

I N S I D E:

FRESH IDEAS FOR COUNTRY PROGRAMMERS

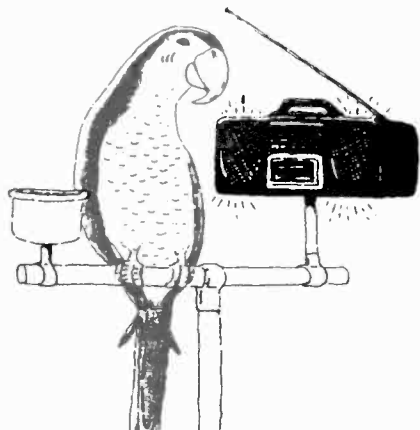
A panel of top PDs provides practical suggestions for Country radio's nuts-and-bolts programming concerns: stopsets, back-selling, specialty programming, and more.

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RADIO ASKS ASCAP FOR FLEXIBLE FEES

Preparing for talks with ASCAP, the Radio Music License Committee will ask the licensing society to charge less to full-service-type stations using less music, as an alternative to blanket licenses and per-program fees.

Page 9



LISTENING FOR THE PERFECT 'FLOORMAT'

When listeners tell researchers why they listen to their favorite stations, the answers can be amusing — and alarming. Take these actual reasons:

- Drives my parents (or children) crazy
- Appeals to my cat (or parrot)
- Has the best floormat in the market.

More inside if your heart can stand it.

Page 42

WODLINGER'S BALTIC ADVENTURE

Entrepreneur Mark Wodlinger has lined up FM, TV, and cellular phone franchises in crisis-torn Latvia, Lithuania, and Estonia. Also, details of Frank Wood's \$8.4 million Jacor stock settlement.

Page 9



States Drop Lyric Bills, RIAA Still Cautious

Warns Industry Labeling Fight Not Over

The Recording Industry Association of America is warning that the recent demise of some 13 pieces of state record labeling legislation does not herald the end of the sticker-bill wars.

"We feel it's premature to get up and say how pleased we are about all these states dropping legislation," said RIAA spokeswoman Trish Heimers. "We've still got very serious fights in front of us in Pennsylvania, New York, Missouri, Delaware, Florida, [and] Rhode Island."

Heimers issued that assessment after a Thursday (4/5) press conference where leaders of the Parents Music Resource Center (PMRC), the National PTA, and the National Association of Recording Merchandisers (NARM) announced their support for a new, uniform, voluntary labeling system devised by the RIAA for albums with sexually graphic or violent lyrics. The groups also urged state lawmakers to drop still-pending labeling legislation.

"We have always been opposed to mandatory solutions to this problem," said PMRC President Tipper Gore. "We feel deeply that [explicit song content] is a serious problem. But the industry is addressing it and we've always felt the industry is the best place for it to be addressed."

RIAA/See Page 37

Maglia President Of New BMG Label

After weeks of speculation, former Island President Lou Maglia has been officially confirmed as President of a newly created but as-yet-unnamed Bertelsmann Music Group-associated label. The Los Angeles-based venture will be totally autonomous from BMG's other domestic labels, RCA and Arista.

BMG Chairman/CEO Michael Dornemann stated, "The development of this new label will play a significant role in helping BMG fulfill two of its longterm goals — that of expanding its business in general and that of developing a more meaningful presence on the West Coast. Lou is one of the most respected professionals in the music industry. I welcome him to the BMG family of entrepreneurs working in partnership to build a successful global music company."

Maglia told R&R, "Even



Lou Maglia

though I had some serious offers from other labels, the thing that impressed me most about BMG was their support of my running the company the way I wanted. They've made a significant financial and human resource commitment to this label. The people that work with me will be given the freedom and flexibility to do their jobs as professionals and have fun doing it.

MAGLIA/See Page 37

Thacker Named Exec. VP For LBI Holdings

Runs Station Operations; Name Changes Back To Legacy In May

As tipped last week, former Malrite Radio President Dean Thacker has been named Exec. VP of LBI Holdings Inc., a new broadcast company organized by radio investors Carl Hirsch and Robert F.X. Sillerman.

Hirsch — himself a former Malrite Radio President — told R&R, "He's joining our company as a partner and he'll be in an equity position. He will handle the day-to-day operations of all of our soon-to-be-acquired Legacy stations. In May, we will be changing our corporate name to Legacy Broadcasting."

Last week, LBI announced the acquisition of Jacor Broadcasting's WMJI/Cleveland and WYHY/Nashville for \$32 mil-



Dean Thacker

lion. Negotiations are pending concerning the possible acquisition of KJQY/San Diego from Command Communications, another Sillerman-related company. THACKER/See Page 37

Where The Auction Is

Prizes Set For Martell Event

Top prizes from the worlds of rock and sports will be up for bidding at the Celebrity Silent Auction set during R&R Convention '90's Thursday night (5/10) welcoming cocktail/supper party. Proceeds from all purchases are tax-deductible and benefit the T.J. Martell Foundation; they can be bought for yourself or as promotional giveaways for your station or company. Just a sampling of the prize highlights:

- Super Bowl trip for two to Tampa
- Walk-on part in a WB TV movie
- Two-city road trip with the L.A. Kings
- Les Paul guitar autographed by Paul and Paul McCartney
- Courtside and Senate seats for Lakers & Kings games
- Limited-edition posters from the Who and David Bowie

Lexus-Sized Golf Prize

The T.J. Martell/Reebok golf tournament Wednesday (5/9) will now offer a 1990 Lexus valued at \$40,000 as a hole-in-



one prize, in addition to a \$25,000 cash hole-in-one prize.

Party, Format Session Details

Full details on Convention '90 radio format sessions and party schedules can be found on Pages 6-7.

EVENING PROGRAMMING

WW1 Starts WONE Network

Westwood One, operator of the Mutual, NBC, and Source radio networks, has created a fourth network. The Westwood One News & Entertainment Network (WONE) will initially draw programming from current inventory and operate, for now, during evening hours.

"The main thrust of this move is to give advertisers another RADAR-rated network from Westwood One," noted WW1 Chairman Norm Pattiz.

"Some of the programming available on the network includes 'The Larry King Show,' currently on Mutual, the entire Talknet lineup including 'The Bruce Williams Show,' and evening news reports."

Pattiz said the network will supplement the talk programming with 25-54-targeted entertainment programs. He expects the network to ultimately operate 18 hours a day, seven days a week. WONE/See Page 37

KYLIE MINOGUE

"TEARS ON MY PILLOW"

The New Single From
KYLIE MINOGUE

From Her New Album *Enjoy Yourself*
The Follow-Up To The Gold Album *Kylie*

Management: Terry Blamey
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A Stock Aitken Waterman Production



Jacor Sets Programmers At WLW, WPCH

Dillard To Cincinnati; Goss Upped In Atlanta

Jacor Full-Service AC WLW/Cincinnati has named Vance Dillard, former OM/PD of co-owned B/EZ WPCH/Atlanta, OM. He succeeds Dave Reinhart, now VP/GM at Jacor combo WFLA & WFLZ/Tampa. Replacing Dillard is two-year WPCH Asst. PD Steve Goss.

According to Dillard, "If I had to pick any station in America to go to, it would be WLW." Before joining WPCH, Dillard was Asst. PD at Full-Service AC WKRC/Cincinnati.

Goss, who takes on his first programming assignment, told R&R, "To be honest, I think I was due to get this job. Two years ago, it was pretty much between Vance and

me. I think we taught each other a lot. I taught him about Atlanta, and he taught me about his B/EZ background. We've had lots of success, and I'm looking forward to the challenge of keeping the station successful.

"Atlanta is a very conservative city. You're not going to hear the variety of new music that you hear on WPCH on any other station in Atlanta. People who haven't listened to us in a while should be in for a pleasant surprise."

Goss joined WPCH in 1979 as a parttime announcer. He advanced to fulltime air duties, and has also coordinated promotions. Previously, he was a producer/writer for WPCH sister N/T WGST.



Lee Mirabal

Mirabal GM At XHRM

Radio vet Lee Mirabal returns to Rivas-owned CHR/Urban XHRM/San Diego as General Manager.

She told R&R, "I'm a white woman, but I've been actively involved in the black community in San Diego for many years. This station should not only serve the white community, but also the black community in San Diego. I'm absolutely positive that's the direction we should be going in.

"This is going to be a class-sounding station. We're working on the signal and we've got new equipment coming in — it's going to be a whole new thing, but we're going to

MIRABAL/See Page 37

Stock Gaffe Imperils GAF's WNCN License

A jail sentence and \$2 million fine for its vice-chairman have GAF Corporation fighting harder than ever to hold onto its license for WNCN/New York.

A federal judge has sentenced James T. Sherwin to serve six months in prison for his stock price manipulation conviction and has fined the company \$2 million. That's in addition to the \$1.25 million GAF and Sherwin recently agreed to pay the Securities & Exchange Commission to settle civil charges.

GAF Broadcasting legal counsel Victor Ferrall Jr. says the six-month jail term is "not much of a sentence" and "if anything, I think it should be a plus," as the firm defends its fitness to operate the Classical FM. The Listeners' Guild Inc. has petitioned the FCC to reconsider last year's license transfer, granted in a management-led buyout of GAF.

Listeners' Guild attorney David Rice says it's in GAF's interest to downplay the sentences, but that the fine and jail time show that the judge considered the offenses "fairly serious."

A New York federal jury last December convicted GAF and Sherwin of fraud and manipulation through a secret 1986 deal with Los Angeles stockbroker Boyd Jefferies to drive up the stock price of Union Carbide, which had been the target of an unsuccessful takeover attempt by GAF. Jefferies was the government's star witness against GAF and Sherwin.

GAF/See Page 38

Rimmer WWDB's New PD

After two years as PD/Talk Programming at the ABC Radio Networks, David Rimmer has returned to the station side as PD of WWDB/Philadelphia. He replaces Diane Raymond, who remains with the station as an afternoon talk host. No replacement has been named at ABC.

"David has dedicated his entire career to Talk radio," said WWDB owner and GM Charles Schwartz. "He understands the format and the dynamics of doing Talk in a major market. He also brings a lot of new ideas to the table."

Said Rimmer: "I couldn't have written a better opportunity for myself. The chance to work at an FM Talk station like WWDB and live in Philadelphia is something I couldn't pass up. The challenge now is to get and keep the ratings up."

Rimmer had been ABC's PD/Talk Programming since December 1987. He joined the network in 1983 as a producer of weekend programming for ARC Talk Radio. His

RIMMER/See Page 38

Savage Reaches Pinnacle Exec. VP Post

Scott Savage, former VP/GM at Command Communications' Texas State Network, has been named to the new post of Exec. VP/COO at Pinnacle Broadcasting. He'll be based in Dallas.

"I am pleased and proud that Scott has agreed to join our company," said Pinnacle President/CEO Philip Marella. "He'll play a key role in the growth and development of our radio group."

Savage, who previously served in various management positions at Metromedia, Group W, and Outlet, commented, "I'm thrilled to be joining Phil and Pinnacle Broadcasting. The company is poised for tremendous growth, and I'm excited to have the opportunity to contribute to its success."

Pinnacle owns WDUR & WFXC/
SAVAGE/See Page 38

Cipolla PD At WUFX

Buffalo native Ralph Cipolla, who exited the WIOI/Jacksonville PD job three weeks ago, has returned to his hometown to program Metroplex Classic Rock WUFX ("The Fox"). He succeeds Ken Carson, who was recently named PD at WHTQ/Orlando.

WUFX GM Pete Coughlin remarked, "Ralph really impressed our people down in Jacksonville." (Metroplex owns Jacksonville AOR WFYV.) "They thought WIOI sounded terrific. Had the station ever gotten a signal, I think Ralph would have caused us some trouble down there. He's a real competitive guy and has all the tools a successful PD needs."

"The way things worked out, I couldn't have written a better script," said Cipolla, who once worked as an air talent at WCMF/Rochester when Coughlin was GM there. "Sure, trading in suntan lo-

CIPOLLA/See Page 38

McKee GM At KMPZ

Diamond Broadcasting will install former KRZN & KXLT/Denver GM Craig McKee as GM of KMPZ/Memphis upon acquiring the CHR outlet from Dittman Broadcasting. He'll replace current GM Randy Lane.

Diamond VP Seth Mason told R&R, "We're very fortunate to have Craig join us. I knew him when he was GSM at WLS/Chicago. He's an experienced pro who'll fit well with our company style. He's bright and I feel confi-

McKEE/See Page 38

APRIL 13, 1990

RELATING TO AUDIENCES: ONE AT A TIME

KBTS/Austin morning man Mike Butts stresses establishing a one-to-one relationship with your listeners, and using them as a resource for community-oriented promotions.

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DGC Promotion Lineup Ready For First Season



The promotion squad for Geffen's new sister label, DGC Records, gathered en masse in L.A. Joining the team were 13 just-announced regional promotion managers. Pictured (l-r standing) are Ed Green (Philadelphia), Ross Zapin (New York and Northern New Jersey), Darin Seides (Atlanta), Alex Maye (Cleveland), and Michael Sylvia (San Francisco); (l-r middle) Sharon White (L.A.), National CHR Promotion Director Steve Leavitt, National AOR Promotion Director Hugh Surratt, Geffen/DGC President Ed Rosenblatt, DGC GM Marko Babineau, National Alternative Promotion Director Mark Kates, and Lorren Cornelius (St. Louis); (l-r front) Angela Jones (Nashville), Susie Tennant (Pacific NW), Sue O'Connell (New England), Jim Gallis (Midwest), Zak Phillips (Denver), Alternative Promotion Asst. John Rosenfelder, and Mark Burger (Dallas).

WJAS & WSHH Name Ackerman VP

Chris Ackerman has been appointed VP/GM of Renda Broadcasting's Big Band/Soft AC combo WJAS & WSHH/Pittsburgh. Renda's Tony Renda had been serving in that capacity, and will now concentrate on station acquisition.

Ackerman told R&R, "Tony felt the need to have someone come in to manage Pittsburgh, and eventually fold into a role to help oversee the other stations in the group."

He added, "It's exciting to be in a market of this stature. Pittsburgh's about twice the size of Buffalo — with twice the revenue. We have a wonderful operation with a proud history. It's a great opportunity for me to take an already successful company and ratchet it up a couple of levels in performance. There's no major patching or restructuring

that needs to be done: we're on target and where we want to be."

For the past eight months, Ackerman has operated his own ad

agency in Buffalo. Previously, he spent six years as managing partner of WJYE/Bufallo, and was GM of WKQQ/Lexington, KY.

KRJY Promotes Duncan To Program Director

KRJY/St. Louis programming assistant Greg Duncan has been elevated to PD at the AC outlet. He succeeds Ed Goodman, who's joined WJQY/Miami for morning drive. Goodman's former KRJY morning drive partner Margø Elliott is now soloing in the wakeup slot.

Duncan told R&R, "I was hired as the station's chief board operator. I trained everybody and worked my way into the position of pro-

gramming assistant. I kept doing extra work and got the title. There won't be any changes here. I'm going to try to keep appealing to our prime demos and keep the station on course."

Duncan, who's been with KRJY the last three years, previously programmed WCMT/Martin, TN and has worked on-air for KWRE/Warrenton, MO. Format 41 affiliate KRJY is live from 5:30-9am and from 3-7pm.

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Lorri Sheffield, PD, WNWS Miami
A Jefferson Pilot Station

bar . . . or from the scene of a street crime? These are just some of the ways WNWS Talk

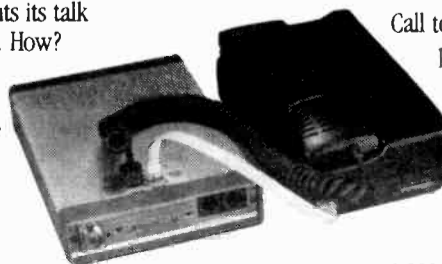
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WINNING IN

MARKETING • INNOVATION • SELF

PARTY

SCHEDULE

WEDNESDAY • MAY 9, 1990

- 7PM - 12MID **T.J. Martell/Reebok 8th Annual "Rock 'N' Bowl"**
- Rock 'N' Charity Bowling Party & Tournament
 - Prizes . . . Food & Fun
- 6:00PM **Boss Radio 25th Reunion**
*Proceeds benefit T.J. Martell.
 Call 818-348-3162 for details.*
- 10:00PM **Hospitality Suites**

THURSDAY • MAY 10, 1990


- 9:00AM **T.J. Martell/Reebok "Celebrity" Tee Off Golf Tournament**
(\$200 donation includes: Tee prizes, breakfast, lunch, cart and green fees; \$25,000 "Hole in One" prizes)
- 7 - 9:30PM **R&R Welcoming Cocktail Party & Buffet Supper**
- "Celebrity Silent Auction"
 - Purchases benefit T.J. Martell Foundation
- 10:00PM **CLUB RR Atlantic Records Showcase**
- ABC Radio Networks "LAUGH BASH" featuring Sam Kinison
 - Hospitality Suites

FRIDAY • MAY 11, 1990

- 10:00PM **CLUB RR MCA Records Showcase**
- Hospitality Suites

SATURDAY • MAY 12, 1990

8:00PM **R&R presents DON HENLEY**



SAVE THE EARTH NIGHT

- 10:00PM **CLUB RR Capitol Records "Game Room"**
- Hospitality Suites

SUNDAY • MAY 13, 1990

- 11:00AM **T.J. Martell/Reebok "Celebrity" Softball Games**
- **WLSX** vs. Allstar Records Team (Game 1)
 - **WVAC** vs. KLOS (Game 2)
 - **Fox Network Allstars** vs. **KNAC Celebrity Allstars** (Game 3)
 - **Fog Bundy "Mother of the Year"** presentation
 - **Fockers** vs. **Rollers** (Game 4)

To register for all T.J. Martell/Reebok events . . . call 818/883-5129

CONVENTION SCHEDULE

WEDNESDAY • MAY 9, 1990

- 2:00PM **Convention Registration**
- 7PM - 12MID **T.J. Martell/Reebok "Celebrity" Cocktail Party & Events**

THURSDAY • MAY 10, 1990

- 9:00AM **T.J. Martell/Reebok Celebrity Invitational Golf Classic**
- 10:00AM **Convention Registration Desk Opens**
- 2:00PM **Using New Technology To Gain A Competitive Edge In The '90s**
Presented by Radio Computing Services
- Digital Production In The '90s**
Presented by Allied Broadcast Equipment
- Advanced Perceptual Research: Breaking Through The Research Buzz Words**
Presented by Rantel Research
- Getting Diary Keepers To Write Down Your Name**
Presented by Sabo Media
- 4:30PM **"Marketing Music: From '80s Abuses to '90s New Uses"**
 The pressures involved with the marketing of music intensified in the '80s . . . resulting in admitted abuses of the normal business practices of bringing an artist's music to the people's airwaves.
 In an effort to seek positive solutions to an evermore congested pipeline of product . . . R&R has recruited a panel with unique qualifications . . . R&R founder/publisher Bob Wilson will moderate this dynamic, solution-oriented session.
- 7 - 9:30PM **Welcoming Cocktail Party & Buffet Supper**
- 10:00PM • **"Club R&R" • Hospitality Suites**

FRIDAY • MAY 11, 1990

- 8:30AM **Format Breakfast Sessions - CHR & NAC**
- CHR: "Winning Offensive & Defensive Strategies"**
 R&R's Joel Denver moderates a panel packed with eight of the format's most successful strategists from major, medium and small markets. Today's hottest CHR topics will be tackled by **Randy Kabrich**-Station Manager/PD Y95/Dallas, **Jeff Wyatt**-Regional VP/Programming & PD Power 106/Los Angeles, **Marc Chase**-PD Power Pig/Tampa, **Randy Michaels**-Jacor Exec. VP & COO, **Guy Zapoleon**-PD KNRI/Houston & Nationwide Nat'l PD, **Jim Cook**-PD WJET/Erie, **Jack Oliver**-PD KKRD/Wichita and **Leslie Framm**-VP/Programming WABB/Mobile.
- NAC: "Has The Novelty Worn Off?"**
 R&R's Mike Kinosian moderates a multi-part seminar packed with the format's most successful programmers and managers. Their goal is to take an honest look at NAC . . . which has shown little ratings growth going into the '90s. Some of the topics to be covered:
 • *What's next for the format . . . can it regain lost momentum?*
 • *Is the music right?*
 • *How to program against ACs.*
- 9:00AM **Convention Registration Desk Opens**
- 10:30AM **Keynote: Robert Tucker**
 "Profiting from Change Through Innovation . . . Ways To Succeed in the '90s"
- 1:30PM **Keynote: David Rogers**
 "How to Thrive in the Competitive '90s"

FRIDAY • MAY 11, 1990

- 3:30PM **Keynote: John Parikhal**
 "The Wizard of Odds: A Multi-Media Look At Radio in the '90s"
- 5:00PM **Format Sessions - AOR, Country & UC**
- AOR: "Putting AOR In Focus For The '90s"**
 R&R's Harvey Kojan has a bit of hocus focus planned . . . attend this session and you'll see *actual focus groups in action*. Learn how the audience views AOR and rock and roll . . . what they like . . . and hate. What makes them listen longer . . . or punch out. R&R has commissioned the Research Group to conduct and record AOR focus groups *exclusively for Convention '90*. You'll see and hear reality . . . as the *listeners* do the talking. Q&A and full discussion will follow.
- Country: "In The '90s"**
 Top programmers and major label execs discuss issues impacting both sides of the industry in the '90s. Topics in this free-wheeling discussion will include format fragmentation, greater current percentages, prevailing attitudes towards the continuing influx of new artists, a penny-by-penny accounting of a label's cost of doing business, and record company's alternative marketing strategies -- including the emerging importance of TNN and CMTV.
- UC: "The '90s Mix"**
 R&R's Walt Love and a panel of the format's most competitive winners in Radio and Records discuss the challenges of "fractionalization of the core audience" by competing formats . . . How to get closer to "attaining your fair share of advertising revenues" and how to maintain an "exclusive music identity" for UC radio in the '90s.
- 5:00PM **"Multi-Dimensional Selling . . . The Management Challenge of the '90s."**
- 10:00PM • **"Club R&R" • Hospitality Suites**

SATURDAY • MAY 12, 1990

- 8:30AM **Breakfast Sessions - AC: "The '90s Evolution"**
 R&R's Mike Kinosian covers all sides of Adult Contemporary radio in the '90s. Top management from AC's many factions will be on hand to discuss . . .
 • *AC expansion: Not Beautiful Music to everyone's ears.*
 • *Offensive and defensive strategies to fight fractionalization.*
- Using New Technology To Gain A Competitive Edge In The '90s**
Presented by Radio Computing Services
- 10:00AM **Convention Registration Desk Opens**
- 11:00AM **Keynote: C.W. Metcalf**
 "The Humor Option . . . Change & Stress Adaption Skills For Surviving And Thriving"
- 2:00PM **Keynote: Dudley Lynch**
 "Scoring A Win In A Chaotic World"
- 4:00PM **"The First Amendment & You: Obscenity/Indecency/Record Labeling"**
- 8:00PM **Superstar Show - DON HENLEY**
 "Save the Earth Night"
- AFTER SHOW • **"Club R&R" • Hospitality Suites**

SUNDAY • MAY 13, 1990

- 10:00AM **T.J. Martell/Reebok "Celebrity" Softball Games**

THE NINETIES

IMPROVEMENT • HELPING HUMANITY

CONVENTION KEYNOTERS



"Profiting From Change Through Innovation ... Ways To Succeed in the '90s"

ROBERT TUCKER

At this session you'll discover how to:

- Help unleash the "innovator" in you.
- Learn to think like an innovator.
- Spot changes in the marketplace well in advance of competitors.
- Find the opportunities in change.
- Motivate your employees to contribute ideas and insights.
- Increase your ability to sell your ideas.
- Translate ideas into results.
- Use "change" as a source of opportunities, rather than of problems.

Authored "Breakthrough Thinking: Strategies for Winning Big in Business" and "How To Profit From Today's Rapid Changes," co-authored "Winning the Innovation Game." Former adjunct professor at UCLA.



"Scoring A Win In A Chaotic World"

DUDLEY LYNCH

Revolutionary ideas in management and marketing strategies ... designed for an era characterized by constant accelerating change. Lynch uses the powerful metaphor of the dolphin to exemplify the strategy that is destined to supersede outmoded business behaviors as we enter the last decade of the century.

The "Dolphin Strategy" promises to deliver greater power to:

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- Do more with less
- Think tougher and dream smarter.
- The power of focus on the 20% of your effort that delivers 80% of your significant results.
- Act flexibly, elegantly, and with endurance amid the accelerating waves of change.

Mr. Lynch is President of Brain Technologies Corporation of Ft. Collins, Colorado and co-author of "Strategy of the Dolphin."



"The Humor Option ... Change & Stress Adaption Skills for Surviving & Thriving"

C.W. METCALF

At this session, you'll explore how a "sense of humor" can enhance:

- Creativity • Problem-Solving
- Imagination • Risk-Taking • Health

President of C.W. Metcalf & Company, he has served on the faculties of the University of Michigan, Florida State and Bennington. He has been featured on the NBC Today Show, CNN, PBS, in Forbes, Newsweek and the Wall Street Journal.



"How To Thrive In The Competitive '90s"

DAVID ROGERS

A hard-hitting presentation by a master strategist and best-selling author. Rogers introduces the results of a new study conducted exclusively for the R&R Convention ... "The definitive study on the principles of excellence for marketing radio and music in the '90s."

You'll learn the specific steps that should be taken to overcome major changes our industry will face in the volatile '90s. Each person attending the presentation will receive a complimentary "Findings Summary" of this groundbreaking research study.

EXCLUSIVE SURVEY RESULTS REVEALED

Rogers is President of Service Innovations Corporation, a consulting and training firm located in Highland Park, IL. He is author of "Fighting To Win" and the best seller, "Waging Business Warfare."



"The Wizard of Odds: A Multi-Media Look At the Future of Radio"

JOHN PARIKHAL

In this exclusive one-of-a-kind presentation, you'll get a view of the near-future and pick up the advantage...

- Anticipate change
- Prepare winning strategies in advance.
- Practical advice to use the next day
- Know the landmarks to look for the next day
- Find out if the "Greyby Boom" will give up on music radio to spend more time with News and Talk
- Will Oldies go away and will Country radio suffer as American's live in bigger cities?
- Is satellite a Trojan horse?

Radio's most prominent futurist and prognosticator has produced, exclusively for this convention, a multi media presentation showing how to navigate radio's yellow brick road to 1995 ... using heart, courage and brains to take advantage of every opportunity.



"Multi-Dimensional Selling ... The Management Challenge of the '90s."

CHRIS BECK

R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s...

- At the agency level
- Local and national retail ... featuring recent case study examples.
- Preview the "account list" of the '90s.
- Explore the challenges and evolution inside radio's two major account categories ... agency and automotive.

A 17-year sales veteran, Beck is the owner of Los Angeles-based Chris Beck Communications. In addition to consulting, he is an internationally-published author whose work is featured in R&R.

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REGISTRATION DETAILS

REGISTRATION FEES

Regular	\$335	Special Rates** Small Markets & Students	\$260
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• Registration includes all sessions, R&R Cocktail Party & Buffet Supper, Superstar Show and all Hospitality Suites and Exhibits.

Badges must be worn for admittance to all sessions, events and hospitality suites

• All T.J. Martell/Reebok events are in addition to registration ... and are tax deductible.

** Small Markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student Registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

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REFUND POLICY:

Registration refunds will be issued after the convention, minus a \$40 administrative fee, if written cancellation received by May 4, 1990. After that date, only half the registration amount will be refundable.

HOTEL RESERVATIONS

Century Plaza, JW Marriot are sold out.

Reservations available at:

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- Bel Age 213/854-1111
- Mondrian 213/650-8999

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In the '80s his group, The Honeydrippers redefined rock standards like "Sea of Love" and "Rockin' at Midnight."

In the '90s his solo career, which has already produced "Tall Cool One," "Eig Log" and "In the Mood," is hotter than ever with his new album, *Manic Nirvana* featuring the track "The Hurting Kind." **Airs May 18-20**

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R O B E R T
P L A N T

MOVE-IN BACKLASH

Filings Against Gammon Pile Up At FCC

Tom Gammon's proposal to move the FM allocation of WHMA/Anniston, AL to the Atlanta suburb of Sandy Springs is keeping Washington communications lawyers busy.

After the NAB submitted its arguments against Gammon's move-in last week (R&R, 4/6), group owners of Atlanta stations weighed in against having Gammon's Emerald Broadcasting as a new competitor.

Anticipating the backlash, Gammon has already submitted a new filing expressing his continued interest in the Anniston-to-Atlanta move.

As for the opposition, his filing noted the FCC "should have no problem recognizing anticompetitive urges under the guise of the 'public interest.'" Seemingly unperturbed by the uproar, Gammon told R&R, "I hear [Christopher] Columbus didn't have a lot of supporters either."

Opposing Arguments

Among the anti-Gammon filings:

- **Cap Cities/ABC**, owner of WKHX-AM & FM, argues that Gammon's plan to locate the station's transmitter inside Atlanta city limits suggests his real interest is metro Atlanta, not Sandy Springs.

- A joint filing by WSB-AM & FM owner Cox Enterprises, WKLS owner Great American, and WAOK & WVEE owner Summit Communications claims Anniston would be shortchanged with the lower-power FM assignment Gammon proposes and that his plan violates short-spacing rules.

- **WGST & WPCB** licensee Jacor Communications accuses Gammon of using "sleight of hand to belittle these fatal short-spacings."

- **Edens Broadcasting**, which doesn't even have an Atlanta station, says if Gammon's proposal is accepted, the FCC could experience "an onslaught of proposals" to move "premium" FMs to big cities from small towns.

- **S.S. Partners** has taken the an-

onymous route. Attorney Howard Barr refuses to identify the "partners," except to tell R&R that they're "several broadcasters who've formed a group specifically to file in this matter." FCC staff attorney Fawn Wilderson confirmed that Commission rules do not require identification of parties filing in a rulemaking proceeding, although she noted that the lack of identification "may go toward the merit of their case."

Bill Seeks Warnings For Alcohol Spots

Broadcast and ad industry officials fear several sources of radio advertising, including beer and wine, could dry up if a new alcohol advertising bill becomes law.

Under the Sensible Advertising and Family Education Act, which was introduced last week in the House and Senate by Rep. **Joseph Kennedy II** (D-MA) and Sen. **Albert Gore** (D-TN), makers of alcoholic beverages would be required to include a series of five rotating health warning messages in their print and broadcast ads. Industry opponents of the bill argue such a requirement would almost certainly eliminate 15-second beer and wine spots and limit the effectiveness of longer commercials by eating up 6-13 seconds.

NAB chief lobbyist **Jim May** said, "[The Gore-Kennedy bill] is likely to lead to all [beer and wine] ads ultimately being removed from the radio." According to the **Radio Advertising Bureau**, beer and wine advertisers spent \$148.4 million on radio in 1989, down from \$170.6 million in '88.

In addition to the immediate effect on alcohol ads, critics argue the legislation would set a "dangerous" precedent by requiring that ads include information which currently appears only on product labels.

"Passage of this measure would be a watershed event, a disastrous precedent," said **American Advertising Federation** Sr. VP **Wally Snyder**. "I can envision this leading to [warning] labels in advertising for food, over-the-counter drugs — anything where someone believes there is a safety risk involved."

The warnings proposed in the Gore-Kennedy bill are similar to those required on alcohol containers and would address drinking and driving, alcohol-related birth defects, possible addiction to alcohol, the illegality of buying alcohol for minors, and the danger of mixing drugs and alcohol.



DC REPORT

PAT CLAWSON

Wodlinger Sets Baltic Broadcast Deals

Mark Wodlinger is on the verge of becoming the Media Czar of the Baltics. During a recent eight-day swing through the region, the owner of **WIXI/Naples, FL** cut a string of deals giving him the right to operate commercial FM stations in Latvia and Lithuania, while operating ad-supported radio networks there and in neighboring Estonia.

He also obtained cellular telephone and cable TV franchises for the three republics and secured official permission for several broadcast TV ventures. In addition, Wodlinger will establish a 150-circuit satellite earth station in Estonia designed to bring direct global telephone service to the Baltic states.

Wodlinger, who hopes to have his radio stations on the air by September, faces tremendous risks by investing in the politically volatile republics while they are pressing for independence from the Soviet Union. In spite of the risks, he said, prompt action was necessary. "You've got to get in first. If I had waited six months or a year to see what was going to happen, there would be 40 other guys over there."

The size of Wodlinger's investment hasn't been calculated. Some funding will come from the proceeds of his 1989 sale of **KCWV-AM & FM/Kansas City** for \$6 million. In addition, his agreements call for the Baltic governments to cosign loans for the projects.

Wood's \$8.4 Million Golden Parachute

Last month, **Jacor Broadcasting** President **Frank Wood** startled the industry by announcing he was stepping down to establish his own broadcasting company. Now it's clear he won't have trouble finding capital, because a new **SEC** filing shows the Cincinnati-based broadcaster is floating to earth on an \$8.4 million golden parachute.

Wood owns a 9.84% stake in Jacor, and the company has agreed to buy back his 981,061 shares for \$6,278,000 (\$6.40 per share). Pending approval of the company's lenders, Jacor will pay Wood another \$2,125,000 for signing a three-year noncompete agreement. He'll receive \$1,125,000 cash on or before December 31. Another \$1 million will be paid in 36 equal monthly installments beginning April 16, with interest accruing at the rate of ten percent. If Jacor ponies up the entire fee by the end of the year, the noncompete period stretches to four years.

The shackles will be lifted if Jacor doesn't make its payments or if the company is sold. Wood will continue to receive his full salary through June 25, and Jacor will provide him with office space and secretarial support.

ASCAP, Radio Committee Gird Up For Momentous Fee Negotiations

As negotiations on music licensing get underway next Tuesday (4/17), radio industry bargainers are asking ASCAP to charge less to stations that use less music. ASCAP contracts expire at the end of this year and BMI's the following year.

Radio Music License Committee Chairman **Dick Harris**, who's also Chairman of **Group W Radio**, wants new fee options to reflect recent changes in radio. He said, "Now's the time to think a little differently. This only happens every five years."

The committee's main goal is introducing new fee schedules for stations whose formats are not music-intensive, but which still program some music. Most stations now sign "blanket licenses" allowing them unrestricted use of licensed music. Payment is based on a station's gross revenues minus certain deductions, resulting in "revenue subject to fee." The sta-

tion pays 1.56% of that amount to ASCAP or, in the case of BMI, 1.39%.

The only alternative currently available is a per-program fee requiring payment only for hours in which licensed music is played, plus a monthly payment to cover incidental music such as jingles and commercial spots. Committee member **John Hanley**, Controller of **WHIO & WHKO/Dayton**, said a growing number of limited-music stations are trying a system of "checkerboarding" (playing ASCAP music one hour, BMI the next). However, he noted, "It does limit your programming."

War Chest Readied

Despite all the talk regarding additional alternatives to the blanket license, ASCAP General Counsel **Bernard Korman** recently told R&R he believes the radio negotiators are only interested in one thing: "The lowest possible rate for the blanket license."

Harris reported 2000+ stations have signed consent forms allowing the panel to negotiate on their behalf. He claimed the committee's bank account is in excess of \$250,000 with no outstanding bills. "What worries me is that I don't want people to think we're set, [that] it's all over," Harris told R&R. Should the negotiations end in a stalemate, Harris maintained a court battle with ASCAP could cost many times that amount.

Post-Newsweek Reenters Radio

Decades after unloading its radio properties, the **Washington Post Company** is getting back into the business by acquiring **KTLS/Ada, OK** through its **Post-Newsweek Cable** subsidiary for just over \$500,000.

P-N Cable VP **Howard Boyd** said the seller, **Oklahoma Broadcasting Co.**, owned a cable TV system that the company wanted very badly and that P-N "had to buy both to get the cable system." But Boyd says the cable operator is committed to operating the Country-formatted 100kw FM and has "no plans to sell it."

Boyd added the company may "acquire a few strategically located radio stations" in markets where it owns cable systems in hopes of packaging radio-cable ad sales. He said P-N had already looked at a number of other radio properties, but nothing came together until the Oklahoma package.

P-N Cable isn't planning to get into major market radio. And Boyd said if the parent company ever decided to get into radio "in a big way," it would probably do so through **Post-Newsweek Stations**, which operates the company's major market TV stations.

TRANSACTIONS

Feldman Finds Florida Franchise For \$8.9 Million

Pyramid Picks Off WPXY; Sands Buys KDAY

Deal Of The Week:

WIRA & WOVB/Ft. Pierce-West Palm Beach, FL
PRICE: \$8.9 million
BUYER: Ardman Broadcasting Corp., headed by Washington communications attorney Myer Feldman. The company owns WZOU/Boston; WPHR/Cleveland; WEZI-AM & FM/Memphis; WVSR-AM & FM/Charleston, WV; KCKN & KBCQ/Roswell, NM; and it recently applied for FCC permission to buy WCIB/Falmouth, MA.
SELLER: Roth Communications Inc., owned by Dr. David Roth. The company also owns WCHY-AM & FM/Savannah; WKBF & WPXR/Rock Island, IL; WKPE-AM & FM/Orleans, MA; KRNO-AM & FM/Reno; and WEEX & WHXT/Allentown, PA.
FREQUENCY: 1400 kHz; 95.5 MHz
POWER: 1kw; 100kw at 1000 feet
FORMAT: AC; CHR
BROKER: Bruce Houston of Cecil L. Richards Inc.
COMMENT: This combo was sold in July 1982 for \$2.25 million.

Group Deals

Penn Communications Stations

PRICE: \$4 million
TERMS: Cash
BUYER: Unistar Communications, headed by C.T. Robinson, Bill Moyes, Nick Verbitsky, and Dick Clark.
SELLER: Penn Communications, controlled by Richard Penn.
BROKER: Elliot Evers of Media Venture Partners.

KVOR & KSPZ/Colorado Springs

FREQUENCY: 1300 kHz; 92.9 MHz
POWER: 5kw day/1kw nights; 25kw at 2130 feet
FORMAT: News/Talk; Gold
COMMENT: Plans were announced in July 1988 to sell this combo for \$7.2 million.

KQEO & KMGA/Albuquerque

FREQUENCY: 920 kHz; 99.5 MHz
POWER: 1kw day/500 watts night;

22kw at 4134 feet
FORMAT: Gold; AC
COMMENT: This combo was sold for \$2.6 million in May 1985.

Adcomm Stations

PRICE: \$1000 for 73.91% stock interest
TERMS: Stock sale for cash. The seller is to receive a warrant entitling him to 42.5% of the outstanding common stock.
BUYER: Steven Marriott of Park City, UT
SELLER: Stephen M. Adams is selling his stock interest in Adcomm IV Inc. Adams also owns KLAU & KMBY/Capitola-Seaside, CA; WGTO-TV/Sault Ste. Marie, MI; and WGTU-TV/Traverse City, MI. He's the son of communications investor Stephen Adams, who owns 14 radio and 11 television stations. A wholly owned Adcomm subsidiary, Golden Bear Broadcasting, is partially owned by Minneapolis attorney Andris Baltins.
COMMENT: Marriott recently filed for FCC permission to sell Golden Bear Broadcasting to Adams.

SOFT MARKET?

While many brokers have been wringing their hands, we've been shaking hands with over 80-million dollars in sales in the first quarter of 1990.

Station	Market	Price
WKLI (FM) & WABY	Albany, NY	\$13,500,000
WOUR (FM) & WUTQ	Utica, NY	
WLVK-FM*	Charlotte, NC	\$ 8,000,000
WLMX AM & FM*	Chattanooga, TN	\$ 7,000,000
KODE-TV	Joplin, MO	\$10,750,000
WQRC-FM	Barnstable, MA	\$14,500,000
WGYL-FM & WTTB	Vero Beach, FL	
WTCR AM & FM	Huntington, WV	\$ 7,650,000
WDBR-FM & WTAX*	Springfield, IL	\$ 4,000,000
WCKN-FM & WAIM*	Greenville-Spartanburg, SC	\$ 6,000,000
WOAY-TV	Beckley, WV	\$ 9,500,000
WVMA-FM & WOAY	Beckley, WV	
*Approved and Closed		
TOTAL		\$80,900,000

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TRANSACTIONS AT A GLANCE

**Deals So Far In 1990:
\$378,365,407**

Total Stations Traded This Year: 356
 This Week's Action: \$38,180,383
 Total Stations Traded This Week: 45

Deal Of The Week:

WIRA & WOVB/Ft. Pierce-West Palm Beach, FL \$8.9 Million

- Penn Communications Stations \$4 million
 - KVOR & KSPZ/Colorado Springs
 - KQEO & KMGA/Albuquerque
- Adcomm Stations \$1000 for 73.91% stock interest
 - KZTR-AM & FM/Santa Paula-Camarillo, CA
 - KEIN & KLFM/Great Falls, MT
 - KORQ-AM & FM/Abilene
 - KLSF/Amarillo
 - KMND & KNFM/Midland, TX
 - KZHT/Provo, UT
- Dolphin Communications Stations Undisclosed for 17.2%
 - KUIK/Hillsboro, OR
 - KPRB & KSJJ/Redmond, OR
- WBLX-AM & FM/Mobile \$5.25 million
- KDAY/Los Angeles \$7.2 million
- KNIC/Lamar, CO \$35,958 for 17.44%
- KAUI/Kekaha, HI (FM CP) \$4500
- WDGS/New Albany, IN \$100,000
- WXGL/Lewiston, ME \$75,000
- WVNE/Lexester, MA (AM CP) No cash consideration
- WPXY-AM & FM/Rochester \$8 million
- WISE/Asheville, NC \$500 for 33.33% stock interest
- WLOE/Eden, NC \$100,000
- KJKJ/Grand Forks, ND \$300,000 for 51%
- WBEX & WKJ/Chillicothe, OH No cash consideration
- WGAR/Cleveland \$500,000
- KTLS/Ada, OK \$503,425
- WENR/Englewood, TN \$110,000
- KAKS-AM & FM/Canyon-Amarillo, TX \$50,000 for 51%
- KLLB/West Jordan, UT \$125,000
- KHDL & KKPL/Opportunity (Spokane), WA \$2.3 million
- WOAY & WVMA/Oak Hill, WV \$300,000
- WLKE/Oshkosh, WI \$325,000

Note: R&R year-to-date totals have been increased by \$2,505,000 in this week's summary to include estimated values of some previously reported transactions in which actual prices were not disclosed or to include pricing information made available since publication.

KZTR-AM & FM/Santa Paula-Camarillo, CA

FREQUENCY: 1400 kHz; 95.9 MHz
POWER: 1kw; 3kw at 1280 feet
FORMAT: Classic Rock

KEIN & KLFM/Great Falls, MT

FREQUENCY: 1310 kHz; 92.9 MHz
POWER: 5kw day/1kw night; 100kw at 450 feet
FORMAT: Country

KORQ-AM & FM/Abilene

FREQUENCY: 1340 kHz; 100.7 MHz
POWER: 1kw; 100kw at 1260 feet
FORMAT: Gold; AC

KLSF/Amarillo

FREQUENCY: 96.9 MHz
POWER: 100kw at 668 feet
FORMAT: AC

KMND & KNFM/Midland, TX

FREQUENCY: 1510 kHz; 92.3 MHz
POWER: 500-watt daytimer; 100kw at 985 feet
FORMAT: Gold; Country

KZHT/Provo, UT

FREQUENCY: 94.9 MHz
POWER: 100kw at 4580 feet
FORMAT: CHR

Dolphin Communications Stations

PRICE: Undisclosed for 17.2% and change in control

TERMS: Stock transfer
BUYER: A shareholders group with Donald Jones, Nick Lumsden, Mitchell Scott, and Betty Lumsden is acquiring 17.2% of the licensee's stock.
SELLER: Donald and Kenneth McCoun are relinquishing majority control of Dolphin Communications Inc. They will each continue to own 41.4% of the company.

KUIK/Hillsboro, OR

FREQUENCY: 1380 kHz
POWER: 5kw
FORMAT: AC

KPRB & KSJJ/Redmond, OR

FREQUENCY: 1240 kHz; 102.9 MHz
POWER: 1kw; 2.25kw at 393 feet
FORMAT: Country

Alabama

WBLX-AM & FM/Mobile

PRICE: \$5.25 million
TERMS: \$5 million cash and \$250,000 promissory note
BUYER: April Broadcasting Inc., owned by Phil Giordano, former Sr. VP of the ABC Radio Network. This is the company's first acquisition.
SELLER: Beasley Broadcasting Corp., owned by George Beasley. The company also owns KRTH/Los Angeles; KAAY/Little Rock; WRXK/Bon-

Continued on Page 13

RCS

(the Selector People)

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550 S. Wadsworth Blvd., Suite 401 Denver, CO 80226 (303) 922-5600 FAX (303) 922-1589

TRANSACTIONS

Continued from Page 10

ta Springs, FL; WJHM/Daytona Beach; WPOW/Miami; WMRO & WYSY/Aurora, IL; WFAI/Fayetteville, NC; WCKZ-AM & FM/Gastonia, NC; WKML/Lumberton, NC; WJMH/Raleigh, NC; WTEL & WXTU/Philadelphia; and KGSR/Bastrop, TX.
FREQUENCY: 660 kHz; 92.9 MHz
POWER: 22.5kw day/850 watts night; 100kw at 1555 feet
FORMAT: Urban
BROKER: Mike Bergner of H.B. LaRue Media Brokers
COMMENT: Beasley purchased this combo in September 1988 for \$10 million.

California

KDAY/Los Angeles

PRICE: \$7.2 million
TERMS: Cash
BUYER: Fred Sands, a Los Angeles real estate investor who also owns KNAC-AM & FM/Long Beach, CA.
SELLER: Heritage Media Corp., headed by Paul Fiddick. The company owns 11 radio stations, including WIL-AM & FM/St. Louis.
FREQUENCY: 1580 kHz
POWER: 50kw
FORMAT: Urban
BROKER: Gary Stevens & Co.
COMMENT: Heritage acquired this station in February 1987 for approximately \$4.3 million.

Colorado

KNIC/Lamar

PRICE: \$35,958 for 17.44%
TERMS: Cash for stock
BUYER: Yvonne de Miranda Arguello is purchasing a 17.44% stock interest in the station.
SELLER: FM-105 Inc., headed by Clara Ines-Oxley.
FREQUENCY: 105.7 MHz
POWER: 100kw at 545 feet
FORMAT: Country

Hawaii

KAUI/Kekaha (FM CP)

PRICE: \$4500
TERMS: Cash
BUYER: B. Casey Stangl of Honolulu. He's a director and 25% shareholder of KIKI-AM & FM/Honolulu.
SELLER: Algoma Broadcasting Co., owned by Timothy Martz. He also owns WDHP & WYSS/Sault Ste.

Marie, MI; WZNL/Norway, MI; WENL/Gladstone, MI; WJMY/Baraga, MI; WBPW/Presque Isle, ME; WFST/Carlbou, ME; WKNW/Canann, VT; WBFX/Grand Marais, MN; and KYC/Shelby, MT.

FREQUENCY: 103.3 MHz
POWER: 3kw at minus 797 feet

Indiana

WDGS/New Albany

PRICE: \$100,000
TERMS: Cash
BUYER: BBH&H Broadcasting, headed by Jesse Cobb of Sheffield, AL.
SELLER: Michael Walro, bankruptcy trustee for Dale's Broadcasting Inc., a company formerly operated by Archie Dale.
FREQUENCY: 1290 kHz
POWER: 500 watts day/1kw night
FORMAT: Urban
COMMENT: This station was sold for \$360,000 in June 1984.

Maine

WXGL/Lewiston

PRICE: \$75,000
TERMS: Asset sale. Escrow deposit \$5000, with balance due cash at closing. Buyer has six-month option to purchase transmitter site real estate for \$200,000.
BUYER: Christian Family Radio Inc., owned by Richard Gleason of Norway, ME. He owns WTME/Auburn, ME; WOXO/Norway, ME; and WKTO/South Paris, ME.
SELLER: Alborne Broadcasting Co. Inc., owned by Dave Dean. The company also owns WXGL/Lewiston, ME and WKIT-AM & FM/Brewer, ME.
FREQUENCY: 1240 kHz
POWER: 1kw
FORMAT: Gold
COMMENT: Gleason will divest his interest in WTME if the Commission approves his purchase of WXGL.

Massachusetts

WVNE/Leicester (AM CP)

PRICE: No cash consideration
BUYER: Blount Masscom Inc., owned by William and Deborah Blount of Exeter, RI. They also own WARV/Warwick, RI and WFIF/Milford, CT.
SELLER: Worcester County Christian Communications Inc., headed by Pat Monteith.
FREQUENCY: 760 kHz
POWER: 5kw daytimer

New York

WPXY-AM & FM/Rochester

PRICE: \$8 million
TERMS: Cash
BUYER: Rich Communications, headed by Charles Rich and Charles Banta. The company also owns WGR-AM & FM/Buffalo.
SELLER: Pyramid Broadcasting, headed by Richard Balsbaugh. The company also owns WNUA/Chicago, WXKS-AM & FM/Boston, WPGR & WSN/Philadelphia, WPIT-AM & FM/Pittsburgh, WHTT-AM & FM/Buffalo, and WRFX/Charlotte.
FREQUENCY: 1280 kHz; 97.9 MHz
POWER: 5kw; 50kw at 456 feet
FORMAT: CHR
BROKER: Gary Stevens & Co.
COMMENT: This combo was sold for \$4 million in August 1984.

North Carolina

WISE/Asheville

PRICE: \$500 for 33.33%
TERMS: Cash for stock
BUYER: Robert Peterson of Asheville, NC.
SELLER: United Broadcasting Enterprises Inc., owned by Glenn Wilcox Sr. and W.T. Denman III.
FREQUENCY: 1310 kHz
POWER: 5kw day/1kw night
FORMAT: AC
COMMENT: This station was sold for \$420,000 in July 1987.

WLOE/Eden

PRICE: \$100,000
TERMS: Escrow deposit \$5000, with balance due cash at closing.
BUYER: Mayo Broadcasting Corp., owned by Richard and Irene Hall of Greensboro, NC. They also own WMYN/Mayodan, NC.
SELLER: WMMY-FM Broadcasting Inc., headed by Scott Spencer. The company also owns WMMY-FM/Eden, NC.
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: AC

North Dakota

KJKJ/Grand Forks

PRICE: \$300,000 for 51%
TERMS: Stock sale via ten-year promissory note at 9% interest, payable in monthly installments.
BUYER: Jeffrey Hoberg of Grand Forks, the son of the seller.
SELLER: KJ Radio Inc., owned by Justin Hoberg. He will retain a 49% interest in the station. He's the sole shareholder of KYTN & KBQQ/Minot, ND.
FREQUENCY: 107.5 MHz
POWER: 100kw at 500 feet
FORMAT: AOR
COMMENT: This station was sold for \$520,000 in November 1986.

Ohio

WBEX & WKKJ/Chillicothe

PRICE: No cash consideration
TERMS: Stock exchange for transfer of majority voting control
BUYER: Guaranty Broadcasting Corp., headed by Chairman George Foster. The company is part owner of KRTY/Los Gatos, CA and is a proposed general partner of KJIN & KCIL/Houma, LA.
SELLER: Pearl Broadcasting Inc., headed by Thomas Gammon. He also owns KKIS-AM & FM/Pittsburg-Walnut Creek, CA; KTRR/Loveland, CO; KZXY-AM & FM/Apple Valley, CA; KRWR/Carson City, NV; and WHMA-AM & FM/Anniston, AL. He's the pro-

posed assignee of KJIN & KCIL/Houma, LA and is a partial owner of KRTY/Los Gatos, CA.
FREQUENCY: 1490 kHz; 93.3 MHz
POWER: 1kw; 50kw at 335 feet
FORMAT: AC; Country

WGAR/Cleveland

PRICE: \$500,000
TERMS: Transfer of asset purchase agreement for cash
BUYER: CV Radio Associates L.P., headed by general partner DB Affiliates Inc., an Ohio corporation owned 100% by N. John Douglas. CV's sole limited partner is Cleveland Radio Holdings, a wholly owned subsidiary of Cablevision Systems Corp., headed by New York cable TV tycoon Charles Dolan.
SELLER: Douglas Broadcasting Inc., owned by N. John Douglas of Palo Alto, CA.

FREQUENCY: 1220 kHz

POWER: 50kw

FORMAT: Country

BROKER: Questcom Radio Brokerage Inc. is to receive an \$87,500 brokerage commission.

COMMENT: Douglas announced plans in January 1990 to buy this station for \$2 million cash.

Oklahoma

KTLS/Ada

PRICE: \$503,425
TERMS: Stock sale for \$450,000 cash and \$53,425 cash noncompete agreement
BUYER: The Washington Post Company, headed by Chairwoman Katherine Graham. The company publishes the Washington Post and owns four major market TV stations and several cable TV systems.
SELLER: Oklahoma Broadcasting Co., headed by Danny Joe Hoover. He also owns KADA/Ada, OK.
FREQUENCY: 93.3 MHz
POWER: 100kw at 630 feet
FORMAT: Country
BROKER: Pat Thompson Company

Tennessee

WENR/Englewood

PRICE: \$110,000
TERMS: Asset sale for cash
BUYER: Middle Tennessee Christian Radio Inc., principally owned by Dr. B. Sam Hart of Philadelphia.
SELLER: Middle Tennessee Radio, owned by John Roberson and Donald Mowry.
FREQUENCY: 1090 kHz
POWER: 1kw daytimer
FORMAT: Religious
BROKER: John Pierce & Associates
COMMENT: This station was sold for \$200,000 in March 1984.

Texas

KAKS-AM & FM/Canyon-Amarillo

PRICE: \$50,000 for 51%
TERMS: Stock purchase for cash
BUYER: Heritage Communications Corp., a wholly owned subsidiary of United Heritage Corp. The company is headed by Walter Mize of Cleburne, TX and already owns 48% of the combo.
SELLER: Auldrige Broadcasting Inc., owned by Jack and Mary Beth Auldrige.
FREQUENCY: 1550 kHz; 107.9 MHz
POWER: 1kw day/219 watts night; 96kw at 1323 feet
FORMAT: Gold; CHR
COMMENT: Mize purchased his 48% stake in this combo for \$1.5 million in May 1988.

Utah

KLLB/West Jordan

PRICE: \$125,000
TERMS: Asset sale. Buyer to assume claim of \$25,000 and provide promissory note for \$100,000 at 10% interest.
BUYER: Relevant Enterprises Inc., principally owned by Rebecca Kennedy McConnell of Salt Lake City.
SELLER: Western Broadcasting Inc., owned by Carol Hinson.
FREQUENCY: 1510 kHz
POWER: 10kw daytimer
FORMAT: Talk
BROKER: VR Business Brokers
COMMENT: Plans were announced in June 1988 to sell this station for \$180,000.

Washington

KHDL & KKPL/Opportunity (Spokane)

PRICE: \$2.3 million
TERMS: Asset sale. Escrow deposit \$120,000, with additional \$1.28 million cash due at closing. Five-year promissory note for \$900,000 at 11.5% interest.
BUYER: Lee Tiddens Broadcasting Corp., principally owned by Jerry Lee of Lakewood, CO and F. Robert Tiddens of Littleton, CO.
SELLER: Alpha Radio Inc., owned by Donald Munson.
FREQUENCY: 630 kHz; 96.1 MHz
POWER: 1kw day/32 watts night; 56kw at 2378 feet
FORMAT: AC
COMMENT: This combo was sold for \$4 million in August 1985.

West Virginia

WOAY & WVMA/Oak Hill

PRICE: \$300,000
TERMS: Asset sale for \$300,000. Escrow deposit \$50,000, with balance due cash at closing. Additional non-compete agreement valued at \$200,000 cash.
BUYER: Adventure Communications Inc., owned by Michael Shott of Bluefield, WV. He also owns WHIS & WHAJ/Bluefield, WV; WKEE-AM & FM/Huntington, WV; WSIC & WFMX/Statesville, NC; and WBJY/Wheeling, WV.
SELLER: Thomas Radio Co., owned by Robert Thomas III.
FREQUENCY: 860 kHz; 94.1 MHz
POWER: 10kw day/5kw night; 25.5kw at 650 feet
FORMAT: Religious; AC
BROKER: Blackburn & Co.

Wisconsin

WLKE/Oshkosh

PRICE: \$325,000
TERMS: Asset sale. Escrow deposit \$20,000, with balance due cash at closing. The purchase is contingent on buyer receiving financing for \$280,000 at interest rate (not to exceed 12%).
BUYER: Sunbright Broadcasting Inc., owned by Robert Hansen of Columbus, WI and Steve Rose of Neenah, WI.
SELLER: North American Progressive Inc., owned by James Coursolle, Diane Coursolle, Paul Vidmar, and Kelly Vidmar. They also own WKLD & WGGQ/Waupun, WI.
FREQUENCY: 690 kHz
POWER: 250 watts day/77 watts night
FORMAT: CHR
COMMENT: This station was sold for \$330,000 in September 1982.

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Burlington, VT

KQEG-FM** 6.5 9.7
Lacrosse, WI (C.P. START-UP)

WKFX-FM** 1.6 TO 4.0 3.1 TO 6.8
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SATELLITE MUSIC NETWORK

Fall '89
Spring '93

MANAGEMENT

LEARN WHILE YOU EARN

More Firms To Provide Basic Education

Employees seeking to further their education will soon have an alternative to night classes at the local high school and similar extension courses — they can simply show up for work.

Within the next three years, 93% of America's largest corporations will offer courses on basic work skills as well as instructional classes on reading, writing, and arithmetic, according to a recent survey of 200 Fortune 500 companies and other large businesses by the Washington, DC-based American Society For Training And Development.

Nearly a quarter (22%) of the respondents already offer reading classes, 41% teach writing, and 31% provide math-related training. And, when it comes to analytical and interpersonal skills, 58% of the surveyed companies currently offer classes in problem solving, 51% instruct folks in teamwork, and 45% teach oral communications.

Increased Learning

Within the next three years, look for the following increases in educational training: teamwork (an additional 39% of the respondents), problem solving (38%), oral communications (34%),

creative thinking (31%), writing (28%), and reading (23%).

Incidentally, the companies say they instituted the higher learning programs because many employees lacked basic educational skills, and because of complex changes in work processes and technology.

Survey: Salespeople Should Talk Less, Listen More

Listen up, sales reps — nearly half of 432 corporate buyers surveyed said excessive talking is salespeople's biggest problem, according to a recent study by NYC-based consulting firm Communispond Inc.

Apparently, this inability to listen has a major impact on the way the respondents feel about

their sales reps — 69% rated them "poor" or "fair," while only 1% said the salespeople they deal with have "excellent" skills.

Seven out of eight buyers said most salespeople don't know how to ask the right questions to determine their companies' needs. In addition, 95% said they prefer the "soft sell" approach to an aggressive sales pitch.

Airlines Fight For First-Class Fliers

United Airlines packed 60% of its first-class domestic seats in December — more than double the percentage of Pan American, one of the nation's most financially troubled airlines.

Frequently flying radio execs, take note: To lure first-class passengers, Pan Am is offering money-back guarantees on most of its first-class transcontinental U.S. flights, according to USA Today.

Below are the percentages of first-class seats filled on domestic flights in December (including coach-class passengers who used frequent-flier mileage to get upgrades):

Airline	Percent
United	60.1
Continental	59.1
Eastern	57.1
American	51.7
Delta	46.2
TWA	44.7
USAir	42.4
Northwest	40.9
America West	34.4
Pan Am	27.0

Source: Washington Research & Design Associates

Get To The Bottom Of A Resume

You're looking for an experienced air talent, and the T&Rs are flooding your office. You find quite a few people that sound great on tape — but you want to make sure they know how to operate a control board.

Can you tell if someone's resume is padded? Here are a few ways to find out if a prospective employee has misrepresented some facts, courtesy of Working Woman:

- Ask him to describe a typical day on the job, especially if you believe his title might not represent his actual duties. "Program Director" looks good on paper.

- Ask her in-depth questions to get to the bottom of bold claims. For example, if a sales manager applicant says she was responsible for a station's large revenue increase, ask her to explain in detail how she did it.

- Ask him to provide the names of references who used to work for his station (but now work elsewhere). This should eliminate the problem of a company supplying limited information because it's afraid of lawsuits.

To put the references at ease, ask the applicant to let them know you'll be calling. Be wary if the references are vague or try to put you off.

- Call the registrar's office at the college, university, or trade school listed on the applicant's resume to verify her degrees or coursework.



Historically, the business of war is short-lived. However, the war of business is on-going and never-ending.

To be prepared for the competitive onslaught of the 1990's, progressive broadcast marketers must take the offensive. They must employ winning strategies. They must attack first and often...with the best weapons at their disposal.

Broadcast Direct Marketing can outfit your station's general staff with the best weaponry available...potent ordnance such as market research, database management, direct mail promotion, telemarketing, audiotex, Radio/TV Contest DirectSM, and custom-designed integrated campaigns. And our team of broadcast marketing professionals provides a strategic approach to your battle plan that is second to none.

War is Hell and always will be. But there are winners and there are losers. And the time for you to act is now.

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DATELINE

- April 18-20 — Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.

- April 19 — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

- April 21 — Great Lakes Radio Conference. Central Michigan University. Mount Pleasant, MI.

- April 25 — 25th Annual Academy Of Country Music Awards. Pantages Theatre. Hollywood, CA.

- May 3-6 — Audio Engineering Society's Eighth International Conference. Capital Hilton Hotel. Washington, DC.

- May 9-13 — R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.

- May 16-20 — American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.

- May 19 — NAB Small & Medium-Market Managers Roundtable. Crescent Hotel. Phoenix, AZ.

- June 9-15 — NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.

- June 10-13 — BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.

- June 22-23 — Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

- September 13-15 — Foundations Forum '90. Sheraton Plaza La Reina Hotel. Los Angeles, CA.

- October 16-17 — Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, ONT.

- October 24 — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

'90 CONVENTION '90 . . . MAY 9-13 IN CENTURY CITY'

SALES STRATEGY

Top Growth Categories: 1990

By Chris Beck

This week's column spotlights some of the fastest-growing categories of this still-new decade. Following are a multitude of new target and revenue possibilities — check 'em out!

Organizations

- Trade Associations
- Tourism Bureaus (States/Foreign Countries)



Retail Buying Groups

- Electronics
- Shoes
- Eyewear
- Video
- Hardware

Being a successful "independent" retailer today means being either a franchisee or a member of a retail buying group (or both). Independents that belong to a local, regional, or national group usually enjoy greater buying power and marketing clout.

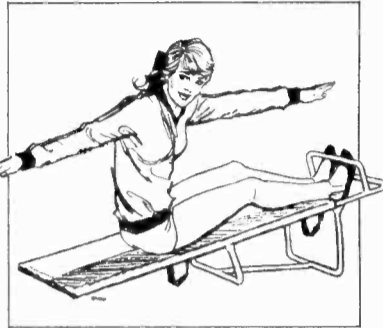
Promotional Agencies

- Manufacturers
- Amusements
- Recreation

Nonprofit/Cause Marketing

- Earth/Environment
- Children's Causes
- Literacy

Also try PR agencies and corporate supporters — many corporations set aside a fraction of a percent of their revenues to invest in cause-oriented campaigns.



Hypermarts

- Hardware/Home Improvement
- Office Supply/Equipment
- Sporting/Recreational
- Automotive

Children

- Education
- Apparel
- Toys
- Cereals/Snacks/Beverages

Publishing/Information Brokers

- Electronic Data Bases
- Self-Help Videos
- Video Magazines
- Books On Tape
- Niche Publications
- Children's Books
- Recovery

Telecommunications

- Cellular Carriers
- Cable Associations/Co-ops
- Cable Service

Look for a significant amount of media dollars to become available when the so-called "Baby Bells" enter the cable business. Southwestern Bell is expected to be the first service to deliver cable to homes.



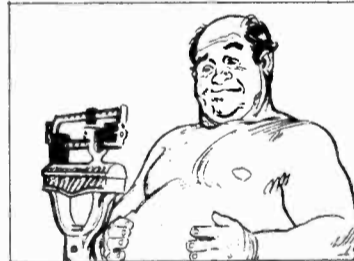
Pharmaceuticals

- Pharmaceuticals Becoming Over-The-Counter Products
- Home Health Testing
- Diagnostics Manufacturers
- Pharmaceutical Manufacturers
- Symptoms Marketing



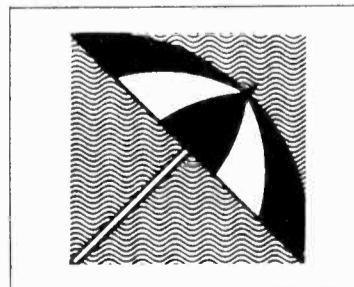
Health & Beauty

- Sun/Wind Treatments
 - New Fragrances
 - Ethnic Products
- Note: Ethnic products frequently represent the highest profit margin of any product in this category.



Medical Industry

- Cosmetic Surgery
- Hospitals targeting this lucrative market have begun to advertise on CHR stations.
- Specialized Marketing
- Many hospitals are looking for new niche markets (birthing centers, outpatient services, recovery programs, etc.) to serve as well as better methods of promoting them.
- Keep in mind that hospitals' recovery programs often are run by independent operators or lessees.



Travel Industry

- Cruise Lines
- Travel Brokers
- Tourism Associations
- Hotel Health Clubs

Perrier Springs Back

After being recalled because of a contamination scare, **Perrier** is returning to store shelves this spring — carrying the words "Nouvelle Production" on its label.

The bottled water is already available in New York, and will be restocked in East Coast stores this month. It should be rolled out on the West Coast around April 22, with the product hitting the rest of the nation's shelves within the next three months.

Marketers estimate that Perrier will spend \$25 million on radio and print advertising — not including local and regional display ads and retail promotional expenses.

Incidentally, other Perrier Group brands helped take up the slack during the recall, which began February 9: **Poland Springs** in the Northeast, **Callstoga** and **Arrowhead** in California, and **Ozarka** in Texas.



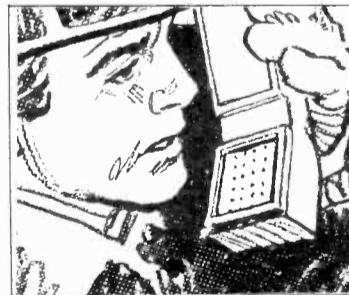
Menswear

- High-Fashion Clothing
- Accessories
- Personal Services
- Treatments/Fragrances



Leisure Wear

- Clothing
- Accessories
- Lifestyle Items
- Athletic Shoes



Office Supply

- Water Delivery Services
- Telecommunications Equipment
- Office Supplies
- Temporary/Employee Leasing Companies

Education

- Continuing Education
- Focus on computer literacy, typing, and entrepreneurial classes and seminars.
- Instructional Videos & Laser Discs
 - Publications
 - Children's Learning Tools

Home Improvement

- "Big Ticket" Items/Services
- Via Major Retailers
- Independent Contractors/Trade Associations
- Financing
- Landscaping
- Architects' Associations
- Home Security Systems
- Child Safety Monitoring

Unlike the mid-'80s, the average American now spends more discretionary income on home projects than on clothing.

Entertainment

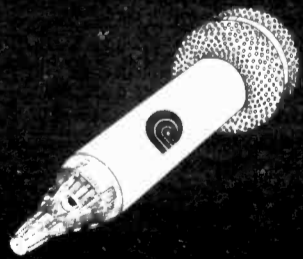
- Laser Disc Rental
- Home Video/Sell-Through Product
- Amusements
- First-Run Theatres
- Personal Electronics/Laser Disc Players
- Media



Food & Beverage

- Isotonic Beverages ("Gatorade," etc.)
- Bottled Water
- New Product Rollouts (Frito-Lay's microwaveable popcorn, for example).

Columbia grads: please contact mission control...



In the 25 years since 1964, Columbia School of Broadcasting has helped send thousands of careers into orbit.

Now we'd like our graduates to touch down with us. So we're giving a reunion party to help launch us into our next quarter century.

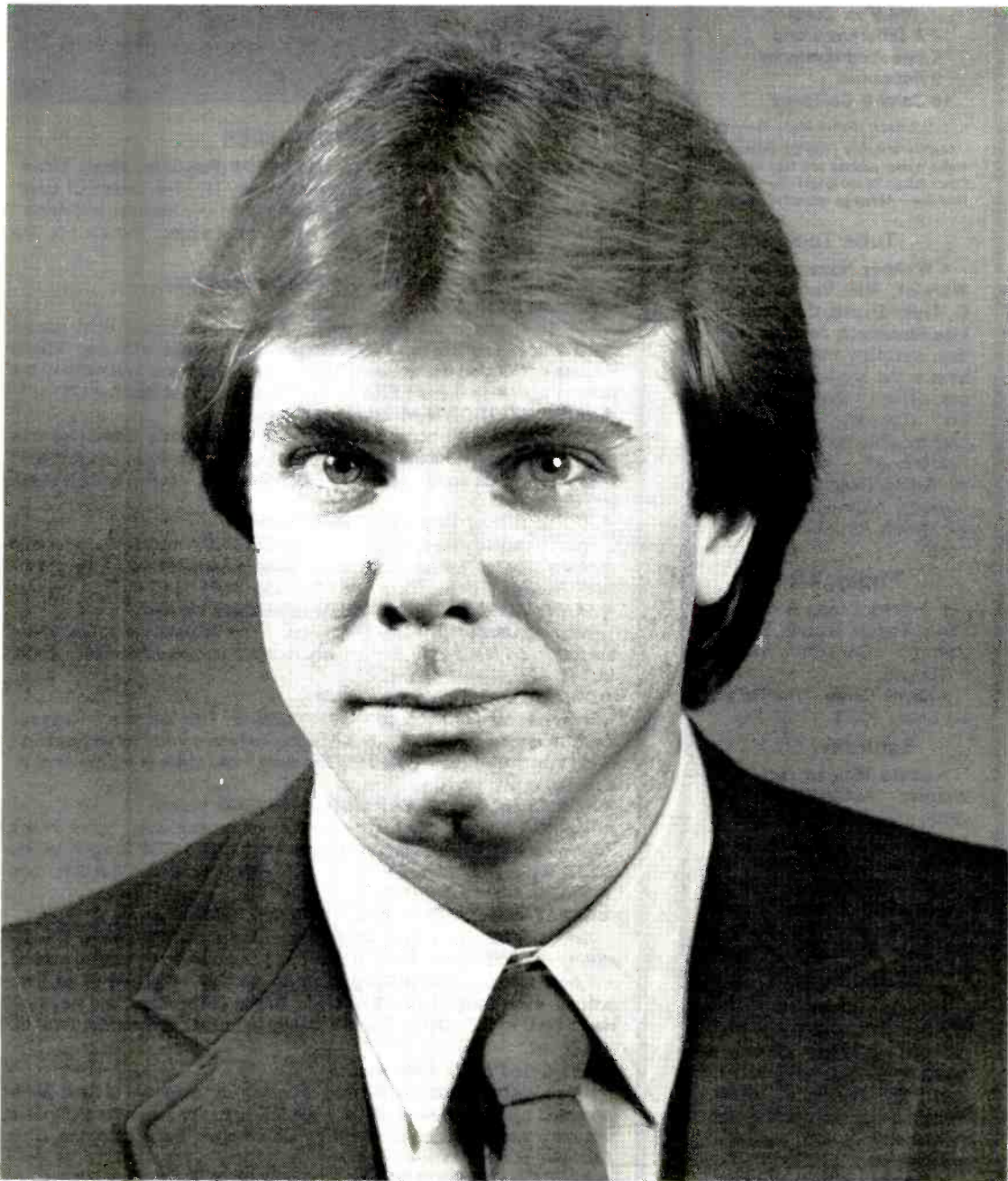
Contact Columbia's Mission Control about our 25 year reunion blast off, at 1 (800) 325-5785 for more details.



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Chris Beck is the President of **Chris Beck Communications**, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by **Prodigy** electronic mail at ID# SRTN15A; or by **Compuserve** at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

"On KIIS-FM, we use jingles from Century 21 Programming"



Gerry DeFrancesco
VP/Station Manager
VP/Programming—Gannett Radio
KIIS-FM
Los Angeles, CA

You know Century 21 jingles are *best* because they're on winning stations like KIIS-FM, Los Angeles; Killer B-96, WBBM-FM, Chicago; Power 95, WPLJ, New York; Eagle 97, KEGE, Dallas; Power 104, KRBE, Houston and Alfa 91.3, Mexico City! Century 21 Programming's hot new "WPLJ—The Jingles" series was added by Gannett, CBS and ABC stations in the top 3 markets *within 5 weeks of release!* And our WNSR "Madison Avenue" AC package for Bonneville in New York was added immediately by Summit at WFYR, Chicago!

Other Century 21 jingle clients in top 10 markets include WABC/NewsTalkRadio77, SportsRadio 66/WFAN, New York; K-101 and KSOL, San Francisco; WSNI, Philadelphia; WWWW, Detroit; Jams/KJMZ and

WFAA-TV, Dallas; WROR, Boston; WDJY, Washington, D. C.; 93Q/KKBQ, K-Lite/KLTR and KPRC, Houston. Westwood One's "Future Hits" with Joel Denver and "On A Country Road" with Lee Arnold; "Don Kirshner's 35th Anniversary Special", England's #1 rated Invicta FM; RTE2 FM, GWR, Buzz FM and the BBC Night Network and Radio Nostalgie in Paris are others that have made the move to Century 21 Programming.

And now, there's *no extra charge* to get your Century 21 jingle package *on Compact Disc*. They're done "while you wait", because Century 21's digital studios and CD recorders are all in-house. You'll take home your jingle CD the day we mix your vocals!

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ZINE SCENE

Michael Jackson To Reunite The Beatles!

Michael Jackson is going to take John Lennon's place in a Beatles reunion tour that could earn up to \$50 million for each member of the supergroup!

Quoting unnamed "industry insiders," this week's *Globe* says MJ has promised a golden shower of riches to lure Paul, George, and Ringo back together, and has even offered to sell them back the rights to the Beatles classic catalog... for a fair price!

When it comes to filling Lennon's shoes, Michael tells "a friend" that "no one can ever replace John Lennon, but I'm as close to it as anyone will ever come. I believe John would have wanted me to fill in for him."

Turning Japanese

Meanwhile, LaToya Jackson has her most famous bro "reeling in shock and horror" at her decision to sell her 25% share of the Jackson estate to Japanese businessmen, who plan to turn their \$50 million purchase into a Graceland-like tourist attraction!

Describing plans for the "Land Of The Jacksons" museum to the *National Enquirer*, the sometime-singer says, "The first thing visitors will see is a huge lifelike figure of Michael lying in his famous pressurized oxygen chamber — just like Elvis in his casket."

The Once And Future King

Speaking of the Big E, the current *Weekly World News* — a magazine that squeezes in a graphically illustrated report on how the Greenhouse Effect spells a "zit nightmare" for 1990s teens — asks "20 top Presley experts" what the King would be doing if he were alive today.

With the help of a computer, the experts determined Elvis would have lost weight, beaten his addiction to drugs, married a down-to-earth fan, sired at least four more children, and soared to such musical heights that comparisons with Beethoven and Mozart would have been routine!



WINNER BY A NOSE — This week's *Star* asks several "fragrance experts" to evaluate a variety of celebrity colognes. Our critical favorites? Herb Alpert's "Listen" ("smells fresh and lively with a hint of grapefruit and moss") and Cher's "Uninhibited" ("a powdery, woody, dirty scent — not for a lady in pearls who likes a clean fragrance. It's Cher in black leather").

Over Exposure

Bubblegum pop star Debbie Gibson has shocked her parents by telling them she wants to pose nude for *Playboy*!

Deb's "friend" tells the *Star* the singer is "tired of her clean-teen image and wants to bare it all in time for her 20th birthday," which she'll celebrate August 31. The "insider" says Gibson will net \$250,000 for the spread, adding "Debbie doesn't care about the money. She'll do it for the exposure!"

Mother's Milk

According to the *National Examiner*, sexy songbird Carly Simon confesses her marriage to James Taylor was anything but romantic. Perhaps because Carly nursed her son until he was 3 years old! Simon says the toddler "was always there in bed with us!"

R&R doesn't run comic strips, but we do take a comic trip each week though the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Seven DJs Star In Comedy Special

Seven wild 'n' crazy radio personalities from around the country take center stage in "Anything For Laughs," a half-hour ABC-TV special airing Sunday, May 6 (8:30pm EDT/PDT).

KPWR (Power 106)/L.A.'s Jay Thomas, KLSX/L.A.'s Frazer Smith, KSCS/Dallas's Terry Dorsey, WHZ (Z100)/NY's Ross & Wilson, and WGCI/Chicago's Tom Joyner & Doug Banks are featured in the show. Comics Mack & Jamie host.

During the course of the pro-

gram, Thomas tours the Los Angeles Zoo; Smith attempts to solve Southern California's traffic problem; Dorsey nearly starts a range war; Ross & Wilson try to prove that New Yorkers are the most courteous people in the nation; and Joyner & Banks make a few phone calls to unsuspecting Chicagoans.

If the special does well enough in the Nielsen ratings, the Film House Entertainment/Dick Clark Productions effort could evolve into a weekly series.

TELEVISION

TOP TEN SHOWS

APRIL 2-8

- 1 *America's Funniest Home Videos*
- 2 *America's Funniest Home Videos* (repeat)
- 3 *Cheers* (tie)
- 4 *The Cosby Show*
- 5 *Twin Peaks*
- 6 *NCAA Basketball Championship* (UNLV vs. Duke)
- 7 *A Different World*
- 8 *Unsolved Mysteries*
- 9 *Roseanne*
- 10 *Carol & Company*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

• Whitney Houston, Dionne Warwick, Milli Vanilli, Kenny G, Taylor Dayne, Carly Simon, Lisa Stansfield, Jennifer Holliday, and many, many more perform in the two-hour CBS special, "That's What Friends Are For" (Tuesday, 4/17, 9pm). Last month's Radio City Music Hall concert — which doubled as Arista Records' 15th anniversary bash — raised nearly \$2 million for AIDS organizations.

Friday, 4/13

• Johnny Clegg & Savuka, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

• Chick Corea, "The Pat Sajak Show" (CBS, 11:30pm).

Saturday, 4/14

• Lorrie Morgan and Steve Wariner, "Austin City Limits" (PBS; check local listings for air time).

• Grover Washington Jr., Phyllis Hyman, and Special Ed, "It's Showtime At The Apollo" (syndicated; check local listings for station and air time).

Sunday, 4/15

• Carly Simon performs classic tunes and songs from her current Arista LP in the hourlong special, "Carly In Concert: My Romance" (HBO, 10pm). Jazzy ivory-tickler Harry Connick Jr. also makes an appearance.

• Stephen Bishop and Barry White, "Dionne & Friends" (syndicated; check local listings).

Monday, 4/16

• Gerald Albright and host Nancy Wilson, "Red Hot & Cool" (syndicated; check local listings).

• Tanya Tucker, David Crosby, and Iggy Pop guest star in the premiere of the drama series "Shannon's Deal" (NBC, 10pm). Wynton Marsalis wrote and performs the series' score and theme.

• Michel'le, "Johnny Carson."

Tuesday, 4/17

• Loretta Lynn, Tammy Wynette, Mickey Gilley, Glen Campbell, and Joe Williams join Dinah Shore on the 90-minute live variety show, "Dinah Comes Home Again" (TNN, 9pm EDT/6pm PDT).

Thursday, 4/19

• Fresh Prince makes a cameo appearance on the "After School Special" ("The Perfect Date," ABC, 3pm).

VIDEO



NEW THIS WEEK

• TEARS FOR FEARS: SOWING THE SEEDS (PolyGram Music Video)

Three clips from the duo's Fontana/Mercury LP "The Seeds Of Love" are included in this 20-minute mini-compilation — "Woman In Chains," "Sowing The Seeds Of Love," and their current single, "Advice For The Young At Heart." (4/17)

• THEY MIGHT BE GIANTS: THE VIDEOS 1986-1989 (Enigma Music Video)

The 15-minute home video debut of two guys named John gleans material from their first two Restless/Bar None releases, including "Purple Toupee," "Put Your Hand Inside The Puppet Head," and four more — but nothing from their current Elektra LP ("Flood"). (Street date: 4/17)

• VIDEO MELTDOWN (Metal Blade Video)

This hourlong, 11-song compilation of Metal Blade artists features never-before-seen footage of Fates Warning, Lizzy Borden, and Armored Saint, as well as songs from D.R.I., Candlemass, Anvil, Trouble, Masl, and Bitch. (4/17)

• JUDDS: GREAT VIDEO HITS (BMG Video)

This 15-minute mini-compilation by the Curb/RCA mother/daughter duo contains clips for "Mama He's Crazy," "Love Is Alive," "Give A Little Love," and "Grandpa (Tell Me 'Bout The Good Old Days)." (4/17)

• KENNY ROGERS: GREAT VIDEO HITS (BMG Video)

"Morning Desire," "Twenty Years Ago," "This Woman," and "Crazy" are the four clips featured in this 15-minute video from the Reprise vocalist. (4/17)

• DON WILLIAMS LIVE (BMG Video)

This half-hour performance — which aired on TNN last year — features the RCA artist's current hit, "Just As Long As I Have You," as well as "One Good Well," "I've Been Loved By The Best," and some of his classics, interspersed with interview footage. (4/17)

• RONNIE MILSAP: GREAT VIDEO HITS (BMG Video)

The RCA country crooner makes his commercial video debut in this 20-minute compilation, which contains "Lost In The '50s Tonight (In The Still Of The Night)," "Any Day Now," "Old Folks," "Houston Solution," and "A Woman In Love." (4/17)

• GREAT VIDEO HITS — VOL. I & II (BMG Video)

Various RCA and affiliate artists star in these two 25-minute country music clip compilations. Fans of the label's "new breed" of artists will see and hear tunes by Lorrie Morgan, Keith Whitley, and Clint Black (one song on each volume), plus the Judds, Baillie & The Boys, and Restless Heart (Vol. I), K.T. Oslin, Ronnie Milsap, and Paul Overstreet (Vol. II). (4/17)

• LET'S GET LOST (BMG Video)

Bruce Weber's Oscar-nominated documentary on the life of Chet Baker spawned a 12-song Novus/RCA soundtrack that features the trumpeter/vocalist's interpretations of songs by Cole Porter, Duke Ellington, Elvis Costello, and others. (4/17)

• BARRY MANILOW: LIVE ON BROADWAY (6 West Home Video)

The Arista artist took his show to Showtime, and now he takes it to home video — and adds an additional half hour of concert footage. Manilow sings 'em all in this 90-minute tape, highlighted by a "Gonzo Hits Medley" that spotlights more than 20 of his greatest hits. (4/17)

• TRUST ME (M.C.E.G./Virgin)

Although Adam Ant's latest MCA single moves toward the top of the CHR chart, the character he portrays in this 1989 black comedy is lower than pond scum — an art gallery owner who realizes that paintings are worth more after their artists die, so.... (4/18)

• BLACK RAIN (Paramount Home Video)

Michael Douglas plays an American cop drawn into a Japanese gang war in last year's action-packed film. The movie's Virgin soundtrack spawned the Gregg Allman single, "I'll Be Holding On," and sports songs by Iggy Pop, UB40, Ryuichi Sakamoto, Les Rita Mitsouko, and Soul II Soul ("Back To Life"). (4/19)

• ROCK & READ (MCA Home Video)

The Bangles' Susanna Hoffs sings "Twinkle, Twinkle Little Star," bandmate Vicki Peterson does "Row, Row, Row Your Boat," and De La Soul perform "I'm A Little Teapot" in this half-hour educational kid vid written, directed, and produced by Hoffs's mother, Tamar Simon Hoffs. (4/19)

• BASEBALL'S GREATEST HITS (Rhino Home Video)

Coinciding with the release of Rhino's "Baseball's Greatest Hits — Volume II" LP, this half-hour collection of comedy and music videos includes clips of "I Love Mickey" by Mickey Mantle & Teresa Brewer and "Take Me Out To The Ballgame" by Bruce Springstone as well as rare footage, vintage TV commercials, and more. (4/19)

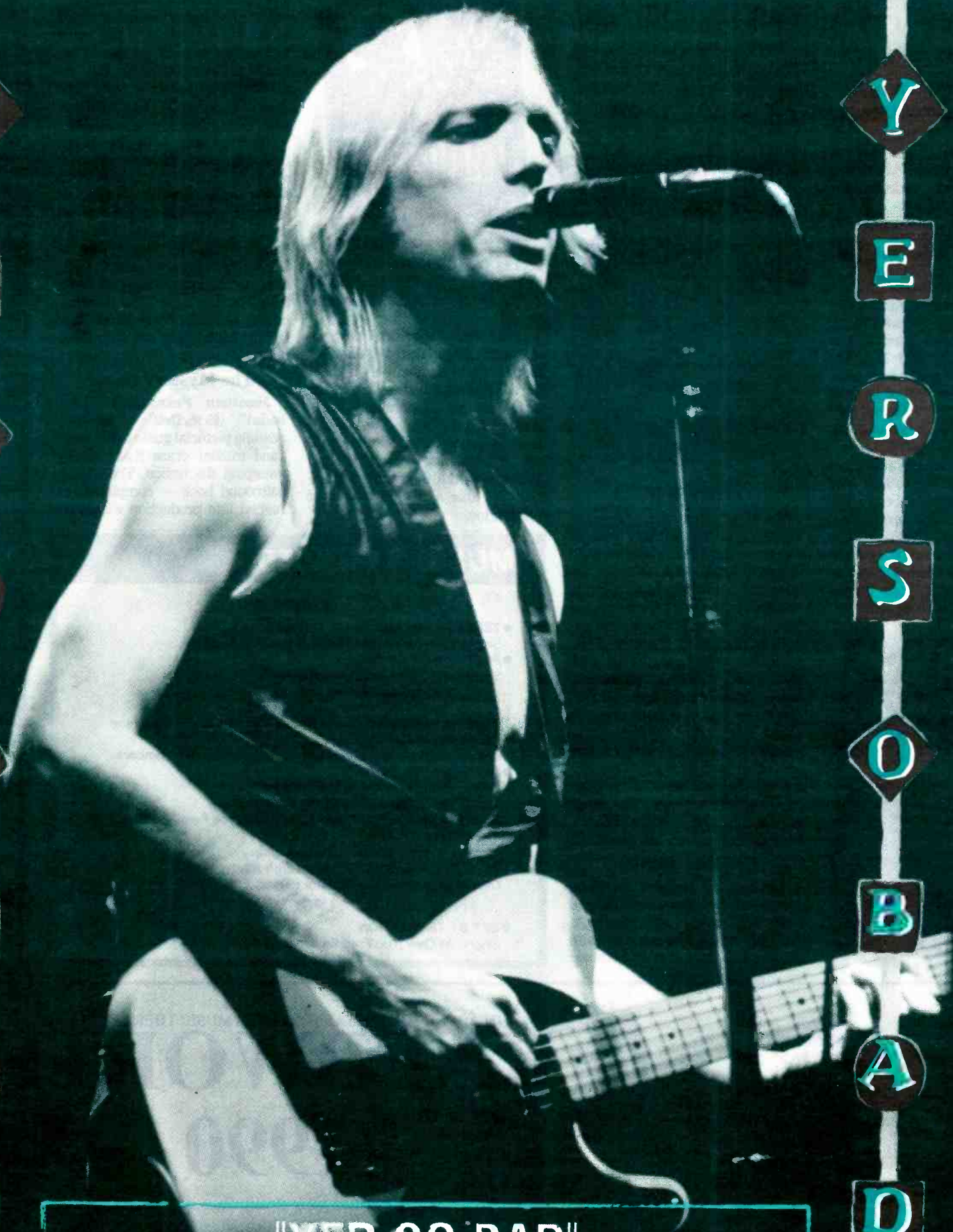
• SEA OF LOVE (MCA Home Video)

Al Pacino plays a NYC detective tracking a serial killer who leaves behind 45rpm copies of the old Phil Phillips & The Twilight's title tune with his victims. The film's Mercury soundtrack contains this original version, plus a remake/remodel by Tom Waits. (4/19)

TOM PETTY

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THE SPOTLIGHT IS ON

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MANAGEMENT: TONY DIMITRIADES FOR EAST END MANAGEMENT.

1990 MCA RECORDS, INC.

RELEASE DATE
APRIL 23rd

BOOK BEAT

Rock 'N' Roll Goes To The Drive-In Movies

Elvis Presley starred in some 31 movies during his career in Hollywood, and whether he was playing a hip-shakin' tour guide ("Blue Hawaii") or a luckless gambler ("Frankie And Johnny"), you could count on two things for certain: there'd be lots of singing and lots of girls, girls, GIRLS (Nancy Sinatra, Ursula Andress, Mary Tyler Moore, Shelley Fabares, and Ann-Margret, to name but a few).

Since his death, the Big E's films have become the subject of trivia games, (don't be) cruel jokes, and music-related books, including the following:

Act Naturally

"The Films Of Elvis: The Magic Lives On" (\$14.95/Pioneer) is a chronological study of the singer's big-screen adventures. Author Hal Schuster not only includes complete songlists, cast credits, and plot summaries for each film, but also tosses in critical ratings (gleaned from the 1990 editions of Leonard Maltin's "TV Movies And Video Guide" and Steven H. Scheuer's "Movies On TV").

Fans and trivia buffs will no doubt enjoy the book's collection of still photos and abundance of little-known factoids: The temple set from 1965's "Harum Scarum" was originally built by Cecil B. DeMille in 1925 for "King Of Kings"; Petula Clark and Sonny & Cher turned down roles in 1968's "Speedway," etc.



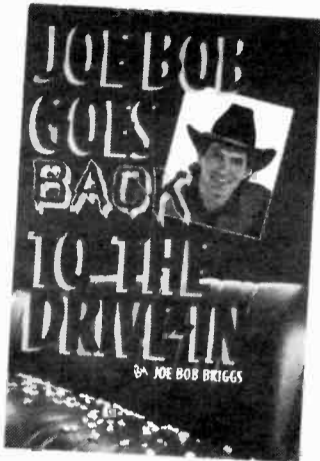
B-Movie

The King's first film, "Love Me Tender," is the primary star of Steve Pond's "Elvis In Hollywood" (\$12.95/Plume). The 107-page release documents the filming of the 1956 flick with some 100 rare photos (courtesy of the Michael Ochs Archives), including shots of Elvis munching commissary food with his costars, amusing himself between takes, and signing autographs for fans and studio bigwigs alike.

Although the book's text remains generally anchored to "Tender," related discussions of Elvis's arrival in Tinseltown, his other movies, TV appearances, and recording sessions are also included.

Celluloid Heroes

While on the subject of films, Jameson Broadcast syndicated radio host/newspaper columnist Joe Bob Briggs has come up with another collection of drive-in movie



notices (and other show prep-rich writings) in "Joe Bob Goes Back To The Drive-In" (\$10.95/Delacorte Press).

In addition to critical reviews that rate films by the gallons of blood shed, number of breasts bared, and dead bodies shown, the book features a schmaltzy introduction from Wayne Newton (!), news bulletins (affectionately called "Communist Alerts"), and selections from the author's mailbag. All this and eight pages of photos, too.

Woody: Scene & Herd

Bandleader Woody Herman gained fortune and fame in the jazz world, then spent the last 20 years of his life struggling to pay some \$1.6 million in back taxes — a bittersweet tale exhaustively recounted in the autobiography "The Woodchopper's Ball" (\$18.95/Dutton).

After opening with the heart-breaking story of how deputies served a much-publicized eviction notice to the ailing 74-year-old jazzman seven weeks prior to his death, the book — co-written by Stuart Troup (a jazz critic for NYC's *Newsday*) — moves swiftly to remembrances of happier times from Herman's past. His introduction to showbiz, early bands, and lasting friendships are duly documented.

The Mystery Dance

Jonathan Pearlroth's "Lambada!" (\$5.95/Dell) is an easy-reading pictorial guide to the dance (and movie) craze that's almost sweeping the nation. The 63-page softbound book — completed and rushed into production within one



week's time — instructs beginners on all aspects of the mystery dance, including how to dress, set the proper mood, and select the right music.

Then there's the dance itself. The purse-size page-turner graphically details how to negotiate most of the lambada's mischievous moves, from simple steps (the "Hug" and the "Kick") to more complex patterns (the "Stay There And Butterfly" and the "Corkscrew Swivel Hug").

FILMS

WEEKEND BOX OFFICE

APRIL 6-8

1 Teenage Mutant Ninja Turtles (New Line)	\$18.8
2 Pretty Woman (Buena Vista)	\$11.2
3 Ernest Goes To Jail (Buena Vista)*	\$6.1
4 The First Power (Orion)*	\$5.6
5 The Hunt For Red October (Paramount)	\$5.0
6 I Love You To Death (Tri-Star)*	\$4.0
7 Driving Miss Daisy (Warner Bros.)	\$3.2
8 Cry-Baby (Universal)*	\$3.0
9 Opportunity Knocks (Universal)	\$2.1
10 Joe Versus The Volcano (Warner Bros.)	\$1.4

All figures in millions
*First week in release
Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related films opening this week; celebrate the vernal equinox in your own rite.

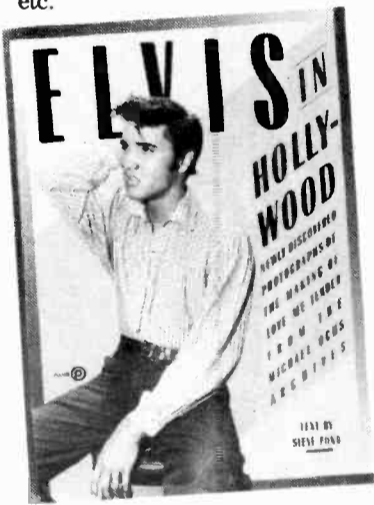
MUSIC & MOVIES

CURRENT

- **TEENAGE MUTANT NINJA TURTLES**
Single: Spin That Wheel/Hi Tek 3 f/Ya Kid K (SBK)
- **PRETTY WOMAN (EMI)**
Singles: Wild Women Do/Natalie Cole
Life In Detail/Robert Palmer
It Must Have Been Love/Roxette
Other Featured Artists: David Bowie, Red Hot Chill Peppers
- **CRY-BABY (MCA)**
Featured Artists: James Intveld, Rachel Sweet, Jive Bombers
- **HOUSE PARTY (Motown)**
Singles: Funhouse/Kid 'N Play (Select)
Why You Get Funky On Me?/Today
Other Featured Artists: Force MDs, Full Force Family, Flavor Flav
- **TRUE LOVE (RCA)**
Singles: Whole Wide World/A'me Lorain
How 'Bout Us/Grayson Hugh f/Betty Wright
Other Featured Artists: Graham Parker, Eurhythms, Jim Capaldi

UPCOMING

- **DEF BY TEMPTATION**
Single: All Over You/Freddie Jackson (Orpheus/EMI)



VIP ACCESS

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THE BBC BEATLES TAPES THE ORIGINAL MASTERS

ORIGINAL BEATLES BBC SESSION

BBC SESSION #55

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Interviews/General

BBC SESSION #37

classified

Interviews/Beatles

Unreleased Originals

When it comes to the Beatles, you probably think you've heard it all. It's time to think again.

Direct from the original BBC session masters comes *The BBC Beatles Tapes—The Original Masters*, presented by Westwood One. This Memorial Day weekend you'll hear, for the first time, previously unreleased material from the renowned archives of the BBC. During their decade in the spotlight, the Fab Four sat in for more than 50 sessions at the BBC and recorded over 80 songs, none of which was ever released on record.

BBC Radio veteran Richard Skinner hosts this 6-hour special, complete with interviews, May 25-28. To lock in your market, call your Westwood One representative at (213) 840-4244, FAX (213) 204-4375, in Canada at (416) 597-8529 or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS



Produced exclusively for Westwood One by The BBC-London.

LIFESTYLES

THE TIMES THEY ARE A-CHANGIN'

Rock Music Predicted To Be Favorite Format Of The '90s

As baby boomers continue to ride the "age wave" into mid-life, they're bringing along their tastes for rock 'n' roll music.

According to a recent survey conducted by the NYC-based Roper Organization, Country is currently the most popular radio format in the U.S. (32% of Americans list Country as one of the two or three formats they listen to most often).

However, significant numbers of Americans also favor AOR/Classic Rock and CHR stations (24% each) as well as AC/Easy Listening (27%) and Gold (26%) formats (all of which incorporate rock 'n' roll elements).

Bearing this in mind, the research firm predicts that as the nation's boomers age, rock-rooted formats will unseat Country as the most popular music in the land.

Rock Of Ages

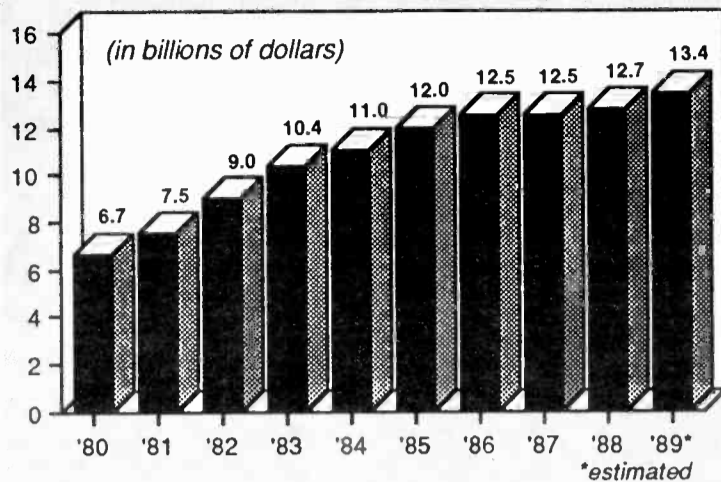
Not surprisingly, AOR and CHR formats are most popular among adults aged 18-29 (46% and 48%, respectively). What is surprising is

that boomers aged 30-44 are sticking with the rock music they grew up with — a distinction that aligns the group more closely with the generation behind it (young adults) than the one in front of it (adults aged 45 and over).

In fact, boomers aged 30-44 are nearly three times more likely than adults aged 45-59 to listen to AOR and CHR stations (27% vs. 11% and 30% vs. 11%, respectively). Meanwhile, 38% of folks aged 45-59 listen to Country, compared with 32% of boomers aged 30-44.

The researchers say the changes in musical preferences mean at least two things: the market for Classic Rock stations in the coming decade will be better than ever, and rock-based programmers (and advertisers) will have to adjust to older, more affluent audiences.

Incidentally, the organization reports that Classic Rock is *already* the most popular format among affluent individuals, executives, professionals, and white-collar workers.



Source: Toy Manufacturers Of America

Toys R Up: Revenues Double In Past Decade

Remember Hula-Hoops, Barbies, and Cabbage Patch Kids? Of course you do — they're among the fraction of products that have made it to the highest ranks of toydom.

Toy industry revenues have doubled in the '80s — from \$6.7 billion in 1980 to an estimated \$13.4 billion last year. The accompanying chart tracks last decade's yearly sales figures.

Radio: Nation's Second-Favorite Morning Activity

If you're like most people, your favorite thing to do — after getting cleaned up in the morning — is to switch on the radio. More than half (55%) of Americans tune in their favorite morning show, right after crawling out of the shower, brushing their teeth, and rinsing their faces (84%).

Other popular morning activities — according to a recent survey by Closter, NJ-based Robert Krups North America — include having a cup or two of coffee (53%), reading the newspaper (35%), and watching television (30%).

Incidentally, most of your neighbors aren't "morning people" (only 14% of Americans wake up with a song in their hearts). Who's the happiest? Older folks. Nearly a quarter (23%) of people aged 65 and older are likely to be cheerful in the morning.

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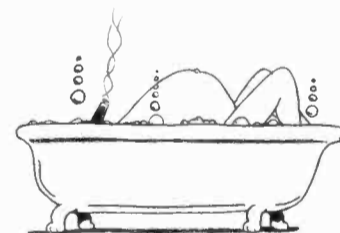
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PROFESSIONAL AUDIO

WONDER STUFF

Four Of The Year's Most Innovative Home Products

Chances are, most of the new gizmos introduced each year won't make it to the next year. Here are four innovative products — designed to make your home life more enjoyable or safer — that might be spared.



• **FAT MAN IN THE BATHTUB:** The "Soft Bathtub," manufactured by National Comfort Products, is made of vinyl-coated foam cushioning mounted over a fiberglass shell. It looks like any other tub, but its spongy surface helps prevent slips and can hold heat longer. (Suggested retail price: \$2450 and up.)

• **SMOKIN' IN THE BOYS ROOM:** The "VocAlert" by Earli-Gard combines a piercing beep with eight programmable messages offering emergency instructions, such as "Turn right for the nearest exit" and "Close doors as you leave." The unit comes with a button to silence the digitized voice should its owner prefer well-done toast. (Price: \$50.)

• **HELP!:** When the "Help Phone" — a product of the NEC corporation — "hears" a smoke detector, it automatically calls for assistance and plays a recorded distress message. The company's "T-4103" model comes with a Remote Caller, which activates the machine from up to 150 feet away. (Price: \$379.)

• **WINDOWS OF THE WORLD:** Wraparound "Corner Windows" by Marvin Windows have no caulking,

molding, or welds, and must be installed by a contractor experienced in structural engineering. They can be placed not only on corners, but also built into flat walls or stacked. (They ain't cheap, either. All are custom-made, and prices start in the thousands.)

CHRONICLE

Born To:

Enigma recording artist **Bob Casale (Devo)**, wife Lisa, son Alexander, March 5.

KHAK/Cedar Rapids PD Tim Closson, wife Michele, daughter Kayla Michele, March 20.

KKDJ/Fresno Station Manager James Rowten, wife Lise, daughter Lauren, March 25.

KKBQ/Houston Promotion Director Jim Marchyshyn, wife Pam, son Shane Michael, March 30.

CBS Records VP/New Music & Video Marketing Jon Birge, wife Miriam, son Sasha, March 31.

Marriages:

Profile Records executive assistant **Rachel Lewis** to Michael Abercrombie, March 25.



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SOUL II SOUL

"Get a Life"*

The first track from the forthcoming new Soul II Soul album, which will be released in May. Also available as a commercial 12".

Produced by Jazzie B and Nellie Hooper.

Don Taylor Management.

PEOPLE

Loaded Gun Goes Off At Whisky



A&M execs caught up with Gun after the Scottish quintet's debut gig at L.A.'s Whisky. Partying hearty backstage are (l-r) the band's Scott Shields, label Sr. VP Charlie Minor, Gun's Dante Gizzi, Baby Stafford and Giuliano Gizzi, former A&M President Gil Friesen, and the band's Mark Rankin.



Yo, Homeboy Project Raps

PolyGram VP Greg Peck (c) gets down to business with the recently signed Homeboy Project — aka (l-r) Jay Fitzgerald, Jay Strong, Vincent Morris, and producer Raymond Jones — at the label's NYC headquarters.



Brother Beyond Puts Trust In EMI

U.K. pop quartet Brother Beyond met with EMI Sr. VP Jack Satter (c) to finalize the U.S. release of their LP, "Trust." Presenting Satter with a limited edition autographed poster are (l-r) the band's David White, Nathan Moore, Carl Fysh, and Steve Alexander.

M.C.'s Golden Hammer



M.C. Hammer (second from right) premiered his latest Capitol LP, "Please Hammer Don't Hurt 'Em," during a showcase at Hollywood's Palace recently. Presenting the rapper with an oversized version of the record, which shipped gold, are (l-r) the label's VP Lou Mann, VP/GM Step Johnson and President Hale Milgrim.

Stryper Lays Down The Law

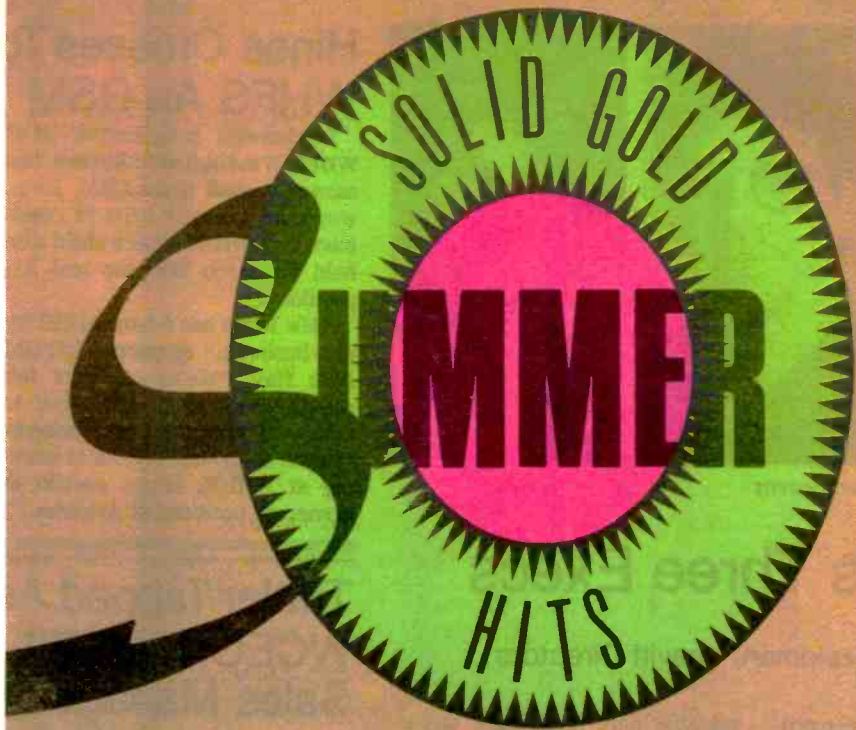


Enigma rockers Stryper took time out from recording their forthcoming fifth album, titled "Against The Law," for a well-deserved photo break. Schmoozin' in the studio are (back, l-r) the band's Michael Sweet and engineer Eddie DeLena; (front, l-r) Stryper's Oz Fox, label Chairman William Hein, producer Tom Werman, Enigma President Jim Martone, and the band's Robert Sweet and Tim Gaines.



Ana Speaks Body Language

Ana stopped by Epic HQ recently to prepare for the April release of her new Parc/Epic album, "Body Language." Flanking the artist are Epic President Dave Glew (l) and Epic Associated Sr. VP/GM Tony Martell.



It's a five hour party filled with the greatest summer-themed hits of all time. Join the hitmakers who recorded them and host Bob Worthington for an all new version of his annual blast this Memorial Day weekend!

To find out if Solid Gold Summer Hits is available in your market, call 800-654-3904 today.* For national sales information call (212) 575-6100.

* Available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets.

UNISTAR



DAVIS GSM

Humphries VP/GM At KXTN & KZVE

Steven Humphries is now VP/GM and Anna Davis GSM at TK Communications Spanish combo KXTN & KZVE/San Antonio.

Humphries told R&R, "I'm very excited to be working with [TK President] Bob Reich and [TK Chairman] John Tenaglia, whom I worked with for many years at General Cinema. The stations have been very successful in the Spanish format, so we only want to improve on the success."

On Davis's promotion, he added, "Anna had done a real good job with the stations. Revenues were way up, and she'd done a tremendous job. She's a ball of fire."

Humphries (aka Steve Rivers) owns KKGD-AM & FM/Rifle, CO,

and recently sold Sun Media Corporation, a New Mexico station group he owned and operated which included Spanish KALY/Albuquerque. Previously, he programmed WZGC (Z93)/Atlanta, then was General Cinema's National PD over Z93, WEFM/Chicago, WIF1/Philadelphia, and WGCL/Cleveland. He's also programmed WDRQ/Detroit and KROY/Sacramento, and was partnered with Dean Landsman in the consultancy firm of Landsman-Rivers.

Davis has been combo LSM for nine months, following five years at Group W crosstown B/EZ KQXT.



Rose Gross-Marino



Jim Leavitt



Ken Freidman

Arista Sets Three Execs

Gross-Marino VP; Freidman, Leavitt Directors

Rose Gross-Marino has been promoted to VP at Arista Records, and will retain her post as Exec. Asst. to President Clive Davis. Additionally, Ken Freidman signs on as East Coast Director/A&R, while Jim Leavitt joins the label in the new position of West Coast Director/Artist Development.

Davis commented, "Since Arista's inception in 1975, Rose has served as my Executive Assistant with total dedication, loyalty, and professionalism. She has her own unique style and has become an in-

valuable part of Arista's day-to-day operations."

Freidman previously operated his own management company, Way Out West. Prior to that, he was a talent buyer for Bill Graham Presents.

Leavitt, who reports to VP/Artist Development Marty Diamond, was Director/Sales & Marketing for the New Music Seminar the past three years. Before that he worked at independent marketing and management firm Second Vision.

Hines Crosses To WHFS As GSM

Duchossois progressive AOR WHFS/Washington-Baltimore has named Jeanell Hines GSM. Hines was most recently NSM at crosstown UC WHUR, where she'd also held Research Director and AE positions.

"Ms. Hines has a natural feel for this business," remarked VP/GM Alan Hay. "We're confident her management style will serve to motivate, challenge, and encourage the sales staff." Prior to working at WHUR, Hines worked in numerous positions at Arbitron.

Trittler Tapped As WCEO & KEZK Sales Manager

Oliver Trittler Jr. moves up to the GSM post at Adams all-Business and B/EZ combo WCEO & KEZK/St. Louis after ten years in sales at the stations. He replaces Gary Lewis, now discharging VP/GM duties at co-owned WLAV-AM & FM/Grand Rapids.

WCEO & KEZK VP/GM John Gutbrod explained, "Ollie's energy and creativity, along with his expertise in local and national sales, make him a natural choice for this position." In his decade with the combo, Trittler has served as both AE and NSM.

ROBERTS, VOSS VPs

PolyGram Ups Brody To Sr. VP/Sales



Jeff Brody



Randy Roberts



Alan Voss

PolyGram Records has promoted Jeff Brody from VP/National Accounts to Sr. VP/Sales. Randy Roberts rises from Director/Alternative Promotion to VP/Single Sales, Charts & Video Promotion, and Alan Voss moves up from VP/Sales Planning & Administration to VP/National Sales. All three will be based at PolyGram's New York headquarters, with Brody reporting to Exec. VP/Marketing & Sales

Bob Jamieson, and Roberts and Voss reporting to Brody.

Jamieson said, "We're thrilled to give Jeff this opportunity. His keen insight into the area of sales will be an invaluable asset to PolyGram as we enter the '90s."

Brody, a 13-year company veteran, replaces recently appointed PolyGram Group Distribution Sr. VP/Sales & Branch Distribution Jim Caparro.

B-52's Land After Cosmic Tour



Direct Management Group recently threw a bash for the B-52's after the band's "Cosmic Tour" came to a close. Among those roamin' around NYC's Punsch restaurant were (l-r) B-52's Keith Strickland, Direct Management's Martin Kirkup, the B-52's Kate Pierson, Reprise's Hillary Scribner and VP Rich Fitzgerald, band members Cindy Wilson and Fred Schneider, and Direct Management's Steve Jensen.

Iron Man Goes Solo

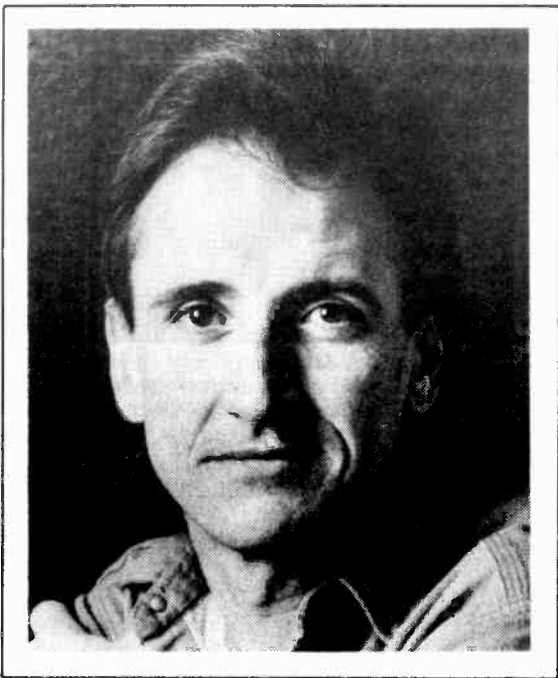


Iron Maiden frontman Bruce Dickinson has inked an exclusive solo deal with Columbia Records, which plans to release his first LP ("Tattooed Millionaire") next month. Celebrating the signing are (front, l-r) Columbia President Don Ienner, Dickinson, and CBS Records Division President Tommy Mottola; (back, l-r) Columbia's Jay Krugman, VP Paul Rappaport and Sr. VP David Novik, Sanctuary Music's Rod Smallwood, and Columbia's Jim Pitulsky, Bridget Roy, VP Kid Leo and VP Jack Rovner.

From Black To Platinum



Atlantic execs presented Alannah Myles with gold and platinum plaques for her eponymous debut LP as well as a gold award for her first single, "Black Velvet." On hand for the triple play were (l-r) Gold Mountain Entertainment President Danny Goldberg, label Sr. VP/GM Mark Schulman, Myles, and Atlantic Sr. VPs Tunc Erim and Mel Lewinter.



JOHN MCGHAN

John McGhan died the way he lived, on the leading edge. He died last week of AIDS, in the midst of one of the most creative and productive lives anyone could have had.

His creative energy was awesome.

He created the modern, youth-based radio network with NBC's "The Source"; he was the driving force behind one of the most successful syndicated shows in radio history, "Rolling Stone Magazine's Continuous History of Rock 'n Roll"; he scared MTV so much that it paid Ted Turner a million and a half dollars to stop John 30 days after he'd started programming Ted's music network as a major competitor; he set industry standards that have never been beaten with his live remotes, such as "Grammy Week Live" and "Live From Nashville."

In addition to his enormous program creative power, he was a brilliant actor who played live opera with Placido Domingo and even got a part in "L.A. Law." He phoned me when he heard he got the role and, in a thrilled voice, told me he was foreman of the jury. They had given him one line in the whole show. But what a line! As John said, "If you've only got one line in a show, make it the verdict." He had an unerring eye for the important part of anything, whether a television show or live radio promotion.

He had a great sense of humor. One night, he told me that he was bringing a special guest to dinner with me and Bob Wilson, and he was worried she would stand him up. We nearly fell on the floor when he breezed in with Jessica Hahn.

Their flamboyant entrance was all part of John's charm - his courage, passion, enthusiasm, energy, and show business style. He wanted everything to be "fabulous." Every event could be "dazzling."

Everything John did was touched by the fact that he lived his own slogan: "Think like a fan. Make everyone a star." When John introduced you to someone, suddenly you were bigger than life, more important than you ever thought you could be. And John believed it all.

At the same time, John was the world's biggest fan. He was in awe of superstars such as

Madonna or Robert Plant. He captured his own awe and turned it into electrifying excitement.

Throughout his life, he worked on the assumption that the two bedrocks of show business were format and promotion. He had a natural genius for formatting and even greater one for promotion.

Lee Abrams said the most amazing thing about John was his ability to take everything and make it bigger than life. Randy Hock and Jon Sinton agreed that he was the Barnum & Bailey of radio, a show biz original.

Even while he was very sick, he kept thinking promotion, advising friend Dan Formento to "get more coverage in the trades."

Amazingly, John's ego never got in the way of his talent. He shared openly with everyone around him, giving away brilliant ideas with no regard for personal gain or reward.

From time to time, he got angry when someone took his ideas and time, made tons of money, and didn't even give him credit. But his optimism was so powerful that he forgot his anger quickly and moved on.

Last summer, John realized that he was going to lose his battle with AIDS. He didn't sink into pity for a moment. His biggest concern was to make sure that his next two live remotes gave his clients their best shows ever. He kept his secret for only one reason - he didn't want anyone feeling sorry for him or focusing on anything other than the creative work.

However, when John knew he wasn't going to make it, he asked me to tell the world that he had died of AIDS so that some of the ignorance and hatred around this terrible disease would be tempered by the love John brought into the world.

During the past week, John's friends, acquaintances and business partners have been phoning with condolences, recollections, and suggestions on how to keep John's name alive.

Some friends such as Nick Michaels remember John as a superstar in his field. "When it came to programming or promotion, John was like Michael Jordan on a basketball court."

Steve Young from KISW remembered what a great teacher John was and how "it was

impossible not to share the excitement of his ideas, the magnetism of his personality, or the commitment to excellence that he brought to everything he did."

His old friends from the Source wrote and called. Jim Cameron remembered John vividly: "I can still see him now, his face full of smiles, his blood pressure causing the veins on his neck to stand out, exclaiming that we were 'fabulous!' Average was impossible ... not up to the McGhan standard."

Ellyn Ambrose, who worked closely with John at the Source, feels it's important that "for all that John represented in his life, his greatest accomplishment, by far, was the extraordinary courage and dignity that he exhibited during his illness and death."

Toward the end, John made one thing very clear ... he didn't want pity and he didn't want people focusing on what had gone before. Instead, he wanted to keep creating, constantly focusing his remarkable talent on the creation of great events and great entertainment.

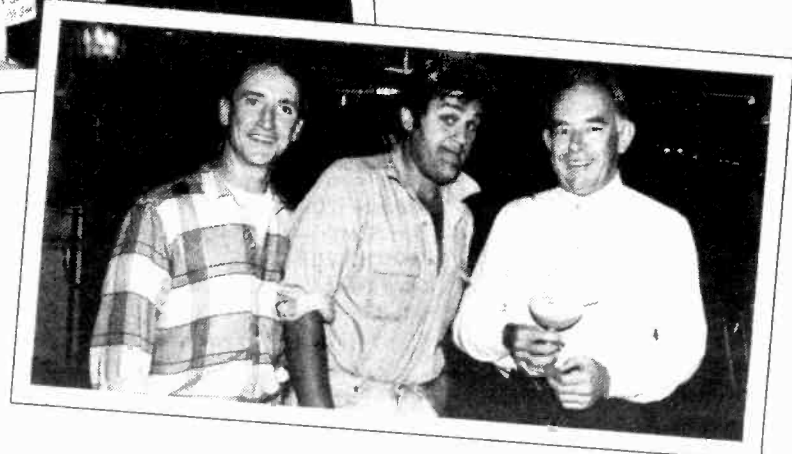
Harvey Leeds knew this. He is so sure that John's spirit won't change, even in death, that he's convinced John is setting up the first rock n' roll remote from Heaven.

Frank Cody would agree. John was "brilliant at convincing you that the impossible sometimes really is possible."

During his last months, John relied heavily on his team, led by Donna Sekulidis and Jim Turnbull. They created the best "Grammy Week Live" ever for McGhan Radio Productions. At John's request, they will keep McGhan Radio Productions going, working to produce the best "Live From Nashville" yet this fall. John asked them to do it and asked me to help. And I will. Because even though John's body has gone, his spirit remains.

Perhaps Beau Phillips summed it up best, "John McGhan was the eternal optimist. The enthusiast. The clown. The risk taker. The restless aggressor. The visionary. The true superstar behind superstars. John McGhan epitomized everything radio should be."

John Parikh



Radio

● **GARY LEWIS** is tapped as GM at WLAV-AM & FM/Grand Rapids, succeeding **DENNIS LEMON**, who resigned. Lewis was formerly GSM at WCEO & KEZK/St. Louis.

● **MARSHALL MAGEE** is named President/GM of WMJW/Jackson, MS and becomes a partner in parent CSB Communications. He was most recently CEO at Arrow Communications and SunGroup, Inc.

● **RON KRUMAN** steps up from Retail Sales Manager to LSM at WKQI/Detroit.

● **KAREN CORNATZER** is upped from Administrative Asst. to Business Manager at WKZL/Winston-Salem-Greensboro-High Point. Succeeding her as Administrative Asst. is receptionist **LUNETTE TAYLOR**.

● **MICHELLE ROYAL** is elevated from Account Manager to LSM at WPGC (AM)/Morningside, MD.

Records



Martha Thomas-Frye Caroline Prutzman

● **MARTHA THOMAS-FRYE** is upped from Southeastern Regional Promotion Director/Black Music to Co-National Field Promotion Director/Black Music at MCA Records. Other Black Music appointments at the label include **ABNER "BO" SAMPSON**, Local Promotion & Merchandising Rep/Mid-Atlantic Region; and **CANDIS BONNER**, Local Promotion Manager based in Atlanta. Sampson was formerly a promoter with Baltimore-based Great Bay Distributing; Bonner joins after a stint as a tracker at *Black Radio Exclusive*.

Also at the label, **CAROLINE PRUTZMAN** is tapped as National Publicity Director/East Coast, and **TOM CORDING** is named Director/Tour Publicity, East Coast. Prutzman was most recently National Publicity Director at EMI; Cording served as Director/Publicity at Island Records.

● **CYNTHIA LEU** joins Elektra Entertainment as VP/International. She had been Director/Marketing at BMG International.

● **JOHN PROVENZANO** and **MARC KORDELOS** have been appointed Local Promotion Managers, Houston and Denver, respectively, at Columbia Records. Provenzano formerly served in the same capacity at Atco Records; Kordelos was an Account Service rep at CBS Records' Mid-Atlantic Branch.

At CBS Records, **GENE TARANT** is upped from Assoc. Director/A&R Administration to Director/A&R Administration.

● **CARMELA KASOFF** is upped from East Coast Office Manager to Director/Operations, New York office at Warner Bros. Records.

● **CINDY FORMAN** is named Manager/Administration at Charisma Records. She was formerly in the clothing industry.



Marshall Magee Jean Riggins

● **JEAN RIGGINS** steps up from Director/Artist & Product Development to Sr. Director/Artist Development at Capitol Records. Concurrently, Assoc. Product Manager **JENNY BERGER** is promoted to Assoc. Director/Artist Development, and management trainee **KEITH THOMPSON** becomes Manager/Artist Development.



Kerry Gordy Debra Baum

● **KERRY GORDY** has formed the KG Entertainment Group, a recording, artist development, and publishing company, and **SONG Records**. Gordy, previously Director/A&R at Motown Records, will serve as President; handling business & administration is **KAREN GORDY**, formerly with Motown's business affairs department.

● **DEBRA BAUM** joins LaFace Records as Director/Artist Development. She formerly ran her own public relations firm, Debra Baum & Associates.

● **TODD SKILES** is promoted to Director/Art & Creative Services at Chameleon Music Group after three years with the company.

● **YVONNE PAOLETTI** is upped from National Video Sales Manager to National Director/Video Sales at BMG Distribution.

PROS ON THE LOOSE

Kevin Barrett — PD/Afternoons KSEQ/Visalia-Fresno (209) 627-9710

Greg Cavanaugh — PD KOTR/San Luis Obispo, CA (805) 927-5323

Magic Christian — Mornings KLCY/Salt Lake City (801) 272-7717

Matt "The Healer" Clayton — Overnights KRZR/Fresno (209) 323-0810

Mike Erb — MD/APD/mornings WQNY/Ithaca, NY (607) 277-4326

Don Marion — Producer, morning show KIKK/Houston (713) 667-8100

Paul Mayer — Weekends/swing WWMX/Baltimore (301) 866-3881

Ken Mellgren — OM WWRC/Washington (301) 587-4900

Greg Morgan — Afternoons WDIZ/Orlando (407) 862-8682

Larry Ryan — PD/mornings WOKY/Milwaukee (708) 438-1411

Sue Sherry — PD WAEB-FM/Allentown (215) 253-1581

Gary Taylor — Sr. VP/GM Transtar (206) 839-4492

Chuck Urban — PD/mornings (on WWVA) WWVA & WOYK/Wheeling, WV (913) 232-2089

Tim Watts — MD KXXX/San Francisco (707) 573-1926

Industry

● **BOB RUTTENBERG** and **SUSAN LEVIN** announce the formation of a new independent marketing/promotion company. Ruttenberg was previously Jazz Marketing Director at Accelerated Chart Movement; Levin was National Marketing & Promotion Director at Blue Note Records.

● **KEN WILLIAMS** was recently appointed Managing Director/Western Region at MediaAmerica. He had been VP/New Business Development at DIR Broadcasting. Williams will oversee the company's new West Coast office, located at 11444 West Olympic Blvd., Suite 1029, Los Angeles, CA 90064-1544; (213) 312-9590.

● **PATI de VRIES** is upped from Creative Manager to Creative Director/East Coast at CBS Music Publishing. Concurrently, **JANET THOMPSON** is named Assoc. Creative Director/West Coast. She was most recently Professional Manager at Jobete Music.

● **SHEILA HAMILTON** is elevated from Asst. Exec. Director to Executive Director at the Canadian Country Music Association (CCMA). She succeeds **JACK FEENEY**, who will stay on as Director Emeritus.

● **GREG BIGGS** is tapped as Regional Sales Manager at Clear Channel Sports and the Oklahoma News Network. He was most recently an AE at KJYO/Oklahoma City.

● **LES SCHWARTZ** becomes VP/Publicity & Media Relations at the Los Angeles-based management firm Borman Entertainment. He was most recently an AE at Jensen Communications.



Les Schwartz Suzan Crane

● **SUZAN CRANE** joins the Los Angeles office of Solters/Roskin/Friedman as a Sr. AE. She had been Director/Publicity, West Coast at Virgin Records.

● **DEBRA CARR-O'ROURKE** is named Director/Operations at International Talent Group. The longtime ITG veteran will continue to be responsible for overseeing booking administration and the issuance of contracts.

—Holly Sklar

CHANGES

Carol Schwam joins WCBS (AM)/New York as an AE.

Robin Paul and **Sue Isham** are new AEs at WIZN/Burlington, VT.

Pat Peterson is upped from Regional Credit Manager/Chicago to Director/Credit, National Accounts at MCA Records.

Susan Rakovan joins the Christal Radio/New York sales staff.

Douglas Johnson is now a Sales Exec. at Banner Radio/Minneapolis.

When Harry Met Gold . . .



Columbia execs recently presented Harry Connick Jr. (l) with a gold plaque for his "When Harry Met Sally..." soundtrack. Among those present for the ivory tickler's acceptance speech were (l-r) CBS Records VP Bobby Colomby and Columbia VPs Jack Rovner and Bob Willcox.

Curb Inks Ray Stevens



Curb Records President Dick Whitehouse (l) signs singer/songwriter Ray Stevens (c) during a laid-back ceremony at label HQ. Under the longterm contract, Stevens is working on material for an upcoming Curb/Capitol release, while a "Greatest Comedy Hits" CD/cassette package is slated for June. At right is Stevens' manager, Don Williams.

R&R TIMELINE

Five years ago today, **USA For Africa's** "We Are The World" reached its chart peak. With 100% of R&R's CHR reporters on it, the charity song spent its second week at #1, moved 4-1 Urban, and held its bullet at #2 AC. The album rose 11-8 on the AOR Album chart and would continue upward until May 17 when it reached #2. The USA For Africa project ultimately raised \$91,970,540 in less than two years.



1 YEAR AGO TODAY

- Dennis Patrick to exit as FCC Chairman
- Paul Smith promoted to President/CBS Records Distribution
- Doug McGuire upped to EZ Communications VP/Programming East
- Bob Nell selected as WSB-AM & FM/Atlanta VP/GM
- Hugh Surratt tapped as Geffen Records National AOR Promotion Director
- Bob Mitchell named WEZB (B97)/New Orleans PD

5 YEARS AGO TODAY

- Wagontrain buys Drake-Chenault
- Gary Fries promoted to Sunbelt President
- Bill Stedman nabs KSAN/San Francisco PD post
- Soupy Sales joins WNBC/New York for middays
- Changing formats: WDRQ/Detroit becomes Format 41 WLTI; AOR WMMS/Cleveland adopts CHR

10 YEARS AGO TODAY

- Bob Scott named WBMX/Chicago PD
- Lee Armstrong tapped as WVON/Chicago PD
- Lee Roy Hansen elevated to KSJO/San Jose MD
- Gerry Cagle runs for Mississippi congressional seat
- AM stereo approved; FCC chooses Magnavox system

15 YEARS AGO TODAY

- KHJ/Los Angeles morning man Charlie Van Dyke adds PD duties
- E. Alvin Davis selected as 13Q/Pittsburgh Asst. PD

— Hurricane Heeran

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STREET TALK®

Benesch Joins New Kids

Former Columbia Sr. VP/Promo Marc Benesch has decided *not* to join producer Jimmy Iovine in his new label/production/management/promotion venture.

Instead, Benesch has entered into a longterm agreement to set up — and head up — West Coast operations for Dick Scott Entertainment. (Scott manages New Kids On The Block, Tiffany, Brenda K. Starr, Perfect Gentlemen, Domino Theory, the Superlors, and Daryl Tookes, among others.)

Benesch will be involved with the NKOTB's forthcoming "Magic Summer" and world tours, as well as the Christmas special and feature film that are currently in the planning stages for the group.

Meanwhile, Michael Papale — one of Iovine's partners — tells ST that he, Iovine, and Beau Hill are "still full steam ahead," but don't look for anything for the next three to four months. Word is the trio was all smiles whilst exiting the Atlantic offices recently.

A&M VP/Creative Services & Marketing Jeff Gold resigns to take a Sr. VP position at WB in about a month. His new duties reportedly will encompass aspects of advertising, artwork, merchandising, alternative marketing, and creative services. No replacement at A&M yet.

WRBQ (Q105)/Tampa is talking about bringing in former KYNO-FM/Fresno PD John Clay on a temporary basis to help out Garry Wall with the day-to-day details, while the latter splits his time between Tampa and KKLO (Q106)/San Diego. Yaw'l recall Clay was APD for Wall at Q106 before heading to KYNO-FM.

Psst. Rumors persist that Atlantic is going to put Sr. VP/Marketing & Promo Vince Faraci and Sr. VP/GM Black Music Sylvia Rhone into major positions at East-West Records — a label that's been primarily a jazz concern, but has been inactive of late in the States . . . although recently geared up as a full-service entity in the UK.

After four years with Transtar (now Unistar), L.A.-based Sr. VP/GM Gary Taylor shook hands and walked away friends last week. Taylor will work out of Seattle and pursue opportunities in radio. Reach him at (206) 839-4492. Unistar President Gary Fries will take over the L.A. management responsibilities.

Columbia 33-year Boston legend Sal Ingeme — who had been doing National AC — returns to the streets, replacing Jerry Blair, who moves to NY as East Coast National Director/Singles for the label.

New to Columbia in the Motor City is Matt Schultz, coming from CBS in Cleveland, where he was a singles record coordinator. Big Red also hires David Newmark — most recently with Geffen in SF — for the Twin Cities.

EZ Comes A-Courtin'

EZ Communications' Q102/Philly came a-courtin' Power 99/Atlanta OM Steve Wyrostok for the empty PD gig, but Wyro's heart remains in Dixie . . . for now. (Q102 OM Marc Driscoll's new top contender is former KODJ/L.A. PD Kurt Kelly.) Ah, but could Wyrostok still be considering EZ's B94/Pittsburgh?

Of course, ST also hears B94 is eyeing Waylon Richards for that vacant PD post. Richards — currently doing middays at Y95/Dallas — was previously PD at WMXP/Pittsburgh. Also under consideration: WNNK/Harrisburg's Bruce Bond, WJET/Erle, PA's Jim Cook, and WAPE/Jacksonville's Bill Pasha.

Nothing official yet, but late, late in the evening ST heard there was a contract in the works to bring ex-KMPZ/Memphis GM Randy Lane in as OM at crosstown FM100.

Despite being offered the PD post and more money, KJLH/L.A. afternoon man Frankie Ross has opted for nights at crosstown KKBT.

Meanwhile, KJLH PD Cliff Winston segued into the KKBT morning driver's seat, displacing Barry Pope, who was handling the shift temporarily. KJLH MD Lynn Briggs has been named acting PD.

Could WMYK (Power 94)/Norfolk PD Kevin Brown be on his way to the OM post at KJLH? And is Marco Spoon from WGCI/Chicago about to become KJLH's PD?

Nationwide will take over KNRJ/Houston from Emmis on April 25. Despite recent major meetings in Houston, there's still no word on any sort of KNRJ formatic changes.

New Urban WGZB (B96.5)/Louisville will be on the air next week (4/16) with GM Rod Burbridge in charge.

Continued on Page 33

Keith Naftaly...Debut 30!!!

KMEL/San Francisco

"This slowjam packs the same emotional punch as the best of Prince, Michael Jackson, and George Michael.

GRABS YOU IN ONE LISTEN!"

Kevin Weatherly...Debut 30!!!

Q106/San Diego

"With all the ballads in current rotation, it's difficult to find a slot for another one. Nikki is THE exception. A ONE-LISTEN

SMASH!!!"



"Notice Me"

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Y108	KNRJ	KKMG
KISN	999KHI	B95
WZOU	WYCR	KCAQ
KITY	WCKZ	KWOD 38
HOT977	WZZG	WNYP
WIOQ	Y107	KQIZ
WPGC	Z106	KTRS



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Remixed by Nikki and Phil Bonanno
Management: John Hartmann
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A message of hope to these children who've never had a chance...yet

RICHARD MARX *Children of the Night*

All that I know in my life, I have learned on the street
No magic carpet, no genie, no shoes on my feet
Will I wake up from this nightmare?
A fear that chills me to the bone
Though I may be one of many
I feel so all alone

We are the children of the night
We won't go down without a fight
Our voice is strong, our future's bright
And thanks to what we've learned from you
We've grown into the children of the night

Left by my father with only this scar on my face
Told by my mother that, "No, you were just a mistake"
I have tasted my own hunger
Sold my body to survive
Some have paid to scratch the surface
But they can't touch what's inside

We are the children of the night
We won't go down without a fight
Our voice is strong, our future's bright
And thanks to what we've learned from you
We've grown into the children of the night

How I long for something better
Than this life I know too well
Lord, I know I'm bound for heaven
Cause I've done my time in hell

We are the children of the night
We won't go down without a fight
Our voice is strong, our future's bright
And thanks to what we've learned from you
We've grown into the children of the night

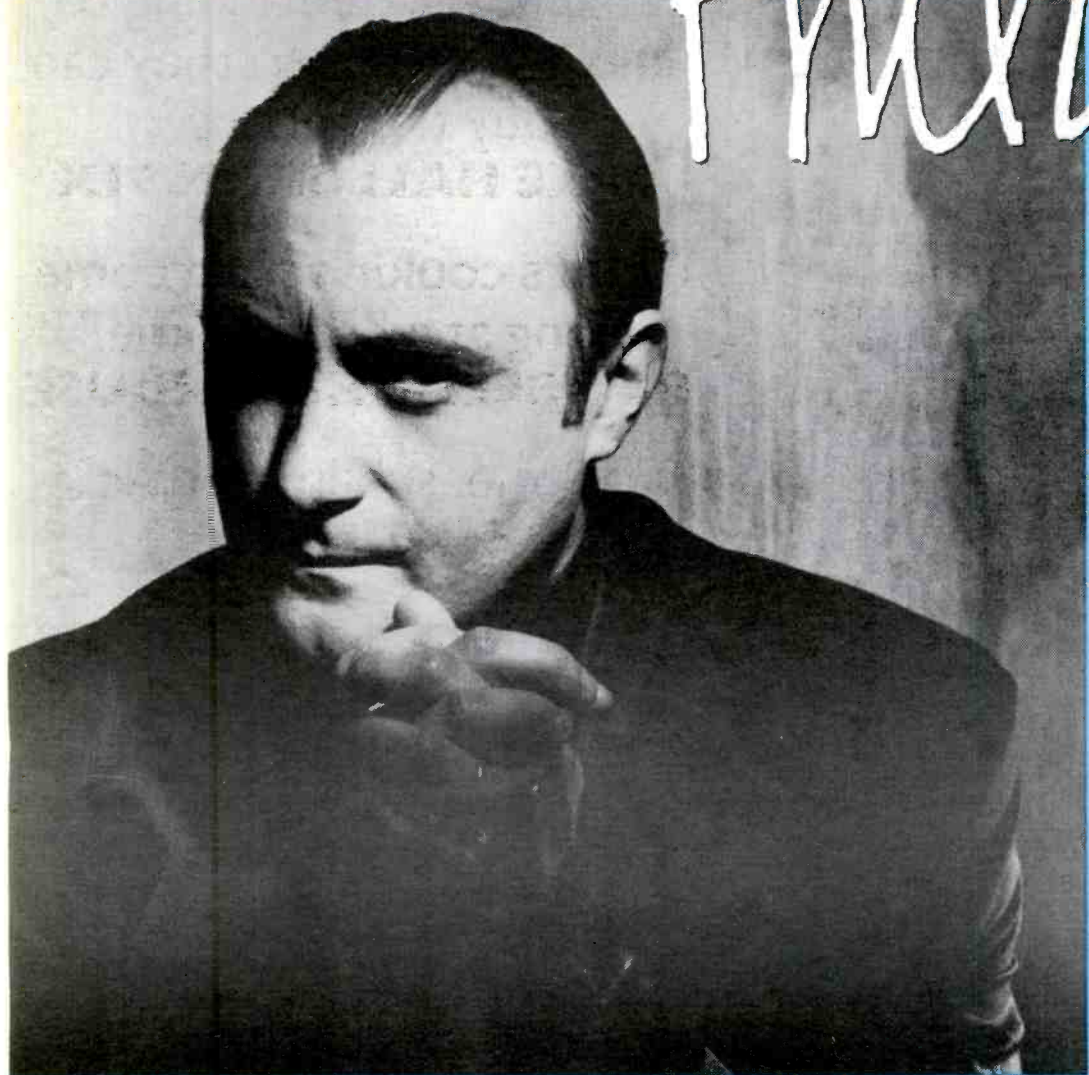
From the album REPEAT OFFENDER

Produced by Richard Marx and David Cole
Mixed by Alan K. Kovaloff from Management

Inspired by the Children of The Night organization which lends help and support to runaways. Richard Marx will donate his publishing royalties from the single and album cut to the foundation.

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Phil Collins



"DO YOU REMEMBER"

the follow-up to the smash hits

**"ANOTHER DAY IN PARADISE" and
"I WISH IT WOULD RAIN DOWN"**

from the nearly Triple Platinum album

...But Seriously

Produced by
Phil Collins and Hugh Padgham



On Atlantic Records, Cassettes and Compact Discs

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When you play it, say it!

STREET TALK®

Continued from Page 30

Former **KZAP/Sacramento** PD/morning man **Pat Still** has signed on for mornings at crosstown **KWOD**.

While congratulations are in order for **WQUE/New Orleans** morning man **Lee Cruze** on his marriage (4/7), ST hears Cruze is also being courted by **KSAQ/San Antonio** and **KTFM** to return to the market. He'd previously worked at **KSAQ** and crosstown **KITY**.

X100/SF MD Tim Watts — who just got the gig three weeks ago — is out over budget cuts and problems with PD/**Programming Works** consultant **Dan O'Toole**, who'll now handle the music duties himself. Reach Watts at (707) 573-1926.

Ginger Walton, Exec. Programming Services Asst. to **Natlonwide** National PD **Guy Zapoleon**, will move to **Pirate Radio/L.A.** as Research Director & Assistant to VP/Programming **Scott Shannon**.

AOR **KAZY/Denver** ups **Beau Roberts** to MD.

Longtime **KIIS/L.A.** morning show cohost **Liz Fulton** exits. **X100/SF** midday air talent **Ellen Thomas** — now to be known as **Ellen K.** — comes aboard as **Rick Dees's** news anchor and **KIIS** Public Affairs Director.



Ellen K.

Tracy Barnes — OM at **SMN's** "Z-Rock" since fall '88 — has departed.

Could former **Q105/Tampa** VP/OM **Mason Dixon** be joining the programming department at **Star 94/Atlanta** as OM, working alongside PD **Bill Cahill**?

Copping A Plea

WNVZ/Norfolk was hosting its annual "Celebrity Waiter" event at a local restaurant last week, with proceeds earmarked for the prevention of child abuse.

When PD/morning man **Chris Bailey** and partner **Doc Holiday** asked a woman sitting alone in a booth to buy their aprons for charity, the radio guys were politely told to shove off by her date, who reportedly pulled back his jacket to reveal a gun neatly tucked in a holster. Turns out the dude was one of Norfolk's finest.

Of course, the pair beat a hasty retreat, but seized the following day's opportunity to make on-air comments on the woman's looks and imply that the peace officer had brandished his piece.

This reportedly prompted an investigation by the force's internal affairs department, as the gentleman in question was an off-duty cop who was on "injured reserve" and shouldn't have been carrying a weapon. The cop took to the tube to voice his side of the story, and told viewers he's considering trading his police blues for a lawsuit.

RCA's MW Regional rep **Ray Carlton** has been upped to Nipper's National Field Director. Carlton will continue to be based in Cincinnati and cover that territory, reporting to VP/Promo **Butch Waugh**.

What NE major market station in a crowded AC house will welcome a new PD — probably by month's end?

TVT Records VP/Product Development **Marcus Peterzell** exits to become President at **Fiction Music**, the US wing of the **Fiction/Desire** labels in the UK, where the **Cure** make their home internationally.

Peterzell will be in charge of US publishing as well as overseeing marketing and promotion coordination with domestic distributors **PolyGram** and **Elektra**.

Pullin' The Plugs

KVIL/Dallas did a revamped version of **Don Henley's** "The End Of The Innocence," called "The End Of The Metroplex," to draw attention to the Comanche Peak Nuclear Power Plant, which went on line (4/4). Designed to lower utility bills, the plant was plagued with budget overruns and took 15 years to complete, which might account for Texas Utilities recently announcing a 30% rate hike . . .

TU threatened to pull its \$150,000 advertising schedule if the station played the Henley remake/remodel again. KVIL did, and TU followed through too.

Talk-formatted **WWRC/Washington** OM **Ken Mellgren** announced his resignation last week (4/4). ST's DC current has Mellgren saying his decision had naught to do with the departure of **Greater Media** Exec. VP **Herb McCord**. Mellgren will remain aboard until a successor is named.

ST hears that **Cook Inlet's** deal to purchase **Shamrock's** **KMGC/Dallas** may not close until September, when all of the Texas radio licenses renew. That's OK, 'cause **KUBE/Seattle** Exec. VP/GM **Michael O'Shea** — who'll manage **KMGC** — and his wife are expecting in June.

Meanwhile back at **KUBE**, GSM **Skip Townshend** has all but wrapped up the VP/GM gig.

CBS/Nashville scoops up **Steve Powell**, former SE Regional for **Capitol/Nashville**, for the same duties. He replaces **Tim Pritchett**, who is on longterm disability following a blow to the head sustained when a briefcase fell from an overhead airline compartment.

ST hears that **KRXO/Oklahoma City** Classic Rock PD **Bill O'Brien** will become PD at **CHR KMPZ/Memphis** once **Diamond Broadcasting** takes over in late May or early June. Does this move foreshadow a format change for **KMPZ**?

WEGX/Philly's APD/midday man **Gary Leigh** — who gave up the APD duties to MD **Jay Beau Jones** — did so to spend more time on his show and with his family, as he's got a three-week-old baby daughter. So spike those rumors that he's outta there.

Valentine, Rossi & Hernandez

Former **WPLJ/NY** overnigher and midday personality **Bobby Valentine** has resurfaced in the Big Apple, using his real name (**Ray Rossi**) to do weekend overnights at **Hot 97**. This makes him the only jock to work on all three of the market's CHRs. (He was known as **Denny Hernandez** during his stint at **Z100**).

After five-and-a-half years at **MCA**, Regional Marketing Specialist **Ken Kirkwood** is out. No replacement named. Reach Kirkwood at (213) 410-0782.

"You know the record's working when people other than your core audience are calling and demanding to know who it is so they can buy the record."

MIKE HALLORAN/9IX

"Hats couldn't have come along at a better time."
BOB BELL/WHEREHOUSE

"Subtle, sublime music."
MUSICIAN

"Incredibly moving...a true guilty pleasure."
SPIN

"If you are going to buy one disc this month, Hats is it."
CD REVIEW

• Buzz Bin on 

• New Music on 

What are YOU waiting for?



The Blue Nile
"The Downtown Lights"
The first single
from the album **Hats**.

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Continued on Page 35

"GETTING AWAY WITH IT"

NEW & ACTIVE 92/23

Featuring
The
Single

PWR99 16-14	KCPX deb 25	KNRJ 1-5
KEGL 11-9	X100 add	WDJX deb 27
KRBE deb 25	HOT97 deb 35	WIXX 32-27
WGH 20-17	WIOQ deb 20	KROY 23-19
KSAQ 5-3	HOT102 19-15	HOT949 16-12
B96 add	PWR106 28-25	KSMB 22-17
WPHR deb 35	HOT977 add	KGOT 38-32
WKBQ 26-24	K106 19-13	
KKRZ deb 30	KZFM 38-31	

ELECTRONIC

Don't Miss The "Coming Of Age" Video
In **STRESS** Rotation On **MTV!**

"COMING OF AGE"

The
New
Single

92X add 18
PIRATE add
WZYP add
WQUT add
WHHY add
WZZU 27-19
WRVQ add 34
WDLX add 18
WKDD add
WPXR add
KLQ 28-19
KXXR 22-18
KMYZ 30-28
KSND add

30/21

Track ③
Album ④

Top 10 Requested - MTV

KRZR add 26	KKHT add
WNYP add	WDBR add
G98 add	KFMW 28-23
Q104 add	KGOT add
WPFM add	KFTZ add
WCIL add	ZFUN add
WKFR 36-30	OK95 24-19

DAMN YANKEES

From
The
New
Album
**DAMN
YANKEES**

Premiered in the pilot episode of
David Lynch's "TWIN PEAKS"

"ROCKIN' BACK INSIDE MY HEART"

The
New
Single

JULEE CRUISE

From
The
Album
**FLOATING
INTO
THE
NIGHT**



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STREET TALK®

Continued from Page 33

Look for new titles for **A&M** Director/WC Regional Alternative Marketing **Bev Chin** and National Director/Alternative Music **Brad Pollak**.

Chin will coordinate alternative retail and trade operations, working closely with the **PGD** field marketing staff, and Pollak will oversee alternative and college radio promotion. Both will report to Nat'l Promo Director **Mark Tindle**.

KMPC/L.A. has reinked **Robert W. Morgan** to a four-year contract with options well into the six-figure range.

Hollywood Records taps **Phonogram UK** Managing Director **Hein van der Rhee** to head up international operations for the new label.

KFYE (Y94)/Fresno, a Gold-based AC, has begun using the term Classic Rock! Just last week **KYNO-FM** dropped CHR and became Classic Rocker **KJFX**.

WAEB/Allentown PD **Sue Sherry** is out. New PD is afternoon driver **Eric Johnson**, reporting to OM **Rick Ryder**.

After 15 years of afternoons at **WWJ/Detroit**, news legend **Byron MacGregor** is out.

WDLX/Washington, NC went Rock CHR under consultant **E. Alvin Davis**. PD **Gary Jackson** is still in place. New to the MD chair, however, is **Doug Moreland**, as **Brian Lane** segues into an airshift at AOR **WKRR/Birmingham**.

WSIX-FM/Nashville afternoon driver **C.C. McCartney** exits to pursue syndication opportunities. Moving from middays to afternoons is **Hoss Burns**. New to middays is Production Director **Chester P.**

Tube Stakes

WTMJ/Milwaukee afternoon personality **Jonathan Green** and two station winners made cameos on the "Cosby Show" last week (4/5).

B97/New Orleans night rocker **Jo Mamah** just finished a walk-on that found him speaking to **Michael Damian** on **CBS-TV's** "The Young & The Restless." Look for the episode to air April 19.

Former **Z100/NY** night jock **Tony Hamilton** has been making appearances on **CBS-TV's** "Rescue: 911," but is still looking to get back under the headphones. Reach him at (213) 651-3688.

And . . . did ya catch CHR Associate Editor **Paul Colbert's** off-camera line as the voice of the dude who stole the mayor's car in the most recent episode of **CBS-TV's** "City" (4/9)?

Jeff Clark succeeds **Kim Saade** as MD at **WRAS/Atlanta**.

WLOL/Minneapolis has PD chats scheduled with former **B97/New Orleans** PD **Bob Mitchell** and **Z95/Chicago** PD **Brian Kelly**.

With longtime afternoon man **Mucho Morales** out at **Power 106/L.A.**, VP/Programming **Jeff Wyatt** is being flooded with tapes. Some folks already in consideration include **KTFM/San Antonio** PD **Rick "Big Dog" Hayes** and **WPGC/Washington MD** **Al B. Dee**. Meanwhile, Wyatt will be the roastee at the third annual **T.J. Martell "Radio Roast,"** to be held in NY (6/9).



MUCHO MACHO MUCHACHO — **KLOL/Houston** recently held its third annual *Mr. Punyverse Pageant* — open to all red-blooded U.S. males weighing less than 120 pounds. Pictured along with station morning co-host **Mark Stevens** — he's the one on the right — is the two-fisted winner, whom we're told did exceptionally well in the "Talking Mean To A Big Person" section of the competition.

ST gets word that **WIFC/Wausau, WI** MD **Bill Mitchell** will move to **92X/Columbus** as APD. Meanwhile, **92X** interim PD **Michael Hayes** should get the nod sometime next week.

Barry Michaels comes in from CHR **WMMZ/Gainesville, FL** to replace **KMLE/Phoenix** morning cohost **Chuck Bear**, who now does wakeups at **WLAC/Nashville**.

KYRK/Las Vegas PD **Scott Campbell** resigned this week (4/9), and ST hears that **GM Robert Cummings** may have turned in his notice as well.

Happy 50th birthday to **A.I.R.** cofounder **Jonas Cash**. His wife **Joan** and his sons **David** and **Joey**, together with **A.I.R.** cofounder **Allan Smith** and his wife, **Judy**; threw a surprise party for Cash last weekend (4/7) that was attended by everyone whose name isn't otherwise mentioned in ST this week.

All our best wishes to **FM100/Memphis** PD **Steve Conley** on his forthcoming wedding to **Jeanie Reid** (4/21). A large gathering of folks, including **A&M** Sr. VP/Promo **Charlie Minor**, **Polydor** VP/Promo **Billy Smith**, and just about anybody who promotes records in the South, is set to throw a really BIG bachelor blowout for Conley that'll start — appropriately enough — on Good Friday (4/13)!

Congrats to indie marketing and promotion exec **Jeff McClusky** and his wife, **Jill**, on the birth of their daughter, **Lauren Kay** (4/10).

And . . . our extra special best to **R&R** Marketplace Sales Rep **Jill Smiley** on her marriage to **Michael Needleman** (4/7).

Don't Bug Me, Baby

Is your control room being bugged by the competition? It could be — if you do remotes and leave the dial-up lines used for an intercom between the studio and the remote site wired through the control room mike.

If you know the phone number of that line, it's possible to dial it up and hear *everything* being said in the control room. Seems **Malrite's WEGX/Philly** outlet discovered just such a leak, and remedied the problem by putting a push-to-talk button on the circuit as well as changing the number. Bye-bye buggers.

TIM FINN

"NOT EVEN CLOSE"

PRESENTING THE NEW SINGLE
FROM THE CRITICALLY ACCLAIMED
ALBUM **TIM FINN**.

"TIM FINN'S 'NOT EVEN CLOSE' IS A TIMELESS POP BALLAD THAT HOLDS THE EMOTIONS AND HAS THE FEELING OF A CLASSIC."

-NORMAN SCHOENFELD
DIR. TALENT RELATIONS, VH-1

"THIS IS THE SINGLE OFF THE RECORD I'VE BEEN WAITING FOR. A GREAT, VERY HIP ADULT BALLAD."

-STEVE MASON
93Q, TOLEDO, OH

"GREAT RECORD. LYRICALLY POWERFUL. GREAT POP ADULT NOOKY TUNE."

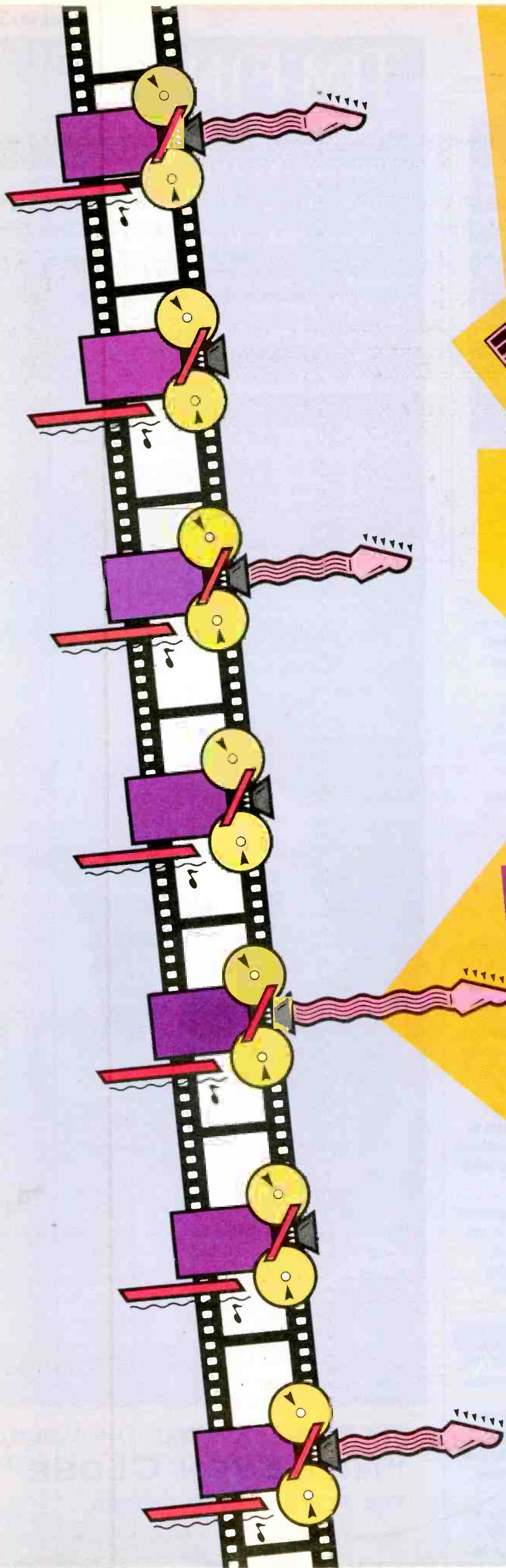
-STEVE LOUIZOS
WIXX, GREEN BAY, WI



TIM FINN. THE ARTIST. THE ALBUM.
"NOT EVEN CLOSE"
THE NEW SINGLE AND VIDEO.

PRODUCED BY MITCHELL FROOM • MANAGEMENT: GARY STAMLER

Capitol
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ROCKIN' *at the* MOVIES[®]

Grab some popcorn and take your seat for an all new four hour special for 1990! We'll have the biggest soundtrack hits of the past ten years and stars of the screen and records like Bette Midler, Madonna, Phil Collins, Cher, Stevie Wonder and many more of today's hottest personalities.

MEMORIAL
DAY
WEEKEND

To find out if Rockin' At The Movies is available in your market, call 800-654-3904* today!

*Available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets.

UNISTAR

RIAA

Continued from Page 1

Unfinished Details

With the exception of the label wording ("Parental warning — explicit lyrics"), the details of the new RIAA labeling system have not been finalized. Heimers declined to say how many record companies have agreed to participate in the program, which was unveiled late last month at NARM's annual convention. However, she confirmed that the six top manufacturers — CBS, CEMA, MCA, PolyGram, BMG, and WEA — have agreed to participate.

Gore said she believes the recording industry is now seriously committed to addressing the labeling issue and that the RIAA's uniform label makes the new system better than the failed labeling program put forth by the industry in 1984.

'Scariest' Bills Still Alive

During their press conference, PMRC, NARM, and the PTA took a great deal of credit for the demise of the 13 labeling bills, a claim that rankled some PMRC critics.

"All the states [the PMRC] got up and went 'Yahoo!' about were states where legislation was never actually introduced, or it was introduced and allowed to die," said a music industry figure who asked not to be identified. "The states that have been really tough and scary are the ones that still have legislation pending."

States where the PMRC said labeling legislation or proposed legislation has recently been abandoned include Alaska, Arizona, Illinois, Iowa, Kansas, Maryland, Minnesota, New Mexico, New York, Oklahoma, Rhode Island, Tennessee, and West Virginia. However, a second bill remains alive in New York, while two lyrics-related measures are still pending in Rhode Island.

The RIAA also points out that the lawmakers who have agreed to give the voluntary program a chance have also made it clear they will reintroduce the measures if, in their estimation, the industry's efforts fall short.

On Friday (4/6), RIAA President Jason Berman met with lawmakers from the other four states where labeling legislation is still pending — Delaware, Florida, Missouri, and Pennsylvania — to discuss the possibility that they might drop their bills in favor of the industry's new voluntary labeling system. The lawmakers left that meeting with a "wait-and-see" attitude, offering to meet with Berman in 30 days to see how the voluntary program is shaping up before they commit to abandoning their mandatory labeling bills.

WONE

Continued from Page 1

"From the affiliates' point of view, there will be no changes," said Pattiz. "Larry will continue to identify himself on the Mutual network and Bruce will still say he's on Talknet."

Neither Talknet nor Mutual's evening programming has been measured by RADAR for several years. Pattiz said he expects WONE to land "in or near" the Top 10 when the figures are released this summer.

Thacker

Continued from Page 1

Thacker told R&R, "To join forces at the genesis of what we will [develop] to be the broadcast company of the '90s and beyond — and at the same time to satisfy my ownership desires, be truly on the entrepreneurial side of this business, and work with Carl Hirsch again — is a dream and wish come true."

Thacker, who spearheaded the turnaround and subsequent success of WHTZ (Z100)/New York, was abruptly fired last November for what he terms no apparent reason. He said he'll soon relocate from the New York area to either Cleveland or Los Angeles.

Thacker and Hirsch both formerly operated Malrite's perennial market-leader WMMS/Cleveland. Their acquisition of AC WMJI — which recently topped WMMS in the ratings — is fanning speculation that both men are seeking to settle scores with Malrite Chairman Milton Maltz. Hirsch, who is presently suing Maltz over a television stock deal, denies any blood feud.

"I hold no animosity," he said. "Whatever happened in the past is the past. This is purely business. If I had done this a couple of years ago, it would have been done for all the wrong reasons. I'm now way beyond that in my life."

"Our position certainly is not to attack WMMS. We're here to do the best job we can, and our goal is clearly to be the dominant station in the market. If that includes going against WMMS, fine, but there's a more significant target called WLTF," he added, referring to the market's top-rated AC outlet.

Maglia

Continued from Page 1

"This will be a spontaneous, lean, and hungry music label without committees. We'll focus on a well-rounded roster of contemporary music that will include black, street, rock, and metal. Supplemental products related to music will also capture our attention."

Maglia said he plans to establish several regional A&R satellite offices around the country to feed artists and songwriters to the label. He also wants to diversify the company and incorporate in-house merchandising, publications, and music clubs.

Though Maglia will relocate from New York to Los Angeles by the end of the month, promotion, marketing, and artist rosters will develop gradually, with product expected by the end of the year.

Prior to his three-and-a-half years as President of Island, Maglia spent ten years at Elektra Entertainment as VP/Sales, VP/Marketing, and Exec. VP.

Mirabal

Continued from Page 3

the Urban roots. There is a slick black sound that I want here."

In her 25-year radio career, Mirabal has been on-air at WDEE/Detroit, KOGO/Ventura, and KSDO/San Diego, programmed then-R&B/Jazz-oriented XHRM from 1978-'79, and was for a time acting President/GM of KIFM/San Diego.

Heavy D. Meets BBD



MCA artists Bell Biv DeVoe recently caught up with labelmates Heavy D. & The Boyz — who copped "Soul Train"'s Best Rap Album honor — at a post-awards party. Celebrating at L.A.'s Columbia Bar & Grill were (front, l-r) BBD manager Hiram Hicks and member Ronnie DeVoe; (back, l-r) Heavy D., BBD's Ricky Bell, MCA Music Entertainment Group Chairman Al Teller, BBD's Michael Bivins, and label Sr. VP A.D. Washington.

Beacon Shines On Main Ingredient



The Main Ingredient's recent gig at NYC's Beacon Theatre featured music spanning their career, including songs from the current Polydor release, "I Just Wanna Love You." Taking advantage of the backstage photo opportunity were (l-r) the band's Tony Silvester, PolyGram Exec. VP Bob Jamieson, manager Richard Carpenter, and band members Jerome Jackson and Cuba Gooding.

Soar with

"Wonder Of Birds"

the new single by

The Innocence Mission

Non-lp B-side on the promotional 12"!

Now on tour with Don Henley!

From the debut album THE INNOCENCE MISSION

7502-18274-1/2/4

Management: Peter Asher Management Inc.

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ATLANTIC, COLUMBIA, EPIC & MCA RECORDS

in association with
THE BRENEMAN REVIEW
present a Boss-Celebration!



Net profits will be donated to
T.J. Martell Foundation
and establish the
'Boss Radio' Broadcast Scholarship



93/KHJ BOSS 30

You are cordially invited to have "Dinner With The 'Boss'" On Wednesday evening, May 9, 1990 we will commemorate the Silver Anniversary of Boss Radio. Please join BILL DRAKE, RON JACOBS and the original 'Boss Jocks' for an evening of celebration.

Place: J.W. Marriott Hotel —
Boss Ballroom
2151 Avenue of the Stars
Los Angeles, California 90067
(213) 277-2777

Time: 6:00PM — No Host Reception
7:00PM — Dinner
8:00PM — Program

Ticket Request Form

All tickets should be ordered by mail no later than April 30, 1990. There is LIMITED SEATING AVAILABLE. Pick up your reserved tickets at the will-call table.

NAME _____
COMPANY _____
ADDRESS _____
CITY, STATE, ZIP _____
PHONE _____

Person who will pick up tickets at will-call:

Number of single tickets _____ @ \$93.00 per ticket;

amount enclosed _____
Number of tables of 12 _____

@ \$1,116.00 per table;

amount enclosed _____

Make checks payable & mail to:

Tom & Betty Breneman
5412 Fallbrook Avenue
Woodland Hills, CA 91367
(818) 348-3162



NEWS

McKee

Continued from Page 3

dent he'll take complete charge of the place."

Mason wouldn't comment on rumored call or format changes, which have run the spectrum from Country to AOR to Classic Rock. "I couldn't say anything until we get in there. We hope to lock it all up by June 1, but it depends on the tower. We'll get there when we get there." The closing date is pending completion of a new 1260-foot tower.

McKee, who was unavailable for comment, was at WLS from 1979-85, when he joined KRZN & KXLT.

Savage

Continued from Page 3

Raleigh; KAMA & KAMZ/El Paso; KLLL-AM & FM/Lubbock, TX; WYAV/Myrtle Beach, SC; WRNS-AM & FM/Coastal NC; WYNG/Evansville, IN; and WSOY-AM & FM/Decatur, IL.

Cipolla

Continued from Page 3

tion for an ice scraper is a little unnerving, but to be able to come home, work with Peter and Metroplex, and live rent-free until I find a house . . . well, I can't think of a better situation."

Cipolla began his radio career in 1984 as an intern at crosstown AOR WGR-FM (then WGRQ), the Fox's main competitor. "All those guys were my mentors," Cipolla acknowledged. "I remember running out and getting pizza for [WGR-FM PD] John Hager when he was doing nights, and how thrilled I was when he let me do a segue. I respect them for who they are and what they did for me. However, I've been out of the market and on my own for two years, and I'm going to do everything I can to kick their ass."

Cipolla's resume also includes a stint as Asst. PD/afternoon driver at WHTT/Bufalo and a year as Senior Consultant for RCS.

GAF

Continued from Page 3

Under Chairman Al Sikes, the FCC has tightened moral qualifications for licensees. But GAF argues in its filings that the alleged offense by the parent company is "highly technical in nature" and WNCN's operation "is essentially autonomous." Rice, however, says the FCC has always considered criminal convictions significant and that the stock manipulation case reflects on the licensee's trustworthiness and honesty.

Rimmer

Continued from Page 3

career at ABC also included stints as OM/East Coast and Operations Director of ABC Talk Radio. Prior to joining ABC, Rimmer was a program coordinator at Talknet, after five years as a senior producer at WOR/New York.

Kitten Shakes Up Elektra



Voluptuous vixen Kitten Natividad busted a move on Elektra's promo staff recently after appearing in the Georgia Satellites' "Shake That Thing" video. Posing with the titillating temptress are (l-r) the label's Maureen Guinan, Linda Ingrisano, VP Ray Gmeiner, Peter Shaev, Sr. VP Rick Alden, Diane Pavlo, Suzanne Berg, Tracy Horton and Lisa Frank.

Capitol Gets Revenge



Manchester, England-based Revenge recently inked a contract with Capitol Records, and the trio's debut — "One True Passion" — is slated for a May release. Pictured at the label's Hollywood HQ (minus band member Chris "CJ" Jones) are (l-r) Capitol's Tim Devine and Kathy Lincoln, the band's Dave Hicks, label President Hale Milgrim, the band's Peter Hook, and managers Tony Michaelides and Tom Atencio.

**Thank You
Urban Radio!**

**LENNY
WILLIAMS**

Here's A Ticket

#A 866

BREAKER!!!

**URBAN CONTEMPORARY
CHART**

38

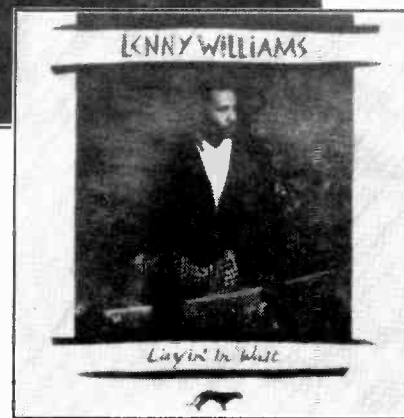
P-1 POWER PLAY AT:

WXYV	KHYS	WHQT	WZAK
WDAS	KMJQ	WYLD	WJLB
WAMO	K97	PWR94	KJLH
WKYS	KRNB	WOWI	KSOL



FROM THE ALBUM
Layin' In Wait

#A 238



CRUSH MUSIC PROUDLY INTRODUCES:

RAP'S BRIGHTEST YOUNG STAR



**★M★C★
SMOOTH**

SMOOTH & LEGIT

12" SINGLE/CASSETTE SINGLE

#A 409



WATCH
FOR HER
FORTHCOMING
DEBUT ALBUM
"SMOOTH & LEGIT"
SHIPPING
IN MAY

ALREADY
TOP REQUESTED
AT KDAY L.A.!



"DEADBEAT CLUB"



The New Single From The Absolutely Unbeatable

B-52'S!

From the Double-Platinum album **COSMIC THING**

First Week!

NEW & ACTIVE

63/60

3rd "Most Added"

Including These P-1s:

- | | |
|-------------|-------------|
| WXKS | KSAQ |
| CKOI | WLOL |
| B94 | KKRZ |
| KRBE | KPLZ |
| B97 | KUBE |
| WNVZ | |

Plus PWR99 Debut 24 Hot



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12+ WINTER '90 BIRCH RESULTS

Nashville

	Fall '89	Wi '90
WYHY (CHR)	19.2	14.5
WKDF (AOR)	12.1	10.9
WQOK (UC)	10.3	10.6
WSM-FM (Ctry)	7.1	9.7
WSIX-FM (Ctry)	8.9	9.3
WLAC-FM (AC)	7.6	8.1
WZEZ (B/EZ)*	5.7	7.3
WGFX (CR)	6.8	5.7
WRMX (AC)	6.0	4.5
WSM (Ctry)	2.0	4.4
WLAC (N/T)	2.2	2.7
WAMB (Nost)	.3	1.7
WVOL (Gold)	2.2	1.4

*Now Soft AC

Birmingham

	Fall '89	Wi '90
WENN (UC)	14.5	18.5
WZZK-AM & FM (Ctry)	14.6	14.5
WAPI-FM (CHR)	9.3	13.4
WZRR (AOR)	12.2	10.3
WMJJ (AC)	8.9	6.6
WKXX (CHR)	6.8	6.4
WERC (N/T)	5.7	4.9
WAPI (BBnd)	3.6	3.9
WATV (UC)	5.1	3.1
WDJC (CC)	2.9	3.1
WZBQ (CHR)	1.6	1.8
WAGG (Rel)	1.5	1.7
WJLD (UC)	2.5	1.7
WBHM (Clas)	2.3	1.6

Louisville

	Fall '89	Wi '90
WHAS (AC)	11.2	15.4
WAMZ (Ctry)	17.8	15.3
WDJX-AM & FM (CHR)	13.9	13.1
WLRS (AOR)*	10.5	9.5
WLOU (UC)	8.1	8.8
WQMF (AOR)	7.5	8.0
WVEZ (AC)	7.6	6.7
WRKA (Gold)**	5.6	5.4
WXVW (B/EZ)	1.2	2.4
WFPL (Jazz)	1.6	2.3
WXLN (CC)	1.0	2.2
WAVG (Gold)	2.0	1.6
WLSY (AC)	1.6	1.4
WUOL (Clas)	.4	1.2
WFPK (Clas)	.7	1.0

*Formerly CHR
**Formerly AC

Jacksonville

	Fall '89	Wi '90
WAPE-FM (CHR)	18.2	16.1
WFYV-AM & FM (AOR)	10.2	10.8
WQIK-AM & FM (Ctry)	11.2	9.5
WHJX (UC)	9.9	9.2
WKQL (Gold)*	5.9	6.8
WCRJ (Ctry)	3.5	6.4
WKTZ (B/EZ)	2.7	4.9
WIVY (AC)	6.9	4.6
WEJZ (AC)	5.0	4.2
WZAZ-FM (UC)	2.3	3.5
WIOI (CR)	2.8	2.9
WJCT (Clas)	2.6	2.9
WCGL (Rel)	.4	2.8
WOKV (N/T)	2.7	2.7
WZAZ (UC)	2.2	1.9
WSVE (Rel)	1.7	1.5
WNCM (CC)	1.4	1.0

*Formerly WAIV (AC)

Oklahoma City

	Fall '89	Wi '90
KXXY-AM & FM (Ctry)	13.6	13.9
KATT (AOR)	9.6	13.0
KZBS (CHR)	7.9	12.4
KJYO (CHR)	13.1	10.4
KRXO (CR)	5.2	6.5
KLTE (CR)*	3.4	5.6
KTOK (N/T)	7.2	5.5
KEBC (Ctry)	5.2	5.4
KKNG (B/EZ)	6.6	5.4
KMGL (AC)	4.8	3.5
KOMA (Gold)	6.3	2.9
KPRW (UC)	3.6	2.4
KCSC (Clas)	.8	1.8
WKY (Ctry)	2.8	1.8
KJIL (Rel)	1.7	1.5
KGOU (Misc)	.9	1.3

*Now Gold

Toronto

	Fall '89	Wi '90
CFRB (AC)	13.3	13.2
CHUM-FM (AC)	8.7	9.8
CILQ (AOR)	8.5	8.9
CHFI (AC)	7.6	8.7
CBL (Misc)	4.6	5.5
CKFM (AC)	4.5	5.3
CFNY (NR)	6.5	5.1
CJEZ (B/EZ)	3.6	4.9
CJCL (Nost)	5.5	4.7
CFTR (CHR)	4.6	4.4
CHUM (Gold)	2.8	3.8
CFGM (Ctry)	3.4	2.8
CKEY (Gold)	3.7	2.8
CFMX (Clas)	1.4	2.7
CBL-FM (Clas)	3.6	2.5
CHAM (Ctry)	1.6	2.3
WMJQ (CHR)	2.3	1.8
CJRT (Jazz)	1.3	1.4
CHAY (B/EZ)	.6	1.1

Greensboro-Winston Salem-High Point

	Fall '89	Wi '90
WTQR (Ctry)	14.8	19.1
WJMH (UC)	12.8	12.0
WKRR (AOR)	11.6	10.4
WQMG-FM (UC)	6.9	6.9
WKZL (CHR)	7.9	6.7
WMAG (AC)	7.0	5.8
WMQX-AM & FM (Gold)	3.5	5.0
WKSI (CHR)	4.7	4.7
WSJS (AC)	3.3	4.4
WWWB (AC)	2.4	2.6
WWMY (B/EZ)	2.1	2.4
WMFR (AC)	1.3	2.0
WFDD (Clas)	1.0	1.5
WNAA (UC)	1.7	1.2
WAAA (UC)	.9	1.1
WHPE (Rel)	1.9	1.1
WWGL (Rel)	1.3	1.1

West Palm Beach-Boca Raton-Delray Beach

	Fall '89	Wi '90
WEAT-AM & FM (B/EZ)	12.3	11.2
WHQT (UC)	6.6	9.6
WRMF (AC)	9.4	7.9
WJNO (N/T)	6.8	7.0
WIRK (Ctry)	5.7	6.0
WOVV (CHR)	6.1	4.9
WSHE (AOR)	4.7	4.4
WKGR (AOR)	2.7	3.9
WXEL (Clas)	1.7	3.8
WPOW (CHR)	2.5	3.2
WNGS (AC)	1.7	2.9
WMXJ (Gold)	2.6	2.6
WZTA (CR)	2.9	2.2
WJQY (B/EZ)	1.1	2.1
WPOM (UC)	2.6	2.1
WHYI (CHR)	5.0	1.9
WRMB (Rel)	.9	1.9
WSWN (UC)	2.3	1.9
WIOD (N/T)	1.8	1.7
WGTR (AOR)	2.1	1.6
WTMI (Clas)	1.4	1.6
WAXY (AC)	.9	1.4
WOLL (Gold)	1.6	1.2

Format Legend

AC-Adult Contemporary, AOR-Adult Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NA New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

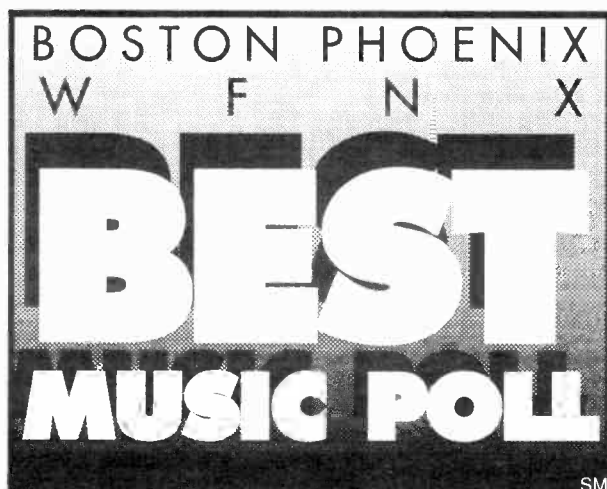
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AND



CONGRATULATE THE WINNERS OF OUR SECOND ANNUAL



We probably don't need to tell you that music plays big in Boston. So, when the Boston Phoenix, and WFNX-FM, (Boston Phoenix Radio), decided to conduct a poll to determine the best national and local musical entertainers we went directly to the people. There was no nominating committee; no "final" list. We simply asked the people in our community to pick the finest recording artists around.

And they did.

We are proud to list the winners in our Second Annual BEST MUSIC POLLSM, and we congratulate all the exceptional performers and producers who mean so much to us and to our readers and listeners.

We thank all those who voted.

We also thank the thousands of fans who helped celebrate the results at the special BEST MUSIC POLLSM concert, our host for the evening, Fred Schneider of the B-52's, and the bands that performed: The Bardots, Bim Skala Bim, The Cavedogs, Gang Starr Posse, Heretix, In the Pink, Raindogs, Think Tree, Tribe and Barrence Whitfield and the Savages.

We are looking forward to next year!

Stephen M. Mindich
Chairman

Phoenix Media/Communications Group

PHOENIX MEDIA/COMMUNICATIONS GROUP

THE BOSTON PHOENIX • WFNX-101.7 FM • THE PHOENIX'S NEWSPAPER • MASS WEB PRINTING

BEST NATIONAL:

BEST NATIONAL MALE VOCALIST:

MICHAEL STIPE

BEST NATIONAL FEMALE VOCALIST:

SINÉAD O'CONNOR

BEST NATIONAL NEW ARTIST:

INDIGO GIRLS

BEST NATIONAL ROCK ACT:

REM

BEST NATIONAL CUTTING EDGE ACT:

CURE

BEST NATIONAL JAZZ ACT:

HARRY CONNICK, JR.

BEST NATIONAL REGGAE/SKA ACT:

ZIGGY MARLEY

BEST NATIONAL HEAVY METAL ACT:

METALLICA

BEST NATIONAL R&B/ SOUL ACT:

SOUL II SOUL

BEST NATIONAL COUNTRY ACT:

KD LANG

BEST NATIONAL FOLK ACT:

INDIGO GIRLS

BEST NATIONAL RAP/HIP HOP ACT:

PUBLIC ENEMY

BEST NATIONAL PRODUCER:

DANIEL LANOIS

BEST NATIONAL RECORD/TAPE/CD:

"COSMIC THING"

B-52'S

BEST NATIONAL SONG:

"ROAM"

B-52'S

BEST LOCAL:

BEST LOCAL MALE VOCALIST:

RAY LEMIEUX

BEST LOCAL FEMALE VOCALIST:

JANET LAVALLEY

BEST LOCAL NEW ARTIST:

BUFFALO TOM

BEST LOCAL ROCK ACT:

TRIBE

BEST LOCAL CUTTING EDGE ACT:

THINK TREE

BEST LOCAL JAZZ ACT:

EITHER/ORCHESTRA

BEST LOCAL REGGAE/SKA ACT:

BIM SKALA BIM

BEST LOCAL HEAVY METAL ACT:

BULLET LAVOLTA

BEST LOCAL R&B/ SOUL ACT:

BARRENCE WHITFIELD

&THE SAVAGES

BEST LOCAL COUNTRY ACT:

MISS XANNA DON'T

BEST LOCAL FOLK ACT:

PATTY LARKIN

BEST LOCAL RAP/HIP HOP ACT:

MC SPIDER

BEST LOCAL PRODUCER:

HIRSH GARDNER

BEST LOCAL RECORD/TAPE/CD:

"DOOLITTLE"

THE PIXIES

BEST LOCAL SONG:

"HIRE A BIRD"

THINK TREE

HALL OF FAME:

LOU REED

The Lighter Side Of Listener Feedback

An Unguarded Look At Research Responses

Radio is a serious business to those of us who make a living in it. In our determined efforts to improve and outdo the competition, however, we often overlook our industry's humorous side. While we may take radio seriously, many listeners don't.

Over the past several years, Paragon Research has collected numerous comments from research respondents. I thought I'd pass along some of their comments in hopes of showing that, while our efforts are important, listeners often regard them in ways we never expect.

Pet Peeves

One of the most important questions in radio research asks why listeners prefer certain stations over others. The obvious reason (at least we thought it was obvious) is that some people prefer certain types of music over others.

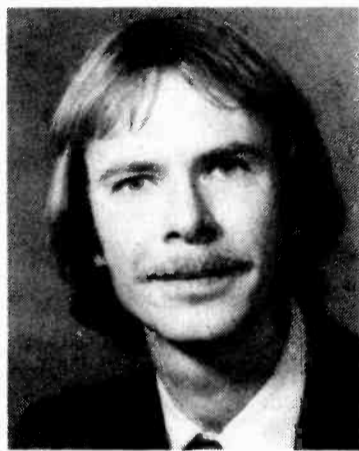
Maybe, but not always, according to one Chicago woman in her mid-30s. She wrote that she listens almost exclusively to a particular CHR. Because she likes the music? Because there's less talk or great

"This station is my favorite because my boss makes me listen to it even if I don't like it."

personalities? No, she listens because "my cat just loves the music on that station. He sits for hours in front of the radio." In a similar vein, a Tampa woman recently said she's listening more to one station because "I'm home a lot now, and my parrot's learning to talk from the station."

Along more human lines, another common reason given for tuning to a particular station seems to have more to do with relationships (and power struggles) than personal taste. "It's the only station my husband will let me listen to in the car," wrote one woman. Another explained, "I listen to it because my boyfriend makes me." Even at work, the pecking order holds true: "This station is my favorite because my boss makes me listen to it even if I don't like it," said another woman.

These types of responses aren't that uncommon. One mother told us, "I listen to this station because I like to drive my kids crazy. When they're in the car, I turn the sound way up." A teenager had a perfectly logical explanation for why she listens to a particular station: "I



Roger Wimmer

don't really like it, but my parents hate it." And an Atlanta woman told us she'd never tune to a particular AC because "my mother used to listen to it when I was growing up, and I don't want to be reminded of my mother."

Serendipity leads some listeners to become fans of radio stations. One 34-year-old Denver male couldn't say enough about his favorite AOR. How did he find it? "When the mechanic who was fixing my car put me on hold, he had a radio station playing on the phone. It was great. When he came back on, I told him to put me on hold again so I could find out what it was. After about five minutes, they finally said the call letters, and I've been listening ever since."

Just Dumb Luck

Happenstance can affect listeners in peculiar ways. Take, for example, the woman who said a station was her favorite because it had awarded her sister tickets to "Batman." There's also the common response: "I like this station best because it's the only one my car will pick up." Or even, "My car

"I listen to this station because I like to drive my kids crazy. When they're in the car, I turn the sound way up."

radio broke five years ago and only picks up one station." And yes, someone even said, "My car radio is tuned to this station, so I have to listen to it." One male fan with a shaky grasp of automotive me-

By Roger Wimmer

chanics told us, "My car only runs on that station."

One young woman wrote: "This station is my favorite because all the other stations' floormats are boring. This station has the best floormat in town."

For many, radio listening seems to be an entirely passive experience. One man wrote that he listened to a particular station because it "just popped out at me while I was

"This station is my favorite because all the other stations' floormats are boring. This station has the best floormat in town."

flipping through the dial." Another told us, "It's the station that's most familiar with me."

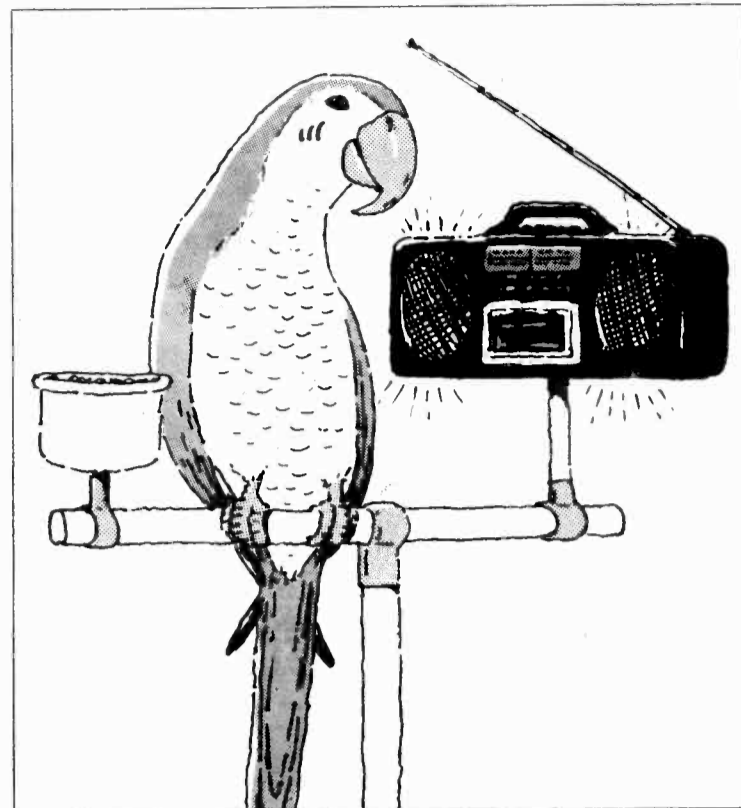
Sometimes it's difficult to know just what listeners are trying to tell us. A Cleveland woman based her choice on the fact that "the advertisers don't smoke." An even wiser listener explained his choice was based on the fact that "the station isn't locked up into a totally singular point of view."

Trunk Communications

Here's a good reason for listening from a young male fan: "That station sounds great with my car trunk open." Or, "I just can't find anything on any other station," complained one woman. An Indianapolis man identified his favorite on the grounds that "this is America, and I don't like other stations." A particular favorite of ours ran: "I don't like that station - it's byast (sic)." A 20-year-old Dallas man wrote he would never listen to one of the local ACs because, according to him, "That station is for Gerry Atrics (sic)."

Music is a big factor in turning listeners into fans, but not for the reasons commonly believed. "I really like this station's music," wrote one man. "It has a lot of virility." Or, "All the other stations have too many music reruns." One would-be programmer griped, "That station always adds music that's not supposed to be there," while another listener with a more technical bent wrote of his favorite station: "They play music with contrasting highs and lows because of the new car stereos with powerful woofers."

One earthbound listener said she was loyal because "the other sta-



tions incorporate astrology into their programming." Maybe ratings really are in the stars. Our favorite in the music category was the fan who wrote, "I don't like this station because of the music I don't listen to all that much." The wrong kind of music certainly can be a detriment, as a Houston woman pointed out: "I don't listen because they play too many songs of little melody."

Watts Wrong

Radio listeners rarely hesitate to share their strong feelings about radio personalities. One listener summed up her dissatisfaction thusly: "They used to have professional people; now they just have people who work there." A Chicago woman argued that personalities should always be older; "otherwise, they're geeks." "The reason I don't listen to that station," noted another, "is because they laugh too much." "I like this station," another said, "because it has no comments." Then there's the loyal fan who won't tune anywhere else because "[morning personality] Jackie is having a baby."

Sometimes listeners choose their stations by default. One said she chose her favorite because the other station she likes "... needs to

"They always tell me about an accident when it's too late for me to take an earlier exit."

put more watts in its signal so I can hear it on my radio." Another oft-mentioned reason for not tuning to a station has to do with contests: "I don't listen because I never win any prizes," wrote one fan on a sour note.

Listeners often bash traffic and weather reports. "They always tell me about an accident when it's too late for me to take an earlier exit,"

complained one Dallas male. Another criticized the weather reports: "The whether (sic) reports ... you never know whether to listen to them or not."

Even though she admitted she really didn't like a station, one

"I'm home a lot now, and my parrot's learning to talk from the station."

woman said she always listened because "it keeps me awake." And finally, one of the best reasons we can think of for liking a station came from an Atlanta woman, who wrote (probably with a sigh), "It's just not dreary or anything."

Research Results

Taken together, these responses provide good information for a PD looking to construct a successful station. Based on input from these listeners and others like them, the guidelines are simple: Produce an unbyast, non-Gerry Atric floormat that listeners can force on their friends and family. Forget astrology - use virility and more watts. It's also important to develop a product that birds and cats enjoy, as well as one that sounds terrific with open car trunks. Finally, have professional announcers air only those advertisers who don't smoke, and make sure yours is the only station car radios can pick up.

Roger Wimmer is President of Paragon Research (303-922-5600), a programming research company which conducts format hole studies, perceptual studies, music tests, and other programming, marketing, and sales research for over 60 radio stations annually.

THE CRITICS CHEER FOR “THAT’S WHAT FRIENDS ARE FOR” ARISTA’S 15TH ANNIVERSARY CONCERT.



“Arista Records’ 15th-anniversary ‘That’s What Friends Are For’ songfest had all the glitter you’d expect from a company built on platinum — and a conscience too.”

-PEOPLE MAGAZINE

“The concert itself boasted some incredible performance: Jennifer Holliday shook the house; the Four Tops were magnificent; Whitney Houston rose to the challenge of singing with a thirty-two-piece orchestra; and Patti Smith gave her first live performance in a decade.”

-ROLLING STONE

“And man, did the singers go at it Saturday night. Whitney Houston and Jennifer Holliday buried their ballads in sheer force and rage, and Jeff Healey and Taylor Dayne were over the top.”

-NEWSDAY

“A Dickens Of A Show. It was an evening of great music. Jennifer Holliday gave the knock-you-down, rip-the-roof-off-the-joint performance. Dionne Warwick’s duets with Barry Manilow, Jeffrey Osborne and Burt Bacharach displayed her virtuosity.”

-NEW YORK POST

“The concert offered a nearly comprehensive retrospective of Arista’s first 15 years. Peppered throughout the evening were presentations from hosts Michael Douglas, Melanie Griffith, Chevy Chase, Jane Curtin, and Whoopi Goldberg. Among the musical highlights was British pop/soul thrush Lisa Stansfield. It was an historic evening all the way around.”

-BILLBOARD

“Four soulful divas brought down the house: Dionne Warwick, Whitney Houston, Taylor Dayne and Jennifer Holliday. Poetic Punker Patti Smith performing with husband Fred Smith submitted an acoustic, but still electrifying, version of her ‘People Have The Power.’”

-USA TODAY

“An incredibly impressive line-up of stars performed but the eye-opener was Whitney Houston. On the basis of the show I would say that Whitney is the best music talent in the world today. It was a night to remember. Worthy cause. Fine music. Super staging. Arista can be proud of itself.”

-THE SUN (LONDON)

DON’T MISS THE CBS-TV NETWORK SPECIAL AIRING APRIL 17 FROM 9:00 - 11:00 PM

ARISTA

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You can hear unreleased music by Whitney Houston, Kenny G, Milli Vanilli, Taylor Dayne, and Jeffrey Osborne and help fight Aids with one phone call. Lend your support by calling 1-900-860-GIVE. \$2 For The First Minute, \$1 Each Additional Minute. Net Proceeds Go To The Arista Records Foundations, Inc. To Fund Research And Help Organizations To Fight Aids.



MIKE SHALETT

ADVERTISING WAKEUP CALL

Morning, Daytime TV Attract Music Fans

Network TV morning shows and syndicated daytime talk shows offer stations and record companies the ability to reach a significant number of active music consumers.

A poll taken in early February revealed more than one-fifth (21%) of all active music fans tuned in ABC-TV's "Good Morning America" at least one day a week. It was the most watched of the three network morning shows. "GMA" edged out NBC-TV's "Today Show" by slightly more than two percentage points ("Today" attracted 19% of active music fans) and far outdistanced CBS-TV's "CBS This Morning" (12%).

"GMA"'s lead is built on its strong appeal to women. It pulled in 23% of all female music consumers, who watched an average of three days a week. "Today" nabbed 18% with the same average number of viewings. "CBS" attracted 12% at a slightly lower average number of viewings.

Age Factor

Morning television is an excellent way to reach 25+ music consumers. More than a quarter of those in each of the 25-34, 35-44, and 45+ segments watched "GMA" at least one day a week (average: three days). "GMA" reached 25% of those 25-34, while "Today" attracted 23%, and "CBS" 12%. In the next older demo (35-44), "GMA" attracted double "CBS"'s viewers (28% vs. 14%), while "Today" drew 23%. Among the oldest segment of music buyers — those 45+ — one out of three watched "GMA," 27% checked out "Today," and 19% tuned in "CBS." The only group the morning shows

"Morning television is an excellent way to reach 25+ music consumers."

had great difficulty penetrating was the 24-and-younger crowd.

Oprah, Geraldo Win Big

The February poll also queried music fans about their daytime talk show viewing habits. Oprah Winfrey was found to be the unquestioned queen of daytime talk. Better than 40% watched her at least one day a week; the average was 2.4 days. The show was 13 percentage points ahead of its nearest competitor, Geraldo Rivera's "Geraldo."

Daytime talk shows proved more popular with women than men. Not one of the five shows surveyed drew more male than female viewers. The five shows in order of greatest number of viewers were: "Oprah," "Geraldo," "(Phil Donahue)," "Sally Jessy Raphael," and "Regis (Philbin) With Kathy Lee."

Both Oprah and Geraldo were favorite choices of the under-18 set. Nearly 60% watched Oprah 2.5 days per week, while 40% claimed to have seen Geraldo slightly more than two days per week. In some cases the same viewer watched both. (All of these shows are syndicated, so their scheduling varies from market to market). Two out

of three black music consumers watched Oprah, doing so an average of three days per week. Half watched Geraldo an average of two days per week. These two shows would be prudent buys for stations or labels targeting teens and/or blacks.

The numbers diminished within the 18-20 and 21-24 groups. While still significant, Oprah's viewers dropped from 58% (18-20) to 43% (21-24). Geraldo's numbers dipped 41%-35%. The other three shows seemed to remain steady throughout all categories, but rose in the 45+ segment.

Artist Appearances

Can an appearance by an artist on morning shows or daytime talk shows help sell prerecorded product? Only three percent of the panelists claimed to have bought an album as a result of seeing an artist on one of the aforementioned shows.

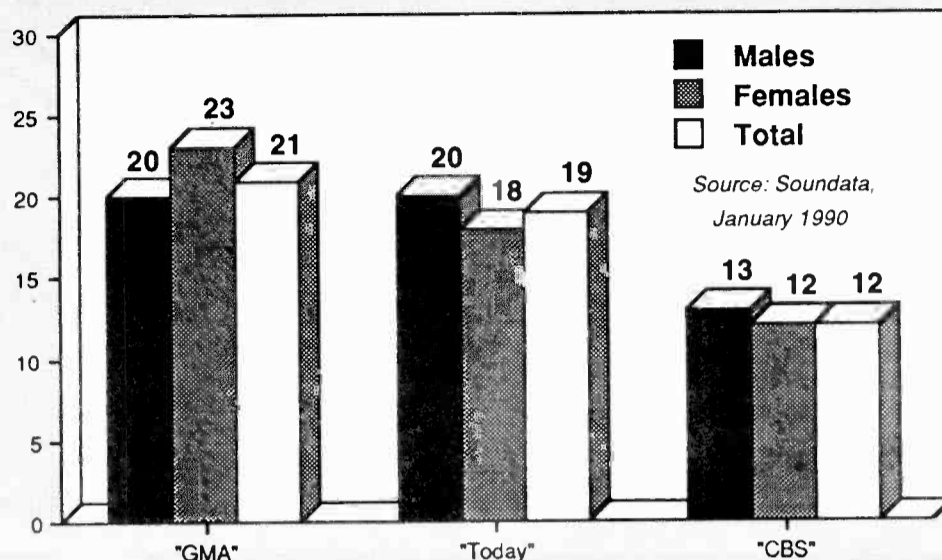
Blacks were much more likely to have been stimulated to buy: nearly seven percent indicated they had purchased an album as a result of

an appearance. Mentioned at the top of their purchase lists were Bobby Brown and Biz Markie; the buyers were predominantly young black females. Overall, younger consumers, both black and white, were most likely to buy an album as a result of seeing an artist on one of these shows.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

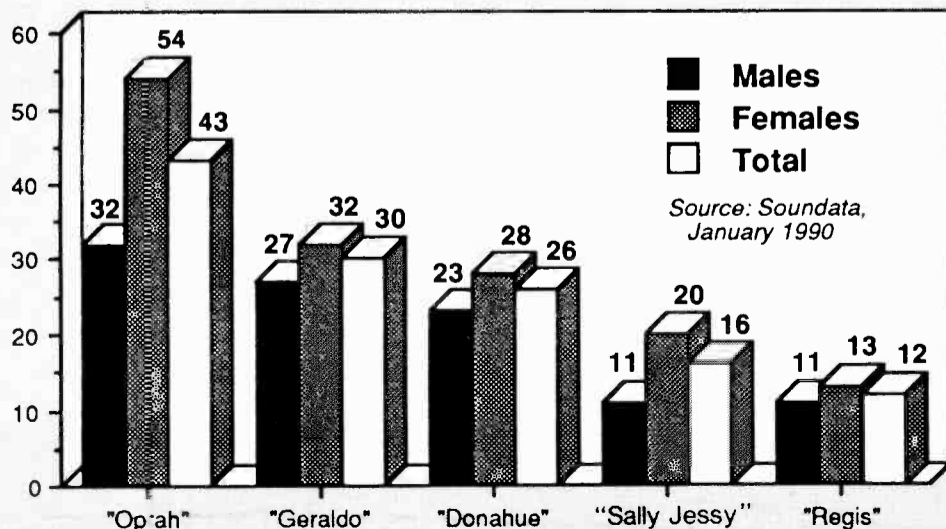
Morning Show Viewing Habits

(Percentage of active music consumers who watch)



Daytime Talk Show Viewing Habits

(Percentage of active music consumers who watch)



Music Buyers Love Movies

Two out of five music buyers went to the movies in January and of those who did, half went to at least two. Among teens 16-17, 62% saw two or more films or more during the month. And one in three music fans 25+ went to the movies in that 30-day period.

Leading Stimuli

Although music consumers flock to films, they don't do so because of radio ads — at least, not very often. But then, radio hasn't received a large share of Hollywood ad business. According to Soundata panelists, the greatest stimulus for moviegoing was seeing a TV ad. Nearly 28% of the 1200 trips they made to the movies were the result of TV ads, while seven percent were prompted by print ads. The figure for radio ads: slightly less than one percent. Not one black moviegoer mentioned a radio ad in the more than 100 theater attendances tallied (by all the blacks surveyed).

Word of mouth and being taken by a friend were the second and third most mentioned stimuli. The former was the most potent among the 18-24s, the college crowd. Being taken by a friend peaked in the 18-20 segment.

Music video clips, by the way, were mentioned by fewer than one percent. Interestingly, January's top-drawing movie, "Born On The Fourth Of July," featured a video clip by Edie Brickell & New Bohemians, "A Hard Rain's Gonna Fall." The video enjoyed better than light

rotation on both MTV and VH-1 but didn't entice panelists to see the movie.

Video Junkies

The survey demolished the myth that movie ads should only run on weekends. Forty percent of all moviegoing trips took place Monday-Thursday. The age group that went to the movies most often during the week was the under-18 crowd; so much for staying home on a school night.

Adults preferred to watch films on video rather than go to the theater. Half of the 35-44s and 60% of the 25-34s rented at least one prerecorded video during the month. Both groups rented nearly four videos in that time; 70% were rented from video stores, with the rest coming from alternative locations like supermarkets. Those 35-44 were the most likely to have rented from an alternative location.

The weekend is primary rental time: 60% of the rentals by 25-44s occurred over the weekend. January's number one video was "When Harry Met Sally . . ."; 25-44s accounted for 54% of its rentals.

So radio salespeople, take note: video stores could be profitable clients.



KEN BARNES

Blue Is The Color Of Success

Covering The Spectrum Of Hits By Color

"Black Velvet" by Alannah Myles seemed like the kind of title from which I could spin off a column. The question was "What angle?"

Myles herself could inspire a column on Canadian hit artists, which I intend to compile in the near future. Songs about velvet might have been an easy topic, but once I got past "Blue Velvet," "Velvet Chains" by Gary Morris, and the collected works of the Velvet Un-

derground, I began to sense that I might not quite be able to fill the page.

So it had to be songs with colors in the title. In order to limit the topic to something that could be covered in less than a 24-page special edition, I established a few

ground rules. A song with a color in the title had to have hit the CHR, AC, Urban, or Country Top 15 in R&R. For pre-R&R Era songs, I (reluctantly as always) used CHR/Urban/Country Top 15 status in Cash Box or Billboard.

Definitions of color were more of a problem. Obviously I ruled out songs like "Mrs. Brown," and also junked a few compound words like "Blackjack." Gold and silver were tough. After trying to disqualify specifically metallic/jewel ref-

Colorful artists: Alannah, Crystal, & Prince

erences, I scrapped them both. Songs with more than one color in the title were placed in multiple categories.

Songs Sung Blue

The overwhelming choice of color was blue. There were so many songs about blue eyes you'd think all that business about them being the recessive trait was geneticists' propaganda. And, of course, "blue" in the sense of "depressed" (even though I disqualified songs with "blues" in the title) racked up

enough entries to stock a mental hospital.

Black was a distant second, holding on to a slight edge over white even though I only credited "Black Is Black" once (same for "White On White," come to think of it). Closely following third-place white were green (fourth) and red (fifth), the latter of which I thought would have done better.

Yellow was a relatively strong sixth, thanks largely to flowers, but after that, as you can see below, the hit colors grew thin.

- Little Green Apples/Roger Miller
Little Green Apples/O.C. Smith

GREY (1)

- Touch Of Grey/Grateful Dead

IVORY (1)

- Ebony & Ivory/Paul McCartney & Stevie Wonder

LAVENDER (1)

- Lavender Blue/Sammy Turner

ORANGE (1)

- Orange Blossom Special/Johnny Cash

PINK (5)

- A White Sport Coat (& A Pink Carnation)/Marty Robbins
Cherry Pink & Apple Blossom White/Perez Prado
Pink Cadillac/Natalie Cole
Pink Houses/John Cougar Mellencamp
Pink Shoelaces/Dodie Stevens

PURPLE (3)

- Deep Purple/Nino Tempo & April Stevens
Purple People Eater/Sheb Wooley
Purple Rain/Prince

RASPBERRY (1)

- Raspberry Beret/Prince

RED (20)

- Blood Red & Goin' Down/Tanya Tucker
Leave Me Alone (Ruby Red Dress)/Helen Reddy
Little Red Corvette/Prince
Little Red Riding Hood/Sam The Sham
Little Red Rooster/Sam Cooke
99 Red Balloons/Nena
1-2-3 Red Light/1910 Fruitgum Co.
Red Bandana/Merle Haggard
Red Neckin' Love Makin' Night/Conway Twitty
Red Red Wine/UB40
Red River Rock/Johnny & Hurricanes
Red Roses For A Blue Lady/Vic Dana
Red Roses For A Blue Lady/Bert Kaempfert
Red Rubber Ball/Cyrkle
Red Wine & Blue Memories/Joe Stampley
Redneck Girl/Bellamy Bros.
Rednecks, White Socks & Blue Ribbon Beer/Johnny Russell
Roses Are Red/Mac Band
Roses Are Red/Bobby Vinton
The Lady In Red/Chris DeBurgh

ROSE (1)

- Rose-Colored Glasses/John Conlee

SCARLET (2)

- Scarlet Fever/Kenny Rogers
Scarlet Ribbons/Browns

WHITE (22)

- A White Sport Coat (& A Pink Carnation)/Marty Robbins
Black & White/Three Dog Night
Cherry Pink & Apple Blossom White/Perez Prado
Dirty White Boy/Foreigner
Nights In White Satin/Moody Blues
Rednecks, White Socks & Blue Ribbon Beer/Johnny Russell
Six White Horses/Tommy Cash
The Great White Horse/Buck Owens
The White Circle On My Finger/Kitty Wells
The White Knight/Cledus Maggard
When The White Lilacs Bloom Again/Helmut Zacharias
White Christmas/Bing Crosby
White Horse/Laid Back
White Lightning/George Jones
White Lightning Express/Roy Drusky
White On White/Danny Williams
White Rabbit/Jefferson Airplane
White Room/Cream
White Silver Sands/Bill Black's Combo
White Silver Sands/Sonny James
White Silver Sands/Don Rondo
Whiter Shade Of Pale/Procol Harum

YELLOW (17)

- Eighteen Yellow Roses/Bobby Darin
Field Of Yellow Daisies/Charlie Rich
Goodbye Yellow Brick Road/Elton John
Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini/Brian Hyland
Mellow Yellow/Donovan
My Old Yellow Car/Dan Seals
The Yellow Bandana/Faron Young
The Yellow Rose Of Texas/Johnny Desmond
The Yellow Rose Of Texas/Mitch Miller
The Yellow Rose Of Texas/Ernest Tubbs
Tie A Yellow Ribbon 'Round The Old Oak Tree/Johnny Carver
Tie A Yellow Ribbon 'Round The Old Oak Tree/Dawn
Yellow Bird/Arthur Lyman
Yellow Rose/Johnny Lee & Lane Brody
Yellow Roses/Dolly Parton
Yellow Roses/Hank Snow
Yellow Submarine/Beatles



Dolly: yellow and blue

- Where The Blue & Lonely Go/Roy Drusky
Wild & Blue/John Anderson
You Put The Blue In Me/Whites

BROWN (8)

- Brown Eyed Girl/Jimmy Buffett
Brown Eyed Girl/Van Morrison
Brown Eyed Handsome Man/Chuck Berry
Brown Eyed Handsome Man/Waylon Jennings
Brown Sugar/Rolling Stones
Don't It Make My Brown Eyes Blue/Crystal Gayle
Ode To The Little Brown Shack Out Back/Billy Joe Wheeler
Plain Brown Wrapper/Gary Morris

CRIMSON (2)

- Crimson & Clover/Tommy James & Shondells
Crimson & Clover/Joan Jett & Blackhearts

EBONY (3)

- Ebony & Ivory/Paul McCartney & Stevie Wonder
Ebony Eyes/Everly Bros.
Ebony Eyes/Bob Welch

GREEN (21)

- Ballad Of The Green Berets/Barry Sadler
Before The Ring On Your Finger Turns Green/Dottie West
Country Green/Don Gibson
Don't Let The Green Grass Fool You/Wilson Pickett
Evergreen/Barbra Streisand
Green Door/Jim Lowe
Green Eyed Lady/Sugarloaf
Green Grass/Gary Lewis & Playboys
Green Green/New Christy Minstrels
Green Green Grass Of Home/Johnny Darrell
Green Green Grass Of Home/Tom Jones
Green Green Grass Of Home/Porter Wagoner
Green Onions/Booker T. & MGs
Green River/CCR
Green River/Waylon Jennings
Green Tambourine/Lemon Pipers
Greener Pastures/Stonewall Jackson
Greenfields/Brothers Four
Jolly Green Giant/Kingsmen

BLACK (24)

- Black & White/Three Dog Night
Black Butterfly/Deniece Williams
Black Byrd/Donald Byrd
Black Cloud/Leroy Van Dyke
Black Denim Trousers/Cheers
Black Dog/Led Zeppelin
Black Is Black/Los Bravos
Black Land Farmer/Frankie Miller
Black Magic Woman/Santana
Black Nights/Lowell Fulson
Black Pearl/Sonny Charles
Black Seeds Keep On Growing/Main Ingredient
Black Sheep/John Anderson
Black Slacks/Joe Bennett & Sparkletones
Black Velvet/Alannah Myles
Black Water/Doobie Bros.
Long Black Veil/Lefty Frizzell
Long Cool Woman (In A Black Dress)/Hotties
Man In Black/Johnny Cash
Paint It Black/Rolling Stones
Say It Loud I'm Black & I'm Proud/James Brown
That Old Black Magic/Sammy Davis Jr.
Theme From The Black Hole/Parliament
Walk In The Black Forest/Horst Jankowski

BLUE (82)

- Am I Blue/George Strait
Atlanta Blues/Stalder Bros.
Baby Blue/Badfinger
Baby Blue/Echoes
Baby Blue/George Strait
Baby's Got Her Blue Jeans On/Mel McDaniel
Between Blue Eyes & Jeans/Conway Twitty
Beyond The Blue Horizon/Lou Christie
Blue Angel/Roy Orbison
Blue Bayou/Linda Ronstadt
Blue Blue Day/Don Gibson
Blue Boy/Jim Reeves
Blue Darlin'/Jimmy C. Newman
Blue Eyes/Elton John
Blue Eyes Crying In The Rain/Willie Nelson
Blue Heartache/Gail Davies
Blue Jean/David Bowie
Blue Jeans/Chocolate Milk
Blue Kentucky Girl/Emmylou Harris
Blue Kentucky Girl/Loretta Lynn
Blue Love/O'Kanes
Blue Monday/Fats Domino
Blue Moon/Marcelis
Blue Moon With Heartache/Rosanne Cash
Blue On Blue/Bobby Vinton
Blue Side Of Town/Patty Loveless
Blue Skies/Willie Nelson
Blue Suede Shoes/Carl Perkins

- Blue To The Bone/Sweethearts Of The Rodeo

- Blue Train/John D. Loudermilk
Blue Velvet/Clovers
Blue Velvet/Bobby Vinton
Bluer Than Blue/Michael Johnson
Bluest Eyes In Texas/Restless Heart

- Crystal Blue Persuasion/Tommy James & Shondells

- Devil With A Blue Dress/Mitch Ryder

- Don't It Make My Brown Eyes Blue/Crystal Gayle

- Electric Blue/Icehouse

- Forever In Blue Jeans/Neil Diamond

- He's Back & I'm Blue/Desert Rose Band

- House Of Blue Lights/Chuck Miller

- How Blue/Reba McEntire

- I'm Already Blue/Kendalls

- I'm Blue/Ikettes

- Jackie Blue/Ozark Mt. Daredevils

- Lady Blue/Leon Russell

- Lavender Blue/Sammy Turner

- Light Of The Clear Blue Morning/Dolly Parton

- Lonely Blue Boy/Conway Twitty

- Look Who's Blue/Don Gibson

- Love Is Blue/Dells

- Love Is Blue/Paul Mauriat

- Midnight Blue/Lou Gramm

- Midnight Blue/Melissa Manchester

- Midnight Blue/Louise Tucker

- Mr. Blue/Fleetwoods

- Misty Blue/Eddy Arnold

- Misty Blue/Wilma Burgess

- Misty Blue/Dorothy Moore

- Misty Blue/Billie Jo Spears

- Moody Blue/Elvis Presley

- My Blue Heaven/Fats Domino

- My Blue Tears/Dolly Parton

- Navy Blue/Diane Renay

- New Shade Of Blue/Southern Pacific

- Once In A Blue Moon/Earl Thomas Conley

- Out Of The Blue/Debbie Gibson

- Pretty Blue Eyes/Steve Lawrence

- Rednecks, White Socks & Blue Ribbon Beer/Johnny Russell

- Red Roses For A Blue Lady/Vic Dana

- Red Roses For A Blue Lady/Bert Kaempfert

- Red Wine & Blue Memories/Joe Stampley

- Song Sung Blue/Neil Diamond

- Suite: Judy Blue Eyes/CSN

- The Blue Side/Crystal Gayle

- The Lady In The Blue Mercedes/Johnny Duncan

- True Blue/Madonna

- Used To Blue/Sawyer Brown

- Whatever Happened To Blue Eyes/Jessi Colter

Sting Terms UK Television Documentary A 'Setup'

“We've been set up,” was STING's response to last week's "World In Action" UK TV documentary, which criticised the activities of the Rainforest Foundation (of which he is a founder).

Last weekend's *Sunday Times* gave the ex-POLICEMAN a chance to plead his case, and among the allegations that he refuted was the suggestion that 15 Brazilian Indians from Chief Raoni's village had died from malaria due to delays in the Foundation resettling them.

According to Sting, a medical adviser who visited the village two weeks ago reports that only one person has died. The Foundation expects the move to be completed at the end of the rainy season, and Sting defends the pace of its activities.

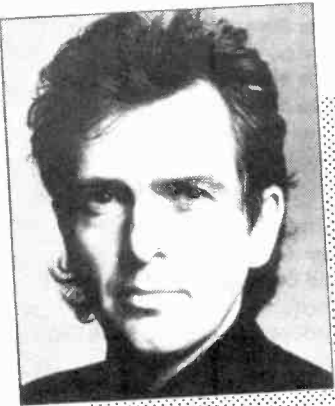
“We cannot impose our solutions on these people without a great deal of care,” he says, admitting that some mistakes have been made. “But our mistakes did not involve the Indians. On the one hand, we are criticised for jumping in with both feet, and on the other we're criticised for acting with too much caution.

“If we have \$1 million, we want that money to help the Indians move into the next century. Basically, we've done a good job; we've nothing to hide. We've actually made the right decisions. I can hold my head up high. I've got nothing to be ashamed of.”

Gabriel Follows 'So'

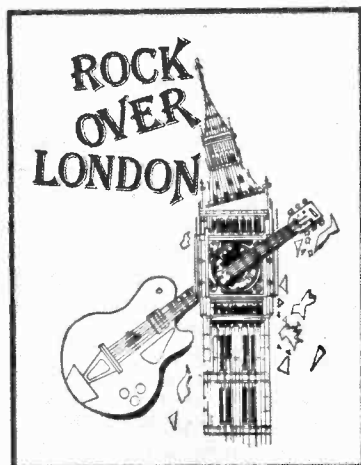
NME reports that PETER GABRIEL has already started work on his follow-up to "So," teaming once again with producer/artist DANIEL LANOIS.

The pair will be on stage at Wembley next Monday (4/16) for



Peter Gabriel — a note to follow "So"?

the Nelson Mandela Tribute, as Lanois is organising the segment of the show that'll feature the NEVILLE BROTHERS, TRACY CHAPMAN, himself, and Gabriel, the last of whom looks likely to perform "Biko" immediately before Nelson Mandela addresses the



crowd. Reports and interviews from the concert in next week's ROL column.

Beatle Wives Adopt Romanian Orphans' Cause

BEATLE wives LINDA McCARTNEY, BARBARA BACH, OLIVIA HARRISON, and YOKO ONO have all put forward huge sums of money to launch the Romanian Angel Appeal to help children orphaned under the Ceausescu regime. Money raised through the project will go to provide much-needed supplies, such as food, vitamins, medicine, and clothing.

However, after having spent three days in the country, GEORGE HARRISON's wife,



Sting — "Nothing to be ashamed of."

Olivia, believes that even more can be done. Speaking on BSB's Now Channel programme "First Edition," she urged childless couples to adopt the orphans, saying: "The best thing that could happen is that these children find families to care for them. Some Romanians believe the children should stay in Romania, but the children have no concept of where they are and what their lives are."

ELTON JOHN has reportedly pledged 40,000 pounds to the cause already, and EURHYTHMIC DAVE STEWART will release a song that he's written about the Romanian situation with all proceeds going to the cause.

Meanwhile, chart newcomers JESUS JONES are sending jeans, records, and books out to fans that they met while recently touring Romania. Says singer MIKE EDWARDS, "We made a lot of friends,

and they are desperate for Western stuff."

England's Richest Rockers

Worth 350 million pounds, PAUL McCARTNEY is Great Britain's wealthiest rock star, according to last weekend's *Sunday Times* magazine, which published a list of "Britain's Rich — The Top 200."

McCartney turns up in 23rd place, trailing the Queen (top of the list with 6.7 billion pounds) and a selection of lords, knights, retailers, and business magnates — including Virgin boss RICHARD BRANSON, whose 488 million pounds put him in 17th place.

MICK JAGGER is a new entry into the Top 200 at number 107 with 75 million pounds, and so is GEORGE MICHAEL and his 65 million-pound fortune at 128. The only other musical names to figure in the list are ANDREW LLOYD WEBBER, with 60 million pounds, and producer, artist, and Rak record company head MICKIE MOST, who scrapes in with a nice round 50 million pounds!

Singles Scene

Young Londoners the PASADENAS, who scored a big hit with their "Tribute" single two years ago, will return on April 30 with "Love Thing."

Also due that same day: GARY MOORE's "Still Got The Blues (For You)" from his "Still Got The Blues" LP. The following week BOY GEORGE and his new band, JESUS LOVES YOU, will release the single "Generations Of Love."

In the meantime, S-EXPRESS mainman MARK MOORE has teamed up with a female singer called SONIQUE, who's featured on the single "Supersonic Lover," which is due to be released on May 14. The second S-Express LP, with more Sonique collaborations, will follow the single.

And ... as MADONNA's "Vogue" hurtles 12-2 on the Network chart, MALCOLM McLAR-



Richard Branson — only 16 slots behind the Queen.

EN has decided to rerelease his own "Deep In Vogue." (The tune was originally on the B-side of "Waltz Darling," his first UK single from the album of the same name.)

New Prince Titles

Melody Maker reports that PRINCE will deliver a double album soundtrack to "Graffiti Bridge," his follow-up movie to "Purple Rain," in August. The disc will include up to nine new songs: "Shockadelicade," "Still Would Stand All The Time," "The Question Of U," "Elephants And Flowers," "New Power Generation," "Joy In Repetition," "Tick Tick Bang," "Round And Round," and "I Can't Stop This Feeling I Got." Up to three singles may be released from the LP before the film opens.

RIP

News reaches us belatedly of the death of RICK GRECH, the former bass player and violinist with FAMILY and BLIND FAITH. Grech, 44, died of kidney and liver failure at Leicester General Hospital on March 17. He joined Family at the group's inception, leaving in 1969 to form Blind Faith with ERIC CLAPTON, STEVE WINWOOD, and GINGER BAKER, and had been planning to return to recording in recent months.

BRITAIN

LW	TW	
1	1	SNAP/The Power (Arista)
12	2	MADONNA/Vogue (Sire/WB)
2	3	CANDY FLIP/Strawberry Fields Forever (Debut)
10	4	BIZZ NIZZ/Don't Miss The Partyline (Cooltempo/Chrysalis)
19	5	JASON DONOVAN/Hang On To Your Love (PWL)
15	6	HAPPY MONDAYS/Step On (Factory)
3	7	B-52's/Love Shack (Reprise)
11	8	FAMILY STAND/Ghetto Heaven (Atlantic)
—	9	UB40/Kingston Town (DEP International/Virgin)
—	10	ALANNAH MYLES/Black Velvet (Atlantic)
5	11	THEY MIGHT BE GIANTS/Birdhouse In Your Soul (Elektra)
4	12	ERASURE/Blue Savannah (Mute)
—	13	HEART/All I Wanna Do Is Make Love To You (Capitol)
6	14	DAVID A. STEWART I/CANDY DULFER/Lily Was Here (Anxious/RCA)
13	15	QUEEN LATIFAH & DE LA SOUL/Mama Gave Birth 2 The Soul Children (Gee Street)
—	16	TECHNOTRONIC I/MC ERIC/This Beat Is Technotronic (Swanyard)
9	17	JAM TRONIK/Another Day In Paradise (Debut)
—	18	JESUS JONES/Real Real Real (Food/EMI)
7	19	BEATS INTERNATIONAL I/LINDY LAYTON/Dub Be Good To Me (Go Beat/PG)
—	20	JANET JACKSON/Escapade (Breakout/A&M)

Moving Up

REBEL MC/Better World (Desire)
 PAULA ABDUL/Opposites Attract (Siren/Virgin)
 DAVID BOWIE/Fame 90 (EMI USA)
 CURE/Pictures Of You (Fiction)
 SONIA/Counting Every Minute (Chrysalis)

The Network Chart, courtesy MRIB

AUSTRALIA

LW	TW	
1	1	MIDNIGHT OIL/Blue Sky Mine
2	2	GIRL OVERBOARD/The Love We Make
4	3	CHURCH/Metropolis
7	4	BOOM CRASH OPERA/Dancing In The Storm
3	5	PETER BLAKELEY/First Time Ever I Saw Your Face
5	6	HUNTERS & COLLECTORS/Turn A Blind Eye
6	7	PETER BLAKELEY/Crying In The Chapel
9	8	MARGARET URlich/Escaping
8	9	BANG THE DRUM/Only You
—	10	ABSENT FRIENDS/Hullabaloo

Most Added

PETER BLAKELEY/Quicksand

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

CANADA

LW	TW	
1	1	ALANNAH MYLES/Lover Of Mine
2	2	JANE CHILD/Don't Wanna Fall In Love
3	3	MAESTRO FRESH WES/Let Your Backbone Slide
4	4	PAUL JANZ/Every Little Tear
5	5	COREY HART/A Little Love
7	6	BOX/Carry On
10	7	BURTON CUMMINGS/Take One Away
6	8	TRAGICALLY HIP/Boots Or Hearts
9	9	KENNY MacLEAN/Don't Look Back
—	10	RUSH/The Pass

Most Added

LUBA/No More Words
 MEN WITHOUT HATS/Here Come The '90s

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

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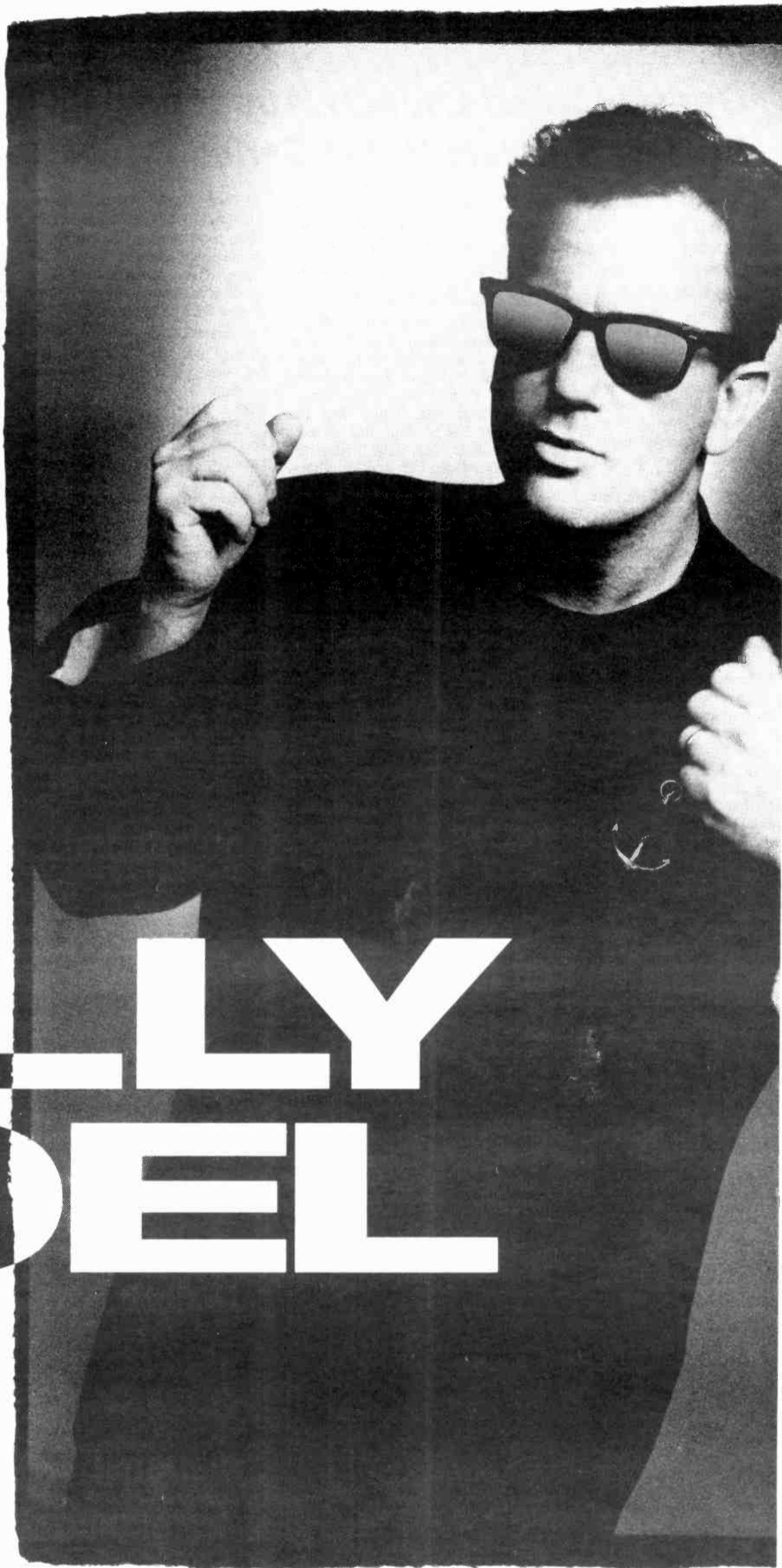
Sunday night, April 22nd,
8 PM PDT (11 PM EDT)

Billy Joel will
go one-on-one
with America.

It's an hour of calls
and hot music.

Plus, look for
Billy Joel's new single
The Downeaster "Alexa"

...going for adds
April 16th & 17th!



BILLY JOEL



Executive Producer DANA MILLER

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MUSIC DATEBOOK

Beach Boys In The Buff

MONDAY, APRIL 23

1956/Elvis makes his Las Vegas debut, opening for **Shecky Green**. The response is so negative, he stays away for 13 years.
 1965/The **Four Tops** release "I Can't Help Myself."
 1975/Depressed over personal, financial, and other problems, **Badfinger** guitarist **Peter Ham** hangs himself in his London home.
 1988/**Roy Orbison** celebrates his 52nd birthday by going to **Bruce Springsteen's** Los Angeles concert. The Boss reveals that Orbison's songs inspired him to write "Born To Run," then leads the crowd in singing "Happy Birthday."
 Born: **Narada Michael Walden** 1952, **Roy Orbison** 1936

TUESDAY, APRIL 24

1957/**Ricky Nelson's** first single, "Teenager's Romance," is issued.
 1959/The **Drifters** release "There Goes My Baby," believed to be the first rock & roll record featuring a string section.
 1970/Despite their invitations, **Grace Slick** and date **Abbie Hoffman** are turned away at the White House gate from **Tricia Nixon's** party. Slick misses a chance to introduce Nixon's daughter to LSD-laced tea, which she'd said she'd do.
 1974/**David Bowie's** "Diamond Dogs" LP hits stores with a censored cover. The original art featured Bowie as a dog, with full genitalia.
 1989/The **Who** announce their 25th anniversary tour. Citing his bad hearing, **Pete Townshend** says, "We'll play very, very quietly." Also, fictitious group **Eddie & The Cruisers**, with actor **Michael Pare** singing lead, makes its live debut opening a Las Vegas **Bon Jovi** concert.
 Born: **Barbra Streisand** 1942, **Richard Sterban (Oak Ridge Boys)** 1944, **Doug Clifford (CCR)** 1945

WEDNESDAY, APRIL 25

1968/The **Beatles** turn down a benefit performance for the Queen. **Ringo** simply states, "We don't do benefits."
 1974/The **Beach Boys** join the "streaking" fad, as members **Mike Love** and **Dennis Wilson** dash briefly onstage without briefs.
 1975/Sources close to **Elvis** say he's all set to shoot "A Star Is Born" opposite **Barbra Streisand**. Failure to land the role, which went to **Kris Kristofferson**, reportedly sends the King into a deep depression. Also, **Alice Cooper's** "Welcome To My Nightmare" tour is featured on **ABC-TV's** "Wide World In Concert."
 1981/**Paul McCartney** disbands **Wings** after **Denny Laine** quits.
 1989/**Depeche Mode's** concert movie "101" premieres in Los Angeles.
 Born: **Jerry Leiber** 1933, **Bjorn Ulvaeus (ABBA)** 1945, **Andy Bell (Erasure)** 1964, **Ella Fitzgerald** 1918



Barbra Streisand, Richard Sterban, Andy Bell, Sheena Easton

THURSDAY, APRIL 26

1941/**Ernest Tubb** records the classic, "Walking The Floor Over You."
 1977/New York disco Studio 54 opens.
 1982/Desiring more than an autograph — Gunmen rob **Rod Stewart** in broad daylight on Hollywood's Sunset Blvd.
 1984/**Count Basie** dies of pancreatic cancer at 79.
 1989/**Bobby Brown** wins the Boston Music Award for Act of the Year over heavily favored **Tracy Chapman**, whose debut is named Best Album.
 Born: **Roger Taylor (Duran Duran)** 1960, **Duane Eddy** 1938, **Giorgio Moroder** 1940, **Gary Wright** 1943

FRIDAY, APRIL 27

1953/Pro wrestler **Fred Blassie** records a novelty classic, "Pencil Neck Geek."
 1968/**Simon & Garfunkel** release "Mrs. Robinson."
 1973/Nashville's Opryland entertainment complex opens.
 1981/**Ringo Starr** marries actress **Barbara Bach**. Also, **Casey Kasem** is awarded a star on the Hollywood Walk of Fame.
 1982/**Frank Zappa** and daughter **Moon Unit** release "Valley Girl," which makes "gag me with a spoon" the country's hottest phrase.
 1989/**James Brown** is given a brief furlough from prison to sign autographs at the Richland County courthouse. Also, Massachusetts Governor **Michael Dukakis** proclaims "New Kids On The Block Day" to recognize the group's antidrug stance.
 Born: **Sheena Easton** 1959, **Ace Frehley** 1950

SATURDAY, APRIL 28

1963/**Andrew Loog Oldham** sees the **Rolling Stones** perform. The next day, he signs them to their first managerial contract.
 1987/**Ozzy Osbourne** serenades a planeload of college kids with "Crazy Plane" over the aircraft's PA system.
 1989/Frank 101? Sinatra Theory? — The University of Arizona announces it will offer a class on **Frank Sinatra**. Also, **John Lennon's** Mercedes Benz limo, which was once used by the **Supremes**, sells for \$284,000 at a London auction.
 Born: **Lorne Rail (Lonesome Strangers)** 1954, **Steve Khan** 1947

SUNDAY, APRIL 29

1962/After being chastised by British fans and media for marrying his 13-year-old cousin, **Jerry Lee Lewis** makes a successful return to the UK.
 1976/**Bruce Springsteen** scales the walls of Graceland attempting to visit **Elvis**. Guards oust him even though he points out he simultaneously graced the covers of *Time* and *Newsweek*.
 1988/**Sheena Easton's** "Miami Vice" character is shot and killed shortly after disclosing her pregnancy.
 1989/**Jon Bon Jovi** marries his high school sweetheart, **Dorothea Hurley**, in Las Vegas.
 Born: **Duane Allen (Oak Ridge Boys)** 1943, **Tommy James** 1947, **Duke Ellington** 1889

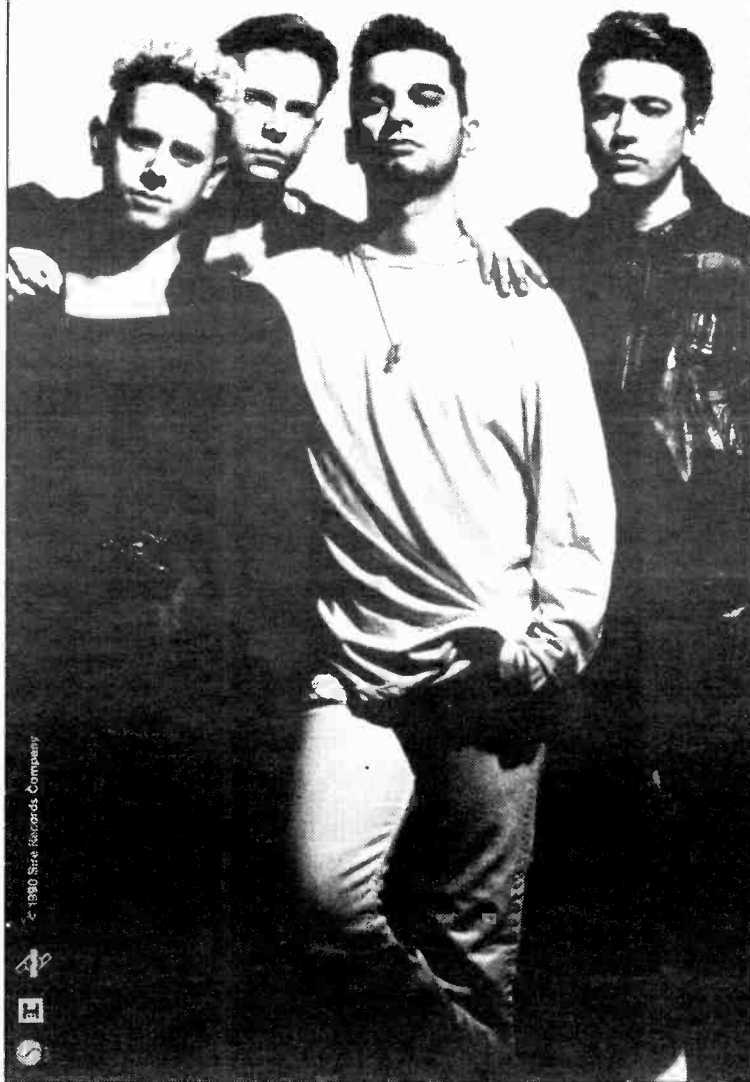
—Paul Colbert

DEPECHE MODE



"enjoy the silence"

The New Single
from the Album *Violator*



2nd Week!
45/16

CKOI 35-24	KZZB deb 37	WHTO add
PWR99 deb 29	I95 deb 27	Q104 add
KKBQ deb 30	KNRJ 18-15	KSMB deb 29
KRBE 20-18	WZYP deb 39	KWTX add
KSAQ 33-25	Z98 ad	Y94 add
Y108 28-26	Z102 add	KTXY add
KIIS 25-23	WWCK 39-34	WDBR deb 35
KISN deb 40	KJ103 28-25	WPFR add
KKLQ add 28	KROY add	KFBQ deb 40
KWSS add 28	HOT949 11-10	ZFUN deb 40
PIRATE add	WNYP add	SLY96 deb 40
WPST deb 40	G98 add	OK95 add
B93 add 39		

Billboard Album Chart 10

FLEETWOOD MAC



"Save Me"
THE NEW SINGLE

From The Forthcoming Album

BEHIND THE MASK



© 1990 Warner Bros. Records Inc.

CHR Chart Debut **35**

Track: **4**

Album: Debut **3**

AC Chart: **18**



BRAD MESSER

CALENDAR

Not Every 'Good Cause' Is Good

One of the nicer aspects of radio is our power to help. When a worthy cause comes along, we are bighearted and willing. From time to time, however, there are unworthy causes — and we're responsible for knowing the difference. Sometimes that isn't easy.

Take the case of Craig Shergold, a seven-year-old in England who has a brain tumor and has expressed a wish to get into the *Guinness Book Of World Records* for receiving the most get-well cards.

I first learned of his plight April 4 on one of the national computer bulletin boards in a message that said, in part, "Let's put a smile on Craig's little face . . . All cards must be received by Craig no later than Sunday, April 15, and can be mailed . . . care of Children's Wish Foundation [in] Atlanta."

Following that message, several journalists had chimed in with suspicions that the whole thing was a hoax. One warned there are some children's wish operations that prey on suckers for money but never actually help kids. Another journalist theorized that perhaps this was a trick to compile a mailing list of softhearted suckers who could subsequently be tapped for

cash. Another said *Guinness* doesn't even have a "most cards received" category because it's too easy to cook the total by cheating.

A Broken Record

Boy, was I suspicious. Atlanta Information gave me the Foundation's number. A man who said he was Foundation President Arthur Stein told me the cause was legitimate and said, "We're receiving between 12,000-15,000 cards a day here" to be forwarded to Craig. But Mr. Stein stressed, "He really doesn't need any more cards because he has already broken the record." Despite that, Stein said, people were still sending cards and "we will forward them anyway." He admitted it was going to cost plenty. He didn't ask for money.

The Postal Service would surely know whether that much mail was being delivered to an address, but I didn't bother to call them on the

theory that they would say it's nobody else's business.

What about the kid himself, then: does he exist? I called Information in England. The operator had heard of "that little chap in Carshalton who's getting all the cards," but said the phone number was unlisted. The next logical step was a call to the *Guinness* office in London to find out if there is a "most cards" category.

After identifying myself as an American reporter, I asked whether *Guinness* had ever heard of a Craig Shergold. "Yes, certainly," the switchboard lady said, "but that whole business was finished just before Christmas. He actually broke the record before Christmas. He received more than four million get-well cards and will be in the 1991 *Guinness* edition."

When I told her there are still people in the U.S. soliciting cards for him, the *Guinness* lady's response was, "The parents have actually asked that no more cards be sent." When did they ask that?

"Before Christmas, when the record was broken."

First President's First Official House

MONDAY, APRIL 23 — President-elect **George Washington** and wife **Martha** moved into the first executive mansion, Franklin House in New York City, in 1789. Construction of the White House (known back then as the President's Palace) began about three years later and took seven years to complete, so the Washingtons were never able to live in it.

The ultralight *Daedalus* set the human-powered flight record of 74 miles in 1988 on a three-and-a-half-hour crossing of the Aegean Sea. **Harold Arlen**, composer of "Stormy Weather" and "Over The Rainbow," died in 1986 at age 81. The evacuation of Vietnam was okayed by Congress in 1975.

Birthdays: **Valerie Bertinelli** 30. **Herve Villechaize** 47 ("Fantasy Island"). **Lee Majors** 50 ("The Bionic Man"). **Shirley Temple Black** 62. **Warren Spahn** 69 (Baseball Hall of Famer).

Iran Rescue Attempt

TUESDAY, APRIL 24 — Tenth anniversary of America's hostage rescue attempt in Iran, which self-destructed when rescue aircraft collided on the ground, at night, in an Iranian desert staging area. Eight rescuers died in the collisions; the other 82 were ordered to abandon the mission. The hostages, who had already been held four months, remained in captivity another 15.

The Dominican Republic reported 29 dead in riots over food prices in 1984. In 1967 **Vladimir Komarov** became the first man to die on a space mission when the Soyuz-1 reentry parachute malfunctioned. The first **Kodak** camera hit the market in 1888. Federal troops finally ended the occupation of New Orleans in 1877, more than a decade after the end of the Civil War.

Birthdays: **Richard Starban** 47 (Oak Ridge Boys). **Barbra Streisand** 48. **Shirley MacLaine** 56.

License Plates Introduced

WEDNESDAY, APRIL 25 — Auto license plates were introduced in 1901 when a New York state law went into effect requiring registration of all cars. Owners paid a dollar, then had to make their own tags with their initials on them. In the first year, 954 cars were registered.

The sailplane distance record of 1022 miles was set in 1983. During the Falklands War in 1982, South Georgia Island was retaken by British commandos. Atlanta was covered by an inch-and-a-half of snow in 1910, still the record for the latest freeze and latest snowstorm.

Birthdays: **Al Pacino** 50. **Meadowlark Lemon** 58 (Harlem Globetrotters). **Ella Fitzgerald** 72.

Lincoln's Assassin Tracked Down

THURSDAY, APRIL 26 — Anniversary of the death of **John Wilkes Booth** (1865). Twelve days after he shot President **Lincoln**, the 27-year-old actor was traced to a barn in Virginia. Federal troops were under orders to bring him back alive, but Booth was shot; soldiers said he committed suicide.

A tornado killed about 1000 in Bangladesh in 1989. **Bush** won the Pennsylvania primary in 1988 and wrapped up the Republican presidential nomination. The Chernobyl reactor melted down in 1986, spewing clouds of radiation. The Frisbee indoor distance record of 316 feet was set in 1981.

Birthdays: **Carol Burnett** 54.

Ex-POWs Perished In Boat Disaster

FRIDAY, APRIL 27 — The worst-ever marine disaster took place in 1865 when the Mississippi steamboat *Sultana* exploded and burned near Memphis, killing at least 1547 and possibly as many as 2000. Many of the victims were Union soldiers traveling north after being released from Confederate POW camps. The *Sultana* disaster happened less than two weeks after the **Lincoln** assassination; in many places it wasn't even front-page news.

A mob of Iowa farmers attempted to lynch a foreclosure judge in 1933 during the Great Depression. Hawaii's alltime high temperature of 100 degrees was recorded in 1931 at Pahala.

Birthdays: "Iceman" **George Gervin** 38. **Casey Kasem** 58. **Coretta Scott King** 63. **Jack Klugman** 68.

Saturday (4/28): **Jay Leno** 40. **Ann-Margret** 49. Secretary of State **James Baker III** 60.

Sunday (4/29): **Michelle Pfeiffer** 33.

Relating To Your Audience

I'd like to share something with you that pros have known for years and what my dearest friend and former GM, Don Barrett, taught me years ago. Just after he rescued me from the KLIF/Dallas mailroom, he took me aside and said, "The most important ingredient in your success is to relate to the people where you are, first."

Relating to your audience begins with how you open the microphone. This is where you connect — or blend in with the other guys who don't relate. "Good morning everybody. How're you guys doing? Hope you all are ready for a great day." Whoa, that's not what you want; you want a personal relationship with an audience of one.

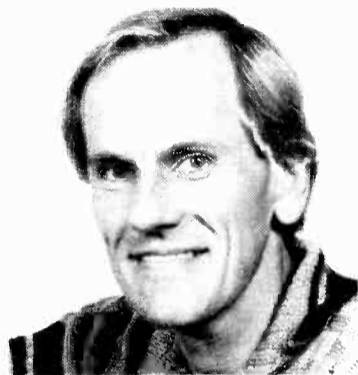
"Good morning to you. If you're wondering how to dress today, take the raincoat. If you have to be at work or school by 8:15, you've got 15 minutes to make it. I don't know how you feel about this, but now Manuel Noriega claims he's a prisoner of war." You get the idea.

Talk to one person at a time. And when you ask, "How are you today?", remember to pause a moment for that one person's response, just as though you were in the room or car with him — because you are. Talk to that one person in the kitchen, the bathroom, the car, and sitting at the desk in the office. "If you're listening in the kitchen right now, take a look at what you're having for breakfast, because the American Medical Association reports this morning ..."

Beyond Joke Services

When preparing your morning show (or any shift) and planning your topical material, David Letterman, Johnny Carson, and Arsenio Hall all play second fiddle to who's making news in your city. And you are the best resource for relating that information.

I almost always write my own material. I enjoy the creative process, and my ego is admittedly a large factor. But another big reason is the majority of joke



Mike Butts

services are written by people who don't know you, me, or our respective marketplaces. These prepared jokes will be delivered in the same style by jocks all over the country. You can do better than that.

Keep a tape recorder or legal pad in your car. This will help you jot down relatives in your city as you see them. Something interesting to you will be interesting to others, and it doesn't have to be humorous. Announcing a huge pothole at the corner of two major streets is relatable and provides a service as well. Maybe you notice after a storm that the wind blew down several letters from a movie marquee, which now spells out something bizarre or comical. Keep your eyes and ears open for these kinds of opportunities.

Look for other simple things. For instance, tie in a nationally known music star with a local athlete. When doing a local sports bit, you might say something like, "Boy, (your local star athlete) has more moves than Paula Abdul." To be successful, consider yourself the coach who talks one-to-one; let your competitor yell at the entire team.

Get personal with your listeners by soliciting calls. "If you'd like to hear a song, if you're having a birthday today, or if you'd just like to hear a friendly voice, give me a call."

Create opportunities to

solicit mail and answer every piece yourself. No form letters — write something personal and strive to say things differently to every individual who writes. This will snowball and build a lasting impression.

New Kid In Town

Visibility also plays a key role in relatability. Let's say you've just accepted a job in a new market. When you flew in for the initial interview, you had the foresight to stop by the Chamber of Commerce to pick up a newcomer's information packet. You then had the local papers mailed to you prior to the move and enlisted some coaching on local pronunciations, who the mayor is, the most popular hangouts for your target demo, local nicknames for major highways, teams, etc. Now it's time for some good old "fleshpressing."

Here's a strategy I've always used. First, load your trunk with station stickers, albums, CDs, and general prizes. Include pictures of

"David Letterman, Johnny Carson, and Arsenio Hall all play second fiddle to who's making news in your city."

yourself if you have them. Pull into a gas station, buy some gas, and ask for directions to someplace. When you get your help, ask that person's name and say, "Thank you, (person's name). By the way, I'm Mike and I do the morning show on KXYZ." Lay a prize on him and make your exit.

Another creative way to promote yourself and your station is to take advantage of street-corner newspaper vending machines. Spend the money to buy a paper; while the machine is open, insert your picture and a prize in every remaining paper and close the door. Hit new machines every day.

The Three B's

- Be relatable
- Be visible
- Be consistent

Work Your Listeners

Along with the other strategies I've discussed, remember that to get something out of your community, you must be willing to put something back into it. Work with the Jerry Lewis telethon, the Humane Society, or the local hospitals. What goes around comes around and around for you and your station.

I love animals and enjoy Joan Embry's animal exploits on the "Tonight Show." I coupled that concept with television stations' "Wednesday's Child" feature, during which adoptable children are spotlighted. Now every week the Humane Society brings a "Tuesday's Friend" to the station — a dog or cat that can be adopted on-air.

Now that you're relating, turn the tables and have listeners work for you. For instance: whenever there's a big concert in town, you no doubt receive a lot of calls from listeners who don't want to try to win like everyone else; i.e., being the 20th caller. They'll say, "Mike, I'd do anything for those Bobby Brown tickets. Anything."

Instead of giving away tickets to the first person who comes to the station wearing underwear on his head, select a few sharp-sounding, personable listeners and apply what I call the "Mike Butts Telemarketing Ploy." Have them sit down with the local phone directory and call every person named Brown in the book. Give them a script that says, "Good morning, my name is xxxx. I called Mike Butts on KXYZ and told him I would do anything for Bobby Brown concert tickets. Mike told me I could earn them by calling all the Browns in the phone book and wishing them a good morning from KXYZ. So thanks for your time and have a good day."

You'll be amazed at the

responses. Oh, sure you'll get some people who'll be teed off, but most appreciate a friendly call. Some of them might already be listeners to your show and expecting the call. And rest assured that every person called will tell someone else.

Another strategy for building one-on-one contacts is having your personal checks printed with your name, shift, call letters, and station address. You'll be amazed how many times you'll hear, "So you're the guy I listen to." Every time you go to the grocery store, dry cleaners, or department store, presenting your check presents another opportunity for one-on-one contact.

Your PD no doubt has talked to you about the station's target demographics. Now zero in by relating to the audience in your daypart. In morning drive you're speaking to people in their cars, brushing their teeth, eating breakfast, or reading the paper. In mid-days your listeners are stationed at the workplace. During afternoon drive you're relating to people rushing home from work and to the people waiting for them.

From 7pm-midnight, be up on who's in town and what's happening; help listeners realize their leisure-time options. And during the overnight show, the person you want to reach is doing a number of things ... he's awake, unable to sleep; working nights at the 7-11, restocking shelves at the supermarket, studying for finals, or just coming home from a night on the town.

Touch them all, one at a time.

Mike Butts is morning air personality at KBTS (B-93)/Austin, and the Guinness record holder for most handshakes — 16,000+. He can be reached at (512) 345-9300.



JOEL DENVER

PROMOTION WRAPUP

WNCI's Secret Mike

WNCI/Columbus has pulled off a hot promotion called "Secret Microphone" — a twist on the old "Scavenger Hunt" game.

Besides hourly clues to help steer listeners to the microphone's actual location, there was plenty of additional motivation behind the game . . . namely \$10,000. WNCI Promotion Director Dan Bowen filled me in on the mechanics of this successful three-week promotion.

"WNCI & Regional Group PD Dave Robbins and I came up with a location, then sat down and wrote the clues. We debuted four new ones daily from 7am-midnight and included new sound clues as well. The actual location was the Dublin Ohio Public Library. Since the



Dan Bowen

building is being renovated, we [recorded] construction sounds and planes flying overhead."

The clues ranged from vague to specific: "Not in Europe . . . Not on an island . . . Not west of the Mississippi . . . No mountain ranges close by . . . Not the home of Elvis Presley . . . Within 400 miles of Chicago . . . It's in the Buckeye State . . . There are cows within 20 miles . . . Near the home of heavy-weight champ Buster Douglas . . . Not open 24 hours . . . No food or drink allowed . . . Not a restaurant . . . Public is welcome . . . No admission fee."

Bowen continued, "Listeners who called with incorrect guesses won their choice of any cassette. The buzz was amazing. It was one of the best promotions we've ever done."

So what's next for WNCI? A direct mail contest, aka "The \$170,000 Hot Cash Ticket."

Photo Feeding Frenzy

What do you get when you cross a submarine with an angel, a pig, some cassettes, a Stone, and a Child? A photo page, of course. Cast your eyes on the rites of spring on this page:

That ever-bulging file of CHR hot shots is screaming for attention . . . as are PDs, MDs, and promotion directors who want to know when their photo is going to run.

Before I get to the latest batch from you CHR shutterbugs, here's a reminder. If you're doing a creative promotion, don't forget the camera. Black and white shots are preferred, but we can also use

sharp color snaps. The crazier the photo, the better. And don't forget to provide the pertinent details — including the names of those smiling for the flash.

Down In Front



In the spirit of fun that's become their trademark, the WFLZ (Power Pig)/Tampa airstaff came to work wearing only boxer shorts or diapers for a month. If anyone was caught with his trousers up, the slick sleuth grabbed all the cash the jock had in his pocket — up to \$100.

Send Me An Angel



WEGX (Eagle 106)/Philadelphia sponsored the "Adopt An Angel" program to raise money for the local chapter of the Guardian Angels. Kicking off the promotion were (l-r) Eagle morning man Scott Thrower, Guardian Angels founder Curtis Sliwa, and AM partner Rick Rumble.

The Bigger The Better



WPRO-FM/Providence awarded Paul McCartney tickets to the listener who devised the most creative Beatle song costume. Guess which song the winner (pictured) chose.

Rubbing Elbows



While KZZP/Phoenix was preparing for its annual Iceberg Grand Prix tri-cycle race, Jane Child (c) dropped in to help morning honcho Dave Ryan psyche up for some heavy peddling. Also pictured is KZZP's Lisa McDaniel.



Not to be outdone, WXGT (92X)/Columbus listeners plastered this St. Patrick's Day tribute — 92X spelled out in cassettes — on the side of a van.



BASIA

“Cruising For Bruising”

CHR CHART: DEBUT **39**

Now On 122 CHR Reporters
Including 26 P-1s

Release “London Warsaw New York”
Now Approaching 700,000

AC Chart: **8** - **6**

VH1 Heavy Rotation



BAD ENGLISH *NEW & ACTIVE*

“Heaven Is A 4 Letter Word”

Now On 90 CHR Reporters Including:
KEGL KXYQ PIRATE
WGH 92X ...And Many More!

AOR TRACKS BREAKER **32** - **22**
MOST ADDED

AOR ALBUMS **21**
MOST ADDED

The follow-up to TWO TOP 5 HITS!

Release “Bad English” now platinum!

MTV Active Rotation!



GLORIA ESTEFAN

“Oye Mi Canto (Hear My Voice)”

CHR CHART: DEBUT **40**

Now On 116 CHR Reporters Including:
WXKS add PWRPIG 29-26 KPLZ deb 29
CKOI add WNCI add 22 KUBE
Q107 add 30 KKRZ PWR96
Y100 23-20 KCPX KITY
B97 KISN FM102
KSAQ 22-16 X100 add HOT977 add

AC Chart: Debut **28**

Release “Cuts Both Ways”
approaching double
platinum!

VH1 Heavy Rotation



ALICE COOPER

“Only My Heart Talkin’”

B94 99WGY KSND WDBR
KSAQ WKRZ FM104 KFMW
KPLZ K106 KQIZ Z97
92X KLQ WKFR KFBQ

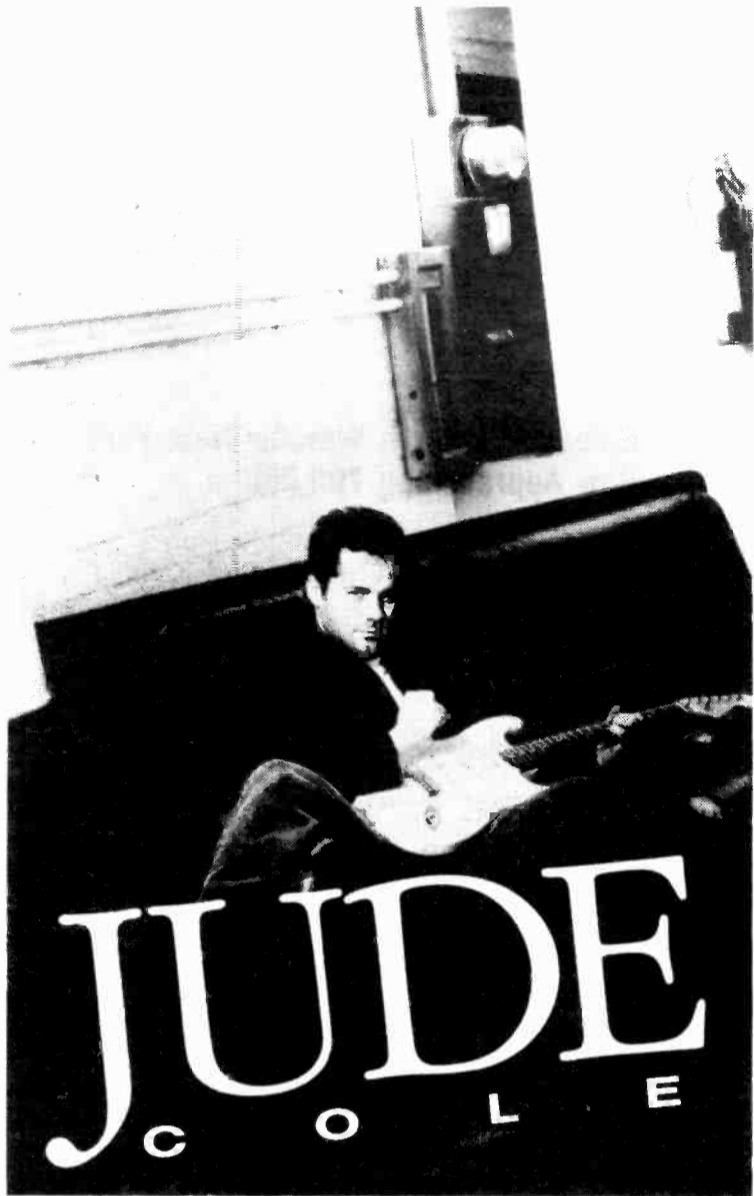
AOR Tracks **19**
MOST ADDED - Albums

MTV Top 10 Phones

Release “Trash” certified platinum!

Now on tour!

Epic



“Baby, It’s Tonight”
THE NEW SINGLE

CHR CHART DEBUT **38**

2nd “MOST ADDED”

150/63

TRACK: **10**

“STRESS ROTATION”

ON



FROM THE ALBUM

A View from 3rd Street

PRODUCED BY DAVID TYSON 

© 1990 Reprise Records

CHR

Look Who We're Hanging With



Mick Jagger (c) recently invited several execs to schmooze backstage for a spell. Getting into the swing of things were (l-r) Columbia Northwest Promotion Manager Larry Reyman, Daytona Broadcasting President David Pearlman, KXYQ/Portland's Sales Manager Willie Anderson and VP/Programming Jim Ryan.

MOTION

- **Ron Parker** rejoins KKBQ/Houston for afternoons.
- **Brian Bridgman** exits as KIIS/Los Angeles MD for the PD post at KKYK/Little Rock; **Michael Martin** named interim MD at KIIS.
- **Michael J. Powers** is now MD at WZPL/Indianapolis.
- **Bill Catcher** nabs WANS/Greenville PD/MD post.
- **Walt Speck**, WXXX/Burlington, VT PD, to program WSSX/Charleston, SC.

Steve Barnes, aka **Steve E. B.**, exits swing at KBTS (B93)/Austin to do mornings at KISQ (formerly KJKC)/Corpus Christi under new PD **Todd Tucker**. **Denny Anderson** leaves the PD post at KHHT/Minot, ND to become KGLI/Sioux City, IA PD. **Alison Stuart** is no longer Promotion Director at WOVV/W. Palm Beach. **KFMI/Arcata**, CA morning man **Mike Lyber**, aka **Jon Michaels**, joins KZZU/Spokane as morning cohost. Orioles pitcher **Jeff Ballard** will do sports reports with morning man **Glenn Beck** at WBSB (B104)/Baltimore. At WQID/Biloxi, **Rick Lovett** joins for afternoons from the MD chair at KKQV (QV103)/Wichita Falls, TX replacing **Reverend Red**, who moves to middays; **Joey Parker** from WABB/Mobile nabs KKQV overnights. **Lisa Tribley** migrates to overnights at WLRW/Champaign, IL coming from an airshift at WZNF/Rantoul, IL.

Big changes in WIOQ (Q102)/Philadelphia's lineup: **Chris Jagger** takes mornings, **P.J.** from WPGC/Washington joins for middays, the original **Bubba The Love Sponge** comes aboard for afternoons, **Dr. Drex** does nights, **Russ "The Hammer" Allen** grabs 10pm-2am and the MD chair (he had been WPGC/Washington APD), and **Karima The Screama** shifts to overnights. Exiting are Commercial Production Director **Rusty Mikell**, midday personality **Valerie Vibes**, late-nighter **Andy Gury**, and Creative Production Director **David Heislop**. **Glenn Kallna** becomes AMD, **Bryan Tyler** takes over for Heislop, and **Ginny Schoggin** is now APD.

Former WYSP/Philadelphia PD **John Roberts** is now consulting KWTX/Waco. **Dean Warfield** becomes News/Public Affairs Director at WZZU/Raleigh coming from the same post at WRMX/Nashville.

Bob Travis is now consulting WSSX/Charleston, SC; WKQB morning man **Michael D** signs on for wakeups. WXXX/Burlington, VT MD **J.J. Riley** will be interim PD; he's the inside contender for the permanent gig.

WHTX (Hot 99.9)/Allentown MD/APD **John Austin** is the new PD/afternoon driver at WPXR/Davenport, IA succeeding **Dan Kennedy**, who steps up to OM. Also at Hot 99.9, night rocker **Eric Stryker** is now MD and afternoon driver **Joey Mitchell** is APD. **WVKZ/Albany** PD/morning man **Tom Kelly** is out; owner/GM **Jim Walsh** will call the programming shots.



Positioning for a turnaround victory... On-and-off-air psychological tactics... Niche programming in the '90s... Aggressive ways to win in smaller markets without the big bucks... These topics and more will be discussed during "Winning Offensive & Defensive Strategies" (8:30am on Friday, 5/11) by these top programmers:

- **Randy Kabrich**, Station Manager/PD at KHYI (Y95)/Dallas
- **Jacor** Exec. VP & COO **Randy Michaels**
- **WFLZ (Power Pig)**/Tampa PD **Marc Chase**
- **KPWR (Power 106)**/Los Angeles Regional VP/Programming **Jeff Wyatt**
- **Nationwide** National PD (and soon-to-be KNRJ/Houston PD) **Guy Zapoleon**
- **WABB/Mobile** VP/Programming **Leslie Framm**
- **WJET/Erie** PD **Jim Cook**
- **KKRD/Wichita** PD **Jack Oliver**.

BITS

• **Street Relief** — **WSTO/Owensboro**, KY recently held a "Street Relief" radiothon to benefit area homeless shelters. During the weekend-long affair, the station sold buttons and coupon books (pictured), and collected



over \$45,000 in cash, as well as food and clothing. PD **Barry Witherspoon** credits **Phil Collins**'s "Another Day in Paradise" with inspiring the fundraiser.

• **Stunt Week Stupor** — **WNCI/Columbus** invited listeners to join in the raucous fun of its "Stunt Week" promotion. Amateur stunt men and women performed such bizarre and twisted acts as chewing used gum left under a table, letting a dog lick whipped cream out of their mouths, and shaving one eyebrow off! Participants received a commemorative plaque and appeared on local TV news stations.

A TALE OF TWO CITIES

Results from two major market power stations after running **Open House Party™** one year:



Rick Stacy, PD
Power 99/Atlanta

"On top of winning huge shares, Open House Party™ consistently shows as a solid positive in our image research. Atlanta's a party town, and John Garabedian lights it up. He's an incredible personality who captures the fun and energy of great live radio. Weekend after weekend, the show adds major charismatic excitement to our overall Power 99 positioning."

POWER 99/ATLANTA

Monday-Sunday 6A-Midnight	Saturday Open House Party	Sunday Open House Party
8.1	11.1	14.8



Cat Thomas, PD
Power 108/Cleveland

I consider Open House Party™ a major keystone in Power 108's continuing rise in the market, driving our CHR competitor out of the format. When Open House Party™ is on the air, Power 108 hits the highest ratings in our station's history. Because it's live and so well done, our listeners think the show comes from Cleveland and we're broadcasting nationwide!"

POWER 108/CLEVELAND

Monday-Sunday 6A-Midnight	Saturday Open House Party	Sunday Open House Party
5.4	11.1	9.9

Find out how **Open House Party™** performs for dozens of other great stations, and check availability in the few remaining major markets. Pick up the phone right now and call Tom Shovan at Superadio: (212) 302-1100. In Canada, call Robert White at (416) 599-7733.

Make your weekends sound spectacular!
Open House Party™ You wouldn't want to program against it!





WALT LOVE

UC

URBAN CONTEMPORARY

Two AMs Buck The Odds

It's WILD How Listeners Stick By Their 'PAL

In this age of dominant FM music powerhouses, some AM Urbans remain competitive in their markets, posting impressive rankings. Two such stations are WILD/Boston and WPAL/Charleston. Their success stories offer useful lessons for other UC AMs.

Daytimer WILD ranked #12 out of 36 stations in Arbitron and #17 in Birch for fall '89; WPAL claimed eighth place out of 23 stations in both Arbitron (tied with B/EZ WDXZ) and Birch (figures are for

"AMs could definitely be made more competitive by having a good, clean stereo sound."

— Kendall Nash



Kendall Nash

spring '89; there was no fall book because of Hurricane Hugo).

Boston's Community Voice

WILD is owned by Nash Communications. Company President Kendall Nash attributes the station's popularity to a specific recipe: "We keep up with what's happening musically. And our community involvement, promotions, and sound quality give us an edge with the public. We keep our name in front of our audience at all times. We're involved with anything that will affect our listeners; we're their voice in the community."

Nash praised the PDs who have come and gone in the time he's been associated with WILD: Steve Crumbley (now WOWI/Norfolk PD), Elroy R.C. Smith (now KMJZ/Dallas-Ft. Worth PD), and current PD Stephen Hill. "Each of these men deserves credit for

keeping this station competitive. Good programming is a must. And although we've had changes, there's been a reasonable degree of consistency throughout the past ten years."

"We're involved with anything that will affect our listeners; we're their voice in the community."

— Kendall Nash

To compete in the '90s, Nash believes "AMs could definitely be made more competitive by having a good, clean stereo sound. The real question is whether the receiv-

ers can be put into consumers' hands. If that can happen, AMs doing music formats can get back the listeners they've lost."

Charleston's Best PAL

WPAL/Charleston owner/President Bill Saunders became a partner in the station in 1971. He had no

"I'll put WPAL up against any station when it comes to the technical sound, even a Class-A FM."

—Bill Saunders



Bill Saunders

prior radio experience, but offset that with a strong desire to serve the local community. He cited the popularity of WPAL's personalities as a major factor in maintaining audience loyalty: "These guys



Fractionalization of the core audience... Maintaining an exclusive music identity... Attaining a fair share of ad revenues... These issues and more will be tackled during "The '90s Mix" (5pm on Friday, 5/11) by these top programmers:

- Jimmy Smith, WGCI/Chicago
- Dave Allan, WUSL/Philadelphia
- Roy Sampson, WXYV/Baltimore
- Duff Lindsey, WJHM/Orlando.



SUGAR & SPICE — James Ingram spiced up the day for WXYV (V103)/Baltimore midday personality Sandi Mallory.



KNOCKOUT KISS — WESM-FM/Princess Anne, MD student staffer Heather Nixon receives a kiss from former boxing champ Roberto Duran. Spectators include (l-r) 'ESM student staffers Bronwyn Brown and Robert Shelton, Nixon, Duran, and 'ESM MD Mike Jenkins.

"You must make the community feel like they're a part of your organization. When we do something our listeners don't like, they call us and we listen."

— Bill Saunders

have been here a long time; each has his own following."

Sound quality has also been an important element. Said Saunders, "Owners have to spend money on good equipment. We've spent a lot of money over the years. I'll put WPAL up against any station when it comes to the technical sound, even a Class-A FM. In terms of equipment and signal, we can beat them. The only difference between our signal and theirs is the FM separation. People have told me that they've been listening to a Class-A FM, switched to WPAL, and had to turn down the volume."

One area Saunders hopes to improve is sales. He explained, "I've never developed a proper sales staff, but we're working on that now. We'd like to make more money, but business isn't bad."

Saunders advised UC AMs to superserve their core audiences, playing what those listeners want to hear and being a strong local presence. He added, "You need people on-air who are willing to go

out into the community on a regular basis." According to Saunders, community service distinguishes WPAL in a market where two other Urbans are also among the city's top ten (WWWZ and WMGL).

Through The Storm

During Hurricane Hugo, WPAL was off the air only three hours. The station had been prudent enough to invest in an emergency generator for just such a contingency. "We were the only station on-air for a couple of days," Saunders said. "We opened up the phone lines for people to make emergency requests. Because the telephone lines were down in many areas, this was the only way for some people to ask for help. A number of people listened on their portable radios and were able to help others. We were happy to be there for people."

"To succeed in this business, you must make the community feel like they're a part of your organization. When we do something our listeners don't like, they call us and we listen. Because we're the community station, they stick with us."

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



PLEASE HAMMER DON'T HURT 'EM — Making nice with KDAY/Los Angeles PD Jack Patterson (l) and GM Ed Kirby (c) is M.C. Hammer.

From

CALLLOWAY

*The writers and producers
who brought you:*

“Jump Start” by
NATALIE COLE

“Cassanova” by LEVERT

“Love Overboard” by
GLADYS KNIGHT

“Joy” by TEDDY
PENDERGRASS

*Plus their debut smash hit
“I Wanna Be Rich”*



Calloway now brings you the smash follow-up

“Sir Lancelot”

Last Week:

BREAKERS

This Week: Debut **40**

Now On 62 Urban Contemporary Reporters Including:

WAMO	K97	WTLC	KSOL	Z16
WHUR	WYLD	KPRS	WJIZ	WBLX
KHYS	WOWI	KMJM	WATV	WTMP
KMJQ	WJLB	KJLH	WAGH	...And Many More!

This Time We're Going “ALL THE WAY”

Another Smash From



Alive

UC PICTURE PAGE

The Soundtrack

DEF by
TEMPTATION

• The First Hit Single

FREDDIE JACKSON

“All Over You”

Urban Contemporary
Chart 7

• The Next Hit Single

ASHFORD & SIMPSON

“Hungry For
Me Again”

First Week: Most Added!!

18 UC Reporters

Including:

WAMO & KRNB

ORPHEUS
RECORDS



KNOCKIN' ON KDIA'S DOOR — KDIA/Oakland PD Jeff Harrison recently welcomed Warner Bros. artist Randy Crawford, who talked about her new album, "Rich And Poor." Getting chatty are (l-r) WB's Chris Jonz, Harrison, Crawford, and WB's Craig Neely.



A GOOD MAN IS HARD TO FIND — It was seven girls to every three guys at the Good Girls' promotional dinner in Chicago. Enjoying the girls' night out were (l-r) Motown's Anita Greyhouse Knight, Good Girl Shireen, WLNR/Chicago PD Kathy Brown, Good Girl Joyce, WGCI/Chicago MD Steven Ross, Good Girl DeMonica, Motown's James Cochran, WVAZ/Chicago MD Daisy Davis, WLTH/Chicago OM Al Greer, and the label's Cynthia Johnson.



BEAUTY SECRETS — Catching up on beauty tips are (l-r) Shelly Garrett, producer/writer of the play "Beauty Shop"; actress Kimberly Brooks; and WXYV (V103)/Baltimore morning personalities Jean Ross and Randy Dennis.

after 7



“ready or not”

Urban Contemporary Chart ①

Thanks to black radio, black retail
and to the best staff out there!

We Just “Can’t Stop”!!

Virgin



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

NAC MDs

Breaking The Rules

A strong MD is essential to any competitive NAC. Finding qualified MDs is difficult; keeping them is critical. One of the most versatile is WNUA/Chicago's Mike Fischer, who also carries the OM title.

Beyond The Call

Fischer makes a point of going beyond the call of traditional MD duties. "I wanted Basia for a private station party, so I called Epic and put a promotion together," he recalled. "Basia broke in Chicago, so this was the perfect opportunity. We went to a champagne company that serves 250 different kinds of imported champagne and they provided refreshments. Fox-TV news showed up and I was credited with breaking Basia in the U.S. It was my contribution to our promotions department for the month."

Unlike many other MDs, Fischer didn't work his way up through the on-air or programming ranks. While heading San Diego-based Unidyne Broadcasting's research division, he hooked up with KIFM/San Diego PD Bob O'Connor. The two formed a consultancy (Bob O'Connor & Associates) and moved to WNUA (O'Connor as PD; Fischer as OM/MD). O'Connor has since returned to KIFM as VP/Programming, but the duo's partnership remains intact.

Fischer, meanwhile, has turned his expertise into a sales advantage. "MDs talk to labels more than

Music Monitor

RICHY KICKLIGHTER/Without You
SIMPLY RED/It's Only Love
ACOUSTIC ALCHEMY/Mr. Chow
HIROSHIMA/Streetcorner Paradise
ROBERTA FLACK/Look Out Here It Comes
GRANT GEISMAN/Wind In Wires
REGINA BELLE/Make It Like It Was
EARL KLUGH/One Night Alone
 With You
KENNY G/Going Home
DONALD FAGEN/The Goodbye Look
CHECKFIELD/Slow Dancing
TOM GRANT/Freedom Island

PDs," he noted. "It doesn't hurt for MDs to ask to do promotions or get time buys. Since NAC sells so many records, I have no problem calling labels to ask for a buy — if we're selling the record. I would never add a record on a time-buy contingency. Since many other MDs probably don't understand the sales aspect of radio, I wouldn't want them to start calling for buys. Because I have connections, I can get away with it."

Vocal Enthusiasm

Fischer admits to being wildly enthusiastic about music. "When I hear a great song, I run down the hallway and want everyone to hear it. When I got Everything But The Girl's 'Driving,' I put it on and went crazy. We were the first station in town to play it. I think this group sets the tone for NAC vocals."

Good hooks are essential to instrumentals according to Fischer. "The key to making this format successful is not whether the music sounds unique, but whether it's melodic enough for listeners to hold on to," he commented. "I have no problem playing music that isn't melodic, but it must be properly positioned within the music flow. If there's too much, the audience won't hang with you. I tell people who want to have their music played on WNUA that it has to be sexy, melodic, and emotional."

Fischer envisions future NAC MDs coming from diverse backgrounds. "They're going to be MDs from ACs or AORs who are fed up. They have to be willing to break the rules. They also have to convince a broadcasting property to hire them. In order to be a NAC MD, you have to be a music junkie. But I don't think there will be lots of people flocking to these jobs."

KKSF's FRANCIS

Musical Juggling

KKSF/San Francisco PD Steve Feinstein frequently acknowledges the key role MD Nick Francis has played at the station. Francis has proven that knowledgeable musicologists can make the transition from small to major markets; he exited NAC KLSK/Santa Fe (market #237; neighboring Albuquerque is market #78) to join KKSF nearly three years ago.

Learning By Doing

"It certainly was an enormous jump," Francis admitted. "But ever since I was hired, I've felt my input has been taken seriously. KLSK's music was more eclectic and broader than KKSF's, but the basic philosophies and target audience are much the same. Steve asked me if I could handle working in a market this size, and I said I could because the audience's lifestyles were similar. The exciting thing here is we're learning as we go along."

Principally, Francis works with Feinstein in music selection, day-parting, and rotations. "It averages out to about three hours a day in music meetings. Another task I do is scheduling music with the help of our software. The software programs a day's worth of music very quickly, but it only offers a first draft. I move and replace music to make sure the flow is even."

Francis doesn't carry an airshift. "It would make things that much tighter," he noted. "For all the thought that goes into what we're doing, it would be nearly impossible for me to be on-air. MDs at other stations have airshifts, but, in certain ways, it hurts. It's important to concentrate on the music. It's why most people listen to the station."

Juggling Act

KKSF's mostly instrumental focus poses a strong challenge to its



Nick Francis

MD. "It's very important that we don't overload certain instruments, like playing back-to-back saxophones. We're juggling three music balls: new age, jazz fusion, and vocals. It's important to keep the flow going without overemphasizing one. If you lean too much toward any one of those categories, you'll have a core audience that will listen longer but the audience size will be significantly smaller."

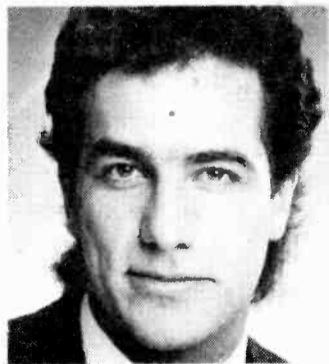
Striving For Stationality

The latest NAC MD to advance to the PD chair is KNUA/Seattle's Ralph Stewart, who recently replaced Bob Linden. In addition to his new duties, Stewart is also retaining most of his music responsibilities. A large part of recently appointed APD Brian Tittel's assignments are in promotions.

"I'm lucky because Brian is very good with detail work, and I can spend time with the music," Stewart reported. "While I was the APD here, I quickly realized being PD is a fulltime job."

Regarding the MD's role, Stewart sees a strong contrast between NAC and other formats. "We're breaking acts in NAC, rather than watching charts. There's more weight on a NAC MD's shoulders. The MD has to listen to see if a song is good and if it will be accepted. There are fewer parameters in NAC. There are certain elements in CHR, for example, that hit songs almost always contain. In NAC, we have to be a lot more openminded."

Certain instruments can also throw some curves. "Lately, our format has had an influx of harp music," Stewart noted. "You might not perceive a harp to be a jazz instrument, but you have to listen to it for what it is. Much of this music hap-



Ralph Stewart

pens to fit very nicely. There are no clearly defined borders."

Lean Mean Music Machines

Compounding the problem of selecting the right MD for a particular NAC is the station's own slant within the format. "Some NACs lean Urban, Jazz, or AOR, and others lean ethereal," Stewart remarked. "People become immers-

ed in a category instead of the format. When we started, we leaned new age; now, we play little new age and more jazz. We're playing lots of Kenny G and David Sanborn."

When hiring an MD, Stewart advised NAC PDs, "It's not as important to have a great ear as it is to have the ability to blend music together. MDs must get away from their own personal tastes and go into stationality. They have to be focused — which can be tough to do because we all have our own favorites."

Music Monitor

LEE RITENOUR/California Roll
ICEHOUSE/The Kingdom
DON GRUSIN/Zuma Noon
DAN SIEGEL/On The Road
MAXI PRIEST/How Can We Ease The Pain
GARY HERBIG/Friends To Lovers
YELLOWJACKETS/Local Hero
SADE/I Will Be Your Friend
KIM PENSYL/The Other Side Of Love
KENNY G/Midnight Motion
CRUSADERS/Street Life
RICARDO SILVEIRA/You Can Get What You Want

Music Monitor

PAT METHENY GROUP/
 Spring Ain't Here
AL JARREAU/I Will Be Here For You
MONTREUX/To Be
STANLEY TURRENTINE/Cruising
DANIEL LANOIS/Still Water
LATTITUDE/Spring Training
OTTMAR LIEBERT/Surrender To Love
CHRIS REA/On The Beach
ROB MULLINS/Making Love
OCEANS/Raining Heart
SADE/Nothing Can Come Between Us
JIM CHAPPELL/June Dance



Make plans to attend the AC and NAC morning sessions at Convention 1990.

NAC

Leading NAC managers, PDs, and record executives address what's in store for this still-budding format; 8:30am Friday, 5/11.

AC

The explosion of Easy Listening stations into the AC arena is the focus of a session loaded with some of AC's most successful programmers, who now face competition from yet another front; 8:30am Saturday, 5/12.

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LINDA EDER COLM WILKINSON

Music by FRANK WILDHORN Lyrics by LESLIE BRICUSSE

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HARVEY KOJAN

STATION NEWSLETTERS

Extra, Extra, Read All About It

Every now and then, while rummaging through the pile of press releases, publicity photos, credit card applications, dating service pitches, and hate mail that covers my desk, I discover a radio station newsletter. Recently I wondered: why do stations put them out? What kind of response do they generate? How much do they cost? Overwhelmed with curiosity, I picked up the phone to get the answers.

The first thing you notice when you check out a number of newsletters is that there are two basic types: those designed for clients and those fashioned for listeners. An example of the latter is KITS (Live 105)/San Francisco's *Modern Rock News*, which the station has been distributing for 18 months.

Reach Out And Touch Someone

"We were looking for a way to touch our listeners, get right in their houses, and put something in their hands," explains PD Richard Sands.

"It's a great opportunity to keep your listeners informed, especially when there's an upcoming promotion you want to let them know about," adds Marketing Director Julie Galliani, who coordinates the newsletter. "We do a lot of club events, and this is a good way to let the listeners know where the jocks are going to be."

The *Modern Rock News* primarily features music news, artist profiles (culled from record company bios), and program schedules and highlights. The station leaves room

for ads, which help offset publication costs. "If we can defray costs by selling advertising, we'll do it," Sands says. "Most everything we do has sponsors attached to it."

Galliani does the layout with her home computer. "It really doesn't take a lot of time," she says. I have an Apple computer with desktop publishing software. It sets the whole thing up. You just print it out on the Laserwriter."



KBCO/Denver's Fm.

were stamping and sorting 10,000 pieces of mail."

More Galliani advice: "Go down to your local post office and pick up their bulk mail handbook, and find out what you need to do to correctly program your computer and have the labels set up. That will save you a substantial amount of money."

"We were looking for a way to touch our listeners, to get right in their houses and put something in their hands."

—Richard Sands

Total printing costs per month run KITS around \$900. It actually used to cost the station considerably less than that, but KITS recently decided to switch to recyclable paper, which upped the ante.

Regardless of how much you spend for printing, it's always less than postage. Current bulk mail rates are 14 cents per piece, which means Live 105's 10,000-piece mailing costs the station \$1400.

Is it worth it? Sands admits you can't really gauge a newsletter's effectiveness. "It's hard to say what percentage actually reads them, but there's no doubt people respond," he says. "We had a listener survey in one of them, and we got quite a few back."

No Static At All

Like *Modern Rock News*, KBCO/Denver's *Fm*, which debuted last fall, was created spe-



KITS/San Francisco's *Modern Rock News*.

cifically to reach its most loyal, active audience. Promotion Director David Rahn explains the quarterly newsletter's origins:

"We'd compiled a large database of 'preferred listeners' over the years and sent out direct mail pieces four or five times a year. Every quarter we tried to come up with something new and creative to send them, and it seemed there was never enough room to do exactly what we wanted to do in the mailers.

"We'd known about newsletters, of course. They've been around forever. We'd seen other ones, and frankly, we weren't very impressed. So we set out designing our own newsletter from scratch."

What Rahn and company came up with was an oversized, four-

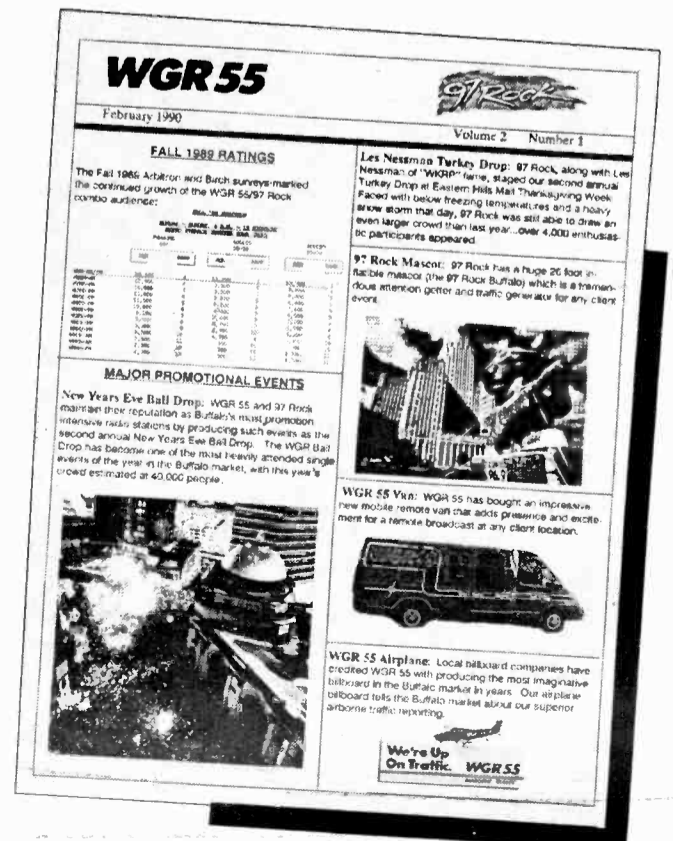
page, full-color (front and back) publication which is by far the most expensive newsletter featured in this column. Design and layout, which is done by a freelancer, costs \$1200. Printing runs an additional \$2000. And, with a database of 30,000+, postage can cost as much as \$5000, running total costs per newsletter around \$8000.

Still, Rahn says the newsletter is more cost-effective than the various mailers the station was previously using. "The mailers were getting expensive. We were paying for design and layout each time and printing on card stock. This is done by one of the big commercial printers, and it's just a routine job for them.

Continued on Page 64



KRQR/San Francisco's *Rocker News*.



WGR-AM & FM/Buffalo's newsletter.

JOHN McGHAN

A True Pioneer and Friend.

**We'll Be Listening
For Your Next Broadcast.**

Columbia

Epic

Extra, Extra, Read All About It

Continued from Page 62

Expense Justified

"We feel it's a legitimate and worthwhile marketing expense. To do a decent mailer now, you're looking at between 25-40 cents apiece by the time you combine all the costs. So the newsletter is consistent with other direct mail efforts."

One thing Rahn's learned about direct mail is that it's always worth it to pay a little more and take advantage of the "address change requested" option. "You can get as much as ten percent returned as undeliverable, and we want to keep our database current," he explains. "I'd rather pay a little to get that name and address accurate than keep mailing to someone who's not there."

KBCO does not solicit advertising for its newsletter. "We never really considered it," Rahn says. "We didn't think it was appropriate. We've always made a big effort to keep our product pretty clean and uncluttered. We won't even do coupons on the backs of bumper stickers. It's not arrogance — we just don't want to come across as overly commercial. The purpose of the newsletter is to sell KBCO — not advertising."

The first two issues of *Fm* featured Rahn's promotion coverage, "Inside KBCO" by GM Ray Skibitsky, "Notes From The PD's Desk" by PD John Bradley, and the KBCO "Personality Profile," spotlighting — what else? — a KBCO personality.

Rahn agrees it's difficult to determine a newsletter's impact, saying, "All we know is that the listeners we ask tell us they like it. It makes them feel like they're part of a club. Besides, it's not designed as a come-builder. It's a maintenance effort to stroke the core listeners and keep them loyal."

Tooting Your Horn

Stroking is also the idea behind WGR-AM & FM's newsletter, but in this case the strokees are the station's illustrious clients. GM Charlie Banta has always advocated producing such newsletters, explaining, "It gives you an opportunity to update your clientele on what you're doing and a chance to toot your own horn, hopefully in a tasteful way. It's also a nice morale booster for your employees."

"It's not designed as a come-builder. It's a maintenance effort to stroke the core listeners and keep them loyal."

—David Rahn

Like KBCO's newsletter, 'GR's is a quarterly — rather than monthly — effort, a strategy Banta arrived at from experience. "When the GMs at my old company got enthusiastic about producing newsletters, they claimed they'd put them out every month," he recalls. "I bet every single one of them they'd never maintain a monthly schedule, and I won every bet."

Although Banta sends out 5000-7000 newsletters at a time, he says the station's costs are "minimal," explaining, "We have an excellent computer software system and basically produce it in-house. And our owner happens to own a printing plant, so that helps."

Banta's convinced the mailer gets results: "We've had direct response from clients who feel it's an excellent piece that differentiates the station from the rest of the competition."

Given today's readily available desktop publishing techniques, why don't more stations send out newsletters? "It's probably either laziness or lack of personnel," theorizes Banta, adding, "If you do decide to put one out, it's incredibly important to maintain consistency. That's another reason why I advocate doing it quarterly. How much meaningful information can you generate about yourself every month?"

'U' Review

The KUKQ & KUPD/Phoenix "U" Review has a year under its belt. The client-oriented sheet, which is organized by a three-person committee, typically focuses on a key staffer, a calendar of events, ratings highlights, and comments from GM Lloyd Melton.

The "U" Review mailing list is culled from both the programming and sales departments and includes major agencies, national reps, and companies and clients involved with the station in some capacity.

"It's a good way for us to brag about ourselves and let the advertising community know what we're up to," says GSM Jim Prine.

"We do so many promotions that a lot of things tend to go unheralded," adds Melton. "It's impossible for a salesman to keep all his clients informed about station events. That's where the newsletter comes in."

As to the "U" Review's effectiveness, Melton echoes his peers when he says, "It's very hard to judge. People do get it, but they get so much other mail, as we all do. I think a person interested in AOR will read it. Somebody who's not may not read it, but will at least see the call letters."

As a client-targeted publication with a relatively small mailing list,



TWISTING TWO DAYS AWAY — WQWK/State College, PA morning maven Tom Ragan (r) shook, rattled, and rolled for 48 hours to raise money for charity. The dance marathon brought in big bucks and featured a visit from MTV's Colin Quinn.

the newsletter costs under \$1000 a month to produce and deliver.

Melton also eschews advertising: "We have the same philosophy with our newsletter as we do with everything else. We sell commercials, but that's it. There's no advertising on our van, and there's none in our newsletter."

"We've had direct response from clients who feel it's an excellent piece that differentiates us from the competition."

—Charlie Banta

This One's A Rocker

Now in its fourth year of publication, KRQR/San Francisco's monthly *Rocker News* is the veteran of this group. It too is designed for the advertising community, and has a modest circulation of 600-700. It concentrates on promotional efforts, business statistics, ratings, and numerous client strokes.

The station's promotion department is responsible for gathering

SEGUES

KOTR/San Luis Obispo ups Drew Ross to OM/MD and Clam Chowder to PD ... KAZY/Denver promotes Beau Roberts to MD ... KJJO/Minneapolis elevates Lori Kelly to AMD ... WHEB/Portsmouth, NH names Erin Joyce ND ... Dick Roberts is the new ND at WTUE/Dayton ... DeRidder, LA boasts a new AOR as KROK hits the air under the direction of PD Larry "Mad Dog" Rust and MD Linc Allen. Reach them at (318) 463-9298 ... Peterson Media Services inks KRQK/Santa Maria, CA.

the information and writing the newsletter. From there, a Florida-based company called Database takes over.

"They edit the copy and maintain the computerized database," notes KRQR Asst. Promotion Director Joyce Wiseblood. "The cost varies month-to-month, depending on several variables, including the number of copies we send out and how many pictures we want to use."

At a total production cost of less than \$500 a month, *Rocker News* is, according to Wiseblood, "a great vehicle for the station to keep its advertisers informed."



The longer you work in the radio/record industry, the harder it is to keep your perspective. What do listeners — your customers — really think about radio and records?

Find out at this year's AOR panel, as we give both programmers and label reps a rare opportunity to view actual focus groups in action. Illuminating and infuriating, focus groups cut through the clutter and let you see how real people perceive your product.

These focus groups are being conducted exclusively for convention attendees. "Putting AOR In Focus For The '90s" begins Friday (5/11) at 5pm; full analysis and Q&A will follow.

INDUSTRY
GIANTS
SPEAK!

BILLY BARTY, WBIG: "This track will be huge!"
HERVE VILLACHEZE, KHGT: "They have a larger than life stage presence!"
SPUD WEBB, TOWER: "Enormous sales!"
BILL WISE: "Do they do any Clint Black songs?"

WHAT'S IN A NAME?
DON'T BE SMALL-MINDED.
THINK BIG! PLAY

KILLER DWARFS
"Dirty Weapons"

CD Pro On Your Desk Now.

Epic



LON HELTON

Latest Trends In Programming Basics

It never hurts to brush up on important programming ideas and theories, no matter how long you've been in the business. To that end, here's a look at several issues and solutions.

Stopset Etiquette

Inquiring PDs want to know: what's the best way to handle promos — at the front or back of a stopset?

During the recent CRS programming panel, WMIL/Milwaukee PD Kevin O'Neal offered, "We run promos out of the stopset. After I sell you the station with the flash and pizzazz of the promo, I want to give you a hit. So I follow promos with power golds — which of course are the best-testing records on the station. I'd rather do that than sell you on the station and run four or five commercials.

"Going into a stopset, we pre-promote what's coming up afterwards by giving music or artist information or preselling a few of the upcoming songs."

WGAR/Cleveland PD Denny Nugent commented, "When coming out of breaks, it's important to play the kind of music that reflects what your station is; those records are your image songs. If you're a current-based station, it can make sense to come out of the breaks with currents. Most Country stations — especially those without competitors, stations which don't have to worry about being on the cutting edge of new music — are gold-based, so the first record out is gold."

"When coming out of breaks, it's important to play the kind of music that reflects what your station is; those records are your image songs."

— Denny Nugent

Explaining why WGAR runs live promos at the front of stopsets, Nugent said, "We're at a stage when we have to sell the music and sell the station as 'Cleveland's Country Music Station.' So we sell our benefits — contests, the morning show, sales promotions, concerts, etc. — while the music is rolling. At the :21 break we sell contests; sales promotions and concerts come at :37; and we schedule the prerecorded promo at :53."

WYRK/Bufalo PD Ken Johnson explained, "Using promos out of a stopset also puts your calls next to music, not next to commercials. That helps set the perception you're a music station. You always want to display your station in the most positive light, so put your calls next to the product you're trying to showcase, not next to what you're not."

Johnson added that in Buffalo, where weather information is critical, his staff does reports coming out of each of the hour's four stopsets: two complete forecasts and a pair of "conversational" updates.

Front- And Back-Selling

The subject of back-selling records has been on the front burner for some time, and most stations are now consistently back-announcing current product. Many, however, have chosen not to back-sell oldies because of their high familiarity factor.

O'Neal addressed the issue by quoting KNIX/Phoenix General Program Manager Larry Daniels, who told him, "If you're only front- or back-announcing currents, your station will be perceived as current-based regardless of what your mix really is. So you have to back-announce everything."

For stations which play long music sweeps, O'Neal advised back-selling to the last point the talent talked. And for stations which feature long music sweeps, O'Neal added, "Our ten-in-a-row set contains no new music. It's in there for TSL purposes and every song in the sweep is one that tests extremely well."

New music — more precisely, where to place it — presents a challenge. Johnson suggested, "When doing your clocks, make sure you place new music at a point where it will be immediately back-announced. If you're going to make people aware of the music you've just added, it has to be positioned in the hour so the back-announce will pay off and people will know what the song is."

Nugent admonished, "Don't come out of a break — especially one that ends with a jingle or a promo — with new music. First, it's a mistake to come out with an unfamiliar song. Second, it's going to be two or three more records before you're able to back-announce that new music, and those people might be gone."



SIMPLE MEN — WFMS/Indianapolis PD/morning man Charlie Morgan (l) and MD/middayer J.D. Cannon welcomed Charlie Daniels to the studios.

Specialty Programming

When should a station depart from its regular programming, if ever? WMZQ/Washington PD Gary McCartie came down firmly against straying: "No matter what time of day or night the consumer comes to my store, I want him to know what he's going to get. If I change the station even a little, somebody who tunes in because of the TV spot we're doing and finds

"Our ten-in-a-row set contains no new music. It's in there for TSL purposes and every song in the sweep is one that tests well."

— Kevin O'Neal

specialty programming won't get a true image of WMZQ and may think we're doing something different than what we said we were going to do. You have to know exactly what you're doing and who you're programming to, and then you have to stick with it. Sometimes that's difficult in the face of competition."

However, specialty programming can satisfy the core audience's desire to hear classic country and requests. To address the need for classics, WMIL airs a "stager" which showcases the upcoming classic cut. O'Neal explain-

ed, "It sets up the cut and you don't have to play as much classic stuff to give the perception that you're playing a lot of it."

WITL/Lansing PD Alan Gibbs reported his station pulls a 17 share (12+) without playing classic country, but does run a four-hour Sunday morning oldies show that has a 40 share.

WYRK airs an hourlong oldies show twice a week — on Saturday and Sunday at 6pm. Johnson said, "The show and the promos we run increase the perception that we do include that type of music as part of the station's overall music mix. It shows the core we're serving them and allows us to do it without clouding the format with records that may be objectionable to the newer Country listeners.

"It's important to realize that, especially in the Northeast, there's not a deep, rich heritage of people who listened to Country years ago. That's another reason we lean heavily on old records that crossed over. They have appeal outside of the Country core; they appeal to those who weren't Country fans in 1963 but may have been exposed to crossover records."

Johnson has incorporated a couple of all-request hours — at noon and 6pm — on a daily basis. The only stipulation is that the DJs can only play songs normally aired on the station. "It's been so successful we've just added a five-hour all-request show on Saturday nights. We wind up playing more power golds than usual because those make up the bulk of requests."

Though WMZQ doesn't air a request show, McCartie has been forced to deal with the issue. He said, "Our announcers have no flexibility with what they play. We tell them to take the requests. They check the log to see if the record is coming up. If it is, they give the caller the specific time it will play. If it's not — and it's a song we play — we tell them we won't be able to get it in over the next couple of hours but we'll try to schedule it as soon as possible. If we don't play it, we won't lie to them but will instead suggest an alternative they might like."

Editor's Note: Is there a burning programming issue you'd like to see featured here? Call or write to me at R&R, 1106 16th Avenue South, Nashville, TN 37212; (615) 244-8822.



Leading programmers and major label execs will share views on Country's chief issues "In The '90s," Friday (5/11) at 5pm. On the discussion menu:

- Format fragmentation
- Current music percentages
- Attitudes toward new artist influx
- Label marketing alternatives, including emerging importance of TNN and CMTV.

Don't miss this one!



BUCK STOPPED THERE — Buck Owens hit the Anaheim concert trail with a pair of performances at the Crazyhorse Steakhouse. First, of course, he stopped by KIKF-FM to promote the shows. On hand (l-r) were KIKF-FM VP/GM Michael Means, GSM Grace Madrigal, Owens, and venue owner Fred Reiser.

ENVIRONMENTAL AWARENESS

Alabama Wants To 'Pass It On Down'

In the wake of recent Earth Communications Office activity (R&R 4/6), another environmental awareness project is ready to hit the Country airwaves, courtesy of Alabama.

The group's Randy Owen and Teddy Gentry have written "Pass It On Down," a new single that expresses concern for the environment. Ronnie Rogers and Will Robinson share writing credits with Owen and Gentry on the song.

"This is for the kids — everybody's kids," says Owen. "And for moms and dads who need to be aware of the chain of events that could happen — quicker than we think. Throughout this project, from the writing and recording of the song to the filming of the video, we've all felt like we've been part of something bigger than ourselves."

The video was shot at two locations — Los Angeles's Jordan Ranch and, for contrast, an abandoned steel mill in Rancho Cucamonga, CA. The children who served as extras are part of the L.A.-based International Peace Choir.

The single shipped last week, and the video and album (entitled "Pass It On Down," as is the tour) will be out in early May. All packaging and related materials will use recycled paper.

Bits & Pieces

• The Girls Next Door join Randy "Coca-Cola" Travis and T.

Graham "Taco Bell" Brown on the list of country stars appearing in TV commercials. The Girls are part of Oldsmobile's "Bored With Ford" campaign airing in the Southwest.

In more ad news, Patty Loveless will give away two John Deere tractors this summer, Steve Wariner will lend his name to the C.W. Phoenix line of clothing, and Lacy J. Dalton will pour her latest release, "Black Coffee," into a promotion for Maxwell House.

• Dwight Yoakam will trade his cowboy hat for a racing helmet when he takes part in the Toyota Pro/Celebrity Race in Long Beach (4/21). Yoakam, a racing enthusiast, likens the sport to music: "There's a definite rhythm to how you drive the course, just like in music. You can listen to the shifts and sense the rpms. It's a feeling you get when you're doing it right."

He'll be racing against Peter Cetera, Florence Griffith-Joyner, Larry Csonka, and drivers Bobby Rahal and Johnny Rutherford.

• Alan Jackson was recently tackled by a female fan at a Kentucky autograph session. A mini-riot ensued, complete with over-



PLEASE LET ME IN — WB/Nashville VP/Promotion Bob Saporiti was recently thwarted in his attempt to see the elusive Billy Hill backstage at a concert. Admonishing the pleading Saporiti were (l-r) Billy's bandmates Martin Parker, Bob DiPiero, and John Scott Sherrill; Merit Music's Ima Withers; and band members Dennis Robbins and Reno Kling.

turned tables and local police intervention.

Jackson had an easier time of it when he joined Whitney Houston and Milli Vanilli at Arista's 15th anniversary AIDS benefit at Radio City Music Hall, portions of which will be shown on CBS-TV (4/17).

• Tanya Tucker and T. Graham Brown recorded a duet, "Don't Go Out," for Tucker's Capitol project, "Tennessee Woman." The tune, written by Radney Foster and Bill Lloyd, appeared on that duo's first RCA LP as "Don't Go Out With Him."

—Ken Tucker

NASHVILLE IN MOTION

• Ray Stevens has inked with Curb/Capitol Records, joining Sawyer Brown, Cee Cee Chapman, and Jara Lane on the new label. Stevens is recording a new LP, while a greatest hits package will be released in June.

• Carolyn Parks of Carolyn Parks Promotions and Tari Laes of Tari Laes Promotions have formed Tandem Promotions. Laes and Parks have worked in record promotion independently since 1983. The partnership will represent country artists for national record promotion, and the two will alternate calls to over 180 reporting stations.

Jana Stanfield and Cassandra Tynes will handle national tracking for

the company, which will remain in Laes's and Parks's current Nashville offices.

• Former Capitol/Nashville publicists Bonnie Rasmussen and Tammi Jackson have formed Creative Media Services Inc., a full-service public relations firm. Their number is (615) 248-6900. Chet Atkins is one of their first clients.

• Sherri Halford, most recently with MCA/Nashville, has been tapped Director/Production for Capitol/Nashville. Halford has worked in the MCA/Nashville production and graphics department since 1984. She'll work with an independent firm, Virginia Team Design, on Capitol graphics.

• Tandy Rice and Don Fowler have dissolved their Top Billing Booking Agency partnership. Rice will retain the Top Billing name and focus on artist management, convention bookings, and special projects. Fowler will concentrate on concerts.

• Ben Iannuzzi joined Reba McEntire's Starstruck Entertainment as Corporate Controller. He comes to Nashville from Atlanta-based Health Images Inc.

• Don Sampson signed a writing contract with Opryland Music Group's Milene Music. Sampson collaborates frequently with Skip Ewing and has had his tunes recorded by Charley Pride, George Strait, Willie Nelson, Kenny Rogers, and Charlie Daniels.

• Melinda Lyles and Frank Liddell have been named Creative Co-Managers in Bluewater Music's Nashville office. Lyles previously served as Creative Coordinator at the firm; Liddell joins from Boffo Records (a Bluewater subsidiary), where he was Managing Director.

• Steve Wariner pacts exclusively with Buddy Lee Attractions for booking... Singer/songwriter Dean Dillon, most recently with Capitol, is rumored to be moving to Atlantic... Warner-Chappell has relocated to new offices at 21 Music Square East, the building that previously housed MTM Records... RCA/Nashville, BMG Music, and Arista/Nashville have moved to new quarters at 1 Music Circle North. The RCA and BMG phone numbers remain the same. Arista's new phone number is (615) 780-9100.

NEW ARTIST FACT FILE

Lee Roy Parnell

Age: 33

Born: December 21, 1956; Abilene, TX

Current Single: "Crocodile Tears"

Current Album: "Lee Roy Parnell"

Producers: Barry Beckett, Tim DuBois

Label: Arista

Management: Mike Robertson, 1030 Music Group

Booking: Triad Artists

Publishing: PolyGram Music

Musical Influences: Buddy Holly, Sam Cooke, Bob Wills

• **Background:** Parnell grew up on his family's ranch outside of Abilene and began listening to music in nearby Ft. Worth honky-tonks at an early age. Bob Wills, a close family friend, became his first hero. Parnell was six at the time of his first performance — singing "San Antonio Rose" with Wills on WBAP/Dallas.

He hit the road after high school and, after a few years in Austin, headed for Nashville. Once he'd signed a publishing deal with Welk Music, Parnell used his advance money to put together a band which played once a month at the Bluebird Cafe. "I'd made up my mind that we were going to do exactly what we wanted to do, and it didn't matter what anybody called it," he said. "I'd been writing so many songs, I just had to have an outlet."

• **Signing:** Unlike other fledgling artists, Parnell made it a point not to call record companies. "These A&R people get so many calls to see so many showcases. I figured if it's good, they're going to hear about it and come out on their own."

He did attract the attention of label execs, especially Arista VP/GM Tim DuBois. "When I met Tim, I felt like I'd known him all my life," said Parnell. "He was just starting up Arista's country division, and I had no idea I'd ever have a record deal with him. And I really didn't care — I just liked the guy. Tim came to see me two or



Lee Roy Parnell

three times, and the night I opened for Bonnie Raitt he walked backstage and said, 'Let's do it.'"

• **Songs:** Parnell wrote or co-wrote seven of the ten songs on the album, including "Fifty-Fifty Love," "Let's Pretend," and the current single. Graham Lyle and Troy Seals contributed "Where Is My Baby Tonight," while Rory Michael Bourke and Gary Nicholson co-wrote "You're Taking Too Long" with Parnell.

On success, Parnell said, "It's funny because people get scared about what they think Nashville's going to want. They start second-guessing, and it's just not necessary. You just have to do what it is you do. And you'd better do it the best you can."



EWING BOOKING — MCA artist Skip Ewing recently pacted with Buddy Lee Attractions for booking. Sealing the deal were (seated, l-r) Buddy Lee Attractions VP Paul Lohr, Ewing, and BLA President Tony Conway; (standing, l-r) BLA's Kevin Neal, Paul Cowan, and Wally Saukerson.

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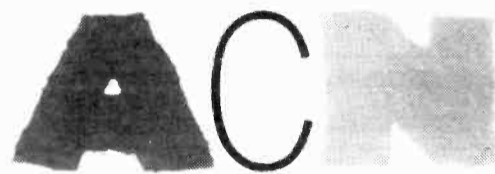
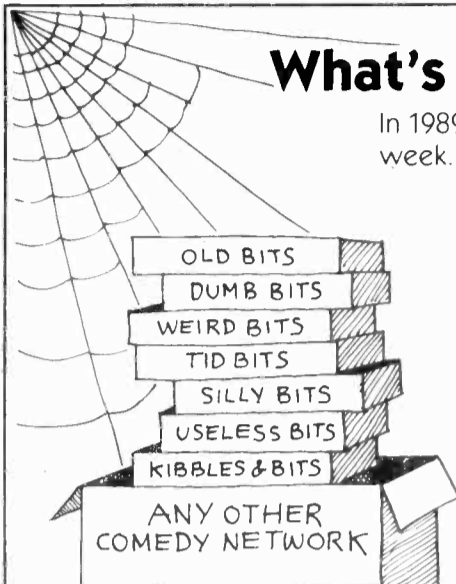
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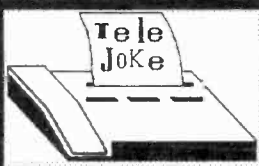
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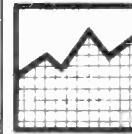
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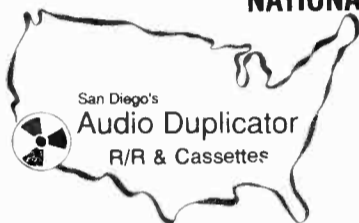


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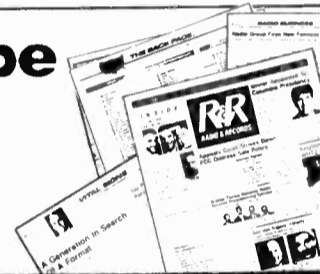
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AND
NEWS REPORTER/ANCHOR
Top rated Hudson Valley, New York Combo has immediate openings. News Director must have minimum 3 to 4 years commercial experience; Anchor/Reporter, minimum one year experience. Affirmative Action Employer. Minority and female applicants encouraged. T&R to Operations Director, WSPK/WBNR, Box 511, Beacon, New York 12508. EOE

NEWS • TALK
WFAS AM 1230
Bright
104
WFAS-FM
NEWS
Award winning NYC suburban news operation is expanding! Looking for news director for AM NEWS/TALK and FM AC COMBO. Also looking for morning news anchor/talent for FM. Send resume and tape to Larry Scott, WFAS AM/FM, Box 551, White Plains, NY 10602. EOE

AFTERNOON DRIVE

TOP 50 MKT. RESEARCH GROUP AC. STRONG 25-54. Seeking personality with fire in their belly. We are on East Coast oceanfront. Send tape & resume to: SEAVIEW 107 FM, Attn: Geoff Kelly, P.O. Box 580, 156 Broadway, Long Branch, NJ 07740. EOE

CHIEF ENGINEER

(Long Island)

Chief Engineer needed to manage satellite uplink and playback studio facility located in Smithtown L.I. for new state-of-the-art digital audio broadcasting service. Must be experienced pro, familiar with satellite transmission equipment, computer literate and capable of managing 24 hour/day playback studio crew and maintenance technicians. Call (213) 513-1630 or send resume to:

The Digital Radio Channel
22010 So. Wilmington Ave., Suite 100
Carson, California 90745
ATTN: Doug Talley

The Country Leader WFRB AM/FM has opening for heads-up Morning Personality, production, copy, news. Could work into management position. Experienced only. Females encouraged. T&R to Box 430, Frostburg, MD 21532. EOE

SOUTH

WFMX/WISIC seeks News Personality with sharp gathering/reporting skills. T&R: B.G., 1117 Radio Road, Statesville, NC 28677. (4/06) EOE

Country leader seeks energetic organized Production Director. Three years' experience preferred. T&R: KRMD, Dave Block, Box 41011, Shreveport, LA 71134. (4/06) EOE

Production Assistant sought. Strong copywriting and multi-track skills required. T&R: WNGS, Ross Block, 1016 N. Dixie Highway, West Palm Beach, FL 33401-3332. (4/06) EOE

WXQR seeks overnight Air/Production Talent. T&R: Kris Kelly, 500 New Bridge Street, Jacksonville, NC 28540. (4/06) EOE

Country leader seeks energetic, organized Director for production. Good pipes, plus three years' experience desired. T&R: Dave Block, Box 41011, Shreveport, LA 71134. (4/13) EOE

Central Florida FM Adult Contemporary seeks morning monster, fast! CALL: Bob Rowland, (813) 385-5151.

Still haven't found what I'm looking for. Off-air Production Director and nights open. No beginners please. T&R: WAFX, Box 604, Prattville, AL 36067. (4/13) EOE

Account Executive. Seeking AE with three years' experience in Orlando market. RESUMES: WPRD, Karen Kjos, 2001 North Mercy Drive, Suite 108, Orlando, FL 32808. (4/13) EOE

News and sports position available with full service Adult Contemporary. T&R: WMMN, Jim Ryan, Box 1479, Fairmont, WV 26554. (4/13) EOE

Announcer/Sales No. Florida combo seeks hardworking, energetic person for airshift and sales. T&R: WMFL, 1275 S. Jefferson Street, Monticello, FL 32344. (4/13) EOE

Controversial, experienced Personality sought for live mornings on Format 41 affiliate. T&R: Chris Albracht, Box 710, Amarillo, TX 79189. (4/13) EOE

WDKC-AM/So. Florida seeks future fulltime, and present part-time AT's. No liner card readers. T&R: Jon Eric Stevens, Box 1330, Ft. Pierce, FL 34954. (4/13) EOE

Personality AC seeks AT for Coastal middle market 100,000 watt FM. Full and parttime available. T&R: WSFL, Stan, Box 3436, New Bern, NC 28564. (4/13) EOE

A Shane Media station is looking for a fun, friendly talent who's strong on the phones and knows **Classic Rock**. Tape and resume to: 2500 Fondren, Suite 222, Houston, TX 77063.

SHANE MEDIA SERVICES
2500 FONDREN RD., SUITE 222
HOUSTON, TX. 77063

POWER 93 FM

THE POWER PIG

Join the Tampa war!!! The POWER PIG seeks a team player for graveyard shift and dub master...low pay. But lots of sunshine. Females and minorities are encouraged to apply. Send T/R: B.J. Harris, 4002-A Gandy Blvd., Tampa, FL 33611. **No calls please** EOE

Cool Oldies
U92
WYUU 92.5 FM
TAMPA NEWS DIRECTOR
MORNING SIDEKICK
The new U92 is Tampa Bay's Cool Oldies station, and we are looking for a News Director and morning sidekick. The ideal candidate will bring news credibility with a lifestyle angle and a cheerful adult personality. U92 is group-owned by Entercom. Send tape & resume to: Program Director, WYUU, 9721 Executive Center Drive, Suite 200, St. Petersburg, FL 33702. No phone calls please. EOE

SALES MANAGER

WDIZ/Orlando. Heritage AOR in top three growth market. Shamrock Communications promotes from within. 3 sales managers to GM's recently. New facility, hot product, good sales staff, needs strong experienced leadership with proven track record. No background calls without your approval. I promise confidentiality. Send resume, presentation, detailed track record to: Tom Owens, GM, 2180 Sanlando Center, #2150, West State Road 434, Longwood, Florida 32779. EOE

WIMZ 103.5

Earth quakin', body shaking', steam rollin', flame throwin', ever lovin', always hummin', good timin', ridge runnin', slum jumpin', slam dunkin', noise makin' rock n' roll night jock needed. Nothing mellow about this gig. No typing skills required. T&R to Randy Chambers, 901 E. Summit Hill Dr., Ste. 200, Knoxville, TN 37915. EOE

MIDWEST

Top rated Tulsa AM is updating files. Possible future talk host openings. T&R: KRMG, Op Mgr, 7136 South Yale, OK 74136. (4/13) EOE

WOMO seeks talented Anchor Reporter. T&R: Curt Miller, 203 W. Wayne, Fort Wayne, IN 46802. (4/13) EOE

Immediate CHR PM drive opening with WCIL-FM/Carbondale. Also seeking overnights/production in August. T&R: Tony Waitekus, 211 W. Main street, IL 62901. (4/13) EOE

AC/CHR opening for fulltime AT with personality and production. Stability and experience a plus. T&R: Doug Shane, Box 937, Norfolk, NE 68702-0937. (4/13) EOE

WAVC seeks AT for immediate opening. T&R: Pat Puchalla, 1001 East 9th Street, Duluth, MN 55805. (4/13) EOE

AM drive Announcer/PD sought for 100kw adult station. Management skills a must. T&R: KGRC, Pam Hunt, Box 1017, Hannibal, MO 63401. (4/13) EOE

Top rated farm station seeks Copywriter. Prefer agricultural background. RESUMES: KRVN, PD, Box 880, Lexington, NE 68850. (4/13) EOE

Hardworking evening AT sought for 100,000 watt Country station in SE Missouri. T&R: KKL, Terry Hester, Box 399, Poplar Bluff, MO 63901. (4/13) EOE

WKAN/WLRT seeks crackerjack Copywriter. Write bucks for write person. Be the surprise in our mailbox. SAMPLES: Larry Timpe, 2 Dearborn Square, Kankakee, IL 60901. (4/13) EOE

Immediate opening for AM drive/Sports Announcer. Experience a must. T&R: WKBV, Box 1646, Richmond, IN 47375. (4/13) EOE

Creative on-air and paper? Top rated Country station seeks midday AT/Copywriter. T&R: WYTE, Michael Weis, Box 1030, Stevens Point, WI 54481. (4/13) EOE

WSJM AM 14 Magic 107
The News Station WIRE 107 FM
ADVERTISING/MARKETING
Southwest Michigan's most successful radio stations seeks a creative, motivated person to join our staff of marketing professionals. Strong verbal and written communication skills and a desire to help businesspeople solve problems are essential. Outstanding training program and career growth potential with our 15-station group. Excellent quality of life on Michigan's Sunset Coast. Minority and female applicants encouraged. Send complete resume and a letter outlining your professional goals and philosophy to: Robert Murthum, General Sales Manager, WSJM & WIRX, Box 107, St. Joseph, MI 49085-0107. EOE

JOEL RAAB
PROGRAMMING CONSULTANT
Top 100 Midwest AC Giant. Seeks experienced News Director. No ambulance chasers. Send tapes, resumes to: Joel Raab Associates, 666 Fifth Avenue, New York, NY 10103. EOE

WKLH 96FM

CLASSIC HITS
America's premier classic hits station has an immediate full-time opening for creative, experienced AT. Serious candidates will possess strong production skills and a true appreciation of the format. RUSH your presentation to: Robert Allan Bellini, Program Director, WKLH, 735 West Wisconsin Ave., Suite 700 Milwaukee, WI 53233. EOE

MORNING DRIVE

TOP FIFTY MIDWEST MARKET
Warm and friendly personality who's topical and relatable. Good company, good pay, good benefits and good people. Send resume and tape to: Radio & Records, 1930 Century Park West, #863, Los Angeles, CA 90067. EOE

WISCONSIN

WCUB on Wisconsin's beautiful East Coast is seeking a Morning Music/Talk Personality. Good money for the right person. Send tape and resume to: Mr. Bob Irish, P.O. Box 1990, Manitowoc, WI 54221-1990. EOE

NEW FM

Recruiting a Winning Team to build the best radio station in Omaha. Expected sign-on for new FM station is mid-summer. Applications now being taken for **Station Manager, Sales Manager, Program Director, Chief Engineer**. Send resume, references and salary requirements to: Radio & Records, 1930 Century Park West, #869, Los Angeles, CA 90067. EOE

WEST

Top rated Oldies station seeks overnighters, weekenders, writers, production and board operators. Beginners welcome. CALL: Kevin, (805) 466-6511. (4/06) EOE

Southern Oregon's only 100,000 watt Rock station seeks Production Director and PMD AT. Good pay and benefits. CALL: Guy Kemp, (503) 474-7564. (4/06) EOE

Seeking full and parttime Air/Production for adult rock KSMT. No top 40 screamers, and no calls. T&R: Terry Hartsok, Box 7069, Breckenridge, CO 80424. (4/06) EOE

Seeking experienced parttime AT for weekends and fill. Hot, uptempo AC station. T&R: KSEQ, 617 W. Tulare Avenue, Visalia, CA 93277. (4/06) EOE

Island AC seeks morning Talent. Team Player in small market. Come grow with us. T&R: J.W. 75-5751 Kuakini Highway, #201, Kailua-Kona, HI 96740. (4/06) EOE

KXRX-FM seeks full and parttime Announcers. Minimum two years' experience, AOR background preferred. T&R: Brew Michaels, PD, 3131 Elliott Avenue, Seattle, WA 98121. (4/13) EOE

OPENINGS

IMMEDIATE OPENINGS

Full and part time, all shifts. Northwest AC/Hybrid needs experienced, versatile pro's. If you want to be a part of the next radio dynasty, work for a great company and live in one of the Northwest's most beautiful cities, rush C&R to: Radio & Records, 1930 Century Park West, #865, Los Angeles, CA 90067. EOE

Tucson start-up FM seeks Program Director. Experienced, creative pro with strong promotion skills. No AT's please. T&R: FM, 2509 N. Campbell, #342, Tucson, AZ 85719. (4/13) EOE

KOMO seeks experienced News Anchor/Reporter. Good writing and voice essential. T&R: Personnel, 100 Fourth North, Seattle, WA 98109. (4/13) EOE

KRKT A/F seeks fulltime Country Announcer. No calls please. T&R: Bill O'Brien, 1207 E. 9th, Albany, OR 97321. (4/13) EOE

Production Director sought for resort town. Multi-track and great toys. T&R: KZJH-FM, Box 3649, Jackson, WY 83001. (4/13) EOE

KYYA seeks aggressive Salesperson for advertising. Sales experience necessary. Radio sales preferred. T&R: KYYA, 1645 Central Avenue, Billings, MT 59102. (4/13) EOE

Program Director for KBRD, Seattle. EZ or Light AC background a must. Tapes and resumes to: General Manager, P.O. Box 11335, Tacoma, Washington 98411. EOE

MARKETING/ SALES DIRECTOR

Urban Syndicated Network is seeking individual experienced in Natl. Radio sales (3-5 yrs.). Send resume to P.O. Box 42919, L.A. 90042. EOE

MORNING DRIVE

See and live in Alaska. Looking for mature morning driver, great production a must. Great facilities, company. Tapes and resumes to Larry Mondello, P.D., KJNO, 3161 Channel Dr. #2, Juneau, Alaska 99801. No calls please. EOE

PUBLIC RELATIONS PROMOTIONS

Urban Syndicated Network is seeking an experienced (3 yrs.) PR/PROMO rep. Send resume to P.O. Box 42919, L.A. 90042. EOE

POSITIONS SOUGHT

Station went dark, and I want out of Country. Any market, prefer CHR/AOR/CR. Two years' AT with great phones production and references. DAN: (307) 234-6952. (4/13)

Do you need an APD? Air Talent/APD available for your AOR/AC. All locations considered, ready to move. JIM: (609) 884-5922. (4/13)

Recent graduate seeking entry level position on-air. Also interested in sales. Prefer South, will go anywhere. DAVID DASCO: (216) 454-6716. (4/13)

English accent available. Two years' mornings, wit, phones, personality. Definitely different, great results! GUY: (414) 962-4248. (4/13)

Upbeat, outgoing individual moving to L.A. seeks full or part-time AT work. Good attitude, Jazz background, ready to expand. STEVE: (407) 273-1860. (4/13)

I like cows! Seeking medium to large market CHR/AC/AOR in the Midwest. Vibrant with eight years' experience plus character voices. SUE: (612) 475-1775. (4/13)

Multi-talented femme fatale with innumerable character voices seeks fulltime gig in medium market, any format. See what I can do for you. RHONDA: (409) 295-0885. (4/13)

Still seeking that P2 or P3 AOR of my dreams. Will relocate anywhere. SQUONK: (305) 438-5976. (4/13)

Creative and entertaining. Motivated AT with three years' experience at 50 kw AC seeking fulltime CHR/Urban in Southeast. KEN: (904) 752-2492. (4/13)

Singing whistler. Rock/Blues/Pop/Classical/Country Western/Soul/Rock and roll/Jazz/Christian Rock and Blues. RICHARD BROWN: Box 624, Orange TX 77631. (4/13)

Face the fax. Kent Griffin can fill the copywriting void on your staff. (800) 733-8748. (4/13)

POSITIONS SOUGHT

MURDER INC.

Competition need to be eliminated? CALL RICK ANDERSON Formerly KMET, KRQR, KFOG, and points East. AT/MD/PD pos. sought. 415-933-2848 HAVE FIRST STRIKE CAPABILITY. WILL NUKE 'EM.

Female ratings grabber! Five years' experience. Promotions/music/promotion/junior management. AOR/Pirate Rock 40/Classic hits. KIM: (518) 563-4468. (4/13)

Hardworking top notch all night AT currently with P1 AC, seeks prime-time air slot with top 100 market. All formats. RICH: (602) 263-7450. (4/13)

It's time to get out of Dodge. FSA PD/mornings seeks next challenge. Versatile, warm, friendly. DAVE: (316) 227-7825. (4/13)

Former Braiker AT. Help! I'm stuck in a Fotomat booth on the West coast, waiting for my first programming or next medium/major AT gig. PAUL: (503) 644-4941. (4/13)

Cape Cod's top rated morning Personality seeks employment in the North Florida area. Ten years' experience. SEA JAYE: (508) 747-6659. (4/13)

News! Aggressive, thorough, eight year pro who knows how to dig. Prefer West/Northwest, but all offers considered. MIKE: (707) 257-3548. (4/13)

Can detect, infiltrate, and sabotage enemy research and show you how to do it in-house. Faster, cheaper and more effective than consultants. DAVE: (313) 623-0726. (4/13)

LET'S DO THAT RADIO THING!

With 9 yrs. in U.S. radio I'm the British A/T that the American listeners love to tune in! Experience from Pittsburgh, PA to Las Vegas. CHR/Hot AC PDs: Let's do the Phone Thing. COSTELLO (702) 399-0234.

Slightly twisted morning/personality/writer/producer seeks sidekick position. Talent, experience and no ego. JOE: (217) 965-5285. (4/13)

Former Friday Morning Quarterback Writer/Researcher and WEGX/Philadelphia MD available for other opportunities. STEPHANIE MALFARA: (609) 228-4699. (4/13)

Thunderstorms are my life. Experienced, highly accurate weather forecaster will compliment your newsteam. Formerly WLS-FM/Chicago. JEFFREY: (619) 558-1833. (4/13)

Recent Villanova graduate seeks start. Strong background in Sports and Oldies, will go anywhere. ERIC: (615) 371-9568. (4/13)

Experienced Sports Director ready to make you a sports authority. Call and score! BILL: (402) 421-3922. (4/13)

The STEVER Wants YOU!

IF you want a professional dedicated Production Director with 11 years experience. IF you want great sounding production. IF you want great character voices. IF you need multitrack experience... THEN I want you to call me now at: (201) 295-2256. I WILL work my butt off for you. YOU won't be disappointed, promise!

Hardworking, pleasant and professional AT seeks any format plus news or all news. Prefer South. JIM COOPER: (417) 883-4060. (4/13)

Young PD will scorch your ears! Seeking hot AC or CHR PD/airshift. Top 100 market preferred. HIT-MAN: (505) 488-5295. (4/13)

All around sports Talent seeks promotion to the majors. Medium market experience, excellent interviewer with voice and five years' experience. TIM: (904) 628-0508. (4/13)

Over 15 years' as on-air PD, seeks PD and/or AT position in top 100 market. Country/AC/CHR formats, mature, stable and ready now! LENNY: (409) 822-1855. (4/13)

Country Personality with seven years' experience seeks major Midwest market gig. Cheerful, humorous, one-to-one delivery. (618) 397-3281. (4/13)

Seeking radio station set to turn loose Tallahassee's top rated unknown night AT. Can you feel the heat? Call me to your street. SCOTT G: (904) 224-4278. (4/13)

UNUSUAL ENGINEER

Quality fanatic seeks challenging chief's position in Sunbelt/Florida large/major market. Credentials include four-year degree in electrical engineering, major market experience, strong audio quality orientation, and component-level troubleshooting skills. Excellent references. For resume, write Radio & Records, 1930 Century Park West, #866, Los Angeles, CA 90067.

POSITIONS SOUGHT

For sale, rent or lease. Four year CHR/Gold veteran with sunroof, whitewalls and great headlights. Must hear her cruise to appreciate. KATE: (804) 596-3947. (4/13)

For a good time call XXX-XXXX. For a quality Country Talent, call me. KRIS: (919) 527-3094. (4/13)

P2 CHR AT with P1 experience, willing to kill for APD/MD/Promotions gig in West or Southwest. Have gun, will travel. RICK HAMILTON: (218) 726-0021. (4/13)

Hardworking, pleasant and professional AT seeks AOR/AC/CHR/Top 40. Willing to relocate. VICTOR BROZ: (417) 883-4060. (4/13)

Guess what? Still seeking fulltime on-air research or promotions gig. Plenty of computer experience. Come on Carolina's! JIM DAVIS: (919) 947-5123. (4/13)

MARK WILLIAMS

NEWS-ISSUE TALK HOST/PRODUCER 12 Year... XTRA, WRKO, WHJJ, KFYZ, WBSM. Featured in TIME, N.Y. TIMES, WASHINGTON POST, local and national tv.

Available now, will relocate. (619) 222-8573 4975 Del Monte, San Diego 92107

For lease. Nice ratings neighborhood, this one has real Personality and charm, available early mornings. Call for appointment. J.J. WESTON: (303) 798-2365. (4/13)

Hey Programmers! Are you seeking a dedicated AT with a strong musical background? CHR/AC/AOR preferred. BRIAN: (812) 254-0654. (4/13)

Female AT with morning show experience seeks challenging position in top 100 market. Prefer AC/Oldies/Country. TRACY: (502) 633-4724. (4/13)

I've paid my dues! Eight years' PD/MD/AT. Seeking stable environment, prefer Country. KRIS: (919) 527-3094. (4/13)

Hello Anchorage! Florida sunshine headed your way! Experienced female AT/Copywriter seeks fulltime gig. Any format. MICHELLE: (904) 744-5580. (4/13)

Fresh young and talented minority female Air Personality seeks small market AC/Jazz/UC outlet. Willing to relocate. CARLA: (212) 713-5073. (4/13)

Available today! Bob Campbell. Seeking mornings, top 50 market only. CHR/AOR preferred, Formerly WAPI, WCZY, WNVZ. (205) 995-9238. (4/13)

ABSOLUTE KILLER

Top 45 at 18. Top 35 MD at 19. Now 21 and working PM Drive & Promotions in Top 35. Personality galore, yet tight. Confident but guidable. CHR/Churban/Oldies. Top 100 only! Mark 614-268-7523.

Get me out of here! I may even have to get a real job. High energy CHR/AOR preferred. Good production, packed and waiting for your call. DAVE WILKE: (408) 245-3082. (4/13)

The real Robert Mitchell has experience (radio family) and is seeking any on-air gig in the South. (713) 578-5947. (4/13)

Engineer/Air Talent. Seeking airshift on Album Rock FM. Will engineer combo outlet in mild winter climate of 125k or more. Experienced. ERIC: (219) 924-8256. (4/13)

I can land a plane on Jay Leno's chin. I'm also available for mornings in a P2 or P3 market. One's true, one isn't. (314) 394-2316. (4/13)

20 year pro, motivated and upbeat Air Personality. Top notch production, PD/Consultant experience with strong ARB ratings in all formats. JACK: (214) 785-6206. (4/13)

Broadcast school graduate with PT air experience ready for FT challenge! Working CHR now, but will relocate for right opportunity. VICKI: (313) 293-7721. (4/13)

PROGRAM DIRECTOR

12 yrs. experience. Looking for new challenge in medium market. Great track record/References. Ready to take your station to #1! Ken (303) 493-1788.

Can we talk? Radio is my life, I'm hungry for my first PT or FT gig in the Midwest. MIKE: (616) 940-2596. (4/13)

Production Director with 14 years' broadcasting and syndication experience available for NY area. Will relocate for good offer. BRUCE RANES: (718) 526-6501. (4/13)

Just do it! Hardworking, good voice, talented. Seeking fulltime work that pays enough to live on. Let's talk. ROB: (412) 238-9380. (4/13)

Traffic Reporter, experienced. Airborne for WBZ and WHDH radio in Boston. Easy to listen to, and accurate. Demo available. JIM KING: (617) 431-7129. (4/13)

I can't take it anymore Country AT with three years' experience seeks change. AC/Lite Rock/Jazz in So. Florida, any shift full or PT. RICK: (305) 437-9452. (4/13)

POSITIONS SOUGHT

Five year's experience. Professional sound, currently working PT at top rated Daytona Beach outlet. Willing to relocate. (407) 352-4658. (4/13)

Powerhouse pipes make your promos/spots sizzle. Eight year team player with multi-track know how, computers, writing and people skills. STU: (217) 525-8105. (4/13)

Successful PD. Proven track record, (WWFX, WTHR, WFLY), good people and organizational skills. Over ten years' programming. TODD: (207) 827-7942. (4/13)

Solid programmer seeking PD position with aggressive AOR. 5 1/2 years major market experience with music/research Director duties. MARK BRADLEY: (804) 625-0131. (3/30)

How can we do this! Free tapes and resumes now! Call before it's too late. Five year pro, offer limited to Midwest. (605) 882-3239. (3/30)

I'm wasting away again in Margueritaville. Well, close! Over five years experience in music, promotions and on-air. JEAN-NE: (715) 345-1892. (3/30)

Two years' experience. AT seeks overnights or evenings full-time position at CHR/AC station. BRIAN: (717) 263-7673. (3/30)

Veteran of CHR/GOLD wars on the loose. Stop her award winning production/comedy/voices before it's too late! KATE: (804) 596-3947. (3/30)

Recent Villanova graduate seeking start. Strong background in Sports and Oldies. Will go anywhere. ERIC: (615) 371-9568. (3/30)

Talented AT seeks CR/AC or other opportunity. Send for a warm human demo. OCCUPANT, Box 67277, Baltimore, MD 21215. (3/30)

Fourteen year pro AC/CHR/Oldies/Country/PBP. Five year AC PD can do it all. GREGG: (703) 825-3264. (3/30)

Producer/Writer/Engineer with 14 years' syndication and broadcast experience available for NY area. Relocate for good offer. BRUCE RANES: (718) 526-6501. (3/30)

Hire me! Ten year pro with great pipes and production desperately seeks AT position in Midwest or Eastern market. KEITH: (513) 829-3449. (3/30)

The eyes of Mack are upon Texas Country stations. Let's nuke the competition, shall we? Surrounding areas seriously considered. (901) 274-0627. (3/30)

MISCELLANEOUS

WSFL-FM seeks CHR/AC record service from all labels. TO: Box 3436, New Bern, NC 28564. (4/13)

Top rated AC seeks all label CD service. TO: KWEST, 2636 Highway 95, Suite 10, Bullhead City, AZ 86442. (4/13)

WHBO/Memphis is in desperate need of CHR/Hard rock service from all labels for future format change. TO: ROY GREGORY, 483 S. Highland, Memphis, TN 38111.

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



CHART EXTRA

DOMINO THEORY
Radio Driver (RCA)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 26/0, Light 31/2, Total Adds 2, WEDR, KDKS.

BREAKERS

M.C. HAMMER
U Can't Touch This (Capitol)

68% of our reporting stations on it. Rotations: Heavy 3/1, Medium 11/3, Light 48/37, Total Adds 41 including WILD, WUSL, WVEE, K104, KMJQ, WYLD, KMJM, KJLH, WJIZ, WFXC, WTMP.

PHALON
Rise To The Top (Mega Jam)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 28/0, Light 28/4, Total Adds 4, WILD, WJLB, KJLH, U102.

DIGITAL UNDERGROUND
The Humpty Dance (Tommy Boy/Reprise)

62% of our reporting stations on it. Rotations: Heavy 16/0, Medium 24/1, Light 16/7, Total Adds 8, WYLD, WQCI, WJLB, WWKX, KQXL, WWDW, WQQK, WIZF. Debuts at number 30 on the Urban Contemporary chart.

GRAYSON HUGH featuring BETTY WRIGHT
How 'Bout Us (RCA)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 32/12, Total Adds 12 including WUSL, KMJQ, WTLC, KPRS, KQXL, WPAL, WQIS, WFXM, WQQK, WGPR.

NEW & ACTIVE

FAMILY STAND "Ghetto Heaven" (Atlantic) 54/13

Rotations: Heavy 0/0, Medium 6/0, Light 48/13, Total Adds 13 including WRKS, KJLH, WJIZ, WFXA, WWDW, WAGH, WQMG, WDKT, KIZ, KIPR. Mediums include: WDAS, WHUR, Z93, Z104, U102.

NEWTRONS "My Heart Beats For You" (MCA) 54/5

Rotations: Heavy 0/0, Medium 17/0, Light 37/5, Total Adds 5, K104, WTLC, Z104, WQOK, WCDX. Mediums include: WYLD, KPRS, WAGH, WJLH, WDKT.

WHISTLE "Always & Forever" (Select) 54/3

Rotations: Heavy 5/0, Medium 35/1, Light 14/2, Total Adds 3, WATV, KIPR, KPRW. Heavies include: WKYS, K104, WPAL, WZFX, WBLX. Mediums include: WXYV, WDAS, WAMO, WHUR, KHYS. Debuts at number 36 on the Urban Contemporary chart.

TASHAN "Black Man" (Columbia) 54/1

Rotations: Heavy 3/0, Medium 21/0, Light 30/1, Total Adds 1, WRKS. Heavy: WOWI, WTMP, KDAY. Mediums include: WILD, WDAS, WHUR, K104, KJLH.

CHRISTOPHER WILLIAMS "One Girl" (Geffen) 51/7

Rotations: Heavy 0/0, Medium 6/0, Light 45/7, Total Adds 7, WRKS, WHUR, KHYS, KSOL, WJMI, WHJX, U102. Mediums include: WWDW, WDKT, WPGA, WQOK, KDKS.

O'JAYS "Friend Of A Friend" (EMI) 48/1

Rotations: Heavy 0/0, Medium 27/0, Light 21/1, Total Adds 1, WTLC. Mediums include: WDAS, WHUR, KRNB, PWR94, WZAK.

RUBY TURNER "Paradise" (Jive/RCA) 47/16

Rotations: Heavy 0/0, Medium 4/0, Light 43/16, Total Adds 16 including WHUR, KMJQ, PWR94, KSOL, WFXA, WATV, WPAL, WWDW, WFXE, WZFX. Medium: WZAK, WJLB, WPEG, Z16.

FULL FORCE "Kiss Those Lips" (Columbia) 46/5

Rotations: Heavy 0/0, Medium 8/0, Light 38/5, Total Adds 5, WHUR, KMJM, KBCE, Z93, WGPR. Mediums include: WKYS, WZAK, WPAL, WAGH, WDKT.

PATTI LABELLE "I Can't Complain" (MCA) 45/3

Rotations: Heavy 0/0, Medium 14/0, Light 31/3, Total Adds 3, KPRS, WMGL, KIZ. Mediums include: WDAS, WUSL, KRNB, PWR94, WZAK.

PERFECT GENTLEMEN "Ooh La La" (CBS) 42/39

Rotations: Heavy 0/0, Medium 5/3, Light 37/36, Total Adds 39 including WILD, WDAS, WUSL, WAMO, WVEE, KHYS, KMJQ, KRNB, WYLD, WZAK. Medium: WWKX, WJMH.

KID 'N PLAY "Funhouse" (Select) 38/0

Rotations: Heavy 2/0, Medium 18/0, Light 18/0, Total Adds 0. Heavy: WJMI, KDAY. Mediums include: KMJQ, K97, WZAK, WJIZ, WFXA.

KLYMAXX "Good Love" (MCA) 35/35

Rotations: Heavy 0/0, Medium 2/2, Light 33/33, Total Adds 35 including WAMO, WHUR, K104, KHYS, WYLD, PWR94, KMJM, KQXL, WXOK, WATV.

TAMIKA PATTON "Number One" (Orpheus/EMI) 34/6

Rotations: Heavy 0/0, Medium 6/0, Light 28/6, Total Adds 6, KRNB, WZAK, WFXE, WEUP, KFXZ, WBLX. Mediums include: WALT, WCDX, WEAS, KDKS, WTUG.

JANE CHILD "Don't Wanna Fall In Love" (WB) 33/19

Rotations: Heavy 4/0, Medium 6/0, Light 23/19, Total Adds 19 including WRKS, K104, KHYS, KMJQ, WYLD, WQCI, KPRS, WRKE, KQXL, WPAL, WAMO, OC104, WWKX, WQQK. Mediums include: WHUR, WKYS, WWDW, WFXC, WJMH.

SHE featuring KIM WATERS "Hello Stranger" (Warlock) 31/16

Rotations: Heavy 0/0, Medium 3/0, Light 28/16, Total Adds 16 including WHUR, WOWI, WZAK, WRKE, WJIZ, WFXA, WXOK, WENN, WWDW, WEUP. Medium: WDAS, WFXC, WJMH.

SOMETHING SPECIAL "I Wonder Who She's Lovin'" (Epic) 30/13

Rotations: Heavy 0/0, Medium 4/1, Light 26/12, Total Adds 13 including K104, KHYS, WWKX, WXOK, WFXC, WZFX, WJMI, KIZ, KIPR, WALT. Medium: WZAK, WFXA, WCDX.

NEWKIRK "Sweat You" (Def Jam/Columbia) 30/11

Rotations: Heavy 0/0, Medium 0/0, Light 30/11, Total Adds 11 including WHUR, WJIZ, WPEG, WAGH, WFXE, WQFX, KFXZ, WALT, WEDR, WQOK.

YOUNG MC "I Come Off" (Delicious Vinyl/Island) 29/2

Rotations: Heavy 0/0, Medium 19/0, Light 10/2, Total Adds 2, WAMO, KIZ. Mediums include: WKYS, K104, WQCI, WZAK, WWKX.

HI TEK 3 featuring YA KID K "Spin That Wheel" (SBK) 25/13

Rotations: Heavy 0/0, Medium 3/1, Light 22/12, Total Adds 13 including WKYS, WOWI, KPRS, KMJM, WJIZ, KBCE, WPAL, WQFX, WDKT, WCDX. Medium: WWKX, WFXC.

MOST ADDED

- M.C. HAMMER (41)
- PERFECT GENTLEMEN (39)
- KLYMAXX (35)
- MELBA MOORE (22)
- TONY! TONII TONE! (21)
- JANE CHILD (19)
- ASHFORD & SIMPSON (18)
- SHE (18)
- RUBY TURNER (16)
- MILIRA (15)

HOTTEST

- AFTER 7 (77)
- TROOP (59)
- BELL BIV DEVOE (53)
- SMOKEY ROBINSON (42)
- REGINA BELLE (37)
- HOWARD HEWETT (30)
- BABYFACE (23)
- FREDDIE JACKSON (20)
- TYLER COLLINS (19)
- TEMPTATIONS (14)

TOP 10

- RECURRENTS**
- | LW | TW | Artist/Track |
|----|----|---------------------|
| 2 | 1 | Q. JONES/Secret |
| 4 | 2 | L. STANSFIELD/All |
| 1 | 3 | M. HOWARD/Under |
| 3 | 4 | J. JACKSON/Escapade |
| 6 | 5 | S. MILLS/Comfort |
| 5 | 6 | L. VANDROSS/Treat |
| 7 | 7 | A. WILLIAMS/I Need |
| | 8 | MAZE/Love's |
| | 9 | BABYFACE/Whip |
| | 10 | M. DAVIS/Don't |

SIGNIFICANT ACTION

KID CREOLE & THE COCONUTS "The Sex Of It" (Columbia) 24/12

Rotations: Heavy 0/0, Medium 1/0, Light 23/12, Total Adds 12 including WOWI, WZAK, WJTT, WWDW, WFXC, WQMG, WQFX, WQIS, KIPR, WALT. Medium: WJMH.

PUBLIC ENEMY "911 Is A Joke" (Def Jam/Columbia) 24/5

Rotations: Heavy 0/0, Medium 3/0, Light 21/5, Total Adds 5, WXYV, WAMO, KQXL, WPAL, WPLZ. Medium: WGCI, WDKT, KDAY.

MILIRA "Mercy Mercy Me (The Ecology)" (Motown) 23/15

Rotations: Heavy 0/0, Medium 0/0, Light 23/15, Total Adds 15 including WDAS, PWR94, KPRS, KJLH, KQXL, WWDW, WFXC, WZFX, WEUP, KFXZ.

PATTI AUSTIN "Through The Test Of Time" (GRP) 22/4

Rotations: Heavy 0/0, Medium 4/0, Light 18/4, Total Adds 4, KSOL, WFXA, WEDR, WTMP. Medium: WHUR, KRNB, WQCI, WZZZ.

REDHEAD KINGPIN & THE F.B.I. "Rock The Mic Right" (Virgin) 21/6

Rotations: Heavy 1/0, Medium 3/0, Light 17/6, Total Adds 6, KHYS, WXOK, WDKT, KIPR, WCDX, KDKS. Heavy: KDAY. Medium: KMJQ, K97, WYLD.

D.O.C "The Formula" (Ruthless/Antalctic) 21/1

Rotations: Heavy 0/0, Medium 7/0, Light 14/1, Total Adds 1, KMJM. Mediums include: KHYS, K97, KBCE, WPEG, WJMI.

ASHFORD & SIMPSON "Hungry For Me Again" (Orpheus/EMI) 18/18

Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including WAMO, KRNB, WJIZ, WFXA, WATV, WPAL, WJTT, WAGH, KIZ, Z16.

PAUL JACKSON JR. "Make It Last Forever" (Atlantic) 18/7

Rotations: Heavy 0/0, Medium 0/0, Light 18/7, Total Adds 7, KRNB, WJIZ, KQXL, WPAL, KDKS, KMJM, WTLZ.

BEATS INTERNATIONAL featuring LINDY "Dub Be Good To Me" (Elektra) 18/4

Rotations: Heavy 0/0, Medium 6/1, Light 12/3, Total Adds 4, KSOL, Z93, WEDR, WCDX. Medium: WAMO, WKYS, K104, WQCI, WJMH.

LOUIE LOUIE "Sittin' In The Lap Of Luxury" (WTG) 17/7

Rotations: Heavy 0/0, Medium 0/0, Light 17/7, Total Adds 7, WOWI, KPRS, WENN, KIZ, KFXZ, WQIC, KPRW.

YOUNG & RESTLESS "B-Girls" (Pandisc) 17/4

Rotations: Heavy 1/0, Medium 1/0, Light 15/4, Total Adds 4, WWDW, WFXC, KIZ, KMJM. Heavy: WJMH. Medium: WJMH.

MARVIN SEASE "It's All Over" (London/Polydor) 17/1

Rotations: Heavy 0/0, Medium 5/0, Light 12/1, Total Adds 1, WXOK. Medium: KRNB, WFXA, WFXE, HOT105, WEAS.

SPECIAL ED "I'm The Magnificent" (Profile) 15/13

Rotations: Heavy 0/0, Medium 1/0, Light 14/13, Total Adds 13 including KHYS, WZAK, KBCE, WQFX, KIZ, WBLX, HOT105, WPLZ, WEAS, KDKS. Medium: WFXC.

BIG LADY K "Funn" (Priority) 15/7

Rotations: Heavy 0/0, Medium 2/0, Light 13/7, Total Adds 7, WJIZ, Z16, WQIS, WPGA, WBLX, WEAS, KPRW. Medium: WPAL, KDAY.

MICHEL'LE "Nicety" (Atlantic) 14/11

Rotations: Heavy 0/0, Medium 3/0, Light 11/11, Total Adds 11 including KRNB, WWKX, WJIZ, WFXA, WENN, WJMH, WJMI, WHJX, WQIS, HOT105. Medium: WAMO, WYLD, WWDW.

NAJEE "Tokyo Blue" (EMI) 13/1

Rotations: Heavy 0/0, Medium 3/0, Light 10/1, Total Adds 1, WALT. Medium: WHUR, WZAK, HOT105.

MILES JAYE "Irresistible" (Island) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including KRNB, WZAK, KPRS, KFXZ, WQIC, WQOK, WCDX, WEAS, KDKS, WTMP.

STACY LATTISAW "I Don't Have The Heart" (Motown) 12/0

Rotations: Heavy 0/0, Medium 6/0, Light 6/0, Total Adds 0. Mediums include: WDAS, WKYS, PWR94, WZAK, WJMH.

MAESTRO FRESH WES "Let Your Backbone Slide" (LMR) 11/2

Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Total Adds 2, WZFX, WJMI. Medium: WOWI, WEAS, KDAY.

JEFFREY DANIEL "She's The Girl" (Solar) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WTLC, WJIZ, KBCE, WPEG, Z104, Z16, WQIC, WQOK, KDKS, WTMP.

SPUNKADELIC "Take Me Like I Am" (SBK) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WIKS, KDKS, KPRW, KDAY.

L.L. COOL J "Illegal Search" (Def Jam/Columbia) 10/3

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WXOK, KFXZ, KMJM. Medium: WTLZ, KDAY.

NEW ARTISTS

	Reports/Adds
1 FAMILY STAND/Ghetto Heaven (Atlantic)	54/13
2 NEWTRONS/My Heart Beats For You (MCA)	54/5
3 TASHAN/Black Man (Columbia)	54/1
4 PERFECT GENTLEMEN/Ooh La La (CBS)	42/39
5 TAMIKA PATTON/Number One (Orpheus/EMI)	34/6
6 JANE CHILD/Don't Wanna Fall In Love (WB)	33/19
7 SHE/KIM WATERS/Hello Stranger (Warlock)	31/16
8 SOMETHING SPECIAL/I Wonder Who She's Lovin' (Epic)	30/13
9 NEWKIRK/Sweat You (Def Jam/Columbia)	30/11
10 HI TEK 3 I/YA KID K/Spin That Wheel (SBK)	25/13

New artists have not yet had a UC Breaker.

M.C. Hammer

You can't



**to rock
this**

DOUBLE BREAKER!!

**1 WEEK URBAN BREAKER
#1 MOST ADDED URBAN**

**CHR BREAKER
MOST ADDED CHR**

**The smash single and
video from the platinum-
plus album "Please
Hammer Don't Hurt 'Em"**

THIS

Produced by M.C. Hammer
Executive Producers: M.C. Hammer,
Big Louis Burrell and Scott Folks
Co-Produced by James Early and Felton Pilot
Management: Bust It Productions

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS

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EAST

WXVY/Baltimore Roy Sampson
GOOD GIRLS
MELBA MOORE
QUINCY JONES
PUBLIC ENEMY
Hottest:
TROOP
BABYFACE
AFTER 7
BELL BIV DEVOE
JOHNNY GILL
WILD/Boston Hill/Hall
PHALON
FREDDIE JACKSON
M.C. HAMMER
PERFECT GENTLEMEN
YOUNG MC
KASHIF
KLYMAXX
ASHFORD & SIMPSON
WTKS/New York Vinny Brown
CHRISTOPHER WILLI
TONY TONI TONE
FAMILY STAND
TASHAN
JANE CHILD
Hottest:
AFTER 7
TROOP
BABYFACE
MIKI HOWARD
STEPHANIE MILLS
WRKE/Ocean City Quartrone/Mena
SHE
JANE CHILD
M.C. HAMMER
TONY TONI TONE
Hottest:
TROOP
SMOKEY ROBINSON
HOWARD HEWETT
REGINA BELLE
FREDDIE JACKSON
OC104/Ocean City Scott Janzen
none
Hottest:
BABYFACE
TROOP
AFTER 7
SMOKEY ROBINSON
REGINA BELLE
WUSL/Philadelphia Dave Allan
SNAPP
TEMPTATIONS
M.C. HAMMER
PERFECT GENTLEMEN
GRAYSON HUGH
Hottest:
LISA STANSFIELD
BABYFACE
TROOP
AFTER 7
FREDDIE JACKSON

SOUTH

WJZ/Albany Tony Wright
M.C. HAMMER
FAMILY STAND
NEWKIRK
MICHEL'LE
CALLOWAY
BIG LADY K
PAUL JACKSON JR.
ORAN JUICE JONES
TROY JOHNSON
ASHFORD & SIMPSON
PERFECT GENTLEMEN
JEFFREY DANIEL
HI TEK 3 f/YA KID
SHE
Hottest:
TROOP
SMOKEY ROBINSON
BELL BIV DEVOE
FREDDIE JACKSON
AFTER 7
WMO/Pittsburgh Faison/Goeway
PUBLIC ENEMY
PERFECT GENTLEMEN
YOUNG MC
KASHIF
KLYMAXX
ASHFORD & SIMPSON
Hottest:
BELL BIV DEVOE
BABYFACE
AFTER 7
JANE CHILD
JOHNNY GILL
WKWX/Providence Garry/Rhodes
RCS BASE
NATALIE COLE
HOWARD HEWETT
SOMETHING SPECIAL
DIGITAL UNDERGROU
EMPOISE
SINEAD O'CONNOR
MICHEL'LE
LIZA MINELLI
Hottest:
GAP BAND
BABYFACE
TECHNOTRONIC
A'ME LORRAINE
LISA STANSFIELD
WKYS/Washington Simpson/Diggs
HI TEK 3 f/YA KID
Hottest:
AFTER 7
TROOP
SMOKEY ROBINSON
JANET JACKSON
BABYFACE
WHUR/Washington Bennett/Archie
NEWKIRK
SHE
CHRISTOPHER WILLI
FULL FORCE
RUBY TURNER
M.C. HAMMER
PATTI AUSTIN
MICHEL'LE
Hottest:
TROOP
BABYFACE
HOWARD HEWETT
TYLER COLLINS
JANE CHILD
WFXA/Augusta Carl Conner
FAMILY STAND
SHE
RUBY TURNER
ASHFORD & SIMPSON
ORAN JUICE JONES
Hottest:
TROOP
AFTER 7
BELL BIV DEVOE
TEMPTATIONS
SMOKEY ROBINSON
WPAL/Charleston Don Kendrick
BARRY WHITE
PUBLIC ENEMY
GRAYSON HUGH
FAZE
PAUL JACKSON JR.
HI TEK 3 f/YA KID
JANE CHILD
M.C. HAMMER
ASHFORD & SIMPSON
RUBY TURNER
Hottest:
SMOKEY ROBINSON
AFTER 7
BELL BIV DEVOE
DIGITAL UNDERGROU
FREDDIE JACKSON
WFXC/Durham Hosie Mack
KLYMAXX
SOMETHING SPECIAL
M.C. HAMMER
PERFECT GENTLEMEN
MILIRA
YOUNG & RESTLESS
KID CREOLE
PROFESSOR GRIFF
Hottest:
EN VOGUE
TEMPTATIONS
JOHNNY GILL
BELL BIV DEVOE
REGINA BELLE
WZFX/Fayetteville Tony Lype
MELBA MOORE
MILIRA
JANE CHILD
RUBY TURNER
MAESTRO FRESH WES
SOMETHING SPECIAL
Hottest:
TROOP
AFTER 7
BELL BIV DEVOE
HOWARD HEWETT
JOHNNY GILL
WJMH/Greensboro Bailey/Masters
SIR MIX-A-LOT
KLYMAXX
NEMESIS
MICHEL'LE
Hottest:
BELL BIV DEVOE
DIGITAL UNDERGROU
AFTER 7
EN VOGUE
SINEAD O'CONNOR
WQMG/Greensboro Sam Weaver
FAMILY STAND
KLYMAXX
KID CREOLE
KASHIF
PERFECT GENTLEMEN
Hottest:
TROOP
SMOKEY ROBINSON
HOWARD HEWETT
AFTER 7
TYLER COLLINS
BELL BIV DEVOE
REGINA BELLE
BELL BIV DEVOE
BODY

WPEQ/Charlotte Saunders/Darcell
JANE CHILD
M.C. SHAN
PERFECT GENTLEMEN
JEFFREY DANIEL
NEWKIRK
KLYMAXX
Hottest:
TROOP
HOWARD HEWETT
AFTER 7
BELL BIV DEVOE
MICHAEL JEFFRIES
WJTT/Chattanooga Keith Landecker
MELBA MOORE
M.C. HAMMER
ASHFORD & SIMPSON
KID CREOLE
Hottest:
TROOP
SMOKEY ROBINSON
AFTER 7
REGINA BELLE
BELL BIV DEVOE
WVDM/Columbia Carson/Hill
KLYMAXX
REGINA BELLE
YOUNG & RESTLESS
DIGITAL UNDERGROU
PERFECT GENTLEMEN
RUBY TURNER
KID CREOLE
FAMILY STAND
MILIRA
SHE
Hottest:
FREDDIE JACKSON
BELL BIV DEVOE
TROOP
SOUL II SOUL
AFTER 7
WAGH/Columbus Darrell J. Smith
PERFECT GENTLEMEN
NEWKIRK
CALLOWAY
JANE CHILD
ASHFORD & SIMPSON
M.C. HAMMER
KLYMAXX
FAMILY STAND
Hottest:
D. & J. CHRISTOPHER WILLI
REDHEAD KINGPIN
JANE CHILD
SPECIAL ED
KLYMAXX
Hottest:
BELL BIV DEVOE
M.C. HAMMER
FREDDIE JACKSON
AFTER 7
WEPH/Huntsville Jim Mitchem
MILIRA
KLYMAXX
SHE
RUBY TURNER
TAMIKIA PATTON
Hottest:
AFTER 7
TROOP
BELL BIV DEVOE
GOOD GIRLS
TYLER COLLINS
WFKJ/Jackson Todd Jones
TONY TONI TONE
M.C. HAMMER
MELBA MOORE
CHRISTOPHER WILLI
TODAY
MAESTRO FRESH WES
SOMETHING SPECIAL
EN VOGUE
MICHEL'LE
Hottest:
YOUNG & RESTLESS
FREDDIE JACKSON
RANDY & THE GYPSY
MARY DAVIS
WJJK/Jacksonville Clark/Nelson
TONY TONI TONE
CHRISTOPHER WILLI
LISA STANSFIELD
SHE
RUBY TURNER
MICHEL'LE
Hottest:
AFTER 7
BELL BIV DEVOE
REGINA BELLE
SMOKEY ROBINSON
BELL BIV DEVOE
HOWARD HEWETT
KIZIK/Neon McClain/Jaye
TONY TONI TONE
YOUNG MC
M.C. HAMMER
JANET JACKSON
QUINCY JONES
MELBA MOORE
PATTI LABELLE
LOUIE LOUIE
CHERYL LYNN
YZ ROCK
YOUNG & RESTLESS
SPECIAL ED
ASHFORD & SIMPSON
JANE CHILD
SOMETHING SPECIAL
FAMILY STAND
Hottest:
TROOP
SMOKEY ROBINSON
HOWARD HEWETT
AFTER 7
STARPOINT
TROOP
BABYFACE
AFTER 7
GA
DEVOE

Z104/Greenville Wayne Walker
49'ERS
JEFFREY DANIEL
PERFECT GENTLEMEN
RUBY TURNER
APERSHOCK
KLYMAXX
NEWTRONS
Hottest:
AFTER 7
BELL BIV DEVOE
REGINA BELLE
JOHNNY GILL
HOWARD HEWETT
WQFX/Gulfport-Biloxi Al Luv
PERFECT GENTLEMEN
KID CREOLE
NEWKIRK
JASON X
SPECIAL ED
HI TEK 3 f/YA KID
M.C. HAMMER
Hottest:
TROOP
SMOKEY ROBINSON
REGINA BELLE
HOWARD HEWETT
KMJQ/Houston Atkins/Dave
RANDY & THE GYPSY
KASHIF
JAMAICA BOYS
RUBY TURNER
GRAYSON HUGH
JANE CHILD
JANET JACKSON
M.C. HAMMER
PERFECT GENTLEMEN
Hottest:
SMOKEY ROBINSON
AFTER 7
TROOP
REGINA BELLE
HOWARD HEWETT
KHYS/Houston Hegwood/Weber
PERFECT GENTLEMEN
STARPOINT
TYLER COLLINS
SOMETHING SPECIAL
TONY TONI TONE
Hottest:
D. & J. CHRISTOPHER WILLI
REDHEAD KINGPIN
JANE CHILD
SPECIAL ED
KLYMAXX
Hottest:
BELL BIV DEVOE
M.C. HAMMER
FREDDIE JACKSON
AFTER 7
WEPH/Huntsville Jim Mitchem
MILIRA
KLYMAXX
SHE
RUBY TURNER
TAMIKIA PATTON
Hottest:
AFTER 7
TROOP
BELL BIV DEVOE
GOOD GIRLS
TYLER COLLINS
WDKT/Huntsville Thomas/Olsen
REDHEAD KINGPIN
FAMILY STAND
M.C. HAMMER
HI TEK 3 f/YA KID
KLYMAXX
Hottest:
TROOP
AFTER 7
HOWARD HEWETT
SMOKEY ROBINSON
REGINA BELLE
WLOU/Louisville Ange Canessa
none
Hottest:
TROOP
BABYFACE
DIANNE REEVES
GAP BAND
AFTER 7
WJUS/Lynchburg Lad Goins
JAMAICA BOYS
TONY TONI TONE
M.C. HAMMER
MELBA MOORE
CHRISTOPHER WILLI
TODAY
MAESTRO FRESH WES
SOMETHING SPECIAL
EN VOGUE
MICHEL'LE
Hottest:
YOUNG & RESTLESS
FREDDIE JACKSON
RANDY & THE GYPSY
MARY DAVIS
WPGA/Macon Brian Kelly
QUINCY JONES
ABSTRACT
RANDY & THE GYPSY
BIG LADY K
PERFECT GENTLEMEN
JAY WILLIAMS
TIMMY GATLING
Hottest:
AFTER 7
BELL BIV DEVOE
REGINA BELLE
FREDDIE JACKSON
TYLER COLLINS
WFXM/Macon Shabba-Dool/Rose
MELBA MOORE
TONY TONI TONE
GRAYSON HUGH
SYBIL
Hottest:
AFTER 7
TROOP
SMOKEY ROBINSON
HOWARD HEWETT
FREDDIE JACKSON
STARPOINT
TROOP
BABYFACE
AFTER 7
GA
DEVOE

K97/Memphis O'Jay/Bell
STARPOINT
TROOP
BABYFACE
AFTER 7
GA
DEVOE
KRN8/Memphis Johnnie Walker
RANDY & THE GYPSY
ASHFORD & SIMPSON
TAMIKIA PATTON
MICHEL'LE
MILES JAYE
PERFECT GENTLEMEN
PAUL JACKSON JR.
BABYFACE
GAP BAND
AFTER 7
MARY DAVIS
FREDDIE JACKSON
WQIC/Meridian Larry Carr
MILES JAYE
PERFECT GENTLEMEN
JEFFREY DANIEL
KID CREOLE
JASON X
SHE
RUBY TURNER
SOMETHING SPECIAL
LOUIE LOUIE
Hottest:
TYLER COLLINS
BELL BIV DEVOE
HOWARD HEWETT
WAL7/Meridian Steve Poston
KID CREOLE
FAMILY STAND
NAJEE
SOMETHING SPECIAL
CHERYL LYNN
HEAVY D. & THE BO
ASHFORD & SIMPSON
NEWKIRK
Hottest:
TROOP
AFTER 7
SMOKEY ROBINSON
BABYFACE
REGINA BELLE
WEDR/Miami James Thomas
M.C. HAMMER
PATTI AUSTIN
NEWKIRK
JAMAICA BOYS
PERFECT GENTLEMEN
SOMETHING SPECIAL
DOMINO THEORY
BEATS INTERNATIONAL
Hottest:
TROOP
AFTER 7
HOWARD HEWETT
BELL BIV DEVOE
SMOKEY ROBINSON
WHQT/Miami Isley/Reese
REGINA BELLE
COOL C
TYLER COLLINS
BOBBY ROSS AVILA
BY ALL MEANS
EN VOGUE
Hottest:
QUINCY JONES
LISA STANSFIELD
ALYSON WILLIAMS
AFTER 7
TROOP
WBLK/Mobile Brown/Sinclair
CALLOWAY
MELBA MOORE
SPECIAL ED
BIG LADY K
MICHAEL COOPER
TAMIKIA PATTON
ASHFORD & SIMPSON
Hottest:
MICHAEL STERLING
AFTER 7
REGINA BELLE
TROOP
BELL BIV DEVOE
WCDX/Richmond Young/Maxwell
BEATS INTERNATIONAL
HI TEK 3 f/YA KID
MADONNA
MILES JAYE
NEWTRONS
REDHEAD KINGPIN
Hottest:
BELL BIV DEVOE
TYLER COLLINS
SMOKEY ROBINSON
GEORGE HOWARD
TEMPTATIONS
WPLZ/Richmond-Petersburg Maxx Myrick
JANET JACKSON
KASHIF
KLYMAXX
SPECIAL ED
DEF CON FOUR
PUBLIC ENEMY
M.C. HAMMER
Hottest:
TROOP
TEMPTATIONS
TYLER COLLINS
SMOKEY ROBINSON
AFTER 7
WEAS/Savanna Floyd Blackwell
MICHEL'LE
ASHFORD & SIMPSON
SPECIAL ED
MILES JAYE
BIG LADY K
GRAYSON HUGH
ORAN JUICE JONES
YZ ROCK
Hottest:
SMOKEY ROBINSON
FREDDIE JACKSON
AFTER 7
TEMPTATIONS
ERIC GABLE
WKSJ/New Bern Kirkland/Sanders
TONY TONI TONE
SPUNKADELIC
MELBA MOORE
DEF CON FOUR
Hottest:
BELL BIV DEVOE
JOD GIRLS
FREDDIE JACKSON
BABYFACE
AFTER 7

WTMP/Tampa Chris Turner
M.C. HAMMER
CALLOWAY
MICHAEL COOPER
KLYMAXX
JEFFREY DANIEL
FAMILY STAND
MILES JAYE
TONY TONI TONE
MILIRA
PATTI AUSTIN
Hottest:
GOOD GIRLS
BELL BIV DEVOE
TASHAN
TEMPTATIONS
AFTER 7
WTUG/Tuscaloosa Rozelle Burroughs
M.C. HAMMER
MILIRA
ASHFORD & SIMPSON
QUINCY JONES
Hottest:
TASHAN
BARRY WHITE
SMOKEY ROBINSON
M.C. HAMMER
BELL BIV DEVOE
K98-FM/West Monroe John Wilson
KID CREOLE
SHE
PERFECT GENTLEMEN
HI TEK 3 f/YA KID
SPECIAL ED
M.C. HAMMER
KLYMAXX
Hottest:
SMOKEY ROBINSON
AFTER 7
SMOKEY ROBINSON
REGINA BELLE
TYLER COLLINS
BELL BIV DEVOE
JOHNNY GILL

WEST

KDAY/Los Angeles Jack Patterson
TONY TONI TONE
SPUNKADELIC
STARPOINT
M.C. HAMMER
Hottest:
DIGITAL UNDERGROU
ABOVE THE LAW
TROOP
BELL BIV DEVOE
HOWARD HEWETT
KSOL/San Francisco Bernie Moody
MICHEL'LE
LACE
MELBA MOORE
PERFECT GENTLEMEN
CALLOWAY
RUBY TURNER
SIR MIX-A-LOT
PATTI AUSTIN
BEATS INTERNATIONAL
POWER JAM
CHRISTOPHER WILLI
Hottest:
BABYFACE
BELL BIV DEVOE
JANET JACKSON
TROOP
AFTER 7
KJLM/Los Angeles Lynn Briggs
FAMILY STAND
M.C. HAMMER
MILIRA
PHALON
STARPOINT
Hottest:
BABYFACE
SMOKEY ROBINSON
AFTER 7
REGINA BELLE
91 Current Reporters
89 Current Reports
Called In Frozen Playlist (2):
WLOU/Louisville
WVOI/Toledo

MIDWEST

WGBS/Chicago Smith/Ross
JANE CHILD
DIGITAL UNDERGROU
WINANS
TODAY
MELBA MOORE
WILD BOYZ
Hottest:
TROOP
AFTER 7
SMOKEY ROBINSON
BELL BIV DEVOE
REGINA BELLE
WJLB/Detroit Alexander/Wonder
DIGITAL UNDERGROU
LENNY WILLIAMS
CALLOWAY
TONY TONI TONE
PHALON
Hottest:
BELL BIV DEVOE
TROOP
AFTER 7
HOWARD HEWETT
REGINA BELLE
WGPB/Detroit Joe Spencer
GRAYSON HUGH
TONY TONI TONE
FULL FORCE
PERFECT GENTLEMEN
M.C. JX
KLYMAXX
Hottest:
TEMPTATIONS
BODY
AFTER 7
FREDDIE JACKSON
JOHNNY GILL
WZAK/Cleveland Tolliver/Rush
MELBA MOORE
KID CREOLE
PERFECT GENTLEMEN
TAMIKIA PATTON
SHE
SPECIAL ED
ORAN JUICE JONES
MILES JAYE
Hottest:
TROOP
AFTER 7
DIGITAL UNDERGROU
JANET JACKSON
HOWARD HEWETT
WVCO/Columbus Jones/Tyler
QUINCY JONES
STARPOINT
TONY TONI TONE
TODAY
KASHIF
Hottest:
MARY DAVIS
TROOP
AFTER 7
FREDDIE JACKSON
HOWARD HEWETT
WJZZ/Flint Williams/Williams
JANE CHILD
HI TEK 3 f/YA KID
SHE
SPECIAL ED
KLYMAXX
M.C. HAMMER
PERFECT GENTLEMEN
MILES JAYE
ORAN JUICE JONES
CHERYL LYNN
Hottest:
AFTER 7
SMOKEY ROBINSON
TYLER COLLINS
REGINA BELLE
FREDDIE JACKSON
WTLZ/Saginaw Crockett/Fox
KLYMAXX
PAUL JACKSON JR.
M.C. HAMMER
MILES JAYE
WILD BOYZ
PERFECT GENTLEMEN
ASHFORD & SIMPSON
Hottest:
AFTER 7
SMOKEY ROBINSON
FREDDIE JACKSON
BELL BIV DEVOE
KMJM/St. Louis Atkins/Wynter
D.O.C
PERFECT GENTLEMEN
AFTERSHOCK
FULL FORCE
KLYMAXX
M.C. HAMMER
HI TEK 3 f/YA KID
Hottest:
AFTER 7
TROOP
BABYFACE
REGINA BELLE
HOWARD HEWETT
BELL BIV DEVOE
KBUZ/Wichita James McFadden
M.C. HAMMER
ROB BASE
ERIC GABLE
KLYMAXX
Hottest:
SMOKEY ROBINSON
HOWARD HEWETT
AFTER 7
REGINA BELLE
BELL BIV DEVOE

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A black and white portrait of Christopher Williams, a man with a mustache, wearing a light-colored polo shirt. He is looking directly at the camera with a serious expression. The background is dark and out of focus.

Christopher Williams

'One Girl'

The New Single

Now On 51 Urban
Contemporary Reporters
-- And Breaker Bound!

WILD WHUR KRNB WTLC
WRKS KHYS WOWI KPRS
WAMO K97 WZAK KMJM

...And Many More!

Produced by Gerald Levert and Marc Gordon for Trevel Productions
From The Album Adventures In Paradise
Management: Cassandra Mills, Creative Star Management

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3 2
WKS WKS LW TW

APRIL 13, 1990

Total Reports/Adds Heavy Medium Light

7	5	2	1	RONNIE MILSAP/Stranger Things Have Happened (RCA)	187/1	174	12	1
8	6	3	2	DAN SEALS/Love On Arrival (Capitol)	187/0	165	19	3
13	10	5	3	TRAVIS TRITT/Help Me Hold On (WB)	187/1	155	29	3
11	8	4	4	HIGHWAY 101/Walkin', Talkin', Cryin'... (WB)	187/1	144	37	6
14	12	8	5	SHENANDOAH/See If I Care (Columbia)	185/1	112	67	6
12	11	7	6	VERN GOSDIN/Right In The Wrong Direction (Columbia)	182/0	116	57	9
24	16	10	7	CLINT BLACK/Walkin' Away (RCA)	188/2	92	90	6
5	2	1	8	ALAN JACKSON/Here In The Real World (Arista)	165/0	109	41	15
18	15	11	9	EARL THOMAS CONLEY/Bring Back Your Love To Me (RCA)	185/3	86	87	12
10	9	6	10	HANK WILLIAMS JR./Ain't Nobody's Business (WB/Curb)	177/1	108	48	21
16	14	12	11	MAC McANALLY/Back Where I Come From (WB)	179/3	75	87	17
22	17	15	12	RODNEY CROWELL/If Looks Could Kill (Columbia)	186/1	63	104	19
21	20	18	13	KEITH WHITLEY/I'm Over You (RCA)	177/2	61	103	13
19	18	16	14	KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)	176/4	79	69	28
20	19	17	15	LIONEL CARTWRIGHT/I Watched It On My Radio (MCA)	186/3	57	102	27
29	24	21	16	RICKY VAN SHELTON/I've Cried My Last Tear For You (Columbia)	184/6	32	133	19
25	22	20	17	DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)	175/1	34	122	19
23	21	19	18	JENNINGS, NELSON, CASH & KRISTOFFERSON/Silver Stallion (Columbia)	175/3	42	101	32
28	26	23	19	ROBIN LEE/Black Velvet (Atlantic)	180/10	39	94	47
30	27	24	20	STEVE WARINER/The Domino Theory (MCA)	182/4	17	129	36
33	29	25	21	TANYA TUCKER/Walking Shoes (Capitol)	185/8	16	123	46
35	30	26	22	DESERT ROSE BAND/In Another Lifetime (MCA/Curb)	169/6	11	101	57
38	33	27	23	JUDDS/Guardian Angels (Curb/RCA)	170/10	3	100	67
47	36	30	24	KATHY MATTEA/She Came From Fort Worth (Mercury)	175/14	1	89	85
34	31	28	25	CHARLIE DANIELS BAND/Mister DJ (Epic)	154/8	13	86	55
37	34	29	26	LACY J. DALTON/Black Coffee (Capitol)	163/13	10	79	74
2	1	9	27	GARTH BROOKS/Not Counting You (Capitol)	110/0	42	50	18
3	3	14	28	LORRIE MORGAN/Five Minutes (RCA)	104/0	39	38	27
—	40	33	29	EDDIE RABBITT/Runnin' With The Wind (Capitol)	169/25	4	70	95
4	4	13	30	DON WILLIAMS/Just As Long As I Have You (RCA)	98/0	45	30	23
41	37	34	31	PRAIRIE OYSTER/Goodbye, So Long, Hello (RCA)	123/6	7	59	57
44	39	35	32	WILLIE NELSON/The Highway (Columbia)	106/7	5	57	44
1	7	22	33	RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)	98/0	40	45	13
BREAKER	34	30	34	SOUTHERN PACIFIC/I Go To Pieces (WB)	119/20	2	41	76
BREAKER	35	31	35	T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)	122/22	0	38	84
40	38	36	36	LEE ROY PARNELL/Crocodile Tears (Arista)	89/1	10	48	31
48	43	39	37	JO-EL SONNIER/The Scene Of The Crime (RCA)	94/6	1	47	46
BREAKER	38	34	38	BAILLIE & THE BOYS/Perfect (RCA)	121/31	0	25	96
—	47	42	39	FOSTER & LLOYD/Is It Love (RCA)	105/16	2	29	74
—	50	44	40	CONWAY TWITTY/Fit To Be Tied Down (MCA)	104/18	2	33	69
—	—	49	41	EDDY RAVEN/Island (Capitol)	107/35	0	24	83
49	45	43	42	CANYON/Carryin' On (16th Avenue/Capitol)	85/6	3	34	48
17	32	38	43	PAUL OVERSTREET/Seein' My Father In Me (RCA)	47/0	23	16	8
—	—	50	44	FORESTER SISTERS with BELLAMYS/Drive South (WB)	93/21	0	16	77
—	48	46	45	DAVID LYNN JONES/Lonely Town (Mercury)	77/5	0	18	59
DEBUT	46	42	46	EXILE/Nobody's Talking (Arista)	76/19	0	13	63
DEBUT	47	43	47	RESTLESS HEART/Dancy's Dream (RCA)	72/63	1	8	63
6	28	37	48	MARY CHAPIN CARPENTER/Quittin' Time (Columbia)	47/0	7	23	17
26	25	31	49	SAWYER BROWN/Did It For Love (Capitol/Curb)	55/0	8	27	20
9	13	32	50	VINCE GILL with REBA McENTIRE/Oklahoma Swing (MCA)	45/0	7	17	21

MOST ADDED

- RESTLESS HEART (63)
- REBA McENTIRE (55)
- RICKY SKAGGS (39)
- EDDY RAVEN (35)
- BAILLIE & THE BOYS (31)
- OAK RIDGE BOYS (29)
- EDDIE RABBITT (25)
- T. GRAHAM BROWN (22)
- FORESTER SISTERS (21)
- SOUTHERN PACIFIC (20)

HOTTEST

- DAN SEALS (119)
- TRAVIS TRITT (101)
- RONNIE MILSAP (86)
- ALAN JACKSON (74)
- HIGHWAY 101 (53)
- KENTUCKY HEADHUNTERS (41)
- CLINT BLACK (40)
- HANK WILLIAMS JR. (34)
- ROBIN LEE (32)
- VERN GOSDIN (26)

NEW ARTISTS

Reports/Adds

- 1 L.R. PARNELL/Crocodile... (Arista) 89/1
- 2 CANYON/Carryin' On (16th Ave./Cap.) 85/6
- 3 KELLY WILLIS/I Don't Want To Love... (MCA) 56/6
- 4 LES TAYLOR/Knowin' You Were... (Epic) 53/12
- 5 SCOTT McQUAIG/Old Memory (Cap.) 45/0
- 6 GEORGE FOX/Angelina (WB) 38/4
- 7 JOE BARNHILL/Any Old Time (Cap.) 33/3
- 8 KEVIN WELCH/Till I See You... (WB) 31/13
- 9 BUTCH BAKER/Playing With Her... (Merc.) 26/1
- 10 J. STEVENS &.../Rosanne (Atl.) 24/8

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

T. GRAHAM BROWN

If You Could Only See Me Now (Capitol)

On 65% of reporting stations. Rotations: Heavy 0, Medium 38, Light 84, Total Adds 22 including WGNA, WYRK, WYYZ, WXKX, WYAY, KAYD, WSOC, WQIK, WAMZ, KRMD, WQYK, WGEE, WDAF, WTSO, WQXK, KKCS, KUGN, KFMS, KRAK, KKAT, KPMS. Moves 49-41-35 on the Country chart.

BAILLIE & THE BOYS

Perfect (RCA)

On 84% of reporting stations. Rotations: Heavy 0, Medium 25, Light 96, Total Adds 31 including WTCR, WDSY, WPOR, WWVA, WILQ, KRRV, WYWK, WYMK, WYKD, WCHY, KRMD, WUBE, WKKQ, WHOK, KCJB, WLLR, WFMB, WQXK, KKCS, KFMS. Moves 45-38 on the Country chart.

SOUTHERN PACIFIC

I Go To Pieces (WB)

On 63% of reporting stations. Rotations: Heavy 2, Medium 41, Light 76, Total Adds 20 including WGNA, WPOC, WQCB, WILQ, KAYD, WESC, WTVN, WAMZ, WLWI, WCHY, WTNT, WSLR, WGAR-FM, KJJY, KIK-FM, KKCS, KZLA, KNEW, KCKC. Moves 44-40-34 on the Country chart.

YOU'VE JUST
FOUND A

“NEW KIND OF LOVE”



“NEW KIND OF LOVE”
The passionate debut single by
MICHELLE WRIGHT

ON YOUR DESK NOW
From her forthcoming album

NEW & ACTIVE

EDDY RAVEN "Island" (Capitol) 107/35

Rotations: Heavy 0, Medium 24, Light 83, Total Adds 35 including WXTU, WWSA, WYNK, WXBQ, WHLZ, WSIX, WYYD, KRMD, WTQR, KHAK, WAXX, WYNG, WCUZ, WHOK, KXXY, WFMB, KKCS, KUAD, KNIX, KSOP. Moves 49-41 on the Country chart

FOSTER & LLOYD "Is It Love" (RCA) 105/16

Rotations: Heavy 2, Medium 29, Light 74, Total Adds 16, WSNO, WTCR, WAJR, WXTU, CHOW, WILO, WTDK, KHEY, WESC, WGKX, WSLR, WHOK, KFMS, KMIX, KRAK, KTOM. Heavy: WTNT, WDAF. Moves 47-42-39 on the Country chart

CONWAY TWITTY "Fit To Be Tied Down" (MCA) 104/18

Rotations: Heavy 2, Medium 33, Light 69, Total Adds 18, WAYZ, WTCR, WZPR, CHOW, WKAK, KILTFM, WAMZ, WSIX, WSM, KJNE, WGARFM, WCUZ, KZKX, KZSN, KFMS, KCCY, KTOM, KRPM. Heavy: WSTH, WTNT. Moves 50-44-40 on the Country chart

FORESTER SISTERS with BELLAMYS "Drive South" (WB) 93/21

Rotations: Heavy 0, Medium 16, Light 77, Total Adds 21, WTCR, WXXK, WXTU, WYAY, KASE, WHLZ, WESC, WTNV, WPCV, KNFM, WNOE, WQYK, WKKQ, WYNG, WHOK, KEEY, KZSN, KASH, KFMS, KCCY. Moves 50-44 on the Country chart

DAVID LYNN JONES "Lonely Town" (Mercury) 77/5

Rotations: Heavy 0, Medium 18, Light 69, Total Adds 5, WTCR, WYYD, WKKQ, WYNG, KEKB. Medium: KEAN, WWNC, WTDK, WRNS, WTVY, WHEW, WPAP, WOWW, KFGO, KCJB, WOV, WFMB, WTCM, KFDI, KASH, KALF, KMIX, KDRK. Moves 48-46-45 on the Country chart

EXILE "Nobody's Talking" (Arista) 76/19

Rotations: Heavy 0, Medium 13, Light 63, Total Adds 19, WQBE, WAYZ, WTCR, WDSY, KRRV, WWNC, WHLZ, WHEW, WPCV, KJNE, WUSQ, WAXX, WASKFM, WDEZ, KRKT, KIK-FM, KASH, KTOM, KMPS. Debuts at number 46 on the Country chart

RICKY SKAGGS "Hummingbird" (Epic) 61/39

Rotations: Heavy 1, Medium 10, Light 50, Total Adds 39 including WYRK, WRKZ, KEAN, KASE, WLVK, WUSY, WCOS, WCMS, WQDR, KLUR, WAXX, WOW, WTHI, KZSN, KRST, KZLA, KMIX, KEEN, KMPS, KDRK

REBA McENTIRE "Walk On" (MCA) 62/57

Rotations: Heavy 2, Medium 10, Light 50, Total Adds 57 including WPOC, WYRK, WYDZ, WRKZ, WDSY, KASE, WSOC, WUSY, WESC, KILTFM, WIVK, WAMZ, WCMS, WIRK, WTQR, WFMS, WDAF, KXXY, KYGO, KUPL, KRAK, KMPS

KELLY WILLIS "I Don't Want To Love You" (MCA) 56/6

Rotations: Heavy 0, Medium 16, Light 40, Total Adds 6, WZPR, WXXK, WWSA, KRRV, WHLZ, KWMT. Medium: WWNC, WSTH, WTVY, WHEW, WOWW, WTNT, KLUR, KHAK, WAXX, WDAF, KCJB, WTCM, KFDI, KRKT, KALF, KDRK

SIGNIFICANT ACTION

LES TAYLOR "Knowin' You Were Leavin'" (Epic) 53/12

Rotations: Heavy 0, Medium 11, Light 42, Total Adds 12, WDSY, WKAK, WXBQ, WRNS, WHLZ, WAMZ, WOKK, WCMS, WQDR, WFMS, KUAD, KNCQ. Medium: KRRV, WTVY, WIVK, WSIX, WTNT, WOW, KFDI, KRWQ, KDRK

OAK RIDGE BOYS "Baby You'll Be My Baby" (MCA) 50/29

Rotations: Heavy 0, Medium 8, Light 42, Total Adds 29 including WGNA, WRKZ, KEAN, KRRV, KKIX, WHEW, WOKK, WSIX, KRMD, WIRK, KIXQ, WOW, WTHI, KRKT, KEKB, KMIX, KUPL, KNCQ, KKAT, KDRK

MARTY STUART "Hillbilly Rock" (MCA) 49/15

Rotations: Heavy 0, Medium 11, Light 38, Total Adds 15, WAJR, WDSY, WPOR, WKML, WHEW, KYKX, WTNT, WAXX, WCUZ, WTCM, KVOO, KRKT, KEKB, KMIX, KMPS. Medium: WWYZ, WTDK, WSTH, KFDI, KCKC

GIRLS NEXT DOOR "Maybe You Wouldn't Be Missing..." (Atlantic) 46/7

Rotations: Heavy 0, Medium 9, Light 37, Total Adds 7, WHWK, WICO, WUSQ, KIXQ, KASH, KEKB, KNCQ. Medium: KEAN, WWNC, WXBQ, WSTH, WTVY, WTCM, KFDI, KDRK. Light: KRRV, KHEY, KYKX, WQDR, KIIQ

SCOTT McQUAIG "Old Memory" (Capitol) 45/0

Rotations: Heavy 0, Medium 16, Light 29, Total Adds 0, Medium: KRRV, WSTH, WTVY, KHEY, WHEW, WOKK, KLUR, KFGO, WDAF, KFDI, KRKT, KRST, KASH, KUZZ, KNCQ, KDRK. Light: WWYZ, WAXX, KTPK, KTOM

MERLE HAGGARD "Broken Friend" (Epic) 42/7

Rotations: Heavy 0, Medium 11, Light 31, Total Adds 7, KEAN, WHEW, KIXQ, KASH, KTOM, KSOP, KEEN. Medium: WICO, WSTH, KIKK, WOW, KTTS, WTCM, KFDI, KALF, KCKC, KDRK

GEORGE JONES "Hell Stays Open (All Night)" (Epic) 40/12

Rotations: Heavy 0, Medium 9, Light 31, Total Adds 12, WHWK, WRKZ, KNFM, WSM, WYYD, KLUR, KBMR, WONE, WYNG, KRKT, KVOO, KRAK. Medium: WKAK, WWNC, WSTH, WFLS, WCMS, WOW, KTTS, WTCM, KNCQ

GEORGE FOX "Angelina" (WB) 38/4

Rotations: Heavy 0, Medium 9, Light 29, Total Adds 4, KRRV, WWWW, KUPL, KSON. Medium: WSTH, WTVY, WOWW, KLUR, KBMR, WTCM, KRKT, KEEN, KDRK. Light: WWYZ, WRKZ, WKML, WHEW, WMLUS, WOW, KUGN

WILD ROSE "Where Did We Go Wrong" (Capitol) 33/16

Rotations: Heavy 0, Medium 5, Light 28, Total Adds 16, WRKZ, WICO, WRNS, WKML, WFLS, WIVK, WDXE, WQDR, KWMT, KTTS, KFDI, KRKT, KUZZ, KGHL, KRWQ, KMIX. Medium: WSTH, WTVY, KALF, KDRK

JOE BARNHILL "Any Ole Time" (Capitol) 33/3

Rotations: Heavy 0, Medium 5, Light 28, Total Adds 3, KLLL, KZKX, KALF. Medium: WWYZ, WSTH, WTVY, WKML, KFDI. Light: WPCV, KYKX, WDAF, KXXY, WOW, KTPK, WTCM, KVOO, KRKT, KGHL, KRWQ, KSOP

KEVIN WELCH "Till I See You Again" (Reprise) 31/13

Rotations: Heavy 0, Medium 3, Light 28, Total Adds 13, WAYZ, WICO, WSTH, WKML, WFLS, WDXE, KYKX, WWJO, KTPK, KVOO, KUUY, KEKB, KNCQ. Medium: KTTS, KFDI, KDRK. Light: WDSY, KLUR, KRKT, KEEN

O'KANES "Diddy All Night Long" (Columbia) 27/5

Rotations: Heavy 0, Medium 6, Light 21, Total Adds 5, WKML, WCUZ, KGHL, KNIX, KSOP. Medium: WSTH, WTVY, WTCM, KFDI. Light: WZPR, KMML, KKIX, KYKX, WCMS, WOW, KTTS, KRKT, KVOO, KUGN, KEKB

BUTCH BAKER "Playing With Her Sweet Thing" (Mercury) 26/1

Rotations: Heavy 0, Medium 4, Light 21, Total Adds 1, KYKX. Heavy: WTNT. Medium: WSTH, WTVY, WTCM, KWOX. Light: WWYZ, WRKZ, WICO, KRRV, WRNS, WIVK, WQDR, KLUR, WBVE, WAXX, WFMB, KVOO, KFDI, KUUY

JEFF STEVENS & THE BULLETS "Roseanne" (Atlantic) 24/8

Rotations: Heavy 0, Medium 3, Light 21, Total Adds 8, WPOC, WRKZ, WKML, WDXE, WQDR, WOW, KALF, KMIX. Medium: WSTH, KDRK. Light: WQBE, WWSA, WTVY, WCMS, KLUR, KFGO, WFMB, WTCM, KWOX, KRKT

SUSI BEATTY "Nobody Loves Me Like The Blues" (Starway) 24/1

Rotations: Heavy 2, Medium 6, Light 16, Total Adds 1, KWMT. Heavy: KWOX, KRKT. Medium: WHEW, KFGO, KCJB, WTCM, KFDI, KALF. Light: WWYZ, WKAK, KRRV, KMML, WSTH, WHLZ, WFLS, WYYD, KIXQ, WOW, KEKB

KENNARD & JOHN "Cadillac" (Curb) 20/4

Rotations: Heavy 0, Medium 1, Light 19, Total Adds 4, WICO, KRRV, KKIX, KWOX. Medium: KDRK. Light: WRKZ, WSTH, WTVY, WKML, WFLS, WDXE, KLUR, WUSQ, WSLR, KFGO, KWMT, KTTS, KVOO, KFDI, KRKT

CHARLEY PRIDE "Moody Woman" (16th Avenue/Capitol) 13/6

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 6, KLUR, WTQR, WOW, WDAF, KRKT, KEKB. Medium: KDRK. Light: WZPR, WSTH, WTVY, WFLS, KTTS, KVOO

BUBBA BARTOSH "She's Acting Like There's..." (BGM) 12/4

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 4, WSNO, WICO, WSTH, WAXX. Light: WRKZ, WTVY, WKML, WFLS, WHEW, KLUR, KFGO, KVOO

BOBBI LACE "Lonesome 3 A.M." (615) 10/2

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 2, KLUR, KFDI. Light: WSTH, WTVY, WKML, WHEW, KFGO, KVOO, KWOX, KRKT

DAY JOHNSTON "I Can Live Without You" (Roadrunner) 10/1

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 1, WSTH. Medium: KFGO. Light: WICO, WTVY, WKML, WHEW, KLUR, KVOO, KWOX, KALF

TRADER PRICE "Karma Road" (Capitol) 9/4

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 4, WICO, WSTH, WTVY, KKIX. Light: KFGO, WTCM, KVOO, KFDI, KWOX

WILLIAM LEE GOLDEN "Keep Lookin' Up" (PolyGram) 9/1

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 1, WSNO. Light: WWYZ, WICO, KMML, KFGO, WTCM, KRKT, KUUY, KALF

SUSIE CALVIN "Like Goin' Home" (Canyon Creek) 9/0

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 0, Light: WRKZ, WICO, WSTH, WTVY, WKML, KLUR, KFGO, KWMT, KVOO

ALBUM TRACKS

ARTIST/Song Title (Label)**Album Title**

RICKY VAN SHELTON/Oh Pretty Woman (Columbia)	<i>RVS III</i>
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	<i>Pickin' On Nashville</i>
MARY CHAPIN CARPENTER/This Shirt (Columbia)	<i>State Of The Heart</i>
HANK WILLIAMS JR./Big Mamou (WB/Curb)	<i>Lone Wolf</i>
TRAVIS TRITT/I'm Gonna To Be (WB)	<i>Country Club</i>
GEORGE STRAIT/Hollywood Squares (MCA)	<i>Beyond The Blue Neon</i>
HANK WILLIAMS JR./Hot To Trot (WB/Curb)	<i>Lone Wolf</i>
HANK WILLIAMS JR./Man To Man (WB/Curb)	<i>Lone Wolf</i>
HANK WILLIAMS JR./Good Friends, Good Whiskey... (WB/Curb)	<i>Lone Wolf</i>
HANK WILLIAMS JR./I Mean I Love You (WB/Curb)	<i>Lone Wolf</i>
STEVE WARINER/L-O-V-E Love (MCA)	<i>Laredo</i>
RICKY VAN SHELTON/You Would Do The Same For Me (Columbia)	<i>RVS III</i>
MARTY STUART/Western Girls (MCA)	<i>Hillbilly Rock</i>
K.D. LANG/Pullin' Back The Reins (Sire/WB)	<i>Absolute Torch & Twang</i>
MARY CHAPIN CARPENTER/Read My Lips (Columbia)	<i>State Of The Heart</i>



CARRYIN' ON CANYON

B-70439

R&R 42

Exclusively on
16th Avenue Records & Tapes
Distributed by Capitol Records, Inc.



COUNTRY ADJLS & HOTS

Summary table with columns: MOST ADDED, HOTTTEST, WEST, HOTTTEST. Lists artists like Reba McEntire, Dan Seals, Restless Heart, and Ricky Skaggs.

EAST

Table listing radio stations in the East region (e.g., Albany, NY; Waynesboro, PA; Wausau, WI) and their current playlists.

SOUTH

Table listing radio stations in the South region (e.g., Ft. Myers, FL; KYKX, Longview, TX; WSM, Nashville, TN) and their current playlists.

MIDWEST

Table listing radio stations in the Midwest region (e.g., WSLR, Alton, OH; WKKO, Duluth, MN; WDAF, Kansas City, MO) and their current playlists.

WEST

Table listing radio stations in the West region (e.g., KXY, Oklahoma City, OK; WTH, Terre Haute, IN) and their current playlists.

EAST

Table listing radio stations in the East region (e.g., KRKT, Albany, OR; KASH, Anchorage, AK; KJZN, Boise, ID) and their current playlists.

SOUTH

Table listing radio stations in the South region (e.g., KRWC, Gold Hill, OR; KMX, Modesto, CA; KWJ, Portland, OR) and their current playlists.

MIDWEST

Table listing radio stations in the Midwest region (e.g., KSP, Salt Lake City, UT; KSAN, San Francisco, CA; KMP5, Seattle, WA) and their current playlists.

WEST

Table listing radio stations in the West region (e.g., KRKT, Salt Lake City, UT; KASH, Anchorage, AK; KJZN, Boise, ID) and their current playlists.

188 Reporters
178 Current Playlists
Called In Frozen Playlist (5):
KFKZ/Kansas City, MO
KWHY/Pendleton, OR
WBVE/Cincinnati
WCAO/Baltimore
WVKA/Orlando

CHART EXTRAS

PETER BLAKELEY
Crying In The Chapel (Capitol)

52% of our reporters on it. Rotations: Heavy 1, Medium 22, Light 23, Total Adds 2, KELT, WGLL.

JUDE COLE
Baby It's Tonight (Reprise)

51% of our reporters on it. Rotations: Heavy 5, Medium 21, Light 19, Total Adds 1, WECQ.

BREAKERS

ELTON JOHN
Club At The End Of The Street (MCA)

78% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 47, Total Adds 69 including WALK, WSNI, KVIL, WLTS, 2WD, WSNY, WNIC, KXLT, KBIG, KESZ. Debuts at number 19 on the AC chart.

ROXETTE
It Must Have Been Love (EMI)

58% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 35, Total Adds 19 including 2WD, WMYX, KYKY, KBIG, I1077, WRVC, WMGS, WXTC, WAHR, WIVY, 2WM.

NEW & ACTIVE

BILLY JOEL "The Downeaster 'Alexa'" (Columbia) 43/13

Rotations: Heavy 0, Medium 17/0, Light 26/13, Total Adds 13, WLTS, WNLT, WRVC, WXTG, WLHT, WFMK, WHNN, 3WM, KEZA, WKTK, KZLT, WTWR, KCMJ. Medium: WKYE, WOBN, WMGS, KHLT, WEIM, WECO, WHAI, WGLL, WSUL, WSKI, KRLB, WKCX, WCMJ, WFRO, KKLTV, KBLO, KTID. Light including WLEV, WMID, WKSJ, WYKZ, WNMB.

DIANNE REEVES "Never Too Far" (EMI) 39/3

Rotations: Heavy 0, Medium 17/0, Light 22/3, Total Adds 3, WSKI, KTYL, WTWR. Medium: WKYE, WTCB, WAHR, KELT, WEIM, WHAI, WGLL, WGSV, WNMB, WKCX, WMTFM, WFRO, KZLT, KSCB, KKLTV, KBLO, KWSI. Light including WARM98, KBIG, KESZ, WRVC, WXTG, KHLT, WFMK, WMGN, WECO, WSUL, WYKZ, KRLB, WLDR, KAYN, KTID.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
① ROD STEWART w/ RONALD ISLEY	87/3	76	7	4
② SMOKEY ROBINSON	83/1	71	8	4
③ MICHAEL BOLTON	79/4	62	16	1
④ DON HENLEY	82/5	57	22	3
⑤ REGINA BELLE	84/3	56	19	9
⑥ BASIA	78/2	52	20	6
7 TINA TURNER	77/0	54	20	3
⑧ SINEAD O'CONNOR	78/9	32	41	5
⑨ LISA STANSFIELD	72/1	33	37	2
⑩ WILSON PHILLIPS	79/9	28	46	5
⑪ GRAYSON HUGH I/BETTY WRIGHT	71/1	44	17	10
⑫ KENNY ROGERS & GLADYS KNIGHT	67/1	32	28	7
13 BONNIE RAITT	53/0	27	18	8
⑭ LITTLE RIVER BAND	71/3	26	33	12
15 PHIL COLLINS	45/0	26	12	7
⑮ TEARS FOR FEARS	65/1	16	39	10
⑰ HEART	65/6	4	47	14
⑱ FLEETWOOD MAC	68/11	7	43	18
⑲ ELTON JOHN	69/69	1	21	47
20 TAYLOR DAYNE	47/0	26	12	9
21 ALANNAH MYLES	40/1	17	14	9
22 BEE GEES	37/0	12	15	10
23 LINDA RONSTADT I/AARON NEVILLE	33/0	16	13	4
⑳ CHER	52/2	8	33	11
25 TIM FINN	53/0	8	37	8
⑳ TOMMY PAGE	45/1	6	29	10
㉑ QUINCY JONES	53/5	4	25	24
㉒ GLORIA ESTEFAN	52/4	3	34	15
㉓ EXPOSE	53/5	1	25	27
㉔ PAUL McCARTNEY	52/5	1	31	20

MOST ADDED

ELTON JOHN (69)
BRENT BOURGEOIS (24)
ROXETTE (19)
BARRY MANILOW (17)
MICHAEL PENN (17)
CALLOWAY (15)
KISS (15)
BILLY JOEL (13)
PATTI AUSTIN (12)
MADONNA (12)

HOTTEST

ROD STEWART (55)
SMOKEY ROBINSON (50)
MICHAEL BOLTON (41)
DON HENLEY (37)
TINA TURNER (35)
REGINA BELLE (26)
BASIA (22)
PHIL COLLINS (18)
SINEAD O'CONNOR (17)

EVERYTHING BUT THE GIRL "Driving" (Atlantic) 36/4

Rotations: Heavy 1/0, Medium 12/0, Light 23/4, Total Adds 4, WLEV, KOSO, WGLL, WSGY. Heavy: KTID. Medium: WOBN, 3WM, WEIM, WHAI, KRLB, WNMB, WKCX, WMTFM, WFRO, KZLT, KKLTV, KWSI. Light including WARM98, KLCY, WEBE, WKYE, WECO, WAFL, WSUL, WSKI, WGSV, KTYL, KVIC, WCMJ, WLDR, KIDX, KAYN, KCMJ.

PATTI AUSTIN "Through The Test Of Time" (GRP) 35/12

Rotations: Heavy 0, Medium 9/1, Light 26/11, Total Adds 12, KVIL, WNLT, WJLK, WRVC, WAHR, WGLL, WSKI, WYKZ, KEZA, WTWR, KAYN, KCMJ. Medium including WOBN, WRVR, WEIM, WHAI, WMTFM, WFRO, KKLTV, KTID. Light including WLEV, WEBE, WTCB, 3WM, WAFL, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WLDR, KIDX, KBLQ, KWSI.

AFTER 7 "Ready Or Not" (Virgin) 32/4

Rotations: Heavy 1/0, Medium 6/0, Light 25/4, Total Adds 4, WLEV, KOSO, WYKZ, WKTK. Heavy: KKLTV. Medium: KRLB, WFRO, KBLQ, KAYN, KCMJ, KWSI. Light including B100, WEBE, WTCB, WEIM, WHAI, WAFL, WSKI, WGSV, WNMB, KTYL, KVIC, WCMJ, KZLT, KSCB, KTID.

LAURA BRANIGAN "Moonlight On Water" (Atlantic) 29/1

Rotations: Heavy 1/0, Medium 9/0, Light 19/1, Total Adds 1, KOSO. Heavy: KKLTV. Medium: WKYE, WXTG, WEIM, WHAI, WSKI, KRLB, WNMB, KTID, KWSI. Light including WEBE, WIVY, KHLT, WMID, WECO, WGLL, WAFL, WSGY, WGSV, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, KBLQ, KAYN, KCMJ.

BABYFACE "Whip Appeal" (Solar/Epic) 26/6

Rotations: Heavy 1/0, Medium 9/2, Light 16/4, Total Adds 6, WLTS, WNIC, KLSI, B100, WRVR, KCMJ. Heavy: WSNJ. Medium including WAFL, WSGY, WKTK, KRLB, KVIC, KKLTV, KBLO. Light including WIVY, KHLT, WEIM, WYKZ, WGSV, WNMB, WKCX, WCMJ, KZLT, KSCB, KAYN, KWSI.

VONDA SHEPARD "Baby Don't You Break My Heart" (Reprise) 26/6

Rotations: Heavy 0, Medium 6/1, Light 20/5, Total Adds 6, KLSY, WAHR, 3WM, WECO, KTYL, WLDR. Medium including WFRO, KKLTV, KBLO, KCMJ, KTID. Light including WMID, WEIM, WHAI, WGLL, WAFL, WSUL, WYKZ, WGSV, KRLB, WNMB, WKCX, WCMJ, KSCB, KIDX, KWSI.

SIGNIFICANT ACTION

BRENT BOURGEOIS "Dare To Fall In Love" (Charisma) 24/24

Rotations: Heavy 0, Medium 0, Light 24/24, Total Adds 24, WLEV, WEBE, WKYE, WEIM, WECO, WHAI, WSUL, WKSJ, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, KKLTV, KBLO, KAYN, KCMJ, KTID, KWSI.

CALLOWAY "I Wanna Be Rich" (Solar/Epic) 20/15

Rotations: Heavy 1/0, Medium 7/4, Light 12/11, Total Adds 15, WKYE, WIVY, WVUD, WAFL, WKSJ, WKTK, KRLB, WNMB, WKCX, KVIC, KSCB, WTWR, KKLTV, KBLO, KWSI. Heavy: B100. Medium including WARM98, KLCY, KCMJ. Light including KAER.

SUZANNE VEGA "Book Of Dreams" (A&M) 18/6

Rotations: Heavy 0, Medium 1/0, Light 17/6, Total Adds 6, WHAI, WGSV, KRLB, WNMB, KVIC, KTID. Medium: WEIM. Light including WMID, WAFL, WCMJ, WMTFM, WFRO, KZLT, KSCB, KKLTV, KBLO, KAYN, KWSI.

BARRY MANILOW "If You Remember Me" (Arista) 17/17

Rotations: Heavy 0, Medium 2/2, Light 15/15, Total Adds 17, WLTS, WEBE, WZNY, WRVR, 3WM, WEIM, WECO, WAFL, WSKI, WGSV, WKCX, WCMJ, WMTFM, WFRO, KSCB, KKLTV, KWSI.

MICHAEL PENN "This & That" (RCA) 17/17

Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, WLEV, WEIM, WHAI, WGSV, KRLB, WNMB, KTYL, KVIC, WCMJ, WFRO, KSCB, KKLTV, KBLO, KAYN, KCMJ, KTID, KWSI.

KISS "Forever" (Mercury) 15/15

Rotations: Heavy 0, Medium 2/2, Light 13/13, Total Adds 15, WKYE, WEIM, WAFL, WSUL, WSKI, WSGY, KRLB, WNMB, KVIC, WCMJ, WFRO, KSCB, KKLTV, KBLO, KWSI.

COWBOY JUNKIES "Sun Comes Up, It's Tuesday Morning" (RCA) 15/5

Rotations: Heavy 0, Medium 0, Light 15/5, Total Adds 5, 3WM, WECO, KRLB, WMTFM, WLDR. Light including WEIM, WHAI, WGSV, WKCX, KVIC, WCMJ, WFRO, KSCB, KBLO, KWSI.

MADONNA "Vogue" (Sire/WB) 14/12

Rotations: Heavy 0, Medium 3/1, Light 11/11, Total Adds 12, B100, WLEV, WIVY, WHAI, WSGY, WGSV, KRLB, WFRO, KSCB, KKLTV, KCMJ, KWSI. Medium including WEIM, KVIC.

HOOTERS "Heaven Laughs" (Columbia) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WMID, WEIM, WAFL, WSUL, KRLB, WCMJ, WFRO, KKLTV, KBLO, KWSI.

GEOFFREY WILLIAMS "Blue" (Atlantic) 9/1

Rotations: Heavy 1/0, Medium 5/1, Light 3/0, Total Adds 1, KIDX. Heavy: KTID. Medium including WEIM, WLDR, KKLTV, KWSI. Light: WHAI, WGLL, WFRO.

SWEET SENSATION "Love Child" (Atco) 8/2

Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2, KVIC, KCMJ. Medium: KKLTV, KWSI. Light including WAFL, WSKI, KRLB, KSCB.

**TEARS
FOR
FEARS**

**"Advice
For The
Young At
Heart"**

20 - 16

KISS

"Forever"

15 Adds Out Of
The Box - MOST
ADDED!



**MICHELLE
SHOCKED**

**"Looks
Like
Mona Lisa"**

On Your Desk For
Adds This Monday

AC ADDS & HOTS

CURRENT-BASED

EAST

P1 **WVBF/Boston**
Dave Newfell
BASKA
Hottest:
BONNIE RAITT
MICHAEL BOLTON
JANET JACKSON
ROD STEWART
PHIL COLLINS
WALK/Long Island
Edwards/Lombardo

P3 **WILSON PHILLIPS**
ELTON JOHN
SINEAD O'CONNOR
Hottest:
ROD STEWART
MICHAEL BOLTON
DON HENLEY
LISA STANSFIELD
JANET JACKSON
WNSR/New York
Bob Dunphy

ROD STEWART
PAULA ABDUL
SINEAD O'CONNOR
ALANNAH MYLES
REGINA BELLE
SMOKEY ROBINSON
Hottest:
ROD STEWART
TAYLOR DAYNE
PHIL COLLINS
JANET JACKSON
MICHAEL BOLTON
WSNI/Philadelphia
Jere Sullivan

ELTON JOHN
WILSON PHILLIPS
QUINCY JONES
Hottest:
BABYFACE
BASKA
MADONNA
LISA STANSFIELD
ROD STEWART
WLT/Washington
Chuck Morgan

MICHAEL BOLTON
WILSON PHILLIPS
EXPOSE
Hottest:
LISA STANSFIELD
ALANNAH MYLES
SMOKEY ROBINSON
BONNIE RAITT
ROD STEWART

P2 **WLEVI/Allentown**
Jeff Silvers
ELTON JOHN
EXPOSE
BRENT BOURGEOIS
MADONNA
AFTER 7
MICHAEL PENN
EVERYTHING BUT TH
Hottest:
TINA TURNER
MICHAEL BOLTON
DON HENLEY
LITTLE RIVER BAND
ROD STEWART

WJLK/Asbury Park
Holcomb/Guida
PATTI AUSTIN
ELTON JOHN
Hottest:
SMOKEY ROBINSON
TINA TURNER
DON HENLEY
ROD STEWART
SINEAD O'CONNOR

WEBE/Bridgeport
Hansen/Norman
BARRY MANILOW
BRENT BOURGEOIS
ELTON JOHN
Hottest:
LISA STANSFIELD
BASKA
ALANNAH MYLES
MICHAEL BOLTON
PHIL COLLINS

WRVC/Huntington
Hayes/Swan
ELTON JOHN
BILLY JOEL
ROXETTE
PATTI AUSTIN
Hottest:
TINA TURNER
SMOKEY ROBINSON
ROD STEWART
REGINA BELLE
DON HENLEY

WKYE/Johnstown
Jack Michaels
ELTON JOHN
B.J. THOMAS
BRENT BOURGEOIS
KISS
CALLOWAY
Hottest:
MICHAEL BOLTON
TINA TURNER
ROD STEWART
LISA STANSFIELD
SINEAD O'CONNOR

WOBM/Monmouth-Ocean, NJ
Scott/Devoti
MICHAEL BOLTON
FLEETWOOD MAC
Hottest:
DON HENLEY
SMOKEY ROBINSON
BONNIE RAITT
TINA TURNER
REGINA BELLE

SOUTH

P1 **WTFM/Johnson City**
Mark McKinney
ELTON JOHN
Gloria Estefan
Fleetwood Mac
Paul McCartney
Hottest:
Tina Turner
Bonnie Raitt
Phil Collins
Smokey Robinson
Rod Stewart
U102/Knoxville
Larry Trotter

WSB-FM/Atlanta
LoCasolo/McCoy
DON HENLEY
MICHAEL BOLTON
Hottest:
LUTHER VANDROSS
TAYLOR DAYNE
SMOKEY ROBINSON
LINDA RONSTADT
GLORIA ESTEFAN

KVIL/Dallas
Rhodes/Eberhart
ELTON JOHN
WILSON PHILLIPS
PATTI AUSTIN
Hottest:
LITTLE RIVER BAND
JANET JACKSON
ROD STEWART
ELTON JOHN
SMOKEY ROBINSON

WLTJ/New Orleans
Bob Mitchell
ELTON JOHN
EXPOSE
BARRY MANILOW
BILLY JOEL
BABYFACE
Hottest:
REGINA BELLE
BEE GEES
MICHAEL DAMIAN
TAYLOR DAYNE
ROGERS & KNIGHT

2WD/Norfolk
Bill Curtis
ELTON JOHN
EXPOSE
BARRY MANILOW
BILLY JOEL
BABYFACE
Hottest:
REGINA BELLE
BEE GEES
MICHAEL DAMIAN
TAYLOR DAYNE
ROGERS & KNIGHT

WNLN/Tampa
Chuck Crane
BILLY JOEL
ELTON JOHN
PATTI AUSTIN
Hottest:
REGINA BELLE
SMOKEY ROBINSON
MICHAEL BOLTON
DON HENLEY

P2 **WZNY/Augusta, GA**
John Patrick
ELTON JOHN
BARRY MANILOW
Hottest:
SMOKEY ROBINSON
TINA TURNER
REGINA BELLE
ROD STEWART
MICHAEL BOLTON

WXTZ/Charleston
John Quincy
FLEETWOOD MAC
PAUL MCCARTNEY
ROXETTE
ELTON JOHN
LITTLE RIVER BAND
BILLY JOEL
Hottest:
TINA TURNER
SMOKEY ROBINSON
ROD STEWART
MICHAEL BOLTON

WTCB/Columbia, SC
Doug Spets
WILSON PHILLIPS
ELTON JOHN
Hottest:
ROGERS & KNIGHT
ROD STEWART
REGINA BELLE
SMOKEY ROBINSON
BASKA

WVTV/Huntsville
Michael Cruz
FLEETWOOD MAC
CARLY SIMON
ROXETTE
VONDA SHEPARD
PATTI AUSTIN
ELTON JOHN
Hottest:
BASKA
DON HENLEY
BONNIE RAITT
LISA STANSFIELD
SMOKEY ROBINSON

WVTV/Jacksonville
Terry Matthews
CALLOWAY
ROXETTE
ELTON JOHN
MADONNA
Hottest:
TAYLOR DAYNE
PHIL COLLINS
JANET JACKSON
SINEAD O'CONNOR
MICHAEL BOLTON

KEZA/Fayetteville, AR

Turner/Pollitt
ELTON JOHN
PAUL MCCARTNEY
BILLY JOEL
PATTI AUSTIN
Hottest:
TINA TURNER
SMOKEY ROBINSON
MICHAEL BOLTON
DON HENLEY
ROD STEWART
WTKK/Gainesville
Nick Allen

CALLOWAY
ROXETTE
AFTER 7
BILLY JOEL
ELTON JOHN
Hottest:
MICHAEL BOLTON
LISA STANSFIELD
ROD STEWART
BASKA
DON HENLEY
WGSV/Guntersville
Jackson/Bell

ELTON JOHN
MADONNA
BRENT BOURGEOIS
MICHAEL PENN
BARRY MANILOW
SUZANNE VEGA
Hottest:
SMOKEY ROBINSON
ROD STEWART
TINA TURNER
BASKA
GRAYSON HUGH
KRLB/Lubbock
Paul Ramone

ELTON JOHN
KISS
CALLOWAY
MADONNA
COWBOY JUNKIES
BRENT BOURGEOIS
SUZANNE VEGA
MICHAEL PENN
HOOTERS
Hottest:
TIM FINN
SINEAD O'CONNOR
MICHAEL BOLTON
WILSON PHILLIPS
SMOKEY ROBINSON

WNMB/No. Myrtle Beach
Thompson/Adams
ELTON JOHN
SUZANNE VEGA
KISS
MICHAEL PENN
B.J. THOMAS
CALLOWAY
BRENT BOURGEOIS
Hottest:
MICHAEL BOLTON
SMOKEY ROBINSON
DON HENLEY
BASKA
ROD STEWART
WKCX/Rome
Randy Quick

ELTON JOHN
BARRY MANILOW
B.J. THOMAS
CALLOWAY
BRENT BOURGEOIS
Hottest:
SMOKEY ROBINSON
MICHAEL BOLTON
ROD STEWART
WILSON PHILLIPS
SINEAD O'CONNOR
KTYL/Tyler
Janie Baker

ELTON JOHN
BRENT BOURGEOIS
RIVER CITY PEOPLE
DIANNE REEVES
VONDA SHEPARD
MICHAEL PENN
Hottest:
BONNIE RAITT
MICHAEL BOLTON
REGINA BELLE
SMOKEY ROBINSON
BEE GEES
KVIC/Victoria
Tony Davis

WYKZ/Beaufort, SC
Robertson/Kennedy
AFTER 7
PATTI AUSTIN
ELTON JOHN
ROXETTE
Hottest:
TINA TURNER
SMOKEY ROBINSON
ROD STEWART
REGINA BELLE
MICHAEL BOLTON

WVTV/Huntsville
Michael Cruz
FLEETWOOD MAC
CARLY SIMON
ROXETTE
VONDA SHEPARD
PATTI AUSTIN
ELTON JOHN
Hottest:
BASKA
DON HENLEY
BONNIE RAITT
LISA STANSFIELD
SMOKEY ROBINSON

WVTV/Jacksonville
Terry Matthews
CALLOWAY
ROXETTE
ELTON JOHN
MADONNA
Hottest:
TAYLOR DAYNE
PHIL COLLINS
JANET JACKSON
SINEAD O'CONNOR
MICHAEL BOLTON

MIDWEST

P1 **WARM98/Cincinnati**
Michael Grayson
TEARS FOR FEARS
HEART
DON HENLEY
SINEAD O'CONNOR
Hottest:
BONNIE RAITT
SMOKEY ROBINSON
LISA STANSFIELD
ROD STEWART
TINA TURNER
WVWK/Cincinnati
Matthews/McCullough

ROD STEWART
JANE CHILD
EXPOSE
ELTON JOHN
Hottest:
TAYLOR DAYNE
LINDA RONSTADT
LUTHER VANDROSS
MICHAEL DAMIAN
GLORIA ESTEFAN
WLTJ/Cleveland
Popovich/Godfrey

FLEETWOOD MAC
Hottest:
ALANNAH MYLES
JANET JACKSON
MICHAEL BOLTON
PHIL COLLINS
BONNIE RAITT
WVNY/Columbus
Hallett/Nunnally

ELTON JOHN
LISA STANSFIELD
LITTLE RIVER BAND
Hottest:
PHIL COLLINS
LINDA RONSTADT
LOU GRAMM
TAYLOR DAYNE
ROD STEWART
PHIL COLLINS
JANET JACKSON

P2 **KMYC/Davenport**
Bob Geims
HEART
LOU GRAMM
Hottest:
SMOKEY ROBINSON
DON HENLEY
TINA TURNER
PHIL COLLINS
ALANNAH MYLES

P1 **KXLT/Denver**
Ward/Adams
FLEETWOOD MAC
ELTON JOHN
SINEAD O'CONNOR
Hottest:
ALANNAH MYLES
ROD STEWART
PHIL COLLINS
DON HENLEY
LUTHER VANDROSS

KBIG/Los Angeles
Edwards/Verdery
ELTON JOHN
Hottest:
SMOKEY ROBINSON
TINA TURNER
REGINA BELLE
DON HENLEY
BASKA
KOST/Los Angeles
Kaye/Amidon

WVNY/Columbus
Hallett/Nunnally
FLEETWOOD MAC
HEART
ELTON JOHN
BABYFACE
STEPHANIE MILLS
Hottest:
REGINA BELLE
TAYLOR DAYNE
SINEAD O'CONNOR
SMOKEY ROBINSON
GRAYSON HUGH

K101/San Francisco
John Evans
WILSON PHILLIPS
Hottest:
SINEAD O'CONNOR
TAYLOR DAYNE
LUTHER VANDROSS
PHIL COLLINS
MICHAEL BOLTON

WVUD/Dayton

Reed Kittredge
CALLOWAY
ELTON JOHN
Hottest:
SMOKEY ROBINSON
MICHAEL BOLTON
ROD STEWART
SINEAD O'CONNOR
LISA STANSFIELD

WLHT/Grand Rapids
Dirksen/Brown
ELTON JOHN
BILLY JOEL
Hottest:
SMOKEY ROBINSON
ROGERS & KNIGHT
LITTLE RIVER BAND
ROD STEWART
REGINA BELLE

WFMK/Lansing
Tom Knight
ELTON JOHN
BILLY JOEL
Hottest:
SMOKEY ROBINSON
ROGERS & KNIGHT
LITTLE RIVER BAND
ROD STEWART
REGINA BELLE

WVNY/Columbus
Hallett/Nunnally
ELTON JOHN
LISA STANSFIELD
LITTLE RIVER BAND
Hottest:
PHIL COLLINS
LINDA RONSTADT
LOU GRAMM
TAYLOR DAYNE
ROD STEWART
PHIL COLLINS
JANET JACKSON

WVNY/Columbus
Hallett/Nunnally
FLEETWOOD MAC
HEART
ELTON JOHN
BABYFACE
STEPHANIE MILLS
Hottest:
REGINA BELLE
TAYLOR DAYNE
SINEAD O'CONNOR
SMOKEY ROBINSON
GRAYSON HUGH

P3 **KAER/Sacramento**
Austin/Garcia
AUSTIN GARCIA
REGINA BELLE
ELTON JOHN
Hottest:
TAYLOR DAYNE
SMOKEY ROBINSON
ALANNAH MYLES
PHIL COLLINS
BONNIE RAITT
KLCY/Salt Lake City
Michael O'Brien

ROGERS & KNIGHT
FLEETWOOD MAC
GLORIA ESTEFAN
ELTON JOHN
Hottest:
SINEAD O'CONNOR
LISA STANSFIELD
TINA TURNER
GRAYSON HUGH
SMOKEY ROBINSON

P2 **KOSO/Modesto**
St. Martin/McKie
LAURA BRANIGAN
EVERYTHING BUT TH
AFTER 7
Hottest:
TINA TURNER
DON HENLEY
JANET JACKSON
WILSON PHILLIPS
LISA STANSFIELD

KBLO/Logan, UT
John Dimick
CALLOWAY
ELTON JOHN
KISS
BRENT BOURGEOIS
HOOTERS
MICHAEL PENN
Hottest:
ROD STEWART
REGINA BELLE
SMOKEY ROBINSON
DON HENLEY
MICHAEL BOLTON
KAY/Nogales
Bob Gerhard

K101/San Francisco
John Evans
WILSON PHILLIPS
Hottest:
SINEAD O'CONNOR
TAYLOR DAYNE
LUTHER VANDROSS
PHIL COLLINS
MICHAEL BOLTON

3WMT/Toledo

Mark Roberts
BILLY JOEL
COWBOY JUNKIES
ELTON JOHN
VONDA SHEPARD
ROXETTE
CHER
BARRY MANILOW
Hottest:
ROD STEWART
DON HENLEY
BASKA
LITTLE RIVER BAND
SMOKEY ROBINSON

P3 **WCMJ/Cambridge, OH**
Mike Rubie
KISS
ELTON JOHN
MICHAEL PENN
BARRY MANILOW
B.J. THOMAS
BRENT BOURGEOIS
HOOTERS
Hottest:
SMOKEY ROBINSON
TINA TURNER
MICHAEL BOLTON
REGINA BELLE
ROD STEWART

WVNY/Columbus
Hallett/Nunnally
ELTON JOHN
LISA STANSFIELD
LITTLE RIVER BAND
Hottest:
PHIL COLLINS
LINDA RONSTADT
LOU GRAMM
TAYLOR DAYNE
ROD STEWART
PHIL COLLINS
JANET JACKSON

WVNY/Columbus
Hallett/Nunnally
FLEETWOOD MAC
HEART
ELTON JOHN
BABYFACE
STEPHANIE MILLS
Hottest:
REGINA BELLE
TAYLOR DAYNE
SINEAD O'CONNOR
SMOKEY ROBINSON
GRAYSON HUGH

P3 **KKLV/Anchorage**
Dave Stroh
PAULA ABDUL
MADONNA
KISS
ELTON JOHN
MICHAEL PENN
BRENT BOURGEOIS
BARRY MANILOW
RIVER CITY PEOPLE
CALLOWAY
HOOTERS
Hottest:
WILSON PHILLIPS
PETER BLAKELEY
LAURA BRANIGAN
DON HENLEY
LISA STANSFIELD
KIDIX/Billings, MT
Rick Lawrence

ELTON JOHN
MADONNA
BRENT BOURGEOIS
HOTTERS
Hottest:
SMOKEY ROBINSON
MICHAEL BOLTON
GEOFFREY WILLIAMS
ANIMAL LOGIC
JUDE COLE

KTID/San Rafael
Maria Lopez
SUZANNE VEGA
MICHAEL PENN
BRENT BOURGEOIS
ELTON JOHN
SINEAD O'CONNOR
Hottest:
SMOKEY ROBINSON
MICHAEL BOLTON
GEOFFREY WILLIAMS
ANIMAL LOGIC
JUDE COLE

KWSI/Warm Springs, OR
Matters/Bobb
ELTON JOHN
MICHAEL PENN
BRENT BOURGEOIS
HOOTERS
CALLOWAY
Hottest:
KISS
MICHAEL COLINA
ANIMAL LOGIC
MADONNA
BARRY MANILOW
Hottest:
MICHAEL BOLTON
DON HENLEY
WILSON PHILLIPS
SINEAD O'CONNOR
ROD STEWART

NEW ARTISTS

	Reports/Adds
1 DIANNE REEVES/Never Too Far (EMI)	39/3
2 EVERYTHING BUT THE GIRL/Driving (Atlantic)	36/4
3 AFTER 7/Ready Or Not (Virgin)	32/4
4 BABYFACE/Whip Appeal (Solar/Epic)	26/6
5 BRENT BOURGEOIS/Dare To Fall In Love (Charisma)	24/24
6 CALLOWAY/I Wanna Be Rich (Solar/Epic)	20/15
7 KISS/Forever (Mercury)	15/5
8 COWBOY JUNKIES/Sun Comes Up, It's Tuesday Morning (RCA)	12/0
9 JOAN JETT/Love Hurts (Blackheart/Epic)	10/10
10 HOOTERS/Heaven Laughs (Columbia)	

New artists have not yet had an AC Breaker.

89 Current Reporters
89 Current Playlists

KMGI/Seattle is now listed as 11077

FULL-SERVICE AC

MOST ADDED

GRAYSON HUGH (3)
SINEAD O'CONNOR (3)
ROD STEWART (3)
CHER (2)
GLORIA ESTEFAN (2)
FLEETWOOD MAC (2)
HEART (2)
DON HENLEY (2)
ELTON JOHN (2)
BARRY MANILOW (2)
PAUL MCCARTNEY (2)
SMOKEY ROBINSON (2)

HOTTEST

SMOKEY ROBINSON (14)
BONNIE RAITT (13)
TAYLOR DAYNE (12)
MICHAEL BOLTON (9)
ROD STEWART (9)
REGINA BELLE (8)
ALANNAH MYLES (8)
ROGERS & KNIGHT (8)
BASIA (7)
PHIL COLLINS (7)

EAST

P1

WBZ/Boston
Phil Conrad

DON HENLEY
TINA TURNER
ROD STEWART
MICHAEL BOLTON
ALANNAH MYLES
LINDA RONSTADT

KDKA/Pittsburgh
Chuck Dickemann

none
Hottest:
GLORIA ESTEFAN
CHICAGO
BILLY JOEL
PHIL COLLINS
TAYLOR DAYNE

WMAL/Washington
Michael Nelf

none
Hottest:
BONNIE RAITT
SMOKEY ROBINSON
PHIL COLLINS
BASIA
TAYLOR DAYNE

P2

WICC/Bridgeport
Stormin' Norman

BARRY MANILOW
Hottest:
ROD STEWART
TAYLOR DAYNE
PHIL COLLINS
MICHAEL BOLTON
BASIA

WTIC/Hartford
David Bernstein

SMOKEY ROBINSON
GRAYSON HUGH
Hottest:
TINA TURNER
BONNIE RAITT
REGINA BELLE
MICHAEL BOLTON
DON HENLEY

P3

WELI/New Haven
Gross/McCormick

HEART
GLORIA ESTEFAN
Hottest:
ROGERS & KNIGHT
MICHAEL BOLTON
LISA STANSFIELD
BASIA
SINEAD O'CONNOR

WGY/Schenectady
Buzz Brindle

ELTON JOHN
SOUTHERN PACIFIC
Hottest:
OLIVIA NEWTON-JOH
NATALIE COLE
SMOKEY ROBINSON
BONNIE RAITT
ROGERS & KNIGHT

P3

WFMD/Frederick, MD
Fieseler/Watson

CHER
QUINCY JONES
EXPCSE
JUDE COLE
Hottest:
TINA TURNER
MICHAEL BOLTON
SMOKEY ROBINSON
DON HENLEY
ROD STEWART

GOLD-BASED AC

MOST ADDED

SINEAD O'CONNOR (8)
LISA STANSFIELD (5)
ROD STEWART (5)
WILSON PHILLIPS (5)
EXPOSE (4)
FLEETWOOD MAC (4)
DON HENLEY (3)
PAUL MCCARTNEY (3)
SMOKEY ROBINSON (3)

HOTTEST

TAYLOR DAYNE (24)
SMOKEY ROBINSON (19)
MICHAEL BOLTON (16)
ROD STEWART (16)
PHIL COLLINS (14)
LINDA RONSTADT (13)
BONNIE RAITT (12)
TINA TURNER (10)
LUTHER VANDROSS (10)
REGINA BELLE (8)
GLORIA ESTEFAN (8)

EAST

P1

WWMX/Baltimore
Greg Dunkin

MICHAEL BOLTON
ROD STEWART
LOU GRAMM
Hottest:
GLORIA ESTEFAN
TAYLOR DAYNE
LINDA RONSTADT
LUTHER VANDROSS
WKJY/Nassau, NY
Keith Hill

none
Hottest:
LUTHER VANDROSS
REGINA BELLE
TAYLOR DAYNE
NATALIE COLE
BONNIE RAITT

WHTX/Pittsburgh
Scott Alexander

none
Hottest:
ALANNAH MYLES
GLORIA ESTEFAN
LINDA RONSTADT
PHIL COLLINS
TAYLOR DAYNE

P2

WKLI/Albany
Knott/Holmberg

SINEAD O'CONNOR
LISA STANSFIELD
Hottest:
ROD STEWART
TINA TURNER
SMOKEY ROBINSON
REGINA BELLE
BONNIE RAITT

P2

WAEI/Allentown
Chris Bailey

none
Hottest:
PHIL COLLINS
TAYLOR DAYNE
BONNIE RAITT
MICHAEL BOLTON

WMRV/Binghamton, NY
Keller/Schwartz

WILSON PHILLIPS
Hottest:
LINDA RONSTADT
PHIL COLLINS
TAYLOR DAYNE
JANET JACKSON
GLORIA ESTEFAN

P2

WMAS-FM/Springfield
Kratoville/Kelly

PAUL MCCARTNEY
Hottest:
PHIL COLLINS
ALANNAH MYLES
BONNIE RAITT
TAYLOR DAYNE
GLORIA ESTEFAN

WYYY/Syracuse
Lauber/Langmyer

LISA STANSFIELD
Hottest:
TAYLOR DAYNE
LUTHER VANDROSS
PHIL COLLINS
MICHAEL BOLTON

P2

WFAS-FM/White Plains
Paul/Richard

ROXETTE
Hottest:
LISA STANSFIELD
ROD STEWART
TINA TURNER
MICHAEL BOLTON
SMOKEY ROBINSON

WJBR/Wilmington, DE
Bill Kaye

LISA STANSFIELD
BASIA
EXPOSE
Hottest:
SMOKEY ROBINSON
MICHAEL BOLTON
DON HENLEY
ROD STEWART

43 Current Reporters
35 Current Playlists

Called In Frozen Playlist (1):
WHTX/Pittsburgh

Did Not Report A New List For Three
Consecutive Weeks, Not Used In This
Week's Data (1):
WLTJ/Pittsburgh

Did Not Report, Playlist Frozen (7):

KRAV/Tulsa
WAEI/Allentown
WENS/Indianapolis
WMGI/Terre Haute
WMXC/Charlotte
WRAL/Raleigh
WUSA/Tampa

SOUTH

P2

WHAS/Louisville
Doug McElvein

none
Hottest:
SMOKEY ROBINSON
MICHAEL BOLTON
PHIL COLLINS
LISA STANSFIELD
TOMMY PAGE

WDBO/Orlando
Dan Shaffer

GRAYSON HUGH
SMOKEY ROBINSON
Hottest:
BONNIE RAITT
ROGERS & KNIGHT
BEE GEES
LINDA RONSTADT

P3

WRVA/Richmond
Farley/Stevens

ROGERS & KNIGHT
SMOKEY ROBINSON
Hottest:
LUTHER VANDROSS
TAYLOR DAYNE
BONNIE RAITT
GRAYSON HUGH
CARLY SIMON

P3

WKYX/Paducah
Cook/Miller

LISA STANSFIELD
FLEETWOOD MAC
CHER
Hottest:
TAYLOR DAYNE
SMOKEY ROBINSON
ALANNAH MYLES
MICHAEL BOLTON
PHIL COLLINS

P3

WSTU/Stuart
Shaw/Grant

WILSON PHILLIPS
HEART
Hottest:
ROD STEWART
MICHAEL BOLTON
TINA TURNER
REGINA BELLE
DON HENLEY

SOUTH

P1

KMG/C/Dallas
Chales Daly

EXPOSE
HEART
A'HE LORAIN
Hottest:
BASIA
MICHAEL BOLTON
SINEAD O'CONNOR
LISA STANSFIELD
ROD STEWART

KLTR/Houston
Ed Scarborough

DON HENLEY
LISA STANSFIELD
Hottest:
ROD STEWART
MICHAEL DAMIAN
BASIA
WILSON PHILLIPS
REGINA BELLE

Love 94/Miami
Don Agony
REGINA BELLE
PAUL MCCARTNEY
Hottest:
BASIA
LISA STANSFIELD
PHIL COLLINS
LINDA RONSTADT
DON HENLEY
MICHAEL DAMIAN
WLMG/New Orleans
Ferrara/Murphy
KMMJ/Austin
Joel Burke

PAUL MCCARTNEY
BARRY MANILOW
SINEAD O'CONNOR
Hottest:
SMOKEY ROBINSON
BEE GEES
ROGERS & KNIGHT
REGINA BELLE
PATTI AUSTIN
WUSA/Tampa
Irwin/Williams
none
Hottest:
SMOKEY ROBINSON
LINDA RONSTADT
MICHAEL DAMIAN
TAYLOR DAYNE
NATALIE COLE

P2

WMXC/Charlotte
Herring/Morley

none
Hottest:
ELTON JOHN
LUTHER VANDROSS
GLORIA ESTEFAN
PHIL COLLINS
ROXETTE

WMJJ/Birmingham
Ken Barnett

none
Hottest:
SMOKEY ROBINSON
BONNIE RAITT
ROD STEWART
ALANNAH MYLES
TAYLOR DAYNE

WLMX/Chattanooga
Burkett/Marshall

none
Hottest:
GLORIA ESTEFAN
PHIL COLLINS
LINDA RONSTADT
LOU GRAMM
MICHAEL BOLTON

WMTF/Orlando
Samantha Shore

SINEAD O'CONNOR
FLEETWOOD MAC
WILSON PHILLIPS
LUTHER VANDROSS
ROXETTE
Hottest:
BAD ENGLISH
GLORIA ESTEFAN
LOU GRAMM
MICHAEL BOLTON
TAYLOR DAYNE
WRAL/Raleigh
Scott/Myers

none
Hottest:
LUTHER VANDROSS
LINDA RONSTADT
TAYLOR DAYNE
ALANNAH MYLES
GLORIA ESTEFAN

WMAG/Greensboro
John Jenkins

BONNIE RAITT
GRAYSON HUGH
Hottest:
TAYLOR DAYNE
SMOKEY ROBINSON
ALANNAH MYLES
LINDA RONSTADT
PHIL COLLINS

WMXB/Richmond
Mike Ryan

EXPOSE
DON HENLEY
Hottest:
BASIA
MICHAEL BOLTON
SMOKEY ROBINSON
LISA STANSFIELD
ROD STEWART
WLSQ/Roanoke
Dick Daniels

ROD STEWART
SINEAD O'CONNOR
Hottest:
MICHAEL BOLTON
TAYLOR DAYNE
LUTHER VANDROSS
ROD STEWART
SINEAD O'CONNOR
KVKI/Shreveport
Howard Clark
SMOKEY ROBINSON
TINA TURNER
FLEETWOOD MAC
SINEAD O'CONNOR
Hottest:
ALANNAH MYLES
BONNIE RAITT
PHIL COLLINS
TAYLOR DAYNE

MIDWEST

P1

55KRC/Cincinnati
Gary King

ROD STEWART
GRAYSON HUGH
DON HENLEY
BEE GEES
BASIA
Hottest:
BONNIE RAITT
REGINA BELLE
PHIL COLLINS
SMOKEY ROBINSON
MICHAEL BOLTON

WLV/Cincinnati
Vance Dillard

SINEAD O'CONNOR
TOMMY PAGE
Hottest:
HEART
BONNIE RAITT
ALANNAH MYLES
TAYLOR DAYNE
DON HENLEY

WTVN/Columbus
John Lane

LUTHER VANDROSS
Hottest:
BONNIE RAITT
ROGERS & KNIGHT
TAYLOR DAYNE
ROD STEWART
LUTHER VANDROSS

WCCO/Minneapolis
Curt Lundgren

TERRY CASHMAN
Hottest:
REGINA BELLE
TIM FINN
BASIA

P3

WHBC/Canton
Doug Lane

none
Hottest:
TAYLOR DAYNE
MICHAEL DAMIAN
BEE GEES
BONNIE RAITT
SMOKEY ROBINSON

WOOD/Grand Rapids
Robb Westaby

none
Hottest:
MICHAEL DAMIAN
TAYLOR DAYNE
NATALIE COLE
KENNY G
ROD STEWART

P3

WCIL/Carbondale
Rich Bird

SINEAD O'CONNOR
ROD STEWART
FLEETWOOD MAC
Hottest:
TOMMY PAGE
LUTHER VANDROSS
WILSON PHILLIPS
BONNIE RAITT
LOU GRAMM

KFSB/Joplin
Robin Wells

GLORIA ESTEFAN
JUDE COLE
QUINCY JONES
RUSS TAFF
Hottest:
SMOKEY ROBINSON
DON HENLEY
TINA TURNER
ROD STEWART
MICHAEL BOLTON

P3

KFOR/Lincoln
Cathy Blythe

BARRY MANILOW
CARLY SIMON
PATTI AUSTIN
Hottest:
SMOKEY ROBINSON
LINDA RONSTADT
BASIA
REGINA BELLE
NATALIE COLE

KELO/Sioux Falls
Spanky

PAUL MCCARTNEY
Hottest:
CHER
WILSON PHILLIPS
TAYLOR DAYNE
ROD STEWART
FLEETWOOD MAC

WEST

P1

KHOW/Denver
Murphy Huston

ROD STEWART
Hottest:
BONNIE RAITT
NATALIE COLE
JANET JACKSON
LINDA RONSTADT
SMOKEY ROBINSON

KEX/Portland
Dirck/Fort

none
Hottest:
SMOKEY ROBINSON
ROGERS & KNIGHT

KFMB/San Diego
Larson/Robertson

ROXETTE
ELTON JOHN
PATTI AUSTIN
Hottest:
SMOKEY ROBINSON
DON HENLEY
BONNIE RAITT
PHIL COLLINS
REGINA BELLE

P2

KBOI/Boise
Drew Harold

SINEAD O'CONNOR
Hottest:
SMOKEY ROBINSON
ROD STEWART
REGINA BELLE
BEE GEES
TAYLOR DAYNE

P2

KUGN/Eugene
O'Brien/James

none
Hottest:
BONNIE RAITT
LINDA RONSTADT
NATALIE COLE
ROGERS & KNIGHT

P2

KSSK/Honolulu
Phil Abbott

HANS ZIMMER
TINA TURNER
Hottest:
BEE GEES
LINDA RONSTADT
ROGERS & KNIGHT
ELTON JOHN
GLORIA ESTEFAN

MIDWEST

P1

WMJ/Cleveland
Lind/lvers

LITTLE RIVER BAND
WILSON PHILLIPS
Hottest:
TOMMY PAGE
BONNIE RAITT
SMOKEY ROBINSON
ROD STEWART
TINA TURNER

WLT/Detroit
Bob Kaake

BEE GEES
SMOKEY ROBINSON
Hottest:
TAYLOR DAYNE
LINDA RONSTADT
REGINA BELLE
LUTHER VANDROSS
NATALIE COLE

WENS/Indianapolis
Grey/Eagan

none
Hottest:
DON HENLEY
PHIL COLLINS
SMOKEY ROBINSON
LINDA RONSTADT
TAYLOR DAYNE

WLTO/Milwaukee
Fred Brennan

TOMMY PAGE
Hottest:
TAYLOR DAYNE
NATALIE COLE
SMOKEY ROBINSON
GRAYSON HUGH
LINDA RONSTADT

P2

WCRZ/Flint
Patrick/Downey

CHER
HEART
FLEETWOOD MAC
Hottest:
MICHAEL BOLTON
SMOKEY ROBINSON
REGINA BELLE
ROD STEWART
TINA TURNER

KUDL/Kansas City
Don Bender

TINA TURNER
ROD STEWART
BEE GEES
Hottest:
TINA TURNER
SMOKEY ROBINSON
ROD STEWART
PHIL COLLINS

KEFM/Omaha
Lane/Kennedy

SINEAD O'CONNOR
Hottest:
MICHAEL BOLTON
TAYLOR DAYNE
LUTHER VANDROSS
ROD STEWART
SINEAD O'CONNOR
WGLD/Peoria
Jerry Jay

WMTJ/Chicago
Thomas/Rush

SINEAD O'CONNOR
Hottest:
LUTHER VANDROSS
MICHAEL BOLTON
TAYLOR DAYNE
ALANNAH MYLES
LINDA RONSTADT
WMGI/Terre Haute
Thomas/Rush

none
Hottest:
BEE GEES
TOMMY PAGE
BONNIE RAITT
SMOKEY ROBINSON
TINA TURNER

KRAV/Tulsa
Couch/Lee

none
Hottest:
TINA TURNER
MICHAEL BOLTON
DON HENLEY
JANET JACKSON
BELINDA CARLISLE

KXLK/Wichita, KS
Greg Gann

KISS
GLORIA ESTEFAN
EXPOSE
Hottest:
SMOKEY ROBINSON
CHER
DON HENLEY
BASIA
ROD STEWART

WEST

P1

KKCW/Portland
Bill Minckler

LISA STANSFIELD
WILSON PHILLIPS
Hottest:
BEE GEES
TINA TURNER
BONNIE RAITT
BASIA
SMOKEY ROBINSON

KXOA-FM/Sacramento
Casey/Clem

none
Hottest:
ELTON JOHN
LINDA RONSTADT
GLORIA ESTEFAN
TAYLOR DAYNE
KENNY G

P2

KLLY/Bakersfield
Russ Davidson

DON HENLEY
Hottest:
SMOKEY ROBINSON
MICHAEL BOLTON
SINEAD O'CONNOR
REGINA BELLE
ROD STEWART

KCIX/Boise
Don Jennings

ELTON JOHN
Hottest:
TAYLOR DAYNE
TINA TURNER
DON HENLEY
ROD STEWART
WILSON PHILLIPS

KISC/Spokane
Rob Harder

none
Hottest:
LINDA RONSTADT
TAYLOR DAYNE
PHIL COLLINS
ALANNAH MYLES
BONNIE RAITT

KKLD/Tucson
Adrienne Walker

FLEETWOOD MAC
WILSON PHILLIPS
GLORIA ESTEFAN
Hottest:
BASIA
TAYLOR DAYNE
SMOKEY ROBINSON
BONNIE RAITT
PHIL COLLINS

31 Current Reporters
25 Current Playlists

Called In Frozen Playlist (1):
KDKA/Pittsburgh

Did Not Report, Playlist Frozen (5):
KEX/Portland
KUGN/Eugene
WHBC/Canton
WMAL/Washington
WOOD/Grand Rapids

Called In Frozen Playlist (1):
KDKA/Pittsburgh

Did Not Report, Playlist Frozen (5):
KEX/Portland
KUGN/Eugene
WHBC/Canton
WMAL/Washington
WOOD/Grand Rapids

NATIONAL AIRPLAY

LW	TW	Artist/Song	Label	Notes
1	1	EVERYTHING BUT THE GIRL/The Language...	(Atlantic)	"Driving" "Me"
2	2	BASIA/London Warsaw New York	(Epic)	"Cruising" "Baby"
4	3	DOUG CAMERON/Mil Amores	(Narada)	"Time" "St."
3	4	JULIA FORDHAM/Porcelain	(Virgin)	"Manhattan" "Lock"
6	5	DON GRUSIN/Raven	(GRP)	"Outback" "Two"
5	6	DENNIS COFFEY/Under The Moonlight	(Orpheus/EMI)	"Sunrise" "Under"
10	7	DEBORAH HENSON-CONANT/Caught In The Act	(GRP)	"Hawaii" "Nights"
13	8	CHRIS REA/Road To Hell	(Geffen)	"Wanna" "Road"
8	9	SPENCER BREWER/Dorian's Legacy	(Narada)	"Dr." "Savoy"
9	10	FINAL NOTICE /ALPHONSE MOUZON/As You Wish	(Jazzline/Delta)	"Sure" "Now"
7	11	DOTSERO/Off The Beaten Path	(Nova)	"Jeepers" "After"
14	12	DIANNE REEVES/Never Too Far	(EMI)	"Never"
12	13	CHUCK LOEB & ANDY LAVERNE/Magic Fingers	(DMP)	"Book" "Groovin"
15	14	MICHAEL COLINA/Rituals	(Private Music)	"Black" "Shambala"
16	15	OTTMAR LIEBERT/Nouveau Flamenco	(Higher Octave)	"Heart" "Barcelona"
17	16	MIKE STEVENS/Set The Spirit Free	(Novus/RCA)	"Sunset" "Cool"
11	17	RICHARD SMITH UNIT/Rockin' The Boat	(Chase Music Group)	"Zephyr" "Orcas"
20	18	JIM HORN/Work It Out	(WB)	"Work" "Rio"
21	19	KEVIN EUBANKS/Promise Of Tomorrow	(GRP)	"Angel" "Place"
21	20	RALF ILLENBERGER/Heart & Beat	(Narada)	"Heart" "Rocks"
26	21	EXCHANGE/Between Places	(Mesa)	"Without" "Father"
22	22	GEORGE HOWARD/Personal	(MCA)	"You" "Shower"
18	23	GARY BURTON/Reunion	(GRP)	"Chief" "Reunion" "Will"
DEBUT	24	PATTI AUSTIN/Love Is Gonna Getcha	(GRP)	"Love" "Dream"
23	25	TANITA TIKARAM/The Sweet Keeper	(Reprise)	"Sunset's" "Almost"
DEBUT	26	BLUE NILE/Hats	(A&M)	"Downtown" "Headlights"
DEBUT	27	NOTTING HILLBILLIES/Missing... Presumed Having A Good Time	(WB)	"Sweet"
24	28	ALLAN THOMAS/The Island	(Black Bamboo)	"Love" "Hold"
29	29	NICHOLAS/Body Music	(Nuage)	"Makin'" "Be"
DEBUT	30	NIGHTINGALE/Connection	(Higher Octave)	"Back" "Indian" "Fantasy"

LW	TW	Artist/Song	Label	Notes
2	1	JOEY De FRANCESCO/Where Were You?	(Columbia)	"Where"
1	2	GARY BURTON/Reunion	(GRP)	"Autumn" "Reunion"
3	3	EDDIE GOMEZ/Street Smart	(Columbia)	"Lorenzo" "Bella"
5	4	DIANNE REEVES/Never Too Far	(EMI)	"Never" "Come" "Familay"
4	5	MAYNARD FERGUSON/Big Bop Nouveau	(Intima/Enigma)	"Beautiful"
6	6	HARPER BROTHERS/Remembrance	(Verve/PolyGram)	"Remembrance"
15	7	KEVIN EUBANKS/Promise Of Tomorrow	(GRP)	"Angel" "Hope"
8	8	BASIA/London Warsaw New York	(Epic)	"Baby" "Ordinary"
9	9	COURTNEY PINE/The Vision's Tale	(Island)	"Mellow" "There"
7	10	MATT ROLLINGS/Balconies	(MCA)	"Midnight"
11	11	DOUG CAMERON/Mil Amores	(Narada)	"Mil" "St."
14	12	TONY WILLIAMS/Native Heart	(Blue Note)	"Native"
16	13	MARCUS ROBERTS/Deep In The Shed	(RCA)	"Nebuchadnezzar"
12	14	STAN GETZ/Anniversary	(EmArcy/PolyGram)	"El"
20	15	STANLEY JORDAN/Cornucopia	(Blue Note)	"Impressions" "What's"
10	16	BOBBY WATSON & HORIZON/The Inventor	(Blue Note)	"Impressions" "What's"
23	17	MICHAEL COLINA/Rituals	(Private Music)	"Black" "Cherry"
17	18	SUPERBLUE 2/Superblue 2	(Blue Note)	"Desert"
13	19	CHUCK LOEB & ANDY LAVERNE/Magic Fingers	(DMP)	"Groovin'" "Suenos"
21	20	CHICK COREA ELEKTRIC BAND/Inside Out	(GRP)	"Inside"
22	21	NANCY WILSON/A Lady With A Song	(Columbia)	"Do"
25	22	SONNY ROLLINS/Falling In Love With Jazz	(Milestone/Fantasy)	"Hank's"
19	23	HANK CRAWFORD & JIMMY McGRUFF/On The Blue Side	(Milestone/Fantasy)	"Hank's"
24	24	DON GRUSIN/Raven	(GRP)	"Two" "Hip"
BREAKER	25	EDDIE DANIELS/Nepenthe	(GRP)	"Sun" "Suenos"
26	26	JULIA FORDHAM/Porcelain	(Virgin)	"Lovely"
DEBUT	27	CHET BAKER/The Italian Sessions	(Novus/RCA)	"Malcolm"
DEBUT	28	DONALD BYRD/Getting Down To Business	(Landmark)	"Malcolm"
30	29	LUIS CONTE/Black Forest	(Denon)	"Take" "Susarasa"
DEBUT	30	ZIL/Zil	(Verve Forecast)	"Song"

MOST ADDED LPS	HOT TEST LPS	HOT TRACKS
GRANT GEISSMAN (21) STEVE KUJALA (12) TINGSTAD & RUMBEL (12) DAVID ARKENSTONE (9) PATTI AUSTIN (8) FLIM & THE BB'S (8)	EVERYTHING BUT THE GIRL (27) BASIA (23) DOUG CAMERON (18) JULIA FORDHAM (11) SPENCER BREWER (8) DON GRUSIN (7) OTTMAR LIEBERT (7)	BASIA/Baby BASIA/Cruising SPENCER BREWER/Dr. D

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
JOHN SCOFIELD (20) MARLON JORDAN (19) JACK DeJOHNETTE (18) GRANT GEISSMAN (17) STEVE KUJALA (16) EDDIE DANIELS (11) CARMEN McRAE (10) HENRY JOHNSON (8)	JOEY DeFRANCESCO (19) HARPER BROTHERS (13) BASIA (10) DIANNE REEVES (10) GARY BURTON (9) MAYNARD FERGUSON (7) TONY WILLIAMS (7)	JOEY DeFRANCESCO/Where

NEW & ACTIVE

***GRANT GEISSMAN "Take Another Look" (Bluemoon/Mesa) 27/21**
Rotations: Heavy 2/2, Medium 9/5, Light 16/14, Total Adds 21, WNUA, WBBY, WBSZ, BRZ, KQPT, KIFM, WHRL, WGMC, WNNN, WFAE, WJIB, WVAY, WPCH, WDXZ, WLSY, WMGN, KTCZ, KSNO, KBCC, PS, JZTRAX.

ROBERTO PERERA "Erotica" (Epic) 26/6
Rotations: Heavy 2/0, Medium 8/1, Light 16/5, Total Adds 6, KOAI, WHRL, KGSR, WNNN, WLSY, WMGN, Heavies include: KLSK, JZTRAX.

CARLOS GUEDES & DESVIO "Churun Meru" (Heads Up) 24/3
Rotations: Heavy 3/0, Medium 8/1, Light 13/2, Total Adds 3, WHVE, KBCC, SS. Heavy: KOAI, KIFM, JZTRAX.

ZIL "Zil" (Verve Forecast) 22/5
Rotations: Heavy 2/0, Medium 7/0, Light 13/5, Total Adds 5, WBBY, KIFM, KGSR, WAMX, KEZL. Heavy: BRZ, KKSF.

OPAFIRE "Opafire" (RCA) 22/4
Rotations: Heavy 6/1, Medium 5/0, Light 11/3, Total Adds 4, KIFM, WNNN, KEYF, MS. Heavies include: KTWV, KKSF.

HENRY JOHNSON "Never Too Much" (MCA) 20/5
Rotations: Heavy 1/0, Medium 8/2, Light 11/3, Total Adds 5, WHRL, WFAE, KWVS, KEZL, WLSY. Heavy: KQPT.

FLIM & THE BB'S "New Pants" (WB) 19/8
Rotations: Heavy 2/0, Medium 7/2, Light 10/6, Total Adds 8, WHVE, KTWV, WHRL, WGMC, WFAE, KEZL, WDXZ, KBCC. Heavy: BRZ, KKSF.

NAJEE "Tokyo Blues" (EMI) 19/5
Rotations: Heavy 3/0, Medium 7/2, Light 9/3, Total Adds 5, KQPT, KWVS, WPCH, KTCZ, JZTRAX. Heavy: KIFM, KGSR, WNNN.

SENSITIVE HEART "Heart Life" (Only New Age Music) 19/2
Rotations: Heavy 3/0, Medium 5/1, Light 11/1, Total Adds 2, KIFM, MS. Heavy: KTWV, KLSK, JZTRAX.

BELA FLECK "Bela Fleck & The Flecktones" (WB) 19/1
Rotations: Heavy 3/0, Medium 8/0, Light 8/1, Total Adds 1, KEZL. Heavy: KKSF, KLSK, WDXZ.

STEVE KUJALA "Heads, Hands, Hearts" (Sonic Edge) 18/12
Rotations: Heavy 0/0, Medium 6/2, Light 12/10, Total Adds 12, KOAI, KTWV, WHRL, WGMC, WFAE, KEZL, KLSK, KEYF, WPCH, KTCZ, JZTRAX, KEZL.

* Uncharted Breakers denoted by one asterisk ** Chart Extra denoted by two asterisks

NEW & ACTIVE

***CARLOS GUEDES & DESVIO "Churun Meru" (Heads Up) 32/6**
Rotations: Heavy 3/0, Medium 8/0, Light 21/6, Total Adds 6, WAER, WSHA, WEBR, WVIV, WKRY, WLVE. Heavy: KMHD, KPLU, WSTR.

****BELA FLECK "Bela Fleck & The Flecktones" (WB) 31/2**
Rotations: Heavy 6/0, Medium 14/0, Light 11/2, Total Adds 2, JCITY, WSTR. Heavy: WDET, KPLU, WFPL, WMOT, KLCC, KSLU.

***RANDY BRECKER "Toe To Toe" (MCA) 30/6**
Rotations: Heavy 3/0, Medium 10/0, Light 17/6, Total Adds 6, WSHA, KLCC, KSLU, WUSF, WVPE, KSBR. Heavy: KJZZ, WJAZ, WEBR.

***STEVE KUJALA "Heads, Hands, Hearts" (Sonic Edge) 27/16**
Rotations: Heavy 1/0, Medium 4/1, Light 22/15, Total Adds 16, KTCJ, KMHD, KJAZ, WFPL, WMOT, WSHA, KLCC, KUOP, WEBR, JZSHOW, JCITY, WSIE, KPRT, WVPE, KCLC, KSBR. Heavy: WNOP.

***HENRY JOHNSON "Never Too Much" (MCA) 27/8**
Rotations: Heavy 4/0, Medium 10/1, Light 13/7, Total Adds 8, WJZZ, WAER, KUOP, WEBR, WMFD, KSBR, KJOY, KKLD. Heavy: WCPN, KMHD, WTEB, KPRT.

MIKE STEVENS "Set The Spirit Free" (Novus/RCA) 25/0
Rotations: Heavy 5/0, Medium 12/0, Light 8/0, Total Adds 0. Heavy: WJZZ, WFSS, KSLU, KPRT, WVPE.

IGOR BRILL "Live At The Village Gate" (Mobile Fidelity) 24/0
Rotations: Heavy 8/0, Medium 9/0, Light 7/0, Total Adds 0. Heavy: WNOP, WHRO, WEBR, WKRY, WUSF, WVPE, KCLC, KTCL.

TERUMASA HINO "Bluestruck" (Blue Note) 23/3
Rotations: Heavy 5/0, Medium 8/0, Light 10/3, Total Adds 3, KLCC, CJ, WFSS. Heavy: WCPN, KMHD, KXPR, KSOS, KJAZ.

CHET BAKER "The Italian Sessions" (Novus/RCA) 22/0
Rotations: Heavy 8/0, Medium 11/0, Light 3/0, Total Adds 0. Heavy: WNOP, KXPR, KSOS, WFPL, WMOT, KUOP, WTEB, KTCL. Debuts at number 27 on the CJZ chart.

OTTMAR LIEBERT "Nouveau Flamenco" (Higher Octave) 21/4
Rotations: Heavy 6/0, Medium 3/0, Light 12/4, Total Adds 4, KMHD, WAER, KTCL, KKLD. Heavy: KJZZ, KPLU, KLCC, WTEB, WKRY, KSBR.

JOHN SCOFIELD "Time On My Hands" (Blue Note) 20/20
Rotations: Heavy 0/0, Medium 6/6, Light 14/14, Total Adds 20, WBGO, WNOP, WCPN, KXPR, KSOS, KJAZ, KPLU, WFPL, WMOT, KUOP, WEBR, CJ, JCITY, WTEB, WKRY, WUSF, KPRT, WVPE, KTCL, KKLD.

FLIM & THE BB'S "New Pants" (WB) 20/7
Rotations: Heavy 2/0, Medium 10/1, Light 8/6, Total Adds 7, WCPN, KTCJ, KJZZ, WMOT, KSLU, WNGS, KPRT. Heavy: WNOP, JZSHOW.

New & Active R&R NAC
2nd most added
New & Active R&R CJ
4th most added
MAC PAC Debut 50
Chartbound Gavin Jazz & AA

Jazz Focus Tracks: NAC Focus Tracks:
In The Scheme of Things: Heads, Hands, Hearts
Amadens: Rounded Corners
Salsabout Us: Taylor Made
Creature Comforts

Resonating in the heart.
Painted with hands, hearts
invented in the head.



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HEADS hands hearts

New AC

ADDS & HOTS

WYAT/West Dover Stacey McCoy P2 WJMC/Rochester Eric Orner P1 WHL/Albany Steven Michaels P3 WJBB/Boston Anne Williams P1 WJZZ/Columbus Mia Perkins P2 WJZZ/Columbus Mia Perkins P3 WJZZ/Columbus Mia Perkins	WYAT/West Dover Stacey McCoy P2 WJMC/Rochester Eric Orner P1 WHL/Albany Steven Michaels P3 WJBB/Boston Anne Williams P1 WJZZ/Columbus Mia Perkins P2 WJZZ/Columbus Mia Perkins P3 WJZZ/Columbus Mia Perkins	WYAT/West Dover Stacey McCoy P2 WJMC/Rochester Eric Orner P1 WHL/Albany Steven Michaels P3 WJBB/Boston Anne Williams P1 WJZZ/Columbus Mia Perkins P2 WJZZ/Columbus Mia Perkins P3 WJZZ/Columbus Mia Perkins	WYAT/West Dover Stacey McCoy P2 WJMC/Rochester Eric Orner P1 WHL/Albany Steven Michaels P3 WJBB/Boston Anne Williams P1 WJZZ/Columbus Mia Perkins P2 WJZZ/Columbus Mia Perkins P3 WJZZ/Columbus Mia Perkins
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44 Current NAC Reporters
39 Current NAC Playlists


Called In A Frozen Playlist (1):
KBIA/Columbia

Did Not Report, Playlist Frozen (4):
KEYV/Las Vegas
WLOQ/Oriando
WMT-FM/Cedar Rapids

NARADA

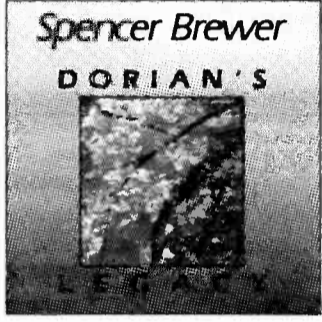
#1 NAC Label In The 90s

Doug Cameron



3 Hottest LP

Spencer Brewer



CONTEMPORARY JAZZ

ADDS & HOTS

WYAT/West Dover Stacey McCoy P1 WJMC/Rochester Eric Orner P3 WHL/Albany Steven Michaels P2 WJBB/Boston Anne Williams P1 WJZZ/Columbus Mia Perkins P2 WJZZ/Columbus Mia Perkins P3 WJZZ/Columbus Mia Perkins	WYAT/West Dover Stacey McCoy P1 WJMC/Rochester Eric Orner P3 WHL/Albany Steven Michaels P2 WJBB/Boston Anne Williams P1 WJZZ/Columbus Mia Perkins P2 WJZZ/Columbus Mia Perkins P3 WJZZ/Columbus Mia Perkins	WYAT/West Dover Stacey McCoy P1 WJMC/Rochester Eric Orner P3 WHL/Albany Steven Michaels P2 WJBB/Boston Anne Williams P1 WJZZ/Columbus Mia Perkins P2 WJZZ/Columbus Mia Perkins P3 WJZZ/Columbus Mia Perkins	WYAT/West Dover Stacey McCoy P1 WJMC/Rochester Eric Orner P3 WHL/Albany Steven Michaels P2 WJBB/Boston Anne Williams P1 WJZZ/Columbus Mia Perkins P2 WJZZ/Columbus Mia Perkins P3 WJZZ/Columbus Mia Perkins
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44 Current Contemporary Jazz Reporters
41 Current Contemporary Jazz Playlists

Did Not Report, Playlist Frozen (3):
KWUU/St. Louis
WDET/Detroit
WJAZ/Stamford

Top Ten, Hottest LP, Hot Track

Ralf Illenberger



Debut 20 Breaker

Tingstad/Rumbel



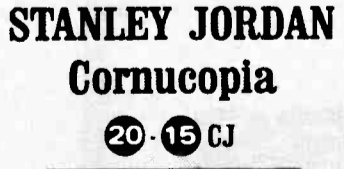
#3 Most Added

David Arkenstone



#4 Most Added

THANK YOU RADIO!



STANLEY JORDAN
Cornucopia
20 • 15 CJ



TONY WILLIAMS
Native Heart
14 • 12 CJ

FINEST JAZZ SINCE 1939

BLUE NOTE

Contact Susan B. Levin (212) 603-8732

NEW ARTISTS

	Reports
1 MISSION U.K./Deliverance (Mercury)	91
2 TRAGICALLY HIP/New Orleans Is Sinking (MCA)	88
3 DEL AMITRI/Kiss This Thing Goodbye (A&M)	87
4 FASTER PUSSYCAT/House Of Pain (Elektra)	86
5 L.A. GUNS/The Ballad Of Jane (Vertigo/Polydor)	75
6 RAINDOGS/I'm Not Scared (Atco)	74
7 BATON ROUGE/Walks Like A Woman (Atlantic)	72
8 ERIC JOHNSON/High Landrons (Capitol)	66
9 SLEEZE BEEZ/Stranger Than Paradise (Atlantic)	65
10 SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	59
11 WARRIOR SOUL/We Cry Out (DGC)	39
12 XYZ/What Keeps Me Loving You (Enigma)	38
13 LOCK UP/Nothing New (Geffen)	35
14 SHY ENGLAND/Give It All You Got (MCA)	29
15 HURRICANE/Dance Little Sister (Enigma)	28
16 RAVE-UPS/Respectfully King Of Rain (Epic)	27
17 HERICANE ALICE/Too Late (Atlantic)	22
18 HARLOW/Chain Reaction (Reprise)	18
19 GUNBUNNIES/Stranded (Virgin)	17
LITTLE ANGELS/Kickin' Up Dust (Polydor)	17

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

The House Of Love

I don't know why i love you

ALREADY ON:

WBCN WXRT KTCZ KROQ 91X
WHFS KJJO WROV KITS KTCL

AND MORE!



"As soon as I heard it, I knew The House Of Love has the new sound for AOR in the 90's. Already getting great phones!"

TONY POWERS - KJJO/Minneapolis

"Doesn't take a rocket scientist to figure out the potential that these guys hold for AOR and CHR." JOHN KNAPP - 3WV/Charlottesville

"Simply put, it's one of the catchiest songs of recent months." DAVE COWAN - WROV/Roanoke

Already Top 5 Alternative - on MTV
On Tour In May

Produced by The House Of Love with Stephen Hague and Dave Meegan



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AOR TRACKS®

NATIONAL AIRPLAY®

3	2	1	177 REPORTERS	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW			
1	1	1	1 ROBERT PLANT/The Hurting Kind (Es Paranza/Atlantic)	166-1	155-	10-
6	2	2	2 HEART/All I Wanna Do Is Make Love To You (Capitol)	163-0	151+	11-
5	5	3	3 DAMN YANKEES/Coming Of Age (WB)	166-0	127+	39-
-	7	4	4 FLEETWOOD MAC/Save Me (WB)	163=2	133+	30-
-	15	9	5 LITTLE FEAT/Texas Twister (WB)	169+7	90+	69-
4	4	5	6 ERIC CLAPTON/No Alibis (Reprise)	145-1	124-	20-
15	10	8	7 BLACK CROWES/Jealous Again (Def American/Geffen)	161+4	98+	56-
2	3	6	8 DON HENLEY/The Heart Of The Matter (Geffen)	121-2	108-	12-
10	9	7	9 ROBERT PALMER/Life In Detail (EMI)	147-1	88+	52-
27	18	15	10 JUDE COLE/Baby It's Tonight (Reprise)	148+5	57+	80-
17	16	13	11 PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	133-2	65+	50-
14	13	12	12 TESLA/The Way It Is (Geffen)	126-2	61+	59-
47	25	19	13 ROBERT PLANT/Tie Dye On The Highway (Es Paranza/Atlantic)	128+24	38+	85+
26	20	18	14 CHURCH/Metropolis (Arista)	129+4	47+	68=
8	8	11	15 SMITHEREENS/Blues Before And After (Enigma/Capitol)	100-0	54-	39-
3	6	10	16 MIDNIGHT OIL/Blue Sky Mine (Columbia)	91-0	63-	26-
29	23	20	17 LONDON QUIREBOYS/7 O'Clock (Capitol)	130+5	20+	88-
7	12	16	18 AEROSMITH/What It Takes (Geffen)	77-0	66-	9-
42	30	24	19 ALICE COOPER/Only My Heart Talking (Epic)	120+16	15+	82+
28	24	23	20 SLAUGHTER/Up All Night (Chrysalis)	111-3	26+	65-
39	31	25	21 GIANT/I'll See You In My Dreams (A&M)	105+10	23+	73+
-	60	32	22 BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)	108+37	26+	68+
21	21	22	23 GUN/Better Days (A&M)	111-2	20+	66-
13	11	14	24 MOTLEY CRUE/Without You (Elektra)	82-0	31-	45-
16	14	17	25 RUSH/The Pass (Atlantic)	78-0	28-	43-
41	35	30	26 DEL AMITRI/Kiss This Thing Goodbye (A&M)	87+9	23+	51+
40	32	28	27 TRAGICALLY HIP/New Orleans Is Sinking (MCA)	88+4	21=	50+
43	38	31	28 FASTER PUSSYCAT/House Of Pain (Elektra)	86+10	15+	48+
36	33	29	29 NEIL YOUNG/Crime In The City (Reprise)	75=5	19-	48+
-	57	36	30 AEROSMITH/Monkey On My Back (Geffen)	86+24	10+	58+
-	-	49	31 HEART/Wild Child (Capitol)	76+44	14+	56+
53	48	33	32 SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	59+11	36+	19+
52	46	35	33 MISSION U.K./Deliverance (Mercury)	91+13	10+	45+
20	19	21	34 NOTTING HILLBILLIES/Your Own Sweet Way (WB)	68-1	18-	39-
11	22	26	35 TOM PETTY/A Face In The Crowd (MCA)	42-0	32-	9+
46	43	38	36 RAINDOGS/I'm Not Scared (Atco)	74-2	10+	41+
-	54	40	37 L.A. GUNS/The Ballad Of Jane (Vertigo/Polydor)	75+8	3+	46+
-	56	43	38 JOE SATRIANI/I Believe (Relativity)	68+15	7+	51+
58	55	41	39 MICHAEL PENN/This And That (RCA)	68+12	7+	47+
-	59	47	40 ERIC JOHNSON/High Landrons (Capitol)	66+13	8+	37+
51	44	39	41 COREY HART/A Little Love (EMI)	62=2	8=	42=
60	53	45	42 BATON ROUGE/Walks Like A Woman (Atlantic)	72+6	2=	32+
57	50	46	43 ROBERT PLANT/I Cried (Es Paranza/Atlantic)	45+9	11+	29-
-	-	51	44 BILLY JOEL/The Downeaster 'Alexa' (Columbia)	47+13	14+	27+
55	45	37	45 ROBERT PLANT/Big Love (Es Paranza/Atlantic)	47-2	9-	34-
48	47	42	46 STEVIE RAY VAUGHAN & DOUBLE.../Wall Of Denial (Epic)	51-1	10+	34=
18	27	34	47 KISS/Forever (Mercury)	39-0	15-	23-
DEBUT	9	17	48 SLEEZE BEEZ/Stranger Than Paradise (Atlantic)	65+25	1=	24+
9	17	27	49 CHRIS REA/The Road To Hell (Geffen)	31-0	14-	15-
37	42	48	50 GREAT WHITE/House Of Broken Love (Capitol)	23-0	15-	6-
-	-	60	51 GEORGIA SATELLITES/Shake That Thing (Elektra)	44+10	2+	25+
-	-	56	52 MSG/This Is My Heart (Capitol)	47+5	1-	27+
DEBUT	53	MIDNIGHT OIL/Forgotten Years (Columbia)	28+18	9+	15+	
DEBUT	54	FLEETWOOD MAC/Love Is Dangerous (WB)	31/31	5	23	
-	-	59	55 XYZ/What Keeps Me Loving You (Enigma)	38=1	6+	17+
DEBUT	56	TOM PETTY/Yer So Bad (MCA)	27/25	6	20	
DEBUT	57	BONHAM/Bringing Me Down (WTG)	37+7	1+	19+	
DEBUT	58	HEART/Tall, Dark Handsome Stranger (Capitol)	23+11	4+	16+	
DEBUT	59	SUZANNE VEGA/Book Of Dreams (A&M)	27+8	4+	18+	
DEBUT	60	WARRIOR SOUL/We Cry Out (DGC)	39+11	0=	13+	

BREAKERS®

BAD ENGLISH
Heaven Is A Four Letter Word (Epic)
61% of our reporters on it.



NATIONAL AIRPLAY

177 REPORTERS

3 2
WKS WKS LW TW

- 1 1 1 **1 ROBERT PLANT**/Manic Nirvana (Es Paranza/Atlantic)
- — 2 **2 HEART**/Brigade (Capitol)
- DEBUT **3 FLEETWOOD MAC**/Behind The Mask (WB)
- 5 4 4 **4 DAMN YANKEES**/Damn Yankees (WB)
- 2 2 3 **5 ERIC CLAPTON**/Journeyman (Reprise)
- DEBUT **6 LITTLE FEAT**/Texas Twister (WB)
- 15 9 9 **7 BLACK CROWES**/Shake Your Moneymaker (Def American/Geffen)
- 6 7 7 **8 AEROSMITH**/Pump (Geffen)
- 3 3 5 **9 DON HENLEY**/The End Of The Innocence (Geffen)
- 9 8 8 **10 VARIOUS ARTISTS**/Pretty Woman (EMI)
- 16 15 **11 JUDE COLE**/A View From 3rd Street (Reprise)
- 16 13 13 **12 PETER MURPHY**/Deep (Beggars Banquet/RCA)
- 4 5 6 **13 MIDNIGHT OIL**/Blue Sky Mining (Columbia)
- 14 12 12 **14 TESLA**/The Great Radio Controversy (Geffen)
- 26 18 16 **15 CHURCH**/Gold Afternoon Fix (Arista)
- 7 6 10 **16 SMITHEREENS**/Smithereens 11 (Enigma/Capitol)
- 29 20 18 **17 LONDON QUIREBOYS**/A Bit Of What You Fancy (Capitol)
- 10 10 11 **18 RUSH**/Presto (Atlantic)
- 28 21 20 **19 SLAUGHTER**/Stick It To Ya (Chrysalis)
- 28 21 **20 ALICE COOPER**/Trash (Epic)
- — 28 **21 BAD ENGLISH**/Bad English (Epic)
- 39 27 22 **22 GIANT**/Last Of The Runaways (A&M)
- 23 19 19 **23 GUN**/Taking On The World (A&M)
- 13 11 14 **24 MOTLEY CRUE**/Dr. Feelgood (Elektra)
- 36 26 25 **25 TRAGICALLY HIP**/Up To Here (MCA)
- 40 32 26 **26 DEL AMITRI**/Waking Hours (A&M)
- 11 17 23 **27 TOM PETTY**/Full Moon Fever (MCA)
- 38 29 **28 FASTER PUSSYCAT**/Wake Me When It's Over (Elektra)
- — 30 **29 SINEAD O'CONNOR**/I Do Not Want What I Haven't Got (Chrysalis)
- 34 29 27 **30 NEIL YOUNG**/Freedom (Reprise)
- 40 31 **31 JOE SATRIANI**/Flying In A Blue Dream (Relativity)
- — 32 **32 MISSION U.K.**/Carved In The Sand (Mercury)
- — 34 **33 RAINDOGS**/Lost Souls (Atco)
- 32 35 35 **34 MICHAEL PENN**/March (RCA)
- — 36 **35 L.A. GUNS**/Cocked & Loaded (Vertigo/Polydor)
- 21 15 17 **36 NOTTING HILLBILLIES**/Missing... Presumed Having A Good Time (WB)
- DEBUT **37 ERIC JOHNSON**/Ah Via Musicom (Capitol)
- 8 14 24 **38 CHRIS REA**/The Road To Hell (Geffen)
- — 37 **39 COREY HART**/Bang! (EMI)
- DEBUT **40 BATON ROUGE**/Shake Your Soul (Atlantic)

	Reports/Adds	Heavy	Medium
"Hurting" (166) "Tie" (128) "Big" (47)	172- /0	159-	12-
"All" (163) "Wild" (76) "Tall" (23)	171- /0	154+	16-
"Save" (163) "Love" (31) "Affairs" (13)	165 /3	136	29
"Coming" (166) "Bad" (12) "Before" (5)	166- /0	127+	39-
"No" (145) "Bad" (12) "Before" (5)	151- /0	131-	19-
"Texas" (169) "That's" (10) "Woman" (8)	169 /7	91	69
"Jealous" (161) "Sister" (1) "Hard" (1)	161+ /4	99+	55-
"Monkey" (86) "What" (77) "F.I.N.E." (4)	138- /7	78-	47+
"Heart" (121) "How" (4) "Last" (1)	122- /2	108-	13-
"Life" (147) "It" (2) "Show" (1)	147- /0	88+	52-
"Baby" (148)	148+ /5	57+	80-
"Cuts" (133) "Crystal" (1)	133- /2	65+	50-
"Blue" (91) "Forgotten" (28) "King" (11)	110- /3	69-	35+
"Way" (126) "Love" (4)	127- /1	61+	60-
"Metropolis" (129) "Monday" (1)	129+ /4	47+	68=
"Blues" (100) "Girl" (4) "Yesterday" (3)	107- /1	59-	41-
"7 O'Clock" (130)	130+ /5	20+	88-
"Pass" (78) "Presto" (12) "Superconductor" (4)	88- /1	35-	43-
"Up" (11) "Burnin'" (1) "Fly" (1)	111- /3	26+	65-
"Only" (120)	120+ /16	15+	82+
"Heaven" (108) "Best" (2)	110+ /35	27+	69+
"I'll" (102)	105+ /10	23+	73+
"Better" (111)	111- /2	20+	66-
"Without" (82) "Don't" (9) "Slice" (1)	89- /0	33-	48-
"New" (88) "Boots" (2) "38" (2)	91+ /4	23=	51+
"Kiss" (87) "Opposite" (2) "This" (1)	88+ /9	25+	50+
"Face" (42) "Yer" (27) "Free" (1)	63+ /15	36-	25+
"House" (86) "Where" (1)	86+ /10	15+	48+
"Nothing" (59) "Emperor's" (8) "Three" (1)	62+ /11	38+	20+
"Crime" (75)	75= /5	19-	48+
"Believe" (68) "Flying" (4) "Back" (4)	76+ /15	7+	58+
"Deliverance" (91) "Butterfly" (1) "Sea" (1)	94+ /13	10+	46+
"I'm" (74) "Too" (2)	76= /2	10+	42+
"This" (68) "No" (5) "Brave" (1)	73+ /10	9+	48+
"Ballad" (75) "Never" (3)	76+ /8	6+	44+
"Your" (68) "Will" (1)	68- /1	19-	38-
"High" (66) "Desert" (1) "Cliffs" (1)	66+ /12	8+	37+
"Road" (31) "Texas" (22) "Warm" (1)	47- /7	16-	24-
"Little" (62)	62= /2	8=	42=
"Walk" (72)	72+ /6	2=	32+

BREAKERS

LITTLE FEAT
Representing The Mambo (WB)
95% of our reporters on it.

FLEETWOOD MAC
Behind The Mask (WB)
93% of our reporters on it.

MOST ADDED

- BAD ENGLISH (35)
- SLEEZE BEEZ (25)
- RAVE UPS (18)
- ALICE COOPER (16)
- TOM PETTY (15)
- JOE SATRIANI (15)
- BILLY JOEL (13)
- LENNY KRAVITZ (13)
- MISSION U.K. (13)
- COMPANY OF WOLVES (12)
- ERIC JOHNSON (12)

HOTTEST

- ROBERT PLANT (159)
- HEART (154)
- FLEETWOOD MAC (136)
- ERIC CLAPTON (131)
- DAMN YANKEES (127)
- DON HENLEY (108)
- BLACK CROWES (99)
- LITTLE FEAT (91)
- PRETTY WOMAN (88)
- AEROSMITH (78)



L.A. GUNS

"The Ballad Of Jane"

4 Weeks to #40 and Back Page!

Track **37**
LP Re-Debut **36**
Top Five Phones WEBN, WSHE, WKDF
MTV Add Medium Rotation



Left Bank Mgmt.

NATIONAL AIRPLAY.

LW	TW	Artist/Track (Label)
2	1	CHURCH /Gold Afternoon Fix (Arista)
1	2	SINEAD O'CONNOR /I Do Not Want What I Haven't Got (Chrysalis)
3	3	MIDNIGHT OIL /Blue Sky Mining (Columbia)
4	4	DEPECHE MODE /Violator (Sire/Reprise)
5	5	HOUSE OF LOVE /House Of Love (Fontana/Mercury)
6	6	MISSION U.K. /Carved In The Sand (Mercury)
11	7	STONE ROSES /Stone Roses (Silvertone/RCA)
8	8	PETER MURPHY /Deep (Beggars Banquet/RCA)
7	9	BELOVED /Happiness (Atlantic)
9	10	ONGO BOINGO /When The Lights Go Out (track) (MCA)
13	11	LIGHTNING SEEDS /Cloudcuckooland (MCA)
12	12	THEY MIGHT BE GIANTS /Flood (Elektra)
10	13	VARIOUS ARTISTS /Pretty Woman (EMI)
14	14	SOCIAL DISTORTION /Social Distortion (Epic)
23	15	LLOYD COLE /Lloyd Cole (Capitol)
21	16	SUNDAYS /Here's Where The Story Ends (track) (DGC)
28	17	SUZANNE VEGA /Book Of Dreams (A&M)
29	18	THAT PETROL EMOTION /Chemicrazy (Virgin)
15	19	DEL AMITRI /Waking Hours (A&M)
22	20	COWBOY JUNKIES /The Caution Horses (RCA)
DEBUT	21	CURE /Disintegration (Elektra)
16	22	RAVE-UPS /Chance (Epic)
26	23	MICHAEL PENN /March (RCA)
25	24	TOAD THE WET SPROCKET /Pale (Abe's/Columbia)
DEBUT	25	JOHNNY CLEGG /Cruel Crazy Beautiful World (Capitol)
18	26	ADAM ANT /Manners & Physique (MCA)
20	27	RENEGADE SOUNDWAVE /Soundclash (Mute/Enigma)
DEBUT	28	BLUE AEROPLANES /Swagger (Chrysalis)
24	29	CRAMPS /Stay Sick (Enigma)
DEBUT	30	CHILLS /Submarine Bells (Slash/WB)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
HUNTERS & COLLECTORS BIG DIPPER SCHNELL FENSTER SUZANNE VEGA LENNY KRAVITZ EDDY GRANT 4 OF US	SINEAD O'CONNOR DEPECHE MODE MIDNIGHT OIL CHURCH HOUSE OF LOVE	DEPECHE MODE SINEAD O'CONNOR MIDNIGHT OIL THEY MIGHT BE GIANTS STONE ROSES

MOST ADDED	HOTTEST	MOST REQUESTED
HEART/Wild (44) BAD ENGLISH/Heaven (37) FLEETWOOD MAC/Love (31) KINGS OF THE SUN/Drop (31) TOM PETTY/You (25) SLEEZE BEEZ/Stranger (25) AEROSMITH/Monkey (24) ROBERT PLANT/Tie (24) CHRIS REA/Texas (19) MIDNIGHT OIL/Forgotten (18) RAVE UPS/Respectfully (18)	ROBERT PLANT/Hurting (155) HEART/All (151) FLEETWOOD MAC/Save (133) DAMN YANKEES/Coming (127) ERIC CLAPTON/No (124) DON HENLEY/Heart (108) BLACK CROWES/Jealous (98) LITTLE FEAT/Texas (90) ROBERT PALMER/Life (88) AEROSMITH/What (66)	DAMN YANKEES/Coming (59) HEART/All (46) ROBERT PLANT/Hurting (45) BLACK CROWES/Jealous (38) LITTLE FEAT/Texas (31) SLAUGHTER/Up (29) S. O'CONNOR/Nothing (21) FASTER PUSSYCAT/House (19) TESLA/Way (19) FLEETWOOD MAC/Save (16)

NEW & ACTIVE

LOCK UP "Nothing New" (Geffen) 35/5 (31/10)
 Adds: WAVF, KBAT, WROV, WAPL, WPXC. Medium 14 including WBAB, CILQ, WKLS, WPLR, WEZX, WIMZ, KZRR, KMBY, KRZQ, KEZE.

KINGS OF THE SUN "Drop The Gun" (RCA) 32/31 (1/1)
 Adds including KISW, WCCC, WEZX, KBAT, WXL, KJJO, KEZO, KJOT, KPOI, KNAC. Medium 14 including KISS, WRIF, WQFM, KBPI, KUPD, KGON, KBER, WTPA, KLAQ, WQMF.

SHY ENGLAND "Give It All You Got" (MCA) 29/11 (18/14)
 Adds: WSHE, WEZX, WAQY, WFYV, KMJX, WLRS, WXL, KDJK, WGIR, KBOY, KCHV. Medium 8: WLZR, WQFM, KBER, WCMF, KBAT, KNAC, KRZQ, WXQR.

HURRICANE "Dance Little Sister" (Enigma) 28/9 (20/3)
 Adds: KUPD, WCMF, WROV, KATT, KMOD, KZRR, WXQR, KWHL, KCHV. Heavy 1: KNAC. Medium 15 including KISS, WLZR, WQFM, KBPI, KRXQ, KMJX, WLRS, KOMP, KRZQ, WBLM.

RAVE-UPS "Respectfully King Of Rain" (Epic) 27/18 (10/3)
 Adds including WBCN, KRQR, KISW, WPLR, WEZX, WOUR, KBAT, WLAV, WWCT, KMOD. Heavy 2: WHFS, KRIX. Medium 7 including WXRT, WROV, KJJO.

CHRIS REA "Texas" (Geffen) 22/19 (3/1)
 Adds including WDHA, KWIC, KRZR, KEZE, KQWB, KSQY, KXUS, KCHV, KCQR, KFMU. Heavy 1: KBCO. Medium 15 including KLOL, KTCZ, KLB, WRXK, KRIX, KBAT, WLAV, KMOD, KJOT, KMBY.

HERICANE ALICE "Too Late" (Atlantic) 22/3 (19/3)
 Adds: WAPL, KMOD, KICT. Heavy 1: WQFM. Medium 8 including WDV, KBER, WCMF, WLRS, WXL, KQDS, WKQZ.

COMPANY OF WOLVES LP "Company Of Wolves" (Mercury) 20/12 (12/1)
 Adds including WQFM, KBAT, WTUE, KQDS, KMOD, KICT, WNCD, WPXC, WZBH, KRNA. Heavy 3: WGR, WRIF, WCMF. Medium 9 including WIYY, KBPI, WDHA, WEGR, WROV.

ENUFF Z'NUFF LP "Enuff Z'Nuff" (Atco) 18/9 (17/0)
 Adds: WKLS, WSHE, KBER, WDHA, KBAT, KMOD, KJOT, KRZQ, KCHV. Heavy 4: KYYS, KLAQ, WLRS, KTA. Medium 7 including WFYV, WWCT, KATS.

HARLOW "Chain Reaction" (Reprise) 18/5 (14/6)
 Adds: WCCC, KKEG, KICT, KXUS, KWHL. Medium 5: WQFM, KGON, WCMF, KRZQ, WXQR.

LITTLE ANGELS "Kickin' Up Dust" (Polydor) 17/4 (14/3)
 Adds: WEZX, KSQY, KCHV, KTYD. Heavy 1: KZOO. Medium 5 including WIYY, WQFM, KBAT, KRZQ.

GUNBUNNIES "Stranded" (Virgin) 17/1 (17/2)
 Adds: KLB. Heavy 2: KMJX, KJJO. Medium 10 including WXRT, KBCO, WHFS, WEGR, WRDU, WROV, WLAV, KCQR.

LENNY KRAVITZ "Mr. Cab Driver" (Virgin) 16/15 (1/1)
 Adds including KWIC, WTKX, KJJO, WMAD. Heavy 2: WBCN, WHFS. Medium 10: KBCO, WDHA, CHEZ, KLB, KRZQ, WPXC, KFMF, KBOY, KTYD, KFMU.

THUNDER "She's So Fine" (Capitol) 16/8 (9/8)
 Adds: WMMS, WDHA, WCCC, WFYV, WGIR, KQWB, KWHL, KTYD. Medium 3 including KBPI, KBER.

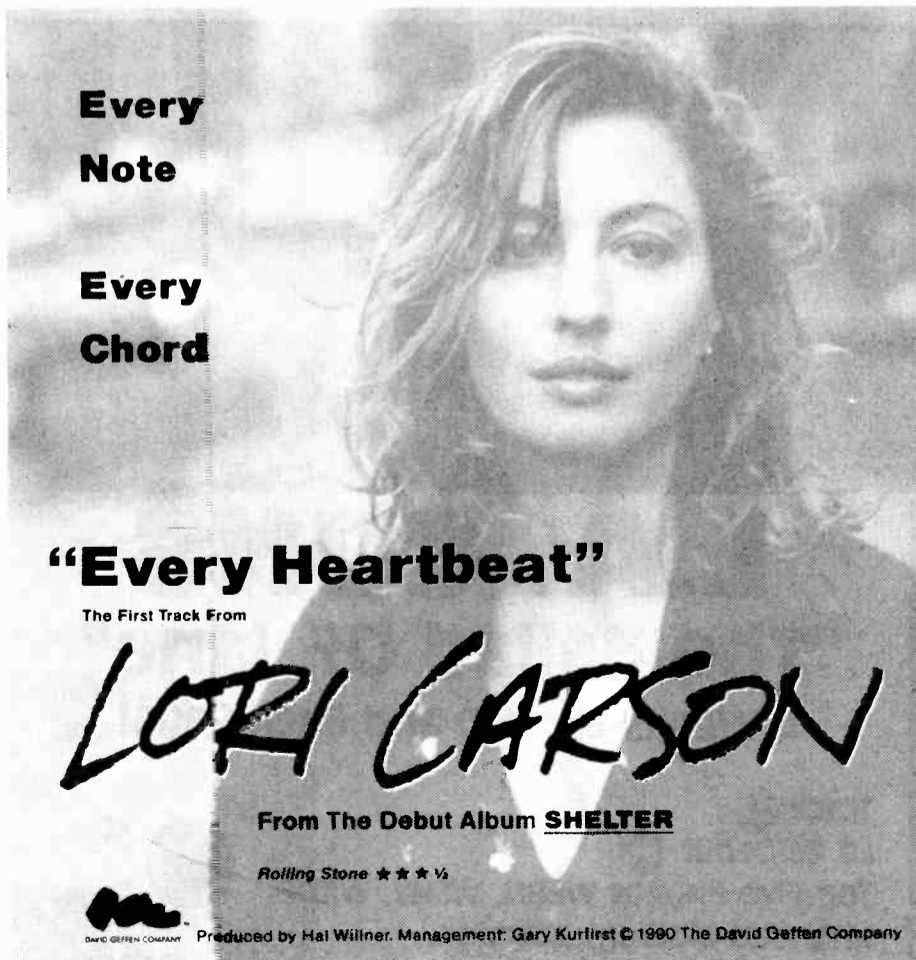
SAM KINISON "Under My Thumb" (WB) 15/8 (7/7)
 Adds: WBCN, WDV, WAPL, WLAV, KJOT, KILO, KPOI, KWHL. Heavy 1: WTPA. Medium 6 including KRXQ, WEGR, WWCT, KRZQ.

HOUSE OF LOVE LP "The House Of Love" (Fontana/Mercury) 15/4 (11/4)
 Adds: KBCO, WPXC, KCHV, KCQR. Heavy 4 including WXRT, WHFS, KJJO. Medium 6 including KTCZ, KRIX, WROV, WWWV.

ALANNAH MYLES "Love Is" (Atlantic) 15/3 (12/6)
 Adds: WJXQ, KEZE, KATS. Heavy 2: WBAB, WMAD. Medium 11 including WNOR, WIXV, KATT, KZEL, WIZN, WGLF, KSQY, KSEZ.

DELBERT McCLINTON "I'm With You" (Curb) 15/3 (16/1)
 Adds: WHFS, KRQU, KCQR. Heavy 3 including KBCO, KWIC. Medium 10 including KLLO, KTCZ, KZAP, WMFX, WSTZ, KBAT, WIZN, KBOY, KZOO.

BONNIE RAITT "Have A Heart" (Capitol) 15/2 (15/2)
 Adds: KDJK, WZBH. Heavy 7 including WHCN, CHEZ, WPDH, WWWV, KCQR, KFMU. Medium 7 including WBAB, WMMR, WLZ, KRQR, WRKI, KDKB.



Every Note
Every Chord

"Every Heartbeat"
 The First Track From

LORI CARSON

From The Debut Album **SHELTER**

Rolling Stone ★★½

Produced by Hal Willner. Management: Gary Kurlfirst © 1990 The David Geffen Company

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

SOUTH (Continued)

WQMF/Louisville
(502) 896-4400
OM: TERRY NEBERT

Heavy
AEROSMITH (M)
DON HENLEY
SMITHEREENS
GREAT WHITE
ROLLING STONES
DANN YANKEES
JUDE COLE
BLACK CROWES
LITTLE FEAT
FLEETWOOD MAC
KISS
MSG
ERIC CLAPTON
NEIL YOUNG
PRETTY WOMAN
LOU GRAMM
CHRIS REA
BAD ENGLISH
WHITESNAKE
Medium
a KINGS OF THE SUN

WQBZ/Macon
(912) 825-0106
PD: NATHAN HALE

Heavy
ROBERT PLANT (M)
FLEETWOOD MAC (M)
HEART (M)
DON HENLEY
AEROSMITH
KISS
MIDNIGHT OIL
GIANT
ALANNAH MYLES
SMITHEREENS
BLACK CROWES
PRETTY WOMAN
ERIC CLAPTON
DANN YANKEES
JUDE COLE
PETER MURPHY
Medium
a BAD ENGLISH
a BATON ROUGE
a JOE SATRIANI
Light

WEGR/Memphis
(901) 578-1103
PD: DRAKE HALL
MD: ZEKI LOGAN

Heavy
AEROSMITH (M)
HEART
DON HENLEY
LITTLE FEAT
FLEETWOOD MAC
ROBERT PLANT (M)
TOKA TOKA
PETER MURPHY
Medium
a SLEEZE BEEZ

WKDF/Nashville
(615) 244-9532
PD: KIDD REDD
APD: LISA WALKER

Heavy
ROBERT PLANT (L)
GREAT WHITE
HEART (M)
DON HENLEY (M)
TOM PETTY (M)
ROLLING STONES
ERIC CLAPTON
FLEETWOOD MAC
Medium
Light
a SLEEZE BEEZ

KBAT/Odessa
(915) 563-2121
PD: FRANK HALL
MD: DREW DANSON

Heavy
ERIC CLAPTON
SMITHEREENS
DANN YANKEES
MIDNIGHT OIL
PAUL MCCARTNEY (M)
ERIC CLAPTON
MICHAEL PENN
NEIL YOUNG
SMITHEREENS
TRAVIS TROMPER
CHURCH
STEVIE RAY VAUGHAN
MISSION U.K.
CHURCH
TESLA
LITTLE FEAT
LONDON QUIREBOYS
Medium
Light
a CHRIS REA
a LOCK UP
a COMPANY OF WOLVES
a RAVE-UPS
a ENUFF 'N'UFF
a KINGS OF THE SUN

WDIZ/Orlando
(407) 682-7676
PD: NEAL MISKY
MD: LEE RANDALL

Heavy
AEROSMITH (M)
MIDNIGHT OIL
ROBERT PLANT (M)
DON HENLEY
DANN YANKEES
HEART (M)
ERIC CLAPTON
MOTLEY CRUE
TESLA
SMITHEREENS
FLEETWOOD MAC (M)
NEIL YOUNG
LITTLE FEAT
LONDON QUIREBOYS
JUDE COLE
PRETTY WOMAN
BLACK CROWES
Medium
Light
a TOM PETTY
a JOAN JETT
a SLEEZE BEEZ
a FASTER PUSSYCAT
a ERIC JOHNSON

WTKX/Pensacola
(904) 436-7543
PD: KEN CLARK
MD: STRUNKER

Heavy
BLACK CROWES
DANN YANKEES
FLEETWOOD MAC
LITTLE FEAT
PETER MURPHY
PRETTY WOMAN
ROBERT PLANT (M)
CHURCH
TRAGICALLY HIP
Medium
Light
a BAD ENGLISH
a L.A. GUNS
a MARC JORDAN
a LENNY KRAVITZ
a SHAKING FAMILY

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Heavy
DON HENLEY
ERIC CLAPTON
BLACK CROWES
ROBERT PLANT (M)
PRETTY WOMAN
Medium
Light
a BAD ENGLISH
a L.A. GUNS
a MARC JORDAN
a LENNY KRAVITZ
a SHAKING FAMILY

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Heavy
DON HENLEY
ERIC CLAPTON
BLACK CROWES
ROBERT PLANT (M)
PRETTY WOMAN
Medium
Light
a BAD ENGLISH
a L.A. GUNS
a MARC JORDAN
a LENNY KRAVITZ
a SHAKING FAMILY

DANN YANKEES
MIDNIGHT OIL
FLEETWOOD MAC (M)
LITTLE FEAT (M)
Medium
a JOE SATRIANI
Light

WRXL/Richmond
(804) 756-6400
PD: BOB NEUMANN
MD: PAUL SHUGRUE

Heavy
DON HENLEY
TOM PETTY
AEROSMITH (M)
MIDNIGHT OIL
ROBERT PLANT (M)
HEART
ERIC CLAPTON
FLEETWOOD MAC (M)
RUSH
LITTLE FEAT
LONDON QUIREBOYS
LITTLE FEAT
Medium
Light
a WARRIOR SOUL (L)
a HURRICANE
a ALICE COOPER
a FLEETWOOD MAC
Light

WROV/Roanoke
(703) 343-4444
PD: MIKE BELL
MD: BAVE COWAN

Heavy
ROBERT PLANT
MIDNIGHT OIL
LITTLE FEAT
BLACK CROWES
ERIC CLAPTON
FLEETWOOD MAC (M)
CHURCH
PETER WOLF
TESLA
HAINWOODS
DEL AMITRI
Medium
a COMPANY OF WOLVES
a CURE
a LOCK UP
a HURRICANE
Light
a WARRIOR SOUL (L)
a HURRICANE
a ALICE COOPER
a FLEETWOOD MAC
Light

WRUF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: RICK ALLEN

Heavy
AEROSMITH (M)
TOM PETTY
ROBERT PLANT (M)
ERIC CLAPTON
BLACK CROWES
SMITHEREENS
DANN YANKEES
HEART (M)
TESLA
JUDE COLE
FLEETWOOD MAC
PETER MURPHY
Medium
Light
a GIANT
a SLAGHTER

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHEERMAN
MD: TOM MICHAELS

Heavy
SLAUGHTER
ROBERT PLANT
DANN YANKEES (M)
ERIC CLAPTON
AEROSMITH
MOTLEY CRUE
HAWANA BLACK
HEART (M)
PHIL COLLINS
TOM PETTY
LONDON QUIREBOYS
TESLA
ROLLING STONES
WHITESNAKE
ENUFF 'N'UFF
RUSH
ERIC CLAPTON
FLEETWOOD MAC
Medium
Light
a DEL AMITRI

KRIX/McAllen
(512) 968-1548
OM: OSCAR ADAME
MD: BRIAN BOYD

Heavy
DON HENLEY
PETER MURPHY
TOM PETTY
MIDNIGHT OIL
PAUL MCCARTNEY (M)
ERIC CLAPTON
MICHAEL PENN
NEIL YOUNG
SMITHEREENS
TRAVIS TROMPER
CHURCH
STEVIE RAY VAUGHAN
MISSION U.K.
CHURCH
TESLA
LITTLE FEAT
LONDON QUIREBOYS
Medium
Light
a CHRIS REA
a LOCK UP
a COMPANY OF WOLVES
a RAVE-UPS
a ENUFF 'N'UFF
a KINGS OF THE SUN

WGCX/Mobile
(205) 626-9600
PD: J. T. STEVENS
APD/MD: LORI DUBOSE

Heavy
ROBERT PLANT (M)
DANN YANKEES
DON HENLEY
ERIC CLAPTON
MOTLEY CRUE
TESLA
SMITHEREENS
FLEETWOOD MAC (M)
NEIL YOUNG
LITTLE FEAT
LONDON QUIREBOYS
JUDE COLE
PRETTY WOMAN
BLACK CROWES
Medium
Light
a TOM PETTY
a JOAN JETT
a SLEEZE BEEZ
a FASTER PUSSYCAT
a ERIC JOHNSON

WTKX/Pensacola
(904) 436-7543
PD: KEN CLARK
MD: STRUNKER

Heavy
BLACK CROWES
DANN YANKEES
FLEETWOOD MAC
LITTLE FEAT
PETER MURPHY
PRETTY WOMAN
ROBERT PLANT (M)
CHURCH
TRAGICALLY HIP
Medium
Light
a BAD ENGLISH
a L.A. GUNS
a MARC JORDAN
a LENNY KRAVITZ
a SHAKING FAMILY

WTKX/Pensacola
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Heavy
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DANN YANKEES
FLEETWOOD MAC
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PRETTY WOMAN
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Medium
Light
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a L.A. GUNS
a MARC JORDAN
a LENNY KRAVITZ
a SHAKING FAMILY

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Heavy
DON HENLEY
ERIC CLAPTON
BLACK CROWES
ROBERT PLANT (M)
PRETTY WOMAN
Medium
Light
a BAD ENGLISH
a L.A. GUNS
a MARC JORDAN
a LENNY KRAVITZ
a SHAKING FAMILY

AEROSMITH (M)
SMITHEREENS
PHIL COLLINS
SINEAD O'CONNOR
DANN YANKEES
FLEETWOOD MAC
LITTLE FEAT
PRETTY WOMAN
BONNIE RAITT
Medium
Light

WXQR/Coastal N.C.
(919) 455-2177
PD: KRIS KELLY

Heavy
DANN YANKEES
ROBERT PLANT (M)
BLACK CROWES
SLAUGHTER
ERIC CLAPTON
SALTY DOG
LONDON QUIREBOYS
PRETTY WOMAN
PETER MURPHY
LITTLE FEAT
Medium
Light
a WARRIOR SOUL (L)
a HURRICANE
a ALICE COOPER
a FLEETWOOD MAC
Light

WZYC/Coastal NC
(919) 247-6343
OM/PD: BILL CANNON

Heavy
AEROSMITH
ERIC CLAPTON (L)
DANN YANKEES
FLEETWOOD MAC
DON HENLEY
LITTLE FEAT
PETER MURPHY
SINEAD O'CONNOR
a HURRICANE
a LOCK UP
a HURRICANE
Light
a WARRIOR SOUL (L)
a HURRICANE
a ALICE COOPER
a FLEETWOOD MAC
Light

WRUF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: RICK ALLEN

Heavy
AEROSMITH (M)
TOM PETTY
ROBERT PLANT (M)
ERIC CLAPTON
BLACK CROWES
SMITHEREENS
DANN YANKEES
HEART (M)
TESLA
JUDE COLE
FLEETWOOD MAC
PETER MURPHY
Medium
Light
a GIANT
a SLAGHTER

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHEERMAN
MD: TOM MICHAELS

Heavy
SLAUGHTER
ROBERT PLANT
DANN YANKEES (M)
ERIC CLAPTON
AEROSMITH
MOTLEY CRUE
HAWANA BLACK
HEART (M)
PHIL COLLINS
TOM PETTY
LONDON QUIREBOYS
TESLA
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WHITESNAKE
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RUSH
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DON HENLEY
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PRETTY WOMAN
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DANN YANKEES
FLEETWOOD MAC
GIANT
HEART (M)
DON HENLEY
PRETTY WOMAN
ROBERT PLANT (M)
SMITHEREENS
TESLA
Medium
Light

PHIL COLLINS
TOM PETTY
JOE SATRIANI
Light
a GEORGIA SATELLITES
a MSG
a RAVE-UPS

KFMX/Lubbock
(806) 747-1224
PD: JOE MCGANN
MD: ROBERT NEWMAN

Heavy
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BLACK CROWES
DON HENLEY
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FLEETWOOD MAC
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Medium
Light
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a LOU GRAMM
a KINGS OF THE SUN
a SLAGHTER
a SCOTT MERRITT

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OM/PD: BILL CANNON

Heavy
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DANN YANKEES
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MD: RICK ALLEN

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a ERIC JOHNSON

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MD: STRUNKER

Heavy
BLACK CROWES
DANN YANKEES
FLEETWOOD MAC
LITTLE FEAT
PETER MURPHY
PRETTY WOMAN
ROBERT PLANT (M)
CHURCH
TRAGICALLY HIP
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MD: TOM GUILD

Heavy
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BLACK CROWES
ROBERT PLANT (M)
PRETTY WOMAN
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PD: BOB WALTON
MD: TOM GUILD

DANN YANKEES
FLEETWOOD MAC
GIANT
HEART (M)
DON HENLEY
PRETTY WOMAN
ROBERT PLANT (M)
SMITHEREENS
TESLA
Medium
Light

PHIL COLLINS
TOM PETTY
JOE SATRIANI
Light
a GEORGIA SATELLITES
a MSG
a RAVE-UPS

KFMX/Lubbock
(806) 747-1224
PD: JOE MCGANN
MD: ROBERT NEWMAN

Heavy
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BLACK CROWES
DON HENLEY
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PETER MURPHY
SMITHEREENS
MIDNIGHT OIL
DANN YANKEES
FLEETWOOD MAC
ROBERT PLANT (M)
Medium
Light
a ADIC COOPER
a LOU GRAMM
a KINGS OF THE SUN
a SLAGHTER
a SCOTT MERRITT

WZYC/Coastal NC
(919) 247-6343
OM/PD: BILL CANNON

Heavy
AEROSMITH
ERIC CLAPTON (L)
DANN YANKEES
FLEETWOOD MAC
DON HENLEY
LITTLE FEAT
PETER MURPHY
SINEAD O'CONNOR
a HURRICANE
a LOCK UP
a HURRICANE
Light
a WARRIOR SOUL (L)
a HURRICANE
a ALICE COOPER
a FLEETWOOD MAC
Light

WRUF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: RICK ALLEN

Heavy
AEROSMITH (M)
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Heavy
SLAUGHTER
ROBERT PLANT
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AEROSMITH
MOTLEY CRUE
HAWANA BLACK
HEART (M)
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LONDON QUIREBOYS
TESLA
ROLLING STONES
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WTKX/Pensacola
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MD: STRUNKER

Heavy
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DANN YANKEES
FLEETWOOD MAC
LITTLE FEAT
PETER MURPHY
PRETTY WOMAN
ROBERT PLANT (M)
CHURCH
TRAGICALLY HIP
Medium
Light
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a SHAKING FAMILY

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WRDU/Raleigh
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MD: TOM GUILD

Heavy
DON HENLEY
ERIC CLAPTON
BLACK CROWES
ROBERT PLANT (M)
PRETTY WOMAN
Medium
Light
a BAD ENGLISH
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a MARC JORDAN
a LENNY KRAVITZ
a SHAKING FAMILY

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

HERICANE ALICE
WHITESNAKE
DANN YANKEES (M)
MSG
PILLY SOUER
BILLY JOEL
CHURCH
PETER MURPHY
CORY HART
DE AMITRI
BLACK CROWES
a GEORGIA SATELLITES
a MISSION U.K.

PHIL COLLINS
TOM PETTY
JOE SATRIANI
Light
a GEORGIA SATELLITES
a MSG
a RAVE-UPS

KFMX/Lubbock
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MD: ROBERT NEWMAN

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HEART (M)
BLACK CROWES
DON HENLEY
PRETTY WOMAN
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MIDNIGHT OIL
DANN YANKEES
FLEETWOOD MAC
ROBERT PLANT (M)
Medium
Light
a ADIC COOPER
a LOU GRAMM
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a SCOTT MERRITT

WZYC/Coastal NC
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OM/PD: BILL CANNON

Heavy
AEROSMITH
ERIC CLAPTON (L)
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PD: HARRY GUSCOTT
MD: RICK ALLEN

Heavy
AEROSMITH (M)
TOM PETTY
ROBERT

95 FM Detroit
PD: Gary Berkowitz
APD/MD: Michael Waite

WKTI Milwaukee
PD: Mike Berlak
APD/MD: Danny Clayton

WOLB Minneapolis
PD: Brian Phillips
MD: Ed Lambert

WPHR Cleveland
PD: Cat Thomas
MD: Ed Brown

KZXP Phoenix
PD: Bob Case
MD: Nancy Sanders

KQKS Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell

WKBQ St. Louis
PD: Lyndon Abell
APD: Chris Knight
MD: Jim Atkinson

WZPL Indianapolis
OM/MD: Don London
MD/PA: J. Powers

WYTC Chicago
OM: Ric Lippincott
PD: Brian Kelly

95.3 FM Detroit
PD: Rick Gillette
APD/MD: Mark Jackson

KISS 94.5 Salt Lake City
PD: Gary Waldron
MD: Gary Michaels

KISS 94.5 San Jose
PD: Larry Morgan
MD: Rich Anhorn

WNCI 97.9 Columbus
PD: Dave Robbins
MD: John Cline

WOL 97.9 Minneapolis
OM/MD: Gregg Swedberg
MD: P.J. Olsen

Q104 KBEQ Kansas City
PD: Karen Barber
APD/MD: Jon Anthony

FOX 93.5 FM Detroit
PD: Chuck Beck
APD/MD: John McFadden

KUBE 93 FM Seattle
PD: Tom Hutyra
MD: Randy Irwin

MP77 Seattle
OM/MD: Casey Keating
APD/MD: Mark Allan

WNCI 97.9 Chicago
PD: Dave Shokes
MD: Paul Donovan

WKQX Chicago
PD: Bill Gamble
MD: Mary Shumina

WKQX Chicago
PD: Bill Gamble
MD: Mary Shumina

98.7 KCPX Salt Lake City
PD: Jerry Loustau
APD/MD: Bob LaBorde

Z100 FM Portland
PD: Mark Capps
MD: Bill Kezley

KISL 102.7 Los Angeles
VP/Programming: Gery DeFrancesco
Interim-DM: Michael Martin

CHR P1 PLAYLISTS

Denver

PD: Mark Bolke
APD/MD: Dom Testa

- 1 BREAD/D'CONOR/Nothing Compares 2 U
2 A'NE LORAIN/Miss World
3 A'NE LORAIN/Miss World
4 LINEAR/Sending All My Love
5 REDUCTION/Heartbeat
6 JANE CHILD/Den's Wanna Fall In L
7 JANE CHILD/Den's Wanna Fall In L
8 JANE CHILD/Den's Wanna Fall In L
9 JANE CHILD/Den's Wanna Fall In L
10 JANE CHILD/Den's Wanna Fall In L
11 JANE CHILD/Den's Wanna Fall In L
12 JANE CHILD/Den's Wanna Fall In L
13 JANE CHILD/Den's Wanna Fall In L
14 JANE CHILD/Den's Wanna Fall In L
15 JANE CHILD/Den's Wanna Fall In L
16 JANE CHILD/Den's Wanna Fall In L
17 JANE CHILD/Den's Wanna Fall In L
18 JANE CHILD/Den's Wanna Fall In L
19 JANE CHILD/Den's Wanna Fall In L
20 JANE CHILD/Den's Wanna Fall In L
21 JANE CHILD/Den's Wanna Fall In L
22 JANE CHILD/Den's Wanna Fall In L
23 JANE CHILD/Den's Wanna Fall In L
24 JANE CHILD/Den's Wanna Fall In L
25 JANE CHILD/Den's Wanna Fall In L
26 JANE CHILD/Den's Wanna Fall In L
27 JANE CHILD/Den's Wanna Fall In L
28 JANE CHILD/Den's Wanna Fall In L
29 JANE CHILD/Den's Wanna Fall In L
30 JANE CHILD/Den's Wanna Fall In L

106.7 FM KKLQ/San Diego
A Better Mix of Music
PD: Garry Wall
APD Kevin Weatherly
MD: Michelle Santuosso

- 1 BREAD/D'CONOR/Nothing Compares 2 U
2 CALLOWAY/It's My Love
3 JANE CHILD/Den's Wanna Fall In L
4 JANE CHILD/Den's Wanna Fall In L
5 JANE CHILD/Den's Wanna Fall In L
6 JANE CHILD/Den's Wanna Fall In L
7 JANE CHILD/Den's Wanna Fall In L
8 JANE CHILD/Den's Wanna Fall In L
9 JANE CHILD/Den's Wanna Fall In L
10 JANE CHILD/Den's Wanna Fall In L
11 JANE CHILD/Den's Wanna Fall In L
12 JANE CHILD/Den's Wanna Fall In L
13 JANE CHILD/Den's Wanna Fall In L
14 JANE CHILD/Den's Wanna Fall In L
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16 JANE CHILD/Den's Wanna Fall In L
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18 JANE CHILD/Den's Wanna Fall In L
19 JANE CHILD/Den's Wanna Fall In L
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21 JANE CHILD/Den's Wanna Fall In L
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26 JANE CHILD/Den's Wanna Fall In L
27 JANE CHILD/Den's Wanna Fall In L
28 JANE CHILD/Den's Wanna Fall In L
29 JANE CHILD/Den's Wanna Fall In L
30 JANE CHILD/Den's Wanna Fall In L

105.1 FM KXYQ/Portland
PORTLAND'S GREATEST HITS AT 105.1 FM
VP/Programming: Jim Ryan
APD: Steve Naganuma

- 1 JANE CHILD/Den's Wanna Fall In L
2 A'NE LORAIN/Miss World
3 A'NE LORAIN/Miss World
4 LINEAR/Sending All My Love
5 REDUCTION/Heartbeat
6 JANE CHILD/Den's Wanna Fall In L
7 JANE CHILD/Den's Wanna Fall In L
8 JANE CHILD/Den's Wanna Fall In L
9 JANE CHILD/Den's Wanna Fall In L
10 JANE CHILD/Den's Wanna Fall In L
11 JANE CHILD/Den's Wanna Fall In L
12 JANE CHILD/Den's Wanna Fall In L
13 JANE CHILD/Den's Wanna Fall In L
14 JANE CHILD/Den's Wanna Fall In L
15 JANE CHILD/Den's Wanna Fall In L
16 JANE CHILD/Den's Wanna Fall In L
17 JANE CHILD/Den's Wanna Fall In L
18 JANE CHILD/Den's Wanna Fall In L
19 JANE CHILD/Den's Wanna Fall In L
20 JANE CHILD/Den's Wanna Fall In L
21 JANE CHILD/Den's Wanna Fall In L
22 JANE CHILD/Den's Wanna Fall In L
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26 JANE CHILD/Den's Wanna Fall In L
27 JANE CHILD/Den's Wanna Fall In L
28 JANE CHILD/Den's Wanna Fall In L
29 JANE CHILD/Den's Wanna Fall In L
30 JANE CHILD/Den's Wanna Fall In L

107.7 FM KXXX/San Francisco
PD: Dan O'Toole
MD: Tim Watts

- 1 JANE CHILD/Den's Wanna Fall In L
2 CALLOWAY/It's My Love
3 JANE CHILD/Den's Wanna Fall In L
4 BREAD/D'CONOR/Nothing Compares 2 U
5 BREAD/D'CONOR/Nothing Compares 2 U
6 BREAD/D'CONOR/Nothing Compares 2 U
7 BREAD/D'CONOR/Nothing Compares 2 U
8 BREAD/D'CONOR/Nothing Compares 2 U
9 BREAD/D'CONOR/Nothing Compares 2 U
10 BREAD/D'CONOR/Nothing Compares 2 U
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27 BREAD/D'CONOR/Nothing Compares 2 U
28 BREAD/D'CONOR/Nothing Compares 2 U
29 BREAD/D'CONOR/Nothing Compares 2 U
30 BREAD/D'CONOR/Nothing Compares 2 U

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records, combined with mainstream CHR.

95.5 FM WPGC/Continuous Music
Washington, D.C.
PD: Dave Ferguson
MD: Albie D

- 1 BABYFACE/It's About a Boy
2 LISA STANFIELD/All Around The World
3 REGINA BELLE/It's Like It Was
4 REGINA BELLE/It's Like It Was
5 AFTER 7/Reach Out To Me
6 AFTER 7/Reach Out To Me
7 AFTER 7/Reach Out To Me
8 AFTER 7/Reach Out To Me
9 AFTER 7/Reach Out To Me
10 AFTER 7/Reach Out To Me
11 AFTER 7/Reach Out To Me
12 AFTER 7/Reach Out To Me
13 AFTER 7/Reach Out To Me
14 AFTER 7/Reach Out To Me
15 AFTER 7/Reach Out To Me
16 AFTER 7/Reach Out To Me
17 AFTER 7/Reach Out To Me
18 AFTER 7/Reach Out To Me
19 AFTER 7/Reach Out To Me
20 AFTER 7/Reach Out To Me
21 AFTER 7/Reach Out To Me
22 AFTER 7/Reach Out To Me
23 AFTER 7/Reach Out To Me
24 AFTER 7/Reach Out To Me
25 AFTER 7/Reach Out To Me
26 AFTER 7/Reach Out To Me
27 AFTER 7/Reach Out To Me
28 AFTER 7/Reach Out To Me
29 AFTER 7/Reach Out To Me
30 AFTER 7/Reach Out To Me

WIOQ/Philadelphia
100.3 FM KJMJ/Dallas
100.3 FM JAMZ
PD: Elroy R.C. Smith
APD: Tom Casey
MD: Carolyn Robbins

- 1 LISA STANFIELD/All Around The World
2 JANE CHILD/Den's Wanna Fall In L
3 JANE CHILD/Den's Wanna Fall In L
4 JANE CHILD/Den's Wanna Fall In L
5 JANE CHILD/Den's Wanna Fall In L
6 JANE CHILD/Den's Wanna Fall In L
7 JANE CHILD/Den's Wanna Fall In L
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29 JANE CHILD/Den's Wanna Fall In L
30 JANE CHILD/Den's Wanna Fall In L

HOT 97 FM WQHT
New York
OM: Joel Salkowitz
MD: Kevin McCabe

- 1 LISA STANFIELD/All Around The World
2 BREAD/D'CONOR/Nothing Compares 2 U
3 BREAD/D'CONOR/Nothing Compares 2 U
4 BREAD/D'CONOR/Nothing Compares 2 U
5 BREAD/D'CONOR/Nothing Compares 2 U
6 BREAD/D'CONOR/Nothing Compares 2 U
7 BREAD/D'CONOR/Nothing Compares 2 U
8 BREAD/D'CONOR/Nothing Compares 2 U
9 BREAD/D'CONOR/Nothing Compares 2 U
10 BREAD/D'CONOR/Nothing Compares 2 U
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27 BREAD/D'CONOR/Nothing Compares 2 U
28 BREAD/D'CONOR/Nothing Compares 2 U
29 BREAD/D'CONOR/Nothing Compares 2 U
30 BREAD/D'CONOR/Nothing Compares 2 U

HOT 97 FM WQHT
New York
OM: Joel Salkowitz
MD: Kevin McCabe

POWER 93 WPOW
Miami
VP/Programming: Bill Tanner
APD: J. Frank Walsh
MD: John Rodgers

- 1 YOUNG & RUBICEN/It's About a Boy
2 LISA STANFIELD/All Around The World
3 LISA STANFIELD/All Around The World
4 LISA STANFIELD/All Around The World
5 LISA STANFIELD/All Around The World
6 LISA STANFIELD/All Around The World
7 LISA STANFIELD/All Around The World
8 LISA STANFIELD/All Around The World
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26 LISA STANFIELD/All Around The World
27 LISA STANFIELD/All Around The World
28 LISA STANFIELD/All Around The World
29 LISA STANFIELD/All Around The World
30 LISA STANFIELD/All Around The World

POWER 93 WPOW
Miami
VP/Programming: Bill Tanner
APD: J. Frank Walsh
MD: John Rodgers

POWER 93 WPOW
Miami
VP/Programming: Bill Tanner
APD: J. Frank Walsh
MD: John Rodgers

POWER 93 WPOW
Miami
VP/Programming: Bill Tanner
APD: J. Frank Walsh
MD: John Rodgers

POWER 93 WPOW
Miami
VP/Programming: Bill Tanner
APD: J. Frank Walsh
MD: John Rodgers

POWER 93 WPOW
Miami
VP/Programming: Bill Tanner
APD: J. Frank Walsh
MD: John Rodgers

103.7 FM WOL
San Antonio
PD: Rick "Big Dog" Hayes

- 1 JANE CHILD/Den's Wanna Fall In L
2 JANE CHILD/Den's Wanna Fall In L
3 JANE CHILD/Den's Wanna Fall In L
4 JANE CHILD/Den's Wanna Fall In L
5 JANE CHILD/Den's Wanna Fall In L
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27 JANE CHILD/Den's Wanna Fall In L
28 JANE CHILD/Den's Wanna Fall In L
29 JANE CHILD/Den's Wanna Fall In L
30 JANE CHILD/Den's Wanna Fall In L

103.7 FM WOL
San Antonio
PD: Rick "Big Dog" Hayes

HOT 102.7 WLUM/Milwaukee
PD: Rick Thomas
MD: Dana Lundon

- 1 CALLOWAY/It's My Love
2 BABYFACE/It's About a Boy
3 BABYFACE/It's About a Boy
4 BABYFACE/It's About a Boy
5 BABYFACE/It's About a Boy
6 BABYFACE/It's About a Boy
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27 BABYFACE/It's About a Boy
28 BABYFACE/It's About a Boy
29 BABYFACE/It's About a Boy
30 BABYFACE/It's About a Boy

92X/Columbus
The New 92X
Interim PD: Michael Hayes
MD: Christy Roberts

92X/Columbus
The New 92X
Interim PD: Michael Hayes
MD: Christy Roberts

92X/Columbus
The New 92X
Interim PD: Michael Hayes
MD: Christy Roberts

104.7 FM KJZZ
Sacramento
OM/VP: Brian White
MD: Andrea Penrack

- 1 LISA STANFIELD/All Around The World
2 BABYFACE/It's About a Boy
3 BABYFACE/It's About a Boy
4 BABYFACE/It's About a Boy
5 BABYFACE/It's About a Boy
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26 BABYFACE/It's About a Boy
27 BABYFACE/It's About a Boy
28 BABYFACE/It's About a Boy
29 BABYFACE/It's About a Boy
30 BABYFACE/It's About a Boy

104.7 FM KJZZ
Sacramento
OM/VP: Brian White
MD: Andrea Penrack

99.1 FM KGGI
Quadruples the Music!
KGGI/Riverside
PD: Larry Martino
APD: Steve Craig
MD: Harley Davidson

- 1 LISA STANFIELD/All Around The World
2 BABYFACE/It's About a Boy
3 BABYFACE/It's About a Boy
4 BABYFACE/It's About a Boy
5 BABYFACE/It's About a Boy
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26 BABYFACE/It's About a Boy
27 BABYFACE/It's About a Boy
28 BABYFACE/It's About a Boy
29 BABYFACE/It's About a Boy
30 BABYFACE/It's About a Boy

PIRATE RADIO
Los Angeles
VP/Programming: Scott Shannon
OM: Mark Todd
MD: Denise Lauren

PIRATE RADIO
Los Angeles
VP/Programming: Scott Shannon
OM: Mark Todd
MD: Denise Lauren

PIRATE RADIO
Los Angeles
VP/Programming: Scott Shannon
OM: Mark Todd
MD: Denise Lauren

KMEL 106.5 FM
San Francisco
PD: Keith Nattaly
MD: Hosh Gureli

- 1 LISA STANFIELD/All Around The World
2 BABYFACE/It's About a Boy
3 BABYFACE/It's About a Boy
4 BABYFACE/It's About a Boy
5 BABYFACE/It's About a Boy
6 BABYFACE/It's About a Boy
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27 BABYFACE/It's About a Boy
28 BABYFACE/It's About a Boy
29 BABYFACE/It's About a Boy
30 BABYFACE/It's About a Boy

106.5 FM KMEL
San Francisco
PD: Keith Nattaly
MD: Hosh Gureli

Power 106 FM
KPWR/Los Angeles
PD: Jeff Wyatt
APD/MD: Al Tavera

HOT 97.7 FM
San Jose
KHQT
PD: Ken Richards
APD/MD: John Christian

HOT 97.7 FM
San Jose
KHQT
PD: Ken Richards
APD/MD: John Christian

POWER 92 FM
KKFR/Phoenix
VP/Programming: Steve Smith
APD: J.J. Morgan
MD: Jim Morales

POWER 92 FM
KKFR/Phoenix
VP/Programming: Steve Smith
APD: J.J. Morgan
MD: Jim Morales

CHR ADDS & HOTS

April 13, 1990 R&R • 93

EAST

MOST ADDED
Perfect Gentlemen
Jude Cole
B-52's
Linear
Partners In Kryme

BREAKOUTS
Brent Bourgeois
D Mob
Michael Penn
Nikki
Michelle

103CIR/Beckley, WV
Spencer/Davis

PERFECT GENTLEMEN
JUDE COLE
WHISTLE
BASIA (dp)
Hottest:
JANE CHILD 2-2
SINEAD O'CONNOR 9-5
MOTLEY CRUE 8-7
MICHAEL BOLTON 11-9
HEART 25-20

WKPE/Cape Cod, MA
Keith Lavinia

MADONNA
COREY HART
BRENT BOURGEOIS
Hottest:
SINEAD O'CONNOR 5-1
TOMMY PAGE 4-3
HEART 16-15
CALLOWAY 20-13
LUTHER VANDROSS 16-9
MADONNA 9-14
HEART 22-18
CALLOWAY 27-19

WNYL/Ithaca, NY
Monday/Pandleton

BABYFACE
DANN YANKEES
DEPECHE MODE
NICKI
SWEET SENSATION
4 OF US
Nikki (dp)
HOTTEST:
WILSON PHILLIPS 10-8
LUTHER VANDROSS 16-9
MADONNA 9-14
HEART 22-18
CALLOWAY 27-19

WHTH/Portland, ME
Ziggle/Coeman

COREY HART
M.C. HAMMER
LINEAR
ROXETTE
HOTTEST:
JANE CHILD 2-1
SINEAD O'CONNOR 9-2
DON HENLEY 17-12
SWEET SENSATION 20-18
MADONNA D-22

WOMP/Wheeling, WV
Forster/McGee

BAD ENGLISH
XYZ (dp)
BRENT BOURGEOIS (dp)
BLACK CROWES (dp)
PERFECT GENTLEMEN
HOTTEST:
LISA STANSFIELD 3-3
MOTLEY CRUE 4-4
TOMMY PAGE 5-5
MICHAEL BOLTON 12-9
AEROSMITH 18-10

WHTOW/Williamsport, PA
Kingston/Miner

ELTON JOHN
PERFECT GENTLEMEN (dp)
B-52'S
DEPECHE MODE (dp)
MICHAEL PENN
HOTTEST:
CALLOWAY 3-2
SINEAD O'CONNOR 9-4
MICHAEL BOLTON 7-5
AEROSMITH 17-9
HEART 22-17



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(213) 553-4330.

EAST

P2

FLY92/Albany, NY
Todd Pantangli

D MOB
JUDE COLE
4 OF US
PETER MURPHY
HOTTEST:
LISA STANSFIELD 1-1
JANE CHILD 2-2
CALLOWAY 6-4
SINEAD O'CONNOR 11-6
DON HENLEY 12-9

KC101/New Haven, CT
Rybak/Poleman

PARTNERS IN KRYME
AFTER 7
M.C. HAMMER
B-52'S
HOTTEST:
TOMMY PAGE 1-1
SINEAD O'CONNOR 10-5
MADONNA 22-15
JANET JACKSON 30-23
PERFECT GENTLEMEN D-26

99WGY/Albany, NY
Tom Parker

B-52'S
PERFECT GENTLEMEN
JUDE COLE
CURE (dp)
ALICE COOPER (dp)
GRAYSON HUGH (dp)
HOTTEST:
MOTLEY CRUE 2-2
JANE CHILD 5-4
SINEAD O'CONNOR 8-5
CALLOWAY 11-1
LUTHER VANDROSS 12-8

999KHI/Ocean City, MD
Hitman/Ocean

BRETHOOD MAC
PERFECT GENTLEMEN
JOAN JETT
JUDE COLE
MICHAEL PENN
Nikki
D MOB
PRETTY BOY FLOYD
HOTTEST:
LISA STANSFIELD 3-1
JANE CHILD 2-2
LUTHER VANDROSS 12-8
SINEAD O'CONNOR 6-5
SWEET SENSATION 13-6

WAEB/Allentown, PA
Ryder/Johnson

M.C. HAMMER
PERFECT GENTLEMEN
JUDE COLE
FLEETWOOD MAC
49ERS
JOAN JETT
BEATS INTERNATIONAL
LAURA BRANIGAN
HOTTEST:
MOTLEY CRUE 8-7
SINEAD O'CONNOR 18-9
AEROSMITH 15-12
MADONNA D-19
LINEAR 33-22

98PXV/Rochester, NY
Schaefer/Stryker

LISA STANSFIELD
SINEAD O'CONNOR
PARTNERS IN KRYME
D-KREW (dp)
TYLER COLLINS
HOTTEST:
PAULA ABUL 5-2
SALT-N-PEPA 10-6
SUAVE 9-7
MADONNA 16-11
DIGITAL UNDERGROUND 22-19

WVSR/Charleston, WV
Bill Sheehan

BELL BIV DEVOTE (dp)
ELECTRONIC
PERFECT GENTLEMEN
4 OF US
FASTER PUSSYCAT (dp)
HOTTEST:
JANE CHILD 1-1
BABYFACE 4-3
SINEAD O'CONNOR 6-4
ROD STEWART 10-8
JANET JACKSON 22-10

93QV/Syracuse, NY
Sullivan/Dunne

COVER GIRLS
LINEAR
PERFECT GENTLEMEN
JUDE COLE
D MOB (dp)
HOTTEST:
SINEAD O'CONNOR 8-1
WILSON PHILLIPS 11-9
BABYFACE 13-10
HEART 21-11
DON HENLEY 15-12

WVRI/Charleston, WV
JIM FME/He, PA
John Cook

JUDE COLE
U-KREW
MICHAEL PENN
ELTON JOHN
LINEAR
HOTTEST:
SINEAD O'CONNOR 7-2
LISA STANSFIELD 4-3
MOTLEY CRUE 9-6
MICHAEL BOLTON 10-8
AEROSMITH 11-9

WRKZ/Wilkes-Barre, PA
Maddox/Padden

LINEAR
ALICE COOPER
M.C. HAMMER
B-52'S
HOTTEST:
SINEAD O'CONNOR 6-3
MICHAEL PENN
LAURA BRANIGAN
HOTTEST:
LISA STANSFIELD 2-1
SINEAD O'CONNOR 5-2
BABYFACE 3-3
MICHAEL BOLTON 10-9
M.C. HAMMER 23-15

WVNI/Harrisburg, PA
Bond/August

GLORIA ESTEFAN
BAD ENGLISH
BRENT BOURGEOIS
BASIA (dp)
TOMMY PAGE 2-1
JANE CHILD 5-2
SINEAD O'CONNOR 9-3
AEROSMITH 8-5
MICHAEL BOLTON 16-11

WYCR/York, PA
McCasland/Crockett

PARTNERS IN KRYME
M.C. HAMMER
EXPOSE
PERFECT GENTLEMEN
Nikki (dp)
PRETTY BOY FLOYD (dp)
HOTTEST:
SINEAD O'CONNOR 11-3
MOTLEY CRUE 12-5
AEROSMITH 15-10
DIGITAL UNDERGROUND 16-11
MADONNA 29-19

SOUTH

MOST ADDED
Jude Cole
Perfect Gentlemen
B-52's
Michael Penn
Bell Biv Devote
Elton John

BREAKOUTS
Brent Bourgeois
Whistle
Partners In Kryme
D Mob
L.A. Guns
Damn Yankees
Michelle
Nikki
Joan Jett (6)

P2

WBBI/Augusta, GA
Bruce Stevens

B-52'S
ELTON JOHN
PERFECT GENTLEMEN
D MOB
MICHAEL PENN
BRENT BOURGEOIS
HOTTEST:
JANE CHILD 2-1
TOMMY PAGE 4-3
SINEAD O'CONNOR 5-4
CALLOWAY 8-5
MICHAEL BOLTON 14-9

KZFM/Corpus Christi, TX
Gonzalez/Danny B. Jammin'

PERFECT GENTLEMEN
WHISTLE
D MOB
AFTER 7
WHISTLE
HOTTEST:
L.A. GUNS
GRAYSON HUGH
MADONNA 9-7
JANE CHILD 9-7
TIMMY TEE 18-16
MIKEY HANMER 21-19
SINEAD O'CONNOR 27-22
JANET JACKSON 36-28

G106/Durham-Raleigh, NC
Patrick/Harrison

AFTER 7
JUDE COLE
ADAM ANT (dp)
MICHEL'LE (dp)
HOTTEST:
CALLOWAY 4-2
LUTHER VANDROSS 10-4
ROD STEWART 12-8
M.C. HAMMER 22-16
MADONNA 35-26

KPRR/El Paso, TX
El Molano

D MOB (dp)
WHISTLE (dp)
DIGITAL UNDERGROUND (dp)
BELL BIV DEVOTE (dp)
HOTTEST:
A.M.E. LORAIN 1-1
ELTON JOHN 6-6
JANE CHILD 10-5
M.C. HAMMER 14-8
SINEAD O'CONNOR 35-26

WINK/Fl. Myers, FL
Randy Sherry

JUDE COLE
BASIA
HOTTEST:
JANE CHILD 1-1
TOMMY PAGE 3-2
MOTLEY CRUE 10-6
CALLOWAY 13-10
SINEAD O'CONNOR 15-11

WKSJ/Greensboro, NC
O'Brien/Stevens

WHISTLE
BASIA (dp)
HOTTEST:
SINEAD O'CONNOR 5-1
SALT-N-PEPA 14-9
AEROSMITH 20-16
GRAYSON HUGH 25-20
BELL BIV DEVOTE 0-27

WANS/Greenville, SC
Bill Catcher

PERFECT GENTLEMEN
JUDE COLE
BASIA (dp)
HOTTEST:
JANE CHILD 1-1
CALLOWAY 3-2
SINEAD O'CONNOR 4-3
TOMMY PAGE 6-3
MICHAEL BOLTON 11-7

KNAJ/Houston, TX
Scott/Newman

CURE
CURE
Nikki
LOUIE LOUIE
BELL BIV DEVOTE
HOTTEST:
SINEAD O'CONNOR 3-1
CALLOWAY 2-2
M.C. HAMMER 5-4
JIMMY SOMERVILLE 17-13
CURE D-26

WZYF/Huntsville, AL
Chris Andrews

GLORIA ESTEFAN
B-52'S
GRAYSON HUGH
DANN YANKEES
BRENT BOURGEOIS
AFTER 7
HOTTEST:
JANE CHILD 1-1
LISA STANSFIELD 4-2
MICHAEL BOLTON 5-4
SINEAD O'CONNOR 17-7
AEROSMITH 13-8

WOKI/Knoxville, TN
Clay Gish

JANET JACKSON
SWEET SENSATION
ROXETTE
FASTER PUSSYCAT
L.A. GUNS
ERIC CLAPTON
HOTTEST:
TOMMY PAGE 9-2
AEROSMITH 8-3
JANE CHILD 11-4
CALLOWAY 10-5
SINEAD O'CONNOR 30-15

WLAJ/Lebanon, KY
Fox/Graves

JANET JACKSON
AEROSMITH
EXPOSE
ROXETTE
ELTON JOHN
JUDE COLE
HOTTEST:
ALANNAH MYLES 3-1
TOMMY PAGE 5-2
SINEAD O'CONNOR 19-13
HEART 28-15
MADONNA D-21

KKYK/Little Rock, AR
Bridgman/Edwards

PERFECT GENTLEMEN
PARTNERS IN KRYME (dp)
BASIA (dp)
WHISTLE (dp)
HOTTEST:
JANE CHILD 7-1
SINEAD O'CONNOR 9-5
MICHAEL BOLTON 10-8
ROD STEWART 23-16
HEART 27-22

WZZU/Raleigh, NC
Lawson/Bunch

GUN
L.A. GUNS
MICHAEL PENN
JOAN JETT
HOTTEST:
AEROSMITH 2-2
HEART 17-8
SHATTEREDNS 21-17
DANN YANKEES 27-19
SINEAD O'CONNOR 29-22

WVAV/Richmond, VA
Davis/McKay

DANN YANKEES
LINEAR
M.C. HAMMER (dp)
U-KREW (dp)
JUDE COLE
HOTTEST:
SINEAD O'CONNOR 5-1
SALT-N-PEPA 14-9
AEROSMITH 20-16
GRAYSON HUGH 25-20
BELL BIV DEVOTE 0-27

98WV/Macon, GA
Woodell/Tyler

B-52'S
BRENT BOURGEOIS
MICHAEL PENN
HOTTEST:
CALLOWAY 17-12
SWEET SENSATION 16-15
MADONNA 25-20
HEART 27-22
JANET JACKSON 35-24

Z88/Memphis, TN
Lane/Casale

ROXETTE
BRENT BOURGEOIS
COVER GIRLS
DEPECHE MODE
JUDE COLE
HOTTEST:
JANE CHILD 4-1
LISA STANSFIELD 5-2
SINEAD O'CONNOR 19-5
JANE CHILD 17-13
HEART 28-23

WABB/Mobile, AL
Fram/Ryder

JUDE COLE
ADAM ANT (dp)
SWEET SENSATION
HOTTEST:
LUTHER VANDROSS 2-1
CALLOWAY 5-2
JANE CHILD 7-3
SINEAD O'CONNOR 8-4
TOMMY PAGE 17-12

WVTV/West Palm Beach, FL
MacHudson

HEART
YOUNG & RESTLESS
M.C. HAMMER (dp)
JANET JACKSON
ROXETTE
GLORIA ESTEFAN
TIMMY TEE
WHISTLE
HOTTEST:
SINEAD O'CONNOR 4-1
JANE CHILD 3-3
TECHNORNIC 9-6
LINEAR 20-16
YOUNG & RESTLESS D-25

WDLX/Washington, NC
Jackson/Lane

TESLA
MADONNA
DANN YANKEES
JUDE COLE
GIANT
FASTER PUSSYCAT
HOTTEST:
SINEAD O'CONNOR 19-2
MOTLEY CRUE 9-3
MICHAEL BOLTON 18-7
CALLOWAY 27-9
ROD STEWART 36-12

WKJL/Winston-Salem, NC
Holloway/Reynolds

ELTON JOHN
B-52'S
BELL BIV DEVOTE (dp)
HOTTEST:
SINEAD O'CONNOR 6-1
CALLOWAY 12-6
AEROSMITH 18-14
HEART 21-17
ADAM ANT 25-22

WVTV/West Palm Beach, FL
MacHudson

ALICE COOPER
BRENT BOURGEOIS
LAURA BRANIGAN (dp)
BEATS INTERNATIONAL (dp)
JUDE COLE
Nikki (dp)
L.A. GUNS (dp)
HOTTEST:
JANE CHILD 3-1
CALLOWAY 5-3
LISA STANSFIELD 8-5
SINEAD O'CONNOR 18-9

WVTV/West Palm Beach, FL
MacHudson

ADAM ANT
JOAN JETT
JUDE COLE
PERFECT GENTLEMEN
COVER GIRLS
HOTTEST:
JANE CHILD 2-1
SINEAD O'CONNOR 16-2
A.M.E. LORAIN 11-7
MICHAEL BOLTON 23-8
CALLOWAY 12-10
MADONNA D-14

WVTV/West Palm Beach, FL
MacHudson

ADAM ANT
CURE
PARTNERS IN KRYME
PERFECT GENTLEMEN (dp)
HOTTEST:
JANE CHILD 3-1
SINEAD O'CONNOR 10-4
MOTLEY CRUE 14-9
ROD STEWART 20-15
JANET JACKSON 31-24

WVTV/West Palm Beach, FL
MacHudson

ADAM ANT
JUDE COLE
PARTNERS IN KRYME
PERFECT GENTLEMEN (dp)
HOTTEST:
JANE CHILD 3-1
SINEAD O'CONNOR 10-4
MOTLEY CRUE 14-9
ROD STEWART 20-15
JANET JACKSON 31-24

WJWX/Florence, SC
Baker/Chase

JUDE COLE
MICHAEL PENN
ELTON JOHN
HOTTEST:
JANE CHILD 1-1
MICHAEL BOLTON 4-3
AEROSMITH 9-9
SINEAD O'CONNOR 31-18
JANET JACKSON 29-20

KISR/Ft. Smith, AR
Ken Wall

ADAM ANT
MICHEL'LE
LINEAR
LAURA BRANIGAN
B-52'S
D MOB
HOTTEST:
MICHAEL BOLTON 16-14
WILSON PHILLIPS 18-16
JANET JACKSON 28-24
MADONNA D-26

886/Ft. Smith, AR
Brown/Stevens

4 OF US (dp)
B-52'S
ROXETTE
HOTTEST:
SINEAD O'CONNOR 13-1
CALLOWAY 5-3
AEROSMITH 18-14
HEART 21-17
ADAM ANT 25-22

Q104/Gadsden, AL
Davis/Donevan

M.C. HAMMER
MICHAEL PENN
B-52'S
DEPECHE MODE (dp)
AFTER 7
BAD ENGLISH (dp)
DANN YANKEES (dp)
HOTTEST:
LISA STANSFIELD 6-1
SINEAD O'CONNOR 8-3
CALLOWAY 7-4
AEROSMITH 13-9
LINEAR 20-16

WKYS/Greenville, FL
Banta/Fox

BRENT BOURGEOIS
LAURA BRANIGAN
L.A. GUNS (dp)
HOTTEST:
CALLOWAY 1-1
LISA STANSFIELD 1-1
CALLOWAY 13-8
LINEAR 14-11
SINEAD O'CONNOR 16-12
BABYFACE 18-14

WVTV/West Palm Beach, FL
MacHudson

GLORIA ESTEFAN
ADAM ANT
WILSON PHILLIPS
JANET JACKSON
LINEAR
M.C. HAMMER
HOTTEST:
CALLOWAY 1-1
JANE CHILD 8-3
A.M.E. LORAIN 10-6
LISA STANSFIELD 13-9
CALLOWAY 12-10
MADONNA D-14

WQID/Biloxi, MS
Brau/Richards

ADAM ANT
CURE
PARTNERS IN KRYME
PERFECT GENTLEMEN (dp)
HOTTEST:
JANE CHILD 3-1
SINEAD O'CONNOR 10-4
MOTLEY CRUE 14-9
ROD STEWART 20-15
JANET JACKSON 31-24

KCHX/Midland Odessa, TX
Craig Roberts

ROBERT PLANT
GIANT
BAD ENGLISH
HOTTEST:
KISS 3-1
JANE CHILD 2-2
CALLOWAY 4-3
U-KREW 6-4
SWEET SENSATION 27-20

KNOE/Monroe, LA
Mitchell/Mahling

U-KREW
B-52'S
MICHEL'LE
ELTON JOHN (dp)
AFTER 7
L.A. GUNS (dp)
HOTTEST:
SINEAD O'CONNOR 5-4
LISA STANSFIELD 6-5
AEROSMITH 15-13
ADAM ANT 26-22

WFMF/Peoria City, FL
M.L. Lou/Stone

ELTON JOHN
DANN YANKEES (dp)
MICHAEL PENN
PARTNERS IN KRYME (dp)
BRENT BOURGEOIS (dp)
COVER GIRLS
L.A. GUNS (dp)
HOTTEST:
SINEAD O'CONNOR 8-1
CALLOWAY 6-3
AEROSMITH 18-9
HEART 26-18
M.C. HAMMER 34-22

KIXY/San Angelo, TX
Raymond/Garrison

FLEETWOOD MAC
BAD ENGLISH
FASTER PUSSYCAT (dp)
AFTER 7 (dp)
ELTON JOHN
HOTTEST:
JANE CHILD 2-1
KISS 15-8
SINEAD O'CONNOR 10-7
MADONNA 35-13
SWEET SENSATION 23-21

WVTV/West Palm Beach, FL
MacHudson

WILSON PHILLIPS
PERFECT GENTLEMEN (dp)
M.C. HAMMER (dp)
HOTTEST:
SINEAD O'CONNOR 8-1
LISA STANSFIELD 7-6
ELTON JOHN
CALLOWAY 20-12
TAYLOR DAYNE 18-14

KWTV/Waco, TX
Ling/Watson

DEPECHE MODE (dp)
GIANT (dp)
BAD ENGLISH
FLEETWOOD MAC
HOTTEST:
CALLOWAY 8-5
KISS 9-6
SINEAD O'CONNOR 19-13
HEART 24-16
ADAM ANT 25-17

KNIN/Wichita Falls, TX
Michaels/Scott

B-52'S
JUDE COLE
MICHAEL PENN
HOTTEST:
KISS 1-1
DON HENLEY 2-2
JANE CHILD 3-3
WILSON PHILLIPS 11-9
SINEAD O'CONNOR 20-12

WVBS/Wilmington, NC
Allen/Hicks

PERFECT GENTLEMEN
JUDE COLE
U-KREW
BELL BIV DEVOTE (dp)
PETER MURPHY (dp)
HOTTEST:
JANE CHILD 2-1
LISA STANSFIELD 3-2
CALLOWAY 5-3
SINEAD O'CONNOR 12-5
MOTLEY CRUE 7-6

255 Current Reporters
252 Current Playlistists

Called In A Frozen Playlist (1):
KXKQ/Portland

Did Not Report, Playlist Frozen (2):
K2KZ/Boonville
K2KQ/Onaha

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

CHR ADDS & HOTS

MIDWEST

MOST ADDED

Jude Cole
Perfect Gentlemen
B-52's
Linear
M.C. Hammer

BREAKOUTS

Brent Bourgeois
Cure
Damn Yankees
Elton John
Michael Penn

P2

WKDD/Akron, OH
Clark/Nicholas
JUDE COLE
ROXETTE
ROD STEWART
DANN YANKEES
JANET JACKSON (dp)
Hottest:
KISS 3-2
DON HENLEY 12-6
SINEAD O'CONNOR 19-7
YANET PUSSYCAT 21-16
MICHAEL BOLTON D-17

WMEF/Ft. Wayne, IN
Jeff Davis
JUDE COLE
PERFECT GENTLEMEN
Hottest:
TOMMY PAGE 4-1
BABYFACE 7-3
CALLOWAY 9-6
SINEAD O'CONNOR 15-8
AEROSMITH 17-14

WZLQ/Grand Rapids, MI
Cassidy/Friday
ROXETTE
EXPOSE
FLEETWOOD MAC
Hottest:
JANE CHILD 2-1
MICHAEL BOLTON 3-2
LUTHER VANDROSS 7-5
SINEAD O'CONNOR 16-7
MADONNA 24-11

KLQ/Grand Rapids, MI
Owen/Tinnes
B-52'S
ALICE COOPER
TIM FENN
Hottest:
SINEAD O'CONNOR 8-3
ROBERT PLANT 15-10
HEART 21-14
WILSON PHILLIPS 24-18
DANN YANKEES 28-19

WGTZ/Davton, OH
Baldertina/Ross
ROXETTE
JUDE COLE
PARTNERS IN KRYME (dp)
Hottest:
JANE CHILD 1-1
SINEAD O'CONNOR 10-2
AEROSMITH 14-9
M.C. HAMMER 18-14
MADONNA 30-19

KRNQ/Das Moines, IA
Knight/Lewis
BABYFACE
M.C. HAMMER
JUDE COLE
LINEAR
LUTHER VANDROSS 1-1
JANE CHILD 7-1
LOU GRAMM 3-3
TAYLOR DAYNE 6-4
MICHAEL BOLTON 12-7

KZIO/Duluth, MN
Michaels/Tommy B
MADONNA
BAD ENGLISH
JUDE COLE
LAURA BRANIGAN
BASIA (dp)
B-52'S
LINEAR
ELTON JOHN
ELECTRONIC
4 OF US
Hottest:
JANE CHILD 3-1
CALLOWAY 8-4
SINEAD O'CONNOR 15-5
WILSON PHILLIPS 18-13
HEART 23-15

WWCK/Fint, MI
St. Michaels/D'ell
B-52'S
JUDE COLE
PERFECT GENTLEMEN
COVER GIRLS
CURE
LUTHER VANDROSS 6-2
SINEAD O'CONNOR 11-3
MADONNA 15-11
SALT-N-PEPA 16-12
M.C. HAMMER 22-15

KJ103/Oklahoma City, OK
McCoys/Kidd
PERFECT GENTLEMEN
PARTNERS IN KRYME
COVER GIRLS
AFTER 7
Hottest:
SINEAD O'CONNOR 3-1
M.C. HAMMER 14-10
YOUNG & RESTLESS 23-16
MADONNA 25-20
PERFECT GENTLEMEN D-28

239 Oklahoma City, OK
Brett Dumler
D. MOB
BEATS INTERNATIONAL
Hottest:
SINEAD O'CONNOR 9-6
AFTER 7 11-7
LAURA BRANIGAN 14-11
QUINCY JONES 17-13
MADONNA D-24

KKQK/Omaha, NB
Bantley/Adams
none
Hottest:
LISA STANSFIELD 1-1
TOMMY PAGE 2-2
JANE CHILD 3-3
TOMMY PAGE 6-6
SINEAD O'CONNOR 10-10

P3

KZ93/Peoria, IL
Gene Stern
NIK KERSHAW
PERFECT GENTLEMEN
SELECTION
4 OF US
Hottest:
JANE CHILD 1-1
MICHAEL BOLTON 4-2
SINEAD O'CONNOR 6-1
CALLOWAY 7-4
TAYLOR DAYNE 5-5

WZOK/Rockford, IL
Strassell/vey
SELECTION
M.C. HAMMER
BRENT BOURGEOIS
4 OF US
PERFECT GENTLEMEN (dp)
4 OF US
Hottest:
JANE CHILD 1-1
TOMMY PAGE 3-2
CALLOWAY 4-4
MICHAEL BOLTON 7-5
ROD STEWART 10-9

WRON/Toledo, OH
Masoon/O'Rourke
EXPOSE
JUDE COLE
BASIA (dp)
M.C. HAMMER (dp)
B-52'S
MICHAEL PENN
Hottest:
JANE CHILD 2-2
SINEAD O'CONNOR 9-8
HEART 22-15
MADONNA D-17
JANET JACKSON D-21

WVKS/Toledo, OH
Mike Wheeler
A'ME LORAIN
BAD ENGLISH
EVERYTHING BUT TH
Hottest:
JANE CHILD 5-1
SINEAD O'CONNOR 6-2
LISA STANSFIELD 9-4
WILSON PHILLIPS 13-5
AEROSMITH 16-9

KXXR/Kansas City, MO
Franklin/Douglas
4 OF US (dp)
ELECTRONIC
Hottest:
SINEAD O'CONNOR 8-1
SINEAD O'CONNOR 9-3
MICHAEL BOLTON 13-9
ROBERT PLANT 16-12
CIANT 20-15

Z104/Madison, WI
Lockwood/Ryses
R-52'S
GORY PARK (dp)
PERFECT GENTLEMEN
GIANT
Hottest:
SINEAD O'CONNOR 8-1
TOMMY PAGE 3-3
CALLOWAY 4-4
MICHAEL BOLTON 12-7
HEART 19-10

KCMQ/Columbia, MO
Turtn/Hanson
ELECTRONIC (dp)
GLORIA ESTEFAN
B-52'S (dp)
PERFECT GENTLEMEN (dp)
Hottest:
CALLOWAY 5-2
SINEAD O'CONNOR 9-6
HEART 22-10
ROXETTE 27-15
MADONNA 33-21

KLVV/Dubuque, IA
Davis/Janssen
LINEAR (dp)
BASIA
Hottest:
CALLOWAY 5-1
KISS 3-2
TECHNORATIC 6-5
AEROSMITH 13-10
SINEAD O'CONNOR 25-12

Y94/Fargo, ND
Jack Lundy
DEPECHE MODE
MADONNA
BRENT BOURGEOIS
Hottest:
JANE CHILD 4-1
MICHAEL BOLTON 5-3
SINEAD O'CONNOR 12-4
WILSON PHILLIPS 24-13
CALLOWAY 28-19

KOHT/Grand Forks, ND
Ball/Murphy
BAD ENGLISH
BRENT BOURGEOIS
Hottest:
JANE CHILD 10-4
TOMMY PAGE 12-6
SINEAD O'CONNOR 16-10
FLEETWOOD MAC 23-20
ROXETTE 28-23

WDBR/Springfield, IL
Moore/Elliott
PERFECT GENTLEMEN
ELECTRONIC
PETER MURPHY (dp)
DANN YANKEES (dp)
ALICE COOPER (dp)
CURE (dp)
B-52'S (dp)
BASIA (dp)
Hottest:
KISS 3-1
SINEAD O'CONNOR 12-8
A'ME LORAIN 11-11

WPRR/Terre Haute, IN
Wayne/King
MADONNA
FLEETWOOD MAC
PERFECT GENTLEMEN
MICHELLE
DEPECHE MODE
Hottest:
SINEAD O'CONNOR 12-4
ROD STEWART 30-22
HEART 29-23
JANET JACKSON D-25
ROXETTE D-28

WIBW/Topeka, KS
Wagner/Conner
DON HENLEY
LINEAR
EXPOSE
ROXETTE
B-52'S
Hottest:
KISS 8-4
MICHAEL BOLTON 14-10
AEROSMITH 21-10
LUTHER VANDROSS 27-17
SINEAD O'CONNOR D-20

P2

KKXX/Bakersfield, CA
Squires/Christopher
ROD STEWART
BEATS INTERNATIONAL
PERFECT GENTLEMEN
Hottest:
TOMMY PAGE 1-1
JANE CHILD 2-2
LISA STANSFIELD 4-3
CALLOWAY 5-4
SINEAD O'CONNOR 19-13

KF95/Boise, ID
Kasper/Michaels
LINEAR
NIKKI
4 OF US
SELECTION
Hottest:
SINEAD O'CONNOR 7-2
JANE CHILD 3-3
CALLOWAY 11-8
WILSON PHILLIPS 16-10
MADONNA D-11

KATM/Colorado Springs, CO
Kevin/Burchfield
JOE SATRIAN
PRETTY BOY FLOYD
ERIC CLAPTON
Hottest:
WHITESNAKE 1-1
MSG 4-1
AEROSMITH 12-8
GORY PARK 15-11
SINEAD O'CONNOR 18-16

KKMG/Colorado Springs, CO
Stevens/Carey
PERFECT GENTLEMEN
PARTNERS IN KRYME
LINEAR
BRENT BOURGEOIS
Hottest:
SINEAD O'CONNOR 1-1
BABYFACE 6-3
WHISTLE 8-1
MICHAEL BOLTON 15-8
JANET JACKSON 17-11

CHED/Edmonton, Alberta
McKenna/Stuart
FLEETWOOD MAC
M.C. HAMMER
HI TEK 3
LINEAR
Hottest:
MICHAEL BOLTON 14-8
MOTLEY CRUE 15-11
AEROSMITH 20-11
HEART 27-18
BONNIE RAITT 30-22
ROXETTE 29-19

KSN2/Eugene, OR
Bumma/Velez
JOAN JETT
ALICE COOPER
WHISTLE
BRENT BOURGEOIS
DANN YANKEES
EVERYTHING BUT TH
Hottest:
JANE CHILD 1-1
MICHAEL BOLTON 9-6
JANET JACKSON 30-19
BAD ENGLISH 39-28
BASIA 40-29

WEST

MOST ADDED

Perfect Gentlemen
Brent Bourgeois
B-52's
D Mob
Nikki

BREAKOUTS

Michael Penn
Elton John
Michael'le
Damn Yankees
Tyler Collins
Depeche Mode
Whistle

P2

KKSS/Albuquerque, NM
John Jaynes
ROXETTE
PERFECT GENTLEMEN
Hottest:
JANE CHILD 4-2
TOMMY PAGE 3-3
BABYFACE 9-7
SINEAD O'CONNOR 11-9
ADAM ANT 23-20

KKXX/Bakersfield, CA
Squires/Christopher
ROD STEWART
BEATS INTERNATIONAL
PERFECT GENTLEMEN
Hottest:
TOMMY PAGE 1-1
JANE CHILD 2-2
LISA STANSFIELD 4-3
CALLOWAY 5-4
SINEAD O'CONNOR 19-13

KF95/Boise, ID
Kasper/Michaels
LINEAR
NIKKI
4 OF US
SELECTION
Hottest:
SINEAD O'CONNOR 7-2
JANE CHILD 3-3
CALLOWAY 11-8
WILSON PHILLIPS 16-10
MADONNA D-11

KATM/Colorado Springs, CO
Kevin/Burchfield
JOE SATRIAN
PRETTY BOY FLOYD
ERIC CLAPTON
Hottest:
WHITESNAKE 1-1
MSG 4-1
AEROSMITH 12-8
GORY PARK 15-11
SINEAD O'CONNOR 18-16

KKMG/Colorado Springs, CO
Stevens/Carey
PERFECT GENTLEMEN
PARTNERS IN KRYME
LINEAR
BRENT BOURGEOIS
Hottest:
SINEAD O'CONNOR 1-1
BABYFACE 6-3
WHISTLE 8-1
MICHAEL BOLTON 15-8
JANET JACKSON 17-11

CHED/Edmonton, Alberta
McKenna/Stuart
FLEETWOOD MAC
M.C. HAMMER
HI TEK 3
LINEAR
Hottest:
MICHAEL BOLTON 14-8
MOTLEY CRUE 15-11
AEROSMITH 20-11
HEART 27-18
BONNIE RAITT 30-22
ROXETTE 29-19

KCAQ/Oxnard/Ventura, CA
Rhodes/Sage
D. MOB
MICHEL'LE
AFTER 7
COVER GIRLS
NIKKI
TYLER COLLINS
Hottest:
TOMMY PAGE 3-2
SINEAD O'CONNOR 13-4
CALLOWAY 8-5
M.C. HAMMER 16-13
MADONNA D-26

KROT/Tucson, AZ
Paak/Davis
WHISTLE
PERFECT GENTLEMEN (dp)
U-KREW (dp)
Hottest:
SINEAD O'CONNOR 5-1
MICHEL'LE 2-2
LISA STANSFIELD 3-3
CALLOWAY 7-4
PHIL COLLINS 6-5

KQY/FM/Phoenix, AZ
Stevens/Yasner
TYLER COLLINS (dp)
YOUNG & RESTLESS (dp)
JUDE COLE
LISA STANSFIELD 3-1
HEAVY D, & THE BO 6-4
SINEAD O'CONNOR 9-3
M.C. HAMMER 10-8
SINEAD O'CONNOR 14-10

KWNZ/Reno, NV
Kauser/Carter
HI TEK 3 (dp)
ELTON JOHN (dp)
JUDE COLE
SWEET SENSATION
Hottest:
JANE CHILD 6-2
SINEAD O'CONNOR 12-4
MICHAEL BOLTON 18-12
CALLOWAY 23-18
M.C. HAMMER 28-21
DIGITAL UNDERGROUND 15-10
SINEAD O'CONNOR 21-11
SOUL II SOUL 34-28

P3

KGOT/Anchorage, AK
Davis/Chandler
BASIA
PERFECT GENTLEMEN (dp)
GIANT
Hottest:
SINEAD O'CONNOR 7-2
A'ME LORAIN 6-3
BABYFACE 18-6
MADONNA 36-20

KPXR/Anchorage, AK
Steve Knoll
GLORIA ESTEFAN
EXPOSE
GIANT
Hottest:
CALLOWAY 10-8
SINEAD O'CONNOR 16-11
CALLOWAY 23-18
M.C. HAMMER 28-21
PALLA ABDUL 21-16
MADONNA 28-19

Z97/Billings, MT
Sullivan/Fazy
M.C. HAMMER
ALICE COOPER (dp)
AFTER 7 (dp)
GIANT (dp)
JUDE COLE (dp)
Hottest:
SINEAD O'CONNOR 7-2
ROD STEWART 18-12
HEART 26-22
LINEAR 31-25
EXPOSE 34-30

KBOZ/Bozeman, MT
Bernard/Nelson
BABYFACE
SELECTION (dp)
JUDE COLE
Hottest:
LISA STANSFIELD 5-1
MICHAEL BOLTON 6-4
LUTHER VANDROSS 8-5
LINEAR 14-11
DON HENLEY 16-13

KTRS/Casper, WY
Icson/gle/Wy
ELTON JOHN
SMITHERS (dp)
U-KREW (dp)
NIKKI
JUDE COLE
PETER MURPHY
BAD ENGLISH (dp)
Hottest:
JANE CHILD 3-1
KISS 5-2
SINEAD O'CONNOR 14-8
CALLOWAY 11-9
MICHAEL BOLTON 19-11

KFBQ/Chevanne, WY
Davis/Ganby
MADONNA
SMITHERS (dp)
MICHAEL PENN
B-52'S
ALICE COOPER
BRENT BOURGEOIS
NIKKI (dp)
EVERYTHING BUT TH (dp)
4 OF US
Hottest:
SINEAD O'CONNOR 12-9
AEROSMITH 15-11
HEART 27-14
M.C. HAMMER 35-24
JANET JACKSON D-32

KMOK/Lewiston, ID
Haynes/Chase
BRENT BOURGEOIS
MICHEL'LE
ELECTRONIC
BAD ENGLISH (dp)
B-52'S
MICHAEL PENN
Hottest:
JANE CHILD 1-1
SINEAD O'CONNOR 19-10
WILSON PHILLIPS 18-12
AEROSMITH 24-17
HEART 27-20

KTMT/Medford, OR
Trassel/Stewart
ELTON JOHN
MICHAEL PENN
SMITHERS
BRENT BOURGEOIS
B-52'S
CURE
JOAN JETT
CALLOWAY 1-1
SINEAD O'CONNOR 19-9
AEROSMITH 14-10
ADAM ANT 17-12
WILSON PHILLIPS 25-17

ZFUN/Moscow, ID
Cumming/Heller
B-52'S
SELECTION
DANN YANKEES (dp)
BRENT BOURGEOIS (dp)
NIKKI (dp)
LINEAR
Hottest:
MOTLEY CRUE 2-1
LISA STANSFIELD 5-3
SINEAD O'CONNOR 11-4
GORY PARK 9-6
HEART 22-15

SLY96/San Luis Obispo, CA
Harte/Clark
FLEETWOOD MAC
GIANT
D. MOB
MICHEL'LE
MICHAEL PENN
Hottest:
CALLOWAY 2-2
SINEAD O'CONNOR 9-3
U-KREW 8-4
MADONNA 30-21
M.C. HAMMER 35-29

KZ02/San Luis Obispo, CA
Ruh/Andrews
B-52'S
D. MOB
WHISTLE
PERFECT GENTLEMEN
SPUNKADOLIC (dp)
COVER GIRLS
Hottest:
JUDE COLE
SINEAD O'CONNOR 2-1
CALLOWAY 5-4
ROD STEWART 21-17
M.C. HAMMER 32-24

JOHN TESH

featuring DIANA DeWITT

"YOU BREAK IT"

from "GARDEN CITY"

"At KSAQ, this record is performing incredibly well 25-34, both male and female. Every time it plays, we get calls asking, 'who is that?' There isn't a person out there who can't relate to 'You Break It.'" — LEO VELA, KSAQ/SAN ANTONIO

"If you think this is just a daytime record, know that it pulled in excellent phones on our nighttime battle, beating the Brat Pack and Lisa Stansfield!" — BOB LABORDE, KCPX/SALT LAKE CITY

"Your audience watches John Tesh every night. Now let them hear him every day." — KEVIN CHASE, KMOK/LEWISTON, ID

www.americanradiohistory.com

OPPRESS RECORDS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

255 REPORTS

A

AEROSMITH What It Takes (Geffen) LP: Pump Total Reports 191 75%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTHWEST.

AFTER 7 Ready Or Not (Virgin) LP: After 7 Total Reports 61 24%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTHWEST.

ADAM ANT Room At The Top (MCA) LP: Manners & Physique Total Reports 193 76%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTHWEST.

B B-52's Deadbeat Club (A&M) LP: Cosmic Thing Total Reports 63 25%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTHWEST.

BABYFACE Whip Appeal (Solar/Epic) LP: Babyface Total Reports 203 80%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTHWEST.

BAD ENGLISH Heaven Is A 4 Letter Word (Epic) LP: Bad English Total Reports 90 35%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTHWEST.

BASIA Cruising For Bruising (Epic) LP: London Warsaw New York Total Reports 122 48%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTHWEST.

BELL BIV DEVOE Poison (MCA) LP: Poison Total Reports 68 27%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTHWEST.

REGINA BELLE Make It Like It Was (Columbia) LP: Stay With Me Total Reports 68 27%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTHWEST.

Expose Continued
KISN 31-23
KIQ 10-9
XIO 28-21
KWSS 24-21
KPLZ 26-23
KUBE 28-22

Fleetwood Mac Continued
WBST 24-22
KRKZ 24-22
KXQZ 23 fr
KCPX on

Giant Continued
KPLZ a
KPIR 21-17
KXQZ 23 fr
KCPX on

Heart Continued
WPLJ a-32
WEGX 28-16
B94 d-27
PRO-FM a-35

GRAYSON HUGH / BETTY WRIGHT
How 'Bout Us (RCA)
LP: Blind To Reason
Total Reports 63 250

FASTER PUSSYCAT
House Of Pain (Elektra)
LP: Wake Me When It's Over
Total Reports 84 330

THE 4 OF US
Drag My Bad Name Down (Columbia)
LP: Songs For The Tempted
Total Reports 75 290

COREY HART
A Little Love (EMI)
LP: Bang!
Total Reports 130 510

DON HENLEY
The Heart Of The Matter (Geffen)
LP: The End Of The Innocence
Total Reports 171 670

JANET JACKSON
Alright (A&M)
LP: Rhythm Nation 1814
Total Reports 237 930

FASTER PUSSYCAT (continued)
Regional Reach
E 29%
S 33%
M 37%
W 32%

THE 4 OF US (continued)
Regional Reach
E 37%
S 26%
M 25%
W 32%

COREY HART (continued)
Regional Reach
E 53%
S 48%
M 60%
W 43%

DON HENLEY (continued)
Regional Reach
E 67%
S 69%
M 78%
W 52%

JANET JACKSON (continued)
Regional Reach
E 98%
S 97%
M 87%
W 89%

FLEETWOOD MAC
Save Me (WB)
LP: Behind The Mask
Total Reports 146 570

GIANT
I'll See You In My Dreams (A&M)
LP: Last Of The Runaways
Total Reports 136 530

HEART
All I Wanna Do Is Make... (Capitol)
LP: Brigade
Total Reports 209 820

HEART (continued)
Regional Reach
E 88%
S 85%
M 90%
W 63%

HEART (continued)
Regional Reach
E 88%
S 85%
M 90%
W 63%

Janet Jackson Continued
WABE 36-24
HOT99 25-23
WVSR 22-10
JET-FM 29-22
WRRZ 40-28
WNNK 35-24
WTRC 30-19
WKEE 34-21
WLAN 30-13

A'Me Lorain Continued
295 23-18
Q102 17-16
WVSR 27-20
WNCI 18-17
WDFX 19-14
WHYT 10-22
WZLX 0
KBQE 21-18
WKBQ 4-4

M.C. HAMMER
U Can't Touch This (Capitol)
LP: Please Hammer, Don't Hurt 'Em
Total Reports 162 64%

Motley Crue Continued
WDFX 1-3
WVSR 4-4
WZLX 8-7
KBQE 15-12
WVSR 13-10
WVSR 15-11

Sinead O'Connor Continued
SOUTH
PWR99 1-1
KEGL 1-1
WVSR 6-2
WVSR 14-6
YES97 10-2
WVSR 8-6
WVSR 27-22
WVSR 12-8
WVSR 35-26
WVSR 15-11
WVSR 9-4
WVSR 4-3
WVSR 3-1
WVSR 17-7
HOT99 18-15
WVSR 5-3
WVSR 17-12
WVSR 10-4
WVSR 19-13
WVSR 13-11
WVSR 15-13
WVSR 8-3
WVSR 16-12
WVSR 8-5
WVSR 11-5
WVSR 10-7
WVSR 8-1
WVSR 10-7
WVSR 8-1
WVSR 19-13
WVSR 12-12
WVSR 12-5

LINEAR
Sinead All My Love (Atlantic)
LP: Linear

Total Reports 184 72%
Regional Reach
E 69%
S 78%
M 59%
W 80%

MADONNA
Vogue (Sire/WB)
LP: I'm Breathless

Total Reports 238 93%
Regional Reach
E 100%
S 97%
M 84%
W 93%

MOTLEY CRUE
Without You (Elektra)
LP: Dr. Feelgood

Total Reports 189 74%
Regional Reach
E 84%
S 76%
M 91%
W 55%

PETER MURPHY
Cuts You Up (RCA)
LP: Deep

Total Reports 71 28%
Regional Reach
E 29%
S 33%
M 14%
W 34%

PERFECT GENTLEMEN
Ooh Lala (Columbia)
LP: Rated PG

Total Reports 109 43%
Regional Reach
E 51%
S 43%
M 33%
W 46%

A'ME LORAIN
Whole World (RCA)
LP: "True Love" ST

Total Reports 186 73%
Regional Reach
E 69%
S 78%
M 59%
W 84%

MOTLEY CRUE
Nothing Compares 2 U (Chrysalis)
LP: I Do Not Want What I Haven't Got

Total Reports 254 100%
Regional Reach
E 98%
S 100%
M 100%
W 100%

SINEAD O'CONNOR
Nothing Compares 2 U (Chrysalis)
LP: I Do Not Want What I Haven't Got

Total Reports 254 100%
Regional Reach
E 98%
S 100%
M 100%
W 100%

PERFECT GENTLEMEN
Ooh Lala (Columbia)
LP: Rated PG

Total Reports 109 43%
Regional Reach
E 51%
S 43%
M 33%
W 46%

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Whole World (RCA)
LP: "True Love" ST

Total Reports 186 73%
Regional Reach
E 69%
S 78%
M 59%
W 84%

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Without You (Elektra)
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E 84%
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S 78%
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E 84%
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M 91%
W 55%

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Cuts You Up (RCA)
LP: Deep

Total Reports 71 28%
Regional Reach
E 29%
S 33%
M 14%
W 34%

PERFECT GENTLEMEN
Ooh Lala (Columbia)
LP: Rated PG

Total Reports 109 43%
Regional Reach
E 51%
S 43%
M 33%
W 46%

A'ME LORAIN
Whole World (RCA)
LP: "True Love" ST

Total Reports 186 73%
Regional Reach
E 69%
S 78%
M 59%
W 84%

MOTLEY CRUE
Without You (Elektra)
LP: Dr. Feelgood

Total Reports 189 74%
Regional Reach
E 84%
S 76%
M 91%
W 55%

PETER MURPHY
Cuts You Up (RCA)
LP: Deep

Total Reports 71 28%
Regional Reach
E 29%
S 33%
M 14%
W 34%

PERFECT GENTLEMEN
Ooh Lala (Columbia)
LP: Rated PG

Total Reports 109 43%
Regional Reach
E 51%
S 43%
M 33%
W 46%

ROBERT PLANT
Hurting Kind... (Es Paranza/Atlantic)
LP: Manic Nirvana
Total Reports 94 37%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Chart Summary table with columns: Pos, P1, P2, P3, Tot

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

ROXETTE
It Must Have Been Love (EMI)
LP: "Pretty Woman" ST
Total Reports 200 78%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Chart Summary table with columns: Pos, P1, P2, P3, Tot

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Chart Summary table with columns: Pos, P1, P2, P3, Tot

Roxette Continued
WNNK d-32, WTIC 36-29, WKTE d-33, K101 on, 999KHI 28-21, WSPK 26-22, 93Q 32-29, WRST 25-21, WRCK 40-33

Chart Summary table with columns: Pos, P1, P2, P3, Tot

SEDUCTION
Heartbeat (Vendetta/A&M)
LP: Nothing Matters Without Love
Total Reports 198 78%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Chart Summary table with columns: Pos, P1, P2, P3, Tot

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Chart Summary table with columns: Pos, P1, P2, P3, Tot

LISA STANSFIELD
All Around The World (Arista)
LP: Affection
Total Reports 233 91%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Lisa Stansfield Continued
Q107 9-7, WAVA 4-3, SOUTH, PWR99 5-4, Y95 10-16, WKTE 10-11, 195 11-8, X106 5-4, WKQB 11-4, WSSR 10-11, WZGG 8-6, KZ106 14-10, B97 17-15, WZ10 1-1, KSAQ 19-10, PWRP12 2-2, Q105 9-5

Chart Summary table with columns: Pos, P1, P2, P3, Tot

ROD STEWART w/ RONALD ISLEY
This Old Heart Of Mine (WB)
LP: Storyteller
Total Reports 218 85%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Chart Summary table with columns: Pos, P1, P2, P3, Tot

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Chart Summary table with columns: Pos, P1, P2, P3, Tot

TESLA
The Way It Is (Geffen)
LP: The Great Radio Controversy
Total Reports 80 31%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Rod Stewart Continued
98PYX 17-13, 93Q 19-15, WRST 22-17, WKTE 18-11, WKZ 25-20, WYCR 24-16

Chart Summary table with columns: Pos, P1, P2, P3, Tot

SWEET SENSATION
Love Child (Atco)
LP: Love Child
Total Reports 203 80%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Chart Summary table with columns: Pos, P1, P2, P3, Tot

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Chart Summary table with columns: Pos, P1, P2, P3, Tot

TESLA
The Way It Is (Geffen)
LP: The Great Radio Controversy
Total Reports 80 31%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Tesla Continued
WST, KYQ 25 fr, 92X 10-9, PIRATE on, 99WY 25-24, FLY92 31-28, WAEB 26-25, WWSR d-34, JET-PM 20-19, WRST 30-29, WKRR 18-14, WYCR 32-32

Chart Summary table with columns: Pos, P1, P2, P3, Tot

U-KREW
If U Were Mine (Enigma)
Total Reports 104 41%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Chart Summary table with columns: Pos, P1, P2, P3, Tot

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

LUTHER VANDROSS
Here And Now (Epic)
LP: Greatest Hits: The Best Of Love
Total Reports 199 78%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

SIGNIFICANT ACTION

Luther Vandross Continued

Grid of radio stations and call letters for Luther Vandross's 'Hold On'.

WILSON PHILLIPS Hold On (SBK) LP: Wilson Phillips. Total Reports 202 79%.

Grid of radio stations and call letters for Wilson Phillips's 'Hold On'.

Grid A: ALE Stop Me If I Fall In... (Vendetta/A&M). ANIMAL LOGIC As Soon As The Sun Goes Down (IRS). ANYTHING BOX Living In Oblivion (Epic).

Grid B: BEATS INTERNATIONAL Dub Be Good To Me (Elektra). BRENT BOURGEOIS Dare To Fall In Love (Charisma).

Grid C: TYLER COLLINS Girls Nite Out (RCA). D DAMN YANKEES Coming Of Age (WB).

Grid D: D MOB That's The Way Of The... (PolyGram).

Grid E: DEPECHE MODE Enjoy The Silence (Sire/Reprise).

ALICE COOPER Only My Heart Talkin' (Epic). CURE Pictures Of You (Elektra).

Grid F: 49'ers Touch Me (4th & Broadway/Island). TIM FINN Not Even Close (Capitol).

Grid G: GORKY PARK Try To Find Me (Mercury).

Grid H: HI TEK 3 1/2 YA KID K Spin The Wheel (SBK).

Grid I: GUN Better Days (A&M). GUN Better Days (A&M).

DIGITAL UNDERGROUND The Humpty Dance (Tommy Boy).

Grid J: JOAN JETT Love Hurts (Blackheart/Epic).

Grid K: ELTON JOHN Club At The End Of The Street (MCA).

Grid L: L.A. GUNS The Ballad Of Jayne (Polydor).

Grid M: LITTLE RIVER BAND If I Get Lucky (Curb/MCA).

Grid N: NINE MILES OUT OF SEVEN Cities In The Mind (Capitol).

Grid O: OCEAN Blue Room (A&M).

Grid P: PATTI LABELLE Love Train (A&M).

Grid Q: QUEEN The Works (Capitol).

Grid R: RATT Ratt (Capitol).

SIGNIFICANT ACTION

M

MICHEL'LE
Nicety (Atco)
LP: Michel'le
P1 EAST: WKFS a, WZOU a, WKQJ a, PRO-FM a
P2 SOUTH: KRBE a, MIDWEST: K106 on, F22B d-40, K2PM a, K105 a, KPRR d-35, WYPR on, Y107 a, KUBZ a, WNST: WNCX 38-36, 299 d-31, KXQB d-38, KNOY a, SLY96 a

R

SMOKEY ROBINSON
Everything You Touch (Motown)
LP: Love, Smokey
P1 EAST: WKXS d-35, SOUTH: WERS on, 999KH 37-36, MIDWEST: WBRQ 27-35, WCMX on, WEST: KITY 16-16, P2 EAST: WERS on, 999KH 37-36, SOUTH: WBRQ 27-35, WCMX on, WEST: WRS on, KXMG on, P3 SOUTH: KJ103 d-30, MIDWEST: KFRX 14-10, WEST: KTRS on, KZOO on, SLY96 d-36

S

SALT & PEPA
Expression (Next Plateau)
P1 EAST: B104 3-3, WPLJ a-28, 2100 a-26, Q107 16-11, WAVA 8-7, SOUTH: KRQQ 26-33, KRBE on, B97 14-11, PWRFG 30-29, MIDWEST: B96 27-24, WYVY 13-12, WEST: KS104 14-11, K115 23-20, P2 WEST: W100 10-12, K103 12-15, 299 18-17, P102 22-14, KMEL 4-4, SOUTH: KRBE on, B97 14-11, PWRFG 30-29, MIDWEST: B96 27-24, WYVY 13-12, WEST: KS104 14-11, K115 23-20, P3 WEST: W100 10-12, K103 12-15, 299 18-17, P102 22-14, KMEL 4-4, SOUTH: KRBE on, B97 14-11, PWRFG 30-29, MIDWEST: B96 27-24, WYVY 13-12, WEST: KS104 14-11, K115 23-20

N

NIKKI
Notice Me (Geffen)
LP: Nikki
P1 EAST: WKFS a, WZOU a, WKQJ a, PRO-FM a, SOUTH: KRBE a, MIDWEST: K106 on, F22B d-40, K2PM a, K105 a, KPRR d-35, WYPR on, Y107 a, KUBZ a, WNST: WNCX 38-36, 299 d-31, KXQB d-38, KNOY a, SLY96 a

P

PARTNERS IN KRYME
Turtle Power (SBK)
LP: "Teenage Mutant Ninja Turtles" ST
P1 EAST: WKXS d-35, SOUTH: WERS on, 999KH 37-36, MIDWEST: WBRQ 27-35, WCMX on, WEST: KITY 16-16, P2 EAST: WERS on, 999KH 37-36, SOUTH: WBRQ 27-35, WCMX on, WEST: WRS on, KXMG on, P3 SOUTH: KJ103 d-30, MIDWEST: KFRX 14-10, WEST: KTRS on, KZOO on, SLY96 d-36

MICHAEL PENN
This & That (RCA)
LP: March
P1 EAST: WKXS d-35, SOUTH: WERS on, 999KH 37-36, MIDWEST: WBRQ 27-35, WCMX on, WEST: KITY 16-16, P2 EAST: WERS on, 999KH 37-36, SOUTH: WBRQ 27-35, WCMX on, WEST: WRS on, KXMG on, P3 SOUTH: KJ103 d-30, MIDWEST: KFRX 14-10, WEST: KTRS on, KZOO on, SLY96 d-36

PRETTY BOY FLOYD
I Wanna Be With You (MCA)
P1 EAST: WKXS d-35, SOUTH: WERS on, 999KH 37-36, MIDWEST: WBRQ 27-35, WCMX on, WEST: KITY 16-16, P2 EAST: WERS on, 999KH 37-36, SOUTH: WBRQ 27-35, WCMX on, WEST: WRS on, KXMG on, P3 SOUTH: KJ103 d-30, MIDWEST: KFRX 14-10, WEST: KTRS on, KZOO on, SLY96 d-36

SMITHEREENS
Blues Before And After (Capitol)
LP: Smitereens 11
P1 EAST: WKXS d-35, SOUTH: WERS on, 999KH 37-36, MIDWEST: WBRQ 27-35, WCMX on, WEST: KITY 16-16, P2 EAST: WERS on, 999KH 37-36, SOUTH: WBRQ 27-35, WCMX on, WEST: WRS on, KXMG on, P3 SOUTH: KJ103 d-30, MIDWEST: KFRX 14-10, WEST: KTRS on, KZOO on, SLY96 d-36

JIMMY SOMERVILLE
You Make Me... (London/PolyGram)
LP: Read My Lips
P1 EAST: WKXS d-35, SOUTH: WERS on, 999KH 37-36, MIDWEST: WBRQ 27-35, WCMX on, WEST: KITY 16-16, P2 EAST: WERS on, 999KH 37-36, SOUTH: WBRQ 27-35, WCMX on, WEST: WRS on, KXMG on, P3 SOUTH: KJ103 d-30, MIDWEST: KFRX 14-10, WEST: KTRS on, KZOO on, SLY96 d-36

SONIA
You'll Never Stop Me... (Chrysalis)
P1 EAST: WKXS d-35, SOUTH: WERS on, 999KH 37-36, MIDWEST: WBRQ 27-35, WCMX on, WEST: KITY 16-16, P2 EAST: WERS on, 999KH 37-36, SOUTH: WBRQ 27-35, WCMX on, WEST: WRS on, KXMG on, P3 SOUTH: KJ103 d-30, MIDWEST: KFRX 14-10, WEST: KTRS on, KZOO on, SLY96 d-36

SOUL II SOUL
Get A Life (Virgin)
LP: Keep On Movin'
P1 EAST: WKXS d-35, SOUTH: WERS on, 999KH 37-36, MIDWEST: WBRQ 27-35, WCMX on, WEST: KITY 16-16, P2 EAST: WERS on, 999KH 37-36, SOUTH: WBRQ 27-35, WCMX on, WEST: WRS on, KXMG on, P3 SOUTH: KJ103 d-30, MIDWEST: KFRX 14-10, WEST: KTRS on, KZOO on, SLY96 d-36

SPUNKADELIC
Take Me Like I Am (SBK)
P1 EAST: WKXS d-35, SOUTH: WERS on, 999KH 37-36, MIDWEST: WBRQ 27-35, WCMX on, WEST: KITY 16-16, P2 EAST: WERS on, 999KH 37-36, SOUTH: WBRQ 27-35, WCMX on, WEST: WRS on, KXMG on, P3 SOUTH: KJ103 d-30, MIDWEST: KFRX 14-10, WEST: KTRS on, KZOO on, SLY96 d-36

SUNNI
Why Did My... (Alpha International)
P1 EAST: WKXS d-35, SOUTH: WERS on, 999KH 37-36, MIDWEST: WBRQ 27-35, WCMX on, WEST: KITY 16-16, P2 EAST: WERS on, 999KH 37-36, SOUTH: WBRQ 27-35, WCMX on, WEST: WRS on, KXMG on, P3 SOUTH: KJ103 d-30, MIDWEST: KFRX 14-10, WEST: KTRS on, KZOO on, SLY96 d-36

TIMMY TEE
Time After Time (Jam City)
P1 EAST: WKXS d-35, SOUTH: WERS on, 999KH 37-36, MIDWEST: WBRQ 27-35, WCMX on, WEST: KITY 16-16, P2 EAST: WERS on, 999KH 37-36, SOUTH: WBRQ 27-35, WCMX on, WEST: WRS on, KXMG on, P3 SOUTH: KJ103 d-30, MIDWEST: KFRX 14-10, WEST: KTRS on, KZOO on, SLY96 d-36

WHISTLE
Always And Forever (Select)
P1 EAST: WKXS d-35, SOUTH: WERS on, 999KH 37-36, MIDWEST: WBRQ 27-35, WCMX on, WEST: KITY 16-16, P2 EAST: WERS on, 999KH 37-36, SOUTH: WBRQ 27-35, WCMX on, WEST: WRS on, KXMG on, P3 SOUTH: KJ103 d-30, MIDWEST: KFRX 14-10, WEST: KTRS on, KZOO on, SLY96 d-36

XYZ
What Keeps Me Loving You (Enigma)
LP: XYZ
P1 EAST: WKXS d-35, SOUTH: WERS on, 999KH 37-36, MIDWEST: WBRQ 27-35, WCMX on, WEST: KITY 16-16, P2 EAST: WERS on, 999KH 37-36, SOUTH: WBRQ 27-35, WCMX on, WEST: WRS on, KXMG on, P3 SOUTH: KJ103 d-30, MIDWEST: KFRX 14-10, WEST: KTRS on, KZOO on, SLY96 d-36

YOUNG M.C.
I Come Off (Delicious Vinyl/Island)
LP: Stone Cold Rhymin'
P1 EAST: WKXS d-35, SOUTH: WERS on, 999KH 37-36, MIDWEST: WBRQ 27-35, WCMX on, WEST: KITY 16-16, P2 EAST: WERS on, 999KH 37-36, SOUTH: WBRQ 27-35, WCMX on, WEST: WRS on, KXMG on, P3 SOUTH: KJ103 d-30, MIDWEST: KFRX 14-10, WEST: KTRS on, KZOO on, SLY96 d-36

Table with 2 columns: Rank and Artist/Album. 1. JUDE COLE/Baby It's Tonight (Reprise) 150, 2. GIANT/I'll See You In My Dreams (A&M) 136, 3. PERFECT GENTLEMEN/Ooh La La (Columbia) 109, 4. U-KREW/If U Were Mine (Enigma) 104, 5. ELECTRONIC/Getting Away With It (WB) 92, 6. FASTER PUSSYCAT/House Of Pain (Elektra) 84, 7. 4 OF US/Drag My Bad Name Down (Columbia) 75, 8. PETER MURPHY/Cuts You Up (RCA) 71, 9. BELL BIV DEVOE/Poison (MCA) 68, 10. AFTER 7/Ready Or Not (Virgin) 61

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

Table listing radio stations across various cities and their corresponding CHR reports. Includes stations like WKFS Asheville, NC, KATM Colorado Springs, CO, KBBQ Kansas City, MO, etc.



BREAKERS

M.C. HAMMER

U Can't Touch This (Capitol)

64% of our reporters playing it. Moves: Up 104, Debuts 20, Same 5, Down 0, Adds 33 including Q107, WGH, Q105, KBEQ, KPLZ, KC101, WPXR, WZOK. See Parallels, moves 29-25.

NEW & ACTIVE

JUDE COLE "Baby It's Tonight" (Reprise)

Reports: 150. Moves: Up 28, Debuts 28, Same 31, Down 0, Adds 63 including CKOI, PWR99, WNVZ, WZPL, WKTI, KDWB, KPLZ, KEGL d-18, PIRATE d-18, KISN 37-32, WQUT 30-19. See Parallels. Debuts at number 38.

FLEETWOOD MAC "Save Me" (WB)

Reports: 146. Moves: Up 70, Debuts 33, Same 29, Down 0, Adds 14 including KSAQ, PIRATE, WAEB, WLAN, K106, FM100, WOMX, KIXY, Q95 23-20, KUBE 30-24, WKRZ 38-31. See Parallels. Debuts at number 35 with 75% converted to chart.

GIANT "I'll See You In My Dreams" (A&M)

Reports: 136. Moves: Up 65, Debuts 20, Same 32, Down 0, Adds 19 including PRO-FM, WPHR, KDWB, KPLZ, X106, XL1067, WDLX, WHOT, KQCR, KKBQ 21-15, Q102 14-7, 99WGY 30-25, FLY92 34-29. See Parallels. Debuts at number 36 as 67% of the airplay is charted; Top 15 at 14%.

COREY HART "A Little Love" (EMI)

Reports: 130. Moves: Up 91, Debuts 12, Same 24, Down 0, Adds 3, WSSX, KBFM, WTHI, CKOI 29-20, KSAQ 17-11, 92X 11-10, KDWB 20-17, WKBO 19-13, KUBE 20-15, FLY92 35-27, WKRZ 26-21. See Parallels. Moves 36-33 as 87% of the airplay has numbered.

BASIA "Cruising For Bruising" (Epic)

Reports: 122. Moves: Up 43, Debuts 20, Same 32, Down 0, Adds 27 including KRBE, WERZ, WKRZ, X106, WCGQ, WINK, KKYK, WDJX, FM100, KZIO, KISN 36-31, KUBE 25-20, 999KHI 24-17. See Parallels. Debuts at number 39.

GLORIA ESTEFAN "Oye Mi Canto (Hear My Voice)" (Epic)

Reports: 116. Moves: Up 46, Debuts 26, Same 29, Down 0, Adds 15 including WXKS, CKOI, Q107, WNCI, X100, HOT977, WQVV, WJAD, KDMQ, Y100 23-20, KSAQ 22-16, FLY92 37-30, WKRZ 30-25, B93 30-25. See Parallels. Debuts at number 40 as 65% of the action is charted.

PERFECT GENTLEMEN "Ooh La La" (Columbia)

Reports: 109. Moves: Up 14, Debuts 15, Same 5, Down 0, Adds 75 including WKSE, WMJQ, Z100, KRBE, WGH, KITY, WPHR, WHYT, HOT102, KRCX, KCPX, X100, HOT977, KPLZ, WNVZ 30-26, Z95 30-24, KKFR 20-15. See Parallels. Debuts at number 37.

U-KREW "If U Were Mine" (Enigma)

Reports: 104. Moves: Up 52, Debuts 9, Same 21, Down 10, Adds 12, WZOU, HOT999, JET-FM, WNNK, B93, WSSX, WRVQ, KRQ, KNOE, WYBS, 99KG, KTRS, KKBQ 13-8, PWRPIG 8-7, Q105 18-14, KS104 3-1. See Parallels. Moves 35-32 with charted airplay at 79%; Top 15 moves at 39%.

ROBERT PLANT "Hurting Kind (I've Got My Eyes On You)" (Es Paranza/Atlantic)

Reports: 94. Moves: Up 52, Debuts 10, Same 31, Down 0, Adds 1, KCHX, 99WGY 38-35, WERZ 22-20, WQUT 37-30, WOKI 16-13, KZOU 39-36, KLQ 15-10, KXXR 16-12, KATM 17-13, KRZR 14-8, OK95 19-14.

ELECTRONIC "Getting Away With It" (WB)

Reports: 92. Moves: Up 28, Debuts 21, Same 19, Down 1, Adds 23 including B96, X100, HOT977, WVSR, K98, X106, WCKZ, WCGQ, KZIO, WQID, 99KG, KEGL 11-9, KSAQ 5-3, K106 19-13, KZFM 38-31.

BAD ENGLISH "Heaven Is A 4 Letter Word" (Epic)

Reports: 90. Moves: Up 30, Debuts 10, Same 33, Down 0, Adds 17 including WERZ, WNNK, KZIO, WVKX, G98, Q104, WYKS, KWTX, KPAT, WGH 32-28, 93Q 40-33, WKRZ 32-27, WZYP 35-30, KATM 27-19, WHTO 40-33.

LAURA BRANIGAN "Moonlight On Water" (Atlantic)

Reports: 85. Moves: Up 34, Debuts 8, Same 30, Down 0, Adds 13 including KZZP, KCPX, WAEB, WFMF, K106, Y107, KZIO, KQIZ, KISR, WXKS 18-15, 93Q 23-20, WCGQ 38-35. 54% have it charted.

FASTER PUSSYCAT "House Of Pain" (Elektra)

Reports: 84. Moves: Up 38, Debuts 11, Same 23, Down 4, Adds 8, WVSR, WKQB, KZ106, WQUT, WOKI, Z106, WDLX, KIXY, KSAQ 27-22, WPHR 31-22, 92X 6-5, WDFX 6-5, WKBO 31-17. 69% of those playing it have it charted; Top 15 at 26%.

TESLA "The Way It Is" (Geffen)

Reports: 80. Moves: Up 47, Debuts 3, Same 28, Down 1, Adds 1, WDLX, WPHR 22-19, 92X 10-9, WKRZ 18-14, K106 37-33, WCGQ 32-29, WOKI 28-24, KATM 11-9, KRZR 13-9.

4 OF US "Drag My Bad Name Down" (Columbia)

Reports: 75. Moves: Up 5, Debuts 12, Same 40, Down 0, Adds 18 including CKOI, FLY92, WVSR, KZIO, KZ93, WZOK, KF95, WYFX, WIFC, KFTZ, 999KHI 33-30, WCGQ 37-33, KGOT 40-34.

PETER MURPHY "Cuts You Up" (RCA)

Reports: 71. Moves: Up 35, Debuts 9, Same 20, Down 0, Adds 7, PRO-FM, FLY92, KBFM, WYBS, 99KG, WDBR, KTRS, CKOI 12-9, KSAQ 7-2, KISM 23-19, WYCR 34-29, K106 11-8, KZZB 37-32, WIXX 35-30, KRZR 17-14. Charted at 65%; Top 15 action at 17%.

BELL BIV DEVOE "Poison" (MCA)

Reports: 68. Moves: Up 17, Debuts 16, Same 5, Down 0, Adds 30 including WAVA, KKBQ, B97, WGH, WNVZ, KTFM, Q105, B96, Y108, KIIS, PWR106, KZZP, KKLQ, WXKS 29-20, KJMJZ 12-10, KS104 23-19.

COVER GIRLS "Am That Glitters Isn't Gold" (Capitol)

Reports: 68. Moves: Up 28, Debuts 10, Same 13, Down 0, Adds 17 including WIOQ, WNVZ, WHYT, PWR106, KKRZ, 93Q, KBFM, KTUX, KJ103, PWRPIG 33-28, KMEL 28-25, KPRR 21-17, Z99 30-22.

REGINA BELLE "Make It Like It Was" (Columbia)

Reports: 68. Moves: Up 32, Debuts 4, Same 25, Down 6, Adds 1, KS104, PWRPIG 23-20, KISN 18-15, WHHY 29-26, Y107 32-29, KJ103 26-23, KDON 28-24, KQIZ 36-32, WYWB 33-29, KFTZ 39-35.

B-52'S "Deadbeat Club" (Reprise)

Reports: 63. Moves: Up 0, Debuts 3, Same 0, Down 0, Adds 60 including WXKS, CKOI, B94, KRBE, B97, WNVZ, KSAQ, WLOL, KKRZ, KPLZ, KUBE, PWR99 d-24, I95 d-29, SLY96 d-38.

GRAYSON HUGH featuring BETTY WRIGHT "How 'Bout Us" (RCA)

Reports: 63. Moves: Up 27, Debuts 6, Same 25, Down 0, Adds 5, 99WGY, KZFM, WZYP, KZII, Q101, WGH 35-30, WVSR 30-27, WBBQ 18-15, KZZB 32-26, WRVQ 25-20, WKZL 18-11, WYKS 26-21, KF95 40-33.

AFTER 7 "Ready Or Not" (Virgin)

Reports: 61. Moves: Up 18, Debuts 10, Same 9, Down 1, Adds 23 including PWR99, KKBQ, KRBE, KZZP, KUBE, KC101, G105, KJ103, KWOD, KJMJZ 5-4, KKLQ 11-8, Z99 11-7, B95 11-8.

SIGNIFICANT ACTION

L.A. GUNS "The Ballad Of Jayne" (Polydor)

Reports: 49. Moves: Up 12, Debuts 5, Same 22, Down 0, Adds 10, WPHR, KZFM, WOKI, WZZU, Z106, KQIZ, WYKS, KNOE, WPFM, WKFR, PIRATE 1*-13, KMYZ 19-12, KRZR 26-19.

MICHEL'LE "Nicety" (Ruthless/Atco)

Reports: 46. Moves: Up 8, Debuts 7, Same 10, Down 0, Adds 21 including WXKS, WZOU, WMJQ, PRO-FM, KRBE, HOT102, X100, KUBE, WTIC, G105, Y107, KLUC, KMEL 24-20, KWOD 38-26.

DEPECHE MODE "Enjoy The Silence" (Sire/Reprise)

Reports: 45. Moves: Up 9, Debuts 12, Same 8, Down 0, Adds 16 including PIRATE, KKLQ, KWSS, B93, Z102, KROY, CKOI 35-24, KSAQ 33-25.

CURE "Pictures Of You" (Elektra)

Reports: 44. Moves: Up 4, Debuts 8, Same 21, Down 0, Adds 11 including WMJQ, 99WGY, KNRJ, WWCK, WIXX, WKFR, KKBQ 27-22, K106 35-26.

MICHAEL PENN "This & That" (RCA)

Reports: 42. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 39 including WNVZ, KSAQ, KISN, JET-FM, WBBQ, YES97, WRQN, HOT949, WIXX 34-28.

MOST ADDED

- PERFECT GENTLEMEN (75)
- JUDE COLE (63)
- B-52's (60)
- BRENT BOURGEOIS (40)
- MICHAEL PENN (39)
- M.C. HAMMER (33)
- LINEAR (32)
- ELTON JOHN (31)
- BELL BIV DEVOE (30)
- BASIA (27)
- D MOB (27)

MOST ACTIVE

- FLEETWOOD MAC (103)
- COREY HART (103)
- GIANT (85)
- GLORIA ESTEFAN (72)
- BASIA (63)
- ROBERT PLANT (62)
- JUDE COLE (56)
- U-KREW (51)
- TESLA (49)
- ELECTRONIC (48)

HOTTEST

- SINEAD O'CONNOR (223)
- JANE CHILD (117)
- CALLOWAY (106)
- MADONNA (72)
- LISA STANSFIELD (69)
- HEART (55)
- MICHAEL BOLTON (51)
- M.C. HAMMER (51)
- TOMMY PAGE (51)
- AEROSMITH (47)

Most Active = Ups + Debuts - Downs

BRENT BOURGEOIS "Dare To Fall In Love" (Charisma)

Reports: 40. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 40 including WXKS, PWR99, KSAQ, WPHR, KISN, KMEL, KWSS, KPLZ.

WHISTLE "Always & Forever" (Select)

Reports: 39. Moves: Up 16, Debuts 1, Same 3, Down 1, Adds 18 including WIOQ, PWR99, B97, Q105, FM102, WPGC 9-7, KITY 15-10, B96 30-26, Y108 2-2, KKFR 18-13.

BEATS INTERNATIONAL "Dub Be Good To Me" (Elektra)

Reports: 37. Moves: Up 9, Debuts 8, Same 13, Down 0, Adds 7 including WAEB, WRCK, WZZG, KXXX, KQMQ, KQIZ, WTIC 38-34, B95 30-25.

SALT-N-PEPA "Expression" (Next Plateau)

Reports: 37. Moves: Up 22, Debuts 3, Same 5, Down 3, Adds 4, WPLJ, Z100, WKQB, KLUC, Q107 16-11, B97 14-11, KS104 14-11, HOT999 10-6. Charted action at 92%; showing Top 15 at 56%.

JIMMY SOMERVILLE "You Make Me Feel (Mighty Real)" (London/Polydor)

Reports: 36. Moves: Up 13, Debuts 0, Same 21, Down 0, Adds 0, WXKS 22-18, B93 35-30, KNRJ 17-13, KSND 37-33, B95 39-34, G98 38-32, WJMJX 35-31.

HI TEK 3 featuring YA KID K "Spin That Wheel" (SBK)

Reports: 34. Moves: Up 12, Debuts 3, Same 11, Down 0, Adds 7, PWRPIG, WNNK, HOT95, Z104, CHED, KWNZ, HOT949, HOT97 30-26, K106 38-32, WWCK 34-30. 56% have it numbered.

ALICE COOPER "Only My Heart Talkin'" (Epic)

Reports: 32. Moves: Up 2, Debuts 4, Same 14, Down 0, Adds 12 including 99WGY, WKRZ, K106, KLQ, KSND, FM104, KQIZ, B94 30-26, KXXR 37-33.

TIMMY T "Time After Time" (Jam City)

Reports: 32. Moves: Up 16, Debuts 2, Same 6, Down 4, Adds 4, KZZB, WOVV, B95, KSMB, PWR96 18-12, KS104 18-14, KIKI 14-11, KWOD 30-23, KDON 16-11. 78% of the airplay is charted; Top 15 reports at 48%.

ELTON JOHN "Club At The End Of The Street" (MCA)

Reports: 31. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 31 including WGH, KSAQ, WKQX, Q95, KCPX, KISN, KUBE, WBBQ, WLAP, Y107, KZIO, KWNZ.

DAMN YANKEES "Coming Of Age" (WB)

Reports: 30. Moves: Up 8, Debuts 0, Same 1, Down 0, Adds 21 including 92X, PIRATE, WZYP, WHHY, WDLX, WKDD, KSND, WZZU 27-19, KLQ 28-19, WKFR 36-30, OK95 24-19.

GORKY PARK "Try To Find Me" (Mercury)

Reports: 30. Moves: Up 13, Debuts 3, Same 9, Down 0, Adds 5, Z104, WKPE, 99KG, KPAT, KFMW, WPST 35-31, WIXX 23-19, WTBX 32-24, KATM 15-11, ZFUN 9-6. Converted to chart at 63%; Hot reports at 17%.

PARTNERS IN KRIME "Turtle Power" (SBK)

Reports: 29. Moves: Up 1, Debuts 4, Same 0, Down 0, Adds 24 including WKSE, WEGX, WIOQ, WAVA, KJMJZ, Y95, PWR96, KITY, Q105, KS104, KKLQ.

D MOB "That's The Way Of The World" (Polydor)

Reports: 28. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 27 including WXKS, PRO-FM, KKBQ, KRBE, KITY, PWR106, KKFR, FM102, HOT977, KNRJ 30-24.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy)

Reports: 28. Moves: Up 16, Debuts 1, Same 3, Down 3, Adds 5, WMJQ, KTFM, KIIS, KPRR, KLUC, WIOQ 16-5, KKFR 30-26, KGGI 8-6, KKLQ 13-10, WYCR 16-11, B95 15-10, KWOD 10-4. 86% charted; Top 15 at 42%; Hot reports at 21%.

NIKKI "Notice Me" (Geffen)

Reports: 27. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 25 including WZOU, WIOQ, WPGC, KITY, WPHR, Y108, KISN, HOT977.

YOUNG MC "I Come Off" (Delicious Vinyl/Island)

Reports: 26. Moves: Up 7, Debuts 2, Same 15, Down 2, Adds 0, KKBQ on, KTFM on, KBEQ on-dp, KZFM 29-26, KWOD 23-19, WPRR 24-21.

SMITHEREENS "Blues Before And After" (Capitol)

Reports: 24. Moves: Up 4, Debuts 4, Same 10, Down 0, Adds 6, KSAQ, WWCK, KZZU, KTRS, KFBO, KMTT, WZZU 21-17, KATM 25-20, KRZR 30-16.

ANIMAL LOGIC "As Soon As The Sun Goes Down" (IRS)

Reports: 22. Moves: Up 12, Debuts 2, Same 6, Down 2, Adds 0, KTUX 31-28, WIXX 20-16, WTBX 23-14, WBNQ 32-29, KMTT 28-22.

TYLER COLLINS "Girls Night Out" (RCA)

Reports: 18. Moves: Up 3, Debuts 4, Same 4, Down 0, Adds 7, KRBE, KS104, Y108, HOT999, KCAQ, KOY-FM, KROY, KJMJZ 26-22.

PRETTY BOY FLOYD "I Wanna Be With You" (MCA)

Reports: 18. Moves: Up 1, Debuts 2, Same 12, Down 0, Adds 3, 999KHI, WYCR, KATM, WPST on, KRZR d-29, OK95 36-31.

ANYTHING BOX "Living In Oblivion" (Epic)

Reports: 18. Moves: Up 11, Debuts 0, Same 3, Down 4, Adds 0, HOT102 40-35, HOT977 27-23, WFMF 10-7, KZFM 34-29, KKMGM 27-22.

XYZ "What Keeps Me Loving You" (Enigma)

Reports: 17. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 3, KXXR, WOMP, ZFUN, OK95 34-26.

SOUL II SOUL "Get A Life" (Virgin)

Reports: 14. Moves: Up 9, Debuts 2, Same 2, Down 0, Adds 1, KWOD, WVR106 26-22, KPRR 30-24, B95 34-28. Strongest support in the West.

SPUNKDELIC "Take Me Like I Am" (SBK)

Reports: 13. Moves: Up 4, Debuts 4, Same 3, Down 0, Adds 2, KTFM, KZQZ, PWR106 31-28, KMEL 30-27, WCKZ d-30. The West is out in front.

SMOKEY ROBINSON "Everything You Touch" (Motown)

Reports: 13. Moves: Up 3, Debuts 2, Same 7, Down 1, Adds 0, KTFM on, KFRX 14-10.

JOAN JETT "Love Hurts" (Blackheart/Epic)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12 including WGH, KSAQ, 999KHI, YES97, KTUX, KSND, WQID, WKFR.

49'ERS "Touch Me" (4th & Broadway/Island)

Reports: 12. Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 1, WAEB, WXKS 34-30, WHYT on, KKFR on-dp, HOT977 on-dp.

ACE FREHLEY "Do Ya" (Megaforce/Atlantic)

Reports: 12. Moves: Up 4, Debuts 1, Same 5, Down 1, Adds 1, WKSF, Q104 10-8, 99KG 36-27, KFMW 26-20.

TIM FINN "Not Even Close" (Capitol)

Reports: 11. Moves: Up 1, Debuts 0, Same 7, Down 0, Adds 3, KISN, KLQ, KSAQ on, KUBE on, OK95 37-33.

LITTLE RIVER BAND "If I Get Lucky" (Curb/MCA)

Reports: 11. Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 0, KISN on, WKSF 34-29, OK95 31-25.

SONIA "You'll Never Stop Me From Loving You" (Chrysalis)

Reports: 11. Moves: Up 8, Debuts 0, Same 3, Down 0, Adds 0, WXKS 31-25, KZFM 33-30, KIKI 29-25.

GUN "Better Days" (A&M)

Reports: 10. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 8, KSAQ, WPHR, WPST, WZZU, KTUX, KZZU, KGOT, OK95, KRZR 24-21.

SUNNI "Why Did My Baby Get Over Me" (Alpha International)

THE DOWNEASTER "ALEXA"

A STORY ONLY

BILLY JOEL COULD TELL.

THE THIRD HIT SINGLE
FROM THE NO. 1 ALBUM
"STORM FRONT"
TRIPLE PLATINUM AND
HOLDING ITS COURSE.
ON COLUMBIA.



BILLY JOEL STORMS
ACROSS U.S. AND
EUROPE WITH SRO
ARENA TOUR

PRODUCED BY MICK JONES
AND BILLY JOEL.

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PLAY IT,
SAY IT!



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	1	WKS	WKS	LW	TW	TRACK	ARTIST/Label
3	2	1	1				1	JANE CHILD/Don't Wanna Fall In Love (WB)
19	9	5	2				2	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
7	6	3	3				3	LISA STANSFIELD/All Around The World (Arista)
11	7	6	4				4	CALLOWAY/Wanna Be Rich (Solar/Epic)
5	3	2	5				5	TOMMY PAGE/I'll Be Your Everything (Sire/WB)
15	12	9	6				6	MICHAEL BOLTON/How Can We Be Lovers (Columbia)
9	8	7	7				7	LUTHER VANDROSS/Here And Now (Epic)
1	1	4	8				8	TAYLOR DAYNE/Love Will Lead You Back (Arista)
20	16	13	9				9	BAByFACE/Whip Appeal (Solar/Epic)
17	14	12	10				10	A'ME LORAIN/Whole Wide World (RCA)
18	15	14	11				11	MOTLEY CRUE/Without You (Elektra)
39	24	19	12				12	R. STEWART w/R. ISLEY/This Old Heart... (WB)
—	—	23	13				13	JANET JACKSON/Alright (A&M)
28	20	16	14				14	SEDUCTION/Heartbeat (Vendetta/A&M)
29	21	17	15				15	AEROSMITH/What It Takes (Geffen)
34	23	18	16				16	SWEET SENSATION/Love Child (Atco)
—	—	33	17				17	MADONNA/Vogue (Sire/WB)
—	29	22	18				18	HEART/All I Wanna Do Is Make Love To You (Capitol)
37	26	21	19				19	WILSON PHILLIPS/Hold On (SBK)
26	22	20	20				20	DON HENLEY/The Heart Of The Matter (Geffen)
40	28	24	21				21	ADAM ANT/Room At The Top (MCA)
13	11	10	22				22	KISS/Forever (Mercury)
4	4	8	23				23	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
—	—	33	24				24	LINER/Sending All My Love (Atlantic)
BREAKER	25		25				25	M.C. HAMMER/U Can't Touch This (Capitol)
2	5	11	26				26	ALANNAH MYLES/Black Velvet (Atlantic)
—	39	31	27				27	EXPOSE/Your Baby Never Looked Good In (Arista)
10	10	15	28				28	TECHNOTRONIC/Get Up! (Before The Night...) (SBK)
—	—	37	29				29	FOXETTE/It Must Have Been Love (EMI)
27	25	25	30				30	CHER/Heart Of Stone (Geffen)
12	13	26	31				31	L. RONSTADT I/A. NEVILLE/All My Life (Elektra)
—	38	35	32				32	U-KREW/If U Were Mine (Enigma)
—	—	36	33				33	COREY HART/A Little Love (EMI)
6	18	27	34				34	JANET JACKSON/Escape (A&M)
DEBUT	35		35				35	FLEETWOOD MAC/Save Me (WB)
DEBUT	36		36				36	GIANT/I'll See You In My Dreams (A&M)
DEBUT	37		37				37	PERFECT GENTLEMEN/Ooh La La (Columbia)
DEBUT	38		38				38	JUDE COLE/Baby It's Tonight (Reprise)
DEBUT	39		39				39	BASIA/Cruising For Bruising (Epic)
DEBUT	40		40				40	GLORIA ESTEFAN/Oye Mi Canto (Hear My...) (Epic)

N&A Pg. 102; Playlists Pg. 90; Parallels Pg. 93

ADULT CONTEMPORARY

3	2	1	WKS	WKS	LW	TW	TRACK	ARTIST/Label
19	9	4	1				1	R. STEWART w/R. ISLEY/This Old... (WB)
4	3	2	2				2	SMOKEY ROBINSON/Everything You Touch (Motown)
10	8	6	3				3	MICHAEL BOLTON/How Can We Be Lovers (Columbia)
13	10	7	4				4	DON HENLEY/The Heart Of The Matter (Geffen)
9	7	5	5				5	REGINA BELLE/Make It Like It Was (Columbia)
12	12	8	6				6	BASIA/Cruising For Bruising (Epic)
3	2	1	7				7	TINA TURNER/Look Me In The Heart (Capitol)
29	24	19	8				8	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
22	17	13	9				9	LISA STANSFIELD/All Around The World (Arista)
25	20	16	10				10	WILSON PHILLIPS/Hold On (SBK)
14	13	12	11				11	GRAYSON HUGH I/BETTY WRIGHT/How 'Bout Us (RCA)
20	18	15	12				12	K. ROGERS & G. KNIGHT/If I Knew Then... (Reprise)
2	1	3	13				13	BONNIE RAITT/Have A Heart (Capitol)
21	19	17	14				14	LITTLE RIVER BAND/If I Get Lucky (Curb/MCA)
1	4	9	15				15	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
24	22	20	16				16	TEARS FOR FEARS/Advice For The... (Fontana/Mercury)
—	30	23	17				17	HEART/All I Wanna Do Is Make Love To You (Capitol)
—	—	25	18				18	FLEETWOOD MAC/Save Me (WB)
BREAKER	19		19				19	ELTON JOHN/Club At The End Of The Street (MCA)
6	14	18	20				20	TAYLOR DAYNE/Love Will Lead You Back (Arista)
7	6	11	21				21	ALANNAH MYLES/Black Velvet (Atlantic)
8	5	10	22				22	BEE GEES/Bodyguard (WB)
15	16	21	23				23	L. RONSTADT I/A. NEVILLE/All My Life (Elektra)
—	—	29	24				24	CHER/Heart Of Stone (Geffen)
23	23	22	25				25	TIM FINN/Not Even Close (Capitol)
30	27	26	26				26	TOMMY PAGE/I'll Be Your Everything (Sire/WB)
—	—	30	27				27	QUINCY JONES/The Secret Garden (Qwest/WB)
DEBUT	28		28				28	GLORIA ESTEFAN/Oye Mi Canto (Hear My...) (Epic)
DEBUT	29		29				29	EXPOSE/Your Baby Never Looked Good In Blue (Arista)
DEBUT	30		30				30	PAUL McCARTNEY/Put It There (Capitol)

AC Music Begins Pg. 79

URBAN CONTEMPORARY

3	2	1	WKS	WKS	LW	TW	TRACK	ARTIST/Label
8	4	3	1				1	AFTER 7/Ready Or Not (Virgin)
12	8	5	2				2	REGINA BELLE/What Goes Around (Columbia)
20	15	6	3				3	BELL BIV DEVOE/Poison (MCA)
18	13	8	4				4	HOWARD HEWETT/Show Me (Elektra)
4	2	1	5				5	TROOP/Spread My Wings (Atlantic)
27	17	13	6				6	JOHNNY GILL/Rub You The Right Way (Motown)
16	12	9	7				7	FREDDIE JACKSON/All Over You (Orpheus/EMI)
5	3	2	8				8	SMOKEY ROBINSON/Everything You Touch (Motown)
19	16	12	9				9	TYLER COLLINS/Girls Nite Out (RCA)
24	18	14	10				10	GOOD GIRLS/Love Is Like An Itching... (Motown)
25	23	17	11				11	RANDY & THE GYPSYS/Love You Honey (A&M)
22	21	16	12				12	ANGELA WINBUSH/No More Tears (Mercury)
39	29	20	13				13	SOUL II SOUL/Get A Life (Virgin)
40	30	21	14				14	EN VOGUE/Hold On (Atlantic)
—	32	24	15				15	JANET JACKSON/Alright (A&M)
29	24	19	16				16	BODY/Footsteps In The Dark (MCA)
23	20	18	17				17	TEMPTATIONS/Soul To Soul (Motown)
35	27	22	18				18	BY ALL MEANS/Do You Remember (Island)
2	1	4	19				19	BAByFACE/Whip Appeal (Solar/Epic)
31	25	23	20				20	G. WASHINGTON JR. I/P. HYMAN/Sacred... (Columbia)
32	28	26	21				21	BARRY WHITE/I Want To Do It Good To Ya (A&M)
—	38	30	22				22	TODAY/Why You Get Funky On Me? (Motown)
37	31	28	23				23	STARPOINT/I Want You - You Want Me (Elektra)
—	—	32	24				24	Q. JONES I/T. CAMPBELL/Tomorrow... (Qwest/WB)
—	39	31	25				25	MICHAEL COOPER/My Baby's House (Reprise)
30	26	25	26				26	ERIC GABLE/Hard Up (Orpheus/EMI)
—	33	29	27				27	KASHIF/Ain't No Woman Like The One I Got (Arista)
—	40	34	28				28	WINANS/It's Time (Qwest/WB)
DEBUT	29		29				29	TONYI TONI I/TONE I/The Blues (Wing/Polydor)
BREAKER	30		30				30	DIGITAL UNDERGROUND/The Humpty... (Tommy Boy)
—	—	37	31				31	SYBIL/Crazy For You (Next Plateau)
DEBUT	32		32				32	M. MOORE and FRIENDS/Lift Every Voice... (Capitol)
11	9	10	33				33	DIANNE REEVES/Never Too Far (EMI)
DEBUT	34		34				34	JAMAICA BOYS/Shake It Up (Reprise)
—	—	?	35				35	SHADES OF LACE/Why It Gotta Be Like... (Wing/Polydor)
DEBUT	36		36				36	WHISTLE/Always & Forever (Select)
—	—	39	37				37	DEF CON FOUR/Say U Love Me (Reprise)
—	—	38	38				38	LENNY WILLIAMS/Here's A Ticket (Crush)
—	—	40	39				39	ROB BASE/Get Up And Have A Good Time (Profile)
DEBUT	40		40				40	CALLOWAY/Sir Lancelot (Solar/Epic)

New & Active, TOP 10 Recurrents Pg. 72

NEW ROCK

LW	TW	TRACK	ARTIST/Label
2	1	1	CHURCH/Gold Afternoon Fix (Arista)
1	2	2	SINEAD O'CONNOR/Do Not Want What I... (Chrysalis)
3	3	3	MIDNIGHT OIL/Blue Sky Mining (Columbia)
4	4	4	DEPECHE MODE/Violator (Sire/Reprise)
5	5	5	HOUSE OF LOVE/House Of Love (Fontana/Mercury)
6	6	6	MISSION U.K./Carved In The Sand (Mercury)
11	7	7	STONE ROSES/Stone Roses (Silvertone/RCA)
8	8	8	PETER MURPHY/Deep (Beggars Banquet/RCA)
7	9	9	BELOVED/Happiness (Atlantic)
9	10	10	INGO BOINGO/When The Lights Go Out (track) (MCA)

Complete TOP 30 New Rock Chart Pg. 86

NAC

LW	TW	TRACK	ARTIST/Label
1	1	1	EVERYTHING BUT.../The Language... (Atlantic)
2	2	2	BASIA/London Warsaw New York (Epic)
4	3	3	DOUG CAMERON/Mil Amores (Narada)
3	4	4	JULIA FORDHAM/Porcelain (Virgin)
5	5	5	DON GRUSIN/Raven (GRP)
6	6	6	DENNIS COFFEY/Under The Moonlight (Orpheus/EMI)
10	7	7	DEBORAH HENSON-CONANT/Caught In The Act (GRP)
13	8	8	CHRIS REA/Road To Hell (Geffen)
8	9	9	SPENCER BREWER/Dorian's Legacy (Narada)
9	10	10	FINAL NOTICE I/A. MOUZON/As You Wish (Jazzline/Delta)

Complete TOP 30 NAC Chart Pg. 82

CONTEMPORARY JAZZ

LW	TW	TRACK	ARTIST/Label
2	1	1	JOEY De FRANCESCO/Where Were... (Columbia)
1	2	2	GARY BURTON/Reunion (GRP)
3	3	3	EDDIE GOMEZ/Street Smart (Columbia)
5	4	4	DIANNE REEVES/Never Too Far (EMI)
4	5	5	MAYNARD FERGUSON/Big Bop Nouveau (Intima/Enigma)
6	6	6	HARPER BROTHERS/Remembrance (Verve/PolyGram)
15	7	7	KEVIN EUBANKS/Promise Of Tomorrow (GRP)
8	8	8	BASIA/London Warsaw New York (Epic)
9	9	9	COURTNEY PINE/The Vision's Tale (Island)
7	10	10	MATT ROLLINGS/Balconies (MCA)

Complete TOP 30 Contemporary Jazz Chart Pg. 82

AOR TRACKS

3	2	1	WKS	WKS	LW	TW	TRACK	ARTIST/Label
1	1	1	1				1	R. PLANT/The Hurting... (Es Paranza/Atlantic)
6	2	2	2				2	HEART/All I Wanna Do Is Make Love To You (Capitol)
5	5	3	3				3	DAMN YANKEES/Coming Of Age (WB)
—	7	4	4				4	FLEETWOOD MAC/Save Me (WB)
—	15	9	5				5	LITTLE FEAT/Texas Twister (WB)
4	4	5	6				6	ERIC CLAPTON/No Alibis (Reprise)
15	10	8	7				7	BLACK CROWES/Jealous Again (Def American/Geffen)
2	3	6	8				8	DON HENLEY/The Heart Of The Matter (Geffen)
10	9	7	9				9	ROBERT PALMER/Life In Detail (EMI)
27	18	15	10				10	JUDE COLE/Baby It's Tonight (Reprise)
17	16	13	11				11	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)
14	13	12	12				12	TESLA/The Way It Is (Geffen)
47	25	19	13				13	ROBERT PLANT/Tie Dye On The... (Es Paranza/Atlantic)
26	20	18	14				14	CHURCH/Metropolis (Arista)
8	8	11	15				15	SMITHEREENS/Blues Before And After (Enigma/Capitol)
3	6	10	16				16	MIDNIGHT OIL/Blue Sky Mine (Columbia)
29	23	20	17				17	LONDON QUIREBOYS/7 O'Clock (Capitol)
7	12	16	18				18	AEROSMITH/What It Takes (Geffen)
42	30	24	19				19	ALICE COOPER/Only My Heart Talking (Epic)
28	24	23	20				20	SLAUGHTER/Up All Night (Chrysalis)
39	31	25	21				21	GIANT/I'll See You In My Dreams (A&M)
BREAKER	22		22				22	BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)
21	21	22	23				23	GUN/Better Days (A&M)
13	11	14	24				24	MOTLEY CRUE/Without You (Elektra)
16	14	17	25				25	RUSH/The Pass (Atlantic)
41	35	30	26				26	DEL AMITRI/Kiss This Thing Goodbye (A&M)
40	32	28	27				27	TRAGICALLY HIP/New Orleans Is Sinking (MCA)
43	38	31	28				28	FASTER PUSSYCAT/House Of Pain (Elektra)
36	33	29	29				29	NEIL YOUNG/Crime In The City (Reprise)
—	57	36	30				30	AEROSMITH/Monkey On My Back (Geffen)
—	—	49	31				31	HEART/Wild Child (Capitol)
53	48	33	32				32	