INSIDE:

URBANS UNITE TO FIGHT FOR FAIR AD SHARE

Frustrated by the imbalance between their high ratings and lower revenues, GMs and owners of Southern Urban stations have formed a group, SUBA, to meet with laggard advertisers en masse to seek a bigger share of the pie. Page 59

CONGRESS COVERS THE SPECTRUM

Congressional proposals to force government spectrum users to turn over 200 MHz to private operators face opposition from the Pentagon. Meanwhile, two key congressmen object to the Administration's spectrum fee plan.

Page 6

FALLACIES FOIL FORMAT SEARCHES

Making a format switch is much more complex than in the past, and a number of widespread assumptions can undermine your move. Jeff Pollack outlines the most common pitfalls to avoid.

Page 40

WOMEN ADVANCING IN NAC

Although GM and PD positions are still rare for women, a newer format, NAC, is proving more open for executive opportunities. Also, NAC Spring Scoreboard

Page 63

COUNTRY **CONQUERS TEXAS**

Among the Country ratings highlights in the spring Arbitron, Dallas's 1-2 quarter-hour leaders and Houston's top two cumers are Country stations.

Page 65

Warner Bros.



Lehman Partners Buy Big Infinity Stake

\$26 Million Plus Later Stock Buy For Nearly 50% Interest

Infinity Broadcasting has struck a deal to sell a nearly 50% stake in the company to Lehman Brothers Merchant Banking Partnerships. The \$1.4

Brodey

Takes A

Heads Marketing

And Promotion

John Brodey

Giant Records has appointed

former Polydor Sr. VP/Promotion John Brodey to head its

marketing and promotion de-

partment. He'll report to label

owner Irving Azoff and be bas-

ed at the company's Beverly Hills headquarters.
Azoff stated, "John Brodey is

exceptionally qualified to fill

this important senior position.

We're both extremely excited to

begin putting together our mar-

Brodey added, "It's new, it's

exciting, it's Irving, and it's the

easiest decision I've ever made.

There's no doubt in my mind

that Giant will prove uniquely

prepared to meet head-on the

challenges that are certain to

confront our industry in the '90s.

I'm also thrilled to be working

with my old friends at WEA and

keting and promotion teams."

Giant Step

billion limited partnership fund, administered by a unit of the Shearson/Lehman Brothers brokerage firm, is investing \$26 million in new equity (stock and warrants), along with buying stock from Infinity founders Michael Wiener and Gerald Carrus under as-yet-undisclosed

"It speaks well for radio and speaks well for our company" to attract such an investment from a "major company with deep pockets," said Infinity President Mel Karmazin, who's increasing his personal stake in the company to nearly 20% under a 14-year employment agreement. He said Infinity was attractive in today's troubled station-trading market because "we have long been an opera-ting company - we don't depend on buying and trading to make our money." INFINITY/See Page 36

Palmese Promoted To MCA Records President

upped to President of MCA Records. Palmese, formerly Exec. VP/GM for the label, will oversee all day-to-day domestic activities, reporting directly to MCA Music Entertainment Group Chairman Al Teller.

Richard has had a long and distinguished career in the mu-sic business," said Teller, "His appointment to President is a fitting acknowledgement of his substantial accomplishments. Richard's genuine passion for music, his special rapport with artists, and his proven leadership abilities will be great

Palmese added, "It's been gratifying to be a part of the explosive growth and develop-ment of MCA. The artists and the music have always been the creative force that drives this business and I'm particularly excited about the depth and diversity of our artist roster."

Palmese began his music career in the late '60s as morning air personality Brother Love at



Richard Palmese

AOR KSHE/St. Louis. He became Buddah Records' local Chicago promotion rep in 1974, jumping to Arista the following year as Midwest Regional Promotion Director. Relocating to New York, he held the following national positions at Arista: National Promotion Director ('76), VP/Pop Promotion (*77), VP/ Promotion (*79), and Sr. VP/ Promotion ('80). He joined MCA in 1983 as Exec. VP/Marketing & Promotion, and became Exec. VP/GM in 1988

FCC's Duggan Backs Satellite/Terrestrial Digital Hybrid Plan

Four DAB Sessions For NAB Convention

FCC Commissioner Ervin Duggan is expressing support for a combined satellite and terrestrial digital audio broadcasting system, as DAB moves ahead on the Comission's fast track. NAB, meanwhile, has renewed warnings of "dire consequences" from any outcome that includes satellite delivery and announced a series of DAB sessions for next month's radio convention.

"It would be foolish to take a position of opposition to this new technology," said Duggun as said Duggun as the FCC opened a wide-ranging inquiry into what it's dubbed Digital Audio Radio Broadcasting at its August I meeting. The freshman Commissioner applauded a pending proposal from Satellite CD Radio for a 66-channel nationwide satellite service, along with up to 34 local channels in major markets.

"I find this hybrid idea a most appealing one." said Duggan, offering his view that the combination of satellite and terrestrial digital radio "appears to offer the best of both worlds." He urged broadcasters to get on the digital bandwagon "rather than see only a looming threat." A Duggan aide later told R&R the Commissioner was endors ing only the hybrid concept, not specific details of CD Radio's proposal

The Commission's two former broadcasters, Jim Quello and Chairman Al Siloes, while supporting the inquiry into new technology, emphasized a need

DIGITAL/See Page 34

Thirty's Something Big For KABC



Celebrating the 30th anniversary of KABC/Los Angeles's pioneer-ing Takradio format, morning team Ken & Bob staged a breakfast broadcast last week at a local diner, which charged several hundred listeners in attendance '60s prices. The show itself also had a '60s streners in amendance dus prices. The show their also had a fills flavor, with Timothy Leary, astronaut Buzz Aldrin, and Ben Hoberman, the former KABC GM who introduced the format, guesting. Pictured around the ever-popular radio cake are (I-r) KABC Pres./ GM George Green, L.A. Mayor Tom Bradley, moming hosts Bob Arthur and Ken Minyard, morning feam member Cli Ware, and on-air guest Casey Kasem, a noted KABC competitor as an L.A. air personality during the 160s.

Newsstand Price \$5.00

B104 Bedevils Baltimore

Page 54

BREATHE

"say a prayer"

the new single.

Your prayers are answered. Breathe's gold debut album All and songwriters David Glasper That Jazz delivered three Top. and Marcus Lillington jumped 10 singles, two =1 AC tracks, onto Billboard's list of Top Songwriters of 1989,

from Breathe's much-anticipated "Say A Prayer" is the first single new allbum Peace Of Mind





Witting Wins WCBS (AM) VP/GM Position

Chris Witting has been named 1P/GM of CBS Radio's flagship a News WCBS (AM)/New York. wring, previously VP/GM of CBS-sened WCAU/Philadelphia, replaces Ed Kiernan, who resigned to become a broker with Americam Radio Brokers. WCAU GSM tark Weidel has been named instim GM of that all-News station.

"Chris is a news and information veteran whose expertise is uniquesuited to head up our flagship

Taylor Named To Head BPME



Gary Taylor

Longtime radio executive Gary Taylor has been named Executive Director of the Broadcast Promotion & Marketing Executives (BPME), where he'll oversee the trade association's day-to-day and long-range operations.

"We feel very fortunate to have smeone with Gary's broad background and experience leading our association," noted BPME 1990/91 President Bert Gould. "He brings to us a unique management style with a keen understanding of our seeds as our membership con-TAYLOR(See Page 34



Chris Witting

station," said VP/CBS-Owned AM Stations Anna Mae Sokusky. "His expert marketing and product skills will lead the station into the '90s with a sharp competitive edge."

Witting remarked, "The station is respected, successful, and powerful. My mission is to enhance what is already a fine property." He said it's too early for him to set specific goals for WCBS.

Asked about rival Group W all-WITING/See Page 36

McKay New KLIT PD

Unistar Special Blend PD Dan McKay has accepted the PD chair at Golden West AC KLIT/Los Angeles. He'll also do afternoon drive there. He replaces Lawrence Tanter, now PD at crosstown UC KACE. McKay will continue to program Special Blend for another week or so; his replacement has yet to be selected.

He told R&R, "[GM] Bill Ward has decided to put his foot down and do something in the market. Our mentality isn't that we need to go out and get a five share. If we McKAY/See Page 36

Glyrdoe Coleman

Coleman Now EMI VP

Directs Urban Promotion

EMI has promoted Glynice Coleman from East Coast National Director to VP/Urban Promotion. Reporting to EMI Exec. VP/GM Ron Urban, she'll be based at the label's New York headquarters.

"Over the past several years, Glynice has emerged as one of this industry's most talented and well-respected executives," said Urban. "Her knowledge of music and the music industry, combined with her outstanding rapport with both artists and fellow staffers, makes her an obvious selection."

Coleman stated, "As a department we have great people, as a COLEMAN/See Page 34

Bridges KLAC PD

WOW-AM & FM/Omaha PD
Gene Bridges has been named PD
at KLAC/Los Angeles, effective
August 20. He succeeds Stan
Campbell, who's stepping down to
devote more time to the morning
show and to the station's extensive
travel and tourism promotions,
which require considerable time
spent outside the station. No PD
has been named at WOW; Asst. PD
John Randall is interim PD.

KLAC & KZLA OM Bob Guerra told R&R, "It's extremely difficult to program and do a morning show BRIDGES/See Page 34

RCA Restructures Sales Department

Wheeler VP/Nat'l Accounts, Heads New Nashville Label's Sales; London RCA's VP/Sales



Dove Wheeler

In a restructuring move, RCA bas named VP/Sales Dave wheeler VP/National Accounts for the label and VP/Sales for RCA's less country label based in Nash-

Note To Our Readers

The proposed 1991 first class postage increase and other related filing costs force us to raise R&R's subscription rates for the first time in tour years. Effective September 1, 1990, an annual subscription to R&R will cost \$255.



Miller London

ville, where he'll resume residence.

As a result, VP/Product Development, Black Music Miller London now assumes label VP/Sales duties and will both oversee both the sales staff and RCA product liaisons with BMG Distribution.

Wheeler joined RCA in 1969 as Regional Manager, and has held several jobs within the company, including Manager and Director of Country Sales and Director of Marketing in Nashville, which he left three years ago to join the New York office as VP/Sales. London joined BMG this year after 21 years with Motown.

Youlios VP/GM At KLZ & KAZY



Stephen Youlion

CBS Radio Networks VP/Sales Stephen Youlios has been named VP/GM at KLZ & KAZY/Denver. He succeeds Bill Struck, who exits the Summit Communications AOR

"Denver is a very competitive AOR market, and Steve's extensive sales background will enable us to accomplish our goals," remarked Summit Exec. VP Owen

Youlios told R&R, "My career started in local radio, and I've been YOULIOS/See Page 34

PERMITERIA

AUGUST 10, 1990

EVERYBODY'S COMING TO THE DANCE

A Street Pulse Group survey of attitudes toward dance music shows high approval ratings in all age segments. Details, definitions, and breakdowns in this week's Vital Signs.

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NEW ROCK, NAC,	S. S
CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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Hoffman KONO & KITY VP/GM

Susan Hoffman has been named VP/GM at KONO & KTTY/San Autonio. The former KNRJ (now Nationwide's KHMX)/Houston VP/ GM replaces outgoing VP/GM Terry Rodda, who resigned after nearly five years with the Gold/CHR combo to pursue other opportunities.

Genesis President/CEO Marty Greenberg told R&R, "Susan's leadership qualities and her extensive background with excellent radio companies such as Emmis and Gannett made the choice an easy one. Her style is exactly what we need."

Hoffman told R&R, "We have a solid base for both stations, and we have a good staff in place already, thanks to Terry. During my career I've spent a lot of years in Texas and enjoy the attitude, so KONO &

Harry Williams has exited

KQLD/New Orleans after a year

as GM to take a similar position at

Nostalgia/Gold combo KKSN-AM

& FM/Portland, OR, He succeeds

John Rogers, who transfers to Heritage Media co-owned Country KRPM/Seattle, Lynn Long has re-

placed Williams at KQLD (see

Media and [Radio Group Presi-

Williams told R&R, "Heritage

story, Page 25).



Susan Hoffman

KITY already feel like home."

Prior to KNRJ, Hoffman was LSM and GSM at KPWR/Los Angeles and held a variety of sales posts at other Houston outlets, including KKBQ, KRLY, and KYND.

dent] Paul Fiddick made me an of-

fer I chose not to refuse. I'm im-

pressed by the quality and profes-

sionalism of the people at both sta-

tions. I've had the reputation of be-

ing a startup and turnaround spe-

cialist; it's a pleasure to walk into a

station functioning at such a pro-

and GM at WBLX-AM & FM/Mo-

Previously, Williams was GSM

fessional level."



Pictured (I-r) EMI Music Worldwide President/CEO Jim Fifield, IRS Chairman Miles Copeland, and IRS President Jay Boberg.

EMI Music Acquires 50% Partnership In IRS

EMI Music Worldwide has acquired a 50% partnership interest in IRS Records for an undisclosed price. The long-anticipated deal, widely considered imminent at the time of IRS's domestic distribution switch from MCA to CEMA, also includes a series of incentives and funding options for future talent development and expansion of the label's operations. IRS will remain autonomous and based in Los Angeles, with both IRS founders, Chairman Miles Copeland and President Jay Boberg, retaining their current executive positions.

EMI Music Worldwide President/CEO Jim Fiffield stated, "We've established an excellent international relationship with IRS over the past 15 months. We're pleased that it's now progressed to a closer association and we look forward to continuing worldwide success with this creative record label."

Copeland added, "IRS has always been known as an innovative and unconventional label. That will not change; however, we'll now have significant backing to help make our acts happen."

Boberg told R&R. "Where we've really had the greatest degree of success is when we've taken the biggest risks, artistically and otherwise. What this deal does is give us the financial resources to go out in a big way and compete with the big guys. This is what we need to take this company from a \$20 million to a \$50 million-a-year label, doing it our own way."

WFNX Boosts Tolkoff To OM



Max Tolkof)

Max Tolkoff has been upper from PD to OM at WFNX/Boster Tolkoff has programmed the Phonix Media/Communications Green New Rock outlet for the past a months.

Phoenix President Barry Meriexplained, "Max's hard work ha had an enormous impact on the station. We're quite pleased."

"I'm very excited about the challenge of my new responsibilities. Tolkoff said. "I've moved all m worldly possessions into my office and I'm ready to try to be every where at once."

A 17-year media maven, Tolor programmed renowned New Rot outlet XETRA (91X)/San Dieg and helped develop Fred Jacobi "Edge" format at Media Stratgies.

An Arbitron First

Williams Joins KKSN As GM



Nationwide Communications National PD Guy Zapoleon (I) chats with two Houston OMs — KHAK's Jeff Scott (c) and KLTR's Ed Scarborough — during Arbitron's first-ever all-day seminar for radio PDs. The program, which covered subjects ranging from TSL to station information packets, was held at the Harvey Hotel in Dallas and attracted 75 attendees.

Hiatt's Riot



A&M execs slipped backstage after one of John Hiatt's NYC gigs, during which to performed songs from his current LP, "Stolen Moments." Stealing a few moment backstage at the Bottom Line are (i-r) the label's Sr. VP/GM Al Cataro and Charman/President Jerry Moss, Hiatt, and A&M Sr. VP Charlie Minor.

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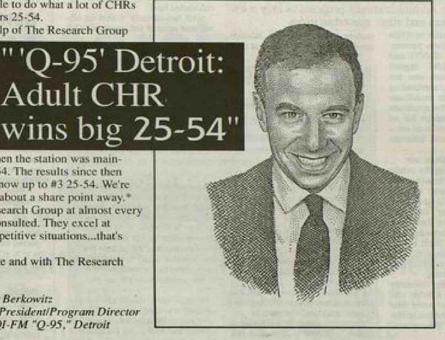
back in the winter of 1989 when the station was mainstream CHR and only #6 25-54. The results since then have been fantastic. 'Q-95' is now up to #3 25-54. We're pushing for #1 and we're just about a share point away,4

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The numbers are the judge and with The Research Group it really works."

> Gary Berkowitz Vice President/Program Director WKOI-FM "O-95," Detroit

* Fall 1988 to Spring 1990 Arbitron. Adults 25-54. AQH share, M-S, 6A-12M, MSA.



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GOP Lawmakers Oppose Annual Spectrum Fee

Two Republican lawmakers have declared their opposition to the Bush Administration's proposal to levy a 4% tax on broadcasters and other spectrum users.

In a Friday (8/3) letter to White House Chief of Staff John Sumunu, Reps. Norman Lent (R-NY) and Matthew Rinaldo (R-NJ) argued the proposed spectrum use fee would threaten the longstanding arrangement in which broadcasters are given use of the spectrum at no charge in exchange for an obligation to serve their local communities with news and information.

"Payment for spectrum use could modify or destroy the public service obligations of broadcasters and others under the law," said the legislators. "This could have drastic consequences for the way Americans now receive their news and information over broadcast radio and television." Such a tax, they added, would make it difficult for small market broadcasters to afford such programming.

Lent is the runking minority member of the House Energy and Commerce Committee, while Rinaldo is the senior Republican on the Telecommunications Subcommittee.

All-Out War

The proposal to charge spectrum users an annual fee equal to 4% of their gross revenues was made by the Office of Management and Budget as part of a budget summit (R&R, 8/3) between congressional leaders and Administration officials. OMB believes the proposed spectrum fee could raise §4 billion a year, half of it from broad-

casters. But Lent and Rinaldo questioned that estimate and called the 4% figure "an arbitrarily calculated fee."

NAB has already vowed an allout war against the proposal. The

Continued on Page 10

NBMC Blasts RTNDA Study

Minority Employment Figures Prompt Inaccuracy Charges

National Black Media Coalition Chairman Pluria Marshall this week questioned the accuracy of a new RTNDA survey that indicates minority employment in broadcast news operations is flat.

"[RTNDA is] just going through the motions," he said. "It's a redneck organization that has no interest in getting more blacks into broadcasting."

RTNDA President Deve Bartlett dismissed Marshalf's criticism: "To paraphrase Shakespeere, he [Marshall) is full of sound and fury signifying nothing."

He added that one of RTNDA's "premier goels" is to help its members "find, hire, and promote minority journalists. The group pursues that goal by educating its members on the importance of mantaining a "multicultural newsroom," and through programs designed to identify talented minority journalists and "insure they got in and attay in" broadcast news.

Affirmative Action

Marshall's remarks were prompted by the results of RTNDA's annual survey of minority and female employment in broadcast news. The report indicates minorities made few gains between 1988-89. According to RTNDA, minority employees made up 9% of the radio news workforce in '89, up from 8% the previous year. In television news, minorities constituted 17% of the workforce in '89, up from 16%.

Of 324 radio news directors sampled, 6% were minorities, 1% more than in '68. Hispanic men accounted for most of the increase. Bartlett speculated that the figures reflect an overall slowdown in the broadcast industry, which has led to less newsroom hiring.

Marshall said the survey results, if accurate, indicate affirmative action remains "arrested" in the wake of the Reagan era. "During the Reagan years, a lot of tokis got the message, "You don't have to hire them niggers any more."

Congress Moves Ahead On Spectrum Reallocation

Pentagon Balks, Claims Relocating Its Systems Could Cost \$20 Billion

Spectrum space for digital audio broadcasting and other emerging communications technologies could be allocated as a result of legislation moving through Congress—but not without a fight from government users who don't want to give up their frequencies.

"Vacating the 225-400 MHz UHF band alone would cost more than 30 billion," argued Air Force Lt. Gen. James Cassity Jr., Director of Command, Control, and Communications Systems for the Pentagon. He told an August 2 hearing of the Senate Communications Subcommittee that such a replacement of the military's "inventory of airground-air, air traffic control, shipboard line-of-sight, and strategic forces satellite communications systems" would take seven to ten years.

The 225-400 MHz band is the first choice of Strother Communications for locating a new DAB service (R&R 8/3). That firm is pinning its hopes on congressional efforts to force government users to turn over 200 MHz of spectrum to the private sector. Sen. Daniel Inouye (D-HI) is chief sponsor of a spectrum reallocation bill; a virtually identical version introduced by Rep. John Dingell (D-MI) has already passed the House.

FCC Vs. Administration

FCC support for the spectrum measure has put it at odds with the Bush Administration. Assistant Commerce Secretary Jamice Obuchowski, who heads the National Telecommunications and Information Administration, argued against mandatory government surrender of any specific amount of spectrum space. But FCC Chief Engineer Tom Stanley told Incurye's subcommittee it was important to set goals in the reduction of government-allocated spectrum.

Obuchowski also pushed for spectrum auctions to cover the costs of relocating government users. "We only need to note the rapid profits made by the turnover of commercial radio licenses to conclude that spectrum is a valuable asset and should not be given away," she contended.

NPR President Douglas Bennet appealed for spectrum space to accommodate DAB, which he said "is much better than the present FM." Bennet pressed NPR's view that any new digital service must include a "20% set-aside exclusively for public radio" (R&R 8/3).

Sen. Inouye, noting that the new digital technologies are more spectrum-efficient than analog broadcasting (AM & FM), asked Bennet why broadcasters need additional spectrum. "You can't just turn off what's there and turn on the digital system," Bennet replied. Given the development of DAB, he said it would be hard to project what might happen to AM and FM during the next 20 years.



DC REPORT PAT CLAWSON

Devine Dukes It Out With BMI

tah broadcaster Chris Devine has agreed to settle his case against BMI after the music licensing agency petitioned a local court to throw his C. Devine Media Inc. and KBER/Salt Lake City into receivership over a disputed \$46,000 bill.

"We have settled the matter," Devine told R&R (8/7). "Did they have to file the lawsuit? Probably not."

BMI won a New York court judgment against Devine for overdue music royalties last December, but the bill was never paid. After Devine swapped frequencies with another Salt Lake FM last March, BMI slapped him with a lawsuit alleging fraudulent conveyance of assets. According to the suit, the swap left KBER Inc. — Devine's former company — as an insolvent shell from which BMI was unable to collect.

"The reason we asked for a receiver was because he was shifting his assets around," BMI attorney Craig Metcalf said. "He's agreed to settle, so now we're waiting for the money."

"There was no fraudulent conveyance," maintained Devine. "We simply sold one station in the market and bought another." Devine added he expected the dispute to be fully resolved by the week's end.

RAB Reports Second-Quarter Revenue Boost

otal radio advertising revenues were up 4.9% during the second quarter of 1990, according to the latest composite revenue report figures from the Radio Advertising Bureau. Local radio advertising jumped 5% over the comparable period in '89, and national revenues rose 4.7%.

"The results are right in line with FAB's forecast of 5% growth in radio advertising this year," said BAB President Warren Potash. The revenue statistics are a summary of nearly 100 markets that are surveyed by broadcasting accounting firms Miller Kaplan Arase & Co. and Hungerford Aldrin Nichols & Carter.

"Although all regions reported increases in overall sales and local sales, national sales revenue fell below last year for markets in the Midwest and Southwest regions. The fastest growth in local sales occurred in the West and the slowest in the Southeast region," said RAB Research Manager Jane Shapiro.

Great American May Keep Stations

s Great American going to hang on to its stations? Our sources say Carl Lindner couldn't get the prices he sought, so the Cincinnati-based chain's properties have been pulled off the block.

"There were hardly any buyers — and even fewer financiers," one investment banker told R&R. New York broker Gary Stevens, who reportedly was retained to shop the deal, said he knew nothing of any trading plans involving the company.

Station traders seem to be taking a summer siests as the nationwide credit dry-up slows down radio dealmaking. Nevertheless, Tony Renda has closed his \$10 million buy of KBEZ/Tulse and WEJZ/Jacksonville from Win Communications, Bernie Oblitman is \$6 million richer, now that Dan Lee and Seth Mason have completed the acquisition of KMPZ/Memphils. Finally, Daltas-based syndicators TM Communications and Century 21 Programming Inc. have completed their merger; Century's David Blyth was named CEO/Chairman of the combined companies.

Europeans Pack Seminar On U.S.-Style Radio

a more European governments relax controls over radio operations, European broadcasters are becoming thirsty for American radio knowhow. Radio Express President Tom Rounds is quenching that thirst with a recent information-packed seminar.

"Most of the private radio guys are relatively new in the business," said Rounds. "They've had to learn from scratch, since radio in Europe has historically been government-controlled."

A top item of interest: how to handle promotions and programming as European broadcasters move toward U.S.-style formats and ratings. There are already ratings services in Europe, but Rounds said they deal strictly in cume, whereas American radio is driven by AQH audience figures. While the UK is reworking survey methodology. Rounds sees Germany leading a move to research-driven radio in Europe.

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TRANSACTIONS

Lehman Brothers' Bankroll Approaches Infinity

Sillerman Munches On Summer Snack in Vermont

Deal Of The Week:

Infinity Broadcasting Stations PRICE: A minimum of \$26 million for

TERMS: Investment partnerships controlled by the buyer will pay approximately \$26 million for newly issued shares and warrants of the seller. In a second transaction, the partnerships will purchase stock owned by the seller's principals for an undisclosed amount

BUYER: Lehman Brothers Merchant Banking Partnerships, a \$1.4 billion series of investment pools headed by Jim Stern. The partnerships are investment pools controlled by Lehman Brothers, a division of Shearson Lehman Hutton.

SELLER: Infinity Broadcasting Corp., headed by Michael Weiner, Gerald Carrus, and Mel Karmazin.

WZRC & WXRK/New York FREQUENCY: 1480 kHz; 92.3 MHz

POWER: 5kw; 7.6kw at 1220 feet FORMAT: Z-Rock; Classic Rock

KROQ/Los Angeles

FREQUENCY: 108.7 MHz POWER: 5.6kw at 1387 feet FORMAT: NR

WJJD & WJMK/Chicago

FREQUENCY: 1160 kHz; 104.3 MHz POWER: 50kw day/5kw night; 4.1kw nt 1575 feet

FORMAT: AC: Gold

WYSP/Philadelphia

FREQUENCY: 94.1 MHz POWER: 16kw at 900 feet FORMAT: Classic Rock

WOMC/Detroit

FREQUENCY: 104.3 MHz POWER: 190kw at 360 feet FORMAT: AC

WRCN/Boston

FREQUENCY: 104.1 MHz POWER: 22.5kw at 740 feet FORMAT: AOR

KVIL-AM & FM/Dallas-

FREQUENCY: 1150 kHz; 103.7 MHz POWER: 1kw; 100kw at 1640 feet FORMAT: AC

WJFK/Washington

FREQUENCY: 106.7 MHz POWER: 22.4kw at 730 feet FORMAT: Classic Rock

KXYZ/Houston-Galveston

FREQUENCY: 1320 kHz POWER: 5kw FORMAT: Spanish

WLIF-AM & FM/Baltimore

FREQUENCY: 1300 kHz; 101.9 MHz POWER: 5kw; 13.5kw at 960 feet FORMAT: AC

TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$736,997,068

Total Stations Traded This Year: 814 This Week's Action: \$30,975,010 Total Stations Traded This Week: 28

- Deal Of The Week:
 - Infinity Broadcasting Stations \$26 million for 50%
 - WZRC & WXRK/New York
 - KROQ/Los Angeles
 - WJJD & WJMK/Chicago
 - WYSP/Philadelphia
 - WOMC/Detroit
 - WBCN/Boston
 - KVIL-AM & FM/Dallas-Ft. Worth
 - WJFK/Washington
 - KXYZ/Houston-Galveston
 - WLIF-AM & FM/Baltimore
 - WOYK-AM & FM/Tampa-St. Petersburg
 - KOME/San Jose
 - WDRM/Decatur, AL \$925,000
 - e WXVI/Montgomery, AL \$300,000
 - WBEZIChicago \$10 plus assumption of liabilities
 - WPRT & WXKZ/Prestonburg, KY \$300,000
 - WABJ & WOTE/Adrian, Mt \$1.5 million
 - KOFFAM & FM/Kallspell, MT \$750,000
 WKVT-AM & FM/Brattleboro, VT \$1.2 million

In the record business, it's not who's playing the chords. It's who's pulling the strings.

long-awaited exposé...

the pervasive corruption of the music community... fully documented." -Rolling Stone



"The no-holds-barred tale of showbiz' most flambovant branch... A must read."

-Variety

Excerpted in Vanity Fair Now in its 2nd Big Printing

TIMES (BOOKS



RANDOM HOUSE

©1000 Times Books, Random House

WQYK-AM & FM/Tampa-

St. Petersburg

FREQUENCY: 1010 kHz; 99.5 MHz POWER: 50kw day/5kw night; 100kw

FORMAT: Country

KOME/San Jose FREQUENCY: 98.5 MHz POWER: 12.5kw at 880 feet

FORMAT: AOR

Alabama

WDRM/Decatur

PRICE: \$925,000

TERMS: Asset sale for \$550,000. Escrow deposit \$25,000 with balance due cash at closing. Separate noncompete agreement valued at \$375,000

BUYER: Radio WBHP Inc., headed by W.H. Pollard Jr. and Louis Salmon, trustees of the Estate of W.H. Pollard

SELLER: Dixie Broadcasting Inc., a debtor-in-possession controlled by Donald Martin.

FREQUENCY: 102.1 MHz POWER: 100kw at 684 feet FORMAT: Country

BROKER: Chapman Associates is to receive a \$50,000 brokerage fee.

WXVI/Montgomery PRICE: \$300,000

TERMS: Asset sale. Escrow deposit \$5000 with additional \$45,000 cash due at closing. The buyer is to assume liabilities not to exceed \$250,000 for the balance of the purchase price.

BUYER: New South Communications Inc., owned by F.E. Holladay of Meridian, MS. The company owns WZHT/

Troy, AL; KJLO-AM & FM/Monroe, U WOKK & WALT/Meridian, MS; and in the process of buying WCPC/Hot

SELLER: RFB Radio of Montgome Inc., owned by Robert Bell. He at owns WCLY/Raleigh; WPJM/Gree SC; and WLLV/Louisville.

FREQUENCY: 1600 kHz POWER: Skw day/1kw night FORMAT: Urban

Illinois

WBEZ/Chicago

PRICE: \$10 and assumption of late

TERMS: Asset sale BUYER: WBEZ Alliance Inc., heat by President Alian Arlow and Care Notes, who has been the station's G for 18 years

SELLER: City of Chicago Board of St

FREQUENCY: 91.5 MHz POWER: 8,3kw at 1180 feet FORMAT: Jazz

Kentucky

WPRT & WXKZ/Prestonburg PRICE: \$300,000

TERMS: Stock sale. Buyer to P \$50,000 cash at closing and pro-\$40,000 promissory note at 10% terest to be repaid in equal monthly stallments of \$329. The buyer is to # sume responsibility for a \$210,00 loan from First Commonwealth Bank Prestoriburg, as well as other outste

BUYER: Jeffrey and Arnold Meet

Continued on Page 1

CENTURY 21 & TM's MERGER PARTY SAVES YOU A FEW GRAND







ON COMMERCIAL MUSIC! Get 3 Production Libraries for the Price of One!

We've merged: Century 21 Programming, TM and the former Media General Broadcast Services (including William B. Tanner) are now one company.

TM Communications, Inc. Media General

Broadcast Services, Inc.

We're celebrating! And we're giving you the gifts! For a limited time, you can get three commercial production music libraries for the price of one!

If you're already one of 3,000 library customers of these great producers, you know this commercial music sells itself! You can now get second and third libraries—with any of these names—without adding an extra penny to your monthly payment! If you're not a library customer of Century 21, TM or Media General Broadcast Services, you'll want to be now! Get any three for what you'd expect to pay for one!

Think of it: more variety in your music, three times as many beds, accents, stingers, work parts and sound effects and three times as many compact discs loaded with fresh music. Your commercials will sound their very best!

Best of all, these aren't leases, they're buyouts! During our merger party, we'll convert all stations that accept this offer to unlimited use on a buy-out...again, without an extra penny added to your monthly cost. Every disc will be yours to keep and use! All you have to do is tell us which Century 21, TM or Media General libraries you prefer, and have at least 36 months remaining on your contract (or extend the necessary months so you do). You'll get full service on all three libraries, including the most updates available anywhere!

We gurarantee your satisfaction. If you change format, or otherwise decide any of these libraries aren't grand for you, we'll gladly exchange it for any other library so you'll be thrilled! You'll have grand production music...and right now, you can save a few grand.

Call or FAX the coupon toll-free. This is a short-term offer that's limited to stock on hand and may be withdrawn at any time.

century21

14444 Beltwood Parkway, Dallas, TX 75244 Direct Line for Libraries: (800) 879-2100 Yes! We want to hear how our station can save a few grand! Send demo CDs for the grand production music from Century 21, TM and Media General Broadcast Services. FAX this coupon to (800) 749-2121 or mail to Century 21/TM's address at left.

(800) 749-2121 0	or mail to Century 21/TM's add	dress at left.
Name	Title	
Station	Phone ()	
Address		THE RESERVE OF THE PARTY OF THE
City	State	Zip

WANTED



Lee's Requirements: View radio as war— Warped (slightly)	Necessary	OK /	Not Important
Vastly Experienced Team Player Egomaniac Need to succeed Not boring			day is one training
Have mega-ratings Are in a large market Great Voice		_/	Ý

If this looks good, and you're ready for action, please send a tape, resumé and other hype to Lee now at:

> Best Jocks in America Lee Abrams, L.A. Inc 12655 N. Central Expy., Suite 600 Dallas, TX 75243

Give me a break & don't call. We'll get back to you.

GMs/PDs: If there's a person you want out of the market, this could be the opportunity; send us his/her tape.

L.A. Inc is an equal opportunity employer.

MANAGEMENT

BRAIN DAMAGE

Are You Alienating Your 'Gold Collar' Workers?

Inless the company brass can find better ways to communicate and connect with their "gold-collar" workers (those people who are on the payroll because of their brain power), these valued employees are likely to walk out the door, taking all their valuable ideas with them.

According to a recent survey conducted by Carnegie-Mellon University business professor Robert Kelley, the nation's gold collar workers are feeling under-utilized and under-appreciated in the current corporate environment.

As might be expected, this situation has caused the gold-collar crowd to become dissatisfied. Consider the following:

- Nearly all (95%) of gold collars say they could be 25% more productive in their jobs, but feel that they are held back.
- A majority of gold collars say half their supervisors are less tal-

ented than they are, and that most of their bosses are less than inspirational.

- Two-thirds of the time, gold collars don't trust their managers.
 And ... nearly one-third of the thinkers are either neutral or dissatisfied with their company's upper management.
- Only 61% of gold collars say they are loyal to the company, Why? Because they feel their companies often fail to capitalize on good ideas.
- Gold collars often feel alienated from the company's longrange goals. Only a third feel "tied to the firm's destiny."
- Gold collars believe that in most cases (55% of the time) managers simply pay lip service to innovation, and that conformity is rewarded over creativity more often than not (60% of the time).

1990 Galaxy Production Winners

The publishers of Gallory magazine have announced the winners of the 1990 Gelaxy Production Competition – a contest that honors commercial and promotional radio production whizzes from major, medium, and amail markets.

This year's first place finishers include:

Major Market

- Larry Whitt of KRBE/Houston (Commercial)
- Andre Bergeron of WDGY/
 Minneapolis (Promo/Contest)

Medium Market

- Scott Yates of KWEN/Tulsa
 (Commercial)
- Tim Burns of WGIR-FM/Manchester, NH (Promo/Contest)

Small Market

- Jeff Wallingford of KNLT/Wallie Walla, WA (Commercial)
- Becky Moers of KZBB/Ft.
 Smith, AB (Promo/Contest)

Marketers' Promotion Budgets Surveyed

A fter a decade of ups and downs, marketing execs are distributing their promotional dollars fairly evenly these days, allocating 34% of their budgets to media advertising, 39% to trade promotion, and 27% to consumer promotion.

According to a 1989 survey by Stamford, CT-based Donnelly Marketing, media advertising spending hit a high in the late '70s but fell through the early and mid-1980s. Conversely, trade promotion climbed through the '80s to 42% in 1986, while consumer promotion rose from 19% in 1976 to a high of 28% in '84.

Coupons & ERPs

A majority (60%) of marketing

executives surveyed cited coupoing the consumer directly as the most important consumer promtion last year, followed by cents-of promotions (29%).

It remains to be seen whether electronic retail promotion (ERPs)—including "frequent buyer" programs and pointed purchase video materials—will catch on. Of the 60% of marketing exees who said their firms wout participate this year, two-third said they'd allocate just 10% of their budgets to ERPs.

Nevertheless, 81% of marketing excess at larger firms said the would participate in ERPs the year, compared with 48% of smaller firms.

Automated Automobile Rental Service Arrives

Forget congested airports and out-of-the-way locations. The next time you're conventioning in Dallas and need to rent a car, go to a shopping mall or hotel lobby ... where you can pick up a set of wheels from a machine.

The Budget Rent-A-Car Corp. recently selected the Texas town as a test market for new "remote-transaction booths" – free-standing losks that allow customers to charge car rentals via credit cards and computer technology.

Here's how it works: A prospective customer makes a reservation with one of the company's clerks via a telephone installed at the booth. Meanwhile, a videocamera scans the caller's driver's license, and feeds the info into Budget's central computer.



Next, the would-be renter insertahis credit card into the booths "reader," and – barring any prolems – the printer spits out a contract. The automated clerk the produces a set of keys. The driver walks to the parking lot, finds his ride, and drives away.

Budget, which says the 18-month test was a success, now plans to have some 30 remote-transaction booths up and running in eight cities this fall.



A lot of routio decision-makers are identifying with the above statement. They think if analogous to their stations market position in a competitive local media environment.

Maybe you do too

The fact is that yesterdays methods of mass marketing your station don't win races anymore. Most often, they don't even place.

So, how do you emerge from the pack?

© 1990 Broadcust Direct Marketing, Inc.

You employ Broadcast Direct Masketing... and become a "taster" player in your markets "not race"

You'll be introduced to successful cutting-edge direct marketing methodologies that identify, persuade, bond, and continually develop your acce audience. You'll start winning with strategic integrated programs that maximize your ability to build Cume, effect TSL, enhance grass revenue, and soundly impact your bottom-line.

But don't wait too long to put your wheels in motion. The ractio broadcast industry's lestest players are already planning their Fall VO stategy.

If you hope to be in the same race... the time for you to act is now. Please call us today to ensure market exclusivity.

BROADCAST DIRECT

305/662-9524

DATELINE

- August 16-18 Morning Show Boot Camp. Atlanta Perimeter Marriott, Atlanta.
- August 18-19 Dan O'Day's Air Personality Plus seminar.
 Airport Holiday Inn. Cincinnati, OH.
- September 12-15 NAB Radio 1990. Hynes Convention Center Boston, MA
- September 13-15 Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA
- September 21-25 89th Audio Engineering Society Convention. Los Angeles Convention Center.
- September 24-27 RTNDA 45th International Conference & Exhibition. San Jose Convention Center. San Jose, CA.
- October 3-7 NewSouth Music Showcase '90. Colony Square Hotel, Atlanta.

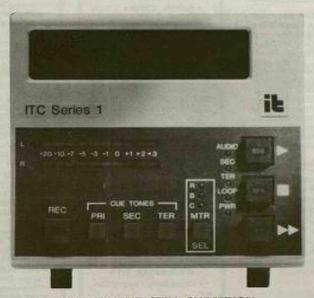
- October 11-14 National Professional Conference Of Women In Communications Inc. Riviera Hotel, Las Vegas, NV.
- October 16-17 Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, Canada.
- October 24 Paul Kagan Radio Station Acquisitions Seminar, Park Lane Hotel, New York, NY.
- January 24-27, 1991 RAB Managing Sales Conference. Opryland Hotel, Nashville, TN.
- January 25-29, 1991 National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton. Washington Hotel. Washington, DC.
- February 11-13, 1991 —
 Broadcast Credit Association's
 Foreit & Collection Seminar, Loews Summit Hotel, New York, NY.

BROADCAST EQUIPMENT

ITC Builds It Allied Sells It

The next cart machine you buy may just be the last cart machine you'll ever buy.

The ITC Series 1 will be pulling tape for you until the miracle we all expect takes place.



WINNER AND STILL CHAMPION

So before you mortgage your program director or settle for something of less value than ITC, check out the new Series 1 today.

You won't need an excuse to buy one. Features and price

prove its value and its worth.

ITC sells more cart machines than anyone else. Allied sells more ITC than anyone else.

Call us. Let's make it a Win, Win, Win situation.



Introducing the Series 1. The first new machine of the new decade. It's lean, mean & strictly business.

The new Series 1 is designed with all the features you need at a realistic price. Pound the buttons. Flip the switches, jam a cart in and yank it out a few hundred thousand times. The new Series 1 has been built to take anything you can dish out, 24 hours a day, 365 days a year.



800-622-0022

MEDIA

ZINE SCENE

The Trouble With Harry

urrent issues of Us feature an interview with "somewhat handsome, sometimes charming" jazzbeau Harry Connick Jr., who - according to the 'zine -"truly has it all," including controversy. Why? Perhaps because he's fond of saying things like, "If I played rock 'n' roll. I'd be revered as the greatest rock 'n' roll musician in the world, because it's music that requires very little knowledge and not much talent."

And what does Junior think about rap music? "Yo this, and talk about how many people are getting killed in the streets. It's great to have political issues. Jesus had political issues, but he didn't have a band. Now they're taking over my art form to broadcast their stuff. Keep outta here man This is music

Kid About It

People cover stars the New Kids On The Block are granted a generous six-page spread in which they reiterate familiar claims about where they come from and how they feel about sex 'n' drugs 'n' rock 'n' roll. Fine, fine, fine, Ah, but turn a few pages, and there, in stunning black and white, are the faces of yesterday's teen idols with some sage advice for DannyDonnieJoeJonathanand Jordan

Fabian, for instance, suggests that the Kids "do their own laundry once a month" to stay humble, while Mickey Dolenz (onetime member of the Prefab Four, er, the Monkees) tells the band, "Get a lawyer. Save your money."

Book Beat

In addition to a swangin' excerpt from former Doors drummer John Densmore's soon-to-be-published Riders On The Storm: My Life With Jim Morrison And The Doors," the September issue of Penthouse sports a Q&A session with Earl Greenwood, cousin (and former press agent) to Elvis Presley and author of the forthcoming tome



LAP OF LUXURY - Aerosmith's Steven Tyler shows Playgirl Editorin-Chief Nancie Martin how much he appreciates not only being named one of the 'zine's Ten Sexisst Rockers Of 1990, but also being selected as cover star of its Rocto ber issue, due to hit newsstands August 16. The other raffish riff-singers? Eric Clapton, Mick Jagger, Billy Idol, Skid Row's Sebastian Bach, Living Colour's Corey Glover, Don Henley, Bon Jow's Richie Sambora, Staughter's Mark Slaughter, and Young MC.

"The Boy Who Would Be King."

In the piece, Greenwood tells how a certain Colonel maintained his 50% share of the King's earnings by keeping some secret sex tapes locked away. We also get a matter-of-fact response to rumors that the Big E had homosexual relationships in Hollywood: "All bullshit," says Greenwood.

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS

JULY 30 - AUG. 5

- Cheers
- 2 60 Minutes
- 3 America's Funniest Home Videos Empty Nest (tie) Married ... With Children

(30) Roseanne (lie)

- Unsolved Mysteries (tie)
- 8 Designing Women 9 The Simpsons 10 CBS Tuesday Movie ("Murder Ordained, Pt. 2")

Source: Mielson Media Research

All show times are EDT/PDT unless otherwise notes; subtract one hour for CDT, heck listings for showings in the Mountain line Zone. All listings subject to change.

Friday, 8/10

 Belinda Carlisle, "Late light With David Letterman" (NBC, 12:30wm).

Saturday, 8/11

 Two CHR morning maniacs
 KPXR/Anchorage's Scott
Dooley and KQMQ/Honolulu's Michael Oseng — are the team captains in "Pure Insanity" (Fox, 8pm), an hourlong speci in which four people from each city try to outdo one another in 'n' crazy antics

. Santana, "David Letterman.

Tuesday, 8/14

- Public Enemy, "Midnight Hour" (CBS, 12:45am).
- . Sinead O'Connor and Virgin head honcho Richard Branson are among those featured
- son are arring those resource on "Cutting Edge With Maria Shriver" (NBC, 10pm).

 James Ingram, "The Toright Show Starring Johnny Carson" (NBC, 11:30pm).

Wednesday, 8/15

. Chuck Berry, "Johnny Car-

Thursday, 8/16

- · Zachary Richard, "David
- . Billy Idol, "The Arsenio Hall Show" (syndicated; check local listinos)
- · Alannah Myles, "Johnny

VIDEO

NEW THIS WEEK

THE FIRST CUTS (Video Music Inc.)

Recorded live at Madison Square Garden in 1973, this 35-minute video contains original concert audio — in other words, WTHOUT overdube — of Led Zeppelin. Along with clips of "Whole Lotta Love," "The Song Remains The Same," "Dazed & Confused," and "Moby Dick," this video contains outtakes from the infamous Zep concert film "The Song Remains The Same" as well as conceptual vignettes featuring members of the Atlantic band. (Street date: 8/10)

· BASIA: A NEW DAY (CMV Enterprises)

This 40-minute video features interviewe with the Epic songstress as well as serven clips, ranging from her current AC hit "Baby You're Mine" and the never-before-seen-in-the-U.S. "Prime Time TV" to "Until You Come Back To Me," "New Day For You," "Time And Tide," "Promises,"

Come Back to Me, New Lay For You, Time And Tole, Promises, and "Chilsing For Brusing." (8/14)

• RICKY VAN SHELTON . . . TO BE CONTINUED (CMV Enterprises)

The Columbia country crooner sings eight sures in this half-hour
gram, including his current single ("I Meant Every Word He Said") and two
live performances ("Hole in My Pocket" and "Living Proof"). Fans also will thrill to documentary footage of the singer down home on his Nashville

Arguably the most sensational, least sing-sational member of the celebrated Jackson family takes her act to home video in this live performance, Interviews with the steamy singer and saxwork by special guest. Edgar Winter highlight the 55-minute effort, which — although described "sensual" and "very sexy" - is tabeled "suitable for all ages." (8/16)

MUSIC & MOVIES

CURRENT

- · YOUNG GUNS II Blaze Of Glory/Jon Bon Jovi (Mercury)
- PROBLEM CHILD
- e: Problem Child/Beach Boys (RCA)
- · ARACHNOPHOBIA
- : Arachnophobia/Brent Hutchins (Hollywood)
- MUSIC FROM MO' BETTER BLUES (Columbia)
 Featured Artists: Gangstarr, Branford Marsalis Quartet
- · DAYS OF THUNDER (DGC)

Singles: Hearts In Trouble/Chicago Knockin' On Heaven's Door/Guns N' Roses

Other Featured Artists: David Coverdale, Tina Turner, Cher

ONAVY SEALS (Atlantic)

Single: Strike Like Lightning/Mr. Big Other Featured Artists: Bon Jovi, Gowan, Blue Rodeo

PRETTY WOMAN (EMI)

Single: King Of Wishful Thinking Go West Other Featured Artists: Roxette, David Bowle, Natalie Cole

· DICK TRACY (Sire/WB)

Single: Dick Tracyrice-T
Other Featured Artists: K.D. Lang & Take 6, Erasure, Tommy Page
THE ADVENTURES OF FORD FAIRLANE (Elektra)

Singles: Last Time In Paris/Queensryche

Sea Cruise/Dion Glad To Be Alive/Teddy Pendergrass & Lisa Fisher Other Featured Artists: Billy Idol, Yello, Richie Sambora

UPCOMING

• FLATLINERS

Single: Party Town/Dave Stewart & The Spiritual Cowboys (Arists)

• GRAFFITI BRIDGE

Single: Thieves In The Temple Prince (Paisley Park/WB)

Now all your DJs can have "that sound" with the ProAnnouncer 500 broadcast speech processor. Its advanced monolithic circuitry, designed by noted consultant Jim Loupas, is packed with processing power. Three-band EQ optimized for the human voice. A unique compressor

that gives you more punch and talk power without noise rush-up. A balanced input that goes from mic to line level, plus a "popless" remotely insertable effects send and more. AIR Corp. has done it all-and done it right.

The AIR Corp. ProAnnouncer 500 Only \$599

Call 800-622-0022 TODAY

Canada 800-268-6817

For everyone who thought a PR&E console was out of reach.

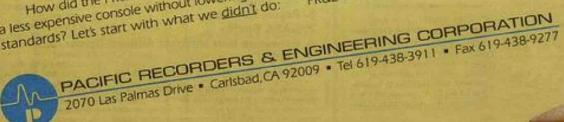
You've tried, but your console budget just can't accommodate a Pacific Recorders BMX not this time. So you're probably thinking about settling for a copy, even though it won't have the standard-setting features, performance and long-term reliability that have made our BMX consoles so successful.

Fortunately, you don't have to settle. Radiomixer is genuine PR&E. All the way from its high quality components to its efficient BMX-style layout, comprehensive telephone mix system and unique Off Line Mix Matrix. Yet its manufacturer-direct price is no higher than the "clones."

How did the PR&E engineering team build a less expensive console without lowering our standards? Let's start with what we didn't do:

We didn't compromise on quality. Radiomixer uses the highest caliber components throughout, including our standard professional-spec meters, faders, and switches. Plus the best-sounding VCA technology in the industry. To keep Radiomixer's cost down, we've limited the number of different module types and mainframe sizes, and simplified the construction of the card frame, mainframe and modules.

The final result? In less than a year, Radiomixer has quietly become one of our most popular consoles. In fact, it's now one of the best-selling boards in broadcasting. Our color brochure will tell you more of the reasons why. and help you configure a Radiomixer for your particular application. To get your copy, call PR&E direct at 619-438-3911.





MEDIA

BOOK BEAT

Tart Tongues + Sour Dates = Good Reading

ooking for some interesting material to spice up your next airshift? Perhaps you should pop into your local bookstore and check out Mike Wrenn and David Wheeler's just-published "Bitch Bitch" (\$8.95/Dell) - a perfect-for-show prep collection o' quotes from some of the B*I*G*G*E*S*T names in Show Biz.

This self-described "unrestrained collection of some of the more vindictive or insulting remarks made by celebrities about each other" cuts a swath through the camps of TV, sports, and Hollywood before really diggin' in for a battle of the sexes. Some sample salvos from the wonderful world of

· "Cosmetics is a boon to every woman, but a girl's best beauty aid is still a nearsighted man" - Yoko

· "There's really no reason to have women on tour unless they've got a job to do. The only other rea-son is to screw." — Mick Jagger.

While authors and politicians (of course) likewise come in for their fair share of abuse, Wrenn and Wheeler focus on the saintly institution of rock 'n' roll itsbadself. Witness the following:

"It is sung, played, and written for the most part by cretinous goons" - Frank Sinatra's opinion of rock 'n' roll, circa 1967.

· 'I am so much geekier than any of those kids dreaming about - Eddie Van Halen.

· "I'd rather stick on a Billie Holliday record, and hear the job done properly" - guitarist Johnny Marr's opinion of Sade.

· "The majority of pop stars are complete idiots in every respect" Sade.

Along the way, a couple of label execs get into the act:

"I thought they called him 'Omelet' 'cause he liked to eat omelets, the way they call a cat 'Hamhocks' who eats hamhocks" Otis Redding explains his confu-

sion over Atlantic chief Ahmet Ertegun's name.

 "That's my personal hang-up, that all the rich should be killed" — Howie Klein, described as a "San Francisco punk-club manager" but perhaps better known in his current gig ... VP/GM for Sire

And so it goes, for 100 pages (plus

Stop! In The Name Of Love

While Carole Markin's "Bad Dates" (\$9.95/Citadel Press) doesn't quite cover the same ground as the triple "Bitch," it certainly ventures into a nearby neighborhood, as nearly 100 celebrities relate their worst nights

Although Herbie Hancock, Waylon Jennings, Tom Jones, Jerry Lee Lewis, Black Flag's Henry Rollins, and Alice Cooper are among the musicians represented in the 256-page paperback, none of their experiences compare to this unholy trio of music-related lowlights

· Groupie-turned-author Pamela Des Barres recalling the heady experience of introducing her soon-tobe husband Michael to her mom

 Stephen Bishop reconstructing the time he was trapped in an apartment with a grouple whose intoxicated ex-lover was pounding on the door to get in ("Who is HE? Who is THAT MAN? Do I know HIM?")

. Devo's Mark Mothersbaugh remembering taking a first date to see a pair of tattooed sisters whip



Top Ten National Talk Topics

July '90

Each month R&R surveys leading Talk radio stations across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks.

1. S&L Crisis/Neil Bush's Role

2. David Souter's Supreme Court Nomination

3. Censorship/2 Live Crew Flap

4. Homelessness

5. Tax Issues

6. Racial Tensions

7. NASA Snafus

8. Roseanne Barr National Anthem Uproar

10. Trial of DC Mayor Marion Barry

Thanks to presidential son Nell Bush's involvement, the S&L crisis wormed its way to the top of July's talk topics, cozing up from #8 in June. Meanwhile, David Souter's High Court bid led all chart newcomers motley crew that includes homelessness, racial tension, and Roseanne Barr's unique rendition of the national anthem. Censorship issues climbed 6-3, while taxes (a chart perennial at five consecutive months) held steady. AIDS inched up (10-9), Marion Barry's celebrated trial slid down (7-10), and problem-plagued NASA returned to the chart following a two-month re-

Reporting Stations: KABC/Los Angeles, Michael Fox, KCBS/San Francisco, Ed Casagnaro, KLT-Houston, John Downey, KNRC/Seattle, Brisn Jennings; KNRC/Seattle, Andy Ludker, KLE/Dalles, Der Bennett, KMCK/St. Louis, Dere Duger, KDL/Fortland, Jeff Gerres; WBBC/Sear York, Walene Geles: WGT/Morry, Box: Bender, WBSC/Scago, Drew Hoyes: WMMC/Encago, Social Herman, WTAC/Fibboryth, Tom Genering: WWMCS/Fiblades/Mis, Deve Filmmer; WWMC/Weshington, Tyler Cox; WXYT/Delnot, Michael Packer.

FILMS

WEEKEND BOX OFFICE AUGUST 3-5

1 Chost	\$10.79
(Paramount)	
2 Presumed Innocer	11510.17
(Warner Bros.)	
3 Young Guns II	\$8.01
(Fox)*	
4 Problem Child	\$6.84
(Universal)	
5 Arachnophobia	\$5.96
(Buena Vista)	
6 Die Hard 2	\$4.81
(Fox)	
7 Mo' Better Blues	\$4.38
(Universal)*	
8 DuckTales	\$3.87
(Buena Vista)*	
9 The Freshman	\$3,44
(Tri-Star)	

All figures in millions

10 Jungle Book

(Buena Vista)

* First week in release Source: Exhibitor Relati

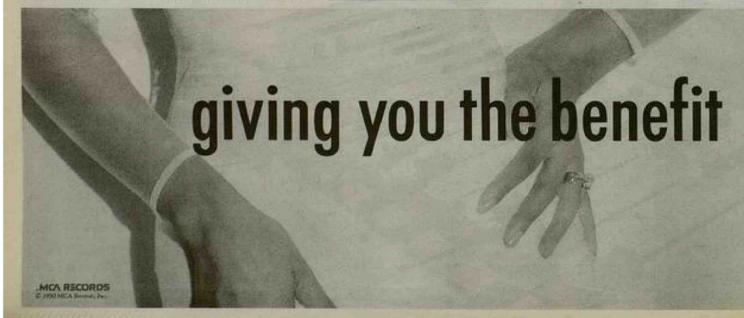
\$2.76

COMING ATTRACTIONS: week's openers include "Air America," an action/com-edy starring Mel Gibson and Robert Downey Jr. as CIA airplane pilots on a mission Southeast Asia. The film's MCA soundtrack features Aerosmith's cover of the Doors "Love Me Two Times," B.B. King & Bonnie Ralitt doing Dr. John's "Right Place. Wrong Time," and Charille Sexton's version of the Hotlles "Long

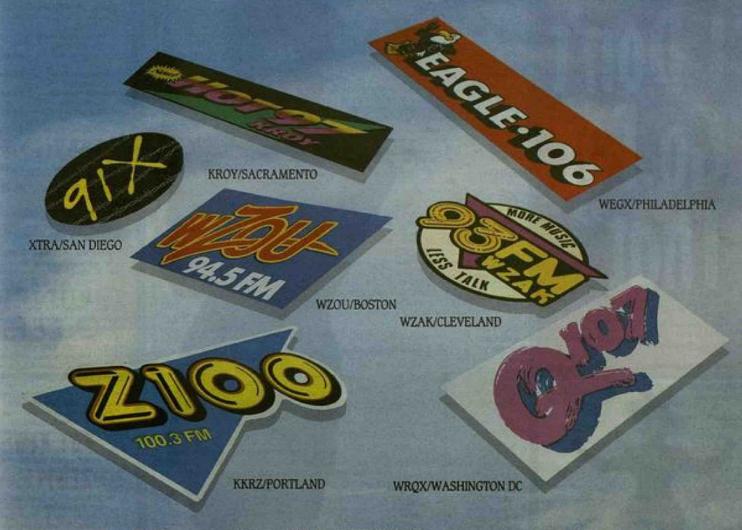
as well as a fistful of late '60s/early '70s period pieces. Also opening this week: "Flatliners," a heart-stopping sci-fi thriller starring Klefer Suther-land and (real-life galpsi) Julia Roberts. No soundtrack, but the movie's music features the current single ("Party Town") by Arista's Dave Stewart & The Spiritual Cowboys. Meanwhile, "The Two Jakes"

Cool Woman In A Black Dress

 the long-awaited "China-town" sequel — also opens this week. Jack Nicholson reprises his role as detective Jake Git-tes, Elektra recording artist Ruben Blades costars. Warner Bros. artist Van Dyke Parks handles the movie's scor-



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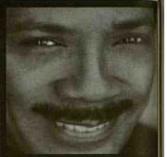
"I Don't Go For That The New Single From The Plotinum-Plus Album BACK ON THE BLOCK



FEATURING

Siedah Garrett





PRODUCED BY



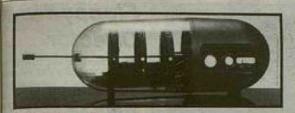
WITH HOT NEW REMIXES

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TEDDY
RILEY,
JON
NETTLESBY
AND TERRY
COFFEY





LIFESTYLES



AMIFM Radio Features See-Through Sound

litisound's "T-500" transparent AM/FM radio lets listeners face the music — and see what's going on inside the oddy shaped device. The footlong, 4%" diameter radio has fashing LED lights for added viewing pleasure. Suggested retail price: \$39.95. For more into, call the distributor - Anaheim, CA-based Qualimax Of America - at (714) 995-2599

Weddings In Black & White

Black brides and grooms tend to be slightly older than their white counterparts. According to a 1987 Census Bureau report, the mean age of irst-time black brides is 25.8, comared with 23.8 for whites. Meanshile, first-time black grooms are

book after book, on-

going marketing is

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book promotion is

going to get the job

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you over the long haul.

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And no one-shot, one-

needed.

a mean age of 27.4, vs. 25.7 for

For remarriages, black brides are a mean age of 37.7 (36.0 for whites), while the mean age of black grooms is 41.2 (39.9 for whites).

'THE PUBERTY CONNECTION'

Tracing The Roots Of Musical Tastes

orget regional and ethnic biases when analyzing why certain people like certain kinds of music. Try focusing on their ages instead.

Writing in a current issue of American Demographics, NBC-TV Social & Development Research Director Horst Stipp says the mu-sic you listen to during your formative years (defined as being between the ages of 10 and 13) influences your musical tastes for the rest of your lives - a theory he dubs the "puberty connection."

And that, in turn, influences radio programming for today as well as for tomorrow.

AM/FM Time Capsules

Stipp says most radio stations are "time capsules" (for different musical eras) that reflect the age of their listeners. These time capsules are static. For example, Nostalgia formats will always appeal to 50-year-olds, and Classic Rockers will always draw 30-35-year-old fare.

Thanks to the puberty connection, it follows that the people who were turned on to the Temptations as 15-year-olds in 1965 will still want to listen to the group's records when they hit 50. Accordingly, Motown will replace Mantovani in 2000 on Nostalgia stations' playlists. Likewise, the Clash will replace the Yardbirds as Classic Rock staples.

Crystal Balling

Stipp says radio stations that play music from the '50s, '60s, and 70s will have large loyal audiences well into the next century.

However, since most record buyers are usually under age 40, Stipp says retail sales are likely to drop in the 1990s (as the majority of the listening audience gets older). Catalog sales, meanwhile, should remain brisk.

MODERN LOVE

Most Americans Embrace Romance

long with finding that Americans are as romantic today as they were during the '70s, a recent survey by the NYC-based Roper Organization determined that women are more inclined than men to describe them-selves as romantic. Two-thirds (66%) of women said they were romantic, compared with 58% of

Which sex is more romantic? Women. Nearly two-thirds (65%) of all females and slightly more than half (51%) of all males agree. Interestingly, only one-fifth of males consider themselves more romantic - an opinion shared by a mere one in ten women . .

Both sexes readily agree on the last time they enjoyed a romantic experience together, right? Hard-

Slightly more than half (51%) of men say they experienced a "very romantic day or evening" within the last month - compared with 39% of women. Perhaps this means that women have a higher standard of what constitutes a romantic interlude (or that men pursue romance more actively).

Significant Action

As for the 75% of Americans who currently have a "significant other" in their lives, 68% of males and 55% of females say that person is romantic at least most of the time. And, as might be expected, this level of intensity is usually acceptable to their mates.

In general, those who have a honeybear in their neck of the woods are pleased with how romantic that person is, although men tend to be much more satisfied than women (80% vs. 66%). Nevertheless, more than a quarter of females say they'd like more romance (compared to a mere 14% of males).

Not surprisingly, neither sex complains of "too much" romance. Only 5% of all Romeos and 3% of all Juliets say their lil' stud muffins/muffettes are too romantic.

CHRONICLE

Born To:

WBLK/Buffalo air talent Bill Howard, wife Caroline, son Wifiam Ivory Jr., July 3. KLTR/Houston air talent/pro-

ducer Terry Ehler, husband Bob, son Cody, July 5. WRVR/Memphis PD Mark Hamtin, wife Clindy, son Travis,

kidy 28

KLIT/Los Angles air talent Doc Bailey, wife Ramona, daughter Allyson, July 29.

Marriages:

Bainbridge recording artist Michael Lee Thomas to Angle Bailey, June 23. WTMJ/Milwaukee air talent Kathleen Dunn to Michael Bau-

man, July 28.

Car Costs Can Drive U.S. To The Poorhouse

If you're one of the vast majority of Americans who misntains a love/hate relationship with your car, you probably often wonder if it's really worth the money. By using the chart below, you can tell (almost) exactly where you stand.

Following is the average ennual cost per household of owning and operating cars, by income. Figures are for 1987-88, and include vehicle purchase, gas and oil, maintenance, repairs, and insurance.

Income	Car	Core per household
\$20,000-29,999	\$4799	2.2
\$30,000-39,999	\$5996	2.6
\$40,000-49,999	\$7351	2.8
\$50,000-59,999	\$8204	3.0
\$80,000-69,999	57937	3.1.
\$70,000-89,999	\$8872	3.1
\$90,000 or more	\$10,277	3.2

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Listeners. We get Getting listeners and them. keeping them has been the dream of radio And we stations from the beginning of time. keep There are a lot of great promotions and a lot of terrific strategies, but them. stations have discovered that to be a success



liene Adams, President

Marketing has become the buzz word of the 90's, but it's something I've been doing for almost 20 years. As former president and owner of The Marketing Works, I developed and executed innovative marketing strategies for

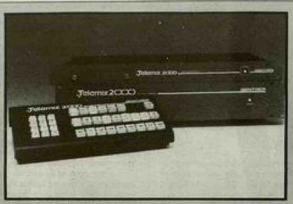
radio stations. Combine that with my experience as owner and creative director of an advertising agency, and you'll understand why The Radio Marketing Dept. is the place to go for onestop marketing support.

The Radio Marketing Dept. is the radio industry's source for direct mail. telemarketing, database management, customized sales promotions, listener promotions, event planning and creative design.

If you want listeners, call us. If you want to keep the listeners you have call us, too. Call 201-993-8717 to discuss your plans for marketing this fall.

RADIO

TECHNOLOGY



On-Air Telephone System Handles 18 Callers At Once

Richmond, IN-based Allied Broadcast Equipment has acquired exclusive rights to distribute Gentner's new "Tolemix 200" on-air phone system (pictured) — a trio of components that can accommodate up to 18 callers at once.

The system — which consists of a Call Director, Control Surface, and System Interface — permits air talent to converse with callers (on or off-air) via headphones and studio microphones. The Telemix 2000 also features interfaces for recording equipment and delay systems, and (thanks to optional frequency extenders) the components can be used to control remote broadcasts as well.

In addition to a standard telephone keypaid, the system's Control Surface comes with seven preset pushbuttons for phone-related functions (put callers on the air, dump, record, conference, etc.), all of which can be controlled from a personal computer. What's more, the system can be outfitted with "hybrids" that dedicate one phone line to a call-in guest and earmark other lines for listener calls.

The Telemix 2000 can also be used to gather news, record interviews, and conduct contests. The components have a suggested retail price of \$995 each (or \$2985 for the trio). For more info, phone (800) 622-0022 or (317) 962-8596.

Floppy New Director

a story into your compa system a few days a and let it sit there. Ah, but a you've found a local angle, y dash to your PC and try to retrie the assignment, but (surprise, a prise) your system has automas ally killed the "old news" star Frustrating, huh?

You can prevent this unforting turn of current events from he pening to you (again) by installs Binx Custom Software's "New system — a computer program: signed to assist radio news dia tors and assignment editors.

Once an assignment or story a ters the system, it can be encor to remain on file until the user is the computer) deletes it. The pr gram also formats the assigments so that "windows" are cluded for due dates, the reporter name, contact names and plonumbers, etc.

The IBM-compatible program designed by KPRC/Houston may ing drive anchor Paul Van Hos— also contains a cross-releancing system that enables ne directors to see at a glance whis reporters are available and who ones are on assignment.

Suggested list price: \$20 F more information, call the Sa Land, TX-based company at in 242-2174. Free floppy sampi available upon request.

'Power Block' Eliminates Excess Noise



The "Power Block" power line conditioner filters out superfluous noise from power lines, air conditioners, and other sources to enhance your music listening pleasure — without the interference of AC voltage regulators.

Manufactured by Tice Audio Products, the 60-pound Power Block offers a 10% vottage boost or reduction to correct for high or low conditions in your audio system. You can attach up to six components to the unit, which is slightly larger than a car battery.

Suggested retail price for the Tice Power Block is \$1250. For more into, call the Centerport, NY-based company at 15169.467/5254.



Electronic Piano Lessons

If you've always wanted to learn how to tickle the ivories (but hated the thought of taking plane lessons), the Software Tootworks has devised a system that combines an electronic keyboard and a Nintendo carridge. The "Meracie Plane Teaching System" uses artificial intelligence to take

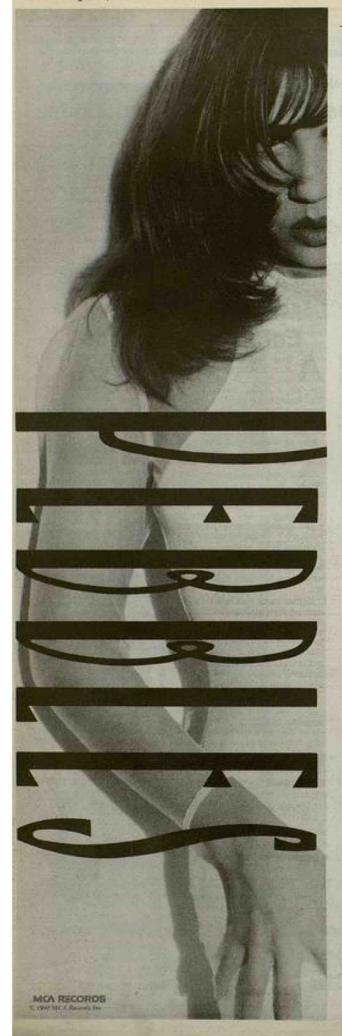
The "Miracle Plano Teaching System" uses artificial intelligence to take adults or children through a series of customized drills, musical pieces, and games.

isolating trouble spots in note recognition, rhythm, and fingering. the system creates lessons tailored to the individual student's problems. A tool pedal and stereo earphones are included, and the system can be connected to your stereo for more resonant sound.

100 Instruments, 100 Songs

More than 100 instruments and sound effects are programmed into the Miracle system so students can play along with everything from an orchestra to a rock band. In addition, the musical repertoire includes more than 100 songs, from rock in roll to show tunes.

Company Chairman CEO Les Crane won a Grammy in 1972 for his spoken word Warner Bros. LP "Desiderata," and hosted his own late-night talk show on ABC-TV. For more into on the \$300 system, call the Chatsworth, CA-based company at (818) 885-9000.



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PEOPLE



While hangin' out with Chameleon recording artists Precious Metal, Heart guitarist Nancy Wilson (bottom) found herself at the end of her rope while co-writing a tune — appropriately titled "Trouble" — for the affemale rock group's forthcoming LP. (The Capitol recording artist and her sister-in-Heart, Ann, added backing vocals to the track as well.) Taking part in the gag photo session are (i-r) Precious Metal's Julia Farey, Janet Robin, Carol Control, Leslie Knauer, and Mara Fox.

The 'Creem' Also Riseth



Back from the dead and bigger (at least in ferms of the size of the pages) than ever. That's Creem magazine, which celebrated its 20th anniversary AND the publication of the first issue to feature its radically restyled look with a party at the Palace in Hollywood. Making the rock in roll 'zine scene are (i-r) DGC recording artist John Doe, EMI recording artist Jane Wiedlin, and Creem publisher Marvin Scott Jerrett.

Kane And ATL



When Ruthless/Epic rappers Above The Law performed at an MJI broadcast originating from NYC's Apollo Theatre, they shot the cool breeze backstage with Cold Chillin'/Reprise artist Big Daddy Kare and son. Captured during a particularly Irozen moment are (i-r) ATL album producer Laylaw, Big Daddy Kane, LIT Daddy Kane, and ATL's Cold 187um.



FROST IS HOT

"Song has UNBELIEVABLE PHONES since the week it went on the air. BONAFIDE SMASH FOR Q106. Even after 8 WEEKS on the air the record DOUBLED IN REQUEST!"

Michelle Santosuosso/MD, Q106

"TOP 5 SINGLE SALES AND REQUEST. It has that War sound and feel from their monster records in the '70's and early '80's. NOTHING ELSE ON THE RADIO SOUNDS LIKE KID FROST!"

Jeff McCartney/PD, KROY

"Good night time record—TEENS AND YOUNG ADULTS TOP 5 AT NIGHT!" Cheryl Broz/MD, KRBE

"After 2 days of play and only 1 play at night, REQUESTS STARTED COMING IN ON 'LA RAZA! THAT KIND OF REACTION THAT QUICKLY WAS A REAL SURPRISE TO ME!

Derek Johnson/PD, KHTK

Retail

TOWER/BOSTON

#14

Cassette and CD

#10

Cassette and CD

WHEREHOUSE/Chainwide

#6 Single

"Kid Frost is to rap what Santana was to the history of rock. BLACK, WHITE AND BROWN SALES SUPPORT THE NEW KID FROST RECORD!"

Violet Brown/Music Buyer, Wherehouse Ent.

"This record is hotter than tabasco sauce. NO. 1 RETAIL. The panic has just begun!"

Mike Zamarippa/Music Plus

Over 200,000 albums sold. Over 350,000 singles & 12" sold.

Billboard Album Chart

Kid Frost. Hispanic Causing Panic. Featuring "La Raza."

His soul set Europe on fire...

Now, he's set his sights on home.

"I'D RATHER GO BLIND"

The first single from a major new artist.

rom his forthcoming debut Arista album Sydney Youngblood

GOING FOR ADDS AUGUST 13TH





leff Howlett

WHAM Ups **Howlett To** Station Manager

WHAM/Rochester OM Jeff Howett has been upped to Station Manager at the Full-Service AC. Former Station Manager Jack Murphy left to purchase other radio dations. An OM replacement will not be named.

Exec. VP/GM Jack Palvino told RAR, "Jeff has been with our company [Lincoln Group, Ltd.] since we purchased WHAM in 1985. He's progressed very rapidly from mor-ning news personality and OM to effectively handling most of the day-to-day operations of the station. When it came time to fill the vacancy of Station Manager, Jeff was the logical choice."

Prior to joing WHAM five years ago, Howlett spent ten years at rosstown WBBF.

CRANDALL PD

KYBG Making Switch To Progressive EZ Approach

CNN Headline News affiliate KYBG/Denver will switch to B/EZ Monday (8/13) at 6am. It will retain its present calls and bill itself as the "New Lite 92."

KOSI/Denver Asst. PD Rick Crandall joins as PD/morning man. KOSI had been B/EZ until its fairly recent shift to AC. For the first several months, KYBG will be live-assist in AM drive and automated (via Bonneville) the rest of the day. A fulltime staff will be added later.

Crandall told R&R, "We're fired up about bringing Progressive Easy Listening to Denver. There seems to be lots of interest already, which is exciting. Although many have abandoned this format, I think it's been shot before it's

ready to die. [Former KOSI PD] Fred Heller [now programming WJOI/Detroit] and I contemporized KOSI by adding light jazz and NAC music. We also boosted the vocals. It seemed to draw a wide

Bonneville doesn't have a huge NAC library, but we'll introduce things like Acoustic Alchemy, David Benoit, and Chet Atkins, and play the best AC vocals and Bonneville's contemporary instrumentals. There's a lot of loyalty to KOSI, but I think we can have an

Prior to joining KOSI a year-anda-half ago, Crandall was in public relations at the Air Force Academy.

Herring told R&R, "There's a

real opportunity to make this for-

mat work at WBZN. We've had lots

of success with it in Corpus Christi.

I'm looking forward to seeing how things work in Milwaukee. I'm not

ready to say I'll change a number

of things. I want my programming

team to help me make WBZN a



Kurt Misch

WZEZ Appoints Mische GSM

Two-year WCOA & WJLQ/Pensacola GSM Kurt Mische has taken the same post at B/EZ-turned-AC WZEZ/Nashville. He succeeds Ken Miller, who's now operating his own Nashville ad agency. Mische leads a staff of nine.

He told R&R, "In Pensacola, 12 stations native to Pensacola are fighting for \$8.1 million a year in radio revenue. Here, 15 stations fight for \$32.5 million a year. The odds are a lot better. The change to AC has been fantastic. Our cume is up over 300,000%. Among 25-54s, we increased cume, quarter hours, TSL - the whole shooting match."

Mische spent eight years with WORK & WMEE/Fort Wayne, IN as LSM and National/Regional Sales Manager, and was Station Manager for WEBQ/Harrisburg,

KSTZ Flips AC To CHR

AC KSTZ/St. Louis changed formats from AC to mainstream CHR as "Kiss 105.7, Just The Right Mix" last week (8/1). KSTZ's new current-intensive music format brings the local CHR tally to three, along with WKBQ and KHTK, PD Mike Sullivan, MD Joe Sonderman, and the airstaff remain in place.

GM Bob Cox told R&R, "I wanted a better marketing pres ence in St. Louis and the way to do it is with an active format. From an economic point of view I believe the 18-34-year-olds have the big bucks to spend. Ever since KHTR [now Gold KLOU] left the format, no one's really filled that niche.

"We've got a new antenna and we expect to do some serious damage with our 100kw signal. I'm looking to steal audience from [CHR] WKBQ and [AC] KYKY. We've got a sizable marketing and promotion plan laid out for the fall. We simply needed to offer the market a fresh sound and approach to CHR, and we seem to be making daily progress."

In Arbitron, KSTZ recently dropped 1.0-.7 12+, while sinking similarly in Birch with a .6-.5 12+ drop.

Now WBZN PD Herring

KWVS/Corpus Christi PD Dave Herring will join NAC WBZN/Milwaukee within two weeks in a similar capacity. Three-year WKLH/ Milwaukee staffer Jeff Curry has been appointed MD, and WJHM/ Orlando AE Morton Friedman has been tapped as LSM. Herring's replacement at KWVS has not yet been selected.

great radio station." Prior to joining KWVS, Herring programmed AC/Country combo KGVL & KIKT/Greenville, TX.

WMXZ Posts Bond As PD

Former WNNK/Harrisburg PD Bruce Bond is the new PD at Stoner's WMXZ/New Orleans. He

Stoner VP/Programming Smokey Rivers told R&R, "Bruce really fit our needs. He understands the music, composition of the station, and the audience we're trying to attract. I feel confident Bruce will keep the station right on track. He's a very dynamic guy who's been on top of the Harrisburg market for the past five-and-a-half years. In addition to being a dynamic programmer, he also has an excellent handle on the development of personalities and is himself an excellent air talent."

In addition to CHR WNNK, Bond has programmed WZZO/ Allentown.

Long Jumps To GM At KQLD

Gold KQLD/New Orleans GSM Lynn Long has been elevated to GM She replaces Harry Williams, who resigned to become GM of KKSN/Portland (see story, Page 4). A new GSM has not yet been named

Long told R&R, "This is a great opportunity for me because it's my first chance at being a GM. Oldies in New Orleans is fabulous because we have so much of our own local music, like the Neville Brothers and Fats Domino. We get the chance to play it; the contemporary stations here don't. This is a very traditional market. If you play local music, people will love you. Part of our success is that we hired local on-air people. Our mor-ning ["Skinny" Tommy Cheney] and afternoon [Bob Walker] guys have been on the air in New Orleans since the late '60s."

Prior to joining KQLD, Long was an AE at crosstown WWL-TV, spent four years as GSM at WEZB/ New Orleans, and worked for five years in sales at crosstown WQUE.

KFXX Drops Hard Rock For Sports/Talk Format

KFXX/Portland is abandoning its hard rock format in favor of Sports/Talk. Mike Turner, ND of FM AOR sister KGON, has replaced Dave Numme as PD at KFXX. now dubbed the Fox Radio Sports Network

KFXX & KGON OM Jon Robbins told R&R. "Research indicated that with all the younger-end FMs in town, the AM didn't have a chance. Changes in the market made it impossible for the AM to compete on a music level. Given the current revenue climate, we felt it was necessary to go with something that didn't depend solely on ratings to be successful."

KFXX already broadcasts a variety of professional and college sports, including Seattle Mariners baseball and Seattle Seahawks



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Radio

MICHAEL McKOY, GM at KJJY-& FM/Des Moines, adds VP duties Sacramento-based parent Fullervey Broadcasting.

BRUCE DEMING is appointed Sales anager at KEZE/Spokane. He was est recently Promotions Director at FX Souttle.

Records

PAULA SUBOTNICK is elevated on Sr. Coordinator/Marketing to ManenMarketing at EMI. Concurrently. erdinator/Marketing MELISSA EYER steps up to Assoc. Manager/ onal Advertising.





Melissa Meyer

USA OXMAN joins Enigma Enternent as Manager/International Marng & Operations. She had been an or Development Coordinator at Capi Records

PROS ON HE LOOSE

Steve Clark - APD/middays KBET/ ta Clarita, CA (805) 298-5556 "Slick" Mike Edmonds — MD/after ns KFAS-AM & FM/Casa Grande, (602) 795-1222

ay Hastings - PD WKQD-FM/ stylle, AL (205) 721-9393 "im "Hollywood" Howard - Nights

YZ-FM/Tulsa (918) 250-0914 left Kelly - Nights WAPI/Birmingn (205) 980-9916

Wike Levine - PD/afternoons ET/Santa Clarita, CA (805) 8-2974

lobby Rivers - Air talent WKGR/ st Palm Beach (407) 465-8783 francis "Big J" Rose — Overnights 00/Los Angeles (213) 464-9122 Mike Ryan - PD WMXB/Richmond 041 320-8720

Mark Windsor - Production Direc-WFOX/Atlantis (404) 942-0007

· CHARIE WOOD is named Manager/ A&R at HUSH Productions. She was previously Sr. Promotions Asst. at Orpheus Records

 MICHELE MENA moves to Columbia Records as Assoc. Director/Publicity, East Coast. She was formerly a Sr. Publicist at Susan Blond Inc.





J. Michael McKoy Michele Mena

· ERIC LEVINE is named Sr. Director/ Business Affairs at Island Records. He was most recently Director/Business & Legal Affairs at RCA Records, Concurrently, JOHN VLAUTIN is tapped as West Coast Director/Media Information. He had been Director/Information at A&M Records





Eric Levine

John Visutin · RANDALL JAMAIL has formed Justice Records, a Houston-based fullservice jazz label. Onetime songwriter/ musician Jamail has also created Equity Music to administer the label's publishing and copyrights, and Merlin Productions to produce music projects. The company can be reached at 2724 Kipling, Houston, TX 77098; (713) 520-6669.

Industry

· KAZ UTSUNOMIYA is upped from VP/A&R, Virgin Music in America to President of Virgin Music, Inc. and Vir-Songs, Inc., USA. Concurrently, DAVID STEEL becomes VP/GM, East Coast, DONNA YOUNG is named VP/ Repertoire; SUSAN COLLINS joins the Los Angeles office as Director/A&R; and CORAL BROWNING is appointed **GM/West Coast**





Arian Schnillinist Ker Utsunomiya

· BRIAN SCHOLFIELD joins Almo/Ir ving/Rondor International Music Publishing as VP/CFO. He had been Director/Finance at A&M Records/London.

· ANDREW ZORSH is tapped as Sr. VP/Finance at RAB. He was most recently Controller at manufacturing firm G.R.W. Industries, Ltd.

MARY JO MENNELLA is tapped as Director/Music Publishing Administration at Twentieth Century Fox's publishing arms, Fox Film Music Corporation and TCF Music Publishing. She previously held executive posts at ASCAP and Saban Entertainment, and most recently served as VP at AEPI Promotions. Also, the two publishing rms have reached agreements with EMI Music Publishing to administer all international territories except for Australia and New Zealand, to be handled by Festival Music Publishing Group.

· JAN FINN is elevated from AE to Manager at Major Market Radio/Northwest, a division of King Broadcasting Company.

. JIM RHEA and NORM GOLDSMITH announce the formation of the Leadership Institute For Managers. The institute will offer comprehensive courses in management. Rines is President of Greenwood Performance Systems; Goldsmith is President of Radio Marketing Concepts. The institute can be reached at (800) 325-5657 and (800) 331-9115

-Holly Sklar

Networks

 Two radio networks will soon kick off their college football play-by-play seasons: the PIA SPORTS lineup begins September 1 featuring Duke vs. South Carolina. Joe McConnell, Spencer Ross, and Randy Rasmussen will anchor the broadcasts; (312) 943-8888. MUTUAL BROADCASTING will again broadcast the entire Notre Dame se son plus 19 additional college games. Tony Roberts, Jack Snow, Bill Rosinski, and Frank Curol will anchor. The season opens August 26 featuring Tennessee and Colorado in the Pigskin Classic from Anaheim; (703) 685-2550

· RADIO AMEX is offering "Amex Businesstalk," a 15-minute program featuring an interview with a prominent quest about business, money, economics, or finance. The show - which is free and distributed by tape or safellite - is peared to a general audience: (212) 306-1637

· UNISTAR presents three programs for the Labor Day holiday: "Dick Clark's Summer Beach Party." "Country So Summer Beach Party," Pack 1990 Presents The Horizon Award Winners." and "Summer Encore 1990": (212) 575-6100.

For The Record

MARK HENDERSON, newly appoint ed GSM at WGTO/Orlando, was fo merly AE at WRKA/Louisville, not LSM as was previously reported.

R&R TIMELINE

Steve Perun entered the radio business as Research Director for KSTP (AM/Minneapolis in 1976, going crosstown to KDWB four s later for the same job. WLS (AM)/Chicago tapped him as MD Asst. PD/air talent in '82 and KWKI St. Louis appointed him PD in '84 Five years ago today Perun was named to program KBEQ/Kansas City. Since then he's been PD for WHY! (Y160)/Miam! and National PD at Metroplex, and last September he became PD of WBSB (B104)/Baltimore.



Steve Perun

1 YEAR AGO TODAY

Bob Reich upped to TK Communications President
 WQBA-AM & FMMismi VPIGM George Hyde named RAB Exec. VP
 Billy Brill rises to MCA Sr. VPIField Promotion

Mel Miller becomes WRKO/Boston Station Manager

Gary King crowned as WKRC/Cincinnati PD

5 YEARS AGO TODAY

 Cap Cities/ABC sells KSRR/Houston and KLAC & KZLA/ Los Angeles to Mairite for \$75.5 million, plus KTKS/Dalles to Gannett for \$16 million.

Nick Fouer selected as XTRA-AM & FM/San Diego VP/GM KLTRiHouston taps Mike Sexton as VPiGM and Steve Matt as PD

10 YEARS AGO TODAY

• Gil Rosenwald elevated to Mairite VP/Group Operations

Fritz Beesemeyer appointed KIOI (K101)/San Francisco GM
 Tom Teuber accepts WMET/Chicago PD chair
 WBMX/Chicago PD Steve Harris returns to crosstown WGCI

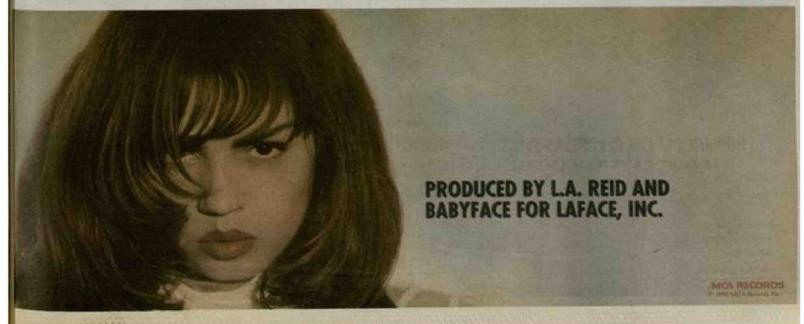
as MD/middays Mike McVey assumes KBZT/San Diego PD duties
 Bob Bittens upped to WHCN/Hartford MD

15 YEARS AGO TODAY

Jim Davis takes KIMN/Denver PD post
 Reschel Donahue named KMET/Los Angeles MD
 Brother Love joins WCAO/Baltimore for evenings; personality Ron

Riley becomes an off-air PD

- Hurricano Heeran



Accounty monagement Management: Gallin Morey Associates MCA RECORDS



STREET TALK.

Lake Sets East-West Course

harley Lake is leaving Epic "to pursue other opportunities," according to Epic Sr. VP/Promo Polly Anthony. Lake has turned down an opportunity to join Glant Records, but expect him to surface at Atlantic's new East-West Records label as head of promotion.

Meanwhile, look for Epic's Chicago-based Nat'l Promo Dir. **Tom Genetti** to relocate to NY in an expanded capacity and Sr. Dir./ Singles Promo **Barbara Seltzer** to assume a more pivotal role in the CHR promo department.

In other Epic news, Dir./Video Promo
Steve Backer has been named to the newly
created position of VP/Alternative & Video
Promo. He assumes the duties of Jack
Isquith, who recently resigned to form his own
indie alternative promo firm.

Great Expectations

 Who'll get the WDFX/Detroit PD gig? Namedroppers Anonymous has Pirate Radio/L.A. DM Mark Todd, Star 94/Atlanta PD Bill Cahill, former KRBE/Houston PD Adam Cook, ex-WMXPIPIttsburgh PD Waylon Richards, former 894/Pittsburgh PD Clarke Ingram, and current 'DFX APD John McFadden in the running.

Not in the picture — the once-rumored Sean Lynch, who's settled into partitime at Kills-FM/L-A, and is exploring record opportunities. Look for a formal PD announcement and a possible new direction for 'DFX within two weeks.

 is AC WFYRChloage exploring a shift to Country? The station is countering all those rumors blowin in the Windy City by offering advertisers a money-back guarantee if a format flip occurs.

 Can we put a stop to those rumors that Dance CHR KITY/San Antonio will be changing directions?

 Are triends of friends of friends still inquiring about whether Y107/Nashville PD Louis Kaplan is available for the Q105/Tamps PD post?

evallable for the Q105/Tampa PD post?

* WCKZ/Charlotte APD/afternooner Don
O'Neal will be leaving the station — and is still in the
running for the APD post at Power S9/Atlants. Now
what about all that interest at KOY-FM/Phoenix,
Q105/Temps, and R9M/Chicapo?

G105/Tampa, and B95/Chicago?

• Will Adult CHR WYAV/Myrtle Beach, SC go Country? Former "YAV OM Jeff Blake is now PD at WESC/Greenville, SC Blake succeeds Allen Power, who was upped to VP/GM in June.

• Will Urban WJMH/Greensboro move into more

 Will Urban WJMH/Greensboro move into more of a Dance CHR mode when its new PD is announced?

 What role will former NBC newsman Bob Madigan play if a change at N/T WWRC/DC's morning show comes down?

 Will Urban KACEALA. flip to Jazz under new PD Lawrence Tanter? Tanter says, "No. it's Progressive Urban AC."

 Is WERC/Birmingham VP/Programming Mark Evens about to assume an equity position real soon?



BALLSY STUNT — Nearly eight feet in diameter and weighing 800 pounds, the "World's Largest Baseball" was recently helicoptered into Atlanta, where Power 93's morning crew of It-1 aportscaster Major Tom, cohost Roberts Gayle, and producer/character voice George Lowe broadcast livel from the site of the sight. Power 98 is the official radio aponsor of Atlanta's effort to land the 1996 Summer Olympic Games, which will culminate in the first annual international Baseball Association all-ster game (8/22).

in the meantime, Power 99 is encouraging every Peach City resident to sign the ball, which will be de-Evered — as part of Atlanta's Olympic pitch — to the International Organizing Committee in Tokyo on September 18.

SBK Sr. VP/Promo Daniel Glass is using a week on the road to mull over his options. He's set to sit down with SBK Chairman/CEO Charles Koppelman on Monday morning (8/13). Will he stay? Or — as rumored — will he take a key position at the Ted Field/Jimmy lovine Interscope label? But the BIG question is . . . can Glass live in L.A.? Stay tuned.

Birmingham Bama Lama

I95/Birmingham has contracted with Jacor's Critical Mass Media honcho Randy Michaels (one of the minds behind Power Pig/Tampa) for a consultancy deal in its battle with former Q105/Tampa OM Mason Dixon's WKXX (X106). Things should get w-f-L-d.

Actually, they've already started smokin'. 195 night rocker Jeff Kelly was spiked for making an unsavory phone call to crosstown X106 parttimer Mark St. John (whose nom de air is, not coincidentally, the same as 195's VP/Programming), which X106 took to using

Continued on Page 31

Another Great Story...

Rock 40's KXXR out of the format Congratulations to KYYS and PD Larry Moffitt

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Love And Affection"

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INCLUDING:
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B94 21-17
Y95
KHMX add 25
WGH 15-13 HOT
WNVZ deb 30
KSAQ
Z95 deb 27
Q102 7-3 HOT
WPHR 11-7 HOT
WDFX 18-13 HOT
WZPL add
KBEQ
WKBQ 1-1 HOT

PIRATE 8-7 HOT Y108 deb 29 KXYQ 15-12 KCPX 16-11 KISN 28-20 HOT KPLZ 23-20 KUBE WKEE 20-10 HOT WQUT 11-10 HOT K92 8-4 HOT WPXR 23-14 HOT KZIO 19-15 HOT WIXX 15-8 HOT KATM 14-13 HOT KWSS 10-8 HOT

TOP 5 REQUESTS

HEAVIEST ROTATION!

AOR TRACK: 29



Meet Guys Next Door. They've just moved in and all hell is about to break loose. With a debut album, a powerful new single and a much anticipated television series, these Guys won't be satisfied until they've turned America and all of Top 40 topsy turvy. The collision course is set. When talent this explosive meets head-on with an unprecedented avalanche of media and marketing be prepared for a release of blockbuster proportions. Guys Next Door. There goes the neighborhood. "I Was Made For You," the hard-hitting debut single and video from the forthcoming SBK Records album **Guys Next Door.** TM O 1990 NBC Guys Next Door premiere in primetime on NBC Monday August 27th at 8:30 p.m. Guys Next Door regularly scheduled NBC # series begins on Saturday morning September 8th 11:30 E.S.T., 10:30 C.S.T. and P.S.T. . "I Was Made For You" Video world premieres Friday August 10th. Was Made For

STREET TALK.

n some on-air promos - after some HEAVY editing 'n' bleeping.

Kelly apparently violated a direct order rom 195 management not to call or harass the competition. Meanwhile, X106 offered Kelly a parttime gig, seeing as how it just filled its right slot with The Kid from WGTZ/Dayton. 95 ups parttimer Robble Raggs into Kelly's old shift.

And . . . continuing the cowchip tossing that began last week (7/31), X106 became the "Classic Cow," spoofing Classic Rocker WZZR; then the "Magic Cow," riffing on AC WMJJ; then launched a Big Band format.

After 30 minutes or so, Dixon stopped the music, announced "we're rethinking our strategy," and began airing Pink Floyd. At



WEDDING BELLE BLUES - KRXQ/Secremento PD Judy McNutt couldn't escape those relentless record reps at Atlantic — not even on her wedding day. Seen grooming the bride for a possible future add are local Nashville rep Eric MacDonald (I) and Sr. Dir./Nat'l Album Promo David Fleischman.

Gangsters Of The Groove

. Art Phillips will be the new VP/AOR Promo at Hollywood Records, seeing as how the label bought out the rest of his Album Network contract.

· Polydor VP/Promo Mel DeLatte has begun to revemp his national staff. Joe Riccitelli moves from local Boston to EC Nat'l Promo Dir., based in NYC. Meanwhile, Atlanta/Miami local promo rep Laura Hinson becomes WC Nat'l Dir./CHR Promo, based in L.A. Look for several local promo announcements

 Elektra has tripped Midwest Regional AOR
 Promo rep Louis Heidelmeier to head up the Nati AOR Promo department. He replaces Ray Gmeiner, the recently exited to do indie AOR promotion with Michael Papale. Also . . . Michael Whited becomes the label's new Cincy/Indy/Dayton local promo person. Whited previously was a media buyer and promo director for National Record Mart.

 Atco file two local promo posts, as KXXRIKC
 FD Gary Franklin takes over the KC market and Devin Durrant - formerly MD at K\$104 and KBPI/Den-

ver — gets the Cincy gig.

• A&M moves local KC rep Ress Grierson to Nat'l Singles Promo Dir., based in Chicago. Former Cypress EC CHR/AOR Promo dude Ken Lucek replaces Grierson in KC. And . . . his WC counterpart Scot Finck becomes A&M's Nat'l Secondaries Promo Dir., bissed in L.A.

. IRS VP/Promo Barry Lyons is lookin' for a Nat'l Field Promo Dir. as well as regional reps in Cleveland and KO

 MCA/Nashville Nat'l Promo Dir. Pat Surnegie has exited after three months in the position. eight-year MCA vet (mostly working in distribution), Surregie joined the Country promo staff as its Northeast rep 18 months back

* Former Capitol Nat'l Dir./Alternative Promo Harry Levy has opened up his own promo company. radioActive. That North Hollywood number is (818)

. CBS/Nashville Dir./Artist & Media Development Allen Brown has resigned after six years with the company — in two different stints — reportedly for a career in artist management.

. A&M local NY rep John McHagh has resigned, is he headed to a major label for WC Nat'l AOR duties?

5pm, the cows came home and the station returned to its old handle, KIX 106, and wentstraightinto the "Friday 5pm weekend festivities." Format is mainstream CHR with a slight rock lean . . . no heavy emphasis on dance.

WRVQ/Richmond GSM Bob Rich exits the Edens CHR to join crosstown Radio Venture I's AC WMXB as GM. On Monday (8/6), 'RVQ OM/PD Steve Davis resigned to move to 'MXB as well. However, a swift renegotiation of his deal by GM Phil Goldman kept him at 'RVQ.

Look for promo/marketing vet Gary Davis to become Exec. VP/COO at Sisapa Records and former WTG/Elektra/WB VP/Promo Dave Urso to become Exec. VP/Promo & Mktg. for the label, putting a full field staff in place by January 1. Reach Urso at (818) 843-4755. Distribution is through Curb and CEMA.

ST hears Marathon Radio partner and KBUL/Reno VP/GM David Graupner will become the new GM at WTSO & WZEE (Z104)/Madison. Graupner replaces Mid-Continent Broadcasting VP/Corporate Radio David Martin, who's been filling in since last November.

Lippman-Kahane Split

The management firm of Michael Lippman and Rob Kahane is no more. Lippman will form his own company with longtime associate Terry Lippman and continue to represent artists Melissa Manchester, Bernie Taupin, and Elisa Fiorillo and producers Mike Clink, Ron Nevison, Richie Zito, and Don Gehman.

Kahane also will form his own company and devote his attention to George Michael whose new album ("Listen Without Prejudice") is set for release next month (9/11). Kahane will continue to handle Neneh Cherry and Jody Watley as well. Look for L&K's Ron

Continued on Page 32

LETTERMAN ... LENO ... ME

20 year pro morning man/pd now on a Top 10 L.A. station considering a quality move. Big voice, fast wit, proven and prolific humor writer with a Letterman/Leno attitude. Real material, no shock shit. Have a lot to give both on-air and off. Looking for a professional shop with a winning spirit. Inquiries to Radio & Records, 1930 Century Park West, #987, Los Angeles, CA 90067.

don't have heart" INGRAM



From The Album IT'S REAL

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79/24 One Of The "Most Added"

WNCI 14-8 WBLI 30-27 WPLJ deb 35 KHMX 20-18 Y100 19-15 B97 29-25 KSAQ deb 33 Q95 18-17 WKTI add Y108 add KKRZ add KXYQ deb 28 KCPX add Q106 add

KTFM add KS104 add 18 HOT102 add 31 FM102 deb 26 WERZ 29-21 **WBBQ 39-31** FM100 23-20 KBFM 40-34 **KQMQ 24-11** KZZP 24-20 KROY 28-23 103CIR 19-16 WJMX 36-29 KSMB 35-29 WCIL 33-25 WLRW deb 28

AC O



INDIE LABEL FOLDS **DUE TO COST** OF TRADE AD for... STEVE WYNN "CAROLYN"

The 1st single from the **Top 10 Progressive Album** "KEROSENE MAN"

Already on





NOW ON...

WFNX KDGE WHTG WDST KACV WRAS WOXY KUNV And More!



Management: John Silva and Danny Goldberg for Gold Mountain Entertainment

Continued from Page 31

Laffitte to link up with Kahane and bring his clients Megadeth, Jane's Addiction, and Michael McDermott with him.

KLOL/Houston hopped on the ST "funfax" to let the Free World know that it plans to enforce its service mark of the term "Outlaw Radio," the name of the station's successful 7pm-midnight show hosted by Grego.

Several AORs - including new hardrockin' AM WXBX (14X)/Buffalo - reportedly have used (or are planning to use) the "Outlaw" handle, thus prompting KLOL's friendly reminder.

WPLJ/NY VP/Programming Tom Cuddy denied those pesky rumors of night rocker Domino's return to Power 99/Atlanta, Domino still has another year to go on his deal.

In fact, WPLJ's set to celebrate Domino's 26th birthday (8/8) with a listeners-only party at NYC's Emerald City nitespot, featuring performances by Tommy Page, Sweet Sensation, and Linear.

After 20-plus years as an AC outlet, WNFL/Green Bay has dropkicked the format in favor of News/Talk. The station's new, largely syndicated lineup includes EFM Media's Rush Limbaugh as well as elements from NBC Talknet and ABC Talkradio.

AC WLTT/Washington is doin' the airstaff shuffle. Promotion Dir. Dave Adler segues into morning drive, replacing Dave Arlington, who was named APD/Promotion Dir. Creative Services Dir. Norm Miller (who uses the airname Dave Stone) moves into afternoon drive, replacing Al Santos, who goes to late-

Parental Indiscretion Advised

WKSI (98.7 Kiss)/Greensboro is giving away a kiss - from New Kids On The Block heartthrob Donnie Wahlberg. To win, the lucky listener has to convince her parents to do the "most outrageous" thing possible.

Thus far, entrants have offered to cover themselves with caramel 'n' popcorn, to wrap themselves in spaghetti 'n' tomato sauce, and to ride a tricycle while wearing nothing but diapers. One loving father even said he'd come out in a miniskirt and bra, wearing a pair of undies on his head, and wash the family car with his tongue!

Jim Gabbert, who recently sold KOFY-FM/SF to Viacom, has pulled the plug on KOFY (AM). The entire airstaff has been let go, and the station is simulcasting Gabbert's KOFY-TV until a formatic decision - probably involving a satellite - is made.

Already some staff shuffling under new PD Dan McKay at AC KLIT/L.A. Afternoon driver Bob Sky exits and overnighter Randy Thomas moves to afternoons on temporary basis.

Hunter in The Clear

You no doubt recall the strange incident of Ron Hunter and his wife Marllou (ST. 6/29). Hunter was hosting a talk show on WSMB/New Orleans with sex therapist Dr. Judith Kurlansky when Marilou called and complained about her failing marriage. Later that night Mrs. Hunter died from a .38 caliber gunshot to the chest while her husband was sleeping in the same bed, and several days later he was dropped by the radio station.

Chatterbox

- · WNTQ (93Q)/Syracuse PD Nell Sullivan is out. KFRX/Lincoln OM J.J. Cook has grabbed the gig. Reach Sullivan at (315) 652-8420.
- After five years as PDImorning man at WOMP/ Wheeling, Bob Forster has resigned. Reach him at (614) 695-6312.
- . 896/Chicago shemoon driver Pat Reynolds will take over the same shift at Q105/Tampa, effe tive September 7, unless PD Dave Shakes can find his replacement pronto. T&Rs only.
- . KODJILA. weekender "The Real" Don Steele has signed on for fulltime afternoon drive. Crosstown KRTH had a strong offer on the table to steel Steele, but PD Dave Anthony and VP/GM Charlie Seraphin made the necessary counteroffer
- WOVV/West Palm Beach has named former Q105/Tampa APD Dave Denver PD, Intorim PD Kris Klauss goes back to doing mornings with Jon Howe MD/afternoon driver Doug Hadson stays in place.
- . Burkhart/Douglas inks Classic Rock KTHU
- KBOZ/Bozeman, MT ups MD Roger Nelson to
- PD/MD, replacing Dwayne Barnhart.

 KKBB/Bakersfield ups Don de la Cruz to PD. following Chuck McKay's exit.

 • KCAL/Riverside-San Bernardino names night
- rocker M.J. Matthews MD.
- ADR veteran Gregg Steele, most recently at KGB/San Diego, has been named Assoc. Producer
- · Merlin Olsen joins CBS Radio Sports as host of a ten-part weekday series called "NFL '90."
- · University Broadcast Dir /CHR Programming Mark Callaghan is transferring from WBWB/Bloom-Ington, IN to the company's newest acquisition. KIMNIFE Collins, CO. WEWB MD Jim Cerone will be upped to PD. New PD pending at WAZY/Lafay-
- . WKQD/Huntsville PD Jay Hastings will be exiting soon; the station has been sold and is expected to flip from AC to AOR.
- Former KKMG/Colorado Springs air talent Pat Kucera has landed the PD post at CHR WLXR/La
- KIXY/San Angelo, TX names Don Robertson
- rom nearby KTDR/Del Rio as its new PD.

 * WBZ/Boston APD Phil Conrad has resigned. Look for him to surface as PD for another major outlet

Last week the New Orleans coroner's office declared her death a suicide - not a murder.

Certainly a memorable part of KHJ/L.A.'s signature sound, original "Boss Radio" jinglemeisters the Johnny Mann Singers have reunited to voice a package for KRTH under the direction of consultant Bill Drake and OM/PD Phil Hall. Tom and Betty Breneman, in association with Johnny Mann Enterprises, produced.

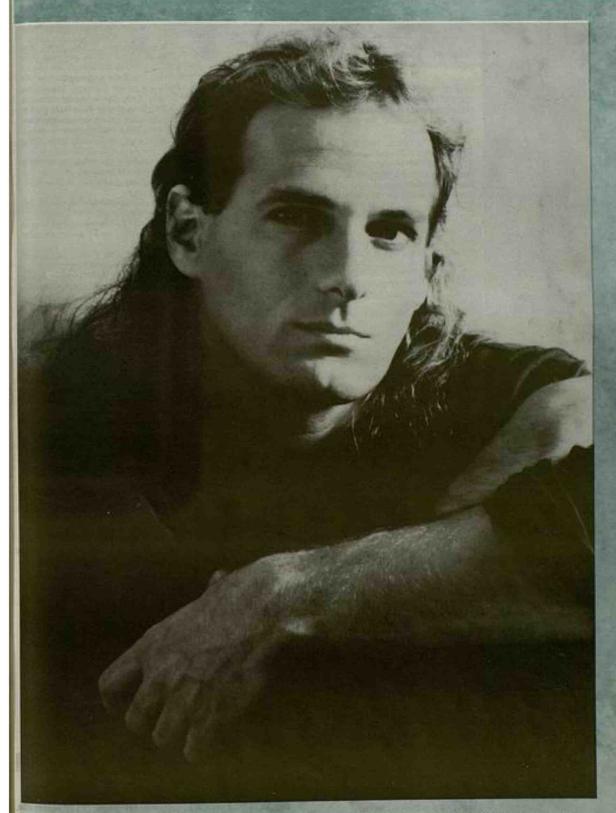
Our Lady Madonna's "Live! Blond Ambition World Tour '90" concert, airing last Sunday (8/5), was the highest-rated original (non-sports) program in HBO's history - and seen in 4.35 million households.

In other tube news, Power 106/L.A. morning mouth Jay Thomas has been nominated for an Emmy for his role as controversial talk host Jerry Gold on the CBS-TV series "Murphy Brown."

Lavola?

In the wake of the news that CBS-TV is giving anchor Connie Chung a leave of absence to become pregnant, Y107/Nashville 'your copulation station," is offering a lucky listener the chance to stay home and get paid \$250 a week, for up to eight weeks, to make a baby.

MICHAEL BOLTON



SEORGIA ON MY MIND.

A PEERLESS
PERFORMANCE OF
THE TIMELESS
CLASSIC.

Georgia On My Mind.
featuring Kenny G on sax.
From the multi-plantnum
smash "Soul Provider."
The album that includes
four Top 10 hits
by Grammy-winner
Michael Bolton.
On tour, On Columbia.

DON'T MISS MICHAEL

Columbia



Kerny G appears courtesy of Arista Records. Produced by Michael Solton for MBO Productions Inc. and Susan Hamilton. Direction: Lovin Levin for Louis Levin Menagement "Columbia" Reg. U.S. Pat. 6. Tm. Off. by CBS Records Inc. .: 1990 CBS Records Inc.

The first hit single from the forthcoming album ALWAYS. MCA RECORDS

Kratoville Assumes WCTO PD Post

B/EZ Soon To Adopt Special Blend

Four-and-a-balf-year WMAS/ Springfield, MA PD Jack Krateville will become PD of B/EZ WCTO/Nassau, which will switch to Unistar's "Special Blend" shortly after his arrival in late August. The station will keep its present

Digital

Continued from Page 1

to consider the potential impact on current broadcasters, with Quello calling for exploration of "preferences and set-asides" for existing station operators.

The FCC's formal Notice of Inquiry (General Docket No. 90-357) is expected to be issued in mid-August. A period of 45 to 60 days is likely for comments, followed by another month for reply com-

Japan Licenses DAB

While the U.S. considers what to do about DAB, other countries are running full steam ahead. Japan's Ministry of Posts and Telecommunications has licensed its first satellite digital radio broadcasting service. Satellite News, quoting Japan's news service, said Satellite Digital Audio Broadcasting Company plans to begin offering its service next April.

Listeners will have to pay for the Japanese DAB service. Subscribers will need a decoder, along with a tuner and antenna

DAB: Friend Or Foe?

NAB President Eddle Fritts praised the Commission for "its willingness to seriously consider any adverse effects" the new service might have on existing broadcasters. NAB has vehemently opposed any radio service that isn't 100% terrestrial and local. Fritts promised NAB's participation in the inquiry to "explain the possible dire consequences to broadcast-ers" of any satellite-delivered ser-

NAB this week announced four special panels on DAB for the Radio 1990 convention in Boston (9/12-15), including one called "DAB: Friend or Foe?" Radio Board Chairman David Hicks will moder-

Senators Question Commerce Role

Two U.S. Senators are questioning the Commerce Department about secret meetings of a Direct Broadcast Satellite-Audio Working Group, first reported by R&R in

Senators Herb Kohl (D-WI) and David Pryor (D-AR) asked Commerce Inspector General Francis DeGeorge to report by August 15 on whether the advisory panel organ-ized by Office of Space Commerce acting director Richard DalBello complied with the Federal Advisory Committee Act in closing meetings to the public and press.

The Senators also asked for a re-port on DalBello's "alleged assault of a journalist" when R&R's reporters were barred from a June 26

Kratoville told R&R, "I hope to bring a new freshness to this opportunity. We'll be live during the day and will take the satellite feed nights and weekends. [Morning man] John Williams will be retained, and I'll do afternoons. We have some ideas for middays, but no frontrunners yet. What we're going to do will be evolutionary - not revolutionary. I'm very excited because we have a good chance to capture people now listening to [New York ACs] WNSR and WLTW. There's definitely room for

us there." Kratoville previously program-med WWHB/Nassau, and was Asst. PD at WWYZ/Hartford.

WCTO placed 12th with a three share 12+ in Arbitron this spring.

Coleman

Continued from Page 3 company we have tremendous resources, and I believe strongly that in the coming months the Urban profile of this label will continue to develop impressively.

She joined EMI in 1985 as Urban Music Promotion Coordinator, and was later named New York Local Promotion Manager and then East Coast Regional Promotion Manager. She began her music career in 1980 at WNIN (AM)/Baltimore, subsequently working in the Urban/dance promotion department of PolyGram Records, and at the Family Entertainment Network and Effective Music Marketing.

Bridges

Continued from Page 3

in this market. We gave Stan his choice and he wanted to continue doing mornings. Gene's done a great job at WOW. He's an experienced programmer with lots of AM background who fits our needs perfectly."

Bridges commented, "I'm very excited about being invited by [KLAC & KZLA VP/GM] Norm Epstein and Bob Guerra to be a part of the Malrite effort in Los Angeles. I'm also looking forward to working with Stan Campbell and the fine staff at KLAC." Bridges joined WOW-AM & FM

as PD four years ago from the PD post at WQAM/Miami.

Martin Adds **KJR PD Duties**

AC KLTX/Seattle PD Glen tin has taken on further duti-PD for Ackerley sister AM KI Former PD Clem Daniels rem with KJR as Production Directs

GM Bob Hogan commen "Glen's track record with KIT speaks for itself. He's the leader this highly competitive format. I extremely confident in his ability maximize KJR's potential."

Martin told R&R, "My view KJR is that it's always been personality-oriented station. [] to call it a Gold AC. Everythin about it is contemporary adult; it's just not a 25-in-amusic station. We have all the vice elements like news and traff reports. My approach will be focus on how we achieved our p

Martin joined KLTX two year ago. He previously program WFYR/Chicago and KFMB-F (B100)/San Diego.

Taylor

Continued from Page !

tinues to grow and our member services improve."

"This is such an exciting ass ment . . . the BPME intends to a pand its reach into Europe, Au tralia, and the Orient in the no few years." said Taylor. "I als will do my best to increase radio participation in the organizator I'll be working closely with fi NAB, RAB, and the state associ tions in order to achieve that goa

Taylor was most recently Sr. V. at Unistar's Transtar Radio N works. Before that, he was VP/G at KRPM-AM & FM/Seattle a KZZU-AM & FM/Spokane, GM: KREM & KLTE/Spokane, V? Managing Editor and Partner the Gavin Report, and PD at KJR Seattle and KJRB/Spokane.

Youlios

Continued from Page 3

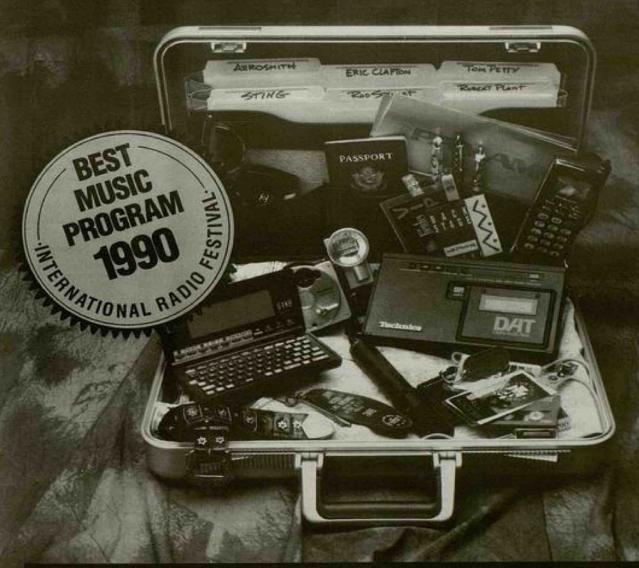
looking forward to getting back to the station side of the business. A 13-year CBS vet, Youlios has been VP/Sales since 1984.

Lyle's Large Band Of Friends



Curb/MCA artists Lyle Lovett & His Large Band were treated to a post-concert pa brightly were (I-r) MCA Music Entertainment Group's Exec. VP Zach Horowitz att Chairman Al Teller, Lovett, and MCA Records President Richard Palmess.

When They're Ready To Talk, She's Ready To Roll!



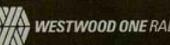
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WLOL deb 31 KS104 add Y108 add KIIS 28-25 KXYQ deb 29 KCPX add KISN add Q106 24-21 KPLZ deb 29 KUBE add HOT102 add 28 PIRATE add PWR106 27-22

Infinity

Continued from Page 1

Karmazin is projecting record revenues and cash flow this year, although he isn't offering specific figures. He also told R&R the value of the company has gone up since a \$500 million leveraged buyout about 18 months ago.

Infinity reported operating income of \$15.6 million last year on revenues of \$107.8 million, while carrying \$463.7 million in longterm debt. Its most recent report to the SEC showed first-quarter revenues up 4% to \$20 million, while operating losses for the quarter shot up to \$2 million from \$.3 million for the same period of 1989 - attributed largely to the company's \$32 million acquisition of WLIF-AM & FM/Baltimore in mid-'89.

While some broadcast groups that grew through heavy leveraging in the past decade have been struggling under their debtloads, Infinity told the SEC it "expects to meet operating, capital, and cash interest requirements with cash generated from operations." As of March 25, Infinity said it had "unused available lines of credit" amounting to approximately \$62 million dollars, "including an acquisition facility of \$28 million."

The addition of Lehman's new equity capital leaves Karmazin well-equipped for new acquisitions, although he claims to have no specific ventures in mind. The group has room for one more FM under current FCC limits, and Karmazin said "there are some great AMs out there." He added that the strictly-radio company, which bills itself as the "largest privately held radio company in the country," has to look at other media for continued growth, with TV and newspapers as prime possibilities.

Wiener will continue as Chairman and Carrus as Co-Chairman of Infinity, although each is selling about two-thirds of his current 30% stake. After the reorganization, Karmazin will become Infinity's largest stockholder. He noted that he, Wiener, Carrus, and other employees will retain about 65% voting control, since their Class B shares have ten times the voting power of the Class A shares being acquired by Lehman.

Witting

Continued from Page 3

News WINS, which has held the ratings edge over WCBS for some ratings edge over west for some time, Witting said, "I worked for Group W for ten years and I re-spect WINS and [VP/GM] Warren Maurer. We clearly feel there's room for two all-News stations, but we feel we can do a better job."

Prior to his 19 months at WCAU, Witting spent three years as PD and ND of CBS O&O WBBM/Chieago, preceded by three years as Program Manager of Group W's KDKA/Pittsburgh. From 1981-'83, he was VP/Station Operations at Full-Service AC WOWO/Fort Wayne, IN, after a three-year tour as Exec. Producer at Group W's WBZ/Boston. Witting was also a talk producer and public affairs director at WIND/Chicago. He began his radio career as an announcer, newsman, and engineer at WMVB/North Adams, MA.

The Earth, An Artist, And Two Record Execs



Epic rockers REO Speedwagon have returned to the wonderful world of m and their latest LP is the intriguingly named "The Earth, A Small Man, His Dog A-A Chicken." Finalizing release details are (I-r) Epic Sr. VP Don Grierson, the bary Kevin Cronin, and Epic President Deve Glew.

Brodey

Continued from Page 1

Brodey previously served two years as Sr. VP/Promotion at Polydor and one year as VP/Promotion at PolyGram. Before that he spent two years ('85-'87) as head of pop promotion at Geffen. He held a senior position at Network Records after operating his own independent marketing company for several years. He joined Casablanca as Director/National Promotive in 1978.

McKay

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ADVERTISING (213) 203-8450

Continued from Page can stabilize with a two share we'l be thrilled. The other ACs in to [KOST, KBIG, KXEZ] are all me low. There's a place for a fun Al We're playing more currents, as our oldies are more '80s-base There was no need for us to loo doing what we were doing."

57477

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VondaShebard "I Shy Away" The New Single #1 "Most Added" AC Produced by Gardner Cole From Her Debut Reprise Album Vanda Shepard; I CONTRACTOR OF THE PARTY

12 + SPRING '90 ARBITRON RESULTS

Nashville

Winter 95	Sev '90
10.5	12.7
13.4	12.5
8.3	9.1
8.8	8.8
8.0	8.2
8.8	7.4
6.8	6.3
5.2	4.4
3.7	3.4
3.3	3.3
4.6	2.8
1.6	2.3
.4	1.7
.5	1.1
1.4	1.0
	10.5 13.4 8.3 8.8 8.0 8.8 6.8 5.2 3.7 3.3 4.6 1.6

*Formerly 8/EZ

Oklahoma City

	Wester (90)	Spr 90
KXXY-AM & FM		
(Ctry)*	15.2	16.0
KATT (AOR)	7.0	9.2
KKNG (AC)	11.4	8.0
KJYO (CHR)	9.2	7.5
KZBS (CHR)	6.9	7.5
KMGL (AC)	5.9	7.4
KEBC (Ctry)	7.2	6.8
KTOK (N/T)	5.7	5.5
KRXO (CR)	4.4	5.3
KLTE (Gold) **	5.4	4.8
WKY (Ctry)	2.5	3.8
KOMA (Gold)	4.6	3.6
KPRW (UC)	2.0	1.3
KTLV (Rel)	- 1	1.0

Jacksonville

	Winter 193	Ser 90
WAPE (CHR)	.10.8	12.8
WFYV-FM (AOR)	9.4	8.9
WOIK-FM (Ctry)	10.5	8.7
WEJZ (AC)	7.7	8.6
WKQL (Gold)	5.1	6.7
WIVY (AC)	4.6	5.7
WHJX (UC)	6.8	5.4
WZAZ-FM (UC)	3.6	3.8
WCRJ (Ctry)	5.3	3.6
WIOI (CR)	3.2	3.5
WZAZ (UC)	3.0	3.1
WCGL (Rel)	3.3	2.9
WOKY (N/T)	2.8	2.4
WSVE (Rel)	2.4	2.4

Birmingham

	Winter '90	Spr '90
WZZK-AM & FM		
(Ctry)	16.3	15.7
WENN (UC)	11.8	12.0
WAPIFM (CHR)	8.7	8.2
WMJJ (AC)	8.3	7.9
WZRR (AOR)	9.1	7.9
WERC (N/T)	5.0	6.1
WATV (UC)	6.2	5.9
WKXX (CHR)	5.3	5.1
WAPI (BBnd)	4.9	4.8
WAGG (Reil)	2.4	4.2
WDJC (CC)	3.1	3.8
WJLD (UC)	2.7	2.6
WZBQ-AM & FM		
(CHR)	1.9	1.9
WAYE (Roll)	.5	1.2

For The Record

in the Portland Arbitron breakout (R&R, 8/3), KESI's format should have been listed as B/EZ.

Greensboro-Winston Salem-**High Point**

	Winter 190	Ser 90
WTQR (Ctry)	18.2	15.3
WKRR (AOR)	10.2	11.9
WJMH (UC)	7.1	7.3
WMAG (AC)	5.8	6.7
WOMG-FM (UC)	5.8	6.0
WKZL (CHR)	4.7	5.7
WWWB (AC)	5.8	5.6
WKSI (CHR)	4.2	4.7
WSJS (AC)	5.8	4.7
WMQX-AM & FN		
(Gold)	3.6	3.4
WWMY (B/EZ)	3.4	2.9
WAAA (UC)	.8	1.5
WPCM (Ctry)	1.6	1.5
WRDX (AC)		1.5
WMFR (AC)	1.9	1.2
WOMG (Rel)	.6	1.2
WTNC (Rel)	1.0	1.1
WWGL (Rel)	1.3	1.0

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Format Legend

AC-Adult Contemporary, AOR-Al-burn Oriented Rock, BBnd-Big Band, B/EZ-Boautiful/Easy Listening. CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Dayton

		_
	Winner 90	Sprin
WGTZ (CHR)	10.2	10.5
WHKO (Ctry)	10.6	81
WTUE (AOR)	9.7	7.2
WWSN (AC)	5.9	8.5
WHIO (Talk)	7.0	6.5
WLW (AC)	3.4	51
WAZU (AOR)	6.2	5.1
WYMJ (AC)	5.8	5.8
WVUD (AC)	8.2	4.5
WDAO (UC)	3.8	4.3
WONE (Ctry)	4.3	41
WCLR (B/EZ)	3.0	3.0
WING (Gold)	1.0	1.5
WPFB-FM (Ctry)	1.5	1.5
WOFX (CR)	1.7	13
WPFB (Nost)	1.1	13
WBVE (Ctry)	1.5	1.0
WIZE (Nost)	-	1.0

Louisville

	Wilter 30	Spr. 31.
WHAS (AC)	16.3	157
WAMZ (Ctry)	14.7	14.9
WDJX-AM & FM		100
(CHR)	11.6	13.7
WVEZ (AC)	7.7	7.9
WOMF (AOR)	6.4	7.0
WLRS (AOR)	7,3	6.6
WRKA (Gold)	7.1	5.6
WGZB (UC)*		4.3
WLOU (UC)	5.7	4.3
WXVW (B/EZ)	3.0	2.7
WAVG (Gold)	2.2	5.9
WLSY (AC)	2.6	11.4
WWKY (Ctry)	1.7	1.4
WLLV (Rel)	1.7	1.1
WXLN (Rel)**	.6	1.1
*Fremat	WINW	1000

"Now WZKS (CHR)

Albany-Schenectady-Troy

	Wester 190	Spr 70
WGNA-AM & FM		68
(Ctry)	11.9	9.8
WGY (AC)	9.1	9.7
WROW-FM (B/EZ	11.3	9.4
WPYX (AOR)	7.1	8.9
WKLI (AC)	5.8	8.5
WFLY (CHR)	7.2	7.5
WGY-FM (CHR)	4.4	6.2
WOBK-FM (CR)	2.6	4.1
WQBK (Talk)	3.8	4.0
WTRY (Gold)	5.6	3.5
WROW (B/EZ)	2.1	27
WABY (Nost)	3.8	20
WVKZ-FM (CHR)	2.4	1.6
WCKL (AC)	.9	1.3
WPTB (N/T)	1.1	1.3
WEQX (AOR)	1.1	3.5

Nashville Flips Over Soft A/C Flip!

This Spring South Central Communications' WZEZ-FM exchanged its aging easy listening audience for a younger and more saleable one as the new "Lite FM." Their Spring Arbitron results are great news for struggling easy listening stations everywhere.

Some highlights: While shedding more than half of their 55+ listeners, Lite FM scored a 47.5% cume increase 25-54, propelling the station from 6.4 to 10.2, up from #6 to #2 in the market. In fact, both cume and share were up in every daypart 25-54!

Among women, the new Soft A/C format was especially well received. Lite FM's total week share of the 25-34 female audience rocketed from 2.5 to 10.6, with cume up over 300%! And 35-44 the station increased more than 10 full share points, from 4.1 to a 14.8!

"You just don't get this kind of cume increase in your target demo unless your marketing is right on target," says South Central President/Radio Steve Edwards. "Like a lot of easy listening stations, our revenue share wasn't even close to our audience share. We had to make sweeping changes in the radio station and Film House helped us make those changes pay off where it counts."

If you're serious about winning in the 90's, call Film House today and put us on your marketing team for Fall.



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Setting The Standards

RR PERSPECTIVES

Format Search: The Seven Deadly Sins

By Jeff Pollack

Just ten years ago, a format search in a typical market was merely a conversation between an owner and a manager in which they decided whether to do CHR, AC, AOR, Urban, or Country. Whatever major format that wasn't already being done in the market was usually chosen. Contrary to what many researchers and programming practitioners would tell you, this was a fairly effective method. After all, if you own a station in Market A and there's no CHR there, but AOR, AC, and Country are taken, it doesn't take an expert to figure out which format you should do.

Unfortunately, the complexities of the radio business have increased dramatically in the past decade. Today, it's virtually impossible to find a healthy revenue-producing market where all the major mainstream formats aren't already being done.

Move-Ins, Offshoots, Hybrids

Fragmentation is extensive and isn't restricted to the Top 20 markets. For instance, Fresno (market 71) has what seem to be multiple variations of every format imaginable. Albany (market 54), which was dominated by just a few competitors three years ago, is now faced with numerous competitors from outside the market. Lansing (market 97) has two CHRs. two AORs, two variations of AC, an established oldies station, a dominant Country, etc.

Fragmentation is compounded by the large numbers of operators doing move-ins - buying a station from outside a larger market (up to 60 miles away isn't unusual) and moving the stick closer to the center of the metropolitan area.

Not only are all the major formats covered in every market, but there are offshoots and hybrids of the major formats as well (Classic Rock from AOR, NAC from AC and B/EZ, Churban from CHR, Black AC from Urban and AC, etc.). The bottom line: it's almost impossible to make a format decision based on what isn't already being done. Nine times out of ten, the format you'd like to do is already established in the



Jeff Pollack

market you're entering.

The format decision is now the most important programming decision an operator makes. Hiring the right PD, getting the best morning show you can afford, picking the right consultant, and playing the best music won't make much of a difference if you rush through your format search. Thorough analysis can help you avoid the seven deadly sins.

'We Do It Best' Philosophy

This is an oft-repeated mistake. Corporation A decides that it's an AOR company, that "We do AOR better than any damn broadcasters in the country and we'll blow the heritage AOR out of this market quickly." Your group's programming expertise may lie in oldies, AC, or AOR, but making format decisions based on the desire to do your "favorite" company format - without taking into account the realities of the competitive situation - is asking for ratings and revenue disaster.

'Direct Competition Is A Pushover' Myth

It's an easy trap that all of us have fallen into at one time or another. Radio people are fiercely competitive, extremely self-confident, and believe they can win most radio wars. Maybe the station across the street is formatically sloppy, musically inconsistent and, at first listen, appears to have a weak morning

Nonetheless, you must be realistic. Often we believe a station can be taken quickly because we're smarter, our music is better, etc. But don't underestimate your "mediocre" competitor's ability to improve as rapidly as you improve your station. Competition will make your rival better. These days most broadcasters use consultants and researchers and hire top-notch programmers. It's amazing how much better your competition is likely to become once they're faced with a frontal attack by a smart group of broadcasters.

Fad Mania

Just because a "new" format is working in some markets doesn't mean it's going to work in most (or any) other markets. Last vear. Rock 40 was championed as the next big thing in contemporary music formats. Now, with several of the pioneers experiencing setbacks, there's a bigger question: will it survive without considerable modi-

Increased fragmentation dictates finding specific solutions to unique local problems. The latest format fad may be too narrow a niche to work outside the Top 20 markets, or it may require unique demographic and market conditions to make it viable. There's nothing wrong with being bold enough to experiment, but make sure you aren't just playing "format du jour."

Mathematical Formula Myth

Various researchers have mathematical formulas they claim will simplify the format search. Be careful. Are you sure the respondents selected are based on a realistic grouping? The attempt to marry different kinds of listeners to one sound is far more complex

Thou Shalt Not...

Subscribe to any of the following:

- · "We do it best" philosophy
- "Direct competition is a pushover"
- Fad mania
- Mathematical formula myth
- "Have no fun" fear
- "We've got to be 25-54" mentality
- "We don't need another opinion"

than it appears and can be fraught with dangerous consequences.

Sometimes a research company will recommend a specific format based on one-half of a percentage point difference between two formats. Making decisions based on such a marginal difference is extremely risky. You may as well have saved all the money, purchased a dart board, and tossed a dart to make your decision. The accuracy would be about the same. Make your decisions based on clearcut informa-

'Have No Fun' Fear

This is supposed to be a bottom-line business, but many broadcasters won't consider B/EZ, NAC, or even Easy AC because they would get little satisfaction from owning and managing stations with those formats. The truth is, the only way to have fun is to make money. Don't avoid a format because it's "no fun." That format may be the only niche left in your market. Remember, it's no fun to lose money in the wrong format

'We've Got To Be 25-54' Mentality

Most broadcasters want to target 25-54 because "that's where the dollars are." Okay, that is where the majority of the advertising dollars are, not to mention much of the population. But sometimes it's prudent to take another look at what's available.

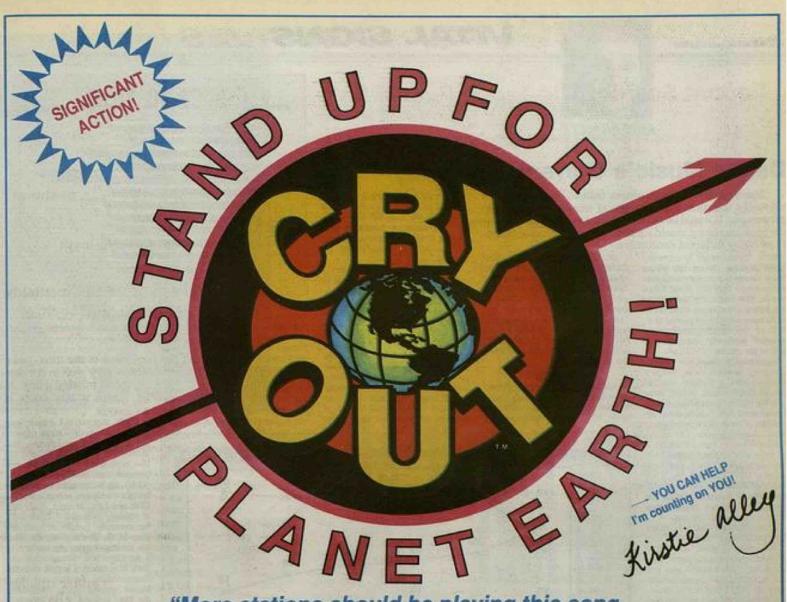
Often 10-12 stations compete for the same piece of the 25-54 ratings pie. So most of the time, you must do very well in the demo to avoid missing a buy. And if you're a late entry in an overly saturated market you may not be able to compete 25-54. Consider your options. For example, there are generally only one or two stations even in the largest markets competing for 12-24s or the 40+ demo. Making money in a "fringe" format is better than being the tenth 25-54 station and losing money.

'We Don't Need Another Opinion' Fallacy

Sometimes what appears to be a simple solution actually poses hazards that an outside programming ear could detect. When you have millions invested in a property, why rush through your format search without using some of the multifaceted programming and research expertise available today? Think seriously about getting outside programming opinions before you make a format decision. Saving a few dollars during the format search could cost you millions down the line.

Prudent instinct, experience, solid research, and a thorough programming overview coupled with a realistic view of the market will ensure that you make the right decision.

Jeff Pollack is Chairman/CEO of Pollack Media Group (213) 459-8556, an international programming advisory firm consulting all radio formata in nine countries. He contributes to this column on a regular basis.



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Chuck White, PD KELT

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Storm N. Norman, MD WEBE

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VITAL SIGNS



MIKE SHALETT

Dance Music's Current Popularity

UC, Black, and Churban stations

have experienced ratings increases among music consumers

12-20. In February 1989, 8% of mu-

sic buyers 12-17 cited a station so

formatted as a first or second fav-

orite. One year later that figure

had reached 13%. Similar growth

was seen among those 18-20,

arnong whom the figure rose from

Age Factor

as well. For example, Paula Abdul

is most popular among consumers

12-20. While she's popular among

Age factors into artist popularity

6% to nearly 12%

Many people in the business believe dance music is currently the most popular type of music among music consumers. It would be difficult to confirm such a hypothesis because dance music means so many different things to so many different consumers.

True, dance music is currently quite popular. When the Street Pulse Group last asked music consumers how they felt about dance music, 63% indicated they either liked (39%) or strongly liked (24%) it. Women were more partial to it: 71% of the female panelists responded positively, compared to 54% of the males.

Significantly, there was not one age group in which fewer than 55% demonstrated a positive reaction toward dance music. In fact, those with the highest percentage of preference were 45+ - three out of every four of these older respondents liked dance music. Obviously, these consumers aren't thinking of the same kind of dance music 12-20 year-old consumers are. One hops to digital Duke Ellington; the other bops to Milli Vanilli. This linguistic and cultural fuzziness makes the marketing of dance music more difficult than marketing pop.

Consumers can dance to many different types of music. As of May 1, the most popular individual genre of music among music buyers in the United States was soft rock, with 75% of all consumers liking or strongly liking it. Pop music. as a genre, is the second most popular at 68% approval. By comparison, jazz scores 54%, black music 40%, rap 36% (with strong negative scores among those 25+), and beavy metal 27%. You can dance to each of these styles - but the style and age of the dancers is generally quite different

This Ain't No Disco

What about dancing itself? Who goes to dance clubs? Here the story becomes clearer and more obviously age-driven. Last fall, four out of ten consumers said they'd been to a dance club that featured live or recorded music at least once in the past six months. Again, women were more likely to have been to such a club, just as they were likelier to like "dance music."

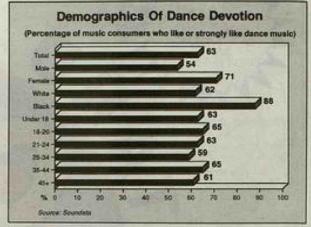
Can clubs influence music purchases? While 40% of our panelists say they've recently gone dancing, just 24% say clubs influence their music purchases. Of those influenced, 5% say clubs influence their purchases "very much," while another 19% say they do "somewhat." Influence is greatest among 12-24s.

When we did this check-up on dance music we found that these same younger consumers thought their favorite radio stations were playing more dance music at the time of the survey than they had been six months prior. The younger the consumers, the more wide-spread this perception. Radio is playing more dance product these days and music consumers recognize that.

38% of all music consumers, she rockets to a 68% approval rating among 12-17s, and 63% among 18-20s. Her numbers tumble to 44% among 21-24s and continue to drop as the sample group's age increases.

The same effect is seen with a group such as Expose, which is strongest (47% approval) with music consumers under 18. The numbers stay strong with a 40% tally among 18-20s, but begin to slide significantly with those 21+ Milli Vanilli's numbers perform similarly.

We recently tested the contemporary term "house music" with our panel and it further tells the story. Only 18% of our panel knew what house music was and could describe it. Nearly half (49%) of black consumers knew what it was,



but only 14% of all nonblack consumers could venture an answer. Age was again a factor, as awareness was strongest among consumers 24 and younger, with 18-24s most knowledgeable.

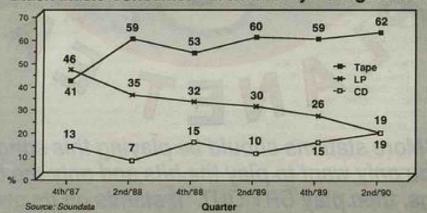
The largest open-ended definition was dance/club music or music played at clubs. Both blacks and nonblacks gave this answer 37% of the time. Other key answers were: heavy bass/good beat (23%), rap (16%), and special mixes (14%).

Rap music's immense popularity with teens and those in their early 20s, combined with the tremendous dislike those 25+ have for the music, further divides the dance (music) floor. While 25% of 25-34s say they like rap music, 51% say they dislike it. The ratios widen as the ages rise.

While 25% of all music consumers have bought some rap music in the past six months, that number drops to 12% among the 25+ contingent. Among black consumers that number is highest (63%), as is the number of items bought (cassettes, cassette singles, CDs, and LPs) at eight. Fully 59% of younger consumers, those 12-15, for example, bought at least one item in the past six months, with the average buying six items.

An important demographic statistic to remember is that while the concentration figures are much higher among black consumers. the total amount of rap buyers is much higher among white buvers: 70% of all music buyers who say they bought rap product in the last six months are white. Based on the difference in average units purchased - 3.8 for whites who bought at least one rap item versus 8.1 for blacks who bought at least one rap item - we estimate white consumers accounted for 52% of all rap bought in the past six months and blacks accounted for 48%.

Black Music Consumer Purchases By Configuration



Black Consumers Switching Configurations

As LPs have become scarcer, black music consumers have changed their buying habits. Cassettes have replaced vinyl LPs as the configuration of choice for full-length purchases. Singles purchases have also risen in this group, fueled largely by cassette singles.

Full Length Albums

In the fourth quarter of 1987, when we first began tracking purchases with our Soundata National Music Consumer panel, we found that of all full-length elbum purchases made by black music consumers, 46% were viryl, 41% were classettes, and 13% were CDs. By compenson, of all full-length purchases made by our total panel, 56% were cassettes, 26% were LPs, and 16% were CDs.

As CD sales exploded in 1988, viny's decline accelerated. After the fourth quarter of 1988, CDs represented 30% of all full-length purchases, cassettes increased to 52%, and vinyl felt to 18%. Over the course of 1988, vinyl felt at mid-year to 35% and further to 32% by Christmas, as a percentage of total albums bought by black music consumers. By the end of the year, black music buyers were shifting to cassettes (now 53% of their album buys) and CDs (15%).

This pattern continued in 1989, as tapes rose to account for 60% of blacks' album purchases. CDs remained even at 15%, and vinyt fell further to 26%. The vinyt LP had fallen to 10% among the total partial, while CDs had risen to 40% and tapes had sunk to an even 50%.

in the first six months of 1990, blacks' purchases of virryl abums have fallen even more. Virryl now represents just 19% of all full-length albums purchased by black consumers. Cassettee are peaking at 62%, while CD seles are up to 19%. The figures for the panel overall are 51% cassettes, 41% CDs, and 8% viryl.

Singles Growing Steady

Singles now represent a greater percentage of the black consumer's total purchases, compared to the fourth quarter of 1987. Over that 30-month period, singles, including the 12-inch vinyl variety, have risen from 17% of total purchases among blacks to 29%. The success of cassette singles, both normal and meet, accounts for much of that increase.

In December 1968 cassette singles sales began to rise among black consumers; 25% of the singles they purchased were on tape. At that time, singles represented 17% of the units blacks bought that quarter.

By June of that year, singles represented 21% of the units purchased, and 39% of those were on casette. For the quarter ending in December '89, 26% of the prescorded items bought by blacks were singles and of those, 56% were on casette. In the current quarter, singles represent 29%, and 62% of those are on casette.

Note that all along the percentage 12-inch singles represent has stayed steady at 7%. This suggests that the increase of singles, as a percentage of total units bought, has come at the expense of hislength about buying.

Prognosis

It may be possible to create dance music fans up into the 25-34 demo, based on that age group's appreciation of the genre. But it won't be easy, thanks to the radio listening patterns of these consumers who, again, like soft rock more than any other music. They're likelier to listen to AORs or soft rock stations than to UCs, Churbans, or CHRs.

The age figures cited throughout the column suggest that artist development is very difficult in the dance music area. Consumers this young exhibit little longterm loyalty. With longterm loyalty so difficult to establish, dance music and its artists are pigeonholed as shortterm novelties.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trands via a panel of more than 2000 active music busers nationavide.



TOMMY MOTTOLA

PRESIDENT OF CBS RECORDS 1990 HONOREE

MUSIC INDUSTRY FOR THE CITY OF HOPE

HONORARY CHAIRMEN

Robert J. Morgado Robert DeNiro Barry Diller Mo Ostin David Geffen Michael Ovitz Peter Guber Jon Peters Michael Jackson Michael P Schulhof Billy Joel Barbra Streisand Jeffrey Katzenberg Brandon Tartikoff Walter R. Yetnikoff George Michael

JOIN US. YOU CAN MAKE A DIFFERENCE

WEDNESDAY EVENING

SEPTEMBER 12, 1990

COLUMBIA STUDIOS SOUND STAGE 30

LOS ANGELES, CALIFORNIA



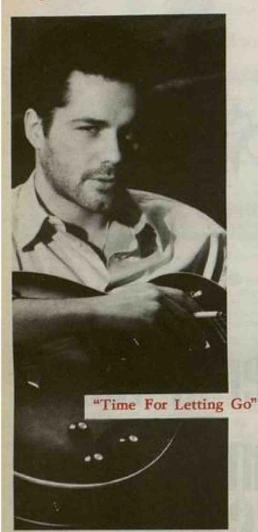
ENTERTAINMENT BY

Harry Connick, Jr. AND THE Manhattan Transfer

The Power of Music Can Be Life-Saving.

Presidents League: 1 Platinum Contribution	table (10 places), journal n: \$25,000	al ad and plaque.
Advisors League: 1 Gold table (Contribution	(10 places), journal ad a n: \$15,000	nd plaque.
Platinum Circle (Preferred Sea Contribution	ting): table(s) on: \$10,000 per table of t	r places ten—\$1,000 per person
Gold Circle (Special Seating): Contribution	table(s) or c: \$6,000 per table of te	_ places en—\$600 per person
Silver Circle (General Seating)		places
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JUDE COLE



The follow-up to the across-the-board smash "Baby, It's Tonight" from the album A View From 3rd Street. Watch for the video directed by Kiefer Sutberlands

NEW & ACTIVE 122/18

WOUT 21-18 WKB0 35-29 KXYO 25-21 WOKI deb 28 PWR945 deb 29 KISN deb 39 KPLZ deb 31 FM100 deb 31 PRO-FM 34-32 WHHY deb 33 PWR99 31-28 KTUX 32-25 WGH 32-27 KZIO 32-27 KSAQ add KZ93 23-19 095 22-20 KF95 37-29 FLY92 39-33 KSND 39-33 WERZ deb 37 KWSS 29-24 WNNK deb 33 Q101 deb 29 98PXY 30-26 KYYY 35-27 WBBQ deb 37 **KQHT 22-19** 195 27-23 SLY96 39-32 KZ106 19-17 Y94 deb 26 WCGQ deb 39 WZYP 35-30

CIPPO Reprine Records

Micky Milan Momus Mouse

(Three of 'em, bizarrely; one a garage-rock legend)

Najee Napoleon Nell ("Young Ones" star Nigel Planer; had UK hit) Nikki (Recent hitmaker) Nino Noel

Meco didn't inherit the earth, but

he plundered the galaxy for a

"Star Wars" hit

(Had a hit)

Michaelangelo

Michael

Notan Norwood 0

O'Bryan (UC hits) (Couple hits)



KEN BARNES

PART II: DELIVERING THE MALES

The First Names In Music

Last week I committed to print my worry that the topic of first-name-only artists could get out of hand. This installment is living proof that it did.

The project of listing as many first-name artists as possible had been mapped out as a two-parter last week all the males, this week

(I guess initials-only counts; had

(James Brown's famed saxman)

(Now nearly forgotten UK

genderbender who had a hit there)

(From 1910 Fruitgum Co.)

a hit)

Maceo

Marcus

Marilyn

Mario Market Marjoe Mark

Marty Maurice

the females. It didn't quite work out that way; in fact, I got exactly halfway through the male bag.

So I'll polish that off this week, move to the distaff side for the next two weeks, and then on to unknown territory. Below, male artists using their first names, M-Z, with commentary denoting hit acts and other unusual features.



(Prominent Elvis imitator) Oscar

(Aka Paul Nicholas of "Heaven On The 7th Floor" note)

Ozzle P

Paul

(Of "& Paula" fame)

Philip Pluto



Prince is the king of first-name male artists

Prince (May have had a hit or two)

R Raf Ranli

Redd Rico

Rikki Robe **Rockwell**

(Had a hit)

Rod Roger

(Has had hits). Romeo

(Noted air personality) Roy Jr.

(Roy Acutt's son, with a wild '60s rocker far removed from "Great Speckled Bird")

Sal Sam Samuelle

Sebastian

Serge

(New Zealand hitmaker)

Marty) Shantelle

Shirley (Yes, it's on the right list; lead singer of Australia's Skyhooks)

(Kim Wilde's father, ex-UK star

(Not Robinson)

Sonny

(Bono; had a hit in this guise)

Spencer Spookle Stanley Stefan

Stell



Gordon Sumner decided to use his nickname as an artist ID

Sting

(Has had hits)

Suave

Sumner (Name of group, but also first

name of singer) Sylvester

(UC hits)

T Tashan Ted Thor

Tim Toby Tolga

Tomita Tompall

(of "& Glaser Bros." country note)

Toots

(lead singer of reggae stars the Maytals)

Troy

(Two of 'em) Twink

U Ulysses V

Vangelis

Vin-Zee

(Noted guitarist/producer Wach-

Yanni

Yutaka

Zam

MEDEIRO

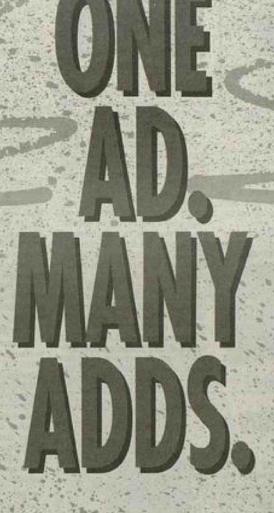
"ALL I'M MISSING IS YOU"

Produced By: Ray Perker, Jr.

IN JUST TWO WEEKS! ONE OF THE MOST ADDED CHR

NEW & ACTIVE 104/44 41% P1 Adds Include:

> WPLJ add Q107 add 29 KHMX add KRBE add B97 add 30 KUBE add KKFR add



DEVOE "DO ME!"

Produced By: Carl E. Bourelly for Zomba Productions and Bell Bir Devoe Executive Producers: Look Silos, de and Mariam Hicks

CHR BREAKER @ 161/21 64% UC Chart 6

DBSESS|

"TELL ME SOMETHING"

Produced By: You MacKenzie and Michael Szumowski

#3 NEW & ACTIVE KEY ACTIVITY:

WXKS 17-14 Y108 add KKBQ 26-23 KKRZ deb 30 KRBE 25-20 KXYQ add KISN 35-32 Y100 deb 27 B97 30-27 99WGY 37-34 KSAQ 24-20 FLY92 31-28 WMJQ deb 27 **PWRPIG 36-33** Z95 add TIC-FM deb 39 WLOL 32-30 Y107 deb 35 WKBQ 22-12 FM104 23-16

"GIVIN' YOU THE BENEFIT"

Produced By, L.A. Raid and Babyfore for Lafore, Inc.

CHR #2 MOST ADDED P1 ADDS INCLUDE:

WXKS add WZOU add Q107 add 30 KEGL add WNVZ add PWRPIG add 32 KPLZ add Q105 add 29

WHYT add

KDWB add

WLOL add

WKBQ add KS104 add KIIS add KKRZ add

KKFR add

KMEL add

FM102 add

UC BREAKER - Debut 36

#1 MOST ADDED

Q106 add 28 HOT97 add

WIOQ add 31 KTFM add HOT102 add 27

MCA RECORDS © 1999 MCA Records, Inc.

WORLD MUSIC

A New Deep Purple Lineup, A New Deep Purple LP

EEP PURPLE have completed their first album since the "departure" of IAN GILLAN, with JOE LYNN TURNER taking over lead vocals. "Slaves And Masters" will be released by BMG/RCA on October 1. and the band's world tour is set to begin in Europe in

Kerrang reports that the 11-track album was produced by Purple bassist ROGER GLOVER, who describes it as "the closest we've come to sounding like Deep Purple in many years."

Jimi Plays Wight

A film about JIMI HENDRIX that was shot just before his death will have its world premiere 20 years later - as part of the Harp Beat "Rock On Film" season at London's National Film Theatre in September.

Titled "Jimi Plays The Isle Of Wight," the film was made at Hendrix's last British concert (August 30, 1970), a mere three weeks prior to his death. Although rumoured to exist for years, the film has only recently been reedited and remastered for sound with the help of the Hendrix estate.

Directed by MURRAY LER-NER, the hourlong film includes live versions of "All Along The Watchtower," "Foxey Lady," Purple Haze," and - more unus "God Save The Queen" (NOT the SEX PISTOLS number) and "Sgt. Pepper." Premiere date is September 18.

Speaking of cinema, RAY DAVIES of the KINKS is writing and directing a documentary film on the life of late lazz great CHAR-LIE MINGUS, KEITH RICHARDS and CHARLIE WATTS are among the musicians featured in the film.

Happy Jack

DAVE STEWART unveils his new band, the SPIRITUAL COW-BOYS, to the UK with the release of the single "Jack Talking," said to be inspired somewhat by JACK NICHOLSON (1)



lack Nicholson — an inspiration to us

Stewart serves as songwriter, producer, singer, and guitarist for the group, and the other five members - who've adopted aliases for the project - include ex-PRE-TENDERS drummer MARTIN CHAMBERS, playing on a double drumkit with OLLE ROMA from

service of Rock Over London Ltd., which can be resched at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



EURYTHMICS. "They're all friends," says Stewart, denying any "supergroup" labels.

Incidentally, "Dave Stewart And The Spiritual Cowboys also will be the title of the LP, which is due September 3. This is about a year after Stewart started working on the songs, which were written onto a digital 12-track machine during the Eurythmics' world tour.

Stewart also says he's devoting himself to the Spiritual Cowboys while ANNIE LENNOX takes a break to start a family, and that the timing of the next Eurythmics LP will depend on her.

As for his plans for the rest of the year, Stewart says: "I'm busy making a mini-film/documentary about music and the Spiritual Cowboys' music. Then I'm going to go off on tour. Then, hopefully, I'm going to have Christmas off with a new child."



Roger Glover - sounds like Deep Pur-

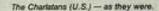
In the meantime, Stewart has produced two tracks for LONDON-BEAT, one of the acts on his Anxious label. However, neither of those is the group's new single ("I've Been Thinking About You"), which is out this week. The band's second LP, titled "In The Blood," will be released next

All The Sting's Men

ROL hears that STING is on course for a 1991 release of his next album, probably in late January. The backing tracks were recorded in Paris and he's been working on the vocals in Italy. Mixing should start in September

Among the musicians who played on the album are guitarist DOMINIC MILLER, drummer MANU KATCHE, and keyboardist KENNY KIRKLAND.

Incidentally, BEN LIEBRAND's remix of "An Englishman In New York" hits the Network chart this week, and is already a much big-



ger hit single than the original, non-dance version was back in ear-

Own A Piece Of The Wall

The public will have the chance to buy a piece of "PINK FLOYD The Wall" at Christie's South Kensington next month. Animated art designed by GERALD SCARFE in collaboration with ROGER WA-TERS for ALAN PARKER'S 1982 film is up for sale for the first time.

Celluloids and production drawings of all the famous sequences including the marching hammers and erotic flowers - will be available, and a selection of these will be on exhibition at Christie's in Glasgow, New York, Los Angeles, and London prior to the auction here on September 21.

The sale also will feature props and signed items from Waters's July 21 performance of "The Wall" in Berlin, which will be sold in aid of the Memorial Fund For Disaster Relief.

Too Many Charlatans?

The CHARLATANS are planning to change their name to CHARLA-TANS UK in America, after being threatened with legal action by the original San Francisco '60s band of the same name.

Manager STEVE HARRISON explans that "the change of name is more to dissociate the bands rather than for any legal reason. Basically, the move's on our part as a contingency to account for U.S. Common Law with regard to copyright. We were also concerned

about being associated with a '60 band from the Bay Area when we're a '90s band from over here."

Meanwhile, the Charlatans UK's debut LP is set for a simultaneous U.S./UK release in autumn.

DNA Identities Unmasked

Music Week has uncovered the identity of dance duo DNA, currently threatening the chart supremacy of "Turtle Power" with their remix of SUZANNE VEGA's "Tom's Diner.

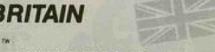
While it had been widely rumored that the duo worked for Vega's label (A&M), in fact they EMI sales representative NEAL SLATEFORD and studio engineer NICK BATT. DNA will release their own single ("La Serenissima") next week on Rav Bass Records.

Madonna Of The Wasps

BLUE PEARL singer DURGA McBROOM was telling ROL about the most frightening thing that's ever happened to her. Durga, currently in the UK Top 10 with "Naked In The Rain," told how she was hospitalized after being attacked by wasps while on location in Africa during the making of the new film, "The Eye Of The Serpent."

"I was riding in the back of an open truck," explained Durga. when the driver went over this huge hole in the ground. It was a wasps' nest - and a massive angry swarm flew at us like a dreadful cloud. Loads of them were stuck in my hair. I was screaming for help as they stung me. I went to the hospital . . . and was kept in for observation."

BRITAIN



PARTNERS IN KRYME/Turtle Power (SBK)

D.N.A. L'SUZANNE VEGA/Tom's Diner (ASM)

MADONNA/Harsky Panky (Sire/WB) BLUE PEARL/Naked In The Rain (W.A.U. Mr. Modo)

M.C. HAMMERAU Can't Touch This (Capitol)

ELTON JOHN/Sacrifice/Heating Hands (Rocket) 2

BOMBALURINA Itsy Bitsy Teeny Weeny Yellow Psika Dot Bikini (Carpet) PRINCE/Thieves in The Temple (Paisley Park/WB)

12 SOUP DRAGONS (JUNIOR REID, I'm Free (Raw TV)

LFO/LFG (WARP.)

DREAM WARRIORS/Wash Your Face In My Sink (4th & B'way,fisland)
CRAIG McLACHLAN & CHECK 1-2/Mone (Epic)

TECHNOTRONIC I/YA KID K.Rockin' Over The Beat (Swanyard)

TRICKY DISCO/Tricky Disco (WARP.) NEW KIDS ON THE BLOCK/Toright (CBS)

ts RIVER CITY PEOPLE/California Dreamin'/Carry The Blame (EMI) BELL BIV DEVOE/Poison (MCA)

TOGETHER/Hardcore Uproar (FFRR/PG)

DURAN DURAN/Violence Of Summer (Love's Taking Over)

14 20 ROXETTE/It Must Have Been Love (EMI)

Moving Up

PHIL COLLINS/That's Just The Way It is (Virgin) BANANARAMA/Only Your Love (London/PG)
CRAIG MeLACHLAN & CHECK 1-2/Amenda (Epic) JON BON JOVI. Staze Of Glory (Vertigo/PG) LITTLE ANGELS/She's A Little Angel (Polydor/PG) ZZ TOP/Doubleback (WB) HOTHOUSE FLOWERS! Can See Clearly Now (London PS)

The Network Charl, courtesy MASS

AUSTRALIA

1 1 ABSENT FRIENDS/ I Don't Want To Be With Nobody But You

MARK WILLIAMS, Show No.

JIMMY BARNES Lay Down

1927/Tell Me A Story PAUL NORTON/Southern Sky

MIDNIGHT OIL/Forgotten Years BOOM CRASH OPERA/Talk

HUNTERS & COLLECTORS

9 BLACK SORROWS Harley & - 10 1927/Don't Forget Me

Most Added

ABSENT FRIENDS/Harmony BLACK SORROWS Harley & Rose ICEHOUSE Big Fun

CANADA

1 JEFF HEALEY BAND I Think I Love You

Too Much

2 COLIN JAMES/Just Came Back NORTHERN PIKES/She Ain't

PAUL JANZ/Rocket To My Heart

BOX/Temptotion GOWANIAN The Lovers in The

8

COREY MART/Bang

BLVD./Crary Life

SUE MEDILEY/Dangerous Times 10 JANE CHILD/Welcome To The Real World

Most Added

SUE MEDLEY/That's Life MARC JORDAN Edge Of The World

Top 10 Canadian CHR has coursely the Record (416) 533-9417.

"I Won't Give Up On You"



The New Single From The Album LOUDER THAN LOVE THE

KIKI deb 26

KCAQ 38-35

KROY 26-24

WPFR 39-33

WPLJ 32-29 PWRPIG 37-30 WKBQ add KKRZ deb 26 0106 deb 29 HOT97 19-13 KTFM 23-21 HOT102 deb 30 PWR106 deb 35 FM102 deb 27 KMEL 25-21

HOT977 35-30 TIC-FM add 40 WKSS 27-24 WCKZ 38-35 **KZFM 38-33 KPRR 28-20** H0T95-31-27 KKMG add

TOMMY PAGE "Turn On The Radio"

The New Single From The Gold Album PAINTINGS IN MY MIND

> WPLJ add WHYT add KPLZ add WVSR add Z106 add

Z104 add KTXY add KMOK add KTMT add



BOOM CRASH OPERA

"Onion Skin" The New Single From The Album THESE HERE ARE CRAZY TIMES!

KSAQ KPLZ KUBE **999KHI** WZYP WHHY WRVQ

WRON KSND KRZR H0T949 KZZU 103CIR G98

KOIZ WBNQ KPAT WDBR KGOT KFTZ ZFUN **OK95**

"Falling" The Vocal Version by

JULEE CRUISE

From The Debut Album FLOATING INTO THE NIGHT

Dear Programmers:

Last Sunday, August 5th marked the return of the most talked about TV series of the year, 'TWIN PEAKS'. Millions of viewers will be glued to their TVs to see:

WHO KILLED LAURA PALMER? Take advantage of this phenomenon - listen to JULIE CRUISE (vocal) & ANGELO BADALAMENTI "Falling" (instrumental) today.

TWIN PEAKS RECEIVED 14 EMMY NOMINATIONS!!







COMPACT DATA ®

'Season Of Change' From Hall & Oates

ock 'n' soulsters Hall & Oates will release their forthcoming Arista LP, "Season Of Change," on October 9. The duo worked on the project with several producers, including Jon Bon Jovi and Danny Kortchmar, who not only twirl the knobs on the first single ("So Close"), but also add backing vocals and guitar licks.

Dave Tyson (of Alannah Myles fame), Taylor Dayne boardmeister Rie Wake, and the three-man combo of Hall, Oates, and T-Bone Welk supervised the remaining tracks.

The album — which includes a remake of Mel & Tim's 1972 hit "Starting All Over Again" — also reunites Hall & Oates with "Ahandoned Luncheonette" producer Arif Mardin (who arranges strings on many of the new tunes).

And look for Hall & Oates to launch an acoustic tour in support of the project at the beginning of November.

Ringo Starrs

Rykodise has set a September 28 release date for the live "Ringo Starr And His All-Starr Band" CD, featuring the talents of Starr, Joe Walsh, Nils Lofgren, Clarence Clemons, Dr. John, Billy Preston, Rick Danko, Jim Keltner, and Levon Helm.

The disc includes "The No No Song." "Ro Ro," "Shine Silently," "Honey Don't," "You're Sixteen," "Quarter To Three," "Raining In My Heart," "Will It Go Round In Circles," "Life In The Fast Lane," "Photograph," "It Don't Corne Easy," and "The Weight." These last two tunes will be released October 12 on a limited edition single.

backed with the non-album tracks "Rocky Mountain Way" and "Act Naturally."

Heavenly Bawdies

The Hindu Love Gods — a looseknit aggregation consisting of Warren Zeven and R.E.M. members Peter Buck, Bill Berry, and Mike Mills — will have their eponymous LP issued by Giant Records on September 25. The album sports several "garage blues" remakes, including versions of Prince's "Raspberry Beret" (the first single), "Walking Blues," "Junko Partner," and "Vigilante Man."

Future Hall Of Famers?

Making the list in their first year of eligibility, the Byrds lead this year's nominations for the Rock No Roll Hall Of Fame. Joining the Byrds on the ballot are: LaVern Baker, Bobby Blue Bland, Johnny Cash, Dunne Eddy, John Lee Hooker, the Impressions, Elmore James, Frankie Lymon & The Teenagers, the Moonglows, Wilson Pickett, Jimmy Reed, Ike & Tina Turner, Gene Vincent, and the Yardbirds. Inductees will be announced in September.

Junkies Redux

RCA will issue a CD version of the Cowboy Junkies' first LP ("Whites Off Earth Now") in October. The album, which came out in Canada in 1986 on the band's own Latent Records, sports a cover of Bruce Springsteen's "State Trooper" as well as a pair of slowburnin' John Lee Hooker blues numbers.

Little Triggers

 Atlanta-based indie label Sky Records has signed Pylon. The Athens, GA-based alternative rockers' first single for the label ("Look Alive") ships in September with the LP "Chain" to follow.

The band — which had several early '80s releases on DB Records — consists of vocalist Vanessa Briscoe, guitarist Randy Bewley, bassist Michael Lachowski, and drummer Curtis Crowe. The group's time "Crazy" was covered by R.E.M. as the B-side of a single several years back.

- Henry Rollins, former vocalist for hardcore warriors Black Flag, has started a new band — Wartime — with bassist Andrew Weiss. The duo will release a five-song Chrysalls EP titled "Fast Food For Thought" on October 2.
- MCA has set a September 18 release date for the Call's forth-corning "Red Moon" album. The first single is likely to be "What's Happened To You." featuring Bono on backing vocals. The LP also features the tune "Like You've Never Been Loved" with T-Bone Barnett lending vocal support. Call frontman Michael Been and the boys in the band produced.
- Guitarist Marc Ribot, sideman to such stars as Tom Waits, Elvis Costello, Marianne Faithfull, and Syd Straw, bas a solo Island LP ("Rootless Cosmopolitans") due August 21. The all-instrumental project finds Ribot backed by clarinetist Don Byron, keyboardist Antbony Coleman, bassist Brad Jones, and drummer Richie Schwarz.
- Louisville headbangers Kingherse have inked a deal with Caroline Records. The band was discovered by Glenn Danzig, who produced their forthcoming eponymous LP (due September 21). The first emphasis track is likely to be "Lay Down And Die."
- On October 20, Warner Bros. rockers ZZ Top will perform a benefit concert at the Cotton Bowl in Dallas to help raise funds for the Texas Special Olympies. It's the group's first U.S. gig in four years.
- Michael and Janet Jackson's dad Joe has launched Jackson Records, and has reportedly signed "Star Search" semifinalist Mendy Lee as the label's first act.
- Young fretgrinder Dweezil Zappa has recorded a heavy metal version of the Bee Gees' 1977 chart-topper "Stayin' Alive" . . . with Ozzy Osbourne on vocals. The cut is likely to surface on Zappa's forthcoming LP, which was coproduced by Dweezil and Extreme riffslinger Nuno Bettencourt.



51.5 million households Petri Gallussi

Monte On

HEAVY

AEROSMITH, The Other Skip (Geffen)	
BELL BIV DEVOE OF MH (MCN)	2
JON BON JOVE State Of Glory (Mercury)	13
CHEAP TRICE Can't Stop Falling Into Love (Epit)	3
PHIL COLLINS Something Happened Cir., (Attantic)	d
DEPECHE MODE Policy Of Truth (Simpleprine)	Ñ
FAITH NO MORE Epic (Stash/Reprise)	
HEARTA Dign't Ware To Need You (Capital)	á
JANET JACKSON Come Back To Me (A&M)	14
LOKE 12 LIVE CHEW florred In. (Lake/Startic)	
M.C. HAMMER Flave You Seen Her? (Capital)	9
NELSON (Cart.) Love And Affection (DGC)	. 3
POLSON Umkinny Bup (Enigma/Capital)	3
TIME (Jed Out (Paidly Park Reprise)	
WILSON PHOLLIPS Fickage My (78K)	86
CONTRACTOR OF THE PARTY OF THE	10

EXCLUSIVES

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AZTEC CAMERA/The Crying Score (Similingrise)	ADD
CONCRETE BLONDE/Jory (RS)	9
MICHIGHT OIL King Of The Mountain (Columbia)	. 4

ACTIVE

BRUCE DICKINGON All The Young Dubes (Columb	id) 4
DINO.Romes (4th & B'way/foland)	ADD
GO WEST King Of Wishful Thinking (EMI).	8
BILLY JOEL/That's Not vier Style (Columbia)	2
MAJE PRIEST/Close To You (Charlotte)	. 3
PRINCE Theses in The Temple (Palsky Park/WR)	4
SLAUGHTER Fly To The Angelo (Chrysalo)	5
KEITH SWEAT, Make You. (Victorial control (1985))	4
JOHNNY VAN ZANT Brickywel Food (Allarek)	. 8
VOCDARION Much Loss (EMI)	. 5

MEDIUM

BLACK CROWES Twice As.; (Del Americas Getter) 5
BOOM CRASH OPERA Crion Skin (Skin)
DAMN YANKEES Cone Agen (WE)
STEVE EARLE & THE DURES The Other Kind (MCA) J
HOTHOUSE FLOWERS Clie to Us (London Privator) . 9
COLIN JAMES Unt Care Back (Virgin)
LA GURS I Worse Se Your, (Verligs/Foydor), ADD
NEW KIDS ON THE BLOCK Toroght (Columbia) 4
RAIL WAY CHILDREN Every Boat DI My (Virgin) 5
REG SPEEDWAGON Live 11th (Epic) 2
SONIC YOUTH Kest Thire (CCC) 4
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BREAKOUT

BOTECIUY (Mitteel)	
HAPPY MONDAYS Step On (Swiczo)	
INDECENT OBSESSION FET ME. (MCA)	ADD
Z. MARLEY & THE MELDOY_SALLOW (Argue)	1333
RAYE-SPS (Ste Says (Come Around) (Epic)	ADD
RED HOUSE! Said A Proper (SBK)	100
STREPER-Strong Star (Enigna)	ADD
TRIP SHAKESPEARE PIECE (ALM)	
STEVE WYNK Carryn (Roins)	

HOT NEW VIDEOS

AZTEC CAMERA, The Crying Scene (Sins)	Repries ADD
BELL BY DEVOCO: Mel (MCA)	
DINO Rome (4th & E'wey/foliant)	ADD
BILLY ROOL/LA Woman (Chyradic)	
LIVING COLDUNITION (Foir)	

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LA GURLE Wares for Your Man (Serge-Polydon)
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RATE-OPEISING Son (Some Annual) (Spc)
STRYPER-Chaining Son (Singre)
THEP SEARCHSPEARS (Proce (MLM))

VH1

35.5 million households Sal LeCurto, Director/Music Programme Norman Schoenfeld, Director/Talent

When a

FIVE STAR VIDEOS

MICHAEL BOLTON Group's On My. (Columbia) ADO
HARRY CONNICK JR. Recipe For Love (Columbia) 8
JOHN HEATT Chief Of The Wild Blue Yorker (ABM) #
K.O. LANG & TAKE & Rich: The Rule (Sim/WS) 1
JEFF LYNNE CIT Me Up (Propriet)
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MAXI PRIEST/Close To You (Charlesto)
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ARTIST DEVELOPMENT

OLETA ADAMS Royom Of Life (Fortana Mercury	0.3
ALLMAN BROTHERS BAND Good Cham Fun &	
BASIA (Jirdi You Come Back To Me (Epic)	
BEACH BOYS Protein Child (RCA)	
PHIL COLLING Screening Happened On., Oldans	44
EVERYTHING BUT THE GIRL/Tule Me (Atlantic)	
FLEETWOOD MACSKIS The Limit (MS)	
MICHAEL FRANKS An O'Love (Poprise)	
BILLY JOEL/That's Not Her Style (Columbia)	AD
TRAVELING WILESPYS NODGY'S CHIE (ME)	AD

NEW MUSIC

AFTER 7.Carl Stop (Veget)	
CHRIS ISAAK/Wicked Game (Worter)	
SECTIONS WELL Time Of Chapting U.S.	Mi 4

HIT MAKERS

AMITA BARER Talk To Me (Electra)	10
MICHAEL BOLTON When I'm Back On. (Columbia)	10
MARSAN CAREY/Vision Of Love (Columbia)	
GO WEST King Of Wighted Thirwing (EMI)	100
B. HORNSBY & THE RANGE Across The River (RC	1 3
JAMET JACKSON: Come Suck To Me (AAM)	. 4
MICHAEL McDONALD/Take & To Heart (Reprise) .	. 12
WILSON PROLLIPS Female Me (SRX)	. 7
PAUL YOUNG ON DVI (Columbia)	4

information current as of August 7.

POLLSTAR

CONCERT PULSE

COLUMN TO L. C.	State of the last
	Arg. Gn
Foe. Artist	Sin 00
1 MADONNA	\$1333.
2 BILLY JOEL	8934
2 JANET JACKSON	\$648
4 DAVID BOWIE	\$430
S DEPECHE MODE	\$406.
6 MOTLEY CRUE	\$308
7 AEROSMITH	\$307.
& ERIC CLAPTON	\$300.
s RUSSA	5269.
O CHER	\$258.
1 STEVE MILLER	\$211
2 DON HENLEY	- \$210
3 GEORGE STRAIT	\$190.
4 J. COCKERIS.R. VAUGHAN	\$195
SALABAMA	\$171.
& WHITESNAKE	\$160.
7 HANK WILLIAMS JR.	\$158.
B M.C. HAMMER	\$155.
P CROSBY, STILLS & NASH	\$153
O MILLI VANILLI	\$138.

New Tours

enong this week is new too

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FAMILY STAND
49'ERS
INNER CIRCLE
NAJEE
OCEAN BLUE
FORSON
SPREAD EAGLE
THRITY EIGHT SPECIAL
VIXEN

The CONCERT PULSE is a weekly computer's ad report number seeth with by their swemps too office gross reported per venue. Content of Politics; a publication of Promotion 'On-Lin' Latingst. (800) 344-7353, or in California, (200) 324-2631.

True Afro-Disc, disc, di

Promo item O' The Week honors go to the head honchos on Columbia's marketing team, who sent selected Urban programmers and other industry heavies the gen-u-ine Afro wigs (complete with hairnets) pictured above in support of the Afros' current single "Feel it."

The wiggy promo items were also sent to groom interest in the band's forthcoming LP ("Kickin" Afrolistics"), which should be on your desk August 14.

in addition to the title cut, such tunes as "Afro Like A Mother," "Coolin' With The Fros," "Afros in The House," and "Afros And Afrettes" should be more than sufficient to curt your hair



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Henley Rides Walsh's 'Fast-Lane'

MONDAY, AUGUST 20

1960/Connie Francis makes her acting debut in "Where The Boys Are."

1967/Audiophiles develop a new technique for reduced noise recording. Elektra becomes the first company to use the system developed by (and named after) R. and D.W. Dolby.

1988/Barry Manilow places two songs, "Copacabana" and "I Write The Songs," in a Los Angeles Times reader poll of the "Worst Songs Of The '70s." Topping the list is Starland Vocal Band's "Afternoon Delight." Born: John Hiett 1952, Robert Plant 1948, Isaac Hayes 1942, Rudy Gatlin 1952, James Pankow (Chicago) 1947, Jim Reeves 1924

TUESDAY, AUGUST 21

1967/MGM Records signs Bob Dylan away from Columbia, but an alert Columbia re-signs the artist when it discovers MGM failed to countersign the contract.

1972/Grace Slick is maced and Paul Kantner is injured in a scuttle with Akron police. Trouble started when a Jefferson Airplane equipment manager called the police "pigs.

1980" The Pirates Of Penzance" moves to Broadway featuring lead actors Linda Ronstadt and Rex Smith. 1989: "Walsh wrote the little guitar riff in the intro and that's all." Don Henley gripes to the press about "the phony version of "Life In The Fast Lane" that Joe Watsh is performing while touring with Ringo Starr. Born: Kenny Rogers 1938, Joe Strummer 1952, Jackie DeShannon 1944, Harold Reid (Statler Brothers) 1939, the late Count Basie 1904

WEDNESDAY, AUGUST 22

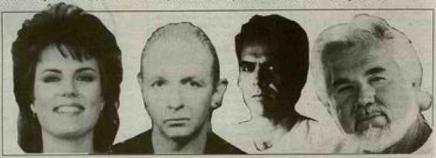
1964/The Beatles play the Hollywood Bowl. Performance is recorded and released in 1973. 1968/Cynthia Lennon returns from vacation and finds Yoko Ono living in her home. She promptly files for divorce from John.

1969/Elvis ends an eight-year performing histus as he opens at the international Hotel in Las Vegas

1979/Led Zeppelin releases what turns out to be its last album, "In Through The Out Door.

1980/Los Angeles celebrates Barry Manilow Day as the crooner receives a star on the Hollywood Walk of

Born: Holly Dunn 1957, Roland Orzabal (Tears For Fears) 1961, Debbi Peterson (Bangles) 1961



Holly Dunn, Rob Halford, John Hlatt, Kenny Rogers

THURSDAY, AUGUST 23

1962/John Lennon marries Cynthia Powell, who's already pregnant with Julian.

1970/Lou Reed plays his last gig with the Velvet Underground. 1974/Bruce Springsteen adds "Mighty" Max Weinberg to his E. Street Band.

1979/Brooklyn proclaims a day honoring reggae star Peter Tosh.

Born: Rick Springfield 1949, Jimi Jamison (Survivor) 1951, the late Keith Moon 1946

FRIDAY, AUGUST 24

1967/The Beatles meet the Maharishi Mahesh Yogi at a lecture in London and offer to become disciples. 1968 Must've been a hot day - In Flint, Ml. Who drummer Keith Moon drives a Lincoln into a Holiday Inn pool. Also, Country Joe & The Fish, on their way to a gig at the Democratic National Convention, are beaten up by Vietnam veterans chanting, "Don't you like America?

1981/Mark David Chapman is sentenced to 20 years to life for shooting John Lennon.

1989/The Who give a special benefit performance of "Tommy" in Los Angeles. Celebrity guests include Billy Idel as "Cousin Kevin," Phil Collins as "Uncle Emie," Patti LaBelle as the "Acid Queen," and Steve Winwood as "The Hawker

Born: Jim Capaldi 1944, Jeffrey Daniel (ex-Shalamar) 1957, Ken Hensley (Uriah Heep, Blackfoot) 1945

1970 Elton John makes his first U.S. appearance with a show at L.A.'s Troubadour. Also, Emerson, Lake & Palmer perform in public for the first time at England's Plymouth Guild Hall,

1973/Faces announce they will break up soon, partially because bassist Tetsu Yamauchi can't get a U.K. work

1986/Paul Simon's groundbreaking LP "Graceland" is released.

1989/Duran Duran singer Simon LeBon and wife Yasmin become perents when daughter Amber Rose is

Som: Rob Halford (Judas Priest) 1951, Elvis Costello 1954, Gene Simmons (Kiss) 1950, Wayne Shorter 1933, Jeffrey Hoed (Kings Of The Sun) 1962

SUNDAY, AUGUST 26

1968/Jeannie C. Rilley's "Harper Valley P.T.A." goes gold.

1970/On the day his Electric Ladyland studios open, Jiml Hendrix gives his last performance at England's Isle of Wight Festival.

1980/Cheap Trick loses bassist Tom Peterson, and the group goes into a slump until he returns in 1988. 1983/After an eight-week stay, the Police's "Every Breath You Take" is pushed out of #1 CHR by Michael

1989 Ringo Starr wins a court order preventing producer Chips Moman from releasing an album Starr had recorded while suffering from alcohol addiction. Moman sought to release the disc because Starr was on tour

Born: Valerie Simpson (Ashford & Simpson) 1946, Willie Rush (Asbury Jukes) 1962

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- O MTV" SPECIAL BOB MARLEY TRIBUTE
- LEY CATALOG UNITS SOLD IN THE LAST SEVEN WEEKS

The appeal of this legendary artist and his music continues to grow as people discover Bob Marley in ever increasing numbers.

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1990 Island Records, Inc. Tuff Gong, "distributed by Island Records, Inc.

CONTEMPORARY HIT RADIO



JOEL DENVER

B104 MORNING MEN HATCH HOAX

'Magicland' Drives Baltimore Berserk

WBSB (B104)/Baltimore morning bad boys Glenn Beck & Pat Gray and producer Tom Russell have made a habit of playing with listeners' minds (see "More Fun And Games"). But this time the whole market was abuzz with talk of their latest stunt: promoting a remote (7/6) from the grand opening of the world's first air-conditioned underground amusement park, "Magicland: Underground Maryland."

Gray recalled how the plan was hatched: "I was at Glenn's house for a barbecue and we ate some bad chicken. Both of us began see ing a pink pig which told us what to do. On the pig's instructions, we went to Kings Island (amusement park) in Cincinnati and took a tape deck with us to capture the live sounds of the park. We had a guide with us and asked all kinds of stupid questions like, 'How much does it cost to air-condition the park?' He thought we were crazy. So we walked around asking dumb questions for five hours, taping the sounds of rides and people.

"It took until the weekend for some listeners to cool down. Many folks had cancelled weekend plans to head to the park."

- Pat Gray

"We contacted a production company in New York and had a custorn jingle produced, and we asked Charlie Van Dyke to voice spots. The first spots ran outside of morning drive just before July 4, airing five or six times a day. We started heavy and when response got wild we backed off."

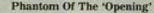
You Can't Get There From Here

Bi04 wasn't ready for the heavy response. Beck related, "We got calls from thousand of listeners, the state police told us their switch-hoard was jammed with requests for directions, and the Maryland Department of Tourism was also interested. No one ever told us to stop. Aside from PD Steve Perun, [VP/GM] Jim Fox and [LSM] Howard Mazer were the only people in on the hoax. We didn't tell the jocks. We wanted them to handle the spots the way they would every other spot and not be tempted to leak the truth.

mation, the jocks told them, 'I don't know' and gave out a phone number. We set up a phone line with a recording of information on park hours, ticket prices, and directions. But when it came to the part with directions, we purposely 'wowed' the tape and slowed it down. We ended with 'and thank you for calling.' That just generated more calls from people saying, 'Hey, the tape is all screwed up.''

Gray continued the saga: "We finally went on-air and said, 'It's located 25 miles north of the inner harbor. Just look for the signs and the giant pile of dirt.' And a lot of folks did just that. We never got more specific."

The day before the 'grand opening.' "Morning Baltimore" TV host Marty Bass plugged the park on his show and related how much fun be'd had riding the 180mph roller coaster, the bullet train, and the 15-story plunge into the world's second largest splash-down swimming hole.



"The 'grand opening remote' from the park was incredible," Beck said. "People were calling like crazy because it sounded so real. We kept up the excitement by saying. 'If you missed those directions, hang on — we'll give them to you again in just a few minutes.' Of course we never gave them. The publicity was strong via word of mouth and through the newspapers."

Naturally, some folks weren't amused – as Bock & Gray found out when it became apparent the whole thing was an elaborate stunt. Gray: "It took until the weekend for some listeners to cool down. Many folks had cancelled weekend plans to head to the park. One lady even cancelled her rooms in Ocean City. What attracted her was the bit that there were sunlamps in the ceiling so you could get a tan while walking around."

Beck advised would-be hoax perpetrators, "If you want to do something like this, don't do it unless you have a PD who will back you to the hilt. With a stant like this, there's a tendency halfway through to hit the panic button. We checked it out with our attorneys first, and I've got to hand it to Jim Fox — he was pretty cool through the whole thing. The folks at the corporate office [Scripps-Howard] got nervous, but they also hung in there. It took lots of work and planning to do it right, but the effect

was worth it."



Tom Russell, Glenn Beck, Pat Grey

MIDSUMMER MADNESS

Going On A See Cruise

While the masses are melting under the scalding summer sun, promo pros are hitting the streets with stickers a-blazin'. Cruise through these photos for inspiration. And if you've staged a hot event lately, send some black & white or clear color shots to me or Assistant Editor Paul Colbert at 1930 Century Park West, Los Angeles, CA 90067.



KBFM (B104)/McAllen-Brownsville, TX OM Dusty Hayes went on a bikin' safari and found these homemade specimens with their creators inside. Don't stay out too long Dusty — you might get a fan.



Finding a way to hold onto the upper demos can be tough, but WRQN/ Toledo unveiled a new technique on Father's Day. Look for the "New Dads On The Block" in your town soon. They'll be singing their first single, "(You Got it) The Right Putt."

Continued on Page 54

More Fun And Games

"When listeners called the re-

quest line for directions and infor-

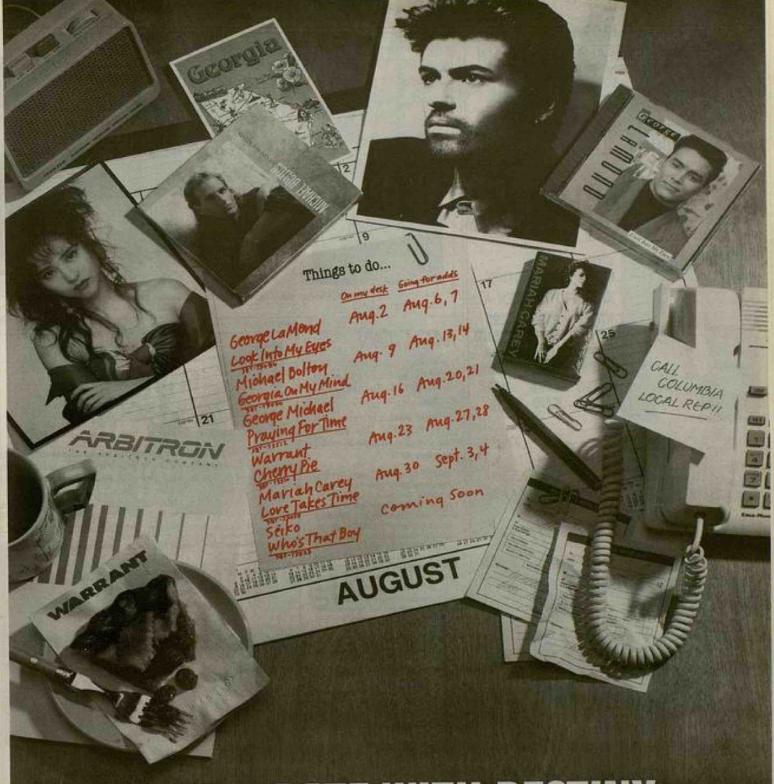
WBSB (B104)/Baltimore's morning team Glenn Beck & Pat Gray formed five months ago after Beck came aboard from KRBE/Houston and Gray joined from KZHT (Hot 94.9)/Salt Lake City. The stunts began shortly thereafter.

Declared Beck, "We've got a lifetong pact. It's like magic working together. In just a few months we've done a lot of different things; we try to pull off one major stunt and a few baby stunts each week. When New Kids On The Block were in town we told the audience they were staying at Best Western Motor Lodge in Scaggsville on route 198 - but the road doesn't lead to Scaggsville. People bought it and were driving up and down 198 trying to find the place, which generated tons of calls

Minnelli, Not Madonna?

Gray related another stunt: "When Madenna was in town a few weeks back and had been cancelling a lot of her shows because of illness, we told fasteners Madenna was too sick to sing and Liza Minnelli would be backstage voicing her song while Madenna was onstage dancing. Lots of people sold their seats."

Beck added, "Sure, some loiks got pissed off, but they were also feeling feeling for buying into the bit. We got the most coverage so fee from our staging of The Marriage From Hell." We married some loiks on-air and had live performances by David Cassidy and Sammy Ross, the accordion-playing dwarf. Everyone was dressed in powder blue tuxes. It generated four minutes of tape on the six o'clock news."



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The hottest dates this summer are on Columbia.

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THIS SUMMER, NOTHING'S HOTTER THAN AN EMPTY BEACH.

The sizzling new single.

empty beach"

By

TRICIA LEIGH FISHED



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SIGNIFICANT ACTION

ADDED THIS WEEK AT:
KISN 999KHI Z99
HOT97 KPRR KSND
HOT102 HOT95 G98
HOT977 WQUT WDBR
WVSR Z106 KFTZ
WERZ KZIO

Sweet Sensation
"If Wishes Came True"



HOT AT: WXKS 11-8 WBLI 4-3 WPLJ 3-2 PRO-FM 4-3 CHR 3 KEGL 15-13 WNVZ 7-4 Z95 16-8 WKTI 14-10 KS104 13-11

KCPX 8-6 KISN 8-5 KUBE 9-7 PWR96 13-9 KITY 4 ...And More

ON YOUR DESK

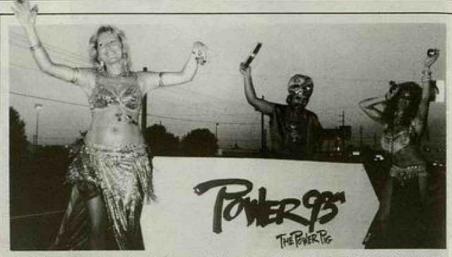
MS. ADVENTURES

"Undeniable"



On Atco.

D 1790 Atlanta Baranting Carp. A Time Warner Company



These three listeners belly-danced their way to choice Janet Jackson tickets, courtesy of WFLZ (Power Pig/Tampa.

MOTION

 KBTS (B93)/Austin MD Tracy Austin adds APD duties; parttimer Cat Russell takes middays.

 Kelli Metz is named KZBS (Z99)/Oklahoma. City Promotions Director; Brenda Bennett becomes APD.

Laura Kelly from WBXX/Battle Creek, MI fills the open middey slot at WVIC/Lansing ... KRZFVFresno up-Homer Simpson from overrights to nights ... At KPAT/Sioux Falls, SD, MD Corey Ward joins Patty Dee in mornings, Norm Anderson moves from middeys to PM drive, and Marc Elliot takes middeys.

MD Jay Murphy rises to PD at KQHT/Grand Forks, ND replacing Ray who's left for afternoons at KRNQ/Des Moines. No new MD yet KFBQ/Cheyenne, WY MD Mike Gamby is heading for a job at WILN/ Panama City, FL; PM driver Dave Col-. . The Real Bob Ins is interim MD ... Steele has returned to the Production/ Promotions Director slot at WKHI (999KHI)/Ocean City, MD Jim Scott becomes PD at KNIN/Wichita Falls, TX, as Jay Michaels resigns; overnighter Eric Harley moves up to mornings/promotions. Reach Michaels at (817) 766-2860 . . . Also resigning. as of 8/15, is WSRZ (Z106)/Serasota, FL PD Rich Panama. No replacement

Michael Roberts fills the WJAD/ Bainbridge-Albany, GA overnight slot vacated by Freddle Valentine, now in afternoons at crosstown Urban WJZ

WLAN/Lancaster, PA appoints WYCU/Reading, PA vet Jeff Franklin to the night shift in place of Kldd Cunningham, now at WRQN/Toledo. Continued from Page 52



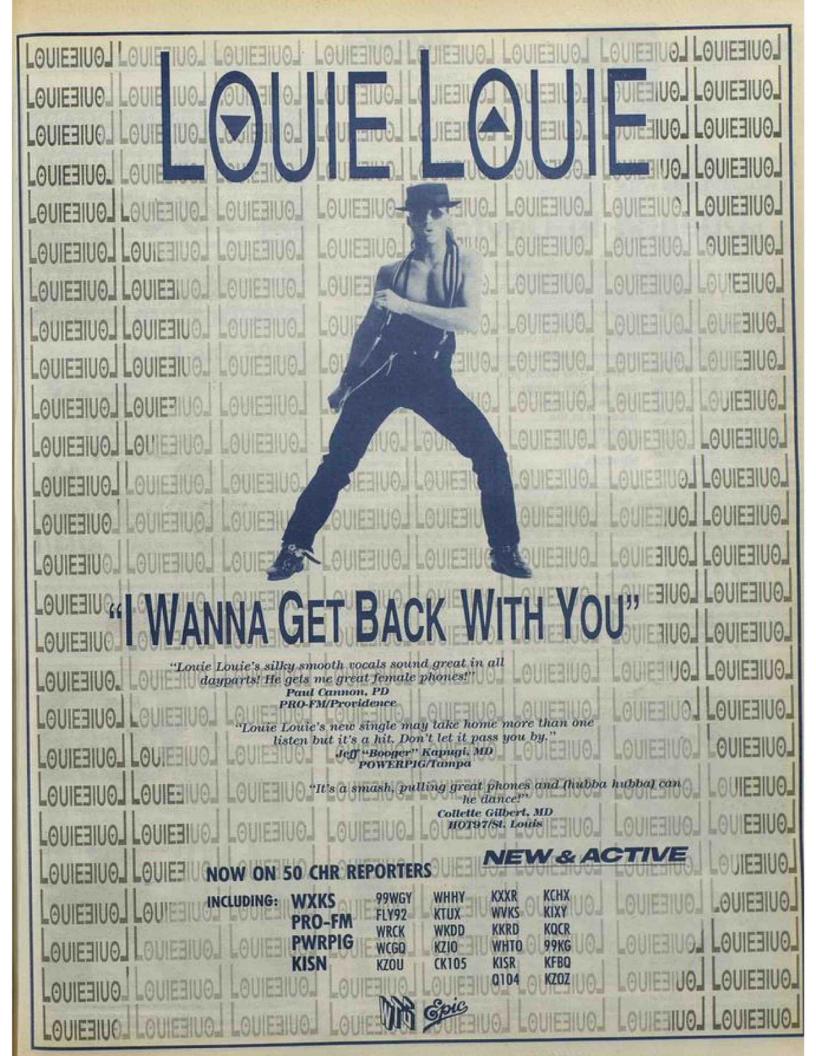
WPST/Trenton, NJ Station Manager Trish Merelo found herself breathless after picking up phones for the American Cancer Society's Jail-A-Thon fundraiser. Dick Tracy (i) stood vigil, making sure all pledges were leaft.



KRQ/Tucson did its part to help cool folks off by holding a block party an ice block party. Morning crazy Bruce St. James (in vest) played foreman as two boxs of ice were used to build a cool, comfy igloo — which melled an hour later.



When KJYO (KJ103)/Oklahoma announced it would take over another station in the market, the whole town began wondering which outlet was going off the air. After miking the gag for a while, (i-r) night rocker Ronnie Rocket, wakeup man Danny Douplass, and PD Mike McCoy took over a local Texaco station and pumped free gas for an hour.



AOR.

ALBUM ORIENTED ROCK



HARVEY KOJAN

WAZU TAKES ON WTUE

Dueling In Dayton

"There's no doubt you

advertising community.

WAZU's incredible dominance

18-24 helped it finish third in 18-34,

its target demo. (CHR WGTZ was number one; TUE was number

Predictably, WAZU's 12-17 audience is much larger than 'TUE's, although WAZU's teen share has dropped 60% in the last two books.

TUE remains strong 25-34. The

station attracts almost three times

as many 25-34s as WAZU and is still

number one in the market (WAZU

is fifth). In fact, "TUE's share of

25-34 men is actually higher now

TUE's 35-44 performance is an-

other story. According to Arbitron,

than it was two books ago.

-Pat Rosiello

We're in a profitable

can sell this format.

We've been well

received in the

situation."

It's been 18 months since Osborne Communications bought suburban Dayton move-in WAZU, hired Burkhart/ Douglas & Associates, flipped the format to 'Male CHR,' and took on Summit Communications heritage AOR WTUE. WAZU's extremely aggressive new music posture has made it one of the industry's more closely watched new stations. Here's how the battle has shaped up thus far.

WAZU got off to a superb start in the ratings: the station scored a 7.3 in its first full Arbitron (spring '89) and an 8.3 in the corresponding Birch. Its next book was even better: 7.8 in Arbitron, 9.2 in Birch.

However, since then it has slid from those lofty levels - especially in Arbitron, which shows WAZU dipping to 5.8 in the latest survey.

TUE, which boasted nine consecutive double-digit books before WAZU's arrival, has predictably suffered ratings erosion at the hands of its new challenger. In the winter '89 book - its last with no direct competition - 'TUE had a market-leading 12.1 (Arbitron) and a 17.7 (Birch). The spring '90 Arbitron shows 'TUE tumbling 9.7-7.3, its lowest 12+ in 12 years.

WAZU's 18-24s Explode

Demos yield a much better understanding of where the 12+ figures come from. As you'd expect, WAZU's strength is 12-24, particularly 18-24. In the last three books, WAZU's share of 18-24 men has tripled to over 40! Talk about "owning" a demo. At the same time, "TUE's share of the same demo has been cut in half.

One more statistical compari-

So much for the numerical mumbo jumbo. Let's bear from the principals involved in this gargantuan struggle. Leading off is WAZU consultant Greg Gillispie, who has taken a hands-on approach right

TUE sounded pretty typical: fat, lazy, and overpositioned Classic. The CHR was a little weak as well. so we felt there was a pretty good hole for a station targeting the 'twentysomething' generation with a more exciting, fresher, more cur-rent approach."

'TUE Gets Hard

How did 'TUE react to its new rival? "At the beginning they didn't react at all," Gillispie says. "I don't think they knew what to do. They didn't really come up with a solid plan till last summer. They had two options: go virtually Classic Rock and protect their 25+ audience, which might have made

virtually all of 'TUE's 35-44 male listeners have deserted the station! In the winter '90 book, 'TUE had over a ten-share in that demo. One book later. 'TUE has under a two-

Where did they go? Not to WAZU, which has under 1.0 in 35-44 persons. As the King of Siam once said, "It's a puzzlement."

son: 73% of WAZU's audience is 12-24; 69% of "TUE's audience is

from the beginning. "As the lone AOR in the market,



WINGIN' IT — WAZU staffers pose at the station's recent "Eat Your Heart Out" contest. Chicken wing-gobbling contestants competed for a trip to see Heart in Montreal. Pictured are (standing, I+r) WAZU weekender Sterling, morning man Wild Wally, winner, rock news goddess Missy Kemper, winner; (kneeling, I+r) Promotion Director Teresa Strong, AE Evelyn Yaus, PM driver Allen Rantz.

jeff beck michael stanley band le · eric clapton · paul simon · iar he rolling stones credence clea robert palmer · cream · grateful d janis joplin · j.geils band · yes · jet na · ec

nk za ev·do · bob rock kink

clevelands classic rock 105.7

v loge

diem

mp·:

teen. airplane .pink floyd . the who .h r · eagles · led zeppellin · journey ne beatles · rod stewart · rush · be le ·free · todd rundgren · roxy n mble pie genesis steve miller

M105 The First?

Reading about Fred Jacobs celebrating Classic Rock's seventh anniversary (R&R, 7/13) prompted WRIF/Detroit PD Marty Bender to call with a reminder about the old WWWM (M105)/Cleveland (now AC WMJI), where he served as MD/morning man in the early '80s. As the above artwork from 1980 makes perfectly clear, M105 was "Cleveland's Classic Rock" a good three years before Jacobs and Tom Bender began experimenting at KRQX/Dallas.

Cleveland area TV producer Phil DeMarne, M105 PD at the time, remembers. The formst was born out of desperation. I had been brought into Cleveland to compete with WMMS, which was a pretty formidable AOR. station. They had a big budget; we had a budget of zero. We tried a New Wave format first, but it didn't work at all. So we decided to call ourselves 'Cleveland's Classic Rock.

We were about 85%-90% gold with a few currents from appropriate artists — pretty much the same as Classic Rock is today. It ended up work-ing pretty well. But Larry 'J.B.' Robinson bought the station in June of '82 and changed it to AC.

Robinson jettisoned the Classic Rock approach just as it was starting to get some ratings: M105 jumped 3,1-5.3 in the spring '82 Arbitron. It would be five years before Cleveland would get another CR outlet: WNCX. fronically, Robinson now owns a share of 'NCXI



'TUE TOSS — WTUE morning jock Steve Kerrigan (I) watches as the illustrious Jessica Hahn kicks off a Secretary's Day typewriter toss.

sense from a revenue point of view, or get a little tougher and protect the 18-34 core. They got harder and a little more current. They played records they never would have played before our arrival."

"We did harden up," acknowledges "TUE PD Tom Carroll. "We
felt the most important thing at the
time was to protect as much of the
rock audience as possible. It's true
that by doing that you risk losing
some of your upper end. But we
wanted to hold WAZU down as
much as possible. And I've always
valued younger listeners."

TUE's strategy surprised Michael Luczak, who had just re-

BAFRICKARIO

WTUE

Sample Hour

BAD COMPANY/Holy Water

SLEEZE BEEZ/Stranger Than

ALIAS/Hwinted Heart

ROBERT PALMER/Simply

VAN HALEN/Jamie's Cryin'

JON BON JOYL/Blaze Of Glory

MOLLY HATCHET/Firtin' With

GRAND FUNK/I'm Your Captain

DONNIE IRIS/Ah Leeh

Wednesday, 7/25 3pm

JOE WALSH/Rocky Mountain Way

SUPERTRAMP/The Logical Song

ALICE COOPER/No More Mr. Nice

placed Jim Leven as WAZU PD. (Luczak recently jumped to WMMS/Cleveland and has been replaced by WLRS/Louisville PD Lisa Lyons.)

"Everyone at WAZU figured TUE would protect 25-54," Luczak recalls. "But they didn't. They decided to protect 18-34 and started playing a lot of WAZU material. All of a sudden "TUE started rockin' harder and playing things they would have never played before.

"Now if it had been me I would have said, 'Go ahead, WAZU — you can have all the 12-24s you want.' I would have continued selling the heritage and keeping the 25-54s happy."



WAZU Sample Hour

Wednesday, 7/25 3pm SMITHEREENS/A Girl Like You THIN LIZZY/Boys Are Back in

ELECTRIC BOYS/AI Lips N' Hips FASTER PUSSYCAT/House Of

AC-DC/Hells Bells COMPANY OF WOLVES/Hangin' By A Thread

SKID ROW/I Remember You MOTLEY CRUE/Don't Go Away Mad (Just Go Away)

FOREIGNER/Hot Blooded DAMN YANKEES/Coming Of Age JOHNNY VAN ZANT/Brickyard

VAN HALEN/Dancin' In The Street

WAZU Evolves

As 'TUE hardened up, WAZU found it necessary to make some modifications of its own. "When we first signed on we were probably 65%-70% current/recurrent during the day and 70%-75% at night," Gillispie says. "And we turned the hots over every three-and-a-half hours. We really wanted to make a statement. Since then we've done constant fine-tuning. It's been a slow, ongoing evolution. We're not quite as current as we were when we first went on, and we've slowed down the rotations as well."

Luczak says he would have preferred making the changes sooner than Gillispie had in mind. "We were bangin' the shit out of the new masic, which was good when we had to build came," he says. "But after we had some listeners, the biggest complaint was the repetition. I felt strongly that we should lengthen the rotations and play more familiar library stuff. We finally did that last fall, but not before we took a hit."

"WAZU's changed quite a bit since they've been on-air." Carroll says. "When they first signed on they played a lot of unfamiliar, uptempo new masic. After a couple of books they started working in more older stuff. They now play much more of the Classic AOR library material than they used to. I'm sure it's because they need to attract older demos. We're all at Madison Avenue's mercy."

Can You Sell It?

Ah, yes — advertising. We've all had it drilled into our heads how tough it is to sell 18-24s. But WAZU GM Pat Resielle disagrees: "There's no doubt you can sell this format. We've been well received in the advertising community. We're doing business with all the



TIGER'S TALE — WTGE (The Tiger)/Baton Rouge morning dudes Double-S (I) and K.C. (r) pose with former LSU basketball star Chris Jackson, who joins the NBA's Denver Nuggets this season.

"I don't see how they can be making any money over there."

-Tom Carroll

blue-chippers like Anbeuser Busch, McDonalds, and Coca-Cola. My hand is not on a stack of Bibles when I tell you we're in a profitable situation."

Carroll doesn't buy it. "I don't see how they can be making any money over there," he says. "We know where the revenue's going in the market, and it's got to be tough for them to operate on the small percentage they're getting. Of course, our operating costs have got to be a lot higher than theirs. So maybe they're happy with what they've got.

"There's room for both stations. Every indication I have is that we share an awful lot of audience, I've looked at the diaries, and WTUE and WAZU are noted a lot on the same line. People are jumping back and forth."

"Osborne is big enough to be there for the long haul," notes TUE GM Don Schwartz, "And the station is not very debt-ridden. It was a little bitty move-in that wasn't doing anything. So they're probably happy at the moment. I don't know how long they'll remain

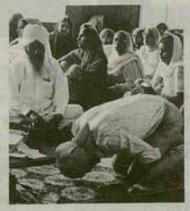
happy."

SEGUES

Cramer into nights ... WXQR/Coastal NC slides Marilyn Matthews into evenings as Dave Dickinson travels to WQFM/Milwaukee ... KRFX/Denver selects Rick Lewis for AM drive ... KOZZ/Reno evening rocker Kathy McCovey exits ... WDHA/Dover, NJ moves to 55 Horse Hill Road, Cedar Knolls, NJ 07927.



CSN COMES OF AGE — WXRK/New York presents Graham Nash with a plaque commemorating CSN's 21st anniversary; (i-r) 'XRK's Howard 'Edde'' Kaylan and Mark "Flo" Volman, Nash, and personality Pete Fornatale.



"I Believe"

145 AOR reporters believed in "Toy Soldier", from the Top 20 LP by The Riverdogs.

Now comes "I Believe", the powerhouse rocker spotlighting the intense guitar playing of Vivian Campbell.

To hear is to believe.

THE RIVERDOGS "I Believe"

On Your Desk Now.



Festar Holows

A NAME YOU WILL REMEMBER



A VOICE YOU'LL NEVER FORGET

URBAN CONTEMPORARY BREAKERS.

NOW ON 59 UC REPORTERS—64% RHYTHM OF LIFE (875 018-4)

the first hit from
CIRCLE OF ONE (846 346-4/2)

produced by roland orzabal
& dave bascombe
*rhythm of life
rhythm arrangement & remix by
william orbit
management: david wernham





URBAN CONTEMPORARY

believe in the future of this format that's why we're all involved

SUBA Forms To Boost Format

Regional Groups Aims To Educate Advertisers, Broadcasters

SUBA are initials you'll be hearing more of as time goes by. The Southeastern Urban Broadcasters Association was formed June 23 in Jacksonville to "raise the consciousness of Urban stations, their formats, listening audience, and their sense of service to the Urban community."

That's how the organization's founder and newly elected President, Walter Berry, described the intent of the 15 owners and GMs (representing 21 UCs) who attended that first meeting. Berry is VP/GM at WHJX (Hot 101.5)/Jacksonville, which adopted a UC format last year.

In The Beginning

He explained SUBA's genesis: George Rivin, Senior Accountant at Miller/Kaplan in Los Angeles, which does broadcast accounting throughout the country, inspired me to make a difference in this format. He sent me some research called 'Power Ratios By Format.' I learned that the average UC station in America is 0.76, meaning it's getting 0.76 revenue points per ratings point. Not only that, but there has been a downward trend in these ratios for the past five vears."

"The average UC has a power ratio of 0.76, meaning it's getting 0.76 revenue points per ratings point. And there's been a downward trend for the past five years."

- Walter Berry

'So, in the words of that great American philosopher, Popeye The Sailor Man, 'Tve got alls I cans stands, I cans stands no more.' I wrote a letter, sent it out to 30 stations, and received 27 responses. It

and we're going to stay involved. We think that being united we'll be able to make a difference in and for Black radio."



FOUR ON THE FLOOR- Commemorating SUBA's first meeting are (I-r) under, WHJX/Jacksonville's Walter Berry; Bruce Demps, also of WJHX; WENN/Birmingham's Rose Walker; and SUBA VP Ernie Jackson

went to major stations like WVEE/ Atlanta, WDIA & WHRK/Memphis, and others. They all said, You're right, you're right, we've got to get together and do something

Then I called George Rivin and told him I was going to form a group of broadcasters in the Southeast. I asked him, 'If there's a difference in the power ratios for Urban stations in the Southeast, then what about Urban stations in the rest of the country?"

'Nobody had ever asked him that. We found out that not only was there a difference, but that while Urban FMs in the Southeast have a power ratio of 0.76, for Urban AMs it's just 0.53. So as you can see, Black/Urban Contemporary radio is getting smacked around pretty good."

Berry continued, "Now we have this group of broadcasters that's come together by heart and not by mandate. We've decided not to incorporate, because we're in this thing because we want to be. We all

SUBA Subjects

The roundtable sessions at SUBA's first meeting included one with charter member Tony Maisano of McGavren Guild Radio (rep-

"The general consensus of all who attended was that we got more out of this meeting than we do from the NAB's radio conference."

- Nancy Cooper

resenting the Radio Store). Maisano spoke on the role of national rep firms in the '90s as they relate to Urban properties.

Don Kelly and J.C. Floyd of Don Kelly & Associates led a discussion on the fragmentation of the Urban formats. GM Dave Donahue and GSM Lee Cutler of WJHM (102 JAMS)/Orlando shared promotional ideas, highlighted by some cutting-edge promotional and marketing work they've used in their market

Do you ever picture yourself in R&R? Gather your best black & while photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: Walt Love, 1930 Century Park West, Los Angeles. CA 90087



TRANSFIXED TRIO - Paying close attention at a SUBA session are (I-r) Jim Brewer of WJT/Chattanooga, Cliff Fletcher of WWWZ/Charleston, SC, and Nancy Cooper of WQMG/Greensboro.

More Useful Than The NAB?

SUBA member Nancy Cooper, VP/GM at WQMG/Greensboro, said, "The general consensus of all who attended was that we got more out of this meeting than we do from the NAB's radio conference. Everything we discussed specifically targeted our special needs in the Urban format. We talked about promotions that had been effective for our stations, we talked about programming, and about how to compete with the CHRs and the Churbans

We also talked about the fact that our stations are rated between first and third in our respective markets, but in revenue we're ranked fifth through tenth. We talked about what we could do to change these things. Another topic of conversation was how hard it is to hire and keep qualified people in sales in Urban radio. A lot of ideas came from good and knowledgeable people. I'm glad I went and I plan to stay involved."

Berry agreed, "We discussed a lot of important issues, like how hard it is to recruit good people. It's really hard to get qualified marketing and salespeople to work in Black/UC radio because of the lack of prestige given our format. They'll work for a CHR or an AC before really considering our format. We want to change that."

Rick Mack, GM at WAOK & WVEE (V103)/Atlanta, called the conference "one of the best things to happen to Urban radio in years. For the first time ever, one format and one region have united to raise the consciousness of the advertising community. The bottom line in this situation is, if we don't do anything, there's no one to blame except ourselves for our failure from a selling perspective. We need to do things. If getting together with fellow broadcasters in our area will help us come up with one or two good ideas for this battle, it will be well worth the

Someone called me a few weeks ago and said, 'I was surprised to see V103 was involved [in SUBA]." Well, if I can help somebody in

Charlotte or Chattanooga or the smaller places, and that's going to help the Urban format, then I know it's going to come back to help me tenfold. Believe me, this is what we need to do - no one's going to do it for us. These advertisers aren't going to just say one day, 'Hey, how about Urhan radio?' We've been here a long time and we shouldn't be ignored.

"Believe me, this is what we need to do no one's going to do it for us. These advertisers aren't going to just say one day, 'Hey, how about Urban radio?""

- Rick Mack

WOWI/Norfolk VP/GM and SUBA VP Ernie Jackson remarked, "This long-overdue meeting was like a breath of air freshener in an outhouse that's been shut up for 100 years. The one thing we all have in common is the problem of trying to get our share of revenue. Hearing some of the creative things that have worked for other stations was very fruitful for all of us. We all needed to know the information about upping the power ratio of this format."

Executive Offices

On how long he'd be SUBA President, Berry explained, "I accepted the Presidency reluctantly, because I've spent the last year organizing it. Ernie Jackson will be taking over this office and running the organization starting in 1991."

The organization also elected Kevin Buncum, GM of WZFX/ Fayetteville, NC, Treasurer and Steve McCall of WLWZ/Greenville, SC, Secretary and editor of the newsletter. SUBA will meet twice a year; the next meeting will be in November. If you're interested in joining, contact McCall at (803) 235-4600.



STRIPES TYPES - Rick Mack (I) of WACK & WVEE/Atlanta converses WLWZ/Greenville's Billy Johnston.

Picture This

UC

URBAN CONTEMPORARY SIGNIFICANT ACTION

NOW ON 21 UC REPORTERS

INCLUDING:

WAMO WOFX WEUP WHUR Z16 KMIO WOIS WOWI WPGA WTLC WALT KPRS WOIC WRKE WQQK

KBCE KDKS KOXL WANM WXOK WVOI

MICHAEL

FRANKS



"The Art Of Love" The New Single

NAC CHART CONTEMPORARY JAZZ 4



Produced by Jeff Lorber, from the album "BLUE PACIFIC"

Hot Summer Promotions

KKBT (FM92)/Los Angeles listener Keita Smith won the chance to have her likeness painted on a 85-foot by 45-foot wall on Vine St. in Hollywood. Her image replaces a previous station-commissioned painting of singer/dancer Paula Abdul. Owing to a cease and desist order from Virgin, Abdul's record label, FM92 was ordered to remove the portrait (see photo at right).

· WUSL (Power 99FM)/Philadelphia is running a bumper sticker promotion with McDonalds, Coca-Cola, and Geo. If the Geo Patrol spots a car with a Power 99FM bumper sticker, the driver has the chance to win \$99 and a key that may open one of two GEOs.

blow

cool

breeze

through

quiet

summer!



WHRK (K97)/Memphis held its Power Jam I for 5000 on Mud Island. K97's mascot was caught making a deal for a leopard shirt with entertainer Robbie Mychals

· WFXE/Columbus mounted its own "Showtime At The Apollo" contest, in which ten finalists performed at local clubs. The grand prize winner goes to New York to perform at the legendary Apollo.

WPLZ/Richmond-Petersburg has

ACTION

tapped morning personality Phil Daniels as PD; meanwhile, former programmer Maxx Myrick leaves to pursue other opportunities . Buffalo morning cohost Lou St. James adds Asst. PD duties and James Cornellus joins as Production Director from crosstown competitor WJMI/Jackson midday WUFO personality Alton Palmore is promoted to Asst. PD/afternoon drive twent: Ernie Gaines is now Asst. MD WVOI/Toledo evening personality Pierre Price has been upped to MD/middays . . WVKO/Columbus, OH MD Gary Tyler exits to explore other opportunities in Los Angeles

KillZ/Killeen, TX PD/midday personality Frankle Jaye now also hosts the "Jammin Lunch Hour," during which he debuts newly added music

Officers Elected

YBPC's Atlanta chapter has elected the following officers: WZHT (HOT105)/Montgomery PD Jim Mitchem, President; WEUP/Huntsville PD Jim Mitchem, Sr. Vice President; WIBB/Macon OM Big George Threatt, Vice President; ZHT MD Bridgette Cannon, Secretary: WFXE/Columbus, GA personality Yawanda Black, Treasurer; and On Mic Productions/Atlanta personality Mitch Faulkner, Sergeant At Arms.

Congratulations to Willie Davis, mer of KACE/Los Angeles, WMVP WLUM/Milwaukee, and KDHT & KMVP/Denver. He was elected to the board of directors of WICOR, Inc., parent of the Wisconsin Gas Company and Sta-Rite Industries. Davis will also serve on the Wisconsin Gas Company

· WZAK/Cleveland recently awarded a contest winner a oneweek trip to the Magic Johnson Baskethall Camp in Los Angeles. The prize included roundtrip airfare, hotel accommodations, and tickets to the Universal Studios Tour. Also, 7UP and 'ZAK are holding parties where listeners must wear a special 7UP-'ZAK T-shirt. Listeners obtain shirts by collecting five labels from 7UP products and mailing or bringing them to the station.



· KHVN/Dallas-Ft. Worth's 70-voice gospel music ensemble scheduled two free concerts featur ing nationally acclaimed artist Minister Walt Whitman of the Soul Children Of Chicago. Whitmas gained fame with the 1987 release of the album "We Are One."



 WPLZ (Magic 99)/Petersburg-Richmond is giving its listeners two ways to win trips and prizes. The first method requires them to mail in the back of the Magic 99 bumper sticker and listen for their names to be called on-air. The seWPLZ (Magic 99)/Petersburg-Richto stick it and win.

cond alternative: watch the "Arsenio Hall Show" on local WRLE-TV for license plate numbers reported by Magic spotters.

WUSL Hosts Philly's Black Expo

Benefiting from the good weather much of the country has experienced this summer. Urban stations have been involved with outdoor picnics, concerts, and other major community events. WUSL (Power 99FM)/Philadelphia led the charge.

Power 99 co-presented Black Expo at the "City Of Brotherly Love's" Civic Center. This year's Black Expo. held June 9-10, was one of Philly's biggest family events of the summer

Attendees kept busy with hundreds of exhibits, seminars, and nonstop live entertainment, including such acts as Whistle, Glenn Jones, Jeff Redd, Icey J., and the new Power 99FM dancers. Aerobics teams, choirs, and other musical guests rounded out



Visitors to Black Expo '90 make their way through the Philadelphia Civic



E BEEN GETTING A LOT OF BREAKS LAT



"Banned In The U.S. A."

Urban Contemporary

BREAKERS. @



61 UC Reporters - 66%

The Atlantic debut from the most notorious rap master yet.



"Come On Let's Do This"

Urban Contemporary

BREAKERS @



MOST ADDED AGAIN! 64 UC Reporters - 70%

The first single and video from their forthcoming album.

"In Summer I Fall"

Now On 46 Urban Contemporary Reporters Including:

KPRS WMYK WILD WHUR WZAK WBLK WBLS KHYS WTLC WENN WDAS

> The latest single from their album "Chain"



THE

"So You Like What You See"

First Week: #2 MOST ADDED!!

Now On 40 UC Reporters

WILD WAMO WHUR

KMJQ K97 WOWI

Including:

WZAK WTLC **KMJM**

WPEG

WEDR

Former Club Nouveau lead singer Samuelle Prater topped the charts with hits like "Lean On Me," "Situation #9 and "Jealousy." Here's his Atlantic debut from the forthcoming album "Living in Black Paradise."



ORE THAN LUCK TO GET THESE BREAKERS.

Get With The Program.

On Atlantic.





BASIA

UNTIL YOU COME BACK TO ME

ack-to-back success ... the Basia story continues. Since its release a few short months ago, "London, Warsaw, New York" has not only reigned over the top of the jazz album charts, but is very close to duplicating the platinum performance of its predecessor, "Time And Tide," And after finishing top 5 AC with "Cruising For Bruising," Basia is on the hit track again with her latest single, the classic "Until You Come Back To Me"-already in artist development rotation on VH-I. In the midst of her major U.S. tour, Basia's made appearances on the "David Letterman Show" and "Arsenio Hall." Basia continues to prove why she's a premier artist for the '90s.

PRODUCED BY BASIA AND DANNY WHITE

TAKEN FROM THE EFFE RELEASE.

E 1980 CBS People's Inc.

Spic

CALENDAR



BRAD MESSER

Writing A News Lead: Talk Yourself Into It

The human mind has an automatic shut-down mode that newspeople want never to trigger, which is why writers are so careful in constructing the lead lines (first sentences) of news stories. Beginners often complain leadwriting is intimidating, but a trick of the trade called "Tell-a-Friend" can make it a snap.

You've known all your life about this automatic shut-down mode. When you were a teenager, for example, it's what your mind did to the second sentence when Dad said, "Son, you can use the car tonight. Drive carefully and don't go over the speed limit."

In radio, automatic shut-down is what a listener's mind does the instant he realizes a particular story is confusing, outdated, trivial, or just plain uninteresting. If the lead doesn't sell the story, the listener's attention drifts, perhaps never to return. Inattention, boredom, apathy . . . whatever you call it, it's deadly in the information and entertainment business.

Shortly, we'll apply Tell-a-Friend to a sample story about an oil spill near Houston, after a look at how three world-class news agencies handled it. These were their lead lines on August 1, 1990:

 Wall Street Journal: "Oil spilled from a tanker-barge crash began to threaten shellfish and wildlife in Texas's Galveston Bay and blocked the busy Houston Ship Channel to most traffic for a third day."

 Associated Press: "A 500,000 gallon oil spill in Galveston Bay had already killed two sea birds Tuesday and could be the 'words case scenario' environmentalists feared, a state official said Tuesday."

 United Press: "Nature and human effort have reduced the amount of oil floating in Galveston Bay from a 500,000-gallon spill but there is already an 'environmental disaster' in sensitive marshlands, observers said Wednesday."

Conversation Skills

Those print media lead lines need to be reworked into something suitable for radio. Glance at them again to get the facts in mind. Now we'll apply the Tell-a-Friend technique, which utilizes a skill everyone has, regardless of broadcast experience. The skill is cosversing.

If a friend asked about the spill and if I'd only seen those newspaper leads, I might say, "Oh, they spilled a half-million gallons is Galveston Bay, but they only reported two dead birds, so it's not in the Exxon Valdez category — but It was bad enough to close the Ship Channel."

Such a conversational approach makes a good lead line with only slight modification. My "Tella-Friend" approach might be: "A half-million-gallon oil spill in Galveston Bay has closed the Houston Ship Channel, but only two birds were found dead in the slick, which is less than a twentieth the size of last year's Exxon Valder spill."

Using your powers of conversation depressurizes the task of determining which facts are important to you, and will almost automatically produce a workable lead. Never worry about how ofers will handle the story, for no single way is "correct," as the three print examples plainly show

Generally speaking, any lead line is good if it commands the listener's attention without distoring the known facts.

Ryan Fast Ball Exceeded 100mph

MONDAY, AUGUST 20 — The first major league pitch faster than 100mph was clocked in 1974, a sizzler thrown by 27-year-old California Angel Nolan Ryan, who recently (7/31) pitched his 300th winning game at age 43. Byan was the 20th ML pitcher to attain 300 wins; the other 19 are already in the Baseball Hall of Fame. Jack Nicklaus's tournament winnings passed the \$5 million level in 1988. An Edmond, OK mailman killed 14 co-workers and himself in 1986. Rev. Jerry Felwell called South Africa's Bishop Desmond Tutu "a phony" in 1985. Birthdays: Robert Plant 42. Connile Chung 44. Isaac Hayes 48.

Philippine Opposition Leader Assassinated

TUESDAY, AUGUST 21 — The leader of the political opposition in the Philippines, Benigno Aquino, was murdered in 1983 in a conspiracy that involved high-level military officials. A million protestors marched in Manila on the first anniversary of the murder. Aquino's widow Corazon gained power when the late Ferdinand Marcos's regime crumbled in 1986.

Poison gas from an African volcano killed at least 1700 people in Cameroon in 1986. Hawaii became the 50th state in 1959. The first contingent of English children arrived in the U.S. in 1940 to escape German air attacks on London. Birthdays: Jim McMahon 31. Willie Lanier (Football Hall of Fame) 45. Kenny Rogers 52. Will Chamberlain 54.

Romania Became Soviet Republic

WEDNESDAY, AUGUST 22 — Romania became a Soviet Socialist Republic 25 years ago under the virtual dictatorship of the late Nicolae Ceausescu. That same year (1965) Soviet Russia suffered a major crop failure and had to resort to spending gold to import wheat from Canada and Australia when the U.S. suddenly raised grain prices and longshoremen threatened work stoppages on Soviet shipments. Ceausescu was deposed and executed last December in Romania's pro-democracy uprising.

The record for occonst tree climbing was set in 1980 when 17-year-old Fuetal Solo ascended a 29.5-foot tree in

The record for coconut tree climbing was set in 1980 when 17-year-old Fustal Solo ascended a 29.5-foot tree in 4.88 seconds (barefoot). The mechanical Victrola phonograph was patented in 1908.

Birthdays: Clindy Williams ("Laverne & Shirley") 42. Valerie Harper 49.

First Pedal-Powered Airplane Flight

THURSDAY, AUGUST 23 — The first successful human-powered airplane, the Gossamer Condor, made its historic 1.4-mile flight in 1977.

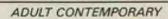
Eighty-year-old Sylvia Brett became the oldest female parachuter in 1986. The head of West German counterespionage, Hans Joachim Tiedge, defected to East Germany in 1985. The first one-day round-trip flight between New York and London was made in 1985. Some 600 Luftwaffe bombers killed 40,000 at Stalingrad in 1942 (WWI). Birthdays: River Phoenix 20. Shelley Long 40. Barbara Eden 56.

Communism Crumbled in Poland

FRIDAY, AUGUST 24 — Communist rule in Poland crumbled completely in 1989 when Parlament shifted power to a Solidarity trade union leader. Gorbachev sent congratulations to the new Prime Minister Tadeusz Mazowiecki and promised cooperation as Potand moved from communism toward both democracy and capitalism. Pete Rose was banned from baseball in 1989 for gambling. The U.S. space probe Voyager II flew past Nephune in 1989 after a 12-year trip. Lightning killed two and hurt 72 at the Crawford County, PA fairgrounds in 1988. The British captured Washington, OC in 1814 (War of 1812).

Birthdays: Mariee Mattin ("Children Of A Lesser God") 25. Steve Guttenberg ("Coccon") 42. Saturday (8/25): Anne Archer ("Fatal Attraction") 43. Seen Connery 50

Sunday (8/26): Joe Engle (astronaut) 58.





MIKE KINOSIAN

NAC'S FEMALE EXECS

Best Man For The Job May Be A Woman

Women are finding more upper management doors swinging open in NAC. Here's a look at three women who've worked their way into what had traditionally been a male province.

Performance Is All

"Much of a woman's ability to land an important job rests with the company involved," commented KOAL/Dallas GM Brenda Adriance. "A company like [KOAL parent] Gannett has a very strong EEOC position, which puts you in the bailpark when you perform. Promotions are based primarily on performance. I had just as much chance of getting this job as anyone else."

"I've never felt that I didn't have opportunities because of my sex," Adriance noted. However, when she entered the business about ten years ago, she was confronted with a disturbing Dark Ages mentality. She recalled, "I was asked in an interview with sales management if I would sleep with clients. Fortunately, things have changed dramatically in a relatively short period."

But not everyone has become enlightened about women's advances in the industry. "Maybe it's because I'm relatively young and

Open-Door Policy

- Number of female execs on upswing since '80
- e "Mentoring system" key to moving up
- Assertiveness also helps land promotions

"I was asked . . . if I would sleep with clients. Fortunately, things have changed dramatically in a relatively short period."

—Brenda Adriance

female, but I'm still floored when I hear guys say certain things to me," Adriance admitted. "Recently, a guy asked if I started my radio career in the traffic department." Happily, she added, "I never [heard talk like that] from people I've reported to. My employers see me as a person who gets the job done."

Law On Her Side

Adriance settled on the goal of becoming a GM several years ago. While serving as CHR KKBQ/ Houston's GSM, she was fortunate to have a GM who wanted to help her achieve that goal. "I don't think women have properly understood the 'mentoring' system like men have. My boss in Houston, [GM] Al Brady Law, clearly understood that I wanted to be a GM, and had confidence that I could do it. He's the one who helped me get where I am, and knew what I needed. I had to have a person who was confident in my ability.

"I don't think women are as good as men when it comes to being assertive. It doesn't matter if you're a man or a woman: to be a good GM, you need good people skills. You also have to enjoy people."

NAC Spring Scoreboard

Here's a review of how NACs performed this spring.

The first column lists Birch spring '90 25-54 shares. Columns two and three reflect Arbitron spring '90 ranks — (T) indicates a fie for the position — and number of signals penetrating the particular market. Next is the station's time spent listening (TSL) — indicated in minutes per day.

Columns five and six reveal audience composition, with men 18+ percentages followed by women 18+ stats. In cases where the two listed percentages do not total 100%, teens account for the balance.

	Birch	Alb RE	510	TEL	Man	Woman
KLSK/Albuquerque	4.8	8	28	68	47%	50%
KNIK/Anchorage	NA	8(T)	17	68	50%	50%
WAMX/Ann Arbor	NA	11(T)	23	38	33%	67%
KGSR/Austin	5.1	-11	25	49	52%	48%
WBMW/Buffalo	2.0	13	26	56	48%	48%
WNUA/Chicago	4.1	13	42	66	38%	59%
WRBZ/Cincinnati	0.9	17	28	44	89%	31%
WNWV/Cleveland	3.7	12	26	59	63%	31%
WB8Y/Columbus	1.9	13(T)	24	47	63%	37%
KWVS/Corpus Christi	NA	9.	17	78	84%	36%
KOAMDallas	5.5	9	29	74	53%	45%
KHIHIDenver	5.0	11(T)	31	72	64%	35%
KEZL/Fresno	4.4	9	29	84	74%	26%
WBBO/Greenville	2.4	9(T)	26	74	56%	44%
KHHH/Honolulu	NA.	11	28	66	71%	29%
KEYV/Las Vegas	3.4	8	24	67	68%	31%
KTWV/Los Angeles	5.7	4	43	71	59%	40%
WBZN/Milwaukee	2.8	13	28	63	44%	56%
KLRS/Monterey	4.2	10	39	61	47%	53%
WQCD/New York	4.8	10	44	76	58%	41%
WLOQ/Orlando	5.8	7	25	66	69%	31%
KGRX/Phoenix	0.9	22(T)	31	40	45%	55%
WCLZ/Portland, ME	NA.	5(T)	22	60	55%	45%
WNND/Raleigh	5.2	9	23	91	45%	55%
KQPT/Secramento	6.1	10	28	57	46%	49%
KBZN/Salt Lake City	0.2	23(T)	33	44	67%	33%
KIFM/San Diego	5.7	3	38	82	44%	55%
KBLX/San Francisco	3.4	12(T)	51	64	42%	57%
KKSF/San Francisco	4.0	7	51	69	60%	40%
KNUA/Seattle	3.4	15	33	71	63%	37%
WHVE/Tampa	6.6	9	26	75	50%	48%
KAWV/Tucson	NA	15(T)	21	29	50%	50%

MD-PD TEAMWORK

The Wave's One-Two Punch

When KTWV/Los Angeles MD Chris Brodie was elevated to PD, one of her first programming duties was to name a replacement MD. She selected another woman, KBLX/San Francisco MD Monica Logan.

Good Ears, Open Mind

"Since NAC is a little more emotional than other formats, a NAC MD really needs to have a good ear," Logen said. "We like to sot a reaxing atmosphere. We want the station to be mood-evoking. One benefit people get when they start listening to us is that we're positive as well as relaxing. If an MD enjoys bringing something new to the audience and loves the music, the person's sex makes no difference."

Along with good ears, Logan suggested NAC MDs should be open-minded. "You never know who's going to have the next hit. It might be from Debble Harry. That might sound strange, but it works for us. It's incredible watching things like that.



More Sensitivity?

Logan has found working for a woman PD somewhat different. "There might be a stitle more sensitivity at the Waye. PDs west many hats. Many people pull at Chris, but I never see her go muts. Announcers, managers, programming, and music people all want to talk with her and she handles everything so well. I don't know if it's because she's a woman, but she's one of the most professional and sensitive people I've ever dealt with."

Logan likens the PO-MD relationship to a marriage: "You go through lots of ups and downs and you have to read the other person. I try to enhance what Chris

The Wave's audience composition is nearly 60% male. "I don't think women have given our station a chance." Logan said. Th's easy for some women to get hooked on stations that play nothing but love songs and familiar tunes. Some females might not find us comfortable enough to listen to for long periods. We're not losing women, we just need to lure more of them."

Lady Of The Club

When Chris Brodie replaced John Sebastian as KTWV (The Wave)/Los Angeles PD, she entered the inner circle of major market programmers — a heretofore thoroughly male-dominated club.

Not A Role Model

"The only pressure I felt in taking this job was the responsibility of programming a Los Angeles station," recalled Brodie. "My job is the same as any other PD's. If my story motivates other women, I'm extremely pleased. Beyond that, I feel no great motivation to be a standard bearer. I like to see talented people of either gender become involved in this format.

"Enough time has passed that the chances of finding talented women programmers is great I don't think there's a bias against women [in hiring for] programming jobs. It's simply a matter of attrition. Women are coming in from the air talent and programming administration sides. Overthe past decade, we've been watching this natural progression."

Brodie continued, "Women are attracted to going into new things, and this format is still new. Women won't be limiting themselves to NAC, of course. We'll see them enter the other formats as well."

While some might think a woman in the PD chair would lead

to a female-leaning audience, that hasn't been the case with Brodie. "It's rather interesting to note that, according to the spring book, our ratings strength is with men," she commented.

50/50 On-Air Presence

The Wave's airstaff covers six shifts in a 50/50 male/fernale balance. Women include Talaya (10am-2pm), Keri Tombazian (6-10pm), Amy Hiatt (10pm-2am), and weekenders Barbara Blake, Nicole Devereax, Sandy Shore, Nancy Wilson, and MD Monica Logan. The station's other announcers are China Smith & David Hirsch (5-30-10am), Don Burns (2-6pm), Wally Wingert (2-5:30am), and weekenders Mark Abel and Steve Clark.

"Every PD has a certain feeling for how they want air talent to sound," Brodie remarked. "In this format, a woman might be better able to communicate to the audience. On the other hand, the qualities I look for in air talents aren't gender-specific. I can find some men who completely fit the bill and fall into place as easily as women."

ELVIS ISN'T LICKED YET

Announcer CampaignsFor Stamp Of Approval

By Mike Kinosian

Air personality Kevin Collins of AC WMJJ/Birmingham has a clearcut objective: to convince the U.S. Postal Service to issue a commemorative Elvis Presley stamp.

Lack Of AC Commitment

Collins is attempting to enlist one station per market in a national ""Give Elvis A Stamp' Petition-Signing Day." He's gearing his efforts to this Saturday, August 11; Elvis died August 16, 1977.

Thus far, other radio supporters are all Gold outlets, including WFOX/Atlanta, KQFX/Austin, KXKL/Denver, KQQL/Minneapolis, KOOL/Phoenix, KSMG/San Antonio, and WYUU/Tampa.

"At first I tried contacting leading ACs, but all I got were 'maybes," reported Collins. "Then we started to hit Gold stations and they jumped at it. Given what I've had to work with, I'm happy with the response. The more stations we get, though, the happier I'll be, and the effort will be that much more of a success."

The Elvis stamp movement's been underway about seven years. Explained Collins, "It was spear-headed by a little old lady [Pat Geiger] from Vermont, who kept running into brick walls. When I called her on-air recently, listeners wanted to know what they could do to beip."

Bad Role Model?

The official reason Geiger was teld Elvis didn't warrant a stamp was that he wasn't a good example to America's youth because of his addiction to prescription drugs. "Maybe he did have that problem because of pressure at the end of

GOLD VAULT

KQFX/Austin promotes PD Kelly Carls to GM ... Jazz-formatted WJAZ/Stamford, CT switches to Gold under new calls (WCQQ) and new nickname ("Q86.7"). Production Director Bob Marrone is upped to PD ... WWKL/Harrisburg adds Jay Smith for moming and afternoon drive traffic recorts.

WCBS-FM/New York presented a Beach Boys Weekend July 21-22. The highlight was a four-hour "Beach Boys Story" hosted by Ren Lundy . . . During the recent record-setting (122+ degrees) heatwave, KOCUPhoenix gave away free Ramiosa mineral water from its mobile units, which cruised the belong city.

John Daniels of Walker, MI won a three-day trip to the All Star game in Chicago from WODU/Grand Rapids. Part of the station's price package was a bottle of Dorn Perignon, dinner for two at a sports bar, transportation to Chicago, tickets to the game, lodging at the Downtown Westin for three days and two nights, and \$200 spending money.



his life, but we shouldn't forget what he contributed," said Collins. He added Geiger told the Post Office that Ernest Hemingway is portrayed on a stamp, and "his life wasn't exactly ideal."

Geiger has since dropped out of the project, but Collins got busy. "It struck me that abe had small voices speaking up to get Elvis a stamp. I wondered what would happen if a big voice yelled at one time. That's where the idea to involve one station per market originated."

WMJJ will set up four remotes (11am-2pm) from Food Max Supermarket locations. "We'll ask people to go out and sign petitions for Elvis. That's the method we've chosen, but any variations are welcome. KOOL/Phoenix will be involved in a street festival that day. The station has been committed to that event for nearly a year, but wanted to be involved with this as well. KOOL will have petitions for listeners to sign at its festival booth.

"I'm asking that all petitions be returned to me by 5pm August 15. I'il total them, bundle them up, and take them to Washington. Anybody wanting to come with me to Washington is certainly welcome. My intention is to call the national media.

"Let's bring the whole country together for one day just to feel good. Maybe we can do something for Elvis, since he did so much for us musically. We want to show what radio can do."



WHERE ARE THEY NOW? — Tony DeFranco of the DeFranco Family recently made his first public appearance since the group disbanded 15 years ago. The former feen idol drew 600+ screaming tens at Boston's Zanziber. He's seen with his heartbeat (wife, Lisa), and WZLX/Boston's Barry "Lost 45s" Scott. Today DeFranco, 31, runs his own production company.

WCBS-FM On Rye

WCBS-FM/New York's recent "Day At Rye Playland" featured oldies concerts and games from noonmidnight. Folks came from miles around to ride the park's 85-foot Dragon Coaster and groove to the music.

Highlighting the day's events was Cousin Brucie's (Morrow) "Saturday Night Oldies Party," which the station broadcast live from the park (7pm-midnight). The show featured Johnny Maestro & The Brooklyn Bridge ("The Worst That Could Happen") in a free concert.

Additional free concerts were presented at 12:30pm and 4:45pm. The "Golden Touch Game" challenged listeners to guess the name of the oldie being played at a certain time. Participants were given free station T-shirts.

The Pioneer Laser Karaoke Sing-Along encouraged people to sing-along with prerecorded music tracks. Those doing so also scored station T-shirts. In addition, station staffers distributed WCBS-FM baseball caps and visors to park visitors the entire day.

Seattle's Other Goodwill Games

Seattle hosted this year's Goodwill Games, which inspired KJR/Seattle's Gary Lockwood to present "Gary's Goodwill Games" (7/20). The activities took place in the parking lot of the city's downtown Goodwill store.

Each team consisted of a KJR personality and five listeners, who won the honor to participate by guessing what personality would win certain competitions. They were also awarded T-shirts and two tickets to opening day ceremonies of the real Goodwill Games. Teams competed in synchronized walking, radio relay, granny's hoop shoot, and putt-putt golf.

Duvall, WA (Lockwood's hometown) Mayor Inv Harder hosted the opening ceremonies, and the competition concluded with an awards ceremony. KJR broadcast the event live from its mobile studio.



BABY LET'S CRUISE — Five hundred classic cars paraded from the Tacoma Dome to Seattle's Kingdome via F5. Hosting the event was KBSG/Seattle, which treated arriving drivers to a Kingdomen concert and Seattle Manners game. Mariner letty Randy Johnson capped the event by tossing a no-hitter. Shown are (clockwise) Asst. PD Laura Dane, PD Jim LaMarca, AM driver Vic Orlando, midday personality Mark Christopher, ND Chet Rogers, and GM Bruce Raven-Stark.



DANCIN' IN HER FRUIT OF THE LOOMS — Martha Reeves (of Martha & The Vandellas) entertains onstage during KLOU/St. Louis's Fruit Of The Loom Sock Hop.



STATION SALES ARE LOOKIN' GOOD — WZTR/Milwaukee AE Tracy Borgardt was crowned Mrs. Wisconsin International in a Stevens Point compelition. She'll move on to September's national pageant in Dallas, which will be nationally televised.



LON HELTON

MORE SPRING HIGHLIGHTS

KSCS, KPLX 1, 2; KIKK Clips KILT; WSOC Silences Thunder

The spring sweep is yielding excellent Country numbers across the nation, with record ratings in several markets.

Here's a look at how stations fared in Charlotte, Dallas, and Houston – some of the nation's most competitive Country marlots.

The dates in parentheses denote issues in which full profiles and descriptions of stations' music and promotion philosophies have appeared.

Charlotte

Charlotte (2/23, 4/20, 6/1) became one of the nation's most talked-about markets when on March 23, just six days before the start of the spring book, WLVK switched to WTDR — Trunder Radio. The plan was to attack WSOC-FM's flank with a mix of country, southern rock, and "attitude." A sample jock liner: "We play the country music the other Country station doesn't dare play."

The battle further escalated when WSOC-FM found out WTDR had contacted some artists to appear in its TV commercials and sent an overnight letter to artist managers and labels stating it would view any such participation as an "unfriendly act."

WTDR then ran full-page trade magazine ads which suggested WSOC-FM might be afraid of the Thunder.

Yet even as the slings and arrows sailed, there was always the knowledge that all the rhetoric would eventually come to an end with the inevitable release of the ratings. And the spring Arbitron says: 12+, WSOC 13.3-13.1; WTDR 5.3-3.5. The 3.5 was the worst book for WTDR/WLVK since going Country in early '85. Among 25-54s. WSOC-FM was up 9 and still leading the market; WTDR lost two shares to rank minth.

WTDR has reacted to the downtrend by heading more mainstream country. Much of the southern rock — originally designed to attract young AOR or Classic Rock listeners — is gone. Moon Mullins is consulting.

WSOC-FM, meanwhile, continues to stay the course musically and promotionally. Its major spring contest was the "Most Music Payoff Of A Lifetime." Listeners were asked to write down the key song played at 7:20 seven mornings in a row and send in the list to qualify.

VP/GM Gregg Lindahl said 80,000 correct entries were received in six weeks. The grand prize: a Lumina automobile, a mortgage payoff up to \$85,000, and a whole bunch of prizes for the bouse — all

He added that while WSOC-FM's TV buy runs 52 weeks a year, it did

run a higher "grip" total for the first few weeks of the book. WSOC-FM also ran outdoor and direct mail advertising to support the

Country Takes Big D

Country radio KO'd Dallas (2/10/89) with a 1-2 sweep this spring that found KSCS on top (8.8-8.6) and KPLX rising 5.6-7.4 to pull in second. Not since the winter '87 sweep has a Country station been #1 in the Big D. And this was the first time ever that Country took the top two spots. But let's not forget KSCS's AM sister WBAP. The radio home of the Texas Rangers baseball team moved 4.6-8.8 and picked up .7 adult shares to win fourth place in the market.

KSCS's last #1 was in the fall '82 book. It's beaten KPLX 12+ and 25-54 the last four consecutive sweeps, It was a different story for much of the '80s, when at one point KPLX won the 12+ race 14 straight and 15 of 16 ratings periods.

For the second consecutive book, KSCS (and former KPLX) morning man Terry Dorsey was #1 12+. Perennial morning winner Ron Chapman of AC KVIL was second, 1.6 shares behind; WBAP's Hal Jay and Dick Seigal were third, 2.2 shares off the pace; and Harmon & Evans of KPLX were fourth, 2.3 shares back

During the spring, KSCS ran the Film House direct TV birthday game. KPLX repeated its Texas Lottery direct mail piece and used the "Name Dropper" direct TV campaign. Cash was the prize of choice for both outlets, though KPLX did award some prizes in its lottery promotion.

KIKK-FM Regains Houston Title

The see-saw Houston war (11/24/89, 2/23) tipped again this spring as KIKK-FM reclaimed the Country crown. Perhaps the biggest news is that KILT-FM and KIKK-FM are the market's number one and two 12+ cumers. KIKK PD Jim Robertson credits success to "lots of good new product," which makes Country a bot format, plus his feeling that "CHR is suffering from lots of competition and fragmentation."

Last spring, KILT-FM beat KIKK-FM 12+ for the first time since 1981. Since then KILT-FM has reeled off four straight 12+ and 25-64 victories over its format rival.

But this time out it was a different story, as KIKK-FM was



MADISON MERRIMENT — Being appreciative at WTSO/Madison, WTs Listener Appreciation bash are (9-1) PD Jeff Tyler, MCA's Rick Hughes, WTSO morning team Pat Martin and "The Bear" Greg Bair, Pathy Loveless, and personalities Andy Witt, John J. Beck, and Dave Shannon.



DUO MEETS DUET — WMZQ/Washington morning DUs Mary Ball (r) and Jim London (l) flank Dolly Parton and Kenny Rogers following a recent performance:

steady 7.7-7.7 and KILT-FM was off 8.6-7.3. In the 12+ arena, the

stations are second and fourth, respectively.

Among 25-54s, KIKK-FM was up .7 for its best showing since summer '86, KILT-FM was off .9 for its lowest adult slice since fall '88.

KILT-FM has attacked KIKK-FM on-air over the last year, and in last November's column on Housten it was obvious little love was lost between the two. At the time, KILT PD Rick Candea said, "KIKK was beginning to sound dated and old, and was no longer catering to today's Houston Country listeners. So we attacked their image."

At that time, KIKK PD Jim Rebertson also said, "We've always had great respect for them but haven't always gotten it from across the street. Comments made in the short-term thrill of victory can come back to haunt you."

Now, Robertson says no major changes were made at KIKK during KILT's year-long run at the top-"We've had a lot of great books and never a had one. We never panicked; we just kept on plugging."

KILT's Candea said, "Our cume is still strong: the TSL was off a bit. But we think we're still on the right track."

The market has a new wrinkle in KYKR/Beaumont, TX, which has moved its tower closer to Houston. KIKK stands to be most affected by possible confusion arising from another station's use of the "kicker" slogan.

Commenting on KYKR's entry, KIKK PD Robertson said, "You just can't throw a signal into this kind of market and expect to get listeners. Until KYKR shows up on TV and billboards I doubt either we or KILT will pay much attention. "The use of 'kicker' is another

"The use of 'kicker' is another matter. That's a phrase we have for this market. The problem will be addressed through the appropriate channels."

Robertson added that KYKR's signal covers only about half the



BETTER OFF IN ATLANTA — On a recent southern tour, Doug Stone (c) spent some time chatting with WYAI'S WYAY/Atlanta OM Bill Wise and MD Dixe Lee.

CMA Broadcast Finalists

The Country Music Association has announced the following finalists for the fourth annual Radio Broadcast Awards. Winners will be notified in late August and receive their awards on October 9 at the annual CMA Membership Meeting in Nashville.

Station Of The Year

Large Market: WPOC/Baltimore, KPLX/Dallas, KMPS/Seattle, Mcdurn Market: KSSNLIttle Rock, WSOC/Charlotte, KASE/Austin, Small Market: KYKZ/Lake Charles, LA; KHAK/Cedar Rapids, IA; KEKB/Grand Junction, CO.

GM Of The Year

Large Market: Paul Wilensky, WMZQ/Washington; Craig Magee, KIKK/Houston; Dan Halyburton, KPLX/Dellas.

Medium Market: John Peroyee, WYNK/Baton Rouge; Jerden Bullard, WZZK/Birmingham; Jerry Atchiey, KSSN/Little Rock Small Market: Sherrell Jackson, WKDX/Hamlet, NC; Mary Quess, KHAK/Ceder Rapids. 1A: 8ob Lims, WKNN/Biloxi, MS.

PD Of The Year

Large Market: Bob Moody, WPOC/Baltimore; Bill Bradley KUPL/Portland; Bobby Kraig, KPLX/Dellas.

Medium Market Doug Shane, KFMS/Las Vegas; Jim Tice, WZZKBirmingham; Mike Carta,

WZZKBirmingham, Make Carte, Smeat WIVK/Knoxville. Lake Smeat Merket: Jim Lehn, KYKZ/ Lake Charles. LA: Tim Closson, son, V

KHAK/Cedar Rapids, IA; Randy Chapman, KALF/Red Bluff, CA.

MD Of The Year

Large Market: Carl Brown, KSAN/ San Francisco; Mac Danlels, KPLX/Datas: Greg Cole, WPOC/ Baltimore

Medium Market: J.C. Simon, KFMS/Las Vegas; Brad West, WYNK/Baton Rouge; Bob Sterling, WZZK/Brmingham

Small Market Jim Lehn, KYKZ/ Lake Charles, LA: Jeff Winfield, KHAN/Codar Repids, IA: Tim Wilson, WAXO/Esu Claire, Wi

DASHING ALL THE WAY

Yuletide Albums Just Around The Corner

What better time than the dog days (that's "dawg daze" for Cleveland Browns fans) of August to think about Christmas releases?

• K.T. Oslin, Don Williams, Clint Black, and Keith Whitley are included on RCA/Nashville's "Home For The Holidays" album, which was released last week. Fester & Lloyd, Baillie & The Boys, Paul Overstreet, Restless Heart, and Prairie Oyster also participated. Producers included Kyle Lehning, Harold Shedd, Rick Will, Scott Hendricks, Tim DuBois, Steve Berlin, and Garth Fundis.

Whitley's contribution, "There's A New Kid In Town," was cowritten by Curly Putman, Den Cook, and Whitley, and has also been cut by the Oak Ridge Boys and Michael Johnson.

 Steven Noel Wariner, born on December 25, is putting the finishing touches on his "Christmas Memories" MCA/Nashville LP. The album, produced by Brown Bannister (who has worked with Amy Grant), includes performances by Chet Atkins, Mark O'Connor, John Jarvis, and Maura O'Connell.

 Skip Ewing will release "Follow Yonder Star" on MCA in October. The project, produced by Ewing and Randy Seruggs, features holiday standards and Ewing originals. Ewing's "It Wasn't His Child," which has also been record the Serug Berger.

ed by Sawyer Brown, is included.

• Charlie Daniels will release
"Christmas Down South," his first
holidny effort, on Epic/Nashville in
September. The album, coproduced by Lynn Peterzell and Daniels,

consists of original material plus the standard "The Christmas Song."

 Dolly Parton's "Home For Christmas" will also ship next month. The Columbia/Nashville LP. produced by Gary Smith, ties in with an ABC-TV yuletide special starring Parton.

8181

 Willie Neison, Shelby Lynne, Ricky Skaggs, and Vern Gosdin appear on Epic's "Voices Of The Season," an a cappella compilation. Tammy Wynette, Zaca Creek, Tim Mensy, Mike Reid, Les Taylor, and Doug Stone also have cuts on the LP, due in September.

* Larry Gatlin & The Gatlin Brothers have released "Christmas With The Gatlins" on Capitol. Nashville. The album was produced by Steve Gatlin and James Stroud, and contains both traditional Christmas tunes and new offerings, one of which was penned by brother Larry.

* Eddle Rabbitt, Tanya Tucker, Lacy J. Dalton, and Garth Brooks are included in Capitol's "Christmas For The '90s," a two-volume set. Wild Rose, Sazy Bogguss, Glen Campbell, Sawyer Brown, and the Gatlins are also on the compilation. Eddy Raven's version of the time he wrote for the Oak Ridge Boys, "Thank God For Kids," is also included. Jerry Crutchfield, Allen Reynolds, Barry Beckett, James Stroud, and Randy Scruggs all produced tracks for the LPs.

• Warner Bros./Nashville has produced an album to be telemarketed by Heartland Music entitled "A Children's Christmas." The three-album set features children singing both secular and religious standards, and was produced by WB President Jim Ed Norman and Damy Kees. The religious songs will also be released on Warner Alliance, WB's gospel label.

Curb also has a number of holiday offerings: "Merle Haggard's Christmas Present," "Christmas With Buck Owens & His Buckaroos," "Merry Christmas From Wayne Newton," and Bobby Vinton's "Greatest Songs Of Christmas." The albums contain a mix of

holiday standards and original material.

ticipating in Christmas recording projects this year.

The label has also released "The All-Time Greatest Christmas Records." a compilation which includes Tennessee Ernie Ford, Bing Crosby, Dean Martin, the Beach Boys, Haggard, and others.

Bits & Pieces

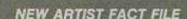
· "The Seventh Annual Harian Howard Birthday Bash" has a star-studded lineup once again this year. Cohosts Roger Murrah and Tammy Wynette will be joined by Danielle Alexander, Walt Aldridge, Max D. Barnes, Bobby Braddock, Beth Nielson Chapman, Steve Clark, Skip Ewing, Rich Grissom, Don Henry, Marcus Hummon, Kennedy Rose, Delbert McClinton, Tim Mensy, Gene Nelson, Gary Nicholson, Mike Reid, Don Schlitz, Thom Schuyler, Keith Stegall, Les Taylor, and Randy VanWarmer. The event will be held September 6 at BMI's Nashville office

 Dolly Parton's Dollywood theme park has broken ground for the Eagle Complex, a multifaceted eagle preservation, education, and entertainment complex. The center, a cooperative effort between the park and the National Foundation to Protect America's Eagles, will open in the spring of National

will open in the spring of '91.

Congratulations to Nicolette Larson and her husband, Russ Kunkel, on the birth of their daugher, Elsie Mac, on July 24; and to Wynonna Judd and songwriter Tony King on their recent engagement.

—Ken Tucker



Joe Diffie

CHRISTMAS CROONERS — Wille Nelson, K.T. Oslin, and Eddie Rabbitt are just a few of the country artists par-

Born: 12/28/58; Tulsa, OK Current Single: "Home"

Current Album: "A Thousand Winding Roads"; releases

9/90

Label: Epic

Producer: Bob Montgomery Management: Image Management Booking: Dick Beacham Agency Publishing: Forrest Hills Music

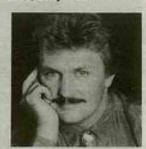
Musical Influences: George Jones, Merie Haggard, Johnny Cash, Lefty Frizzell

• Background: The Duncan, OK native was exposed to music from the start. "My family has always been real musical," Diffile said. "My dad played guiter and my mother sang. They claim I could sing harmony when I was three years old." His father taught him to play guiter at ge eight, and he began playing in bands while in high school. After a stint in college, he found work in the Texas oil fields, and later at a foundry in Duncian. He continued to home his skills in a gospel quartet, and later in a bluegrast group.

in '86, after he was laid off at the foundry. Diffe moved to Nashville. "I realized I didn't have anything to lose, so I decided to try breaking in as a songwriter," Diffe recalled. "I'd already had a song out by Hank Thompson called "Love On The Rocks." My mother had sent it to him."

Diffie worked days at Gibson Gutars, and wrote songs in his spare time. His neighbor, Johnny Neale, was a successful songwriter. "I kept after him to write with me, just begged him to, and he finally did," Diffie remembered.

 Signing: Under the tutelage of Neale and others. Diffie's songwriting gained strength, as did his reputation as a demo singer. He finally struck paydirt in '89 with Hoily Dunn's #4 hit, "There Goes My Heert Again," which he co-wrote with Lonnie Wilson and Wayne Perry.



Joe Dittie

But it was his demo singing that caught the ear of Epichkashville VP/A&R Bob Montgomery. Montgomery wanted to sign Diffie, but Epic had a full roster, so he asked the singer to wait. Though he was approached by other labels, Diffie wated, and a year later he was signed.

Songa: Diffie co-wrote four songs on the album with his frequent collaborators: Lonnie Wilson. Wayne Perry, and Red Lane. Other contributors include Max D. Barnes, Joe Chambers, Larry Jenkins, Lonnie Williams, Kim Williams, and Ken Spooner. Andly Spooner and Fred Lehner cowrote the current single.

"When I was doing those day jobs, I dreamed about making it in country music," Diffie said. Now with his first single on the charts, he can only wait. "Folks will decide whether it's good or not," he declared.

MUSIC MEMO

Shelby Walks The Line

Shelby Lynne covered Johnsy Cash's "I Walk The Line" and Chartie Rich's "Lonely Weekends" on her new "Tough All Over" LP. Cash's song reached #1 in "56, and Jerry Lee Lewis's version of the Rich song reached #11 on the Country charts in "72. Lynne also out Duke Ellington's classic "Don't Get Around Much Anymore" for the Epic abum.

 Beth Nielsen Chapman and Vince Gill co-wrote "Here We Are" for Alabama's "Pass it On Down" RCA LP. Mike Reid, new Columbia signee and former pro football player, contributed "Forever's As Fer As I'll Go" to the content.

• Mark Chesnutt's MCA single, "Too Cold At Home," was at one time pitched to his hero, George Jones. Jones put the song on hold, but never recorded it. It was written by Bobby L. Harden.

 Johnny Lee's new single, "Dangerously Lonely," was co-written by Verlon Thompson, T. Graham Brown, and Wayland Holyfleld. The song appears on Curb's "The Best Of Johnny Lee" release.



HARD ROCKIN'— Conway Twitty recently donated a guitar and outlit to New York's Hard Rock Cafe. Twitty (I) is shown with Cafe manager Jamie Strobino.

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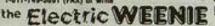
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Killer promos a must/

Turn your creative voicing, writing, and producing talents loose in our brand new, state of the art 8-track studiol

All format backgrounds considered. Rush your best spots, promos, and voicework on cassette to Radio & Records, 1930 Century Park West, #005, Los Angeles,

BRAND NEW RADIO STATION NEEDS ENTIRE STAFF!!

If you have at least 3 years experience, are restive, driven, have a vast knowledge of Rock music, and believe in being a team player, we want to hear from you. No liner card readers, we need real salent. If you are ready for the challenge, send your best stuff ASAP, Brent Alberts, KTHK, 7030 S, Yale #302, Tulsa, OK 7436, ER-Senette Characteristics. 74136. EOE-Females Encouraged to apply.

FM ROCKER/ TOP 30 MARKET SEEKS

1) Morning show producer. Must be a good writer, creative, clever and organized. Minimum 3 years experience. AND

2) Production Director. Same re-

No wimps allowed. Send tape, scripts. resume, photo and references as soon as possible. Females and minorities encouraged. Respond to Radio & Records, 1930 Century Park West, #004, Los Angeles, CA 90087.

GROUP OWNED CHR

looking for morning show sidekick/news anchor. This can be a major career break for the right person! This person will be a full partner in our morning team. News ability helpful, sense of humor a must. No matter what market size you are in now... rush T&R to Radio & Records, 1930 Century Park West, #006, Los Angeles, CA 90067. Females and minorities are strongencouraged to apply. EOE

NEWS DIRECTOR & NEWS ANCHOR KLIK AND V-107

 We are looking for an AGGRESSIVE, TAKE CHARGE News Director. Manage and Direct three person staff in Missouri's Capital city.

2) If you live and die for news, can write well, and have on-air PERSONALITY, we want to hear from you! Females encouraged to apply. T&R: Bobby Jackson, Frogram Director, F.O. Box 414, Jefferson City, Missouri 65102, EOE M/F

WANTED: MORNING TALENT

To head up our Morning CHR Zoo. Hustle and attitude will give you a leg up. T&R to: Radio & Records, 1930 Century Park West, #988, Los Angeles, CA 90067.

LARGE MIDWEST URBAN

radio station looking for Talented COMMUNICATOR to become part of winning morning show. If you have the goods send cassette of your best to: Radio & Records, 1930 Century Park West, #985, Los Angeles, CA 90067. EOE

OPENINGS



59 Country 9 94.1 FM Country

Seeks Program Director for Great Empire Broadcasting's midwestern full service Country pow-erhouse. Candidates must have creativity, organizational skills, a commitment to country music, the ability to manage a large staff and to bring out the best in people. Send resume and tape to General Manager, WOW AM/FM, 615 North 90 Street, Omaha, NE 68114. WOW is an EOE.

MORNING AIR PERSONALITY

Entertaining, fun, adult communicator for Top 75 prestigious AC Powerhouse. We've placed a blind box ad because if you knew who were are we wouldn't get you knew who were are we wouldn't get any work done answering all the calls. Send your T&R to Radio & Records, 1930 Century Park West, #999, Los Angeles, CA 90067. EOE

KA70101.7

WKKP, Lansing. We're still searching for MIDDAY personality for our HOT AC. Top 100 market. Great attitude, creative, team player. Females encouraged. T&R to: DEN-NIS MARTIN, P.O. Box 25008, Lansing, MI 48909. EOE

Top Midwest CHR looking for morning ow news anchor who can have fun outside of the newscasts!! Great company. Great people. A winner needed yesterday! Tape & resume to: Radio & Records, 1930 Century Park West, #989, Los Angeles, CA 90067. EOE

Are you ready to replace J.R. Nelson in our all-digital studio? You must be original, inventive, and able to knock out POWERFUL PROMOS and SIZZL-ING SPOTS! Some computer knowledge essential. Musical skills a major plus. You'll run one of the bestequipped facilities in the world and join a staff of CHR winner! Express a tape to: BRIAN PHILIPS, KDWB-FM, 708 South Third Street #200, Minneapolis, MN 55415, KDWB is an Equal Opportunity Employer.

WEST

Skiling Hehling is unahime firesh air, Seekling News Director, AM AT and AT production pro. T&R: KWSI, Sue Matters, Box 489, Warm Springs, QR 97761. (BQ) EQE

Ourange/Correx, CO CHR seeks AT with strong production skills for future openings. T&P: Dan Kelley, Box 740, Cortex, CO 81321 skill EGE

Southern Celfornie news/talk seeks strong, aggressive newspersons, T&R: KNWZ, John Burgess, Box 12700; Palm Depart, CA 92255, (8/3) EOE

Seaking Resesperson with writing skills for mornings on AC station in Sonoma. No calls. T&R: KZST, Rob Singleton, Box 100, Santa Ross, CA 95402-0100. (8/10) EOE

OPENINGS

Bare Moming Drive opening. T&R: KDXT, Chad Parrish, bis 1406, Missoule, MT 59806, 03:101-EOS

Seaking experienced, hardworking team player for AT. Fs. males and minorities encouraged, No calls. T&R: Bill Macks Box 170, Turlock, CA 95381, (8/10) EOE

Central Coset hit music atation has immediate midnight is 5am opening. TAR: KZOZ. Sam Jackson, 129 N. Helcys Road, Arroyo Grande. CA 83420. (8/10) EGE

MAJOR LA URBAN in search of great air talent, news and production persons. Major market experience and ATTITUDE a must T&R to: Radio & Records, 1930 Century Park West, #008, Los Angeles, CA 90067. EOE

MORNING PERSONALITY CENTRAL CALIFORNIA/ CLASSIC ROCKI

No Liner Card Readers, Personality and imagination most important. C&R to Radio & Records, 1930 Century Park West, #002, Los Angeles, CA 90067, EOE

Kim Travis, Programming Consultant

(CHR AC) Our people keep moving to bigger marketal We need a Program Director and two great morning acts, yesterday! C&R to: Kim Traves, 5110 Golondrina N.W., Albu-querque, N.M. 87120. NO CALLS. EOE

WE'RE BUILDING A NEW TEAM IN SEATTLE!

KNUA, Brown Broadcasting's newest NAC, is seeking experienced announcers to come live and work in one of America's most desirable cities. We need an intelligent, warm delivery with an economy of expression. An audition tape customized for NAC would best demonstrate your appreciation and understanding of the for-mat. T&R to Nick Francis, KNUA, 1109 1st Avenue, Suite 300, Seattle, WA 98101. No calls. Response guaranteed. MrF, EOE

SOUTHERN CALIFORNIA'S **NEWS LEADER**

KFWB NEWS 98

A GROUP W ALL-NEWS STATION is looking for the best anchor in the country. You must be contemporary, able to keep our listeners riveted to the radio, always be up and at len and follow the format. Send your tape and resume to Bill Yeager, KFWB News 98, 6230 Yucca Street, Los Angeles, CA 90028, NO calls

....... MORNING SIDEKICK WANTED

Can you entertain, inform and work in a team atmosphere? Would you like to live in a beautiful area that's one of the top ten growth markets for the 90's? We offer good bucks, great benefits and new facilities. Females and minorities en-couraged. Rush cassette and resume to Redio & Records, 1930 Century Park West, #996, Los Angeles, CA 90067.

OPPORTUNITIES

OPENINGS

NIGHT TIME AIR PERSONALITY

This is a rare opportunity with a very special radio group that will value and reward your contributions to our continued success. We're the Top-rated AC station in the country and we have an opening for a dedicated, motivated and personable air personality. If you have the desire and at least two years of commercial radio experience, send your T&R to Don Jennings, Operations Manager, KCIX (K-106 FM), 5257 Fairview Avenue, Boise, Idaho 83706. EOE M/F

POSITIONS SOUGHT

15 year vet outfoxed. Dry humor, seeking weekend shift only. Solve your acheduling headsches. CHRIS: (816) 756-8427, (8110)

Six year Top san market pro seeks relocation. Experien mornings, multi-track, great at appearances. Young, appraise team player. 808: (713) 484-7988. (8/10)

I worked 62 hours last week, ask my tions. But it wasn't in radio. Please help me get my radio career started, DAN: (706) 771-6174. (8/10)

Currently employed Connemporary Country AT seeks new grid in Mountain region. BOB: ISO9: 884-5022. (8:10)

PO-MOIADRICHE, TODD: (501) 442-0166. (8/10)

Seaking rest challenge, Programming/Ancouncing, AC, Gold, Country, Current PDImornings, small market FSA, DAVE: (316) 227-7825, (8)101

Female Sidekick/Voices/ Comedy Writer.

Top 5 Market for last 7 years. Looking for New Morning Show Opportunity. (215) 925-2895.

Play hard, work harder. Production and AT is the only cure! Three and a half years in Houston. AC/Oldes Country IAOR. (713) 780-3103. IS/101

Killer mornings! Two rules: win and don't lose license. We done you! TAMMY: Box 1790, Panama City, FL 32402; St/101

Former host of "Lover's Magic" on WMSK, Philadelphia is available now!) CHRISTOPHER SCOTT: (201) 783-6722 (8/10)

Real Estate Broker with AT experience on AOR and MOR sta-tions seeking position figing these two things together, PRIL (914) 344-8484, (8/10)

AT, production, news, sports experience for College Radio. Looking to hit the real world! Any market. DOUG: (513): 523-3761, (8/10)

Major Market Talk sense of humor is 477-3326, (8/10) arket Talk/FS experience, Performer/Writer with humor is seeking Top 35 Market, SAM: (301)

Copywiter with voices seeking appreciative home. I'm gi and worth every penny. Organized and affective. Almos decade's worth of experience. (804) 295-7897. (8:10)

Attention Cleveland: native Cevelander seeking to move back with partitine or full time job. ACIOnlessNews back ground, STEVE: (216) 676-8236, (870)

CHR/AC TALENT

Smooth, Funny, Concise Major Market Talent Available for Drivetime or Middaya. Warm, relatable sound and Great References. Former B100, WNCI, KZZP Experienced Asst. PD - Opportunity more important than Market Size. O'Connor - (619) 575-3353

Seeking that apacial person for your arstaft? I provide my lis-teners with entertainment, companionship and a smile averteners with entertainment, companions fey. GERALD: (818) 986-8443. (8/10)

Hardworking, recent college graduate with Top 6 marks terrathip seeks AT, news or sales, Prefer West, but ope other areas, JOSH, (415) 661-7341; IB/101

POSITIONS SOUGHT

Upbest, urban morning man! Seeking new challengs. Profes-sional, energetic AT is needy to move up. Ready to go right novel 93.L; (817) 690-6169. (8:10)

Dedicated veteran team player with production skills and quick wit seeks true personality format. AC-Gold-CR. East Coast preferred. MIKE: (809) 729-3520, (8/10)

PICHARD: (313) 291-4173, (8/10)

Broadcast School grad seeking shift you've had open. Will re-locate for right opportunity, Have tage to prove it. JOHN (313) 382-0815, (810)

Minority, I'm not Just an Anglo with an attitude, No "Faint By Number" radio, CHR Personality ready to blow humidity city, JAY WEST; (713) 568-5585, (8/10)

Experienced, dedicated, dependable. Seeking MD post with production and/or arishift at solid AC or Country, TONY 14071 746-7525, (8/10)

Seaking oversights. Small market on air experience leven the obitst. Wrill relocate anywhere! DREW. (717) 530-1541

Betish AT in S. California with 31s years' London CHRIACR experience seeking AT or Production job at station or syndica-tor. JAMES: (818)769-6224, 18/101

Some people have one track minds. I have eight. Award-v ning 14 year Writer/Production Director seeking new chal-lange, MIXIC: (717) 626-2970, (8/10)

Radio research analyst socks research, promo or sales job in forces of a years' experience at Birch-Scarborough. Eastern cities, 3 years' experience MARLENE: (301) 340-2597, (8/10)

Eager individual seeking fulltime work in ACMOR, or Country, I am willing to relocate, JAY: (515) 357-5661, (8/10)

Multi-lingual British newsperson seeking to snift out grow opportunities. Recent graduate from Northeast Broadca ing/Boston, SANDRA: 14011 421-8786, (8/10)

Versetle, talented AT with CHRIADRHeavy Metal back-ground seeking to blast your ratings. Make the right choice, look no further. KEVIN: (301) 944-6451; (8/10)

Female rock AT with eight years' experience. Relocating to California by September 1. Let's set up interview now. NBXX: 10121825-8975. (Br10)

AT with five years' urban expenence ings. JOEL: (213) 461-9734, (8:10)

AT/Newsman seeks move up to larger market. Teamwork and leadership are my number one priority. STEVE: (216) 676-8236. (8170)

Proven ratings winner sesking to move to Programming of music. Have production skills and play to win. TOM: (203) 792-4771, (8/10)

Original examing entertainers, not burned-out cornedy service jurilies, Major market team seeks P1 or P2 station, SCOTT, (414) 281-0527, (8)10)

omings or PD. Track report for both. Promotions and multi-ack experience. Together we can do it. (\$12) 368-2000.

AT/Production guy seeking new challenge anywhere Northeast or Southwest. Currently of AC/Oldes static Have latest archeck. ANDY: (718) 979-3171. (8/10)

Famale AT with more hair than Tina Turner, Great pic 14071 747-7063. (8/10)

Sports? That's me. Top-notch PSP, sports talk, reporting Unique sound. BILL: (402) 421-2922. (8/10)

When I'm on the air, FM LISTENERS COME BACK TO AM! My unique blend of talk, comedy and music grabs the 18-49 demos. Entertaining talk with no issues and few guests. (305) 424-7661.

Articulate, recent college graduate with six years' experience seeks MDIAPD. Prefer UCIACICHR. Team player with great attitude. KMBERLY: (912) 232-0492. (8/10)

Seaking Music Director or Programming position. Great mu-cal knowledge in many formats from Modern Rock to Ne Age. 8RE/CE: 14151 388-8368, IE/101

s major market experience seeks prection at AC/CHR Will relocate immediately. LOUIS: (714) 734 6645.

Former small market AC.AT with one year' experience seeks recopy into radio. Any formet, error level OK. BILL: 05121

News Anchor in terge Midwest market to become automation victim. Experience in many areas including aperts. PSP. Relo-cation DK. DAVE. (018) 254-8182. (8/10) Solid gold ATI 12 year pro with great pipes seeking innovative Order station to re-create the magic of "SOs," 60s radio int is 364-9706, (8/10).

OM/PD/afternoon drive seeks new challenge, RICH, (\$12) 380-9428, (\$110)

PD's in Rondal Educated, entry level talent segarly ready to work!! MICHAEL: (205) 721-4944 (8/10)

Europe is hot! Scandinavish AT, warm, Every, into music. Ten-yoses* CHRIACOches/Country, Always level American ra-dio, sheays will LARS: (604) 650-9174. (8170)

POSITIONS SOUGHT

COUNTRY, A/C

PD or Mornings. Programming Track Record, multi-track production skills, promo-tions background. Sales oriented marketing programmer. I get results through research, involvement. Call for Programming Philosophy, tape, resume, and ratings profile. RICH GARRISON (912) 368-2000

Experienced AT seeking rock nightlime position. Frafer small: medium market CHR. Currently in automated hell. SCOTT CLEVELAND: (716) 895-6803, (8/10)

doesting type seeks fulltime over Dides. Am a bizzere creature with potential, travel. SUE DOLAN: (319) 322-3367. (8/10)

A creative mind and mouth is a terrible thing to wastel Fun, upbest, ententening CHR AT. Seven years' experience. SUC RIC: (614) 397-4486. IS(10)

municator seeks Midwest or Sout tion. Full complement of talenta. NAC/New Age:AC/Oldes: Country, TOM: (414) 652-7866. (8/10)

Morning Drive News.PSP man soviks sports oriented position. Five years' medium market experience. Available now! T.M. (904) 628-0508. (8:10)

Sportscasting pro with seven years' experience seeks in college,bro PSP work. JOHN: (415) 479-5204. (8/10)

PROMOTION PRO AVAILABLE

17 Year pro with promotion experience in Rochester, NY, New Orleans and Phoenix is now ready to join your winning team.

Only serious inquiries need call this "Promotion Guy." Renie (602) 866-1806.

CHR Personality plus seeks new city to entertain. Five years experience on nits rocker, plus promotion and MD skills. GREG. (501) 721-5071, (8:10)

College experienced AT and News Anchor seeking partitime position in Northern II, or IN, willingness to learn, by me DAN: (708) 771-6174. (8:10)

Had my fill of "real" jobs. Major morket female AT, radioahol-ie, seeks way back to radio. Olders/CHR/Classic Rock. Prefer Southeast. (404) 642-9053. IS/101

Energetic, teplicatifocal morning Personality ready to make a difference at your Top 100 station. Good phones and good fun for adult audience. (615) 780-3521. (8:10)

Versatile 20 year radio veteran seeks position with futur Prefer programming. RICHARD: (703) 694-2229, IB/101

Got a talk station? Quick impact talk show Host/PD: JOHN (407) 967-9787; (8/10)

Hot AT with personality and wit seeking move up to me market Lifean or CHR radio. Willing to relocate yearler (205) 830-9445. (8/10)

I make Selector jump through hoogs! Great voice, good atti-tude and 16 years' esperience. Let's blow 'emout of the sky! WAYNE CAIN; (504) 927-1367, (8/10)

Sessing talk show. One big year' experience including KFI and KXL. Hungry, deadly, humorous and intense, 80th (818) 355-4269. (8/3)

Inn't the bettom line ratings? Delvetime pro ready for CHR in medium to large market. Production an added bonus. MICHAEL: (615) 283-4779. (8/3)

The one menuter emerges after three exciting on air years, I await year sail, (507) 433-7784. (8/3)

Successful Program Director available. Proven track record, good organizational and people skills, excellent references, ib.15: 867-2173, ib.3).

PD.MO experience, CHRIACR, prefer P3/P2 music or pro-gramming, Comfortable and relatable on an .TOO(; (901) 442-0146, (8/3)

Orlandor Jacksons Re and Southeast. Air Personality with seven years' experience, one year programming, seeks kins us to medium market. \$40P. (\$04: 763-6005, 18/3)

TALENTED PD/AT EXECUTIVE

Featured in KCBQ reunion video. Presently em-ployed - seeks challenge. Knowledgeable motivator with outstanding people, production and com-puter skills. Happy, confident winner. (619) 338-8419.

POSITIONS SOUGHT

Chief EngineeriAT. Experienced AMEM talent seeks airshift on rock FM, milder climate, medium to large market. ERIC (219) 924-7004. (8/3)

Major market famale AT seeks better coportunities quality of life in Southeast or Pacific Northwest, Have conveil work all most any formatishift, (404) 642-9053, (8:3)

interviews, commercials, jingles w 907-9525, 48-30

Get A Jump On The Industry's **Hottest Job Opportunities!**

Get R&R's weekly Opportunities/ classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card / AmEx



Tep 30 AT with CM/OM/PD/MD/PBP experience, DAN: (801) 467-3060, (8/3)

ACIAT with strong personality, humor and stand-up back-ground seeking relocation in Hurida, GEOFFREY: (212) 868-1162, (8(3)

AT with great voice and creative production skills seeks posi-tion. Experienced in phones remotes PSP/news/Anchor and PR. Five years' in CA. CHRIS: (214) 987-9860. (8/3)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$55 per inch per week (maximum 35 words per inch), Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be hypewritten on company station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders superinted by main except for credit card orders which are also accepted by tax: (213) 203-8727. Visa, MC, AmEx accepted, include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your admust be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities. 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record com-panies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

Deadline

To appear in the following week's issue, your admust be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 815° x 11° paper and are accepted only by mail or fax: (213) 203-6727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY®

BREAKERS

Giving You The Benefit Of A Doubt (MCA)

87% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/7, Light 73/73, Total Adds 80 including WILD, WDAS, WAMO, WVEE, KHYS, K97, WGCI, WZAK, KPRS, KJLH. Debuts at number 38 on the Urban Contemporary chart.

KIARA

You're Right About That (Arista)
76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/1, Light 65/27,
Total Adds 28 including WXYV, WILD, WKYS, WYEE, K97, WOWI, WJLB, KPRS, KMJM, KHH

RUDE BOYS

Come On Let's Do This (Atlantic)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 42/15, Total Adds 15 including WXYV, WGCI, WTLC, KPRS, KJLH, OC104, WWDM, WQFX, WHJX. Debuts at number 38 on the Urban Contemporary chart.

EARTH, WIND & FIRE featuring M.C. HAMMER

Wanna Be The Man (Columbia) 67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 47/10, Total Adds 10, KMJM, KBCE, WZFX, Z104, WJJS, WALT, WBLX, KDKS, WIZF, KPRW.

LUKE featuring 2 LIVE CREW

Banned in The USA (Luke/Atlantic)

66% of our reporting stations on it. Rotations: Heavy 5:0, Medium 27/0, Light 29/8, Total Adds 8, KQXL, WATV, WPAL, WZFX, WJJS, WIKS, WCDX, KMJJ. Debuts at number 33 on the Urban Contemporary chart.

OLETA ADAMS

Rhythm Of Life (Fontana/Mercury)
64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 44/9,
Total Adds 9, KHYS, WGCI, WJLB, Z93, WWDM, Z104, WHJX, KDKS, KPRW.

TYLER COLLINS

Second Chance (RCA) 60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 44/6, Total Adds 6, KQXL, WPEG, WAGH, WZFX, Z104, K98-FM.

DIANA BROWN & BARRIE K. SHARPE

The Master Plan (FFRR/PolyGram)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 41/7, Total Adds 7, WBLS, WBLK, KBCE, WPAL, Z93, WHJX, HOT105.

MAXI PRIEST "Close To You" (Charismu) 54/9

KPRS, KSOL, WEXA, WENN, WMQL, WFXE, WQFX, WIKS,

FATHER MG "Treat Them Like They West To Be Treated" (MCA) 54.5
Retailors: Heavy 50, Medium 260, Light 225, Total Adds 5, WVEE, WZAK, KSOL, WZEX, WEDR, Heavies include: K104, WPEQ, WWOM, KHIA, HOTTOS Mediums include: WILD, KMJQ, K97, WOWL WBLK. Cebuts at number 37 on the Urban

Commiscrary chart.

FAMILY STAND "In Summer I Fail" (Atlantic) 46.6

FAMILY STAND "In Summer I Fail" (Atlantic) 46.6

Well Kar, 200, WHAX, WORS, WALT, Mesuma include

AFROS "Feel It" (Columbia) 45/2

240, Light 21/2, Total Adds 2, WELK, 216, Mediums include WELS, KHYS, KMJO, K97.

KIPPER JONES "Shockwave" (Virgin) 41/2 Total Adds 2, WKS, WVO: Mediums include: WAMO, WHUR, KSY, KPRS.

PERRI "Someone Like You" (MCA) 41/0 dds D. Mediums include: WDAS, WHUR, WKYS, K97, WYLD

DIANNE REEVES "More To Love" (EMI) 40.4

MAC BAND "Someone To Love" (MCA) 48/4

Idds 4, KSOL WUS, WTLZ, WYOL Mediums include: K104, WYLD.

WPAL WEG, WACH.
THREE TIMES DOPE "Wesk At The Knees" (Arists) 40.3
THREE TIMES DOPE "Wesk At The Knees" (Arists) 40.3 W.Z. WPXA. MILERA "Go Outside in The Rain" (Motown) 35/7 MILERA "Go Outside in The Rain" (Motown) 35/7 WAZ ZRS. WJTT. WOMG. Z164. KFXZ Heavy WYLD.

RANDY CRAWFORD "Cigarette In The Rain" (WB) 33/12

WHUR, WOW, WILB, KIRS, KBCE, WATY, WZFX,

TRACIE SPENCER "Save Your Love" (Capitol) 31/31 ding WILD, WOAS, WUSE, KYON, KMJO, WHOT, WYLD.

GOOD GIRLS "I Reed Your Love" (Motown) 31/7 06 7, KST, WEXA, WIFEG, WEXE, HOTIOS, KPRW, KOAY, Mediums

WOLDS: WYLD, WARTY, WAGH, 2104, WELST, WELST, WALT, WELST, WALT, WOLD, KING-FM.
JAMES 'L.T.' TAYLOR "8 Days A Week" (MCA) 30.6

10 Line 277, Taylor & KING-FM.

10 Line 277, Taylor & KING-FM.

MODIUM WEXA WATY BRENDA RUSSELL "Stop Running Away" (A&M) 38.4

BRENDA RUSSELL "Stop Running Away" (A&M) 38.4

WOMG 216. WALT, KMUJ MASSUM INCLUDE WOMG, WHER.

WHISTLE "Bad Habit" (Select) 29/4

2014 Total Adds 4, KBCE WPAL WZFX, KIZ Mediums include KHYS, KS7,

IONATHAN BUTLER "Heal Our Land" (RCA) 27/27 Matters Heary 00, Medium 00, Light 27/27, Total Adds 27 including WCAS, KMJQ, WEXA, WKDK, WATY, WENN,

LL COOL J featuring UNCLE L "The Boomin" System" (Def Jam/Columbia) 27/27 Rossione Heavy GO, Medium DR, Light 27/37, Total Adds 27 including WKYV, WUSL, WAMA, K104 in K104, KHYS, KMJO, WHOT, KPRS, KMUM, WINCE

MOST ADDED HOTTEST

PEBBLES (80) SAMUELLE (39) TRACIE SPENCER (31) KIARA (28) JONATHAN BUTLER (27) LL. COOL J (27) LISA STANSFIELD (26) DINO (18) RUDE BOYS (15)

ALEX BUGNON (13)

ANITA BAKER (72) BABYFACE (89) TIME (63) MARIAH CAREY (58) BELL BIV DEVOE (52) JANET JACKSON (49) TONY! TONE! TONE! (29) AFTER 7 (10)

TERRY STEELE (9)

WHISPERS (7)

アクランノウ

RECURRENTS

1 TROOP ALL 2

2 K. SWEAT/Make 3 EN VOGUE/Hold

4 J. GILLMy 5 CAMEON Ward

6 L. STANSFIELD/You

8 R. BELLE/This 9 M. HOWARD/Urell

10 AFTER 7/Can't

LISA STANSFIELD "This is The Right Time" (Arista) 27/26

O WIKS WOAS WUSL WAND WHER WOW!

SINBAD "1 Ain"t Lyin"" (Wing Polydor) 26.6

Assi R. KPRS, WXOK, WASH, WZFX, KMJJ, WGPR, Medium, KJLH,

FRIGHTY & COLONEL MITE "Life (Is What You Make It)" (Profile) 25:3 Rotations: Heavy D.O. Medium 6/0, Light 20:0. Total Adds 3, WKYS, WHOT, WCDX, Medium

KLYMAXX "Private Party" (MCA) 26/3

Total Adds 3, K97, WHQT, K98-FM, Madeum: WENN, WWOM, Z104, WJMI,

SIGNIFICANT ACTION

TRES "I Can't Hang Any Longer" (Priority) 24.6

THES 'I Call I many may be because the state of the state of will be stated on the state of the WZAK, KOXL, WENN, WELP, WOIS, WEAS

OMARA featuring LAVISTIA MILLER "Smokin" Room" (Mega Jam) 23.2

OMARA featuring LAVISTIA MILLER "Smokin" Room" (Mega Jam) 23.2

OMARA featuring LAVISTIA MILLER "Smokin" Room" (Mega Jam) 23.2

27, Light 1917, Total Adds 18 including WHLFL KSY, KSOL, OC104, WFKA, KGKL, WATV, WHLD

MICHAEL FRANKS "The Art Of Love" (Reprise) 21/4

Revitors: Heavy 00: Medium 40, Light 17/4, Total Adds 4, KMUQ, KPRS, KBCE, WQFX, Medium, WHUR, WRKE, WEUP,

al Adds C. Medium WOWI, WQIS, WANA, WTNP

TIMES TWO "Set Me Free" (EMS) 20.0

NO FACE "Half" (Columbia) 19/12 912, Total Adds 12 including WJIZ, WYXA, WENN, WPEG, WAGH, WFXE, KIIZ.

LAQUAN "Now's The B Torn" (4th & Broadway/Island) 19/5

LAQUAN "Now's The B Torn" (4th & brossway)
Possions: Heavy DO, Medium 10, Light 165, Total Adds 5, WAGH, KBZ, 216, WKS, WEAS, Medium: RDAY,
MASTER ACE "Me And The Biz" (Cold Chillin'/Reprise) 19.5

MASTER ACE "Me And The Biz" (Cold Chillin'/Reprise) 19.5

Waster ACE "Me And The Biz" (Cold Chillin'/Reprise) 19.5

SALT-N-PEPA "Independent" (Hest Pisteau) 19/2 Rossone Heavy 00, Medium 90, Light 102, Total Adds 2, KHYS, WALT, Mediums Include, K104, K97, WYLD, WZAK,

MATY SILK TYMES LEATHER "New Jack Thang" (Geffen) 18/7 SILK TYMES LEATHER "New Jack Thang" (Geffen) 18/7

PARTNERS IN KRYME "Undercover" (SBK) 18/0

D-NICE "Call Me D-Nice" (Jive/RCA) 17/1

MICHAEL COOPER "Over And Over" (Reprise) 18/1 Adds 1, WOFK Mediums include: KBT, KMUM, WACH, WEAS, WANN.

USE: KS7, WYLD, W.J.B. KMJM, WWDM

RED BANDIT featuring RICKY BELL "Baby Please Don't Cry" (Motown) 15:2

NOTICE PROMY OF MEDIUM 20, LIGHT 132, 1506 PARTY 14/3
WHIZ KID with YSL "Let's Get It On" (Mastymix) 14/3
WHIZ KID with YSL "Let's Get It On" (Mastymix) 14/3
WENT, WPAL, WZFX, Medium KHIL, WELK, KDAY,

ALEX SUGNON "Dance Of the Ghost" (Orpheus,EMI) 13/13

WAND, WHUR WATV WORK WELP, KIZ, Z16.

SOMETHING SPECIAL "You Can Get Me Asytime" (Epic) 13/10
Resistors Heavy GO, Medium 10, Light 12/10, Fotal Assi, 10, minMO, WZMX, WTLC, WZMX, WELP, KNZ, WCDX, WGMR.

ADVENTURES OF STEVIE V "Dirty Cash" (Mercury) 12.6

ROBERTON HOUSE YOU MAKE THE LOSS TORN AND THE TAKES (Elektra) 11.6

STARPOINT "Have You Got What It Takes" (Elektra) 11.6

TORN MAKE YOU GOT WHAT I TAKE TO STAR AND S. KIRV, W2PX, Z104, KIZ, KIRL, WEDR. MAKE TO S. TORN AND S. KIRV, W2PX, Z104, KIZ, KIRL, WEDR. MAKE TO S. TORN AND S OWLOCION WZFX WORD WORD MARKIN WARMS

SUPERIORS "Perfect Timing" (Columbia) 19/10

FIVE STAR "Treat Me Like A Lady" (Epic) 10/1

Positions Heavy 00 Medium 30 Light 71 Hotel Market WILL DOWNING "Wishing On A Star" (Island) 10.11 WGCI, Medium: WKYS, OCTOR, WWIDM

TIS INCLUDE WIDAS WZAK WARE WITH C KIMIN

NEWARTISTS

		Company of the Company
1	MAXI PRIEST/Close To You (Charisma)	54/9
2	FATHER MC/Treat Them Like They Want To Se Treated (MCA)	54/5
3	AFROS Feel II (Columbia)	45/2
4	KIPPER JONES/Shockwave (Virgin)	41/2
5	PERRILSomeone Like You (MCA)	41/0
- 6	SAMUELLE So You Like What You See (Altaretic)	40/39
7	SINBAD // Ain't Lyin' (Wing/Polydor)	26/6
8	FRIGHTY & COLONEL MITE/Life (Is What You Make It) (Profile)	26/3
9	TRESA Can't Hang Any Longer (Priority)	24/6
18	KWAME*/Ownlee Eue (Attantic)	24/1

New artists have not yet had a UC Breaker.

RCA'S SUMMER HOT STREAK

TYLER COLLINS

second chance

Urban Contemporary

BREAKERS

Now On 55 UC Reporters-60%

REMIXED BY KEITH "KC" COHEN AND MR. LEE MANAGEMENT:

INNOVATIVE TALENT, INC.
NORMAN ALADJEM/STUART GRIFFEN

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RCA)

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-Ma

BLACK BOX
"EVERYBODY EVERYBODY"

#1 Dance And Crossing!

Urban Contemporary Chart

75 UC Reporters-82%

JONATHAN BUTLER
"HEAL OUR LAND"

First Week: MOST ADDED!! 27 UC Reporters GLENN JONES
"CAN WE TRY AGAIN"

The one you've been waiting for...

WXYY/Sattime New Sampleon

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MSCK/Buffelo Jon Snowdan

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EAround The Block!







The Next Blockbuster Single from



featuring SIEDAH GARRETT

Let's face it, folks. The guy's got a knack for putting it all together- from Ray and Chaka on "I'll Be Good To You" to "Tomorrow"s incredible Tevin Campbell. Now the Quincy Jones platinum-plus "block party" continues with another explosive new

hit. Is there life after "Tomorrow"? You better believe it!

From the smash Quincy Jones album Back On The Block







NATIONAL AIRPLAY®

BREAKERS

TAYLOR DAYNE

Heart Of Stone (Arista)

55% of our reporters on it. Rotations: Heavy 2, Medium 26, Light 20,
Total Adds 7, KLSI, WXTC, WAHR, WTFM, WLHT, WHNN, WMT-FM.

Debuts at number 26 on the AC chart.

SEDUCTION

Could This Be Love (Vendetta/A&M)
55% of our reporters on it. Rotations: Heavy 7, Medium 28, Light 13,
Total Adds 10, KESZ, KLCY, WLEV, WEBE, WKYE, WOBM, WMGS,
WEIM, WKSB, KTID, KWSI. Moves 30-25 on the AC chart.

EVERYTHING BUT THE GIRL

Take Me (Atlantic)

51% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 18, Total Adds 6, KLCY, WRVC, KMJC, WLHT, WMGN, WHNN, 3WM, KTID. Debuts at number 29 on the AC chart.

SANTANA

Gypsy Woman (Columbia)
51% of our reporters on it. Rotations: Heavy 0, Medium 24, Light 20,
Total Adds 5, KLCY, WXTC, WSGY, KEZA, WMT-FM. Debuts at number 30 on the AC chart.

BRENDA RUSSELL "Stop Running Away" (AAM) 37/2
Rotations Felavy, 16, Madium 34.0, Light 12/2, Total Adds 2, WGGY, KTYL, Heavy, KTD, Medium, WSM, WTDB, U102,
WFVPR, KALLO, KWSD, 3464, WSM, WSM, WSM, WSM, WHOX, WHOX, WCKLU, WINTEM, WFRD, KCLT, KSDB, WTWR,
WLDR, KKLY, KBLQ, KCML, KWSL, Light including WLEY, KHLT, WECQ, WGLL, WAFL, WSKI, WYKZ, KYIC, KIDK, KAYN.

STANELY CLARKE & GEORGE DUKE "Lady" (Epic) 25/2
Rossione Heavy O Medium 7/0. Light 16/2. Total Ands 7. WHIV. WOLL, Medium: WEIM, WHAII, KZLT, WLDR, KSLQ,
KTD, KHSL Light recluding WTCR, WRITH, WMGH, 3/MM, WHAI, WAFL, WSLI, WSKI, WYKZ, WGSY, WKCX, KTYL,
WMSTHM, WIFDO, KSCS, KKLY

SIGNIFICANT ACTION

EDGAR WINTER "Cry Out" (Rhino) 23/2

Relations Heavy & Medium 8.0. Light 15/2. Total Adds 2, WRIVE, WYNZ, Medium, KELT, WARD, WE'M, WARL, WXCX, WFRD, KAYN, KWS. Light Heading WE'RE, WKYE, WE'CQ, WHAI, WSKI, WGSV, WRANS, KYIC, WCMJ, KZLT, KSCB, WLCR, KSCB,

ROTATION BREAKOUTS

	aports/Adds	Meavy	Medium	Light	
O JAMES INGRAM	86/2	80	4	2	
O JANET JACKSON	86/3	72	11	3	
● WILSON PHILLIPS	85/0	72	11	2	
O ANITA BAXER	85/1	65	14	6	
O PAUL YOUNG	83/1	63	17	3	
6 MARIAH CAREY	79/0	67	9	3	
7 BRUCE HORNSBY & THE RANGE	77/1	63	13	1	
O 00 WEST	73/5	49	19	5	
O FLEETWOOD MAC	72/1	37	33	2	
@ BILLY JOEL	75/2	31	35	9	
11 GLORIA ESTEFAN	52/0	27	17	8	
D SWEET SENSATION	66/3	21	40	5	
PHIL COLLINS	71/12	9	48	14	
C LINDA RONSTADT	66/10	7	43	16	
PROPAGANDA	61/4	18	33	10	
16 MICHAEL BOLTON	42/0	15	18	9	
17 NIXX	41/0	15	19	7	
18 AFTER 7	37/0	9	17	11	
O OLETA ADAMS	58/2	6	30	22	
₩ JUDE COLE	54/5	6	37	11	
DION	52/1	9	33	10	
D LIGHTNING SEEDS	51/1	6	34	11	
23 LISA STANSFIELD	52/0	9	32	11	
24 MICHAEL McDONALD	33/0	13	14	6	
SEDUCTION	48/10	7	28	13	
TAYLOR DAYNE	48/7	2	26	20	
② JMMY RYSER	49/2	5	25	19	
BEACH BOYS		2	28	19	
© EVERYTHING BUT THE GIRL	44/6	0	26	18	
⊕ SANTANA	44/5	0	24	20	

MOST ADDED

VONDA SHEPARO (22) SMOKEY ROBINSON (20) SARA HICKMAN (15) PHIL COLLINS (12) CSAN (12) TEDDY PENDERGRASS (11) LINDA RONSTADT (10) SECUCTION (10) RICHARD BARONE (8) TAYLOR DAYNE (7) DIANNE REEVES (7) JILL SOBULE (7)

HOTTEST

JAMES INGRAM (70) WILSON PHILLIPS (58) MARIAH CAREY (53) ANITA BAKER (47) BRUCE HORNSBY (40) JANET JACKSON (38) PAUL YOUNG (22) **GO WEST (19)** MICHAEL BOLTON (9) GLORIA ESTEFAN (9) BILLY JOEL (9)

VONDA SHEPARD "I Say Away" (Reprise) 22/22

UB40 "The Way You Do The Things You Do" (Virgin) 21/0

CONSIDER HOW YOU ARE THOSE TO US CANNOT SEEN WHICH WHICH WHICH WELL WHICH WHIC

SARA HICKMAN "Blue Eyes Are Sensitive To The Light" (Hollywood) 19/19
Rossions Heavy G. Medium O. Light 19/19, Total Acts 19: WEIEL SYM, WEIM, WHAL WAFL, WISL, WISV, WHARS, WKCK,
KIYL, WCMU, WMIFM, KZLT, WEDR, KKLV, KICK, KBLQ, KCMU, KWSI.

SALLY MODRE "My Heart Has A Mind Of Its Own" (Curb) 19/2

Helys 1.0, Medium 6/2, Light 12/0, Total Assal 2, WORM, KTID, Heavy, WFRD, Medium including WAHR, KHLT, I. Light KYLL, KESZ, WEBE, WTCB, WRYR, WECQ, WYKZ, WNMB, WKCX, KSCB, KKLY, KBLQ

ALANNAH MYLES "Lover Of Mine" (Atlantic) 19/1

Rossioner Heavy O, Medium Srt, Light 140, Itali Adda 1, KTD, Medium including WHAI, KKLV, KIRLO, XWSI, Light 3WM, WMD, WEAR, WECO, WCILL, WFRO, KSCB.

JILL SOBULE "Too Cool To Fall in Love" (MCA) 18/7

Posicione Heavy O, Medium Srt, Light 176, Total Adda 7, KLDY, KLDY, KMC, WHAI, WSKI, WYKZ, KAYN, Light including WMGN, SMM, WEIM, WECO, WGSV, KZLT, KDCS, WLDR, KKLY, KBLO, KWSI,

WMGN, SMM, WEIM, WECO, WGSV, KZLT, KDCS, WLDR, KKLY, KBLO, KWSI.

WMGN, SWM: WERK, WECG, WGSV, KZLT, KSCG, MAZE MAXX PRIEST "Close To You" (Charisma) 18.1 Reteleme Heavy, Medium 71, Light 110, Total Ages 1, WMGS, Medium including WMGN, WHAL KZLT, KBLQ, KCMJ, KMSL Light, B100, WKYE, WEM, WARL, WKTK, WHISE WKCK, KTYL, KVIC, KKLY, KAYN.

9 You were Misse" (Epit) 1771. I Medium 20. Light 151 Total Adds 1. WAMB. Medium: WEBA, KWSL Light Including WAFL, WSUL, W. WKCK, WCMJ, WMTPM, WFRO. KZLT, KSCB. WLDR, KRLV, KBLO.

CHRIS REA "Let's Dasce" (Geffen) 17/0
Resistent Henry VO, Medium 5/0, Light 11/0, Total Adds 0, Heavy, KKLV, Medium: WKYE, WHAI, WERD, KOLD, KWSI, Light: WMD, WERM, WGKO, WHAE, KYC, WCML, KZLT, KSOS, WTWR, KAYN.

BAD ENGLISH "Possession" (Epic) 16/1

wm 7.0, Light 4/1, Total Adds 3, WWNK Heavy WMGS, WMD, WAFL, WERD, KCMJ, Medium 7, WKTK, KRUB, KVC, Light including B100, WWY, KEZA

TOMMY JAMES "Go" (Angis) 14/2

Romanne Pessy 20 Medium 3.0. Light 9/2. Total Adds 2, WAFL, WSKI, Heavy, WKYE, KKLV, Medium B100, WKCX, KRIGL Light sociation Wilms WECQ, WHAL WSLL, WSUL, KSCB, KWS. CROSBY, STILLS & NASH "If Asybody Hed A Heart" (Atlantic) 13:12 Romanne Heavy O, Medium O, Light 13:12, Total Adds 12, WKYE, JWM, WEM, WHAL, WSLX, WGSV, WHARE, WKCX.

TEDDY PENDERGRASS & LISA FISHER "Glad To Be Alive" (Elektra) 11/11

Response Heavy D. Medium D. Light 11/11, Total Assis 11, WEIM, WCCQ, WGLL, WGSV, KTYL, KZLT, KSCB, KKLV, KSLQ.

CHICAGO "Hearts In Trouble" (DGC) 10/0

e 50, Total Adds G. Heavy KKLV. Medium WMD, WSUL WSGV, KBLO. Light.

JOHNNY GILL "My, My, My" (Motown) 9/5 lock 5, 8100, WMTFM, KZLT, KKLV, KWSL Light Including WARRISE.

EVERYDAY PEOPLE "Headline News" (SBK) 9.0

MAY XXLV LIGHT WHID WAFL WOUL WIGSY, WKCX, INFRO.

RICHARD BARONE "River To River" (MCA) 8/8

WMD, WEIM, WAFL, KTYL, WFRO, KKLV, KBLQ, KWSI

HARRY CONNICK JR. "Recipe For Love" (Columbia) 8/2 Breatons Heavy O. Medium O. Light 8/2 Total Addy 2, WLTS, KRLG, Light including WEIM, WGEV, WHARE, WFRO, KKLV,

JOHN HEATT "Bring Back Your Love To Me" (A&M) 8.0 Branches Heavy O. Medium 1/6. Light 7/5, Total Adds O. Medium KKLV, Light WMD, WEIM WHAL WAS, KBLD, KAYN.

RANDY CRAWFORD "Cigarette la The Rais" (WB) \$/0
Rosslore Pessy C Medium C Light 80, Total Ados C Light WMON, WEIM, KTYL, WFRO, KSCS, KKLY, KBLO, KWSL



rent is back with

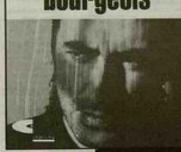
"CAN'T FEEL THE PAIN"

the follow up Single

to the Top 5 Smash

"Dare To Fall In Love"





A/C ADDS MONDAY AUGUST 13TH



CHARISMA RECORDS AMERICA, INC.

CURRENT-BASED

EAST

PI

WALK/Long Island Edwards/Lombardo

SO MEST PACE YOUNG Sottest: MARIAN CAMEY JAMES INCRAM WILDOW PRILLIPS SINCE MORNING JAMET JACESON

WNSKNew York Bob Dunphy

JAMES INCREM BOSTEST BRUCE BOSNEST PAST YOUNG BILLY JOSE JAMET JACKSON TATLOS BAYNE

BRUCK HORRIST MOTHESTS MARIAN CAMEY JAMES INCOME STILLOW PRILLIPS JAMET JACKSON

WLTT/Washington Chuck Morgan LINDA SOMETADY Nottest:

HOTCHSTI EMDCE HORMERY JAMES JACKSON WILLOW PRILLIPS HARIAE CAREY JAMES INGRAM

P2

WLEVIAliantown

BRUCE BORRERY ANITA BAXES FAMES INCRAM MILSON FULLIFIE

W.J.K.Kabury Park

MOTION PHILLIPS MARIAN CARET

PHIL COLLINS CLARKE & DEEK TIMOTHY B. SCHMIT MANC JOHDAN EVERYTHING BUT TH EDGAR WINTER BOLLEGT: RABIAN CAREY JAMES INCOME ANITA BASES WILSON PRILLIPS PAUL YOUNG

PROKEN HORINGON SEDUCTION
CSAS
VONDA SHEPARD
PAVORITE ANGEL
NOTICE INCIDENT
SECTION OF THE SECTION
CO MEST
WILSON PRISEIPS
JAMET JACESON

PHIL COLLING SALLY MOONE SEDICTION SIGNIFICOUS SECTION DOLLSI: ANITA BAKER MARIAN CARRY WILLOW PRILLIPS SECUE MOONEN' JAMES INCOME.

MAXI PRIMET PROPAGANOA MEACH NOTE SECOCTION SOCIENT SAD ENGLISH GO WEST SHOCE BORNSBY WILSON PHILLIPS JAMET JACESON

P3

JANET JACKSON SHITHEREEMS , RECHARD SARONE RECEASE BARD VENICE Bottent: BRUCE BORNERT SEART JAMES INCRAM DON WERLET FLEETWOOD HAC

JACK REPRODES

REDUCTION

CRUN

TEDOT PERDERITARES
RADA RICCHAM

ANCELA WINDOWN

CLANKE ENVER

WORNA SEPRADO

RICCHAND BARDOW

RICCHAND BARDOW

RATERAND BARDOW

RATERAND BARDOW

RATERAND BARDOW

RATERAND BARDOW

RATERAND BARDOW

RATERAND BARDOW

RATERAND

PACL FOURSE

PACL FOURSE

PACL FOURSE

VENICE
TEORY PENDENGRASS
ENTERNY
FACE SONSEST
WILSON PRILITYS
PROPAGAMOA
PAUL YOUNG

WHAll Greenfield, MA Deanel Archer

SAMA SICHAM SMOKEY ROBINSON CSAM VENICE JILL SOMBLE JILL SOMEER BOTCHSTE WILLSON PHILLIPS JAMET JACKSON ANITH BAKEN GO MEST FAIL STONE

WGLL/Mercersburg Meyer/Burns

SHOREY HORISON CLARER & DUER VONDA SHEPARD TROOT PENDERGRAFE NOTIFIC PARENT ANTER BARENT PRILLIPS JAMES INCRAM JAMES JACKNOW PAUL FOUND

WAFLIMITORS, DE Tim Brough

THE BOWGH

TARAC JORDAN

SARA SICHMAN

TORRY JAMES
SKITTERESH

VONEA DETPAND

TICKEAU SARONE

BOLICARU SARONE

TORRY JAMES

SARONE

TARES

TARES

JAMES JACKEON

JAMES JACKEON

JAMES JACKEON

WSUL/Monticello, NY Rob Dillman

CEAN WORDA SHEPARD VONDA SHEPAHO SARA HICERAN SHOREY HORIMSON HANC JOSEAN SLYCE Fottest: RANIAN CARRY RANIAN CARRY BROCE BORNSBY JAMES INCRAM FLESTWOOD MAC ANITA BAKER

VORDA SHEFARD TORRY JAMES JILL SCHOLE SUNCLEST: SWEET SERSATION JAMES SHCRAM BEDUCTION JAMET JACKSCH PROL TOURG

JUDE COLE SEDUCTION Bottest: MARIAN CARRY REDCE RORNSHY GO HIST WILSON PHILLIPS JAMES INSTAN

SOUTH

U102/Knoxville Larry Toutter

LINGA BONSTADT CLETA ADAMS

KHLTILittle Rock John Ramsey

HOME SOLIMAT: MARIAS CARET CO MEST PASE TOURS SILLY JOEL BRECE BORMERY

WIVWMemphis Mark Hamlin

DIAMME REEVES NICHAEL BOLTON ELTON JOHN BOILDEL RASITA BAARER PAIL TOOMS JAKET JACKSON BILLY JOSL WILSON PHILLIPS

KELT/McAllen Chuck White

VIKEL DAYNE

MOSTERII MARIAH CARRY MEGCE NORNEST

TIMOTHY B. SCHOOL BEACH BOTS Bottests FLEETWOOD HAC ANITA BAKER

PI

WSB FM/Asianta LoCascio/McCoy

JANET JACKSON PHIL COLLING BOTTEST: HANISM CARET MICHAEL MCCORN MICHAEL SOLDON GLOBIA ESTEFAN JAMES INGRAM

KVIL/Dulies

Nottest: Willow PHILLIPS GO MEST JANES INCRAM FLEXTWOOD MAC ANITA BAKER

MARRY CONNECK JR Hottest: JAKES INCHAM HARIAR CARET

PHIL COLLING LINEA BONSTADT LINDA BONSTROT ROLLOGIA MARIAS CARET RANCE RORROST JANET JACKSON WILSON PRILLIPS SO WEST

WWLT/Tampa

JUNE COLE
PHIL COLLING
BRITISH
ROSETTE
JAMES INCERN
GLORIA ESTEFAN
PAUL TOURG
JUNE COLE

P2

WZNYIAugusts, GA John Patrick

HOTTERT! HARIAN CAMEY JAMES INCEAR ANITA BAKER

WXTC/Charleston

TAYLOR DAYNE TATLOW DATES SANTANA SOLLEST: MARIAM CARRY JAMES INCOME MILTON PRILLIPS SHOCE HOSSELY

WTCB/Columbia, SC Doug Spets

BIARRE RECYCS
MICRAEL ROLTON
ELTON JOHN
ROTTEST
SILLY JOEL
JAMET JACKSON
PACE TOUNG
WILSON PRILLIPS
LINGA ROMSTADT

WARRISTUNISHED Butch Menetee

BURN Nameste JUDE COLE TINCTRY B. SCHMIT TAYLOR DATHE NOTICE THE SAME SHOUL NOSCHET FAILL TOOK! FLEETWOOD HAC

WTYY/Jacksonville Terry Matthews

SASIA JIMMI STIES SOTTEST SASIAS CARST JAMES INCOME SWEET SESSATION WILSON PRILLIPS CO WEST BASSA

WTFWJohnoon City Merk McKinney

TATLOR DAYNE BOLLEST; MARIAE CAREY ANITA BARER WILEDEN PRILLIPS PACE TOOMS JAMES INGRAM

KEZAFayetteville, AR

WKTK/Gainesville Nick Allen

MOTTA BAKER BRUCE BURNERY WILSON PRILLIPS RABIAN CAMEY

WGSV/Guntersville Jeckson/Belt

SARA UZCIONALI SMOREY ROBINSON TEDDY PENDERGRANS VONDA SEEPARD CSAN

KRLB/Lubbook Paul Ramone

WLAC-FMMushville Bryan Bargent GO WEST LINDA RONSTAST SWEET GENSATION BRUCE BORNSBY JAMES INCRAM JAMET JACKSON WILSON PHILLIPS

NOTE STATE OF STATE O

WEGYIAlbery, GA Ric Austin

JILL DOBULE SMORET SCRINGON EDGLAR WINTER EDGLARS INCRAN AMITA BARER WILSON PRILLIPS ENUCE MORNERY

SANTAMA TIMOTEY B. SCHIET BOTTEGT: BFCCE BORNERY ANITA BAKEN BARIAS CARRY GO MEST WILSOW PHILLIPS OLETA ALMAN SOTTOBEL JAMES INGRAM MICHAEL NCTOWALD BROCK BOOKSBY ANITA BAKER LITTLE BIVER BAND

COAM BOTTEST: JAMES INCOME MILDOW PHILLIPS ASITA BAKES JAMET JACKSON MARIAN CAREY

NOME BOTTEST JAMES INCRAM GO MEST MARIAE CARET SWEET SENSATION ANITA BAKER

CS4N COCK POBIN SARA HICKMAN VONDA SHEPARD EMDERT BOBISSO ANGELA WINDIGS DIANNE REEVES FIA IADDEA BOLLERIL BOLLERIL JAMES INCRAME DROCK HORSEST WILSON PHILLIPS JAMES JACKSON BILLY JOSEL

WRMF/West Paint Beac Dave Parks

P3

SANTANA SRENDA BUSSELL PEIL COLLINS SOTTERS HARIAM CARRY ANITA BAKEN GO WEST JAMES INCREOR

WYKZ/Beautors, SC Robertson/Kennedy

WXCX/Rome Randy Quick

SMOKET ROBINSON VONDA SHEPARD SARA HICERAN SARA HICERAN COAM MOTIGAT: JAMES INCRAM ANITA BAXER WILSON PHILLIPS PAUL YOUNG JAMET JACESON

KTYL/Tyler Janie Baker

EPENDA RUSSELL RICHARD BARONE TEDOT PERDERGRAND SHOREY ROSINDOS SAMA RICKRAN VONDA SHEPARD YONGA SEEPARD SOLUENT: JAMES INGBAN WINES INGBAN GLORAL HOUSEAN HARLAN CAREY ANITA BAREE

KVIC/Victoria Tony Davis

BOSS ROTTHST: JAMES INGRAM BARIAH CARRY BROCE SCHIEBY PAUL YOUNG JAMET JACESON

MIDWEST

P1

LINEA SONSTADT SEACH BOYS DION Bottest: GLORIA ESTEPAN IAMES INCRAM SHOCE HORNEST MARIAN CAMET WILSON PHILLIPS

WWNK/Cincinnati Matthews/McCullo

RAD ENGLISH HOTTEST: PRIL COLLING BOXETTE RICHARD MARI RICHARD BOLDON JAMES INDRAM

WLTF/Claveland

JAMET JACKSON
JAMET JACKSON
GO NEST
SOLUBLE
JAMES INCLUM
EXPOSE
AFTER 7
NICKARL MCCOMALD
WEISTLE

WSNY/Columbu Hallett/Nunnally

OO MEST LINCA SONDTADT NOTTENT: PHIL COLLING SICHARD MASK JAMES INCRAM HICHAEL BOLTON

WWIC/Detroit Bob Kucken

ottests AFTER 7 HICHAEL BOLD HARIAM CARRY PEIL COLLINS JAMES INCOM

KLSIKansas City Tom Land

PLEETWOOD NAC TAYLOR DAYNE LINDA NOMETADT MOTTEST JANKET JACKSON HICHAEL BOLTON MARIAN CARET GLOBIA ESTEFAN WILSON PRILLIPS

WWYXMIwaskee King/Morales

Bottest; HICHAEL BOLTON MARIAN CARRY FWIL COLLINS ELTON JOHN BOXETTE

KSSt/Minnesp Kim Jeffries

GO WEST Sottest: MARIAN CARRY MICHAEL MCCONALD JARRES INGRAM WILSON PHILLIPS BRUCE MORNERY

KYKTISt Louis WoodHewitt

SOLETTE GLENN MEDEIROS RICEARD MARX JUDE COLE PAUL YOUNG

P2

KMJC/Davenpo Chuck O'Brien

EVERYTHING BUT MARC JORGAN
JILL BORGLE
KOTHERT
ANTITA BAREN
MARIAN CARRY
JAMES INGRAM
JAMES JACKSON
MILBOR PRILLIPS

WVUD/Dayson

MICHAEL BOLTON PHIL COLLINS BOLLEST: BRUCE MORNIST ANITA BAKEN SILLY JOEL PART, VORNO

WLHT/Grand Rapids Dirksen/Brown

LINEA ROWSTADT TATLOS DATES EVERTTRING BUT MOTTEST: JAMES INGRAM ANITA BAMER WILSON PULLLIPS JANET JACKSON

WFMK/Lansing Tom Knight

LINDA ROMSTADT SOTTONES HABIAN CARRY JAMES INGRAM ANITA BARER WILSON FHILLIPS JANET JACEDON

WMCNMedison Pat O'Neill

MOTIONIA ANITA BAKER BROCE BORNERY JAMET JACKSON WILSON PRILLIPS JAMES INGRAM

LINDA BONDTROT TATLOR DAYNE EVERTHEND BUT 'S BOATAM CAREY JAMES INGRAM ARITA BARES WILSON PHILLIPS JAMET JACKDON

CHAN SARA HICERAN SMOKET ROBINS HOLLEST! MARIAN CAREY ANITA BAKES WILSON PHILLIPS FLEETWOOD MAC JAMET JACKSON

P3

WCMJ/Cambridge, OH Mike Ruble

SASA SICKOAN TERRY STELL SHOELY SCRINGOR VONCA SEEPARD COMM DIANNE REEVES ARCELA MINDER ANCELA WINNESS BOLLEST: JAMES INCRAN BRICE BORNEST WILSON PHILLIPS ANITA BAKER JAMET JACKSON

JIMMY RYSES TAXLOR DATHE SHOREY SOSINS SARA RICERAM SANTANA SANTANA JOHENY GILL VONDA SEEPAND BEACH BOTS Hottest: JAMES INGRAM BRUCE HORMSBY ANITH HARES WILSON PRILLIPS JANET JACKSON

WFRO/Fremont, OH Larry Ziebold DIAMEZ REZVES SMOREY ROBINSON RICHARD BARONE CS4N CIAN
VONDA EMEPARE
COMBIN/HANNER
ROTIEST INDRAM
ANITA BAKER
BROCK BORNER
WILSON PRILAIPS
PAUL YDONG

KZLT/Grand Forks, NO

JOHNNY GILL SHOKEY ROBINSON SARA HICKNAM TENDAY PERCENCHASS BOLLERY JAMES INCRAM SHOCK ROMANDY ARITA BAKEN NILSON PRILLIPS JAMES JACKSON

SMOKEY ROBINSO SMORET ROBINSON
TERRY STERLE
TERRY STERLE
TERRY STERLE
RAN CARET
PARES CONTRE B
BOOLES CONTRE B
BOOLE BOOLST
JAMES INCOME
JAMES JAMES

WTWR/Monr Lori Demick

VONCA SHEPARD SHOKET ROSINSON BUTTEST HARRIAN CARET JAMES INCOME BRUCE BORNIST ANITA BARES WILLOW BUTLEFOR WILSON PHILLIPS

WLDR/Traverse City Angle Honda

GARA RECEMAN TERRY STREET SMOREY ROSINGON YONGA SHEPARD Sottest: MARIAR CAMET

WEST

P1

KXLT/Denve NAMES INCOMES AND A SERVICE SORREST AND ASSESSED ASS

PHOPAGANDA Hottest JAMES INGRAM KMAIAN CARET WILSON PHILLIPS JAMET JACESON AMITA BAKER

KOSTILos Ang KayelAmidon Hottest: GLORIA ESTEFAN JAMES INGRAM AFTER 7 MARIAN CARET WIRKI

KESZIPhoe Carla Foxx EEDOCTION BILLY JOEL BOTTONEL MICHAEL BOLTON MARIAN CARET

KAER/Secrem

HARLAN CAMEY JAMES INCOME OO MEST ANITH BAKER JAMEY JACKSON KLCY/Sell Lake City

Michael O'Brie PHIL COLLING EVERYTHING B SEDUCTION BANTANA JILL SONULE MANUAL CARRY JAMES INCHAM BROCK HORSENY WILDOW PHILLIPS JAMET JACKSON

XLSY/Seattle Sob Brooks JILL SCHOLE
PRIL COLLINS
ENTERS!
WILSON PRILLIPS
MARIAN CARRY
FAGIL YOUNG
JAMES INCOME
RILLY JOEL
RIOL/Neettle
Starck/ins DAMES INGHAM SHIET SERENTION SMILT SPRIATION BOTTOST BOTHST BOUNCEOUS GLOSIA ESTEFAM GO MEST MARIAN CREEF WILSON PHILLIPS

8100/San Diego Gene Knight

MICHAEL BOLTON
JONENY GILL
YOMEN GILL
YOMEN GEFAND
ROTTEST:
BROCE ROSNINY
JAMES INGRAM
GO MEST
JAMET JACKSON
WILSON PRILLIPS

Knötifian Francisco

Angela Perelli SHOTHER BEYOND MARIAN CARRY JAMET JACKSON GO WEST MILSON PHILLIPS MICHAEL BOCTON

P3

PICHARD BANCHE COAS SHOKEY ROPINGON VORCA DESPAND SARA RICEMAN TERMY STEELS COCK ROPIN JOENNY GILL ANCELA WINNOSE TRIDDY PROMERCIAL ASCELA WINDOW TRIDT PRESENCAC MOSTRAL CRICAGO REACH SOYS CRRIS REA FLEETWOOD MAC JAMES INCRAM

KIDXUBITINGS, MT Rick Lawrence

LITTLE RIVER BAND BARA BICHRAN EIN CARRES MARIC JORGAN BOCTEAT! MARIAR CARRY GLORIA ESTEFAN JAMES INCHAN WILLOW SPILLIPS BILLY JOEL

KBLQ/Logan, UT VOKDA EMERADO TEDDY PENDERGRASS TERRY STEELS SLYCE SICHARD BASONE FICHARD BARDRE FARA WICKMAN BARRY COUNTER JR., BOTTABLE FARAIR CARRY JAMES INGRAM SHOCK BORNINY ANTER BAKER WILSON PHILLIPS

KATNINogales Bob Gerhard PAYORITE ANGI VOMEA SHEPARD MARC JONDAN JILL BORGLE HORIZON PRILLIPS ANITA DARRE

KCMJPelm Springs

LISA STANSFIRLD AFTER 7 APTER Y
PHIL COLLINS
SAMA RICHAR
TERRY PENDERCRAES
SOTTEM
MANIAM CAMET
JAMES INCOMM
JAMES JACESON
ANITA DARRER
WILSON PHILLIPS

KTID/Sen Rafeel Bob Gowa ALANNAE HYLES PHIL COLLISS
SEDECTION
BOTTOM
SOUNDED
JAMES INGRAN
MANIAR CARRY
WILSON PHILLIPS
SHOCK BORNSET

87 Current Reporters 79 Current Playtists

Called in Frozen Playtist (2): KOST/Los Angeles WYMF/West Palm Beach

Old Hot Report, Playlist Frozen (8): KYDCV/schorie KXLT/Denver KYKY/St. Louis WMYXMinvaukse WMC/Devoit WZOYX/Augusta

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Date (1): KOSO/Modesto

BRUCE SORNERY KWSEWarm Springs, OR Sue Matters JORNEY GILL YORDA SHEFARD CEEN VOSCA EREPAID
COSES
TESCO FENCIONES
FROMEY POSINGOS
ASCELA HISBUSE
TERRY FREEZE
VENICE
SHITESERES
FICURATE BARCHE
SIARA HISBUSE
FICURATE BARCHE
SIARA HICHORA
DIANNE MEDITA
LINE ROCERS
BOTCHET
JAMET JACKSOS
BILLY JOSE
PHIL COLLINE
LINEA ROSSTADT

NEW ARTISTS

755		PROVINCE
1	MARC JORDAN/Edge Of The World (RCA)	30/6
2	EDGAR WINTER/Cry Out (Rhino)	22/2
3	SALLY MOUNE/My Heart Has A Mind Of its Own (Curb)	10/2
4	JILL SUBULE/100 Cool to Fall in Love (MCA)	10/7
5	PIA ZADURA/II You Were Mine (Epic)	47/4
6	I UMM T JAMESASO (Aepis)	4.4/0
7	PEDUT PERUENGHASS & LISA FISHER Glad To Re Alive (Fishors)	44/44
8	JUMBRY BILL/My, My, My (Motown)	0.00
8	EVENTUAT PEUPLE-HOSSING News (SSEC)	0.09
10	HARRY CONNICK, JR. Recips For Love (Columbia)	8/2
-		1733555

New artists have not yet had an AC Breaker

FULL-SERVICE AC

MIOSTAPPED .

LINDA RONSTADT (5) PHIL COLLINS (4) JAMES INGRAM (3) PAUL YOUNG (3) OLETA ADAMS (2) BEACH BOYS (2) JUDE COLE (2) TAYLOR DAYNE (2) EVERYTHING BUT THE GIRL (2) SANTAMA (2) WILSON PHILLIPS (2)

HOTTEST

WILSON PHILLIPS (18) MARIAH CAREY (15) GLORIA ESTEFAN (14) BRUCE HORNSBY (11) JAMET JACKSON (10) ANITA BAKER (8) JAMES INGRAM (7) PAUL YOUNG (7) MICHAEL BOLTON (6)

EAST

P1

PLEETWOOD HAC SOCIAL CAREY SALIAN CAREY SALIAN CAREY SALIAN CAREY SILSON PRILLIPS FACI TOOMS

SOUTH

TATION DAYNE
JUDN COLE
PASE TOOMS
JAMES INCHAM
BOTLEST
AFTER 7
GLORIA ESTEFAN
WILLOW PRILLIPS
ANITA BAXEN
JAMET JACEBON

TAYLOR DAYNE CLETA ADME

NODE BOTTEST: GLOBIA ESTEFAN MARIAR CARRY BROCK HORMINY ANITA BAKER WILDON PEILLIPS

P2

WICC/Bridgeport Stormin' Norman

Ecttest: WILSON PHILLIPS RASIAS CARET TAYLOR DAINE

WELLNew Haven Gross/McCormick

JUDE COLE EANTARA ROTLEST: LINDA RONSTADT BILLY JOEL FWIL COLLING

LINDA BONSTADT BOTLEST: HICHARL MCDOWALD WILSON PRILLIPS GLORIA ESTEPAN

P3

WFMD/Frederick, MD

PHIL COLLINS BEACH BOTS EVERYTHING BOT TH MOTTORY! MARIAN CARRY JAMES INCRAN REDCE HORNSEY WILBOW PHILLIPS JAMES JACKSON

SOTTENTS MARIAN CARRY ARITA MAKER WILSON PHILLIPS GLORIA ESTEPAN MICHAEL BOLTON

WRYARichmond Farley/Stevens

mone Bottest: PAGE YOUNG JAMES INGRAM BILLY JOEL WILSON PHILLIPS K.D. LANG

P3

WKYX/Paducah Cook/Miller

TAYLOR DAYNE SOLLEST! MARIAN CARRY MARIAN CARRY JAMES INGRAM BRUCE NOWSEN WILDOW FRILLIPS FLEETWOOD MAC

WSTU/Stuers Shaw/Grant

NOTE SALES SHOULD SHOULD SHOULD SHOULD SOUNDSTEELED SALES SA

MIDWEST

PI

NOTE STATES OF THE B LIMA STANDIFELD WILSON PRILLIPS LIMAT JACKSON

P2

NAME NOT THE PARTY OF THE PARTY

W.W.Cincinnati Tance Dillard

MOLE STEPAN SECTIONS SECTIONS

P2

WOCO/Grand Repids Bobb Westaby WTVN/Colum BILLY JOEL PAGE TOUSE SOLLEST: MARIAE CARET GLORIA ESTEFAN JAMET JACKSON WILLOW FEILLIPS HICHAEL BOLTON

WILDON PHILLIPS JAMES INCOME BOTTONIA ELTON JOHN HICHAEL HODONALD GLORIA ESTEFAN ROXETTE MARIAN CARET

WROK/Reckford trey/Grout

none Noticet: Wilson PHILLIPS WICEAEL SOUTON PHIL COLLING ELTON JOHN BRUCK HORNSWY

P3

WCILiCarbondale

JULIE CHUISE JOLES CHAMFORD
LINDA RUNSTADT
BOSLESS:
WILLSON FRILLIPS
JAMET JACKSON
REUCE BORNSEY
GO MEST
FAUL TOURG

PRIL COLLINS SEDUCTION EVERTHING BUT TH CLETA ADAMS BEACE BOYS Hottest: WILSON PHILLIPS PAGE YOUNG JANET JACKSON PLEETHOOD MAC GO WEST

KFOR/Lincoln Cathy Blythe

BOTTWAT! SLOWIA KSTEPAN

KELOISioux Falls Spanky PROPAGANDA

PROPAGASEA

Bolteet:
BRUCE HORRSBY
MICHAEL BOLTON
WILSON PRILLIPS
FLEETWOOD MAC
FAUL YOUNG

WEST

P1

MITTON ARITHMS
STORE BORNORA
STORET BOTACH
STORET BOTACH
MITTON
MATTER
STORET
S

KFMS/San Diego Larson/Febertson

LATROCTRUSCHIST
FRIL COLLIS
LINCA ROSSTAUT
SANTANA
TIROTHY W. DCONIT
HOSTICAN
MARIAR CARRY
ANTER BARRE
JAMES INCOME
WILSON FRILLIFS
JAMET JACESON JAMES INCRAM MILEON PRILLIPS Solinat: GLORIA ESTEFAN JAMES INCRAM

P2

KBOVBolse Drew Harold

PHIL COLLINS PEIL COLLINS
LINDA ROSSTADT
SANGEA MUSSELL
MOSTAN CASET
JANET JACKSON
FACL TOOMS
GLOWIA ESTEFAN
MICHAEL SOLTON

LINDA BONSTAUT SULLEST! AMITA BASTR CLOSIA ESTEFAN PAUL TOCHC ELTON JOSE RORETTE

25 Current Reporters 19 Current Pleylists

Called in Frozen Playlist (2): KUGN/Eugene WROK/Rockford

Old Not Report, Playlist Frozen (5): SSCRC/Cincinnell KFORLikooln WLW/Cincinnell WETUE

KEXPortland

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Date (1): KDKAPRtsburgh

WCCC/Minnespolls is no long a Full-Service AC reporter.

GOLD-BASED AG

MOST ADDED

PHIL COLLINS (6) JANET JACKSON (5) WILSON PHILLIPS (4) JAMES INGRAM (3) PAUL YOUNG (3) BEACH BOYS (2) GO WEST (2) BILLY JOEL (2) BRENDA RUSSELL (2) SANTANA (2) SEDUCTION (2)

HOTTEST

MARIAH CAREY (28) GLORIA ESTEFAN (24) WILSON PHILLIPS (15) BRUCE HORMSBY (14) PAUL YOUNG (14) JAMES INGRAM (13) ANTA BAKER (12) MICHAEL BOLTON (12) JANET JACKSON (12) ROXETTE (10)

WMAS-FMSpringfield Eratorille/Kelly

EAST

P1

WWMX/Baltimo

Nottest: WILSON PRILLIPS ELTON JOHN PEIL COLLINS

WK.PY/Nannau

NOTE STATES THE STATE OF THE ST

WHIXPittsburgh

NORM Bottest: DON MINLEY ELTON JOHN PRIL COLLING SCHITTE WILSON PRILLIPS

P2 WKLNA/beny

Knothlemberg LINDA SCHSTADT Sottest: JAMES INGRAM HICHARL SOLTON LINDA ROMSTADT MARIAN CARRY GLORIA ESTEFAN

WAEDIARes Chris Salley

PHIL COLLINS NAME OF THE PARTY JAMES INCOME INCOME STEEPAN MICHAEL BOLTON BROCE HORNERY

JAMES INGRAM MICHAEL BOLTON PHIL COLLINS PRIL COLLING BOCTEST: MARIAR CARRY GLOWIA ESTEFAN WILSON PRILLIPS FAUL YOUNG JANET JACESON

MARIAN CARRY GLOBIA ESTEFAN HICHAEL MCDONALD SCHETTE BICKARL SOLTON

P2

KKMJ/Austin

Dod Surfas BRENDA WOSSELL BOLLWALL PACE TOUNG ANITA BAKER BILLY JOEL JAKET JACKSON AFTER 7

Lauber/Langeryer JANET JACESON

MASIAN CAREY BRICE BORNERY CLORIA ESTEFAN HICKAEL BOLTON BOXETTE

WYAS-FM/White Plains Pauliffichard

NOTE BOTTON TO STATE STA

CO-WEST BOTTEGATI BOKICK BOOKERT WILLOOM PRILLIPS ANSTA BAKER JAMET JACKSON PAUL YOUNG

SOUTH

P1

ERENDA ROSSELL BOTTESTI JAMET JACESON FLEETWOOD MAC SWEET SENSATION ON VENT

Scortocoughillar SEDOCTION
POSSES NILLON PERLLIPS
SOTTENE STEPRA PALL FORMS
WILLOW FIRLLIPS
WILLOW FIRLLIPS
BOUTANT
MAINE CAMET
FLEETWOOD MAC JAMES INCRAM

NICHAEL PRANES NICHAEL PROMES HICHAEL S AND SANTANA FELL COLL SANTANA MANUEL SANTANA MANUEL SANTANA S

WUSA/Tampa Johnny Williams

NOTE STATES AND STATES OF STATES OF

WMJJ/Birmin Ken Bernett SELTON JOHN MARIAN CARET GLOBIA ESTEFAI GLOBIA ESTEFAI WILDOW PRILLIPS Nottest: PAUL TOURG JAMES INCRAM SAUCE HORMST

GLORIA ESTEFAN MARIAE CARET

none Nottest: DON NEWLET JAMET JACKEON GLORIA ESTEPAN PRIL COSLINS BOXETTE

WLMX/Chattanoogs Allen/Yoursel

SMOKET MODIFICA SLORIA ESTEFAN MICHAEL MCDONA MARIAN CARET PAUL YOUNG ANITA BAKEN WILSON PHILLIPS

MICHAEL MCTORAL MARIAN CARRY PAUL TOOMS

WSTF/Orlando Samentha Shore

PEIL COLLING Mottest: PRIL COLLINS BLTON JOHN BOXXTTE BOD STEWART WILDON PRILLIPS WHALRAHIGH

WILLIAMSON SCOREMPERS MARIAN CAREY WILDOW PRILLIPS TOTAL TOTAL TOTAL TOTAL MILCON PRILLIPS MODERATE ELECTION JOSE WHENDERSON MYNERAL TOTAL MYNER MYNERAL TOTAL MYNERAL TOTAL MYNERAL TOT

LIER STANSFIELD MADONEA
JODE COLE
BILLY JOEL
ROTTER
R

JANET JACKSON SOTTORIL MARIAN CARRY PHIS COLLING GLORIA ESTEPAN SHOCK BORNSET JANET JACKSON

MIDWEST

P1

NORM SOLUBEL: CLOBIA ESTEPAM SICHAEL BOLTON JAMET JACKSON MARIAN CARRY NICHAEL MCDOWALD

WLTQMilwaukee Fred Brennen DASAN BOLDSTKAN

DARRY DACKSON
PART YOUNG
PART YOUNG
JAMES INCRAM
BOTLMAN
MILBOR PRILLIPS
SALLY MOORE
ELTOR JOSS
GLORIA ESTREAN
AFTER 7

WMJVCteveland

Lindhees BILLY JOEL BEACH BOTS PHIL COLLING TAYLOR DAYME PARE TOUNG BOTLEST! HEAST

HEART CALLOWAY HICHAEL BOLDOW PRIL COLLING BILLY JOEL WLTWONTON BOO Kasks MODE MODE BOTTOSTI MARIAN CARAY SILLY JUSE MICHAEL BOLTON GLORIA ESTEFAS P2 WCRZ/Flint Patrick/Down

BEACE BOTS SANTAMA BOLLEGE! RAXIAN CARRY JAMES INGRAM ANITA SAXEN WILLOW PHILLIPS BROCE HORREST

NOTICE AND STATEMENT PART TACHED STATE TOURG GLORIA ESTEPAN HICKAEL BOLTON

KEFM/Omaha Albertson/Lene

JANET JACKSON MORTESTI GLORIA ESTEFAN

WMGI/Terre Haute Thomas/Rush PEIL COLLINE

MUNIMI CARRY ALRIAN CARES
AFTER ?
JAMES INCRAM
BRUCE BORNSBY
BIXES
KKLK/Wichita, KE
Greg Gann

NOTEERS: MANIAN CARRY WILSON PHILLIPS ANITA BAKEN NUCKE NUMBERY Jerry Jay IAMET JACKSON

KRAVITURE

WEST

PI

FAUL YOUNG MODIAN CAREY JAMES INCRAN WILSON PHILLIPS ANITA BAKER

SOUTH STATE OF STATE

KXOA-FMISso:

P2

KLLY/Bakersfield Russ Davidson ANITA DATER CLORIA ESTEFAN MARIAN CANET JAMES INCRAS

alled in Frazen Playlet (1):

KCIX/Bolse Don Jennings BILGY JOEL PHIL COLLIES Nottest:

WILSON PHILLIPS JANET JACKSON

KISCHSpokane Rub Harder WILDOW FRILLIPS JAKES INCHAR BOTTER BOCK BORNERY RABIAN CARRY RICHARL MCDONALD HICHARL BOLTON HICHARL BOLTON

KKLD/Tucson Adrience Walker AGRICON WARM SOCIENT: SARIAN CARET ANITA BAREE WILSON FRILLIPS PAUL YOUNG JANEE INDRAM

Did Not Report, Playllet Frozen (R): KRAVITulae WKZF/Nameeu KXLKWishita WMAS-PMSpring WERS-Nameapolia WHTX/Pitteburgh WUSA/Tampe

NATIONAL AIRPLAY.

	T Table		
19	twi.	The second secon	Town to the same
	0	MICHAEL FRANKS/Blue Pacific (Reprise)	"Woman" "Art"
2	0	PETER WHITE/Reveillez-vous (Chase Music Group) "Mo	onlight" "Danny" "Reveillez"
1	0	WIND MACHINE/Road To Freedom (Silver Wave)	"Road" "Coast"
4	0	WINDOWS, Rive September (Cypness)	"Stay" "Counting"
1	0	RECHARD ELLIOT/What's Inside (Enigral)	"Movers" "Take"
7	0	YANNLReflections Of Passion (Private Music)	"True" "Flight"
5	7	STEVE KINDLER/Across A Rainbow Sea (Global Pacific)	"Americas" "Plumeria"
	0	JULE SOBULE/Things Here Are Different (MCA)	"Cool"
	9	SPYRO GYRA LUAY BECKENSTEIN Fast Forward (GPP)	"Ocean" "Bright"
0	0	QUINTANA + SPEER/Shades Of Shadow (Miramar)	"Outward" "Congo"
- 2	0	JOAN ARMATRADING/Hearts And Flowers (ASM)	"More" "Hearts"
10	12	CHILDer Stream (Sonic Atmosphere)	"Carnaval" "North"
- tr	0	ANITA BAKER Compositions (Finktra)	Talk Whatever
15	0	OLETA ADAMS/Circle Of One (Fontana/Mercury)	"Circle" "Ritythm"
110	0	YUTAKA Reseasis (CRP)*	"Brazasia" "Say"
- 14	0	CARL ANDERSON Places Of A Heart (GRP)	"How" "Baby"
16	0	LARRY CARLTON/Collection (GRP)	"Small" "Heaven's"
21	0	808 JAMES/Grand Plano Carryon (WB)	"Restoration" "Wings"
30	0	VERNELL BROWN JR. /A Total Eclipse (ASM)	"New" "Perfect"
11	20	JONATHAN BUTLER Geliverance (Jive/RCA)	"Deliverance" "Guguletu"
32	0	BRIAN MANN/Caté Du Soleil (Narada)	"Reclining" "Dab"
25	0	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast)	"Song" "Let's"
29	0	CHUCK LOEB/Life Colors (DMP)	"Snow" "John"
25	3	JOHN TESH/Tour De France- The Early Year (Private Music)	"Endless" "American"
BREAKER	0	ACOUSTIC ALCHEMY, Reference Point (GRP)	"Homecoming" "Reference"
27	0	TOM SCOTT/Them Changes (GRP).	"Desire" "Pick"
TOFBUT >	9	DJAVAN, Puryle Of Hearts (Columbia)	"Mai" "Corisco"
- Marie	0	ELEMENTS. Spirit River (Novus (RCA)	"Spirit" "Streets"
19	29	TOM GRANT/Edge Of The World (Verve Forecast)	"Angels" "Street" "Land"
DEBUT >	0	BAREFOOT/Barefoot (Global Pacific)	"Arica" "Barefoot"
	1000	*Keeps builet due to continued growth.	

NOSTREBUSTNESS N	
ACQUISTIC ALCHEMY (33)	1

MEZZOFORTE (9)

SONNY SOUTHON (9) JONATHAN BUTLER (8)

PETER GORDON (8)

DWIGHT SILLS (6)

PERRI (9)

HOTTEST LPS HOT TRACKS

MICHAEL FRANKS (24) RICHARD ELLIOT (15) PETER WHITE (15) WIND MACHINE (14) YANNI (10) ANITA BAKER (7) LARRY CARLTON (7)

PETER WHITE/Danny WIND MACHINE/Road RICHARD ELLIOT/Movers MICHAEL FRANKS/Art MICHAEL FRANKS/Woman WINDOWS/Stay

8,40

"MEZZOFORTE "Playin" For Time" (RCA) 27/9

"KEN NAVARRO "The River Flows" (Positive) 26/2 Costors Intery 1.0 Medium 120, Light 137, Total Adds 2 x VOMC WHOLE BEFARED 10. ROSSONS Heavy 1.0 Medium 120, Light 13-2, Total A WOMC WINNO BREAKER this week VINCENT HERRY "Vincent" (Jive.RCA) 24/0

SOLD Heavy WVAY, KSNO, JZTRAX Mediums include: KOAL WBBY

BRENDA RUSSELL "Kissing With The Wind" (A&M) 21.8

KTWV WHILL WAMX KEYV, WLSY, WMT-FM, WMGN.

Response Heavy St. Models: "Signs Of Life" (Windham Hill) 19/1 BARBARA HIGSIS: "Signs Of Life" (Windham Hill) 19/1 Response Heavy 5/5, Medium 9/5, Light 5/1, Total Ages 1, WFAS: Heavy: BFIZ, KTWV, KQPT; KLTR, WMF-FM. PETER MAUNU "Warm Sound in A Gray Field" (Narada) 19.0
PETER MAUNU "Warm Sound in A Gray Field" (Narada) 19.0

SF, SS, MS, Medium KOFT, WFAE, KLSK, WJB SUZANNE CIANS "Planissimo" (Private Music) 17/2 Rosecore Heavy 21, Medium 70, Light 81, Total Adds 2, Wull. KEZX, Heavy, WMQN, Medium, BRZ, KTWY, WFAE, KLSX,

AZYMUTH "Curumim" (Intima-Enigma) 17/1 Hosatons: Heavy 1G, Medium 5/0, Light 11/1, Total Add

Total Adds 1: WINIO Heavy WHEL Medium KTWV, WLVE, WINT-FM, KSNO.

STANLEY CLARKE AND GEORGE DUKE "3" (Epic) 15/1
Rotations Heavy 1/0, Medium 5/0, Light 101, Total Adds 1, JZTRAX Heavy, WARKS, Medium, WARLA, KTWY, KEM, WHILE,

GONTITI "Devonian Boys" (Epic) 14/2 Potations: Heavy 1.0, Medium 5:0, Light 5:2, 1 Total Adds 2, KIFM, WEAE Heavy, KLSK, Medium, KOAI, WINUA, WBZN. KTWV, KEYV.

** Chert Extra denoted by two asteriaks.

PAT METHENY/Question & Answer (Geffen) "Question" "Never WYNTON MARSALIS/Standard Time/Vol. 3/The Resolution... (Columbia) "Bona" "Flamingo" ELIANE ELIAS, Eliane Elias Plays Jobim (Blue Note) "Art" "Woman" MICHAEL FRANKS. Blue Pacific (Reprise)..... CHRISTOPHER HOLLYDAY/On Course (Noves/RCA) "West" JACKIE McLEAN/Dynasty (Triloka) ELEMENTS/Spirit River (Novus/RCA) 13 BENNY GREEN /Lineage (Blue Note) SPYRO GYRA I/JAY BECKENSTEIN/Fast Forward (GRP) "Bright" "Ocean" "Doin" HILTON RUIZ/Doin' It Right (Novus/RCA) YUTAKA Grazasia (GRP) "East" "Morena" GIL GOLDSTEIN/City Of Dearts (Blue Note) "Lucky" "Casa" LENI STERN Closer To The Light (Enja Mesa) STAN GETZ/Apasionado (A&M) "Midnight" "Amorous VERNELL BROWN JR./A Total Eclipse (A&M) "New" "August" "Rise" 19 JONATHAN BUTLER (Deliverance (Jive-RCA) "Colours" "Deliverance RICARDO SILVEIRA/Amazon Secrets (Verve Forecast) "Her" "Amazon" 22 HARRY CONNICK JR. TRIO.Loty's Roach Souttle (Columbia) DEBUT > DJAVAN Puzzle Of Hearts (Columbili) 28 DAVE VALENTIN/Two Amigos (GRP) "Savana" "Moonlight DEBUT DEBUT RONNIE LAWS/True Spirit (PAR) RICHARD ELLIOT/What's Inside (Enigma) "Take" JIMMY McGRIFF/You Ought To Think About Me (Headfirst) "One" "Keeps finited due to continued growth. BREAKER

MOST ADDEDUPS HOTTEST LPS HOT TRACKS

BOB BERG (14) HERBIE MANN (11) ACQUISTIC ALCHEMY (10) JIMMY McGRIFF (8) MEZZOFORTE (8) HOWARD ALDEN TRIO (7) TANIA MARIA (7)

WYNTON MARSALIS (29) PAT METHENY (23) MICHAEL FRANKS (14) JACKIE MELEAN (9) ELIAME ELIAS (8) **TUCK ANDRESS (7)** SPYRO GYRA (7) HILTON RUIZ (6

No Tracks Qualified This Week.

""AZYMUTH "Ceremim" (Intime/Enigma) 38/1 Rotelon: Heavy 20, Medium 560, Light 12/1, Total Add "BAREFOOT "Barefoot" (Global Pacific) 28/3 Risadone, Heavy 50, Medium 13/0, Light 10/3, Total Add SE 1. W.JZZ. Heavy WSTR, KCLC CHART EXTRA this week

M Adds 3, KJAZ, WEBR, WFSS, Heavy: KPLU, WSHA, KLCC, WSTR.

done Heavy 60, Medium 120, Light 1013, Total Adds 3, KTCJ, KMHD, WUSF Heavy, WCPN, WFPL, WFSS, WSE, K. KTCJ, CHART EXTRA this week.

BOB BERG "In The Shadows" (Denon) 26/14

OS 14, WIGGO, WITH, KUZZ, KISOS, WIFFL, WIMOT, KLCC, CL KIPI, KIPLU, BREAKER DIS WORK

POUR DELYN Heavy 2/0, Medium 8/6, Light 16/9, Total Adios 14, JESHOW, WEER, WYPE, KWANI, KSSR KADY, Heavy, XXXPS, KX HERBIE MARKI "Caminho De Casa" (Chesky) 24/11

WAYS, KOLD KIDT, 1985; WIED People Music" (Columbia) 20/28

BRANFORD MARSALIS "Crary People Music" (Columbia) 20/28

ROBBURG Heavy SC, Modure 44, Lught 13:13, Tolal Acost 20, WBGC, WRIT, WNOP, KMHD, KOPP, KSDS, KJAZ, WFP, WMDT, WHRD, KLOP, JESHOW, JCTY, WSSS, WTEB, KSLU, WUSF, WSSE, KWMU, KKLD MEZZOFORTE "Playin" For Time" (RCA) 19.8

Adds 8, WNOP, KTCJ, WFPL, WMOT, JZSHOW, WSIE, WVPE, KSRIF

BOCHINCHE "Caracas" (Heads Up) 19/5

M Adds 5, KUOP, KSLU, WSIE, KWMU, KTCL: Heavy, KPLU.

Possone Heavy 10, Medium 30, Light 155, Total Adds 5, NOP, KSLU, WSE, KWMU, KTC, Heavy, And. JDE PASS "Summer Hights" (Pablo/Fantasy) 18,4
Rotations Heavy 40, Medium 80, Light 62, Total Adds 4, WFPL, WHRD, CJ, WUSE Heavy, WNOP, WCPN, KJAZ, WMOT JOHNNY GRIFFIN & CLEMENTINE "Continent Bles" (Orange Blue) 16,3
Rotations Heavy 31, Medium 70, Light 62, Total Adds 2, WRTH, KWHO, KTCL Heavy, WKRY, KWMU, FRAHK WESS & HARRY EDISON "Dear Mr. Basile" (Concerd) 18,2
Rotations Heavy 50, Medium 81, Light 21, Total Adds 2, CJ, WYPE Heavy, WBOO, WNOP, KJAZ, WMOT, WSE, KWMU.

MARIAN McPARTLAND "The Benny Carter Scegbook" (Concord) 16/0 Rossions: Heavy 6/0, Medium 4/0, Light 6/0, Total Adds 0: Heavy: WRIT, KAN-D, KSDI



ACOUSTIC ALCHEMY

#1 MOST ADDED ALBUM IN THE HISTORY OF NAC ON R&R CHARTS!

JUST A HINT OF THINGS TO COME! THANKS NAC FOR YOUR SUPPORT!



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CONTEMPORARY JAZZ

43 Current NAC Reporter 38 Current NAC Playfists

P3



'Gypsy Alley"

A NEW AND REFRESHING VOICE FOR THE '90s

EARLY BELIEVERS: KTWV, KKSF, KNUA, THE BREEZE, KOPT WHRL, WFAE, KEYV, KEYF, KSNO, WLSY, KEZL, WMT, KLTR



COUNTRY

NATIONAL AIRPLAY®

WKS WKS ()	N TW	AUGUST 10, 1990	Total Reports/Adds	Her	rcy Medium	Lip
7 6 2	G	TRAVIS TRITT/I'm Gonna Be Somebody (WB)	185/0	168	17	0
10 5 4	๋			167	17	1
0 1 6	้อ			153	25	5
14 10 7	ŏ			148	29	7
	5	VINCE GILL/When I Call Your Name (MCA)		146	26	7
16 17 16	O			128	48	6
1 1 5	7	WAYLON JENNINGS/Wrong (Epic)		125	48	5
0.00	Ó			93	80	7
34 17 - 12	ŏ			70	109	6
	10			100	39	15
	11	KENTUCKY HEADHUNTERS.Oh (presome Me (Mercury)		95	46	15
21 16 16	B			62	94	20
2000	96			52	107	19
	96			34		18
27 29 17	96	Control of the contro		38	125	28
28 22 18	96			35.54	100	41
	-			43	95	05.552
18 15 13	17	DON WILLIAMS Aday to That's All it Takes (RCA)		65	78	17
23 26 19	9	The state of the s		20	123	30
30 34 20	9	RODNEY CROWELL My Past is Present (Columbia)		22	121	30
28 23 21	36			31	97	39
11 17 22	-	KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)		15	121	38
36 36 34	0	STEVE WARINER/Procious Thing (MCA)		5	121	48
1 1 1	23	DAN SEALS/Good Times (Capital)		64	36	23
#1 3# 27	8	DESERT ROSE BAND/Story Of Love (MCA/Curb)		- 4	93	61
29 30 29	9	PIRATES OF THE MISSISSIPPI. Horky Tork Bloes (Capitol)		7	85	66
48 37 30	9	MARK CHESNUTT/Top Cold At Home (MCA)		4	79	83
- 47 31	E	JUDDS/Sorn To Be Blue (Curb.RCA)	162/25	3	62	97
N M N	9	LIONEL CARTWRIGHT My Heart Is Set On You (MCA)		1	64	84
BREAKER	0	GEORGE STRAIT (Orinking Champagne (MCA)		7	43	97
- 0 35	0	EDDIE RABBITT/Lonely Dut Tonite (Capitol)		0	55	80
BREAKER	0	GARTH BROOKS Friends In Low Places (Capitol)	136/113	3	31	102
BREAKER	0	KENNY ROGERS & DOLLY PARTON/Love is Strange (Reprise)	127/38	3	32	92
37 35 39	0	STATLER BROTHERS/Small Small World (Mercury)	102/2	13	50	39
8 11 25	34	PAUL OVERSTREET.Richest Man On Earth (RCA)	68/0	11	41	16
BREAKER	0	BAILLIE & THE BOYS Fool Such As I (RCA)	113/15	0	41	72
BREAKER	David .		112/12	1	37	74
47 39 M	37	LEE ROY PARNELL Oughts Be A Law (Artists)	75/1	12	39	24
20 25 29	38	GARTH BROOKS/The Dance (Capitol)	51/1	22	13	16
2 13 26	39	PATTY LOVELESS (On Down The Line (MCA)	53/0	9	27	17
40, 42, 40	0	GATLIN BROTHERS, Google And Beethoven (Capitol)	86/2	5	39	42
45 41 28	41	SKIP EWING/I'm Your Man (MCA)	86/0	4	45	36
49 40 41	3	CORBIN/HANNER/Work Song (Mercury)	93/5	2	31	60
12 21 34	43	RANDY TRAVIS/He Walked On Water (WB)	51/1	15	20	16
- 50 47	0	TIM RYAN. Carce in Circles (Epic)	87/8	1	33	53
6 8 23	45	HIGHWAY 101/This Side Of Goodbye (WB)	58/0	9	29	20
©€BUT ▶	9	REBA McENTIRE/You Lie (MCA)	89/79	1	9	79
4	9	ASLEEP AT THE WHEEL Keepler Me Up Nights (Arista)	79/6	0	25	54
0	0	CHARLIE DANIELS BAND/A Few More Redrecks (Epic)	74/5	1	28	45
DEBUT >	0	ANNE MURRAY Feed This Fire (Capitol)	77/11	1	18	58
	0	JOE DIFFIE Home (Epic)	79/22	0	13	66
				-10		30

DECEMPTECK

GARTH BROOKS (113) REBA MCENTIRE (79) GEORGE STRAIT (50) K. ROGERS & D. PARTON (38) RESTLESS HEART (32) HOLLY DUNN (28) JUDDS (25) VERN GOSDIN (24) JOE DIFFIE (22) LIONEL CARTWRIGHT (18)

HOTTEST

SHENANDOAH (104) VINCE GILL (97) TRAVIS TRITT (94) ALAN JACKSON (80) CLINT BLACK (66) WAYLON JENNINGS (48) ALABAMA (35) LORRIE MORGAN (33) T. TUCKER & T. GRAHAM BROWN (29) KENTUCKY HEADHUNTERS (26)

NEWARTISTS

1	CORBIN/HANNER/Work_ (Merc.)	93/5
2		87/8
3	JOE DIFFIE Mome (Epic)	79/22
4	LEE ROY PARINELL/Oughta Be A. (Arista)	75/1
5	KELLY WILLIS, River Of Love (MCA)	43/3
6	RICH GRISSOM/Tell Me (Int., (Merc.)	32/6
7	TEXAS TORNADOS Mino Were (Reprise)	27/4
8	DUNCAN/Coolin' Down (Curb)	23/1
9	JERRY LANSDOWNE Paradise_(SOR)	22/7
10	BILLY & THE Hot Night (All.)	20/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list mose songs achieving the most adds nationally and the adogs reported. Thorsest complete from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the state number of Country reporters adding the song this week or noting that the song is among their five not seek or noting that the song is among their five not seek.

BREAKERS

GEORGE STRAIT

Drinking Champagne (MCA)
On 79% of reporting stations. Rotations: Heavy 7, Medium 43, Light 97, Total Adds 50 Including WGNA, WVAM, WZPR, WXKX, WDSY, WTVY, KISS-FM, WPAP, KCYY, KRMD, WSLR, WHOK, KCJB, WTHI, KZSN, KKCS, KNAX, KSOP, KEEN, KIIM, Moves 38-29 on the Country chart.

GARTH BROOKS

On 74% of reporting stations. Rotations: Heavy 3, Medium 31, Light 102, Total Adds 113 including WGNA, WCAO, WAYZ, WRKZ, WZPR, KAYD, WSTH, KSCS, KPLX, WTNT, WAXX, WCUZ, KIXQ, KFKF, KXXY, KRST, KIK-FM, KASH, KUUY, KALF. Debuts at number 31 on the Country chart.

KENNY ROGERS & DOLLY PARTON

Love Is Strange (Reprise)

On 69% of reporting stations. Rotations: Heavy 3, Medium 32, Light 92, Total Adds 38 including WGNA, WGCB, WWYZ, WICO, KEAN, WEZL, KHEY, WHLZ, WCHY, WTNT, WSLR, KCJB, WKCO, KTPK, WTCM, KKCS, KFMS, KZLA, KSOP, KEEN. Moves 46-32 on the Country chart.

BAILLIE & THE BOYS

Fool Such As I (RCA)
On 61% of reporting stations. Rotations: Heavy 0, Medium 41, Light 72, Total Adds 15, WQBE, WDSY, WHLZ, KIKK, WTNV, WPCV, WCHY, WSLR, WONE, WKKQ, WFMS, KZKX, WDEZ, KWJJ, KCKC. Moves 49-41-35 on the Country chart.

Reckless Heart (WB)
On 61% of reporting stations. Rotations: Heavy 1, Medium 37, Light 74, Total Adds 12, WVAM, WCAO, WNUS, WWVA, WEZL, WHLZ, WSIX, WSLR, WKKQ, WLLR, KTPK, KWJJ. Moves 48-44-36 on the Country chart.

OUR HEBRING MINUSES OURTEEN BULLET R&R DOUG STONE R&RO BBO GAVINO

E'RE HAVING A RECORD HIT WAVE

REBA MCENTIRE YOU LIE"

This promises to be the biggest record of Reba's career.





GEORGE STRAIT "DRINKING CHAMPAGNE"

Radio is already toasting this new single as a major hit from the undisputed Entertainer of the Year!

RR 38* Gavin-Most added 1st week and already chartbound!

VINCE GILL "WHEN I CALL YOUR NAME"

#1 Best selling country song for the last 6 weeks! RR 1* Gavin 1*





STEVE WARINER "PRECIOUS THING"

The explosive new single from the best selling album of his career. RR 24* Gavin 22*

MARK CHESNUTT "TOO COLD AT HOME"

97% Reporting in 3 weeks and pulling requests everywhere! RR 30* Gavin 29*





LIONEL CARTWRIGHT "MY HEART IS SET ON YOU"

Our heart is set on winning you over with this smash single! RR 32* Gavin 33*

DESERT ROSE BAND "STORY OF LOVE"

Another great single from this critically acclaimed "Band of the 90's" RR 27* GAVIN 26*



KELLY WILLIS "RIVER OF LOVE"

Catch this critically acclaimed artist as her tour flows through your part of the country.



"I COULD BE PERSUADED" 97% Reporting... Listen up and you will be persuaded too! RR 15*GAVIN 13*









NEW THIS WEEK

NITTY GRITTY DIRT BAND "YOU MADE LIFE GOOD AGAIN"

MARTY STUART "WESTERN GIRLS"

Watch for the new **CONWAY TWITTY** single "CRAZY IN LOVE"

MCA RECORDS NASHVILLE



COUNTRY

NATIONAL AIRPLAY®

NEW & ACTIVE

TIM RYAN "Dance In Circles" (Epic) 87/8

Positions Heavy 1, Medium 33, Light SS, Seal Adds 8, WEEE, WYNK, WINN, WORE, WIND, KZKK, KTPK, KFMS Heavy, KRK, Medium, WDSY, KASE, KILTEM, KKKY, WOW, KTTS, KFDI, KRST, KINAX, KNCQ, KMPS, Moves SO-47-44 on the

JOE DIFFIE "Home" (Epic) 79/22

ASLEEP AT THE WHEEL "Keepie" Me Up Hights" (Arista) 79,6
Rossons Heavy G. Madum 25. Light 54. Total Adds 6. WWVA. WLC. WCAX, WOXG, WCUZ, KNAX, Mindum; KMM, WWW. WEIL, WKM, WEIL, WSX, WTSC, KTS, WTCM, WDEZ, KRKT, KVQC, KUQN, KRQ, KEEN, Moves 68-87 on the Country.

ANNE MURRAY "Feed This Fire" (Capitol) 77/11
Resident Heavy 1, Medium 18, Light 58, Telst Adds 11, WPCC, WXXX, KEAN, WTNV, WOKX, KJNE, KWMT, WGEE, WHCK, WWUD, WTHE Heavy KSOP, Medium, WXBQ, WCMS, WKYQ, WCMZ, KFDL KRST, KASH KMPS, Debuts at number

CHARLIE DANIELS BAND "A Few More Redaccks" (Epic) 74/5
Rossons Heavy 1. Medium 28. Light AS, Sola Acds S, WKAK, WHZ, WPA, KUNE, KZKK, Heavy, WSTH, Medium, WDSF,
WRNS, KKIX, WPCV, WDMS, WTOR, WBVF, WDAF, WMUS, KXXY, WOW, KTTS, KRKT, KPST, Moves 49-49 on the Country

ROBIN LEE "How About Goodbye" (Atlantic) 68/4.
ROBINO'N: Heavy Z. Medium Nr. Light 47, Total Adds 4, WCAO, WYCR, WSOC, KJLO, Heavy, WCO, WSTH, Medium WKAK, WWNC, WFLS, WHEW, WPAP, KLUR, KFGO, WHOK, KTTS, WTCM, KFGI, KRKT, KASH, KALF.

MERLE HAGGARD "When It Rains it Pours" (Curb) 67/12
Reterons Haary 6. Medium 16. Light 51. Total Adds 12. WCAO, WKAK, WHLZ, WONE, WKXO, WKAX, WHSO, KEPK, KYOO, KANT, KEEN, Medium WOOD, WITY, WCMS, WELR, MOEZ, KYO, KUZZ, KYOO, WKAX, WHOO, WKYO, WKAX, WHO, WKYO, KYOZ, KYOO, WKAX, WGO, WTY, WCMS, WELR, MOEZ, KYO, KUZZ, KYOO, WKAX, WGO, WKYO, KYOO, WKYO, WKAX, WGO, WKYO, KYOO, WKYO, WKYO,

FORESTER SISTERS "Nothing's Gones Bother Me Tosight" (WB) 62/5
Rossions Heavy O. Medium 12, Light 50, Tosis Add 5, WXTU, WTCM, KUZZ, KWHT, KCKC, Medium WICO, KEAN, KASE,
WTCM, WTCM, WASH, KUTE, WCCM, KED, MEDI, AUE.

HOLLY DUNN "You Really Had Me Goleg" (WB) 55/25
Relative Heavy C, Medum B, Uges 50, Total Adds 29 including WAYZ, WWYZ, WRICZ, WZPR, WXXX, WIDSY, WICD, WWWA, KPLX, KXXX, KILL, KURE, WRIC, WASKFM, WFWB, WWWD, KYCO, KIK-FM, KCCY, KNCQ.

SIGNIFICANT ACTION

KELLY WILLIS "River Of Love" (MCA) 43/3

TAMMY WYNETTE "Let's Call It A Day Today" (Epic) 42/11 Rossione Heavy & Medium 4 Light 30, Total Adds 11, WYAM, WHIRK, WO

Passons Heavy I. Medium & Light SZ. Total Asset I. WXXX. Heavy KC/B. Medium WSTH, WHEW, WOW, KITS, WTCM.
LACY J. DALTON "Where Did We Go Right" (Capitol) 41/1

REMAINS Heavy I. Medium & Light SZ. Total Asset I. WXXX. Heavy KC/B. Medium WSTH, WHEW, WOW, KITS, WTCM.

WARY WCLIF, WDW, WTH, KTPK, KRKT, KNCQ, KEEN.

RESTLESS HEART "When Somebody Loves You" (RCA) 38/32

WOME, WORK, WOOR, RHAIK, WOLD, RING, WHILE, WOW, Man, Man, (Columbia) 34.6
SWEETHEARTS OF THE RODOEO "What It Does To Me" (Columbia) 34.6
RAISIONS Heavy S. Medium 3. Upt 31. Tolan Addis G. KASE, WITH, WISO, KITS, KIPK, RVOO Medium, RFDI, KIRST, RUIS COLUMB HOOV, WOME, WORK, WOME, KIRST, WOME, KIRST, WOME, KIRST, KUAD, WOW, KWOX, KIRKT, KUAD

RICH GRISSOM "Tell Me I'm Wreng" (Mercury) 32/6 Rossom Heavy C. Medium 3 Light 29 Tital Acids 6, WWYZ, WAS

29. THE AGES WAYS WAME WOOM KIK PM KEKB KIND Medium WITH WOW WOOR KILLE WAKE KYOO KECK KRKT KILLY KRLE

DUNCAN "Coolin' Down" (Curb) 23/1

TRICOTE HERBY 1, MEDIUM 1, LIGHT 21, TOLA ACIDS 1, WICCO HERBY WITHT MEDIUM WHOCK LIGHE WRITEZ XXXIV XXXIII, TUY, KKIXI, WKMIL, WHEW, WISLIT, KYDIO, KIMMT, WOW, KTTS, KYDIO, KYDI, KWOX, KXIKT.

KASH LIGHE WINCE WIDEY WITHER WOOD KILLER WACK KNOOL KFOL KRIKT, KLEPT, KALF.

SUZY BOGGUSS "Under The Gen" (Capitol) 38-4

RESECRE HEAVY D. Medium 2. Light 28. Toke Adds 4. WICCL KKIK, WHEW, KLUR, Medium WWINC, KFOL LIGHT WWYZ.

WERN GOSDIN "This Ain't My First Rodes" (Columbia) 27/24

POLIECKE HEAVY D. MEDIUM 2. Light 25. Toke Adds 24. WIDEY KRIKE, KASE, WISTH WITHY KKIK, WKIM, WFLS, WHEW,

WIDEK KYKK WERK WCMS, WOOR KLUR, WISS, WADK KROO, KOLD, WOW, KITS, KFDL KALF, KCKC.

TEXAS TORHADOS "Who Were You Thinkin" DI" (Reprise) 27/4

ROSSONS HEAVY D. MEDIUM 1. LIGHT 28. TOKE ADDS 4. WITHY, WHEW, KFPK, KEEN, Medium KTDL LIGHT WRITE, KEAN,

KRIKE, KAME, KKKK, KYKK, KYKK, KORM, WOOD, WOOD, KLUR, WOOZ, WICM, KALF, KRWQ, KOKC.

BUNCAN "Coolin" Down" (Durch) 23rd

JERRY LANSDOWNE "Paradise Keife And Gun Club" (SOR) 22/7
Pessonic Heavy G, Medium G, Light 22, Total Adds 7, WSHO, WRICZ, KRRY, KODZ, WPLS, WACK, WGEZ, Light, WGO, WSTL, WYAM, WHEW, WGDE KLUM, KSMM, KRIGO, KTTS, KTTK, KYOO, KTD, KWOX, KSMVO, KEEN BILLY & THE AMERICAN SUNS "Hot Right in A Small Town" (Atlantic) 20/3
Pelssonic Heavy G, Medium 3, Light 17, Total Adds 3, WTVY, KLUY, KSAN, Medium WKAK, WSTH, WKYO, Eight KMML, WGD, KKX, WFLS, WHEW, WCXG, WCAS, KLUR, KFGO, KEEY, KFDI, KWOX, KAUF, KSOP.

WEST ROLL "TEIL ME Wity" (Capital) 19/3

FOREICH Febry O, Medium 2, Light 17, Total Adda 3, KRRV, KYKK, KXXX, Medium WSTH, KFDI, Light WRKZ, KMML
KKOX, WHEW, WOME, KILLI, KARM, KILLIR, KRGO, WOW, KTTS, KVDO, KWOX, KRRT

GIRLS NEXT DOOR "How "Boat Us" (Atlantic) 18/9

Rossions Heavy D. Medium D. Light 18, Total Adds 9, WRIZ, WRYS, WTYY, WKML, WOORL KITS, KNOO, KALF, KID
Light WOOK, KREW, WISHIN KOKK, WILLS, KLUEN, WILL, KFEI, KWOX.

BURBANK STATION "Heartache Road" (Oak) 18/0

Heavy T. Medium 2, Light 15, Total Accs Q, Heavy, KFQQ, Medium, KTTS, KRKT, Light: WRKZ, WICO, KRRY CK, WKAIL, WFLS, WIGOR, KILLIR, KEMR, KWMT, WOW, WWGO, KYOO, KFQL

GEORGE JONES "Six Foot Deep, Six Foot Down" (Epic) 17/0
Postoon: Heavy 1, Medium 2, Ligh 14, Total Adda 0, Heavy, WINTI Medium WSTH, KFDI, Light WSNO, WTCR, KASE,
KKCK, MNSML, WHIS, WHISK, KTDC, WOWN, KLUS, WBYE, KRIKT, KEEN,

LES TAYLOR "Every Time I Think It's Over" (Epic) 18.0
ROBRONS Heavy C. Medium 3, Light 33, Total Acids O. Medium: WOW, KNOO, KALF Light WKAK, WISTH WKML, WIFLS, WHEW, WORE, WARZ, WKSJ, WSX, WOMS, WUSQ, KFGO, KRKT.

GEORGE FOX "No Trespassing" (WB) 13/0 Rotations: Heavy G, Medium 1, Light 12, Josel Adds 0 KFDI, KRKT, KVOC, KULLY, KRWQ, KEKB. IN Adds 0. Medium WSTH, Light KMML, WOKE, WOWW, WUSQ, WOW, KTTS

CHRIS AUSTIN "Out Of Step" (WB) 11/5

ds 5, WFLS. WHEW, WOW, KVOO, KALF. Medium, KFOI Light KMMI,

BENNY DEAN "If They Ain't Got A Fiddle" (SCI) 11/3 Rotations: Heavy O. Medium O. Light 11, Total Adds 3, WSTH, KT H. KTTS, KWOK LIGHE WRKZ, WICO, WKML, WHEW, KFGO.

O'KANES "Tell Mo I Was Dreaming" (Columbia) 11/9 Penances Heavy D. Medium D. Light 11, Total Adds G. Light WSNO

al Asis 4 KYKK KITS KYOO, KEEN LIGHT KRIV, KMML, WITH KKIX KPGO.

JOHN ANDREW PARKS "Tee Gallon Dreams" (Capitel) 10/1 Rotations Heavy T. Medium 3, Light 6, Total Adds T, KWHT, Heavy KRKT, Medium, KILUR, KTTS, KUDI, Light KRRW, WSTH

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

TRAVIS TRITT/Put Some Drive In Your Country (WB) Country Club
PATTY LOVELESSA'm That Kind Of Girl (MCA)
DOUG STONE/We Always Agree On Love (Epic)
ALABAMA/Here We Are (RCA)
SHENANDOAH/She's A Natural (Columbia)
GARTH BROOKS Nobody Gets Off In This Town (Capitol)
ALABAMA/Down Home (RCA)
GEORGE STRAIT // 've Come To Expect It From You (MCA)
SHENANDOAHA Got You (Columbia)
RESTLESS HEART Long Lost Friend (RCA)
ALABAMA/Forever is As Far As I'll Go (RCA)
KENTUCKY HEADHUNTERS. Rock 'N' Roll Angel (Mercury) Pickin' On Nashville
SHENANDOAH./She Makes The Comin' Home(Columbia)
ALAN JACKSON/Home (Arista)
RAY KENNEDY/What A Way To Go (Atlantic)



GARTH BROOKS

"No Fences" CAN HOLD THIS ONE!

Thanks to our 136 friends in high places from your "FRIENDS IN LOW PLACES"

First Week BREAKER 136/113





SONG INFORMATION INDEX

ALABAMA "Jukebox In My Mind" (RCA 2543-7) Prost Josh Leo, Levy Michael Leo, Alebama Wr. David

ASLEEP AT THE WHEEL "Keepin" Me Up Nights" (Arista 2045)

CHRIS AUSTIN "Out Of Step" (WB 7-19774)
Proof Charle Black Wn Dean Dillon, Frank Dyous Pulls MCA Music/Jesses As Music, Musicor Musicor Music Blat Music (BMC SESAC) Mgr. William

BAILLIE & THE BOYS "Fool Such As I" (RCA 2641-7)

JOE BARNHILL "Tell Me Why (I'm Still Crying Over You)" (Capital 79181) Prod: Jerry Boye

(Lagital 79181)
Prod. Jenny Boven, Chip Hardy Wr. Wayne Perry, Lonive Wilson Pub.
Zombe Enterprises (ASCAP) Mgr. Joe Bob Barnill Sr.
BELLAMY BROTHERS "I Could Be Persuaded"

(MCA/Curb 79019)

nory Gordy Jr. Wr. David Belamy, Howard Belamy, Don Schiltz Pub: Rephark Music, Don Schiltz MusiciAlmo Music (ASCAP) Mgr.

BILLY & THE AMERICAN SUNS "Hot Night In A Small Town"

Netson Larkin Wr. Billy Chinnock Puls: Ortenon Music

(Attache or an experience of the second of t

Prob. James Strong, Mark Services, April 1985, April 1

GARTH BROOKS "Friends in Low Places" (Capital 79239)
Prod: Alen Reynolds Wit DeWayne Blackwell, Bud Lee Pub: Careers In
Mode Blook Model (BM: ASCAP) Mer: Bob Point Pare Laws

Prod. Alen Reynolds Wr. Derham Bor. Doyle, Part Lewe. Most Ridge Motel (Mar. ASCAP) Mgr. Bob Doyle, Part Lewe. Most Ridge Motel The Dance" (Capital 79224)

Wr. Tony Asta Pub: Morganactive Muse. Pooke Bear

whose (ASCAP) Mgr: Bob Doyle, Pain Lewis \$1098ANK STATION "Heartache Rosd" (Oak 1085) Prode Lury Morson Wr. S. Alan Tajov, Lise Pales Publ. Mile Music/The New Company (ASCAP) Mgr: Don Roberts

MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia 38 73351)

Prod: John Jennings, Mary-Chapin Carpenser Wri Mary-Chapin Corporate Pub: Etal April Music/Getareolog Music (ASCAP) Mgn John Simson, Ton

CARLENE CARTER "I Fell In Love" (Reprise 7-19915)

Proof: Hower Epitien Wr. Carterie Carter, Hower Epitien, Stevenors Tench, Perry Lanner, Pade: Carterier TuresChynaiss Music Group, EMI Music Publishing Cargames EMI Music Ha Dog Music/Twys Deep Music Musi

MusicLong Rue Music (MR) Mgr. Nost Fox MARK CHESNUTT "Too Cold At Home" (MCA 79054) MARK CHESNUTT "Too Cold At Home" (MCA 79054)

CORBIN HANNER "Work Song" (Mercury 875 588)

ROONEY CROWELL "My Past is Present" (Columbia 38 73423)

Prod. Tony Brown Wr. Redney Crowell, Steuart Smith Rat Shoes Music/Orente Music (ASCAP) Mgr. Bill Cart

LACY J. DALTON "Where Did We Go Right?" (Capitol 44581) Prof. Jerrey Bower, James Stroud, Lacy J. Daton Wr. Dave Loggres, Donoring Pub: MCA Music Publishing, Don Schille Music (ASCAP) Mgr. Teri

CHARLIE DANIELS BAND "(What This World Needs Is)
A Few More Rednecks" (Epic 34 73426)
Prod. James Stouch Wit Charle Davide, Jack Gavin, Charle Heywind, Tat
Didegone Pubs Cabin Few Macchine, Back Land Macc (SMI) Mgr. Cavid

BENNY DEAN "If They Ain't Got A Fiddle" (SCI 1981)
Prodt Larry Cordell, Steve Clark Wr. Steve Clark, John MacFlee Puls: Music
City Music (Steve Clark West Steve Clark, John MacFlee Puls: Music
City Music (MacAppage Marie & Barre & MacAppage Clark) Proof: Larry Cordet, Steve Clark We: Steve (ASCAP) Mgr: Unknown City Muses/Indexcopylide-A-Bone Muse: (ASCAP) Mgr: Unknown DESERT ROSE BAND "Story Of Love" (MCA/Cerb 79052) DESERT ROSE BAND "Story Of Love" (MCA/Cerb 79052)

Musiciting Music (MAN) May: Chick Section 100 C 10754 T)
DEC DIFFE "Homes" (Epic 24 73447)
Proof: Both Musicipionery, Johnny State Wr. Anny Spooner, Fred Latiner Pulls;
Teasis Woody Music (ASCAP) May: Carry Memison, Johnny State
DUNCAN "Coelle" Down" (Curb 75630)
Proof: Bod Logas Wr. Millio Pack, Roy Michael Bourke Pubs Almo Musicifino
Diese Musicipion (ASCAP)

HOLLY DUNN "You Really Had Me Going" (WB 7-19755)
Prod: Holly Dunn, Chile Widers Wr. Holly Dunn, Chile Widers Wr. Holly Dunn, Chile When Dunn, Chile Widers Wh.
Decord Music, Edge O'Woods Musiciatoire - Viete Musicia
Decord Music (BMI; ASCAP) Mgr: Retuges Management.

SKIP EWING "T'm Your Man" (MCA 79050)
Prod: Randy Songos, Skip Ewing Wri Dulp Ewing, Flots Bowles Pulis Acuti Pose Music, Maypop Music/Wildocuptry Inc. (SMI) Mgr. Brokew Company

FORESTER SISTERS "Nothing's Gonna Bother Me Tonight" (WB 7-19744)

GEORGE FOX "No Trespassing" (WB 7-19764) Prod. Brian Ahem Wr. George Fox Pale: Belmir Musicia (SOCAN) Mgr. Leonard Rambeau

GATLIN BROTHERS "Boogle And Beethoven" (Capitol 44563)

VINCE GILL "When I Call Your Name" (MCA 79811)

Music W8 Music (BM: ASCAP) Mgr. Pitzgerald-Hallery GIRLS NEXT DOOR "How "Boat Us" (Atlantic 87858) Comp. Wedden Pub: Inving Music (BMI) Mgr. Noon VERN GOSDIN "This Ain't My First Rodeo" (Columbia 38 73491)

Wei Vien Gosdin, Harik Coohran, Max D. Barnes Pulls: art Music, Hard Scratch, Irving Music (ASCAP, SMI)

LEE GREENWOOD "Holdin" A Good Hand" (Capitol 44576)

Prod. Jerry Crushfield Wr. Role Crosby, Johnny Few Pub: Songs Of Grand Coalition, Markedge Minis (JMR, ASCAP) Major, Jerry Pub: Songs Of Grand Coalition, Markedge Minis (JMR, ASCAP) Major, Jerry Berliery RICH GRUSSOM "Tell Me I'm Wrong" (Mercary \$75.580) Prod. Jee Solaid, Jin Coston Wr. Rich Grissom, Denny Kree Pub: Sheckhouse Music Proj. Grand Tell Mercary Solaid, Jerry Coston Wr. Rich Grissom, Denny Kree Pub: Sheckhouse Music Proj. Grand Solaid, Jerry Coston Wr. Rich Grissom, Denny Kree Pub: Sheckhouse Music Polytogram International Publishing: Acut Pose Music (JACAP, ISM) Mgr. Sound Seventy

MERLE HAGGARD "When It Rains It Pours" (Curb 79049)

HIGHWAY 101 "This Side Of Goodbye" (WS 7-19829)
Prod: Plast Worley: Sid Skey Wr. Michael Noble, Jeff Pering, Cactan Mc Pub: WS Muser, Pering Muser, Cac-Attack Muser (ASCAP) Mgr: Chick Mo

ALAN JACKSON "Wanted" (Arista 2032) Ved: Scott Hendricks, Kath Stegali Wr; Alan Jackson, Chartie Craig Pub Aatle Ruth Music Seventh Sch Music, Blackwood Music (ASCAP, BM) Mgr

Barry Colours WAYLON JENNINGS "Woong" (Epic 34 73352) Pred: Ristrie Abright, Bob Monigomery Wri Steve Seskin, Andre Presis Publi Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr:

GEORGE JONES "Six Foot Deep, Six Foot Down"

JUDDS "Born To Be Slare" (Curb/RCA 2597-7)
Prod. Brent Marier Wr. Mike Reid, Brent Maler, Mack David Pulle Aimo Mile
Brio Blues Music/EME April Music/Vendeu Music (ASCAF) Mgr. Ken Stills

KENTUCKY HEADHUNTERS "On Lonesome Me" (Mercury 875 450) Prod: Kentucky Headin Mgr: Mitchell Fox nters Win Don Gibson Pub: Acut Rose Music (SMI)

JERRY LANSDOWNE "Paradise Knife And Gun Club" e Wr. Chick Rains Pub: Chappel & Co.fbindin Music

(ASCAP) Mgr. John Dones ROBIN LEE "How About Goodbye" (Atlantic 87890) Pradt Nelson Letin Mr. Thom Schuyler Pub: Screen Gerns-Ehlt Music

Decreem Music (SMI) Mgr: Lavin; Inc.

Decreem Music (SMI) Mgr: Lavin; Inc.

PATTY LOVELESS "De Down The Line" (MCA 79084)

PATTY LOVELESS "De Down The Line" (MCA 79084)

SHELBY LYNNE "I'll Lie Mysell To Sleep" (Epic 34 73319) Prod: Bob Montgomery Wr. Tim Mency, Tony Haselden Pub: Mithouse Music Cross Keys Publishing Miss Dot Music (ESS Music (EM), ASCAP) Mgr. Mark

KATHY MATTER & TIM O'BRIEN "The Buttle Hymn Of Love" Mercury 842 330)

REBA MCENTIRE "You Lie" (MCA 79071)

HESS MECHTIME TOO LIN (MINO 1904) Fisher, Austra Rot Back Plate (Bobby Fischer MassicFire Sar & Songa/Chriseald Sound Massic (MCAP) May Named (Backhort TIM MENSY "Too Close To Tolsa" (Epits 34 73445) Prod. Bob Montgomery Wr. Ton Marsic, Gene Dobbers, Gen Massic City Madic Forry Marie (ASCAP SESAC) May Cotach Fi

Music City Music; Forzy Music (ASCAP; SESAC) Mer: Chuts Flood LORRIE MORGAN: "He Talks To Me" (RCA 2508-7) Proof: Barry Sectant Mr; Mike Raid, Roy Michael Bourte Fulls Lodge H BMO Borgs, Chisppel & Co (RMS Songs (ASCAP) Mgr; Moress, Nan

ANNE MURRAY "Feed This Fire" (Capitol 79189)
Prod: Jerry Cruscritius Writer: Hugh Prestenced Public Lawyer's Daughter
Music Corners Music (SMI) Mgr: Leonard Flambeau

O'KAMES "Tell Me I Was Breaming" (Colombia 38 73445)
Prest Also Reprods W: Jamie O'Hara Pub: Jamie O'Hara Music (ASCAP)

PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7)
Prod: James Stroud Wr: Paul Overstreet, Don Schillz Pub: Scenist M Music: Don Schillz MusiciAino Music (BM: ASCAP) Mgr: Bibbly Roberts

JOHN ANDREW PARKS "Ten Gallon Dreams" (Capitol 44384)

LEE ROY PARNELL "Dughts Be A Law" (Arista 2028) Prod: Barry Becket, Tim Dullow Wr. Gary Nicholson, Dan Per Keyn Publishing: Dan Perin Music (ASCAP, BAIr) Mgr. Mise R PIRATES OF THE MISSISSIPPI "Henky Took Bloes"

(Capitol 44579) Proof, James Scout, Rich Alves We: Haris Williams Pulic Acult Rose Music: Hotam Music Raytoning Music (SMI) Mgr: Ken Skits

EDDIE RABBITT "Lonely Out Tonite" (Capitol 79183)

RESTLESS HEART "When Somebody Loves You" (RCA 2563-7)
Prod: Scott Introductus, Tim Dulbois, Restless Heart Wir: John Neel, Prox Silves
Pub: Song Paretry Music, EEG Music (ASCAP) Mgr: Moress, Nenes, Golden.

KENNY ROGERS & DOLLY PARTON "Love is Strange"

Eric Prestidge Wr. Elles McDaniel, Mickey Baker, on-Ghati Music (56K) Mgr. Ken Kragen, Sandy Gallin TIM RYAN "Dance in Circles" (Epic 34 73372)

Proof: Bushy Killer, Wr. Tire Ryan, Alex Havey Pub: Cross Keyn Publishing CRS Music, Ensign Music (ASCAP, BM); Mgr: Bill Carter

DAN SEALS "Good Times" (Capitol 44577)

RICKY VAN SHELTON "I Meant Every Word He Said"

RICKY VAN STEATON (Columbia 38 73413)
Prod. Steve Buckingham Wr. Curle Flemen. Bucky Jones. Joe Chambers Pub. Tree Fubining. Creat Reys Publishing: CBS Maric Group. Joe Pub. Tree Fubining. Creat Reys Publishing: CBS Maric Group. Joe Pub. Tree Fubining. Cardonia Services Maric (IMM: ASCAR) May: Maris To Mar. (Columbia 38 73373)

SHENANDOAH "Next To You, Next To Me" (Columbia 38 73373)
Prod. Rick Inst. Foliant Dame Wir. R.E. Creat, Curtis Wingle Pub. SMG Screen

SOUTHERN PACIFIC "Reckless Heart" (WB 7-19871)
Prod: Southern Facilic, Jim Ed Morman Wr. John McFee, Andre 7
Long Troth Music, Endless Frogs Music(Biot-A-Lew Songs (SM

STATLER BROTHERS "Small Small World" (Mercury 875 498)

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SWEETHEARTS OF THE RODEO "What It Does To Me"

LES TAYLOR "Every Time I Think It's Over" (Epic 34 73449) Proof. Par McMaron Wr. Wood Newton, Daviny Steepal, Ped Steepal Polit.
And In Music, Migray Nice Music, Texas Red Songs (SMI) Mgr. Plus Zameh
TEXAS TORNADOS "Who Were You Thinkle" OF."

RANDY TRAVES "He Walked On Water" (WB 7-19878)

TRAVIS TRITT "I'm Gons Be Somebody" (WS 7-19797)
Prod: Grags Brown Wr. Stewart Harrs, Jil Colum Pulic CROX Music/Edistro
Sound: Golden Torch Music/Heart Street Music (SM: ASCAP) Mgr. Xen

TANYA TUCKER & T. GRAHAM BROWN "Don't Go Out"

(Capital 44585) Pred: Jerry Cruchfield Wr. Fledney Foeter, Bill Lloyd Pub. ISMO Songs Corners Music (ASCAP: BMI) Mgr: Beau Tucker, C.K. Spurkock

STEVE WARINER "Procious Thing" (MCA 79051)
Proof. Tony Brown Wr. Sone Warner, Mac McAnally Publi

Manic, Geographic Marie Clark, ASCAP, Mari McAnady Pub: Stone Wart KETTI WHITLEY & LORRIE MORGAN "'TH A Tear Becomes A Rose" (RCA 2615-7) Prod. State Merc.

A Hosse" (RCA 2919-1)
Prod. Sisten Meris, Garin Funda Wir. Sit Rice, Mary Sharon Rice Pubr. Esh.
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SON WILLIAMS "Marybe That's All H Takes" (RCA 2907-1)
Prod. Dor Williams, Garin Funds Wir. Sen. Neisen. Chapman Pubr.
Warner-Sindage Musiciflascy Place Music (ASCAP) Mgr. Moress, Nanas,
College State.

KELLY WILLIS "River Of Love" (MCA 79053)

TAMMY WYNETTE "Let's Call it A Day Today" (Epic 34 73427)
Prod: Box Monagomery Wr. Don Phinness Byton Gallimore Pub: PolyGram
International Publishing GLED. Music (ASCAP) Mgr. George Richey

THANKS TO OUR FRIENDS IN RADIO, OUR WRITERS, THE ARTISTS, PRODUCERS AND RECORD LABELS THE COUNTRY IS LISTENING TO MORE OF OUR MUSIC THAN ANYONE'S!!!

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O JOHNNY WAN ZANT Oriological Dood (Atlantic)	159=/1	127+	28-
2 ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	151-/0	131-	19-
JON BON JOVI/Blaze Of Glory (Mercury)	156-/0	105+	44-
CHEAD TRICK Can't Stee Calling Into Louis (Epic)	148-/1	96+	48-
ON IN LAMES (but Camo Dack (Alizaia)	146-/3	71+	64 -
DOLOGIA Lasting Day (Enison (Capital)	145=/1	80+	40-
* AEDDOMITH The Other Cids (Coffee)	114-/0	96-	15+
- 1: 11 O GUNS N' ROSES/Civil War (WB)	147+/10	44+	68+
O BLACK COOMES (Turos As Harri (Col American Gollen)	131+/4	59+	55-
MINUSED Cook Cut Fould (Atlantic)	143+/4	47+	62-
A DAMN VANVEES Come Again (MR)	120-/0	57-	48-
22 P REO SPEEDWAGON/Live II Up (Epic)	134+/40	28+	79+
15 14 (Columbia)	126-/2	34+	75-
TO DOM LICENT EV Class Ded De Vers Want is (Culture)	87-/3	44-	38-
TO LOUIS CHART COULD OF The Willed Olive Vender (A S M)	98+/5	32+	53-
SBUT ASIA/Days Like These (Geffen)	111 /110	17	73
1 5 # 17 BRUCE HORNSBY/Across The River (RCA)	80-/0	58-	13-
_ n D BAD COMPANY/Boys Cry Tough (Atoo)	106+/43	15+	67+
13 23 1 VIXEN/How Much Love (EMI) ** Xeeps a buffer doe to continued growth.	114+/8	18+	52+
5 10 20 CONCRETE BLONDE/Joey (IRS)	89-/4	32+	42-
3 10 20 GUNS N' ROSES/Knockin' On Heaven's Door (DGC)*	95-/3	24+	38-
(Changle)	110+/10	15+	40+
17 16 STANDAMENTY TO THE ANGES (CHIYSHIS)	106+/2	8-	50+
N 22 25 OUEENSRYCHE/Last Time In Paris (Elektra)*	100+/7	13+	44+
11 27 25 GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Getten)	94+/29	19+	63+
JEFF HEALEY BAND/While My Guitar Gently Weeps (Arista)	82+/7	27+	43=
# 20 30 NELSON/(Can't Live Without Your) Love & Affection (DGC)	100+/19	8+	54+
R 25 28 BILLY IDOLA.A. Woman (Chrysalis)	86+/19	21+	57+
33 49 30 BRUCE HORNSBY/A Night On The Town (RCA)	71-/2	42-	26-
11 12 15 29 HEART/I Didn't Want To Need You (Capitol)	80+/5	15=	55+
n to 27 JUDE COLE/Time For Letting Go (Reprise)*	76+/4	12+	38-
38 38 39 MIDNIGHT OIL/King Of The Mountain (Columbia)	79+/8	12+	24-
* > 12 FAITH NO MORE/Epic (Stash/Reprise)	53-/0	37-	10-
1 11 16 33 BAD COMPANY/Holy Water (Alco)	71+/11	10+	45+
31 41 37 MICHAEL PENN/Brave New World (RCA)	78+/14	6+	39+
# # B ERIC JOHNSON/Cliffs Of Dover (Capitol)	72+/5	2=	27+
# # # RED HOUSE/I Said A Prayer (SBK)	67+/14	2+	29+
- 50 46 TO COMPANY OF WOLVES/Hangin' By A Thread (Mercury)	50-/2	6-	30-
11 16 18 38 ALIAS/Haunted Heart (EMI)	56+/15	3+	35+
_ w w ROBERT PLANT/S S S & Q (Es Paranza/Atlantic)	55+/18		16=
so MOTLEY CRUE/Same Of Situation (Elektra)	36-/0	22-	8-
u 12 35 41 JEFF HEALEY BAND/I Think I Love You Too Much (Arista)	49-/1	7-	35-
et 36 26 42 FLEETWOOD MAC/Skies The Limit (WB)	49+/8	5+	26+
_ ss =	39+/5	7+	25+
- 90 51 C ERIC CLAPTON/Run So Far (Reprise)	46+/19	4+	25+
se CROSBY, STILLS & NASHAI Anybody Had A Heart (Atlantic)	32+/8	14+	13+
- 10 PHIL COLLINS/Something Happened On The Way To (Atlantic)	37=/3	8+	19-
s to so MARSHALL TUCKER BAND/Stay In The Country (Sisapa)	43+/3	1=	214
- 52 52 GGY POP/Home (Virgin)	36-/0	5-	23-
28 28 49 HOTHOUSE FLOWERS/Give It Up (London/Polydor)		13-	
19 32 49 50 ROBERT PLANT/Your Ma Said You Cried In (Es Paranza/Atlanti	20-/0	17-	
15 42 41 (5) ERIC CLAPTON/Before You Accuse Me (Reprise)	43+/11		1114
- 55 56 EXTREME/Decadence Dance (A&M)	28-/0	8-	11-
23 29 44 53 MOTLEY CRUE/Don't Go Away Mad (Just Go Away) (Elektra)	44 /44		14
DIBUT > PAUL McCARTNEY/Hey Jude (Polydor)	33-/2	6=	20=
- 14 34 PRETENDERS.Hold A Candle To This (Sire/WB)*	37+/14		12+
DEBUT > @ LITA FORDALISA (RCA)	25-/0	4-	14-
77 25 47 ST GARY MOORE/Oh Pretty Woman (Charisma)	25-/0	3-	17-
34 35 36 STEVE EARLE & THE DUKES/The Other Kind (MCA)	34+/6	0=	4-
DEBUT DE ELECTRIC BOYS Ainto The Woods (Alco)	28+/9	1+	15-
DEBUT > O DAVID BAERWALD/Dance (A&M)	201/8	-	
The second secon			

BREAKERS

REO SPEEWAGON Live It Up (Epic) 81% of our reporters on it.

ASIA
Days Like These (Geffen)
87% of our reporters on it.
GENE LOVES JEZEBEL
Jealous (Beggars Banquet/Geffen)
80% of our reporters on it.

BAD COMPANY
Boys Cry Tough (Atco)
64% of our reporters on it.
BILLY IDOL
LA. Woman (Chrysalis)
80% of our reporters on it.

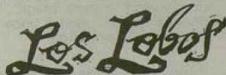
MENY ALTERIA

	, res	MILITA
1	CONCRETE BLONDE/Joey (IRS)	89
2	NELSON/(Can't Live Without Your) Love And Affection (DGC) .	82
3	FAITH NO MORE/Epic (Slash/Reprise)	79
4	ERIC JOHNSON/Cliffs Of Dover (Capitol)	78
5	RED HOUSE/I Said A Prayer (SBK)	72
6	EXTREME/Decadence Dance (A&M)	43
	IGGY POP/Home (Virgin)	43
8	STEELHEART/Can't Stop Me Lovin' You (MCA)	27
10000	MASTERS OF REALITY/The Candy (Deficious Vinyl/Island)	25
9	MASTERS OF NEALTY THE COLORS (Detroits Coloring)	23
10	L.A. GUNS / Wanna Be Your Man (Vertigo/Polydor)	25
11	HURRICANE/Next To You (Enigma)	21
	MICHELLE MALONE & DRAG/Big Black Bag (Arista)	21
13	DAVE STEWART & THE SPIRITUAL (Party Town (Arista)	20
	TOY MATINEE/Last Plane Out (Reprise)	20
15	TRIXTER/Give It To Me Good (Mechanic/MCA)	19
16	DREAD ZEPPELIN/Heartbreaker (IRS)	.18
17	BRUCE DICKINSON/All The Young Dudes (Columbia)	16
18	JELLYFISH/The King Is Half-Undressed (Charisma)	15
	SOCIAL DISTORTION/Ball & Chain (Epic)	15
20		.14

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

> THERE'S ONLY ONE THING BETTER THAN HEARING LOS LOBOS FOR THE FIRST TIME... HEARING THEM AGAIN.





"DOWN ON THE RIVERBED"

THE NEW TRACK FROM THE NEW ALBUM

THE NEIGHBORHOOD

PRODUCED BY LARRY HIRSCH AND LOS LOBOS



88 • August 10, 1990 NEW ROCK



AOR TRACKS.

NATIONAL AIRPLAY ®

GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen) AZTEC CAMERA/Stray (Sire/Reprise) IGGY POP/Brick By Brick (Virgin) DAVID JiSongs From Another Season (Beggars Banquet/RCA) DEVD/Smooth Noodle Maps (Enigma) RAILWAY CHILDREN Native Place (Virgin) CONCRETE BLONDE/Bloodletting (IRS) JANE'S ADDICTION Stop (track) (WB) HAPPY MONDAYS. Step On (track) (Elektra) WORLD PARTY/Goodbye Jumbo (Chrysalis) SONIC YOUTH/Goo (DGC) JESUS JONES/Liquidizer (Food/SBK) REAL LIFEA listime (Curb) CHARLATANS U.K./The Only Ene I Know (track) (Seggars Banquet.RCA) 0 PIXIES Melouris (track) (4AD Finktra) ULTRA VIVID SCENE (Joy (4AD/Columbia) 1 HEART THROBS/Orearrainte (EP) (Elektra): CANDY FLIP/Strawberry Fields Forever (track) (Atlantic) SOUP DRAGONS.Lovegod (Big Life/Mercury) DEBUT > 1 DEPECHE MODE/Violator (Sire/Reprise) 21 HOTHOUSE FLOWERS. Home (London, Polydor) KATYDIDS, Katydids (Reprise) STONE ROSES/One Love (track) (Silvertone/RCA) DEBUT > @ SOMETHING HAPPENS/Stuck Together With God's Glue (Charisma) BOOM CRASH OPERA/These Are Crazy Times (Giant/W8) 24 REVENGE/One True Passion (Capitol) DESUT > @ SOCIAL DISTORTION/Social Distortion (Epic) 15 28 MIDNIGHT OIL/Size Sky Mining (Columbia) ADRIAN BELEW/Young Lions (Atlantic) 11 29 27 30 SUNDAYS, Reading, Writing & Arithmetic (DGC)

w Rock chart information is reported by a carefully selected group of radio's most musically adventurous state

MOSTADDED

STONE ROSES SOUP DRAGONS PUMP UP THE VOLUME CHARLATANS U.K. **JELLYFISH** CAVEDOGS NEVILLE BROTHERS

HOTTEST

SONIC YOUTH HAPPY MONDAYS CONCRETE BLONDE GENE LOVES JEZEBEL JANE'S ADDICTION **IGGY POP**

MOST REQUESTED

JANE'S ADDICTION SONIC YOUTH CONCRETE BLONDE **GENE LOVES JEZEBEL** HAPPY MONDAYS CANDY FLIP

candy flip strawberry flelos forever

"Although they weren't even born when the original was written, this new version works the same 'magic'. Top 5 phones - Active phones since March." GEORGE GIMARC/KDGE

"Candy Flip's version of the Beatles" classic was born out of the clubs and onto our airwaves with an overwhelming response. Watch this baby cross over." BRUCE MCDONALD/WFNX



• R&R NEW ROCK 2 - 13

MOST REQUESTED

MOSTADDED

ASIA/Days (110) PAUL McCARTNEY/Jude (44) BAD COMPANY/Boys (43) RED SPEEDWAGON/Live (48) JEFF HEALEY BAND/While (29) BRUCE HORNSBY/Night (19) BILLY IDOL/LA (19) CSN Anybody (19) MOTLEY CRUE Same (18) BRUCE DICKINSON All (16)

HOTTEST

ALLMAN BROTHERS/Good (131) J. VAN ZANT/Brickyard (127) JON BON JOVI. Staze (105) AEROSMITH Other (96) CHEAP TRICK/Can't (96) POISON Unskinny (80) COLIN JAMES/Just (71) BLACK CROWES/Twice (59) BRUCE HORNSBY/River (58) DAMN YANKEES/Come (57)

MOST REQUESTED

GUNS N' ROSES/CIVII (84) J. VAN ZANT/Brickyard (58) JON BON JOVI. Blaze (43) POISON/Unskinny (48) WINGER/Enult (29) GUNS N' ROSES/Knockin' (19) CONCRETE BLONDE/Joey (18) ALLMAN BROTHERS Good (17) DAMN YANKEES Come (17) SLAUGHTER Fly (17)

NEW & ACTIVE

STEELHEART "Can't Stop Me Lovin' You" (MCA) 27/3 (25/6)

MASTERS OF REALITY "The Candy Song" (Delicious Vinyl/Island) 25/3 (24/2)

L.A. GUNS "I Wanna Se Your Man" (Verligo/Polydor) 23/11 (12/7)
Adds including KUPD, WGR, WRIX, KMJK, WTUE, WLAY, KRZQ, KFMZ, KOWB, KWHS, Medium 7 including WLZR, WOFM, WMZ, KBAT, WAZU, KNAC.

MICHELLE MALDRE & DRAG THE RIVER "Big Black Bag" (Arista) 21/7 (14/5)

TOY MATINEE "Last Plane Out" (Reprise) 20/8 (12/1)
Adds WEAB KPKQ, WHCN, KRZQ, WGLF, KRNA, KFMF, KBQY Medium 11 schooling WOVE, WTPA, WPLIL WEZE, WLAY, KLPK KKEK KEMU

DAVE STEWART & THE SPIRITUAL COWBOYS "Party Town" (Arista) 20/2 (20/1)
Adds. KRX, WSLM. Medium 11 including WHFS, WTBQ, WHCN, WPLR, WEZX, WWW., KLXO, WZ WV. KLIIO. WZZQ KZOQ KCHV.

TRIXTER "Give It To Me Good" (Mechanic/MCA) 19:8 (11:9)
ASSEMBRE, KUPO, WURS, KATT, WPKC, WZZO, KWRE, KBOY, Medium 4, WOVE, WEZK, KEZE, KZOO

DREAD ZEPPELIN "Heartbreaker" (IRS) 18/8 (13/6) Adda: WAMS, WFBQ, KUPD, KGON, KISW, WZZO, WDHA, WG

700V: Medium 1: WITY

BRUCE DICKINSON "All The Young Dudes" (Columbia) 16/15 (0/0)
Adda Including WOVE, WLZR, KROR, WEZK, KBAT, KEZO, KRZQ, WRUF, KFMQ, KBOY, Medium S. WITY, WISHE, WTY,
WISH, WLAN,

JELLYFISH "The King is Half-Undressed" (Charisma) 15/9 (6/6) Adds: KRXQ, WIDHA KIAQ, KRX, WIAV, WRXC, WXXR, KXXR, KXXR, MARK

SOCIAL DISTORTION "Ball & Chain" (Epic) 15/5 (19/7)
Adds Including WBCN, WDHA, KRIX, WZZQ, Heavy 1: WYYY, Medium 2: KBAT, WROV.

NEW & ACTIVE - Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (--) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by all least 60% of our AOR reporters.

MOST ADDED - This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST - This week's albums and tracks receiving the most heavy reports.

d l y

The Seeds Have Been Sown

The New Alternative Track From The Lightning Seeds' Top 10 Debut cloudcuckooland

Written

© Performed

Ian Broudie

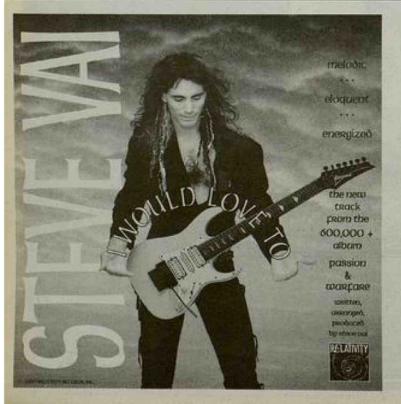
MCA RECORDS



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 MICS WICE LW TW	169 REPORTERS	AUGUST 10, 1990	Asports/Adds	Heavy	Medium
1111	ALLMAN BROTHERS BAND/Seven Turns (Epic)	"Good" (151) "Seven" (14) "Shine" (3)	154-/0	132-	20-
	JOHNNY VAN ZANT/Brickyard Road (Atlantic)	"Brickyard" (159) "Hearts" (1)	159=/1	127+	28-
DEBUT > 0	JON BON JOVI/Blaze Of Glory (Mercury)	"Blaze" (156) "Never" (6) "Billy" (5)	156 /0	105	44
1710	CHEAP TRICK/Busted (Epic)	"Falling" (148) "Back" (3) "Can't" (1)	152-/0	96+	49-
1 1 1 5	BRUCE HORNSBY/A Night On The Town (RCA)	"Night" (86) "River" (80) "Special" (4)	134-/5	79-	46+
0	BAD COMPANY/Holy Water (Atco)	"Boys" (106) "Holy" (53) "Fearless" (13)	141+/20	53-	69+
M II 9 0	COLIN JAMES/Sudden Stop (Virgin)	"Back" (146) "Give" (2) "Keep" (1)	150-/3	73+	65-
17 10 1 1	POISON/Flesh & Blood (Enigma/Capitol)	"Unskinny" (145) "Flesh" (1) "Something" (1)	146-/1	80+	41-
2 2 4 9	AEROSMITH/Pump (Geffen)	"Other" (114) "What" (4)	114-/0	96-	15+
12 12 10 10	BLACK CROWES/Shake Your Moneymaker (Del American/Geffen)	"Twice" (131) "Jealous" (9) "Hard" (2)	138+/3	66+	55-
- 22 13 W	VARIOUS ARTISTS/Nobody's Child (WB)	"Civil" (147) "Kind" (7) "Medicine" (4)	156+/11	45+	74+
- 15 H B	WINGER/In The Heart Of The Young (Atlantic)	"Enuff" (143) "Miles" (2)	143+/4	47+	62-
5 5 7 13	DAMN YANKEES/Damn Yankees (WB)	"Come" (120) "High" (4) "Coming" (3)	122-/0	59-	49-
10 14 16 🕜	JEFF HEALEY BAND/Hell To Pay (Arista)	"While" (94) "Love" (36)	118+/13	39+	65+
N 0	REO SPEEDWAGON/The Earth, A Small Man, His Dog And A Chicken (Epic)	"Live" (134) "Heaven" (3) "Love" (1)	137+/42	28+	81+
18 11 15 1	SANTANA/Spirits Dancing In The Flesh (Columbia)*	"Peace" (126) "Gypsy" (1)	129-/2	35+	76-
8 8 12 17	DON HENLEY/The End Of The Innocence (Geffen)	"Bad" (87) "Gimme" (3) "Heart" (2)	91-/1	46-	39-
25 10 10 10	JOHN HIATT/Stolen Moments (A&M)	"Child" (98) "Real" (3) "Listening" (1)	102+/5	36+	53-
7 8 to 19	HEART/Brigade (Capitol)	"Didn't" (71) "Wild" (8) "Tall" (3)	81-/1	44-	32-
27 3	VIXEN/Rev It Up (EMI) "Keeps builet due to continued growth.	"Love" (114) "Rev" (1)	115+/9	18+	53+
24 21 22 3	CONCRETE BLONDE/Bloodletting (IRS)	"Joey" (89) "Caroline" (1)	93=/4	34+	42-
11 16 17 22	ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	"SSS&Q" (56) "Ma" (24) "Cried" (17)	87-/6	21-	50-
17 17 19 23	BILLY IDOL/Charmed Life (Chrysalis)	"L.A." (100) "Cradle" (13) "Prodigal" (3)	111+/16	13-	57+
3 3 3 3 S	VARIOUS ARTISTS/Days Of Thunder (DGC)*	"Knockin'" (95) "Hearts" (8) "Note" (1)	98-/3	25+	42=
- n n @	SLAUGHTER/Stick It To Ya (Chrysalis)	"Fly" (110)	110+/10	15+	40+
n n n o	VARIOUS ARTISTS/Adventures Of Ford Fairlane (Elektra)*	"Last" (106) "Rock" (2)	106+/2	9+	49+
34 31 39 3	GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)	"Jealous" (100)	101+/8	13+	44+
16 H 18 10	NELSON/After The Rain (DGC)	"Love" (82) "Hardly" (1)	82+/7	27+	43=
B B B @	JUDE COLE/A View From 3rd Street (Reprise)*	"Time" (80) "Baby" (3) "House" (1)	84=/3	17-	56+
79 30 76 30	ERIC CLAPTON./Journeyman (Reprise)	"Run" (39) "Before" (20) "Anything" (5)	57-/3	27-	21+
31 34 32 3D	MIDNIGHT OIL/Blue Sky Mining (Columbia)	"King" (76) "Forgotten" (2) "Stars" (1)	79+/4	14+	38-
2320	MOTLEY CRUE/Or. Feelgood (Elektra)	"Same" (55) "Don't" (28)	77+/13	15+	25-
30 20 34 ED	FAITH NO MORE/The Real Thing (Slash/Reprise)	"Epic" (79) "From" (1) "Falling" (1)	79+/8	12+	24-
=0	MICHAEL PENN/March (RCA)	"Brave" (71)	72+/11	10+	45+
- 40 79 @	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Cliffs" (78)	81+/14	6+	40+
	CROSBY, STILLS & NASH/Live It Up (Atlantic)	"Anybody" (46) "Live" (6) "Got" (4)	61+/16	9+	29+
DEBUT > 1	RED HOUSE/The Red House (SBK)	"Prayer" (72)	72+/5	2=	27+
		"Hangin" (67) "Distance" (2)	67+/14	2+	29+
		"Haunted" (50)	50-/2	6-	30-
10 10 16 40	FLEETWOOD MAC/Behind The Mask (WB)	"Skies" (49) "Save" (1) "Love" (1)	53-/1	11-	34-



BREAKERS

JON BON JOVI Blaze Of Glory (Mercury) 92% of our reporters on it.

REO SPEEDWAGON

The Earth, A Small Man, His Dog And A Chicken (Epic) 81% of our reporters on it.

> GENE LOVES JEZEBEL Kiss Of Life (Beggars Banquet/Geffen) 60% of our reporters on it.

> > JOHN HIATT Stolen Moments (A&M) 60% of our reporters on it.

MOSTADDED .

KNEBWORTH (62)
REO SPEEDWAGON (42)
BAD COMPANY (28)
CSN (16)
BILLY IDOL (16)
BILLY IDOL (16)
BRUCE DICKINSON (14)
LITA FORD (14)
ERIC JOHNSON (14)
MOTLEY CRUE (13)

HOTTEST

ALLMAN BROTHERS (132)
JOHNNY VAN ZANT (127)
JON BOM JOVI (105)
AEROSMITH (96)
CHEAP TRICK (96)
POISON (80)
BRUCE HORNSY (79)
COLIN JAMES (73)
BLACK CROWES (56)
DAMN YANKEES (59)

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PLAYLISTS - Artists are listed once per playsist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M): (L) - Other tracks from that album are in those rotations (medium or light).

"frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +.

Parallel Two: 200,000 1 000 000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower

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WBCN-Boston (817) 286-1111

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SLACK CHORSE
JANK CHOR

WACY/Springfield (413) 525-6141

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WKLC/Charlesto (304) 722-23308

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WBNY/Buffelo (716) 876-3060 Mike Partish

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WBSB

PD: Steve Perun APDIMD/ Pars Trickett

ERECTION.



PO- Chuck Beck APD/MD: Dave Ellioti

APOLAND: David Ellion

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VP:Programming: Tom Cuddy
MD: Mixe Preston

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MD: Cadillac Jack McCartney

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St. Dr. 25 miles for the South

Pittsburgh

PD: Darvey Clayton APD: Jeff Tyson MD: Lori Campbell

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Hew Hork

VP/Dir. Ops. & Prog.: Steve Kingston



WEGX Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones

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PO: Paul Cannon Providence MD: Tony Bristol

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WXKS-FM

PD: Sunny Joe White

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Long Island FM 106

VP:Programming: Bill Terry MD: Mark Lobel

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OM/PD: Loren Palagi MD: Laura Shostak

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New Orleans PO: Greg Rolling

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MIX Houston, TX 96.5

K H M X PD: Guy Zapoleon OM: Jeff Scott APD: Kurt Kelly MD: Michael Newman

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Houston 104
PD: Steve Wyrostok REE
MD: Cheyl Broz

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KSAQ/San Antonio PD: Leo Vela APD: Lee Cruze MD: Rikko Olienidez

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Q105 Tampa

Ope Director: John Clay

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Houston

KKBQ PD: Bill Richards APD: John Cook

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PO: Tony Macrini Norfolk MD: Jeff Moreeu

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POWER 93"
PO: Marc Chase

MOC Jolf Kaponi

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APD: BJ. Hams MD: Jeff Kapugi

WFLZ/Tampe

POWER 99 PD: Rick Stacy

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APD: J.J. McKey MD: Mike Easterlin

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97.1 MECL

PD: Joel Folger APDIMD: Jirviny Steel

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VP Programming: Gary Berkowitz APO MD: Michael Waite



CM: Fix Lippinson

WYTZ Chicago

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and strained wide Printing Dr. Toront.

WNCI 97.9

PD: Dave Robbins Columbus MD: John Cline

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MD Todd Cavanah

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AWKTI Miwaukoo

PD: Mike Berlak MD: John Woody Hamson

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WZPL/Indianapolis OM/PD: Don London MD: Michael J. Powers

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OM: Gregg Swedberg PD: Greg Strassell

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Detroit WDFX

APD /MD: John McFadden

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PD: Brian Philips MD: Ed Lambert

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Q106.5

PD: Lyndon Abeli St. Louis APD: Chris Knight MD: Jim Asknison

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PD: Karen Barber

WKBQ



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SECTION AND THE



OM: Jim Fox PO: Dave Allen MD: Brian Douglas

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WEST

Salt Lake City

APDIMO: Bob LaBorda

Berger Sentingen in State of Sentingen in Se



KOKS/Denver

PD: Dave Van Stone APDIMD: Stary Centrell

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Los Angeles VP:Programming Gerry DeFrancesco APD: Given Roberts MD: Michael Martin

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KKRZ MD: Bill Kezley Portland

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Salt Lake City

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KKLQ/San Diego

VP: Garry Wall PD: Kevin Wealtherly MD: Michelle Santosuosso

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PD: Mark Bolks APD.MD: Dorn Testa

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Portland VP:Programming: Jim Ryan APD: Stave Naganuma

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KUBE 93FM

PD: Tom Hutyler MD: Randy Irwin

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CHR P1A

P1A, CHR Reporters are major market stations, which have achieved format dominance of exent significant influence in their market by playing a unique mix of leading edge rock or dance records combined with mismatream CHR.

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Washington, D.C. PD: Dave Ferguson MD: Albie D

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OM: Mark Driscoll PD John Roberts MD: Russ "The Hammer" Allen

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ESPARA NAME OF PERSONS ASSESSED.

OM: Joel Salkowitz

Committee to the first the second of the committee of the

SOUTH



VP:Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

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MIDWEST



WLUM/Milwaukee PD: Gregg Cassidy MD: Dana Lundon

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WEST



PD: Rick Uptors MD, Stephanie Gramm

Service Forms

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OMPD: Brian White

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San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Floss Knight

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San Jose KHOT

PD: Ken Richards APDIMD: John Christian

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KGGI/Riverside PD: Larry Martino APD: Steve Craig MD: Harley Davidson

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PIRATE RADIO

VP:Programming: Scott Shannon OM: Mark Todo MD: Denise Lauren

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KOY-FM/Phoenix, AZ PD: Jay Stevens APD: Monsoon Eddie MD: Dena Yesner

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MD: Hosh Gureli

KPWR/Los Angele APD MD: Al Tavera

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KKFR/Phoenix VP:Programming Steve Smith Ops Coord: Paco Lopez MD: Jim Morales

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New & Active inclusive surge reputed by at least 50 of our CHR reporters. Significant Action inclusive surge reported by trees than 50, but at least 10 of our CHR reporters. The two numbers following the ensurance designation indicate the total number, have many added it for the first time this was. Moreis indicate the type of activity this seekl, Up for upward chart movement, times for edeeplys or continued unchanned activity. Down for downward than downward than 40% for the investment of a sempling of individual statum activity. Down for bir investment and the following activity can be found in the President. Adult for experient 60% of our CHR reporters to become Breakers may accomplished except chart points that leak the required 60% of our CHR reporters to become Breakers may accomplished except chart points from high chart positions on those stations reporting them, to calculate the CHR flational August, 40.
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P3

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OFFICE ACRE LIVE FORD A.L. SANTON GAME LOADS ACRES

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AOR TRACK @ **AOR MOST REQUESTED** CHR ACTIVITY

NEW THIS WEEK: KHMX, WYCR, HOT949, WCIL, KKHT, KFTZ, KMOK

ACTION AT: WXKS 35-29 **PIRATE 17-15** KSAQ 12 HOT KATM 30-20 KRZR 13 FM104 14-11 **KFMW 25-20 HOT**

G98 34-31 KNIN 38-32 B98 Debut 33 KTUX Debut 37

ON AT: KSND, WNYP, WPFM. 99KG, WDBR, WPFR, **ZFUN**

EXPLODING AT RETAIL! Billboard 30-63 Over 145,000 Sold!

Wherehouse Records #37

Music Plus #23

Kemp Mill Debut 29

Sound Warehouse National Debut 27

Tower National Debut 42 J&R Music, Chicago #23 Tracks, Norfolk #25 Show Industries #29 Moby Disc, So. Ca. #2 Zia Records, Phoenix #5

MTV BUZZ BIN

LEO VELA/KSAQ: "Concrete Blonde is an absolute hit! Even the deaf can hear this song! Top 2 requests for the last 4 weeks!"

PARALLELS.

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

RAR's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or note.

P1-A Reporters: Selected leading-edge major market CHR stations whose play-ists diverge significantly from main-tream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

253 REPORTS



ADVENTURES OF STEVIE V Dirty Cash (Money Talks) (Mercury)
Total Reports 72 27%

Regional -	TEVE	-				
Feach.	N&	A		PL		
E 20%				F2		
S 27%					***	
M 16%	Chart	-	****			
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		WOMEN OF THE
The state of the		
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EAST	A240 50-61 RESK 18-18	994 (8-17 8807 3-3
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THE REAL PROPERTY.	MANAGE SEC	0019 11-4 0019 11-4
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ACR	MONA DE-DA	MARIE 23-15
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LP: Poison Tete	1 Reports 161	
Regional Reach E 761 S 671 m agn	BREAKER	Ferallel Feath F1 735 F2 635 F3 565
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# ALTO 200-09 # ALTO 200-09 20 PM 14-7 AND 16-20 MASS 200-18 ### 200-09 ### 200-09 ### 200-09 ### 200-09 ### 200-09 ### 200-09 ### 200-09 ### 200-09	WHAT SHOWS AND ADDRESS AND ADD
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March 200-06 Marc
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[01]	GRIDS 19-17	MARKET STORY
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	with david	AME DE LA
[D2]	2304 25-14 1005 11-6	MARY DRIVES
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BROTHER BEYOND The Girl I Used To Know (EMI)

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March 24-91	PAGE 12	99	34	医	A4-51
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HIDWAY	*(800) S#14*	W-MD 15-12
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White a	MANY 211-015	M.PH. 22-02
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WURL DIE	2002 av 4+	March (191-32)
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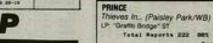
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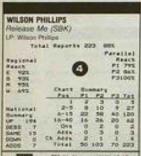
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AMDR 6-05 AFTS 270-25 ABRC 36-31 ABRC 36-31 ALUC on FRICO 20-18 ALUC on FRICO 20-18 ALUC on FRICO 20-18 ALUC on FRICO 20-18 MFFE 24-29

MARCY (No. 201 MARCY



Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample. (213) 553-4330.

SIGNIFICANT ACTION

A

ANA duet w/JORDAN KNIGHT Angel Of Love (Parc/Epic) LP Body Language



B

BANG Holding My Heart (Vendetta:ASM)

	MODE OF STREET	
Minima Mi	WIND OF STREET, STREET	MONTH OF THE PARTY

BOOM CRASH OPERA
Onco Skin (Gland/Will)
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DIGITAL UNDERGROUND
DOOWNSCHYSTIPE (Formery Boy)

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EVERYDAY PEOPLE
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LITA FORD
LIDE (PCA)
LP Street

AND CONTROL CO

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GENE LOVES JEZEBEL Jealous (Gelfen)



GIANT If Takes Two (ASM) UP Last Of The Requests



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JOHN HATT Child Of The Wild Blue Yander (ASM)

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NEWARTISTS

SIGNIFICANT ACTION

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		Paports
1	FAITH NO MORE/Epic (Slash/Reprise)	150
2	INDECENT OBSESSION/Tell Me Something (MCA)	136
3	ST. PAUL/Stranger To Love (Atlantic)	. 135
4	KYPER/Tic Tac Toe (Atlantic)	86
5	ADVENTURES OF STEVIE V/Dirty Cash (Mercury)	73
6	FAVORITE ANGEL/Only Women Bleed (Columbia)	59
7	BLACK BOX/Everybody Everybody (RCA)	. 56
8	PARTY/Summer Vacation (Hollywood)	46
9	TROOP/All I Do Is Think Of You (Atlantic)	44
10	GENE LOVES JEZEBEL/Jealous (Gelten)	42

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

ELTIN Coloration Springs, CO (170)
ERIO(Assesse City, Mill (171)
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BREAKERS

BELL BIV DEVOE Do Me! (MCA)

64% of our reporters playing it. Moves: Up 105, Debuts 18, Same 17, Down 0, Adds 21 including 894, PRO-FM, WPHR, FLY92, WAEB, WERZ, KZFM, KSND. See Parallels, moves 27-20.

NELSON

(Can't Live Without Your) Love And Affection (DGC)
61% of our reporters playing it. Moves: Up 116, Debuts 12, Same 16,
Down 0, Adds 11 including KHMX, WZPL, WNNK, KZZB, X106, WOKI, KAY107, KZZP. See Parallels, moves 34-30.

VEW & ACTIV

DINO "Romeo" (Island)

DINU "Notice (1998)

Preports 147, Mones Lib 22, Debuss 41, Same 31, Down 0, Accs 52 violusing 894, WAVA, PARRIS, KKBQ, WINZ, WDFX, KS104, KKSEZ, KCDS: WSSX, PRO-PM 31-27, PWRPM3-23-16, Q105-29-34, 896-28-24, WLC4, 28-23, WCKZ-37-30, INDECENT 08SESSION "Tell Me Something" (MCA)

Preports: 136, Mones Lib 50, Debuss 29, Same 31, Down 0, Accs 13 including 295, Y108, KXRQ, MOTES, KTUX, WVIC, 2104, Biss, WRC, KRBE-25-30, KSRQ-24-20, WKBQ-22-12, WERZ-36-29, KRB-30-24, WCKT-28-24, Active and moving on

ST. PAUL "Stranger To Love" (Atlantic)

31. FAUL: SUBJECT 10 Lates (Available)
Reports 136 Moves Lip SE Debuts 6 Same 36, Down 0, A35s 3; KHRX KZZU, WCs, 894 31-27, Q-02 9-7, WLOL, 11-6, WKSQ 12-16, KZZS 24-20, Y107 18-14, KTUX 65-34
See Parallels, disbuts at number 38 with 80% of the airplay charted, Nop 15 at 17%.

JUDE COLE "Time For Letting Go" (Reprise)

ebuts 24. Same 36, Covin C. Acco 18 including KSAQ, WKRZ, WYCR, KZOU, WOLK, KKRO, WGQ 35-29, KKYQ 25-21, FLY92 39-33, 98FKY 30-26, YES97 38-34

DON HENLEY "How Bad Do You Want It" (Geffen)
Reports 122 Moves: Lip 61, Debus 10, Same 28, Dove 0, Adds 3, Y100, WKT, WDMX, BSH 25-21, KSAQ 21-19, JET-FM
27-24, 9990-6 12-10, WYCH 31-25, KSAQ 26-22, KZZU 18-15, WGIQ 21-28, WJMX 16-12, WPFM 22-18, WgNQ 25-19, See

GLENN MEDEIROS featuring RAY PARKER JR "All I'm Missing Is You" (MCA)
Reports 104: Moves Up 8, Debus 18, Same 36, Down Q, Adds 44 Including WHLL, CHOY, KHOK, KPBE, B97, KKFR, KUBE
WKRZ, K106, KZZB, WLOL d-34, KKRZ d-39, WMJG 26-23, WCKZ d-39, KWGD 33-29

WKRZ, K106, K226, WLOL d-36, KKRZ d-20, White and Company of the K126, K

LISA STANSFIELD "This Is The Right Time" (Arists)
Reports: 95. Moves: Up 0, Debus: 1, Same 1, Down 0, Adds 83 including WXXS, WZOU, HOTEY, WPLJ, Z100, WEGK, WXVA, PWRIDE, KHEEL, KKEEL, KKEEL,

WAYA, PAYSEZ 2-BID, MARA, MY, MY, (Metows)
Reports 88, Metows Up 26, Debuis 19, Same 16, Down 0, Adds 38 including WAXS, WZOU, WEGX, 0107, WAXA, 198, HOTISE XIIS, KZES, X106, WPLJ 35-32, PWRPQ 33-24, Q105 27-20, KXFR 25-18, FM102 16-10, KMEL 20-11.

HOTTISE NEW PLANT Stop" (Virgin)
Reports 50: Novee: Up 36: Debus 17: Same 18: Down 6: Adds 17 including WXKS, WIOQ, KEGE, WINC, WLOL, KIG, PWR106: WXX, KIGMQ, Q101; PRO-FM 32-26: WAVA 29-25; PWRPNG 18-12; HOTTIGE 21-36; KMEL 11-9.

RDOTE SE Movies Up 48 Cebus 9, Same 20, Down 1, Adds 6, KKBQ, WGH, WAEB, WPST, 983, X106, WKZ, KBOZ, KDQ 9-2, PRO FM 29-24, KEQL 11-6, YKS 12-7, PWR96 31-26, PWR97G 7-3, 896-6-5, WHYT 1-1, HOT102 16-12, Same whites, moves 38-35 with chart moves at 72%, Top 15 at 42%, Hot at 22%.

CALLOWAY "All The Way" (Solar Epic)

M. Mines Up 45, Debut 5, Sene 35, Down 0, Adds 1, WYCR, HOTS7 31-28, KKFR 23-19, KKRZ 27-22, WQXA KS6 29-25, WCDQ 32-27, WZ1F 37-34, Y107-21-15, KEUX 38-32, WGTZ 28-32, KKBS 24-18, KCAQ 31-25, WJAX

JAMES INGRAM "I Don't Have The Heart" (WS)

Adds 24 including KTFM, HOTID2, WKTI, KSTD4, Y108, KXDZ 25, WNCT 14-8, WERZ 29-21, WBBQ 39-31

PESSES "Giving You The Senetit Of The Doubt" (MCA)

Up 0, Debuts 0, Seine 0, Down 0, Adas 77 Including WOOS, WZCLL HOTHY, WIGO, OTOY, KEGL. G. QROS, WHYT, HOTTOZ, KOWIS, WLOL, KIS, KKRZ, QTOS. WINGER "Can't Get Enail" (Atlantic)
Reports 77: Moves: Up 28: Osbuts 14: Same 21: Dove 0; Asses 13: KSAQ, WKBQ, X106, WNK, WNQN, KMYZ, KF95, WPR, WHITO, WGID, WGIL, WLRIB, KCMQ, SET FM 30-23: WYOR 34-27: WGUT 30-26; KTLX 24-19: Charted and moving

BILLY JOEL "That's Not Her Style" (Columbia)
Reports: 75: Moves: Up 30: Debute 8, Sense 30, Down 0, Adds 5, WOH, WICK, SSICK, WTHT, ROHT, G107 30-27, ROYG
27:34: WIZYP 39:36, WOUT 33:27, KTICK 33:36, KZICK 40-36, KATM 25:17, KCHK 38:34, WIFFM 38:33, KWTX 33:28, KFIMW
16:15: SPF: of those playing 39: x is that 25:47, KCHK 38:34, WIFFM 38:33, KWTX 33:28, KFIMW
16:15: SPF: of those playing 39: x is that 30:47, KTICK 30:36, KRITK 33:37, KRITK 33:38, KRITK 33:3

19-15 SPN of those paying have a charse.

ADVENTURES OF STEVIE V "Dirty Cash (Money Talks)" (Mercury)
Reports 73 Moves Us 34, Cebuts 5, Same 24, Dove-0, Adds 10, WLOL, CHOK WHOK, KPRR, WANS, KOKO, KFRS, WTHT,
WZZG, KNOE, WXKS 9-5, HCD97-15-8, WPLJ 25-19, WICO 27-22, KRBE 27-22, BN6 26-22, KMEL 16-12, Conweed to

over Up 5. Debus 12, Same 29, Down 0, Adds 24 including WINVZ, KSAQ, KKRZ, 99WGV, K106, YESSF, MHOT, WORD, WYBS, WZZU 19-14, KATM 29-22, WORR 39-34, KFAMW 38-31

Z108, Kordo, Media 1 Trasèle" (DGC)

Reporte 65, Mones (b. 35, Debut 6, Same 25, Devn 0, Ados 1, KXXV, Q102 28-29, WXXZ 22-29, WYOR 33-28, W690 35-27, WQUT 28-22, W697 35-28, Y107 28-20, KR90 21-19, W90N 28-25, KZZU 28-25, WXXR 39-35, KFTZ 39-34, GLORIA ESTEFAN "Cutta Both Waye" (Epic)

Reporte 65, Moves (b. 35, Debuta 1, Same 13, Down 11, Adds 2, FM100, 103CR, 8-104 7-5, WZOU 13-11, PRO-FM 18-16, KR4XX 12-11, PW706 18-15, WWCI 16-14, Q95 8-6, XF99 14-11, XXXX on, WOMX 5-3, WGRD 20-7, Z99 12-4, XWXZ

AHITA BAKER "Talk To Me" (Elektra)

ANTIA MAKEN TIEK 19 MC (CERTY)
Reports 62, Moves Up 24, Debus 0, Seme 30, Down 7, Adds 1, PW196, B104 24-20, WBL128-24, WNCI 6-6, Q95 12-11.
WCDA 16-13, WXQB 11-9, Z99 11-7, WYKS 20-14, KF96 31-21, KWCD 30-24, WHTO 29-25, WDL 34-30.
FAVORITE ANGEL "Only Women Steed" (Columbia)
Reports: 58, Moves Up 5, Debus 15, Seme 21, Down 9, Adds 16 Including WXKS, WEGX, WPHR, WHYT, WAEB, TIC-FM, WPST, K108, 99WAYS, KCMQ, WFC, WZOU 24-21, 598WHS 34-30, KISH 38-33.

WHISPERS "Tenocest" (Capital)
Reports: 56 Moves Up 16, Debus 8, Serie 25, Down 0, Adds 10, WOOS, WHAYZ, KMEL, WAEB, Z106, KHTK, WAYS, KISNO, KWCD, X100, WIGG 28-23, KRBE 21-17, Y106 19-12, WWKSY 38-35, WFMF 28-19, CK105 37-32, KKSS 28-21

EVITORITED MOSTROM

LISA STANSFIELD (93) PERBLES (77) DEPECHE MODE (69) DING (52) GLENN MEDEIBOS (44) JOHNNY GILL (38) GEORGE LAMOND (25) JAMES INGRAM (24) **VIXEN (24)**

LOUIE LOUIE (23)

STRYPER (23)

FAITH NO MORE (100) ST. PAUL (94) INDECENT OBSESSION (92) DON HENLEY (91) JUDE COLE (68) DINO (64) KYPER (56) AFTER 7 (55) CALLOWAY (50) CHICAGO (43) WINGER (43)

HOTTEST

JANET JACKSON (109) POISON (94) MARIAH CAREY (87) SWEET SENSATION (83) JON BON JOYI (76) WILSON PHILLIPS (76) M.C. HAMMER (70) NEW KIDS ON THE BLOCK (56) NELSON (45) BELL BIV DEVOE (38) GO WEST (38)

Most Active = Ups + Debuts - Downs

BLACK BOX "Everybody Everybody" (RCA)

Reports: 56. Moves: Up 18, Debuts 14, Same 13, Down C, Adds 11, W2OU, PRO-FM, PWR106, Q106, 99WQV, Y107, KLUC, KDCN, 696, KISR, KFBO, WXKS 25-19, HOT97 5-3, Z100 24-16, WIOQ 26-21, WAVA 30-26, WNVZ 23-19, 65% of the

LOUIE LOUIE "I Wanna Get Back With You" (WTG.Epic)

Reports 50 Moves Up 2, Debuts 8, Same 17, Down 0, Adds 23 including KISN, 99WGY, FLYSZ, WRCK, WHERY, WKCO, CK105, KKSR, KCHX, PRO-FM (L)35, HOTIES 34-30, HOTIES 34-30.

SIGNIFICANTACTION

PARTY "Summer Vacation" (Hollywood)

PARTI F Sammer Vacasish ((Now) (1920) Reports 45 Moves Up 22 Debus II. Same 19. Down 0. Adde 4. HOTSIS, KOKO, KKMG, ISKSIR, KRSE 20-15. OHOS 94 21 896 19-16. HOTTIG2 22-19. WLOL 16-15. KZZS 31-24. WCKZ 20-14. KOKS 20-20. 886-32-20. KDON 24-16. KZCS 20-20.

Chart action at 65%.
TROOP "All I De Is Think Of You" (Atlantic)
Reports: 44. Mover: Up 27, Debuts 2, Same 11, Down 3, Adds 3, Q105, HOT87 22-18, WPGC 5-5, KTEW 27-24, KS504 5-6, Y108 6-7, KOY-PA 12-10, FM102 7-5, Q106 19-13, K106 36-32, KZFM 26-23, KPRR 17-13, KLI02 21-18, KRCY 9-6, KDCN 28-22, 87% New 8 charted, Top 15 at 44%.

GENE LOVES JEZEBEL "Jealous" (Geffen)

Moves Up 6, Debug 7, Sam (Least Coam C. Assis 5, WKRZ, WCKI, KISR, KWM, CKSS, WGH 31-23, KSAQ 36-28, WWKH 40-35, WZZU 32-25, KPMW 29-23

TCA "1 Won't Give Up On You" (Tommy Boy/WB)
Reports: 37 Moves: Up 15, Debuts 6, Same 12, Down D, Adds 3, WKBQ, TIC FM, KKMG, HOTET 19-13, PWRPIG 37:30, KMEL 25-21, HOTET 7:35-30, KZFM 38-33, KPRI 28-20, WPFH 39-33, 62% of the explay has charted.

TRICIA LEIGH FISHER "Empty Beach" (Atco)
Reports: 36. Moves: Up 1, Debuts 3, Same 16, Down 0, Adds 16 including HOTEY, HOTEGE, HOTEYZ, WYSR, WERZ, KPRR.

AND M. KEYL. 198. KSNO. WORR, KFTZ, PWRPS 35-26.

DOC BOX & B. FRESH "Slow Love" (Motown)
Reports: 34. Moves: Up 14. Debuts 5. Same 10. Down 1. Adds 4. WOQ, YESS7, KSFM, KZN, KKFR 55-7, KQGI 5-1. Q106
9-5. KMEL 10-6. HOTS/7 16-15, KZZP 30-26, KRDY 7-6. KWOD 3-2. Converted chart action at 71% Fig. 15 at 45% Not at 155.

GIANT "It Takes Two" (A&M)

Record 95 Moves Up 4, Debus 5, Same 16, Down 0, Adds 6, KZ106, WOX, FM104, WJMX, YSH, KTMT, WQUT 36-32, 82X

WAS (NOT WAS) "Paps Was A Rollin" Stone" (Chrysalis)
Record 33, Moves Lip 1, Debus 7, Same 23, Dewn 0, Asse 2, KKBQ, KDHK WXKS d-33, Y100 d-29, KDWB on 49, KDY-FM on do, KMM d-22, KRDY on

KID FROST "Le Raza" (Virgin)
Resorts: 31. Moves: Up 10. Debuts 2: Same 13, Down 2, Asids 4, HOT97, PWR96, KZFM, X100, KR6E 28-29, KRS 15-12.

BANG "Holding My Heart" (Vendetta:A&M) Reports 31 Moves Up 9 Debuts 4 Same 18 Down

O. Adds O, KSAQ on op. 296 p-30, WSPK 33-29, KYYY 37-33.

GEORGE LAMOND "Look Into My Eyes" (Columbia)
Reports: 28 Moves: Up 1, Debuta 1, Same 2, Down 0, Adde 25 including WIQQ, KKBQ, PWIPPIQ, Q105, WLOL, Q105, KMEL, HQT977, TIC-PM, WKSS, CK105, KKXR, KHTK, KRCY, HQT949 SLAUGHTER "Fly To The Angels" (Chrysalis)

Reports: 26 Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 22 including 894, KSAQ, WDFX, WHYT, PRIATE, WYSR, WPST, KS2, SZXX, SXXX, WKSF, WKSF, KTRS, ZSUN, KMYZ 34-17 CONCRETE BLONDE "Joey" (IR\$)
Reports 25 Moines Up 6, Debus 2, Same 6, Down 0, Adds 7, KHMX, WYCR, HOTS49, WCIL, KKHT, KFTZ, KMOR, WXXS
35-29, KATM 30-20, FM104 14-11, KNRN 36-32, KFMW 25-20.

STRYPER "Shiring Star" (Enigma)

Report: 23. Moves Lib d, Debus 0, Same 0, Down 0, Adds 23 including KSAQ, 999KH-L WOKI, Z106, KTUX, KZZU, WWFX,
GBs, KSRI, KJOK, KNIN, KNYY, WFPR, KDQ2, KFBQ.

ANA with JORDAN KNIGHT "Angel Of Love" (Parc.Epic)
Reports 23 Moves Up 7, Debuts 1, Same 12, Down 3, Adds 0, WDFX 11-9, WHYT 9-6, KBFM 6-32, CK105 94-29, WHS

LITA FORD "Lisa" (RCA)

Reports 22, Moves Up 0, Debuts 0, Same 0, Down 0, Adds 22 including WNVZ, KSAQ, KXYQ, KCPX, KISN, WKRZ, WBBQ, KSB, YESST, WZYP, KATM, FMIGA, KNOE, KFMW, YBZ.

BOOM CRASH OPERA "Onlos Skis" (Glant/WB) Reports 22 Moves: Up 2 Debuts 1, Same 15, Down D. Ad

15. Down D. Adds 4, 999/04, WRON, 103CR, WDBR, KSAQ on-op, KPLZ on.

COLIN JAMES "Just Came Back" (Virgin)

LINEAR "Don't You Come Cryst" (Atlantic)

Second 24, Mouet, Lio 15, Debuts O. Same 4, Down F. Adds C. PWR99 13-11, IXXBQ 16-13, HQT102 23-18, HQT1099 15-12,

EVERYDAY PEOPLE "Headline News" (SBK)

Reports 20 Moves Up 0, Debuts 2, Same 13, Down 0, Adds 2, (Capitol)
LONDON QUIREBOYS "I Don't Love You Anymore" (Capitol)
LONDON QUIREBOYS "I Don't Love You Anymore" (Capitol)
LONDON QUIREBOYS "I Don't Love You Anymore" (KSAG on op. ALANNAH MYLES "Lover Of Mine" (Atlantic) " 18 Mount Lin S. Debus 1, Same 10, Down Q, Adds 2, WYDR, KBGZ, KSAG 31-29, WKBG on, KWSS d 29, KFTZ

32.25.

JOHN HIATT "Child Of The Wild Blue Yonder" (A&M)

JOHN HIATT "Child Of The Wild Blue Yonder" (A&M)

Oran D. Adds 9, KSAQ, WERZ, KTUX, WENQ, WEFR, WEC, KTRS, KETZ.

L.A. GUNS "The Salled Of Jayne" (Vertige:Polydor)
Records 13, Noves Up 5, Debus 7, Same 1, Down 3, Adds 2, KSAQ, WABB, KKBQ d-30, WKBQ 38-33, WDLX d-21, WQTZ

DIGITAL UNDERGROUND "Doowstchyslike" (Tommy Boy)
Reports 12: Moves Up 8: Debuts 0, Same 3, Down 0, Adds 1, WHYT, KKPR 15-13, KGGI 17-15

WOLENCE OF SUMMER (LOVE'S TAKING OVER)

DURAN



JOHN TAYLOR, NICK RHODES AND SIMON LEBON, ALONG WITH NEW MEMBERS
WARREN CUCCURULLO AND STERLING CAMPBELL, ROUGH IT UP ON THE NEW SINGLE AND VIDEO
FROM THEIR FORTHCOMING ALBUM LIBERTY.

PRODUCED BY CHRIS KIMSEY (FOR CHRIS KIMSEY PRODUCTIONS, LTD.) IN ASSOCIATION WITH DURAN DURAN MANAGEMENT: PETER RUDGE

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS



IN THE DE PRODUCTIONS LTD. UNDER EXCLUSIVE LICENSE TO THE RECORDS LTD



NATIONAL AIRPLAY OVERVIEW

Silit.

WILL HAS UN TH 2 1 1 1 MARIAH CAREY/Vision Of Love (Columbia) # # 2 D JANET JACKSON/Come Back To Me (A&M) 1 3 O SWEET SENSATIONAL Wiches Came True (Alco) 23 17 9 WILSON PHILLIPS Release Me (SBK) 20 14 9 O M.C. HAMMER-Have You Seen Her? (Capitol)
13 16 7 O SEDUCTION/Could This Be Love (Vendetta-A&M) 7 GO WEST/King Of Wishful Thinking (EMI) 2 4 8 JOHNNY GELL/Rub You The Right Way (Motown) # 5 9 BILLY IDOL/Crade Of Love (Chrysalis) is is it TIME(Jerk Out (Paisley Park/Reprise) IN 19 15 ** POISON/Urskinny Bop (Enigma/Capitol) III IT IT (NEW KIDS ON THE BLOCK/Tonight (Columbia) 15 TI NO 13 BAD ENGLISH/Foncession (Epic) is to it 14 SNAP/The Power (Arista) # 30 30 JON BON JOYLElize Of Glory (Mercury) # 18 M BRUCE HORNSBY & THE RANGE/ACTOSS The.. (RCA) 26 22 76 (Vintertainment/Elektra) M IT IN STEVIE BALOVE And Emotion (LMRIRCA) 29 24 21 AEROSMITH/The Other Side (Geffen) 42 32 27 BELL BIV DEVOE/Do Met (MCA) to PRINCE/Thieves in The Temple (Paisley Park/WS) 5 13 22 TYLER COLLINS Girls Nite Out (RCA) 29 29 24 EARTA Didn't Want To Need You (Capitol) 36 29 76 C BROTHER BEYOND/The Girt I Used To Know (EMI) 31 29 CHEAP TRICK/Can't Step Fallin' Into Love (Epic)
31 31 TO FAITH NO MORE/Epic (Slass/Reprise) 17 3 PHIL COLLINS Something Happened On., (Atlantic) 15 12 MAXI PRIEST/Close To You (Charisma) 29 G. MEDEIROS &B. BROWN/She Ain't. (Amherst MCA) ERREAKER (NELSON/(Cas't Live Without Your) Love And... (DGC) 21 22 27 31 BASYFACE My Kinda Girl (Solar Epic) - 45 56 PAUL YOUNG,On Girl (Columbia) 5 8 19 33 MICHAEL BOLTON/When I'm Back On My., (Columbia) 20 = © TAYLOR DAYNE/Heart Of Store (Arista)

** © KYPER/Tic Tac Toe (Adamtic) IN 36 DEPECHE MODE/Enjoy The Silence (Sire/Reprise) DEBUT > DON HENLEY/How Bad Do You Wart It (Getter) DERUT DE ST. PAUL Stranger To Leve (Attentic) 17 25 31 39 EN VOGUE/Hold On (Atlantic) 18 20 18 40 MOTLEY CRUE/Don't Go Away Mad Just Go... (Elektra)

N&A Pg. 106; Playlists Pg. 94; Parallels Pg. 99

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		2	W 100	TW	
		3	3	v	JAMES INGRAMA Don't Have The (WB)
	31	(8)	(3)	0	JANET JACKSON/Come Back To Me (A&M)
	9.	1	4	Đ	WILSON PHILLIPS Release Me (SBK)
	7	4	4	0	ANITA BAKER/Talk To Me (Eleidra) *
	112	100	1	0	PAUL YOUNG/On Girl (Columbia)
	2		1	6	MARIAH CAREY/Vision Of Love (Columbia)
	4:	3	2	7	BRUCE HORNSBY & THE RANGE ACTOSS The. (RCA)
	14	12	19	0	
	10	15	35	ō	FLEETWOOD MAC/Skies The Limit (WS)
	23.	12	13	0	BILLY JOEL/And So it Goes (Columbia)
		3			GLORIA ESTEFAN/Cuts Both Ways (Epic)
	22	11	15	0	SWEET SENSATIONAL Wishes Came True (Alco)
			20	0	PHIL COLLINS:Something Happened On. (Atlantic)
	-	29	20	0	LINDA RONSTADT/Adics (Elektra)
	28	20			PROPAGANDA/Heaven Give Me Words (Charisma)
			-	15	MICHAEL BOLTON When I'm Back On My (Columbia)
		H	-	17	NIKKI/Nicice Me (Geffen)
			500	18	AFTER 7/Ready Or Not (Virgin)
	100		24		OLETA ADAMS Strytom Of Life (Fortang Mercury)
	8	26		3	JUDE COLE/Time For Letting Go (Reprise)
			- 12	6	DION/Ses Cruise (Elektra)
	3		-		LIGHTNING SEEDS. Pure (MCA)
	75	-	100	9	TIPA CTAMORITA DA
	1		12	24	LISA STANSFIELD/You Can't Deny it (Arista)
100	THE LA	0.70	100		
4	4	PC	mer.	9	TAYLOR DAYNEAHeart Of Stone (Arists)
	- Charles	30	128	0	JIMMY RYSER Same (60) Feeds (Model)

BEACH BOYS Problem Child (RCA)

EFFERANCES C EVERYTHING BUT THE GIRL Take Me (Atlantic) ENFREAMENT (SANTANA Gypsy Woman (Columbia)

"Keeps butter due to commund prowth

AC Music Begins Pg. 76

UREAL CONTENIE ORARY

WORD WICK LIM TW	
10 8 8 ()	JANET JACKSON/Come Back To Me (A&M)
7 5 4 0	BABYFACE/My Kinda Girl (Scien/Epic)
1 1 1 3	ANITA BAKER/Talk To Me (Elektra)
1110	TIME/Jerk Out (Paisley Park/Reprise)
11 10 1 Q	TONY! TON!! TONE!/Feels Good (Wing/Polydor)
1 1 1 0	BELL BIV DEVOE/Oo Met (MICA)
18 14 10 0	WHISPERS/nnocent (Capitol)
2 1 1 8	MARIAH CAREY/Vision Of Love (Columbia)
20 15 11 0	EN VOGUE/Lies (Atlantic)
24 16 17 10	M.C. HAMMER/Have You Seen Her? (Capitol)
10 11 1 11	GEOFF McBRIDE/Gotta Good Thing (Arista)
28 27 17 D	BOYS/Crzzy (Motown)
21 20 10 B	BASIC BLACK/She's Mine (Sound Of New York/Motown)
19 17 14 14	TERRY STEELE/II I Told You Once (SBK)
n D	PRINCE/Thieves In The Temple (Paisley Park/W8)
34 28 21 W	MELBA MOORE. Do You Really Want My Love (Capitol)
29 24 20 D	NAJEE featuring VESTA/TI Be Good To You (EMI)
3 2 3 18	AFTER 7/Can't Stop (Virgin)
— 34 22 €	LALAH HATHAWAY/Historien Knows (Virgin)
25 E II 20	WEST COAST RAP ALL-STARS, We're All In. (WB)
- n n 👁	BLACK BOX/Everybody Everybody (RICA)
- n n 🗇	WINANS.A Friend (Qwest/WB)
27 27 21 23	BARRY WHITE/When Will I See You Again (A&M)
20 20 21 D	BODY/Touch Me Up (MCA)
* * * * *	POOR RIGHTEOUS TEACHERS.Rock This (Profile)
м и и 🙅	Z-LOOKE.Girl Danz With Me (Depheus/EMI)
_ H H D	CALLOWAY/A/I The Way (Solar/Epic)
× 9	RUBY TURNERATS A Crying Sharte (Jive/RCA)
n @	T PENDERGRASS & L. FISHER.Glad To Be. (Elektra)
× ©	PERFECT GENTLEMEN/One More Chance (Columbia)
OFBUT A GO	NAYOBEA Love The Way You Love Me (WTG/Epic)
REAKER (HOWARD HEWETT, If I Could Only Have (Elektra)
- 40 15 CD	LUKE 1/2 LIVE CREW/Sanned In The U.S.A. (Luke/Attentic)
	PUBLIC ENEMY/Brothers Conna., (Del Jam/Columbia) KEITH SWEAT/Make You Sweet (Vintertainment/Elektra)
REAKER (PEBBLES/Giving You The Benefit Of A Doubt (MCA)
DEBUT > G	FATHER MC/Treat Them Like They Want To B (MCA)
REAKER	RUDE BOYS/Come On Let's De This (Adams)
U U IS 39	BARBARA WEATHERS/The Master Key (Reprise)
DEBUT > CS	FORCE MD S/Are You Really Real? (Tommy Boy/Reprise)
	t dates and driven the state of the state of the state of
	AND REAL PROPERTY AND ADDRESS OF THE PARTY O

Now & Active, TOP 10 Recurrents Pg. 72

ten)

CAT

NEW ROOK

LW	TW	
100	0	GENE LOVES Kiss Of (Beggars Banquet/Gett
1	0	AZTEC CAMERA/Stray (Sire/Reprise)
4	0	IGGY POP/Brick By Brick (Virgin)
8	0	DAVID J.Songs From Another Season (Beggars Banquet RC
1	0	DEVO/Smooth Noodle Maps (Enigma)
7.	0	RAILWAY CHILDREN Native Place (Virgin)
2	7	CONCRETE BLONDE.Bloodleting (PIS)
-21	0	JANE'S ADDICTION Stop (track) (WB)
11	0	HAPPY MONDAYS/Size On (track) (Elektra)
4.1	10	WORLD PARTY/Goodbye Jumbo (Chrysalis)
		omplete TOR 20 New Best Chart for St

الالالا

UM:	TW	
-	0	MICHAEL FRANKS/Blue Pacific (Reprise)
2 5	0	PETER WHITE.Reveillez-vous (Chase Music Group)
3	8	WIND MACHINE/Road To Freedom (Silver Wave)
4	0	WINDOWS. Slue September (Cypress)
1	0	RICHARD ELLIOT/What's Inside (Enioma)
1	0	YANNE/Reflections Of Passion (Private Music)
5	7	STEVE KINDLER Across A Rainbow Sea (Global Pacific)
	0	JILL SOBULE/Things Here Are Different (MCA)
8	9	SPYRO GYRA I/JAY BECKENSTEIN Fast Forward (GRP)
13	0	QUINTANA + SPEER, Shades Of Shadow (Miramar)

Complete TOP 30 NAC Chart Pg. 81

SONTENIEDRATION

1W	EW	
2	0	PAT METHENY/Question & Answer (Geffen)
3	0	WYNTON MARSALIS/Standard Time/Vol. 3/ (Columbia)*
280	8	ELIANE ELIAS/Eliane Elias Plays Johim (Blue Note)
1	0	MICHAEL FRANKS (Size Pacific (Reprise)
37	5	CHRISTOPHER HOLLYDAY, On Course (Novus RCA)
- 15 -	0	JACKIE McLEAN Dyrasty (Tricka)
1	1	TUCK ANDRESS Recoless (Windham Hill)
13	0	ELEMENTS/Spirit River (Novus/RCA)
	9	MCCOY TYNER/Things Ain't What They Used_ (Blue Note)
14	_ O	BENNY GREEN A creace (Blue Note)

*Keeps bullet due to continued prowth.

Complete TOP 30 Contemporary Jexx Chart Pg. 81

ALOFE TREALSHS

					A STATE OF THE PARTY OF THE PAR
3	3 WKS	Z WK	SIW	tw	THE PARTY OF THE P
а		3	-	0	JOHNNY VAN ZANT/Brickyard (Atlantic)
а		÷		2	ALLMAN BROTHERS BAND/Good Clean Fun (Epic)
п	- 4			ó	JOH BON JOYLGIAZE OF Glory (Mercury)
а					
а			95	0	CHEAP TRICK/Can't Stop Falling Into Love (Epic)
а	12	110		0	COLIN JAMES/Just Came Back (Virgin)
1	10		1	0	POISON.(Inskinny Bop (Enigma/Capitol)
4	100	. 5	-	7	AEROSMITH/The Other Side (Getten)
а		21	13	0	
а	- 14	11	1 特	0	
1	15	14	12	0	WINGER/Can't Get Enuft (Atlantic)
Æ	. 5	-	-6	11	DAMN YANKEES/Come Again (WB)
	BRE	AK	EF	(B)	REO SPEEDWAGON LIVE & Up (Epic)
a	14	.15	14	0	SANTANA/Peace On Earth_Third Stone (Columbia)
ı	1		31	14	DON HENLEY/How Bad Do You Want it (Geffen)
ı	. 22	18	tf.	0	JOHN HIATT/Child Of The Wild Blue Yonder (A&M)
ı	BRE	AK	ER	0	ASIA Days Like These (Getlen)
ã	3	5		17	BRUCE HORMSBY Across The River (RCA)
H	BRE	AK	ER	0	BAD COMPANY/Boys Cry Tough (Acce)
1	39	78	22	0	VIXEN/How Much Love (EMI)
а	25	20	20	0	CONCRETE BLONDE/Joey (IRS)
Ł	- 26	19	19	0	GUNS Nº ROSES.Knockin' On Heaven's Door (DGC)*
ı	1	10	24	3	SLAUGHTER Fly To The Angels (Chrysalis)
ı	24	22	25	0	QUEENSRYCHE Last Time In Paris (Elektra)*
1	BRE.	a.K	EPR	0	GENE LOVES JEZEBEL/Josious (Beggars Banquet/Geter)
ı		42	34	0	JEFF HEALEY BAND/While My Guitar Gently., (Arista)
ł	30	29	28	0	NELSON/(Can't Live Without Your) Love &_ (DGC)
r	BRE		9333		BILLY IDOLLA. Woman (Chryselis)
ı	53	43	30	6	BRUCE HORNSBY A Night On The Town (RCA)
H	11	12	15	29	HEARTA Didn't Wart To Need You (Capitol)
1	33		-100	6	
ı	200	30	27	99	JUDE COLE/Time For Letting Go (Reprise)*
ı	38	36	21	O-401	MIDNIGHT OIL/King Of The Mountain (Columbia)
H		34	N	9	
1		17	16.	33	BAD COMPANY/Holy Water (Alco)
	2.4		200		

Complete TOP 60 Tracks Chart Pg. 87; LP Chart Pg. 90

- x 4 COMPANY OF WOLVES Hangin By A. (Mercury)

00 40 @ ROBERT PLANT/S S S & Q (Es Pararga/Atlantic)

- 13 MOTLEY CRUE/Same Of Situation (Elektra)

"Reaco build due to continued growth.

51 et 37 MICHAEL PENN.Brave New World (RCA) et 40 38 DERIC JOHNSON.CIRS Of Dover (Capitol) 45 M 45 PRED HOUSEA Said A Prayer (S&K)

19 16 18 38 ALIAS/Haunted Heart (EMI)

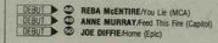
COUNTREY

5	2	S IV	-	
26	N.A.	211	-	TO 1 110 TO 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
20	(3)	12	w	TRAVIS TRITT/I'm Gonna Be_ (WB)
30	5			SHENANDDAH, Next To You, Next To Me (Columbia)
12	3		Ð	CLINT BLACK Nothing's News (RCA)
14:	10	1	0	ALAN JACKSON/Wanted (Arista)
5	3	1	5	VINCE GILL/When I Call Your Name (MCA)
to-	12		0	T. TUCKER & T. GRAHAM BROWN DON'T Go., (Capital
	6	1	7	WAYLON JENNINGS/Wrong (Epic)
17	14	91	0	RICKY VAN SHELTONA Meant Every Word., (Columbia)
14	17	95	ĕ	ALABAMA Julebox In My Mind (RCA)
	1		10	
211	100		900000	
	7		11	
10		314	0	MARY-CHAPIN CARPENTER Something OI_(Columbia
49	16	15	0	BELLAMY BROTHERS & Could Be. (MCA/Curb)
4	10	16.	0	DOUG STONE/Fourteen Minutes Old (Epic)
W.	20			LEE GREENWOOD, Holdin' A Good Hand (Capitol)
in i	22			CARLENE CARTERA Fell in Love (Reprise)
18			17	
9				K. WHITLEY & L. MORGAN/TH A Tear Secures. RCA
	-570			
				ROONEY CROWELLMy Past is Present (Columbia)
100	28	21	0	SHELBY LYNNEA'II Lie Myself To Sleep (Epic)

BREAKERS

BREAKER @	GEORGE STRAIT/Orinking Champagne (MCA)
BREAKER 1	GARTH BROOKS. Friends in Low Places (Capitol)
BREAKER	K. ROGERS & D. PARTOM/Love is Strange (Reprise
BREAKER 1	BAILLIE & THE BOYS Fool Such As I (RCA)
BREAKER @	SOUTHERN PACIFIC Reckless Heart (WB)
The second second	A Section of Manual Association (Manual Control

DEBUTS



Complete TOP 50 Country Chart Pg. 82; Country Song Information Index Pg. 83