

I N S I D E:

CHR'S SUMMER OF DISCONTENT

After a soft summer, CHR programming experts look back on the book with an eye toward explaining the shaky ratings . . . and staging a comeback.

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NEW HOME TAPING SCARE

The RIAA is sounding the alarm after a new government study said home taping is taking a big bite out of music sales — but the survey also said most tapers are active music buyers who more often than not tape records for in-car listening purposes.

Page 7



ALABAMA, COUNTRY RADIO HELP THE KIDS

In one of the biggest nationwide radio charity events, over 800 Country stations will air a 12-hour fantasy concert radiothon benefitting St. Jude Children's Research Hospital.

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HOUSE HONCHOS FROSTY ON RENEWAL REFORM

This week's radio hearings in the House produced some anti-license reform comments from influential Congressmen . . . along the lines of "Who needs it?"

Page 8

INS & OUTS OF IMPULSE BUYING

Four of ten music purchases are unplanned, according to Street Pulse Group research. Motivating factors and demographic breakdowns illuminate the picture.

Page 38



Azoff Sets New Label With Warner Bros.

Not wasting any time, former MCA Entertainment Group Chairman Irving Azoff has set a new label to be fully funded, distributed, and manufactured by Warner Bros. Records. Azoff, who left MCA less than two months ago, hopes to launch the new, as yet unnamed joint venture January 1 from a Los Angeles base. Artists and staffers will be announced shortly.



WB Records Chairman Mo Ostin (left) and Irving Azoff celebrate Azoff's new label deal with WB

Azoff told R&R, "After the

collapse of the MCA negotiations" (following his resignation, there was some discussion of Azoff's forming a label under the MCA umbrella) "WB was my first choice. I did talk to others, but I'm thrilled it worked out with Warners.

"Now that I have a deal," he continued, "I need to get a name and a logo and hire my key staff." He said the WB funding will be "ample to launch the

AZOFF/See Page 34

FCC Indecency Campaign Reaches New Climax

Four Stations Face Fines; More Under Scrutiny — Full Details Inside; 75 Complaints Dismissed

The latest development in the FCC's ongoing indecency crackdown might be described as good news and bad news. The good news is some 75 broadcast stations are off the hook. The bad — and more significant — news is eight more radio stations are in the indecency soup.

Last Thursday (10/26) at its monthly open meeting, the commission announced that it has notified four radio stations that they may be liable for indecency fines ranging from \$2000 to \$10,000. Four other sta-

New Indecency Checklist

Facing Fines:

- WIOD/Miami (\$10,000): Numerous "offensive" songs
- KFI/L.A. (\$6000): Sex talk
- WZTA/Miami (\$2000): Playing "Penis Envy"
- KLUC/Las Vegas (\$2000): Playing "Erotic City"

Under Investigation:

- KCCL-AM & FM/Paris, AR: Profane language
- KSD/St. Louis: Reading Jessica Hahn interview
- WWWE/Cleveland: Sex talk
- WXRK/New York: Penis talk

See Page 34

NAB, which believes the appeals court erred when it gave the Commission a chance to build a case for the ban.

This latest round of action brings to 12 the number of radio stations cited for indecency since Al Sikes assumed the chairmanship of the FCC in August.

The stations facing possible fines are Cox Broadcasting's KFI/Los Angeles (\$6000) and WIOD/Miami (\$10,000); Guy Gannett Publishing's WZTA/Miami (\$2000); and Nationwide Communications' KLUC/Las Vegas (\$2000). Those now under investigation are Diamond State Broadcasting's KCCL-AM & FM/Paris, AR; Pacific and Southern Co.'s KSD/St. Louis; Independent Group's WWWE/Cleveland; and Infinity Broadcasting's WXRK/New York.

tions have been served notice that they are under investigation for possible indecency violations.

At the same meeting the Commission voted to begin an inquiry aimed at building a record to support a 24-hour ban on the broadcast of indecent material. That ban, mandated by legislation passed in late 1988, was put on hold earlier this year by a federal appeals court. The Commission opened its inquiry over the objections of the

Dealing With A Mountain Of Gripes

The eight actions resulted from an FCC push to resolve its backlog of 95 radio and television indecency complaints. Fifty-one of those complaints were set aside because they in-

INDECENCY/See Page 34

Oxarart VP/GM At KCBS



Frank Oxarart

Frank Oxarart has been named VP/GM of News/Talk KCBS/San Francisco effective Monday (11/6). He replaces Ray Barnett, who retired last month after 26 years with CBS, ten with the station.

"Ray Barnett has left a great station in a great market," said Oxarart. "The challenge for me is to take that station, make it even better, and lead it into the '90s."

Said CBS Radio President Nancy Widmann, "Frank's knowledge of the Newsradio format, his track record, and his winning spirit add a new dimension to this prestigious radio station."

OXARART/See Page 36

Roast A La King



Over 450 broadcasters and celebrities came home to roast Mutual talk host Larry King at the John Bayliss Broadcast Foundation dinner last week in New York. Pictured are the roasters and roastee: (l-r) financier/publisher/exotic party host Malcolm Forbes, Power Negotiations Institute's Herb Cohen, King, NBC sportscaster/TV talk host Bob Costas, and Westwood One Chairman Norm Pattiz.

Thompson Group W Radio President



Jim Thompson

Group W has named Jim Thompson President of Group W Radio, effective immediately. He succeeds Dick Harris, who was appointed Chairman of the Radio Group in February. Thompson moves up from a position as VP/GM of Group W's NBC affiliate, KYW-TV/Philadelphia.

Westinghouse Chairman/CEO Burton Staniar commented, "After an extensive search within the broadcasting industry and our own company, Dick Harris and I are extremely gratified to have a veteran member of the Group W management team emerge as the best all-around choice for the President's position.

"Jim Thompson's solid record running the largest NBC affiliate in the country, along with his knowledge of the radio business, leadership style, and marketing expertise, makes him ideally qualified to work with the outstanding senior management team we have in place within the Radio Group," Staniar added.

THOMPSON/See Page 34

STEAMY WINDS





THE NEW SINGLE FROM THE TINA TURNER "FOREIGN AFFAIR" ALBUM

WRITTEN BY TONY JOE WHITE. PRODUCED BY DAN HARTMAN. MIXED BY CHRIS LUKU-ALBE MANAGEMENT. KUBER DAVIES MANAGEMENT, INC.

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NOVEMBER 3, 1989

KC's 'River' Flows To Recurrent Rock/AC

McFarland PD As NAC KCWV Becomes KRVK

Journal Communications has changed the format of newly purchased KCWV/Kansas City. The former NAC is now KRVK, "The River, 98.9 FM," with a Rock/AC format. The change occurred Friday (10/27) at 5:39pm, taking the market by surprise. WKRC/Cincinnati Asst. PD/afternoon personality Steve McFarland is programming the new station.

VP/GM Jon Schweitzer told R&R, "Several folks from our Milwaukee outlets were involved in the start-up, and Steve's name kept surfacing. After meeting him, we all knew this was just the kind of format he belongs with."

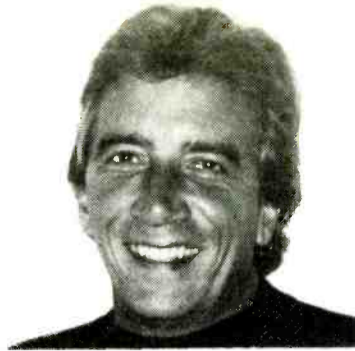
"The format is tailor-made for the Kansas City market. It's a rock-based format in AC clothing, with a very adult presentation. We're going after the 30-44 demos, with a broad skew to the lucrative 25-54s."

McFarland, whose prior programming experience includes WLVV/Charlotte, NC; WROV/Roanoke, VA; and KSTT/Davenport, IA, commented to R&R, "There had been a lot of speculation about us changing formats, but no one had a hint as to where I was headed or what we were going to do."

Describing the format, he said, "It's rock music without heavy metal, no wimpy AC music like Air Supply, Whitney Houston, Barry Manilow, or Paula Abdul. Our core artists are the Eagles, Billy Joel, Elton John, Beatles, and CSNY. The music is library-based. Our currents will be recurrences as far as the industry's perception goes."

"We're not trying to collapse any other station in town," he added. "We simply found a hole the market will respond to. It's the most dangerous format on any station

RIVER/See Page 36



Gerry Cagle

Cagle OM At KWOD

Also Royce Corp. PD

KWOD/Sacramento has tapped Gerry Cagle as OM, replacing PD Jeff Hunter, who joined KMGJ/Seattle as an air personality. Cagle also becomes Corporate PD for Royce International Broadcasting.

Royce President/GM Ed Stolz told R&R, "Gerry will reestablish KWOD to its place as the dominant station in the [CHR] format. He's one of the best programmers in America and one of the last legends in the industry."

"Gerry will also be responsible for the research and format implementation of KRCK/Los Angeles [formerly KROQ (AM)] when we take over the frequency [50kw at 1500kHz] around March."

CAGLE/See Page 36

REMAINS SR. VP/GM AT WING

Eckstine Adds PG Exec. VP A&R Duties

Wing Records Sr. VP/GM Ed Eckstine has been elevated to the newly created position of Exec. VP/Talent and Creative Affairs at PolyGram. He assumes all the A&R responsibilities of former VP/A&R Dick Wingate. Though he continues as GM of Wing based at its West Coast offices, he'll establish an East Coast A&R presence as well.

PolyGram President/CEO Dick Asher said, "I'm very proud of Ed's tremendous accomplishments with Wing Records and look forward to expanding that success throughout the PolyGram organization."



Ed Eckstine

organization." Eckstine commented, "I'm elated at this opportunity and I look forward to broadening my creative scope here at PolyGram. While I will continue to run the day-to-day operation of Wing, I'm eager to join forces with the creative team at PolyGram, in tandem with the stellar group of artists on the label. This is truly a once-in-a-lifetime proposition."

Before joining Wing in 1986, Eckstine was VP/A&R for Arista. Prior to that he spent ten years at Quincy Jones Productions.

Wyrostok OM At WAPW



Steve Wyrostok

WAPW (Power 99)/Atlanta MD Steve Wyrostok has been upped to OM of the Susquehanna CHR outlet, replacing Alan Hennes, who left two weeks ago.

VP/GM Bill Phippen told R&R, "It's terrific to promote someone like Steve, who has invested eight good years here, starting as a part-time engineer. In his new role, Steve will be involved with long-term planning, short-term ideas, creative ends of marketing, and maintaining overall quality control. With Rick [Stacy] being not only PD but also morning man, it's a great complement for all ends of the station."

WYROSTOK/See Page 36

Schwartz New GM At WNOR

Former WNVZ/Norfolk VP/GM Joe Schwartz has been named GM at crosstown WNOR. He succeeds Jack Rattigan, who resigned October 20 after seven years at the Saga Communications-owned, market-leading AOR to form Rattigan Radio Services, a sales and management consultancy.

Saga CEO Ed Christian commented, "It's always preferable to find a local broadcaster, and we succeeded in finding an excellent one in Joe. He has a superb understanding of WNOR and its place in the market."

SCHWARTZ/See Page 36

WFYR Goes For Soft Hits

As indicated in last week's Street Talk, Summit Broadcasting's WFYR/Chicago has switched from Gold to Soft Hits under new PD Kurt Johnson. The format change was announced Monday (10/30) at a party for clients and media.

Summit Radio Group VP Owen Weber said, "We're extremely excited about WFYR's new format and anticipate resounding success."

Among the core artists of the new format are Chicago, Fleetwood Mac, Hall & Oates, Whitney Houston, Billy Joel, and Steve Winwood.

WFYR/See Page 36

Ramos Upped At Columbia National Promotion Director/Black Music



Wanda Ramos

Wanda Ramos has been elevated to National Promotion Director/Black Music at Columbia Records. For the past two and a half years she's been the label's Southeast Regional Promotion Manager based out of Atlanta. After transferring to New York, she'll report to VP/Black Music Promotion Eddie Pugh.

RAMOS/See Page 36

'ZINE SCENE: ALL THE NEWS UNFIT TO PRINT

Put more pep in your show prep. Just add a dose of 'Zine Scene, the column that culls the pop coverage from the lowest common denominator in journalistic sensationalism — the nation's super-well-respected tabloid weeklies. 'Zine Scene pokes fun at the public figures the tabs pick on, but more often it's zinging the 'zines themselves. Every week in Overview's Media section.

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Dick Harlow



Phil Zachary

Harlow, Zachary Now Voyager Group VPs

Voyager Communications has given VP/GMs Dick Harlow and Phil Zachary additional duties as Group VPs.

In addition to managing WMAG & WMFR/Greensboro, NC, Harlow will now oversee WLWZ & WELP/Greenville-Spartanburg as well as non-owned WHJX & WPIQ/Jacksonville, to which Voyager supplies management consulting services.

Zachary, who currently manages WRDU/Raleigh, will now also supervise WWMG/Charlotte and WNOK & WIOC/Columbia, SC.

"We are now structured to accommodate the future growth of Voyager Communications as we move into the 1990s," said Voyager Chairman Carl Venters.

Harlow joined Voyager in 1983 as GSM of WMAG, and was later promoted to VP/GM. He worked at several North Carolina stations before joining the company.

Zachary joined Voyager two years ago. Before that he was VP/GM at WXTC & WCSC/Charleston, SC and WQUE/New Orleans.

RIAA 'Frightened' By Taping Report

But Tapers Buy More Music; Car Use Most Cited Reason For Home Taping

Halloween came a bit early this year for the RIAA, which says it's "frightened" by a new government study of home taping that indicates a vast majority of Americans believe the practice is generally acceptable.

"These findings are frightening," said RIAA President Jay Berman. Just because the public is now copying music to the tune of \$1.5 billion per year does not make it right."

Public attitudes towards home taping and the costs to the music industry were among numerous questions probed in "Copyright & Home Copying," a 293-page report released this week by the Office of Technology Assessment (OTA). The survey says home taping may reduce prerecorded music sales by up to 22%, but also warns that figure may be much too high.

Berman said in a statement that RIAA is disappointed that the report offered no recommendations on how to protect the industry from losses caused by home taping. However, he added, RIAA hopes that the study's revelations about the scope of home recording will

provide ammunition for the industry in its fight for legislation to limit digital audio tape copying.

Widespread Taping

In a survey conducted as part of the OTA report, 75% of the respon-

dents said it is acceptable to copy prerecorded material that they own for their personal use. Sixty-three percent said it is acceptable to make a copy of a prerecorded

RIAA/See Page 36

Parker Promotes Five To VP

Parker Communications, owner of three stations in five markets, has issued VP stripes to five of its execs: Controller Jim Gilbertson, Ops. Director Ron Kazda, KTCJ & KTCZ/Minneapolis GM Mike Boen, KAHJ & KHYL/Sacramento GM John Buckley, and KXTZ/Las Vegas GM Tom Humm.

Company President John Parker noted, "All of these people have been with us for a number of years, and they have demonstrated exemplary performance for their time with us. To us, a VP is one of extreme high stature and these individuals are certainly deserving of it. They are proven professionals both to us and our industry."

Gilbertson, who previously served as Controller/Radio Division for Palmer Communications, joined Parker two years ago.

Kazda, who will supervise the technical operations of the group, formerly was Asst. Corporate Technical Director at Doubleday Broadcasting in Denver before joining Parker three years ago.

Boen, who is a four-year Parker veteran, previously held the Station Manager post at KDWB-AM & FM/Minneapolis.

A three-year veteran of Parker, Buckley previously worked at KPOP/Sacramento.

Humm was GSM at KMJJ/Las Vegas before joining the company five years ago.

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Markey, Swift Not Sold On Renewal Reform Bill

Two key lawmakers, including the Chairman of the House Telecommunications Subcommittee, last week expressed doubts about the need for legislation to reform the radio license renewal process.

"I have grave concerns about wholesale reformation of the comparative renewal process," said subcommittee Chairman Ed Markey (D-MA). "I fully and firmly believe there is no justification for abuses of the licensing renewal process . . . but I am far from convinced that legislating significant changes in the renewal process is needed or warranted in the absence of significant evidence of abuse."

Markey said "available evidence" indicates the FCC's March rulemaking actions, which limited cash payments to competing applicants and imposed stricter financial reporting requirements on challengers (R&R 5/7), "made a pretty good start" toward eliminating renewal abuse.

Markey made his remarks during a Thursday (10/26) oversight hearing on the state of American radio — a hearing that focused

"I have grave concerns about wholesale reformation of the comparative renewal process."

—Ed Markey (D-MA)

largely on H.R. 1136, the radio renewal reform bill introduced earlier this year by Rep. Matthew Rinaldo (R-NJ). Under H.R. 1136, a broadcaster would be immune from license challenges as long as his station had aired programming on issues of community concern and not committed serious or repeated violations of the communications laws or FCC rules.

Rep. Al Swift (D-WA) joined Markey in expressing skepticism about the need for renewal reform

legislation. After noting that none of the 1800 radio stations that have come up for renewal since March has faced a challenge, Swift accused broadcasters of "demanding guarantees . . . out of a sense of paranoia."

"If I were you," he told the broadcasters who testified at the hearing, "I'd tiptoe out of here."

NAB spokeswoman Susan Kraus downplayed the significance of Markey's and Swift's comments. "There's work to be done [on building support for the bill] and we knew that," said Kraus. "There is opposition but there is also support."

According to Kraus, H.R. 1136 currently has 161 cosponsors, including "just over half" of the members of the Telecommunications Subcommittee.

Kraus added the NAB was pleased the subcommittee held a hearing dedicated entirely to radio issues. She said the industry group was encouraged by the receptive attitude lawmakers demonstrated during the portion of the hearing that dealt with efforts to improve the technical quality of AM radio.

Station Trading Surge Forecast By Kagan Panel

Congressional approval of a capital gains tax cut and low interest rates may soon spur a resurgence of station trading, according to media analyst Paul Kagan.

About 200 attendees at last week's Kagan radio financial conference in New York were told the climate for station trading is improving after a slowdown this year. That's because many owners will be quick to take profits if tax laws change, and others will sell to avoid making hefty loan payments — which are now coming due from deals concluded two years ago. "Depending on what happens to capital gains, we may look back on the '80s as a period of giant profit sharing," Kagan told attendees. He added that buyers now seem to be interested in holding stations longer, with "quick-flips not as prevalent" as in recent years.

Brokers See Higher Volume

Top brokers predicted station trading will proceed in a more orderly manner than during the gold-rush days of 1986, with early signs indicating a quick pickup in station volume.

"We've got more inquiries than we've ever seen about buying radio stations and more inquiries from people who have kept their powder dry," said Americom Radio Brokers partner Bill Steding. Media broker Gary Stevens agreed with that assessment, adding that

radio station trading will not be afflicted with the stagnation affecting TV station sales because the deal sizes are smaller.

"I would not expect to see values dropping because a lot of product is available," said Infinity Broadcasting CEO Mel Karmazin.

Industry Bankers Cautious

A panel of broadcast bankers said new federal attention toward highly leveraged transactions is cooling the lending climate for all but the most stable deals. Buyers are being encouraged to develop a greater equity foundation than in the past.

"Many of the big deals are now in workouts," said Steve Pruett of Blackburn Capital Markets. "You simply have to have more equity up front in order to have deals happen now."

Steve Turpin, a banker with Pacificorp in Atlanta, added that lenders are increasingly looking at station deals "based on a conservative profile. I'm cautiously optimistic (about deals) as opposed to wildly optimistic, as I was two years ago. But there's still a lot of money out there." Turpin says station buyers are facing a drying up of mezzanine-level financing, but insurance company financing remains plentiful for transactions valued in excess of \$10 million.

State Acquires Sonrise Files

North Carolina authorities have taken possession of the financial records of **Sonrise Management Services**, the controversial radio investment firm currently under investigation by the state for possible securities violations.

According to Deputy North Carolina Securities Administrator **Steve Wallis**, state investigators recently traveled to Sonrise's Columbus, GA headquarters, where they picked up some 60 boxes of records and transported them back to Raleigh.

Wallis said he and his staff are currently conducting an inventory of the files, which were made available by Sonrise Chairman **Kenneth Raynor**.

"Our inventory will determine if there's anything of interest and whether there's anything we need to look at," said Wallis. "It may help us wrap up our investigation or it may make it more complex."

North Carolina has been probing Sonrise Management's business practices since early this year in an effort to determine if the firm misled investors, who poured some \$18 million into groups formed to pursue new FM licenses.



DC REPORT
PAT CLAWSON

Olympia, Bingham In Financial Fight

Olympia Broadcasting Corp. has been slapped with a \$1.49 million lawsuit in a Seattle court by **Bingham Broadcasting**, amid allegations that it defaulted on payments due involving the purchase of two Alaskan combos.

Bingham says it's owed the money for **KYAK & KGOT/Anchorage** and **KIAK & KQRZ/Fairbanks**. Under terms of the purchase agreement, Olympia was supposed to pay approximately \$1.47 million to Bingham on or before September 30, 1989, either in cash or Olympia common stock. Bingham says the payment wasn't made at all, and it wants a Seattle court to order damages. Olympia counters that Bingham hasn't turned over audited financial statements, so it can't calculate the precise payment amount.

"The fact that Olympia has not made payment to Bingham constitutes a default under our senior loan agreements," says Olympia Chairman **Jaime Ireland**. He adds the bankers have chosen not to act, but they could declare default and accelerate loan payments totalling \$5.77 million.

New Federal Rules For Leveraged Deals

In a move that could spell trouble for some radio entrepreneurs, Uncle Sam announced a further crackdown Monday (10/30) on bank financing of "HLTs": highly leveraged transactions.

A banking circular issued by the Comptroller of the Currency, the Federal Deposit Insurance Corporation, and the Federal Reserve Board defines HLT deals for the first time — and warns financial institutions to be wary of bankrolling such deals.

Under the new federal rules, any deal meeting only *one* of the following conditions qualifies for HLT status: "(1) The transaction at least doubles the subject company's liabilities and results in a leverage ratio higher than 50%; (2) the transaction results in a leverage ratio higher than 75%; (3) the transaction is designated as an HLT by a syndication agent." Finally, if there's any doubt, the feds can step in and declare HLT status for a deal.

Lyman Upset At Kagan Case Study

Radio Ventures CEO **Jerry Lyman** is more than a little miffed about his proposed \$23 million purchase of **WMXB/Richmond** being used as a case study during last week's **Paul Kagan** radio finance conference in New York.

Bankers and brokers alike criticized the ex-RKO chief for paying too much for the property. But what really ticked him off was the fact that the deal was being dissected in public before it had even closed.

"An injustice was done," Lyman says. "I was upset because the whole thing was out of context, and the numbers were all wrong."

Lyman says his big-money deal may actually wind up somewhere south of the magic \$23 million mark because it's priced on a basis of ten times trailing cash flow for this year — just like his \$33 million purchase this week of **Ragan Henry's WXTR/Washington**.

Handy To Americom, Balsbaugh Objects

WRFX/Charlotte, NC VP/GM **Peter Handy** has jumped ship to sign on as the newest station shuffler at **Americom Radio Brokers** — and **Pyramid Broadcasting** boss **Richie Balsbaugh** is far from amused.

While enjoying pre-supper libations last week during the **John Bayliss Foundation** dinner, Balsbaugh leaped to his feet when he spotted Americom topper **Tom Gammon**. In the presence of **R&R**, Balsbaugh grabbed Gammon in a headlock, growled some angry words in his ear, then loudly slapped Gammon across the face. A stunned Gammon didn't strike back — but he checked out of the dinner early.

Meanwhile, Americom is getting ready to close out offers this week for the **Command Communications** properties. Broker **Bill Steding** says many major groups have expressed interest, and he expects to get most of the asking price.

TRANSACTIONS

Lyman Earns Extra DC Gold For \$33 Million

Jacor Scores \$28 Million For The 'Villes; Viacom Takes \$20 Million KOFY Break; Hicks Cashes Kazoo Combo For \$11 Million

Deals Of The Week

WXTR/La Plata, MD-Washington, DC
PRICE: \$33 million

TERMS: This transaction is priced at ten times trailing cash flow for 1989, up to a maximum of \$33 million.

BUYER: Radio Ventures I, LP, managed by President/CEO Jerry Lyman. The company's principal partners include the Carlyle Group, a Washington DC-based merchant bank, and 1255 Equities, a group of Washington attorneys headed by Ralph Hardy Jr. Radio Ventures recently announced plans to acquire WWNC & WKSJ/Asheville, NC and WMXB/Richmond. SELLER: Ragan Henry Communications Management National Ltd., headed by Philadelphia attorney and broadcast entrepreneur Ragan Henry. He also owns WDIA & WHRK/Memphis; WXLE/Johnstown, OH; WKSJ/Mt. Clemens (Detroit), MI; WWIN-AM & FM/Baltimore; KDIA/Oakland; WCMC & WZXL/Wildwood, NJ; WMXB/Richmond; and WQOK/South Boston, VA. He's in the process of buying WAYV/Atlantic City; WLOE & WWMY/Eden, NC; WRAP & WOWI/Norfolk-Portsmouth, VA; KJOJ/Conroe, TX; WRXJ & WCRJ/Jacksonville; WAKR & WONE/Akron; KCCV/Independence-Kansas City, MO; WRAW

& WRFY/Reading, PA; WCOS-AM & FM/Columbia, SC; and KGLF/Freepport, TX.
FREQUENCY: 104.1 MHz
POWER: 50 kw at 500 feet
FORMAT: Gold

Jacor Stations

PRICE: \$28 million
TERMS: Cash

BUYER: Channel 17 Ltd. Partners, headed by David DuBose and Gary Brennan. The company also owns WDBB-TV/Birmingham.

SELLER: Jacor Communications Inc., headed by Chairman Terry Jacobs and President Frank Wood. The company also owns KOA & KOAQ/Denver, WFLA & WFLZ/Tampa, WGST & WPCH/Atlanta, WLW & WEBN/Cincinnati, WMJI/Cleveland, and WYHY/Nashville.

BROKER: Paul Leonard of Americom Radio Brokers.

WQIK-AM & FM/Jacksonville

PRICE: \$16 million
FREQUENCY: 1320 kHz; 99.1 MHz
POWER: 5 kw; 100 kw at 1050 feet
FORMAT: Country; Talk

WMYU/Knoxville

PRICE: \$12 million
FREQUENCY: 102.1 MHz
POWER: 100 kw at 1979 feet
FORMAT: AC

KOFY-AM & FM/

San Francisco

PRICE: \$20 million

TERMS: \$19.5 million cash and assumption of debts equaling roughly \$500,000.

BUYER: Viacom Broadcasting Inc., headed by Chairman Henry Schleiff and President Bill Figenshu. The company also owns WLTW/New York, WMZQ-AM & FM/Washington, KIKK-AM & FM/Houston, WLIT/Chicago, KSSG/Seattle-Tacoma, and WLTJ/Detroit.

SELLER: Pacific FM Inc., owned by James Gabbert. He also owns KOFY-TV/San Francisco.

FREQUENCY: 1050 kHz; 98.9 MHz
POWER: 50 kw; 6.5 kw at 1500 feet
FORMAT: Gold; AC
BROKER: H.B. LaRue of H.B. LaRue Media Inc.

WKMI & WKFR/

Kalamazoo-Battle Creek

PRICE: \$11 million

BUYER: Waldron Broadcasting Company Inc., headed by H. Patrick Swygert, who controls all voting stock. Regina Amanda Goodwin, the wife of Philadelphia radio entrepreneur Ragan Henry, is a nonvoting stockholder. A related entity, Waldron Partners LP, is the proposed assignee of KBFM/Edinberg, TX; KVKI-AM & FM/Shreveport;

TRANSACTIONS AT A GLANCE

Deals So Far In 1989:

\$2,202,126,937

Total Stations Traded This Year: 1090

This Week's Action: \$110,914,800

Total Stations Traded This Week: 24

Deals Of The Week:

● **WXTR/La Plata-Washington, DC \$33 million**

● **Jacor Stations \$28 million**

● **WQIK-AM & FM/Jacksonville \$16 million**

● **WMYU/Knoxville \$12 million**

● **KOFY-AM & FM/San Francisco \$20 million**

● **WKMI & WKFR/Kalamazoo-Battle Creek \$11 million**

● **KFCM/Cherokee Village, AR \$174,500**

● **KSPN (AM)/Vail, CO \$250,000**

● **WWNN/Pompano Beach, FL \$3.5 million**

● **KSKI-AM & FM/Hailey-Sun Valley, ID \$950,000**

● **KWKL/Arkansas City, KS \$2.3 million**

● **KICR-AM & FM/Oakdale, LA \$492,300**

● **WTTT/Amherst, MA \$400,000**

● **WAAH/Houghton, MI \$400,000**

● **WBKH & WKNZ/Hattiesburg-Collins, MS \$648,000**

● **WKY/Moss Point, MS \$1.5 million**

● **WBVE/Cincinnati \$5.85 million**

● **WQIZ & WKQB/St. George-North Charleston, SC \$2.45 million**

WMGR & WJAD/Bainbridge, GA; and KFAN/Fredericksburg, TX. Swygert has interests in WRTI/Philadelphia and WUCP/Summerdale, PA.

SELLER: Hicks Broadcasting Corp., owned by David Hicks.

FREQUENCY: 1360 kHz; 106.3 MHz
POWER: 5 kw day/1 kw night; 50 kw at 500 feet

FORMAT: AC; CHR

BROKER: Tom Gammon of Americom Radio Brokers.

Arkansas

KFCM/Cherokee Village

PRICE: \$174,500

TERMS: \$74,500 cash at closing; a negotiable promissory installment note

in the principal amount of \$100,000, bearing interest from six months after the closing date at the rate of 10% per year payable monthly, beginning seven months after closing date, with principal and interest payable on a ten-year amortization schedule and the entire balance due seven years after closing date.

BUYER: KFCM Inc., headed by President James Bragg and Ruth Bragg. They own KSAR/Salem, AR.

SELLER: Foothills Communications Inc., headed by Betty Wetenkamp.

FREQUENCY: 100.9 MHz

POWER: 3 kw at 300 feet

FORMAT: Nostalgia

Continued on Page 12

CRB BROADCASTING OF CONNECTICUT, INC.

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Selector

The Music Scheduling System.

TRANSACTIONS

Continued from Page 10

Colorado

KSPN (AM)/Vail
PRICE: \$250,000

TERMS: Escrow deposit \$12,500; additional \$37,500 cash due at closing. Five-year promissory note for \$90,000 at 2.5% over the *Wall Street Journal* prime rate, payable in quarterly installments of \$4500 starting three months from closing, with balloon payment at end. Second promissory note for \$110,000 at same interest rate, payable in quarterly installments of \$5500 from 1/1/91 through 1/1/93 with final balloon payment.

BUYER: Vail Broadcasting Co., headed by Robert Scott and David Wood. They also own KSPN-FM/Aspen.

SELLER: Vail-Aspen Broadcasting Ltd., headed by general partner Radio 104 Inc. of Ft. Lauderdale. The company is headed by Ronald Crider, Cara Ebert Cameron, Henry Vara, and Charles Goldmark. Vail-Aspen recently announced plans to buy KVMT/Vail. Vara and Cameron own WKGR/Ft. Pierce, FL; Goldmark is a VP of EZ Communications Inc., which owns 15 radio stations; Crider recently announced plans to buy WGNB/Indian Rocks Beach, FL.

FREQUENCY: 610 kHz
POWER: 5 kw daytimer

Florida

FORMAT: AC**BROKER:** David LaFrance of LaFrance Media.**WWNN/Pompano Beach****PRICE:** \$3.5 million**TERMS:** Cash

BUYER: Winners Information Network-Miami Inc., owned by N. John Douglas of Palo Alto, CA; Richard Tambone of Palm Beach Gardens, FL; and John Nuckols of Pompano Beach, FL.

SELLER: 777 Communications Ltd., headed by Joseph Nuckols.

FREQUENCY: 980 kHz**POWER:** 5 kw day/1 kw night**FORMAT:** Talk

Idaho

KSKI-AM & FM/
Hailey-Sun Valley**PRICE:** \$950,000

TERMS: Escrow deposit \$50,000 letter of credit. Cash payment of full purchase price due at closing.

BUYER: Silver Creek Communications Inc., owned by John McCaw Jr. of Kirkland, WA. He's an officer of McCaw Cellular Communications Inc. The company has extensive cable TV and cellular phone holdings and is currently trying to purchase LIN Broadcasting Corp. McCaw also has interests in KYMG/Anchorage; KNJO & KTKU/Juneau; KIFW/Sitka, AK; and

KTKN & KGTW/Ketchikan, AK.

SELLER: Sun Valley Radio Inc., owned by M. Kent Frandsen. The company also owns LPTV stations K18CM/Halley, ID and K20CL/Ketchum, ID. Frandsen also owns KBLI & KLCE/Blackfoot, ID.

FREQUENCY: 1340 kHz; 93.5 MHz
POWER: 1 kw day/250 watts night; 56 watts at 2145 feet

FORMAT: Country; Classical

Kansas

KWKL/Arkansas City**PRICE:** \$2.3 million

TERMS: Escrow deposit \$125,000, with balance due in cash at closing. Assets valued at \$1.8 million; intangible assets and goodwill valued at \$300,000; noncompete agreements valued at \$200,000.

BUYER: Harris Broadcasting Systems Inc., owned by Michael Ball of Wichita and Will Harris of Greenwich, CT.

SELLER: Kelsey Broadcasting Corp., headed by Michael Levine. The company is the permittee of KCHX/Midland, TX. Several stockholders also own interests in WWGS & WSGY/Tifton, GA.

FREQUENCY: 106.5 MHz**POWER:** 100 kw at 1278 feet**FORMAT:** AC

Louisiana

KICR-AM & FM/Oakdale**PRICE:** \$492,300**TERMS:** Escrow deposit \$21,300; ad-

ditional \$105,000 cash due at closing. Ten-year promissory note for \$286,000 at 10% interest, payable in equal monthly installments of \$3780 each. Ronald Strother, a partner of the seller, is to receive \$80,000 for a non-compete agreement, payable in four annual installments of \$20,000 each.

BUYER: B & D Communications Inc., owned by Robert Hollady of Monroe, LA. He owns KJLO-AM & FM/Monroe, LA; WZHT/Troy, AL; and WALT & WOKK/Meridian, MS.

SELLER: Oakdale LP, owned by Strother Broadcasting Co. Of Louisiana Inc., headed by Ronald Strother; and Washington, DC media broker Tom Gammon. He's Chairman of Americom Radio Brokers and owns KTRR/Loveland, CO; KAVR-AM & FM/Apple Valley, CA; and KKIS-AM & FM/Pittsburg-Walnut Creek, CA. He's buying interests in KJIN & KCIL/Houma, LA; WBEX & WKKY/Chillicothe, OH; KATD/Los Gatos, CA; KNIS/Carson City, NV; and WHMA-AM & FM/Anniston, AL.

FREQUENCY: 1280 kHz; 96.7 MHz
POWER: 1 kw daytimer; 3 kw at 306 feet

FORMAT: Country**BROKER:** Dave Garland of the Proctor Group.

Massachusetts

WTTT/Amherst**PRICE:** \$400,000

TERMS: \$200,000 cash at closing; \$35,000 by buyer's assumption of a mortgage note; \$165,000 promissory note at 10% in 180 equal monthly installments.

BUYER: Hampshire County Broadcasting Co. Inc., headed by President Robert Morley, Edward Perry, and Mark Burmeister.

SELLER: Amherst Broadcasting Inc., headed by President Edward Peene.

FREQUENCY: 1430 kHz**POWER:** 5 kw daytimer**FORMAT:** Big Band**BROKER:** Craig Culp Radio Station Brokerage

Michigan

WAAH/Houghton**PRICE:** \$400,000

TERMS: \$1000 earnest money; \$1000 at closing and the remainder to be paid at 10% interest over ten years.

BUYER: Yupper Broadcasting, headed by Ronald McCarter. He's the sole general partner of Goodletteville Associates, an applicant for a new FM CP at Goodletteville, TN.

SELLER: WAAH Acquisition Partnership, headed by Ralph Savage. Savage was Chairman of Sunrise Management Services.

FREQUENCY: 102.3 MHz**POWER:** 3 kw at 328 feet**FORMAT:** AC**BROKER:** Service To Communications Associates of Columbus, GA.

Mississippi

WBKH/Hattiesburg &
WKNZ/Collins**PRICE:** \$648,000

TERMS: \$10,000 escrow deposit; \$115,000 cash at closing; 15-year \$423,000 promissory note at 10% interest; assumption of three notes totaling \$97,550; \$10 noncompete.

BUYER: Southern Air Communications Inc., headed by Bruce Easterling, Larry Cockrell, Bob Kidd, O'Quin Hall, and A.L. Easterling. Cockrell, Kidd, Hall, and Bruce Easterling are applicants for a new FM broadcast station at Magee, MS.

SELLER: Deep South Broadcasting Co. and Covington County Broadcasters Inc., headed by President Otis Wolverton.

FREQUENCY: 950 kHz; 101.7 MHz
POWER: 5 kw daytimer; 3 kw at 300 feet

FORMAT: Country**WKKY/Moss Point****PRICE:** \$1.5 million

TERMS: \$75,000 escrow deposit; balance due cash at closing.

BUYER: Waldron Partners LP, a subsidiary of Waldron Broadcasting Co., Inc., headed by President H. Patrick Swygert, Lawrence Wexler, David Schaller, and Phyllis Silver (see WKMI & WKFR/Kalamazoo-Battle Creek above). Waldron Partners LP is the proposed assignee of KBFM/Edinburg, TX; KVKI-AM & FM/Shreveport; WMGR & WJAD/Bainbridge, GA; and KFAN/Fredericksburg, TX. Swygert has interests in WRTI/Philadelphia and WUCP/Summerdale, PA. Silver holds less than 5% limited partnership interest in Ragan Henry Broadcast Group LP. Schaller holds interest in WGER/Saginaw, MI and WFYF-TV/Waterstown, NY.

SELLER: Jackson County Broadcasting Co., owned by C. Wayne Dowdy. Dowdy has interest in WAPF & WXLT/McComb, MS; WMLT & WQZY/Dublin, GA; WSUH & WWSM/Oxford, MS; KPET & KLSC/Lamesa, TX; KNWA/Bellfonte, AR; KCWD/Harrison, AR; and KPFM/Mountain Home, AR.

FREQUENCY: 104.9 MHz**POWER:** 3 kw at 223 feet**FORMAT:** CHR

Ohio

WBVE/Cincinnati**PRICE:** \$5.85 million**TERMS:** Cash

BUYER: Entertainment Communications Inc. (Entercom), a Bala Cynwyd, PA-based company headed by Joseph Field. The company also owns KITS/San Francisco, KLDE/Houston, KLXK & WAYL/Minneapolis-St Paul, KBRD & KTAC/Seattle-Tacoma, WDSY & WEEP/Pittsburgh, WXGR/Tampa-St. Petersburg, KLTR/Oklahoma City, and WXTK/Gainesville-Ocala.

SELLER: Reams Broadcasting Corp., headed by Frazier Reams. The company also owns WCWA & WIOT/ Toledo.

FREQUENCY: 96.5 MHz**POWER:** 19.5 kw at 810 feet**FORMAT:** Country**BROKER:** Gary Stevens & Co.

South Carolina

WQIZ/St. George &
WKQB/North Charleston**PRICE:** \$2.45 million

TERMS: \$50,000 escrow deposit; \$2 million cash at closing; \$400,000 promissory note due in full on the fifth anniversary of closing. The note shall bear no interest.

BUYER: QNP Corporation, an Ohio corporation headed by President Carl Nourse, Mary and Richard Nourse, Maxine DeLauder, and Herman Ealey. They hold interest in WBBY/Westerly, OH.

SELLER: Trident Communications Corporation, headed by Thomas Greiner and Robert O'Leary. O'Leary holds interest in KMCE/Rancho Cordova, CA.

FREQUENCY: 810 kHz; 107.5 MHz**POWER:** 5 kw daytimer; 100 kw at 500 feet**FORMAT:** Urban**BROKER:** Anthony Gazzana

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- RITCH BLOOM'S LONG-LOST TWIN FOUND! CLAIM THEY ARE THE TWO BIGGEST JEWISH PEOPLE ON THE WEST COAST (Page 3)
- SCIENTISTS AMAZED!! JEFF SHANE DOESN'T UTTER A WORD FOR TWO FULL MINUTES! (Page 19)

● JOHN FAGGOT CAUGHT IN MEN'S CLOTHES!! (Pictures On Page 18!)



● TAMMY FAYE TELLS JIM "SEE YA" -- SHE'S HAVING FRANK PALOMBI'S TWO-HEADED LOVE CHILD!! (Page 99)

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I found love darlin, love in the nick of time
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MANAGEMENT

CEOs List Top Leadership Qualities

What kind of leadership characteristics are most important to a CEO? Here's a list of the top five, according to a survey of chief executive officers cited in the Costa Mesa, CA-based *Personnel Journal*:

- **Leading by example.** Good bosses practice what they preach — at least in their professional lives.

- **Knowing exactly where they're going (and how to communicate their goals).** The best leaders

understand that you can't maintain a steady course unless everyone knows which direction to row.

- **Being able to anticipate — and, more importantly, to prepare for — the future.** They have a thorough understanding of their industry.

- **Being able to inspire others to excel.** An effective manager gives employees incentive to succeed.

- **Continually hiring only the best people.** Competent, hard-working employees are a reflection of excellent management.

DATELINE

- **November 18** — NAB Round Table For Small & Medium-Market GMs. Kansas City Airport Marriott. Kansas City, MO.

- **January 10-13, 1990** — Burkhardt/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.

- **January 18-21** — RAB Managing Sales Conference. Loews Anatole. Dallas, TX.

- **January 20-21** — Dan O'Day's Air Personality Plus seminar. Ramada Inn — South Airport. Orlando, FL.

- **January 22** — American Music Awards. Shrine Auditorium. Los Angeles, CA.

- **February 12** — Dance Music Awards. Universal Amphitheatre. Los Angeles, CA.

- **February 16-18** — Gavin Convention. St. Francis Hotel. San Francisco, CA.

- **February 21** — Grammy Awards. Shrine Auditorium. Los Angeles, CA.

- **February 28-March 3** — Country Radio Seminar. Opryland Hotel. Nashville, TN.

- **March 10-13** — NARM. Century Plaza Hotel. Los Angeles, CA.

- **March 15** — American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.

- **March 31-April 3** — NAB Convention. Georgia World Congress. Atlanta, GA.

- **April 18-20** — Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.

- **May 10-12** — R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.

- **May 16-20** — American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.

- **June 10-14** — BPME. Bally's Hotel. Las Vegas, NV.

- **June 22-23** — Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

"R&R CONVENTION '90 ... MAY 10-12 IN CENTURY CITY"

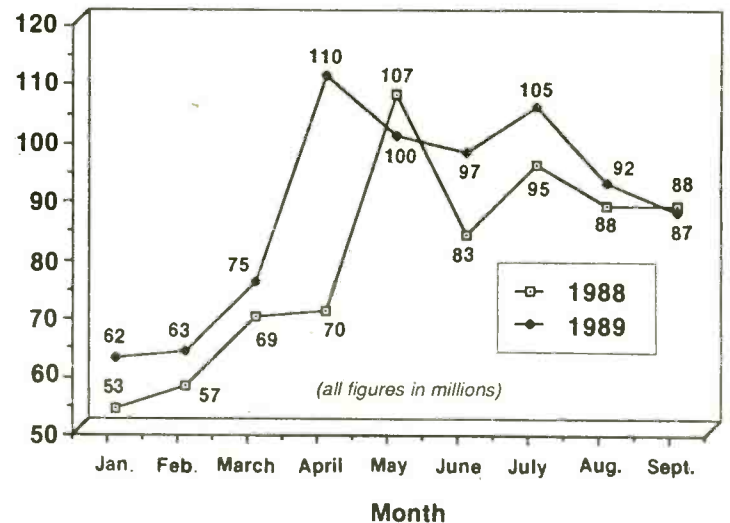
National Spot Radio Scoreboard

Total national spot radio expenditures for the month of September topped \$87 million — a 1.4% decline from 1988 figures.

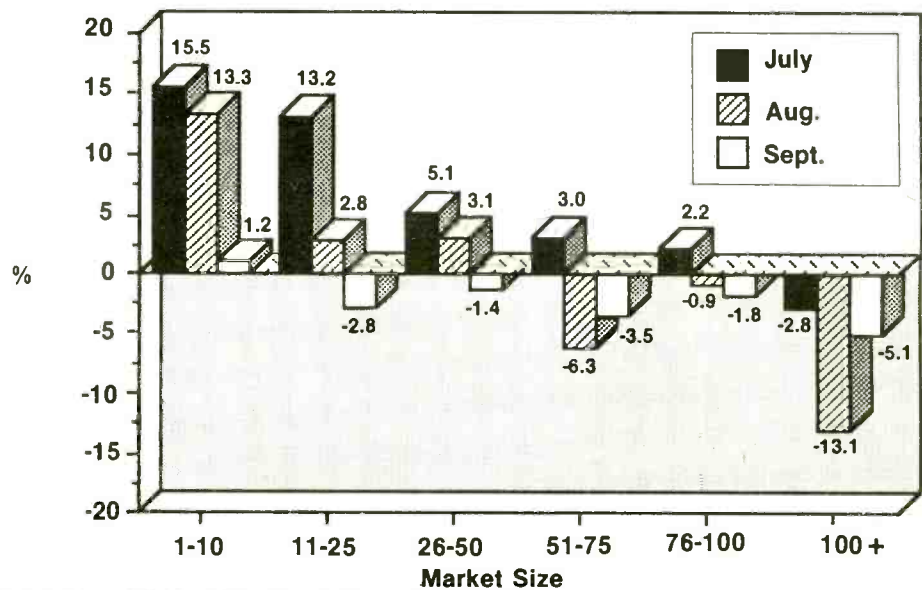
While the above-quoted figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

TOTAL SPOT DOLLARS
YEAR-TO-DATE TREND
(1988 vs. 1989)



THREE-MONTH TREND
PERCENTAGE OF CHANGE
(1988 vs. 1989)



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I've taken my personal experience with radio to work. Radio involves its audience mentally and emotionally like nothing else. It gives advertisers the opportunity to establish a "musical personality." No other form of media can conjure up mental images as well as radio can. The opportunities are limitless. Some customers simply cannot be reached any other way. Others can't be reached as often or at the most appropriate times without the immediacy and impact of radio.

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Delta is a believer in the power of radio. We've used radio as a primary medium and as a key part of multimedia campaigns. Last year Delta was among the largest spot radio advertisers. We conducted more than 2000 radio promotions to help build our customer base. Radio is important in our lives. Delta is using this fact to market our airline."

JUDY JORDAN
ASSISTANT VICE PRESIDENT OF
ADVERTISING FOR
DELTA AIRLINES



RADIO

What would life be without it.

National Association of Broadcasters/Radio Advertising Bureau.

'ZINE SCENE

Mick's Trick, Madonna's Treat!

When Madonna dropped by her old buddy Jack Nicholson's love shack for an unannounced visit last week, the Material Girl got an equally unexpected treat — namely that devil-may-care trickster Mick Jagger, who answered the door naked but for a particularly sensitive portion of his anatomy, which was gift-wrapped!

According to the *Globe*, the somewhat em-bare-assed Jagger dashed off to don a robe, before returning to explain himself to a "still-mortified" Lady Madonna by saying he was expecting longtime galpal Jerry Hall!

A Silli Millimeter Longer

This week's *Star* breathlessly asks the following deathless question, which of the two guys in Milli Vanilli has had three nosejobs? Hell, we're still trying to figure out which one's Milli and which one's Vanilli ourselves . . .

Source Spot

Speaking of reputable sources, this week's *National Enquirer* quotes Michael Jackson's brother-in-law — otherwise known as ex-con-turned-personal manager Jack Gordon, who's married to that indefatigable multi-media S*T*A*R known as LaToya Jackson, who happens to be Gordon's client — as saying, "Michael Jackson has become a Muslim."

Crediting "family insiders," the 'zine adds that the newly converted MJ "plans to build his own \$20 million mosque" and that the one-time Bad One now wants to "devote his life to promoting world peace."

Cher 2276, Madonna 1316

US magazine's "1989 Readers Poll" to determine the ten sexiest male and female celebrities is on the floors of fine reading rooms everywhere, and two singers — Cher,



WHO NOSE? — Milli Vanilli, or is it Vanilli and Milli?

who came in fourth place with 2276 votes, and Madonna, who placed ninth with 1316 mentions (!), are on the "(T&A) List."

Although the 'zine describes Cher as "a fashion queen from hell," Our Lady Of The Sacred Dye-job gets simply the last word, dahlings, by explaining her press coverage thusly: "Wouldn't you rather read an article about a slut than a plain-Jane wallflower?"

Star, Star

According to the *Star*, actress Lesley Ann Warren and lickslinger Eric Clapton have been spotted enjoying one another's company three times in the same week!

He's An Adult Now

Tina Turner, *Ebony's* covergirl for November, blithely explains her current "foreign affair" with 32-year-old German record exec Erwin Bach by noting, "He's very adult for his age."

Walter's Theory Of Relativity

CBS Records Chairman Walter Yetnikoff, profiled in the 10/30 issue of *Business Week*, explains that he intends to manage the future Sony/CBS/Columbia Pictures entertainment combine by what he calls the "mishpocha theory" — which, relatively speaking, translates into "family theory." (But you don't have to be an Einstein to know that.)

TELEVISION

TOP TEN SHOWS
OCTOBER 23-29

- 1 *Roseanne*
- 2 *The Cosby Show*
- 3 *Cheers*
- 4 *60 Minutes*
- 5 *A Different World*
- 6 *Murder, She Wrote*
- 7 *Wonder Years*
- 8 *Golden Girls*
- 9 *NFL Monday Night Football (Bears vs. Browns)*
- 10 *In The Heat Of The Night*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Saturday, 11/4

- Michelle Shocked, "Late Night With David Letterman" (NBC, 12:30am).
- Melissa Manchester and BeBe & CeCe Winans, "Byron Allen" (ABC, 11:30pm).
- Patti LaBelle and Kashif, "It's Showtime At The Apollo" (syndicated; check local listings for station and air time).

Monday, 11/6

- Mary Margaret O'Hara, Bill Frisell, Carla & Rufus Thomas, and Fared Haque, "Night Music" (NBC, 12:15am).
- Wolfman Jack hosts "Best Of Classic Rock II" (TNN, 8pm EST/5pm PST), featuring performances by Paul Revere & Raiders, Little Anthony, Frankie Valli & Four Seasons, Fifth Dimension, Rare Earth, and Shadows Of Knight.
- James Taylor, "The Ghost Of Faffner Hall" (HBO, 8pm).
- O'Jays and Levert, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).

Tuesday, 11/7

- Olivia Newton-John, "The Pat Sajak Show" (CBS, 11:30pm).

Wednesday, 11/8

- Chubby Checker plays himself in an episode of "Quantum Leap" (NBC, 10pm) that centers around a 1959 Peoria disc jockey rallying for rock 'n' roll.
- Squeeze, "David Letterman."

Thursday, 11/9

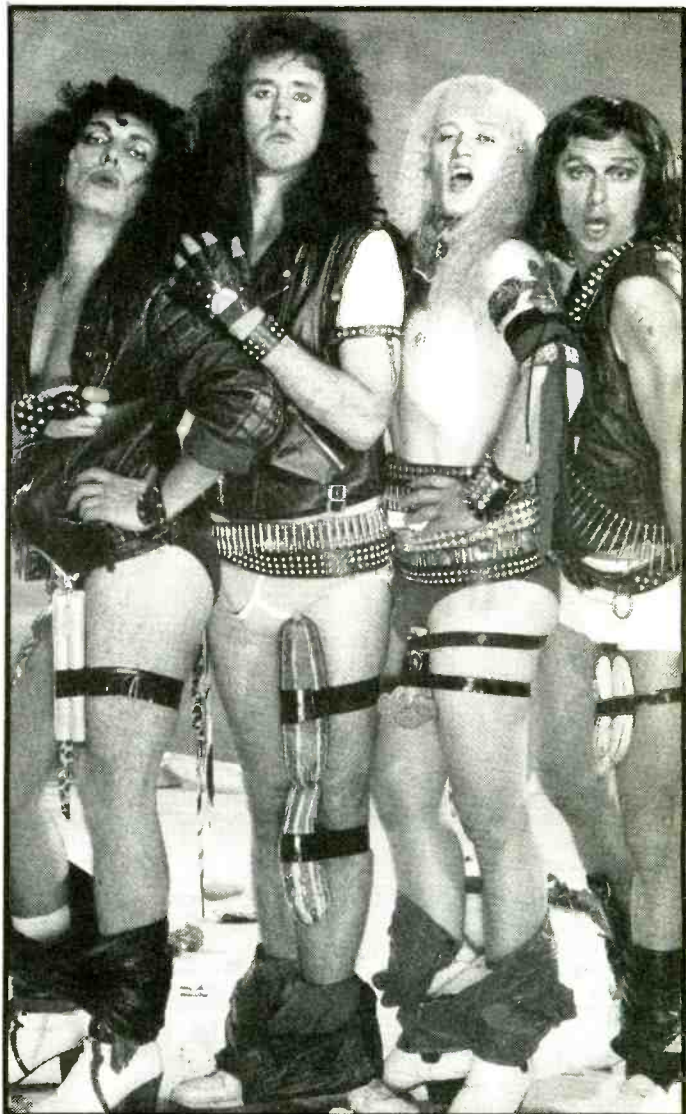
- Syd Straw and Larry King, "David Letterman."
- Heavy D. & Boyz sing "Somebody To Love Me" on "A Different World" (NBC, 8:30pm).
- Rickie Lee Jones, "Arsenio Hall."
- Freddie Jackson, "Pat Sajak."

VIDEO

NEW THIS WEEK

● BAD NEWS TOUR (Rhino Video)

You've seen *Spinal Tap* — now get ready for *Bad News*. These bogus British headbangers (including three of the four *Young Ones* comedy team) are captured by a "rockumentary" film crew as they take the US by storm. The 84-minute flick features guest appearances by *Ozzy Osbourne*, *Scorpions*, *Motorhead*, and others. The *Rhino Records* soundtrack includes the ever-popular songs "Drink Till I Die," "Cashing In On Christmas," and "Masturbike." (Street date: 11/3.)



BAD TO THE BONE — Ladiesngentlemen! They came all the way from Stratocaster-On-Tyme to ROCK you!! Baaaaad Newsssss!!!

● RANCHING: THE LIVING LEGACY OF THE AMERICAN WEST (Cabin Fever Entertainment)

This *ranching* video is of interest to R&R readers mostly because it contains four original songs as well as other music written just for the video by noted country artist Charlie Daniels, who recites one of his poems and also narrates the half-hour tape. The video portion of the package is described as a "visual and lyrical tribute to the West," with photography by Kathleen Jo Ryan. (11/3.)

● SCROOGED (Paramount Home Video)

Arriving just in time for the holidays, this feature-length film stars Bill Murray as a slimy network television producer who gets an up-close-and-personal look at Christmas past, present, and future. The A&M soundtrack features the hit duet by Eurythmics' Annie Lennox and Al Green ("Put A Little Love In Your Heart") as well as gospel group the New Voices Of Freedom covering U2's "Sweetest Thing," Natalie Cole remaking her father's classic "The Christmas Song," jazzbeaus Miles Davis, Larry Carlton, David Sanborn, and Paul Shaffer working out on "We Three Kings," and selections by Kool Moe Dee, Robbie Robertson, and Buster Poindexter, among others. Poindexter, incidentally, appears in a supporting role as a maniacal cab driver who turns out to be the Ghost of Christmas Past. (11/9.)

● SHE'S OUT OF CONTROL (RCA/Columbia Pictures Home Video)

A radio station exec (played by Tony Danza!) has a hard time dealing with the newfound popularity of his daughter (Ami Dolenz, daughter of the Monkees' Micky Dolenz). The feature-length comedy sports an MCA soundtrack that contains selections from the likes of Brenda K. Starr, Brian Wilson, Jetboy, Frankie Avalon, Harold Faltermeyer, Boys Club, Oingo Boingo, the Kinks, and many, many more. Listen for veteran radio air talent Jim Ladd, who contributes a fictitious KHEY-FM sweeper, as well. (11/9.)

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Saint Louis, Missouri



PRINCE

with Sheena Easton

"The Arms of Orion"

THE SINGLE FROM
BATMAN™ MOTION PICTURE SOUNDTRACK

PRODUCED AND ARRANGED BY PRINCE. COMPOSED AND PERFORMED BY PRINCE WITH SHEENA EASTON.

WNVZ/BEAVER CLEAVER:
"THE HIGHEST TESTING CALL-OUT
RESEARCH RECORD IN THE LAST 6
MONTHS."
MOVE: 20-6 HOT

**HOT102/RICK THOMAS/DANA
LUNDEN:**
"#1 MOST REQUESTED AFTER ONE DAY
-INCREDIBLE RESPONSE FROM ALL
DEMOGRAPHICS!"
MOVE: 19-11 HOT

WRCK add	WHY deb 19	95XXX add
K98 28-22	KBFM 37-30	WVBS add 38
K106 28-22	WPHR 39-30	KQCR add 37
WKSI add	WIXX add	WLRW 25-16
WZYP add	Z104 26-20	WDBR add
KKYK add	KNMQ add	KFMW add
WDJX add	KKMG 32-22	OK95 add

NEW & ACTIVE

CKOI add	WNCI 25-23	KKRZ deb 27
Q105 add	WKTI 23-21	KPLZ 35-26
B96 24-21	WLOL add	KUBE deb 20



MADONNA

"Oh Father"

THE SINGLE FROM
The Double Platinum Album LIKE A PRAYER

PRODUCED BY MADONNA AND PATRICK LEONARD

NEW & ACTIVE

125/49
2nd "MOST ADDED"
INCLUDING THIS P-1 ACTION:

B104 add	Y100 deb 30	KIIS add	KWSS add
WPLJ add 28	B97 30-26	KZZP add	KPLZ deb 31
Z100 deb 30	WGH add 30	KKRZ deb 28	KUBE add 22
WEGX deb 28	WNVZ 22-18	KCPX deb 40	HOT102 37-34
B94 add	Q105 deb 22	KISN deb 40	FM102 add
WAVA add 29	WHYT add	KKLQ deb 26	
KRBE 33-25	KBEQ add		

©1989 SIRE RECORDS COMPANY



D.A.D.

"Sleeping My Day Away"

THE SINGLE FROM THE ALBUM
NO FUEL LEFT FOR THE PILGRIMS

PRODUCED BY D.A.D. AND NICK FOSS



KXYQ	WCGQ	KF95	WKPE	WPFM	WDBR
KWOD	WRVQ	KATM	WOMP	KIXY	KFTZ
WMMS	KTUX	KSND	KQIZ	KNIN	ZFUN
KXXR	KLQ	KRZR	WJMX	WBNQ	OK95
WROQ	WMHE	KZZU	KNOE	KPAT	



©1989 Warner Bros. Records Inc. RECORDS

BOOK BEAT

Critic's Choices, Deadheads & Bluesman's Biography

What's the greatest rock 'n' roll single ever released? "I Can't Get No) Satisfaction" by the Rolling Stones? Marvin Gaye's "I Heard It Through The Grapevine?" Or "Louie Louie" by the Kingsmen? Venerable rock critic and "Born To Run" author Dave Marsh tackles this formidable question by offering a list of his own 1001 personal choices for the most influential pop singles ever recorded — complete with anecdotes, reviews, and essays — in the just-released rockin' reader, "Heart Of Rock & Soul" (\$12.95/Plume).

Each numerical entry includes songwriting and production credits as well as chart info and label data. An appendix wherein the songs are listed alphabetically caps off the 715-page work. How do your choices stack up? Buy the book and see.

Long Strange Trip

"The Grateful Dead Family Album" (\$29.95/Warner) by longtime Deadhead insider Jerilyn Lee Brandelius chronicles the Grateful Dead's 25-year history from its beginning to the group's recent tour with Bob Dylan.



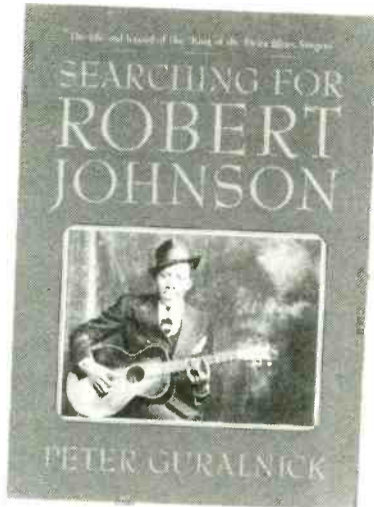
Within the book's 256 pages are personal observations by group members and celebrity guests (including Janis Joplin and noted author Ken Kesey) as well as original articles and reviews about the band that have appeared in various magazines over the years.

The coffee table tome — due in stores on November 7 — also sports an introduction by rock promoter Bill Graham, more than 700 photos, and a cover designed by Stanley Mouse (the Dead's personal album cover artist).

Roots O' Rock

In "Searching For Robert Johnson" (\$14.95/Dutton-Obelisk), author Peter Guralnick examines the real and "mythical life" of the late blues singer/guitarist Robert Johnson — the man who not only wrote such blues-rock classics as "Crossroads" and "Love In Vain," but also taught Muddy Waters and Elmore James a lick or two, thus inspiring the Rolling Stones, Eric Clapton, and a host of other imitators.

Perhaps even more remarkably, Johnson — whose career was cut short when he was murdered at



age 27 in 1938 after cutting fewer than 30 sides — had at least one version of his "mythical life" hit the silver screen in the recent film "Crossroads." Guralnick's book explains why.

All Aboard!

In "Ticket To Ride" (\$18.95/William Morrow), authors Kevin Gunn and Denny and Kathleen Somach have gleaned, edited, and transcribed a bounty of celebrity interviews from WNEW-FM/NY broadcasting legend Scott Muni's nationally syndicated radio show (also titled "Ticket To Ride") to explore the continuing impact of the Beatles on today's music scene.

Along with insights from John-Paul-George&Ringo, the book contains comments from band insiders as well as observations from some of today's top rockers. Tons of rare photos (mostly donated by Muni) complete the package.

FILMS

WEEKEND BOX OFFICE
OCTOBER 27-29

- 1 **Look Who's Talking** \$11.5 (Tri-Star)
- 2 **Shocker** \$4.5 (Universal) *
- 3 **The Bear** \$3.6 (Tri-Star) *
- 4 **Next Of Kin** \$2.6 (Warner Bros.)
- 5 **Sea Of Love** \$1.8 (Universal)
- 6 **Black Rain** \$1.75 (Paramount)
- 7 **Gross Anatomy** \$1.74 (Buena Vista)
- 8 **The Fabulous Baker Boys** \$1.73 (20th Century Fox)
- 9 **Immediate Family** \$1.6 (Columbia) *
- 10 **Worth Winning** \$1.5 (20th Century Fox) *

All figures in millions
*First Week In Release
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Bloodhounds Of Broadway," a series of vignettes based on stories by Damon Runyon and notable chiefly for the presence of none other than Lady Madonna in a co-starring role. The film, which can be seen only in Los Angeles this week, also features Matt Dillon, Jennifer Grey, Julie Hagerty, Rutger Hauer, Esai Morales, Anita Morris, and Randy Quaid.

Graham Nash To Host Cable TV Talk Show

Graham Nash will host "The Ring," an hourlong talk show special that's set to become a weekly series — beginning in early 1990 — on the 40 million subscriber Arts & Entertainment Cable Network.

Nash's first guest on the program, which kicks off December 17 (10pm EST/7pm PST), will be Jefferson Airplane's Grace Slick. She'll perform "Wooden Ships" and "Panda," discuss gun control and animal rights, and answer questions from an audience of "celebrity peers" — musicians, politicians, authors, and athletes.

DIR Television and Dalrymple Productions will serve as co-producers of the show.



FROM CSNY TO TV MC — Graham Nash.

'SH-BOOM' DEBUTS

Magazine Goes For The Gold Audience

For those who long for the fabulous '50s and swingin' '60s, here's a blast from the past you'll really dig. *Sh-Boom*, a monthly magazine dedicated to the thirtysomething generation, will hit US newsstands November 14.

Sh-Boom's premiere issue (dated January, 1990) includes an index of the nation's Gold radio stations, a chat with Annette Funicello, a list of Dr. Demento's Top Ten List Of Dirty R&B Songs, and a color pullout poster of Elvis doing the Clam.

The Beverly Hills-based magazine, a Larry Flynt publication, places a heavy emphasis on music, with departments called "Good Rockin' Tonight" (record and book reviews), "Whatever Happened



To..., and "Rock 'N' Roll Calendar." Price: \$2.95.

MUSIC & MOVIES

CURRENT

- **SHOCKER (SBK)**
Single: No More Mr. Nice Guy/Megadeth
Other Featured Artists: Dangerous Toys, Bonfire, Dudes Of Wrath
- **BLACK RAIN (Virgin)**
Single: Back To Life/Soul II Soul
Other Featured Artists: Gregg Allman, Iggy Pop, UB40
- **BATMAN (WB)**
Single: Arms Of Orion/Prince f/Sheena Easton
- **LETHAL WEAPON II (WB)**
Single: Knockin' On Heaven's Door/Randy Crawford
Other Featured Artists: Beach Boys, George Harrison, Eric Clapton
- **DO THE RIGHT THING (Motown)**
Single: Feels So Good/Perri
Other Featured Artists: Public Enemy, Teddy Riley f/Guy, Take 6
- **THELONIOUS MONK: STRAIGHT NO CHASER (Columbia)**
Featured Artist: Thelouious Monk

UPCOMING

- **LAST EXIT TO BROOKLYN (WB)**
Featured Artist: Mark Knopfler

Daily Non-Stops Coast to Coast
Rates valid all week in either direction



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LAX - SEATTLE

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DALLAS - NEW YORK
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R I N G I N T H E NEWS!

~~~~~ 1989 ~~~~~

**NEWS © ENCORE**

**ANOTHER HISTORY-MAKING RADIO SPECIAL FROM UNISTAR!**

—————> 1989 ... environmental concerns bubble to a head with North America's worst oil spill fouling the pristine shores of Alaska ... Chinese students attempt a revolution ... while the Communist Revolution brings Gorby mania to Europe. ★ Bush is in, Reagan is out ... the Ayatollah is dead, and Oliver North has his day in court. So does Pete Rose, while the Supreme Court re-defines American society with rulings on the flag burning and abortion. ★ This December 29th weekend through New Years Day Unistar will take pride in presenting the latest in its gold medal award-winning series of News Encore specials. ★ With original music, natural sound, and the voices of the people who shaped the events, the Unistar News Team will bring you on an audio tour of 1989 ... re-living the dramas that made the year unique. ★ 1989 NEWS ENCORE promises to make history as the most timely, dramatic and entertaining two hours of the year ... positively the last word in news specials! It's available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets. Each hour contains six minutes of network spots and six minutes of local availabilities. To reserve it for your market call 800-225-3270. ★

**UNISTAR**

# LIFESTYLES

## Everybody's Workin' On The Weekends

### Americans Average 14 Hours Of Chores

Women spend an average of 14 hours and 17 minutes of their weekend time on chores, while men spend 11 hours and 36 minutes of their weekends working, according to a recent survey conducted on behalf of the Hilton hotel chain.

All together, Americans average 14 hours of chores on a typical weekend. Although men spend about an hour and a half more time on household repairs and about 23 minutes more time working at their jobs, women spend more time cooking (29 minutes), doing laundry (25 minutes), shopping for groceries (15 minutes), and cleaning (14 minutes) than men.

### Bill-Payin' Blues

The worst chore? Paying bills is at the bottom of the list for 89% of us (but 10% find bill-paying relaxing!). Fortunately, this dreaded activity takes up just 34 minutes of the weekend.

The most time-consuming chore is working at one's job, the survey says. Work takes up almost three hours each weekend, followed by cleaning (2:17), errands (1:43), and laundry (1:18).

If you've got kids, you can kiss your free time goodbye. Those with children spend 66% more time cleaning on the weekends, 52% more time doing laundry, and 42% more time cooking.

### ALARMING STATISTICS

## One In Seven Americans Wake Up To Radio

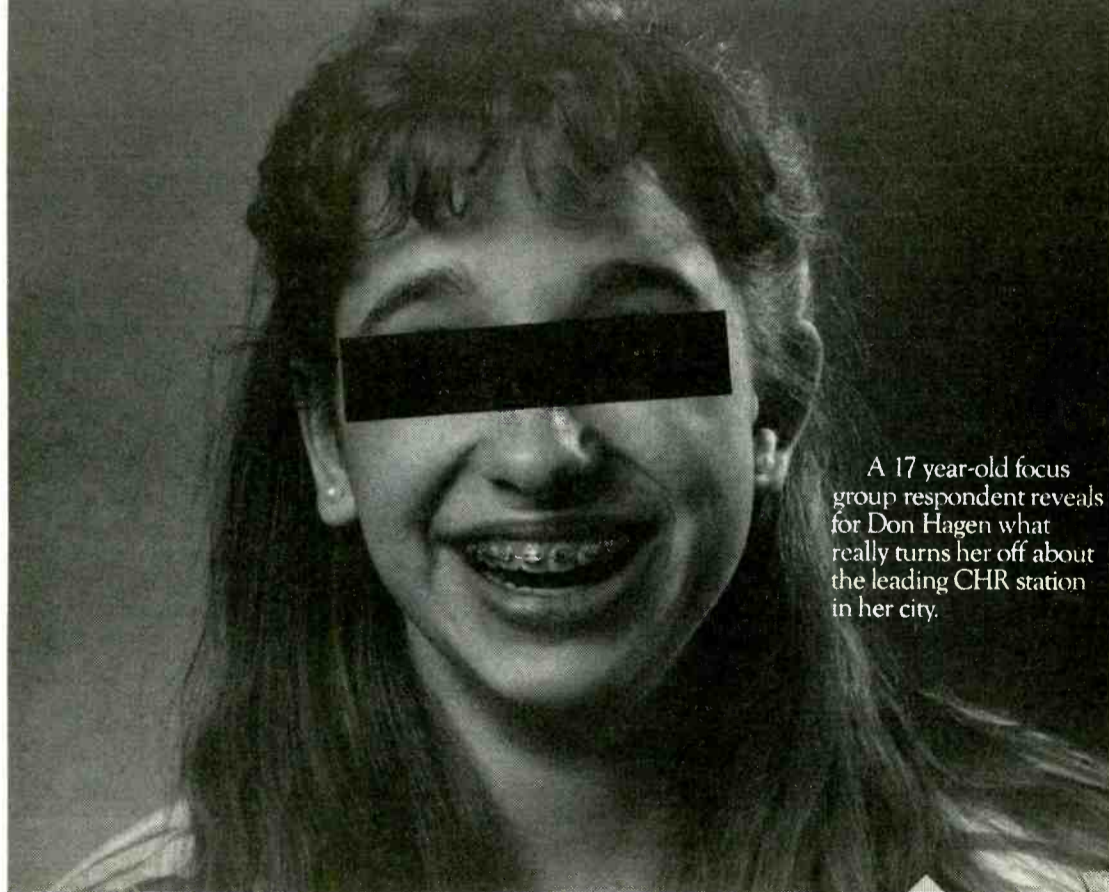
Nearly one out of every seven Americans (14%) wake up to their favorite radio station each morning, according to a recent survey by the NYC-based Roper Organization.

Almost 30% of us use conventional bell or buzzer alarm clocks to get out of bed. For 8%, however,

neither the alarm nor the Alarm can do the job — they use a snooze bar to allow for a few extra minutes of slumber.

That snooze bar might be one of the reasons 10% of Americans oversleep every morning. Not surprisingly, more people aged 18-29 oversleep (16%) and use the snooze (13%) than any other demo.

“Like, it's like a bunch of older people saying, ‘Hey, this is what the kids want to hear.’”



A 17 year-old focus group respondent reveals for Don Hagen what really turns her off about the leading CHR station in her city.

See the stations in your market for what they really are. Let Don Hagen uncover what your listeners really think, what their comments mean, and how it all fits into your station's strategic plan.

Before you plan your next focus groups, music test, or any other strategic research project, call Don Hagen and get a quote.

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Media  
Research**

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### World-Band Radio-Printer

Want to keep track of East Germany's westward migration first-hand? Try tuning in Radio Berlin on Sony's "CRF-V21 Visual World Band" radio — a multiband consumer receiver that not only picks up radio broadcasts from 'round the world, but also comes with a built-in printer for producing English-language hard copies of global satellite maps, news reports, and radio teletype messages!

This portable radio has a programmable memory that accepts presets for up to 350 radio stations, and sports three-way scanning modes as well as a spectrum analyzer (for visual display of active signals). Plus, the receiver's "activity search" function graphically illustrates the best times to listen for foreign transmissions.

Along with its seven function buttons, the worldly radio features an LCD screen that displays station activity graphs, scan settings, dial settings, and options for present mode. The 21-pound radio also comes with "record-out" jack (for taping), a rechargeable battery, and a storage compartment for the built-in printer's paper supply.

List price: \$6500. For more info, call the company at (212) 418-9427.

### Listening To Music Near Top Of Home Activity Charts

Listening to music is among the top three home activities for men and women, according to a recent survey conducted by the Chicago-based Spiegel retail firm, topping such popular alternatives as — in descending order — making the home more beautiful, reading, pampering oneself (!), home improvement pro-

jects, exercising, cooking, watching TV, and entertaining.

Women ranked listening to music second, with 47% saying it was one of their favorite home activities. Men chose it third, with 34%.

Spending time with the family was women's favorite activity, with 74%. This particular activity took second place among men, with 56%.

Men's favorite home activity? Making love (64%), third on the women's list (46%). No data on making love while listening to music, unfortunately.

### Record Club Membership Declining

While many types of direct-response purchasing have remained as healthy as CD sales, record clubs may be going the way of eight-track tapes.

During a recent three-month period, 10% of US consumers reported making a purchase through a record or book club, according to the NYC-based Roper Organization. That's down from 14% last year, and 13% in 1986.

In late 1988, 8% of consumers bought non-retail music (defined as records purchased from clubs, catalogs, and direct-mail solicitation), down from 12% in the last quarter of '87.

### CHRONICLE

#### Born To:

WKSQ/Orangeburg, SC Station Manager/air talent Bill Benjamin, wife Terri, daughter Lyndsi Durand, July 31.

WRBQ/Tampa MD Bobby (Rich) Richardson, wife Laura, daughter Rachel Lee, October 22.

KYNO/Fresno MD/air talent Kevin Carter, wife Cindy, son Morgan Christopher, October 23.

#### Marriages:

KFMZ/Columbia, MO air talent Jeff Davis to Allison Meredith, October 21.

Vis-Ability President Susan Clary to Hudson Marquez, October 22.

# THE '80S CHRONICLES

THE RADIO SPECIAL OF THE DECADE FROM UNISTAR RADIO NETWORKS

What a long, strange decade it's been! We've been Yuppified and 'Swaggerted' . . . we've lived through Challenger and Chernobyl . . . we got our MTV, VCRs, and fax machines. And we're dealing with problems we wouldn't have dreamed of ten years ago, including AIDS . . . Crack . . . the Greenhouse Effect. When the '80s began we were cozying up to China, and the arms race with the Soviet Union was escalating out of sight. Today the arms race is winding down, the Soviet Union is having free elections, and China has brutally crushed a fledgling move towards democracy. What a difference a decade made! To sum it all up, the gold medal award-winning Unistar Radio Networks news organization presents THE '80s CHRONICLES. Here are the natural sounds, voices and music that made this decade special. THE '80s CHRONICLES promises to be a fast-paced, entertaining 2-hour radio special, airing this December 29th weekend, that your listeners won't want to miss. It's available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets. Each hour contains six minutes of network spots and six minutes of local availabilities. To reserve it for your market call 800-225-3270.

**UNISTAR**

# TECHNOLOGY

## World Records On CD

When you hear of world records being available on compact disc, you probably think of releases by the Earth Band or, maybe, Utopia.

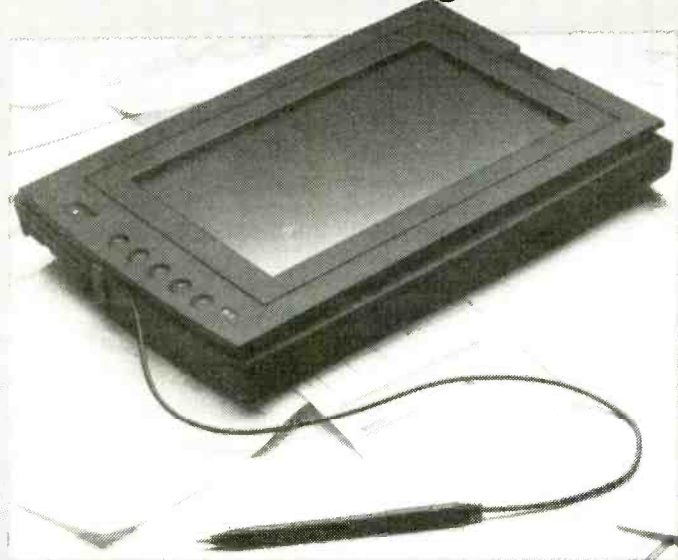
Now, however, you can get your hands on such records as the name of the world's fastest talker or the title of the world's longest song by consulting the "Guinness Disc Of Records" CD — a read-only disc that's designed to work with Apple's "Macintosh" personal com-

puter.

Along with containing the same factual information as found in printed versions of the venerable records book, the CD configurations sport 300 color photos and 20 computer-animated cartoons as well as music and sound effects.

The discs — which sell for \$99 each — are "published" in the US by the Mountain View, CA-based KnowledgeSet Corp. For more info, phone the firm at (415) 968-9888.

## 'GRiDPad' Computerizes Printed Handwriting



Wouldn't it be great if someone could combine a notepad and a computer, so your salespeople wouldn't have to spend so much time transcribing their notes onto their PCs?

Someone did. "GRiDPad," developed by Fremont, CA-based GRID Systems Corp., actually recognizes printed handwriting and translates it into computerized text.

Plus, the device measures a mere 9 x 12 inches (with a ten-inch diagonal screen), and weighs only 4 1/2 pounds.

GRiDPad's complex software digitizes characters written with an electronic pen. The tiny PC is MS-DOS compatible, and can be hooked to a printer for paper copies. Customized and standard business forms are available for use in conjunction with the unit as well.

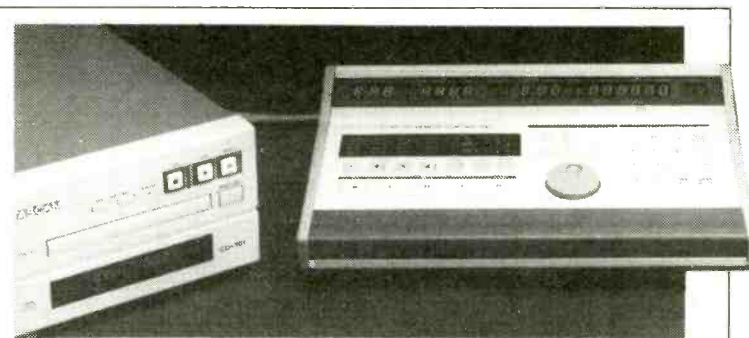
The GRiDPad operates from four to eight hours on AA alkaline batteries, and can be converted into a desktop computer. Price: \$2370. For more info, call the company at (415) 656-4700.

Mark the date . . . lock it  
in your budget . . .

This is the Big One! MAY 10-12



Century Plaza & JW Marriott Hotels  
Century City/Los Angeles



## TEAC Debuts Pro CD Player

Designed for on-air use as well as for basic production needs, the "Tascam CD-701" compact disc player and "Tascam RC-701 Multi-Player Controller" (both pictured) combine the sound quality of compact discs with the ease of remote control.

The CD-701 — available from Montebello, CA-based TEAC America Inc. — can be used as a free-standing table-top model or can be combined with another CD-701 unit to fit snugly into a standard 19-inch rack.

The device features a unique disc-loading system designed to eliminate tracking errors from warped discs and excessive vibration, and was designed to withstand severe external shocks. What's more, the CD-701 has a built-in "auto cue" function that enables broadcasters to automatically bypass the dead air that usually proceeds each CD track.

### Remote Control Capability

The RC-701 Multiplayer Controller can accommodate up to four CD-701 players. The remote control gadget not only comes with dual displays (allowing you to monitor each machine at any given time), but also features a "search knob" for manually cuing to any desired musical frame. Programmers can also cue choice cuts from the RC-701's ten-key pad.

The CD-701 player is list priced at \$1999 and the RC-701 remote controller goes for \$1249. For more info, phone the firm at (213) 726-0303.

## BYTE-SIZE PIES

### A Computer That Makes Pizza Arrives

Looking for the perfect hands-off approach to feeding the masses who show up at your next big promotion? Try using the "Anytime Pizza" maker — a completely computer-automated pizza makin' machine that produces seven-inch pies in around three minutes.

Hungry consumers can select up to seven ingredients and two different sauces per pie, and enter their choices via the pizza maker's keyboard.

Then, an array of sensors weigh out individual crusts and pre-set amounts of each ingredient (all stored in refrigerated canisters inside the machine). Finally, the machine's IBM computer brain sets the pizza's cooking time, based on the amount of toppings selected.

Look for Anytime Pizza makers — retail priced at around \$50,000 each — to start popping up in the nation's convenience stores, movie theaters, school cafeterias, and elsewhere in the coming months.

## Turn Screen-Dreams Into Reality

### Machine Converts Computer Images To 3-D Objects In Hours

Imagine a machine that can — at the flick of a switch — convert a glowing computer-screen image into a tangible object. Valencia, CA-based 3-D Systems Inc. not only envisioned such a machine, it recently built a fully functioning model of one.

Working with a newly developed technology dubbed "stereolithography," the company's boundary-pushing machine can transform a computer-generated design into a three-dimensional object within hours.

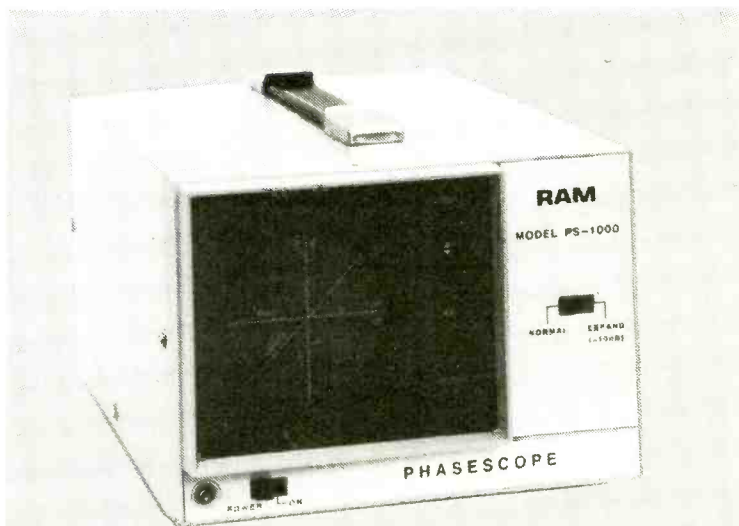
Here's how it works: a computer slices the design into cross-sections and uses a laser to imprint each section into the surface of a container of liquid polymer. Heat from the laser causes the polymer to

harden into a thin slice of the completed model. Each hardened layer then drops a fraction of an inch below the liquid polymer's surface, allowing the next slice to be added on top of it.

The process produces a solid model (up to ten inches wide, long, and high) that can either be

painted, or added to other parts that have been produced by the same process to make working prototypes.

The \$250,000 machines are already being used to help make auto and aerospace parts, copiers, and computers as well as to produce a variety of healthcare products.



## 'Phasescope' Keeps Your Station In Line

Need to monitor your station's signal or check the stereo phase of your on-air tape machines? If so, the "Phasescope Model PS-1000" (pictured) can help get the job done.

Available from Palatine, IL-based RAM Broadcast Systems Inc., the Phasescope visually displays stereo audio signals in the "starburst" configuration (and mono signals in a straight line). The Phasescope can also be calibrated to your "house standard," allowing for quick level checks of voice and music peaks as well as phase and amplitude test signals.

In addition, the unit can be used to align tape machines, and is easily portable for remote work. Price: \$895. For more info, call the company at (708) 358-3330.

## Customized Computer News Daily Via Fax

Published by the Pinpoint Information Corp., *Computer Focus* is a five-page, computer industry newsletter that's customized to each reader — and sent directly from the company's computer to subscribers' fax machines.

The Chantilly, VA-based company interviews subscribers to determine their interests, and — after editors produce abstracts of related articles from more than 100 publications and press releases — assembles the customized articles.

Delivered each business day, the custom-tailored newsletter costs \$1800 a year.

# PEOPLE

## A&M's Ecologists On A First-Name Basis



A&M recording artist Sting recently met fellow environmentalist and Troubadour/A&M recording artist Raffi while in Toronto to promote his book on preserving the Amazon rain forests. Pictured contemplating the planet's environmental plight are (l-r) Sting, A&M Canada Sr. VP/GM Joe Summers, and Raffi.



## Flattop Cats

Caught comparing coiffures moments prior to the Virgin recording artist's recent "Arsenio Hall Show" performance are Boy George (r) and the glamorous host himself.

## Somewhere Aboard The Rainbow



VH-1 President Ed Bennett (r) recently joined Greenpeace USA Executive Director Peter Bahouth aboard the environmental organization's ship Rainbow Warrior at New York's South Street Seaport. Bahouth congratulated Bennett on the success of the video music channel's "World Alert" campaign, which features more than 25 celebrities addressing various topics of environmental concern.

## So You Wanna Be A Shockin' Role Star?



Dave Mustaine of Capitol recording group Megadeth gets a shocking greeting from Epic dude of wrath Alice Cooper during a recent L.A. record release party. The dynamic duo were among the hundreds of headbangers who gathered to celebrate the release of SBK/Alive Records' soundtrack for the latest Wes Craven horror flick, "Shocker."

## He Ain't Heavy, He's My Next Of Kin



Dirty dancer and barroom brawler Patrick Swayze took a break from filming his current movie, "Next Of Kin," to record a tune called "Brothers" for the film's CBS Records soundtrack. Maybe it's all just coincidence, but he IS recording the song with Larry Gatlin (of those famous brothers), and the movie IS a Warner Brothers production. Seen on the scene are (l-r) record producer Ken Scott, Swayze, Gatlin, and Music Supervisor Jackie Krost.



## When Bobby Met Sally . . .

Veteran producer/MCA solo artist Bobby Womack and actress/singer Sally Kellerman put the final touches on the song "It's Good To Be Bad, It's Bad To Be Good" from Kellerman's upcoming film "Boris & Natasha." (That's right, the infamous archenemies of Rocky and Bullwinkle.) In addition to the film's soundtrack, the tune will also be heard on Kellerman's forthcoming solo LP.

## Lane GM, Castle PD At KMPZ

Following the departure of KMPZ (Z98)/Memphis VP/GM Michael Baer, Dittman Broadcasting VP/Programming Randy Lane has added GM duties at the CHR station to his responsibilities. Additionally, MD Howie Castle has been promoted to PD.

Lane, who will leave Dittman once the sale of KMPZ to Diamond Broadcasting is complete, told R&R, "It looks like either late December or January, depending on the construction of a tower to improve our signal. Until the sale is done I'll be holding the ship together and Howie will handle the programming. It's all up in the air as to where the station is eventually headed, and the new owners are currently researching the marketplace."

Castle, who has programmed CHR at WIFE/Indianapolis and WLCY/Tampa, most recently programmed AOR at WDVE/Pittsburgh, KBPI/Denver, and WHTQ/Orlando. He told R&R, "I'd love to stay in Memphis, as I love the city. While I've done AOR for a lot of years, I have a good understanding of CHR."

## DiDonato GSM At WHTT



Joe DiDonato

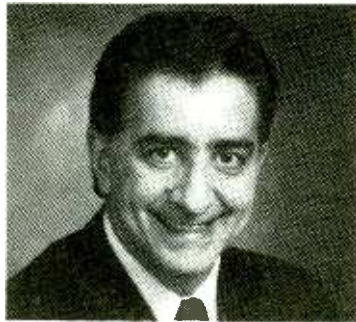
WXKS/Boston Local Sales Manager Joe DiDonato has been transferred to Pyramid sister Gold facility WHTT/Buffalo as GSM. He succeeds Bonnie Levy, and will lead a seven-member sales staff.

According to Pyramid CEO Rich Balsbaugh, "Joey has been with 'Kiss' since the beginning. He's a model employee who is hardworking, loyal, and an exceptional sales executive. He'll bring a wealth of positive support and direction to our Buffalo effort."

DiDonato told R&R, "Buffalo is a great city on the move. The city is undergoing a major rebuilding process, and the people made me feel very welcome. I know I have a big job ahead of me, and am looking forward to the challenge. WHTT is coming off a great book. It will take me a while to evaluate what I have in terms of a sales staff, and come up with a game plan."

"Rich Balsbaugh has built a good core of people. He's trying to put these good people into his other stations. At some point, he's grooming me for a GM role."

DiDonato has been with WXKS for more than ten years, joining the station as an AE, advancing to Retail Sales Manager, and graduating to LSM.



Tom Evans

## Evans VP/ Programming For Harris

WCMB & WIMX/Harrisburg OM Tom Evans has been appointed VP/Programming at Philadelphia-based Harris Communications.

Consultancy President George Harris remarked, "As the company continues to grow and increase the level of service to its clients, I'm proud to add a professional like Tom to our team. His multiformat experience will help our expansion plans immensely."

"I've worked with a variety of stations using a number of different approaches, and consulting is something I've always wanted to do," Evans told R&R. "I feel I've done well in teaching situations involving give-and-take, and will be very comfortable working with these stations in an advisory capacity. And I'd certainly like to retire my Mayflower frequent-movers card."

Evans, a 17-year broadcasting vet, has been OM at the Harrisburg Gold/AC combo since March 1988. Prior to that he spent two years as PD at WIYY/Baltimore. His resume also includes PD stints at WRXL/Richmond, WQDR/Raleigh, and WCHV & WWWV/Charlottesville, WV.

## Moen Upped To GSM At WLOL



Lori Moen

WLOL/Minneapolis Local Sales Manager Lori Moen has been promoted to GSM of the Emmis CHR. She fills the vacancy created when Lisa Fransen-Bittman was promoted to GM last April.

Fransen-Bittman remarked, "Lori has demonstrated that she has the leadership and organizational skills necessary to meet the challenges of radio sales in the '90s. I know Lori will be an excellent GSM, for she has excelled in every job she has taken on."

Moen told R&R, "I've been here in the market for about six years and have been LSM since August of 1988. We've put together the most professional sales staff in the Twin Cities, and it will be fun to see us hit our fiscal goals for this year and years to come."

## Christopher OM At WWL

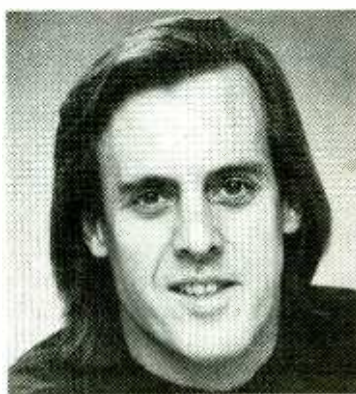
News veteran Bob Christopher has been named to the newly created OM post at Keymarket N/T WWL/New Orleans.

Christopher had been OM at KTAR/Phoenix for the last five and a half years. He previously was ND at WKIS/Orlando, as well as the co-owned Florida Radio Network.

"This move is a great opportunity for me," noted Christopher. "Keymarket is a great company, and they have a great belief in the continued success of our News/Talk format here."

In the summer ratings, WWL scored a 3.9 (12+) in the Birch, ranking seventh. In the Arbitron, the station earned a 6.1, good for fifth place.

## Cannelli Music VP At MTV



John Cannelli

John Cannelli has been upped to VP/Music and Talent Relations at MTV. He previously was Director/Talent and Artists Relations. Based in New York, he'll be responsible for overseeing the Talent and Artist Relations Department, dealing with the record community on the booking of talent, and programming of music videos.

MTV Sr. VP/Music and Talent Abbey Konowitch noted, "John's exemplary contributions in the booking of acts at the last two MTV Video Music Awards Shows, Spring Break, New Year's Eve, and other shows is well documented. He has developed longstanding relationships with record companies, artists, and managers that have been an integral part of MTV's success. I believe John will bring this most important side of our business to the highest level of achievement in the history of the channel."

Cannelli told R&R, "What we've been able to accomplish at MTV in the last 18 months has been unbelievably satisfying to me personally. These additional responsibilities will allow me to be even more involved in the development and marketing of established recording artists, and to an even greater extent in the breaking of new acts."

Cannelli joined MTV in 1983 as Nickelodeon's Business Manager before becoming Director/Business Operations for MTV, VH-1, and Nickelodeon.

Concurrently, Joel Gallen has been named VP/Production for MTV. Most recently he was Exec. Producer/Special Programs.



Tom Casey



Ron Harris

## Casey, Harris Elevated At Broadcast Programming

Taped format syndicator Broadcast Programming has elevated Director/Affiliate Relations Tom Casey to VP/Programming. The company also promoted National Format Director Ron Harris to Programming Manager. The pair will be responsible for the company's 24 formats.

"As we continue to grow, we're fortunate to be able to promote from within," said GM Edith Hilliard. "As we continue to grow, we're fortunate to be able to promote from within. Both Casey and Harris are talented individuals who have proven their skill and knowledge, as well as their commitment to the company's goal of providing affiliates the best available programming and services."

Prior to joining the company,

Casey was previously OM at the Transtar Radio Networks, KZLA/Los Angeles, KSCS/Ft. Worth, and KFKF/Kansas City.

Harris previously worked at Seattle stations KPLZ, KBSG, and KMGI.

## WKTI Promotes Belknap To GSM Post

WKTI/Milwaukee has announced the promotion of account executive David Belknap to GSM. He replaces Jon Schweitzer, who became VP/GM at Journal Communications' KRVK (formerly KCWV)/Kansas City.

VP/GM Doug Kiel remarked, "Dave has the leadership skills and vision necessary to help build on the outstanding revenue achievements the WKTI sales team has earned in recent years."

Belknap said, "It's an exciting opportunity to contribute to the continuing growth of a radio station I've been fortunate to be a part of since its infancy, and to work with the strongest sales staff in Milwaukee."

## McGoffin New GSM At KONO & KITY



Mark McGoffin

Genesis Broadcasting has transferred KBTS/Austin NSM Mark McGoffin to Gold/CHR combo KONO & KITY/San Antonio as GSM. He replaces Joyce Medaris, who left for a new venture.

McGoffin remarked, "My promotion says a lot for KONO & KITY and Genesis as being a strong, stable company that likes to promote from within. I'm happy to be part of another quality Genesis property."

## Simon GSM At KJR & KLTX



Mira Simon

KJR & KLTX/Seattle National Sales Manager Mira Simon has been upped to GSM after 18 months, directing a nine-member sales force. She replaces MaryEllen Kurtz, who returns to her native Boston as LSM for WXKS.

VP/GM Bob Hogan told R&R, "I wish I had a dollar for every person who raves about Mira. She deals so effectively with national clients and national reps. She's never down - always optimistic. There's no question she's perfect for this position."

Simon commented, "We have an incredible team at KJR & KLTX. I'm proud and excited to have the opportunity to work with Local Sales Manager Laura Kussick to take Seattle's great combo to new heights."

Previously, Simon was National Sales Manager for KKHT/Houston, served as a national rep with Eastman Radio, and was an AE for KHJ/Los Angeles (now KRTH).



## **Q: WHO WROTE THESE HIT SONGS?**

**"FEELS LIKE THE FIRST TIME"**

**"COLD AS ICE"**

**"HOT BLOODED"**

**"DOUBLE VISION"**

**"URGENT"**

**"I'VE BEEN WAITING FOR A GIRL LIKE YOU"**

**"I WANT TO KNOW WHAT LOVE IS"**

## **Q: WHO PRODUCED THESE HIT ALBUMS?**

**BILLY JOEL *STORM FRONT* (1989)**

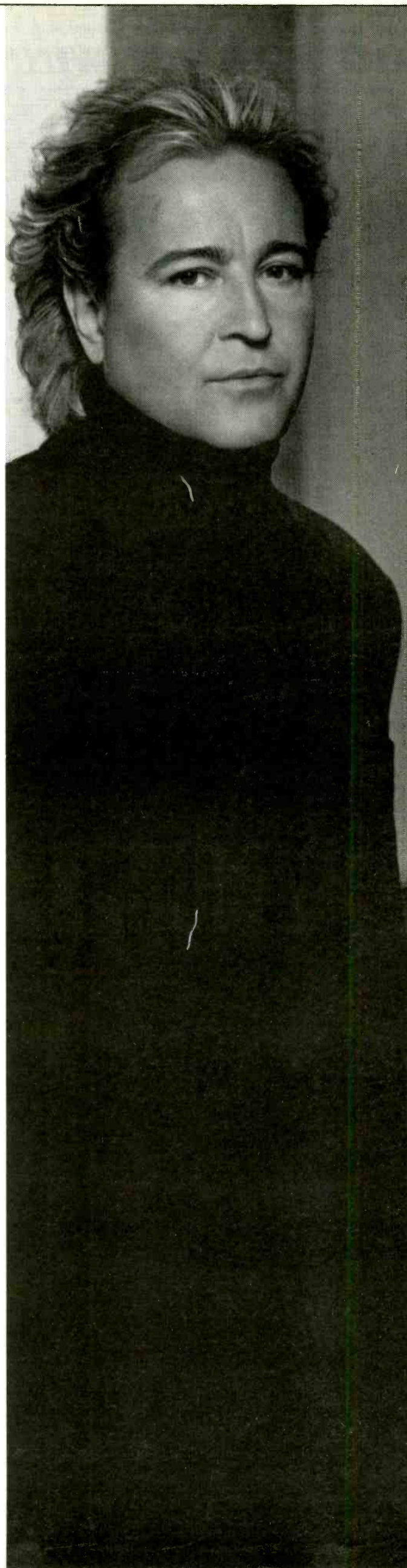
**VAN HALEN *5150* (1986)**

**BAD COMPANY *FAME AND FORTUNE* (1986)**

**A: MICK JONES**

the founder and architect of Foreigner  
steps out with his first solo single,

**"EVERYTHING THAT COMES AROUND."**



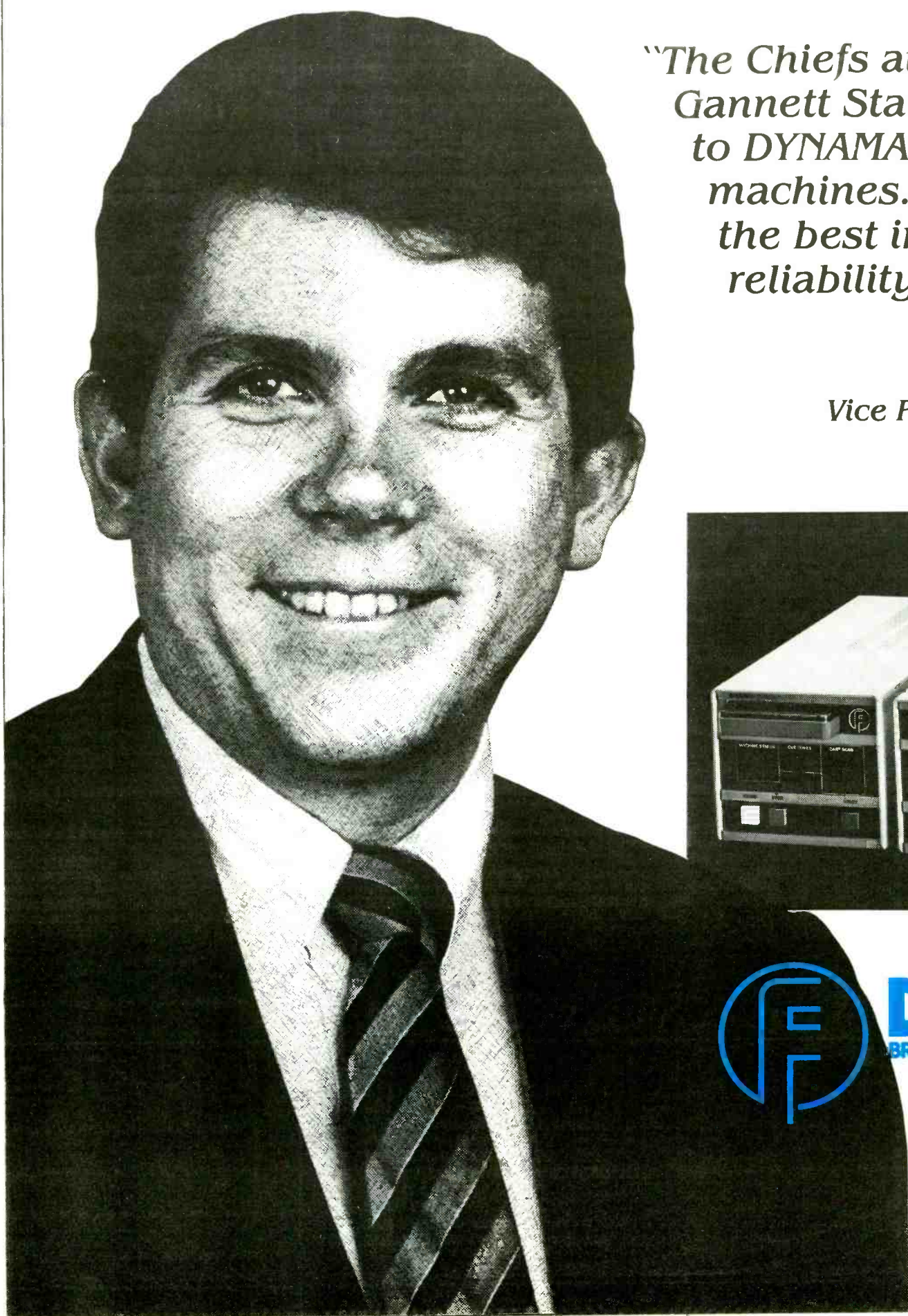
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*Paul Donahue  
Vice President of Engineering  
Gannett Radio*



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## Radio

● **LINDA NORDGREN** has been tapped as GM at KEYV/Las Vegas. She joins from crosstown KOMP, where she was GSM.



Linda Nordgren Marggi Vangeli

● **MARK KAWAK** replaces **ALLAN CHAPMAN** as GM at WOVV/West Palm Beach. Kawak had been Sales Manager at WAPE/Jacksonville.

## Records

● **MARGGI VANGELI** is appointed Director/International at Atco Records. She previously served as a Manager at Bill Graham Enterprises.

● **PAUL ALTMAN** is upped to Exec. VP/CFO at K-tel International. He had been Sr. VP/CFO. Concurrently, VP/Purchasing & Operations **JEFF KOBLICK** becomes Sr. VP, and Director/Finance **MARK DIXON** adds VP stripes.

● **JERRY CAPALDI** announces the merger of Paragon Records and Techno City Records under the moniker Paratech Records. Detroit and New York offices will be maintained. The Detroit staff consists of Capaldi, President; **JAMES JACKSON**, VP/Marketing & Promotions; **DUANE BRADLEY**, A&R Director; **CHRIS PEMBERTON**, National Retail Promotions; **PAT HARWOOD**, National Pool Director. Serving in the New York office are **BOB SCHWAID**, VP/Management & Major Label Relations; **RAY CAVIANO**, Promotions Consultant.

● **ROBIN TUCKER**, longtime Tabu Records employee, has been upped to Manager/A&R Administration.

● **NANCY BRIZZI** is promoted from Sr. Coordinator/Production to Manager/Production at EMI.



Robin Tucker Nancy Brizzi

● **LAUREN ZELISKO**, East Coast Coordinator/Publicity at A&M Records, steps up to East Coast Publicist. Also at the label, **KAREN KENNEDY**, Director of the YES To Jobs program, is promoted to Product Manager.

● **SHELDON GOLDBERG** shifts to Director/A&R Administration at SBK Records Group. He formerly served as Administrative Director/A&R and Business Affairs at SBK Entertainment World.

● **GEORGE BECKER** moves up to VP/Business Planning & Analysis at CBS Records. He had been Director/Financial Analysis & Budgets.

## Industry



Bhaskar Menon Mary Lee Ryan

● **BHASKAR MENON** is the new President of the International Federa-

tion of the Phonographic Industry (IFPI). He succeeds the late **NESUHI ERTEGUN**. Menon is currently the Chairman of EMI Music Worldwide and its two principal operating subsidiaries, Capitol-EMI Music and EMI Music Ltd.

● **MARY LEE RYAN** joins Almo/Irving Music and Rondor Music International as VP/Business Affairs. She had been Director/Music Business Affairs at Columbia Pictures.

● **DIANE KEPLEY** has been elevated from correspondent to News Director at the Satellite News Network.

● **RIC STRATTON** moves to programming consulting firm Far West Communications as Marketing Director. He was most recently PD/morning personality at KDLX/St. George, UT.

● **DAVE DEXTER** segues to Business Radio Network (BRN) as NSM. He was formerly GM at WJML-AM & FM/Traverse City, MI.



Dave Dexter Karen Durant

● **KAREN DURANT** has been tapped as Professional Manager at Zomba Publishing. She formerly served as Manager/R&B Promotion at Jive Records.

● **PATTI SHANNON** is upped from AE to Southwestern Regional Marketing Manager/Radio Station Services at Arbitron/Dallas.

—Holly Sklar

## Networks

● **NBN SPORTS**, a division of the **NATIONAL BLACK NETWORK**, will broadcast the November 4 heavy-weight bout between title-holder Evander Holyfield and undefeated challenger Alex Stewart; (212) 586-0610.

## CHANGES

**Gail Nesseth** and **Laurie Ferrence** are the latest additions to the WLWL/Minneapolis sales team.

**David Haviland** becomes Promotion Director/Creative Operations, Editorial at Columbia House. Other newly appointed Promotion Directors are **Valerie Estess**, handling CBS Video Club, and **Stephanie Fogel**, who oversees Direct Mail.

**John Wetzler** joins Unistar Radio Network as writer/producer of "Solid Gold Scrapbook."

**Michael Teeling** is Public Relations Coordinator at IDB Communications Group. Concurrently, **Robert Stevens** joins the company's audio sales team.

## PROS ON THE LOOSE

**Steve Animal** — Evenings WHJY/ Providence-Warwick-Pawtucket (617) 899-5265

**Ron "Flash Man" Dischner** — PD/mornings WTLQ/Wilkes Barre-Scranton (717) 824-2045

**Boe Franklin** — Asst. PD/mornings WDXB/Chattanooga (615) 297-5245

**Rick McKinney** — Air talent WLRS/ Louisville (502) 459-0492

**Stitch Mitchell** — MD/middays KIXI & KMGI/Seattle (206) 285-0963

**Mike Oakes** — OM WQHK & WMEE/Ft. Wayne (219) 456-9640

**Chuck Urban** — PD KHUM/Topeka (913) 232-2089

**Doug Warner** — Mornings WZYC/ Coastal NC (919) 723-5214

## R&R TIMELINE

**Guy Zapoleon** cut his broadcasting teeth in 1973 when **KRTH/Los Angeles** hired him to assemble oldies tapes. He achieved MD status in '77 at crosstown **KRLA**, then returned to **KRTH** the following year as MD. Zapoleon's first PD gig came in '81 at **KRQQ/Tucson**; he jumped to **WBZZ (B94)/Pittsburgh** in early '84. Five years ago next week he enlisted as PD for **Nationwide's KZZP/Phoenix**, and one year ago today was promoted to National PD.



**A RADIO MAVERICK** — Guy Zapoleon (third from right) won a car — and an introduction to the wonderful world of radio — from **KHJ/Los Angeles's Charlie Tuna (c)** in 1969.

## 1 YEAR AGO TODAY

- Skip Miller appointed RCA VP/Black Music
- John Rook tapped as KABC/Los Angeles PD
- KRBE/Houston PD/morning man Paul Christy goes to crosstown KZFX for the same duties
- Transtar DJs vote for AFTRA representation

## 5 YEARS AGO TODAY

- Sam Kaiser elevated to Atlantic VP/National Singles Promotion
- Harry Lyles named WVKO/Columbus VP/Station Manager
- Gerry Cagle hired as WAPP/New York OM
- Dave Anthony upped to WEEP/Pittsburgh PD
- Bob Kaghan set as WZNE (Z98)/Tampa PD

## 10 YEARS AGO TODAY

- Sam Sherwood appointed KHOW/Denver GM
- Tommy Hawkins named KABC/Los Angeles Sports Director
- Lynn Tolliver hooks up with WJLB/Detroit for nights

## 15 YEARS AGO TODAY

- Cher signs with new Warner-Spector label
- Banana Joe Montione joins WFIL/Philadelphia for nights

—Hurricane Heeran

## Cowboy Junkies Lasso Gold



RCA's Cowboy Junkies returned home from a world tour to find a gold plaque commemorating sales of their debut LP, "The Trinity Session." On hand for the presentation are (l-r) the Junkies' Kim Deschamps and Michael Timmons, BMG International's Jim Powers, band members Jeff Bird, Margo Timmons and Peter Timmons, RCA President Bob Buziak, the band's Jaro Czerwinec, RCA Exec. VP/GM Rick Dobbis, and the Junkies' Alan Anton.



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| WROQ  | WYCR | KFTZ |
| WOKI  | WPRR | KTMT |
| WHHY  | KFMW | KHTY |
| KNMQ  | KQIZ | OK95 |
| FM104 | KFBQ |      |



Produced by Vitamin Z and Pete Smith  
Personal Management:  
Siddons and Associates, Hollywood, CA  
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## Geffen Sues, Then Settles With KHTY

**G**effen Records and KHTY (Y97)/Santa Barbara have reached an out-of-court financial settlement over a lawsuit filed October 26 concerning the recent (10/20) unauthorized playing of the new **Whitesnake** LP, "Slip Of The Tongue." No details (read: \$\$\$) from either side.

As a result, acting PD **Darren Stone** gives up those duties to concentrate on afternoon drive. He's replaced by **KQHT/Grand Forks, ND PD Steve Gunner**, who begins November 20.

Meanwhile, the sun-soaked streets were sizzlin' with word that Geffen is going to spawn a new label, set to debut in early 1990.

Interestingly, the new label *may* be called **Asylum**, seeing as how **David Geffen** originally founded *that* label way back when. ST also hears that Geffen VP/Promo **Marko Babineau** will head the new label's promo efforts and will hire his own staff.

**CBS-TV's "60 Minutes"** piece on what's described as "MCA, government corruption, and mob involvement" is said to be highly explosive. Look for the bit to air either November 19 or December 3.

ST hears that **Irving Azoff's** label deal with **WB** was funded to the tune of \$75-\$100 million.

Incidentally, the name at the top of the list for the new hit factory is (drum roll, please) **Azoff Records!** Carrying on in the **David Geffen** tradition, of course . . .

### Where's Hollywood Hangin'?

Is **KIIS-AM & FM/L.A.** night jock **Hollywood Hamilton** heading back to the Apple for the afternoon drive slot at **Z100**? VP/Programming **Steve Kingston** denies all.

Kingston claims he's actually looking for a midday or an afternoon jock. (Overnighter **Jo Jo Morales** is currently doing afternoons and will either man that slot or move to middays, as Kingston's wife, **Patty Steele**, is temporarily holding down the midday fort.) Said to be seriously under consideration is **MTV's Adam Curry**, who's already doing weekends at **Z100**.

Meanwhile, ST hears that **KIIS VP/Station Mgr. and Gannett VP/Programming Gerry DeFrancesco** is putting together a counteroffer to keep Hamilton.

One of the stumbling blocks might be Hamilton's new **Unistar** show ("Hangin' With Hollywood"), which was set to debut on Saturday nights three weeks ago. Even though

**KIIS** would carry his show on Saturdays, **ST** heard **KIIS** also wanted Hamilton to still do his regular Sunday night show — or take a large pay cut! Stay tuned.

Legendary **WLS/Chicago** personality **John "Records" Landecker** was about to sign up with **KLOU/St. Louis** when a last-minute, "not-to-be-believed" offer from **WPHR (Power 108)/Cleveland** locked him up for morning drive.

**Columbia West Coast National Promo Director/Black Music Barbara Lewis** is heading to the Tower to become **Capitol's VP/Promo** for the label's Black Music Division. She'll replace the recently exited **Hank Talbert**.

### Kerr's Considering

ST hears former **WPLJ/NY** morning man **Jim Kerr** has whittled down a strong field of Big Apple offers and is considering four major packages.

While the ever-reliable buzz has Kerr landing at either **WNSR, WYNY, WLTW, or WNEW-FM**, the man himself wouldn't confirm details, although he reportedly pulled out of the running for the **Hot 97** morning post.

However, Kerr did say he'd love to be able to take former 'PLJ news personality **Shelly Sonstein** with him. Expect Kerr to announce his intentions by the end of the month.

After seven-and-a-half years with the **CBS-owned CHR, B96/Chicago PD Buddy Scott** has resigned. Scott'll stick with the station until year's end, but he's looking for a new challenge.

You can contact Scott at the station at (312) 951-3763. To reach VP/GM **Tom Matheson** — who swears the Chi-town outlet will stay **CHR** — about the gig, call (312) 951-3307.

Is Urban-formatted **XHRM/San Diego-Tijuana** operator **Willie Morrow** having trouble with the Mexican owners of the station? Seems Morrow's deal is up and for some reason the owners don't want to renew his lease to air Urban programming 20 hours a day.

There's been speculation that **XHRM** might drop the format — leaving the market without a UC outlet — if matters aren't resolved. Meanwhile, the station is still up and running Urban music, but without commercials.

**Mercury Detroit rep Doug Burton** segues to L.A. as National AOR/Alternative Manager.

Continued on Page 30

## JIM WOOD THE CONSULTANT

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| 2                         | Bonham         |
| 3                         | <b>TESLA</b>   |
| 4                         | Grateful Dead  |
| 5                         | Bad English    |
| 6                         | Billy Joel     |
| 7                         | Kix            |
| 8                         | Rolling Stones |



**TESLA**  
**“Love Song”**

**PIRATE RADIO/Los Angeles...8 Hot**  
“Already #3 phones and building!”

The Smash Debut Single And New Track  
From The Platinum Album The Great Radio Controversy  
The Follow-Up To Their Platinum Debut Mechanical Resonance

**92X/Columbus...7 Hot**  
“Research came back like a Dave Stewart fastball, hot and straight down the pike... #7 requests!”

**KIXY/San Angelo**  
“A true performer. Holds at #1 for 3rd week. In prime rotations and still tons of calls. Shows no signs of burn.”

**98PXY/Rochester...22-13**  
“With all the Rock 40 product out now, this seems like the one that will work with adults...!”

**KWOD/Sacramento...4 Hot**  
“After many weeks of power rotation, this record continues to be our #1 phone record as well and a very active seller”

**Top 5 Requests on MTV!**

Produced by Steve Thompson and Michael Barbiero • Management: Q Prime Inc. © 1989 The David Geffen Company



# STREET TALK®

Continued from Page 28

Still no PD picked at **WEGX/Philly**. Why? **KDWB/Minneapolis** PD **Brian Phillips** couldn't shake his contractual obligations. So . . . other candidates are being considered again.

Meanwhile, ST hears that consultant **John Lodge** is coming aboard to handle things on an interim basis until a PD is picked. Lodge will concentrate on working with the new morning team, **Rumble & Thrower** from **Z98/Memphis**. VP/GM **Dave Knoll** stressed that by no means does Lodge have the inside track.

What's happening with former **K101/SF** PD **Larry Berger**? With **KOFY-AM & FM** headed for **Viacom** ownership and crosstown **Emmis** property **KXXX** up for sale (with **CapCities/ABC, Jacor**, and **Cook Inlet** rumored to be likely suitors) Berger — who wants to stay in the Bay Area — has at least a pair of primo situations to explore.

**Gannett** denies that **KNUA/Seattle** VP/GM **Mark Kaye** is heading for the GM slot at **WDAE & WUSA/Tampa** recently vacated by **Gerry DeFrancesco** when he returned to program **KIIS/L.A.**

**Gannett** Radio Division President **Jay Cook** told ST that Kaye is one of several candidates being considered, but that the search has only just begun. Cook also says there's no truth to the rumor that **KNUA** is on the block.

Despite what you may have read elsewhere, **KLTE/Oklahoma City** has *not* changed formats. GM **Wayne Walker** told ST that the **Entercom** AC station hasn't gone Gold, emphasizing that **KLTE** has made "modifications."

## Nuclear 94Q?

Is **WQXI (94Q)/Atlanta** headed for a Rock 40 format? Gums began flapping overtime when **WQXI (AM)** began an overnight test of its new studios this past weekend (10/29-30).

The host was **WIOQ/Philly** PD **Elvis Duran**, who called the station "Nuclear 94" — even though he was on AM at 790 (!). The three-hour "test" kicked off with **Bon Jovi's** "You Give Love A Bad Name" and included such pretty ditties as **Megadeth's** "No More Mr. Nice Guy."

OM **Bill Cahill** offered "no comment" on the formatic future of 94Q, but ST hears that we may *all* find out what 94Q is up to 'round about November 13 when new morning teammates **Murphy & McKeever** step behind the mikes.

**M.J. Kelli** resigns his APD/night rocker posts at **WNVZ/Norfolk**, and has been named APD/swing man at **Pirate Radio**.

Look for **WYCR/York** PD **Willie B.** to head west to join OM **Gerry Cagle** at **KWOD/Sacramento**.

**Pollack Media Group/Nashville** President **Moon Mullins** has just inked the **Nashville Network** as a client.

Much-sought-after **WAPE-AM & FM/Jacksonville** PD **Bill Pasha** has now been boosted to OM.

## WXRK Gets Jaggered Edge

**WXRK/NY** pulled a coup last week by luring **Mick Jagger** to do an exclusive interview prior to the second of four sold-out **Rolling Stones** shows at Shea Stadium.

The Classic Rocker bypassed **Columbia Records** and the promoter, arranging Jagger's 25-minute chat through the Stones' merchandiser. The interview, which was repeated four times, was conducted by **Pete Fornatale**, who recently crossed the street after two decades at rival **WNEW-FM**.

The former **WEGX/Philly** morning team of **Welch & Woody** have signed on to do wakeups at **Z95/Chicago**, replacing **Paul Barsky**, beginning December 1.

Not coincidentally, **Brandt Miller** — who was serving as **Z95's** interim morning man — will return to afternoons. Ah, but who will land the night slot recently vacated by **Alan Cable**?

## Mix's Up In Phoenix

**KZZP/Phoenix** has begun easing the phrase "Mix 104.7" into its legal ID. Gosh, that's the same phrase that appeared last weekend in a local newspaper advert. What does this mean?

"Nothing," says **Nationwide** National PD **Guy Zapoleon**, who denies the station will adopt a format similar to sister **WOMX** (formerly **BJ105/Orlando**).

Don't believe what you hear about **X100/SF MD** **Gene Baxter** exiting the station.

**Steve Wyrostok**, who was just named OM at **Power 99/Atlanta**, is now searching for an off-air MD.

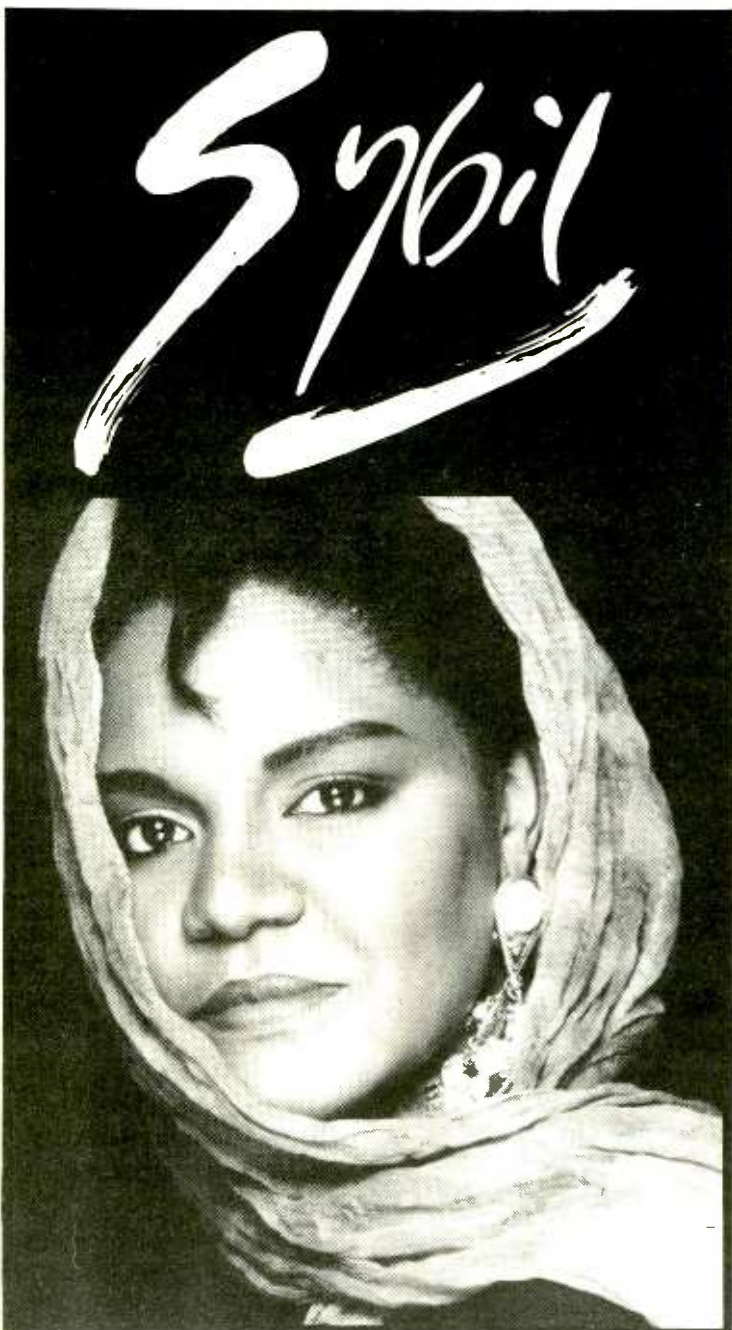
Wyrostok, incidentally, was the lead candidate for the **KRQ/Tucson** PD post. *That* gig is now a couple of weeks away from being filled.

Boys, boys, boys. 'Twas erroneously reported in **USA Today** as well as on **CNN** that the new **Phil Collins** LP ("... But Seriously") would not be available on vinyl. Check your sources.

Look for **Maureen Matthews**, wife of **WZOU/Boston** PD **Steve Rivers**, to be the station's interim MD. Rivers is nevertheless reportedly searching for a permanent set of ears.

**SMN** has promoted correspondent **Diane Kopley** to News Director, replacing **Dave Marsett**.

Continued on Page 33



# "DON'T MAKE ME OVER"

## CHR CHART DEBUT 35

73 CHR REPORTERS  
HOTS: ALREADY 16%  
80% CHARTED AIRPLAY

### INCLUDING:

|                  |                   |
|------------------|-------------------|
| Q107 add 30      | KWSS deb 25 (HOT) |
| Y108 add         | PWR96 28-20       |
| WBBQ add         | FM102 6-3 (HOT)   |
| K98 add          | WNNK 35-26        |
| WFMF add 33      | KC101 23-17       |
| KSMB add         | K106 12-8         |
| B104 27-23       | KZZB 17-13        |
| WXKS 26-17 (HOT) | WCKZ 2-1 (HOT)    |
| Z100 5-3 (HOT)   | WRVQ 23-16        |
| WEGX 20-15       | KJ103 29-17       |
| Y100 29-20       | Z99 5-3           |
| B96 10-7 (HOT)   | KKSS 18-11        |
| WHYT 22-14       | KKMG 5-3 (HOT)    |
| KIIS 24-18       | B95 34-26 (HOT)   |
| X100 22-18       | HOT96 22-17 (HOT) |

...AND MUCH MORE!

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ROCK 'N' ROLL  
WITH A TWIST.



ON COLUMBIA.

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Produced by Rick Chertoff  
Co-Produced by Eric Bazilian and Rob Hyman  
Management by Steve Mountain for Cornerstone Management





*baby*face

*"Tender Lover"*

(ZST-74003)

***Tender Lover***

*The Follow Up To The  
Top 5 Single And Video  
"It's No Crime."*

***Tender Lover***

*The Title Track From  
The Seductive New Album*

***Tender Lover.***

*Rapidly Approaching  
Platinum!*

**Produced by: L.A. and Babyface,  
for LA'FACE, Inc.**



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## STREET TALK®



**BEHOLD THE FRUITS OF THEIR LABORS** — We always thought it was the eggplant that ate Chicago, but the Windy City has apparently also suffered an attack of the killer tomatoes recently, as evidenced by the above-pictured 3-D billboard touting WLUP (AM)'s afternoon team of Steve Dahl and Garry Meier. By the way, that tomato (or to-mah-toe, if you're from the North Side) measures 12 feet in diameter and six feet deep.

Continued from Page 30

Ten Atlanta radio stations joined forces last Monday (10/30) to stage the largest radio morning show in Hotlanta history.

The epochal event was a fundraiser to benefit the American Red Cross Disaster Relief Fund, which has been strapped by back-to-back emergencies in the Caribbean, South Carolina, and San Francisco. The participating stations raised more than \$25,000 for the cause.

### Sittin' Out in Seattle

There's been a bit of a snag in the "Mike Webb returns to KVI/Seattle as PD" story. Although Webb's contract with Noble Broadcasting (owners of crosstown KIXI & KMG) expired October 7, apparently there's some no-compete verbiage that needs to be resolved.

The no-compete is for six months at the end of the termination of the contract. KVI claims the contract expired, instead of its being terminated. Webb may be sitting this out for as long as . . . six months.

Thom Greco, manager of WTG artist Jimmy Harnen, has bought a majority interest in WTLQ/Wilkes-Barre, PA. The calls are now WWRB (102.3-FM "Rebel Radio"). Harnen will serve as Promotion Director, and Greco will wear the PD's hat, while midday personality Jennifer Starr handles music and morning man Ted Rose assists in programming.

WWRB is looking to move its tower and up the power to 6kw. Meanwhile, former PD/morning man Ron "The Flash Man" Dilschner is out. Reach him at (717) 824-2045.

### Folger Or Forger?

Was that really recently announced KHYI (Y95)/Dallas PD Charlie Quinn taking it to the airwaves last weekend under the *nom de disque* Joel Folger? As loyal readers know, the real Joel Folger is PD of competing CHR rival KEGL.

Congrats to emerging artist Tina Nichols, wife of Geffen GM Al Coury, on her showing at L.A.'s "The Sports Gallery" on November 8.

### KGO's Sole Serenade

News/Talk KGO/SF scored what you might call a coup DeVille when News Producer Ken Berry convinced incarcerated singer James Brown to call the station and deliver a rendition of the San Francisco Giants' adopted theme song, JB's '65 soul smash "I Got You" (aka "I Feel Good").

Despite what you may have read in the stupor-market tabloids, there is NO truth to the report that Soul Brother Number One had prison guards singing the parts once covered by the Godfatha's former backup singers, the Famous Flames.

**HOLY SHIT!**  
**THE ROLLING STONES!**  
**PHIL COLLINS! — JANET JACKSON!**  
**BILLY JOEL! PRINCE! MADONNA!**  
**WHITESNAKE! ALL THESE**  
**GREAT ARTISTS AND MORE**

Have put out new singles in the 7 weeks that we've been working SOLD ME DOWN THE RIVER by the ALARM. In those 7 weeks, in the face of new product from some of the biggest names in the business, we've secured airplay on over 70 CHR stations. More importantly, the record has performed at nearly every station that has given it real airplay. The song has consistently been charted at 65%-70% of the stations that have played it, and our average move has been a healthy +2.5 — stats that compare favorably to any record out there. After 7 weeks, the only down move on the record is KRZR — and at that station it reached #8! Look past how many adds came in during any given week and you will discover that this record can and will perform for any mainstream CHR station! IRS may not have the biggest staff in the business, but we sure as hell have the scrappiest — AND WE WILL NOT LET A HIT RECORD BE DENIED!

**Rock & Roll Forever,**  
**Dr. Barry Lyons**  
**Vice-President / Promotion**

## THE ALARM

# "SOLD ME DOWN THE RIVER"

### LISTEN TO YOUR PEERS:

"WE YANKED THIS RECORD off the air to make room for the "heavy hitters", but it turns out that in this area the ALARM are heavy hitters. The urgency of this record can no longer be denied, so WE HAVE RE-ADDED IT! The response has been ALARMING! So don't yank it — crank it!

— John Bryant — G98

"ATTENTION CHR PROGRAMMERS: The ALARM has reached a breakthrough position at radio! The audience recognizes the quality of the music this unique group puts out . . . AND THEY ARE BUYING IT! SOLD ME DOWN THE RIVER is only the first of several great tracks you'll eventually have to deal with. Leaders hear the future today . . . followers only hear it pass them by."

— Gary Franklin — KXXR

"Record is selling strong and getting requests. THE ALARM has sold me, now IT'S TIME FOR YOU TO BE SOLD!"

— Dave Roble — KWNZ

**WXKS 30-26**  
**KEGL 9-6 HOT**  
**KXXR 17-11**  
**WROQ 3-3 HOT**  
**WKDD 26-22**  
**KLQ 22-17 HOT**  
**KMYZ 29-24**  
**KATM 20-16**

**KSND 30-26**  
**FM104 19-14**  
**WPRR 35-27**  
**95XXX 40-34**  
**KNIN 19-14 HOT**  
**KQHT 32-28**  
**99KG 17-6**  
**KFMW 9-2 HOT**

**WANT TO SEE MORE?**  
**SEE NEW & ACTIVE**  
**ACTIVE ROTATION, MTV**

**10<sup>th</sup>**  
**ANNIVERSARY**  
**1979-1989**

**Mark the date . . .**  
**lock it in your budget . . .**

**This is the Big One!**  
**MAY 10-12**

**RR**  
**RADIO & RECORDS**

**Century Plaza & JW Marriott Hotels - Century City/Los Angeles**



## Indecency

Continued from Page 1

volved broadcasts that took place at night. The Commission currently has authority to act only against indecent material aired during daytime hours, a time when it is believed a substantial number of children might be in the audience.

Fourteen more complaints were dismissed because they lacked a tape or transcript of the broadcast or were otherwise defective.

Twenty-one complaints were dropped because the broadcasts involved did not meet the FCC's definition of indecency as "language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory organs or activities."

## What They Said, What They Say

The eight stations that were cited have 30 days to respond to the FCC. These are the allegations they must address:

- WXRK was cited for a December, 1988 Howard Stern Christmas party bit that included references to masturbation and repeated use of the word "penis."

This is the second time Stern has been cited for alleged indecency by the FCC. In 1987, Infinity's WYSP/Philadelphia received an indecency warning from the commission because of a Stern broadcast.

Infinity President Mel Karmazin said the company will argue that the newly-cited material is not indecent, "even by the FCC's vague standards."

Stern could not be reached for comment. However, during his Monday (10/30) show the shock jock downplayed the new proceeding while taking a swipe at the Commission.

"We've been issued a letter, we'll issue a letter and that'll be the end of it," Stern said. "They're like the Spanish Inquisition, the FCC."

Stern also criticized the radio industry for what he sees as its lack of support in his battles with government regulators. "They don't understand that the First Amendment affects all of them," he said.

- KSD was cited for a September 1987 broadcast during which an air personality read excerpts from a *Playboy* interview in which PTL scandal figure Jessica Hahn vividly described being forced into an act of oral sex.

KSD Pres./GM Merrell Hansen said the station's attorneys are currently reviewing the complaint. She offered no further comment.

- KLUC drew the commission's wrath for playing Prince's "Erotic City" at 7:53pm on May 16, 1988. According to a transcript attached to the FCC's letter, the song's lyrics include the word "fuck." (Although most industry observers have assumed the word to be "funk," the song's lyric sheet does indeed have it as "fuck.") Warner Bros. VP/Publicity Bob Merlis told R&R, "It puzzles us that a record drawing no sign of fire from any regulatory agency in the mid-'80s when it was released is suddenly off limits at the beginning of the '90s."

Nationwide President Steve Ber-

## The Bits That Went Too Far

## Instructive Excerpts From The FCC Files

In the interests of providing full information on a controversial and important issue, following are excerpts from the FCC's transcripts of listener complaints detailing specific on-air incidents that inspired Commission proposals of fines or further investigation.

**KCCL-AM & FM/Paris, AR** was cited for an alleged on-air conversation between GM **Gene Williams** and his son. Williams's son allegedly said, "To all you listeners in Paris, Arkansas, don't bend over in front of my dad. Gene Williams will fuck you in the ass."

This, according to the FCC, prompted Williams to respond, "You fucking asshole, I told you we were on the air." To which the son responded, "I don't give a damn."

**KLUC/Las Vegas** faces a possible fine for playing Prince's "Erotic City" at 7:53 pm. The song, according to the transcripts, includes such lines as "Fuck so pretty you and me," and "We can fuck all night into the dawn, makin' love 'til cherry's gone." (Aside from inserting a nonexistent "all night" into the second cited verse, this interpretation seems to agree with the song's published lyrics.)

**WXRK/New York** is under investigation for a bit in which **Howard Stern** discussed a "guy who plays the piano with his penis," and said to sidekick **Robin Quivers**, who was about to be hypnotized, "Every time I rub my ear, you'll be orgasming."

**WWWE/Cleveland** afternoon host **Gary Dee** prompted an investigation of the station with a conversation in which a caller said, "Lou told me Chris James gives fellatio okay. My dream is to get in Chris James's pants." Dee's response: "You know, you are just like a little kid masturbating in public."

**KFI/Los Angeles** is staring at a possible \$6000 fine as the result of three conversations between mid-day host **Tom Leykis** and callers. In

the most graphic chat, a woman told Leykis she masturbates her champion show dog. Leykis asked her to imitate the noise the dog makes during the act and whether "the dog reciprocates." He doesn't.

**KSD/St.Louis** is under probe for reading portions of a *Playboy* interview with **Jessica Hahn** that included the following exchange. Hahn: "The guy is, like, letting loose and I'm choking." Scheer: "What do you mean, he was letting loose?" Hahn: "The guy came in my mouth."

**WZTA/Miami** may be forced to cough up \$2000 because of its 6am broadcast of "Penis Envy," a song with such lyrics as "If I had a penis, I'd take it to parties/I'd stretch it and stroke it and shove it at smarties/I'd take it to pet shows and teach it to stay/I'd stuff it in turkeys on Thanksgiving Day."

**WIOD/Miami** is also in trouble over "Penis Envy." However, the \$10,000 fine the FCC wants to impose on the station also stems from other broadcasts, including the songs "Jet Boy Jet Girl," "Candy Wrapper," and "Walk With An Erection," and a mock commercial for Butch Beer. "Jet Boy" (recorded by **Elton Motello** and **Captain Sensible**) includes the lyrics, "Jet boy, jet girl, gonna take you 'round the world/I'm going to make them penetrate, I'm going to make you be a girl" and "Oh, oh, he gives me head."

The Butch Beer spot is filled with sexual double entendre, including such lines as "Come find a butch flavor lickety split" and "Next time you're eating out, order a butch."

ger declined to comment pending the outcome of an internal investigation of the complaint.

- KFI midday talker **Tom Leykis** got his station into hot water with three sexually-oriented conversations with callers, including a November 1988 talk with a woman who said she regularly masturbates one of her dogs.

- WZTA and WIOD were both cited for material aired by personality **Neil Rogers**, who was with WZTA before joining WIOD in 1988.

WZTA's problems stem from its broadcast of the song "Penis Envy" by female trio **Uncle Bonsai**, which includes such lyrics as, "A penis to plunder, a penis to push, 'cause one in the hand is worth one in the bush."

The WIOD proceeding is based on five incidents, including three allegedly indecent songs. Among the controversial musical bits was "Walk With An Erection," the **Swingin' Erudites** record that prompted the commission in mid-October to levy a possible fine against **WLLZ/Detroit**.

Cox Broadcasting Exec. VP/Radio **Michael Faherty**, addressing both the KFI and WIOD proceedings, said the company believes that the popularity of **Leykis** and **Rogers** makes it impossible for the FCC to maintain that the material the two hosts air violates contemporary community standards. (KFI PD **George Oliva** told R&R the station maintains stricter standards than the FCC's.) **Cox, Faherty** said, will make a decision on how to respond to the commission sometime in the next week to ten days.

**Leykis**, who plans to dedicate several shows to the indecency issue, commented to the *L.A. Times*, "Why are they singling out radio? The fact is there is nothing on my show that you don't see on television on 'Oprah,' 'Geraldo,' 'Donahue,' or 'A Current Affair.'" **Guy Gannett** officials could not be reached for comment.

- The FCC action against **KCCL** was prompted by a reported episode in which the son of GM **Gene Williams** allegedly said on the air,

"Gene Williams will fuck you in the ass," a remark that prompted a comparable response from **Williams**.

**KCCL OM/PA Leigha Fox** said she has been told by station staffers that the alleged conversation between **Williams** and his son did take place in the station's studios but was not broadcast. According to **Fox**, **KCCL** officials believe the complaint was filed by a disgruntled ex-employee who left the station just after the alleged incident took place.

- **WWWE** was cited for four June 15, 1989 conversations between afternoon shocker **Gary Dee** and callers who discussed sexual fantasies and physical defects involving sex organs.

**GM Harvey Simms** could not be reached for comment.

## Mixed Reaction From Radio's Critics

Sen. **Jesse Helms (R-NC)**, an outspoken critic of blue radio, last week praised the Commission's action. "The FCC's action simply enforces the law proscribing indecent material," said **Helms** in a statement. "It is heartening that the new commissioners have so quickly made clear that it is important to protect our children from this garbage."

The leaders of two indecency watchdog groups offered differing opinions on the crackdown. **Ed McAteer**, Executive Director of the **Religious Roundtable** said the fines proposed by the Commission will have little impact on the cited stations. The Commission's action, he said, "is a public relations thing" designed to mollify the "pro-family and conservative religious" groups that supported **George Bush** in the 1988 presidential election.

But **John Price**, whose **Decency in Broadcasting** led the campaign against **WFBQ/Indianapolis**, said he is pleased with the current crackdown, which he termed "more than cosmetic."

## Azoff

Continued from Page 1

first new major independent record company of the '90s," adding that "it's a label, not a logo. There will be a promotion team. If (**SBK** chief) **Charlie Koppelman** can have one, so can I. **WB** will provide the backroom and support services, and if I'm not ready with my team by the first release, I'm sure I can count on their promotional help."

**WB Records** Chairman **Mo Ostin** stated, "We've all witnessed the kinds of tremendous successes **Irving's** been party to over the years and we have every reason to believe this new company will continue in the winning **Azoff** tradition."

**Time Warner** Co-Chairman **Steve Ross** added, "His proven track record as one of the industry's most astute executives will certainly enhance what is already an unmatched range and depth of product at our music division."

## Thompson

Continued from Page 1

**Thompson** noted, "Group W Radio represents the very best there is in the radio business, and it's an extraordinary honor to have been chosen President. The general management, staff, and station people are the best you can get in this business, and I'm really excited about having the opportunity to work with them."

**Thompson** joined **Group W** in 1971 as an Account Executive at **WJE-TV/Baltimore**. In 1973 he joined the sales staff at **KYW-TV** and left in 1978 to become President and Owner/Operator of **Sel-Thom Communications**, a New Jersey-based broadcast group that operated **WMVB & WREY/Virginia**, NJ.

**Thompson** returned to **KYW-TV** in 1982 as National Sales Manager, and within two years he was serving as VP/Sales. He assumed the VP/GM position in March 1985.

## MCA's Multi-Platinum Prerogative



**MCA Music Entertainment Group** Chairman **Al Teller** hosted a bash at L.A.'s *City* restaurant in honor of recording artist **Bobby Brown**, whose latest album "Don't Be Cruel" has sold more than 5 million copies. Showing off **Brown's** platinum are (l-r) **Teller**, producer **L.A. Reid**, **Brown**, **MCA's** Exec. VP/GM **Richard Palmese**, and Exec. VP **Loull Silas Jr.**

WESTWOOD ONE RADIO NETWORKS PRESENT



**BBC**

# CLASSIC TRACKS

"It doesn't have to be old to be classic. It has to be *Classic* to be classic."

Westwood One Radio Networks and BBC Radio veteran Richard Skinner present the January debut of *BBC Classic Tracks*.

Culled from the famed archives of the BBC, this 4-8 minute daily dose of rare cuts includes live performances by such rock royalty as the Rolling Stones, Supertramp, the Police, Dire Straits and Led Zeppelin. Listeners will also hear unique stories and catch the personal, inside track on the artists who helped fuel a worldwide musical storm.

It's the best of Britain on *BBC Classic Tracks*, exclusively from the Westwood One Radio Networks. For further information, contact your Westwood One representative now at (213) 840-4244, in Canada at (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.



**WESTWOOD ONE RADIO NETWORKS**

**Oxart**

Continued from Page 1

Prior to joining KCBS, Oxart spent just under three years as VP/GM of Talk WMCA/New York, which Federal Broadcasting sold earlier this year to Salem Communications.

Oxart began his broadcasting career with a six-year stint in sales at KNX/Los Angeles. During 19 years with Group W, he served as VP/GM of KYW/Philadelphia and KFWB/Los Angeles and VP/Sales for Group W Radio. Before joining WMCA, he spent a year as President of the Select Radio rep firm.

**WFYR**

Continued from Page 3

WFYR VP/GM Kelly Seaton added, "We made the decision to switch to Soft Hits based on extensive perceptual and music research. There's a definite position in Chicago for a fresh, new music-intensive AC. WFYR will be a carefully blended, uptempo music station with a bright personality lineup designed to appeal to the 25-49 year-old with a core target of 25-44."

To help launch the format, WFYR will give away \$1 million in thousand-dollar increments. Director/Marketing & Promotions Betsy Riemenschneider noted, "We believe this is the largest cash giveaway in the Chicago market."

The station's lineup is: David McKay (5:30-10am); T.K. O'Grady (10am-3pm); Mike MacDonald (3-7pm); Chris Torres hosting "Love Songs On 'FYR" (7pm-midnight); and John Bermudez (midnight-5:30am).

**River**

Continued from Page 1

anywhere in America. It's designed for the listener, not other broadcasters."

The lineup includes McFarland, who will temporarily do mornings and eventually move to afternoons; market veteran Todd Chase for middays; WKTI/Milwaukee PD Todd Fisher subbing in afternoons for the first week; Jamie Nichols from crosstown KCMO-FM doing nights; and Bryan Belmer, who did swing/weekends at WKTI, handling overnights.

**Wyrostok**

Continued from Page 3

Wyrostok, who along with Stacy will report to Phippen, told R&R, "We tossed some candidates around, didn't find what we wanted, and I stuck my hand up and got the job. It's very exciting for me, as I needed the chance to grow and this circumvented me having to leave to do it. I love the city and this station and I'm glad to be able to stay with Power 99." Wyrostok began his career with WVAF/Charleston, WV as an air talent.

**RCA Nashville Awards Oslin, Black Gold**

RCA Nashville presented recording artists K. T. Oslin and Clint Black with plaques for their gold albums (Oslin's "This Woman" and Black's "Killin' Time") after their performance at NYC's Carnegie Hall. Gathering for the occasion are (l-r) RCA Nashville VP/GM Joe Galante, BMG President/CEO Michael Dornemann, Black's manager Bill Ham, Oslin, Black, RCA President Bob Buziak, and Oslin's manager Stan Moress.

**Ramos**

Continued from Page 3

Ramos will now coordinate and help promote Columbia's black music product while working closely with the field staff.

Columbia Sr. VP/Black Music Ruben Rodriguez commented, "She's worked her magic in Atlanta, and now we want her to do it nationally."

Ramos began her radio and record promotion career in 1973 as Asst. PD at WBLN/NY, followed by MD positions at crosstown WWRL and WKTU. She also did promotion stints at MCA and Roulette Records. Before joining Columbia she was an air talent at WVEE (V103)/Atlanta.

**Cagle**

Continued from Page 3

Stolz declined comment on KRCK's formatic future and indicated Royce would announce the acquisition of more stations in the near future.

Cagle joked, "Due to philosophical differences I've decide to accept the job, and I am going to put an innovative, futuristic format on the air at KWOD . . . it's called Top 40." He added, "After everything I've seen and heard, I know KWOD has a more than excellent chance of being number one in the market. We're set to do some damage in that town."

Cagle's programming career includes stints at WHLY/Orlando, KFRC/San Francisco, WAPP/New York, KHJ/Los Angeles, WRKO/Boston, and KCBQ/San Diego. He'd most recently done some consulting for T.K. Communications' WHTQ/Orlando and WSHE/Miami, and recently wrote a novel titled "Payola."

**Cancer Society Honors Weisner**

Recording industry manager Ron Weisner (r), recipient of the American Cancer Society's Allan K. Jonas Life Achievement Award, shares the spotlight with MCA Music Entertainment Group Chairman Al Teller during the Society's Annual Tribute Gala at L.A.'s Century Plaza Hotel.

**Dayne Packs Pockets Pool Hall**

Arista recently hosted a listening party for Taylor Dayne's latest LP "Can't Fight Fate" at NYC's Pockets Cafe & Billiards. Racking up the promo pix are (l-r) label Exec. VP Roy Lott, Champion Entertainment's John Sykes, Dayne, Arista President Clive Davis, MTV's Julie Brown, and label Exec. VP Bill Berger.

**RIAA**

Continued from Page 7

item to give to a friend. However, 75% of those surveyed said home taping for monetary gain is unacceptable.

Forty percent of those surveyed had taped a piece of music in the preceding year.

Those who had made home tapes during that time listened to more music and purchased more music than non-tapers, according to the report. The most frequent reason cited by respondents for making a home tape was to have music to listen to in their car. Fewer than 20% made tapes for friends or taped borrowed records. Most tapers used LPs rather than CDs or cassettes.

**A Caveat On Costs**

The conclusion that home taping may reduce prerecorded music sales by up to 22% was arrived at by asking survey participants whether they could or would have purchased a piece of music if they had been barred from taping it. Such hypothetical questions, OTA warns, are not always reliable predictors of consumer behavior. As a result, OTA said, the 22% figure may be "excessively high."

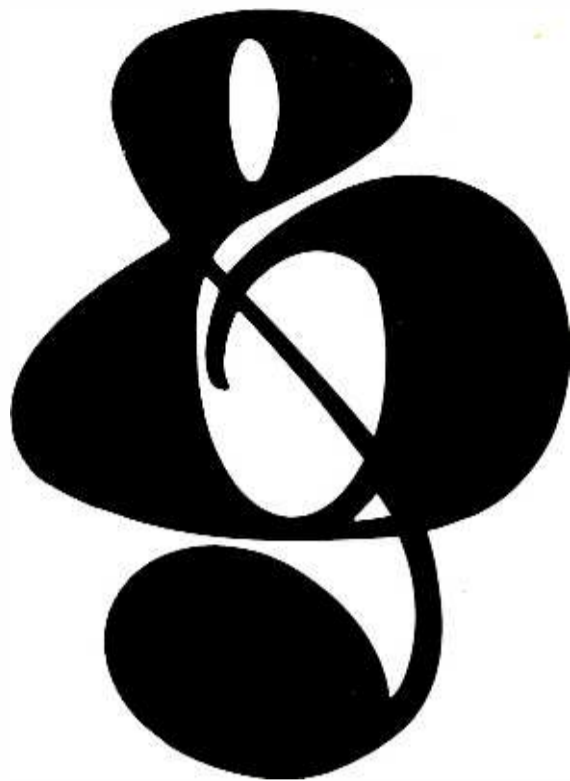
OTA officials also noted that while home taping certainly costs the recording industry some revenue, it may also create sales by exposing consumers to new music they might then purchase in prerecorded form.

**Schwartz**

Continued from Page 3

"I've been in the market for the last seven years and have always had the highest respect for WNOR," Schwartz remarked. "The opportunity to work with all the talented people at Saga as well as the WNOR staff was too good to pass up."

Schwartz has lived in Norfolk since 1982, when he was named VP/GM at WWDE. He took the WNVZ job four years later.



# The Second Annual Silver Clef Award Dinner and Auction For The Benefit of The Nordoff-Robbins Music Therapy Foundation, Inc.

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*NORDOFF-ROBBINS MUSIC THERAPY  
IS A METHOD USED TO REACH AND TREAT AUTISTIC AND MULTI-HANDICAPPED CHILDREN  
THROUGH THE MEDIUM OF MUSIC. IT IS A CREATIVE APPROACH WHICH EMPHASIZES THE  
UNIQUENESS OF MUSIC AS A MEANS OF COMMUNICATION.*

*FOLLOWING THE EXAMPLE OF THE BRITISH MUSIC INDUSTRY'S ENORMOUSLY  
SUCCESSFUL FUNDRAISING OVER THE PAST DECADE AND A HALF, THE FOUNDATION WAS  
ESTABLISHED HERE LAST YEAR TO CREATE A TEACHING AND TREATMENT FACILITY  
AT NEW YORK UNIVERSITY.*

*THANKS TO THE GENEROSITY OF THE MUSIC INDUSTRY, LAST YEAR'S FUNDRAISING  
DINNER ENABLED US TO BEGIN THE REALIZATION OF THAT DREAM. WE WERE ABLE TO BRING  
DR. CLIVE ROBBINS AND CAROL ROBBINS TO THE UNITED STATES AND TO BEGIN RENOVATION  
AND STAFFING OF A CLINIC FOR RESEARCH, TEACHING AND TREATMENT. WE NEED YOUR  
HELP TO CONTINUE WITH THIS WORK AND ACHIEVE OUR LONG TERM GOAL OF A PERMANENT  
FACILITY TO BENEFIT THESE CHILDREN.*

*PLEASE JOIN US IN SUPPORTING THIS WORTHY CAUSE.*

---

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*THANKS TO A GENEROUS UNDERWRITING FROM TANQUERAY, ALL PROCEEDS FROM THE EVENING  
WILL BE DONATED TO THE NORDOFF-ROBBINS MUSIC THERAPY FOUNDATION, INC.*



MIKE SHALETT

## Impulse Power

### Four Out Of Ten Music Purchases Unplanned

Surveys taken for the past two years reveal that four out of every ten records bought are impulse buys consumers decide to purchase after entering a record store. The greatest sales stimulators are price and having heard a song on the radio.

Categorizing their last music buy in response to mail questionnaires, 63% of surveyed music consumers said they had intended to buy what they ended up purchasing before they entered the store. Men were much more impulsive than women: 58% of men's purchases were perceived as planned, vs. 67% of women's purchases.

Nearly the same figures show up in diary entries of actual purchases. 57% of men's purchases during April/May/June of this year were planned, vs. 64% of women's purchases.

#### Perception Vs. Reality

A difference between perception and reality occurs among consumers 18-24. This may be because they think they should be less impulsive as they reach that age segment, and that they should be less influenced by outside stimuli. In reality, their behavior is just as impulsive as everyone else's.

Of 18-24s, 67% said their last purchase was planned. But according to diaries only 59% included the records they bought on their shopping lists before they entered the store.

Black music consumers are more likely than their white counterparts to make planned purchases. Blacks reported 67% of their last purchases were planned.

White consumers thought they were less impulsive than they in-

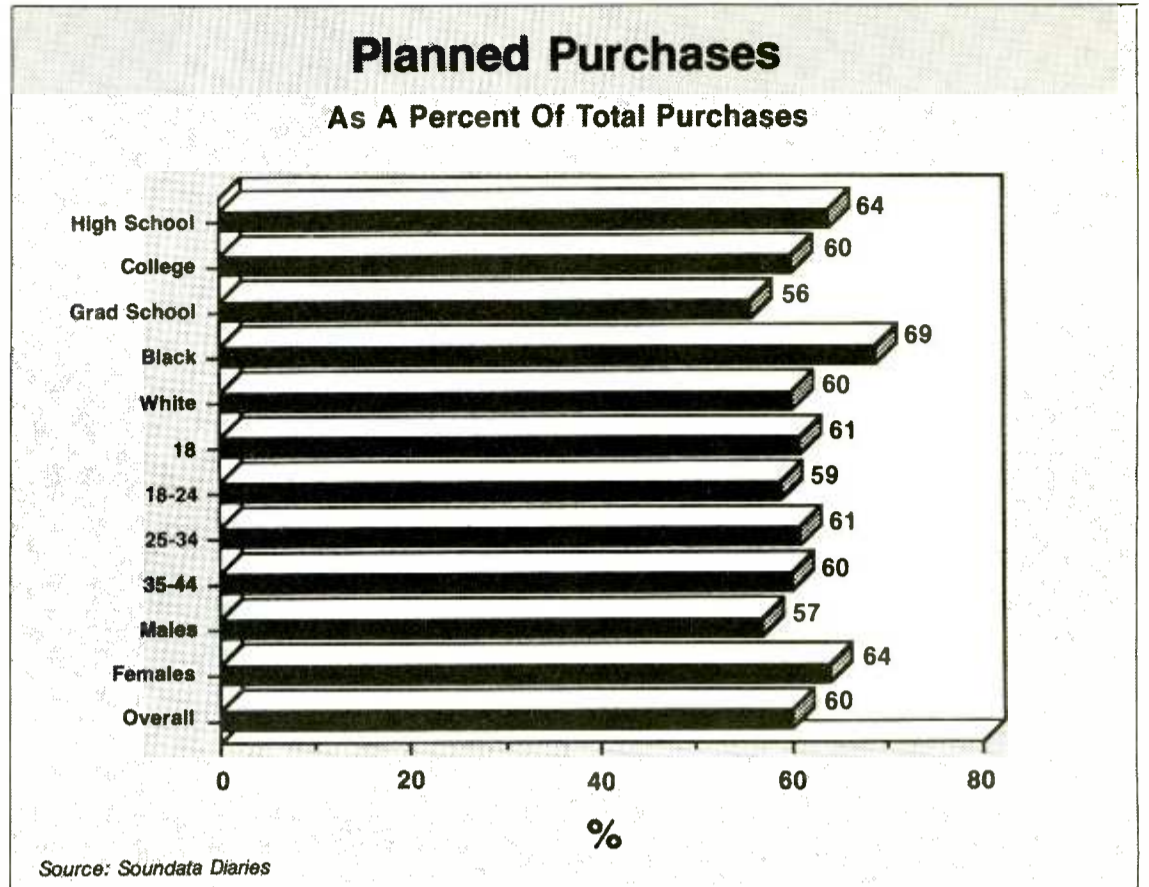
dicated in their diaries (63% cited prior planning in the questionnaire compared to 60% in the diary record).

Music consumers in the Midwest are more likely to make an unplanned purchase than buyers in other parts of the country. Those who live in that area recorded in their diaries that 55% of their purchases were planned, compared to the better than 61% figures that characterized the other three regions of the country. Midwest buyers believed their behavior was closer to the norm.

**"Men were much more impulsive than women when it comes to buying records: 58% of men's purchases were perceived as planned, vs. 67% of women's purchases."**

#### Education Factor

College grads make more impulse buys than consumers with high school or less education. The likely reason: college grads have more money.



Money is a prime motivator in the entire process of unplanned buys in a record store: 40% of unplanned purchases are made because of a sale price. Consumers 18-24 are the most affected by sales price. It's of much less importance among the very young, who are more likely to be influenced by a friend.

Money, however, isn't the only thing that matters. The number one influence for all record purchases (planned and unplanned) is hearing a song on the radio. Three out of ten purchases are attributed to radio stimuli.

Consumers of all ages tend to browse in record stores, and that's when they discover their unplanned buys. Black consumers are less likely to browse; their purchases

**"The number one influence for all record purchases (planned and unplanned) is hearing a song on the radio."**

are much more planned than those of buyers in other racial, age, or gender segments, and money could also be a factor.

The less money consumers have to spend, the more planned their music purchases become. Based on Street Pulse Group data, music is not an item that is constantly bought without discretion.

Our data indicates 60% of un-

planned purchases — those not motivated by sales price considerations — are spurred by many factors that are under the control of record distributors and retailers — such as display space (see sidebar).

## Consumers Want Back-Announcing

Four out of five music consumers say that when they listen to the radio they want to know the name of the song played and the artist who sings it, but the announcer fails to identify it. This is an increase from last year's dissatisfaction rate.

When a similar question was asked in February 1989, 72% said announcers regularly failed to identify the songs played on the radio. Younger consumers/listeners seem much more upset with this practice six months later.

An agree/disagree statement in Soundata (August, '89) was used to measure consumers' desire for back-announcing. Consumers 20 years of age or younger were most likely to agree with the dissatisfaction statement. Nearly nine out of ten people 18-20 felt it was true. Agreement with the statement by at least 75% is apparent among all consumers throughout the 35-44 segment.

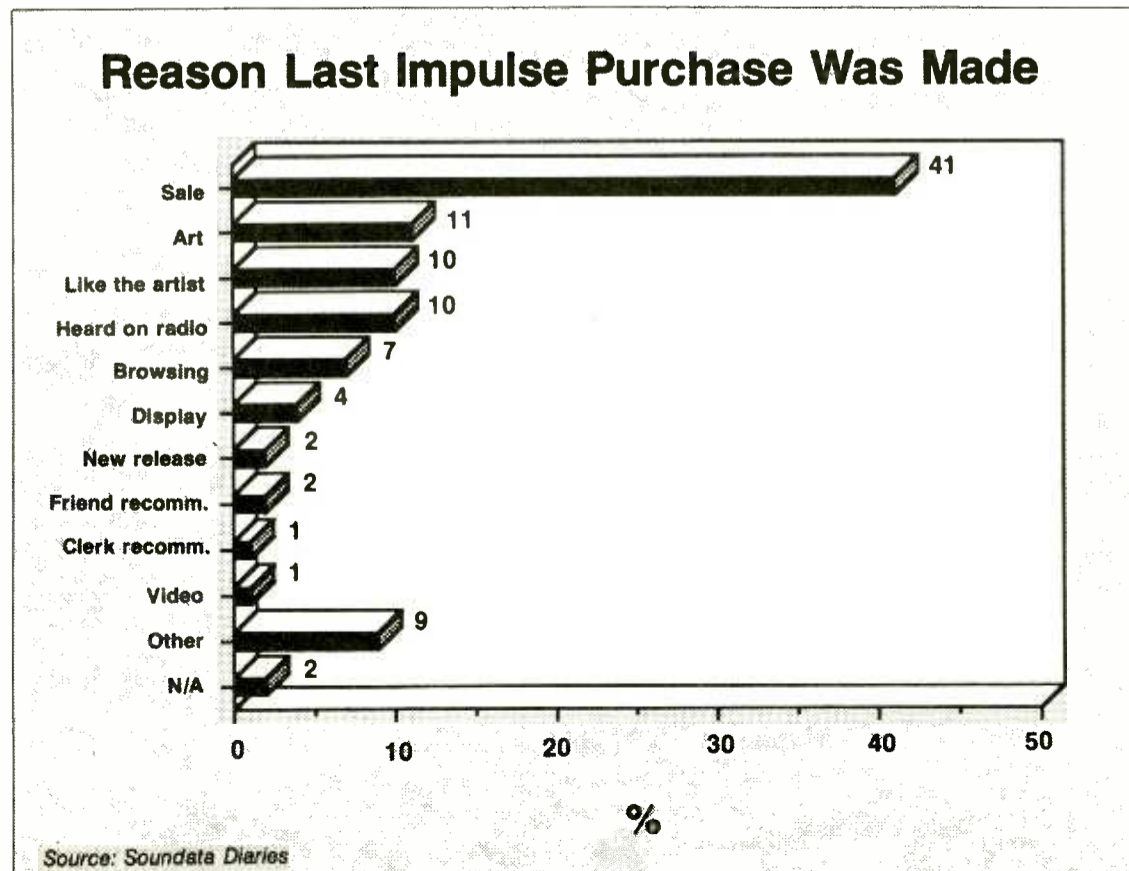
**Mike Shalett** is President of the **Street Pulse Group** (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

## Changes In Store

The size of music software is getting smaller, and retailers must think of ways to overcome this miniaturization's effect on displays that catch impulse buyers' eyes.

Greater emphasis has been put on cassettes, the elimination of CD "long boxes" has been proposed, the 12" vinyl album is facing extinction, and Digital Audio Tape is the smallest of all formats. More creativity will be needed when it comes to display and informational material inside the store to make sure the 40% of sales that come from impulse purchases aren't lost.

Sampling devices and in-store play of music also will be needed to guide consumers toward such impulse buys.



Principal's Office  
**YOUNG \* M.C.**

Produced, arranged and mixed by  
Matt Dike and Michael Ross



From the album **Store Cold Rayman**



VINYL

Available on Delicious Vinyl Compact Discs, Cassettes and Records



ISLAND



KEN BARNES

## Who's Gonna Take The Blame?

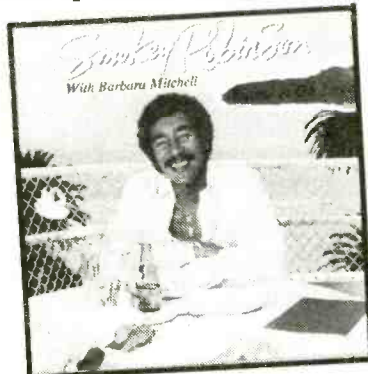
And Other Assorted Mini-Columns

Sometimes a hit song will spark an idea for a column, but I'm not sure there's enough material to justify an all-out, full-page effort. Usually, after a cursory exploration (which consists of moving my cursor aimlessly around the screen of the word processor until I give up the ghost of the idea), these column concepts end up on the scrapheap.

This time, instead of adding to our national waste disposal problem, I've welded five unrelated, disparate minitopics into one unrelated, desperate column. Starting point is the subject of "blame," inspired by Milli Vanilli's "Blame It On The Rain." This meteorological finger-pointing exercise turns out to be fairly tame compared to some of the other objects or people on which or whom artists have heaped blame. Here's a list:

### Blame It On (The) . . .

Boogie (Jacksons/  
Mick Jackson)



Smokey provides not only the art but the headline besides

- Bossa Nova (Eydie Gorme)
- Love (Smokey Robinson f/  
Barbara Mitchell)
- Moonlight (Johnny Wright)
- My Do Wrong (Del Reeves)
- Pony Express (Bandwagon)
- Radio (John Parr)
- Rosey (Ray Sanders)
- Stones (Kris Kristofferson)

The Wright, Reeves, and Sanders songs are midcharting Country records from, respectively, '65, '67, and '70, while the Bandwagon, though an American group, was a minor UK hit from 1970. Kristofferson's is probably the most imaginative example of blame-casting, tongue-in-chicly cataloguing a whole raft of societal ills caused by the evil influence of their satanic majesties.



The Temptations know where it's at

## Return Of The Shack Attack

The B-52's breakthrough smash "Love Shack" also adds another entry to a very short list: hit songs about shacks.

Although I suspect that many of the clubs discussed in various hits (like New Orleans's fabled "I Like It Like That" night spot, or the "House of Blue Lights") were located in shacks, specific title references are few. Aside from the Love Shack, we've got the "Psychedellic Shack," the where-it's-at locale immortalized by the Temptations, and Jimmy Gilmer's "Sugar Shack," which, "swingin'

### SUGAR SHACK

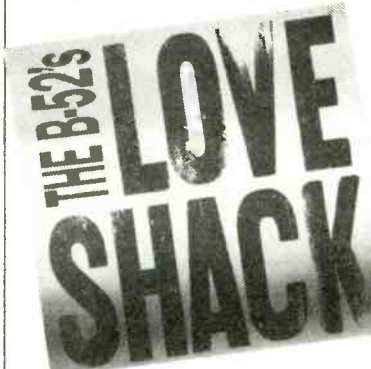


JIMMY GILMER & THE FIREBALLS

Jimmy Gilmer live at the Diabetic Outpatient Center

little place" though it may have been, sounds more like a sort of tame beatnik hangout.

Finally, if we omit grotesque stretches like "Shacking Up" by Barbara Mason and anything by UK pop/funksters Shakatak, we're left with Billy Joe Wheeler's 1964 Country classic "Ode To The Little Brown Shack Out Back." Well, if house music can catch on, why not outhouse music?



1989's hippest shack

## Sugar Daddies & Other Musical Confections

From the time of "Sugartime" (by the McGuire Sisters) on, sugar has been a prime term of endearment and major metaphorical material for songsters. With the third hit titled "Sugar Daddy" surfacing, by the Thompson Twins (others: the Jackson 5 and the Bellamy Bros.), it's time to delve into some of the arcane sugar lore of pop.

Limiting the scope to artifacts or beings fashioned from sugar (which lets out more conceptual numbers like "Brown Sugar"), I came up with the following list:



Sheena sings for the sweet-toothed

### Sugar . . .

- Babe (Buster Brown)
- Baby (Kids At Work)
- Baby Love (Rubettes)
- Bee (Cleveland Crochet)
- Bridge (Bluebells)
- Doll (Jets)
- Dumpling (Sam Cooke)
- Lips (Al Hirt)
- Lump (Leon Haywood)
- Magnolia (Grateful Dead)
- Mice (Marillion)
- Moon (Pat Boone)
- Pie Guy (Joneses)
- Plum (Ike Clanton)
- Shack (Jimmy Gilmer)
- Town (Nancy Sinatra)
- Walls (Sheena Easton)

The Jets is a British rockabilly trio, not the Minnesotan hitmakers. Jimmy Gilmer makes it twice in

one week (see "Shack Attack," top right). The most controversial of all these sugary classics is Sheena Easton's Prince-penned metaphor for feminine sexual equipment, which caused enough furor to send several easily-offended listeners into sugar shock (not a bad name for a song itself).



Marillion proves there actually ARE such things as sugar mice

## A Small Dose Of Poison

Alice Cooper is poised to return to the Top 20 with "Poison," which posed the question of other songs dealing with this deadly topic. The answer is yes and no.

If you equate drugs like heroin, cocaine, alcohol, whatever, with poison, there's no shortage. But that's a whole other debate, and a whole other column (though not one that I'm in any hurry to compile).

Otherwise, songs about poison are probably outnumbered by groups with poison-themed names (Pretty Poison, Poison Girls, Poison Ring, and of course Poison themselves). The most well-known poison song is a mild one, "Poison Ivy," as spread by the Coasters, Rolling Stones, Paramounts, Billy Thorpe, and (different song) Faster Pussycat.

In addition, there's "Poison Arrow" by ABC and a couple of more specific brand-name songs, "Bel-



ABC's model takes a bow for "Poison Arrow"

ladonna" by Stevie Nicks and the immortal "Strychnine" by the Sonics. I can't dredge up anything regarding hemlock, curare, ibogaine, or arsenic (or Arsenio, for that matter).

## Dr. Feelgood Is Back

Motley Crue's revived an old rock & roll legend with "Dr. Feelgood." This marks at least the fourth incarnation for the character.

First (unless there are a bunch of old blues versions, which is entirely possible) there was Dr. Feelgood & The Interns, whose first early-'60s hit was titled "Dr. Feelgood," describing a self-styled physician who specialized in BIG women ("about 400 pounds" was the good doctor's ideal). Dr. Feelgood (the artist) was a veteran boogie pianist named Willie Perryman, who also recorded as Piano Red.

Then Aretha Franklin titled a B-side "Dr. Feelgood," another amorously-inclined medical practitioner. In the mid-'70s Dr. Feelgood Mk III came into being, a British pub-rock/blues band simply called Dr. Feelgood (probably after the Mk 1 band).



The Feelgood Saga: Sex, drugs, rock & roll

The phrase, also widely used for doctors who weren't averse to prescribing pleasure drugs for wealthy patients, has been revived for the '80s by the Motleys, with a completely different song (and a contemporary new conceptual modification, a drug dealer theme).



# "OH PRETTY WOMAN"

## THE NEW SINGLE

this is the first track from the  
forthcoming only commercially  
available live recording of the  
brilliant roy orbison. a complete  
audio recording of the famous



"coconut grove sessions;"

roy orbison and friends a black and

white night live was taped digitally

in september of 1987 with some  
of the biggest names in rock & roll.

this record is a treasured  
remembrance of a transcendent  
evening that documents the thirty  
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Produced by t bone burnett. Executive Producer: barbara orbison.

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Roy Orbison and Friends

ERIC CLAPTON

"PRETENDING"

The New Single

From The Album

JOURNEYMAN



Second  
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Including:

|        |       |      |
|--------|-------|------|
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| KXXR   | KKYK  | WPFM |
| 99WGY  | WHHY  | KIXY |
| WVSR   | WRVQ  | KYYY |
| JET-FM | KTUX  | WKFR |
| WPST   | WKZL  | 99KG |
| WKRZ   | WHOT  | KWTO |
| WYCR   | KATM  | WIBW |
| K106   | KSND  | KFMW |
| X106   | KRZR  | WIFC |
| WROQ   | FM104 | KTRS |
| KZ106  | KZZU  | KFBQ |
| WCGQ   | WKPE  | KTMT |
| WKSI   | 95XIL | OK95 |
|        | WKSF  |      |

Track Breaker Debut **5**

#1 Most Added



© 1989 Reprise Records

# Joel Doubles As Disney Dog

## MONDAY, NOVEMBER 13

1968/Brian, Pooh, and Tigger too — **Rolling Stone Brian Jones** buys Cotchford Farms in Sussex, England, where **A.A. Milne** created "Winnie The Pooh."

1974/A man posing as **Deep Purple's Ritchie Blackmore** wrecks a Porsche after convincing Iowa locals to give him shelter. The real Blackmore is busy performing in San Francisco.

1988/L.A. Mayor **Tom Bradley** declares **Michael Jackson** Month as the singer opens a stand at the Sports Arena.

## TUESDAY, NOVEMBER 14

1942/Britain's *New Musical Express* publishes its first issue.

1968/Every pore deeply explored — **John Lennon & Yoko Ono's** film "Number 5," a 52-minute closeup of Lennon's face, is screened in Chicago.

1975/**Queen** releases "A Night At The Opera," featuring "Bohemian Rhapsody."

1987/**David Letterman** prods guests **Sonny & Cher** into singing "I Got You Babe" for the first time in ten years.

1988/The King wouldn't be so cruel — **Wendy Durgan** of Tampa reports a man resembling **Elvis** forced her to drive from Florida to Alabama. She suspected he might not be Elvis when he didn't sing well with songs on the radio.

Born: **Stephen Bishop** 1951

## WEDNESDAY, NOVEMBER 15

1956/**Elvis** makes his acting debut when "Love Me Tender" premieres in New York.

1969/Hamburg's Star Club, the **Beatles'** early stomping ground, closes its doors for good.

1974/**Faces** release their last single, "You Can Make Me Dance, Sing Or Anything."

1987/**UB40** bassist **Earl Falconer** crashes his car in Birmingham, England, killing his brother **Ray**.

1988/**CBS** complies with a Nevada judge's order to turn over masters of **Judas Priest's** "Stained Glass" album. Two couples suing the group claim its music inspired their teenage children to attempt suicide.

Born: **Alexander O'Neal** 1953, **Clyde McPhatter** 1933, **C.W. McCall** 1929, **Little Willie John** 1937, **Petula Clark** 1934, **Annafrid "Frida" Lyngstad (ABBA)** 1945



Alexander O'Neal, Stephen Bishop, Ronnie DeVoe, Graham Parker

## THURSDAY, NOVEMBER 16

1955/**Johnny Cash** makes his inaugural chart appearance with "Cry Cry Cry."

1973/**David Bowie** hosts his first TV special, "1980 Floor Show." Guests include **Marianne Faithfull** and the **Troggs**.

1978/**Queen** performs at Madison Square Garden. Several appropriately chosen, scantily clad women circle the stage on bicycles while the group does "Fat Bottomed Girls."

1979/**Styx** nabs its first CHR #1 with "Babe."

1986/**Robert Cray** wins six National Blues Awards (Handys), breaking his previous record of four.

1988/Former **Beach Boy** manager **Stephen Love, Mike's** brother, is sentenced to five years' probation for embezzling more than \$900,000 from the group.

## FRIDAY, NOVEMBER 17

1967/**Monkee Davy Jones** opens the Zilch I boutique in New York's Greenwich Village.

1968/**Glen Campbell's** "Gentle On My Mind" and "By The Time I Get To Phoenix" go gold.

1970/**Elton John's** "11/17/70" live LP is recorded in a New York soundstage and simultaneously broadcast on local **WPLJ**.

1979/**Jethro Tull** bassist **John Glascock** dies shortly after undergoing open heart surgery.

1987/While performing "People Get Ready," **U2's Bono Hewson** pulls a fan onstage. The fan promptly hands him an audition tape.

1988/**Miles Davis** collapses due to diabetes complications in Madrid. He later recovers.

Born: **Ronnie DeVoe (New Edition)** 1967, **Gordon Lightfoot** 1939, **Peter Campbell (Go West)** 1955, **Jimmy Marinos (Romantics)** 1953

## SATURDAY, NOVEMBER 18

1970/**Jerry Lee Lewis** divorces wife/cousin **Myra**. The couple's marriage almost ruined Lewis's career.

1975/**Bruce Springsteen**, angry about his over-hyped image, tears down posters in London which proclaim, "Finally, the world is ready for Bruce Springsteen."

1987/At L.A.'s Coliseum, the members of **U2** don wigs and cowboy hats to become the Dalton Brothers, and open for themselves.

1988/**Disney's** "Oliver & Company," featuring the voices of **Billy Joel, Bette Midler, and Cheech Marin**, opens nationally. Joel later says it's probably the hardest work he's ever done. Also, **Phil Collins** makes his silver screen debut as "Buster" bows.

Born: **Graham Parker** 1950, **Kim Wilde** 1960, **Michael Ramos (Bodeans)** 1958, original twister **Hank Ballard** 1936

## SUNDAY NOVEMBER 19

1975/The **J. Geils Band** records half of its "Blow Your Face Out" live LP at Detroit's Cobo Arena. The first half had been recorded in Boston four nights earlier. Also, **Rick Wakeman** refuses to let **Procol Harum's Gary Brooker** use his instruments when the group's equipment van doesn't show. The next day the two insult each other on **WEBN/Cincinnati**.

1987/The *Revolution*, UK's unofficial **Prince** info service, reports the purple, peach, and paisley one will release an album with no promotion or artwork in December. Thus the saga of the "Black Album" begins.

1988/**Johnny Lee's** request to open a nightclub in Guntersville, AL, a dry county, is rejected by a judge who comments, "Lemonade might not have mixed well with **Hank Williams**."

Born: **Fred Lipsius (Blood, Sweat & Tears)** 1944, **Ray Collins (Mothers Of Invention)** 1937

— Paul Colbert

## Big Names Queue Up For 1990 Silver Clef Awards Concert

**P**AUL McCARTNEY, PINK FLOYD, PHIL COLLINS, TEARS FOR FEARS, and STATUS QUO have each confirmed that they'll appear at the Nordoff-Robbins Silver Clef Award-Winners show at Knebworth Park, Hertfordshire on Saturday, June 30 next year.

Another six or seven major names are expected to be added to the bill, culled from the winners of the charity's Silver Clef awards between now and June. Among them are sure to be several major international stars.

The all-day event, tickets for which will cost a standard \$47 US, will be seen live by 120,000 people and via television in 65 countries. Publicist Tony Brainsby tells ROL it'll be "the biggest array of British talent ever seen on stage in any one day."

### A Little Elvis In Everyone

There'll be a major ELVIS PRESLEY tribute album released on January 8, 1990 — which, of course, would've been the King's 55th birthday. The LP'll be a collection of Presley songs recorded by other artists, and ROL hears that ROBERT PLANT, BRUCE SPRINGSTEEN, JEFF HEALEY, DION, and CROSBY, STILLS & NASH have already recorded their contributions.



Elvis Presley — WHO'S gonna do the King's thangs?

Incidentally, Paul McCartney's contribution will be another track from his famous "rock 'n' roll" sessions from the summer of 1987 that formed the basis of his "Choba B CCCP" Soviet album — the previously unreleased "It's Now Or Never."

### Stones B-Side Blues

There'll be a new ROLLING STONES track on the B-side of their forthcoming single, "Rock And A Hard Place." The tune is called "Cook Cook Blues," and will be featured on two different CD single editions.

### Moodies Recut Two Classics

The MOODY BLUES have a new "Greatest Hits" compilation coming out in America on November 14 and in the UK on November 20.



Jack Nicholson — Cat's got his tongue?

ing with TIM SIMENON of BOMB THE BASS on her debut album, which will include "Cat Meets Jack," featuring the voice of JACK NICHOLSON. Rumours abound that it'll help to win her the role of Catwoman in the forthcoming "Batman II" movie.

### Suicide Notes

TEARS FOR FEARS have put three otherwise unavailable tracks on the 12-inch and CD formats of their new single ("Woman In Chains"), including an instrumental version of the song.

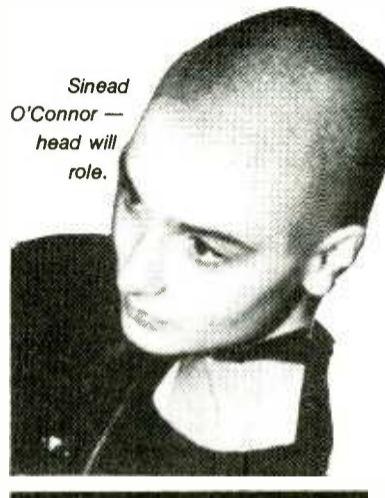
"Always In The Past" is also featured on the seven-inch, and the third track — written by ROLAND ORZABAL with CHRIS HUGHES and IAN STANLEY — is called "My Life In The Suicide Ranks."

This latter song, Roland notes on the record sleeve, was "recorded straight onto cassette; words, music, everything created at the same moment. The inspiration was simply the title and a frustrating lull in the recording of the album 'The Seeds Of Love.' As you will hear,

the track is naked and unworked, but may well surface in the future as something a little more developed. Thus, here we have a collectors' item and the birth of an idea."

### Under Covers Operations

Polydor will release another single by the CREATURES at the end of November ("Manchild"), which is not the NENEH CHERRY song, but a track from SIOUXSIE and BUDGIE's album, "Boomerang."



Sinead O'Connor — head will role.

Also going under cover, so to speak, will be Dublin singer SINEAD O'CONNOR, who'll branch out into the acting world with a role in the film "Hush A Bye Baby," which deals with teenage pregnancy and is set in Sinead's native Ireland.

O'Connor, herself a young mother, has also written the music for the film, and ROL hears that she'll be hiding her distinctive shaved head under a wig for the role.

### Robinson Retrospective

Connoisseur Collection, the label that's just released the RITCHIE BLACKMORE "Rock Profile" compilation, is bringing out a retrospective set by TOM ROBINSON, called "Back In The Old Country." It'll feature 23 tracks from Robinson's early work in 1977



Tom Robinson — 2-4-6-8, his fans will appreciate it.

through last year, including such TOM ROBINSON BAND hits as "2-4-6-8 Motorway" and "Don't Take No For An Answer," plus such later solo successes as "War Baby." Sleeve notes will be by Tom himself.

### Red-Hot And Blue

British radio suffered a great loss this week with the death of Radio One DJ ROGER SCOTT, who passed away on Tuesday (10/31) after a two-year fight against cancer.

Roger, known in the US for his work with Westwood One, made his name on London's Capital Radio, which he joined on its first day of broadcast in 1973 and where he won the nickname "Red-Hot" for his fast-paced, music-intensive style.

Regarded by many of us in the industry as the best in his profession, he was still broadcasting until less than a month ago, never letting his illness overcome his enthusiasm for the music.

ROL's GRAHAM DENE, a 17-year friend and colleague, summed it up on-air on Capital after the news broke of Roger's death by saying, "If he was here now, I know exactly what he'd say: 'Shut up and play the music!'"

## BRITAIN

LW TW

- |    |    |                                                              |
|----|----|--------------------------------------------------------------|
| 1  | 1  | JIVE BUNNY & MASTERMIXERS/That's What I Like (Music Factory) |
| 2  | 2  | MILLI VANILLI/Girl I'm Gonna Miss You (Cooltempo/Chrysalis)  |
| 3  | 3  | REBEL MC & DOUBLE TROUBLE/Street Tuff (Desire)               |
| 18 | 4  | LISA STANSFIELD/All Around The World (Arista)                |
| 7  | 5  | BELINDA CARLISLE/Leave A Light On (Virgin)                   |
| 13 | 6  | LIVING IN A BOX/Room In Your Heart (Chrysalis)               |
| 14 | 7  | DE LA SOUL/Eye Know (Big Life)                               |
| 4  | 8  | BLACK BOX/Ride On Time (De Construction/RCA)                 |
| 11 | 9  | ADEVA/I Thank You (Cooltempo/Chrysalis)                      |
| 10 | 10 | CHER/If I Could Turn Back Time (Geffen)                      |
| 9  | 11 | CHRIS REA/Road To Hell (Parts I & II) (WEA)                  |
| 5  | 12 | FRESH 4 1/LIZZ E./Wishing On A Star (10/Virgin)              |
| 15 | 13 | DEBORAH HARRY/I Want That Man (Chrysalis)                    |
| —  | 14 | SYBIL/Don't Make Me Over (Champion)                          |
| —  | 15 | KYLIE MINOGUE/Never Too Late (PWL)                           |
| —  | 16 | MARTIKA/I Feel The Earth Move (CBS)                          |
| 6  | 17 | BILLY JOEL/We Didn't Start The Fire (CBS)                    |
| —  | 18 | D.MOB 1/CATHY DENNIS/C'mon And Get My Love (FFRR/PG)         |
| —  | 19 | PHIL COLLINS/Another Day In Paradise (Virgin)                |
| 8  | 20 | TECHNOTRONIC 1/FELLY/Pump Up The Jam (Swanyard)              |

### Moving Up

- LUTHER VANDROSS/Never Too Much (Epic)  
 OH WELL/Oh Well (Parlophone/EMI)  
 ELECTRIBE 101/Tell Me When The Fever Ended (Mercury/PG)  
 MIXMASTER/Grand Piano (BCM)  
 ARTHUR BAKER & BACKBEAT DISCIPLES 1/AL GREEN/The Message Is Love (Breakout/A&M)  
 BELOVED/Sun Rising (WEA)

The Network Chart. courtesy MRIB

## AUSTRALIA

LW TW

- |   |    |                                          |
|---|----|------------------------------------------|
| 1 | 1  | JENNY MORRIS/She Has To Be Loved         |
| 3 | 2  | GYAN/Wait                                |
| 2 | 3  | MAX Q/Way Of The World                   |
| 6 | 4  | ICEHOUSE/Touch The Fire                  |
| 5 | 5  | BOOM CRASH OPERA/Get Out Of The House    |
| 4 | 6  | MENTAL AS ANYTHING/World Seems Difficult |
| 8 | 7  | KATE CEBERANO/Brave                      |
| 7 | 8  | IAN MOSS/Out Of The Fire                 |
| — | 9  | IAN MOSS/Such A Beautiful Thing          |
| — | 10 | HUMMINGBIRDS/Blush                       |

### Most Added

- CHOIRBOYS/Empire  
 J. DIESEL & INJECTORS/Since I Fell For You  
 MAX Q/Sometimes

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2 DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

## CANADA

LW TW

- |    |    |                                         |
|----|----|-----------------------------------------|
| 1  | 1  | ALANNAH MYLES/Black Velvet              |
| 2  | 2  | KIM MITCHELL/Rockland Wonderland        |
| 3  | 3  | LUBA/Giving Away A Miracle              |
| 4  | 4  | PAUL HYDE/America Is Sexy               |
| 9  | 5  | LEE AARON/Whatcha Do To My Body         |
| 6  | 6  | RAY LYELL & STORM/Another Man's Gun     |
| 10 | 7  | MEN WITHOUT HATS/Hey Men                |
| 8  | 8  | BARDEUX/I Love The Bass                 |
| 5  | 9  | PARADOX/Waterline                       |
| 7  | 10 | GRAPES OF WRATH/All The Things I Wasn't |

### Most Added

- SHEREE/Woman's Work  
 HONEYMOON SUITE/Still Lovin' You

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

## COMPACT DATA®

### Warners Sets Live Woody Guthrie Tribute Set

**W**arner Bros. will release a 27-song multi-cassette and CD-only package of Woody Guthrie material performed live by Bob Dylan, Arlo Guthrie, Joan Baez, Judy Collins, and Pete Seeger (among others) titled "A Tribute To Woody Guthrie" within the next two weeks. The songs — previously available on separate Columbia and WB discs — were lifted from performances at Carnegie Hall in 1968 and at the Hollywood Bowl in 1970.

Proceeds from the sale of the retrospective not only benefit the Woody Guthrie Foundation (which maintains the Woody Guthrie Archives), but also will help fund research into Huntington's Disease (the illness that took Guthrie's life), as well as to create financial grants in the folk singer's name for educational studies that further the ideals embodied in Guthrie's music.

#### New Carpenters LP

A&M has just shipped a Carpenters LP containing previously unreleased material from Karen Carpenter's planned-but-unfinished solo album as well as some tunes the late singer recorded with her brother, Richard, before her death in 1983.

The album — titled "Love Lines" — sports four songs produced by Phil Ramone, including the current single ("If I Had You") and a 1935 Rodgers & Hart composition ("Little Girl Blue").

#### Panties Seen In Public

Madonna and Cher are among the famous femme fatales who've donated handpicked pieces of their underwear to the Frederick's of

Hollywood "Lingerie Museum." Beginning November 9, the singers' unmentionables — mostly bras — can be seen alongside those of Judy Garland, Cybill Shepherd, Phyllis Diller, Shirley MacLaine, Lana Turner, and, of course, Mae West.

#### Well Endowed

A&M Records co-founder Herb Alpert has established the "Alpert ARTS (Arts Recognition & Talent Search) Endowment" at the National Foundation For Advancement In The Arts (NFAA) to assist aspiring visual artists. Annual income from the trumpet player's endowment will underwrite the award that NFAA bestows on the young artists discovered through its ARTS program.

#### Kiss & Make Up

Mercury rockers Kiss don their once-famous makeup for the first time in nine years to shoot a video version of their just-released single "Rise To It."

#### Fast Breaks

Country rocker Delbert McCClinton has signed with Curb Rec-

ords. Meanwhile, the Atlanta Rhythm Section has inked a deal to record for Image/Epic.

• Apocalyptic singer/songwriter and The Frontman Matt Johnson has indefinitely cancelled the band's first US tour in wake of his brother's death.

• Rush will release their debut Atlantic LP ("Presto") on November 21. The single "Show Don't Tell" ships this week.

## Precious Metal

The RIAA has issued the following awards for the month of October:

**GOLD SINGLES:** "Don't Make Me Over," Sybil, Next Plateau; "Eat It," "Weird Al" Yankovic, Rock 'N' Roll/Scotti Bros.; "Back To Life," Soul II Soul, Virgin.

**PLATINUM SINGLES:** "Push It," Salt-N-Pepa, Next Plateau; "Right Here Waiting," Richard Marx, EMI; "Keep On Movin'," Soul II Soul.

**GOLD ALBUMS:** "2/7," Dino, 4th & Broadway/Island; "Money For Nothing," Dire Straits, Warner Bros.; "Unfinished Business," EPMD, Fresh/Sleeping Bag; "Heaven," BeBe & CeCe Winans, Capitol; "Tender Lover," Babyface, Solar/Epic; "The Rolling Stones," "12 x 5," and "The Rolling Stones, Now!," Rolling Stones, Abkco; "Steel Wheels," Rolling Stones, Columbia; "Sleeping With The Past," Elton John, MCA.

**PLATINUM ALBUMS:** "This Woman," K.T. Oslin, RCA; "Mechanical Resonance," Tesla, Geffen; "Great Adventures Of Slick Rick," Slick Rick, Def Jam/Columbia; "Disintegration," Cure, Elektra; "Keep On Movin'," Soul II Soul; "Out Of Our Heads," "Big Hits (High Tide And Green Grass)," "Aftermath," "Beggars' Banquet," "Through The Past Darkly (Big Hits Vol. 2)," "Let It Bleed," "Get Yer Ya-Ya's Out," and "Hot Rocks," Rolling Stones, Abkco; "Steel Wheels," Rolling Stones, Columbia.

**MULTI-PLATINUM ALBUMS:** "Big Hits (High Tide And Green Grass)" and "Let It Bleed," Rolling Stones, Abkco; "40 Hour Week," Alabama, RCA; "Once Upon A Christmas," Kenny Rogers & Dolly Parton, RCA (all two million); "Girl You Know It's True," Milli Vanilli, Arista; "Greatest Hits" and "Roll On," Alabama (three million); "Hangin' Tough," New Kids On The Block, Columbia; "Hot Rocks," Rolling Stones, Abkco; "Control," Janet Jackson, A&M (five million).



46.1 million households  
Patti Geluzzi  
Director/Music Programming

Weeks On

### HEAVY

|                                                 |    |
|-------------------------------------------------|----|
| PAULA ABDUL/The Way That You Love Me (Virgin)   | 2  |
| AEROSMITH/Love In An Elevator (Geffen)          | 9  |
| B-52'S/Love Shack (Reprise)                     | 6  |
| BAD ENGLISH/When I See You Smile (Epic)         | 4  |
| BON JOVI/Livin' In Sin (Mercury)                | 2  |
| BOBBY BROWN/Rock Wit'cha (MCA)                  | 2  |
| ALICE COOPER/Poison (Epic)                      | 13 |
| D.A.D./Sleeping My Day Away (WB)                | 6  |
| GREAT WHITE/Angel Song (Capitol)                | 8  |
| JANET JACKSON/Rhythm Nation (A&M)               | 1  |
| BILLY JOEL/We Didn't Start The Fire (Columbia)  | 5  |
| LENNY KRAVITZ/Let Love Rule (Virgin)            | 4  |
| JOHN C. MELLENCAMP/Let It All Hang... (Mercury) | 4  |
| ROXETTE/Listen To Your Heart (EMI)              | 8  |
| TEARS FOR FEARS/Sowing The... (Fonlana/Mercury) | 9  |
| THOMPSON TWINS/Sugar Daddy (WB)                 | 5  |

### SNEAK PREVIEW

|                                                  |     |
|--------------------------------------------------|-----|
| D.J. JAZZY JEFF &.../I Think I Can... (Jive/RCA) | 3   |
| ESCAPE CLUB/20th Century Fox (Atlantic)          | 3   |
| RICHARD MARX/Angelia (EMI)                       | 4   |
| TOM PETTY/Free Fallin' (MCA)                     | ADD |
| ROLLING STONES/Rock And A... (Columbia)          | ADD |
| WHITESNAKE/Fool For Your Loving (Geffen)         | ADD |

### BUZZ BIN

|                                              |   |
|----------------------------------------------|---|
| BIG AUDIO DYNAMITE/Contact (Columbia)        | 1 |
| CAMPER VAN BEETHOVEN/Pictures Of... (Virgin) | 5 |
| RED HOT CHILI PEPPERS/Higher Ground (EMI)    | 3 |

### BREAKTHROUGH VIDEO

|                                |   |
|--------------------------------|---|
| NEENE CHERRY/Manchild (Virgin) | 4 |
|--------------------------------|---|

### ACTIVE

|                                                 |     |
|-------------------------------------------------|-----|
| ALARM/Sold Me Down The River (IRS)              | 6   |
| BONHAM/Wait For You (WTG)                       | 6   |
| TRACY CHAPMAN/Crossroads (Elektra)              | 3   |
| PHIL COLLINS/Another Day In Paradise (Atlantic) | ADD |
| CURE/Lullaby (Elektra)                          | 1   |
| ENUFF Z'NUFF/New Thing (Alco)                   | 10  |
| MELISSA ETHERIDGE/No Souvenirs (Island)         | 5   |
| EURYTHMICS/Don't Ask Me Why (Arista)            | 6   |
| EURYTHMICS/King & Queen Of America (Arista)     | 6   |
| FIONA/Everything You Do (You're...) (Atlantic)  | 4   |
| GEORGIA SATELLITES/Another Chance (Elektra)     | 3   |
| GIANT/It's A Believer (A&M)                     | 5   |
| GRATEFUL DEAD/Foolish Heart (Arista)            | 3   |
| KIX/Don't Close Your Eyes (Atlantic)            | 9   |
| MAX Q/Sometimes (Atlantic)                      | 1   |
| MILLI VANILLI/Blame It On The Rain (Arista)     | 1   |
| SMITHEREENS/A Girl Like You (Enigma/Capitol)    | ADD |
| TESLA/Love Song (Geffen)                        | 11  |
| YOUNG MC/Bust A Move (Delicious Vinyl/Island)   | 10  |

### MEDIUM

|                                                   |     |
|---------------------------------------------------|-----|
| BELINDA CARLISLE/Leave A Light On (MCA)           | 3   |
| PAUL CARRACK/Live By The Groove (Chrysalis)       | 1   |
| JOE COCKER/When The Night Comes (Capitol)         | 4   |
| DANGEROUS TOYS/Scared (Columbia)                  | 4   |
| TAYLOR DAYNE/With Every Beat Of My Heart (Arista) | ADD |
| FASTER PUSSYCAT/Poison Ivy (Elektra)              | 4   |
| LOU GRAMM/Just Between You And Me (Atlantic)      | ADD |
| DEBORAH HARRY/I Want That Man (Sire/Reprise)      | 4   |
| I. HUNTER & M. RONSDM/American Music (Mercury)    | 3   |
| RICKIE LEE JONES/Satellites (Geffen)              | ADD |
| KISS/Hide Your Heart (Mercury)                    | ADD |
| KEVIN PAIGE/Don't Shut Me Out (Chrysalis)         | ADD |
| SHOOTING STAR/Touch Me Tonight (Enigma)           | 3   |
| SKID ROW/Piece Of Me (Atlantic)                   | 2   |
| SQUEEZE/It's Love (A&M)                           | 3   |
| STAGE DOLLS/Still In Love (Chrysalis)             | 2   |
| THE THE/Kingdom Of Rain (Epic)                    | 1   |
| NEIL YOUNG/Rockin' In The Free World (Reprise)    | 6   |

### BREAKOUT

|                                               |     |
|-----------------------------------------------|-----|
| BADLANDS/Winter's Call (Atlantic)             | ADD |
| DANGER DANGER/Naughty... (Imagine/CBS Assoc.) | 9   |
| PETER DINKlage/Holding On To You (Atlantic)   | 3   |
| POI DOG PONDERING/Living With... (Columbia)   | 1   |
| SUGARCUBES/Regina (Elektra)                   | 1   |

### ADDS

|                                                   |  |
|---------------------------------------------------|--|
| BADLANDS/Winter's Call (Atlantic)                 |  |
| PHIL COLLINS/Another Day In Paradise (Atlantic)   |  |
| TAYLOR DAYNE/With Every Beat Of My Heart (Arista) |  |
| LOU GRAMM/Just Between You And Me (Atlantic)      |  |
| RICKIE LEE JONES/Satellites (Geffen)              |  |
| KISS/Hide Your Heart (Mercury)                    |  |
| KEVIN PAIGE/Don't Shut Me Out (Chrysalis)         |  |
| TOM PETTY/Free Fallin' (MCA)                      |  |
| ROLLING STONES/Rock And A Hard Place (Columbia)   |  |
| SMITHEREENS/A Girl Like You (Enigma/Capitol)      |  |
| WHITESNAKE/Fool For Your Loving (Geffen)          |  |



30.6 million households  
Sai LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

### FIVE STAR VIDEOS

|                                           |     |
|-------------------------------------------|-----|
| DAVID BYRNE/Make Believe Mambo (Sire/WB)  | 5   |
| JOE COCKER/When The Night Comes (Capitol) | 10  |
| HARRY CONNICK JR./Don't Get... (Columbia) | ADD |
| JOHN LEE HOOKER/Healer (Chameleon)        | 2   |
| RICKIE LEE JONES/Satellites (Geffen)      | 6   |
| MICHAEL PENN/No Myth (RCA)                | 3   |
| TINA TURNER/Steamy Windows (Capitol)      | ADD |

### HEAVY

|                                                 |    |
|-------------------------------------------------|----|
| B-52'S/Love Shack (Reprise)                     | 3  |
| BEE GEES/You Win Again (WB)                     | 5  |
| MICHAEL BOLTON/How Am I Supposed... (Columbia)  | 4  |
| PHIL COLLINS/Another Day In Paradise (Atlantic) | 1  |
| GLORIA ESTEFAN/Gel On Your Feet (Epic)          | 6  |
| BILLY JOEL/We Didn't Start The Fire (Columbia)  | 3  |
| ROY ORBISON/Oh, Pretty Woman (Virgin)           | 1  |
| POCO/Call It Love (RCA)                         | 12 |
| BONNIE RAITT/Nick Of Time (Capitol)             | 13 |
| L. RONSTADT/I.A. NEVILLE/Don't... (Elektra)     | 2  |
| ROXETTE/Listen To Your Heart (EMI)              | 8  |
| SIMPLY RED/You've Got It (Elektra)              | 6  |
| SOULSISTER/Way To Your Heart (EMI)              | 3  |

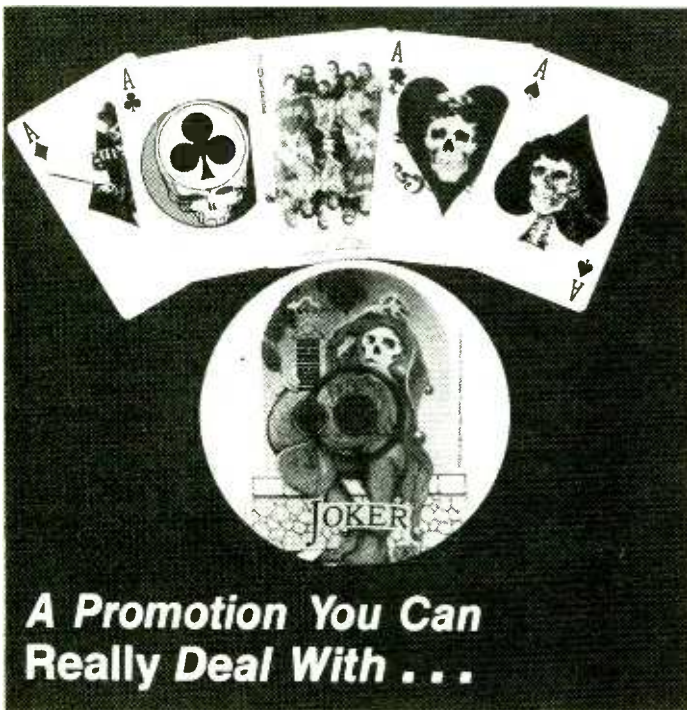
### MEDIUM

|                                                   |     |
|---------------------------------------------------|-----|
| REGINA BELLE/Baby Come To Me (Columbia)           | 4   |
| PAUL CARRACK/Live By The Groove (Chrysalis)       | 3   |
| TRACY CHAPMAN/Crossroads (Elektra)                | 4   |
| TAYLOR DAYNE/With Every Beat Of My Heart (Arista) | 3   |
| MELISSA ETHERIDGE/No Souvenirs (Island)           | 7   |
| EURYTHMICS/Don't Ask Me Why (Arista)              | 7   |
| GRAYSON HUGH/Bring It All Back (RCA)              | 2   |
| MICK JONES/Everything That Comes... (Atlantic)    | 1   |
| NRBQ/It's A Wild Weekend (Virgin)                 | 3   |
| ROCHES/Big Nuthin' (Paradox/MCA)                  | ADD |
| SOUL II SOUL/Back To Life (Virgin)                | 6   |
| BARBRA STREISAND/We're Not Makin'... (Columbia)   | 6   |
| TUCK & PATTI/Castles Made Of... (Windham Hill)    | 11  |

### LIGHT

|                                               |     |
|-----------------------------------------------|-----|
| ANIMAL LOGIC/There's A Spy (In The...) (IRS)  | 2   |
| BEACH BOYS/Somewhere Near Japan (Capitol)     | ADD |
| R. ELLIOT I.B. CALDWELL/In... (Intima/Enigma) | 3   |
| GRATEFUL DEAD/Foolish Heart (Arista)          | 4   |
| SARAH HICKMAN/Equal Scary People (Elektra)    | 1   |
| JAMES McMURTRY/Painting By Numbers (Columbia) | 8   |
| BILLY OCEAN/Licence To Chill (Jive/RCA)       | 4   |
| SQUEEZE/It's Love (A&M)                       | 5   |
| TIMBUK 3/National Holiday (IRS)               | 3   |
| WENDY WALL/Real Love (SBK)                    | 1   |

Information current as of October 31.



**A Promotion You Can Really Deal With...**

**T**he poker-faced promoters at Arista Records stacked the deck against all potential Promo Item O' The Week winners by shipping selected programmers each a boxed set of "Dead In A Deck" playing cards 'n' picture CD (shown above) in support of the Grateful Dead's new "Built To Last" album.

The specially designed decks sport several chic variations of the group's somewhat thin-skinned covergirl — check out the "face" cards and aces — and a posed picture of the band members makes for a very authentic "joker" card.

A full-track CD shrouded in a multi-panel fold-out picture sleeve (complete with liner notes and song credits) fleshes out the Halloween tricksters' treat.

## POLLSTAR

### CONCERT PULSE

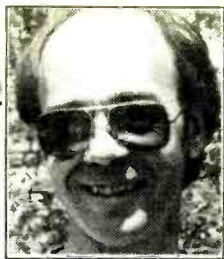
| Pos. | Artist                                  | Avg. Gross (In 000s) |
|------|-----------------------------------------|----------------------|
| 1    | ROLLING STONES                          | \$2321.0             |
| 2    | WHO                                     | \$1664.2             |
| 3    | GRATEFUL DEAD                           | \$1168.1             |
| 4    | ELTON JOHN                              | \$640.3              |
| 5    | CURE                                    | \$388.5              |
| 6    | ROD STEWART                             | \$270.6              |
| 7    | BON JOVI                                | \$253.6              |
| 8    | NEW ORDER/PUBLIC IMAGE LTD/J SUGARCUBES | \$249.1              |
| 9    | METALLICA                               | \$239.6              |
| 10   | NEW KIDS ON THE BLOCK                   | \$203.4              |
| 11   | R.E.M.                                  | \$176.5              |
| 12   | CLUB MTV TOUR                           | \$172.6              |
| 13   | DOOBIE BROTHERS                         | \$166.6              |
| 14   | DEBBIE GIBSON                           | \$159.4              |
| 15   | TOM PETTY & HEARTBREAKERS               | \$151.1              |
| 16   | ANDERSON, BRUFORD, WAKEMAN & HOWE       | \$134.5              |
| 17   | OZZY OSBOURNE                           | \$130.9              |
| 18   | BOB DYLAN                               | \$126.4              |
| 19   | BARRY MANILOW                           | \$126.3              |
| 20   | STEVE MILLER                            | \$120.8              |

### New Tours

Among this week's new tours

- DAVID BENOIT
- BONHAM
- HARRY CONNICK JR.
- D.A.D.
- FATBURGER
- REBA MCENTIRE
- MEKONS
- MOTLEY CRUE
- MR. BIG
- YOUNG MC

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631



BRAD MESSER

## CALENDAR

### FIRST RADIO JOBS

## Rising Above The Poverty Level

There's one thing they don't mention when seducing people into the glamorous broadcasting industry: the pay is initially so bad you must take odd jobs to support the radio gig. It was just such a case of first-job poverty that led to my inaugural extra-cash opportunity — the great Tower Climb For Money.

A light needed to be replaced. To avoid paying a professional tower man, the station offered a smaller wad of money to anyone who would simply climb up, screw in a new bulb, climb down, and take the \$250.

Maybe it was only \$50. Whatever it was, it seemed like a good chunk of cash at the time, so I accepted the challenge. But first, late that afternoon, I decided to get a sneak preview. I walked out to the tower's base to reconnoiter the situation. See where the rungs were. Lay the groundwork.

A pleasant breeze brought the smell of salt air off the Gulf as I grasped a handful of steel and began the test climb. It was easy. After several minutes of upward progress, I stopped to look at the panoramic view of the city and the bay.

Hmmm. No view yet. I was only as high as the top of a two-story building. Not even up to the first set of guy wires yet. Funny how high it seems when you look down.

### High-Wire Act

But looking straight ahead is much worse. Right in front of your nose is blistered old paint liberally sprinkled with rust flakes. The entire tower seems to be hollowed by corrosion from Hell, which has been relentlessly eating away the metal's strength year after year.

With all that rust, probably not much more than just the paint is holding the whole tower together. And now comes wind — gusts of wind making that Swiss-cheese deathtrap sway and shudder horribly.

Those who haven't been there cannot know and understand the mighty, conflicting forces Mother Nature can put to work at the 20-foot level. The dead weight of corroded guy wires is directly atop a column of hollow paint, assaulted by near-hurricane gusts (which mysteriously don't even move trees at the edge of the open field), while the entire shaky mass is simultaneously being subtly sucked down into unstable swampland.

They expect a person to climb up past those next guy wires, the set after that, and the ones way above that — to the very cloud-en-shrouded top — to replace a light-bulb for 250 lousy bucks?

Well, the great Tower Climb for Money fizzled around the three-story level. I retreated to ground level. A pro showed up a few days later, changed some bulbs, pocketed a fat check, and commented that the tower was "one of the better ones around here."

Last I heard, 20+ years later, the thing was still standing.

### Colombian Volcano Eradicates Villages

**MONDAY, NOVEMBER 13** — The Colombian Nevado del Ruiz volcano claimed some 23,000 lives in 1985. The mountain blew up, melting snow into a flood surge that wiped out more than a dozen towns and villages. The floods and mudslides left another 20,000 Colombians homeless.

A death penalty study released in 1985 reported at least 25 people have been wrongly executed in America, including convicted spies **Julius and Ethel Rosenberg**. Mariner-9 arrived at Mars in 1971, the first space probe to orbit another planet. Bus segregation based on race was made illegal by the Supreme Court in 1956. Full Beaver moon.

*Birthdays:* Quarterback **Vinny Testaverde** 26. Actress **Tracy Scoggins** 26(?). **Dack Rambo** 48. **Richard Mulligan** 57.

### Around The World In 72 Days

**TUESDAY, NOVEMBER 14** — 100th anniversary of the start of one of the most effective promotions ever: the attempt by the *New York World's* **Nellie Bly** (Elizabeth Cochrane) to go "Around the World in 80 Days." She was already a well-known reporter who had faked madness to get the inside scoop on a New York insane asylum. Bly kept making headlines with her reports from all around the world, and she actually beat the fictional record by 8 days (returned NYC 1/25/1890).

The Dow-Jones Industrial Average topped 1000 for the first time in 1972. **Eddie Rickenbacker** was rescued in 1942 after 23 days on a life raft in the Pacific. Streetcars, which were just horse-drawn wagons on tracks, began operating in New York City (1832).

*Birthdays:* **Gullermo Hernandez** 34. Prince **Charles** 41. **McLean Stevenson** 60. **Brian Keith** 68.

### Vietnam General Admits Lying

**WEDNESDAY, NOVEMBER 15** — Five years ago, former Vietnam commander Gen. **William Westmoreland** admitted under oath that he had falsified reports on enemy troops to make the American war effort appear to be going better than it actually was.

In 1937, air conditioning was first installed in the US House and Senate chambers. The **NBC** radio network aired its inaugural broadcast in 1926, a four-hour extravaganza featuring top stars including **Will Rogers**. The first electric hearing aid, the Acousticon, was patented in 1901. Anniversary of the burning of Atlanta by Union General **William Sherman** at the beginning of his Civil War "March to the Sea" (125 years ago).

*Birthdays:* **Ed Asner** 60. **Howard Baker** 64. Judge **Joseph Wapner** 70.

### Oklahoma Statehood

**THURSDAY, NOVEMBER 16** — Oklahoma became the 46th state in 1907. The Sooner State motto is "Labor conquers all things." Oklahoma is reportedly from an Indian phrase meaning the Red People.

Ten years ago, the FAA imposed a record fine of \$500,000 against American Airlines for improper maintenance of DC-10s. The My Lai Massacre story broke in 1969. Three race cars broke the 60mph "speed barrier" in 1901 at Brooklyn's Ocean Park Speedway. Leonid meteor shower in southern sky before sunup.

*Birthdays:* "Cosby" kid **Lisa Bonet** 22. **Dwight Gooden** 25. **Harvey Martin** 39. **Burgess Meredith** 80.

### Big Ditch Makes The World Smaller

**FRIDAY, NOVEMBER 17** — The Suez Canal formally opened 120 years ago (1869). The 103-mile canal brought European ports 5000 miles closer to the Orient. That event, combined with the completion the same year of America's first transcontinental railroad, inspired about a million lines of copy about "the world becoming a smaller place."

**Richard Nixon** made his "I'm Not a Crook" speech in 1973. The first synthetic diamonds were produced in 1959. In 1800, Congress convened in Washington, DC for the first time.

*Birthdays:* **Danny DeVito** and **Tom Seaver** 45.

*Saturday (11/18):* **Jameson Parker** 42. **Susan Sullivan** 45. **Linda Evans** 47.

*Sunday (11/19):* **Jodie Foster** 27. **Ahmad Rashad** 40. **Larry King** 56.

# HOW WOULD

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HARVEY KOJAN

AOR®

ALBUM ORIENTED ROCK

## KBER KICKS KRSP

# Edwards Bears Down

What a difference a year makes! Twelve months ago, perennial Salt Lake City AOR leader KRSP had just completed another rout of challenger KBER (*The Bear*) and appeared to have everything going its way. Sure, KRSP's Arbitron 12+ was down 8.9-7.6, but the Carlson rocker, a market powerhouse for several years, was still number one 18-34 by a comfortable margin. KBER, on the other hand, had sunk 2.6-2.1 and showed no signs of an impending turnaround.

Four books later, that unlikely turnaround has occurred: the Bear netted 5.3 in the summer book, while KRSP tumbled to 3.7, the lowest 12+ in the station's history.

KBER's dramatic increase is particularly surprising because the Devine station was something of an industry joke when John Edwards was named PD last year — the station's fourth PD since its March '86 inception. The Bear had been wildly inconsistent, attempting several distinctly different musical approaches in its brief history under consultants B/A/D/E, John Gorman, and Dave Logan. To make matters worse, KBER's signal covered only 60% of the 80-mile tri-city metro comprised of Ogden, Provo, and Salt Lake.

(Fewer than half of the market's FMs cover the entire metro; KRSP is one of the lucky ones that does. The Bear recently rectified the situation by buying Albimar's KDAB and switching frequencies. The timing of the swap made it possible for KBER to actually broadcast on two frequencies at the same time for about a month. KRSP protested the unusual situation to the FCC, but Edwards claims the Bear received prior permission for the dual broadcast.)

Given those unsavory circumstances, it's easy to understand why everyone in the industry tried to convince Edwards not to take the KBER job. But the former KBPI/Denver APD/MD was in-



John Edwards

trigued, not only by the idea of becoming a PD, but by the opportunity to experiment with a hybrid format similar to what was being employed at BPI.

"The reason Chris Devine called me is that KBER GSM Susan Andrews brought a monitor of KBPI into his office and said, 'Maybe this is what we should be doing,' Edwards recalls. "After sitting down with Chris and looking at the market, I was sure the BPI format would work nicely here. The Bear could go nowhere but up, so I looked at it as a challenge and a chance to showcase my abilities. My initial intention was to take the job, hone my programming skills at KBER for a couple years, and go back to KBPI. But the second I left Denver, (KBPI) changed the format."

## Youngest Market

Salt Lake's unique demographic skew convinced Edwards that a format heavily dependant on 18-24 would be successful. With a median age of 24, the market is the nation's youngest.

Subsequent research confirmed Edwards's suspicions that Salt Lake's 18-34 audience wasn't being properly served. It also revealed KBER's target audience wasn't especially interested in many of the core artists favored by KRSP and most AORs, including stalwarts like the Beatles, Rolling Stones, and the Who. Edwards decided to ignore such "classics" and develop a very focused, hit-oriented rock approach.

"Considering how young the

market is, it seemed obvious that was the way to go," Edwards says.

"Still, you always want to have the facts and figures to back you up, and the callout and auditorium tests showed we made the right choice."

Thus far the numbers support the research: prior to Edwards's arrival, KBER was seventh in 18-34 men, while KRSP was a solid number one. This time around it's the Bear on top; KRSP has slipped to third. And KBER, while still well behind KRSP 25-34, has doubled its upper demos since summer '88.

Today's KBER music mix is about 40% current/recurrent, with an extremely tight playlist perhaps most noteworthy for what it *doesn't* include. For example, the Bear was the only AOR reporter in the country that *didn't* play "Mixed Emotions." You won't find Jethro Tull's "Aqualung" in the library, either. Anything remotely rootsy or blues-based — George Thorogood, Stevie Ray Vaughan, Georgia Satellites — rarely makes it on the air.

"The research simply tells us that kind of material doesn't work in Salt Lake City," Edwards says. "This station is programmed by its audience."

KBER also differs from most other AORs in that it utilizes a decidedly CHR delivery. "We talk over intros and never backsell," Edwards says. "It's always forward momentum."

## New Rocker Nets Best Book Ever

KBER/Salt Lake City OM John Edwards calls cross-town New Rock outlet KJQN the Bear's "alter-ego," explaining, "Salt Lake City is not only a hard-rockin' town. It's a modern music town. And KJQN does a great job serving that audience."

KJQN did a particularly good job this past summer, recovering nicely from a spring slide and rising 2.2-3.8, the station's best 12+ in its brief history. The jump occurred despite the concurrent increase by CHR hybrid KZHT, which almost doubled its audience (2.6-4.9) under the direction of PD Lou Simon. (ZHT incorporates several New Rock acts in its music mix and shares substantial cume with KJQN.)

"I certainly hope the last book was an aberration, and this is what's really happening," says KJQN PD Mike Summers, who experimented with New Rock formats at a number of Salt Lake stations before getting a fulltime commitment from KJQN in early 1988. "We really weren't sure what to expect this time around."

## Ratings At A Glance

| (Arbitron) | Five-book trend     | Men   |       |       |
|------------|---------------------|-------|-------|-------|
|            |                     | 18-34 | 25-34 | 25-54 |
| KBER       | 2.2-4.1-4.5-5.0-5.3 | 1     | 4     | 11    |
| KJQN       | 2.8-3.2-3.3-2.2-3.8 | 5     | 10    | 22    |
| KLZX       | 3.4-3.3-2.5-3.3-3.0 | 4     | 2     | 4     |
| KRSP       | 7.6-6.3-5.6-5.3-3.7 | 3     | 1     | 3     |
| (Birch)    |                     |       |       |       |
| KBER       | 3.6-4.1-7.0-6.0-7.4 | 1     | na    | 3     |
| KJQN       | 4.4-4.3-4.2-4.2-4.7 | 7     | na    | 6     |
| KLZX       | 3.7-4.4-3.4-3.6-4.8 | 2     | na    | 2     |
| KRSP       | 9.1-9.8-8.6-6.3-4.4 | 4     | na    | 4     |

Trends are 12+ shares (6am-midnight); individual demos indicate summer '89 market rank; Birch 25-34s not available.

### KRSP Vulnerable

Edwards was certain KRSP, which was employing Frank Felix's conservative approach, was extremely vulnerable on the lower end. "KRSP was doing the old-line AOR which tries to serve everyone: the 16-year-old male and the 49-year-old male," he explains.

Actually, KRSP was vulnerable to just about any serious competition. After several years of having the market to itself, the station "fell asleep at the wheel," according to new KRSP PD Ron Bowen. "It's not anything we haven't seen before. They got fat and lazy, and no one was keeping them honest. It's a prime example of what happens when sales starts programming the radio station. They were running as many as 15 units an hour."

Taking a nap was the last thing KRSP could afford. Not only was KBER starting to get its act together, but new Pollack-consulted Classic Rock rival KLZX had just signed on.

Despite the newfound competi-

tion, KRSP "didn't react at all," according to Edwards. "They were used to people trying to go up against them, and no one had beaten them before. And KBER had already been here for a couple of years and failed. So it's understandable if they didn't consider us much of a threat."

### Felix Out, Harris In

However, when KRSP's ratings fell again in the fall book, the station *did* act, firing Felix and bringing George Harris aboard. Edwards says that was KRSP's biggest mistake.

"Frank understood this market as well as anyone," Edwards says. "The station was very focused. But George, of course, brought in his WMMR more-variety philosophy, and KRSP is all over the road."

"I find it very hard to believe that what's working in Philadelphia will work in Salt Lake City. Consultants in general, and George Harris in particular, tend to think what they do at one station can work anywhere in the country. But

Continued on Page 48



Wednesday, 10/18 3-4pm

SAGA/On The Loose  
TESLA/Love Song  
QUEENSRYCHE/Eyes of A Stranger  
TOTO/Hold The Line  
SCORPIONS/Can't Live Without You  
ASIA/Only Time Will Tell  
MARILLION/Hooks In You  
TORA TORA/Guilty  
VAN HALEN/Ain't Talkin' Bout Love  
HURRICANE/I'm On To You  
CINDERELLA/Don't Know What You Got  
ORION THE HUNTER/So You Ran



Mike Summers

KJQN is "on the dance side of modern music," with a similar music mix to that of WDRE/Long Island or KITS/San Francisco, according to Summers. He attributes the station's recent success to a

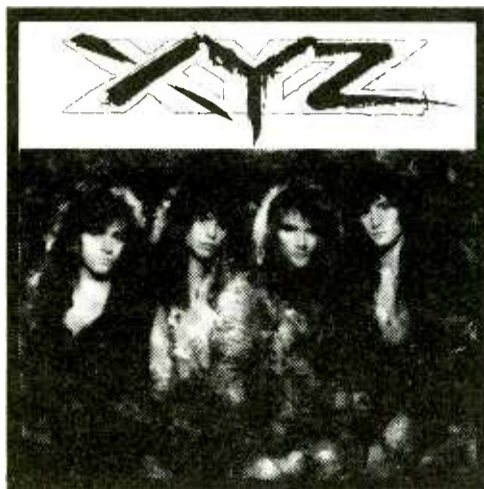
concerted effort to "clean up our presentation. We've always been saddled with an awful lot of small promotions, and I worked very closely with the sales department to remedy the situation."



Wednesday, 10/18 3-4pm

PRIMITIVES/Crash  
DEPECHE MODE/Personal Jesus  
SQUEEZE/If It's Love  
HOODOO GURUS/Come Anytime  
HOLLY JOHNSON/Love Train  
KATE BUSH/Love And Anger  
ROCKY HORROR PICTURE SHOW/Time Warp  
B-52'S/Love Shack  
PSYCHEDELIC FURS/Ghost In You  
ALARM/Sold Me Down The River  
BILLY IDOL/Rebel Yell  
FIGURES ON A BEACH/Accidentally 4th Street

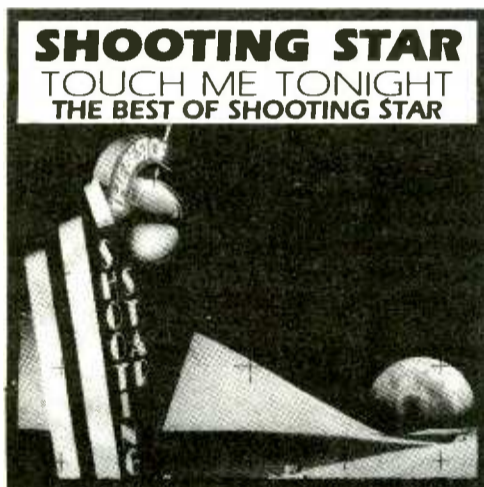
# SUMMER'S OVER BUT THE HEAT'S STILL ON...



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**AOR New Artist #15**

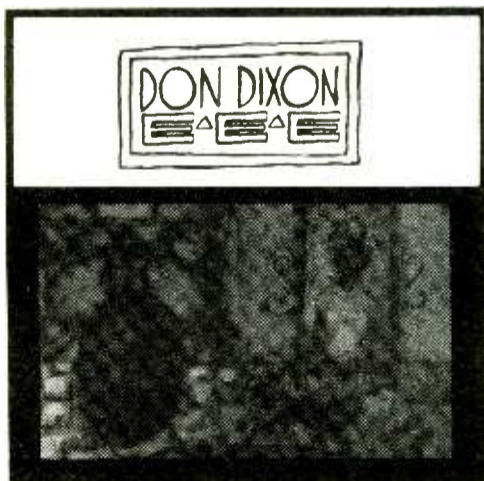


## SHOOTING STAR TOUCH ME TONIGHT...

**NOW ON:** WSHE, WLLZ, KYYS, KSHE, WZYC, WIMZ, WONE, WAPL, WXLP, KGGO, KJJO, KATT, WRUF, WRXR, KFMZ, KEZO, WLVQ, KRNA, KFMG, KSEZ, KFMQ, KRQU, KCHV, KATS and more ...

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**#2 Dial MTV**

**New Artist #14**  
**AOR New & Active**



## DON DIXON BAD REPUTATION...

**AOR NOW ON:** KRCK, KRIX, WHTG, WIZN, WMDK, WMFX, WNCS, WPGU, WRDU, WXRL and more...

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# Edwards Bears Down

Continued from Page 46

you've got to come into the market and research it locally."

Bowen, who came to KRSP from Harris client WZBH/Ocean City, MD, agrees KRSP's consultant shift could have been smoother: "KRSP went from 400 titles to 1600 titles in the blink of an eye. It was a knee-jerk reaction, and the audience just went, 'Whoa!' You've got to test the market, and we went too far. But we've pulled back considerably since then."

It should be emphasized that KRSP's losses have come entirely in the 18-24 demo. (It attracts only one-fifth the young men it lured just one year ago.) In contrast, the station's 25-34 numbers are almost exactly the same as they were following the summer '88 book.

It's also crucial to know that KRSP lost ten-year morning show **Bammes & Carter**, who inked a deal with KLZX at the beginning of the summer. (The pair sat out a

three-month no-compete, so their impact on KLZX won't be known for a while.) KRSP's morning numbers subsequently plunged below a three share.

Another possible factor in KRSP's decline, according to Bowen, is the fact that longtime PD Randy Rose, who recently left after buying KPGA/San Luis Obispo, was involved in making the 'PGA deal at the same time KRSP faced its toughest challenge. It's not unreasonable to assume that, as a lame-duck PD, Rose couldn't devote his full energies to KRSP.

### Bowen Promises 'World Class Radio'

Whatever the reasons for KRSP's troubles, Bowen's convinced the station has "bottomed out. The killer instinct is back. The ownership definitely had a change of attitude and has now given me the tools I need. We're going to be much more active and aggressive

promotionally. And the programming is now back in the hands of the programming department. We're going to do world-class radio: good, clean, and professional.

"Musically, I have to take a good, hard look at the station's heritage. I'm not going to make a lot of changes right off the bat, nor do I want to let the cat out of the bag about what I might do. John's done a good job at KBER recognizing the needs of the younger audience, but there are plenty of people who want to hear the classic artists as well."

Edwards is understandably excited about KBER's frequency change. "We only covered 60% of the market. We didn't cover Ogden, which is all blue collar. Now we cover 100% of the metro, so our audience growth should be phenomenal. We have a good shot at becoming one of the market's top three stations."



**WE'LL DO ANYTHING FOR OUR CLIENTS** — KBER/Salt Lake City joined forces with a local car dealer, suspending MD/PM driver Kevin Lewis on a crane until 35 cars were sold in 35 hours.



**A HONEY OF A PROMOTION** — KBER gave listeners a chance to cover themselves in honey and "roll in the dough" — a quarter-million dollars to be exact. Participants kept whatever stuck to their glazed bodies.



**DEF DUMB & 'DRE** — Deborah Harry travelled to the wilds of Long Island to perform during "WDRE Day." Celebrating are (l-r) band member Chris Stein, Harry, PD Denis McNamara, and air personalities Donna Donna and Larry The Duck.



**J.B. MEETS J.C.** — KSD/St. Louis morning man J.C. Corcoran (r) chased Jackson Browne into the light for this photo.

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## SEGUES

Former WLWQ/Columbus, OH MD **Wendy Steele** now hosts WMMS/Cleveland's "Powercord" hard rock show ... WBAB/Long Island names **Phil Lavrosky** Research Director; the station's four-month search for a promotion director continues ... **Ben Ball** returns to do AM drive as **Doug Warner** exits; 'ZYC OM **Bill Cannon** (not to be confused with new WTKI/Gulfport, MS PD **Billy Cannon**) adds PD responsibilities.

Former WFRD/Hanover, NH PM driver **Peter Delano** slides into the Production Director job

at WAFX/Montgomery ... **Mark Metzner** joins WPDH/Poughkeepsie, NY for production/promotion duties ... KSKT/Manhattan, KS names **Ann Munday** PD ... **Rob Naughton** is now Promotion Director at KMFZ/Columbia, MO ... WHJY/Providence evening personality **Steve Animal** departs.

KKOW/Joplin, MO changes calls to KRKN ... WKLT/Kalkaska, MI moves to 745 Garfield Ave, Traverse City, MI 49684; new phone is (616) 947-0003; fax: (616) 947-7002.



# THE KINKS

**“HOW DO I GET CLOSE”**



## **AOR BREAKER**

---

**TRACK**

**24**

**ALBUM DEBUT**

**21**



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U.K. JIVE**

**PRODUCED BY: RAY DAVIES**



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# CHERRY

## Welcome to the 90's...

**"Funny, timely, inventive and thrilling... Neneh Cherry may be the first newcomer inspired by Prince and Madonna who also poses a threat to their preeminence."**

Rolling Stone

**"Cherry instills her debut with a quality that's all too rare in pop ventures—intelligence."**

Jazziz

**"She proves that dance music can get down to earth without dropping a beat...she sings and raps with a sexual candor that is rare..."**

NY Times

**"This is a coherent, funny, exciting, insane record; it sounds like all of pop music and it sounds like nothing you've ever heard."**

NME

**"On record and in person, Neneh Cherry comes across equal parts playful and ambitious, smart but unpretentious...a debut album that defines the moment in youthful, dance-oriented pop better than anything else this year."**

L.A. Times

**"A socially responsible hedonist, a sexy two-time mom—and a relief from bimbo macho and exchangeable female dance phenoms."**

Village Voice



"Slow 'n' low ghetto grooves toss with lush vocals to make 'Manchild' intoxicating."

**BAM**

"A dance dream, sliding from one irresistible groove to the next."

**Musician**

"Cherry is significant for providing dance music with lyrics that reflect the real world instead of just an affinity for movement."

**USA Today**

"She is sexy, but hers is a natural unforced sexuality... Neneh Cherry doesn't jam it down your throat, but at the same time she has no intention of hiding it. That wouldn't be Neneh Cherry, and Neneh Cherry is all she wants to give you."

**Cashbox**

"For Neneh Cherry, music isn't the theme song to a larger fame—it's the thing itself."

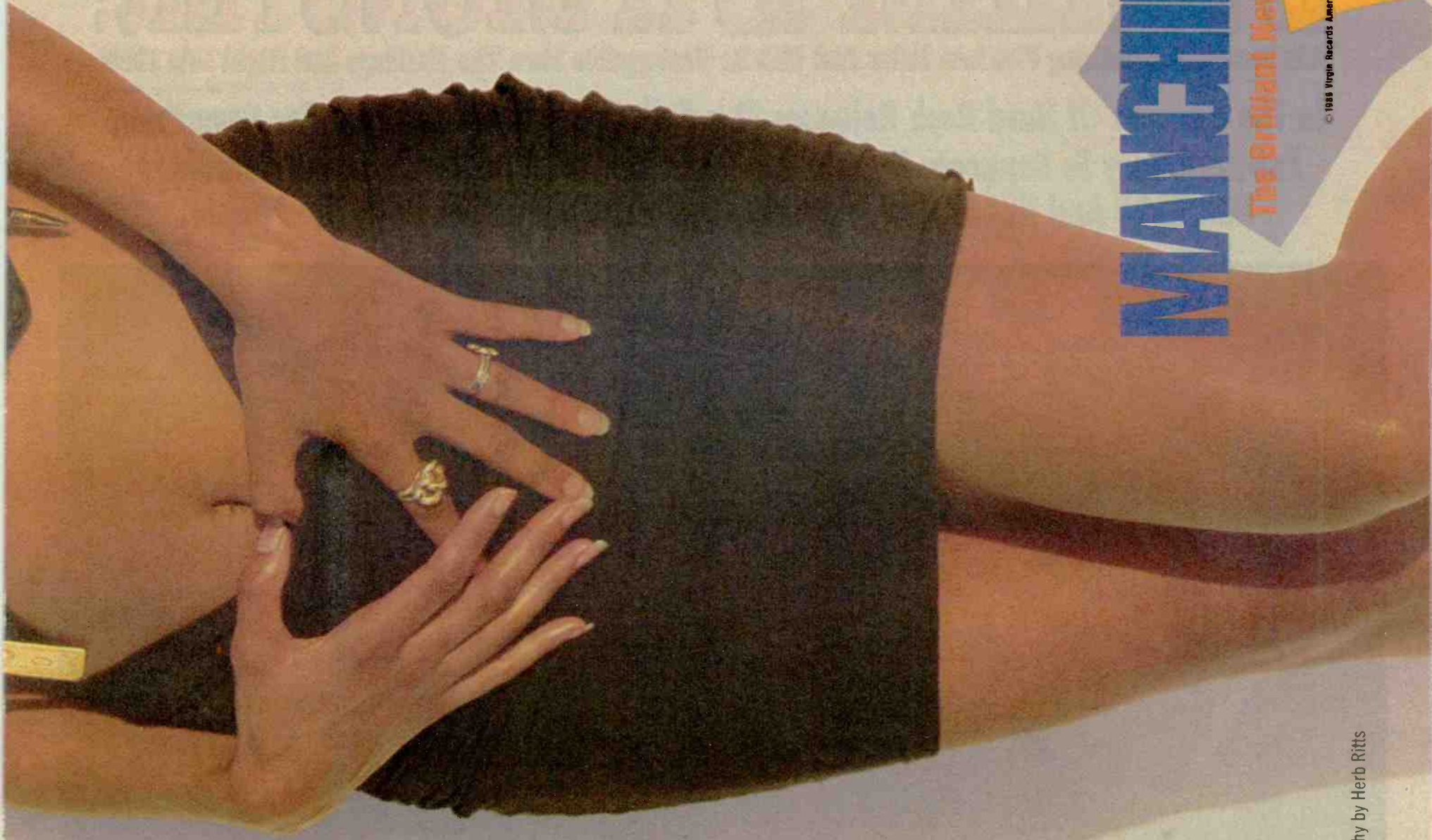
**IN Fashion**

"On 'Manchild', Cherry proves as sensitive to men's pressures as she is contemptuous of their posturing. She acknowledges the stress it takes to be manly, and in the quest for strength and appeal, a man can forget to be wise and good."

**LA Weekly**

"The brilliant Raw Like Sushi doesn't act sexy so much as it just is sexy...it's a funny, catchy, stirring masterpiece of pop synthesis and maybe one of the few albums of its kind that won't sound dated decades from now."

**Pulse**



# MANCHILD

The Brilliant New Single.

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MANAGEMENT: LIPPMAN KAHANE ENTERTAINMENT

Photography by Herb Ritts

# BONHAM IS A MONSTER!

This Record Is Breathing Fire Into Sales And Will Be Unstoppable Thru The Holidays And Right Into 1990!

JEFF COHEN Strawberries, Boston

**In The Barrage Of Hard Rock Releases This Fall, Everyone Is Looking For Something Extraordinary To Separate It From The Pack. The WTG BONHAM Debut Combines HERITAGE And HEART And Is Making A Quick Connection With The People.**

ABBIE KONOWITZ MTV



The fastest breaking new hard rock act of the fall! BONHAM is setting up to be a Double to Triple Platinum Artist! Better get onboard before it leaves you behind!

LEW GARRETT Camelot Enterprises, Canton, Ohio

BONHAM bursts into the Top 5 thanks to heavy play at KSHE, a killer video and strong reorders from every demographic!

SCOTT FREEMAN CML One-Stop, St. Louis Missouri

BONHAM explodes onto our Top 50 this week due to our "Sound Breaker Program" in conjunction with WKLS. Big things were expected and big things are happening!

BRUCE BECKWITH Turtles, National

Phones are kicking in big. Our research looks strong indeed!

SHADOW STEELE Pirate Radio

Heaving with musical power and bristling with fine musicianship... BONHAM is heavyweight Rock!

PAUL HENDERSON Kerrang

The phones are as heavy as a Led Zeppelin.

Showing strong sales already.

Play it before your competition does.

They won't wait for you!

GARY FRANKLIN KXXR K.C.

## "Wait For You"

The first single from the brilliant debut album

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JOEL DENVER

## ACs SKYROCKET

# CHR's Soft Summer Book

While there were some notable ratings successes in the recently released Arbitron, the summer was by and large a soft one for CHR. Ironically, during a period when CHR numbers typically go through the roof, many ACs posted dramatic gains.

No doubt several factors contributed to the summer decline, but continued format fragmentation, as well as Arbitron's soft diary, seem to have been in the forefront. What can CHR programmers do to extend daytime TSLs and program without sounding schizophrenic from daypart to daypart? Several programmers offer their observations and possible solutions.

### Mainstream Adjustments?

KMEL/San Francisco PD Keith Naftaly sees the format continuing to narrowcast. "Mainstream CHRs are going to have to make minor adjustments against the fragmentation of niche programming." According to Naftaly, this summer's music wasn't a problem. "We're just seeing some dips as a function of individual marketplaces and increased competition."

He isn't happy with the outlet's 5.6-4.8 dip, but he chalks some of it up to having two division-leading baseball clubs in his market. "Our

**"My gut says moving in an AC direction is the wrong way to go. You can trap adults without losing teens by careful dayparting."**

—Keith Naftaly

biggest losses were in 18-24 men. At least we didn't see our audience flocking to (crosstown CHR) KXXX (X100) or to (UC) KSOL. It's surprising since our 'Summer Jam' promotion has been a traditional ratings booster. But my call-outs and perceptuals validate my assertion that KMEL is stronger than it's ever been. I'm not going to make changes off a book like this."

Recognizing that daytime listening must be maximized by CHR, Naftaly has set up a "Power-Fax Network" to help corral in-office listening. "Listeners fax their names and those of co-workers along with their alltime top five favorites. Each hour from 10am-2pm we have an office winner scoring pizza parties, floral arrangements, and such. Then we choose an office of the day and we play back that office's top five, awarding \$500-\$1000. As a result, our mid-days were up this summer.

"We also do a noon workout. It's a 45-minute mix of today's upbeat dance hits with adult appeal like

listening earning quarter-hours, but my job is to present the best product and get ratings."

### 'CHR Got Screwed'

A longstanding critic of Arbitron's Colram (soft diary) format is Nationwide National PD Guy Zapoleon. "After spending time at Arbitron and looking at the 18-34 females, I noted lots of 30-minute entries in morning and afternoon drives for the CHRs, and then eight- to ten-hour entries for the Lite AC station playing in the background at the office. This verbiage in the diaries asking for what people hear versus what they actually listen to is the big problem.

"While on a panel at the NAB, I told (AC WEAZ/Philadelphia owner) Jerry Lee, who had a big hand in designing the Colram diary, that CHR got screwed. He im-



Keith Naftaly

Paula Abdul and Bobby Brown mixed in with a few classic dance tracks for flavor. Another popular feature is a live midday remote from a health club, offering free memberships; it's worked well tied in with some diet centers."

### Don't Soften Music

Naftaly doesn't believe in reacting to Arbitron methodology by repositioning the station. "My gut says moving in an AC direction is the wrong way to go. You can trap adults without losing teens by careful dayparting with differences in presentation and attitude. The changes should be subtle so you stay mass appeal without wimping the station out.

"What's exciting about CHR is the energy in the music; the day we begin to soften the level is the day trouble begins. As far as Arbitron goes, no survey is going to be perfect for everyone. I won't lie and say I'm happy about passive

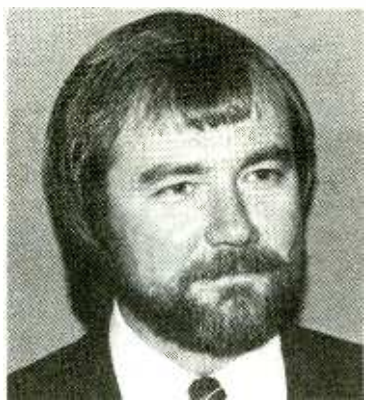


Guy Zapoleon

plied CHR didn't get screwed, and in fact AC got what it deserved. I still believe advertisers want people to listen, not just hear their spots in the background; sales departments had better educate media buyers to this."

Zapoleon feels the way to combat this AC advantage is to target

away-from-home and in-office listeners during daytime hours. "Don't overreact to the ACs. There are a lot of at-work places that



Alan Burns

aren't offices, where a CHR will fit in better. Health spas, clothing stores, sandwich shops, and the home are areas of concentration we're overlooking."

**"Advertisers want people to listen, not just hear their spots in the background; sales departments had better educate media buyers."**

—Guy Zapoleon

Variety, notes Zapoleon, is still CHR's biggest asset. "Whenever CHR tries to go back to its roots as a variety format after coming off a period of overfocusing, as we did on dance product, there are always growing pains. The reason CHR is

the perfect format is because it's the only true variety format.

"A year ago I was quoted as saying rock was back and we were going to have to deal with it. Now stations have overreacted like many did with dance music. Thankfully we have lots of great mass appeal music and can offer the variety listeners really want."

**"I just don't think there were as many people lying around the pool listening to AC this summer as Arbitron would have us believe."**

—Alan Burns

### Overall CHR Shares Up

DC-based consultant Alan Burns, President of Alan Burns & Associates, adds that while individual CHR station shares are being sliced up, there has been an increase in the overall number of CHR AQH shares in most markets. "The format's in great shape," declares Burns. "In the summer and fall listening can be scattered, with increased outdoor and vacation activity. Then with school starting, football games and TV shows disrupt listening patterns.

"A year ago in Detroit it took a five share to win in CHR and currently it takes a high four. But there are now three stations in the format. Los Angeles is the best example of this phenomenon. A few years back KIIS was solo and pulled a ten share to win. Then Power 106 (KPWR) signed on and a high six or mid-seven share would do it. Next Pirate Radio (KQLZ) comes along. While the individual scores are smaller, there are now a total of 18 CHR shares in the L.A. summer book."

Burns believes the Arbitron diary is a big factor against CHR. "This has got to be the best book for AC in many years. I have to scratch my head. I just don't think there were as many people lying around the pool listening to AC this summer as Arbitron would have us believe. I don't see Arbitron making any changes in the diary anytime soon as they don't really care much about formats — they're interested in money. CHR broadcasters will have to scream loud and long before you see any changes."

Aggressive telemarketing — calling up offices/stores and asking



**THE BIG PAYOFF** — WAPI (195)/Birmingham culminated its "95 Days Of Summer" promotion by giving away this new Chevy Camaro to listener Joel Gilbert (r). Shown in their best ZZ Top pose are Gilbert's wife Pamela and 195's Jeff Kelly.

# CATCH A RISING STAR



# SHOOTING STAR

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TONIGHT"

## TOP 5 MTV REQUESTS!

### ADDS THIS WEEK:

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|--------|------|
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| 99WAYS | WCIL |
| WKDD   | 99KG |
| WIFC   | OK95 |
| K106   | WOMP |
| WAPE   |      |

FROM THE ALBUM  
TOUCH ME TONIGHT -  
THE BEST OF SHOOTING STAR

### GARY FRANKLIN, KXXR:

"Shooting Star: in the same company as Guns N' Roses, Motley Crue, Warrant — you bet they are! Number one two weeks in a row proves it. Now prove it to yourself and your audience."

ON ENIGMA RECORDS



**BOOGIE YOUR BUTTS OFF** — KKRZ/Portland MD Connie Breeze (second from left) shakes her thang with Michael Damian at his recent concert. Also pumpin' up the volume are A&M's Beth Tollman (second from right) and a couple of swinging fans.

## Soft Summer

Continued from Page 53

people to listen — can help. Says Burns, "CHR has an inferiority complex about daytime listening. Unfortunately, the list of remedies isn't long, but you can experiment with a few things like a top five at noon. WDFX/Detroit is doing it. Feature programming is one advantage AC has over CHR. Many CHRs that violate the format with features can run into trouble, so go slowly here."

**Next Week:** We'll tour the fast-changing Cleveland market, courtesy of WMMS PD Rich Piombino, WPHR PD Cat Thomas, and WRQC PD Tom Kent.

## MOTION

• KITY/San Antonio AMD **Stephanie Gramm** handles music as MD **Shana Rose** exits.

• **Kimberly Martinez** becomes KGGI/Riverside Promotions Director replacing **Duncan Payton**, now at KPWR (Power 106)/Los Angeles.

KZMK/Sierra Vista, AZ announces the promotion of morning man **Scott Richards** to PD; he takes over from **Joe Miller**, who moves to the PD job at AM sister KMFI. Also at KZMK, **Cissy Adkins** has been named GSM. **Steve Davis** is now PD at KSKG (99KG)/Salina, KS; former PD **Brad**

**King** shifts to the Asst. OM/MD slot at KFRX/Lincoln, NE.

At KMPZ (Z98)/Memphis, VP/Programming **Randy Lane** is now GM as **Mike Baer** exits, and MD **Howie Castle** adds PD duties. **Jack Armstrong** is out as KFSD (KF95)/Boise, ID PD; MD **Steve Ryan** is interim PD. **Tom Clay** from KSAQ/San Antonio is now Production Director at WXLK (K92)/Roanoke. Loads of changes at KHFI (K98)/Austin, TX: **Kevin Connor** from WZAT (Z102)/Savannah and newcomer **Beth Willson** take mornings as **Dave Shropshire** and **Hollywood Harris** leave; **Al Youngblood** becomes ND; and **Clayton Alan** nabs nights.

At WHTO/Williamsport, PA, **Bill Kingston** is named OM/midday talent, **Jonathan Rush** is PD, and **Rod Stacy** succeeds **Mike Wright** as MD. **Kingston** replaces **Denny Hartman**. **KKXX/Bakersfield** adds **Mark After Dark** from crosstown KQXR for nights (what else); **Jim Travis** moves to promotions. **Suzy-Q** is appointed MD at KXGO/Arcata, CA as **Jim Donovan** advances to KWJN/Stockton, CA PD.



**MAXING OUT IN PHILLY** — Making the rounds and promoting his new release "Serious Kinda Girl" is EMI artist Christopher Max. Shown (l-r) after pigging out on cheesesteak sandwiches are WIOQ/Philly MD Frank Cerami, Max, PD Elvis Duran, OM Mark Driscoll, and EMI Director/National Promotion Rich "The Plush One" Tamburro.



**VIVID COLOURS IN BIRMINGHAM** — Corey Glover (c) and Will Calhoun (r) of Living Colour shared some amusing anecdotes with WKXX (X106)/Birmingham staffers. Swapping chuckles are (l-r) OM Mark Evans, Programming Asst. Cindee Standridge, and midday announcer Jenna Foxx.

## BITS

• **WMMS To The Rescue!** — When the **Rolling Stones** played Cincinnati, handicapped fan **Debbie Dase** was ejected from the concert. Dase refused to relinquish her fifth-row seat and move to a handicapped section much further away — apparently her motorized wheelchair was a safety hazard. **WMMS/Cleveland** caught wind of the incident, furnished Dase with a hotel room and primo VIP Stones seats, and brought her to pre- and post-concert parties. Needless to say, she was eternally grateful.

• **Jim Bakker Survival Kit** — **WCKZ (Kiss 102)/Charlotte** AMers **Rick Jensen** and **Kevin McGowan** want to make defrocked televangelist **Jim Bakker's** prison stay as pleasant as possible, so they've come up with the "Jim Bakker Survival Kit." Included in the kit are a twinkie with a file inside, a metal cup to rattle the bars with, a Kiss 102 license plate (to practice on), a cassette of "Jailhouse Rock," and an album of wife **Tammy Faye Bakker's** greatest hits.

# IT'S HARVEST TIME AT A&M!



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## Janet Jackson

**RHYTHM NATION** [AM 1466]

*the smash follow-up to the platinum number-one*

*"Miss You Much"*

•From the multi-platinum album

Janet Jackson's Rhythm Nation 1814 (p.192)

### NEW & ACTIVE

162/156

#1 MOST ADDED

URBAN BREAKER



## Seduction

**TWO TO MAKE IT RIGHT** [AM 1473]

•Look for Seduction on their 2-month club tour!

*From the debut album*

*Nothing Matters Without Love.* (p.378)

### NEW & ACTIVE

56/33

ONE OF THE "MOST ADDED" INCLUDING THIS P-1 ACTION:

|             |             |               |
|-------------|-------------|---------------|
| WPLJ add    | KS104 add   | HOT102 38-29  |
| KKBQ add    | KIIS 28-25  | PWR106 deb 37 |
| KRBE add    | KKLQ 29-23  | FM102 deb 29  |
| B97 add 31  | HOT97 add   | KMEL 28-18    |
| KITY deb 30 | WIOQ deb 19 | HOT977 add 35 |
| B96 add     | KJMZ 28-25  |               |



## Shirley Lewis

**REALISTIC** [AM 1448]

•Video now in medium rotation

on B.E.T.

*From the debut album Passion.* (p.270)

|              |            |             |
|--------------|------------|-------------|
| KITY 23-20   | B93 add 39 | KNMQ 30-28  |
| B96 deb 31   | KZZB 32-26 | B95 22-18   |
| KKLQ 30-28   | WCKZ 21-19 | HOT96 23-19 |
| WPGC 28-26   | KPRR add   | KLUC 34-31  |
| HOT102 29-25 | WDJX add   | KDON 33-28  |
| FM102 30-28  | WOMX add   | KEZB deb 23 |
| HOT977 24-19 | Z99 deb 32 | KISR add    |
| 98PXY add    | KKSS 20-18 | SLY96 37-30 |
| WRCK add     |            |             |



## GIANT

**I'M A BELIEVER** [AM 1454]

•video in active rotation on MTV;

heavy at Night Tracks!

*From the album Last of the Runaways* (p.372)

### NEW & ACTIVE

107/15

|              |            |            |
|--------------|------------|------------|
| INCLUDING:   | WQUT 8-4   | WHTO add   |
| KXYQ deb 27  | Z106 add   | WYKS add   |
| WMMS 18-16   | WDLX add   | WCIL add   |
| KXXR 20-17   | WWCK add   | KCMQ add   |
| PIRATE 18-16 | KRZR 12-10 | WIBW add   |
| WKEE add     | KWNZ 8-7   | KZOZ add   |
| WLAN add 36  | WWFX add   | KHTY 17-12 |
| WANS add     | 103CIR add | OK95 9-7   |



## The Graces

**PERFECT VIEW** [AM 1463]

*From the debut album Perfect View* (p.376)

|      |      |      |
|------|------|------|
| KUBE | KWNZ | WDBR |
| WYCR | KQIZ | WPFR |
| K106 | WPFM | WIFC |
| WZYP | KIXY | KGOT |
| KTUX | KYYY | KFTZ |
| KF95 | WLRW | KTMT |



## Michael Damian

**WAS IT NOTHING AT ALL** [VC 1461]

*The follow-up to the gold single "Rock On"*

*from the album Where Do We Go From Here* (p.303)

### NEW & ACTIVE

85/18

|             |              |              |
|-------------|--------------|--------------|
| WXKS add    | KISN 34-31   | KTUX 22-11   |
| KITY add    | KUBE 30-16   | WWCK 31-24   |
| Q102 add 35 | WTIC 35-25   | FM104 deb 25 |
| KBEQ add    | 100KHI 32-24 | WTHT add     |
| KDWB add    | 93Q add 40   | KEZB add     |
| WLOL 23-19  | WYCR add     | KOCR add     |
| Y108 deb 27 | KZZB add     | KPAT add 36  |
| KKRZ add    | KZFM add     | SLY96 add    |
|             | WKSJ add     | KHTY add     |



when you play it say it





WALT LOVE

WXYV'S TALENT FOR CONTESTS

# Baltimore's Kids Strut Their Stuff

WXYV (V103)/Baltimore mounted a full-blown promotional attack early on during the fall '89 sweep. PD Roy Sampson is hoping the one-two punch of a participatory contest and a big prize giveaway will mean higher numbers come the release of the ratings books.

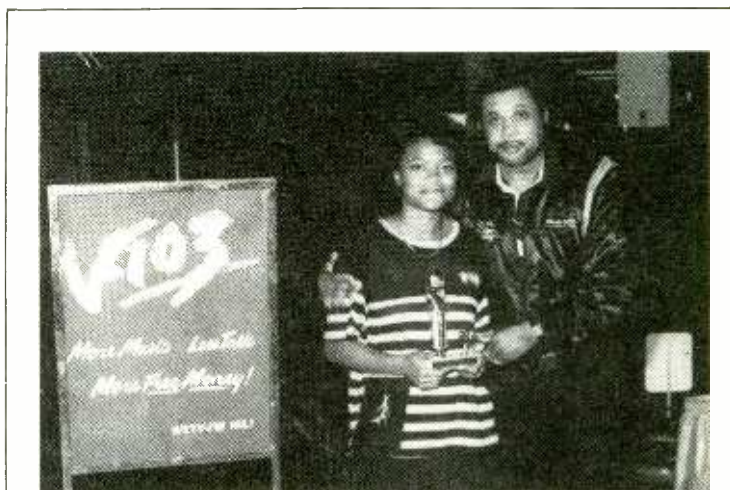
Sampson is exploiting the shopping mall angle in an attempt to reach more Baltimoreans. Firing the opening promotional salvo of the season, V103 announced it would give away a Colt 45 Mustang G.T. at Reisterstown Road Plaza.

The next move was the station's "Youth Talent Spotlight" competition, held both at Reisterstown and another mall, Mount Clare Junction. Contestants from throughout the Baltimore area auditioned to participate; eventually, 12 were selected. Those 12 were divided into two groups of six to vie for first, second, and third place trophies and V103 gift packs at each location.

Contestants were judged on technical performance, originality, appearance, and audience response. Nabbing first place at Reisterstown was Clarence McNair, who performed a nifty Michael Jackson impersonation to the song "Bad." Soloist Cindy Hines sang the Bangles' "Eternal Flame" for second place, and a dance troupe of five children called LCH Posse came in third performing to "Joy & Pain."

At Mount Clare Junction, dancers Triple Threat came out on top, and vocal duet 2 Of A Kind was number two with its rendition of Atlantic Starr's "Always."

Profile members Phillip Clifford and Tacuma "Shang" Oseitutu won the third place trophy with an a cappella version of Bobby Brown's "On Our Own."



STAR SEARCH — WXYV (V103)/Baltimore air personality J.B. Brown poses with "Youth Talent Spotlight" winner/possible superstar of tomorrow Cindy Hines.



EVERYBODY SAY CHEESE — Top finishers in WXYV (V103)/Baltimore's talent contest show off winning smiles in the presence of station news personality Jean Ross.



YOUNG RIDERS — What is WXYV (V103)/Baltimore personality J.B. Brown willing to do to win the fall '89 ratings sweep? Give away a Colt 45 Ford Mustang G.T., that's what. Here's Brown with some young drivers who hope to get behind the wheel of this mean machine.

## Help After Hugo

In the wake of Hurricane Hugo, Mayor Zelma Fielding of Lincolville, SC, is asking broadcasters all over the country to help the people of her city, located 25 miles north of Charleston. Food and clothing donations were indispensable immediately after the storm; now the city is struggling to rebuild homes for the elderly and those who couldn't afford homeowners insurance.

If you'd like to pitch in, call her honor at: (803) 873-3261 or ask your listeners to send contributions to the Emergency Relief Fund Account, Citizens & Southern National Bank, 600 Main Street, Summerville, SC 29483.

### Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



BOOKED FOR DINNER — Atlantic Records sent Chuckii Booker out on a series of promotional appearances in New York City and agreed to throw in dinner along the way. Dining on the label were (seated, l-r) WBLS/New York PD Ray Boyd, Booker, Right On Magazine VP/Editorial Cynthia Horner, and WNJR/Newark PD B.J. Stone; (standing, l-r) Atlantic's VP/National Black Music Promotion Richard Nash, Apollo Theatre Talent Coordinator Sarah Smith, and WBLS air personality Vaughn Harper.



CUT THE CAKE — It wasn't her birthday, but Vesta got a cake anyway in honor of her single "Congratulations." All Pro Broadcasting President Willie Davis eagerly waits for his slice.



# CALLOWAY

## "I WANNA BE RICH"

ZS474005

Taken from the debut album  
"ALL THE WAY" on  *Epic Records*



**THIS IS  
ONLY THE  
BEGINNING —  
WE'RE ON  
OUR WAY!**

**#1 URBAN  
CONTEMPORARY  
BREAKERS**

**MOST ADDED!**

**79 UC  
REPORTERS  
82%**



Management  
*Alvin* Enterprises



LON HELTON

800+ STATIONS, 45 ACTS

## Radiothon Set To Benefit St. Jude

On November 19, 45 of country music's biggest stars will lend their talents to charity in what promises to be one of the most incredible "concerts" ever. The 12-hour event (9am-9pm CST) is set to air as a radiothon on more than 800 Country stations, with proceeds benefiting St. Jude Children's Research Hospital in Memphis. The project is called "Country Cares For St. Jude's Kids."

### A Dream Begins

Those of you who heard Randy Owen's (Alabama) keynote address at this year's Country Radio Seminar may recall a challenge he issued. "Because of our visibility," he said, "we have an opportunity to do a tremendous amount of good for organizations like St. Jude that really help. For me, it's more than an opportunity, it's an obligation."

Owen's involvement with St. Jude began a couple of years ago when his buddy and former college classmate, WYAY & WYAI/Atlanta morning personality Rhubarb Jones, asked Owen to participate in the stations' local radiothons for the charity. While at an Atlanta banquet attended by St. Jude founder Danny Thomas, Owen ran the radiothon idea past the TV star. Thomas immediately embraced the project.

"It's a natural," wrote Thomas in a letter soliciting artists' help, "because St. Jude kids and country music have so much in common. The music speaks straight to the heart, reminding us of the importance of love and laughter in the face of pain, the deep meaning of simple joys, the value of courage, the necessity of faith against huge odds."

### 'Fantasy' Concert

As Owen's dream began to take shape, Alabama PR Director and point man Greg Fowler, Jones, and WOW/Omaha PD Gene Bridges (who got involved in response to Owen's seminar challenge) started

### Where Hope Lives

Founded 27 years ago by entertainer Danny Thomas, St. Jude Children's Research Hospital is one of the world's premier research centers for children with catastrophic diseases, primarily cancers. Its mission is to save lives by finding the causes of and cures for these fatal diseases.

Some of the things I learned on my hospital tour with Alabama's Randy Owen:

- No one is turned away because of inability to pay or lack of insurance. In fact, no financial questions are asked and there aren't any requisites for admission.
- The hospital pays all costs for the patient and his family: transportation to Memphis, hotel rooms, and food, in addition to medical costs. The transportation tab alone is \$1.5 million a year.
- There are only 40 beds, occupied by those most seriously ill. At any given time, hundreds of others are treated on an outpatient basis. They are boarded at area hotels, frequently for weeks.
- The blood and medicine dispensed to St. Jude's 40 bed patients and outpatients is equivalent to that used in a 2500-bed hospital.
- The survival rate for kids with cancer 30 years ago was only ten percent. Today, it's 60%.



**COUNTRY CARES CREW** — Pictured after a tour of St. Jude Children's Hospital are (first row, l-r) Alabama Asst. Vicki McBride, hospital Director Dr. Joseph Simone, and Randy Owen, holding a guitar signed by many of the kids. Behind them are (l-r) St. Jude's Dave McKee, Alabama organization staffers Greg Fowler and Kim Armstrong, WOW/Omaha PD Gene Bridges, Alabama road manager Steve Bolen, and RCA's Jack Weston.

to work in conjunction with the Russ Reid Company, a Los Angeles-based production firm that specializes in fundraising telethons.

They hit upon the idea of doing a "Fantasy Concert," and called managers soliciting tapes of artists in concert which could be included. (Participants are listed elsewhere on this page.)

Among the host of stations set to carry all or portions of the satellite-delivered radiothon are WSOC/Charlotte, WUBE/Cincinnati, KPLX/Dallas, WCXI/Detroit, WQIK/Jacksonville, KZLA/Los Angeles, WKIS/Miami, WCMS/Norfolk, KXXY/Oklahoma City, WCHY/Savannah, WIL/St. Louis, KDRK/Spokane, WTHI/Terre Haute, and WOVM/Wheeling.

For those without satellite facilities, the full 12 hours will be offered on disk for broadcast the following week.

### Show Elements

The program's hourly formatics are displayed on the hot-clock elsewhere on this page. Some highlights:

- Rhubarb Jones hosts the entire 12 hours live from St. Jude's lobby.
- Six personalities from around the country act as "stage emcees," bringing artists onstage and entertaining the "crowd." They are Coyote Calhoun, WAMZ/Louisville; Mac Daniels, KPLX; Bob Hooper,

### Fantasy Concert Artists

Here are the acts appearing "in concert" on the "Country Cares For St. Jude Kids" 12-hour radiothon November 19.

Alabama, Clint Black, Bellamy Brothers, T. Graham Brown, Glen Campbell, Canyon, Rosanne Cash, Earl Thomas Conley, Lacy J. Dalton, Charlie Daniels, Desert Rose Band, Holly Dunn, Skip Ewing, Forester Sisters, Gatlin Brothers, Crystal Gayle, Lee Greenwood, Emmylou Harris, Highway 101, Waylon Jennings, the Judds, Patty Loveless, Barbara Mandrell, Mason Dixon, Kathy Mattea, Reba McEntire, New Grass Revival, Oak Ridge Boys, K.T. Oslin, Buck Owens, Carl Perkins, Charley Pride, Eddy Raven, Restless Heart, Kenny Rogers, Ricky Van Shelton, Shenandoah, T.G. Sheppard, the Shooters, Jo-Ei Sonnier, Southern Pacific, Sweethearts of the Rodeo, Les Taylor, Randy Travis, Conway Twitty, and Steve Wariner.



WESC/Greenville; Charlie Douglas, TNNR; Jack Daniels, WKIS; and Ken Cooper, KZLA.

• Gene Bridges is the fantasy backstage interviewer. There are one or two celebrity interviews each hour. Stars talk about why they're involved in the radiothon; some relate emotional stories of how cancer has affected their lives.

• There are two stories about parents and children each half-hour.

### Country/Charity Connection

Over the past couple of years, I've written about the enormous sums of money raised during local St. Jude fundraisers. Early radiothons were conducted on various formats, but the best results came from Country outlets. WWKA/Orlando has raised almost \$500,000 in the past three years; WCRJ/Jacksonville raised \$70,000 in 42 hours one year; and WYAY set a record by piling up \$534,000 in 42 hours its first year ('87) and broke that record last year by generating more than one million dollars.

Perhaps the best reason to carry an event like this was expressed by WWKA PD Steve Holbrook: "The great thing about the radiothon is it benefits the station and the community. Our station is family-

oriented, and our audience can relate to the family aspects of the event. It makes them feel good about us. The community benefits because the hospital stays open and helps local kids as well as those from around the world."

### A Personal Note

One of the reasons local fundraisers have been so successful is that station staffers are invited to tour St. Jude prior to the radiothon. It serves to heighten awareness and enthusiasm for the event and the hospital.

A couple of weeks ago, I had the opportunity to accompany Owen and several others on such a tour. I must admit it was one of the more difficult things I've ever done. Seeing kids who are suffering from a catastrophic illness is chilling and very unsettling. Most of us take healthiness for granted, operating under a "that happens to other people" syndrome. But it's impossible not to become emotional when you encounter a room full of children wearing baseball caps to cover their chemotherapy-induced hair loss.

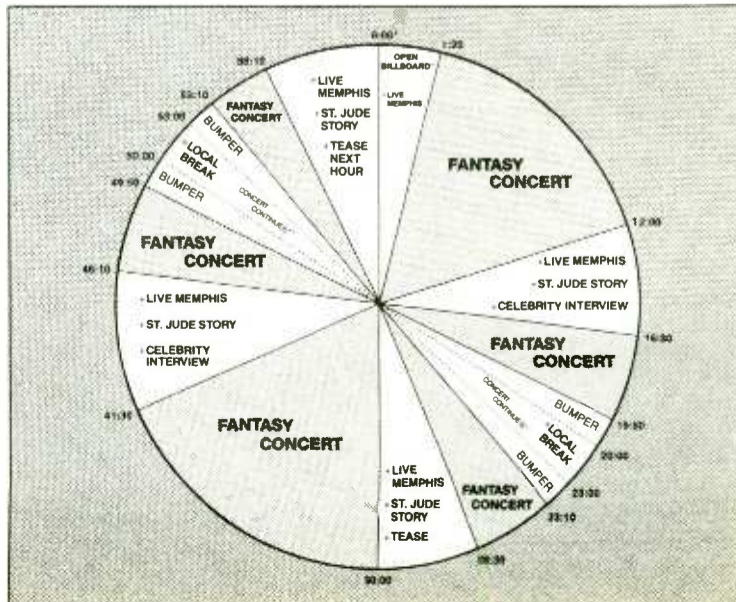
Yet, the hospital is not a bleak place. There's an incredible air of hope. And that hope is there because donations enable the hospital and research center to exist. But the healing and medical breakthroughs can continue only if the money does.

We in Country have always been proud that we were somehow "different" from those in other formats — that we enjoy a brotherhood-type unity that grew out of our love for music. Here's our chance to show what we can do when we get together and put our minds to it.

Call Ouida Fulgham at (800) 877-5833 to sign up. Do it now.



**RANDY & FRIENDS** — Alabama's Randy Owen signed autographs and chatted with dozens of kids and their families while touring St. Jude. Each child was given a packet containing an Alabama cassette.

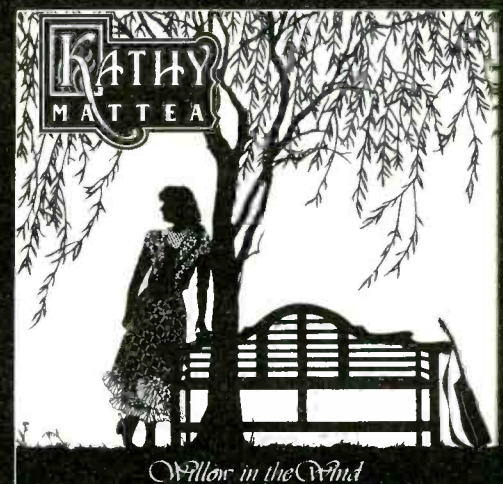




# *Kathy Mattea*

*The 1989  
Country Music  
Association  
Female Vocalist  
of the Year*

*Presenting the new single*  
**WHERE'VE YOU BEEN**  
*An emotionally moving song and a  
beautiful performance from Kathy.  
From...*



*Willow in the Wind*

836 950-1/2/4

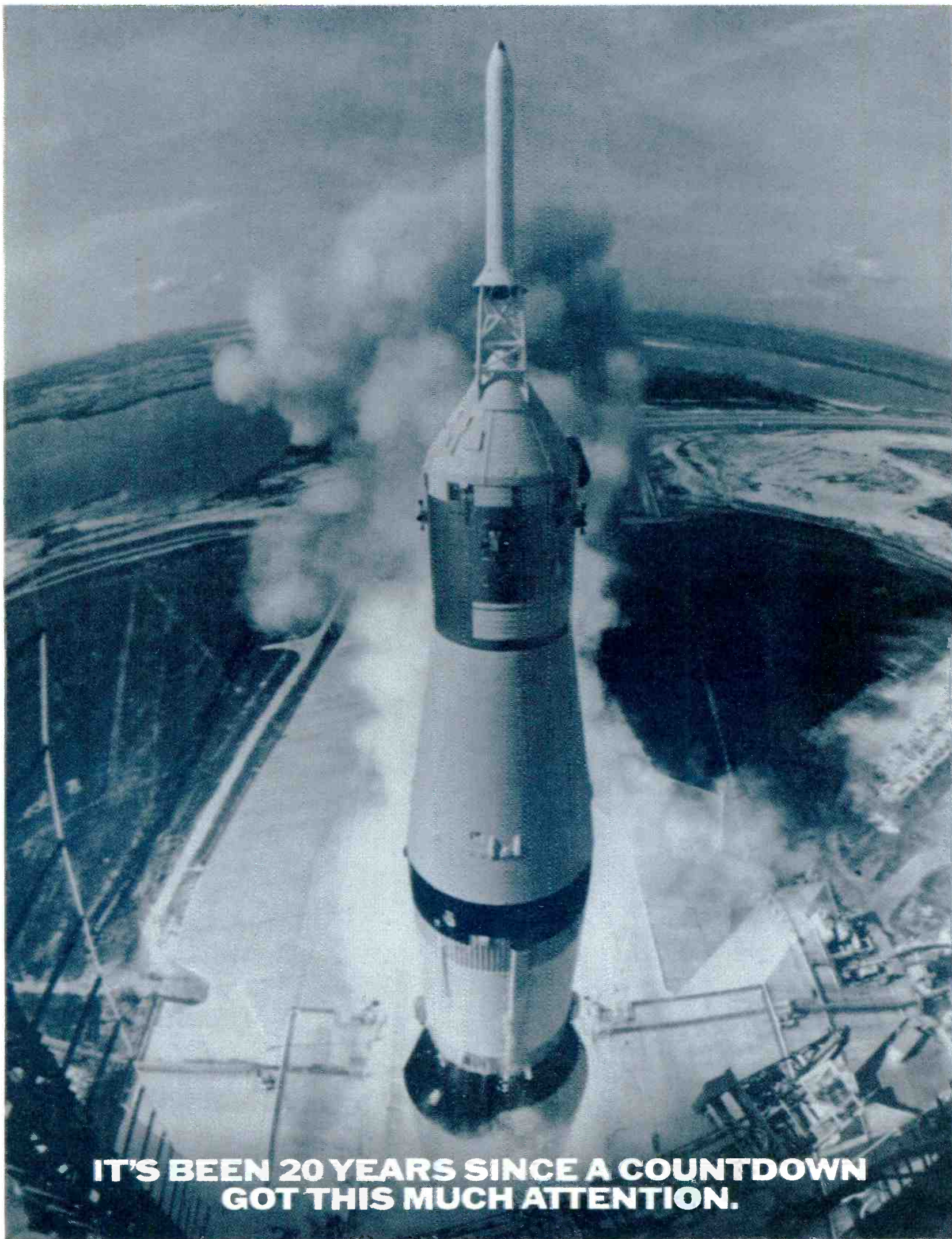
Available on Mercury  
Compact Discs, Cassettes and Records

*Producer: Allen Reynolds  
Management: Bob Titley*



PolyGram





**IT'S BEEN 20 YEARS SINCE A COUNTDOWN  
GOT THIS MUCH ATTENTION.**

Introducing TNNR's Year End  
Nashville Record Review.

In 1969 the entire country was riveted by the possibility of a man on the moon.

Two decades later we're going to have them marvelling at the stars—

on the Year End Nashville Record Review—12 star-filled hours counting down the top 100 country hits of 1989.

Interviews with country superstars as well as highlights and happenings of the past year are all wrapped up in the best music this country has to offer.

Hosted by celebs Lorianne Crook and Charlie Chase, this nonstop musical celebration is available for airing December 30th—exclusively from TNNR. Which means if you want your listenership and ratings to skyrocket,



and don't mind leaving your competition light-years behind, call Roy Mehlman at 203-965-6420 for more information.

Who knows? It could launch your station into the stratosphere.

## Highway 101 Sets Record Straight

In response to an item which appeared here last week, Highway 101 manager Chuck Morris called to say, "This breakup rumor has gotten completely out of hand and is simply not true."

- According to Morris:
- The group has never planned, and is not taking, an 18-month hiatus.
  - Their largest tour yet is slated for 1990.
  - Their first European tour is set for next June.
  - A solo LP by the group's Paul-ette Carlson is just in the talking stages — "two to three years away."
  - The only time Carlson will take a hiatus from the group is in November for her wedding.
  - The "Highway 101 Greatest Hits" LP set for release next summer will include two new cuts.
  - There are no plans whatsoever for an LP by group members Cactus Moser, Jack Daniels, and Curtis Stone.
- Morris added that "1990 promises to be the best year ever for Highway 101, and everybody in the group is totally committed to making it just that." In a prepared statement, Carlson noted, "1990 is going to be a very exciting year for Highway 101, and I intend to be there every step of the way."

### Artist Roundup

CMA Entertainer of the Year George Strait has selected Patty Loveless as his 1990 opening act. Fifty out of 75 expected dates have already been booked, including

stops in Jacksonville, Charlotte, Reno, and Abilene.

Strait is limiting his shows to 75 because he wants to spend more time with his family and explore other options, such as accepting one of several movie roles he's been offered. In other news:

- The Bellamy Brothers, Gary Morris, Butch Baker, and others will perform during a salute to farmers at the Starwood Amphitheatre in Bonner Springs, KS (11/9). President Bush will be there to attend the dedication of a monument to the American farmer at the National Agricultural Hall of Fame.
- The Gospel Music Association's Dove Awards will return to television (4/5/90) at 8pm EST on The Nashville Network. The 90-minute music-intensive show will be broadcast from the Tennessee Performing Arts Center.

### Rosanne Retrospective Released

CBS Music Video Enterprises has released "Retrospective," a decade-spanning collection of seven Rosanne Cash videos. Included in the compilation: a live performance of "Seven Year Ache"; "It's Such A Small World" (duet with Rodney Crowell); "I Don't Know Why You Don't Want Me"; and "Second To No One." Comple-

menting the package is narrative from Rosanne.

• The Country Music Hall of Fame's annual Country Calendar is now available and features photos of Dwight Yoakam, Emmylou Harris, Alabama, Hank Williams Jr., Rosanne Cash, Highway 101, Randy Travis, the Judds, Restless Heart, Reba McEntire, Ricky Van Shelton, and K.T. Oslin. The 1990 edition sells for \$8.95 (\$2.00 postage and handling) and can be ordered from the Country Music Foundation Press, 4 Music Square East, Nashville, TN 37203 or by calling (800) 255-2357.

• Eddy Arnold has recorded an LP for RCA/Nashville with producer Harold Bradley; it's tentatively scheduled for release in February.

— Debe Fennell



**HOLY STETSON, HATMEN!** — Just in case you needed proof that the "Hats" have taken over, here's (l-r) Garth Brooks, Ricky Van Shelton, and Clint Black swinging their way through Arkansas and Oklahoma on the "Hat Tour."

### NEW ARTIST FACT FILE

## Kentucky HeadHunters

**Group Members:** Doug (28) and Ricky Phelps (36); Greg Martin, (36) Richard (33) and Fred Young (29).

**Current Single:** "Walk Softly On This Heart Of Mine"

**Current Album:** "Pickin' On Nashville"

**Record Label:** Mercury

**Producer:** Kentucky HeadHunters

**Manager:** Mitchell Fox

**Booking:** Jim Halsey Company



(L-r) Doug Phelps, Ricky Phelps, Richard Young, Fred Young, Greg Martin.

• **Background:** In the late '60s Richard (rhythm guitar) and Fred (drums) Young, with cousin Greg Martin (lead guitar), had a roots rock band called the **Itchy Brothers**. In one form or another that band survived until the mid-'80s.

Bass player **Doug Phelps** became a member after a session at the "practice house" on the Young's family farm in Kentucky. Doug's brother **Ricky** (lead vocals) was the final ingredient in the band's musical melting pot of country, bluegrass, rock, blues, and soul. The name **Kentucky HeadHunters** comes from **Muddy Waters**'s first band's reputation for musical prowess.

• **Signing:** Looking for a record deal last year, the HeadHunters sent an eight-song cassette to Nashville label executives, along with invitations to a showcase. Uninvited, **PolyGram/Nashville**

VP/Creative Services **Harold Shedd** came to the show. A short time later the group signed with the **Mercury** label.

• **Songs:** Two more songs were added to the self-produced eight and the completed album was re-released to radio last month. Its "Pickin' On Nashville" title was borrowed from **Chet Atkins**'s "Pickin' On The Beatles" LP. The band (or members' relatives) wrote seven of the ten cuts on the LP. "Dumas Walker" is a true story about a Kentucky marble-shooting champion; the Phelps brothers penned "Rag Top," about convertible Cadillacs; and Greg's cousin **Ralph Wade Martin** wrote "High Steppin' Daddy." The guys describe their first single "Walk Softly On This Heart Of Mine" as "Bill Monroe meets Cream." It moves to number 38 on **R&R**'s Country chart this week.

The New Artist Fact File spotlights artists appearing in New and Active for the first time

## NASHVILLE IN MOTION

### Dalton, Russell Upped

• CBS/Nashville Coordinator/Promotion **Rob Dalton** has been promoted to the newly created position of Manager/Promotion for the label.

• MCA/Nashville Marketing Manager/Asst. **Pam Russell** has been elevated to Manager/Southern Regional Sales.

**Steve Thurman** has left Top Billing International to join Charles Dorris & Associates, Inc. as VP/Country Division . . . Longtime Country Radio Seminar volunteer **Dave DeBolt** has been appointed Exhibit Hall Director/Associate Director/Country Radio Broadcasters Inc. . . . Eastcoast Entertainment, Inc.'s **Laura McMichael** has been upped to Promotional Coordinator.

Special Promotions, Inc. owner **Dean Unkerfer** has been named Exec. Director/International Country Music Buyers Association . . . **Jay Orr** has left the Country Music Foundation's technical services department to join the *Nashville Banner* as an entertainment writer for the Lifestyles section.

Chicago-based Eric S. Bower & Associates public relations/marketing firm has merged with Cross Country Productions owned by **Mike Considine** and **Jeff Milne** . . . **James DeMarr** and **Vicki Tapp** have signed to record with Nam Nam Records . . .



Rob Dalton



Pam Russell

**Linda Carol Forrest** and **Teresa Kennedy** ink with Tra Star Records . . . **Dennis Robbins** of the group **Billy Hill** has signed a writer's agreement with Merit Music; **Jim Photoglo** is now affiliated with Patrick Joseph Music.

Armed with new booking pacts: **Earl Thomas Conley** to Entertainment Artists; **Bill Anderson** to Top Billing International; and **Zaca Creek** to Buddy Lee Attractions.

Group W Satellite Communications has moved its New York offices to 685 Third Avenue, 20th Fl., New

York, NY 10017-4085; (212) 916-1000.

**Personals:** The **Burch Sisters'** **Cindy Burch** will marry **Lee Davis** in Screven, GA on November 4 . . . 94-year-old Country music veteran **Bradley Kincaid** died in Springfield, OH after a prolonged illness . . . Grand Ole Opry member **Del Wood (Adelaide Hazelwood)** died October 3 at age 69. Her recording of "Down Yonder" sold more than three million copies . . . Congrats to **A.J. Masters** and wife **Stephanie** on the birth of son **Nicholas**.



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## WTRR'S SPENCER FOR HIRE

## This Bet's For The Birds

Some people just don't learn from others' mistakes. Pete Rose landed in a heap of trouble for gambling, but that predicament didn't deter WTRR/Westminster, MD's Steve Spencer. Consequently, the midday personality had to pay the price.

Like a host of mid-Atlantic fanatics, Spencer allowed himself to get caught up in "Orioles Fever." As this year's regular season was winding down, Baltimore's birds were staging one of the most dramatic comebacks in sports history. Only one thing stood in the way of a division championship: the perennially pesky Toronto Blue Jays.

Spencer, after seven years on WTRR, was so convinced his Orioles were destined for glory this season that he bet his show on it. The wager started out as a simple "steamed crabs for lobsters" exchange, but the stakes increased.

## Destiny's Darlings

As part of a live on-air bit, Spencer bet CJRN/Niagara Falls, Ontario PM driver Bob Dancy that if the Blue Jays beat Baltimore, he (Spencer) would shell out the crabs



and work Dancy's show for a week. But if Baltimore realized its impossible dream finish, Dancy — with lobsters in tow — would have to travel to Maryland and serve as a one-week sub for Spencer.

Toronto won — Spencer lost — and the story developed an added sour note: it seems the Baltimore booster never cleared his enthusiastic outburst with GM Dwight Dingle, who informed the daring DJ he'd have to pay his own expenses. "We got him a very cheap

flight on Air Tragedy," Dingle reported. "He flew into Buffalo (the nearest airport) and the round trip between Baltimore and Buffalo was peanuts." As it turned out,



Spencer covered the airfare, WTRR paid for his meals, and CJRN footed the hotel bill.

Spencer honored his bet by working for Dancy the week of October 23, and phoned WTRR with daily reports. He may have actually come out ahead on the deal. His WTRR shift is 9am-2pm, while Dancy pulls a comparatively lighter 4-7pm routine.

WTRR and CJRN are affiliates of the Orioles and Blue Jays radio networks, respectively.

## FROM BAD TO WORST

## WMGK Listeners' Hit List

As the decade draws to a close, it's safe to assume people will be asked to list their favorite songs from the past ten years and/or 1989. WMGK/Philadelphia's "Harvey In The Morning" put a different spin on this old idea by inviting listeners to nominate the worst songs of all time.

## Hot Response

The AM driver was inspired when a listener sent in the lyrics to the Bells' "Stay Awhile," asking if Harvey could tell her the title of the song. After playing it, he termed the tune "one of the worst songs of all time." Listeners quickly took issue with him. They didn't mind Harvey trashing the tune, but they had their own nominees for the dubious alltime title.

Midday personality Chris McCoy seized on the hot response and suggested an entire program be devoted to determine the real stinkers. Originally, WMGK planned to keep phone lines open for "worst song" nominations during Harvey's entire October 18 shift. That scenario changed because of the devastating San Francisco earthquake that hit the previous evening. The station aired expanded quake coverage all morning, and felt the timing for the program wasn't right.

It was postponed to 10/25, at which time Harvey showed up for his shift appropriately attired in plaid bell-bottomed pants and a flowered shirt. Among the "winners": Morris Albert's "Feelings," Starland Vocal Band's "Afternoon

Delight," Bobby Goldsboro's "Honey," and Paul Anka's "(You're) Having My Baby."

I'm interested in finding out what industry people peg as the

worst song ever. After all, why should Harvey's listeners have all the fun? So give it a little thought (but not too much), then send in your candidates. Include as many dogs and duds as you'd like, but list the worst offender first.

Please fax me at 213-203-9763, or mail your responses to Mike Kinoshian, R&R, 1930 Century Park West, Los Angeles, CA 90067.

## ACCELERATION

## Management

KSRF/Santa Monica, CA APD/midday talent Manon Hennesy steps up to PD . . . KLSI/Kansas City Programming Asst. Belinda Stultz succeeds Karen Barber as MD . . . Randy Lee is appointed MD at WMT-FM/Cedar Rapids.

Drew Vogel joins WRRM/Cincinnati as ND . . . Tony Mann replaces Erica Lee as MD at WIVY/Jacksonville . . . WLIF/Baltimore names Jack Edwards Promotions Director . . . Steve Williams becomes PD/AM driver at WESI & WAPP/Winchester, VA.

## Air Talent

Former KXOA/Sacramento morning man R.J. Harris takes over AM drive from Tom Shannon at WIMX/Harrisburg . . . CHR KHYI/Dallas overnighter Scott West joins crosstown KVIL for AM & PM sports duty . . . Mike Elliot gets the nod as WSTF/Orlan-



Manon Hennesy

do's "Love Songs" host.

Larry "Doc" Elliott has left CHR WHYT/Detroit for crosstown WJZZ . . . WMGK/Philadelphia parttimer Jim Kinney moves across the street for middays at WEAZ . . . Former Cincinnati Bengals wide receiver Cris Collinsworth is doing "Sports Talk Ex-

## New Kids On Our Block

Effective 10/20, R&R expanded its AC reporter base. Here's a brief look at the latest Current-Based additions.

P1



WNK/Cincinnati (Midwest)  
Arbitron 12+ summer '88/  
summer '89: 3.9-5.6  
Birch 12+ summer '88/summer  
'89: 2.8-5.8  
Arbitron 25-54 summer '88/  
summer '89 increase: +3.9  
Arbitron 25-54 summer '89 rank:  
#5 (of 27)  
Birch summer '89 25-54 rank: #4  
(8.3)  
PD/Phone: C.C. Matthews/(513)  
471-9456



WNIC/Detroit (Midwest)  
Arbitron 25-54 summer '89 rank:  
#4 (of 32)  
Birch 25-54 summer '89 rank: #4  
(5.8)  
PD/Phone: Jim Harper/(313) 846-  
8500

P2



WVUD/Dayton (Midwest)  
Arbitron 25-54 summer '89 rank:  
#5 (of 24)  
Arbitron 35-64 summer '89 rank:  
#3  
PD/Phone: Reed Kittredge/(513)  
229-2041



WAHR/Huntsville (South)  
Arbitron 12+ spring '88/spring  
'89: 5.2-9.1  
Arbitron 25-54 spring '88/spring  
'89 increase: +4.2  
Arbitron 25-54 spring rank: #3  
(of 16)  
PD/Phone: Michael Cruz/(205)  
536-1568



WRVR/Memphis (South)  
Arbitron 25-54 summer rank: (tie)  
#4 (of 22)  
Birch 35-64 summer rank: (tie)  
#4 (7.1)  
PD/Phone: Mark Hamlin/(901)  
767-0104



97.3 FM/100,000 WATTS

WAEV/Savannah (South)  
Arbitron 12+ spring '88/spring  
'89: 6.2-8.6  
Arbitron 25-54 summer '88/  
summer '89 increase: +2.5  
Arbitron 25-54 spring rank: (tie)  
#3 (of 16)  
PD/Phone: Dave Alexander/(912)  
232-0097

P3



WFRO/Fremont, OH (Midwest)  
Unrated market  
PD/Phone: Tom Wolfe/(419)  
332-8218



KTID/San Rafael, CA (West)  
Unrated market  
PD/Phone: Maria Lopez/(415)  
456-1510

tra" on local WLW. Collingsworth's onetime teammate, former defensive captain Tom Dinkel, and Andy Furman co-host that station's "Bengal's Feedback," airing immediately following the final play of Bengal's games . . . Sue Serio will host WMGK/Philadelphia's "Magic After Dark." "Lights Out New York" debuted 10/23 on WQCD with Russ Davis hosting. WQCD's new lineup is John Vidaver (5-8am); Pat Prescott (8am-noon); Ray White (noon-4pm); Holly Lewis (4-8pm); Davis (8pm-midnight); and Dennis Quinn (midnight-5am) . . . Craig Hall joins WDON/Ashtabula, OH for overnights.

## Miscellaneous

WXTC/Charleston, SC gave away 97 trees per hour to replace those damaged by Hurricane Hugo . . . KXPW/Honolulu is now KSSK-FM; MD Michael "T" Shishido has been

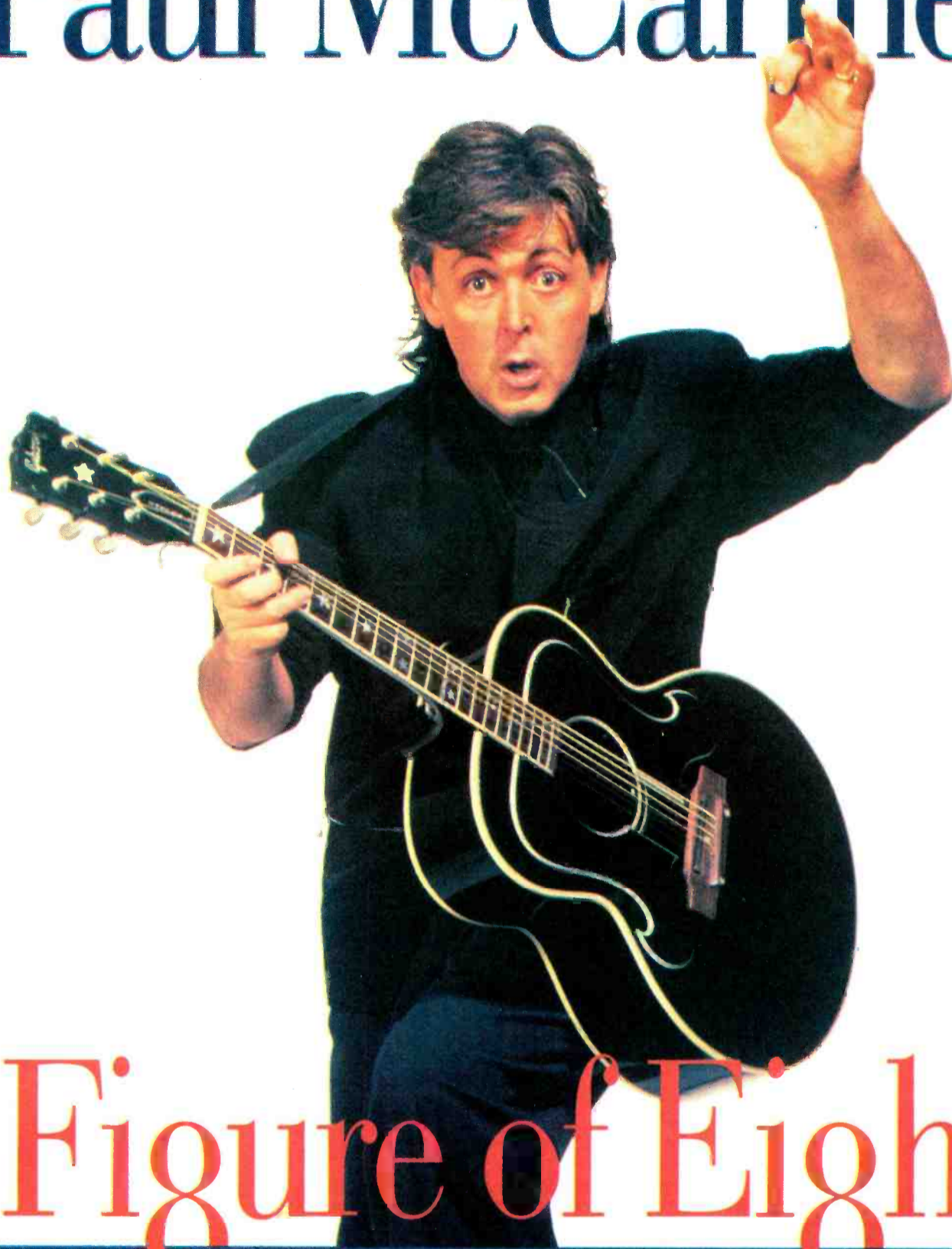
named PD. The new address and phone number for KSSK-AM & FM are: Dillingham Shopping Plaza, Suite 208, Honolulu 96817; (808) 841-8300.

WYCL/Reading, PA signed on 10/12. Headed by Larry Patrick, the station is managed by Mitch Carroll and programmed by Al Burke. WYCL's on-air lineup is: Burke (6-9am); Robin Williams (9am-2pm); Johnny Dee (2-6pm); Brigid Callahan (6pm-midnight); and J.T. Allen (midnight-6am).

Parttime WTMX/Chicago announcer Mark West takes on Director/Programming & Promotion Support duties.

Keyboardist Rodney Franklin was featured (10/12) at KBLX/San Francisco's tenth anniversary party . . . NAC/CJ promoter Michele Clark has left James Lewis Marketing to pursue other opportunities.

# Paul McCartney



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V: WDAI-Jim Kerr 1972, WKNR-Mort Crowley 1964, WIFE-Steve Cooper 1977, WOIA-Art Vuolo & John Landecker 1967, WLS-Composite 1972, WMYX-Bill Scott 1973, WJDJ-Ronnie Brandon 1973 & More!

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\*Denver #2: CHR! All dayparts on Y-108, KS-104.

\*Miami #1: Morning drive on AC's, AOR's, CHR's.

\*Miami #2: CHR! All dayparts on Y-100, POWER 96, HOT105.

\*San Francisco #1: Morning drive on AOR's, AC's, CHR's.

\*San Francisco #2: CHR! All dayparts on KMEL, X-100.

\*Morning & CHR Tapes also available for N.Y.C., Phoenix, Boston, D.C., K.C.

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## OPENINGS

## OPENINGS

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Person to head our affiliate relations department. We've been in business for 14 years. Four radio networks and two more in R&D. Also TV developing. Resume to: Radio & Records, 1930 Century Park West, Box #684, Los Angeles, CA 90067. EOE

#### ASST. PD/PM DRIVE

Group-owned gold AC station in top-50 Southwest market seeks motivated professional to handle APD and PM drive duties. Requires strong organizational skills, managerial experience, and proven track record. Send T&R to: Radio & Records, 1930 Century Park West, #694, Los Angeles, CA 90067. EOE

All the best jobs... all over the country... every week in R&R Opportunities... check 'em out!

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#### WANTED: HOST FOR NATIONAL LIVE RADIO SHOW

Do YOU have...

- Three years plus radio experience?
- Superior interviewing skills?
- An understanding of what's funny?
- How to take control when everything goes wrong?
- When a guest is talking, do you know when to shut the !#\$%\*+ up?

Then rush a tape, resume and short story to:

RADIO & RECORDS  
1930 CENTURY PARK WEST #685  
LOS ANGELES CA 90067 .EOE

Deadline: December 1st, 1:46 PM

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ALSO AVAILABLE ON CASSETTE!

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Leave Fax# for fastest info!

### EAST

Albany suburb combo seeks Newperson for PM shift. Must be independent and hard-working. T&R: WKAJ, Lisa Leonard, 1 Broadcast Plaza, West Avenue, Saratoga Springs, NY 12866. (11/3) EOE

WKSZ/Philadelphia seeks experienced parttime Air Talent for weekends and fill-in. AC background helpful. T&R: Lou Patrick, 1001 Baltimore Pike, Media, PA 19063. (11/3) EOE

Accepting applications for future openings in all on-air positions. Seeking warm, energetic, adult Personalities. T&R: WLEV, Tom Daniels, Box 96, Lehigh Valley, PA 18001

News Director/Anchor sought for immediate opening on Eastern Long Island. T&R: WRIV, Program Director, Box 1390, Riverhead, NY 11901. (11/3) EOE

WZRT/WSYB seeks Air Talent for possible future openings. T&R: Diana Wood, Box 249, Rutland, VT 05702-0249. (11/3) EOE

News junkie sought for WYRY. Strong writing production and on-air skills a must. You run the show. T&R: WYRY, 130 Martell Court, Keene, NH 03431. (11/3) EOE

#### NORTHEAST GROUP

seeks **personality CHR jocks** all shifts. Great phones, attitude and experience required. Music and production skills helpful. Minority and female applicants are encouraged. Rush tape and resume to personnel director, Beacon Broadcasting Corp., 475 South Ave., Box 511, Beacon, NY 12508. EOE

#### PROGRAM DIRECTOR

Northeast Major Market AC Music oriented FM seeks a motivator with **emphasis on promotion on air, outside, and within.** Desire to win. Qualifications, resume and tape in strictest confidence to: Radio & Records, 1930 Century Park West, #686, Los Angeles, CA 90067. EOE



Rochester's Number One Morning Show looking for that witty **sidekick-news-public affairs director.** First come first served. It's hot, get it now. Great opportunity. Females encouraged to apply. **Great springboard to major markets and we can prove it!** Rush T/R to Stan Main, 259 Monroe Ave., Rochester, NY 14607. EOE



Long Island's top station needs an experienced **Promotion Director** to outmarket the competition in the nation's #12 metro. If you're ready for the challenge, send presentation to: 555 Sunrise Highway, LI, NY, 11704. EEO.

#### YOU'RE NUMBER 1!!!

Stoner Broadcasting System is looking for dedicated, creative people who want to grow and win in a company of winners. We're on the lookout for stars in **programming, air talent, news & production; AOR, CHR, country & AC.** If #1 is the only number in your book, send a T&R to:

Smokey Rivers, VP/Programming  
Stoner Broadcasting System  
410 Severn Avenue  
Annapolis, MD 21403



An equal opportunity employer.

#### FREELANCE OPPORTUNITY

**C-SPAN** cable network seeks experienced persons w/news bkgnd for voiceovers. Eve. hours. Send audio tape to: **C-SPAN;** Director of Programming, V.O., 400 No. Capitol St., NW, Ste. #650, Washington, DC 20001. EOE



If you're a production wizard, here's a chance to work your magic on Boston! Untamed radio-WAAF, the new ROCK/CHR killer needs a **production director** on its team. **Solid studio experience, powerful pipes and sharp claws required.** Rush tapes to **Ron Valeri WAAF Radio,** 19 Norwich Street, Worcester, MA 01608. EOE

#### NEWS - SPORTS

Expanding N.E. Group is looking for qualified newpersons. **Immediate openings for ND's/Anchors/Reporters/PBP.** Minimum one year experience required. Tape and resume to Radio & Records, 1930 Century Park West, #693, Los Angeles, CA 90067. EOE



& Associates.

**HOT 99.9 WHXT** in Allentown seeks high energy **midday personality** for brand new "hot" station. If you are "hot" both **on and off** the air, and have a "hot" attitude, then we want you on the HOT 99.9 team! Come heat up the #60 market! Send tape and resume to: Jim Schaefer, 107 Paxinosa Road West, Easton, PA 18042. EOE

## OPENINGS

### MORNING DRIVE

for start up 50,000 FM. Multiappeal 25-54. Positive, Fun, outgoing all describe you. Incredible Writing/Production Skills too. T/R/Photo to Radio & Records, 1930 Century Park West, #689, Los Angeles, CA 90067. EOE

## SOUTH

### NATIONWIDE COMMUNICATIONS INC.

Come grow with Nationwide Communications in beautiful Piedmont North Carolina. In the middle of a staff expansion, we're losing our evening personality to a P-1, creating openings for both a **mid-day talent** who can be an adult companion, while keeping the music flowing AND a **nighttime entertainer** who's up but not a screamer. **Excellent production skills a must.** Females and minorities encouraged. T&R to Chuck Holloway, WKZL-FM 107.5, 4405 Providence Lane, Winston-Salem NC 27106. EOE

KPXL 100,000 watt CHR seeks future Air Talent from the Northeast Texas area. Females and minorities encouraged. T&R: Steve Bailey, Box 990 Mt. Pleasant, TX 75455. (11/3) EOE

Experienced News Reporter sought for afternoon Anchor position. Females and minorities encouraged. T&R: WYAV, Kris Blane, Box 1020, Myrtle Beach, SC 29578-1020. (11/3) EOE

PM drive Personality sought for Suburban Washington Country station. Must be experienced team player. T&R: WPRW, Tom Coll, Box 1460, Manassas, VA 22110. (11/3) EOE

NAC station on the air since May and growing fast in Raleigh/Durham seeking pro Air Talent with strong production skills. CALL: Jerry Delcore (919) 552-2263. (11/3) EOE

News/Talk market leader in NC beach community seeks charming, bright, witty, controversial talk host able to plug in fast to local scene. CALL: WAAV (919) 251-9228. (11/3) EOE

100,000 watt adult CHR outlet has opening for Program Director/Operations Manager. T&R: Box 4123, Tyler, TX 75701. (10/27) EOE

Experienced Country AT sought. Production expertise a must. T&R: WTNV, Chuck Reynolds, Box 1119, Jackson, TN 38302. (10/27) EOE

Account Executive sought for Orlando outlet. Respond to: WJYO, Mark Warlaumont, 2001 North Mercy Drive, Orlando, FL 32808. (10/27) EOE



### Chattanooga CHR's NEWS/TALK COMBO

needs creative director. Strong writing and great 8-track production a must. No calls T&R only to Dan Brown, VP&GSM, P.O. Box 11202, Chattanooga, TN 37401. Equal Opportunity Employer.

## 95YNF

Tampa Bay's Home of Rock 'N' Roll, is looking for a **Program Director**. The qualified candidate will: have minimum two to five years experience in program administration, have in-depth knowledge of music and audience research, be promotionally minded, be able to motivate staff. Send resume to WYNF, P.O. Box 42195, St. Petersburg, FL 33742 or call Shawn Portmann at (813) 576-6090. All replies confidential. EOE M/F

### MARKETING DIRECTOR/ 94Q ATLANTA

Atlanta's new 94Q needs **Marketing Director** with radio marketing and promotions experience.

Applicants must have high energy, creativity and ability to work well in a highly competitive and visible market...must be able to coordinate and oversee both programming and sales-oriented promotions. EOE Experienced radio persons reply to:

Clarke Brown/VP GM  
WQXI-FM  
3350 Peachtree Road NE  
Penthouse Suite  
Atlanta, GA 30326 EOE

## OPENINGS

### MEMPHIS GM

### MEMPHIS GSM

Diamond Broadcasting's newest acquisition will be KMPZ, Memphis. We are considering candidates for General Manager and General Sales Manager. Experienced applicants should send cover letter and resume to Seth Mason, Diamond Broadcasting c/o WXRT, 4949 W. Belmont Ave., Chicago, IL 60641. All responses will be held in confidence. EOE No phone calls!

## MIDWEST

KELO radio group seeks experienced News Anchor/Editor. T&R: Chad McKenzie, 500 S. Phillips, Sioux Falls, SD 57102. (11/3) EOE

Top rated full service AM outlet has rare opening for on-air Personality. T&R: KRMG, Dave Beasing, 7136 S. Yale, Tulsa, OK 74136. (11/3) EOE

Afternoon/evening News Anchor sought for heavy News station. T&R: WTRC, Ed Huot, Box 699, Elkhart, IN 46515. (11/3) EOE

Program Director sought for Northwestern Indiana combo. Three to five years' on-air and programming experience. T&R: WLOI/WCOE, 902 1/2 Lincolnway, La Porte, IN 46350. (11/3) EOE

WGOR seeks the best. Immediate opening for AT with production and promotions experience. T&R: Carl Weinstein, 13105 Schavey Road, Suite 2, Dewitt, MI 48820. (11/3) EOE

WGLO/Peoria seeks experienced Account Executives for station sales department. RESUMES: Jerry Jay, 331 Fulton, Peoria, IL 61602. (11/3) EOE

KIZZ-FM is now accepting applications for parttime Announcer. T&R: Box 2188, Minot, ND 58702. (11/3) EOE

Top rated Sports station seeks experienced fulltime sports Announcer and talkshow Host. T&R: WIBA, Jim Reed, Box 99, Madison, WI 53701. (11/3) EOE

WXRT-FM/Chicago seeks News Reporter/Anchor for immediate opening. T&R: Neil Parker, ND, 4949 W. Belmont, Chicago, IL 60641. (10/27) EOE

Adult AOR seeks genuine and entertaining morning co-host with ability to relate to a 25-54 year old audience. T&R: WBVR, Box 11160, Fort Wayne, IN 46856. (10/27) EOE

PD sought for outlet in Midwestern college town. Must have organizational skills and good on-air and production. T&R: WRIN, Box D, Rensselaer, IN 47978. (10/27) EOE

Top rated CHR accepting applications for future fulltime openings. Females & minorities encouraged. T&R: WSNX, Haz Montana, 875 E. Summit, Muskegon, MI 49444. (10/27) EOE

### WZOO-FM... '102-ZOO'

ASHTABULA, OHIO is now accepting tapes and resume for future on air positions...Experience and solid production skills a must...Mark Allen. 217 Park Place. Ashtabula, Ohio 44004...EOE



### KXXR IS LOOKING FOR A MORNING DEALER

#### PREFERENCES ARE:

1. AOR background
  2. Creative writing ability
  3. Voice characterizations not impersonations
- Position must be filled immediately by qualified individual with an attitude for today's rock 'n roll. Overnight your T&R to KXXR, 600 Broadway, Kansas City, MO. 64105 ... Attention Gary Franklin. EOE Please no beginners.

### TOP 50

SW Market looking for **assistant PD/Music Dir. Air Personality**, 3-5 years AC/CHR/Oldies exp. nec. All inquiries confidential. Rush resume/tape. Great oppor. for somebody. T&R to Radio & Records, 1930 Century Park West, #695, Los Angeles, CA 90067. EOE

## OPENINGS

### MAJOR GROUP LOOKING FOR THE BEST!

Major group seeking the industry's best talents for **Full Service Giant**. The drive time entertainer we're looking for is a communicator who knows how to use phones and get attention in a major market. This person knows what it means to work hard in order to win big. Great security! T&R to Radio & Records, 1930 Century Park West, #691, Los Angeles, CA 90067. EOE

### MAJOR MARKET URBAN

is seeking a **Talk Show Host** who is spirited, creative, and community oriented. Send tape and resume to Radio & Records, 1930 Century Park West, #690, Los Angeles, CA 90067. EOE/M-F.

### WANTED: PRODUCTION WIZARD!

Market leaders Z104-FM and WTSO-AM are searching for the hottest radio production talent in the business. If you're blessed with a creative mind, the ability to write great copy, and love producing quality audio production, you may soon be our **Creative Services Director**. This is a new position at our stations and we want our Creative Services Director to help us design a state of the art production facility we intend to build in early 1990. Multi-track experience preferred. Strong production voice(s) and excellent on-air skills important. Excellent salary with outstanding benefits. Rush samples of your best production and on-air work with resume to Jonathan Little, Operations Manager, Z104/WTSO, 5721 Tokay Blvd., Madison, WI 53719. EOE

### ANNOUNCER

Need experienced male or female announcer immediately. No beginners. Top small market station in fastest growing Midwest resort area. Air check & resume to: Dave, KU00 Box 528, Spirit Lake, IA 51360. EOE

## WEST

Local on-air Talent sought immediately for Palm Springs Lite AC. Parttime opening for weekends and fill. T&R: KPLM, Ford Michaels, Box 1825, Palm Springs, CA 92263. (10/27) EOE

KTIP seeks experienced AC/Jazz AT's and News/Sports Announcers for immediate parttime and future fulltime. T&R: Carl Soares, 1660 N. Newcomb, Porterville, CA 93257. (10/27) EOE

Immediate opening for experienced afternoon or evening full-time Announcer/AT for AM Country station. T&R: KAAA, Glenn Jordan, Box 3939, Kingman, AZ 86401. (10/27) EOE

A good tape can mean a good job. Send 'em to me. T&R: KCKC/KBON, Bob Mitchell, Box 2565, San Bernardino, CA 92406. (10/27) EOE

Palm Springs lite AC seeks local Air Talent for immediate part-time opening. Personalities sought for weekends and fill. T&R: Ford Michaels, Box 1825, CA 92263. (11/3) EOE

CHR outlet seeks midday Air Talent. Females and minorities encouraged. T&R: KPXR-FM, Steve Knoll, 3700 Woodland Drive, #300, Anchorage, AL 99517. (11/3) EOE

## OPENINGS

A/C morning drive. Great station and market. T&R: KWNR, Gary Moss, Box 95518, Las Vegas, NV 89193. (10/27) EOE

Morning drive Editor sought for medium market News/Talk. Solid on-air, with strong writing skills. T&R: KSRO, Box 1598, Santa Rosa, CA 95404. (10/27) EOE

### MAJOR MARKET

Southern California AOR looking for morning show talent. Teams or individuals with attitude! T&R to Radio & Records, 1930 Century Park West, #683, Los Angeles, CA 90067. EOE

### CALIFORNIA COUNTRY

Morning News/Co-Host for top show. News writing and quick wit puts you on our winning team. Females encouraged. C/R & picture to Radio & Records, 1930 Century Park West, #682, Los Angeles, CA 90067. EOE

## Q105

Portland's fresh choice has an immediate opening for **Weekend Air Talent** and possible future full-time air talent. T&R to: Steve Naganuma, KXYQ, 111 S.W. 5th Avenue, Suite #1550 Portland, OR 97204. EOE

### WOULD YOU LIKE TO WORK AND PLAY IN THE GREAT SOUTHWEST?

We're searching for the right **Morning Man**...one that has a smooth adult delivery, can communicate well with his audience ... has a good sense of humor. Enjoys public appearances. Is good on the phone and is willing to promote himself as well as the station even after the "air shift". We're a full service AM in the most beautiful small market location in the Rockies. Our audience is adult and likes to be informed ... If this is you send T&R to Radio & Records, 1930 Century Park West, #687, Los Angeles, CA 90067. EOE



### SALES MANAGER:

Leading Phoenix AM/FM combo seeks experienced "on the street" goal oriented **Sales Manager**. Must be able to train, inspire, motivate and lead large sales staff. P.O. Box 21223, Phoenix, AZ 85036. EOE



### MEDIUM MARKET COUNTRY FM

Fun, Topical visible, **ADULT morning show**. Strong production/promotion oriented team player. AT for future openings also. T&R to Radio & Records, 1930 Century Park West, #688 Los Angeles, CA 90067. M-F/EOE.

### ACCOUNT EXECUTIVE:

Join leading KDUO/KRSO in one of the nation's hottest markets, **Riverside/San Bernardino #18**. If you have two years experience, contact **Vicki Bails**, (714) 825-5555, send resume to Box 50005, San Bernardino, CA 92412. EOE

## OPENINGS

### POSITIONS SOUGHT

**Hardworking and pleasant professional Program Director** for Country outlet. Willing to relocate. ALAN MAWBY: (816) 637-7787. (11/3)

**Young AT with five years' experience** seeks airshift at CHR/AOR station. Willing to relocate anywhere in United States or Canada. LOUIS: (714) 734-6645. (11/3)

**Mornings will never be the same.** Unique sound and style. Super phones and bits. BILL: (216) 255-8143. (11/3)

**Veteran News Director** available. Seeking AC/News/Talk full service, afternoons or evenings in P1 and P2 markets in the West. DAVID: (805) 298-9471. (11/3)

**U of M graduate** seeks position in Michigan. Quality voice and attitude with two years' experience as AT and sports Announcer. JOHN: (213) 493-0814 or (213) 581-5014. (11/3)

**I want to work for your station.** Young and energetic AT who's ready to rock. AOR and CHR stations preferred. ADAM: (916) 343-6929. (11/3)

**Highly employable PD/AT** with great ratings seeks new life. Lots of bits, humor, services and sincerity. Tired of antiquated equipment. STEVE ALLISON: (505) 722-4094. (11/3)

**CHR/AOR/AC/UC.** You name it, I know it. Experienced Music Director/PMD AT seeks to relocate, challenge and be challenged. ROSS SAVICH: (804) 528-4618 or (804) 384-3583. (11/3)

**Seeking relocation anywhere.** Move me and you'll benefit. Management and extensive automation experience. Any format considered. (504) 361-0485. (11/3)

**Pro Air Talent** with three years' experience and top-notch production. Rock 'n Roll animal seeks match with leading rock station. KB: (201) 633-8304. (11/3)

**Experienced AT and writer** for National Lampoon seeks small/medium market in upper Midwest or New England. Strong production and comedy skills. TIM MURPHY: (219) 663-9212. (11/3)

### RADIO PROFESSIONAL

Tired of sitting behind desk, needs to get back on the air. Available immediately. Call Jim at 508-887-2927.

**20 year multi-track production whiz** with voices, available immediately. Top-notch organizer and great people skills. JOHN: (904) 596-0071. (11/3)

**Nine years' experience,** twice in AM drive, once in PM Drive. Find out what they know. JP: (716) 484-7492. (11/3)

**Rock and Roll nights or overnights.** Air Personality seeks position with top rated AOR station. DAVE: (815) 933-6779. (11/3)

**Great pipes and explosive production.** Air Talent seeks afternoon or midday shifts with CHR/Oldies/AOR outlet. TROY: (505) 831-6915. (11/3)

**College and broadcasting school graduate** with advertising and sales experience seeks on-air position. Energetic team player. CHARLIE: (314) 434-4971. (11/3)

**Talented Broadcaster eager** to make a start in the News industry. Strong writing and on-air voice. Hardworking and willing to relocate. COREY: (312) 422-0879. (11/3)

**Anchor/Reporter** with Southeast market leader seeks Midwest station with professional and winning attitude. Serious inquiries only. TOM: (919) 425-8613. (11/03)

**If you are seeking a new Program Director,** major market Country programming and marketing is my specialty. DOUG: (313) 863-1037. (11/3)

**Female Air Talent** seeks parttime weekends. Available immediately for right opportunity. GAIL: (714) 522-8138. (11/3)

**Six year Broadcaster** drowning in News. Seeking position heavy on play-by-play or sportstalk, will pull airshift too. ALLEN: (803) 365-9268. (11/3)

**P3 Music Director** seeks P3 or P2 music position. Programming experience and stable work history; dedicated and willing to relocate. TODD: (501) 782-4979. (11/3)

**Female college graduate** with varied experience in traffic, news and production, seeks fulltime off-air position in Central Florida. JENNIFER: (813) 924-1704. (11/3)

**If you are seeking a team player,** cut the chase and go for the kill. My skills are limitless. JUDGE DUDLEY: (714) 886-9995. (11/3)

**Wild maned female Air Talent** with team spirit and lots of enthusiasm seeks your AOR/CHR outlet. APRIL LEIGH: (407) 793-5682. (11/3)

**Seeking entry level position** in Minneapolis/St. Paul area. On-air experience + AA degree in broadcasting. MICHELLE FREIER: (612) 823-7769. (11/3)

**Started in radio** at the tender age of 17. 21 year old demented rock and roller who hates rap. Trapped like a rat in Indiana. Help. LARRY: (701) 572-3453. (11/3)

**Female broadcast professional** Air Talent with on-air, production and promotions experience seeks position with AOR, Classic Rock or Rock Top 40. KIM: (518) 377-5495. (11/3)

**Five years' as Program Director** at small market full-service AC. Seeking airshift and more at AC or Country outlet. Entertaining, not insulting. KEVIN: (906) 786-8149. (11/3)

## POSITIONS SOUGHT

**I'm your man.** I am committed to radio with two years' in the business. On-air and production skills ready to go. GA/AL preferred. TERENCE B: (718) 996-9855. (11/3)

**Street-wise reporter** with a year of Anchoring under my belt. Ready to move into a News Director slot. Team Player, Midwest preferred. DENISE: (316) 948-3304. (11/3)

**Young dynamic team** with over nine years' experience seeking full time positions. All shifts, formats and locales considered. JOHN AND MONIQUE: (818) 547-0659. (11/3)

**Professional, creative and determined AT** with nine years' medium market APD/AT experience, poised and ready to program small market AOR/CHR winner. ED: (704) 327-6409. (11/3)

**Beautiful and modest, yet ambitious female** with five years' experience seeks a shot at medium or major AOR/AC/CHR outlet. Willing to relocate. LINDA: (612) 571-1759. (11/3)

**Female fresh out of college,** but not out of fresh ideas. Copywriter/AT with three years' experience. Prefer Pennsylvania or vicinity. (717) 742-3597. (11/3)

**On-air Personality** with play-by-play and production skills seeks advancement to a station in Minnesota or Wisconsin. DAVE: (701) 873-2215. (11/3)

**I will program your AOR or CHR** right to the top of the charts. Extensive background in major markets, seeks major or medium markets only. MARK: (305) 726-8278. (11/3)

**I have always been poor** but I'd give it up for the right offer. Timely and topical Air Talent, (been called worse) who is involved and intelligent. BEN: (505) 437-3939. (11/3)

**13 year veteran drivetime Air Talent** lying around on the beach seeking competitive Oldies/CHR station. STEVENS: (407) 468-9164. (11/3)

**Currently on-air in Miami/Ft. Lauderdale** area seeking new challenges with new station, not new market. MIA: Box 7824, Hollywood, FL 33081. (11/3)

**I'm the radio version of TV's Arsenio Hall.** I've been doing it for years without the big dollars or recognition and fame. Give me a try. JIM: (518) 583-0696. (11/3)

**Small market Personality** seeks bigger challenges. AOR/CHR anywhere, anytime. JAMEY: (412) 438-4601. (11/3)

**Eight year pro AT** seeks the right opportunity. Experienced in programming and production in markets of various size, currently in top 10. DADE: (713) 441-8193. (11/3)

**Five years' on-air, PD/ND/MD** experience. Hardworking and dependable Air Talent seeks position in SD, ND, MN or MT. BILL: 225 Fourth Street, Watertown, SD 57201. (11/3)

**I thrive on hard work and long hours.** I live and breathe radio. PD/Morning pro AT will get the job done in your small/medium market. BAILEY: (303) 225-9693. (11/3)

**Three years' as afternoon/evening AT** with writing and production background in various formats. AM or daytime preferred in Northeast/Northwest. JOHN: (717) 648-4328. (11/3)

**Listeners and promotions** are big on my list. Air Personality with four years' experience seeking CHR challenge. RICK: (715) 384-4397. (11/3)

**Energetic and experienced Air Personality.** Graduate of Columbia School of Broadcasting with National honors. MI-CHAEL BOYNTON: (313) 360-0137. (11/3)

### LOOKING FOR AN URBAN PD?

Available now due to format change at WQIM-Montgomery. Experience includes WRKS-New York, WJLB-Detroit, WOWI-Norfolk, WDRQ-Detroit, WPEG-Charlotte. Also worked CHR formats. Computer and research experience, armed with successful promotions, heavy in community involvement. Seeks Urban PDship of Top 100 market station. Best in turnaround situations. Let's talk. Roshon Vance (501) 377-1663 or FAX (501) 663-6646.

**23 years radio.** 130 hours TV interviewing experience. Announcer, production, news, direction, copy, remotes and narrations. Prefer Rocky Mountains. (303) 641-3818. (11/3)

**Music Director/Assistant Program Director** seeks position in top 50 market. Ten years' experience and smooth delivery. Not a bimbo. MARIANNE: (512) 442-5117. (11/3)

**Broadcast pilot** is ready to move up and out of small market. Ten years' in radio as Air Talent, Reporter, Anchor and News Director. (719) 542-0034. (11/3)

**Ready for mornings.** Five year medium market CHR afternoon professional Air Talent seeks morning gig. All markets considered. (216) 433-4381. (11/3)

**Former WNUA/Chicago** midday Host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. NICK: (414) 796-1833. (11/3)

**Winning combination.** Great attitude, voices and production. Experienced morning AT seeks step up to medium or major market CHR/AOR. Excellent work ethic. PAUL: (914) 592-8914. (11/3)

**Award winning production monster** Air Talent fresh from top rated CHR in West Virginia. Voices, bits, characters, copy and charisma. KAT: (804) 596-3947. (11/3)

## POSITIONS SOUGHT

**Six year large market veteran** Personality limiting himself to parttime, now seeks fulltime with medium or major market station. Numbers are what count. PAUL: (503) 644-4941. (11/3)

**Fight homelessness** by hiring me. College graduate with on-air, production and management experience is ready to work. BRYAN: (215) 272-1628. (11/3)

**SWM PD seeks Northeast CHR** for lasting relationship. If you are well built, professional, financially secure and seek more than big AQH's. BRETT RICHARDS: (508) 778-1840. (11/3)

**Musicologist seeks Gold/AOR/CHR** outlet. Intense knowledge of music to include regional hits. Formerly WSPT/WSPO. All locations considered. VIC: (715) 344-3264. (11/3)

**OM/PD/AT** seeks similar position in Southeastern United States. Country or AC. I'm a numbers builder and team manager. Serious inquiries only. JAY: (719) 531-7190. (11/3)

**15 year pro Air Talent** ready yesterday. WRKS, KJMM, WAYS, etc. Seeking CHR/Urban or Hot AC position. Prime timer for those serious about winning. C.J. MCCOY: (813) 327-1997. (11/3)

**If you want a jock with a big voice who does good production, call Beau Matthews.** Former markets: Pittsburgh, Miami, Charlotte, Albuquerque. Let's talk!  
505-266-9470.

**Veteran production whiz** seeks new challenge. VO's and multi-track, great promotion and AT skills too. All markets considered. I'm your man. CLAY: (505) 256-7931. (11/3)

**Hardworking eight year pro Air Talent** seeks new challenges. Great voice ideal for promos. Tight and bright on the air. STU: (217) 525-8105. (11/3)

**Recent broadcast school graduate** seeks first on-air gig. Ambitious, industrious team player with promotions background. Willing to relocate. BOB: (619) 223-3857. (11/3)

**CHR/AC Air Talent** with ten years' experience seeking new challenge. Recently on-air in Virgin Isles. JAY SHANNON: (305) 721-0582. (11/3)

**Available for new and challenging opportunities.** Tricky Vic Anthony, formerly middays/Assistant Operations Manager for WSPB/Sarasota, FL. VIC: (813) 954-3645. (11/3)

**Bill Danning,** formerly of KZIQ in Ridgecrest, California is now available for your Oldies/CHR/Hot AC upbeat format. BILL: (702) 873-1137. (11/3)

**Top rated Southeast voice** Talent with quick wit, is ready to join your medium/major morning show as sidekick or support player. BILL: (803) 772-5006. (11/3)

**Energetic and young nighttime Air Talent** currently doing weekend shifts at the Big Ape. Ready to energize your nights. Top 50-100 preferred. (407) 339-4055. (11/3)

**Strong desire to be back** in the saddle. Small market AOR/CHR AT/News Announcer with production and copywriting skills. TIM: (313) 751-1159. (10/27)

**Everybody Rock n' Roll** the place. Three year pro Rock n' Roll animal AT with top notch production skills seeks to match up with a top rated rocker. KB: (201) 633-8304. (10/27)

**Reliable beginner** seeks to move upward. I want to work for you, and a positive atmosphere is far more important than money. Prefer Midwest. TOM: (515) 228-2860. (10/27)

**Heart set on Colorado Springs.** Knowledgeable and topical team player with professional attitude seeks relocation. Four years' as AC/CHR AT. KRISTINA MARZ: (505) 479-2247. (10/27)

**New Rock Specialist** with NR commercial experience and AAA production seeks position. Excellent vocal and strong character. DAVE: (312) 545-9027. (10/27)

**On-air personality** with talent and a sense of humor seeks position. Will accommodate or relocate for a break. JIM: (414) 694-5389. (10/27)

**I'm going to the majors.** Let my ambition work for your station. All formats considered. ROB ELLIS: (606) 266-3142 or (606) 885-9119. (10/27)

**It isn't easy doing big city humor** in small towns. Someone's always mad at you. Morning AT seeks big time. JIM: (518) 583-0696. (10/27)

**News Anchor** formerly with KFVB, KFRC and WNEW seeks major market opening. (619) 325-6642. (10/27)

**Top form and voice** pro with experience in all shifts seeks medium or major AT position with stable, promotion-minded station. JOHN: (517) 265-7635. (10/27)

**Program Director** with strong background and motivation seeks outlet with open-minded management. (303) 641-3818. (10/27)

**AT with great potential** desperately seeks first on-air job. Anywhere. Really need a break and willing to work for it. CRAIG STUPPLER: (718) 763-7788. (10/27)

**Experienced AT** with topical bits and voices seeks position with outlet in the Eastern U.S. STEVE: (617) 783-0874. (10/27)

**Jazz/NAC Programming** and on-air pro with strong production skills seeks opportunity with the right station. 15 years' experience. JOE LOWREY: (804) 623-4260. (10/27)

## POSITIONS SOUGHT

**KGW/Portland** goes all talk. 11 year veteran AT seeks new home. AC or Top 40 preferred. SCOTT TOM: (503) 281-1439. (10/27)

**Call me crazy.** Moved from small AC in NY to LA. Crazy, but reliable and ready to work. Crazy, with two-and-a-half years' experience. JJ: (818) 718-9156. (10/27)

**Ready to move.** Seasoned female AOR/CHR pro ready to exit Los Angeles and breathe the clean air. You want it, you got it. (818) 761-3811. (10/27)

**Afternoon drive AT/Music Director** with programming experience in top 75 market seeks small/medium market Programming position. BRIAN: (717) 937-4290. (10/27)

**Attention Payton Ohio area.** Announcer with six years' AC/CHR experience and PBP skills seeks fulltime opportunity as AT or Sports Announcer. SAL: (904) 874-1165. (10/27)

**Sports Director/PBP Announcer.** Professional baseball and hockey experience as well as college basketball and football. MARIO: (319) 359-1521. (10/27)

**Programmer for start-up** or turnaround available. FM or combo, small or medium market. Eight years' experience. SCOTT: (316) 672-6959. (10/27)

**Program Director** available to take your medium or major market station to dominance. Excellent references. MARK: (305) 726-8378. (10/27)

**Los Angeles area only.** Morning drive AT with experience as PD/OM, will consider all shifts and formats. Team player. TORY CHRISTOPHER: (818) 361-8077. (10/27)

**A decade of successful programming** for AC, Jazz and Top 40 stations seeks Program Director slot. MARK HILL: (408) 688-5604. (10/27)

### I KNOW

what you're looking for!

Major Mkt AllPro. Winner AM/PM Drive and/or PD. AC, Gld, CR formats. Discreet. Don't delay! Radio & Records, 1930 Century Park West, Box #664, Los Angeles, CA 90067.

**AT with ten years' experience** and top ratings in middays, seeks position in South or Midwest. PD/MD background and super voice and production. DENNIS: (913) 599-5448. (10/27)

## MISCELLANEOUS

**AC outlet** seeks service immediately from all labels. CD preferred. TO: Scott Wahl, WBNJ, 223 North Main Street, Suite 108, Cape May Court House, NJ 08210. (11/3)

### R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

**Blind Box:** \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

**Radio & Records** provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

| 3              | 2   |    |    | NOVEMBER 3, 1989 |                                                                   |        |     | Total        | Heavy | Medium | Light |
|----------------|-----|----|----|------------------|-------------------------------------------------------------------|--------|-----|--------------|-------|--------|-------|
| WKS            | WKS | LW | TW |                  |                                                                   |        |     | Reports/Adds |       |        |       |
| 6              | 2   | 1  |    | 1                | RANDY TRAVIS/It's Just A Matter Of Time (WB)                      | 174/0  | 154 | 15           | 5     |        |       |
| 8              | 6   | 3  |    | 2                | DOLLY PARTON/Yellow Roses (Columbia)                              | 175/0  | 147 | 20           | 8     |        |       |
| 11             | 8   | 6  |    | 3                | PAUL OVERSTREET/All The Fun (RCA)                                 | 175/0  | 137 | 34           | 4     |        |       |
| 13             | 11  | 7  |    | 4                | GARTH BROOKS/If Tomorrow Never Comes (Capitol)                    | 176/1  | 135 | 36           | 5     |        |       |
| 10             | 7   | 4  |    | 5                | REBA McENTIRE/Til Love Comes Again (MCA)*                         | 173/1  | 133 | 33           | 7     |        |       |
| 3              | 3   | 2  |    | 6                | EDDY RAVEN/Bayou Boys (Universal)                                 | 166/0  | 129 | 27           | 10    |        |       |
| 12             | 10  | 8  |    | 7                | SAWYER BROWN/The Race Is On (Capitol/Curb)                        | 171/1  | 120 | 39           | 12    |        |       |
| 14             | 12  | 10 |    | 8                | KENNY ROGERS/The Vows Go Unbroken (Reprise)                       | 173/1  | 104 | 58           | 11    |        |       |
| 19             | 15  | 12 |    | 9                | RONNIE MILSAP/A Woman In Love (RCA)                               | 176/0  | 81  | 92           | 3     |        |       |
| 17             | 14  | 13 |    | 10               | DON WILLIAMS/I've Been Loved By The Best (RCA)                    | 176/0  | 85  | 86           | 5     |        |       |
| 20             | 16  | 14 |    | 11               | SHENANDOAH/Two Dozen Roses (Columbia)                             | 176/0  | 84  | 89           | 3     |        |       |
| 18             | 17  | 15 |    | 12               | MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)             | 174/1  | 77  | 82           | 15    |        |       |
| 21             | 19  | 16 |    | 13               | PATTY LOVELESS/The Lonely Side Of Love (MCA)                      | 169/4  | 52  | 100          | 17    |        |       |
| 23             | 20  | 17 |    | 14               | LORRIE MORGAN/Out Of Your Shoes (RCA)                             | 174/3  | 38  | 116          | 20    |        |       |
| 24             | 21  | 18 |    | 15               | HOLLY DUNN/There Goes My Heart Again (WB)                         | 170/1  | 26  | 123          | 21    |        |       |
| 29             | 24  | 19 |    | 16               | HIGHWAY 101/Who's Lonely Now (WB)                                 | 173/1  | 15  | 127          | 31    |        |       |
| 25             | 23  | 20 |    | 17               | TRAVIS TRITT/Country Club (WB)                                    | 156/2  | 32  | 96           | 28    |        |       |
| 2              | 1   | 9  |    | 18               | KATHY MATTEA/Burnin' Old Memories (Mercury)                       | 127/0  | 73  | 39           | 15    |        |       |
| 27             | 25  | 22 |    | 19               | WILD ROSE/Breaking New Ground (Universal)                         | 159/3  | 25  | 94           | 40    |        |       |
| 31             | 27  | 23 |    | 20               | BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)           | 167/11 | 6   | 115          | 46    |        |       |
| 5              | 4   | 5  |    | 21               | OAK RIDGE BOYS/An American Family (MCA)                           | 115/0  | 48  | 55           | 12    |        |       |
| 37             | 32  | 27 |    | 22               | KEITH WHITLEY/It Ain't Nothin' (RCA)                              | 165/10 | 6   | 106          | 53    |        |       |
| 32             | 29  | 25 |    | 23               | GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)                  | 161/9  | 8   | 102          | 51    |        |       |
| 30             | 28  | 26 |    | 24               | VINCE GILL/Never Alone (MCA)                                      | 150/5  | 20  | 86           | 44    |        |       |
| 34             | 31  | 29 |    | 25               | VERN GOSDIN/That Just About Does It (Columbia)                    | 147/11 | 9   | 88           | 50    |        |       |
| 33             | 30  | 28 |    | 26               | ANNE MURRAY & KENNY ROGERS/If I Ever Fall In Love Again (Capitol) | 144/5  | 4   | 92           | 48    |        |       |
| 40             | 36  | 30 |    | 27               | CHARLIE DANIELS/Simple Man (Epic)                                 | 150/17 | 2   | 81           | 67    |        |       |
| 47             | 40  | 34 |    | 28               | RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)          | 161/17 | 0   | 68           | 93    |        |       |
| 39             | 35  | 32 |    | 29               | SKIP EWING/It's You Again (MCA)                                   | 147/11 | 1   | 80           | 66    |        |       |
| 38             | 34  | 31 |    | 30               | EARL THOMAS CONLEY/You Must Not Be Drinking Enough (RCA)          | 141/9  | 5   | 74           | 62    |        |       |
| 42             | 39  | 35 |    | 31               | WILLIE NELSON/There You Are (Columbia)                            | 142/23 | 1   | 60           | 81    |        |       |
| 7              | 5   | 11 |    | 32               | RICKY SKAGGS/Let It Be You (Epic)                                 | 110/0  | 49  | 41           | 20    |        |       |
| 41             | 38  | 36 |    | 33               | NITTY GRITTY DIRT BAND/When It's Gone (Universal)                 | 137/19 | 0   | 55           | 82    |        |       |
| 1              | 9   | 21 |    | 34               | MERLE HAGGARD/A Better Love Next Time (Epic)                      | 72/0   | 22  | 38           | 12    |        |       |
| <b>BREAKER</b> |     |    |    | 35               | TANYA TUCKER/My Arms Stay Open All Night (Capitol)                | 135/37 | 1   | 37           | 97    |        |       |
| <b>BREAKER</b> |     |    |    | 36               | STEVE WARINER/When I Could Come Home To You (MCA)                 | 120/23 | 1   | 35           | 84    |        |       |
| <b>BREAKER</b> |     |    |    | 37               | LIONEL CARTWRIGHT/In My Eyes (MCA)                                | 112/16 | 0   | 39           | 73    |        |       |
|                | 46  | 42 |    | 38               | KENTUCKY HEADHUNTERS/Walk Sotly On This Heart Of Mine (Mercury)   | 97/13  | 5   | 32           | 60    |        |       |
|                | 4   | 13 | 24 | 39               | GEORGE STRAIT/Ace In The Hole (MCA)                               | 65/0   | 19  | 28           | 18    |        |       |
| <b>BREAKER</b> |     |    |    | 40               | K.T. OSLIN/Didn't Expect It To Go Down... (RCA)                   | 106/14 | 0   | 29           | 77    |        |       |
|                | 9   | 18 | 33 | 41               | ALABAMA/High Cotton (RCA)                                         | 61/0   | 18  | 27           | 16    |        |       |
| <b>DEBUT</b>   |     |    |    | 42               | DESERT ROSE BAND/Start All Over Again (MCA/Curb)                  | 86/32  | 0   | 22           | 64    |        |       |
|                |     | 48 |    | 43               | SUZY BOGGUSS/My Sweet Love Ain't Around (Capitol)                 | 82/10  | 1   | 21           | 60    |        |       |
|                |     | 49 |    | 44               | JO-EL SONNIER/If Your Heart Should Ever... (RCA)                  | 90/28  | 0   | 21           | 69    |        |       |
|                | 15  | 22 | 38 | 45               | RICKY VAN SHELTON/Living Proof (Columbia)                         | 40/0   | 14  | 11           | 15    |        |       |
| <b>DEBUT</b>   |     |    |    | 46               | BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)                    | 74/32  | 0   | 11           | 63    |        |       |
| <b>DEBUT</b>   |     |    |    | 47               | JAMES HOUSE/Hard Times For An Honest Man (MCA)                    | 63/11  | 0   | 15           | 48    |        |       |
| <b>DEBUT</b>   |     |    |    | 48               | CLINT BLACK/Nobody's Home (RCA)                                   | 55/45  | 0   | 8            | 47    |        |       |
| <b>DEBUT</b>   |     |    |    | 49               | JENNIFER McCARTER & THE McCARTERS/Quit While I'm Behind (WB)      | 61/19  | 0   | 8            | 53    |        |       |
|                | 47  | 46 |    | 50               | MICHAEL MARTIN MURPHEY/Family Tree (WB)                           | 35/0   | 0   | 16           | 19    |        |       |

## MOST ADDED

CLINT BLACK (45)  
TANYA TUCKER (37)  
BAILLIE & THE BOYS (32)  
DESERT ROSE BAND (32)  
ROSANNE CASH (30)  
JO-EL SONNIER (28)  
WILLIE NELSON (23)  
STEVE WARINER (23)  
CHARLEY PRIDE (22)  
K.D. LANG (20)

## HOTTEST

RANDY TRAVIS (124)  
DOLLY PARTON (90)  
EDDY RAVEN (74)  
REBA McENTIRE (66)  
GARTH BROOKS (63)  
SAWYER BROWN (63)  
PAUL OVERSTREET (61)  
KATHY MATTEA (32)  
KENNY ROGERS (30)  
SHENANDOAH (25)

## NEW ARTISTS

Reports/Adds

- 1 KY. HEADHUNTERS/Walk... (Mer.) 97/13
- 2 ALAN JACKSON/Blue Blooded... (Arista) 50/14
- 3 SCOTT McQUAIG/Johnny And... (Universal) 31/9
- 4 C.C. CHAPMAN/Love Is A Liar (Curb) 29/5
- 5 PAL RAKES/We Did It Once (Atlantic) 20/5
- 6 SHELBY LYNNE/Little Bits & Pieces (Epic) 17/0
- 7 CURTIS WRIGHT/She's Got... (Airborne) 14/8
- 8 J.J. WALKER/Pickup Truck... (Tried & True) 10/0
- 9 SHANE BARMBY/A Rainbow Of... (Mercury) 9/3
- 10 J.D. HART/Come Back Brenda (Universal) 9/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

### TANYA TUCKER

#### My Arms Stay Open All Night (Capitol)

On 77% of reporting stations. Rotations: Heavy 1, Medium 37, Light 97, Total Adds 37 including WVAM, WQCB, WSNO, WPOR, CHOW, WKHX, KAYD, WEZL, KPLX, WESC, WKKQ, WFMS, WHOK, WLLR, K102, KKAT, KEEN, KMPS, KDRK, KIIM. Moves 43-35 on the Country chart.

### STEVE WARINER

#### When I Could Come Home To You (MCA)

On 68% of reporting stations. Rotations: Heavy 1, Medium 35, Light 84, Total Adds 23 including WQCB, WSNO, WAJR, WBEE, KASE, KYKR, WUSY, KHEY, WESC, KIKK, WWKA, WQYK, WKKQ, KZKX, WMUS, KIK-FM, KUGN, KWHT, KUPL, KKAT. Moves 48-40-36 on the Country chart.

### LIONEL CARTWRIGHT

#### In My Eyes (MCA)

On 64% of reporting stations. Rotations: Heavy 0, Medium 39, Light 73, Total Adds 16: WGNA, WHWK, WYRK, KYKR, WSOC, WMSI, WLWI, WSIX, WPAP, WYYD, WCHY, WFMS, KFMS, KEEN, KDRK, KIIM. Moves 45-41-37 on the Country chart.

### K.T. OSLIN

#### Didn't Expect It To Go Down... (RCA)

On 60% of reporting stations. Rotations: Heavy 0, Medium 29, Light 77, Total Adds 14, WPOC, WHWK, WXXK, CHOW, WILQ, KYKR, KHEY, WKNN, KRMD, WKKQ, WYNG, KKCS, KFMS, KRAK. Moves 49-45-40 on the Country chart.

35

# BREAKER

# "MY ARMS STAY OPEN ALL NIGHT"



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# TANYA TUCKER





**NEW & ACTIVE**

**KENTUCKY HEADHUNTERS "Walk Softly On This Heart Of Mine" (Mercury) 97/13**

Rotations: Heavy 5, Medium 32, Light 60, Total Adds 13. WAYZ, WYNY, CHOW, WOKK, WNOE, WPAP, WCHY, WCUZ, WITL, WTSS, KZSN, KUGN, KFMS. Heavy: WRNS, KFGO, WHOK, KWOX, KRKT. Medium: WPOC, WWYZ, WDSY, KZLA. Moves 46-42-38 on the Country chart.

**JO-EL SONNIER "If Your Heart Should Ever..." (RCA) 90/28**

Rotations: Heavy 0, Medium 21, Light 69, Total Adds 28 including WHWK, WYRK, KASE, WYNK, WUSY, WESC, WMSI, WAMZ, WKSJ, WLWI, WOVW, WCHY, KJNE, WSLR, WYNG, WHOK, WTHI, KZSN, KUGN, KIIQ. Moves 49-44 on the Country chart.

**DESERT ROSE BAND "Start An Over Again" (MCA/Curb) 86/32**

Rotations: Heavy 0, Medium 22, Light 64, Total Adds 32 including WAJR, WDSY, KASE, WXBQ, KHEY, WGKX, WOKK, KNFM, WKSJ, WQDR, KJNE, WHOK, KZSN, KIK-FM, KIZN, KUGN, KSOP, KSON, KMPS, KDRK. Debuts at number 42 on the Country chart.

**SUZIE BOGGUSS "My Sweet Love Ain't Around" (Capitol) 82/10**

Rotations: Heavy 1, Medium 21, Light 60, Total Adds 10, WEZL, WSIX, WOVW, WKKQ, WFMS, WHOK, WFMB, KIZN, KFMS, KCKC. Heavy: WDAF. Medium: KEAN, WIVK, WLWI, WIRK, WOW, KTTS, KFDI, KRKT, KTOM. Moves 48-43 on the Country chart.

**BAILLIE & THE BOYS "I Can't Turn The Tide" (RCA) 74/32**

Rotations: Heavy 0, Medium 11, Light 63, Total Adds 32 including WQBE, WAYZ, WDSY, KRRV, KLLL, WSIX, WPAP, WYYD, KKYX, WQYK, WTOR, WITL, WFMB, WTHI, WTCM, KIK-FM, KTOM, KKAT, KSOP, KMPS, KDRK. Debuts at number 46 on the Country chart.

**JAMES HOUSE "Hard Times For An Honest Man" (MCA) 63/11**

Rotations: Heavy 0, Medium 15, Light 48, Total Adds 11, WVAM, WSNO, KYKR, WEZL, KHEY, KIKK, WKNN, WHOK, WFMB, WTHI, KIZN. Medium: WORC, WTVY, WFLS, WCUZ, K102, WTCM, KASH, KVOO, KALF. Debuts at number 47 on the Country chart.

**JENNIFER McCARTER & THE McCARTERS "Quit While I'm Behind" (WB) 61/19**

Rotations: Heavy 0, Medium 8, Light 53, Total Adds 19, WPOR, KEAN, KRRV, KASE, WUSY, KHEY, KIKK, WMSI, KLLL, WGKX, WOKK, WNOE, WQDR, KJNE, KCJB, WTHI, KTPK, WTCM, KWOX. Debuts at number 49 on the Country chart.

**ALAN JACKSON "Blue Blooded Woman" (Arista) 56/6**

Rotations: Heavy 0, Medium 11, Light 45, Total Adds 6, WYNY, KHEY, WAMZ, WSIX, WOVW, KUZZ. Medium: KRRV, WTVY, WKNN, KTTS, WTCM, KFDI, KRKT, KASH, KDRK. Light: WRKZ, WWVA, KIKK, WGKX, WDAF.

**CLINT BLACK "Nobody's Home" (RCA) 55/45**

Rotations: Heavy 0, Medium 8, Light 47, Total Adds 45 including WXTU, WBEE, WYNY, WSOC, WUSY, KSCS, WESC, KILTFM, WIVK, WAMZ, WGKX, WKSJ, WOVW, KAJA, WTOR, WFMS, KFKF, KXXY, KMIX, KNIX. Debuts at number 48 on the Country chart.

**ROSANNE CASH "Black And White" (Columbia) 55/30**

Rotations: Heavy 0, Medium 7, Light 48, Total Adds 30 including WPOC, WAYZ, WRKZ, WDSY, KRRV, WSOC, KKYX, WAMZ, WKSJ, WWKA, KKYX, KWMT, WCUZ, WWJO, WTHI, WTCM, KVOO, KUUY, KNCQ, KSON.

**SIGNIFICANT ACTION**

**JOHNNY LEE "I Can Be A Heartbreaker, Too" (Curb) 47/10**

Rotations: Heavy 1, Medium 9, Light 37, Total Adds 10, WWYZ, WAMZ, WGKX, WNOE, KJNE, WAXX, WTHI, KRWO, KMIX, KDRK. Heavy: WKAK. Medium: WTVY, KIKK, KFGO, KCJB, WOV, KFDI, KRKT.

**CHARLEY PRIDE "Amy's Eyes" (16th Avenue/Capitol) 41/22**

Rotations: Heavy 0, Medium 5, Light 36, Total Adds 22, WZPR, KHEY, WDXE, KYKX, WOKK, WLWI, KKYX, WUSQ, WTOR, WAXX, WYNG, KFGO, KWMT, WWJO, WTCM, KUZZ, KVOO, KALF, KFVQ, KEKB, KMIX, KDRK.

**K.D. LANG "Three Days" (Sire/WB) 34/20**

Rotations: Heavy 2, Medium 4, Light 28, Total Adds 20, WRKZ, WXXK, KASE, WFLS, KYKX, WKNN, WYYD, WUSQ, KBMR, WAXX, KWMT, WOV, KTTS, WWJO, KVOO, KWOX, KRKT, KASH, KALF, KDRK.

**BELLAMY BROTHERS "The Center Of My Universe" (MCA/Curb) 32/18**

Rotations: Heavy 0, Medium 6, Light 26, Total Adds 18, WWYZ, WXTU, WTVY, WFLS, KYKX, WKYQ, KKYX, KBMR, WAXX, KCJB, WOV, KTTS, WWJO, KVOO, KFDI, KRKT, KALF, KDRK.

**SCOTT McQUAIG "Johnny And The Dreamers" (Universal) 31/9**

Rotations: Heavy 0, Medium 3, Light 28, Total Adds 9, WICO, KKYX, WAXX, KWMT, WOV, KVOO, KALF, KRWO, KEKB. Medium: WOKK, KFDI, KDRK. Light: WRKZ, KMML, WKNN, KTTS, KVOO, KRKT, KASH, KNCQ.

**CEE CEE CHAPMAN "Love Is A Liar" (Curb) 29/5**

Rotations: Heavy 0, Medium 4, Light 25, Total Adds 5, KRRV, KYKX, KWMT, KRKT, KDRK. Medium: KMML, WTVY, KCJB. Light: WCAO, WXXK, KKIX, WFLS, WDXE, WUSQ, WSLR, WAXX, WOV, KWOX, KVOO, KRWO.

**MARCY BROS. "You're Not Even Crying" (WB) 23/5**

Rotations: Heavy 1, Medium 3, Light 19, Total Adds 5, WTVY, KFGO, KTTS, KTPK, KEKB. Heavy: WKAK. Medium: WTCM, KFDI, KALF. Light: WRKZ, WICO, KMML, KKIX, WFLS, WDXE, KKYX, WUSQ, KVOO, KWOX, KRKT, KASH, KRWO, KNCQ.

**PAL RAKES "We Did It Once, We Can Do It Again" (Atlantic) 20/5**

Rotations: Heavy 0, Medium 3, Light 17, Total Adds 5, WFLS, WSLR, KEKB, KTOM, KDRK. Medium: WKAK, WTVY. Light: KRRV, KMML, WDXE, WCMS, KFGO, KCJB, KTPK, KWOX, KRKT, KASH, KUUY, KALF, KMIX.

**SHELBY LYNNE "Little Bits And Pieces" (Epic) 17/0**

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 9, WZPR, KEAN, WFLS, WGEE, KTTS, KVOO, KRKT, KUUY, KCKC. Medium: KASH. Light: WTVY, KKIX, WDXE, WUSQ, KVOO.

**GEORGE JONES "Radio Lover" (Epic) 15/9**

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 9, WZPR, KEAN, WFLS, WGEE, KTTS, KVOO, KRKT, KUUY, KCKC. Medium: KASH. Light: WTVY, KKIX, WDXE, WUSQ, KVOO.

**DANIELE ALEXANDER "Where Did The Moon Go Wrong" (Mercury) 15/8**

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 8, WWYZ, WAXX, WOW, WTCM, KFDI, KASH, KMIX, KTOM. Light: WTVY, KKIX, WFLS, KYKX, WPAP, KVOO, KUUY.

**CURTIS WRIGHT "She's Got A Man On Her Mind" (Airborne) 14/9**

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 9, KKIX, WFLS, KYKX, WSM, KFGO, WTCM, KVOO, KFDI, KDRK. Light: WRNS, WTVY, K102, KTPK, KRKT.

**STATLER BROTHERS "A Hurt I Can't Handle" (Mercury) 13/11**

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 11, WWYZ, WRKZ, KMML, KBMR, WYNG, WOW, KVOO, KASH, KUUY, KEKB, KCKC. Light: KXXY, KRWO.

**MEL TILLIS "City Lights" (Radio) 13/4**

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 4, KKYX, KTPK, KVOO, KALF. Medium: WTVY, KTTS, KFDI. Light: WRKZ, WCMS, KFGO, KRKT, KASH, KGH.

**BOBBY VINTON "It's Been One Of Those Days" (Curb) 11/5**

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 5, WCAO, WICO, WFLS, KFDI, KASH. Medium: WTVY, WTCM. Light: WSLR, KFGO, KCJB, KVOO.

**JERRY JEFF WALKER "Pickup Truck Song" (Tried & True) 10/0**

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 0. Medium: KFGO, KALF. Light: WSNO, KKIX, WFLS, KKYX, WAXX, WCUZ, KRKT, KTOM.

**SHANE BARMBY "A Rainbow Of Our Own" (Mercury) 9/3**

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 3, KRRV, KFGO, KALF. Light: WICO, WSTH, KKIX, KCJB, KRKT, KEKB.

**J.D. HART "Come Back Brenda" (Universal) 9/3**

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 3, KRRV, WDXE, KEKB. Light: WSTH, WFLS, WESC, WAXX, KWOX, KRKT.

**MARTY STUART "Don't Leave Her Too Lonely" (MCA) 8/8**

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 8, WRKZ, WXXK, WICO, KEAN, KMML, KKIX, KVOO, KWOX.

**MARIE OSMONO "Slowly But Surely" (Capitol/Curb) 8/3**

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 3 including WFLS, KTTS, KFDI. Light: KMML, KKIX, KVOO, KASH, KRWO.

**ALBUM TRACKS**

| ARTIST/Song Title (Label)                           | Album Title              |
|-----------------------------------------------------|--------------------------|
| DOLLY PARTON/He's Alive (Columbia)                  | White Limozeen           |
| RICKY SKAGGS/Hummingbird (Epic)                     | Kentucky Thunder         |
| GEORGE STRAIT/Beyond The Blue Neon (MCA)            | Beyond The Blue Neon     |
| POCO/When It All Began (RCA)                        | Legacy                   |
| GEORGE STRAIT/Angel Angelina (MCA)                  | Beyond The Blue Neon     |
| NEW GRASS REVIVAL/Angel Eyes (Capitol)              | Friday Night In America  |
| NEW GRASS REVIVAL/Friday Night In America (Capitol) | Friday Night In America  |
| JUDDS/One Man Woman (Curb/RCA)                      | River Of Time            |
| BRUCE HORNSBY & NGDB/The Valley Road (Universal)    | Will The Circle...2      |
| MICHAEL MARTIN MURPHEY/Route 66 (WB)                | Land Of Enchantment      |
| RANDY TRAVIS/Card Carrying Fool (WB)                | Pink Cadillac Soundtrack |
| RANDY TRAVIS/Have A Nice Rest Of Your Life (WB)     | No Holdin' Back          |
| MERLE HAGGARD/If You Wanna Be My Lady (Epic)        | 501 Blues                |
| STEVEN WAYNE HORTON/Tennessee Plates (Capitol)      | Steven Wayne Horton      |
| REBA McENTIRE/Walk On (MCA)                         | Sweet Sixteen            |



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| LW      | TW | Artist/Track                                                | Label                           |
|---------|----|-------------------------------------------------------------|---------------------------------|
| 1       | 1  | LEE RITENOUR/Color Rit (GRP)                                | "Bahia" "Can't"                 |
| 5       | 2  | DAVE GRUSIN/Migration (GRP)                                 | "First" "Dancing" "Old"         |
| 2       | 3  | THOM ROTELLA/Home Again (DMP)                               | "Gonna" "Moon"                  |
| 7       | 4  | PATRICK O'HEARN/Eldorado (Private Music)                    | "Chattahoochee" "Illusionist"   |
| 8       | 5  | WENDY WALL/Wendy Wall (SBK)                                 | "Crazy" "Wonderin'"             |
| 12      | 6  | GROVER WASHINGTON JR./Time Out Of Mind (Columbia)           | "Gramercy" "Unspoken"           |
| 9       | 7  | RICKIE LEE JONES/Flying Cowboys (Geffen)                    | "Satellites" "Don't"            |
| 4       | 8  | JEAN LUC PONTY/Storytelling (Columbia)                      | "Chopin" "Tender"               |
| 11      | 9  | YANNI/Niki Nana (Private Music)                             | "Dance" "Niki"                  |
| 3       | 10 | BILLY JOE WALKER JR./Painting Music (MCA)                   | "Treehouse" "Caribbean"         |
| 16      | 11 | NELSON RANGELL/Playing For Keeps (GRP)                      | "Waiting" "You"                 |
| 18      | 12 | FAREED HAQUE/Manresa (Pangaea)                              | "Ain't" "Kukal's" "Duende"      |
| 6       | 13 | GONTITI/In The Garden (Epic)                                | "Bandit" "Anderson's"           |
| 17      | 14 | VONDA SHEPARD/Vonda Shepard (Reprise)                       | "Don't"                         |
| 10      | 15 | FULL SWING/The End Of The Sky (Cypress/A&M)                 | "End" "Local"                   |
| 21      | 16 | STEVE KUJALA/The Arms Of Love (Sonic Edge)                  | "Slow" "Together"               |
| 24      | 17 | TRACY CHAPMAN/Crossroads (Elektra)                          | "Crossroads" "This"             |
| 13      | 18 | WIND MACHINE/Rain Maiden (Silver Wave)                      | "Mail" "Rain"                   |
| 23      | 19 | DANNY O'KEEFE/Redux (Beachwood)                             | "Some"                          |
| 25      | 20 | JOHN TESH/Garden City (Cypress/A&M)                         | "Garden" "Shock"                |
| 15      | 21 | PAT METHENY/Letter From Home (Geffen)                       | "Slip" "Spring"                 |
| 27      | 22 | SUZANNE CIANI/History Of My Heart (Private Music)           | "Eagle" "Inverness"             |
| 29      | 23 | CAROL NETHEN/A View From The Bridge (Narada Mystique/MCA)   | "Island" "Crossing"             |
| 14      | 24 | HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary... (GRP) | "Linus" "Red"                   |
| DEBUT   | 25 | OCEANS/Riding The Tide (ProJazz)                            | "Tag" "Ridin'"                  |
| BREAKER | 26 | GARY HERBIG/Friends To Lovers (Headfirst)                   | "Friends" "Manhattan" "Ozone"   |
| BREAKER | 27 | FATBURGER/Time Will Tell (Intima/Enigma)                    | "Monica"                        |
| BREAKER | 28 | TONINHO HORTA/Moonstone (Verve Forecast/Mercury)            | "Liana" "Eternal" "Spirit"      |
| DEBUT   | 29 | WILLIAM ELLWOOD/Vista (Narada)                              | "Scarborough" "Path" "Lonestar" |
| DEBUT   | 30 | ANDY NARELL/Little Secrets (Windham Hill/Jazz)              | "Little" "Kinda"                |

| LW    | TW | Artist/Track                                         | Label                            |
|-------|----|------------------------------------------------------|----------------------------------|
| 1     | 1  | RICK MARGITZA/Color (Blue Note)                      | "Color" "Widow's"                |
| 3     | 2  | JON FADDIS/Anto The Faddisphere (Epic)               | "Sambahia"                       |
| 9     | 3  | MICHEL CAMILO/On Fire (Epic)                         | "Island" "In"                    |
| 2     | 4  | JEAN LUC PONTY/Storytelling (Columbia)               | "Spring" "Story"                 |
| 7     | 5  | DAVE GRUSIN/Migration (GRP)                          | "Punta" "Dancing" "Old"          |
| 6     | 6  | LEE RITENOUR/Color Rit (GRP)                         | "Bahia" "Color"                  |
| 4     | 7  | JAMES MOODY/Sweet And Lovely (Novus/RCA)             | "Sweet" "Rain"                   |
| 17    | 8  | MICHEL PETRUCCIANI/Music (Blue Note)                 | "Looking" "Lullaby"              |
| 5     | 9  | BILLY CHILDS/Twilight Is Upon Us (Windham Hill)      | "Midland"                        |
| 16    | 10 | GROVER WASHINGTON JR./Time Out Of Mind (Columbia)    | "Gramercy"                       |
| 8     | 11 | MONTE CROFT/A Higher Fire (Columbia)                 | "Always"                         |
| 13    | 12 | FAREED HAQUE/Manresa (Pangaea)                       | "Duende" "Kukal's"               |
| 22    | 13 | MIKE STERN/Jigsaw (Atlantic)                         | "Let"                            |
| 12    | 14 | THOM ROTELLA/Home Again (DMP)                        | "Gonna" "Journey"                |
| 19    | 15 | ANDY NARELL/Little Secrets (Windham Hill/Jazz)       | "Little" "Kinda" "Chamcha's"     |
| 10    | 16 | STANLEY TURRENTINE/LA Place (Blue Note)              | "Terrible" "Cruisin'" "Take"     |
| 28    | 17 | TONINHO HORTA/Moonstone (Verve Forecast)             | "Liana" "Bicycle"                |
| 27    | 18 | DAVID BENOIT/Waiting For Spring (GRP)                | "Cast" "Some"                    |
| 15    | 19 | YELLOW JACKETS/The Spin (MCA)                        | "Geraldine" "Spin" "Blues"       |
| 11    | 20 | GENE HARRIS/Listen Here (Concord)                    | "Blues"                          |
| DEBUT | 21 | DAVE SAMUELS/Ten Degrees North (MCA)                 | "Ten" "Walking"                  |
| DEBUT | 22 | NESTOR TORRES/Morning Ride (Verve Forecast)          | "Emerald"                        |
| 14    | 23 | PAT METHENY/Letter From Home (Geffen)                | "Beat"                           |
| 23    | 24 | ROB MULLINS/Jazz Jazz (Nova)                         | "Breakthrough" "Body"            |
| DEBUT | 25 | EARL KLUGH/Solo Guitar (WB)                          | "Only" "Way"                     |
| 18    | 26 | CURRENT EVENTS/Current Events (Verve Forecast)       | "Iberia"                         |
| 29    | 27 | RAMSEY LEWIS/Urban Renewal (Columbia)                | "Berniece" "Love"                |
| 21    | 28 | HARRY CONNICK JR./When Harry Met Sally... (Columbia) | "It"                             |
| 20    | 29 | BOB THOMPSON/Wilderness (Intima/Enigma)              | "Festival" "Little" "Wilderness" |
| DEBUT | 30 | DON RANDI & QUEST/Don't Look Back (Headfirst)        | "Alien"                          |

\* Keeps bullet due to continued growth.

| MOST ADDED LPS                                                                                                                                                   | HOTTEST LPS                                                                                                                                | HOT TRACKS                                                                                                         |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| FATBURGER (14)<br>SADAO WATANABE (13)<br>SHAWN COLVIN (10)<br>PEYTON & VERDERY (10)<br>STEVE HAUN (9)<br>WAYNE GARTZ (8)<br>TONINHO HORTA (8)<br>PETER KATER (8) | LEE RITENOUR (23)<br>DAVE GRUSIN (16)<br>RICKIE LEE JONES (14)<br>THOM ROTELLA (14)<br>BILLY JOE WALKER JR. (14)<br>G. WASHINGTON JR. (13) | RICKIE LEE JONES/Satellites<br>PATRICK O'HEARN/Illusionist<br>LEE RITENOUR/Bahia<br>BILLY JOE WALKER JR./Treehouse |

| MOST ADDED LPS                                                                                                                                  | HOTTEST LPS                                                                                                                                           | HOT TRACKS                     |
|-------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| FATBURGER (12)<br>SADAO WATANABE (10)<br>DAVE SAMUELS (9)<br>MICHEL PETRUCCIANI (8)<br>TONINHO HORTA (7)<br>CLYDE CRIMER (6)<br>TIM EYERMAN (6) | LEE RITENOUR (14)<br>DAVE GRUSIN (12)<br>RICK MARGITZA (12)<br>JEAN LUC PONTY (12)<br>G. WASHINGTON JR. (11)<br>MICHEL CAMILO (9)<br>THOM ROTELLA (9) | NO TRACKS QUALIFIED THIS WEEK. |

**NEW & ACTIVE**

**\*WAYNE GARTZ "Reminiscence" (Narada Mystique/MCA) 28/8**  
Rotations: Heavy 2/0, Medium 10/0, Light 16/8, Total Adds 8, KOAI, WBZN, WFAE, KEYV, WFMK, WHNN, WWW, KEZX, Heavy: WBBY, KSNO. **BREAKER this week.**

**SADAO WATANABE "Front Seat" (Elektra) 26/13**  
Rotations: Heavy 3/1, Medium 9/4, Light 14/8, Total Adds 13, WNUA, WVAE, WBZN, BRZ, KIFM, KKSF, WGMC, KGSR, WLOQ, KLSK, WWAY, WLHT, KTCZ.

**STEVE HAUN "Midnight Echoes" (Silver Wave) 22/9**  
Rotations: Heavy 3/2, Medium 4/0, Light 15/7, Total Adds 9, WHVE, WBBY, BRZ, SMN, KOPT, KIFM, KLTR, KBIA, KTCZ.

**DAVID BENOIT "Waiting For Spring" (GRP) 22/3**  
Rotations: Heavy 4/0, Medium 7/0, Light 11/3, Total Adds 3, WHRL, KTCL, KEZX, Heavy: BRZ, SMN, WGMC, WAMX.

**DAVID VAN TIEGHAM "Strange Cargo" (Private Music) 21/0**  
Rotations: Heavy 2/0, Medium 10/0, Light 9/0, Total Adds 0, Heavy: KTCZ, KTCL.

**PEYTON & VERDERY "Emotional Velocity" (Sona Gaia) 20/10**  
Rotations: Heavy 1/1, Medium 5/1, Light 14/8, Total Adds 10, KOAI, BRZ, WHRL, WGMC, KWVS, KEYV, WOTB, WMT-FM, WWW, KSNO.

**NESTOR TORRES "Morning Ride" (Verve Forecast) 19/4**  
Rotations: Heavy 3/0, Medium 5/1, Light 11/3, Total Adds 4, KOAI, SMN, KEYV, WOTB, Heavy: WXDJ, WAMX, KSNO.

**BRIAN BROMBERG "Magic Rain" (Intima/Enigma) 19/2**  
Rotations: Heavy 4/0, Medium 9/1, Light 6/1, Total Adds 2, WOTB, KTCZ, Heavy: KOAI, KIFM, WHRL, WNND.

**KEITH ROBINSON "Perfect Love" (Orpheus/EMI) 19/1**  
Rotations: Heavy 3/0, Medium 10/0, Light 6/1, Total Adds 1, KGSR, Heavy: KOAI, WNND, WWAY.

**DAVID HAYES "Logos Through A Sideman" (Gold Castle) 19/0**  
Rotations: Heavy 1/0, Medium 6/0, Light 12/0, Total Adds 0, Heavy: KLSK, Mediums include: KOPT, KKSF, KWVS, KEYV, WPCH, KBBCO.

**PETER KATER "Moments, Dreams & Visions" (Silver Wave) 18/8**  
Rotations: Heavy 1/1, Medium 7/0, Light 10/7, Total Adds 8, WNUA, WBBY, BRZ, WGMC, WWW, KSNO, KTCL, KEZX.

**JAMES ASHER "The Great Wheel" (Music West) 18/2**  
Rotations: Heavy 1/0, Medium 5/0, Light 12/2, Total Adds 2, WBZN, KKCY, Heavy: SS, Mediums include: BRZ, KOPT, WGMC, WWAY, WMT-FM.

\* Uncharted Breakers denoted by one asterisk

\*\* Chart Extra denoted by two asterisks

**\*\*BRIAN BROMBERG "Magic Rain" (Intima/Enigma) 25/1**  
Rotations: Heavy 5/0, Medium 12/0, Light 8/1, Total Adds 1, KLCC, Heavy: KJZZ, KUOP, KSBR, JZTRAX, KJYK. **CHART EXTRA this week.**

**\*\*NELSON RANGELL "Playing For Keeps" (GRP) 25/1**  
Rotations: Heavy 8/0, Medium 13/0, Light 4/1, Total Adds 1, WMFD, Heavy: KJZZ, WFSS, WTEB, KSLU, KPRT, WVPE, KLCC, JZTRAX. **CHART EXTRA this week.**

**\*SADAO WATANABE "Front Seat" (Elektra) 24/10**  
Rotations: Heavy 4/0, Medium 9/4, Light 12/6, Total Adds 10, WBGO, WNOP, KJZZ, WJAZ, WHRO, WFSS, KSLU, WLVE, WSIE, KSBR, Heavy: KPLU, JZTRAX, F40. **BREAKER this week.**

**\*\*STEVE KUJALA "The Arms Of Love" (Sonic Edge) 24/0**  
Rotations: Heavy 4/0, Medium 10/0, Light 10/0, Total Adds 0, Heavy: WAER, KLCC, KSLU, KLCC, Medium: KJZZ, JCITY, WFSS, WIVY, WNGS, WMFD, WSIE, WVPE, JZTRAX, F40. **CHART EXTRA this week.**

**CHET BAKER "My Favourite Songs" (Enja/Muse) 22/3**  
Rotations: Heavy 7/0, Medium 9/3, Light 6/0, Total Adds 3, KSDS, WFSS, KWMU.

**LENI STERN "Secrets" (Enja/Muse) 22/2**  
Rotations: Heavy 6/0, Medium 4/1, Light 12/1, Total Adds 2, WNOP, KWMU, Heavy: KXPR, KPLU, WFPL, KLCC, WUSF, F40.

**FATBURGER "Time Will Tell" (Intima/Enigma) 21/12**  
Rotations: Heavy 3/1, Medium 9/0, Light 13/8, Total Adds 12, WQCD, WNOP, KJZZ, KMHD, WSHA, KUOP, WFSS, KSLU, WMFD, JZTRAX, KJYK, F40.

**RIC SWANSON & URBAN SURRENDER "Renewal" (Optimism) 19/3**  
Rotations: Heavy 4/0, Medium 4/0, Light 11/3, Total Adds 3, KLCC, KUOP, WNGS, Heavy: KJZZ, WJAZ, BBJZZ, WVPE.

**THELONIOUS MONK "Straight No Chaser" (Columbia) 19/1**  
Rotations: Heavy 5/0, Medium 9/0, Light 5/1, Total Adds 1, WAER, Heavy: WNOP, WCPN, KXPR, KSDS, KWMU.

**TIM EYERMAN & EAST COAST OFFERING "Jazz On L" (Mesa) 18/6**  
Rotations: Heavy 1/0, Medium 4/0, Light 13/6, Total Adds 6, WAER, WFSS, KSLU, WMFD, WSIE, WVPE.

**KEITH ROBINSON "Perfect Love" (Orpheus/EMI) 16/4**  
Rotations: Heavy 1/0, Medium 6/0, Light 9/4, Total Adds 4, WIVY, WMFD, KLCC, KSBR, Heavy: KPRT.

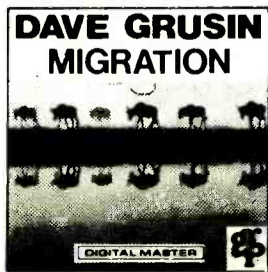
**VARIOUS ARTISTS "Happy Anniversary, Charlie Brown" (GRP) 16/4**  
Rotations: Heavy 6/1, Medium 5/2, Light 5/1, Total Adds 4, WBGO, KSDS, CJ, JZTRAX, Heavy: WNOP, KXPR, KPLU, WJAZ, KPRT.

**TOM HARRELL "Sail Away" (Contemporary) 16/2**  
Rotations: Heavy 6/0, Medium 7/1, Light 3/1, Total Adds 2, WBGO, KLCC.

**Thanks NAC For Throwing The 1-2 Punch!!**



**LEE RITENOUR**  
"COLOR RIT"  
1



**DAVE GRUSIN**  
"MIGRATION"  
2

Future Contenders:

**NELSON RANGELL**  
"PLAYING FOR KEEPS"  
11

**"HAPPY ANNIVERSARY, CHARLIE BROWN"**  
24



# New AC

## ADDS & HOTS

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| <b>P2</b><br>WRL/Albany<br>Michelle/Rochelle<br>PEYTON & VERDEY<br>DAVID DIGGS<br>BARRY COATES<br>DAVE SAMUELS<br>STEVE ROBINSON<br>GROVER WASHINGTON<br>SUZANNE CIANI<br>RICKIE LEE JONES<br>STEVE RAY VAUGHAN<br>URBAN PART<br>RICKIE LEE JONES<br>TONIHO NORTA<br>JEAN PIERRE ELIASAD<br>DAVID BENJIT<br>Notetel:<br>JEAN LUC PONTY<br>FULL SMING<br>FARREZ HAQUE<br>DAVE GROSIN<br>NELSON RANGELL | <b>P3</b><br>WJIB/Boston<br>Anne Williams<br>PHILIP ABERG<br>HARRIS EDGUS<br>JIM CHAPPELL<br>BILLY JOE WALKER<br>SUZANNE CIANI<br>WOTB/Newport<br>Save Banchi<br>RANNEY LEWIS<br>EARL ELIOT<br>PEYTON & VERDEY<br>TONIHO NORTA<br>DAVE SAMUELS<br>BRIAN BROWBERG<br>NESTOR TORRES<br>CHARLIE ELGAPT<br>ANDY NARRELL<br>Notetel:<br>HARRY CONNICK JR<br>JEAN LUC PONTY<br>FULL SMING<br>NELSON RANGELL<br>DAVE GROSIN<br>WVAT/West Dover<br>Stacey McCoy<br>SADAO WATANABE<br>TOMIHO NORTA<br>WILLIAM ELMWOOD<br>HAPPY ANNIVERSARY<br>GROVER WASHINGTON<br>PHIL COLLINS<br>RICKIE LEE JONES<br>REGINA BELL<br>Notetel:<br>GROVER WASHINGTON<br>RICKIE LEE JONES<br>LEF RITENOUR<br>TRACY CHAPMAN<br>DAVE GROSIN | <b>P1</b><br>WNUA/Chicago<br>Mike Fischer<br>REGINA BELL<br>SADAO WATANABE<br>PETER KATER<br>FARREY LEWIS<br>TANGIERINE DREAM<br>Notetel:<br>LEE RITENOUR<br>DAVE GROSIN<br>GOMTI TI<br>THOM NOTTELLA<br>GROVER WASHINGTON | <b>P1</b><br>WBCN/Milwaukee<br>Steve Amato<br>SADAO WATANABE<br>TANGIERINE DREAM<br>FATBURGER<br>DAVID DEBREE<br>SHAM COVILIN<br>JAMES ASHER<br>KATY BROWN<br>NICHOL CAMILO<br>MAYBE GRATS<br>Notetel:<br>RICKIE LEE JONES<br>HARRY ANNIVERSARY<br>JEAN LUC PONTY<br>THOM NOTTELLA<br>WENDY WALL | <b>P2</b><br>SMN/The Wave<br>Steve Huntington<br>FATBURGER<br>STEVE RAIN<br>HARRIS EDGUS<br>ANNE HASLAN<br>SHAM COVILIN<br>NESTOR TORRES<br>YANNI<br>HAPPY ANNIVERSARY<br>RICKIE LEE JONES<br>TRACY CHAPMAN<br>DAVE GROSIN<br>HAPPY ANNIVERSARY<br>Notetel:<br>BILLY JOE WALKER<br>WILIAM ELMWOOD<br>LEE RITENOUR<br>GROVER WASHINGTON | <b>P3</b><br>WMT/MT-Cedar Rapids<br>Green/Scheiberg<br>YANNI<br>HAPPY ANNIVERSARY<br>PEYTON & VERDEY<br>TONIHO NORTA<br>NELSON RANGELL<br>ANDY NARRELL<br>Notetel:<br>SKIPPER WISE<br>BILLY JOE WALKER<br>TELL ME TELL ME<br>CAROL NETHEN<br>LEE RITENOUR | <b>P3</b><br>WJMN/Madison<br>O'Neill/Sage<br>RANDY CRAWFORD<br>FARREZ HAQUE<br>FATBURGER<br>ROCKERS<br>MIND MACHINE<br>WILLIAM ELMWOOD<br>LEE RITENOUR<br>YANNI<br>GROVER WASHINGTON<br>KTCZ/Minneapolis<br>Jane Froehlich<br>NELSON RANGELL<br>BRIAN BROWBERG<br>FATBURGER<br>SADAO WATANABE<br>LEE RITENOUR<br>DAVE GROSIN<br>DAVID WILCOX<br>BRUCE MITCHELL<br>STEVE RAIN<br>HIREXAM<br>Notetel:<br>REGINA BELL<br>SHAM COVILIN<br>JAMES ASHER<br>BARRY COATES<br>Notetel:<br>JIM CHAPPELL<br>JEAN LUC PONTY<br>LEO GARDILMAN<br>JOHN TESSI<br>BILLY JOE WALKER | <b>P1</b><br>KBSF/San Francisco<br>Fountain/Ferrera<br>PHILIP ABERG<br>DAVID WILCOX<br>HOTEL<br>DAVID CULLEN<br>JAY'S JAY<br>MICHEL PETRUCCIANI<br>STEVE ROBINSON<br>SADAO WATANABE<br>FARREZ HAQUE<br>NEEVE & TRIER<br>Notetel:<br>DAVE GROSIN<br>FARREZ HAQUE<br>PAT METHERY<br>PATRICK O'HARRAN<br>THOM NOTTELLA<br>KNUA/Seattle<br>Bob Linden<br>Notetel:<br>JEAN LUC PONTY<br>OCEANS<br>BILLY JOE WALKER<br>THOM NOTTELLA<br>BILLY WOLFER | <b>P3</b><br>KSNQ/Aspen<br>Vic Garrett<br>PETER KATER<br>BARRY COATES<br>PEYTON & VERDEY<br>FATBURGER<br>HOTEL<br>DAVE GROSIN<br>BILLY JOE WALKER<br>WENDY WALL<br>THOM NOTTELLA<br>LEE RITENOUR<br>Notetel:<br>KBCO/Denver-Boulder<br>Doug Clifton<br>Notetel:<br>TRACY CHAPMAN<br>RICKIE LEE JONES<br>JOHN LEE ROBERTS<br>BILLY JOE WALKER<br>DAVID WILCOX<br>NICHOL CAMILO<br>HAPPY FERRERA<br>FATBURGER<br>PETER KATER<br>STEVE BANTA<br>DAVE GROSIN<br>DAVID BENJIT<br>Notetel:<br>HARRY CONNICK JR<br>DAVID TROMAN<br>JEAN LUC PONTY<br>DAVID BENJIT<br>WENDY WALL<br>MIND MACHINE<br>Portraits in Sound<br>Thom NotteLLa<br>Thom NotteLLa<br>NESTOR TORRES<br>GROVER WASHINGTON<br>NELSON RANGELL<br>FATBURGER<br>Notetel:<br>JIM CHAPPELL<br>YANNI<br>MIND MACHINE<br>Soundscapes<br>Paul Hunter<br>NARADA ARTISTS<br>BRUCE RITWELL<br>TANGIERINE DREAM<br>HOTEL<br>WIND MACHINE<br>EXCHANGE<br>CAROL NETHEN<br>BILLY JOE WALKER<br>JAMES ASHER<br>Musical Strangers<br>Frank Forest<br>BECKER & GIBSON<br>MICHAEL GETTEL<br>STEVE BOACH<br>JOHN TESSI<br>TERRY BAUGH<br>OTOMAR LIEBERT<br>Notetel:<br>EDDIE VAN DANCE<br>STEVE MC DONALD<br>PATRICK O'HARRAN<br>ARTIST<br>CONSTANCE DERRY<br>KEZZ/Seattle<br>Mey/Seattle<br>FATBURGER<br>Notetel:<br>ANNIE HASLAN<br>KATE BOB<br>PHIL COLLINS<br>CRANAM PATER<br>FARREZ HAQUE<br>PAT METHERY<br>DAVID DEBREE<br>RICKIE LEE JONES<br>WILLIAM ELMWOOD<br>MOLLING STOWES<br>RICKIE LEE JONES |
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# DON'T LOOK BACK...

DON RANDI'S incomparable keyboard talents shine through on his first Headfirst release.

## RANDI QUEST

DONT LOOK BACK

DON RANDI AND QUEST perform regularly to sold out audiences at L.A.'s popular Baked Potato nightclub. This recording captures all the high energy and versatility of their live shows.

Featuring:  
 "HOLD ME NOW"  
 "THE ALIEN"  
 "DON'T LOOK BACK"

# CONTEMPORARY JAZZ

DEBUT 30

# THANK YOU RADIO!

WHEN YOU PLAY IT SAY IT!

HEADFIRST

# CONTEMPORARY JAZZ

## ADDS & HOTS

|                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                       |                                                                                                                                                                                       |
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| <b>P1</b><br>WOC/Denver<br>FATBURGER<br>RICKIE LEE JONES<br>DAVE GROSIN<br>WJAZ/Portland<br>Rick Patrone<br>BOR'S DINER<br>SADAO WATANABE<br>CLYDE CRIBER<br>KATIE WEBSTER<br>Notetel:<br>MICHEL PETRUCCIANI<br>MICHAEL CARVIN<br>GERALD WILSON OCH<br>HOLLOWAY & TERRY<br>LOUIS HAYES | <b>P2</b><br>WFLA/Orlando<br>Greg Wells<br>SADAO WATANABE<br>WENDY WALL<br>REGINA BELL<br>Notetel:<br>DAVE SAMUELS<br>THOM NOTTELLA<br>TRACY CHAPMAN<br>LEE RITENOUR<br>GROVER WASHINGTON<br>WVAT/West Dover<br>Stacey McCoy<br>SADAO WATANABE<br>TOMIHO NORTA<br>WILLIAM ELMWOOD<br>HAPPY ANNIVERSARY<br>GROVER WASHINGTON<br>PHIL COLLINS<br>RICKIE LEE JONES<br>REGINA BELL<br>Notetel:<br>GROVER WASHINGTON<br>RICKIE LEE JONES<br>LEF RITENOUR<br>TRACY CHAPMAN<br>DAVE GROSIN | <b>P3</b><br>WPCN/Airline<br>Diane Jay<br>FRED WOOD<br>RICKIE LEE JONES<br>DAVE SAMUELS<br>FATBURGER<br>HIREXAM<br>Notetel:<br>PATRICK O'HARRAN<br>PATRICK O'HARRAN<br>DAVE GROSIN<br>WVAT/West Dover<br>Stacey McCoy<br>SADAO WATANABE<br>TOMIHO NORTA<br>WILLIAM ELMWOOD<br>HAPPY ANNIVERSARY<br>GROVER WASHINGTON<br>PHIL COLLINS<br>RICKIE LEE JONES<br>REGINA BELL<br>Notetel:<br>GROVER WASHINGTON<br>RICKIE LEE JONES<br>LEF RITENOUR<br>TRACY CHAPMAN<br>DAVE GROSIN | <b>P1</b><br>WJZZ/Detroit<br>Terry Arnold<br>Notetel:<br>JEAN LUC PONTY<br>LIL LOU<br>NEIL LARSEN<br>KRCR/Chicago<br>Scott Brown<br>SADAO WATANABE<br>FATBURGER<br>TONIHO NORTA<br>CHARLIE ELGAPT<br>DAVE GROSIN<br>JEAN LUC PONTY<br>MICK SPERN<br>Notetel:<br>MICHEL PETRUCCIANI<br>STANLEY TURBENTIN<br>YELLOWJACKET<br>JEAN LUC PONTY<br>LEE RITENOUR | <b>P3</b><br>WCPN/Cleveland<br>Harris Day<br>UPTOWN STRING QUARTET<br>DO THE RIGHT THING<br>MICHEL PETRUCCIANI<br>Notetel:<br>JOHN PADDIS<br>STANLEY TURBENTIN<br>GENE HARRIS<br>EDDIE VAN DANCE<br>SADAO WATANABE<br>TIN RITENOUR<br>CHARLIE ELGAPT<br>DAVE GROSIN<br>DAVE GROSIN<br>DAVE GROSIN<br>JUDY SMITH<br>Notetel:<br>ARMAD JAMAL<br>ARND JAMAL<br>JEAN LUC PONTY<br>JAMES MOODY<br>PAT METHERY<br>SCOTT HAMILTON<br>THOM NOTTELLA | <b>P1</b><br>WJZZ/Detroit<br>Terry Arnold<br>Notetel:<br>JEAN LUC PONTY<br>LIL LOU<br>NEIL LARSEN<br>KRCR/Chicago<br>Scott Brown<br>SADAO WATANABE<br>FATBURGER<br>TONIHO NORTA<br>CHARLIE ELGAPT<br>DAVE GROSIN<br>JEAN LUC PONTY<br>MICK SPERN<br>Notetel:<br>MICHEL PETRUCCIANI<br>STANLEY TURBENTIN<br>YELLOWJACKET<br>JEAN LUC PONTY<br>LEE RITENOUR | <b>P3</b><br>WVPE/South Bend-Elkhart<br>Jon Kaufmann/Kennel<br>BARRY COATES<br>TIN RITENOUR<br>CHARLIE ELGAPT<br>PAT METHERY<br>ANDY NARRELL<br>RALPH PETERSON<br>DAVE SAMUELS<br>DAVE GROSIN<br>JUDY SMITH<br>Notetel:<br>ARMAD JAMAL<br>ARND JAMAL<br>JEAN LUC PONTY<br>JAMES MOODY<br>PAT METHERY<br>SCOTT HAMILTON<br>THOM NOTTELLA | <b>P1</b><br>WJZZ/Detroit<br>Terry Arnold<br>Notetel:<br>JEAN LUC PONTY<br>LIL LOU<br>NEIL LARSEN<br>KRCR/Chicago<br>Scott Brown<br>SADAO WATANABE<br>FATBURGER<br>TONIHO NORTA<br>CHARLIE ELGAPT<br>DAVE GROSIN<br>JEAN LUC PONTY<br>MICK SPERN<br>Notetel:<br>MICHEL PETRUCCIANI<br>STANLEY TURBENTIN<br>YELLOWJACKET<br>JEAN LUC PONTY<br>LEE RITENOUR | <b>P2</b><br>KJZZ/Phoenix<br>Bill Shantz<br>RICK STRAUSS<br>JAMES ASHER<br>PAT METHERY<br>RICKIE LEE JONES<br>Notetel:<br>LEE RITENOUR<br>FARREZ HAQUE<br>WENDY WALL<br>THOM NOTTELLA | <b>P3</b><br>KJZZ/Phoenix<br>Bill Shantz<br>RICK STRAUSS<br>JAMES ASHER<br>PAT METHERY<br>RICKIE LEE JONES<br>Notetel:<br>LEE RITENOUR<br>FARREZ HAQUE<br>WENDY WALL<br>THOM NOTTELLA |
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Some say he is the best living example of the ex-con, drug addicted jazzman — one who's pushed all the limits, broken all the rules, who suffers to create, who kills himself for his art.

This is a myth. Frank Morgan plays his music in spite of his hard life, not thanks to it.

# FRANK MORGAN

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45 Current Contemporary Jazz Reporters  
41 Current Contemporary Jazz Playlists  
Did Not Report, Playlist Frozen (4):  
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Jazz Show  
KTCJ/Minneapolis  
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ISLAND ANTILLES

DONT LOOK BACK

DON RANDI AND QUEST perform regularly to sold out audiences at L.A.'s popular Baked Potato nightclub. This recording captures all the high energy and versatility of their live shows.

Featuring:  
 "HOLD ME NOW"  
 "THE ALIEN"  
 "DON'T LOOK BACK"

# CONTEMPORARY JAZZ

DEBUT 30

# THANK YOU RADIO!

WHEN YOU PLAY IT SAY IT!

HEADFIRST

...HEADFIRST INTO THE 90's

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# MASTER OF THE GAME

THE ARTIST OF  
THE EIGHTIES  
**BREAKS** INTO  
THE NINETIES.

*James* **J.T.** *Taylor*

"*Sister Rosa*"  
**BREAKER**

The first hit from his debut solo album

**MASTER OF THE GAME**

The master plan is in effect...



Produced and arranged by  
James "J.T." Taylor for  
Jamafre Productions, Inc.

Management and direction:  
Tom Manning, MTM Management  
Associates, Inc.

MCA RECORDS 1989 MCA RECORDS, INC.



## BREAKERS

### CALLOWAY

#### I Wanna Be Rich (Solar/Epic)

82% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/1, Light 73/35, Total Adds 36 including WXYV, WRKS, WHUR, WVEE, WHJX, WBLZ, WZAK, KMJM, KDAY, XHRM.

### JANET JACKSON

#### Rhythm Nation (A&M)

74% of our reporting stations on it. Rotations: Heavy 2/0, Medium 12/9, Light 57/49, Total Adds 58 including WDAS, WAMO, WKYS, WVEE, WYLD, PWR94, WGCI, WBLZ, KJLH, KSOL.

### QUINCY JONES / RAY CHARLES & CHAKA KHAN

#### I'll Be Good To You (WB)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/5, Light 61/61, Total Adds 66 including WILD, WDAS, K97, KRNB, WEDR, WGCI, WJLB, KPRS, KJLH, KSOL.

### MAZE

#### Silky Soul (WB)

69% of our reporting stations on it. Rotations: Heavy 2/0, Medium 21/1, Light 43/13, Total Adds 14 including WXYV, K97, WGCI, WTLC, WJZ, WAGH, WQFX, WJMI, WTMP, WZZ.

### JAMES "J.T." TAYLOR

#### Sister Rosa (MCA)

69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 49/12, Total Adds 12 including WXYV, KHYS, WJLB, WENN, WMGL, WFXE, WZFX, WQIS, KIPR, KBUZ.

### DIONNE WARWICK & JEFFREY OSBORNE

#### Take Good Care Of You And Me (Arista)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 46/12, Total Adds 12 including WTLC, KJLH, KSOL, WJZ, WFXA, WJMI, Z16, WFXM, WQQK, WTUG.

## NEW & ACTIVE

### WILL DOWNING "Test Of Time" (Island) 57/6

Rotations: Heavy 0/0, Medium 25/0, Light 32/6, Total Adds 6, KQXL, Z16, U102, HOT105, WPLZ, WQI. Mediums include: WDAS, WHUR, KMJQ, WEDR, WYLD.

### REGINA BELLE "Make It Like It Was" (Columbia) 56/55

Rotations: Heavy 0/0, Medium 5/5, Light 51/50, Total Adds 55 including WXYV, WDAS, WUSL, WAMO, WHUR, WKYS, K97, WEDR, WYLD, HOT103.

### O'JAYS "Serious Hold On Me" (EMI) 55/14

Rotations: Heavy 1/0, Medium 15/0, Light 39/14, Total Adds 14 including WEDR, WBLZ, KJLH, OC104, KQXL, WATV, WENN, WWDW, WFXE, Z104, Heavy: WZAK, Mediums include: WDAS, WHUR, WKYS, K97, WYLD.

### RJ'S LATEST ARRIVAL "Rich Girls" (EMI) 53/3

Rotations: Heavy 1/0, Medium 13/0, Light 39/3, Total Adds 3, KMJM, WENN, KIIZ, Heavy: WJMI, Mediums include: K97, HOT103, WZAK, WPAL, WAGH.

### GOOD GIRLS "Your Sweetness" (Motown) 52/8

Rotations: Heavy 0/0, Medium 11/0, Light 41/8, Total Adds 8, WVEE, WBLZ, WJLB, KJLH, WJZ, WPAL, Z93, U102, Mediums include: WHUR, HOT104, KHYS, KDAY, WWDW.

### NEW KIOS ON THE BLOCK "Oidin't I (Blow Your Mind)" (Columbia) 52/3

Rotations: Heavy 6/0, Medium 18/0, Light 28/3, Total Adds 3, WKYS, WATV, WPAL, Heavies include: KHYS, WGCI, OC104, WWDW, WLOU, Mediums include: WXYV, WHJX, PWR94, WZAK, KJLH.

### MANHATTANS "Why You Wanna Love Me Like That" (Valley View/Capitol) 50/5

Rotations: Heavy 2/1, Medium 21/0, Light 27/4, Total Adds 5, KMJM, WMGL, Z93, WJMI, WQQK, Heavy: WHUR, Mediums include: WDAS, KMJQ, K97, HOT103, WJLB.

### EDDIE MURPHY "Till The Money's Gone" (Columbia) 48/5

Rotations: Heavy 0/0, Medium 13/0, Light 35/5, Total Adds 5, WHUR, WHJX, WAGH, WDKT, WPGA, Mediums include: WPAL, WWDW, WFXC, KIIZ, WALT.

### E.U. "Livin' Large" (Virgin) 44/16

Rotations: Heavy 0/0, Medium 3/1, Light 41/15, Total Adds 16 including WAMO, WVEE, WVKX, WJZ, Z93, WJTT, WWDW, WQMG, WJMI, Z16, Medium: K97, WFXA.

### TECHNOTRONIC "Pump Up The Jam" (SBK) 44/11

Rotations: Heavy 1/0, Medium 11/0, Light 32/11, Total Adds 11 including WKYS, WBLZ, KDAY, KBCE, WFXA, Z93, WPEG, WPGA, WIKS, WZZZ, Heavy: WJMI, Mediums include: WXYV, WJLB, XHRM, KSOL, WVKX.

### SKYY "Real Love" (Atlantic) 44/5

Rotations: Heavy 5/0, Medium 21/1, Light 18/4, Total Adds 5, KMJM, WENN, WWDW, KFXZ, WQIC, Heavy: WHQT, WZAK, WPEG, WZFX, WJMH, Mediums include: WDAS, KRNB, WEDR, WYLD, HOT103.

### FULL FORCE "Friends B-4 Lovers" (Columbia) 41/11

Rotations: Heavy 0/0, Medium 8/0, Light 33/11, Total Adds 11 including WVEE, KHYS, KRNB, KJLH, KBCE, Z93, KFXZ, K98-FM, WCDX, WQI. Mediums include: WDAS, WKYS, WHQT, WYLD, WZAK.

### KOOL & THE GANG "Never Give Up" (Mercury) 40/6

Rotations: Heavy 0/0, Medium 8/0, Light 32/6, Total Adds 6, WBLZ, XHRM, WVKX, KFXZ, WIZF, WTLZ, Mediums include: WHUR, K97, KRNB, WHQT, WZAK.

### ABSTRAC "Right And Hype" (Reprise) 39/4

Rotations: Heavy 2/0, Medium 15/0, Light 22/4, Total Adds 4, WBLZ, KPRS, Z16, WQI. Heavy: WENN, WAGH, Mediums include: WXYV, KHYS, K97, KRNB, HOT103.

### CLUB NOUVEAU "No Friend Of Mine" (WB) 38/8

Rotations: Heavy 0/0, Medium 8/0, Light 30/8, Total Adds 8, WHUR, KHYS, WBLZ, Z93, WQMG, WEUP, WQI, HOT96, Mediums include: WUSL, WJLB, WPEG, WAGH, WJMI.

### MOST ADDED

QUINCY JONES (66)  
JANET JACKSON (58)  
REGINA BELLE (55)  
CALLOWAY (36)  
TEMPTATIONS (29)  
AFTER 7 (20)  
E.U. (16)  
LEOTIS (16)  
KEISHA (15)  
MAZE (14)  
O'JAYS (14)  
MILLI VANILLI (14)

### HOTTEST

JERMAINE JACKSON (71)  
SURFACE (58)  
BOBBY BROWN (48)  
S.O.S. BAND (33)  
JODY WATLEY (31)  
LUTHER VANDROSS (30)  
CHERYL LYNN (29)  
STEPHANIE MILLS (29)  
CHUCKII BOOKER (18)  
KASHIF (13)

### TOP 10

#### RECURRENTS

LW TW  
9 1 J. JACKSON/Miss  
— 2 R. BELLE/Baby  
5 3 PRINCE/Partyman  
— 4 MOTHER'S...I'm  
— 5 R. CLARK/State  
2 6 SYBIL/Don't  
3 7 SOUL II SOUL/Back  
— 8 C. WILLIAMS/Talk  
— 9 J. INGRAM/Wanna  
1 10 MAZE/Can't

### SPECIAL ED "Think About It" (Profile) 38/2

Rotations: Heavy 0/0, Medium 10/0, Light 28/2, Total Adds 2, WUSL, WGPR, Mediums include: KHYS, KMJQ, K97, KRNB, WYLD.

### MILLI VANILLI "Blame It On The Rain" (Arista) 34/14

Rotations: Heavy 6/0, Medium 10/2, Light 18/12, Total Adds 14 including WKYS, WHJX, WEDR, WYLD, WGCI, XHRM, KQXL, WMGL, WZFX, WFXM, Heavies include: KHYS, WZAK, WFXC, WJMH, WQQK, Mediums include: WAMO, WHQT, KSOL, OC104, WWDW.

### DENIECE WILLIAMS "Every Moment" (MCA) 30/7

Rotations: Heavy 0/0, Medium 4/0, Light 26/7, Total Adds 7, XHRM, WNHC, KBCE, WOFX, K98-FM, WPLZ, KMJJ, Medium: WDKT, KIPR, WQI, WTLZ.

### TEMPTATIONS "Special" (Motown) 29/29

Rotations: Heavy 0/0, Medium 1/1, Light 28/28, Total Adds 29 including WDAS, WAMO, WHUR, KMJQ, WHJX, WEDR, WYLD, HOT103, PWR94, WNHC.

### KEISHA JACKSON "Hot Little Love Affair" (CBS) 29/15

Rotations: Heavy 0/0, Medium 3/0, Light 26/15, Total Adds 15 including KMJQ, WZAK, WENN, WPAL, Z93, WWDW, WFXC, KFXZ, WQIS, WQIC, Medium: WVKX, WFXM, WTMP.

### CHUNKY A "Owww!" (MCA) 27/11

Rotations: Heavy 0/0, Medium 5/2, Light 22/9, Total Adds 11 including KMJM, KDAY, WVKX, WWDW, WFXC, WQFX, KIIZ, K98-FM, WTMP, WGPR, Medium: WJMH, Z104, WJHM.

### SHIRLEY LEWIS "Realistic" (A&M) 27/3

Rotations: Heavy 0/0, Medium 8/0, Light 19/3, Total Adds 3, WATV, WMGL, WALT, Mediums include: WAMO, WHUR, KHYS, WHJX, WJMH.

### TIMMY GATLING "Help" (Tommy Boy/WB) 27/1

Rotations: Heavy 0/0, Medium 7/0, Light 20/1, Total Adds 1, PWR94, Mediums include: WKYS, KHYS, HOT103, Z104, KIIZ.

## SIGNIFICANT ACTION

### NEWKIRK "I Desire" (Def Jam/Columbia) 23/7

Rotations: Heavy 0/0, Medium 4/0, Light 19/7, Total Adds 7, KHYS, KDAY, KBCE, WFXA, KIIZ, WALT, KDKO, Medium: WHUR, WATV, WQOK, WEAS.

### BIZ MARKIE "Just A Friend" (Cold Chillin'/WB) 22/3

Rotations: Heavy 3/0, Medium 5/0, Light 14/3, Total Adds 3, WJMH, KIPR, WCDX, Heavy: KHYS, WZAK, KDAY, Medium: WAMO, KMJQ, WPEG, WFXC, WIZF.

### AFTER 7 "Don't Cha Think" (Virgin) 22/20

Rotations: Heavy 0/0, Medium 0/0, Light 22/20, Total Adds 20 including WHJX, K97, KRNB, WJLB, WTLC, KMJM, KDAY, WNHC, WVKX, WJZ.

### STEZO "Freak The Funk" (Sleeping Bag) 20/11

Rotations: Heavy 1/0, Medium 3/0, Light 16/11, Total Adds 11 including WHUR, KMJQ, WJZ, WXOK, WMGL, K98-FM, KMJJ, WANM, WQI, WGPR.

### WALTER BEASLEY "Don't Say Goodbye" (Mercury) 20/1

Rotations: Heavy 1/0, Medium 3/0, Light 16/1, Total Adds 1, WEAS, Heavy: WILD, Medium: WNHC, WGPR, KPRW.

### LEOTIS "Ooh Child" (Polydor) 18/16

Rotations: Heavy 0/0, Medium 0/0, Light 18/16, Total Adds 16 including WDAS, HOT103, WNHC, WJZ, KBCE, WFXA, WXOK, WATV, WFXE, WQFX.

### AWESOME DRE "Frankly Speaking" (Priority) 14/2

Rotations: Heavy 0/0, Medium 5/0, Light 9/2, Total Adds 2, K97, HOT96, Medium: WZAK, WPAL, WBLX, WTUG, KPRW.

### SHIRLEY BROWN featuring BOBBY WOMACK "Ain't Nothin Like The Lovin' We Got" (Malaco) 13/8

Rotations: Heavy 0/0, Medium 1/0, Light 12/8, Total Adds 8, WHUR, WXOK, WFXE, WDKT, WFXM, WPLZ, KMJJ, WZZZ, Medium: WFXA.

### MICHAEL COOPER "Should Have Been You" (Reprise) 12/9

Rotations: Heavy 0/0, Medium 1/0, Light 11/9, Total Adds 9, KMJQ, WEDR, WVKX, WAGH, WDKT, WJMI, KIIZ, WFXM, HOT105, Medium: WYLD.

### ANNE G. "Love's Here" (Atlantic) 12/1

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, KIPR, Medium: WEAS.

### RENA SCOTT "I Could Use A Kiss" (Sedona/JCI) 12/1

Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WZZZ, Medium: WDAS, WCDX, WGPR.

## NEW ARTISTS

|                                               | Reports/Adds |
|-----------------------------------------------|--------------|
| 1 WILL DOWNING/Test Of Time (Island)          | 57/6         |
| 2 GOOD GIRLS/Your Sweetness (Motown)          | 52/8         |
| 3 TECHNOTRONIC/Pump Up The Jam (SBK)          | 44/11        |
| 4 ABSTRAC/Right And Hype (Reprise)            | 39/4         |
| 5 SPECIAL ED/Think About It (Profile)         | 38/2         |
| 6 KEISHA JACKSON/Hot Little Love Affair (CBS) | 29/15        |
| 7 CHUNKY A/Owww! (MCA)                        | 27/11        |
| 8 SHIRLEY LEWIS/Realistic (A&M)               | 27/3         |
| 9 TIMMY GATLING/Help (Tommy Boy/WB)           | 27/1         |
| 10 NEWKIRK/I Desire (Def Jam/Columbia)        | 23/7         |

New artists have not yet had a UC Breaker.

# UC ADDS & HOTS

## EAST

**WXYV/Baltimore**  
Sampson/Lewis  
REGINA BELLE  
JANET JACKSON  
TONY LE MANS  
MAZE  
CALLOWAY  
JAMES "J.T." TAYL  
Hottest:  
SURFACE  
JERMAINE JACKSON  
S.O.S. BAND  
CHERYL LYNN  
STEPHANIE MILLS

**WDAS/Philadelphia**  
Joe Tamburro  
REGINA BELLE  
QUINCY JONES  
TEMP TATIONS  
JANET JACKSON  
LEOTIS  
Hottest:  
SURFACE  
STEPHANIE MILLS  
JERMAINE JACKSON  
S.O.S. BAND  
LUTHER VANDROSS  
PATTI LABELLE  
LUTHER VANDROSS

**WAMO/Pittsburgh**  
Faison/Goewey  
JANET JACKSON  
REGINA BELLE  
E.U.  
CALLOWAY  
QUINCY JONES  
TEMP TATIONS  
ARABIAN PRINCE  
Hottest:  
LUTHER VANDROSS  
BOBBY BROWN  
SURFACE  
JANET JACKSON  
MARCIA GRIFFITH

**WNHC/New Haven**  
Hannibal/Dickinson  
BY ALL MEANS  
JANET JACKSON  
TEMP TATIONS  
QUINCY JONES  
REGINA BELLE  
AFTER 7  
DENICE WILLIAMS  
LEOTIS  
Hottest:  
SURFACE  
BOBBY BROWN  
CHUCKII BOOKER  
JERMAINE JACKSON  
STEPHANIE MILLS

**WRKS/New York**  
Viny Brown  
JANET JACKSON  
CALLOWAY  
SYBIL  
QUINCY JONES  
Hottest:  
SURFACE  
REGINA BELLE  
JANET JACKSON  
SYBIL  
JERMAINE JACKSON

**OC104/Ocean City**  
Scott Jantzen  
JANET JACKSON  
CALLOWAY  
JAZZY JEFF  
TAYLOR DAYNE  
ERIC GABLE  
O'JAYS  
Hottest:  
BOBBY BROWN  
JERMAINE JACKSON  
STEPHANIE MILLS  
CHERYL LYNN  
ANGELA WINBUSH

**WUSL/Philadelphia**  
Allan/Monds  
SYBIL  
REGINA BELLE  
SPECIAL ED  
QUINCY JONES  
MAIN INGREDIENT  
TYLER COLLINS  
Hottest:  
REGINA BELLE  
BOBBY BROWN  
JODY WATLEY  
SURFACE  
LUTHER VANDROSS

**WZAK/Cleveland**  
Tolliver/Rush  
CEDRIC SIMS  
KEISHA JACKSON  
QUINCY JONES  
CALLOWAY  
RICHARD ROGERS  
BILLY OCEAN  
REGINA BELLE  
Hottest:  
JERMAINE JACKSON  
BABYFACE  
S.O.S. BAND  
CHUCKII BOOKER  
MIKKI BLEU

**WKVI/Columbus**  
Jones/Morris  
FAZE  
QUINCY JONES  
SHARON BRYANT  
TROUP  
RANBY & THE GYPS  
BY ALL MEANS  
TONY LE MANS  
QUINCY JONES  
Hottest:  
JERMAINE JACKSON  
MIKI HOWARD  
WRECKS-N-EFFECT  
HEAVY D. & BOYZ  
KASHIF

**WZLZ/Cincinnati**  
Fields/Owens  
KOO & THE GANG  
CALLOWAY  
GOOD GIRLS  
O'JAYS  
ABSTRACT  
TECHNOTRONIC  
CLUB NOUVEAU  
JANET JACKSON  
Hottest:  
SURFACE  
BOBBY BROWN  
S.O.S. BAND  
CHERYL LYNN  
CHUCKII BOOKER

## SOUTH

**WJZ/Albany**  
Tony Wright  
DIONNE & JEFFREY  
JANET JACKSON  
CALLOWAY  
MAZE  
LEOTIS  
A.U.  
AFTER 7  
WILL CLAYTON  
GOOD GIRLS  
STEZO  
Hottest:  
SURFACE  
BOBBY BROWN  
JERMAINE JACKSON  
JODY WATLEY  
S.O.S. BAND

**WXOK/Baton Rouge**  
Daryl Moore  
REGINA BELLE  
ACE JUICE  
JANET JACKSON  
SHIRLEY & BOBBY  
STEZO  
QUINCY JONES  
LEOTIS  
Hottest:  
SURFACE  
BOBBY BROWN  
JERMAINE JACKSON  
WRECKS-N-EFFECT  
S.O.S. BAND

**WATV/Birmingham**  
Ron January  
CALLOWAY  
STACY LATTISAW  
JANET JACKSON  
O'JAYS  
SHIRLEY LEWIS  
QUINCY JONES  
LEOTIS  
WILL CLAYTON  
NEW KIDS ON THE B  
REGINA BELLE  
MICA PARIS  
Hottest:  
BOBBY BROWN  
JERMAINE JACKSON  
S.O.S. BAND  
CHUCKII BOOKER  
JODY WATLEY  
KASHIF

**WEEI/Atlanta**  
Roberts/Diamond  
BY ALL MEANS  
GAP BAND  
JANET JACKSON  
AFTER 7  
BARDEUX  
BIG DADDY KANE  
ERIC GABLE  
DAVID PEASTON  
ISLEYS  
QUINCY JONES  
CALLOWAY  
E.U.  
FULL FORCE  
GOOD GIRLS  
Hottest:  
JERMAINE JACKSON  
SURFACE  
JODY WATLEY  
LUTHER VANDROSS  
CHUCKII BOOKER

**WFXX/Augusta**  
Carl Conner  
MICA PARIS  
WILL CLAYTON  
DIONNE & JEFFREY  
NEWKIRK  
TECHNOTRONIC  
LEOTIS  
QUINCY JONES  
JANET JACKSON  
AFTER 7  
Hottest:  
BOBBY BROWN  
JODY WATLEY  
STEPHANIE MILLS  
HEAVY D. & BOYZ  
LUTHER VANDROSS

**KQXL/Baton Rouge**  
Weich/Clay  
MILLI VANILLI  
CALLOWAY  
QUINCY JONES  
REGINA BELLE  
EDDIE MURPHY  
CHARLES BLACKMAN  
STEZO  
JANET JACKSON  
Hottest:  
RANDY CRAWFORD  
STEPHANIE MILLS  
WRECKS-N-EFFECT  
MANHATTANS  
BARRY WHITE

**WGRP/Detroit**  
Joe Spencer  
BLACK ROCK & RON  
STEZO  
CALLOWAY  
JANET JACKSON  
SPECIAL ED  
CHUNKY A  
JONATHAN BUTLER  
REGINA BELLE  
QUINCY JONES  
U-KREW  
JOE BARBER  
Hottest:  
JERMAINE JACKSON  
SURFACE  
CHERYL LYNN  
ANGELA WINBUSH  
LUTHER VANDROSS

**WZZJ/Flint**  
Williams/Williams  
JANET JACKSON  
MILLI VANILLI  
KEISHA JACKSON  
MAZE  
QUINCY JONES  
REGINA BELLE  
TEMP TATIONS  
JONATHAN BUTLER  
SHIRLEY & BOBBY  
RENA SCOTT  
Hottest:  
SURFACE  
STEPHANIE MILLS  
HEAVY D. & BOYZ  
JERMAINE JACKSON  
KASHIF

**WTLC/Indianapolis**  
Johnson/Buchanon  
ERIC GABLE  
MAZE  
QUINCY JONES  
AFTER 7  
CALLOWAY  
DIONNE & JEFFREY  
Hottest:  
SURFACE  
JERMAINE JACKSON  
STEPHANIE MILLS  
LUTHER VANDROSS  
ALYSON WILLIAMS

**HOT96/Indianapolis**  
Eric Mychaels  
SHARON BRYANT  
MAIN INGREDIENT  
QUINCY JONES  
JANET JACKSON  
BARRY WHITE  
CLUB NOUVEAU  
REGINA BELLE  
WRECKS-N-EFFECT  
AWESOME DRE'  
Hottest:  
ALYSON WILLIAMS  
JERMAINE JACKSON  
BOBBY BROWN  
LUTHER VANDROSS  
POSTER & McELROY  
KPRR/Kansas City  
Chris King  
QUINCY JONES  
CALLOWAY  
REGINA BELLE  
TYLER COLLINS  
BARDEUX  
PATTI LABELLE  
ABSTRACT  
RANDY & THE GYPS  
Hottest:  
SURFACE  
JERMAINE JACKSON  
RHONDA CLARK  
BOBBY BROWN  
STEPHANIE MILLS  
RENA SCOTT  
Hottest:  
SURFACE  
STEPHANIE MILLS  
HEAVY D. & BOYZ  
KEISHA JACKSON  
QUINCY JONES  
DUNN PEARSON JR.  
MICA PARIS  
CHUNKY A  
AFTER 7  
Hottest:  
SURFACE  
CHERYL LYNN  
JERMAINE JACKSON  
STEPHANIE MILLS  
S.O.S. BAND

**KPRW/Kansas City**  
Chris King  
QUINCY JONES  
CALLOWAY  
REGINA BELLE  
TYLER COLLINS  
BARDEUX  
PATTI LABELLE  
ABSTRACT  
RANDY & THE GYPS  
Hottest:  
SURFACE  
JERMAINE JACKSON  
RHONDA CLARK  
BOBBY BROWN  
STEPHANIE MILLS  
RENA SCOTT  
Hottest:  
SURFACE  
STEPHANIE MILLS  
HEAVY D. & BOYZ  
KEISHA JACKSON  
QUINCY JONES  
DUNN PEARSON JR.  
MICA PARIS  
CHUNKY A  
AFTER 7  
Hottest:  
SURFACE  
CHERYL LYNN  
JERMAINE JACKSON  
STEPHANIE MILLS  
S.O.S. BAND

**WVVO/Toledo**  
Michael Tee  
QUINCY JONES  
CALLOWAY  
O'JAYS  
STEZO  
REGINA BELLE  
FULL FORCE  
BUNNY WAILER  
TEMP TATIONS  
JOE BARBER  
Hottest:  
SURFACE  
JERMAINE JACKSON  
STEPHANIE MILLS  
CHUCKII BOOKER  
KASHIF

**KBWZ/Wichita**  
James McFadden  
O'JAYS  
BABYFACE  
TYLER COLLINS  
QUINCY JONES  
JANET JACKSON  
JAMES "J.T." TAYL  
Hottest:  
JERMAINE JACKSON  
ANGELA WINBUSH  
JODY WATLEY  
STEPHANIE MILLS  
KASHIF

## WEST

**293/Charlotte**  
Cliff Fletcher  
RANDY CRAWFORD  
CLUB NOUVEAU  
GOOD GIRLS  
FULL FORCE  
JANET JACKSON  
KEISHA JACKSON  
QUINCY JONES  
REGINA BELLE  
AFTER 7  
MANHATTANS  
TECHNOTRONIC  
#U  
#U-KREW  
Hottest:  
SURFACE  
JERMAINE JACKSON  
S.O.S. BAND  
CHERYL LYNN  
CHUCKII BOOKER

**WPEG/Charlotte**  
Saunders/Little  
QUINCY JONES  
M.C. TROUBLE  
TECHNOTRONIC  
CALLOWAY  
Hottest:  
FOSTER & McELROY  
FAZE  
RHONDA CLARK  
JERMAINE JACKSON  
LUTHER VANDROSS

**WJXX/Durham**  
Spencer/Mack  
CHUNKY A  
SYBIL  
REGINA BELLE  
MAZE  
KEISHA JACKSON  
CALLOWAY  
ROXANNE SHANTE  
Hottest:  
JANET JACKSON  
SOUL II SOUL  
LUTHER VANDROSS  
BABYFACE  
JERMAINE JACKSON

**WZFX/Durham**  
Spencer/Mack  
CHUNKY A  
SYBIL  
REGINA BELLE  
MAZE  
KEISHA JACKSON  
CALLOWAY  
ROXANNE SHANTE  
Hottest:  
JANET JACKSON  
SOUL II SOUL  
LUTHER VANDROSS  
BABYFACE  
JERMAINE JACKSON

**WZFY/Fayetteville**  
Tony Lype  
GRANDMASTER SLICE  
QUINCY JONES  
REGINA BELLE  
TEMP TATIONS  
JANET JACKSON  
TONY LE MANS  
MILLI VANILLI  
JAMES "J.T." TAYL  
BOBBY ROSS AVILA  
Hottest:  
JERMAINE JACKSON  
ALYSON WILLIAMS  
KASHIF  
JANET JACKSON  
DOCTOR ICE  
Hottest:  
YOUNG MC  
JERMAINE JACKSON  
ANGELA WINBUSH  
D.O.C.  
JODY WATLEY

**WJMI/Greensboro**  
Bailey/Masters  
QUINCY JONES  
JANET JACKSON  
BIZ MARKIE  
REGINA BELLE  
BY ALL MEANS  
HOTTEST:  
2 LIVE CREW  
SOUL II SOUL  
LUTHER VANDROSS  
WRECKS-N-EFFECT  
MARCIA GRIFFITH

**WQMG/Greensboro**  
Weaver/Sampson  
JANET JACKSON  
REGINA BELLE  
DAVID PEASTON  
QUINCY JONES  
ENTOUCH  
E.U.  
DIONNE & JEFFREY  
CLUB NOUVEAU  
Hottest:  
BABYFACE  
S.O.S. BAND  
CHUCKII BOOKER  
KASHIF  
CHERYL LYNN

**WQFX/Gulfport-Biloxi**  
Al Lu  
CHUNKY A  
DOCTOR ICE  
QUINCY JONES  
TEMP TATIONS  
REGINA BELLE  
MICA PARIS  
ARABIAN PRINCE  
BLACK ROCK & RON  
DENICE WILLIAMS  
MAZE  
LEOTIS  
BOBBY ROSS AVILA  
Hottest:  
SURFACE  
JERMAINE JACKSON  
S.O.S. BAND  
JODY WATLEY  
CHERYL LYNN

**WQJL/Killeen**  
McClain/Jaye  
TROY JOHNSON  
BOBBY ROSS AVILA  
MICHAEL COOPER  
NEWKIRK  
NU-SOUNDS  
CHUNKY A  
TEMP TATIONS  
REGINA BELLE  
QUINCY JONES  
Hottest:  
SURFACE  
JERMAINE JACKSON  
BOBBY BROWN  
S.O.S. BAND  
JODY WATLEY

**WQKZ/Lafayette**  
Chuck Harrison  
QUINCY JONES  
FULL FORCE  
SKY  
KOO & THE GANG  
KEISHA JACKSON  
CALLOWAY  
O'JAYS  
Hottest:  
SURFACE  
BOBBY BROWN  
CHUCKII BOOKER  
LUTHER VANDROSS

**KFXZ/Lafayette**  
Chuck Harrison  
QUINCY JONES  
FULL FORCE  
SKY  
KOO & THE GANG  
KEISHA JACKSON  
CALLOWAY  
O'JAYS  
Hottest:  
SURFACE  
BOBBY BROWN  
CHUCKII BOOKER  
LUTHER VANDROSS

**KRNH/Memphis**  
Jeffries/Walker  
FULL FORCE  
WILL CLAYTON  
QUINCY JONES  
MIKKI BLEU  
ARABIAN PRINCE  
ENTOUCH  
AFTER 7  
Hottest:  
JERMAINE JACKSON  
S.O.S. BAND  
STEPHANIE MILLS  
CHUCKII BOOKER  
CHERYL LYNN

**WQIC/Meridian**  
Larry Carr  
QUINCY JONES  
CALLOWAY  
REGINA BELLE  
KEISHA JACKSON  
SKY  
Hottest:  
SURFACE  
JERMAINE JACKSON  
JODY WATLEY  
CHERYL LYNN  
S.O.S. BAND

**WALT/Meridian**  
Steve Poston  
REGINA BELLE  
AFTER 7  
JANET JACKSON  
NEWKIRK  
SHIRLEY LEWIS  
TEMP TATIONS  
QUINCY JONES  
Hottest:  
SURFACE  
JERMAINE JACKSON  
RHONDA CLARK  
BOBBY BROWN  
MOTHER'S FINEST

**WQJL/Killeen**  
McClain/Jaye  
TROY JOHNSON  
BOBBY ROSS AVILA  
MICHAEL COOPER  
NEWKIRK  
NU-SOUNDS  
CHUNKY A  
TEMP TATIONS  
REGINA BELLE  
QUINCY JONES  
Hottest:  
SURFACE  
JERMAINE JACKSON  
BOBBY BROWN  
S.O.S. BAND  
JODY WATLEY

**WQKZ/Lafayette**  
Chuck Harrison  
QUINCY JONES  
FULL FORCE  
SKY  
KOO & THE GANG  
KEISHA JACKSON  
CALLOWAY  
O'JAYS  
Hottest:  
SURFACE  
BOBBY BROWN  
CHUCKII BOOKER  
LUTHER VANDROSS

**KRNH/Memphis**  
Jeffries/Walker  
FULL FORCE  
WILL CLAYTON  
QUINCY JONES  
MIKKI BLEU  
ARABIAN PRINCE  
ENTOUCH  
AFTER 7  
Hottest:  
JERMAINE JACKSON  
S.O.S. BAND  
STEPHANIE MILLS  
CHUCKII BOOKER  
CHERYL LYNN

**WQIC/Meridian**  
Larry Carr  
QUINCY JONES  
CALLOWAY  
REGINA BELLE  
KEISHA JACKSON  
SKY  
Hottest:  
SURFACE  
JERMAINE JACKSON  
JODY WATLEY  
CHERYL LYNN  
S.O.S. BAND

**WALT/Meridian**  
Steve Poston  
REGINA BELLE  
AFTER 7  
JANET JACKSON  
NEWKIRK  
SHIRLEY LEWIS  
TEMP TATIONS  
QUINCY JONES  
Hottest:  
SURFACE  
JERMAINE JACKSON  
RHONDA CLARK  
BOBBY BROWN  
MOTHER'S FINEST

## WEST

**WJHM/Orlando**  
Linsey/Hollywood  
GAP BAND  
BY ALL MEANS  
PATTI LABELLE  
S.O.S. BAND  
TYLER COLLINS  
BABYFACE  
JAZZY JEFF  
JANET JACKSON  
Hottest:  
MILLI VANILLI  
SOUL II SOUL  
JERMAINE JACKSON  
SURFACE  
HEAVY D. & BOYZ  
CHERYL LYNN  
ZAPP

**WQOK/Raleigh**  
Young/John  
MILLI VANILLI  
DOCTOR ICE  
REGINA BELLE  
JANET JACKSON  
RANDY & THE GYPS  
QUINCY JONES  
AFTER 7  
Hottest:  
S.O.S. BAND  
CHUCKII BOOKER  
ALYSON WILLIAMS  
STEPHANIE MILLS  
JODY WATLEY

**WQDX/Richmond**  
Young/Maxwell  
FULL FORCE  
MILLI VANILLI  
JAMES "J.T." TAYL  
TEMP TATIONS  
BIZ MARKIE  
Hottest:  
BOBBY BROWN  
MOTHER'S FINEST  
S.O.S. BAND  
SURFACE  
JERMAINE JACKSON

**WPLZ/Richmond-Petersburg**  
Maxx Myrick  
SHIRLEY & BOBBY  
WILL DOWNING  
DENICE WILLIAMS  
TEMP TATIONS  
LEOTIS  
QUINCY JONES  
Hottest:  
SURFACE  
JERMAINE JACKSON  
BOBBY BROWN  
RHONDA CLARK  
ALYSON WILLIAMS

**WEAS/Savannah**  
Floyd Blackwell  
MAIN INGREDIENT  
DAVID PEASTON  
A.C. KELLY  
MIKKI BLEU  
TONY LE MANS  
WALTER BEASLEY  
QUINCY JONES  
NORMAN DOZIER  
LISA LISA  
ENTOUCH  
Hottest:  
RHONDA CLARK  
CHERYL LYNN  
RANDY CRAWFORD  
CHUCKII BOOKER  
BOBBY BROWN

**WTKD/Charlotte**  
McCormick/Chan  
BARRY WHITE  
BY ALL MEANS  
ENTOUCH  
ISLEYS  
BILLY OCEAN  
Hottest:  
SURFACE  
JERMAINE JACKSON  
RHONDA CLARK  
BOBBY BROWN  
S.O.S. BAND

**WQJL/Killeen**  
McClain/Jaye  
TROY JOHNSON  
BOBBY ROSS AVILA  
MICHAEL COOPER  
NEWKIRK  
NU-SOUNDS  
CHUNKY A  
TEMP TATIONS  
REGINA BELLE  
QUINCY JONES  
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JODY WATLEY

**WQKZ/Lafayette**  
Chuck Harrison  
QUINCY JONES  
FULL FORCE  
SKY  
KOO & THE GANG  
KEISHA JACKSON  
CALLOWAY  
O'JAYS  
Hottest:  
SURFACE  
BOBBY BROWN  
CHUCKII BOOKER  
LUTHER VANDROSS

**KRNH/Memphis**  
Jeffries/Walker  
FULL FORCE  
WILL CLAYTON  
QUINCY JONES  
MIKKI BLEU  
ARABIAN PRINCE  
ENTOUCH  
AFTER 7  
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96 Current Reporters  
95 Current Reports

Called in Frozen Playlist (1):  
WLOU/Louisville

96 Current Reporters  
95 Current Reports

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WLOU/Louisville

96 Current Reporters  
95 Current Reports

Called in Frozen Playlist (1):  
WLOU/Louisville



# BREAKERS

## NEW KIDS ON THE BLOCK Didn't I Blow Your Mind (Columbia)

60% of our reporters on it. Rotations: Heavy 7, Medium 15, Light 28, Total Adds 11 including K101, WSLQ, WVUD, WLHT, WFMK, WHNN, WQNY, WSUL, WKSB. Debuts at number 25 on the AC chart.

### ELTON JOHN Sacrifice (MCA)

54% of our reporters on it. Rotations: Heavy 1, Medium 6, Light 38, Total Adds 45 including WLTS, WARM98, WNIC, WOMC, KLSI, KXLT, KBIG, KESZ, WLEV, WKYE. Debuts at number 30 on the AC chart.

### PAUL CARRACK I Live By The Groove (Chrysalis)

53% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 24, Total Adds 7: KYKY, KXLT, WEBE, KHLT, WYKZ, WNMB, WTRW.

### BEE GEES You Win Again (WB)

50% of our reporters on it. Rotations: Heavy 1, Medium 14, Light 26, Total Adds 7: WNLT, U102, WKSB, WMTFM, WFRO, KBLQ, KTID.

# NEW & ACTIVE

**FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (IRS/MCA) 38/5**  
Rotations: Heavy 1/1, Medium 12/0, Light 25/4, Total Adds 5, B100, WSLQ, WKSB, WKSO, WMTFM. Medium: WKYE, U102, WEIM, WAFL, WSKI, WCKQ, WZNS, WKCX, KVIC, KBLQ, KAYN, KWSI. Light including KLSI, KLCY, WLEV, WIVY, 3WM, WHAI, WQNY, WSUL, WKTK, WGSV, KRLB, KTYL, WCMJ, KSCB, WTRW, KKLK.

**SADAO WATANABE "Any Other Fool" (Elektra) 38/3**  
Rotations: Heavy 0, Medium 13/0, Light 25/3, Total Adds 3, WTFM, WKSB, WKTK. Medium: KHLT, WMID, WEIM, WAFL, WSUL, WSKI, WZNS, WKSO, WKCX, WCMJ, KBLQ, KTID, KWSI. Light including WNLT, WLEV, WRVR, 3WM, WECO, WHAI, WYKZ, WCKQ, KRLB, WNMB, KTYL, WMTFM, WFRO, KSCB, WTRW, KKLK, KIDK, KAYN.

**LOU GRAMM "Just Between You And Me" (Atlantic) 32/8**  
Rotations: Heavy 0, Medium 8/0, Light 24/8, Total Adds 8, WNLT, WHAI, WAFL, WKTK, WGSV, KRLB, KIDK, KBLQ. Medium: WKYE, WSKI, WCKQ, WZNS, WKSO, KVIC, KKLK, KWSI. Light including B100, WIVY, WSLO, WMID, WEIM, WECO, WQNY, WGLL, WNMB, WKCX, KTYL, WCMJ, WMTFM, KSCB, WLDR, KAYN.

**RICKIE LEE JONES "Satellites" (Geffen) 31/2**  
Rotations: Heavy 7/0, Medium 15/0, Light 9/2, Total Adds 2, KRLB, WTRW. Heavy: WKYE, WMID, WEIM, WKSO, KKLK, KTID, KWSI. Medium: WAHR, KELT, WHAI, WQNY, WAFL, WSUL, WSKI, WZNS, WKCX, KVIC, WMTFM, WFRO, WLDR, KBLQ, KAYN. Light including WNLT, KLSI, WSLO, WECO, WGSV, WNMB, KSCB.

**NATALIE COLE "As A Matter Of Fact" (EMI) 28/0**  
Rotations: Heavy 0, Medium 11/0, Light 17/0, Total Adds 0. Medium: KESZ, WMGN, WMID, WEIM, WHAI, WSKI, WZNS, KVIC, WFRO, KKLK, WSLQ. Light: KLCY, KELT, WSLO, WECO, WQNY, WGLL, WAFL, WGSV, KRLB, WNMB, WKSO, WKCX, WCMJ, KSCB, WLDR, KAYN, KWSI.

**BEACH BOYS "Somewhere Near Japan" (Capitol) 27/8**  
Rotations: Heavy 0, Medium 9/1, Light 18/7, Total Adds 8, 2WD, WSLQ, 3WM, WMID, WSKI, KVIC, WMTFM, KSCB. Medium including WKYE, WEIM, KRLB, WKSO, WFRO, WLDR, KBLQ, KWSI. Light including WECO, WQNY, WSUL, WGSV, WZNS, WNMB, WKCX, WCMJ, KKLK, KIDK, KAYN.

## ROTATION BREAKOUTS

|                                     | Total Reports/Adds | Heavy | Medium | Light |
|-------------------------------------|--------------------|-------|--------|-------|
| 1 LINDA RONSTADT f/AARON NEVILLE    | 78/0               | 70    | 8      | 0     |
| 2 EXPOSE                            | 77/1               | 68    | 5      | 4     |
| 3 ROXETTE                           | 77/1               | 65    | 10     | 2     |
| 4 GLORIA ESTEFAN                    | 76/2               | 65    | 11     | 0     |
| 5 RICHARD MARX                      | 81/2               | 54    | 23     | 4     |
| 6 SIMPLY RED                        | 75/0               | 64    | 9      | 2     |
| 7 PHIL COLLINS                      | 80/16              | 16    | 48     | 16    |
| 8 BARBRA STREISAND                  | 70/0               | 40    | 23     | 7     |
| 9 POCO                              | 59/1               | 41    | 15     | 3     |
| 10 STEPHEN BISHOP                   | 69/0               | 37    | 27     | 5     |
| 11 BONNIE RAITT                     | 68/1               | 34    | 29     | 5     |
| 12 MICHAEL BOLTON                   | 78/14              | 15    | 46     | 17    |
| 13 BILLY JOEL                       | 66/4               | 25    | 35     | 6     |
| 14 JEFFERSON AIRPLANE               | 61/0               | 38    | 16     | 7     |
| 15 SOULSISTER                       | 62/4               | 20    | 35     | 7     |
| 16 GRAYSON HUGH                     | 63/3               | 10    | 46     | 7     |
| 17 MICHAEL DAMIAN                   | 55/1               | 20    | 27     | 8     |
| 18 TEARS FOR FEARS                  | 51/2               | 16    | 25     | 10    |
| 19 JOEY WATLEY                      | 55/2               | 9     | 37     | 9     |
| 20 ELTON JOHN                       | 29/0               | 14    | 9      | 6     |
| 21 BELINDA CARLISLE                 | 53/7               | 7     | 34     | 12    |
| 22 JETS                             | 57/5               | 4     | 32     | 21    |
| 23 WATERFRONT                       | 57/6               | 5     | 30     | 22    |
| 24 PRINCE f/SHEENA EASTON           | 55/4               | 3     | 35     | 17    |
| 25 NEW KIDS ON THE BLOCK            | 50/11              | 7     | 15     | 28    |
| 26 TRACY CHAPMAN                    | 49/3               | 6     | 31     | 12    |
| 27 DON HENLEY                       | 48/6               | 5     | 28     | 15    |
| 28 DIONNE WARWICK & JEFFREY OSBORNE | 53/5               | 0     | 25     | 28    |
| 29 MELISSA MANCHESTER               | 52/10              | 1     | 26     | 25    |
| 30 ELTON JOHN                       | 45/45              | 1     | 6      | 38    |

## MOST ADDED

- ELTON JOHN (45)
- PHIL COLLINS (16)
- MICHAEL BOLTON (14)
- 10,000 MANIACS (14)
- STARSHIP (13)
- NEW KIDS ON THE BLOCK (11)
- MELISSA MANCHESTER (10)
- MICHAEL PENN (10)
- MILLI VANILLI (9)
- SURFACE (9)

## HOTTEST

- LINDA RONSTADT (63)
- EXPOSE (49)
- GLORIA ESTEFAN (40)
- SIMPLY RED (38)
- ROXETTE (31)
- POCO (28)
- RICHARD MARX (26)
- JEFFERSON AIRPLANE (13)
- BILLY JOEL (13)
- BONNIE RAITT (13)

## SIGNIFICANT ACTION

**MICHAEL PENN "No Myth" (RCA) 24/10**  
Rotations: Heavy 0, Medium 1/0, Light 23/10, Total Adds 10, WLEV, WKYE, WQNY, WGLL, WCKQ, KRLB, KIDK, KBLQ, KAYN, KTID. Medium: KWSI. Light including WMID, WEIM, WAFL, WGSV, WZNS, WKSO, KVIC, WCMJ, KSCB.

**GRACES "Perfect View" (A&M) 24/2**  
Rotations: Heavy 0, Medium 3/0, Light 21/2, Total Adds 2, WNMB, KBLQ. Medium: WKYE, WKSO, KTID. Light including KELT, WSLO, WLHT, WHNN, WEIM, WHAI, WAFL, WSKI, WZNS, WKCX, WCMJ, WFRO, KSCB, KKLK, KWSI.

**MADONNA "Oh Father" (Sire/WB) 23/8**  
Rotations: Heavy 0, Medium 7/1, Light 16/7, Total Adds 8, B100, KLSY, WLEV, WHAI, WSKI, WKTK, WKSO, KAYN. Medium including WEIM, WAFL, WSUL, WZNS, KBLQ, KWSI. Light including WNLT, WNIC, WMID, WYKZ, WCKQ, WGSV.

**BOBBY BROWN "Rock Wit'cha" (MCA) 21/4**  
Rotations: Heavy 7/1, Medium 8/0, Light 4/0, Total Adds 4, WARM98, WVUD, WMGN, WAFL. Heavy including WWNK, KESZ, B100, K101, KELT, WSKI. Medium including WALK, WNIC, KLCY, WZNY, WKTK, WZNS, KAYN. Light including WLEV, WHAI, WKSO.

**TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 21/0**  
Rotations: Heavy 0, Medium 8/0, Light 13/0, Total Adds 0. Medium: WNLT, WAFL, WSKI, WCKQ, WZNS, WKSO, KKLK, KAYN. Light: KLCY, B100, WIVY, WAEV, WHAI, WGLL, WKTK, KVIC, WCMJ, WMTFM, KSCB, KBLQ, KWSI.

**PETER FRAMPTON "Holding On To You" (Atlantic) 20/1**  
Rotations: Heavy 1/0, Medium 9/0, Light 10/1, Total Adds 1, WHAI. Heavy: KTID. Medium: WKYE, WSLO, WMID, WZNS, WKSO, WMTFM, WFRO, KKLK, KBLQ. Light including WLEV, WQNY, WAFL, WSUL, WNMB, KVIC, KSCB, KAYN, KWSI.

**CHER "Just Like Jesse James" (Geffen) 19/4**  
Rotations: Heavy 1/0, Medium 8/0, Light 10/4, Total Adds 4, KLCY, KELT, WNMB, KAYN. Heavy: KESZ. Medium: WKYE, WAFL, WSKI, WZNS, WKSO, KVIC, KBLQ, KWSI. Light including B100, WQNY, WGLL, WKTK, KSCB, KKLK.

**DONNA SUMMER "Breakaway" (Atlantic) 18/1**  
Rotations: Heavy 0, Medium 7/0, Light 11/1, Total Adds 1, KELT. Medium: KHLT, WMID, WEIM, WZNS, WKSO, WFRO, KTID. Light including KLSI, KLCY, WLEV, WHAI, WAFL, WSUL, WSKI, WLDR, KKLK, KAYN.

**EURYTHMICS "Don't Ask Me Why" (Arista) 17/0**  
Rotations: Heavy 3/0, Medium 7/0, Light 7/0, Total Adds 0. Heavy: WEIM, KKLK, KTID. Medium: WNIC, WMID, WAFL, WCKQ, WFRO, KBLQ, KAYN. Light: KLCY, WSLO, WGLL, WSUL, WGSV, WCMJ, WTRW.

**OLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 15/4**  
Rotations: Heavy 0, Medium 1/0, Light 14/4, Total Adds 4, WGSV, WNMB, WKCX, KTID. Medium: WEIM. Light including WTCB, WRVR, WMID, WYKZ, WZNS, WKSO, WCMJ, WLDR, KAYN, KWSI.

**10,000 MANIACS "You Happy Puppet" (Elektra) 14/14**  
Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WMID, WEIM, WAFL, WSKI, WGSV, WZNS, WKSO, WKCX, KTYL, KVIC, WCMJ, KBLQ, KTID, KWSI.

**BAD ENGLISH "When I See You Smile" (Epic) 14/6**  
Rotations: Heavy 6/1, Medium 5/2, Light 3/3, Total Adds 6, WALK, WVUD, WSKI, WKSO, KVIC, KSCB. Heavy including WLTF, KLCY, B100, WKYE, WZNS. Medium including WWNK, WNIC, KXLT.

**VONDA SHEPARD "Don't Cry Here" (Reprise) 14/5**  
Rotations: Heavy 2/0, Medium 1/0, Light 11/5, Total Adds 5, WECO, WSUL, WKCX, WCMJ, WLDR. Heavy: WKSO, KTID. Medium: WEIM. Light including WMID, WAFL, WZNS, KSCB, KKLK, KWSI.

**1927 "If I Could" (Atlantic) 14/0**  
Rotations: Heavy 0, Medium 3/0, Light 11/0, Total Adds 0. Medium: WMID, WEIM, KTID. Light: 3WM, WECO, WHAI, WSUL, WZNS, WKCX, KVIC, WFRO, KSCB, KKLK, KBLQ.

**STARSHIP "I Didn't Mean To Stay All Night" (RCA) 13/13**  
Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WKYE, WMID, WEIM, WSKI, WCKQ, WGSV, WZNS, WKSO, KTYL, KVIC, WCMJ, KSCB, KWSI.

**MILLI VANILLI "Blame It On The Rain" (Arista) 13/9**  
Rotations: Heavy 1/1, Medium 3/1, Light 9/7, Total Adds 9, KESZ, KLCY, WEIM, WSKI, WZNS, KVIC, WMTFM, KSCB, KBLQ. Medium including WKTK, WKSO. Light including WCKQ, KAYN.

**SURFACE "You Are My Everything" (Columbia) 11/9**  
Rotations: Heavy 0, Medium 0, Light 11/9, Total Adds 9, 3WM, WMID, WEIM, WSKI, WZNS, KTYL, WFRO, KBLQ, KWSI. Light including KESZ, WKSO.

**JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco) 11/6**  
Rotations: Heavy 0, Medium 1/0, Light 10/6, Total Adds 6, WALK, KLSI, KESZ, WSLO, KRLB, KWSI. Medium: WKSO. Light including KVLK, B100, 3WM, WCKQ.

**SKIPPER WISE "Standing Outside In The Rain" (Cypress/A&M) 11/0**  
Rotations: Heavy 1/0, Medium 1/0, Light 9/0, Total Adds 0. Heavy: KTID. Medium: WKSO. Light: WECO, WQNY, WAFL, WMTFM, WFRO, KSCB, WLDR, KKLK, KWSI.

**REGINA BELLE "Baby Come To Me" (Columbia) 11/0**  
Rotations: Heavy 0, Medium 2/0, Light 9/0, Total Adds 0. Medium: WMID, KTID. Light: B100, WLEV, WEBE, 3WM, WHAI, WKTK, WCMJ, KSCB, KBLQ.

**SARAH HICKMAN "Equal Scary People" (Elektra) 10/2**  
Rotations: Heavy 0, Medium 0, Light 10/2, Total Adds 2, WQNY, WSKI. Light including WMID, WEIM, WAFL, WZNS, WKSO, KTYL, WCMJ, KWSI.

**BIG NOISE "Name And Number" (Atco) 9/1**  
Rotations: Heavy 1/0, Medium 1/0, Light 7/1, Total Adds 1, KWSI. Heavy: WKSO. Medium: KKLK. Light including WEIM, WHAI, WSKI, WKCX, WFRO, KSCB.

**TINA TURNER "The Best" (Capitol) 9/1**  
Rotations: Heavy 5/0, Medium 4/1, Light 0, Total Adds 1, KVIC. Heavy: K101, U102, WKSB, KKLK, KWSI. Medium including WNIC, KAYN, KTID.

## FALL INTO THESE HITS!

SADAO WATANABE  
"Any Other Fool"

10,000 MANIACS  
"You Happy Puppet"

TRACY CHAPMAN  
"Crossroads"

38/3 New & Active

3rd Most Added

26

# AC ADDS & HOTS

## CURRENT-BASED

### EAST

**P1**

**WEIM/Fitchburg**  
Jack Raymond

**WVBF/Boston**  
Newell/Garcia

PHIL COLLINS  
BELINDA CARLISLE  
Hottest:  
BARBRA STREISAND  
RICHARD MARX  
EXPOSE  
LINDA RONSTADT  
GLORIA ESTEFAN

**WALK/Long Island**  
Edwards/Daniels

BAD ENGLISH  
JIVE BUNNY & THE  
Hottest:  
LINDA RONSTADT  
EXPOSE  
POCO  
GLORIA ESTEFAN  
ROXETTE

**WNSR/New York**  
Dunphy/Dunkin

EXPOSE  
BONNIE RAITT  
POCO  
Hottest:  
PAUL MCCARTNEY  
CUTTING CREW  
LINDA RONSTADT  
BILLY JOEL  
PHIL COLLINS

**WSNI/Philadelphia**  
Jere Sullivan

PHIL COLLINS  
Hottest:  
EXPOSE  
JETS  
LINDA RONSTADT  
SIMPLY RED  
BARBRA STREISAND

**P2**

**WLEV/Allentown**  
Daniels/Silvers

ELTON JOHN  
MICHAEL PENN  
MADONNA  
Hottest:  
LINDA RONSTADT  
JEFFERSON AIRPLAN  
SIMPLY RED  
STEPHEN BISHOP  
GLORIA ESTEFAN

**WEBE/Bridgeport**  
Hansen/Norman

SOULSISTER  
JETS  
GRAYSON HUGH  
BELINDA CARLISLE  
JODY WATLEY  
PAUL CARRACK  
Hottest:  
LINDA RONSTADT  
GLORIA ESTEFAN  
PHIL COLLINS  
ELTON JOHN  
SIMPLY RED

**WKYE/Johnstown**  
Jack Michaels

ELTON JOHN  
MELISSA MANCHESTE  
STARSHIP  
MICHAEL PENN  
ROLLING STONES  
Hottest:  
LINDA RONSTADT  
ROXETTE  
BILLY JOEL  
TEARS FOR FEARS  
BAD ENGLISH

**WMGS/Wilkes Barre**  
Norton/Marriott

BELINDA CARLISLE  
ELTON JOHN  
MELISSA MANCHESTE  
Hottest:  
ROXETTE  
EXPOSE  
LINDA RONSTADT  
NEW KIDS ON THE B  
RICHARD MARX

**P3**

**WMID/Atlantic City**  
McNalley/Brown

STARSHIP  
BEACH BOYS  
10,000 MANIACS  
DIESEL PARK WEST  
SURFACE  
Hottest:  
BONNIE RAITT  
EXPOSE  
TRACY CHAPMAN  
POCO  
JEFFERSON AIRPLAN

**WKSJ/Williamsport**  
Tom Benson

SADAO WATANABE  
BEE GEES  
FINE YOUNG CANNIE  
NEW KIDS ON THE B  
Hottest:  
TINA TURNER  
LINDA RONSTADT  
RICHARD MARX  
EXPOSE  
ROXETTE

**83 Current Reporters**  
**81 Current Playlists**

**Called In A Frozen Playlist (1):**  
KKLV/Anchorage

**Did Not Report, Playlist Frozen (1):**  
WVY/Jacksonville

### SOUTH

**P1**

**WSB-FM/Atlanta**  
LoCascio/McCoy

ELTON JOHN  
10,000 MANIACS  
STARSHIP  
MILLI VANILLI  
CAROLE KING  
Hottest:  
LABI SIFFRE  
SURFACE  
Hottest:  
LINDA RONSTADT  
VAN MORRISON  
ELTON JOHN  
BARBRA STREISAND  
EXPOSE

**KVIL/Dallas**  
Rhodes/Eberhart

none  
Hottest:  
EXPOSE  
GLORIA ESTEFAN  
POCO  
MICHAEL BOLTON  
PHIL COLLINS

**WLTS/New Orleans**  
Bob Mitchell

GLORIA ESTEFAN  
WATERFRONT  
ELTON JOHN  
MELISSA MANCHESTE  
Hottest:  
LINDA RONSTADT  
ELTON JOHN  
JEFFERSON AIRPLAN  
SIMPLY RED  
BONNIE RAITT

**P2**

**WZNY/Augusta, GA**  
John Patrick

BILLY JOEL  
ELTON JOHN  
Hottest:  
LINDA RONSTADT  
EXPOSE  
SIMPLY RED  
ROXETTE  
GLORIA ESTEFAN

**WTCB/Columbia, SC**  
Doug Spets

SOULSISTER  
ELTON JOHN  
Hottest:  
LINDA RONSTADT  
RICHARD MARX  
BARBRA STREISAND  
SIMPLY RED  
MICHAEL BOLTON

**WVY/Jacksonville**  
Matthews/Mann

none  
Hottest:  
POCO  
GLORIA ESTEFAN  
ROXETTE  
JEFFERSON AIRPLAN  
EXPOSE

**P3**

**WYKZ/Beaufort, SC**  
Robertson/Kennedy

PAUL CARRACK  
ELTON JOHN  
Hottest:  
LINDA RONSTADT  
EXPOSE  
POCO  
SIMPLY RED  
GLORIA ESTEFAN

**WCKQ/Campbellsville**  
Jackson/McClendon

ELTON JOHN  
MICHAEL PENN  
STARSHIP  
Hottest:  
ROXETTE  
EXPOSE  
LINDA RONSTADT  
RICHARD MARX  
NEW KIDS ON THE B

**WTKI/Gainesville**  
Nick Allen

SADAO WATANABE  
MADONNA  
LOU GRAMM  
Hottest:  
GLORIA ESTEFAN  
LINDA RONSTADT  
ROXETTE  
RICHARD MARX  
EXPOSE

**WTFM/Johnson City**  
Mark McKinney

PHIL COLLINS  
WATERFRONT  
10,000 MANIACS  
OLIVIA NEWTON-JOH  
LOU GRAMM  
Hottest:  
EXPOSE  
SIMPLY RED  
GLORIA ESTEFAN  
RICHARD MARX  
BARBRA STREISAND  
EXPOSE

### KRLB/Lubbock

Manning/Allen

PHIL COLLINS  
ELTON JOHN  
WATERFRONT  
RICKIE LEE JONES  
MICHAEL PENN  
JIVE BUNNY & THE  
LOU GRAMM  
Hottest:  
ROXETTE  
EXPOSE  
POCO  
LINDA RONSTADT  
SIMPLY RED

**WZNS/Myrtle Beach**  
Mitch Adams

ELTON JOHN  
STARSHIP  
MILLI VANILLI  
PAT BENATAR  
10,000 MANIACS  
SURFACE  
Hottest:  
ROXETTE  
RICHARD MARX  
BILLY JOEL  
BAD ENGLISH  
EXPOSE

**WNMB/North Myrtle Beach**  
Thompson/Chapman

ELTON JOHN  
CHER  
GRACES  
PAUL CARRACK  
OLIVIA NEWTON-JOH  
Hottest:  
STEPHEN BISHOP  
MICHAEL BOLTON  
LINDA RONSTADT  
EXPOSE  
BONNIE RAITT

**WKSO/Orangeburg**  
Bill Benjamin

FINE YOUNG CANNIB  
LABI SIFFRE  
KATRINA & THE WAV  
NRBQ  
ELTON JOHN  
CAROLE KING  
JIMMY BUFFET  
ANDREAS VOLLENWEI  
E.G. DAILY  
PAT BENATAR  
STARSHIP  
10,000 MANIACS  
BAD ENGLISH  
MICK JONES  
JOHN TESH  
Hottest:  
LINDA RONSTADT  
BONNIE RAITT  
BIG NOISE  
MICHAEL BOLTON  
NEW KIDS ON THE

**WAEV/Savannah**  
Dave Alexander

PHIL COLLINS  
MELISSA MANCHESTE  
BELINDA CARLISLE  
Hottest:  
EXPOSE  
ELTON JOHN  
POCO  
LINDA RONSTADT  
RICHARD MARX

**WRCX/Rome**  
Randy Quirk

ELTON JOHN  
10,000 MANIACS  
OLIVIA NEWTON-JOH  
VONDA SHEPARD  
Hottest:  
SIMPLY RED  
JEFFERSON AIRPLAN  
LINDA RONSTADT  
BONNIE RAITT  
BILLY JOEL

**WVY/Jacksonville**  
Matthews/Mann

none  
Hottest:  
POCO  
GLORIA ESTEFAN  
ROXETTE  
JEFFERSON AIRPLAN  
EXPOSE

**WGSV/Guntersville**  
Jackson/Bell

ELTON JOHN  
STARSHIP  
10,000 MANIACS  
OLIVIA NEWTON-JOH  
LOU GRAMM  
Hottest:  
EXPOSE  
SIMPLY RED  
GLORIA ESTEFAN  
RICHARD MARX  
BARBRA STREISAND  
EXPOSE

### MIDWEST

**P1**

**WARM98/Cincinnati**  
Michael Grayson

PHIL COLLINS  
BOBBY BROWN  
MICHAEL BOLTON  
ROXETTE  
ELTON JOHN  
WARWICK & OSBORNE  
Hottest:  
POCO  
LINDA RONSTADT  
RICHARD MARX  
PHIL COLLINS  
BOBBY BROWN

**WVNU/Dayton**  
Reed Kittredge

ELTON JOHN  
JODY WATLEY  
PRINCE  
NEW KIDS ON THE B  
DON HENLEY  
BOBBY BROWN  
BAD ENGLISH  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
EXPOSE  
PHIL COLLINS  
RICHARD MARX

**WVNU/Dayton**  
Reed Kittredge

ELTON JOHN  
JODY WATLEY  
PRINCE  
NEW KIDS ON THE B  
DON HENLEY  
BOBBY BROWN  
BAD ENGLISH  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
EXPOSE  
PHIL COLLINS  
RICHARD MARX

**WVNU/Dayton**  
Reed Kittredge

ELTON JOHN  
JODY WATLEY  
PRINCE  
NEW KIDS ON THE B  
DON HENLEY  
BOBBY BROWN  
BAD ENGLISH  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
EXPOSE  
PHIL COLLINS  
RICHARD MARX

**WVNU/Dayton**  
Reed Kittredge

ELTON JOHN  
JODY WATLEY  
PRINCE  
NEW KIDS ON THE B  
DON HENLEY  
BOBBY BROWN  
BAD ENGLISH  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
EXPOSE  
PHIL COLLINS  
RICHARD MARX

**WVNU/Dayton**  
Reed Kittredge

ELTON JOHN  
JODY WATLEY  
PRINCE  
NEW KIDS ON THE B  
DON HENLEY  
BOBBY BROWN  
BAD ENGLISH  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
EXPOSE  
PHIL COLLINS  
RICHARD MARX

**WVNU/Dayton**  
Reed Kittredge

ELTON JOHN  
JODY WATLEY  
PRINCE  
NEW KIDS ON THE B  
DON HENLEY  
BOBBY BROWN  
BAD ENGLISH  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
EXPOSE  
PHIL COLLINS  
RICHARD MARX

**P1**

**WVNU/Dayton**  
Reed Kittredge

ELTON JOHN  
JODY WATLEY  
PRINCE  
NEW KIDS ON THE B  
DON HENLEY  
BOBBY BROWN  
BAD ENGLISH  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
EXPOSE  
PHIL COLLINS  
RICHARD MARX

**WVNU/Dayton**  
Reed Kittredge

ELTON JOHN  
JODY WATLEY  
PRINCE  
NEW KIDS ON THE B  
DON HENLEY  
BOBBY BROWN  
BAD ENGLISH  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
EXPOSE  
PHIL COLLINS  
RICHARD MARX

**WVNU/Dayton**  
Reed Kittredge

ELTON JOHN  
JODY WATLEY  
PRINCE  
NEW KIDS ON THE B  
DON HENLEY  
BOBBY BROWN  
BAD ENGLISH  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
EXPOSE  
PHIL COLLINS  
RICHARD MARX

### P2

**WVNU/Dayton**  
Reed Kittredge

ELTON JOHN  
JODY WATLEY  
PRINCE  
NEW KIDS ON THE B  
DON HENLEY  
BOBBY BROWN  
BAD ENGLISH  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
EXPOSE  
PHIL COLLINS  
RICHARD MARX

**WVNU/Dayton**  
Reed Kittredge

ELTON JOHN  
JODY WATLEY  
PRINCE  
NEW KIDS ON THE B  
DON HENLEY  
BOBBY BROWN  
BAD ENGLISH  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
EXPOSE  
PHIL COLLINS  
RICHARD MARX

**P3**

**WVNU/Dayton**  
Reed Kittredge

ELTON JOHN  
JODY WATLEY  
PRINCE  
NEW KIDS ON THE B  
DON HENLEY  
BOBBY BROWN  
BAD ENGLISH  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
EXPOSE  
PHIL COLLINS  
RICHARD MARX

**WVNU/Dayton**  
Reed Kittredge

ELTON JOHN  
JODY WATLEY  
PRINCE  
NEW KIDS ON THE B  
DON HENLEY  
BOBBY BROWN  
BAD ENGLISH  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
EXPOSE  
PHIL COLLINS  
RICHARD MARX

**P1**

**WVNU/Dayton**  
Reed Kittredge

ELTON JOHN  
JODY WATLEY  
PRINCE  
NEW KIDS ON THE B  
DON HENLEY  
BOBBY BROWN  
BAD ENGLISH  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
EXPOSE  
PHIL COLLINS  
RICHARD MARX

**WVNU/Dayton**  
Reed Kittredge

ELTON JOHN  
JODY WATLEY  
PRINCE  
NEW KIDS ON THE B  
DON HENLEY  
BOBBY BROWN  
BAD ENGLISH  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
EXPOSE  
PHIL COLLINS  
RICHARD MARX

**WVNU/Dayton**  
Reed Kittredge

ELTON JOHN  
JODY WATLEY  
PRINCE  
NEW KIDS ON THE B  
DON HENLEY  
BOBBY BROWN  
BAD ENGLISH  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
EXPOSE  
PHIL COLLINS  
RICHARD MARX

## NEW ARTISTS

|                                                               | Reports/Adds |
|---------------------------------------------------------------|--------------|
| 1 FINE YOUNG CANNIBALS/I'm Not The Man I Used To Be (IRS/MCA) | 38/5         |
| 2 SADAO WATANABE/Any Other Fool (Elektra)                     | 38/3         |
| 3 LOU GRAMM/Just Between You And Me (Atlantic)                | 32/8         |
| 4 MICHAEL PENN/No Myth (RCA)                                  | 24/10        |
| 5 GRACES/Perfect View (A&M)                                   | 24/2         |
| 6 BOBBY BROWN/Rock Wit'cha (MCA)                              | 21/4         |
| 7 PETER FRAMPTON/Holding On To You (Atlantic)                 | 20/1         |
| 8 BAD ENGLISH/When I See You Smile (Epic)                     | 14/6         |
| 9 VONDA SHEPARD/Don't Cry Here (Reprise)                      | 14/5         |
| 10 1927/If I Could (Atlantic)                                 | 14/0         |

New artists have not yet had an AC Breaker.

# AC ADDS & HOTS

November 3, 1989 R&R • 79

## FULL-SERVICE AC

### MOST ADDED

PHIL COLLINS (12)  
MELISSA MANCHESTER (4)  
MICHAEL BOLTON (3)  
KAREN CARPENTER (3)  
NEW KIDS ON THE BLOCK (3)  
PRINCE (3)  
WARWICK & OSBORNE (3)  
GLORIA ESTEFAN (2)  
DON HENLEY (2)  
BILLY JOEL (2)  
MADONNA (2)  
ROXETTE (2)

### HOTTEST

LINDA RONSTADT (27)  
POCO (13)  
SIMPLY RED (11)  
ELTON JOHN (10)  
BARBRA STREISAND (9)  
RICHARD MARX (8)  
ROXETTE (8)  
GLORIA ESTEFAN (7)  
EXPOSE (7)  
BONNIE RAITT (7)

### EAST

#### P1

**WBZ/Boston**  
Phil Conrad  
  
**STEPHEN BISHOP**  
Gloria Estefan  
Richard Marx  
Hottest:  
MADONNA  
Linda Ronstadt  
Barbra Streisand  
Simply Red  
  
**WBEN/Buffalo**  
Hank Nevins  
  
none  
Hottest:  
Cutting Crew  
Linda Ronstadt  
Van Morrison

#### KDKA/Pittsburgh

Mike Watkins  
  
BILLY JOEL  
Hottest:  
CHER  
BEE GEES  
DON HENLEY  
DONNY OSMOND  
SURFACE  
  
**WMAL/Washington**  
Michael Neff  
  
WARWICK & OSBORNE  
Hottest:  
POCO  
BONNIE RAITT  
LINDA RONSTADT  
GLORIA ESTEFAN  
GRAYSON HUGH

#### P2

#### WICC/Bridgeport

Stormin' Norman  
  
MICHAEL DAMIAN  
ROXETTE  
Hottest:  
PHIL COLLINS  
LINDA RONSTADT  
EXPOSE  
BILLY JOEL  
POCO

#### WTIC/Hartford

David Bernstein  
  
PRINCE  
Hottest:  
LINDA RONSTADT  
BONNIE RAITT  
ELTON JOHN  
SOULSISTER  
SIMPLY RED

#### P3

#### WELI/New Haven

Gross/McCormick  
  
MADONNA  
MELISSA MANCHESTER  
NEW KIDS ON THE B  
EXPOSE  
Hottest:  
ROXETTE  
LINDA RONSTADT  
BARBRA STREISAND  
PHIL COLLINS  
JEFFERSON AIRPLAN

#### WGY/Schenectady

Buzz Brindle  
  
MELISSA MANCHESTER  
PHIL COLLINS  
KAREN CARPENTER  
Hottest:  
ELTON JOHN  
CUTTING CREW  
LINDA RONSTADT  
POCO  
MURRAY & ROGERS

#### P3

#### WFMD/Frederick, MD

Fieseler/Watson  
MICHAEL BOLTON  
PHIL COLLINS  
DON HENLEY  
NEW KIDS ON THE B  
PAUL CARRACK  
Hottest:  
POCO  
EXPOSE  
LINDA RONSTADT  
GLORIA ESTEFAN  
SIMPLY RED  
  
**WMTR/Morristown**  
Brian Emery  
BEACH BOYS  
MADONNA  
OLIVIA NEWTON-JOH  
Hottest:  
LINDA RONSTADT  
EXPOSE  
SIMPLY RED  
POCO  
JEFFERSON AIRPLAN

## GOLD-BASED AC

### MOST ADDED

PHIL COLLINS (19)  
MICHAEL BOLTON (7)  
ROXETTE (5)  
BAD ENGLISH (4)  
GLORIA ESTEFAN (4)  
RICHARD MARX (4)  
WARWICK & OSBORNE (4)  
GRAYSON HUGH (3)  
BILLY JOEL (3)  
MELISSA MANCHESTER (3)  
POCO (3)

### HOTTEST

LINDA RONSTADT (35)  
ROXETTE (19)  
ELTON JOHN (16)  
POCO (14)  
RICHARD MARX (11)  
BARBRA STREISAND (11)  
GLORIA ESTEFAN (10)  
SIMPLY RED (9)  
VAN MORRISON (8)  
EXPOSE (7)  
MADONNA (7)

### EAST

#### P1

**WWMX/Baltimore**  
Don Kelley  
PHIL COLLINS  
RICHARD MARX  
GLORIA ESTEFAN  
LINDA RONSTADT  
Hottest:  
MILLI VANILLI  
ROXETTE  
MADONNA  
EXPOSE  
  
**WMTX/Pittsburgh**  
Scott Alexander  
  
none  
Hottest:  
RICHARD MARX  
MILLI VANILLI  
DON HENLEY  
MADONNA  
LINDA RONSTADT  
  
**WLTJ/Pittsburgh**  
John Gallagher  
  
RICHARD MARX  
WARWICK & OSBORNE  
Hottest:  
PHIL COLLINS  
POCO  
LINDA RONSTADT  
ELTON JOHN  
BEE GEES  
ROXETTE

#### P2

**WKLI/Albany**  
Knott/Holmberg  
MICHAEL BOLTON  
BAD ENGLISH  
PHIL COLLINS  
MILLI VANILLI  
DON HENLEY  
Hottest:  
LINDA RONSTADT  
BOBBY BROWN  
ROXETTE  
NEW KIDS ON THE B  
RICHARD MARX  
  
**WAEB/Allentown**  
Chris Bailey  
MELISSA MANCHESTER  
Hottest:  
LINDA RONSTADT  
RICHARD MARX  
BARBRA STREISAND  
ROXETTE  
BILLY JOEL  
  
**WYYY/Syracuse**  
Lauer/Langmyer  
  
BILLY JOEL  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
POCO  
ELTON JOHN

#### P2

**WMAS-FM/Springfield**  
Kratoville/Kelly  
GRAYSON HUGH  
GLORIA ESTEFAN  
Hottest:  
LINDA RONSTADT  
GLORIA ESTEFAN  
ROXETTE  
ELTON JOHN  
POCO  
  
**WMRV/Binghamton, NY**  
John Carter  
  
EXPOSE  
PHIL COLLINS  
NILON  
Hottest:  
LINDA RONSTADT  
POCO  
SIMPLY RED  
ROXETTE  
GLORIA ESTEFAN

#### P2

**WFAS-FM/White Plains**  
Paul/Richard  
PHIL COLLINS  
WARWICK & OSBORNE  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
SIMPLY RED  
NEW KIDS ON THE B  
LINDA RONSTADT  
  
**WJBR/Wilmington, DE**  
Billi Kaye  
  
none  
Hottest:  
LINDA RONSTADT  
POCO  
GLORIA ESTEFAN  
EXPOSE  
ROXETTE

47 Reporters  
39 Current Playlists

Called In Frozen Playlist (2):  
WMGI/Terre Haute  
WMJX/Boston

### SOUTH

#### P2

**WHAS/Louisville**  
Doug McElvein  
  
BILLY JOEL  
Hottest:  
ELTON JOHN  
ROXETTE  
LINDA RONSTADT  
GLORIA ESTEFAN  
BILLY JOEL

#### WDBO/Orlando

Dan Shaffer  
  
PRINCE  
PHIL COLLINS  
MICHAEL BOLTON  
KAREN CARPENTER  
Hottest:  
LINDA RONSTADT  
SIMPLY RED  
BARBRA STREISAND  
JEFFERSON AIRPLAN  
STEPHEN BISHOP

#### P3

#### WRVA/Richmond

Tim Farley  
  
JIVE BUNNY & THE  
Hottest:  
BONNIE RAITT  
GRAYSON HUGH  
MILLI VANILLI  
LINDA RONSTADT  
POCO

#### P3

#### WKYX/Paducah

Cook/Miller  
  
none  
Hottest:  
RICHARD MARX  
GLORIA ESTEFAN  
BARBRA STREISAND  
BEE GEES  
BILLY JOEL

#### P3

#### WSTU/Stuart

Shaw/Grant  
  
PHIL COLLINS  
Hottest:  
LINDA RONSTADT  
EXPOSE  
ROXETTE  
POCO  
TEARS FOR FEARS

### SOUTH

#### P1

**KMGC/Dallas**  
Chaise Daly  
PHIL COLLINS  
GRAYSON HUGH  
SOULSISTER  
Hottest:  
STEPHEN BISHOP  
GLORIA ESTEFAN  
RICHARD MARX  
LINDA RONSTADT  
ROXETTE  
  
**KLTR/Houston**  
Ed Scarborough  
PHIL COLLINS  
Hottest:  
JEFFERSON AIRPL  
BARBRA STREISAND  
VAN MORRISON  
LINDA RONSTADT  
EXPOSE  
  
**WJQI/Norfolk**  
John Daniel  
PHIL COLLINS  
Hottest:  
LINDA RONSTADT  
RICHARD MARX  
ELTON JOHN  
PATTI LABELLE  
BEE GEES

#### WLMG/New Orleans

Nick Ferrara  
  
OLIVIA NEWTON-JO  
WARWICK & OSBORNE  
Hottest:  
VAN MORRISON  
LINDA RONSTADT  
PHIL COLLINS  
BARBRA STREISAND  
SIMPLY RED  
  
**WUSA/Tampa**  
Irwin/Williams  
PHIL COLLINS  
BAD ENGLISH  
Hottest:  
GLORIA ESTEFAN  
ELTON JOHN  
LINDA RONSTADT  
RICHARD MARX

#### P2

**KKMJ/Austin**  
Bob Cole  
  
none  
Hottest:  
LINDA RONSTADT  
BARBRA STREISAND  
VAN MORRISON  
B.J. THOMAS  
SURFACE  
  
**WMJJ/Birmingham**  
Ken Barnett  
PHIL COLLINS  
SIMPLY RED  
Hottest:  
CUTTING CREW  
LINDA RONSTADT  
RICHARD MARX  
ROXETTE  
POCO  
  
**WMXC/Charlotte**  
Herring/Morley  
TEARS FOR FEARS  
ROXETTE  
Hottest:  
38 SPECIAL  
BETTE MIDLER  
ELTON JOHN  
RICHARD MARX  
TEARS FOR FEARS

#### P2

**WLMX/Chattanooga**  
Burkett/Marshall  
  
none  
Hottest:  
ROXETTE  
POCO  
MICHAEL BOLTON  
DON HENLEY  
JEFF HEALEY BAND  
  
**WMAG/Greensboro**  
John Jenkins  
ROXETTE  
JEFFERSON AIRPLAN  
NEW KIDS ON THE B  
PHIL COLLINS  
BILLY JOEL  
Hottest:  
POCO  
LINDA RONSTADT  
MADONNA  
JEFF HEALEY BAND  
ELTON JOHN

#### P2

**WSTF/Orlando**  
Samantha Shore  
PHIL COLLINS  
POCO  
GLORIA ESTEFAN  
Hottest:  
RICHARD MARX  
ROXETTE  
DON HENLEY  
MOVING PICTURES  
LINDA RONSTADT  
  
**WRAL/Raleigh**  
Scott/Myers  
  
none  
Hottest:  
LINDA RONSTADT  
VAN MORRISON  
BARBRA STREISAND  
CUTTING CREW

#### P2

**WMXB/Richmond**  
Mike Ryan  
PHIL COLLINS  
Hottest:  
EXPOSE  
GLORIA ESTEFAN  
LINDA RONSTADT  
SURFACE  
POCO  
  
**KVKI/Shreveport**  
Howard Clark  
  
none  
Hottest:  
LINDA RONSTADT  
ELTON JOHN  
VAN MORRISON  
BARBRA STREISAND  
CUTTING CREW

Did Not Report, Playlist Frozen (6):  
KKMJ/Austin  
KVKI/Shreveport  
WHTX/Pittsburgh  
WKSZ/Philadelphia  
WLTJ/Detroit  
WRAL/Raleigh

### MIDWEST

#### P1

**55KRC/Cincinnati**  
Gary King  
PHIL COLLINS  
Hottest:  
ELTON JOHN  
LINDA RONSTADT  
CUTTING CREW  
GLORIA ESTEFAN  
BONNIE RAITT

#### WCCO/Minneapolis

Curt Lundgren  
  
JOE SAMPLE w/TAKE  
ANDREAS VOLLENWEI  
HARRY CONNICK JR.  
Hottest:  
STEPHEN BISHOP  
LINDA RONSTADT  
SIMPLY RED  
SOULSISTER  
BARBRA STREISAND

#### P3

#### WOOD/Grand Rapids

Robb Westaby  
  
none  
Hottest:  
BEE GEES  
MADONNA  
KENNY ROGERS  
DONNY OSMOND  
ELTON JOHN

#### P3

#### WJBC/Bloomington

Don Munson  
PHIL COLLINS  
JETS  
BELINDA CARLISLE  
WARWICK & OSBORNE  
MELISSA MANCHESTER  
MURRAY & ROGERS  
GRACES  
Hottest:  
LINDA RONSTADT  
STEPHEN BISHOP  
RICHARD MARX  
PHIL COLLINS  
BONNIE RAITT

#### P3

#### KFSB/Joplin

Eric Williams  
TRACY CHAPMAN  
PAUL CARRACK  
NEW KIDS ON THE B  
Hottest:  
ROXETTE  
EXPOSE  
BILLY JOEL  
BONNIE RAITT  
STEPHEN BISHOP

### MIDWEST

#### P2

**WLW/Cincinnati**  
Dave Reinhart  
BAD ENGLISH  
PHIL COLLINS  
MICHAEL BOLTON  
Hottest:  
ELTON JOHN  
POCO  
BILLY JOEL  
ROXETTE  
RICHARD MARX

#### P2

**WHBY/Appleton**  
Salm/St. John  
MELISSA MANCHESTER  
GLORIA ESTEFAN  
BEACH BOYS  
Hottest:  
LINDA RONSTADT  
EXPOSE  
BARBRA STREISAND  
RICHARD MARX  
MICHAEL BOLTON

#### P2

**WROK/Rockford**  
Ivey/Thomas  
PHIL COLLINS  
Hottest:  
RICHARD MARX  
SURFACE  
ELTON JOHN  
MICHAEL BOLTON  
DON HENLEY

#### P2

#### WCIL/Carbondale

Rich Bird  
KAREN CARPENTER  
PHIL COLLINS  
PRINCE  
Hottest:  
POCO  
LINDA RONSTADT  
RICHARD MARX  
EXPOSE  
ELTON JOHN

#### P2

#### WJOL/Norfolk

John Daniel  
PHIL COLLINS  
Hottest:  
LINDA RONSTADT  
RICHARD MARX  
ELTON JOHN  
PATTI LABELLE  
BEE GEES

#### P2

**WTVN/Columbus**  
John Lane  
ROXETTE  
Hottest:  
LINDA RONSTADT  
ELTON JOHN  
MADONNA  
POCO  
ROXETTE

#### P2

**WHBC/Canton**  
Doug Lane  
PHIL COLLINS  
WARWICK & OSBORNE  
Hottest:  
VAN MORRISON  
POCO  
LINDA RONSTADT  
SIMPLY RED  
RICHARD MARX

35 Current Reporters  
29 Current Playlists

### WEST

#### P1

**KHOW/Denver**  
Murphy Huston  
PHIL COLLINS  
Hottest:  
LINDA RONSTADT  
ROXETTE  
POCO  
GLORIA ESTEFAN  
CHER

#### P2

**KFMB/San Diego**  
Larson/Robertson  
  
none  
Hottest:  
LINDA RONSTADT  
POCO  
GLORIA ESTEFAN  
SIMPLY RED  
BARBRA STREISAND

#### P2

**KBOI/Boise**  
Drew Harold  
  
none  
Hottest:  
LINDA RONSTADT  
ELTON JOHN  
BARBRA STREISAND  
MADONNA

#### P2

**KUGN/Eugene**  
O'Brien/James  
  
none  
Hottest:  
LINDA RONSTADT  
SIMPLY RED  
JEFFERSON AIRPLAN  
BONNIE RAITT

#### P2

**KSSK/Honolulu**  
Phil Abbott  
  
none  
Hottest:  
LINDA RONSTADT  
MADONNA  
BEE GEES  
.CHRIS REA  
MICHAEL BOLTON

#### P1

**KEX/Portland**  
Dirks/Fort  
  
none  
Hottest:  
LINDA RONSTADT  
MADONNA

Called In Frozen Playlist (3):  
KEX/Portland  
KSSK/Honolulu  
KUGN/Eugene

Did Not Report, Playlist Frozen (3):  
WBEN/Buffalo  
WKYX/Paducah  
WOOD/Grand Rapids

### WEST

#### P1

**KKCW/Portland**  
Bill Minckler  
MICHAEL BOLTON  
MELISSA MANCHESTER  
Hottest:  
LINDA RONSTADT  
SIMPLY RED  
RICHARD MARX  
MICHAEL DAMIAN  
BARBRA STREISAND

#### P2

**WENS/Indianapolis**  
Grey/Eagan  
BILLY JOEL  
PHIL COLLINS  
MICHAEL BOLTON  
Hottest:  
ROXETTE  
CHER  
STARSHIP  
MILLI VANILLI  
GLORIA ESTEFAN  
  
**WLTQ/Milwaukee**  
Fred Brennan  
PHIL COLLINS  
MICHAEL BOLTON  
RICHARD MARX  
Hottest:  
LINDA RONSTADT  
MADONNA  
EXPOSE  
SOULSISTER  
PHIL COLLINS

#### P2

**WCRZ/Flint**  
Patrick/Downey  
MICHAEL BOLTON  
PHIL COLLINS  
Hottest:  
POCO  
LINDA RONSTADT  
SIMPLY RED  
EXPOSE  
GLORIA ESTEFAN

#### P2

**KXOA-FM/Sacramento**  
Casey/Clem  
LINDA RONSTADT  
Hottest:  
RICHARD MARX  
GLORIA ESTEFAN  
MICHAEL BOLTON  
DON HENLEY  
DONNY OSMOND  
  
**KLLY/Bakersfield**  
Russ Davidson  
PHIL COLLINS  
RICHARD MARX  
Hottest:  
LINDA RONSTADT  
VAN MORRISON  
ELTON JOHN  
CUTTING CREW  
EXPOSE

#### P2

**KCIX/Boise**  
Don Jennings  
PHIL COLLINS  
MICHAEL BOLTON  
GRAYSON HUGH  
Hottest:  
ELTON JOHN  
JEFFERSON AIRPLAN  
ROXETTE  
SIMPLY RED  
LINDA RONSTADT  
POCO  
BARBRA STREISAND

#### P2

**KJYK/Tucson**  
Adrienne Walker  
MELISSA MANCHESTER  
JODY WATLEY  
GLORIA ESTEFAN  
MICHAEL BOLTON  
WARWICK & OSBORNE  
Hottest:  
ROXETTE  
SIMPLY RED  
LINDA RONSTADT  
POCO  
BARBRA STREISAND

**NEW ARTISTS**

Reports

|    |                                                                   |    |
|----|-------------------------------------------------------------------|----|
| 1  | <b>DANGEROUS TOYS/Scared</b> (Columbia) . . . . .                 | 59 |
| 2  | <b>L.A. GUNS/Rip &amp; Tear</b> (Vertigo/Polydor) . . . . .       | 57 |
| 3  | <b>FLIES ON FIRE/C'mon</b> (Atco) . . . . .                       | 47 |
| 4  | <b>LENNY KRAVITZ/Let Love Rule</b> (Virgin) . . . . .             | 45 |
| 5  | <b>MEGADETH/No More Mr. Nice Guy</b> (SBK) . . . . .              | 41 |
| 6  | <b>LORD TRACY/Out With The Boys</b> (Uni/MCA) . . . . .           | 40 |
| 7  | <b>RICKIE LEE JONES/Satellites</b> (Geffen) . . . . .             | 37 |
| 8  | <b>ANIMAL LOGIC/There's A Spy In The House...</b> (IRS) . . . . . | 30 |
|    | <b>RED HOT CHILI PEPPERS/Higher Ground</b> (EMI) . . . . .        | 30 |
| 10 | <b>JUNKYARD/Simple Man</b> (Geffen) . . . . .                     | 29 |
| 11 | <b>RAGING SLAB/Don't Dog Me</b> (RCA) . . . . .                   | 23 |
| 12 | <b>PETER HIMMELMAN/245 Days</b> (Island) . . . . .                | 22 |
|    | <b>STEVE STEVENS ATOMIC PLAYBOYS/Action</b> (WB) . . . . .        | 22 |
| 14 | <b>SHOOTING STAR/Touch Me Tonight</b> (Enigma) . . . . .          | 21 |
| 15 | <b>KING'S X/Summerland</b> (Megaforce/Atlantic) . . . . .         | 16 |
|    | <b>MICHAEL PENN/No Myth</b> (RCA) . . . . .                       | 16 |
| 17 | <b>BANG TANGO/Someone Like You</b> (MCA) . . . . .                | 15 |
|    | <b>MR. BIG/Wind Me Up</b> (Atlantic) . . . . .                    | 15 |
| 19 | <b>JACK BRUCE/No Surrender</b> (Epic) . . . . .                   | 14 |
|    | <b>XYZ/Inside Out</b> (Enigma) . . . . .                          | 14 |

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

**AOR TRACKS®**

**NATIONAL AIRPLAY®**

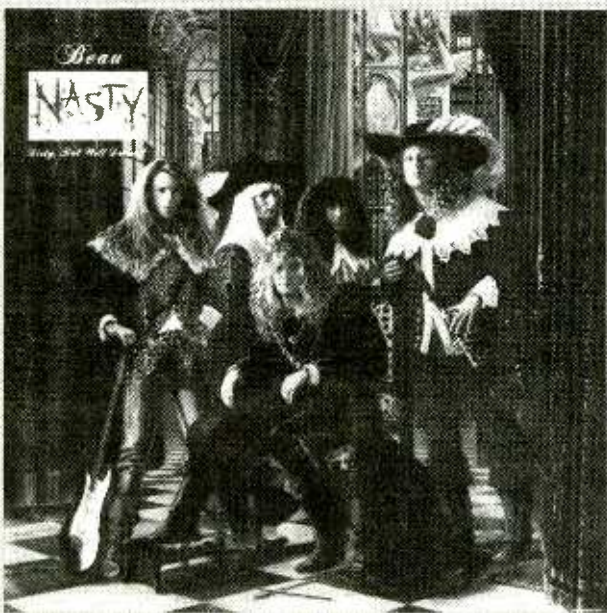
| 3   | 2   |    |    | 178 REPORTERS |                                                                   | Reports/Adds | Heavy | Medium |
|-----|-----|----|----|---------------|-------------------------------------------------------------------|--------------|-------|--------|
| WKS | WKS | LW | TW |               |                                                                   |              |       |        |
| 1   | 1   | 1  |    | 1             | <b>ROLLING STONES/Rock And A Hard Place</b> (Columbia)            | 167-0        | 159+  | 8-     |
| 7   | 3   | 2  |    | 2             | <b>AEROSMITH/Janie's Got A Gun</b> (Geffen)                       | 167+1        | 139+  | 23-    |
| 4   | 4   | 3  |    | 3             | <b>NEIL YOUNG/Rockin' In The Free World</b> (Reprise)             | 168+1        | 132+  | 33-    |
| 5   | 5   | 4  |    | 4             | <b>DON HENLEY/The Last Worthless Evening</b> (Geffen)             | 158-1        | 134+  | 22-    |
|     |     |    |    | 5             | <b>ERIC CLAPTON/Pretending</b> (Reprise)                          | 163 /163     | 87    | 74     |
| 13  | 9   | 6  |    | 6             | <b>BILLY JOEL/We Didn't Start The Fire</b> (Columbia)             | 148-0        | 118+  | 25-    |
| 10  | 8   | 7  |    | 7             | <b>TOM PETTY/Love Is A Long Road</b> (MCA)                        | 139-1        | 107+  | 31-    |
|     |     | 14 |    | 8             | <b>WHITESNAKE/Fool For Your Loving</b> (Geffen)                   | 166+/16      | 73+   | 81+    |
| 11  | 10  | 9  |    | 9             | <b>BAD ENGLISH/When I See You Smile</b> (Epic)                    | 134-4        | 112+  | 19-    |
|     |     | 12 |    | 10            | <b>GRATEFUL DEAD/Foolish Heart</b> (Arista)                       | 159+2        | 81+   | 72-    |
| 15  | 12  | 11 |    | 11            | <b>BONHAM/Wait For You</b> (WTG)                                  | 153+2        | 82+   | 55-    |
| 2   | 2   | 5  |    | 12            | <b>ALARM/Sold Me Down The River</b> (IRS)                         | 127-0        | 101-  | 24=    |
|     |     | 17 |    | 13            | <b>LOU GRAMM/Just Between You &amp; Me</b> (Atlantic)             | 160+/16      | 67+   | 84-    |
| 32  | 19  | 15 |    | 14            | <b>SMITHEREENS/A Girl Like You</b> (Enigma/Capitol)               | 168+6        | 49+   | 101-   |
|     |     | 19 |    | 15            | <b>PHIL COLLINS/Another Day In Paradise</b> (Atlantic)            | 140+/14      | 72+   | 60-    |
| 16  | 13  | 13 |    | 16            | <b>GIANT/I'm A Believer</b> (A&M)                                 | 143-1        | 61+   | 72-    |
| 24  | 18  | 18 |    | 17            | <b>TESLA/Love Song</b> (Geffen)                                   | 130-3        | 53+   | 60-    |
| 9   | 7   | 8  |    | 18            | <b>BOB DYLAN/Everything Is Broken</b> (Columbia)                  | 118-0        | 58-   | 55-    |
| 20  | 14  | 16 |    | 19            | <b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE/Tightrope</b> (Epic)   | 122-3        | 52-   | 64-    |
|     |     | 21 |    | 20            | <b>JOE SATRIANI/Big Bad Moon</b> (Relativity)                     | 136+/15      | 19+   | 87+    |
| 6   | 6   | 10 |    | 21            | <b>MELISSA ETHERIDGE/No Souvenirs</b> (Island)                    | 98-0         | 72-   | 26+    |
| 36  | 29  | 24 |    | 22            | <b>KIX/Don't Close Your Eyes</b> (Atlantic)                       | 116+/8       | 32+   | 61+    |
|     |     | 28 |    | 23            | <b>GEORGE HARRISON/Poor Little Girl</b> (Dark Horse/WB)           | 112+/22      | 22+   | 80+    |
|     |     | 31 |    | 24            | <b>KINKS/How Do I Get Close</b> (MCA)                             | 113+/29      | 14+   | 80+    |
| 33  | 31  | 26 |    | 25            | <b>CALL/You Run</b> (MCA)                                         | 110+/14      | 17+   | 74+    |
| 27  | 24  | 22 |    | 26            | <b>IAN HUNTER &amp; MICK RONSON/American Music</b> (Mercury)      | 100-3        | 26+   | 64-    |
| 34  | 34  | 29 |    | 27            | <b>SARAYA/Back To The Bullet</b> (Polydor)                        | 108+/11      | 11+   | 69+    |
| 37  | 35  | 30 |    | 28            | <b>DEL FUEGOS/Move With Me Sister</b> (RCA)                       | 106+/8       | 11=   | 66+    |
| 22  | 16  | 20 |    | 29            | <b>GREAT WHITE/The Angel Song</b> (Capitol)                       | 81-0         | 28-   | 49-    |
| 57  | 44  | 35 |    | 30            | <b>FIONA/Everything You Do (You're Sexing Me)</b> (Atlantic)      | 100+/13      | 7+    | 61+    |
| 29  | 28  | 27 |    | 31            | <b>TRACY CHAPMAN/Crossroads</b> (Elektra)                         | 75-0         | 21-   | 47-    |
| 41  | 40  | 34 |    | 32            | <b>WARRANT/Big Talk</b> (Columbia)                                | 95+/8        | 5=    | 60+    |
|     |     | 49 |    | 33            | <b>KISS/Hide Your Heart</b> (Mercury)                             | 80+/19       | 9+    | 44+    |
| 46  | 45  | 42 |    | 34            | <b>STAGE DOLLS/Still In Love</b> (Chrysalis)                      | 92+/11       | 4-    | 51+    |
| 44  | 42  | 38 |    | 35            | <b>GEORGIA SATELLITES/Another Chance</b> (Elektra)                | 79+/3        | 8-    | 53+    |
| 43  | 46  | 43 |    | 36            | <b>BON JOVI/Living In Sin</b> (Mercury)                           | 72+/3        | 12+   | 42+    |
| 53  | 54  | 50 |    | 37            | <b>ROLLING STONES/Terrifying</b> (Columbia)                       | 54+/13       | 23+   | 28+    |
| 58  | 49  | 44 |    | 38            | <b>JEFF BECK/Stand On It</b> (Epic)                               | 68+/6        | 6+    | 41+    |
| 3   | 11  | 23 |    | 39            | <b>POCO/Call It Love</b> (RCA)                                    | 41-0         | 30-   | 8-     |
|     |     | 48 |    | 40            | <b>BILLY SQUIER/Don't Let Me Go</b> (Capitol)                     | 64+/10       | 5=    | 46+    |
|     |     | 54 |    | 41            | <b>MOTLEY CRUE/Kickstart My Heart</b> (Elektra)                   | 67+/22       | 5=    | 42+    |
|     |     | 57 |    | 42            | <b>WARREN ZEVON/Run Straight Down</b> (Virgin)                    | 68+/22       | 6+    | 45+    |
| 26  | 38  | 41 |    | 43            | <b>ROLLING STONES/Sad Sad Sad</b> (Columbia)                      | 40-3         | 16=   | 23-    |
| 23  | 20  | 25 |    | 44            | <b>D.A.D./Sleeping My Day Away</b> (WB)                           | 60-0         | 10-   | 38-    |
| 21  | 26  | 32 |    | 45            | <b>ALICE COOPER/Poison</b> (Epic)                                 | 41-1         | 17-   | 18-    |
|     |     |    |    | 46            | <b>HOOTERS/500 Miles</b> (Columbia)                               | 58 /58       | 2     | 47     |
| 49  | 47  | 47 |    | 47            | <b>L.A. GUNS/Rip &amp; Tear</b> (Vertigo/Polydor)                 | 57-3         | 1-    | 38+    |
| 12  | 21  | 36 |    | 48            | <b>TEARS FOR FEARS/Sowing The Seeds Of Love</b> (Fontana/Mercury) | 32-0         | 23-   | 8-     |
| 56  | 55  | 52 |    | 49            | <b>TORA TORA/Guilty</b> (A&M)                                     | 65+/3        | 3=    | 32+    |
| 30  | 39  | 45 |    | 50            | <b>JOE COCKER/When The Night Comes</b> (Capitol)                  | 29-1         | 22-   | 6-     |
|     |     | 56 |    | 51            | <b>DANGEROUS TOYS/Scared</b> (Columbia)                           | 59+/7        | 5=    | 25+    |
| 50  | 50  | 46 |    | 52            | <b>BODEANS/Good Work</b> (Slash/Reprise)                          | 54-4         | 9=    | 26-    |
| 8   | 17  | 33 |    | 53            | <b>AEROSMITH/Love In An Elevator</b> (Geffen)                     | 30-0         | 20-   | 7-     |
|     |     |    |    | 54            | <b>ANDERSON BRUFORD WAKEMAN.../Quartet...</b> (Arista)            | 51+/10       | 5+    | 34+    |
|     |     |    |    | 55            | <b>MARILLION/Hooks In You</b> (Capitol)                           | 53+/10       | 2-    | 33+    |
| 14  | 22  | 37 |    | 56            | <b>JETHRO TULL/Kissing Willie</b> (Chrysalis)                     | 29-0         | 17-   | 9-     |
|     |     | 59 |    | 57            | <b>LENNY KRAVITZ/Let Love Rule</b> (Virgin)                       | 45+/4        | 8+    | 22=    |
|     |     | 58 |    | 58            | <b>PAUL CARRACK/I Live By The Groove</b> (Chrysalis)              | 45-/2        | 9+    | 31=    |
| 51  | 51  | 51 |    | 59            | <b>FLIES ON FIRE/C'mon</b> (Atco)                                 | 47-1         | 3=    | 30-    |
| 48  | 48  |    |    | 60            | <b>SKID ROW/I Remember You</b> (Atlantic)                         | 38-/5        | 9=    | 21-    |

**"Dirty But Well-Dressed"**



Featuring The First Lead Track  
**"SHAKE IT"**

**ON YOUR DESK NOW!**



Produced by Paul Winger  
Executive Producer - Beau Hill  
Mixed by Steve Thompson and Michael Barbiero

**BREAKERS®**

**ERIC CLAPTON**  
Pretending (Reprise)  
92% of our reporters on it.

**KINKS**  
How Do I Get Close (MCA)  
63% of our reporters on it.

**SARAYA**  
Back To The Bullet (Polydor)  
61% of our reporters on it.

**GEORGE HARRISON**  
Poor Little Girl (Dark Horse/WB)  
63% of our reporters on it.

**CALL**  
You Run (MCA)  
62% of our reporters on it.

**DEL FUEGOS**  
Move With Me Sister (RCA)  
60% of our reporters on it.





## NATIONAL AIRPLAY

3 2  
WKS WKS LW TW

178 REPORTERS

NOVEMBER 3, 1989

Reports/Adds Heavy Medium

| WKS | WKS | LW | TW | Rank | Artist/Album (Label)                                        | Reports/Adds | Heavy | Medium |
|-----|-----|----|----|------|-------------------------------------------------------------|--------------|-------|--------|
| 1   | 1   | 1  |    | 1    | ROLLING STONES/Steel Wheels (Columbia)                      | 175=0        | 166+  | 9-     |
| 2   | 2   | 2  |    | 2    | AEROSMITH/Pump (Geffen)                                     | 170=0        | 148-  | 19+    |
| 3   | 3   | 3  |    | 3    | DON HENLEY/The End Of The Innocence (Geffen)                | 164-1        | 137-  | 25-    |
| 8   | 5   | 4  |    | 4    | NEIL YOUNG/Freedom (Reprise)                                | 169+1        | 133+  | 33-    |
| 4   | 6   | 6  |    | 5    | TOM PETTY/Full Moon Fever (MCA)                             | 143-0        | 114+  | 29-    |
| -   | 9   | 7  |    | 6    | BILLY JOEL/Storm Front (Columbia)                           | 150-0        | 119+  | 26-    |
| 10  | 10  | 10 |    | 7    | GRATEFUL DEAD/Built To Last (Arista)                        | 159 /2       | 81    | 72     |
| 5   | 4   | 5  |    | 8    | BAD ENGLISH/Bad English (Epic)                              | 137-4        | 113+  | 21-    |
| 14  | 12  | 11 |    | 9    | ALARM/Change (IRS)                                          | 130-1        | 102-  | 26+    |
| -   | -   | 15 |    | 10   | BONHAM/Bonham (WTG)                                         | 153+2        | 82+   | 55-    |
| -   | -   | 13 |    | 11   | LOU GRAMM/Long Hard Look (Atlantic)                         | 161+16       | 67+   | 85-    |
| 7   | 7   | 8  |    | 12   | SMITHEREENS/Smithereens 11 (Enigma/Capitol)                 | 168+6        | 49+   | 101-   |
| 16  | 13  | 12 |    | 13   | MELISSA ETHERIDGE/Brave & Crazy (Island)                    | 114-0        | 80-   | 34+    |
| 9   | 8   | 9  |    | 14   | GIANT/Last Of The Runaways (A&M)                            | 143-1        | 61+   | 72-    |
| 21  | 17  | 16 |    | 15   | BOB DYLAN/Oh Mercy (Columbia)                               | 118-0        | 58-   | 55-    |
| 15  | 14  | 14 |    | 16   | TESLA/The Great Radio Controversy (Geffen)                  | 130-3        | 53+   | 60-    |
| -   | -   | 19 |    | 17   | STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)          | 123-2        | 53-   | 65-    |
| 33  | 27  | 23 |    | 18   | JOE SATRIANI/Flying In A Blue Dream (Relativity)            | 138+17       | 19+   | 88+    |
| -   | -   | 26 |    | 19   | KIX/Blow My Fuse (Atlantic)                                 | 116+8        | 32+   | 61+    |
| 24  | 21  | 20 |    | 20   | GEORGE HARRISON/Best Of Dark Horse (Dark Horse/WB)          | 112+22       | 22+   | 80+    |
| 25  | 25  | 24 |    | 21   | KINKS/UK Jive (MCA)                                         | 114 /30      | 14    | 81     |
| 13  | 16  | 21 |    | 22   | IAN HUNTER & MICK RONSON/Y U I Orta (Mercury)               | 101-3        | 26+   | 65-    |
| 19  | 15  | 17 |    | 23   | CALL/Let The Day Begin (MCA)                                | 111+13       | 18+   | 74+    |
| 31  | 29  | 28 |    | 24   | MOTLEY CRUE/Dr. Feelgood (Elektra)                          | 96-10        | 13-   | 58+    |
| 36  | 32  | 29 |    | 25   | GREAT WHITE/Twice Shy (Capitol)                             | 85-1         | 28-   | 53-    |
| -   | 39  | 35 |    | 26   | SARAYA/Saraya (Polydor)                                     | 108+11       | 11+   | 69+    |
| 26  | 24  | 25 |    | 27   | DEL FUEGOS/Smoking In The Fields (RCA)                      | 106+8        | 11=   | 66+    |
| 30  | 30  | 30 |    | 28   | FIONA/Heart Like A Gun (Atlantic)                           | 100+13       | 7+    | 61+    |
| 32  | 36  | 33 |    | 29   | TRACY CHAPMAN/Crossroads (Elektra)                          | 76-0         | 21-   | 48-    |
| 12  | 18  | 27 |    | 30   | WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)        | 97+8         | 5-    | 60+    |
| -   | -   | 36 |    | 31   | BILLY SQUIER/Hear & Now (Capitol)                           | 70+8         | 10-   | 47+    |
| 40  | 37  | 37 |    | 32   | JETHRO TULL/Rock Island (Chrysalis)                         | 65-10        | 22-   | 26-    |
| -   | -   | 38 |    | 33   | KISS/Hot In The Shade (Mercury)                             | 80+19        | 9+    | 44+    |
| -   | -   | 40 |    | 34   | JEFF BECK/Guitar Shop (Epic)                                | 75+5         | 7+    | 47+    |
| 6   | 11  | 18 |    | 35   | STAGE DOLLS/Stage Dolls (Chrysalis)                         | 96+11        | 5-    | 52+    |
| 27  | 33  | 39 |    | 36   | GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra) | 82+6         | 8-    | 55+    |
| -   | -   | 39 |    | 37   | BON JOVI/New Jersey (Mercury)                               | 72+3         | 12+   | 42+    |
| -   | -   | 39 |    | 38   | POCO/Legacy (RCA)                                           | 47-0         | 31-   | 11-    |
| -   | -   | 39 |    | 39   | WARREN ZEVON/Transverse City (Virgin)                       | 71+23        | 7+    | 47+    |
| -   | -   | 39 |    | 40   | JOE COCKER/One Night Of Sin (Capitol)                       | 41-5         | 24-   | 14-    |

## BREAKERS

**GRATEFUL DEAD**  
Built To Last (Arista)  
89% of our reporters on it.

**KINKS**  
UK Jive (MCA)  
64% of our reporters on it.

**GEORGE HARRISON**  
Best Of Dark Horse (Dark Horse/WB)  
63% of our reporters on it.

**DEL FUEGOS**  
Smoking In The Fields (RCA)  
60% of our reporters on it.

### MOST ADDED

KINKS (30)  
WARREN ZEVON (23)  
GEORGE HARRISON (22)  
PAT BENATAR (20)  
KISS (19)  
JOE SATRIANI (17)  
LOU GRAMM (16)  
CALL (13)  
FIONA (13)  
SARAYA (11)  
STAGE DOLLS (11)

### HOTTEST

ROLLING STONES (166)  
AEROSMITH (148)  
DON HENLEY (137)  
NEIL YOUNG (133)  
BILLY JOEL (119)  
TOM PETTY (114)  
BAD ENGLISH (113)  
ALARM (102)  
BONHAM (82)  
GRATEFUL DEAD (81)

GET  
STEVE  
IN  
STEVENS  
ON  
ATOMIC  
THE  
PLAYBOYS



### ACTION!

"ACTION"  
AOR New & Active  
Including WKLS, WRNO,  
WNOR, WRIF, KRXQ, KZAP

FROM THE ALBUM STEVE  
STEVENS ATOMIC PLAYBOYS  
PRODUCED BY BEAU HILL AND  
STEVE STEVENS



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NATIONAL AIRPLAY®

| LW | TW    |                                                                        |
|----|-------|------------------------------------------------------------------------|
| 3  | 1     | <b>BIG AUDIO DYNAMITE</b> /Megatop Phoenix (Columbia)                  |
| 2  | 2     | <b>RED HOT CHILI PEPPERS</b> /Mother's Milk (EMI)                      |
| 5  | 3     | <b>DEBORAH HARRY</b> /Def Dumb & Blonde (Sire/Reprise)                 |
| 13 | 4     | <b>KATE BUSH</b> /The Sensual World (Columbia)                         |
| 12 | 5     | <b>IAN McCULLOCH</b> /Candleland (Sire/Reprise)                        |
| 1  | 6     | <b>CAMPER VAN BEETHOVEN</b> /Key Lime Pie (Virgin)                     |
| 4  | 7     | <b>SUGARCUBES</b> /Here Today, Tomorrow Next Week (Elektra)            |
| 6  | 8     | <b>MIGHTY LEMON DROPS</b> /Laughter (Sire/Reprise)*                    |
| 7  | 9     | <b>DEPECHE MODE</b> /Personal Jesus EP (Sire/Reprise)*                 |
| 9  | 10    | <b>SQUEEZE</b> /Frank (A&M)*                                           |
| 19 | 11    | <b>SMITHEREENS</b> /Smithreens 11 (Enigma/Capitol)                     |
| 11 | 12    | <b>EURYTHMICS</b> /We Too Are One (Arista)                             |
| 8  | 13    | <b>FLESH FOR LULU</b> /Plastic Fantastic (Capitol)                     |
| 10 | 14    | <b>PRIMITIVES</b> /Purity (RCA)                                        |
| 27 | 15    | <b>PSYCHEDELIC FURS</b> /Should God Forget (track) (Columbia)          |
| 21 | 16    | <b>DAVID BYRNE</b> /Rei Momo (WB)                                      |
| 22 | 17    | <b>CAMOUFLAGE</b> /Methods Of Silence (Atlantic)                       |
| 15 | 18    | <b>ALARM</b> /Change (IRS)                                             |
| 16 | 19    | <b>TEARS FOR FEARS</b> /The Seeds Of Love (Fontana/Mercury)            |
| 25 | 20    | <b>OCEAN BLUE</b> /Ocean Blue (Sire/Reprise)                           |
| 18 | 21    | <b>ERASURE</b> /Wild! (Sire/Reprise)                                   |
| 23 | 22    | <b>TRACY CHAPMAN</b> /Crossroads (Elektra)                             |
| 14 | 23    | <b>B-52'S</b> /Cosmic Thing (Reprise)                                  |
| 17 | 24    | <b>MAX Q</b> /Max Q (Atlantic)                                         |
| 20 | 25    | <b>FUZZBOX</b> /Big Bang! (Geffen)                                     |
|    | DEBUT | 26 <b>JESUS &amp; MARY CHAIN</b> /Automatic (WB)                       |
| 24 | 27    | <b>JOE STRUMMER</b> /Earthquake Weather (Epic)                         |
| 26 | 28    | <b>LENNY KRAVITZ</b> /Let Love Rule (Virgin)                           |
|    | DEBUT | 29 <b>MICHAEL PENN</b> /March (RCA)                                    |
| 28 | 30    | <b>PETER MURPHY</b> /The Line Between... (track) (Beggars Banquet/RCA) |

\* Keeps a bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

| MOST ADDED                                                                               | HOTTEST                                                                                             | MOST REQUESTED                                                                           |
|------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| SHADOWLAND<br>WONDER STUFF<br>LAURIE ANDERSON<br>YOUNG FRESH FELLOWS<br>PSYCHEDELIC FURS | KATE BUSH<br>DEPECHE MODE<br>RED HOT CHILI PEPPERS<br>ERASURE<br>SUGARCUBES<br>CAMPER VAN BEETHOVEN | DEPECHE MODE<br>RED HOT CHILI PEPPERS<br>KATE BUSH<br>CAMPER VAN BEETHOVEN<br>SUGARCUBES |

**MOST ADDED**

- CLAPTON/Pretending (163)
- HOOTERS/500 (58)
- KINKS/How (29)
- G. HARRISON/Poor (22)
- M. CRUE/Kickstart (22)
- WARREN ZEVON/Run (22)
- PAT BENATAR/One (19)
- KISS/Hide (19)
- J. TULL/Rattlesnake (17)
- LOU GRAMM/Just (16)
- WHITESNAKE/Fool (16)

**HOTTEST**

- R. STONES/Rock (159)
- AEROSMITH/Janie's (139)
- DON HENLEY/Last (134)
- NEIL YOUNG/Rockin' (132)
- BILLY JOEL/We (118)
- BAD ENGLISH/When (112)
- TOM PETTY/Love (107)
- ALARM/Sold (101)
- CLAPTON/Pretending (87)
- BONHAM/Wait (82)

**MOST REQUESTED**

- BONHAM/Wait (45)
- AEROSMITH/Janie's (42)
- WHITESNAKE/Fool (42)
- G. DEAD/Foolish (39)
- KIX/Don't (38)
- JOE SATRIANI/Big (29)
- TESLA/Love (27)
- FIONA/Sexing (25)
- BILLY JOEL/We (25)
- BAD ENGLISH/When (23)

**NEW & ACTIVE**

**MEGADETH "No More Mr. Nice Guy" (SBK) 41/6 (35/11)**

Adds: KLAQ, WAZU, KZRR, KOMP, KDJK, KCHV. Heavy 1: KNAC. Medium 11 including WHJY, KZEW, WSHE, KUPD, KBER, WPLR, KRZQ, KBOY.

**LORD TRACY "Out With The Boys" (Universal/MCA) 40/6 (34/14)**

Adds: KNCN, KRZQ, WGIR, WRUF, KWHL, KCHV. Heavy 2: KZEW, WEGR. Medium 13 including WSHE, WRIF, KOMA, WPLR, KLB, KKEG, KMJX, KBAT, KNAC, KFMG.

**TANGIER "Southbound Train" (Atco) 38/7 (31/8)**

Adds: WSHE, WNOR, KKEG, KBAT, KLCX, KRQU, KFMU. Heavy 2: WLZR, WQFM. Medium 18 including WKLS, KISS, WLLZ, KOMA, WTPA, WCMF, KGGG, WLAV, KEZO, KILO, KBPI.

**WHITESNAKE "Judgment Day" (Geffen) 36/8 (28/28)**

Adds: WGCX, WRDU, WAZU, WIBA, KILO, KRZQ, KSOY, KFMF. Heavy 8: KISS, KUPD, WCMF, WAVF, WRXX, WTKX, KNAC, WGIR. Medium 15 including KTXQ, WSHE, KGON, WAQY, WDIZ, WRXL, KATT, KICT, KKBB, KKDJ.

**JETHRO TULL "The Rattlesnake Song" (Chrysalis) 35/17 (18/14)**

Adds including WHJY, WLVO, WRIF, WLZR, KFOG, WPDH, WEZX, KBAT, WXL, Heavy 5 including WIZN, WPXC. Medium 15 including WPLR, WAQX, KRXX, WROV, WKQZ, WRKU, KILO, KEZE, KFMU.

**TREVOR RABIN "Sorrow (Your Heart)" (Elektra) 35/6 (30/4)**

Adds: WLLZ, WKLC, WSTZ, WLAV, KATT, KTYD. Heavy 5: WYFN, WRKI, KLB, KRXX, KDKB. Medium 18 including KUPD, KZAP, WDHA, KNCN, WRXX, WDIZ, KMOD, KZRR, KEZE, KFMX.

**RED HOT CHILI PEPPERS "Higher Ground" (EMI) 30/9 (21/10)**

Adds: WTPA, WPLR, KLB, KILO, KDJK, WWTR, KRNA, KSEZ, KCHV. Medium 11 including WSHE, WXRT, WRIF, WAZU, WLAV, KBPI, KMBY, KRZQ.

**ANIMAL LOGIC "There's A Spy In The House Of Love" (IRS) 30/5 (25/8)**

Adds: WBCN, WHCN, WSTZ, WFYV, KZRR. Heavy 3: CHOM, WTPA, CHEZ. Medium 12 including WXRT, KTCZ, KBCO, KZAP, WHFS, WLAV, KRZQ, WKBG, WIZN.

**JUNKYARD "Simple Man" (Geffen) 29/10 (20/6)**

Adds including WDIZ, WAPL, KNAC, WZBH, WRUF, KSEZ, KCHV. Medium 10 including WKLS, WSHE, WYFN, WAVF, KBAT, KKDJ, KRZQ.

**AEROSMITH "F.I.N.E." (Geffen) 25/7 (20/13)**

Adds: WDHA, WRFX, KNCN, WTUE, KPOI, KDJK, KCHV. Heavy 6: WTPA, WROV, WLAV, KILO, KNAC, KXFX. Medium 15 including WBAB, KTXQ, KISS, WHCN, KATT, KRZQ, WPXC, WGIR, WRUF.

**TEXAS "Everyday Now" (Mercury) 22/3 (21/2)**

Adds: CHOM, KTYD, WPXC. Heavy 4 including WXRT, KBCO. Medium 12 including KTCZ, KRXX, WGBF, WLAV, KEZO, KICT, KRNA, KSOY, KRQU, KBOY.

**PETER HIMMELMAN "245 Days" (Island) 22/2 (20/2)**

Adds: CHOM, WPXC. Medium 14 including WXRT, KTCZ, KBCO, KZAP, WHFS, CHEZ, WROV, WLAV, KEZO, KMBY.

**STEVE STEVENS ATOMIC PLAYBOYS "Action" (WB) 22/1 (21/4)**

Adds: KEZE. Medium 8: WRIF, KZAP, WTPA, WIMZ, WTUE, KICT, KDJK, KRZQ.

**SHOOTING STAR "Touch Me Tonight" (Enigma) 21/4 (20/2)**

Adds: WLVO, WRXR, KEZO, KRNA. Heavy 4: KYYS, WXL, KFMQ, KRQU. Medium 9: WSHE, WLLZ, KSHE, WAPL, KGGG, KATT, KFMZ, KSEZ, WYMG.

**MELISSA ETHERIDGE "Let Me Go" (Island) 20/4 (16/6)**

Adds: WLUP, WAQX, KNCN, WKLT. Heavy 10 including CHOM, WNOR, WXRT, KUPD, WTPA, WQFM, WROV, WLAV, KLCX. Medium 10 including CFOX, WDHA, WKQO, WRDU, WIZN, KSOY.

**PAT BENATAR "One Love" (Chrysalis) 19/19 (0/0)**

Adds including KWIC, KMJX, WAPL, WWTR, KXUS, KFMU. Heavy 2: WGIR, WZBH. Medium 11: WLLZ, KRSP, WDHA, WPLR, WSTZ, WLAV, KEZO, KTYD, WZXL, KWHL, KCHV.

**AEROSMITH "What It Takes" (Geffen) 18/2 (19/2)**

Adds: WOUR, KJJO. Heavy 3: WRIF, KUPD, KGON. Medium 11 including WBAB, WKLS, WLVO, KRQR, WRXX, KTAL, KQDS, KBPI, WZBH, WKLT.

**STARSHIP "Love Among The Cannibals" (RCA) 17/6 (16/1)**

Adds: WQFM, WSTZ, WAPL, WWTR, KRNA, KRQU. Heavy 6: WIYY, WGR, WEBN, WQMF, KRXX, KZOO. Medium 8 including KSHE, KGON, WYBR, KFMQ.

**KING'S X "Summerland" (Megaforce/Atlantic) 16/3 (15/2)**

Adds: WLLZ, KQWB, KXUS. Medium 7: KZEW, KISS, KLB, KKEG, KNAC, WPXC, KFMX.

**B-52'S "Cosmic Thing" (Reprise) 15/3 (14/0)**

Adds: WIYY, WEBN, WQMF. Heavy 7 including WBAB, WXRT, CHEZ, WBLM, WWWV. Medium 7 including WNEW, WSHE, KBCO, WDHA, KRXX, WWTR.

**MICHAEL PENN "No Myth" (RCA) 16/2 (14/3)**

Adds: KJJO, WPXC. Heavy 1: KTCZ. Medium 9 including WHFS, KLB, KRXX, KJOT, KRZQ, KWHL, KRQU, KFMU.

**SCORPIONS "I Can't Explain" (Mercury) 15/15 (0/0)**

Adds including KISS, KSJO, WKDF. Heavy 3: WLZR, KAZY, KILO. Medium 9: WYFN, WRIF, KLOS, KGON, KGB, KMJX, KTAL, WRKU, KZRR.

**GRAHAM PARKER "Big Man On Paper" (RCA) 15/3 (12/12)**

Adds: WBCN, KMBY, WMAD. Heavy 1: KDKB. Medium 6 including WXRT, KBCO, WHFS, WPDH, KFMU.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

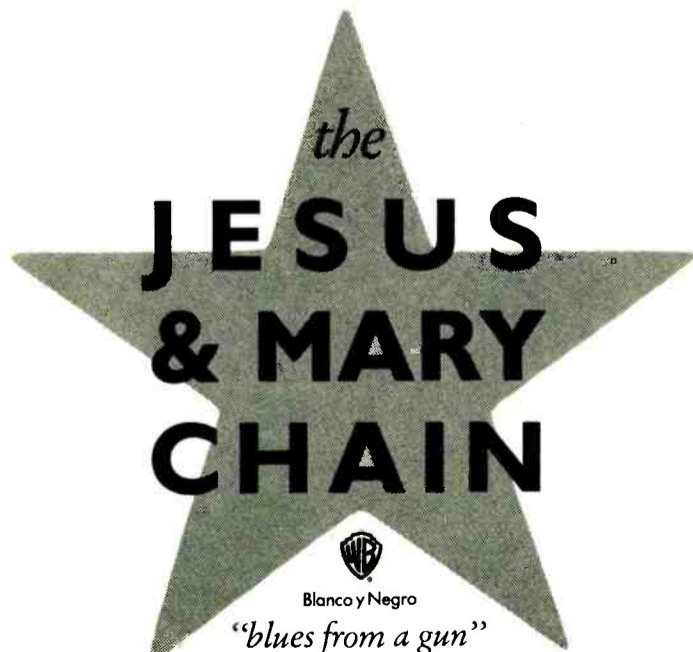
**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.



IN YOUR HANDS • From The Album AUTOMATIC • © 1989 WEA Records, Ltd.

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported...

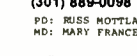
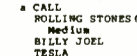
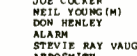
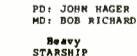
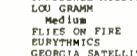
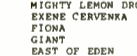
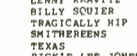
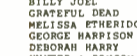
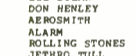
For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

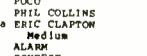
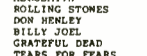
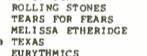
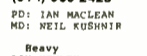
Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



ROLLING STONES AEROSMITH ALARM NEIL YOUNG BILLY JOEL BOB DYLAN ERIC CLAPTON MELISSA ETHERIDGE GRATEFUL DEAD JETHRO TULL WHISKY ROLLERS STEVIE RAY VAUGHAN SKID ROW PHIL COLLINS SARAYA BONHAM FIONA SMITHRENS GIANT BILLY SQUIER BAD ENGLISH ALICE COOPER EXTREME STAGE DOLLS WARRANTS MR. BIG DEL FUGOS JOE SATRIANI L.A. GUNS DANGEROUS TOYS ENUFF 2'NUFF SHOCKER

CILQ/Toronto (416) 987-3445 PD: GARY AUDE MD: JOE VENDETTA

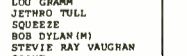
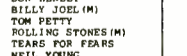
PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallel Three: under 200,000.



WVDE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSCHEL

WVDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN

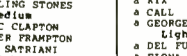
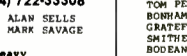
WVBT/Baltimore (410) 987-3445 PD: GARY AUDE MD: JOE VENDETTA



WVBE/Portsmouth (603) 436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI

WVBT/Baltimore (410) 987-3445 PD: GARY AUDE MD: JOE VENDETTA

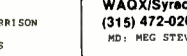
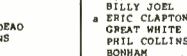
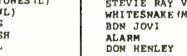
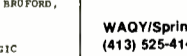
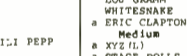
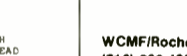
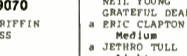
WVBT/Baltimore (410) 987-3445 PD: GARY AUDE MD: JOE VENDETTA



WVDE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSCHEL

WVDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN

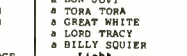
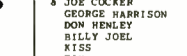
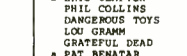
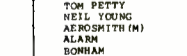
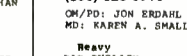
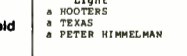
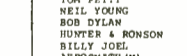
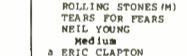
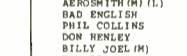
WVBT/Baltimore (410) 987-3445 PD: GARY AUDE MD: JOE VENDETTA



WVBE/Portsmouth (603) 436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI

WVBT/Baltimore (410) 987-3445 PD: GARY AUDE MD: JOE VENDETTA

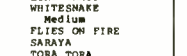
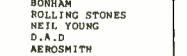
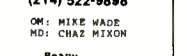
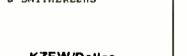
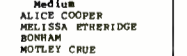
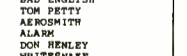
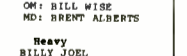
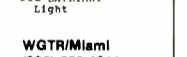
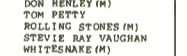
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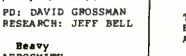
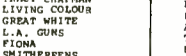
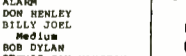
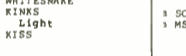
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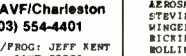
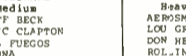
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WVBT/Baltimore (410) 987-3445 PD: GARY AUDE MD: JOE VENDETTA



Continued on next page



MIDWEST (Continued)

KXUS/Springfield (417) 831-9700

Heavy ROLLING STONES (M) DON HENLEY NEIL YOUNG BOB DYLAN ALARM

WZZQ/Terra Haute (812) 232-5034

Heavy ROLLING STONES (M)



KBCO/Denver (303) 444-5800

Heavy ROLLING STONES TRACY CHAPMAN NEIL YOUNG DON HENLEY BOB DYLAN

KGON/Portland (503) 223-1441

Heavy ROLLING STONES (M) TREVOR RABIN POCO

KZAP/Sacramento (916) 925-3700

Heavy AEROSMITH NEIL YOUNG BONHAM BOB DYLAN

KAZY/Denver (303) 759-5600

Heavy TOM PETTY STEVIE RAY VAUGHAN NEIL YOUNG

KUPD/Phoenix (602) 838-3082

Heavy AEROSMITH NEIL YOUNG BONHAM BOB DYLAN

KRXP/Sacramento (916) 344-7777

Heavy AEROSMITH NEIL YOUNG BONHAM BOB DYLAN

BAD ENGLISH AEROSMITH BILLY JOEL DON HENLEY

KBKR/Salt Lake City (801) 322-3311

Heavy DANGER DANGER KISS KIX

WYMG/Springfield (217) 546-9000

Heavy ALARM BAD ENGLISH JOE COCKER

KRSP/Salt Lake City (801) 262-5541

Heavy BILLY JOEL (M) BAD ENGLISH ROLLING STONES

KGON/Portland (503) 223-1441

Heavy ROLLING STONES (M) TREVOR RABIN POCO

KGB/San Diego (619) 292-1360

Heavy AEROSMITH (M) ROLLING STONES BOB DYLAN

KFOG/San Francisco (415) 986-1045

Heavy ROLLING STONES ALARM NEIL YOUNG

KROR/San Francisco (415) 785-4097

Heavy AEROSMITH (M) PHIL COLLINS GRATEFUL DEAD

KRXP/Sacramento (916) 344-7777

Heavy AEROSMITH NEIL YOUNG BONHAM BOB DYLAN

RACING SLAB SARAYA PHIL COLLINS WARRANT

KBKR/Salt Lake City (801) 322-3311

Heavy DANGER DANGER KISS KIX

WYMG/Springfield (217) 546-9000

Heavy ALARM BAD ENGLISH JOE COCKER

KRSP/Salt Lake City (801) 262-5541

Heavy BILLY JOEL (M) BAD ENGLISH ROLLING STONES

KGON/Portland (503) 223-1441

Heavy ROLLING STONES (M) TREVOR RABIN POCO

KGB/San Diego (619) 292-1360

Heavy AEROSMITH (M) ROLLING STONES BOB DYLAN

KFOG/San Francisco (415) 986-1045

Heavy ROLLING STONES ALARM NEIL YOUNG

KROR/San Francisco (415) 785-4097

Heavy AEROSMITH (M) PHIL COLLINS GRATEFUL DEAD

KRXP/Sacramento (916) 344-7777

Heavy AEROSMITH NEIL YOUNG BONHAM BOB DYLAN

GEORGIA SATELLITES SMITHEREENS BONHAM

KBER/Salt Lake City (801) 322-3311

Heavy DANGER DANGER KISS KIX

WYMG/Springfield (217) 546-9000

Heavy ALARM BAD ENGLISH JOE COCKER

KRSP/Salt Lake City (801) 262-5541

Heavy BILLY JOEL (M) BAD ENGLISH ROLLING STONES

KGON/Portland (503) 223-1441

Heavy ROLLING STONES (M) TREVOR RABIN POCO

KGB/San Diego (619) 292-1360

Heavy AEROSMITH (M) ROLLING STONES BOB DYLAN

KFOG/San Francisco (415) 986-1045

Heavy ROLLING STONES ALARM NEIL YOUNG

KROR/San Francisco (415) 785-4097

Heavy AEROSMITH (M) PHIL COLLINS GRATEFUL DEAD

KRXP/Sacramento (916) 344-7777

Heavy AEROSMITH NEIL YOUNG BONHAM BOB DYLAN

KISW/Seattle (206) 285-7625

Heavy DON HENLEY GUNS N' ROSES ROLLING STONES

KSJO/San Jose (408) 453-5400

Heavy BOB DYLAN (M) MELISSA ETHERIDGE AEROSMITH (M)

KBBB/Bakersfield (805) 326-8000

Heavy SKID ROW ROLLING STONES ALARM

KJOT/Boise (208) 344-3500

Heavy BOB DYLAN (M) MELISSA ETHERIDGE AEROSMITH (M)

KI/O/Colorado Springs (719) 634-4896

Heavy BOB DYLAN (M) MELISSA ETHERIDGE AEROSMITH (M)

KLCX/Eugene (503) 345-8888

Heavy AEROSMITH ROLLING STONES NEIL YOUNG

KZEL/Eugene (503) 342-7096

Heavy ALARM BAD ENGLISH JOE COCKER

KLOS/Los Angeles (213) 840-4838

Heavy CAREY CURELUP (M) S. MONDELLO

ACE FRENLEY Medium Light

KDJK/Modesto (509) 869-2594

Heavy ROLLING STONES (M) AEROSMITH (M) DON HENLEY

KEZE/Spokane (509) 448-8888

Heavy AEROSMITH BAD ENGLISH ROLLING STONES

KOMP/Las Vegas (702) 876-1480

Heavy AEROSMITH BAD ENGLISH ROLLING STONES

KMBY/Monterey (408) 649-7500

Heavy DON HENLEY AEROSMITH ROLLING STONES

KI/O/Colorado Springs (719) 634-4896

Heavy BOB DYLAN (M) MELISSA ETHERIDGE AEROSMITH (M)

KDKB/Phoenix (602) 897-9300

Heavy AEROSMITH (M) ALARM BAD ENGLISH

KTYD/Santa Barbara (805) 967-4511

Heavy BILLY JOEL (M) AEROSMITH (M) ALARM

KFMF/Chico (916) 343-8461

Heavy ROLLING STONES (M) AEROSMITH (M) NEIL YOUNG

ACE FRENLEY Medium Light

KZRR/Albuquerque (505) 785-5400

Heavy ROLLING STONES TEARS FOR FEARS AEROSMITH

KBP/Denver (303) 572-6200

Heavy AEROSMITH BAD ENGLISH ROLLING STONES

KKDJ/Fresno (209) 226-5991

Heavy ROLLING STONES (M) AEROSMITH MELISSA ETHERIDGE

KXFX/Santa Rosa (707) 523-1369

Heavy ROLLING STONES AEROSMITH ALARM

KCAL/Riverside (916) 793-3554

Heavy AEROSMITH (M) ALARM BAD ENGLISH

KFMV/Steamboat Springs (303) 879-5368

Heavy GRATEFUL DEAD TRACY CHAPMAN

KATY/Denver (303) 759-5600

Heavy TOM PETTY STEVIE RAY VAUGHAN NEIL YOUNG

KTYD/Santa Barbara (805) 967-4511

Heavy BILLY JOEL (M) AEROSMITH (M) ALARM

AEROSMITH ROLLING STONES SARAYA SMITHEREENS

KFMM/Albuquerque (505) 828-1600

Heavy GRATEFUL DEAD BOB DYLAN ALARM

KBOY/Medford (503) 778-2244

Heavy BONHAM GIANT GRATEFUL DEAD

KKX/Santa Rosa (707) 523-1369

Heavy ROLLING STONES AEROSMITH ALARM

KZOO/Missoula (406) 728-5000

Heavy ROLLING STONES AEROSMITH ALARM

KCHV/Palm Springs (916) 347-2333

Heavy ROLLING STONES (M) AEROSMITH (M) NEIL YOUNG

KACV Amarillo (806) 352-1111

Heavy ERIC CLAPTON NUCLEAR VALDEZ

178 Current Reporters 171 Current Playlisters

Called In Frozen Playlist (2): KZO/Missoula WWW/Charlottesville

Did Not Report, Playlist Frozen (5): KBPI/Denver

Heavy ROLLING STONES (M) AEROSMITH (M) NEIL YOUNG

AEROSMITH ROLLING STONES SARAYA SMITHEREENS

KFMM/Albuquerque (505) 828-1600

Heavy GRATEFUL DEAD BOB DYLAN ALARM

KBOY/Medford (503) 778-2244

Heavy BONHAM GIANT GRATEFUL DEAD

KKX/Santa Rosa (707) 523-1369

Heavy ROLLING STONES AEROSMITH ALARM

KZOO/Missoula (406) 728-5000

Heavy ROLLING STONES AEROSMITH ALARM

KCHV/Palm Springs (916) 347-2333

Heavy ROLLING STONES (M) AEROSMITH (M) NEIL YOUNG

KACV Amarillo (806) 352-1111

Heavy ERIC CLAPTON NUCLEAR VALDEZ

178 Current Reporters 171 Current Playlisters

Called In Frozen Playlist (2): KZO/Missoula WWW/Charlottesville

Did Not Report, Playlist Frozen (5): KBPI/Denver

Heavy ROLLING STONES (M) AEROSMITH (M) NEIL YOUNG

AEROSMITH ROLLING STONES SARAYA SMITHEREENS

KFMM/Albuquerque (505) 828-1600

Heavy GRATEFUL DEAD BOB DYLAN ALARM

KBOY/Medford (503) 778-2244

Heavy BONHAM GIANT GRATEFUL DEAD

KKX/Santa Rosa (707) 523-1369

Heavy ROLLING STONES AEROSMITH ALARM

KZOO/Missoula (406) 728-5000

Heavy ROLLING STONES AEROSMITH ALARM

KCHV/Palm Springs (916) 347-2333

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Did Not Report, Playlist Frozen (5): KBPI/Denver

Heavy ROLLING STONES (M) AEROSMITH (M) NEIL YOUNG

WMDK Peterborough, NH

JAZZ BUTCHER HOUSE OF FREAKS

Heavy GRATEFUL DEAD BOB DYLAN ALARM

WXXV Pittsburgh

Heavy GRATEFUL DEAD BOB DYLAN ALARM

WCDB Albany

Heavy DADDY KANE YOUNG FRESH FELLO

WBNY Buffalo

Heavy SHAKESPEARE'S SIST YOUNG FRESH FELLO

WBER Rochester

Heavy KATE BUSH ADULT NET

WDET Detroit

Heavy LAURIE ANDERSON GRAHAM PARKER

KDGE Dallas

Heavy PAUL KELLY & THE DON DIXON

WRAS Atlanta

Heavy JAM McCULLOCH JESUS & MARY CHAI

WTUL New Orleans

Heavy JAZZ BUTCHER HOUSE OF FREAKS

KROQ Los Angeles

Heavy PSYCHEDELIC FURS BLACK RAIN

KJON Sult Lake City

Heavy UNDERWORLD MONDER STUFF

KITS San Francisco

Heavy JESUS & MARY CHAI PSYCHEDELIC FURS

KTCL J.T. Collins/Denver

Heavy JESUS & MARY CHAI STEVE KILBEY

KUKU Phoenix

Heavy ANIMAL LOGIC FEATURES TRANSMISSION VAMP

WRAS Atlanta

Heavy JAM McCULLOCH JESUS & MARY CHAI

KUNV Las Vegas

Heavy STEVE KILBEY SHADOWLAND

KOTR San Luis Obispo

# CHR P1 PLAYLISTS

**WBSB**  
1340 AM  
**Baltimore**  
PD: Steve Perun  
APD/MD: Pam Trickett

H 1 1 MILLI VANILLI/Blame It On The Rain  
2 3 ROXETTE/Listen To Your Heart  
3 3 JAMIE JACKSON/Miss You Much  
4 3 JEFF HEALEY/Sand/Ange/Eyes  
5 3 MOVING PICTURES/About A Boy  
6 3 MILLI VANILLI/Blame It On The Rain  
7 3 YOUNG MC/Just A Move  
8 3 SELECTIONS/You're My (True) Love  
9 3 BAD ENGLISH/When I See You Smile  
10 3 RICHARD MARX/Angelia  
11 3 AEROSMITH/Love In An Elevator  
12 3 JAMIE JACKSON/Miss You Much  
13 3 NEW KIDS ON THE B/DIEN/I Blow Your M  
14 3 BILLY JOEL/We Didn't Start The F  
15 3 BOBBY BROWN/Rock With Me  
16 3 LIL' LOUIS/Back To Life  
17 3 BELINDA CARLISLE/Leave A Light On  
18 3 RICHARD MARX/Angelia  
19 3 YOUNG MC/Just A Move  
20 3 BILLY JOEL/We Didn't Start The F  
21 3 MADONNA/Who's Your Man  
22 3 BOB JOHNSON/When I See You Smile  
23 3 STEVE BLUEN/You're My (True) Love  
24 3 PHIL COLLINS/Another Day In Paradise  
25 3 TAYLOR DAVIS/With Every Beat Of My Heart  
26 3 ALICE COOPER/Poison  
27 3 YOUNG MC/Just A Move  
28 3 TAYLOR DAVIS/With Every Beat Of My Heart  
29 3 ALICE COOPER/Poison  
30 3 YOUNG MC/Just A Move

ADDS  
21 3 MARCIA GRIFFITH/Electric Boogie  
22 3 MADONNA/Father  
23 3 JERRY DOCKERY/When The Night Comes  
24 3 DON HENLEY/You're My (True) Love  
25 3 LINDA RONSTADT/Don't Know Much

ON  
LINDA RONSTADT/Don't Know Much

**WABA**  
105.5 FM  
**Washington**  
PD: Matt Farber  
Prog. Coord.: Don Geronimo  
MD: Dave Elliott

H 1 1 ROXETTE/Listen To Your Heart  
2 3 BAD ENGLISH/When I See You Smile  
3 3 NEW KIDS ON THE B/DIEN/I Blow Your M  
4 3 JAMIE JACKSON/Miss You Much  
5 3 YOUNG MC/Just A Move  
6 3 CURVE/Levellers  
7 3 B-52'S/Love Shack  
8 3 ELTON JOHN/Healing Hands  
9 3 MICHAEL BOLTON/How Am I Supposed To Live Without You  
10 3 BILLY JOEL/We Didn't Start The F  
11 3 TAYLOR DAVIS/With Every Beat Of My Heart  
12 3 BELINDA CARLISLE/Leave A Light On  
13 3 RICHARD MARX/Angelia  
14 3 JAMIE JACKSON/Miss You Much  
15 3 BOBBY BROWN/Rock With Me  
16 3 ALICE COOPER/Poison  
17 3 YOUNG MC/Just A Move  
18 3 BILLY JOEL/We Didn't Start The F  
19 3 STARBUCKS/When I See You Smile  
20 3 BOB JOHNSON/When I See You Smile  
21 3 ALICE COOPER/Poison  
22 3 MICHAEL BOLTON/How Am I Supposed To Live Without You  
23 3 JAMIE JACKSON/Miss You Much  
24 3 TAYLOR DAVIS/With Every Beat Of My Heart  
25 3 ALICE COOPER/Poison  
26 3 YOUNG MC/Just A Move  
27 3 BILLY JOEL/We Didn't Start The F  
28 3 TAYLOR DAVIS/With Every Beat Of My Heart  
29 3 ALICE COOPER/Poison  
30 3 YOUNG MC/Just A Move

ADDS  
26 29 30 31

**EAGLE-106**  
WEGX/Philadelphia  
MD: Jay Beau Jones

H 1 1 NEW KIDS ON THE B/DIEN/I Blow Your M  
2 3 MILLI VANILLI/Blame It On The Rain  
3 3 YOUNG MC/Just A Move  
4 3 BAD ENGLISH/When I See You Smile  
5 3 PAULA ABU/When I See You Smile  
6 3 EXPOSURE/When I Looked At Him  
7 3 SOUL II SOUL/Back To Life  
8 3 GLORIA ESTEFAN/On Your Feet  
9 3 RICHARD MARX/Angelia  
10 3 BOBBY BROWN/Rock With Me  
11 3 JAMIE JACKSON/Miss You Much  
12 3 YOUNG MC/Just A Move  
13 3 BILLY JOEL/We Didn't Start The F  
14 3 STARBUCKS/When I See You Smile  
15 3 BOB JOHNSON/When I See You Smile  
16 3 ALICE COOPER/Poison  
17 3 YOUNG MC/Just A Move  
18 3 BILLY JOEL/We Didn't Start The F  
19 3 STARBUCKS/When I See You Smile  
20 3 BOB JOHNSON/When I See You Smile  
21 3 ALICE COOPER/Poison  
22 3 MICHAEL BOLTON/How Am I Supposed To Live Without You  
23 3 JAMIE JACKSON/Miss You Much  
24 3 TAYLOR DAVIS/With Every Beat Of My Heart  
25 3 ALICE COOPER/Poison  
26 3 YOUNG MC/Just A Move  
27 3 BILLY JOEL/We Didn't Start The F  
28 3 TAYLOR DAVIS/With Every Beat Of My Heart  
29 3 ALICE COOPER/Poison  
30 3 YOUNG MC/Just A Move

ADDS  
30 31/Don't Close Your Eyes  
32 MICHAEL BOLTON/How Am I Supposed To Live Without You

ON  
BELINDA CARLISLE/Leave A Light On

**WXKS-FM**  
108 FM  
**Boston**  
PD: Sunny Joe White  
MD: Jerry McKenna

H 1 1 PATTI LABELLE/You Asses Me To  
2 3 ROXETTE/Listen To Your Heart  
3 3 PAULA ABU/When I See You Smile  
4 3 BILLY JOEL/We Didn't Start The F  
5 3 NEW KIDS ON THE B/DIEN/I Blow Your M  
6 3 JODY WATLEY/Everything  
7 3 TECHNOTRONIC/PFE/Pump Up The Jam  
8 3 RICHARD MARX/Angelia  
9 3 GLORIA ESTEFAN/On Your Feet  
10 3 BOBBY BROWN/Rock With Me  
11 3 JAMIE JACKSON/Miss You Much  
12 3 YOUNG MC/Just A Move  
13 3 BELINDA CARLISLE/Leave A Light On  
14 3 RICHARD MARX/Angelia  
15 3 BOBBY BROWN/Rock With Me  
16 3 ALICE COOPER/Poison  
17 3 YOUNG MC/Just A Move  
18 3 BILLY JOEL/We Didn't Start The F  
19 3 STARBUCKS/When I See You Smile  
20 3 BOB JOHNSON/When I See You Smile  
21 3 ALICE COOPER/Poison  
22 3 MICHAEL BOLTON/How Am I Supposed To Live Without You  
23 3 JAMIE JACKSON/Miss You Much  
24 3 TAYLOR DAVIS/With Every Beat Of My Heart  
25 3 ALICE COOPER/Poison  
26 3 YOUNG MC/Just A Move  
27 3 BILLY JOEL/We Didn't Start The F  
28 3 TAYLOR DAVIS/With Every Beat Of My Heart  
29 3 ALICE COOPER/Poison  
30 3 YOUNG MC/Just A Move

ADDS  
31/Don't Close Your Eyes  
32 MICHAEL BOLTON/How Am I Supposed To Live Without You

ON  
BELINDA CARLISLE/Leave A Light On

**WVZZ**  
104 FM  
**Norfolk**  
PD: Chris Bailey  
APD: M.J. Kelli  
MD: Beaver Cleaver

H 1 1 ROXETTE/Listen To Your Heart  
2 3 BAD ENGLISH/When I See You Smile  
3 3 RICHARD MARX/Angelia  
4 3 BILLY JOEL/We Didn't Start The F  
5 3 ELTON JOHN/Healing Hands  
6 3 BOBBY BROWN/Rock With Me  
7 3 YOUNG MC/Just A Move  
8 3 BILLY JOEL/We Didn't Start The F  
9 3 STARBUCKS/When I See You Smile  
10 3 BOB JOHNSON/When I See You Smile  
11 3 ALICE COOPER/Poison  
12 3 YOUNG MC/Just A Move  
13 3 BELINDA CARLISLE/Leave A Light On  
14 3 RICHARD MARX/Angelia  
15 3 BOBBY BROWN/Rock With Me  
16 3 ALICE COOPER/Poison  
17 3 YOUNG MC/Just A Move  
18 3 BILLY JOEL/We Didn't Start The F  
19 3 STARBUCKS/When I See You Smile  
20 3 BOB JOHNSON/When I See You Smile  
21 3 ALICE COOPER/Poison  
22 3 MICHAEL BOLTON/How Am I Supposed To Live Without You  
23 3 JAMIE JACKSON/Miss You Much  
24 3 TAYLOR DAVIS/With Every Beat Of My Heart  
25 3 ALICE COOPER/Poison  
26 3 YOUNG MC/Just A Move  
27 3 BILLY JOEL/We Didn't Start The F  
28 3 TAYLOR DAVIS/With Every Beat Of My Heart  
29 3 ALICE COOPER/Poison  
30 3 YOUNG MC/Just A Move

ADDS  
29 31/Don't Close Your Eyes  
32 MICHAEL BOLTON/How Am I Supposed To Live Without You

ON  
LINDA RONSTADT/Don't Know Much

**Buffalo**  
98.5 FM  
**The #1 Hit Music Station**  
OM/PD: Mike Edwards  
APD: Bethann McBride  
MD: Mike McGowan

H 1 1 MOVING PICTURES/About A Boy  
2 3 JAMIE JACKSON/Miss You Much  
3 3 ROXETTE/Listen To Your Heart  
4 3 MILLI VANILLI/Blame It On The Rain  
5 3 YOUNG MC/Just A Move  
6 3 BOBBY BROWN/Rock With Me  
7 3 NEW KIDS ON THE B/DIEN/I Blow Your M  
8 3 BILLY JOEL/We Didn't Start The F  
9 3 BAD ENGLISH/When I See You Smile  
10 3 MICHAEL BOLTON/How Am I Supposed To Live Without You  
11 3 PAULA ABU/When I See You Smile  
12 3 BOBBY BROWN/Rock With Me  
13 3 EXPOSURE/When I Looked At Him  
14 3 MILLI VANILLI/Blame It On The Rain  
15 3 ALICE COOPER/Poison  
16 3 BOB JOHNSON/When I See You Smile  
17 3 TAYLOR DAVIS/With Every Beat Of My Heart  
18 3 BELINDA CARLISLE/Leave A Light On  
19 3 RICHARD MARX/Angelia  
20 3 BOBBY BROWN/Rock With Me  
21 3 JAMIE JACKSON/Miss You Much  
22 3 YOUNG MC/Just A Move  
23 3 BILLY JOEL/We Didn't Start The F  
24 3 STARBUCKS/When I See You Smile  
25 3 BOB JOHNSON/When I See You Smile  
26 3 ALICE COOPER/Poison  
27 3 YOUNG MC/Just A Move  
28 3 BILLY JOEL/We Didn't Start The F  
29 3 TAYLOR DAVIS/With Every Beat Of My Heart  
30 3 ALICE COOPER/Poison

ADDS  
29 31/Don't Close Your Eyes  
32 MICHAEL BOLTON/How Am I Supposed To Live Without You

ON  
LINDA RONSTADT/Don't Know Much

**Boston's**  
**WZOU-94.3**  
PD: Steve Rivers  
Acting MD: Maureen Mathews

H 1 1 AEROSMITH/Love In An Elevator  
2 3 ROXETTE/Listen To Your Heart  
3 3 JAMIE JACKSON/Miss You Much  
4 3 YEARS FOR FEARS/Swing The Seeds Of L  
5 3 BOBBY BROWN/Rock With Me  
6 3 PAULA ABU/When I See You Smile  
7 3 BAD ENGLISH/When I See You Smile  
8 3 TINA TURNER/The Best  
9 3 ELTON JOHN/Healing Hands  
10 3 NEW KIDS ON THE B/DIEN/I Blow Your M  
11 3 BILLY JOEL/We Didn't Start The F  
12 3 MICHAEL BOLTON/How Am I Supposed To Live Without You  
13 3 JAMIE JACKSON/Miss You Much  
14 3 DINO/Sunshine  
15 3 SOUL II SOUL/Back To Life  
16 3 RICHARD MARX/Angelia  
17 3 NEVIN PAIDE/Don't Shut Me Out  
18 3 BILLY JOEL/We Didn't Start The F  
19 3 ERYTHM/Don't Leave This Way  
20 3 PAULA ABU/When I See You Smile  
21 3 ENUFF Z'NUFF/New Thing  
22 3 DON HENLEY/You're My (True) Love  
23 3 ALICE COOPER/Poison  
24 3 BILLY JOEL/We Didn't Start The F  
25 3 MICHAEL BOLTON/How Am I Supposed To Live Without You  
26 3 NEW KIDS ON THE B/DIEN/I Blow Your M  
27 3 JODY WATLEY/Everything  
28 3 PHINCE/In The Arms Of My Love  
29 3 MICHAEL BOLTON/How Am I Supposed To Live Without You  
30 3 JAMIE JACKSON/Miss You Much  
31 3 MELISSA ETHEREDGE/No Surrender  
32 3 FINE YOUNG CANNIBALS/Not The Man I U  
33 3 RICHARD MARX/Angelia  
34 3 RICHARD MARX/Angelia  
35 3 BOB JOHNSON/When I See You Smile

ADDS  
26 29 30 31

**92 PRO-FM**  
TO HITS IN A ROW!  
PD: Paul Cannon  
Providence

H 1 1 ROXETTE/Listen To Your Heart  
2 3 NEW KIDS ON THE B/DIEN/I Blow Your M  
3 3 BOBBY BROWN/Rock With Me  
4 3 BAD ENGLISH/When I See You Smile  
5 3 PAULA ABU/When I See You Smile  
6 3 MILLI VANILLI/Blame It On The Rain  
7 3 YOUNG MC/Just A Move  
8 3 EXPOSURE/When I Looked At Him  
9 3 SOUL II SOUL/Back To Life  
10 3 GLORIA ESTEFAN/On Your Feet  
11 3 RICHARD MARX/Angelia  
12 3 BOBBY BROWN/Rock With Me  
13 3 JAMIE JACKSON/Miss You Much  
14 3 YOUNG MC/Just A Move  
15 3 BILLY JOEL/We Didn't Start The F  
16 3 STARBUCKS/When I See You Smile  
17 3 BOB JOHNSON/When I See You Smile  
18 3 ALICE COOPER/Poison  
19 3 YOUNG MC/Just A Move  
20 3 BILLY JOEL/We Didn't Start The F  
21 3 STARBUCKS/When I See You Smile  
22 3 BOB JOHNSON/When I See You Smile  
23 3 ALICE COOPER/Poison  
24 3 MICHAEL BOLTON/How Am I Supposed To Live Without You  
25 3 JAMIE JACKSON/Miss You Much  
26 3 TAYLOR DAVIS/With Every Beat Of My Heart  
27 3 ALICE COOPER/Poison  
28 3 YOUNG MC/Just A Move  
29 3 BILLY JOEL/We Didn't Start The F  
30 3 TAYLOR DAVIS/With Every Beat Of My Heart  
31 3 ALICE COOPER/Poison  
32 3 YOUNG MC/Just A Move

ADDS  
31/Don't Close Your Eyes  
32 MICHAEL BOLTON/How Am I Supposed To Live Without You

ON  
LINDA RONSTADT/Don't Know Much

**Pittsburgh**  
94 FM  
PD: Clarke Ingram  
MD: Lori Campbell

H 1 1 BAD ENGLISH/When I See You Smile  
2 3 ROXETTE/Listen To Your Heart  
3 3 BOBBY BROWN/Rock With Me  
4 3 PAULA ABU/When I See You Smile  
5 3 BILLY JOEL/We Didn't Start The F  
6 3 YOUNG MC/Just A Move  
7 3 BELINDA CARLISLE/Leave A Light On  
8 3 RICHARD MARX/Angelia  
9 3 BOBBY BROWN/Rock With Me  
10 3 ALICE COOPER/Poison  
11 3 YOUNG MC/Just A Move  
12 3 BILLY JOEL/We Didn't Start The F  
13 3 STARBUCKS/When I See You Smile  
14 3 BOB JOHNSON/When I See You Smile  
15 3 ALICE COOPER/Poison  
16 3 MICHAEL BOLTON/How Am I Supposed To Live Without You  
17 3 JAMIE JACKSON/Miss You Much  
18 3 TAYLOR DAVIS/With Every Beat Of My Heart  
19 3 ALICE COOPER/Poison  
20 3 YOUNG MC/Just A Move  
21 3 BILLY JOEL/We Didn't Start The F  
22 3 TAYLOR DAVIS/With Every Beat Of My Heart  
23 3 ALICE COOPER/Poison  
24 3 YOUNG MC/Just A Move  
25 3 BILLY JOEL/We Didn't Start The F  
26 3 TAYLOR DAVIS/With Every Beat Of My Heart  
27 3 ALICE COOPER/Poison  
28 3 YOUNG MC/Just A Move  
29 3 BILLY JOEL/We Didn't Start The F  
30 3 TAYLOR DAVIS/With Every Beat Of My Heart  
31 3 ALICE COOPER/Poison  
32 3 YOUNG MC/Just A Move

ADDS  
31/Don't Close Your Eyes  
32 MICHAEL BOLTON/How Am I Supposed To Live Without You

ON  
LINDA RONSTADT/Don't Know Much

**W.P.L.J.**  
**New York**  
PD: Gary Bryan  
MD: Mike Preston

H 1 1 SOUL II SOUL/Back To Life  
2 3 NEW KIDS ON THE B/DIEN/I Blow Your M  
3 3 BILLY JOEL/We Didn't Start The F  
4 3 ROXETTE/Listen To Your Heart  
5 3 BOBBY BROWN/Rock With Me  
6 3 YOUNG MC/Just A Move  
7 3 BELINDA CARLISLE/Leave A Light On  
8 3 RICHARD MARX/Angelia  
9 3 BOBBY BROWN/Rock With Me  
10 3 ALICE COOPER/Poison  
11 3 YOUNG MC/Just A Move  
12 3 BILLY JOEL/We Didn't Start The F  
13 3 STARBUCKS/When I See You Smile  
14 3 BOB JOHNSON/When I See You Smile  
15 3 ALICE COOPER/Poison  
16 3 MICHAEL BOLTON/How Am I Supposed To Live Without You  
17 3 JAMIE JACKSON/Miss You Much  
18 3 TAYLOR DAVIS/With Every Beat Of My Heart  
19 3 ALICE COOPER/Poison  
20 3 YOUNG MC/Just A Move  
21 3 BILLY JOEL/We Didn't Start The F  
22 3 TAYLOR DAVIS/With Every Beat Of My Heart  
23 3 ALICE COOPER/Poison  
24 3 YOUNG MC/Just A Move  
25 3 BILLY JOEL/We Didn't Start The F  
26 3 TAYLOR DAVIS/With Every Beat Of My Heart  
27 3 ALICE COOPER/Poison  
28 3 YOUNG MC/Just A Move  
29 3 BILLY JOEL/We Didn't Start The F  
30 3 TAYLOR DAVIS/With Every Beat Of My Heart  
31 3 ALICE COOPER/Poison  
32 3 YOUNG MC/Just A Move

ADDS  
31/Don't Close Your Eyes  
32 MICHAEL BOLTON/How Am I Supposed To Live Without You

ON  
LINDA RONSTADT/Don't Know Much

**New York**  
**Z100**  
**New York**  
VP/Dir. Ops. & Prog.: Steve Kingston  
MD: Frankie Blue

H 1 1 SOUL II SOUL/Back To Life  
2 3 NEW KIDS ON THE B/DIEN/I Blow Your M  
3 3 BILLY JOEL/We Didn't Start The F  
4 3 ROXETTE/Listen To Your Heart  
5 3 BOBBY BROWN/Rock With Me  
6 3 YOUNG MC/Just A Move  
7 3 BELINDA CARLISLE/Leave A Light On  
8 3 RICHARD MARX/Angelia  
9 3 BOBBY BROWN/Rock With Me  
10 3 ALICE COOPER/Poison  
11 3 YOUNG MC/Just A Move  
12 3 BILLY JOEL/We Didn't Start The F  
13 3 STARBUCKS/When I See You Smile  
14 3 BOB JOHNSON/When I See You Smile  
15 3 ALICE COOPER/Poison  
16 3 MICHAEL BOLTON/How Am I Supposed To Live Without You  
17 3 JAMIE JACKSON/Miss You Much  
18 3 TAYLOR DAVIS/With Every Beat Of My Heart  
19 3 ALICE COOPER/Poison  
20 3 YOUNG MC/Just A Move  
21 3 BILLY JOEL/We Didn't Start The F  
22 3 TAYLOR DAVIS/With Every Beat Of My Heart  
23 3 ALICE COOPER/Poison  
24 3 YOUNG MC/Just A Move  
25 3 BILLY JOEL/We Didn't Start The F  
26 3 TAYLOR DAVIS/With Every Beat Of My Heart  
27 3 ALICE COOPER/Poison  
28 3 YOUNG MC/Just A Move  
29 3 BILLY JOEL/We Didn't Start The F  
30 3 TAYLOR DAVIS/With Every Beat Of My Heart  
31 3 ALICE COOPER/Poison  
32 3 YOUNG MC/Just A Move

ADDS  
31/Don't Close Your Eyes  
32 MICHAEL BOLTON/How Am I Supposed To Live Without You

ON  
LINDA RONSTADT/Don't Know Much

**Long Island FM 106**  
VP/Programming: Bill Terry  
MD: Mark Lobel

H 1 1 ROXETTE/Listen To Your Heart  
2 3 BAD ENGLISH/When I See You Smile  
3 3 BOBBY BROWN/Rock With Me  
4 3 PAULA ABU/When I See You Smile  
5 3 EXPOSURE/When I Looked At Him  
6 3 BOBBY BROWN/Rock With Me  
7 3 NEW KIDS ON THE B/DIEN/I Blow Your M  
8 3 BILLY JOEL/We Didn't Start The F  
9 3 STARBUCKS/When I See You Smile  
10 3 BOB JOHNSON/When I See You Smile  
11 3 ALICE COOPER/Poison  
12 3 YOUNG MC/Just A Move  
13 3 BELINDA CARLISLE/Leave A Light On  
14 3 RICHARD MARX/Angelia  
15 3 BOBBY BROWN/Rock With Me  
16 3 ALICE COOPER/Poison  
17 3 YOUNG MC/Just A Move  
18 3 BILLY JOEL/We Didn't Start The F  
19 3 STARBUCKS/When I See You Smile  
20 3 BOB JOHNSON/When I See You Smile  
21 3 ALICE COOPER/Poison  
22 3 MICHAEL BOLTON/How Am I Supposed To Live Without You  
23 3 JAMIE JACKSON/Miss You Much  
24 3 TAYLOR DAVIS/With Every Beat Of My Heart  
25 3 ALICE COOPER/Poison  
26 3 YOUNG MC/Just A Move  
27 3 BILLY JOEL/We Didn't Start The F  
28 3 TAYLOR DAVIS/With Every Beat Of My Heart  
29 3 ALICE COOPER/Poison  
30 3 YOUNG MC/Just A Move

ADDS  
27 28 29 30 31

ON  
LINDA RONSTADT/Don't Know Much

**Washington D.C.**  
PD: Lorrin Palagi  
MD: Laura Shostak

H 1 1 JAMIE JACKSON/Miss You Much  
2 3 NEW KIDS ON THE B/DIEN/I Blow Your M  
3 3 BILLY JOEL/We Didn't Start The F  
4 3 ROXETTE/Listen To Your Heart  
5 3 ELTON JOHN/Healing Hands  
6 3 BOBBY BROWN/Rock With Me  
7 3 YOUNG MC/Just A Move  
8 3 BILLY JOEL/We Didn't Start The F  
9 3 STARBUCKS/When I See You Smile  
10 3 BOB JOHNSON/When I See You Smile  
11 3 ALICE COOPER/Poison  
12 3 YOUNG MC/Just A Move  
13 3 BELINDA CARLISLE/Leave A Light On  
14 3 RICHARD MARX/Angelia  
15 3 BOBBY BROWN/Rock With Me  
16 3 ALICE COOPER/Poison  
17 3 YOUNG MC/Just A Move  
18 3 BILLY JOEL/We Didn't Start The F  
19 3 STARBUCKS/When I See You Smile  
20 3 BOB JOHNSON/When I See You Smile  
21 3 ALICE COOPER/Poison  
22 3 MICHAEL BOLTON/How Am I Supposed To Live Without You  
23 3 JAMIE JACKSON/Miss You Much  
24 3 TAYLOR DAVIS/With Every Beat Of My Heart  
25 3 ALICE COOPER/Poison  
26 3 YOUNG MC/Just A Move  
27 3 BILLY JOEL/We Didn't Start The F  
28 3 TAYLOR DAVIS/With Every Beat Of My Heart  
29 3 ALICE COOPER/Poison  
30 3 YOUNG MC/Just A Move

ADDS  
27 28 29 30 31

ON  
LINDA RONSTADT/Don't Know Much

**104**  
**The #1 Hit Music Station**  
PD: Chris Bailey  
APD: M.J. Kelli  
MD: Beaver Cleaver

H 1 1 ROXETTE/Listen To Your Heart  
2 3 BAD ENGLISH/When I See You Smile  
3 3 RICHARD MARX/Angelia  
4 3 BILLY JOEL/We Didn't Start The F  
5 3 ELTON JOHN/Healing Hands  
6 3 BOBBY BROWN/Rock With Me  
7 3 YOUNG MC/Just A Move  
8 3 BILLY JOEL/We Didn't Start The F  
9 3 STARBUCKS/When I See You Smile  
10 3 BOB JOHNSON/When I See You Smile  
11 3 ALICE COOPER/Poison  
12 3 YOUNG MC/Just A Move  
13 3 BELINDA CARLISLE/Leave A Light On  
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22 3 MICHAEL BOLTON/How Am I Supposed To Live Without You  
23 3 JAMIE JACKSON/Miss You Much  
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30 3 YOUNG MC/Just A Move

ADDS  
29 31/Don't Close Your Eyes  
32 MICHAEL BOLTON/How Am I Supposed To Live Without You

ON  
LINDA RONSTADT/Don't Know Much

**POWER 95**  
**New York**  
PD: Gary Bryan  
MD: Mike Preston

H 1 1 SOUL II SOUL/Back To Life  
2 3 NEW KIDS ON THE B/DIEN/I Blow Your M  
3 3 BILLY JOEL/We Didn't Start The F  
4 3 ROXETTE/Listen To Your Heart  
5 3 BOBBY BROWN/Rock With Me  
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ON  
LINDA RONSTADT/Don't Know Much

**Montreal**  
PD: Bob DeBoard  
MD: Guy Brouillard

H 1 1 YEARS FOR FEARS/Swing The Seeds Of L  
2 3 JAMIE JACKSON/Miss You Much  
3 3 MELISSA ETHEREDGE/No Surrender  
4 3 TINA TURNER/The Best  
5 3 ROXETTE/Listen To Your Heart  
6 3 ALANIS MORISSETTE/Who Let Me Be A  
7 3 YOUNG MC/Just A Move  
8 3 BILLY JOEL/We Didn't Start The F  
9 3 STARBUCKS/When I See You Smile  
10 3 BOB JOHNSON/When I See You Smile  
11 3 ALICE COOPER/Poison  
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ON  
LINDA RONSTADT/Don't Know Much

**Tampa**  
VP/OM: Mason Dixon  
APD & AMD: Dave Denver  
MD: Bobby Rich

H 1 1 ROXETTE/Listen To Your Heart  
2 3 BAD ENGLISH/When I See You Smile  
3 3 BOBBY BROWN/Rock With Me  
4 3 PAULA ABU/When I See You Smile  
5 3 EXPOSURE/When I Looked At Him  
6 3 BOBBY BROWN/Rock With Me  
7 3 NEW KIDS ON THE B/DIEN/I Blow Your M  
8 3 BILLY JOEL/We Didn't Start The F  
9 3 STARBUCKS/When I See You Smile  
10 3 BOB JOHNSON/When I See You Smile  
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ON  
LINDA RONSTADT/Don't Know Much

**Atlanta**  
PD: Rick Stacy  
OM: Steve Wyrostok

H 1 1 MILLI VANILLI/Blame It On The Rain  
2 3 B-52'S/Love Shack  
3 3 BOBBY BROWN/Rock With Me  
4 3 PAULA ABU/When I See You Smile  
5 3 EXPOSURE/When I Looked At Him  
6 3 BOBBY BROWN/Rock With Me  
7 3 YOUNG MC/Just A Move  
8 3 BILLY JOEL/We Didn't Start The F  
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**New York**  
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ON  
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CHR P1 PLAYLISTS

Denver

PD: Mark Bolke
APD/MD: Dom Testa

- 1 1 MELLI VANILLI/Blame It On The Rain
2 1 JANE JACKSON/Right In The Rain
3 1 BAD ENGLISH/When I See You Smile

ADD: 30
DAN REED NEWMA/For Your Loving
JANE JACKSON/Right In The Rain

Sacramento

POWER HITS
KNOX 106
THE NUMBER 1 HIT MUSIC STATION
OM: Gerry Cagle
MD: Alex "A.C." Cosper

- 1 1 NEW KIDS ON THE BLOCK/Don't Stop Believin'
2 1 YEARS FOR FEAR/Sowing The Seeds Of Life
3 1 ROSETTE/Listen To Your Heart

ADD: NONE
WHITENAME/Pool For Your Loving
LOU GRAMM/Just Between You And Me

Portland

VP/Programming: Jim Ryan
APD: Steve Naganuma

- 1 1 BAD ENGLISH/When I See You Smile
2 1 ROSETTE/Listen To Your Heart
3 1 ALICE COOPER/Poison

San Francisco

PD: Bill Richards
MD: Gene Baxter

- 1 1 MELLI VANILLI/Blame It On The Rain
2 1 JANE JACKSON/Right In The Rain
3 1 BAD ENGLISH/When I See You Smile

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

95.5 FM WPGC
Continuously Music
Washington, D.C.

PD: Dave Ferguson
APD: Russ Allen
MD: Albie D

- 1 1 JANE JACKSON/Right In The Rain
2 1 JANE JACKSON/Right In The Rain
3 1 JANE JACKSON/Right In The Rain

HOT 97.5 FM WQHT
New York
OM: Joel Salkowitz
MD: Kevin McCabe

- 1 1 JANE JACKSON/Right In The Rain
2 1 LIL LOUIS/French Kiss
3 1 TECHNOMTRIC //FE/Pump Up The Jam

WIOQ Philadelphia
OM: Mark Driscoll
PD: Elvis Duran
MD: Frank Cerami

- 1 1 YOUNG MC/But A Move
2 1 BARDESS/You Are My Everything
3 1 MELLI VANILLI/Blame It On The Rain

POWER 102.5 FM WPOW
Miami
VP/Programming: Bill Tanner
APD: Funk E. Frank Waish
Music Coord.: John Rogers

- 1 1 TECHNOMTRIC //FE/Pump Up The Jam
2 1 YOUNG MC/But A Move
3 1 JANE JACKSON/Right In The Rain

all hit 97.1 WGLT
Dallas
PD: Joel Folger
APD/MD: Jimmy Steel

- 1 1 AEROSMITH/Love In An Elevator
2 1 YEARS FOR FEAR/Sowing The Seeds Of Life
3 1 BAD ENGLISH/When I See You Smile

100.3 JAMZ
KJMZ/Dallas
PD: Elroy R.C. Smith
APD: Tom Casey
MD: Carolyn Robbins

- 1 1 PATI LABELLE/If You Asked Me To
2 1 LIL LOUIS/French Kiss
3 1 NEW KIDS ON THE BLOCK/Don't Stop Believin'

Today's Rock'n'Roll
106.5 FM
Kansas City
PD: Gary Franklin
MD: Mark Cruz

- 1 1 SHOOTING STAR/Fuck Me Tonight
2 1 JOE COCKER/When The Night Comes
3 1 PODD/Call It Love

HOT 97.1 FM
San Jose
KHQT
PD: Ken Richards
APD: Christopher Lance
MD: John Christian

WLUW/Milwaukee
PD: Rick Thomas
MD: Dana Lundon

- 1 1 YOUNG MC/But A Move
2 1 ROSETTE/Listen To Your Heart
3 1 BAD ENGLISH/When I See You Smile

Cleveland
WUMS 100.7 FM
OM: Rich Piombino
MD: Brad Hanson

- 1 1 TOM PETTY/Free Fallin'
2 1 JOE COCKER/When The Night Comes
3 1 BAD ENGLISH/When I See You Smile

THE FOX 99.5 FM
Detroit
WDFX
PD: Chuck Beck
APD/MD: John McFadden

- 1 1 ROSETTE/Listen To Your Heart
2 1 B-52'S/Love Shack
3 1 ALICE COOPER/Poison

HOT 97.1 FM
San Jose
KHQT
PD: Ken Richards
APD: Christopher Lance
MD: John Christian

WLUW/Milwaukee
PD: Rick Thomas
MD: Dana Lundon

- 1 1 SHAWN BRANT/Let Go
2 1 PAULA ABU/That Way That You Love
3 1 LINDA RONSTADT/Don't Stop Believin'

Cleveland
WUMS 100.7 FM
OM: Rich Piombino
MD: Brad Hanson

- 1 1 TOM PETTY/Free Fallin'
2 1 JOE COCKER/When The Night Comes
3 1 BAD ENGLISH/When I See You Smile

KMEL 106.5 FM
San Francisco
PD: Keith Naftaly
MD: Hosh Gureli

- 1 1 SOUL II SOUL/Back To Life
2 1 JAY-Z/If You Leave Me Now
3 1 STEVE BRIDGE/It's An Amazing Feeling

Power 106 FM
KPWR/Los Angeles
PD: Jeff Wyatt
APD/MD: Al Tavera

- 1 1 YOUNG MC/But A Move
2 1 JANE JACKSON/Right In The Rain
3 1 NEW KIDS ON THE BLOCK/Don't Stop Believin'

99.1 KGGI FM
Riverside
PD: Larry Martino
APD: Steve Craig
MD: Harley Davidson

- 1 1 YOUNG MC/But A Move
2 1 NEW KIDS ON THE BLOCK/Don't Stop Believin'
3 1 JANE JACKSON/Right In The Rain

EM102
Sacramento
OM/MD: Brian White

- 1 1 NEW KIDS ON THE BLOCK/Don't Stop Believin'
2 1 LIVE CREAM/So Horny
3 1 STEVE BRIDGE/It's An Amazing Feeling

EXPANDED MUSIC STATS!
Easier to read... more detail... 3 day advance via R&R's HOTFAX service. Call for a free sample. (213) 553-4330.



CHR ADDS & HOTS

November 3, 1989 R&R 89

EAST

MOST ADDED Janet Jackson Madonna Whitesnake Michael Bolton Eric Clapton Lou Gramm Tom Petty

BREAKOUTS NO BREAKOUTS

P3

WPRR/Altoona, PA Scott St. John TOM PETTY LOU GRAMM SARAYA WARRICK & OSBORNE PAUL CARRACK RED HOT CHILI PEPPER DONNA SUMMER

WVFX/Bangor, ME

Martin/Clark JANET JACKSON STARSHIP FIONA MILLI VANILLI GIANT

103CIR/Beckley, WV

Spencer/Davis KIX JIMMY JACKSON THOMPSON TWINS STARSHIP TOM PETTY GIANT

95XXX/Burlington, VT

Speck/Riley TOM PETTY PRINCE JOE COCKER GRAYSON HUGH BENNY MARROWES JIVE BUNNY & THE

WKPE/Cape Cod, MA

Rick Ryder MILLI VANILLI ERIC CLAPTON MICHAEL BOLTON

WIKZ/Chambersburg, PA

Alexander/Shane KEVIN PAIGE MICHAEL BOLTON LOU GRAMM

WNYF/Pittsfield, NY

Christian/Pendleton JANET JACKSON (dp) JOE COCKER MADONNA SARAYA

WTHT/Portland, ME

Benson/Perkins ROLLING STONES CHER MADONNA

WOMP/Wheeling, WV

Forster/McGee JANET JACKSON (dp) SARAYA (dp) SHOOTING STAR

WHTO/Wilmington, PA

Kington/Stacy JANET JACKSON (dp) LOU GRAMM MICHAEL BOLTON

EAST

P2

FLY92/Albany, NY

Patterson/Schaefer ROLLING STONES JANET JACKSON GIANT

99WGY/Albany, NY

Tom Parker ERIC CLAPTON DIVING FOR PEARLS FINE YOUNG CANNIB

WAE6/Allentown, PA

Sherry/Johnson SKID ROW JANET JACKSON ROBIN BECK

WJMO/Buffalo, NY

Nevis/Christian BELINDA CARLISLE PHIL COLLINS LOU GRAMM

WVSR/Charleston, WV

Bill Sheahan ROLLING STONES LOU GRAMM ALARM

JET-FM/Erle, PA

Jim Cook TOM PETTY ERIC CLAPTON WHITESNAKE

WERZ/Exeter, NH

Falcon/Lief TOM PETTY MICHAEL BOLTON KIX (dp)

WNKK/Harrisburg, PA

Bond/August MADONNA ROLLING STONES PAUL CARRACK

WTCI/Hartford, CT

Shakes/Weet SELECTION BON JOVI LOU GRAMM

WKEE/Huntington, WV

Paxton/Miller JANET JACKSON GIANT (dp) BELINDA CARLISLE

WLAN/Lancaster, PA

Merino/Murray JANET JACKSON PHIL COLLINS GIANT

KC101/New Haven, CT

Rybak/Poleman SKID ROW ALICE COOPER YOUNG MC

100KH/Ocean City, MD

Hiteman/Steale JANET JACKSON LOU GRAMM PAUL CARRACK

WSPK/Poughkeepsie, NY

Schantz/St. James JANET JACKSON JODY WATLEY FIONA

WJWB/Rochester, NY

Mitchell/Leary JANET JACKSON (dp) LOU GRAMM SHIRLEY LEWIS

WVSR/Charleston, WV

Bill Sheahan ROLLING STONES LOU GRAMM ALARM

WVST/Trenton, NJ

Trieh Merello JANET JACKSON KEVIN PAIGE GREAT WHITE

WERZ/Exeter, NH

Falcon/Lief TOM PETTY MICHAEL BOLTON KIX (dp)

WVSR/Charleston, WV

Bill Sheahan ROLLING STONES LOU GRAMM ALARM

WKYR/York, PA

McCauland/Wills B. Vitamin 2 (dp) Traci Chapman (dp)

SOUTH

MOST ADDED Janet Jackson Eric Clapton Seduction Madonna Rolling Stones

BREAKOUTS

Chunky A Starship Babyface Shirley Lewis Surface Dionne Warwick & Jeffrey Osborne

SOUTH

P2

WBBQ/Augusta, GA

Bruce Stevens STARSHIP JANET JACKSON SURFACE

WVQB/Charleston, SC

Gaither/Russell ALICE COOPER JANET JACKSON SEDUCTION

WVSR/Charleston, WV

Bill Sheahan ROLLING STONES LOU GRAMM ALARM

WVSR/Charleston, WV

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WVSR/Charleston, WV

Bill Sheahan ROLLING STONES LOU GRAMM ALARM

G106/Durham-Raleigh, NC

Petrick/Harrison SOUL II SOUL JANET JACKSON PRINCE

KPRR/E Paso, TX

Perry/Molano SEDUCTION JOEY KID PHIL COLLINS

WINK/Fl. Myers, FL

Randy Sharwyn MADONNA TOM PETTY JANET JACKSON

WVQB/Charleston, SC

Gaither/Russell ALICE COOPER JANET JACKSON SEDUCTION

WVSR/Charleston, WV

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WVSR/Charleston, WV

Bill Sheahan ROLLING STONES LOU GRAMM ALARM

KKYK/Little Rock, AR

Rolling/Edwards JANET JACKSON PRINCE SEDUCTION

KZOU/Little Rock, AR

Stewart/Rock YOUNG MC B-52'S SKID ROW

WVSR/Charleston, WV

Bill Sheahan ROLLING STONES LOU GRAMM ALARM

WVSR/Charleston, WV

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Bill Sheahan ROLLING STONES LOU GRAMM ALARM

WOMK/Olando, FL

Thomas/Stone JANET JACKSON SHIRLEY LEWIS

WVSR/Charleston, WV

Bill Sheahan ROLLING STONES LOU GRAMM ALARM

WVSR/Charleston, WV

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WVSR/Charleston, WV

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WJMX/Florence, SC

Baker/Chase PAT BENATAR ERIC CLAPTON

KISR/Fl. Smith, AR

Ken Wall JANET JACKSON SHIRLEY LEWIS

WVSR/Charleston, WV

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Bill Sheahan ROLLING STONES LOU GRAMM ALARM

Called in a Frozen Playlist (4): WZOU/Boston WKBO/St. Louis KWQD/Sacramento Y94/Fargo Did Not Report, Playlist Frozen (3): KRBD/Wichita Q104/Gadsden WJAD/Bainbridge-Albany 249 Current Reporters 242 Current Playlists Note: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR ADDS & HOTS

MIDWEST MOST ADDED Janet Jackson Rolling Stones Madonna Tom Petty Soul II Soul BREAKOUTS Eric Clapton Starship Robin Beck Fiona Shooting Star

Z104/Madison, WI Lockwood/Keyes MADONNA MICHAEL BOLTON BON JOVI SOUL II SOUL Hottest: BAD ENGLISH 2-1 B-52'S 5-1 YOUNG MC 15-9 LINDA RONSTADT 17-11 PRINCE 26-20

KMYZ/Tulsa, OK Myers/Smith TESLA LOU GRAMM Hottest: ROXETTE 2-1 TOM PETTY 6-2 BAD ENGLISH 4-3 POCO 15-9 MILLI VANILLI 22-17

WEST MOST ADDED Janet Jackson Rolling Stones Eric Clapton Madonna Michael Bolton BREAKOUTS Michel'Le Starship Babyface

KMQQ/Monolulu, HI Akane/Hart JANET JACKSON HOTTEST: GLORIA ESTEFAN 7-1 NEW KIDS ON THE B 3-2 MILLI VANILLI 8-5 LINDA RONSTADT 9-6 VESTA 12-7

KRQ/Tucson AZ Davis/Stewart JANET JACKSON HOTTEST: BIG NOISE SOUL II SOUL (dp) VITAMIN Z (dp)



KJ103/Oklahoma City, OK McCoy/Kidd SOUL II SOUL JANET JACKSON JIVE BUNNY & THE CHUNKY A

KRWD/Wichita, KS Oliver/Willems none Hottest: NEW KIDS ON THE B 3-2 YOUNG MC 9-9 B-52'S 10-10 RICHARD MARX 15-15 TAYLOR DAYNE 22-22



KLUC/Las Vegas, NV Dean/Taylor none Hottest: MILLI VANILLI 1-1 ROXETTE 2-2 BAD ENGLISH 6-3 BILLY JOEL 16-8 RICHARD MARX 12-9

KGOT/Anchorage, AK J.D. Chandler JANET JACKSON GRACES KEVIN PAIGE WHITESNAKE (dp)



Z99/Oklahoma City, OK Brett Dummer SEDUCTION WARMICK & OSBORNE MICHEL'LE SURFACE JANET JACKSON

KLVV/Dubuque, IA Thomas/Janssen SOUL II SOUL JANET JACKSON (dp) Hottest: ROXETTE 2-1 BAD ENGLISH 6-2 NEW KIDS ON THE B 3-3 PAULA ABDUL 9-5 MILLI VANILLI 17-7



FM104/Mohegan-Stockton, CA DeMaroney/Hoffman PHIL COLLINS STARSHIP TOM PETTY ERIC CLAPTON

KMTM/Medford, OR Tressa/Stewart JANET JACKSON STARSHIP TOM PETTY GRAYSON HUGH ERIC CLAPTON GRACES

WKDD/Akron, OH Clark/Nichols JOE COCKER LOU GRAMM SHOOTING STAR ROLLING STONES MICHAEL BOLTON

KZIO/Duluth, MN Michaels/Johnson JANET JACKSON SOUL II SOUL ROLLING STONES TOM PETTY

KRWD/Wichita, KS Oliver/Willems none Hottest: NEW KIDS ON THE B 3-2 YOUNG MC 9-9 B-52'S 10-10 RICHARD MARX 15-15 TAYLOR DAYNE 22-22

KKSB/Albuquerque, NM Caddice/Jack/Haze CADILLAC JACK/HAZE PHIL COLLINS SEDUCTION SURFACE

KCAQ/Oxnard-Ventura, CA Annie Sage PHIL COLLINS MADONNA JERMAINE JACKSON PAJAMA PARTY

KPXR/Anchorage, AK Steve Kroll SOUL II SOUL BON JOVI LOU GRAMM

WPHR/Cleveland, OH Thomas/Brown KEVIN PAIGE JANET JACKSON SARAYA WARMICK & OSBORNE

WKWK/Flint, MI St Michaels/O'Dell JANET JACKSON BON JOVI TECHNOLOGIC F/FE

Y94/Fargo, ND Jack Lundy none Hottest: NEW KIDS ON THE B 8-2 YOUNG MC 9-4 PAULA ABDUL 13-8 CHER 16-10

KMMQ/Albuquerque, NM Tomm/Rivers JAYA JANET JACKSON THOMPSON TWINS

KSNV/Eugene, OR Bwana/Velez ERIC CLAPTON SURFACE STARSHIP CURE

Z87/Billings, MT Sullivan/Masse TESLA PAUL CARRACK DAN REED NETWORK (dp)

WGRD/Cleveland, OH Kent/Gallagher none Hottest: JANET JACKSON 1-1 ROXETTE 8-2 BAD ENGLISH 12-3 PAULA ABDUL 16-12 JOE COCKER 21-25

KZ33/Poorla, IL Gene Stern JOE COCKER SKID ROW TOM PETTY

KQHT/Grand Forks, ND Gunner/Anderson GLORIA ESTEFAN WHITESNAKE TAYLOR DAYNE (dp)

KSNV/Eugene, OR Bwana/Velez ERIC CLAPTON SURFACE STARSHIP CURE

KOY/FM/Phoenix, AZ Stevens/Yassar JANET JACKSON WHITESNAKE

KBOZ/Bozeman, MT Vlascher/Barnhart WHITESNAKE (dp) KIX (dp)

ALARM Hottest: ROXETTE 2-1 GREAT WHITE 6-5 TESLA 8-1

WMEF/Flt. Wayne, IN Jeff Davis JANET JACKSON ROLLING STONES MADONNA

WBWV/Bloomington, IN Mark Callaghan JANET JACKSON ROLLING STONES TOM PETTY

KXXX/Bakersfield, CA Squires/Christopher JANET JACKSON BIG NOISE (dp)

KWNV/Reno, NV Robles/Dement JANET JACKSON MICHEL'LE (dp)

KZQZ/San Luis Obispo, CA Ruh/Andrews JANET JACKSON GIANT (dp)

92X/Columbus, OH Todd/Carter ALARM Hottest: ROXETTE 2-1 GREAT WHITE 6-5 TESLA 8-1

WZOK/Rockford, IL Janet/Summers JANET JACKSON BON JOVI (dp)

WFRF/Kalamazoo, MI Anthony/Britain ROLLING STONES MELISSA ETHERIDGE

KFBW/Boise, ID Steve Ryan NEW KIDS ON THE B WARMICK & OSBORNE

KRZR/Fresno, CA Johnson/DuGues ERIC CLAPTON ROLLING STONES

KKRO/Sacramento, CA Lynch/Camen JANET JACKSON JOE COCKER

WPRX/Davenport, IA Larry Davis none Hottest: KEVIN PAIGE 2-1 BAD ENGLISH 5-2 PAULA ABDUL 7-1 SKID ROW 8-4 SHOOTING STAR 9-5

WMCN/Toledo, OH Mike Wheeler WHITESNAKE (dp) LOU GRAMM BON JOVI

WBWV/Bloomington, IN Mark Callaghan PAUL CARRACK LOU GRAMM JOE COCKER

KFMW/Waterloo, IA Mark Hansen JOE COCKER STARSHIP PRINCE

KKATM/Colorado Springs, CO Sorensen/Ficke ROLLING STONES ERIC CLAPTON

KKZU/Spokane, WA Hopkins/Matthson STARSHIP DAN REED NETWORK ERIC CLAPTON

WGTZ/Devon OH Ballentine/Ross JANET JACKSON BABYFACE GREAT WHITE

WRQN/Toledo, OH Mason/O'Rourke TAYLOR DAYNE JANET JACKSON PAUL CARRACK (dp)

WKFC/Carbondale, IL Tony Waitkus JANET JACKSON TOM PETTY

KATM/Colorado Springs, CO Sorensen/Ficke ROLLING STONES ERIC CLAPTON

KKZU/Spokane, WA Hopkins/Matthson STARSHIP DAN REED NETWORK ERIC CLAPTON

OK96/Tri-Cities, WA Stone/Travis SHOOTING STAR ERIC CLAPTON STARSHIP

WPRX/Davenport, IA Larry Davis none Hottest: KEVIN PAIGE 2-1 BAD ENGLISH 5-2 PAULA ABDUL 7-1 SKID ROW 8-4 SHOOTING STAR 9-5

KLQ/Grand Rapids, MI Owen/Tinnes none Hottest: POCO 11-8 RICHARD MARX 13-10 BILLY JOEL 21-12 BON JOVI 17-14 ALARM 22-17

WAZV/Lafayette, IN Morton/Miller JANET JACKSON TOM PETTY

KFBW/Boise, ID Steve Ryan NEW KIDS ON THE B WARMICK & OSBORNE

KRZR/Fresno, CA Johnson/DuGues ERIC CLAPTON ROLLING STONES

KKRO/Sacramento, CA Lynch/Camen JANET JACKSON JOE COCKER

WGTZ/Devon OH Ballentine/Ross JANET JACKSON BABYFACE GREAT WHITE

WRQN/Toledo, OH Mason/O'Rourke TAYLOR DAYNE JANET JACKSON PAUL CARRACK (dp)

WKFC/Carbondale, IL Tony Waitkus JANET JACKSON TOM PETTY

KFBW/Boise, ID Steve Ryan NEW KIDS ON THE B WARMICK & OSBORNE

KRZR/Fresno, CA Johnson/DuGues ERIC CLAPTON ROLLING STONES

KKRO/Sacramento, CA Lynch/Camen JANET JACKSON JOE COCKER

KRNQ/Des Moines, IA Knight/Lewis GLORIA ESTEFAN TAYLOR DAYNE STARSHIP

WIXX/Green Bay, WI Coy/Loutos JANET JACKSON TOM PETTY

WGLC/Cedar Rapids, IA Dixon/Gerard JANET JACKSON PRINCE

KFBW/Boise, ID Steve Ryan NEW KIDS ON THE B WARMICK & OSBORNE

KRZR/Fresno, CA Johnson/DuGues ERIC CLAPTON ROLLING STONES

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KFBW/Boise, ID Steve Ryan NEW KIDS ON THE B WARMICK & OSBORNE

KRZR/Fresno, CA Johnson/DuGues ERIC CLAPTON ROLLING STONES

KKRO/Sacramento, CA Lynch/Camen JANET JACKSON JOE COCKER

JODI BINGIOVI Keep the Light Burning About To Ignite. Alpha International Records



TRACY CHAPMAN Crossroads (Elektra) LP: Crossroads Total Reports 54 22%

Regional Reach E 23% S 25% M 11% W 29% Chart Summary Pos P1 P2 P3 Tot

CHER Just Like Jesse James (Geffen) LP: Heart Of Stone Total Reports 133 53%

Regional Reach E 60% S 48% M 48% W 61% Chart Summary Pos P1 P2 P3 Tot

JOE COCKER When The Night Comes LP: One Night Of Sin Total Reports 81 33%

Joe Cocker Continued SOUTH G98 34-29 WOMP 37-33

PHIL COLLINS Another Day In Paradise (Atlantic) LP: ...But Seriously Total Reports 228 92%

Regional Reach E 92% S 56% M 94% W 82% Chart Summary Pos P1 P2 P3 Tot

ALICE COOPER Poison (Epic) LP: Trash Total Reports 178 71%

Regional Reach E 73% S 70% M 84% W 57% Chart Summary Pos P1 P2 P3 Tot

Alice Cooper Continued PRO-FM 23-20 WAVA 21-16

Regional Reach E 35% S 36% M 30% W 36% Chart Summary Pos P1 P2 P3 Tot

MICHAEL DAMIAN Was I Nothing At All (Cypress/A&M) LP: Where Do We Go From Here Total Reports 85 34%

TAYLOR DAYNE With Every Beat Of My Heart (Arista) LP: Can't Fight Fate Total Reports 217 87%

Regional Reach E 98% S 90% M 78% W 84% Chart Summary Pos P1 P2 P3 Tot

Taylor Dayne Continued RBRE 27-19 Y108 28-25

Regional Reach E 15% S 25% M 34% W 21% Chart Summary Pos P1 P2 P3 Tot

ENUFF Z'NUFF New Thing (Atco) LP: Enuff Z'nuff Total Reports 61 24%

GLORIA ESTEFAN Get On Your Feet (Epic) LP: Cut Both Ways Total Reports 210 84%

Regional Reach E 83% S 86% M 81% W 86% Chart Summary Pos P1 P2 P3 Tot

Gloria Estefan Continued MIDWEST B96 16-15

Regional Reach E 29% S 21% M 17% W 32% Chart Summary Pos P1 P2 P3 Tot

FINE YOUNG CANNIBALS I'm Not The Man I Used To... (IRS/MCA) LP: The Raw And The Cooked Total Reports 60 24%

GIANT I'm A Believer (A&M) LP: Last Of The Runaways Total Reports 107 43%

Regional Reach E 43% S 43% M 47% W 38% Chart Summary Pos P1 P2 P3 Tot

Giant Continued. WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

Great White Continued. WAEB 37-36, JET-PM 18-21, WZLX 40-40, WRCT 35-30. EAST: 95XXX 25-13, WZLX 40-40, WRCT 35-30.

LOU GRAMM. Just Between You And Me (Atlantic). LP: Long Hard Look. Total Reports 164 66%. Regional Reach: E 60%, S 70%, M 78%, W 50%. Chart Summary: Pos 1, P1 0, P2 0, P3 0.

DON HENLEY. The Last Worthless Evening (Geffen). LP: The End Of The Innocence. Total Reports 155 62%. Regional Reach: E 65%, S 60%, M 72%, W 52%. Chart Summary: Pos 1, P1 0, P2 0, P3 0.

JANET JACKSON. Rhythm Nation (A&M). LP: Rhythm Nation 1814. Total Reports 162 65%. Regional Reach: E 63%, S 74%, M 53%, W 68%. Chart Summary: Pos 1, P1 0, P2 0, P3 0.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

GREAT WHITE. The Angel Song (Capitol). LP: Twice Shy. Total Reports 97 39%. Regional Reach: E 27%, S 35%, M 53%, W 39%. Chart Summary: Pos 1, P1 0, P2 0, P3 0.

GRAYSON HUGH. Bring It All Back (RCA). LP: Blind To Reason. Total Reports 54 22%. Regional Reach: E 21%, S 33%, M 9%, W 20%. Chart Summary: Pos 1, P1 0, P2 0, P3 0.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

JIVE BUNNY & THE MASTERMIXERS. Swing The Mood (Atco). Total Reports 59 24%. Regional Reach: E 17%, S 21%, M 3%, W 20%. Chart Summary: Pos 1, P1 0, P2 0, P3 0.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

BILLY JOEL. We Didn't Start The Fire (Columbia). LP: Storm Front. Total Reports 214 86%. Regional Reach: E 94%, S 84%, M 95%, W 71%. Chart Summary: Pos 1, P1 0, P2 0, P3 0.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

KIX. Don't Close Your Eyes (Atlantic). LP: Blow My Fuse. Total Reports 166 67%. Regional Reach: E 75%, S 68%, M 7%, W 46%. Chart Summary: Pos 1, P1 0, P2 0, P3 0.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

KIX Continued. WDBX 9-12, PIRATE 8-7. EAST: 99WGY 36-32, FLY92 22-16, WZLX 31-28, WZLX 31-28, WZLX 31-28.

MADONNA. Oh Father (Sire/WB). LP: Like A Prayer. Total Reports 125 50%. Regional Reach: E 63%, S 51%, M 39%, W 52%. Chart Summary: Pos 1, P1 0, P2 0, P3 0.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

RICHARD MARX. Angela (EMI). LP: Repeat Offender. Total Reports 223 90%. Regional Reach: E 94%, S 93%, M 94%, W 77%. Chart Summary: Pos 1, P1 0, P2 0, P3 0.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

WMMR 18-16, KXKR 20-17, PIRATE 18-16. EAST: WZLX on, WZLX on, WZLX on. SOUTH: WZLX on, WZLX on, WZLX on.

Richard Marx Continued

Table with columns for station call letters and song titles for Richard Marx's 'Blame It On The Rain'.

Table with columns for station call letters and song titles for Richard Marx's 'All Or Nothing'.

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Table for Billy Ocean's 'License To Chill' with regional and national reach data.

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Table for Tom Petty's 'Free Fallin'' with regional and national reach data.

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Table for Prince's 'The Love Symbol Album' with regional and national reach data.

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Table for Linda Ronstadt's 'Don't Know Much' with regional and national reach data.

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Table for Kevin Paige's 'Don't Shut Me Out' with regional and national reach data.

Table for Kevin Paige's 'Don't Shut Me Out' with regional and national reach data.

Table for Kevin Paige's 'Don't Shut Me Out' with regional and national reach data.

Table for Prince & Sheena Easton's 'The Arms Of Orion' with regional and national reach data.

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Table for Prince & Sheena Easton's 'The Arms Of Orion' with regional and national reach data.

Table for Saraya's 'Back To The Bullet' with regional and national reach data.

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Advertisement for R&R HOTFAX service, featuring the text 'EXPANDED MUSIC STATS!' and 'More detailed reports are available... 3 days earlier'.

Saraya Continued

Table with station call letters and program information for Saraya Continued.

2 Make It Right (Vendetta A&M)

Chart summary and regional reach data for '2 Make It Right'.

Table with station call letters and program information for Saraya Continued.

SOUL II SOUL Back To Life (Virgin)

Chart summary and regional reach data for 'SOUL II SOUL'.

Table with station call letters and program information for Saraya Continued.

Table with station call letters and program information for Saraya Continued.

Table with station call letters and program information for Saraya Continued.

Table with station call letters and program information for Saraya Continued.

SYBIL Don't Make Me Over (Next Plateau) Total Reports 73 29%

Table with station call letters and program information for SYBIL.

TECHNOTRONIC I/FELLY Pump Up The Jam (SBK)

Chart summary and regional reach data for 'TECHNOTRONIC I/FELLY'.

Table with station call letters and program information for Technotronic.

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TESLA Love Song (Geffen) LP: The Great Radio Controversy Total Reports 92 37%

Table with station call letters and program information for Tesla.

WARRANT Big Talk (Columbia) LP: Dirty Rotten Filthy Stinking Rich Total Reports 50 20%

Chart summary and regional reach data for 'WARRANT'.

Table with station call letters and program information for Warrant.

Table with station call letters and program information for Warrant.

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Table with station call letters and program information for Warrant.

WARRANT Fool For Your Loving (Geffen) LP: Slip Of The Tongue Total Reports 95 38%

Table with station call letters and program information for Warrant.

WHITESNAKE Fool For Your Loving (Geffen) LP: Slip Of The Tongue Total Reports 95 38%

Chart summary and regional reach data for 'WHITESNAKE'.

Table with station call letters and program information for Whitesnake.

Table with station call letters and program information for Whitesnake.

Table with station call letters and program information for Whitesnake.

Table with station call letters and program information for Whitesnake.

Table with station call letters and program information for Whitesnake.

YOUNG MC Bust A Move (Delicious Vinyl/Island) Total Reports 136 55%

Table with station call letters and program information for Young MC.

JOEY WATLEY Everything (MCA) LP: Larger Than Life Total Reports 80 32%

Chart summary and regional reach data for 'JOEY WATLEY'.

Table with station call letters and program information for Joey Watley.

Table with station call letters and program information for Joey Watley.

Table with station call letters and program information for Joey Watley.

Table with station call letters and program information for Joey Watley.

Table with station call letters and program information for Joey Watley.

Advertisement for 'Picture Yourself In R&R' featuring a large graphic and contact information for Radio & Records.

SIGNIFICANT ACTION

A

AFTER 7 Heat Of The Moment (Virgin) LP: After 7

ANDERSON, BRUFORD, WAKEMAN, HOWE Quartet (I'm Alive) (Arista) LP: Anderson, Brutord, Wakeman, Howe

B

BABYFACE Tender Lover (SolarEpic) LP: Tender Lover

BARDEUX I Love The Bass (Enigma) LP: Shangri-La

ROBIN BECK Save Up All Your Tears (Mercury) LP: Trouble Or Nothin'

BEE GEES You Win Again (WB) LP: One

BIG NOISE Name And Number (Atco) LP: Bang!

BOBBY ROSS AVILA Music Man (RCA) LP: Music Man

BROS Too Much (Epic) LP: The Time

C

NENEH CHERRY Manchild (Virgin) LP: Raw Like Sushi

CHUNKY-A Owww! (MCA) LP: Large And In Charge

ERIC CLAPTON Pretending (Reprise) LP: Journeyman

CURE Lullaby (Elektra) LP: Disintegration

D.A.D. Sleeping My Day Away (WB) LP: No Fuel Left For The Pilgrims

D

D.J. JAZZY JEFF & THE FRESH PRINCE I Think I Can Beat Mike... (Jive/RCA) LP: And In This Corner...

DANGER DANGER Naughty... (Imagine/CBS Associated) LP: Danger Danger

DEBORAH HARRY I Want That... (Sire/Red Eye/Reprise) LP: Def. Dumb. & Blonde

MELISSA ETHERIDGE No Souvenirs (Island) LP: Brave And Crazy

FASTER PUSSYCAT Poison Ivy (Elektra) LP: Wake Me When It's Over

FINOA Everything You Do... (Atlantic) LP: Heart Like A Gun

GRACES Perfect View (A&M) LP: Perfect View

LIL' LOUIS French Kiss (Epic)

JAYA If You Leave Me Now (LMR) LP: Jaya

J

JETS The Same Love (MCA) LP: Believe

FASTER PUSSYCAT Poison Ivy (Elektra) LP: Wake Me When It's Over

KATRINA & THE WAVES Rock N' Roll Girl (SBK) LP: Break Of Hearts

SHIRLEY LEWIS Realistic (Vendetta/A&M)

LIL' LOUIS French Kiss (Epic)

JAYA If You Leave Me Now (LMR) LP: Jaya



# PARALLELS®

# NEW ARTISTS

## SIGNIFICANT ACTION

### M

| MICHEL'LE<br>No More Lies (Atco)              |                                                  |                                               |
|-----------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WJZZ 10-11<br>WVTV 10-11 | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

| SHOOTING STAR<br>Touch Me Tonight (Enigma)<br>LP: Touch Me Tonight |                                                  |                                               |
|--------------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11                      | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

| SURFACE<br>You Are My Everything (Columbia)<br>LP: 2nd Wave |                                                  |                                               |
|-------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11               | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

- Reports
- 1 YOUNG MC/Bust A Move (Delicious Vinyl/Island) . 136
  - 2 GIANT/I'm A Believer (A&M) . 107
  - 3 TESLA/Love Song (Geffen) . 92
  - 4 TECHNOTRONIC I/FELLY/Pump Up The Jam (SBK) . 83
  - 5 SYBIL/Don't Make Me Over (Next Plateau) . 73
  - 6 ALARM/Sold Me Down The River (IRS) . 65
  - 7 ENUFF Z'NUFF/New Thing (Atco) . 61
  - 8 JIVE BUNNY & THE MASTERMIXERS/Swing The Mood (Atco) 59
  - 9 REGINA BELLE/Baby Come To Me (Columbia) . 58
  - 10 SEDUCTION/2 To Make It Right (Vendetta/A&M) . 56

New artists have not yet had a CHR Breaker.

### N

| NEW KIDS ON THE BLOCK<br>This One's For The Children (Columbia)<br>LP: Merry, Merry Christmas |                                                  |                                               |
|-----------------------------------------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11                                                 | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

| SKIO ROW<br>I Remember You (Atlantic)<br>LP: Skid Row |                                                  |                                               |
|-------------------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11         | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

| 2 LIVE CREW<br>Me So Horny (Luke Skyywalker)  |                                                  |                                               |
|-----------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

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- CKOI/Montreal, CN (P1)
- KATM/Colorado Springs, CO (P2)
- KBOE/Kansas City, MO (P1)
- WFMM/McLennan-Whitfield, TX (P2)
- KBOZ/Barnhart, NY (P3)
- KCAO/Oxnard-Ventura, CA (P2)
- KCMO/Columbia, MO (P3)
- KCPX/Salt Lake City, UT (P1)
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- KISN/Salt Lake City, UT (P1)
- KISR/FL Smith, AR (P3)
- KITY/San Antonio, TX (P1)
- KIXY/San Angelo, TX (P3)
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- KKRD/Wichita, KS (P2)
- KKRZ/Portland, OR (P1)
- KKSS/Albuquerque, NM (P2)
- KKXX/Bakersfield, CA (P2)
- KKYK/Little Rock, AR (P2)
- KLQ (WKLQ)/Grand Rapids, MN (P2)
- KLUC/Las Vegas, NV (P2)
- KLTV/Dubuque, IA (P3)
- KMLK/San Francisco, CA (P1A)
- KMOK/Lawton, OK (P3)
- KMYZ/Tulsa, OK (P2)
- KMAN/Moore, LA (P3)
- KNNW/Wichita Falls, TX (P3)
- KNNQ/Albuquerque, NM (P2)
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- KRZR/Fresno, CA (P1)
- KRMB/Lafayette, LA (P3)
- KRND/Eugene, OR (P2)
- KTFM/San Antonio, TX (P1)
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- KTRC/Casper, WY (P3)
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- KWSS/San Jose, CA (P1)
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- KWTV/Waco, TX (P3)
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- KZIO/Duluth, MN (P2)
- KZOU/Little Rock, AR (P2)
- KZOZ/San Luis Obispo, CA (P3)
- KZZB/Sasumont, TX (P2)
- KZZP/Phoenix, AZ (P1)
- KZZU/Spokane, WA (P2)
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- WABE/Albany, NY (P2)
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- WAPE/Jacksonville, FL (P2)
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- WBWB/Bloomington, IN (P3)
- WCQG/Columbus, GA (P2)
- WCIL/Carbondale, IL (P3)
- WCZK/Charlotte, NC (P2)
- WDBR/Springfield, IL (P3)
- WDFX/Dayton, OH (P2)
- WDLX/Washington, NC (P1)
- WDXL/Louisville, KY (P2)
- WDLX/Washington, NC (P1)
- WEGX/Philadelphia, PA (P1)
- WERZ/Exeter, NH (P2)
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- WHNY/Montgomery, AL (P2)
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- WNTI/Winston-Salem, NC (P2)
- WLAN/Lancaster, PA (P2)
- WLAP/Lexington, KY (P2)
- WLWL/Minneapolis, MN (P1)
- WLWL/Champaign, IL (P3)
- WNEF/FL Wayne, IN (P2)
- WNEH/Toledo, OH (P2)
- WNJQ/Buffalo, NY (P2)
- WNMS/Cleveland, OH (P1A)
- WNCL/Columbus, OH (P1)
- WNK/Harrisburgh, PA (P2)
- WNOK/Columbia, SC (P2)
- WNVZ/Norfolk, VA (P1)
- WNYP/Albany, NY (P3)
- WOKI/Knoxville, TN (P3)
- WOMP/Wheeling, WV (P3)
- WOMX/Oriental, FL (P2)
- WOV/West Palm Beach, FL (P2)
- WPFM/Panama City, FL (P3)
- WPRR/Terre Haute, IN (P3)
- WPGC/Washington, DC (P1A)
- WPHR/Cleveland, OH (P2)
- WPLJ/New York, NY (P1)
- WPRR/Altoona, PA (P3)
- WPSJ/Trenton, NJ (P2)
- WPXR/Davenport, IA (P2)
- WQID/Hoax, MS (P3)
- WQUT/Johnson City, TN (P2)
- WRCK/Utica, NY (P2)
- WRON/Toledo, OH (P2)
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- WVCK/Ft. MI (P2)
- WVFX/Sanger, ME (P3)
- WVXS/Boston, MA (P1)
- WYCR/Ork, PA (P2)
- WYKS/Gainesville, FL (P3)
- WZKX/Hoax, MS (P3)
- WZOK/Rockford, IL (P2)
- WZOU/Boston, MA (P1)
- WZPL/Indianapolis, IN (P1)
- WZYP/Huntsville, AL (P2)
- 893 (KBTJ)/Austin, TX (P2)
- 894 (W8ZZ)/Pittsburgh, PA (P1)
- 895 (K808)/Fresno, CA (P2)
- 896 (W8BM)/Chicago, IL (P1)
- 897 (K8ZB)/New Orleans, LA (P1)
- 898 (W8B)/FL Smith, AR (P3)
- 899 (W8B)/Baltimore, MD (P1)
- FLYZ (WFLY)/Albany, NY (P2)
- FM100 (WMC-FM)/Memphis, TN (P2)
- FM102 (KXFM)/Sacramento, CA (P1A)
- FM104 (KHOP)/Modesto-Slickton, CA (P2)
- GM (WVGT)/Portland, ME (P3)
- G105 (WDCG)/Durham-Raleigh, NC (P2)
- H0702 (WQCC)/Cleveland, OH (P2)
- H0706 (KYNO)/Fresno, CA (P2)
- H0707 (WQHT)/New York, NY (P1A)
- H0707 (KHQT)/San Jose, CA (P1A)
- H0702 (WLUM)/Milwaukee, WI (P1A)
- 195 (WAPI)/Birmingham, AL (P2)
- JET-FM (WJET)/Erie, PA (P2)
- K92 (WXLK)/Roanoke, VA (P2)
- K96 (NHFI)/Austin, TX (P2)
- K106 (K106)/Baton Rouge, LA (P2)
- KY107 (KAYI)/Tulsa, OK (P2)
- K101 (WKCI)/New Haven, CT (P2)
- KF95 (KF90)/Baton Rouge, LA (P2)
- K103 (KJYO)/Oklahoma City, OK (P2)
- K104 (KOKS)/Denver, CO (P1)
- K293 (WKZW)/Peoria, IL (P2)
- K2106 (W8KZ)/Chattanooga, TN (P2)
- OK95 (K10K)/Tri-Cities, WA (P3)
- PIRATE (KQLZ)/Los Angeles, CA (P1A)
- PRO-FM (WPRO)/Providence, RI (P1)
- PWR95 (WPOW)/Miami, FL (P1)
- PWR99 (WAPW)/Atlanta, GA (P1A)
- PWR106 (KFWR)/Los Angeles, CA (P1A)
- Q95 (WKOJ)/Detroit, MI (P1A)
- Q101 (WJDD)/Hartford, CT (P2)
- Q102 (WKRQ)/Cincinnati, OH (P1)
- Q104 (WQEN)/Gadsden, AL (P3)
- Q105 (W8KQ)/Tampa, FL (P1)
- Q107 (WROX)/Washington DC (P2)
- SLY96 (KSLY)/San Luis Obispo, CA (P3)
- X100 (KXXX)/San Francisco, CA (P1)
- X106 (KXXX)/Birmingham, AL (P2)
- Y94 (KXAX)/Fargo, ND (P3)
- Y97 (KHTY)/Santa Barbara, CA (P3)
- Y100 (WHYI)/Miami, FL (P1)
- Y105 (WHLY)/Orlando, FL (P2)
- Y107 (WHYI)/Nashville, TN (P2)
- Y108 (KRXV)/Denver, CO (P1)
- Z100 (WJZZ)/New York, NY (P1)
- Z05 (WYZZ)/Chicago, IL (P1)
- Z07 (KL88)/Bilings, MT (P2)
- Z08 (KMPZ)/Memphis, TN (P2)
- Z09 (KZBA)/Oklahoma City, OK (P2)
- Z100 (WHTZ)/New York, NY (P1)
- Z102 (WZAT)/Savannah, GA (P2)
- Z103 (WTHZ)/Tallahassee, FL (P2)
- Z104 (WZEE)/Madison, WI (P2)
- Z106 (W8RZ)/Sarasota, FL (P2)
- 92X (W8TQ)/Columbus, OH (P2)
- 930 (WNTQ)/Syracuse, NY (P2)
- 941YX (WITY)/Jackson, MS (P2)
- 951X (WXLX)/Parkersburg, WV (P3)
- 95XX (WXXX)/Burlington, VT (P3)
- 98PK (WPKY)/Rochester, NY (P2)
- 98KG (K8G)/Salt Lake City, UT (P1)
- 98WYS (W8YS)/Baton Rouge, LA (P2)
- 99WYS (W8YS)/Baton Rouge, LA (P2)
- 100KH (W8KH)/Ocean City, MD (P2)
- 103CR (W8CR)/Beckley, WV (P3)

### P

| PAJAMA PARTY<br>Over And Over (Atlantic)      |                                                  |                                               |
|-----------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

| SMITHEREENS<br>A Girl Like You<br>LP: Smithereens 11 |                                                  |                                               |
|------------------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11        | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

| VITAMIN Z<br>Can't Live Without You (Geffen)<br>LP: Sharp Stone Rain |                                                  |                                               |
|----------------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11                        | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

### R

| RED HOT CHILI PEPPERS<br>Higher Ground (EMI)<br>LP: Mother's Milk |                                                  |                                               |
|-------------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11                     | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

| STARSHIP<br>I Didn't Mean To Stay All Night (RCA)<br>LP: Love Among The Cannibals |                                                  |                                               |
|-----------------------------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11                                     | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

| DIONNE WARWICK & JEFFREY OSBORNE<br>Take Good Care Of You And... (Arista)<br>LP: Greatest Hits, 79-90 |                                                  |                                               |
|-------------------------------------------------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11                                                         | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

### S

| KENNY ROGERS JR.<br>Take Another Step... (Cypress/A&M)<br>LP: Yes, No, Maybe |                                                  |                                               |
|------------------------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11                                | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

| STEVIE B<br>Girl I Am Searching (LMR)<br>LP: In My Eyes |                                                  |                                               |
|---------------------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11           | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

| WHITE LION<br>Radar Love (Atlantic)<br>LP: Big Game |                                                  |                                               |
|-----------------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11       | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

### T

| SHANA<br>I Want You (Vision)                  |                                                  |                                               |
|-----------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

| DONNA SUMMER<br>Breakaway (Atlantic)<br>LP: Another Place And Time |                                                  |                                               |
|--------------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11                      | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

| ZAPP<br>Ooh Baby Baby (Reprise)<br>LP: Zapp V |                                                  |                                               |
|-----------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| <b>P1</b><br>EAST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>MIDWEST<br>WVTV 10-11<br>WVTV 10-11 | <b>P1</b><br>WEST<br>WVTV 10-11<br>WVTV 10-11 |

### Z



BREAKERS

LOU GRAMM

Just Between You And Me (Atlantic)
66% of our reporters playing it. Moves: Up 49, Debuts 51, Same 37, Down 0, Adds 27 including Q105, WNCI, KBEQ, KDWB, KKRZ, WAPE, WKDD, KRZR. See Parallels, debuts at number 39 on the CHR chart.

SOUL II SOUL

Back To Life (Virgin)
65% of our reporters playing it. Moves: Up 97, Debuts 19, Same 17, Down 2, Adds 28 including B94, WAVA, WGH, WNVZ, WLOL, WPST, KJ103, CHED, KRQ. See Parallels, moves 29-21 on the CHR chart.

JANET JACKSON

Rhythm Nation (A&M)
65% of our reporters playing it. Moves: Up 3, Debuts 3, Same 0, Down 0, Adds 156 including WPLJ, Z100, PWR99, Y100, B96, KIIS, KZZP, X100. Complete airplay in Parallels.

KEVIN PAIGE

Don't Shut Me Out (Chrysalis)
62% of our reporters playing it. Moves: Up 86, Debuts 21, Same 30, Down 4, Adds 14 including 99WGY, WERZ, 93Q, WKRZ, WHHY, WPHR, CHED, KYYY, KGOT. See Parallels, moves 34-29 on the CHR chart.

NEW & ACTIVE

PAUL CARRACK "I Live By The Groove" (Chrysalis)
Reports: 137. Moves: Up 60, Debuts 28, Same 36, Down 0, Adds 13, WLOL, KKRZ, WNNK, 100KHI, WLP, WRON, KNMQ, CHED, WPRR, WYKS, WBWB, KFRX, Z97, KRBE 35-26, WNCI 28-15, WAEB 40-31. 60% of the airplay has charted.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island)
Reports: 136. Moves: Up 83, Debuts 6, Same 18, Down 25, Adds 4, Q102, KZOU, WLRW, KFBO, B104 25-19, WPLJ 14-9, WIOQ 1-1, KTFM 1-1, Q105 11-6, HOT102 2-1, Y108 21-11, WCGO 19-10, WGTZ 8-4. See Parallels. Moves 16-16, has charted at 98% of those playing it; 68% have it Top 15; 39% hot.

CHER "Just Like Jesse James" (Geffen)
Reports: 133. Moves: Up 86, Debuts 21, Same 17, Down 0, Adds 9, Q102, WKTI, X100, I95, KTUX, CHED, WTHT, KNAN, KZOO, WXS 33-25, B97 20-10, Q95 24-17, K125 25-14. See Parallels. Debuts ahead of Breaker at number 34 with 85% of the airplay charted.

MICHAEL BOLTON "How Am I Supposed To Live Without You" (Columbia)
Reports: 128. Moves: Up 32, Debuts 29, Same 29, Down 0, Adds 38 including WXS, WEGX, KBEQ, WLOL, KIIS, KZZP, FM102, KWSS, B93, Q102 31-19, KXYO 25-19, WYCR 30-24.

MADONNA "Oh Father" (Sire/WB)
Reports: 125. Moves: Up 16, Debuts 34, Same 26, Down 0, Adds 49 including B104, WPLJ, B94, WAVA, WGH, WHYT, KBEQ, KIIS, KZZP, FM102, KWSS, KUBE, KRBE 33-25, Q105 d-22.

ROLLING STONES "Rock And A Hard Place" (Columbia)
Reports: 124. Moves: Up 14, Debuts 29, Same 32, Down 0, Adds 49 including Z100, PRO-FM, WNVZ, KDWB, KKRZ, KUBE, WNNK, WNOK, WAPE, Z106, WMMS 15-7, KXYO 28-18, WMJQ 29-22, KZ106 24-16.

PRINCE I/SHEENA EASTON "The Arms Of Orion" (WB)
Reports: 118. Moves: Up 48, Debuts 27, Same 27, Down 0, Adds 16 including CKOI, Q105, WLOL, WRCK, WKSJ, WZYP, KKYK, 95XX, WVBS, WDBR, WNVZ 20-6, HOT102 19-11, KPZL 35-26, 100KHI 37-27.

GIANT "I'm A Believer" (A&M)
Reports: 107. Moves: Up 39, Debuts 10, Same 40, Down 3, Adds 15 including WKEE, WLN, WANS, Z106, WOLX, KRNO, 103CIR, WHTO, WCIL, KXXR 20-17, WOUT 8-4, WOKI 28-25, KBFM 35-29, WPKR 31-25.

GREAT WHITE "The Angel Song" (Capitol)
Reports: 97. Moves: Up 57, Debuts 10, Same 19, Down 3, Adds 8, KISN, WPST, WSSX, WGTZ, WGRD, KWNZ, 95XIL, SLY96, PWR99 33-27, WNVZ 24-16, KXYO 18-14, KRNO 14-11, KZZU 12-7. See Parallels. Debuts at number 40 with 81% of the airplay charted and 27% of it Top 15. Spreading from rockers to mainstream.

WHITESNAKE "Fool For Your Loving" (Geffen)
Reports: 95. Moves: Up 10, Debuts 24, Same 34, Down 0, Adds 27 including WXS, WNVZ, WMJQ, JET-FM, WRCK, I95, G105, WMHE, KOY-FM, 95XIL, KKQB d-28, KXYO 25-25, 100KHI 38-32, KTUX 40-31.

TESLA "Love Song" (Geffen)
Reports: 92. Moves: Up 51, Debuts 10, Same 21, Down 3, Adds 7, 100KHI, WABB, Y107, KMYZ, WHTO, KCMQ, Z97, KXXR 21-15, KXYO 19-15, FLY92 33-26, 98PX 22-13, WOUT 35-25, WPHR 20-12. Spreading to mainstream reporters with charted airplay at 77%; Top 15 at 31%.

TOM PETTY "Free Fallin'" (MCA)
Reports: 88. Moves: Up 10, Debuts 24, Same 16, Down 1, Adds 37 including WXS, KXXR, KISN, JET-FM, WBBO, WCGO, WIXX, WTBX, KAY107, WMMS 1-1, KXYO 20-16, WKDD 13-4, WPHR 37-18.

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M)
Reports: 85. Moves: Up 31, Debuts 8, Same 28, Down 0, Adds 18 including WXS, KITY, Q102, KBEQ, KDWB, 93Q, WYCR, WKSJ, WOVV, KPAT, WLOL 23-19, KUBE 30-16, WTIC 35-25, KTUX 22-11.

TECHNOTRONIC I/HELLY "Pump Up The Jam" (SBK)
Reports: 83. Moves: Up 49, Debuts 11, Same 7, Down 0, Adds 16 including CKOI, KRBE, Z95, KWSS, KPZL, Z98, WWCX, KOCR, WXS 17-9, KJMZ 27-22, PWR99 7-1, B97 31-23, B96 20-12. See Parallels. Debuts at number 37. Charting at 80%; Top 15 at 24% as it crosses beyond the dance stations.

JOE COCKER "When The Night Comes" (Capitol)
Reports: 81. Moves: Up 22, Debuts 12, Same 17, Down 0, Adds 30 including B104, WAVA, Q95, WKTI, Y108, KZZP, KXYO, WKSJ, WOUT, WKDD, WXS 22-15, CKOI 18-14, KXXR 3-2.

JODY WATLEY "Everything" (MCA)
Reports: 80. Moves: Up 38, Debuts 9, Same 20, Down 1, Adds 12, KRBE, KS104, KISN, WAEB, WSPK, 94TYX, KBFM, WDLX, KCAQ, KNOE, WPFM, KFRX, WXS 12-8, KJMZ 30-15. Still strongest in the South & West but spreading; charted at 68%; Top 15 at 31%.

SYBIL "Don't Make Me Over" (Next Plateau)
Reports: 73. Moves: Up 46, Debuts 6, Same 11, Down 4, Adds 6, Q107, Y108, WBBO, K98, WFMF, K5MB, Z100 5-3, WEGX 20-15, Y100 29-20, B96 10-7, FM102 6-3, K106 12-8, WCKZ 2-1, WRVQ 23-16. See Parallels. Debuts at number 35; 29% hot; charted at 85%; Top 15 at 39% and crossing to mainstream.

ALARM "Sold Me Down The River" (IRS)
Reports: 65. Moves: Up 41, Debuts 5, Same 15, Down 1, Adds 3, WYSR, 92X, G98, WXS 30-26, KEGL 9-6, KXXR 17-11, KZ106 18-15, WKDD 26-22, KATM 20-16, FM104 19-14, 95XXX 40-34, WVBS 37-30, KFMW 9-2. 82% have it charted, 19% Top 15, and it's crossing from the rockers.

ENUFF Z'NUFF "New Thing" (A&M)
Reports: 61. Moves: Up 29, Debuts 4, Same 24, Down 1, Adds 3, KEGL, KKBO, KF95, WLOL 26-22, K106 30-23, WCGO 40-33, KTUX 26-21, Z104 38-33, KNIN 9-5, KWTO 21-17, OK95 11-9. Charted at 62%.

FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (IRS/MCA)
Reports: 60. Moves: Up 12, Debuts 10, Same 28, Down 0, Adds 10, WIOQ, 99WGY, WCKZ, WANS, KWNZ, G98, KQIZ, WOID, KNOE, WVBS, WERZ 33-25, 100KHI 40-34, K106 29-21, WPHR 34-28.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (A&M)
Reports: 59. Moves: Up 18, Debuts 14, Same 8, Down 1, Adds 18 including WHYT, PWR106, KCPX, WKEE, WLN, WKRZ, G105, WHHY, KJ103, WRON, KITY 30-22, Z95 5-1, KPZL 34-25, X106 27-14, KBFM 26-16.

REGINA BELLE "Baby Come To Me" (Columbia)
Reports: 58. Moves: Up 29, Debuts 2, Same 26, Down 1, Adds 0, WIOQ 15-12, WPGC 17-14, KJMZ 14-6, Y100 26-23, KITY 15-13, WCKZ 34-30, WKSJ 39-35, KNMQ 34-29, KKMZ 24-18, HOT96 34-29, WPHR 32-29, B98 33-28.

SEDUCTION "2 To Make It Right" (Vendetta/A&M)
Reports: 56. Moves: Up 9, Debuts 6, Same 8, Down 0, Adds 33 including HOT97, WPLJ, KKBO, KRBE, B97, B96, KS104, HOT97, WBBO, KKYK, WIOQ d-19, HOT102 38-29, KMEL 28-18, KIKI 27-22.

SARAYA "Back To The Bullet" (Polydor)
Reports: 55. Moves: Up 6, Debuts 5, Same 24, Down 0, Adds 20 including KRBE, WNCI, 99WGY, KZ106, WANS, WZYP, Y107, WRVQ, WPHR, KATM, KXXR 29-26, 92X 25-19, KRZR 9-5, KNIN 28-24, OK95 22-19.

TRACY CHAPMAN "Crossroads" (Elektra)
Reports: 54. Moves: Up 17, Debuts 2, Same 27, Down 0, Adds 8, 99WGY, WYCR, KZFM, KRZR, WYKS, KWTX, Z97, KBOZ, WXS 15-10, CKOI 32-24, KXXR 31-27, WERZ 37-26, KTUX 36-32, WYNY 16-10, KFMW 38-33.

GRAYSON HUGH "Bring It All Back" (RCA)
Reports: 54. Moves: Up 17, Debuts 8, Same 25, Down 0, Adds 4, WCGQ, 95XXX, KNAN, KTMZ, KISN 33-30, WKSJ 40-36, Y107 21-11, KTUX 38-33, WDLX 38-33, WKZL 37-30, Z99 28-24, WPFM 37-33, SLY96 32-25.

WARRANT "Big Talk" (Columbia)
Reports: 50. Moves: Up 19, Debuts 5, Same 23, Down 0, Adds 3, 93Q, X106, K92, KXYO 30-26, WSPK 36-30, WCGO 38-30, WZYP 32-28, KTUX 34-25, KATM 23-17, WPHR 40-34, WYFF 27-21, WOMP 39-34, 99KG 38-23, OK95 25-16.

SIGNIFICANT ACTION

ERIC CLAPTON "Pretending" (Reprise)
Reports: 49. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 49 including WMMS, KXXR, KXYO, KUBE, JET-FM, WYCR, X106, WROQ, WKSJ, WOKI, WRVQ, WKZL, KZZU.

SHOOTING STAR "Touch Me Tonight" (Enigma)
Reports: 42. Moves: Up 15, Debuts 4, Same 12, Down 0, Adds 11, WDFX, K106, WAPE, 99WAYS, WKDD, KF95, WOMP, WCIL, 99KG, WIFC, OK95, KXXR 1-1, 92X 24-18, WPKR 9-5, KRZR 10-6. Spreading out of the Midwest to all regions.

Table with 3 columns: MOST ADDED, MOST ACTIVE, HOTTEST. Lists artists and their chart positions.

Most Active = Ups + Debuts - Downs

SHIRLEY LEWIS "Realistic" (Vendetta/A&M)
Reports: 42. Moves: Up 17, Debuts 4, Same 14, Down 0, Adds 7 including 98PX, KPRR, KISR, HOT102 29-25, HOT97 24-19, KZZB 32-26, B95 22-18, KDON 33-28.

BIG NOISE "Name And Number" (A&M)
Reports: 40. Moves: Up 8, Debuts 4, Same 23, Down 0, Adds 5, FLY92, WOVV, KXXX, KRO, KFRX, HOT102 26-20, B93 35-31, 99KG 40-30.

SKID ROW "I Remember You" (Atlantic)
Reports: 38. Moves: Up 20, Debuts 3, Same 4, Down 1, Adds 10 including WPLJ, KZZP, KC101, KOKQ, B94 28-23, KKYK 13-9, WPKR 8-4, WMHE 10-7. Rockers and mainstream CHRs are spreading it; 84% charted, 38% Top 15, 18% hot.

DANGER DANGER "Naughty, Naughty" (Imagine/Epic)
Reports: 38. Moves: Up 8, Debuts 8, Same 17, Down 0, Adds 5, 100KHI, WCGO, KWTO, Z97, ZFUN, KTUX 37-30, KZZU 36-31, KNIN 38-32, OK95 23-17.

D.J. JAZZY JEFF & THE FRESH PRINCE "I Think I Can Beat Mike Tyson" (Jive/RCA)
Reports: 35. Moves: Up 9, Debuts 2, Same 22, Down 0, Adds 3, WXS, KKBO, KWTX, B94 30-26, KGGI d-24, KDON 26-23, KOCR 39-29.

2 LIVE CREW "Me So Horny" (Luke Skywalker)
Reports: 36. Moves: Up 21, Debuts 1, Same 5, Down 8, Adds 1, B96, B104 21-16, WEGX 17-13, KITY 1-1, KIIS 12-6, KZZP 14-11, KKLO 2-1, X100 6-4.

KATRINA & THE WAVES "Rock N' Roll Girl" (SBK)
Reports: 31. Moves: Up 3, Debuts 0, Same 27, Down 0, Adds 1, K92, CKOI on-dp, JET-FM on, FM100 26-23, KSND on, KTMZ 39-35.

MELISSA ETHERIDGE "No Souvenirs" (Island)
Reports: 30. Moves: Up 15, Debuts 4, Same 9, Down 0, Adds 2, WWCX, WKFR, WXS d-33, CKOI 5-3, WMMS 20-15, WPST 37-33, CHED 5-1, KWTO 28-23. 80% of the airplay has charted.

BEE GEES "You Win Again" (WB)
Reports: 30. Moves: Up 5, Debuts 2, Same 22, Down 0, Adds 1, WCGO, KKRZ on-dp, KUBE on, WMJQ 28-24, WIXX 32-29.

PAJAMA PARTY "Over And Over" (Atlantic)
Reports: 29. Moves: Up 9, Debuts 9, Same 6, Down 0, Adds 5, B96, FM102, WLN, HOT96, KCAQ, KITY 17-14, HOT97 22-16, WYFF 12-8, KXXZ 21-16, KDON 12-7.

D.A.D. "Sleeping My Day Away" (WB)
Reports: 29. Moves: Up 4, Debuts 2, Same 21, Down 0, Adds 2, WRVQ, KF95, WMMS on, KXYO on-dp, WROQ 10-9, OK95 13-10.

STARSHIP "I Didn't Mean To Stay All Night" (RCA)
Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including KXXR, KISN, KZ106, KRNO, WTBX, KZZU, WPFM, KPAT, KTMZ.

SURFACE "You Are My Everything" (Columbia)
Reports: 28. Moves: Up 15, Debuts 0, Same 4, Down 0, Adds 9 including WBBO, WANS, KJSS, KCAQ, KNAN, KJMZ 15-8, KGGI 21-16, KZFM 23-19. The South & West lead.

SHANA "I Want You" (Vision)
Reports: 26. Moves: Up 11, Debuts 3, Same 8, Down 1, Adds 3, WXS, WFMF, KKMZ, WIOQ 3-3, KITY 9-8, KTFM 10-8, HOT102 34-27, KXSX 5-1, KLUC 35-30. Charted at 73%; hot reports at 19%.

AFTER 7 "Heat Of The Moment" (Virgin)
Reports: 26. Moves: Up 15, Debuts 4, Same 5, Down 0, Adds 2, X100, SLY96, KITY 29-25, KZZB 36-32, WCKZ 23-17, WNOK 30-21, KKMZ 13-6. 85% have it charted with the South & West leading.

STEVIE B "Girl I Am Searching For You" (LMR)
Reports: 26. Moves: Up 23, Debuts 2, Same 1, Down 0, Adds 0, WPLJ 17-14, PWR96 27-22, KTFM 26-21, B96 13-10, WTIC 22-16, WYFF 12-8, KXXZ 21-16, KDON 12-7.

CURE "Lullaby" (Elektra)
Reports: 24. Moves: Up 0, Debuts 5, Same 8, Down 0, Adds 11 including CKOI, WMJQ, WROQ, KSND, WOID, KTRS, KKBO d-27, KRBE d-28.

DIONNE WARWICK & JEFFREY OSBORNE "Take Good Care Of You And Me" (Arista)
Reports: 24. Moves: Up 15, Debuts 1, Same 14, Down 0, Adds 9 including WBBO, WCKZ, WCGO, WPHR, KF95, WPHR, WJMK, Y107 d-30.

WHITE LION "Radar Love" (Atlantic)
Reports: 24. Moves: Up 17, Debuts 0, Same 4, Down 3, Adds 0, WDFX 18-13, KXXR 10-8, 92X 10-9, KATM 17-20, WCIL 32-23.

NENEH CHERRY "Manchild" (Virgin)
Reports: 24. Moves: Up 7, Debuts 3, Same 14, Down 0, Adds 0, WIOQ d-28, KMEL 30-26, WCKZ 33-29, WCGO 35-31, B95 31-24, HOT96 29-25.

VITAMIN Z "Can't Live Without You" (Geffen)
Reports: 23. Moves: Up 2, Debuts 0, Same 19, Down 0, Adds 2, WYCR, KRQ, KKBO on, KUBE on, WOKI 27-21, KFMW 40-32.

BARDEUX "I Love The Bass" (Enigma)
Reports: 23. Moves: Up 15, Debuts 0, Same 5, Down 3, Adds 0, HOT102 17-12, X100 23-19, KPRR 11-7, KBFM 22-15, KXXX 16-12, KCAQ 32-28, B98 34-29, KTRS 30-26.

LIL' LOUIS "French Kiss" (Epic)
Reports: 22. Moves: Up 14, Debuts 2, Same 5, Down 0, Adds 1, WHYT, HOT97 3-2, WPLJ 28-24, WIOQ 13-5, WPGC 20-15, PWR96 29-23, KTFM 25-19, B96 17-11, KMEL 20-16. Fast reaction as 73% are charting it.

RED HOT CHILI PEPPERS "Higher Ground" (EMI)
Reports: 20. Moves: Up 3, Debuts 3, Same 9, Down 0, Adds 5, KXXR, WPHR, KNIN, WCIL, WDBR, WIOQ d-30, KRBE d-30.

JAYA "If You Leave Me Now" (LMR)
Reports: 20. Moves: Up 13, Debuts 1, Same 3, Down 2, Adds 1, KNMQ, HOT97 35-30, WIOQ 19-10, KITY 31-27, KKLO 25-22, B95 11-7, KIKI 10-6, KLUC 27-17.

NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia)
Reports: 19. Moves: Up 12, Debuts 0, Same 2, Down 1, Adds 4, B96, WFMF, WMHE, KXXX, KJMZ 8-4, PWR96 25-18, WNVZ 17-13, KGGI 6-3, KROY 14-9. Single out next week but already charting at 74% of its reporters.

JETS "The Same Love" (MCA)
Reports: 19. Moves: Up 12, Debuts 2, Same 4, Down 0, Adds 1, KIKI, WLOL 17-13, KZFM 40-34, WWCK 19-16, KKMZ 29-25, HOT96 31-26.

DIVING FOR PEARLS "Gimme Your Good Lovin'" (Epic)
Reports: 18. Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 11 including 99WGY, WROQ, KZZU, KYYY, KFRX, KFTZ, KMOK, KRZR 27-22, KFMW 36-30.

GRACES "Perfect View" (A&M)
Reports: 18. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 8 including KUBE, K106, WZYP, KIXY, WDBR, KGOT, WLRW 33-29.

ROBIN BECK "Save Up All Your Tears" (Mercury)
Reports: 17. Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 12 including WMMS, WAEB, WYCR, Y107, KNIN, KOHT, KFMW, OK95.

CHUNKY A "Owwww!" (MCA)
Reports: 17. Moves: Up 0, Debuts 3, Same 2, Down 0, Adds 12 including KITY, KTFM, KGGI, FM102, B93, WFMF, KZOU, KKMZ, WPGC d-30.

BROS "Too Much" (Epic)
Reports: 17. Moves: Up 0, Debuts 3, Same 13, Down 0, Adds 1, KF95, KUBE d-27, CHED d-27, KWNZ d-34.

FIONA "Everything You Do (You're Sexing Me)" (Atlantic)
Reports: 16. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 15 including KXXR, KXYO, WSPK, WPST, WWFX, WBNO, KFMW, KLO 33-29.

BABYFACE "Tender Lover" (Solar/Epic)
Reports: 16. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 14 including KITY, KTFM, HOT102, KZFM, KKMZ, HOT96, KISR, SLY96.

MICHELLE "No More Lies" (A&M)
Reports: 16. Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 11 including HOT97, WIOQ, Y108, KKLO, KMEL, HOT97, Z99, B95.

BOBBY ROSS AVILA "Music Man" (RCA)
Reports: 16. Moves: Up 3, Debuts 3, Same 5, Down 0, Adds 5, KTFM, KPRR, KBFM, KCAQ, KZOO, WIOQ 26-21, KMEL 29-25, Z99 d-27.

KENNY ROGERS JR. "Take Another Step Closer" (Cypress/A&M)
Reports: 14. Moves: Up 2, Debuts 2, Same 10, Down 0, Adds 0, K106 35-30, KTUX on, WOMP on-dp, OK95 38-33.

FASTER PUSSYCAT "Poison Ivy" (Elektra)
Reports: 13. Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 3, WDFX, PIRATE, 100KHI, KXXR on, 92X 19-16.

ZAPP "Ooh Baby Baby" (Reprise)
Reports: 12. Moves: Up 3, Debuts 2, Same 2, Down 1, Adds 4, FM102, HOT97, KIKI, KDON, KGGI d-23, Y107 d-27, HOT96 15-10.

DONNA SUMMER "Breakaway" (Atlantic)
Reports: 12. Moves: Up 5, Debuts 0, Same 4, Down 0, Adds 3, WPHR, WOID, KISR, WXS 34-27, KNMQ 32-19.

SMITHEREENS "A Girl Like You" (Capitol)
Reports: 11. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 8 including KZ106, KATM, KIXY, KNIN, OK95, KXXR on, WROQ d-34, KRZR 29-25.

DEBORAH HARRY "I Want That Man" (Sire/Reprise)
Reports: 11. Moves: Up 5, Debuts 0, Same 5, Down 0, Adds 1, KWTO, WXS 19-12, G98 38-33, OK95 37-34.

ANDERSON, BRUFORD, WAKEMAN, HOWE "Quartet (I'm Alive)" (Arista)
Reports: 10. Moves: Up 3, Debuts 0, Same 7, Down 0, Adds 0, KRZR on-dp, WHTO on-dp, OK95 36-30.



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NATIONAL AIRPLAY OVERVIEW

CHR

Table with columns: WKS, WKS, LW, TW. Lists top 40 CHR songs including Bad English, Roxette, Milli Vanilli, Paula Abdul, Richard Marx, B-52's, New Kids on the Block, Janet Jackson, Billy Joel, Gloria Estefan, Tears for Fears, Bobby Brown, Aerosmith, Alice Cooper, Young MC, L. Ronstadt, Taylor Dayne, Belinda Carlisle, Phil Collins, Soul II Soul, Kix, Bon Jovi, Thompson Twins, Dino, Motley Crue, Don Henley, Expose, Kevin Paige, POCO, Tina Turner, Babyface, Elton John, Cheri, Sybil, Billy Ocean, Technotronic, Soulsister, LDU Gramm, Great White.

N&A Pg. 98; Playlists Pg. 86; Parallels Pg. 91

URBAN CONTEMPORARY

Table with columns: WKS, WKS, LW, TW. Lists top 40 Urban Contemporary songs including Jermaine Jackson, Surface, Luther Vandross, Stephanie Mills, S.O.S. Band, Jody Watley, Kashif, Angela Winbush, Chuckii Booker, Cheryl Lynn, Miki Howard, Heavy D. and Boyz, Bobby Brown, Alyson Williams, Gap Band, Wrecks-N-Effect, Randy Crawford, Babyface, Sharon Bryant, Main Ingredient, Lisa-Lisa, Zapp, Troop, D. Foster & T. McElroy, Randy & The Gypsys, David Peaston, Stacy Lattisaw, By All Means, Tyler Collins, Eric Gable, Tony LeMans, Barry White, A. Franklin & J. Brown, Mikki Bleu, Rhonda Clark, Entouch, Isleys, Billy Ocean, D.J. Jazzy Jeff & The Fresh.

New & Active, TOP 10 Recurrents Pg. 75

ADULT TRACKS

Table with columns: WKS, WKS, LW, TW. Lists top 40 Adult Tracks songs including Rolling Stones, Aerosmith, Neil Young, Don Henley, Eric Clapton, Billy Joel, Tom Petty, Whitesnake, Bad English, Grateful Dead, Bonham, Alarm, Lou Gramm, Smitherens, Phil Collins, Giant, Tesla, Bob Dylan, Stevie Ray Vaughan, Joe Satriani, Melissa Etheridge, Kix, George Harrison, Kinks, Call, I. Hunter & M. Ronson, Saraya, Del Fuegos, Great White, Fiona, Tracy Chapman, Warrant, Kiss, Stage Dolls, Georgia Satellites, Bon Jovi, Rolling Stones, Jeff Beck, POCO, Billy Squier.

Complete TOP 60 Tracks Chart Pg. 80; LP Chart Pg. 81

ADULT CONTEMPORARY

Table with columns: WKS, WKS, LW, TW. Lists top 40 Adult Contemporary songs including L. Ronstadt, Expose, Roxette, Gloria Estefan, Richard Marx, Simply Red, Phil Collins, Barbra Streisand, POCO, Stephen Bishop, Bonnie Raitt, Michael Bolton, Billy Joel, Jefferson Airplane, Soulsister, Grayson Hugh, Michael Damian, Tears for Fears, Jody Watley, Elton John, Belinda Carlisle, Jets, Waterfront, Prince & Sheena Easton, New Kids on the Block, Tracy Chapman, Don Henley, D. Warwick & J. Osborne, Melissa Manchester, Elton John.

AC Music Begins Pg. 77

NEW ROCK

Table with columns: LW, TW. Lists top 10 New Rock songs including Big Audio Dynamite, Red Hot Chili Peppers, Deborah Harry, Kate Bush, Ian McCulloch, Camper Van Beethoven, Sugar Cubes, Mighty Lemon Drops, Depeche Mode, Squeeze.

Complete TOP 30 New Rock Chart Pg. 82

NAC

Table with columns: LW, TW. Lists top 10 NAC songs including Lee Ritenour, Dave Grusin, Thom Rotella, Patrick O'Hearn, Wendy Wall, Grover Washington Jr., Rickie Lee Jones, Jean Luc Ponty, Yanni, Billy Joe Walker Jr.

Complete TOP 30 NAC Chart Pg. 72

CONTEMPORARY JAZZ

Table with columns: LW, TW. Lists top 10 Contemporary Jazz songs including Rick Margitza, Jon Faddis, Michel Camilo, Jean Luc Ponty, Dave Grusin, Lee Ritenour, James Moody, Michel Petrucciani, Billy Childs, Grover Washington Jr.

Complete TOP 30 Contemporary Jazz Chart Pg. 72

COUNTRY

Table with columns: WKS, WKS, LW, TW. Lists top 40 Country songs including Randy Travis, Dolly Parton, Paul Overstreet, Garth Brooks, Reba McEntire, Eddy Raven, Sawyer Brown, Kenny Rogers, Ronnie Milsap, Don Williams, Shenandoah, Mary Chapin Carpenter, Patty Loveless, Lorrie Morgan, Holly Dunn, Highway 101, Travis Tritt, Kathy Mattea, Wild Rose, Billy Joe Royal.

BREAKERS

Table with columns: WKS, WKS, LW, TW. Lists Breakers songs including Tanya Tucker, Steve Wariner, Lionel Cartwright, K.T. Oslin.

DEBUTS

Table with columns: WKS, WKS, LW, TW. Lists Debut songs including Desert Rose Band, Baillie & The Boys, James House, Clint Black, J. McCarter & The McCarters.

Complete TOP 50 Country Chart Pg. 69