everyone a sales rep. Actually, communicate that *all* of the station's employees are, in effect, sales reps. Everybody should do something to affect the final product . . . and the bottom line.



'Airwave' Guitars Provide Promo/Poster Opportunities

lanning an air guitar promotion? Pick up on **Echo Productions**' "Airware" guitars. Although they look just like the real six-string razors, they're actually life-size, plastic-coated color photos laminated to die-cut foam boards and reinforced with a strip of mahogany. A wide variety of custom options (station logos, call letters, special paint jobs) are also possible.

The rockin' replicas come in eight styles, sell for less than \$10, and — if you're not into emulating your favorite fretgrinder — can be used as wall posters as well. Volume discounts available. For more info, call the Beaverton, OR-based company at (503) 649-5044.

Praise Pays — But Not Always

ompliments often backfire, says Sam Deep, author of "Smart Moves" (Addison-Wesley/\$7.95). Praising an employee doesn't work when:

- It's out of character. When praise suddenly comes from a superior who doesn't usually give compliments, the person on the receiving end will probably suspect an ulterior motive unless the praise is coupled with a sincere explanation of the reason it's being offered.
- It's timed poorly. If you praise subordinates in public, they may be embarrassed (or their coworkers might be jealous).
- It's given too often. The words will become hollow.
- It's qualified. Backhanded compliments such as "I wish you were that successful all the time" are perceived as being little more than a verbal slap in the face.
- It's not given voluntarily. Even the suspicion that you're only praising your staffers because you were told to by your superior will undercut the intended effect.

Customized Christmas Cards Available To Radio



ith the season to be jolly just around the calendar, the Database division of **Creative Media Management** has launched a 1990 Christmas card campaign that's targeted directly to radio broadcasters.

As pictured, the cards can be customized with your station's logo and dial position as well as with any seasonal inside message you care to spread.

The cards—which cost from 30- to 95-cents each (depending on the quantity ordered) — are available on a market-exclusive basis. Deadline for ordering: October 31.

For more info, and to discuss how you can arrange for the St. Petersburg-based company to handle the mailing, labelling, and other aspects of bulk mail processing, call (813) 367-3854.

21st Loyola Radio Confab On Horizon

early 30 PDs, promotion directors, news directors, and air personalities have been confirmed to speak at this year's Loyola Radio Conference, which will be held at the Holiday Inn, Mart Plaza in Chicago on November 15-17.

CBS-TV news anchor Bill Plante will keynote the 21st annual conference. Aircheck critiques and internship panels also are planned. For more information, contact Roy Pura at (312) 915-6558.

Execs: The Price Is Hire

ure, high-level execs are valuable — but are they worth 11 times more than hourly employees? That's the difference in what it costs to hire execs, says the Employment Management Association.

Companies spent an average of \$7488 to hire a professional or managerial employee last year, up 23% from 1988. Conversely, it cost firms \$672 to hire an hourly worker, down 24% from '88.

21st Loyola October 11-14 -

 October 11-14 — National Professional Conference of Women In Communications Inc. Riviera Hotel, Las Vegas.

 October 16-17 — Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel, Toronto, Canada.

 October 24 — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel, New York City

● November 9-11 — Young Black Programmers Conference. Hyatt Regency, Houston.

● November 15-17 — 21st annual Loyola Radio Conference. Holiday Inn Mart Plaza, Chicago.

 November 17 — NAB Roundtable for Small- and Medium-Market GMs. Sheraton Westport Inn, St. Louis.

1991

● January 17-18 — Chris Beck Management Seminar. Hyatt Regency, Phoenix.

January 24-27 — RAB Managing Sales Conference. Opryland Hotel, Nashville.

 January 25-29 — National Religious Broadcasters 48th Annual Convention & Exhibition.
 Sheraton Washington Hotel, Washington, DC.

● January 27 — Super Bowl XXV. Tampa Stadium.

 January 28 — American Music Awards. Shrine Auditorium, Los Angeles. February 7-9 — Chris Beck Major Account Sales & Development Seminar. Hyatt Orlando El

• February 10-15 — NAB 26th Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame, South Bend, IN.

• February 11-13 — Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel, New York City.

● February 14-16 — Gavin Seminar 1991. St. Francis Hotel, San Francisco.

*February 20 — 33rd Annual Grammy Awards. Radio City Music Hall, New York City.

● February 25-26 — NAB Radio Group Head Fly-In. Hyatt Regency, Dallas-Ft. Worth.
● February 27-March 2 —

• February 27-March 2 — Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.

● March 6-9 — Country Radio Seminar. Opryland Hotel, Nashville

• April 15-18 — NAB 1991 Convention. Las Vegas Convention Center.

• May 16-19 — American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.

● June 9-15 — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

 September 11-14 — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

• September 25-28 — RTNDA 46th International Conference & Exhibition. Denver Convention

Is Life Better After Easy Listening?

Hundreds say "yes!" It's no secret: most easy listening stations have been looking for better programming for some time. Over one hundred of them have made the move to a foreground format with Century 21 Compact Discs.

Virtually all report better ratings, improved demographics, energized sales, boosted profits, or revitalized station response in many ways!

Easy listening stations are finding out what over 1,400 others already know: The clearest, cleanest, best quality music programming comes on NoNOISE GoldDisc³s from Century 21!

GoldDisc³ is Century 21's third edition of radio CDs, with the latest research, larger libraries, "clean" lyrics, shorter hit "45" lengths for familiarity and more variety. GoldDisc3s have tight starts, consistent audio levels, accurate timing, expanded dynamic range, great stereo separation and superior sonic quality!

Century 21's secret is NoNOISE. It's our \$103-a-minute digital remastering computer that seamlessly eliminates dicks, crackles, and noise. Century 21's three in-house CD studios are totally digital, with better equipment than most record companies! NoNOISE gets rid of hiss, hum, clicks and pops without getting rid of any music! Nothing else compares with NoNOISE digital remastering. Nobody else has an oldies library that sounds this good or is this complete! Century 21 has hundreds of research-proven hits you can't find on CD anywhere else!

Mail or FAX the coupon at the bottom of the page toll-free for your free sample NoNOISE GoldDisc³.



"When we shifted from EZ to AC, there was only one 'serious' choice for a library source: Goldaudio improvement over carts is remarkable. Audience response has been outstanding."

Steve Kendall **Operations Manager** WLOR Toledo, OH



"We switched from EZ to Century 21 Gold-Discs. The results were phenomenal. We appreciate Discs. The GoldDiscs' superclean versions of so many songs that are impossible to find."

Michael Cruz **Program Director** WHOM Portland, ME

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> Ron Foster Program Director WEJZ Jacksonville, FL



"The service was incredible!! They shipped the discs I needed that night. They have been prompt and FRIENDLY. The availability and quality of their product is supreme. I'm sold on Century 21."

Lvle Morris Program Director KSFI-FM 100 Salt Lake City, UT



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Joe Chille **Program Operations** Manager WIYE Buffalo, NY



"GoldDiscs and Hitdiscs have made our transition easy and highly cost effective...Our Sentry Systems controller, Powerplay and Century 21 music are working great for us in Savannah!"

> Jerry Katz **Program Director** WJCL Savannah, GA

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|--|--|
| 14444 Beltwood Parkway, Dallas, TX 75244 | Address |

eltwood Parkway, Dallas, TX City____

SALES STRATEGY

THREE KEYS

Bringing New Staffers Up To Speed Faster By Chris Beck

s we enter the last quarter of 1990, it's time to start thinking about new strategies for the new year. Since staff transition - always greater during the first quarter – is higher than ever before. I've decided to focus this week's column on bringing your

new staffers up to speed more quickly.

I'll discuss three primary areas — employee training, office system documentation, and timeline implementation — in which you can achieve maximum results from your new people in the shortest possible time. Implementing these methods should enable you to reduce employee turnover as well.

Training Wheels

If you haven't already, set up two introductions: one for experienced salespeople and one for those who are new to the industry. The bottom line: Having different strategies for both types of people means they'll be able to generate revenue more quickly.

One training idea is to maintain a folder with articles you've passed out during sales meetings, and give copies of each article to new hires. If you felt a particular item was valuable at some point, it should remain valuable for at least a year.

Another way to maximize efficiency is to keep another folder handy that contains recurring packages. Don't simply assume your new staffers will be aware of this option, which may be the difference in getting an appointment or closing an order. This folder should be available for new employees to refer to whenever it's necessary.

"Prepare a timeline of projects that will generate orders rather than simply focus on a new budget figure."

ALCOHOLD ASSESSMENT

You may also want to start a library of videotapes of sales meetings for new people to review. Invest in a camcorder and a tripod to record your meetings videos are a great way to introduce salespeople to your station.

Especially useful are tapes of training meetings you prepared specifically for new employees (with basic station information and policies, for example) and meetings in which you introduced new packages.

System **Documentation**

The better your office systems – traffic orders. new accounts, direct mail lists, avail reports – are documented, the less frustration there'll be for you and your employees.

Although the task of gathering all of this information into a single workbook will be a monster, it'll be more manageable if vou start putting examples and instructions into a notebook.

Reviewing the memos you've written that itemize various expectations, systems, and paperwork pro-

cedures and putting them in a notebook also will help you get a start on a master guide. (You might want to rewrite some of your more harsh memos.)

For a more comprehensive workbook, you might consider taping meetings you can do this easily with a pocket tape recorder about station policies or procedures, having the tapes transcribed, and editing them into brief documents for future reference.

Your workbook should be divided into major sections such as general station information, rates, traffic orders, credit packages, etc. Once you've compiled such a book, each of your staffers – not only the new folks — should review it.

Set A Timeline

Developing a specific project timeline for new salespeople can be incredibly helpful, regardless of their level of experience. Write down your expecta-

"Start a library of videotapes of sales meetings for new people to review."

tions for their first 60 or 90 days, such as the number of orders, face-to-face appointments, and new account filings you'd like to see, as well as exercises in prospecting, using library microfilm, and reviewing nonactive accounts. For example:

 Week 1: Review master workbook and begin viewing sales videotapes; meet with sales manager each

MEDIASCOPE

Media Monsters Merge Marketing

n a reaction to the reduction of traditional advertising dollars, two media giants - Times Mirror and Newsweek — have begun offering joint turnkey marketing programs.

The program, called "Ad-Vantage," offers advertisers custom ad inserts and joint advertorials in 11 magazines, with options for radio, newspapers, cable, and television.

BSM&P Picks Up 'Tempo'

Beber Silverstein McCabe & Partners has been added as another agency of record for the Thompson Medical company. Beber's first project is the production of a consumer ad campaign for Thompson's "Tempo" antacid.

Other agencies employed by Thompson — a major producer of over-the-counter products - include Saatchi & Saatchi and Grey Advertising.

morning to ask questions.

- Week 2: Work phones four hours a day, secure new appointments, and review sales meeting videotapes.
- Week 3: Begin face-toface appointments.

The simple fact that you're thinking through your expectations - and the timing surrounding those expectations - will help both you and your new employees to realize those goals.

Consider preparing a timeline of projects that will generate orders rather than simply focus on a new budget figure. Components you can isolate include prospecting time and methods, telephone time, number of appointments, number of proposal outlines, closing ratios, number of new orders expected, and renewal ratios. This way you're managing the skills rather than the end prod-

One last thing to remember: Don't assume that others can adequately educate new hires on the topics,

systems, and expectations you want — you're the only one who can do that. Therefore, you must be the one who takes the time to review such material with all new employees.



Chris Beck is the President of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by **Prodigy** electronic mail at ID# SRTN15A; or by Compuserve at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

Some Transmission Providers Offer A Few Services

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IDB BROADCAST

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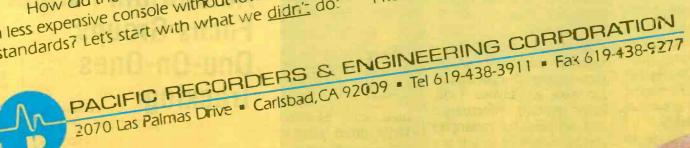
You've tried, but your console budget just can't accommodate a Pacific Recorders BMX not this time. So you're probably thinking about settling for a copy, even though it won't have the standard-setting features, performance and long-term reliability that have made our BMX consoles so successful.

Fortunately, you don't have to settle. Radiomixer is genuine PR&E. All the way from its high quality components to its efficient BMX-style lavout, comprehensive te ephone mix system and unique Off Line Mix Matrix. Yet its manufacturer-direct price is no higher than the "clones."

How cid the PR&E engineering team build a less expensive console without lowering our standards? Let's start with what we didn't do:

We cidn't compromise on quality. Radiomixer uses the highest caliber components throughout, including our standard professional-spec meters, faders, and switches. Plus the best-scuncing VCA technology in the incustry. To keep Raziomixer's cost down, we've imited the number of different module types and mainfrare sizes, and simplified the construction of the card frame, mainframe and modules.

The final result? In less than a year, Fadiomixer has quietly become one of our most popular consoles. In fact, it's now one of the best-selling boards in broadcasting. Our color brochure will tell you more of the reasons why, and help you configure a Radiomixer for your particular application. To get your cory, call PR&E direct at 619-438-391.





The Research Company of Choice

To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600

All telephone based studies are conducted from Paragon's internal WATS facility, The Research Center.

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Paragon Research

The Research Company of Choice

MEDIA

ZINE SCENE Cher Wants Elephant Boy!

irst Michael Jackson tried to buy the real Elephant Man's bones. Now Cher wants to adopt and raise an elephant child of her own!

The singer/actress played the mother of real-life disfigured child Rocky Dennis in the 1985 film "Mask" and generously gives her name and money to help kids afflicted by neurofibromatosis (a sometimes fatal disease that leaves victims hideously deformed, a la the Elephant Man). But friends say the singer wants to do more.

"She has always loved motherhood more than acting and singing. Finding a boy like Rocky to adopt would be a dream come true," says an unnamed pal (National Examiner).

Rod's Yellow Fever

Speaking of incurable diseases, hot Rod Stewart has a serious malady his buddy calls "blondeitis!" You may laugh, but a top British shrink confirms: The raspy rocker has "become a love junkie" whose hankering for blonde babes betrays "fears he'll degenerate into old age" (Weekly World News).

Meanwhile, this week's *People* has the real dope on how the long-time love affair between Rod and model **Kelly Emberg** ended. "Sources close to Stewart" say he phoned up Emberg and asked her to marry him in a last-ditch effort to mend their relationship. Emberg said no.

Headline News

- Michael Jackson and Sean Lennon spent a late night at Jackson's Santa Ynez, CA ranch randomly prank-calling people in the small town and giving them "a big raspberry" before hanging up (Star).
- Madonna sent expecting parents Sean Penn and actress Robin Wright two large boxes of toys and a note reading, "lotsa luck" (National Enquirer).
- Tri-Star Pictures threatened to replace "Look Who's Talking Too" bono vox Bruce Willis with "pottymouth comic" Andrew "Dice"



LISTEN UP — "I live in Bel-Air, but I don't let my soul get caught in Bel-Air. I want to be a productive human being until I go. If you get caught up in this shit, you stop" — "Grandson-of-a-Mississippi-slave-who-taught-him-how-to-cook-rats-for-lunch" Quincy Jones ponders the creative quagmire posed by living in one of L.A.'s ritziest neighborhoods (People).

Clay . . . until Willis agreed to do some weekend overdubbing (National Enquirer).

- Top docs warned country songbird **Crystal Gayle** that her trademark long tresses — which weigh in at *five pounds* — will eventually cripple her if left untrimmed (*Star*).
- The Globe reports Will Smith (of Fresh Prince fame) cruises his posh new neighborhood listening to a 42-speaker car stereo that's so LOUD it can break windows. Of course, this is the same 'zine with a story complete with color photograph about a 35-foot-long anaconda that devoured a young Brazilian fisherman!
- Kenny Rogers and Dolly Parton are considering plastic surgery to correct breast problems spurred by previous cosmetic operations (Star).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news.
R&R has not verified any of these reports.



RECORD GUISE — The New Kids On The Block (bottom) are thinking of suing Saturday morning TV stars/recording artists Guys Next Door (top) for exploiting the Kids' name and likeness. A Guys spokesperson denies any hard feelings about their rivals, but admits some fans have written in to complain. The problem? The Guys aren't similar enough to the New Kids! (Star)

Radio & Record Moguls Among 'Forbes' 400

he October 22 issue of Forbes features the magazine's ninth annual list of the 400 richest Americans, some of whom are fairly well-known within our industries:

• \$1 billion-plus: Warren Buffett, large shareholder of Capital Cities/ ABC; sisters Barbara Cox Anthony and Anne Cox Chambers, Cox Enterprises; Sumner Redstone, Viacom; Laurence Tisch, CBS; Edward Gaylord, TNN/radio station owner.

• \$500 million-plus: William Randolph Hearst Jr. and family, Hearst Corp.; Carl Henry Lindner II, Great American Communications; Oveta Culp Hobby, Cowles Broadcasting; Fred Field, Interscope; Roy Disney, Shamrock Holdings; David Geffen, Geffen

Records/DGC.

• \$250 million-plus: William S. Paley, CBS; Stanley Hubbard, Hubbard Broadcasting; Richard Duchossois, August Meyer (radio station owners); Russell Solomon, Tower Records; David Chase, D. Dean Rhoads, David Mugar, Gene Autry (radio station owners); Aaron Spelling, Great American Communications.

TELEVISION

TOP TEN SHOWS OCTOBER 1-7

- 1 Cheers
- 2 The Cosby Show
- 3 A Different World
- 4 America's Funniest Home Videos
- 5 Designing Women
- 6 Roseanne
- 7 America's Funniest People
- 8 Murphy Brown
- 9 Unsolved Mysteries
- 10 Golden Girls

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

• Atlantic artist David Crosby joins his bandmate for the premiere of A&E's weekly talk/performance series, "The Inside Track With Graham Nash" (Friday, 10/12, 10pm).

Friday, 10/12

- Jasmine Guy, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- Bobby Hatfield, "Into The Night Starring Rick Dees" (ABC, midnight).

Saturday, 10/13

- Stanley Clarke and George Duke, "Late Night With David Letterman" (NBC, 12:30am).
- Steve Wariner, Roy Acuff, Minnie Pearl, and Hank Snow are among those slated to perform on "The Grand Ole Opry's 65th Birthday Celebration" (TNN, 8pm EDT/5pm PDT).
- Howard Hewett, "Big Break" (syndicated; check local listings).

Monday, 10/15

- Four Tops, "Arsenio Hall."
 Take 6, "The Tonight Show Starring Johnny Carson" (NBC,
- Michael W. Smith, "Rick Dees."

Wednesday, 10/17

• Mel Torme and the rappers of "Hull High," "Rick Dees."

Thursday, 10/18

- Neville Brothers, "Johnny Carson."
- Jasmine Guy, "Rick Dees."

Tuning Out TV Commercials

ow do we avoid TV commercials? Let us count the ways. Nearly half (45%) of us get up and do something, 42% talk, 28% switch channels, and 15% turn down the sound, according to a recent survey. Note that these figures total more than 100%, as people could choose more than one response.

The study — cited in a NYC-based Media Dynamics newsletter — also found that people with annual household incomes of \$50,000+ are the most likely to skip commercials, and that patterns toward

watching spots become stronger as income decreases.

Who Switches?

Those aged 60+ are the least likely to change the channel during commercials, with an index of 80 (average = 100), followed by viewers aged 45-59 (index 88). Those 18-29 are the most aggressive switchers (index 118).

The opposite holds true for turning down the sound. People aged 18-29 are least likely to do so (index 89), while 45-59s and those 60+ are most likely (index 104 and 102, respectively).

VIDEO

NEW THIS WEEK

• SPIKE LEE & CO.: DO IT A CAPPELLA (Elektra Entertainment)

Filmmaker **Spike Lee** and singer/actress **Debbie Allen** host this program, which premiered on **PBS-TV** last week. The 85-minute video takes viewers to Brooklyn clubs in search of a cappella talent and includes a half hour of additional footage not seen on TV. It features performances by **Take 6, Ladysmith Black Mambazo**, the **Persuasions**, the **Mint Juleps, Rockapella**, and **True Image** — all of whom also can be heard on the just-released **Elektra** companion LP. (Street date: 10/12)

OUTSIDE THE INNER CIRCLE (Double Image Distribution)

What does it *really* take to succeed as a recording artist? That's what this two-hour "documentary/instructional" tape tries to determine by asking radio and record execs, band members, club owners, managers, attorneys, promoters, studio owners, producers, engineers, and other industry types. Among those interviewed: **Edens VP Garry Wall, KLSX/L.A.** air talent **Damlon**, and **Dr. Dream** recording artist **Andy Prieboy**. (10/15)





WHAT IS THE SECRET OF YOUR SUCCESS? — Edens VP Garry Wall (I) counsels perspiration; Thelonious Monk provides inspiration.

• MILES DAVIS: MILES IN PARIS (Warner Reprise Video)

Five songs by the **Warner Bros.** jazzmeister can be seen and heard on this concert tape — "Human Nature," "Amandala," "Tutu," "New Blues," and "Mr. Pastorious." Interview footage rounds out the hourlong package. (10/16)

● THELONIOUS MONK: STRAIGHT, NO CHASER (Warner Home Video) Executive producer Clint Eastwood and director Charlotte Zwerin ("Gimme Shelter") profile the late, great jazz pianist/composer in this 90-minute musical documentary. The feature film contains backstage and studio footage, interviews with friends and family, and scads o' songs (excerpts and entire tunes) with his quartet and octet, including "Round Midnight," "Rhythm-A-Ning," "Crepescule With Nellie," and "Epistrophy." Check out the film's Columbia soundtrack for a complete listening experience. (10/17)



PROGRAMMING SCHEDULE



AM EIFM

Frequency

you had the chance to add a music personality to your station...

- *Who personally knows most of the stars on your playlist.
- *Who discovered some of the biggest names in music.
- *Who created music television and brought Bruce Springsteen, The Police, Billy Joel, Fleetwood Mac, Tom Petty, The Eagles and Phil Collins to TV.
- *Whose published catalog of hit songs (including The Beatles) have sold over 500 million records.
- *Who Time Magazine called "The Man with the Golden Ear."

Would you?

Introducing



SATURDAY - SUNDAY

Don Kirshner is joined every week by Mike Harrison, one of national radio's most prolific air personalities and respected producers.

for details call Beverly Padratzik (212) 787-5102

MEDIA

SCREEN SCENE

'50s Radio Soap Setting For 'Tune In Tomorrow...'

s recently as the early '60s, radio soap operas were still an integral part of the broadcast landscape. Cinecom invites you to return to those glory days (circa 1951) via its forthcoming dark comedy, "Tune In Tomorrow"

The flick stars Peter Falk as a brilliant yet twisted scriptwriter who's hired to boost the ratings of "Kings Of The Garden District" — a soap opera heard on fictional New Orleans radio station WXBU.

Taking the adage "truth is stranger than fiction" to heart, Falk's character turns to the private lives of his friends and station colleagues for inspiration, gleefully scripting embarrassing episodes from their lives word for word.

One of the stickiest situations he borrows for broadcast? The crush that his younger colleague (played by Keanu Reeves) has on his older aunt (portrayed by Barbara Hershey).

Columbia recording artist Wynton Marsalis composed the film's music and makes a cameo appearance as well. Other musicians making this particular big screen screen include Jimmy McGriff, Howard Johnson, and the Neville Brothers, the last of whom perform "I'm Beginning To Fall In Love With You" in a club setting. (Brother Cyril penned the tune especially for the film.)

Henry Gibson portrays the station's top jock, while Buck Henry, John Larroquette, and Elizabeth McGovern are among the soap opera players. Directed by Jon Amiel and based on Mario Vargas Llosa's acclaimed novel "Aunt Julia And The Scriptwriter," the movie opens nationally on October 26 with Columbia's companion soundtrack set for release shortly thereafter.



Cyril Neville — boom crash soap

Open Call

MovieFone, a free telephonebased movie guide that enables folks in select cities to find out where and when movies are playing in their areas (by using any touch-tone phone), is looking for radio stations interested in inking market-exclusive cross-promotional sponsorships.

KLOS/L.A., KMEL/SF, and WPLJ/NY already have the service available to their listeners, and negotiations are currently underway for sponsorships in Boston, Miami, Chicago, Detroit, and Atlanta. For more info, contact the company's Andrew Jarecki at (212) 504-7555.

Institutionalized Comedy

Wing/Polydor songstress and erstwhile Miss America Vanessa

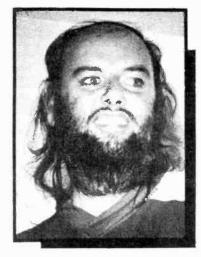
New Zeppelin Movie?

Former Led Zeppelin manager Peter Grant is pulling together a film about his career with the group. Scripted by "Long Good Friday" wordsmith Barrie Keefe, the film will not contain any Led Zep footage, but the soundtrack is likely to sport as many as a dozen of the band's tunes.

Working with Malcolm McLaren (of Sex Pistols notoriety), Grant plans to shoot the film in the UK during the spring of '91 and hopes to have it released by '92. No word as yet on who's to play the leading man. Frank Dileo, call your agent

Fade To Black

- Steven Spielberg has snapped up the film rights to Carrie Fisher's current bestseller "Surrender The Pink." Fisher reportedly made one last-minute change in the book before publishing: She made a character based on her exhusband Paul Simon funnier... at Simon's request.
- The Ramones have contributed the song "Howling At The Moon" to the Canadian film "Roadkill." No plans as yet to release the film in the U.S.
- Bette Midler is set to play a lifelong USO performer in Fox's forthcoming "For The Boys." Scheduled to begin shooting in January '91, the picture follows Midler's character from World War II to the Korean War to the Vietnam conflict. James Caan costars.
- MCA party reptiles the Teenage Mutant Ninja Turtles have started work on the sequel to their self-titled surprise hit of last summer. The Los Angeles Times reports "Turtles II" filmmakers are



Peter Grant - managing to star?

negotiating with "some big rappers" for a planned scene in which the quartet break into song during a barroom brawl. Stay tuned.

- Zoo Entertainment recording artists the Rhythm Tribe will make a brief onscreen appearance in director Ron Howard's forthcoming "Backdraft." The band provide the musical backdrop to scenes shot on a party boat cruise.
- Universal has reconstructed and restored Stanley Kubrick's 1960 film "Spartacus" for theatrical release in 1991. The epic adventure - restored by the same team who brought "Lawrence Of Arabia" back to theaters - features five minutes of film that was cut by 1960's censors, including some ultra-violent battle footage and a scene with co-stars Lawrence Olivier and Tony Curtis set in a Roman bath. Kubrick, star Kirk Douglas, and original editor Robert Lawrence are consulting on the project.
- Vancouver-based Coram Pictures and L.A.-based Film Horizon have pacted to co-produce a film based on Canadian suspense novelist William Deverell's tome "Platinum Blues," a satirical look at the music business. The book was previously available north of the border, but has just been published in the U.S.

FILMS

(Gene Wilder).

WEEKEND BOX OFFICE

Vanessa Williams — a Pryor commit-

Williams will star as Richard Pry-

or's love interest in the currently

lensing comedy "Another You." A

paroled prisoner who must per-

form several hours of community

service, Pryor's character is

charged with caring for a recently

institutionalized pathological liar

The laffs begin when the duo un-

wittingly become mired in a case

of mistaken identity. Peter Bog-

danovich ("The Last Picture

Show," "Texasville") is directing

and co-producing for Tri-Star.

| OCTOBER 5-7 | | |
|------------------------------------|---------|--|
| 1 Marked For Death \$ (Fox)* | \$10.51 | |
| 2 Fantasia | \$5.20 | |
| (Buena Vista) * * | \$5.20 | |
| 3 Pacific Heights | \$5.07 | |
| (Fox) | \$5.07 | |
| 4 Ghost | \$4.70 | |
| (Paramount) | | |
| 5 GoodFellas | \$4.54 | |
| (Warner Bros.) | | |
| 6 Postcards From | \$2.91 | |
| The Edge (Columbia) | | |
| 7 Flatliners | \$1.25 | |
| (Columbia) | | |
| 8 Narrow Margin | \$1.22 | |
| (Tri-Star) | | |
| 9 Desperate Hours | \$1.20 | |
| (MGM/UA) * | 61.00 | |
| 10 Funny About Love (Paramount) | \$1.08 | |

All figures in millions
*First week in release

* *Rerelease

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Welcome Home Roxy Carmichael," starring Winona Ryder and Jeff Daniels. No sound-track's scheduled, but listen for the voice of Melissa Etheridge—who contributes two songs to the audio of the Jim Abrahamsdirected film.

Also opening this week: "Memphis Belle," in which Columbia recording artist Harry Connick Jr. co-stars as a member of a World War II bomber crew. Matthew Modine and Eric Stoltz are among the other featured players.

MUSIC & MOVIES

CURRENT

- MARKED FOR DEATH (Delicious Vinyllisland)
 Single: I Wanna Do Something Freaky To You/Kenyatta
 Other Featured Artists: Tone Loc, Shabba Ranks, N'Dea Davenport
- GHOST (Varese Sarabande/MCA)
 Single: Unchained Melody/Righteous Brothers (Verve/Polydor)
- GOODFELLAS (Atlantic)

 Featured Artists: Moonglows
- Featured Artists: Moonglows, Muddy Waters, Cream

 BLAZE OF GLORY/YOUNG GUNS II (Mercury)
- BLAZE OF GLORY/YOUNG GUNS II (Mercury)
 Featured Artist: Jon Bon Jov!
- PUMP UP THE VOLUME (MCA)
- Featured Artists: Concrete Blonde, Cowboy Junkles, Soundgarden
- MUSIC FROM MO' BETTER BLUES (Columbia)
 Single: Harlem Blues/Cynda Williams
- Featured Artists: Gangstarr, Branford Marsalis Quartet
- DAYS OF THUNDER (DGC)

 Single: Show Me Heaven (M.)
- Single: Show Me Heaven/Maria McKee
- Other Featured Artists: Guns N' Roses, Chicago, David Coverdale
- THE ADVENTURES OF FORD FAIRLANE (Elektra)
 Single: Glad To Be Alive/Teddy Pendergrass & Lisa Fisher
- Single: Glad To Be Alive/Teddy Pendergrass & Lisa Fisher Other Featured Artists: Queensryche, Billy Idol, Dion

UPCOMING

- THE HOT SPOT (IVA/Antilles)
- Featured Artists: Miles Davis, John Lee Hooker, Taj Mahai

 LISTEN UP: THE LIVES OF QUINCY JONES (Qwest/Reprise)
- Single: Listen Up/Listen Up
- Other Featured Artists: Quincy Jones, James Ingram & Patti Austin
- GRAFFITI BRIDGE (Paisley Park/WB)
- Singles: Round And Round/Tevin Campbell
 New Power Generation/Prince
- Other Featured Artist: Time

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LIFESTYLES

Survey Hits Top Ten Consumer Myths

ou're pretty tuned into today's consumers, right? For instance, wouldn't you say that religion and traditional morals are making a comeback? If so, maybe you're not as up on trends as you think.

These subjects are just two of the myths set straight by advertising giant DDB Needham in its latest "Life Style Study." The company asked a sample of 4000 American adults up to 1000 questions, primarily to create custom profiles of its clients' target consumers.

For example, the percentage of Americans who say that "religion is an important part of my life" has declined steadily since 1981, while the percentage of people who believe couples should live together before getting married has risen.

The annual survey has never been reproduced in any publication until some highlights appeared in a recent issue of *Advertising Age*. Following are eight additional false beliefs:

• Families don't eat together anymore. In fact, three-quarters of respondents say their whole family usually eats dinner together.

• Most people support pollution restrictions, but only if it means workers don't lose their jobs. The percentage saying they support such standards "even if it means shutting down some factories" is 69%, up from 53% in 1983.

 Americans want to get tougher with lawbreakers. Six in ten surveyed say "police should use whatever force is necessary to maintain law and order," down from 71% in

- The clean-shaven look is in. Half of all men and 55% of women agree with this statement down from 68% of men and 72% of women in 1975.
- More Americans are traveling abroad. There's actually been no significant change since '75 in the number of people who've traveled outside the U.S. in the previous year.
- Volunteering is hot. Since 1975, there's been only a slight increase in the percentage of people who say they did some sort of volunteer work in the last year.
- Most people would rather live somewhere else. Nearly threequarters (73.5%) agree that they "would be content to live in the same town the rest of my life."
- Nobody eats breakfast anymore. Fully 43% say they eat breakfast every day about the same as in 1982.

win from 71% in yen look is in. 155% of women tement — down and 72% of womas are traveling citually been no since '75 in the who've traveled in the previous hot. Since 1975, a slight increase if people who say rt of volunteer ar. pould rather live Nearly threehagree that they is to live in the to firm y life." WONILY TIME WONILY TIM

Music Lovers Hold Hands With 'Rockpile' Card Game

ooking for a fun way to sharpen (or show off) your music knowledge?
Try playing a hand of "Rockpile: The Rock 'N' Roll Card Game" — a
musical variation of "Crazy Eights" designed by Sudbury, MA music
aficionado **David Rosolko**.

Here's how it works: Players are dealt eight cards featuring song titles and artist names. A randomly selected "start" card is placed face up and the players take turns discarding onto the rock pile, building on a variety of common denominators.

For example, a "White Room" card could be played on a "Blue Bayou" one (colors) and a **Linda Ronstadt** card could be played on the "Blue Bayou" (covers). Other theme variations are based on numbers, geography, architecture, transportation, etc. The rules can be as strict or as flexible as the players want, allowing for either great leaps of imagination or only the most-obvious connections. (The "Gold" and "Platinum" (pictured) cards are wild and are used to change "suits.")

The first player to use all his cards wins. List price: \$21.95. For more info, call Rosolko at (508) 440-2621.

Born To:

CHRONICLE

WVIC/Lansing PD Kevin Robinson, wife Monica, son Zachary Adam, September 21.

WVAF/Charleston PD Bruce Gilbert, wife Pam, daughter Amber Danae, September 26.

KATT/Okiahoma City PD Doug Sorensen, wife Pam, daughter Jenna Patricia, October 1.

Marriages:

KLPX/Tucson PD Larry Snider to Gerry Cahille, September

Let's face it, after seeing all those other music and program schedulers, MusicSCAN wins hands down for being fast, easy and fun to run...

You folks always seem to be two steps ahead of your competition in all areas!

Sunny Joe White WXKS-FM, Boston

Music Scheduling Sollware (20) 997-7456

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33% Of U.S. Eating More Fresh Veggies

ne-third of Americans have just made their mothers very happy. According to a recent survey, that's how many said that they or their households are eating more fresh vegetables these days than they did a year ago, an increase of 8%.

The study, conducted by Lincolnshire, IL-based Vance Research Services, found that nearly two-thirds of the respondants said they or their households are eating the same amount of fresh vegetables as last year, while only 5% say their fresh veggie consumption has dropped.

The main reasons for the popularity of fresh vegetables? Concern about nutrition and diet (76% cited this as a reason), desire for a good value (55%), and concern about calories (53%).

Demo Memos

• Households with incomes of \$15,000 to \$19,999 are the least likely of any income group to report eat-

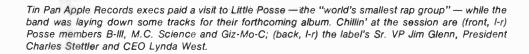


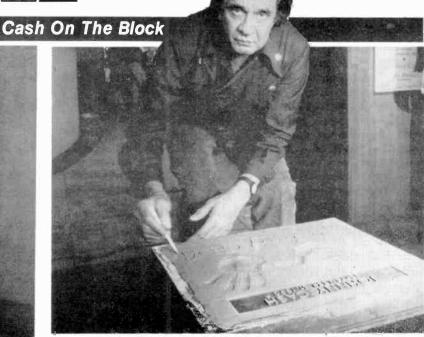
ing more fresh veggies this year (24%, compared with the low 30s for most other groups).

• Consumption is more consistent among age groups, however. The youngest are slightly more apt to eat fresh vegetables (33% of those 18-29), followed by 30-39s (32%). All other age groups — 40-49, 50-59, and 60+ — were tied with 29%.

• By region, 34% in the South and Northeast say they or their families have increased their fresh veggie consumption this year, compared with 31% of Westerners and only 23% of North Central residents.







Johnny Cash and Elvis Presley were recently inducted to Hollywood's Rock Walk, joining the previously honored Jerry Lee Lewis and forthcoming honoree Carl Perkins in a tribute to Sun Records' famous "million-dollar quartet." Above, Mercury's "Man in Black" lends his hands — and his signature — to the Sunset Boulevard landmark.



Stone's Sly Family

Two partitime recording artists and fulltime pals — MCA's Arsenio Hall (I) and Columbia's Eddie Murphy (r) — trade tips 'n' quips at L.A.'s China Club with legendary funkmelster Sly Stone, who's reportedly recording a new album.



IRS natives Dread Zeppelin recently performed two shows at Hollywood's Palace. Epic artist Vernon Reid (Living Colour guitarslinger) caught one of the gigs, and ventured backstage to show his support for this current incarnation of Elvis. Witnessing this warm display of affection were (squatting, I-r) band members Fresh Cheese and Ed Zeppelin; (standing, I-r) Dread Zeppelin's Carl Jah, Jah Paul Jo and Tortelvis, Reid, and the band's Put-Mon.

Bucs, Kin & Blues



The Pirates Of The Mississippi took a tour break to play a couple of dates with WB/Curb countryman Hank Williams Jr. (third from left). Not entirely coincidentally, the Capitol outfit's new single, "Honky Tonk Blues," is a remake of a Hank Williams Sr. tune. Joining Junior are (I-r) Pirates Dean Townson, Rich Alves, Bill McCorvey, Pat Severs, and Jimmy Lowe.

- Perceptual Studies
- Perceptual Tracking Studies
- Auditorium Format Analysis
- Auditorium Music Tests
- Call Letter Analysis

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Paragon Research

RR THE COMPETITIVE EDGE

Street Fighting

This Time It's Personal: Intimidate Your Rival, Boost Your Image

The '80s were radio's marketing decade — almost overnight, programmers, managers, and researchers had to become marketing experts. Strategic plans were the order of the day.

Big-budget television, billboard, and direct mail campaigns were artillery in the fight. Now, as budgets tighten across the country, more stations than ever are relying less on marketing and more on fighting it out on the street.

Street fighting pits station against station and programmer against programmer. It's designed to intimidate the competition while creating a positive image in the listener's mind. Sometimes it works. Sometimes it backfires. Street fighting isn't necessarily dirty fighting. At its best, it creates great radio; at its worst, it turns listeners off.

A good street fight includes three elements: it attacks the competitor, it reflects listeners' feelings, and it creates a memorable event. The battle is fought along psychological and perceptual lines. A good street fight is relevant, focused, persistent, and aggressive. Often, it's a form of radio judo.

Attacking is easy. In the most extreme form, it goes too far — like when PDs send dead rats to the competition. At its best, it rattles the rivals and lets the audience have fun.

Takin' It To The Streets

Recently, CHOG/Toronto took advantage of rumors that crosstown rival CFTR might be letting longtime morning host Tom Rivers go. CHOG set up a live remote morning show right in front of CFTR's studios to wish Tom Rivers bon voyage. It even had a huge going-away card signed by CHOG listeners. PD Gary Aube's aggressive move garnered lots of free media.

At KISW/Seattle, PD Steve Young and morning

Street Tactics

In your fight, you must:

- Attack the competitor
- Reflect your listeners
- Create a

memorable event

man Bob Rivers pulled off a double-pronged attack on rival KXRX. First, they announced they'd be doing a totally nude morning show and invited 100 listeners to join in. Then they phoned KXRX to ask Robin (of Robin & Maynard) if she'd join the broadcast. She was upset and embarrassed by their questions and repeatedly declined. KISW's guys then went on-air and said they were going to broadcast the interview with her. Of course they didn't, but they ended up outpsyching the competition and scoring five minutes of television on the early evening news.

Along with on-air attacks, there are simple tactical street fights, such as showing up at a competitor's music test and handing out your station's material. WSTR (Star 94)/Atlanta PD Bill Cahill, who's used this technique effectively in the past, says, "Some of the best street fighting [includes] simple tactics, such as huge balloons at a competitor's concert."

Of course, it can backfire. When WRQN/Toledo was doing a music test recently, crosstown rival WVKS turned up to put bumper stickers on participants' cars. WRQN staffers spotted the offenders and tore up the stickers. The facility managers made WVKS clean up the mess.

When you're street fighting, make sure the battle is worth winning. A good street fight has an audience of fans - the listeners cheering in your corner. To be successful with them, the street fight has to reflect their feelings. As Steve Young says, "Make sure the audience can easily take part in the street-fighting tactics. Give yourself a cause when you go to an event. This gives the audience more than one level to work from."

Alternative Goodwill

KISW pulled off a brilliant street fight against Ted Turner and his Goodwill Games, held recently in Seattle. Rather than climbing on the bandwagon with 20 other radio stations to become the official station, KISW staged its own "Goodwill Games."

First, the station found an old ex-policeman named Warren B. Goodwill, who became the official sponsor. Then it created on-air

Winning Elements

A street-fighting campaign must be:

- Relevant
- Focused
- PersistentAggressive
- Creative

theater-of-the-mind games, including: Interstate 5 Dodgeball, the East Side Shop-Off, and the Foreign Film Endurance Festival. Eventually, W.B. Goodwill appeared in the Seafair Parade in front of 500,000 people. KISW attracted extensive TV and newspaper coverage.

KISW capitalized on the fact that the Seattle public had a slightly negative and bored feeling about the official Goodwill Games. The station took its promotion to the street.



Facing off against your opponent gives you a competitive edge.

Along with attacking and reflecting, a good street fight is stimulating, creating an event. In its heyday, disco destruction was the ultimate street fight. It attacked disco, reflected listeners' feelings, and created a live event (blowing up disco records) that took the whole issue to the streets.

Radio Judo

Tactically, some of the best street fighting — and a powerful tool — is radio judo: you use your competitor's momentum and turn it to your advantage. PD Jim Johnson at CFOX/Vancouver did this during the last major Rolling Stones tour.

Competitor CHRX tried to jump the gun by being the first to announce the concert dates. The plan backfired.

CFOX put the promoter on-air to say none of the dates were firm. CFOX then immediately instituted a "Guess When The Stones Are Coming" contest, which garnered 14,000 faxed entries. The prizes included tickets to the Stones as well as a trip for four to see them in Los Angeles. CFOX capped off the street fight with a final promotion blitz that promised, "At noon on Thursday, the speculation ends."

One PD who shall remain nameless took radio judo a step too far. A competitor bought billboards all over town that said, "Not too hard, not too soft." One night, the competing PD spray-painted in the words, "Not too good."

When you enter a street fight, be careful it doesn't backfire on you, especially in the eyes of clients and buyers in the community. Recently, a radio station reproduced a negative print piece about a competitor on a gravestone and sent it to clients. The clients didn't like it. Now that the ratings are going up for the competitor, the negative street fighter's lost out.

Once you start street fighting, don't give up. Keep hammering the competitors. Make it part of your ongoing tactical promotions. And be prepared for an occasional bloody nose.

No. 24 in a series



John Parikhal is CEO of Joint Communications program and marketing consultants, which consults 75 radio stations and 15 corporate clients. He can be reached at (416) 593-1136.

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Timothy White's Rock Stars Presents

HEART BEATS

PAUL SIMON'S ADVENTURES IN RHYTHM

In an unforgettable studio session, Paul Simon joins host Timothy White to trace two decades of syncopated solo magic. From the reggae-rock of "Mother and Child Reunjon," to the brilliant Brazilian foll of THE RHYTHM OF THE SAINTS, it's an amazing journey with the incomparable Rhymin' Simon.

THE WEEK OF OCTOBER 22

For more information, contact your Westwood One representative. In Los Angeles call (213) 840-4244, in Canada (416) 597-8529, FAX (213) 204-4375

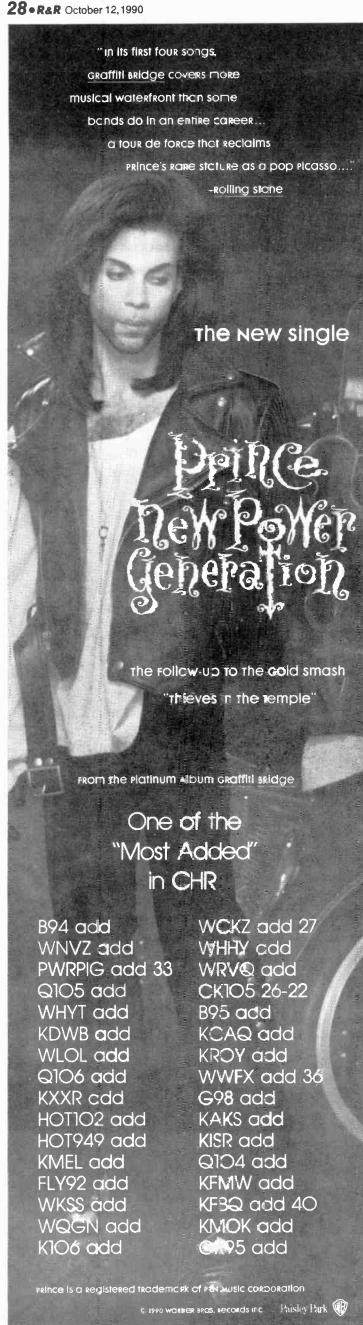
Photo: Alan Kleinberg



WESTWOOD ONE RADIO NETWORKS

Management: Ian Hoblyn







Interscope Sites Benesch

aking reality of rumors that he was in line for this gig many moons back before he left Columbia to become WC Sr. VP at Dick Scott Entertainment (New Kids On The Block) — former Big Red Sr. VP/Promo Marc Benesch has landed the head promo slot at Ted Field/Jimmy lovine's new Interscope label.

Federal prosecutors have decided to appeal a judge's ruling that dismissed — "with prejudice" — payola, fraud, and racketeering charges against independent record promoter Joe Isgro and his two co-defendants, the Los Angeles Daily News reports.

Government prosecutors have filed court papers asking that the "with prejudice" ruling - which prevents the reintroduction of charges against the defendants — be stricken down.

And the apparent winner of the WDFX/Detroit PD marathon is . . . APD/MD John McFadden, who's been elevated to interim PD. Look for McFadden to get the official PD nod when new ownership takes over in 60-90 days. McFadden's aiready searchin', searchin' for a new MD.

KUBE/Seattle PD Tom Hutyler has relinquished programming duties to concentrate on middays. APD/afternoon driver Barry Beck becomes interim PD.

Meanwhile, KUBE owner Cook Inlet's plans to purchase KGMC/Dallas have fallen through the proverbial cracks — which means that KUBE VP/GM Michael O'Shea will be hangin' 'round the Emerald City after all.

Written On Spec

- With WAVA/Washington APD/MD Dave Elliott heading to the Ops Dir. slot at KKBQ/Houston (see Page 1), ST hears former Z99/OKC PD Brett Dumler and WAVA Music Coor, Chris Taylor (aka Eddie Munster) are still the top candidates to replace Elliott. But will a mystery name soon surface?
- · Now that KCPX/SLC has gone Gold-based AC, will crosstown CHR Hot 94.9 head in a more main-
- · Are RCA's Sr. Dir./Nat'l Promo Geary Tanner and Sr. Dir. Nat'l Promo/Trade Relations Bonnie Goldner about to get their VP stripes?
- · Did A&M local Detroit/Cleveland promo rep Elleen Dalley resign to head west for promo duties at one of the new labels?
- · is John Henry Publishing considering starting an independent label next year?



THE TUX STOPS HERE - Listeners lined up down the block when WZPL/Indianapolis recently gave away 500 "official concert jackets" before a local M.C. Hammer concert. The station's "official jacket spotters" gave away \$99.50 to selected concertooers who were spotted wearing the light blue tuxedo tops during the gig, and one lucky listener got to jam onstage with the Hammer himself.

WOMX/Orlando wakeup artist Mike Elliott has been hired to replace Q105/Tampa legendary morning zoomaster Cleveland Wheeler. ST hears that Wheeler was offered the option to partner with Elliott, but nixed the notion.

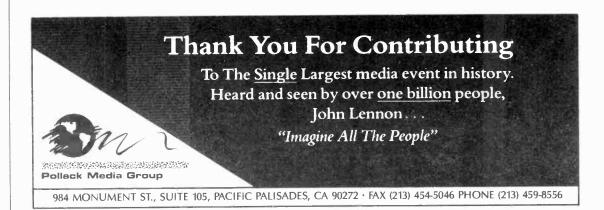
Crowe Roosts In Syracuse

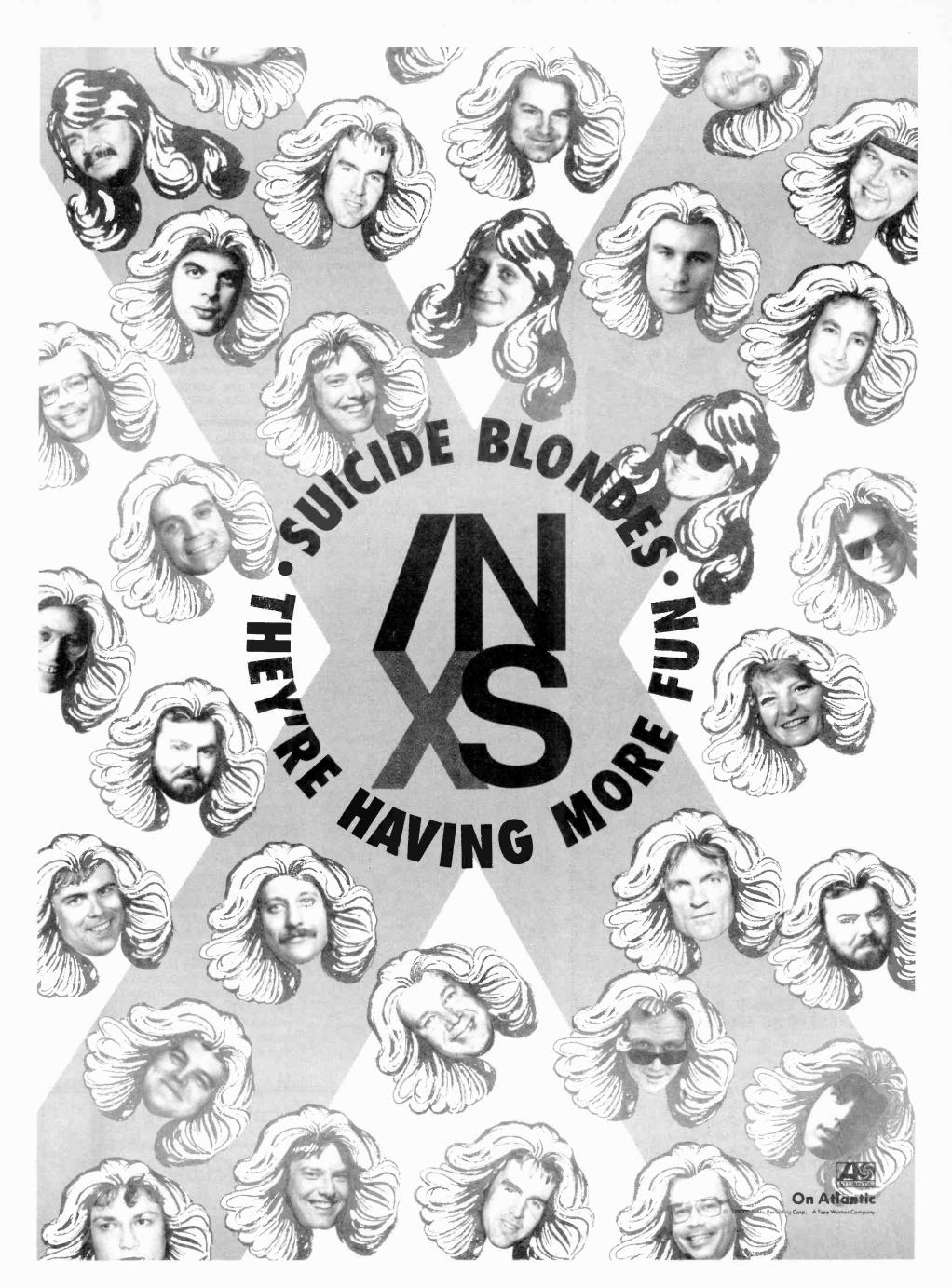
Pilot Communications finally took over AOR WAQX/Syracuse Wednesday (10/10), naming KLSX/L.A. evening personality (and former Y97/Santa Barbara PD) Jim "The Cutter" Crowe PD. The station had been without a PD since Lorraine Rapp split one year ago

In additional 'AQX action, morning man Michael O'Reilly exits, replaced by Jim Rodio (from WAQY/Springfield, MA) and Dave Coombs (from WQBK/Albany). Rodio also will handle APD duties; MD Dave Frisina retains his post.

Meanwhile, back at KLSX, plans are for current am driver David Perry to take over Crowe's shift once a new morning show is hired. Longtime L.A. personality Frazer Smith remains a top candidate to succeed Perry.

Continued on Page 30





oncrete Blonde

"Joey, I'm not angry anymore."





the lead single from

bloodletting

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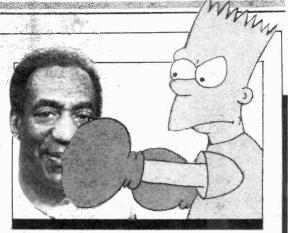
STREET TALK®

Family Feud

hose of us in the radio and record industries pride ourselves on being "tuned-in," aware, hep, even. Well, now's the time to test these facts we hold to be self-evident.

The Media Question O' The Week has to be: "Who'll win this week's Thursday night TV matchup - 'The Cosby Show' or 'The Simpsons'?"

Fax your answer to "Family Feud" c/o Street Talk (213) 203-9763. Entries must be received no later than Monday 5pm PST. We'll tally 'n' publish the results and compare 'em with the official national Nielsen numbers, which will arrive the following Tuesday (10/16).



And . . . just to make it interesting, all you seers who want to predict the actual ratings each show receives (and accomplish this little feat) will get \$100 and a gratuitous mention in next week's ST. In case of a tie, a random drawing will determine the Grande Prize winner. Cool?

Wax Jobs

- Yes, Island VP/CHR Promo Lisa Velasquez is heading to East West America as Sr. Dir./Nat'l Pop Promo
- Former IRS EC Regional Promo rep Charlie Londono lands the NYC local gig at A&M. He replaces Jon McHugh, now doing WC Dir./Nat'l AOR at Elektra.
- · RCA Cleveland promo rep Chris Hensley becomes MW Nat'l Field Dir., based in Chicago.

Meanwhile, RCA local Chicago rep Judy Vertuccl jumps to Arista to become MW Regional CHR Dir. She replaces Mia Klein, who's taking a Giant step

Speaking of Giant, the label has spirited away Polydor's Barry Griffin and Raiph Carroll, who will handle Atlanta and Nashville, respectively. In addition, Giant has promoted longtime Irving Azoff Asst. Susan Markhelm to Product Mgt./Int'l/Special Projects.

In other Nipper news: AOR dudes. Wynn Jackson, Jeff Laufer, John Sigler, and Bruce Flohr have all inked new contracts.

- . Disney VP/Soundtracks Mitchell Lieb is heading to EMI as VP/A&R.
- Delicious Viny! Nat'l Promo Dir. Wendell Greene exits for the Nat'l Dir./Black Music Promo post at Hollywood.
- · Columbia fills the vacant local DC/Baltimore promo slot with WTG EC Dir, Nat'l Promo Robin Cecola. He replaces Lisa Wolfe, who was recently upped to Assoc. Dir./Nat1 Flet Promo.
- . SBK Sr. VP Arma Andon will exit to concentrate on his duties as President of SBK Management (Wilson Phillips, Pet Shop Boys, etc.)
- · Portland-based Blixseth-Fach Entertainment is rolling out a new label with former KKRZ/Portland MD/midday personality Connie Breeze in the Nat'l Promo Dir, slot.
- Cypress WC Publicist Susan Deneau travels to PolyGram for the same duties. She replaces Stacy Nick, who moved to BMI.
- Atlantic WC Publicist Shelli Andranigian has opted to remain at the label. A replacement for Hollywood-bound Dir./Nat'l Publicity Kathy Acquaviva is

Continued from Page 28

Five-year KRTH/Los Angeles PD Phil Hall who opened his own consulting firm (The Creative Group) a few weeks back - has elected to leave the station in six weeks.

Hall said he's signed several key overseas stations and a couple of domestic radio groups as charter clients. He will also consult KRTH. Programming legend Bill Drake, who's been consulting KRTH as well, will handle interim PD duties until a permanent replacement is found.

EZ AC WMXC/Charlotte GM Jake Gurley exits, replaced by Reta Thorn from crosstown WBT.

ST hears CHR WAPE/Jacksonville PD Bill Pasha has resigned and is heading for the PD post at Hot AC Star 105/Dallas. WBBQ/ Augusta PD Bruce Stevens is said to be a candidate to replace Pasha.

Former Superspots executive Joe Kelly has formed Lake Bluff, IL-based Kelly/Silver Inc which will provide voiceover, market research, perceptual studies, and other services to radio.

The Fun-Fone, Pts. 1 & 2

While conducting a "phrase that pays" contest last week, WAVA/Washington made a random phone call to the home of one John Martin, who just happens to be the afternoon driver at nearby CHR rival WINX/Rockville!

Martin — who also weekends locally at WROX (Mix 107.3) — answered correctly and hauled down the \$10,000 prize!

On the other hand, but in a similar vein . . . When a radio station asked listeners what they would do for \$5000, Patricia Bentley called KFMH/Muscatine, IA, offering to put a pooper scooper in her mouth and remove litter from a cat box! Continued on Page 32



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FROM THE ALBUM.

"LISTEN WITHOUT PREJUDICE."

ON COLUMBIA.

GEORGE MICHÆL

Afranges in Flagueer by Gegine William

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FVAUGHAN BROTHER



"TICK TOCK"

NOW ON 49 CHR REPORTERS INCLUDING 24 ADDS THIS WEEK! **AOR TRACKS 5**

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> The Single "Tick Tock" The Album **Family Style**

> > epic associated



STREET TALK®

Continued from Page 30

KFMH's Steve Bridges promptly put Bentley on the air and told her he'd call her the winner right then and there - except for one teensy weensy little detail: the contest was being conducted by crosstown WXLP!

Our confused cat lapper's next step was to hire a lawyer and sue KFMH, charging that she'd been deceived into thinking that she'd won the five grand. Rather than enter an expensive legal battle, KFMH settled out of court.

Look sharp for KBTS/Austin ND Debra Cole, who has a featured role as "Irene Davey," in the new Don Johnson film "Hot Spot," which opens in several markets this weekend.

Trivial Pursuit (And Capture)

When Eugene Steichen called in and aced the KQRS/Minneapolis "Dead Or Not Dead" contest Wednesday (10/3), listeners were astonished at his knowledge of which obscure celebrities were, in fact, alive.

However, two listeners (his cousins) were perhaps more astonished to recognize Steichen's voice, and noting that he'd escaped from a minimum security state prison two weeks earlier, notified local authorities.

Steichen then contacted his wife, who told the station her husband intended to give himself up, and KQRS broadcast tapes of her stating his intention as well as Steichen's contest-winning performance throughout the day. TV cameras captured Steichen's surrender the following afternoon.

Lip Service

- Former WHFS/Washington-Baltimore PD MIchael Butscher has been named PD at New Rock WHTG/Asbury Park, NJ.
- · WMJI/Cleveland and VP/GM Bob Visotcky have come to an amiable parting of the ways.
- Former Downs Broadcasting VP/Programming and WAFX/Norfolk PD Bob Chrysler joins Burkhart/ Douglas & Associates.
- · AOR WRCN/L.I. ups APD Zach Martin to PD as John Moschitta resigns. 'RCN Mktg Dir. Theresa Beyer also departs. GM Gary Starr dismisses rumors of a move to a satellite-delivered format.
- · Rob Sisco, most recently PD/Ops. Dir. at KMGI & KIXI/Seattle, has joined the San Diegobased radio marketing firm Fairwest Direct as Mktg.
- · WBLI/L.I. Prod. Dir. Mike Larkin has been named APD. 'BLI also ups Coleen Foley to Promotion Dir. and Scott Miller to Asst. Production Mgr
- WZOU/Boston MD Cadillac Jack McCartney adds APD duties and former Niche 29 Nat'l PD Maureen Matthews joins as Marketing Dir
- . Dan O'Toole and Garry Mitchell's Programming Works company is now overseeing Urban WWKX/Providence and taking it mainstream dance.
- WEUP/Huntsville, AL PD Jim Mitchem zooms MD/afternoons at WQMG/Greensboro, NC, replacing Greg Sampson, who moved to afternoons at WWDM/Columbia, SC. Three days later, Sampson returned to 'QMG in a parttime position.
- Dan O' Day's forthcoming "Air Personality Plus" seminar, set for January 18-20, will feature individual presentations by Z100/NY's Ross Brittain, WLW/Cincy's Gary Burbank, and DC101/Washington's Greaseman.
- WTCM-AM & FM/Traverse City is gearing up for its 50th anniversary in January. Former staffers should contact PD Jack O'Malley.

Radio Daze

oe Bob Briggs is more than the Drive-In Movie Critic of Grapevine, Texas who has his very own cable TV show. He's also a syndicated newspaper columnist and radio personality. In the latter capacity, he hangs out with a lotta "Radio Guys" with names like "Clyde The Snake" and "Wacky Dave Dinsmore.1

Joe Bob recently kicked off his newspaper review of "Jailbait: Betrayed By Innocence" with the observations that Radio Guys "think we're all idiots who like to listen to the same kind of music over and over again" and that "each (Radio Guy) thinks that everybody who doesn't listen to his station is a jerk."

Using terminology that's suspiciously close to a certain trade publication's, Joe Bob then proceeds to list the different types of stations, as follows:

- CHR: "Which used to be called 'Top 40,' but there isn't such a thing anymore. Stations have a top 20 and they play those songs repeatedly because we're idiots. We'd rather listen to it 9000 times on the radio than buy the CD."
- · AC: "Songs you can never remember the names of, but they make you feel in control because you've heard 'em before.
- · AOR: "Anything loud, long, and related to drugs, and 'Stairway To Heaven' 30 times a day."



Joe Bob Briggs

- · Classic Rock: "Grateful Dead, Led Zeppelin, and 'Stairway To Heaven' 60 times a day
- · NAC: "New-age 'Save the Dolphins' piano-inan-echo-chamber music.'
- · Gold: "Any station that would play either 'Macho Man' or 'Blame It On The Bossa Nova.'
- Country: "Anything with a steel guitar except Lyle Lovett or K.D. Lang.
- · Jazz: "Listened to by four people in New York and three people in El Lay.
- · UC: "Songs that you sing along with even though you don't know any of the words and have never heard the song before.
- · Religious: "Bad songs about God sung by white people.
- Gospel: "Good songs about God sung by black
- N/T: "For jocks and other people who hate mu-

Ownership Opportunity

You say you always wanted to get into ownership but just couldn't get the bucks together? Well, squire, MTV has got the pluperfect promotion for you: the cable outfit is giving away a radio station.

Up for grabs: WSTT (AM)/Thomasville, GA - and \$10,000. (No word on which is the greater value.)

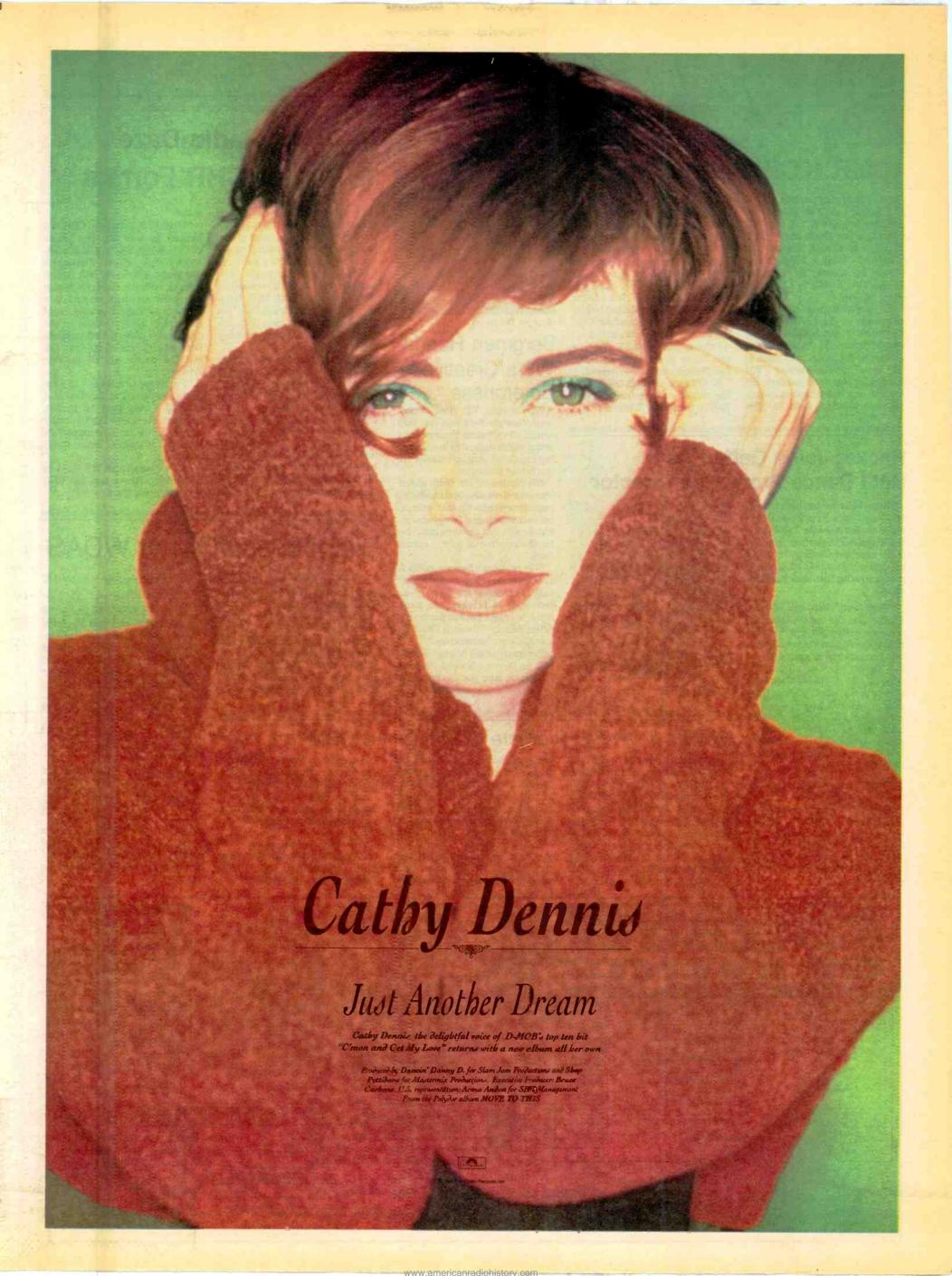
Fall Into The Gap

Tongue firmly planted in cheek, KJQY/San Diego's Kenny Noble back-announced Gary Puckett & The Union Gap's "This Girl Is A Woman Now" by saying Puckett was last sighted running a T-shirt shop in Yuma, AZ.

Puckett - listening at the time - swiftly dialed the station, and informed Noble that he's alive 'n' well and living in Rancho Bernardo, CA.

Young Buns II

Followup to last week's Power Pig/Tampa "comin' up shoat" item: WVIC/Lansing called the ST "bun-fone" to report that five 'VIC staffers (or wives thereof) are expecting, and a sixth — PD Kevin Robinson's wife Monica had just given birth (9/21) to a bouncin' baby



KELLY PD

CHR KCPX Flips To AC

Last Thursday (10/4), CHR KCPX/Salt Lake City switched to AC, retaining the KCPX calls but adopting a new slogan line: "K98.7, Playing Favorites Of The '60s, '70s, '80s, And Today." That format change led directly to crosstown AC KLVV's switch to CHR (see story, this page).

PD Jerry Lousteau exits and is succeeded by KLYF/Des Moines PD/morning man Jay Kelly, who'll arrive October 25. In addition to programming, Kelly will team in AM drive with seven-year "PM Magazine" host Tami Sanders. His replacement in Des Moines has not yet been selected; Asst. PD Tim Gardner will act as interim PD.

Kelly told R&R, "We're going to try to drive a hole through the AC market. It's now a 25-54 game, rather than a 12+ game. We think we have a winning team here, and have maintained the same on-air staff. We'll do a CHR approach with an AC format. It's always worked for me. I've talked briefly with the announcers and don't anticipate any major changes there.'

Prior to joining KLYF six years ago, Kelly programmed KRNQ/ Des Moines and WIBW/Topeka.

KCPX ranked fourth 12+ (7.1) in the summer Birch and seventh (5.4) in the spring Arbitron.



Georgia Bergman

Bergman Heads WB's Creative **Enterprises**

Warner Bros. VP/Video Department Georgia Bergman has been named VP/Creative Enterprises, a new division dedicated to discovering and developing new media and marketing strategies.

WB Chairman Mo Ostin stated, "As we see creative and marketing possibilities open up that were all but unimaginable a few years ago, it's obvious that the time has come for the creation of such a department."

"We're going after nontraditional ways of reaching our audience," said Bergman. "It's part of our dedication to bringing the music home - from Creative Services to Artist Relations through Video and now Creative Enterprises."

Bergman joined Warner Bros. in 1973 as Director/Special Projects. Five years later she was appointed to the post she now leaves.

KLVV Takes 'Q' To Adopt CHR Format

AC KLVV/Salt Lake City flipped to CHR this Monday (10/8) in what its owner called "a spur-of-themoment decision" prompted by crosstown CHR KCPX's switch to AC (see story, this page). Jim Sumpter consulted the transition. which kicked off with M.C. Hammer's "You Can't Touch This" being played nonstop from 3pm Saturday (10/6) to 6am Monday (10/8)

With the exception of morning man Dion Palmer, who moved to middays at crosstown AC KLCY, KLVV retains its on-air lineup, as well as PD Chuck Jackson.

KLVV owner/President/GM Starley Bush told R&R, "We identify ourselves as 'Utah's New Q' and 'Q99.5,' so I'm looking for call letters with a 'Q' in them. I bought all the music from local record stores, and we're in pretty good shape.

"When KCPX dumped CHR and jumped in with the rest of us [KLVV, KSFI, KLCY, and KMGR-AM & FM] in Soft AC, I thought it was crazy. This is the 38th largest market, with the country's youngest median age. A guy doesn't have to be a brain surgeon or have lots of research to figure out there's a tremendously underserved market. Our research was all gut-oriented, and the music will be listener-

"I'm happy to change - it's the brass ring and I've grabbed it. I blew up a very good AC station, however. Those who liked it are unhappy, but we received immediate positive reactions from many others.

KLVV ranked 12th 12+ (2.5) in the spring Arbitron and 13th (2.4) in the summer Birch.

Hacker Joins Geffen As Nat'l Dance Promotion Director

Michael Hacker has been named National Dance Promotion Director at Geffen Records. The former dance music DJ/remixer joins the label after establishing (in 1988) the dance department at independent promotion firm Best Perform-

"We're very fortunate to have Michael join us," said Geffen GM Al Coury. "His experience in dance promotion, marketing, and A&R is a major asset to us now. Michael has already been instrumental in bringing the Clubland Featuring Quartz to our label. Working very closely with Michael Rosenblatt, our senior A&R person in New York, will also allow Michael to search out and find the best of the new and established dance-oriented artists."

"Geffen has given me a great opportunity," noted Hacker. "Not only do I promote and market our dance-oriented product, but they also have provided me with an opportunity to find and develop new artists for the roster." He'll also be working with some of the label's existing acts.



Michael Hacker

Blair Named OM At WDAS

Clarence Blair has been appointed OM at Gospel WDAS (AM)/ Philadelphia. A licensed minister and 12-year broadcast vet, he most recently worked at WVAZ (V103)/Chicago. He assumes programming duties from WDAS-AM & FM Station Manager Christopher Squire, who'd been handling them since his own arrival at the Unity Broadcasting Gospel/UC combo last year.

Squire told R&R, "In August '89 we decided to put a real emphasis on the Gospel station. We made incredible progress, and soon needed someone to run the operations and programming. I knew Clarence at WBMX (now WVAZ). He was the ideal person to handle those responsibilities. His experience, desire, and knowledge of gospel music make Clarence one of the premier programmers in Gospel to-

Blair added, "WDAS gives me the perfect vehicle to take the message of Christ to a larger audience." In addition to creating WVAZ's "Inspirational Stroll" show, he was Director/Religious Programming at WBMX, and served as morning traffic announcer for several Chicago-area stations.

WSSH & WKKU Promote O'Connell To GSM

AC/Country combo WSSH & WKKU/Boston has elevated threeyear LSM Lynn O'Connell to GSM. She'll direct a ten-member staff, which sells the stations in combo. O'Connell succeeds Judy Carlough, who exited to become VP/GM of Noble sister News/Sports outlet XTRA (AM)/San Diego. AE Greg Janoff replaces O'Connell as LSM. O'Connell told R&R, "Judy did a

great job and her shoes are big ones to fill. While she'll be greatly missed, this is a great opportunity for me to do some things I've had in the back of my mind. I want to continue evolving the sales depart-

"Our structure may be different from others'. We've had a vendor co-op manager the past two years,

and are always looking for ways to do nonspot revenue. The traditional forms of radio advertising are shrinking, and we want to be in front of the pack to develop new ways to get people into radio."

Ten-year Boston radio vet O'Connell has been on the sales staffs of Boston stations WMJX, WBCN, WRKO, and WGTR.



October 24 - 27, 1990 • The Vista Hotel • New York City

WEDNESDAY, OCTOBER 24, 1990 THURSDAY, OCTOBER 25, 1990

11:00 AM - 4:00 PM COLLEGE RADIO WORKSHOP AGENDA Henry Rollins of Warkine will deliver a

poker mind performance

INTERNAL STATION OPERATIONS

• College Appropriate from Relations

NETWORKING IN COLLEGE RADIO

- Communic Automores Angl Administra

12:00 - 5:00 PM Tall Shots Lounge
BM LIVE
12:30 - 1:45 PM
PUBLISHING, COPYRIGHT & THE REST OF YOUR
LIFE Booking Safe
Modeland: All The Mark Publishing Compa
CDs & D.A.T.a. WHERE HAS ALL THE VINYL GONE?
The Bird Stall

VIDED & VALIDITY: IN THE EYE OF THE BEHOLDER RECORD PRODUCTION: FROM STUDIO TO STORE The River Suile

Panelist Hank Shockies (Producer/S O U L) and more TBA
THE FUTURE OF ALTERNATIVE COMMERCIAL RADIO
The Park State. Miller (Virgin) 3:30 - 4:45 PM ON THE ROAD, EFFECTIVE TOURING

paoway Suile for Earry Buller (Warner Bros.) RETAIL & DISTRIBUTION: THE BOTTOM LINE Moderator Agam Kaplan (Virgin)
THE FINE PRINT. If S. A. LEGAL MATTER.

Moderator Michael R Hahlz Esq. 5:00 - B:00 PM Neus Amsterdam Center Balloom
Chameleon Records Presents "The CMJ
Welcoming Party" With Performances by
Ferron/Mary's Danish/Ecotour 8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, OCTOBER 26, 1990 19:00 AM - 5:00 PM EXHIBITS

11:00 AM KEYNOTE ADDRESS

KRS-ONE
Kns Parker alka KRS ONE by his own words is 'a leacher and a poel. With his minimulation company Boogle Down

-11

BMI LIVE

1:30 - 2:45 PM

TIPS & TRADES: BUY AN AD AND WE LL TELL YOU

CAREERS IN THE MUSIC INDUSTRY The River Suite
Moderator Hugo Burnham (Island)

8ANO SURVIVAL, WILE YOUR DUES PAY OFF?
The Park Suite iv Suite Tur Lyte Hysen (**Das** Damen)

ARTIST DISCOVERY & DEVELOPMENT: TALENT Moderator Sean Coakley (Arsta)
FREEDOM DE SPEECH: SHHH
LISTENING 3:00 - 4:15 PM MAJORS & INDIES A MARRIAGE MADE IN

NORIZONS, NEW TERRIFORY NEW COUNTRY
THE River Sule
Moderator Tony, Brown (MCA)
Parents: Darrell Annesson (High Tone), Jun Caliguri (CMJ)
Parents: Darrell Annesson (High Tone), Jun Caliguri (CMJ)
Parents: Darrell Annesson (High Tone), Jung
Parents: Darrell Annesson (High Tone), Jung
Parents: Darrell Annesson (High Tone)
Parents: Darrel MUSIC MARKETING: FROM CONCEPT TO CONSUMER COLLEGE RADIO IN THE '90s: HAS THE EDGE DULLED?

7:30 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES FICTION RECORDS IN ASSOCIATION WITH CMJ AND ELEKTRA RECORDS PRESENT "MIXED UP MARATHON" LISTENING PARTY FEATURING THE CURE'S NEW ALBUM "MIXED UP." ALSO FEATURING DIE WARZAU IN PERFORMANCE.

8:00 PM CMJ & ATLANTIC RECORDS PRESENT REOD KROSS/LEMONHEADS/AN EMOTIONAL FISH

SATURDAY, OCTOBER 27, 1990 9 00 AM - 3:00 PM REGISTRATION 10:00 AM - 3:00 PM EXHIBITS 11:00 AM - 12:15 PM THE WORLD MUSIC PANEL

wogerator Jetry Happaport (Mango)

ENTREPRENEURSHIP & MUSIC: DIY STRATEGIES & THE RAP PANEL

the Pain Suite
Moderator Carmelita Sanchez
Parelests: Sophia Chang (Allantic: Tony D (Producet Poor
Highteous Teachers) Booby, Garcia (Deluam RAL). David Mays
The Source) Mile Nargone (KKLLL). D Nee (Anish Albert
lagusa (Tommy Boy). Wilgman Sileve (WBAU).

OFF THE RECORD: CONSUMER PRESS FROM BUTTRAG TO ROLLING STONE New Amsterdam Center Bailroom Moderator Karen Schoemer (Freelance Write ABR, WHAT'S WRONG WITH THIS TAPE? The Liberty Room 12:00 - 5:00 PM BMI LIVE 12:30 - 1:45 PM THE JAZZ PANEL COLLEGE / NON-COMMERCIAL RADIO & THE COMMUNITY THE STATE OF THE MUSIC BIZ: A CURRENT AFFAIR 2:00 - 3:15 PM THE REGGAE PANEL RECORD PROMOTION & COLLEGE RADIO

THE RAP ARTIST PANEL rine Faffa Soule Moderalov Jeff Joss (WRHU) Paneiros, D Tage (Artist) Kito Frost (Artist) Hammon, (Artist) P Pasemaster Mase (De La Soul) MC Secto (3ro Bass) Mine G Jumpe Bross (M. Mushala (Movement Est Talan D (Artist)

SUCCESSFULLY MANAGING THE NEW ARTIST 3.30 · 4:45 PM THE ARTIST ENCOUNTER & FREE FOR ALL

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES MORE TO BE FIGURED OUT LATER

For more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159.

245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.



SATURDAY, OCTOBER 27, 1990
11:00 AM - 12:45 PM
MOMS 0F ROCK, TO HELL FROM MATERIAITY
Neuw Amsteroam East Balkoom
Panelst Carole Brown (Irader Mom) Muniel Limer (Hoo



"LOVE ME JUST FOR ME"

If not, then love me for my **BREAKERS**®

URBAN CONTEMPORARY MOST ADDED AGAIN!

"Love Me Just For Me"

The new smash single and video from SP



video from SPECIAL GENERATION

Featured on the debut SPECIAL GENERATION album

Take It To The Floor

from M.C. Hammer's Bust It/Capitol Records.

Produced by Felton Pilate II and James Earley for Bust-It Productions





Jordan Katz

Long Island area.

Radio

 MICHAEL COHEN is appointed VP/ GM at WIOI/Jacksonville. He was formerly VP/GM at crosstown WIVI.

 ANITA WATSON steps up to NSM at WHAM & WVOR/Rochester. She had been a sales exec. at the stations.





Michael Cohen

Leonard Adelman

Records

• LEONARD ADELMAN is tapped as VP/CBS Records Division. The industry veteran has held various positions in finance, administration, and distribution, and was most recently an exclusive consultant with BMG. Concurrently, Sr. Auditor JOHN HILL steps up to Manager/Data Processing Audit at CBS Records Inc.

• BARBARA SHELLEY is elevated from Director/National Publicity to VP/ Media & Artist Relations at Chameleon Music Group. Concurrently, KENT KLAVENS is tapped as VP/Business Affairs. He was formerly in private law practice.





Barbara Shelley

Heidi Robinson

• HEIDI ROBINSON is named VP/Media Relations at Def American Recordings. She was most recently Sr. VP at independent public relations firm Jensen Communications.

• MARK BERGER joins Morgan Creek Music Group as VP/Business Affairs (effective November 1). Berger has been Director/Business Affairs at Capitol Records.

• PAUL REESE becomes VP/Operations & Distribution Systems at CEMA Distribution. He was most recently Sr. VP/Distribution Services at Ames Dereached at (212) 772-9354.

• CHARLES WESSLER joins Island Visual Arts/North America as VP/Production & Programming. He formerly served as President of String Along Films and Wessler Management.

• JEFFREY MARKS, Corporate ND at WCSH-TV/Portland, ME, is named Chairman-Elect of RTNDA. Elected as Directors-At-Large are WTOL-TV/Toledo ND RICK GEVERS and KMTV-TV/ Omaha ND LOREN TOBIA.

• FRED MUELLER, President of PCM Micro Systems/Canada, is named Director/Research & Development at broadcast software firm Maxagrid.

-Holly Sklar





Cralg Bender joins WKQI/Detroit as a Sr. AE

Dan Guilfoyle is named Sr. AE/ Sports Sales Director at WHAM/Rochester. Concurrently, Leslie Bowers is appointed AE at FM sister WVOR.

Steve Levesque is appointed a Sr. AE at Solters/Roskin/Friedman Public

PROS ON THE **LOOSE**

Bill Bowen - PD "Hit Video USA" (713) 781-7912

Dennis Fine — VP/Communications RCA Records (203) 431-9981

Howie Gabriel - Dir. Product Development RCA Records (914) 633-0340

Alan Grunblatt - VP/Product Management RCA Records (212) 831-3773

Tom Hutyler — PD/middays KUBE/ Seattle (206) 762-0153

Tom Lewis — Promotions Director/ air talent WLUM/Milwaukee (414) 476-7028

Jerry Lousteau — PD/mornings KCPX/Salt Lake City (801) 272-9466 Gregg Miller - Regional Sales & Marketing Dir./East Coast Enigma Rec-

ords (201) 461-0440 Eryk Neison - Afternoons KSSS/ Colorado Springs (719) 635-7432

Janet Neilson - Middays WTUE/ Dayton (513) 297-0737

Rick Rydell — Mornings WNCX/ Cleveland (216) 892-9726

Vic St. John - MD/air talent "The Heat" SMN (214) 960-1725 Lolita Velez - MD KSND/Eugene

(503) 683-4132 Bob Visotcky - VP/GM WMJI/ Cleveland (216) 899-9914

J.J. Walkman - Middays WHYT/Detroit (313) 541-7233

Simon Says: Listen



Paul Simon (front and center) was the guest of honor during a listening party Warner Bros. hosted to mark the release of his latest LP, "The Rhythm Of The Saints." Surrounding Simon are (I-r) Pollack Media Group Chairman/CEO Jeff Pollack and Warner Bros.' Mike Symonds, VP Kenny Puvogel, Patti Oates, President Lenny Waronker and George Skaubitis.

Morgan's Sax Attack



Saxman Frank Morgan enlisted the help of jazz singer Abbey Lincoln during the recording of his forthcoming Antilles album. Taking a break at the studios are (I-r) Antilles Director Brian Bacchus, producer John Snyder, Morgan, and Lincoln.

DARIA KELLY and TERESA POTTS are named West Coast Sales Manager

Bernard Brenner

JORDAN KATZ is elevated from Re-

gional Marketing Manager/East Coast

to Assoc. Regional Marketing Direc-

• BERNARD BRENNER moves to

MCA Records as Dance Music Promo-

tion Manager. He was formerly Retail

Chart Coordinator at Direct Hit Enter-

tainment and served as a club DJ in the

tor/East Coast at Arista Records.

and Manager/Special Products, respectively, at Priority Records. Kelly had been a singles buyer at various California record stores; Potts previously served in management at Alive Enterprises.

• RICK GERSHON shifts to A&M Records as Director/Information. He was previously Production Manager at Chiat-Day Advertising.

• DARRYL CLARK is appointed West Coast Publicity Director/R&B Specialist at Virgin Records. He had been Director/Black Music Publicity at RCA Rec-

• JAAP HOITINGH is tapped as Director/European Marketing & Sales at new age label Narada Productions. Hoitingh was formerly Marketing Director at WEA/Holland.

● KATHY CANTWELL moves to Atlantic Records as Manager/A&R Administration. She previously served in the same capacity at PolyGram Records.

Industry





Bob Chrysler Chip Young

• BOB CHRYSLER is tapped as an Associate at consultancy Burkhart/Douglas & Associates. He was previously PD at WAFX/Norfolk.

• CHIP YOUNG, longtime producer, engineer, and musician, is named Professional Manager at BMG Music Publishing/Nashville.

• STEVEN CRISTOL is upped to VP/ Marketing at Personics Corporation. He has directed all aspects of marketing for the Personics System since joining the firm in 1989.

• STACY LEIB moves to Virgin Music as Director/Repertoire. She had been Professional Manager at Island/Poly-Gram Music.

R&R TIMELINE

Carey Curelop turned onto radio in 1974 at KISN/Portland. He went on to KVOI/Medford, OR and KFMQ/Lincoln, NE, but his first PD gig was in 1979 at KFMG/AIbuquerque. He then programmed WABX/Detroit ('80-83) and WYNF/Tampa ('83-85), returning to Detroit at WLLZ ('85), and to WYNF in 1986. One year ago today, KLOS/Los Angeles named Curelop PD, filling a nine-month vacancy.





1 YEAR AGO TODAY

● PolyGram acquires A&M Records

● GII Rozzo named as WIOQ/Philadelphia GM

● Mike Gilckenhaus promoted to XTRA-FM (91X)/San Diego

● PDs named Steve appointed: Rivers at WZOU/Boston, Perun at WBSB (B104)/Baltimore, and Weed at KYKY/St. Louis

YEARS AGO TODAY

● Ai Teller elevated to President/CBS Records Division

● Mike Bone upped to Elektra/Asylum Sr. VP/Marketing & Promotion

● Pam Robinson promoted to KACE/Los Angeles PD ● Denny Nugent selected as WKRC/Cincinnati PD

● Hal Moore & Charley Martin sign another five-year contract with KHOW/Denver; this time as multimillion-dollar morning men

10 YEARS AGO TODAY

● Mairite takes ownership of KNEW/San Francisco, appoints Steve Edwards GM and Jim Wood PD

 Dallas changes: David Small becomes President at KMGC and uributt VP/GM at KFJZ-AM & FI

● Lee "World Famous" Michaels and Brenda Ross hired for mornings at WBMX/Chicago as Famous & Ross ● KCBQ/San Diego shifts from Contemporary to Country

15 YEARS AGO TODAY

● Alan Colmes becomes WNHC/New Haven PD and WHN/New York weekend jock

● Mike West named WAVZ/New Haven PD

- Hurricane Heeran

THEY'VE TAKEN AN OATH:

TO GIVE YOU A PARTY, A WHOLE PARTY AND...



NOTHING BUT A PARTY

URBAN CONTEMPORARY
NEW & ACTIVE



48 UC REPORTERS — 51% AND BREAKER BOUND!!

THEIR FIRST SINGLE SHE'S MINE WAS JUST THE BEGINNING. WITH THE RELEASE OF THEIR SECOND SINGLE NOTHING BUT A PARTY FROM THEIR SELF TITLED ALBUM, BASIC BLACK. THEY CONTINUE TO BUILD THEIR MOMENTUM. JUST LOOK WHO'S COME TO PARTY.

PRODUCED BY GENE GRIFFIN FOR GRIFFIN ENTERTAINMENT GROUP EXECUTVIE PRODUCERS: GENE GRIFFIN AND TIMMY REGISFORD







Jane Imper

Imper Upped To GSM At KWSS

AE Jane Imper has been elevated to GSM at CHR KWSS/San Jose, following Station Manager Howard Silver's exit last week. Nationwide Regional GM and KZAP/Sacramente VP/GM Tom Weidle is acting GM.

Imper told R&R, "Not only am I thrilled, but it's a tribute to Nationwide to promote a market veteran who has successfully sold the station and truly believes in KWSS's potential and on-air product."

Four-year KWSS veteran Imper also worked in sales at crosstown outlets KSJO and KLZE for a total of three years. She was previously on KMGC/Dallas's sales staff.

Einstein

Continued from Page 3 talks faltered in July, the commission announced plans to hold a public hearing on Einstein's complaint. According to MCHR General Counsel Michael Foreman, the possibility of a public proceeding revived the negotiations.

"Once things got close to a hearing, the lawyers sat down, [WHFS and Einstein] got past their egos, and they were able to work things out," said Foreman.

Meldac Records Bows In West

As the Matsushita-MCA talks proceed in secrecy, another Japanese corporation has set its sights on the U.S. record market by establishing a West Coast-based record label. Meldac Records is the newest division of Meldac Of America, which is in turn owned largely by Mitsubishi Electric, Crown Records, and Japanese pop group the Dark Ducks.

Sueo Sekizawa, President of Meldac Of America, is responsible for the label's day-to-day activities thus far. The L.A. operation is intended, said Japan-based A&R executive Hitoshi Adachi, to "gain better access to U.S. music talent and resources, thus facilitating the development of 'world' music — acts and artists with the ability to attract worldwide audiences and break product on a global and international level."

David Helfant, Meldac Secretary/General Counsel, told R&R the label is "currently in discussions with several major U.S. labels for distribution" for flagship acts 13 Cats and Chicken Shack. Pending the success of those arrangements, further deals would follow for other signees, including some of the 300 acts already on Meldac in Japan.

He added that the firm is holding hiring discussions with U.S. music industry vets, but that no names could be made public yet.

Tindle

Continued from Page 3
Tindle told R&R, "Because I came from an AOR radio background, I've always wanted the opportunity to promote album rock radio and work under my personal guru, J.B. Brenner."

Prior to joining A&M four years ago as local Dallas Promotion Manager, Tindle was Creative Services Director at KZEW (now AC KKWM)/Dallas and Advertising Director for Sound Wherehouse.

Every Day Is Like Sunday



The Sundays performed tunes from their DGC debut, "Reading, Writing And Arithmetic," during a recent L.A. gig. Getting a head start on the post-concert party are (front, I-r) DGC's Robert Smith and Gary Gersch; (back, I-r) the label's Ray Farrell, band members Paul Brindley, Harriet Wheeler, Patrick Hannan and David Gavurin, and DGC's President Ed Rosenblatt and Mark Kates.

Metal Mania



Chameleon's female heavy metal fans flocked to President Stephen Powers's office when they found out the label had signed Ken Tamplin and Lanny Cordola. Word traveled fast to (I-r) Powers, Chameleon's DeeJay DeLorenzo and Maxanne Sartori, Tamplin, the label's Arlene Shapiro, Teresa Piersa and Angela Lang, Cordola, and Chameleon's Kay Shoemaker and Beatrice Henson.

ANSWERS

to frequently asked questions . . . (or how to get more out of your R&R).

#1(). How can I get permission to reprint an article from R&R?

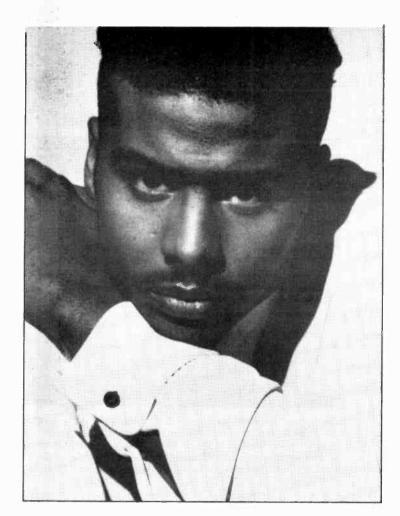
Send a letter of request to Bob Wilson, Publisher, outlining the purpose of the reprint. There is a charge of \$100.00 to R&R subscribers and \$200.00 to non-subscribers, payable in advance.



Slaughter Soars To Platinum



Chrysalis execs hosted a bash for Slaughter — whose latest LP ("Stick It To Ya") has gone platinum — at Santa Monica, CA Airport's DC-3 restaurant. Flyin' high are (I-r) band members Tim Kelly and Mark Slaughter, the label's President John Sykes and Vice Chairman Joe Kiener, Slaughter's Blas Elias, manager Budd Carr, the band's Dana Strum, and Chrysalis Chairman Chris Wright.



Al B. Sure!

"Missunderstanding"

The New Single

From The Album

Private Times...

And The Whole 9!

KS104 24-21 Z99 add Q106 28-26 KKMG deb 36 KTFM deb 30 B95 31-25 KKFR 24-20 194 30-27 KOY-FM add KCAQ 38-35 FM102 23-21 KROY 19-17 KMEL 26-21 KDON 28-26 FLY92 add WQXA deb 29 WCKZ 23-19 WFHT 28-26 KFFM deb 32 KPRR 29-26 Y107 deb 32

Plus..

WXKS KHTK
HOT97 CK105
WPGC KLUC
KGGI KQIZ
KZFM KFBQ

URBAN 17





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Americom

Continued from Page 1

assets to prop up his radio chain.

"I have declined Tom's very gracious offer to work as an independent contractor," Steding remarked sarcastically Tuesday. "Having produced most of the firm's revenues and profits over the past two years, I couldn't rationalize being paid less and covering my own expenses, while continuing to allow Tom to control the company and to benefit from it."

Steding's new company, to be known as Star Media Inc., is to be incorporated in Texas this week and operate from Dallas. Steding said he expected several Americom employees would join him in the venture.

"Bill's a very talented person, the finest broker in America right now. I wish we could have worked it out amicably, but I guess we can't do that now. I wish him well," Tom Gammon commented late Tuesday.

Stock Buyout Collapsed

Gammon left Americom in March, after Cox Broadcasting VP Mike Faherty and others announced a boycott of the brokerage due to his involvement in several controversial FM "city-change" move-ins. At the time, Americam announced Gammon's stock would be purchased for an undisclosed amount. The deal never closed, however, and Gammon contends he reasserted his authority as majority stockholder only when the soured station trading climate began cutting into Americom revenues.

"Americom operated with the cost structure of a Top 50 market station. I had to step in and cut operating costs. This was appropriate to do and, because of the timing, it had to be done relatively soon. Just sitting back and watching the value of my investment drop by half over seven months is not a smart thing to do," Gammon said

Gammon added he wants to cut expenses — such as \$240,000 annually for the company's plush Connecticut Avenue offices — by relocating Americom's offices to Crown Broadcasting's lower-rent digs in Tyson's Corner, VA. He said Americom's cash reserves had dwindled to only \$750,000 last week, while payment of broker commissions threatened to reduce that sum to only \$601,000.

'Pure Bullshit'

"This is all pure bullshit on Tom's part. We'd never been at a more successful point as a company when it comes to having cash in the bank," Steding countered. He said the company was in excellent financial health, with nearly \$1.2 million cash in the bank and another \$1.5 million in fee income expected from transaction closings scheduled to occur before the end of the year.

According to Steding, Americom is owned 72.5% by Tom Gammon, 12.5% by Dan Gammon, and 15% by himself. He said a dispute exists over 12.5% of Tom's stock, which Steding contends he was supposed to be awarded for meeting performance goals. Another 5% of the

company was to have been given to broker Paul Leonard, but the transaction was never completed.

Steding maintains Americom originally agreed to buy out Gammon's stock for \$1.25 million, with a \$50,000 cash down payment and the balance in a \$1.2 million promissory note. The note was openended, and the company didn't have to make any payments if it had less than \$750,000 cash in the bank.

Gammon says his original deal was for \$1.35 million, but he later offered to settle for \$350,000 cash and up to \$400,000 paid out over a period of time. He contends he offered to discount the deal because Americom's business was soft, but Steding insists there was a different story.

"Crown was running into tight time. The forebearance period on his loans was up at the end of September. On August 28, Tom said he needed to raise \$350,000 fast," Steding said.

Crown Books Open?

He added that Gammon might have missed some recent Baybanks loan payments, were it not for some Louisiana investors who bailed him out with a \$500,000 equity infusion. For his part, Gammon has admitted a temporary difficulty in serving the loans, but denied the radio chain is in financial trouble and offered to open his books to prove it. He maintains the actual amount of the equity infusion was higher — \$1.5 million.

Could Gammon have been able to service Crown's bank debt without the equity? "No," Gammon said. "We couldn't have made it, but it certainly doesn't hurt, and I've got the ability to draw down another million dollars."

Steding insisted that million will come from Americom, not outside investors.

'End Of An Era'

Americom President Dan Gammon's future plans are uncertain, but a bevy of lawyers is already in line to carve up the Americom carcass: Arendt, Fox is representing Americom; Miller, Canfield represents Tom Gammon; Dallas's O'Neill, Banowsky & McClure represents Steding and Leonard; Jason Shrinsky of Kaye, Scholer represents broker Ed Kiernan; and Washington attorney Howard Braun represents broker Peter Handy. While no litigation has been filed, several of the parties say it's imminent as the brokerage restructures.

"It's only been six years, but this is really the end of an era," Americom financier John Frankhouser ruefully commented.

Lennon

Continued from Page 1 children — do you want them to be killed or don't you? That's the choice we have in front of us — war or peace."

His most popular solo composition, "Imagine," then echoed through the U.N.'s Trusteeship Council Chamber and over radios in more than 120 countries. Visitors to the Council Chamber, as well as those outside, joined in for a loud rendition of the song.

Satellites delivered the signal to the far corners of the globe. American soldiers in Saudi Arabia heard it via AFRTS, USSR citizens picked it up on Soviet State Radio, and various national networks distributed it to the entire populaces of Australia, Canada, England, France, Italy, Japan, and New Zealand. MTV aired a video version of the tribute on its domestic and international networks in 25 countries.

"It was a very emotional moment," said Pollack, Chairman of Pollack Media Group. "People were visibly moved, and understandably so. The fact that the proceedings were being beamed around the world was an awesome thought."

O'Jays Get Fair Backing



The O'Jays serenaded staffers at EMI's headquarters with a soulful rendition of Bob Dylan's "Emotionally Yours" — two versions of which will appear on the group's forthcoming LP, "A Whole 'Nutha Thing" — backed up on piano by label VP/staff producer Ron Fair. Pictured after the impromptu performance are (I-r) EMI President/CEO Sal Licata, O'Jay Walter Williams, Fair, and O'Jay Eddie Levert.

Michel'le's Golden Opportunity



Atco brass surprised Michel'le with a gold LP for her self-titled Ruthless/Atco debut after an L.A. show. Pictured at the presentation are (I-r) producer Andre (Dr. Dre) Young, Michel'le, Atco VP Craig Lambert, manager Jerry Heller, and Atco VP Margo Knesz.

Burks

Continued from Page 3

During the last seven years at Capitol, Burks worked with such

artists as Poison, M.C. Hammer, Bonnie Raitt, and Tina Turner. In his new post, he'll oversee product management, creative services, advertising, merchandising, press, and video.

"I consider myself fortunate to be here," said Burks. "I've yet to meet anyone in the business who's willing to bet against the fact that Irving Azoff will be a success with Giant Records. Add John Brodey to the mix, throw in the support from Warner Bros., include WEA, and you have a major force."

Elliott

Continued from Page 1

Hallam told R&R, "Ever since he worked for me at KCPW, Dave has been my main man. After John Cook told me he was leaving, there was no question that I wanted Dave here. He makes things happen: he's like the Samsonite gorilla, and the competition is the luggage."

"I'm delighted to be a part of the Gannett team once again," said Elliott. "Dene and I complement each other very well. I was also impressed by Al Brady Law — he offers the tools needed to continue 93Q's successful winning heritage."

Prior to WAVA, Elliott was Asst. PD at Gannett's KCPW, PD at WRQN/Toledo, and Research Director at WNCI/Columbus.

All Aboard The Wire Train



MCA outfit Wire Train chugged into L.A. recently for a listening party marking the release of their label debut. Snapped at the soiree were (front, I-r) label VP Bruce Dickinson, the band's Jeffrey Trott, Kevin Hunter, Bill McLeod and Anders Rundblad, and MCA Sr. VP Bill Bennett; (back, I-r) producer Don Smith, label Exec. VP Paul Atkinson, MCA Music Entertainment Group's Exec. VP Zach Horowitz and Chairman Al Teller, and the label's President Richard Palmese and VPs Geoff Bywater and Glen Lajeski.

'Elusive' 18-24 Males: The Saga Continues

By Rhody Bosley

It's no secret that those of us in the research business are having a tough time keeping up response rates. One of the most difficult groups to reach — and get responses from — is men 18-24.

The problem is nothing new, as I've mentioned before in this space. In 1972, the joint chairpersons of the RAB Goals Committee noted, "One of the major areas we are addressing is . . . improvement of measurement among 18-24 year-old listeners. Separate projects are underway . . . which should throw light on what has to be done to improve the cooperation rate among 18-24s."

From 1976-'84, I was selling primarily AOR radio. At the time, advertisers charged that AOR listeners cared only about sex, drugs, and rock 'n' roll. These advertisers saw AOR's audience as primari-

"Programmers after that 18-24 core have been continually frustrated at the ratings and research companies' difficulty finding these listeners and measuring their listening behavior."

ly male and made up of tattooed guys in jeans and leather jackets on motorcycles, each clutching a beer in one hand and a willowy blonde in the other.

Of course, this was not a true reflection of men 18-24, and AORs set out to change that perception. One way to change an advertiser's view is to have a large audience — and preferably be dominant in a key demo or two. AORs succeeded in building big audiences, adding broader demos to their 18-24 male core. Financial success followed.

But programmers after that 18-24 core have been



Rhody Bosley

continually frustrated at the ratings and research companies' difficulty finding these listeners and measuring their listening behavior. PDs and GMs want the companies to "cut the bull and fix it!" "It" is the proportionality of 18-24 men in the total sample of a local market report.

Portrait Of A Demo

Over the years, Arbitron has learned much about this select demographic:

- \bullet Men 18-24 make up 6.6 % of persons 12+.
- At best, roughly one in 15 diaries distributed to 18-24 men will be returned.
- About one household in seven has a male 18-24 resident.
- Members of the demo are less likely to cooperate in a research survey than those in other demos. This is not only true in the U.S. but in other countries as well.
- Nationally, one in every eight men 18-24 lives in group quarters, especially in those markets with a high military or college population. (Group quarters are college dormitories, military barracks, prisons, or other institutions. Group quarter popu-

lations are included in a market's population, but not included in the sampling frame for a market.)

Increasing Representation

Broadcasters offer all sorts of advice on how to increase the demo's representation. Some suggestions: provide records, CDs, or concert tickets to motivate respondents.

Another suggestion: increase survey sample size. Arbitron is actually doing so by ten percent in all markets, beginning with the current fall survey. But greater sample size alone won't solve the problem.

- To increase statistical reliability by 50%, it would be necessary to *quadruple* sample size. Broadcasters have already rejected far more modest proposals.
- Audience estimates are not driven by sample size. They're a function of diary-keepers' recorded listening. More diaries merely reduce the "bounce" between estimates.

Arbitron has taken several steps to improve the demo's sample return. For example, in the fall '86 survey, the diary premium was increased to \$2 for each member of a household in which an 18-24 male resided. Money made a difference: response increased. But 18-24s tend to live in

"Greater sample size alone won't solve the problem. Audience estimates are not driven by sample size. They're a function of diarykeepers' recorded listening."

larger households and, in accordance with Arbitron procedure, each person 12+ in a household received

Vital Statistics

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- One in every eight men 18-24 lives in group quarters, especially in those markets with a high military or college population.

the same \$2 premium. Hence, there was greater response from all family members, and the improvement of male 18-24 response proportionality was diminished to some degree by the procedure's success.

Starting with the current fall survey, a CATI (computer-assisted telephone interviewing) system is being used for diary placement calling. This makes the interviewer's job less taxing and could potentially enable the interviewer to focus more on gaining consent for diary placement. Interviewers have already been taught the importance of reaching the demo and they, in turn, stress to respondents the importance of making sure all young males in the household participate.

Arbitron also uses sample balancing, a statistical procedure employed in all market reports to make certain audience estimates are reflective of a market's population. Simply stated, sample balancing makes certain that when men 18-24 represent eight percent of a market's population, the sample balanced in-tab from men 18-24 will represent eight percent of the total sample.

At the summer Arbitron Radio Advisory Council meeting, there was another suggestion: to cut sample size. The proposed method: a quota sampling technique whereby once the routine sampling procedures have been completed, additional households would be called. Only those households with males 18-24 would be in-

cluded in the survey. It's a solution — but in the process, the randomness of the sample is destroyed and those using the report can no longer quantify the reliability of the estimates. Thus, the suggestion was rejected, at least for the time being.

When I sold radio time and served as a GM, I knew 18-24 was an issue. But since we had few buys on the demo, it wasn't a major

"Interviewers have already been taught the importance of reaching [18-24 men] and they stress the importance of making sure all young males in the household participate."

concern. Our buys for men were primarily 18-34. When the larger demo was used, estimates were more consistent and reliable.

I've been told there are still relatively few buys for men 18-24. Nevertheless, the saga of the "elusive" 18-24 male is likely to continue, and Arbitron will keep researching methods to improve sample representation.

Rhody Bosley is VP/Radio Sales & Marketing for Arbitron (212-887-1300), which uses a seven-day personal diary to collect radio listening data for 260 markets. He contributes to this section on a regular basis.

VITAL SIGNS



MIKE SHALETT

Stimulating Unplanned Purchases

\$2 Billion Up For Grabs When The Customer Walks In

When the average active music consumer enters a record store, two of his three purchases are planned. The third purchase is greatly influenced by what he sees, hears, or reads inside the store. Those unplanned purchases account for slightly more than \$2 billion of the industry's total annual sales of more than \$6 billion.

Based on responses from our 2000-member Soundata panel of active music buyers, younger consumers are the likeliest to make impulse buys. When asked about their last prerecorded music purchases at a record store, 42% of those under 18 said they'd bought something they hadn't originally intended to buy. That figure dropped to 36% or less in other age segments.

Race didn't differentiate these answers, though gender did significantly. Males are much likelier to make impulse buys than females: 42% of the men made unplanned purchases, compared to just 33% of the women.

Browsing Is Key

Browsing leads to more unplanned purchases than anything else: Two-thirds of such buys result from walking through the store. Neither gender, race, nor age affect this behavior. Sale prices have the most clout among blacks, who told us cut prices spark 25% of their unplanned purchases, compared to 18% for whites.

Seventy-seven percent of all consumers said they usually browse in the record store's new releases section. The younger the respondent, the more likely he was to say so. Gender plays no part, but blacks were 10% likelier to say they usually look through the new release section. The more educated the consumer, the less likely he is to cruise the new release section.

Consumers are conscious, to some degree, of store displays: 34% of our panelists called displays either very or somewhat

"One out of three prerecorded music buys is unplanned — point-of-purchase investments play a significant role in affecting buyers' decisions."

important. Those calling displays very important numbered 4%; somewhat important, 30%; not at all important, 64%; and those not answering accounted for 2% of our panel. Younger consumers and black buyers are likelier to note store displays than those in other demographics.

Sound And Vision

In-store music play would seem an integral part of the music store environment, as it reaches customers aurally while they browse bins and walls. Two out of three music consumers said they find in-store music an important factor in determining purchases. Precisely speaking, 20% said it's very important, 45% said it's somewhat important, 33% called it not at all important, and 2% didn't respond.

At 20%, those calling instore music play very important outnumbered by a factor of five the 4% who called store displays very important. Yet one out of three music consumers said in-store play isn't at all important. (One wonders just what does affect those buyers.) Age played no part in these answers: an equal number of consumers under 18 and over 45 called instore play unimportant. Black consumers put a higher premium on in-store play than did whites, with 28% of our black panelists calling it very important and 51% calling it somewhat important.

One potential problem of in-store play lies in the fact that 90% of our panelists agreed "stores often don't say what they are playing over the in-store system." The older the consumer, the more he agreed. Black buyers were 10% less likely to agree than whites. "Backannouncing" has an uphill battle all over, it seems.

Power Of Print

Many record stores offer in-store magazines, like "Tower Pulse" and the syndicated "Record Express." Fully 37% of our panelists said the stores they most often shop in provide an instore magazine. Male music buyers are either more likely to be shopping at stores which carry these

Who Buys What?

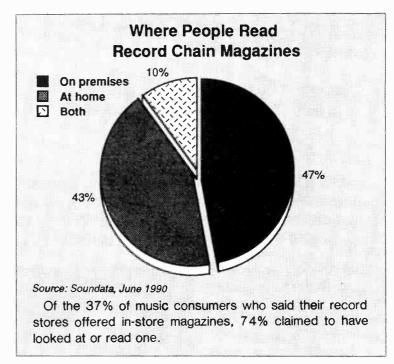
Record Store Spending Examined

The last time the average active music consumer made a purchase in a record store, he spent \$19.90.

Shelling out \$21.40, males spent three dollars more on that visit than females, who averaged \$18.20. The biggest spenders were those 18-20, who plunked down nearly \$25. The average amount spent by consumers 20+ was equal across all the various subsegments — about \$21, with black consumers forking over about a dollar more than others.

Most of the money — \$15 — went to buy prerecorded music, as opposed to blank tapes, videotapes, or other accessories. Of the remainder, nearly half went for blank recording tape, with the 25+contingent's blank tape spending equal, on average, to that of teens. The 45+ buyers and black consumers, however, spent more on blank tape — \$2.70 — than those in any other demographic segment.

Spending on other record store items broke down roughly like this: music videos (\$.50), posters (\$.50), buttons and other miscellaneous goods (\$1.30).



magazines, or they're simply more aware of them. Nearly half the men — compared to less than a third of the women surveyed — said the store they visit most carries these instore publications. Younger consumers and black consumers were more aware of these magazines than members of any other demographic segment.

Of the 37% who said their favorite stores carry such magazines, 74% said they'd looked at or read one at some time. The 18-24s showed a greater propensity for picking them up than those in any other age group. Geography was also a factor, with music buyers on the East and West Coasts likelier to read such magazines than those in the other two regions of the country.

Asked about their last experience with an in-store magazine, 47% said they'd looked at one while in the store to see what was on sale, 43% said they'd taken one home to read at some future date, and 10% said they'd done both. Based on those responses, these magazines may represent the most successful in-store stimulus currently available.

By comparison, when we checked a year ago, one-third of our panelists had received retailers' circulars or flyers showing current product and prices. Three-quarters of those who'd seen or received the circulars said they'd been influential in making purchases in the following proportions: 2% said they were very often influenced, 8% were often influenced, 64%

occasionally influenced, and 25% said they were never influenced. These figures indicate 27% of all music consumers are sometimes influenced by flyers or circulars.

How do customers receive these circulars? Nearly half said they find them in newspapers or other periodicals. The older the customer, the greater the probability this method was used. More than a third received such circulars in the mail. This method was more prevalent in the North Central and Southern regions of the country. Another 12% indicated they'd seen or received their last flyer at the record store or in the record department of the store in which they shopped; this was especially true among younger customers.

POP Worth The Money

A lot of money is on the line here. It's true that all of the stimuli discussed above cost record manufacturers and retailers significant dollars. But remember - if one out of three purchases of prerecorded music is unplanned when John Q. Music Consumer walks in the door, those point-of-purchase investments play a significant role in affecting his decisions. And those decisions account for more than \$2 billion of the industry's total annual sales.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

12 + SUMMER '90 ARBITRON RESULTS

San Francisco

| | Spring '90 | Sum '90 |
|-----------------|--------------|---------|
| KGO (N/T) | 6.2 | 7.0 |
| KMEL (CHR) | 5.4 | 5.3 |
| KNBR (Talk) | 4.6 | 5.1 |
| KFRC (Nost) | 4.6 | 4.9 |
| KSFO & KYA | | |
| (Gold)* | 4.4 | 4.9 |
| KCBS (News) | 4.3 | 4.8 |
| KIOI (AC) | 3.2 | 3.8 |
| KOIT-AM & FM | | |
| (AC) | 5.0 | 3.7 |
| KRQR (AOR) | 2.6 | 3.3 |
| KFOG (AOR) | 2.6 | 3.2 |
| KSOL (UC) | 3.2 | 3.2 |
| KITS (NR) | 1.5 | 2.9 |
| KXXX (CHR) | 2.7 | 2.8 |
| KABL-AM & FM | | |
| (AC) | 2.1 | 2.6 |
| KSAN (Ctry) | 3.0 | 2.5 |
| KBLX-FM (NAC) | 1.8 | 2.2 |
| KDFC-AM & FM | | |
| (Clas) | 2.6 | 2.1 |
| KKSF (NAC) | 2.4 | 2.0 |
| KHQT (CHR) | 1.4 | 1.9 |
| KBAY (B/EZ) | 2.0 | 1.8 |
| KKHI-AM & FM | | |
| (Clas) | 2.3 | 1.8 |
| KOME (AOR) | 1.5 | 1.6 |
| KSJX & KSJO | | |
| (AOR) | 1.5 | 1.5 |
| KBRG (Span) | 1.3 | 1.1 |
| KDIA (UC) | 1.9 | 1.1 |
| KNEW (Ctry) | 1.1 | 1.1 |
| KARA (AC) | .9 | 1:0 |
| KEZR (AC) | 1.0 | 1.0 |
| KIQI (Span) | 1.8 | 1.0 |
| *Not a full tir | ne simulcast | |

Washington, DC

| | Spring '90 | Sum '90 |
|----------------|----------------|---------|
| WPGC-FM (CHR) | 6.8 | 7.5 |
| WKYS (UC) | 4.8 | 6.6 |
| WMZQ-AM & FM | | |
| (Ctry) | 6.3 | 6.5 |
| WGAY (B/EZ) | 7.1 | 5.9 |
| WASH (AC) | 4.2 | 5.1 |
| WMAL (N/T) | 5.1 | 5.1 |
| WCXR (CR) | 3.9 | 4.3 |
| WWDC-FM (AOR | 2.9 | 4.3 |
| WTOP (News) | 3.8 | 3.7 |
| WAVA (CHR) | 5.1 | 3.6 |
| WHUR (UC) | 3.9 | 3.6 |
| WLTT (AC) | 3.3 | 3.5 |
| WRQX (CHR)* | 3.2 | 3.3 |
| WGMS-AM & FM | | |
| (Clas) | 3.5 | 3.2 |
| WHFS (AOR) | 2.9 | 2.6 |
| WMMJ (AC) | 3.3 | 2.5 |
| WXTR (Gold) | 2.8 | 2.4 |
| WWRC (Talk) | 2.2 | 2.1 |
| WJFK (CR) | 1.9 | 2.0 |
| WIYY (AOR) | .9 | 1.8 |
| WOL (UC) | 2.0 | 1.3 |
| WYCB (Rel) | 1.3 | 1.3 |
| WDJY (UC) | 1.1 | 1.0 |
| *Became Hot AC | after rating p | eriod |

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Philadelphia

| | Spring '90 | Sum '90 |
|-----------------|---------------|---------|
| KYW (News) | 5.8 | 7.9 |
| WMMR (AOR) | 8.2 | 7.9 |
| WUSL (UC) | 6.8 | 7.0 |
| WYSP (CR) | 6.4 | 6.8 |
| WEAZ-AM & FM | | - |
| (AC) | 6.4 | 5.9 |
| WIOQ (CHR) | 5.1 | 5.5 |
| WOGL-FM (Gold) | | 5.3 |
| WPEN (Nost) | 5.2 | 5.2 |
| , , | | |
| WEGX (CHR) | 4.9 | 4.5 |
| WXTU (Ctry) | 4.8 | 4.3 |
| WDAS-FM (UC) | 4.3 | 3.8 |
| WWDB (Talk) | 3.1 | 3.7 |
| WMGK (AC) | 3.9 | 3.3 |
| WKSZ (AC) | 4.0 | 3.2 |
| WSNI (AC) | 2.9 | 3.0 |
| WCAU (Talk)* | 3.7 | 2.9 |
| WFLN (Clas) | 3.1 | 2.5 |
| WIP (Sports) | 2.3 | 1.9 |
| WDAS (UC) | 1.0 | 1.4 |
| *Became Gold WO | 21 /AM) in mi | id-book |

Houston-Galveston

| | Spring '90 | Sum '90 |
|----------------|------------|---------|
| KILT-FM (Ctry) | 7.3 | 8.6 |
| KIKK-FM (Ctry) | 7.7 | 7.8 |
| KMJQ (UC) | 7.8 | 7.2 |
| KLOL (AOR) | 7.4 | 6.2 |
| KTRH (News) | 4.6 | 5.9 |
| KKBQ-AM & FM | | |
| (CHR) | 5.2 | 4.7 |
| KZFX (CR) | 3.7 | 4.2 |
| KQUE (Nost) | 3.3 | 4.1 |
| KODA (AC)* | 4.0 | 4.0 |
| KRBE (CHR) | 4.4 | 3.9 |
| KHMX (CHR)** | 2.9 | 3.8 |
| KLTR (AC) | 4.4 | 3.5 |
| KLDE (Gold) | 3.6 | 3.3 |
| KHYS (UC) | 3.6 | 3.1 |
| KFMK (AC)*** | 3.4 | 2.9 |
| KPRC (N/T) | 2.5 | 2.3 |
| KXYZ (Span) | 1.5 | 1.7 |
| KYOK (Gold) | 1.1 | 1.6 |
| KLAT (Span) | 2.0 | 1.5 |
| KQQK (Span) | 2.0 | 1.4 |
| *Formerly B/EZ | | |

* *Formerly KNRJ

St. Louis

| | Spring '90 | Sum '90 |
|---------------|------------|---------|
| KMOX (Talk) | 19.3 | 17.0 |
| KSHE (AOR) | 8.7 | 8.2 |
| KEZK (B/EZ) | 5.5 | 6.8 |
| WKBQ (CHR) | 6.9 | 6.8 |
| KMJM (UC) | 7.0 | 6.7 |
| KYKY (AC) | 6.1 | 6.6 |
| WIL-FM (Ctry) | 6.4 | 5.7 |
| KSD (CR) | 4.9 | 4.2 |
| KLOU (Gold) | 3.5 | 3.7 |
| KHTK (CHR) | 2.9 | 2.9 |
| KRJY (AC) | 1.8 | 2.4 |
| WKKX (Ctry) | 2.4 | 2.3 |
| KATZ (UC) | 1.6 | 2.1 |
| KATZ-FM (UC) | 2.0 | 2.1 |
| KFUO (Clas) | 1.9 | 2.0 |
| WEW (BBnd) | 1.5 | 2.0 |
| WSNL (AC) | 1.5 | 1.6 |
| KUSA (Ctry) | 1.3 | 1.2 |
| WESL (Rel) | .9 | 1.2 |
| KSTZ (CHR)* | .7 | 1.1 |
| WCBW (CC) | .9 | 1.0 |

*Formerly AC

1.0

.8

WGNU (N/T)

Detroit

| | Spring '90 | Sum '90 |
|-------------|------------|---------|
| WJR (AC) | 8.5 | 8.9 |
| WJLB (UC) | 6.7 | 7.3 |
| WHYT (CHR) | 5.1 | 5.3 |
| WWJ (News) | 4.6 | 5.1 |
| WJOI (B/EZ) | 3.8 | 4.8 |
| WJZZ (Jazz) | 4.0 | 4.1 |
| WKQI (CHR) | 4.8 | 4.1 |
| WDFX (CHR) | 3.1 | 4.0 |
| WWWW (Ctry) | 4.1 | 4.0 |
| WLTI (AC) | 5.7 | 3.9 |
| WOMC (Gold) | 3.2 | 3.9 |
| WRIF (AOR) | 3.4 | 3.9 |
| WNIC (AC) | 3.7 | 3.7 |
| WLLZ (AOR) | 4.3 | 3.6 |
| WXYT (Talk) | 3.9 | 3.6 |
| WCSX (CR) | 3.0 | 3.1 |
| CKLW (BBnd) | 2.3 | 2.9 |
| WGPR (UC) | 2.1 | 1.9 |
| WKSG (Gold) | 2.0 | 1.9 |
| WMXD (UC) | .5 | 1.6 |
| WCXI (Ctry) | 1.0 | 1.5 |
| WQRS (Clas) | 2.2 | 1.5 |
| CKMR (Gold) | 1.3 | 1.3 |
| WMTG (UC) | 1.6 | 1.3 |
| WQBH (UC) | 1.0 | 1.1 |
| | | |

Baltimore

| | Spring '90 | Sum '90 |
|----------------|-----------------|---------|
| WXYV (UC) | 8.2 | 9.5 |
| WBAL (N/T) | 8.8 | 9.0 |
| WIYY (AOR) | 6.7 | 7.6 |
| WLIF-AM & FM | | |
| (AC) | 6.5 | 6.9 |
| WBSB (CHR) | 5.8 | 6.8 |
| WPOC (Ctry) | 6.8 | 5.4 |
| WWMX (AC) | 6.1 | 5.4 |
| WQSR (Gold) | 5.0 | 4.9 |
| WWIN-AM & FM | | |
| (UC) | 3.7 | 3.6 |
| WCBM (N/T) | 3.0 | 3.2 |
| WHFS (AOR) | 2.4 | 2.9 |
| WBGR (Rel) | 2.9 | 2.4 |
| WGRX (CR) | 1.8 | 2.4 |
| WPGC-FM (CHR) | 1.6 | 2.0 |
| WYST-FM (AC) | 3.3 | 2.0 |
| WITH (BBnd) | 2.2 | 1.8 |
| WCAO (Ctry) | 1,6 | 1.6 |
| WWDC-FM (AOR) | 1.8 | 1.5 |
| WRBS (Rel) | 1.3 | 1.3 |
| WRQX (CHR)* | .9 | 1.3 |
| WKYS (UC) | .6 | 1.0 |
| WTOP (News) | 1.0 | 1.0 |
| *Became Hot AC | after rating ne | ariad |

Pittsburgh

| | Spring '90 | Sum '90 |
|---------------|------------|---------|
| KDKA (AC) | 13.2 | 14.2 |
| WDVE (AOR) | 9.8 | 9.7 |
| WBZZ (CHR) | 8.4 | 8.6 |
| WAMO (UC) | 6.7 | 5.8 |
| WWSW-FM (Gold | 7.0 | 5.7 |
| WSHH (AC) | 5.5 | 5.1 |
| WLTJ (AC) | 3.8 | 5.0 |
| WTAE (Talk) | 5.7 | 5.0 |
| WDSY (Ctry) | 5.8 | 4.9 |
| WMYG (CR) | 4.2 | 4.6 |
| WJAS (BBnd) | 3.9 | 3.5 |
| WEZE (B/EZ) | 2.9 | 3.3 |
| WHTX (AC) | 3.7 | 2.8 |
| WMXP (CHR) | 1.6 | 2.2 |
| KQV (News) | 1.9 | 1.8 |
| WMBS (Misc) | 1.0 | 1,1 |
| WPIT-FM (Rel) | 1.0 | 1.1 |

Dallas-Ft. Worth

| | Spring '90 | Sum '90 |
|------------------|--------------|---------|
| KSCS (Ctry) | 8.6 | 8.3 |
| KPLX (Ctry) | 7.4 | 7.2 |
| KVIL-AM & FM | | |
| (AC) | 6.7 | 6.9 |
| KKDA-FM (UC) | 5.7 | 5.8 |
| WBAP (Ctry) | 5.8 | 5.8 |
| KRLD (News) | 4.2 | 5.4 |
| KHYI (CHR) | 4.7 | 4.9 |
| KTXQ (AOR) | 4.4 | 4.9 |
| KJMZ (UC) | 4.6 | 3.7 |
| KEGL (CHR) | 3.9 | 3.4 |
| KLUV (Gold) | 3.5 | 3.4 |
| KLTY (CC) | 2.4 | 3.3 |
| KOAI (NAC) | 3.1 | 3.1 |
| KZPS (CR) | 3.6 | 3.0 |
| KMGC (AC) | 2.4 | 2.4 |
| KAAM (Nost) | 1.8 | 2.3 |
| KMEZ (B/EZ) | 3.4 | 2.3 |
| KKWM-AM & FM | | |
| (AC) | 1.4 | 2.2 |
| KLIF (N/T) | 2.0 | 2.1 |
| KRSR (AC)* | 1.7 | 2.1 |
| KDGE (NR) | 1.7 | 2.0 |
| WRR (Clas) | 2.4 | 2.0 |
| KHVN (Rel) | 1.9 | 1.8 |
| KKDA (Gold) | 2.3 | 1.4 |
| KESS (Span) | .8 | 1.2 |
| *Switched from K | OZV in mid-h | nok |

Switched from KQZY in mid-book

Atlanta

| | Spring '90 | Sum '90 |
|----------------|---------------|---------|
| WVEE (UC) | 15.1 | 14.8 |
| WSB-FM (AC) | 8.1 | 9.9 |
| WAPW (CHR) | 10.6 | 8.6 |
| WPCH (AC)* | 8.2 | 8.0 |
| WYAI & WYAY | | |
| (Ctry) | 5.6 | 6.4 |
| WKLS (AOR) | 6.9 | 6.3 |
| WFOX (Gold) | 6.4 | 5.8 |
| WSB (Talk) | 6.7 | 5.7 |
| WKHX-AM & FM | l | |
| (Ctry) | 4.7 | 5.2 |
| WSTR (AC) | 3.2 | 4.4 |
| WGST (N/T) | 3.3 | 4.1 |
| WZGC (CR) | 3.7 | 4.0 |
| WAOK (Rel) | 2.8 | 2.7 |
| *Switched from | B/EZ in mid-b | ook |

Cleveland

| Oping 30 | Out 30 | | |
|---------------------|---|--|--|
| 7.6 | 9.3 | | |
| 6.9 | 8.8 | | |
| 10.4 | 7.5 | | |
| 7.1 | 7.1 | | |
| 5.3 | 6.7 | | |
| 6.9 | 6.5 | | |
| 6.5 | 6.4 | | |
| 4.8 | 5.6 | | |
| 5.7 | 5.3 | | |
| 5.7 | 5.3 | | |
| 5.1 | 4.8 | | |
| 2.0 | 3.3 | | |
| 4.1 | 3.2 | | |
| 1.7 | 1.5 | | |
| 1.8 | 1.4 | | |
| 1.5 | 1.3 | | |
| .6 | 1.3 | | |
| 1,2 | 1.2 | | |
| 1.0 | 1.2 | | |
| *Now Gold formatted | | | |
| | 6.9 10.4 7.1 5.3 6.9 6.5 4.8 5.7 5.7 5.1 2.0 4.1 1.7 1.8 1.5 .6 1.2 | | |

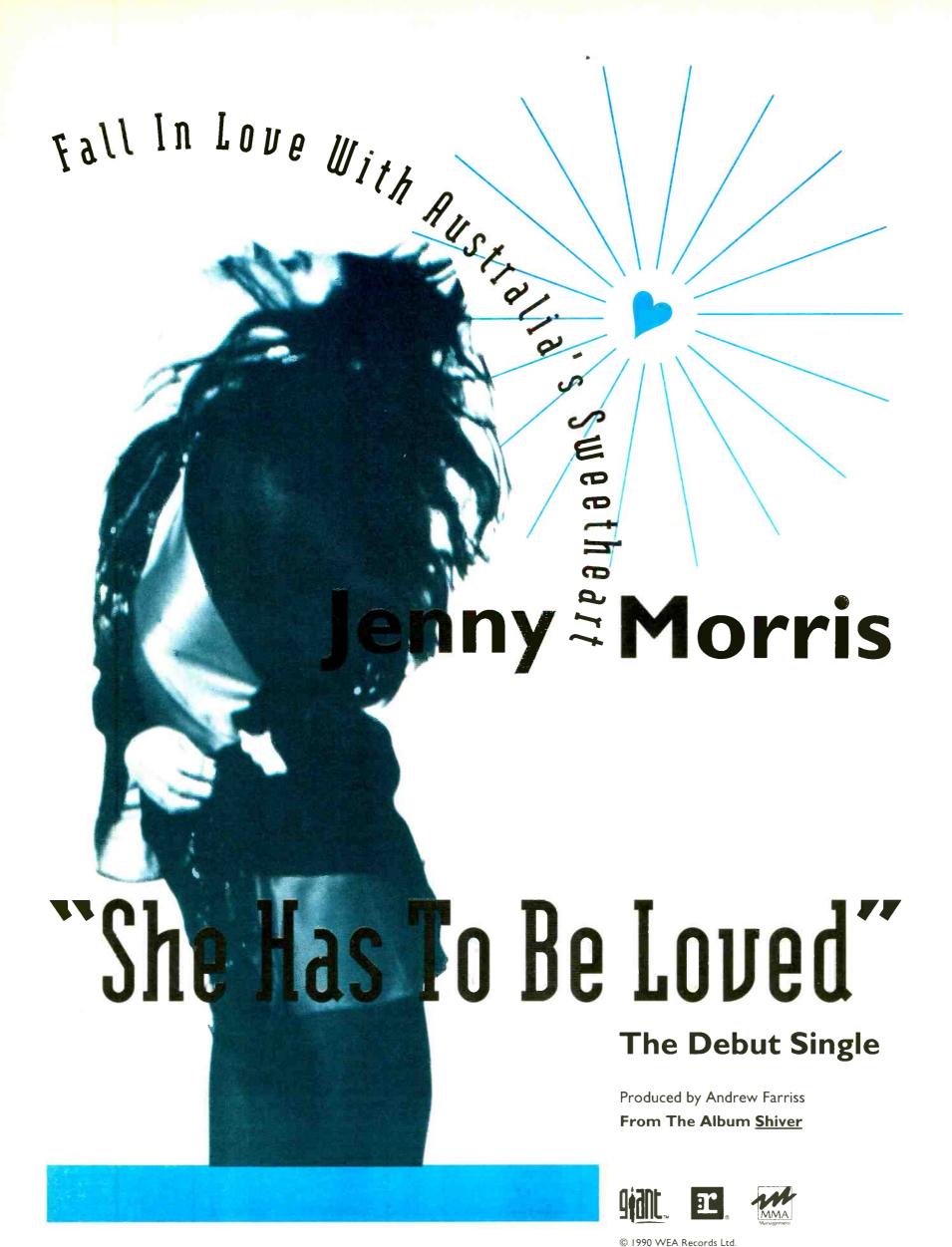
Boston

| | Spring '90 | Sum '90 |
|----------------|------------|---------|
| WRKO (N/T) | 6.9 | 7.0 |
| WXKS-FM (CHR) | 7.2 | 7.0 |
| WZOU (CHR) | 7.4 | 6.9 |
| WBCN (AOR) | 7.1 | 5.8 |
| WMJX (AC) | 4.0 | 5.2 |
| WBZ (AC) | 5.9 | 5.1 |
| WZLX (CR) | 3.9 | 4.9 |
| WODS (Gold) | 4.1 | 4.8 |
| WSSH (AC) | 3.6 | 4.1 |
| WEEI (News) | 3.4 | 3.8 |
| WJIB (B/EZ) | 4.6 | 3.8 |
| WHDH (Talk) | 3.9 | 3.7 |
| WROR (AC) | 2.6 | 3.2 |
| WBOS (CR) | 2.0 | 2.4 |
| WCRB (Clas) | 1.6 | 2.1 |
| WILD (UC) | 2.2 | 2.1 |
| WVBF (AC) | 2.2 | 2.0 |
| WXKS (BBnd) | 1.5 | 2.0 |
| WCGY (AOR) | 1.4 | 1.8 |
| WAAF (AOR) | 1.8 | 1.7 |
| WFNX (NR) | 2.0 | 1.5 |
| WPLM-FM (BBnd) | 1.6 | 1.4 |
| . , | | |

Miami-Ft. Lauderdale

| | Spring '90 | Sum '90 |
|----------------|------------|---------|
| WLYF (B/EZ) | 6.9 | 6.8 |
| WEDR (UC) | 5.0 | 5.5 |
| WHQT (UC) | 7.1 | 5.5 |
| WIOD (N/T) | 3.3 | 5.3 |
| WAQI (Span) | 6.5 | 5.0 |
| WPOW (CHR) | 5.3 | 4.8 |
| WFLC (AC) | 2.0 | 4.0 |
| WXDJ (Span) | 3.6 | 4.0 |
| WHYI (CHR) | 4.0 | 3.8 |
| WJQY (AC) | 3.9 | 3.8 |
| WQBA (Span) | 4.2 | 3.7 |
| WKIS (Ctry) | 3.7 | 3.6 |
| WCMQ-FM (Span) | 3.3 | 3.5 |
| WSHE (AOR) | 2.9 | 3.3 |
| WMXJ (Gold) | 3.4 | 3.1 |
| WINZ (N/T) | 3.3 | 2.8 |
| WNWS (Talk) | 2.6 | 2.8 |
| WTMI (Clas) | 2.3 | 2.8 |
| WAXY (AC) | 3.0 | 2.6 |
| WZTA (CR) | 2.2 | 2.5 |
| WLVE (AC) | 2.5 | 2.4 |
| WQBA-FM (Span) | 1.8 | 1.6 |
| WEAT-AM & FM | | |
| (B/EZ) | 1.5 | 1.3 |
| WFTL (Nost) | .4 | 1:1 |
| WMBM (UC) | 1.2 | 1.1 |
| WCMQ (Span) | .8 | 1.0 |

AC-Adult Contemporary, AOR-AIburn Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.



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12 + SUMMER '90 ARBITRON RESULTS

Minneapolis-St. Paul

| | Spring '90 | Sum '90 |
|---------------|------------|---------|
| WCCO (AC) | 16.3 | 16.9 |
| KQRS-AM & FM | | |
| (ÁOR) | 10.3 | 10.9 |
| WLTE (AC) | 8.1 | 7.5 |
| KEEY (Ctry) | 9.3 | 7.2 |
| KDWB-FM (CHR) | 7.5 | 7.0 |
| WLOL (CHR) | 5.9 | 7.0 |
| KSTP-FM (AC) | 5.4 | 6.5 |
| KLXK (CR) | 5.7 | 5.0 |
| KQQL (Gold) | 5.5 | 4.4 |
| KTCZ (AOR) | 3.3 | 3.5 |
| KLBB (N/T) | 2.2 | 2.5 |
| KSTP (Talk) | 2.6 | 2.3 |
| KJJO-FM (NR) | 1.6 | 1.9 |
| WMIN (Nost) | .9 | 1.5 |
| | | |

Kansas City

| | Spring '90 | Sum '90 |
|----------------|------------|---------|
| WDAF (Ctry) | 10.7 | 11.0 |
| KYYS (AOR) | 5.8 | 8.3 |
| KFKF (Ctry) | 7.8 | 7.8 |
| KBEQ (CHR) | 8.1 | 6.8 |
| KMBZ (AC) | 5.5 | 6.4 |
| KCMO (N/T) | 5.8 | 5.6 |
| KPRS (UC) | 7.8 | 5.5 |
| KCMO-FM (Gold) | 5.1 | 5.2 |
| KRVK (AC) | 3.8 | 5.1 |
| KCFX (CR) | 3.4 | 4.8 |
| KMBR (B/EZ) | 4.8 | 4.3 |
| KUDL (AC) | 5.8 | 4.1 |
| KLSI (AC) | 3.2 | 4.0 |
| KXXR (CHR) | 4.6 | 3.0 |
| KXTR (Clas) | 2.2 | 2.1 |
| KIDZ (UC) | 1.6 | 2.0 |
| KPRT (Rel) | 1.5 | 1.8 |
| WHB (Gold) | 1.2 | 1.8 |
| KCFM (Ctry) | .4 | 1.5 |

Hartford-New Britain-Middletown

| | Spring '90 | Sum '90 |
|----------------|------------|---------|
| WTIC (AC) | 18.7 | 17.2 |
| WTIC-FM (CHR) | 8.3 | 10.2 |
| WRCH (AC) | 7.5 | 8.0 |
| WWYZ (Ctry) | 6.8 | 6.8 |
| WIOF (AC) | 5.8 | 6.3 |
| WKSS (CHR) | 7.4 | 6.1 |
| WHCN (AOR) | 5.8 | 6.0 |
| WDRC-FM (Gold) | 6.3 | 5.7 |
| WCCC-AM & FM | | |
| (AOR) | 6.3 | 4.8 |
| WAQY (AOR) | 2.3 | 2.1 |
| WPOP (N/T) | 1.5 | 2.0 |
| WPLR (AOR) | 1.5 | 1.6 |
| WKCI (CHR) | 1.5 | 1.5 |
| WFAN (Sports) | , 1.1 | 1.2 |
| | | |

Seattle-Tacoma

| | Spring '90 | Sum '90 |
|----------------|------------|---------|
| KIRO (N/T) | 9.5 | 10.2 |
| KPLZ (CHR) | 6.7 | 6.9 |
| KMPS-AM & FM | | |
| (Ctry) | 6.3 | 6.7 |
| KOMO (AC) | 4.7 | 5.2 |
| KUBE (CHR) | 6.1 | 5.2 |
| KZOK-FM (CR) | 4.3 | 5.2 |
| KISW (AOR) | 5.0 | 4.8 |
| KLSY-AM & FM | | |
| (AC) | 3.8 | 4.5 |
| KXRX (AOR) | 5.0 | 4.5 |
| KIXI (BBnd) | 3.9 | 4.0 |
| KING-FM (Clas) | 2.7 | 3.9 |
| KBRD (B/EZ) | 3.7 | 3.5 |
| KBSG-AM & FM | | |
| (Gold) | 3.2 | 3.1 |
| KRPM-AM & FM | | |
| (Ctry) | 3.6 | 3.1 |
| KING (N/T) | 2.3 | 3.0 |
| KSEA (AC) | 2.9 | 2.6 |
| KMGI (AC) | 1.9 | 2.5 |
| KLTX (AC) | 3.1 | 2.1 |
| KKNW (NAC)* | 1.9 | 1.7 |
| KEZX-FM (AOR)* | * 1.4 | 1.5 |
| KVI (Gold) | 1.6 | 1.3 |
| KCMS (CC) | 1.6 | 1.2 |
| KJR (Gold) | 1.1 | 1.1 |
| | | |

*Formerly KNUA
**Now B/EZ

San Jose

| | Spring '90 | Sum '90 |
|---------------|------------|---------|
| KGO (N/T) | 7.8 | 8.4 |
| KHQT (CHR) | 5.2 | 7.7 |
| KBAY (B/EZ) | 6.5 | 5.8 |
| KOME (AOR) | 3.9 | 4.6 |
| KEZR (AC) | 3.7 | 4.2 |
| KARA (AC) | 3.6 | 3.9 |
| KSJX & KSJO | | |
| (AOR) | 3.6 | 3.9 |
| KIOI (AC) | 2.1 | 3.8 |
| KNBR (Talk) | 3.5 | 3.7 |
| KCBS (News) | 4.8 | 3.3 |
| KSFO & KYA | | |
| (Gold)* | 2.2 | 3.0 |
| KOIT-AM & FM | | |
| (AC) | 2.4 | 2.7 |
| KRTY (Ctry) | 1.7 | 2.6 |
| KWSS (CHR) | 3.2 | 2.6 |
| KMEL (CHR) | 2.3 | 2.5 |
| KITS (NR) | 2.3 | 2.2 |
| KFOG (AOR) | 1.7 | 2.0 |
| KSAN (Ctry) | 1.9 | 1.9 |
| KSOL (UC) | 1.7 | 1.8 |
| KLOK (Span) | 1.1 | 1.7 |
| KLIV (BBnd) | 1.2 | 1.6 |
| KNTA (Span) | .9 | 1.6 |
| KXXX (CHR) | 2.8 | 1.6 |
| KKSF (NAC) | 1.8 | 1.5 |
| KBLX-FM (NAC) | 1.8 | 1.4 |
| KAZA (Span) | 3.1 | 1.4 |
| KBRG (Span) | 1.8 | 1.2 |
| KEEN (Ctry) | 2.5 | 1.2 |
| KFRC (Nost) | 1.3 | 1.2 |
| KABL-FM (AC) | | 1.1 |
| KDFC-AM & FM | | |
| (Clas) | 1.9 | 1.0 |
| | | |

*Not a full time simulcast

Tampa-St. Petersburg-Clearwater

| | Spring '90 | Sum '90 |
|----------------|------------|---------|
| WQYK-FM (Ctry) | 7.8 | 9.1 |
| WFLZ (CHR) | 8.3 | 8.3 |
| WWRM (AC) | 9.0 | 7.4 |
| WUSA (AC) | 7.3 | 6.2 |
| WYNF (AOR) | 6.8 | 6.2 |
| WRBQ-AM & FM | | |
| (CHR) | 7.3 | 6.1 |
| WFLA (N/T) | 4.2 | 5.8 |
| WDUV (B/EZ) | 4.9 | 5.5 |
| WGUL-AM & FM | | |
| (BBnd) | 6.1 | 5.1 |
| WNLT (AC) | 3.9 | 5.0 |
| WXTB (AOR) | 4.5 | 4.7 |
| WYUU (Gold) | 3.4 | 3.6 |
| WHVE (NAC) | 3.0 | 3.2 |
| WSUN (Ctry)* | 1.9 | 2.4 |
| WDAE (BBnd) | 2.5 | 1.7 |
| WRXB (UC) | .6 | 1.3 |
| WTMP (UC) | 1.5 | 1.3 |
| WLVU (Nost) | 1.9 | 1.2 |
| | | |

*Formerly News/Talk

Providence-Warwick-

Pawtucket

| | Spring '90 | Sum '90 |
|---------------|------------|---------|
| WPRO-FM (CHR) | 10.7 | 12.0 |
| WWLI (AC) | 6.9 | 9.8 |
| WHJY (AOR) | 7.2 | 9.5 |
| WPRO (Talk) | 5.6 | 5.9 |
| WWBB (Gold) | 6.7 | 5.4 |
| WSNE (AC) | 5.3 | 5.3 |
| WHJJ (N/T) | 4.8 | 4.7 |
| WPLM-AM & FM | | |
| (BBnd) | 3.9 | 4.1 |
| WWKX (UC) | 4.4 | 3.7 |
| WCTK (Ctry) | 4.0 | 3.0 |
| WHIM (Ctry) | 2.8 | 2.9 |
| WWRX (CR) | 3.1 | 2.5 |
| WFHN (CHR) | 2.5 | 2.1 |
| WBRU (NR) | 2.8 | 1.9 |
| WBSM (N/T) | 2.0 | 1.8 |
| WJIB (B/EZ) | 1.9 | 1.4 |
| WAAF (AOR) | 1.3 | 1.2 |
| WZOU (CHR) | .8 | 1.1 |
| WBCN (AOR) | .8 | 1.0 |
| WODS (Gold) | 1.9 | 1.0 |
| | | |

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Denver-Boulder

| | Spring '90 | Sum '90 |
|----------------|------------|---------|
| KYGO-FM (Ctry) | 7.9 | 8.6 |
| KOA (Talk) | 6.2 | 7.5 |
| KXKL-AM & FM | | |
| (Gold) | 6.8 | 6.9 |
| KOSI (AC) | 6.1 | 6.7 |
| KBPI (AOR) | 6.3 | 6.5 |
| KXLT (AC) | 4.1 | 6.1 |
| KRXY-AM & FM | | |
| (CHR) | 6.6 | 5.4 |
| KBCO-AM & FM | | |
| (AOR) | 6.1 | 5.3 |
| KQKS (CHR) | 6.0 | 5.3 |
| KAZY (AOR) | 3.7 | 3.9 |
| KRFX (CR) | 3.4 | 3.7 |
| KEZW (BBnd) | 3.6 | 3.3 |
| KSYY (AC) | 4.2 | 3.1 |
| KVOD (Clas) | 2.8 | 2.4 |
| KHOW (AC) | 2.3 | 2.1 |
| KYBG (Sports) | 1.9 | 1.8 |
| KHIH (NAC) | 2.4 | 1.6 |
| KYGO (Ctry) | 1.8 | 1.6 |
| KDHT (AOR) | 1.7 | 1.4 |
| KTCL (NR) | .5 | 1.3 |
| KLZ (AOR) | 1.3 | 1.1 |

Milwaukee-Racine

| | Spring '90 | Sum '90 |
|---------------|------------|---------|
| WTMJ (N/T) | 11.6 | 11.4 |
| WLUM (CHR) | 7.1 | 9.3 |
| WKTI (CHR) | 8.9 | 8.6 |
| WKLH (CR) | 7.0 | 7.5 |
| WOKY (BBnd) | 7.6 | 6.9 |
| WMIL (Ctry) | 7.2 | 6.5 |
| WLZR-AM & FM | | |
| (AOR) | 5.2 | 4.6 |
| WEZW (AC) | 3.5 | 4.1 |
| WLTQ (AC) | 4.5 | 4.1 |
| WZTR (Gold) | 3.8 | 4.1 |
| WMYX (AC) | 4.2 | 3.3 |
| WQFM (AOR) | 4.2 | 3.2 |
| WISN (News) | 3.1 | 2.9 |
| WFMR (Clas) | 2.3 | 2.6 |
| WBZN-FM (NAC) | 1.8 | 2.1 |
| WNOV (UC) | 1.6 | 2.0 |
| WEMP (Gold) | 1.2 | 1.7 |
| WMVP (UC) | 2.1 | 1.7 |
| WTKM-AM & FM | | |
| (Polka) | .9 | 1.6 |
| WRJN () | .8 | 1.0 |
| | | |

12 + SUMMER '90 BIRCH RESULTS

Phoenix

| | Spr '90 | Su '90 |
|----------------|---------|--------|
| KUPD (AOR) | 8.0 | 10.9 |
| KNIX (Ctry) | 9.9 | 8.3 |
| KKFR (CHR) | 7.2 | 6.8 |
| KTAR (N/T) | 7.0 | 6.8 |
| KOY-FM (CHR) | 7.4 | 6.1 |
| KMLE (Ctry) | 5.6 | 5.2 |
| KZZP (CHR) | 3.3 | 4.3 |
| KMEO-FM (AC) | 3.5 | 4.2 |
| KOOL-FM (Gold) | 3.0 | 4.0 |
| KESZ (AC) | 3.2 | 3.7 |
| KSLX (CR) | 5.0 | 3.7 |
| KDKB (AOR) | 4.0 | 3.4 |
| KFYI (N/T) | 2.4 | 3.3 |
| KKLT (AC) | 5.9 | 3,1 |
| KJZZ (Jazz) | 2.7 | 2.8 |
| KMXX (AC) | 1.9 | 2.8 |
| KUKQ (NR) | 1.9 | 2.8 |
| KLFF (BBnd) | 2.2 | 2.4 |
| KOY (Nost) | 2.6 | 1.9 |
| KOOL (Gold) | 1.4 | 1.5 |
| KGRX (NAC) | .7 | 1.4 |
| KSUN (Span) | .7 | 1.3 |
| KFLR (Rel) | .6 | 1.0 |
| KONC (Clas) | 1.2 | 1.0 |
| KPHX (Span) | 1.4 | 1.0 |

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Denver-Boulder

| | Spr '90 | Su '90 |
|----------------|---------|--------|
| KYGO-FM (Ctry) | 8.9 | 9.3 |
| KRXY-AM & FM | | |
| (CHR) | 9.9 | 9.2 |
| KBPI (AOR) | 6.1 | 9.0 |
| KQKS (CHR) | 6.2 | 6.9 |
| KBCO-AM & FM | | |
| (AOR) | 7.8 | 6.8 |
| KAZY (AOR) | 3.8 | 6.4 |
| KOA (Talk) | 6.0 | 6.3 |
| KRFX (CR) | 5.1 | 5.5 |
| KXKL-AM & FM | | |
| (Gold) | 7.3 | 5.1 |
| KOSI (AC) | 4.1 | 4.8 |
| KCFR (Clas) | 2.1 | 3.3 |
| KXLT (AC) | 2.9 | 2.9 |
| KHOW (AC) | 2.8 | 2.8 |
| KSYY (AC) | 2.6 | 2.7 |
| KEZW (BBnd) | 3.0 | 1.8 |
| KHIH (NAC) | 3.4 | 1.8 |
| KVOD (Clas) | 2.0 | 1.8 |
| KYGO (Ctry) | 2.4 | 1.5 |
| KLZ (AOR) | 1.5 | 1.1 |

ormat Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.



THE WAY YOU DO THE THINGS YOU DO"

CHR NEW & ACTIVE A CHR MOST ADDED AND MOST ACTIVE

127/31, INCLUDING

WXKS 29-25

WPLJ add

PWR99 31-26

KHMX 4-3 HOT

KKBQ 2-2

PWR104 12-2 HOT

Y100 26

KSAQ

Q105 26

WPHR 14

WNCI 23

Q95 15

KDWB deb 27

WLOL deb 34

WKBQ deb 40

KS104 deb 28

Y108 add

KIIS 7-2 HOT

KZZP deb 24

KISN 21

Q106 20-16 HOT

X100 add

KWSS 24

KUBE 28-18

WIOQ add 35

HOT102 30-24

PWR106 27-21

KGGI 20-14

FM 102 add 28

HOT949 22

KMEL 25

KZZB 18-7 HOT

KKSS 24-17 HOT

KSMB 3-2 HOT

KCHX 21-11 HOT



MUSIC DATEBOOK

Birth Of The 'Sinatra Doctrine'

MONDAY, OCTOBER 22

1964/High numbers get low grades — The **Who**, then known as the **High Numbers**, land an audition with **EMI.** The group is turned down.

1965/Ernest Tubb is elected to the CMA Hall Of Fame.

1966/The Beach Boys' "Good Vibrations" is released

1976/The Who play their last show with drummer **Keith Moon** when that year's tour ends in Toronto. 1982/Luther Vandross nabs his first No. 1 when "Bad Boy/Having A Party" tops the Urban chart. Born: **Shelby Lynne** 1968, **Leslie West** 1945

TUESDAY, OCTOBER 23

1962/Twelve-year-old **Stevie Wonder** releases his first single, "Thank You For Loving Me All The Way." 1978/While awaiting trial for murdering girlfriend **Nancy Spungen**, **Sid Vicious** attempts suicide at a New York detention center. He later overdoses on heroin before the trial can begin.

1988/In an Oakland Tribune interview, **Eddle Money** comments, "I've sold five million records and I'm still broke. Nobody's stealing from me, but I'm getting tired of shopping at Miller's Outpost."

Born: Dwight Yoakam 1956, "Weird Al" Yankovic 1959, Greg Ridley (Humble Pie) 1947

WEDNESDAY, OCTOBER 24

1962/James Brown's Apollo Theater concert is recorded. It eventually becomes the first R&B album to sell one million copies.

1980/Paul McCartney is named the alltime best-selling songwriter by the "Guinness Book Of World Records." 1988/Fantasy Records sues John Fogerty for plagiarizing himself when writing "The Old Man Down The Road." Fogerty wins the case.

1989/The Who, Kinks, Platters, Four Seasons, Four Tops, Simon & Garfunkel, Bobby Darin, Hank Ballard, and songwriting teams Holland-Dozier-Holland and Carole King-Gerry Goffin are elected to the Rock & Roll Hall Of Fame. Also, Gloria Estefan tells Arsenio Hall she knew she'd made it when she heard one of her songs on Muzak at her doctor's office.

Born: Bill Wyman 1941, Jerry Edmonton (Steppenwolf) 1946, the late Big Bopper 1930



Shelby Lynne, Glen Tipton, Dwight Yoakam, Simon LeBon

THURSDAY, OCTOBER 25

1964/The Rolling Stones give their first performance on "The Ed Sullivan Show."

1973/John Lennon sues the U.S. Government, claiming wiretaps and surveillance techniques used against him prevented him from getting a fair deportation trial.

1975/Elton John becomes only the second rock act to play Dodger Stadium. He performs in a Dodger uniform with head-to-toe sequins.

1980/Paul Kantner of Jefferson Starship suffers a stroke while recording the "Modern Times" album. He makes a full recovery.

Born: Jon Anderson (Yes) 1944, Glen Tipton (Judas Priest) 1948, Minnie Pearl 1912

FRIDAY, OCTOBER 26

1936/Roy Acuff begins his first recording sessions.

1965/After allegedly getting high in a Buckingham Palace bathroom, the **Beatles** receive the prestigious MBE (Member of British Empire) award.

1966/On "Batman," Liberace plays the dual roles of good and evil pianists.

1978/The **Police** begin their first U.S. tour at Boston's Rat Club.

1988/Waylon Jennings is hospitalized in California when blood clots are discovered in arteries near his heart. He later undergoes successful heart surgery in December.

1989/"Hungary and Poland are doing it *their* way" — A Soviet official refers to **Frank Sinatra**'s "My Way" in describing Soviet policy toward countries seeking independence. Sinatra says he's honored. Also, **Sheena Easton** portrays an avid whale watcher on "It's **Garry Shandling**'s Show."

Born: Bootsy Collins 1951, the late Mahalla Jackson 1911

SATURDAY, OCTOBER 27

1960/Ben E. King records two alltime classics, "Spanish Harlem" and "Stand By Me."

1975/Newsweek and Time feature cover stories attacking publicists' power to create rock stars. In an ironic twist, both periodicals feature **Bruce Springsteen** on their covers, and the exposure cements his stardom. The "Born To Run" album had just been released.

1988/Jonathan (Chico) DeBarge and brother Robert are found guilty of trafficking cocaine from Los Angeles to Michigan. Both face lengthy jail terms and stiff fines.

1989/Rolling Stone prints its "Top 100 Albums of the '80s" list. Topping the chart is the Clash's "London Calling." U2, Michael Jackson, Prince, and Springsteen are all represented in the top ten, but Madonna doesn't appear until No. 50.

Born: Simon LeBon (Duran Duran) 1958, Lee Greenwood 1942, Garry W. Tallent (E. St. Band) 1949

SUNDAY, OCTOBER 28

1961/Liverpool record store owner **Brian Epstein** receives a request for "My Bonnie" by a new group called the **Beatles**. He learns the record is a Germany-only release, and sets out to find the group.

1972/The U.S. Council for World Affairs adopts the Who's "Join Together" as its theme.

1986/Jimmy Buffett begins a campaign to buy back 35 acres of marshlands near Key West, FL to prevent developers from moving in. Also, **Marle Osmond** weds engineer/producer **Brian Blosil**.

1988/Madrid hosts the world premisse of U2's concert movie "Rattle And Hum." Born: Charlie Daniels 1936, Teima Hopkins (Dawn) 1948

- Paul Colbert

Cure FM (Slight Return)

he latest broadcast of London's newest pirate radio station - CURE FM - took place Saturday night (10/6). There were a few differences between this and last month's broadcast (ROL, 9/21), however.

This time the reception was loud and clear, and ROBERT SMITH and company were on-air from 10pm until after 1am. Featured album, unsurprisingly, was the CURE's new "Mixed Up" collection of remixes, due for UK release on October 29.

The 'Loved' One

Longtime critical favorites the BLUE AEROPLANES, who've made the lower rungs of the UK charts with the first two singles from their "Swagger" album, now have an EP called "The Loved" on release. Tracks range from "You" and "You're Gonna Need Somebody" to "Sweet Jane" and a new version of "World View Blue."

Likewise new to the shops this week is the debut LP from the CHARLATANS (UK). Titled "Some Friendly," the disc sports ten tracks, but the band's first hit ("The Only One I Know") isn't one of 'em. It's found only on the CD and cassette versions.



Charlie Watts - Is "Bird" the word?

Ode & On The Way

The book written by CHARLIE WATTS of the ROLLING STONES in 1965 as a tribute to jazz legend CHARLIE PARKER is set to be republished. "Ode To A High Flying Bird" will reappear later this year in a limited edition of 3500 copies signed by Watts. Fifteen hundred of these will be on sale in the UK. The rest will be reserved for export sales.

Jimi Hendrix (Slight Return)

Polydor will release a 16-track JIMI HENDRIX hits compilation this month called "Cornerstones." The CD and cassette editions will include unreleased versions of "Fire" and "Stone Free" recorded at the Atlanta Pop Festival in 1970.

he following month, Polydor will issue a pair of CD-only boxed sets. "The Studio Box" will contain Hendrix's four original studio albums. "The Live Box" will sport

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-



four concert albums, one of which ("Isle Of Wight") features tracks previously available only on bootleg releases.

Going Under Covers

JIMMY SOMMERVILLE has done a reggae-style version of the BEE GEES' "To Love Somebody," which will be his new single, to be released October 22.

The song will also be featured on Sommerville's forthcoming "Greatest Hits" album, which will include singles from his days with BRON-SKI BEAT and the COMMU-NARDS as well as his more recent solo material, and will be out November 12.

Speaking of covers, LONDON-BEAT will issue their version of BOB MARLEY's "No Woman No Cry" on October 29, which is the



Robert Smith - Buc's a trend?

same day that their BMG/RCA labelmate CARON WHEELER will follow her UK Top 20 solo debut "Livin' In The Light" with the title track of her album, "UK Blak."

Also due October 29, the second album from the BEAUTIFUL SOUTH, who are currently climbing the Network chart with the single, "A Little Time," Titled "Choke," the Go! Discs LP was produced by the band with MIKE HEDGES.

Morrissey Explicated

Following up ROL's somewhat sketchy reference last month (9/7) all right, we admit it, we didn't know what it meant either - MOR-RISSEY has explained the lyrical content of his new single ("Piccadilly Palare"), released this week.

"It's a song about male prostitution," the Mozzer told Vox magazine. "But I'm not running around in the street saying, 'Look at me singing about male prostitution, isn't that incredibly unique!' I don't want plaudits for examining a new sub-



The Alarm — yet another slight return

ject, but I will say that even coming across a pop record with a reasonably unique situation is in itself interesting.

Incidentally, Morrissey is recording his next studio album at Hook End Manor, a studio run by his current producers (LANGER & WIN-STANLEY) in Reading, west of London. MARK NEVIN of FAIR-GROUND ATTRACTION and former MADNESS member MARK BEDFORD are among those helping on the project.

Meanwhile, Morrissey's "Bona Drag" compilation is due on Monday (10/15), and will contain A- and B-sides stretching from "Suedehead" to the current single.

All Soul'd Out

Once they finish their current string of engagements, SOUL II SOUL will quit touring for good, says JAZZIE B. "People said we wouldn't be able to play live, but we've proved we can," he told a Brixton Academy audience last week. "This is the first and last tour we're ever going to do."

Soup Dragons (Slight Return)

The SOUP DRAGONS will release their reworked version of "Mother Universe" through Big Life this week. The single - originally out earlier this year - has been rerecorded as a seven-minute-plus dance number (!). The new disc will be backed with a live rendition of "Dream E 4-Ever." The 12-inch adds a live version of "Softly" as well.

And speaking of remakes, the ALARM will be releasing a brand new version of their 1981 debut single ("Unsafe Building") on October 15. Only 1000 copies of the tune originally issued on the band's own White Cross label - were pressed back in 1981.

This new version will sport a rerecording of the Alarm's "Up For Murder," which also dates from 1981. Incidentally, the 12-inch and CD versions will carry the original recordings of the two tunes.

Limited Addition

DEPECHE MODE released a "strictly scarce" 12-inch edition of their current UK Top 30 single ("World In My Eyes") last week. It's a blue gel-wrapped pack with remixes of the A-side as well as a mix of "Happiest Girl" by ALEX PETERSON of the ORB.

There's A Guest In My House

And from our Interesting Collaborations Dept. . . . this month's Q magazine reports that Scotland's the BLUE NILE and Louisiana's AARON NEVILLE will be guesting on ROBBIE ROBERTSON's next solo LP, due out in the new year.

It Ain't Over Until . . .

Ireland's the FAT LADY SINGS, recently signed to East West Records, will release their first product for the label next week. The "Man Scared" EP will feature three songs and follows their critically acclaimed independent singles "Arclight" and "Dronning Maud Land."

BRITAIN





2

1 BOBBY VINTON/Blue Velvet (Epic)

MARIA McKEE/Show Me Heaven (Epic)

LONOONBEAT/I've Been Thinking About You (Anxious/RCA)

STATUS QUO/The Anniversary Waltz (Vertigo/PG)

PET SHOP BOYS/So Hard (Parlophone/EMI) 10

TWENTY 4 SEVEN f/CAPT. HOLLYWOOD/I Can't Stand It (BCM)

TECHNOTRONIC/Megamix (Swanyard)

BASS-O-MATIC/Fascinating Rhythm (Virgin)

M.C. HAMMER/Have You Seen Her? (Capitol)

STEVE MILLER BANO/The Joker (Capitol)

SNAP/Cult Of Snap (Arista)

MONIE LOVE f/TRUE IMAGE/It's A Shame (My Sister) (Cooltempo/Chrysalis) DEEE-LITE/Groove Is In The Heart/What Is Love? (Elektra)

14 **CURE**/Never Enough (Fiction) 13

15 MC TUNES f/808 STATE/Tunes Splits The Atom (ZTT) FARM/Groovy Train (Produce)

HI-TEK 3 f/YA KID K/Spin That Wheel (Turtles Get Real) (Brothers Organization) DEPECHE MODE/World In My Eyes (Mute)

NENEH CHERRY/I've Got You Under My Skin (Circa/Virgin)

20 CHIMES/Heaven (CBS)

Moving Up

ADVENTURES OF STEVIE V/Body Language (Mercury/PG) BEAUTIFUL SOUTH/A Little Time (Go! Discs/PG) CRIMINAL ELEMENT ORCHESTRA f/WENDELL WILLIAMS/Everybody (De Construction/RCA) SISTERS OF MERCY/More (Merciful Release) MICA PARIS f/RAKIM/Contribution (4th & B'way/Island)

The Network Chart, courtesy MRIB

AUSTRALIA

1 INXS/Suicide Blonde

JIMMY BARNES/Lay Down

Your Guns JOHN FARNHAM/Chain 3 3

Reaction

BLACK SORROWS/Harley &

5 SOUTHERN SONS/Heart In

Danger

6 ICEHOUSE/Miss Divine

JOHN FARNHAM/That's

8 MIDNIGHT OIL/King Of The Mountain

7 9 MARK WILLIAMS/Show No Mercy

10 10 AC/DC/Thunderstruck

Most Added

SKYHOOKS/Jukebox In Siberia

CANADA

1 ALIAS/More Than Words GOWAN/All The Lovers In The

World

NORTHERN PIKES/Girl With A Problem

COLIN JAMES/Just Came Back

JEFF HEALEY BAND/While My Guitar Gently Weeps

SUE MEDLEY/That's Life

BARNEY BENTALL/Crime Against Love

8 8 MCJ & COOL G/So Listen

9 9 BOX/Inside My Heart

10 10 PAUL JANZ/Stand

Most Added

WORLD ON EDGE/Still Beating RIK EMMETT/When A Heart Breaks COLIN JAMES/Keep On Loving Me Baby

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

MUSIC

COMPACT DATA ®

Traveling Wilburys: Volume Dealers

he second Traveling Wilburys album — provocatively titled "Volume 3" — is set for release on October 30. While the brothers (not brothers) in the band have crafted some 11 new songs, there've been some crafty changes in the lineup as well.

Meet the new guise: Spike is a former Bangladesh concert promoter, Muddy once spread full moon fever, Clayton is the former leader of an enlightened orchestra, and Boo, well, the answer my friend

The first emphasis track, which shipped to AOR stations yesterday, is "She's My Baby" (guitar solo courtesy Charisma riffmeister Gary Moore).

Other tunes on the disc include: "Inside Out," "The Devil's Been Busy," "If You Belonged To Me," "7 Deadly Sins," "Poor House," "Cool Dry Place," "New Blue Moon," "You Took My Breath Away," and "Where Were You Last Night?" There's also a dance number this time around, titled "Wilbury Twist" (illustrated instructions included).

Produced by Spike and Clayton, the Wilbury/WB platter also features session veterans Jim Keltner (drums), Jim Horn (saxophone), and Ray Cooper (percussion). The entire volume is dedicated to the late Lefty Wilbury.

Rx: McFerrin

EMI has set an October 30 release date for Bobby McFerrin's next LP, "Medicine Music." The self-produced platter sports a dozen new tunes, covering a variety of musical forms (Native American chants, Indian raga music, African, etc.).

Songs include "Discipline" (featuring the ten-member Voicestra ensemble as well as a solo by

One Fur The Animals

hino Records has set a February release date for its forthcoming LP "Tame Yourself" — an animal rights-themed album to benefit the organization People For The Ethical Treatment Of Animals (PETA).

The project is highlighted by several duets, including Jeff Beck and Chrissie Hynde's "Skin Thieves," the Indigo Girls and Michael Stipe's "I'll Give You My Skin," Erasure and Lene Lovich's "Animal Rage," and Lovich and Nina Hagen's "Don't Kill The Animals."

Other contributions: Raw Youth's title track, Howard Jones's "Don't Be A Part Of It," the B-52's "Quiche Lorraine" (performed live), K.D. Lang's "Damned Old Dog," Fetchin' Bones' "Slaves," Exene Cervenka's "What I Have To Do," Belinda Carllsle's "Bless The Beasts And Children" (a remake of the Carpenters' tune), the Goosebumps' "Asleep Too Long," Jane Wiedlin's "Fur" (remixed version), and actor River Phoenix's "Across The Way."

McFerrin's dad), "Common Threads" (inspired by a documentary on the AIDS quilt and featuring keyboardist Lyle Mays), "Baby," "Angry," and "Sweet In The Mornin'."

Ink Spots

- LeVert's forthcoming Atlantic LP, "Rope A Dope Style" is due on November 6. Produced by band members Gerald LeVert and Marc Gordon, the disc features ten original compositions, including the title track (and current single).
- Profile recording artists Run-D.M.C. will release their fifth album, "Back From Hell," on November 19. Entirely written and produced by the band, the 16-track project will be preceded by the single "What's It All About" backed with the album track "The Ave."
- Tommy Boy/Reprise recording artists Information Society will release their second LP, "Hack," on October 16. Lou Reed producer Fred Maher and the band twirled the knobs on the platter. First single: "Think"
- The Jungle Brothers are producing Fishbone's forthcoming Columbia LP, which is tentatively set for release in December.
- The first single from Big Daddy Kane's next Reprise album, "A Taste Of Chocolate," is titled "'Cause I Can Do It Right." Look for the LP on October 30.
- Whitney Houston will present the Children's Diabetes Foundation's Brass Ring Award to Stevie Wonder during the organization's "Carousel Of Hope" benefit in Los Angeles on October 26.
- Charisma Records has inked a deal to release and market two LPs from indie label Cutting Records: the debut albums from dance duo
 In A Room and singer/actor Coro. Look for the Room's LP in November and Coro's by year's end.
- Bruce Springsteen has donated \$50,000 to the World Hunger Year's Reinvesting In America program a charity project designed to eliminate hunger and poverty in the U.S.
- The Scorpions' "Crazy World" Mercury LP is due November 6. The 11-track disc features the tunes "Tease Me Please Me," "Lust Or Love," "Don't Believe Her," "Restless Nights," and the ballad "Wind Of Change." Noted knobtwirler Keith Olsen produced.

Silver Beatles

Elk Grove Village, IL-based Chicagoland Processing Corp. has issued 10,000 limited edition commemorative coins honoring the 25th anniversary of the Beatles' movie "Help!"

The pure-silver ducats are the first in a series of Beatles coins which will be issued to honor the band members and 13 different Beatles albums. List price: \$34.95 each. For more info, call (800) 765-0123.



51.5 million households Patti Galluzzi Director/Music Programming

Weeks On

HEAVY

| l | |
|-------|---|
| FAITH | NO MORE/Falling To Pieces (Slash/Reprise) |
| WHIT | NEY HOUSTON/I'm Your Baby (Arista) ADI |
| BILLY | IDOL/LA. Woman (Chrysalis) |
| INXS | Suicide Blonde (Atlantic) |
| JANE | T JACKSON/Black Cat (A&M) |
| M.C. | HAMMER/Pray (Capitol) |
| MOTI | EY CRUE/Same OI' Situation (S.O.S.) (Elektra) |
| 8LAU | GHTER/Fly To The Angels (Chrysalis) 1 |
| VANII | LLA ICE/Ice Ice Baby (SBK) |
| WAR | RANT/Cherry Pie (Columbia) |
| | |

EXCLUSIVES

| JON BON JOYI/Miracle (Mercury) | | |
|---|--|--|
| DARYL HALL & JOHN OATES/So Close (Arista) | | |
| HEART/Stranded (Capitol) | | |
| POISON/Something To Believe In (Enigma/Capitol) | | |
| WILSON PHILLIPS/Impulsive (SBK) | | |
| WINGER/Miles Away (Atlantic) | | |

STRESS

DEEE-LITE/Groove Is In The Heart (Elektra)

JELLYFISH/The King Is Half-Undressed (Charisma)

URBAN DANCE SQUAD/Deeper Shade Of... (Arista).

BUZZ BIN

| | CURE/Never Enough (Elektra) | |
|---|--|--|
| ı | IGGY POP/Candy (Virgin) | |
| ١ | SOUP DRAGONS/I'm Free (Big Life/Mercury) | |

ACTIVE

| AC/DC/Thunderstruck (Atco) |
|--|
| ALIAS/More Than Words Can Say (EMI) |
| BLACK CROWES/Hard To (Def American/Geffen) |
| DAVID CASSIDY/Lyin' To Myself (Enigma) ADI |
| CONCRETE BLONDE/Joey (IRS) |
| HUMAN LEAGUE/Heart Like A Wheel (A&M) |
| INFO. SOCIETY/Think (Tommy Boy/Reprise) |
| LIVING COLOUR/Type (Epic) |
| PEBBLES/Giving You The Benefit Of (MCA) ADI |
| ROBERT PLANT/Nirvana (Es Paranza/Atlantic) |
| QUEENSRYCHE/Empire (EMI) |
| PAUL SIMON/The Obvious Child (WB) |
| UB40/The Way You Do The Things You Do (Virgin) 4 |
| VAUGHAN BROTHERS/Tick Took (Epic) |

MEDIUM

| DAMN YANKEES/High Enough (WB) |
|---|
| DON DOKKEN/Mirror Mirror (Geffen) |
| BOB DYLAN/Unbelievable (Columbia) |
| HOUSE OF LORDS/Can't Find (Simmons/RCA) ADD |
| JANE'S ADDICTION/Stop! (WB) |
| LOVE/HATE/Why Do You Think They (Columbia) & |
| MAGGIE'S DREAM/Love & Tears (Capitol) ADD |
| SINEAD O'CONNOR/Three Babies (Chrysalis) 3 |
| SOHO/Hippychick (Atco) |
| STYX/Love Is The Ritual (A&M) |
| ROGER WATERS/Another Brick (Part 2) (Mercury) . 4 |
| NEIL YOUNG & CRAZY/Mansion On (Reprise) 3 |

BREAKOUT

| ANTHRAX/Got The Time (Megaforce/Island) | 4 |
|--|-----|
| T. CONWELL & THE /I'm Seventeen (Columbia) . | 4 |
| 808 MOULD/It's Too Late (Virgin) | 4 |
| TONY! TON!! TDNE!/Feels Good (Wing/Polydor) | . 2 |
| TOO MUCH JOY/That's A Lie (Giant/WB) | 8 |
| TRIXTER/Give It To Me Good (Mechanic/MCA) | 2 |
| WIRE TRAIN/Should She Cry (MCA) | |

HOT NEW VIDEOS

DEEE-LITE/Groove Is In The Heart (Elektra). 8
WHITNEY HOUSTON/I'm Your Baby... (Arista) ... ADD
JELLYFISH/The King Is Half-Undressed (Charisma) ... 4
MAGGIE'S DREAM/Love & Tears (Capitol) ... ADD
VAUGHAN BROTHERS/Tick Tock (Epic) ... 2

ADDS

DAVID CASSIDY/Lyin' To Myself (Enigma)
HDUSE OF LORDS/Can'l Find My... (Simmons/RCA)
WHITNEY HOUSTOM/im Your Baby Tonight (Arista)
MAGGIE'S DREAMLove & Tears (Capitol)
PEBBLES/Giving You The Benefit Of... (re-add) (MCA)
30H0/Hippychick (Alco)

VH1

36.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent

Weeks On

HEAVY

| l (| |
|--------------------------------------|---|
| AFTER 7/Can't Stop (Virgin) | S |
| BREATHE/Say A Prayer (A&M) | |
| PHIL COLLINS/Something Happened On (| |
| TAYLOR DAYNE/Heart Of Stone (Arista) | |
| WHITNEY HOUSTON/I'm Your Baby (Aris | |
| MAXI PRIEST/Close To You (Charisma) | |
| PAUL YOUNG/Oh Girl (Columbia) | |

DEVELOPMENT

| ANITA BAKER/Soul Inspiration (Elektra) |
|---|
| MARIAH CAREY/Love Takes Time (Columbia) |
| DAVID CASSIDY/Lyin' To Myself (Enigma) |
| HARRY CONNICK JR./We Are In Love (Columbia) |
| ROBERT CRAY/Forecast (Calls For Pain) (Mercury) |
| DAN FOGELBERG/Rhythm Of The (Full Moon/Epic) . |
| JEFF HEALEY BAND/While My Guitar (Arista) |
| MICHAEL McDONALD/Tear It Up (Reprise) |
| PEBBLES/Giving You The Benefit Of (MCA) AD |
| CARLY SIMON/Better Not Tell Her (Arista) |
| PAUL SIMON/The Obvious Child (WB) |
| TAKE 6/1 L-O-V-E U (Reprise) |
| VAUGHAN BROTHERS/Tick Tock (Epic) |
| SYDNEY YOUNGBLOOD/I'd Rather Go (Arista) |
| CTERET TOURISEDOU/TO Hallies Co (Allsia) |
| |

Information current as of October 9.

POLL STAR

CONCERT PULSE

| Pos. Artist | Avg. Gross (in 000s) |
|--------------------------|-------------------------|
| 1 GRATEFUL DEAD | \$1162.6 |
| 2 NEW KIDS ON THE BLOCK | \$935.9 |
| 3 PHIL COLLINS | \$846.4 |
| 4 BILLY JOEL | \$711.4 |
| 5 ERIC CLAPTON | \$635.6 |
| 6 DEPECHE MODE | \$615.1 |
| 7 JANET JACKSON | \$467.3 |
| 8 AEROSMITH | \$339.0 |
| 9 MOTLEY CRUE | \$297.0 |
| 10 CHER | \$250.0 |
| 11 KENNY G/M. BOLTON | \$236.4 |
| 12 ANITA BAKER | \$231.9 |
| 13 B-52'S | \$223.5 |
| 14 ROBERT PLANT | \$211.4 |
| 15 M.C. HAMMER | \$191.8 |
| 16 STEVE MILLER | \$191.0 |
| 17 JAMES TAYLOR | \$188.3 |
| 18 HEART | \$171.0 |
| 19 CROSBY, STILLS & NASH | \$166.07 |
| 20 BONNIE RAITT | \$166.06 |

New Tours

Among this week's new tours

DRAMARAMA
BRUCE HORNSBY & THE RANGE
TOM JONES
LIVING COLOUR
MEAT LOAF
BOB MOULD
O'JAYS
SMITHEREENS
WENDY & LISA

The CONCERT PULSE is a weekly computertzed report ranking each artist by their average box office gross reported per venue. Courtesy of Polister, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

A Ripple Of Excitement

he grape minds at PolyGramdistributed rooArt Records crushed all competition for Promo Item O' The Week by whetting industry appetites for Martha's Vineyard's new single, "Old Beach Road," with custom designed bottles of Martha's Vineyard Old Beach Road cabernet.

Some 2000 NAC and New Rock connoisseurs were fortunate enough to receive the bottles, which were sent in wine boxes — even though the bottles' contents are, in fact, 100% natural sparkling juice.

In addition to sporting the band's name on the outside, the wooden boxes contained a four-track pro-CD preview of the band's new label debut LP ("Martha's Vineyard") that features the single as well as the songs "3 AM," "Skin On Skin," and "Sweet Love." Cheers!







BRAD MESSER

First The Mike, Then The Mike Fright

The first time a new anchor sits alone in front of a hot mike, entrusted with a live newscast, performance pressure hits world-record levels. The cadence of his thumping heart says MIKE fright . . . MIKE fright . . .

Worrying that he might freeze up brain-dead if anything goes wrong, a new anchor can be somewhere between nervous and panicky as he simultaneously deals with knobs, switches, sliders, keys, meters, cart tapes, scripts, and talking.

It may be impossible for an experienced broadcaster to remember how confusing everything can be at first. However, on the whole, those shaky premiere broadcasts often come off without incident, in large part because of the careful attention devoted to preparation.

Given all the confusion and pressure, a general rule is that a good first newscast is any in which the announcer maintains bladder control and incurs no lawsuits.

Industrial-Strength Mistake

Following the first solo performance, a new anchor begins working his or her way into the real routine of the newsroom. After a few weeks, with the initial shock over, confidence begins to build. The board no longer looks like the panel of a jumbo jet. Duties such as dubbing and labeling, even tape editing, are taken in stride.

The new person begins pulling more weight. Before too many weeks have passed, he becomes a truly productive part of the department. In the natural progression of things, there comes a period of overconfidence when the beginner is liable to make his first industrialstrength professional mistake.

6.5

A colleague of mine, during just such a period, announced a whole set of headlines with his mike and headset switched to the audition channel; while he announced heads to himself, the station ran dead air. He came to the commercial break and punched off the spot tape, then looked up just as the first running person came through the studio door to check his board.

He later admitted he had been a little miffed at the intrusion into what felt like a perfectly smooth newscast. And it was smooth, in a sense - his program channel VU meter had never moved.

America's Deadliest Virus Epidemic

MONDAY, OCTOBER 22 — Washington and Baltimore ran out of coffins in 1918 during a terrible outbreak of "Spanish" influenza, which infected 25% of the U.S. population and killed 500,000 Americans. New York alone had 19,000 flu deaths. The epidemic had started in China, dispersed worldwide (making it a pandemic), and claimed 21 million lives in the deadliest virus rampage since the Black Death plague of five centuries earlier.

The Cuban Missile Crisis began in 1962 when JFK imposed an air and sea blockade of the island. The first commercial Xerox copier was demonstrated in 1948. Gen. Sam Houston was installed as President of the Independent Republic of Texas in 1836.

Birthdays: Annette Funicello 48. Christopher Lloyd ("Back To The Future") 52. Timothy Leary 70.

Soviet Tanks Crushed Hungarian Revolt

TUESDAY, OCTOBER 23 — Some 100,000 Hungarians took part in anti-government demonstrations in Budapest in 1956, showing solidarity with their Polish neighbors who had rioted against communist rule. The revolution movement grew until it was crushed November 4 by 16 Soviet divisions with 2000 tanks. The world did not ride to the rescue: the UN condemned the Soviet action, and the U.S. gave asylum to some surviving Hungarian "freedom fighters."

A truck bomb killed 241 at U.S. Marine headquarters in Beirut in 1983. Congress approved a gasoline emergency rationing plan in 1979 but did not put it into effect. Women's suffrage got a boost when 25,000 women demonstrated in New York City in 1915 demanding the vote in all 48 states.

Birthdays: Doug Flutie 28. "Weird Al" Yankovic 31. Johnny Carson 65.

Black Thursday Kicked Off Depression

WEDNESDAY, OCTOBER 24 — This was Black Thursday on Wall Street in 1929, the beginning of the stock market crash that set off the worldwide Great Depression. America had 12 million unemployed by 1931, and more than 37,000 banks, corporations, and other businesses had failed.

Vietnam was established in French Indochina in 1945. Anna Taylor made the first trip over Niagara Falls in a barrel in 1901 and then had to be rescued because she couldn't swim. The lucifer friction match was patented in 1836. United Nations Day, by presidential proclamation, commemorating the founding of the UN in 1945. Birthdays: Bill Wyman (Rolling Stones) 49. Y.A. Tittle 64.

54,763 Eggs Hit The Skillet

THURSDAY, OCTOBER 25 — The world's largest omelet — with 54,763 eggs and 531 pounds of cheese was whipped together in a 30-foot skillet at Las Vegas in 1986.

Grenada was invaded by 2000 U.S. Marines and Army Rangers in 1983. The Bulova Accutron electronic wristwatch was introduced in 1960, the first successful watch without springs. The U.S. Air Force announced in 1954 that it would no longer investigate the public's reports of UFOs. The first American postal cards were issued in 1870. Birthdays: Minnle Pearl 78.

Doonesbury Turns 20

FRIDAY, OCTOBER 26 — Gary B. Trudeau's "Doonesbury" comic strip premiered in 1970.

Coffee hoarding and price hikes hit the U.S. in 1949 as a result of crop failures in Latin America. Bismarck, ND dropped to ten degrees below zero in 1919, the town's coldest October temperature. The Earps, Doc Holiday, and the Clantons fought the gunfight at the OK Corral in 1881 at Tombstone, Arizona. The Erie Canal opened in 1825 connecting the Hudson River with the Great Lakes.

Birthdays: Jaclyn Smlth 42. Pat Sajak 44.

Saturday (10/27): Lee Greenwood 48. John Cleese 51.

Sunday (10/28): Annie Potts ("Designing Women") 38. Jane Alexander 51.

CMJ MUSIC MARATHON

"The Discovery and Development of New Artists" October 24 - 27, 1990 • The Vista Hotel • New York City

WEDNESDAY, OCTOBER 24, 1990

5:00 PM - 10:00 PM REGISTRATION

8:00 PM Music Marathon Live! Club Showcases

THURSDAY, OCTOBER 25, 1990

8:00 AM - 5:00 PM REGISTRATION

10:00 AM - 5:00 PM EXHIBITS Nieuw Amsterdam West Bailroom, Foyer

11:00 AM - 4:00 PM COLLEGE RADIO WDRKSHOP

AGENDA The Liberty Room

Henry Rollfns of Wartime will deliver a Spoken Word performance

INTERNAL STATION OPERATIONS

College Administration Relations
Management Charlers and the Executive Board
Recruiting, Motivating And Maintaining A Staff
Continuity And Growth

STATION FINANCE

Fundraising
 NETWORKING IN COLLEGE RADIO
 Campus Awareness And Activities
 Community Volunteers
 Interaction With The Local Scene
 Communication Among Stations Nationwide

Educational Programming
Addressing Civic And Societal Concerns MUSIC PROGRAMMING

Managing An Air Staff
 Maintaining A Music Library
 Playlists And Tipsheet Reporting
 Record Company Relations
 Music And Airplay Philosophies

12:00 - 5:00 PM Tall Ships Lounge BMI LIVE

12:30 · 1:45 PM PUBLISHING, COPYRIGHT & THE REST DF YOUR

LIFE
The Broadway Suite
Moderator Jerry Love (Famous Music Publishing Companies)
COS & O.A.T.s: WHERE HAS ALL THE VINYL GONE?
The River Suite

VIDEO & VALIDITY: IN THE EYE OF THE BEHOLDER
The Park Suite
Moderator Steven Schnur (Chrysalis)

2:00 - 3:15 PM THE ROOTS/FOLK PANEL

The Broadway Suite
RECORD PRODUCTION: FROM STUDIO TO STORE

niver Sune list: Hank Shocklee (Producer/S.O.U.L.), and more TBA THE FUTURE OF ALTERNATIVE COMMERCIAL RADIO

Alex Miller (Virgin)

3:30 - 4:45 PM ON THE ROAD: EFFECTIVE TOURING

The Broadway Suite Moderator Larry Buller (Warner Bros.)

RETAIL & DISTRIBUTION: THE BOTTOM LINE

The River Suite
Moderator Adam Kaplan (Virgin)
THE FINE PRINT: IT'S A LEGAL MATTER
The Park Suite

Moderator Michael R. Hafitz, Esq.

6:00 - 8:00 PM
Neuw Amsterdam Center Bailroom
CHAMELEON RECORDS PRESENTS "THE CMJ
WELCOMINE PARTY" WITH PERFORMANCES BY
FERRON/MARY'S DANISH/ECOTOUR

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, OCTOBER 26, 1990

8:00 AM - 5:00 PM REGISTRATION

10:00 AM - 5:00 PM EXHIBITS Nieuw Amsterdam West Ballroom, Foyer

11:00 AM KEYNOTE ADDRESS

Eric Bogosian
Best known for his solo shows. Drinking
In America and Sex. Drugs, Rock & Roll,
and his play Talk Radio, in which he
starred and co wrole the film version,
directed by Oliver Stone.



KRS-ONE
Kits Parker, a k a KRS-ONE, by his own
words is "a teacher and a poet." With
ms production company Boggle Down
Productions, Parker has released four
albums whose street poetry goes for
the Ihroat, most recently "Edutainment"



BMI LIVE BMI LIVE เกิดิสิเทีย์ 1:30 - 2:45 PM TIPS & TRADES: BUY AN AD AND WE'LL TELL YOU

Moderator Dawn Hood (Charisma)
SO YOU WANT TO BE A ROCK 'N' ROLL CZAR:
CAREERS IN THE MUSIC INDUSTRY
The River Suite
Moderator Hugo Burnham (Island)
BANO SURVINAL: WILL YOUR DUES PAY OFF?
The Park Suite

afor Lyle **Hysen** (Das Damen) ARTIST DISCOVERY & DEVELOPMENT: TALENT, TIMING & TENACITY Neuw Amsterdam East Ballroom Moderator Sean Coakley (Arista)

FREEDOM OF SPEECH: SHHH BIG BROTHER'S

Nieuw Amsterdam Center Ballroom Moderator Howie Klein (Warner Bros /Sire) 3:00 - 4:15 PM MAJORS & INDIES: A MARRIAGE MADE IN ?

The Broadway Suite Moderator Craig Marks (CMJ)

HORIZONS: NEW TERRITORY, NEW COUNTRY
The River Suite
Moderator Trony Brown (MCA)
Panelests: Darriell Anderson (High Tone), Jim Caligiuri (CMJ),
Tracy Gershon (GBS Tree Publishing), Doug Grav (Warner
Bros.), Carlyne Majer (Als Management), Kewin Welch (Artist)
CDNCERTS ON CAMPUS: PRODUCTION & PROMOTION
The Park SUIT

MUSIC MARKETING: FROM CONCEPT TO CONSUMER
Nieuw Amsterdam East Ballroom COLLEGE RADIO IN THE '90s: HAS THE EDGE OULLED?
Nieuw Amsterdam Center Ballroom
Moderator Dave Gottlieb (Epic)

FICTION RECORDS IN ASSOCIATION WITH CMJ AND ELEKTRA RECORDS PRESENT "MIXED UP MARATHON" LISTENING PRATY FEATURING THE CURE'S NEW ALBUM "MIXED UP." ALSO FEATURING DIE WARZAU IN PERFORMANCE.

Sanctuary At Hot Rod, 270 11th Avenue (at 28th Street).

8:00 PM CMJ & ATLANTIC RECORDS PRESENT REDD KROSS/LEMONHEADS/AN EMOTIONAL FISH The Ritz, 54 West 54th Street

SATURDAY, OCTOBER 27, 1990

9:00 AM - 3:00 PM REGISTRATION

10:00 AM - 3:00 PM EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer Nieuw Amsieruam west out 11:00 AM - 12:15 PM THE WORLD MUSIC PANEL

The Broadway Suite
Moderator Jerry Rappaport (Mango)
ENTREPRENEURSHIP & MUSIC: D.I.Y. STRATEGIES &
MCCHANICS

THE RAP PANEL

OFF THE RECORD: CONSUMER PRESS FROM BUTTRAG TO ROLLING STOME Nieuw Amsterdam Center Ballroom Moderator Karen Schoemer (Freelance Writer)

A&R: WHAT'S WRONG WITH THIS TAPE?
The Liberty Room
Moderator Jeff Fenster (Charisma)

12:00 - 5:00 PM Tall Ships Lounge BMI LIVE

12:30 · 1:45 PM The Jazz Panel

The Broadway Suite

Moderator Michael Dorf (Knitting Factory)

COLLEGE/NON-COMMERCIAL RADIO & THE
COMMUNITY

THE BEAT BOX CONCLAVE

The Park Suite

Moderator: Bill Stephney (S.O.U.L.)

Panelist: John Mars (2 Black 2 Strong • MMG), and more YBA THE DECLARATION OF INDEPENDENTS

THE STATE OF THE MUSIC BIZ: A CURRENT AFFAIR

2:00 - 3:15 PM THE REGGAE PANEL

The Broadway Suite
RECORO PROMOTION & COLLEGE RADIO

Moderator Bruce Flohr (RCA)

THE RAP ARTIST PANEL
The Park Suite NE NAY ARTIST PAREL
The Part Sule
Moderator Jeff Foss (WRHU)
Pagelists D Nice (Artist), Kid Frost, (Artist), Harmony (Artist), P.A.
Pasemaster Mase (De La Soul), MC Serch (3rd Bass), Mike G
(Jungle Bros.), MC Mustate (Movement Ex), Nikki O (Artist),
Lakim Shabazer (Artist)

SUCCESSFULLY MANAGING THE NEW ARTIST The Liberty Hoom Moderator: John Silva (Gold Mountain Ent.)

3:30 - 4:45 PM THE ARTIST ENCOUNTER & FREE FOR ALL

Nieuw Amsterdam Balfroom Moderator: Vin Scelsa (WXRK)

8:00 PM Music Marathon Livei Club Showcases

METAL MARATHON

THURSDAY, OCTOBER 25, 1990

12:30 - 1:45 PM
RETAIL & MARKETING: GRAND THEFT ALLOWANCE 2:00 - 3:15 PM INTERVIEW WORKSHOP: DIGGING DEEP WITHOUT

INTERVIEW WURKSHUT: ORDING DELTA BURYING YOURSELF Neuw Amsterdam East Baltroom Moderator Daina Datzm (Freelance Journalist) Praneists Steffan Omrazi (Aerang, Rig. BAM), Jeff Kits (Founda-tions) David Sprague (MTV), Adranne Stone (Stone Communica-tions) 1 mmy Victor (Prong)

3:30 - 4:45 PM TBA Nieuw Amsterdam East Ballroom

FRIDAY, OCTOBER 26, 1990

11:00 AM - 12:15 PM
ARTIST DEVELOPMENT: BUILDING THE PERFECT

BEAST
The Liberty Room
Moderator: Susan Silver (Susan Silver Management)

Indicated to Subart Silver (Subart Silver Management)
12:30 - 1:45 PM
METAL PROGRAMMING AND PROMOTION:
RADIOACTIVE OR CARBON-DATED?
The Liberty Room
Moderator Cherry Valentine (Relativity/Combat/in-Effect)
Pareisks Bridget Roy (Columbia), Bill Schacht (Foundations),
Kevin Sharp (CMJ) Rob Tarantino (AIM), Bob Thomas (WBER),
Sally ViGious (WTYA)

2:00 - 3:15 PM
ALTERNAPSYCHEMETALFUNKRAPCORE: THE CREATIVITY,
CONFORMITY AND CONFUSION OF CROSSING OVER
The Liberty Room
Modeafor Howe Abrams (In-Effect)
3:30 - 4:45 PM
KEYNOTE ADDRESS

Lemmy Kilmister
Call him a legend and he'll scoff
Call him the "Godfather Of Thrash"
and he'll probabily hit you. We'll
play it sale and say that Lemmy
Kilmister of Motorhead, one of rock's most endearing and endur-ing figures, will be delivering the Keynole Speech for Metal Marathi



SATURDAY, OCTOBER 27, 1990 11:00 AM - 12:45 PM MOMS DF ROCK: TO HELL FROM MATERNITY

1:00 - 2:30 PM ARTIST PANEL

Nieuw Amsterdam East Baltroom

MORE TO BE FIGURED OUT LATER

Green at (516) 466-6000 or Fax 516-466-7159

Mail to: CNJ Metal Marathon® 245 Great Nock Ed., 3rd Floor, Great Neck, NY 11021.



CONTEMPORARY HIT RADIO



JOEL DENVER

Dave Shakes Up Chicago

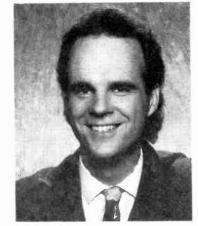
'Three-M Plan' Boosts B96 7.1-10.4 In Birch

Since joining the station in January, WBBM-FM (B96)/Chicago PD Dave Shakes — who left the WTIC-FM/Hartford PD post — has taken B96 to the top. In the Birch summer book, B96 rose 7.1-10.4; crosstown rival WYTZ (Z95), by contrast, posted 3.4-3.3. B96 registered 4.6-5.2 in the summer Arbitron, while Z95 scored 2.8-2.6.

Shakes explained the story behind B96's success. "When Tom Matheson became VP/GM in spring 1989, he brought a new agenda and a change in vision. B96 was a fine station that needed to grow. He wanted to make it a monster CHR [dominating] Chicago. When he asked me to consider taking the job, I felt B96 had the [necessary] resources. We mapped out a plan and executed it."

The "Three-M Plan," as Shakes called it, involved revamping music, mornings, and marketing. "I recruited a new MD [and midday personality], Todd Cavanah, from a national promo post at Elektra. He had been MD at KRXY (Y108)/Denver before going into records.

"Todd and I have gotten heavily into the regular callout process, but adding perceptual and strategic [research as well as] focus groups helped us figure out what the hits are in Chicago. We've taken con-



Dave Shakes

trol of the music computer system instead of letting it run the station. We can present a variety of textures and play the best songs most often."

B96 has adopted a dance-leaning profile and plays occasional pop records for balance. "It's not a question of lack of market exposure for rock and pop product; it's just that much of the music doesn't translate into hit records here. This is a slow market. I'm used to records burning out in 12 weeks, but that's the length of time it takes for most records to kick in here. The slowness of listener response has a lot to do with the size of the city -acity which offers more to do than just listening to the radio. When I see the research and feel the streets, I react accordingly.

"The B96 Friday and Saturday night dance shows are huge. They're produced by several of the leading local mix masters and fea-

"Our overall approach has been to do basic radio well."

ture Chicago house music. We discovered the hit by 2 In Room, 'Wiggle It,' which generated so many requests we added it. Now Charisma Records has released it."

Morning Madness

Shakes was fortunate in inheriting a workable morning team. "Mornings had a good foundation with Ed Volkman and Joe Bohannon [the 'Eddie & JoBo Show'] and Karen Hand. What we've done is format the show to make sure

they're topical and controversial. We do a couple of features that go over well. The first is 'Confession Wednesday,' when Chicagoans confess all the scams, crimes, women sleeping with local ball players, pregnant mistresses, and other great gossip a city like this can produce.

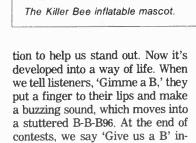
"Thursday is 'No Panties Thursday" — for men and women. We encourage both sexes to go to work without underwear, then to call us and report their status. One of the best promotions we did was when Madonna hit the city. We announced we'd pay for parking [\$5] if lis-

"This is a slow market. I'm used to records burning out in 12 weeks, but that's the length of time it takes for most records to kick in here."

teners came to the concert with underwear on their car antennas; 90% of the cars had underwear. That's almost 6000 cars."

Birth Of The 'Killer Bee'

To market the station, the "Killer Bee Culture" was established. Shakes related, "We determined there was confusion between B and Z, and 96 and 95. So Killer Bee was the creative solu-





stead of the standard 'What's your favorite radio station?' It's permission for the listeners to act silly.

"We've also distributed 1.5 million Killer Bee B96 Winner Stickers. We pull people over in their cars and they win from \$100-\$5000. The stickers were initially distributed through the *Chicago Sun Times* Sunday edition, and now we get them out through Chicagoland White Hen Pantry Stores [a chain of local convenience stores]. They've made us very visible."

Marketing Push

Reaching out to the community is a B96 hallmark. "Using prerecorded PSAs done by the DJs and running them [during other personalities' shifts] not only helps promote worthy organizations and events, but helps make our guys stars in other dayparts. When a tornado ripped through the area this summer, we pulled our bumper sticker vans off the streets for a few days and donated the money they would have given away to disaster relief efforts.

"Our DJs make as many appearances as possible to increase personal and station visibility. We've got a winning lineup including Gary Spears (afternoons), George McFly (nights), Coco Cortez (latenights), and Greg Murray (overnights). McFly does 'Street Buzz,' a feature during which listeners talk about what's going on in Chicago - anything from dedications to soldiers they know in the Middle East to what's happening at a party down the street. 'Street Buzz' runs at 8pm. At 9pm there's 'The Flame-Throwing Five,' which fea-

Continued on Page 52

Z95's Lippincott: 'Things Will Even Out'

While competitor WBBM-FM (B96) soared, WYTZ (Z95)/Chicago was basically flat in the summer Birch. According to Z95 OM Ric Lippincott, Birch's ratings methodology is to blame.

"I don't look at Birch even when we've done well in it," said Lippincott. "It just doesn't seem to track well at all against Arbitron in Chicago.

"B96 is very hot right now, and I attribute that to the ethnic audience it's generated by playing dance music. One ethnic diary is worth three times that of a nonethnic diary. That means Z95 has to get three listeners for every ethnic listener [B96 gets] just to break even. With our CHR approach, I haven't figured out how to increase our ethnic composition without compromising the nonethnic audience.

"I was in this market when Arbitron instituted DST (Differential Survey Treatment) and maybe it's



Ric Lippincott

time the situation was examined again. Since the size of the ethnic audience has increased in major markets, maybe DST has become a form of reverse discrimination against stations not superserving the ethnic audiences." According

"Z95 has to get three listeners for every ethnic listener [B96 gets] just to break even."

to the summer Birch, B96's ethnic composition is 60.7% white, 28.2% Latino, and 11.1% black. Z95's audience is 93.7% white and 6.3% Latino.

Lippincott remains optimistic about Z95's longterm future: "B96 is doing well but I expect things will even out when the audience tires of what it plays, which is really disco."



Music Monitor

WBBM-FM (B96)/Chlcago is 80% current and carries eight minutes of spots each hour. Key positioning liners include "The most hit music," "12-Song Music Marathons," and "B96, Chicago's No. 1 Hit Music Station." Here's a sample 5pm hour, when Gary Spears drives Chicago home.

GLENN MEDEIROS/She Ain't Worth It

SWEET SENSATION/# Wishes Came True

ALISHA/Bounce Back MADONNA/Open Your Heart BLACK BOX/Everybody Everybody

MAXI PRIEST/Close To You PAULA ABDUL/Straight Up STEVIE B/Because I Love You BELL BIV DEVOE/Do Me RIGHTEOUS BROTHERS/

Unchained Melody
CYNTHIA & JOHNNY O/

Dreamboy/Dreamgirl
TAYLOR DAYNE/Prove Your Love
M.C. HAMMER/U Can Touch This



THINK ABOUT IT!

Information Society

"Think"

The New Single From The Album *HACK*. **NEW & ACTIVE**

| PWR99 32-28 | KUBE deb 26 | TIC-FM 34-26 | WQUT 37-31 | KKMG 31-24 |
|--------------|---------------|--------------|-------------|------------|
| PWRPIG 28-24 | HOT97 21-18 | WSPK 38-32 | WOKI add | WQID add |
| Q105 27-25 | WIOQ 26-23 | WKRZ 40-33 | Y107 34-28 | KCHX add |
| B96 deb 26 | PWR96 31-27 | WCKZ 19-16 | KTUX 36-30 | KFBQ 29-21 |
| WLOL 25-21 | KKFR 29-22 | KZFM 39-34 | WGTZ add | Y97 add |
| 0106 29-27 | HOT949 deb 23 | HOT95 29-23 | CK105 32-25 | |

WHYT 25-22 KHTK 25-19 KXXR KS104 21-18 KCAQ add KKRD KIKX HOT949 21-12 B96

BILLBOARD DANCE CHART 3 - 1
BILLBOARD DANCE SALES CHART 17 - 2

BOOMANIA IS COMING!

Are You Ready For Betty?

Betty Boo

"Doin' The Do"

The New Single That's Already A Top 5 Smash in England! From The Forthcoming Album BOOMANIA.

FAITH NO MORE "FALLING

"FALLING TO PIECES"



THE FOLLOW-UP SINGLE TO THE SMASH HIT "EPIC"

•PLATINUM ALBUM!
•NEW "FALLING TO PIECES" VIDEO ON MTV
•ON TOUR WITH BILLY IDOL!

WDFX 20-14 WKFR deb 37 Plus... **WKPE** KNIN KSAQ WPST deb 31 99KG add WHYT **KFBQ** KATM deb 30 KFMW deb 38 KPLZ KRZR YES97 add KGOT add **PIRATE** ZFUN Q104 add OK95 add KZZU **Y97**

MTV - STRESS ROTATION
ONE OF THE MOST REQUESTED "DIAL MTV"

T

NAY

o1990 Stre Records Quinpany o1990 Slash Records o1990 Tommy Boy Music, Inc

Dave Shakes Up Chicago

Continued from Page 50

tures the night's top requested records. Once a week McFly brings in high school cheerleaders to help him count them down.

"B96 has focused on marketing rather than contests. We've done no TV, some bus signs, and our bumper stickers are heaviest in the 'burbs where most of our listeners are."

Credit Where It's Due Scoring double digits in Birch was naturally exciting for Shakes, but he noted, "The significant thing is that last summer B96 had a 5.3 in Birch and now we're up to 10.4. We've almost doubled in a year. Our cume is 1.5 million — 600,000 more than Z95's. We're having a banner year.

"You can sell the 12-34s and make a lot of money. I know this because the bulk of our business comes from 18-49. We're now creeping into the Top Ten in 25-54. We can get more cume and TSL. This has been a building block year and next year is the expansion year.

"Our overall approach has been to do basic radio well with great jocks and better hit music, and to make our listeners happy. We go the extra mile to make sure every letter is answered and each phone call is returned. This reinforces to listeners the idea that B96 is their radio station."



A BARBECUE SINGALONG — KDWB/Minneapolis hosted a "Backyard Jam" free barbecue, and Wilson Phillips dropped by to flip burgers and sing songs. Shown in pre-flip mode are (I-r) KDWB's Mr. Ed Lambert, Paul Williams, Wendy and Carnie Wilson, the station's Wally Pike, Chynna Phillips, and KDWB's Dangerous Dan, Spyder Harrison, Ann Margaret and Jil Dalsin.

FROM THE SOUNDTRACK FOR PEAKS

ALLIN

PRODUCED BY DAVID LYNCH AND ANGELO BADALAMENTI

"Great response to Julee Cruise... this is the "Sinead O'Connor" of the fall!"

-RICK GILLETTE, WHYT

"There's a big buzz in Houston on Julee Cruise's 'Falling,' and with all the excitement over 'Twin Peaks,' even Helen Keller could see that this is worth exposing to your listeners!"

– MIKE SNOW, KKBQ

"The Julee Cruise record is just different enough to make our listeners sit up and take notice. It's already Top Ten requests for us, and should become a hit with teens as well as the adult demos. With all the TV exposure it should go all the way!"

-BRIAN WHITE, FM102

"We have been playing Julee Cruise for the last three weeks. All of us here at the 'Mix' are "Twin Peaks' fans. We played the song and the response was amazing—you'll be amazed, too!"

-GARY ZAPOLEON, KHMX

Believers!

KHMX WOVV KKBQ KJ103 KSAQ WCIL WHYT WPFR FM102

MOTION

- Ken Barnett moves from WMJJ/Birmingham to middays at KHYI (Y95)/Dallas.
- Midday announcer Shelly Morgan becomes KWOD/Sacramento MD as Pam Grund segues to WIOQ/Philadelphia.

Changes at WBWB/Bloomington, IN: PD Mark Callaghan is promoted to Director/CHR Programming for University Broadcasting, APD/MD Jlm Cerone is named PD and will still handle music, and Johnny Von moves from University's WAZY/Lafayette, IN to replace Callaghan in AM drive. KGGI/Riverside, CA ups Mike Marino to overnights and Andi Marshall to AM news anchor... WCKZ/Charlotte adds Rex DeShannon, most recently at KNRJ/Houston, to afternoons to succeed Don O'Neil.

WVIC/Lansing gives middayer Laura Kelley MD duties . . . Former WSRZ/ Sarasota APD/MD/night rocker Scott Chase is doing weekends at WFLZ (Power Pig)/Tampa under the nom de aire Stretch Marx . . . With Chris Ruh in as PD at KSND/Eugene, OR and replacing Bwana Johnny, MD Lolita Velez exits . . . WIXX/Green Bay MD Steve Louizos gives up those duties to concentrate on his night shift. Newly named APD/afternoon driver Joe Crain dons the MD hat too . . . KKXX/Bakersfield ups afternoon driver Magic Mark Alan to MD . . . WHYT/Detroit morning cohost Dr. Drex slides into middays, displacing middayer J.J. Walkman (aka Shadow Daniels).

Former KKDJ/Fresno morning man Denny Schaefer is now in mornings at WGRD/Grand Rapids . . . Former KODJ/L.A. afternoon driver Frances Rose is doing parttime air work at crosstown KQLZ (Pirate Radio) . . .



Jim Cerone

WGOR/Lansing welcomes new Research Director/Programming Asst.

Mike Shafer from WMMR/Philadelphia

... With KSAQ/San Antonio bringing in

Willie B for afternoons, Cruze cruises
to mornings as AM man Scott K.

James exits.
Six-year KIIS/L.A: parttimer Benny Martinez moves to afternoons at XHTZ (Jammin' Z90)/San Diego . . . It's mu-

sical shifts at WPRR/Altoona, PA: Scott St. John moves from afternoons to mornings, Dave McCall, nights to afternoons, Bob McCarty, overnights to nights, and Steve Hilton, weekends to overnights . . . WZYQ/Frederick, MD welcomes announcers Barry McKay (mornings), Bob Maxwell (nights), Diana Glbson (overnights), and Lauren Bach (weekends), and staffer Brian Sands rises to Production Director.

Doctor Barry HIII moves from afternoons to mornings at WKQB/Charleston, SC following Steve Stephens's KZZU/Spokane, WA resignation ups Rob Potter to Programming Asst./Asst. Promotions Director . Marc Arturi is now doing nights at WBUS/Kankakee, IL, coming from afternoons at WKKD/Aurora, IL . . . At WZEE (Z104)/Madison, Barber & Cohen return to mornings, MD/night rocker Fletcher Keyes moves to middays, PD Matt Hudson goes to afternoons, Johnny Danger (aka Jeff Kelly from WAPI/Birmingham) comes in for nights, and Dana DeVIIIe segues to



BACK TO THE PARTY — Soul II Soul's Jazzie B (c) stepped off the promotion trail long enough to pose for this shot with KPWR/Los Angeles APD AI Tavera and Virgin VP/Promotions Michael Plen.





FOR IMMEDIATE RELEASE: October 12, 1990

WEATHERLY WINS AIR COMPETITION FOR THE THIRD CONSECUTIVE TIME COLUMBIA, MD -- Kevin Weatherly, Program Director of Q106/San Diego, has accomplished a rare "threepeat." He has just won the 19th AIR Rest Fare Competition. It's Kevin's third successive victory as he also won AIR competition. It's Kevin's third successive victory.

COLUMBIA, MD -- Kevin Weatherly, Program Director of Q106/San Diego, has accomplished a rare "threepeat." He has just won the 12th AIR Best Ears Competition. It's Kevin's third successive victory, as he also won AIR competition. This feat is unprecedented in the eight-year history of the competition. won the 12th Air Best Bars Competition. It's Nevin's third successive vic. This feat is unprecedented in the eight-year history of the competition.

Since 1983, Active Industry Research has been providing CHR programmers a way to test their ears and instincts against their programmers a way to test their ears and instincts against their ears against their ears against their ears and instincts against their ears against early earl Since 1983, Active Industry Research has been providing CHR programmers a way to test their ears and instincts against their programmers as way to test their ears and instincts against their ears are sampled to the search providing CHR programmers as way to test their ears and instincts against their ears are sampled to the search providing CHR programmers as way to test their ears and instincts against their ears are sampled to the search providing CHR programmers as way to test their ears and instincts against their ears are sampled to the search providing CHR programmers as way to test their ears and instincts against their ears are sampled to the search providing CHR programmers as way to test their ears and instincts against their ears are sampled to the search providing CHR programmers as way to test their ears and instincts against their ears are sampled to the search providing CHR programmers as way to test their ears and instincts against their ears are sampled to the search providing CHR programmers as way to test their ears and instincts against their ears are sampled to the search providing CHR programmers as way to test their ears and instincts against their ears are sampled to the search providing CHR programmers as way to test their ears and instincts against their ears are sampled to the search providing CHR programmers as way to test their ears and instincts against their ears are sampled to the search providing the search provided to the search providing the search providing the search provided to the search providing the search providing the search providing the search provided th peers across the nation. Some early winners include Bruce Stevens of WBBQ (Competition #1); Randi Summers, formerly of Through the years, across the nation. Some early winners include Bruce Stevens of WBBQ (Competition #3). Through the years, across the nation. Some early winners include Bruce Stevens of WBBQ (Competition #3). Through the years, across the nation. Some early winners include Bruce Stevens of WBBQ (Competition #3). Through the years, across the nation. Some early winners include Bruce Stevens of WBBQ (Competition #3). Through the years, across the nation. Some early winners include Bruce Stevens of WBBQ (Competition #3). Through the years, across the nation. Some early winners include Bruce Stevens of WBBQ (Competition #3). Through the years, across the nation. Some early winners include Bruce Stevens of WBBQ (Competition #1); Randi Summers, formerly of the years, across the nation. Some early winners include Bruce Stevens of WBBQ (Competition #3). Through the years, across the nation of the years, across the years across the nation of the years, across the years acros Z102 (Competition #2); and Don Benson, currently consulting with Burkhart, Douglas (Competition #3). Through the years, & Associtive AIR Competition has uncovered some of radio's most talented ears. Years Davis/WRVO Lee Chesnut/PWR99 and Rates who finished in the Ton 30 ten times. Steve Kindston 7100 (7 times). Steve Davis/WRVO Lee Chesnut/PWR99 and Rates who finished in the Ton 30 ten times. the AIR Competition has uncovered some of radio's most talented ears." People like Tracy Johnson of Alan Burns & Associates, who finished in the Top 30 ten times; Steve Kingston, Z100 (7 times); Steve Davis/WRVQ, Lee Chesnut/PWR99, and Ray ates, who finished in the Top 30 ten times; Steve Kingston, Z100 (7 times); Steve Kingston, Z100 (6 times). Frankie Rhe/Z100 Michael Newman/KHMX and Great Swedherd/MI OL (5 times). Frankie Rhe/Z100 Michael Newman/KHMX

ates, who finished in the Top 30 ten times; Steve Kingston, Z100 (7 times); Steve Davis/WRVQ, Lee Chesnut/PWI ates, who finished in the Top 30 ten times; Steve Kingston, Z100 (7 times); Steve Davis/WRVQ, Lee Chesnut/PWI ates, who finished in the Top 30 ten times; Steve Kingston, Z100 (7 times); Steve Davis/WRVQ, Lee Chesnut/PWI ates, who finished in the Top 30 ten times; Steve Kingston, Z100 (7 times); And Gregg Swedberg/WLOL (5 times). Williams/Z102 (6 times); Frankie Blue/Z100, Michael Newman/KHMX, and Gregg Swedberg/WLOL (5 times).

Gene Sandbloom, formerly of KIIS (two-time winner, Competition #4 & #5); Bobby Shaw of MCA Records (#6); and Gary Jackson of WILX (#7) proved their mettle at listening and correctly projecting hit notential of records by winning AIR companies. Gene Sandbloom, formerly of KIIS (two-time winner, Competition #4 & #5); Bobby Shaw of MCA Records (#6); and Gary Jackson of WDLX (#7) proved their mettle at listening and correctly projecting hit potential of records by winning AIR competitions While Greg Rolling/B97, Jerry McKenna/WXKS, Brian Bridgeman/KKYK, Leo Davis/Q104, and Dena Yasner/KOY-FM finished in the Ton 30 four times. Keith Naftaly of KMEI claimed the ton snot in competition #9. Spending the time necessary to listen

While Greg Rolling/B97, Jerry McKenna/WXKS, Brian Bridgeman/KKYK, Leo Davis/Q104, and Dena Yasner/KOY-FM finished in the Top 30 four times, Keith Naftaly of KMEL claimed the top spot in competition #8. Spending the time necessary to listen and the top spot in competition and the top spot in the Top 30 four times, Keith Naftaly of KMEL claimed the top spot in competition and in turn provides these are affectively programmers participating in AIR have made it part of their weekly routine. in the Top 30 four times, Keith Naftaly of KMEL claimed the top spot in competition #8. Spending the time necessary to listen AIR, in turn, provides these proeffectively, programmers participating in AIR have made it part of their weekly routine. This exchange of information is the grammers with in-depth information on the AIR priorities and follow-up songs each week. effectively, programmers participating in AIR have made it part of their weekly routine. AIR, in turn, provides these programmers with in-depth information on the AIR priorities and follow-up songs each week. This exchange of information on the AIR priorities and follow-up songs each week.

Hosh Gureli/KMEL, Cheryl Broz/PWR104, and Terri Weber/KHYS made Top 30 appearances in three competitions. Randy Kabrich of Vas drove off with the Porcobe and in Competition #9 Since then the top snot has belonged to one person. Hosh Gureli/KMEL, Cheryl Broz/PWR104, and Terri Weber/KHYS made Top 30 appearances in three competitions. Rand; Kabrich of Y95 drove off with the Porsche 944 in Competition #9. Since then, the top spot has belonged to one person.

Kevin succeeded in blitzing through Competition #10, dazzled the field in Competition #11, and was accurate enough to win succeeded in blitzing through Competition #10, dazzled the field in Competition #11, and was accurate enough to win Kevin succeeded in blitzing through Competition #10, dazzled the field in Competition #11, and was accurate enough to win Kevin succeeded in blitzing through Competition #10, dazzled the field in Competition #11, and was accurate enough to win Kevin succeeded in blitzing through Competition #10, dazzled the field in Competition #11, and was accurate enough to win #12 by an ear. Beth Ann McBride of WKSE, Dusty Hayes of KBFM, Steve Wyrostok of PWR104, and Bill Richards of 30 winners the field of 30 winners of the wire finishing 2 through 5. Twenty-five more runners up rounded out the field of 30 winners of the wire finishing 2 through 5.

#12 by an ear. Beth Ann McBride of WKSE, Dusty Hayes of KBFM, Steve Wyrostok of PWR104, and Bill Richards of KIIS chased Kevin right down to the wire, finishing 2 through 5. Twenty-five more runners-up rounded out the field of 30 winners.

We congratulate them all AIR has provided record companies with concise information concerning their priorities through AIR's Initial Participant.

Sample Each week programmers respond to the AIR Priority Records' potential to achieve Ton 10. Ton 25. or Ton 40 chart. AIR has provided record companies with concise information concerning their priorities through AIR's Initial Participant of the AIR priority Records' potential to achieve Top 10, Top 25, or Top 40 chart sample. Each week programmers respond to the AIR Priority Records' potential to achieve providing not only solid early sample. Each week programmers respond to the AIR priority Records' potential to achieve providing not only solid early sample. AIR continues to evolve providing not only solid early notitions in the R&R National Airplay 40 (the competition qualifier). We congratulate them all.

Sample. Each week programmers respond to the AIR Priority Records' potential to achieve Top 10, Top 25, or Top 40 chart positions in the R&R National Airplay 40 (the competition qualifier). AIR continues to evolve, providing not all Airplay 40 (the competition qualifier) and maintenance tool for the record industry with AIR's Following positions in the R&R National Airplay 40 (the competition qualifier). positions in the R&R National Airplay 40 (the competition qualifier). Alk continues to evolve, providing not only solid early insight into a record's hit potential, but an on-going research and maintenance tool for the record industry with AIR's Follow-"AIR reaches 230 of CHR's most important decision-makers each week," says Alan Smith, President of Active Industry Research "The information gained from this weekly contact is the foundation of our database. We are able to stay un to enead search. "The information gained from this weekly contact is the foundation of our database."

"AIR reaches 230 of CHR's most important decision-makers each week," says Alan Smith, President of Active Industry Research. "The information gained from this weekly contact is the foundation of our database. We are able to stay up to speed search. "The information gained from this weekly contact is the foundation of our clients apprised of where their priorities stand in this constantly changing environment and through faved reports. Reproduct the constantly changing environment and through faved reports. search. "The information gained from this weekly contact is the foundation of our database. We are able to stay up to speed in this constantly changing environment and, through faxed reports, keep our clients apprised of where their priorities stand in any given week." Up Research.

AIR is currently in Competition #13. Winners will be anounced in mid-April 1991. The award package is worth over \$100,000 including. first place a Porsche QAA \$9 coupe. and second place a Mazda Miata Ain is currently in Competition #13. Winners will be anounced in mid-April 1991. The a \$100,000, including: first place, a Porsche 944 S2 coupe; and second place, a Mazda Miata. in any given week."

AIR, the marketing tool of the '90s has radio's best ears.

CONTACT: Active Industry Research 301-381-6800





















Right on the MONITS

and we salute your You went to

Now that you're Back on your feet again

and driving a new Porsche-all we can say is O_0h - \mathcal{L}_a - \mathcal{L}_a

and How Can We Be Lovers?

P.S. Congratulations on your A.I.R. victory for the third straight year! When are you taking us for a ride? All your friends at Columbia Records.



-Margie Weatherly Wife of Kevin Weatherly Q106

%// ATLANT

We asked Margie how Kevin could be the Air Winner three years in a row.

Her answer says it all. Except for what we'd like to say—congratulations.

Three-time AIR Competition winner: age 2. Does the gardener have to pick the hits for you too? Hey, Kevin. Congratulations, Millie.

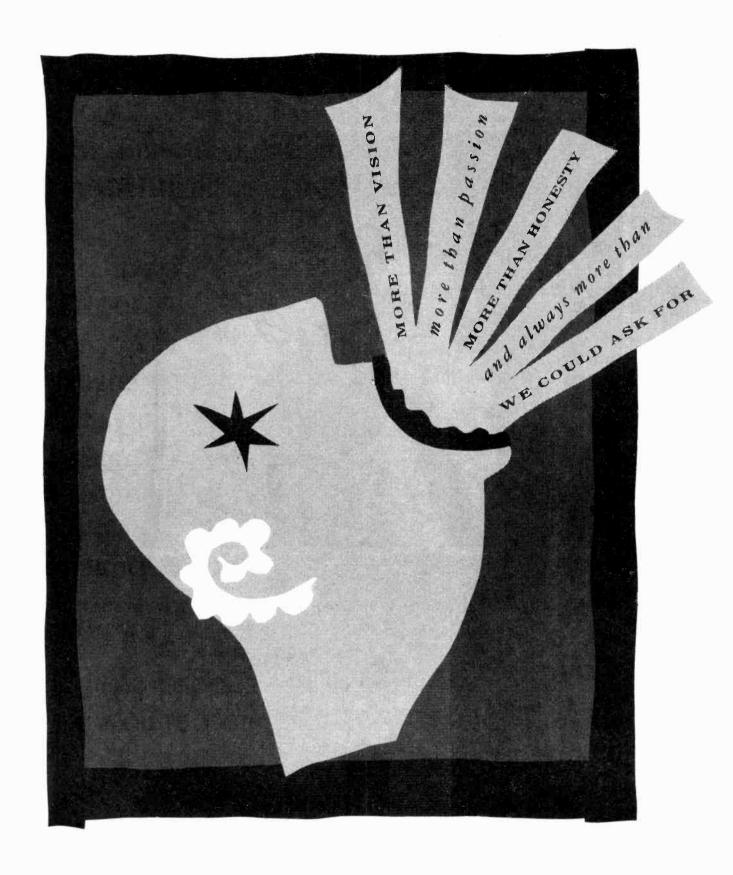
www.americanradiohistorv.com

OK Kevin, you can keep the car this time!



Lots of love and congratulations from your friends at Epic!

epic



We are pleased to honor

KEVIN WETHERLY

for his willingness to take chances, his no bullshit attitude and most of all, his sheer ability to hear the music of the future. For Kevin Weatherly at Q-106,

So, you think you'll

keep it this time...?

Congratulations on your third Porsche in a row!

Love,

Brenda & Kyle

and everyone at Hollywood Records.



ear (er), n. 1. the organ of hearing in man, KEVIN WEATHERLY, and other vertebrates. 2. the external part of this. 3. the sense of hearing. 4. KEVIN'S keen perception of the differences of sound. 5. any part that resembles an ear 6. be all ear, to listen with all one's attention (as KEVIN did). 7. give ear, to listen carefully. Also, lend an ear. 8. play by ear, to play (music) without the aid of a score. 9. play it by ear, to improvise.

CONGRATULATIONS KEVIN!



TH ON N E N G R T U A K LING 0 C R A T F R T H G H T N R 0 A FR YOUR N D S

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ER POR CO.

WEATHERLY

There is no substitute.

Congratulations On Year #3.

MCA

Kevin,
For three years in a row, you've given us all an "AIRfull"...

Taylor Dayne
Expose'
Kenny G
The Jeff Healey Band
Milli Vanilli
Snap
Lisa Stansfield

and, of course,
Urban Dance Squad

(Well, maybe we're getting a little carried away. But if you just give it another listen...)

Thanks for making it all happen, and keep doing what you're doing!

Congratulations from Rick Bisceglia and all your friends at Arista



E 1990 Anste Records, Inc., a Bertetsmann Music Group Company

We thought you might need a set of new floormats!

Congratulations on your third consecutive AIR victory – thanks for taking us on the ride!

Best Wishes, All Your Friends From



CONGRATULATIONS



KEVIN WEATHERLY

ON THREE CONSECUTIVE A.I.R. VICTORIES

STILL PICKING THEM BETTER
THAN ANYONE ELSE.

ALL OUR BEST,

DAVID LEACH
SENIOR V.P. PROMOTION

ANDY SZULINSKI NATIONAL DIRECTOR POP PROMOTION

(markery)

MEL DELATTE V.P. PROMOTION

JOE RICCITELLI

NATIONAL EAST COAST

DIRECTOR PROMOTION

LAURA HINSON

NATIONAL WEST COAST

DIRECTOR PROMOTION







WALT LOVE

WVAZ Turns Two

Pioneering Black AC Superserves Adult Audience

On October 18, 1988, WBMX/Chicago became WVAZ (V103), and began presenting a unique hybrid format – Black AC. It was based on Dusties, Chicago's term for Oldies or "Old Soul Gold." Other stations have tried variations on this format during the past two years, but none has shown the kind of commitment Broadcast Partners Inc. has at V103.

WVAZ has not only made an impact in the market with its sound, but also with its consistently solid ratings in both Birch and Arbitron

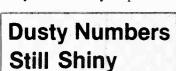
In The Beginning

WVAZ President/GM Barry Mayo hired Tony Kidd from Country WBEE-FM/Rochester to take on the task of creating this new format. Kidd has served as V103 OM/ PD ever since. (Just two weeks ago, however, he handed over the PD duties to Steve Harris, who'll start October 15.)

Kidd explained WVAZ's evolution: "In October '88 this station's slogan became 'The Best Variety Of Hits And Dusties.' Through extensive research, we found that Chicago's black adults wanted a radio station that would play about 60% dusties and 40% current music, both new and recurrent. Over the next nine to ten months, we discovered we had shifted a little and the station had become more current-intensive, but still carried a solid mix of dusties. Many of our adults still wanted the dusties, but to a lesser degree. The percentage dropped to about 40% dusties and 60% currents/recurrents

"V103's presentation shifted from an initially more laid-back, 'Quiet Storm' type of station, to what's now termed in the general market arena a 'Hot AC.' That's the veil we're now functioning

Kidd said the station will "certainly have a heavy emphasis on



WVAZ took the biggest ratings tumble in the two years of its existence in the summer '90 Birch. Even so, the numbers show V103 has a niche in Chicago.

Birch

| | | III | | |
|--------|------------|-----------|----------|--------|
| | Spr '90 | | Su '9 | 0 |
| | Share | Rank | Share | Rank |
| 12+ | 6.6 | 4 | 3.7 | 8 |
| 18-34 | 8.9 | 3 | 4.7 | 6 |
| 25-54 | 10.0 | 1 | 5.0 | 6 |
| | Ar | bitror | ١ . | |
| | Spr 's | 90 | Su 's | 10 |
| | Share | Rank | Share | Rank |
| 12+ | 5.2 | 3 | 4.4 | 5 |
| 18-34 | | 5 | | 3 |
| 25-54 | | 1 | | 2 |
| Due to | Arbitron p | olicy, ex | act demo | shares |



Tony Kidd

"We try to gear everything we do to adults; we realize they don't have time to sit and listen to the radio just because we're asking them to respond."

older product, as any ACformatted station would. But it will also have a stronger emphasis on new music. Our jocks have a very energetic presentation that helps give the station an 'up' feel. A number of ACs get beat up consistently for being, basically, elevator music: you turn it on, leave it on, and that's it.

We've discovered through research that our adults want a smooth, consistent sound, talented announcers, and an energetic promotional presentation. And that's what we attempt to deliver every day, with the exception of our 'Night Moods' programming.

"That show is designed to be 'a place to relax.' It runs 7pm-2am Monday-Friday and Sunday from 6-10pm. The music is still basically the same midtempo oldies/current mix, with more jazz than during the rest of the day. I call it cocktail music because of the mood it creates: fairly relaxed, but with a certain underlying energy. It's laidback, but also very suave."

Shifting Into Adult Gear

Turning to the topic of promotion, Kidd explained, "We've done some things through direct mail. We didn't do the typical letter-inthe-mail thing: we mailed actual



are (front, I-r) former MD Daisy Davis, President/GM Barry Mayo, Promotions & Advertising Director Mary Green, and her assistant, Jill Clemons.

postcards. That's an offshoot of our comment/suggestion line. We use those comments and suggestions to shape the station from time to time. We listen to the comment line daily and keep a running total of the positives and the negatives. We also keep track of the things they'd like to see us improve. We try to gear everything we do to adults; we realize they don't have time to sit and listen to the radio just because we're asking them to respond in some way. So we do have contests on the air, but they're put together with the older listeners in mind, not the 18-34s.

"Consequently, I wouldn't do a contest where I gave our listeners ten minutes to call back to win something. I'd give them an hour for a number of reasons: they might be in their cars without a phone, in transit to a meeting, or simply not listening at that moment. And they might be at work

-103 FM

Music Monitor

KEITH SWEAT/Merry Go Round

BARRY WHITE/When Will I See

DIONNE WARWICK & FRIENDS

GEORGE HOWARD/You And Me

TIME/Sometimes I Get Lonely

RUFUS f/CHAKA KHAN/Stay

TEMPTATIONS/Please Return

That's What Friends Are For

DENISE LASALLE/Paper Thin

feature the following:

SADE/Keep Looking

WAR/All Day Music

KENNY G/Songbird

MAZE/Lovely Inspiration

BABYFACE/Sunshine

Your Love

You Again

WVAZ's typical 7pm hour might

and unable to get to the phone immediately."

On the subject of marketing, Kidd noted, "From a programming perspective, we still use the slogan, 'The Best Variety Of Hits And Dusties.' And we've done it on television, billboards, and buses. We also got involved in things that are easy in Chicago, like the numerous summer events.

"We tap into a large middle-income and upscale audience that hadn't been serviced by other stations . . . These people have been lumped together with general market AC listeners."

"From a sales standpoint, we market the station as exactly what it is: an upscale black adult radio station. We have the unique advantage of being able to tap into a very large middle-income and upscale adult audience that really hadn't been serviced by any other radio station in this city. In Chicago and most other cities, these people have been lumped together with the general market AC listeners. That worked until someone - us decided to cater directly to this audience.

Custom-Tailored Research

"We've worked hand-in-hand with the Research Group from day one," continued Kidd. "We're still finding out new things about this format. Even though it's two years old now, there are things we still don't know, questions we cannot answer. And we won't be able to answer them for a year or two, because we just don't know the right questions to ask.

"We've discovered through music testing that there's music we can't play, even though it might be a song people tell us they like. For example, the Winans's 'It's Time' did extremely well for us in testing. Though people liked it, they said they didn't expect to hear it on WVAZ. We played it until we determined it was generating negative effects. People said they'd turn us on and hear that song and say, 'This isn't what I turned this station on for.' That's like going to an Italian restaurant and finding the only thing on the menu is Chinese food.'

Will It Work Elsewhere?

Asked whether V103's unique approach would work elsewhere, Kidd noted, "It probably could work in a market with a significant black composition - if it was done specifically for those people. What I don't think will work is if someone comes to Chicago and spends a week listening to us and then goes back to wherever and tries to do what we do.

"Black AC has to be tailored specifically for a particular market and its people. It's not like the old days of radio when people decided, 'Well, that's a good-sounding Top 40 station - let's put it on in Cleveland and it'll work.' Luckily, in many markets today, most Black stations are very good at what they do. They compete well, so you just can't try and copy something from someplace else and expect it to work against a strong, established radio station."

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

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FROM HIS FORTHCOMING DEBUT ARISTA ALBUM ONLY HUMAN.

MANAGEMENT JACK NELSON & ASSOCIATES

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From The Album Pandemonium

THE TIME

"Chocolate"

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NOW ON 32 UC REPORTERS INCLUDING: WBLS WAMO WKYS WGZB WYLD WOWI WTLC

...AND MANY MORE!

Paisley Park



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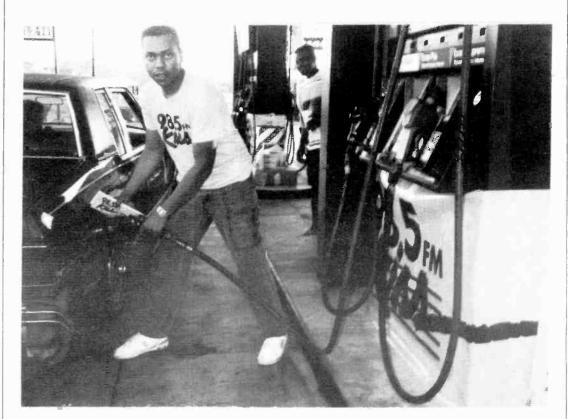
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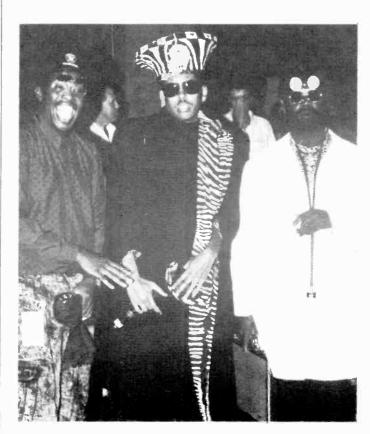
STEELEY RECEPTION - WBLS/ New York Acting PD/MD Fred Buggs (I) lightens up at an SBK reception for recording artist Terry



URBAN COWBOYS - WQBH/Detroit threw its first annual Blues Party." Ready for the big hoedown were (I-r) PD/afternoons Claude Young, MD/mornings Criss Mallory, and "Evening Blues" host Jay Butler.



IT'S A GAS — KHYS/Houston morning crew member Jay Lamont gets into the pumping action. Since the Persian Gulf crisis began, KHYS and other stations have been giving out free gas to listeners feeling the pinch at the pump.



UNDERGROUND HUMOR - WIZF/Cincinnati morning man Bryan Scott (I) was happy to hang out with members of Digital Underground.



JAMMIN' IN ALABAMA — WBLX/ Mobile MD Morgan Sinclair gives a down-home welcome to George Howard backstage after a perform-



HELP FOR HOMELESS VETS -AFRN (Armed Forces Radio Network) air personality Don Tracy and former late-night TV host Joey Bishop lent their support to "Stand Down 1990," a project to help homeless veterans.

DOUBLE BREAKER





56 UC REPORTERS 60%

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ADULT CONTEMPORARY

MIKE KINOSIAN

Dealing With Dayparting Dilemma

Wanting to capitalize on what they hoped would be a ratings bonanza, some AC PDs jumped on the NAC bandwagon and block programmed NAC during evening/night hours. This trend seems to be waning though, as the latest defector, WMT-FM/Cedar Rapids, has yanked its nightly (9pm-midnight) "After Hours" offering.

One Up, Three Down

"In 1987, we elected to expand our NAC programming from a love songs-based format to a mixture of Jazz and hip eclectic vocals," recalled WMT-FM PD Dennis Green. "We had one very good book with the format [the first]; the next book was soft; we still didn't rebound in 1989; and we were really hurt this spring. Unfortunately, we have to live with our ratings for a whole year." (Ed. note: Arbitron surveys Cedar Rapids spring only.)

"We hung with it for a long time, but this spring's results were very telling. I always felt 'After Hours' had a dedicated group of listeners, but obviously they didn't get diaries. The people who listened to the show enjoyed it and will miss it. Hopefully, people will understand we gave it our best shot, but there are times to be on the cutting edge of things, and times not to. After three down books, we realized there was no way we could continue"

Thinly Sliced Pie

Competitive market factors may have played a major role in WMT-FM's ratings erosion. "There's a fulltime public NAC/Jazz station [KCCK] in this market," Green pointed out. "Considering this is a metro of 150,000, that's slicing the pie very thin for the two of us. This format isn't 'traditional' radio, and it's really very well-suited to public radio. KCCK isn't shooting in the dark; they have a real clue and are doing a good job."

Preferring not to pull the plug suddenly on "After Hours," Green decided to phase the show out over a four-week period. "I didn't want lots of negative response all at once. For the time being, we'll utilize our regular AC format. In this market, the solution for us to win again is to be very familiar and play the right music mix."

Get Fresh

ACs typically flex their muscles in middays, showing healthy inoffice TSLs. By nighttime, however, the numbers generally start sagging. According to Green, "A different music mix at night and on weekends can freshen the station's sound. One reason we hung with NAC for as long as we did was we were conscious that people were leaving us in late afternoons and evenings to sample other stations. We wanted to provide them with something different from what they heard during the day."

WMT-FM's NAC approach was quite mainstream. "People can tell when you just slap something together," cautioned Green. "Our sound was pop/jazz, with artists

"There are times to be on the cutting edge of things, and times not to. After three down books, we realized there was no way we

could continue."

like David Sanborn, George Benson, Richard Elliot, Sara Hickman, Enya, Basia, and an occasional Ray Lynch. I also utilized a conventional pop category, which consisted of familar AC artists like Steely Dan and some acoustic Beatles songs. We wanted to be sure new listeners could hear something familiar."

Though he cancelled "After Hours," Green sees NAC's potential, even if programmers can't come to a consensus about the format. "If you put 12 NAC programmers in a room, you'd hear 12 different things about the format; each would be convinced he invented the format. In our case, perhaps I didn't program it as well as I should have."

Reporter Recap

When R&R debuted its NAC chart in January 1988, seven ACs were included as contributing reporters. Today, none of the charter seven — WLHT/Grand Rapids, WFMK/Lansing, KWAV/Monterey, KMGL/Oklahoma City, WHNN/Saginaw, KWFM/Tucson, and KMGQ/Santa Barbara — are NAC reporters.

Here's a recap of ACs dayparting NAC and their R&R NAC reporting status:

- May 1988: KMGL and KWAV are no longer reporters.
- August 1988: KKHT/Houston, WMGN/Madison, WLTQ/Milwaukee, and WNGS/West Palm Beach are added.
- February 1989: WLTQ/Mllwaukee stops reporting; two weeks later, KKHT/Houston also stops.
 - April 1989: KMGQ and KWFM leave the NAC reporting panel.
- May 1989: WMT-FM/Cedar Rapids and KLTR/Houston are added as NAC reporters.
- October 1989: WWWM/Toledo joins the NAC reporting panel; WNGS exits.
 - March 1990: WLHT leaves.
 - May 1990: WWWM is no longer a reporter.
 - · August 1990: WFMK and WHNN both exit.
 - September 1990: WMT-FM leaves the panel.

To date, the only conditions causing R&R to drop ACs from NAC reporting status have been either a total format change, or dropping of dayparted NAC programming.

Good Vibes Not Good Enough

For two-and-a-half years, KMGQ/Santa Barbara slotted nightly NAC music (7pm-midnight) with a 50% instrumental/50% vocal mix. In April 1989, however, the station ended that experiment.

'What,' 'When' Problems

"We originally went with NAC to improve our night numbers," explained PD Stephen Meade. "But it became difficult telling listeners what we were doing, and when we were doing it. That was the main reason we decided to stop. In the beginning, it was a good moneymaker, provided the sales staff remained focused on how to sell it. It falls to the back burner when you're only getting \$25 per spot instead of \$45."

While early ratings and billing results were promising, KMGQ



Stephen Meade

ultimately reached a monetary plateau. "Our problem was we weren't making enough money to keep it," Meade commented. "Ratings were wonderful and the vibe was really good. Another major problem we had was we had to sell two separate images. Saying you're NAC might be good, but you'll have hard times if you don't sound like an NAC every hour of the day."

Choose One — Not Both

The decision to dump KMGQ's special nighttime programming was not made by Meade, a NAC proponent. "We took it off on the advice of our consultants, the Research Group," Meade reported. "I fought with them about it to

some extent. They contended NAC and AC are absolutely incompatible. They said we had to be one or the other — not both. Essentially, they argued people were going to tune away from us because they don't like NAC. But in a study we did within our cume, we only received 7% negative comments on NAC. The Research Group said there were many more negatives within our life group, but I really don't buy that."

KMGQ's split personality put special demands on the PD's schedule. "Even though programming became time-consuming, I didn't mind, because I enjoy NAC music. I could easily delegate some AC responsibilities. It was easy to sustain enthusiasm because NAC was so much fun to program."

According to Meade, the impact of KMGQ's NAC programming decision was not immediately felt. "When we initially took it off, the ratings were great; now they're terrible. It took about six months for people to realize what happened."

No More Changes

Despite any current nighttime ratings doldrums, the station isn't planning to revert to NAC, mainly because of the arrival of an AC format rival. "A head-to-head competitor [KSBL] beat us," Meade recounted bitterly. "Nobody here wants to see that happen again, so we won't be taking chances that would contribute to that. The plan now is to stay the course."

Since KMGQ has divorced itself from NAC, one might wonder if KSBL would contemplate adopting the format at night. "Given the people over there now, they couldn't pull it off," Meade declared. "I do believe, though, that anything 'different' — even if done poorly — could do well at night. If KSBL does move in that direction, it might help answer a question I've had for a while: were people tuning away from us at night just because of the format?"

WMGN's Positive Note

While a growing number of ACs dayparting NAC have opted to drop nighttime block programming, **WMGN/Madison** continues to see positive trends with its *eight-hour* "Magic At Night" (7pm-3am). The three-year old feature is unique in the market.

Now Seven Nights

"I'm disappointed to hear NAC doesn't appear to be the solution for AC's nighttime programming," remarked PD Pat O'Neill. "We just dropped Solid Gold Saturday Night and are programming NAC seven nights a week. It's doing so well we might want to start it at 6pm to get some more of its impact in afternoon drive."

O'Neill downplayed chances of adding more NAC hours prior to 6pm. "We're doing too well in the daytime to do something like that."

Acknowledging that all stations handle the format differently, O'Neill stated, "We'd never play the **Beatles** or other AC staples during the show. We primarily play

music no other station In town plays. We're on most of R&R's [NAC] Top 30, and will probably play 10-15 songs that won't chart. 'Magic At Night' is programmed so each cut is slightly more uptempo than the previous one.

"Some fulltime NACs have 1200 library cuts; we're up to 1300. I'd rather repeat cuts than go off on tangents. We play almost no Contemporary Jazz; this is not a cookie-cutter format."

WMGN promotes the nightly NAC feature by teasing with snippets of the music. "We'll roll 20 seconds of a very melodic cut that has a contemporary sound to it. Instead of wild space music, we'll play something like Lee Ritenour or an Anita Baker album cut. Our

external marketing is directed at the [University of Wisconsin] campus audience."

Sales Progress

O'Neill admitted "Magic At Night" isn't a runaway sales success, but noted 'MGN is making progress. "We're not quite up to speed yet. Salespeople who aren't into the music usually don't tend to sell the show. It targets different advertisers — antique shops and campus-oriented businesses — which may not usually use radio. We've been working aggressively on sales the last six months."

Regarding WMGN's NAC success, O'Neill observed, "It works well here because of Madison's composition. This market's a hidden Midwest secret: upscale, college-based, and politically active.

"NAC probably wouldn't work 80 miles away in Rockford, or in Wausau, Green Bay, or Eau

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Oct. 20 San Francisco, CA

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Nov. 2 Milwaukee, WI

Nov. 3 Cleveland, OH

Nov. 6, 7, 8 New York, NY

Nov. 10 Springfield, MA

Nov. 11 Boston, MA

Nov. 16 Washington, DC

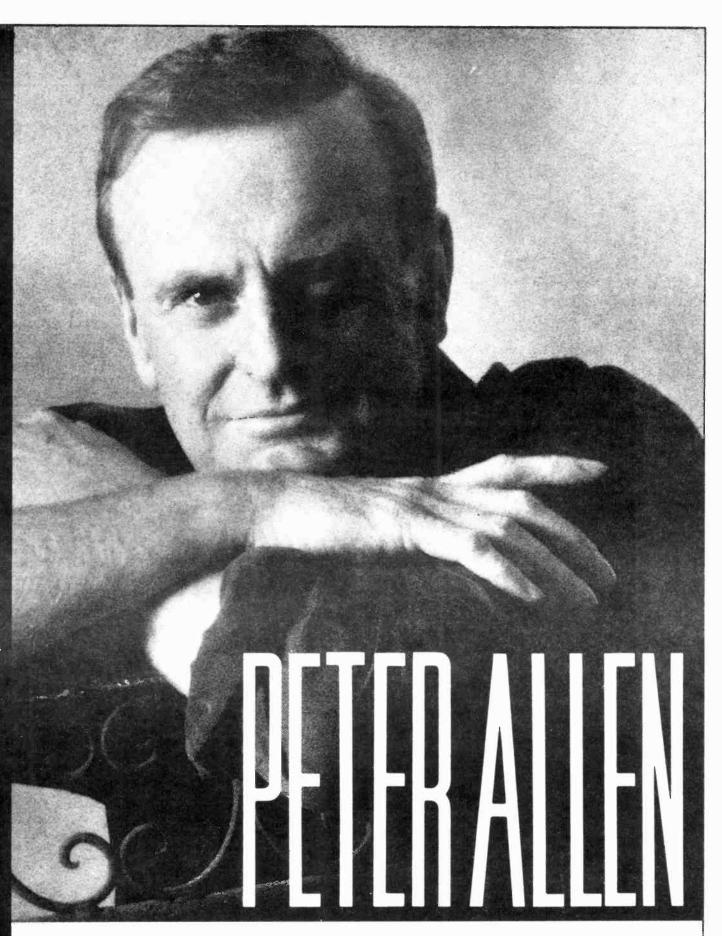
Nov. 17 Chicago, IL

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Nov. 19 Indianapolis, IN

Nov. 25 Philadelphia, PA

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Tenterfield Productions, Personal Representation: Alan Margulies Organization, Agency: APA, Public Relations: Rogers & Cowan





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WLEV WWWM WEIM WYRY WGBE KLWN KOEL WNMB KVIC WCMJ WJER KKRB KBOL WELW WFRO KKLV KWSI WJJY WBLG KSBT KSNN TONIGHT YOU MADE MY DAY

AOR.

ALBUM ORIENTED ROCK



HARVEY KOJAN

The Little Station That Could

AM Daytimer WTAK Battles The Big Boys

If you happened to scan the spring AOR scoreboard and spotted WTAK/Huntsville, AL, you probably didn't blink an eye. Sure, the station was up 12+ and number one in its target demos, but you'd expect those results from a well-programmed AOR - especially one in a small market with no direct competition. But now you find out WTAK is an AM daytimer . . .

Suddenly that 4.6-6.7 move seems somewhat more impressive, doesn't it? And that near-20 share in 18-34 men takes on a whole new meaning. We're talking David vs. Goliath. Not only is 'TAK a mono AM, but it's forced to sign off as early as 4:30pm. (At least this is one AOR that doesn't have to worry about sagging night numbers.)

Immediate Impact

WTAK became Huntsville's first AOR in spring 1988 and made an immediate ratings impact. However, the numbers slid precariously over the next two books. When current PD Tom Kelley arrived last summer, he inherited a shaky 3.7. Kelley says his predecessors may have gotten a little greedy.

"They decided to try to broaden the format, hoping to attract a larger cume," he explains. "We've spent the last year refocusing the music toward the male core. I

"The daytime thing makes for a real juggling act."

don't want to sound chauvinistic, but men tend to be a little more radio-oriented than women. And that's important when you're talking about AM, because you can't simply push a button to get us. You've got to hit the band switch as well, and I think men are more likely to take that extra step.

Music research is, of course, nonexistent, so Kelley has to rely for the most part on good oldfashioned common sense and gut. "I also try to steal some of the other guys' research," Kelley admits. "(CHR) WZYP recently did some music tests, and I can tell by what classics they added what scored well. And we were pretty much on target. As far as the less obvious album tracks go, we concentrate on depth from albums that sold very well. We track sales pretty closely, and we know when our airplay is affecting sales.

"The daytime thing makes for a real juggling act. We owe our core a certain amount of banging, but AC/DC at 10:30 every morning?"

The Underdog

In between the music, 'TAK does its best to turn a negative into a positive, positioning itself as the underdog. "We've tried to develop a rebel attitude," Kelley says. "The morning show is basically a

parody of radio, especially how the big stations in the market approach radio. We can't compete with them financially, so we make fun of them. This market is overwhelmed with radio hype, so we just tell the truth.

\$50,000; we gave away a boob job. Our promotion was a lot more fun than theirs. And the tag line was, 'We don't run the commercials to pay for the big bucks giveaways.' "We're constantly pointing out things that just aren't right. For

'ZYP gave away example, 'ZYP is using 'The hits of Rock-n-Roll







LOW DOUGH PROMO — As an AM daytimer, WTAK has a budget that's virtually nonexistent. So the station makes do with inexpensive, attention-getting events like the ones pictured above. Clockwise from top: morning man Kris Kelley (I) and partner/PD Tom Kelley sandwich winner of the "longest stretch mark" contest; Kris & Tom sandwich winner of the "free boob job" contest; Kris & Tom shovel shit in the "pachyderm poo" contest; Kris on-air at the "sexy legs" contest. (Is it me, or is there a promotional pattern developing here?)

Sample Hour

Wednesday, 10/26 3-4pm BRUCE HORNSBY/Night On The Town BOB SEGER/Mary Lou JIMI HENDRIX/The Wind Cries Man APRIL WINE/Just Between You And Me JEFF HEALEY/While My Guitar Gently Weeps DAVID BOWIE/China Girl **ELTON JOHN/Funeral For A Friend** ERIC CLAPTON/Run So Far DAVID ESSEX/Rock On RATT/Lovin' You's A Dirty Job

LIVING COLOUR/Type

today and the classics of vesterday.' But they're still doing a basic CHR approach with a few classics thrown into middays. They're pushing hard to say they do something they don't actually deliver. So we'll counter with 'WTAK - all the classics without the Milli Vanilli.' We figure a perceptive listener will get it. If not, it's not gaudy enough to bother anybody.

"When I got here it was taboo to say AM 1000. I said, 'Well, hell isn't that where we are? We've got to tell people where we are.' So we make fun of it: 'We're stuck on AM; we can't get our owners to buy us a real radio station.' Or, WTAK - the best damn music through one speaker."

"We can't compete with the other guys financially, so we make fun of them. They gave away \$50,000; we gave away a boob job."

Owners 'Stupid'

Considering how well 'TAK has done with its obvious limitations, you've got to wonder why no one in Huntsville's tried AOR on FM. Kelly candidly chalks it up to "ownership stupidity. That's it in a nutshell. Everyone's been afraid of it. It's the old 'you can't sell it, it only attracts hippies' - all the basic myths about AOR. I guess it's understandable, because there's never been an AOR here to teach them differently.

"We've overcome a lot of that, and our billing has gone up accordingly. We command the same advertising dollars everybody else does. We're probably priced third or fourth in the market, which is where we stand in the ratings."

Kelly says adopting the personal touch has helped 'TAK compete more effectively for the available advertising dollars. "We work very

Continued on Page 74

"MASTERS OF REALITY ...

Is The Best Hard Rock Band Around Today. Period."

- Scott Morrow, LA Weekly

"Masters of Reality Is Sweeter Than Anyone Expected, 'The Candy Song' Has Been Our #1 Record in August & September! They Rocked Live in Boston Last Week & Will Return To Play WCBM's Angual 'Rock Of Boston Show.'" - Decipos, WBCA

"If You Passed On 'The Candy Song' You Missed A Winner (Just Ask The Folks At WEBN, WBCN & WKLS Who Are Still On It Three Months Later). But Breathe A Sigh Of Relief, Because You Can Make It Up To Your Audiense How... Play

Domino "-Beth Rosengard, VP Album
Promotion, Island Records

Look For Masters Of Reality Performing
"Domino" Live In Steven Seagal's New
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9/29 - Paradise Club, Boston 9/30 - Pumphouse, Syracuse

10/12 - Detroit
10/13 - Cleveland
10/16 - Mobile
10/17 - Auburn
10/18 - Charlotte
10/21 - Knoxville
10/22 - Memphis
10/23 - Nashville
10/25 - Boca Ratone
10/29 - Ft. Lauderdale
10/30 - Tallahassee
10/31 - Tampa

The Little Station

closely with each individual client and develop custom promotions for them," he explains. "We take them one at a time. Being smaller has its advantages in that regard because we have to be extremely localized. We work just as hard getting the clientele to accept us as we do the audience. We see it as a marriage, and we've been able to capture some of the better events in town because of our personal service. We capitalize on what the other stations leave us and do it well.

"We're on the streets almost every night. We don't have a TV budget, so we have to go out and stick our banner up wherever we can.

Praises Staff

Kelley is quick to praise his dedicated staff. "It's tough to get people who can do a decent job at the kind of pay scale we can offer. Luckily we've put together a staff of people who are from here and loyal to the market. Most of us worked at one time or another at WZYP, and this is kind of our revenge. We wanted to run a station the way we thought it should be run and put some of our ideas to work."

Of course, 'TAK can only go so far in its present incarnation, so it's no surprise that the owner is in the process of trying to buy an FM signal. "Realistically, given our present situation, I doubt there's very much we can do to significantly improve our ratings," Kelley says. "We're doing pretty well — we're paying the bills - but give me an FM and we could really catch the other guys with their pants down.



RAIN MAN - When Augusta, GA suffered through a serious drought, WRXR flew in an authentic Cherokee Indian to help remedy the situation. It rained that weekend. Working their magic are (I-r) Squaw Karen, personalities Bobbie Jones and Joe Mama, and Indian Richard Bird

Rock N' Roll Summit

ne of this year's biggest national promotions was the Budweiser Rock 'N Roll Summit. More than two dozen of the country's leading AORs participated, sending listeners to Europe and the Soviet Union.

Among the stations giving jocks a chance to join in the fun was KZAP/Sacramento. Midday man Bob Keller journeyed first to Copenhagen to enjoy the Rolling Stones, then on to Moscow where he broadcast live, interviewing Russian rockers and citizens.



Keller chats with Russian musician Rocko.



Sweepstakes entry form.



Keller poses with Charm, a Russlan dance group.

Who on **EARTH**, other than someone petty, A SMALL MAN, would miss adding a hit like "LOVE IS A ROCK," when even HIS DOG could hear it? When over 100 CHR reporters in only two weeks have made it Most Added, only A CHICKEN would be afraid to play this multi-format hit!

"LOVE IS A ROCK" 39



20,000,000 albums sold by the band from the heartland

Produced by Tom Lord-Alge Kevin Cronin, Jim Scott, Jesse Harms



Management: Baruck-Consolo epic



SEGUES

WXRC/Charlotte PD Allan Handelman and Continuity Director Lee Anne Astin exit . . WRKT/Erie, PA MD Kevin August departs . . . At KZKZ/ Ft. Smith, AR, PM driver Mark Morgan moves to mornings and assumes MD duties; Brad Matthews joins for overnights WAPL/Appleton, WI PM driver Mark Brodsky fills the PD opening at WEQX/Manchester, VT ... Lark Ohta moves from AE to Promotion Director at KKDJ/Fresno.

KVFX (The Fox)/Modesto hires Bob Galli (Your Godfather) to host afternoon drive; Fox PD Steve Leon joins the morning show; night rocker Jeni Gipe slides into middays; KZEL/Eugene's Robin Hart takes Gipe's old shift ... WRKR/Kalamazoo evening personality Johnny Dodge is the new morning man at WXRX/Rockford, IL . . . Brent Hawkins and Dave Dallow are new parttimers at WRKI/Danbury, CT; John Perry segues to WDVE/Pittsburgh . . . Mike Bridges handles mornings at WSTZ/Jackson, MS

KTSR (Star 92)/Bryan-College Station, TX switches to AOR under PD Bobby "Slam" Duncan. Reach the world's tallest PD at (409) 846-1150 . . . KKRC/Sioux Falls, SD switches dial position, ups its power, and changes calls to KRRO under PD Chris King. David Lewis slides into morning drive, Michele Thury crosses from KKLS for middays, and evening guy Scott Maguire adds MD duties . . . At KRFX/Denver, Rachel Wilde is lands middays, Scott Mackay fills PM drive, Heavy Early takes evenings, and Beau Bennett picks up nights.



NASHVILLE THIS WEEK

CMA Awards Night Highlights









VOCAL VICTORS — Of the ten trophies handed out at this year's CMA awards show, four went to first-time winners and four to previous honorees. Further signaling the musical changes taking place: None of the recipients was on the national music scene prior to 1981.

From left: George Strait copped his second Entertainer of the Year award; Clint Black picked up Male Vocalist honors and debuted his new single, "Put Yourself In My Shoes"; Kathy Mattea picked up her second straight Female Vocalist award; and the Kentucky Headhunters, with producer Harold Shedd (not hard to pick out), grabbed their first two Crystals for Vocal Group and Album.



Brooks brought wife Sandy onstage as he accepted the Horizon Award. He also took top video honors for "The Dance," directed by John



EVENTFUL EVENING - Lorrie Morgan accepted the trophies for Vocal Event on behalf of herself and late husband Keith Whitley for the song "'Til A Tear Becomes A Rose." Morgan later performed her single, "Out Of Your Shoes."



SWEET HARMONY — Vince Gill and Patty Loveless teamed up for one of the evening's highlights, harmonizing on Gill's "When I Call Your Name," which received the nod as Single of the Year.



SIX STRAIGHT - A tearful Wynonna and Naomi Judd accepted their sixth consecutive Vocal Duo award - their eighth CMA award in the last seven years. The duo opened the show with "This Country's Rockin'" from their "Love Can Build A Bridge" LP.



HEROES AND FRIENDS — Cohost Randy Travis (c) was joined by George Jones and Tammy Wynette for "Heroes And Friends," the title cut of

October 12, 1990 R&R • 75 CINCINNATI BENGALS **TEAMMATES** CALLED HIM THE Maestro **MAYHEM** WE CALL HIM

SENSATIONAL "WALK ON FAITH"

HIS FIRST T.D. FROM COLUMBIA SHIPPING 10/30

"Columbia" Res. U.S. Pat. & Tm. Off. by CBS Records Inc. @ 1990 CBS Records Inc.

COUNTRY



LON HELTON

1990 CMA Broadcast Winners

Here are the winners of 1990 Country Music Association broadcast awards. The CMA honors the Station, GM, PD, MD and Personality of the Year for large, medium, and small markets.

WPOC/Baltimore

Large Market Station Of The Year

Owner: Nationwide Com-

munications

VP/GM: Jennifer Grimm

PD: Bob Moody MD: Greg Cole GSM: Jim Dolan

Promotion Director: Sheila Silver-

stein

Airstaff (Beginning with mornings; years at station in parentheses): Laurie De Young (5), MD Greg Cole (4), Teri Norman (4), Todd Grimsted (11), Diane Lyn (2), Tony Girard (10).

Frequency/Power: 93.1/50kw Country Sign-On: 1974

Ratings: Arbitron, last five books, beginning Sp '89; 12+ share with rank in parentheses: 6.5 (6), 6.4 (4), 5.3 (7), 6.7 (4), 6.8 (3).

Birch, last five books, beginning with Sp '89; 12+ share with rank in parentheses: 5.9 (7), 6.7 (5), 6.3 (4), 6.2 (5) 5.1 (7).

Other Awards/Honors: 1990 RTNDA Best Radio News OperaWPOC[®] FM 93.1

tion, Mid-Atlantic Region.

Keys To Success: VP/GM Jennifer Grimm, who transferred from the GM post at sister WKZL/Winston-Salem to her present position in May, attributed the station's achievements to the following:

- Tight focus on its direction in the format.
- Dedication to community service.
- Development of people within the company, allowing them to achieve their full potential.
- Full-service news and information.
- High profile promotions creating visibility within the marketplace.
- Longevity of all personalities.

Dan Halyburton, KPLX/Dallas

Large Market GM Of The Year

Born: San Diego 1/26/52.

Marital Status/Children:

Married to Shirley; daughter

Kato

First Radio Job: WOCN/Miami 1970, board op.

Last Two Positions: KPLX VP/GM 1982-present. KPLX OM/PD 1981-82.

Previous Stations: WQAM/Miami PD 1980. WDGY/Minneapolis PD 1977. WFMS/Indianapolis PD 1976. WTCR/Huntington, WV PD 1975. WWOK/Miami 1972. WGMA/Hollywood, FL 1971.

Management Philosophy: Hire great people and let them do what you hired them to do. People don't work for me. I work with them.

Favorite Current Song: Garth Brooks's "Friends In Low Places." Hobbles: Working out, travel, and radio.

Best Radio Memories: I tend to



Dan Halyburton

group my memories by stations. KPLX is certainly a great memory. WDGY was very special; there were a lot of neat people there like Gregg Lindahl and Paul Johnson. WFMS was my first PD job in a large market.

Worst Radio Memory: The rough

spots were only temporary and I learned from them.

Short-Term Goals: To keep KPLX at the top. And to move the KLIF programming to a new frequency. Longterm Goals: To help Susquehanna grow as a company. And to encourage young people to pursue careers in radio.

Fantasy Job: I'm working at it. I wanted to build a great radio station, and we have.

People I'd Like To Thank: The KPLX/KLIF staff; Larry Grogan, who hired me at WFMS; Dale Webber, who was the manager at WDGY; and Mal Harrison who taught me how to build a great station.

Other Awards/Honors: Top radio station manager in Dallas/Ft. Worth the last two years, as voted by American Women In Radio & Television. Vice Chairman of the North Texas MS society.

Jerdan Bullard, WZZK/Birmingham

Medium Market GM Of The Year

Born: Red Bay, AL 5/21/39.

Marital Status/Children: Married; two daughters, Tena and Jeana.

First Radio Job: 1953 while in high school; part-time announcer WWWR/Russellville, AL.

Last Two Positions: WZZK VP/GM 1980-present; WAAX/Gadsden, AL GM 1978-80.

Previous Stations: WPTX & WMDM/Lexington Park, MD; WKUL/Cullman, AL; WOWL/Florence, AL; WTBC & WJRD/Tuscaloosa, AL; WWOA/Tuscaloosa.

Management Philosophy: A golden rule approach. Don't ask people to do things you would not do (or things you haven't done). Get the players in the right positions to maximize their talents. I've always been convinced that a little talent and a lot of hard work will take anyone to success in life.

Favorite Current Song: Ricky Van Shelton's "I Meant Every Word He Said," Mark Chesnutt's "Too Cold



At Home."

Hobbies: Commercial radio, reading, and walking.

Best Radio Memory: The proud and humbling moments of some awards I have received, and honors and awards received by WZZK and NewCity.

Worst Radio Memory: When I was GM at WPTX & WMDM, the offices and studios were virtually destroyed by a fire. We were off the air for 11 days.

Short-Term Goal: To see WZZK and NewCity receive deserved recognition as industry leaders, and to contribute to that success.

Longterm Goal: To see NewCity recognized as America's top radio group perennially. And to see our employee-owned company recognized as truly the best radio company in America.

Fantasy Job: I have wanted to be a broadcaster since I was a teenager. There is truly no career or other employment that I would prefer to pursue

People I'd Like To Thank: Everyone, and especially Dick Ferguson, who helped me climb the ladder of success to this level, and all the WZZK staffers — past and present - who have made the past ten years so memorable and satisfying. Other Awards/Honors: Medium market GM of the year, CMA 1989. Honored in 1988 as the Alabama School of Communications Alumnus of the Year. Broadcaster of the Year, Alabama Broadcasting Association 1990. WZZK nominated as a finalist in Country category for the NAB's Marconi Award 1990.

KASE/Austin

Medium Market Station Of The Year

Owner: KVET Broadcasting President/GM: Ron Rogers OM: Bob Cole

OM: Bob Cole GSM: Steve Wilder MD: Steve Gary

Promotion Director: Liz Jumper Airstaff (Beginning with mornings; years at station in parentheses): Tom Allen (11 with company, 9 with KASE), Bob Pickett (5), Ken Jumper (2), Nick Koster (2), Cynthia Austin (1).

Frequency/Power: 100.7/100kw
Country Sign-On: September,

Ratings: Arbitron 12+ share, last five books, beginning Sp '89: 13.4, 12.7, 15.4, 17.0, 14.5. KASE has been No. 1 the last 15 consecutive sweeps.

Birch 12+ share, last five books, beginning with Sp '89; KASE ranked No. 1 in each: 13.7, 17.5, 15.3, 14.3, 15.4.

Other Awards/Honors: CMA Medium Market Station of the Year, 1988.



Keys To Success: "Consistency

through the years is at the top of the list," said KVET & KASE President/
GM Ron Rogers. "That holds true for people, music, and community involvement.

"We came on with Continuous Country nine years ago. Even though we've added personality to the mix, we still maintain consistency in the music. It's also our top priority. We rotate the currents and oldies through various categories more than most stations do. I believe that accounts for the TSL being 20-30% know what our core is and we cater to it."

KHAK/Cedar Rapids, IA

Small Market Station Of The Year

Owner: Quass Communications

President/CEO/GM: Mary

PD: Tim Closson MD: Jeff Winfield GSM: Kerry Murray

Chief Engineer: George Nicholas Promotion Director: Susan Glaza Airstaff (Beginning with mornings; years at station in parentheses): Scott Bear (2 months), Tim Closson (1), Susan Glaza (7), Jeff Winfield (2 1/2), Dawn Johnson (1), Nick Thomas (5), and Bob James (6



months). Parttime: Jim Simon (1), Dave Kroger (1), and Jim Viner (3 months).

Frequency/Power: 98.1/100kw Country Sign On: 1972

Ratings: Arbitron 12+ share, last three books: Sp '88, 12.2; Sp '89, 17.3; Sp '90, 14.2.

Birch: None
Other Awards/Honors: Finalist

Small Market Station of the Year, Billboard 1990.

Keys To Success: Owner Mary Quass summed it up this way: "Commitment. [We have it from] everyone — the receptionist, the airstaff, the sales staff. A few years ago the staff decided they wanted to get more involved in the community. We have a slogan here: 'We want to be a part of your life.' We want to give listeners what they're interested in. And I think our stability as a Country station has helped too. Good product is the future."

1990 CMA Broadcast Winners

Mary Quass, KHAK/Cedar Rapids, IA

Small Market GM Of The Year

Born: Fairfield, IA 1/29/50. Maritai Status/Children: Married; no children.

First Radio Job: KHAK AE

Last Two Positions: Owner/President/CEO Quass Communications 1988-present; VP/GM KHAK 1982-88.

Previous Stations: GSM KSO/Des

Management Philosophy: I view the station as an inverted pyramid. I'm one of the least important people. The people who make the one-to-one contact with listeners and clients are more important. They are the front line. Success is proportional to the way the staff feels about themselves.

Favorite Current Song: Garth Brooks's "Friends In Low Places." Hobbles: Jogging, painting, reading



Mary Quass

Best Radio Memory: The day I bought the station from Stoner. After two hours of signing papers, I asked, "Is that it?" They said yes. I

called my staff and told them it was final — the place went crazy.

Worst Radio Memory: I was sitting in my office in August of '88 and I had agreed to buy the station. Then we got the spring results. We had taken a bad hit. I knew we had to live with those ratings for a year. Short-Term Goal: Try to develop an effective use of our database to better position us.

Longterm Goal: To build a chain of 10-15 stations utilizing our staff. To build a group that has as its goal to create an environment where people can test their limits and grow. Fantasy Job: A group of stations with No. 1 ratings and revenue, run by people with a vested interest. People I'd Like To Thank: My staff.

Other Awards/Honors: Named as one of the state's "Up And Comers" by the Des Moines Register, January 1990

Bobby Kraig, KPLX/Dallas

Large Market PD Of The Year

Born: Anchorage 4/15/53. Marital Status/Children: Married to Sam; two daughters, Andra (5) and Alix (20 mos.).

First Radio Job: 1972, on the air at WHSM/Hayward, WI.

Last Two Positions: KPLX PD since April 1981. PD WTHI/Terre Haute, 1979-81.

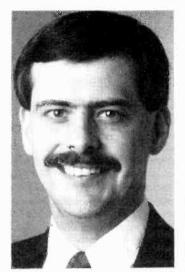
Previous Stations: WONE/Dayton, WTHI/Terre Haute.

Programming Philosophy: Keep the music upfront while at the same time not forgetting to give people the things they expect from a radio station.

Favorite Current Song: Garth Brooks's "Friends In Low Places," Alabama's "Jukebox In My Mind." Hobbies: Magic, Nintendo.

Best Radio Memory: Getting the job as KPLX PD.

Worst Radio Memory: At MOR WHSM, I was playing a record from the "play" box when the GM kicked open the door and screamed at the top of his lungs, "What's all this country shit on the air?" I didn't know it was a country record, but thought if that's what country is, I like it. That's what turned me on to country. (The song was Susan Raye's "L.A. International Airport.")



Bobby Kraig

Short-Term Goal: To drive through valet parking at Nashville's Vander-bilt Plaza hotel without hitting a concrete planter.

Longterm Goal: Own every Nintendo game there is.

Fantasy Job: Hugh Hefner's personal advisor.

People I'd Like To Thank: Dan Halyburton, Marty Grogan, the KPLX staff, WTHI GM Dave Listen, and Terry Wood, who was WONE PD when I was there.

Other Awards/Honors: Billboard Major Market PD of Year 1987, '89, '90.

Tim Closson, KHAK/Cedar Rapids, IA

Small Market PD Of The Year

Born: Northfield, MN 3/28/61.

Marital Status/Children: Married to Michelle; one daughter, Kayla, 6 mos. First Radio Job: WEVR/River Falls, WI.

Last Two Positions: KHAK PD 1989-present; WAXX/Eau Claire, WI MD 1982-89.

Previous Stations: KYMN/Northfield, MN, KBIZ/Ottumwa, IA, WEVR/River Falls, WI.

Programming Philosophy: Know your market. Give the listeners what they want, to a point. Give staff "ownership" by making them part of the decision-making process. Good programmers surround themselves with a great staff.



Tim Closson

Favorite Current Song: K.T. Oslin's "Come Next Monday."

Hobbies: Sports and recreation of all kinds

Best Radio Memories: Being No. 1 in the market my first book as a PD. Winning CMA awards.

Worst Radio Memory: Losing my job at the hometown station because of budget cuts. I thought it was the end.

Short-Term Goal: Make KHAK a monster that is consistently market-dominant.

Longterm Goals: Program a major market station, then manage, then

Fantasy Job: Quarterbacking the Minnesota Vikings.

People I'd Like To Thank: Mary Quass, the staff, and my family. Other Awards/Honors: Small Market MD of the Year CMA 1987, 1988. Billboard Personality of the Year 1987. Billboard MD of the Year 1988.

Mike Carta, WIVK/Knoxville

Medium Market PD Of The Year

Born: Danville, KY 4/12/46.

Marital Status/Children:
Single.

First Radio Job: WSFC/ Somerset, KY, evenings.

Last Two Positions: WIVK PD 1988-90. KASE & KVET/Austin OM 1984-88.

Previous Stations: WIL/St. Louis OM/PD. WMAY/Springfield, IL PD/mornings.

Programming Philosophy: Make an investment in what you do. Pull strength and learning from the people you work with. Set a goal; focus on that goal; when you're halfway there, start working on the next one. Life's an adventure.

Favorite Current Song: Travis Tritt's "Put Some Drive In Your Country."

Hobbies: Oil Painting, working out, reading, gourmet cooking, community work.

Best Radio Memory: Giving away almost \$5000 [in a contest] to a person who had just been fired. The family was going through hard times and the money helped pay the bills.

Worst Radio Memory: I was working a Sunday afternoon shift and the GM told me not to let this preacher on the air until he paid the money he owed the station. The preacher pulled up ten minutes before his show and when I gave him the message it was the first time I heard a preacher cuss. He came back with a box full of change — about \$35 worth. I had to count it before he



Mike Carta

could go on — while running to put the next record on. He threatened to punch me out and I told him I'd kick his ass. When he did get on the air, it was the best show he ever did.

Short-Term Goal: To build WGH/ Norfolk into a great station.

Longterm Goal: To use my talent and ability as PD/OM, and then to get a GM position.

Fantasy Job: I've already done some fantasy work. I've worked at some great stations.

People I'd Like To Thank: Every GM I've worked for has taught me something — Ed Bell, Tom Kushak, Craig Magee, Ron Rogers. And thanks to the folks at WIVK for giving me a shot.

Other Awards/Honors: Best First Year Broadcaster, Jones College. Small Market Personality, *Billboard* 1979

Mac Daniels, KPLX/Dallas

Large Market MD Of The Year

Born: Bloomington, IL, 8/27/60 **Marital Status/Children:**

Married, Kathy; First child due in February.

Last Two Positions: KPLX 1980-present, named MD 1985; KBOX/Dallas overnights 1978-80. Previous Stations: KALM/Thayer, MO.

Music Philosophy: To play the best music for our listeners. Be familiar, yet fresh, to appeal to a wide range of Country audience. Hobbies: Golf, fishing, and the Chicago Cubs.



Mac Daniels

Best Radio Memory: Being hired at KPLX.

Worst Radio Memory: Being fired from KBOX/Dallas by then-PD Jack Weston.

Short-Term Goal: Continue working here.

Longterm Goal: Ownership.

Fantasy Job: To be George Strait.

People I'd Like To Thank: Dan
Halyburton, Bobby Kraig, Jack
Weston, my wife and folks.

Other Awards/Honors: 1989 CMA Large Market MD of the Year; 1987 and 1989 *Billboard* Country MD of the Year.

1990 CMA Broadcast Winners

Bob Sterling, WZZK/Birmingham

Medium Market MD Of The Year Born: New Orleans.

9/28/47

Marital Status/Children: Married; two sons, one daughter.

First Radio Job: 1971, announcer at WNPT/Tuscaloosa, AL,

Last Two Positions: Joined WZZK in 1983 as Production Director; named MD in 1985. WSGN/Birmingham middays most of 1983.

Previous Stations: National PD for Mack Sanders Broadcasting 1981-83, WCRT & WQEZ/Birmingham 1975-81, WJRD Tuscaloosa,

Music Philosophy: Play music our listeners want to hear. Give them the best product available.

Favorite Current Songs: Exile's "Yet," Garth Brooks's "Friends In Low Places.

Hobbies: Coaching baseball and basketball teams, reading.

Best Radio Memory: Hopes and dreams realized. Winning this award twice is unbelievable.

Worst Radio Memory: Getting up at 4:30am for six years to do morning drive.



Bob Sterling

Short-Term Goal: To win this award three times in a row. The third time's the charm.

Longterm Goal: Become a GM for NewCity Communications

Fantasy Job: Counting Sam Walton's money.

People I'd Like To Thank: Dick Ferguson, Jerdan Bullard, my wife Susan, and my parents.

Other Awards/Honors: Finalist in this category the last three years; winner the last two years.

Jeff Winfeld, KHAK/Cedar Rapids, IA

Small Market MD Of The Year

Born: Barstow, CA 7/15/64

Marital Status/Children: Single.

First Radio Job: WHBF/ Rock Island, IL weekends.

Last Two Positions: KHAK MD 1988-present, KFXE/Little Rock. AK evenings 1986-88.

Music Philosophy: Know the marketplace. Try to provide the best music possible for the listener's needs.

Favorite Current Song: K.T. Oslin's "Come Next Monday." Hobbles: Sports, sports, sports,

Best Radio Memory: Winning this

Jeff Winfield

Worst Radio Memory: KFXE changed from Country to Urban on Christmas Day 1987 while I was on

the air. The first I heard about it was when the PD walked in with a new consultant and said we were going Urban

Short-Term Goal: To keep improving our on-air sound. To do some tidying up. To regain No. 1 in the market.

Longterm Goal: Programming. It doesn't really matter what size

Fantasy Job: Harry Caray's job with the Chicago Cubs.

People I'd Like To Thank: My family, Mary Quass, Tim Closson, Dawn Johnson, and the staff.

Other Awards/Honors: Finalist for MD of the Year, Billboard 1990.

Scott Evans & Steve Harmon

Large Market Personality Of The Year

Born: SE: 12/2/53, Newport, AR; SH: 2/17/57,

Flushing, NY. Marital Status/Children:

SE: Married, Kristy, none. SH: Single — but looking.

First Radio Job: SE: WLVV/Charlotte, running weekend overnight automa-

SH: WBZA-FM/Glens Falls, NY as "Rodney the Poet," a character on the morning show.

Last Two Positions: SE: KPLX the last 2 and 1/2 years; mornings at WKIS/Miami for two years; mornings at WLVK/Charlotte for two years.

SH: KPLX the last 2 and 1/2 years; WFMX/Statesville, NC; WLVK/



Harmon & Evans

Charlotte, '85-'87

Previous Stations: SE: WDEX/ Charlotte, WROQ/Charlotte.

SH: WBT/Charlotte.

On-Air Philosophy: SE: Have fun and make the listeners feel like they're having fun.

SH: Show up, try and smile, go home.

Favorite Current Song: SE: Vince

Gill's "Never Knew Lonely." SH: Garth Brooks's "Friends In Low

Places.' Hobbles: SE: Sailing, golf, wind

surfing. SH: Racquet ball, fishing, running.

Best Radio Memory: SE: Interviewing Spanky McFarland of the Little Rascals SH: Getting the call from CMA that

we won. Before that, getting the call when we got the KPLX job. I was selling Christmas trees at the Worst Radio Memory: SE: Working

in Monroe, NC with dead rats in the ceiling and the constant threat of the station going dark.

SH: Making \$100 a week. It hurts thinking about it.

Short-Term Goal: SE: To not let up and get lazy after winning these awards.

SH: Remain happy and healthy -

and make money. Longterm Goal: SE: After making a lot of money doing mornings, to retire to the Carolinas to do mid-

days on a 12- in-a-row station. SH: At age 42, after accumulating much wealth from this morning job

and syndicated show, to drop them both to become a professional bass fisherman and to never listen to radio again.

Fantasy Job: SE: Skipper of a boat racing in the America's Cup. SH: Winning the Bass Pro Tourna-

People I'd Like To Thank: SE: Everyone I worked for early in my career who didn't fire me. Pete Nadel, the first guy who gave me a job; Mary June Rose, one of my first PDs; Randy Kabrich, Keith Smith, Bob McKay, Dana Miller, Bobby Krain and Dan Halyburton. my wife and family.

SH: Bobby Kraig and Dan Halyburton; WSOC/Charlotee PD Paul Johnson, who helped me get this job; and WBT/Charlotte personalities H.A., Henry, and Rockin' Ray, because they were so nice to me when I got there and taught me so

Other Awards/Honors: Both: Billboard Large Market Personality of Year 1990; Best DJ honor for 1990 from both the Texas Country Music Association and the Metroplex CMA.

Cliff Dumas, CHAM/Hamilton, Ontario

Medium Market Personality Of The Year

Born: 12/13/59 Toronto,

Ontario.

Marital Status/Children: Married last February to

Marilee.

First Radio Job: CHIC/ Brampton, Ontario, as Production Manager/swing shift.

Last Two Positions: Eight years at CHAM, the last seven in mornings. CFNY & CKMW/Toronto, production/evenings.

On-Air Philosophy: Try to have good clean fun that people can laugh along with and a lot of respect for the music. What we do to pull it together is a bonus.

Favorite Current Song: Reba Mc-Entire's "You Lie."

Hobbies: Boxing, hockey.

Best Radio Memory: For a wedding present, the entire CHAM staff surprised me while on the air with a Dalmation puppy — which promptly peed all over

Worst Radio Memory: While hosting the all-night show in Brampton. partied came in to help me with the newscast. While one read, the other lit the copy on fire. It sounded like a herd of elephants was coming through the studio as they tried to put out the flames. Of course, I had to deal with the PD the next day.

Short-Term Goal: Concentrate on building the image of the station and my position within the country music industry. And continue to



Cliff Dumas

support this country's talent; to be their voice and someone they can see as approachable, someone to get their music on the air

Longterm Goal: To be around to see some of the people we've had a hand in starting make it big.

Fantasy Job: I want to be Ralph Emery's replacement.

People I'd Like To Thank: Don Kay, the first GM who hired me; Kevin McKenna, the PD who hired me for my first morning snow; former CHAM PD Jim Johnson, CHAM VP/GM Keith James, and Joint Communications' Dave Char-

Other Awards/Honors: Canadian Country Music Association Major Market Broadcast Personality of the Year, 1990. Canadian Country Radio Personality of the Year, 1988, '89, and '90, as presented by the Canadian publication The Record.

Bobby Cook, WKYQ/Paducah, KY

Small Market Personality Of The Year

Born: Metropolis, IL 11/6/59.

Marital Status/Children: Married; one daughter, one

First Radio Job: WKYX/Paducah weekend news,

Last Two Positions: Morning drive at WKYQ, 1987-present. WWKX/-Nashville air personality, 1981-87. Previous Stations: WBYQ/Nashville air personality, 1979-81.

On-Air Philosophy: Remember that music is the attraction. I'm just there to enhance it. Give the listener one thing to talk about when he gets to work.

Favorite Current Song: Garth Brooks's "Friends In Low Places. Hobbies: Softball, biking, flying, baseball cards.

Best Radio Memory: For three vears I was part of the broadcast team for the Volunteer Jam. Being backstage, meeting the stars that's what it's all about.

Worst Radio Memory: I was doing afternoon drive and the evening guy decided he'd rather go to a football game than come to work. I



Bobby Cook

was on the air from noon 'til midnight. I was so mad I didn't even open the mike the last two hours. Short-Term Goal: To make it to Saturday each week.

Longterm Goal: I'd like to program a chain or consult at the small market level.

Fantasy Job: Play-by-play for the

People I'd Like To Thank: Bryan Sargent, Nick Ferrara, Michael St. John, Gary Morse, and Kent King. Other Awards/Honors: Nominated three times for Bobby Poe Award as Air Personality and MD. In 1979, WKYQ won a Radio Music Report Award as Station of the Year.

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CURRENT ISUE #125, WQHT/Bill Lee, KRLA/Humble Harv, WBBM-FM/George McFly, KliS/Matt Alan, KVIL/Ron Chapman, WHYT/Michael J. Foxx, Phoenix CHRs KKFR, KQY-FM & KZZP, L.A.'s ACs KOST & KBIG. Cassette, \$6.50.

PERSONALITY PLUS #PP-34, KLOL/Stevens & Pruett, KMPS/Ichabod Caine, WKQI/Dick Purtan, WKQX/Robert Murphy, KOS /Mark Wallengren & Kim Amidon, 90-min.

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CLASSIC ISSUE \(\frac{1}{2} \)-119, KHJ/Scotty Brink-1970, WLS/Fred Winston-1971, KYA/

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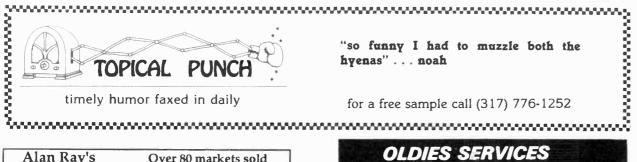
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EAST

Copywriting/production/promotions/personal appearances. Have fun this winter in Central New England resort market. T&R: WYRY, Box 1304, Keene NH 03431. (10/12) EOE

lenced Announcers with production skills sought for full and parttime openings at Vermont NAC. T&R: WVAY, Stacy McCoy, Box 850, W. Dover, 05356. (10/12) EOE

Production company seeks male and female AT's for ID's. sweepers, etc. Must have killer pipes. T&R: Don Cohen Creations, 1 Depot Plaza, Ossining, NY 10562. (10/12) EOE

New York state AOR seeks motivated, experienced AT. Attitude, discipline necessary. No cells, T&R: WKGB-FM, Mt. View Plaza, Great Bend, PA 18821. (10/12) EOE

Evening Announcer for full service AM 30 minutes from Manhattan, T&R: WGCH, PD, 1490 Dayton Avenue, Greenwich,

WTIC-AM/Hartford seeks News Director. Outstanding leader sought. Must have ND experience, T&R: WTIC, Bill White, 1 Financial Plaza, Hartford, CT 06103. (10/12) EOE

New Jersey FM seeks News Reporters/Anchors, Minimum five years' experience, T&R: WKXW/WBUD, Box 5698, Trenton, NJ 08638. (10/12) EOE

WALK FM 97.5

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WVOR-FM, Rochester, New York has a rare career opportunity for experienced programmer, strategist, motivator, and organizer. Selector Music System skills, talent development, and promotional flair a must. Send resume, tape, and programming philosophy along with salary requirements to John Elliott, Station Manager, WVOR, P.O. Box 40340, Rochester, N.Y. 14604. Equal Opportunity Employer,

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Major Market N.E. Rock Hits Station

Needs copywriter/production assistant. Great commercial copy skills essential. Wild imagination for sizzling 3-D station, promos equally important, Cassette, written copy, and resume to: Radio & Records, 1930 Century Park West, #076, Los Angeles, CA 90067. EOE

SOUTH

100kw Country seeks 7p-12mid AT. Minimum two years Country and team player attitude. T&R: KWKH, Gary Neill, Box 31130, Shreveport, LA 71130-1130. (10/12) EOE

WDJX/Louisville seeks applicants for pending openings. T&R: Chris Shebel, 612 Fourth Avenue, Suite 100, Louisville, KY 40208. (10/12) EOE

Top rated Country FM seeking serious news/sports Reporter/ Anchor. Lots of street work. T&R: WUSY, Ed Bruce, Box 8799, Chattanooga, TN 37411. (10/12) EOE

Myrtle Beach area Country leader seeks PMD or midday Talent with strong production. T&R: WYAK-FM, Dave Priest, Box 15401, Surfside Beach, SC 29587. (10/12) EOE

Seeking experienced AE, and entry level marketing/sales person. RESUMES: WIJY-FM, Box 6988, Hilton Head, SC 29938. (10/12) EOE

Fulltime AT, hot AC. Also expanding our news department. Decent pay and benefits. T&R: Nick Caplan, Box 96, Panama City, FL 32402. (10/12) EOE

NEWS DIRECTOR

Little Rock's top-rated AC is growing fast and needs a pro to join our winning team and take charge of our News Dept. Must have ability to good-naturedly banter on-air, yet deliver news in an authoritative, concise manner. Minimum three years' on-air news preferred. morning show news experience an advantage. Great benefits. Call or write: Signal Media, 14951 Dallas Parkway, Suite 1030, Dallas, TX 75240, (214) 458-8400. EOE

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WINTER IN FLORIDA

One half of our morning team will be taking maternity leave December and January, and we need a good, temporary replacement! Must know life-style News Reporting, Gathering and writing; and most important, must be able to interact with our morning guy. If this sounds like you, and you'd like a vacation on us, send T&R to Dave Parks, Operations Manager, WRMF, P.O. Box 189, West Palm Beach, FL 33402. EOE MF

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NewCity's top-rated full service giant has an immediate opening for a modern AM radio strategist. If you're performing at a high level in your present position, we want to hear from you. Must be creative and organized to manage complex format, talented staff, aggressive marketing. Letter outlining your successes and resume: Rod Krebs, General Manager, KRMG, 7136 S. Yale, Suite 500, Tulsa, OK 74136.

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AM DRIVE

We need an experienced, morning talent who is quick, witty, creative, uptempo, AC-style, conversational and versatile, to take the lead in our morning team. Your partner is a talented straight man.

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2000000000000000000000 AFTERNOON NEWS/SIDEKICK

Coastal FM AC Giant looking for mature, yet personality-oriented person with ex-cellent writing skills to join our #1 winning team. Send T&R to: Radio & Records, 1930 Century Park West, #080, Los An- 📱 geles, CA 90067. EOE 5:------

MIDWEST

WNRJ/Columbus now accepting applications from pros for future full and parttime openings. T&R: Tom Reynolds, 7001 Discovery Blvd., Dublin, OH 43017. (10/12) EOE

KKLS/Sloux Falls. Leading AC has rare opening for relatable evening Personality. T&R: Reid Holsen, 3205 S. Meadow, SD 57016. (10/12) EOE

Board Operators sought for full and parttime positions. Run syndicated shows, plus some air work. T&R: WROK, Jamie

Grout, 3901 Brendenwood, Rockford, JL 61107. (10/12) EOE Who's out there? NAC, but not sleepy, no jazz purists please T&R: WBZN, Dave Herring, 2400 South 102nd Street, Milwaukee, WI 53227. (10/12) EOE

WOW seeks warm Personalities for our Country combo. Mid-days/afternoons/evenings. T&R: Program Director, 615 North 90th Street, Omaha, NE 68114. (10/12) EOE

MORNINGS Z-104 **MADISON**

After ten years, legendary morning man J.D. Barber is sick of waking up at 3AM. Z-104 is looking for the next legend to take over the reins by year's end. Candidates must be: topical, crazy, great with phones, love getting up at 3 AM and be public appearance animals. If you've got a great attitude and a great mind, we want to listen to you.

Join the best run broadcast company in America and live in one of the greatest cities in the nation.

Send tape, resume and photo: Mad Dog Hudson, PD, Midcontinent Broadcasting, Z-104, 5721 Tokay Blvd., Madison, WI 53719. (No calls.)

Minorities and women are encouraged to apply for this position. EOE

CLEVELAND'S DANCE



PROGRAM DIRECTOR for WJMO-FM & AM. Experience required, computer skills a plus. Good managerial skills a must. Qualified applicants send resume to Curtis Shaw, Vice President, 2156 Lee Rd., Cleveland Heights, Ohio 44118. EOE M/F

OPPORTUNITIES

OPENINGS 93.1

CLASSIC OLDIES **NIGHTTIME**

ENTERTAINER SOUGHT

Looking for high energy. Nighttime entertainer to handle all request Oldies show in one of the Midwest's greatest cities! Motivated team players with great attitudes . . . Here's your chance to shine! Great company and package! Rush C&R to Simon Jeffries, Station Manager, 9292 North Meridian St., Indianapolis, IN 46260. EOE

SCONNIX BROADCASTING ******

WANTED

Compelling Morning Host Top 30 Midwest market - CHR

Tape & Resume to: Radio & Records. 1930 Century Park West, #071, Los Angeles. CA 90067. EOE

************ **GENERAL** SALES MANAGER

Country leader WFMS-FM, Indianapolis, needs a General Sales Manager. Previous radio sales management experience required. A terrific opportunity for growth within a great corporate environment Salary package commensurate with experience and skills. Please send resume to Monte Maupin, General Manager, WFMS Radio, P.O. Box 502950, Indianapolis, Indiana 46250. Please, no phone calls at this time. EOE time. EOE

CHR MORNINGS

Top 25 Midwest market. Great city, great opportunity. T&R to: Radio & Records, 1930 Century Park West, #079, Los Angeles, CA 90067. EOE

Aggressive company in Top 35 market needs players for morning team and killer production director. Must have AOR/CR/ Adult CHR experience. T/R to: Radio & Records, 1930 Century Park West, #075, Los Angeles, CA 90067. EOE

WEST

Morning AT sought for top rated AC station in growing So. California market. T&R: Mr. Regan, 11901 Santa Monica Blvd., Los Angeles, CA 90025. (10/12) EOE

Experienced news Anchor/Reporter sought for full service combo in Southern California. CALL: KVVQ-A/F, John Barry, (619) 244-2000. (10/12) EOE

Reno CHR has overnight opening. Seeking energy and experience to lite up 24 hour town. T&R: Carey Edwards, 8ox 2271, NV 89505. (10/12) EOE

Production Director sought for North Hollywood Music/Software company. 3-5 years' managerial/produc CALL: Marty, (818) 766-5221. (10/12) EOE

Job in Paradise, KKBG-FM seeks FT evening AT. Phones copywriting, production and experience necessary. T&R: J.E Orozco, 913 Kanoelehua, Hilo, HI 96720, (10/12) EOE

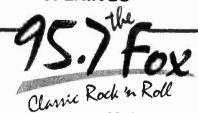
Southern New Mexico resort area adult class C FM seeks Announcer/Production Talent with good copywriting. CALL: KSNM, Adam West, PD, (505) 894-3987. (10/12) EOE

California coastal AOR seeks entry level AT. Selector experience helpful. T&R: KCQR, Lisa, 4141 State Street, #E-9, Santa 8arbara, CA 93110. (10/5) EOE

AFTERNOONS

Hot oldies on the California coast!!! A heartbeat away from L.A.!! Afternoons!!! Middays!!! Evenings!!!! Creative??? Hardworking??? Team player????? Mail today!! Dennis Kinkaid, 5200 Valentine Road, #230, Ventura, CA 93003. EOE

OPENINGS



AFTERNOONS Fresno's Classic Rock 'N Roll has an opening for a friendly, up, afternoon Air Talent. Strong air/production skills required. Possible music coordinator duties too! We want you for the team! Cassette and resume to: Mark Thomas, c/o KJFX

93703. No calls. EOE



95.7 "the Fox", 2125 N. Barton, Fresno, CA

Orange County's Soft Rock!

Seeks experienced part time air talent to join Orange County's leading station. Rush T&R to: Chris Cox, PD, 3101 West Fifth Street, Santa Ana, CA 92703. EOE

PD/MORNING **PERSONALITY**

Southeast New Mexico's Top Country FM seeks experienced PD/Morning Personality. Production ability a must. T&R: KPER, P.O. Box 2276, Hobbs, NM 88241. EOE

AT/PRODUCTION

Bay area hot AC looking for solid team player AT w/ strong production. Possible drive shift. T&R: Clark Reid, KISS-FM, 1855 Gateway Blvd., Ste. 440, Concord, CA 94520. No calls. EOE

POSITIONS SOUGHT

Articulate, 22 year old recent college graduate with six years experience relocating to Atlanta. Copywriting/AT news/production. KIMBERLY DOBSON: (912) 232-0492. (10/12)

Seeking a leader? General Manager, network background, extensive news experience, 20 year veteran, no get results! JOHN: (407) 299-5212. (10/12)

Julia Roberts asked me to marry her, but I told her no, because I seek to be your CHR PD/MD/morning dude. BILL: (614) 384-3873. (10/12)

AOR news Personality with ten years' AT experience seeks morning slot. Music/news/sports credibility with a AT mentality and presence. TIMMO: (402) 483-4637. (10/12)

Dayton Ohio area, AT with seven years' experience and sports PBP seeks full or parttime position. I'm new in town. AL: (513) 335-8981. (10/12)

Free this spacel Hire this witty, enthusiastic Personality/production prol CHR/Oldies. NEIL: (802) 463-1432. (10/12)

Northeast stational I expect to reach the top, but first I seek to learn from a real professional. Any takers? JEFF: (516) 623-8483. (10/12)

Hardworking, pleasant, professional desires position with Gospel format only. Willing to relocate. LARRY: (417) 883-4060 or 866-7646. (10/12)

AT/production pro seeks new challenge in NE or SW U.S. Currently at very up-tempo Oldies station. Call for latest air-check/production. ANDY: (718) 979-3171. (10/12)

Talk Talent. Standout, but no one knows yet, so get me cheap! 15 years' AT/news, 9 in majors. Seeking medium to major. DAVE: (619) 279-3119. (10/12)

Dn-alr/promotions/research. Plenty of computer experience Seeking new gig PDQI Carolinas only, hardworking and ready for anything. JIM DAVIS: (803) 774-3674. (10/12)

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Who You Gonna Call?

Could you use a PD who learned his craft from people like Jerry Clifton, Gerry De, John Rook, and Paul Drew? Plus a personality who's had #1 12+ ratings in New York, Los Angeles, AND Chicago? Former top 3 market PD and all-star jock looking for turnaround CHR to program. We will take no prisoners. Radio & Records, 1930 Century Park West, #077, Los Angeles, CA 90067. CA 90067.

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Currently PMD at CHR WDJX/Louisville. Seeking program major market on-air. Available now! JIM PARKER: (502) 968-3003. (10/12)

Currently employed established drivetime team seeks personality oriented drive time slot. Call for T&R. (803) 785-3353.

Currently swing at top rated CHR in Peoria and ready to move on to any interested medium market CHR or AC, ANDY: (309) 693-3785. (10/12)

Hello NYC! Major market Personality seeks PT/FT shift. Native New Yorker with 11 years' in AC/CHR, I'm here and available. ROCKY: (718) 232-8479. (10/12)

Production wizardi 12 years' state of the art experience, management, excellent writing skills, great voice! Agency experience, on-air, get me! CHRIS: (912) 922-2222. (10/12)

OM/PD/Drive with over three years' experience seeks new opportunity in AC/CHR. RICH: (912) 386-9428. (10/12)

Former WKPX-FM AT available. Produced own rock and roll show. Experienced, in production and promotional work. Great pipes. ED: (213) 391-8819. (10/12)

Energetic, high-powered CHR AT seeks station that offers guidance without limitations on creativity. Excellent phones pipes and production. LOUIE: (815) 741-8605. (10/12)

Female AT with experience seeks fulltime airshift in NJ/Philly/NYC. BRENDA: (609) 896-3349. (10/12)

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20 year pro morning man now on a Top 10 L.A. station considering a quality move. Big voice, fast wit, proven and prolific humor writer with a Letterman/Leno attitude. Real material, no shock shit. Have a lot to give both on-air and off. Looking for a professional shop with a winning spirit. Call (213) 960-4769.

Hardworking, pleasant, professional tight board, excellent production skills, willing to relocate call NICK R. NICHOLS: (417) 883-4060 or 881-2376. (10/12)

Seeking full or PT in So. Cal. Primary experience Country/ AC. Formerly KBDF/Eugene, most recently KNTF/Ontario. Professional production. JIM: (714) 984-5538. (10/12)

Very persistent, hardworking, versatile AT/AP. Has own weekly morning show and local Los Angeles, following. Writes commercials, etc. BOB: (818) 907-9525. (10/12)

Smooth, cool, dry, always fresh, never bitter for that clean taste that says Classic Rock/AOR. ERIC: (713) 772-3742.

Top 40/Rock/AC/CHR AT ready and willing to relocate to your area yesterday. Call me, the countdown connoisseur. MIKE SCOTT: (216) 658-4680. (10/12)

Bright creative and enthusiastic, seeking first fulltime break Will relocate for FT evening or overnight gig. RODNEY: (216) 486-6437. (10/12)

Seasoned newsman. Anchored on local and national levels. and energetic. Major markets only. (719)

Get me out of D.CI College and broadcast school graduate working PT seeks fulltime in any locale or format. BILL MID-DENDORF: (202) 363-0897. (10/12)

Young AT with major market experience seeks position at CHR/AOR/AC outlet. Will relocate immediately. LOUIS: (714) 734-6645. (10/12)

Morning duo formerly of San Diego, Honolulu and Palm Springs ready to step to next challenge. AOR/CHR preferred, ready to move. JIM/IAN: (818) 963-8170. (10/12)

Pump up the ratings AT with mixed format experience AOR/ CHR. Powerful production. Ready to take the market. THE GHOST: (602) 571-0785. (10/12)

PD/MD CHR. TODD: (501) 442-0166. (10/12)

Adult CHR wildman! Uptempo, energetic, creative, hardwork ing team player. 8-track production junkle wexperience, ROD: (614) 397-4486. (10/12)

DC/BaltImore area. 15 year veteran PD/MD experience seeks Full or parttime AT AC/CHR/Gold. MIKE: (703) 204-9465.

Major market AM/PM drive Personality available now CHR/AC experience, winning attitude, and well worth the call. BILL KNIGHT: (412) 934-3476. (10/12)

Q&A:

Question: How do you get to be No. 1 in adults and No. 1 in your market?

ANSWER: HOT AC/ADULT CHR FORMAT! PROMOTION-ORIENTED PROGRAMMER/ MORNINGS READY TO DELIVER! Call today. 512-578-0821.

Seeking a leader? General Manager, network background, extensive news experience, 20 year veteran, no job too large, I get results. JOHN: (407) 299-5212. (10/12)

Going mobile. Small/medium market CHR AT ready to move up to next challenge. Team player with great attitude, and ability to work even harder. DAN: (502) 825-4117, (10/12)

Talented radio news pro with fifteen years' experience, including Houston, San Diego and San Jose, Seeking Anchor position in So. Cal. KATHY: (805) 831-9797. (10/12)

Country AT with one year on-air, seeks relocation to your Country/AOR/CHR station. SCOTT: (714) 962-8115.

Experienced Air Talent seeks fulltime airshift in NJ/Philly or NYC. BRENDA: (609) 896-3349. (10/12)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



URBAN

NATIONAL AIRPLAY®

BREAKER:

WHITNEY HOUSTON

I'm Your Baby Tonight (Arista)
94% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/7, Light 77/72,
Total Adds 79 including WXYV, WILD, WAMO, WVEE, K104, K97, WGCI, WZAK, WJLB, KJLH. Debuts at number 36 on the Urban Contemporary chart.

> **GUY** I Wanna Get With You (MCA)

89% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/8, Light 76/75, Total Adds 83 including WRKS, WAMO, WKYS, K104, K97, WHQT, WGCI, WZAK, WJLB, KSOL. Debuts at number 37 on the Urban Contemporary chart.

TONYI TONII TONE!

It Never Rains (In Southern California) (Wing/Polydor)

78% of our reporting stations on it. Rotations: Heavy 1/0, Medium 13/0, Light 59/21, Total Adds 21 Including WUSL, KJMZ, K97, WPAL, WJTT, WQMG, WQFX, WLOU, WBLX, WIZF. Debuts at number 38 on the Urban Contemporary chart.

E.U.

I Confess (Virgin)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 40/7, Total Adds 7, WBLS, WHQT, WGCI, WLOU, WFXM, WIZF, WTLZ. Debuts at number 40 on the Urban Contemporary chart.

CANDYMAN

Knockin' Boots (Epic)

66% of our reporting stations on it. Rotations: Heavy 12/0, Medium 28/0, Light 22/8, Total Adds 8, WUSL, WGCI, WBLK, KQXL, Z104, WEUP, KIIZ, WQOK. Moves 40-32 on the Urban Contemporary chart.

SPECIAL GENERATION

Love Me Just For Me (Bust It/Capitol)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 49/33, Total Adds 33 including WDAS, WHUR, WKYS, K104, WOWI, WZAK, WTLC, WJIZ, KDAY, XHRM.

AFTER 7

My Only Woman (Virgin)
60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 47/12,
Total Adds 12 including WOWI, KMJM, OC104, WRKE, WAGH, Z16, WALT, KDKS, WVOI, KBUZ.

WEAGT

TAKE 6 "I L-o-v-e You" (Reprise) 54/8
Rotations: Heavy 1/0, Medium 26/0, Light 27/8, Total Adds 8, KBCE, WUJM, WIKS, WQOK, WTMP, K98-FM, WDZZ, KKFX. Heavy: WMYK. Mediums include: WILD, WDAS, WAMO, WHUR, WKYS.

SURFACE "The First Time" (Columbia) 51/50
Rotations: Heavy 0/0, Medium 0/0, Light 51/50, Total Adds 50 including WXYV, WDAS, WUSL, WAMO, WHUR, KHYS, WGZB, WYLD, WMYK, WOWI.

SPECIAL ED "Mission" (Profile) 49/7
Rotations: Heavy 2/0, Medium 15/0, Light 32/7, Total Adds 7, WBLS, WKYS, K104, KJMZ, WGCI, WJLB, WJFX. Heavy: WAGH, WTMP. Mediums include: KHYS, KMJQ, K97, WYLD, WOWI.

BASIC BLACK "Nothing But A Party" (Sound Of New York/Motown) 48/5
Rotations: Heavy 5/0, Medium 23/0, Light 20/5, Total Adds 5, WJIZ, KQXL, WATV, WALT, WQOK. Heavy: K104, WPEG, WJMI, U102, XHRM. Mediums include: WKYS, KHYS. KMJQ, K97, WYLD.

SYDNEY YOUNGBLOOD "I'd Rather Go Blind" (Arista) 48/2
Rotations: Heavy 7/0, Medium 27/0, Light 14/2, Total Adds 2, WENN, WFXE. Heavies include: OC104, WPEG, WJMI, WEDR, WANM. Mediums include: WDAS, WAMO, WHUR, WKYS, WMYK.

GRADY HARRELL "Don't Turn Your Back On Me" (RCA) 46/14
Rotations: Heavy 0/0, Medium 3/1, Light 43/13, Total Adds 14 including WILD, WAMO, K97, WBLK, WJIZ, WENN, WPEG, WJTT, Z16, WLOU, Medium: WDAS, WEAS.

CARL ANDERSON "My Love Will" (GRP) 46/4
Rotations: Heavy 0/0, Medium 11/0, Light 35/4, Total Adds 4, WMYK, WOWI, U102, WJFX. Mediums include: WHUR, WZAK, WTLC, WJIZ, KFXZ.

TERRY STEELE "Prisoner Of Love" (SBK) 46/4
Rotations: Heavy 0/0, Medium 8/0, Light 38/4, Total Adds 4, WYLD, WQFX, KIPR, WTLZ. Mediums include: WDAS, WHUR, WMYK, WTLC, WJJS.

BOYS "Thing Called Love" (Motown) 43/23
Rotations: Heavy 0/0, Medium 2/1, Light 41/22, Total Adds 23 including WKYS, WGZB, WHQT, WYLD, WZAK, WBLK, WRKE, WJIZ, WFXA, KQXL. Medium: WAGH.

PHALON "Dance Floor Of Life" (Mega Jam/Elektra) 43/5
Rotations: Heavy 2/0, Medium 18/1, Light 23/4, Total Adds 5, WMVP, WBLK, WTMP, WTLZ, WVOI. Heavy: WQIS, WJJS. Mediums include: KHYS, WGZB, K97, WOWI, WZAK.

WOOTEN BROTHERS "Friend" (A&M) 38/11

Rotations: Heavy 0/0, Medium 5/0, Light 33/11, Total Adds 11 including WJLB, WTLC, WMVP, WFXA, WFXE, WZFX, Z104, KIIZ, WCDX, WTMP. Medium: WDAS, WWDM, WJMI, WDZZ, WTLZ.

JEFF REDD "What Goes Around, Comes Around" (MCA) 38/2
Rotations: Heavy 2/0, Medium 12/0, Light 24/2, Total Adds 2, KJLH, WJFX. Heavy: WJLB, WVOI. Mediums include: WILD, WDAS, WKYS, KMJQ, WMYK.
BRAXTONS "Good Life" (Arista) 36/1

TIME "Chocolate" (Palsiey Park/Reprise) 32/14

Rotations: Heavy 0/0, Medium 5/2, Light 27/12, Total Adds 14 including WGZB, WYLD, Z93, WWDM, KIIZ, Z16, WLOU, WPGA, WALT, WEDR, Medium: WOWI, Z104, U102.

HOMEWORK "Special Kind Of Lady" (Epic) 32/5

Medium 2/0, Light 30/5, Total Adds 5, WMYK, WPAL, WIKS, WPLZ, XHRM. Medium: K104, WFXA.

ONE CAUSE ONE EFFECT "Up With Hope Down With Dope" (Bust It/Capitol) 30/4
Rotations: Heavy 0/0, Medium 15/1, Light 15/3, Total Adds 4, KBCE, WPEG, WQIS, WEAS. Mediums include: K97, WOWI,

KMJM, WENN, WPAL

TOO SHORT "The Ghetto" (Jive/RCA) 28/10

Rotations: Heavy 1/0, Medium 6/0, Light 21/10, Total Adds 10, KPRS, KSOL, WJIZ, WENN, WAGH, Z16, KIPR, KMJJ, WTUG, KDAY. Heavy; KJMZ. Mediums include: KHYS, K97, WZAK, WXOK, KHUL.

BARBARA WEATHERS "Our Love Will Last Forever" (Reprise) 27/3 Rotations: Heavy 2/0, Medium 13/0, Light 12/3, Total Adds 3, WOWI, WRKE, WBLX. Heavy: WKYS, K104. Mediums include WILD, WDAS, WHUR, WMYK, WTLC.

MOSTADOSO

PEBBLES (65) KEITH SWEAT (63) JOHNNY GILL (52) SAMUELLE (52) MAXI PRIEST (42) BELL BIV DEVOÈ (20) TRACIE SPENCER (20) MARIAH CAREY (17) VANILLA ICE (15)

L.L. COOL J (12)

HOTTEST

GUY (83) WHITNEY HOUSTON (79) SURFACE (50) SPECIAL GENERATIÓN (33) BOYS (23) TONY! TON!! TONE! (21) POOR RIGHTEOUS... (15)

GRADY HARRELL (14) THELMA HOUSTON (14) TIME (14)

70210

RECURRENTS

1 1 EN VOGUE/Lies

2 BOYS/Crazy 3

3 J. GILL/My

WHISPERS/Innocent

5 TONY! TON!! TONE!/Feels

6 PRINCE/Thieves

7 M. CAREY/Vision

8 BLACK BOX/Everybody

9 BABYFACE/My

9 10 BELL BIV DEVOE/Do

ROBBIE MYCHALS "Do For You Do For Me" (Alpha International) 27/1

Rotations: Heavy 0/0, Medium 8/0, Light 19/1, Total Adds 1, WANM. Mediums include: WDAS, WHUR, WMYK, WOWI, WATV.

JETS "Special Kind Of Love" (MCA) 26/6

Rotations: Heavy 0/0, Medium 1/0, Light 25/6, Total Adds 6, WZFX, Z104, Z16, WPGA, WDZZ, WTLZ. Medium: WATV.

ANGELA WINBUSH "Please Bring Your Love Back" (Mercury) 25/7

Rotations: Heavy 0/0, Medium 3/0, Light 22/7, Total Adds 7, WJLB, WPAL, WUJM, WFXE, Z104, KFXZ, U102. Medium: WDAS, WHOOM, WH

WDAS, WWDM, KMJJ.

KOOL SKOOL "You Can't Buy My Love" (Capitol) 25/5
Rotations: Heavy 1/0, Medium 3/0, Light 21/5, Total Adds 5, WAMO, KQXL, WLOU, WCDX, WTMP. Heavy: WJMI. Medium: WWDM, Z104, WANM.

N.W.A. "100 Miles And Runnin" (Priority) 25/2
Rotations: Heavy 3/0, Medium 7/0, Light 15/2, Total Adds 2, KHUL, WIZF. Heavy: WOWI, WZAK, KDAY. Mediums include: K97, WYLD, KBCE, WQFX, KFXZ.

SIGNIFICANTLACTION

TASHAN "Thinking About You" (OBR/Columbia) 22/8

dium 0/0, Light 22/8, Total Adds 8, WHUR, WMVP, WJIZ, WJTT, KIIZ, KHUL, WEDR, XHRM.

JAMES INGRAM "I Don't Have The Heart" (WB) 22/0

Rotations: Heavy 2/0, Medium 14/0, Light 6/0, Total Adds 0. Heavy: WZAK, WRKE, Mediums include: WDAS, WAMO, WVEE, ANSWERED QUESTIONS "Sentimental" (EMI) 21/4
Rotations: Heavy 0/0, Medium 6/1, Light 15/3, Total Adds 4, WTLC, WANM, WVOI, KKFX. Medium: WDAS, WOWI, WMVP, OC104, WEUP.

2 LIVE CREW "Mama Juanita" (Luke/Atlantic) 20/12
Rotations: Heavy 0/0, Medium 1/0, Light 19/12, Total Adds 12 including WYLD, WOWI, WBLK, KBCE, WENN, WPAL, WAGH, KFXZ, Z16, WANM. Medium: KDAY.

STANLEY CLARKE & GEORGE DUKE "Mothership Connection" (Epic) 20/0 Heavy 0/0, Medium 3/0, Light 17/0, Total Adds 0. Medium: WOWI, WQOK, KDAY

JAMAICA 80YS "Move It" (Reprise) 19/3
Rotations: Heavy 0/0, Medium 1/0, Light 18/3, Total Adds 3, WRKE, WFXA, WQIS, Medium: WCDX

MS. ADVENTURE & DOUG LAZY "Undeniable" (Atco) 18/2
Rotations: Heavy 0/0, Medium 1/0, Light 17/2, Total Adds 2, WPAL, Z16. Medium: WAMO.

THELMA HOUSTON "Out Of My Hands" (Reprise) 17/14

Rotations: Heavy 0/0, Medium 0/0, Light 17/14, Total Adds 14 including WOWI, KBCE, KQXL, WAGH, WZFX, WEUP, KIIZ, WPGA, WCDX, WEAS.

POOR RIGHTEOUS TEACHERS "Holy Intellect" (Profile) 16/15

Rotations: Heavy 0/0, Medium 0/0, Light 16/15, Total Adds 15 including WAMO, K97, WOWI, WJIZ, WATV, WENN, WAGH, WIKS WEAS KOKS

DEEF-LITE "Groove Is In The Heart" (Elektra) 14/0
Rotations: Heavy 0/0, Medium 3/0, Light 11/0, Total Adds 0, Medium: WBLS, OC104, WJMH.

NEW KIDS ON THE BLOCK "Let's Try It Again" (Columbia) 14/0

Rotations: Heavy 0/0, Medium 4/0, Light 10/0, Total Adds 0. Medium: WZAK, WRKE, Z16, WANM. FATHER MC "I'll Do For You" (MCA) 13/7

Rotations: Heavy 0/0, Medium 2/1, Light 11/6, Total Adds 7, WJIZ, KIIZ, WBLX, WJHM, WANM, K98-FM, KDAY. Medium

MONIE LOVE "Monie In The Middle" (WB) 13/4.
Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WPEQ, KFXZ, WALT, WIKS. Medium: KSOL

Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WPEG, KFXZ, WALT, WIKS. Medium: KSOL.

ADA DYER "That's What I Look For In A Lover" (Motown) 13/2

Rotations: Heavy 0/0, Medium 1/0, Light 12/2, Total Adds 2, WEUP, WPLZ. Medium: WHUR.

WINANS "When You Cry" (WB) 12/10

Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10, WHUR, K104, WGZB, WMYK, WZAK, U102, WEDR, WIZF, WDZZ, KKFX.

CHEBA "The Piper" (Columbia) 12/1 Rotations: Heavy 0/0, Medium 2/0, Light 10/1, Total Adds 1, WPAL. Medium: WGZB, KDAY.

KOOL G RAP & DJ POLO "Streets Of New York" (Cold Chillin'/WB) 12/1

Rotations: Heavy 0/0, Medium 2/0, Light 10/1, Total Adds 1, WFXA. Medium: KHYS, WANM.

NAJEE "Cruise Control" (EMI) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including KBCE, WXOK, WEUP, KFXZ, WQIS, WALT, WQOK, KMJJ, WANM, WDZZ.

BOOGIE DOWN PRODUCTIONS "Love's Gonna Getcha" (Jive/RCA) 11/2
Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Total Adds 2, K104, Z16. Medium: WBLS, WAMO, K97.
LE KLASS "No Hope" (Life) 11/1

Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1, WPAL. Medium: WCDX, KDKS, WTMP

NEWARTISTS

| | | Reports/Adds |
|----|--|--------------|
| 1 | TAKE 6/1 L-o-v-e You (Reprise) | 54/8 |
| 2 | SPECIAL ED/Mission (Profile) | 49/7 |
| 3 | SYDNEY YOUNGBLOOD A'd Rather Go Blind (Arista) | 48/2 |
| 4 | WOOTEN BROTHERS/Friend (A&M) | 38/11 |
| 5 | BRAXTONS/Good Life (Arista) | 36/1 |
| 6 | HOMEWORK/Special Kind Of Lady (Epic) | 32/5 |
| 7 | ONE CAUSE ONE EFFECT/Up With Hope Down With Dope (Bust It/Capitol) | |
| 8 | TOO SHORT/The Ghetto (Jive/RCA) | 28/10 |
| 9 | N.W.A./100 Miles And Runnin' (Priority) | 25/2 |
| 10 | 2 LIVE CREW/Mama Juanita (Luke/Atlantic) | |

New artists have not yet had a UC Breaker.

Question: What do you use to follow up on a #1 Urban and Crossover Hit?

URBAN CONTEMPORARY

SECOND WEEK:

MOST ADDED AGAIN NOW ON 43 REPORTERS AND BREAKER BOUND! Answer:

"THING CALLED LOVE"
The explosive new single that continues the "Crazy" Funk.

Produced by Daryl & Kayo for LAFACE, Inc. Executive Producers: Antonio Reed, Kenneth B. Edmonds

Available on Motown CD, Cassette and LP



E451

WXYV/Baltimore Roy Sampson

WHITNEY HOUSTON GUY SURFACE Hottest Hottest: KEITH SWEAT SAMUELLE KIARA PEBBLES L.L. COOL J

WILD/Bostor Hill/Hall

GRADY HARRELL GEOFF McBRIDE JC LODGE WHISPERS Hottest: JOHNNY GILL

WBLK/Buffalo Hurricane Dave

BELL BIV DEVOE JANET JACKSON KIARA BLACK FLAMES WHITNEY HOUSTON SPECIAL GENERATIO GUY GRADY HARRELL CANDYMAN SURFACE 2 LIVE CREW BOYS Hottest: PEBBLE: JOHNNY GILL KEITH SWEAT LISA STANSFIELD

WBLS/New York

SPECIAL ED TEVIN CAMPBELL Hottest: LALAH HATHAWAY MAXI PRIEST PEBBLES PRINCE L.L. COOL J

WRKS/New York Brown/Beasley

TODAY
TEVIN CAMPBELL WHISPERS WHITNEY HOUSTON LALAH HATHAWAY EN VOGUE MAXI PRIEST

OC104/Ocean City Scott Jantzen

SURFACE
WHITNEY HOUSTON
GUY
TWO IN A ROOM
AFTER 7 JASMINE GUY Hottest: PEBBLES MAXI PRIEST KEITH SWEAT

110

WGCI/Chicago

WHITNEY HOUSTON

SPECIAL ED

LISTEN UP SURFACE CANDYMAN Hottest: MICHEL'LE

ANITA BAKER BLACK BOX TOWNNY GILL

JOHNNY GILL KEITH SWEAT

Lewis/Turner

ANITA BAKER

WOOTENS

N.W.A. BOYS GUY WINANS Hottest

SAMUELLE

PEBBLES MAXI PRIEST KEITH SWEAT LALAH HATHAWAY

WZAK/Cleveland

Tolliver/Rush

TEVIN CAMPBELL Hottest: BELL BIV DEVOE L.L. COOL J GERALD ALSTON

WINANS

N.W.A. SNAP

WIZF/Cincinnati

HI FIVE TONY TONI TONE WHITNEY HOUSTON CYNDA WILLIAMS

WRKE/Ocean City

WHITNEY HOUSTON SURFACE BARBARA WEATHERS AFTER 7 BOYS JAMAICA BOYS Hottest: KEITH SWEAT PEBBLES TRACIE SPENCER MAXI PRIEST LISA STANSFIELD

WUSL/Philadelphia

WHITNEY HOUSTON SURFACE GUY CANDYMAN TONY TONI TONE Hottest: TONY TONI TONE BLACK BOX SAMUELLE JOHNNY GILL PEBBLES

WDAS/Phlladelphia

SURFACE WHITNEY HOUSTON RALPH TRESVANT SPECIAL GENERATIO DNA F/SUZANNE VEG Hottest: PEBHLES JOHNNY GILL KEITH SWEAT CYNDA WILLIAMS MARIAH CAREY WAMO/Pittsburgh

WHITNEY HOUSTON GUY
DNA f/SUZANNE VEG
SURFACE
GRADY HARRELL
CYNDA WILLIAMS KOOL SKOOL POOR RIGHTEOUS TE Hottest: MAXI PRIEST PEBBLES SAMUELLE KEITH SWEAT VANILLA ICE

Simpson/Diggs

BOYS WHITNEY HOUSTON GUY SPECIAL ED SPECIAL GENERATIO Hottest: MAXI PRIEST KEITH SWEAT LISA STANSFIE CARON WHEELER

WHUR/Washington Bennett/Archie

DNA T/SUZANNE VEG SURFACE GUY WHITNEY HOUSTON WINANS TASHAN SPECIAL GENERATIO JASMINE GUY R. KELLY & M.G.M. MIDNIGHT STAR MAXI PRIEST MIKI HOWARD BRENDA RUSSELL

DIANNE REEVES

PEBBLES KEITH SWEAT MAXI PRIEST OLETA ADAMS MARIAH CAREY

WJLB/Detroit

SOUTH

WHISPERS

NAJEE FORCE MD'S GUY LEVERT

BLACK FLAMES GEOFF McBRIDE WHITNEY HOUSTON Hottest: JOHNNY GILL

PEBBLES BELL BIV DEVOE

Ron January

WJłZ/Albany Tony Wright

SPECIAL GENERATIO GRADY HARRELL BUFFALO SOLDIERS BOYS BASIC BLACK AZIATIC AZIATIC
TOO SHORT
FATHER MC
POOR RIGHTEOUS TE
TASHAN
Hottest:
PEBBLES KEITH SWEAT MAXI PRIEST L.L. COOL J SAMUELLE

KBCE/Alexandria

Donnie Taylor

WHITNEY HOUSTON SPECIAL GENERATIO THELMA HOUSTON VINCE ANDREWS D'LA VANCE 2 LIVE CREW Hot test: KEITH SWEAT JOHNNY GILL TRACIE SPENCER MARIAH CAREY

WVEE/Atlanta

BELL BIV DEVOE

CYNDA WILLIAMS ANITA BAKER WHITNEY HOUSTON Hottest:
JOHNNY GILL
MICHAEL COOPER
HOWARD HEWETT
WINANS
TONY TONI TONE

WFXA/Augusta

KOOL G RAP & DJ P WHITNEY HOUSTON JASMINE GUY JAMAICA BOYS CYNDA WILLIAMS BOYS Hottest: JOHNNY GILL BELL BIV DEVOE PEBBLES QUINCY JONES

KQXL/Baton Rouge Welch/Clay

KOOL SKOOL LEVERT FORCE MD'S CANDYMAN WHITNEY HOUSTON BASIC BLACK BOYS THELMA HOUSTON Hottest: PEBBLES KEITH SWEAT SAMUELLE TRACIE SPENCER BELL BIV DEVOE

SPECIAL GENERATIO

TIME PRINCE WHITNEY HOUSTON PEBBLES KEITH SWEAT MAXI PRIEST SAMUELLE JOHNNY GILL WPEG/Charlotte

WATV/Birmingham

GUY WHITNEY HOUSTON BASIC BLACK VANILLA ICE VANILLA ICE
JOMANDA
POOR RIGHTEOUS TE
HOTTEST:
JOHNNY GILL
KEITH SMEAT
SAMUELLE
LISA STANSFIELD
BELL BIV DEVOE

WENN/Birmingham Donnell/Starr SYDNEY YOUNGBLOOK

BOYS
POOR RIGHTEOUS TE
SURFACE
AZIATIC
LIVE CREW
JOMANDA
Hottest: JOHNNY GILL SAMUELLE TRACIE SPENCER MAXI PRIEST TROOP

WUJM/Charleston Casey/Jackson

SPECIAL GENERATIO WHITNEY HOUSTON SURFACE BOYS TAKE 6 GUY ANGELA WINBUSH VANILLA ICE Hottest: KEITH SWEAT SAMUELLE TRACIE SPENCER

WPAL/Charlestor Don Kendricks

WHITNEY HOUSTON CHEBA CHEBA
SPECIAL GENERATIO
LE KLASS
2 LIVE CREW
TONY TONI TONE
ANGELA WINBUSH
GEOFF MEBRIDE SURFACE
PERFECT GENTLEMEN
MS. ADVENTURE & D
KINGS OF SWING
HOMEWORK Hottest: KEITH SWEAT BELL BIV DEVOE TRACIE SPENCER MARIAH CAREY

WMVP/Milwaukee Billy Young

FORCE MD'S Hottest: KEITH SWEAT OLETA ADAMS CYNDA WILLIAMS CARON WHEELER SAMUELLE

Johnson/Buchanor E.U. SURFACE PHALON NAJEE Hottest:

KEITH SWEAT

GUY SURFACE BOYS SPECIAL GENERATIO JETS K.M.C. KRU WHITNEY HOUSTON RUDE BOYS SURFACE

WHITNEY HOUSTON

BOYS CARL ANDERSON WVKO/Columbus CARL ANDERSON
SURFACE
GUY
PERFECT GENTLEMEN
SPECIAL GENERATIO
JEFF REDD
TONY TONI TONE
SPECIAL ED
POOR RICHTEOUS TE LISTEN UP WHITNEY HOUSTON CYNDA WILLIAMS POOR RIGHTEOUS TE DEBRA TORRE' Hottest: PEBBLES JOHNNY GILL QUINCY JONES

WTLC/Indianapolls

GERALD ALSTON

GUY WHITNEY HOUSTON SPECIAL ED WOOTEN BROTHERS ANGELA WINBUSH TEMPTATIONS TEVIN CAMPBELL WHITNEY HOUSTON PRINCE HI FIVE Hottest: LALAH HATHAWAY BLACK BOX ANSWERED QUESTION WOOTEN BROTHERS SPECIAL GENERATIO GUY VINCE ANDREWS

KPRS/Kansas City

WHITNEY HOUSTON TOO SHORT GUY

GUY
Hottest:
PEBBLES
KEITH SWEAT
SAMUELLE
TRACIE SPENCER
MAXI PRIEST

Williams/Williams MAYT PRIEST

OLETA ADAMS JOHNNY GILL PEBBLES

ATTNEY HOUSTON K.M.C. KRU
TAKE 6
2 LIVE CREW
Hottest:
JOHNNY GILL
PEEBLES
BELL BIV DEVOE
KIARA
MAXI PRIEST

WJFX/Ft. Wayne

WTLZ/Saginaw Crockett/Drake

GUY WHITNEY HOUSTON TERRY STEELE PEBBLES SAMUELLE JOHNNY GILL KIARA BELL BIV DEVOE

KMJM/St. Louis Atkins/Wynter

SURFACE WHITNEY HOUSTON ELISA FIORILLO FORCE MD'S WHISPERS GUY AFTER 7 KEITH SWEAT

SURFACE Hottest: MAXI PRIEST JOHNNY GILL KEITH SWEAT Saunders/Darcell

GRADY HARRELL WJMH/Greensboro ONE CAUSE ONE EFF

KIPPER JONES WHITNEY HOUSTON GUY SURFACE MONIE LOVE Hottest: KEITH SWEAT

WJTT/Chattanooga

Keith Landecke TONY TONE TONE GRADY HARRELL BOYS GUY TASHAN SPECIAL GENERATIO Hottest: PEBBLES JOHNNY GILL SAMUELLE KEITH SWEAT MAXI PRIEST

WWDM/Colu

Carson/HIII GUY TIME
WATERS & HAYES
DNA f/SUZANNE VEG
SURFACE
Hottest:
JOHNNY GILL
KEITH SWEAT MAXI PRIEST MARIAH CARES L.L. COOL J

WAGH/Columbus

VANILLA ICE SURFACE WHITNEY HOUSTON THELMA HOUSTON THELMA HOUSTON
GUY
TOO SHORT
AFTER 7
POOR RIGHTEOUS TE
2 LIVE CREW
HOTLEST: PEBBLES SAMUELLE MAXI PRIEST JOHNNY GILL KEITH SWEAT

WFXE/Columbus Philip David March

WOOTEN BROTHERS SYDNEY YOUNGBLOOD ANGELA WINBUSH JASMINE GUY ELISA FIORILLO Hottest: PEBBLES JOHNNY GILL KEITH SWEAT MAXI PRIEST SAMUELLE

K104/Dallas-Ft. Worth Avery/Anderson

WHITNEY HOUSTON GUY SPECIAL GENERATIO SPECIAL ED BOOGIE DOWN PRODU WINANS Hottest JOHNNY GILL KEITH SWEAT BELL BIV DEVOE TROOP GEOFF MeBRIDE

K IMZ/Dallas-Ft, Worth

SPECIAL ED TONY TONI TONE AL B. SURE GUY Hottest: Hottest: VANILLA ICE M.C. HAMMER HOWARD HEWETT BELL BIV DEVOE KEITH SWEAT

WVOI/Toledo McMichaels/Price ANSWERED QUESTION

WOOTEN BROTHERS TONY TONE TONE PHALON TIME AFTER 7 WATERS & HAYES D'LA VANCE CYNDA WILLIAMS TRACIE SPENCER MAXI PRIEST

KBUZ/Wichita

GUY WHITNEY HOUSTON SURFACE AFTER 7 BOYS Hottest: JOHNNY GILL PEBBLES KEITH SWEAT

WZFX/Fayetteville Tony Lype

LEVERT TONY TONI TONE WOOTEN BROTHERS SPECIAL GENERATIO WHITNEY HOUSTON THELMA HOUSTON GUY JETS CANDYMAN FATHER MC WOOTEN BROTHERS MASTER ACE GUY SIDE F/X WHITNEY HO K.M.C. KRU TASHAN HARMONY HOUSTON TIME THELMA HOUSTON Hottest:

PEBBLES KEITH SWEAT

Brian Douglas

WHITNEY HOUSTON GUY SURFACE BISCUIT Hottest: VANILLA ICE BELL BIV DEVOE BELL BIV DEVOE L.L. COOL J JOHNNY GILL

WQMG/Greensbore Weaver/Sampson

PERFECT GENTLEMEN TONY TONI TONE LISTEN UP GUY Hottest: PEBBLES SAMUELLE KEITH SWEAT TRACIE SPENCER KIARA

Z104/Greenville

WHITNEY HOUSTON JETS Candyman GUY PRINCE WOOTEN BROTHERS SURFACE Hottest: PEBBLES KEITH SWEAT GERALD ALSTON QUINCY JONES M.C. HAMMER

WQFX/Gulfport-Blic Al Luv

WHITNEY HOUSTON SPECIAL GENERATIO SURFACE Hottest: PEBBLES
KEITH SWEAT
SAMUELLE
TRACIE SPENCER
MAXI PRIEST

KHYS/Houston

SURFACE SPECIAL TREAT GUY WHITNEY HOUSTON Hottest: JOHNNY GILL KEITH SWEAT PEBBLES

KMJQ/Houston Atkins/Reynolds

Hottest: KEITH SWEAT PEBBLES LALAH HATHAWAY L.L. COOL J BLACK BOX

WEUP/Huntsville Jim Mitchem

WHITNEY HOUSTON GUY CANDYMAN L.L. COOL J SURFACE SPECIAL GENERATION FORCE MD'S THELMA HOUSTON NAJEE
ADA DYER
HOTTEST:
PEBBLES
JOHNNY GILL
SAMUELLE

WJMI/Jackson

KEITH SWEAT TRACIE SPENCER

CARON WHEELER TEENA MARIE WHITNEY HOUSTON TODAY SOUL II SOUL Hottest: QUINCY JONES SYDNEY YOUNGBLOOD HI FIVE MIDNIGHT STAR

WHJX/Jacksonville WHITNEY HOUSTON

VANILLA ICE TONY TONI TONE GUY JASMINE GUY BOYS Hottest PEBBLES JQHNNY GILL KEITH SWEAT SAMUELLE MAXI PRIEST

KIIZ/Kitteen

VANILLA ICE SURFACE SAMUELLE KEITH SWEAT MAXI PRIEST TRACIE SPENCER

SAMUELLE MAXI PRIEST TRACIE SPENCER KFXZ/Lafayette TONY TONI TONE WHITNEY HOUSTON GUY SURFACE MONIE LOVE NAJEE ANGELA WINBUSH

Brian Kelly WHITNEY HOUSTON VANILLA ICE THELMA HOUSTON TIME

KXZZ/Lake Charles Rob Neal GRADY HARRELL

ANGELA WINBUSH BOYS SPECIAL GENERATIC 2 LIVE CREW HOTTEST: PEBBLES TRACIE SPENCER

KEITH SWEAT MAXI PRIEST

KEITH SWEAT SAMUELLE GUY
TONY TONI TONE
WHITNEY HOUSTON
2 LIVE CREW
BOOGIE DOWN PRODU
SPECIAL GENERATIO VINCE ANDREWS MAXI PRIEST MAAL PRIEST
MS. ADVENTURE & D
LEON HAYWARD
TOO SHORT
Hottest:
PEBBLES

WQIS/Laure Ron Davis

ONE CAUSE ONE EFF

KEITH SWEAT BELL BIV DEVOE KIARA

JAMAICA BOYS TRINERE NAJEE LEVERT WHITNEY HOUSTON SPECIAL GENERATIO N.W.A. SPECIAL GENERAT
Hottest:
PEBBLES
OLETA ADAMS
KIARA
SAMUELLE
TRACIE SPENCER TASHAN SURFAC

U102/Lexington

CARL ANDERSON ANGELA WINBUSH Steve Postor WHITNEY HOUSTON LISTEN UP BLACK FLAMES BLACK FLAMES
Hottest:
KEITH SWEAT
MARIAH CAREY
JANET JACKSON
MAXI PRIEST
HI FIVE

KIPR/Little Rock

WHITNEY HOUSTON GUY TOO SHORT SURFACE TERRY STEELE Hottest: PEBBLES SAMUELLE KEITH SWEAT

Ange Canessa

TIME GUY E.U. TONY TONI TONE WHITNEY HOUSTON SURFACE KOOL SKOOL TEVIN CAMPBELL Hottest: JOHNNY GIL TRACIE SPE CYNDA WILLIAMS MAXI PRIEST

Del Spencer FREDDIE JACKSON

BOYS SURFACE CYNDA WILLIAMS HOTTEST: JOHNNY GILL SAMUELLE KEITH SWEAT EN VOGUE

WINANS

WJJS/Lynchburg Lad Goins

SPECIAL GENERATIO
GEOFF MEBRIDE
WHITNEY HOUSTON
Hottest:
PEBBLES

WFXM/Macon Shabba Doo

WHITNEY HOUSTON GUY E.U. GEOFF MeBRIDE SPECIAL GENERATIO SPECIAL GENERAT
Hottest:
KEITH SWEAT
JOHNNY GILL
PEBBLES
BELL BIV DEVOE
MARIAH CAREY

TONY TONI TONE
D'LA VANCE
KIPPER JONES
JETS PERFECT GENTLEMEN

BELL BIV DEVOE MARIAH CAREY

K97/Memphis O'Jay/Bell WHITNEY HOUSTON GUY JASMINE GUY STAX POOR RIGHTEOUS TE D'LA VANCE TONY TONI TONE Hottest: PEBBLES TROOP JOHNNY GILL

KHUL/Memphis Toni St. James

KIARA

SAMUELLE

HI FIVE WHITNEY HOUSTON SURFACE SPECIAL GENERATIO HOTCEST: MAXI PRIEST KEITH SWEAT SAMUELLE JOHNNY GILL PEBBLES

WALT/Meridian

MARIAH CAREY ANITA BAKER TEVIN CAMPBELL GRADY HARRELL MONIE LOVE Hottest: PEBBLES JOHNNY GILL KEITH SWEAT MAXI PRIEST

WHQT/Mlami Isley/Neely WHITNEY HOUSTON GUY BUFFALO SOLDIERS BOYS Hottest: FRIGHTY & COLONEL DOC BOX & B. FRES VANILLA ICE CANDYMAN BELL BIV DEVOE

WEDR/Miami

WINANS WHITNEY HOUSTON PERFECT GENTLEMEN TASHAN TIME Hottest: KEITH SWEAT

WBLX/Mobile Cheatam/Sinclal

TONY TONI TONE WHITNEY HOUSTON WHITNEY HOUSTON GUY SPECIAL GENERATIO BARBARA WEATHERS LEVERT FATHER MC Hottest: JOHNNY GILL L.L. COOL J PEBBLES TROOP VANILLA ICE

HOT105/Montgomery Larry Steele

PEBBLES KEITH SWEAT VANILLA ICE LAQUAN M.C. HAMMER

WQQK/Nashville DuBard/Rock

BERNADETTE COOPER L.L. COOL J LEVERT CYNDA WILLIAMS GUY
WHITNEY HOUSTON
TEVIN CAMPBELL
Hottest:
PEBBLES
KEITH SWEAT
SAMUELLE
JOHNNY GILL
LISA STANSFIELD

WIKS/New Bern Kirkland/Sanders

TAKE 6
MONIE LOVE
LEVERT
SPECIAL GENERATIO
HOMEWORK SURFACE POOR RIGHTEOUS TE Hottest: SAMUELLE MAXI PRIEST QUINCY JONES MARIAH CAREY

WYLD-FM/New Orleans Wallace/Ross

WHITNEY HOUSTON

BOYS 2 LIVE CREW WHISPERS TERRY STEELE JASMINE GUY GUY SURFACE Hottest: PEBBLES JOHNNY GILL MAXI PRIEST SAMUELLE L.L. COOL J

WMYK/Nortolk

WHITNEY HOUSTON CARL ANDERSON WINANS SURFACE HOMEWORK HOTEWORK
HOTTEST:
KEITH SWEAT
MAXI PRIEST
MARIAH CAREY
CYNDA WILLIAMS
BETTY WRIGHT

WOWI/Nortolk Richards/St. James

SURFACE SURFACE
TEAMWORK
CARL ANDERSON
SPECIAL GENERATIO
WHITNEY HOUSTON
GUY
2 LIVE CREW AFTER 7 TEVIN CAMPBELL THELMA HOUSTON BARBARA WEATHERS POOR RIGHTEOUS TE Hottest: PEBBLES KEITH SWEAT MAXI PRIEST

WJHM/Orlando

GRADY HARRELL FATHER MC LEVERT VANILLA ICE KEITH SWEAT BLACK BOX MARIAH CAREY

WOOK/Raleigh Cy Young

NAJEE
PRINCE
TAKE 6
BASIC BLACK
WHITNEY HOUSTON
SURFACE GUY CANDYMAN Hottest: MAXI PRIEST SAMUELLE JOHNNY GILL OLETA ADAMS

WCDX/Richmond Young/Maxwell

GUY TONY TONI TONE CYNDA WILLIAMS THELMA HOUSTON WOOTEN BROTHERS KOOL SKOOL PEBBLES MAXI PRIEST JOHNNY GILL SAMUELLE TRACIE SPENCER

WPLZ/Richmond-Petersburg Phil Daniels

ADA DYER SURFACE GUY HOMEWORK WHITNEY HOUSTON SAMUELLE MAXI PRIEST BELL BIV DEVOE KEITH SWEAT OLETA ADAMS

GUY SURFACE WHITNEY HOUSTON THELMA HOUSTON BOYS SPECIAL GENERATIO

JOMANDA POOR RIGHTBOUS TE PERFECT GENTLEMEN ONE CAUSE ONE EFF

Hottest: SAMUELLE MAXI PRIEST

TROOP JOHNNY GILL VANILLA ICE

Bill Sharp

GUY AFTER 7

GUY AFTER 7

TONY TONI TONE THELMA HOUSTON CYNDA WILLIAMS

PG13 POOR RIGHTEOUS TE TRINERE

SPECIAL GENERATIO

Hottest: PEBBLES JOHNNY GILL KEITH SWEAT TRACIE SPENCER SAMUELLE

TOO SHORT POOR RIGHTEOUS TE NAJEE

NAJEE TIME THELMA HOUSTON GRANDMASTER SLICE HOTLEST: JOHNNY GILL KEITH SWEAT PEBBLES

VANILLA ICE BELL BIV DEVOE

WANM/Tallahassee

ANSWERED QUESTION ROBBIE MYCHALS SURFACE

WHITNEY HOUSTON

WHITNEY HOUSTON
NAJEE
THELMA HOUSTON
FATHER MC
PERFECT GENTLEMEN
2 LIVE CREW
POOR RICHTEOUS TE

TIME Hottest: JOHNNY GILL PEBBLES BELL BIV DEVOE

SAMUELLE TRACIE SPENCER

KDKS/Shreveport

GUY PHALON BRAXTONS KWAME' KOOL SKOOL WOOL SKOOL
WOOTEN BROTHERS
POOR RIGHTEOUS TE
GRADY HARRELL
JASMINE GUY
TAKE 6
Hottest: L.L. COOL J BELL BIV DEVOE SAMUELLI CANDYMAN MARIAH CAREY

Chris Turne

TRACIE SPENCER TOO SHORT TONY TONI TONE TEVIN CAMPBELL CYNDA WILLIAMS Hottest: KEITH SWEAT AL B. SURE

WTUG/Tuscaloosa

K98-FM/West Monroe

WHITNEY HOUSTON GUY POOR RIGHTEOUS TE SURFACE THELMA HOUSTON SPECIAL GENERATIO PG13
2 LIVE CREW
D'LA VANCE
TAKE 6
FATHER MC
HOTTEST:
KEITH SWEAT SAMUELLE BELL BIV DEVOE MARIAH CAREY PEBBLES

TROOP
WHITNEY HOUSTON
GUY
SURFACE

TASHAN GEOFF McBRIDE Hottest: JOHNNY GILL CANDYMAN

HOMEWORK SPECIAL GENERATIO

KJLH/Los Angeles

PEBBLES KIARA LALAH HATHAWAY

KDAY/Los Angeles Jack Patterson

KKBT/Los Ang

none Hottest: JANET JACKSON

LISTEN UP TROOP FATHER MC MARIAH CAREY WHITNEY HOUSTON PG13 WHISPERS WHISPERS
SPECIAL GENERATIO
D NICE
K.M.C. KRU
2 BIGG MC
TOO SHORT
HI FIVE VANILLA ICE BOYS Hottest: JOHNNY GILL SAMUELLE

Deacon Baker

WHISPERS KEITH SWEAT FATHER MC GERALD ALSTON VANILLA ICE

94 Current Reporters 91 Current Reports

Called in Frozen Playlist (1): KKBT (FM92)/Los Angeles

Did Not Report, Playlist Frozen (2): KMJQ/Houston WZHT (HOT105)/Montgomery

XHRM/San Diego "Wild Man" Juan Rivera

Lynn Briggs

KIPPER JONES WHITNEY HOUSTON GUY SURFACE JEFF REDD DOMINO THEORY Hottest: MAXI PRIEST KEITH SWEAT

JASMINE GUY

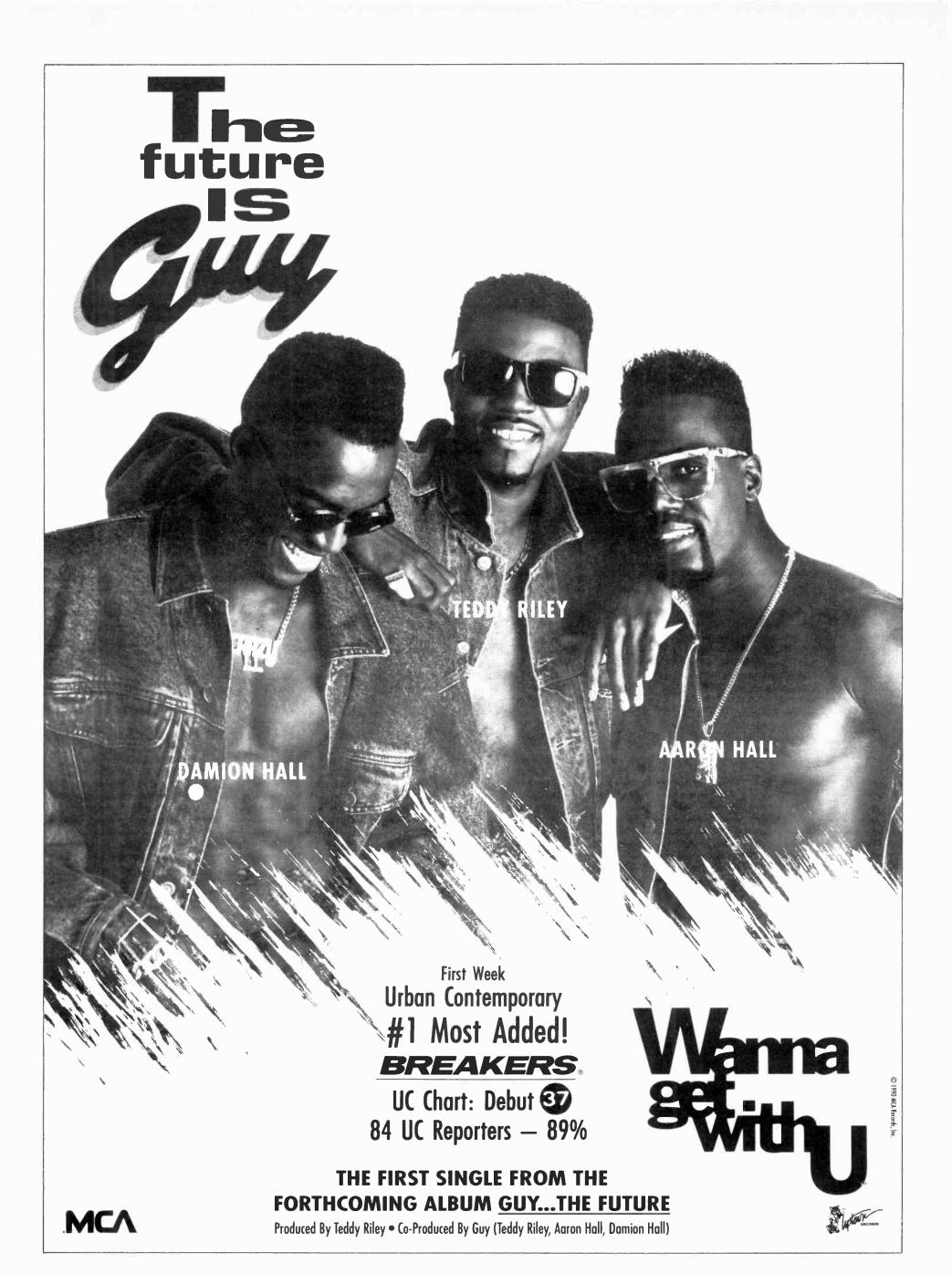
KSOL/San Francisco SURFACE TOO SHORT Hottest: JOHNNY GILL MAXI PRIEST PEBBLES

KKFX/Seattle

SIDE F/X TAKE 6 WINANS TEVIN CAMPBELL ANSWERED QUESTION GRADY HARRELL WHITNEY HOUSTON Hottest: JOHNNY GILL

WFXC/Durham is no longer an R&R reporter and has switched its format to Heart & Soul.

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COUNTRY

NATIONAL AIRPLAY®

| | | 2 S W | (S L' | w Tw | OCTOBER 12, 1990 | Total Reports/Adds | Heavy | Medium | Light |
|----|-----|----------------|-------|----------|--|-----------------------|---------|-----------|-----------|
| | 8 | 3 | 3 | 0 | REBA McENTIRE/You Lie (MCA) | 184/0 | 170 | 10 | 4 |
| | 7 | 2 | 2 | ĕ | MARK CHESNUTT/Too Cold At Home (MCA) | 182/0 | 170 | 10 | 2 |
| | 13 | 8 | 6 | | JOE DIFFIE/Home (Epic) | 185/1 | 148 | 33 | 4 |
| | 6 | 5 | 4 | 4 | JUDDS/Born To Be Blue (Curb/RCA) | 179/0 | 131 | 38 | 10 |
| | 17 | 11 | 7 | 6 | BAILLIE & THE BOYS/Fool Such As I (RCA) | 174/1 | 122 | 46 | 6 |
| | 1 | 1 | 1 | 6 | GARTH BROOKS/Friends In Low Places (Capitol) | 162/0 | 117 | 37 | 8 |
| | 18 | 13 | 9 | Ø | RANDY TRAVIS & GEORGE JONES/A Few Ole Country Boys (WB) | 178/0 | 107 | 63 | 8 |
| | 19 | 14 | 10 | | ANNE MURRAY/Feed This Fire (Capitol) | 175/2 | 113 | 50 | 12 |
| | 22 | 15 | 11 | 9 | HOLLY DUNN/You Really Had Me Going (WB) | 180/3 | 98 | 68 | 14 |
| | 23 | 17 | 12 | | EXILE/Yet (Arista) | 182/0 | 78 | 91 | 13 |
| - | 25 | 18 | 13 | • | DON WILLIAMS/Back In My Younger Days (RCA) | 182/1 | 70 | 102 | 10 |
| | 27 | 21 | 16 | | EDDIE RABBITT/American Boy (Capitol) | 180/3 | 52 | 105 | 23 |
| | 21 | 19 | 15 | ₿ | RESTLESS HEART, When Somebody Loves You (RCA) | 164/0 | 61 | 86 | 17 |
| | 24 | 20 | 17 | | VERN GOSDIN/This Ain't My First Rodeo (Columbia) | 166/2 | 60 | <i>85</i> | 21 |
| | 30 | 25 | 18 | | CONWAY TWITTY/Crazy In Love (MCA) | 173/4 | 39 | 113 | 21 |
| | 38 | 27 | 19 | | K.T. OSLIN/Come Next Monday (RCA) | 181/4 | 28 | 122 | 31 |
| | 28 | 24 | 20 | Ð | MARTY STUART/Western Girls (MCA) | 167/1 | 35 | 99 | 33 |
| | 15 | 10 | 8 | 18 | LIONEL CARTWRIGHT/My Heart Is Set On You (MCA) | 142/0 | 80 | 48 | 14 |
| | 5 | 4 | 5 | 19 | GEORGE STRAIT/Drinking Champagne (MCA) | 131/0 | 58 | 61 | 12 |
| 1 | 50 | 37 | 26 | | SHENANDOAH/Ghost In This House (Columbia) | 180/21 | 5 | 106 | 69 |
| | | 26 | 22 | 3 | RICKY SKAGGS/He Was On To Somethin' (Epic) | 161/7 | 24 | 99 | 38 |
| | | 32 | 25 | _ | T. GRAHAM BROWN/Moonshadow Road (Capitol) | 159/8 | 15 | 101 | 43 |
| 1 | 40 | 35 | 28 | ₹ | HIGHWAY 101/Someone Else's Trouble Now (WB) | 163/15 | 6 | 96 | 61 |
| | _ | 48 | 32 | | ALAN JACKSON/Chasin' That Neon Rainbow (Arista) | 166/28 | 6 | 73 | 87 |
| | | 36 | | | WILLIE NELSON/Ain't Necessarily So (Columbia) | 162/18 | 4 | <i>83</i> | <i>75</i> |
| | | 31 | | ₹ | MATRACA BERG/Things You Left Undone (RCA) | 148/7 | 11 | 76 | 61 |
| | - | 41 | | 3 | VINCE GILL/Never Knew Lonely (MCA) | 151/21 | 3 | <i>78</i> | 70 |
| | | 34 | | <u> </u> | BILLY JOE ROYAL/A Ring Where A Ring Used To Be (Atlantic) | 143/8 | 6 | 82 | 55 |
| | | 39 | | @ | PATTY LOVELESS/The Night's Too Long (MCA) | 136/12 | 2 | <i>78</i> | 56 |
| 0 | | 42 | | © | TRAVIS TRITT/Put Some Drive In Your Country (WB) | 141/14 | 3 | <i>57</i> | 81 |
| | 12 | 7 40 | 14 | 31 | DESERT ROSE BAND/Story Of Love (MCA/Curb) ROSANNE CASH/What We Really Want (Columbia) | <i>86/0</i> | 14 | <i>51</i> | 21 |
| | | | | 3 | MICHAEL MARTIN MURPHEY/Cowboy Logic (WB) | 129/9 | 2 | 61 | 66 |
| | 41 | 38 9 | | 34 | LEE GREENWOOD/Holdin' A Good Hand (Capitol) | 103/0 | 14 | <i>51</i> | 38 |
| | 48 | - | 40 | <u> </u> | SAWYER BROWN/When Love Comes Callin' (Curb/Capitol) | 60/0 108/10 | 22 6 | 28 47 | 10 55 |
| BR | | | | _ | KENTUCKY HEADHUNTERS/Rock 'N' Roll Angel (Mercury) | 116/14 | 3 | 36 | 55 77 |
| 1 | | | | _ | ALABAMA/Jukebox In My Mind (RCA) | 52/O | 25 | 17 | 10 |
| | 4 | 6 | | | STEVE WARINER/Precious Thing (MCA) | <i>50/0</i> | 12 | 24 | 14 |
| | | | | _ | EDDY RAVEN/Zydeco Lady (Capitol) | 85/0 | 3 | 42 | 40 |
| | _ | _ | | <u>a</u> | DAN SEALS/Bordertown (Capitol) | | 1 | 24 | 70 |
| | 14 | 12 | | • | KENNY ROGERS & DOLLY PARTON/Love Is Strange (Reprise) | <i>53/1</i> | 9 | 26 | 18 |
| ĺ | 49 | | | 32 | MARK COLLIE/Hardin County Line (MCA) | 84/3 | 2 | 31 | 51 |
| | DEF | BUT | | Ğ | DWIGHT YOAKAM/Turn It On, Turn It Up, Turn Me Loose (Reprise) | 89/38 | 2 | 14 | 73 |
| | | | | Ŏ | MARIE/Like A Hurricane (Curb) | 80/7 | 4 | 23 | 53 |
| | | | | 3 | KEVIN WELCH/Praying For Rain (Reprise) | 80/11 | 1 | 22 | <i>57</i> |
| | | _ | 49 | ٥ | MICHELLE WRIGHT/Woman's Intuition (Arista) | 80/8 | 1 | 26 | <i>53</i> |
| | DEE | BUT | • | 3 | WAYLON JENNINGS / Where Corn Don't Grow (Epic) | <i>75/7</i> | 0 | 17 | 58 |
| | | | | 0 | ROBIN LEE/Love Letter (Atlantic) | 74/12 | 0 | 13 | 61 |
| | | | | _ | RODNEY CROWELL Now That We're Alone (Columbia) | 69/33 | 0 | 11 | 58 |
| | DE | 3U⊺ | _ | 3 | MARY-CHAPIN CARPENTER/You Win Again (Columbia) | 71/28 | 0 | 7 | 64 |

הבההרי הבהונו

RICKY VAN SHELTON (38)
DWIGHT YOAKAM (38)
ROB CROSBY (34)
RODNEY CROWELL (33)
CARLENE CARTER (31)
TANYA TUCKER (31)
MARY-CHAPIN CARPENTER (28)
ALAN JACKSON (28)
AARON TIPPIN (25)
VINCE GILL (21)
SHENANDOAH (21)

HOTTEST

MARK CHESNUTT (118)
REBA McENTIRE (118)
GARTH BROOKS (88)
JOE DIFFIE (74)
JUDDS (61)
BAILLIE & THE BOYS (46)
TRAVIS & JONES (45)
GEORGE STRAIT (28)
ANNE MURRAY (25)
LIONEL CARTWRIGHT (20)
HOLLY DUNN (20)

CHENTAL WELL

| R | eports/Adds |
|--------------------------------------|--|
| CANYON/Dam (16th Ave./Curb) | . 66/13 |
| AARON TIPPIN/You've Got To (RCA) | 60/25 |
| JEFF CHANCE/Talkin' To Your (Merc.) | 48/2 |
| RAY KENNEDY/What A Way To Go (Atl.) | <i>35/15</i> |
| McBRIDE & THE RIDE/Felicia (MCA) | <i>35/2</i> |
| ROB CROSBY/Love Will Bring (Arista) | 34/34 |
| KELLY WILLIS/Looking For (MCA) | 19/8 |
| CEE CEE CHAPMAN/Everything (Curb/Cap | o.) 11/2 |
| CORBIN/HANNER/When You (Merc.) | 10/9 |
| GOLDENS/Take Me Back (Cap.) | <i>9/8</i> |
| | CANY ON/Dam (16th Ave./Curb) AARON TIPPIN/You've Got To (RCA) JEFF CHANCE/Talkin' To Your (Merc.) RAY KENNEDY.What A Way To Go (Atl.) MCBRIDE & THE RIDE/Felicia (MCA) ROB CROSBY.Love Will Bring (Arista) KELLY WILLIS.Looking For (MCA) CEE CEE CHAPMAN/Everything (Curb/Car CORBIN/HANNER/When You (Merc.) GOLDENS/Take Me Back (Cap.) |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

KENTUCKY HEADHUNTERS

Rock 'N' Roll Angel (Mercury)

On 63% of reporting stations. Rotations: Heavy 3, Medium 36, Light 77, Total Adds 14, WGNA, WVAM, WOKQ, WAJR, KSSN, WQYK, KWMT, KZKX, WMUS, WQXK, KKCS, KNAX, KWHT, KDRK. Moves 49-42-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

TRIPLE PLAY!

BILLY JOE ROYAL

"A RING WHERE A RING USED TO BE" ROBIN LEE

"LOVE LETTER"

Debut 48

RAY KENNEDY

"WHAT A WAY TO GO"

In just 2 weeks

Significant Action 35/15



RIPPIN' WITH SUPPIN

"How I Spent My Summer Vacation"



THE NEXT NEW VOICE IN COUNTRY MUSIC TO PAY ATTENTION TO IS AARON TIPPIN! GREG COLE, ME, WPOE, BALTIMORE



"AARON TIPPIN IS AN ALL AMERICAN KIND OF GUY AARON'S MUSIC AND LYRICS ARE IN TOUCH WITH TODAY'S AMERICAN CONSCIOUSNESS."

- DAVE SAEPEL, MD, KKCS, COLORADO SPRINGS CONSCIOUSNESS.



TE COUNTRY MOSIC IS GOING BACK TO THE BAGICS IN THE '90'S, THEN AARON TIPPIN WILL BE THE PERSONIFICATION OF HANK WILLIAMS, SR. THANK WILLIAMS, SR. THE WYRK, BUFFALO



ON A RECENT REA PROMOTION TOUR, AARON ON A RECENT RCA PROMOTION TOUR, MAKEN
TIPPIN VISITED OUR STATION AND GAVE AN IMPROMPTU LIVE CONCERT IN OUR CONFERENCE ROOM AARON WAS AN INSTANT HIT WITH OUR

LARRY DANIELS, OM, KNIX, PHOENIX ENTIRE STAFF



"AARON'S SONGWRITING TALENT AND VOCAL STYLE ARE WHAT COUNTRY IS ALL ABOUT. AFTER MEETING HIM, IT'S EASY TO UNDERSTAND RCA'S EXCITEMENT!

- CHARLIE LINDSEY, PO, WEZL, CHARLESTON



THE SONGS ARE GENUINE, I THINK YOU'LL BE HEARING A LOT FROM AARON TIPPIN

- SCOTT HUSKY, OM, KCYY, SAN ANTONIO



SAW THE VIDEO OF YOU'VE GOT TO STAND OR SOMETHING YOU'VE GOT A HIT WITH FOR SOMETHING

EN BOESEN, PD, KUAD, FORT COLUNS AARON TIPPIN



AFTER LISTENING TO AARON TIPPIN'S YOU'VE GOT TO STAND FOR SOMETHING, KNEW IT WAS A BLUE COLLAR PITTSBURGH KIND OF SONG."
- RON ANTILL, PD, WDSY, PITTSBURGH



" AND SOME PEOPLE JUST TAKE MORE CONVINCING THAN OTHERS!" LES ACREE, PD. WIVE, KNOXVILLE

We couldn't have said it better ourselves. The new single from AARON TIPPIN

91990 BMG MUSIC





COUNTRY

NATIONAL AIRPLAY®

DAN SEALS "Bordertown" (Capitol) 95/12

Rotations: Heavy 1, Medium 24, Light 70, Total Adds 12, WGNA, WQCB, WSNO, WPOR, WXBQ, WOKK, WKYQ, WYYD, WCHY, WYNG, KZKX, KRKT. Heavy: WDAF, Medium: WDSY, WWVA, KEAN, WWNC, WTVY, WFLS, WDXE, WKNN, KHAK, KCJB, WOW, KTTS, KFDI, KASH, KUZZ, KVOC, KALF. Moves 47-40 on the Country chart.

DWIGHT YOAKAM "Turn It On, Turn It Up, Turn Me Loose" (Reprise) 89/38

Rotations: Heavy 2, Medium 14, Light 73, Total Adds 38 including WVAM, WQCB, WHWK, WDSY, WPOR, WILQ, WWNC, KSCS, WKML, WHEW, WESC, KNFM, WLWI, WCMS, WOWW, KJNE, KHAK, WONE, WASKFM, WHOK, Heavy: WTNT. Medium: WTVY, WAMZ, KFGO, WDAF, WOW, KFDI, KUZZ, KALF, KCKC. Debuts at number 43.on the Country chart.

Medium: WTVY, WAMZ, KFGO, WDAF, WOW, KFDI, KOZZ, KALF, KOKO, DODUIS ALTIDITION TO STATE AND ALTINITY OF RAIN' (Reprise) 80/11

Rotations: Heavy 1, Medium 22, Light 57, Total Adds 11, WTCR, WYNK, WHLZ, KLLL, WKHK, KJNE, KHAK, WKKQ, KWJJ, KSON, KMPS. Heavy: WTNT. Medium: WPOC, WSNO, WDSY, WICO, WSTH, WSIX, WUSQ, KBMR, WAXX, KFGO, WOW, KTTS, WDEZ, KFDI, KRKT, KASH, KUZZ, KALF, KUGN, KEKB, KCKC, KEEN. Debuts at number 45 on the Country chart,

MICHELLE WRIGHT "Woman's Intuition" (Arista) 80/8
Rotations: Heavy 1, Medium 26, Light 53, Total Adds 8, WTCR, WPOR, WKKQ, KWMT, KZKX, KRKT, KFMS, KDRK, Heavy: WICO, Medium: KMML, WWNC, WSTH, WFLS, WHEW, WPAP, WUSQ, KBMR, KHAK, KFGO, KCJB, WOW, WFMB, KEEY, WTCM, KVOO. Moves 49-46 on the Country chart.

MARIE "Like A Hurricane" (Curb) 80/7

Rotations: Heavy 4, Medium 23, Light 53, Total Adds 7, KYKR, WMSI, KJNE, WFMS, WFMB, KFMS, KCCY, Heavy: WSNO, WSTH, WSLR, KRKT. Medium: WYNY, WKAK, WWNC, WFLS, WHEW, KLUR, KBMR, WKKQ, KFGO, KCJB, WOW, KTTS, KFDI, KWOX, KUUY, Moves 48-44 on the Country chart

WAYLON JENNINGS "Where Corn Don't Grow" (Epic) 75/7
Rotations: Heavy 0, Medium 17, Light 58, Total Adds 7, WHWK, WAJR, WHLZ, WKKO, KCJB, KFMS, KRAK. Medium: WICO, WWNC, KASE, WSTH, WFLS, WTNT, KFGO, KWMT, WDAF, WOW, KTTS, KFDI, KRKT, KASH, KUZZ, KALF. Debuts at number 47 on the Country chart.

ROBIN LEE "Love Letter" (Atlantic) 74/12
Rotations: Heavy 0, Medium 13, Light 61, Tótal Adds 12, WOKQ, WZPR, WXKX, WHEW, WMSI, KSSN, KJNE, WSLR, KBMÄ, WQXK, KRKT, KKCS. Medium: WWYZ, WICQ, WWNC, KYKR, WRNS, WSTH, KLUR, KFGQ, KCJB, WQW, KTTS, KWQX,

WOXK, KRKT, KKCS. Medium: WWYZ, WICO, WWNC, KTKH, WRNS, WSTH, ALOH, KTGO, KOS, WOS, KTOS, KTOS, KALF. Debuts at number-48 on the Country chart.

MARY-CHAPIN CARPENTER "You Win Again" (Columbia) 71/28

Rotations: Heavy 0, Medium 7, Light 64, Total Adds 28 including WOCB, WWYZ, WYNY, WPOR, WMZQ, KRRV, WSTH, KIKK, KILTFM, WPCV, KNFM, WKSJ, WOWW, KRMD, KLUR. Medium: WKNN, WAXX, WCUZ, WTSO, WOW, KALF. Debuts

RODNEY CROWELL "Now That We're Alone" (Columbia) 69/33

Rotations: Heavy 0, Medium 11, Light 58, Total Adds 33 including WCAO, WWYZ, WZPR, WICO, KEAN, KYKR, WKML, WMSI, WPCV, KLLL, KNFM, WKSJ, KHAK, WAXX, WWJO. Medium: WXTU, WSTH, WTVY, WFLS, WCUZ, WOW, KIK-FM, NIX, KCCY. Debuts at number 49 on the Country chart

CANYON "Dam These Tears" (16th Ave/Curb) 66/13

CANYON "Dam These Tears" (16th Ave/Gurd) 66/13
Rotations: Heavy 0, Medium 10, Light 56, Total Adds 13, WHMK, WTCR, KSCS, WTNV, WIVK, WPCV, WFMB, KYKX, WOKK, WQDR, WYYD, KRWQ, KFMS. Medium: KEAN, WWNC, WSTH, WTVY, KFGO, WOW, KWOX, KRKT, KASH, KALF.

AARON TIPPIN "You've Got To Stand For Something" (RCA) 60/25
Rotations: Heavy 0, Medium 6, Light 54, Total Adds 25, WWYZ, WKAK, WWNC, WYAY, WKML, WESC, WMSI, WPCV, KNFM, WQDR, KBMR, KHAK, WAXX, WASKFM, WTSO, WWJO, WTHI, KWOX, KUZZ, KGHL, KUUY, KRWQ, KRAK, KEEN, KMPS.

SHELBY LYNNE "Things Are Tough Ail Over" (Epic) 57/14
Rotations: Heavy 0, Medium 7, Light 50, Total Adds 14, WVAM, WCAO, WSNO, WWYZ, WWNC, KYKR, WMSI, WQDR, WCHY, WTSO, WWJO, KRKT, KUAD, KRAK. Medium: WSTH, WTVY, WCMS, KTTS, KFDI, KSOP.

SIGNIFICANT ACTIC

CARLENE CARTER "Come On Back" (Reprise) 53/31

Rotations: Heavy 0, Medium 3, Light 50, Total Adds 31 including WQBE, WAYZ, WWYZ, WICO, WKAK, KRRV, WRNS, WPCV, KNFM, WQDR, KLUR, WTQR, WAXX, WGEE, WOW. Medium: WXBQ, WCUZ.

TANYA TÜCKER "It Won't Be Me" (Capitol) 53/31
Rotations: Heavy 0, Medium 2, Light 51, Total Adds 31 including WWYZ, WRKZ, WICO, KEAN, KMML, KAYD, KIKK, WDXE, WGKX, WSIX, WYYD, WUSQ, KHAK, KWMT, WFMS, WWJO.

BEFF CHANCE "Talkin' To Your Pictura" (Mercury) 48/2
Rotations: Heavy 0, Medium 5, Light 43, Total Adds 2, WHEW, KUAD. Medium: WWNC, WSTH, KTTS, KFDI, KRKT. Light: WVAM, WSNO, WHWK, WWYZ, WICO, WKAK, KRRV, WDXE, KSSN, KYKX, WQDR, KJNE, KLUR, WUSQ, WKKQ, KWMT.

WILD ROSE "Everything He Touches" (Capitol) 46/8

Rotations: Heavy 0, Medium 10, Light 36, Total Adds 8, WAJR, KYKR, KHEY, WCMS, KBMR, WKKQ, WDAF, WDEZ. Medium: WSTH, WTVY, WFLS, KLLL, WKNN, WAXX, KFDI, KRKT, KASH, KALF. Light: WWYZ, WDSY, WKAK, KTTS, WWJO.

LEE ROY PARNELL "Family Tree" (Arista) 46/4
Rotations: Heavy 0, Medium 8, Light 38, Total Adds 4, WQBE, KSSN, KLLL, WKSJ. Medium: WSTH, KPLX, WTVY, WOW, WTCM, KFDI, KRKT, KASH, Light: WWYZ, WRKZ, WDSY, KRRV, KMML, KASE, WTDR, WRNS, WKML, WIVK, WDXE, KYKX.

RICKY VAN SHELTON "Life's Little Ups And Downs" (Columbia) 43/38
Rotations: Heavy 2, Medium 7, Light 34, Total Adds 38 including WCAO, WPOC, WWYZ, WWVA, WILQ, KEAN, KASE, WXBQ, WSOC, KPLX, WESC, WPCV, WGKX, KNFM, WLWI, WYYD, WUSQ, WAXX, KWMT, KIXQ, WDAF.

RAY KENNEDY "What A Way To Go" (Atlantic) 35/15

Rotations: Heavy 0, Medium 5, Light 30, Total Adds 15, WDSY, WKAK, KRRV, KMML, WKML, WFLS, WSIX, WAXX, WDAF, WOW, KTPK, KFDI, KWOX, KUGN, KNCQ. Medium: WRNS, WSTH, WTVY, KUZZ, KEEN.

McBRIDE & THE RIDE "Felicia" (MCA) 35/2

Rótations: Heavy O, Medium 7, Light 28, Total Adds 2, WPCV, WTNT. Medium: WSTH, WTVY, WOW, KFDI, KRKT, KNIX-Light: WSNO, WWYZ, WRKZ, KRRV, KMML, WTDR, WFLS, WDXE, KJNE, WAXX, KFGO, KIIQ.

ROB CROSBY "Love Will Bring Her Around" (Arista) 34/34
Rotations; Heavy 0, Medium 2, Light 32, Total Adds 34, WRKZ, WDSY, WICO, WKAK, KMML, WSTH, WKML, WFLS, WDXE, WKSJ, WUSQ, KBMR, KFGO, KCJB, KXXY, KTTS, WDEZ, KFDI, KWOX, KRKT, KASH, KGHL, KVOC, KUUY, KALF, KNAX.

JOHNNY CASH "Goin' By The Book" (Mercury) 31/0
Rotations: Heavy 2, Medium 9, Light 20, Total Adds 0. Heavy: WWYZ, KUGN. Medium: WRNS, WTNT, WDAF, WOW, WTCM, KEDI, KRKT, KALF, KNCQ. Light: WQBE, WZPR, KKIX, WFLS, KSSN, WPAP, WAXX, KWMT, WCUZ, KVQO, KGHL, KVQC.

FORESTER SISTERS "Old Enough To Know" (WB) 25/1
Rotations: Heavy 0, Medium 7, Light 18, Total Adds 1, KTPK, Medium: KASE, WUSY, WSTH, WTVY, KFDI, KRKT, KALF, Light: WWYZ, WRKZ, WWVA, KLUR, WUSQ, KFGO, WOW, KTTS, KVOO, KWOX, KYOC, KUGN, KEKB, KMIX, KNCQ, KIIQ. SKIP EWING "The Dotted Line" (MCA) 24/8

Rotations: Heavy 0, Medium 1, Light 23, Total Adds 8, WRKZ, WICO, WSTH, WFLS, KYKX, WUSQ, KRKT, KALF, Medium: WOW. Light: WKAK, KMML, WTVY, WKML, KLUR, KFQO, KTTS, KVOO, KFDI, KWOX, KJK-FM, KVOC, KUAD, KRWQ, KIIQ.

KELLY WILLIS "Looking For Someone Like You" (MCA) 19/8
Rotations: Heavy O, Medium 2, Light 17, Total Adds 8, WWYZ, WICO, WSTH, KFGO, WOW, KTTS, KWOX, KUUY, Medium: KFDI, KRKT, Light: KMML, KASE, WTVY, WFLS, WDXE, WCUZ, KVOO, KEKB, KIIQ.

LEE GREENWOOD "We've Got It Made" (Capitol) 18/15

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 15; WAYZ, WWYZ, WYNY, WDSY, WFLS, WIVK, WCMS, WUSQ, KFGO, WDAF, KFDI, KWOX, KVOC, KUUY, KSOP. Light: WTVY, KXXY, KIK-FM.

GARY MORRIS "Workin' Man Blues" (Capitol) 16/3

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 3, WYNY, KTTS, KALF, Medium: WWYZ, KFDI. Light: WDSY, WBEE, WKAK, WSTH, WKML, WFLS, KLUR, WUSQ, KFGO, KVOO, KIIQ.

JAMES HOUSE "You Just Get Better All The Time" (MCA) 11/11

Reptations; Heavy 0, Medium 0, Light 11, Total Adds 11, WICO, KMML, WSTH, WTVY, WDXE, WCMS, KFGO, KFDI, KRKT, KVOC. KNCO.

CEE CEE CHAPMAN "Everything" (Curb/Capitol) 11/2
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 2, KRRV, KLUR, Light: WCAO, WRKZ, KMML, WSTH, WFLS, KFGO, KTTS, KWOX, KIIQ.

CORBIN/HANNER "When You Love In Vain" (Mercury) 10/9

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 9, WDSY, WICO, WKAK, KRRV, WSTH, WFLS, WDXE, KLUR, WOW. Light: WTVY.

JENNINGS, NELSON, CASH, & KRISTOFFERSON "American Remains" (Columbia) 10/4 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 4, WFLS; KFGO, KNCQ, KEEN, Light: WSTH, WTVY, WCMS, KVOO, KIK-FM, -KIRQ.

HOYT AXTON "Mountain Right" (DPI) 10/3

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 3, WTCR, WKML, KFGO. Medium: KRKT, KGHL. Light; WSNO, WCUZ,

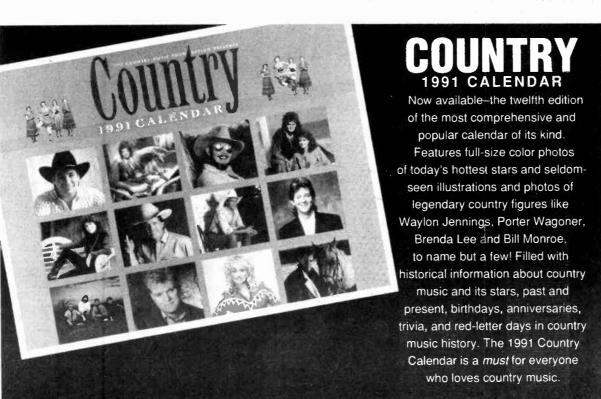
GOLDENS "Take Me Back (To The Country)" (Capitol) 9/8

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 8, WWYZ, WDSY, WICO, WSTH, WAXX, KTTS, KWOX, KALF, Medium: DELBERT McCLINTON "Who's Foolin" Who" (Curb) 9/1
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 1, WOKQ, Medium, KRKT, Light: WWYZ, WDXE, KLUR, WSLR, KFGO, KWMT, KTTS.

MARK LUCAS "Seein' You" (Broken) 9/1 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 1, KLUR, Light: WSNO, WRKZ, WICO, WSTH, WKML, KFGO, KVOO, KFDI:

ALBUN TRACKS

ARTIST/Song Title (Label) Album Title **GARTH BROOKS**/Unanswered Prayers (Capitol) No Fences JUDDS/Calling In The Wind (Curb/RCA) Love Can Build A Bridge PATTY LOVELESS/I'm That Kind Of Girl (MCA) On Down The Line GEORGE STRAIT/I've Come To Expect It From You (MCA) Livin' It Up RANDY TRAVIS & B.B. KING/Waiting On The Light To Change (WB) ... Heroes And Friends



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Nashville, TN 37203. To order by phone (credit card orders only) call (800) 255-2357, Tennessee residents call (615) 256-1639, 7 days a week, 9 AM - 5 PM.



COUNTRY

SONG INFORMATION INDEX

ALABAMA "Jukebox in My Mind" (RCA 2643-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Dave Gibson, Ronnie
Rogers Pub: Maypop Music/Wildcountry, Inc. (BMI) Mgr: Dale Morris &

HOYT AXTON "Mountain Right" (DPI 5000)

Prod: Donna Roberts Axton, Al Johnson Wr. Jeff Tweel, Michael Garvin Pub: Tree Publishing (BMI) Mgr: Mae Axton

BAILLIE & THE BOYS "Fool Such As 1" (RCA 2641-7)
Prod: Kyle Lehning Wr: Bill Trader Pub: MCA Music (ASCAP) Mgr: Moress,

MATRACA BERG "The Things You Left Undone" (RCA 2644-7) Prod: Wendy Waldman, Josh Leo Wr. Matraca Berg, Ronnie Samoset Pub. Warner-Tamerlane Publishing; WB Music/Samosonian Songs (BMI; ASCAP)

GARTH BROOKS "Friends In Low Places" (Capitol 79239) Prod; Allen Reynolds Wr: DeWayne Blackwell, Bud Lee Pub: Careers Music; Music Ridge Music (BMI; ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "Moonshadow Road" (Capitol 79269) Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Verlon Thompson, Gary Nicholson Pub: EMI April/Ides Of March Music/Cross Keys Publishing (ASCAP) Mgr: C.K. Spurlock

CANYON "Dam These Tears" (16th Ave./Curb 70445)

Prod: Ron Chancey Wr: Mike Geiger, Woody Mullis Pub: Acuff-Rose Music; Milene Music (BMI; ASCAP) Mgr: John Milam MARY-CHAPIN CARPENTER "You Win Again"

(Columbia 38 73567)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter
Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom

CARLENE CARTER "Come On Back" (Reprise 7-19564) Prod: Howie Epstein Wr: Carlene Carter Pub: Carlooney Tunes/Chrysalis Music Group (ASCAP) Mar: Bill Carte

LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA 79046)
Prod: Steuart Smith, Tony Brown Wr: Lionel Cartwright Pub: Silverline Music/
Long Run Music (BMI) Mgr: Noel Fox

JOHNNY CASH "Goln' By The Book" (Mercury 878 292)
Prod: Jack Clement Wr: Chester Lester Pub: Chester Lester Music/Vidor
Publishing/Warner Elektra Asylum Music (BMI) Mgr: Lou Robin
ROSANNE CASH "What We Really Want" (Columbia 38 73517)

Prod: Rosanne Cash Wr: Rosanne Cash Pub: Chelcalt Music/Bug Mus (BMI) Mgr: Will Botwin

JEFF CHANCE "Talkin' To Your Picture" (Mercury 878 056) Prod: Harold Shedd Wr: Dave Lindsey, Lee Bach Pub: PolyGram International/Amanda-Lin Music; Nashville Title Wave Music (BMI) Mgr:

CEE CEE CHAPMAN "Everything" (Curb/Capitol 79277)
Prod: Jimmy Bowen, Cee Cee Chapman Wr: Hillary Kanter, Even Stevens
Pub: ESP Music (BMI) Mgr: John Dorris, Mike Seidel, Bobby Fischer

MARK CHESNUTT "Too Cold At Home" (MCA 79054)
Prod: Mark Wright Wr: Bobby L Harden Pub: EMI April Music/K-Mark Music
(ASCAP) Mgr: BDM Management

MARK COLLIE "Hardin County Line" (MCA 79078) Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Ronny Scaife Pub: PolyGram International Publishing/Partnership Music; Songs Of PolyGram International/Partner Music (ASCAP; BMI) Mgr: Don Light

CORBIN/HANNER "When You Love In Vain" (Mercury 878 308)
Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Bob
Corbin Music/PRI Music (ASCAP) Mgr: Bob Burwell

ROB CROSBY "Love Will Bring Her Around" (Arista 2124) Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson Pub: Grand Co Music/Maypop Music (BMI) Mgr: Steve Small RODNEY CROWELL "Now That We're Alone"

(Columbia 38 73569)

Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music/ Granite Music (ASCAP) Mgr: Bill Carter

DESERT ROSE BAND "Story Of Love" (MCA/Curb 79052)
Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None
Music/Bug Music (BMI) Mgr: Chuck Morris

JOE DIFFIE "Home" (Epic 34 73447) Prod: Bob Montgomery, Johnny Slate Wr: Andy Spooner, Fred Lehner Pub: Texas Wedge Music (ASCAP) Mgr: Danny Morrison, Johnny Slate

HOLLY DUNN "You Really Had Me Golng" (WB 7-19756)
Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Tom Shapiro, Chris Waters
Pub: Careers Music; Edge O'Woods Music/Moline Valley Music/Kinetic
Diamond Music (BMI; ASCAP) Mgr: Refugee Management

SKIP EWING "The Dotted Line" (MCA 53916)
Prod: Skip Ewing, Randy Scruggs Wr: Skip Ewing, Don Schlitz Pub: Acuff-Rose Music; Don Schlitz Music (BMI; ASCAP) Mgr: Sandy Brokaw EXILE "Yet" (Arista 2075)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music, Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

FORESTER SISTERS "Old Enough To Know" (WB 7-19766)
Prod: Wendy Waldman Wr: Wendy Waldman, Frann Golde Pub: Moon and
Stars Music/Longitude Music/Chesca Tunes/Virgin Songs (BMI) Mgr: Jim

Halsey

Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald

GOLDENS "Take Me Back (To The Country)" (Capitol/SBK 79319)

VINCE GILL "Never Knew Lonely" (MCA 53892)

Prod: Blake Chancey Wr: Golden, Perkins, Stricklin Pub: Wildfork Music/EMI April Music (ASCAP) Mgr: Bob Burwell

VERN GOSDIN "This Ain't My First Rodeo" (Columbia 38 73491)

Prod: Bob Montgomery Wr. Vern Gosdin, Hank Cochran, Max D. Barnes Pub: Hookem Music: Co-Heart Music, Hard Scratch, Irving Music (ASCAP; BMI)

LEE GREENWOOD "Holdin' A Good Hand" (Capitol 44576) Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand Coalition; Marledge Music (BMI; ASCAP) Mgr: Jerry Bentley

LEE GREENWOOD "We've Got It Made" (Capitol 79343)

Prod: Jerry Crutchfield Wr: Sandy Ramos, Bob Regan Pub: Wrensong Publishing/Miller's Daughter Music/AMR Publications (ASCAP) Mgr: Jerry

HIGHWAY 101 "Someone Else's Trouble Now" (WB 7-19593)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Gary Nicholson Pub: Tree
Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: Chuck Morris

JAMES HOUSE "You Just Get Better All The Time" (MCA 53934) Prod: Tony Brown Wr: Tony Joe White, Johnny Christopher Pub: Swamp Fox Music/April Music (ASCAP) Mgr: Evelyn Shriver

ALAN JACKSON "Chasin' That Neon Rainbow" (Arista 2095) Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music/SBK April Music (ASCAP) Mgr: Barry

WAYLON JENNINGS "Where Corn Don't Grow" (Epic 34 73519) Prod: Richie Albright, Bob Montgomery Wr: Roger Murrah, Mark Allan Pub: Tom Collins Music, Murrah Music (BMI) Mgr: Jim Halsey

JENNINGS, NELSON, CASH, & KRISTOFFERSON

"American Remains" (Columbia 38 73572)
Prod: Chips Moman Wr: R. Rutherford Pub: Musiclinc
Mark Rothbaum; Lou Robin; Mark Rothbaum

JUDDS "Born To Be Blue" (Curb/RCA 2597-7)
Prod: Brent Maher Wr: Mike Reid, Brent Maher, Mack David Pub: Almo Music/
Brio Blues Music/EMI April Music/Vancou Music (ASCAP) Mgr: Ken Stilts

RAY KENNEDY "What A Way To Go" (Atlantic 87960)
Prod: Ray Kennedy Wr: Jim Rushing, Bobby David, Ray Kenn
PolyGram International Publishing (ASCAP) Mgr: Dale Morris

KENTUCKY HEADHUNTERS "Rock 'N' Roll Angel"

(Mercury 878 214) Prod: Kentucky Headhunters Wr: Richard O. Young Pub: Head Cheese Music/PRI Music (ASCAP) Mgr: Mitchell Fox

ROBIN LEE "Love Letter" (Atlantic 7-87835) Prod: Nelson Larkin Wr: Bonnie Haves Pub: Bob-A-Lew Songs (ASCAP)

PATTY LOVELESS "The Night's Too Long" (MCA 79076)
Prod: Tony Brown Wr: Lucinda Williams Pub: Lucy Jones Music (BMI) Mgr:
G. Gerald Roy

MARK LUCAS "Seein' You" (Broken Records BR02) Prod: True West Productions Wr: Bill Truitt Pub: Coralles Music (ASCAP)

SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521)
Prod: Bob Montgomery Wr: Lisa Silver, Trey Bruce Pub: MCA Music (ASCAP)
Mgr: Mark Rothbaum

MARIE "Like A Hurricane" (Curb 76840)

Prod: James Stroud Wr: Michael Clark Pub: Warn Flying Dutchman Music (BMI) Mgr: Karl Engemann er-Tamerlane Publishing/

McBRIDE & THE RIDE "Felicia" (MCA 79074)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth
Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

DELBERT McCLINTON "Who's Foolin' Who" (Curb 76839)

DELBERT McCLINTON "Who's Foolin" Who" (Curo rob339)
Prod: Barry Beckett, Delbert McClinton Wr: Delbert McClinton, Steve Bogard
Pub: Delbert McClinton Music/Lew-Bob Songs; WB Music/Rancho Bogardo
Music (BMI; ASCAP) Mgr: Wendy Goldstein
REBA McENTIRE "You Lie" (MCA 79071)
Prod: Tony Brown, Reba McEntire Wr: Bobby Fischer, Austin Roberts, Charlie
Black Pub: Bobby Fischer Music/Five-Bar-B Songs/Chriswald Music/Hopi
Sound Music (ASCAP) Mgr: Narvel Blackstock
GARY MORRIS "Workin" Man Blues" (Capitol 79317)

Prod: Empty Bower, Gary Marris Wr: Marte Hargard Pub: Tree Publishing

MICHAEL MARTIN MURPHEY "Cowboy Logic" (WB 7-19724)
Prod: Steve Gibson, Michael Martin Murphey Wr: Don Cook, Chick Rains
Pub: Cross Keys Publishing/Terrace Music (ASCAP) Mgr: Bob Burwell ANNE MURRAY "Feed This Fire" (Capitol 79189)

Prod: Jerry Crutchfield Writer: Hugh Prestwood Pub: Lawyer's Daughter Music/Careers Music (BMI) Mgr: Leonard Rambeau

WILLIE NELSON "It Ain't Necessarily So" (Columbia 38 73518)
Prod: Fred Foster Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music,
Macy Place Music (ASCAP) Mgr: Mark Rothbaum

K.T. OSLIN "Come Next Monday" (RCA 2667-7)
Prod: Joe Scarle, Jim Cotton Wr: K.T. Oslin, Rory Michael Bourke, Charlie
Black Pub: Trl-Chappell Music; Chappell & Co., Chappell & Co./Serenity
Manor Music (SESAC; ASCAP) Mgr: Moress, Nanas, Golden, Peay

LEE ROY PARNELL "Family Tree" (Arista 2093)

Prod: Barry Beckett Wr: Dave Durocher, Jeannie Smith Pub: Mount Pilot Music/Miss Kitty Music Mgr: Mike Robertson

EDDIE RABBITT "American Boy" (Capitol 79398) Prod: Richard Landis Wr: Eddie Rabbitt Pub: Eddie Rabbitt N

Stan Moress

EDDY RAVEN "Zydeco Lady" (Capitol 79191)
Prod: Barry Beckett Wr: Troy Seals, Eddy Raven Pub: WB Music/Two Sons
Music/Ravensong (ASCAP) Mgr: John Dotson

RESTLESS HEART "When Somebody Loves You" (RCA 2663-7) Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: John Neel, Rick Gile Pub: Song Pantry Music, EEG Music (ASCAP) Mgr: Moress, Nanas, Golden,

KENNY ROGERS & DOLLY PARTON "Love is Strange"

(Reprise 7-19760)

Prod: Jim Ed Norman, Eric Prestidge Wr: Ellas McDaniel, Mickey Baker,
Sylvia Robinson Pub: Ben-Ghazi Music (BMI) Mgr: Ken Kragen; Sandy Gallin BILLY JOE ROYAL "A Ring Where A Ring Used To Be"

(Atlantic 7-87867)
Prod: Nelson Larkin Wr: Gordon Eatherly, Bob Moulds, Kris Bergsnes Pub:
Great Shakes Music/Hidden Harbor Music/Coxboro Music/Warner-Tamerlane Publishing (BMI) Mgr: Mark Ketchem, Nelson Larkin, Larry McFaden

SAWYER BROWN "When Love Comes Callin""

Curb/Capitol 79231)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Randy Scruggs Pub: Zoo II
Music/Warner-Tamerlane Publishing; Randy Scruggs Music (ASCAP; BMI)
Mgr: TKO Management
DAN SEALS "Bordertown" (Capitol 79280)

Prod: Kyle Lehning Wr: Dan Seals, Bob McDill Pub: Pink Pig Music; PolyGram International Publishing/Ranger Bob Music (BMI; ASCAP) Mgr: Tony Gottlieb

RICKY VAN SHELTON "Life's Little Ups And Downs"

(Columbia 38 73587)
Prod: Steve Buckingham Wr; M.A. Rich Pub; Makamillion Music/Warner
Tamerlane Publishing (BMI) Mgr; Michael Campbell

SHENANDOAH "Ghost In This House" (Columbia 38 73520) Prod: Rick Hall, Robert Byrne Wr: Hugh Prestwood Pub: Careers Music (BMI)

RICKY SKAGGS "He Was On To Somethin' (So He Made You)" (Epic 34 73496)

Prod: Ricky Skaggs, Steve Buckingham Wr: Sonny Curtis Pub: Tree Publishing (BMI) Mgr: Bobby Cudd

GEORGE STRAIT "Drinking Champagne" (MCA 79070)
Prod: Jimmy Bowen, George Strait Wr: Bill Mack Pub: Acuff-Rose Music
(BMI) Mgr: Erv Woolsey

MARTY STUART "Western Girls" (MCA 79068)

Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International/Irving Music/Littlemarch Music (BMI) Mgr:

AARON TIPPIN "You've Got To Stand For Something"

Prod: Emory Gordy Jr. Wr.; Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music

RANDY TRAVIS & GEORGE JONES "A Few Ole Country Boys"

Prod: Kyle Lehning Wr: Troy Seals, Mentor Williams Pub: WB Music/Two Sons Music/Bamatuck Music/Mentor Williams Music (ASCAP) .Mgr: Lib

TRAVIS TRITT "Put Some Drive In Your Country" (WB 7-19715) Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mar: Ken Kraa

TANYA TUCKER "It Won't Be Me" (Capitol 79338)

Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music (ASCAP) Mgr: Beau

CONWAY TWITTY "Crazy In Love" (MCA 79067)
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Even Stevens, Randy
McCormick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

STEVE WARINER "Precious Thing" (MCA 79051)
Prod: Tony Brown Wr: Steve Wariner, Mac McAnally Pub: Steve Wariner
Music; Beginner Music (BMI; ASCAP) Mgr: Vector Management

KEVIN WELCH "Praying For Rain" (Reprise 7-19585)
Prod: Paul Worley, Ed Seay Wr: Chris Waters, Don Cook Pub: Cross Keys
Publishing (ASCAP) Mgr: BBJO Entertainment Group

WILD ROSE "Everything He Touches (Turns To Gold)" (Capitol 79192)
Prod: James Stroud Wr: Lionel Cartwright, Harry Stinson Pub: Silverline

Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

Work (ASCAP) Mgr: Moress, Nanas, Golden, Peay

KELLY WILLIS "Looking For Someone Like You" (MCA 53944) Prod: Tony Brown, John Guess Wr: Paul Kennerley, Kevin Welch Pub: Irving Music; Cross Keys Publishing (BMI; ASCAP) Mgr: Carlyne Majer

MICHELLE WRIGHT "Woman's Intuition" (Arista 2090) Prod: Rick Giles, Steve Bogard Wr: Steve Bogard, Rick Giles Pub: WB Music/ Rancho Bogardo Music, Kinetic Diamond Music/Edge O'Woods Music (ASCAP) Mgr: Brian Ferriman

DWIGHT YOAKAM "Turn it On, Turn it Up, Turn Me Loose"

(Reprise 7-19543) Prod: Pete Anderson Wr: Kostas, Wayland Patton Pub: Songs Of PolyGram International; PolyGram International Publishing/Amanda-Lin Music (BMI; ASCAP) Mgr: Gary Borman

ASCAP IS







WHAT'S GOING ON IN YOUR WORLD

From left to right: Iony Brown and Shelia Shipley of MCA Records; Charlie Monk of Milene Music; Judy Harris of Ha-Deb Music; Chamberlain, ASCAP's Connie Bradley. Porter; Debra Richardson of Ha-Deb Music

Music City Proud!

THE AMERICAN SOCIETY OF COMPOSERS AUTHORS AND PUBLISHERS

MOST ADDED Dwight Yoakam (Reprise)

Ricky Van Shelton (Columbia)

EAST

Reba McEntire (MCA)

ROSANNE CASH VINCE GILL ALAN JACKSON ROBIN LEE TRAVIS TRITT HOLLEST: MARK CHESMUTT JUDOS REBA MCENTIRE GEDRGE STRAIT TRAVIS & JONES

Mark Chesnutt (MCA) Joe Diffle (Epic)

HOTTEST

SOUTH MOST ADDED Ricky Van Shelton (Columbia)

Rodney Crowell (Columbia)

HOTTEST Reba McEntire (MCA)

Mark Chesnutt (MCA) Joe Diffie (Epic) Ricky Van Shelton (Columbia) Dwight Yoakam (Reprise)

WNOE#M New Orleans, LA

RECKY VAN SHELTON

HOTLEST: GARTH BROOKS MARK CHESNUTT REBA MCENTIRE JOE DIFFIE VERN COSDIN

WCMS-FM Nortolk, VA

MOST ADDED

MIDWEST Mark Chesnutt (MCA)

Garth Brooks (Capitol) Reba McEntire (MCA)

HOTTEST

KBMR Biamarck, ND

WEST Rob Crosby (Arista)

Carlene Carter (Reprise) Tanya Tucker (Capitol) Dwight Yoakam (Reprise)

MOST ADDED

Mark Chesnutt (MCA) Reba McEntire (MCA)

Garth Brooks (Captiol) Judds (Curb/RCA)

RODNEY CROWELL CARLENE CARTER TANYA TUCKER AARON TIPPIN

Hottest: MARK CHESNUTT REBA MCENTIRE JOE DIFFIE BAILLIE & THE BO!

KVOO Tulsa, OK

KZSN Wichita, KS

HOTTEST

EAST

MARK CHESNUTT GEORGE STRAIT JUDDS REBA MCENTIRE ANNE MURRAY

WVAM Altoons, PA DMIGHT YOAKAM KENTUCKY HEADH WILLIE NELSON SHELBY LYNNE HOLLEST: TRAVIS & JONES JOE DIFFIE MARK CHESNUTT VERN GOSUIN EDDIE RABBITT

WCAO Baltimore, MD RODNEY CROWELL RICKY VAN SHELTON SHELBY LYNNE CLINT BLACK

Hotteat: GARTH BROOKS MARK CHESNUTT REBA MCENTIRE JUDOS GBORGE STRAIT

WQCB Bangor, ME DAN SEALS
DATGHT YOAKAM
MARY CHAPIN CAMPE
SAMTER BROWN
HOTLEST:
GARTH BROOKS
MARK CHESHUTT
JOE DIFFIE
HOLLY DUNN
YERN GOSDIN

WSNO Barre, VT DAM SEALS
ALAN JACKSON
SAMYER BROWN
TRAVIS TRUIT
SIBLBY LTWIE
TO GRAHAE
TO GRAHAE
TO GRAHAE
TO GROOT
HARK CHESON'T
REAM MCDMTIRE
JUDISS
BALLLIE & THE BOY

VINCE GILL WAYLON JENNINGS DWIGHT YOAKAM CANYON HOSTANET

T. GRAHAH BROWN SHENANDOAH CARLENE CARTER LEE ROY PARKELL HOCLEST: ANNE HURRAY REBA HOCHTIRE JOE DIFFLE RESTLESS HEART

WOKOEDover-Portamouth, NH ALAN JUCKSON SHEMANDOAH
PAITY LUVELESS
KENTUCKY MEADHUNT
ROBIN LEE
DELBERT MCCLINTON
HOTCESM:
BAILLIE & THE BOY
EDUE BABBITT
EXILE
JOE DIEFTE
ANNE MURRAY

WAYZ/Hagerston Waynersboro, PA CARLENE CARTER
LEE GREENWOOD
HOTLESS:
MARK CHESHUTT
REBA MCENTIFE
BAILLIE & THE E
HOLLY LUNN
EXILE

WWYZ Hartford, CT SHELBY LYNNE
CARLENE CARTER
ALAN JACKSON
RODNEY CHOWELL
MARY CHRYIN CAR
RICKY WRW SHELT
AANON TEPHNOO
CLINT BLACK
TANYA TUCKER
LEE GREENHOOD
GOLDENS
KELLY WILLIS
HOTEST

WRKZ Hershey, PA

TANYA BUCKER
SKIP DANIO
CLINTON-ORBODRY
CANTENN
CANTENN
RICKY WAN SHELTON
ROBIC CRUSSY
LEZLEE ANN
AND 1.5 THE BROWNS
HOTTONEL
BAILLIE A THE BOY
GARTH EROOKS
MARK ORENITTE
TRAVIS & JONES
WATCR WTCR Huntington, WV

MICHELE WRIGHT KEYIN WILCH CANYON HOTT ANTON HOTEASTL JOE DIFFIE JUDOS LIONEL CARTWRIG MARK CHESNUTT REBA MEDRITHE

WAJR Morgansown, WV

RODNEY CROWELL VINCE CTLL ROBIN LIFE HOLLEST MARK CHESNUTT REBA MCENTIRE JOE DIFFIE TRAVIS 4 JONES MICHAEL HARTIN MU

RODNEY GROWELL
CARLENE CARTER
TAMYA TUCKER
SKIP DeHING
RELLY WILLIE
JAMES HOUSE
COMBINITHANNER
ROD CROSSY
COLDENS
HOTELET
HARK CHESNUTT
JUDDS
JOE DIFFIE
REDA HOENTIRE
BAILLIE & THE BOY

KENTUCKI HEADHUNT DWIGHT FOAKAM WILD ROSE HAYLON JENNINGS HOLLEST: HARK CHESNUTT JUDDS GEORGE STRAIT BAILLIE & THE BOY JOE DIFFIE WYNY New York City, NY WWVA Wheeling, WV LEE GREINMOOD CARY MOMRIS MARY CHIPIN CARPE HOLLERALE EDOLE RABBITT GEORGE TTRAIT ANNE HURRAY BAILLIE & THE BOY REBA NCENTIRE

 \mathbf{O}

KAYD Beaum

KYKR Besumoni, TX

RODNEY CROWELL WILD ROSE PATTY LOVELESS MARIE HOTLEST HARK CHESNITT JOE DIFFIE RESTLESS HEART T. GRAHAM BROWN SANYER BROWN

WXBQ Bristol, VA

Dwight Yoakam (Reprise)

KEAN Abilene, TX RICKY VAN SHELTON TANYA TUCKER ROONEY CROWELL DWIGHT YOAKAM HARY CHAPIN CARPE HOTTEST: MARK CHESMUTT REBA MCENTIRE JOE DIFFIE BALLLIE & THE BOY

WKAK Albany, GA HOLLEST: MARK CHESNUTT REBA MCENTIRE BAILLIE & THE GARTH BROOKS GEORGE STHAIT

KRRV Alexandria, LA ALAN JACKSON MARY CHAPIN CARPE TANYA TUCKER CARLENE CARTER RAY KENNEDY CDE CEE CHAPMAN CORBIN/HANNER HOLLEST: GEORGE STRAIT REBA MCENTIRE ANNE MURRAY HOLLY DUMN DOR WILLIAMS WDSY Pittaburgh, PA MARK CHESNUTT REBA MCENTIRE

AAY KENNEDY LEE GREENHOOD COLDENS NOB CHOSBY DMIGHT YOAKAM RODNEY CROWNER HOLESMUTT REBA MCDETIRE JUDGS MARK CHESMUTT REBA MCDETIRE TRAVIS & JONES TANYA TUCKER RAY KENNEDY CARLENE CARTER ROB CROSSY JAMES HOUSE CHARLIE DANIELS B HOTLEST:
BAILLIE & THE BOT
MARK CHESNUTT
REBA MOENTIRE
EXILE
JOE DIFFIE

WWNC Ashaville, NC

HOTTEST: HARK CHESMUTT REBA HCENTIRE GARTH BROOKS JOE DIFFIE TRAVIS & JONES

WPOR Portland, ME BILLY JOE ROYAL DAN SEALS MICHELLE WRIGHT MARY CHAPIN CARPE DWIGHT YOAKAM HOLLOST:

WBEE Rochester, NY none Hottest: REBA HCENTIRE JUDGS HOLLY DUNN GARTH BROOKS GEORGE STRAIT

WKHX Allanta, GA HOLLY DUNN ALAN JACKSON Hottest: REBA MCENTIRE JUDOS JOE DIFFIE TRAVIS & JONES BAILLIE & THE BO WYAY & WYAI Allanta, GA

RICKY VAN SHELTON PATTY LOWELESS AARON TIPPIN ALEXANDER & BAKER HOLLEST: JOE DIFFIE ALABAMA GARTH BROOKS HARK CHESHUTT REBA MCENTIRE KASE Austin, TX WMZQ-FM Washington, DC RICKY VAN SHELTOM EDDIE RABBITT HOLLY DUNN VERN COUNTY

RICKY VAN SHELTON WILQ Williamsport, PA

HOTLEST: CARTH BROCKS LIONEL CARTWRIG MARK CHESMUTT REBA MCENTIRE TRAVIS & JONES

WZZK Birmingham, AL WTVY Dothan, AL VINCE GILL MARSHALL TUCKER B DAN SEALS HOLLY DUNN RICKY VAN SHELTON HOTLEST: GARTH BROOKS JOE DIFFIE

WEZL-FM Charleston, SC VINCE GILL
PATTY LOWELESS
ROSANNE CASH
WILLIE NELSON
HOTLEST:
GARTH EROCKS
GEORGE STRAIT
MARK CHESNUTT
REBA MEDSTIRE
BAILLIE & THE BOY

WSOC-FM Charlotte, NC RICKY VAN SHELTOK K.T. OSLIN SAMYER BROWN HOLDBUSTONE ALAN JACKSON HARK CHESNUTT ALABAMA RICKY VAN SHELTOK

W TDR Charlotte, NC WUSY Chetten

nome Hotteat: REBA MCENTIRE VINCE GILL MARK CHESNUTT GARTH BROOKS TRAVIS & JONE WRNS Coastal NC

VINCE GILL ALAN JACKSON CARLEME CARTE HOTLEST: CARTH BROOKS REBA MCENTIRE EDDIE RABBITI JOE DIFFIE K.T. OSLIN WCOS Columbia, SC

HIGHWAY 101 ROSANNE CASH VINCE GILL ALAN JACKSON WSTH Columbus, GA

COLUMBUR. DA.
LINTUS GENORY
BARBARA HANDRESL
CHARLET PRICE
SIZET BOOGNES
BOLLY WILLIES

TANYA TUCKER MARY CHAPIN CARPE Hottest: none

WMSI Jackson, MS

SHENANDOAH ALAN JACKSON VINCE GILL PATTY LOVELESS

Hottest: GARTH BROOKS MARK CHESNUTT REBA MCENTIRE JUDIS GEORGE STRAIT

CANYON LEE GREENWOOD SUZY BOOGUSS ALEXANDER & BAKER

Hottest: LIONEL CARTWRIGHT HARK CHESNUTT JOE DIFFIE HATTEA & O'BRIEN WHITLEY & MORGAN

CARLENE CARTER
VINCE CILL
RICKY VAN SHELTON
HART CHAPIN CARPE
ROUNEY CROMELL
AARON TIPIN
CANYON
HORRIDE & THE RID
HOT LEED:
REAM MCENTIRE
JOE DIFFIE
MINE NURSHELT
EXILE
RABELT
EXILE
RABELT
EXILE

WDXE Lawrencet

RICKY VAN SHELTON ROB CROSBY JAMES HOUSE CORRIENTANNER TANTA TUCKER TANTA TUCKER TANTA TUCKER HOLLOGIC HARK CHESMUTT JOE DIFFIE REBA MCENTIRE JUDOS

HOLLY DOWN

KSSN Little Rock, AR

KENTUKKY HEADHAN VINCE GILL K.T. OSLIN ROBIN LEE LEE ROY PARNELL HOTLEST: GARTH BROOKS ALABAMA REBA HCENTIRE JUDES MARK CHESNUTT

KYKX Longview, TX

SKIP BHING ROOMEY CROWELL CANYON ALAN JACKSON HOTLEST: GEORGE STRAIT GARTH BROCKS MARK CHESNUTT LIONEL CARTWRI REBA HCENTIRE

WPCV Lakeland, FL

KILT-FM Houston, TX

ALAN JACKSON TRAVIS TRITI SAMYER BROWN CANYON HOTLOST: MESA MCENTIR! MARK CHESNUT GARTH BROOKS JUDDS JUDDS JUDDS

KPLX Dailas/F1. Worth, TX

JAMES HOUSE
PAUL DAVID WELLS
CHARLIE DAVIELS B
ALEXANDER & BAKER
SUTY BOGOUSS
HOTLEST:
HARK CHESNUTT
REBA MCENTIRE
JOE DIEFTE
HARTY STUART
K.T. OSLIN

ALAN JACKSON TRAVIS TRITT WILD ROSE Hottest: JUDES REBA MCENTIRE JOE DIFFIE MARK CHESNUTT HOLLY DUNN

RODNEY CROWELL AARON TIPPIN DWIGHT YOAKAM RAY KENNEDY ROB CROSBY HOYT AXTON Hottest: Hottest: GARTH BROOKS REBA MCENTIRE JOE DIFFIE RESTLESS HEART TRAVIS & JONES

KKIX Fayetleville, AR WHLZ Florence, SC

WAYLON JENNINGS
KEVIN MELCH
DWIGHT YOAKAM
HOTLEST:
HARK CHESMUTT
REBA MCENTIRE
JUDIS
LIONEL CARTWRIGHT
TRAVIS & JONES

LEE GREENHOOD
JENNINGS, NELST,
RAY REDNELY
RAY REDNELY
SKIP ENING
CORBIN/HANNER
ROG GROSSY
HOLLOSI:
HOLLOSI:
TRANIS A JOHES
HOLLY DUNN

WESC Greenville, SC RICKY VAN SHELTON AARON TIPPIN DWIGHT YOAKAM

KRWQ Medford, OR

MARIE
MATION JENNINGS
TANTA TUCKER
CANYON
HOLLEST:
REBA MCENTIRE
JUDOS
HICHAEL MARTIN MU
GARTH BROCKS
EDDIE RABBITT

MARY CHAPIN CARPE VERN COSDIN Nottest: none

TAMYA TUCKER KEVIN WELCH RODNEY CROMELL LEE ROY PARNELL Hottest: EDDIE RABBITT EXILE

WAMZ Louisville, KY

KLLL Lubbock, TX

WGKX Memphia, TN Hottest: RESTLESS HEART REBA MCENTIRE MARK CHESNUTT CORNAY TWITTY LIONEL CARTWRIG

WOKK Meridian, MS DAN SEALS CANYON

WKIS Mlami, FL

WKNN/Pas Blioxi, MS KNFM Midland-Odessa, TX MIGHIT YOAKAN
HIGHAY 101
MARY CHAPIN CARPE
TAMYA TUCKER
RICKY YAN SHELTON
CARLENE CARTER
ROONEY CHOWELL
CHARLE DANIELS B
AARON TIPPIN
HOLLES
GARTH RROOKS
GARTH RROOKS
GARTH RROOKS
JOE DIFFIE
JUDDS

HIGHMAY 101
MANY CHAPEN CARPE
RODNEY CHOMELL
LEE ROY PANIELL
DATURIT YOAKAM
ROS CROSSY
HOLLOST
BAILLIE & THE BOY
ANNE HIBRAY
RESA MCENTIRE
TRAYLS & JONES
MARK CHESRUTT

KJLO Monroe, LA

SHENANDOAH TRAVIS TRITT WILLIE NELSON

RICKY VAN SHELTON DWIGHT YOAKAM RICKY SKACKS MATRACA BERG

Hottest: JOE DIFFIE REBA MCENTIRE MARK CHESNUTT JUDGS GARTH BROOKS

WSIX-FM Nashville, TN

Hottest: GARTH BROOKS REBA MCENTIRE BAILLIE & THE VERN GOSDIN ANNE MURRAY

WSM-FM Nashville, TN

MARY CHAPIN CARPE DWIGHT YOAKAM HOTEST: JOE DIFFIE HOLLY DUNN EXILE TRAVIS & JONES MARK CHESNUTT

CANYON
CARLENE CARTER
AARON TIPPIN
SHELBY LYNNE
HOLLEST:
HARK CHESNUTT
JOE DIFFLE
TREBA HEEDNITE
TRAVIS & JONES
CONNAY TWITTY WKHK Richmond, VA

VINCE GILL WILLIE HELSON ALAN JACKSON TRAVIS TRITT KEVIN WELCH HOTTEST: GARTH BROOKS HARK CHESNUTT JUDDS JOE DIFFIE REBA MCENTIRE WYYD/Rosnoki Lynchburg, VA

RICKY VAN SHELTO TANYA TUCKER DAN SEALS CANYON HOTTEST: REBA MCENTIRE JUDDS JUDES ANNE MARRAY LIONEL CARTWRIGHT JOE DIFFIE

KAJA San Antonio, TX

RICKY SKAGGS
MATRACA SERG
MILLE NELSON
VINCE GILL
HOTLEST:
GEORGE STRAIT
HARK CHESNUTT
ALAB JACKSON
ALABAMA
GARTH BROOKS

PATTY LOVELESS SHELBY LYNNE TRAVIS TRITT ROSANNE CASH DAN SEALS

HOLLEST: REBA MCENTIRE MARK CHESNUTT JUDDS JOE DIFFIE

KRMD Shreveport, LA

MARY CHAPIN CARP RODNEY CROWELL Hottest: JUDOS REBA MCENTIRE DAN SEALS Hottest: RESTLESS HEARY GARTH BROOKS EDDIE RABBITT

WQYK/St. Pet Tampa, FL WILLIE NELSON BILLY JOE ROYAL ALAN JACKSON VINCE GILL KENTUCKY HEADHUNT HOLLEST

WTNT Tallaheas ANNE MURRAY MCBRIDE & THE RID MARK COLLIE Hottest: GARTH BROOKS SHENANDOAN

> KJNE Waco, TX DWIGHT YOAKAM RODNEY CHOWELL ROBIN LEE KEVIN WELCH MARIE MARK CHESNUTT
> JOE DIFFIE
> BALLLIE & THE BOY
> REBA MCENTIRE
> HOLLY DUNN WIRK-FM West Palm Beach, F

RODREY CROWELL, SHEMANDOAH HOTTEST: GARTH BROOKS EXILE JUDOS WGAR Cleveland, OH GREWSTON, OH
HILLIE NELSON
SHEMANDOAH
ALAN JACKSON
PATTY LOVELESS
VINCE GILL
HATRICA BERG
HOLDEST
GARTH BROCKS
RICKY VAN SHEL
CLINT BLACK
HARK CHESHUTT
GEORGE STRAIT ANNE MURRAY REBA MCENTIR KLUR Wichta Falls, TX

JOST DATES
CORRELATAMINER
CORRELATAMINER
CARTER
HARK LUCAS
RICHARD & GARTE
RECHARD & GART
RECHARD & GARY
RECHAR WONE Dayton, OH CARLENE CARTER
BILLY JOE ROYAL
DWIGHT YOAKAM
HOTTEST YOAKAM
HOTTEST YOAKAM
AND CARTE BROOKS
MARK CHESHUTT
JOE DIFFIE
TRAVIS & JONES WUSQ Winchester, VA

TANYA TUCKER
HOB CROSBY
SKIP BAING
RICKY WAN SHELTON
LEE GREENWOOD
HOLLEST:
HARK CHESNUTT
JOE DIFFIE
RESTLESS HEART
TRAVIS & JONES
EDDIE RABBITT T. GRAHAM BROWN HIGHWAY 101 TRAVIS TRITT ALAN JACKSON

LEE GREENWOOD RAY KENNEDY RICKY VAN SHELTOI SHEWANDOAH SAMYER BROWN WILD ROSE MARY CHAPIN CARPI HOLEBALK WWWW Detroit, Mi WKKQ Duiuth, MN

KFKF Kansaa City, MO WAXX Eau Claire, Wi

WtTL-FM Lansing, MI

Hottest: GARTH BROOKS

KZKX Lincoln, NE

KENTUCKY HEADHUNT DAN SEALS MICHELLE WRIGHT HOLLEST: ALABAMA GARTH BROOKS HARK CHESHITT REBA HICENTIRE TRAVIS & JONES

WTSO Madison, Wi

SHELBY LYNNE DWIGHT YOAKAM RICKY VAN SHEL AARON TIPPIN

WAYLON JENNINGS ROB CROSSY Hottest: MARK CHESHUTT LIGHEL CARTWRIGHT BAILLIE & THE BOY ANNE MURRAY HOULY DUNN

WMUS/Muskagon Grand Rapids, MI

RICKY VAN SHELTON TANYA THOREM RODNET CHOMELL AARON TIPPEN CANLENE CARTER RAY KENNEDY COLLEGES GARTH BROOKS MARK CHESHUTT TRAVIS & JONES ANNE MURRAY VERN COSDIN WILLIE NELSON
PATTY LOVELESS
BILLY JOE ROYAL
HOTLEST:
REBA MCENTIRE
GARTH BROOKS
MARK CHESNUTT
BAILLIE & THE B
DOUG STONE

MIDWEST

ROBIN LEE
ROB CROSSY
AARON TIPPIN
WILD ROSE
HOLLOST:
GARTH BROOKS
JUDDS
REBA MCENTIRE
HARK CMESSHUTT
JOE DIFFIE MARY CHAPIN CARPE AAHON TIPPIN DMIGHT YOAKAM HOLLEST: GARTH BROOKS HARK CHESNUTT JUDDS LIONEL CARTWRIGHT JOE DIFFIE MARY CHAPIN CARPE DAN SEALS Hottest: BAILLIE & THE BOY WHOK Columbus, OH KFGO Fargo, ND DWIGHT YOAKAM MARY CHAPIN CAR HOTLEST: MARK CHESNUTT REBA MCENTIRE GARTH BRUCKS BAILLIE & THE B TRAVIS & JONES

DWIGHT YOAKAM
KEVIN WELCH
AARON TIPPIN
TANYA TUCKER
RODNEY CROWELL
HOTLEST:
REBA MCENTIRE
TRAYIS & JOHES
ANNE MURRAY
BAILLIE & THE
GARTH BROOKS RICKY VAN SHELTON KELLY WILLIS LEE GREENWOOD HOYT AXTON ALEXANDER & BAKEF JOHNNY LEE WUSN Chicago, IL Hottest: JUDES MARK CHESNUTT JOE DIFFIE BAILLIE & THE BOY TRAVIS & JONES

Hottest: GARTH BROOKS KWMT Fort Dodge, IA LEE GREENWOOD CARLENE CARTER REBA MCEUTTRE KENTUCKY HEADHUNT NICHELLE WRIGHT RICKY VAN SHELTON TANYA TUCKER HOLLOSE JOE DIFFIE BAILLIE & THE BOY TRAVES & JONES DON WILLIAMS EDD WILLIAMS WUBE Cincinnati, OH JOE DIFFIE WILLIE NELSON SHENANDOAM SHEMANDOAM Hottest: GARTH BROOKS LIONEL CARTWRIGH LEE GREENMOOD LINDS

JUDOS REBA MCENTIRE

WBVE Cincinnati, OH

WCUZ Grand Rapids, MI none Hottest: none WGEE Green Bay, Wi TRAVIS TRITT CARLENE CARTER

Hottest: REBA MCENTIRE HOLLY DUNN EDDIE RABBITT JOE DIFFIE TRAVIS & JONES Hottest: REBA MCENTIRE MARK CHESNUTT BAILLIE & THE 90 WMIL Milwaukee, Wi JUDDS EDDIE RABBITT K.T. OSLIN ALAN JACKSON ALAN JANGGORM
HOTTEST & O'BRIEN
ALABAMA
CLINT BLACK
GARTH BROOKS
MARK CHESNUTT HIGHWAY 101 MARIE DWIGHT YOAKAM TANYA TUCKER Hottest; KCJB Minot, NO

KIXQ Joplin, MO

PATTY LOVELESS RICKY VAN SHELTO WDAF Kansas City, MO

ALAN JACKSON RICKY SKAGGS KENTUCKY HEADI RODNET CROWELL HOTTBELL GARTH BROOKS JUDDS GEORGE STRAIT BAILLIE & THE JOE DIFFIE

KXXY Oklahoma Citr

ROB CROSBY Hottest: MARK CHESMUTT GARTH BROOKS RICKY SKAGCS JOE DIFFIE VERN GOSDIN

WOW Omaha, NE KTPK Topeka, KS TANYA TUCKER
CARLENE CARTER
RAY KEANEDY
FORESTER SISTERS
HOTLAND
HOTLA CORBIN/HANNER
CARLENE CARTER
RICKY VAN SHELTON
RAY KENNEDY
KELLY WILLIS
HATT ROBBINS
SUZY BOOGNSS
Hotlest: WTCM Traverse City, MI

WLLR Quad Cities, IL/IA T. GRAHAM BROWN TRAVIS TRITT MARK CHESNUTT GARTH BROOKS

CLINTON GREGORY Hottest: HARK CHESNUTT GEORGE STRAIT BAILLIE & THE BOY VERN COSDIN CONWAY TWITTY KWEN Tulsa, OK RIGHY SKAGGS WILLIE NELSON HIGHWAY 101 TRAVIS TRITT HOTLAST: HOTLAST: FRAVIS & JONES GEORGE STRAIT DON WILLIAMS WDEZ Wausau, Wi DMIGHT YOAKAM ROB CROSBY SUZY BOXGUSS WILD ROSE HOTTEST: REBA NCENTIFE MARK CHESNUTT LIONEL CARTWRIGHT BAILLIE & THE BOY HOLLY DUNN

SHENANDOAH WILLIE NELSON ALAN JACKSON MARIE

VINCE GILL
HIGHMAY 101
WILLIE MELSON
ROSANNE CASH
HOTLESC:
MARK CHESMUTT
GARTH BROCKS
PEBA MCENTIRE
MATTEA 6 0'BRIEN
TRAVIS 6 JONES MARIE
Hottest:
GARTH BROOKS
REBA MCENTIRE
MARK CHESNUTT
JOE DIFFIE
TRAVIS & JONES KTTS Springfield, MO KFDI Wichita, KS JAMES HOUSE RAY KENNEDY TANYA TUCKER LEE GREENWOOD ROB CROSBY RICKY VAN SHELTON Hottest:

ROUNEY CHOMPLI, CARY HORRIS KELLY WILLIS CARLENE CLAFTER RICKY VAN SHELTON VECA BROTHERS OGLIDENS ROB CROSEY HOSLENI CARTH BROCKS GEDRGE STRAIT BAILLIE & THE BOY JOE DIFFIE JUDDS

AAAON TIPPIN
MELLY WILLIS
MOB CROSST
HARY CHAPIN CAF
LEE GREENWOOD
CARLENE CARTER
GOLDENS
RAY KENNEDY
HOTEGAT
REBA HOENTIRE
MARK CHESNUTT
EXILE WWJO St. Cloud, MN HARY CHAPIN CARPE RODNEY CHOWELL TAN'A TUCKER DMIGHT YOAKAH AARON TIPPIN SHELSY LYNNE SHELDS LINNE HOLLEST: JUDOS MARK CHESHUTT REBA MCENTIRE JOE DIFFIE BAILLIE & THE BOY MARK CHESNUTT EXILE DON WILLIAMS MICHAEL MARTIN M

EDDIE RABBITT RICKY SKAGCS DON MILLIAMS HOLLBERT JOE DIFFIE DESERT ROSE BAND HOLLY DUNN ROGERS & PARTON KEEY St. Paul, MN HOSANINE CASH
MATRICA BERG
T. GRAHAM BROW
HIGHWAY 101
HOTCEST:
CARTH BROOKS
REBA MCENTIRE
JUDDS
DON WILLIAMS
EDDIE RABBITT

SHENANDOAH KENTUCKY HEADHAN ROBIN LEE BILLY JOE ROTAL HOTLEST: HARK CHESMUT! CARTH BHOURS REBA MCENTIRE EDDIE RABBIT! LIONEL CARTWRIGH

WQXK Youngstown, OH

WEST

Hottest: GARTH BROOKS JUDOS:

REBA SCENTIRE MARK CHESNUTT

KRKT Albany, OR MARY CHAPIN CAR RODNEY CROWELL JAMES HOUSE
ROB CROSSEY
HICHELLE WRIGHT
RICKY VAN SHELTON
ALAN JACKSON
ROBEN LEE
HOTLEST:
HAPK CHESNUTT
ANNE MURRAY
VERN GOSDIN
K.T. OSLIN
MICHAEL MARTIN MD

KRST Albuquerque, NM KUZZ Bakersfield, CA none Hottest: GARTH BROOKS HIGHWAY 101 RICKY VAN SHELTON ROONEY CROWELL AARON TIPPIN JUDDS MARK CHESNUTT REBA MCENTIRE JOE DIFFIE HOLLIST:
MARK THESNUTT
JOE DIFFIE
GARTE BROOKS
JUDGE
REBA MCENTIRE

KVOC Casper, WY KAS# Anchorage, AK TANY6 TUCKER ROB MROSBY HOTLMST! MARK CHESHUTT REBA HUENTIRE ANNE MURRAY TRAVES & JONES VERN KOSDIN

RICKY YAN SHELTON ROB CROSBY SUZY BOOGUSS LEE UREENHOOD JAMES HOUSE HOLLEST HARK CHESHUTT TRAYES & JONES JOE DIFFIE SHENANDOAH GRITTH BROOKS

KUUY Cheyenne, WY AARON TIPPIN ROS CROSSY ROS CROSBY
KELLY WILLIS
TANYA TUCKER
LEE GREENAOOD
RODNEY CROWELL
MARY CHAPIN CA
CARLENE CARTER
HOLLESI:
MARK CHESNUTT
REBA MOENTIRE
JUDDS

KALF Chico, CA CARLENE CAPTER
GARY YORKLS
TORNET CROBEL
SCIP CAPING
ROSE CROSSY
OCUCRIS
OCUCRIS
TORNET
TORNE

KENTUCKY HEADRUNT ROSANNE CASH ROBIN LEE HOTLEST: CARTH BROOKS MARK CHESNUTT REEM HOCENTIRE JOE DIFFEE ANNE MURRAY

KYGO Denver, CO KUGN Eugena, OR

AARON TIPPIN
ROB CROSBY
DWIGHT YOAKAM
CANYON
TANYA TUCKER
ROTESST:
VERG COSDIN
K.T. OSLIN
KENTUCKY HEAD
MICHAEL MARTI
THAVIS TRITT CARLENE CARTER NOM CRISBY
ALEXANDER & BAKER
Hotlest:
MARK CHESMUTT
BAILLIE & THE BOY
JUDDS
ANNE MURRAY
HOLLY DUNN RICKY VAN SHELTON DWIGHT YOAKAM ROB CROSBY KENTUCKY HEADHUNT HOTLEST: HARK CHESNUTT JUDOS ANNE HURRAY BAILLIE & THE BOY REBA MCENTIRE

KUAD Fl. Collins, CO SHELBY LYNNE JEFF CHANCE ROB CROSBY HARY CHAPIN CARPE HOttest: Done KZLA Los Angeles, CA RICKY SKAGGS VINCE GILL Hottest: REBA MCENTIRE MARK CHESNUTT

KNEW Oakland-S.F., CA

KMIX Modesto, CA

HOLLY DUNN
ALAN JACKSON
MARTY STUART
WILLIE HELSON
HOTTERS:
REBA MCENTIRE
MARK CHESNUTT
TRAVIS & JONES
JUDDS

DWIGHT YOAKAM ROGERS & PARTON KWJJ Portland, OR KEVIN WELCH DWIGHT YOAKAM ROB CROSBY Hottest: REBA MCENTIRE HOLLY DUNN GARTH BROOKS TRAVIS & JONES JUDGS

KNIX Phoenix, AZ

KUPL Portland, OR ROB CROSBY ALAN JACKSON HOLLEST: CLINT BLACK RICKY VAN SHELTON ALABAMA HATTEA & O'BRIEN HARK CHESNUTT KCCY Pueblo, CO

BAILLIE & THE GARTH BROOKS MARK CHESHUTT JUDDS REBA MCENTIRE KNCQ Redding, CA NEGGING, CA
RAY KENNEDY
JAMES HOUSE
THAVIS TRITE
JENNIMS, NELSON,
ROB CRUSEY
SHENANDOAH
HOLLEST:
RESA NECHTIRE
GEORGE STRAIT
MICHAEL MATTIN NU
GAMTH BROOKS
PATTY LOVELESS KRAK-FM Sacramento, CA

WTQR Winston-Salem, NC

CARLENE CARTER SAMYER BROWN HOLLUST: CLINT BLACK MARK CHESNUTI JOE DIFFIE ALAN JACKSON REBA HCEYTIRE

LEE GREENHOOD
DWIGHT YOAKAM
RICKY VAN SHELTON
TANYA TUCKER
HOTLESS:
JUDGS
K.T. OSLIN
ANNE MURRAY
GARTH BROOKS
DON WILLIAMS
KKAT

KKAT Salt Lake City, UT PATTY LOVELESS VINCE GILL ROB CROSBY HOLLEST: ALABAMA GEORGE STRAIT GARTH BROOKS REBA MCENTIRE BAILLIE & THE BOY

KCKC San Bernardino, CA RICKY VAN SHELTON RODNEY CROWELL Hottest: GARTH BROOKS MARK CHESMUTT RESMUTT BOD DIFFIE VERN GOSDIN

HOLLY DUNN

KSAN San Francisco, CA AMNE MURRAY ALAN JACKSON SHENANDOAH Hottest: GARTH DROOKS REBA MCENTIRE JUDOS MARK CHESNUTT GEORGE STRAIT

KEEN San Jose, CA Sen Jose, CA

DNIGHT TOAKAM
CARLENE CARTER
AARON TIPPIN
JENNIKGS, MELSON,
CLINTON GREGORY
HOTLEST:
GANTH SHOOKS
REDA MCDMTIRE
K.T. CSLIN
SIZY BOGGUSS
MARK CHESNITT ALAN JACKSON WILLIE NELSON SHEMANDOAH HOTTEST: BAILLIE 4 THE BOY LIONEL CARTWRIGHT MARK CHESMUTT REBA MCENTIRE STEVE WARINER

KMPS Seattle, WA UWIGHT YOAKAM AARON TIPPIN KEVIN WELCH CARLENE CARTER ALABAMA GARTH BROOKS JOE DIFFIE JUDDS REBA MCENTIRE KDRK Spokana, WA

KENTUCKY HEADMUNT MICHELLE WRIGHT ALAN JACKSON HOLLESU: MARK CHESMUTT JUDGS BAILLIE & THE BOY RESTLESS HEART TRAVIS & JONES KIIM Tucson, AZ EDDIE RABBITT
K.T. CSLIN
T. CKAIAM BROWN
HOLDSI:
ALABANA
RICKY VAN SMELTON
MARK CHESKUTT
GARTH BROOKS
REBA MCENTIRE 173 Current Playlists

Called in Frozen Playlist (9): KKIX/Fayetteville, AR KWEN/Tuisa WAMZ/Louisville WCUZ/Grand Rapids WPAP/Panama City, FL WSM-FM/Nashville WTCM/Traverse City, MI WTDR/Charlotte

Did Not Report, Playlist Frozen (3): KIIQ/Reno WZZK/Birmingham

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NATIONAL AIRPLAY®

BREAKERS

BRUCE HORNSBY & THE RANGE W/SHAWN COLVIN Lost Soul (RCA)

54% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 27, Total Adds 12 including KLCY, WKYE, WOBM, WMGS, WRMF, WSGY, WYKZ, KEZA, WTWR, WLDR.

DAVID CASSIDY

Lyin' To Myself (Enigma)

50% of our reporters on it. Rotations: Heavy 1, Medium 22, Light 18, Total Adds 7, WNSR, WWNK, KLSI, WLEV, WOBM, WYKZ, KIDZ. Debuts at number 30 on the AC chart.

EW & ACTIVE

WHITNEY HOUSTON "I'm Your Baby Tonight" (Arista) 38/37

Rotations: Heavy 0, Medium 7/6, Light 31/31, Total Adds 37, WNSR, WNLT, KYKY, B100, WLEV, WJLK, WEBE, WRVC, WKYE, WZNY, WIVY, KMJC, WLHT, 3WM, WEIM, WECQ, WGLL, WAFL, WSUL, WSKI, WSGY, WYKZ, KEZA, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KZLT, KSCB, WTWR, KKLV, KBLQ, KAYN.

JUDY COLLINS "Fires Of Eden" (Columbia) 38/10

Rotations: Heavy 0, Medium 10/1, Light 28/9, Total Adds 10, KS95, KLCY, WRVC, WOBM, WAHR, WRMF, KMJC, WAFL, WSGY, KVIC. Medium including WTCB, WRVR, 3WM, WEIM, WGLL, WGSV, WKCX, WLDR, KKLV. Light including WLEV, WEBE, WKYE, KHLT, KELT, WECQ, WSUL, WSKI, WYKZ, WNMB.

CELINE DION "Where Does My Heart Beat Now?" (Epic) 37/6

Rotations: Heavy 0, Medium 11/0, Light 26/6, Total Adds 6, WAHR, WIVY, WTFM, KELT, WSUL, KTID. Medium: WLEV, WOBM, WTCB, WEIM, WKCX, KVIC, WCMJ, KZLT, KKLV, KBLQ, KWSI. Light including WNLT, KESZ, WEBE, WZNY, 3WM, WECQ, WHAI, WGLL, WAFL, WSKI, WYKZ, WGSV, WNMB.

NEW KIDS ON THE BLOCK "Let's Try it Again" (Columbia) 31/6

Rotations: Heavy 1/0, Medium 9/1, Light 21/5, Total Adds 6, WWNK, WEBE, WVUD, WECQ, WLDR, KAYN. Heavy: WEIM. Medium including WSUL, WSKI, WNMB, WMTFM, WFRO, KKLV, KBLQ, KWSI. Light including WLTS, KLSY, WKYE, WAHR, KHLT, WLHT, WAFL, WYKZ, WGSV, WKCX, KTYL, WCMJ, KZLT, KSCB, WTWR, KIDX.

ASIA "Days Like These" (Geffen) 29/0

Rotations: Heavy 1/0, Medium 14/0, Light 14/0, Total Adds 0. Heavy: WKYE. Medium: WLEV, WMGS, WEIM, WHAI, WGLL, WKCX, KVIC, WFRO, KZLT, KSCB, KKLV, KBLQ, KAYN, KWSI. Light: B100, WRVC, KMJC, WECQ, WAFL, WSUL, WSKI, WSGY, KEZA, WGSV, KRLB, WNMB, WCMJ, WLDR.

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| | | Total Reports/Adds | Heavy | Medium | Light |
|----------|---------------------------------|-----------------------|-----------|--------|-------|
| 0 | ROD STEWART | 82/2 | 68 | 8 | 6 |
| 2 | RIGHTEOUS BROTHERS | 78/0 | 67 | 8 | 3 |
| Ø | DAN FOGELBERG | <i>78/0</i> | 63 | 9 | 6 |
| 4 | BREATHE | <i>75/2</i> | 63 | 11 | 1 |
| 6 | MARIAH CAREY | 79/2 | <i>55</i> | 21 | 3 |
| 6 | GEORGE MICHAEL | 73/0 | 60 | 10 | 3 |
| Ø | BETTE MIDLER | 78/2 | 33 | 39 | 6 |
| 8 | TAYLOR DAYNE | <i>65/0</i> | 52 | 9 | 4 |
| 9 | PHIL COLLINS | <i>51/0</i> | 37 | 10 | 4 |
| O | JILL SOBULE | 68/2 | 23 | 30 | 15 |
| • | BRENDA RUSSELL | 59/2 | 35 | 18 | 6 |
| B | ANITA BAKER | 66/2 | 25 | 31 | 10 |
| _ | PAUL YOUNG | 47/0 | 27 | 13 | 7 |
| _ | CARLY SIMON | 64/6 | 14 | 42 | 8 |
| | BILLY JOEL | 49/0 | 17 | 23 | 9 |
| _ | MAXI PRIEST | 54/7 | 19 | 23 | 12 |
| _ | HEART | <i>55/4</i> | 10 | 33 | 12 |
| _ | WILSON PHILLIPS | 33/0 | 14 | 12 | 7 |
| Œ | DARYL HALL & JOHN OATES | <i>54/7</i> | 3 | 38 | 13 |
| 20 | WILSON PHILLIPS | <i>55/13</i> | 0 | 31 | 24 |
| 3 | TEDDY PENDERGRASS w/LISA FISHER | 47/1 | 8 | 30 | 9 |
| 22 | MICHAEL McDONALD | 51/4 | 3 | 36 | 12 |
| 23 | ALIAS | <i>50/7</i> | 3 | 32 | 15 |
| _ | AFTER 7 | 47/5 | 8 | 29 | 10 |
| 23 | LAURA BRANIGAN | 46/2 | 2 | 32 | 12 |
| 26 | JAMES INGRAM | 31/0 | 13 | 13 | 5 |
| 27 | JUDE COLE | 35/0 | 10 | 16 | 9 |
| 28 | MICHAEL BOLTON | 32/0 | 10 | 12 | 10 |
| 2 | MARIA McKEE | 43/2 | 3 | 28 | 12 |
| 30 | DAVID CASSIDY | 41/7 | 1 | 22 | 18 |

シンのラインロロヨロ

WHITNEY HOUSTON (37) SARA HICKMAN (23) JULEE CRUISE (17) TIMOTHY B. SCHMIT (17) **NEVILLE BROTHERS (14)** WILSON PHILLIPS (13) **BRUCE HORNSBY (12)** JUDY COLLINS (10) LOU RAWLS (10) **RAY CHARLES (8)**

HOTTEST

ROD STEWART (57) RIGHTEOUS BROTHERS (55)* **GEORGE MICHAEL (51)** DAN FOGELBERG (39) BREATHE (35) TAYLOR DAYNE (31) MARIAH CAREY (21) PHIL COLLINS (19) BETTE MIDLER (16) PAUL YOUNG (11)

*Verve/Polydor Version

SARA HICKMAN "I Couldn't Help Myself" (Elektra) 23/23

Rotations: Heavy 0, Medium 2/2, Light 21/21, Total Adds 23, WLEV, WRVC, 3WM, WEIM, WECQ, WHAI, WAFL, WSUL, WSKI, WYKZ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, KZLT, KSCB, WLDR, KKLV, KBLQ, KAYN, KTID.

DONNY OSMOND "My Love Is A Fire" (Capitol) 22/7

Rotations: Heavy 0, Medium 4/0, Light 18/7, Total Adds 7, B100, WECQ, WSUL, WSGY, WGSV, KRLB, WTWR. Medium: WKYE, WKCX, KKLV, KBLQ, Light including WEIM, WAFL, WSKI, KVIC, WCMJ, WFRO, KZLT, KSCB, WLDR, KAYN, KWSI.

JULEE CRUISE "Falling" (WB) 18/17

JULEE CHUISE "Palling" (Wb) 10/17
Rotations: Heavy 0, Medium 1/1, Light 17/16, Total Adds 17, WLTS, WKYE, WEIM, WHAI, WAFL, WSUL, WSKI, WGSV, WKCX, KTYL, KVIC, KZLT, KSCB, KKLV, KBLQ, KAYN, KTID.
TIMOTHY B. SCHMIT "Something Sad" (MCA) 17/17
Rotations: Heavy 0, Medium 3/3, Light 14/14, Total Adds 17, WVUD, 3WM, WEIM, WECQ, WHAI, WYKZ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, KZLT, KSCB, WLDR, KKLV, KBLQ.

LORI RUSO & MICHAEL DAMIAN "Never Look Back" (Cypress) 16/4

Rotations: Heavy 0, Medium 2/1, Light 14/3, Total Adds 4, WSKI, WYKZ, KAYN, KWSI. Medium including KKLV. Light including KOST, WEBE, WIVY, WAFL, WSUL, WMTFM, WFRO, KZLT, KSCB, WLDR, KBLQ.

PROPAGANDA "Only One Word" (Charisma) 15/0

Rotations: Heavy 0, Medium 4/0, Light 11/0, Total Adds 0, Medium: WEIM, KKLV, KBLQ, KWSI, Light: WTCB, WHAI, WSUL, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KZLT, KSCB.

NEVILLE BROTHERS "Fearless" (A&M) 14/14
Rotations: Heavy O, Medium O, Light 14/14, Total Adds 14, WTCB, WRVR, WEIM, WHAI, WAFL, WYKZ, WGSV, WKCX, WCMJ, KZLT, KSCB, KKLV, KBLQ, KWSI.

BROTHER BEYOND "Just A Heartbeat Away" (EMI) 12/5
Rotations: Heavy 0, Medium 2/0, Light 10/5, Total Adds 5, WEIM, WGLL, WSKI, WNMB, KIDX. Medium: KKLV, KBLQ. Light including KESZ, WHAI, WKCX. KVIC, WFRO.

CROSBY, STILLS, & NASH "Got To Keep Open" (Atlantic) 11/4

Rotations: Heavy 0, Medium 2/0, Light 9/4, Total Adds 4, WKYE, KMJC, WNMB, KKLV. Medium: WEIM, WHAI. Light including WYKZ, WCMJ, WFRO, WLDR, KWSI.

JOHN DENVER "The Flower That Shattered The Stone" (Windstar) 11/2
Rotations: Heavy 0, Medium 4/0, Light 7/2, Total Adds 2, KS95, KBLQ. Medium: WMTFM, WFRO, KKLV, KIDX. Light including WTCB, WRVR, WEIM, WKSB, KWSI.

JOAN ARMATRADING "Always" (A&M) 11/0
Rotations: Heavy 0, Medium 2/0, Light 9/0, Total Adds 0. Medium: WEIM, WHAI. Light: WEBE, 3WM, WYKZ, WNMB, KZLT,

KSCB, KKLV, KBLQ, KWSI,

LOU RAWLS "It's Supposed To Be Fun" (Blue Note) 10/10 Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WTCB, WRVR, KMJC, WEIM, WHAI, WAFL, WNMB, WCMJ, WLDR, KKLV.

LALAH HATHAWAY "Heaven Knows" (Virgin) 10/1 Rotations: Heavy 0, Medium 2/0, Light 8/1, Total Adds 1, KBLQ. Medium: WEIM, KKLV. Light including WSUL, WFRO, KSCB, WTWR, WLDR, KAYN, KWSI.

JOHNNY GILL "My, My, My" (Motown) 9/1 Rotations: Heavy 1/0, Medium 6/0, Light 2/1, Total Adds 1, KTID. Heavy: WNIC. Medium: WNLT, WWNK, WIVY, WTWR, KAYN, KCMJ. Light including WMYX.

RAY CHARLES "1" II Take Care Of You" (WB) 8/8
Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WTCB, WRVR, WEIM, WCMJ, KKLV, KIDX, KBLQ, KWSI.

MARK EDWARDS "Just Having Touched" (R&A) 8/1

Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Total Adds 1, WTWR. Heavy: KLSY. Medium: WFRO, WLDR, KIDX. Light including KESZ, WHAI, KKLV.



ACADDS & HOTS

CURRENT-BASED



WALK/Long Island Edwards/Lombardo

HALL & OATES Hottest: RIGHTEOUS BRO/PO GEORGE MICHAEL ROD STEWART TAYLOR DAYNE MARIAH CAREY

WNSR/New York **Bob Dunphy**

WHITNEY HOUSTON DAVID CASSIDY Hottest: PHIL COLLINS RIGHTEOUS BRO/PO TAYLOR DAYNE GEORGE MICHAEL

WLTT/Washington Chuck Morgan

MARIAH CAREY Hottest: RIGHTEOUS BRO/PO GO WEST GEORGE MICHAEL BILLY JOEL BETTE MIDLER



WLEV/Allentown Jeff Silvers

DAVID CASSIDY MAXI PRIEST SARA HICKMAN WHITNEY HOUSTON Hottest GEORGE MICHAEL BETTE MIDLER RIGHTEOUS BRO/PO BREATHE ROD STEWART

WJLK/Asbury Park Holcomb/Guida

MAXI PRIEST WHITNEY HOUSTON Hottest: RIGHTEOUS BRO/PO GEORGE MICHAEL BREATHE MARIAH CAREY

WEBE/Bridgeport Hansen/Norman

WHITNEY HOUSTON NEW KIDS ON THE B DAN FOGELBERG ROD STEWART MICHAEL BOLTON TAYLOR DAYNE RIGHTEOUS BRO/PO

WRVC/Huntington Hayes/Swan

WILSON PHILLIPS WHITNEY HOUSTON JUDY COLLINS SARA HICKMAN Hottest: RIGHTEOUS BRO/PO TAYLOR DAYNE GEORGE MICHAEL ROD STEWART BREATHE

WKYE/Johnstown Jack Michaels

WHITNEY HOUSTON BRUCE HORNSBY JULEE CRUISE CS&N Hottest: RIGHTEOUS BRO/PO GEORGE MICHAEL MAXI PRIEST AFTER 7 ROD STEWART

WORM/Monmouth Downs/Devoti

WILSON PHILLIPS JUDY COLLINS DAVID CASSIDY MARIAH CAREY GEORGE MICHAEL DAN FOGELBERG ROD STEWART

WMGS/Wilkes Barre Norton/Marriott

REO SPEEDWAGON JILL SOBULE BRUCE HORNSBY Hottest: TAYLOR DAYNE BREATHE RIGHTEOUS BRO/PO GEORGE MICHAEL ROD STEWART

P3

WEIM/Fitchburg

JULEE CRUISE WHITNEY HOUSTON NEVILLE BROTHERS LOU RAWLS BROTHER BEYOND TIMOTHY B. SCHMIT SARA HICKMAN RAY CHARLES HOTTEST: ROD STEWART RIGHTEOUS BRO/PO GEORGE MICHAEL TAYLOR DAYNE

WECQ/Geneva Anthony/Smith

WHITNEY HOUSTON DONNY GSMOND TIMOTHY B, SCHMIT NEW KIDS ON THE B SARA HICKMAN Hottest: GEORGE MICHAEL BRENDA RUSSELL BREATHE TAYLOR DAYNE RIGHTEOUS BRO/PO

WHAI/Greenfield, MA Deane/Archer

JULEE CRUISE TIMOTHY B. SCHMIT LOU RAWLS SARA HICKMAN NEVILLE BROTHERS Hottest: ROD STEWART GEORGE MICHAEL BREATHE MARIAH CAREY DAN FOGELBERG

WGLL/Mercersburg Meyer/Burns

WHITNEY HOUSTON BRUCE HORNSBY REO SPEEDWAGON BROTHER BEYOND VAUGHAN BROTHERS Hottest ROD STEWART GEORGE MICHAEL DAN FOGELBERG BREATHE TAYLOR DAYNE

WAFL/Milford, DE Tim Brough

WHITNEY HOUSTON LOU RAWLS JULEE CRUISE SARA HICKMAN NEVILLE BROTHERS JUDY COLLINS GEORGE MICHAEL TAYLOR DAYNE BREATHE ROD STEWART RIGHTEOUS BRO/PO

WSUL/Monticello, NY Rob Dillman

WHITNEY HOUSTON JULEE CRUISE SARA HICKMAN DONNY OSMOND CELINE DION Hottest: RIGHTEOUS BRO/PO ROD STEWART GEORGE MICHAEL DAN FOGELBERG MARIAH CAREY

WSKI/Montpeller Jim Severance

WHITNEY HOUSTON RUSO & DAMIAN CONCRETE BLONDE SARA HICKMAN JULEE CRUISE BROTHER BEYOND HOLLEST: Hottest: TAYLOR DAYNE PHIL COLLINS BREATHE DAN FOGELBERG ROD STEWART

WKSB/Williamsport Tom Benson

CARLY SIMON HEART MICHAEL MCDONALD Hottest: RIGHTEOUS BRO/PO TAYLOR DAYNE GEORGE MICHAEL ROD STEWART BREATHE

SOUTH

PI

WSB-FM/Atlanta LoCasclo/McCoy BREATHE MARIAH CAREY PHIL COLLINS BILLY JOEL BETTE MIDLER DAN FOGELBERO

KVIL/Dallas Rhodes/Eberhart WILSON PHILLIPS BRENDA RUSSELL Hottest: RIGHTEOUS BRO/PO GEORGE MICHAEL DAN FOGELBERG

MARIAH CAREY CARLY SIMON

WLTS/New Orleans Bob Mitchell BREATHE CARLY SIMON JULEE CRUISE Hottest: Hottest: MICHAEL BOLTON ROD STEWART BILLY JOEL MARIAH CAREY RIGHTEOUS BRO/PO

2WD/Norfolk **Bill Curtis**

ANITA BAKER HALL & OATES Hottest: BILLY JOEL PHIL COLLINS PAUL YOUNG GEORGE MICHAEL RIGHTEOUS BRO/PO

WNLT/Tampa Schaeffer/Michaels

WHITNEY HOUSTON ANITA BAKER CARLY SIMON Hottest: RIGHTEOUS BRO/PO DAN FOGELBERG GEORGE MICHAEL TAYLOR DAYNE BREATHE

P2

WZNY/Augusta, GA John Patrick

WHITTHEY HOUSTON WILSON PHILLIPS Hottest RIGHTEOUS BRO/PO GEORGE MICHAEL ROD STEWART DAN FOGELBERG

WXTC/Charleston

John Quincy HALL & OATES ALIAS MICHAEL MCDONALD Hottest: ROD STEWART GEORGE MICHAEL DAN FOGELBERG BREATHE TAYLOR DAYNE

WTCB/Columbia, SC Doug Spets NEVILLE BROTHERS RAY CHARLES LOU RAWLS

MICHAEL BOLTON BETTE MIDLER DAN FOGELBERG ROD STEWART MARIAH CAREY

WAHR/Huntsville St. John/Richards LAURA BRANIGAN

ALIAS HALL & OATES CELINE DION JUDY COLLINS Hottest: RIGHTEOUS BRO/PO ROD STEWART DAN FOGELBERG PHIL COLLINS

WIVY/Jacksonville

WIV Y/Jacksonville Matthews/Mann WHITNEY HOUSTON WILSON PHILLIPS CELINE DION Hottest: TAYLOR DAYNE ROD STEWART BREATHE

WTFM/Johnson City Mark McKinney MARK MCKINNEY
CELINE DION
MAXI PRIEST
AFTER 7
HALL & OATES
WILSON PHILLIPS WILSON PHILLIP Hottest: TAYLOR DAYNE RIGHTEOUS BRO/ GEORGE MICHAEL DAN FOGELBERG ROD STEWART BRO/PO

KEZA/Fayetteville, AR

WHITNEY HOUSTON BRUCE HORNSBY Hottest: GEORGE MICHAEL BREATHE ROD STEWART DAN FOGELBERG

Nick Allen

Ramsey/Pollitt Hottest: Hottest: MAXI PRIEST PHIL COLLINS BREATHE JUDE COLE GEORGE MICHAEL

WRVR/Memphis

ALIAS

U102/Knoxville

TAYLOR DAYNE

GEORGE MICHAEL ROD STEWART

KHLT/Little Rock

Mark Hamiin RAY CHARLES LOU RAWLS NEVILLE BROTHERS HOTLEST: MICHAEL BOLTON ROD STEWART DAN FOGELBERG MARIAH CAREY BETTE MIDLER

KELT/McAllen Greg Rambin

MICHAEL MCDONALD MAXI PRIEST HALL & OATES WILSON PHILLIPS CELINE DION Hottest: JILL SOBULE MARIAH CAREY AFTER 7 BETTE MIDLER

WLAC/Nashville Bryan Sargent

ALIAS Hottest: MARTAH CAREY PHIL COLLINS JAMES INGRAM BILLY JOEL RIGHTEOUS BRO/PO

Dave Parks

BRUCE HORNSBY DAN FOCE BERG

WSGY/Albany, GA

K.C. Edwards

RIGHTEOUS BROS/CU

WKTK/Gainesville

GEORGE MICHAEL TAYLOR DAYNE ROD STEWART

KRLB/Lubbock

WHITNEY HOUSTON DONNY OSMOND HOTTEST: GEORGE MICHAEL RIGHTEOUS BRO/PO DAN FOGELBERG BREATHE

CS&N SARA HICKMAN Hottest: ROD STEWART TAYLOR DAYNE

ROD STEWART PHIL COLLINS PAUL YOUNG

JUDY COLLINS JUDY COLLINS
BRUCE HORNSBY
DORNY OSMOND
WHITHEY HOUSTON
HOTLEST
BREATHE
RIGHTEOUS BRO/PO
TAYLOR DAYNE
ROD STEWART
DAN FOGELBERG

WYKZ/Beaufort, SC Robertson/Kennedy

RIGHTEOUS BROS/CU

RIGHTEOUS BRO/PO

WGSV/Guntersville

NEVILLE BROTHERS
DONNY OSMOND
WHITNEY HOUSTON
SARA HICKMAIN
TIMOTHY B. SCHMIT
JULEE CRUISE
HOLLEST:
RIGHTBOUS BRO/PO
ROD STEWART
GEORGE MICHAEL
DAN FOGELBERG
BREATHE NEVILLE BROTHERS

Thompson/Adams

JUDY COLLINS Hottest: RIGHTEOUS BRO/PO

P3

TIMOTHY B. SCHMIT RUSO & DAWLAN SARA HICKMAN NEVILLE BROTHERS BRUCE HORNSEY DAVID CASSIDY WHITNEY HOUSTON AFTER 7 HOTLEST: RICHTEOUS BRO/FO TAYLOR DAVNE DAN FOGELBERG ROD STEWART BETTE MIDLER

Paul Ramone

BREATHE MARIAH CAREY

WNMB/No. Myrtle Beach

WHITNEY HOUSTON LOU RAWLS TIMOTHY B. SCHMIT BROTHER BEYOND RIGHTEOUS BRO/PO

WRMF/West Palm Beach GEORGE MICHAEL DAN FOGELBERO

WKCX/Rome

MARIAH CAREY

TIMOTHY B. SCHMIT

Randy Quick WHITNEY HOUSTON

TIMOTHY B. SCHMIT JULEE CRUISE NEVILLE BROTHERS SARA HICKMAN Hottest: BREATHE ROD STEWART DAN FOGELBERG BRENDA RUSSELL

KTYL/Tyler Janie Baker

Edwards/Verdery WHITNEY HOUSTON SARA HICKMAN TIMOTHY B. SCHMIT JULEE CRUISE RIGHTEOUS BRO/PO ROD STEWART PAUL YOUNG BILLY JOEL PHIL COLLINS GEORGE MICHAEL DAN FOGELBERO GEORGE MICHAEL KOST/Los Angeles RIGHTEOUS BRO/PO

KVIC/Victoria Tony Davis

JULEE CRUISE JULEE CRUISE
MHIINEY HOUSTON
SARA HICKMAN
TIMOTHY B. SCHMIT
JUDY COLLINS
HOTLEST:
GEDRIGE MICHAEL
TAYLOR DAYNE
RIGHTEOUS BRO/PO
MARIAH CAREY
ROD STEWART

WIDWES.

P1 WARM98/Cincinnati

Michael Grayson

Hottest: JAMES INGRAM MAXI PRIEST RIGHTEOUS BRO/PO

AFTER 7

DAVID CASSIDY Hottest: ROD STEWART JAMES INGRAM PAUL YOUNG TAYLOR DAYNE RIGHTEOUS BRO/PO

WWNK/Cincinnati Matthews/McCullough

NEW KIDS ON THE B JILL SOBULE DAVID CASSIDY Hottest: BETTE MIDLER CARLY SIMON TAYLOR DAYNE JAMES INGRAM Hottest: JAMES INGRAM PAUL YOUNG PHIL COLLINS WILSON PHILLIPS MAXI PRIEST

WLTF/Cleveland

Popovich/Kennedy ALIAS BETTE MIDLER Hottest: WILSON PHILLIPS PHIL COLLINS SWEET SENSATION ROD STEWART

WSNY/Columbus

MAXI PRIEST PAUL YOUNG PHÍL COLLINS WILSON PHILLIPS JANET JACKSON

WNIC/Detroit **Bob Kucken**

AFTER 7 JAMES INGRAM
GEORGE MICHAEL
RIGHTEOUS BRO/PO
JOHNNY GILL

Ward/Adams

DAN FOGELBERG

PHIL COLLINS ROD STEWART

KBIG/Los Angeles

BILLY JOEL

ROD STEWART

HOLLEST:
HOLLEST:
HOLLEST:
HIGHTEOUS BRO/PO
DAN FOGELBERG
PAUL YOUNG
BREATHE

HEART

KLSI/Kansas City Tom Land

WILSON PHILLIPS

WMYX/Milwaukee

Schaefer/Morales RIGHTEOUS BRO/PO WILSON PHILLIPS

KS95/Minneapolis

Kim Jeffries MICHAEL MCDONALD CARLY SIMON JOHN DENVER JUDY COLLINS Hottest: PHIL COLLI**N**S BILLY JOEL GEORGE MICHAEL MICHAEL BOLTON BREATHE

KYKY/St. Louis Weed/Hewitt

HEART HEART
WHITNEY HOUSTON
MAXI PRIEST
ROD STEWART
HOTTEST
MARIAH CAREY
BETTE MIDLER
JAMES INGRAM
PHIL COLLINS
PAUL YOUNG

P2

KMJC/Davenport Chuck O'Brien

JUDY COLLINS WHITNEY HOUSTON LOU RAWLS Hottest: BREATHE DAN FOGELBERG GEORGE MICHAEL RIGHTEOUS BRO/PO ROD STEWART

WVUD/Dayton

MARIA MCKEE Mike Ruble NEW KIDS ON THE B TIMOTHY B. SCHMIT Hottest: BREATHE MARIAH CAREY ROD STEWART BETTE MIDLER GEORGE MICHAEL Hottest: WLHT/Grand Rapids

Dirksen/Brown

WHITNEY HOUSTON WILSON PHILLIPS Hottest: JEDRGE MICHAEL RIGHTEOUS BRO/PO ROD STEWART MARIAH CAREY DAN FOGELBERG

WFMK/Lansing Tom Knight

WILSON PHILLIPS LAURA BRANIGAN Hottest: GEORGE MICHAEL PHIL COLLINS ROD STEWART RIGHTEOUS BRO/PO MARIAH CAREY

WMGN/Madison Pat O'Neill

Hottest: DAN FOGELBERG BREATHE BRENDA RUSSELL TAYLOR DAYNE ROD STEWART

3WM/Toledo Mark Roberts

WHITNEY HOUSTON SAHA HICKMAN
TIMOTHY B. SCHMIT
Hottest:
RIGHTEOUS BRO/PO

P3

WCMJ/Cambridge, OH

WHITNEY HOUSTON LOU RAWLS TIMOTHY B. SCHMIT NEVILLE BROTHERS RAY CHARLES CONCRETE BLONDE RIGHTEOUS BRO/PO GEORGE MICHAEL ROD STEWART DAN FOGELBERG

WMT-FM/Cedar Rapids

Dennis Green

TAYLOR DAYNE

WHITNEY HOUSTON

RIGHTEOUS BROZPO

WFRO/Fremont, OH

BOLTON

BRENDA RUSSELL

DAN FOGELBERG

Larry Ziebold

none
Hottest:
MICHAEL BOLTO
JUDE COLE
TAYLOR DAYNE
ROD STEWART
BREATHE

KSCB/Liberal

KZLT/Grand Forks, ND

WHITNEY HOUSTON

TIMOTHY B. SCHMIT SARA HICKMAN

NEVILLE BROTHERS JULEE CRUISE

Hottest: RIGHTEOUS BRO/PO

ROD STEWART GEORGE MICHAEL TAYLOR DAYNE DAN FOGELBERG

WHITNEY HOUSTON TIMOTHY B. SCHMIT NEVILLE BROTHERS JULEE CRUISE Hottest: RIGHTEOUS BRO/PO GEORGE MICHAEL ROD STEWART BREATHE DAN FOGELBERG

WTWR/Monroe Lori Demick

WHITNEY HOUSTON BRUCE HORNSBY MARK EDWARDS DONNY OSMOND Hottest: GEORGE MICHAEL RIGHTEOUS BRO/PO TAYLOR DAYNE BREATHE DAN FOGELBERG

WLDR/Traverse City Angie Honda

NEW KIDS ON THE B BRUCE HORNSBY SARA HICKMAN TIMOTHY B. SCHMIT LOU RAWLS Hottest: RIGHTEOUS BRO/PO TAYLOR DAYNE ROD STEWART GEORGE MICHAEL DAN FOGELBERG

KESZ/Phoenix PI Carla Foxx KXLT/Denver

RIGHTEOUS BROS/CU CARLY SIMON BRENDA RUSSELL SARA HICKMAN RIGHTEOUS BRO/PO RIGHTEOUS BROS/CL JAMES INGRAM BETTE MIDLER

WILSON PHILLIPS

KAER/Sacramento Austin/Garcia WILSON PHILLIPS
MAXI PRIEST
Hottest:
PHIL COLLINS
TAYLOR DAYNE
ROD STEWART
GEORGE MICHAEL
WILSON PHILLIPS

KLCY/Salt Lake City

Michael O'Brien HALL & OATES ALIAS BRUCE HORNSBY JUDY COLLINS Hottest: RIGHTEOUS BRO/PO GEORGE MICHAEL ROD STEWART DAN FOGELBERG BETTE MIDLER

B100/San Diego Gene Knight

WHITNEY HOUSTON MARIA MCKEE DONNY OSMOND Hottest: GEORGE MICHAEL MARIAH CAREY MAXI PRIEST PAUL YOUNG

KLSY/Seattle **Bob Brooks** WILSON PHILLIPS

WILSON PHILLIP ALIAS HOTTEST: HARIAH CAREY PAUL YOUNG BETTE MIDLER WILSON PHILLIP LAURA BRANIGAN SARA HICKMAN P3

KKLV/Anchorage Dave Stroh

WHITNEY HOUSTON
TIMOTHY B. SCHMIT
RAY CHARLES
CSAN
SARA HICKMAN
LOU RAWLS
JULEE CRUISE
NEVILLE BROTHERS
CONCRETE BLONDE
HOTLES
HOTLES
GEORGE MICHAEL
HEART
DAVID CASSIDY
MARIA MCKEE
AFTER 7

Reports/Adas

KIDX/Billings, MT Rick Lawrence

RAY CHARLES BROTHER BEYOND ALIAS DAVID CASSIDY Hottest: JAMES INGRAM BILLY JOEL LINDA RONSTADI MICHAEL BOLTON ROD STEWART

KBLQ/Logan, UT John Dimick

SARA HICKMAN
WHITNEY HOUSTON
TIMOTHY B. SCHMIT
JOHN DENVER
NATASHA'S BROTHER
NEVILLE BROTHERS JULEE CRUISE LALAH HATHAWAY M.C. HAMMER RAY CHARLES RIGHTEOUS BRO/PO ROD STEWART GEORGE MICHAEL

DAN FOGELBERG KAYN/Nogales

Bob Gerhard WHITNEY HOUSTON NELSON RUSO & DAMIAN SARA HICKMAN NEW KIDS ON THE B JULEE CRUISE HOTLES GEORGE MICHAEL ROD STEWART BREATHE

KCMJ/Palm Springs

Mike Beli none Hottest: JUDE COLE PHIL COLLINS GEORGE MICHAEL BREATHE RIGHTEOUS BRO/PO

KTID/San Rafael

Bob Gowa WILSON PHILLIPS SARA HICKMAN CELINE DION JOHNNY GILL BRUCE HORNSBY Hottest: MICHAEL BOLTON ROD STEWART RIGHTEOUS BRO/PO DAN FOGELBERG

TAYLOR DAYNE KWSI/Warm Springs, OR

NEVILLE BROTHERS RAY CHARLES DAN FOGELBERG BETTE MIDLER CARLY SIMON

ハミングムゲインディ

| 1 | JUDY COLLINS/Fires Of Eden (Columbia) | . 38/10 |
|----|--|---------|
| 2 | CELINE DION/Where Does My Heart Beat Now? (Epic) | 37/6 |
| 3 | ASIA/Days Like These (Geffen) | 29/0 |
| 4 | JULEE CRUISE/Falling (WB) | 18/17 |
| 5 | RUSO & DAMIAN/Never Look Back (Cypress) | 16/4 |
| 6 | BROTHER BEYOND/Just A Heartbeat Away (EMI) | 12/5 |
| 7 | JOAN ARMATRADING/Always (A&M) | 11/0 |
| 8 | LALAH HATHAWAY/Heaven Knows (Virgin) | 10/1 |
| 9 | JOHNNY GILL/My, My, My (Motown) | 9/1 |
| 10 | PETER ALLEN/Tonight You Made My Day (RCA) | 9/0 |

New artists have not yet had an AC Breaker.

Villalobos/Matters RUSO & DAMIAN Hottest: RIGHTEOUS BRO/PO

82 Current Reporters

U102/Knoxviile

WKTK/Gainesville

Called in Frozen Playlist (3): KCMJ/Paim Springs WFRO/Fremont WMGN/Medison

Did Not Report, Playlist Frozen (2):

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):

WSNI/Philadelphia

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FULL-SERVICE AC

DECENTACION R

WILSON PHILLIPS (5) RIGHTEOUS BROTHERS (4)* BETTE MIDLER (3) CARLY SIMON (3) BREATHE (2) **MARIAH CAREY (2)** HALL & OATES (2) **BRUCE HORNSBY (2)** MAXI PRIEST (2)

HOTTEST

PAUL YOUNG (12) **ROD STEWART (10)** PHIL COLLINS (9) RIGHTEOUS BROTHERS (9)** BREATHE (8) DAN FOGELBERG (8) **GEORGE MICHAEL (8)** BILLY JOEL (7) MARIAH CAREY (6) MICHAEL BOLTON (5)





WBZ/Boston David Bernstein

RIGHTEOUS BROS/CU CARLY SIMON CARLY SIMON Hottest: RIGHTEOUS BROS/CU GEORGE MICHAEL BILLY JOEL PHIL COLLINS WBEN/Buffalo

none Hottest: RIGHTEOUS BRO/PO JAMES INGRAM WILSON PHILLIPS PAUL YOUNG TAYLOR DAYNE

Chuck Dickemann

RIGHTEOUS BROS/CU MARIAH CAREY Hottest: TAYLOR DAYNE RIGHTEOUS BROS/CU JILL SOBULE GEORGE MICHAEL MARIAH CAREY



WICC/Bridgeport

WILSON PHILLIPS WILSON PHILLIPS
HOTHEST:
RIGHTEOUS BRO/PO
DAN FOGELBERG
PHIL COLLINS
MICHAEL BOLTON
ROD STEWART

WELI/New Haven Gross/McCormick

MAXI PRIEST BRUCE HORNSBY Hottest: BETTE MIDLER ROD STEWART RIGHTEOUS BRO/PO GEORGE MICHAEL MARIAH CAREY

WGY/Schenectady **Buzz Brindle**

none
Hottest:
MARK EDWARDS
LINDA RONSTADT
BILLY JOEL
MARIAH CAREY
LAURA BRANIGAN

P3

Fieseler/Watson

RIGHTEOUS BROS/CU LAURA BRANTGAN WILSON PHILLIPS AFTER 7
HALL & OATES
HOTTEST:
GEORGE MICHAEL
RIGHTEOUS BROS/CU
NARIAH CAREY
TAYLOR DAYNE
BREATHE



WHAS/Louisville Doug McElvein

JAMES INGRAM BREATHE MARIAH CAREY Hottest: PHIL COLLINS GEORGE MICHAEL RIGHTEOUS BRO/PO ROD STEWART DAN FOGELBERG

WRVA/Richmond Farley/Stevens

WDBO/Orlando Hottest: JANET JACKSON LINDA RONSTADT PAUL YOUNG none Hottest: PAUL YOUNG MICHAEL BOLTON WILSON PHILLIPS JAMES INGRAM ANITA BAKER JOHN DENVER

P3

RIGHTEOUS BRO/PO

WKYX/Paducah Cook/Miller

Hottest PHIL COLLINS RIGHTEOUS BRO/PO PAUL YOUNG ROD STEWART DAN FOGELBERG

WSTU/Stuart Barry Grant

BETTE MIDLER WILSON PHILLIPS HALL & OATES Hottest: RIGHTEOUS BRO/PO GEORGE MICHAEL ROD STEWART MARIAH CAREY BREATHE





WTVN/Columbus

RIGHTEOUS BROS/CU MAXI PRIEST Hottest: PHIL COLLINS PAUL YOUNG RIGHTEOUS BROS/CU ROD STEWART GO WEST P2

WROK/Rockford lvey/Grout

Hottest: WILSON PHILLIPS MICHAEL BOLTON PHIL COLLINS PAUL YOUNG P3

WCIL/Carbondale Rich Bird

WILSON PHILLIPS CARLY SIMON BRUCE HORNSBY Hottest PHIL COLLINS PAUL YOUNG BREATHE JULEE CRUISE BILLY JOEL

BILL MEDLEY TEDDY PENDERGRASS Hottest: DAN FOGELBERG MARIAH CAREY BREATHE GEORGE MICHAEL ROD STEWART

Robin Wells

KFOR/Lincoln Cathy Blythe

BETTE MIDLER WILSON PHILLIPS JUDY COLLINS DAN FOGELBERG BILLY JOEL PAUL YOUNG CARLY SIMON

KELO/Sioux Falls Spanky

Hottest: GEORGE MICHAEL PHIL COLLINS TAYLOR DAYNE JUDE COLE





Larson/Robertson

KHOW/Denver ROD STEWART

Hottest: RIGHTEOUS BRO/PO PAUL YOUNG BILLY JOEL PHIL COLLINS ROD STEWART

(FMB/San Diego

NEVILLE BROTHERS Hottest: RIGHTEOUS BRO/PO ROD STEWART BREATHE MICHAEL BOLTON DAN FOGELBERG

P2

KBOI/Boise Drew Harold

CARLY SIMON CARLY SIMON
Hottest:
ROD STEWART
DAN FOGELBERG
BILLY JOEL
PAUL YOUNG
JANET JACKSON KUGN/Eugene Annie Mad

Hottest:

KSSK/Honolulu

BETTE MIDLER Hottest: RIGHTEOUS BRO/P(WILSON PHILLIPS PAUL YOUNG MICHAEL BOLTON DAN FOGELBERG

23 Current Reporters 18 Current Plaviists

Called In Frozen Playlist (1): KUGN/Eugene

Did Not Report, Playllat Frozen (4): WBEN/Buffalo WRVA/Richmond

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (5): 55KRC/Cincinnati KEX/Portland WIBA/Madison WLW/Cincinnati WOOD/Grand Rapids

Curb version Verve/Polydor version

LD-BASED AC

שבעם ביו דבים ביו

BETTE MIDLER (11) CARLY SIMON (5) **BREATHE (4)** DAN FOGELBERG (3) WILSON PHILLIPS (3) RIGHTEOUS BROTHERS (3) **BRENDA RUSSELL (3)**

HOTTEST

RIGHTEOUS BROTHERS (20)** PAUL YOUNG (20) PHIL COLLINS (16) **ROD STEWART (15)** JAMES INGRAM (13) RILLY JOEL (12) WILSON PHILLIPS (12) DAN FOGELBERG (11) **GEORGE MICHAEL (11)** TAYLOR DAYNE (10)



WWMX/Baltimore

Greg Dunkin Hottest: WILSON PHILLIPS RIGHTEOUS BRO/PO

DON HENLEY PAUL YOUNG WKJY/Nassau

Jay Scott

DAN FOGELBERG BETTE MIDLER Hottest PAUL YOUNG MARIAH CAREY

WHTX/Pittsburgh Scott Alexander

Hottest: JANET JACKSON RICHARD MARX MICHAEL BOLTON PAUL YOUNG RIGHTEOUS BRO/PO

P2 WAEB/Allentown

WLMG/New Orleans

Ferrara/Murphy

CARLY SIMON

BILLY JOEL BETTE MIDLER

MARIAH CAREY

ROD STEWART

WJQI/Norfoli

Mike Shores

BETTE MIDLER

NEVILLE BROTHERS

WENS/Indianapolis

Grey/Eagan

Hottest: BRUCE HORNSBY

PHIL COLLINS
PAUL YOUNG
JAMES INGRAM

Fred Brennan MARK EDWARDS BETTE MIDLER

Hottest: WILSON PHILLIPS

DAN FOGELBERG

MARIAH CAREY LAURA BRANIGAN

Russ Davidson

Russ Davidson
RIGHIFOUS BROS/CU
ROD STEWART
GEORGE MICHAEL
HOLTON
RIGHTFOUS BROS/CU
PAUL YOUNG
BILLY JOEL
LINDA RONSTADT
KCIX/Boise
Don Jennings

Don Jennings

MARIAH CAREY

CARLY SIMON

PAUL YOUNG

PHIL COLLINS

RIGHTEOUS BRO/PO TAYLOR DAYNE

BREATHE

Hottest:

RIGHTEOUS BRO/PO

WLTQ/Milwaukee

Chris Bailey RIGHTEOUS BROS/CU Hottest: GEORGE MICHAEL RIGHTEOUS BROS/CU PHIL COLLINS PAUL YOUNG WILSON PHILLIPS

WKLI/Albany Knott/Holmberg

BRUCE HORNSBY BRENDA RUSSELL Hottest: RIGHTEOUS BRO/PO MARIAH CAREY ROD STEWART WILSON PHILLIPS PAUL YOUNG

WMRV/Binghamton, NY Keller/Schwartz

none
Hottest:
WILSON PHILLIPS
PAUL YOUNG
JAMES INGRAM
RIGHTEOUS BRO/PO
TAYLOR DAYNE

CARLY SIMON BETTE MIDLER DAN FOGELBERG PAUL YOUNG BILLY JOEL PHIL COLLINS ROD STEWART

WMAS-FM/Springfield Ed Keily

RIGHTEOUS BRO/PO

WYYY/Syracuse Lauber/Langmyer

none
Hottest:
PHIL COLLINS
PAUL YOUNG
GEORGE MICHAEL
WILSON PHILLIPS
JANET JACKSON

WFAS-FM/White Plains Sue Richard

HALL & OATES AFTER 7 Hottest: MARIAH CAREY RIGHTEOUS BRO/PO BREATHE DAN FOGELBERG

WJBR/Wilmington, DE Bill Kaye

BRUCE HORNSBY MAXI PRIEST Hottest: RIGHTEOUS BRO/PO GEORGE MICHAEL ROD STEWART BREATHE DAN FOGELBERG





Chalese Daly

HUMAN LEAGUE WILSON PHILLIPS HOTTEST: ANITA BAKER MARIAH CAREY BRENDA RUSSELL CARLY SIMON JILL SOBULE

KLTR/Houston Scarborough/Matt

Hottest: WILSON PHILLIPS BILLY JOEL DAN FOGELBERG BREATHE MARIAH CAREY

P1

WLTI/Detroit

BETTE MIDLER

Hottest: DAN FOGELBERG JANET JACKSON BILLY JOEL ROD STEWART PAUL YOUNG

KKCW/Portland

RUSO & DAMIAN MARIAH CAREY

Hottest: GEORGE MICHAEL

DAN FOGELBERG PAUL YOUNG BETTE MIDLER

PHIL COLLINS

KXOA-FM/Sacr

WILSON PHILLIPS

Casey/Clem

BILLY JOEL

PAUL YOUNG

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JAMES TNORAM

ROXETTE MARIAH CAREY

Bob Kaake

71/100

WUSA/Tampa Johnny Williams BETTE MIDLER

BOD STEWART

DAN FOGELBERG MARIAH CAREY WILSON PHILLIPS JAMES INGRAM P2

KKMJ/Austin Joel Burke

CARLY SIMON KENNY ROGERS Hottest: RIGHTEOUS BRO/P ₩ILSON PHILLIPS MARIAH CAREY BILLY JOEL ROD STEWART

KUDL/Kansas City

Don Bender MICHAEL BOLTON

JANET JACKSON

PAUL YOUNG JAMES INGRAM

PHIL COLLINS MICHAEL BOLTON

P2

WCRZ/Flint

MAXI PRIEST WILSON PHILLIPS ALIAS HOTEST: HOTE

KOSO/Modesto

Tim St. Martin

WILSON PHILLIPS BRENDA RUSSELL HOTTEST: GEORGE MICHAEL BILLY JOEL PHIL COLLINS RIGHTEOUS BRO/PO TAYLOR DAYNE

Hottest:

Hottest: GEORGE MICHAEL PHIL COLLINS

WMXC/Charlotte **Robb Stewart** PHIL COLLINS
MARIAH CAREY
WILSON PHILLIPS
JAMES INGRAM

ANITA BAKER

WLMX/Chattanooga

Allen/Howard BETTE MIDLER CARLY SIMON Hottest: DAN FOGELBERG MICHAEL MCDONALD BREATHE PHIL COLLINS ROD STEWART

KEFM/Omaha

Hottest: PAUL YOUNG RIGHTEOUS BRO/PO

JAMES INGRAM

BETTE MIDLER

WGLO/Peoria

CLORIA ESTEFAN

JAMES INGRAM

Jerry Jay

BREATHE

BREATHE

BREATHE

WMJJ/Birmingham WMAG/Greensboro John Jenkins

BETTE MIDLER HEART
HOTTEST:
HOTTEST:
HOTTEST:
HILL COLLINS
RIGHTEOUS BRO/PO
ROD STEWART
MICHAEL BOLTON
BILLY JOEL WILSON PHILLIPS RIGHTEOUS BRO/PO

WSTF/Orlando

Samantha Shore ALIAS Hottest: RIGHTEOUS BRO/PO PAUL YOUNG MARIAH CAREY JAMES INGRAM TAYLOR DAYNE

WRAL/Raleigh Scott/Myers

Bevins/Jasper

WHITNEY HOUSTON Hottest: BASIA LISA STANSFIELD JUDE COLE GEORGE MICHAEL JAMES INGRAM

WSLQ/Roanoke Dick Daniels

RIGHTEOUS BROS/C RIGHTEOUS BROSZE BREATHE Hottest: JAMES INGRAM BETTE MIDLER RIGHTEOUS BROSZE PAUL YOUNG BREATHE

Hottest JAMES INGRAM PHIL COLLINS RIGHTEOUS BRO/PO GO WEST PAUL YOUNG

BETTE MIDLER

WMGI/Terre Haute KXLK/Wichita, KS Bryan Thomas Greg Gann BRENDA RUSSELL MARIA MCKEE

Hottest: ROD STEWART DAN FOGELBERG BILLY JOEL BREATHE TAYLOR DAYNE KRAV/Tulsa

BETTE MIDLER PHIL COLLINS RIGHTEOUS BRO/PO Hottest: BREATHE

HALL & OATES DANNY O'KEEFE HOTLEST:
ROD STEWART
MICHAEL BOLTON
BILLY JOEL
PHIL COLLINS
TAYLOR DAYNE

Couch/Lee

KISC/Spokane Rob Harder

PHIL COLLINS

PAUL YOUNG JAMES INGRAM

ROD STEWART BREATHE TAYLOR DAYNE Hottest: RIGHTEOUS BRO/PO BILLY JOEL

WENS/Indianapolis

KKLD/Tucson JOHNNY GILL Hottest: DAN FOGELBERG

RIGHTEOUS BRO/PC TAYLOR DAYNE ROD STEWART

41 Current Reporters 34 Current Playlists

Called in Frozen Playlist (1): WMRV/Binghamton

Did Not Report For Two Consecutive

Curb version Verve/Polydor version WMJJ/Birmingham WMXC/Charlotte WRAL/Raieigh

Weeks, Not Used In This Week's Data (2): KVKI/Shreveport WLTJ/Pittsburgh

Did Not Report, Playlist Frozen (6): KLTR/Houston



NATIONAL AIRPLAY

| | LW | ť₩ | |
|-------|----|----------|---|
| | 1 | 1 | ACOUSTIC ALCHEMY/Reference Point (GRP)"Homecoming" |
| | 2 | 2 | RIPPINGTONS 1/RUSS FREEMAN/Welcome To The (GRP) "Welcome" "Watched" |
| | 3 | 3 | DAVID BENOIT/Inner Motions (GRP) |
| | 6 | ŏ | BOB JAMES/Grand Piano Canyon (WB) |
| | 5 | 5 | RICARDO SILVEIRA/Amazon Secrets (Verve Forecast/PolyGram) "Let's" "Good" |
| | 4 | 6 | RICHARD ELLIOT/What's Inside (Enigma)"Movers" "Well" |
| | 10 | Ð | LALAH HATHAWAY/Lalah Hathaway (Virgin) "Somethin" "Coming" |
| | 12 | 0 | JONATHAN BUTLER/Heal Our Land (Jive/RCA) |
| | 13 | 9 | BERNARDO RUBAJA/New Land (Narada) |
| | 7 | 10 | PETER WHITE/Reveillez-vous (Chase Music Group) "Danny" "Reveillez-vous" |
| | 11 | • | PHIL SHEERAN/Breaking Through (Sonic Edge) "J.P." "Breaking" |
| | 18 | Ē | THOM ROTELLA//Without Words (DMP) "Since" "Machu" "Only" |
| | 8 | 13 | ANITA BAKER/Compositions (Elektra) |
| | 14 | 14 | GONTITI/Devonian Boys (Epic) |
| | 15 | 15 | MEZZOFORTE/Playing For Time (Novus/RCA)"Breath" "High" |
| | 16 | 16 | BRENDA RUSSELL/Kiss Me With The Wind (A&M) "Good" "Drive" |
| | 22 | Ð | EMILY REMLER/This Is Me (Justice) |
| | 23 | Œ | NARADA ARTISTS/Wilderness Collection (Narada) "Wonderland" "Ocala" |
| | 26 | Œ | NEVILLE BROTHERS/Brother's Keeper (A&M) "Fearless" "Brother" |
| | 21 | 30 | SONNY SOUTHON/Falling Through A Cloud (Charisma) |
| | 9 | 21 | MICHAEL FRANKS/Blue Pacific (Reprise) |
| | 27 | 2 | MARY BLACK/No Frontiers (Gift Horse) "Frontiers" "Columbus" |
| | 17 | 23 | JOHN TESH/Tour De France-The Early Years (Private Music) "Endless" "American" |
| | 29 | 2 | JORGE STRUNZ & ARDESHIR FARAH/Primal (Mesa) . "Zumba" "Bola" "Anochecer" |
| | 25 | ₽ | TOM COSTER/From Me To You (Headfirst) "Flight" "Europa" "Another" |
| DEBU | | · 20 | RICHARD SOUTHER/Twelve Tribes (Narada) "Simple" "Companero" |
| DEBU | | ② | PETER GORDON/The Long Way Home (Positive Music) "Clear" "Kyoto" "No" |
| | 20 | 28 | DWIGHT SILLS/Dwight Sills (Columbia) "Driving" "Standing" |
| DEBU' | | @ | STEVE ERQUIAGA/Erkiology (Windham Hill/Jazz) |
| | 30 | 30 | SARA K/Gypsy Alley (Mesa) |
| | | | |

| いいつきょうりりきりし | .ري |
|--------------------------------------|-----|
| | |
| T-SQUARE (9) BETH NIELSEN CHAPMAN | (8) |

FATTBURGER (6)

ANDY SUMMERS (6)

KRISTEN VIGARD (6)

MARK ISHAM (5)

KIM PENSYL (4)

MARK WHITFIELD (4)

ACOUSTIC ALCHEMY (19)

RIPPINGTONS (16) DAVID BENOIT (13) RICHARD ELLIOT (7) LALAH HATHAWAY (7) PETER WHITE (7) BOB JAMES (6) BERNARDO RUBAJÁ (6)

HOTTEST LPs HOT TRACKS

ACOUSTIC ALCHEMY/Reference JONATHAN BUTLER/Heal

**MAX LASSER'S ARK "Timejump" (Narada) 28/2

2, Total Adds 2, KWVS, WNND. Heavy: WFAE. CHART EXTRA this week

*FATTBURGER "Come & Get It" (Enigma) 26/6

Rotations: Heavy 6/1, Medium 5/0, Light 15/5, Total Adds 6, WBBY, KTWV, KKNW, WHRL, WGMC, KEYF. Heavy: KIFM, KGSR, KEZL, KEYV, JZTRAX. BREAKER this week.

**LEO GANDELMAN "Solar" (Verve Forecast/PolyGram) 26/3
Rotations: Heavy 3/0, Medium 11/2, Light 12/1, Total Adds 3, WHVE, KTWV, KBCO. Heavy: WHRL, KGSR, KSNO. CHART

**CHARLES MICHAEL BROTMAN "Mango Cooler" (Global Pacific) 24/2

Rotations: Heavy 4/0, Medium 11/0, Light 9/2, Total Adds 2, KOAI, KBCO. Heavy: BRZ, KIFM, WVAY, KLTR. CHART EXTRA

**JIM CHAPPELL "Saturday's Rhapsody" (Music West) 24/0

Rotations: Heavy 7/0, Medium 7/0, Light 10/0, Total Adds 0. Heavy: WNUA, BRZ, WJIB, KLTR, WMGN, PS, JZTRAX. CHART EXTRA this week.

**RIC FLAUDING "Letters" (Spindletop) 23/1
Rotations: Heavy 1/0, Medium 12/0, Light 10/1, Total Adds 1, KBIA. Heavy: BRZ. CHART EXTRA this week

IMAGES "Goin' Uptown" (Capitol) 19/0

Rotations: Heavy 1/0, Medium 8/0, Light 10/0, Total Adds 0. Heavy: KBIA. Medium: WBBY, BRZ, KIFM, WGMC, KWVS, WVAY, KLTR, KSNO.

MARK ISHAM "Mark Isham" (Virgin) 18/5

Rotations: Heavy 2/0, Medium 2/1, Light 14/4, Total Adds 5, KOAI, KTWV, KQPT, KKNW, KEYF, Heavy: WFAE, KTCZ. BOBBY LYLE "The Journey" (Atlantic) 18/0 Rotations: Heavy 8/0, Medium 4/0, Light 6/0, Total Adds 0. Heavy: KQPT, WHRL, WGMC, KWVS, WAMX, KBIA, KSNO, JZTRAX.

TWIN PEAKS "Soundtrack" (WB) 17/3 :: Heavy 3/0, Medium 5/1, Light 9/2, Total Adds 3, WLOQ, SS, MS. Heavy: KTWV, WFAE, PS.

DAVOL "Paradox" (Silver Wave) 17/2
Rotations: Heavy 4/0, Medium 6/1, Light 7/1, Total Adds 2, KOPT, SS.Heavy: KOAI, KTWV, KLSK, WMGN.
RANDY TICO "Earth Dance" (Higher Octave) 17/0
Rotations: Heavy 2/0, Medium 5/0, Light 10/0, Total Adds 0, Heavy: WHRL, KSNO.

* Uncharted Breakers denoted by one asterisk.

| LW TW | | |
|--------------|--|------------|
| 1 0 | MICHEL CAMILO/On The Other Hand (Epic) | "City" |
| 2 2 | EMILY REMLER/This Is Me (Justice) | |
| 4 🔞 | TANIA MARIA/Bela Vista (World Pacific) | "Waiting" |
| 9 4 | NINO TEMPO/Tenor Saxophone (Atlantic) | |
| 6 6 | GERRY MULLIGAN/Lonesome Boulevard (A&M) | |
| 8 6 | STEVE ERQUIAGA/Erkiology (Windham Hill/Jazz) | ''San'' |
| 5 7 | BRANFORD MARSALIS/Crazy People Music (Columbia) | |
| 7 8 | MO' BETTER BLUES/Music From Mo' Better Blues (Columbia) | |
| 11 9 | BOBBY LYLE/The Journey (Atlantic) | |
| 18 | MICHAEL BRECKER/Now You See It (Now You Don't) (GRP) | ''Ode'' |
| 12 | DON PULLEN/Random Thoughts (Blue Note) | |
| 3 12 | 80B BERG /In The Shadows (Denon) | "Carry" |
| 23 | JON HENDRICKS/Freddy Freeloader (Denon) | |
| 22 | GEORGE BENSON/Big Boss Band f/Count Basie Orchestra (WB) | "Green" |
| 15 | SEBASTIAN WHITTAKER/First Outing (Justice) | |
| 17 16 | DON GROLNICK/Weaver Of Dreams (Blue Note) | |
| 14 17 | PHIL SHEERAN/Breaking Through (Sonic Edge) | "Tres" |
| 10 18 | JIMMY McGRIFF/You Ought To Think About Me (Headfirst) | |
| BREAKER (19 | MARK WHITFIELD/The Marksman (WB) | |
| 20 20 | BILL WARFIELD BIG BAND/New York City Jazz (Interplay) | |
| 21 🗿 | ACOUSTIC ALCHEMY/Reference Point (GRP) | |
| 25 💯 | RIPPINGTONS I/RUSS FREEMAN/Welcome To The St. James Club (GI | |
| 13 23 | RICARDO SILVEIRA/Amazon Secrets (Verve Forecast/PolyGram) | |
| 16 24 | BLUESIANA TRIANGLE/Bluesiana Triangle (Windham Hill/Jazz) | |
| 28 🕰 | JOHN PATITUCCI/Sketchbook (GRP) | |
| 19 26 | BOB JAMES/Grand Piano Canyon (WB) | |
| 30 2 | KENIA/What You're Looking For (Denon) | |
| 29 28 | RAY BROWN TRIO/Summer Wind: Live At The Loa (Concord) | |
| 24 29 | HARRY CONNICK JR./We Are In Love (Columbia) | |
| DEBUT • 30 | DAVE WECKL/Master Plan (GRP) | "Auratune" |

HOTTEST LPs HOT TRACKS

LOU RAWLS (15) RALPH MOORE (9) DAVE CATNEY (8) **MULGREW MILLER (8) KELLYE GRAY (7)**

FATTBURGER (6) JON HENDRICKS (6) **HOT SPOT SOUNDTRACK (6)**

LONNIE PLAXICO (6)

EMILY REMLER (17) MICHEL CAMILO (15) **GERRY MULLIGAN (12)** BOBBY LYLE (8) RIPPINGTONS (8) MICHAEL BRECKER (6) MARK WHITFIELD (6)

No Tracks Qualified This Week

EVICTIVE

**LEO GANDELMAN "Solar" (Verve Forecast/PolyGram) 31/4
Rotations: Heavy 2/0, Medium 11/0, Light 18/4, Total Adds 4, WDET, WEBR, JCITY, WUSF, Heavy: WCPN, WSTR. CHART

**DAVID BENOIT "Inner Motion" (GRP) 27/0
Rotations: Heavy 7/0, Medium 15/0, Light 5/0, Total Adds 0. Heavy: KLCC, WEBR, WSTR, WNGS, KCLC, KSBR, KJOY.

CHART EXTRA this week.

*THOM ROTELLA "Without Words" (DMP) 23/3

Rotations: Heavy 6/0, Medium 11/1, Light 6/2, Total Adds 3, WCPN, WNGS, KTCL. Heavy: KJZZ, WAER, KLCC, CJ, KCLC, KJOY. BREAKER this week.

BETTY CARTER "Droppin' Things" (Verve Forecast/PolyGram) 20/3

Rotations: Heavy 4/0, Medium 10/2, Light 6/1, Total Adds 3, WTEB, KWMU, KCLC. Heavy: WBGO, WRTI, WNOP, KJAZ. TAKE 6 "So Much To Say" (WB) 19/4

t 9/4, Total Adds 4, WEBR, WTEB, WKRY, WVPE.

TURTLE ISLAND STRING QUARTET "Skylife" (Windham Hill) 19/2
Rotations: Heavy 4/1, Medium 4/0, Light 11/1, Total Adds 2, WRTI, WUSF, Heavy, KXPR, KSDS, KJAZ.

BEBOP & BEYOND "Play Thelonious Monk" (Bluemoon) 19/1

Rotations: Heavy 8/0, Medium 5/0, Light 6/1, Total Adds 1, WEBR, Heavy: KXPR, KSDS, KJAZ, WFPL, KUOP, WKRY, WUSF

WISHFUL THINKING "That Was Then" (Intima/Enigma) 18/0
Rotations: Heavy 4/0, Medium 8/0, Light 6/0, Total Adds 0. Heavy: KJZZ, WAER, KLCC, KSLU

DON CHERRY "Multikulti" (A&M) 17/4
Rotations: Heavy 3/0, Medium 7/1, Light 7/3, Total Adds 4, WRTI, WFPL, KLCC, WEBR. Heavy: WDET, KXPR, WKRY. HARRY SHEPPARD "Viva Brasil" (Justice) 17/4

Rotations: Heavy 0/0, Medium 5/0, Light 12/4, Total Adds 4, WCPN, WDET, KJZZ, WMOT. THE MEETING "The Meeting" (GRP) 17/0

Rotations: Heavy 9/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: KJZZ, KPLU, WAER, KLCC, WSTR, WKRY, WMFD, WSIE,

JORGE STRUNZ & ARDESHIR FARAH "Primal Magic" (Mesa) 17/0

Rotations: Heavy 4/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: KLCC, WTEB, WSIE, WVPE

PRIVATE MUSIC IS PROUD TO ANNOUNCE THE FOLLOWING RELEASES



KRISTEN VIGARD "The Announcement" "Paint My Head" "Waiting For You" Already on KTWV The Wave, Los Angeles **KOAI The Oasis, Dallas** WLVE, Miami



ANDY SUMMERS Charming Snakes Already on CD101, New York KJZZ, Phoenix WDET. Detroit



EAST

P2

THISTORIAN TO THE THISTORY OF THISTORY OF THE THISTORY OF THE

MEZZOFORTE DAVE MECKL TON COSTER LALAH HATHAWA JOHN TESH WGMC/Rochesta Eric Gruner

FATTBURGER LOWNIE PLAXICO KRISTEN VIGARD Hottest: BOB JAMES HARRI CORNICK JR. MEZZOGORTE

P1

JOHN FIVEW TOWN AND T

WLVE/Memi Geoff Fischer

WVAY/Wast Dover Stacey McCoy

SOUTH

LED GANIELMAN
NARAJA ANTISTS
JONATHAN BUTLER
HOTLOST
HITA BAKER
RICHARD ELLIOT
VINDOMS
BOBST CALIMELL
BERNARDO RUBAJA

WOTB/Newport Bernle Perry

Hottest: BLUESIANA TRIANGLE AUITA BAKER NIMO TEMPO RIPPINGTONS HARRY COMNICK JR.

P3

WB8Y/Columbus Perkins/Kershner

HOLLEST: ACCUSTIC ALCHEMI ANITA BAKER DAVID BENGIT GEORGE BENSON BLUESIANA TRIAK

HART BLACK TIMES COLBY & CARDSO HOCLEST: LALAH HATHAMAY HICHAEL MCDONALD BNEATHE BOBSY LYLE GBORGE MICHAEL

MATNE GRATZ
PRIEDENANN
MAROTO OZONE
COALE JOHNSON
FRANK MARTOOTH
HARION MEADOMS
JOHN PATITUCCI
PENTANGLE
COLBY & CARUSO
MO' BETTER BLUE
HOLEST:

HOTLEST: HARY BLACK MICHAEL HEDGES

JIM CHAPPELL PHIL SHEERAN NEVILLE BROTHES

P3

WAYNE GRATZ KIM WATERS Hotiest: JONATHAN BUTLER RIPPINGTONS DAVID BENOIT NARADA ARTISTS SUZANNE CIANI KTCZ/Minneapolis Lawson/Fredrickses

KQPT/Secremento Eshbaugh/Kenke AGENDA COLLECTION
T-SQUARE
DAVOL.
HARK ISHAH
ANDY SIMPERS
HOLCEST:
ACOUSTIC ALCHEMY
RIPPINGTONS
DAVID REMOIT
BOB JAMES
BRIAN KEMMEDY TOM BORTON TRACT MOORE FRIEDEMANN OSHO

P2

WAYNE GRATZ FRIEDEMANN DAVID LANZ NOEL PAUL STOOKEY ANDY SUMMERS SPIES NEW MAC PACK POWER LOOKING EAST - FOL HOLLEST: ACCUSTIC ALCHEMY BERNARDO RUBAJA

DISHO MICHAEL HEDGES NARADA ARTISTS KEZL/Frasno J. Waidenheime

OSHO
RRISTEN VIGARD
NOEL PAIR STOOREY
DANCING FANTAST
LBO GANDELMAN
MARK ISHAM
MARK ISHAM
MATATEMERER
LARRY SMECHTEL
MILD AT HEAPT
ANDY SUMBERS
HOUSENIC ALCHEMY
DAVID HEANT
THIN FEAKS
PETER MHITE
BRIAN KENWEDY HARK ISHAM-FATTBURGER DAYE WEGGL COALE JOHNSOR JOHN SOOTELD HOCKEST! ACHIEVE REPERICTOR'S YUTAKA SERVANO RIBAJA BRIAN KENNEDY

WEST

PI

KTWV/Los Angelei Chris Brodie

KBCO/Denver-Boulde Clifton/Ray INDIGO GIRLS
MARK MHITTIELD
LED GAMPELMAN
LHARLES MICHAEL B
BETTY CARTER
HOTLEST:
NEVILLE BROTHERS
SUMDAYS SUMDATS WIND MACHTHE COMBOY JUNKIES

KEYV/Las Vegas Keith/Selby Nottest RIPPINGTONS MEZZAPORTE TRI ATMA DAVID BENOIT SONNY SOUTHON

PROTANCE PATTBURGER HARR ISHAM HARR HISTELL BETH RIELSEN CHAPM HART SINGER HELLSEN CHAPM HOT SINGER RICARDO SILVETRA ACOUSTIC ALCHON' DAYID BENGIT RIPPLIKTORS JONATHAN BUTLER

MICKEY HART SMEILA CHANDRA SOJIRO CONVENCENCE TWIN PEAKS JOHN RENEDURN ANDY SUMMERS TIM CLEMENT HOLLEGET HOLLEGET P3

Nottest: DAVID BENOIT NEVILLE BROTHERS ACOUSTIC ALCHEMY JOHN TESH HARY BLACK

WMMD/Reteigt Flon Gerrett MAX LASSER BETH MIRLSEN CHAPH HOTLEGET DAVID BENGIT BOB JAMES ACOUSTIC ALCHEM! DATGMT SILLS MICHAEL FRANKS

WFAE/Charlothe
Paul Stribbing
T-SQUARE
BETH KIELSEN CHAP
EIN PENSTL
HOLLERL:
RIPPIRITUES
STEVE ERGULAGA
EMILY REPILER
ACOUSTIC ALCHEMY
BERNANDO RIPAJA KWY8/Corpus Christi Laurel/Alen P3

MAX LASSER
MATION MEADOWS
ANDY SUPPERS
WATER MALE
BLACK CROMES
AZTEC CAMERA
HOCCOST
LALAH HATMANAY
DAYID BAEMMALD
DAYID BENDIT
SANTAMA TED HOME
AGENDA COLLECTION
TOH BONTON
T-SQUAME
HAZER & SMITH
HOOLEST:
BARBARA HIGGE!
RICHARD ELLIOT
ACOUSTIC ALCHEMY
RIPPINTONS
HICHARD.

WLOQ/Orlando Church/Welle Church/Welle
LALIAH HATHAWAY
RIN PENSIL
TMIN PENSIL
HOBALYAT
HOBAL 28 Current NAC Playlists

Called in Frozen Playlist (4): Jazz Tracks WBZN/Milwaukee WLVE/Miami WVAY/West Dover

Did Not Report, Playlist Frozen (5): KEZL/Fresno **KEZX/Seattle** KKSF/San Francisco Portraits in Sound WOTB/Providence

WNGS/West Palm Beach Ross Block

KSNO/Aspen Vic Gerrett

Portraits in Soun Thom Reinstein Hotlest: JIM CHAPPELL ACOUSTIC ALCHEMY MIND MACHINE SMIL PALAME PETER WHITE

Jazz Tracka Art Good

CONTEMPORARY JAZZ



P3

AJ Wallech
JON JEDERICES
ROFT
DON DEBERT
TAKE 6
LOU RAMALS
LEBO CANDELMAN
MEROP 8 REYORC
HOLLARIAN
ROLLE CANGLLO
BLUESTANA TRIANGLE
NINO TEMPO
DOSCAR PETERSON
HICHAEL INROCKER
HICHAEL INROCKER LOU RAINS
RALPH MODE
LIONEL HAMPTON
HAUDEN HILLEN
DAYE CATHER
DOTTON, MELL, MELL
REALIE GRAY
BOLLEN
CHORE BONCON
HICHER LAMILO
GERRY MELLICIAN
HICHER CAMILO
BETTY CARTER

TURTLE ISLAND STRI
ORAPPELLI & TIMER
SUM RA
MOT SPOT
ALDMO TEMPO
DOM CHERRY
JOANNE BRACKERM
BROCKER
HOUSENIA RECKER
HOUSENIA RECKER
JOAN HODORICES
JOHN HODORICES

P2

COFFEE & JAZZ Bob Coffee

JAZZ FROM THE CITY Ken Webb

Ken Webb

PAUL METTAN
HELGES HILLER
LOO KNMLS
RALPH MODIE
INGESTIOD
LOWS IN FLAXIOD
KENNY GARRETT
LED GAMDELMAN
HOT SPOT
LED GAMDELMAN
BLUSTIANA TRIANGLE
SHILT MOMERT
HICHE CAMDEL
ROBER
HICHE CAMDEL
HICHE
HICHE CAMDEL
HICHE
HICHE CAMDEL
HICHE
HICHE CAMDEL
HICHE CAM

NAC RADIO

WAER/Syracuse Joann Urofaky PATTBURGER
JOH HENDRICKS
HARK MHITFIELD
JOHN NOVELLO

Leade Berwart
MADDITO COUNTS
ALEX ACRAS & THE U
COLBIT & CARRIA
HALGREN HILLEN
HALGREN
LOWEZ PLAUCO
EFELLITE GRAY
SPLES
HOCLAGET
HOCHAEL
HOC

P3

BOBBY CALDWELL
MARK ISHAM
TED HOME
FATTBURGER
MAROTO OZONE
HOTLEST:
ENTLY REMLER
DAYE MEGIL
ACQUSTIC ALCHEMY
BOBBY LYLE

SOUTH

WMOT/Nashvill Greg Lee

Greg Lee

FILTE GRAY

JIM SSLF

JIM SSLF

JIM CHAPPELL

JEMNIE & JIMMY

RALPH MOORE

MAYNE KRANTZ

STANLEY COMELL

HARKY SHEPPARD

MOCHES!

EMILY REMEER

RAY BROMN

MICHEL CAMILLO

GERRY MULLIGAN

GERRY MULLIGAN

WFSS/Fayetteville Jimmy Miller

BIOL SEYMOUN
MALERA MALERA
RALPH MODRE
RALPH MODRE
DOMALD BROM
JEANNIE A JINHT OR
FRUME MATTONT
MACCO PARKER
TURTLE ELAMO STRIL
LOU RALG.
LES GARDELPAN
HOLLEGT:
STEVE ERULINGA
ENLIT HERLER
HICHEL CHARLO
HARK CHARTOND
HARK CHARTOND

HOMBOO SANTAMARIA TAKE 5 HOTLEST: BLUES BEDOP & BETOND DON CHERRY MARK WHITFIELD MICHAEL BRECKER THOM ROTELLA CHARLES MICHAEL E CAROL COMMUNE HOLLEST: REPFINATIONS DAVID SENDIT AMITA BAKER ACOUSTIC ALCHEMY RICARDO SILVEIRA WMFD/WHmingto Nen M. Dent

38 Current Contemporary Jazz Reporters
28 Current Contemporary Jazz Playlists

Cailed in Frozen Playlist (5): Coffee & Jazz KKLD/Tucson KSLU/Hammond KTCJ/Minneapolis WSIE/Edwardsville

Did Not Report, Playlist Frozen (5): The Jazz Show KMHD/Portland KPLU/Tacoma-Seattle WFSS/Fayetteville WNOP/Cincinnati

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): WSHA/Raleigh

KTCJ/Minneapolis Michele Diamond

P1

HOULDST! BETTY CARTER CEDAR WALTON BAILT REMARR GERRY HULLIGAN JON HENDRICKS Ann Deltai
EETT JAJAPETT
MARK ISHAM
ISHAM
ANN ISHAM
ANN ISHAM
AND WCPN/Clovel Harvey Zay

W.JZZ/Detroit Terry Arnold HONNIE LAMS READY FOR RESLITS T-SQUARE SPIPS

Kerty Walker
PAUL HOTLES
STSHMAN HOCORULE
STSHMAN HOCORULE
STATY CARRY
PRANK MARTCUTH
HACED PAUROR
LOUI RAFLS
TRI-SACOLAL SOUL OH
HOT SEOT
LOUNTIE PLALEGO
COLUMN E CARRO
MOCLANS!
PRANCE BENSON
SERVACTIAN HOLTPAIR
SOUTH HAPILTON
BROOP A BECOME
HICHARD
HIC KCLC/St Charles Kristen Gerber

HANK CRAMPORD OSCAR PETERSON LOU RAMILS BETTY CARTER DAVE CATNEY KELLYE GRAY HOSTER HEZ ZOFONTE RIPPINGTONS SMILLY REPLET ON THOM ROTYLLA

P3



P2

KJAZ/San Fran 8ob Parlocha

BOD PATOCHS
STALLEY COMPIL
HARVIE SARRTZ
JEANNIE & JIMPY
HAMBOTO COONE
JED 1921.F
JED 19 Heyen/Fertars
JON HEXDRICKS
DAVE CATVET
HARVIE SWARTZ
COALE JOHNSON
HICHAEL FORWAY
LONGE PLANICO
DAVID TOM
THOM ROTELLA
HOLLEST
ACOUSTIC ALCHEM
GOB JAMES
HICHAEL REDGES
HICHAEL REDGES
HICHAEL REDGES
HICHAEL MODILO
GERRY MULLIGAM

JON HEMDRICKS
SUSANNAH MODORKLE
FATTBURGER
T-SQUARE
SEEASTIAN WHITTAKE
HARK WHITFIELD
HOLLBRICK
HOUTERLE

One Of Music's Hottest New Young Guns Takes Aim For The Charts!

Mark Whitfield



The Mark Sman The New Album **CONTEMPORARY JAZZ** BREAKERS.

> DEBUT 19 NAC MOST ADDED





NEW ARTISTS

| | | _ |
|----|--|---------------|
| | | Reports |
| 1 | TRIXTE和/Give It To Me Good (Mechanic/MCA) | 80 |
| 2 | STEVE VAI/I Would Love To (Relativity) | 59 |
| 3 | EVERY MOTHER'S NIGHTMARE/Love Can Make (Arista |) . 49 |
| 4 | LOVE/HATE/Why Do You Think They Call It Dope? (Columbia | ia) 48 |
| 5 | REMBRANDTS/Just The Way It Is, Baby (Atco) | |
| 6 | FAITH NO MORE/Falling To Pieces (Slash/Reprise) | |
| 7 | WIRE TRAIN/Should She Cry (MCA) | |
| 8 | LYNCH MOB/Wicked Sensation (Elektra) | |
| 9 | CONCRETE BLONDE/Caroline (IRS) | . 28 |
| 10 | IGGY POP/Candy (Virgin) | |
| 11 | METALLICA/Stone Cold Crazy (Elektra) | 23 |
| | TROUBLE TRIBE/Tattoo (Chrysalis) | |
| 13 | ANTHRAX/Got The Time (Megaforce/Island) | 21 |
| 14 | RED HOUSE/Rain (SBK) | . 18 |
| 15 | JAY AARON/Ronda (WB) | . 17 |
| | JANE'S ADDICTION/Been Caught Stealing (WB) | |
| 17 | CONCRETE BLONDE/Joey (IRS) | |
| 18 | HAND OF FATE/Good Life (WTG/Epic) | |
| | INDIGO GIRLS/Hammer And A Nail (Epic) | |
| 20 | EYES/Callin' All Girls (Pasha/Curb) | |
| | MAGGIE'S DREAM/Love & Tears (Capitol) | |
| | NELSON (Can't Live Without Your) Love & Affection (DGC) | |
| | The state of the s | |

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





OOKS THAT THRILL RIFFS THAT KILL

"MR. BIG STUFF"

CD PRO IS ON YOUR DESK NOW





AOR TRACKS.

| 3 2 WKS WKS LW TW | 177 REPORTERS | ports/Adds | Heavy | Medium |
|----------------------|---|-----------------------------|--------------|----------------|
| <u> </u> | ` / | 174+/2 | 155+ | 17- |
| 10 6 3 2 | o | 159+/1 | 112+ | 37 - |
| 1 1 2 3 | INXS/Suicide Blonde (Atlantic) | 146-/1 | 116- | 25 = |
| 6 5 4 🖪 | · · · · · · · · · · · · · · · · · · · | <i>158=/1</i> | <i>88</i> + | 62 – |
| 8 7 5 互 | \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ | 145-/2 | 89 + | 47- |
| 13 10 6 6 | | 167-/0 | 47+ | 80- |
| 14 15 8 7 | , , , | <i>135+/8</i> | 78 + | 42- |
| 17 16 10 🔞 | , , , | 141+/7 | <i>72</i> + | 60 – |
| <u> </u> | , | 151+/12 | 5 2 + | 77 – |
| _ | STYX/Love Is The Ritual (A&M) | 151+/4 | 44+ | 80 = |
| 12 12 7 11 | (, | 144-/2 | <i>55</i> = | 82+ |
| | HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA) | 144+/3 | 53+ | 63 - |
| | LIVING COLOUR/Type (Epic) | 138 – /1 | 44+ | 62 – |
| | DEEP PURPLE/King Of Dreams (RCA) TOMMY CONWELL & THE YOUNG/I'm Seventeen (Columbia) | 152+/13 | 23+ | 91+ |
| | LED ZEPPELIN/Travelling Riverside Blues (Atlantic) | 143 - /3 | <i>33</i> + | 78 – |
| | WARRANT/Cherry Pie (Columbia) | 122 /122 126-/2 | | 60 53 |
| 2 3 11 18 | | 126 – /2 86 – /0 | 31 + 58 - | 53 – |
| | POISON/Something To Believe In (Enigma/Capitol) | 86 – /U 115 + /12 | 27+ | 21 – 61 + |
| 32 23 22 23 | | 118+/5 | 21+ | 75= |
| 31 26 24 | | 107+/13 | | 50 + |
| _ 38 31 22 | | 108+/24 | 17+ | 68+ |
| 34 29 27 | | 118+/12 | 13+ | 44+ |
| 33 28 29 🔏 | · · · · | 106+/12 | 20+ | 53+ |
| 9 13 20 25 | | 81 – /2 | 34 – | 28 – |
| 60 39 32 🕰 | | 103+/19 | 14+ | <i>52</i> + |
| 7 9 14 27 | ROGER WATERS f/BRYAN ADAMS/Young Lust (Mercury) | 73-/0 | 35 – | 28 – |
| 26 24 23 28 | DON DOKKEN/Mirror Mirror (Geffen) | 102-/1 | 15+ | 51 – |
| 3 8 16 29 | BAD COMPANY/Boys Cry Tough (Atco) | 69-/0 | 41 – | 21 - |
| 5 11 25 30 | JEFF HEALEY BAND/While My Guitar Gently Weeps (Arista) | <i>57-/0</i> | 40 - | 15- |
| 51 37 34 🗿 | , , | <i>86</i> +/14 | 7+ | 61 + |
| | COLIN JAMES/Keep On Loving You Baby (Virgin) | 87+/24 | 5+ | 47+ |
| _ | CHEAP TRICK/Back N' Blue (Epic) | <i>78+/8</i> | 7= | 44 + |
| 4 4 15 34 | • , | <i>52-/0</i> | <i>30</i> – | 19 – |
| _ | TRIXTER/Give It To Me Good (Mechanic/MCA) | 80+/10 | 7+ | 27+ |
| T | PAUL SIMON/The Obvious Child (WB) | 71+/24 | 4= | 41+ |
| 55 45 38 3 | CALL/What's Happened To You (MCA) HEART/Stranded (Capitol) | 69+/6 | 3+ | 47+ |
| | REO SPEEDWAGON/Love Is A Rock (Epic) | 52+/17 58+/20 | 20+ 12+ | 27+ 37+ |
| | STEVE VAIA Would Love To (Relativity) | 59+/9 | <i>3</i> = | 24 – |
| 58 54 49 🐠 | • | 59+/7 | 0= | 21+ |
| 37 35 35 42 | | 47-/1 | 4- | 35 – |
| 18 21 26 43 | | 45 – /1 | 8- | 19- |
| 43 40 40 44 | LITTLE CAESAR/From The Start (DGC) | 51-/1 | 5 = | 24 – |
| — 60 51 45 | | <i>51</i> +/8 | 3 + | 24+ |
| — 58 50 46 | | 41+/4 | 8= | 9+ |
| — — 53 47 | | ta) 49 + / 15 | 3- | 10+ |
| 49 46 45 48 | LOVE/HATE/Why Do You Think They Call It Dope? (Columbia) | 48-/1 | 1= | ,,, 8 - |
| 58 49 | , , , | 41+/9 | 1 = | 14+ |
| 15 25 36 50 | | 27-/0 | 10- | 11- |
| 20 31 42 51 | (33 | 26-/0 | 7- | 13- |
| 28 33 43 52 | , , | 26-/0 | 8- | 10- |
| 23 22 30 53 | HEART/Tall, Dark Handsome Stranger (Capitol) | 31 -/0 | 4 – | <i>23</i> – |
| DEBUT • 65 | REMBRANDTS/Just The Way It Is, Baby (Atco) JUDAS PRIEST/A Touch Of Evil (Columbia) | 42+/16 | 2+ | 13+ |
| = | WIRE TRAIN/Should She Cry (MCA) | 30+/8 31+/6 | 2 = 2 = | 9 = 17+ |
| - | | 31+/6 27+/4 | 2 = 3 + | 17+ 10+ |
| DEBUT 69 | | 27+/4 28+/6 | 3+ 3+ | 10 + 14 + |
| | LYNCH MOB/Wicked Sensation (Elektra) | 30 /30 | 0 | 7 |
| DEBUT 60 | | 28+/5 | 1 – | 19+ |
| | | | | |



LED ZEPPELIN
Travelling Riverside Blues (Atlantic)
69% of our reporters on it.

POISON
Something To Believe In (Enigma/Capitol)
65% of our reporters on it.

JON BON JOVI Miracle (Mercury) 61% of our reporters on it.

GARY MOORE
Still Got The Blues (Charisma)
60% of our reporters on it.

TOY MATINEE
Last Plane Out (Reprise)
60% of our reporters on it.

-Continued on Page 102



BOO WILBURY





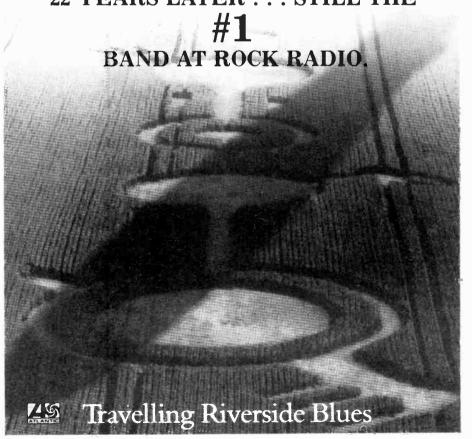
AOR ALBUMS

NATIONAL AIRPLAY®

| 3 2 WKS W | KS LW | TW | 181 REPORTERS | OCTOBER 12, 1990 | Reports/Adds | Heavy | Medium |
|--------------|-------|----|--|---|-----------------|-------------|-------------|
| \$ 1 | 1 1 | 1 | INXS/X (Atlantic) | "Suicide" (146) "Disappear" (7) "On" (6) | 152 – /0 | 119 – | 28 = |
| _ 7 | 7 2 | | VAUGHAN BROTHERS/Family Style (Epic) | "Tick" (145) "Telephone" (21) "Long" (12) | <i>163+/5</i> | 94 + | <i>58</i> – |
| 8 6 | 3 | | DAMN YANKEES/Damn Yankees (WB) | "High" (159) "Come" (4) "Coming" (1) | 161=/1 | 113+ | 39 – |
| 7 5 | 5 (4 | | NEIL YOUNG & CRAZY HORSE/Ragged Glory (Reprise) | "Mansion" (158) "Country" (1) "Over" (1) | 161 = /1 | <i>89</i> + | <i>65</i> – |
| 6 8 | 3 5 | | ALLMAN BROTHERS BAND/Seven Turns (Epic) | "Seven" (141) "Good" (15) "It" (4) | <i>155+/6</i> | <i>84</i> + | <i>60</i> – |
| 32 22 | 2 11 | 6 | BLACK CROWES/Shake Your Moneymaker (Def American/Geffen) | "Hard" (151) "Twice" (16) "She" (2) | 159+/10 | <i>58</i> + | 79 – |
| — 10 | 0 6 | Ø | AC/DC/Razor's Edge (Atco)* | "Thunderstruck" (167) "Money" (15) "Shot" (2) | 167-/0 | 47+ | 81- |
| 14 14 | 4 8 | 8 | ERIC JOHNSON/Ah Via Musicom (Capitol) | "Cliffs" (135) "Desert" (3) "Righteous" (3) | 141+/10 | <i>79</i> + | 46 + |
| 13 12 | 2 7 | 9 | ROBERT CRAY/Midnight Stroll (Mercury) | "Forecast" (144) "Consequences" (1) | 148 – /2 | <i>58</i> = | <i>83</i> + |
| DEBUT | | 1 | STYX/Edge Of The Century (A&M) | "Love" (151) "Edge" (1) | 152 /5 | 44 | <i>81</i> |
| 20 17 | 7 13 | Ū | HOUSE OF LORDS/Sahara (Simmons/RCA) | "Can't" (144) "Chains" (1) | <i>145+/3</i> | <i>53</i> + | <i>64</i> – |
| 12 13 | 3 9 | 12 | LIVING COLOUR/Time's Up (Epic) | "Type" (138) "Solace" (2) "Love" (1) | 142 – /1 | 47 + | 63- |
| _ 20 | 16 | 1 | TOMMY CONWELL & THE YOUNG RUMBLERS/Guitar Trouble (Columbia | | 146-/3 | <i>33</i> + | 80 – |
| 18 19 | 9 19 | 1 | WARRANT/Cherry Pie (Columbia) | "Cherry" (126) "Red" (1) "Blind" (1) | 127-/2 | <i>32</i> + | <i>53</i> – |
| 3 3 | 3 10 | 15 | ASIA/Then & Now (Geffen) | "Days" (86) "Summer" (1) | <i>87-/0</i> | <i>58</i> – | 22 = |
| 31 30 | 23 | 16 | POISON/Flesh & Blood (Enigma/Capitol) | "Something" (115) "Unskinny" (8) | 116+/11 | <i>30</i> + | 59 + |
| 10 16 | 5 -17 | Đ | WINGER/In The Heart Of The Young (Atlantic) | "Miles" (103) "Can't" (27) | 118+/13 | 24 – | <i>57</i> + |
| 23 | 3 22 | 13 | BOB DYLAN/Under The Red Sky (Columbia) · Keeps a bullet due to | "Unbelievable" (118) "Under" (1) | 122+/5 | 23 + | <i>76</i> = |
| 30 25 | 5 25 | 19 | GARY MOORE/Still Got The Blues (Charisma) continued growth. | "Still" (107) "Oh" (1) "All" (1) | 111+/13 | <i>35</i> + | <i>51</i> + |
| 26 26 | 6 26 | 20 | JON BON JOVI/Blaze Of Glory (Mercury) | "Miracle" (108) "Blaze" (8) "Bang" (1) | 114+/21 | 20 + | <i>68</i> + |
| 2 4 | 12 | 21 | BAD COMPANY/Holy Water (Atco) | "Bo ys " (69) "If" (12) "Holy" (3) | <i>77-/3</i> | 47 - | 20 – |
| 9 9 | 15 | 22 | ROGER WATERS/The Wall: Live In Berlin (Mercury) | "Young" (73) "Hey" (4) "Run" (2) | <i>80 – /0</i> | <i>36</i> – | 31 - |
| 34 29 | 9 28 | 23 | QUEENSRYCHE/Empire (EMI) | "Empire" (118) "Silent" (7) "Jet" (1) | 122+/11 | <i>16</i> + | 44+ |
| 5 11 | 1 21 | 24 | JEFF HEALEY BAND/Hell To Pay (Arista) | "While" (57) "Full" (4) "I" (3) | <i>62 – /2</i> | 41 – | <i>16</i> – |
| 11 15 | 5 20 | 25 | SLAUGHTER/Stick It To Ya (Chrysalis) | " Fly " (81) | <i>81 –/2</i> | 34 – | 28 - |
| 33 31 | 1 30 | 26 | TOY MATINEE/Toy Matinee (Reprise) | "Last" (106) "Remember" (1) | 107+/12 | 21+ | <i>53</i> + |
| 25 27 | 7 29 | 3 | JOHNNY VAN ZANT/Brickyard Road (Atlantic) | "Hearts" (86) "Brickyard" (14) "Three" (1) | 98+/13 | <i>13</i> – | <i>66</i> + |
| 4 2 | 14 | 28 | BRUCE HORNSBY/A Night On The Town (RCA) | "Night" (52) "Fire" (25) | <i>79 – /10</i> | <i>32</i> – | <i>37</i> – |
| 22 24 | 4 24 | 29 | DON DOKKEN/Up From The Ashes (Geffen) | "Mirror" (102) "Forever" (3) "Crash" (1) | 105-/1 | 17+ | 51 – |
| 16 18 | | | HEART/Brigade (Capitol) | "Stranded" (52) "Tall" (31) "Under" (1) | <i>81 – /4</i> | 24 – | 49 – |
| 37 37 | 7 33 | 3 | COLIN JAMES/Sudden Stop (Virgin) | "Keep" (87) "Just" (5) "Crazy" (1) | 92+/21 | 9+ | 49+ |
| 27 32 | 2 31 | 32 | CHEAP TRICK/Busted (Epic)* | "Back" (78) "Can't" (5) "Hard" (2) | <i>86+/8</i> | 9 = | 48 = |
| | 35 | | TRIXTER/Only Young Once (Mechanic/MCA) | "Give" (80) | 80+/10 | 7+ | 27+ |
| | | | CALL/Red Moon (MCA) | "What's" (69) "You" (1) "Like" (1) | 73+/6 | 4+ | 49 + |
| 23 — | - 34 | 35 | REO SPEEDWAGON/The Earth, A Small Man, His Dog And A Chicken (Epic |)* "Love" (58) "Live" (2) "You" (1) | 60+/15 | 14+ | <i>38</i> + |
| | | | STEVE VAI/Passion & Warfare (Relativity) | "Would" (59) | <i>59=/9</i> | 3 = | 24 – |
| 36 36 | | | LOS LOBOS/The Neighborhood (Slash/WB) | "Down" (47) "I" (1) | <i>51-/1</i> | <i>6</i> – | <i>36</i> – |
| _ 39 | | | CONCRETE BLONDE/Bloodletting (IRS) | "Carolina" (28) "Joey" (16) | <i>45+/7</i> | <i>13</i> – | <i>23</i> + |
| | | | RATT/Detonator (Atlantic) | "Lovin" (45) "Givin" (1) | 46-/0 | 9- | 19 – |
| DEBUT | | 40 | VARIOUS ARTISTS/Rubaiyat (Elektra) | "Stone" (23) "You're" (15) "In" (2) | <i>40+/15</i> | 3 + | 13 + |

Led Zeppelin





BREAKERS

STYX
Edge Of The Century (A&M)
84% of our reporters on it.

DECOL: 1 COKI

JON BON JOVI (21)
COLIN JAMES (21)
REMBRANDTS (16)
EVERY MOTHER'S NIGHTMARE (15)
REO SPEEDWAGON (15)
RUBAIYAT (15)
GARY MOORE (13)
JOHNNY VAN ZANT (13)
WINGER (13)
TOY MATINEE (12)

HOTTEST

INXS (119)
DAMN YANKEES (113)
VAUGHAN BROTHERS (94)
NEIL YOUNG & CRAZY HORSE (89)
ALLMAN BROTHERS BAND (84)
ERIC JOHNSON (79)
ASIA (58)
BLACK CROWES (58)
ROBERT CRAY (58)
HOUSE OF LORDS (53)

GARY MOORE

STILL GOT THE BLUES

Breaker Track 24 - 21 Album 25 - 19

Cracking 200,000
Sold In US-Over 2 Million Worldwide!

New This Week:

WKLS WGCX WGLF
WLZR WTKX KQDS
WGR KOMP KFMQ
WAVF WZYC KXUS
WZZQ

Top 5 Phones:

WYNF WLVQ WFBQ WRKI WHCN WAQX WRFX WRXK WKRR **KMJX** KRIX **KMOD KDJK** KRZO WKIT KZOQ KTYD WBCN **KATP** KGMG KKDJ KOZZ

KSQI

WQWK

WRLF KOME

Produced by Gary Moore and Ian Taylor Management: Steve Barnett/Stewart Young Hard To Handle Management





NATIONAL AIRPLAY ®

LW LIVING COLOUR/Time's Up (Epic) 0 JANE'S ADDICTION/Ritual De Lo Habitual (WB) 3 CURE/Never Enough (track) (Elektra) 4 REPLACEMENTS/All Shook Down (Sire/Reprise) 6 IGGY POP/Brick By Brick (Virgin) COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol) **6** SOUP DRAGONS/Lovegod (Big Life/Mercury) INXS/X (Atlantic) 8 9 CHARLATANS U.K./The Only One I Know (EP) (Beggars Banquet/RCA) 10 DARLING BUDS/Crawdaddy (Columbia) 12 0 AZTEC CAMERA/Stray (Sire/Reprise) HEART THROBS/Cleopatra Grip (Elektra) 12 11 BOB MOULD/Black Sheets Of Rain (Virgin) 0 DNA 1/SUZANNE VEGA/Tom's Diner (A&M) 16 14 15 PIXIES/Bossanova (4AD/Elektra) Œ PET SHOP BOYS/So Hard (track) (EMI) 17 SOUL ASYLUM/Soul Asylum & The Horse They Rode in On (A&M) VARIOUS ARTISTS/Rubaiyat (Elektra) 13 DEBUT SOHO/Hippychick (track) (Atco) DEBUT PUBLIC IMAGE LIMITED/The Greatest Hits So Far (Virgin) 3 MOJO NIXON/Otis (Enigma) 22 DEBUT HUMAN LEAGUE/Romantic (A&M) 23 BOB GELDOF/The Vegetarians Of Love (Atlantic) WATERBOYS/Room To Roam (Ensign/Chrysali) 23 AN EMOTIONAL FISH/An Emotional Fish (Atlantic) 30

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

LOS LOBOS/The Neighborhood (WB)

JELLYFISH/Bellybutton (Charisma)

LILAC TIME/& Love For All (Fontana/Mercury) ULTRA VIVID SCENE/Joy (4AD/Columbia)

POSIES/Dear 23 (DGC)

DIOSTIPO DE

26

Ŧ

23

DEBUT

DEBUT

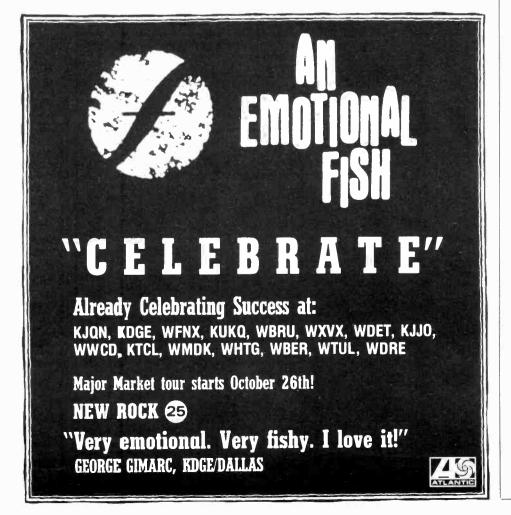
CONNELLS PUBLIC IMAGE LIMITED **PYLON** HINDU LOVE GODS **ENO & CALE**

HOTTEST

CURE JANE'S ADDICTION REPLACEMENTS DNA 1/SUZANNE VEGA INXS SOUP DRAGONS **COCTEAU TWINS IGGY POP**

MOST REQUESTED CURE JANE'S ADDICTION

REPLACEMENTS **IGGY POP** DNA 1/SUZANNE VEGA **COCTEAU TWINS** SOHO



AOR TRACKS

Continued from Page 98

<u>הבופוטול דפיטונו</u>

LED ZEPPELIN/Traveling (122) LYNCH MOB/Wicked (30) JON BON JOVI/Miracle (24) COLIN JAMES/Keep (24) PAUL SIMON/Obvious (24) BRUCE HORNSBY/Fire (23) REO SPEEDWAGON/Love (20) WINGER/Miles (19) **HEART/Stranded (17)** REMBRANDTS/Just (16)

HOTTEST

ZZ TOP/Concrete (155) INXS/Suicide (116) DAMN YANKEES/High (112) VAUGHAN BROTHERS/Tick (89) NEIL YOUNG &..../Mansion (88) ERIC JOHNSON/Cliffs (78) ALLMAN BROS.../Seven (72) ASIA/Days (58) ROBERT CRAY/Forecast (55) HOUSE OF LORDS/Can't (53)

MOST REQUESTED

AC/OC/Thunderstruck (64) ERIC JOHNSON/Cliffs (36) ZZ TOP/Concrete (34) BLACK CROWES/Hard (31) DAMN YANKEES/High (31) VAUGHAN BROTHERS/Tick (29) INXS/Suicide (21) GARY MOORE/Still (20) QUEENSRYCHE/Empire (20) POISON/Something (17) SLAUGHTER/Fly (17) STYX/Love (17)

8,40,711

REPLACEMENTS "Merry Go Round" (Sire/Reprise) 26/1 (27/3)
Adds: KXRX. Heavy 1: KFMH. Medium 9: WHFS, WDHA, WPLR, WRDU, WROV, WPGU, KQDS, KQWB, KFMU.

BRUCE HORNSBY "Fire On The Cross" (RCA) 25/23 (2/1)
Adds including WDHA, WRXR, KLBJ, KZRR, WPGU, KQDS, KSQY, KSEZ, KRKX, KCNA. Heavy 1: WHCN. Medium 16 including WNOR, WTPA, WCCC, KEYJ, WRFX, WMFX, WRXK, KRIX, WRDU, KMOD.

ROBERT PLANT "Nirvana" (Es Paranza/Atlantic) 25/10 (15/14)
Adds: WBCN, KLOL, WNOR, WXLP, KATT, WIZN, WXQR, KSQY, KWHL, KFMF. Medium 13 including WMMR, WRIF, KZAP, KEYJ, WRXK, WKGB.

TROUBLE TRIBE "Tattoo" (Chrysalis) 23/8 (18/7)
Adds: KUPD, WTPA, WHEB, KKEG, WAZU, WKIT, KFMH, KWHL. Medium 3 including WDVE.

METALLICA "Stone Cold Crazy" (Elektra) 23/7 (16/16)

Adds including KOME, KISW, WCCC, WKQZ, KFMH. Heavy 1: KNAC. Medium 7: WIYY, KUPD, KRSP, WAZU, KICT, KRZQ,

VAUGHAN BROTHERS "Telephone Song" (Epic) 21/13 (10/5)
Adds including WMMS, WOFM, WFYV, KMJX, WTKX, WROV, WIBA, KICT, KKDJ, KOMP. Heavy 3 including WHCN, KILO. Medium 14 including WNEW, KSHE, KOME, WLAV, WMAD.

ANTHRAX "Got The Time" (Megaforce/Island) 21/2 (21/4) Adds: WHJY, KBAT. Heavy 1: KNAC. Medium 3: WIYY, KUPD, WAZU.

RED HOUSE "Rain" (SBK) 18/3 (16/8)
Adds: WKGR, WXLP, KQDI. Heavy 1: WAPL. Medium 5: WQBZ, WTKX, KJOT, KWHL, KFMU.

JANE'S ADDICTION "Been Caught Stealing" (WB) 17/12 (5/0)
Adds including WBAB, WMMS, WLZR, KISW, KXRX, KLBJ, WRFX, KLPX, KRNA, KFMH. Medium 5 including WHFS, WIYY, KUPD, WWTR.

JAY AARON "Ronda" (WB) 17/2 (15/3)

Adds: KQDS, KCHV. Heavy 1: KRIX. Medium 2: KRZQ, KFMU

GRATEFUL DEAD "Dear Mr. Fantasy" (Arista) 16/8 (8/8)

Adds including KRKX, KFMF. Heavy 5: WMMR, KRQR, WHCN, WZBH, WZXL. Medium 6: WHFS, WBAB, WNEW, KMOD, KJOT, WKIT.

HOTHOUSE FLOWERS "I Can See Clearly Now" (London/Polydor) 16/0 (16/0) Medium 8: WBCN, KDKB, WBLM, WEZX, KBAT, WKIT, KQDI, KCQR.

AC/DC "Moneytalks" (Atco) 15/6 (10/3) D, WKLT. Medium 7 including WDVE, KUPD, WLRS, WQMF, KTAL, WXQR

FASTER PUSSYCAT "You're So Vain" (Elektra) 15/4 (12/12) Adds including KBER, KRSP, WKIT. Heavy 2 including KNAC. Medium 2: V

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks

HOTTEST — This week's albums and tracks receiving the most heavy reports.

REGIONAL AOR ACTIVITY

WBI M/Portland

Heavy ERIC JOHNSON DAMN YANKEES POISON BRUCE HORNSBY ASIA JEFF HEALEY BAND INXS NEIL YOUNG

NEIL YOUNG ROGER WATERS

WPDH/Poughkeepsie

(914) 471-1500

PD: BILL PALMERI MD: GREG O'BRIEN

MD: GREC O'BRION
Heavy
ASIA
INNS
BEFF HEALET BAND
BEFF HEALET SON
GARY MOORE
Z2 TOP
TOMPET. COMMELL
BOR BILLAN
COMMELL
BOR BILLAN
COMMELL
BOR BILLAN
FOR HEALET
HEALET
BAND
BEFF HEALET
HEALET
HEALET
MAGGIE'S DREAM

WEZX/Scranton

(717) 961-1842

(717) 961-1844
PD: JIM RISING
(FROCEN)
Heavy
TOWN COMBELL
DANN TANKES
DON DORKEN
HOUSE OF LORDS
INCS
LIVINI COLOUR
TOY MATTINEE
VAUGHAN BROTHERS
NEIL YOUNG
AC/DC
Medium
Light

P3

WWTR/Ocean City (301) 289-4545

OM/PD: SKIP ISLEY MD: COLLEEN CAREW

Heavy
JANET JACKSON
HEART
IRKS
TOMPY CONWELL
DEPECHE MODE
ALLAS A OATES
DAMY NANESS
PHOLOCILINS
HELL
RUBALYAT
NELL YOUNG
LIGHT
WINDER

WGIR/Manchester (603) 625-6915

OM/PD: JON ERDAHL APD: B. MCWILLIAMS

APO: B. HENTILITARS
HENDY COMPANY
BAD COMPANY
DAMN YANKESS
ERIC JOHNSON
ZZ TOP
SON HORMERS
BALOX RENTERS
ALLAMN BROTHERS B
BLACK CHOMES
JON BON JOY!
TOWN! CONNELL
JON BON JOY!
TOWN! CONNELL
BOD DYLAN
HEART
LIVING OLJOUR
POISSON
SALOMAN BROTHERS
MINER(H)
RELIT TOWN
SALOMAN
S

OM: JOSE DIAZ MD: TED PAPPADOPOULOS

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner Symbols:

- Album or track is newly reported

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 + Parallel Two: 200,000

1,000,000 Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



WIYY/Baltimore

(301) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP

HOAVY
GENE LOVES JEZEBEL
CONCRETE BLONDE
SLAUGHTER
DAMN YANKEES
JON BON JOVI
JOHENY VAN ZANT
BLACK CROWES
POISON
AC/DC

WMMR/Philadelphia

(215) 561-0933

PD: JOE BONADONNA MD: ERIN RILEY

Heary
TOMPT ONNELL
INGS
ROCER WATEAS
ERIC CLAFTON
BEFF HEALEY SAND
BRICE HORISEY
HALL A OATES
ZZ TOP
BY HALL BEAD
PAUL SIEMM
A LED ZEPPELIN
HALL TOURS
BY HALL TOURS
STEWS VAL
DEEP PURPLE
BY HALL HALL
DEEP PURPLE
BY HALL

Light a STYX

WDVE/Pittsburgh

PD: GENE ROMANO MD: HERSCHEL

Heavy BATON ROUGE 2Z TOP DAMN YANKEES NEIL YOUNG ALLMAN BROTHERS B BLACK CROWES INKS

TOY MATINEE STYX

Medium COLIN JAMES TROUBLE TRIBE DEEP PURPLE

P1

WHFS/Annapolis

(301) 306-0991 OM: TOM CALDERONE

Heavy
RDEERT CRAY
RDEERT CRAY
RAYSUZANNE VEG
INXS
LIVING COLCURE
LOS LOBES
VACCHAN BROTHERS
NEIL YOUNG
Hedjus
AZTEC CAMERA
BLACK CROMES
BLUES TRAVELER
CALL

BLACK CHOMES
POISON
AC/DC
STIX
RES SPEEMAAON
HOUSE OF LORDS
WALL & OMTS
VLKN
LYPING COLOUR
22. TOP
MARRAYT CHUE
TOP
MARRAYT
MARRAYT CHUE
TOP
MARRAYT
MARRAYT

MOJO NIXON
POGUES
ICGY POP
POSIES
PUMP UP THE VOLUME
RAILWAY CHILDREN
REMBRANDTS

REMBRANDTS
REPLACEMENTS
RUBALYAT
PAUL SIMON
SOUP DRAGONS
TOY MATINEE
WIRE TRAIN
CONNELLS a CONNULLS
a ENO & CALE
a ENO & CALE
a GENE LOVES JEZEBEL
a HINDU LOVE GODS
Light
a AN EMOTIONAL FISH
a GOO GOO DOLLS
a JAMES
a MARY'S DANISH

(212) 286-1027

PD: DAVE LOGAN MD: LORRAINE CARUS

LIVING COLOUR
NEIL YOUNG
VANCHAN BROTHERS(M)
Hedium
AC/DC
ALLMAN BROTHERS B
ROBERT CRAY
CURE

ROBERT CHAY
CUTTE
DEPECHE HODE
DON HEBLEY
A JOHN HIART
A HERRICA
MARRINA
HOUSE CHARS
BOAN ELOTES
BOAN

HOUSE OF LORDS DON DOKKEN LIVING COLOUR QUEENSRYCHE a ERIC JOHNSON a LED ZEPPELIN

(401) 438-6110

PD: BILL WESTON MD: PHIL MARLOWS

WWDC/Washington (301) 587-7100

VP/PRG: DAVE BROWN MD: DUSTY SCOTT

WBAB/Long Island

(516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

Heavy NELSON(M)

LIVING LOADERS
MALLA OATES
SLAUGHTER
MALLA OATES
SLAUGHTER
STOM MATTER
TOM MATTER
HOSTOR OATES
HOSTOR
HOSTO

(617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

Heavyy

JEFF HEALEY BAND

ROGER WATERS

NASTERS OF REALITY

A VALIGHAN BROTHERS

FRIC JOHNSON

KINS

NESL YOUNG

Z TOP

LIVING COLOUR

LIVING COLOUR

LIVING COLOUR

9 LIVAN MAN CHOMES
10 BACK CHOMES
Medium
11 Medium
12 Medium
13 GRAF HORE
13 GRAF HORE
13 GRAF HORE
14 ROBERT CRAY
15 DAVID BASEMALD
16 BILLY IDOU
17 LOS LOBOS
16 STEPF WAT
20 GALT
20 GALT
21 OHEAP TRICK
22 BOB D'ILAN
23 HOTHOUSE PLONERS
24 JOHN HART
25 TOOL FOR
26 PEPLACIPERITS
27 BRUCE HORISSY
28 TO HORY COMMELL
27 BRUCE HORISSY
28 TOMPY COMMELL
29 PAUL SIDON

ACLA A
BRUCE HORNSBY
LNXS
VAUGHAN BROTHERS
ZZ TOP
DA'NY YAMYESS
ERIC JOHNSON
NGLL YOUNG
ROBERT CRAY
GARY MOOBE
Medium
Light
a JON BON JOVI
a LED ZEPPELIN Heavy DAMN YANKEES ASIA BAD COMPANY JEFF HEALEY BAND SLAUCHTER AC/DC ZZ TOP WINGER(M) Medium ERIC JOHNSON BLACK CRUWES BRUCE HORNSBY BLOCK HOPRISE
FRUCE HOPRISE
FRUCE HOPRISE
FRUCE HOPRISE
FRUCE HOPRISE
FRUCE HOPRISE
FRUCE OF LONG
FRUCE
FRUC

WZZO/Allentown (215) 694-0511 PD: RICK STRAUSS MD: TODD HEFT

P2

WPYX/Albany (518) 785-9061

PD: STEVE BECKER MD: JOHN COOPER

D: No.

TODO ho.

Heavy
JEFF HEALEY BAND
ROGER MATERS
22 TOF O'UNE
LEL YOUNG
LEL YOUNG
LEL YOUNG
LEL YOUNG
LED YOUNG
LED YOUNG
LED YOUNG
A DO HEALEY
A MINGER

WGR/Ruffale (716) 881-4555

PD: JOHN HAGER MD: BOB RICHARDS

HO: BUTO ...

Heavy
JOBBNY VAN ZANT
RODER WATERS
JEFF HEALT BAND
AC/DC
ZZ TOP
BAD COMPANY
Hedium

LED ZEPPELTH
Light
a CANY MOORE
a QUEENSYCHE

WKI C/Charlestor (304) 722-33308

PD: MARK SAVAGE MD: JEFF DUGAN MD: JEPP
Heavy INXS
VAUGHAN BROTHERS 2Z TOP
BATON ROUSE
NELL YOUNG
DANN YANKEES
HOOLIN
a QUEENSHYCHE(L)
LLght
a BOB DYLAN

(201) 328-1055

Heavy
Hoss
YAUGAN BROTHERS
MARRANT
GARY MOORE
LIVING COLOUR
TOMPY CONNELL
22 TOP
DANN YANKEES
TRIXTER
STIX
Modium
a LED ZEPPELIN Hedium

a LED ZEPFELIN

a VIXEN

a RUSAIVAT

Light

a HINDU LOVE GODS

a ROGER WATERS

a BAD COMPANY

a BRUCE HOMNSBY

A HAND OF FATE

LYNCH MOB

a SOUP DRAGONS

WRKT/Erie (814) 725-4000

PD: KRIS E. PHILLIPS MD: KEVIN AUGUST

HONLY
DANN YANKEES
THAS
ERIC JOHNSON
LED ZEPPELIN
ZE TOP
MEDIUM
ACQUIR
HOLIUM
ACQUIR
BLOSSEEDMAGON
LIGHT
BLOS LOBOS
LUTTLE CAESAR
TRIXTER

(717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
DANN YANKES
ERIC JOHNSON
GENE LOWES HEZEREL
INKS
TOT NATINEE
ZE TOF
B RENCE HORNSY
B RED SPEEDMAGON
Light
HINDI LOWE GOOS
B HAND OF FATE
B RENCE THISE
TROUBLE THISE

WHCN/Hartford

PD: BOB BITTENS

Heavy PHIL COLLINS

JOHNNY VAN ZANT ASIA NELSON DANN YANKEES Hedium a ZZ TOP a JON BON JOVI a DON HENLEY a LED ZEPELIN a TOMMY CONNELL Light WCCC/Hartford (203) 233-4426

Heavy
a LED ZEPPELIN
2Z FOP
DAMN YANKEES
NETL YOUNG
VAUCHAN BROTHERS
LIVING COLOUR
TOMYS CONNELL
ROBERT CRAY
BLACK CROWES
AC/DC AC/DC LOS LOBOS STYX ERIC JOHNSON Medium a BRUCE HORNSBY

PD: TED SELLERS MD: LISA TRAXLER

a BRUCE HORF
Light
a LYNCH MOB
a RUBALYAT
a STEVE VAL

ROGER WATERS
AC/OC
BOB DYLAN
SLAUGHTER
ZZ TOP
CONCRETE BLONDE
ALLJAAN BROTHERS
MERIUM
A JON BON JOVI
A LED ZEPPELIN
LIGHT
A TOY MATINEE WPLR/New Haven PD: JOHN GRIFFIN MD: TOM BASS

POT SOURS AND SOURCE SO

WZBH/Ocean City PD: CEPTH MICHAELS

Heavy ROGER WATERS AEROSMITH ABSCONTIN ABSCONTIN BRIC CLAPTON GRATEFUL DEAD JEFF HEALET BAND HEART I MISST Z. TOE HOMISST A LED ZEPPELIN A RIC JONESON A PAUL SIMM MARRANT A DEEP PURPLE

WHEB/Portsmouth

PD: GLENN STEWART MD: SCOTT LAUDAN1 Heavy
ZZ TOP
SLAUGHTER
INXS
AC/DC
DAPN YANKEES
NEIL YOUN;
VAUGHAN BROTHERS
ERIC JOHNSON

ERIC JONNSON
ALLMAN BROTHERS B
DON DOKEM
Medium
a HEART
Light
a CONCRETE BLONDE
a FAITH NO MORE
a TROUBLE TRIBE
a TRIXTER

WCMF/Rochester

(716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

APD/MD: ...

Heavy
HELIX
GREBASHYCHE(M)
HINGE
RRIC JOHNSOS
DON DOKKEN
DANN YANKEES
ANDEDVIS GHILD
Z. TOP
Hedium
a LED ZEPPELIN
Light

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS MD: BECCA REED

Heavy
ZZ TOP
ERIC JOHENSON
JEFF HEALEY BAND
BAD COMPANY(L)
DAMN YANKEES(L)
a BLACK CHOMES(L)
a LED ZEPPELIN
LIGHT
BON BON JOWI

WAQX/Syracuse MD: DAVE FRISINA

Heavy
RAD COMPANY
LINXS
22. TOP
ALLMAN BROTHERS B
ERIC JOINSON
Medium
B TOY MATINE:
Light
C COLIN JAMES
B LED ZEPPELIN

WOUR/Utica PD: PETER AIRSCH OM/MD: TOM STARR

OMAND: TOM SIMIL.

Heavy
YAUGHAN BROTHERS
DAMN YANKESS
DAMN YANKESS
JOHNNY YAN ZANT(L)
ZZ. TOP
BAD COMPANY
DON HEMLEY
Helium BROTHERS B
LED ZEPPELIN
LIGHT

WRKI/Danbury (203) 775-1212 PD: TOM O'BRIEN MD: TIM SHEEHAN Medium
MASTERS OF REALITY
HOUSE OF LORDS
DAYN YANKEES
DOWN TANKEES
DOWN LORDS
STEVE VAIL
LORD RESTRICT
LORD RESTRI

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIES Heavy
ALLHAN SROTHERS B
ALLP AMERICA
MELL YOUNG
LIYING COOLOUR
ROBERT CRAY
TOOLOUR
ROBERT CRAY
TOOL
TOOL
COOLOUR
GORNE WATERS
72. TOP
COMAN
VALORIAN BROTHERS(M)
BOB DYLAN
BILLY TOOL
ERIC JOHNSON
LOS LORDSON

ERIC JOHNSON
LOS LOBOS
IGGY POP
BAD COMPANY
TOMMY CONWELL
GARY MOORE
Medium
A ROBERT PLANT
HINDU LOVE GODS
WILLI JONES
Light

WZXL/Atlantic City

Heevy
ALLMAN BROTHERS B
ASIA
ASIA
CLAFTON
THEY
COMMELL
GRAFT LORAD
JEFF HEALT BAND
HEART
BRICE HORNSBY
INKS
ZZ TOP
LED ZEPFELIN
Light

WPXC/Hyannis (508) 778-2888

PD: JEFF SANDERS MD: TAFT MOORE Heavy
BAD CRMPANY
BAD CRMPANY
BOBERT CRAY
NEIL YOUNG
LITTLE FEAT
ALLMAN BROTHERS
BOG DTIAN
GARY MOORE
ZZ TOP
DANN YANKEES
BLACK GROMES
BLACK GROMES
BLOOKRETE BLONDE
GOLIN JAMES
RELETMOOD MKC
LIGHT

Light a DEEP PURPLE

MOBILY MODE
MODELY TOP
ZZ TOP
DANN YAMKEES
VAUGHAN BROTHERS
BOWERT CRAY
ALLMAN BROTHERS B
STYX
AC/DC
INXS
AC/DC
INXS
AC/DC
HASS
BED SPEZIMAGON
HEART
Light
EVERY MOTHER'S NIG
B RED SPEZIMAGON
ARABOTHER'S NIG

WKIT/Bangor (207) 990-2800

HO: MIRE O'HARA
Heavy
BLACK CROMES
ERIC JOHNSON
HELL STONE
ZUGEN
HELL STONE
HOUSE OF LORRS
GARY HOOSE
TRIXTER
DANN YANKEES
TOMPT COMMELL
INUS
HOUSE OF AVERS
HOUSE OF AVERS
HOUSE OF LORRS
GARY HOOSE
TRIXTER
DANN YANKEES
TOMPT COMMELL
INUS
HOUSE
AVERS
HOUSE
HO

SOUTH



WKLS/Atlanta

(713) 526-6855 PD: KEN ANTHONY MD: PATTY MARTIN

Light a TRIXTER

WNQR/Norfolk

WKGB/Binghamton

PD: PAUL MICHAELS MD: TODD McCARTHY MD: TODO WECKAR....

Meavy
2Z TOP
INES
DOWN DOKEN
MELL TOWN
MELL TOWN
MELL TOWN
MADEAN BESTHERS
ACTOC
LIVING COLOUR
ALLMAN BROTHERS
BERC JOHNON
Medium
ALED ZEPPELIN
A BEST SERVACON
A BUSINESS
A UNION
MEDIUM
A UNION
M

WCIZ/Watertown (315) 782-6540

PD: TED BILODEAU APD: RANDY MOORE

P1

(404) 325-0960 PD: MICHAEL HUGHES MD: BETH KEPPLE

Heavy
ALLMAN BROTHERS B
INXS
ELACK CROWES
AC/DC
MARRANT
NEIL YOUNG
VAUCHAN BROTHERS
ZZ TOP

VIXEN INXS BILLY IDOL ASIA AC/DC

ACO'S

TYX
JON BON JOVI
SLAUGHTER
DANN YANKESS
ZZ TOP
Meditum
RATT
LIVINO OLOUR
GUEENSRYCHE
HINGER
HINGER
HINGER
BROTHERS
BOND
DON DOKKEN
FALTH NO MORE
ROLL SPENDAGON
Light

P2

KEY J/Abilene (915) 677-7225

PD: RANDY JONES

Heavy
2.2 TOP
TOY MAINEE
DANN YANKEES
VAUGHAN BROTHERS
ROCERT CRAY
BLACK CROWN
BROTHERS
Medium
BRICE HORNSBY(L)
Light
a PAUL SIMON
a LED ZEPPELIN
a HAMD OF FATE
WINGER

WRXR/Augusta

PD: BOB RAMM.

Heavy
NEIL YOUNG(L)
ALLAMA BROTHERS B(L)
ALLAMA BROTHERS B(L)
ALLAMA BROTHERS
BROTHER CRAY
BLACK CROWES
LAND HARKES
HARLE
HARLE
ALLE
BLUE
BLUE
BLUE
BLUE
BLUE
BROTHERS
B

KLBJ/Austin

(512) 832-4000

PD: JEFF CARROLL MD: JODY DENBERG

(404) 722-9696

PD: BOB EDWARDS

KLOL/Houston

Heavy
PRIC JOHNSON
INXS
VAUGHAN BROTHERS
VAUGHAN BROTHERS
ROGER WATERS
22 TOP
BLACK CROWES
Hedium
LIVING COLOUR
ROGERT GRAY
TOWNY CONMELL
JOHN YANKEES
LITTLE CAESAR
STEVE VAI
AC/DC
CALL

STETU AC/DC CALL JOHNY VAN ZANT JON BON JOVI STYX DEEP PURPLE POISON LOS LOBOS COLIN JAMES A ROBERT PLANT A LED ZEPPELIN LIZEPTEL

a LYNCH MOB a EVERY MOTHER'S NIG

(804) 623-9667 PD: BRYAN JEFFRIES MD: MIKE MONAHAN

a ROBERT PLANT

WYNF/Tampa (813) 228-6090

WXTB/Tampa (813) 227-9808

PD: GREG MULL

KTXQ/Dallas

(214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy ALLHAN BROTHERS B ASIA ERIC CLAPTON ROBERT CRAY INXS

LED ZEPPELIN GARY MOORE

VAUGHAN BROTHEIS
NEIL YOUNG
2. TOP
ERIC JOHNSON
MODILUTE
AC/DC
B BLACK CROMES
LIVING COLOUR
TOMPY CONNELL
BOB DYLAN
HOUSE OF LORDS
LOS LORDS
A PAUL SIMON
STEVE VAL
Light
B DEPP PURPLE
A CHEAP TRICK

WSHE/Miami

(305) 581-1580
PD: BRIAN KRYSZ
(FROZEN)
Heavy
WARRANT

Heavy
ROBERT CRAY
INNS
COLIN JAMES
PRETENDERS
ZZ TOP
VAUGHAN BROTHERS
ERIC JOHNSON
Hedium
a LED ZEPPELIN
Light PD: TOM MARSHALL APD: CHARLIE LOGAN Heavy INXS ERIC JOHNSON ZZ TOP LIVING COLOUR HOUSE OF LORDS

a LED ZEPPELIN
Light
a JOE ELY
a BRUCE HORNSBY
a PAUL SIMON
a JANE'S ADDICTION KWIC/Beaumon

PD: PAUL KEEL APD/MD: TIM KELLEY

APD/MD: TIM KELLE
HORVY
LOTTY
VALUE AND BROTHERS
GARY MODRE
ROBERT CAST
INXS
VALUE
HAS VALUE
BAD COMPANY
SLAUGHTER
BAD COMPANY
BAD COMPANY
SLAUGHTER
BAD COMPANY
BAD

WAVF/Charleston PD: GRBG MULL

Howayy
AC/DC
BASTLON A.D.
RATE NO MORE(L)
RATE NO MORE(L)
RATE NO MORE(L)
RATE NO MORE(L)
RATE NO MORE NO MORE
MATLEY GRUE
RATE NO MORE
BATON MORE
BATON MORE
BATON MORE
BALOXPOT
CHEAP PRICK
DEEP PURPLE
DON DOKEN'S
STITLE CASSAR
OUEDISTICH
STITLE CASSAR
OUE (803) 554-4401

PD: STEVE KOSBAU MD: DAVE ROSSI HENNY
HENNY
HOLLY

(704) 338-9970

PD: JEFF KENT Heavy
ASIA
INTS
BAD COMPANY
ALLMAN BROTHERS B
ZZ TOP
DAIN YANKES
Medium
a BRUCE HORNSBY
a LED ZEPPELIN
Light
A JANE'S ADDICTION

> WMEX/Columbia (803) 772-4980

PD: BENJI NORTON MD: MIKE WILLIS

Heavy
INXS
NEIL YOUNG
ALLMAN BROTHERS B
YAUGHAN BROTHERS
ZZ TOP
DAMN YANKEES
GARY MOORE

Nedium
a LED ZEPPELIN(L)
Light
a POISON
a EVERY MOTHER'S NIG
a WINGER
a JOHRYY VAN ZANT
a TRIXTER WCKN/Greenville (803) 242-0101

WVRK/Columbus

PD: BLAKE WATSON HD: BOB MCGHEE

Heavy
22 TOP
BAD COMPANY
INXS
ALLMAN BROTHERS B
ASIA
SLAUGHTER
B LED ZEPPELIN
Hedium
B JOHNNY VAN ZANT
LIGHT

Light
a QUEENSRYCHE
a ERIC JOHNSON
a TRIXTER

KNCN/Corpus Christi (512) 289-1000

PD: GARY WINTER MD: MATT VAUGHAN

HO: MAI.
Heavy
AC/DC
DARN YANKEES
INGS
ERIC JOINSON
SLAUGHTER
VAUGHAN BROTHERS
22 TOP
a LED ZEPPELIN
Medium
Cight
A JUDAS PRIEST

KLAQ/EI Paso

(915) 544-8864

OM/PD: NAT LAMP MD: MIKE RAMSEY

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN MD: ED MCCONEGHY

MO: ED MICLEMENTS
MEANY

8 LED ZEPPELIN
BAD COMPANY
DANN YANKEES
VAUGHAN BENTHERS
GARY HOORE
17MS
VALIDAD
MELL YOUNG
ALLMAN BROTHERS B
MARRANT F LONDS
HOUSE OF LONDS
HOUSE
HOUSE
HOUSE
ALL SINON
LIght
LIght
LIght
LIght
LIght

KKEG/Fayetteville (501) 521-5566

MODE DAVE JACKSON
MARRANT
HOUSE OF LORDS
ZZ TOP
LIVITHS COLLOUR
VALGEMA BROTHERS
BELL YOUNG
ERIC JOHNSON
DARN TANKEES
STYX
CARD BROTHERS B
LED ZEPPELIN
OULLI JAMES
CALL
Light

WRXK.Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE

HO: AVVETTE

Heavyy
AC/DC(L)
ALJAM BROTHERS B
AC/DC(L)
ALJAM BROTHERS B
TOWN COMMELL
ROBERT CRAY
HOUSE C LODS(L)
INUS
LED ZEPPELIN
GART MODE
STICKAN BROTHERS
HELL YOUNG
LYING COLOUR
ERIC JOINGON
Meditum
BROTH HOUSE
BROTH HOUSE
BROTH HOUSE
BROTH HOUSE
A GREEN CHANSEY
LIGHT
LIGHT
BROTH HOUSE
A GUEENERSTOLE
A JUDAS PRIEST

WKRR/Greenshorn

(919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy
22 TOP
ALLMAN BROTHERS B
GARY MODE
BRIC JOHNSON
VAUCHAN BROTHERS
Medium
a JOHNSON HAND ZANT
ALED ZEP PLIN
a DEEP PURPLE

(404) 576-3000

PD: LEE ROGERS HD: BILL WALKER

Heavy ZZ TOP INXS BRUCE HORNSBY

WSTZ/Jackson (601) 982-1067

HO: PAM RIVERS
Heavy
LLAMAN BROTHERS B
DANN YANKESS
CATH KNOOL
RESCRIPTION
RELECTION
R

WFYV/Jacksonville (904) 642-1055

PD: BEAU RAINES MD: JOHN LEARD

HO: JOHN LEARD
HOAVY
AC/DC
DAWN TANKES
DAWN TANKES
HEAP TRICK
LIVING COLOUR
NOSOUT'S FOILLD
BRILL OJMONIC
COLOUR
DOWN
TO HORS

WIMZ/Knoxville (615) 525-6000

PD: RANDY CHAMBERS

WKQQ/Lexingtor (606) 252-6694

PD: PETER DELLORO MD: TONY TILPORD

KMJX/Little Rock

PD: TOM WOOD MD: DAVID A. ROSS MO: CAVID A. MGSS

HEARY
ZZ TOP
NEIL YOUNG
INAS YAKEES
GAMY MAKEES
GAMY MORE OF THE SECONDS
MALAMAN SHOTHERS B.
MARAMAT
ACTO
TOY MATTHEE
ROBERT CRAY
MEGLUM
HEALT
HEALT
HEALT
BED PERMAL
BED PERMAL
LEIPL
LEIPL
A RED SPECIMACOM
B CUIPE
PATTM NO HORE
PATTM NO HORE

(502) 896-4400

MD: DUKE MEYER

Meany PATE NO. 1 DATE OF THE N

Continued on next page

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REGIONAL AOR ACTIVITY

SOUTH (Continued)

WLRS/Louisville (502) 585-5178

PD: PETER SMITH APD: BRAD HARDIN

Heavy AC/DC(M) BATON ROUGE DAMN YANKEES HOUSE OF LORDS LIVING COLOUR a LED ZEPPELIN POISON POISON
RAIT
ROGER WATERS
WARRANT
JOHNNY VAN ZANT
ZZ TOP
BLACK CROWES
Medium
a JON BON JOVI

WQ8Z/Macon (912) 825-0106 PD: NATHAN HALE

Heavy
Concrete BLONDE
HEAVT
TAKE
ZZ TOF
DAMY TAKEES
BLILAMN BROTHERS B
BLILAMN BROTHERS B
BLILAMN BROTHERS
BLILAMN
BLI

KRIX/McAllen (512) 968-1548

PD: KIRK DAVIDSON MD: JESSE DeLEON

HAMPY
JAYS
CHEAP TRICK
CHEAP TRICK
NEIL YOUNG
ZZ TOP
JON BON JOVI
POLSON
GUIREDOYS
GORT HOORE
VAUGHAM BROTHERS
ALLAMA BROTHERS
ALLAMA BROTHERS
ALLAMA BROTHERS
ALLAMA BROTHERS
BUTTHE CAESAA
DANN TANKES
MARCES
ALLAMA BROTHERS
BUTTHE CAESAA
DANN TANKES
ALLAMA BROTHERS
BUTTHE CAESAA
DANN TANKES
BUTTHE CAESAA
DANN TANKES
BUTTHE CAESAA
BUTTHE TANKES
BUTTHE CAESAA
BUTTHE TANKES
BUTTHE CAESAA
BUTTHE TANKES
LYING COLOUR
HANDLA
BUTTHE CAESAA

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEXE LOGAN

Heavy
BLACK CHOMES
OANN YAMERES
JETH HEALEY BAND
INTO ZEPPEL IN
VALUEAN BROTHERS(M)
Z. TOP
Medium
a COLIN JAMES
Light
a FAITH NO MORE

WGCX/Mobile PD: J.T. STEVENS MD: LORI DUBOSE

Heavy 2
Z. TOP
NEIL YOUNG
ALLAMN ENOTHERS B
INCS
ERIC JOHNSON
HEART
HOUSE OF LORDS
SOMN TANKESS
TOMY CONMELL
BLACK CHOMES
DEEP PUMPLE
a COMCRETE BLONG
NECT HOORE
BLACK CHOMES
DEEP PUMPLE
a RED. SPEEDINGOON
Heditum
a GART HOORE
a G. ALT HOORE
a JONE BON JOY I
a EVERY MOTHER'S NIO

WKDF/Nashville (615) 244-9532

PD: KIDO REDD Heavy
AEROSMITH
BLACK CROWES(M)
TOM KIMMEL
GARY MOORE
JEFF HEALEY BAND
22 TOP
Medium
B HEART
Light

Light a LED ZEPPELIN a ERIC JOHNSON

KBAT/Odessa

PD: FRANK HALL MD: DREW DAWSON

NEW JARDON HARDON HARDON JARONAN BROTHERS PARCE HARDON BROTHERS STYX ALLAM BROTHERS PARCE JARONAN BROTHERS PARCE HARDON BROTHERS PARCE JOHNSON BROTHERS PARCE JOHNSO

a EVERY MOTHEM'S NAG a ANTHRAX a HEAVENS EDGE a SOUP DRAGONS

WHTQ/Orlando (407) 295-3990 PD: KEN CARSON MD: ANNIE SOMMERS

Heavy
2Z TOP
NOBDDY'S CHILD
INCS
HEAVY
MARRANT
MARRANT
STIX
HEART
FALTH IN HORSE
POISON
DAWN YAMMESS
LIGHT
AMMULUS
LIGHT
BULLET

WDIZ/Orlando (407) 682-7676 PD: NEAL MIRSKY MD: LEE RANDALL

Heavy
BAD COMPANY
ASIA
INXS
22 TOP
DANN YANKEES
HOUSE OF LORDS
Medium
a LED ZEPPELIN
Light
a TRIXTER

WTK X/Pensacola (904) 438-7543

PD: MIKE ONDAYKO

HO: STRUTE M.
HEAVY BROTHERS B
TOMMY CONMELL
ROBERT CRAY
DAMN TANKEES
LIVING COMOUNTS
AUGUSAN BROTHERS
MELL TOMO
22 TOP
A GARY MODE
A LIGHT
LIGHT
LIGHT
LIGHT
LIGHT

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

MD: TOPH VOLUME
Heavy
DANN YANKEES
ALJAMN SHOTHERS B
ALJAMN SHOTHERS B
ALJAMN SHOTHERS B
ALJAMN SOLDLOR
NELL YOUNG
PODERT COLOR
ROLL YOUNG
ZZ TOP
BOOKET CHOWES
BACK CHOWES
A BREET HONSEN(L)
B SHOTH HONSEN(L)
B COLLIN JANES
B COMCRETE BLONDE
Light

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRUE Heavy BRUCE HORNSBY

WROV/Roanoke

(703) 343-4444 PD: MIKE BELL MD: ELLEN FLAHERTY

NO: ELLEN FLAGGER.

Heary
PRIC JOINSON
LIST STORMERS B
TON MATTHEE BOD DYLAN
27 TOP
a LED ZEPPELIN
BALCK CHOMES
A MOUSE OF LORDS
A WOUSE OF LORDS
A TOURIS O

WIXV/Savannan (912) 897-1529 PD: CURT GARY MD: JAY SISSON

Heavy INXS BRUCE HORNSBY ALLIAN BROTHERS B DANN YANKEES ZZ TOP VAUGHAN BROTHERS Hedium Light

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

Henvy WARRANT AC/DC(H) POISON 2Z TOP QUEENSRYCHE VAUCHAN BROTHERS VAUCHAN BROTHERS
SLAUGHTER
SLAUGHTER
JON BON JOVI(M)
RATT
WINEER
BLACK CROMES
NEIL YOUNG
HOTLEY CRUE
LONDON QUIREBOYS
DON DOKKEN
ROGEN WATERS
HEMILIANDER
HEMILIAN Hedium Light a LED ZEPPELIN

WKGR/West Palm Beach

PD: RICHARD DICKERSON MD: MIKE LEE HORVY DAMN YANKEES

MINDER
INIXS
ZZ TOP
POISON
NELL YOUNG
CHEAP TRICK
ROBERT CRAY
JON BON JOYI
STYX
TRIXTER
BLACK CROMES
Medium
A JEFF HEALEY BAND
A RED SPEZIMAGON
LED ZEPPELIN
Light
Light

P3

wwwV/Charlottesvi (804) 971-4057 OM: JAY LOPEZ MD: DEBBIE GILBERT

HE DEBBIE GILBERI
HEARY
ASIA
BRUCE HORRISEY
BAD COMPANY
PHOLODILINS
NELL YOUNG
ROBERT CRAY
DANY INMEES
VAUCHAN BROTHERS
VAUCHAN BROTHERS
VAUCHAN BROTHERS
VAUCHAN BROTHERS
VAUCHAN BROTHERS
VAUCHAN BROTHERS
VAUCHAN
LICAN
TOPHY COMPELL
MODIL
A DON PETAT
A DONNELL
B DEPETATE MODE
A RED SPECIME MODE
A RED SPECIMEON

WXQR/Coastal NC (919) 455-2177

PD: KRIS KELLY Heavy
AC/DC(H)
RATT
ZZ TOP
MARRANT
ZZ TOP
MARRANT
ERIC JOHNSON
DON DOKKEN
BLACK CROWES
MAGINE
BLACK CROWES
MAGINE
BLACK CROWES
ACCURATE
BLACK
B

WZYC/Coastal NC

(919) 247-6343 OM/PD: BILL CANNON Heavy
22 TOP
ASIA
BAD COMPANY
DANN YANKEES
INXS
VAUGHAN BROTHERS
ALLMAN BROTHERS B
AC/DC
TOY MATINEE
BLACK CROWES

P1

WEBN/Cincinnati

PD: TOM OWENS MD: TONY TOLLIVER

NO: TONY TOLLIVES
Heary
POOR WATERS
ERIC CLAPTEN
BLACK CHAPTEN
BLACK CHAPTEN
POTENTIAL
POTENTIAL
POTENTIAL
DISTRIBUTION
DISTRIBUTION
DISTRIBUTION
DISTRIBUTION
DATE OF THINDER
COLIN JUSTICL
MELL COMMOLL)
MELSON
LIGHT
HISTORY
BLUT TOLLIVE
HELL COMMOLL)
WELSON
LIGHT
LIGHT
LIGHT
HELDON
HE

(216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON

Heavy
BAD COMPANY
DAIN YANKES
INKS
INKS
GENE LOVES JEZEBEL
VIXEN
Medium
ASIA
ZZ TOP
MINGER
MINGER
LOUIS IDOL
HOUSE OF LOROS
SALGURTER
AC/DC
MILLIONE

SUDDITION
SUDDITION
NEXT YOUNG
NEXT YOUNG
NOW BON JOVI
STEVE VAI
CALL
STIX
DEEP PURPLE
PAUL SUDON
POISON
Light
FAITH NO MORE
OOLIN JAMES
VANGAMN BROTHERS
A WANGAMN BROTHERS
A LED ZEPPELIN

(513) 621-9326

MIDWEST

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS

PD: DAVE MODERIA DE PRODUCTION DE PRODUCTION

PD: MARTY BENDER MD: JAY BAKER JIMMY RYSER
INXS
ROBERT CRAY
VAUGHAN BROTHERS
ZZ TOP
JEFF HEALEY BAND
ROGER WATERS
DANN YANKEES
GANY MOORE
Medium
HEIL YOUNG
RATT
GENE LOVES JEZEBEL
FAITH NO MORE WRUF/Galnesville

PD: HARRY GUSCOTT MD: KRISTI CLARK Heavy
ALJAAN BROTHERS B
DANN YANKEES
INVS.
SIAUKHTER
22. TOP
Medium
a BLD COMPANY
Light
a COLIN JAMES
a LYNCH HOB
a MINGER

KEMX/Lubbock PD: JON McGANN

WGLF/Tallahassee (904) 878-1104

WLVQ/Columbus

PD: BUZZ KNIGHT

Heavy ROGER WATERS JEFF HEALEY BAND BLACK CROMES(L) 22 TOP DAM YANKEES ERIC JOHNSON HEALL TOUNG ALLMAN BROTHERS B TOY MATINEE AC/DC

AC/DC
VAUGHAN BROTHERS
DEEP PURPLE
GARY MOORE
CHEAP TRICK
KNESWORTH
TRIXTER
CALL

CALL
a LED ZEPPELIN
a DON HENLEY
Light
a REMBRANDITS
a POISON
a HAND OF FATE
a RUBALYAT

WRIF/Detroit

(313) 827-9505

PD: JIM PEMBERTON

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK HD: GARY PALMER

(614) 224-1271

PD: JEFF HORN PE: UPP F INCHES B ASTAL MAN BROTHERS B ASTAL MAN FAILNES LIVES COLOUR TOY MATINEE ZE MEGALUM B FRIC JOHNSON Light A FAIT MO MORE A HADD OF FATE A HADD A SAN FA

WARGAN BROTHERS
MOSTER
INXS
ROBERT CRAY
STIX
ALLMAN BROTHERS B
CHEAP TRICK
AC/DC
WARRANT
ROGER WATERS
ERIC JOHNSON
DEEP PURPLE
Light

KTCZ/Minnespolis (612) 339-0000

PD: ALAN LAWSON MD: J. FREDERICKSEN

HE: S. FREDERICKSEZ

HEARTY
RUBARTAT
ALLJAM BROTHERS B

BOB DILM
SSN
DAN FOGELBER
DAN'ID BAREMALD
BANEMALD
DAN'ID BAREMALD
AND BAREMALD
BAREMAL

Light a ULTRA VIVID SCENE

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS APD: AL HOFER Hemvy
ASIA
ERIC JOHNSON
ZZ TOP
JON BON JOVI
a LED ZEPPELIN
Medium

LED ADDRESS
MACHAIN
INSI
MACHAIN
INSI
MACHAIN

HOWEVER OF MOLVES RIX DWETT INC.
RIX (312) 777-1700 DANN YANKEES
Medium
VAUGHAN BROTHERS
HOUSE OF LUPOIS
AC/T/C(L)
LIVING COLOUR
ROBERT CRAY
MEVADA BEACH
MINUER
GARY HOORE
ROBERT PLANT
a JOH BON JOYI
A LILLMAN BROTHERS B
LIGHT
I TOUT POP

Heavy
ROBERT CRAY

Medium

CURE
IOGY POP
STOME ROSES
CONCRETE BLONDE
SOMETHING HAPPENS
REMEMBANDTS
ULTRA VIVID SCENE
NEIL YOUNG
CHARLATANS U.K.

a RUBALYAT
WAS (NOT WAS)
CALL
PURSUIT OF HAPPINE
WIRE TRAIN
JESUS JONES
Light
a POSSIES
a DEPEGIE MODE
a INDIGO GIRLS

ALLMAN BROTHERS B(M)
HOBERT PLANT
JEFF HEALEY BAND
ROGER WATERS
22 TOP
ERIC JOHNSON
ASIA
BAD COMPANY

BAD COMPANY BLACK CROWES

BAAC CROMES
Medium
AIR AMERICA
TOMMY CONNELL
ROBERT CRAY
TOY MATTHEE
HOUSE OF LORDS
STEVE VAI
ERIC CLAPTON
LOS LOBOS
a LED ZEPPELIN
PAUL SHON
Light

WF8Q/Indianapolis

(317) 257-7565

Heavy JIMMY RYSER

WARRANT LIVING COLOUR TOMMY CONWELL ALLMAN BROTHERS B MOTLEY CRUE AC/DC

MOTLEY CHUE
AC/DC
TRIXTER
CALL
SLAUCHTER
JON BON JOVI
BLACK CROMES
STIX
DEEP PURPLE
A MINGER
A JOHNNY VAN ZANT
A COLIN JAMES
LIGHT
A QUEENSRYCHE

KYYS/Kansas City

(816) 561-9102

PD: LARRY MOFFITT MD: SKID ROADIE

WLUP/Chicago (312) 440-5270

(ST2) 440-3210
(ST2) Medium STYX BLACK CROWES LIVING COLOUR JOHNNY VAN ZANT JEFF HEALEY BAND ROBERT CRAY Light

WQFM/Milwauker

BABYLON A.D. AC/DC AC/DC DON DOKKEN SLAUGRTER WARRANT HOUSE OF LORDS ZZ TOP DEEP PURPLE Medium ALIAS DEEP FURTLES
HOCKLOSE
ALLAND OMPANY
MINUSE
POISSON
OVERDASHYCHE
MORDOY'S CHILL
STEVE VILL
NAVY SEALS
STRYPER
A LYNCH MOR
A JURGA PRIEST
E PES
VALIGIAND BROTHERS
Light

WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM MD: GREG FITZGERALD HE WAS PITZUEN
HEAVY
ZZ TOP
WOTLET CRUE
MINZER(L)
AC/DC
DON DOKEN
QUEBOSSTCHEK(L)
MARANY
D.
BANGLOR
BA

MD: RICK FARMANIA
HEAVY
STREAM
STREAM
12 TOP
RED SPEEDWAGON
HEAVI
STRY
DANN YANKEES
ROBERT CRAY
HEAVI
STRY
HEAVI
STRY
HEAVI
HEAVI
HEAVI
AU
LIGHT
A COLIN JAMES
A STEVE VAL
A JIMMY BARNES

WXLP/Davenport

SLACK CROWLES/Y
ZZ TOP
DAIM YANKEES
ROGER WATERS
L.A. GUNS
POISSON(H)
Medium
a COLIN JAMES
Light
a ROBERT PLANT
a RED HOUSE
a BOB DYLAN
a LED ZEPPELIN

WTUE/Dayton (513) 224-1501

WAZU/Dayton (513) 223-9445

Heavy
AC/DC BATON ROUGE
GATON ROUGE
GENELOWES JEZEBEL
HOUSE OF LORDS
SLAUGHTER
BLACK CHOMES(L)
DEEP PURPLE
EVERY HOTHER'S NIG
TRILTER
STEVE VAI

JOHRNY VAN ZANT(L)
WINGER(L)
WINGER(L)
WINGER(L)
JOH BON JOYL
HATT
LIVING ODJOUR
GUEDENSTONE
BALOX SABBATH
DAN TAMERES(L)
A TROUBLE TRIBE
A TROUBLE TRIBE
LIGHT
TO TEPPELIN

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JAMES Y

Heavy
ZZ TOP
DANN YANKEES
INXS
BAD COMPANY (M)
HEART
BRUCE HORNSBY
SLAUCHTER
ASTA
Modium
a JON BON JOYI
Light
a QUEBNISHYCHE
a LED ZEPPELIN

WXKE/Ft. Wavne (219) 484-0580

PD: RICK WEST Heavy
DANN YANKEES
HEART
ZZ TOP
LED ZEPPELIN
TAKES
SLAUGHTER
POISON
ROBERT CRAY
AU/DU YOUNG
ASIA
MAGNANT
Meditus
a REO SPEEDAGON
ALLMAN BROTHERS B
a JON BON JOYI

WLAV/Grand Rapids (616) 456-5461

PD: RED NOIZE MD: ROBERT CHASE Heavy
a LED ZEPPELIN
DEEP PURPLE
NEIL YOUNG
DANN YANKEES
VAUGAIN BROTHER
BLACK CROWES
STYX
HOUSE OF LORDS
TOMY COMBEL
ERIC JORNSON
Medium
8 PAUL SINON
a HEART
Light

Light a IGGY POP

WJXQ/Lansing (517) 788-6360

PD: MARK STEVENS Heavy
NEIL YOUNG
VAUGHAN BROTHERS(M)
DANN YANKESS
ZZ TOP
ERIC JOHNSON
Heditas
JON BON JOVI
A CHEAP TRICK
LED ZEPPELIN
LIght

Light a VALENTINE

WIBA/Madison (608) 274-5450

PD: VAN EDMARDS MD: JACK HITCHELI

KATT/Oklahoma City (405) 848-0100

Heavy SLAUGHTER POISON ASIA AIR AMERICA HOUSE OF LONDS ZZ TOP ERIC JOHNSON VIXEN MARANT HEGIUM

MARRANI
Medium
Medium
Medium
Medium
Medium
Medium
Medium
Medium
Medium
Light
Light
ALLMAN BROTHERS B
TOY MATINEE
MEGERY MOTHER'S NIG

KEZO/Omaha (402) 592-5300

VAUGHAN BRU...
VAUGHAN BRU...
VIXEN
ROGER WATERS
WIRE TRAIN
NEIL YOUNG
ZZ TOP
Medium
a ALIAS
Light

WWCT/Peoria

Heavy INXS(M) BAD COMPANY VAUCHAN BROTHERS ALLHAN BROTHERS E 22 TOP RED SPEEDWAGON NEIL YOUNG

JON BON JUVI BOB DYLAN Medium a LED ZEPPELIN a JIMMY BARNES Light a HAND OF FATE a JOHN HIATT a BLUE TEARS a FAITH NO MORE a JAME'S ADDICTION

WPGU/Champaign (217) 333-2016 WKQZ/Saginaw PD: TOM MERRITT MD: PAUL MALONEY (517) 695-5115

PD: MIKE FERRIS MD: CONNIE SCHILKEY Heavy BLACK CROWES ASIA CHEAP TRICK(L) NEIL YOUNG VAUCHAN BROTHERS STYX DAMN YANKEES 2Z TOP a LED ZEPPELIN Madium Medium Light a HINDU LOVE GODS a BOB MOULD a BRUCE HORNSBY a WIRE TRAIN

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG MD: TODO MYERS

Heavy
DAHN YANKESS
JON BON JOYI
INXS
ALIAS
ERIC JORNSON
WARRANT
HEART
HEART
HEAT
Light
A TOY MATINEE

ASTA
BAD COMPANY
DAMN YANKEES
SLAUGHTER
WARRANT
MEDIUM
ALIJAM SROTHERS B
A LED ZEPPELIN
LIGHT
TOY MATINEE
A WINDER
A LIVING COLOUR

WIOT/Toled

(419) 248-3377

PD: JIM STEEL MD: MICHAEL YOUNK

KICT/Wichita

(316) 722-5600

Heavy
AC/DC
22 TOP
INIS
SIGNITER
SALD COMPANY
POISON
DANN YANKES
HOUSE OF LORGS
STEX
Medium

A VAUGHAN BROTHERS
A LYNCH MOB

A LED LEPPELIN

A TRIXTER

WONE/Akron (216) 869-9800

(216) 869-9800
PD: MANYE ALAN
PD/MD: ALAN
PD/MD: ALAN
PD/MD: ALAN
PD/MD: MOSSON
PML: ODLINS
NELSON
HEART
MANYES
BAD COMPANY
VAUGIAN BROTHERS
ALIJAMA BROTHERS
ALIJAMA BROTHERS
TOWN COMMELL
BORD DYLAN
STIX
BORD DYLAN
STIX
STIX
STIX
SON
POSSON

STYX
HOUSE OF LORDS
ZZ TOP
COLIN JAMES
ROGER WATERS
ERIG JOHNSON
BRUCE HORNSBY
DEEP PURPLE
BLACK CROMES
Medium

PD: RON ERIC TAYLOR MD: PHIL THOMPSON

KQDS/Duluth (218) 728-6421 KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH ALLIAM.
ROBERT CRAT
INKS

DELL CONCER
VALORIAM BOOTHERS
ACADICIN
BOB DYLAN
HARRE OF LORDS
DEEP PURPLE
HANGLIN
BOB DYLAN
BODICS HOWNERS
BODICS HOWNERS
BODICS HOWNERS
FALL SIMON
BOT ANTINEE
JAY AARON
BON JOYL

JON BON JOYL Heavy
GART MORE(H)
22 TOP
VAUGHAN BROTHERS(H)
ERIC JOHNSON
ALLHAN BROTHERS B(M)
MORDOTY S O'RLI
A PROLICE
BRUCE HOMISBY
1 ED ZEPPELIN
CRAFFEUL DEAD
Light

KOWB/Fargo (218) 236-7900

OM: MARK NICHOLLS MD: TY BANKS Hoavy
VANGARAN BROTHERS
ZZ TOP
ROBERT CRAY
DANN YANKEES
NELL YOUNG
Modium
LED ZEPPELIN
Light
A JINT BARNES
A CONCRETE BLORGE
3 COLIN JAMES
DAYS OF TRUNDER

WKLT/Kalkaska PD: DAVE PORTNEY MD: DAVE DORAN

Heavy INXS WINGER(L) BAD COMPANY BAD COMPANY
ASIA
DANN YANKEES
ZZ TOP
Hedium
a LED ZEPPELIN
Light
a QUEENSRYCHE(L)
a POISON
a TOY MATINEE

> KFMQ/Lincoln (402) 489-6500 PD: COLIN FLYNN MD: JOE SKARE

Heavy
DANN YANKEES
INXS
ROBERT CRAY
BRUCE HORNSBY
ROB SPEEDWACON(L)
CHEAP TRICK
TOMPT CONNELL
JON BON JOVI
ZZ TOP
STYX
TOY MATINEE
Medium
CARY MOORE

a GARY MOORE a ERIC JOHNSON Light
a DON DOKKEN
a STEVE VAI

> WMAD/Madison (608) 249-9277 PD: JOHN DUNCAN APD: PAT GALLAGHER

Heavy
BRICE HORNSBY(M)(L)
CONCRETE BLONDE(M)
INXS(M)
TOY MATTHEE(M)
VALCHAN BROTHERS (M)
ALLMAN BROTHERS (M)
ALLMAN BROTHERS (M)
Hed (um)
PAUL SIMON
LED ZEPPEL IN a LED EPPELIN

KFMH/Quad Cities

a DAVE STEWART & THE

Heavy
HEIL YOUNG
LIYING COLOUR
ROBERT CRAY
ZZ TOP
VAUGHAN BROTHERS
BOB DYLAN
IGGY POP
GARY MOORE
INXS

JOHN HIATT ROGER WATERS ALLMAN BROTHERS 8

ALLMAN BROTHERS 8
CALL
COLIN JAMES
MORLD PARTY
Heddus
Light
a CONNELLS
a DANN YANKEES
a TROUBLE TRIBE
a LILAC TIME
a SOUL ASYUM
a JANE'S ADDICTION

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAELS HORNY
BAD COMPANY(M)
ASLA
ERIC JOHNSON
INXS(L)
LIVING COLOUR
HEIL YOUNG
DOBRIT CRAY
DAMN YANKESS
ALLMAN BROTHERS B
AC/DOC(L)
VAIIGHAN BROTHERS(L) ACJOC(L)
VAUGHAN BROTHERS(L)
ZZ TOP
TOMPY CONMELL
STYX
BOB DYLAN
WINGER
HOUSE OF LORDS
PUTSON HOUSE UP DE POISON BLACK CROWES DEEP PURPLE Modium

Medium
Light
a BRUCE HORNSBY(L)
a BILLY IDOL
a ROBERT PLANT
a HAND OF FATE

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON Heavy
ASIA
ASIA
HEAVY
HE

WAOR/South Bend (616) 683-6123

PD: JOHN VANCE ON/ND: SUE FREY Heavy ROBERT CRAY DAMN YANKEES ERIC JOHNSON STYX VAUGHAN BROTHERS NEIL YOUNG ZZ TOP
Medium
a BAD COMPANY
a RED SPEEDWAGON
LIGHT
a BLACK CROWES
a COLIN JAMES
a TOY MATTIMEE

WYMG/Springfield

(217) 546-9000

PD: CRAIG STEVENS Heavy JEFF MEALEY BAND BAD COMPANY INXS 27 TOP Medium a LED ZEPPELIN Light a POISON

KXUS/Springfield (417) 831-9700

PD: KEVIN ALLEN MD: RICK MOORE

Heavy

a CONCRETE BLONDE
INXS
DANN TANKEES
ZZ TOP
ALLMAN BROTHERS B
XANDHAM BROTHERS
TORRY CONNELL
BLACK CHONES
ERIC JOINSON
HOUSE OF LODIS
B BOD SPEDNACION
BELL TORN
BELL TORN
THE TO

WZZQ/Terre Haute (812) 232-5034 OM/PD: TODD HOLMAN APD: DANNY WAYNE

Heavy
a JON BON JOVI
INXS
WARRANT
HEART
ERIC JOHNSON
DANN YANKESS
AL LAS
Hedium
a LED ZEPPEL IN
GARY MOORE
Light

KJKJ/Grand Forks (701) 746-1417

(701) 746-1417
PD: JANE OBRIEN
(FROZEN)
Heavy
JEFF HEALEY BAND
ASIA
ALLANN BROTHERS B
BRUCE HORNSBY
NELL YOUNG
VAUCHAN SROTHERS
HOGINE
LIght

JEFF HEALEY BAND ASIA MARRANT Light a POISON JON BON JOVI a JOHRNY VAN ZANT a LED ZEPPELIN

WEST



KBCO/Denver (303) 444-5800

PD: JOHN BRADLEY MD: DOUG CLIFTON KBPI/Denver (303) 573-6200 BRATTY
HOLDO GIRLS
VAUGHAN BROTHERS
INKS
FINES
F PD: BILL BETTS

PO: BILL BETTS
BRINTY
BAD COMPANY(M)
BAD COMPANY(M)
BAD COMPANY(M)
SALUGITER
MARRANT
MINER(M)
MARRANT
MINER(M)
MARRANT
MINER(M)
MARRANT
MINER(M)
MARRANT
MINER(M)
MARRANT
MARR

KLOS/Los Angeles (213) 840-4836

PD: CAREY CURELOR Hoavy
RODER MATERS
ERIC JOHNSON
HOUSE OF LORDS
INNS
SLAUGHTER
JARY MOORE
Medium
VIXION
JEFF HEALEY BAND
TOY MATTHEE
BAD COMPANY
ASIA
ASIA ASIA COLIN JAMES REO SPEEDWAGON REO SPEEDMAGON STIX AC/DC VAUGHAN BROTHERS LIVING COLOUR DANN YANKEES ZZ TOP COMPANY OF MOLVES a LED ZEPPELIN

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSON APD: J.D. HOLMES

Light a PAUL SIMON a CALL

Continued on next page

P2

(319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

PD: TOM CARROLL MD: JOHN BEAULIEU Heavy
2Z TOP
INXS
ASIA
WINGER(L)
JOE OOCKEN
JOEF HEALEY BAND
NEIL YOUNG
DANN YANKEES
ROGER WATERS
Medium
RED SPESDWAGON

PD: LISA LYONS APD/MD: KEVIN VARGAS

PD: DOUG SORENSEN

Heavy
ALLMAN BROTHERS B
DANN YANKEES
JEFF HEALEY BAND
HOUSE OF LONDS
COLIN JAMES(M)
STAX
TOY MATINEE
VAUGHAN BROTHERS
VIXEN
ROCER WATERS

(309) 674-2000 PD: RICK HIRSCHMANI APD: MARK BRETSCH

WNCD/Youngsto (216) 652-0106

PD: GARY JAY MD: FRED WOAK

P3 KRNA/Cedar Rapids

PD: MARK VOS MD: ROGER THE DODGER

Heavy
Heavy
HOS ROGER THE LUMB
HEAVY
HINZS
BRUCK HORNSEY
ASIA ASIA
ASIA ASIA
CONCRETE BLONDE
DANN TAMICES
MARIANT
HANCES
HACK CROMES
JON BON JOVI
ROBERT CRAY
VAUGHAN BROTHERS
TOWN COMMELL
STIX
OF LORDS
PAGE
HOUSE
A PAIL SHON
A CHEEP TRICK
Light
HOS DILAN

PD: PHIL MAICKE MD: SEAN TRACY

PD: BRIAN TAYLOR MD: BEAU ROBERTS

Light a ORIGIN

KAZY/Denver

(303) 759-5600

THE SEAL PRODUCTS

MANY TANKESS
MELSON
MELSO

Heavy SLAUGHTER ZZ TOP WARRANT(M) AC/DC(M)

www.americanradiohistory.com

WEST (Continued)

OTISM OPERING HELD OF THE PARTY OF THE PARTY

Light a TROUBLE TRIBE

KDKB/Phoenix (602) 897-9300 PD: JOHN MCCRAE

NO: JEFF PARKTS

Meetry
ZI TOP

INCS(M)
ASIA
MOBERT CRAY(M)
CHEAF TRICK
JOHN HARTMOBERT CRAY(M)
CHEAF TRICK
JOHN HARTMOBERT CRAY(M)
JEFF HEALLET SMAD
JUST HEALLET SMAD
ALLMAN BROTHERS B
BAD COMPANY
MOCHAN HATENS(M)
MODER PURPLE
PAUL SDOWN
HATENS(M)
AND MOTHERS
ATR AMERICA
SOR D'ANNELL
ENTE COMPANIE

ENTEROISE FLOMERS
TOMY COMMELL
ENTE COMPANIE

BETTOMOSON
LEGIT

BET

KUFO/Portland (503) 222-1011

VP/PRG: JEFF SALG HO: MICHELLE DUBU
HABAYY
ASIA:

ASIA:

BRUCE HORNSBY
HOUSE OF LORDS
BILLY IDOX
INKS
ZZ. TOX
MADDIAN BROTHERS
ZZ. TOX
MADDIAN BROTHERS
ZZ. TOX
MADDIAN BROTHERS
ZZ. TOX
MADDIAN SANGESS
DON DOKKEN
DUBY YAMKESS
DON DOKKEN
JOH BOOLOUR
JOH BOOLOUR
JOH BOOLOUR
ZON BOOLOUR
ZON BOOLOUR
GO GEAP TRICK

A ALLHAM BROTHERS B

CHEAP TRICK

JOHNY VAN ZANT

KGON/Portland

(503) 223-1441 OM: JON ROBBINS MD: BOB ANCHETA

Heavy
ALLAM FROTHERS B
BAD COMPANY
ALPHAN FROTHERS B
BAD COMPANY
AFF HEALER BAND
BRUCE HONKEST
ERIC JOHNSON
ZZ. TOP
Medium
JAY AARON
BLACK CHMISS
TOMP COMPANY
ARON
BLACK CHMISS
LODE COMPANY
BLACK CHMISS
ALON
ROBERT DEAL
ROGER MATERIA
ROGER

KZAP/Sacramento (916) 925-3700

a LED ZEPPELIN

KRXQ/Sacramento (916) 334-7777

PD: JUDY MONUTT MD: PAMELA ROBERTS Heavy ALLMAN BROTHERS B BATON ROUGE DAMN YANKEES GONE LOVES JEZEBEL JEFF HEALEY BAND HOUSE OF LORDS INKS ERIC JOHNSON ERIC JOHNSON LED ZEPPELIN LIVING COLOUR

SLAUCHTER
STIX
JOHNST VAN ZANT
HELL YOUNG
Medium
AC/DC
BLACK CHOMES
JOH BON JOYI
CHEAR TRICK
HEART
COLLEN JAMES
BELLTFISH
BON HOULD
POISON
HEART
COLLEN JAMES
BLLTFISH
BON HOULD
FOISON
HEL STEEDMAGON
CALL

INTS YOUNG
NELL YOUNG
RECUDINSON
MELL JOHNSON
MELL JOHNSON
MELL STYX
LIVING COLOUR
BRUCE HORISEY
BAD COMPANY
ASIA
ALIAM RECHERS B
ROBERT CALY
VANGRAM BROTHERS B
ROBERT CALY
VANGRAM BROTHERS
DEEDERSTOR
DOWNERS
MARANT
DEED FUNDE
BLACK COMPSS
TOWN C a RED SPEEDMAGON
a CALL
TRIXTER
WINDER
22 TOP
CURE
a IGGY POP
QUEENSRYCHE
WARRANT
TOT MATINEE
Light
a EVERT MOTHER'S NIC
a LINCH MOB Light
a FAITH NO MORE
a WIRE TRAIN
a PAUL McCartne

KXRX/Seattle

(206) 283-5979

PD: BREW MICHAELS MD: DEAN CARLSON

PD: DEAM CARLS

MAKEY

ENCOUNTSON

INSIST CARSON

I

NEIL YOUNG BOB DYLAN WORLD PARTY ASIA JEFF HEALEY BAND(L) MIDNIGHT OIL

MIDNIGHT G.Light
a LED ZEPPELIN

a POSIES
a REPLACEMENTS
a REMBRANDTS
a JANE'S ADDICTION
a JUDAS PRIEST

KISW/Seattle

(206) 285-7625

PD: STEVE YOUNG MD: MIKE JONES

KBER/Salt Lake City (801) 322-3311 OH: JOHN EDWARDS APD/HD: CORY DRAPER

ON: J..
APD/MD: Q.,
Heavy
BATON ROUGE
DON DOKKEN
EVERY WOTHER'S MIG
EVERY WOTHER'S MIG
EVERY WOTHER'S MIG
EVERY
HEAVENS DOCE
JUNAS PRIEST
KILLER DWARPS
QUEDSNYCHE
B RATTALYT
STEDLIERART
STELLERART
STELLERART
STELLERART
WINDER
Medium
Light

KRSP/Salt Lake City (801) 262-5541

HORNY
WARRANT
AC/DC
MOTHEY CRUE
WINGER(M)
POISON(M)
QUEENSHYCHE
Medium
RATT
BRUBALYAT(L)
STYX
SCATTERBRAIN
DAMN YANKEES
STELLHEART

(415) 765-4097

ME: LORHALNE MEIER
Hearry
ASIA
JEFF HEALEY BAND
a ERIC CLAPTON
a ERIC CLAPTON
BRUCE HORNSBY
INCL. JOHNSON
NELL YOUNG
ZZ TOF
HEALT
HOOLING
ALL YOUNG
ALL YOUNG
ALL YOUNG
ALL YOUNG
BLACK CROMES HOBERT CRAY
DANN THREE
BLACK CROMES
BUBGET CRAY
DANN THREE
BLACK CROMES
BUBGET CRAY
LYING
OULD
YOUNG
YOUNG
YOUNG
YOUNG
YOUNG
YOUNG
YOUNG
YOUNG
TO JEPPELI
LYING
OULD
POLSON
OUNG
TO JEPPEL
A HOUSE OF LORGE
BUBGET
AND
TO MATTINE
A TOY MATTINE
A TOY

KOME/San Jose PD: RON HENNI MD: STEPHEN PAGE

kGs/San Diego (619) 292-1360 PD: TED EDWARDS MD: VIRGIL THOMPSON

Heavy JOHNYY VAN ZANT ROBERT PLANT(M) JEFF HEALEY BAND ZZ TOP ALLMAN BROTHERS 8(L) Medium
JOE SATRIANI
INXS YOUNG ASIA
BRUCE HORNSBY
AC/DC
HEART
BAD COMPANY
GREAT MHITE
TESLA
DANN YANKEES(L)
ERIC CLAPTON
AEROGNITH
A LED ZEPPELIN
LIGHT
B ERIC JOHNSON
A HOUSE OF LORDS

KSJO/San Jose

(408) 453-5400 PD: DANA JANG

Heavy 2Z TOP DAMN YANKEES

PD: CARL SCHEIDER APD: BRYAN GREGORY

Heavy ERIC JOHNSON GARY MOORE 72 TOP DAMN YANKEES STIX VAUGHAN BROTHERS ROBERT CRAY

NEIL YOUNG a LED ZEPPELIN Medium a GRATEFUL DEAD a JIMMY BARNES Light a EVERY MOTHER'S NIG

KILO/Colorado Springs (719) 634-4896

MD: CRAIG KOEHN MD: CHALO ...

Heavy
MELL TOUNG OLE PIST OF BANK THANKES MAY THE BROTHERS TO THE BROTHERS TO TOUN AC/DC DEEP PURPLE STEEL ACK CROMES A LIGHT PROFILE A LICENSTAN LIGHT A LITTOR HOR BROTHERS A LITTOR HOR BROTHERS HORSOM LIGHT HORSOM LIGHT PROFILE THANK THE BROTHERS HORSOM LIGHT H

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN MD: DEBI STARR Heavy
ASIA
JEFF HEALEY E
ERIC JOHNSON
a LED ZEPPELIN
ZZ TOP
Medium
Light
a BAD COMPANY

KLCX/Eugene (503) 345-8888

Hemvy
BAD COMPANY
ROBERT CRAY
DAMN YANKEES
VAUGHAN BROTE
ZZ TOP
Medium
Light
a LED ZEPPELIN

KKDJ/Fresno (209) 226-5991 PD: ART FARKAS MD: HARLAN WINSLOW

Heavy
INXS
ZZ TOP
AC/DC
AC/DC
LED ZEPPELIN
VAUCHAN BROTTSLAUGHTER
BAD COMPANY
Medium Light a LYNCH MOB

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY

(213) 437-0366 PD: PAM EDWARDS MD: BRYAN SCHOCK

Heavy
STEPDER
ACTOCLL
ACTOCLL
ACTOCLL
ACTOCLL
ACTOCLL
ACTOCLL
ACTOCLL
ACTOCL
ACT

KDJK/Modesto (209) 869-2594 PD: MARK DAVIS

HE-RAY GARAGE
HANDY GART MODES
AU-MAN BROTHERS B
AC/DC
STYN
REIL WOUNG
ZE DOC CROMES
GUESSERTOLE
HOUSE OF LORDS
DON DOCKEN
HOUSE OF LORDS
A HEART
B LED ZEPFELIN
B TINGLENT
B REMERANTES
B LYNCH MOB
B EVERY MOTHER'S NIG

KMBY/Monterey (408) 649-7500 PD: RICH BERLIN

KRKX/Billings (406) 245-5000 KRZQ/Reno (702) **5**27-0965

Meery
INTS
AC/DC
127. TOP
DANY TAMEEX
VAUCHAN SROTHED
OVERSHYCHE
REIL YOUNGUS
ERLIL YOUNGUS
ERLIL JOHNSON
MEET
LIGHT
LIGHT
ERLIL LIGHT
ERLING
ERLINGHOUS

KCAL/Riverside (714) 793-3554 PD: RICK SHAW HD: M.J. MATTHEWS

KEZE/Spokane (509) 448-8888

APP: CURT CANTIEN

Meany
ZZ TOP

QUEDISSINGE
INCS

AC/DC ANAMERS

AC/DC ANAMERS

AC/DC ANAMERS

ALJAM SECTIONS

ALJAM SECTIONS

ALJAM SECTIONS

ALJAM SECTIONS

ALJAM SECTIONS

ALJAM SECTIONS

ALD COMPAN

RETT

LOUAG

BOBEST CRY

LIVING COLOUR

Medium

A LED ZEPPELIN

COLIN JAMES

ALTINEN HOB

BLACK COMMES

BLACK COMES

BLACK COMES

BLACK COMES

A EVERY MOTHER'S NIG

KI PX/Tuscoi

(602) 622-6711 PD: LARRY SNIDER AMD: KATE COLLINS Heavy ALLMAN BEOTHERS I ROBERT CHAY DAMN YANKEES JEFF HEALEY BAND INXS ERIC JOHNSON NEIL YOUNG AC/DC

NELL YOUNG
AC/DC
GARY MOORE
GUEENSPYCHE
HRUCE HORNESY
FAUL SINEA
TOY MATTHEE
VALGAR HORNEST
ACT CREMES
TONY OWNELL
LIVING CULCUM
HOSTILM
JOHN DON JUVI
LAPIT
A JOH DON JUVI
LAPIT
ANNE'S ALDICTION

KPOI/Honolulu (808) 524-7100

PD: BILL MINS
MD: DAYIC LOME
(FROZEN)
Heavy
ASIA
BAD COMPANY
INKS
ZZ TOP
JEFF HEALEY BAND
Medium
Light

P3

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: KIMI STEVENS

Heavy WORLD PARTY RUBAIYAT CHARLATANS U.K

DEPECHE NOUE
INXS
HOTHOUSE FLOWERS
CAVEDOGS
JANE'S ADDICTION
DNA 1/SUZANNE VEG
IGGY POP
LAVA HAY
SOUP DRAGONS
MOJO NIXON

KCQR/Santa Barbara

PD: RICK WILLIAMS

PD: NAME
HEAVY
INCS
PT
INCS
RELL YOUNG
REEL YOUNG
REEL YOUNG
ROBERT CHAY
ALLMAN BROTHERS
VALCHAN BROTHERS
TOY MATTERS
TOY MATTERS
HEALTH
MIRE TRAIN
MIRE TRAIN
MIRE TRAIN
MIRE TRAIN

KTYD/Santa Barbara (805) 967-4511 PD: DOUG INCOLD MD: BRICE KENDALL

MO: BRIGG.

BRANCY
JEFF HEALEY BAND
INES
TOT MATTHEE
ROCER MATERS
NEIL YOUNG
CANTENS
MELL YOUNG
A LED 22PPD.IN

MIRE TRAIN

A KIRE TRAIN

A SLACK CROMES

KFMU/Steamboa Springs (303) 879-5368

PD: MIKE HUSTON Henry WIRE TRAIN NEIL YOUNG BOB DYLAN ROBERT CRAY VAUGHAN BRO JOHN HIATT REMBRANDTS

REMEMBATTS
CLIVING COLOUR
CLIVING COLOUR
COLINI JAMES
TOWN COMMELL
Medium
a LOGEN & NAVARRO
A GMAISTUL DEAD
A MAGGIE'S DREAM
A MAGGIE'S DREAM
A MAGGIE'S DREAM
A MAGGIE'S DREAM
B MAGGIE'S DREAM
B MIND OF FATE
B RIGHT AND
B MIND OF FATE
B RIGHT AND
B MIND OF ALTE
B MIND CEPPELIN
B DAVID J
A JOHN MESLEY HARDIN
A END A CALE
COMMELLS

KATS/Yakima (509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON APD: DAVE NHeavy
ASIA WANKESS
DEFF HEALEY BAND
1NOS
HEART
2Z TOPE
CONNETS BLONDE
OWNCHAN BROTHERS
POISON
ALIMAN BROTHERS B
Medium
a LED ZEPFELIN
a HALL A CATES
A HALL A CATES
A REMBRANDTS
Light

KZOQ/Missoula

(FOT) 523-1369
PD: WILL DOUGLASS
APD: CHRIS WHITE
(FROZEN)
HORNY
HAD COMPANY
DAINY YANKEES
ERIC JOHNSON
INXS
ZZ TOP
Hedium
Light

WEZX/Scranton WLUP/Chicago

Did Not Report, Playlist Frozen (4): KZOQ/Missoula WONE/Akron

P1

WFNX/Boston (617) 595-6200

SONO
AN PROTIONAL FISH
REPLACEMENTS
LIVING COLOUR
COURE
FUNCE
PUBLICS
FUNCION

COCTEAU TWINS
Light
a SOCIAL DISTORTION
a CONNELLS
a HUMAN LEAGUE WDRE/Long Island (516) 832-9400 Denis McNamara

HAMY
UNE
JAME'S ADDICTION
SOUP DRAGONS
PET SKEP BOTS
PET SKEP BOTS
INTO SOUP DRAGONS
PET SKEP BOTS
PET SKEP BOTS
PET SKEP BOTS
INTO SOUDOR
REPLACEMENTS
INTO COLOUR
REPLACEMENTS
INTO COLOUR
REPLACEMENTS
INTO COLOUR
REPLACEMENTS
INTO COLOUR
PET SUCCESS
INTO COLOUR
REPLACEMENT
MAILMAY CHILDREN
MAGILIAN
DEPECIA HOUSE
SOMETIME MAPPENS
AN ENTITIONAL PILS
SOMETIME MAPPENS
AN ENTITION OF MARKET
SOMETIME MAPPENS
AND AND ENTITION OF MARKET
SOMETIME MARKET
SOMETIME
SOMETIME MARKET

Light a CONNELLS a AZTEC CAMERA

WBRU/Providence (401) 272-9550 Karyn Bryant Heavy
IGGY POP
JANE'S ADDICTION
CHARLATANS U.K.
LIVING COLOUR
INXS
CURE
REPLACEMENTS
COCTEAU TWINS
SOHO

COCTEAU TWINS
SCHOOL SHOP
DARK SIDES
DARK SI

Light a ENO & CALE a INDIGO GIRLS KDGE/Dallas Larry Nielsen

HeMAYY
CONCRETE BLONDE
SOND
INKS
LIVING COLOUR
SOUP DRACONS
CURE
CHARLATANS U.K.
IGGY POP
JANE'S ADDICTION
AN EMOTIONAL FISH
Medium AN ENOTIONAL FISH
Medium
TOO MUCH JOY
KATYDIDS
HUMAN LEAGUE
LOS LOBOS
ANTHRAX
AZTEC CAMERA
DABLING BUDS
POSIES
SOCIAL DISTORTION
HUMAN
HUM

HOTHOUSE FLOWERS
REPLACEMENTS
DEPECHE MODE
LILAC TIME
COCTEAU THINS
CLATTOWNE TROUPE
DEL LORDS
WIRE TRAIN
FRIMAL SCREAM
FAITH NO MORE
JELLYFISH
CAVEDOUS
BIBBILYAT a RUBALYAT WORLD PARTY

(818) 567-1067 Andy Schuon

Heavy
INCS
SOUL ASYLIM
IOGY POP
CURE TAY
IOGY POP
CURE TAY
IOGY POP
CURE TAY
IOGALAT
SUBJATA
SUBJATA
DARLING BIDS
ULTRA YVIDU SOME
PRIMAL SCREAM
JAME'S ADDICTION
BELLY IDOL
HEAM LEAGUE
DURAN DURAN
PURP UP THE
VOLUM
ALCALEZ, PENN
ALCALEZ, PE KiTS/San Francisco (415) 626-1053

Richard Sands

ADDS & HOTS

P2

CHARLATANS U.K.
INOS
SOUP DRAGOMS
CURE
REPLACEMENTS
SOHO
10GY POP
VAUCHAN BROTHERS
POSIES
Medium

POSIES
Medium
JELLYFISH
SOCIAL DISTORTION
CAVEDOUS
SOCIAL DISTORTION
CAVEDOUS
LOW
COMMISSION
CAVEDOUS
LOW
COMMISSION
CAVEDOUS
LOW
CAVED

ULTRA VIVID SCEN
POCUES
SOUL ASYLUM
JAME'S ADDICTION
a SONIC YOUTH
a LILAC TIME
Light
a SCHETHING HAPPEN
a PREPAB SPROUT
a REDD KROSS

KUKQ/Phoenix (602) 838-0400

Light a LOVE CLUB a ULTRA VIVID SCENE a COMNELLS a DAVE STEWART & TH

Heavy
CURE
DNA F/SUZANNE VEG
DNA F/SUZANNE VEG
FURLIC IMAGE LIMI
SOUP DRAGONS
REPLACEMENTS
MOEV
PET SHOP BOYS
AN EMOTIONAL FISH
BOOM CRASH OPERA
COCTEAU THINS
JANE'S ADDICTION
RAILMAY CHILDREN
Medium

RALLMY CHILDREN
Medium
SOCIAL DISTORTION
SOCIAL DISTORTION
THASE CAN SINATRA
ENDO LENGS:
LYTHN COLOUR
LYTHN COLOUR
HURS DERN
DARLING BUDS
JAMES
RUBALTS
FRUBALTS
SOLIC
LICENTE
LICENT
LI

SONO
BOB MOULD
FAITH MO MORE
REAL LIFE
TOO MUCH JOY
INDIOG GERLS
LAVA RAY
INFORMATION SOCIE
Light
A CAUSE & EFFECT
A HINDU LONE DODS
WATERROYS
B ULTRIA VIVIO SCENE
ULTRIA VIVIO SCENE

XTRA/San Diego

(619) 291-9191

KJQN/Salt Lake City (801) 392-7535 Mike Summers

Jonathon L. Rosen

OM: STEVE CARLSON APD/MD: KELLY MONSO

KRQR/San Francisc

PD: CHRIS MILLER MD: LORBAINE MEIER

P2

KZRR/Albuquero

PD: FRANK JAXON MD: HUBBY DEAN HOSE HUBBY DELIVERY
HEAVY
JOFF HEALEY BAND
ALLOWN BROTHERS B
DAMY TANKED
HOUSE OF LORDS
ASIA
LIVING COLDUR
ENIC JOHNSON
BRICH SHOWS
BRICH

KKBB/Bakersfield (805) 326-8000 PD: DON DE LA CRUZ

HENCY
HENCY
HENCY
HONOTY VAN ZANT
DANK YAMEES
JEFF HEALEY BAND
A LED ZEPPELIN
ALDAM BROTHERS
ASSA
ALDAM BROTHERS
VANCHANGE
VAN JON BON JOVI HOUSE OF LORDS B HEART Medium Light

KJOT/Boise (208) 344-3500

PD: TERRY KCTS

Heavy
POSSETT CRAY
VALUE BOTHERS
DANN YANKEES
ZZ TOP
NETL YOUNG
BOB DYLAN
ALJAM BROTHERS
MAGNAM

B CALLEP PELIN
B CALLEP PELIN
B COLLEN JAMES
B COLLEN JAMES
B COLLEN JAMES
B CRATEFUL DEAD
B ROCCE HORNES
B TALLE STEAMS
B JOHN BON JOYL
B BATON HOUSE
BATON HOUSE

PD: MAX VOLUME MD: STEVE FUNK

Heavy
22 TOP
ASIA
HOUSE OF LORDS
SLAUGHTER
HINDER(L)
CONCRETE BLONDE
Medium
a LED ZEPPELIN
Light
a JON BON JOYI
a ONEAP TRICX

PD: GARY ALLEN APD: CURT CARTIER

Heavy HORAYY
INXS
2Z. TOP
DAINN YANKEES
NEIL YOUNG
VAUGHAN BROTHERS
AC/DC
ROBERT CRAY
ERIC JOHNSON
ALLMAN BROTHERS B
STYX

ALLMAN BROTHEF STYX ROBER WATERS HOUSE OF LORDS BRUCE HORNSBY TOMMY CONWELL LITTLE CAESAR LITTLE CAESAR LITTLE MEDIUM

(406) 728-5000

(406) 728-5000
PD: VERN AREO
PD: VERN AREO
PD: HOS AREO
P

KXFX/Santa Ro (707) 523-1369

KROQ/Los Angeles

Heavy
LUTING COLOUR
CURE
LINIS
CORE
LINIS
SHILLY TOOL
HOMAN LEAGUE
CALL
JAME'S ADDICTION
BY LACOPHENTS
SOUP PROP
DOTFOR MODE
SOUP PRIACONS
AMATERBOIS
DARLING BUSS
PRIELIC MURGE LIP
GONE LOYES JEZE
FOR SINE DOS
LINING GILLS
LINING GILLS
LINING GILLS
AMERICA PRITT
Medium
SOUL ASTLIM AUGED PARTY
MODILIM
SOUL ASTUM
SOUL ASTUM
PIXES
CONTROL THINS
HE SOCIAL DISTORTION
FAITH NO MORE
SOCIAL DISTORTION
LILAC THE
CHARLATANS U.K.
PREMA SPROUT
FROM STRONG
ATTOC CAPERA
RUBLIVATION SOCIE
HOPOMATION
JELLYTISH
A SUN A CALE
A HINDU LOVE CODS
A PRIMAL SCREAM
SUNDAYS
SPRIMAL SCREAM
SUNDAYS
SPRIMAL SCREAM
SUNDAYS
STRONG
STRONG
WITSJSSAN FRANC

800 STATE
HEART THROES
3 TRASH CAN SINATRA
CHARL STANS U.K.
SOUP DRACONS
HEGLUM
A SCULAL DISTOPTION
B SOULAL DISTOPTION
B SOULAL DISTOPTION
HEGUN
HEGU KJJO/Mlaneanoli (612) 941-5774

Tony Powers

WHTG/Asbury Park (201) 542-1410 Rich Robinson

WMDK/Peterboro (603) 924-7165 Janice Balley

JAMICS DAILEY

BNO & CALL

CONNELLS

SUMDAYS

LOGY POP

HIMDU LOVE COOS

BROKEN HOMES

PYLON

FULDIT IMAGE LIMI

HOTLEST

LIMI

ROFILODEMITS

AN EMOTIONAL FISH

COCTEAU THINS

(412) 856-6846 Dave Calabrese Dave Calabrese
HUMAN LEAGURE
MONDER STUFF
PUBLIC INNER LIMI
JOHN MESLEY HARDI
LOWE CLUB
PRIHAL SCREAM
END 4 CALE
9 WATS TO SUNDAY
COMMELLS
LAVA HAY
HOTEAST
HOTEAST
TOO HUCH
TOO MUCH JOY
TOO MUCH JOY
TOO MUCH JOY

WDST/Woodstock (914) 679-7266 Jeanne Atwood

WOXY/Cincinnati (513) 523-4114 Kerry Gray Kerry Gray
PUBLIC IMAGE LIMI
CONNELLS
YAUGHAN POPERS
AWY BLOOD YALENTI
KITCHENS OF DISTI
IMOIOG GIRLS
WAR TIME
NAKED RATGUN
REDD KROCS
PTLON
HOLLERS: ADDICTION
DNA FYSUZANNE VEG
SOHO

KHSF/San Francisco Judy Asman SOVETSKOE HR. T EXPERIENCE SILVER FISH HOJO NIXON HELIOS CREED NEVILLE BROTHERS SCREAMING TREES SCREAMING TREES SCREAMING TREES SCREAMING TREES SKY CRIES MARY DE ARTSEN HARD TO EFILIEVE

HEVOLTING COCKS
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SOCIAL DISTORTION
LUBRICATED COATS
HEEGOS
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LARGHING HYENAS
JELLYFISH KISS
SLATER
PYLON
WEATHER PROPHETS
ACCUSED
HOLLERY Hottest: 808 MOULD MARC RIBOT GWAR MR. T EXPERIENCE TOO SHORT

WWCD/Columbus (614) 444-9923 Keili Gates ORIGIN
9 MAYS TO SUNDAY
PREPAB SPROUT
KING SMAMP
CONNELLS
GOO GOO DOLLS
PUBLIC IMAGE LIMI
PYLON
BROTHERS FIGARO
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Hottest: SOCIAL DISTORTION IGGY POP CURE COCTEAU TWINS WIRE TRAIN KACV/Amarille Jamey Karr HIMD LOVE GOS
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CONNELLS
END & CALE
BNOKEN HOMES
TACKHEAD
WONDER STUFF
HOT LEST
LOS LOBOS
REPLECOPENTS
CURE
INDIOO GIRLS

WRAS/Atlanta (404) 651-2240 Jeff Clark JOH CHERK
RUBALYAT
CURE
PYLON
CONNELLS
TACKHEAD
INSPIRAL CARPETS
MY BLOODY VALENTI
LUTHUR JOHNSON
GANG OF POUR
HINDU LOVE GODS
HOTELS

Hottest: INDIGO GIRLS REPLACEMENTS JANE'S ADDICTION DEEE-LITE DHEAMS SO REAL KTOW/Tulsa (918) 446-1903 Tim Barraza

KTCL/Ft. Collins (303) 493-5330 John Hayes JOHN Hayes
PUBLIC IMAGE LIMI
808 STATE
CONNELLS
REAL LIFE
DURAN DURAN
HACGIE'S DREAM
HOTLES'S DREAM
HOTLES'S DREAM
HOTLES'S LIVING COLOUR
JAME'S ADDICTION
DNA 1/SUZANNE VES

WCDB/Albany

Jim McNell

WDFT/Detroit

P3

(716) 878-3080 Mike Parrish LARD RUBALYAT PUBLIC IMAGE LIMI WONDER STUFF PYLON Hottest: COCTEAU TWINS REPLACEMENTS LIVING COLOUR GOD GOD DOLLS BAT MASTERSONS

WBER/Rochester (716) 381-4353 Andrew Chinnic none Hottest: CLAUDIA BRUCKEN LORDS OF ACID MY LIFE WITH THE BIG HARD EXCELLEN BOXCAR

(313) 577-4146 Ann Dellsi HEX PYLON CONNELLS Hottest: COCTEAU TWINS PIXIES LOS LOBOS WAS (NOT WAS) WENDY & LISA KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw SCREAMING TREES
MY LIFE WITH THE MY LIPE WITH THE MINISTRY LEMONHEADS GENE LAVES JEZEBE SOCIAL DISTORTION TOWN MONTHS STUFF PYLON MARY'S DANAISS MENOT & LISS MENOT & LISS MENOT & LISS MARKED FOR DEATH HOLLEST.

JANE'S ADDICTION WFIT/Melbourne

(407) 768-8000 FUEL UNTOUCHABLES KING CARCASS JAMES WILLIAM BURROUGHS HARD TO BELIEVE REDD KROSS HOttest: Hottest: SOUP DRAGONS COCTEAU TWINS ULTRA VIVID SCENE RUBALYAT PIXIES

28 Current Reporters

Cailed in Frozen Playlist (3): KITS/San Francisco KTOW/Tulsa WHTG/Asbury Park

Heavy 27 TOP INIS NEIL YOUNG ROBERT CRAY DANN YANDESS ALLMAN BROTHERS B LIVING COLOR TOY HATTINES VAUCHAN BROTHERS (H TOWN COMPELL ERIC JOHNSON BLACK CROMES Medium

KFMF/Chico

(916) 343-8461

PD: MARTY GRIFFIN

MEALEX CHOMES
Medium
a DEEP PURPLE
a LED ZEPPELIN
a JOHNNY VAN ZANT
a ROBERT PLANT
Light
a PAUL SIMON
a TRIXTER
a HAND OF FATE
a GRATEFUL DEAD

KCNA/Grants Pass New PART MOBEL
Meanyy
BOB DYLAN
ROBERT CRAY
VAUGHAN BROTHE
GARY MODERS
HOUSE MATERIA
NEEL STORM
BELACK CHOMES
JOHN HATT
COLIN JAWES
MEATING
BELOCK CHOMES
HATT
COLIN JAWES
HEAT
A BROICE HORNISHY
B CSN
B CS

PD: CORY WELLS PD: CORT WELLING
Heavy
HOUSE OF LORDS
ERIC JUNISON
STORM BROTHERS
TO ANN TANKEES
LINS
ALLMAN BROTHERS:
ADGENT CHAP
22 TOP
MELL COING
MELL COING
ALLMAN BROTHERS
A JOHN HART
A PAUL STHON
A MINER
A PAUL STHON
A MED HOUSE
A RED HOUSE

KQDI/Great Falls

KCHV/Palm Spring: (619) 347-2333 GM: BILL TODD

Hedium

a BLACK CROMES

a DEEP PURPLE

MINGER

a CONCRETE BLONDE

a LED ZEPPELIN

a CURE

Light

a RED SPEEDWAGON a JAY AARON a REMBRANDTS a MAGGIE'S DREAM a HAND OF FATE

181 Current Reporters 173 Current Playlists Called in Frozen Playlists (4): KJKJ/Grand Forks KXFX/Santa Rosa

NEW ROCK

Heavy LIVING COLOUR COCTEAU TWINS BOE MOULD NEIL YOUNG & CRAZ

(FROZER)

Meany

JINES

CUTHE

SUP DEACONS

DEPECHE MODE

TOT POP

24 Current Playlists

Did Not Report, Playlist Frozen (1):

www.americanradiohistory.com

- - H H

WBSB 104 Baltimore WBSB-FM

PD: Steve Perun APD/MD/ Pam Trickett

H 1 1 PHIL COLLING/Benthing Magazed On H 2 2 RIOMITEUR BRO/PRI/MCRAIME Maid And DE RIOMITEUR BRO/PRI/MCRAIME Maid And DE REST 1 AND THE MAID THE MA

ADDS 14. 19. 20 BETTE MIDLER/From A Distance BILLY JOEL/And So It Goes DAVID CASSIDY/Lyin' To Mynelf



PD: Chuck Beck Music Coord.: Chris Taylor

N. 1 | FISHINGS BROTHLINGS BY A STATE |
1 | 2 | AFTE | Year's Bro |
2 | 2 | State | Year's Bro |
3 | 2 | State | Year's Bro |
4 | BIDO/Rese |
5 | BIDO/Rese |
5 | BIDO/Rese |
5 | A STATE | Year's Bro |
5 | A STATE | Year's Bro |
6 | BIDO/Rese |
6 | PRIL COLLENG/Searth Macro |
6 | PRIL COLLENG/Searth Macro |
7 | VIOLENG/Searth Macro |
7 | VIOLEN

17. 25 WHITNEY HOUSTON/I'm Your Beby Tonight DAVID CASSIDY/Lyin' To Myself



New York

VP/Programming: Tom Cuddy MD: Mike Preston

2 | SIGNIFICATION SHOPPUL/MICRATURE Melady
2 | SIGNIFICATION SHOPPUL/MICRATURE Melady
3 | DECEMBER OF A AFFECTION
3 | OFFICER OF A AFFECTION
4 | SIGNIFICATION OF A AFFECTION
6 | OFFICER OF MODE/Policy Of Trush
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30. 33 BPLL MIV DEVOE/W B D (I Thought It UM40/The May You Do The Th BILLY UDEL/And So It Gors TONY: TONI: TOME:/Feels Gord

BRUCE HORNBBY/Lost Soul DOMNY OSMOND/My Love Is A Eire SMEET SEMSATION/Each And Every Time DNA #/SUZANNE VPD/Tom's Diser



PD: Steve Rivers APD/MD: Cadillac Jack McCartney

18. 27. 29 SILLY JOEL/And to It Goes DAMN VANKEES/High Enough HALL & DATES/Se Close ThCHMOTRONIC/Rockin' Over The Beat QUMS NEXT DOOR/I Has Made Fem Yeu



PD: Danny Clayton APD: Zak Szabo MD: Lori Campbell

MD: Lori Campbell

4 1 MAI PREMICTION TO YOU

3 3 DORON RICHART PREMISED FOR THE

3 3 DORON RICHART PREMISED FOR THE

4 0 IDEN RECEITOR/AI I FE MISSING IN YOU

4 0 IDEN RECEITOR/AI I FE MISSING IN YOU

5 3 DORON RICHART PREMISED FOR THE PREMI



VP/Dir. Ops. & Prog.; Steve Kingston APD/MD: Frankie Blue

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19 10 MANILLA INCIDENT RESERVENCY
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WEGX Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones Music Coord: Chuck Tisa

Music Coord: Chuck Tisa

H 2 | Ball BYD 0000/20 PT
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ADD9 27. 29. 29. 30 AFTER 7/Can't Stop



PD: Paul Cannon Providence

H 2 | Mail PRICET/Clave To You
1 2 PMIL COLLING/Rowthing Hoppened On
3 3 TOVIDS DAYAGEMENT OF SUMMER
4 3 DISCONTINUES OF SUMMER
5 DISCONTINUES OF

ADDS 31. 32. 34 DNA F/BUZANNE VPG/Ton's Diner

EN VOQUE/Lise SIEVE STONE/Faces In The Rain TECHNOTRONIC/Rectin' Over The Beat

WXKS-FM

MD: Jerry McKenna

PD: Sunny Joe White

Boston

23 SelTHEY HOUSTON/I's Your Baby Tonight PARTY/I Found Love Out DOMEY OBTOROW/NE Love Is A Fire JOSEPH OF ULT-Fire-Vasher Friend NEVILLE SROTHERS/Fearless

AB. SURGE. "Missurderstanding AD SOME "Missurderstanding AD SOME "A SURGE TO A SURGE ADDITION SOCIETHING INFORMATION SOCIETHING INFORMATION SOCIETHING WILSON PHILLIPB/Impulsive



VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

MD: Mark Lobe!

H 2 1 GORDO HICHMEL/Praying For Ties
1 2 PHIL COLLING/Dewthing Mappines On
1 2 PHIL COLLING/Dewthing Mappines On
1 4 4 JUNES 1 WORNAY! DON'T Mave The Pres'
1 5 SIGNATO BROWP/DEWT AND THE PRES'
1 6 TO TO THE PRES'
1 10 DEPOSE TO THE PRES'
1 10 DEPOSE TO THE PRES'
1 11 10 DEPOSE TO THE PRES'
1 1

27. 30 SETTE MIDLER/From A Distance NEW KIDS ON THE B/Let's Try It Again SILLY JOEL/And So It Goes DERMY OSPOND/My Love Is A Fira WHITMEY HOUSTON/I'm Your Mady Tonigh

SOUTH

New Orleans

PD: Greg Rolling

APD/MD: Joey Giovingo

*** *** DEPTICIE** PRODE/Pailed D'** Trush
10 10 JAMES** JAMES

ADDS

16 MHITNEY HOUSTON/I's your Baby Tonight ALIAS/More Than Worde Can 5 DEEE-LITE/Draws Is In The Heer BELL MID DEVDE/B 8 D. (I Thought II SOHO/Hippychick

PD: Steve Wyrostok RBE MD: Cheryl Broz

H 1 1 DOMON MICHAEL/Presing For Time
H 12 2 US40/TAT Large You Do Th The Hard
1 2 US40/TAT Large You Do Th The Hard
1 3 JANES BERNSON TO THE HARD
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H 14 7 VANILLA ICTITE ICE SAN
1 10 SIGNATURE BERNSON TO THE BERNSON
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DOMNY OBPOIND/Hy Love Is A Fire WHITNEY HOUSTON/I'm Your Heby Tonight DAVID GABSIDY/Lyin' To Payse? ALIAS/Hore Then Words Can B

MILSON PHILLIPS/Impulsive NEW NIDS ON THE B/Let's Try It Again



Ops Director: John Clay APD: Dennis Reese

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ADDS



The Best Music Mix PD: Frank Amadeo MD: Johnna Ceccoli

H 1 1 JAMES INDIANT DON'T HAVE THE MEAN AND THE MEAN AND

28: 29: 30 ELISA FIGRILLD/Un the Way Up MEVILLE BROTHERS/Fearless

ADDS CARON WHEELER/Livin' In The Light DONNY DSHOND/Hy Love Is A Fire

MIX Houston, TX 96.5

K H M X PD: Guy Zapoleon OM: Jeff Scott APD: Kurt Kelly

MD: Michael Newman

H I I FHIL COLLING/Browthing Hoppmed On R 2 B RIGHT-DUM ENGINEERING Pelicips

8 C B RIGHT-DUM ENGINEERING Pelicips

9 C MARKET INDIANCY Upon't Have The Heart Pelicips

9 T PALL PROPERTY IN THE PERICE PERICE PROPERTY IN THE PERICE PER

23 JALEE CRUISE/Felling BRUCE HORMSBY/Lest Boul AMITA BAKER/Soul Inspiration GLETA ADAMS/Rhythe Of Life

APD: Lee Cruze MD: Rikko Ollervidez

INDECENT OBSESSIO/Bay Goodbys SITYL/Love Is The Ritus! New NIOD ON THE SILVEY'S TYP IT Agai WHITNEY HOUSTON/I'm Your Baby Tonis SOUR OWNORMON/I'm Pros PET BOOK SONS/BO Hard SITVIE ARECOMS I Love You

DIEVIE AFRICADE LLOVE YOU
USEO/The May You Do The Th
UNEX CRUSE/Failing The Clearly h
INFORMATION BOCIL/Think
TORNY COMMELLI'S SEVENTEEN
BRUCE PERMISSY/LOVE Sout
TEPAMY/New Inside
FAITH NO MUNEZ/Failing To Pieces,
PARTY I FOUND Luve



Houston

KKBQ

PD: Dene Hallam Ops Dir: Dave Elliott MD: Mike Snow

H 3 1 BIGNITUDE SERVICINES LANGE PRINTER
2 2 USEO/The May You Do The Th
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JEW BON JOVI/Hiracle TONY' TONE' TONE '/Frels Good MHITMEY HOUSTON/('s Your Baby Tonight BETTE HIDLER/From A Distance

DOWNY JSMOND/Ny Lave Is A Fire StEVIL S/Secouse ! Love You



APD: B.J. Harris

1 ACTEM FORM'S Base
N 3 2 AMERICAN STATEMENT STATEMENT
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Atlanta

PD: Rick Stacy MD: Lee Chesnut

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ADDS



Station Mgr. Randy Kabrich APD: J.J. McKay

MD: Mike Easterlin

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3 | MILLION PRILLIPS IES BBW |
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5 | MILLION PRILLIPS IES AND PRILLIPS IN THE PRILLIPS

ADDR WHITNEY HOUSTON/I'm Your Sabu Tonich VAUGHAN BROTHERS/Tick Tock ELISA FIORILLO/On The Way Up

Z104

The#1 Hit Music Station PD: Chris Bailey WNVZ MD: Beaver Cleaver Norfolk

2 OCOSOF MICHAEL/Praying For Time
H 3 OCHOT MICHAEL/Praying For Time
H 3 OCHOT MACRODOVSizet Cat
H 7 4 JAMES (MORNAY) India they The Hear
H 3 5 OCHOT MACRODOVSizet Cat
H 3 7 PREBLEB/Diving You The Benefi
10 0 DEFECT MACRODOVSIZET OF The H
13 10 PMIL COLLING/Bouthing Magnetic For H
13 10 PMIL COLLING/Bouthing Magnet On
1 10 PMIL COLLING/Bouthing Magnet On
1 11 PMIL COLLING/Bouthing Magnet On
1 12 PMIL COLLING/Bouthing Magnet On
1 13 SEEATH/FOR A Prayer
1 13 SEEATH/FOR A Prayer
1 14 SETTE MIDER/FOR A DIVINITY
1 17 DALGOV/Bouthing Magnet Corp.
1 18 SETTE MIDER/FOR A DIVINITY
1 19 SETTE MIDER/FOR A DIVINITY
1 2 SETTE MIDER/FOR A DIVINITY
3 SETTE MIDER/FOR A DIVINITY
3 SETTE MIDER/FOR A DIVINITY OF A DI

27. 24
SEDUCTION/Breakdown
2 IN A RODWWiggle It
ELISA FIORILLO/Um The May Up
BOYS/Craig
PRINCE/New Power Ganeration

allhit Dallas 97.1 HEGL

PD: Joel Folger APD/MD: Jimmy Steal

2 | WMILLA ICE/ice Ice Bang
2 | # FROTTON BROTWLINGHAINS Helidig
3 | # FROTTON BROTWLINGHAINS HERIDIG
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6 | # JAMES HOMBARY Death Nave The Mear
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9 2 IM A BOOK-Valgale It
MHITMEY MOURTONLY AVEN Basy Tonigh
JON SUN JOVY/MITMELE
WILLIAM PHILLIPS/IEMPILLY
ELIAM FOREILLOFUN The New Up
BLACK BOOK/EVERybeig Everybeig
TONYY TONI-1706-1706-1706-1006
ALIAM/MORE Than Morts Con S



VP Programming: Gary Berkowitz APD /MD: Michael Waite

H 1 1 FALL COLL INSTITUTE THE SERVICE OF A SERVICE STATE OF A SERVICE

24. 25



CHICAGO'S HIT MUSIC STATION

OM: Ric Lippincott PD: Brian Kelly

Chicago

1 Selections of the control of the c

WNCI 97.9

PD: Dave Robbins Columbus MD: John Cline APD: Dan Bowen

1 PALL PRIEST/Class To You
1 S ACCUSATION OF THE PRIEST OF

29. 30 VANJULA ICE/Ice Ice Beby



PD: Dave Shakes MD: Todd Cavanah

T 7 2 IN A BOOKWISS IN Cash

2 2 IN A BOOKWISS OF STRIPLING Cash

3 2 BLACK BOOKWISS OF STRIPLING Cash

4 3 2 BLACK BOOKWISS OF STRIPLING CASH

4 4 PHIL COLLING BOOKWISS CHECKED

4 10 4 JOWES BOOKWISS OF STRIPLING CASH

4 11 7 DECT-LITE/STRIPLING THEY THE HEAR

4 10 1 DECT-LITE/STRIPLING THEY THE HEAR

4 10 1 DECT-LITE/STRIPLING THEY THE HEAR

5 10 WORTH LITE/STRIPLING THEY THE HEAR

5 10 1 HE LIND BOOKMISS OF STRIPLING CASH

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ADDS 27: 29 CATHY DEMNIS/Just Another Dream DOMBY OSMOND/My Lave Is A Fire

WKTI Milwaukee

PD: Mike Berlak APD: Mike Blakemore MD: John Woody Harrison

2 | PHIL COLLINI/Specting Magerray On ## 2 | JAMES | MARKET | M

BLACK BOX/Everybody Everybody OIMO/Rome HILL IPB/Impulsive HARIAH CAREY/Love Texes Time



WZPL/Indianapolis OM/PD: Don London MD: Michael J. Powers

27, 28, 29, 30 HILSON PHILLIPS/Impulative HHITHEY HOUSTON/I'm Your Baky Tonight BCHO/Hispychick



OM: Gregg Swedberg PD: Greg Strassell

32
PRINCI/New Power Operation
TopedTMODIC/NewIn' Over The Best
CAMDIA THE BEST/New World Wist Ress
DEMISE (DEFIZION: "A Wisters To Be
DEMISE (DEFIZION: "A Wisters To Be

CANDYMAN/Knockin' Books NEW KIDS ON THE B/Let's Try It Again DOMNY OSMOND/My Love Is A Pirm



Detroit **WDFX**

Interim PD: John McFadden

ADDS 25
HEART/Stranded
TONY: TONE: TONE:/Feels Good
HAXI PRIEST/Clove To You JON BON JOV1/Hisacle ELIBA FIDRILLO/Ge The Hay Up

B Minneapolis

PD: Brian Philips APD/MD: "Mr. Ed" Lambert

1 | # DEPTILES SHUPPAUVECTAINS FREETH |
4 | 2 | VAMILLA (ESTIE THE SHAP)
4 | 3 | ALLESTERS IN SHAPE |
5 | 4 | JAMES |
6 | 1 | 5 | ALLESTERS |
7 | 1 | ALLESTERS |
7 | ALLESTERS |
8 | ALLESTERS |
9 | ALLESTERS |
10 | ALLESTE

PHINC:/New Power Generation BILLY JOEL/And So It Good INFORMATION SOCIE/Think HUMAN LEAGUE/Heart Like A Wheek

WKBQ) 106.5 ALL HIT MUSIC

St. Louis

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

37
REO SPEEDMAD'SN/Love Is A Recs
MHITNEY MOUSTON/I'm Your Babe Tonight
STEVIL B/Because I Love you
SMEET SEMBATIEN/EACH And Evory Time
BETTE MIDLER/From A Distance ELISA FIGRILLO/UN The Hay Up

THE #1 HIT MUSIC STATION KBEQ

Kansas City PD: Karen Barber APD/MD: Jon Anthony

H 3 | JAMES INDRAIN | IDEA'S THANK TO MERCY |
3 | PALL YOUNG DO GIT |
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MILBON PHILLIPS/Impulsive MHITMEY HOUSTON/I'm Your Baky Tonight JUN BON JOY!/Hiracle DAMM YANKEES/High Enough CARON MMEELER/Livin' In The Light

WPHRICleveland PD: Cat Thomas MD: Ed Brown

HONE MARRANT/Cherry //ie SIEVIL B/Because I Love Yeu CAMDYMAN/Khoctin/ Boote ELISA FIORILO/Un The Way Up TIFFANY/New Inside LINEAR/Something Geing On

FADIO WHYT

PD: Rick Gillette Detroit APD/MD: Mark Jackson

MHITNEY HOUSTON/I'm Your Seey Tenigr JON SON JOVI/Mirecia PININCH/Mew Power Generation GUY/I Manna Get Nith You

SOLYT Wanne wer mit to the Calle They SHAP/Devis Use It vools (Lis They SHAP/Devis Use It Control 1 3 mg - 1 mg -



PD: Dave Allen MD: Brian Douglas

MDI: Brian Cooglas

H 1 1 Alloritous BRD/FU/Unthained Heledy
AMPE Indiant/ Unit Nave The May
1 2 AMPE Indiant/ Unit Nave The May
1 4 AMPE INDIANT/ Unit Nave The May
1 4 AMPE INDIANT/ Unit Nave The May
1 5 Price Cooling The May
2 5 Price Cooling The May
3 5 Price Cooling The May
4 7 Price Cooling The May
4 7 Price Cooling The May
5 Pri



PD: Mark Capps KKRZ MD: Bill Kezley **Portland**

H 4 1 JANET JACKSEN/Slate Cat
H 3 2 JANES 1908/01/Slate Cat
H 3 2 JANES 1908/01/Slate Cat
H 3 2 JANES 1908/01/Slate Cat
Diversity Committee Cat
Diversity Ca



KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

H 3 1 VANILLA ICC/Ice Ice Raby
2 2 SOVECCAMP/Pre
4 3 1 VANILLA ICC/Ice Ice Raby
2 2 SOVECCAMP/Pre
4 8 4 RIGHTADUR SOVECHUCKARING Melden
5 1 MAIN PRIEST/Clause Te Fea
5 7 JUNES INDEX/FOR THE MERCE
5 7 JUNES INDEX/FOR THE MERCE
5 8 DIDTY/MARKET SOVECHUCKARING THE MERCE
5 10 STORMEY VOLABBLOCO/I'r Rather Ge Blind
6 11 STORMEY VOLABBLOCO/I'r Rather Ge Blind
6 12 SOVERNEY VOLABBLOCO/I'r Rather Ge Blind
6 13 MAIN SOVERNEY CAMPAIN THE THE THE
6 14 SOVERNEY VOLABBLOCO/I'r Rather Ge Blind
6 14 SOVERNEY VOLABBLOCO/I'r Rather Ge Blind
6 15 SOVERNEY VOLABBLOCO/I'r Rather Ge Blind
6 16 SOVERNEY VOLABBLOCO/I'r Rather Ge Blind
6 SOVERNEY SOVERNEY SOVERNEY SOVERNEY SOVERNEY
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BMELTHE OBS.

BREATHE/BBY A Prayer
PAUL YOUNG/OR GIFT
INFORMATION SOCIE/THIN'S
BEDUCTION/Breakfown
NEW KIDS ON THE B/Let's Try It again

KIISFM 102.7 Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

H | 1 OCOMBY MICHAEL/Fraing For Time
H | 1 OCOMBY MICHAEL/Fraing For Time
2 DEFECTE CODE/Fails OF Train
2 DEFECTE CODE/Fails OF Train
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ADDS 29. 30

MARRANY/Cherry Pia HWART/Stranded SIEVIL B/Decause I Love Yau

KUBE 93FM

Interim PD: Barry Beck Seattle MD: Randy Irwin

ADDITION OF THE PROPERTY OF TH

ADDS HOME

BRUCE HOMMSBY/Lest Soul
DNA // SUZVAME VALVITOR IN DIREC
CANDA MARKELER/LUTY In The Light
DOMEY CHRONO/Fig Leve is a Fire

Salt Lake City

PD: Gary Waldron

1 | BIOHTNOWS BROZHL/Michained Melody
2 | PHIL COLLING/Basething Mappened On
3 | A Service of the Colling Mappened On
3 | A Service of the Colling Mappened On
4 | PHIL COLLING/Basething Mappened On
5 | PHIL COLLING/Basething On Time
6 | PHIL COLLING/Basething On
6 | PHIL COLLING/Basething On
6 | PHIL COLLING/Basething On
6 | PHIL COLLING/Basething
6 | PHIL COLLING/B

ADDS DONNY OSHOND/Hy Lave Is A Fire SILLY JOEL/And So It Goes WHITNEY HOUSTON/I'M Your Beby Tonight



MHITMEY HOUSTON/I's Your Baby Tonight BETTE HIDLER/From A Distance BOHO/Hispychick CONCETE BLONDE/Josy PET BHOP BOYS/Bo Hard

DONNY DEMOND/My Lave Is A Fire FAITH NO MORE/Feiling To Pieces HAMAN LEAGUE/Heart Like A Mhwel DAMN YAMKEES/High Enough INFORMATION BOCIE/Think



KKLQ/San Diego VP: Garry Wall PD: Kevin Weatherly MD: Michelle Santosuosso

H | 1 VANILLA ICE/ICE / CE 8 Baby

1 2 Tope: Top1: Top2: Top

ADDE 28 PRINCE/Naw Power Generation JOHNNY GILL/Fairweather Friend

TYLER COLLING/Bround Chance ANITA MAKER/Soul Inspiration HUMAN LEAGUE/Hoort Libe a Wheel SHEET SENSATION/Each And Every Time

Denver

PD: Mark Bolke



APD/MD: Dom Testa

i i AFTER TYCEN'S Resp 2 a FIGHTIONS BROYNLOWS Live The Head 2 a FIGHTION BROYNLOWS Live The Head 2 a FIGHTION BROYNLOWS LIVE THE HEAD 2 d ORDER OF HIGHEST LIVE TO BE HEAD 4 3 SOVENCE AND THE HEAD 4 7 D INTO THE HEAD TO THE HEAD 4 7 D INTO THE HEAD THE HEAD THE HEAD 4 7 D INTO THE HEAD THE HEAD THE HEAD 4 7 D INTO THE HEAD THE HEAD THE HEAD 4 1 1 1 O DEPCH CONCEPTED UT THE HEAD 4 1 2 1 IN C. IMPRESENTED THE HEAD 4 2 2 1 IN COMPRESENTED THE HEAD 4 2 2 1 IN COMPRESENTED THE HEAD THE HEAD 4 2 2 1 IN COMPRESENTED THE HEAD THE HEAD 4 2 2 1 IN COMPRESENTED THE HEAD THE HEA H 19 11 M.C. **MARMENTAGE**

10 12 PMALE CARTY/Love Takes Time

10 13 RIPPER JONES/PROCLOVE Takes

10 13 RIPPER JONES/PROCLOVE

10 10 LOVE LOUISE! **MARMENTAGE AND ACT BECK MISS BECK MIS

27
HALL & GATES/So Close
UB40/The May You Do The Th
SOMO/Hippychick
ELISA FIORILLD/Um The May Up

INFORMATION BOCIE/Think DESE-LITE/Greave Is In The Hear NEW KIDS ON THE B/Let's Try It Agein

www.americanradiohistory.com

KWSS San Jose

PD: Larry Morgan APD/MD: Rich Anhorn

24 VANILLA ICE/IC+ IC+ Baby BILLY JOEL/And So It Sore HARRANT/Cherry Fire

San Francisco PD: Dan O Toole MD: Mike Reily

2 | OFDROF HICHMEL/Praying For Time
2 | DEFECTION A Program Very Lawrence
3 | DEFECTION A Program Very Lawrence
4 | DEFECTION A Program Very Lawrence
5 | DEFECTION A PROGRAM VERY LAWRENCE AND A PROG

HEART/Strands US40/The May You Do The Th MILSON PRILLIPS/Ispulsive MHITNEY HOUSTON/I'm Your Baby Tonight

CONCRETE BLONDE/Josy DUNS NEXT DOOR/I Was Made For You BORD/Mispechick CAMON IMMEDLER/LIVIN' In The Light DAVID CASSIDY/Livin' To Myself JUDE COLE/Time For Letting Go BETTE HIDLER/From A Distance

KZZP104.7FM THE NUMBER THIT MUSIC STATION

KZZP/Phoenix, AZ PD: Bob Case MD: Darcy Sanders

H 2 | MAXI PRIEST/Close To You To Her |
| 2 | JAMES INVARANT | Dun't Have To Her |
| 3 | AMES INVARANT | Dun't Have To Her |
| 4 | 3 | PHILL COLLING/SHORTHING MASSEME OF |
| 5 | AMES INVARIANT | DUN'T | DUN'T |
| 6 | To Her | TYPE | TO HER |
| 7 | A TO HER | TYPE | TO HER |
| 8 | YOUR | DUN'T | DUN'T | DUN'T |
| 9 | YOUR | DUN'T | DUN'T | DUN'T |
| 10 | DUN'T | DUN'T | DUN'T | DUN'T |
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| 18 | TO HER | DUN'T |
| 10 | TO HE

t Love You 'I'm Your Baby Tonight SOHO/HIPPYCHICK BILLY JOEL/And No It Goes

MARIA MCKEE/Show Me Heaven

CHR P1A

P1A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

457



Washington, D.C. PD: Dave Ferguson MD: Albie D

1 J JOHNS GILL/PM, Rv. PM
1 2 2 PODM RIGHTSON ELFREN DIS FUNN JOIN
3 TON'T TON'T TON'T PM-17** Sond
4 8 ARTIN SMLAY/PM-18 On Round
4 8 ARTIN SMLAY/PM-18 On Round
5 8 ARTIN SMLAY/PM-18 On Round
5 9 BLACK BOLFCONTON ELFREN
6 7 DE NODEN LIFE STORY
7 6 NO NODEN LIFE STORY
8 10 ON ATTER 7/Can't Story
8 10 ON ATTER 7/Can't Story
11 ON ATTER 7/Can't Story
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17 ON ATTER 7/Can't Story
18 ON

MHITNEY HOUSTON/I'm Your Beby Tonight 2 IM A ROCHT/Migsle It DMA 6/SUZANNE VEG/Tom's Diner DEFE-LIFE/Prosvs Is In The Hear KMAPE/Ownlee Emit

WIOQ/

H 1 I VANILLA ICC/Ice Ice Baby
H 2 3 TON'I TONI' TONI'

35 BREET SENSATION/Each And Every Tyde CAMON WHEELER/Livin' In The Light ANITA BAMER/Soul Inspiration TECHNOTORIO(F/Recin' Over The Beat TOO SHORT/In The Ghetto

Philadelphia

LISTEN OP/Listen Up TOO SHORT/In The Chetto OLETA ADAMS/Mhythm Of Life SLOUCTION/Sheabdown E U /I Confess

OM: Mark Driscoll PD: John Roberts

MD: Pam Grund





VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

H 1 I VAMILLA ICE/Ice Ice Baby
1 2 2 GOOGGE LANGHOULess Into My Eyes
2 3 GOOGGE LANGHOULess Into My Eyes
3 4 JOHES INDON/ICE DATE INTO MY SERVICE INTO MY SERV

HHITNEY HOUSTON/I'm Your Saby Tonight SEDUCTION/Breakdown Bit 6 bit DEVDE/8.8.D (I Thought It BISCUIT/Biscuit's In The Hous



KXXR/Kansas City. OM/PD: Steve Douglas Acting MD: Scott Wheeler

ACTING MU! SCOTT WINGHER

H 3 1 BLACK BOX/Everybody Everybody

1 2 DEFORMATION OF THE BENEFIT

1 3 DEFORMATION OF THE BENEFIT

1 4 DEFORMATION OF THE BENEFIT

1 5 DEFORMATION OF THE BENEFIT

2 DEFORMATION OF THE BENEFIT

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MAILH CARRYLOVE TAYES THE
ECH-GIRROLIC FRIEND
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LINEAP/Soarthing Going On IMPORMATION SOCIETY In IN A CARON HEELE MEDICALISM IN THE LIGHT SOURCE AND MEDICALISM IN THE LIGHT SOURCE AND A CARON IN THE SOURCE AND A CARON IN THE SECURITY OBMOND/My Love is a fire COMMINION SECURITY OBMOND/MY LOVE is A Fire SHEET SEMSATION/EACH AND EVERY TIME SECURITY OBMOND AND A CARON IN THE SEMSATION/EACH AND EVERY TIME SECURITY OF A SECURITY O

PD: Ken Richards

APD/MD: John Christian

| 1 ATTEST 7/Can't Stop
| 2 DIMO/Femes CONVESTANCE Cat
| 4 R. C. IND/MEMPRES
| 6 A R. C. IND/MEMPRES
| 6 A R. C. IND/MEMPRES
| 7 DIMO/FEMES
| 7 DIMO/FEMES
| 7 DIMO/FEMES
| 8 DIMO/FEMES
| 9 DIMO/FEMES
|

JOHNNY GILL/Fairweather Friend HHITNEY HOUSTON/I'm Your Baby Tonight TOO SHORT/In The Ghatto RIGHTEOUS BRO/FO/Unchained Helody

San Jose **KHQT**

99.1 KGGI™

Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

H 1 I VANILLA ICC/Ice Ice Baby
H 2 CAMPUNAN/ANGELIS Books
H 3 CAMPUNAN/ANGELIS Books
H 4 ANGELIS BOOKS
H 4 ANGELIS BOOKS
H 4 ANGELIS BOOKS
H 5 MILLON PHILLIPS/Felesser Pa

6 MILLON PHILLIPS/Felesser Pa

10 I ATTER 7/Cen*1 Support
11 I COVPITA & OPERATOR FOR SUPPORT
11 I COVPITA & OPERATOR FOR SUPPORT
11 I SUPPORT OF SUPPORT SUPPORT

15 MHITMEY HOUSTON/I'A Your Baby Tonight SPECIAL GENERATIO/Love He Just For No 2 Live CREM/Mama Justite

AL B BURE!/Hissunderstanding JAMES INDRANY! Don't have The Hear BELL SIV DEVOL/When Mill I See You S



PD: Keith Naftaly MD: Hosh Gureli

16, 22, 30 RALPH TRESVANT/Sensitivity TOO SHORT/In The Ghetto PRINCE/New Power Generation

MAITH BMEAT/Herry On Round JAGNINE GOV/Try He INFORMATION BOCIE/Think BELL BIY DEVDE/S B.D. (I Thought It 2 IN A ROCH/Miggle It



KPWR/Los Angeles PD: **Je**ff Wyatt APD/MD: Al Tavera

H 3 1 MAI PRIESTICIST

H 3 2 MAILARICE/Fran

H 3 3 C. MAMPER/Fran

H 3 3 WALLARICE/Fran

H 3 3 WALLARICE/Fran

H 3 SUMPLIANICE/Fran

H 4 SUMPLIANICE/Fran

H 5 SUMPLIANICE/Fran

H 5 SUMPLIANICE/Fran

H 5 SUMPLIANICE/Fran

H 6 SUMPLIANICE/Fran

H 7 SUMPLIANICE/Fran

32, 33, 34, 35

CANDI & THE BACK/The World Just Reeps DOUBLE DEE F/ DAM/Found Love BEATS INTERNATION/Won't Talk Acout It OLENN MEDEIROS/All I'm Missing Is Yo

KOY-FM/Phoenix, AZ

PD: Jay Stevens APD: Monsoon Eddie MD: Dena Yasner

20. 29
JOHNNY GILL/Fastweather Friend
REITH SMEAT/Merry Go Round
AL B SURE!/Hissunderstanding

MI-FIVE/I Just Can't Handle I 2 LIVE CREM/Hans Justite ONE CAMBE ONE EFF/Hidnight Lover CAMON MEDELER/LIVIN' In The Light LINEAR/Something Coing On

POWER92FM

KKFR/Phoenix

VP/Programming: Steve Smith APD: Paco Lopez Prog Coord: Christopher Lance

Og Coord: Christopher Lance

2 1 VANILLA ICE/Ice Ice Basy
2 1 VANILLA ICE/Ice Ice Basy
3 1 2 CAMPAN/Annel Int Basts
3 JAMES ICE
3 1 PERSONAL ICE ICE Basy
4 3 JAMES ICE BASS
5 1 PERSONAL ICE ICE
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31.
3MET SEMSATION/Each And Every Time
BISCUIT/Miscuit's In The Hous
JETS/Special Kinds Love
TOO BHORT/In The Ohetts
CAMOI & THE BACK/Ihe Morid Just Keeps
GENM MEDELAGO/Fre - You = Size
RID *ROST/Ye Estude

L.L. COOL J/The boomin' System

Jestin Sacramento

OM/PD: Brian White MD: Andrea Pentrack

H 1 1 VANILLA ICE/Ice Les Bay
H 1 2 CAMDYMAN/ACES 11 BOSTS
3 3 CAMDYMAN/ACES 11 BOSTS
3 4 TONY: TONE: TONE: TONE: TONE: TONE
7 7 AND ACES 12 BOSTS
7 8 TONE: TONE: TONE: TONE THE TONE
8 7 BOSTS/Creat
9 7 BOSTS/Creat
9 10 FEBRUS/GAVIETE TANS THE BOWE!
11 10 FEBRUS/GAVIETE TANS THE BOWE!
12 10 CONTROL OF BOSTS/CONTROL OF BOSTS
12 12 CONTROL OF BOSTS/CONTROL OF BOSTS/CONTROL
12 13 CONTROL OF BOSTS/CONTROL OF BOSTS/CONTROL
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12 20 CONTROL OF BOSTS/CONTROL OF BOSTS/CONTROL

ABOS 14. 23. 26. 26 JALEE CRUISE/Falling BEBUCI (DM/Brossiown

WATEM OM: Bob Perry

PD: Rick "Big Dog" Hayes MD: Ross Knight

MHITNEY HOUSTON/I'm Your Beby Tonight KMAME/Ownles Ems BETTY BOO/Doin' The Do

ADDITION OF THE TOTAL PROPERTY OF THE TOTAL ADDITION OF THE TOTAL

BELT BOX/DOIN' The Do

BELL BIV DEVOK/B B D (1 Thought It

BELTE BREAT/METH G B THOME

2 IN A ROOM/Higgl B THOME

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2 IN A ROOM HIGGINE BREAT BREAT THE BREAT THE BREAT BREAT

The second secon

WQHT New York

OM: Joel Salkowitz APD/MD: Kevin McCabe

10 Journal of the Communication of the Communicatio

12, 34, 35
PET BHDP BDYS/So Hard
DENISE LDFEZ/Den't You Hant To So
JOHEN DILL/Fairbeathar Friend
CAMDYMAN/Rhockin' Boots



WLUM:/Milwaukee

PD: Gregg Cassidy MD: Dana Lundon

Los Angeles

VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

H 1 1 NELSON/Love And Affection
H 2 SLANDHTENFILE TO The Angels
2 SLANDHTENFILE TO The Angels
2 SLANDHTENFILE TO THE ANGELS
2 SLANDHTENFILE TO SLAND
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4 SL

ASIA/Days Like These ALIAS/Mare Than Mords Con S STYX/Love Is The Ritue! HALL & DATES/So Close PAITH NO MORE/Felling To Preces PEATY/STANDER

KZHT Salt Lake City PD: Lou Simon

MD: John Griffith

H 2 1 CONCRETE BLONDE/Jose,
4 2 OFFIDER MICHAEL/Fraying For Time
4 7 3 INVASOR STATE AND ADDRESS OF TIME
6 17 3 INVASOR STATE AND ADDRESS OF TIME
6 10 6 10 CONCRETE AND ADDRESS OF TIME
6 10 6 10 CONCRETE AND ADDRESS OF TIME
6 2 JAMES JAMES JAMES OF TIME
7 3 OFFI JAMES JAMES JAMES OF TIME
7 3 OFFI JAMES JA D 18 MUMAN LEADUR Heart Lite A Mees 19 18 SILLY IDDA.LA Mosen Diner A 21 MICHEN HOUSENER VISITES Diner A 21 MICHEN HOUSENER VISITES DINER 22 DE USBOZITES HERY YEV DE THE TA 22 DEPENDENT MOSE PARTICIPATE TOUTH DO 25 ELES

2 IN A ROSE CARDN MEELER/LIVIN BOYS/Craty PRINCE/New Fewer Generation

PRINCE/The Pear Onnetien
CHTPIA SETTODOF/Sear Pears
CHTPIA SETTODOF/Sear Pears
CHTPIA SETTODOF/Sear Pears
Pe

CHR ADDS & HOTS

EAST

MOST ADDED Whitney Houston **Donny Osmond** Billy Joel **Bell Biv Devoc** Tony! Toni! Tone!

of William

à

BREAKOUTS Prince Johnny Gill Pet Shop Boys

WKEE/Huntington, WV Paxton/Miller

WHITNEY HOUSTON BILLY JOEL (dp) HEART

HEART JON BON JOVI HOttest: RIGHTEOUS BRO/PO 1-1 ALIAS 5-2 JAMES INGRAM 9-4 APTER 7 11-5 INGS 25-19

MAITMENT HOUSTON
DEED-LITE (dp)
RED SPEEDMACON
STEVIE BHAGON
STEVIE BHAGON
STEVIE BHAGON
FILL COLLINS 1-1
GEORGE MICHAEL 8-2
RICHTSONS BROYPO 8-6
DINO 10-7
JANET JACKSON 12-8

WLAN/Lancaster, PA Marino/Brandi

Muman League Human League Hottest: RIGHTEOUS BRO/PO 3-2 JANET JACKSON 14-7 DINO 11-8 DEPECHE MODE 16-10 INUS 19-12

MAITHEY HOUSTON BISOUIT TOWY! TON!! TONE! PET SHOW BOIS MARRANT HOLLESS BRO/PO 2-1 GEORGE HICHAEL 5-3 VANILLA ICE 9-6 M.C. HAMPER 24-19 POISON D-27

WQGN/New London, CT

P2

FLY92/Albany, NY Pettenglil/Jacksor

Pettengil/Jackeon
STEVIE B
WILSON PHILLIPS
AL B SURE!
PRINNCE (dp)
MHITNEY HOUSTON
BRUCE HORNSBY
DON HENLEY
DON HENLEY
DON HOLLEY
LIVING COLDUM (dp)
HOLLESS B-6
MAILAN CAREY 13-9
M.C. HANGEN 18-12

WAEB/Allentown, PA

HITNEY HOUSTON
ALIAS
JON BON JOVI
HUMAN LEAGUE
SONO
BILLY JOEL
HOTLEST:
RICHTEDUS SRO/PO 4
PEDELES 14-7
MARRANT 10-8
POLISON 19-14
VANILLA ICE 21-15

WHITNEY HOUSTON BELL BIV DEVOE (dp) JOHNNY GILL ALIAS WILSON PHILLIPS STEVIE B HOTTEST 2-2 PHIL COLLINS 1-1 MAXI PRIEST 2-2 PEDBLES 3-3 RIGHTEOUS BRO/PO 7-5 VANILLA ICE 18-11

WAAL/Binghemton, NY Morgen/Orzel

DEEE-LITS
BILLY JOEL
MHITHEY HOUSTON
WINNER
HOLLEST:
JAMES INGRAM 10-6
ALIAS 15-10
SLAUGHTER 23-18
DANN YANKES 28-19
POLSON 34-27

WKSE/Buffelo, NY Edwards/McGowar

HITNEY HOUSTON
DONNY CSHOND
CANDYHAN (dp)
Hottest:
RIGHTBOUS BRO/PO 4-2
APTER 7 5-4
ADVENTURES OF STE 9-7
VANILA ICE 13-8
DINO 15-9

WMJQ/Buffelo, NY Nevins/Christian WHITNEY HOUSTON (dp) TONY! TONI! TONE! (dp) Hottest: RIGHTBOUS BRO/PO 3-1 JAMES INGRAM 5-2 GEORGE MICHAEL 8-5 PEBBLES 10-8 VANILLA ICE 13-10

WVSR/Charleston, WV

IBHO
STEVIE B
OONNY COMOND
BILLY JOB.
MRITNEY HOUSTON
TOMPY COMMELL (dp)
Hottest:
GEORGE MICHAEL 1-1
JANET JACKSON 5-2
DEPECHE MODE 11-7
VANILLA ICE 31-20

JET-FM/Erie, PA Jim Cook

WHITNEY HOUSTON PARTY HEART

WERZ/Exeter, NH Peter Falconi WHITNEY HOUSTON SONO BILLY JOEL (dp) Hottest: JAMES INGRAM 1-1 GEORGE MICHAEL 3-2 BLACK BOX 11-6 DINO 16-13 BETTE MIDLER 35-20

WNNK/Harrisburg, PA O'Des/August WHITNEY HOUSTON DONNY OSMOND JON BON JOVI Hottest: JAMES INGRAM 4-1 PEBBLES 15-8

WK88/Hertford, CT

WHITNEY HOUSTON SWEET SENSATION PRINCE HOLLESSIE DNA F/SUZIANNE VES 4-1 BLACK BOX 2-2 JAMET JACKSON 8-6 INCS 12-9 MARIAH CAREY 16-11

TIC-FM/Hartford, CT Mitchell/West

CARON WHEELER WHITNEY HOUSTON JOHNNY GILL BETTE HIDLER HOLLEST: Hottest: VANILLA ICE 4-3 CYNTHIA & JOHNNY 10-4 RIGHTEOUS BRO/PO 7-5 M.C. HANNER 22-10 JAMES INGRAM 27-15

WHITNEY HOUSTON BELL BIV DEVOE UB40
STEVIE B
2 IN A ROOM
WINGER
HOTCEST:
JANET JACKSON 4-1
VANILLA ICE 20-10
ALIAS 18-12
WARRANT 23-15
H.C. HAMMEH 25-17

WKRZ/Wilkes-Barre, PA Medek/Pedden

WHITNEY HOUSTON
VAUCHAN BROTHERS
BRUCE HORNSEY
DONNY COSHOND
WINGER
BILLY JOEL (dp)
HOTEGE:
GEORGE MICHAEL 2-1
JAMES INGRAM 13-9
MARRANT 20-16
DINO 21-17 WARRANT 20=16 DINO 21-17 ELACK BOX 28-23

WYCR/York, PA McCausland/Crocket

MHITNEY HOUSTON TOMMY CONMELL (dp) HOLLEST: RIGHTEOUS BRO/PO 1-1 JANET JACKSON 3-2 MARRANT 7-3 JAMES INCRAM 9-5 VANILLA ICE 17-10

P3

WHITNEY HOUSTON DAVID CASSIDY UB40 BRUCE HORNSBY (dp BILLY JOEL (dp) BLACK CROWES (dp) BOHO (dp) Hottest:

WWFX/Bangor, ME Cooper/Kelly

HHITNEY HOUSTON
PRINCE
DORNY OSHOND
AILLY JOPL
CARON WHEELER
PET SHOP BOYS
BOTLOSIS: BRO/PO 7-2
JAMES INGRAM 6-3
INOS 11-7
CONCRETE BLONDE 18-9 CONCRETE BLONDE 14-9 ALIAS 18-11

MAITNEY HOUSTON ARICE HORNSHY VANILLA ICE (dp) STEVIE B DORNY CSMOND CARON MHEGLER HOLLEST PAUL YOUNG 3-2 ALIAS 8-5 ROD STEMART 12-10 AFTER 7 17-12

95XXX/Surlington, VT Hemilton/Dewes

Hamilton/Dowes
VARILLA ICE
PAYID CASSIDY
STEVIE B
JOR BON JOYI
SOND
WILLSON THILLIPS
WILLSO

WKPE/Cape Cod, MA Keith Lemire

WHITNEY HOUSTON CONCRETE BLONDE (dp) TONY! TON!! TONE! (dp) TONII TURII TURII (SP HOTLEST: RIGHTEOUS BRO/PO 2-7 VANILLA ICE 13-3 JAMES INGRAM 8-5 ALIAS 9-6 JAMET JACKSON 12-9

DETTE HUDLER
DORNY OSMOND
VAUGHAN BROTHERS
HHITNEY HOUSTON
BLACK CROMES
HOTHERS
HOTHERS
HOTHERS
JANES JANES JANES
JANES INGRAM 11-10

WIKZ/Chembersburg, PA Alexander/Shane

BILLY JOEL
DONNY OSMOND
PET SHOP BOYS
SWEET SENSATION (dp)
VAUGHAN BROTHERS (dp)
WHITNEY HOUSTON HOTTEST: GEORGE MICHAEL 1-1 RIGHTBOUS BRO/PO 5-2 HAXI PRIEST 14-6 ALIAS 23-16 HARIAH CAREY 30-23

95XIL/Perkersburg, WV Larry Hughes

STEVIE B
VANILLA ICE
JON BON JOVI
WARRANT
HOLLSON 1-1
RIGHTBOUS BRO/PO 3-2
MAXI PRIEST 6-3
JANET JACKSON 7-5
DEPECHE MODE 10-8
MAXIVE M

WTHT/Portland, ME Ziggle/Bryant

Zigolie Pryant
MITHIET HOUSTON
POLISM
POLISM
FOR HALL & OATTS
REO SPEEDMACON
DEED-LITE
DOMNY COSMOD
HOTHSUSE PLOMES
CONFO & HOUSE
FOR HE BACK
HOLSES HOME
FOR HE BACK
HOME
FOR HOME
FOR HE BACK

WKSF/Ashevills, NC Maloney/Trant

Hottest: RIGHTEOUS BRO/PO 10-2 JANET JACKSON 11-6 WARRANT 12-8 ALIAS 17-11 APTER 7 23-13

INFORMATION SOCIE (dp. Hottest: JANET JACKSON 8-4 RICHTEOUS BRO/FO 15-6 BREATHE 14-8 MARIAH CARRY 18-11 ALIAS 20-15

WZKX/Biloxi, MS Spiłlmen/Miller

UB40
MITNEY HOUSTON
BISCUIT
DONNY OSMOND
TONT! TONI! TONE!
HOTLEST:
JANET JACKSON 5-2
DINO 7-4
VANILLA ICE 25-14
ALIAS 24-17
H.C. HAMMER 30-18

WZZG/Charlotte, NC Ward/Mariner

Werd/Marker
JON BON JOYI
HITTNEY HOUSTON
CANDTHAN
WILSON PRILLIPS
UPMO (dp)
DANY TANKERS (dp)
HOLLEST
GEORGE MICHAEL 1-1
JANET JACKSON 5-2
PEBBLES 9-6
WARIAH CARRY 15-10
VANTIJA ICE 17-18

YES97/Columbia, SC Chuck Finley

MHITNEY HOUSTON VANILLA ICE (dp) WINGER DEEE-LITE (dp) DONNY OSMOND BILLY JOEL HOLLOW

JIM REANDARY
VANILLA ICE
HILTINEY HOUSTON
SAUGHTEN
LOOT POP
BLACK CHOMES
PRINCE
FORMING PLOMERS
DOWNY COSHOND
HOTTOMISE PLOMERS
DOWNY COSHOND
HOTTOMISE PLOMERS
DOWNY COSHOND
BLACK BOX 10-5
JAMES JUGGEN 16-10
BREATER 15-11

HHITNEY HOUSTON DONNY CSMOND (dp) CANDI & THE BACK (dp) TOMMY CONMELL (dp) STYX (dp) STAND (dp) HOTLEST: GEORGE MICHAEL 5-2 ALIAS 6-4 WARRANT 8-5 SLAUGHTER 14-9 POISON 26-20

MNITHEY HOUSTON BILLY JOE. CONCRETE BLONDE STIX (dp) UBMO (dp) HOULEST BRO/PO 5-5 ALTAS 8-6 HEART 11-8 MARIAH CAREY 21-12 JAMES INGRAM 26-16

MITTHEY HOUSTON
MILSON PHILLIPS (dp)
ELISA FIGHLID (dp)
BELL BY DEVOE
SOND
JOHNNY GILL
HOTCLER
ELGYBOX S-1
FIGHTBOXS BRO/FD 6-2
VAMILLA ICE 16-6
TORY! TORN! TONE! 18-13

SOUTH

MOST ADDED Whitney Houston Donny Osmond Jon Bon Jovi Wilson Phillip: Sweet Sensation Vaughan Brothers Prince Bell Biy Dayoe **Neville Brothers** Johnny Gill

WILSON PHILLIPS JON BON JOYI DOWNY OSMOND WHITNEY HOUSTON BELL BIV DEVOE HOT LERK: Hottest: RIGHTBOUS BRO/PO 1-1 PAUL YOUNG 4-2 JANET JACKSON 6-3 H.C. HAMMER 11-4 VANILLA ICE 25-10

HITMEY HOUSTON
HOMAN LEAGUE (4)
HOMAN LEAGUE (4)
HOMAN LEAGUE (4)
HOSPING (4)

DEEE-LITE (dp)
SEDUCTION (dp)
BETTE MIDLER (dp)
DONNY OSMOND
HITNEY HOUSTON
DAVID CASSIDY (dp)
WILSON PHILLIPS
BISCULT Hottest: BELL BIV DEVOE 2-2 M.G. HAMMER 12-10 VANILLA ICE 20-14 2 IN A ROOM 35-25 HUMAN LEAGUE 30-26

Y102/Reeding, PA Shannon/Brown

Shennonibrown
HHITNEY HOUSTON
POISON
JON BON JOVI
STEVIE B
HOTHERST 3-2
AFTER 7 6-4
HELSON 5-5
JAMES INGRAM 8-6
JAMES JACKSON 10-8

98PXY/Rochester, NY Kenney/Collins

WHITNEY HOUSTON VANILLA ICE UB40 CARON MHEELER BELL BIV DEVOE (dp) HOTLEST 1-1 JAMES INGRAH 3-2 INES 7-3 AFTER 7 10-6 ALIAS 17-8

930/Syracuse, NY J.J. Cook

VANILLA ICE (dp)
WILSON PHILLIPS
WHITNEY HOUSTON
STEVIE B (dp)
Hottest:
WELSON 2-1
PAUL YOUNG 3-2
JAMES INGRAM 4-3
MAKI PRIEST 5-4
RIGHTEOUS BBO/PO 6-5

WPST/Trenton, NJ Trieh Merelo

BELL BIV DEVOE BILLY JOEL WHITNEY HOUSTON PET SHOP BOYS BLACK CROMES SOUP DRAGONS HOLLEST: GEORGE MICHAEL 2-1 CONCRETE BLONDE 9-8 BLACK BOX 16-11 VANILLA ICE 30-28 TOMMY CONMELL 34-29

WBBQ/Augusts, GA Bruce Stevens

MHITHET HAISTON
BILLY JOR.
VANCHAN BROTHERS
SWEET SENSATION
JOHNNY GILL
MINNER
LANGUAGE
VANILLA ICE 11-1
GEORGE MICHAEL 2-2
MARRANT 23-13
CONCRETE BLOWDE 19-14
M.G. HANGER 30-20

WSPK/Poughkeepsie, NY Phillips/Schentz

KPRR/EI Paso, TX

BREAKOUTS **Pet Shop Boys**

Biscuit

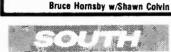
JON BON JOVI (dp) SOHO (dp) WHITNEY HOUSTON (dp) BISCUIT (dp)

Hottest: JAMES INGRAM 5-2 RIGHTEOUS BRO/PO 7-5 JAMET JACKSON 11-7 VANILLA ICE 24-13 CONCRETE BLONDE 28-20

SONO TONYI TONII TONEI POTSON

POISON WILLOW PHILLIPS
DAVID CASSIDY
HOLLOST
HOLLOST
HOLLOST
HOLLOST
11-8
PEBBLES 12-11
ALIAS 19-15
VANILLA ICE 30-18
CONCRETE BLONDE 28-25

WCKZ/Charlotte, NC Mark Shanda



P2

B\$3/Austin, TX Toneccl/Austin

WARRANT (dp)
VAUGAAN BROTHERS (dp)
MITHEY MOSTON
MITHEY HOUSTON
BETTE HIDLEN (dp)
BOTTE HIDLEN (dp)
HOLLEST:
GEORGE MICHAEL 2-1
PERBLES 6-1
JAMET JACKSON 8-5
JAMES INGRAN 10-7
VANILLA ICE 22-16

WFMF/Beton Rouge, LA Johnny A./Herrison MHITNEY MUSTON
BETTE HIDLER
DOWN CONDUCT
JOH BON JOYL
PET SHOP BOYS
SHET SHEATION
2 IN A ROOM
HOLLBEST
GEORGE MICHAEL 4-1
JAMET JACKSON 11-5
RICHTEGUS BROYPO 12-6
JAMES INGRAM 13-7
H.C. HAPPER 15-10

K106/Besumont TX Harrison/Pace

BELL BIV DEVOE LIVING COLOUR (dp) BETTE MIDLER WHITHEY HOUSTON PRINCE JOHNNY GILL SOUP DRACONS HOTESE; Hottest: CONCRETE BLONDE 1-1 BLACK BOX 7-2 INXS 9-6 VANILLA ICE 20-8 DEEE-LITE 29-18

NOMERON DESIGNATION OF THE SHOP BOYS MARIA HOUSTON PET SHOP BOYS MARIA HOUSE (4p) STIX (4p) HOLLEST (4p) HOLL

WHITNEY HOUSTON
HALL & OATES
COMCRETE BLODE
JOHNIY GILL
DONNY CSHOND
HOLEST
NELSON 2INGLISH BRO/PU 3-2
JAMES INGRAM 10-4
ALIAS 13-7
VANILLA ICE 12-9

KIX106/Birmingham, AL Dixon/Christopher

WHITNEY HOUSTON
WINGER
CANDINAN
STEVIE B
HOULEST:
HAXI PRIEST 3-2
NELSON 4-3
GEORGE MICHAEL 5-4
JANET JACKSON 8-6

Styx

WANS/Greenville, SC Bill Catcher

WZYP/Hurrtsville, AL Chris Andrews

M.C. HAMMER
MHITNEY HOUSTON
BILLY JOEL
WINDER
PET SHOP BOYS
HOSTILLE BROTHERS
HOTEGST
JAMES INGRAM 14-7
WARRANT 19-12
VANILLA ICE 25-13
BLACK BOX 22-15

HOT95/Jackson, MS Prince/Morales

PrincerM orabes

MHITNEY HOUSTON

DONNY CSHOWD

DEEE-LITE

BETTE HIDLER (dp)

HOLLEST:

CEDRGE HICHAEL 2-1

VANILLA ICE 4-3

PEDBLES 13-7

BLACK BOX 12-10

M.C. HAMMER 19-14 WAPE/Jacksor Pashs/Francis

MALTINET HOUSTON
PRINCE
SPECIAL GENERATIO
BISSUIT (dp)
SURFACE
DERISSE LOPEZ (dp)
Hot best:
JAMET JACKSON 5-1
AFTER 7 2-2
PEBELES 3-3
DINO 4-4
HARHAH CAREY 7-5

WSKZ/Chetter Chase/Scott MARIAH CAREY VAUGHAN BROTHERS AC/DC WILSON PHILLIPS WILSON FRIEDRAL
Hottest:
GEORGE MICHAEL 2-1
INXS 4-2
JANET JACKSON 7-3
ALIAS 10-7
DAMN YANKEES 16-9

Rush/McHugh
Mitther Houston
BETTE HIDLER
BETTE HIDLER
DOWN COMOND
SUM
MASRANT
DAVID CASSIDY
HOLLOST
RIGHTERUS BRO/PO 4-2
GEORGE HICHARL 6-4
NELSON 10-6
NA //SUZANKE VEC 22-17
BLACK BOX 33-25

WCGQ/Columbus, GA Harris/McCard

MHITNEY HOUSTON DONNY OSMOND KZZB/Beeumont, TX King/Shew UB40 WINGER STYX (dp) DEEE-LITE (dp) BLACK CHOMES (dp) Hottast: Hottest: JAMES INGRAM 2-1 GEORGE MICHAEL 3-2 JAMET JACKSON 4-3 DINO 6-M RIGHTEOUS BRO/PO 9-5

KZFM/Corpus Christ, TX Gonzalez/Danny B. Jammi

G106/Durhem-Raleigh, NC Patrick/Harrison

Patrick/Harrison
WHITHEY HOUSTON
BISCUIT
DEED-LITE
SOHO
NotLeat:
HALI PRIEST 10-H
VANILLA ICE 13-7
MARIAH CAREY 18-12
POISON 22-16
WILSON PHILLIPS 31-23

MHITNEY HOUSTON JOHNNY GILL BELL BIV DEVOE DONNY OSMOND DAYID CASSIDY CURE HOLLER: CURE
Hottaat:
JAMES INGRAM 3-1
PERBLES 7-5
CYNTHIA & JOHNNY 12-6
JANET JACKSON 15-8
H.C. HAMMER 21-15

WHITNEY HOUSTON 2 IN A ROOM 2 LIVE CREM SPECIAL GENERATIO HOTCHEST: VANILLA ICE 3-1 BLACK BOX 2-2 CANDIMAN 4-3 DEEE-LITE 8-6 STEVIE B 17-14 WINK/Ft Myers, FL Randy Sherwyn

HHITNEY HOUSTON Hottest: MAXI PRIEST 1-1 JAHET JACKSON 5-2 ALIAS 10-7 INKS 13-10 JAHES INGRAM 14-11

BETTE MIDLER MHITMEY HOUSTON Hottest: JAMES INGRAM 4-2 AFTER 7 9-5 JANET JACKSON 11-6 ALIAS 18-14 VANILLA ICE 20-16

WHITNEY HOUSTON
JOHNHY GILL
BELL BIY DEWDE (dp)
BISGUIT (dp)
BISGUIT (dp)
BUSGUIT (dp)
DOWNID CASSIDY
LOWNY OSMOND
HOLLARY OSMOND
AMES INERAM 4-2
JAMES INGRAM 4-2
JAMES INGRAM

BILLY JOEL WHITNEY HOUSTON DESE-LITE (dp) M.C. HAMMER (dp)

Hottest: GEORGE MICHAEL 4-1 JAMES INGRAM 6-4 MARIAH CAREY 14-12 SOHO 19-16 HALL & OATES 22-17

WQUT/Johnson City, TN Hurt/Mann MHITNEY HOUSTON
DONNY OSMOND
VAUGHAN BROTHERS (dp)
POISON
INDECENT OBSESSIO
FASTER PUSSYCAT
PET SHOP BOYS
MARIA MCKEE (dp)
HOLLEST: MARIA MCKEE (dp)
Hottest:
WARRANT 10-5
INCS 11-6
JANET JACKSON 15-7
CONCRETE BLONDE 14-8
REO SPEEDWAGON 33-25

WOKI/Knoxville, TN Gish/Randle SINTY TOWNELL
STAN TOWNELL
SLAUGHTER
DAWN TANKEES
INFORMATION SOCIE
HOLLAGE
GEDRIGE HICHAEL 2-1
JANET JACKSON 4-2
POISON 22-16
VANILLA ICE 24-17
AC/DC D-24

PWR945/Lexington, KY Fox/Graves

HINTY HOUSTON
JON BON JOWI
MILSON PHILLIPS
BRUCE HONNESSY
HOLLAST:
GEDRIE MICHAEL 15-11
JAMES INCRAM 17-12
JANET JACKSON 20-16
ALIAS 22-19
MARIAH CARET 26-22

KKYK/Little Rock, A

Bridgman/Klutch

DONNY CSHOND BILLY JOEL MAIDTHEY HOUSTON HOLLEST 1-1 RIGHTBUS BRO/PO 3-2 PAUL YOUNG 4-4 JON BON JOYT 6-5 JAMES INGRAM 8-8

KZQU/Little Rock, AR Stewart/Edwards WHITNEY HOUSTON JON BON JOVI DAVID CASSIDY (dp) DEEE-LITE (dp) Hottest: JAMES INGRAM 6-1 ALIAS 10-2 JANET JACKSON 9-3 VANILLA ICE 25-15 H.C. HAMMER 21-17

WDJX/Louisville, KY Shebal/Meyer

WHITNEY HOUSTON WILSON PHILLIPS PAT & MICK HOTLES: JAMES INGRAM 1-1 JOHNNY GILL 2-2 APTER 7 3-3 RIGHTEOUS BRO/PO 5-4 ALTAS 21-12

99WAYS/Macon, GA Woodell/Tyler

Woodel/Tyler

DEEE-LITE (dp)
MHITNET HOUSTON
VANILLA ICE (dp)
JON BON JOYIN
SMEET SEKSATION
HOUSENIT 7 6-3
COMCRETE BLONDE 24-17
BETTE MIDLER 29-22
MARRANT 38-27
BLACK CHOMES D-32

FM100/Memphis, TN Lane/Conley

BILLY JOEL DONNY OSMOND MITTNEY HOUSTON HOT LEST NELSON 18-9 JANET JACKSON 13-10 MARIAH CAREY 19-16 ALIAS 25-20 ALIAS 25-20 BETTE MIDLER D-27

NEVILLE BROTHERS (dp)
WHITHEY HOUSTON
STEVIE 8 (dp)
Hottest:
MAXI PRIEST 2-1
JAMES INGRAM 3-2
PHIL COLLINS %-3
AFTER 7 5-4
ALIAS 12-8

MALTIMET MOUSTON
SWEET SENSATION
PRINCE (dp)
PRINCE (dp)
VANCHAM BROTHERS (dp)
VANCHAM BROTHERS (dp)
LOT (dp)
VANCHAM BROTHERS (dp)
VANCHAM BROTHERS (dp)
VANCHAM BROTHERS (dp)
VANCHAM BROTHERS (dp)
VANCHAM CONTROL (dp)

KBFM/McAllen Brow Heyes/Santiago TOO SHORT (dp) PET SHEP BUTS MILTHER HOUSTON BILLY JOB. (dp) MINER (dp) MINER (dp) HOLLESTON 10-2 CONCETTE BLOND 5-3 NIGHTERUS BROYPO 84-VANILLA ICE 26-19

Y107/Nashville, TN Kaplan/Harrison
MILSON PHILLIPS
ELIZSA FIORILLO
JON BON JOYI
ALLAS
BISCUIT (dp)
WHITNEY MOUSTON
HOCLESE:
AFTER 7 2-1
JANET JACKSON 10-6
BLACK BOX 13-11
JANET JACKSON 10-6
VANILLA ICE 32-22
VANILLA ICE 32-22

WOMX/Orlando, FL Thomas/Stone WHITNEY HOUSTON DONNY OSMOND NEVILLE BROTHERS (dp)

XL1067/Orlando, FL Kelly/Lauderdale JON BON JOVI WILSON PHILLIPS SWEET SENSATION WHITNEY HOUSTON WAITHER HOUSIGN Hottest: JANET JACKSON 10-7 VANILLA ICE 20-12 SLACK BOX 22-18 WARRANT 26-21 CANDYMAN 30-23

WRVQ/Richmond, VA Davis/McKay SCHO (dp)
DONNY OSMOND
DONNY OSMOND
VAUGHAM BROTHERS
PRINCE
HITNEY HOUSTON
AC/DC (dp)
HOUSES INGRAM 2-1
RICHITDUSS BRO/PO 8-2
VANILLA ICE D-17
CONCRETE BLOUDE 23-19
JON BON JOYL D-23

K92/Rosnoke, VA Haskell/Michaels MILSON PHILLIPS
HOTHEST:
HAXI PRIEST 2-1
JAMES INGRAM 11-5
RIGHTEOUS BRO/PO 24-17
VANILLA ICE 30-24
WARRANT D-27

Z102/Savannah, GA Ray Williams Hely Williams
MHITNEY HOUSTON
STEVIE B
JON BON JOVI
RED SPEEDWAGON
HOLLEST:
DINO 6-3
JAMES INDRAM 7-4
JANET JACKSON 12-7
BREATHE 11-8
INXS 19-14

KTUX/Shraveport, LA Shaphard/Graer

SCHO (dp)
MILTIMET HOUSTON
VALCHAM BROTHERS (dp)
TON'T TON'I TON'I

WKZL/Winston-Salem, NC Hollowsy/Reynolds HOIDOW BY REYNOLDS
WHITNEY HOLSTON
WILSON PHILLIPS
JOH BON JOYI
DEBELLITE (dp)
DEBEL

KAKS/Amarillo, TX PRINCE
NEW KIDS ON THE B (dp)
WHITNEY HOUSTON
JON BON JOVI
PET SHOP BOIS
2 IN A ROOM (dp)
SOUP DRACOMS (dp)
BLACK CHOMES (dp)
HOLEST:

Hottest: DINO 2-1 JANET JACKSON 6-4 INXS 14-10 CANDYMAN 22-15 ELISA FIORILLO 28-21 KQIZ/Amerillo, TX Smoke/Anderson

SMOKHANDERSON
MILISON PHILLIPS
DOWN'T OSMOND
STRVILE B
VALIGHAM BROTHERS (dp)
PET SHOP BOTS (dp)
BRUCE HORNESE (dp)
BRUCE HORNESE (dp)
SHOCE HORNE

P3

CHILCK PINNEY
WILLSON PHILLIPS
JON BON JOYI
LIVEN COLOR (dp)
LIVEN COLOR (dp)
LIVEN COLOR (dp)
JUNEY BANKERS
PASTER PUSSYCAT (dp)
ROLLEST:
ASIA 14-8
DANN YANKERS 22-12
HALL & OATIS 28-15
WINGER 30-15
POISON 35-20 KMCK/Fayatteville, AR Hentschel/Chase WHITNEY HOUSTON
DEBELLITS
SWEET SENSATION
STEVIE B
PET SHOP BOIS (dp)
SKNO (dp)
HINGER (dp)
HINGER (dp)
HINGER (dp)
HINGER (dp)
HING 9-6
PEBELES 10-6
HING 9-6
WHINGER (dp)
WHINGER (dp)
WHINGER (dp)
WHINGER (dp)

WJMX/Florence, SC

Baker/Chees
MITMEY HOUSTON
BELL BIY DEVOE (dp)
HOTHOUSE FLOMERS
DONNY COMMONION
INDECORY COMMONION
TOROGOTY COMMENS
TOWNY COMMELL (dp)
HOTHOUSE FLOMERS
TOWNY COMMELL (dp)
HOTHOUSE
JAMES INVERM 1-1
JAMES INVERM 1-2
FORMER HOTHOUSE
JAMES JOSEN 2-2
FORMER HOTHOUSE
HOTHOUSE
HOTHOUSE
MICHAEL
JAMES INVERM 1-3
JAMET JACKSON 2-2
FORMER HOTHOUSE
HOTHOU

KISR/Ft, Smlth, AR Bob Chase

WHITHEY HOUSTON
JON BON JOYI
SOND
FET SINCE BOTS (dq)
FET SINCE BOTS (dq)
FET SINCE BOTS (dq)
FET SINCE BOTS (dq)
FET SINCE BOTS
FET SINCE BOTS
FET SINCE BOTS
FET SINCE BOTS
FET SINCE
FE

WJAD/Beinbridge-Albeny, GA John Dewson

none Hottest: GEORGE MICHAEL 1-1 DINO 4-4 INXS 8-8 DEEE-LITE 12-12 VANILLA ICE 18-14 898/Ft Smith, AR Brown/Stavens
HHITNEY HOUSTON
NEVILLE BROTHERS (dp)
ELISA FICRILLO
POISON (dp)
Hottest:
AFTER 7 8-4
PERBLES 9-5
BREATHE 11-6
DIKS 16-10
CONCRETE BLONDE 15-11 WQID/Biloxi, MS Martin/Lovett WHITNEY HOUSTON DONNY OSMOND BRUCE HORNSBY (dp) INFORMATION SOCIE (dp)

Q104/Gadaden, AL Davle/Donevan

David/Donavan
WHITNEY HOUSTON
CHEAP TRICK
PRINCE
SMEET SENSATION
FAITH NO HORE (dp)
HOLLESE:
JAMES INGRAM 6-2
SLAUGHTER 12-6
ALIAS 15-10
VANILLA ICE 21-12
DANN YANKEES 23-17 WYKS/Gainesville, FL Bants/Fox

CANDYNAM
DEEE-LITE
WHITNEY HOUSTON
TOWN! TOWN! TOWN!
JON BON JOY!
UBAO
SWEET SENSATION
BETTE MIDLER
DOWNY OSHOND
WILSON PHILLIPS
HOCLES!

MHITNEY HOUSTON
MILSON PHILLIPS
CARON MHEELER (dp)
TOWN TOWN TOWN (dp)
HOUSES SENSATION (dp)
HOUSES SENSATION (dp)
JAMES INGRAM 4-3
MAXI PRIEST 9-4
VANILLA ICE 16-7

KZII/Lubbock, TX Harlen/Luck WHITNEY HOUSTON HUMAN LEAGUE DAVID CASSIDY SWEET SENSATION CARON WHEELER (dp) Hottest: INXS 18-9 M.C. HAMMER 20-12 MARIAN CAREY 22-13 VANILLA ICE 17-14 ALIAS 26-19

Q101/Meridian, MS Anthony/Randall

Anthony/Randall
JOH BON JOVI (dp)
DOWNY OSHOND
MITHEY HOUSTON
NEVILLE BROTHERS
SLAUGHTER (dp)
HOTHER (dp)
HOTHER STANDARD
GEORGE MICHAEL 2-1
INNS 17-13
BETTE HIDLER 25-21
WILSON PHILLIPS D-22
DAVID CASSIDY 29-27

Kelly McCrae

RETTE MIDLER
VAUCHAN BROTHERS
STEVIE B
DONNY OSHOND
MARIA MOKEE
INFORMATION SOCIE
PARTY
HITNEY HOUSTON
BELL BIV DEVOE
DENISS LOPEZ
HOLLER
HOLLER DENISE LOPEZ HOTLEST: GEORGE MICHAEL 2-1 PEBBLES 3-2 JANET JACKSON 5-3 APTER 7 6-4 UB40 21-11

KNOE/Monroe, LA Mitchell/Mehling VAUCHAN BROTHERS
DANN TANNEES
LIVING COLCOUN (dp)
TIFFANY
MHITNEY HOUSTON
BILLI JOBS.
STYX
GEORGE MICHAEL 2-1
BLACK BOX 21-11
VANILLA ICE 30-17
HEART 26-20
ALIAS 31-29

HHITNEY HOUSTON
JON BON JOYI
TOWNY COMMELLI
SWEET SENSATION
HOLLOSE:
GEDRGE MICHAEL 1-1
JANET JACKSON 5-2
DINO 3-3
JAMES INGRAM 12-7
VANILLA ICE 28-18

KIXY/San Angelo, TX Don Robertson DON HOBERTSON
BRICE HORSEY
VALIGIAM BROTHERS
JOH ECH JOY1
BLISA FIGHTLES
GREEN HORSEY
WHITE SHEET
MAXI PRIEST 11-4
ALIAS 15-6
JAMET JACKSON 22-14
VANILLA ICE 26-15
M.C. NAMBER 30-20

WFHT/Tallahasses, FL Reynolds/Mandaz HITNEY HOUSTON
HUMAN LEAGUE
SMEET SENSATION
UBHO (dp)
HOLLeat:
HAZI PRIEST 1-1
VANILLA ICE 9-6
JAMES INGRAM 10-7
JAMET JACKSON 17-8
WHITNEY HOUSTON D-28

WHITNEY HOUSTON
POISON
VAUGHAN BROTHERS (dp)
HOTEST:
GEORGE MICHAEL 2-1
JAMET JACKSON 6-2
RIGHITSOUS BRO/PO 4-3
MAXI FRIEST 8-5
DINO 12-8

KWTX/Waco, TX Christopher/Rose

KNIN/Wichita Falls, TX J.J. McKay JON BON JOVI
WHITNEY HOUSTON
STEVIE B (dp)
LIVING COLOUR (dp)
HOTHORY
GEORGE MICHAEL 2-1
DEPECHE MODE 4-2
JANET JACKSON 5-3
WARRANT 13-9
VANILLA ICE 32-15

WVBS/Willmington, NC Allen/Hicks

DAVID CASSIDY WHITNEY HOUSTON

WHITNEY HOUSTON SOHO UB40 (dp) Hottest: GEORGE MICHAEL 1-1 JAMES INGRAM 3-2 JANET JACKSON 6-3 RIGHTEOUS BRO/PO 1 DEPECHE MODE 11-8

Reported A Frozen Playlist (1): WJAD/Bainbridge-Albany

Did Not Report, Playlist Frozen (3): Q102/Cincinnsti

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

256 Current Reporters 252 Current Playlists

Note: KCPX/Salt Lake City has changed formate to AC and is no longer a CHR reporter.

KZZU/Sp

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

1

CHR ADDS & HOTS

MIDWEST

MOST ADDED Whitney Houston Wilson Phillins

Bette Midler

BREAKOUTS Prince Living Colour Oonny Osmond Vaughan Brothers



P2

WKDD/Akron, OH Clark/Nicholas

JON BON JOVI (dp) DOWNY CSMOND (dp) WINGER (dp) Hottest: JAMES INGRAM 1-1 INGRAM 1-1 RIGHTEOUS BRO/PO 3-2 ALIAS 15-10 HEART 22-14 DAMN YANKEES 23-19

92X/Columbus, OH Gilligan/Mitchell

WPXR/Davenport, IA

none Hottest: MELSON 1-1 PHIL COLLINS 2-2 TAYLOR DAYNE 5-3 ALIAS 6-5 HEART 25-21

WGTZ/Dayten, OH Ballentine/Ross

PARIEMET MOUSTON
DATE YANKESS
WATER BE SEP)
DEFELLITE (dp)
IMPORNATION SOCIE (dp)
HOTORNATION SOCIE (dp)
HOTORNATI

RIGHTEOUS BHOS/CU BILLY JOEL DOWNY OSMOND DINO HOTTEST:
PHIL COLLINS 1-1
JAMES INGRAM 2-2
TAYLOR DAYNE 5-3
PAUL YOUNG 8-4
ALIAS 10-8

JOH BON JOVI
JOH BON JOVI
WHITNEY HOUSTON
WHISON PHILLIPS
STEVIE B
MINGER
CONCRETE BLONDE
HOLLEST:
JAMES INRAM 2-2
MARIAH CAREY 9-5
BETTE HIDLER 13-8
CANDINAN 24-18
POISON 27-20

WGRD/Grand Rapids, MI Ron Brandon

UBMO
WHITNEY HOUSTON
Hottest:
GEORGE LAMOND 8-4
PEBBLES 9-5
H.C. HAMMER 16-8
VAMILLA ICE 19-15
CANDYHAN 28-16

CONTINUE HOUSTON
BETTE MIDLER
DOWNY COMMON
HEART
PET SHOP BOYS
HOLLES
GEORGE MICHAEL 8-3
ALIAS 10-6
JANET JACKSON 13-7
VANILLA ICE 22-15
POISON 24-17

WVtC/Lensing, MI Robinson/Kelley

HEART
JON BON JOYI
TAYLOR DAYNE
HOTLEST:
RIGHTEOUS BRO/PO 5-4
HAXI PRIEST 8-6
POLSON 11-7

POISON 11-7 VARILLA ICE 14-9 JANET JACKSON 18-1* WTFX/Madleon, WI Gillen/Kethy

Gillen/Kethy
LANDYMM
POISON
DEEE-LITE
VILSON PHILLIPS
DAN YANKEES
DAN YANKEES
DAN YANKEES
DAN YANKEES
LITE VILSON HOLLOSI
JANET JACKSON 7-4
PEBBLES 13-8
TIOUS 14-9
VANILLA ICE 18-12
TANAFARIBEN WI

Z104/Madison, Wi Hudson/Kayes

PHOLSON POISON JON BON JOYI MARANY MA

KJ103/Oklehome City, OK MicCoy/Kidd GHITHEY HOUSTON
UDBO
DEPECHE MODE
REVILLE BROTHERS (dp)
Rottest:
BAMES INGRAM 1-1
SELSON 2-2
NAMILIA ICE 6-3
IONAL (750ZANNE VEC 16-11
RARYL D. 20-17

298/Oklehome City, OK Brende Bennett

AL B SURE!
HHITNEY HOUSTON
PETTH SMEAT
HILSON PHILLIPS
HILISA FIORILLO MLISA FACT.
Hottast:
FAUL YOUNG 4-1
LISA STANSFIELD 8-5
DEPECHE MODE 12-11
ANITA BAKER 19-14
BETTE MIDLER 27-24

MHITHEY HOUSTON
DEDE-LITE (dp)
MINGER (dp)
BETTE MIDLER (dp)
VAUGHAN EROTHERS (dp)
HOLLER (dp)
VAUGHAN EROTHERS (dp)
HOLLER (dp)
TAUGHAN EROTHERS (dp)
HOLLER (dp)

DONNY GSMOND MHITNEY HOUSTON REG SPEEDMAGON CHEAP TRICK Hottest: GEORGE MICHAEL 2-1 JAMES INGRAM 3-2 MAXI PRIEST 4-3 ALIAS 7-5 ALIAS 7-5 BREATHE 12-8

WZOK/Rockford, IL Ivey/Zille

WHITNEY HOUSTON BILLY JOEL JON BON JOVI CONCRETE BLONDE Hottest HOTTEST: GEORGE MICHAEL 1-1 JAMES INGRAM 3-2 ALIAS 9-3 DAVID CASSIDY 11-4 HALL & OATES 14-5

KHTK/St Louis, MO Johnson/Gilbert SEDUCTION (dp) WHITNEY HOUSTON BISCUIT (dp) Hottest: James Ingram 5-3 Vanilla ICE 7-5 Candyman 12-9 BOYS 15-12 STEVIE B 28-20

WRQN/Toledo, OH Benson/Riley

BETTE MIDLER (dp)
JON BON JOVI
WHITNEY HOUSTON
LIVING COLLOUR (dp) Hottest: NELSON 2-1 MAXI PRIEST 3-2 GEORGE MICHAEL 5-3 JANET JACKSON 7-4 VANILLA ICE 10-6

WHITNEY HOUSTON
WILSON PHILLIPS
CHEAP TRICK
JON BON JOYI (dp)
STEVIE B
HOLEOSLINS 2-1
RIGHTEXUS BRO/PO 9-7
ALIAS 10-8
BETTE HIDLER 20-9
BLACK BOX 26-21

KAY107/Tulse, OK Jan Deen

JON BON JOYI WHITNEY HOUSTON

STYX UB40 Hottest: MOTLEY CRUE 4-1 WINCER 2-2 HARRANT 10-7 BAD COMPANY 14-8 POISON 19-12

WHITNEY HOUSTON TONY! TONI! TONE! (dp) SOHO (dp) SWEET SENSATION YAUGHAN BOTHERS (dp) Hottest: Hottest: JANET JACKSON 11-2 JAMES INGRAM 12-5 RIGHTBOUS BRO/PO 13-7 VANILLA ICE 23-15 DAHN YANKEES 32-21

SOHO DEEE-LITE DONNY OSHOND

P3

WBXX/Battle Creek, MI Dawson/Davis

WHITNEY HOUSTON DOWNY OSMOND (dp) JB40 BILLY JOEL (dp) Hottest: INXS 7-4 ALIAS 14-8 AFTER 7 15-9 DAMN YANKEES 24-16 CONCRETE BLONDE 23-17

WILSON PHILLIPS
WHITNEY HOUSTON
BILLY JOEL
DOWNY "SHOND
Hottest:
RIGHTENUS BRO/PO 4-2
AFTER 7 13-7
MARIAH CAREY 20-16
VANILLA ICE 25-18
POISON 29-26

WLRW/Chempelgn, iL McCenn/Cox

MHITNEY HOUSTON JON BON JOVI DEEE-LITE

WILSON PHILLIPS WHITNEY HOUSTON

KYYY/Biemerck, ND Bob Beck

VANILLA ICE (dp)
JOH BON JOYI
HILTHEY HONSTON
PET SHOP BOYS
LOHON OUTREBOYS
TIFFANY (dp)
HOLLEST:
CREME LOVES JEZEBE 3-1
MARRANT 6-3
MALAS 9-4
ELGHTERUS BRO/PO 11-6
CONCRETE BLONDE 23-15

WHITNEY HOUSTON
DEED-LITE
BELL BIV DEVOE (dp)
SLAUGHTER (dp)
SLAUGHTER (dp)
HOMAN LEAGUE
HOTHSTE BLONDE 2-1
JANET JACKSON 14-8
ALIAS 15-9
MARIAH CAREY 16-11
VANILLA ICE D-17

MHITNEY HOUSTON BELL BIY DEVOE DORNY CSMOND HOLLEST: RIGHTSDIS BRO/PO 3-2 JAMES INGRAM 13-8 ALIAS 10-9 AFTER 7 16-10 VANILLA ICE 20-13

WILSON PHILLIPS
BETTE MIDLER
HHITMEY HOUSTON
VANILLA ICE
JON BON JOVI
POISON (dp)
DONNY OSMOND
HOLLOW Hottest: JAMES INGRAM 1-1 RIGHTEOUS BRO/PO 2-2 INXS 10-6 H.C. HANMER 22-10 MARIAH CAREY 17-13

RICHTEOUS BRO/PO 15-9 M.C. HAMMER 25-19

Hottest: RIGHTBOUS BRO/PO 3-1 JUDE COLE 5-4 ALIAS 6-5 INXS 10-7 JANET JACKSON 13-9

H.C. HAMMER HITNEY HOUSTON DOWN OSPOND URAU BILLT JOEL HOULESTE SOHO 9-8 ALLAS 12-11 CONCRETE BLODE 13-12 STEVIZE B 20-15 VANILLA ICE 25-19

KQHT/Grand Forks, ND Jay Murphy CHEAP TRICK WILSON PHILLIPS WHITHSY HOUSTON HUMAN LEAGUE HOTLEST: JANET JACKSON 7-3 GEDRICH MICHAEL 12-6 MARIAH CARRY 20-15 SLAUGHTER 29-22 WYTEX/HIBBIOD. MN

WTBX/Hibbing, MN Klaproth/O'Brien HITNEY HOUSTON HEART JON BON JOVI NEW KIDS ON THE B DONNY CSHOND (dp)

GEORGE MICHAEL 2-1 INXS 8-6 CONCRETE BLONDE 16-10 ALIAS 17-12 VANILLA ICE 24-17 WKFR/Kalemezoo, MI Anthony/Britein RATT HUMAN LEAGUE PARTY (dp)
DAVID CASSIDY (dp)
ASIA (dp)
LIVING COLOUR (dp)
SHEET SENSATION (dp)
HOTLEST SENSATION (dp)
MOTLEY CRUE 4-2
WARRANT 15-10
POISON 25-18
DANN YANKEES 27-15

WAZY/Lefeyetts, IN Mark Calleghen

Hottest: JAMES INGRAM 6-2 AFTER 7 10-4 RIGHTBOUS BRO/PO 8-6 WARRANT 13-12 MARIAH CAREY 19-16

KFRX/Lincoln, NE Sonny Valentine

Sonny Valentine
RICHTEOLE BROS/CU
MITTHEY BOUSTON
DOWN COMMON
STORE GROTHERS (dp)
HOCKEST
GENRES MICHAEL 2-2
JAMES INTERNA 3-3
RICHTEOLES BROS/CU D-6
ALIAS 14-10

WSNX/Muskego Montana/McGill

JAMES INGRAM VANILLA IGE (dp) Hottest: WILSON PHILLIPS 3-2 RIGHTEDUS BRO/PO 5-4 PAUL YOUNG 7-6 ALLAS 8-7 HEART 23-15

98KG/Sellms, KS KeysiJeffries

WHITNEY HOUSTON TOWNY CONNELL BILLY JORL (dp) DOWNY COMOND FAITH NO HORE (dp) TOWNY TOWNY TOWNY (dp)

KCMQ/Columbia, MO Hanson/Tutin Hottest: JANET JACKSON 7-3 INXS 16-7 ALIAS 14-11 ALIAS 14-11 VANILLA ICE 21-16 BETTE MIDLER 36-27

SOHO (dp)
VANILLA ICE (dp)
WHITINEY HOUSTON
BETTE HIDLER
HEVILLE BROTHERS
WILSON PHILLIPS
HOCKEST:
GEORGE MICHAEL 3-1
ALIAS 7-4
RIGHTROUS BRO/PO 8-

KG96/Sioux City, IA Anderson/Kollins

RIGHTBOUS BROS/CU WILSON PHILLIPS WHITNEY HOUSTON (dp) JON BON JOVI BILLY JOEL (dp)

ALIAS 5-3 JAMES INGRAM 6-4 MARIAH CAREY 20-13 POISON 28-16 VANILLA ICE D-25

KPAT/Sloux Fells, SD Maguire/Ward HALTMEN HOUSTON
DORNY COMEND
JON BON JOY1
JON BON JOY1
VALIGHAM ENTHERS (dp)
SLAUGHTER (dp)
HOLLEST:
GEONGE MICHAEL 2-1
JAMET JACKSON 5-2
DEFECHE MODE 6-5
ALLAS 12-6
INKS 13-9

MHITNEY HOUSTON MINGER (dp) STEVIE B (dp) JON BON JOVI DONNY CHOND TIFFANY (dp) TOMPY CONNELL (dp) LIVING COLOUR (dp) Hottest:

ALIAS 14-11 VANILLA ICE 27-22

WEST

BILLY JOEL UB40

UBAO HOTLEST: JANET JACKSON 4-2 INKS 8-4 ALIAS 10-6 WARRANT 11-7 SLAUCHTER 10-12 WPFR/Terre Haute, IN Kevin Wabb

REO SPEEDWAGON (dp)
WHITNEY HOUSTON
HOCLESE:
RIGHTEOUS BRO/PO 16-6
BREATHE 21-13
VANILLA ICE 20-15
WARRANT 30-25
HALL & OATES 33-26

KFMW/Waterloo, IA

ALIAS 6-3 INXS 7-5 JANET JACKSON 10-6 HEART 11-9 WARRANT 12-10

WIFCWauseu, WI Duff Damos

VANILLA ICE WHITNEY HOUSTON WILSON PHILLIPS ASIA VAUCHAN BROTHERS

MOST ADDED Whitney Houston Donny Osmond Johnny Gili **UB40**

Jon Bon Jovi

Prince

Soup Dragons **Too Short**

BREAKOUTS

TOO SHORT TECHNOTRONIC HOTCOSI: JAMES INGRAM 7-5 CANDYMAN 17-11 M.C. SHAMMER 22-15 UB40 24-17 STEVIE B 29-21

KKXX/Bakersfield, CA Squires/Alan JOHNNY GILL STEVIE B DNA 1/SUZANNE VEC 2 IN A ROOM Hottest: Hottest: VANILLA ICE 3-1 GEORGE MICHAEL 4-2 JAMES INGRAM 11-6 CANDYNAM 13-9 MARIAH CAREY 15-10

KIKX/Colorado Springs, CD Bobby Christian

Bobby Christian
wHITNEY HOUSTON
STEVIE B
BETTE MIDLER (dp)
AFTER 7 (dp)
BOTHER MICHAEL 2-1
HALT PRIEST 6-3
HOW BON BOY 122-10
BLACK BOX 19-15
KKMG/Colorado Spring,
Stevens/Fricke

Stavens/Fricke MILISON PHILLIPS HOTLEST: HOTLEST: HOTLEST: HOTLEST: HACK BOX 3-3 VANILLA ICE 13-7 CANDYMAN 12-8

WHITNEY HOUSTON INFORMATION SOCIE JOHNY GILL TECHNOTHONIC (dp) PRINCE DENISE LOPEZ (dp) TOO SHORT (dp) Hottest: JAMES INGRAM 2-1 VANILLA ICE 13-8 LALAH HATHAWAY 22-DEEE-LITE 28-18 STEVIE B 35-26

WHITNEY HOUSTON SCHOOL STATE OF THE STATE OF THE STATE OF THE SCHOOL STATE OF THE STATE OF THE SCHOOL STATE OF THE S

KQMQ/Honokulu, HI Akane/Hart WHITNEY HOUSTON JON BON JOVI (dp) TONY! TONI! TONE! (dp)

KLUC/Las Vegas, NV Dean/Taylor

FM104/Modesto-Stockton, CA DeMaroney/Hoffman

STYX HUMAN LEAGUE STEVIE B WHITNEY HOUSTON AFTER 7 CANDI & THE BACK Hottest: JANET JACKSON 3-1 GEORGE MICHAEL 7-2 INKS 9-4 MARIAH CAREY 17-7 ALIAS 19-11

KCAQ/Oxnerd-Venture, CA

PRINCE
MRITNEY HOUSTON
BETT! BOO (dp)
CARON MREDLER
JOHNNY GILL
UBHO
HOSLEST:
JAMET JACKSON 3-2
VANILLA ICE 12-8
PEBBLES 11-9
BANDTHAN 22-17
M.C. HAMMER 29-20

KXYQ/Portland, OR Ryan/Naganuma

WHITNEY HOUSTON Hottest: GEORGE MICHAEL, 4-1 JAMES INGRAM 5-3 JANET JACKSON 9-4 BILLY JOEL 18-6 INXS 11-9 KWNZ/Reno, NV Keluse/Certer WHITNEY HOUSTON (dp) DONNY OSMOND (dp)

KROY/Sacramento, CA McCartney/Icomen Hottest: VANILLA ICE 1-1 CANDYMAN 5-2

KWOD/Secremo Cagle/Morgan HAITNEY HOUSTON
HAIL & DATES
HARRAT (dp)
HOUSEN
HOU

MHITNEY HOUSTON
JOHNNY GILL
ONE CAUSE ONE EFF
STEVIE B
DENISE LOPEZ
HOLLEST:
AFTER 7 2-1
JAMES INGRAM 9-2
CAMDYMAN 15-18
MARIAH CAREY 17-15
VANILLA ICE 23-18

Hottest: GEORGE MICHAEL 3-3 DEPECHE MODE 4-4 ALIAS 12-12 H.C. HANNER 15-15 BLACK BOX 18-18

KRQ/Tucson, AZ Peake/Davis

Hottest: JAMES INGRAM 2-1 PAUL YOUNG 3-2 RIGHTEOUS BRO/PO 7-3 VANILLA ICE 20-7 ALIAS 24-17

P3

WILSON PHILLIPS WHITNEY HOUSTON RED SPEEDWAGON STYX. Donny Osmond UB40 FAITH NO MORE (dp) Hottest: JANET JACKSON 6-1 VANILLA ICE 20-11 MARIAH CAREY 23-15 WARRANT 24-16 M.C. HAMMER 26-19

JAMES INGRAM
BETTE MIDLER
JON BON JOVI
MARIAH CAREY
DONNY GSHOWL
HITTHEY HOUSTON
HOLLEST:
ALIAS 12-9
ALIAS 12-9
ALIAS 12-9
YANILLA ICS 33-25
VANILLA ICS 33-25

Z97/BHlings, MT Sullivan/lezzy

WINGER
WHAN LEAGUE
UBAO
JON BON JOVI
Hottest:
JANET JACKSON 18-6
N.C. HAMMER 22-18
WARRANT 34-22
WARRANT 34-25
STEVIE B D-32

KBOZ/Bozemen, MT Nelson/Keller DONNY OSMOND (dp) RED SPEEDWAGON (dp) UBWO

UBHO WHITINEY HOUSTON DEEDE-LITE (4p) STTY BILLY JOEL HOTCH BILLY JOEL BIL

KTRS/Casper, WY Icenogle/Michaele

PRINCE
HITTHEY HOUSTON
JON BON JOYI
DINICE HORNSBY
VAUGHAN BROTHERS
HOLLAST JANET JACKSON 3-3
RIGHTEUUS BROYPO 8-6
BLACK BOX 10-7
VANILLA ICE 20-10
M.C. HAMMER 21-12

(205) 987-7456

KRZR/Freeno, CA E. Curtis Johnson

Hottest: SLAUGHTER 1+1 INXS 3-2 DEPECHE MODE 4-3 WARRANT 9-5 DAMN YANKEES 12-9

WHITNEY HOUSTON TOWNY CONWELL PARTY (dp) SOUP DRAGONS (dp)

JAMES INGRAM 4-2 POISON 16-8 CONCRETE BLONDE 18-15 HEART 24-18 JON BON JOYI D-37

WHITNEY HOUSTON VAUCHAN BROTHERS DEEE-LITE UB40 SOUP DRAGONS Hottest: SOUP DEACHES
JAMES INGRAM 6-2
DEPERGE HDRE 9-4
JANES INGRAM 13-5
INGS 14-6
RITAS 17-10
CUmmings/Heller
MHITNEY HOUSTON
DONRY COSHOD
BULLY JOBL (dp)
SOUP DRACOMS (dp)
SOUP DRACOMS (dp)

SOUP UNITED THE SOUP OF THE S

Jackson/Andrews VAUGHAN BROTHERS (dp) WINGER (dp) SMEET SENSHITON STEVIE B JON BON JOVI WHITNEY HOUSTON HOLLEST

JANET JACKSON 2-2
IGHTENS BROUPO 11
INES 19-10
INES 19-

Paul Walker
HHITMEY HOUSTON
BETTE MIDLER
FAITH NO MORE
MILSON PHILLIPS
PRINCE
STYX (dp)
DONNY GEMOND
HOLLANT:

We Produce The Software

Our Competition Hates. Several software companies have music 🚣 scheduling systems. And like everything else, some are better than others. But only one can be the best. Let us introduce you to MusicSCAN. The most sophisticated yet simple to use music scheduling system around. If you're in doubt, check out these features: MusicSCAN can save (and report on) 99 days of history. MusicSCAN can daypart songs differently each day of the week. MusicSCAN can control tempo/intensity segues and balance. MusicSCAN will automatically report on each day's performance. MusicSCAN will give you help information when you need it. Did we mention it's also

the world's fastest and most flexible? By the way, if your competition uses anything other than MusicSCAN software, chances are we produce the software your competitors hate.

JON BON JOVI D-37
KMONGA-WATON, ID
HAVANGC hase
POLSON
BILLY JOSE
UNHO
STRY (GD)
STRY (GD)
POLYMON
POL

KTMT/Medford, OR Tressel/Stewart

VANILLA ICE 23-13
SLYBRASH Lui Obispo, CA
HerraClerk
MILTINET HOUSTON
VANILLAT.
BEITTIET HOUSTON
VANILLAT.
BITTES 7 12-3
IDICS 14-6
MARIAH CARET 33-6
MARIAH CARET 38-20
KZOZ/SAN LUIS Obispo, CA
Jackson/Andrewe

Hottest: JANET JACKSON 2-2 RIGHTEOUS BRO/PO 17-8

WHITNEY HOUSTON DOWNY OSMOND DOWNY OSMOND UB40 ELISA FIORILLO ASIA (dp) STYX (dp)

Jon Bon Jovl Continued

DARALLEL

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

256 REPORTS



| | A | | |
|---|--|---|---|
| AFTER 7 | H AKO | | |
| Can't Stop LP: After 7 | (<i>VIrgIII)</i> Stal Reports 2 | o 10 824 | |
| Regional Reach E 85% S 88% | 6 | | Reach P1 83% P2 83% P3 80% |
| M 74% W 80% National Summary UP 155 DEBS 5 SAME 26 DOWN 17 ADDS 7 | Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | Summary P1 P2 4 2 9 24 25 49 9 17 0 0 1 2 4 0 52 94 | P3 Tot 0 6 10 43 41 115 12 38 1 1 0 3 0 4 |
| EAST B100 a - 19 WAKS 15-12 W200 24-20 WPL 300-16 Z100 a - 28 WEX 30-16 MEX 30-16 Z100 a - 28 WEX 30-16 MEX 30-16 SOUTH MAYA 3-2 SOUTH SEGL 17-15 | PMR92 15-12 KC101 19-16 M03K 6-5 999011 3-12 W510 1-12 W510 1-12 W | FM104 KCAQ KOAQ KWAD KOON KOON KRQ 6 EAST WPRR WMFX 103CL 95XXX WKPE WIKZ G98 V | 13-10 28-22 3-2 2-1 -5 P3 13-11 17-14 R 17-12 12-8 17-13 27-24 7-7-15 |

| WAVA 3-2 | SOUTH | WWFX 17-14 |
|--------------------------|--------------------------|--------------------------------------|
| | WBBQ 8-8 | 103CIR 17-1 95XXX 12-8 |
| SOUTH | B93 9-7 | WKPE 17-13 |
| | K96.7 20-14 | WTY7 27-20 |
| PWR99 4—3 | WFMF 6=15 | WIKZ 27-24 G98 17-15 WIHT d-18 |
| KEGL 17-15 KKBQ 31-29 | K106 2-9 | UTUT 4 18 |
| KIG9Q 31-29 | 195 15-12 | WOMP d-28 |
| PWR104 27-23 | KIX106 17-14 | WQXA 5-4 |
| B97 a-16 | WKQ8 10-8 | MUAN SAN |
| WNVZ 15-6 | WSSX 11-8 | SOUTH |
| KSAQ 12-10 | WCKZ 2-2 | 500111 |
| PWRPIG 1-1 | WNOK 8-8 | KAKS 1-7 |
| Q105 7-6 | WCGQ 11-11 | KQIZ 13-10 |
| MT DI MI MI | KZFM 4-2 | WKSF 23-13 |
| HII DWEST | KZFM 4-2 @105 15-15 | WIAD 2 for |
| Z95 21-14 | KPRR 5-7 | WJAD 2 fr WQID 13-12 |
| 0102 4 fr | WINK 19-15 | WZKX 15-12 |
| U102 4 1F | WKSI 9~5 | WZ2G 16-13 |
| WPHR 10 fr WNCI 7-6 | WKSI 9-5 WANS 10-7 | KHCK 13-9 |
| Q95 18-16 | W7.YP 11_Q | WJMX 17-20 |
| WDFX 22-19 | 1 HOT95 3-2 | B98 8-4 |
| MULT 15-16 | WAPE 7-5 | KISR 10-4 |
| WHYT 15-15 WZPL 20-15 | WAPE 7-5 WQUT 13-9 | Q104 13-11 |
| WHEN 13-6 | PWR945 19-15 | WYKS 11-8 |
| KHEQ 12-6 WKTI 14-12 | KKYK 1411 | KSMB 23-20 |
| KDWB 18-13 | K20U 8-8 WDJX 3-3 | KZII 10-7 |
| WLOL 7-5 | MDJX 3=3 | 0101 12-9 |
| HEGE () | 99WAYS 6-3 | KCHX 6-4 |
| WEST | PH100 24-21 | KNOE 23-21 |
| | WARR 5-4 WHHY 5-2 | |
| KS104 17-20 | WHHY 5-2 | WILN 18-12 KDXY 19-12 |
| Y108 1-1 | KBPH 10-5 | WPHT 5~3 |
| KIIS 10-9 | ¥107 2-1 | KNIN 10-10 |
| KZZP 7-6 | WOMX 19-15 | WVBS 9-7 |
| KZZP 7-6 KKRZ 8-5 | XL1067 17-15 | |
| KISN 15-14 Q106 15-23 | WRVQ 25-21 | HII DMEST |
| Q106 15-23 | K92 20-14 | |
| X100 11-11 | Z102 14-9 | WEXX 19-14 |
| KPL2 18-10 | WOVV 9-8 | KYYY 10-9 |
| KUBE 17-9 | WKZL 30-28 | WENQ 15-9 |
| P1 | | WBWB 13-7 |
| | HIDWEST | WCIL 7-7 |
| A | 92X d-24 | KQCR 16-10 |
| ~ | | WLRW 18-16 |
| HOT97 11-9 | WGT2 11-8 | KCMQ 15-13 |
| WPGC 5-10 KTFH 17-14 | WHEE 18-15 | KLYV 21-18 |
| KTFM 17-14 | WGRD 14-13 WVIC d-23 | KZIO 16-13 |
| KXXXR 1-5 | WTFX 9-5 | 194 21-20 KQHT on |
| HOT102 1-1 PMR106 9-7 | 2104 20-16 | WTBX 19-16 |
| PMR106 9+7 | ILJ 103 5-5 | WAZY 10-4 |
| KKPR 8-14 | Z99 9-12 | KPRX 8-5 |
| KOY-FM 2-2 | KOKO 23-18 | KG95 7-15 |
| KGGI 10-10 | KQKQ 23-18 KZ93 24-21 | WDBR 13-10 |
| FM102 2-2 | WZOK 22-12 | WIFC 15-10 |
| 104EL 16-20 | KHTK 3-2 | -210 19-10 |
| HOT977 1-1 | WVKS 6-4 | WEST |
| P2 | KAY107 7-5 | |
| 144 | ICICRD 7-6 | KGOT 15-9 |
| | | |

Z99 9-12 KQKQ 23-18 KZ93 24-21 WZOK 22-12 WHIX 3-2 WYKS 6-4 KAY107 7-5 KORD 7-6 WHOT 16-15

KIXX 18-13 KIP95 8-4 KIXX a KIMG 5-11 KSND 21-17 B95 9-12 194 2-2 KGMQ 8-10 KLUC 16-13

WEST

KGS1 15-9 KPXR 26-14 297 11-7 KB0Z 14-9 KTRS 15-10 KPBQ 5-4 KFTZ 40-35 ZFUN 38-30 K20Z 10-6 SLY96 12-3 OK95 21-15 KFFM 8-6

KOY-FH 2-2 KOGI 10-10 FM102 2-2 KOEL 16-20 HOT977 1-1

PLY92 9-7 HOT999 23-23 WSSE 5-4 WHJQ 7-6 WYSR 18-11 JET-FM 9-6 WERZ 6-35 WNK 14-7 TIC-FM 19-23 WKSS 25-21 WKEE 11-5

EAST

| ALIAS More Than | Words Can | Sav (FMI) |
|--|--|--|
| LP: Alias | d Reports 218 | |
| Regional Reach E 87% S 93% M 89% W 68% | Chart Pos | Parallel Reach P1 68% P2 85% P3 99% Summary P1 P2 P3 Tot |
| National Summary UP 192 DEBS 6 SAME 11 DOWN 1 ADDS 8 | 1 2-5 6-15 16-40 Ons Adds Ch Adds | P1 P2 P3 Tot 0 0 0 0 5 6 12 23 16 52 45 113 15 33 22 70 2 2 0 4 4 2 0 6 1 1 0 2 43 96 79 218 |
| EAST B100 d-18 WXKS 34-32 WBLI d-26 WFLI d-27 WFLI d-36 | SOUTH WEBD 16-11 1993 34-30 1996 72-92-11 K106 28-23 1997 13-7 K106 28-23 1997 13-7 K106 28-23 1997 13-7 K107 28-23 1997 13-7 K107 13-7 | WFPE 21-17 WIKZ 9-5 WFYP 29-16 95XL 22-20 058 24-20 MTHT 23-13 WFYP 29-16 95XL 22-20 MTHT 23-13 WFYP 29-16 WFXT 28-21 WFXT 18-21 WFX |
| ASIA | | |
| | hese (Geffe | n) |
| Days Like 7 LP Then & No | Reports 97 | Parallel Reach P1 6% P2 35% P3 68% |
| Days Like 7 LP Then & No Total Regional Reach E 38% S 41% M 30% | Reports 97 | 38\$ Parallel Reach P1 6\$ P2 35\$ P3 68\$ |

Continued On Next Colum

| | 4L | |
|--|--|--|
| SOUTH WIBBQ on R106 on R228 on RZX106 on RZX106 on RXX100 on RXX100 on RXX100 on RX106 19-18 RX106 19-18 | Asia Continued South KAKS 40–33 KQIZ on MKSF 4–38 MQID 4–27 YES97 14–8 KHCK 38–35 | |
| | B | |
| STEVIE B Because I | Love You (LI | MR/RCA) |
| Regional Reach E 42% S 55% | Reports 125 | 49% Parall Rea P1 5 P2 5 |
| M 32% w 66% National Summary UP 48 DEBS 25 SAME 22 DOWN 0 ADDS 30 | Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds | Summary P1 P2 P3 T 0 0 0 0 0 0 0 7 4 1 21 25 15 4 10 8 3 15 7 0 2 3 35 56 34 1 |
| EAST WIKES 0-28 WIKES 0-28 WIKES 0-28 WIKES 0-28 WIKES 0-19 WIKES 0-19 WIKES 0-19 WIKES 0-19 WIKES 0-19 WIKES 0-19 WIKES 0-15 WIKES 0-28 WIKES 0-28 | EAST FLY92 a HOTSP9 a Wisse 6-27 Wisse 6-29 Spot 6-29 Spot 6-29 Wisse 6-39 W | KSND on B95 35-26 139 28-24 KMM on FMM on FM |

| ANITA BAKE Soul Inspira LP: Composition | tion (Elektra |) |
|--|--|--|
| Regional Reach E 33% S 38% M 15% W 36% National Summary U 46 DEBS 3 SAME 26 DOWN 2 | Chart Pos 1 2-5 6-15 16-40 0 0ns Adds Ch Adds | Paralle Reac P1 19 P2 P3 T0 0 0 0 0 0 1 0 8 24 24 5 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
| ADDS 1 EAST SOUTH Days on 1100 27-23 KSAQ 34-32 HIDMEST WICI 21-18 MEST KZZP on KISN 20-18 Q106 on X100 29-26 MICQ a MCC 24-23 KTPH 28-23 KTPH 28-24 KTPH 28-25 SPRINT 28-26 | Total SOUTH WERQ on \$50.77 25-24 \$250.7 25-24 \$250.7 25-24 \$250.7 25-24 \$250.7 25-24 \$250.7 25-24 \$250.7 25-24 \$250.7 25-24 \$250.7 25-24 \$250.7 25-24 \$250.7 25-24 \$250.7 25-24 \$250.7 25-24 \$250.7 25-25 \$250.7 | 12 33 33 33 7 MMTX 28-25 103CR 26-24 95XX 33-30 MCR 6-27 MRTP 33-30 MCR 6-27 MRTP 33-30 MCR 53-32 MCR 5 |

SOUTH KEGL on KKBQ a B97 d-27 WNV2 d-27 KSAQ d-30 MIDWEST WDFX on WHYT a KBEQ a KDWB d=29 WKBQ 35-31

WEST KXRZ on KPLZ d=29

PIRATE d-19
P2
RAST

EAST
FLY92 39-37
MAEB a-35
WYSR on
JET-FM on
NNK a
NKEE a
KC101 on
MGGN on
999(H1 d-33
Y102 a
98PXY d-29
930 d-27
WFST d-36
WRCK on
WKRZ d-38

MKDD a 92X d-30 MPXR d-32 MGTZ d-28 KK105 s-27 MMEE on MTXX on MTXX on MTXX on MTXX on MTXX on MTXX a 30 MGX d-21 K293 on MZX a-34 MGX a KAT107 a KKRD d-31

WEST

KPST

KPS a

KATH a

KIKX 22-10

KSND on

KOMO a

PHIOU d-30

KXYO d-27

KWNZ d-30

KZZU on fr

WWFX 37-31

MBXX on KYYY a MBMQ d-38 MBMB d-32 MCIL d-34 KOCR d-37 MLRW a KUYV d-33 KLYV d-33 KLYV d-30 MTBX a MMFR on MAZY d-30 99KG on KO95 a KPAT a-29 KRHT d-40 MDBR a KPHM 38-33 MIFC d-32

WEST

KOOT d=37 KPXR a=33 Z97 a KBO2 d=40 KTRS a KFBQ a KRZR d=18 KFTZ d=37 KMOK d=29

| BLACK BOX | Everybody (F | RCA) | |
|--|--|---|--|
| LP: Dreamlan | d | | |
| Regional Reach E 69% S 78% M 68% W 64% | Pos F | Parallel Reach P1 71% P2 72% P3 69% Summary P1 P2 P3 Tot | |
| National Summary UP 133 DEBS 5 SAME 32 DOWN 10 ADDS 1 | 6-15 16-40 Ons Adds Ch Adds Total | 15 27 10 52 18 45 39 102 1 2 3 6 1 0 0 1 0 0 0 0 15 81 55 181 | |
| EAST MXKS 1-1 MZOU 7-1 MZOU 7 | MKSS 2-2 MKSS 2-2 PMR92 35-34 KC101 20-17 MC0H 3-2 PMR92 35-34 KC101 20-17 MC0H 3-2 PMR92 35-34 MC101 22-1-15 MC0H 3-2 PMR91 12-1-15 MC0H 3-2 PMR91 25-1-19 MPST 16-11 MRCK 24-20 MC0H 25-21 MC0H 25-21 MC0H 25-21 MC0H 25-21 MC0H 25-21 KC106 d-27 KC0H 16-10 MCSK 23-2-19 MC0H 25-2 KC106 d-27 MC0H 16-10 MCSK 23-19 MC0H 25-2 MC0 | KOND 16-16 KULC 26-26 KUAQ 19-16 KUAQ 19-17 KUAQ 19-17 KUAQ 11-19 | |
| JON BON JO Miracle (Me LP: Blaze Of G Tota Regional | rcury) | 58\$ Parallel Reach | |
| Reach E 56% S 61% M 64% W 48% | Pos P1 | P1 29% P2 59% P3 79% mmary P2 P3 Tot | |
| National Summary UP 12 DEBS 50 SAME 31 DOWN 0 ADDS 55 | 1 0 2-5 0 6-15 0 16-40 10 Ons 3 Adds 4 Ch Adds 1 Total 18 | 2 0 2 24 26 60 15 13 31 20 18 42 6 6 13 | |
| PI WPLJ 35-31 2100 26-22 WBDX 30-26 994 a PRO-PH a-32 SOUTH | WKQB a KZ106 d-15 WKQK d-34 MQQQ d-31 WANS on WZYP d-24 WQUT d-37 WKXI d-23 PWR945 a KZQU a 9964XS a WHHY on | KAKS a WKSP on WQID on WZZG a-28 YES97 a-38 IOHOK 36-27 MJRC d-28 KISR a-39 QIO4 on WYKS a | |

| (RCA) 31 71\$ Parallel Reach P1 71\$ P2 72\$ P3 69\$ | SOUTH MBBQ d-38 B93 a-35 K96.7 d-29 WPMF a K106 on 195 28-25 K1X 106 d-26 | 103CIR 32-28 95XXX a-29 MCPE on MNPF on 95XIL a MTHT on MOMP on WHTO d=29 | KTMT d=40 2FUN on K2002 a SL196 d=28 197 a OK95 40=36 |
|--|--|--|--|
| Summary P1 P2 P3 Tot P2 P3 Tot P3 P3 Tot P4 P3 P3 Tot P5 P3 P3 Tot P5 P3 | Regional Reach E 83% S 89% M 88% W 64% National Summary UP 186 DEBS 0 SAME 20 DOWN 4 | | 82\$ Paralle! Reach P1 609 P2 83 P3 989 Summary P1 P2 P3 Tot 0 0 0 0 0 2 4 5 11 15 62 56 13 19 28 16 6 2 0 1 0 0 0 0 0 0 0 0 3 8 94 7 8 210 |
| KMS 17-12 KMS 17-12 KMS 23-20 WSS 36-32 WSS 36-32 WSS 36-32 WSS 36-32 WSS 36-32 WSS 36-32 WSS 37-25 WSS 37-25 WSS 16-11 WSS 16-11 WSS 19-16 KISS 16-11 WSS 19-17 KMS 39-16 KISS 16-11 WSS 19-17 KMS 39-17 KMS 39-17 KMS 38-27 WWS 18-3 WSS 45-5 WSS 45-17 WSS 45-17 WSS 45-17 WSS 45-17 KMS 23-22 WWH 12-12 WSS 18-3 WSS 45-17 KMS 23-27 WWS 18-3 WSS 45-17 KMS 23-27 WWS 18-3 WSS 45-17 KMS 23-27 WSS 45-17 WSS 45-17 KMS 23-27 WSS 45-17 KMS 23-27 WSS 45-17 WSS 45-18 WSS 45-17 WSS 45-18 | ADDS 0 EAST WXKS 12-9 WBLI 10-7 WPLJ 24-21 MEDX 26-23 B94 22-1 PM-9 21-21 CHOK 17-15 KKRQ 22-9 PM-104 11-10 170 12-20 PM-104 11-10 170 12-20 PM-104 11-10 170 12-21 B97 22-11 MOV 19-13 KSAQ 8-7 PMPEG 18-17 Q105 29-27 MIDMEST Q102 17 rr WHE 23 rr WHE 32 | SOUTH MEBO 17-12 B93 15-13 GREEN 17-12 B93 15-13 GREEN 16-15 KZ2B 16-13 KZ2B 16-15 KZ2B 16-15 KZ2B 16-15 KZ2B 16-15 KZ2B 16-15 KZ2B 18-15 KZZB 18-15 | 103CIR 10-9 95XXX 15-11 MCPE 10-9 MIKZ 22-20 MKYE 16-12 95XLL 19-17 078 15-11 MTHE 13-10 MCPE 10-9 MCKA 27-23 SOUTH KAKS 10-6 KGUZ 16-14 MKSE 18-14 MCKE 18-15 MCKE 18-16 MCKE 18-16 MCKE 18-17 MCKE 18-18 MCKE |
| Parallel Reach P1 29% P2 59% P3 79% Soummary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | RAST PLY92 20-16 MA28 13-16 MA28 1-3-16 MA3. III-3 MISS 18-13 MISS 18-13 MISS 18-13 MISS 18-16-13 MISS 18-16-13 MISS 18-16-13 MISS 18-16-13 MISS 18-16-13 MISS 18-16-13 MISS 18-16-14 MISS 18-16-17 MISS 22-19 MI | MYMC 27-16 KX107 18-14 KX00 10-8 MX107 18-15 KXSS 19-14 KXSS 19-17 | 99KC 20-15 KG95 21-17 KPAT 7-6 KG95 21-17 KPAT 7-6 KKHT 24-22 MDSR 12-8 MPSR 21-13 KTPK 5-8 WEST KGOT 14-12 KPXR 20-16 Z97 16-14 KHZZ 11-5 KTRX 18-2 KTRX 18-2 KTRX 18-2 KTRX 18-3 KTPX 18-6 KTPX 18-7 KTPX 18 |
| SOUTH KAKS a MCSF on WGID on WGID 6-28 1ES97 a-38 JMCK 3-27 MJMC 4-28 KISR a-39 Glob on WTSS a KZII d-29 glol a | CANDYMAN Knockin' Bo | cots (Epic) | 38% |

| CANDYMAN Knockin' Be | | |
|---|--|--|
| Tota | il Reports 98 | 38% |
| Regional Reach E 33% S 34% | 33 | Reach P1 52% P2 35% P3 33% |
| M 29% W 61% | | Summary P1 P2 P3 Tot |
| National Summary UP 54 DEBS 11 SAME 24 DOWN 2 | 2-5 6-15 16-40 Ons Adds Ch Adds | 1 0 0 1 7 2 0 9 10 8 3 21 12 18 11 41 2 8 9 19 1 2 2 5 0 1 1 2 |
| ADDS 7 | Total P2 | 33 39 26 98 |
| EAST | EAST | EAST |
| WXKS 23-20 WZOU 29-21 WPLJ 4-32 PRO-FM 33-29 SOUTH KKBQ 4-33 PWR104 30-27 | FLY92 37-32 H07999 d-29 WAAL 33-29 WKSE a WHJQ on WKSS on KC101 on WQGN 24-21 | MQXA on SOUTH KAKS 22-15 KQIZ d-34 WZKX 38-34 WZZG 8 |
| PWRPIG 3-2 Q105 5-2 | WRCK 40-37 SOUTH | WYKS a=35 KZII on KNOE 29=28 WILN on |
| MIDWEST B96 13-12 Z95 23-17 | K106 35-32 KZZB on KIX106 a | WEHT 15-15 MIDWEST |
| WPHR on fr | WCKZ 31-30 KZFM 29-25 | WBXX 29-24 |

Parallels Continued on Page 112 -



| MARIAH CAI Love Takes LP: Mariah Ca | Time (Colu | mbi | ia) | | 1. |
|--|--|---|---|---|-----------------------------------|
| Regional Reach E 88% S 93% | 1 Reports 22 | 88 | | P1 P2 | 11e1 each 83% 88% 91% |
| M 77% W 91% | Chart Pos | Sum P1 | mary P2 | Р3 | Tot |
| National Summary UP 205 DEBS 6 SAME 8 DOWN 0 ADDS 5 | 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | 0 5 25 20 0 2 0 52 | | 0 0 35 37 0 0 | 7 |
| EAST MXKS 24-19 MZ00 28-24 MBLI 21-14 MPLJ 21-17 Z100 21-19 B94 18-15 PRO-PR 32-19 MAVA 22-21 SOUTH | WSPK 29-24 Y102 d-20 98PXY 20-16 930 28-25 WFST 21-20 WRST 30-24 WKRZ 30-24 WYCR 22-19 SOUTH WBBQ 21-16 B93 24-21 K96.7 27-23 WTMF 29-23 K106 39-29 | | EAST WPRR WWFX 103CI 95XXX WKYE WIKZ WNYP G98 2 WOMP WHTO | 20-1 R 23- 18-1 26-2 30-2 2-13 | 3 -21 13 4 1 3 |

PWR99 19-17 KHMX 15-13 KKBQ d-34 PWR104 24-22 Y100 19-15 B97 12-8 WNVZ 23-15 KSAQ 9-8 PWRPIG 16-12 Q105 17-12

MIDWEST

B96 21-14 Z95 15-10 MNCI 12-9 Q95 20-18 WHYT 23-23 KBEQ d-25 WKII a KDWB 24-23 WLOL 20-17 WKBQ d-26

KS104 16-13

X5104 16-11 Y108 22-12 KIIS 16-11 KZZP 17-15 KKRZ 16-11 KISN 6-5 Q106 6-5 X100 17-13 KWSS 15-11 KPLZ 23-17 KUBE 21-13

PI

HOT97 15=13 WIOQ 17-13 WPGC 8-5 PWR96 25-21 KTEM 19-17 WPGC 8-PWR96 2 KTFM 19 KXXR a HOT102

KKFR 7-6 KOY-PM 12-9 KOGI 4-4 PM102 7-6 KMEL 2-2 HOT977 27-19

EAST PLY92 13-9 MADD 32-28 MADD 32-28 MADD 21-16 MKSE 29-24 MMUG 26-23 MKSB 21-15 JET-FM 11-9 MINN 26-24 TICE-FM 31-22 MKSS 16-11 MKDE 21-12 MKDD 21-24 KC101 27-22 MKDD 23-124 KC101 27-22 MKDD 25-16 999KHI 16-13

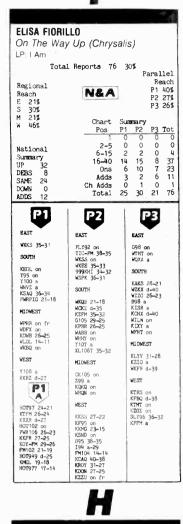
EAST

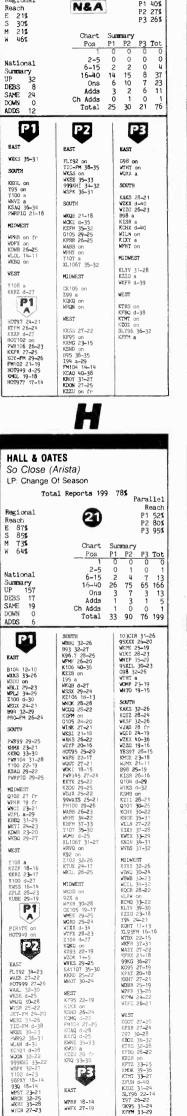
WEST

| Pos 1 | P1 | P2 | P3 | Tot |
|--|---|--|---|-----|
| 2-5 6-15 16-40 Ons Adds Ch Adds Total | 0 5 25 20 0 2 0 52 | 0 2 32 62 1 1 1 99 | 35 37 0 0 | 92 |
| MSPK 29-24 MSPK 29-24 MSPK 29-24 MSPK 29-26 MSPK 20-16 MSPK 20-16 MSPK 20-16 MSPK 20-26 MSP | | EAST WPRR WHEN YES AND | 26-23 18-13 27-23 21 fr 18-11 15-10 15-10 15-10 15-10 15-10 15-12 22-16 6-25 23-17 18-10 22-13 13-10 16-12 22-13 13-10 16-12 22-13 13-10 16-12 22-13 13-10 16-12 22-13 13-10 16-11 21-15 22-19 25-23 25-21 25-23 25-21 2 | |
| KZZU 16 fr KRQ a | | | | |

| DAVID CASS Lyin' To Mys LP: David Cas | self (Enigma) | |
|--|--|--|
| | al Reports 1 69 | 66% Parallel |
| Regional Reach E 65% | 37 | Reach P1 35% P2 68% |
| S 76% M 65% W 54% | Chart S | P3 88% |
| | Pos F | Summary P1 P2 P3 Tot 0 0 0 0 |
| National Summary UP 101 | | 0 1 0 1 1 1 0 2 14 48 57 119 |
| DEBS 20 SAME 32 DOWN 0 | Ons Adds Ch Adds | 4 19 8 31 3 8 3 14 0 0 2 2 |
| ADDS 16 | i WNOK a | SOUTH SOUTH |
| EAST | WCGQ 31-28 KZFM a G105 28-24 WIN d-35 | KAKS 35-29 KQIZ 26-21 WKSF d-35 |
| B104 on WXKS d-33 WPLJ 29-27 B94 27-24 | WIN d-35 WANS a WZYP 31-27 HOT95 30-26 WAPE 25-24 WQUT 24-18 PWR945 25-21 | WJAD on fr WQID 27-23 WZKX 33-30 WZZG d-26 |
| WAVA a | KKYK 22-20 K70U a | YES97 25-19 KNCK 35-29 WJHX 31-27 B98 26-22 |
| PWR104 a Y100 24-21 WIVZ on KSAQ 25-17 | WDJX 27-25 99WAYS 35-33 FM100 28-25 WABB on | KISR 25-19 Q104 on WYKS d-36 KSMB on |
| KSAQ 25-17 MIDWEST | WHITY 35-23 KBFM on Y107 33-25 WOHX on XL1067 33-30 | KZII a Q101 29-27 KCHX 23-17 KNOE on |
| Z95 24-21 Q102 32 fr WNCI 15-13 KBEQ d-35 | | WILN 30-27 KIXY d-37 KWTX 23-21 KNIN 31-27 |
| WKTI 23-21 WKBQ 19-17 | Z102 30-28 KTUX 30-23 WOVV on WKZL on | WVBS a-38 |
| WEST KKRZ a KISN 23-20 | WKDD on WPXR 20-18 | KYYY 28-22 WBNQ 34-29 WCIL 32-25 |
| X100 on KWSS 24-21 KUBE d-24 | WCTZ a CK105 37-36 WGRD 27-25 WIXX 15-11 | WLRW d-28 KCMQ 34-28 KLYV 35-27 |
| KOY-FM d-30 | WVIC on WIFX 29-26 Z99 d-31 KQKQ 28-26 | KZIO 26-22 Y94 on XL93FM 19-18 WIBX 29-25 |
| H0T949 on | KZ93 21-18 WZOK 11-4 WRON on | WKFR a WAZY 35-34 KFRX 22-19 99KG 34- 29 |
| EAST FLY92 30-27 | KKRD on WHOT on WEST | KG95 40-35 KPAT on KKHT 23-17 |
| FLY92 30-27 WHUQ 28-26 WVSR 39-32 JET-PM on WERZ 26-24 | KKSS on KF95 39-34 KATM 18-16 KIKX on | WDBR 23-20 WPFR 35-33 KFMW 27-25 WIFC 31-28 |
| WYSH 39-32 JET-FM on WERZ 26-24 WNNK 29-17 WKEE d-34 PWR92 40-38 KC101 d-29 WQGN 29-26 | KXMG 34-23 KSND on FM104 24-18 | WEST KGOT 30-26 |
| WCGN 29-26 999KHI 30-27 WSPK a Y102 on | KWNZ d-34 KROY a KWOD on | KPXR 24-21 KBOZ 30-25 KTRS 34-30 KFBQ 40-30 |
| 98PXY 27-25 WPST on WRCX d-40 | EAST | KPTZ 34-27 KMOK on KTMT 34-28 |
| WKRZ d-35 WYCR 28-26 SOUTH | WPRR a WWFX 29-23 103CIR 27-25 | ZFUN 39-33 KZOZ 35-30 SLY96 40-34 OK95 28-26 KFFM 35-31 |
| WBBQ d-37 B93 23-20 WFMF on | 95XXX a-23 WIKZ 35-33 WNYP d-35 95XIL 31-24 | |
| K106 d-33 KZZB 37-31 WKQB d-23 WSSX a | 098 on WIHT 27-25 WOMP 25-22 WHTO 20-18 | |
| | | |
| CONCRETE E | | |
| Joey (IRS) LP: Bloodlettin Tota | | Parallel Re ach |
| Joey (IRS) LP: Bloodiettin Tota Regional Reach E 54% S 54% | ng 1 Reports 138 | Parallel Reach P1 29% P2 50% P3 80% |
| Joey (IRS) LP: Bloodiettin Tota Regional Reach E 54% S 54% M 53% W 55% | 19 1 Reports 138 | Parallel Reach P1 250% P2 50% P3 80% Ummmary 1 P2 P3 Tot 1 1 2 4 |
| Joey (IRS) LP: Bloodlettin Tota Regional Reach E 54% S 54% M 53% W 55% National Summary UP 98 | Chart S Pos P 2-5 6-15 16-40 | Parallel Reach P1 29% P2 50% P3 80% Nummary 1 P2 P3 Tot 1 1 2 4 3 5 2 10 6 9 17 32 4 33 39 76 |
| Joey (IRS) LP: Bloodlettin Tota Regional Reach E 54% S 54% W 55% National Summary UP 98 DEBS 10 SAME 12 DOWN 8 | Chart S Pos P 2-5 6-15 16-40 Ons Adds | Parallel Reach P1 29% P2 50% P3 80% P3 80% P3 80% P3 7 32 4 33 39 76 6 9 17 32 4 33 39 76 1 4 1 6 6 1 3 1 5 2 1 2 5 |
| Joey (IRS) LP: Bloodlettin Tota Regional Reach M 53% M 53% M 55% National Summary UP 98 DEBS 10 SAME 12 | Chart S Pos P 2-5 6-15 16-40 Ons Adds Total 1 | Parallel Reach P1 29\$ P2 50\$ P2 50\$ P2 50\$ P3 80\$ P2 50\$ P2 50\$ P2 50\$ P2 P3 Tot P1 P3 |
| Joey (IRS) LP: Bloodlettin Tota Regional Reach # 534 # 554 National Summary UP 98 DEBS 10 SAME 12 DOMN 8 ADDS 10 | Chart S Pos P 2-5 6-15 16-40 Ons Adds Total 1 | Parallel Par |
| Joey (IRS) LP: Bloodlettin Tota Regional Reach # 53% # 55% National Summary UP 98 DEBS 10 SAME 12 DOMN 8 ADDS 10 EAST BIO4 # 20 BIO | Chart S Pos P 2-5 6-15 16-40 Ons Adds Ch Adds Total 1 195 a KKRS 28-20 KKSX 28-25 KKRS 31-28 KKRS | Parallel Par |
| Joey (IRS) LP: Bloodlettin Tota Regional Reach # 534 # 535 National Summary UP 98 DEBS 10 SAME 12 DOMN 8 ADDS 10 EAST B104 a=20 MOKS 11-11 SOUTH | Chart S Pos P 1 2-5 6-15 16-40 0ns Adds Total 1 195 a | Parallel Parallel Parallel Parallel Parallel P1 29\$ P2 50\$ P2 50\$ 80\$ P2 50\$ P3 80\$ P3 |
| Joey (IRS) LP: Bloodiettin Tota Regional Reach E 544 S 544 W 555 W 555 National Summary UP 98 DEBS 10 SAME 12 DOMN 8 ADDS 10 LEAST B104 a-20 MXXX 1-11 SOUTH EAST EAST SOUTH EAST SOUTH EAST EAST SOUTH EAST EAST EAST EAST EAST EAST EAST EAST | Chart S Pos P 1 2-5 6-15 16-40 Ons Adds Total 1 1958 WKOR 28-20 WKSR 28-25 MMS 31-26 WKSR 28-29 MMS 31-26 WKSR 28-29 MMS 31-26 WKSR 28-29 MMS 31-26 WKSR 31-27 WKSR 28-20 WKSR 2 | Parallel Parallel Parallel Parallel Parallel P1 29\$ P2 50\$ P3 80\$ |
| Joey (IRS) LP: Bloodlettin Tota Regional Reach # 534 # 535 National Summary UP 98 DEBS 10 SAME 12 DOMN 8 ADDS 10 EAST B104 a=20 MOKS 11-11 SOUTH | Chart S Pos P 1 2-5 6-15 16-40 Ons Adds Total 1 195 a King 28-20 | Parallel Parallel Parallel Parallel Parallel Parallel P1 29\$ P2 50\$ P2 50\$ 80\$ 1 P2 P3 Tot 1 P3 |
| Joey (IRS) LP: Bloodlettin Tota Regional Reach E 54% S 54% W 55% National Summary UP 98 DEBS 10 SAME 12 DOMN 8 ADDS 10 EAST B104 a-20 KXKS 11-11 SOUTH FOR THE PARTOL 33-26 KERS 2-2 MIDNEST LOPES 5-3 MEST LOPES 5 | Chart S Pos P 1 2-5 6-15 16-40 0ns Adds Total 1 105 82-20 WKOR 28-20 WKOR 28 | Parallel Parallel Parallel Parallel Parallel P1 295 Reach P1 295 P2 505 P3 805 |
| Joey (IRS) LP: Bloodiettin Tota Regional Reach E 54% S 54% W 55% National Summary UP 98 DEBS 10 SAME 12 DOMN 8 ADDS 10 EAST B104 a-20 MXKS 11-11 SOUTH B104 a-20 MXKS 11-11 SOUTH PWR104 33-26 MXB0 21-11 PWR104 34-26 MXB | Chart S Pos P 1 2-5 6-15 16-40 0ns Adds Total 1 105 82-20 WKOR 28-20 WKOR 28 | Parallel Parallel Parallel Parallel Parallel Parallel P1 29\$ Reach P1 29\$ 80\$ P2 50\$ 80\$ 80\$ 80\$ 80\$ 80\$ 80\$ 80\$ 80\$ 80\$ 8 |
| Joey (IRS) LP: Bloodlettin Tota Regional Reach Resional | Chart S Pos P 1 2-5 6-15 16-40 0ns Adds Total 1 195 a 28-20 WCW 28-20 WCW 28-20 WCW 28-24 WANS 31-26 WCYP 27-21 WAPE 23-20 WCY 28-20 WCY 27-21 WAPE 23-20 WCY 28-20 W | Parallel Par |
| Joey (IRS) LP: Bloodiettin Tota Regional Reach E 5445 S 5445 W 5575 National Summary UP 98 DEBS 10 SAME 12 DOWN 8 ADDS 10 LEAST B104 a-20 HXXX 51-11 SOUTH B105 A-20 HXXX 51-11 SOUTH B105 A-20 HXXX 51-11 SOUTH B106 A-20 HXXX 51-11 SOUTH B106 A-20 HXXX 51-11 SOUTH B106 A-20 HXXX 51-11 SOUTH B107 A-20 HXX 51-11 | Chart S Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 1 195 8 196 828-20 MKSB 28-20 MKSB 28-20 MKSB 28-20 MKSB 31-25 MKSB 31-25 MKSB 31-25 MKSB 31-25 MKSB 31-27 M | Parallel Par |
| Joey (IRS) LP: Bloodiettin Tota Regional Reach E 5445 W 5545 W 5555 National Summary UP 98 DEBS 10 SAME 12 DOMN 8 ADDS 10 EAST B104 a-20 MXKS 11-11 SOUTH PMT04 33-26 MXKS 11-11 PMT04 33-26 MXSS 11-13 | Chart S Pos P 1 2-5 6-15 16-40 Ons Adds Total 1 1958 WK08 28-20 W | Parallel Par |
| Joey (IRS) LP: Bloodlettin Tota Regional Reach # 534 8 534 W 555 National Summary UP 98 DEBS 10 SAME 12 DOMN 8 ADDS 10 PELST SOUTH FRATE 3-4 HOTSP9 2-1 EAST KURS 2-1-1 KURS 2-1 KURS 2-1-1 KURS 2-1 KU | Chart S Pos P 1 2-5 6-15 16-40 Ons Adds Total 1 195 a Reports 138 Chart S Pos P 1 2-5 6-15 16-40 Ons Adds Total 1 195 a Reports Rep | Paralle 1 Parall |
| Joey (IRS) LP: Bloodiettin Tota Regional Resional Resio | Chart S Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 1 195 28-20 MSSX 28-25 MSSX 28-25 MSXX 28-25 MSXX 28-26 MSXX 28-27 MSXX 28-27 MSXX 28-28 MSXX 28-27 MSXX 28-28 MSXX 28-27 MSXX 28-28 MSXX 28-27 MSXX 28-28 MSXX 28-28 MSXX 28-28 MSXX 28-29 MSXX 28-28 MSXX 28-29 MSXX 28-28 MSXX 38-28 MSXX 38-28 MSXX 38-28 MSXX 38-28 MSXX 38-28 MSXX 38-28 MSXX 38-35 MSXX 28-29 MSXX 38-35 MSXX 28-29 MSXX 38-35 MSXX 38-36 MSXX 38-36 MSXX 38-36 MSXX 39-36 MSX 39-36 MS | Parallel Reach P1 29% P2 50% P3 80% P2 50% P3 80% P2 50% P3 80% P |
| Joey (IRS) LP: Bloodiettin Tota Regional Reach E 54% S 54% W 55% National Summary UP 98 DEBS 10 SAME 12 DOMN 8 ADDS 10 EAST B104 a-20 WXXX 11-11 SOUTH B104 a-20 WXXX 11-11 SUMMA 12-20 S | Chart S Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 1 195 8 MKDB 28-20 MKSB 28-20 MKSB 28-20 MKSB 31-26 MKSB 31-27 M | Parallel Par |
| Joey (IRS) LP: Bloodlettin Tota Regional Reach # 531 # 535 National Summary UP 98 DEBS 10 SAME 12 DOMN 8 ADDS 10 FIRST 24-23 KKRX 24-23 KKRX 24-23 KKRX 24-23 KKRX 24-23 KKRX 24-23 KKRX 24-24 MIDWEST ZZZP 15-13 KKRX 24-29 MIDWEST ZZZP 15-13 KKRX 14-13 KKRX 14-13 KKRX 14-12 PIRATE 3-4 HOTOM9 2-1 PIRATE 3-4 PIRATE 3-4 HOTOM9 2-1 PIRATE 3-4 PIRATE | Chart S Pos P 1 2-5 6-15 6-19 0ns Adds Total 1 1958 WKD8 28-20 WKSX 28-25 WKD9 28-20 WKSX 28-25 WKD9 36-32 WANS 31-26 WKD7 14-8 89-3 WKD7 14- | Parallal Reach P1 29\$ Reach P1 |

| DAMN YANI High Enoug LP: Damn Ya | gh (WB) nkees | |
|---|--|--|
| Regional Reach E 40% S 51% M 65% W 50% National Summary | Chart S Pos F 2-5 6-15 | Paralle Reac P1 19 P2 50 P3 81 Summary P1 P2 P3 T0 0 0 0 0 0 2 7 7 1 |
| UP 95 DEBS 11 SAME 21 DOWN 0 ADDS 7 | 16-40 Ons Adds Ch Adds | 7 39 46 9 2 8 9 1 1 2 2 0 1 1 12 57 65 13 |
| EAST WZOU a SOUTH PWR99 d-31 KSAG 24-18 HIDMEST 108 26-23 KKSZ 28-25 KISN 30-27 KUSE 23-14 PULZ 26-15 KUSE 23-14 PULZ 26-15 KUSE 23-14 PULZ 26-15 KUSE 23-14 PULZ 26-15 KUSE 33-30 MKS 37-36 MKS 37-36 MKS 38-37 MKS 38-37 | WABB 24-19 WHIN 25-16 KSPM 40-25-16 KSPM 40-25-16 KSPM 40-25-16 KSPM 40-25-16 KSPM 20-16 KSPM 20-16 KSPM 20-16 KSPM 27-23 WCZL 18-14 WKDD 23-19 92X 20-19 WKDD 23-19 WKDD 23-19 KKDD 23-19 KKDD 23-11 WKDM 00 WYES 64-28 KMT 21-14 WKDM 31-26 KMT 31-26 WKDS 32-21 WKST 32-21 KFPS 6-31 KATH 19-12 KKDM 32-21 KKST 00-20 KSTM 10-20 KST | WOLD d-29 WIZIG A YES97 22-12 WING 29-23 WING 29-23 WING 29-23 WING 29-23 WING 29-21 WING 29-21 WING 90 WING 20 WING 2 |
| WYCR 31-25 SOUTH WBBQ 39-34 K106 37-31 KZZB 39-35 I95 19-15 KIX106 25-21 KZ106 16-9 | MPRR 21-17 WMFX 33-28 103CIR on 95XXX a-36 WNYP on G98 on WTHT 26-21 WOMP 24-21 WHTO 17-13 | KPXR 25-19 KBOZ 37-33 KTRS 38-32 KFBQ 34-29 KRZR 12-9 KFTZ 38-34 KMOK 36-30 KMMT 37-34 |
| WOOD 22-17 WANS on WEYP 24-19 WOUT 28-22 WOKI a 99WAYS on DEEE-LITE Groove Is / LP: World Cliv | | K202. 40-35 197 24-18 0K95 34-32 |
| MODQ 22-17 MAIS on WAIT 24-19 WAIT 24-19 WAIT 24-22 WAX 1 OFFICE OF TOTAL Regional Reach E 525 S 594 | KAKS on KQIZ on WKSF 35-31 | K202. 40-35 197. 24-18 0K95. 34-32 |
| MODQ 22-17 MANIS on WEYP 244-19 MODT 26-22 MOKI a 99WATS on DEEE-LITE Groove Is I LP: World Clie Tot Regional Regional Reg 52\$ | Chart Si Pos P 2-5 (6-15 1) 6-40 2: Ons Adds | Elektra) 52* Parallel Reac P1 62 P2 52 P3 455 warmary 1 P2 P3 Tol 0 0 0 0 0 0 0 0 1 3 8 17 7 1 3 8 13 3 12 9 21 |

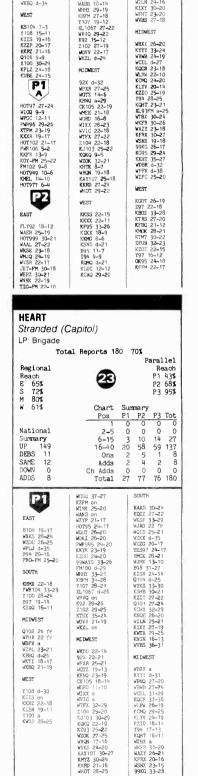




EAST

WPRR 18-14 WWFX 27-19





Continued On Next Column

PARALLELS ®

INFORMATION SOCIETY

KF95 17-12 KATM 16-13 KIKX 40-35 KSND 25-22 FM104 25-15 KCAQ 33-29 KXYQ 16-14 KWNZ 31-26 KZZU 27 FP P1 **P** WEST KGOT 29-25 KPXR 32-29 297 23-20 KBOZ 35-30 KTRS 30-26 KFPQ 26-19 KPZR 15-12 KPTZ 24-18 KPOK 40-37 ZEVIN 28-22 ZEVIN 28-22 XZOZ 36-29 SLY96 19-13 Y97 21-15 OK95 26-23 KFPM 30-27 EAST FLY92 23-19
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WHITNEY HOUSTON I'm Your Baby Tonight (Arista) LP: Whitney Houston Total Reports 224 88% Regional Reach E 96% S 93% M 79% W 82% 38 Reach P1 86% P2 87% P3 90% BREAKER National 0 0 0 62 36 98 DEBS 44 131 28 93 72 224 SAME 0 DOWN 0 ADDS 224 Adds Ch Adds Total

KC101 a
WQCM a=24
999KHI a=40
KSPK a
Y102 a
98PXY a
932 a
WPST a
WRCK a
WRCK a=34
WYCR a=29 P3 EAST EAST BTO4 a-14 WXKS a WZOU a-29 WBLI a WPLJ a-30 Z100 a-29 WSUX a-27 B94 a-32 PRO-FM a-31 WAVA a WPBR a WMFX a-33 103CIR a-30 95XXX a-40 WKPE a WIKZ a-30 WNYP a 95XIL a G98 a WTHT a-28 WOMP a-25 WHTO a-33 WQXA a-31 SOUTH WBBIG 3 = 37
1031-7 = SOUTH PMR99 a=30 KEGL a Y95 a KINOX a=23 KINOX a=23 KINOX a PMR104 a Y100 a=29 B97 a WNVZ a=24 KSAQ a PMRPIG a=32 Q105 a SOUTH KAKS a a-26 MKOTZ a a-26 MKOTZ a a-26 MKOTS a MKOTS a MKOTS A MTZK A a-27 MKOK a-36 MLMK a a-31 MKOTS a KOTK B HIDWEST B96 a-27
WNCI a-29
Q95 a-24
WHYT a
KZPL a
KBEQ a
KDWB a-21
WLOL a-32
WKBQ a WEST KS104 a-25 Y108 a-27 KIIS a-29 KZZP a KKRZ a-30 KISN a Q106 a-28 X100 a KKSS a-29 KPLZ a MIDWEST WEXX a KYYY a WENG a -35 WENB a -35 WCIL a KCCR a -38 WLRW a -29 KLYY a KZIO a Y94 a RGHT a -29 XL93PM a -29 WIBX a -35 WAZY a -33 KPRX a 99KG a KPAT a -25 WART a -25 WART a -25 WART a -25 WART a -25 WRAT a -25 WRAT a -45 WBBR a -40 MIDNEST P1 WOTZ a=29 KRNQ a=30 CX105 a=28 WHEE a WORD a WITXX a Z104 a=32 KJ103 a Z99 a KCQKQ a=17 KCQKQ a=17 KHTK a WTCX a=17 KHTK a WTCX a=18 WTCX a=34 WHOT a 34 WHOT a HOT97 a-34 WPCC a PMR96 a STPM a HOT102 a PMR106 a-35 KKFR a-31 KCGI a PM102 a-23 HOT949 a-21 KMEL a-30 HOT977 a WPFR a WIFC a

PZ

EAST

FLY92 a WAEB a-24 HOT999 a WAAL a-37 WKSE a WHJQ a

WVSR a JET-FM a-30 WERZ a WNNK a-31 TIC-FM a-34 WKSS a-19 WKEE a PWR92 a-30

WEST

KITKX a

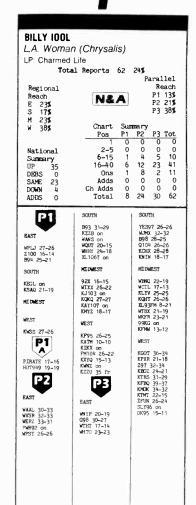
KSND a B95 a-40 I94 a-26 KQMQ a KLUC a

FM104 a KCAQ a KCAQ a KXYQ a XWNZ a KROY a=33 KWOD a=40 KDON a=30 KRQ a

WEST

KOOT a KPXR a KPXR a KTRS a KFRQ a KFTZ a KNOK a XTMT a ZFOX a SLY96 a-33 Y97 a OK95 a-47

HUMAN LEAGUE Heart Like A Wheel (A&M) LP: Romantic Total Reports 171 67% Parallel Regional Reach E 67% S 72% M 70% W 55% Reach P1 41% P2 61% P3 95% 0 0 0 0 0 0 1 1 2 46 62 129 15 7 26 5 5 10 2 1 4 69 76 171 National Summary UP 100 DEBS 28 2-5 6-15 16-40 21 4 0 1 Ons Adds Ch Adds SAME ADDS Total \$106 26-21 KZZB 35-32 KZZB 35-32 KZZB 35-32 KZZP 06-25-20 KZZP 06-35-80 KZZP 30-18 MZZP 30-29 MZZZ 30-29 MZZZ 30-29 MZZZ 36-27 MZZD 30-29 MZZZ 26-27 MZZD 36-29 MZZZ 26-27 MZZD 36-28 MZZZ 26-27 MZZD 36-28 MZZZ 26-21 MZZZ 26-21 MZZZ 26-21 MZZZ 26-21 MZZZ 26-21 MZZZ 26-21 9 RAKES 33-28 KQIZ 6-32 MXSF 6-36 MXDL 27 ft MXDL 27 ft MXDL 27 ft MXDL 27 ft MXDL 26-37 M BAST WXKS 26-22 WBLI a-30 SOUTH MIDNEST B96 29-28 KBEQ d-34 WKTI 25-24 KDWB on WLOL 22-18 WKBQ 23-21 MIDWEST MKDD on 92X on WPXR 24-22 CK105 23-21 WIXX 30-29 WTFX 30-24 Z104 a KQKQ 26-25 KZ93 on WZOK 19-15 WRQN 24-22 KAY107 a KKRO on WHOT d-27 WEST MIDWEST KKRZ 27-20 KISN 27-25 Q106 on X100 26-22 KPLZ on KUBE d-23 KYYY 30-23 WBNQ 39-36 WBWB d-31 MBMB d-31
MCIL a
KQCR 30-27
MLRW 25-23
KCMQ 37-34
KLIY 40-37
KZIQ 31-24
KJ9FW 28-26
MTBW 32-30
MTBW 32-30
MTBW 32-30
MTBW 32-30
KGPG 31-32
KGPG PI HOT97 34-31 WIQQ 21-21 PWR96 33-32 KXXR d-30 HOT102 29-21 HOT949 d-18 WEST KKSS d-25 KF95 d-40 KIXX 24-20 KIMG d-31 KSND 29-27 FMT04 a KCAQ 34-30 KWNZ on KWOD 39-37 KZZU 29 fr **P**2 EAST EAST 23 6-34 MAEB a-36 MAEL 26-21 MMSQ d-30 MYSR 35-30 MYSR 35-30 MYSR 35-30 MYSR 35-30 MYSR 35-32 MNR 30-25 TIC-PM 0-32 MCAN a-32 MCAN 34-23 MSPK 30-26 MSPK 34-29 MKK 34-27 P WEST MEST 32-27 KGOT 32-27 Z97 a KBOZ 38-35 KTRS 37-31 KFBQ d-34 KFTZ d-40 KDMX d-40 KTMT 32-26 ZFUN on KZOZ 32-27 Y97 22-16 OK95 30-27 KFFM d-34 EAST WPRR d-27
WWFX 36-30
103CIR on
95XXX 31-25
WKPE 29-26
MIKZ 34-32
WNYP d-33
95XIL 33-30
098 25-23
WITH d-27
WOMP 27-23
WHTO 33-28
WQXA on SOUTH



Think (Tommy Boy/Reprise) Total Reports 98 38% Reach P1 32% P2 33% P3 51% N&A 27**%** 45**%** 26**%** 54**%** Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 12 24 24 60 8 10 14 32 0 3 3 3 6 0 0 0 0 20 37 41 98 Pos National Summary UP 41 DEES SAME DOWN ADDS P1 SOUTH SOUTH WBBQ on K106 d-38 MCKZ 19-16 MCQQ d-35 KPM 79-34 MCKZ 19-16 MCQQ d-35 KPM 79-34 MCYP 36-34 MCYP 36-34 MCYP 37-38-28 MCYP 37-38-28 MCYP 37-38-28 KPM 79-38-28 KPM KAKS 38-31 WIAD on fr WQID a WZZG 27-24 KNCK 37-32 998 34-30 Q104 on KSMB d-27 KZII 29-24 KOHZ a KNOZ 38-35 WILH on KIXY on WEHT on WYBS d-40 BAST WXXIS on SOUTH PWE99 32-28 ICSAQ on PWEPIG 28-24 Q105 27-25 HIDWEST B96 d-26 KDWB on WLOL 25-21 MIDNEST WBNQ d-39 KQCR 34-31 KCMQ on KZIO d-38 99KG d-37 KPAT on WDBR 32-27 KPWW 19-18 HIDNEST WEST MOTZ a CK105 32-25 KJ103 26-24 Z99 28-25 KHTK on KS104 on Y108 on Q106 29-27 KPLZ on KUBE d-26 P1 WEST WEST HOT97 21-18 WIDQ 26-23 PWR96 31-27 KDCKR on KKFR 29-22 HOT949 d-23 KMEL on KGOT 38-33 Z97 on KTRS on KFBQ 29-21 KFTZ 36-26 KFTZ 36–26 KNOK on KIMT 36–32 ZFUN on KZOZ on SLY96 d–30 Y97 a OK95 36–35 KFFM 32–28 P2 PB EAST EAST WVSR on TIC-FM 34-26 WESS 26-23 WOGN on WSPK 38-32 WERZ 40-33 WKPE on WIKZ on G98 d-34 WHTO 37-35 WQXA 29-26

JAMES INGRAM I Don't Have The Heart (WB) LP: It's Real Total Reports 241 94% Parallel Regional Reach E 100% S 98% M 88% W 91% 0 P1 90% P2 94% P3 98% P3 Tot 5 22 35 102 26 89 10 23 0 2 0 0 Pos P1 P2 National Summary UP 189 DEBS 1 SAME 37 DOWN 11 ADDS 3 26 19 7 1 Ons Adds Ch Adds Total 0 0 0 0 0 1 0 2 3 57 106 78 241 999KHI 13-8 WSPK 10-7 Y102 8-6 98PXY 3-2 93Q 4-3 WPST 3-3 WRCK 9-5 WKRZ 13-9 WYCR 9-5 PI PB rast EAST BT04 5-3 WXSS 6-4 WZSU 11-8 WELI 4-4 WPLL 7-5 Z100 22-18 WBSX 25-20 BG4 8-25 PRO-FM 17-11 WAYA 11-7

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WPRR 1-1
MMPX 6-3
103CIR 11-18
95XXX 4-3
MKPE 11-10
MIXZ 8-5
MYP 6-3
95XIL 32-22
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MHTO 26-16
WQXA 15-11 WBBO 3-4
B93 17-15
K96.7 10-7
K96.7 10-7
K106 14-12
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K75 SOUTH SOUTH KAKS 12-9 KQIZ 9-4 WKSF 7-4 WJAD 18 fr WQID 2-2 WZKX 14-10 WZZG 7-5 YES97 15-32 KMCK 12-10 WJMX 1-1 898 14-8 KISR 5-1 WZZG 7-5 YES97 15-3; KMCK 12-10 WJMX 1-1 898 14-8 KISR 5-1 Q104 6-2 WYKS 16-12 KSMB 4-3 KZII 9-5 Q101 9-5 KOHX 9-9 KNOE 10-8 KOHX 9-9 KNOE 10-8 KOHX 6-2 KOHX 6-2 KOHX 6-2 KOHX 3-3 KZII 3-5 KOHX 9-9 KNOE 10-8 KOHX 9-9 KNOE 10-8 KNIH 12-7 KNIX 22-18 KNIH 22-16 MEDWEST B96 10-6 Q102 2 fr WPHR 4 fr WNCI 3-5 Q95 2-2 WZPL 15-8 KGBQ 3-1 WCTI 4-2 KDWB 19-7 WLOL 9-6 WEBQ 22-12 WEST

NTUOS

MIDWEST WBXX 23-19 KYYY 7-5 WENQ 6-3 WENE 6-3 WCIL 1-2 KQCR 13-8 WLRW 1-1 KCNQ 4-2 KLYY 14-10 KZIO 6-2 MIDWEST

KS104 5-7 1108 3-3 KIZH 18-13 KIZH 18-13 KIZH 18-12 KIZH 18-12 KIZH 18-13 J100 13-6 MSS 4-3 KIZH 10-7 KIZH 11-5 KIZH 11-5 KIZH 18-2 KIZH 18-2 KIZH 28-2 KIZH XRMQ 2-2 WHEE 11-6 WGRD 2-2 WHEE 11-6 WGRD 2-2 MIXX 11-8 WYIC 4-19 WTFX 21-16 Z104 19-10 XJ103 1-1 Z99 11-9 KORQ 24-22 XZOK 3-2 KHIX 5-3 WKS 1-2 XXRD 12-5 WHOT 9-7 **P**2 WEST BAST

X210 6-2 Y94 B-6 KQHT 22-17 XL93PM 10-10 MTBX 1-2 WKFR 32-28 WAZY 6-2 KFRX 3-3 WSNX a-25 99KG 10-7 KO95 6-4 KPAT 18-14 KOHT 14-11 WOBR 7-2 WFPR 7-3 MIPC 7-5 WEST KGOT 16-10 KPXR a-28 Z97 4-3 KBOZ 3-1 KTRS 5-4 KFBQ 9-8 KFTZ 4-2

ALY92 7-5 WAEB 16-11 HOT999 15-12 WAAL 10-6 WKSE 17-12

B95 2-1 194 5-5 KGMQ 2-2 KLUC 2-2 KCAQ 5-3 KMYQ 5-3 KMYQ 5-3 KMYQ 3-3 KMYQ 3-3 KMYQ 15-9 KROY 3-3 KMYQ 9-2 KZZU on fr KRO 2-1 INXS

Suicide Blonde (Atlantic)

Total Reports 222 87\$ Regional Reach E 92% S 93% M 89% W 70% 10 P3 Tot 0 0 9 21 58 135 13 65 0 0 0 0 0 1 Pos 21 135 65 0 0 2-5 6-15 16-40 National Summary UP 203 10 56 35 0 0 21 17 0 0 DEBS Ons Adds Ch Adds ADDS 80 222

Total 41 101

WBBQ 26-21 B93 28-16 B93 28-16 F95 28-16 B104 16-15 WXKS 14-10 MZOU 25-23 WPLJ 18-14 2100 15-12 WEGX 10-10 B94 16-13 PRO-PM 24-23 SOUTH SOUTH KAKS 14-10 KQTZ 15-12 WISSF 13-10 WJAD 8 1r WQLD 23-17 WGXX 17-13 WGXX 17-13 WGXZ 17-13 KJK 18-9 WTXS 14-9 WTXS 18-9 WTX 18-

MIDWEST

WEXX 21-17 EYYYY 16-13 MSNC, 7-4 MSNC, 7-4 MSNC, 7-4 MCTL 13-12 MCTL 13-12 MCTL 13-12 MCTL 13-12 MCTL 13-12 MCTR 16-13 MCTR 16-19 MLW 10-6 KLYV 16-7 KLYV 12-9 KLYV 12-9 MCTR 16-12 MAZY 15-14 MSNK 12-12 MSNK 12-12 MOSR 18-14 M

WEST

KGDT 10-6 KPXR 22-22 297 18-16 KBOZ 17-13 KTRS 16-11 KPRG 12-11 KTRS 3-2 KFTZ 28-23 KPMC 26-22 KTMT 14-8 ZFUN 8-4 KZOZ 19-10 SLY96 14-6 Y97 9-4 CK95 12-7 KFFM 20-15

BAST

SOUTH

MIDMEST

WEST

KZZP a KISN a KWSS a

EAST

WAEB a

P23

PWR99 26-22 KBCL 21-19 KKBQ 15-14 PWR104 19-14 Y100 a-28 B97 24-23 WNVZ 16-9 KSAQ 7-6 PWRPIG 25-23 Q105 24-22 MIDWEST

BAST

MIDWEST WKDD 17-15 92X 15-12 WGTZ 10-10 CK105 6-6 WEE 13-11 WGRD 21-20 WIXX 21-16 WYIX 12-16 WYIX 17-17 KJ103 17-14 KQKQ 8-4 KZ93 17-16 WXKS 17-18 KXHO 17-19 KXHO 17-19 KXHO 16-11 KXHO 16-11 WHOT 15-11

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FLY99 25-25
FLY99 25-25
WKSK 25-22
WKSK 25-22
WKSK 25-21
WSR 15-8
EEZ 21-17
MSR 16-10
TIC-FH 18-9
FMR 25-19
FM

KKSS 14-12 KF95 23-20 KATM 6-5 KIKX 17-14 KONG 25-18 KSND 19-15 KUC 20-20 PM104 9-4 KCAQ 14-11 KCAQ 14-15 P WPRR 15-12

WEST

JANET JACKSON Black Cat (A&M) LP: Rhythm Nation 1814 Total Reports 246 96\$ Regional Reach E 96% S 98% M 98% W 91% Chart Sum Pos P1 P3 Tot 5 13 41 90 31 117 2 26 0 0 1 3 2-5 13 6-15 31 16-40 9 Ons 0 Adds 0 36 55 15 0 National Summary UP 214 DEBS 0

DEBS 0 SAME 28 DOWN 4 ADDS 0 0 0 0 0 0 0 0 0 56 111 79 246 Ch Adds Total 98PXY 16-15 93Q 22-20 WPST 5-2 WRCX 4-1 WKRZ 15-12 WYCR 3-2 P KDON 13-13 KZZU 11 fr KRQ 17-10 EAST WXXXS 13-8 WZOU 18-15 WBLI 22-17 WPLI 14-11 Z100 6-4 WBOX 8-8 894 9-6 PRO-FM 16-15 WAVA 15-13 EAST SOUTH WPRR 11-4 WWFX 2-1 103CIR 9-8 95XXX 8-4 WKPE 6-3 WIX.Z 12-9 WYY 3-5 95XIL 7-5 95XIL 7-5 98 16-10 WFHT 2-1 WOMP 11-8 WHTO 4-2 WQXA 14-7 WBBQ 7-3 893 6-3 896.7 8-5 WFMF 11-5 K106 11-7 KZZB 17-8 195 16-8 KIX 106 8-6 WIX 106 8-6 WIX X 106 7-3

- Continued On Next Column

SOUTH

SOUTH KAKS 6-4 KQTZ 6-2 KQTZ 6-1 WGTD 8-1 WGTD 8-1 WGZK 5-2 WGZK 5-2 YGZK 5-2 KDX 3-2 KDX 3-MIDWEST 896 19-18 295 13-7 Q102 21 fr WPHR 8 fr WNCI 6-4 WDFX 12-9 WHYT 14-4 WZPL 13-9 KBEQ 17-14 WKTL 21-19 WLOW 5-4 WLOU 1-1 WKBQ 6-4 ELIS 5-4 EZZP 10-8 EKRZ 4-1 KISN 8-7 Q106 13-10 L100 10-7 EMS 6-5 EPLZ 4-2 KUBE 6-1 MENUX 11-6
KETKI 10-10
KETKI 1 MI DMEST MRDD 11-9 92X 7-3 WYXR 9-6-8 WOTZ 6-8 WOTZ 6-8 KKWO 22-18 WEEK 18-18 WIXX 13-7 WIXC 18-18 WIXX 13-7 WIXC 18-18 WIXX 13-7 WIXC 18-18 WIXX 13-7 WIXC 18-18 WIXX 13-10 W HOT97 17-15
HIGQ 20-20
HPGC 20-20
HPGC 20-20
HPGC 20-20
HPGT 22-21
HOTHO 214-11
HOTHO 14-12
KGFR 6-5
KGT 9-9
HHOZ 17-15
HOT949 8-8
HOT949 8-8
HOT977 5-3 **P**22 EAST WEST KOOT 6-1 KOOT 6-1 KPXR 9-7 297 14-6 KBOZ 18-15 KTRS 8-6 KFBQ 3-3 KFTZ 21-16 KMOK 6-4 KTMT 13-5 ZFUN 9-7 KZOZ 2-2 SLY96 1-1 Y97 10-5 OK95 7-2 KFFM 4-2 WEST

BILLY JOEL And So It Goes (Columbia) LP: Storm Front Total Reports 52 20% Parallel Regional Reach P1 21% P2 19% P3 23% N&A E 33% S 17% M 20% W 14% Pos

P3 Tot 0 0 0 0 0 1 1 6 2 3 12 33 3 9 18 52 P2 0 1 2 0 14 4 21 National Summary UP 4 DEBS 3 SAME 3 DOWN 0 ADDS 42 P1 P3

EAST WPRR a
WWFX a-39
WNYP a
WHTO a-38 SOUTH WBBQ a
WZYP a
WAPE a
KKYK a
FM100 a
KBFH a
WOMX d-23
KTUX a
WOVV a-27 SOUTH KIBAX 18-17 Y100 23-17 MIDNEST WBNQ a WBWB a XL93PM a 99KG a KG95 a KKHT a WPFR on MIDNEST WEST WEST KXYQ 18-6

KBOZ a KMOK a-38 ZFUN a SLY96 d-31

Parallels Continued on Page 114

GEORGE MICHAEL Praying For Time (Columbia) LP: Listen Without Prejudice Volume One Total Reports 239 93%

Parallel Reach P1 89% P2 93% P3 98%

P3 EAST

WPRR 5-2 WWFX 1-5 103CIR 6-7 95XXX 2-2 WKPE 1-1 WIXZ 4-4 WMYP 1-1 95XIL 12-10 098 3-1 WOMP 5-2 WHTO 2-1 WGXA 13-12

SOUTH

MIDWEST

MBXX 6-1 KYYY 14-8 MPBK 10-5 MPBK 10-5 MCIL 5-5 KCCR 1-1 MCIL 5-5 KCXR 3-5 KLYV 3-1 KCXIO 2-1 MYBX 2-1 MKPR 3-3 MAZY 1-1 MKPR 3-3 MAZY 1-1 MKPR 2-2 MKPR 3-3 MAZY 1-1 KFRX 2-2 MDR 5-5 MDR 5-5 MDR 5-5 MDR 5-5 MDR 5-5 MDR 3-2 MCPR 3-2 MDR 5-5 MDR 3-3 MDR 5-5 MDR 3-3 MDR 5-5 MDR 3-3 MDR 3-2 MDR 3-

WEST

KOOT 2-3 KPXR 19-17 Z97 2-1 KBOZ 12-6 KTRS 4-1 KFBQ 1-1 KFBQ 1-1 KFTZ 6-4 KMOK 5-3 KTMT 1-1 ZFUN 1-1 KZOZ 1-1 SLY96 3-5 Y97 4-2 OK95 1-1 KFFM 2-1

P3 Tot 41 87 24 74 12 59 1 19 0 0 0 0 Pos 1 P2 35 36 27 7 2-5 5-15 15-40 Ons Adds National Summary UP 138 SAME 69 32 0 0 0 56 105 0 0 78 239 ADDS Total 999KHI 5-1 WSPK 5-3 Y102 4-3 98PXY 2-5 93Q 14-T1 WPST 2-T WRCK 1-Z WKRZ 2-1 WYCR 8-6

EAST B104 7-7 WXKS 3-3 WZOU 9-6 WBLI 2-1 WPLJ 5-3 Z100 3-1 WBGX 7-7 894 5-2 PRO-FM 7-7 WAVA 5-18 SOUTH SOUTH PWR99 3-14 KEGL 24-22 Y95 22-20 KHX 9-8 KKBQ 3-7 PMR108 1-1 Y100 6-5 B97 5-5 MNVZ 2-1 KSAQ 3-1 Q105 1-1

MIDWEST

WEST

HOT95 2-1
WOUT 7-3
WOX 2-1
WOX 2-1
PWR945 15-11
RXYX 7-7
KZOU 3-4
WOX 10-10
99/MAYS 3-1
PM100 7-6
WHBY 17-5
KBPH 12-7
Y107 14-7
WOX 4-4
XL1067 2-1
WRV0 12-10
RYV0 10-8
KRYX 10-9
KRX 10-9 B96 8-8 295 9-16 Q102 23 fr WPHR 11 fr WHCI 5-3 Q95 13-10 MDFX 2-3 WHYT 3-3 WZPL 12-10 MEBQ 20-20 MTTI 11-10 KDMB 6-2 MLOL 2-2 MKBQ 1-1

KS104 10-19 Y108 5-4 KIIS 1-1 KZZP 8-11 KKRZ 1-8 KISN 5-4 Q106 12-12 X100 2-1 KWSS 3-1 KPLZ 1-1 KUBE 3-2 MIDWEST PI

WCDD 6-5
92X 19-18
WFXR 15-16
WFXR 15-16
WFXR 15-16
WFXR 15-16
WFXR 15-17
WFX P2 EAST FLY92 3-1

MADE 5-4

HOT999 22-22

MAAL 2-1

MKSE 6-5

WYSR 1-1

JET-FM 3-1

MERZ 3-2

WHKS 1-2

TIC-FM 1-1

MKSE 2-11

MKSS 2-1

MAN 1-1

KCS 11-10

MKCE 2-11

MGCE 2-11 WEST KKSS 3-1 KKXX 4-2 KF95 1-1 KKMG 1-1 KSMG 1-1 KSMG 1-1 KSMG 3-3 FM104 7-2 KCAQ 2-1 KXYQ 4-1 KMYQ 4-1 KMYQ 1-1 KMOD 1-1 KZZU 3 fr KRQ 15-12

BETTE MIDLER From A Distance (Atlantic) LP: Some People's Lives

28 BREAKER Pos National

2-5 6-15 16-40 Ons Adds DEBS DOWN 4 3 9 87 63 180 ADDS

EAST WPRR 29-21 WMFX 35-27 103CIR 28-23 95XXX 35-27 WKPE a WIXZ d-34 WHYP on 098 on WTHT a WOMP d-30 WHTO 30-25 WQXA d-27 B104 a WXKS 21-14 WBLI a WPLJ a-33 WEGX a-28 B94 28-23 WAVA 24-23 TO 6 a XZZB d-39 195 24-18 XZZB d-39 195 24-18 XZZB d-39 XZZB d-30-22 WKCB 30-22 WKCB 34-25 XZZB d-33 WCKZ d-35 XZZB d-23 WANS d-23 WANS d-23 WCYF d-2 SOUTH PWR99 22-16 KHMX 25-19 KKBQ a PWR104 25-21 Y100 11-6 997 26-24 WNVZ 27-19 KSAQ 35-24 Q105 d-29 SOUTH KAKS on RQ1Z 29-23 MKSF 37-30 MQID d-28 MZZG on KHCK 40-34 MJMK 30-23 B98 29-24 KISR 39-27 Q104 d-24 MYKS a KSMB d-28 MIDWEST Z95 a Q102 34 fm WNCI 29-27 Q95 22-17 WKBQ:a

Continued On Next Column

Bette Midler Continued Y108 30-21 KZZP 22-20 KKRZ 25-22 KLSN 29-16 Q106 d-29 X100 on KWSS d-28 KPLZ a

WEST

P1

P2

FLY92 d-40 WAEB 29-26 WAAL d-35 WHJQ 27-25 WYSR d-40 JET-FM 26-21 WERZ 35-20 WNNK d-32 TIC-FM a-40 WKSS 0-40

MNNK d-32 TIC-PM a-40 WKSS on WKEE 34-27 PWR92 on KC101 30-25 WQCN 26-20 999KH 38-23 MSPK a Y102 on 98PXY 30-27 WFST d-34 WRCK d-38 WKRZ 38-31

EAST

KZII on Q101 25-21 KCHX a KNOE 39-36 WILN 39-28 KIXY on WVBS 39-35 MIDNEST HIDWEST MUDD d-25 MYDD d-25 MYXR 31-29 MYXR 31-29 MYXR 27-22 CK105 13-8 MHEE a MYXX a MYXX a MYFX 34-31 KJ103 a 299 27-24 KJN3 23-20 MYXS 22-19 MYXS 22-9 KXY107 d-26 MYXR 23-26 MYXR 23-36 MYXR 33-36 MYXR 33-36 MYXR 33-36 MYXR 33-36 MYXR 10-26

KYYY 37-25 WBNQ 37-32 WBNB d-33 WCIL a KQCR 33-25 WLRW a-27 KCPQ 36-27 KLYV a K2IO 37-32 V94 d-26 WAZY d-28 KFRX 23-20 WBN 36-31 KOP5 d-40 KNHT 36-33 WDRR 36-24 WPFR 38-35 WEST

HIDMEST KDMB d=26 MLOL on WKBQ 36=32 WXDD a

WGTZ d-27

ERNQ a-26

CK105 34-26

WGR0 d-27

WIXX a

KZ93 a-23

WZ0K 31-20

WYKS d-30

WYKS d-30

KAY107 d-34

WHOT a WBMQ a WBMB a KQCR a LTW a LLYV d-40 RZIO d-39 Y94 a KQHT 27-23 XL93FM a-30 WTEX a WAZY a KPRX a S095 G a KSHT on MDBR a WHFP On MIFFC d-33 WEST Y108 on KZZP 25-22 KKKZ a KISN a KUSS d-30 KPLZ on KUBE on KXXR on WEST ,0T949 KF95 on KTXX on KSND a KLUC a FM104 on KCAQ on KMNZ a KZZU on fr KRQ d-32 WEST KGOT a KPXR a=35 KPOZ a KTRS on KFBL d=32 KFTZ d=38 KMCK on KTHT on ZFUN a KZOZ on SLY96 23–19 OK95 a KFPM a EAST PLY92 d-39
MABB 36-29
MKSE a
MKNG d-29
WVSR a
MKNK a
TIC-PM on
MKEE d-35
PMR92 a
KC101 on
WGCN on
MSPK a
98PXY d-30
930 d-28
MPST on EAST WWFX a-38 103CIR a 95XXX a-38 WKPE a WNYP a G98 a WTHT a

NEW KIDS ON THE BLOCK Let's Try It Again (Columbia)

WEST

KF95 d=32 KTKX a KING d=38 KSND 28=23 KQNQ on KLUC 30=29 KCNQ on KXYQ on KZZU on fr KRQ 31=28

LP: Step By Step Total Reports 84 33%

Parallel Reach P1 35% P2 29% P3 36% Regional Reach E 38% S 34% M 27% W 32% N&A Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds National 0 39 38 5 2 84 Summary UP 24 12 15 2 0 29 DEBS SAME

EAST

SOUTH

WJAD on fr
WZZG on
KHCK on
B98 on
WYKS on
KZII d-30
KNOE on
WILN on
KJXY 35-26

MIDWEST

WBXX on KYYY d-39 WCIL 33-21 WLRW 30-26 KZIO 38-35 WTBX a 99KG on

KGOT d-38 KBOZ on KFBQ 36-28 KFTZ on KTMT 40-37 KZOZ on OK95 d-40

WEST

DOWN ADDS P2 P1 east EAST

WXKS d-29 WZOU d-28 WBLI a WPLJ 30-28 Z100 25-21 B94 30-26 PRO-FM 35-30 WAVA a-17 FLY92 on WKSE d=29 WERZ on WKSS on PWR92 on WQGN d=33 999KHI d=38 WRCK 35=26 SOUTH SOUTH

WBBQ 35-32 K106 on RZZB d-37 KIX106 on WCXZ 29-29 WNOK 30-29 WCQQ on KZFM 40-35 WANS 34-32 WAPE on WQUT on WHHY on KBFM 30-24 Z102 on PWR104 on KSAQ a PWRPIG 33-30 MIDWEST B96 22-20 Z95 a WPHR 25 fr WHYT on KDWB d-28 WLOL on

WEST MIDWEST KS104 on Y108 on WGTZ on CK105 33-31 WIXX on KQKQ d-29 KHTK on PI WEST

DONNY OSMOND My Love Is A Fire (Capitol) LP: Eyes Don't Lie

N&A E 58% S 62% M 61% W 54% Pos P1 0 0 0 0 8 39 15 39 30 61 6 12 59 151 2-5 6-15 16-40 Ons Adds National Summary UP 9 DEBS 29 SAME 40 DOWN 0 ADDS 7 11 20 11 13 6 25 0 6 28 64 Total

Total Reports 151 59%

P1 WQXA o MBBQ on B93 a-36 K96.7 on K96.7 on MPMF a K106 on K2ZB a L95 a MNOK a CZEW a G105 34-30 MINK a-33 MANS a H0T95 a-32 WOUT a PMR945 d-29 KKYK a-25 PM100 a XL1067 d-31 MOMX a XL1067 d-34 MTVQ a KTUX a-38 MKYQ a KTUX a-38 MKXZL a 38 MKZL a 38 EAST KAKS d-30
KQIZ a-31
WKSF a
WZKX a
WZKX a
MJMX a
B98 on
KISR a
Q104 on
WYKS a
KSMB on
Q101 a
KCHX a
KNOC on
WHIT on
WHIN on SOUTH PWR99 d-29 KEGL on 195 d-30 KHMX d-24 KKBQ on PWR104 a 1100 on WNVZ d-28 KSAQ d-39 MIDWEST B96 on Q102 31 fr WNCI 27-25

PEBBLES Giving You The Benefit...(MCA) LP: Always

Total Reports 219 86%

Parallel Regional Reach E 87% S 85% M 80% W 91% Reach P1 78% P2 87% P3 90% 8 P3 Tot Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary
UP 180
DEBS 5
SAME 31
DOWN 2
ADDS 1

EAST

WPRR 10-10
WWFX 19-15
103CIR 21-1
95XXX 13-10
WKPE 13-11
WIKZ 21-19
95XIL 28-21
G9B 13-8
WTHT 12-8
WHTO 13-11
WQXA 10-9

SOUTH

KAKS 4-3 KQIZ 11-8 KQIZ 11-16 MJAD 6 CT MQID 17-13 WZKX 9-8 KMCK 10-8 SPS 10-6 MJMX 10-7 SPS 9-5 KISR 11-6 QIOI 11-1 KZII 11-8 QIOI 14-11 KGHX 3-2 KNOK 13-10 KOHX 13-10 KOHX 13-10 KOHX 3-2 KNOK 13-10 KOHX 13-10 KO

MIDWEST

C)

EAST WXKS 2-2 WZOU 10-7 WBLI 26-19 WPLJ 11-9 WEGX 13-11 B94 17-12 PRO-FM 20-14 SOUTH SOUTH PWR99 15-15 KEGL 22-20 KKGQ 20-16 PWR104 9-6 Y100 26-22 B97 23-22 WHYZ 13-7 PWRPIG 4-4 Q105 8-7

MIDWEST

WEST

PI

P2

WBBQ 13-6 B90 13-11 B90 13-11 B90 13-11 B91 13-11 K106 5-4 K278 10-9 195 11-6 K278 10-9 195 11-6 K278 10-9 K278 11-6 K278 12-11 K328 23-3 K328 12-11 K328 23-3 K328 12-11 K328 13-3 K328 12-11 K328 13-3 K328 13-3

WEST KOOT 18-14 KOOT 18-14 KPXR 7-5 297 17-10 KBOZ 16-11 KTRS 18-13 KFBQ 7-5 KPTZ 20-17 KPOK 12-8 KTWT 5-3 ZFUN 18-16 KOZZ 15-12 SLY96 8-4 Y97 13-10 KFFM 13-11

K105 9-28 (XZ18 0-26 15) 20-20 (XZ18 0-26 15) 20-20 (XZ18 0-26 15) 20-20 (XZ18 0-26 15) 20-20 (XZ18 0-28 15) 20-20 PI EAST WXKS on WZOU 27-26 MPLJ d-23 Z100 30-26 WECX 29-22 B94 a PRO-FM d-35 WAVA 23-22 SOUTH PWR99 a KEGL d-24 Y95 30-28 KKBQ d-35 B97 d-28 WNVZ a-22 KSAQ 26-20 MIDWEST

POISON

Regional Reach

E 71% S 72% M 71% W 50%

Summary
UP 94
DEBS 51
SAME 9
DOWN 0
ADDS 17

LP: Flesh & Blood

Something To Believe In (Capitol)

Total Reports 171 67%

Parallel

Z95 27-24 WDFX 14-11 WHYT d-25 WZPL a-30 KBEQ d-33 KDWB 25-24 WKBQ 11-5

MIDWEST

WEST Y108 on KKRZ 29-21 KWSS 25-22 KPLZ 30-25 PIRATE 19-15

P2 EAST

EAST FLY92 33-24 MACES 19-14 HOT999 28-20 MALL 34-27 WYSR d-31 JET-FM d-28 MNNK d-33 WKEE 33-29 WGP 38-35 KC101 d-27 HOGN d-31 999KH a 1102 a WPST 31-23 WRCK d-31 WKCK d-36 WKCK d-36 WKCK d-36 SOUTH

WBBQ 34-24 K96.7 d-28 WFMF d-34

KF95 28-21 KATM 15-11 KIKX 25-19 KSND 30-26 FM104 28-23 KXYQ d-24 KWNZ 30-24 KZZU 36 fr KRQ d-31 P3 EAST

WEST

WPRR 26-18 WWFX 31-24 103CIR on 95XXX 32-24 WKPE 27-23 WIKZ 33-26

Reach P1 43% P2 67% P3 85% Summary P1 P2 Pos 2-5 6-15 16-40 Ons Adds Ch Adds 13 132 8 9 59 4 3 76 68 171 SOUTH KGIZ 30-25 KKSF d-33 KGID 28-22 MZZG 23-18 FES97 36-20 NHCK d-31 MJMX 28-16 998 a KISR W0-29 Q104 30-22 Q104 30-22 Q104 30-22 Q104 30-23 KZII d-27 Q101 d-29 KOHX 36-30 KHOK d-31 KZII d-37 KIXY a KNIX a KNIX a KNIX a KNIX d-30 KNIX d-30 KNIX d-30 KNIX d-30 KNIX d-30 KNIX d-30 MIDWEST MKDD on 92X 24-22 MFXR 28-26 MGTZ 24-17 CX105 27-20 MMEE d-28 MIXX 24-17 MYFX a-28 KIXQ d-23 KKQQ d-33 KKQQ d-23 KKQQ d-23 KKQQ d-23 KKQQ d-33 KQQ d-3 WEXX d-36 KYYY d-36 WBNQ 35-25 WBMB 29-26 KCIL d-28 WLRW a KCONQ d-38 KLYV 34-23 KZIO 35-27 Y94 18-15 Y94 18-15 WKFR 25-14 WKFR 35-28 WFFR 31-14 WKFR 31-14 WKFR 31-14 WKFR 31-14 WKFR 31-24 WKFR 31-24 WEST KDOT 34-28 KPXR 34-31 297 31-25 KBOZ on KTRS 39-33 KFBQ 35-27 KBZR 17-14 KPTZ 16-8 KNOK 4-26 KTOT 39-35 ZFUN d-29 KZOZ 37-31 VX 3

REO SPEEDWAGON

Love Is A Rock (Epic) LP: The Earth, A Small Man, His Dog And. Total Reports 107 42%

Parallel Reach P1 5% P2 39% P3 75% Regional Reach N&A P3 Tot 0 0 2-5 6-15 16-40 Ons Adds Ch Adds Total National 0 19 19 5 1 Summary UP 32 DEBS 18 SAME 46 DOWN 0 ADDS 11 31 52 25 44 4 10 0 1 60 107

KISR 33-23 WYKS on KZII on KCHX 37-32 KNOE on WILN 37-34 MIDWEST P1 WKDD on 92X 29-29 WMEE on WGRD a 2104 d-33 KGKQ on KZ93 a WZOK 33-31 WRQN 26-26 KGRD on WHOT d-30 EAST SOUTH KSAQ 40-37 MIDWEST MIDWEST KYYY on WBNQ on WKBQ a WEST WEST KISN 34-3 KZIO d=40 Y94 on XL93FM 30-26 WKFR d-35 WKFR d-35 WAZY 30-26 WSNX on 99KG d-39 KG95 on KPAT on KKHT 38-36 WDBR d-34 WFPR a KFMW 26-24 WIFC d-34 EAST P3 WVSR on JET-FM 28-2 WERZ 39-38 PWR92 a 999KHI 36-3 Y102 on WPST on WKRZ 39-32 WYCR 30-24 WPRR d-23 WWFX d-40 103CTR on WKYP d-30 WNYP on WTHT a WOMP 28-26 WHTO 29-22 WEST SOUTH KGOT a
Z97 on
KBOZ a
KTRS on
KFBQ on
KREQ on
KRZR on
KFTZ on
KMOK d-35
KTMT d-33
ZFUN on
KZOZ 39-32
Y97 28-23
OK95 on
KFFM on WBBQ on K2106 on K22B on K2106 22-20 MCSQ on MANS on M SOUTH KAKS d-39 KQIZ 33-29 WKSF on WQID on YES97 40-29 KMCK d-40 WJMX 33-30 B98 32-28

RIGHTEOUS BROTHERS Unchained Melody (Verve/Polydor) LP: Greatest Hits Parallel Reach P1 87% P2 81% P3 83% P1 P2 Pos National DEBS SAME

28 85 24 71 10 25 1 1 0 1 0 0 66 212 23 16 6 0 Ons Adds Ch Adds Total 25 ADDS PI EAST

P3

MKEE 1-1 PMR92 8-6 MLAN 3-2 KC101 2-1 WOGN 15-11-1 999KH 1 18-4 Y102 18-13 98PXY 4-4 93Q 6-5 MFST 6-5 MFST 6-5 MFST 6-5 MFST 6-6 MKRZ 4-10 WYCR 1-1 EAST MPRR 4-3 MMFX 7-2 103CLR 1-6 95XXX 9-6 MKPE 4-2 MKZ 2-1 MHYP 5-2 95XIL 3-2 95XIL 3-2 95XIL 3-2 MHP 12-10 MHO 5-5 MOMP 12-10 MHO 5-5 MOMA 6-2 HTUOS PWR99 1-1 PWR99 1-2 Y95 1-2 CHMX 2-2 KHENG 5-1 PWR104 21-18 Y100 2-2 B97 2-6 WHYZ 12-20 KSAQ 4-4 PWRPIG 19-14 Q105 11-9

MBBIG 1-5
B93 1-1
K96-7-23-18
K96-7-23-18
K96-7-23-18
K96-7-23-18
K96-7-23-18
K106-21-16

SOUTH

KAKS 39-36 KOTZ 10-5 WKSF 10-2 WJAD 25 ft WIZD 25-6 WCKX 29-33 WCZG 6-12 KMCX 7-7 WJMX 19-9 898 20-14 KISR 17-7 WJMX 19-9 898 20-14 KISR 17-7 WJMX 12-16 KISR 17-7 WJMX 12-16 KISR 17-16 WIZD 18-16 KISR 17-16 WIZD 18-16 WI

MIDWEST

SOUTH

MIDWEST

WEST

MIDWEST

896 6-22 795 2-2 9102 1 fr WEMR 5 fr WKCI 18-12 995 3-3 WDFX 1-1 WHYT 2-5 KBEQ 14-8 WCTI 5-4 KCMB 1-1 WLOU d-14 WCBQ 4-16

KS104 8-4 Y108 2-2 KTIS 6-14 KZZP 6-4 KKRZ 5-3 KISN 1-1 Q106 5-8 X100 23-24 KMSS 1-7 KPLZ 7-3 KUBE 8-3

WIOQ 2-4 PWR96 4-6 KXXR 29-29 HOT102 13-1: PIRATE 7-5 KOY-FM 4-4 KGGI 3-3 FM102 11-10 HOT977 a

TEAS WAEB 4-1 HOT999 7-5 WKSE 4-2 WMJQ 3-1 WVSR 12-4 WERZ 4-3 WNNK 6-3 TIC-FM 7-5 WKSS 3-3

WEXX 13-9 KYYY 11-6 WENQ on WEMB 4-2 WCIL 3-3 KQCR 3-2 WLRW 2-2 KLYV 8-6 KCMQ 13-12 KLYV 8-6 KZIO 15-9 Y94 3-1 KQHT 14-9 WTBX 4-3 WKFR 21-2 WAZY 8-6 WSNX 5-4 WSNX 5-4 WDSR 16-3 WDSR 16-3 MKDO 3-2 92X 26-25 92X 26-25 WPXR 12-9 WGTZ 5-1 WFEE 9-5 WVIC 5-4 Z104 2-1 KJ103 7-7 Z99 20-15 KGKQ 12-14 KZ93 6-6 WZOK 2-11 KZ93 6-6 WZOK 2-11 WKGN 6-5 KGKQ 11-10 WKGN 6-5 KGKQ 11-14 KZ93 6-6 WZOK 3-1 WEST KOOT 8-5 KPXR 11-8 Z97 5-5 KBOZ 19-17 KFBC 8-6 KFTZ 7-5 KHOK 29-20 ZFUN 3-2 KZOZ 17-8 SLY96 15-18

SLAUGHTER Fly To The Angels (Chrysalis) LP: Stick It To Ya

Total Reports 84 33% Parallel Regional Reach E 37% S 29% M 45% W 20% Reach P1 17% P2 28% P3 51% N&A 2-5 6-15 16-40 National DEBS Adda SAME Ch Adds h Adds 0 0 1 Total 11 32 41 84 ADDS

PI SOUTH KZZB d-29 195 4-16 KDX106 20-17 KZ106 17-17 WZYP 26-26 WQUT 40-36 WOKI a WABB 30-27 WHHY 14-12 EAST B94 7-20 SOUTH WKSF 8-7 YES97 29-28 KMCK 30-25 KISR 22-15 Q104 12-6 Q101 a KCHX 40-38 KNIN 12-11 Y95 17-15 KSAQ 30-29 WRVQ 3-3 K92 28-28 KTUX 11-6 WKZL 11-17 MIDWEST Z95 28-23 WDFX 4-4 WHYT 16-12 KBEQ 30-28 KDWB 13-11 WKBQ 3-9 MIDWEST 92X 14-10 WPXR 10-10 WIXX d-30 WVIC 25-25 WTFX 26-21 WRQN 9-7 KMYZ 1-3 MIDWEST WEXX 35-29
WEXX 35-20
WEXL a
KZIO 27-23
194 14-14
KGHT 24-22
MTSX 34-33
MMFR 5-7
WSNX on
99KG 39-35
KG95 3-2
KFAT a
KKHT 18-12
KDHT 18-12
MTPX 24-30
MTPX 24-30 WEST P1 WEST

PIRATE 4-2 P2 EAST

KATM 3-1 KIKX a KXYQ on KZZU 26 fr P3

WPRR d-26

Continued On Next Column

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds

999KHI 35-98PXY a WPST d-35 WRCK a

WBBQ 28-18 B93 30-25 WFMF on K106 19-14 KZZB 18-7 195 32-30 KIX 106 d-25 WCXQ a KZFM on WZYP d-38 HOT95 31-27 WAPE d-22 KKYK 24-21 99WAYS on KBFM 31-23 WOMX on WRYQ d-30 WTUX d-34 WKZL 29-26

WKDD d-22 92X on WGRD a Z104 a KJ103 a Z99 24-19 KHTX 26-23 KMYZ a-27 KKRD 28-25 WHOT d-29

KKSS 24-17 KIKX 20-17 KKMG 36-28 KSND d-28 KLUC 17-16 KCAQ a KYYQ 23-21 KROY 28-23 KWOD 40-39 KRQ 32-29

WEST

SOUTH

18

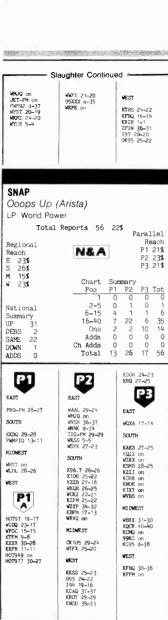
EAST

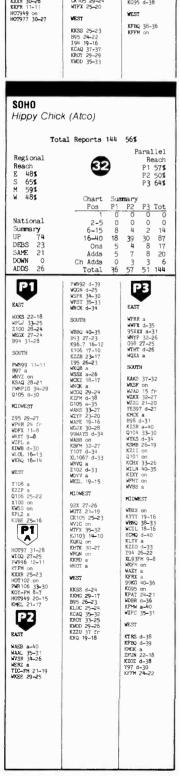
SOUTH

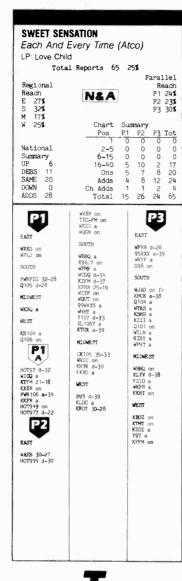
MIDWEST

KYYY 35-29 WTLL 30-24 KQCR 36-33 KOMQ 38-35 Y94 22-19 22-19 SUBSTANCE SUBSTANCE WFFR 40-32 99KG ON KO95 a KOHT a MDBR 28-25 WPFR ON KPMW 37-32

WEST







TONY! TON!! TONE! Feels Good (Wing/Polydor) LP The Reviva Total Reports 102 40% Regional Reach E 44% S 40% M 26% W 52% Pos 2=5 6-15 16-40 Ons Adds National National Summary UP 56 DEBS 13 SAME 13 DOWN 1 20 0 6 1 0 5 38 29 102 Ch Adds ADDS 19 Total P2 P3 EAST EAST EAST WKSE d-28 WMJQ a TIC-FM 30-17 WKSS 27-20 KC101 a WQQN a 999KHI 32-28 WXKS 16-13 WZOU a-27 WPLJ a Z100 a-27 WEGX a-30 PRO-FM d-33 WAVA a-25 WPRR d-30 95XXX d-34 WKPE d-29 WIKZ a G98 31-28 WQXA 18-13 SOUTH SOUTH SOUTH KAKS 34-27 KQIZ ON WJAD 23 fr WZKX a WZZC 25-21 KLSR 34-25 WYKS a KSMB a KZII ON KNOC ON KIXY d-40 WFHT 21-18 WYBS 28-23 KEGL on KKBQ a WNVZ d=30 PWRPIG 22-16 Q105 23-21 MIDWEST WEST MIDWEST KS104 25-22 Y108 d-29 KIIS 21-17 Q106 4-2 X100 28-25 MIDWEST WBXX 20=13 KCMQ on WKFR on CK105 16-15 WTFX 31-27 KHTK 21-17 WRQN 30-25 KKRD a KKHT on WDBR 38-33 PI WEST WEST KKSS 26-20 KKXX 24-19 KF95 37-35 KKMG 22-12 B95 6-4

The Way You Do The Things You Do (Virgin) LP: Labour Of Love II Regional Reach E 40% S 50% M 47% W 61% National Summary UP 56 DEBS 20 SAME 20 DOWN 0 ADDS 31 P WXKS **29-2**5 WPLJ a SOUTH PWR99 31-26 KBMX 4-3 KKBQ 2-2 PWR104 12-2 Y100 29-26 KSAQ on Q105 28-26 MIDWEST

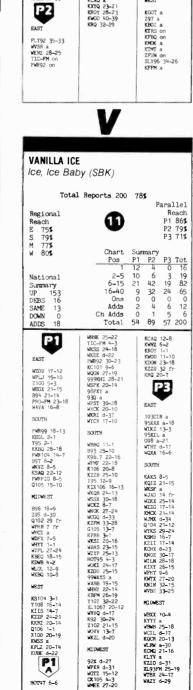
WEST

KS104 d-28 Y108 a KIIS 7-2 KZZP d-24 KISN 24-21 Q106 20-16 X100 a KWSS 26-24 KUBE 28-18

PI

WIOQ a-35 HOT102 30-24 PWR106 27-21 KGGI 20-14 FM102 a-28 HOT949 25-22 KMEL 28-25

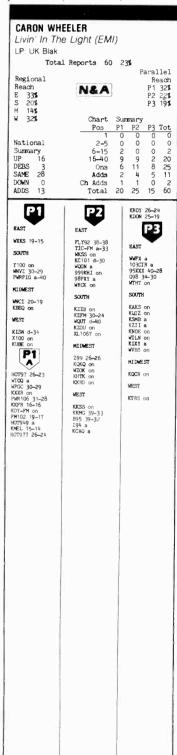
EAST







| WYCR 7-3 95XXX 23-19 0K95 35-34 KFFM 34-30 | WAEB 10-8 WAAL 14-11 WYSR 27-21 JET-FM 21-13 JET-FM 21-13 WINK 28-27 WKEE 32-30 WKE 32-30 KC101 a WGON 33-27 999KHI 26-17 WSPK d-36 Y102 on WPST 14-13 WRCK 23-15 | KIKX on PH10li 20-13 EVY0 14-12 KWD a ST KWD A S | MEST KGOT 24-16 KPXR 14-11 297 34-22 KBDZ 29-42 KTRS 28-23 KFBQ 19-15 KPZR 9-5 KRTZ 17-14 SHOK 30-25 KRTT 31-24 ZFUN 13-28 ZFUN 13-28 KFDQ 26-20 797 23-17 |
|--|---|--|---|
| | WYCR 7-3 SOUTH WBBQ 23-13 B93 37-33 K96.7 a K106 33-24 | 95XXX 23-19 WKPE 24-21 WIKZ 23-16 WNYP 25-21 95XIL a G98 33-24 WTHT 30-23 WOMP 8-5 | OK95 35-34 |





Continued On Next Column

"SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

Parallels Continued on Page 116

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SIGNIFICANT ACTION

WILSON PHILLIPS Impulsive (SBK) LP: Wilson Phillips Parallel

| 39 | | P1 | 489 |
|--|---|--|--|
| BREAK | ER | P3 | 90 |
| Chart Pos | Summary P1 P2 | P3 | To |
| 2-5 6-15 16-40 Ons Adds Ch Adds Total | 0 0 1 0 21 40 3 15 4 18 1 8 30 81 | 0 0 42 12 12 6 72 | 10: 34: 34: 11: 18: |
| Total (%6.7 d-30 K106 d-27 K2ZB d-36 L195 27-24 MK08 on K2SX a K2106 a K200 d-29 K28 a K200 d-29 K28 a K200 d-29 K28 a K200 d-29 K28 a K200 d-29 K20 | 30 81 95XIL 95XIL 908 000 000 000 000 000 000 000 000 000 | 72 d-25 9-27 -37 9-27 -37 9-37 -37 -37 -37 -37 -37 -37 -37 | 3 3 5 5 |
| KIKX d-39 KKMG a KSND a KQMQ on KLUC a-30 FM104 d-27 KXYQ d-26 | MEST KGOT: 297 o KBOZ KTRS KFBQ KFTZ KMOK KTMT ZFUN KZOZ SLY96 | a a a a a a a a a a a a a a a a a a a | |
| | Chart Pos 1 2-5 6-15 16-40 Ors Adds Total K96.7 d-30 K106 d-27 K2ZB d-38 K2K0 d-38 K2K0 a MCSC d-29 K2KB on O105 31-23 WIN d-28 WANS on MZTP d-25 MANS on MZTP d-25 K8RM on MXTP d-3 | Chart Summary Pos P1 P2 1 0 0 2-5 0 0 6-15 1 0 0 6-15 1 0 0 6-15 1 0 0 6-15 1 0 0 6-15 1 0 0 6-15 1 0 0 6-15 1 0 0 6-15 1 0 0 6-15 1 0 0 6-15 1 0 0 6-15 1 0 0 6-15 1 0 0 6-15 1 0 0 6-15 1 0 0 6-15 1 0 0 6-15 1 0 0 6-15 1 0 0 7 6-10 1 0 0 7 6-10 1 0 0 7 7 6-10 1 0 0 7 7 6-10 1 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | P2 Chart Summary Pos P1 P2 P3 1 0 0 0 2-5 0 0 0 6-15 1 0 0 0 16-40 21 40 42 ORS 3 15 12 Adds 4 18 12 Ch Adds 1 8 16 Total 30 81 72 K96.7 4-30 95XIL 4-25 K96.7 4-30 95XIL 4-27 K228 d-38 WOPF on 195 Z7-24 K70.6 4-27 K228 d-38 SOUTH K85X a SO |

| WINGER Miles Awa | y (Atlantic) | | | | |
|------------------|------------------|-----|------|------|----|
| LP: In The F | leart Of The You | ung | | | |
| To | tal Reports 8 | 9 | 35% | | |
| | , | | | aral | 10 |
| Regional | | | | Re | |
| Reach | N&A | | | P1 | 1 |
| E 38% | Har | | | P2 | |
| S 37% | | | | Р3 | 5 |
| M 32% W 32% | Chart | Sum | mary | | |
| w 32% | Pos | P1 | P2 | Р3 | т |
| | 1 | 0 | 0 | 0 | _ |
| National | 2-5 | | 0 | Ö | |
| Summary | 6-15 | 0 | 0 | 1 | |
| UP 29 | 16-40: | | | 26 | |
| DEBS 15 | Ons | 0 | 13 | 10 | |
| SAME 25 | Adds | 0 | 8 | 8 | |
| DOWN 0 | Ch Adds | 1 | 3 | 0 | |
| ADDS 20 | Total | 6 | 38 | 45 | |

| National Summary UP 29 DEBS 15 SAME 25 DOWN 0 ADDS 20 | 2-5 6-15 16-40 Ons Adds Ch Adds Total | 0 0 5 0 0 1 6 | 0 14 13 8 3 38 | 1 26 10 8 0 45 | 15 23 16 4 89 |
|--|--|---------------------------------|--|--|---------------------------------|
| EAST B94 26-22 SOUTH K5AQ 32-23 NLIDMEST WEST a-25 WEST 25-22 WESO 31-29 MEST PIRATE d-20 PIRATE d-20 PIRATE d-20 WEST MAD 23-21 MAD 23-21 MAD 23-21 MAD 23-25 MYSR on JELPH 29-25 PMSY d-36 WEST ON MRCX a MRCX a | KZZB on KZB on K | | KOKK KUSR KUSR KUSR KUSR KUSR KUSR KUSR KU | d-35 a on 7 30-1 a 25-19 38-28 on on 26-20 d-37 35-31 28-27 d-31 d-37 d-37 d-37 d-37 d-38 d-31 d-34 d-37 29-11 d-36 d-38 | 9 77 14 00 00 66 |
| | | - 1 | | | |

| OLETA ADAM Rhythm Of a LP: Circle Of C | Life (Font | ana/Mercury) |
|--|------------|--------------|
| P1 EAST | P2 BAST | P3 EAST |

| P1 | P2 | P3 |
|---|---------------------------------|---|
| LST | BAST | EAST |
| OUTH HMX on II DWEST WEST CLSN 31-28 | 999KHI ON SOUTH WHHY ON HIDWEST | 103CIR on WKPE on G98 on SOUTH KAKS on HIDMEST |
| P1 POC on H102 22-20 WEL 25-24 | B95 on KROY on | WEST KFFM on |

| BELL BIV B.B.D. (I LP: Poison | Thought It Was | s Me) (MCA |
|-------------------------------------|-----------------------|------------|
| [27] | PMR96 on KTFM on | MIDMEST |
| • | KXXR a PWR106 a=33 | KHTK on |
| EAST | KKFR 26-19 | WEST |

B

| P1 | PMR96 on KTFM on | MIDMEST |
|--------------------------|--------------------------|--------------------------|
| ш | XXXR a | KHTK on |
| • | PWR106 a-33 | IGITIC GIT |
| EAST | KKFR 26-19 FM102 d-25 | WEST |
| WXXS a-23 | HOT949 on | KKMG 30-20 |
| WPLJ a | KHEL on | B95 d-29 |
| SOUTH | P2 | 194 on KLUC 23-22 |
| B97 a | | KROY 34-30 KDON 30-28 |
| PWRPIG a-31 | EAST | KIXIN 30-20 |
| MIDMEST | нот999 а | نغنا |
| | WKSS 30-28 | |
| B96 a-29 | WKEE on | EAST |
| WHYT 24-21 WLOL 23-20 | WQGN a-32 | |
| WLOL 23-20 | 999KHI a 98PXY a | WQXA a |
| WEST | WPST a | SOUTH |
| -, | WRCK a | 5001h |
| KS104 d=30 | and a | KMCK on |
| Y108 27-26 | SOUTH | WJMX a |
| KIIS 30-28 | 1 | KCHX a |
| P1 | B93 a-38 K106 a | WFMT on |
| A | WCKZ 27-25 KZFM a | MIDWEST |
| WIOQ 34-22 | WANS a | WCIL a |
| | KBFM a | KQCR a-39 |
| | Y107 d-29 | |
| | | WEST |
| | | KOOT on |

| | BETTY BOO |
|--|--|
| | Doin' The Do (Reprise) LP: Rhythm King |

| P1 | P2 | P3 |
|---|-----------------------|--------------------|
| SOUTH | SOUTH | G98 on WGXA on |
| HI DWEST | MIDMEST | SOUTH |
| 996 17-17 WHYT 25-22 | KHTK 25~19 KKRD on | HIDNEST KYYY on |
| WEST KS104 21-18 | WEST KIKX on | WEST |
| KTFM 8 KXXR on KXXR on KXXP349 21-12 | KCAQ a | |

| BISCUIT | | | | |
|-----------|----|-----|-------|------------|
| Biscuit's | In | The | House | (Columbia) |

| P1 | P1 | MIDWEST |
|--------|------------------------|---------|
| ₩. | A | KHTK a |
| AST | WIOQ 30-28 PWR96 on | WEST |
| | KKFR a KOY-FM 17-15 | KIKK on |
| OUTH | KQGI 17-17 | KROY a |
| 105 on | P2 | P3 |
| DMEST | | |
| MYT on | EAST | EAST |
| EST | KC101 a | SOUTH |
| | WQGN a WSPK a | |
| S104 a | WOFK & | WZKX a |
| | SOUTH | MIDWEST |
| | WKQB a | 1 |
| | WCXZ a | WEST |
| | G105 a-33 | |
| | WANS a Y107 a | |

| BLACK CROWES |
|-------------------------------|
| Hard To (Def American/Geffen) |
| LP: Shake Your Money Maker |

| | WAEE 31-30 | WWFX 40-37 |
|-----------|--------------|-------------|
| P1 | WVSR on | 103CIR on |
| | 999KH1 39-37 | WKPE a |
| BAST | WPST a | G98 a |
| Day; | SOUTH | SOUTH |
| SOUTH | KZ106 24-21 | KAKS a |
| | WCGC n | KOIZ on |
| KSAQ d-40 | WZYP 38-36 | WKSF on |
| | WOUT d-34 | YES97 38-23 |
| NI DWEST | 99WAYS d-32 | WJMX 34-33 |
| | HHHY on | 0104 32-27 |
| | | KNIN d-35 |
| WEST | MIDNEST | HIDWEST |
| | | MUDMEST |
| P2 | WEST | KFM 28-26 |
| | KATM on | WEST |
| RAST | FM104 on | |
| | | KFBQ on |
| FLY92 on | P3 | KRZR 20-17 |
| | | KTMT on |
| | EAST | |
| | WPRR a | |
| | 1 | |

| P1 | W100 33-33 | WEST |
|--------------|-----------------------|---------------------|
| | WPGC 14-30 | |
| • | KTFM 14-13 KXXR on | KKSS on |
| EAST | PWR 106 24-19 | KK4G 38-29 |
| | KKPR 9-7 | 895 1-2 194 d-28 |
| | FM102 B+7 | KLUC 21-21 |
| SOUTH | HOT949 a | KROY 7-6 |
| 195 27-25 | KHEL 7-6 | KWOD 34-30 |
| WNVZ a | HOT977 15-10 | KDON 4-20 |
| PWRPIG 23-19 | 0.2 | |
| Q105 21-19 | 11.4 | 23 |
| | | |
| MIDWEST | EAST | EAST |
| 896 26-24 | | |
| WHYT 13-13 | SOUTH | WQXA 22-21 |
| WLOL 29-27 | SOUTH | |
| | V880 on | SOUTH |
| WEST | K106 on | WPHT 25-22 |
| KS104 2-2 | WCKZ 6-6 | WVBS 23-20 |
| ¥108 6-5 | KZFM 20-16 | W. C. C. C. |
| 0106 21-17 | KPRR 12-12 | MIDWEST |
| | Y107 30-27 | |
| P1 | WRVQ on | WBXX 16-15 |
| (A) | WOVV 24-21 | WKFR on |
| | MI DWEST | WEST |
| HOT97 25-22 | The Demock | 40-21 |
| | KOKO on | KEBO 31-26 |



| P1 | HOT977 29-26 | P3 |
|----------------------|----------------------|------------------|
| EAST | P2 | EAST |
| | EAST | WTHT a WOMP a |
| SOUTH | WMLTQ on 999KHI a | SOUTH |
| MIDWEST | SOUTH | |
| WLOL a | KPRR 27-27 | MIDMEST |
| WEST | HIDWEST | WBXX on |
| P1 | KHTK on | WEST KZOZ on |
| • | WEST | NAUL ON |
| KXXR on PWR106 on | KKSS on | |
| KKFR a | 895 37-33 PM104 a | |
| | | |
| | | |

TOMMY CONWELL & YOUNG RUMBLERS I'm Seventeen (Columbia) LP: Guitar Trouble

| P1 | 999КНІ а | WHTO on |
|------------|-------------|-------------|
| 1141 | WPST 34-29 | |
| • | WYCR a | SOUTH |
| EAST | SOUTH | YES97 4-31 |
| | | WJMX a |
| | KZ106 d=23 | KISR d-36 |
| SOUTH | WZYP d-39 | WILN a |
| 500711 | WQUT on | KNIN on |
| KSAQ on | WOKI a | 1411211 011 |
| POWA OU | more: a | MIDWEST |
| MIDWEST | MIDWEST | 12011001 |
| HT DWC 21 | THE DROPE I | KLYV on |
| | 92X d=33 | WKFR on |
| WEST | 9EK 0-33 | 99KG a |
| MES1 | WEST | KG95 on |
| | •601 | MDB8 a |
| P2 | KATM d-28 | |
| • | | KFMW 39-34 |
| • | 23 | WEST |
| EAST | | |
| | _ | KTRS a |
| WAEB 37-34 | EAST | KFBQ on |
| WVSR a | | KRZR d-19 |
| | WMFX on | KFTZ a |
| | WOMP a | KTMT on |
| | | |
| | | |
| | | |
| | | |

| CURE | |
|--------------|----------|
| Never Enough | (Elektra |
| LP: Mixed Up | |

| P1 | 22 | P3 |
|-----------|------------|---------------------|
| EAST | EAST | EAST |
| | WPST on | ₩HTC on |
| SOUTH | SOUTH | SOUTH |
| KSAQ d=28 | KZFM a | YES97 on |
| MIDMEST | MI DWEST | MIDWEST |
| WEST | CX105 d-37 | KPAT on KPM d=39 |
| | WEST | WEST |
| | KATM on | KRZR on |
| | | |

| CURIO |
|-----------------------|
| / Can't Stay (Motown) |
| |
| LP: Special Feeling |

| | P2 | P3 |
|-------------------------|-------------------------|-----------------------|
| EAST | EAST | EAST |
| SOUTH | SOUTH | SOUTH |
| PWRPIG 39-37 MIDMEST | WBBQ d=40 WCKZ 32=31 | MIDMEST |
| Z95 26– 25 | WZYP d=40 MIDMEST | WBXX 36-35 KG95 on |
| P1 | WGRD 26-26 | WEST |
| | WEST KWOD on | |
| KKFR 35-33 | KNOW ON | |
| | | |
| | | |
| | | |

CYNTHIA & JOHNNY O Dreamboy/Dreamgirl (Micmac)

| P1 | PWR96 3-7 KTFM 10-12 | WEST |
|------------|---------------------------|--------------------------|
| • | PWR106 13-15 | KXXX d=29 |
| | KGGI 16-11 | KKHG 37-37 KLUC 28-25 |
| EAST | HOT949 on HOT977 10-8 | KBOY 18-15 |
| Z100 19-16 | | |
| SOUTH | P22 | |
| Q105 30-24 | EAST . | BAST |
| MIDNEST | TIC-FM 10-4 WKSS 17-15 | WQXA 28-25 |
| B96 20-13 | 11-15 | SOUTH |
| | SOUTH | |
| WEST | WFMF 20-25 | MIDWEST |
| Q106 7-6 | KZFM 12-6 | na panasi |
| | KPRR 1-4 | 1.554 |
| P1 | KBFM 21-16 | MEST |
| • | MIDWEST | |
| HOT97 2-4 | 1 | |
| WI 00 6-11 | | |





| 1 | | PWR 106 35-27 | WEST |
|-----|----------------|---------------------|-------------------------|
| 1 | P1 | KOY-FM d-27 | IXSS on |
| | | HOT949 23-20 | KKXX a=27 |
| | | KMEL d-29 | KIKX 31-26 |
| | EAST | P2 | B95 on |
| | WXKS 18-16 | 0.44 | KROY on |
| | WPLal on | | KIRQ a |
| | PRO-FM a | EAST | P3 |
| | SOUTH | TIC-FM 23-14 | |
| | | WKSS 4-1 | EAST |
| . 1 | PWR99 12-7 | KC101 on | EAD1 |
| н | PWR104 34-30 | WQGN 16-15 | 95XXX a |
| | KSAQ 37-36 | WSPK 37-33 | WIXZ 29-25 |
| | HIDWEST | SOUTH | G98 23-19 WTHT 28-22 |
| | WAYT on | K106 d=39 | |
| | WKBQ 32-20 | KZZB 40-33 | SOUTH |
| | WILLIAM JESSEU | WCKZ 28-26 | |
| | WEST | WNOK 22-17 | YES97 37-25 |
| | | WANS 32-28 | WJMX 40-39 |
| | KIIS 27-25 | | KCHX d-39 |
| | KPLZ 21-16 | MIDMEST | MIDWEST |
| | KUHE on | | 1,00 |
| | Df | 92X a WGTZ 25=23 | |
| | PI | KJ103 16-11 | WEST |
| | • | KQKQ on | |
| | WI 00 28-26 | | ZFUN d=38 |
| | | | SLY96 on |



| FAITH NO MORE | Π |
|-----------------------------|---|
| Falling To Pieces (Reprise) | |
| LP: The Real Thing | |

| P1 | P2 | SOUTH |
|-----------------------|-------------------------|--------------------|
| • | | YE.997 a |
| EAST | EAST | Q104 a KNIN on |
| SOUTH | WPST d-31 | MITMEST |
| KSAQ on | SOUTH | WKFR d=3 |
| MIDWEST | | 99KG a KFMW d=3 |
| | MIDMEST | |
| WDFX 20-14 WHYT on | WEST | WEST |
| WEST | | KGOT a |
| KPLZ on | KATM d=30 K2ZU on fr | KRZR on |
| | 100 | ZFUN on Y97 on |
| PI | P3 | OK95 a |
| PIRATE on | EAST | |
| T ETHEO ON | WKPE on | |



| JO | INNY GILL |
|-----|--------------------------|
| Fai | rweather Friend (Motown) |
| LP. | Johnny Gill |

| P1 | WIOQ d-31 | WEST |
|-------------|-------------------------|---------------------|
| | WPGC 23+22 KXXR a | KXXX a=24 |
| | KOY-FM a | 895 a |
| EAST | FM102 25-22 | 194 a |
| WXKS a | KMEL a=16 BOT977 a | KLUC 29-28 |
| anno a | | KCAQ a KROY a-19 |
| SOUTH | P2 | KDON a |
| PWR99 a | | 1000 |
| PWRPIG a-36 | EAST | P3 |
| | | |
| MIDNEST | HOT999 a TIC=FM a-39 | EAST |
| | | HOXA a |
| WEST | SOUTH | 1 |
| Q106 a | WBBQ a | SOUTH |
| | K106 a | 1 |
| P1 | 195 a | MIDMEST |
| A/ | WCKZ d=23 KZPM a | |
| нот97 а | WANS a | WEST |
| | KTUX 17-16 | mes. |
| | KIDNEST | |

| н | |
|---|---|
| | GUYS NEXT DOOR |
| 1 | I Was Made For You (SBK) |
| | LP Guys Next Door |
| | GUYS NEXT DOOR I Was Made For You (SBK) LP Guys Next Door |

| EAST | PZ EAST | P3 EAST |
|-----------------------|-------------------------|--------------------------|
| WZOU on WAVA 25-24 | SOUTH | SOUTH |
| SOUTH | MIDNEST | WJAD 20 fr KISR 30-24 |
| MIDWEST | WEST | MIDWEST |
| WEST | KIKX 14-12 995 34-31 | WEST |
| x100 on | KWOD on | KPXR 28-26 KPTZ 30-28 |
| • | | |

LALAH HATHAWAY Heaven Knows (Virgin) LP: Lalah Hathaway

| PI | PZ | KROY on KDON 26-24 |
|---------------------------------------|---|-----------------------|
| RAST | WKSS 4-30 | BAST |
| SOUTH | SOUTH | SOUTH |
| WEST | KIDNEST Z99 d=30 | MIDWEST |
| P1 | WEST | WEST |
| WPOC 26~25 KTFM on HOT977 35-30 | KING 33-30 895 22-14 194 24-21 KONG 23-14 KCAG d-40 | KZOZ om |
| | | |

BRUCE HORNSBY W/SHAWN COLVIN Lost Soul (RCA) LP: A Night On The Town

| P1 | P2 | P3 |
|------------|-------------------|--------------|
| EAST | RAST | EAST |
| wPພ on | FLY92 a | WPRR a |
| | 9 99KHI on | WWFX on |
| SOUTH | WKRZ a | 103CIR a |
| KHMX on | SOUTH | SOUTH |
| WNVZ on | | |
| KSAQ on | WBBQ on | KQIZ a |
| | 195 30-29 | WQID a |
| MIDWEST | KXX106 cm | YES97 on |
| | WZYP d-30 | ₩JHX d=36 |
| MNCI 30-28 | PWR945 a | B98 on |
| | 99MAYS on | KNOE on |
| WEST | WHHY on | WILN on |
| | WOMX on | KIXY a |
| KZZP d-25 | KTUX a | METAL ET COT |
| KISN d-35 | WKZL d=30 | MIDMEST |
| KUBE on | HIDWEST | |
| | MIDWEST | WEST |
| | | WBOL |
| | WEST | KBOZ on |
| | HIDO. | KFBQ a |
| | KF95 a | KFTZ on |
| | KXYQ on | KTMT on |
| | K77th on fr | |

LINEAR Something Going On (Atlantic) LP. Linear

| P1 - | P2 | WEST |
|--|--|------------------------------|
| EAST | EAST | 995 on |
| SOUTH | MKSE on SOUTH | EAST |
| MIVMEST MPHR on fr MEST P1 KXXR on HOT102 on KOYL-PM on HOT977 20-17 | MCKZ 26-26 KZFM 36-36 MANS on KTUX 33-29 HIDMEST WIFX on KXRD on | KNOE OF MEDMESS WPFR OF WEST |

LIVING COLOUR

| EAST | RAST | BAST |
|---------|-----------------------------|-------------------|
| | | BAST |
| SOUTH | FLY92 a 9 99KHI a | SOUTH |
| KIDWEST | SOUTH | YES97 a KNOE a |
| MIDWES! | K106 a | KNIN a |
| WEST | MIDWEST | MIDMEST |
| | WRON a | WBXX a |
| | WEST | WDBR a |
| | KATH a | WEST |
| | | KRZR a |

LONDON QUIREBOYS I Don't Love You Anymore (Capitol) LP: A Bit Of What You Fancy

| P1 | SOUTH | SOUTH |
|------------|--------------------------|--------------------------|
| | KZ106 20-19 | YES97 00 |
| | WCCC 26-23 | WJMX on |
| EAST | WQUT 31-24 KTUX 34-27 | KISR 12-8 |
| SOUTH | MIDWRST | MIDMEST |
| DOUTH | ALDHESI. | |
| KSAQ 31-31 | 92X on | KYYY a WCIL 21-20 |
| | WIXX 2-2 | KONG on |
| MIDNEST | 1 | WTBX 3-20 |
| 1810T - 20 | WEST | 99KG 23-19 |
| WKBQ 13-11 | KATM 17-22 | KG95 19-14 |
| #KDQ 15-11 | KXXQ 25-23 | KKHT 37-34 WDBR 40-38 |
| WEST | KZZU 39 fr | KFMH 25-23 |
| | (C) | WIEC on |
| D. C | Life | |
| P1 | | WEST |
| \ ^ | RAST | |
| PIRATE 9-8 | | KTRS d=40 KRZR 7=7 |
| | WPRR 20-16 | KFTZ 32-29 |
| 122 | WWFX on | Kill Je-ky |
| | G98 29-29 | |
| EAST | WOMP on | |
| E-MOIL | | |
| WAEE 40-39 | | |
| WERZ on | 1 | |

40

SIGNIFICANT ACTION

TECHNOTRONIC

₩ZOU on PRO=FM or

B96 25-23 WLOU a

P1

TIFFANY

P

WXKS on

KSAQ on

MIDWEST

WPHR on fr

KKRZ 26-23 KUBE d-27

P1

TOO SHORT

PI

SOUTH

P1 WIOQ a

2 IN A ROOM

PI

EAST

SOUTH

MIDNEST

WEST

New Inside (MCA) LP: New Inside

P2

SOUTH

WQUT on KTUX a-40

MIDWEST KKRD on

WEST

哩

In The Ghetto (Jive/RCA)

WPGC or KTFM or KKFR a KMEL a

1

Wiggle It (Cutting/Charisma)

PI

HOT97
WIOQ dWPGC a
PHR96 1
KTPM or
HOT102
PHR106
KKFR 33
HOT949
KMEL on

HOT999 d-3 WKSE d-30

SOUTH WEME a

WEST

SOUTH

Rockin' Over The Beat (SBK)

PZ

KC101 on

K2FM 38-33 KPRR 20-16

KKSS a

P3

MIDWEST

WEST

SOUTH

KAKS d-34 EQIZ on B98 on KISR d-35 KCHX 38-34 KNOE a

MIDWEST

WEST

P3

SOUTH

MIDWEST

WCTZ on KHTK d=25

KKXX a-28 B95 on

PB EAST

SOUTH KAKS a MIDWEST

WEST

LP Trip On This - The Ren

MARIA MCKEE Show Me Heaven (Geffen)

| | r Inunder" SI | |
|-----------|----------------------------|------------------------------|
| P1 | WAEB 38-37 999KHI 29-29 | WEST |
| EAST | WPST on WYCR on | KF95 on KCAQ 39-36 |
| DRDI | SOUTH | P3 |
| SOUTH | KZZB a G105 35~31 | EAST |
| KHMX d=25 | WQUT a WHHY d=35 | |
| MIDWEST | WKZL 24-22 | SOUTH |
| WEST | MIDWEST | Q104 on KCHX a WVBS on |
| KZZP on | | NIDWEST |
| P2 | | |
| EAST | | WEST |
| FLY92 on | | |

N

NEVILLE BROTHERS Fearless (A&M) LP: Brother's Keepe

| | P2 | WEST P3 |
|--------------|----------------------------|-----------------|
| EAST | EAST | • |
| WXXS a | | EAST |
| SOUTH | SOUTH | |
| Y100 a | WZYP a | SOUTH |
| MIDWEST | WABA a WHHY a WOMX a | B98 a Q101 a |
| Tax Descript | ¥KZL s | MIDWEST |
| WEST | MIDMEST | KLYV a |
| | KJ103 a | MEST |
| | | |

P

I Found Love (Hollywood) The Party

| PI | P2 | P3 |
|------------------------|----------------------|-----------------------------------|
| EAST | EAST | EAST |
| WXXS a | JET-PM a | WMFX on WNYP on |
| SOUTH | SOUTH | SOUTH |
| KSAQ on PWRPIG a-39 | WBBQ on KZFM on | KAKS on |
| HIDWEST | Y107 d-35 KTUX a | WJAD on fr KISR d-37 KCHX a |
| WEST | MIDWEST | MCDWEST |
| P1 | WCTZ d-30 KHTK on | WKFR a |
| A | WEST | WDBR on |
| KXXR a HOT949 on | KP95 on KQMQ on | WEST |
| | KROY on KDON on | KBOZ on KTRS a KFBO on |
| | | KFTZ a |

PET SHOP BOYS

| P1 | SOUTH | SOUTH |
|-----------|-------------|------------|
| | WPMF a | KAKS a |
| • | K106 on | KQIZ a |
| EAST | KZZB a | YES97 on |
| | WZYP a | KMCK a |
| WXXS d=27 | WQUT a | KISR a |
| | KBFM a | KNOE on |
| SOUTH | KTUX a-37 | WVBS on |
| KSAQ a | MI DWEST | MIDWEST |
| MIDWEST | CK105 36-30 | KYYY a |
| | WIXX a | KQCR on |
| | KQKQ on | 99KG on |
| WEST | | K095 on |
| | WEST | KPAT 28-24 |
| X100 d-28 | | KKHT on |
| KPLZ a | KCAQ on | WDBR d-35 |
| 60h. 4E | KROY on | MDDIK G=33 |
| P1 | KZZU on fr | WEST |
| A | 63 | KFTZ on |
| HOT97 a | Laborat . | KMDK on |
| HOT949 on | | KTMT on |
| | EAST | ZFUN on |
| וכנו | | KPFM on |
| | WWFX a | NEED OU |
| • | WNYP a | |
| SAST | 098 on | |
| | WQXA on | |
| (C101 a | | |
| /PST a | | |
| | | |
| | | |

New Power(Paisley Park/WB) LP: "Graffiti Bridge" ST

| - | HOT102 a | KCAQ a |
|-------------|-------------|------------------|
| P1 | Нот949 в | KROY a |
| | IOMEL a | Tator u |
| | | 6.8 |
| EAST | P2 | |
| | | |
| B94 a | | EAST |
| | EAST | |
| SOUTH | | WWFX a-36 |
| WNVZ a | FLY92 a | G98 a |
| | WKSS a | |
| PWRPIG a-33 | WQGN a | SOUTH |
| Q105 a | SOUTH | 774170 |
| MEDMEST | 2001H | KAKS a KISR a |
| HA DWC D1 | K106 a | 0104 a |
| WHYT a | WCKZ a=27 | B POLD |
| KDWB a | WHHY a | MIDWEST |
| WLOL a | WRVO a | PY DMD 01 |
| | married of | KEWW a |
| WEST | HIDWEST | |
| | | WEST |
| Q106 a | CK105 26-22 | |
| FD 4 | | KFBQ a-40 |
| PI | WEST | KMOK a |
| \A/ | | OK95 a |
| | B95 a | |
| KXXR a | | |
| | | |

S

SEDUCTION Breakdown (Vendetta/A&M) LP Nothing Matters Without Love P3 **P** SOUTH WNV2 a PWRPIG SOUTH MI DWEST WJAD 26 fr WZKX on KMCK 34-33 B96 28-25 WLOL d-35 SOUTH WCKZ 15-13 KZFM 34-29 KPRR 28-28 WEST MIDWEST KS 104 or Q106 30-MIDWEST P1 197 or KHTK . a WEST

SOUP DRAGONS

I'm Free (Mercury) LP: Lovegod

| P2 | P3 |
|--------------------|--------------------------------------|
| EAST | EAST |
| 999KHI a WPST a | SOUTH |
| SOUTH | KAKS a |
| К106 а | YES97 on |
| MIDWEST | MIDWEST |
| WEST | WEST |
| | KFTZ a |
| | ZFUN a Y97 a |
| | 999KHI a WFST a SOUTH K106 a MIDMEST |

Love Is The Ritual (A&M)

| P1 | SOUTH | SOUTH |
|-----------|------------------|------------|
| _ | KZZB a | YES97 d-37 |
| • | KZ106 d=24 | WJMX a |
| AST | WCGO a | KISR a |
| | WANS on | Q104 d-32 |
| SOUTH | WQUT d=33 | KCHX on |
| SOUTH | wOKI a | KNOE a |
| CSAO a | WABB on | MIDWEST |
| | MIDWEST | HI DWE DI |
| MIDWEST | PH DREST | WBNQ on |
| | WPXR d=33 | WKFR on |
| | KMYZ a-26 | KG95 on |
| EST | | KPAT on |
| | WEST | KFMW 30-28 |
| P1 | | WIFC on |
| (A) | KATM 28-24 | |
| ·• | FM104 a | WEST |
| IRATE on | KWNZ on | KGOT a |
| | KZZU on fr | KBOZ a |
| P2 | 100 | KTRS on |
| ₩. | l line | KRZR 16-13 |
| • | | KMDK a |
| EAST | EAST | KTHT on |
| WVSR on | | OK95 a |
| JET-FM on | 103CIR on | KFFM a |
| #PST on | WOMP a WHIO a | |
| | WHID & | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

AL B. SURE! Missunderstanding (WB) LP Private Times. And The Whole 9!

| EAST KCAQ 38-35 KROY 19-17 | | | |
|--------------------------------------|--|---|---|
| FLY92 a EAST | | FH102 23-21 IMEL 26-21 | |
| MI DWEST SOUTH EAST MOXA die29 | SOUTH | EAST | |
| K2PM on SOUTH | MIDWEST | | |
| | KS104 24–21 Q106 28–26 P1 H0T97 on MPGC 29–28 KTPM d–30 KKFR 24–20 | KZFM on KPRR 29-26 Y107 d-32 MI DMEST CK105 39-39 Z99 a KHTK on WEST | SOUTH KQIZ on WPHT 28-26 MIDWEST WEST KFBQ on |

KEITH SWEAT Merry Go Round (Flektra)

| P1 | KTFM on KOY-FM a KMEL on | KF95 on KKMG on 895 d=34 |
|----------|--------------------------------|--------------------------------|
| EAST | P2 | KROY on |
| SOUTH | EAST | EAST |
| MIDWEST | SOUTH | WQXA on |
| WEST | KZFM on | SOUTH |
| Y108 on | MIDWEST | WZZG on |
| P1 | CK105 38=34 Z99 a | MIDWEST |
| IPGC 4=4 | WEST | WEST |
| #PUC 4=4 | KKSS on | |

10

138 6 8 CARON WHEELER/Livin' In The Light (EMI) 60 9

」」ヨンソンステンテノジン

New artists have not yet had a CHR Breaker.

2 IN A ROOM/Wiggle It (Charisma)

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KLUC/Las Vegas, NV (P2)
KLYV Qubuque, IA (P3)
KMEL/Saksrfisid, CA (P3)
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KMYX.Tulsa, DX (**2)

KMYX.Tulsa, DX (**2)

KMYX.Tulsa, DX (**2)

KNO.Monroe, La (**3)

KRO.Monroe, La (**3)

KRO.Monroelou, II (**2)

KRO.Monroelou, II (**3)

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WJMK Florence, SC (P3)
WKBG SL LOUIS, MO (P1)
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WMOK Columbis, SC (P2)
WMOK Koardille, TH
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WMYZ Morfolk, VA (P1)
WMYZ Morfolk, VA (P3)
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WOM Wheeling, WY (P3)
WOM Wheeling, WY (P3)
WOW Wast Palm Basech, (P2)
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32X (WXCS) Columbo, OH (P2)
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39XXX (WXXS) Willington, VI (P3)
39WAYS (WAYS) Salins, KS (P3)
39WAYS (WAYS) Mason, GA (P2)
39WAYS (WAYS) Mason, GA (P2)

VAUGHAN BROTHERS Tick Tock (Epic) KAKS or

| EAST | WOKI d-27 WHHY a | WKSF on YES97 d=34 |
|--------------|---------------------|-----------------------|
| | WRVQ a | WJMX 4-31 |
| SOUTH | KTUX 31-22 | KISR a |
| | WOVV a | Q104 4-31 |
| Y95 on | | KZII on |
| KSAQ d-38 | MIDWEST | KCHX a |
| | | KNOE a |
| MIDWEST | KJ103 29-26 | KIXY a |
| | KQKQ a | KWTX a |
| | KKRD a | KNIN 4-34 |
| WEST | | |
| KISN d-33 | WEST | MIDWEST |
| | KATM on | KQHT on |
| P2 | KROY on | KERX a |
| 144 | KZZU on fr | |
| | REED ON II | KPAT a |
| EAST | 23 | KFMW d-37 WIFC a |
| | | wire a |
| 999KHI 40-25 | | WEST |
| WKRZ a | EAST | H001 |
| | | KBOZ on |
| SOUTH | WKPE a | KFBQ a |
| | WNYP a | KRZR d-20 |
| WBBQ a | | KTMT a |
| 893 36-32 | | ZFUM on |
| K96.7 a | | KZOZ a |
| | | |
| | | |
| | | |



NATIONAL AIRPLAY®

BREAKERS.

WHITNEY HOUSTON

I'm Your Baby Tonight (Arista)

88% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 224 including B104, WEGX, KHMX, WNVZ, B96, Q95, KDWB, KS104, Y108, Q106, FM102. See Parallels, debuts at number 38.

WILSON PHILLIPS Impulsive (SBK)

71% of our reporters playing it. Moves: Up 22, Debuts 80, Same 32, Down 0, Adds 49 including WZPL, KBEQ, WKTI, X100, HOT999, WSPK. B93, WDJX, Y107, KLUC. See Parallels, debuts at number 39.

BETTE MIDLER From A Distance (Atlantic)

70% of our reporters playing it. Moves: Up 83, Debuts 45, Same 18, Down 0, Adds 34 including B104, WBLI, WPLJ, WEGX, KKBQ, Z95, WKBQ, KPLZ, TIC-FM, WRQN. See Parallels, debuts at number 28.

ELLIC TIVE

DONNY OSMOND "My Love Is A Fire" (Capitol)
Reports: 151. Moves: Up 9, Debuts 29, Same 40, Down 0, Adds 73 including WXKS, WBLI, B94, PWR104, KKRZ, KISN, WKSE, PWR92, B93, I95, WKDD, KZ93, KLUC, WKBQ 36-32, WAEB 36-29, G105 34-30, WZOK 31-20, SLY96 23-19.

JON BON JOVI "Miracle" (Mercury)
Reports: 148. Moves: Up 12, Debuts 50, Same 31, Down 0, Adds 55 including B94, PRO-FM, KKBQ, WHYT, KBEQ, WAEB, Y102, KZOU, Y107, WKZL, WVIC, WRQN, KF95, YES97, Z100 26-22, WEGX 30-26, KIKX 22-10, WWFX 37-31.

Reports: 144 Moves: Up 74, Debuts 23, Same 21, Down 0, Adds 26 including B97, WZPL, Y108, KZZP, KPLZ, WERZ, WKQB, WRVQ, KKRD 95XXX, KISR, KLYV, KFRX, KMOK, WXKS 22-18, WPLJ 33-25, KSAQ 28-21, PWRPIG 34-29, WDFX 11-8. See Parallels, moves 36-32. Charted at 74%; Top 15 at 13%.

CONCRETE BLONDE "Joey" (IRS)

Reports: 138. Moves: Up 98, Debuts 10, Same 12, Down 8, Adds 10 including B104, KKRZ, KPLZ, K96.7, I95, CK105, WZOK, WIKZ, WHTO, WBXX, KKBQ 21-11, PWR104 32-26, Z95 5-3, HOT949 2-1, KUBE 30-20, JET-FM 20-16, WRCK 27-22, WQUT 14-8, KSND 24-19, WTHT 29-16. See Parallels, moves 31-27. 92% charting it; Top 15 at 38%; Hot at 21%.

DEEE-LITE "Groove Is In The Heart" (Elektra) Reports: 134. Moves: Up 67, Debuts 22, Same 15, Down 0, Adds 30 including WEGX, WPGC, B97, Z95, WAAL, WCGQ, HOT95, 99WAYS, WGTZ, KQKQ, WHOT, WTHT, WYKS, KCMQ, KMOK, WXKS 31-21, WIOQ 22-12, KXXR 23-19, PWR106 20-16, HOT949 22-11. See Parallels, moves 37-30. Charted at 73%; Top 15 at 13%; Hot at 6%.

DAMN YANKEES "High Enough" (WB)
Reports: 134. Moves: Up 95, Debuts 11, Same 21, Down 0, Adds 7, WZOU, WOKI, WGTZ, WTFX, 95XXX, WZZG, KNOE, KSAQ 24-18, KUBE 23-14, WAAL 28-19, PWR92 25-17, WYCR 31-25, WZYP 24-19, CK105 21-16, WZOK 21-14, WHTO 17-13, YES97 22-12, Q104 23-17. See Parallels, debuts at number 40 on the CHR chart.

UB40 "The Way You Do The Things You Do" (Virgin)Reports: 127. Moves: Up 56, Debuts 20, Same 20, Down 0, Adds 31 including WPLJ, WIOQ, Y108, FM102, X100, 98PXY, WGRD, KJ103, WHTO, WYKS, WBNQ, KKHT, PWR99 31-26, PWR104 12-2, HOT102 30-24, KIIS 7-2, KGGI 20-14, Q106

STEVIE B "Because I Love You (The Postman Song)" (LMR/RCA)
Reports: 125. Moves: Up 48, Debuts 25, Same 22, Down 0, Adds 30 including KSAQ, WKBQ, KZZP, FLY92, HOT999, 93Q, WRCK, Z102, CK105, KIKX, 95XXX, KMCK, WDBR, WZOU 20-14, PWR99 30-19, B97 27-19, WLOL 31-24, Y108 29-20.

REO SPEEDWAGON "Love Is A Rock" (Epic) Reports: 107 Moves: Up 32, Debuts 18, Same 46, Down 0, Adds 11 including WKBQ, PWR92, Z102, KTUX, WGRD, KZ93, KATM, WTHT, WPFR, KGOT, KBOZ, KISN 34-30, 999KHI 36-30, WKRZ 39-32, YES97 40-29, KISR 33-23, WLRW 28-22.

KATM, WTHT, WPFR, KGOT, KBOZ, KISN 34-30, 999Kn1 30-30, WKN2 39-32, 16-37 70-25, 16

CANDYMAN "Knockin' Boots" (Epic)
Reports: 98. Moves: Up 54, Debuts 11, Same 24, Down 2, Adds 7, HOT97, WKSE, KIX106, WTFX, WZZG, WYKS, ZFUN, WZOU 29-21, PRO-FM 33-29, KTFM 16-11, Q105 5-2, Z95 23-17, WDFX 18-12, HOT102 22-18, PWR106 12-9, HOT977 11-6. See Parallels, moves 35-33. Charted at 76%; Top 15 at 42%; Hot at 23%. INFORMATION SOCIETY "Think" (Tommy Boy/Reprise)

Reports: 98. Moves: Up 41, Debuts 19, Same 32, Down 0, Adds 6, WOKI, WGTZ, B95, WQID, KCHX, Y97, PWR99 32-28, PWRPIG 28-24, WLOL 25-21, KKFR 29-22, TIC-FM 34-26, WQUT 37-31, Y107 34-28, WDBR 32-27. Charted at 61% of those

ASIA "Days Like These" (Geffen) Reports: 97. Moves: Up 48, Debuts 10, Same 35, Down 0, Adds 4, KTUX, WKFR, WIFC, KFFM, WPST 29-25, WCGQ 23-19, WQUT 25-19, KF95 32-29, KWNZ 32-27, YES97 14-8, KNIN 27-21, KRZR 6-4. Charting at 67% with the South leading.

WINGER "Miles Away" (Atlantic) Reports: 89, Moves: Up 29, Debuts 15, Same 25, Down 0, Adds 20 including WDFX, WAAL, WKRZ, WBBQ, WZYP, KBFM, KQKQ, WKSF, KZIO, KFRX, Z97, KZOZ, KSAQ 32-23, WOMP 29-24, WJMX 25-19, KMOK 25-16.

NEW KIDS ON THE BLOCK "Let's Try It Again" (Columbia)
Reports: 84. Moves: Up 24, Debuts 13, Same 40, Down 0, Adds 7, WBLI, WAVA, KSAQ, Z95, FM102, KAKS, WTBX, B94
30-26, WRCK 35-26, KBFM 30-24, WIKZ 32-27, KIXY 35-26, KFBQ 36-28.

SLAUGHTER "Fly To The Angels" (Chrysalis)

REPORTS E4-2, WKRZ 24-20, KTUX 11-6, KATM 3-1, WIKZ 25-18, WOMP 14-9, Q104 12-6, KRZR 1-1. Charting at 86%;

ANITA BAKER "Soul Inspiration" (Elektra) Reports: 78. Moves: Up 46, Debuts 3, Same 26, Down 2, Adds 1, WIOQ, Y100 27-23, KTFM 28-23, WCGQ 24-18, 99WAYS 32-29, KTUX 26-19, B95 33-28, KFTZ 37-32. Charted at 73%.

ELISA FIORILLO "On The Way Up" (Chrysalis)
Reports: 76. Moves: Up 32, Debuts 8, Same 24, Down 0, Adds 12, Y100, WNVZ, Y108, Y107, Z99, I94, WQXA, B98, KISR, KIXY, KZIO, KFFM, WLDL 14-11, HOT977 17-14, WSPK 36-31, G105 29-25, KKMG 23-15. Charting at 55%.

SWEET SENSATION "Each And Every Time" (Atco)

REPORTS: 65. Moves: Up 6, Debuts 11, Same 20, Down 0, Adds 28 including WIQQ, WKBQ, KS104, PWR106, KKFR, WKSS, WFMF, WHHY, XL1067, KLUC, 95XXX, Q104, WYKS, WILN, WFHT, KZIO, PWRPIG 32-28, KPRR 25-19. BILLY IDOL "L.A. Woman" (Chrysalis)

Reports: 62. Moves: Up 35, Debuts 0, Same 23, Down 4, Adds 0; B94 25-21, WQUT 20-15, WHHY 24-18, WIXX 26-22, WTHT 17-14, WCIL 17-13, KTMT 22-15, OK95 15-11.

CARON WHEELER "Livin' In The Light" (EMI)

Reports: 60. Moves: Up 16, Debuts 3, Same 28, Down 0, Adds 13, WIOQ, PWRPIG, HOT949, TIC-FM, WQGN, 98PXY, I94, KCAQ, WWFX, 103CIR, KSMB, KZII, KIXY, WXKS 19-15, KZFM 30-24, KDON 25-19. SNAP "Ooops Up" (Arista)

Reports: 56. Moves: Up. 31, Debuts 2, Same 22, Down 1, Adds 0, WIOQ 23-17, WAAL 29-24, WSPK 27-23, KZZB 27-18, KBFM 17-13, WTFX 25-20, WQXA 17-14. BILLY JOEL "And So It Goes" (Columbia)

Reports: 52. Moves: Up 4, Debuts 3, Same 3, Down 0, Adds 42 including WZOU, WBLI, WPLJ, PRO-FM, Q95, KDWB, KZZP, KISN, KWSS, WVSR, WPST, WAPE, FM100, KTUX, XL93FM, Y100 23-17, KXYQ 18-6.

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WHITNEY HOUSTON (224) DONNY OSMOND (73) JON BON JOVI (55) WILSON PHILLIPS (49) BILLY JOEL (42) **BETTE MIDLER (34)** PRINCE (31) UB40 (31) STEVIE B (30)

DEEE-LITE (30)

DAMN YANKEES (106) **CONCRETE BLONDE (100)** SOHO (97) DEEE-LITE (89) UB40 (76) STEVIE B (73) TONY! TON!! TONÉ! (68) CANDYMAN (63) JON BON JOVÍ (62) INFORMATION SOCIETY (60)

HOTTEST

VANILLA ICE (132) JAMES INGRAM (110) **RIGHTEOUS BROTHERS (103)** JANET JACKSON (96) ALIAS (78) GEORGE MICHAEL (72) M.C. HAMMER (51) INXS (45) MARIAH CAREY (38) MAXI PRIEST (37)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

VAUGHAN BROTHERS "Tick Tock" (Epic)

Reports: 49, Moves: Up 4, Debuts 10, Same 11, Down 0, Adds 24 including WKRZ, WBBQ, K96.7, WHHY, WRVQ, WKPE, WNYP, KCHX, KNOE, KFRX, KPAT, KFBQ, 999KHI 40-25, B93 36-32, KTUX 31-22.

BELL BIV DEVOE "B.B.D. (I Thought It Was Me)" (MCA)

Reports: 49. Moves: Up 12, Debuts 4, Same 10, Down 0, Adds 23 including WXKS, WPLJ, B97, PWRPIG, B96, KXXR, PWR106, HOT999, 999KHI, WRCK, KZFM, WQXA, KCHX, KQCR, KKFR 26-19.

DNA featuring SUZANNE VEGA "Tom's Diner" (A&M)
Reports: 46. Moves: Up 25, Debuts 5, Same 10, Down 0, Adds 6, PRO-FM, WPGC. 92X, KKXX, KRQ, 95XXX, PWR99 12-7, WKBQ 32-20, KPLZ 21-16, TIC-FM 23-14, WKSS 4-1, WNOK 22-17, KIKX 31-26, WIKZ 29-25, YES97 37-25. Charted at 70%; Top 15 at 16%; Hot at 11%.

BOYS "Crazy" (Motown)

Reports: 45. Moves: Up 26, Debuts 2, Same 13, Down 2, Adds 2, WNVZ, HOT949, PWRPIG 23-19, PWR106 24-19, Q106 21-17, HOT977 15-10, WBBQ on, KHTK 15-12, KFBQ 31-26.

PET SHOP BOYS "So Hard" (EMI)
Reports: 44. Moves: Up 2, Debuts 3, Same 20, Down 0, Adds 19 including HOT97, KSAQ, KPLZ, KC101, WPST, KZZB, WZYP, KTUX, WIXX, WNYP, KAKS, KISR, KYYY, CK105 36-30, KPAT 28-24.

STYX "Love Is The Ritual" (A&M)

Reports: 41. Moves: Up 3, Debuts 5, Same 17, Down 0, Adds 16 including KSAQ, KZZB, WCGQ, KMYZ, FM104, WHTO, WJMX, KNOE, KGOT, OK95, KFFM, PIRATE on, KATM 28-24, Q104 d-32.

VINIX, KNOE, KGOT, OK99, KPFM, PIRATE ON, KAIM 28-24, GT04 8-32.

2 IN A ROOM "Wiggle It" (Cutting/Charisma)
Reports: 40. Moves: Up 11, Debuts 11, Same 6, Down 0, Adds 12, WZOU, WPGC, PWR99, WNVZ, Z95, HOT949, WRCK, WFMF, KPRR, KKXX, KROY, KAKS, HOT97 1-1, PWR96 11-5, B96 7-1. Charted at 68%; Top 15 at 22%; Hot at 20%.

BRUCE HORNSBY & THE RANGE with SHAWN COLVIN "Lost Soul" (RCA)
Reports: 39. Moves: Up 2, Debuts 5, Same 21, Down 0, Adds 11, FLY92, WKRZ, PWR945, KTUX, KF95, WPRR, 103CIR, KQIZ, WQID, KIXY, KFBQ, WPLJ on, WNVZ on, KZZP d-25.

TIFFANY "New Inside" (MCA)
Reports: 39. Moves: Up 3, Debuts 6, Same 26, Down 0, Adds 4, KTUX, KNOE, KYYY, WDBR, KKRZ 26-23, KCHX 38-34.

LONDON QUIREBOYS "I Don't Love You Anymore" (Capitol)
Reports: 35. Moves: Up 17. Debuts 1, Same 13, Down 2, Adds 2, WNCI, KYYY, WKBQ 13-11, WQUT 31-24, WPRR 20-16, KISR 12-8, 99KG 23-19, KG95 19-14. Charting at 74%; Top 15 at 23%.

SEDUCTION "Breakdown" (A&M)

Reports: 33. Moves: Up 8, Debuts 3, Same 19, Down 0, Adds 3, WNVZ, WSPK, KHTK, HOT97 12-10, WIOQ d-32, KZFM

PRINCE "New Power Generation" (Paisley Park/WB)
Reports: 32. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 31 including B94, WNVZ, PWRPIG, Q105, WHYT, KXXR, HOT102, KDWB, WLOL, HOT949, Q106, KMEL, WQGN, WHHY, KROY.

TOMMY CONWELL & THE YOUNG RUMBLERS "I'm Seventeen" (Columbia)
Reports: 31. Moves: Up 3, Debuts 7, Same 10, Down 0, Adds 11, WVSR, 999KHI, WYCR, WOKI, WOMP, WJMX, WILN, 99KG, WDBR, KTRS, KFTZ, WPST 34-29, KFMW 39-34.

AL B SURE! "Missunderstanding" (WB)
Reports: 31. Moves: Up 15, Debuts 5, Same 8, Down 0, Adds 3, KOY-FM, FLY92, Z99, KS104 24-21, KKFR 24-20, KMEL 26-21, WCKZ 23-19, B95 31-25. Charting at 68% with West leading.

BLACK CROWES "Hard To Handle" (Def American/Geffen)
Reports: 30. Moves: Up 10, Debuts 4, Same 10, Down 0, Adds 6, WPST, WCGQ, WPRR, WKPE, G98, KAKS, KZ106 24-21, YES97 38-23, Q104 32-27.

JOHNNY GILL "Fairweather Friend" (Motown)
Reports: 29. Moves: Up 4, Debuts 2, Same 0, Down 0, Adds 23 including WXKS, HOT97, PWR99, PWRPIG, KXXR, KOY-FM, Q106, KMEL, HOT977, HOT999, TIC-FM, I95, KKXX, KCAQ, KDON. PARTY "I Found Love" (Hollywood)
Reports: 29. Moves: Up 0, Debuts 3, Same 17, Down 0, Adds 9, WXKS, PWRPIG, KXXR, JET-FM, KTUX, KCHX, WKFR, KTRS, KFTZ.

CYNTHIA & JOHNNY O "Dreamboy/Dreamgirl" (Micmac)
Reports: 23. Moves: Up 13, Debuts 1, Same 2, Down 7, Adds 0, Q105 30-24, B96 20-13, KGGI 16-11, TIC-FM 10-4, KZFM 12-6, KBFM 21-16, KROY 18-15.

FAITH NO MORE "Falling To Pieces" (Slash/Reprise)
Reports: 21. Moves: Up 1, Debuts 4, Same 11, Down 0, Adds 5, YES97, Q104, 99KG, KGOT, OK95, WDFX 20-14. BISCUIT "Biscuit's In The House" (Columbia)

Reports: 20. Moves: Up 2, Debuts 0, Same 5, Down 0, Adds 13, KS104, KKFR, KC101, WQGN, WSPK, WKQB, WCKZ, G105, WANS, Y107, KHTK, KROY, WZKX.

CANDI & THE BACK BEAT "The World Just Keeps On Turning" (IRS)
Reports: 17. Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 6, WLOL, KKFR, 999KHI, FM104, WTHT, WOMP, KXXR on-dp.

PWR106 on, B95 37-33. MARIA McKEE "Show Me Heaven" (Geffen)

Reports: 17. Moves: Up 4, Debuts 2, Same 8, Down 0, Adds 3, KZZB, WQUT, KCHX, KHMX d-25, G105 35-31.

TECHNOTRONIC "Rockin" Over The Beat" (SBK)
Reports: 16. Moves: Up 4, Debuts 0, Same 7, Down 0, Adds 5, WIOQ, KXXR, WLOL, KKSS, B95, KZFM 38-33, KPRR 20-16.

KEITH SWEAT "Merry Go Round" (Vintertainment/Elektra)
Reports: 15. Moves: Up 1, Debuts 1, Same 11. Down 0, Adds 2, KOY-FM, Z99, WPGC 4-4, CK105 38-34.

OLETA ADAMS "Rhythm Of Life" (Fontana/Mercury)
Reports: 15. Moves: Up 3, Debuts 0, Same 12, Down 0, Adds 0, WPGC on, KHMX on-dp, KISN 31-28.

LINEAR "Something Going On" (Atlantic)
Reports: 15. Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 0, WPHR on-dp, HOT102 on-dp, HOT977 20-17, KTUX 33-29.

LIVING COLOUR "Type" (Epic)

Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, FLY92, 999KHI, K106, WRQN, KATM, YES97, KNOE, KNIN, WBXX, WKFR, WDBR, KFMW, KRZR.

BETTY BOO "Doin' The Do" (Reprise)

Reports: 13. Moves: Up 4, Debuts 0, Same 7, Down 0, Adds 2, KTFM, KCAQ, WHYT 25-22, HOT949 21-12, KHTK 25-19. LALAH HATHAWAY "Heaven Knows" (Virgin)
Reports: 13. Moves: Up 7, Debuts 3, Same 3, Down 0, Adds 0, HOT977 35-30, WKSS d-30, B95 22-14, KQMQ 23-14.

NEVILLE BROTHERS "Fearless" (A&M) Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, WXKS, Y100, WZYP, WABB, WHHY, WOMX, WKZL, KJ103, B98, Q101, KLYV.

Reports: 11. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 10, KSAQ, HOT949, 999KHI, WPST, K106, KAKS, KFTZ, KTMT, ZFUN, Y97. SOUP DRAGONS "I'm Free" (Mercury)

TOO SHORT "In The Ghetto" (Jive/RCA)

Reports: 11. Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 7, WIOQ, KKFR, KMEL, HOT977, KBFM, KKSS, B95.

GUYS NEXT DOOR "I Was Made For You" (SBK)
Reports: 11. Moves. Up 6, Debuts 0, Same 5, Down 0, Adds 0, KIKX 14-12, B95 34-31, KISR 30-24.

CURE "Never Enough" (Elektra)

Reports: 10, Moves: Up 0, Debuts 3, Same 6, Down 0, Adds 1, KZFM, KSAQ d-28. CURIO "I Can't Stay" (Motown) Reports: 10. Moves: Up 5, Debuts 2, Same 3, Down 0, Adds 0, PWRPIG 39-37, KKFR 35-33

You say it's your Birthday It's my Birthday too-yeah.

Paul McCartney BIRTHDAY

They say it's your Birthday We're gonna have a good time.

Never before released as a single...

BIRTHDAY

The live version

Yes we're going to a party party Yes we're going to a party party Yes we're going to a party party

BIRTHDAY

The new single and video from the forthcoming album Tripping The Live Fantastic. The complete "LIVE" recording of the history—making Paul McCartney World Tour '89-'90.

Coming in November.

I would like you to dance—Birthday Take a cha-cha-cha-chance—Birthday I would like you to dance—Birthday Dance

Produced by Paul McCartney, Bob Clearmountain and Peter Henderson

I'm glad it's your Birthday Happy Birthday to you.



Capital

CESSONPL Communications (35 Japanese L. Lie Constant Constant Reports on the

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

الاتداءت

| 3 | 2 WKS | LIM | TW | |
|-------|---------------|-----|----------|---|
| 2 | 2 | 1 | 1 | GEORGE MICHAEL/Praying For (Columbia) |
| 10 | 4 | 4 | ė | JANET JACKSON/Black Cat (A&M) |
| 12 | 6 | 5 | ĕ | JAMES INGRAM/I Don't Have The Heart (WB) |
| 13 | 7 | 6 | ŏ | RIGHTEOUS BROTHERS/Unchained (Verve/Polydor) |
| 3 | 3 | 3 | 5 | MAXI PRIEST/Close To You (Charisma) |
| 16 | 12 | 9 | Õ | AFTER 7/Can't Stop (Virgin) |
| 1 | 1 | 2 | 7 | PHIL COLLINS/Something Happened On (Atlantic) |
| 18 | 13 | 11 | Ó | PEBBLES/Giving You The Benefit Of The Doubt (MCA) |
| 11 | 9 | 8 | 9 | DINO/Romeo (Island) |
| 21 | 16 | 13 | Ŏ | INXS/Suicide Blonde (Atlantic) |
| 32 | 26 | 18 | ŏ | VANILLA ICE/Ice Ice Baby (SBK) |
| 30 | 21 | 16 | Ď | MARIAH CAREY/Love Takes Time (Columbia) |
| 20 | 17 | 14 | Œ | BREATHE/Say A Prayer (A&M) |
| 6 | 5 | 7 | 14 | NELSON/(Can't Live Without Your) Love And (DGC) |
| 28 | 20 | 17 | Œ | ALIAS/More Than Words Can Say (EMI) |
| 14 | 11 | 10 | 16 | DEPECHE MODE/Policy Of Truth (Sire/Reprise) |
| 36 | 27 | 20 | Õ | M.C. HAMMER/Pray (Capitol) |
| 26 | 23 | 21 | ō | BLACK BOX/Everybody Everybody (RCA) |
| 8 | 8 | 12 | 19 | PAUL YOUNG/Oh Girl (Columbia) |
| 15 | 14 | 15 | 20 | JOHNNY GILL/My, My, My (Motown) |
| _ | 37 | 28 | 3 | DARYL HALL & JOHN OATES/So Close (Arista) |
| 38 | 32 | 27 | ĕ | WARRANT/Cherry Pie (Columbia) |
| _ | 34 | 29 | 3 | HEART/Stranded (Capitol) |
| 9 | 10 | 19 | 24 | TAYLOR DAY NE/Heart Of Stone (Arista) |
| Tree- | | 39 | 23 | POISON/Something To Believe In (Capitol) |
| 19 | 18 | 22 | 26 | LISA STANSFIELD/This Is The Right Time (Arista) |
| 39 | 35 | 31 | Ŧ | CONCRETE BLONDE/Joey (IRS) |
| BRE | AKI | ER | 28 | BETTE MIDLER/From A Distance (Atlantic) |
| 5 | 15 | 23 | 29 | JON BON JOVI/Blaze Of Glory (Mercury) |
| | _ | 37 | 30 | DEEE-LITE/Groove Is In The Heart (Elektra) |
| 24 | 22 | 24 | 31 | JUDE COLE/Time For Letting Go (Reprise) |
| | - | | @ | SOHO/Hippychick (Atco) |
| | 40 | | ® | CANDYMAN/Knockin' Boots (Epic) |
| _ | *** | | © | HUMAN LEAGUE/Heart Like A Wheel (A&M) |
| _ | SAMPLE | 38 | ⊕ | TONY! TON!! TONE!/Feels Good (Wing/Polydor) |
| 4 | 19 | 25 | 36 | WILSON PHILLIPS/Release Me (SBK) |
| | 3UT | | 9 | DAVID CASSIDY/Lyin' To Myself (Enigma) |
| BRE | | | | WHITNEY HOUSTON/I'm Your Baby Tonight (Arista) |
| BRE | | - | _ | WILSON PHILLIPS/Impulsive (SBK) |
| DEE | SU I | | © | DAMN YANKEES/High Enough (WB) |

N&A Pg. 118; Playlists Pg. 106; Parallels Pg. 111

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| 3 WKS | 2 WKS | LW | TW | |
|----------|----------|----|-------------------|---|
| 10 | 7 | 2 | 0 | ROD STEWART/I Don't Wanna Talk (WB) |
| 4 | 3 | 1 | 2 | RIGHTEOUS BROTHERS / Unchained Melody (Verve/Polydor) |
| | 10 | 4 | Ō | DAN FOGELBERG/Rhythm Of (Full Moon/Epic) |
| 9 | 8 | 5 | ŏ | BREATHE/Say A Prayer (A&M) |
| 16 | 12 | 9 | ĕ | MARIAH CAREY/Love Takes Time (Columbia) |
| 6 | 5 | 3 | 6 | GEORGE MICHAEL/Praying For Time (Columbia) |
| | 19 | 12 | Ð | BETTE MIDLER/From A Distance (Atlantic) |
| 7 | 6 | 6 | 8 | TAYLOR DAYNE/Heart Of Stone (Arista) |
| 2 | 2 | 7 | 9 | PHIL COLLINS/Something Happened On (Atlantic) |
| 22 | 16 | 14 | $oldsymbol{\Phi}$ | JILL SOBULE/Too Cool To Fall in Love (MCA) |
| 19 | 15 | 13 | • | BRENDA RUSSELL/Stop Running Away (A&M) |
| 24 | 18 | 15 | Ø | ANITA BAKER/Soul Inspiration (Elektra) |
| 1 | 4 | 10 | 13 | PAUL YOUNG/Oh Girl (Columbia) |
| - | 22 | 18 | 0 | CARLY SIMON/Better Not Tell Her (Arista) |
| 3 | 1 | 8 | 15 | BILLY JOEL/And So It Goes (Columbia) |
| _ | 30 | | © | MAXI PRIEST/Close To You (Charisma) |
| 30 | 26 | 22 | D | HEART/Stranded (Capitol) |
| 8 | 13 | 17 | 18 | WILSON PHILLIPS/Release Me (SBK) |
| _ | - | 29 | © | DARYL HALL & JOHN OATES/So Close (Arista) |
| _ | - | 30 | | WILSON PHILLIPS/Impulsive (SBK) |
| 29 | 27 | | 3 | T. PENDERGRASS w.L. FISHER/Glad To Be (Elektra) |
| | | | 2 | MICHAEL McDONALD/Tear It Up (Reprise) |
| DE | BUT | | ② | ALIAS/More Than Words Can Say (EMI) |
| - | | 27 | <u> </u> | AFTER 7/Can't Stop (Virgin) |
| _ | | | 3 | LAURA BRANIGAN/Never In A Million Years (Atlantic) |
| | | 20 | 26 | JAMES INGRAMA Don't Have The Heart (WB) |
| 11 | | 11 | 27 | JUDE COLE/Time For Letting Go (Reprise) |
| 5 | _ | 16 | 28 | MICHAEL BOLTON/Georgia On My Mind (Columbia) |
| Ut | BUT | _ | 3 | MARIA MCKEE/Show Me Heaven (Geffen) |

AC Music Begins Pg. 93

BREAKER 3 DAVID CASSIDY/Lyin' To Myself (Enigma)

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|----|-----|----|----------|---|
| 3 | 2 | | TW | |
| | WKS | | _ | WEITH CHIEAT Morny Alintartainment/Claldre |
| 7 | 4 | 3 | _ | KEITH SWEAT/Merry (Vintertainment/Elektra) |
| 2 | 2 | 1 | 2 | PEBBLES/Giving You The Benefit Of The Doubt (MCA) |
| 9 | 6 | 4 | Ø | SAMUELLE/So You Like What You See (Atlantic) |
| 1 | 1 | 2 | 4 | JOHNNY GILL/Fairweather Friend (Motown) |
| 22 | 15 | 10 | 6 | MARIAH CAREY/Love Takes Time (Columbia) |
| 16 | 10 | 8 | 0 | BELL BIV DEVOE/B.B.D. (I Thought It Was Me)? (MCA) |
| 13 | 8 | 6 | 7 | TRACIE SPENCER/Save Your Love (Capitol) |
| 8 | 7 | 7 | 8 | MAXI PRIEST/Close To You (Charisma) |
| 25 | 19 | 14 | 0 | CARON WHEELER/Livin' In The Light (EMI) |
| 15 | 11 | 11 | O | Q. JONES 1/S. GARRETT/I Don't Go For (Qwest/WB) |
| 27 | 21 | 16 | 0 | GERALD ALSTON/Slow Motion (Taj/Motown) |
| 21 | 18 | 17 | Ø | TEENA MARIE/Here's Looking At You (Epic) |
| 12 | 9 | 9 | 13 | KIARA/You're Right About That (Arista) |
| 20 | 20 | 18 | Ø | TROOP/That's My Attitude (Atlantic) |
| 32 | 25 | 20 | Œ | M.C. HAMMER/Pray (Capitol) |
| 18 | 14 | 13 | 16 | LISA STANSFIELD/This Is The Right Time (Arista) |
| 40 | 27 | 22 | Ð | AL B. SURE!/Missunderstanding (WB) |
| 26 | 24 | 19 | 1 | JANET JACKSON/Black Cat (A&M) |
| 37 | 28 | 25 | 19 | ANITA BAKER/Soul Inspiration (Elektra) |
| 24 | 23 | 21 | 3 | SNAP/Ooops Up (Arista) |
| - | 35 | 28 | 3 | VANILLA ICE/Ice Ice Baby (SBK) |
| 30 | 26 | 24 | 2 | L.L. COOL J f/UNCLE L/The Boomin' (Def Jam/Columbia |
| 19 | 16 | 15 | 23 | OLETA ADAMS/Rhythm Of Life (Fontana/Mercury) |
| 4 | 3 | 5 | 24 | LALAH HATHAWAY/Heaven Knows (Virgin) |
| 38 | 29 | 27 | 3 | CYNDA WILLIAMS/Harlem Blues (Columbia) |
| | 32 | 26 | Ž | TODAY/I Got The Feeling (Motown) |
| - | _ | 32 | Ŧ | WHISPERS/My Heart Your Heart (Capitol) |
| 39 | 33 | 29 | <u> </u> | HI-FIVE/Just Can't Handle It (Jive/RCA) |
| - | _ | 39 | <u>a</u> | TEVIN CAMPBELL/Round And Round (Paisley Park/WB) |
| | 39 | 34 | Ĭ | BERNADETTE COOPER/I Look Good (MCA) |
| _ | | 37 | ŏ | LEVERT/Rope A Dope Style (Atlantic) |
| RE | | | | CANDYMAN/Knockin' Boots (Epic) |
| | _ | 38 | © | JASMINE GUY/Try Me (WB) |
| | | 35 | ŏ | LISTEN UP/Listen Up (Qwest/Reprise) |
| 6 | 5 | 12 | 35 | BLACK BOX/Everybody Everybody (RCA) |
| RE | | | | |
| RE | | | - | |
| RE | | | _ | TONY! TONI! TONE!/It Never Rains (Wing/Polydor) |
| DE | | | ~ | CEASE Mappine Alo Sweeter Love (Arista) |

New & Active, TOP 10 Recurrents Pg. 84

DEBUT GEOFF McBRIDE/No Sweeter Love (Arista)

BREAKER 4 E.U. A Confess (Virgin)

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| LW | TW | |
|-------|------|---|
| 2 | 0 | LIVING COLOUR/Time's Up (Epic) |
| 3 | Ø | JANE'S ADDICTION/Ritual De Lo Habitual (WB) |
| 4 | 9000 | CURE/Never Enough (track) (Elektra) |
| 5 | 0 | REPLACEMENTS/All Shook Down (Sire/Reprise) |
| 6 | 0 | IGGY POP/Brick By Brick (Virgin) |
| 7 | 0 | COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol) |
| 1 | 7 | SOUP DRAGONS/Lovegod (Big Life/Mercury) |
| 8 | 8 | INXS/X (Atlantic) |
| 9 | 9 | CHARLATANS U.K./The Only (EP) (Beggars Banquet/RCA) |
| 12 | Ō | DARLING BUDS/Crawdaddy (Columbia) |
| | C | omplete TOP 30 New Rock Chart Pg. 102 |
| EN CO | 350 | |
| | | NHO |
| LW | TW | |

| | | いたた |
|----|------------|---|
| LW | TW | |
| 1 | 1 | ACOUSTIC ALCHEMY/Reference Point (GRP) |
| 2 | 2 | RIPPINGTONS f/RUSS FREEMAN/Welcome To The (GRP) |
| 3 | Q 5 | DAVID BENOIT/Inner Motions (GRP) |
| 6 | Ŏ | BOB JAMES/Grand Piano Canyon (WB) |
| 5 | 5 | RICARDO SILVEIRA/Amazon (Verve Forecast/PolyGram) |
| 4 | 6 | RICHARD ELLIOT/What's Inside (Enigma) |
| 10 | Ð | LALAH HATHAWAY/Lalah Hathaway (Virgin) |
| 12 | 8 | JONATHAN BUTLER/Heal Our Land (Jive/RCA) |
| 13 | • | BERNARDO RUBAJA/New Land (Narada) |
| 7 | 10 | PETER WHITE/Reveillez-vous (Chase Music Group) |

Complete TOP 30 NAC Chart Pg. 96

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| LW | TW | |
|----|---------------|--|
| 1 | 0 | MICHEL CAMILO/On The Other (Epic) |
| 2 | Ø | EMILY REMLER/This Is Me (Justice) |
| 4 | Ð | TANIA MARIA/Bela Vista (World Pacific) |
| 9 | 9 | NINO TEMPO/Tenor Saxophone (Atlantic) |
| 6 | Ō | GERRY MULLIGAN/Lonesome Boulevard (A&M) |
| 8 | | STEVE ERQUIAGA/Erkiology (Windham Hill/Jazz) |
| 5 | 9 7 | BRANFORD MARSALIS/Crazy People Music (Columbia) |
| 7 | 8 | MO' BETTER BLUES/Music From Mo' Better (Columbia) |
| 11 | 9 | BOBBY LYLE/The Journey (Atlantic) |
| 18 | Ō | MICHAEL BRECKER/Now You See It (Now You Don't) (GRP) |
| | - | |

Complete TOP 30 Contemporary Jazz Chart Pg. 96

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| | UNIV.C | LAURI | s uw | TW | |
|----|--------|----------|------|------------|---|
| | MKO | | 5 CW | _ | 77 TOP/Congrets And Steel (M/D) |
| | | 2 | | ŏ | ZZ TOP/Concrete And Steel (WB) |
| | 10 | 6 | 3 | - | |
| | 1 | 1 | 2 | 3 | INXS/Suicide Blonde (Atlantic) |
| | 6 | 5 | 4 | 0 | NEIL YOUNG & CRAZY HORSE/Mansion On (Reprise) |
| | 8 | 7 | 5 | 9 | VAUGHAN BROTHERS/Tick Tock (Epic) |
| | 13 | 10 | 6 | 0 | AC/DC/Thunderstruck (Atco) |
| | 14 | 15 | 8 | Ø | ERIC JOHNSON/Cliffs Of Dover (Capitol) |
| | 17 | 16 | 10 | 0 | ALLMAN BROTHERS BAND/Seven Turns (Epic) |
| | _ | 27 | 18 | 0 | BLACK CROWES/Hard To Handle (Def American/Geffen) |
| | 25 | 17 | 12 | 0 | STYX/Love Is The Ritual (A&M) |
| | 12 | 12 | 7 | 11 | ROBERT CRAY/The Forecast (Calls For Pain) (Mercury) |
| | 21 | 18 | 13 | Ø | HOUSE OF LORDS/Can't Find My (Simmons/RCA) |
| | 11 | 14 | 9 | 13 | LIVING COLOUR/Type (Epic) |
| | _ | - | 21 | © | DEEP PURPLE/King Of Dreams (RCA) |
| | 24 | 20 | 17 | © | T. CONWELL & THE YOUNG/I'm Seventeen (Columbia) |
| BI | RE, | AK | | | LED ZEPPELIN/Travelling Riverside Blues (Atlantic) |
| | 19 | 19 | 19 | D | WARRANT/Cherry Pie (Columbia) |
| | 2 | 3 | 11 | 18 | ASIA/Days Like These (Geffen) |
| BI | ₹E | AK | EF | _ | POISON/Something To Believe In (Enigma/Capitol) |
| | | 23 | 22 | <u> </u> | BOB DYLAN/Unbelievable (Columbia) |
| | | | | 3 | GARY MOORE/Still Got The Blues (Charisma) |
| BF | RE/ | 4K | | 2 | JON BON JOVI/Miracle (Mercury) |
| | | 29 | | € | QUEENSRYCHE/Empire (EMI) |
| BI | RE. | AK | EF | - | TOY MATINEE/Last Plane Out (Reprise) |
| | 9 | 13 | 20 | 25 | SLAUGHTER/Fly To The Angels (Chrysalis) |
| | 60 | 39 | | 3 3 | WINGER/Miles Away (Atlantic) |
| | 7 | 9 | | 27 | R. WATERS 1/B. ADAMS/Young Lust (Mercury) |
| | 26 | 24 | | 28 | DON DOKKEN/Mirror Mirror (Geffen) |
| | 3 | 8 | | 29 | BAD COMPANY/Boys Cry Tough (Atco) |
| | 5 | 11 | | 30 | JEFF HEALEY BAND/While My Guitar (Arista) |
| | 51 | 37 | | 9 | JOHNNY VAN ZANT/Hearts Are Gonna Roll (Atlantic) |
| | _ | 49 | | 3 | COLIN JAMES/Keep On Loving You Baby (Virgin) |
| | 42 | 34 | | 3 | CHEAP TRICK/Back N' Blue (Epic) |
| | 4 | 4 | | 34 | BRUCE HORNSBY/A Night On The Town (RCA) |
| | 48 | 44 | 37 | 33 | TRIXTER/Give It To Me Good (Mechanic/MCA) |
| | _ | _ | | | PAUL SIMON/The Obvious Child (WB) |
| | 55 4 | 45 | 38 | | CALL/What's Happened To You (MCA) |
| | _ : | 57 | | | HEART/Stranded (Capitol) |
| | | _ | 47 | 33 | REO SPEEDWAGON/Love Is A Rock (Epic) |
| | 44 4 | 41 | 41 | 3 | STEVE VAI/1 Would Love To (Relativity) |
| | Con | npl | ete | TO | P 60 Tracks Chart Pg. 98; LP Chart Pg. 100 |
| | | · · po i | 510 | , , | . To trading and Fig. 100 |
| | | | | | |

COUNTYSY

| WKS | WKS | LW | TW | |
|-----|-----|----|----|--|
| 8 | 3 | 3 | 0 | REBA McENTIRE/You Lie (MCA) |
| 7 | 2 | 2 | ĕ | |
| 13 | 8 | 6 | ĕ | JOE DIFFIE/Home (Epic) |
| 6 | 5 | 4 | 4 | JUDDS/Born To Be Blue (Curb/RCA) |
| 17 | 11 | 7 | 6 | BAILLIE & THE BOYS/Fool Such As I (RCA) |
| 1 | 1 | 1 | 6 | GARTH BROOKS/Friends In Low Places (Capitol) |
| 18 | 13 | 9 | Ð | R. TRAVIS & G. JONES/A Few Ole Country Boys (WB) |
| 19 | 14 | 10 | 0 | ANNE MURRAY/Feed This Fire (Capitol) |
| 22 | 15 | 11 | 0 | HOLLY DUNN/You Really Had Me Going (WB) |
| 23 | 17 | 12 | Ō | EXILE/Yet (Arista) |
| 25 | 18 | 13 | • | DON WILLIAMS/Back In My Younger Days (RCA) |
| 27 | 21 | 16 | Ø | EDDIE RABBITT/Americaan Boy (Capitol) |
| 21 | 19 | 15 | ® | RESTLESS HEART/When Somebody Loves You (RCA) |
| 24 | 20 | 17 | 0 | VERN GOSDIN/This Ain't My First Rodeo (Columbia) |
| 30 | 25 | | Œ | CONWAY TWITTY/Crazy In Love (MCA) |
| 38 | 27 | 19 | 0 | K.T. OSLIN/Come Next Monday (RCA) |
| 28 | 24 | 20 | Ð | MARTY STUART/Western Girls (MCA) |
| 15 | 10 | 8 | 18 | LIONEL CARTWRIGHT/My Heart Is Set On You (MCA) |
| 5 | 4 | 5 | 19 | GEORGE STRAIT/Drinking Champagne (MCA) |
| 50 | 37 | 26 | 3 | SHENANDOAH, Ghost In This House (Columbia) |
| | | | | BREAKERS |

BREAKER 3 KENTUCKY HEADHUNTERS/Rock 'N' Roll... (Mercury)

DEBUTS

| DEBUT S | DWIGHT YOAKAM/Turn It On, Turn It Up, (Reprise) |
|----------------|---|
| | KEVIN WELCH/Praying For Rain (Reprise) |
| DEBUT > 3 | WAYLON JENNINGS/Where Corn Don't Grow (Epic) |
| | ROBIN LEE/Love Letter (Atlantic) |
| | RODNEY CROWELL Now That We're Alone (Columbia) |
| DEBUT > 🖘 | MARY-CHAPIN CARPENTER/You Win Again (Columbia) |

Complete TOP 50 Country Chart Pg. 88 Country Song Information Index Pg. 91