

R&R

RADIO & RECORDS

Music Guide '89

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▲ MICHAEL McDONALD (FEPRISE)

▼ 10DB (CRUSH K-TEL)



MARY'S DANISH (CHAMELEON) ▲

BANG TANGO ▶
(MECHANIC/MCA)



▲ MARY CHAPIN CARPENTER (COLUMBIA/CBS NASHVILLE)



▼ NONA HENDRYX (PRIVATE MUSIC)



GREGSON & COLLISTER (RHINO)

◀ QUEENSRYCHE (EMI)



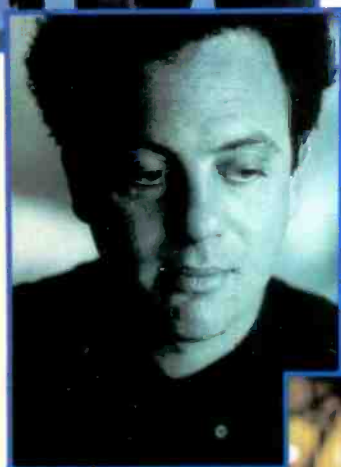
▲ BAD ENGLISH (EPIC)



◀ D.A.D. (WB)



▲ RICHARD SOUTHER (NARADA)



▲ BILLY JOEL (COLUMBIA)



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◀ TREVOR RABIN (ELEKTRA)



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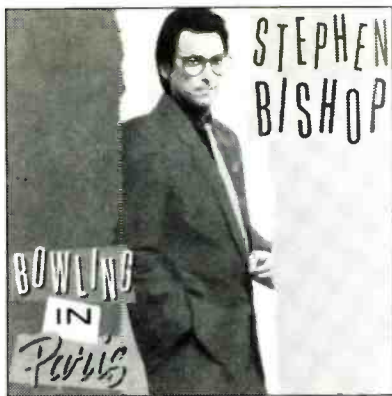
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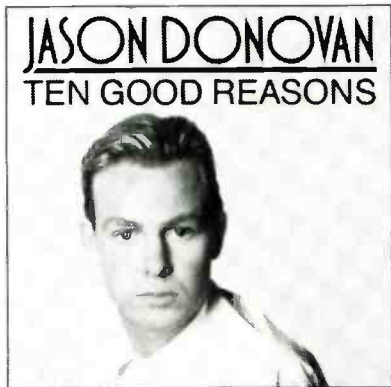
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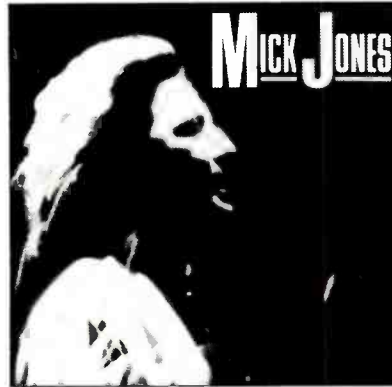
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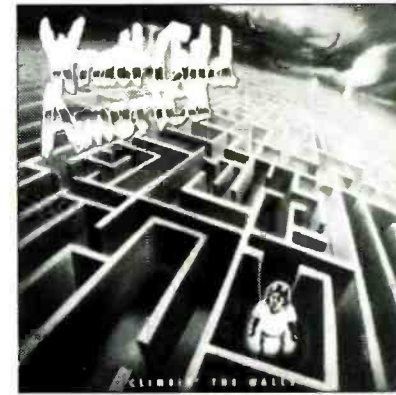
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Play "Match & Win"
89 Lucky Numbers
For Big Cash Prizes

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RADIO & RECORDS

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T H E I S L A N D F A M I L Y O F L A B E L S

ANTILLES



Breakout Artists

BAD ENGLISH

Band Members: John Waite (vocals), Neal Schon (guitar), Jonathan Cain (keyboards), Ricky Phillips (bass), Dean Castronovo (drums)

Home Base: West Coast (Los Angeles and San Francisco)

LP Title: "Bad English"

Record Label: Epic

Scheduled Release Date: 7/89

Emphasis Track/Single: "Forget Me Not," co-written by John Waite and Jonathan Cain.

Format Appeal: AOR, CHR

Previous Affiliations: John Waite, Jonathan Cain, and Ricky Phillips are former members of the Babys. Waite later launched a solo career and scored a Number 1 hit with "Missing You." Phillips played sessions and on several film scores; Jonathan Cain joined Neal Schon in the hugely popular Journey. Drummer Dean Castronovo is a newcomer, already revered in percussion circles.

Producer: Richie Zito, whose many credits include Eddie Money ("Take Me Home Tonight") and Cheap Trick ("The Flame").

Management: Trudy Green for HK Management



ty: "Heaven Is A 4-Letter Word," "Tough Times Don't Last," "Rockin' Horse," "Ghost In Your Heart," "The Restless Ones."

The seeds of Bad English took root last year. John Waite was set to record a solo album for Epic, but his plans changed after he crossed paths with Jonathan Cain backstage at a Heart concert in New York. (Waite: "We both knew we wanted to be in a harder-rocking situation.") John moved to San Francisco and began writing new material with Cain and later Ricky Phillips. The group was rounded out with the addition of Neal Schon and drummer Dean Castronovo.

In various combinations, Waite, Cain, Schon, and Phillips wrote all

but two songs on the album. Though the members of Bad English have already achieved much on an individual level, Neal Schon insists, "We have the same hunger as any new band." And Jonathan Cain adds, "This is not a casual project. We have a game plan. To be in this band is brutal, because there's no place to hide when something's not right."

MATCH & WIN

Lucky Number
02919
\$100



BARDEUX

Band Members: Melanie, Acacia

LP Title: "Shangri-La"

Record Label: Enigma

Format Appeal: CHR, Urban, Dance

Producer: Jon St. James, David Williams (musical contributor/guitarist on Michael Jackson's "Bad"), Bruce Gaitsch (guitarist/songwriter for Madonna), among others.

With the release of the duo's 1988 debut effort "Bold As Love," Bardeux embarked on a nearly endless string of live performances, interviews, photo shoots, and recording sessions. Four single releases from the album included three straight Top 10 dance hits: "Three-Time Lover," "Magic Carpet Ride," and the duo's most successful track to date, "When We Kiss" (also a Top 40 CHR single). Bardeux gained an impressive level of media visibility,

radio play, and sales from their first outing.

With the time ripe for a distinctive shift in sound, the duo's new recording "Shangri-La" makes a quantum leap forward. The addition of Melanie as a vocal counterpart to Acacia adds a fresh spark to the Bardeux sound. The album's toughened-up guitar sound and harder rhythmic styles make this an impressive second release.

Producer St. James shaped the album's direction and solicited creative input from some key players in the contemporary music scene. Elsewhere on the release, St. James dips into a broad spectrum of dance and pop music styles. From tantalizing Euro-pop to the acid-house referencing of "Ordinary Day," "Shangri-La" gives an innovative reading of contemporary dance and pop sounds, while staying true to Bardeux's original melodic and street sensibilities.

BLACK VELVET BAND

Band Members: Kieran Kennedy (lead vocals, songwriter, acoustic guitar), Maria Doyle (vocals), Shay Fitzgerald (bass), David Horner (drums), Liam Murphy (lead guitar)

Home Base: Dublin

LP Title: "When Justice Came"

Record Label: Elektra

Scheduled Release Date: 8/89

Emphasis Track/Single: "When Justice Came," also the first video.

Format Appeal: College, AOR



Musical Influences: Young band's first release reveals all manner of Anglo-American roots influences, including the Dylanesque blues of "We Called It," the horn-laced Van Morrison homage "Walking Down The River Road," and much more.

Producer: Pete Anderson (Dwight Yoakam, Michelle Shocked), three tracks produced by Kieran Kennedy.

Management: Roobie Wooten for The Factory

BANG TANGO

Band Members: Tigg Ketter (drums), Mark Knight (guitars), Kyle Kyle (bass, background vocals), Joe LeSte' (lead vocals), Kyle Stevens (guitar, background vocals)

Home Base: Los Angeles

LP Title: "Psycho Cafe"

Record Label: (Mechanic/MCA)

Scheduled Release Date: 6/89

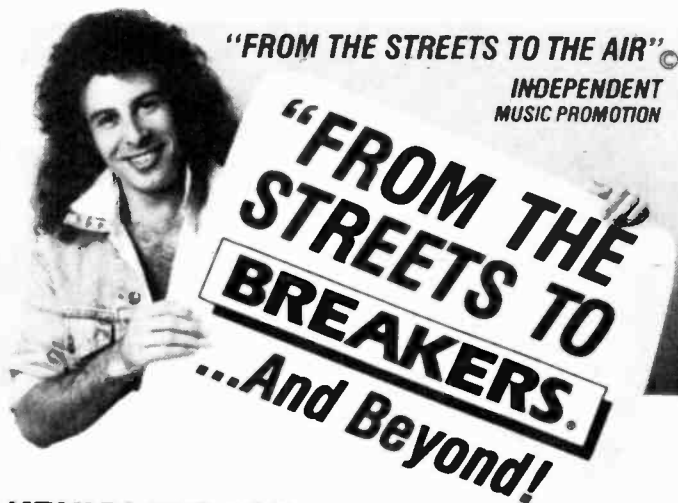
Format Appeal: AOR, Metal

Producer: Howard Benson (TSOL, Santuary Wild Seeds, Pretty Boy Floyd)

They were signed out of the L.A. club scene within a year of their first show together. The quintet packed over 70 performances into their first nine months playing the club scene. Between their vociferous following and the relentless business talent scouts, the "buzz" on the band was all that was needed to secure the group a major recording contract.

"Psycho Cafe," a ten-song collection of scorching blues-based hard rock, features a spectrum of stylistic sidesteps, from the urban groove-rock of "Breaking Up A Heart Of Stone" to the elegant power of "Attack Of Life." The band themselves describe their music as upbeat groove-rock. Their appeal has as much to do with their on-stage sensuality as it does with their musical sensibility. Both of these qualities together should make for a one-two punch that KOs the early '90s rock audience.

To music business insiders, the notion of an "overnight success" is pretty much dismissed as nonsense. Years of dues-paying, rehearsing, woodshedding and club gigging are usually logged before an artist gets to "overnight success" status. Bang Tango provides no exception to this rule.



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Breakout Artists

LARRY BOONE



Band Members: Boomer Castleman (lead guitar), Ron Harvey (bass), David Padgett (drums), Tim Sergeant (lapsteel guitar), Larry Boone (vocals, rhythm guitar)

Home Base: Nashville

LP Title: No title as yet

Record Label: Mercury

Scheduled Release Date: 1/90

Format Appeal: Country

Musical Influences: Ray Charles

Producer: Ray Baker (Merle Haggard)

Management: Gene Ferguson

Booking: Center Stage Attractions

One of the most complete entertainers in country music's new traditionalist school, singer/songwriter Larry Boone continues the musical path set by his highly-acclaimed second LP, "Swingin' Doors, Sawdust Floors," with his third project. Again produced by Ray Baker, Boone's new album will contain the work of some of Nashville's finest songwriters, including Boone himself.

Florida native Boone moved to Nashville in the early 1980s. By 1984, he had songs recorded by Michael Martin Murphey and John Conlee, to name a few, and recent

successes include "Old Coyote Town," recorded by Don Williams, and "Beyond The Blue Neon," the title cut of George Strait's latest album. He produced "Don't Give Candy To A Stranger," which became one of the most requested songs in 1988. His song "American Faces" was made an anthem during the 1984 Summer Olympics in Los Angeles.

Boone's accomplishments have been recognized by the Academy Of Country Music and the Amusement and Music Operators Association's Rising Stars, both in 1988. In 1989, he was nominated as Favorite New Country Artist by the American Music Awards, an honor that pleased him most perhaps, because it came from his fans.

MICHAEL COOPER



Home Base: California

LP Title: "Just What I Like"

Record Label: Reprise

Scheduled Release Date: 8/89

Format Appeal: AC, Urban, CHR

Previous Affiliations: Con Funk Shun

Producer: Michael Cooper, Jay King, Cornelius Mims, Larry White, Skylark

With the release of his second album, "Just What I Like," California-born Michael Cooper, former lead singer with the renowned R&B band Con Funk Shun, is expanding the solid foundation he established for himself with the November 1987 release of "Love Is Such A Funny Game," his King Jay/WB debut LP, which yielded last year's major

black music hit, "To Prove My Love."

Spurred on by the initial hit, Cooper (who made the decision to pursue a solo career in 1986) hit the road with acts like Keith Sweat, Roger, and Club Nouveau, as well as doing dates as part of a special anti-drug tour sponsored by the Drug Enforcement Agency.

MARY CHAPIN CARPENTER



Band Members: John Jennings (guitar), Jon Carroll (keyboards), Robble Magruder (drums), Ricc Petriccelli (bass), Mary Chapin Carpenter (vocalist)

Home Base: Washington, DC

LP Title: "State Of The Heart"

Record Label: Columbia

Scheduled Release Date: 5/89

Emphasis Track/Single: "How Do," "Never Had It So Good"

Format Appeal: Country, Alternative

Producer: Mary Chapin Carpenter, John Jennings

Management: Studio One Artists

Booking: Buddy Lee Attractions

Nashville's foremost country music journalist and talent discoverer Robert Oermann

picked Mary Chapin Carpenter out of the crowd of newcomers in 1987. He also dubbed her Columbia album "Hometown Girl" as one of the best country albums of the year. The follow-up release, "State Of The Art," is now drawing rave reviews everywhere. One magazine said she's "as magical and breathtaking as a shooting star." and another printed, "one of the finest singer/songwriters of the past ten years."

Based in Washington, DC, Carpenter has built a strong following on the East Coast. Her second album, produced by John Jennings, presents her unique artistry undiluted through a wide range of styles: from bold assertiveness to straightforward rock beats to country blues. With her strong mature

voice and an even stronger talent for writing a gripping emotional song, Mary Chapin Carpenter's "State Of The Art" is state-of-the-art country music.

EXENE CERVENKA



Band Members: Exene Cervenka (vocals), Tony Gilkyson (guitar)

Home Base: Los Angeles

LP Title: "Old Wives' Tales"

Record Label: Rhino

Scheduled Release Date: 8/89

Emphasis Track/Single: "Leave Heaven Alone"

Format Appeal: College, Alternative, AC

Musical Influences: Folk, roots rock, country, hardcore rock, beat poetry

Previous Affiliations: X

Producer: Tony Gilkyson (X guitarist)

Management: Shankman/De Blasio

Since 1977, Exene Cervenka has been the focal point of X, one of the most innovative rock bands of the last decade — a group that often makes critics' lists alongside the Doors and the Byrds. As one of the best hard rock elements that would later be referred to as *hardcore*, X incorporated elements as diverse as folk, blues, and country into their unique sound, which has always been characterized by Exene's iconoclastic spirit, her sometimes-surreal-but-always-political lyrics, and her alluring vocal style.

All the above elements — and then some — can be heard on "Old Wives' Tales," Exene's first solo musical effort, which features her X bandmate Tony Gilkyson on production and guitar. The selections often sound reminiscent of the Knitters, a one-off folk/country album recorded by members of X several years ago, while others are almost a return to those early X fireworks that could give any hard rock band a run for its money.

With the musical diversity of this project, there's great potential for crossover airplay, with special emphasis on "Leave Heaven Alone," an acoustic ballad that deals with the horrifying Star Wars defense program and seems to be a natural for Adult Contemporary stations. And what rock station can resist a solo album from a true rock & roll original, not to mention a force behind one of the most influential musical units of the 1980s?

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Breakout Artists

D.A.D.



Band Members: Jesper Binzer (vocals, rhythm guitar), Stig Pedersen (bass, backing vocals), Jacob Binzer (lead guitar, backing vocals), Peter Jensen (drums)
Home Base: Copenhagen
LP Title: "No Fuel Left For The Pilgrims"
Record Label: WB
Scheduled Release Date: 8/89
Emphasis Track/Single: "Sleeping My Day Away"
Format Appeal: AOR, CHR
Previous Affiliations: None; D.A.D. has been together for five-years in Denmark.
Producer: D.A.D., Lars Overgard
Management: John Rosing for Rock On International

Danish rockers D.A.D. are a hard-driving rock & roll band with strong melodies perfect for AOR and CHR radio. This guitar-oriented quartet's WB debut is chock-full of original, self-produced material. In their native Denmark, the band is somewhat of a legend. Touring Europe and Scandinavia frequently, the band also headlined the Roskilde Festival, Europe's oldest and most lavish celebration. This year's fiesta saw 60,000 people in attendance, all of whom were there to rock with D.A.D.

Their intense popularity and remarkable talent made these guys a hot commodity for a label signing war in the States. Following the release of their LP, D.A.D. will hit the American club scene for a summer promo tour.

ENUFF Z'NUFF

Band Members: Chip Z'Nuff (bass, vocals), Donnie Vie (lead vocals, guitar), Derek Frigo (lead guitar), Vikki Foxx (drums)
Home Base: Chicago
LP Title: "Enuff Z'Nuff"
Record Label: Atco
Scheduled Release Date: 8/89
Emphasis Track/Single: "New Thing"
Format Appeal: AOR
Musical Influences: Beatles, Cheap Trick, Van Halen, Alice Cooper, Def Leppard, Guns N' Roses.
Producer: Enuff Z'Nuff

Enuff Z'Nuff was founded by Chicago native Chip Z'Nuff, a onetime minor league baseball player who got sick of throwing curveballs and sliders and started writing rock & roll songs. He hooked up with fellow Midwesterner Donnie Vie to form yet another team — one that combines the best of the '60s anthem-rock with the state-of-the-art, power-drive pop of the '90s.

The quartet recorded a batch of sixty-odd songs, opening for the likes of the Bulletboys, Skid Row, Warrant, Extreme, and Eddie Money. They were discovered working on demos at Royal Recorders in Lake Geneva, WI, which led to their signing by Atco's Derek Shulman.

The very first track and video,



"New Thing," roars out of the gate and sets the tone for what follows. These ex-jocks have smacked a home run first time up, creating power chords with pizzazz, hard rock with melodies to spare, a chunky metallic call-to-arms spiced by scintillating guitar riffs which embed themselves in your skull like nothin' else around. In short "Enuff Z'Nuff" pays tribute to its forebears while remaining totally up-to-date, a hearty brew that runs from the Beatles to Cheap Trick, early Mott

the Hoople to prime Van Halen, vintage Alice Cooper to Def Leppard and Guns N' Roses. There is no label for Enuff Z' Nuff.

MATCH & WIN

Lucky Number
03607
\$100

MELISSA ETHERIDGE

Band Members: Kevin McCormick (bass), Mauricio Fritz Lewak (drums), Bernie Larsen (guitar), Melissa Etheridge (vocals, guitar)
Home Base: Los Angeles
LP Title: "Brave & Crazy"
Record Label: Island
Scheduled Release Date: 9/89
Emphasis Track/Single: "No Souvenirs"
Format Appeal: AOR, CHR
Producer: Kevin McCormick, Niko Bolas, Melissa Etheridge
Management: Bill Leopold
Booking: Monterey Peninsula Artists



Melissa Etheridge spent the majority of 1988 touring, performing in conference rooms, warehouses, boats, rooftops, and radio stations promoting her Island debut "Melissa Etheridge." That first LP, which is close to platinum in the United States, already went double platinum in

Canada and Australia. "Bring Me Some Water" won a Grammy nomination and placed four tracks on the AOR charts, all of which were Breakers. Be ready for her second outing, which will leave "No Souvenirs."

CLIVE GREGSON & CHRISTINE COLLISTER

Band Members: Christine Collister (vocals), Clive Gregson (vocals, acoustic and electric guitars), Phil Barnes (bass & tenor sax, Howard Lees (acoustic guitar), Martin Hughes (drums, percussion)
Home Base: Manchester, England
LP Title: "A Change In The Weather"
Record Label: Rhino
Scheduled Release Date: Summer '89
Format Appeal: NAC, AC
Musical Influences: British folk-rock, R&B, Fairport Convention, Fleetwood Mac, Richard Thompson
Previous Affiliations: Any Trouble, Richard Thompson Band
Producer: Clive Gregson
Management: John Martin for Eleventh Hour Marketing
Booking: Fleming & Associates



Clive Gregson & Christine Collister should be immediately recognizable to America's Richard Thompson fans. Not only have they toured as members of Thompson's band since 1985, but they also were the opening act on one of the guitarist's US tours last year. In the process, they turned audiences onto material from "Mischief," their first Rhino release, and prepared fans for "A Change In The Weather," their latest LP.

Because Gregson plays guitar and is right-hand man to one of the greatest guitarists in the world, and because Collister has followed such unique stylists as Sandy Denny and Linda Thompson into the role of Thompson's female foil/harmony vocalist, many have been tempted to compare this team to Fairport Convention or the Richard and Linda Thompson dynamic duo. And while Gregson & Collister are surely the "state of the art in folk-derived British music," as *Rolling Stone* so aptly put it, they want audiences and programmers to understand that they're a rock act as well.

Although Gregson professes that his partner was more influenced by "the Carpenters, Joni Mitchell, and Fleetwood Mac" than she was by someone like Sandy Denny, due to her relatively young age, Collister's haunting vocals on such songs as "Blessing In Disguise" have that same celtic feel that can induce goosebumps in even the most casual listener. Meanwhile, "My Blue Suede Shoes" somehow manages to tie a lament for Elvis Presley and the death of idealism all into one brilliant package, and should alleviate any fear these two have about not being perceived as a rock act.



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Breakout Artists

NONA HENDRYX

Home Base: New York
LP Title: "Skindiver"
Record Label: Private Music
Scheduled Release Date: 7/89
Format Appeal: NAC, CJZ, AC
Previous Affiliations: LaBelle
Producer: Nona Hendryx, Peter Baumann
Management: Vicki Wickham for Take Out Productions



Through her various incarnations, Nona Hendryx has built a reputation as an exceptionally talented and intelligent artist, while ultimately remaining somewhat of an enigma. For Nona, "Skindiver" represents an important, personal statement. Nona is a very private person, yet she is strongly committed to social issues.

On the ten tracks which Nona wrote and co-produced with PM founder Peter Baumann, she reveals a mature, personal voice, and poetically addresses issues of love, relationships, and individual power.

The release of Nona Hendryx's "Skindiver" marks a significant milestone in the history of Private Music. Peter Baumann feels "Skindiver" represents the same openness and uniqueness of style as

Patrick O'Hearn's "Ancient Dreams" did in 1985: "As 'Ancient Dreams' marked a unique step in instrumental music, and helped to define the distinctive musical identity of Private Music, Nona's album will do the same for us as a label releasing vocal music."

HOOTERS

Band Members: Rob Hyman, David Uosikkinen, Eric Bazilian, John Lilley, Fran Smith
Home Base: Philadelphia
LP Title: "Zig Zag"
Record Label: Columbia
Scheduled Release Date: 8/89
Format Appeal: AOR, CHR
Musical Influences: Jamaica ska, Celtic folk, English classical rock
Producer: Rick Chertoff (Cyndi Lauper, Patty Smyth)
Management: Steve Mountain for Cornerstone
Booking: Premier

"Zig Zag" is the third release from this rocking band, and with it they've given us more of their very special, unmistakable *HOOTERS* sound. The band continues their winning combination with hit producer Rick Chertoff, but the core of it all remains the consistently strong and unique songwriting skills of the Hooters themselves.



MATCH & WIN

Lucky Number
00791
\$1000

INDIGO GIRLS

Band Members: Amy Ray, Emily Saliers: vocals and guitar
Home Base: Atlanta
LP Title: "Indigo Girls"
Record Label: Epic
Scheduled Release Date: 4/89
Emphasis Track/Single: "Kid Fears," "Closer To Fine"
Format Appeal: AOR, College, CHR
Musical Influences: Distinctive, deeply personal acoustic-based songs are "influenced by" the greatest pop, rock, and folk performers over the past 40 years. Duo independently released a single, an EP, and an LP ("Strange Fire") prior to signing with Epic.
Producer: Scott Litt (R.E.M.'s "Document" and Beat Rodeo's "Home In The Heart Of The Beat")
Management: Russell Carter
Booking: Frank Riley for Triad Artists

The "Indigo Girls"'s ten songs highlight Ray and Saliers's contrasting yet complementary vocal styles. Supporting contributions come from R.E.M. ("Tried To Be True") and lead singer Michael Stipe ("Kid Fear"); and from Ireland's Hothouse Flowers ("Closer To Fine," "Secure Yourself").

First radio track and video, "Closer To Fine," became a college and AOR favorite; with headlining club dates and opening slots for R.E.M. and Violent Femmes, sales have steadily climbed towards 400,000. The "Indigo Girls" is one of 1989's most emotionally satisfying and musically compelling releases by any artist.



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"Emotion In Promotion"

BILLY JOEL

Home Base: New York
LP Title: "Storm Front"
Record Label: Columbia
Scheduled Release Date: 9/89
Format Appeal: AC, CHR, AOR
Producer: Mick Jones (Van Halen)
Management: Frank Management
Booking: Dennis Area

Superstar/songwriter/entertainer Billy Joel in a first-time pairing with producer Mick Jones (of Foreigner fame). The result is one hot album that's sure to appeal to Billy's legions of fans. Watch for his tour to start in November.



REGINA BELLE, BIG AUDIO DYNAMITE, BRITNY FOX,
KATE BUSH, SHAWN COLVIN, HARRY CONNICK, JR.
"WHEN HARRY MET SALLY..." (SOUNDTRACK),
TERENCE TRENT D'ARBY, DEACON BLUE, "DO THE
RIGHT THING" (SCORE), BOB DYLAN, HOOTERS,
BILLY JOEL, KID CREOLE AND THE COCONUTS,
WYNTON MARSALIS (CHRISTMAS), EDDIE MURPHY,
JAMES MCMURTRY, NEW KIDS ON THE BLOCK
(CHRISTMAS), THE O'KANES, POI DOG PONDERING,
ROLLING STONES, BARBRA STREISAND, THE FRONT,
TOAD THE WET SPROCKET, GROVER WASHINGTON, JR.

FALL '89
COLUMBIA RECORDS
TO BE CONTINUED...

Breakout Artists

STEVE JONES

Home Base: Los Angeles
LP Title: "Fire & Gasoline"
Record Label: MCA
Scheduled Release Date: TBA
Format Appeal: AOR
Previous Affiliations: Sex Pistols
Producer: Mark Dearnly (AC/DC), Mutt Lange, Ian Astbury (of the Cult)



If his first album was a personal exorcism, then ex-Sex Pistols guitarist Steve Jones's second, "Fire & Gasoline," is a rock & roll explosion. The man who redefined rock guitar as a brutally basic instrument of aggression is once again championing uncompromising, from-the-guts rock.

Because so many current bands count the Pistols among their influences, Jones found it easy to enlist the aid of not only Nikki Sixx of Motley Crue (to co-write "We're Not Saints"), also Tonio K (for another, "God In Louisiana"), W. Ax Rose of Guns N' Roses was even recruited to sing along on a rendition of the Pistols' "I Did U No Wrong."

"Fire & Gasoline" erupts with Steve Jones' belief in himself — and in the power of rock & roll.

MATCH & WIN

Lucky Number
01068
\$100

JUNKYARD

Band Members: David Roach (vocals), Chris Gates (guitars), Patrick Michael Muzingo (drums), Clay Anthony (guitars), Brian Baker (guitars)
LP Title: "Junkyard"
Record Label: Geffen
Scheduled Release Date: 5/23/89
Format Appeal: AOR
Previous Affiliations: Eig Boys, Minor Threat, Dag Nasty
Producer: Tom Werman (Cheap Trick, Motley Crue, Poison)
Management: Hard to Handle



With the release of their self-titled debut, Junkyard show what rock & roll realism is all about.

The band's blues-based music with a streak of classic Southern wailing epitomizes working class rock. In fact, the much-in-demand producer of Junkyard's debut Geffen album, Tom Werman, took on the new group's project for precisely that reason: Here was a band that was unself-consciously real, and unlike any other he had produced. Without question, it was the first band he had worked with that actually gets its kicks wearing plaid shirts and baseball caps, downing plastic cups of beer and cheering

for its favorite monster truck at the tractor pull races.

Chris Gates met future Junkyarders Dave Roach, Pat Muzingo, and Brian Baker, when as members of various bands, they opened for Gates's band Big Boys. The Big Boys recorded four albums for independent labels over the next eight years and were a huge regional draw. Fellow Austin native Roach arrived with another band that was also soon to break up. Eventually recruiting the rhythm section of Muzingo and then Clay Anthony, the newly formed band

found a large house in the poor Eastern section of Hollywood and began playing clubs in November of 1986.

After being signed to Geffen by A&R executive Mio Vukovic, the band headed to the studio to record, but decided to replace its other guitarist. By a stroke of luck, almost the same day, Baker bumped into Gates at a Hollywood 7-Eleven. They had known each other ever since Baker was in Minor Threat, a popular punk band he joined in the ninth grade which had done seven US tours plus 22 albums, EPs, and singles.

LENNY KRAVITZ

Home Base: New York
LP Title: "Let Love Rule"
Record Label: Virgin
Scheduled Release Date: 9/89
Emphasis Track/Single: "Let Love Rule"
Format Appeal: AOR
Musical Influences: Curtis Mayfield, Jimi Hendrix, Bob Marley, John Lennon (solo work)
Previous Affiliations: As a studio session player, Kravitz once went by the name "Romeo Blue."
Producer: Lenny Kravitz
Management: Stephen Smith for Music Advisory Group



"Let Love Rule" is the galvanizing debut album from 24-year-old Lenny Kravitz. The LP was written, produced, and largely performed by Lenny, who also handles all the lead vocals. Kravitz, who grew up in

New York, taught himself piano and guitar at an early age, and later mastered drums and bass. His more formal musical education came when he spent months in the studio, learning how to put his vision on tape.

Now, Kravitz makes his debut with an amazing assurance and sense of style — obviously, this is a young man with very definite ideas about how he wants his music to sound. "I'm looking for a certain sound," he says, "that whole pure sound. I wanted to make something that sounded like a record to me." "Let Love Rule" is certainly that — a very personal statement that speaks to all of us. In addition to the title track, songs such as "Be" and "Mr. Cab Driver" have a strong point of view, both lyrically and musically. Clearly, this is an artist who will usher in the 21st century.

SHELBY LYNNE

Home Base: Nashville
LP Title: "Sunrise"
Record Label: Epic
Scheduled Release Date: 9/11/89
Emphasis Track/Single: "Till You Were Gone"
Format Appeal: Country
Producer: Bob Montgomery, Billy Sherrill
Management: Robert Tubert



Shelby Lynne, a 20-year-old native of Jackson, AL, got all her training by competing in vocal contests at fiddle conventions. She says the prizes were only \$25, but she needed the money and as a result she quickly learned to pack all her energy into every performance.

She carried the same attitude into a

TV appearance on TNN's "Nashville Now," and her performance promptly offers from four record companies. She chose CBS, and immediately teamed with George Jones on "If I Could Bottle This Up." On her debut album, she burns through a collection of new songs, including "Till You Were Gone," and "Your Love Stays With Me," both by Nashville tunesmith Mike Reid.

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ZIGGY MARLEY & THE MELODY MAKERS

Band Members: Ziggy Marley, Sharon Marley-Prendergast, Stephen Marley, Cedella Marley
Home Base: Kingston, Jamaica
LP Title: "One Bright Day"
Record Label: Virgin
Scheduled Release Date: 7/89
Emphasis Track/Single: "Look Who's Dancing"
Format Appeal: CHR, Urban, Dance, AOR
Musical Influences: Ziggy Marley & The Melody Makers are pioneering the future of reggae, mixing it with pop, soul, and African sounds.
Producer: Ziggy Marley, Glenn Rosenstein, Chris Frantz, Tina Weymouth
Booking: Bill Ruff for William Morris Agency



"One Bright Day" is the brilliant follow-up to last year's "Conscious Party," which sold well over the gold mark, won a Grammy award, yielded a CHR single ("Tomorrow People"), and the first-ever #1 R&B reggae single ("Tumblin' Down").

"One Bright Day" picks up where "Conscious Party" left off. It's filled with the reggae sounds the band's father, Bob Marley, pioneered. But

Ziggy & the Melody Makers are expanding the boundaries of the genre by mixing in elements of pop, soul, R&B, and African music. The results are dazzling — music for today and the future.

The first single from "One Bright Day" is the ultra-hot "Look Who's Dancing." The band will be in tour throughout August and September of 1989 — blazing an even brighter future for themselves and reggae music around the world.

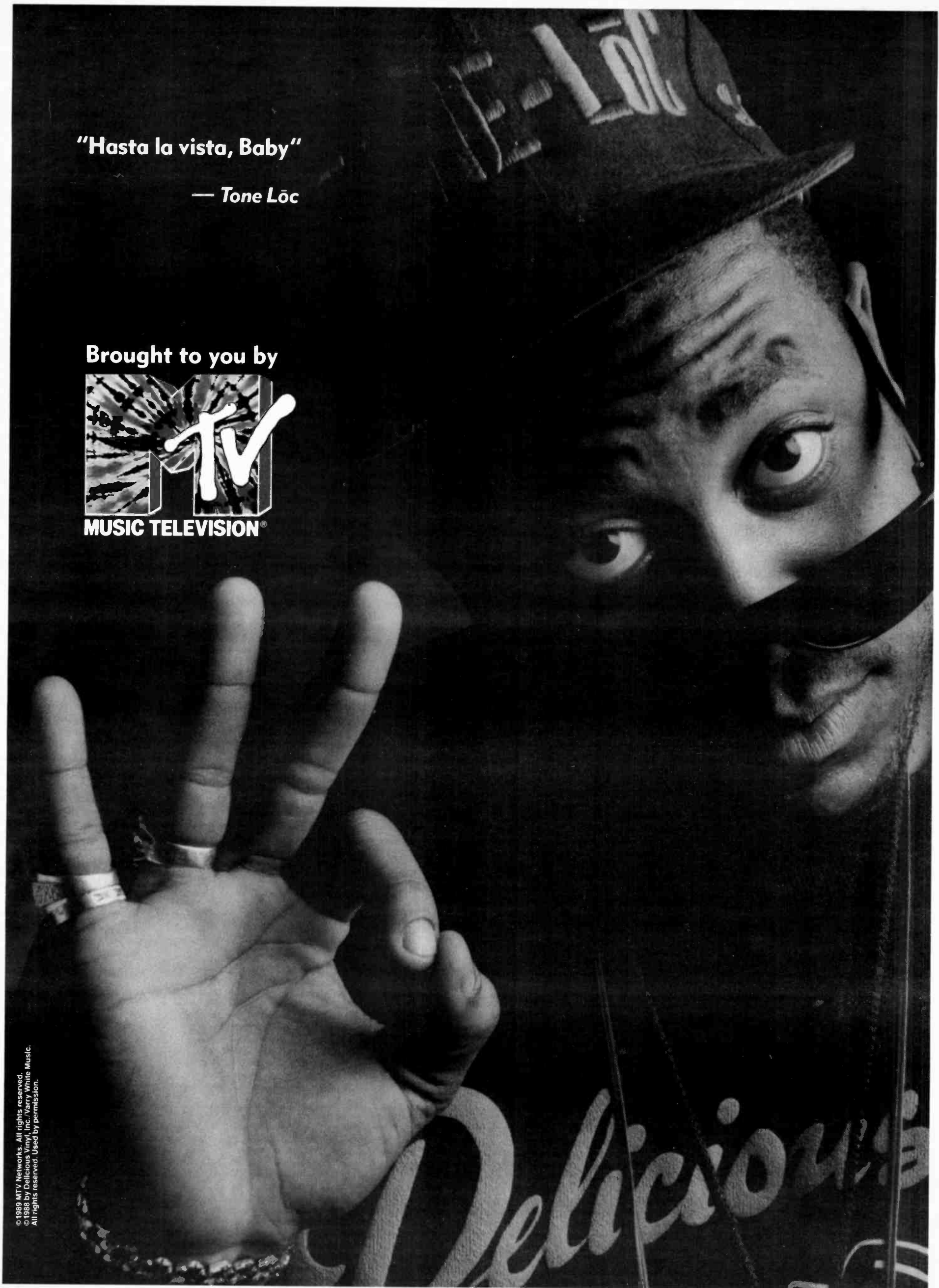
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— *Tone Lōc*

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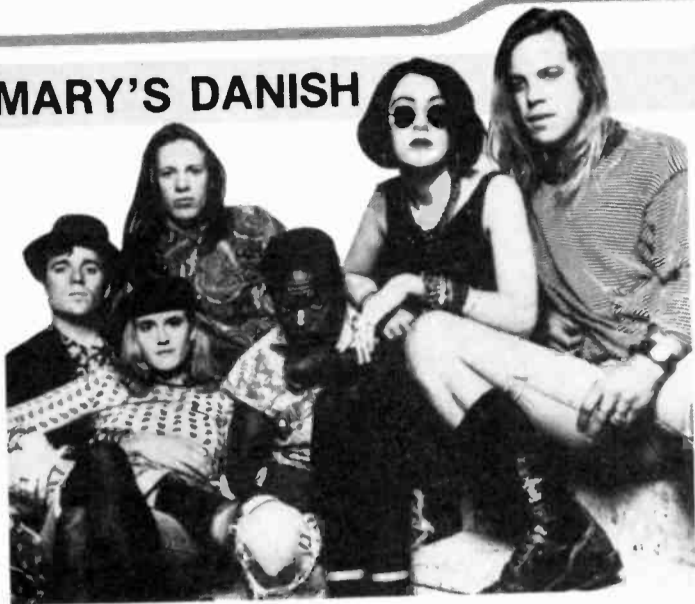


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Breakout Artists

MARY'S DANISH



Band Members: Gretchen Seager (lead vocals), Julie Ritter (lead vocals), Louis Gutierrez (guitar), David King (guitar), James Bradley Jr. (drums), Chris Wagner (bass)
Home Base: Los Angeles
LP Title: "There Goes The Wondertruck"

Record Label: Chameleon
Scheduled Release Date: 7/89
Emphasis Track/Single: "Don't Crash The Car Tonight"

Format Appeal: New Rock, AOR, CHR, College

Previous Affiliations: 3 O'Clock, Louis & Clark, Gutierrez wrote "Walking Down Your Street," Bangles (Louis Gutierrez); Bradley toured with Jeffrey Osbourne, George Benson, Anita Baker (James Bradley Jr.).

Producer: Chas Sanford (Chicago)
Management: John Switzer, Gabriel La Conte for Atomic Communications
Booking: Triad Artists

In 1988, Mary's Danish's "Don't Crash The Car Tonight" appeared on a local indie compilation and got heavy airplay in L.A. Early in '89 the *Los Angeles Times* called the band the "best live club act of 1988." Chameleon signed them and soon released "There Goes The Wondertruck." Now the entire country wants Danish.

At this writing, they've debuted on just about every alternative rock chart in existence. They've been "Pick Of The Week" in all the tip sheets, appeared on "MTV" and "Night Tracks," and embarked on their first national tour. The future looks very bright indeed for this distinctive sextet. Chameleon has dedicated an unprecedented amount of promotion, advertising, marketing, and tour support toward breaking this highly-praised new group.

KATHY MATTEA

Band Members: John Mckc (lead guitar), Tommy Cozart (drums), Jerry Gillespie (bass), Robert Bowlin (fiddle, acoustic mandolin), Catherine Styron (keyboards), Christie Westmoreland (backup vocals), Kathy Mattea (lead vocals)
Home Base: Nashville
LP Title: "Willow In The Wind"
Record Label: Mercury
Emphasis Track/Single: "Come From The Heart," "Burnin' Old Memories"
Format Appeal: Country
Producer: Allen Reynolds
Management: Robert R. Titley
Booking: William Morris Agency

Kathy Mattea's career has taken quantum leaps during the past year. In 1988, she won the Country Music Association's "Single Of The Year" award



for her smash "18 Wheels And A Dozen Roses," which went on to become the 1989 Academy Of Country Music's Single and Song Of The Year. Her current LP "Willow In the Wind" has already spawned its first #1 single, "Come From The Heart," a trend begun

with her last LP "Untasted Honey." "Untasted Honey" produced three number one singles — "Goin' Gone," "18 Wheels," and "Life As We Knew It."

Kathy strives to maintain integrity in her music by carefully selecting songs for their quality and personal appeal, resulting in a sincerity and believability which have increased her popularity and audience appeal. Her rich vocals lend themselves to tunes which combine her bluegrass/folk/country roots with a distinctive acoustic sound.

Her talents have long been recognized by the industry. To date, she has received over 25 award nominations, including one Grammy nomination. Kathy's music transcends the audience barriers by appealing to the masses with songs identifiable to their lives and dreams.

PETER MAUNU

Band Members: Patrick O'Hearn (bass, synthesizers), Mark Isham (trumpet), Kurt Wortman (acoustic and electronic percussion), Peter Maunu (vocals)
Home Base: Los Angeles
LP Title: No title as yet

Record Label: Narada Mystique
Scheduled Release Date: Winter '90

Emphasis Track/Single: "The Whirling Dervish"

Format Appeal: NAC, College, AOR

Musical Influences: Albert King, Brian Eno

Previous Affiliations: Group 87, Jean Luc Ponty

Producer: Peter Maunu
Management: Peter Maunu

Well-known to the public as the talented guitarist in Arsenio Hall's "posse" (i.e., the studio band on Hall's late-night TV talk show) and respected throughout the industry for his work as a producer, performer, and session player, Peter Maunu is poised to break out as a solo artist with the forthcoming release of his debut for Narada Mystique.

Fans of progressive instrumental music first discovered Maunu in the late 1970s when he and several of his San Francisco area buddies, including Patrick O'Hearn and Mark Isham, formed Group 87, a seminal, ahead-of-its-time instrumental outfit. Both O'Hearn and Isham contribute performances to Maunu's new album, which is due for release



in early 1990.

Maunu's solo project features his inventive approach to the electric guitar as he employs digital delays, loops, and assorted processing techniques to enrich his compositions with unexpected sonic textures. It promises to reveal a gifted musical pioneer capable of appealing to a mainstream audience while innovatively stretching instrumental music's boundaries.

MAX Q

Band Members: Michael Hutchence, Ollie Olsen
Home Base: Australia
LP Title: "Max Q"
Record Label: Atlantic
Scheduled Release Date: 9/89
Emphasis Track/Single: "Way Of The World"
Format Appeal: CHR, New Rock, College, Dance
Producer: Michael Hutchence, Ollie Olsen
Management: MMA



Max Q is one of the most eagerly anticipated musical events of the year. A collaboration between Michael Hutchence and fellow Australian musician and longtime friend, Ollie Olsen, "Max Q" features 11 tunes, all of which are produced by Hutchence and Olsen. The duo penned eight of the tracks and Olsen the remaining three.

Joining them is a diverse lineup of

some of the most eccentric musicians on the Down Under scene, with backgrounds spanning classical, rock, and the avant-garde. Narration, Tibetan thigh bone trumpet, and screams are listed on the credits, alongside guitars, a string section, and piano. All lead vocals are sung by Michael Hutchence. Topical and sonically mesmerizing, "Max Q" is an enthralling album.

MICHAEL McDONALD

LP Title: "Lonely Talk"
Record Label: Reprise
Scheduled Release Date: TBA
Format Appeal: CHR, ACR, AC
Previous Affiliations: Doobie Brothers, Steely Dan
Producer: Ted Templeman, Michael McDonald
Management: HK

Few performers make the kind of lasting impact that Michael McDonald has made on rock & roll singing and songwriting. After a mid-Seventies stint as Steely Dan's keyboard player, Michael logged an incredible six years with the



multi-platinum Doobie Brothers — where he sang and wrote such hits as "Real Love," "Takin' It To The Streets," "It Keeps You Runnin'," the Grammy-winning "Minute By Minute" and 1980's triple-Grammy smash "What A Fool Believes."

After setting out on his own, McDonald's compositions found their way onto the music stands of

such diverse artists as Aretha Franklin, Quincy Jones, Pablo Cruise, Kenny Loggins, Nicolette Larson, and Millie Jackson. He joined forces with Carly Simon for the Top Ten single "You Belong To Me," and co-wrote the Loggins chart-topper "This Is It." Two well-received Warner Brothers solo albums and best-selling duets with both Patti LaBelle and James Ingram brought Michael into the mid-Eighties.

MATCH & WIN

Lucky Number
05503

\$100

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Breakout Artists

1927

Band Members: Gary Frost (guitar, keyboards, vocal), Bill Frost (bass, vocals), Eric Weideman (vocals, guitar), James Barton (drums, vocals)

Home Base: Australia

LP Title: "...ISH"

Record Label: Atlantic

Scheduled Release Date: 7/89

Emphasis Track/Single: "That's When I Think Of You"

Format Appeal: CHR, AC

Producer: Charles Fisher Jim Bonfond

Management: Champion Entertainment

Yankees to a World Series victory. It was the year that the Cyclone roller coaster opened at Coney Island. 1927 is also the name of one of the hottest Australian rock bands to appear in recent years.

The band also is one of the great success stories of last year. From virtual obscurity, 1927 (founder and main songwriter Gary Frost and his brother Bill, Eric Weideman, and James Barton) rose to the peak of popularity in their native Australia, making them the latest in a wave of Down Under wonders.

With the release of their very first single "That's When I Think Of You," 1927 shot into the Top Ten. Their next single, "If I Could," did even better, making it to the Top Five on the Australian charts and earning the band a gold record.

1 927 was the year Charles Lindbergh flew across the Atlantic. "The Jazz Singer," the first talkie, opened that year. 1927 was the year Babe Ruth hit 60 home runs and led the New York



TREVOR RABIN

Home Base: Los Angeles

LP Title: "Can't Look Away"

Record Label: Elektra

Scheduled Release Date: 8/89

Emphasis Track/Single: "Something To Hold On To" is the premiere single from the album and its first video, directed by Jeff Stein (Cars, Tom Petty, Billy Idol).

Format Appeal: AOR, CHR

Previous Affiliations: Yes, Rabbit

Producer: Trevor Rabin, Bob Ezrin (Pink Floyd, Alice Cooper, Lou Reed)

Management: Tony Dimitriades for East End



On Yes's 1987 "Big Generator" LP, Trevor served as principal songwriter, co-producer, arranger, and engineer. "Big Generator" produced several number one album radio hits and sold over two million copies worldwide.

"Can't Look Away" is Trevor Rabin's Elektra debut. Trevor Rabin wrote or co-wrote all of "Can't Look Away"'s 12 songs, sang all lead vocals, played every instrument except drums, and engineered many of his own sessions. Drums by Alan White of Yes or Lou Molino, formerly of Columbia recording group Cock Robin.

Key cuts include "I Can't Look Away," an anthemic hard-rock; "Sorrow (Your Heart)," a distinctive blend of Rabin's Anglo-American rock vocals and the *mbaqanga* music of S.A.'s black townships, with backing vocals by South African female choir the Passion Brokers; "Sludge," a blazing instrumental that's "a sort of modern-day version of Edgar Winter's 'Frankenstein,'" according to the artist.

MATCH & WIN

Lucky Number
01605
\$100

QUEENSRYCHE

Band Members: Geoff Tate (lead vocals), Chris DeGarmo (guitar), Michael Walton (guitar), Eddie Jackson (bass), Scott Rockenfield (drums)

Home Base: Seattle

LP Title: "Operation: Mindcrime"

Record Label: EMI

Scheduled Release Date: 4/89

Emphasis Track/Single: "I Don't Believe In Love"

Format Appeal: AOR, CHR

Producer: Peter Collins (Nick Kershaw, Rush)

Management: Q-Prime

Booking: ICM



The Queensrÿche chronicle began circa 1981, when five high school friends who called themselves the Mob began jamming in a basement in the Seattle suburb of Bellvue. A year later the group — which had yet to perform in public — recorded four original songs and brought the finished tape to Kim and Diana Harris, proprietors of Easy Street Records. "The name of the song was the last

thing we came up with," says Chris DeGarmo. "We had a song called 'Queen Of The Reich,' and that became our inspiration."

In the life of every great band comes the time when hard work and creative growth reap their just rewards, when the years of dues-paying finally pay off in an artistic and commercial breakthrough. Hailed by critics as an intellectual heavy metal masterpiece, Queensrÿche's

"Operation: Mindcrime," an intricate and provocative concept album, has taken the music industry by storm.

The 15-track LP, highlighted by the band's absolute top-notch musicianship, journeys into a world of ultimate good and evil, despair and enlightenment, and is built on a complete plot with clearly defined characters whose tribulations are followed throughout.

RED HOT CHILI PEPPERS

Band Members: Anthony Kiedis (lead vocals), John Frusciante (guitar), Chad Smith (Drums), Flea (bass)

Home Base: Hollywood

LP Title: "Mother's Milk"

Record Label: EMI

Scheduled Release Date: 8/89

Emphasis Track/Single: "Knock Me Down"

Format Appeal: Alternative, AOR

Musical Influences: The Peppers' influences are varied and personal.

Producer: Michael Beinhorn

Management: Lindy Goetz

Booking: Variety Artists



The Red Hot Chili Peppers are a storm of musical talent and energy. They are raging guitar, slapping bass, clever interjection of harmony, horns, and strings. They are rock, funk, and thrash all at once, and "Mother's Milk," their rumbling 13-track LP, is testimony to their vast musical prowess. The Chili Peppers are more than a band, they are an institution, and "Mother's Milk" is the next example why.

"Mother's Milk" is a warm, comforting substance, in this case a musical substance," explains Peppers frontman Anthony Kiedis. "It is totally pure, totally natural, direct from the source. This record is our mother's milk to the world."

The rousing first track, "Knock Me Down," is a song, according to

Kiedis, which is woven from the same material as your favorite children's blanket. The LP includes inspired remakes of Stevie Wonder's classic "Higher Ground" and Jimi Hendrix's "Fire." The new album captures every color and side of the Peppers' kaleidoscopic personalities.

RICHARD SOUTHER

Band Members: Kirk Whalum (saxophone), Justo Almario (saxophone), Alex Acuna (percussion), Chester Thompson (percussion), Randy Mitchell (guitars), Abraham Laboriel (bass)

Home Base: Los Angeles

LP Title: "Cross Currents"

Record Label: Narada Equinox

Scheduled Release Date: 8/89

Emphasis Track/Single: "Cross Currents"

Format Appeal: AC, NAC

Musical Influences: Film composer Bernard Hermann, classical composers Ralph Vaughn Williams, John Rutter

Previous Affiliations: Barry McGuire, Phil Keaggy, Ritchie Furay

Producer: Richard Souther

Management: Ennio DeBarardo for 4202 Company



One of the hottest performers at NAC radio during the summer of '89, Narada Equinox keyboardist Richard Souther stands destined to emerge as a red-hot addition to AC playlists this fall.

Climbing steadily on sales charts, Souther's "Cross Currents" album displays the most ambitious use of

pop and contemporary jazz stylings ever heard on a Narada recording. Souther's tasteful keyboard passages are enhanced by memorable quest performances from several of Souther's close friends — including reedmen Kirk Whalum and Justo Almario, plus percussionists Alex Acuna and Chester Thompson. Together Souther and company give "Cross Currents" a seductive blend of muscle and grace that have propelled its lengthy run in the NAC top 10.

Sustaining the album's momentum is the release of an inventive video featuring the title track from "Cross Currents." Directed by Gerry Casale (Devo), the fast-moving clip is a fascinating collage performance (featuring Souther and Whalum) and Casale's artful juxtaposing of nature and urban scenes.

Breakout Artists



TANGIER

Band Members: Doug Gordon (lead guitar), Bill Mattson (vocals), Garry Nutt (bass), Gari Saint (guitar), Bobby Bender (drums)
Home Base: Philadelphia
LP Title: "Four Winds"
Record Label: Atco
Scheduled Release Date: 7/89
Emphasis Track/Single: "On The Line"
Format Appeal: AOR, CHR
Musical Influences: Free, Steppenwolf, Bad Company, Eric Clapton, Jimmy Page, Johnny Winter, Jeff Beck, Harvey Mandel
Producer: Andy Johns (Rolling Stones, Led Zeppelin, Eddie Money, Rod Stewart, etc.)

vamped Atco label, Derek Shulman, who was turned on to Tangier by Cinderella frontman Tom Keifer, signed them on the spot. Tangier entered the studio in January 1989, and the outcome, "Four Winds," is climbing up the charts now.

The LP features ten hard-rocking songs penned by Doug Gordon. Powerful vocals, splendid guitar work, a rock-solid rhythm section, and the deep-rooted feeling that the band injects in every note make this premiere an exhilarating and highly promising one. Tangier is clearly headed for the rock & roll front line, with victory just around the corner. The group embarks on their first-ever nationwide tour, with fellow Philadelphians Cinderella.

Tangier is not just any rock & roll band, but one that single-handedly brings an entire musical heritage back into the present in clear, sharp focus. The Tangier sound harkens back to the glory days of British blues rock, while boasting a completely contemporary edge.

Tangier played a string of showcases at the Galaxy in Philadelphia. The President of the recently re-

MATCH & WIN

Lucky Number
00554

\$1000

THOMPSON TWINS

Band Members: Alannah Currie (percussion, lyricist), Tom Bailey (vocals, bass, composes music)
Home Base: England
LP Title: "Big Trash"
Record Label: WB
Scheduled Release Date: 9/89
Emphasis Track/Single: "Sugar Daddy"
Format Appeal: CHR, Alternative
Producer: Steve Lillywhite (U2), Thompson Twins
Management: Gary Kurfirs



"Alannah came up with the title, but I don't think the word 'trash' should be misinterpreted. The meaning of trash is different for everyone, and for us it is just a collection of odds and ends. We tried hard not to stick to a particular concept on this album" — Tom Bailey

10DB



Band Members: Audrey "Paris" Hollis, Stanley "Gerard" Thermond
Home Base: Los Angeles
LP Title: "Steppin' Out"
Record Label: Crush (K-Tel)
Scheduled Release Date: 5/89
Emphasis Track/Single: "Steppin' Out Tonight"
Format Appeal: Urban, CHR
Musical Influences: (Paris) Isley Brothers, Stevie Wonder; "Lady Sings The Blues" (Gerard) Smokey Robinson, the Motown Sound, Art Blakey

Previous Affiliations: Sound Check
Producer: Marquis Dair
Management: Sandra Newman
Booking: Famous Artists

Paris and Gerard bring together their musical influences from both coasts . . . Philadelphia and San Diego. Both wrote and performed with the group Sound Check before moving to Los Angeles, where they sang and played various sessions.

This is their first LP and also a debut on the Crush label. It contains their first chart single "I Burn For You," their recent Top 20 update of Smokey Robinson's "I Second That Emotion," and their fast-rising single "Steppin' Out Tonight."

The group's versatility is reflected in several ballads, such as "Midsummer Slow Cut" and "Take Our Time." Producer/composer Marquis Dair also takes them on a rap/hip tour of the globe with "Go Go World."

BILL WARD

Band Members: Ozzy Osbourne, Jack Bruce, Carmine Appice, Eric Singer, Zack Wilde, Lanny Candola, Bob Dalsey, others
Home Base: Los Angeles
LP Title: "Along The Way"
Record Label: Chameleon
Scheduled Release Date: 9/89
Format Appeal: AOR, Alternative
Musical Influences: Ward Creotis, and '50s rock & rollers such as the Everly Brothers, Chuck Berry, and Little Richard are responsible for his love of music and performing.
Previous Affiliations: Black Sabbath
Producer: Mike Sklarve
Management: Mike Sklarve



was painstakingly recorded over a long period of time at Village Recorders in West Los Angeles so that its lyrical depth is complemented by instrumental and vocal fullness and diversity (Sab-mate Ozzy nails two lead vocals; two more are handled by Jack Bruce). "Along The Way" is anything but an opportunistic rehash of old styles. This collection will lend new perspective of a man who writes children's stories and studies jazz drumming, but can definitely still kick it out.

In his first solo effort, former Black Sabbath drummer Bill Ward demonstrates remarkable songwriting abilities. Though the sound is grounded in the hard-rock style Ward helped make famous, the lyrics reveal maturity, craft, honesty, and introspection. The album

Two New Artists -- Two New Hits
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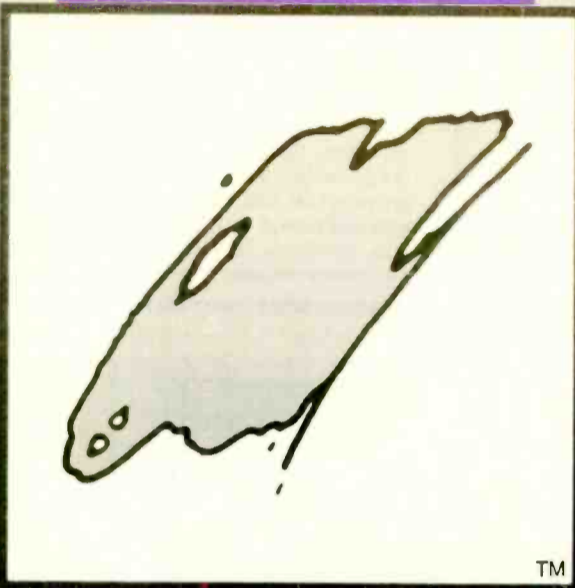
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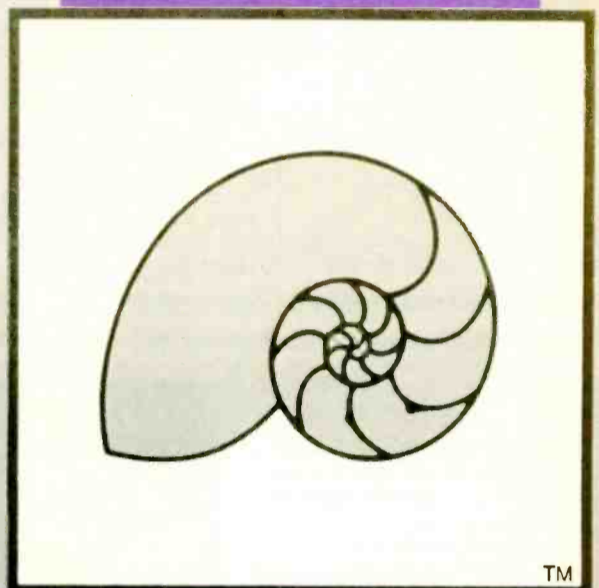
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Breakout Artists

WEBB WILDER



Band Members: Webb Wilder (guitar), Donny Roberts (guitar), Cletus Wollensak (bass), Les James (drums)
Home Base: Nashville
LP Title: "Hybrid Vigor"
Record Label: Island
Scheduled Release Date: 8/89
Emphasis Track/Single: "Cold Front"
Format Appeal: AOR, CHR
Producer: R.S. Field
Management: Praxis International
Booking: Terry Rhodes for ICM

Webb Wilder is the last of the full-grown men, the last of the Broadway house people, a four-eyed guy who doesn't smile much, but doesn't frown much either; a man who will never be bald, yet never be exactly wall-to-wall; a man who was never really a child and will never have children. Webb Wilder is an outsider who feels as though he's on the wrong side of the tracks no matter where he's at; a guy who knows every thrift shop and plate-lunch joint in town. Webb Wilder is an electrifying artist.

XTC

Band Members: Andy Partridge (guitar, vocals), Dave Gregory (guitar), Colin Moulding (bass)
Home Base: Swindon, England
LP Title: "Oranges & Lemons"
Record Label: Geffen
Scheduled Release Date: 2/89
Format Appeal: AOR, Alternative, CHR
Producer: Paul Fox
Management: Tarquin Gotch

As XTC enters their second decade of recording, the band is hotter than ever with the release of their latest and best-selling album "Oranges & Lemons." XTC has been a unique band right from its start.

The original foursome of Andy Partridge, Colin Moulding, Barry Andrews, and Terry Chambers burst into the London scene in 1977, during the height of the punk explosion. But these urban rebels quickly carved their own niche, impressing both critics and audiences with their humor, sharp intelligence, and vitality, as well as their in-



novative rhythms and melodic twists.

The producer of the "Oranges & Lemons" sessions was the unheralded Paul Fox. As per usual since 1982, the band also enlisted a new drummer specifically for the

album. This time it was Pat Mastelotto of the Los Angeles band Mr. Mister. "Oranges & Lemons" has spawned the hit singles "Mayor of Simpleton" and "King For A Day" and has now gone on to become XTC's best-selling album ever.

XYZ

Band Members: Marc Richard Diglio (guitars), Terry Ilous (vocals), Patt Fontaine (bass), Paul Monroe (drums)
Home Base: Los Angeles
LP Title: "XYZ"
Record Label: Enigma
Scheduled Release Date: 8/89
Format Appeal: AOR
Producer: Don Dokken



XYZ has its genesis in Europe, where Ilous and bassist Patt Fontaine played together in the studio and in several bands before making the move to Los Angeles via New York. Dreams of instant success were tempered with personnel changes, constant gigging, and the often obscene economic realities of a struggling young band. During their four-year tenure as L.A. club wars veterans, XYZ followed the familiar progression of recording and mailing demos to anyone who would listen. They also experienced rejection in the process by every major, indie, and in-between.

XYZ's fortunes took a decided upswing in early 1989, when the band signed with Enigma and hooked up with producer Don Dokken. According to Fontaine, "He's incredibly generous with his time and talent. There was never a situation where he said, 'I won't show you how to do that, it's my secret.'" With Dokken and engineer Wyn Davis at the helm, the band pared their songs down to the essentials before retooling them masterfully.

They emerged from the studio with an auspicious debut. Deftly poised on the edge between hard rock and heavy metal, XYZ's music

has achieved the sort of fluid power uncommon in a debut album. From the acoustic foundations of "Souvenir" to the hook-laden power chords of "Inside Out" and beyond, XYZ delivers the goods, track after track.

MATCH & WIN

Lucky Number
05831
\$100

YANNI

Band Members: Yanni, Charlie Adams (acoustic, electronic drums, percussion)
Home Base: Los Angeles
LP Title: No title as yet
Record Label: Private Music
Scheduled Release Date: 8/89
Emphasis Track/Single: "Niki Na Na"
Format Appeal: NAC, CHR
Producer: Yanni, Peter Baumann
Management: Private Music
Booking: Private Music



Yanni is fast becoming a major musical sensation. His three albums on Private Music, "Keys To Imagination" (1986), "Out Of Silence" (1987), and "Chameleon Days" (1988), form one of the most accomplished and popular catalogs of contemporary instrumental music. Yanni's romantic ballads are among the most played and requested tracks on radio NAC stations nationwide.

Yanni recently started performing live with his band. And this past

May, he added an exciting new dimension to his career when he and the band performed ten of his original compositions with the Dallas Symphony Orchestra.

Yanni's new album represents another musical breakthrough as he continues to expand the scope of his compositions and the range of his expression. The album draws from various styles and traditions, and blends them with his unique and distinctive musical identity to create a fresh and exciting synthesis.

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Cheryl Lynn
Whatever It Takes
featuring "Everytime I Try To Say Goodbye"

Ziggy Marley & The Melody Makers
One Bright Day
featuring "Look Who's Dancing"

Syd Straw
Surprise
featuring "Future 40's" with Michael Stipe

After 7
After 7
featuring "Heat Of The Moment"

Alien
Alien
featuring "Tears Don't Put Out The Fire"

Yousou N'Dour
The Lion
featuring "Shakin' The Tree"

New
music

isn't

about

attitude.

It's

about

accomplishment

Virgin

New Releases

A

A TRIBE CALLED QUEST
No title as yet (Jive/RCA)
Fall '89

Emphasis Track/Single: "Description Of A Fool"
Format Appeal: Urban, New Rock
Band Members: Q-Tip, former members of Jungle Brothers
Home Base: New York
Producer: Jungle Brothers, Q-Tip
Management: Red Alert Management

This is very mainstream-oriented rap, but urbanites will like it too.

A.C. MARIAS
"One Of Our Girls
(Has Gone Missing)"
(Mute/Restless)
8/89

Emphasis Track/Single: "One Of Our Girls (Has Gone Missing)"
Format Appeal: New Rock
Band Members: Angela Conway, Bruce Gilbert
Home Base: London
Previous Affiliations: Wire
Producer: A.C. Marias

Wire video director Angela Conway teams up with Wire guitarist Bruce Gilbert to produce a debut album in the vein of Anna Domino.

**PAULA ABDUL**
No title as yet (Virgin)
Winter '90

Format Appeal: CHR, Urban, Dance, AC
Home Base: Los Angeles
Management: Larry Tollin, Larry Frazen for Platinum
Booking: Rob Light for CAA

Second album from this spunky entertainer promises to be another smash. Her debut album "Forever Your Girl" went double platinum and yielded strong number one hits. Abdul's inventive, self-choreographed videos tie into her immense across-the-board appeal.

ADULT NET
No title as yet (Mercury)
TBA

Band Members: Brix Smith (also of the Fall)
Home Base: England
Previous Affiliation: The Fall
Management: John Lennard

MATCH & WIN

Lucky Number
02097
\$100

**ADVENTURES**
"Trading Secrets With The Moon"
(Elektra)
9/89

Format Appeal: AOR, CHR, AC
Producer: Clive Langer, Alan Winstanley (Madness, Elvis Costello)
Management: Simon Fuller for 19 Management Ltd.
Booking: Bob Light for CAA

This superb Irish pop-rock harmony band could easily fill the void left by Fleetwood Mac's once-every-four-year release schedule. Their previous release "Sea Of Love" made big waves in Europe.

**AEROSMITH**
"Pump" (Geffen)
9/89

Format Appeal: AOR, CHR
Band Members: Steven Tyler (vocals), Joe Perry (guitar), Brad Whitford (guitar), Tom Hamilton (bass), Joey Kramer (drums)
Home Base: Boston
Producer: Bruce Fairbairn (Bon Jovi)
Management: Collins
Booking: Monterey Peninsula Artists

Boston's legendary and preeminent rock & roll band is back in the saddle again. With a new LP recorded in Vancouver with Bruce Fairbairn (who also produced the platinum "Permanent Vacation" LP), the boys hope to continue with their brand of blues-based rock that made them a top draw in the '70s and '80s.

**AFTER 7**
"After 7" (Virgin)
8/89

Emphasis Track/Single: "In The Heat Of The Moment"
Format Appeal: Urban, CHR, Dance
Band Members: Kevin Edmonds, Melvin Edmonds, Keith Mitchell
Home Base: Indianapolis
Producer: L.A., Babyface

Management: Larkin Arnold

This Indianapolis trio can be described in three words: smooth, soulful, and sexy. Their debut album, which is produced by Babyface (brother and cousin of the band members), is destined to become a classic. After 7 is sure to jump into the ranks of such groups as the Whispers and the O'Jays. Dynamite R&B that will soon be available to all formats.

ALARM
"Change" (IRS)
9/89

Format Appeal: New Rock, AOR, CHR
Band Members: Mike Peters, Eddie MacDonald, Dave Sharp, Nigel Twist
Home Base: Rhyl, Wales
Producer: Tony Visconti (Moody Blues, David Bowie)

Management: Elliot Roberts for Lookout
With sellout concert tours and a large devoted following, the Alarm are set for major stardom. "Change," full of profoundly moving songs, will make that happen.

**DANIELE ALEXANDER**
"First Move" (Mercury)
8/89

Emphasis Track/Single: "Fairy Tale Fool," "Where Did The Moon Go Wrong," "She's There"

Format Appeal: Country
Home Base: Nashville
Producer: Harold Shedd (K.T. Oslin, Alabama)
Management: Steve Bess for Talent Master
Booking: William Morris Agency

Striking, dynamic, versatile, and contemporary are just a few words that describe this exciting new artist "First Move" is Daniele's Mercury debut album. Her gutsy, husky-edged vocals traverse a variety of musical styles. She can rock you out of your chair one minute, then bring down the heat the next, using her sensual Texas voice to croon you through the slow-burn heartache. Daniele, whose talent is vividly showcased on this LP, wrote or co-wrote all of the material.

ALEXANDRA
"Love Feels Good On Me"
(Scorpio)
8/89

Emphasis Track/Single: "Love Feels Good On Me"

Format Appeal: AOR
Band Members: Jay Brown, Arthur Kane, Tom Marolda, Les Paul Rogue, Oliver Stoney
Home Base: New Jersey
Producer: Marolda, Ger Vasoni, Michael Inverso

ALIEN
"Alien" (Virgin)
8/89

Emphasis Track/Single: "Tears Don't Put Out The Fire"

Format Appeal: AOR, CHR, AC
Band Members: Tony Borg, Ken Sandin, Toby Tarach, Jimmy Wandroph, Pete Sandberg
Home Base: Sweden
Producer: Chris Minto (Kiss, Pat Benatar, Whitesnake), Mark Dearnley, Tony Borg, Dille
Management: Steve Barnett for Hard To Handle

Debut album from five-member Swedish group, recorded mainly in Los Angeles with Chris Minto. The group has achieved unprecedented success in their native land, and their hit-packed debut will set the States on fire also.

**ALL ABOUT EVE**
No title as yet (Mercury)
TBA

Format Appeal: New Rock, AOR
Band Members: Julianne Regan, Tim Bricheno, Andy Cousin, Marc Price
Home Base: England
Management: Golden Dawn Enterprises -London

**HERB ALPERT**
"My Abstract Heart" (A&M)
8/89

Sensuous rhythms provide the beat for "My Abstract Heart." In this upbeat collection of songs, Herb has captured the highly charged energy of a live performance, with the digital precision of a state-of-the-art studio recording. Unlike records which are patchworks of overdubs, this album breathes with the human feeling of real people playing together.

This is an album which keeps on moving, propelled by Herb Alpert's most dynamic playing in years. The intensity of feeling on this record stays strong from start to finish, in its quieter moments as well as its boldest.

ALPHA BLONDY
"The Prophets" (Capitol)
8/89

Format Appeal: Reggae, Urban, Alternative
Home Base: Paris

Universally recognized as the brightest star to rise on the African reggae scene, Alpha Blondy has been compared to Bob Marley. On the Ivory Coast of West Africa, Alpha Blondy is a phenomenon. In 1983, his first record went gold within months of the release. Now it's time for the States to find out what the rest of the world already knows.

MATCH & WIN

Lucky Number
06776
\$100

**AMBITIOUS LOVERS**
No title as yet (Virgin)
Winter '90

Format Appeal: AOR, Dance
Band Members: Arto Lindsay, Peter Scherer
Home Base: New York
Producer: Ambitious Lovers
Management: Michael Knuth for Enemy Productions

Follow-up to the duo's critically acclaimed Virgin debut "Greed" will definitely not be titled "Lust." Arto and Peter weave funk, rock, R&B, and Brazilian sounds into an energetic, unique sound. Already at the top in New York, Ambitious Lovers continue to win over new fans at every turn.



THE PRESENT

Squeeze
Frank [SP 5278]
Coming September 12



Herb Alpert
My Abstract Heart [SP 5273]
OUT NOW!



Barry White
Barry White: The Man Is Back! [SP 5256]
Coming August 29



**Arthur Baker
and the Backbeat Disciples**
Merge [SP 5262]
Coming September 12



THE FUTURE



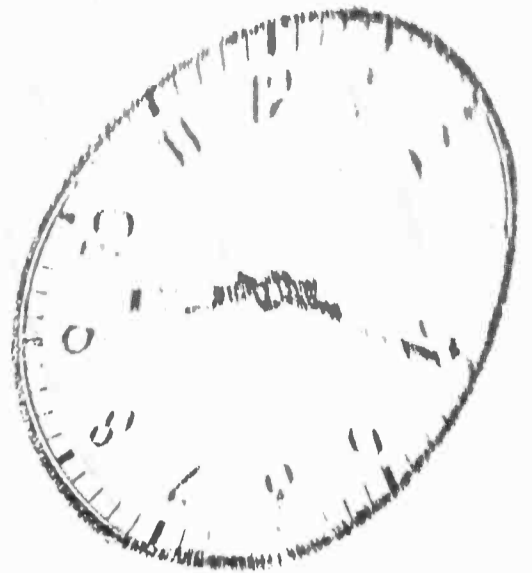
Giant
Last Of The Runaways [SP 5272]
Coming August 29



Paul Kelly & The Messengers
So Much Water So Close To Home
OUT NOW! [SP 5266]



The Innocence Mission
The Innocence Mission [SP 5274]
Coming August 29



THE OTHER FUTURE

Soundgarden
Louder Than Love [SP 5252]
Coming September 12

The Mekons
The Mekons Rock 'n' Roll [SP 5277]
Coming September 12

TIMELESS MUSIC FROM A&M RECORDS.



when you play it
say it

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New Releases

AMERICAN MUSIC CLUB

"Crying In My Beer"

(Grifter/Frontier)

1/90

Emphasis Track/Single: "Chanel No. 5"

Format Appeal: New Rock, AOR

Band Members: Mark Eitzel, Tom Mallon, Vudi

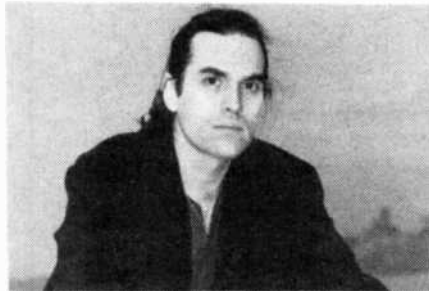
Home Base: San Francisco

Producer: Tom Mallon

Management: Leslie Rule

Booking: Ubu

AMC continues to move into the mainstream with out-and-out pop tunes. But remaining is the underside that Eitzel always embraces.



ERIC ANDERSEN

"Ghosts Upon The Road"

(Gold Castle)

7/89

Emphasis Track/Single: "Too Many Times"

Format Appeal: Alternative AOR, NAC

Producer: Steve Addabo (Suzanne Vega)

Management: Ron Fierstein

Eric Andersen returns with a collection of new songs after several years without a major domestic release. Many were inspired by his self-imposed exile in Europe the past several years. Thoughtful, poetic, folk-rock produced by Steve Addabo



MATCH & WIN

Lucky Number
01940
\$100

LEW ANDERSON BIG BAND

"Feelin' Good, Yeah" (Sovereign)

8/89

Format Appeal: Big Band

Home Base: New York

Producer: Ruby Fisher

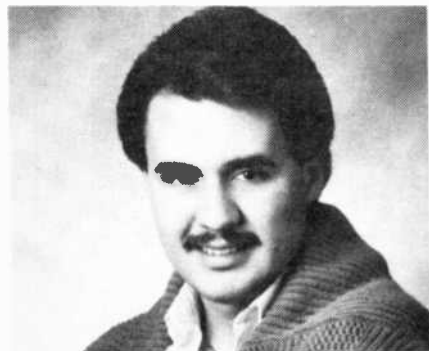
Presenter Al "Jazzbeaux" Collins and conductor Lew Anderson, who arranged all the tunes, are "feelin' good" together. Anderson made his mark with the Honeydramers, and also conducts the orchestra for the Clic Awards.

ANGELA

"Love Me For Being Me" (WB)

11/89

Format Appeal: Urban



CARLOS ANGELES

"Gentle Breeze" (Optimism)

9/89

Format Appeal: CJZ, AC, NAC

Home Base: San Diego

Producer: Carlos Angeles

"Gentle Breeze" is a wonderful contemporary project which reflects the bright, joyous sound that is identified with San Diegan keyboardist Angeles. Long respected for his energetic compositions as well as his effortless playing ability, Carlos Angeles will give Jazz radio a brilliant new sound.

ANQUETTE

"Respect" (Skywalker)

7/89

Emphasis Track/Single: "Let's Rock & Roll"

Format Appeal: Urban

Band Members: Anquette, Ray Ray, Keta Red

Home Base: Liberty City, FL

Producer: Luke Skywalker

Management: Rockville Productions

The baddest girls of rap are doing it again. Just when you think they're R&B, they turn on you and they're rapping again. This is sure to get you up off your ass and on the floor.



DAVID ARKENSTONE

No title as yet

(Narada Mystique/MCA)

1/90

Format Appeal: CJZ, NAC, AC

This masterful keyboardist, who revealed another side of his musical personality with his 1989 Narada Equinox album, "Island," returns to his original label (where he crafted "Valley In The Clouds") for his third recording. David Arkenstone's astonishing keyboard artistry is again on display for this project. Arkenstone astonishingly blends ethereal and rhythmic flourishes to create a sound distinctly his own.



ARROW

"O' La Soca" (Mango)

8/89

Emphasis Track/Single: "O' La Soca"

Format Appeal: Club, Urban, CHR

Home Base: Montserrat, W.I.; New York

Producer: Arrow

Management: Lindoff Lindsay for Ram Jam Entertainment

Booking: Third World Agency

The groove master returns with his second Mango release. From the French Caribbean-influenced "Crazy Mama" to a soca version of the New Orleans Mardi Gras favorite "Hey Pocky-A-Way," the king of soca keeps things going "Hot, Hot, Hot."

ART OF NOISE

"Below The Waste"

(China/Polydor)

9/89

Format Appeal: AOR, Alternative

Band Members: Anne Dudley, JJ Jeczalik

Home Base: London

Previous Affiliations: Trevor Horn, ABC, Phil Collins, George Michael, New Edition, Paul McCartney, A-Ha

Management: John Scher for Monarch Entertainment

Booking: ICM



CHET ATKINS

"Neck To Neck" (Columbia)

10/89

Format Appeal: NAC, CJZ

Producer: Chet Atkins

Management: Fred Kewley Management

Booking: Monterey Peninsula Artists

The list of guest guitarists on Atkins's three previous albums is proof positive of his status as *Guitar Player* magazine's most influential guitarist ever. On "Neck To Neck," he is reunited with Mark Knopfler of Dire Straits. This time they've collaborated on an entire album. On this release, the two stretch in and out of each other's familiar styles, creating a compelling and highly appealing album.



MATCH & WIN

Lucky Number
11861
\$100

B

BABYLON

No title as yet (Arista)

10/89

Format Appeal: AOR, CHR

Home Base: San Francisco

Powerhouse, power-chord debut album from this Bay Area hard rock band that features straight-ahead, in-your-face style from five bad boys. With the right looks, the vocals of Derek Davis, and a double-barrel guitar assault, Babylon will make a direct hit at AOR and Rock 40 formats.



WALLY BADAROU

"Words Of A Mountain" (Island)

8/89

Format Appeal: NAC

Home Base: Compass Point, Nassau

Producer: Wally Badarou

Management: Suzette Newman for Island Artists

New release from the multitalented composer and musician, who was a former Island all-star. Badarou has also recorded and performed with Joe Cocker, Grace Jones, and Level 42.



MATCH & WIN

Lucky Number
04704
\$100



JOAN BAEZ

"Speaking Of Dreams"

(Gold Castle)

9/89

Emphasis Track/Single: "Hand To Mouth"

Format Appeal: Eclectic AOR, AC, NAC

Producer: Alan Abrahams (Paul Simon)

Booking: Triad Artists

An album to celebrate 30 years of performing. All new songs, contemporary arrangements with inspired help from Paul Simon, Jackson Browne, and others. Baez hasn't sounded this good in years! A very accessible album for radio.

ARTHUR BAKER

No title as yet (A&M)

8/89

Emphasis Track/Single: "2 X 1"

The list of artists Arthur Baker has worked with range from New Order to New Edition, Bob Dylan to Will Downing, Springsteen to Neneh Cherry. This is perhaps the finest indication of the man's immense versatility as a producer/mixer and composer. Baker is *THE* musical eclectic, turning pop songs into classic club hits.

This new release from Arthur Baker and Backbeat Disciples includes a collection of New York's finest musicians and vocalists.



BALAAM & THE ANGEL

"Days Of Madness" (Virgin)

10/89

Format Appeal: AOR

Band Members: Jim Morris, Mark Morris, Des Morris, Ian McKean

Home Base: England

Producer: Steve Brown (Cult)

Management: Andy Hewitt for Arnold Stiefel Co.

Booking: Mitch Rose for CAA

"Days Of Madness" is the third album from Balaam, the English group that is putting a new kick in rock & roll. Exciting riffs, tough lyrics, and a real unique energy make this the band's best LP yet. Production is by Steve Brown, known for his innovative work with the Cult.

DAVID BALL

"Steppin' Out" (RCA)

10/89

Emphasis Track/Single: "Gift Of Love"

Format Appeal: Country

Home Base: Nashville

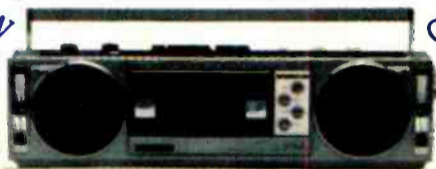
Producer: Billy Williams, Bill Halverson

Management: Chuck Flood & Associates

Booking: Monterey Peninsula Artists

With his debut album, David Ball brings a style of singing that is somehow as fresh as it is familiar. Ball moved to Nashville right after his high school graduation, played a few clubs, and then moved to Texas, where "Uncle Walt's Band" was formed. He played with the Austin-based group for several years prior to moving back to Nashville and signing with RCA. David wrote several songs from his "Steppin' Out" LP, and made his first video with the debut single "Gift Of Love."

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 COUNTRY COUNTDOWN 1989
 MUSIC CITY ALBUM REVIEW
 AUDIOBIOGRAPHY



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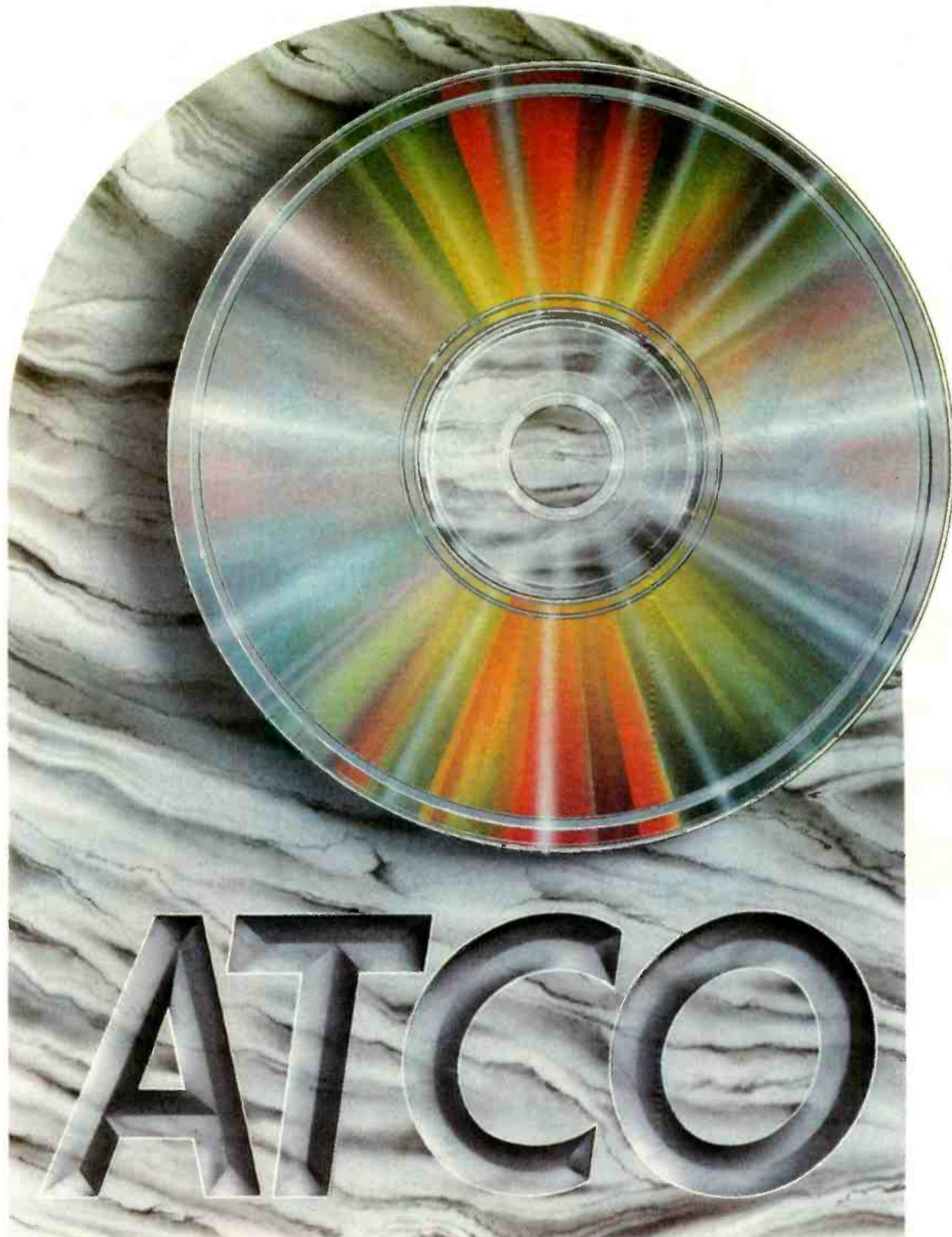
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LOUDNESS BIG NOISE
RAINDOGS**

New Releases

THE BAND

**"To Kingdom Come
(The Definitive Collection)"**
9/89

Format Appeal: AOR, CHR

This compilation has been put together with the assistance of Robbie Robertson. The collection also contains three previously unreleased live tracks. It contains authoritative liner notes and interviews with all the band members. The collection was remastered by famed mastering engineer Bob Ludwig.

BANDERA

No title as yet (Island)
8/89

Emphasis Track/Single: "Cruisin' Down Collins"

Format Appeal: CHR

Band Members: Lagaylia, Rosco, Paquito
Home Base: Miami

Producer: Joe Galdo, Raphael Vigil, Larry Dermer

Management: Bob Shay, Moress Nanas for Golden Entertainment

Bandera captures the taste, smell, and feel of the sultry and sizzling tropical nightlife. Written and produced by "The Jerks," this debut LP updates and redefines the meaning of the sound of Miami.

PETE BARDENS

"On The Air" (Cinema)
10/89

Emphasis Track/Single: "On The Air"

Format Appeal: AOR, AC, NAC

Band Members: Pete Bardens, Neil Lockwood, Neil Heywood, Mick Fleetwood

Home Base: Los Angeles

Previous Affiliations: Camel, Them

Producer: Pete Bardens

Management: Well-Dun

Booking: Variety Artists

This is Bardens's third album for Cinema. It contains his composition "On The Air," which has been covered by other artists and has been a Top 25 hit in Germany.

MATCH & WIN

Lucky Number
01098

\$100

BARDEUX

"Shangri-La" (Enigma)
TBA

Format Appeal: CHR, Urban, Dance

Band Members: Acacia, Melanie

Producer: David Williams (Michael Jackson), Bruce Gaitsch (Madonna)

SHANE BARMBY

"Let's Talk About Us" (Mercury)
8/89

Emphasis Track/Single: "A Rainbow Of Our Own," "Ridin' And Ropin'"

Format Appeal: Country

Home Base: Nashville

Producer: Bud Logan (John Conlee, T. Graham Browne)

Management: M3

Booking: Buddy Lee Attractions

The 1980s have seen the reemergence of the traditional country vocalist, more often than not projecting the image of the cowboy. Shane Barmby not only sings, but he's also a rodeo star. He's rugged yet gentle, and he's as comfortable kicking up dust in an arena as taking his life experiences and interpreting them in song. Shane's debut album presents a myriad of styles from rockabilly to country.

BASIA

No title as yet (Epic)
10/89

Format Appeal: NAC, AC, C&J

Home Base: London

Polish-born, London-based singer/songwriter became a darling of the Contemporary Jazz and NAC/Gold set with her "Time And Tide" debut. Basia and longtime musical partner Danny White join forces once again on this impressive follow-up. High-quality originals and a loving Aretha Franklin tribute will rally confirmed fans and win over new ones.



BEACH BOYS

"Still Cruisin'" (Capitol)
8/89

Emphasis Track/Single: "Still Cruisin'"

Format Appeal: CHR, AC, AOR

Band Members: Brian Wilson, Carl Wilson, Mike Love, Al Jardine, Bruce Johnston
Home Base: California

Management: Tom Hulett for Concerts West

"Still Cruisin'" will feature new songs, as well as songs that have been featured on soundtracks, including "Cocktail," "The Big Chill," "Soul Man," "Good Morning Vietnam," and "Disorderlies." Besides "Still Cruisin'," the new tunes include "Island Girl," "Somewhere Near Japan" (the second collaboration between the Beach Boys and Papa John Phillips), "Make It Big," and "In My Car," a new Brian Wilson original.



BEASTIE BOYS

"Paul's Boutique" (Capitol)
7/89

Emphasis Track/Single: "Hey Ladies"

Format Appeal: CHR, Urban

Band Members: King Ad-Rock (Adam Horovitz), MCA (Adam Yauch), and Mike D (Mike Diamond)

Home Base: New York

Producer: Dust Brothers (Mike Simpson, John King, Matt Dike)

Management: Andy Slater for HK

As *Spin* magazine said, "Long underrated as a gimmick, the Beasties have been underrated as visionary grubs." The first vinyl run (rot CD or cassette) of "Paul's Boutique" will be an 8-panel gatefold sleeve featuring a 360-degree shot of Ludlow St. in NYC. The LP is named after a men's store in Brooklyn whose low-tech radio ad — phone number and all — is sampled right into the LP. Watch out Batman, the Beasties are going to be in your face this summer.



BEAT FARMERS

"Poor And Famous" (Curb/MCA)
8/89

Emphasis Track/Single: "Girl I Almost Married"

Format Appeal: AOR, New Rock, CHR

Band Members: Jerry Raney, Joey Harris, Rolle Love, Country Dick Montana

Home Base: San Diego

Previous Affiliations: Rhino

Producer: Thom Panunzio

Management: Denny Bruce

Booking: Monterey Peninsula Artists

The Beat Farmers' new album, "Poor And Famous," produced by Thom Panunzio (whose credits include U2's "Rattle And Hum," Tom Petty, and the Go-Go's), is this very popular live band's most commercial outing to date, as evidenced by the first single, "Girl I Almost Married," "Socialite," and "Hideaway." In addition, for the band's hardcore fans, group personality Country Dick gets his licks in with "If I Can Hold" and the Mojo Nixon-penned "King Of Sleaze," sure to be favorites at alternative and college radio.

JEFF BECK

"Guitar Shop" (Epic)
9/89

Emphasis Track/Single: "Guitar Shop"

Format Appeal: AOR

Band Members: Terry Bozzio, Tony Hymas, Jeff Beck

Producer: Jeff Beck Group

Management: Ernest Chapman

Guitar hero Beck is back with a new band featuring Terry Bozzio (Zappa, Missing Persons) and keyboardist Tony Hymas. Together they've produced an adventurous all-instrumental LP. Skyrocketing originals like "Guitar Shop" will bring Beck back to radio in a big way.



TEJA BELL

"Snow Leopard" (Global Pacific)
1/90

Emphasis Track/Single: "Snow Leopard," "Alikat"

Format Appeal: NAC, AC, C&J

Home Base: San Francisco

Previous Affiliation: Dallas Smith, Susan Mazer, Suzanne Ciani, Ahmad Jamal, Steven Kindler

Producer: Teja Bell

Management: Melodie Jordin for "A" Train Management

Booking: "A" Train Management

Teja's follow-up LP to Bell and Steven Kindler's highly acclaimed "Dolphin Smiles."

An exotic blend of acoustic and electronic instrumentation with strong rhythmic textures from first to last cut. Bell's experience shines in his use of classical and electric guitars to create memorable melodies, rhythms, and patterns.



REGINA BELLE

"Stay With Me" (Columbia)
8/89

Emphasis Track/Single: "Baby Come To Me"

Format Appeal: Black, Urban, CHR, AC

Home Base: New York

Producer: Narada Michael Walden, Nick Martinelli, Barry Eastmond

Management: Marvyn Dash for Majestic Entertainment

Booking: Associated Booking

A smash for Urban formats as well as CHR and AC.



TONY BENNETT

"Astoria: A Portrait Of The Artist" (Columbia)
9/89

Emphasis Track/Single: "When Will The Bells Ring For Me," "Body and Soul"

Format Appeal: AC

Home Base: New York

Producer: Danny Bennett

Management: Danny Bennett

Booking: APA

After over 90 LPs, Tony's new LP, "Astoria," is an introspective, retrospective collection of music that delves into his roots prior to stardom.

MATRACA BERG

No title as yet (RCA)
Spring '90

Format Appeal: Country

Home Base: Nashville

Producer: Josh Leo, Wendy Waldman

Management: Chuck Flood & Associates

At 25, Matraca Berg is already one of Nashville's hit songwriters. At 18, she co-wrote the #1 single "Faking Love," and she has continued her success with Reba McEntire's "The Last One To Know" and cuts by Tanya Tucker, Highway 101, and the Forester Sisters. She's the daughter of the late singer/songwriter Icee Berg and stepdaughter of session guitarist/songwriter Dave Kirby. The LP is packed with worldly wise vocals and lyrics, all her own.

FRANKIE BEVERLY & MAZE

No title as yet (WB)
9/89

Emphasis Track/Single: "Silky, Silky Soul"

Format Appeal: Urban

Home Base: San Francisco

Management: Erroll Augustus

BIANCA

No title as yet (WB)
9/89

Format Appeal: Urban, CHR

Producer: Jay King

Management: Jay King

WB debut.

BIG AUDIO DYNAMITE

"Megatop Phoenix" (Columbia)
8/89

Format Appeal: Alternative, College

Band Members: Mick Jones, Don Letts, Leo

"E-Z Kill" Williams, Greg Roberts, Don Don-

avan

Home Base: London

Producer: Mick Jones, Bill Price

Management: Gary Kurfirst



BIG DADDY KANE

No title as yet (Cold Chillin'/Reprise)
9/89

Emphasis Track/Single: "Smooth Operator"

Format Appeal: Urban, Rap

Management: Super Star Artist

Booking: GTI

The Enigma Commitment.

PRIORITIES FOR LATE 1989 AND EARLY 1990

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Fates Warning

Hiroko

Hurricane

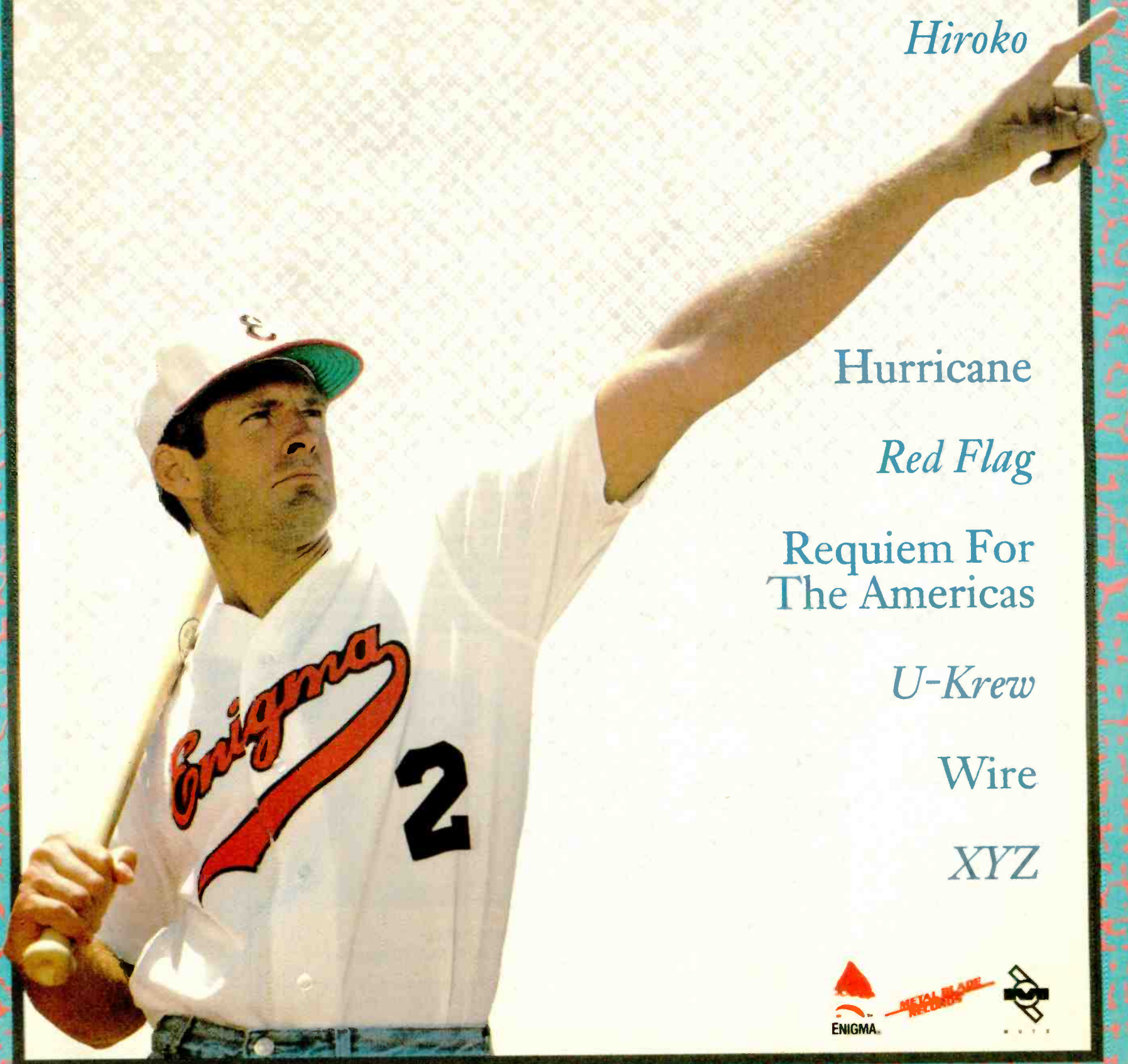
Red Flag

Requiem For
The Americas

U-Krew

Wire

XYZ



New Releases

BIG F

No title as yet (Elektra)

Fall '89

Emphasis Track/Single: "Dr. Vine"

Format Appeal: AOR, CHR

Producer: The Big F

Management: Perry Watts-Russell for MFC

The inscrutable hump-thump release by this West Coast '60s to '90s power trio. Classic rock that's not merely recyc.ed. "Monkey Band" and "Power Pig" are among the intriguing titles.

MATCH & WIN

Lucky Number

03608

\$100

BIG NOISE

"Bang!" (Atco)

9/89

Format Appeal: CHR, Dance

Band Members: Anthony Fennell (vocals), Tony Latiffe (drums), Linton Levy (sax), Paul Johnson (keyboards), Gary Thompson (bass/vocals), Howie Lucas (guitar/vocals), Tony Jones (percussion)

Home Base: Birmingham, England

Producer: Elliott Wolfe (Paula Abdul)

Management: Simon Picken

Big Noise's debut album "Bang!" combines their seven-member rock & roll sound with R&B and pop tones. The band is fronted by dynamic singer Anthony Fennell and promises to capture audiences worldwide with their unique yet contemporary sound.

BLACK GIRLS

No title as yet (Mammoth)

10/89

Format Appeal: College, Alternative, Folk

Band Members: Hollis Brown, Dana Kletter, Lee Johnson

Home Base: Raleigh

Producer: Joe Boyd

Currently in the studio, the Black Girls plan to release their second album in October. This Raleigh, NC trio has an eclectic and fragile sound with a twist of folkiness about them. Refreshing and unique harmonies abound, but do not be fooled; they show a sharper edge as well.

MATCH & WIN

Lucky Number

06760

\$1000

BLACK VELVET BAND

"When Justice Came" (Elektra)

8/89

Emphasis Track/Single: "When Justice Came"

Format Appeal: AOR, College

Band Members: Kieran Kennedy, Maria Doyle, Shay Fitzgerald, David Homer, Liam Murphy

Home Base: Dublin

Producer: Pete Anderson (Dwight Yoakam, Michaelle Shocked), Kieran Kennedy

BLAKE BABIES

No title as yet (Mammoth)

10/89

Format Appeal: College, Alternative

Band Members: John Strohm (guitar), Juliana Hatfield (bass, vocals), Freda Boner (drums)

Home Base: Boston

Previous Affiliations: Lemonheads

Producer: Gary Smith (Pixies, Throwing Muses, Connells)

Chock full of spontaneity and unpretension, this Boston-based band is completely at ease and having fun on their forthcoming release. Aggressive guitar as a backd:op for Hatfield's powerful vocals gives these upbeat tunes a monstrous edge. Long on talent, the Blake Babies' upcoming LP sports the right attitude and a fresh sound.



PETER BLAKELEY

"Evidence" (Capitol)

1/90

Format Appeal: CHR, New Rock

Producer: Peter Asher

Management: Mike Gormley for LA Personal

Without even one full album to his credit, Blakeley was acknowledged by ARIA (Australian Recording Industry Association) by being nominated as Best Male Artist of 1987. He's gifted with an expressive voice soaked in soul, offset by a wicked cheekiness. Clearly, Blakeley is a talent to contend with.



BLUE OYSTER CULT

No title as yet (Columbia)

9/89

Format Appeal: AOR

Home Base: New York City

BLUES SARACENO

"Never Look Back"

(Guitar Recordings)

9/89

Emphasis Track/Single: "The Shakes," "Funk 49"

Format Appeal: AOR

Band Members: Blues Saraceno (guitar), Joe Franco (drums), Randy Coven (bass)

Band's Home Base: Middletown, CT

Producer: John Stix, Blues Saraceno, Paul Orofino

Management: Brian Cohen

Booking: Brian Cohen

Saraceno is a 17-year-old rock guitar wiz who knows that attitude, fury, and flash also encompass feel, finesse, and restraint. Blues was named after Peter Fonda's character in the 1966 movie, "The Wild Angels."

TOMMY BOLIN

"Tommy Bolin — The Ultimate"

(Geffen)

9/89

Format Appeal: AOR

Previous Affiliations: Deep Purple, James Gang

Double-album compilation of the best of Tommy Bolin through his years as a solo artist and key member in the legendary Deep Purple and James Gang.



BON JOVI

No title as yet (Mercury)

TBA

Format Appeal: CHR, AOR

Band Members: Jon Bon Jovi, Richie Sambora, Alec John Such, David Bryan, Tico Torres

Home Base: New Jersey

Management: McGhee Enterprises

Booking: Premier

Bon Jovi's fifth LP will be a live album recorded from their current tour.

BONEDADDYS

"World Beat" (Chameleon)

9/89

Format Appeal: Alternative AOR, College, Dance, CHR

Home Base: Los Angeles

Producer: Ed Cherney, Chuck Plotkin (Bruce Springsteen)

"World Beat" with a flair for the outrageous. This second Bonedaddys album merges groove-oriented music from Africa, Brazil, the Caribbean, and America with the excitement of rock & roll. They continue to be one of the most popular, wildest club acts on the West Coast.



JODI BONGIOVI

"Jodi Bongiovi"

(Alpha International)

7/89

Emphasis Track/Single: "Somebody To Love"

Format Appeal: CHR, AOR

Band Members: Stanley Steele (guitar), Mick Seeley (keyboards), Jimmy Callahan (drums), J.D. (bass), Jodi Bongiovi (vocals)

Home Base: New Jersey

Producer: Tony Bongiovi (Talking Heads, Bon Jovi, Jimmy Hendrix, and Aerosmith), Patrick Klein (Fat Boys)

Management: William H. Beatty

Booking: Mark Hyman for Famous Artists Agency

"Jodi Bongiovi" is Jodi Bongiovi's debut album from Philadelphia's new label Alpha International Records, manufactured by Capitol Records and distributed by CEMA. Publicity by Parenteau Guidance.

BONHAM

"A Disregard For Time Keeping"

(WTG)

9/89

Format Appeal: AOR

Producer: Bob Ezrin (Alice Cooper, Pink Floyd)

Management: Phil Carson for East End

A potent, youthful new hard-rock band in the great British tradition led by drummer Jason Bonham, son of the late Led Zeppelin skinsman John.

BOOGIE BOX HIGH

"Outrageous" (SBK)

8/89

Emphasis Track/Single: "Nervous"

Format Appeal: CHR, Dance

Management: Lippman Kahane Entertainment

When a single comes from nowhere and hits the top of the British charts, you take notice. Boogie Box is already creating a stir on the club scene with "Nervous."

DAVID BOWIE

No title as yet (Rykodisc)

9/89

Format Appeal: AOR, CHR, Alternative, AC, Urban

The Rykodisc David Bowie catalogue rerelease program slated to roll out over the next two years will include hits, rarities, and unreleased tracks from every album.

BOXCAR

No title as yet (Arista)

1/90

Format Appeal: CHR, New Rock

Home Base: Australia

Hot debut from this Australian quartet mixes a rock streak with an electronic, eclectic mentality. An import of their debut Arista release, "Freemason (You Broke The Promise)," already became a Top 10 FFD dance track. Combine a highly accessible sound with unique and unusual lyrical imagery; the result is a debut that's suited to college and alternative formats as well as CHR.



BOB BOYLE

No title as yet (Musicruise)

12/89

Format Appeal: AOR

Band Members: Jim D'Agostino, Peter Davis

Home Base: Mine Hill, NJ

Producer: Bob Boyle

Management: Bruce Tauber for Successful Images

BRANDOS

"Trial By Fire" (RCA)

10/89

Format Appeal: AOR, Alternative

Band Members: Dave Kincald, Ed Rupprecht,

Ernie Mendillo, Larry Mason

Home Base: New York

Producer: The Brandos

Management: Martin Prop for Rainbow Music Promotion

Their second LP comes on the heels of the band's critically-acclaimed independent release featuring the breakthrough track "Gettysburg."

SPENCER BREWER

"Dorian's Legacy"

(Narada Equinox/MCA)

1/90

Format Appeal: NAC, CJZ, AC

Pianist Spencer Brewer takes a more rhythmic approach on this dynamic new outing. Shifting effortlessly from reflective passages to upbeat progressions, Brewer demonstrates the vastness of his stylistic range on this, his first project for Narada Equinox. A longtime fixture at NAC outlets, Brewer's diversity should win him fans in Contemporary Jazz and has AC crossover potential.

New Releases

BRIDGE 2 FAR
"Bridge 2 Far" (WTG)
8/89

Emphasis Track/Single: "Heaven On Earth"
Format Appeal: CHR
Band Members: Mark Williamson, John Robinson
Producer: Bridge 2 Far, Alan Shacklock
Management: Brad Westering for Westwind
Bridge 2 Far is Mark Williamson and John Robinson, two in-demand L.A. session musicians turned major-league pop-rock group. Their WTG debut is a cohesive and timely song collection. An incomparable ballad, "I Must Be Blind," is scheduled as follow-up single.

**BRITNY FOX**
"Fuel The Fire" (Columbia)
10/89

Format Appeal: AOR, CHR
Band Members: Michael Kelly Smith, Dizzy Dean Davidson, Billy Childs, Johnny Dee.
Home Base: Philadelphia
Producer: Neil Kernon
Management: Brian Kushner for Power Star Management
Booking: QBQ

Britny Fox comes out rockin' hard with "Fuel The Fire," the follow-up to their gold-plus debut release. Look for Britny Fox to once again be a constant fixture on MTV and return to the concert trail that saw SRO crowds when they performed with both Poison and Ratt last year.

BRIAN BROMBERG
"Magic Rain" (Intima)
9/89

Format Appeal: Jazz, NAC, AC
More than one critic has called him "the greatest guitar player alive today." If that weren't enough, *Guitar Player* magazine was so impressed with Bromberg's playing that it devoted a nine-page spread last year to the bassist's compositions and technique. The *Washington Post* said that Bromberg "combined singly expressive articulations with bouts of super-fast fingering. Few guitarists could have kept up with him." He returns for his second Intima album.

BROS
No title as yet (Epic)
10/89

Emphasis Track/Single: "Madly In Love"
Format Appeal: CHR
Band Members: Matt and Luke Goss
Home Base: England
Producer: Nicky Graham
Management: Tom Watkins for Massive
The Bros debut "Push" LP sold more than six million units worldwide, and an August tour with Debbie Gibson primed audiences for this new release.

CHARLES BROTMAN
"Mango Chutney"
(Global Pacific/CBS)
10/89

Emphasis Track/Single: "Mango Chutney"
Format Appeal: NAC, Jazz, College
Home Base: Hawaii
Producer: Rick Asher Keefer
This guitar wizard's first album provides tasty contemporary jazz in the style of Earl Klugh and George Benson. Sure to be a hit on NAC and Jazz formats with a multitude of radio accessible tunes.

JAMES BROWN
"Cinemax Presents: James Brown & Friends 'Soul Sessions Live'"
(Scotti Brothers/CBS)
6/89

Format Appeal: CHR, Urban, AOR, AC
Home Base: Augusta
Management: W.M Glenn
Booking: Universal Attractions
This live recording features James Brown, "The Godfather Of Soul," along with friends Aretha Franklin, Joe Cocker, Robert Palmer, Wilson Pickett, and Billy Vera. Brown performs such hits as "Papa's Got A Brand New Bag," "When A Man Loves A Woman," "Living In America," "Try Me," and plenty more.

**DAVID BROZA**
"Away From Home" (EMI)
9/89

Home Base: New York
Producer: Steven Miller
Management: Jeb Hart for Bill Graham Presents
David Broza's unique marriage of poetry from some of this nation's promising young poets with his own passionate music, acoustic guitar, and smoky vocals makes "Away From Home" a most imaginative project. In "Away From Home," Broza captures emotions at their roots. He is indeed a pioneer on the edge of a new art form.

JACK BRUCE
"A Question Of Time" (Epic)
8/89

Emphasis Track/Single: "Obsession"
Format Appeal: AOR
Producer: Joe Blaney (Prince, Keith Richards, Clash)
Management: Walter Winnick, George Gilbert for Oracle Entertainment
Bruce's old Cream discs are Classic Rock staples, and this is his most accessible solo effort since Cream. Guest musicians include drummers Tony Williams and Ginger Baker, and guitarists Vernon Reid, Alan Holdsworth, and Albert Collins.

**BUCK PETS**
No title as yet (Island)
1/90

Format Appeal: AOR
Band Members: Andy Thompson (lead vocals, guitar), Chris Savage (lead guitar, vocals), Tony Alba (drums), Ian Beach (bass)
Home Base: Dallas
Producer: Ron St. Germain (Bad Brains, Mick Jagger, Ronald Shannon Jackson)
Management: Michelle Vlasimsky for Bulging Eye
Booking: Triad Artists
Since the release of the Buck Pets' self-titled debut, the band has received great critical reactions, including being touted by *USA Today* as one of ten 1989 bands ready to graduate into the mainstream. Armed with new, killer songs and a reputation as an extremely loud band, the Buck Pets get their diploma.

**TIM BUCKLEY**
"Live In London"
(EnigmaRetro/DiscReet)
9/89

The entire 115-minute concert from 1968 is presented on this double-length tape and double compact disc set.

CINDY BULLENS
"Cindy Bullens" (MCA)
8/89

Format Appeal: AOR, CHR
Producer: Bob Clearmountain, David Mansfield

**BURCH SISTERS**
No title as yet (Mercury)
1/90

Format Appeal: Country
Band Members: Cathy Charlene, and Cindy Burch
Home Base: Nashville
Producer: Doug Johnson
Management: Don Light Talent
Booking: Lib Hatcher
The Burch Sisters are in the studio with producer Doug Johnson working on their second Mercury album. The red-headed trio, whose music has been described as "contemporary fire," delivers fresh harmonies in a style that is as distinctive as they are. They bring into their gospel, pop, and bluegrass influences, as evidenced in their debut LP "New Fire," which produced the Top 25 hit "Everytime You Go Outside I Hope It Rains," from which they developed their feisty contemporary sound.

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Paul Shaffer
Tina Turner

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New Releases

WILLIAM BURROUGHS

No title as yet (Great Jones/Island)
10/89

Format Appeal: Alternative
Home Base: Lawrence, KS
Producer: Hal Wilner (Marianne Faithful, "Stay Awake" Disney compilation)
Management: James Graurholtz

William Burroughs is the controversial author who delighted the world with his unique cut-up method of writing in "Naked Lunch," "Junkie," and others. On this album, Burroughs recites passages from his writings and those of other authors, as well as random conversations. String orchestration supports his dialogue.



KATE BUSH

"The Sensual World" (Columbia)
10/89

Format Appeal: Alternative, AOR, CHR
Home Base: England
Producer: Kate Bush

One of the music world's most innovative artists, Kate Bush has previously received acclaim from the press and public alike since her debut LP "The Kick Inside" was released in 1978. With five top UK LP releases (two #1) and a collection of signature songs like "Wuthering Heights," "Babooshka," and "Running Up That Hill," "The Sensual World" promises to add more groundbreaking material to her already extraordinary repertoire.

RALPH BUTLER

"Sincerely Yours" (Solar/Epic)
8/89

Emphasis Track/Single: "I'll Take You There"
Format Appeal: Urban
Home Base: St. Louis
Producer: Keith and Andre Williams
Management: Solar Records

Butler is a new stand-up soul singer. On this release he benefits from Solar's multiproducer approach, particularly on his remake of the Staple Singers' "I'll Take You There." The uptempo "Heartbreak Goodbye" and the intensely romantic "More Than Good Friends" are also strong cuts.



BY ALL MEANS

"By All Means" (Island)
9/89

Format Appeal: Urban, CHR
Band Members: James Varner, Bill Shepherd, Lynn Roderick
Home Base: Los Angeles
Producer: Stan Shepherd (Temptations, Gerald Alston)
Management: Bill Dern
Booking: Bill Dern

"By All Means" is a refreshing return to song-oriented melodic music. This LP ranges from romantic, sophisticated, and often sweet ballads to soulful infectious grooves.

DAVID BYRNE

No title as yet (Sire)
10/89

Format Appeal: AOR, CHR
Previous Affiliations: Talking Heads
Management: Gary Kurfirst

C

JOHN CAFFERTY & THE
BEAVER BROWN BAND
"Original Motion Picture
Soundtrack: Eddie & The
Cruisers II" (Scotti Brothers/CBS)
7/89

Emphasis Track/Single: "Runnin' Thru The Fire"

Format Appeal: CHR, AOR
Band Members: John Cafferty, Bob Cotoia, Gary Gramolini, Kenny Jo Silva, Pat Lupo, Mitchell "Tunes" Antunes
Home Base: Rhode Island
Producer: John Cafferty, Kenny Vance

A movie sequel soundtrack written by East Coast rocker John Cafferty and performed by John Cafferty & The Beaver Brown Band. The band originally recorded the first 1983 release entitled "Eddie And The Cruisers," which sold well over three million copies.

CALLOWAYS

No title as yet (Solar/Epic)
10/89

Format Appeal: Urban
Management: Shep Gordon for Alive Enterprises

Reggie & Vincent Calloway have become one of the great hitmaking machines of the '80s. They've produced chart-topping hits for Teddy Pendergrass, Levert, and Gladys Knight & The Pips, and are out to match that success with this debut effort.

DOUG CAMERON

No title as yet (Sona Gaia/MCA)
1/90

Format Appeal: NAC, AC, CJZ
This popular performer with the blue violin continues to build on his stellar reputation with his first album for Sona Gaia/MCA. Cameron leaves no question about his virtuosity while ensuring that his technical prowess never overshadows his enchanting melodic structure.

MICHEL CAMILO

"On Fire" (Epic)
10/89

Emphasis Track/Single: "If You Know"
Format Appeal: NAC, CJZ, AC
Producer: Michel Camilo, Julio Marti
Management: Sandra Camilo for Redondo Music

The masterful pianist and composer follows up his #1 jazz debut with this stunning sophomore set of top-shelf originals. "On Fire" should be a strong Jazz radio staple with crossover to AC formats.

MATCH & WIN

Lucky Number
11187
\$100



CAMPER VAN BEETHOVEN

"Key Lime Pie" (Virgin)
9/89

Format Appeal: AOR, CHR
Band Members: David Lowery, Greg Lisher, Victor Krummenacher, Chris Pedersen, Morgan Fichter
Home Base: Santa Cruz
Producer: Dennis Herring
Management: Jackson Haring for Home Office

Booking: Frank Riley for Triad Artists
Second Virgin album for the Campers is chock-full of their critically acclaimed tunes. Their rock with a folk/pop/metal twist can never be categorized, but is always enjoyable. Their last Virgin release, "Our Beloved Revolutionary Sweetheart," was their best-selling ever and topped the college and alternative charts. "Key Lime Pie" will be the new taste on everybody's tongues.

CANYON

"Radio Romance" (16th Avenue)
TBA

Emphasis Track/Single: "Hot Nights"
Format Appeal: Country
Band Members: Steve Cooper, Johnny Boatright, Jay Ellie Brown, Randy Russell Rigney, Keach Rainwater
Home Base: Dallas
Producer: Ron Chancey (Oak Ridge Boys, T. Graham Brown)
Management: John Milam for Milam Music Group

ERIC CARMEN

No title as yet (Arista)
3/90

Format Appeal: AC, CHR
Previous Affiliations: Raspberries
For his new album, Eric is working with hit songwriter Diane Warren. In the tradition of his recent smash hits "Hungry Eyes" and "Make Me Lose Control," Eric returns with a classic Carmen sound that combines his current sounds with an energetic rock injection ala his Raspberries.

LORI CARSON

No title as yet (Geffen)
Fall '89

Format Appeal: AOR, CHR, AC
Management: Gary Kurfirst



JOHNNY CASH

No title as yet (Mercury)
TBA

Format Appeal: Country
Home Base: Nashville
Producer: Bob Moore
Management: Lou Robin
Booking: Lou Robin

Johnny Cash, the legendary "Man in Black," continues his enormously successful recording career with a new project produced by Bob Moore. Back in peak form, Cash has written several numbers, and the rest will come from premier tunesmiths. One of the few people in the history of music to sell more than 50 million records, Cash has racked up three platinum LPs, seven Grammys, and numerous other awards during the years, including being the youngest member of the CMA Hall of Fame.

MATCH & WIN

Lucky Number
09690
\$100

CATS IN BOOTS

"Kicked And Clawed" (Orpheus)
8/89

Emphasis Track/Single: "Shotgun Sally"
Format Appeal: AOR, Alternative
Band Members: Joel Ellis, Takashi "Jam" O'Hashi, Yasuhiro "Butch" Hatae, Randy Meers
Home Base: Los Angeles
Previous Affiliations: Takashi "Jam" O'Hashi previously played with Japan's foremost metal band, Seikma II.
Producer: Mark Opitz (INXS, Divinyls, Hoodoo Gurus)
Management: Stan Poses for John Kay-United Entertainment

Cats In Boots are a multinational hard rock band (consisting of two American and two Japanese musicians). "Kicked and Clawed," an original 11-song romp, is built on the band's masterful musicianship and driven by guitars that simply storm. Lead guitarist O'Hashi is so revered in Japan for his chops that he has pinball and computer games named after him.



CELESTIAL NAVIGATION

No title as yet (Noveau)
9/89

Format Appeal: NAC
Band Members: Geoffrey Lewis, Geoff Levin, Chris Many
Home Base: Los Angeles
Management: Joel Stevens

Second album from the group that uniquely combines dramatic storytelling with haunting original melodies.

MATCH & WIN

Lucky Number
05968
\$100

EXENE CERVENKA

"Old Wives' Tales" (Rhino)
8/89

Emphasis Track/Single: "Leave Heaven Alone"
Format Appeal: Alternative, College
Home Base: Sand Point, ID
Previous Affiliations: X
Producer: Tony Gilkyson (guitar player for X)
Management: Shankman DeBlasio

The first solo musical effort from the lead singer of X. Exene's arresting vocal style drives home thoughtful songs covering a range of musical genres from acoustic folk rock to country rock, cool beat poetic jazz to "X" style hardcore rockers. The lyrical themes are hard-hitting, addressing important political and social issues.

SMART ART.



EXENE CERVENKA
"Old Wives Tales"
70913



GREGSON & COLLISTER
"A Change In The Weather"
70914



HOUSE OF FREAKS
"Tartite"
70846



CINDY LEE BERRYHILL
"Naked Movie Star"
70845

MUSIC THAT MATTERS.

RHINO

New Releases


TRACY CHAPMAN
"Crossroads" (Elektra)

9/89
Emphasis Track/Single: "Crossroads"
Format Appeal: CHR, AOR, AC
Producer: David Kershenbaum
Management: Elliot Roberts for Lookout Management
Booking: Marsha Vlasic for ICM

Chapman's debut sold a mind-boggling 9.5 million copies worldwide, and went triple-platinum at home. This follow-up confirms her status as one of the most incisive songwriters of her generation. Key cuts include "Material World" and "Born To Fight."

JANE CHILD
"Jane Child" (WB)

9/89
Format Appeal: Alternative, Dance
Producer: Jane Child, Chris Lord Azae
Management: Steve Moir
 100% self-made record of rock/dance music.

BILLY CHILDS
"Twilight Is Upon Us"
(Windham Hill)

8/89
Format Appeal: CJZ, NAC
Band Members: Bob Sheppard (sax), Tony Dumas, Jimmy Johnson (sax), Mike Baker (drums)
Home Base: Los Angeles
Producer: Andy Narell
Management: Michael Morris for Husband & Morris

"Twilight Is Upon Us" is an extension of Childs's first album, yet more ambitious in terms of arrangements. This work is still dominated by Childs's acoustic piano work, but also showcases his synthesizer.

CHILL
"Chill" (Orpheus)

8/89
Emphasis Track/Single: "Cold Fresh Groove"
Format Appeal: Urban
Home Base: Los Angeles
Producer: Chuckii Booker, Herb Thompson, Ronnie Vann, Ced Malone, David Stewart
Management: Jam Power Productions

Chill is a four-piece urban-pop-funk band whose music is extremely accessible and danceable. Their eight-song debut is a must for radio playlists.


CHILLS
No title as yet (Slash/WB)
 Fall '89

Format Appeal: College, Alternative
Band Members: Martin Phillips, Andrew Todd, Justin Harwood, James Stevenson
Home Base: London
Management: Craig Taylor for Flying Nun

New Zealand's most popular musical export, the Chills, may now reside in London, but don't expect the band's soaring pop hooks to have changed in the transition. *Rolling Stone* recently picked the Chills as one of nine college radio bands destined to graduate with honors.

CHURCH
No title as yet (Arista)
 1/90

Format Appeal: AOR, CHR, Alternative
Producer: Waddy Wachtel (Keith Richards)
 They broke through in a big way with their last LP "Starfish," which jumped from the college format to rock and finally CHR. Now they return with their very special brand of eclectic, electric rock that takes them to an even higher accessibility level without removing their well-crafted sound and cleverness.


SUZANNE CIANI
No title as yet (Private Music)

9/89
Format Appeal: NAC
Home Base: New York
Management: Sharon Stone for Ciani Music
Booking: Clint Mitchell for Triad Artists

RHONDA CLARK
"Between Friends"
(Tabu/CBS Associated)

9/89
Emphasis Track/Single: "State Of Attraction"
Format Appeal: Urban, CHR
Producer: Jimmy Jam, Terry Lewis and others
Management: Tabu Productions

A sweet, soulful singer who immediately impresses with her handling of both ballads and uptempo numbers. Half of the tracks were produced by the platinum-plated team of Jimmy Jam & Terry Lewis.

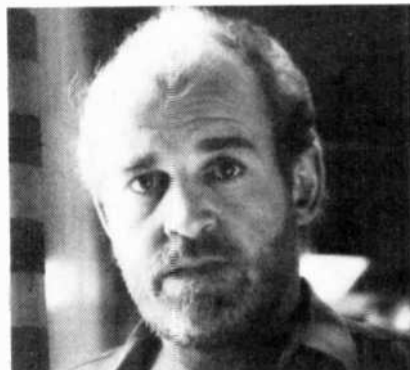
WILL CLAYTON
"Never Too Late" (Polydor)

9/89
Emphasis Track/Single: "Tell Me"
Format Appeal: Urban
Management: Lionel Job


CLARENCE CLEMONS
"A Night With Mr. C" (Columbia)
 8/89

Emphasis Track/Single: "Quarter To Three"
Format Appeal: CHR
Previous Affiliations: Bruce Springsteen & The E Street Band
Producer: Narada Michael Walden, Jan Hammer, Jesse Johnson, Emilio Estefan
Management: Sandy Newman

No man represents the legacy of the saxophone in rock & roll like the Big Man, Clarence Clemons. As a member of the E Street Band, he's done more than his share in maintaining the saxophone as an elemental rock & roll instrument. "A Night With Mr. C" derives its energy from a set of tunes that range from well-known classics like "A Quarter To Three" and "Shotgun" to Clemons's originals such as "Dance, Dance, Dance."

CLUB NOUVEAU
No title as yet (WB)
 TBA
Format Appeal: Urban, CHR

JOE COCKER
"One Night Of Sin" (Capitol)

8/89
Format Appeal: AC, CHR
Producer: Charlie Midnight
Management: Michael Lang for Better Music
Booking: QBO Entertainment

At a time when pop stardom comes and goes overnight, Joe Cocker has remained firmly planted at the top for over two decades. "One Night Of Sin" serves to further prove that Joe is Britain's finest soul/R&B vocalist. His impeccable choice of songs includes Gladys Knight & the Pips' classic "I've Got To Use My Imagination," as well as songs by Bryan Adams and Leonard Cohen.

COLDCUT
"What's That Noise?"
(Tommy Boy/Reprise)

9/89
Emphasis Track/Single: "People Hold On"
Format Appeal: Urban


LLOYD COLE
"Downtown" (Capitol)

10/89
Format Appeal: CHR, Alternative
Previous Affiliations: LLOYD Cole & The Commotions
Producer: Fred Maher (Lou Reed)
Management: Derek Mackillop for Middle-brow
Booking: Triad Artists

Cole's first solo effort after the dissolution of the critically acclaimed Commotions. Holed up in New York City with Fred Maher, Cole has created a thoughtful, provocative album reflecting the city's urban ambience.

DAVID COLLINI
"A.S.A.P." (Optimism)

11/89
Emphasis Track/Single: "Ready Or Not"
Format Appeal: CJZ, NAC
Band Members: Brian Brombers, David Collini, Brandon Fields, Rick Zunigar, Doug Lin, Bill Vits
Home Base: Detroit
Producer: David Collini
 "A.S.A.P." is David Collini's exciting new follow-up to his "Mad Shadows" LP, which garnered favorable acceptance at Jazz formats. Collini's sophisticated keyboard stylings with this recording is sure to increase his following. Tailor-made for NAC radio! Provocative and stimulating, Collini's state-of-the-art approach is cutting-edge.

SHAWN COLVIN
No title as yet (Columbia)
 10/89

Emphasis Track/Single: "Steady On," "Diamond In The Rough"
Home Base: New York
Management: Ron Fierstein for AGF

Shawn Colvin is a singer/songwriter from South Dakota now settled in New York City. Her years of playing clubs and festivals up and down the East Coast have garnered her an extensive and rapturous following. This will be her debut release.

JOHN CONLEE
"Fellow Travelers" (16th Avenue)
 TBA

Emphasis Track/Single: "Hopelessly Yours"
Format Appeal: Country
Home Base: Nashville
Producer: Bud Logan
Management: Dave Roberts
Booking: Buddy Lee Attractions

From his first hit single, "Rose Colored Glasses" in 1978 to his debut album for 16th Avenue Records, John Conlee has been one of the most consistent performers in country music. Ten years of solid hit records have made John Conlee a proven success story. The tradition continues with the release of his 11th LP.

CONNELL
"Connell" (Scorpio)

8/89
Emphasis Track/Single: "Ring Around Go Lovers"
Format Appeal: Urban
Home Base: California
Producer: Ger Vasoni, John Marla Taylor

ALICE COOPER
"Trash" (Epic)

8/89
Format Appeal: AOR
Producer: Desmond Child
Management: Shap Gordon for Alive Enterprises

Alice is once again firing on all cylinders, making his best music in over a decade. "Trash" was produced by Desmond Child, and includes spirited collaborations with Joe Perry and Steven Tyler of Aerosmith and Jon Bon Jovi and Richie Sambora of Bon Jovi. "Poison" is the first CHR single and video; "Bed Of Nails," "House Of Fire," and "Spark In The Dark" will catch on at AOR radio.

MICHAEL COOPER
"Just What I Like" (Reprise)

8/89
Emphasis Track/Single: "Just What I Like"
Format Appeal: Urban


TOM COSTER
No title as yet (Headfirst)
 2/90

Format Appeal: NAC, CJZ
Home Base: San Francisco
Producer: Tom Coster
 Keyboard genius, writer, arranger, producer Tom Coster is remembered for his work with Santana. This is his second album for Headfirst.

**NEVER MIND
THE BALLADS...**

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FREEDOM FIGHTER

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FROM THE

EXPLOSIVE

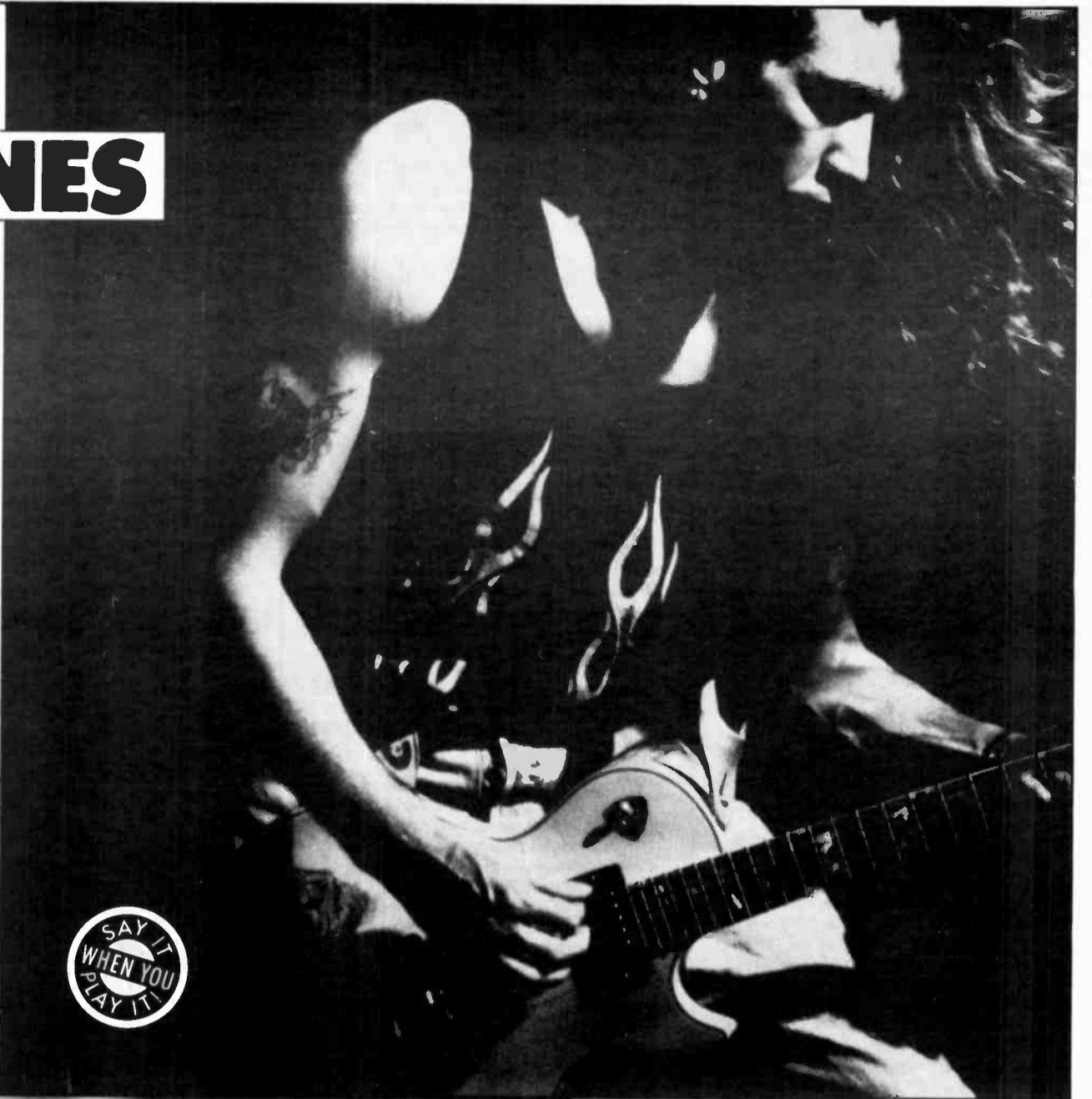
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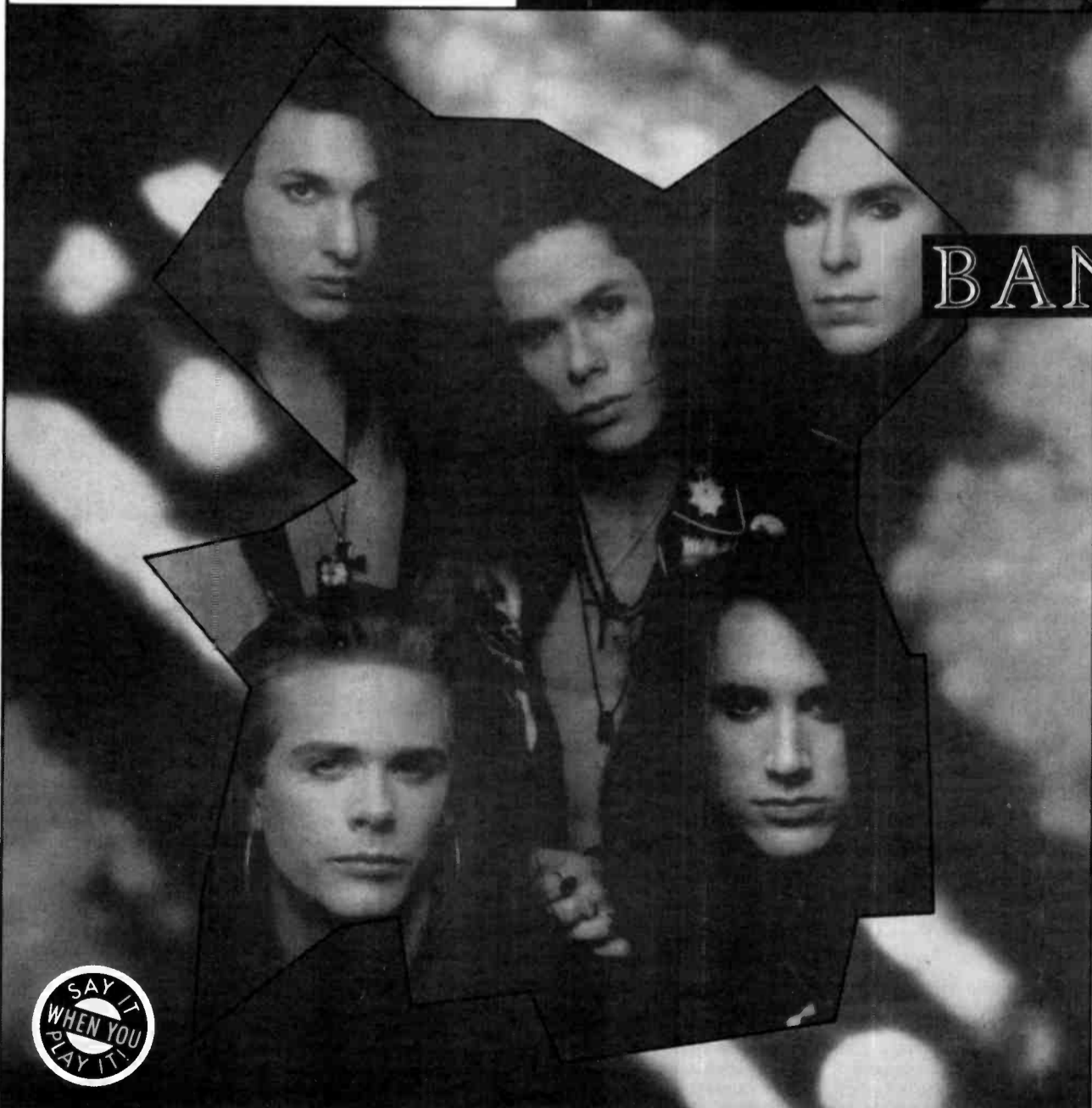
PRODUCED BY • HOWARD BENSON

MANAGEMENT •
ANITA CAMARATA AND DANNY GOLDBERG
FOR GOLD MOUNTAIN ENTERTAINMENT



MCA

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New Releases

RANDY COVEN
"Funk Me Tender"
(Guitar Recordings)

TBA

Emphasis Track/Single: "Funk Me Tender," "Tree"**Format Appeal:** AOR, CJZ**Band Members:** Randy Coven (bass), Todd Turkisher (drums), Jim Hickey (guitar)**Band's Home Base:** Long Island**Previous Affiliations:** Orpheus (Canadian fusion group)**Producer:** Randy Coven Band**Management:** Johanne Loonie, Simenowitz Krasner, Pehar

"Funk Me Tender" is a rerelease of the album nominated for a New York Music Award for best new album on an independent label in 1985. Featured guest artists include guitarist Steve Vai and electric violinist Mark Wood.

COVER GIRLS
"We Can't Go Wrong"
(The Fever/Capitol)

8/89

Emphasis Track/Single: "My Heart Skips A Beat"**Format Appeal:** CHR, Dance**Band Members:** Louise "Angel" Sabater (lead vocals), Caroline Jackson (vocals), Margo Urban (vocals)**Home Base:** New York City**Producer:** Andy Panda Tripoli (Joyce Simms, Nayobe, Sa-Fire, TKA), Latin Rascals, Robert Cliviles, David Cole, Little Louie Vega**Management:** Art Kass for Sutra Records

The Cover Girls combine musical talent with all of the beauty and glamour of the fashion world. Fever Records president Sal Abbatiello and producer Andy Panda Tripoli both dreamed of a group like the Cover Girls over two-and-a-half years ago. After an extensive search, and hundreds of auditions, Abbatiello and Tripoli found three girls with the beauty, style, and talent to be the Cover Girls.

**COWBOY JUNKIES**
No title as yet (RCA)

Fall '89

Format Appeal: AOR, CHR, AC, Alternative**Band Members:** Margo Timmins, Michael Timmins, Peter Timmins, Alan Anton**Home Base:** Toronto**Management:** Peter Leak, The New York End**Booking:** Monterey Peninsula Artists**FLOYD CRAMER**
"We Wish You A Merry Christmas"
(Step One)

9/89

Producer: Ray Pennington**RANDY CRAWFORD**
No title as yet (WB)

9/89

Format Appeal: Urban, CHR**CRIMINAL ELEMENT ORCHESTRA**
"Locked Up" (WTG)

8/89

Emphasis Track/Single: "When The Funk Hits The Fan"**Format Appeal:** Dance, Urban, CHR**Producer:** Arthur Baker**Management:** c/o Shakedown Productions

Criminal Element Orchestra is really dance music master Arthur Baker, whose credits range from Afrika Bambaata's "Planet Rock" to

Little Steven's "Sun City." "Locked Up," a collection of tracks by various DJs and mixers, all alumni of Baker's Shakedown Studios, is one of the year's hottest rhythm workouts.

**BRENDAN CROKER & THE FIVE O'CLOCK SHADOWS****"Brendan Croker & the Five O'Clock Shadows"**
(Silvertone/RCA)

8/89

Emphasis Track/Single: "No Money At All"**Format Appeal:** AOR, Alternative**Band Members:** Brendan Croker, Mark Creswell, Marcus Cliffe**Home Base:** Leeds England**Previous Affiliations:** Croker performed on Tanita Tikaram's "Ancient Heart" LP, and also played guitar on the Johnny Cash tribute LP "Til Things Are Brighter."**Producer:** John Porter (Smiths, Billy Bragg)**Management:** Halesmere House

This LP is an eclectic mix of rock, R&B, blues, and country songs all written by Croker. Longtime friend Mark Knopfler plays guitar on the first single, Eric Clapton shares vocals on "This Kind Of Life," and Tanita Tikaram duets with Croker on "That's Why I'm Leaving Here."

**MONTY CROFT**
"A Higher Fire" (Columbia)

8/89

Format Appeal: CJZ**Home Base:** New York**Producer:** Monty Croft**Management:** Ashhurst Management

Vibraphonist Croft has produced a primarily uptempo, traditional jazz recording. Two vocal tracks, written and sung by Croft, are also included.

**RODNEY CROWELL**
No title as yet (Columbia)

Winter '90

Format Appeal: Country**Producer:** Tony Brown and Rodney Crowell

Crowell's critically acclaimed "Diamonds And Dirt" LP put him in the record books, making him the first artist to write, perform, and produce four straight #1 singles from one album. A mere 15 years after making his first album, the Academy of Country Music named him "Top New Male Vocalist" last spring.

JULEE CRUISE
"Floating Into The Night" (WB)

9/89

Producer: David Lynch**Management:** David Lynch, Angelo Badalamenti

Cruise's song "Floating" is featured in David Lynch's TV movie "Twin Peaks," appearing in the New Music America Festival.

CRYSTAL WIND
"Inner Traveler" (Higher Octave)

9/89

Format Appeal: Jazz, Classical, NAC**Home Base:** Santa Rosa, CA

Debut release on Higher Octave for this Santa Rosa-based group. A finely woven coat of many musical colors, blending reggae, rock, jazz, classical, and new age. Eight outstanding originals alongside two unique covers of Ralph Towner's "Icarus" and Kitaro's "Sacred Journey II." Watch for a full-length US tour.

D

D.A.D
"No Fuel Left For The Pilgrims"
(WB)

8/89

Format Appeal: AOR**Home Base:** Denmark**TERENCE TRENT D'ARBY**
No title as yet (Columbia)

10/89

Format Appeal: Urban, CHR, AOR, AC**Home Base:** London**Producer:** Terence Trent D'Arby

After one of the most celebrated and successful debut releases in history, Terence returns with a stunning new release. Expect the unexpected with Terence; this set forges new ground and will set the stage for further expansions of his explosive career.

DAMIEN
"Stop The War" (Mondo)

8/89

Emphasis Track/Single: "Breakout"**Format Appeal:** AOR**Band Members:** Randy "Wolf" Mikelson (lead vocals), Chuck Stohl (lead guitar), Fritz Adamshick (rhythm guitar), Kevin "Killer" Kekes (bass), Johnny "Evil" Cappelletty (drums)**Home Base:** Toledo**Producer:** David Preschel, Damien**Management:** Modern Management**Booking:** Greg St. Charles for Long Distance Productions.

Damien, originally on the Select label, is now on Select's subsidiary Mondo Music. Their second LP "Stop The War" is definitely a demonstration of Midwestern power metal at its finest. Damien has combined classic European and American heavy metal influence to create this devastating ten-track ambush.

DAMNED
"Damned Damned Damned"
(Frontier)

7/89

Format Appeal: Punk**Band Members:** Rat Scabies, Capt. Sensible, Dave Vanian, Brian James**Home Base:** England**Producer:** Nick Lowe

American debut of the Damned's first classic album. The original lineup will tour the USA in support of this release.

DANNY WILSON
"Bebop Moptop" (Virgin)

8/89

Emphasis Track/Single: "If Everything You Said Was True"**Format Appeal:** CHR, AC**Band Members:** Gary Clark, Kit Clark, Ged Grimes**Home Base:** Dundee, Scotland**Producer:** Danny Wilson, Fred Defaye, Allan McGlone**Management:** Ian Wright**Booking:** Mitch Rose for CAA

Second album from Scottish trio who scored a Top 20 hit with their first single "Mary's Prayer." New album is breezy, fun music, with pop, jazz, and cabaret influences.

**DARIUS**
No title as yet (Gold Castle)

10/89

Format Appeal: AOR, College, Alternative**Previous Affiliations:** Darius & The Magnets

Topical, irreverent, and off-beat. Darius examines the human condition in the tradition of the American storyteller. His own style of folk-rock is perfect for hip college and alternative radio.

**LINDA DAVIS**
"Weak Nights" (Epic)

10/89

Emphasis Track/Single: "Weak Nights"**Format Appeal:** Country**Producer:** Bob Montgomery**Management:** Erv Woolsey Company**Booking:** Erv Woolsey Company

Linda Davis worked her way up to a record deal the hard way, through the nightly frustration and disappointments of playing Nashville hotel piano bars. She began her professional career singing on the Gary, TX Jamboree. On her debut album, Davis takes a collection of straightforward country songs and gives them a magical emotional statement.

MARY DAVIS
"Steppin' Out"
(Tabu/CBS Associated)

9/89

Format Appeal: CHR, Urban**Previous Affiliations:** S.O.S. Band**Management:** Tabu Productions

For nearly a decade, Mary Davis led the S.O.S. Band through its long string of R&B/pop hits. Her alluring voice is matched with strong material on this solo project. Urban and CHR programmers will turn immediately to "Don't Wear It Out," produced by L.A. and Babyface — the team behind Bobby Brown's "Don't Be Cruel," Karyn White's "The Way You Love Me," and Paula Abdul's "Knocked Out."

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Lucky Number
09000

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MILES DAVIS
"Aura" (Columbia)
 8/89
Emphasis Track/Single: "Orange, Red, Violet"
Format Appeal: CJZ
Home Base: New York
Producer: Palle Mikkelborg
Management: Peter Shukat
Booking: Ted Kurland & Associates
 "Aura" was composed and conducted by Mikkelborg when Miles Davis received the Senning Music Award. Other recipients include Stravinsky, Leonard Bernstein, and Isaac Stern.

MATCH & WIN

Lucky Number
05950
\$100

TAYLOR DAYNE
No title as yet (Arista)
 9/89
Format Appeal: CHR, Urban, AC
Producer: Ric Wake
 The follow-up to the platinum-plus smash "Tell It To My Heart," the record-breaking debut that yielded four top ten hits. The long-awaited new album finds her working with producer Ric Wake once again. Two strong new features are song contributions from songwriter Diane Warren, and the addition of rock elements. With this release, Dayne should pick up where she left off with across-the-board success.



JORDAN DeLaSIERRA
"Time Space Skating" (Global Pacific)
 3/90
Format Appeal: NAC, College, AOR, Alternative
Home Base: Northern CA
Producer: Satoshi Suzuki
 Songsmith Jordan DeLaSierra crosses over to pop music with lush production a la Gabriel and Bowie. The tunes on this album are designed for AOR, CHR, and AC. Building on his NAC base from "Valentine Eleven," DeLaSierra fuses the finest elements of rock & roll and techno-pop. Sure to take DeLaSierra to forefront of the post-modern phenomenon in alternative music.



DEACON BLUE
"When The World Knows Your Name" (Columbia)
 8/89
Emphasis Track/Single: "Real Gone Kid," "Wages Day," "Fergus Sings The Blues"
Format Appeal: AOR, CHR, Alternative
Band Members: Ricky Ross, Lorraine McIntosh, Ewen Vernal, Graeme Keeling, James Prime, Douglas Vipond
Home Base: Scotland
Producer: Warne Livesey
Management: Peter Felsted
Booking: CAA
 Entering the UK charts at #1, Deacon Blue's second LP has produced three hit singles in England. With an American tour slated in August, Deacon Blue promises to turn the excitement stateside.



DEADRINGER
"Electrocution Of The Heart" (Grudge)
 7/89
Emphasis Track/Single: "When You're In You're In"
Format Appeal: AOR, CHR, College
Band Members: Neil Smith, Joe Bouchard, Dennis Dunaway, Charlie Huhn, J. Jesse Johnson
Home Base: Connecticut
Previous Affiliations: Alice Cooper, Blue Oyster Cult, Ted Nugent
Producer: John Stronach (REO Speedwagon, Eagles)
 Deadringer is a rock & roll band made up of rockers who have written and performed some of the biggest records of the '70s. This is a straight-ahead rock band with potential CHR crossover.



DEF LEPPARD
No title as yet (Mercury)
 TBA
Format Appeal: AOR, CHR
Band Members: Joe Elliot, Rick Savage, Rick Allen, Steve Clark, Phil Cohen
Home Base: Sheffield, England
Producer: Mike Shipley (engineered the last two LPs with Mutt Lange)
Management: Q Prime
Booking: ICM
 Def Leppard is presently in the studio recording this forthcoming release.

DEL FUEGOS
"Smoking In The Fields" (RCA)
 9/89
Emphasis Track/Single: "Move With Me Sister"
Format Appeal: AOR, Alternative
Band Members: Dan Zanes, Tom Lloyd, Adam Roth, Joe Donnelly
Home Base: Boston
Producer: David Thoener
Management: Russ Reiger for High Noon Management

This is the Del Fuegos' fourth LP, and the band considers it their hardest rocking LP to date. Special guest stars on the LP include Rick Danko, and Seth Justman and Magic Dick from the J. Geils Band.

DELTA REBELS
"Down In The Dirt" (Polydor)
 8/89
Emphasis Track/Single: "Three Way Love Affair," "Tattoo Rosie"
Format Appeal: AOR, Metal

DHARMA BUMS
"No, Not The Ones From Boston-Austin Or Anywhere Else!" (Popllama/Frontier)
 2/90

Emphasis Track/Single: "Contact"
Format Appeal: College, AOR
Band Members: Jeremy Wilson, Eric Lovre, John Moen, Jimmy Talstra
Home Base: Portland, OR
Producer: Conrad Uno (Fellows, Posies)
Management: Mike Quinn for Monqui
Booking: Bulging Eye
 The Dharma Bums' debut LP only hinted at what a rockin' unit these young men could become. They've honed all of their alternative influences into a melodic mish-mash that's truly unlike anything else.

DIGITAL UNDERGROUND
"Sex Packets" (Tommy Boy)
 10/89
Format Appeal: Urban, Dance
Band Members: Shock G., Money B., Chopmaster J., Goldfingers
Home Base: Berkeley, CA
Producer: Digital Underground
Management: TNT Management
 The debut album for this Berkeley-based hip-hop band is a well-orchestrated concept LP with a futuristic twist. Their eccentric innovative approach is a prelude to '90s-style music.



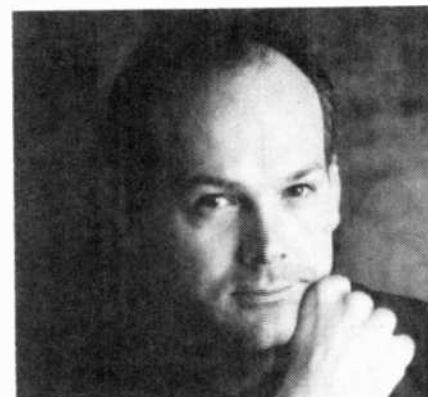
DEAN DILLON
"I've Learned To Live" (Capitol)
 8/89
Emphasis Track/Single: "It's Love That Makes You Sexy"
Format Appeal: Country
Producer: Randy Scruggs, Dean Dillon
Management: Ed Tickener for Northrop
 Dillon was once best known as the composer behind the million-dollar success of Texas hero George Strait. But with last year's debut Capitol album, all that changed. With "I've Learned To Live," this Tennessee native continues to show that he knows what he's singing about.

MATCH & WIN

Lucky Number
00435
\$100

DIVING FOR PEARLS
"Diving For Pearls" (Epic)
 9/89
Emphasis Track/Single: "Give Me Your Good Loving"
Format Appeal: AOR, CHR
Producer: David Prater
Management: Danny Goldberg, GiGi Freddy for Gold Mountain

This guitar-based rock/pop band's first LP is produced by David Prater, whose eclectic credits include drumming with progressive Euro band Nektar, coproduction of two LPs for rocker Glen Burtnick, and preproduction on "Dirty Dancing."



DON DIXON
"EEE" (Enigma)
 Fall '89
Format Appeal: AOR, Alternative, CHR
Home Base: Los Angeles

This is a man who has virtually taken out a patent on the word "ubiquitous." Most followers of the new American rock & roll have now come to know Don Dixon through the numerous projects he has worked on as producer and coproducer. We thought of attaching another sheet to list them all, but we're out of legal-sized paper. Don's songwriting skills rival the best of the British and American elite, and he has one of rock & roll's most engaging voices.



DO'AH
No title as yet (Global Pacific)
 3/90
Format Appeal: NAC, CJZ, College, AC
Band Members: Randy Armstrong, Ken LaRoche, Marty Quinn, Volker Nahrman, Charley Jennison
Home Base: New Hampshire
Producer: Randy Armstrong, Ken LaRoche
 Do'ah springboards from their 1988 successful album "World Dance" with this exciting world music/jazz release. Vocals have become a more pronounced part of its sound, moving from background vocalizing to upfront singing. This, their sixth album, is the best and most accessible to date.

DOCTOR ICE
"The Mic Stalker" (Jive/RCA)
 8/89
Emphasis Track/Single: "Sue Me!"
Format Appeal: Urban
Band Members: Doctor Ice and "Hospital Hell" — Intern, Surgeon & Nurse
Home Base: New York
Previous Affiliation: Dr. Ice was a member of UTFO.
Producer: Full Force (Samantha Fox, Lisa Lisa & Cult Jam), Doctor Ice
Management: Steve Salem Management for Full Force Productions
 Doctor Ice's solo debut is humorous, eclectic, and chock full of guest stars, including Cheryl "Pepsi" Riley, Full Force, Lisa Lisa, and Blair Underwood from TV's "L.A. Law."

★
THE FALL HIT LINE-UP
FROM
Chrysalis

APPEARING IN AUGUST!



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THE NEW ALBUM
ABOUT TIME

FEATURING: **LET'S SHAKE IT UP**

APPEARING IN SEPTEMBER!

JETHRO TULL



THE NEW ALBUM
ROCK ISLAND

FEATURING **KISSING WILLIE**

ALSO APPEARING IN AUGUST!



**BOO HEWERDINE
AND DARDEN SMITH**

THE NEW ALBUM
EVIDENCE

FEATURING
**ALL I WANT
(IS EVERYTHING)**

APPEARING IN OCTOBER!

PAUL CARRACK



THE NEW ALBUM
FEATURING

I LIVE BY THE GROOVE

APPEARING IN NOVEMBER!

THE ANGELS
(FROM ANGEL CITY)

THE NEW ALBUM FEATURING
CITY OUT OF CONTROL



New Releases

DOROTHY

"The Sweetest Pain" (Chrysalis)
8/89

Emphasis Track/Single: "Still Waiting"
Format Appeal: CHR, Dance, Alternative
Band Members: Vicky Aspinall, Gina Birch
Home Base: London
Management: Jerry Jaffe

Chic, innovative female duo from London. Should be very successful at college, alternative radio, and the clubs.



WILL DOWNING

No title as yet (Island)
9/89

Format Appeal: Urban, CHR
Producer: Will Downing, Greg Smith, Brian Jackson, Jimmy Varner, Onaje Allen Gumbs, Latham Armor, Zane Giles.
Management: Bruce Garfield for the Garfield Group

Will's smooth, silky vocals, combined with classically traditional production, provide a continuous soulful ambience from the first track to the last. Will's co-writers and co-producers include Greg Smith, Latham Armor, Brian Jackson, Jimmy Varner, and Onaje Allen Gumbs. One track is solely produced by Zane Giles.

DRAMA CLUB

"Heavy Drama" (Polydor)
9/89

Emphasis Track/Single: "Don't Break Away"
Format Appeal: Urban



LESLIE DRAYTON

"Unfinished Business"
(Optimism)

8/89
Emphasis Track/Single: "A Minor Concession"

Format Appeal: CJZ, Jazz

Band Members: Leslie Drayton (trumpet, flugelhorn), Donald Myrick (alto sax), Raymond Pounds (drums), Karl Vincent (bass), Darrell Smith (keyboards), Derf Reklaw (percussion)

Home Base: Los Angeles
Producer: Leslie Drayton

"Unfinished Business" is the mainstream jazz album by Leslie Drayton that programmers have been waiting for. Smooth, cool, and sophisticated, Drayton's inimitable style pervades this through and through as he presents classics like "Stella By Starlight," "In Walked Bud," and "There Will Never Be Another You" for listeners' delectation. This is Leslie Drayton at his best.

DREAMS SO REAL

No title as yet (Arista)
3/90

Format Appeal: AOR, Alternative, College
Home Base: Athens, GA

This Athens rock trio returns with their second album, which has a distinctly more raw rock edge. However, lead singer/guitarist/songwriter Barry Marler does not sacrifice any of the college/alternative base built with their Arista debut "Rough Night In Jericho."

DRIVE, SHE SAID

"Drive, She Said"
(CBS Associated)

9/89

Format Appeal: AOR
Band Members: Mark Mangold (keyboards), Al Fritsch (vocals)
Home Base: New York
Management: John Luongo for The Office Inc.

A full-on, hook-heavy rock band sound emanates from the New York duo of Mark Mangold and Al Fritsch, both experienced songwriters and performers. Mangold and Michael Bolton co-wrote "I Found Someone" for Cher. Mangold and Fritsch are readying a tour group to put across songs like "Hard Way Home," "Hold On," and "If This Is Love."



DURAN DURAN

"Greatest Hits" (Capitol)
11/89

Format Appeal: CHR, Dance
Band Members: Simon LeBon (vocals), Nick Rhodes (keyboards), John Taylor (bass)
Management: DD Productions, Ltd.

Booking: International Talent

This greatest hits LP will serve to remind you why this is a multiplatinum band that has survived the throes of time and skeptical critics. Over the years, besides accumulating hits, Duran Duran has proven to be a talented, continually evolving band.



BOB DYLAN

No title as yet (Columbia)
9/89

Emphasis Track/Single: "Everything's Broken"
Format Appeal: AOR, CHR, AC
Producer: Daniel Lanois (U2, Peter Gabriel, Neville Brothers), Bob Dylan
Booking: ICM

The legend of Bob Dylan will once again grow with the release of this new set of Dylan originals. Recorded in New Orleans and produced by Daniel Lanois, this new album contains the strongest and best songs from the bard in many years.



MATCH & WIN

Lucky Number
03231

\$100

E

EAST OF EDEN

"East Of Eden"
(Echo Chamber/Capitol)
9/89

Emphasis Track/Single: "Might Be Love"
Format Appeal: ACR, CHR, AC
Band Members: Cindy Lager (vocals), Steve Monahan (bass), Forrest Padget (drums), Eric Schermerhorn (guitar), J.W. (keyboards)
Home Base: Boston
Producer: Roy Thomas Baker
Management: Steve Mountain

An intriguing blend of sounds somewhere between Wendy & Lisa and the Pretenders, if comparisons must be made. Formed in Boston several years ago, they were featured at the New Music Seminar and were snapped up immediately. Recorded in England with the legendary Roy Thomas Baker, the results are sublime.



MATCH & WIN

Lucky Number
03077

\$100

ECOTEUR

No title as yet (Chameleon)
10/89

Format Appeal: Alternative, AOR, CHR College
Band Members: Todd Rusch, Shawn Snopek, Kirk McFarlin
Home Base: Milwaukee
Previous Affiliations: Einstein's Riceboys
Producer: Victor De Lorenzo (Violent Femmes)

Second Chameleon release from critically-acclaimed midwest trio. Singer/guitarist Rusch formally fronted Einstein's Riceboys, a seminal Midwestern alternative pop group. Ecoteur's minimal sound and striking pop melodies are reminiscent of early R.E.M.

DAVE EDMUNDS

"Closer To The Flame" (Capitol)
9/89

Format Appeal: AOR
Previous Affiliations: Rockpile
Producer: Dave Edmunds (Everly Brothers, Fabulous Thunderbirds, Stray Cats, Graham Parker, Nick Lowe)
Management: Monarch Entertainment
Booking: Premier Talent

Always an active fan of American rock & roll, Edmunds sustained a successful solo career for over a decade. Much in demand as a producer, Edmunds has turned his attention to his own special brand of music.

WILLIAM ELLWOOD

"Vista" (Narada Lotus/MCA)
Fall '89

Format Appeal: NAC, AC
Producer: Billy Oskay

Blending his talents with a host of talented sidemen, including Nightnoise violinist Billy Oskay, guitarist William Ellwood crafted his most ensemble-oriented collection of songs for his third album. The multi-instrumental setting helps Ellwood deliver some of the most appealing and memorable tracks of his career: "Lonestar," "Beside The Night," and a splendid reworking of Simon & Garfunkel's "Scarborough Fair."

EPM D

"Unfinished Business" (Fresh)

Emphasis Track/Single: "So Watcha Sayin"
Format Appeal: CHR
Band Members: Erick Sermon, Parrish Smith
Home Base: New Haven
Producer: EPM D
Management: Rush
Booking: ICM

EPM D's gold LP "Strictly Business" was last summer's number one seller. They are back with "Unfinished Business."

MELISSA ETHERIDGE

"Brave & Crazy" (Island)

9/89

Format Appeal: AOR, CHR
Band Members: Kevin McCormick (bass), Fritz Lewak (drums), Bernie Larson (guitar/keyboards), Melissa Etheridge (vocals/acoustic guitar)
Home Base: Los Angeles
Producer: Kevin McCormick, Niko Bolas (CSN&Y, Neil Young), Melissa Etheridge
Management: Bill Leopold
Booking: Monterey Peninsula Artists

After a year of hard work, a Grammy nomination, a gold album, amazing live shows, and critical raves, Melissa Etheridge gives you her second album. Her first album displayed the mark of a gifted, emotional songwriter. Her new album shows that her gift is plentiful and powerful, and will convince any skeptics that she is here to stay.

EURYTHMICS

"We Two Are One" (Arista)

9/89

Emphasis Track/Single: "Don't Ask Me Why"
Format Appeal: CHR, AOR, New Rock
Producer: Dave Stewart, Jimmy Iovine

The Arista debut from the always-innovative duo of Annie Lennox and Dave Stewart positions them to finally realize their multiplatinum international success stateside. The album brings Eurythmics to the next stage of their musical evolution.

F

FACTORY

No title as yet
(EnigmaRetro/Straight)
9/89

Lowell George's first-ever recordings (pre-dating his work with Frank Zappa and Little Feat), dug out of the Bizarre/Straight/DiscReet vaults and made available for the first time.

JON FADDIS

"Into The Faddisphere" (Epic)

8/89

Format Appeal: NAC, CJZ
Management: SRO Talent

This brilliant trumpet stylist began his career as a teenage protege of Dizzy Gillespie. He's since played and recorded with everyone from Ellington to Sinatra to the Stones. His self-produced Epic debut is a command performance of acoustic quartet jazz featuring six J.F. originals, including the Brazilian-flavored "Sambahia" and a burnished ballad, "At Long Last."



FASTER PUSSYCAT

"Wake Me When It's Over"
(Elektra)

9/89

Emphasis Track/Single: "Please Dear"
Format Appeal: AOR, CHR
Home Base: Los Angeles
Producer: John Jansen (Lou Reed, Britny Fox)
Management: Warren Entner Management
Booking: Troy Blakely for ICM

The L.A. glamsters make the fur fly on this sophomore set. Singer/lyricist Talme Downe reveals a sudden sensitive side on ballads "Please Dear" and "House Of Pain." However, salacious, witty rockers "Slip Of The Tongue," "Poison Ivy," and "Where's The Whip" balance things out. AOR-tuned teens will lick this up.



MATCH & WIN

Lucky Number
05554

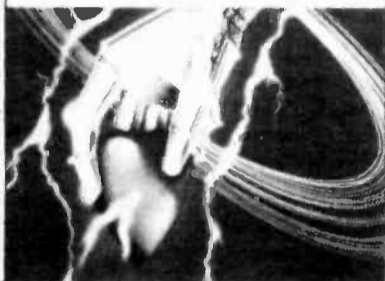
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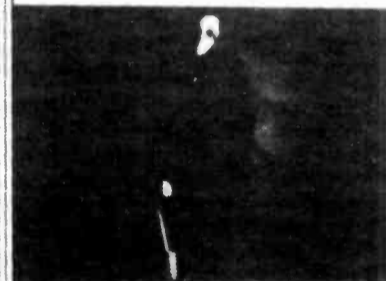


DEADRINGER
Electrocution Of The Heart



Featuring the single **SECRET EYES**

JOHN PALUMBO
Victim Of The Night Life



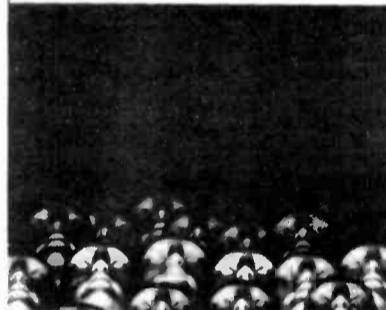
Featuring the single **WALK ON THE WILD SIDE**

**CHARLIE KARP
& THE NAME DROPPERS**



Featuring the single
GIVIN' IT ALL I GOT

CRACK THE SKY
From The Greenhouse



Featuring the AOR Classics
**GREENHOUSE
RED SKIES
BIG MONEY**

JACK QUIST
Where Does Love Go



Featuring the single
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Grand Slam!
Original Soundtrack

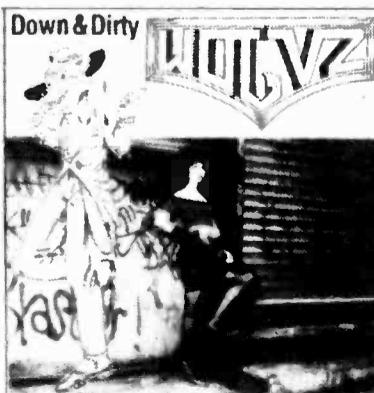


Featuring
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LINDA WILLIAMS
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FERNANDO SAUNDERS
Cashmere Dreams



Featuring the single **I KEEP ON WALKIN'**



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FATBURGER

No title as yet (Intima)
10/89

Format Appeal: CJZ, NAC, AC
Band Members: Tom Aros, Carl Evans Jr., Mark Hunter, Kevin Koch, Steve Laury
According to drummer Kevin Koch, Fattburger's music could best be characterized as "R&J," rhythm and jazz. "I think that fits Fattburger as closely as anything, because we all have the chops of jazz players, but we like to spice the music up with a real strong beat and rhythm as well as Latin flavorings." On the heels of "Living In Paradise" and the top five "Good News," Fattburger has returned with what may be their best album ever.

BRYAN FERRY/ROXY MUSIC
"Street Life - 20 Great Hits"
(Reprise)

8/89
Format Appeal: AOR, Alternative
Management: Direct Management Group
Previously available only as an import. Contains material from throughout Ferry's career.

THIERRY FERVANT

"Legends Of Avalon" (Real Music)
8/89

Emphasis Track/Single: "Beltane Fire," "Merlin The Magician," "Avalon"
Format Appeal: NAC, CJZ
Band's Home Base: Geneva
Producer: Thierry Fervant, Chris Penycate
Management: Mauley Music
Booking: Real Productions

Swiss musician Thierry Fervant, is well known overseas for his lush soundtracks, television scores, and theme music for the Swiss Olympic team. With five albums to his credit "Legends Of Avalon," promises to live up to his first LP "Impressions." The theme for "Legends of Avalon" is based upon Arthurian legends.

FIFTH ANGEL

"Time Will Tell" (Epic)
8/89

Format Appeal: AOR
Home Base: Seattle
Producer: Terry Brown (Rush, Cutting Crew)
Management: Derek Simon
This is the second album by the Seattle-based hard rock crew. A US club tour is but the first leg of extensive gigging in support of "Time Will Tell." The LP includes ten Angelic originals, including "Time Will Tell," "Rule," "Broken Dreams," and a stops-out cover of the UFO classic "Lights Out."

54-40

"Fight For Love" (Reprise)
8/89

Format Appeal: AOR, Alternative
Home Base: Vancouver
Producer: David Ogilvie, Neil Osborne
Management: Keith Portus for Gangland
First Reprise release for 54-40.

FINEST HOUR

"Make That Move" (Polydor)
8/89

Emphasis Track/Single: "Make That Move," "So Young And In Love"
Format Appeal: Urban, Dance, CHR
Band Members: Troy, Carlos, Jamal, Vaughn
Home Base: Boston
Producer: Larry Woo, Gordon Worthy

FLAME

"Flame" (Epic)
8/89

Emphasis Track/Single: "On The Strength" (duet with Tony Terry.)
Format Appeal: CHR, Urban
Producer: Ted Currier (George Clinton, Sly Fox, Boogie Boys, Tony Terry)
Management: Cherrie Sheperd for Platinum Vibe

A trained singer, actress, and dancer, Flame's special combination of talent brought her to the attention of producer Ted Currier. Flame sang background on Tony Terry's 1987 Epic debut album "Forever Yours."

FLIES ON FIRE

"Flies On Fire" (Atco)
9/89

Format Appeal: AOR, Alternative
Band Members: Tum P (vocals/guitar), Richie Albis (drums), Terry Missal (bass), Howard Grosser (guitars)
Home Base: Los Angeles
Producer: Rick Browde (Poison, Joan Jett)

This rock & roll quartet warrants a strong case for substance over trendy music. Their guitar case is full of exciting, well-crafted songs honed from playing the Los Angeles club scene. Among the album's highlights are "Baptize Me On Elvis Presley's Grave" (a biting commentary on religious cultdom), the sneering "Let It Roll," the rockin' "Anything Goes," and MTV winner "Lone Gone Dead."

FM (U.K.)

"Tough It Out" (Epic)
8/89

Emphasis Track/Single: "Bad Luck," "Tough It Out"
Format Appeal: AOR, CHR
Producer: Neil Keron, Nigel Green
Management: John Baruck, Tom Consolo for John Baruck Management

British "big rock" band finds its true focus on this second Epic LP. Credit new producer Neil Keron, who's manned the controls for Dokken, Queensryche, and Britny Fox; and a red hot mix by Nigel Green (Def Leppard, Scorpions). "Bad Luck" is the first single for CHR radio. Album rockers should tune into "Tough It Out" and "Burning Down My Heart."

**FORCE MD'S**

"How's Your Love Life?"
(Tommy Boy)

10/89
Format Appeal: Urban, Dance, CHR
Band Members: T.C.D., Trisco, Stevie D., Mercury
Home Base: New York
Producer: Denzil Foster, Thomas McElroy, Marley Marl, Timmy Gatling, Wayne Braithwaite, Monty Moyer
Management: Hush Productions
Booking: Famous Artists

These savvy soul singers return to the scene with a striking LP full of rich diversity and great harmonies. Fans will be delighted with their fourth LP, which features hip-hop beats and new jack swing. Also featured are signature ballads from the group who brought you "Tender Love."

FOUR TOPS

No title as yet (Arista)
1/90

Format Appeal: AC, Urban
The follow-up to last year's debut Arista album which also hit big internationally, buoyed by the hits "Indestructible" and "Loco In Acapulco." The Tops' new album finds them comfortably fusing their classic Motown style with some current elements, without sacrificing their overall inimitable sound.

FRONT

No title as yet (Columbia)
10/89

Emphasis Track/Single: "Le Motion," "Pain," "Violent World"
Format Appeal: AOR, CHR, Rock 40, Alternative
Home Base: Kansas City
Producer: Andy Wallace (Cult)
Management: McGhee Entertainment

The Front, led by singer frontman/writer Michael Frenano, hail from Kansas City. This raved-up quintet rock with extreme ferocity. This release, produced by Andy Wallace, is their debut.

**FULL FORCE**

"Smooove" (Columbia)
8/89

Emphasis Track/Single: "Ain't My Type Of Hype"
Format Appeal: Urban, CHR
Band Members: Bowlegged Lou, Paul Anthony, Curt, Gerry, B. Flint, Shy Shy
Home Base: Brooklyn
Previous Affiliations: Producers and writers for Lisa Lisa & Cult Jam, Cheryl "Pepsi" Riley, Samantha Fox, James Brown, Patti Labelle
Management: Mrs. George for Full Force Management
Booking: ICM

Full Force is looking good and smoother than ever with their LP "Smooove." The first single will JAM every party this summer. Other LP tracks feature Samantha Fox and other artists.

FULL SWING

"The End Of The Sky" (Cypress)
8/89

Emphasis Track/Single: "Song For Every Man"
Format Appeal: CJZ, NAC, AC, Urban
Band Members: Tim Stone, Angel Rodgers
Home Base: Los Angeles
Producer: Morgan Ames (Richard Perry)
Management: Bill Traut for Open Door
Manhattan Transfer-style vocals and jazz fusion, combined with pop and Brazilian rhythms, add up to the sound of Full Swing. Their new record utilizes the talents of Marcus Miller, Russ Freeman, David Benoit, and Eric Marienthal. Full Swing create a sound that is unique and exciting!

FUNK CLUB

"Funky And Then Some" (Scotti Brothers/CBS Associated)

8/89
Emphasis Track/Single: "Go Funk Club"
Format Appeal: Urban, Dance, CHR
Management: Scotti Brothers

New four-man vocal group a la New Edition or Force MDs weighs in with this high-spirited collection of tres-funky dance tracks and tender ballads. Produced by the up-and-coming team of John McGee (ex-Five Steps member and former Motown session guitarist) and Tony Autore (ex-Motown engineer).

FUZZBOX

No title as yet (Geffen)
9/89

Format Appeal: Alternative
Band Members: Vix, Magz, Tina, Jo
Home Base: Birmingham, England
Producer: Hugh Cornwell (of the Stranglers), Alan Winstanley

What started off as a one-time thing for four musically untrained girls has turned into a most interesting success story in UK pop musical history. Fuzzbox was offered a record contract following their second show ever. They went on to release two EPs which charted high on the UK alternative charts. Their second Geffen release promises to be as fun and energetic as the last.

MATCH & WIN

Lucky Number
00C94
\$100

G

**GAME THEORY**

"Anthology" (Rational/Enigma)
10/89

Format Appeal: Alternative, AOR
Home Base: San Francisco
A collection of hits, near hits, and rarities from the perennial Bay Area alternative chart-toppers.

GAP BAND

"Round Trip" (Capitol)
9/89

Format Appeal: Urban, CHR
Band Members: Ronnie Wilson (trumpet, keyboards), Charles Wilson (lead vocals, keyboards), Robert Wilson (bass)
Management: Eric Gold

The exciting Capitol debut of the Gap Band, one of the most popular funk bands of the eighties. Their top hits include "Burn Rubber On Me" and "Early In The Morning."

**LARRY GATLIN AND THE GATLIN BROTHERS**

"Gatlin Live Album" (Universal)
9/89

Format Appeal: Country
Band Members: Larry Gatlin, Steve Gatlin, Rudy Gatlin
Home Base: Tennessee
Producer: Jimmy Bowen
Management: The Gatlins
Booking: APA

Known as "The Masters of Family Harmony," Larry Gatlin and the Gatlin Brothers got their start in music when their mom played the piano and their dad the guitar. They first performed in Texas at the ages of six, four, and two.

TIMMY GATLING

"All The Way" (Tommy Boy)
TBA

Format Appeal: Urban, Dance, CHR
Home Base: New York
Previous Affiliations: Guy
Producer: Timmy Gatling, Fred McFarlane
Management: Cassandra Mills for Creative Star

This talented singer/songwriter/producer has written and produced for artists including Force M.D.'s, Stephanie Mills, Bevin, Bell, and Davoe, among others. Great crossover potential.

GEEZINSLAW BROTHERS

"The Geezinslaws" (Step One)
9/89

Format Appeal: Country
Producer: Ray Pennington

GENE LOVES JEZEBEL

No title as yet (Geffen)
Fall '89

Format Appeal: Alternative, AOR
Home Base: England

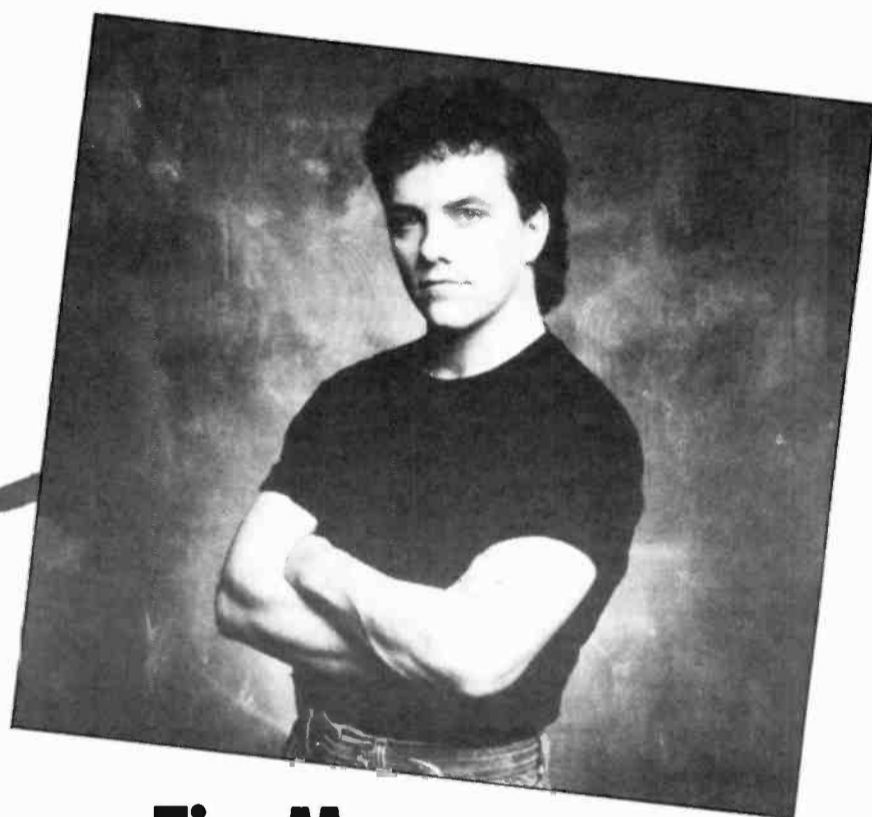
Mary Chapin Carpenter

"HOW DO"—TOP 20!
"NEVER HAD IT SO GOOD"—NEW SINGLE
AND VIDEO FROM **STATE OF THE
HEART**, DIGITAL AUDIO MAGAZINE'S
AWARD-WINNING BEST COUNTRY
ALBUM OF THE YEAR



Mary Chapin Carpenter

STARTERS!



Tim Mensy

STONE BY STONE—NEW SINGLE, ALBUM
AND VIDEO FROM THE WRITER OF
SHENANDOAH'S TOP FIVE HIT "MAMA KNOWS"

Shelby Lynne

"THE HURTIN' SIDE"—COUNTRY MUSIC'S GENERATION ZAP
BEGINS! "LITTLE BITS AND PIECES"—NEW FROM THE
ALBUM **SUNRISE**, SCHEDULED FOR EARLY SEPTEMBER RELEASE.



**STARTLING TALENT
STARTS HERE.**

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GEORGIA SATELLITES
No title as yet (Elektra)
10/89

Emphasis Track/Single: "Bring Down The Hammer"
Format Appeal: AOR, CHR
Producer: Joe Hardy, Georgia Satellites
Management: Jack Emerson for International
Booking: Terry Rhodes for ICM

A stunning return from this four-on-the-floor guitar band. Some of Dan Baird's best originals. Intensive touring and fervent AOR support could build to a hit single a la "Keep Your Hands To Yourself."

GHOSTLY TRIO
"Elvis Has Left The Building"
(Chameleon)
11/89

Format Appeal: Alternative, AOR, College
Home Base: Milwaukee
Producer: Ghostly Trio
Eclectic, adventurous avant-garde pop from an offshoot of the Violent Femmes.

GIANT
"Last Of The Runaways" (A&M)
8/89

Giant's debut LP, "Last of the Runaways," is the kind of music you feel at first, long before your brain has had a chance to sort out what's hit it. Heavy doses of power-crunch guitar make the attack visceral, muscular, and aggressive. Burnt-out clichés, masquerading as metal, have been strictly avoided. Giant has put its own incendiary mixture of rock power and musical virtuosity into this blockbuster album.

JOHNNY GILL
No title as yet (Motown)
9/89

Format Appeal: CHR, Urban
Home Base: Los Angeles
Previous Affiliations: New Edition
Producer: Jimmy Jam, Terry Lewis, L.A., Babyface
Management: Clarence Avant

ALLEN GINSBERG
"The Lion For Real"
(Great Jones/Island)
9/89

Format Appeal: College, Alternative
Home Base: New York
Producer: Hal Wilner (Marianne Faithfull, "Stay Awake" Disney Compilation)
"The Lion For Real" contains some of Ginsberg's most notable works from the '50s, '60s, '70s, and '80s, which also can be found in his book "Collected Poems." Musically-supported dialogue makes this record unique. Bill Frizell, Arto Lindsay, and Mark Ribot are just a few of the musicians who've composed music for Ginsberg's writings.

GIpsy KINGS
No title as yet (Elektra/Musician)
10/89

Format Appeal: CHR, AOR
Management: Shep Gordon for Alive Enterprises
Booking: Terry Rhodes for ICM

Despite minimal pop radio exposure, the flamenco-rock band's debut is steadily climbing toward gold status, thanks to a big media buzz and ecstatic live audience reaction. The follow-up will be welcomed by the band's fans, and should open new doors at radio, given the internationally irresistible nature of the Gipsy Kings' sound.

GLOBAL ARTISTS
"Global Pacific Sampler III"
(Global Pacific)
2/90

Format Appeal: NAC, CJZ, College
Follow-up to the highly successful "Global Voyage" sampler.



GINA GO-GO
"Sweet Surrender" (Capitol)
9/89

Emphasis Track/Single: "The Only One (Gotta Be)"
Format Appeal: CHR, Dance
Home Base: New York
Producer: Shep Pettibone, Nick Monday, Justin Strauss
Management: BFD

She writes her own songs and puts them to a driving beat that makes them simply irresistible. Her beauty gave her a modeling career, enabling her to save money towards putting a demo together. "I Can't Face The Fact" was her first 12" smash, and there's more where that came from.



EDDIE GOMEZ
"Street Smart" (Columbia)
9/89

Emphasis Track/Single: "Street Smart"
Format Appeal: Jazz, NAC
Band Members: Eddie Gomez, Steve Gadd, Dick Oates, Kenny Werner
Home Base: New York
Producer: Steve Gadd, Kioshi Itoh, Eddie Gomez
Management: Eric Kressman Management, Ltd.

Virtuoso jazz bassist Eddie Gomez returns with his third Columbia release, "Street Smart." This LP delivers state-of-the-art jazz by many of the top players around today, featuring such jazz superstars as Steve Gadd, Dick Oates, and some special guests.



GONTITI
"In The Garden" (Epic)
8/89

Format Appeal: NAC, AC
Management: Epic-Sony Records (Japan)
Gontiti's fusion of polyrhythmic and ambient guitars got a warm welcome from NAC and AC radio last year. "In The Garden" is more of the same, and lovely, with typically immaculate production by Gonzalez Mikami and Titi Matsumura, AKA Gontiti. Key cuts include "Andersen's Garden," "Band In The Midnight," and "Sleepy Children."

GOOD GIRLS
No title as yet (Motown)
9/89

Emphasis Track/Single: "Your Sweetness," "I Need Your Love"
Format Appeal: CHR
Home Base: Los Angeles
Producer: John Barnes III, Kyle Hunal, Cirop-co
Management: Jonathan Clark Productions
Based on the wholesome qualities of the group members, this project will appeal to Urban Contemporary teen and young adults. Their songs are fresh with today's rhythms and arrangements. They fit no particular mold, but will be appreciated by a broad spectrum of listeners.



GORKY PARK
"Gorky Park" (Mercury)
8/89

Emphasis Track/Single: "Bang"
Format Appeal: AOR
Band Members: Alexei Belov, Nikolai Noskov, Sasha Minkov, Sasha Lvov Janlanenkov
Management: Berardi/Thomas

GOTHIC SLAM
"Just A Face In The Crowd"
(Torrid/Epic)
9/89

Format Appeal: AOR
Management: Ken Adams for Torrid Productions
This unusual five-man band (four Latinos and a German) comes to Epic via Torrid Records, home of ultra-metal acts like Exodus and Hades. Gothic Slam is more in the vein of Metallica. AOR and metal specialists should hotwire originals like "Who Died And Made You God?" and "Battered Youth," as well as the cover of Thin Lizzy's "Thunder And Lightning."



GRACES
"Perfect View" (A&M)
8/89

Band Members: Charlotte Caffey, Gia Ciambotti, Meredith Brooks
"Perfect View" marks the Graces' entry into the rock & roll sweepstakes. It's got just the right mix of grit and grace to score big. The name Charlotte Caffey isn't new to the game of course; as one of the principal contributors to the Go-Gos. Caffey co-wrote hits like "We Got The Beat," "Head Over Heels," and "Vacation." This new group represents a big step beyond the pop direction of the Go-Gos. The Graces is a bona fide rock & roll band, with Caffey and Meredith Brooks making strong statements on guitars as well as vocals.



JAKI GRAHAM
"From Now On" (Orpheus)
9/89

Emphasis Track/Single: "From Now On"
Format Appeal: Urban
Home Base: England
Producer: David Gamson (Scritti Politti), Derek Bramble
Management: Vickie Wickham

Jaki Graham's vocals flow across the grooves of "From Now On" like satin on the skin. Her songs are catchy and clever, bound tightly with rich melodies and tapping rhythms. Jaki is able to capture emotions as clearly as photographs with her voice. A Shep Pettibone remix of the single "From Now On" is as grabbing, catchy, and danceable as any ever was.



GRAPES OF WRATH
"Now & Then" (Capitol)
9/89

Format Appeal: Alternative, AC, CHR
Band Members: Kevin Kane (vocals, guitar), Chris Hooper (drums), Tom Hooper (vocals, bass), Vincent Jones (piano, organ)
Home Base: Canada
Producer: Anton Fier (Golden Palominos, Bob Mould)
Management: Netwerk Productions
Booking: Variety Artists

"Now & Again" is a finely textured, multi-layered album, counterbalanced musically by light and spaces, wrapped in delicate, crusading harmonies. A wider variety of moods, from the orchestrated subtleties of "All The Things I Wasn't" to the electric distortion of "Do You Want To Tell Me."

GRATEFUL DEAD
"Built To Last" (Arista)
10/89

Format Appeal: AOR
Home Base: San Francisco
Nothing can stop these lads. Their last album, "In The Dark," gave them their first platinum-plus album and their first Top Ten hit, "Touch Of Grey." They continue to sell out stadiums everywhere. Now with their long-awaited new album, the Dead once again feature their classic yet accessible sound a la "In The Dark." And, it's just the kickoff of the band's gala 25th anniversary.

WAYNE GRATZ
"Reminiscence"
(Narada Lotus/MCA)
9/89

Format Appeal: NAC, AC
Poised to quickly join labelmate David Lanz in the elite ranks of contemporary music's most popular pianists, Wayne Gratz arrives with an impressive debut album of affecting, heart-touching compositions. Embellished with subtle accents from percussion and synthesizers, this gorgeous collection of piano-scapes promises to captivate listeners and emerge as an active NAC favorite.

FEEL THE RHYTHM OF MOTOWN

diana

"THIS HOUSE" MOTC-1998/MOT-4673

The new hit single off
Diana's Def LP

WORKIN' OVERTIME MOT-6274

Co-Executive Producers: Nile Rodgers and Diana Ross



Gerald **ALSTON**

"STAY A LITTLE WHILE" MOTC-1997/MOT-4672

The latest single
to hit the streets off Gerald's
self-titled solo debut LP. MOT-6265

Produced by: Stan Sheppard and Jimmy Varner
Management: Mervyn Dash



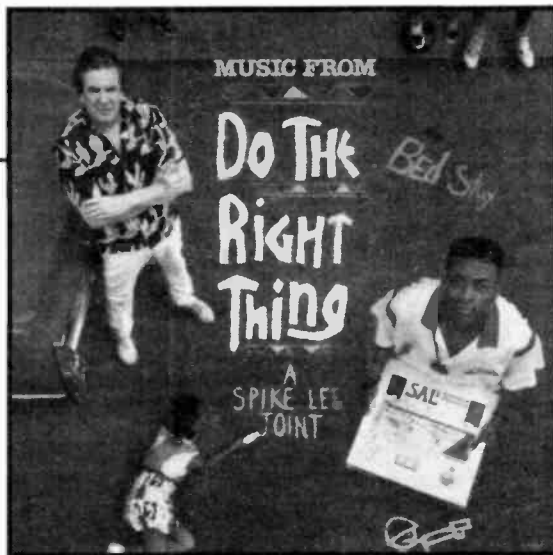
PERRI

"FEEL SO GOOD" MOTC-1996/MOT-4671

The love theme from
the hit soundtrack

DO THE RIGHT THING MOT-6272

Produced by: Paul Laurence
Management: Howard Lowell for
Shooting Stars Media Consultant



TODAY

"TAKE YOUR TIME" MOTC-2000/MOT-4675

The latest single from
the self-titled debut LP. MOT-6261

Produced by: Gene Griffin
Management: Gene Griffin



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New Releases

GREGSON & COLLISTER
"A Change In The Weather"
(Rhino)

9/89
Format Appeal: Alternative, College, AC
Band Members: Clive Gregson, Christine Collister
Home Base: Manchester
Previous Affiliations: Any Trouble
Producer: Clive Gregson (Oyster Band, June Tabor)
Management: John Martin for Eleventh Hour
Booking: Jim Fleming & Associates

Well-established folk artists in their native England, Gregson & Collister bring their distinctive vocals and first rate talents to the US on "Change In The Weather." Resume includes the Richard Thompson Band, and early '80s pop sleeper Any Trouble. The duo should benefit from the success of fellow Brits Tanita Tikaram and Julia Fordham.

**NANCI GRIFFITH**
"Storms" (MCA)

TBA
Emphasis Track/Single: "It's A Hard Life Wherever You Go"
Format Appeal: AC, AOR, Alternative
Producer: Glyn Johns

HERBERT GRONEMEYER
"What's All This" (SBK)

9/89
Emphasis Track/Single: "Full Moon"
Format Appeal: AOR

A national phenomenon in Germany who will demonstrate that good music knows no restrictions or language barriers. Great songs and voice to match will make this hard-to-pronounce name a household word.

H

**CLIFF HABIAN**
"Under The Manhattan Bridge"
(Milestone)

9/89
Format Appeal: Jazz, NAC
Home Base: Cleveland
Producer: Cliff Habian

In his follow-up to last year's "Tonal Paintings," keyboardist/composer Cliff Habian continues to develop a very personal and eclectic synthesis of jazz, classical, and even world music elements. Evocative instrumentals such as "Crab Language" and "Death Of A Caballero" feature strong support from saxist Ernie Krivda and drummer Eliot Zigmund, among others.

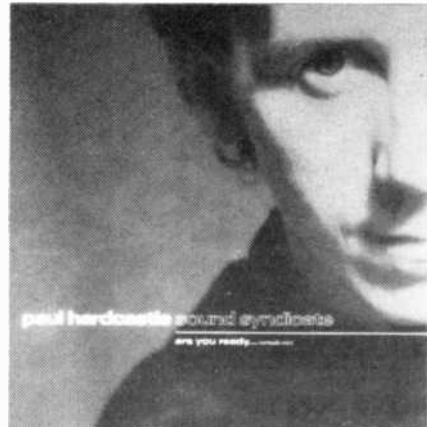
SAMMY HAGAR
"The Best Of Sammy" (Geffen)

TBA
Format Appeal: AOR, CHR
Home Base: San Francisco
Previous Affiliations: Van Halen
Management: EL
Booking: ICM
 A greatest hits compilation of Sammy Hagar's best work.

**FAREED HAQUE**
"Manresa" (IRS)

8/89
Format Appeal: Jazz, NAC, AC
Home Base: Chicago
Producer: Rick Marotta
Management: Phil Kurmit

Fareed Haque is a guitarist of exceptional emotional depth, playing with a quiet tastefulness rarely found in contemporary musicians. Produced by former drummer Rick Marotta, "Manresa" is an exciting instrumental work.

**PAUL HARDCASTLE**
"Are You Ready..." (AJK Music)

8/89
Emphasis Track/Single: "Are You Ready..."
Format Appeal: CHR, Urban, Dance
Home Base: England

English artist whose hit "Nineteen" went to Number 1 in 12 countries has produced a dance album featuring his interpretations of some familiar favorites.

HUGH HARRIS
"Words Of Our Years"
(Echo Chamber/Capitol)

9/89
Emphasis Track/Single: "Alice"
Format Appeal: AOR, CHR, Alternative
Home Base: London

An amazing debut LP that will be the talk of the year. This charismatic, dynamic performer has created hypnotic music spiced by R&B but doctored with rock. No easy categorization here, just listen and decide for yourself.

**JERRY HARRISON**
"No title as yet (Sire/WB)

10/89
Format Appeal: AOR, CHR
Band Members: Alex Weir
Previous Affiliations: Talking Heads
Management: Gary Kurfirt
Booking: Premier Artists

DON HARRISS
"Abacus Moon"
(Sonic Atmospheres)

9/89
Format Appeal: NAC
Home Base: Palo Alto, CA
Previous Affiliations: Pat Travers Band
Producer: Don Harriss

Don Harriss maintains his commitment to style and substance on his third Sonic Atmospheres release, "Abacus Moon." After two Top Five NAC albums, "Elevations," and "Vanishing Point," Harriss has become a genuine favorite among NAC programmers. Harriss continues to create rich melodic instrumental masterpieces.

DEBORAH HARRY
"Def, Dumb And Blonde"
(Reprise)

9/89
Format Appeal: AOR, College, Alternative

JOHN HART
"One Down" (Blue Note)

1/90
Format Appeal: CJZ
Band Members: Rick Margitza, Tim Hagans, Chuck Bergeron, John Riley
Band's Home Base: New York
Producer: Matt Pierson, Bob Brockmann, John Hart

This is an extraordinary debut by the finest young guitarist to come onto the jazz scene in many years. John Hart's music begins deep down in the rhythmic pocket. His '50s feel reflects the whip crack of organ trio, and the light, elastic bounce of musicians like Wynton Kelly and Wes Montgomery. "One Down" introduces an important new voice to the world of jazz, featuring saxist Rick Margitza, trumpeter Tim Hagans, bassist Chuck Bergeron, and drummer John Riley.

MICKEY HART, BABA OLATUNJI, AIRTO
"Planet Drum" (Rykodisc)

10/89
Format Appeal: Jazz, NAC, Alternative
Previous Affiliations: Grateful Dead
 A live recording of an extraordinary drum summit, featuring the best percussionists from four continents.

ANNIE HASLAM
"Annie Haslam" (Epic)

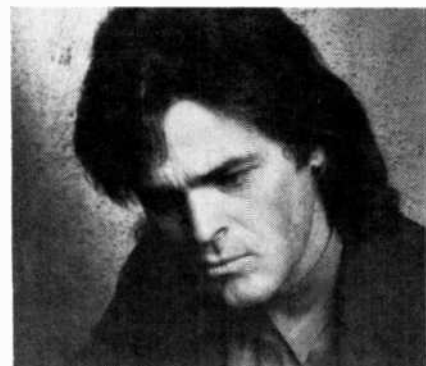
10/89
Format Appeal: AC, AOR
Previous Affiliations: Renaissance
Producer: Larry Fast
Management: Performance Group

Haslam was the five-octave voice of beloved British art-rockers Renaissance. This, her first solo LP effort in five years, was produced by Peter Gabriel collaborator Larry Fast. AC and upper demo AOR will zero in on "The Angels Cry," written by Justin Hayward of the Moody Blues (who also sings on the track); the Mike Oldfield composition "Moonlight Shadow"; and "Further From Fantasy."

**LALAH HATHAWAY**
"No title as yet (Virgin)

Winter '90
Format Appeal: Urban, CHR, Dance, Jazz, AC
Home Base: Boston
Management: Hillery Johnson for Hillery Johnson Associates

Debut album from singer/songwriter now studying at Boston's prestigious Berklee School Of Music. The daughter of the late great Donny Hathaway, Lalah has inherited a spectacular voice and legacy. She is sure to succeed with her talents and vision.

**DAVID HAYES**
"Logos Through A Sideman"
(Gold Castle)

8/89
Format Appeal: NAC
Previous Affiliations: Van Morrison
Producer: David Hayes, Karl Derfler
 Hayes follows up his "Sunbathing In Leningrad" release with the new project, "Logos Through A Sideman." Beautiful, haunting and melodic instrumentals with one vocal track. Perfect for NACs and eclectic AORs.

JUSTIN HAYWARD
"No title as yet (Voyager/MCA)

Fall '89
Format Appeal: AOR, AC, CHR
Home Base: London
Previous Affiliations: Moody Blues
Producer: Justin Hayward
Management: Voyager Records
 Debut solo album for Voyager Records by the legendary voice of the Moody Blues. The LP is reminiscent of classical Moodies material like "Nights In White Satin."

**HEADLIGHTS**
"Test The Spirit"
(Allegiance/Alliance)

7/89
Emphasis Track/Single: "Judgment Day," "Innocence (Pulling Strings)," "Camera Lies"
Format Appeal: College
Band Members: Steve Connelly, Steve Robinson, Kevin Todd, Scott Dempster
Band's Home Base: Tampa
Producer: Howard Steele, Clyde Brooks for Grand Prix Productions
Management: Ted Hacker for International Artists

Rock & roll with dense, murky lyrics rich in social comment. The songs, written by Steve Connelly and Steve Robinson, spark comparison to the work of the Byrds, the Rolling Stones, and XTC.

**MICHAEL HEDGES**
"Taproot" (Windham Hill)

Fall '89
Format Appeal: NAC, AOR
Band Members: Includes appearances by Michael Manning, Michael Moore
Home Base: Northern California
Producer: Michael Hedges
Management: Hilleary Burgess
Booking: Jeff Laramie for SRO Productions

This is unquestionably Hedges's most ambitious offering. Displaying a wide variety of compositional style, "Taproot" is a suite of music utilizing acoustic and electric guitars, whistles, drums, clarinet, saxophone, and synthesizers.

NONA HENDRYX SKINDIVER



Produced by Peter Baumann and Nona Hendryx.

Featuring "Women Who Fly," "Skindiver," and "Through the Wire."

New Releases


NONA HENDRYX
"Skindiver" (Private Music)

7/89
Format Appeal: NAC, CJZ, CHR, AC
Home Base: New York
Previous Affiliations: Labelle
Producer: Nona Hendryx, Peter Baumann
Management: Vicki Wickham for Take Out Productions

GARY HERBIG
"Friends To Lovers" (Headfirst)

8/89
Format Appeal: CJZ, NAC
Home Base: Los Angeles
Producer: Jeff Webber
Management: Ian Davis
 Second solo album by L.A.'s top session sax player. Herbig's first album achieved Top 10 early in 1989.


HERETIX
"A.D." (Island)

9/89
Emphasis Track/Single: "Mad Donna"
Format Appeal: College, AOR
Band Members: Brian Hill, Eric Hill, Ray Lemieux, Marvin Huffman
Home Base: Boston
Producer: Ross Humphrey
Management: Bruce Henderson
Booking: Terry Rhodes for ICM
 WBCN's 1988 rumble champs begin to spread the religion with the release of "A.D.," their original homemade EP with remixed and additional tracks. Heretix meshes a modern attitude with thunderous traditional rock rhythms. This is a band not to be missed live. Heretix begins recording its first LP this fall with Ed Stasium producing.

VINCENT HERRING
"Scene One" (Blue Note)

Format Appeal: CJZ
Band Members: Darryl Grant, Robert Hurst, Jack DeJohnette
Band's Home Base: New York
Producer: Kazunori Sugiyama
 Vincent Herring has finally stepped out on his own! After gigging around New York and spending a year on the road with Horace Silver, the vibrant alto saxophonist creates an album fueled to the limit, featuring the great Jack DeJohnette. Deeply rooted in soul and bop, Herring's voice proves to be fresh with appeal that is potentially timeless.

MATCH & WIN

Lucky Number
08208
\$100

BOO HEWERDINE & DARDEN SMITH
"Evidence" (Ensign/Chrysalis)

8/89
Format Appeal: AOR
Home Base: England, Austin
Previous Affiliations: The Bible (Boo Hewerdine)
Producer: Martin Lascelles, Boo Hewerdine, Darden Smith

Boo Hewerdine, frontman and songwriter in England's the Bible, and Darden Smith, young contender to the 'new country' throne, recorded the entire LP in one month. The pair met in London earlier this year and decided to collaborate on a song. Two weeks and ten songs later, they approached Ensign Records with the idea of recording them as a duo. The result is phenomenal.

JOHN HIATT
"Y'All Catch" (Geffen)

9/89
 A compilation of John Hiatt's intriguing works.

SARAH HICKMAN
"Equal Scary People" (Elektra)

10/89
Emphasis Track/Single: "Simply"
Home Base: Dallas
Management: Kevin Womack for Loophole agent

In the current crop of folk-oriented female artists, Sarah Hickman stands out. She's a distinctive singer, fine guitarist, and a compassionate songwriter. This debut LP, previously released on indie Four Dots Records, features "500 Times," and an eye-opening cover of James Brown's "This Is A Man's World."


D'ATRA HICKS
"D'Atra Hicks" (Manhattan/Capitol)

7/89
Emphasis Track/Single: "Sweet Talk"
Format Appeal: Urban, CHR
Home Base: New York
Previous Affiliations: Broadway's "Mama I Want To Sing"
Producer: Narada Michael Walden (Aretha Franklin, Whitney Houston, Patti LaBelle), and Elliott Wolfe (Paula Abdul)
Management: Kery Davis

An astounding debut album from one talented young woman destined for superstardom. One listen to the first single, "Sweet Talk," or the assured vocal workout on Al Green's "Love & Happiness," and it's clear that this 21-year-old is a real find.

HIGHWAY 101
No title as yet (WB)

9/89
Format Appeal: Country
Management: Chuck Morris

ANDREW HILL
"Eternal Spirit" (Blue Note)

9/89
Format Appeal: CJZ
Band Members: Greg Osby, Rufus Reid, Ben Riley, Bobby Hutcherson
Band's Home Base: San Francisco
Producer: Michael Cuscuna

Pianist/composer Andrew Hill was the last major innovator discovered by Alfred Lion before he retired in 1967. Blue Note is proud to have Andrew back. His music is complex and unique, but still swings in the jazz tradition. He is the Thelonious Monk of our time.

HIMEKAMI
"Moonwater" (Higher Octave)

9/89
Home Base: Japan
 Pronounced Hee-ma-com-ee. This is the debut release from Japan's premier synthesizer/composer. "Moonwater" contains ten finely crafted selections, each a complete orchestration. "Japan's leading high-tech classical folklorist" — Jun Mikl, *Iwate Journal*. "A purist in search of emotion" — Kazuhiko Morinaga, *Nihon Musical Press*. "Take a trip with the master of musical journeys" — Keiko Kobayashi, *Tokyo Traveller*.


PETER HIMMELMAN
"Synesthesia" (Island)

9/89
Emphasis Track/Single: "245 Days"
Format Appeal: AOR
Band Members: Jeff Victor, Al Wolovitch, Andrew Kaman, Eric Moen
Home Base: Minneapolis
Previous Affiliations: Sussman Lawrence
Producer: Peter Himmelman
Management: Hempstead Associates, Inc.
 "Synesthesia" is Peter's third release on Island Records. Knowing the meaning of a man's name gives an insight into his very essence. "Himmelman" means "man from heaven." Fifteen of the songs he brought down with him are on this album. Heaven rocks the earth, as the sounds are seen and the colors heard.

HIROKO
"One In A Million" (Obvious/Enigma)

9/89
Format Appeal: CHR, Dance
Home Base: Japan
Producer: Preston Glass
 Young, feisty, and full of energy — that's the way to describe Japan's newest export to the world. Just 17, Hiroko is the little girl with the big voice. She's the debut recording artist for the newly formed Obvious/Enigma label. The album, produced by Preston Glass, promises to be a high-energy, dance-oriented collection.

JOHN LEE HOOKER
"The Healer" (Chameleon)

8/89
Emphasis Track/Single: "The Healer"
Format Appeal: AOR
Home Base: San Francisco
Producer: Roy Rogers
Management: Mike Kappus

All-new material with a contemporary sound and production. Features major co-stars on almost every track, including Robert Cray, Los Lobos, Bonnie Raitt, George Thorogood, Carlos Santana, Charlie Musselwhite. High-profile, serious work from a living legend.

HOUSE OF LOVE
No title as yet (Mercury)

TBA
Format Appeal: Alternative, AOR, CHR, AC

WHITNEY HOUSTON
No title as yet (Arista)

1/90
Format Appeal: CHR, AC, Urban
Producer: Clive Davis, Narada Michael Walden, Michael Masser
 Millions of Whitney's fans will have to wait no longer. Fresh from her critically acclaimed work with the Winans and Aretha Franklin ("It Isn't, It Wasn't, It Ain't Never Gonna Be"). Whitney returns with her third album and a chance to top her first two albums (which have sold over 15 million copies in the states alone) and her streak of seven number one hits. The Winans are featured on the new album, adding some more spice.


HUBBARDS
"Olde Mother Goose" (North Star)

8/89
Emphasis Track/Single: "Hickory Dickory Dock"
Band Members: Chris Turner, Rachel Maloney, Catherine Hawkes, Steve Jobe, Fredric Evans, Ellen Santaniello
Home Base: Lincoln, RI
Previous Affiliations: Various touring folk groups
Producer: Chris Turner (Nee Niny Band, Big Zucchini Washboard Bandits)
Management: Chris Turner
Booking: Chris Turner

Twenty-one traditional nursery rhymes, tastefully arranged for a wide variety of unusual folk instruments (hurdy-gurdy, bagpipes, psaltery, etc.). These ancient songs have been given new life and are sing-along fun as well as a learning experience both for children and their parents.


HUBERT KAH
"Sound Of My Heart" (Curb)

9/89
Emphasis Track/Single: "So Many People"
Format Appeal: CHR, New Rock
Band Members: Hubert Kemmler, Marcus Luhr, Klaus Hirschburger
Home Base: West Germany
Producer: Michael Cretu

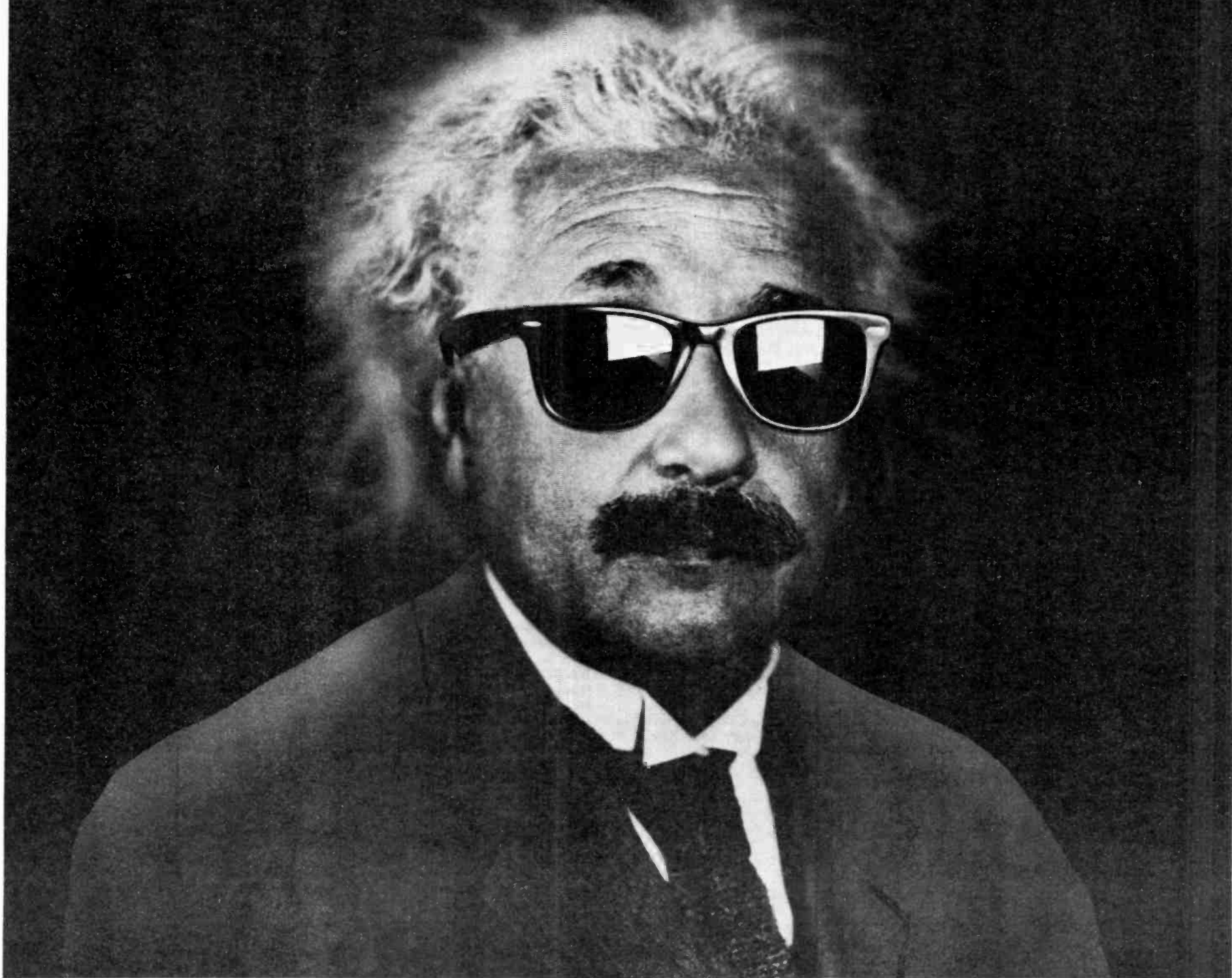
Hubert Kah made a name for itself in modern pop music with its German techno-rock sound. Today, this act fits the pocket of electronic dance at major, commercial alternative radio and can easily cross over to CHR with its latest single "So Many People." The German-based trio also wrote Peter Schilling's hit "The Different Story" and has written and performed on records for numerous other popular German artists.


HUMAN DRAMA
"Feel" (RCA)

10/89
Emphasis Track/Single: "Through My Eyes"
Format Appeal: Alternative
Band Members: Johnny Indovina, Charlie Bouis, Steve Fuxan, Mark Balderas
Home Base: Los Angeles
Producer: Ian Broudie (Echo & the Bunnymen, the Fall, Colourfield)
Management: Janette Sheridan for Nightingale Management

This is emotional, passionate, alternative rock.

TOO COOL FOR SCHOOL



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New Releases


HURRICANE
No title as yet (Enigma)
 Winter '90

Format Appeal: AOR
Band Members: Kelly Hansen, Tony Cavazo, Jay Schellen, Robert Sarzo
Home Base: Los Angeles

On the heels of their massively successful "Over The Edge," Hurricane responds with their latest, guaranteed to blow you away.

ICEHOUSE
"Great Southern Land"
(Chrysalis)
 8/89

Emphasis Track/Single: "Great Southern Land"

Format Appeal: AOR, CHR
Band Members: Iva Davies, Bob Kretschmer, Steve Morgan, Paul Wheeler, Andy Qunta, Simon Lloyd
Home Base: Australia
Producer: Rhett Davies
Management: Rod Willis
Booking: Wayne Forte for ITG

This album is a compilation of material from the band's previously recorded efforts, featuring a new recording of "Great Southern Land." The single is prominently featured in the WB motion picture "Young Einstein." Lead singer Iva Davies is stepping out front with this album.

BILLY IDOL
"Charmed Life" (Chrysalis)
 8/89

Format Appeal: AOR, CHR, Alternative
Band Members: Mark Younger-Smith, Mike Baird, etc.
Home Base: Los Angeles
Producer: Keith Forsey
Management: East End
Booking: ITG

"Charmed Life" is Idol's fifth album. A major tour is planned for the fall. Look out for a killer video.


IMAGES
"Relative Work" (Universal)
 TBA

Emphasis Track/Single: "The Clown & The Loose Heart"
Format Appeal: AC, Jazz
Band Members: Lee Bartley, Rick Sallee, Bob Reholz, Steve Ivey
Producer: Images, Steve Avedis
Management: Ed Pierson
Booking: Ed Pierson

This four-man ensemble hails from the West Coast and mountain states, comprised of formally trained musicians, organized around the compositions of keyboardist Lee Bartley. Bartley and bassist Rich Sallee have been together seven years. The addition of drummer Steve Ivey and multi-instrumentalist Bob Reholz brought a blooming of diverse influences to Images' impressive and style-ranging Universal Master Series debut, "Relative Work."

IN VITRO
No title as yet (EMI)
 9/89

Format Appeal: Alternative, AOR
Band Members: Shandra Beri (vocals), Peter Snell (guitar, keyboards, vocals)
Home Base: Los Angeles
Producer: David Kershenbaum (Tracy Chapman, Marshall Crenshaw), Paul McKenna
Management: Tim Neece
Booking: CAA

Shandra Beri's boggling vocal ranges coupled with Peter Snell's complex running guitar highlight In Vitro's second album. Thick, sweet harmonies are the strength of the 11-track work, which accentuates the band's articulation of sentiments and emotions.

INDIAN BINGO
"Scatological" (Chameleon)
 8/89

Format Appeal: Alternative, AOR, College
Home Base: San Francisco

Debut release from a young band (two are teenagers) whose bright, melodic, guitar-based sound contrasts with the moody insights and observations of singer/songwriter Mike Boul.

INFORMATION SOCIETY
No title as yet
(Tommy Boy/Reprise)
 1/90

Format Appeal: CHR, Dance, Urban
Band Members: Kurt Valaquen, Paul Robb, James Cassidy
Home Base: New York
Management: Bang Communications
Booking: Famous Artists

The second album from Information Society will contain their innovative dance/pop with bonus cuts that contain heavy hip-hop influences.


INNOCENCE MISSION
"The Innocence Mission" (A&M)
 8/89

This is a debut LP from a Lancaster, Pennsylvania quartet; produced by Larry Klein, with vocals by lead singer Karen Paris.

TIPPA IRIE
"Ah Me Dis" (IRS)
 8/89

Format Appeal: Reggae, Urban, Modern Rock
Home Base: England
Producer: GT Haynes
Management: GT Haynes for GT Haynes Management

A young toaster from England, Tippa Irie already has two major European hits under his belt. Irie's wit and charm is obvious upon first listen. The sweet reggae beat behind him will make this midsummer release a party favorite.


MARK ISHAM
No title as yet (Virgin)
 10/90

Format Appeal: NAC
Home Base: Los Angeles
Producer: Mark Isham
Management: Margaret Johnstone
Booking: Adam Carr for Scott Southard Talent

New Virgin album from trumpeter/composer/producer Isham picks up where last year's "Castalia" left off; beautiful, atmospheric instruments with jazz and rock influences.

MATCH & WIN

Lucky Number
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 \$100


ISLEY BROTHERS featuring RONALD ISLEY
"Spend The Night" (WB)
 8/89

Emphasis Track/Single: "Spend The Night"
Format Appeal: Urban, CHR
Producer: Angela Winbush, Ronald Isley
Management: Ronald Isley
Booking: Bowan Agency


IT BITES
"Eat Me In St. Louis" (Geffen)
 9/89

Format Appeal: AOR
Band Members: Frank Dunnery (vocals), John Beck (keyboards), Dick Nolan (bass), Bob Dalton (drums)
Home Base: Cumbria, England
Management: Brian Lane
Booking: Premier Artists

Mixing superb musicianship, adventurous melodies, and sophisticated arrangements with all the fervor of rock & roll, It Bites is a decidedly uncommon band. This progressive rock group, which claims to have been influenced by every type of music (from soul to jazz, rock to heavy metal), writes intelligent, thought-provoking lyrics, with equally matched melodies.


JACK RUBIES
No title as yet (TVT)
 TBA

Format Appeal: AOR, Alternative
Home Base: London
Producer: Pat Collier (House Of Love, Wonderstuff, Darling Buds)

The London-based group, whose LP "Fascinatin' Vacation" turned alternative radio on its ears last year, does it again. The Jack Rubies bring on hook-filled guitar and percussion that's melody-crafted for AOR and alternative radio.

JERMAINE JACKSON
No title as yet (Arista)
 10/89

Format Appeal: CHR, Urban
Previous Affiliations: Jacksons, Jackson 5
Producer: Kashif, Larry Blackmon, Preston Glass

On the heels of his recent project with the Jacksons, Jermaine returns with a new album packed with strong songs that suit his voice better than ever. With a stellar group of producers, Jermaine seems certain to add to his list of R&B and pop hits. "Make It Easy On Love" and "Next To You" are just two of those potentials.


MARLON JACKSON
No title as yet (Capitol)
 2/90

Format Appeal: Urban, AC, Dance
Previous Affiliations: Jacksons, Jackson 5

For more than 20 years, Jackson has been a part of one of the most successful vocal groups of all time, the Jacksons. Last year's debut solo album, "Baby Tonight," firmly established this talented, handsome, and charismatic young man as an exciting new solo artist.

RANDY JACKSON
"Randy And The Gypsies" (A&M)
 10/89

Hailing from the most successful family in the history music, Randy Jackson takes a giant solo step with his debut release on A&M. The album is produced by Randy Jackson and co-produced by Brian Loren, John Nettlesby, and Terry Coffey.


COLIN JAMES
No title as yet (Virgin)
 Winter '90

Format Appeal: AOR, CHR
Home Base: Vancouver
Management: Steve Macklam for Homestead
Booking: Bill Ruff for William Morris Agency

Second album from hot young Canadian guitar whiz will be packed with rock and blues; the music that has won James "Artist Of The Year" Juno Awards in his native land. A powerful live show augments James's rollicking recordings.





BONHAM
"Wait For You"

BRIDGE 2 FAR
"I Must Be Blind"



DOUBLE TAKE
"Soakin' Wet"

JIMMY HARNEN

Album:
"Can't Fight The Midnight"



FREIHEIT
"Kissed You In The Rain"

MAMADO & SHE
Album: "Wild"



BEAU NASTY

Album: "Dirty But Well Dressed"

**CRIMINAL ELEMENT
ORCHESTRA**

Album: "Locked Up"





ETTA JAMES
No title as yet (Island)
10/89

Format Appeal: Urban
Home Base: Los Angeles
Producer: Barry Beckett (Hank Williams Jr., Jason And The Scorchers)
Management: Lupe De Leon
Booking: Deleon Artists

Etta James shows that she can still sing a song with plenty of power and emotion on her second Island release. A four-time Grammy nominee, and industry veteran with over 30 releases worldwide, Etta is still a viable artist. Her new record is packed with rare groove rhythm & blues.



JAMS
"The White Room" (TVT)
Summer '89

Emphasis Track/Single: "Kylie Said To Jason (We're Going To Leave This Party Now)"
Format Appeal: CHR, Dance
Band Members: Bill Drummond, Jimi Cauty

In their many guises, Bill Drummond and Jimi Cauty — the Jams (aka the Timelords, the Justified Ancients of MuMu, the KLF) — have been responsible for creating hit after underground hit around the world. Their U.K. #1 "Doctorin' the Tardis" made even American CHR radio sit up and take notice. This summer they'll be assailing the charts again with "The White Room."

JANE'S ADDICTION
No title as yet (WB)
9/89

Format Appeal: AOR

JAY B. JAY
"Overseas" (Innovative Communications/Chameleon)
8/89

Format Appeal: NAC, College
Home Base: Germany

Instrumental, adventurous, accessible listening music from this popular German synthesizer. Jay B. Jay has been compared to Vangelis and Jean-Michel Jarre.

ICEY JAYE
No title as yet (Arista)
10/89

Emphasis Track/Single: "It's Just A Girl Thing."
Home Base: Gainesville, FL

This 16-year old female rapper already caused a stir in her own backyard when her song "It Takes A Real Man" crossed from a rap hit to a pop hit. Icey does it with a very palatable pop element to her rapping, while never losing the rhyme and reason of the street.

JEFFERSON AIRPLANE
No title as yet (Epic)
8/89

Format Appeal: AOR, CHR
Home Base: San Francisco
Producer: Ron Nevison (Heart, Europe, Jefferson Starship, Chicago)
Management: Trudy Green for HK

The legendary San Francisco band returns in its 1967 "Somebody To Love" incarnation (minus drummer Spencer Dryden). The Airplane's Epic debut contains 11 new original tracks produced by Ron Nevison. Key AOR/CHR tracks include "Summer Of Love," "Now Is The Time," "The Wheel," and "Solidarity" (with lyrics by Bertolt Brecht).



MATCH & WIN

Lucky Number
03420
\$100

MICHAEL JEFFRIES
No title as yet (WB)
10/89

Format Appeal: Urban

JETHRO TULL
No title as yet (Chrysalis)
8/89

Format Appeal: AOR
Band Members: Ian Anderson, Martin Barre, Dave Pegg, Doane Perry, Martin Alcock
Home Base: England, Scotland
Producer: Ian Anderson
Booking: Barbara Skydell for Premier Artists

Follow-up LP to band's gold record "Crest Of A Knave" and "20 Years Of Jethro Tull" boxed set.



JETS
"Believe" (MCA)
8/89

Emphasis Track/Single: "You Better Dance"
Format Appeal: CHR, Dance, Urban
Producer: Don Powell

JOHNNY CRASH
No title as yet (WTG)
TBA

Format Appeal: AOR
Home Base: Los Angeles
Producer: Tony Platt, Nigel Green
Management: Kenny Ostin

This riproaring L.A.-based quintet, fronted by English-born vocalist Victor "Vicky" Wright, will take the AC/DC sound into the nineties. The debut album is produced by Tony Platt and mixed by Nigel Green (Def Leppard, Scorpions). The key AOR cuts include "Halfway To Heaven," "All The Way In," "Hey Kid," and "Axe To The Wax."

JOHNNY HATES JAZZ
No title as yet (Virgin)
Winter '90

Format Appeal: CHR, AC
Band Members: Calvin Hayes, Mike Nocito
Home Base: London
Producer: Johnny Hates Jazz

Second album from British group that scored massively with their debut "Shattered Dreams." More exciting, evocative pop with a soft, jazzy feel is destined for complete radio saturation.

DON JOHNSON
"Let It Roll" (Epic)
9/89

Emphasis Track/Single: "Tell It Like It Is"
Format Appeal: CHR, AC
Producer: Keith Diamond
Management: Danny Goldberg for Gold Mountain

This release is proof positive that Johnson's "Heartbeat" debut was no fluke. Don's warm, soulful voice ably interprets the 1967 hit "Tell It Like It Is," the Young Rascals' "Lonely Too Long," and new tunes from writers such as Diane Warren.

ERIC JOHNSON
"Ah Via Musicom"
(Cinema/Capitol)
7/89

Emphasis Track/Single: "Western Flyer"
Format Appeal: AOR, CHR
Band Members: Eric Johnson, Tommy Taylor, Kyle Brock
Home Base: Austin
Producer: Richard Mullen
Management: Joe Priesnitz
Booking: Joe Priesnitz

Debut Cinema release from Texas guitar whiz Eric Johnson. He has appeared on albums with Christopher Cross, Carole King, and Cat Stevens, among others. The brightest new guitar to come out of Texas since Stevie Ray Vaughan.

JON & VANGELIS
No title as yet (Arista)
1/90

Format Appeal: AOR, NAC
Band Members: Jon Anderson, Vangelis
Previous Affiliations: Yes (Anderson)

The voice for fellow Arista act Anderson, Bruford, Wakeman, Howe; Jon Anderson steps out to collaborate with longtime friend Vangelis. This classic new creation of orchestral, electronic music is formulated in the tradition of "Friends Of Mr. Cairo."



DAVID LYNN JONES
No title as yet (Mercury)
TBA

Home Base: Bexar, Arkansas
Producer: Richie Albright, David Lynn Jones
Management: Richie Albright

Singer/songwriter David Lynn Jones has been in the studio working on his second Mercury LP, produced by Jones and Richie Albright. The new project will continue the progressive easy contemporary country sounds Jones introduced on his debut album, "Hard Times On Easy Street," which produced the hit single "Bonnie Jean (Little Sister)." Jones, who penned the Willie Nelson smash "Living In The Promiseland," also wrote all the material for this next LP.



MATCH & WIN

Lucky Number
01148
\$100



MATCH & WIN

Lucky Number
10596
\$100

GRACE JONES
"Bullet Proof Heart" (Capitol)
9/89

Emphasis Track/Single: "Love On Top Of Love"
Format Appeal: CHR, Dance
Previous Affiliations: James Bond nemesis
Producer: Robert Cliviles, Robert Coles
Management: Steve Newman

Grace Jones, the provocative six-foot model-turned-singer-actress, first developed a reputation as much for her archly stylish look and S&M-tinged theatrical stage act as for her acting and singing. The Jamaican-born star has gone on to become a multimedia sensation.

RICKIE LEE JONES
"Flying Cowboys" (Geffen)
9/89

Format Appeal: AOR, CHR, AC, Alternative
Home Base: California
Producer: Walter Becker (Steely Dan)

Rickie Lee Jones is back from an extended hiatus with an album that was well worth the wait. Her unique vocal style and brilliant lyrics will thrill her many fans and earn the respect of a new generation of music lovers.



STEVE JONES
"Fire & Gasoline" (MCA)
TBA

Format Appeal: AOR
Previous Affiliations: Sex Pistols
Producer: Mark Dearnley, Ian Astbury, Mutt Lange

If his first solo album, 1987's "Mercy," was a personal exorcism, then Steve Jones's second, "Fire & Gasoline," is a rock & roll explosion.

STANLEY JORDAN
No title as yet (Blue Note)
9/89

Format Appeal: CJZ, NAC
Band Members: Kenny Kirkland, Charnett Moffett, Jeff Watts, Bernard Wright
Home Base: New York
Management: Don Dixon

Stanley Jordan is an incredible technician. The full extent of his creativity will be shown on his third Blue Note album. The LP is mostly live cuts, featuring Stanley swinging with Kenny Kirkland, Charnett Moffett, and Jeff Watts. The record also includes his trademark solo performances and some unusual works with Stanley on guitar backed by his own orchestral synthesizer.

JULIET
No title as yet (Enigma)
Winter '90

Format Appeal: Metal, AOR
Debut from bluesy hard rock band formerly based out of the Southeast.

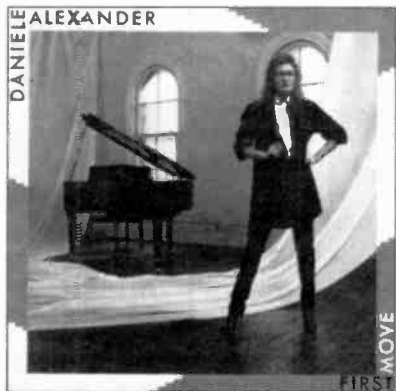


Danielle Alexander

"SHE'S THERE"



PolyGram



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CASSETTES AND RECORDS

PRODUCED BY HAROLD SHEDD
MANAGEMENT/STEVE BESS

K

KASHIF

"Looking For A Lover" (Arista)

8/89

Emphasis Track/Single: "Looking For A Lover"

Format Appeal: Urban, CHR

Producer: Kashif

The long-anticipated new album from versatile singer, songwriter, musician and producer Kashif finds him stepping firmly into the forefront as an artist. This album features his most powerful set of songs, and reveals a more aggressive and rhythmic edge.

KATRINA & THE WAVES

"Break Of Hearts" (SBK)

8/89

Emphasis Track/Single: "That's The Way"

Format Appeal: AOR, CHR, Alternative

Producer: Alex Cooper, Vince De La Cruz, Katrina Leskanich

Management: CGB

Their first single "Walking On Sunshine" was synonymous with summer. "That's The Way" is currently tearing up CHR and AOR charts with more than 130 stations in two-weeks. Add a steamy video and a fall tour to that and you have a homerun.

PAT KELLY

"High Heels" (Denon)

TBA

Format Appeal: NAC, Jazz

Home Base: Los Angeles

Producer: Jeff Weber



PAUL KELLY & THE MESSENGERS

"So Much Water So Close To Home" (A&M)

8/89

Home Base: Australia

When Australian Paul Kelly & the Messengers arrived in the US with their debut LP "Gossip," they rose to the Top 10 on the college circuit, earned airplay on over 140 stations, and garnered volumes of rave reviews.

With their new album, "So Much Water So Close To Home," this platinum act from Down Under seems destined to live up to all the glowing predictions of the press.

"So Much Water So Close To Home" illustrates the vivid songwriting style Paul Kelly has perfected. His melodies mesh elements of rock, folk, and country while his words sketch scenes that play like movies.

KENNEDY ROSE

"Hai-Ku" (IRS)

10/89

Band Members: Mary Ann Kennedy, Pam Rose

Home Base: Nashville

Producer: Mary Ann Kennedy, Pam Rose, Tom Harding

Booking: D.J. McLachlan for APA



KENTUCKY HEADHUNTERS

"Pickin' On Nashville" (Mercury)

9/89

Emphasis Track/Single: "Walk Softly"

Format Appeal: Country

Band Members: Richard Young, Fred Young, Doug Phelps, Ricky Lee Phelps, Greg Martin

Home Base: Kentucky

Producer: Kentucky Headhunters

Management: Mitchell Fox

The Kentucky Headhunters, an aggregation of two sets of brothers and a cousin, combine influences from every musical genre to create a unique sound that is the country music of the 1990s. Phrases like "Bill Monroe meets Cream" or "Psychobilly Blues" perhaps best describe the energy and excitement of their self-produced debut album, "Pickin' On Nashville." The first single, "Walk Softly," is a remake of the Bill Monroe classic done as only the Kentucky Headhunters can do it.



CHEB KHALED & SAFY BOUTELLA

"Kutche" (Intuition)

8/89

Format Appeal: NAC, Alternative

Band's Home Base: Algeria

Producer: Martin Meissonier (Fela Kuti, King Sunny Ade)

Rai is a popular kind of music somewhere between the blues and reggae. It is the first form of Arab music aimed at young Algerian and Arab generations without renouncing ancestral harmonic traditions. Cheb Khaled is the king of Rai, an Algerian Jim Morrison representing the youth who reject social traditions. Together with Safy Boutella they have recorded the revolutionary album "Kutche."

KIARA

No title as yet (Arista)

1/90

Format Appeal: AC, Urban

The follow-up to their breakthrough debut Arista album "To Change And Or Make A Difference," which yielded three Top Ten smashes. The LP features the duo of Greg Charley and John Winston taking their classy R&B to new heights with an even more refined sound that includes rhythmic elements.

KID CREOLE

"Still Waters In The Great Divide" (Columbia)

Winter '90

Format Appeal: Urban

Producer: August Darnell

Management: Ron Rainey

KILLER DWARFS

"Dirty Weapons" (Epic)

9/89

Emphasis Track/Single: "All That We Dream"

Format Appeal: AOR

Home Base: Canada

Producer: Andy Johns (Led Zeppelin, Cinderella, Jack Bruce)

Management: Andy Wigderson for Straw Boss

Last year, these Canadian metal-mongers stood out from the pack with the wiseguy wit and blue-collar wisdom of "Big Deal." "Dirty Weapons" features a harder attack and a richer sound.



TOM KIMMEL

No title as yet (Mercury)

TBA

Format Appeal: AOR, CHR

Management: Baruck Konsolo

Booking: ICM



STEVEN KINDLER

"Mystic Fire" (Global Pacific)

9/89

Emphasis Track/Single: "Rapture Of Love"

Format Appeal: NAC, CJZ, AC, College

Band Members: Carlos Reyes, Casey Scheuerell, Jimmy Behringer, Suzanne Ciani, Isaac Epps, Jackie Ryan, Sulubika

Home Base: Northern CA

Previous Affiliations: Mahavishnu Orchestra, Jeff Beck, Jan Hammer, Teja Bell, Shadowfax, Kitaro

Producer: Steven Kindler

Management: Digiovinne Management

Booking: Digiovinne Management

This is the long awaited solo follow-up to Steven and Teja's "Dolphin Smiles" album. (44 weeks on *Billboard's* Contemporary Jazz Chart). Kindler explores rhythmic and melodic pop instrumentals interspersed with several vocal cuts.

KINGS OF THE SUN

No title as yet (RCA)

Winter '90

Format Appeal: AOR, Alternative

Band Members: Jeffrey Hoad, Clifford Hoad, Anthony Ragg

Home Base: Queensland, Australia

Producer: Bill Wittman (Graham Parker, Fixx, Cyndi Lauper, Hooters, Outfield)

Management: Freddy DeMann

Album number two from this great act promises contemporary hard rock.



KITARO

No title as yet (Geffen)

10/89

Format Appeal: NAC, CJZ

Home Base: Japan

Management: Amuse America

Virtuoso Kitaro releases yet another album of exceptional music that's sure to please New Age buffs and CD buyers alike.

JOHN KLEMMER

"Music" (MCA)

TBA

Format Appeal: Jazz, NAC

Producer: John Klemmer



LARRY KNECHTEL

"Mountain Moods" (Universal)

2/90

Format Appeal: AC, Jazz

Producer: Norman Putnam, Jim Horn

Management: Ken Levitan

Booking: Ken Levitan

No "johnny-come-lately" as a professional musician, keyboardist, and arranger, Knechtel goes back to the '50s, when he worked in Johnny Otis's band with Jim Horn. He has worked in bands for Duane Eddy, in the studio with the Mamas and the Papas, the Fifth Dimension, the Grass Roots, and Frank Sinatra, and on television backing Elvis Presley. A founder and member of the pop group Bread from 1971 to 1977, his Universal Master Series debut is an eclectic LP of open-spaced voicings, rollicking rhythms, and wistful melodies called "Mountain Moods."



KNITTING FACTORY II

"Knitting Factory II" (A&M)

10/89

This is a follow-up to the first Knitting Factory album, which compiles live acts straight from the Knitting Factory in New York City. The LP features all-new artists including Fred Frith and Shelly Hirsch.



LENNY KRAVITZ

"Let Love Rule" (Virgin)

9/89

Format Appeal: AOR, CHR, Urban

Home Base: New York

Producer: Lenny Kravitz

Management: Stephen Smith for Music Advisory Group

A stunning debut album from one of the most exciting all-around musicians to emerge in some time. Kravitz wrote, produced, and performed the powerful, emotional music that brings rock, pop and soul together.



3 KEYS TO GREAT LISTENING

GREG MATHIESON

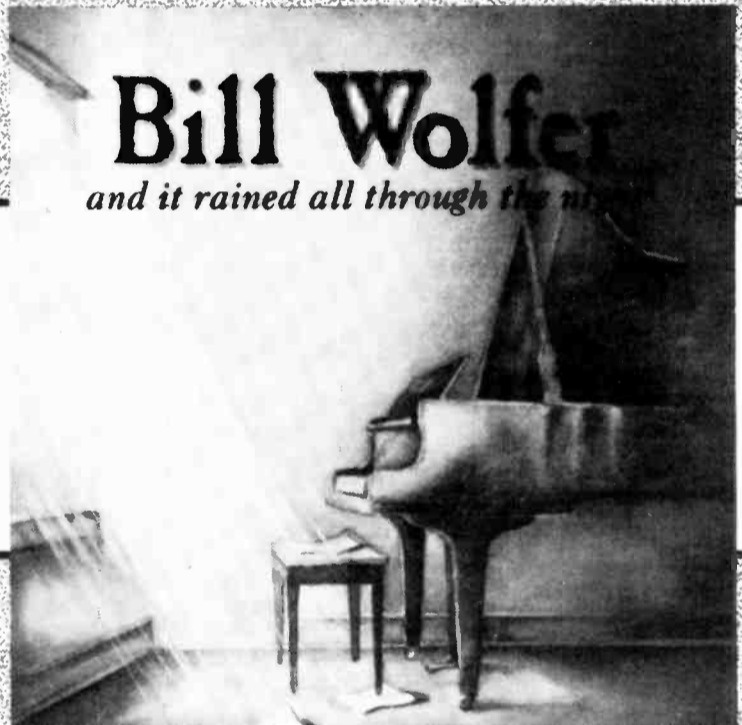


for my friends

Keyboard giant and prolific producer Greg Mathieson energizes his debut solo album with the magic that has made him one of the top artists in the music industry. Featuring Abraham Laboriel, Carlos Vega, Luis Conte, Casey Young, Lenny Castro, Michael Landau, Paul Jackson, Jr. and Alex Acuna.



Bill Wolfer's talents as producer, songwriter, arranger, musician and artist have enhanced the works of Michael Jackson, Stevie Wonder, Paul McCartney and Diana Ross. Displaying eclectic styles that range from hard-core funk to delicate, haunting melodies, Wolfer plays every instrument, creating the sounds of entire orchestras.



Bill Wolfer
and it rained all through the night

TOM COSTER



and the music never stops

The first release in six years from the former Santana keyboardist combines his creative talents and the latest in electronic wizardry. Featuring Ernie Watts, Frank Gambale, Steve Smith, Dennis Chambers, Randy Jackson, Larry Grenadier and Tom Coster, Jr.



DIVERSE, ORIGINAL NEW ALBUMS FROM THREE OF MUSIC'S TOP KEYBOARDISTS

New Releases

ROBBY KRIEGER

No title as yet (IRS)

9/89

Format Appeal: AOR

Home Base: Los Angeles

Previous Affiliations: Doors

Management: Ray Paret

A sparkling compilation of Robby's three solo works prior to his 1989 IRS debut. As guitarist for the Doors, Krieger wrote some of rock's most important music, including "Light My Fire" (still a number one request at most classic rock and oldies stations) and "Love Me Two Times." This album chronicles Robby's musical adventures through the years.

GREG KROLL

"Wheels Of Desire" (Chameleon)

8/89

Format Appeal: AOR, CHR

Band Members: Greg Kroll

Home Base: New York

Previous Affiliations: Joe Jackson

New York-based singer/songwriter Greg Kroll jams rock & roll with tight grooves provided by members of Joe Jackson's band.

ED KUEPPER

"Everybody's Got To" (Capitol)

9/89

Format Appeal: CHR, Alternative

Home Base: Australia

Previous Affiliations: Saints, Laughing Clowns

For over ten years Ed Kuepper has consistently played to capacity audiences both in Australia and overseas, first as a founding member of the Saints and then as leader of Laughing Clowns. In 1985, Ed set out on a solo career with his own backing band. This is his first LP to receive major Stateside distribution.

MATCH & WIN
Lucky Number
05900
\$100

STEVE KUJALA

"Arms Of Love" (Sonic Edge)

8/89

Emphasis Track/Single: "Bella (Dance Of Chants)"

Format Appeal: NAC, AC, CJZ

Band Members: Jeff Leftwich (bass), Duncan Moore (drums), David Roitstein (keyboards), Craig Huxley (keyboards), Steve Kujala (flute, piccolo)

Home Base: Los Angeles

Previous Affiliations: Chick Corea

Producer: Steve Kujala, Hyman Katz, Craig Huxley

Management: Bill Traut for Open Door

Booking: Bill Traut for Open Door

"Arms Of Love" includes ten pop/jazz instrumental selections with one adult contemporary vocal duet. The album features Kujala's unique "fretless flute" approach to the flute. Due to the success of Kujala's previous works, this release is highly anticipated by Jazz and NAC programmers alike.

L

L.A. GUNS

"Cocked And Loaded" (Vertigo/Polydor)

8/89

Emphasis Track/Single: "Rip & Tear"

Format Appeal: AOR

Band Members: Mick Cripps, Phillip Lewis, Tracii Guns, Steve Riley, Kelly Nickels

Home Base: Los Angeles

Producer: Duane Baron, John Purdell, Tom

Management: Left Bank

Booking: ICM



PATTI LABELLE

"Be Yourself" (MCA)

8/89

Format Appeal: Urban, CHR, AC

Producer: Stewart Levine, Raymond Jones, Sami McKinney, Budd Ellison, Prince, Full Force, Narada Michael Walden, Allan Roy Scott, Allan Dennis, Burt Bacharach, Carole Bayer Sager

"Be Yourself" features guest appearances from Gerald Albright, Theima Houston, Desiree Coleman, Lisa Lisa, Cheryl "Pepsi" Riley, George Duke, and Kenny G. A summer tour is planned.

LAIBACH

"Macbeth" (Mute/Restless)

10/89

Home Base: Ljubljana, Yugoslavia

Management: Hussein Agha

Booking: Gerrard & Associates

Music from German theatrical production of "Macbeth."

DANIEL LANOIS

"Acadia" (Opal/WB)

9/89

Format Appeal: AOR, Alternative

WB solo debut for Neville Brothers/David Byrne producer Daniel Lanois.

DAVID LANZ & MICHAEL JONES

"Solstice" (Narada Lotus/MCA)

10/89

Format Appeal: NAC, AC, Jazz

This timeless recording receives special attention at radio and retail at the end of the year. Two of the best-known pianists in contemporary music fill individual sides of this rereleased 1985 album with heartwarming performances that capture the mood of the season.



NEIL LARSEN

"Smooth Talk" (MCA)

TBA

Emphasis Track/Single: "Cool Water," "Cafe Pacifica"

Format Appeal: Jazz, NAC

Producer: Neil Larsen

Neil Larsen is currently touring with Al Jarreau.

LAST CRACK

"Sinister Funkhouse #17" (MCA)

TBA

Target Formats: Jazz, NAC

MATCH & WIN
Lucky Number
03245
\$100



STACY LATTISAW

No title as yet (Motown)

9/89

Emphasis Track/Single: "Dance For You," "What You Need," "I Don't Have The Heart"

Format Appeal: CHR, Dance

Management: Hush Productions

Booking: William Morris Agency

Street-oriented dance music and soulful ballads.

HUBERT LAWS

"I Love My Daddy" (Columbia)

8/89

Format Appeal: Jazz, NAC

Band Members: Larry Dunn, Ronald Bautista, Ronnie Laws

Home Base: Los Angeles

Producer: Larry Dunn (Earth, Wind & Fire)

Management: Roger Neal Smith

TONY LE MANS

No title as yet

(Paisley Park/Reprise)

9/89

Emphasis Track/Single: "Higher Than High"

Format Appeal: Urban

MATCH & WIN
Lucky Number
04087
\$100

KEITH LEVENE

"Keith Levene & The Violent Opposition" (Rykodisc)

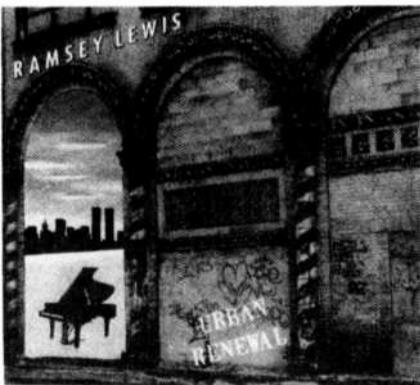
9/89

Format Appeal: Alternative

Band's Home Base: London

Previous Affiliations: Public Image Limited

This solo project from the legendary ex-PIL guitar wizard spans the gamut from manic rock to spicy club. It features members of Fishbone, Red Hot Chili Peppers, and others.



RAMSEY LEWIS

"Urban Renewal" (Columbia)

8/89

Emphasis Track/Single: "Eye On You"

Format Appeal: NAC, Urban, Jazz

Home Base: Chicago

Booking: Ben Morgan

Out of the chaos of the city comes "Urban Renewal," the newest release from keyboard great Ramsey Lewis. There is a real variety of music featured here, starting with the first single, which is perfect for Urban radio because of its up-to-the-minute street feel. There are also tracks which will appeal to Ramsey's core audience at Jazz radio, including "Berniece" and "Lovesong," and choice fans have surely not been forgotten here.



JOAQUIN LIEVANO

No title as yet (Global Pacific)

1/90

Format Appeal: NAC, CJZ, College, AOR

Band Members: Andy West, Steve Kaplan

Home Base: Los Angeles

Previous Affiliations: Jean Luc-Ponty, Warriors, Rodney Franklin

Producer: Joaquin Lievano

Joaquin teams up with Andy West, Steve Kaplan and others on this soaring fusion album. This LP picks up where his first, "One Mind," left off. Big potential at NAC and CJZ outlets, plus AOR crossover.



LILLIAN AXE

"Love & War" (MCA)

7/89

Format Appeal: AOR, Metal

Home Base: Houston

Producer: Tony Platt (AC/DC)

Houston-based Lillian Axe came one step closer to breaking out of their regional popularity with the release of last year's record. An extensive summer tour is set to expand their audience from an already substantial Southwestern base.

LIM AHL

No title as yet (Arista)

3/90

Home Base: England

Previous Affiliations: Kajagoogoo

Producer: Paul Staveley

The Arista debut from former lead singer of Kajagoogoo, the English band that scored big with the hit "Too Shy" several years back. In addition to a number of self-penned tunes, Limahl has collaborated with Anne Dudley (Art Of Noise) and Paul Gurr (Jellybean). Much-in-demand producer Paul Staveley is handling the board.



LITTLE CAESAR

No title as yet (Geffen)

TBA

Format Appeal: AOR

Band Members: Fidel Paniagua, Tom Morris, Apache, Louren Molinarie, Ron Young

Home Base: Los Angeles

Producer: Bob Rock

Management: Tony Ferguson

Watch out for this hard-rocking band! Little Caesar's debut on Geffen is promising to be one of the year's hottest records.

◆ THE MANY FACES OF CHAMELEON MUSIC GROUP ◆

FROM ROCK TO POP TO ALTERNATIVE TO NAC TO DANCE:
COLORFUL NEW MUSIC FROM THE CHAMELEON MUSIC GROUP.



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BILL WARD
(FORMERLY OF BLACK SABBATH)

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PRECIOUS METAL

JOHN LEE HOOKER
(WITH SPECIAL GUESTS SANTANA, BONNIE RAITT,
LOS LOBOS, ROBERT CRAY, GEORGE THOROGOOD,
AND CANNED HEAT)



WALKING WOUNDED



NAVIGATOR
(KEVIN O'NEAL FROM THE BUS BOYS)

PAMALA STANLEY

RADIO TOKYO

GREG KROLL



THE BONE DADDYS



FOR AGAINST

THE WAY MOVES



THE WILD CARDS

DANNY O'KEEFE

JAMES LEE STANLEY

SHAWN PHILLIPS



QUIET FORCE



ECOTEUR

NEW MARINES

SNOPEK



JAY B. JAY

GHOSTLY TRIO



CHAMELEON MUSIC GROUP



"WE'LL CHANGE YOUR TUNE"

DISTRIBUTED BY CAPITOL RECORDS, INC.

CEMA

New Releases**JOE LOCASIO**
"Sleeping City" (Optimism)

8/89

Format Appeal: NAC, Contemporary Jazz, Quiet Storm**Band Members:** Joe Locasio (keyboards), Tim Solock (drums), Gary Weldon (harmonica, flugelhorn), Tom McClaren (bass), Warren Sneed (soprano and tenor saxes)**Home Base:** Houston**Previous Affiliations:** Chet Baker, Freddie Hubbard, Pharoah Sanders, Mel Lewis, Kent Jordan, Kirk Whalum, Arnett Cobb, Hank Crawford**Producer:** Joe Locasio, Candy Christoforides
"Sleeping City" is a vibrant follow-up to keyboardist Joe Locasio's previous LP, "Marionette." Joe takes his artistic abilities to new heights, reflecting his steady and serious growth as one of today's hot young jazz composers, as he once again creates a magical balance between acoustic and electronic instruments. "Sleeping City" is sure to whet the musical appetites of all his fans, and win him new ones as well.**LOCK UP****No title as yet (Geffen)**

TBA

Format Appeal: AOR, Alternative, CHR**Band Members:** Brian Grillo, Chris Beebee, Tom Morello, Vince Ostertag**Home Base:** Los Angeles**Producer:** Matt Wallace**Management:** Wild West**JOHNNY LOGAN****"Mention My Name" (Epic)**

8/89

Emphasis Track/Single: "Just To Be With You"**Format Appeal:** CHR, AC**Producer:** Chris Neil (Sheena Easton, Paul Carrack, Mike & the Mechanics)**Management:** John Salter

Logan is a dramatic, big-voiced Irishman who has won the Eurovision Song contest twice, and has scored a top five UK single, "Hold Me Now." Obvious picks include "Union Of The Heart," "Just To Be With You," and "Hold Me Now."

**LONESOME ROMEOS****"Lonesome Romeos" (Curb/MCA)**

9/89

Emphasis Track/Single: "Oh You Angel"**Format Appeal:** CHR, AOR, New Rock**Band Members:** Ron Aniello, Philip Kennard, Robert Parlee**Home Base:** Los Angeles**Producer:** Lonesome Romeos

Lonesome Romeos are a consummate group with solid vocals and superb musicianship. Their self-titled album is outstanding with production and well-crafted arrangements, but it's their original material that sets the tone and lays the foundation on their debut album.

**NICK LOWE****"Basher: The Best of Nick Lowe" (Columbia)**

9/89

Format Appeal: Alternative, AOR**Home Base:** England**Producer:** Nick Lowe, Dave Edmunds, Roger Bechirian, Huey Lewis**Management:** Jake Riviera, Riviera Global

An exceptional package of 25 of Nick's best, taken from over a decade's worth of eight LP releases.

EDWARD ANTHONY LUIS**"Sugarfree"****(Skywalker/Skyline)**

7/89

Emphasis Track/Single: "Wake Me Tonight"**Format Appeal:** Urban, CHR**Home Base:** Miami**Producer:** Luke Skywalker, Edward Anthony Luis

Luis has one of the very best albums to be released by any label this year. "Sugarfree" is just what it implies; it's hot, sexy, and sweet and you'll want more.

**CHERYL LYNN****"Whatever It Takes" (Virgin)**

9/89

Emphasis Track/Single: "Every Time We Try To Say Goodbye"**Format Appeal:** CHR, Urban, AC, Dance**Home Base:** Los Angeles**Producer:** Jesse Johnson, Andy Goldmark, Evan Rogers, Carl Sturken**Management:** Thurlene Johnson for Cheryl Lynn Productions

Label debut for songstress extraordinaire is packed with the emotion and energy Cheryl has been known for. This time she's come up with a real winner.

TRUDY LYNN**"Trudy Sings The Blues" (Ichiban)**

7/89

Format Appeal: R&B, Urban**Home Base:** Houston**Producer:** Gary B.B. Coleman (Little Johnny Taylor, Legendary Blues Band)**Booking:** Ichiban**MATCH & WIN****Lucky Number****04672****\$100****M****SIPHO MABUSE****"Chant Of The Marching" (Virgin)**

8/89

Format Appeal: Urban, Dance**Home Base:** South Africa**Producer:** Sipho Mabuse**Management:** Fachina O'Kelly

Second Virgin album from one of South Africa's most popular singer/songwriters. Mabuse blends traditional African sounds with Western influences, for totally fresh sounding music. Meaningful lyrics complete this very full package.

MAIN INGREDIENT**"Just Say You Will" (Polydor)**

9/89

Emphasis Track/Single: "Just Say You Will"**Format Appeal:** Urban, CHR**Band Members:** Cuba Gooding, Tony Silvester**Home Base:** New York**Producer:** Ricky Timas for Knight Crew Productions**Management:** Rich Car**Booking:** Associated Bookings

Cuba Gooding's uniquely distinctive vocals on a multiformatted compilation of love, dance, and fun songs.

**MAIR-DAVIS DUO****"Uncommon Strings" (North Star)**

8/89

Emphasis Track/Single: "Beethoven: Sonata For Mandolin"**Format Appeal:** Classical**Band Members:** Mark Davis, Marilyn Mair**Home Base:** Providence**Producer:** Mark Davis**Management:** Uncommon Strings**Booking:** Great Expectations

Music plucked for string instruments has a long and varied history. Guitar, mandolin, and their ancestors have traditionally played an important role in the concerts and social music of Europe and America. This album overviews four centuries' music for plucked strings. From the 16th century fancies of Holborne to the 20th century suite of Ambrosius, the Mair-Davis Duo give an introduction to the delightful sounds of these "Uncommon Strings."

YNGWIE MALMSTEEN**"Live In Russia" (Polydor)**

10/89

Format Appeal: AOR, Metal**Band Members:** Yngwie Malmsteen, Joe Lynn Turner, Anders Johansson, Jens Johansson, Barry Dunaway**Home Base:** Sweden**Management:** Entertainment Services**Booking:** Bill Ernst for ICM**BARBARA MANDRELL****"Sunshine" (Capitol)**

10/89

Format Appeal: Country**Management:** Irby Mandrell**Booking:** World Class

This premier performer has a list of hit singles, television credits, and awards a mile long. The veteran performer's song selection is impeccable and reflects her country roots and strong family values. An album to look forward to.

GUY MANN-DUDE**"Sleight Of Hand" (MCA)**

TBA

Emphasis Track/Single: "On The Verge"**Format Appeal:** AOR**Home Base:** Los Angeles**Producer:** Guy Mann-Dude, Jim Faraci (L.A. Guns)**BENNY MARDONES****"Benny Mardones" (Curb)**

9/89

Emphasis Track/Single: "I Never Really Loved You At All"**Format Appeal:** CHR, AOR, Urban, AC**Home Base:** Woodstock**Producer:** Michael Lloyd**Management:** Joel Diamond, Richard Fusco**Booking:** CAA

The phenomenal success of "Into The Night" has made Benny Mardones best known (to date) for his soulful emotional performance. He continues the tradition on this self-titled LP with the follow-up single "I Never Really Loved You At All" and "How Could You Love Me." However, he can also rock with the best of them, as evidenced by his electrifying renditions of "For A Little Ride," "We've Got To Run," and "Close To The Flame," all sung with the same passion and fire that made his live performances legendary. This is Mardones's first album in six years. A multiformat winner.

RICK MARGITZA**"Color" (Blue Note)**

8/89

Emphasis Track/Single: "Widow's Walk"**Format Appeal:** CJZ, NAC**Band Members:** Steve Masakowski, Joey Calderazzo, Jim Beard, Marc Johnson, Adam Nussbaum, Airo Moreira**Home Base:** New York**Producer:** Matt Pierson, Rick Margitza

Rick Margitza appears at a time when jazz has plenty of contenders and pretenders, but few new authorities. Coming from the tradition of the masters, Margitza is approaching the format with a fundamentally different, unglued lyricism that says "anything can happen." This is the sound of a fully-formed artistic voice at work. A sound that inspired Miles Davis to invite Rick to join his touring band on three days' notice. "Color" is a superb introduction to one of the most important artists of the nineties.

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BIZ MARKIE

No title as yet (Cold Chillin'/WB)
10/89
Format Appeal: Rap, Urban



ZIGGY MARLEY & THE MELODY MAKERS
"One Bright Day" (Virgin)

7/89
Emphasis Track/Single: "Look Who's Dancing"
Format Appeal: CHR, Urban, Dance, AOR
Band Members: Ziggy Marley, Stephen Marley, Cedella Marley, Sharon Marley Prendergast
Home Base: Kingston, Jamaica
Producer: Ziggy Marley, Glenn Rosenstein, Chris Frantz, Tina Weymouth
Management: Jim Golden for GTA
Booking: Bill Ruff for William Morris Agency
"One Bright Day" is the follow-up to last year's smash "Conscious Party," which spawned the Top 40 single "Tomorrow People" and the first Urban reggae hit "Tumblin' Down." The band won their first Grammy for their first LP and "One Bright Day" picks up from there.



WYNTON MARSALIS
No title as yet (Columbia)

9/89
Format Appeal: Jazz, CJZ
Home Base: New York City
Producer: Steve Epstein
Management: AMG International
Booking: APA
Eight-time Grammy winner trumpeter Wynton Marsalis will get you in the Christmas spirit with his first-ever Christmas album. Featuring guest vocal performances and the first-ever rap from Wynton Marsalis, this release will definitely brighten up your yuletide season.

CHRISTOPHER MASON
"Something Beautiful" (Optimism)

8/89
Emphasis Track/Single: "Something Beautiful"
Format Appeal: NAC, CJZ
Home Base: Los Angeles
Previous Affiliations: Chet Baker, Otis Rush, James Cotton, Neville Brothers, Albert Collins, Joan Baez, Johnny "Guitar" Watson, Etta James

An exciting new focus for saxophonist Christopher Mason, just in time for the smooth new direction of NAC radio. A close collaborator with Chet Baker, Mason introduces a unique yet classic style with "Something Beautiful," his contemporary contribution to the jazz repertoire of the '90s.

MATCH & WIN

Lucky Number
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\$100



DAVE MASON
"Passing Through The Flame" (Voyager/MCA)

8/89
Emphasis Track/Single: "Passing Through The Flame"
Format Appeal: CHR, AC, AOR
Home Base: Chicago
Previous Affiliations: Traffic
Producer: Dave Mason
Management: Jack Kellman
Booking: Variety Artists
This is the second Voyager album by Mason. It is a back-to-the-roots effort, much like his classic LP "Alone Together." A major tour is set for the fall.



WAYNE MASSEY
"Wayne Massey & Blackhawk" (Mercury)

8/89
Emphasis Track/Single: "My Heart's In The Right Place"
Format Appeal: Country
Producer: Wayne Massey, Jim Cotton
Management: John Lentz
Booking: American Concert
"Wayne Massey & Blackhawk" is the Mercury debut from this talented singer, musician, actor, and producer. Wayne's previous success includes starring as singer Johnny Drummond on "One Life To Live" for five years. Wayne and his wife, Charly McClain, have had several hits singing duets while on Epic. This album will firmly establish Wayne as a singer and producer in the country music field.



GREG MATHIESON
No title as yet (Headfirst)

3/90
Format Appeal: CJZ
Home Base: Los Angeles
Producer: Greg Mathieson
Jazz music's "Gentle Giant," Mathieson follows his successful "For My Friends" debut album with this release.



JOHNNY MATHIS
"In The Still Of The Night" (Columbia)

8/89
Emphasis Track/Single: "In The Still Of The Night"
Format Appeal: Jazz, AC, CJZ
Producer: Peter Bunetta, Rick Chudacoff
Management: Rojan Productions
Booking: Triad Artists
Mathis is certainly in a select group of world-class interpretive performers. "In The Still Of The Night" is a collection of all-new recordings that capture the magic of Mathis. He applies his special touch to songs that were classics during the period 1956-67. The title track features the Grammy Award-winning vocal group Take 6.

MAXIMUM
No title as yet (Enigma)

Winter '90
Format Appeal: AOR, Metal
Enigma debut from East Coast hard rock band.

GEOFF McBRIDE
No title as yet (Arista)

10/89
Format Appeal: Urban, AC
Home Base: Atlanta
Producer: Nick Martinelli, Levert

A true singer's singer, Geoff recently won the Sony Innovator Award (previously won by Al B. Sure!). This Atlanta native, who boasts fans like Roberta Flack, is poised to set the Urban world on its ear with a powerful wide-ranging voice that evokes all of his emotions, much like Sam Cooke and Marvin Gaye. With songs like "I've Got A Good Thing" and "Doesn't That Mean Something" on his debut LP, Geoff will find his niche at Urban and AC formats.

CHARLIE McCOY
"Beam Me Up Charlie" (Step One)

8/89
Format Appeal: Country
Producer: Ray Pennington

IAN McCULLOUGH
No title as yet (Sire/Reprise)

Fall '89
Format Appeal: Alternative, AOR
Management: Kenny Smith
The first solo release from the former lead singer/writer for Echo & The Bunnymen.



KEVIN McDERMOTT ORCHESTRA
"Mother Nature's Kitchen" (Island)

8/89
Emphasis Track/Single: "Healing At The Harbour"
Format Appeal: AOR, College, Alternative, CHR

Band Members: Kevin McDermott, Jim McDermott, Steven Greer, Marco Rossi
Home Base: Glasgow
Producer: Kevin McDermott, Kenny McDonald
Management: Dave Hill for Cheval Music
Booking: Premier Talent

The Kevin McDermott Orchestra has the unique ability to mix a hard-edged delivery with stunning hooks and melodies, generating layers of colorful instrumentation.



MICHAEL McDONALD
"Lonely Talk" (Reprise)

TBA
Format Appeal: CHR, AC, AOR
Previous Affiliations: Doobie Brothers, Steely Dan
Producer: Ted Templeman, Michael McDonald
Management: HK

ROD McDONALD
No title as yet (Mountain Railroad/Chameleon)

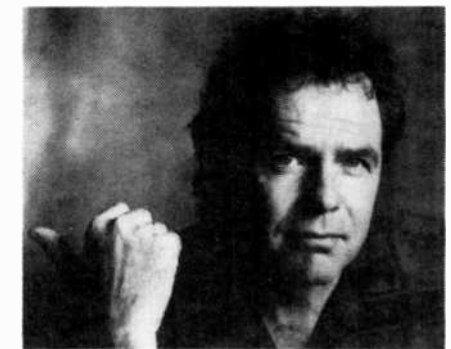
9/89
Format Appeal: AC, NAC, AOR
Band Members: Rod McDonald
Home Base: New York
Producer: Mark Dann
Fully-produced adult rock from a highly-successful folk singer/songwriter.

STEVE McDONALD
"Spinfield" (Hearts Of Space)

7/89
Emphasis Track/Single: "Enchanted Heart,"
Format Appeal: NAC, AC
Home Base: Auckland, NZ
Producer: Jon Mark, Steve McDonald
Management: South Pacific Associates
Booking: South Pacific Associates

KRIS McKAY
No title as yet (Arista)

2/90
Home Base: Austin
The debut from this Texas native combines the Austin sound with a definite pop-rock overtone. McKay was a featured singer in the acclaimed local band Wild Seeds, and performed on the track "A Good Heart" from the "Road House" soundtrack.



PAT McLAUGHLIN
No title as yet (Capitol)

2/90
Format Appeal: AOR, CHR
Producer: Mitchell Froom
Management: Tim Neece Management
Booking: CAA
The critically acclaimed debut LP of this soulful, accomplished, modest guitarist/singer planted the seeds for the start of a major career. Listening to him, you realize that occasionally a performer comes along who is so unique, soulful, witty, and downhome rock & roll that it makes you remember why you're into the music.

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JAMES McMURTRY
"Too Long In The Wasteland"
(Columbia)
8/89

Format Appeal: AOR, Alternative
Home Base: Austin
Producer: Executive Producer John Cougar Mellencamp, Co-Producers Michael Wanchec, Larry Crane
Management: Champion Entertainment
According to executive producer John Cougar Mellencamp, James McMurtry "has a gift. He's only 27, but he writes songs like he's lived 150 years." His debut LP contains 11 songs about family, friends, acquaintances and the lives they lead, with an appeal that is thoroughly universal.

MELIAH RAGE
No title as yet (Epic)
9/89

Emphasis Track/Single: "Kill To Survive"
Format Appeal: AOR
Management: Alec Peters
The ferocious metalloids unleash a six-song live EP recorded while on tour with Metal Church in 1988. The disc includes the previously unreleased "Kill to Survive," the title song of last year's debut that was not actually on that record due to its controversial lyrics.

MELLOW MAN ACE
"Escape From Havana" (Capitol)
8/89

Emphasis Track/Single: "Rhyme Fighter"
Format Appeal: Urban, CHR
Home Base: Southgate, CA
Producer: The Dust Brothers (Mike Dike, Mike Ross), Def Jef (from Delicious Vinyl), Johnny Rivers
Management: Morie Alexander
Born in Cuba, Mellow Man Ace moved with parents to the United States. With "Escape From Havana," this Cali-kid has created a tuff LP that raps back and forth between his native Spanish and English. It's hip-hop straight up and raw, very danceable and very hot, sampled with Rush, James Brown, Santana, and War. This kid's in full effect.



TIM MENSY
"Stone By Stone" (Columbia)
9/89

Emphasis Track/Single: "Stone By Stone"
Format Appeal: Country
Home Base: Nashville
Producer: Bob Montgomery
Management: Chuck Flood & Associates
Tim Mensy has already been introduced to country fans by way of his composition "Mama Knows," a hit single for Shenandoah. The 29-year-old singer/guitarist from Mechanicsville, VA packs a full dose of emotion and soul into every song. This is the type of deep-bone country that can only come from an artist who has been singing all of his life.



MENTAL AS ANYTHING
"Cyclone Raymond" (Columbia)
8/89

Emphasis Track/Single: "Rock and Roll Music"
Format Appeal: CHR
Band Members: Martin Plaza, Greedy Smith, Reg Mombasa, Wayne LeLisle, Peter O'Doherty
Home Base: Sydney
Producer: Steve James, Mark Moffat
Management: Jeremy Fabiny

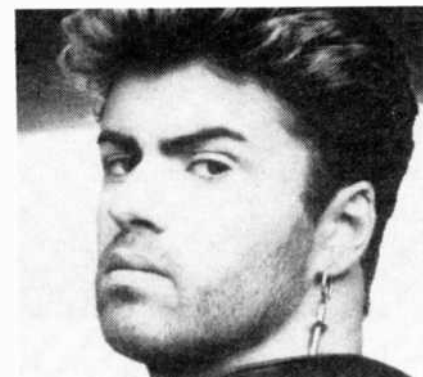
SCOTT MERRITT
"Violet & Black" (IRS)
9/89

Home Base: Toronto
Producer: Arthur Barrow
Management: Chris Lamson for Long Arm Talent
Booking: Long Arm Talent
Scott Merritt is a Toronto-area singer/songwriter with a heartwarming sincerity. "Violet & Black" moves gently around Scott's world, tugging at listeners with tranquil honesty. A very enjoyable album to contemplate.

<p>MATCH & WIN</p> <p>Lucky Number 09222</p> <p>\$100</p>
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METALWOLF
"Metalwolf" (Grudge)
8/89

Format Appeal: College, Metal AOR
Band Members: David James Fife (guitar), Jay B. Jans (guitar), Brandt (drums), Bill Riker (bass), Tim Fitzpatrick (vocals)
Home Base: Philadelphia
Producer: Metalwolf
Heavy edged yet melodic band produces a straight-ahead rock & roll sound.



GEORGE MICHAEL
No title as yet (Columbia)
Winter '90

Format Appeal: CHR, AC, Urban
Previous Affiliations: Wham

MICROPHONE KING DONALD DEE
No title as yet (Epic)
9/89

Emphasis Track/Single: "F.B.I."
Format Appeal: Urban
Producer: Afrika Islam, Ice-T
Management: Jorge Hinojosa for Rhyme Syndicate

The first release from Ice-T's Rhyme Syndicate Productions via Epic. Donald Dee's unvarnished tales of the urban jungle, "Notorious," "Car Chase," and "F.B.I.," will slay all sucker MCs. The LP is sure to rack up big numbers at retail and Urban radio.

DONNIE MILLER
"One Of The Boys"
(Imagine/CBS Associated)
8/89

Emphasis Track/Single: "One Of The Boys"
Format Appeal: AOR
Producer: Lance Quinn
Management: Abe Hock
Miller is a blues-influenced rock guitarist and vocalist who led the popular Kansas band, Donnie & the Rock. The "One Of The Boys" LP also includes the ominous "The Devil Wears Lingerie" and "You Can't Stop Emotion."



STEPHANIE MILLS
"Mills" (MCA)
8/89

Emphasis Track/Single: "Something In The Way (You Make Me Feel)"
Format Appeal: Urban, CHR
Producer: Angela Winbush, Nick Martinelli, Timmy Gatling, Alton "Wokie" Stewart, Teddy Riley

MINISTRY
No title as yet (Sire/WB)
9/89

Format Appeal: Alternative

LIZA MINNELLI
No title as yet (Epic)
9/89

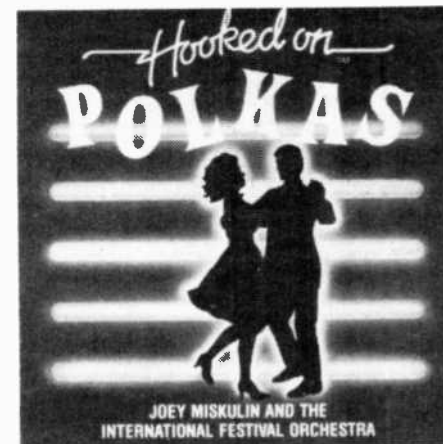
Emphasis Track/Single: "Losing My Mind"
Format Appeal: CHR, Dance, AC
Producer: Pet Shop Boys, Julian Mendelsohn
Management: Gene Simmons for Simmons Management
Until now, Minnelli was perhaps the only world-class singer of her generation who never made a real pop record. The situation has been resolved masterfully by the Pet Shop Boys, who wrote five new songs for Liza. The result is a career album with limitless possibilities.



KYLIE MINOGUE
No title as yet (Geffen)
TBA

Format Appeal: CHR
Home Base: Melbourne
Producer: Stock, Aitken & Waterman (Banarama, Rick Astley)
Management: Stock, Aitken & Waterman
Second album for Australian soap opera/pop star. Once again, super production from Stock, Aitken & Waterman promises more delightful uptempo dance rhythms.

<p>MATCH & WIN</p> <p>Lucky Number 07353</p> <p>\$100</p>
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JOEY MISKULIN AND THE INTERNATIONAL FESTIVAL ORCHESTRA
"Hooked On Polkas" (K-Tel)
9/89

Format Appeal: AC
Band's Home Base: Nashville
Previous Affiliations: Frank Yankovic, Riders In The Sky
Producer: Joey Miskulin
Two extra-long, non-stop medleys of polka favorites, including "Lichtensteiner Polka," "Who Stole The Keeshka," and "My Melody Of Love."

<p>MATCH & WIN</p> <p>Lucky Number 03388</p> <p>\$100</p>
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MISSION U.K.
No title as yet (Mercury)
TBA

Format Appeal: Alternative, AOR
Band Members: Wayne Hussey, Mick Brown, Craig Adams, Simon Hinkler
Home Base: Leeds, London
Previous Affiliations: Sisters Of Mercy
Management: ITB - London
Booking: ICM



BRUCE MITCHELL
"Dancing On The Edge"
(Narada Mystique/MCA)
9/89

Format Appeal: NAC, AC
Home Base: Canada
Canadian synthesist Bruce Mitchell intertwines an attractive melange of acoustic elements into his electronic compositions to give his second album richly involving textures and melodies. A blend of propulsive and reflective selections, this engaging recording offers an attractive mix of moods and rhythms that are appropriate for every daypart.

New Releases


JONI MITCHELL
No title as yet (Geffen)
 Spring '90

Format Appeal: AC, CHR, AOR, Alternative
Home Base: Los Angeles
Producer: Joni Mitchell, Larry Klein
Management: Asher/Krost/Reid

MODERN ALLIES
"Out Of Nowhere" (Scorpio)
 8/89

Emphasis Track/Single: "Talk To Me"
Format Appeal: AOR
Band Members: Carmen Denota, Kevin Klein, Rick Marshall, Alan Ruttenberg, Patti Shea, Ron Vadakin
Home Base: Philadelphia
Producer: Ger Vasoni, Marolda


MODERN ENGLISH
No title as yet (TVT)
 Winter '89

Format Appeal: Alternative, College, AOR, CHR

On the heels of their re-emerging, undeniably brilliant single "I Melt With You," Modern English returns with an all-new LP this winter. All formats will be buzzing about their synthesis of guitars, world-beat influences, and irresistible dance-floor rhythms.

CHARNETT MOFFETT
No title as yet (Blue Note)
 10/89

Format Appeal: CJZ, NAC
Band's Home Base: New York
Management: Vernon Hammond

If Charnett Moffett's first album had one flaw, it was the wide range of music that this young bassist and composer is capable of making. On his new LP, Moffett stays in the cutting edge of contemporary black fusion with strong solos and intricate but danceable rhythms. Stanley Jordan and Kenny Garrett are featured on the album. This is music that can cross over with its dignity intact.

MATCH & WIN

Lucky Number
05684
\$100

MOLLY HATCHET
"Lightning Strikes Twice"
 (Capitol)

9/89
Emphasis Track/Single: "Take Miss Lucy Home"
Format Appeal: AOR, CHR
Producer: Pat Armstrong, Molly Hatchet
Management: Pat Armstrong

A triumphant new LP, their debut on Capitol, from the Southern-blues-boogie-meets-heavy-metal band from Jacksonville, formed in 1975. Their first LP sold close to platinum, and they've never stopped. Look for a major tour to support this terrific new album.

MICHAEL MONROE
"Not Faking It" (Mercury)
 8/89

Format Appeal: AOR
Home Base: Finland
Previous Affiliations: Hanoi Rocks
Producer: Michael Monroe
Management: Tin Pan Apple

RONNIE MONTROSE
No title as yet (Enigma)
 Fall '89

Format Appeal: Metal, AOR
 They may call him a progressive rock traditionalist, a metal pioneer, or an electrifying eclectic, but the versatile talents of Ronnie Montrose will continue to resist any such labels. The former leader of the famed eponymous band returns from the "Night Of The Guitar" tour with his batteries recharged and ready for some more high-voltage guitar pyrotechnics.

CHANTE MOORE
"Two Sides" (WB)
 TBA

Format Appeal: Urban
Management: Jay King


PATRICK MORAZ
No title as yet (Cinema)
 7/89

Format Appeal: NAC, AC, AOR
Home Base: Switzerland
Previous Affiliations: Moody Blues
Producer: Patrick Moraz, Barry Radman
Management: Cinema Records

The second solo LP from the legendary keyboardist for the Moody Blues.

ENNIO MORRICONE
"Casualties of War" (Columbia)
 8/89

Format Appeal: NAC
Home Base: Italy
Producer: Ennio Morricone
 Soundtrack to Brian DePalma's new film "Casualties of War." Features the stunning score by soundtrack master Ennio Morricone.


GARY MORRIS
"Stones Every Christmas"
 (Universal)

9/89
Emphasis Track/Single: "Never Had A Love Song"
Format Appeal: Country, AC
Producer: Jimmy Bowen, Gary Morris
Management: Steve Small
Booking: William Morris Agency

Gary Morris wears many hats as an entertainer. Not only is he one of the most successful artists in country music, Morris is recognized as an accomplished Broadway and television actor as well. His "Stones" album on Universal Records once again proves Morris is an expressive and compelling vocalist and a total entertainer.

MORTAL SIN
"Face Of Despair" (Vertigo)
 9/89

Format Appeal: AOR, Metal

MOTHER'S FINEST
"Looks Could Kill" (Capitol)
 8/89

Emphasis Track/Single: "I'm N' Danger"
Format Appeal: Urban, Dance, CHR
Band Members: Glen Murdoch, Joyce Kennedy, James Gary Moore, Jerry "Wiz" Seay.
Producer: Mother's Finest

The Mother factor has returned! After a six-year hiatus and several solo projects, Mother's Finest is back! The band reformed because of resurgence of interest in Europe and the US. Welcome back!


MOTLEY CRUE
"Dr. Feelgood" (Elektra)
 9/89

Emphasis Track/Single: "Dr. Feelgood"
Format Appeal: AOR CHR
Home Base: Los Angeles
Producer: Bob Rock (Cult)
Management: Doc McGhee for McGhee Entertainment
Booking: ICM

None of Motley Crue's releases has achieved less than platinum status, and this one should extend that streak. Album rockers will jump on "Slice Of Your Pie" and "Kick Start My Heart," while the killer ballad "Time For Change" will flex massive CHR muscles.

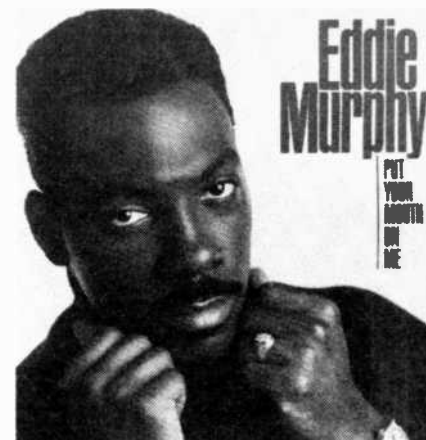

MR. X & MR. Z
No title as yet (G Fine)
 9/89

Emphasis Track/Single: "White Castles"
Format Appeal: Urban, College, Alternative, CHR
Band Members: Mr. X, Mr. Z, the X-Men
Producer: Lyvio G & P Fine
Management: Kool Image Management
Booking: Cara Lewis for Pyramid

Mr. X & Mr. Z have appeared on "Showtime At The Apollo," played many downtown NYC gigs, and have received critical acclaim by *Village Voice's* Robert Christgau. This LP will break stereotypes and set new standards for rap. Standout cuts include the bugged-out "White Castles," and "Fat Girls," and the serious jam "What You Are." Expect some crazy surprises.

MSG
"Shadow Of The Night" (Capitol)
 10/89

Format Appeal: AOR, Metal
Band Members: Michael Schenker, Robin McAuley
Producer: Frank Filippetti (Survivor, Foreigner)
 Last year's Capitol debut "Perfect Timing," let the world know that the guitar player, Michael Schenker, was back, with a stellar lineup that included vocalist Robin McAuley. Incredibly tight, melodic, hard-edged — it's what the rock world needs. "Shadow Of The Night" reinforces what their debut proved.


EDDIE MURPHY
"So Happy" (Columbia)
 8/89

Emphasis Track/Single: "Put Your Mouth On Me"
Format Appeal: CHR, Urban
Producer: Narada Michael Walden, Nile Rodgers
Management: Bob Wachs
Booking: Bob Wachs

The LP will spark up the airwaves with "Sizzlin' Cute," "Tonight," and "I Got It." The video "Put Your Mouth Where Your Mouth Is" will be an MTV favorite.


PETER MURPHY
"Deep" (Beggars Banquet/RCA)
 10/89

Format Appeal: AOR, CHR, Alternative
Band Members: Peter Murphy, Peter Bonas, Paul Statham, Eddie Branch, Teri Bryant
Previous Affiliation: Bauhaus
Producer: Simon Rogers (The Fall)
Management: Chris Gilbert, Richard Bishop for Rockmasters Ltd.

This is Peter Murphy's third solo effort, and in terms of his songwriting and musical skills, it's undoubtedly his most developed to date.


ANNE MURRAY
"Greatest Hits Volume II" (Capitol)
 9/89

Format Appeal: AC, Country
Management: Leonard Rambeau
Booking: F. Lawrence Associates
 Celebrating her 20th anniversary with Capitol Records in '89, Anne Murray is one of the most successful female performing artists of the last two decades. Since "Snowbird" hit in 1970, giving her the first US gold record ever awarded to a solo female Canadian artist, Anne Murray has sold well over 20 million albums. She has had more success with pop and country audiences than any female performer in music history.

N


YOUSSEU N'DOUR
"The Lion" (Virgin)

8/89
Emphasis Track/Single: "Shakin' The Tree"
Format Appeal: CHR, Urban, CJZ
Home Base: Senegal, Africa
Producer: George Acogny, David Sancious, Peter Gabriel

Management: Verna Gillis for Soundscape
 Hot new record from star of last year's Amnesty International "Human Rights Now" tour. The first single is a beautiful duet with Peter Gabriel. Youssou merges the sounds of Africa with the sounds of America and Europe.

BEAU NASTY
"Dirty But Well-Dressed" (WTG)

8/89
Emphasis Track/Single: "Love Potion No. 9"
Format Appeal: AOR, CHR
Producer: Paul Winger, Beau Hill
Management: Twyla Littleton, Jeff Carlis
 L.A. quintet bows with a stylish set of street-level rock, produced by Paul Winger with Beau Hill as executive producer. AOR and CHR outlets can start with the update of "Love Potion No. 9" and move on to Beau Nasty's solid originals: "Goodbye Rosie," "Piece Of The Action," and "Dirty But Well-Dressed."

NAVIGATOR
No title as yet (Chameleon)

10/89
Emphasis Track/Single: "Everybody In The House"
Format Appeal: Dance, CHR
Band Members: Kevin O'Neal
Home Base: Los Angeles
Previous Affiliations: The Busboys
Producer: Kevin O'Neal
Management: Jerry Ross for Harmony Artists
 Former Busboys bass player mixes rap-style words with intoxicating rhythmic power, creating this funky, danceable LP.


BILL NELSON
"Duplex" (Enigma/Cocteau)

Winter '90
Format Appeal: Jazz, NAC
Previous Affiliations: Be Bop Deluxe
 From "Sunburst Finish" to "Red Noise" to "White Magic," Bill Nelson has remained one of the most colorfully unpredictable contributors to British contemporary music. Be Bop Deluxe's former leader explores a broad spectrum of ambient instrumental textures in his latest release.


WILLIE NELSON
"A Horse Called Music" (Columbia)

7/89
Emphasis Track/Single: "There You Are"
Format Appeal: Country
Home Base: Spicewood, TX
Producer: Fred Foster
Management: Mark Rothbaum & Assoc.
Booking: Buddy Lee Attractions
 Nelson's third Columbia album is his first studio album of all-new recordings since 1984. It is a typically diverse and unique collection. Musically, the album segues from lush string arrangements to biting uptempo rhythms. "A Horse Called Music" reunites Nelson with Fred Foster, his producer during his stint at Monument 25 years ago.


NEVER BEEN THERE
"Never Been There" (Intuition)

8/89
Format Appeal: CJZ, NAC
 "Never Been There" is an exciting instrumental album showcasing a modernized electro-acoustic hammer dulcimer. Conceptually and musically, composers Rudi Zapf and Wolfgang Newman follow in the footsteps of Andreas Vollenweider. Conceived as world fusion music, Never Been There takes us there by celebrating our vibrant living world.


NEW KIDS ON THE BLOCK
"Merry Merry Christmas" (Columbia)

9/89
Format Appeal: CHR
Band Members: Jordan Knight, Jon Knight, Danny Wood, Donnie Wahlberg, Joe McIntyre.
Home Base: Boston
Producer: Maurice Shaw
Management: Dick Scott Entertainment
Booking: Famous Artists Agency
 Hot on the heels of their triple platinum blockbuster "Hangin' Tough," New Kids On The Block ring in the Christmas season with their new release, "Merry Merry Christmas." It features both Christmas standards and original yuletide material. Watch out for the New Kids on tour to support this release.

NEW MARINES
No title as yet (Chameleon)

3/90
Format Appeal: AOR
Band Members: Martin Kelley, Pierre Smith, Jazbo Thiel, Willy Bonjiovanni, Chris Clark
Home Base: Pasadena
Management: Dick Lynn for Blue Light
 Slashy, edgy guitars, sinuous vocals, and a heavy-artillery rhythm section power this hard-hitting outfit that mixes rock & roll muscle with danceable grooves. This is their second Chameleon album.

OLIVIA NEWTON-JOHN
No title as yet (Geffen)

10/89
Producer: John Farrar
Management: Bill Sammeth Organization
 Olivia Newton-John makes an interesting career shift with her first children's album.

RICH NICE
"Information To Raise A Nation" (Motown)

9/89
Emphasis Track/Single: "Desperado"
Format Appeal: CHR, Urban
Band Members: DJ: The Grand G Man
Home Base: Bronx
Producer: Gordon Williams


NIKKI
"Nikki" (Geffen)

7/89
Emphasis Track/Single: "If You Wanna"
Format Appeal: Urban, Dance, CHR
Home Base: Chicago
Producer: Nikki
Management: Hartman & McIntyre

On his self-titled debut LP, Nikki says what he feels about desire, frustration, love, and rejection. On the surface he creates some of today's hippest dance music; deep down his songs are personal revelations. Nikki's songs speak about a boy who never quite fit in, who craved attention, but also who ended up reveling in music and wowing audiences. The multi-talented Nikki wrote, produced, sang, and played all instruments on the album.

NINE INCH NAILS
"The Nine Inch Nails" (TVT)

Fall '89
Emphasis Track/Single: "Down In It"
Format Appeal: Alternative, AOR, College, Dance

This fall Americans will be treated to a brilliant, dark, danceable LP guaranteed to leave their hair standing on end. Composer, performer, and co-producer Trent Reznor is the man behind this eponymous album. Adrian Sherwood and Keith LeBlanc lend their hands to the first single. Flood (Erasure, Depeche Mode) and John Fryer (Love & Rockets) take the helm with Trent on the rest of the album.

NRBQ
No title as yet (Virgin)

9/89
Format Appeal: AOR, CHR
Band Members: Terry Adams, Joey Spampinato, Al Anderson, Tom Ardolino
Producer: Andy Paley, Bill Scheniman
Management: Jack Ridge for Soundrich Talent

Label debut from one of the world's finest rock & roll bands. These veterans come out of the box with a fine collection of pop/rock tunes that are definitely radio-ready.

NUCLEAR VALDEZ
No title as yet (Epic)

9/89
Emphasis Track/Single: "Hope"
Home Base: South Florida
Producer: Richard Gottehrer, Tom Pannunzio
 Nuclear Valdez became one of South Florida's most popular live acts not by doing anything "new" or "different," but by doing it better. Frontman Fro Sosa writes indelible melodies and lyrics that are actually worth hearing, and augments them with bluesy lead guitar work. Other standout cuts include "Summer," "Eve," and "Strength."

LAURA NYRO
"Laura Live At The Bottom Line" (Cypress)

7/89
Format Appeal: AC, NAC, College
Home Base: New York
Management: DBA
Booking: DBA

Laura Nyro laid the foundation for the female singer/songwriter. Her influence echoes in the works of Rickie Lee Jones, Edie Brickell, Natalie Merchant, Joni Mitchell, and many more. This live recording includes eight brand new songs plus live versions of classics like "Wedding Bell Blues," "Stoned Soul Picnic," and "When I Die."

O

MARK O'CONNOR
No title as yet (WB)

9/89
Format Appeal: Country
Producer: Paul Worley
Management: Craig Miller


MARY MARGARET O'HARA
"Miss America" (Virgin)

9/89
Emphasis Track/Single: "Body's In Trouble"
Format Appeal: AOR, CHR, AC
Home Base: Toronto
Producer: Mary Margaret O'Hara, Michael Brook
Management: Jody Colero for Seven Industries

Mary Margaret O'Hara is a one-of-a-kind sensation. A singer/songwriter with a wonderfully quirky and powerful musical sensibility. A native of Canada, O'Hara has drawn critical raves in England for this, her debut album, as well as her strong live performances. America will not be long in discovering her special talents.


PATRICK O'HEARN
"El Dorado" (Private Music)

9/89
Format Appeal: NAC, CJZ
Home Base: Los Angeles
Producer: Patrick O'Hearn
Management: Arnold Steifel for Lorne Saifer
 Patrick O'Hearn is a musical groundbreaker and "El Dorado" once again breaks more.

New Releases


O'KANES
"Pretty Little Angel" (Columbia)
 Fall '89

Format Appeal: Country
Producer: O'Kanes, Allen Reynolds (Kathy Mattea, Don Williams, Crystal Gayle)
Management: Mark Rothaum & Assoc.
Booking: Buddy Lee Attractions

After two highly-successful albums that defined a new style of acoustic music, Jamie O'Hara and Kieran Kane are now working on their third album. This release will feature haunting harmonies and melodies.

DANNY O'KEEFE
"The Day To Day"
(Beachwood/Chameleon)
 9/89

Format Appeal: NAC
Home Base: Seattle
Producer: Matthew McCanley, Tony Peluso (Animation), Danny O'Keefe

This is the eighth album from the singer/songwriter noted for penning "Goodtime Charlie's Got The Blues" (recorded by Elvis Presley, Willie Nelson, and others); "The Road" (Jackson Browne); and "Angel Spread Your Wings" (Judy Collins). O'Keefe's first LP in five years is characterized by masterful lyrics and a soft-rock sound.

ALEXANDER O'NEAL
No title as yet
(Tabu/CBS Associated)
 10/89

Producer: Jimmy Jam, Terry Lewis
Management: Tabu Productions

O'Neal cites Otis Redding as idol and inspiration, and his own powerful voice can bear the comparison. He's an established star overseas and in black America, thanks to hits like "Fake," and "Never Knew Love Like This," a duet with Cherrelle. O'Neal is poised for Luther Vandross-scale crossover popularity, and this record should do the job.


RIC OCASEK
No title as yet (Geffen)
 TBA

Format Appeal: AOR, CHR
Home Base: Boston
Previous Affiliations: Cars
Management: Lookout
Booking: ICM


MATCH & WIN

Lucky Number
07868
\$100

OCTAVIA
"Octavia" (Columbia)
 9/89

Format Appeal: Urban, CHR
Home Base: Queens
Previous Affiliations: Original lead singer for off-Broadway show "Mama I Wanna Sing"
Producer: Bobby Eli, Josh Thompson, Gene Lennon
Management: Octavia, Ron Miller
 Debut LP for this off-Broadway vocal wonder.


MATCH & WIN

Lucky Number
10465
\$100

OCTOVER
"Nobody Home" (Scorpio)
 8/89

Emphasis Track/Single: "Those Who Dare To Love"
Format Appeal: AOR
Band Members: Jeff Cole, Carmen DeNofa, Joey Robinson
Home Base: Pennsylvania
Producer: Octover Marolda, Ger Vasoni


MIKE OLDFIELD
No title as yet (Virgin)
 10/89

Format Appeal: AOR, CHR, AC
Home Base: England
Producer: Mike Oldfield
Management: Jeremy Parker

Latest album from a label mainstay (his "Tubular Bells" was Virgin's first release ever) is filled with his trademark avant garde synthesizer work as well as incredible rock/pop tunes.

ONSLAUGHT
"In Search Of Sanity"
(London/PolyGram)
 8/89

Emphasis Track/Single: "Let There Be Rock"
Format Appeal: AOR, Metal


ROY ORBISON
"A Black And White Night"
(Virgin)
 10/89

Format Appeal: CHR, AC, AOR, Country
 Soundtrack from the all-star Cinemax Special taped in 1987 in Los Angeles. Roy Orbison sings his classics alongside Bruce Springsteen, Elvis Costello, Tom Waits, Jackson Browne, and more. Musical director was T-Bone Burnett. A timeless concert from a true legend.

JEFFREY OSBORNE
No title as yet (Arista)
 9/90

Format Appeal: AC, CHR
 His debut Arista album is a new beginning for the man who scored big with hits like "On The Wings Of Love." Jeffrey's new project features a powerful set of songs that maintain his R&B roots with a voice that will reach the pop and AC formats.


MARIE OSMOND
"Steppin' Stone" (Capitol)
 8/89

Format Appeal: Country
Producer: Jerry Crutchfield
Management: Karl Engemann for United
Booking: William Morris Agency

Marie made her public singing debut at age three, had her first hit at age 13, costarred in her own TV variety show at age 15, and renewed her career as a country recording star in her 20s. Today she is an in-demand live performer and continues to record stellar country albums.

OTB
"Spiral Staircase" (Blue Note)
 9/89

Format Appeal: CJZ
Band Members: Mike Mossman, Steve Wilson, Ralph Bowen, Renee Rosnes, Kenny Davis, Billy Drummond
Band's Home Base: New York
Producer: Michael Cuscuna
Booking: Joanne Jimenez for the Bridge Agency

One of the first signings by the new Blue Note, OTB was designed as a group squarely in the jazz tradition with a fresh slant. The band's success in the US and Japan has been incredibly encouraging. Their writing and playing is rich in flavor and variety. The fourth album features a new cast led by original members Mike Mossman and Ralph Bowen.


MATCH & WIN

Lucky Number
07997
\$100

JOHNNY OTIS
"The Capitol Years" (Bug/Capitol)
 9/89

Format Appeal: Adventurous
Producer: Ben Vaughn

Throughout his 50 years in the music business, Johnny Otis remains an interesting figure. He's the man behind innumerable hits, including "Willie And The Hand Jive." Producer/nightclub owner/songwriter, Otis was there at the beginning of R&B. And you can still catch his act at nightclubs around L.A. The project was overseen by popular recording artist Ben Vaughn.

OYSTER BAND
"Ride" (Cutting Vinyl/Polydor)
 8/89

Format Appeal: College, Alternative, AOR
Band Members: John Jones, Ian Kearey, Russell Lax, Alan Prosser, Ian Telfer

P

KEVIN PAIGE
"Kevin Paige" (Chrysalis)
 7/89

Emphasis Track/Single: "Don't Shut Me Out"
Format Appeal: CHR
Home Base: Memphis
Producer: Fred Maher, Kevin Paige
Management: Starsound Entertainment Group

Kevin Paige is a 23-year-old singer/songwriter from Memphis making his album debut on Chrysalis. If labels are necessary, the music he makes could be categorized as "Churban" with a rock edge. Kevin fronts a working band known as the Four Piece Orchestra. Although this is Kevin's first recorded effort, this rock/funk project possesses a maturity and polish well beyond his experience base.

ROBERT PALMER
"Anthology" (Island)
 10/89

Format Appeal: AOR, CHR
Previous Affiliations: Alan Bown, Dada, Vinegar Joe, Power Station, Honeydrippers
Producer: Robert Palmer, various others
Management: David Halper

The ultimate collection of Robert Palmer classics spanning his entire career as both a solo artist and as a member of the Power Station. From "Sneakin' Sally Through The Alley" to "Simply Irresistible" — a must for anybody's collection.


MATCH & WIN

Lucky Number
04232
\$100

JOHN PALUMBO
"Victim Of The Night-Life"
(Grudge)
 8/89

Emphasis Track/Single: "Driftin' Back To Mo-town"
Format Appeal: AOR, CHR, College, Alternative
Home Base: Baltimore
Previous Affiliations: Crack The Sky
Producer: John Palumbo
Booking: Variety Artists

John's solo effort is by far the best work he has done to date. "Victim Of The Night" is filled with hit singles for the '90s. A remake of "Walk On The Wild Side" is sure to capture airplay at multiple formats. The success of Crack The Sky's "From The Greenhouse" has brought many new fans to the Palumbo fold.

PARALAMAS
"Bora Bora" (Intuition)
 8/89

Emphasis Track/Single: "Bora Bora"
Format Appeal: NAC, Alternative
Band's Home Base: Brazil

Paralamas are a band that's blowing fresh winds on the Brazilian pop music scene. The exploding success of their latest album "Bora Bora" and, once again, a massive sold-out tour around Brazil and South America have confirmed their reputation as one of Brazil's hottest live acts. Paralamas' performance at this year's New Music Seminar will serve as their launching pad for North America.

MICHAEL PENN
"March" (RCA)
 8/89

Emphasis Track/Single: "No Myth"
Format Appeal: AOR, CHR, AC
Band Members: Michael Penn and Partick Warren
Producer: Tony Berg (Charlie Sexton, Broken Homes, Lions & Ghosts)

Management: Nick Wechsler & Associates
 This LP is already causing a critical stir. The depth and quality of Penn's talent is unusual. He's an excellent writer and player who pays tribute to his various influences, without heavily borrowing from them.



KIM PENSYL
"A Kim Pensyl Christmas"
 (Optimism)

11/89
Format Appeal: AC, CJZ, NAC
Home Base: Columbus, OH
Producer: Kim Pensyl
Management: John Paton
Booking: Brad Simon Management for David Drozen

A wonderful holiday project from the exciting young jazz composer, Kim Pensyl. Winner of the Best New Jazz Writer award presented by ASCAP, and composer/artist of the Top 3 LP "Pensyl Sketches No. 1" (which garnered phenomenal public acceptance), Pensyl's special interpretations of holiday music make for poignant listening.

KIM PENSYL
"Pensyl Sketches No. 2"
 (Optimism)

9/89
Emphasis Track/Single: "Monterey Magic"
Format Appeal: AC, CJZ, NAC
Home Base: Columbus, OH
Producer: Kim Pensyl
Management: John Paton
Booking: Brad Simon Management for David Drozen

"Pensyl Sketches No. 2" is HOT! As the eagerly awaited follow-up to Kim Pensyl's "No. 1," fans and programmers will not be disappointed when they listen to this one. Its upbeat, catchy tunes easily complement today's new direction in jazz programming. It's at a new level of musical exploration. Radio won't want to miss this one.



ROBERTO PERERA
"Erotica" (Epic)

8/89
Format Appeal: NAC, AC
Home Base: Florida
Management: D'Aldo Romano for DAR

Perera is an outstanding composer/performer on his chosen instrument, the orchestral harp. His breezy, Latin-based sound is perfect for NAC and AC formats.

DEMETRIUS PERRY
"Another World"
 (Tabu/CBS Associated)

1/90
Emphasis Track/Single: "Use Me"
Format Appeal: CHR, Urban
Producer: Jeff Caruthers (New Edition)
Management: Tabu Productions

Stand-up soul balladeer Demetrius Perry kicks off his first album with an infectious version of Bill Withers's "Use Me." The singer co-wrote several of these impressive tunes.



RALPH PETERSON TRIO
"Triangular" (Blue Note)

8/89
Format Appeal: CJZ
Band Members: Geri Allen, Esiet Okun Essiet
Band's Home Base: New York
Management: Kunle Mwangi

Drummer Ralph Peterson is one of the most dynamic young percussionists in jazz today. He is also a powerful composer. In this trio format, Geri Allen, one of the most eclectic and strongest of the modern pianists, is featured amply on some stinging Peterson originals as well as tunes by Monk & Denzil Best. An important statement from two of today's best.

MICHEL PETRUCCIANI
No title as yet (Blue Note)

10/89
Format Appeal: CJZ, NAC
Band's Home Base: New York
Producer: Michel Petrucciani, Eric Kressman
Management: Eric Kressman
Booking: Eric Kressman

Pianist/composer Michel Petrucciani seems to somehow grow creatively and widen his audience commercially with every album. This LP will break through well beyond the jazz format. His compositions are memorable and appealing and his playing is simply extraordinary.

CRAIG PEYTON & BEN VERDERY
No title as yet (Sona Gaia/MCA)

10/89
Format Appeal: NAC, Jazz
 The creative sparks behind the popular group Latitude, Craig Peyton and Ben Verdery merge their formidable talents once again to create a flavorfully rhythmic collection of new instrumental music. A recognized master of the classical guitar, Verdery, who is a faculty member at Yale, explores inventive new territory on both electric and classical guitars. Peyton supports Verdery's excursions with a lush sonic framework provided by his vibes and Fairlight III.

SHAWN PHILLIPS
"Best Of . . . Live" (Chameleon)

11/89
Format Appeal: AOR
Home Base: Los Angeles
Management: Rich Linell
 A "Best of" live compilation from an artist whose career spans 20 years, and a decade of hit albums (for A&M), Phillips's social ideals merge with a unique musical vision for a powerful effect.

PHREZE
"32 Phreze" (Solar/Epic)

8/89
Emphasis Track/Single: "Flesh"
Format Appeal: Urban, CHR
Producer: Ray Barnes, Tony Coleman
Management: Gabriel Leconte for Atomic Communications Group

Singer, songwriter, and multi-instrumentalist Phreze caught the ears of producers Barnes and Coleman with a four-track home demo. One year later, the debut disc has arrived. Other worthy cuts include the slinky ballad "Let's Get Closer," and the exuberant "Livin' In Another World." Heavy 70s funk influences from the Bar-Kays, Parliament/Funkadelic, and Rick James are in effect.

POCO
"Legacy" (RCA)

8/89
Emphasis Track/Single: "Call It Love"
Format Appeal: AOR, CHR, AC
Band Members: Ritchie Furay, George Grantham, Jim Messina, Randy Meisner, Rusty Young
Previous Affiliations: Over the years, members of Poco left the band and performed with Crosby Stills & Nash, the Eagles, Loggins & Messina, and Fleetwood Mac.
Producer: David Cole (Richard Marx, Bob Seger, Vixen), Richard Marx
Management: Allen Kovac for Left Bank

This is a reunion album for the original members of Poco, who are thrilled to be back together again. "Hopefully we'll move it into the next generation," says Young. "The idea is to take what we've done and show what we can do with it in the '90s."



POGUES
"Peace And Love" (Island)

8/89
Emphasis Track/Single: "Misty Morning"
Format Appeal: College, AOR
Home Base: London
Producer: Steve Lillywhite
Management: Frank Murray
Booking: Frank Riley for Triad Artists

This eight-piece band successfully meshes traditional Irish music and spirit with today's attitude, humor, and fun. "Peace and Love" reflects that in both music and title, and follows 1988's successful "If I Should Fall From Grace With God."

POI DOG PONDERING
"Poi Dog Pondering"
 (Texas Hotel/Columbia)

9/89
Format Appeal: Alternative, College
Band Members: Frank Ovrall, Bruce Hughes, Dave Crawford, Adam Sultan, Dick Hughes, Ted Cho, Susan Voelz
Home Base: Austin
Producer: Poi Dog Pondering, Mike Stewart
Management: Mike Stewart



JEAN-LUC PONTY
"Storytelling" (Columbia)

8/89
Format Appeal: NAC, AOR
Band Members: Baron Browne, Jamie Glaser, Rayford Griffin, Wally Minko
Home Base: Los Angeles
Producer: Jean-Luc Ponty
Management: Avnet
Booking: Triad Artists

During the past two decades, Jean-Luc Ponty has recorded over a dozen solo albums, each probing new musical territory and establishing him as a seminal figure in the development of the progressive and jazz genre. "Storytelling" represents the most cohesive and remarkable work in a career that has spanned from classical to jazz to rock.



IGGY POP
No title as yet (Virgin)
 Winter '90

Format Appeal: AOR, Alternative
Home Base: New York
Management: Art Collins, Barry Taylor for Collins & Taylor

Label debut from a rock & roll legend. Iggy Pop is well established as a solo artist, and has worked with the likes of David Bowie, among others.

POSITIVELY BLACK
"Positively Black" (Select)

8/89
Emphasis Track/Single: "Escape From Reality"
Format Appeal: Urban
Band Members: Prince Kharique (rapper), King DJ Storm (DJ), King Najee (sidekick)
Producer: Prince Kharique (Quincy)
Management: Paul Keyser for PK
Booking: Luis Contron

Positively Black is a group striving to express the importance of maintaining a positive attitude toward one's ethnic origin. Their self-titled debut album has something for everyone. It features cuts pertaining to politics, peace, and relationships. It also features a house cut entitled "Positively House" and a hip-hop cut, "Escape From Reality," which uses samples from Queen's "Dragon Attack."



PRAIRIE OYSTER
No title as yet (RCA)

3/90
Format Appeal: Country
Band Members: Joan Besen, Keith Glass, Russell deCarle, Bruce Moffet, John P. Allen, Denis Delorme
Home Base: Toronto
Producer: Steve Berlin
Management: AMK
Booking: Halsey

Prairie Oyster has developed into one of Canada's top bands over the last few years. In 1986 and 1987, they were given the Juno for Best Country Group, and with several Top 10 singles, they've opened the Canada tours of Ronnie Milsap and Ricky Skaggs. It's their clear, straight-ahead sound that will take American radio by storm in 1990.

PRECIOUS METAL
No title as yet (Chameleon)

1/89
Format Appeal: AOR, CHR
Band Members: Leslie Knauer, Mara Fox, Alex Rylance, Janet Robin, Carol M. Control
Home Base: Los Angeles
Previous Affiliations: Knauer fronted Promises
Producer: Chuck Plotkin (Bruce Springsteen), C.C. DeVille (Poison)
Management: Pat Patton & Associates

The second Chameleon LP from all-girl metal pop band with hot looks, hot licks, and hot hooks features songs by members of Heart, Poison, and Jack Conrad. It's produced by Poison member C.C. DeVille and Bruce Springsteen producer Chuck Plotkin.

New Releases



REDHEAD KINGPIN & THE F.B.I. "A Shade Of Red" (Virgin)

8/89
Emphasis Track/Single: "Do The Right Thing"

Format Appeal: Rap, Urban, Dance
Band Members: Redhead, Vernon Young, Barrigan Ramey, Lawrence Brown Jr., Joseph John Mann
Home Base: New York
Producer: Redhead Kingpin, Markell Riley
Management: Gene Griffin for GR Productions

Debut album for the 18-year-old redheaded rapper. Innovative up-to-the-minute music that was produced by Redhead and DJ Wildstyle. Music was arranged by Teddy Riley and Gene Griffin.



DAN REED NETWORK "Slam" (Mercury)

8/89
Format Appeal: AOR, CHR
Band Members: Dan Reed, Brian James, Blake Sakamoto, Melvin Brannon II, Dan Pred
Home Base: Portland, OR
Producer: Nile Rodgers (David Bowie, Madonna, Diana Ross, INXS)
Management: Q-Prime
Booking: CAA

MATCH & WIN

Lucky Number
04081

\$100



RENEGADE SOUNDWAVE No title as yet (Mute/Enigma)

9/89
Emphasis Track/Single: "Biting My Nails"
Format Appeal: Alternative, Dance
Home Base: London
Management: Peter Kent

MATCH & WIN

Lucky Number
01655

\$100

ROBERT RICH "Rainforest" (Hearts Of Space)

7/89
Emphasis Track/Single: "Mbrira," "Drum-song"
Format Appeal: NAC, AC
Home Base: San Francisco
Producer: Robert Rich
Management: Robert Rich for Hearts Of Space Records
Booking: Robert Rich for Hearts Of Space Records



SAM RINEY "At Last" (Spindletop)

8/89
Format Appeal: Contemporary Jazz, NAC
Band Members: Michael Landau, Lenny Castro, Freddie Washington, Carlos Vegas
Home Base: Los Angeles
Previous Affiliations: David Benoit, Max Bennett & Freeway, Grant Geissman
Producer: Paul Brown (Luther Vandross)
"At Last" is saxophonist Sam Riney's second solo album from Spindletop Records. Sam plays tenor, alto, and soprano sax on Kenny Loggins's hit track "At Last." Guest soloists include Freddie Hubbard (flugelhorn) and Grant Geissman (acoustic guitar).

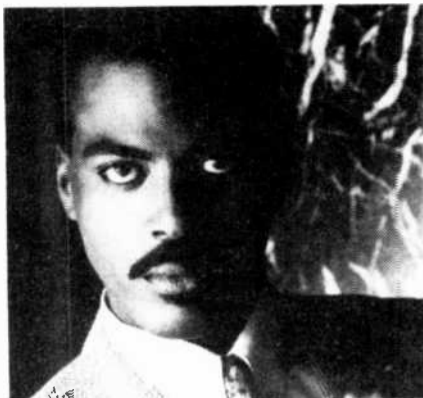
JONATHAN SCOTT ROBBINS No title as yet (Arista)

1/90
Format Appeal: CHR, AC
Home Base: New York, NY
Robbins shows a knack for writing refreshing pop music that will have definite appeal. A multi-talented singer/songwriter/keyboardist, Robbins balances a commercial sound with a classy rock sensibility.



ROBBIE ROBERTSON No title as yet (Geffen)

Spring '90
Format Appeal: AOR, CHR
Home Base: Los Angeles, CA
Previous Affiliation: the Band
Producer: Stephen Hague (Fine Young Cannibals, Pet Shop Boys, PIL)
Management: Nick Wechsler



BERT ROBINSON "I Promise You Love" (Capitol)

10/89
Format Appeal: Urban, AC
Home Base: Detroit
Management: Irene Perkins for Perk's Music
His debut revealed a young, impressively good-looking man with an uncommon and unforgettable singing voice. He's one of the generation of bright, young, and talented music artists to emerge from Detroit, confirming the strength of the Motor City's '80s musical renaissance.



SMOKEY ROBINSON No title as yet (Motown)

9/89
Emphasis Track/Single: "You Made Me Feel Good"
Format Appeal: AOR, CHR, Urban
Home Base: Los Angeles
Producer: George Duke, Dennis Lambert, Smokey Robinson
Management: Michael Roshkind
Booking: Rob Heller for Triad Artists

A classic Smokey LP with contemporary love songs that only Smokey could bring to life.



ROCK FORCE "Rock Force" (Joey Boy)

TBA
Format Appeal: Urban, Dance
Home Base: Miami
Producer: Calvin Mills
Booking: Miami

KENNY ROGERS "Christmas In America" (Reprise)

8/89
Format Appeal: Country, AC
Home Base: Atlanta
Producer: Jim Ed Norman
Management: Ken Kragen

KIMM ROGERS No title as yet (Island)

1/90
Format Appeal: AOR, CHR
Home Base: Los Angeles
Management: John Leshay
Booking: Triad

An endearing, distinctive vocalist, Kimm Rogers has one of those voices you won't forget. Her songs are thoughtful, witty, and visual. The album will carry you through a myriad of emotions. Honest and pure music of the organic persuasion.



ROLLING STONES "Steel Wheels" (Columbia)

8/89
Emphasis Track/Single: "Mixed Emotions"
Format Appeal: AOR, CHR
Band Members: Mick Jagger, Keith Richards, Charlie Watts, Bill Wyman, Ron Wood
Home Base: New York, London
Producer: Chris Kimsey
Booking: CPI

The world's greatest rock & roll band hits the streets in their legendary fashion with the long-awaited album and tour, "Steel Wheels." Featuring classic Rolling Stones rock & roll, "Steel Wheels" will create major news by taking radio, retail, and tour markets by storm.

RENEE ROSNES "Renee Rosnes" (Blue Note)

1/90
Format Appeal: CJZ
Band Members: Ralph Bowen, Branford Marsalis, Ron Carter, Lewis Nash, Wayne Shorter, Herbie Hancock
Home Base: New York
Producer: Michael Cuscuna
Booking: Joanne Jimenez for the Bridge Agency

This is a stunning debut by a magnificent young pianist, best known for her work with OTB and Joe Henderson. The LP highlights two extraordinary duets with Wayne Shorter and Herbie Hancock. Jazz standards and originals by a quartet headed on sax by either Marsalis or Bowen complete the package.

MATCH & WIN

Lucky Number
01178

\$100

THOM ROTELLA "Home Again" (DMP)

9/89
Band Members: Carlos Vega, Abraham Laboriel, Jim Studer, Lenny Castro, Thom Rotella, Tommie Tedesco, Mike Lang
Home Base: Los Angeles
Producer: Tom Jung
Management: Brad Simon Organization
Thom Rotella's second outing with DMP sees the guitarist back home in Los Angeles. Thirteen selections feature Rotella's trademark jazz hooks and hypnotic rhythms.

RUBBER BUSH "Rubber Bush" (Scorpio)

8/89
Emphasis Track/Single: "Martinet"
Format Appeal: AOR
Band Members: Buzzsaw Collins, Raine Davies, Puggy Divan, Hans Larson
Producer: Marolda, Ger Vasoni

New Releases

MATCH & WIN

Lucky Number
01216

\$100

JENNIFER RUSH

No title as yet (Epic)
10/89
Format Appeal: CHR, AC
Producer: Phil Ramone (Billy Joel, Phoebe Snow), Chris Neal (Mike & The Mechanics, Paul Carrack)
Management: Stan Moreso

The powerful pop songstress is an international superstar who made stateside headway with two previous albums, and achieved CHR success with "Flames Of Paradise," a duet with Elton John. Rush is now completing her album in London.

JIMMY RYSER

No title as yet (Arista)
10/89
Format Appeal: AOR
Home Base: Columbus, IN
Producer: David Kershenbaum (Tracy Chapman, Joe Jackson)

He's 24, he's from Columbus, Indiana (pop 7000), and he's a John Mellencamp discovery. Now he's ready to rock with a powerful one-two punch of superb guitar work and song writing. Add producer David Kershenbaum and engineer Ross Hogarth (Mellencamp), and Jimmy's brand of heartland rock is sure to land big at AOR.

S

S.O.S. BAND

No title as yet (Epic)
9/89
Emphasis Track/Single: "I'm Still Missing Your Love"
Format Appeal: Urban, CHR
Producer: Chris Williams (Paula Abdul)
Management: Tabu Productions

The established R&B/Pop act returns with a revamped lineup featuring two new female lead singers. The lead single will soon take its place next to other S.O.S. Band hits like "Take Your Time (Do It Right)," "The Finest," and "Just The Way You Like It."



RYUICHI SAKAMOTO

No title as yet (Virgin)
10/89
Format Appeal: CJZ, Dance, CHR
Home Base: Tokyo
Previous Affiliations: Yellow Magic Orchestra
Producer: Ryuichi Sakamoto

First full-length album on Virgin from Japanese superstar who won both a Grammy and Academy Award for his work on the acclaimed soundtrack "The Last Emperor."

MATCH & WIN

Lucky Number
06778

\$100



SALT-N-PEPA

No title as yet (Next Plateau)
Fall '89
Format Appeal: Urban, Rap, Dance, CHR
Band Members: Salt (Cheryl James), Pepa (Sandra Denton), Spinderella (Dee Dee Roper)
Home Base: Queens
Producer: Hurby "Luv Bug" Azor (Kid-N-Play, Sweet Tee, Dana Dane)
Management: Idolmakers
Booking: ICM

The platinum pop/rap group's third LP features all new material and style. Salt-N-Pepa bring rap to a new audience with each new release.

SALTY DOG

No title as yet (Geffen)
Spring '90
Format Appeal: AOR
Band Members: Pete Reveen, Michael Hanon, Jimmi Bleacher, Khurt Maier
Home Base: Los Angeles

SANCTUARY

No title as yet (Epic)
10/89
Format Appeal: AOR
Home Base: Seattle
Producer: Howard Benson

In 1988, Sanctuary's "Refuge Denied" showed that this band was coming from a rock and a hard place. Extensive touring tightened up their act in preparation for this second effort. Still more touring will build Sanctuary's national fan base.

MASAHIKO SATOH

"Double Exposure" (Epic)
9/89
Emphasis Track/Single: "Alice In Wonderland"
Format Appeal: NAC, CJZ
Band Members: Steve Gadd, Eddie Gomez
Producer: Kiyoshi Itoh

The jazz/fusion keyboard stylist displays his peerless chops and potent melodies on this live digital recording. Other standout tracks include "Evening Snow" and "Duke's Calypso."



SAWYER BROWN

"The Boys Are Back" (Capitol)
9/89
Format Appeal: Country
Band Members: Mark Miller (lead vocals), Bobby Randall (lead guitar), Greg Hubbard (keyboards), Jim Scholten (bass), and Joe Smyth (drums)
Management: Starbound
Booking: William Morris Agency

On the Nashville city map, Sawyer Brown Road is a little left of the center of town. Quite appropriate, for the group Sawyer Brown has never been noted for following the straight and narrow themselves. These five performers brought a brilliantly colorful mode of dress and decidedly rock & roll style of performance to the country music state. And this eyebrow-raising nonconformity has paid off in big numbers, both in record sales and steadfast fans.

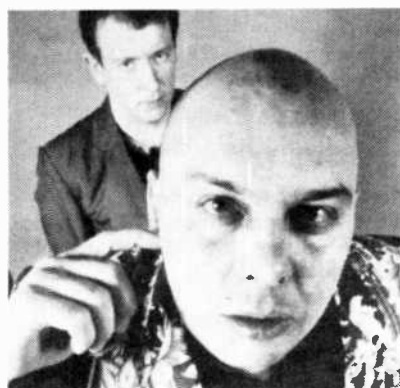
SCHOLAR I

No title as yet (G Fine)
11/89
Emphasis Track/Single: "Strokin"
Format Appeal: Urban, College, Alternative, CHR
Band Members: Scholar I
Home Base: Jamaica-Queens, NY
Producer: Lyvio & G. Fine
Management: Kool Image Management
Booking: Cara Lewis for Pyramid

The rhymes of Scholar I come from experience. This debut LP should make quite an impact. Scholar I boasts of being the Song Supreme Speaking Champ.

SCORPIONS

No title as yet (Mercury)
TBA
Format Appeal: AOR
Band Members: Rudolph Schenker, Matthias Jabs, Francis Bucholz, Herman Rarebell, Klaus Mein
Home Base: Munich
Management: McGhee Entertainment
Booking: DMA



SCREAMING BLUE MESSIAHS

"Gun Metal Blue" (Elektra)
9/89
Emphasis Track/Single: "Mega City One"
Home Base: UK
Producer: Howard Gray & Rob Stevens
Management: Derek Savage/Steven Taylor
Booking: Mark Geiger for Triad Artists

This trio, led by bold, bald guitarist Bill Carter, throws caution to the wind and releases their loudest, in-your-face album to date. The Messiahs deliver the goods on "Sheriff Of Valusia County" and "Four Engines Burning (Across The USA)."

MATCH & WIN

Lucky Number
08479

\$100

SERIOUS-LEE FINE

No title as yet (Arista)
9/89
Format Appeal: Urban, CHR

In a recent article in New York's *Village Voice*, respected "rapologist" Harry Allen described this rap trio's style as "Strickly seek-and-destroy hyerassualt." "SLY's smooth but harsh style has already made believers in the rap community. Three clashing musical personalities are meshed into one with the help of hip-hop pioneer Jam Master J. This debut release delivers the goods.

JOHN SERRIE

"Flightpath" (Miramar)
8/89
Emphasis Track/Single: "Outreach," "Flightpath"
Format Appeal: NAC
Home Base: Stamford
Previous Affiliations: Emerald Webb, Lanz & Speer
Producer: G. Paul Sullivan, Paul Speer
Management: Miramar Records

"Flightpath" is John Serrie's second release, following the highly regarded album "And The Stars Go With You." "Flightpath" is expanding for both Jonn and the NAC genre. The title cut and the second single, "Outreach," promise to be the most well received tracks for 1989.

SHADOWLAND

No title as yet (Geffen)
1/90
Format Appeal: AOR
Band Members: Darren Rademaker, Brent Rademaker, Kevin Fitzgerald, Eddie Kurdziel
Home Base: Los Angeles

PAUL SHAFFER

"Coast To Coast" (Capitol)
8/89
Emphasis Track/Single: "When The Radio Is On"
Format Appeal: AC, CHR, AOR
Home Base: New York
Previous Affiliations: David Letterman, Saturday Night Live
Producer: Paul Shaffer, Russell Simmons, Allen Toussaint, Steve Cropper, David Z, Brian Wilson, Eugene Landy
Management: Michael Klenfner

Shaffer, who has been the musical director of "Late Night With David Letterman" for the last seven years, came up with a concept for an album that pays tribute to different American musical "sounds" and styles. He recorded each track in a different city: Detroit, Memphis, Minneapolis, New York, Chicago, Miami, and Los Angeles. Guest stars include Eric Burdon, KoKo Taylor, Brian Wilson, Dion, and many more.

SHAKESPEAR'S SISTER

"Sacred Heart" (FFRR/Polydor)
9/89
Emphasis Track/Single: "You're History," "Heroine," "Break Your Heart," "Run Silent, Run Deep"
Format Appeal: CHR
Band Members: Siobhan Fahey, Marcy Detroit
Home Base: London
Previous Affiliations: Bananarama
Producer: Richard Feldman, Siobhan Fahey
Management: Kay Smith, Steve Blackwell for Hyperkinetics

SHAKING FAMILY

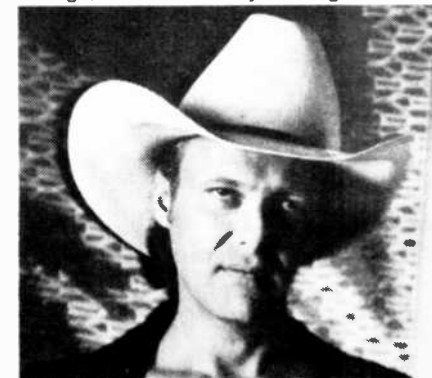
No title as yet (Elektra)
Fall '89
Producer: David Tickle (Split Enz, Toni Childs, Judson Spence, Prince)
Management: Steven Brown

This steady-grooving pop band is sparked by the fine female vocalist Barbara Carter and stylish lead guitarist Vince Emmett.

SHARK ISLAND

No title as yet (Epic)
9/89
Emphasis Track/Single: "Paris Calling"
Home Base: Los Angeles
Producer: Randy Nicholas
Management: Alan Kovak for Left Bank Management

This L.A. band quickly rose to popularity on the Tinseltown club scene with its big guitar sound and the textured voice and appeal of frontman Richard Black. Other standout originals include "Shake For Me," "Get Some Strange," and "Somebody's Falling."



RICKY VAN SHELTON

No title as yet (Columbia)
Winter '90
Format Appeal: Country
Producer: Steve Buckingham
Management: Michael Campbell & Assoc.
Booking: Buddy Lee Attractions

With a string of #1's from his first two albums "Wild Eyed Dream" and "Loving Proof," Ricky Van Shelton has quickly established himself as one of the all-time classic voices in country music. On the heels of his 1989 Christmas album, Shelton has once again teamed up with producer Steve Buckingham.



SHENANDOAH
No title as yet (Columbia)
 Winter '90

Format Appeal: Country
Band Members: Marty Raybon, Mike McGuire, Stan Thorn, Ralph Ezell, Jim Seales
Home Base: Muscle Shoals, AL
Producer: Fred Conley Management
Booking: Buddy Lee Attractions

Shenandoah fulfilled the promise brought by the hit single "Mama Knows" with an album that included their first R&R Billboard and Gavin #1 "The Church On Cumberland Road." PDs and MDs have taken notice and recently named Shenandoah one of the top ten "MVP Up & Coming" acts on country radio. Their new album is bound to be as radio-ready as "The Road Not Taken."

MATCH & WIN

Lucky Number
09802

\$100

SHINE
"Shine" (SBK)

8/89
Emphasis Track/Single: "Walking On The Town"
Format Appeal: Alternative, AOR, CHR
Management: Carmina Cooper
 Compelling, hypnotic, atmospheric are all words that come to mind when you listen to Shine.

VASILY SHUMOV



VASILY SHUMOV
"My District" (Gold Castle)

8/89
Format Appeal: Alternative, College
 The second in Gold Castle's series of independent Russian rock music. Vasily Shumov leans to a more avant-garde, off-beat style; perhaps a Russian version of Laurie Anderson.

JANE SIBERRY
"Bound By The Beauty" (Reprise)

8/89
Format Appeal: Alternative, NAC
Home Base: Toronto
Management: Bob Blummer

CARLY SIMON
No title as yet (Arista)

2/90
Format Appeal: AC, CHR, NAC
 Carly's much-anticipated new album follows her recent success, including her "Greatest Hits Live" package (taken from the critically-acclaimed HBO special). Her work on the "Working Girl" soundtrack, which earned her Academy and Golden Globe Awards for "Let The River Run," also contributed to her recent visibility. Simon is currently in the studio, writing songs for the new LP that are certain to find their way to AC and CHR.

JOYCE SIMS
"All About Love" (Sleeping Bag)
 8/89
Emphasis Track/Single: "Looking For A Love"
Format Appeal: Urban
Home Base: New Jersey
Producer: Joyce Sims
Management: Errol Sandiford
Booking: Famous
 "All About Love" is Sims's follow-up LP to her UK platinum "Come Into My Life."



SHINOBU & THE BANSHIES
"Greatest Hits" (Geffen)
 TBA
Format Appeal: Alternative, CHR
Band Members: Siouxsie Sioux (vocals), Budgie (drums), Steve Serevin (bass), Jon Klein (guitar)
Home Base: England
Management: Mission Impossible



SLAVE FEATURING MARK ADAMS
"Mark Of Excellence" (Ichiban)
 8/89
Format Appeal: Urban
Home Base: Dayton, Atlanta
Producer: Little Johnny Taylor
Management: Ardie Bonanno
Booking: Ichiban

SLY AND ROBBIE
"Silent Assassins" (Island)

8/89
Emphasis Track/Single: "Dance Hall"
Format Appeal: Urban, Reggae
Band Members: Sly Dunbar, Robbie Shakespeare
Home Base: Jamaica
Previous Affiliations: Grace Jones, Robert Palmer, Tom Tom Club
Producer: KRS1 Production (Boogie Down Productions, Ms. Melodie, Stop The Violence)
Management: Suzette Newman
Booking: Suzette Newman

A combination of rap and reggae with a hard street sound that showcases some of the most innovative rappers around today. Featuring Young MC/Latifah, and a special appearance by the one himself, KRS1.

SIGMUND SNOPEK III
No title as yet (Dali/Chameleon)

10/89
Format Appeal: Alternative, AOR, College
Home Base: Milwaukee
Previous Affiliations: Violent Femmes
Producer: Dave Vartanian
 Art meets absurdity - Snopek's off-the-wall ideas are framed in an avant-garde setting.

BACK IN TIME



MITCH SNOW
"Back In Time" (Fountain)
 8/89
Emphasis Track/Single: "Back In Time"
Format Appeal: Country
Band Members: Marty Beck, Scott Gentry, Danny McFayden, Mitch Snow
Home Base: High Point, NC
Producer: Mitch Snow
Management: James Mitchell Productions
 The Mitch Snow Band masters the combination of rock impact with gospel dynamics to create a truly versatile, exciting album.

SOULSISTER
"It Takes Two" (EMI)
 TBA
Emphasis Track/Single: "The Way To Your Heart"
Format Appeal: CHR, AC
Band Members: Jan Leyers, Paul Michiels, Jan Cuyvers, Eric Melaerts, Herve Martens, Marc Van Puyenbroeck
Home Base: Belgium
Producer: Jan Leyers, Paul Michiels
Management: Eikenlaan 18

One of Belgium's top-selling bands over the past decade, Soulsister makes its Atlantic crossing with "It Takes Two." Powered by the US debut track, Soulsister begins spreading their straight-up pop grooves which continue to capture the imagination of their ever-growing international audience. The first single quickly leap to #1 on the pop charts in both Belgium and Germany upon its release in those countries.



SOUNDGARDEN
"Louder Than Love" (A&M)
 8/89

The faint-hearted best beware: this record makes no concessions to anything less than relentless rock & roll. Emerging from the hard rock scene in the Pacific Northwest, Soundgarden has mounted a full frontal assault on the national audience with their A&M debut, "Louder Than Love."
 "Louder Than Love," even without the visual titillation of Soundgarden's live show, reveals this guitar-based band at full-bore strength. The album is pure, primal, pummeling rock & roll, captured in titles like "Loud Love" and "Ugly Truth."

SOUNDTRACK
"Black Rain" (Virgin)

9/89
Format Appeal: CHR, Urban, Dance
 Soundtrack to new Ridley Scott ("Blade Runner," "Alien") film starring Michael Douglas is a compilation of new music and classic hits from a variety of Virgin artists and others.

MATCH & WIN

Lucky Number
08427

\$100

MATCH & WIN

Lucky Number
08731
\$100

SOUNDTRACK
"Grand Slam" (Grudge)

8/89
Emphasis Track/Single: "Grand Slam"
Format Appeal: CHR, Urban
Band Members: Various Artists
Producer: Bill Conti
 Soundtrack to the video "Grand Slam" featuring Baseball's Greatest Hitters." Featured artists include Ashford & Simpson, Isaac Hayes, Roberta Flack, and Little Richard, who sings the title track. The album also includes a special baseball card series of baseball greats.

SOUNDTRACK
"Homeboy" (Virgin)

9/89
Format Appeal: AOR
Band Members: Eric Clapton
 Soundtrack to new film starring Mickey Rourke is a beautiful collection of instrumentals from Eric Clapton. The LP stretches in many directions with both acoustic and electric guitars.

SOUNDTRACK
"Johnny Handsome" (WB)

9/89
Producer: Ry Cooder

SOUNDTRACK
"Last Exit To Brooklyn" (WB)

10/89
Management: Ed Bicknell
 The soundtrack for the movie "Last Exit To Brooklyn" features music by Mark Knopfler. The film opens October 11, 1989.

MATCH & WIN

Lucky Number
04232

\$100

SOUNDTRACK
"Next Of Kin" (Columbia)

10/89
Format Appeal: Country, AOR
 "Next Of Kin" is the upcoming movie starring Patrick Swayze of "Dirty Dancing" fame. The album features original music from Canadian fireball Lori Yates in a duet with Gregg Allman, Sweethearts Of The Rodeo, Rodney Crowell, George Jones, the Charlie Daniels Band, Ricky Van Shelton, Ricky Skaggs, and Duane Eddy.

SOUNDTRACK
"Rude Awakening" (Elektra)

8/89
Format Appeal: AOR, CHR, AC
 The 12-song soundtrack of Aaron Russo's '60s-to-'80s social comedy is rife with cocktail-shakin' potential. Contains original versions of "Roadhouse Blues," "Uncle John's Band" and "Somebody To Love." Also featured are Mike & the Mechanics' update of the Beatles' "Revolution," and Phoebe Snow's reworking of the Lovin' Spoonful's "Darling Be Home Soon."

SOUNDTRACK
"Voice Of The Planet" (Global Pacific)

3/90
Format Appeal: NAC, CJZ, AC
Band Members: Steven Kindler, Teja Bell, Jordan DeLaSierra, Georgia Kelly, Brian Melvin, Do'ah
Home Base: Northern CA
Producer: Satoshi Suzuki, Howard Sapper
 This soundtrack will be taken from the film score produced by Michael Tobias for Turner Broadcast Network's ten-part series, "Voice Of The Planet," starring William Shatner. This series will air in April, 1990 and run for ten consecutive weeks.

New Releases

SQUEEZE
No title as yet (A&M)
10/89

The infamous British group Squeeze, which gave us "Tempted," "Black Coffee In Bed," and "853-5937," is back again. The writing duo of Difford and Tillbrook bring us more clever lyrics and infectious melodies with their new album, due out this fall.

PAMALA STANLEY
"Coming Out Of Hiding"
(Beachwood/Chameleon)
9/89

Emphasis Track/Single: "Rhiannon"
Format Appeal: CHR, Dance
Home Base: Los Angeles

"Coming Out Of Hiding" is a danceable pop LP from a Grammy-nominated singer with several dance hits already to her credit, including her Top 5 hit, "Coming Out Of Hiding."



STARSHIP
"Love Among The Cannibals"
(RCA)

8/89
Emphasis Track/Single: "It's Not Enough"
Format Appeal: AOR, CHR, AC
Band Members: Mickey Thomas, Craig Chaquico, Donny Baldwin, Brett Bloomfield, Mark Morgan
Home Base: San Francisco
Previous Affiliations: Thomas and Baldwin were both members of the Elvin Bishop Band, Chaquico a member of Steelwind, Bloomfield was in LeMans, and Morgan was a session musician who toured with Rickie Lee Jones and Chaka Khan.

Producer: "Mutt" Lange (Def Leppard, Foreigner, AC/DC, Cars, Tom Lord-Alge, Mike Shipley)

Management: Bill Thompson
This is the most rock-oriented album the band has ever recorded.



STATLERS
"Live" (Mercury)
10/89

Format Appeal: Country
Band Members: Harold and Don Reid, Phil Balsley, Jimmy Fortune
Home Base: Staunton, VA
Producer: Jerry Kennedy (Tom T. Hall, Reba McEntire)
Management: Marshall Grant
Booking: Marshall Grant

Recorded live at the Capital Music Hall in Wheeling, WV, this album features new versions of many Statler classics, as well as several brand-new songs destined to become classics. One of the most awarded groups in history, the Statlers' career spans some 40 albums in 23 years. During this time, the Statlers have received over 400 awards, six gold albums, and a double platinum album for "The Best Of The Statler Brothers, Volume 1." This release is sure to continue their success.

STEALIN' HORSES
No title as yet (Arista)
1/90

Format Appeal: AOR, College, Alternative
Band Members: Kiya Heartwood, Kopana Terry
Home Base: Lexington, KY
Producer: David Kershenbaum (Tracy Chapman, Joe Jackson)

The second album from these two female rockers features an even rawer rock edge enhanced by producer David Kershenbaum. Kiya and Kopana have a new batch of self-penned songs that will fit right in to alternative formats, with the power to smoothly shift to AOR.

STETSASONIC
"And The Band Played On"
(Tommy Boy)
9/89

Format Appeal: Urban, Dance
Band Members: Daddy-O, Prince Paul, Wise, Delite, Bobby Simmons, DBC
Producer: Daddy-O, Prince Paul, DBC, Bobby Simmons
Management: Rush Artist Management
Booking: William Morris Agency

Stetsasonic throws down a funky dance album with a live sound to show what a hip-hop band is all about.



ROD STEWART
No title as yet (WB)
10/89

Format Appeal: AOR, CHR, AC
A compilation LP of Stewart's most intriguing works.



STONE ROSES
"The Stone Roses"
(Silvertone/RCA)

8/89
Emphasis Track/Single: "She Bangs The Drums"
Format Appeal: AOR, Alternative
Band Members: John Squire, Ian Brown, Reni, Mani
Home Base: Manchester, England
Producer: John Lackie (Woodentops, Simple Minds), Peter Hook (New Order), Paul Schroeder
Management: Gareth Evans

Psychedelic, heady and sensual, the Stone Roses evoke a late '60's sound that takes more from the era's freewheeling spirit than its familiar sound. The results have been astonishing for British critics and fans, who are equally agog with admiration and appreciation. The band already has an enormous following abroad.

MATCH & WIN
Lucky Number
03392
\$1000

STOP
"Latin Connection" (TSR/Damabi)
8/89

Emphasis Track/Single: "Feel Free/For Your Love"

Format Appeal: Dance, Latin
Band Members: Matthew Earl Jones, Jesse Chavez, Adam Cortez
Home Base: Los Angeles
Producer: David Abravanel
Booking: Tom Hayden Talent

Latin-flavored dance/pop. LP features a Latin medley of "Lowrider," "Oye Como Va," "Keep On Dancin'," and the group's hit 12" "Wake Up," as well as their new 12" "Feel Free/For Your Love."

JOE STRUMMER
"Earthquake Weather" (Epic)
9/89

Emphasis Track/Single: "Gangsterville"
Format Appeal: College, Alternative, AOR
Management: Luke O'Riley (UK)

Since disbanding the Clash, Joe Strummer has acted in and scored music for films ("Sid & Nancy," "Permanent Vacation") while performing with the Pogues and his own band. His first solo LP contains 16 songs, including "Punk Rock Blues" and "Highway 1, Zero Street." This album, and a late '89 US tour, will reestablish Strummer as a unique creative force.



SUGARCUBES
"Here Today, Tomorrow, Next Week" (Elektra)

9/89
Emphasis Track/Single: "Regina"
Format Appeal: College, Alternative, AOR
Home Base: Iceland
Management: Derek Birkett for One Little Indian Records (UK)
Booking: Mark Geiger for Triad Artists

The enchanting post-punkers banged the gong with last year's "Life's Too Good," which dominated college and alternative playlists. "Planet," "Bee," and "Eat The Menu" will also impress. There are three extra tunes on CD and cassette, including "Hot Meat," a bizarre inversion of James Brown's "Cold Sweat."

SUICIDAL TENDENCIES
"Feel Like Shit/Deja Vu" (Epic)
9/89

Format Appeal: College, Alternative, AOR
Home Base: California
Producer: Paul Winger, Suicidal Tendencies
Management: Andrew Graham-Stewart (U.K.)

The California skate-rockers' Epic debut LP continues to sell strongly, and this limited-edition LP will raise Suicidal consciousness nationwide. Contained in this set are seven new studio cuts plus two versions, one acoustic, of their anthem, "How Will I Laugh Tomorrow."

MATCH & WIN
Lucky Number
11743
\$100



SUPER LOVER CEE & CASANOVA RUD
"The Romeos Of Rap" (Elektra)
9/89

Emphasis Track/Single: "Romeo, Oh Romeo"

Format Appeal: Urban, Black
Home Base: New York
Producer: Super Lover Cee, Rud, Paul C. McKasty
Management: DNA International Management Ltd.

Booking: Peter Seitz for ICM
The second LP by this rap duo has the right stuff to break them from the rap underground into the pop mainstream. Equally def cuts include "We Wanna Party," and "Oh So Sexy."

MATCH & WIN
Lucky Number
01044
\$100

SWALLOW THE BIRD
"Swallow The Bird" (Scorpio)

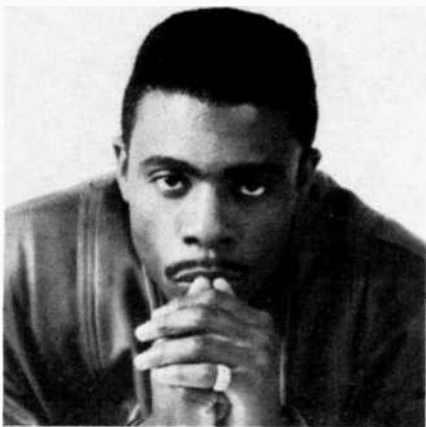
8/89
Emphasis Track/Single: "Alaskan Headquarters"
Format Appeal: AOR
Band Members: Wayne Radly, Lash Brubaker, Jackson Woodney, Thumper Babcock
Home Base: Nottingham, England
Producer: Ger Vasoni, Marolda



RIC SWANSON & URBAN SURRENDER
"Renewal" (Optimism)
9/89

Format Appeal: NAC, C.J.Z, AC
Band Members: David Mann, Ric Swanson
Home Base: New York
Producer: Ric Swanson

Multi-instrumentalist Ric Swanson shines again on his newest offering to NAC and Jazz radio. His compositions glow with delicate yet stirring nuances. Swanson devotees will be especially pleased to note his improvisational direction as he tantalizes his listeners with his brilliant arrangements.



KEITH SWEAT
"Keith" (Elektra)

9/89
Emphasis Track/Single: "Make You Sweat"
Format Appeal: Urban, CHR
Producer: Keith Sweat, Vince Davis
Management: Vincent Davis for Vintertainment Inc
Booking: Mark Siegel for ICM

Sweat's "Make It Last Forever" went double-platinum, and was the first massive hit in the "New Jack Swing" style of black pop. Another hot track is "Just One Of Those Things," a soul-stirring duet with Gerald Levert.

SWEET SENSATION
No title as yet (Atco)

10/89
Format Appeal: CHR, Dance
Band Members: Sheila, Betty D., Margie
Home Base: New York
Producer: Ted Currier (Sweet Sensation)
Management: Platinum Vibe

Sweet Sensation's second LP for Atco will continue with their full-flavored pop/dance tunes, which also cross the Latin hip-hop dimension. The trio lent a hand in the production.

SWELL MAPS
"Collision Time Revisited"
(Mute/Restless)

8/89
Format Appeal: College, Progressive
Band Members: Nicki Sudden, Epic Soundtracks, Jowe Head, Richard Earl
Home Base: Leamington Spa, England
Producer: Swell Maps

Retrospective compilation LP of influential UK post-punk outfit, who were big influence on Sonic Youth, etc.



SYBIL
No title as yet (Next Plateau)
Summer '89

Format Appeal: Urban, Dance, AC
Home Base: Hackensack, NJ
Booking: Famous Artists

Sybil's second LP showcases her unique vocal style. Tracks by multiple producers include various uptempo R&B, dance/house, and ballads covering all musical genres. Certain for across-the-board format appeal.

MATCH & WIN

Lucky Number
10920
\$100

T

TAHRA
"Yamen Yamen"
(Intuition/Capitol)

9/89
Format Appeal: World Music
Home Base: Nema, Mauretania
Tahra Mint Hembra was born in Nema, Mauretania. Her father, a bard, guardian of the traditional arts, initiated her to music. Her mysterious-sounding instrument is called the ardine, played only by women. Similar to Mory Kante's kora, the ardine is played from behind and with all of the fingers, whereas the kora especially needs the use of the thumbs. Her unique sounds, blended with western sounds, create music of large airy spaces, full of sighing and light winds.



TANGERINE DREAM
"Lily On The Beach"
(Private Music)

8/89
Format Appeal: NAC
Band Members: Edgar Froese, Paul Haslinger, Ralf Wadepful
Home Base: Berlin
Producer: Edgar Froese, Paul Haslinger
The pioneering techno-rock/soundtrack band's second album prominently features Edgar Froese on guitar, and should be even stronger than TD's "Optical Race." "Lily On The Beach" includes strong NAC instrumentals and could see expanded New Rock and AOR acceptance.

TASHAN
No title as yet (Columbia)

9/89
Management: Steve, Ett Tashan
Second LP for Columbia Records, from an artist who is considered the "Marvin Gaye of the '90s."



LES TAYLOR
"That Old Desire" (Epic)

Winter '90
Format Appeal: Country
Producer: Pat McMakin
Management: Paul Zamek Management
Les Taylor has built a career fusing traditional country, R&B, and blues to create his own innovative style. Taylor spent nearly ten years as lead singer of Exile, making his voice a highly-recognizable trademark on songs like "It'll Be Me." With his first solo project, Taylor has formed a contemporary but definitely country high-energy record.



LITTLE JOHNNY TAYLOR
"Ugly Man" (Ichiban)

7/89
Emphasis Track/Single: "Ugly Man"
Format Appeal: R&B, Urban
Home Base: Arkansas
Producer: Lord Howard Hertz, Bryan Cole
Booking: Ichiban



TEARS FOR FEARS
No title as yet (Mercury)

9/89
Format Appeal: CHR
Band Members: Curt Smith, Roland Orzabal
Home Base: England
Management: Cutlaw - London
Booking: ICM

MATCH & WIN

Lucky Number
05184
\$100



TEMPTATIONS
"Special" (Motown)

8/89
Emphasis Track/Single: "All I Want From You"
Format Appeal: Urban, AC
Band Members: Otis Williams, Melvin Franklin, Richard Street, Ron Tyson, Ali Ollie Woodson
Home Base: Los Angeles
Producer: Stan Sheppard, Jimmy Varner, Michael Sembello, Dick Rudolph, Larry Hatcher, Keith Andes
Management: Shelly Berger, Billi Bullock
Booking: Jay Jacobs for William Morris Agency

The album highlights the distinguished vocal performances that placed this group in the Rock & Roll Hall Of Fame. The essence of today's rhythmic styles incorporated with past hits is captured on this LP

TEN YEARS AFTER
"How Now" (Chrysalis)

8/89
Format Appeal: AOR
Band Members: Alvin Lee, Chick Churchill, Rick Lee, Leo Lyons
Home Base: England
Producer: Terry Manning (ZZ Top)
Management: Stardust Management
The long-awaited comeback from this '60s hard-rocking blues band with legendary guitarist Alvin Lee.

THELONIOUS MONK
"Straight No Chaser — Thelonious Monk Tribute" (Columbia)

8/89
Format Appeal: Jazz
Producer: Orrin Keepnews
Music from the Warner Brothers film "Straight No Chaser."



THEN JERICO
"The Big Area" (MCA)

8/89
Emphasis Track/Single: "The Big Area"
Format Appeal: AOR

THEY MIGHT BE GIANTS
No title as yet (Elektra)

Fall '89
Format Appeal: College, Alternative AOR
Management: Jamie Kitman
Booking: Frank Riely for Triad Artists
The wildly inventive avant-pop duo's last indie release achieved success via massive MTV play and college radio support. A major label recording budget should help the Giants see wider acceptance.

MATCH & WIN

Lucky Number
08670
\$100

THIN WHITE ROPE
"Sackfull Of Silver" (Frontier)

9/89
Emphasis Track/Single: "Hidden Lands"
Format Appeal: College, AOR
Band Members: Guy Kyser, Roger Kunkel, John Von Feldt, Matt Abourzek
Home Base: Davis, CA
Producer: Tom Mallon (American Music Club)
Management: ML Compton for Pterodactyl
Booking: Ubu
The fourth full-length LP from this massive guitar band. Expect some musical changes, as the band finally finds its voice, and incorporates influences from home and abroad into its music.

B.J. THOMAS
"Midnight Minute" (Reprise)
 8/89
Format Appeal: CHR, AC
Management: Ted Hacker
Booking: William Morris Agency

MARC ANTHONY THOMPSON
"Watts And Paris" (Reprise)
 8/89
Format Appeal: Urban

THOMPSON TWINS
"Big Trash" (WB)
 9/89
Format Appeal: CHR, AOR
Band Members: Alannah Currie, Tom Bailey
Home Base: England
Producer: Steve Lillywhite (U2)
Management: Gary Kurfirst
 Jerry Harrison is featured on the Twins' WB debut release.



THRESHOLD
"Hot 4 You" (Penthouse)
 8/89
Emphasis Track/Single: "Hot 4 You," "Sleep With Tears"
Format Appeal: AOR, CHR
Band Members: Tonina, Jeff Craig, Jim Jensen, Ed Carvagal, Craig Ordel Herde, Steve Gardner
Home Base: Los Angeles
Producer: Toni Biggs (George Carlin, "Caligula" soundtrack)

"Hot 4 You" contains four original cuts written by lead singer Tonina and band members, four and boldly interpreted covers, including George Thorogood's "Bad To The Bone." Videos tied in to Vestron-released packages for Penthouse. Multi-talented band with unique blending of AOR, dance music, and CHR-oriented synthesized rock & roll the band calls "Space Wave."



SHELLY THUNDER
"Fresh Out Of The Park" (Mango)
 8/89
Emphasis Track/Single: "Break Up"
Format Appeal: Club, Urban, CHR
Home Base: New York
Producer: Sidney Mills, Gordon Williams
Management: Simbo
Booking: Simbo Management, Inc.

Born in Jamaica and raised in the Bronx, Shelly comes "Fresh Out Of The Park" on her Mango debut. Whether it is DJ or dance hall, ragamuffin or hip-hop, Shelly cuts a path straight to the top. With several hits already to her credit, "Break-Up" should be the next one.

TIMBUK 3
"Edge Of Allegiance" (IRS)
 9/89
Format Appeal: AOR, CHR, Modern Rock
Band Members: Pat MacDonald, Barbara K. MacDonald,
Home Base: Austin, TX
Producer: Denardo Coleman (Ornette's son and sometime drummer), Jeffrey Lesser (Lou Reed)
Management: Carol Line

Timbuk 3 returns with "Edge Of Allegiance," a very personal letter from two very thoughtful people. Produced by Denardo Coleman, the LP is a wonderful boxload of inspiration and contradiction, leaving listeners to figure out the hidden meanings.



ERIC TINGSTAD & NANCY RUMBEL
"The Gift" (Sona Gala/MCA)
 10/89
Format Appeal: NAC, CJZ, AC

This rereleased 1985 collection of thoughtfully reworked seasonal music anchored NAC playlists last December. With Eric Tingstad on guitar and Nancy Rumbel (former member of the Paul Winter Consort) handling wind instruments, well-known songs of the season acquire a contemporary touch without sacrificing their traditional qualities.

TKA
"Louder Than Love" (Tommy Boy/WB)
 9/89
Format Appeal: CHR
Band Members: Kayel Sharpe, Tony Ortiz, Angel Vasquez
Home Base: New York
Producer: Joey Gardner, Paul Robb of Information Society, Cole, Clivillies
Management: Third and Lex Productions
Booking: Famous Artists Agency

TKA's trendsetting New York sound spawned six hit crossover singles from their first LP. "Louder Than Love" broadens their range and kicks with great dance rhythms.

MATCH & WIN

Lucky Number
09508

\$100

DARRYL TOOKES
"Darryl Tookes" (SBK)
 7/89
Emphasis Track/Single: "Lifeguard"
Format Appeal: AC, CHR, Urban
Home Base: New York
Producer: Danny Leake
Management: Herbert Owens

Most people who write songs this well don't perform, produce or arrange them nearly as well. There are exceptions to every rule, and this time his name is Darryl Tookes. Sneak a peek at the single and video and you'll know you're experiencing something special.

FRANK TOVEY
"Tyranny & The Hired Hand"
(Mute/Restless)
 10/89
Home Base: London
Previous Affiliations: Fad Gadget
 Political folk cover album.



RANDY TRAVIS
No title as yet (WB)
 9/89
Format Appeal: Country
Home Base: Nashville
Producer: Kyle Lehning
Management: Lib Hatcher

RANDY TRAVIS
"Randy Travis Christmas Album" (WB)
 8/89
Format Appeal: Country
Home Base: Nashville
Producer: Kyle Lehning
Management: Lib Hatcher

TROUBLE
No title as yet (Def American)
 TBA
Format Appeal: AOR
Band Members: Eric Wagner (vocals), Rick Wartell (guitar), Barry Stern (drums), Bruce Franklin (guitar), Ron Holzner (bass)
Home Base: Chicago
Producer: Rick Rubin & Trouble

Trouble's Def American album debut rocks with a purpose. Tracks on the LP attack the issues facing a new generation: drugs, alienation, loneliness, and fear.

MARK TSCHANZ
No title as yet (Island)
 Fall '89
Format Appeal: AOR, Dance
Home Base: Los Angeles

Mark Tszanz's music is best described as hypnotic funk. Tszanz, a native of Switzerland, combines atmosphere with a forceful beat, creating a distinctive sound



TANYA TUCKER
"Greatest Hits" (Capitol)
 7/89
Format Appeal: Country
Home Base: Nashville
Management: Bo Tucker for Tanya Tucker Enterprises
Booking: William Morris Agency

She became an instant and authentic country star upon the release of her first record, "Delta Dawn," in early 1972, and hasn't looked back since. Today she is still very much in the creative stage of her career, as witness her impressive string of hits.



TINA TURNER
"Foreign Affair" (Capitol)
 9/89
Emphasis Track/Single: "The Best"
Format Appeal: AC, Urban, CHR
Producer: Tina Turner, Dan Hartman (James Brown, Living In A Box, Holly Johnson), Tony Joe White, Roger Davies, Graham Lyle, Albert Hammond, Rupert Hine
Management: Roger Davies
Booking: Triad Artists

"Foreign Affair" returns the multiplatinum Grammy-award winner to her funky blues roots, while still keeping the rock edge. The LP, her first in three years, is once again a stellar lineup of producers and songwriters. Edgar Winter, in whose group Hartman cut his teeth, was enlisted on the album, as well as guest musicians like Mark Knopfler.

STANLEY TURRENTINE
"La Place" (Blue Note)
 7/89
Format Appeal: CJZ, NAC

"La Place" is veteran saxophonist Stanley Turrentine's latest Blue Note recording, fashioned after the street in Pittsburgh where he grew up. The fact that Turrentine chose to reflect upon his roots shows his penchant for sentimentality, which has graced his recordings for almost three decades.

2 LIVE CREW
"As Nasty As They Wanna Be" (Skywalker)
 Summer '89

Emphasis Track/Single: "Come On Babe"
Format Appeal: Urban
Band Members: Luke Skywalker, Mr. Mixx, Brother Marquis, Fresh Kid-Ice 2
Home Base: Liberty City, FL
Producer: Luke Skywalker
Management: Rockville Productions

2 Live Crew has managed to show the world that "the Crew" is here to stay. This album tells a tale of how a good rap group becomes extraordinary. This album not only keeps their tradition of explicit lyrics, but also shows how masterfully the group can rap. Mr Mixx is amazing on his turntables, as usual, and Brother Marquis's eloquence has surpassed the efforts of most rappers. Kid-Ice is completely up to par with any MC you can name. Luke Skywalker is ready to take on the world with this record.

ROB TYNER
"Bloodbrothers" (R&A)
 8/89
Emphasis Track/Single: "It's Only Rock 'N' Roll"

Format Appeal: AOR, CHR
Band Members: Rob Tyner (lead vocals), Joey Gaydis (guitar), Pete Bankert (bass), Fred Schmidt (drums)
Home Base: Detroit
Previous Affiliations: MC5
Producer: Rob Tyner

Only Rob Tyner, driving force of the now-legendary MC5, can make music like this. Straight-ahead rock & roll at its best, Detroit style.

TYRANTS IN THERAPY
"Big Pink House" (TSR)
 9/89

Emphasis Track/Single: "Big Pink House"
Format Appeal: CHR, Alternative
Band Members: Michael Jaye, Abbe Abbe
Home Base: Los Angeles
Producer: Michael Jaye, Terry Shaddick
Booking: Tom Hayden Talent
 L.A.-based group's debut album features the hit single "Big Pink House."

New Releases

U

U KREW

No title as yet (New Vision/Enigma)
10/89**Format Appeal:** Urban, Dance
Home Base: Portland, OR

Enigma debut from Portland-based funk/rap/R&B band. The LP features "If You Were Mine," and yet another song called "Ugly."



ULTRAMAGNETIC MCs

No title as yet (Next Plateau)

Fall '89

Format Appeal: Rap, Urban**Band Members:** Ced-Gee (Cedric Miller), Kool Keith (Keith Thornton), TR Love (Trevor Randolph), Moe Luv (Maurice Smith)**Home Base:** Bronx**Producer:** Ultramagnetic MCs**Management:** Andre Harrell for Uptown Management**Booking:** Uptown Management

Second LP from New York "hardcore science" rap favorites, with all new self-produced material.

UNCLE FESTIVE

"Incognito" (Denon)

TBA

Format Appeal: NAC, Jazz**Home Base:** Los Angeles**Producer:** Jeff Weber**Management:** Bill Detko**Booking:** Bill Detko

V



VAIN

"No Respect" (Island)

7/89

Emphasis Track/Single: "Beat The Bullet"**Format Appeal:** AOR**Band Members:** Davy Vain, James Scott, Danny West, Ashley Mitchell, Tom Rickard
Home Base: San Francisco
Producer: Paul Northfield (Queensryche, Rush)**Management:** Kat Sirdofsky for Rebel Management"No Respect" is an album of hard-hitting, full-on rock. A collection of songs about love and lust, without the cheap sensational nuances adopted by so many bands of this genre. "No Respect" is the most honest and true rock album that will fall onto your desk this year," says Steffan Chirazi of *Kerrang* magazine.

MATCH & WIN

Lucky Number

01059

\$100

CINDY VALENTINE

No title as yet (Arista)

10/89

Format Appeal: CHR, Dance**Producer:** Tony Green

Look for Cindy's hot and energetic dance club style to be highly radio-active. With a strong batch of songs written primarily by Valentine and Green, her debut Arista album will make a direct hit. She has already built a base which began in the Southeast with her very well received performance at the Dixie Dance Kings Convention in Atlanta.



DAVID VAN TIEGHEM

"Strange Cargo" (Private Music)

8/89

Format Appeal: NAC, Dance**Home Base:** New York**Producer:** David Van Tieghem, Roma Baran**Paul Rice, Francois Kevorkian****Management:** Greg Shifrin

RANDY VANWARMER

"Appaloosa Night" (16th Avenue)

TBA

Emphasis Track/Single: "Stories, Trophies, Memories," "Tomorrow Would Be Better For Me"**Format Appeal:** Country, AC**Home Base:** Nashville**Producer:** Allen Reynolds (Crystal Gayle, Kathy Mattea, Don Williams)**Management:** Suzy Vanwarmer**Booking:** Charles Dorris & Associates

Randy Vanwarmer is known around Nashville as a writer's writer. His second LP for 16th Avenue Records not only showcases his own songs, but carefully chosen songs by other writers. "Appaloosa Night" is an album full of beautiful songs and melodies accessible to Country and AC formats.

VARIOUS ARTISTS

"American Originals" (Columbia)

9/89

Format Appeal: Country**Band Members:** Lefty Frizzell, Marty Robbins, Carl Perkins, Claude King, George Morgan, Mel Tillis**Producer:** Various

This six-album package (one per artist) is a follow up the summer release "American Originals." The series presents some of the most important artists and key recordings in the development of today's country music. The series was researched and compiled from the CBS Records Archives by Jim Kemp. Kemp's criteria was originality, historical value, and influence on future recordings.

VARIOUS ARTISTS

"Capitol Collector Series"

(Capitol)

7/89

Big news for collectors and just plain old music lovers. Each release contains 20 tracks by a specific artist with extensive liner notes, recording facts, release dates, chart positions. The selections have been taken from master tapes. This is a stellar ongoing series sure to garner critical acclaim. Includes artists such as: Bobby Darin, Ferlin Husky, Hank Thompson, Johnny Mercer, Frank Sinatra, Merle Haggard, the Four Preps, just to name a few.

VARIOUS ARTISTS

"Commotion" (Windham Hill)

8/89

Format Appeal: CJZ, Jazz

"Commotion" provides an overview of the first two years of the Windham Hill Jazz label. This collection features familiar tracks from the artists, as well as tracks which showcase the various artists ranges. Compilation includes tracks by Billy Childs, Andy Narell, Ray Obiedo, Tuck & Patti, Turtle Island String Quartet, Kit Walker, and Denny Zeitlin.

VARIOUS ARTISTS

"Electric Salsa" (TSR/Baja)

8/89

Format Appeal: Latin, Dance, CHR

Compilation of hot Latin 12" hits. LP features non-stop, professionally mixed versions of hits such as "Baila Bolero" (Fun Fun), "Cuba" (Gibson Bros.), and "Don Quichotte" (Magazine 60).

VARIOUS ARTISTS

"Enigma Variations 3" (Enigma)

Fall '89

The latest installment in the specially-priced samplers from the rich and varied Enigma library.

VARIOUS ARTISTS

"Guitar's Practicing Musicians"

(Guitar Recordings)

TBA

Format Appeal: AOR

Compilation album featuring new tracks by Jennifer Batten (guitarist on Michael Jackson's world tour), Buck Dharma (Blue Oyster Cult), Leslie West (Mountain), Vinnie Moore, Steve Morse (Dixie Dregs, Kansas), Paul Gilbert (Mr. Big), Randy Coven, Western Vacation featuring Reckless Fable (aka Steve Vai), Billy Sheehan (Mr. Big), Elliot Randall (Steely Dan), Blues Saraceno, Vivian Campbell (Dio, Whitesnake), and Jeff Watson (Night Ranger).

VARIOUS ARTISTS

"Hurby's Empire Strikes Back"

(Soundcheck/Next Plateau)

Summer '89

Emphasis Track/Single: Salt-N-Pepa's "Worksong"**Format Appeal:** Urban, Rap, Dance, CHR**Producer:** Hurby "Luv Bug" Azor**Management:** Idolmakers

All-star rap compilation featuring hit acts produced by platinum selling producer Hurby "Luv Bug" Azor, including Salt-N-Pepa and special guests. All new, unreleased material — possible tie-in with "Empire Strikes Back" summer tour featuring acts on LP.

MATCH & WIN

Lucky Number

04293

\$100

VARIOUS ARTISTS

"Jazz Masterpieces" (Columbia)

8/89

Format Appeal: CJZ

The Columbia Jazz Masterpiece Series continues to set the pace as the premier reissue program today. Utilizing state-of-the-art technology, this ongoing series already features 75 titles plus reissues including such giants of jazz as Louis Armstrong, Dave Brubeck, Benny Goodman, and Thelonious Monk.

VARIOUS ARTISTS

"Legacy: A Collection**Of New Folk Music"**

(Windham Hill)

8/89

Format Appeal: NAC

Legacy is a comprehensive cross-section of new folk music. The artists range from post-punk, alternative pop stylists who've moved into acoustic music to seasoned contemporary folk artists working in the tradition of '50s and '60s folk. Includes tracks by Pierce Pettis, John Gorka, David Massengill, and Rebecca Jenkins.

VARIOUS ARTISTS

"Metal Variations" (Enigma)

Fall '89

Format Appeal: AOR, Metal

The best of Enigma's recent metal albums distilled into a single specially priced package.

VARIOUS ARTISTS

"Miss Saigon —**London Cast Recording" (Geffen)**

TBA

VARIOUS ARTISTS

"Music For A Hot Body, Vol. IV"

(TSR)

9/89

Format Appeal: Dance, Aerobic

Fourth in a series of various artists compilation albums featuring the 12" versions of dance hits. Excellent package for the dance/aerobic enthusiast.

VARIOUS ARTISTS

"Narada Christmas Collection"

(Narada/MCA)

10/89

Format Appeal: NAC, CJZ, AC

This seasonal smash features a dozen tracks from 12 different artists from all three Narada labels. Key tracks from Peter Buffett, David Lanz, and David Arkenstone lifted this album into active rotations at NAC and Contemporary Jazz outlets last year.

VARIOUS ARTISTS

"Narada Mystique Sampler One"

(Narada Mystique/MCA)

9/89

Format Appeal: NAC, Jazz

Dedicated to exploring new frontiers in electronic music, Narada Mystique has carved out a unique niche as contemporary music's only label devoted exclusively to this progressive domain of musical expression. This six-artist, ten-track sampler reveals the warmth, character, and imaginative potential made possible by new musical technology. New artists Peter Maunu and Colin Chin contribute to this far-ranging project, which also includes David Arkenstone, Peter Buffett, Carol Nethen, and Bruce Mitchell.

VARIOUS ARTISTS

No title as yet (Next Plateau)

12/89

Format Appeal: Rap, Urban

Red Alert has been active in the rap community since the seminal days of rap in New York, playing a part in early hits such as "Planet Rock." He is best known as the host of Saturday night hip-hop show on WRKS/New York. Red Alert worked with a number of young successful groups, including De La Soul, Boogie Down Productions, and the Jungle Brothers. This LP is the third in his ongoing series of rap compilations, formatted around his radio show.

VARIOUS ARTISTS

"North Carolina Compilation"

(Mammoth)

8/89

Format Appeal: College, Alternative**Home Base:** North Carolina

Sit down and take a listen to what's really going on in North Carolina. From Raleigh to Boone, 14 bands represent genres ranging from rap and rock to folk and metal. Sound like an interesting mix? Variety is the operative word here. The sounds from Tobacco Road are as diverse as they are fun. Let's let the rest of the world in on the news.

VARIOUS ARTISTS

"Radio Tokyo Women"

(Chameleon)

8/89

Format Appeal: Alternative AOR, College**Home Base:** Los Angeles

A double LP compilation of unique songs by some of L.A.'s most fascinating women. Ethan James has produced a series of compilations out of his highly-influential studio, Radio Tokyo, all bearing that name. This is the first to highlight the talents of L.A.'s most provocative artists, including songs by Screaming Sirens, Ringling Sisters, Sylvia Juncosa, L7, Salem 66, Love Dolls, Del Rubio Tripiets, Eve, Visiting Kids, Lise Dickerson, Olivia Barish, La Loca, Erin Kinney, and Dos.

New Releases

VARIOUS ARTISTS "Requiem For The Americas" (Enigma)

9/89
Format Appeal: AOR, CHR, Alternative
Producer: Jonathan Elias (Duran Duran)
 An all-star cast heads this project, written and produced by Jonathan Elias, who is known for his work with Duran Duran and others. Inspired by the work of photographer/naturalist Edward Curtis and Native American myth, "Requiem For The Americas" is a spell-binding journey into the mystic world of the native spirit.

VARIOUS ARTISTS "Survival Of The Fittest" (Rykodisc)

9/89
Format Appeal: Alternative
 This sampler album of Survival Records, Australia's biggest independent label, features tracks from the Screaming Tribesmen, Voodoo Lust, the Hitmen, Tall Tales And True, Mick Blood, Psychotic Turnbuckles, Damian Lovelock, and others.

VARIOUS ARTISTS "These People Are Nuts: 10th Anniversary Collection" (IRS)

9/89
Format Appeal: AOR, CHR, AC, Urban, CJZ
 IRS turns ten this September, commemorating the occasion with a special collection of songs that could only come from this label. The album sports hits and "hits" from R.E.M., the Go-Go's, the English Beat, Wall Of Voodoo, the Cramps, Fine Young Cannibals, and many more.

MATCH & WIN

Lucky Number
09077
\$100

VITAMIN Z "Sharp Stone Rain" (Geffen)

9/89
Format Appeal: CHR, AOR
Band Members: Geoff Barradale, Nick Lockwood, David Rhodes
Home Base: Sheffield, England
Producer: Pete Smith & Vitamin Z
Management: Bill Siddons

Four years after their debut release, Vitamin Z is back with more fresh, innovative and compelling music. Heralded as a band before its time, the time may finally be right for this talented trio.

VOICES "The Voices" (MCA)

TBA
Emphasis Track/Single: "Kick It In"
Format Appeal: AOR
Home Base: Los Angeles
Producer: Andrew Slater, Niko Bolas

WALKING WOUNDED "Raging Winds Of Time" (Chameleon)

8/89
Emphasis Track/Single: "Raging Winds Of Time"
Format Appeal: AOR
Band Members: Jerry Giddens, Eddie Munoz, Roger Prescott, Tom Lillestol
Home Base: Los Angeles
Producer: Jeff Eyrich (Plimsouls, Joe Ely, T-Bone Burnett, Blasters, X, Los Lobos, Broken Homes)

A consummate rock & roll album from a hard-working, hard-hitting, passionate band with a strong social vision. Jerry Giddens's unique voice and passionate songs define the sound, supported by a stellar cast of musicians including Eddie Munoz (Plimsouls), Roger Prescott (the Pop), Tony Marsleo and Chalo Quintana (Cruzados), Lowen and Navarro (hit songwriters and vocal duo), and Jack Sherman (Bob Dylan).

WENDY WALL "Real Love" (SBK)

8/89
Emphasis Track/Single: "Real Love"
Format Appeal: AC, AOR
Producer: Rob Fraboni
 When a songwriter can create a song that can be as personal to you as a prize possession — you know there's something special going on. Such is the case with New York City's Wendy Wall, whose urban landscapes and special voice touches a nerve in all of us.

WALL OF VOODOO "Seven Days In Sammystown" (IRS)

TBA
Emphasis Track/Single: "Big City"
Format Appeal: AOR, Alternative
Producer: Ian Brodie
 The band which began as a soundtrack company for low-budget horror films won a vast following with their satirical look at the darker side of life. "Seven Days In Sammystown" continues in the realm of darkness.

BILL WARD "Along The Way" (Chameleon)

9/89
Format Appeal: AOR
Home Base: Los Angeles
Previous Affiliations: Black Sabbath
Management: Mike Sklarve
 "Along The Way" is the first solo effort from former Black Sabbath drummer Bill Ward. Musically, it's grounded in the hard-rock sound Ward helped make legendary, but lyrically, it's very mature — honest, wise, and self-reflective. The LP features guest appearances by Ozzy Osbourne, Jack Bruce, Carmine Appice, Eric Singer, Zack Wilde, Lanny Cardola, and Bob Daisley, to name a few.

DIONNE WARWICK No title as yet (Arista) Fall '89

Towards the end of 1989, one of the world's most distinctive voices will release two very special albums. In October/November, Dionne will breathe new life into some of music's greatest works: the songs of Cole Porter. The Warwick/Porter combination proves to be a perfect marriage of voice and song. Closer to November/December, Dionne releases a hit after hit package featuring the best from her first ten years with Arista. Dionne's greatest hits includes songs recorded specifically for this package.



GROVER WASHINGTON JR. "Time Out Of Mind" (Columbia)

9/89
Emphasis Track/Single: "Jamaica"
Format Appeal: CJZ, Urban
Home Base: Philadelphia
Producer: Grover Washington Jr.
Management: Zane Remick for Zane
Booking: Associated Booking
 Contemporary jazz with urban crossover appeal.

MATCH & WIN

Lucky Number
00969
\$100

BOBBY WATSON AND HORIZON "The Inventor" (Blue Note)

10/89
Emphasis Track/Single: "PD On Great Jones St., "For Children Of All Ages"
Format Appeal: CJZ, NAC
Band Members: Bobby Watson, Melton Mustafa, Willie Williams, Bennie Green, Edward Simon, Carroll Dashiell, Victor Lewis, Don Alias
Home Base: New York
Producer: Matt Pierson, Bobby Watson
 Alto saxophonist Bobby Watson is known in the jazz world for his hard-swinging, vital style of post-bop. Bobby introduces a new version of Horizon, with "The Inventor," featuring drummer Victor Lewis. The LP covers many musical bases while keeping the group's sound intact. Mr. Watson shows his strength as a truly innovative leader. When he tears into a solo, one hears the entire history of the alto saxophone.

MATCH & WIN

Lucky Number
08421
\$100

WAY MOVES No title as yet (Chameleon)

2/89
Format Appeal: CHR, Alternative, AOR, Dance
Band Members: Skid Marks, Michael Jiaras, Allan Holden, Dave Jordan, Bob Marsh, Greg Marsh
Home Base: Chicago
Producer: George Merrill (Boy Meets Girl, Whitney Houston)
 Entertaining and polished, this hooky, danceable pop rock release is chock-full of engaging and exquisite arrangements.



WE ARE GOING TO EAT YOU No title as yet (TVT)

Summer '89
Emphasis Track/Single: "Photograph"
Format Appeal: College, CHR
Home Base: London
Producer: Ron Fair (Claytowne Troup)
 This summer TVT will introduce one of the hottest London bands, and one of the sweetest power pop foursomes to hit the airwaves in years. Lead singer Julie Nunn's voice has been compared to the legendary Grace Slick. The band's first single, "Photograph," produced by Ron Fair, will have everyone from college to CHR singing along with her.

WEIRDOS "Something's Moving" (Frontier)

8/89
Format Appeal: College, AOR
Band Members: John Denney, Dix Denney, Flea (Red Hot Chili Peppers)
Home Base: Los Angeles
Previous Affiliations: Dangerhouse, Bomp
Management: Cliff Romar
 L.A.'s first punk band, after several years of false starts, is finally making its debut album. Follow-up will be a compilation of greatest hits.

JESSIE WEST "No Prisoners" (Motown)

9/89
Emphasis Track/Single: "Renegade," "No Prisoners"
Format Appeal: Urban, CHR
Band Members: D.J. Craig 'O'
Home Base: Bronx
Producer: Gordon Williams

LESLIE WEST "Alligator" (IRS)

8/89
Format Appeal: AOR, CHR
Home Base: New York
Previous Affiliations: Mountain
Producer: Leslie West, Paul Orofino
Management: Firststars (Miles Copeland)
 Leslie West, onetime Mountain man, delivers a truly great rock & roll album. Half vocal, half instrumental, "Alligator" is all energy. Leslie's singing and playing will make you remember why rock & roll means so much to you.



WHISTLE "Always & Forever" (Select)

9/89
Emphasis Track/Single: "Bad Habit"
Format Appeal: Urban
Band Members: Kraxe, Jazz, Silver, Terk
Home Base: Brooklyn
Producer: Kangol for Kangol Creations (Lisa Lisa & the Cult Jam, the Real Roxanne, Daryl Strawberry, UTFO)
Management: Kangol for Desire Management
Booking: ICM

Whistle has just concluded their third LP, transforming their rap style to R&B. "Always & Forever," the title cut, is a remake of the hit single originally done by Heatwave. The issue of the homeless is attacked on one track, featuring various artists. As the producer puts it, the song is "a Kangelized version of 'We Are The World.'"



ARTIE WHITE "Things Got To Change" (Ichiban)

7/89
Format Appeal: R&B, Urban
Producer: Slave
Booking: Ichiban



BARRY WHITE "Barry White: The Man Is Back" (A&M)

8/89
Emphasis Track/Single: "Super Lover"
 Barry White, the pioneer of late-night, soul-stirring love ballads, returns this year with an album that reinforces his strength in the more traditional R&B genre.
 This new album, produced by White and a bevy of young, contemporary hitmakers (including Attalia Zane Giles and Chuckli Booker), is designed to satisfy the hungry Barry White fan as well as garner a new, younger listener.

New Releases

WHITESNAKE

"Slip Of The Tongue" (Geffen)

10/89

Format Appeal: AOR

Band Members: David Coverdale (vocals), Adrian Vandenberg (guitar), Steve Vai (guitar), Rudy Sarzo (bass), Tommy Aldridge (drums)

Producer: Mike Clink, Keith Olsen

Management: HK

"Slip Of The Tongue" is the long-awaited follow-up to the platinum "Whitesnake" LP. Featuring strong vocal performances from David Coverdale and guitar contributions from the newly added Steve Vai, plus Adrian Vandenberg, this album promises to be as solid as the previous record.

TOM WIGGINS

"Cool Saturdays" (Nouveau)

9/89

Format Appeal: NAC, Jazz

Home Base: St. Paul

Producer: Tom Wiggins

Combination of vocals and instrumentals by the singer/keyboardist, featuring many of the Twin Cities' best musicians.

WILD CARDS

No title as yet (Chameleon)

11/89

Format Appeal: Alternative, AOR, College Dance

Band Members: Adrian Remijne, Jesse Reyes, Albert Farias, Jesse Sotelo Jr.

Home Base: Los Angeles

Management: Caravan Condliffe

Spicy blend of rock & roll, swing, jazz, funk, R&B, and Latin influences spun around and whirled into dazzlingly danceable music. This is Wild Cards' second Chameleon release.



WILD FLOWERS

No title as yet (Slash)

Fall '89

Format Appeal: College, Alternative

Band Members: Neal Ian Cook, David Ather-ton, Mark Alexander, Dave Fisher

Home Base: Wolverhampton, England

Producer: Matt Wallace (Replacements, Faith No More)

Already a college radio favorite in the US, the Wild Flowers are set for a major breakthrough with the help of producer Matt Wallace.



DANNY WILDE

"Danny Wilde" (Geffen)

8/89

Emphasis Track/Single: "With All Your Might"

Format Appeal: AOR

Band Members: Danny Wilde (vocals), Matt Downs (guitar), Denny Fongheiser (drums), Kevin Jones (keyboards), Rick Wilson (bass)

Home Base: Los Angeles

Previous Affiliations: Quick, Great Buildings

Producer: Peter Coleman

Management: Mogul Entertainment

Raised in Southern California, Danny Wilde nurtured his music in the local club and concert scene as a vocalist for the group Quick, and later Great Buildings, before setting out solo. Drawing upon the influences of the Everly Brothers, Roy Orbison, Patsy Cline, and Elvis Presley, Wilde turns out songs with less "musical acrobatics and flash" and more straight-ahead rock & roll.

MATCH & WIN

Lucky Number

00927

\$100

WEBB WILDER

"Hybrid Vigor" (Island)

8/89

Emphasis Track/Single: "Cold Front"

Format Appeal: AOR, CHR, College, Alternative

Band Members: Webb Wilder, Cletus Wollen-sak, Donny Roberts, Les James

Home Base: Nashville

Producer: R.S. Field

Management: Praxis International

It's rock & roll, y'all, cooked Southern style. TNT from Tennessee.

WILL & THE BUSHMEN

"Will & The Bushmen" (SBK)

8/89

Emphasis Track/Single: "Blow Me Up"

Format Appeal: Alternative, AOR

Home Base: Nashville

Producer: Gotterra

A sound that's familiar yet unique. That's what immediately springs to mind with Will & The Bushmen. The familiarity isn't from imitation, it's just great stuff. This diverse debut album will knock alternative and AOR listeners on their ears.



CHRISTOPHER WILLIAMS

"Adventures In Paradise" (Geffen)

7/89

Emphasis Track/Single: "I Talk To Myself"

Format Appeal: Urban

Producer: Various, Levert

Management: Cassandra Mills for Creative Service

Good-looking and charismatic, Christopher Williams debuts with an album full of hot dance tunes and soulful, sophisticated ballads. From the first single, "Talk To Myself," to his cover of the Heatwave classic "Always & Forever," Williams proves himself. A fun, playful, and refreshing new talent whose singing recalls a more mature style than one might expect.



JASON D. WILLIAMS

"Tore Up" (RCA)

10/89

Emphasis Track/Single: "Waitin' On Ice"

Format Appeal: Country

Home Base: Memphis

Producer: Roy Dea, Mark Wright

Management: Joe McIlvain

Booking: Entertainment Artists

Jason D. Williams is a wildly and highly talented self-taught pianist. Born in El Dorado, Arkansas, but raised in the Peabody Lounge in Memphis, he sings and plays a mixture of country, rockabilly, jazz, and classical ragtime. More background? He's the adopted son of Marie and Hank Williams, Baptist missionaries. His first tour was with Sleepy LaBeef.



LENNY WILLIAMS

No title as yet (Crush)

1/90

Format Appeal: Urban, AC, CHR

Band's Home Base: San Francisco

Previous Affiliations: Tower of Power, Kenny G

Management: Sandra Newman

The onetime Tower Of Power lead singer has created an album featuring love ballads and uptempo dance ballads, which will firmly establish him as a prominent solo star.



NANCY WILSON

"Lady With A Song" (Columbia)

10/89

Emphasis Track/Single: "Heaven's Hands"

Format Appeal: Urban, CHR, CJZ, AC

Producer: Kioshi Itoh

Management: John Levy

The sultry, legendary songstress has a pop LP with songs that also appeal to her jazz audience.



SHERRY WINSTON

No title as yet (Headfirst)

1/90

Format Appeal: Jazz, NAC, Urban

Home Base: New York, NY

Management: Maxine Harvard

Jazz fusion flutist Winston's third album; her follow up to the Top 5 "Love Madness."

SKIPPER WISE

"The Clock And The Moon"

(Cypress)

7/89

Format Appeal: NAC, AC, CHR

Band Members: Skipper Wise, Ed Cohen

Home Base: Los Angeles

Previous Affiliations: Windows

Producer: Skipper Wise

Management: Steve Chapman for Chapman & Company

Booking: Performers Of The World

Former member and principal writer for Windows, Wise achieved remarkable radio success with that group's release "The French Laundry." Skipper's solo debut is a sure winner at AC with crossover potential.

WOO

"It's Cosy Inside" (Chameleon)

8/89

Format Appeal: Alternative AOR, College, NAC

Band Members: Mark Ives, Clive Ives

Home Base: London

Instrumental music that defies description. This second Chameleon release combines elements of English folk music, jazz, and electronic experimentalism.

X



XTC

"The Compact XTC — The Singles" (Geffen)

Fall '89

Format Appeal: Alternative, CHR

Band Members: Andy Partridge, Colin Moulding, Dave Gregory

Home Base: Swindon, England

A compilation of XTC's hit singles.

XYZ

"XYZ" (Enigma)

8/89

Format Appeal: AOR

Band Members: Marc Richard Diglio (guitar), Terry Ilous (vocals), Patt Fontaine (bass), Paul Monroe (drums)

Home Base: Los Angeles

Producer: Don Dokken

Y

"WEIRD AL" YANKOVIC

"UHF" (Rock 'N' Roll/CBS)

7/89

Emphasis Track/Single: "UHF"

Format Appeal: CHR, AOR, AC

Home Base: Los Angeles

Producer: Rick Derringer for High Calibre Productions

Management: Imaginary Entertainment

Booking: William Morris Agency

A movie soundtrack that also stars "Weird Al" in the movie! This LP features parodies of current hits as well as "Weird Al" originals. The title track "UHF" has inspired a video featuring Al as ten different superstars: Mick Jagger, Prince . . . and more surprises!! According to Al, the movie is a cross between "It's A Wonderful Life," "Purple Rain," and "The Texas Chainsaw Massacre."

New Releases

YANNI

No title as yet (Private Music)
8/89
Emphasis Track/Single: "Niki Na Na"
Format Appeal: NAC, CHR
Home Base: Los Angeles
Producer: Yanni, Peter Baumann
Management: Private Music
Booking: Private Music

YELLOWJACKETS
"The Spin" (MCA)

7/89
Format Appeal: CJZ, NAC
Sure to be the most-added album on Jazz radio, "The Spin" represents another major step forward in the growth of the evolution of the Yellowjackets.

DWIGHT YOAKAM

"Lookin' For A Hit" (Reprise)
9/89
Format Appeal: Country
Home Base: Los Angeles
Management: R.C. Bradley
Booking: Halsey Company

YOUNG FRESH FELLOWS
"The Break-Up Album" (Frontier)

8/89
Format Appeal: College, Alternative, AOR
Band Members: Scott McCaughey, Jim Sangster, Tad Hutchinson
Home Base: Seattle
Producer: Conrad Uno
Booking: Variety Artists
The group's first album without Chuck Carroll send them back to their silly roots.

MATCH & WIN

Lucky Number
11301
\$100

MATCH & WIN

Lucky Number
00008
\$100

NEIL YOUNG

"Eldorado" (Reprise)
9/89
Format Appeal: AOR
Home Base: Northern California
Previous Affiliations: CSN&Y
Producer: Neil Young, Niko Bolas
Management: Elliott Roberts for Lookout
New LP will contain the title track, currently available only on Japanese import.



PAUL YOUNG

No title as yet (Columbia)
Winter '90
Format Appeal: CHR, AOR, AC
Producer: Laurie Latham



STARLEANA YOUNG

No title as yet (Virgin)
Winter '90
Format Appeal: Urban, Dance, CHR
Home Base: New York
Previous Affiliations: Deja, Aurra
Management: Tom Manning for MTM
Solo debut album from former lead vocalist with Deja (formerly Aurra). Hot, sassy R&B from a lady with the voice, looks, and moves to cause quite a sensation.

STEVE YOUNG

No title as yet (Mountain Railroad Records/Chameleon)
11/89
Format Appeal: AC, NAC, Folk, Country, College
Home Base: Los Angeles

This is the tenth album from the singer/songwriter known best for writing the Eagles' hit "Seven Bridges Road" and three number one country hits for Waylon Jennings. Young previously recorded for RCA, Reprise, and A&M, and Mountain Railroad.

Z

BOBBY Z

"Bobby Z" (Virgin)
8/89
Emphasis Track/Single: "Lie By Lies"
Format Appeal: CHR, Dance, AC
Home Base: Minneapolis
Previous Affiliations: Prince & The Revolution
Producer: Bobby Z (Wendy & Lisa)
Management: Michael Gormley for LA Personal Development
Solo debut album from former Prince & The Revolution drummer, who also produced Wendy & Lisa's debut LP.

MATCH & WIN

Lucky Number
07850
\$100

ZACA CREEK

"Zaca Creek" (Columbia)
Fall '89
Emphasis Track/Single: "Sometimes Loves Not A Pretty Thing"
Format Appeal: Country
Band Members: Jeff, Gates, James And Scot Foss
Home Base: West California
Producer: Eddie Kilroy
The airtight wall-of-vocal harmony sound can only come from a group that grew up singing together, and that's exactly what the members of Zaca Creek did. Folk singing was their parents' hobby, and the boys have been harmonizing since they could talk. On their debut album, Zaca Creek combines the best of several musical worlds, often working on an acoustic guitar base, but stretching country music boundaries with more sophisticated pop melodies and harmonies.

ZAPP

No title as yet (Reprise)
9/89
Format Appeal: Urban



DENNY ZEITLIN

"In The Moment" (Windham Hill)
Fall '89
Format Appeal: Contemporary and Traditional Jazz
Band Members: Joel DiBartolo, Peter Donald, David Friesen
Home Base: San Francisco
Producer: Denny Zeitlin
Management: Al Evers for "A" Train Management

Zeitlin's first Windham Hill Jazz release, "Trio," was focused to the trio format and showcased his lyrical period. "In The Moment" shows Zeitlin's more progressive side. The LP features more of the trio format (with DiBartolo and Donald), but also captures Zeitlin's work with double bassist David Friesen.



WARREN ZEVON

"Traverse City" (Virgin)
9/89
Format Appeal: AOR, CHR
Home Base: Los Angeles
Producer: Warren Zevon, Niko Bolas, Andy Slater
Management: Andy Slater for Frontline
Booking: Bill Elson for ICM
New album from L.A.'s top singer/songwriter features Zevon's famous wit and social commentary. Guest musicians include Neil Young, Jerry Garcia, and David Gilmour. "Traverse City" follows 1987's critically acclaimed album "Sentimental Hygiene."

James
Lewis
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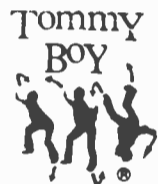
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Music Guide '89

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- What is your Market Size? (circle one)
 1-20 21-50 51-100 101-200 200+
- What is your title? (circle one)
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- What is your station's format? (circle one)
 AC CHR Jazz New Rock Other: _____
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- Please rate the value of each section in this Guide: (circle one)

Artist Spotlights:	Very useful	Useful	Not very useful
New Release Listings:	Very useful	Useful	Not very useful
Record Co. Directory:	Very useful	Useful	Not very useful
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- Who at your station will use or read this Guide? (circle all that apply)
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1 month or less	Approx. 3 months	Indefinitely
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- Does the Music Guide...

...identify in advance the artists and releases you need to know about?	yes	no
...supply you with new information on artists or releases that you didn't have before?	yes	no
...help you plan or create artist related promotions?	yes	no
- Will your air talent have access to the Guide's artist bio and new release information for show prep?

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-----	----
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